The Massachusetts

DAILY COLLEGIAN

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Songs of summer



Our top picks for summer's best concerts, as well as some survival tips for getting through another year on campus (see Arts & Living, section A).

Khari ball



Khari Samuel and the Massachusetts football team is looking for its first conference title since 1990. Check out the rest of the fall sports previews, (see Sports, section S).

UMASS BRIEFS

New Programs and Courses

Through the combination of a number of departments, a **Native American Studies Program** will now be offered at the University of Massachusetts. Native American English professor Ron Welburn will be the director of the program. A required course in the program, "Contemporary Issue for Native Americans," will bring Native American activists from New England and New York to speak on such issues as identity, traditions, community and resource control. Not only will the visitors give lectures, but they will also interact with the students and faculty over their two-day visits. Funds for this program were provided by the deputy provost's office.

The geosphere, biosphere, atmosphere, hydrosphere, cyrosphere, and the human interaction within these spheres is the focus of a new degree program in Earth System Sciences, via geosciences. The purpose of the program is to discover a holistic understanding of the interactions of large- scale systems on Earth and the impact of human activities on these systems.

Awards a plenty

English professor **Martin Espada** was awarded the American Book Award by the Before Columbus Foundation for his book of poetry titled, "Imagine the Angels of Bread" (Norton). The BCF, of Oakland, CA., recognizes the achievements of people of color. Espada's fifth collection of poetry keeps with the political tone of his earlier collections.

For his novel, "The Cattle Killing," English professor **John Edgar Wideman** (Houghton–Mifflin) was awarded the James Fenimore Cooper Prize for Historical Fiction, which honors works of literary fiction which significantly advance the historical imagination. Prize–winners are judged on literary quality and historical scholarship and receive and certificate and a cash award of $2,500. Wideman's novel takes place in Philadelphia in the 1780's and tells of racial persecution and cruelty throughout the centuries.

Going places

After nearly 10 years, the plans of German Chancellor Helmut Kohl to build a national Holocaust memorial in Berlin will come to fruition and English and Judaic Studies professor **James E. Young** has been named to the search commission that will choose the memorial's design. After participating in a public debate in Berlin concerning the memorial, Speaker of the Berlin Senate Peter Radunski invited Young, who will be the only foreign member of the commission.

UMass alumnus **William D. O'Leary** became the secretary of the Executive Office of Health and Human Services (EOHHS) under the direction of Governor Paul Cellucci. As secretary of EOHHS, O'Leary is a member of the cabinet of Cellucci and serves as his chief policy advisor on all health and human services issues. Some of the major issues under O'Leary's management are youth services, social services, public health, mental health, services for the blind and hard of hearing, child care services, Medicaid administration and immigrant services. Previously O'Leary served as the Commissioner for the Department of Youth Services, where he was a leader in the crusade to crack down on juvenile crime.

— compiled by Jonathan Liberty

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ON THE INTERNET

www.umass.edu/rso/colegian

Chancellor's search ends with Marrett appointed provost

By Tamar Carroll
Collegian Staff

University of Massachusetts Chancellor David K. Scott has appointed Cora Bagley Marrett provost and vice chancellor for Academic Affairs, ending a nationwide search for a new provost that began in October 1996.

As provost, Marrett will head Academic Affairs and control the budget for all academic departments and programs on campus, a total of approximately two–thirds of the University budget.

Marrett said she is excited to begin her new job, and her initial task will be to orient herself to the campus and familiarize herself with the University's programs.

"I am looking forward to the beginning of the academic year," Marrett said. "The first thing is finding out more about the activities underway."

As provost, Marrett said, her first priority will be the enhancement of scholarships at UMass.

"I like to say the position carries with it two titles, provost and vice chancellor for academic affairs, which is what I want to emphasize," Marrett said. "My concern is first and foremost with scholarship."

Marrett said one way she will enhance scholarship at UMass is by encouraging research projects that bring undergraduates, graduate students and faculty together.

Her former post at the National Science Foundation, Marrett said, will aid her in finding grants for

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KENNETH W.P. SCOTT / COLLEGIAN

New UMass Provost Cora Bagley Marrett.

NPR shuns UMass professor's poem; Espada reacts to media censorship

By Jonathan Liberty
Collegian Staff

Renowned poet and University of Massachusetts English professor Martin Espada was commissioned by National Public Radio (NPR) to write a poem which would be aired during National Poetry Month on the NPR program *All Things Considered*.

The only parameter that Espada had to follow was to write the poem in a journalistic vain.

According to Espada, he was visiting Philadelphia in April 1997 and while he was looking at the tomb of Walt Whitman, he was inspired to write a poem about Mumia Abu–Jamal, the convicted death row inmate who allegedly killed a police officer in Philadelphia.

Upon completion of the poem titled, "Another Nameless Prostitute Says the Man Is Innocent," Espada faxed it to *All Things Considered*.

However, NPR/*All Things Considered* refused to air the poem.

The problem

"I fulfilled the requirements of the assignment to the letter," Espada said. "The only reason NPR would not air the poem is the political suppression of Mumia Abu–Jamal."

But, according to Espada, a representative of *All Things Considered* told him that there were two major reasons for the exclusion of the poem from NPR airwaves. The first reason cited is a legal matter involving NPR and Abu–Jamal; in 1994, NPR had agreed to air a series of commentaries by Abu–Jamal from death row, but then decided not to run them. Abu–Jamal then took NPR to court and because the case is still pending, NPR said that the poem presented a legal conflict.

"While the court case continues, NPR will not use any materials to advocate for the innocence or guilt of Abu– Jamal," said NPR News Director Kathy Scott in a WFCR radio news report.

News Analysis

In response, Espada said that his poem has nothing to do with the legal case.

"The subject of the lawsuit and the subject of the poem are totally different," Espada said. "The poem is not about Mumia's censored commentaries, nor about his First Amendment rights."

Also, NPR's Amherst affiliate, WFCR, did broadcast Espada's poem without any legal problems.

"Essentially it was a news story about a local poet, that's how we saw it," WFCR News Director Nancy Cohen said. WFCR aired a news story expressing the views of Espada and NPR, then played the poem.

"It was my decision, and it was our perspective to try and provide something fair," Cohen said.

"Why could WFCR broadcast the poem without worrying about being burnt down the next day, while *All Things Considered* could not? WFCR did it without intent, but my poem does not express the intent of NPR," Espada said.

According to Espada, NPR then told him that they are a news organization which does not advocate for any person or group, and thus could not air his poem about Abu–Jamal.

"But I'm not NPR," Espada said. "If I want to advocate for Mumia, it should not matter.

"Every news organization takes a position on something. NPR's reasoning is very transparent."

"NPR's policy, even if ex post facto, perpetuates Mumia's silence by silencing those who would speak for him," Espada said in the July issue of *Progressive*.

Phone calls made to Kathy Scott and other NPR representatives were not returned.

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Another Nameless Prostitute Says the Man is Innocent

– for Mumia Abu–Jamal, Philadelphia, PA/Camden, NJ, April 1997
By Martin Espada

(Editor's Note: poem not printed in original line form)
The board–blinded windows knew what happened;
the pavement sleepers of Philadelphia, groaning
in their ghost–infested sleep, knew what happened;
every black man blessed
with the gashed eyebrow of nightsticks
knew what happened;
even Walt Whitman knew what happened,
poet a century dead, keeping vigil
from the tomb on the other side of the bridge.

More than fifteen years ago,
the cataract stare of the cruiser's headlights,
the impossible angle of the bullet,
the tributaries and lakes of blood,
Officer Faulkner dead, suspect Mumia shot in the chest,
the witnesses who saw a gunman
running away, his heart and feet thudding.

The nameless prostitutes know,
hunched at the curb, their bare legs chilled,
Their faces squinted to see that night,
rouged with fading bruises, Now the faces fade,
Perhaps an eye witness putrefies eyes open in a bed of soil
or floats in the warm gulf stream of her addiction,
or hides from the fanged whispers of the police
in the tomb of Walt Whitman,
where the granite door is open
and fugitive slaves may rest.

Mumia: the Panther beret, the thinking dreadlocks,
dissident words that swarmed the microphone like a hive,
sharing meals with people named Africa,
calling out their names even after the police bombardment
that charred their black bodies.
So the governor has signed the death warrant.
The executioner's needle would flush the poison
down into Mumia's writing hand
so the fingers curl like a burned spider;
his clam questioning mouth would grow numb,
and everywhere radios sputter to silence, in his memory.

The veiled prostitutes are gone, gone to the sacred balcony of whores. (note: this should be one line!)
But the newspaper reports that another nameless prostitute
says the man is innocent, that she will testify at the next hearing.
Beyond the courthouse, a multitude of witnesses
chants, prays, shouts for his prison to collapse, a shack in a hurricane.

Mumia, if the last nameless prostitute
becomes an unraveling turban of steam,
if the judges' robes become clouds of ink
swirling like octopus deception,
if the shroud becomes your Amish quilt,
if your dreadlocks are snipped during autopsy,
then drift above the ruined RCA factory
that once berthed radios
to the tomb of Walt Whitman,
where the granite door is open
and fugitive slaves may rest.

Board of Higher Education approves new honors college

By Tamar Carroll
Collegian Staff

The Massachusetts Board of Higher Education voted at its June meeting to establish a Commonwealth (Honors) College at the Amherst campus of the University of Massachusetts.

The Board approved both the creation of Commonwealth College, "a free-standing honors college of distinction at the University of Massachusetts Amherst" and the development of a system–wide honors program under the leadership of UMass –Amherst.

The Board also directed the Chancellor of Higher Education to submit an implementation plan and budget to the Board by December 1997.

Norman Aitken, deputy provost, said the campus will be working this fall to determine the housing and operating costs of the Commonwealth College and to draw up a preliminary curriculum for the college.

"The goal is to open the College by the fall of 1999," Aitken said. "In order to do so, a lot of things have to be pulled together. Funding is an issue. Right now, the campus is putting together information on the cost of operating and housing the facility, which we will submit to the Chancellor."

If the Board of Higher Education approves the plans for the Commonwealth College and the system–wide honors program submitted by the Chancellor of Higher Education, the Board will then go to the State Legislature and seek funding for the programs.

Aitken said currently the University is proposing the construction of a new academic building near Orchard Hill Residential Area to house the college.

"We have a space deficit on campus, so that we would really need to have a new facility," Aitken said. "We are proposing an academic building that would house classrooms, a small lecture hall, seminar and computer rooms and advising space."

The building would most likely be located on the north side of Dickinson resident hall or on the corner of Orchard Hill and East Pleasant Street.

"We have looked at Orchard Hill primarily because the way we envision the Commonwealth College is as a deliverer of general education classes," Aitken said. "We would locate it near Orchard Hill Residential Area because it is the traditional primary location for freshmen honors students and because there is available open space and ample parking."

Aitken said plans for a new building are very preliminary. The construction would have to be approved by the State Legislature and the whole process would take five to seven years to complete.

In the mean time, Aitken said the University hopes to have the Commonwealth College established on campus without a new building. "We hope to have it operating with its curriculum, advising and full staffing," Aitken said.

The college would offer some of the same honors classes available now, as well as new, interdisciplinary courses taught by both UMass faculty and distinguished visiting faculty. Current honors students would have the option of graduating

Turn to **HONOR**, page 7

UMass' largest lecture hall gets face-lift

By Jonathan Liberty
Collegian Staff

Mahar Auditorium, the largest lecture hall at the University of Massachusetts which seats 469 students, was completely renovated in both physical and audio/visual aspects over the summer break.

"It's like night and day," said Roger Fink, an architect of the University Planning office and a member of the Classroom Improvement Committee (CIC).

According to Fink, the CIC identifies classrooms in need of renovations and then prioritizes the need due to size and use.

Construction on the building began last February by Nault Architects of Worcester, Mass.

Not only are there new physical components in Mahar such as cushioned seats, desk tops and rugs, but the audio/visual components have also been upgraded.

According to CIC member Steve Pielock, the capability of Mahar has been upgraded to project video, super VHS, 16 /35 mm film, slides and video laser disc.

"But the big change comes in January when we'll be able to project computer images and dual video projection," Pielock said.

"Eventually students will be able to see real–time lectures from professors all over the world," Fink said. "It's more than a gimmick; it deserves real merit."

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KENNETH W.P. SCOTT / COLLEGIAN

Newly renovated Mahar Auditorium ready to greet returning students this fall.

UMass, Mexico collaborate in LMT project

By Tamar Carroll
Collegian Staff

The University of Massachusetts is one step closer to completing its largest scientific project ever.

Construction of a large millimeter wave telescope (LMT) by the University and the government of Mexico received international scientific approval in August 1997. Following approval, the joint project team began creating final plans for the project, which began in 1989.

The 150-foot diameter telescope will be the world's most sensitive radio telescope, allowing astronomers to pick up faint radio signals which originated over 10 billion years ago, when galaxies in our universe were first being formed.

Stephen Strom, chair of the Five College Astronomy Department and the project's chief astronomer, said the telescope's large size and precise shape will let astronomers observe signals previously too weak to be picked up by other telescopes.

"It will be the largest of its kind in the world, which will let us detect fainter signals than have ever been detected before," Strom said.

"Our hope is to look at galaxies like the Milky Way when they were first forming, to look at the birthplaces of stars and planets and learn exactly how the material assembled. We can also see signals from stars being formed today."

The telescope will also be used to observe comets and meteors, and to investigate the creation of complex, biogenic (light) molecules.

The LMT will be a successor to the University's Radio Astronomy Observatory, which was constructed at the Quabbin Reservoir in the 1970's.

According to Jaap Baars, the project's chief scientist, recent advances in the creation of composite materials will allow the LMT to have a much larger diameter than previous radio telescope and still maintain the precise parabolic shape necessary for accurate reception of radio waves.

"New composite materials, such as carbon-fiber reinforced plastic, have become available which have a thermal expansion coefficient of just about zero," Baars said. "This avoids problems of the telescope loosing its shape, and the whole structure becomes more possible."

Advances in computer and laser technologies will also allow the telescope to maintain its position with much greater precision.

"A laser based measuring system in the structure will measure any changes and detect if the telescope is out of position," Baars said.

The telescope will be located on the peak of Mont Cerro LaNegra, a 15,000 foot mountain in central Mexico 70 miles southeast of Mexico City.

According to Strom, the extremely low water vapor in the atmosphere around Cerro LaNegra, as well as the low winds and low annual rainfall in the area, make it an ideal site for the telescope.

Building the telescope will be no easy feat. Its large scale and high altitude location will make the construction an engineering challenge.

Project manager Allen Langord said that when the telescope is constructed, it will stand as high as the Lederle Graduate Research Tower.

"This telescope will be as tall as this building and weigh three million pounds," Langord said. "That's how big it is. It's a monumental program."

The project will have a total cost of approximately $50 million, with half of the funding coming from the Mexican government and the rest from the U.S. government and the Commonwealth of Massachusetts.

Up to 80 percent of the total U.S. contribution to the LMT's design and manufacturing will be spent in Massachusetts while a considerable amount of work on the project will also be done in Mexico.

The project team will be evaluating proposals for final plans this fall, and construction on the telescope is expected to begin in the summer of 1998.

Langord said the telescope should be in place by the end of the year 2000, but it will take an additional two years or so to fine tune the telescope and achieve optimum results.

Satellite links will allow the telescope to be operated at UMass, and astronomers from all over the world are expected to come to UMass to get observation time.

"As things proceed, UMass will be the focal point of the astronomy in the U.S.," Strom said. "They'll [astronomers] come to Amherst to work with the folks who designed the instruments. It will provide a very rich environment for the students."

In addition, the instruments needed to interpret the information gathered by the radio telescope will be designed and built by UMass students and faculty.

"All of the super sensitive new instruments will be conceived, designed and built right here in this building (the LGRT)," Langord said.



KENNETH W.P. SCOTT / COLLEGIAN

The large millimeter wave telescope development team in front of a picture of their work.

Debit, long distance service offered with "UCard" I.D.

By Leigh Faulkner
Collegian Staff

Beginning this semester, students will be able to make on- campus purchases with their school I.D., dubbed the "UCard," limiting the amount of cash that they must carry around on campus.

Every student at the University of Massachusetts will be given the option of opening a debit account on their new digitized school I.D. produced by the AT&T All Campus Card System.

Purchases can be made at any store across campus. However, students should know that once they deposit money into the debit account they cannot get any cash back until they leave the University.

"Once an account is opened and money is placed on the debit card, cash cannot be given back to the student. That is part of the banking regulations of having a debit card account," said Linda Overing, Campus Card Manager.

"An account is closed only when a student leaves the University. Accounts are not closed between semesters," Overing said.

According to Overing, over 1,000 accounts have been opened via the mail and she expects that many more will open once students return to campus.

In addition to the debit card, students also will have access to a new calling card.

"The optional calling card is intended for calls made off campus, not for students who live on-campus because on- campus students already have the AT&T Accus account," Overing said.

Regardless of a student's interest in the two optional programs, all students at the University must get a new I.D. card because they serve several other purposes.

"The students that the new I.D. cards will have the biggest impact on at the beginning of the semester will be those students who are on a meal plan and those who live in a dorm with card access," Overing said.

"A great majority of freshman and sophomores have received their new I.D. and those who haven't were sent temporary ones that are good for the first two weeks of classes," Overing said.

She commented that juniors and seniors were not sent temporary I.D.'s because most on campus residents are freshman and sophomores.

In addition, students will no longer need semester validation stickers or library bar codes.

Any students who still needs a new ID or wishes to open a debit or calling card account should go to the ID office in Franklin Dining Common.

The office is extending hours during the first week. Call 545-0197 for hours.

The *Collegian* News Desk currently has two open positions for Associate Editors. News Associate is a paid position and involves in-depth reporting and feature writing with specific focus in an assigned beat.

For an application or more details regarding the position, come down to 113 Campus Center and ask for Jonathan Liberty, News Editor, or call 545-1762.

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SGA forms plans for new semester

By Victoria Groves
Collegian Staff

The University of Massachusetts Student Government Association (SGA) is starting off the new year with a focus on involvement and recruitment of new students for all organizations on campus.

Over 5,000 letters were sent out during the summer to all incoming freshman and transfer students from the SGA. The mailing gave the incoming students the opportunity to choose which Registered Student Organizations (RSOs) they are interested in receiving more information about. Upon being received, the SGA will forward these names to the respective organizations.

"By doing this, we're getting to the new students before they even get to UMass, so we're expediting the process," Senate Speaker Peter Kilbourne said.

"We're inputting all data and submitting names to organizations so they can recruit all the incoming students. We need to increase the involvement level," Student Attorney General Tom Sadlowski said.

With a new campaign entitled "Inspiring Tomorrow" the SGA has introduced a multi-year platform to better serve students.

According to the written introduction to the campaign, the "UMass SGA is aiming towards looking at its own interior conflicts [and] resolving them, before focusing on the larger issues that directly affect every student on campus."

The SGA Executive Cabinet also plans to work together on several central issues they feel are the most important to students including the revamping of the judicial system on campus, limited litigation rights for the Student Legal Services Office, and food services.

With a known history of internal conflicts, the cabinet is also planning to make the SGA focus more on working for students more effectively.

"We're trying to pick which [issues] we want to ride on. We're planning our long term-agenda and what we are going to tackle because if we can't function, nobody else can function. So we need to internally change ourselves," Sadlowski said.

The work accomplished by the year-old Women's Issues Committee, which included a safety walk and a submitted plan for more call boxes, was considered one of SGA's most successful endeavors, according to former senator Jennifer Casasanto.

"They [the Women's Issues Committee] made groundbreaking work... traditionally women haven't been involved in student government; I saw how much the committee did and I'm very happy about it. I hope we continue along that same path," Casasanto said.

Brian McManus, also a former senator, stated that during the past semester student activism did rise, and that the increase can be partially attributed to the work of the SGA.

"I, among other people, want to look at admissions and financial aid quotas. I think that's going to be a major issue this year," McManus said. "I think SGA needs to take a serious look at it and see who is being helped by it and if all students are being equally represented."

Distribution of financial aid and enrollment were addressed by student protesters during the March 1997 takeover of the Goodell Administration Building. One of the 21 student demands accepted was that the administration achieve and maintain an overall goal of 20 percent ALANA undergraduates through recruitment and retention.

■ *poem*

continued from page 1

The left sways right

"I was aware that NPR might be a little reluctant to air the poem, but their outward refusal was an over-reaction," said Espada, who has had poems aired by NPR many times in the past.

"The openness of their censorship is very unique," Espada said.

Espada said he feels the implications of NPR's overt censorship are far ranging.

"What does it mean when public radio has open censorship? It puts them in the same category of those who would silence them," Espada said.

When NPR originally pulled Abu-Jamal's death row commentaries due to high amounts of negative criticism, it challenged their "good guy" public image.

"Their reputation for liberal tolerance does not extend to Mumia," Espada said. "Hypocrisy is what we are dealing with here."

"Mumia contradicts NPR's illusions of themselves," Espada said.

Espada said that is was difficult not to take NPR's act of censorship personally.

"Whenever your work is suppressed, it is painful, but I know this is not about me, it is about NPR's fear of the Right and of Mumia," Espada said.

"Their political retreat will not placate the constituency who wishes to silence them," Espada said.

According to Espada, he is not alone.

"Other writers I've spoken with have felt similar suppression coming from the left," Espada said. "It is a trend that has been going on, what's different now is the identification of this trend."

The last bastion: college radio

In July, Espada recorded a tape of "Another Nameless Prostitute Says the Man Is Innocent," for UMass radio station WMUA, where it has seen air play on several different shows.

"Once NPR censored Espada's poem, it made it important for us to get it out there," WMUA Advisor Glenn Siegel said.

Siegel said that the position of college radio stations has become increasingly unique.

"We're not tied down with financial or political constraints so we can put forth alternative views and opinions without trouble," Siegel said.

"Normally, a poem, no matter what it's content has no format in conventional radio, which makes college radio extremely important," Siegel said.


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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

A letter from the editor

Welcome to the editorial/opinion page of the *Collegian*.

It looks like it's going to be a good semester here. A number of strong writers are returning, and we have new talents, as well as some syndicated features including Sara Eckel's column "Focus on Women" and Matt Davies' sardonic editorial cartoons. Of course, we remain your daily source for Gary Trudeau's "Doonesbury."

We'll continue to be more than willing to get involved with campus controversies and provide a forum for opinions from all perspectives.

This week's "Focus on Labor Issues" series, in honor of Labor Day, is just the first step. We will also be doing regular "Point/Counterpoint" features, and other series such as our upcoming "Focus on Race."

It's also important to us that we print as many of your letters as we can, promoting communication and discussion on campus. Please be sure to read our guidelines for submitting letters, which appear below.

One of the questions people often ask is whether there are positions available for columnists. We will always consider editorials submitted by members of the University community. Material from undergraduates takes priority, but graduate students, faculty, staff, alumni and other Five College students are also encouraged to contribute.

If you have any questions, want to comment on or get involved with the *Collegian* opinion/editorial page, you can reach me at the Collegian offices in the Campus Center basement, by calling 545-1491, or by sending e-mail to "letters@oitvms.oit.umass.edu".

Yours,

Daniel Bodah



Taken for a ride

The struggle is on again

Labor Issues

Daniel Bodah & Mark McGrath

When the International Brotherhood of Teamsters went on strike against the United Parcel Service this summer, we finally saw some hope for democracy.

What do I mean by democracy? Let me explain.

Democracy isn't all about fundraising, votes and candidates. If there is any core idea in the United States' system that people can get excited about, it is the simple idea that we govern ourselves. How better to govern ourselves than through direct action?

People used to think that the king ruled because that was the Law of Nature. God just made things that way. Nowadays we are godless enough that we vote for our own leaders, believing that we have a natural right to choose our political system.

Why don't we make the connection with our economy? Since the economy controls how we eat, where we live, and all those other essential survival needs, you'd think we would want to have a say in it.

Instead, we gulp down the "free market" swill poured into our television and newspaper (yes, this one too) troughs.

Thank the Teamsters for demonstrating that the economy is not a force of nature, like the sun, which we have no control over. They show how we make it what it is consciously and through effort, as they refuse to continue to produce millions of dollars of profit without having a place at the table in deciding how that money is used.

However, Teamsters President Ron Carey's recently overturned election involving shady campaign contributions is taken by many as a sign that the labor movement is corrupt. Certainly there are plenty of problems with any organization that has elected leaders in charge of all the money, yet even though the labor movement has problems, it is a movement we need to thank.

The labor movement has given us great gifts over the last century, gifts we take too much for granted. Gifts like the weekend and the minimum wage.

Imagine: workers were gunned down and died in struggles to reduce the working day to 12 hours. Twelve hours!

Maybe it seems that we have it easy now, with our 40 hour weeks, worker's compensation and unemployment insurance. We might feel there's no need for workers to fight anymore. But the corporate climate is still viciously focused on ripping workers off as much as possible in order to stuff the pockets of investors.

Take, for an oft-cited example, the culture of downsizing, down-benefiting, and down-waging throughout the corporate world. Take the flight of companies to countries like Mexico, Guatemala or Vietnam where unions are nonexistent or management-puppets, and the workers can be exploited with relative impunity.

Maybe, as critics contend, there is still rampant corruption in the Teamsters union. Maybe the labor movement *has* been sold out by greedy professional organizers who mooch off rank and file dues. But the situation today is so far from friendly to workers that every step forward is a great step.

Like the form of our economy, the vitality of worker efforts for self-determination is not controlled by the waxing and waning of the moon. It is a struggle requiring great effort. The Teamsters, as well as the revitalized leadership of the AFL-CIO, are taking great pains to mobilize workers in the face of a globalized economy, reekingly stagnant wages and increased union-busting.

Corporations have never stopped striving to make the rich richer and the poor poorer. It's time for workers to start fighting for economic democracy again.

Daniel Bodah is a Collegian columnist.

Despite being speckled with a number of notable news stories (biting boxers, kissing Kennedys, Mr. Weld goes to Washington) this summer may perhaps be best remembered as the summer when the country came to a halt because the big brown trucks stopped rolling — at least for 16 days.

Over the course of the United Parcel Service strike, what began as "just another protest" became a major headache for anyone who sends or receives anything through the shipping industry. When the end came after two full weeks of confusion, most breathed a mandatory sigh of relief, knowing the order of their affairs would again be restored.

While the settlement was indeed welcomed, it was, by its nature, forced on the American people. They had to like the settlement because it was just that — a settlement. Had they taken their time to look at the underlying issues, they would have seen that like UPS and its workers, they were taken for a ride.

To guage the merits and accomplishments of the strike, we must first examine its participants and its motives. Involved in this strike were UPS and the Teamsters, a union made up of 1.4 million workers. According to the Teamsters, the issues of the strike were full time jobs, wages, pensions, limits on subcontracting and health and safety issues. Of those issues, the most important were full time jobs and pensions.

Because of the nature of the shipping industry and the popularity of overnight and next-day shipping, companies like UPS need to employ an army of workers from 6 – 10:30 a.m. Common business sense dictates that they would have to hire part-timers to work these hours, because otherwise, they would lose money during the remaining hours of a full-time working day. Part time jobs are often taken by college students. Their work earns them over $10 an hour and they also receive benefits. With the strike, the part-timers, many of them Teamsters, were pushing for the creation of more full time positions which pay significantly higher.

The other real issue at hand involved pension funds. UPS currently pays pension money to 31 separate Teamsters-controlled pension plans. The way the system is structured, UPS pays money to plans that benefit not only UPS workers, but others who had never been affiliated with the company, others who cut off of UPS's table merely because they are affiliated with the Teamsters.

UPS had recently made a proposal to put together a new pension plan that would consolidate all UPS workers in a single plan. The result would have UPS paying money only to UPS workers and retirees, who would receive about 50 percent more than they had been receiving. The Teamsters couldn't stand for losing control over all the pension funds and their ability to share with other Teamsters which was the primary reason for their willingness to lead the strike.

After a hard-fought 16 days, the teamsters finally persuaded UPS to give in to their primary demands. In the settlement, UPS agreed to create 10,000 new full time jobs and increase pensions under the Teamsters' plans. The Teamsters hailed a huge victory for the workers of America, but we can't be expected to take their word for it.

> *"The Teamsters hailed a huge victory for the workers of America, but we can't be expected to take their word for it."*

We must ask ourselves, "Who were the winners in the UPS strike?"

Did the American public win? Let's see — For two weeks, hundreds of millions of daily routines were disrupted because of the shipping industry's inability to cope with the UPS strike. Because mail order companies (and anyone else who depends on shipping) have seen how dangerous it is to put all their proverbial eggs into one basket, they are sure to direct a larger portion of shipments away from UPS, which, before the strike, controlled 90 percent of the shipping market. The result will be a noticeable (if not sharp) decline in UPS shipments. To cope with the higher operation costs, also brought about because of the strike, UPS will have to increase its prices indefinitely. The American people can hardly be considered the winners here.

How about the full time UPS workers? Before the strike, they were well-paid employees ($19.95 an hour) with benefits who had to share their pension funds with other Teamsters. After the strike, they are still well-paid ($3 more per hour), still have benefits and still have to share. The only difference this time around is that they now work for a company that will be reeling because of the strike. If UPS goes into the decline that many are predicting, the company will be unable to hire for the 10,000 new full time jobs conceded to the strikers. In fact, many who currently work for the company may lose their jobs in the end. Even though the Teamsters carried on the strike in the name of those workers, it seems they may have gotten the shortest end of the stick.

Part time workers? Well, if they expect to be given the newly created full time positions, they'd better hope UPS can recover from this strike. I would be willing to bet that UPS ends up laying off more workers than it creates full time positions.

The company? This one is a no-brainer. In the entire process, UPS operated only out of common sense and for the benefit of its workers, and what does it get? Outside of the lost revenues and the coming decline, UPS has also had its image tarnished by the strike. That could be hard to overcome.

The Teamsters? Finally, someone who can smile at the results of the strike. Teamsters members and retirees, regardless of where they work or worked, can resume eating at the UPS table. After all, the most important issue of the strike was the

Letters to the Editor

To the Editor:

I would like to commend you on the appearance of the *Daily Collegian* on the Internet. I just got here and as a 1995 grad, the electronic version looks much nicer than the paper! But I still miss that good old entertaining rag I picked up for free every day with all that you needed to know as a UMass student. After all, how else were you to know when to avoid the dining commons when the infamous scrod was being served in all its various adjective forms (baked, fried, blackened).

Also, I would like to know when the Morrill Science Center is going to be rebuilt just like that busy little corner of Engineering Land. Going back to UMass two weeks ago, I found it disheartening again that the life science side of campus still looks decrepit versus the engineering corner. After all, we members of the life science community are just as valuable to UMass as the engineers. I hope some staff take this into account when writing grants, and the administration when contemplating capital improvements...

Thank you for a wonderful paper. I intend to come back frequently to read and catch up. Have a nice semester.

Kathy Ucinski, Zoology 1995
zoomer@interaccess.com

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst, MA 01003, or by email to: Letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity and style.

Ten simple rules

C.J. Poletto

First impressions are sacred.

You can't avoid them, only instigate them, or make the best effort when you find yourself being introduced to some new stranger. Even if you find yourself deadlocked in the middle of the worst possible situation, you're forced to make the best of it.

Maybe you could care less about the impression you make on others, but we all know that all of us, at one time or another, regret the impression we've made on someone, somewhere. So, maybe it does feel worse than spilled milk, but we can all agree it's not as bad as stepping on a nail. Still, negative impressions are right on the cusp of misery and can leave you feeling pretty unfulfilled for days, and unfortunately, regret is one of the worst possible feelings to harbor.

So, before you find yourself on the roller coaster of this downward spiral of distress, let's see exactly what an impression is made of before we start making them. *Get ready kids, this might get messy!*

Now this social butterfly of an author would say that an impression is all about the body language. It rests on the placement of the arms, the movement of the hands and the intensity in the facial features. The eyes and the way they hold your attention, maybe the corners of a potential smile.

Regardless, an impression can only be properly executed with the proper attitude, as well as vocabulary and one's ability to keep another's interest peaked. *Follow these 10 simple rules and you could be a star impression-maker before you know it!*

> *"Follow these 10 simple rules and you could be a star impression-maker before you know it!"*

Rule number one:

Tight pants don't prove anything. Gentlemen, you know who you are. Ladies, no comment. There's just no need to elaborate. *Do you really think we care about the size of your... oh never mind, just take our word.*

Rule number two:

Beware of the dreaded bad breath — it makes for a hard life. It could even be considered a handicap. But, because halitosis is so taboo, nobody is going to come right out and say "Look man, your mouth reeks every time you open it." *Essentially, brush your breath, chew gum, gnaw on exotic plants, do whatever it takes, just don't let them call you a dooty-mouth!*

Rule number three:

Now before we get carried away with person-to-person situations, just remember an impression can be made upon another, even if you're not speaking directly to them. With that in mind, make sure you don't whisper more than necessary when you're describing the "zongas on the booty maid" in the row in front of you. *Who knows, with a school this size, you just might be related to the booty maid!*

Rule number four:

Think about everything you say before it spills from your mouth forever. Take it from me, a mouth that moves faster than the mind isn't a quality anyone should possess. *Strike one, two and three! You're out!*

Rule number five:

Eye contact is the only option for impression in the library. Being a loudmouth and guffawing like a donkey only makes you out like one. Very unacceptable. *Didn't your dad ever tell you that "nobody likes a funny guy?"*

Rule number six:

Using vocabulary words you don't know the definitions of. Granted, I'm not advocating the use of pre-pubescent jargon, but in reality, we all know when you're trying too hard to impress. *Essentially, don't try to insert the word antidisestablishmentarianism more than once per paragraph!*

Rules number seven, eight, nine and ten:

Listen, don't hear. Speak, don't just talk to anybody. It makes a world of difference if you actually *pretend* that you *could* be interested in what the other person is saying to you. Even if things don't pan out, at least that person will hold you in nothing but the highest regards. *We swear, they'll think you're swell, even if you do have bad breath and wear tight pants!*

So, UMass, as you embark on a new year of life, learning and relationships, just remember that it only takes a millisecond to make or break the person who could make or break you. *Any questions? Good. Now put on your cleanest socks, your brightest smile and go out there and get 'em, kids. Go make an impression on the nearest nameless face today! Hell, make two or three if you can. Oh, and don't forget... nobody deserves a second chance, so why should you?*

C.J. Poletto is a Collegian staff member.

The Massachusetts Daily Collegian

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"How was your summer?"



Luke Meredith

Well, hey there, snugglebear.

Here we are, back at it for another year. Before I try to wax philosophic on my current neurosis (this is the year of the big word, I can feel it) we have to take care of business.

I'll make it quick.

First, the whole "How was your summer?" thing. I refuse to deal with it this year. So, I'm giving everyone my answer right here, in plain English.

"Yeah, the summer was a lot of fun."

Then when people say, "What did you do?" I say, "Just worked, you know. It wasn't too bad."

Alright, there we go.

Now onto my first crack at writing in three months. This should be interesting, because even though I've had that entire time to write this piece, I didn't start this until 10 minutes ago.

I'm not going to do the whole "summer recap" thing. But if there was a theme, (oh, and there has to be), it could be like the book "Why Bad Things Happen to Good People." See, I'm a good person, I think. Of course the only evidence that I am comes from my dad, who after screaming at me for getting kicked off the bus for a week in 7th grade, said to me "you're a good kid, most of the time."

But random bad things have plagued me since I left you guys last.

For instance, in June I bought a shiny new Phillies hat, the funky one with the blue star. I had been looking for one for months, and had to drive to Albany to find it.

But then, in the process of a little "light surgery" to make it fit my weird little head, I cut a hole in it. My friends dubbed it the "$24 hole." (You see, they charge $24 for bars in Albany). I have, to date, worn it twice.

Of course, I've worn my $5 Penn hat and my free Royals twill hat every day — P.J., my dad, picked it up in Kansas City on a business trip.

Go figure.

My financial aid is another one. It seems the powers that be down in Whitmore decided that I wouldn't be needing loans anymore because I sent in some forms late. (I still have absolutely no idea what these forms look like, or that a deadline even existed)

So they took away $5,000 from the "Luke goes to UMass" fund.

Without telling me.

Through a flurry of yellow sheets, blue sheets and sheets where you have to correct things that don't need correcting, I recaptured my financial aid.

But of course it's not all good.

The restructuring of my package left me without my job in Central Mail. Three years of sorting, filing and delivery experience have been flushed down the drain. It was a great job, but now it's gone.

I went to Hooters for the first time in June, and got excited when I saw Vera, our waitress, who brought new meaning to the term "in shape."

But then I ordered the wings, and they came out breaded. I had one and almost puked. Soiled the whole Hooters "experience."

There have been other anecdotes, but they're too stupid and meaningless to write about. (Come to think of it, they were all stupid and meaningless. Oh well.)

And as long as we're telling the truth here, I got to 'fess up.

I did try to write this summer.

Once.

It was at the end of July. Eight of us were staying in my friend's father's beach house in Scituate, and were partying like rock stars. It was one of only five days off in 12 weeks, so we decided to celebrate by drinking it away.

It was 10:30 in the morning, and we were already pretty much in the bag. This girl Tasha, whom I'll describe only as a Phish-loving nympho from Missoula, Monatana whips out this journal and asks everyone to write a page in it. I tried to slip out of the room, but she caught me and said, "Hey Luke, you write at school, right? Why can't you just scribble a page."

So I grabbed this thing, a typical chick-like book with daisies and petunias on the front and the standard "Best friends 4-Eva" picture on the inside cover. Feeling the false bravado of a good pre-noon summer buzz, I tried to compensate for two months of non-writing in one fell swoop.

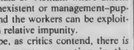
What I came up with was, well, crap. I actually began with the following line.

"Here we are, on the edge of the world." Because it was the ocean and all, you know.

You can see why I only tried once. But it is nice to be back. At least the *Collegian* doesn't have petunias on the cover.

Luke Meredith is a Collegian columnist.

Burning fears



Danielle Zerbonne

I was five years old when I realized my fate had been sealed. One sunny, giggling day, just a few years out of diapers and without ever having laid eyes on the sparkling utopia of Disney World, I was to meet a horrible and smoldering death. Despite my utmost faith in Mom's ability to tend even the most critical tricycle injuries, I was pretty sure not even she could protect me from this tragic but inevitable end. And so, rather than darken her poor pure soul with the black knowledge of her first-born's damned future, I remained bravely silent. Even a little kid can comprehend the enormity of such a secret. A secret no young child should ever be forced to keep. My fate was sealed, alright. Death by volcano.

A noble end for a kindergartner, to be sure. That concept was slightly lost on me, though, as I lost sleep over just how very hot and uncomfortable this particular day was sure to be. I mean, I was a wimp about a too-warm bath. However would I endure? Why was this malicious force of nature so intent (I was *sure* it was) on taunting me, biding its time before a deep rumble from its belly signaled its first fiery belches, aimed right at the little girl in the cookie monster tee shirt?

Nevermind that while this terror lurked in the back of my mind I remained snug in my yawning New England suburb, crunching up grilled cheeses and skinning my knees like every other kid in my town. As far as I know, I'd never once had a history lesson on Pompeii or even heard of the ill-fated Monserrat. And yet somehow I'd so fully integrated this fear into my young psyche that for a while, every lava- free day seemed a precious gift. If only I had known that volcanoes did not sprout up out of the ground overnight like some murderous dandelion (and even if that were possible, that they simply weren't native to eastern Massachusetts.)

And don't think my fears were limited to scorching lava flow. Tidal waves were another biggie; the heave and crash of 50-foot waves that could swallow me in one crunch. Then there was the creature I often dreamed about in preschool who, if the fancy struck him, turned kids into pulsating blobs of raspberry jell-O — yikes! So much for the innocence of youth.

I look back now with the admittedly shaky wisdom of 21 years in a sort of awe. How in the world did I conjure such morbid and terrifying images? Frozen in the headlights of unfounded paranoia during my formative years, why aren't I the timid shivering wreck such a childhood might have foreshadowed?

But that's just it, I decided recently. The nights I spent sweating over the vampiric six-eyed pediatrician lurking beneath my bed now serve as lessons to me, years later and in a completely different context. Of course, panic over natural disasters has given way to wondering if there will be a job for me when I graduate. But in a way, they're similar issues. There's a severe futility factor in worrying about either of them. What-if'ing is completely useless when it is about issues that not only have not yet happened, but have no real relevance to your life *at this very moment* — the only time that has any significance at all.

So when I feel the belly-churn of random nervous musings (What if my children dedicate their lives to the radical right? What if everyone reading my article figures out I'm making it all up?) I remind myself not to go wading in rivers of lava. It's a painful waste of time to allow the tiresome grip of worry to infiltrate my calm. Instead, I'm learning to settle back, take slower deeper breaths, and simply appreciate right now.

Danielle Zerbonne is a UMass student.



All in a day's work

As the minute hand ticks just six, the first shift bolts out of the warehouse like clockwork. At 2:30 p.m., eight hours of lifting, paper shuffling and cursing are over. With my brown lunch bag tucked under my arm, the bottom tearing apart from the humid summer air, I begin the winding trek to my station in the shipping department, battling against the flow of fleeing first-shift workers.

Scurrying beneath a labyrinth of conveyor belts, I pass the sort desk tucked away from the bustle of ever-honking forklifts, where I find one of my co-workers.

"Hola José!" I manage in my best self-conscious high school Spanish. The reply is a nod and smile, accented with a quick thumbs up as the middle-aged Dominican native routs packages through the warehouse.

As I start work, the man next to me welcomes me with a less than comforting greeting. "What are you talking to him for? You should stick to your own." Before I can even ask him which rock he crawled out from under this morning, I know I am in a land far, far away from the diversity- conscious college world.

> *"I am just another temporary worker, here for a few months taking up a space that was, at one time, a fully benefited job held by a company employee."*
>
> Chris Stamm

My colleagues seem less than thrilled to be working with me. A motley array of frustrated workers and near alcoholic white-trash forced to swallow the bitter pill of "downsizing" day after day, wondering if they will be next.

From day one they have seemed threatened by my existence in their blue collar clique. What do I have to offer them? I am just another temporary worker, here for a few months taking up a space that was, at one time, a fully benefited job held by a company employee.

But simply being a company employee does not guarantee acceptance into the group. Just ask José.

To my co-workers José is lazy. He never works as hard as they do. As for his English, "well, he's been in the country for so long, he should learn the damn language," (you can be assured their words are not as even handed). Day after day I heard the comments, never made to his face of course, and with each remark thought of ways to offend the "white majority."

When he came to work in my section, I made a point to scrape the rust off the Spanish I hadn't studied in three years. We talked about the success of Dominican ball players like Sammy Sousa finally getting their due in the major leagues.

The more I got to know José, the worse my co-workers' comments became. He was the president of the neighboring city's parent advisory council, he hosted a political segment on the local Spanish language radio station and he wrote for a Hispanic newspaper. One night, as we tried to keep up with the packages hurling down the line at us, we had an hour and a half conversation about the globalization of world economies and how the United States needs to exert more force in expanding third world industry.

Talk with the other men in the group seldom strayed beyond the realm of cars and sports.

Every night I could not help but think how my co-workers would survive if they were transplanted out of their native land. If their economic security were taken away, would they have the courage to move to another country, learn the language, learn the system, or analyze the politics? How far would an analysis of last night's exhibition Pats game and a 30-pack of Coors Light get them?

José sees problems in the community and seeks to fix them — through writing about them, talking about them, and taking action with community groups. I am not implying that all my other co-workers were racist bigots. not all of them were. By the end of the summer most gave first-hand accounts on the value of the college degree.

However, it seemed that the most backward of the bunch were the most vocal, and the ones that knew better kept their mouths shut.

I made a lot of observations this summer (never argue with a self-affirmed Libertarian — you can't win, don't eat those ready-made vending machine sandwiches no matter how hungry you are, etc...) but the most important was that people need to open their eyes. In another year, I will be a fully functioning member of society (or so I've heard) and I can't help but wonder:

What type of pressure allows someone to keep their ears open and their mouth closed?

Chris Stamm is a Collegian columnist.

A house divided...

The world had reason to believe that the peace process was getting back on track earlier this year when Israel's Prime Minister, Binyamin Netanyahu and Palestine Liberation Organization chairman Yasser Arafat reached an agreement over the withdrawal of the majority of Israeli forces from Hebron. However, this summer produced a series of tragic events that have been a grim reality check for the world. It may take an observer with a bit of optimism to deny that there was a downward spiral this summer, and that the United States' diplomatic intervention was the only thing preventing the peace process from being completely derailed.

> *"...the question is, what can possibly be done to halt this cycle and formulate a lasting peace between two people?"*
>
> Bryan Schwartzman

On his watch, the right-wing Likud party leader Netanyahu had seen relatively few deaths in 1997 caused by terrorism. Then two suicide bombers wearing suits and ties blew the Mahane Yehuda market in Jerusalem to pieces, taking 15 people with them and injuring countless others. This was the worst case of terrorism in Israel since before the Prime Minister was elected over a year ago.

And of course Netanyahu, perhaps with good reason, insisted that Arafat and the Palestinian Authority were not doing all they could to imprison terrorists. Once again the cycle that had endangered the peace process prior to the Hebron deal, the same cycle which had troubled his predecessor Shimon Peres, was in full swing.

The bombing was followed by fighting in southern Lebanon, resulting in civilian casualties on both sides. The search for members of Hamas or Hezbollah usually includes some restriction on Palestinian movement, such as the one imposed recently on several cities including Bethlehem. U.S. envoy Dennis Ross has done a commendable job maintaining a presence in the Middle East, trying to get two leaders who do not trust each other to work together.

So the question is, what can possibly be done to halt this cycle and formulate a lasting peace between two people? Assuming that the occasional bombings continue, and the political leaders cannot direct the peace process, what can Israeli and Palestinian people do to create a more stable climate?

It is difficult to determine if the Palestinian people support, or ever supported, the peace process. Some polls have had the number of supporters as low as 10 percent. What is certain is that the Israeli people remain a deeply divided people on a number of different issues, of which the peace process is just one.

The rift between Orthodox and less religious Israelis surfaced in an ugly episode in early August — which provided an excellent example of what not to do in times of tremendous uncertainty.

At the Western Wall, a group of Reform and Conservative Jews, men and women, prayed in the section designated for men only. They were forcibly removed from the area, causing a near-riot scene. Without discussing the philosophical issues behind prayer at the Western Wall, such a short time after a national tragedy one would think that worshippers in the Old City might have something else on their minds besides heaping violence on their fellow Jews.

What does this isolated event have to do with the broad picture of the Middle East peace process? Israel's internal conflicts between religious and secular Jews, and between Jews of European descent and Middle Eastern descent, are almost as great a threat to the survival of the peace process as the suicide bombings.

This sad fact was illustrated when one of the peace process' architects, former Prime Minister Yitzak Rabin, was assassinated by a right-wing Israeli. The trouble at the Western Wall was just another example of how far hate can go between Israelis, let alone between Palestinians and Israelis.

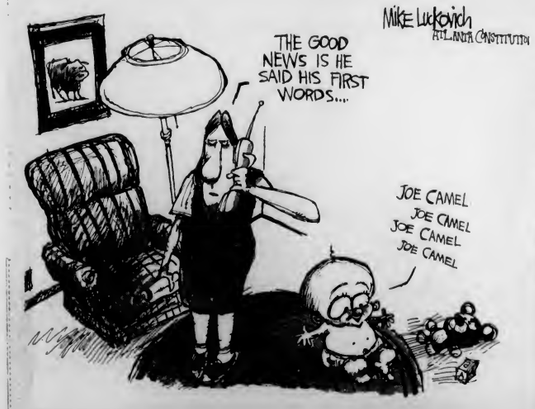
The cohesion and consensus of the Israeli people on religious and social issues, as well as the peace process, are instrumental for both the survival of the peace process and the future of the nation.

Bryan Schwartzman is a Collegian columnist.

The Editorial/Opinion desk is now hiring.

There is one Editorial Associate Editor position open. The job involves helping with all tasks from typing to designing layout, and gives you the opportunity to write for the newspaper.

This position pays 5 hours/week at the regular student rate. For more information, contact Dan Bodah at 545-1491 or letters@oitvms.oit.umass.edu, or stop by the *Collegian* office and fill out an application.



Focus on Race

The *Collegian* Editorial page needs writers for an upcoming series, *Focus on Race*. If you are interested in contributing: call 545-1491, e-mail "letters@oitvms.oit.umass.edu," or come by the *Collegian* offices at 113 Campus Center and speak with Dan Bodah.

Write for Ed/Op

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

All who are interested should attend a New Writer's meeting on Friday, September 5 at 7 p.m. in the *Collegian* offices, 113 Campus Center. For more information, call 545- 1491.

Police remind students of dorm safety

By Leigh Faulkner
Collegian Staff

Two peeping tom incidents in Southwest Residential Area at the end of last semester prompted University of Massachusetts police to educate on-campus residents about dormitory safety measures.

On Wednesday April 16, Waco O. Taylor, 26, was arrested for entering 12 female resident's unlocked dorm rooms and sexually assaulting some of them during early morning hours in John Quincy Adams Residence Hall. Waco was a JQA resident.

UMass Police Chief John Luippold said, "We strongly, strongly urge students to keep their doors locked at all times, even when students are in their rooms, regardless if they are studying, watching TV or sleeping."

The second incident included two reports of a male peeking in women's shower stalls in Cance and MacKimmie Residence Halls.

According to Luippold the unidentified man was not found last semester.

Both women gave UMPD similar descriptions of the perpetrator.

Police describe the suspect as a "white male in his early 20s, approximately 5'7" tall, and plump. He had a shaved head with light brown or blonde hair."

"Students should pay attention before entering showers. They should make sure that no one is lurking around the halls or the bathrooms," Luippold said.

Although both acts were restricted to Southwest Area, University Police want all students to be aware of people around them because these incidents could occur anywhere on campus.

Residents should notify police immediately at 545-2121 if they observer anyone acting suspiciously on the floor at anytime of day.

■ *mahar*

continued from page 1

"We wanted to make sure that the audio/visual renovations were comparable to the physical renovations," said John Stacey, the Director of the audio/visual department.

Much thought went into the sound quality of the newly renovated Mahar. According to Fink, one of their programmatic requirements was to be able to hear an unamplified voice from any point across the room which he displayed clearly.

The ceiling has been opened up to allow for better acoustics. Fink said the six large acoustical clouds in the ceiling optimize sound waves, allowing people in the back of the classroom to hear their professor easily.

Even the upholstery on the new seats was a consideration of sound amplification.

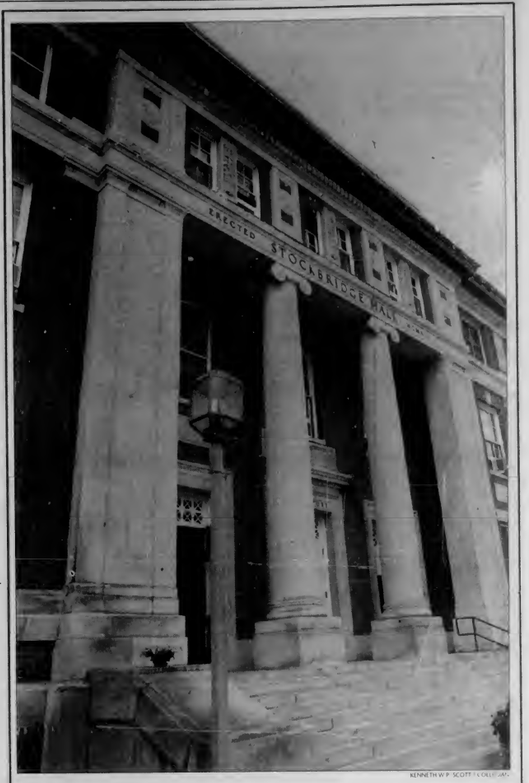
Besides being able to hear the professor better, students sitting to the sides will now be able to see more clearly due to two 37-inch monitors which will display any images seen on the new 20-foot wide screen in front of the classroom. There is also another 10-foot screen which can be lowered for dual-projection.

Lighting can be easily monitored by the professor due to the touch screen technology now in Mahar.

"All the professor will have to do is touch the screen and select from a menu of pre-set lighting," Stacey said. Another addition to the auditorium is a three-stop lift for physically disabled students and professors.

One of Fink's concerns about Mahar is the on-going vandalism which progresses on the University campus.

"Before we had a trashy area, so people continued to trash it," Fink said, "but now we hope that people respect this new space."



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Under fire
Martha Feron, along with others, are being trained as part of a student fireforce.

■ *honor*

continued from page 1

from the College if they choose to fulfill some additional requirements, such as a thesis or research project.

"Existing honors students would be grandfathered in and could graduate from the Commonwealth College," Aitken said.

Aitken said he feels the Commonwealth College, if created, will benefit all UMass students by increasing the prestige of a UMass degree and by bringing distinguished faculty to campus to interact with the student body in general.

"I think it is an excellent idea. This provides an opportunity to really improve the reputation of public higher education in the Commonwealth of Massachusetts," Aitken said. "It is a way of creating both a high quality college and a symbol of quality in higher education."

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KENNETH W.P. SCOTT / COLLEGIAN

Serenity
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provost

continued from page 1

undergraduate research projects, as well as in bringing distinguished scientists and researchers to the UMass campus.

"There are national grants available for undergraduate research that you can get routinely," Marrett said. "I want to make people aware of those and recognize innovative things that are already going on."

Advising, mentoring and retention are other issues at the top of her list, according to Marrett.

"I want to see what I can do personally to promote advising and mentoring. That's one area to focus on," Marrett said. "Another over arching interest is retention. We should make it possible for people to succeed."

In order to increase retention, Marrett said, she will be working closely with the Student Affairs Office to find ways to aid students.

One project which Marrett began working on immediately is the budget request for fiscal year 1999. She said the large increase in the state appropriation to the University for fiscal year 1998 will allow her to plan faculty searches and other projects for 1999.

"I am very pleased about the budget, about the response of friends and alumni from the capital campaign and the donations to individual departments," Marrett said. "The continued growth in funding from federal agencies and agencies within the Commonwealth also suggests the quality of work that takes place here and the position of the University in the national context."

In addition to these projects, Marrett will aid in planning for the Commonwealth (Honors) College, the creation of which has been approved by the Massachusetts Board of Higher Education.

Marrett said that she, Deputy Provost Norman Aitken and others will spend time this fall deciding how the ideal Commonwealth College would be set up, in hopes that the State Legislature will allocate funding for the College.

"We have some money for planning and thinking through what it should look like," Marrett said. "I hope it will be recognized as extremely important."

Marrett, a former professor of sociology and Afro- American studies at the University of Wisconsin-Madison, was assistant director of the National Science Foundation from 1992 to 1996. She is also the former director of the United Negro College Fund/Andrew Mellon Programs.

Patricia Crosson, who served as interim provost for the past three years, will take a year's sabbatical before returning to the faculty of the School of Education in the department of educational policy, research and administration.

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COURTESY OF KENT HIGGINS

Habitat for Humanity volunteers at the Rosemary Baptist Church in South Carolina.

UCF, Habitat rebuild S.C. church burned in racially motivated blaze

By Jonathan Liberty
Collegian Staff

For one week in May, a group of 14 University of Massachusetts students from the United Christian Foundation (UCF) and Five College students from Habitat for Humanity traveled to Barnwell County, S.C. to rebuild the Rosemary Baptist Church, which was burnt out in a racially motivated attack on Easter, 1995.

"The trip was everything we had hoped for and more," Kent Higgins, the University Chaplain for UCF said.

The students learned proper insulation and dry-wall installation.

"We put in a lot of indoor insulation and sheet rock, lots of hammers and nails," Higgins said.

"It was a simple hard work project," Higgins said.

According to Higgins, the students worked side by side with approximately 20 other West Virginians, most of whom were retired coal miners.

"Many people learned a lot of things down there," Higgins said. "It was a good experience for both groups."

Higgins said that the students also took part in discussion sections on racism and worshiped at a nearby African- American church.

The group stayed in housing at the work site, and their meals and transportation were provided, according to Higgins.

Although the students were only there for one week, the volunteer effort went on for four months. The new church will be dedicated the weekend of Oct. 4.

Higgins said that one of the major improvements was rebuilding the sanctuary, which doubled in size.

"We hope that RSOs [Registered Student Organizations] and other campus organizations like UCF and Habitat for Humanity will continue to form inter-religious and civic- religious alliances in the future," Higgins said.

The trip was funded by donations from civic groups and churches in the Valley.

Future Plans

In conjunction with the Holyoke Land Trust, Habitat for Humanity is planning half-day trips to Holyoke on weekends to rebuild multi-family homes.

UCF student fellowship has planned a service retreat to Harlem, N.Y., the weekend of Oct. 24.

According to Higgins, during the retreat students will be able to sample a variety of outreach projects in the city, while staying at the Cathedral of St. John the Divine; the cost for students will be very low.

Presently, UCF is looking for interested students to plan an intercession or spring break trip to the south, possible destinations include the Sea Islands of Georgia, Mississippi or Costa Rica.

According to Higgins, a local party to celebrate their trip to Barnwell County and to look at similar ventures for the future, is planned for Sunday, Oct. 5 at 7 p.m. at the UCF House, 367 North Pleasant Street, Amherst.

Interested students can contact campus ministers John Ike or Kent Higgins.



COURTESY OF KENT HIGGINS

Rosemary Baptist Church in the middle of reconstruction.

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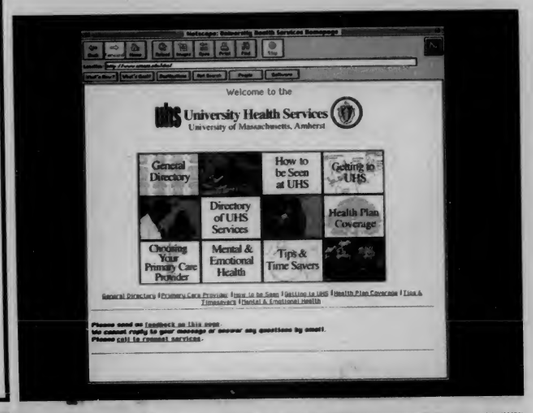
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COLLEGIAN SPORTS

Inside this Issue:	Men's Soccer page 2	Field Hockey page 3	Women's Soccer page 4	Water Polo page 6	Volleyball page 11	Features: Khari Samuel (pg.1)	Mike Butler (pg.5)	Danielle Dion (pg.7)

BACK TO SCHOOL FALL 1997

UMass Softball advances to College World Series

By Leigh Torbin
Collegian Staff

OKLAHOMA CITY, Okla. — Exam week can be like getting beaned on the head by Randy Johnson.

Imagine that at about six o'clock on Sunday evening, your head is buzzing with theories and equations destined to be forgotten in a few days when you learn that in 36 hours you have to be completely packed up, out of your dorm, and on a plane to pastoral Oklahoma.

Unpleasant yes, but after an intense 3–2 extra–inning win over Colorado St in their NCAA Regional Championship Game, members of the Massachusetts softball team wouldn't have had it any other way, as they embarked for the Women's College World Series. People hadn't been so ecstatic about the tourist mecca that is the Sooner State since the Land Run of 1889.

"This is the ultimate goal of every college softball player," coach Elaine Sortino said after the Regional win, delirious with euphoria. "This is like going to see God."

Playing at Hall of Fame Stadium on Memorial Day, means that you've "made it" — your dreams have been fulfilled. The toil, blood, sweat, tears and anguish of years, come to fruition when your name goes up in lights on the hallowed stadium's scoreboard and is cheered by the game's legends.

But this sense of fulfillment was not enough. UMass wanted to win too, something it displayed vividly before the eyes of the softball world as it tangled with eventual National Champion, Arizona. The team that would later hammer UCLA and Olympic–team pitcher Christa Williams for 10 runs in a mercy–ruled title game could only scrap five hits off of UMass ace Danielle "Harry" Henderson.

The Wildcats took a 1–0 lead in the first on the always exciting sacrifice fly against a jittery UMass team, but Sortino calmed the Minutewomen before any further runs scored.

UMass evened the score in the fourth when senior Sam Cardenas sent WCWS MVP Nancy Evans' 1–1 riseball deep to left and into the bleachers for her second home run.

The game progressed into extra innings, although in the mean time, UMass produced better scoring chances than Arizona (57–4 entering the game), which was hitting an ungodly .387 as a team. In a performance that would ultimately land her on the All–Tournament team, Henderson held Arizona hitless after the third inning, until Alison Johnsen's controversial double to lead off the eighth.

Olympic–team member Leah O'Brien would eventually single home Johnsen, giving the Wildcats a 2–1 win. It was now obvious to all that the scrappy Minutewomen could beat any team behind the strong arm of Henderson, who was named All–American at the pre–tournament gala banquet at the Cowboy Hall of Fame.

Facing elimination in a high noon showdown with Fresno State, UMass came out shooting before more fans than the rest of the season's games combined. Senior Stephanie Mareina drove a single in the first and would score on a single by Kim Gutridge, giving UMass an early 1–0 lead.

The Bulldogs were held at bay for most of the game, their only serious rally coming in the top of the third, where they loaded the bases with no outs, on an error, double and hit batter, for All–American Robin Yorke. The .442 hitter tapped back to Henderson though, who went home to catcher Kelly Buckley for the first out.

Next up was All–American Nina Lindenberg who provided the difference in a narrow 5–4 Fresno St. win over UMass on Feb. 15 at Arizona State with a monstrous solo shot off Henderson. This time, Lindenberg grounded to Cardenas at third, who fired to Buckley for out number two.

Fresno St. cleanup hitter Angela Cervantez's effort to salvage what could have been a game–breaking inning resulted in a grounder to second. The ball was booted though, allowing two runs to score. It might not have been the big inning Bulldog coach Margie Wright had hoped for, but it was just enough as Fresno St. held on for a 2–1 win.

The trip was without a victory, but not without intrinsic value. Having gone through the experience, the team now wants to go back in 1998 even more, and will know how to handle the hoopla when it gets there.

Perhaps more memorable than anything that happened on the field in Oklahoma, just how UMass got there blows it away like the twisters that

Turn to SOFTBALL, page 58



COURTESY MEDIA RELATIONS

Led by NCAA Regional MVP Danielle Henderson, the Massachusetts softball team advanced to the College World Series in late May for only the second time in school history.

Inexperienced Minutemen get chance in new A–10

By Jonathan M. Place
Collegian Staff

Plateau — n., a relatively stable or quiescent period or state; a leveling off.

That's an accurate description of the last three seasons for the Massachusetts football team. Since 1994, the Minutemen have gone 5–6, 6–5 and 6–5 under the leadership of coach Mike Hodges.

It's now up to one of the youngest UMass teams in recent memory to turn the tide. In fact, over two–thirds of the Minutemen's pre–season roster consists of underclassmen. In the last four seasons Hodges has relied on freshman quarterbacks to carry the load of the offense.

This year, with fingers crossed, the Minutemen hope that sophomore Jeff Smith will take over where he left off last year and remain the leader of the offensive attack. It's now up to the experienced sophomore to keep his job and bring Massachusetts, once a powerhouse in the old Yankee Conference, (now the Atlantic 10 Football Conference), back to respectability.

To raise the anxiety level a little more for coaches and fans, the offensive line is brand new. Therefore, experience and size is out; youth, quickness and mobility are in. One positive that can be taken from this is that this core of linemen were together last season, backing up a group that was among the Yankee Conference's elite lines. They've learned together and they've grown together.

"They've looked great," Smith said. "I'm very confident in this offensive line."

Junior line–backer and tri–captain Khari Samuel also feels confident in the new line.

"Last year these guys were in the shadows. They studied (the old line), they watched them. Now they are being given a chance to show what they can do."

Although the Minutemen lost its top two runners of a year ago, Ron Brockington and Frank Alessio, things aren't as bad as they seem. Taking over for Brockington at fullback is sophomore Jaime Holston. Last season Holston ran for 296 yards, and averaged a whopping 8.2 yards per carry. Alessio's replacement will be junior Matt Jordan, who was named New Hampshire's *Gatorade Player of the Year* in high school.

1997 Fall Preview
Massachusetts Football
Back To School Issue

Led by two–sport star Doug Clark, UMass' core of receivers will attempt to spread out opposing defenses and make it easier for the Minutemen to move the ball down the field. Clark, who caught 20 passes last season, has established his knack for the big play, leading the team with a 19.0 yards per catch average.

Actually, Hodges is lucky to have Clark back on the gridiron for another year. Clark, who earned third–team All– American honors in baseball in the spring after hitting .415 with 11 home runs and 60 RBIs, was drafted by the Milwaukee Brewers in the 20th round in baseball's June 1997 draft, but decided to remain in school and play both sports.

Senior wide–out Darryl Thomas returns to the Minutemen after sitting out last season with a strained ligament in his left ankle. Kerry Taylor replaces Erik Henry at tight end.

Coach Hodges feels that this season Taylor will be more than able to fill the vold.

"He's big, he's strong and he's talented," Hodges said. "It's not going to be a three–man rotation. It's going to be Taylor."

Although the points must come from the offensive side of the ball, the Minutemen's motivation and experience comes from the defensive side of the ball. Led by Samuel, a pre– season first team All–Atlantic 10 selection, the youthful linebacking squad will attempt to dominate the middle of the field. Since senior tri–captain Mike Dawson is moving to defensive end, Samuel takes over

Turn to FOOTBALL, page 58

Switch no problem for UM's Khari Samuel

By Jonathan M. Place
Collegian Staff

Among the 22 starting players on the Massachusetts football team, there is one man whose assignment carries the most weight. Khari Samuel, the 6–foot–3, 232 pound junior, has been moved to the position of middle linebacker.

As the center of UMass' 4–3 defensive set, it is up to Samuel not only to learn a new position, but to assure the Minutemen coaches that for the next two years, they have the right man for the job. To Samuel, the change doesn't matter. As a linebacker, it is important to understand all three positions.

"I've played linebacker since high school," Samuel said. "I've played all three positions, and you have to know how to play them all depending on how the game is going."

No matter how Samuel performs on the field, it's what he means to the team that is most important. He's a natural leader who, as a junior, was named a captain.

"I'll just try to contribute any way I can to the program," Samuel said.

Samuel understands his new role, and under the direction of newly acquired defensive coordinator Jerry Azzinaro, known by the team as "Coach Az", the entire defense is conforming nicely to the new look.

"We've really picked up the new defense well," Samuel said. "I'm really proud of how these guys have performed."

Last season, tri–captain Mike Dawson played middle linebacker, with Samuel on his right and former UMass great Justin Reimer on his left. Now in 1997, Dawson has been moved to defensive end, bringing experience, speed and maturity to the position. This move has left Samuel with the task of helping mature a whole new set of linebackers such as sophomores Matt Dawson and Chris Price.

"The move of Samuel to the inside will allow him to take advantage of his great athletic ability and make more plays," coach Mike Hodges said.

Three years ago, UMass was one of the only schools really confident in Samuel's ability. Most of the big name, Div. I– A schools didn't think he had what it took to play at their level. Now as a proven leader, all Samuel wants to do is give everything he has back to the program which gave him the opportunity to show what he could do.

"I try to do the best I can, as a player," Samuel said. "I try to do that so others see me and do the same. I try to give 110 percent all the time so I can make myself a better person."

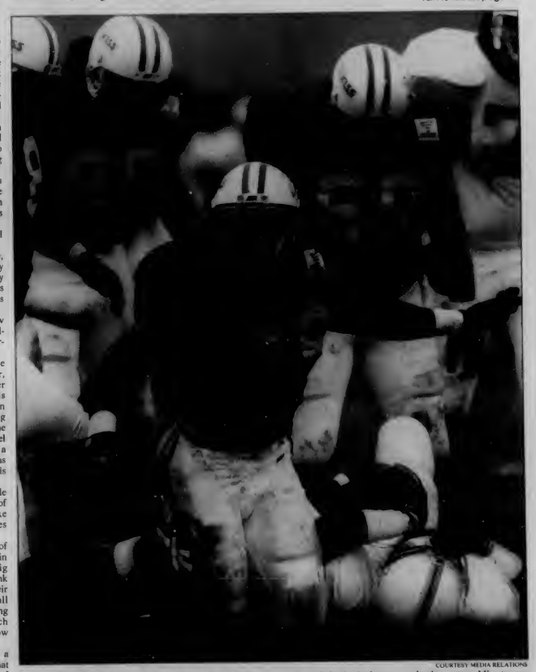
The team has reacted to Samuel's work ethic. UMass coaches have nothing but the best to say about how this team has practiced and gotten themselves ready for the season.

"The last time we were this young, we went 5–6," Hodges said. "There were times when I would come off the field so aggravated because they didn't know how to practice. This team knows how to practice, they know what's expected of them and they are fun to be around."

The humility Samuel possesses during press conferences is abandoned once he's on the gridiron, leaving running backs, quarterbacks and receivers in his wake.

In the last two seasons, he has racked up enough tackles to rank ninth on UMass' all–time charts. In total, Samuel has made 212 tackles in

Turn to KHARI, page 58



COURTESY MEDIA RELATIONS

First team All–Atlantic 10 linebacker Khari Samuel (No. 26) will be looked upon to lead a young Minuteman defense.

Minutemen look to Butler and Castma in '97

By Matthew J. Perrault
Collegian Staff

As summer's heat fades away and the eyes of most fall sports fans turn to *our* form of football, the *real* football season is poised to begin. The Massachusetts men's soccer squad is as mixed as the fall colors and would love to steal the spotlight, but how the team will blend this year is yet to be determined.

1997 Fall Preview
UMass Men's Soccer
Back To School Issue

This year the team has a balance of great offensive fire power combined with a stingy defense and strong goal keeping. There is plenty of experience to go around, but don't look past the new guys. They will have plenty to say about what this year's version of the Minutemen will produce.

UMass will be looking to their star to help take this team to the next level. Senior Mike Butler will make opposing coaches lose sleep because of his dangerous footwork and scoring touch. The two-time first team Atlantic 10 selection with 24 career goals and 17 career assists will be marked heavily throughout season. Still, coach Sam Koch expects big things from his premier player.

"We will be looking toward Mike to handle most of the scoring load and really be the man this year," Koch said. "The key will be to get others involved in the scoring and let Mike distribute the ball to open players."

Butler won't be alone in goal scoring department this year if fellow senior Joenal Castma has anything to say about it. Castma spent most the of '96 campaign nursing a sore ankle and didn't produce like he could. The speedy forward transferred to UMass from St. John's, where he netted 11 goals and was named Big East Conference Tournament MVP in 1995.

Enter the question marks. Transfer sophomore Gavin Hewitt and freshman Seth Lilburn both carry impressive resumes into Amherst and should contribute this year. Hewitt came to Amherst from Cal State Northridge, where he scored six points and was a member of the Olympic Development Program in Washington.

Lilburn is coming to UMass from New Jersey, where he led his high school to a record of 61–15–1 in his four years at Mountain Lake and Gill St. Bernard's high schools. He was also a member of the Under 17 National team.

"Lilburn and Hewitt both have had good preseasons and could really help us up front," Koch said. "In the past, the teams that have had three or four players that could score have faired better for us."

The Minutemen would like to change up their formations often, but one determining factor will be the play of the midfield. Seasoned juniors Jake Brodsky, Paul Cocoran and Marc Saad and sophomore James Redmond should step up and take control of the center of the field, but they will need to be able to come back and help the defense. Leaving only three in back would be great for the offensive attack but could leave the defense vulnerable. The midfielders have speed which should help in their efforts.

The defense is spearheaded by juniors Carmelo Garcia and Brad Kurowski. Garcia was a standout last season around the goal for the Minutemen and was one the most versatile defenders in the entire A–10. Kurowski has 23 career starts for UMass and can also play every position in the back. Returning to the Minutemen after a year's hiatus is junior Steve Jones. Jones started all 22 games for UMass in 1995 and should do the same in 1997. Those three should help take the pressure off the keepers and play a major role in the success of the team.

The men in charge of keeping the ball out of the back of the net have been fighting it out for the starting position in goal. Jeff Jablonski is the starter and has played very well this preseason, but so has redshirt freshman Todd Fowler.

"I feel confident with both men in the net. Jeff is the starter, but either one could step in and play" Koch said.

They both were tested in an exhibition loss to Indiana on Aug. 23, where they pelted with 28 shots, allowing four goals.

The regular season features some premier games hosted here in Amherst. The Minutemen will now play their home games at Totman Field and welcome the likes of power Boston University, A–10 champ Fordham, and URI which handed UMass a ticket out of the post season last year with shoot out defeat in the regular season finals.

UMass is looking at one of the toughest schedules ever for the team. They will be tested early and often. The Atlantic 10 is growing in strength, with more schools beefing up their programs. The new teams to watch are Virginia Tech, Duquesne and St. Bonaventure. All have increased their talent levels and should make the A–10 one of the strongest leagues in the country.

The future looks bright for the Minutemen. They have seasoned veterans to lead, unproven young talent, strong defense, killer offensive attack and good goal keeping. The pieces of the puzzle are on the table, and Koch now has the responsibility of putting them together.

1997 Massachusetts Men's Soccer Schedule

Aug. 23 vs. Indiana	7:00 p.m.
Aug. 29 vs. Cal Poly SLO	7:00 p.m.
Sept. 4 vs. McGill University	7:00 p.m.
Sept. 7 at Siena	1:00 p.m.
Sept. 13 Maine	1:00 p.m.
Sept. 17 at New Hampshire	3:30 p.m.
Sept. 20 Boston University	2:00 p.m.
Sept. 23 at Hartford	7:30 p.m.
Sept. 26 at St. Bonaventure	3:00 p.m.
Sept. 28 at Duquesne	1:00 p.m.
Oct. 3 St. Joseph's	3:30 p.m.
Oct. 5 Temple	1:00 p.m.
Oct. 8 Rhode Island	3:30 p.m.
Oct. 10 Virginia Tech	3:30 p.m.
Oct. 12 George Washington	1:00 p.m.
Oct. 17 at Dayton	7:30 p.m.
Oct. 19 at Xavier	1:00 p.m.
Oct. 24 Fordham	3:00 p.m.
Oct. 26 La Salle	1:00 p.m.
Oct. 31 at UCLA	11:00 p.m.
Nov. 2 vs. Cal St. Fullerton	1:30 p.m.
Nov. 7–9 Atlantic 10 Championships	


Sam Koch


Senior Forward Mike Butler
COURTESY MEDIA RELATIONS

Home Games displayed in Bold and played at Totman Field

Shea takes over for legendary UM coach Pat Hixon

By Casey Kane
Collegian Staff

If new Massachusetts women's field hockey coach Patty Shea needs any advice on how to deal with the ups and downs that come with being the first–year head coach of a top notch program, she knows where to turn.

"When I accepted the position, Bruiser Flint came in and he said, 'If you want to know how to follow a legend, come talk to me.'"

However, while she fully acknowledges the pressures of succeeding as prominent a figure as Pam Hixon — who resigned in April to concentrate on coaching the U.S. National team — Shea is not overwhelmed by what lies ahead of her.

"There is a tradition to uphold," Shea said. "That is just fact. The expectations are high from myself, as well as from my administration. And if they weren't high, I shouldn't be sitting in this chair.

"If I didn't have high expectations, if I didn't want to compete, if I didn't want to bring this program to the top level, then I am doing no justice to this athletic program and to this University."

Shea's commitment to UMass began in 1980, when she signed to play for Hixon as a freshman. For a goalie who had never won a high school game, the change to Hixon's system was swift and successful. In 1981, Shea was named second team All-American, in '82 and '83, she received first team honors. The Minutewomen advanced to the NCAA final four in her sophomore and senoir years.

1997 Fall Preview
UMass Field Hockey
Back To School Issue

She is not unfamiliar with the college game, having served as an assistant coach at Iowa for seven years, during which time the Hawkeyes reached five final fours.

Shea has been away from the coaching ranks since December of 1995. From that point until the end of the Atlanta Olympics, she served as the starting goalie for Hixon's U.S. National team.

Now, coaching has brought Shea back to her roots — her homestate and her alma mater.

"I love this place," Shea said. "I believed in this system and I believed in this program, this University, to come to school here years ago. Now, for me to have the opportunity to come back and give back and be a part of something that was so integral in my life is just a huge opportunity.

"I'm honored to be a part of this program because I've seen it from a different perspective than most coaches see the programs they're working in. I know the history and the tradition."

That viewpoint should help Shea's transition into the top spot on the sidelines.

"I know what's expected of a UMass student–athlete, academically and on the field."

On the field, Shea faces the job of filling the void left by former standouts. Kyle Rothenberge, Hilary Rose and Melanie Core graduated, while Atlantic 10 rookie of the year Saskia Fuchs has returned to her native Netherlands.

"You can't replace those players," Shea said. "But you can fill the spots they left. You can fill the void."

The Minutewomen do return an experienced core of both offensive and defensive players. On the attack, Erica Johnston, who tied for the team lead in goals with 13, and Cortney MacLean, who is working her way back from off– season surgery will lead a charge that will have help from Kate Putnam, who racked up 11 assists last year.

Defensively, Amy Ott and Jen Gutzman will provide experienced anchors. Sharon Hughes and Laura Phelan should also handle defensive duties.

Shea has brought in six new players to compliment her already established veteran corps.

While no position is guaranteed, perhaps the spot most in question is the goal. Michelle Crooks, who backed up Rose last year, transfer Zowie Tucker and freshman Erica Yeaton will compete for time in front of the cage.

This new era of UMass field hockey has come with more changes than just the head coach. Gone are Amy Robertson and Ainslee Press, who served as Minutewomen assistant coaches for the past five and four years respectively.

Emily Smith, a 1997 graduate of Iowa who played for Shea while a Hawkeye, joins the staff as a full time assistant. Iowa won for Big 10 titles in Smith's time at the school, and in 1994, she led the nation with 19 assists. Rose will work as a volunteer assistant while she completes her sport management degree.

One of the most important changes is the change to an astroturf surface at Richard F. Garber field. The long–awaited switch to turf means that the field hockey program — as well as both the men's and women's lacrosse teams — will receive a boost in terms of scheduling, recruiting and maintaining a top–caliber program.

"It needs to be in persepective about how amazing it has been for UMass to be as consistent and as much of a power as they have been playing on grass," Shea said. "It changes the game, it's a much faster game on turf. Getting turf says a lot about the school's commitment to this program."

Shea and the Minutewomen open their season against California on Sept. 6 at 11 a.m. in the inaugural UMass/Phoenix Invitational.

1997 Massachusetts Field Hockey Schedule

Sept. 6 vs. California	
Sept. 7 Consolation\ Championships– UMass Invitational	
Sept. 10 Boston College	3:30 p.m.
Sept. 12 vs. Davis and Elkins	1:00 p.m.
Sept. 14 at James Madison	12:00 p.m.
Sept. 17 at Yale	3:30 p.m.
Sept. 20 at Northeastern	1:00 p.m.
Sept. 24 Rhode Island	3:30 p.m.
Sept. 28 Temple	12:00 p.m.
Oct. 4 at North Carolina	1:00 p.m.
Oct. 5 vs. Wake Forest	12:00 p.m.
Oct. 8 at Boston University	7:00 p.m.
Oct. 12 vs. Ball State	1:00 p.m.
Oct. 13 at Syracuse	1:00 p.m.
Oct. 15 Providence	3:30 p.m.
Oct 18 La Salle	12:00 p.m.
Oct. 25 Connecticut	12:00 p.m.
Oct. 29 Dartmouth	2:00 p.m.
Oct. 31 at West Chester	2:00 p.m.
Nov. 2 at St. Joseph's	2:00 p.m.
Nov. 7–9 Atlantic 10 Championships	

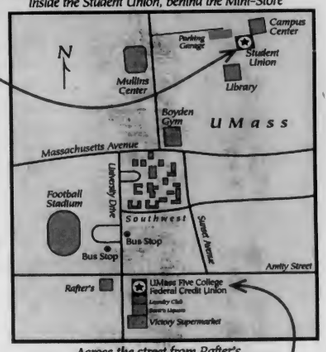

Jr. Laura Phelan


Erica Johnston
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UM women's soccer young; Le Duc returns to UM

By Jorma Kansanen
Collegian Staff

Something old, something new, something borrowed, something... maroon?

The mere mention of the color blue, in its darker shade, around the No. 15 Massachusetts women's soccer team can be harmful to your health, especially considering a certain regional rivalry with the University of Connecticut.

1997 Fall Preview
Massachusetts Women's Soccer
Back To School Issue

So, working around a superstition that concerns a big step forward in life is a necessary evil when talking about the Minutewomen's upcoming season.

Last minute jitters included, coach Jim Rudy and his squad have dealt with all of the above in the preseason, but don't mention being left at the altar — in this case, the NCAA Tournament altar. Any more bad breaks for Rudy this season could mean missing the hallowed land of NCAA postseason action for the first time since 1990, and only the second time in the 20 years of UMass women's soccer.

With last minute defections in star recruit Misa Froehlich, season-ending injuries in another star recruit, Kathleen Machamer, and a plethora of bumps and bruises, the coaching skills of the man who eclipsed the 200-win mark last season will be put to the test.

"Cautious optimism," Rudy said, about two-thirds of his team who made it to the Sweet 16 last year. "Right now, there are a lot of unanswered questions as to who we are, and where we are — and that's the best that we can do.

"We've had one key freshman player neglect to come (Froehlich), another key freshman player out for the season (Machamer), a third key player, Kate Webb, is out, and compounded with all our injuries, this might be my first year that I've been here where we will have a totally unbalanced system of play," Rudy said.

However, all is not so disconsolate, and for the aforementioned reasons, UMass has a lot of things to build on in this rebuilding season:

• *"Something old"* — You cannot consider five people who average an age of 22 years old "old" per se. But, there is a wealth of experience in the senior class, and the return of one of the top players in UMass history, as an assistant coach, to rely upon this season. Goalkeeper Danielle Dion, defenders Erica Iverson and Amy Burrill, an All-American transfer from Div. II Barry University, midfielder Liz Rutherford and assistant coach Rachel LeDuc have the on-the-job experience to train the team's 11 underclassmen.

"A key thing with Rachel is 'been there, done that'... to use an overused cliche," Rudy said. "She's been to a Final Four, she's been through everything that the young kids are going to go through: the training, the homesickness, the insecurities about who they are and how they fit in, the academic end, Add-Drop and dealing with the parking police. Plus, its always nice to get back some of your own people."

• *"Something new"* — Even with the two subtractions, Rudy still has a freshman group that can fill holes for his side. Flexibility has been key in the preseason, with midfielder Brooke Bartlett and forward Kara Green solidifying playing time with their hard-nosed work ethic.

Bartlett shrugged off a pulled quadriceps to log quality time in the Minutewomen's 2–1 exhibition win over Vermont on Aug. 24, and Green has already displayed her sneaky–deadly scoring potential that made her a All–State star at Shenendehowa High School in Clifton Park, N.Y.

"Me and our old assistant-Chris Chamides had a laugh the other day, and out of our top four recruits, only Green is playing steadily for us right now," Rudy said. "Out of our other three, we have to consider Bartlett as one of our top freshmen, and we hardly recruited her. So, what the hell do we know about recruiting?"

• *"Something borrowed"* — If you are a person that says when you *borrow* you really mean that you *keep*, then UMass' late summer addition, University of Maine transfer Sophie Lecot (17g, 4a, 38 pts), is staying for the next two seasons.

From The Land That Time Forgot to the Pioneer Valley, Lecot, last year's America East Player of the Year, has assured herself a starting forward spot in the UMass lineup. Rudy is more than familiar with Lecot, as she competed against the Minutewomen last spring with her club team, Omega du Montréal.

• *"Something... maroon?"* — With the aforementioned possibility of missing the NCAA Tournament for only the second time in 20 years, team pride and continuity will be as important as ever for UMass this season.

The senior class will be looking to keep a tradition alive, and its experience will have to be passed on to the underclassmen for the Minutewomen to make it to the NCAA postseason.

Luck is already on their side, since an automatic bid has been awarded to the postseason tournament champion of the Atlantic 10 Conference. No pun intended, with the way the season has gone so far, a trip to the Big Dance would be a marriage made in heaven, and an early vacation would make a blue, blue Christmas for all involved.

1997 Massachusetts Women's Soccer Schedule

Aug. 30 vs. Fairfield	7:00 p.m.
Sept. 5 Michigan	**4:30 p.m.**
Sept. 9 Rhode Island	**3:30 p.m.**
Sept. 12 Duquesne	**4:00 p.m.**
Sept. 14 St. Bonaventure	**1:00 p.m.**
Sept. 20 Colorado	**12:00 p.m.**
Sept. 23 Connecticut	**3:30 p.m.**
Sept. 26 at Southern Methodist	7:30 p.m.
Sept. 28 vs. California	12:00 p.m.
Oct. 4 at St. Joseph's	1:00 p.m.
Oct. 5 at Temple	1:00 p.m.
Oct. 10 at Virginia Tech	4:00 p.m.
Oct. 12 at George Washington	1:00 p.m.
Oct. 17 Dayton	**3:00 p.m.**
Oct. 19 Xavier	**1:00 p.m.**
Oct. 24 at Fordham	4:00 p.m.
Oct. 26 at LaSalle	1:00 p.m.
Oct. 31 vs. Clemson	1:00 p.m.
Nov. 2 at Georgia	2:00 p.m.
Nov. 7–9 Atlantic 10 Championship	

Home Games displayed in Bold and played at Totman Field


Jim Rudy


COURTESY MEDIA RELATIONS
Danielle Dion

Senior Mike Butler key to Minutemen's success

By Jorma Kansanen
Collegian Staff

As Lusitano White celebrated its 2–1 triple overtime victory over Inter-Amherst in the Pioneer Valley Summer Soccer League championship game, one thing the two teams held in common was pretty simple — utter exhaustion. However, one thing that Inter-Amherst may have wished they held in common with the champions is their star player who hails from Springfield.

That player was senior forward Mike Butler (career: 24 goals, 17 assists, 65 points) of the Massachusetts men's soccer team. The summer league's leading scorer capped off a successful offseason by clinching league title at Lusitano Field in Ludlow. This experience has supplied him with a level of competition that has prepared him for his final season in a UMass uniform.

It was different scenario last year. Butler had to recover from a broken arm suffered in the spring, and came into last season as cold as ice. This season, Butler wants to take this summer of success and translate it to an Atlantic 10 Championship, with the automatic bid to the NCAA Tournament to boot.

"Playing this summer helped me out an unbelievable amount," Butler said, who helped win the title against a former teammate in Tashi Tshering, and a current teammate, goalkeeper Todd Fowler.

"The players on my team were very talented, and the only way you can get better is to play with people who are at your level, or better than you.

"So, we had a lot of good competition, and I got a lot of experience up front — controlling the ball, and shooting and scoring, so it probably was one of the most successful summers I've had. I want to carry all that hard work over this summer to this fall."

In the beginning, soccer originally was not Butler's top sport, playing the game as filler between basketball and baseball seasons. After he got into junior high school, he began to develop a love for the game. From hands–on to feet–first, the challenge of soccer intrigued Butler because the learning process was, and still is, a continuing one — not just for him, but any person that plays the game.

That learning process will continue with the forward situation for this year's UMass squad. The Minutemen lost the services of Dave Siljanovski to graduation, and the decision for coach Sam Koch lies in who will be paired with Butler on the frontline. Chemistry is key, and the choice between freshman Seth Lilburn and sophomore Gavin Hewitt is one he will have to make.

"The forward situation is a question mark for us right now," Koch said. "Butler is our go–to guy, and we need him at the top of our lineup. We can't have him hanging around the midfield, and we're going to have to see whether Hewitt or Lilburn will be upfront with him."

Team–wise, Butler believes one of the keys to this season's success is an age–old philosophy: practice the way you play. The team got together this preseason, and the first issue addressed was simple; everyone has to be on the same page.

For Butler, there will be no debating that there is no "I" in "team."

"I feel really positive because the group of recruits that we got this year, and the players who have returned from last year have a much better attitude," Butler said. "So,

Turn to **BUTLER**, page S11


JORMA KANSANEN/ COLLEGIAN
Heads up! Senior forward Mike Butler will try to head the UMass offense to the A–10 championship this season.

UMass tennis seeking to build on last year's efforts

By Luke Meredith
Collegian Staff

Balancing the head coaching job of both the men's and women's tennis team here at the University of Massachusetts is hard enough. But asking for unprecedented success from both programs? If that sounds like too much to ask of anyone, you're probably right.

Fortunately for UMass, Judy Dixon isn't just anyone.

1997 Fall Preview
Massachusetts Tennis
Back To School Issue

Dixon, the head coach of the men's and women's tennis team, led each to its best season ever in 1996. The men's team went 16–2 and captured its first ever New England Championship, and the women's squad ended a 14–5 campaign with its first ever regional ranking. But the best news of all is that the men return the entire 1996 squad, and the women lose only one member.

The Minutemen upgraded their schedule for the fall, which means that they might lose a few more matches. But Dixon insists it was a move they had to make.

"The men's team is just about a year behind the women's team in terms of breaking through at the national level," Dixon said. "We were 16–2 last season. I don't want to be 16–2 again. That does no good for anyone. The schedule I've put together this year is far more challenging than last year's, which means that we're going to lose a few more matches.

"It's not so much the wins and losses that are important, but the overall goals of our program. Our goal is to achieve a regional ranking by the end of the year," Dixon said.

Todd Cheney and Rob Manchester will man the number one and number two singles positions. Cheney was the number one last year and was named All–Atlantic 10. Manchester went 22–3 as a freshman in the number–three slot last season.

Patrick Slyman and Alejandro Aller will fill out the number three and four slots for Dixon.

Despite last year's success, Dixon feels their is room for improvement as the far the women's team is concerned.

"We had a good year," Dixon said. "But every other year I have been here has been a superb year. We sort of leveled off and didn't meet our goals. We won the games we were supposed to win and we lost the games we were supposed to lose. We never had that breakthrough win, which is what the players and I are looking for to happen this year."

Sophomore Ola Gerisamova will re–assume the number– one singles position. Gerismova went 13–7 in that slot last year. Junior Jackie Braunstein, who led the Minutewomen with a 19–8 record last year, will move up to the number two position.

The Minutewomen face 10 nationally ranked opponents this year, including Rutgers on September 27.

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Water Polo squad looks to continue winning ways

By Fred Hurlbrink, Jr.
Collegian Staff

1997 Fall Preview

Massachusetts Water Polo

Back To School Issue

On a team laden with nuclear–strength firepower thanks to the presence of the Fab Four — Brian Stahl, Gabriel Marrero, Aldo Roman and J.C. Limardo — why should Massachusetts men's water polo sophomore Richard Huntley be the player blinded by the spotlight?

He's the new goalie.

After backing up senior co–captain Paul Engin in last year's fourth consecutive Eastern Championship season, Huntley treads in deep water between pipes that haven't been guarded with this little collegiate experience since before the All–American career of Alex Mujica in the early '90s.

Like Mujica, Huntley hails from Puerto Rico where he spent three years on the junior national team. Like Engin, Huntley is enveloped by the large shadow cast during the record–setting Mujica era.

The diminutive keeper, who was the backbone of three straight Eastern Championship teams from 1993–95 is the all–time leader in saves (743), steals (190) and quarters played in goal (314) for the Minutemen. Mujica also holds a pair of single–season UMass marks.

And like both Mujica and Engin before him, Huntley inherits the history and the pressure of taking over the goaltending duties for a championship level team.

Engin guided UMass to a 22–win season and a second– straight Final Four appearance last autumn despite a rigorous schedule and key injuries throughout his first — and only — starting campaign. As a freshman in 1992, Mujica led the Minutemen to a 25–3 season that included a 19–match winning streak and a New England Championship after the team won 16 games in '91.

Mujica was the stalwart in goal for four years in which the Minutemen notched 104 wins against just 28 defeats.

So, after 126 wins in the Mujica–Engin years, Huntley has to step in and step up to help keep UMass at the championship level.

Minuteman coach Russ Yarworth doesn't expect to miss a championship beat.

"We know [Huntley] has the talent to be a great goaltender like we've had here in the past, but he can't be a freshman anymore. Richard has to turn into a leader and take control of the team.

"I'm hoping Richard can step up and show the leadership and the ability and the intensity that he needs to start in goal," Yarworth said. "It's his job to lose."

If the goal keeper's job is Huntley's to lose, then who's behind him to win it?

A pair of true freshman will battle each other for the primary back–up position and a spot on the travel roster. Both Gerard Gust and J.R. Vanderwall are tall and lanky with athletic potential. But more importantly, both youngsters have tremendous wingspans, perfect for blocking high shots or reaching loose balls.

They'll get their opportunities if Huntley should falter.

"I think [Huntley] has the ability; I just hope he can turn on the intensity level," Yarworth said. "If not, we have the freshmen."

Yarworth has more than just a couple of freshman goalies as insurance for Huntley. He has one of the most potent and talented two–meter attacks in the nation.

In Stahl, Roman, Marrero and Limardo, Yarworth has a collection of dynamic performers each of whom brings something different and altogether spectacular to the pool.

Stahl is pure offensive fire power. The Pennsylvania native already ranks fourth on the Minuteman all–time list in both goals (175) and points (257). He will easily advance to third on both charts this season, barring a serious injury. His size (*listed* at 225 pounds) makes him nearly impossible to defend one–on–one in the hole, and he has one of the most ferocious outside shots in the country.

One defender who would have a legitimate shot at shutting down Stahl is Roman. He is considered by many, the dominant defensive player — at any position — in the East and his offensive skills continue to improve. Roman is a physical specimen who looks like he has muscles in his teeth.

Marrero is an exceptional all–around performer and one of the best clutch players on the squad. He needs to develop into a consistent performer to approach his potential. Limardo is the younger brother of UMass water polo legend Luis who holds the all–time Minuteman goal–scoring record (306) and is second in total points (402). The younger Limardo has had two frustrating, injury–plagued years, and as a co–captain this season has the talent to step forward and be a catalyst and a leader.

The other senior co–captain is Marc Staudenbauer who also suffered through an injury shortened '96 campaign.

"He's not a flashy player, but he's someone you put in the pool and he doesn't make mistakes," Yarworth said. "He gives you stability, and if we can have that stability for a whole season, it's definitely a positive thing."

The core is in place for a strong season, supplemented with a group of youngsters led by sophomores Rich Slinglluff and Timmy Troupis.

The quest for an unprecedented fifth–straight Eastern Championship for the Minutemen starts Sept. 6 in Annapolis at the Navy Invitational, but will an Eastern title be enough?

"No," said a definitive Yarworth. "We have to win it, but my goal is to win a first–round game at the NCAAs, and that gets you playing for the national championship."

The quest for Yarworth and his squad could end Dec. 7 in Fort Lauderdale, Fla.

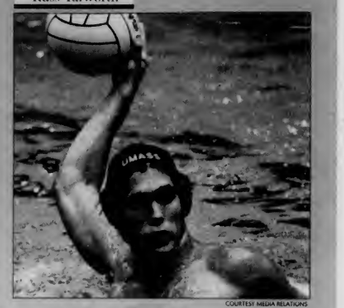
1997 Massachusetts Water Polo Schedule

Sept. 6–7 Navy Invitational	
Sept. 12 Harvard	**8:00 p.m.**
Sept. 13 Lehman College	**11:30 a.m.**
Iona	**3:30 p.m.**
Queen	**6:30 p.m.**
Sept. 20 Brown Invitational	
Sept. 26 at Harvard	8:00 p.m.
Sept. 27 Boston College	11:30 a.m.
M.I.T.	2:30 p.m.
Brown	5:30 p.m.
Oct. 4–5 Princeton Invitational	
Oct. 8 Boston College	**7:00 p.m.**
Oct. 11 at U.S. Merchant Marine Academy	12:00 p.m.
Oct. 12 Fordham	2:00 p.m.
Oct. 12 St. Francis	5:00 p.m.
Oct. 17 at California	11:30 a.m.
Oct. 17 vs. Santa Clara	5:00 p.m.

Home Games displayed in Bold



Russ Yarworth



Vince Elizarde

COURTESY MEDIA RELATIONS

Senior Dion solidifies goal for young UM squad

By Jorma Kansanen
Collegian Staff

Over the past three years, there have been few things Danielle Dion has not been able to stop. From one–woman performances in the NCAA Tournament, like her career best 20–save performance against Harvard last year, to being perennially considered at the top of her trade, the Massachusetts women's soccer team has stopped almost anything put in her way.

Beside the slight discomfort she feels amidst the media spotlight, the only thing Dion cannot stop is Father Time. After years of hearing about the Minutewomen's last appearance in the Final Four in 1993 from prior teammates, the sands of time appear to be piling up against Dion and her fellow upperclassmen.

Dion (career: 0.76 GAA, on 26.5 shutouts) has faced a career at UMass that has possessed the highest of highs (the 2–1 win over Harvard), and the lowest of lows (last season's loss to Dayton in the Atlantic 10 championship game) and she wants this season to hold the ultimate high of all — another Final Four appearance.

"We'll write that loss to Dayton off as a big mistake," Dion said, sarcastically. "I think the loss in the A–10 Championship is my main motivating point, but I don't like to think about the low points. They come, I try to forget about them, and we all laugh about them afterwards.

"But I don't want to ever be put into that situation again. Every team has its peaks and valleys, and the good ones fight through the valleys to get to the peak again. Hopefully, we haven't reached the high point yet... let's put it that way. Its coming this year."

While Dion is the first to say she is not in the upper echelon of goalkeepers coach Jim Rudy has developed over the years, Rudy will. From U.S. National keepers like current starter Briana Scurry and past ones like Kim Wyant, Rudy has seen the best, and has one of the best.

"Dion has more than adequately continued the tradition," Rudy said. "She's probably the steadiest keeper that we've ever had here. Even Bri, on occasions, would give up one or two soft goals, where the key to Danielle is her steadiness.

"She gets the job done, and that's what you want your keeper to do. The keeper doesn't have to be flashy, or jump around all over the place. It is somebody who can defend the pipes and keep the ball out. She's does that."

It was no summer vacation for Dion, and now, like the Grateful Dead once said, "summertime done come and gone... my oh my."

Travelling back to her hometown, Dion competed in the W–USISL for the Atlanta Classics, minding the net as her team won its region. Dion is both grateful for the experience, and grateful the two to three game a week schedule has not left her exhausted.

Dion was able to brush up on the intangibles, and she wants to take the experience of the top professional league in women's soccer to heart and mind.

"If I did learn anything, I couldn't really tell you exactly what I learned," Dion said. "It was more game experience, and getting in and seeing more of the game itself. For any player, it is important to get in the game and learn."

According to Rudy, the competition in the W–USISL has had a positive effect on her game. Over time, Dion has quickly addressed the few weaknesses Rudy has noticed in her game. Her experience this summer has more than helped one aspect of her game.

"The one thing I've liked that we've seen from her this preseason, and is a real important thing to us, is her ability to seal the space behind the defense," Rudy said. "Which means, i.e. come out and use your feet, or come out and save the ball before they become one–on–ones.

"The hardest part for defenders is to defend while facing their own goal. She's had a reluctance to come out of net, but she's a smart kid, and of the few weaknesses we've identified in her game over the years, she's corrected them. It doesn't take long with Danielle."

The proof of the pudding will be how Dion and her fellow teammates react to a preseason that has not even been close to fine. The season–ending injury of projected starter, freshman Kathleen Machamer, and dents and nicks to sophomores Kate Webb and Cindy Garceau and others could have left both Rudy and the Minutewomen in a quandary — why us, and why now?

A rebuilding season after the loss of six seniors to graduation has literally become just that, but Dion is more than confident that this team will bounce back. She thinks a lot of teams will be surprised this season, thinking that UMass will not be as strong as they used to be.

"I really feel like our team can overcome this adversity, and we have some great freshmen that have come in this year," Dion said. "The freshmen that we did get in, and the ones that came in healthy, are amazing. But I do hope that as the season goes on our team does get completely healthy. We have no choice. We have to overcome this."

The key to this season's success for Dion and the Minutewomen will be how the team can recover from this injurious preseason, and then find a common identity on both competitive and personal bases. The golden road to NCAA success will be paved on how they can come together, and as a unit, fight off Father Time.

"As the season progresses, and we'll have to live with each other for six weeks on the road, then we'll *really* get to know a lot about each other," Dion said, referring to the fact that UMass will only have two home games after Sept. 23. "We'll be in the NCAA's again. I know it. I have that feeling, and I have the utmost confidence in my team to pull through and do it."



JORMA KANSANEN/ COLLEGIAN

For UMass opponents, they have not seen much of this while facing senior keeper Danielle Dion over the years, due to her status as one of the best in the nation.

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softball

continued from page S1

plague the plains.

UMass topped Boston College 2-0 in its opening game of the double-elimination regional, and then faced WAC Champion Colorado State. UMass outplayed the vaunted Rams, but would fall. Henderson was perfect until the sixth, when Colorado St. pushed across a pair of unearned runs, while UMass left nine runners on base in the game.

The Minutewomen were visibly shaken by the loss, as they prepared for a loser's bracket rematch with the Eagles. Rain postponed the game a day. The depressed UMass team now had a day to forget the CSU loss, its first in 12 games, and regain its composure, but, it now had to sweep a triplheader, beating BC once and CSU twice on Sunday.

In the end, the postponement was a blessing. A box of rain eased the pain and now love would see them through.

UMass busted loose for four runs in the first inning, en- route to eliminating BC, and then topped CSU 3-1 to force a seventh game. UMass spotted the Rams a pair of unearned runs in the first, and CSU carried the 2-0 lead until the bottom of the seventh.

UMass was 0-18 on the year when trailing in the seventh and the WCWS seemed light years away as the team's six, seven and eight hitters prepared to take their cuts. A singer from Yukon, Oklahoma once sang about how a dream is like a river. Although this river hadn't quite run dry, the WCWS dream was down to the trickle of a leaky faucet.

Chris Martens opened the inning with a single to right and the senior lumbered in to score on a massive throwing error of Tracey Osier's sacrifice bunt. Osier stayed at third until there were two outs, when Mandy Galas sent a soft roller to short. The swift sophomore sped down the line, and beat out the throw with an aggressive head-first slide, allowing Osier to score safely and tie the game.

With two outs in the bottom of the eighth, Osier dropped a bloop single to left that plated Gutridge with the winning run, euphorically sending UMass to its second WCWS.



W/COURTESY MEDIA RELATIONS

Tracy Osier, UMass' all-time leader in career stolen bases, played a pivotal role in the Minutewomen's second CWS appearance.

football

continued from page S1

at middle linebacker.

To Samuel, the change will not affect his performance.

"It's not that big of a difference for me," Samuel said of the switch. "I've played linebacker since high school at all three positions. I just want to try to contribute to the program any way I can."

Dawson now brings speed to the defensive line.

"I like it. Defensive end is better for me," said Dawson, who will be joined by brother Matt on defense. "It gives me a chance to play with my brother. It makes the defense faster."

The secondary will also have a new look. The lone returning starter is sophomore strong safety Jerard White. White recorded 52 tackles and two interceptions as a freshman in 1996. Senior Bryan Mooney, who missed last season because of injury, is slated to man the free safety position.

The cornerback positions are still up for grabs between Ben Scott, Mike Smith and Bryan King.

Special teams is the least of UMass' worries. With junior punter Andy Maclay, best known for exploits on the basketball team, and kicker Matt Murphy returning, there should be no problem with who's starting there.

Khari

continued from page S1

his first two years, 139 unassisted. He also has 13 sacks, leading the team with six last year.

"Khari has the ability to play at the next level," Hodges said. "Those guys look for two things: is he big and can he run? Well, he is big and he can run. And the next thing they look for is production: does he make plays? Well, he makes plays."

Playing football at the professional level has crossed Samuel's mind, but has not diverted his attention from the task at hand.

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Washington No. 1, Ron Dayne living large

College Football
Luke Meredith

So I'm sitting on my dad's couch in beautiful Methuen on a frigid evening late last December watching the Holiday Bowl, (sorry, the *Thrifty Car Rental Holiday Bowl*), and though the University of Colorado was entertaining a double-digit lead, my eyes kept drifting to the other team. They had speed and size on defense, a super-quick backfield and a freshman quarterback with poise, intelligence and a gun for a right arm.

And they were young, and they were hungry.

I knew then who my 1997 pre-season sleeper would be, and I was convinced I was the only one who thought these guys could make a serious run for the National Championship.

When their leading rusher, who was only a sophomore, declared himself eligible for the NFL draft, I wasn't turned off, because I knew his backup was just as good.

Then I saw the schedule. A home date with Nebraska in early September, a road game at BYU for the season opener, but an otherwise easy schedule filled with Pacific-10 creampuffs.

I thought to myself, "They would have to start **Bette Midler** at tailback to avoid winning it all."

But with Bette booked on an late fall tour, (tentatively titled *Beaches Revisited*), I felt confident enough to make the call.

Congratulations, Washington, you're my pre-season No. 1.

The Huskies are jacked. They've got five pre-season All- PAC 10 starters on offense, and a deep defense, led by 1996 PAC-10 Player of the Year **Jason Chorak**. Sophomore sensation **Brock Huard** could be the best quarterback west of **Peyton Manning**, and tailback **Rashan Shehee** finally has the chance to star with the defection of **Corey Dillon** to the pros.

Overall, the Huskies return 16 starters, and with a PAC-10 that will be as weak as it's been in a while, Washington should cruise until the National Championship game.

Of course, there are a lot of teams out there that could make a run at the big enchilada. Unfortunately for most of America, your Associated Press Top 25 poll lists them horribly wrong. Fortunately for you, you have me to set you straight.

1. **Washington**
Will benefit from a soft schedule while the rest of the Top 10 beats up on itself back east.

2. **Florida**
Danny who? Florida just keeps reloading, and the Tennessee game is in Gainseville this time around, (as is the Florida St. game).

3. **Ohio St.**
They're still the best in the Midwest, and Big-10 passing leader **Joe Germaine** and super-soph **Andy Katzenmoyer** are back.

4. **Florida St.**
I'd just like you to know that I hate FSU. **Thad Busby** will not lead the Seminoles to the promised land, but neither will **Dan Kendra**. At least not this year.

5. **Tennessee**
Peyton Manning would have to be arraigned on assault charges to lose the Heisman this time. But he better beat Florida, or at least look pretty losing.

6. **Syracuse**
My sleeper. **Donovan McNabb** could very well be the most exciting player in the country, and they'll remember last year's awful start and hit the ground running.

7. **Penn St.**
They lost QB **Wally Richardson**. That's a good thing.

8. **North Carolina**

Turn to COLLEGE FOOTBALL page 10



COURTESY MEDIA RELATIONS

Ola!
Ola Gerisamova and the Massachusetts women's tennis team open the fall season on Sept. 9 at Hartford.

Your guide to UM athletics; Why call it the Atlantic 10?

Leigh Torbin

This campus just makes no sense at all, even for a senior, so if you're new in this neck of the woods forget it. There's a Dickinson House and a Dickinson Hall, and a French Hall right next to a Fernald Hall. I've even heard rumors there are some dorms called Sylvan out past Northeast, but my car usually runs out of gas before I get that far. Few things make sense around here, but the athletic scene can be mastered easily enough.

• How many schools can say that pound for pound the best team on campus is the men's water polo team, which has been to the last two final fours? It might sound like I'm also trying to convince you that Barbara Bush is *Playboy*'s Miss October, but it's true. Hoops included, the rowdiest, drunkest crowds on campus aren't even on campus but at the Amherst College pool, where the team plays and the roof comes off.

This, of course, is not to be confused with the women's soccer fans who bring maracas and sing through the games; or the fun-loving Minuteman marching band, one of the nation's best, and a frequent show-stealer at football games.

Here are some more musical tips for the fall:

• The average age of the volleyball team's players for Friday's season opener was an almost infantile 18 years, five months and nine days. Some teams don't have anyone that young, let alone an average close to that. With an emphasis on team defense and blocking this year, it was only

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■ atlantic 10

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natural for the cover of their media guide to feature the theme "New Kids on the Block." Danny, Donny, Joey, Jordan and Mark were an instant success off the mean streets of Dorchester, but they burnt out. Hopefully Courtney, Emilie, Jennifer, Lymarie and Rebecca will hang tough.

• Hey fans, don't miss the football team play I-AA power Delaware on Oct. 25 and remember to squint a little. Through blurry eyes (One Eyed Jack will work even better) it will almost look like we're playing Michigan. Unfortunately, the only Wolverines coming to Amherst this fall are coming for women's soccer. UMass teams will also play Colorado, Penn State, UCLA, North Carolina, Clemson and others this fall, but none of them on the gridiron.

The Atlantic 10 was rated the second highest football conference last year for I-AA, and UMass' slate (which includes a Blue Hen team much tougher than its wimpy nickname) is formidable... just relatively speaking.

Under the direction of their third coach in three years, members of the field hockey team won't be able to slip up on the slick new Astrourf surface at Richard F. Garber Field. Like endings to old familiar songs, sometimes nothing remains the same. Pam Hixon has left to coach the U.S. National team, leaving the coaching reigns to her former player at both UMass and in the Olympics, Patty Shea.

Right now Shea is busy on the team's new home field trying to replace the last year's top three players. But, after 23 years on grass, the bastard child of field hockey playing surfaces, a long-awaited new field has renewed hopes.

• Just get this straight. The Atlantic 10 Conference has 12 teams and hasn't had 10 teams since Penn State left in 1991, giving the Big Ten 11 teams and the A-10 nine. Then Rutgers and West Virginia left for the Big East and, if only for a moment, the A-10 had seven teams. Soon though, five teams were added to give the league 12.

The logic goes that the A-10 wants some consistency in its name, but this theory doesn't fly in all walks of life. Try convincing your parents that a string of C's on your report card are really B's, but the people in the registrar's office didn't feel like changing them. Didn't work did it?

Anyway, the league had a chance to rectify the problem when it took over the Yankee Conference for football last winter, but that 12-team league will also be called the Atlantic 10. That doesn't make sense since it's new and no precedent has been set, but it still beats anything called the *Yankee* Conference which is based in Richmond, Virginia.

• If anyone loves the women's soccer schedule it's the folks at McGreggor Travel. Of course, if you're coach Jim Rudy, looking straight down the barrel of playing only two home games after Sept. 23, you just might pull that trigger, rather than face a hell worse than VH1's Partridge Family revival.

Instead of Totman Field, the real new home of the Minutewomen is a U.S. Express bus and the Holiday Inn. Don't get too attached to people on the team, because you won't see much of them this fall. They'll be covering the whole alphabet: Athens, Georgia; Blacksburg, Virginia; Cincinnati, Ohio; Dallas, Texas etc.

Of course, this will just be a warm-up for basketball for the McGreggor people. The Minutemen head to The Great Alaska Shootout, Fresno, Las Vegas, Kansas and other

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■ college football

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If they can beat Florida St. in Chapel Hill, they'll be a lot higher than eight.

9. **Texas**

They're probably overrated, but whatever. **Ricky Williams** is one of the best players to ever come out of the Big 12. in it's oh-so storied two year existence.

10. **Nebraska, Miami, Colorado, Michigan** and **Notre Dame.**

It will be a miraculous tie, I swear. (Plus, I'll be covered because, hey, they were all my Top 10, you know?)

Pre-Season Pimp Daddy of the Year

The negative fog of the Schwag has been lifted, replaced by a year-long fiesta of pimpness, in the form of the Pimp Daddy of the Week. Now, pimpness has a lot more to do with "swaggah," as my childhood friends from Methuen would call it, than it does with production.

Therefore, my Pimp Daddy is not Peyton Manning. Nice kid, but let's face it — if Manning went to UMass, he'd be the guy who nursed Cokes all night uptown and said things like, "Hey guys, you almost ready to go? I got class in the morning."

Curtis Enis? Come on. he plays for Penn State. **Joe Paterno** would rather have **Wally Richardson** back than have a player with personality.

Ron Powlus? Are you kidding me? A lot of people point to the problems Powlus has had and say, "Man, he'll be awesome if he could just put It all behind him." But those people have It wrong. Ron has only one problem. He can't throw a football.

Which leaves me with one choice. He's 5-foot-10, 261 pounds and ran for over 1600 yards as a freshman.

Yeah, he eats.

Wisconsin tailback **Ron Dayne** is not only the best running back in America, but his embodiment of the "Pimp Daddy" essence made him the only choice, really. I'll just have to remember to get more bologna for the awards dinner.

The "Hey, that's a big game" games...

Sept. 20 **Nebraska at Washington**

The Huskies' main obstacle to an undefeated season. Depending on how bad Nebraska loses, (oh, and they'll lose), this game could serve as a symbol of the passing of college football power, a process that Texas started In the Big 12 Championship game last year.

Nov. 8 **Florida St. at North Carolina**

This could be the year that FSU loses its first Atlantic Coast Conference Championship. Remember, North Carolina lost only 13-0 to the Seminoles in Tallahassee last season.

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1997 Massachusetts Football Schedule

Aug. 30 Richmond	**1:00 p.m.**
Sept. 13 at Maine	1:00 p.m.
Sept. 20 at James Madison	6:00 p.m.
Sept. 27 Rhode Island (Homecoming)	**1:00 p.m.**
Oct. 4 New Hampshire	**12:00 p.m.**
Oct. 11 at Villanova	1:00 p.m.
Oct. 18 at Buffalo	1:30 p.m.
Oct. 25 Delaware	**1:00 p.m.**
Nov. 1 Hofstra	**12:30 p.m.**
Nov. 8 at Boston University	1:00 p.m.
Nov. 15 Connecticut	**12:30 p.m.**

UMass



Mike Hodges



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■ Butler

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right off the bat this group has got together, and got along. I don't think we will experience any of the problems we had with some of the players last year.

"We had a lot of ego problems, and a lot of extraneous problems off the field. It's difficult, because some of that stuff carries over onto the field."

Those extraneous problems did carry over onto the field last season, as a preseason ranking of No. 20 ushered in high expectations for the Minutemen. After a 1–1 tie with perennial powerhouse Duke in an exhibition match at Szot Park in Chicopee, those expectations looked to be valid.

However, after a disappointing campaign that saw UMass fail to qualify for the Atlantic 10 tournament, Butler looks forward to looking at the top from a more sane angle.

"Since we didn't do well last year, we're kind of like the underdogs," Butler said. "Everyone knows how good UMass can play, but we're approaching it from a whole new perspective. Its much easier to play without those huge expectations."

Butler's final wish In a Minuteman uniform is to make it to the NCAA Tournament, and UMass has been one step away with two losses in the A-10 championship game in the past three years. The senior forward wants to end this year with not one championship under his belt, but two.

"It's a possibility, and with that in perspective, I would love to make it into the [NCAA] Tournament," Butler said. "But, first we have to win the A-10 Championship, and I think we have the team to do it. It's not going to be a cake walk, and I'm glad that it's not, because we need to play these top teams to be ready for the postseason."

■ college football

continued from page S10

Sept. 20 **Tennessee at Florida**

This is the game Peyton stayed for. But Florida still has the firepower, and with a National Championship bid a real possibility for the winner, look for the defending champs to play like it.

Nov. 22 **Ohio State at Michigan**

The Buckeyes just can't seem to shake the curse of the Maize and Blue, but with a Rose Bowl bid almost definitely on the line, they better forget about it and play. Once again, National Championship ramifications abound.

Oct. 4 **Miami at Florida St.**

After some years of struggle, Miami should be ready to make a run again. If they can get past the Seminoles in Tallahassee, there will be an Alliance slot with their name written on it.

I have to say, it's nice to be back. I love the optimism of early September, when everything is new again, and no one has lost too much money on the games yet. If there was ever a time to kick back and watch some football, it's these next two weeks. So party on, my little "pimp daddies."

Luke Meredith is a Collegian columnist.

■ atlantic 10

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distant locales this winter in their annual pursuit of an impossible non-conference slate.

• Sugar Ray Leonard, the Rolling Stones and Ross Perot combined don't have a thing on softball coach Elaine Sortino. Two years ago, the winningest coach in UMass history, tearfully resigned to focus on her duties as the athletic department's Senior Women's Administrator. She was paraded through a whole farewell tour, and saw her career supposedly end disappointingly in the NCAA Regionals.

Stunning many after the tribute, she returned last August for one final year as a coach. She went through the whole farewell thing again this year and her emotional team took her to the College World Series. Then, lo and behold, this summer's nation-wide search for a coach found that the best woman for the job was Elaine Sortino, who will begin her third stint as head coach to the elation of her players.

Posting a 565-267–3 record in a coaching career that spans back to when disco was popular the first time, Sortino will stay on full–time, or so she says.

Leigh Torbin is a Collegian columnist.

Nolan, Paciorek lead young Minutewomen into '97

By Leigh Torbin
Collegian Staff

Head Coach Bonnie Kenny and her top Massachusetts volleyball players were hardly the most sought after interviews as the team concluded its preseason training last week.

The smart writers were flocking to talk with Katie VanEarden, arguably the busiest trainer on campus. Kenny only had seven players healthy enough to play in Friday night's season opener against Northeastern, and not all of them at 100–percent.

Thankfully, Kenny will have a pair of seniors to call upon for guidance with her young club this season. Lesley Nolan and Michelle Paciorek will be called upon to lead by example in 1997.

Nolan is a devastating outside hitter, a three–year starter, and only the second Minutewoman to record over 1,000 career kills and digs. Paciorek, a 6–0 middle blocker from Sunderland, already holds the school's career blocks record (309) and is the team's most experienced player with 108 matches played.

"They will be held accountable for setting the tone and holding up the discipline aspect of the program," Kenny said of her seniors. "They need to make the freshmen aware of what's expected of them, since they know what it takes. These freshmen have the potential to realize what it takes."

UMass won't have a big, physical team this year, which will place a lot of the offensive focus on having a diverse means of attack. The setter is responsible for that, and freshman Jennifer Drennan will lead the UMass attack.

"Jenny's a step above any setter we've had here, but it will take time for her to get used to running our offense," Kenny said. "We can't afford to redshirt her so she can learn it, but this chance to get some experience under her belt is also valuable."

The Long Beach native will be tested early and often, as Kenny has assembled an ominous schedule for her squad. The team is off to Loyola Marymount this weekend, a homecoming trip for the teams' five California residents, four of them coming from Greater–Los Angeles. There, the Minutewomen will face No. 12 UC–Santa Barbara and the host No. 16 Lions.

Next weekend UMass faces No. 2 Penn State. The Lady Lions have already announced their national championship contention this year with a three–game crushing of the defending champion Stanford Cardinal (15–8, 15–13, 15–10).

One of the team's biggest hurdles in its quest to claim the Atlantic 10 Championship will be replacing senior Dionne Nash, the program's heart and soul and holder of 13 school records. UMass will sorely miss the outside hitter's on–court presence where she dominated and was eager to deliver a fatal, game–ending blow with her lethal spike. Invitations have been extended to all team members to fill the role.

"We don't have a terminator like Dionne," Kenny said. "We need someone to step up — someone who wants the ball when it's 13–13 in the fifth game. Someone who wants to terminate a rally and not just keep the rally going. That person hasn't been established yet. No one has taken it on."

In addition to its seniors, UMass features a strong core of three sophomores, who will be increasingly called upon.

Jill Meyers was an All–Atlantic 10 pick last year, the only freshman on the team, and will be looked to as a go–to player for UMass. Kari Hogancamp made an immediate impact as a true freshman in 1996 and will be used as an outside hitter, and also be called upon to quarterback the team's offense on occasion as a setter. Sarah Watters is coming off an ankle injury that limited her to just 3.1 innings pitched for the softball team in the spring, but should return to the form that saw her start the last 16 matches and average 2.35 kills–per–game.

1997 UMass Volleyball Team Schedule

Aug. 29 Northeastern	**7:00 p.m.**
Aug. 30 Mercer	**1:00 p.m.**
Indiana	**7:00 p.m.**
Sept. 5 UC–Santa Barbara	5:00 p.m.
Sept. 6 Loyola Marymount	12:00 p.m.
Sept. 6 Duke	5:00 p.m.
Sept. 12 UNC–Asheville	5:00 p.m.
Sept. 13 West Virginia	1:00 p.m.
Sept. 13 Penn State	7:30 p.m.
Sept. 19 Dayton	**7:00 p.m.**
Sept. 20 Xavier	**7:00 p.m.**
Sept. 26 at St. Bonaventure	7:00 p.m.
Sept. 27 at Duquesne	7:00 p.m.
Oct. 1 Rhode Island	**7:00 p.m.**
Oct. 3 Virginia Tech	**7:00 p.m.**
Oct. 7 Harvard	**7:00 p.m.**
Oct. 10 George Washington	**7:00 p.m.**
Oct. 11 Fordham	**7:00 p.m.**
Oct. 17 at Temple	7:00 p.m.
Oct. 18 at LaSalle	1:00 p.m.
Oct. 21 Connecticut	**7:00 p.m.**
Oct. 24 at Xavier	6:00 p.m.
Oct. 25 at Dayton	6:30 p.m.
Oct. 31 Duquesne	**7:00 p.m.**
Nov. 1 St. Bonaventure	**4:00 p.m.**
Nov. 5 at Rhode Island	6:00 p.m.
Nov. 8 at Virginia Tech	7:00 p.m.
Nov. 15 at Fordham	2:00 p.m.
Nov. 16 at George Washington	2:00 p.m.
Nov. 21 La Salle	**7:00 p.m.**
Nov. 22 Temple	**7:00 p.m.**
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Bonnie Kenny



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Black Affairs

Back to School Issue, Fall 1997

Pointing the generational finger

Humphrey brown III

To this day I still remember the wave of shock and disbelief I felt when I first heard the news. I was at the *Collegian*, in the Campus Center basement, scrolling through screen after screen of Associated Press stories, when I finally found what I had been looking for, but really never wanted to find.

The headline read something like, "Gangster Rapper, Notorious B.I.G., slain in California Shooting." The story that followed was even colder than its headline, but the message was clear.

The Hip-Hop Generation had taken another one of its own.

To many of us, the music we use to define ourselves (hip-hop) is more precious than life itself. This may also be part of the problem, but it's what's real nonetheless. Hip- hop is our life's blood. It's what gets us up in the morning and puts us to sleep at night. We hear it on the way to class, on the way to work, and for some of us, on our way to church (i.e. the hugely played-out "Stomp").

To be a part of this generation, you have to be about more than phat gear and an extensive knowledge of street lingo (the so-called and dreaded "Ebonics"). The young men and women of this generation are bold, brash and not afraid to speak their minds. We're a generation that doesn't remember much about Vietnam (if we were even alive when it was going on) and we still don't understand all the hype over Elvis or the Beatles.

Despite our youth, we have deceptively old minds. We're well aware of the power of money and the evils it brings, but we also know you can't get anywhere without it; so we peruse it with great zeal and fervor. We're all about the Benjamins and we don't want to wait for our cut of the pie. Say what you will about our sense of fashion, but you have to admire our drive.

We are a safe sex-conscious bunch who don't always practice what we preach, but we aren't exactly Baby Boomers either. We're too smart to do crack, but not that bright when it comes to cigarettes. You can't get us to accept the police as our friends, nor do we put faith in our reigning government, but we rocked the hell out of the vote these past elections.

Even with having to deal with inner city drug problems, the rapid spread of AIDS and growing up in single parent households (usually at or below lower middle class status) we've managed to get into college and make a few power moves here and there. There are young blacks moving their way up the corporate ladder and doing it with a realness that has never been witnessed before. Being a success no longer requires becoming a "sell out." You can keep it real and still make the papers. Just ask Puffy.

There are a million and one great things about this generation of young black men and women that makes it so unique, distinguished and captivating, but you're not going to hear much about that stuff.

When Tupac Shakur and Biggie Smalls were killed, the hip hop generation came under more fire than it ever had. It was as if everyone and anyone who wasn't down with us read the headlines, shook their heads and said, "I told you so."

Most black people from our parents' generation kind of threw up their hands and gave up on us. Sure, they made it good for themselves and worked their way out of the ghettos and low budget housing into middle class nirvana, but we had become the generation that everybody feared. The generation that nobody could do anything for was so out of control that it was taking out their own.

In the eyes of older generations, we are merely a product of the society in which we were raised. In the eyes of many of our parent's generation, we are the products of our own destruction. They made it great for us when they marched with Martin Luther King Jr. and got us into white schools. Now, we're expected to take our people into the promised land.

We carry the dreams and aspirations of an entire nation on our shoulders, but no one seems to understand.

We are supposed to be the ones who have it easy. We are the ones who supposedly have all the advantages our parents didn't have, but we're screwing it up. We are a lost generation.

If you believe that ideology or follow that kind of thought, then the fate of an entire black nation is doomed. It seems as if the generation gap between us and our parents just gets wider and wider. The problem doesn't lie in the changing of times, but in the separation of minds.

We are severely misunderstood and underestimated. There are those who think that we don't care and those who think that we are only concerned with ourselves. We are a young nation of great potential and intelligent minds, but potential is nothing without direction and guidance. Of course, we don't make it any better for ourselves when we don't treat one another with the respect each other deserves. The extremes of those actions make the news and headlines faster than we can count them.

There is a lot of work to be done, and we are taking steps in the right direction, but one thing we can't afford to do is let the few derail the many. Like any generation, we have our faults and bad seeds, but don't think for a minute that we aren't for real. We are as real as it gets, good or bad.

What we need is some acceptance, a little guidance and we'll take care of the rest. Burning us for problems we didn't start is like punishing the son for the sins of the father. We didn't ask to grow up in a society where the lines between righteousness and evil are constantly blurred, but we'll take it.

Humphrey brown III is a Collegian columnist.

The big picture

Gregory H. Casimir

Three weeks ago in New York City, the notorious New York City Police Department committed yet another act of viciousness against the very citizens it is supposed to serve and protect.

Haitian immigrant Abner Louima, the victim, was arrested during a brawl at a party. He assaulted a cop before he was apprehended. En route, the arresting officers beat Louima to teach him that this is what happens to anyone who assaults a cop.

Now, this part of the incident didn't surprise me. Although it was police brutality for the officers to retaliate, anyone stupid enough to hit a cop is going to get dealt with. But upon arriving at the police station, the officers sunk to new and gruesome depths of cruelty.

Louima was beaten and sodomized with a plunger stick, and then suffered the humiliation of being dragged around with his pants down. He sustained severe internal bleeding.

Days after, all the Haitians in the Flatbush community organized a huge rally that stretched all the way to the Brooklyn Bridge. At first, many people viewed it as a Haitian problem. But soon blacks from other communities joined, making it an even bigger rally. The city viewed it as another black problem. However, when Latinos, Jews and whites joined the rally, Mayor Rudolph Gulliani and the other city officials realized that they just had *a problem*. That's the bottom line.

What happened to Louima wasn't just an unspeakable act against a black man; it was one against another human being. Although it seems quite typical in American society for an act of police violence to be perpetrated against a black man, this doesn't mean that it only affects black people. Any time an individual has his or her rights infringed upon, it affects all of us as a people.

If we start getting apathetic when something affects everyone else except our group, then slowly but steadily there will be no one left to help us when our own group gets into trouble. It was the combination of different people getting involved that was instrumental in forcing the city of New York to act as quickly as it did.

In being a diverse body of students, we should embrace and celebrate our cultures and within our own groups and share them with others. Yet at the same time, we should also cherish our siliarities; taking pride in those things that unite us all as just students, regardless of our color, race, creed, or disabilities (apparent or otherwise).

Like fingers on a hand, we can strike a powerful blow when joined together than we can apart. In the long run, the only race that matters is the human race. That's the bigger picture.

Gregory H. Casimir is a Collegian columnist.

Is it a black thing?

Millicent Jackson

I recently attended a gathering with a group of friends in which, throughout the course of a conversation with a casual acquaintance I was asked what the highlight of my summer was. My response was the vacation I took to Martha's Vineyard in a little place situated along the marina. Immediately, this person's face turned up and then with an instantaneous snippy tone remarked, "So you are one of those folks who doesn't act black."

Sad to say, this is not the first time I have been the recipient of this sort of statement, not that it has been the first time I have heard it about some of my other brothers and sisters; some of whom I've personally known and others with whom I've never met. This reply lead me to embark on a serious mission on which I was determined to decipher what it exactly meant for a person to act black. What would one deem appropriate behavior for a person of color? I wasn't aware their were some sort of guidelines. The last time I looked in the mirror the reflection that I found looking me back was that of a black woman.

Choosing not to engage myself in a never-ending debate about what the meaning of acting black was, I simply responded by saying that the Vineyard is a place that I have frequented for the last few summers because of its beautiful scenery, convenient location and excellent networking opportunities.

Webster's Dictionary defines the word act as something done, a deed, behave. This definition leads me back to the pressing question, "What is acting black?" It is my belief the negative stereotypes the media has chosen to portray African-Americans in, throughout the years, are the primary root from which the problem stems.

It is very evident the images portrayed were of a people who came from uneducated poor backgrounds. We were not well read or traveled and any of us who were fortunate enough to have received an education were the exception, rather than the rule. We had rhythm and we could cook. We excelled at sports. Seemingly, because we were exposed to such images, over a period of time we subconsciously began to internalize these messages and adopt them as our own. This may or may not be the answer, but where else could this term "acting black" come from?

As a people we are offended (and justifiably so) when a person outside of our race categorizes us as being thieves, uneducated, without class; yet isn't that what we are saying to one another? By making the statement that a person is not acting black, in essence, what we are saying is that we feel a person is not acting in the manner in which they have been stereotyped by society. A perfect example of this is "The Cosby Show," which successfully boosted NBC's ratings, making it the most watched show at the Thursday time slot. The show depicted a doctor and a lawyer, both very well educated — the parents of five intelligent, well behaved black children. Despite the success of this show, many complained that it was not realistic and that black people didn't act this way or live that way. This is hardly the case.

I find no reason why black people cannot enjoy themselves on Martha Vineyard among white people and still maintain their cultural identity. I see no reason why we cannot be well read, well informed on various social issues and still be regarded as claiming our ethnicity. Yes, many would say that this is not what they mean, but this is what comes out of their mouth. It is a total contradiction.

I was raised by a father who is from the inner city streets of Newark, N.J. My father was one of seven children who lived in the projects and slept with his two other brothers in a bed. He played basketball on courts where glass occupied more space than the pavement and drunk and homeless people were the spectators. My mother, on the other hand, was raised in a big house surrounded by a picket fence in Upstate New York. She had a big back yard in which to play where there was a flower garden and luscious green grass. She ice skated in the winter and took tap dance and ballet lessons throughout the week. Both of my parents went on to pursue their educations at a black institution. My mother went on to open her own business, as my father has gone on to become the founder of his own highly successful, non-profit organization. Some could easily reason that my mother could not be considered black enough, yet my father nor anyone else in my family has ever questioned her identity. My father loves her no less, nor does she love him any less because of their very different upbringing.

I was raised in a home where I was exposed to a wealth of music, literature and food, from black, hispanic and white cultures. I was educated thoroughly on the cause that Dr. Martin Luther King fought for, but I was also made aware that he believed we were all equal, black and white and black and black. I knew about the courageous acts of Rosa Parks and what Malcolm X stood for. I was also aware that not all white people approved of segregation. I was taught to say please and thank you. I was taught that all people should be judged by the content of their character and not by the color of their skin. I was taught that there are no greater than or less than signs after any of our names in this mathematical equation of life, simply equal.

My upbringing has enabled me to come make friends from all walks of life. Some of these friends were raised in black communities, mixed communities and attended prestigious white institutions as well as prestigious black institutions. Some have traveled to Africa, seen the pyramids of Egypt, dined in the cafes of Paris, while others have never been outside of their community. None of this makes one more black or less black than the other, simply by having different circumstances.

It is my belief that instead of addressing the term "acting black" we should concentrate on the content of one's character. A black person who has a certain manner of speaking, or certain preference as to where they choose to live or what institution of higher learning they pursue their education at should not be cast as not acting black. Chances are that a person who has these preferences would have these same preferences regardless of their color. There are also issues of self esteem that come into play and upbringing. Few of us are trained psychologists, therefore it is not our job to analyze what a person's problem is, if in fact they have one at all.

Talk show mogul Oprah Winfrey, a woman whom I hold in very high regard and consider to be an excellent role model recently replied to a comment made about her in regards to her acting white. Winfrey's response was it saddened her to hear such negativity. Winfrey has struggled throughout her entire life — having been raised by her grandmother, she was impoverished, raped as a teenager, pregnant and overcame a drug problem — until recently when she has been able to affect people, all people, both black and white on a larger scale. Winfrey makes it very clear that her mission as a communicator is to give her public a positive message. Winfrey knows what it is firsthand to be overweight, black, struggling, impoverished, discriminated against as well as shunned. She has been all of these, fortunately now is her time to give back. Due to her production studio and a love for literature not only has she been able to spawn a new readership in the publishing world, but she it putting the works of black authors on the big screen. The works of Toni Morrison, Zora Neale Hurston and Dorothy West of the Harlem Renaissance are a few of the projects she has in mind.

At this diverse college campus which we are affiliated with in one way or another, we have a multiplicity of African American men and women who are doing very positive things for the University, as well as the community. Since our primary objective here is to better ourselves and make the most out of our education, why waste unnecessary energy with one's actions? Aside from expanding our minds, if we have to be concerned with people's actions, let it be on their character. Let each one be given a chance to prove him or herself. Let's try to steer clear of dwelling on the fact that this area may not meet your standards of what you feel is appropriate minority population. Instead look at the flip-side of the coin and view this as an opportunity to be exposed to dealing with various people, which will better equip you to deal with life once you graduate and move on to the next stage of your life. More times than not, we will find ourselves in a situation where we are not going to be the majority. Can you deal with that? In order to make it anywhere you must have good communication skills, and not just in a black environment.

My primary concern with a view to my education is to write, no to write *per se* for an all-black audience or for an all-white audience, but to write and be heard. I write to invoke thought and to generate some sort of emotion, whether it be good or bad or undecided. Hopefully it is the first of the three.

As I look forward to vacationing back on the Vineyard next summer, I hope that my goal has been accomplished.

Millicent Jackson is a Collegian columnist.

One Time For the Mind

Allana E. Todman

"Perhaps most discouraging has been the high drop-out rate for African-American college students: Those who do not finish college within six years is 62%, compared with a national dropout rate of 41%" — American Council on Education, 1995-1996

Looking at these statistics allows us to realize the significance of education for African-American students.

What do these statistics prove? For starters it is important to recognize causal factors that may have not been included for these findings.

Financial aid is what the majority of minorities use to help with the heavy burden of paying tuition.

African-Americans realize that, financially, the bursar's bill is the first priority that needs to be taken care of. A simple call to Mom or Dad on the phone will not clear the bill. Neither will going to CEEBMS (Collegiate Comm. for Education of Black and other Minority Students) for questions about financial aid (after awards have been given out) speed up the process.

Deadlines from the bursar's office, time constraints and actual processing of financial aid can distract students. Knowing that you have an outstanding bill and can be administratively withdrawn from the University at anytime can be discouraging.

Whether this was included in The American Council's study on the high drop out rate of African-American students, is questionable.

Having been a part of the Metco program, which busses city children to suburban schools, one can observe some reasons other than capability that my academics were hindered.

As a fourth grader entering the program, I was stunned on my first day of arrival. Realizing I was the only one out of two black students in my class, I cried to my teacher, "Where are all of the black people?"

I could not run to the corner store during recess and get an "Icy" with my girls like I normally would. Instead, I was running to the nurse's office to get fluoride. That was something we never did in the city school I used to attend.

I couldn't play hair salon any more, because everyone in my new school was too busy wondering why I used so much grease in my hair.

Then I had to sit next to this white boy my age, who kept asking me if I was outside in my neighborhood the day someone in the city got killed by a gang.

So, before I had a chance to adjust as a student, I adjusted as a target — someone who always had to be ready to answer many of the ignorant questions of my peers. For many of them, they didn't know any better, but unfortunately I lost my inner motivation to succeed.

I figured that if I messed up then that would be another negative mark on my list of being a poorly educated student from the city.

Instead of raising my hand to answer questions, I answered the questions in my head.

Feelings of being a target rather than an average student, pose a threat towards a students academic achievements. The chance of being overly criticized and singled out is another way a student can feel in a classroom setting.

Claude M. Steele's theory of "stereotype threat" is described as a hostile environment created when a false perception hinders a student from concentrating on the motives of the class.

His theory allowed me to observe the way I removed myself from the domain of the classroom by not participating, and losing self confidence in the class. Dealing with the stereotypes that being in the classroom allowed me to experience distracted me.

Steele observed, when compared, that black and white students (even though they may have the same equal education) show a major gap in grade results.

Placement exams, which can become very competitive, have allowed many educational observers to question the gap of academic scores when African-Americans and white students are compared.

Using my personal experience as a fourth grader in a suburban school, a good example of how the placement exam affected me is evident. At the end of the year when I took the math placement exam, I scored 23 wrong out of 25.

Due to the fact that the teachers knew I was capable of scoring better, they allowed me to retake the exam.

Taking the exam alone with my Metco advisor in her office, I felt no pressure. I also felt no threat of not performing as well as my other classmates. Since I knew that my advisor did not question my capability to perform high scores academically, I had complete concentration while taking my exam.

Receiving a B on the retake of the exam, the teachers could not understand why I scored better taking the exam in my advisor's office. Why I would be distracted in a classroom where the rest of the students silently took the exam, was a wonder to them.

"One must surely turn first to social structure: limits on educational access that have been imposed on these groups by socio-economic disadvantage, segregating social practices, and restrictive cultural orientations, limits of both historical and ongoing effect... should make it more difficult to identify with academic domains," Steele wrote.

Like my fourth grade teacher, many other people in the educational field ask similar questions to problems that were like mine. To answer these questions, Steele gives more factors in the statement that many can consider in answering theses questions.

Part of the reason for my scoring low was due to my lack of motivation. I figured that if I messed up then that would be another aspect of being a poor educated student from the city.

After being in the program for years, I realized that the threats that existed within my classroom setting of mostly white students did not have to hinder me from performing as well as they did. It was all about choosing not to allow the stigmatism to academically affect me.

Though I'm in college, these threats still come out every now and then.

Overall it is important to acknowledge that they do exist. In observing the different threats that may hinder minority students, it is clear that being lazy is not the primary reason for African-Americans dropping out of school. Though the financial burden is frequently a factor, motivation to compete academically is another important factor not discussed as much.

This has been *One Time for the Mind* showing you how the threat that hinders intellect affects us all.

Allana E. Todman is a Collegian columnist.

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Campus Police Log

Accident —Personal Injury
June 1
A pedestrian, Elizette Varela, 23, of 363 Albany St., Boston was struck by a vehicle on Campus Center Way. She was transported to Cooley Dickinson Hospital in Northampton, where she treated and released.

Accident — Property Damage
July 23
A vehicle traveling north on University Drive attempted to turn into parking lot 22 when it collided with a southbound vehicle. Two individuals were injured and transported to Cooley Dickinson Hospital. The accident is under investigation.
Aug. 7
A vehicle crossing parking lot 11 struck a divider on Stadium Drive.

Alarm — Fire
June 10
A small fire in Goesmann laboratory was extinguished by Amherst fire Department and Environmental Health and Safety.

Animal Complaint
May 14
An individual reported a horse loose on Orchard Hill Drive.
June 18
A baby raccoon was stuck in a barrel by Hampshire House.
July 22
Individuals reported a bat in Pierpont Residence Hall.
July 23
Environmental Police were notified of a large owl stuck in a soccer net near Stadium Drive. The owl was extricated.
Aug. 6
An individual reported that there was a goose with broken wings in the Campus Pond.

Annoying Behavior
May 20
A bus driver reported two individuals rolled a tire into the roadway, striking the bus and a car.
July 2
An individual reported harassment from another individual at Lincoln Apartments.
July 4
An individual in costume was demonstrating near the Mullins Center.

Annoying Telephone Calls
Aug. 18
There was a report of children playing with a telephone in North Village Apartments.

Assist Agency
Aug. 8
The UMass Police Department assisted the Amherst Police Department with a state vehicle accident.

Burglary/Breaking and Entering
July 22
A laptop computer was stolen from an office in the Mullins Center.

Disturbance
May 16
Residential Staff requested assistance with individuals using water guns on the 15th floor of Washington Residence Hall.

Family Offenses, Domestics
July 18
A judge issued an emergency restraining order for an individual in Lincoln Apartments.

Hazardous Materials/ Spills
Aug. 18
A gas leak was repaired at the PVTA bus facility.
Aug. 19
There was a minor oil spill on Commonwealth Avenue. Environmental Health and Safety was called to help clean up the area.

Health/Safety Hazard
July 2
A box of road flares was removed from parking lot 79 on North Pleasant Street.
Environmental Health and Safety was notified to check on two barrels of material in Paige Laboratory.
July 4
A barricade was put up around a large hole on Stadium Drive.
July 8
An individual reported an open manhole on Stockbridge Road.
July 11
Environmental Health and Safety assisted Amherst Fire Department extinguished a fire in a container outside of the Recycling Facility on Tillson Farm Road.
Aug. 12
An individual reported that the lights outside of Melville Residence Hall were not working.
Aug. 13
There was a report of a gas can left in the crosswalk near the Newman Center.

Larceny
May 20
Cash was stolen from a drawer in the pool room in the Campus Center.
May 21
Packages delivered to the Cluster Office in Baker Residence Hall were reported stolen.
May 22
An individual reported clothing and personal property stolen from his room in John Quincy Adams Residence Hall.
An individual reported his wallet and credit cards stolen from his room in Pierpont Residence Hall.
June 3
Telephones were reported stolen from an office in the Morrill Science Building.
June 26
Three fans were stolen from Stockbridge Hall.
July 4
UMPD stopped an attempted theft of a TV/VCR in Herter Hall.
July 5
A bicycle was reported stolen from the Campus Center.
July 11
A duffel bag and calculator was stolen from a sidewalk area near Leach Residence Hall.
A laptop was stolen from a vehicle parked in the Campus Center Garage
July 12
An individual in the Campus Center reported a fanny pack containing a camera stolen.

Suspicious Person/Activity
June 23
Kevin J. Smith, 41, of 86 Prospect St., Jaffrey, N.H. was arrested in the Campus Center for trespassing.

Traffic Stop
June 26
Ryan E. Curtis, 19, of 9 Thorton St., Greenville, R.I., was arrested on North Pleasant Street for operating a motor vehicle with a suspended license and for speeding 42 miles per hour in a posted 25 miles per hour.
July 10
Patricia A. Ocicki, 44, of 128 Rocky Hill Rd., Hadley, was arrested for operating a motor vehicle under the influence of alcohol and drugs.
July 13
Sanford R. Jones, 26, of of 38 Hubbardston Rd., Templeton, was arrested for operational a motor vehicle with a defective front light and expired license.

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SGA proposes to increase Dean of Students' efficiency

$13.2 million budget increase from legislature allows for changes in UMass disciplinary system

University system budget increased by state; Chancellor to put funds to work for students

By Jonathan Liberty
Collegian Staff

In an attempt to increase the effectiveness of the Dean of Students Office and to revamp the disciplinary system, the University of Massachusetts Student Government Association (SGA) has created and submitted a proposal to Vice Chancellor for Student Affairs Tom Robinson and Chancellor David K. Scott.

A financial spark
Due to a seven percent, or $13.2 million, increase in the University budget which came from the state legislature in July, the SGA decided to create a proposal which would be feasible due to these new funds.
"Once we knew the University received the increase, we knew we could make a proposal, but we had to decide what was the best target," SGA President Lia Wong said.
Wong, along with fellow student leaders, Speaker of the Senate Peter Kilbourne, Student Trustee Brian Tirrell and Jason Vecchio, Student Coordinator of the Student Center for Education, Research and Advocacy (SCERA) worked on a proposal which would essentially separate the Dean of Students Office into two offices while appointing new administrative advocates into these offices.

The proposal
Part 1: student affairs
"We'd like to see Student Affairs be more effective in dealing with the everyday problems of students," Vecchio said. "There needs to be some real changes made, and the proposal really gets to the heart of the problem."
"We're unsatisfied with the treatment of students in Whitmore," Tirrell said. "Finding an administrative advocate in Whitmore is extremely difficult for the average student. We need an office that is always open to students."
In order to create that office, the proposal would appoint Assistant Vice Chancellor for Student Affairs Ricardo Townes as the Dean of Students/Associate Vice Chancellor for Student Affairs.
"We asked ourselves, who could be a tremendous student- friendly advocate? A few names came up, but Ric was our choice," Tirrell said.
Concerning Townes, the proposal reads, "Townes has 20 years of multi-faceted, progressive experience in student affairs administration... He is great on student-student and administration-student relations."
"With Ric as a Dean, new lines of communication will be opened between students and the administration," Tirrell said. "With more communication we can avoid future incidents like the Goodell takeover."
"I think that the SGA proposition identifies an area of concern involving their relationship with the administration," Townes said. "They want a direct relationship with somebody they have confidence in."

Part 2: disciplinary changes
Presently, the University disciplinary system is part of the Dean of Students office.
But according to Kilbourne, this system creates a conflict of interest.
"How can the same office [Dean of Students] that is taking disciplinary action against a student also advocate for that student?" Kilbourne asked. "There is an obvious conflict of interest that needs to be changed."
Within the proposal, the disciplinary system would be separated from the Dean of Students office, creating the Judicial Affairs Office while Charles Dimare, Director of Student Legal Services would become the Judicial Affairs Officer.
Dimare has been a practicing attorney for 20 years, with 18 years in public higher education law with a master's degree in public administration; he also has 15 years experience as a Student Affairs administrator.
If the proposal comes to fruition, Kilbourne said that he hopes Dimare will make a major policy change involving representation of students.
According to Kilbourne, present policy says that in matters of expulsion, suspension, or eviction from housing, University students are allowed due process but denied legal representation.
"Even elementary and middle school students are allowed to be represented by a lawyer," Kilbourne said.

News Analysis

The feasibility of it all
Once new money surfaces at the University, there are many proposals put forth to the Chancellor, all of which can only come to life through proper allocations and funding. Due to the budget increase, UMass has the money which the administration will allocate it in accordance with its priorities.
New resources requested within the proposal total $206,000, the Dean of Students position receiving $106,000, the Judicial Affairs Officer receiving $80,000 and an additional $20,000 for office technology and supplies.
"The feasibility of this proposal depends on how much the administration is willing to give us," Kilbourne said. "But we do understand that we are primarily concerned with students, while the Administration has to be concerned not only with students, but also with other administrative departments."
According to Wong, Robinson expressed interest in making the proposal work.
Robinson was unavailable for comment.
"If there is a problem, it's a conflict of philosophies," Vecchio said. "I'm not convinced that Student Affairs wants students to deal with the policy changes that this proposal addresses."
According to Wong, the proposal was presented on July 24 to Robinson and July 29 to Scott. No definite time line has been set, but Scott has said that allocations of funds will be made by late September.

By Tamar Carroll
Collegian Staff

The University of Massachusetts has received a $13.2 million, or seven percent, increase in its allocation from the State Legislature for fiscal year 1998.
Budget Director Joyce Hatch called the $195.3 million allocation to the University "a very good increase."
"It is higher than other years," Hatch said. "Everyone is very pleased."
Chancellor Scott said in a press release that the additional funds will allow the University to improve the quality of education at UMass. "The increase in the fiscal year '98 appropriation for the University system is very good news indeed," Scott said.
"We're very pleased with the increase," Scott said. "We appreciate the work of the Senate and the House to give us an increase that pretty much equaled our request.
"This budget, combined with our continuing program of internal reallocation and fund-raising efforts, will make it possible for us to even better serve our students and the citizens of Massachusetts."
The *Campus Chronicle* reported that Scott plans to use the additional funds for increased scholarship aid, improving the undergraduate curriculum and advising, the library system, and the creation of a new college of life sciences and a multidisciplinary master's degree program in public policy.
The final campus budget allocations will be released later this month.

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2. Keep your receipt(s). Refunds on textbooks cannot be made unless the sales receipt(s) accompanies the book.
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9/05/97	9 am – 5 pm	9/03/97	9 am – 9 pm
9/06/97	NO BUYBACK	9/04/97	9 am – 9 pm
9/07/97	CLOSED	9/05/97	9 am – 6 pm
9/08/97	9 am – 5 pm	9/06/97	11 am – 5 pm
9/09/97	9 am – 5 pm	9/07/97	CLOSED
9/10/97	9 am – 5 pm	9/08/97	9 am – 6 pm
9/11/97	9 am – 5 pm	9/09/97	9 am – 6 pm
9/12/97	9 am – 5 pm	9/10/97	9 am – 6 pm
		9/11/97	9 am – 6 pm
		9/12/97	9 am – 6 pm

U.S. citizens suspicious of latest tobacco deal's benefits

By Lauran Neergaard
Associated Press

WASHINGTON — Americans are highly suspicious of the proposed tobacco deal, saying it won't even achieve a prime objective of lowering teen-age smoking unless cigarette prices rise much more than expected, according to an Associated Press poll. More than half of those surveyed say the deal is not worth giving up the key concession that cigarette makers demand — banning class-action lawsuits. And two-thirds expect tobacco companies to sell as many cigarettes as ever.

Seventy percent say the price of a pack of cigarettes would have to rise by more than $1 — much more than expected under the deal — to have much effect on teen smokers.

Congress and President Clinton begin grappling with the proposed deal next month, and such poll findings are bound to figure in the debate.

"This reflects a huge amount of cynicism and skepticism about tobacco," said Massachusetts Attorney General Scott Harshbarger, who insists the public is missing the deal's good points.

"If it is left to the current, polarizing debate... this is going to be a major problem. We will miss an opportunity that may not come again, and tobacco wins."

The findings present a dilemma for deal supporters, who would like to toughen some provisions but without going so far that tobacco companies back out. Yet, public distrust plays into deal opponents' hands.

Indeed, critics immediately seized on the findings.

"The American people have it right: They're not against a settlement, they're against a bad settlement," Sen. Frank Lautenberg, D-N.J., said in a statement. "It's exactly this kind of public opposition to the deal that's going to force Congress to make significant changes."

The proposed deal would settle state lawsuits against tobacco companies by setting new national policy. Companies would pay $368.5 billion over 25 years, curb advertising and marketing and pay fines if teen smoking doesn't fall significantly. In return, they won the class-action ban and other legal protections, plus restrictions on pending government control over nicotine.

Clinton has said he will stiffen the deal, including a demand for full government nicotine regulation. The AP's telephone poll of 1,003 adults, conducted Aug. 20-24, found 58 percent of Americans support such regulation, including 54 percent of smokers.

An additional 54 percent said a deal isn't worth the class-action lawsuit ban. But the smokers who would file such suits were split evenly: 39.5 percent said a deal was worth that concession vs. 41 percent who said it wasn't.

The poll was done by ICR Survey Research Group of Media, Pa. The margin of error is plus or minus 3 percentage points.

The deal is expected to force cigarette companies to raise prices by 62 cents a pack. Currently, the cost of a pack averages $1.74, including tax. A key question is whether that increase would cut teen smoking.

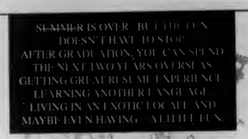
Eight in 10 Americans said a jump of even 75 cents is insufficient to do that. Seventy percent said prices would have to rise more than $1 a pack to curb teen smokers significantly — including 61 percent of the smokers whose wallets would be hit. "The poll appears to be in accordance with the best evidence," said Massachusetts Institute of Technology economist Jeffrey Harris.

His calculations indicate prices would have to rise between $1.15 and $1.50 a pack to reduce teen smoking by the amounts the deal requires — roughly 30 percent over five years.

But Harris cautioned that public perceptions are a little too cynical — cigarette sales would drop some under the deal. Every 10 percent increase in price would lower the number of cigarettes sold by 4 percent, his calculations indicate. Half of that drop comes from people who kick the habit, the rest from people who just smoke less.

In other words, raising prices the expected 62 cents would lower U.S. cigarette consumption from 24 billion packs a year to about 20.8 billion packs — and cut the overall number of smokers by 3.5 million to 4 million, Harris said.

The American Medical Association, a chief lobbying force behind the deal, has called for a $1 a pack increase. The AP's poll found 10.4 percent of Americans, and 14 percent of smokers, think that would be enough.



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Here's looking at you
A row of seven-foot high sunflowers on Cemetery Rd. in Hadley.

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The UCard has Arrived for Fall '97

The UCard is the University's new ID Card. In addition to verifying your enrollment on campus, it can be used as a

- **Library Card** - accepted at all campus libraries
- **Meal Plan Ticket** - necessary to take advantage of your campus Dining Plan
- **Residence Hall Key** - required to access any residence hall with the Card Security System
- **Verify access** to Athletic Facilities, Body Shops, Mullins Skating Rink and the purchase of tickets on campus at student discounts.

NO MORE STICKERS!

The Ucard has replaced the semester sticker with electronic validation. As of Fall 1997, semester stickers no longer will be issued. In order to take advantage of stickerless validation, you must have a UCard.

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Open a UCard Debit Account, make a deposit and you can spend it by swiping your UCard on campus to purchase for food, goods, vending, tickets and more without additional fees. No more looking for the right change or the nearest ATM! Open UCard Debit Accounts at the UCard Office in Franklin Dining Hall.

LONG DISTANCE CALLING CARD PROGRAM

This service offers competitive rates and individualized billing for calls placed from off campus, with the instructions for use on the back of your UCard. Representatives from *Student Telephone Services*, the UCard' Office's partner in the plan, will be on the Campus Center Concourse, Sept. 1 - Sept. 4, to answer questions and sign up students for this service.

WHERE CAN I GET A STUDENT UCARD DURING OPENING WEEK?

Campus Center Concourse, 10:00 - 4 p.m., Tuesday, Sept. 2 - Friday, Sept. 5
UCard Office, Franklin Dining Hall, Sept. 1 - 4, 8:30 a.m. to 7, Sept. 5, 8:30 - 5 p.m.
Questions about the UCard - Contact the UCard Office at 545-0197



Parking Services Wants You!!

Parking Hearing Review Board Members needed:

The Parking Services office is seeking faculty, staff and students to serve on the newly formed Parking Hearing Review Board. This Board will be part of a pool from which five members will be periodically scheduled to review and render decisions on contested campus parking citations. In preparation for becoming a Board member each person must take part in a formal two-hour training session that includes an explanation and review of the hearing process, and a "walk through" of an actual hearing.

After training, Hearing Board members will serve on a rotating basis, meeting approximately once every three months. Members should be prepared to render fair and unbiased decisions based upon published UMASS parking regulations. Training sessions are scheduled for Monday Sept. 8 and Thursday Sept. 11 from 3:30 -5:30 PM in the Review Board should contact Sharon Kennedy (s.kennedy@umassp.edu or hearings@admin.umass.edu) at the Parking Services Office (413-545-6581) located in the Trailer Complex in Lot 25 just North of the Mullins Center. Inquiries should be received no later than Wednesday September 10, 1997

The *Collegian* has several editorial and support staff positions available for the fall semester. Each of the following is a paid position:

- **Assistant to the Managing Editor**
- **Copy Editors**
- **Developing Nations Editor**
- **Librarian**
- **Gay, Lesbian, Bisexual, Transgender Issues Editor**
- **Women's Issues Editor**

Applications will be accepted until **Wednesday, Sept 10 at 5 p.m.** For an application and complete job descriptions, come to 113 Campus Center or call 545–1809 and speak to Laura Stock, Managing Editor. *Collegian* business hours are 9 a.m.–4 p.m. Monday – Thursday.; 1–4 p.m. Sunday.

World Wide Web gives students convenience of applying to school in comfort of their own homes

By Robert Greene
Associated Press

WASHINGTON — Applying to college by computer was only natural for Mark Garneau.

The 18-year-old from Closter, N.J., spends two or three hours a day exploring the Internet. Virginia Tech, one of the most heavily wired campuses, had the most detailed Web page — and an online application form.

He could apply without leaving his perch or dragging out a typewriter, a foreign practice for many youngsters yet still required at many institutions.

"The other ones, I had to think about keeping them neat and typed and stuff like that," said Garneau, now an incoming freshman at the university.

Knowing there's a whole generation of Web-literate teen-agers out there, universities are struggling to meet the demand for online applications in time for the college-hunting season this fall.

"Clearly, the paper application is doomed," said the summary of a poll released last winter by the Art & Science Group Inc., a Baltimore research company that found a sharp rise in Web access among high school seniors. More than one-third said they would rather apply online, up from 11 percent a year earlier.

Going online saves paper, lets institutions hear from a wider range of applicants and lets them promote themselves as technologically advanced, the colleges say.

But the new world also has created some special headaches for universities.

Sophisticated probers who look at a college's Web site also can often gain access to such things as campus crime reports, faculty ratings or other information through unofficial channels.

And students are sometimes bombarding faculty with questions by e-mail, creating a burden that not all colleges or faculty might be able to handle.

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University of Massachusetts

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•To access the Internet and use graphical web browsers from your own computer, you need a **UMAccess account**
•To use Intel-based PCs or Macs in OIT's computer classrooms/labs, or to use OIT's printers, you need a **UMAccess account**
•To use OIT's host computers (running UNIX or OpenVMS), for example, to send and receive e-mail, you need a **traditional OIT host computer account**

Students can use any of all of these services for a fee of **$20** per semester.

How do I get an account?

That depends on whether you've used OIT services before or not...

•If you have **never had an OIT or UMAccess account** you are considered a **New Client.** Bring your UMass picture ID-or your UCard-to the Campus Center rooms 168-172
•On Thursday, Sept. 4, Monday & Tuesday, Sept. 8 & 9-between 9am and 9pm
•On Friday, Sept. 5-between 9am and 5pm
•On Sunday, Sept 7-between 1pm and 9pm
to make an appointment-choose a time that's convenient for you to spend about half an hour getting your account and information about using it.

Beggining September 11th, bring your UCard to Lederle GRC room A111 any Monday-Friday, 9-5-but beware, the line may be long!

•If you **used an OIT or UMAccess account in spring '97,** you don't need to stand in line anywhere! Simply log on using the same username and password and start using it. Logging on activates the account and you will be billed $20 later in the semester. If you did not have a UMAccess account, you will need to go to Lederle GRC A111 to get one if you want to use the OIT classrooms. Again, bring your UMass picture ID-or your UCard-with you!

•If you had an OIT or UMAccess account but **need to change something** (get a new password, add a service, etc.), bring your UMass picture ID-or your UCard-to Lederle GRC room A111 Monday-Friday, 9-5.

Questions?
call the HelpDesk at 545-9400

And, of course, the HelpDesk is open in Lederle lowrise A109 to answer questions about using your account, using Windows or Mac computers, using the Web, etc.

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I like to move it, move it

Jim Ott, a campus security employee, moves his belongings into Northeast Residential Area.

KENNETH W.P. SCOTT / COLLEGIAN

TV's SMART system looks to topple Nielsen's viewer ratings stronghold

By David Bauder
Associated Press

NEW YORK — They went almost unnoticed in the quiet of August, but two announcements this month drew television's last great monopoly closer to some real competition.

Fox made a multi-million dollar donation to Statistical Research Inc. — a New Jersey company that is testing an alternative to Nielsen Media Research's method for measuring what the nation's 98 million television households are watching. NBC, CBS and ABC are already bankrolling SRI.

The Discovery Channel, Lifetime, USA and ESPN also became the first cable networks to contribute to SRI's SMART (Systems for Measuring and Reporting Television) project.

They're giving less money than Fox, but their participation may be more important. Until this month, cable has turned a cold shoulder to SMART for fear that it would shortchange their audience in favor of the broadcast networks.

The developments shouldn't be overstated — Nielsen competitors have failed before, and it's a long way from a test project to a full-fledged rival — but it nonetheless means discontent with Nielsen has found a lightning rod.

"These are statements of real support," said Gale Metzgar, SRI's president. "I don't know if I'll get it, but I do know there is a higher probability of getting it today than there was a few weeks ago."

Grumbling about Nielsen among the broadcast networks has grown louder in the past year, not coincidentally while Nielsen has relentlessly documented the dramatic erosion of their audience. The numbers generated by researchers govern billions of dollars in advertising spending and often decide whether shows succeed or fail.

The SMART system, in the works since 1994 and now being tested in 500 homes in Philadelphia, is similar to Nielsen in relying on volunteer families to report their viewing habits. But there are important differences.

For instance, SMART will rely on electronic codes embedded in television shows to measure what people are watching instead of requiring that host families have their television sets rewired, as Nielsen does. SMART also promises a more user-friendly system: children can press a button with a smiley face to note they are watching TV.

SMART believes it will have fewer families dropping out or neglecting to participate than Nielsen, making its research more reliable.

Already, SMART's research shows significantly more children watching TV than Nielsen, particularly those camped in front of a set at a friend's house, Metzgar said.

In a subtle but vital distinction, SMART will measure as viewers anybody who is in a room with a television set on, even if they don't consider themselves actively "watching" TV.

This acknowledges that many people use TV as background noise, "tuning in" mentally when something catches their interest, he said. It also virtually guarantees that SMART's system will claim more television viewers than Nielsen, which is exactly what all the networks want to hear. Nielsen spokesman Jack Loftus said. "What they're doing is they're spiking the ratings," he said. Metzgar, a former Nielsen employee in the 1960s whose company has done extensive research for legal proceedings, fumed that he'd be foolish to put out flawed information.

Although its critics contend Nielsen has shown the arrogant hallmarks of a company with no competition, Loftus said Nielsen's market position makes it an easy target.

Nielsen contends that SMART also stands for SLOW. It's a valid point: the idea has been in development since 1994 and no actual ratings numbers have been made public. "So far, they've been all talk and no action," Loftus said.

But Nielsen hasn't ignored the potential rival. The company admits the prospect of competition has pushed it toward more aggressive development of its own ideas for refining the system. Some in the industry privately believe it's more likely that Nielsen will eventually swallow up SMART than compete with it. Though encouraged by support of around $40 million from networks and advertisers during the testing stage, Metzgar concedes he will need commitments of $100 million in funding to turn SMART from an idea to a reality.

"We've dedicated our lives to this," he said, "but we're not willing to dedicate our life savings."

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Wait before you open

Mike Clift of Coca–Cola, who has 13 years of experience, urges students to wait before opening 20 oz. sodas.

KENNETH W.P. SCOTT / COLLEGIAN

ATTENTION STUDENT ARTISTS:

THE COLLEGIAN IS CURRENTLY ACCEPTING COMIC STRIP SUBMISSIONS FROM UNDERGRADUATE STUDENTS. SPACE IS LIMITED ON THE COMICS PAGE, AND THE SEMESTER PRINT SCHEDULE WILL BE SET EARLY, SO BRING YOUR SAMPLES DOWN TO 113 CAMPUS CENTER AS SOON AS POSSIBLE.

FOR A COMPLETE LIST OF COMICS GUIDELINES OR TO DISCUSS YOUR WORK, ASK TO SPEAK WITH LAURA STOCK, MANAGING EDITOR.

Adult newspaper seized from public racks in Phoenix

PHOENIX (AP) — Law enforcement officers in black ski masks seized hundreds of copies of an adult newspaper in raids stemming from a new law that restricts the sale of sexually explicit publications from public racks.

The publisher of *The Beat* said that seizing copies of his newspaper from sidewalk vending machines was a violation of his constitutional freedom of expression, a position backed by at least one First Amendment expert.

"I'll just put it on the streets for free. What are they going to do — seize the sidewalks?" said publisher Jerry Evenson. Bill FitzGerald, a spokesman for the Maricopa County Attorney's Office, disagreed.

"This is not a First Amendment issue," FitzGerald said. "It has to do with the distribution of pornography and its availability to minors."

The raids Wednesday of 15 sites in Phoenix and the surrounding suburbs stem from a law that took effect July 21 making it a felony to sell or display sexually oriented material that is harmful to minors except via access-card or token-activated machines or in businesses that cater to adults.

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ARTS & LIVING

The Massachusetts Daily Collegian — Back To School Issue, 1997

UMass 101

Some senior advice to incoming freshmen









Marty Keane

So what's it like to be a freshman? Well, a few thousand of you are about to find out the hard way, by experiencing the phenomenon first–hand. Some will be brilliant successes, and others will be like my freshman roommate — politely asked to leave after a year. No matter the result, life will be quite different. All of you, for better or worse, will change.

I didn't notice this much initially, but looking back at who I was as a person three years ago and comparing that to my present self, no one (including my parents) would argue that I have changed significantly over the course of my time spent here at the University of Massachusetts.

Being from the Midwest, Chicago to be exact, "going away to school" meant starting completely over for me. I was — I think for the better — forced to learn how to live on my own. My first semester at UMass now seems like a lifetime ago, but my memories remain fresh. In recalling some observations I've made, some things I learned in my first semester, as well as what I would have done differently, I came up with the following list of suggestions that might help you to make the transition to college life a bit smoother:

• Learn how to motivate yourself; no one else is going to do it for you. When ever you're feeling lazy, consider how much your parents paid for you to go here. That's always done the trick for me.

• Start off with an open mind, because you're going to spend a lot of time with people who come from different backgrounds than you, who have totally different experiences.

• Keeping busy and active are the best ways to combat homesickness. Going home every weekend and crying to mommy, are not.

• Contrary to popular belief, you don't get F's, you earn them.

• The much–hyped "maze" over by McGuirk Stadium really isn't anything more than a big, annoying fence. Try and remember that when someone asks you to walk over there from Central Residence Area at 3 a.m.

• Note to the gentlemen: It's no longer considered "cool" to take out the stitching of a certain letter on that UMass hat. In fact, it makes you look like an... well, no need to explain further. "Pat, I'd like to buy a vowel."

• On a related note: Guys, don't be afraid to vary that wardrobe of flannel shirts, ripped jeans and white hats. Just a suggestion.

• Dropping by to shoot the breeze with your professors can go a long way come December.

• My final piece of advice, and most important, consist of only two words: BE YOURSELF. I can remember so many of the people I knew as a freshman acted like chameleons, desperately trying to fit in everywhere. Listen to your gut instincts, and learn to trust them.

Best of luck to all of you, and remember, please bus your tray.

Marty Keane is a Collegian staff member.

UMass A TO Z

A light–hearted guide to campus life

Chris Stamm & Luke Meredith

A — Antonio's. You might as well swap your UMass I.D. for a precious "pizza card." After you realize Pastabilities does not offer nearly as many "abilities" they told you at orientation, you'll soon see why Antonio's is an Amherst institution.

B — Basketball. Give 'em time kids. While this year's crew may not be the rim shakers of the '95–'96 Final Four squad, Tyrone Weeks and Charlton Clarke have a shot at leading the Minutemen into another NCAA berth. Oh, and they probably won't sell out to agents, soil the school's name, walk away or get arrested.

C — *Collegian*. Everyday you're in class, so are we. Remember, during your 8 a.m. lecture, the crossword is on the inside back page.

D — Dining Commons: Southern Fried Steak is neither Southern nor Steak. Discuss.

E — E–mail, the great alternative to AT&T's ACUS plan. It's cheap, it's sitting on your desk, and it's a great way to put off starting that term paper that's due tomorrow.

F — Fraternities. Forget about the image of refined young gentlemen reading in dimly lit, wood–paneled studies. Rumor has it a *summa cum laude* degree

Turn to **GUIDE**, page A9

Summer concerts feature a lot more than two turntables and a microphone



MARTY KEANE / COLLEGIAN

U2 bassist Adam Clayt at this summer's PopMart tour.

U2 — POPMART TOUR
Soldier Field
June 27

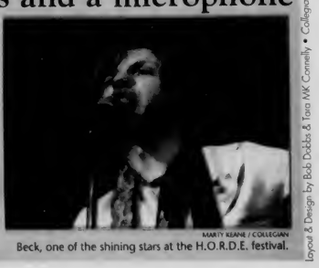
Marty Keane

CHICAGO, Ill. — The PopMart Tour — U2's first American trek in four years— looked, on paper at least, to be the epitome of tackiness and over–the–top kitsch. With a 40–foot lemon mirror ball, 100–foot swizzle stick with olive, and the world's largest LED video screen ever assembled to contend with, Bono and his band of Irish blokes would need to summon all the charisma and personality they had in order to avoid becoming anonymous stage puppets.

Amazingly, U2 emerged from the shadow of this gratuitous splendor to somehow give a performance in which the music itself managed to eclipse the stage set's overwhelming garishness and glitz. Visually on a par with Pink Floyd and KISS, U2's show took the "rock as theater" theme one step further, and succeeded.

Whereas the two above–mentioned acts have always preferred to let blimps and fireworks, respectively, mask their musical mediocrity, U2 showed PopMart shoppers why they have become so huge in the first place: by carrying the songs themselves. From the Edge's glorious guitar squalls during "Hold Me, Thrill Me, Kiss Me, Kill Me," to Adam Clayton's towering bass lines in "Mysterious Ways," U2 consistently showcased

Turn to **CONCERTS**, page A5



MARTY KEANE / COLLEGIAN

Beck, one of the shining stars at the H.O.R.D.E. festival.

Layout & Design by Bob Dubbs & Traci Mc Connelly • Collegian Art by Jon Alpert

Holy blockbuster bomb, Batman! Summer films offer a mixed bag

Every summer, Hollywood continuously creates bigger and louder explosions, more and more dazzling effects, and increasing numbers of bullet infested dead bodies falling from airplanes thousands of feet above. In order to allow enough time for all of these necessary situations to occur, the formula of the summer blockbuster has been forced to alter itself immensely. In fact, searching for substance amidst the senseless blood and guts is a bit more complicated than finding Waldo, but all hope was not lost. Yes, it was yet another typical summer in movie houses across the country, except for a few notable surprises.



But, what the summer of 1997 will forever mean to money-hungry movie executives, is that this was the summer that killed the sequel. With disappointing ticket sales compared to past years, we may finally say goodbye to such former franchise kings as *Jurassic Park*, *Speed* and *Batman*. This summer also made Julia Roberts a superstar all over again and turned Nicholas Cage from a serious and respectable actor into a grunting, missile-launching action hero.

Like anyone else stuck within the confines of the Pioneer Valley this past summer I can also attest to the fact that there wasn't a whole lot going on. No better way to beat that dreadful New England humidity than by spending a day at the movies. So, in a nutshell, here are some of this summer's best and worst, though most of them seemed to tread smoothly somewhere in between.

Air Force One

Thank goodness for Gary Oldman, the world's most versatile actor. After all, he was the one who truly saved the day in Wolfgang Peterson's (*Das Boot*, *Enemy Mine*) latest action thriller. With Oldman's absence, *Air Force One* would have crossed the border from harmless entertainment into a new level of in-your-face propaganda. Although Oldman was forced to play the role of the psychotic terrorist who kidnaps the president on board the now-infamous Air Force One (a bit over-the-top), he still secured somewhat of a political balance weakening the film's preachiness.

Harrison Ford as the butt kickin' President Marshall, was played rather nicely too, and Ford is definitely the only actor in the business who could have been convincing in the role building anxiety with every clever facial expression.

Air Force One is exactly what we have come to expect from the "summer movie phenomenon." It's intelligent enough to keep you guessing about what's going to happen next, but also dumb enough to be amazingly predictable at the same time. **B**

Men in Black

Definitely the most commercialized move of the summer, so much in fact, that I kept feeling like they were blatantly trying to sell something. The best thing about Barry Sonnenfeld's (*Adam's Family Values*, *Get Shorty*) super blockbuster hit was that from start to finish it was sheer enjoyment. The worst thing about it was that it seemed the theater must have lost a few reels. The story spent the first hour and a half setting up the character development and then reserved the final 15 minutes for the plot. *MIB* also contained this summer's slickest special effects and the most interesting crime fighting duo ever to be seen in a buddy movie in quite some time. Will Smith and Tommy Lee Jones played off each other with excellent comic precision.

As top secret special agents, Smith and Jones really don't do a whole lot except submerge themselves within the clever effects and attempt to look cool doing it. Unfortunately, Vincent D'Onfrio hit a career low as a Beetlejuice look alike alien who is more agitating than entertaining, especially as his human skin begins to deteriorate.

MIB is really just an over priced cartoon that would serve as the ideal mindless study break. If nothing else, one cannot help but appreciate the amazing sets and effects as well as the energetic, suavespunk of Will Smith, the new king of the sci-fi genre. Not to mention, *MIB* does pay particular close attention to covering its tracks, for example, the lengths the agents will go through to cover their secrets and the reasoning behind choosing not to disclose information, all makes believable sense. Well, sort of. **B.**

Batman and Robin

By far the most disappointing of the series, not to mention the first not to have Tim Burton listed anywhere in the credits. *Batman and Robin* is one of the movies that trav-

Turn to **BLOCKBUSTER**, page A7



COURTESY COLUMBIA PICTURES

You may recogize these faces from this summer's much-hyped *Men In Black*.

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Preston offers summertime sizzler, Steel's new novel rusts out

JACKIE BY JOSIE
Caroline Preston
Scribner's

Caroline Preston debuts with a fresh and quirky novel about life. For a first novel, Preston establishes herself nicely with an entertaining story about a wife and mother who finds herself in the midst of a crisis.

Josie Trask is a decidedly unglamorous grad student who has lurched to a stop on her thesis about a little-known 19th Century poet. She's married to Peter, the glamour boy of the American Civilization Department.

Josie's life consists of caring for her three-year-old son, Henry, and musing about Peter's relationship with another grad student, Monica.

As Peter's career takes off and he heads to California to start a new job, Josie stays behind with Henry to do some research for a new book on Jacqueline Kennedy Onassis. During the time apart from Peter, Josie wonders if her marriage is on the rocks. At the same time, she grows suspicious of her trusting mother's boyfriend, an ex-con. Add Josie's neurotic sister, Leslie, to the combination (along with colorful commentary supplied by Jacqueline Kennedy) and the recipe for a thoroughly entertaining novel is born. Preston's writing is light and witty. There are no extra details here. Preston sets out only what is needed to make the story complete.

Using facts about Jackie, Preston manages to draw parallels between Josie and the former first lady.

In *Jackie by Rosie*, Preston creates a light-hearted comedy of manners. **A**

THE FIRST $20 MILLION IS ALWAYS THE HARDEST
Po Bronson
Random House

Po Bronson (*Bombadiers*) sets his second novel in the Silicon Valley. There, equipped with plenty of technobabble, he creates a cutthroat novel with little or no character development or plot. It's a tale even the most computer- savvy wizard would find difficult to digest.

Bronson uses the metaphor of an infinite loop to tell the story of Andy Caspar. Caspar is brilliant young engineer, who dreams of working on a new chip — the 686, however, his ambition is thwarted by a group of older and more powerful men.

First is Lloyd Acheson, a terribly complex and boring character. Acheson's firm, Omega Logic, is counting on the 686 to keep its stock prices up. Meanwhile, at the lab responsible for designing the new chip, employee Hank Menzinger gets the lab in financial trouble and needs Omega to bail him out.

Finally, Francis Benoit has a grudge of his own. He claims his previous chip for Omega, the Falcon 486, was dumbed down by the company and he vows that he will never let Omega get the better of him again.

Benoit sticks Caspar on a project that's bound to raise the ire of everyone involved — designing a computer that will sell for a mere $300.

It's here where the story gets shaky. The new project, dubbed the VWPC (after the Volkswagen Bug) has tempers flaring. Instead of getting ahead with every success, Caspar finds himself betrayed by the men at the top.

The First $20 Million is the Hardest has the potential to be a very good book. Its weakness lies in its complexity. The plot is too intricate, the dialogue too weird. Bronson spends too much time delving into the twists and turns of the computer industry and peppering the book with lots of technical detail.

There's an arrogance in Bronson's style of writing. In some cases the arrogance would be hard to overlook, but in this particular book, it works well. The characters, while thinly sketched, are good at what they do and they know it. In that sense, Bronson projects arrogance not only into the characters, but also into his overall tone.

For those interested in the computer world and the ins and outs of the business, this book is fairly competent. But if you're searching for a relaxing book, this is not it. Bronson makes you work too hard to understand what's going on. **B**

POWER OF A WOMAN
Barbara Taylor Bradford
Harper Collins

Barbara Taylor Bradford (*The Women In His Life*) is good at ordinary stories. Stories about ordinary people in extraordinary situations, that is. Her latest best-seller *Power of a Woman*, is such a novel.

Stephanie Iardine has a good life. She runs the American branch of Iardine's, the crown Jewelers of London. Her life is fairly peaceful, scarred only by the occasional run-in with her pompous son, Nigel.

It is only when tragedy strikes Nigel's wife and Stephanie's daughter, Chloe, that she forces herself to confront the secrets of the past.

Bradford's latest offering is more ordinary than exciting. However, it is well-written, and rich with scenery and character.

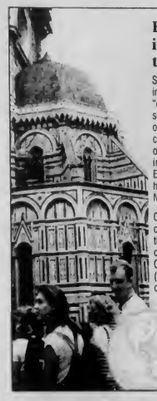
The rich detail attracts attention but the slow pace of the novel and the lack of coherent plot weakens the book. In addition, Bradford leaves many questions unanswered. *Power of a Woman* offers little excitement, yet more substance than most summer-time reads. **B**

THE RANCH
Danielle Steel
Delacorte Press

The world of Danielle Steel (*Silent Honor*) strays even more into the realm of every woman's fantasies in her 39th novel, *The Ranch*.

Steel's newest land of make-believe features Mary Stuart Walker, the perfect wife and mother. Unfortunately, in the past year, Mary Stuart's life has gone terribly wrong and her marriage is starting to crumble. Mary Stuart's best friend, Tanya Thomas, is the you-go girl of the novel. A famous singer and actress, Tanya's marriage is also falling apart. The trio is completed by Dr. Zoe

Turn to **NOVEL**, page A8



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311's *Transistor* fizzles; Puff Daddy & the Family full of hot air

TRANSISTOR
311
Capricorn

It was only a matter of time before 311's punk/rap/reggae fusion ran its course, and *Transistor* (Capricorn) is the end of that road. The pop savvy that drove tunes like "Don't Stay Home," and "Down" has been watered down to the point of near-total dilution. A true exercise in excess, there are a whopping 21 songs here, at least 16 of which are filler. Didn't anyone tell these Omaha stoners that just because a CD holds 75 minutes of music, you don't have to use it all? Only "What was I Thinking?" reeks of the kind of raw, in your face sonic attack that merits a second listen.

The vast majority of *Transistor* merely recycles the dregs of the band's previous work, all too often with no particular place to go and nothing to say. When they dare stray from their trademark blend of hard rock crunch and Bob Marley- inspired rastafarianisms, the results are equally embarrassing. On "Light Year," 311 wholeheartedly embrace dub, but lack the skill to create its hallmark, mesmerizing tripiness. It comes off as a shallow, self-indulgent ploy to stay hip. Further proof that anyone who knows three chords and has a trendy sound can make a buck. Avoid, obviously. F



NO WAY OUT
Puff Daddy & The Family



COURTESY COLIN HAWKINS

Empirion makes their U.S. debut with *Advanced Technology*.

Arista

Sean "Puffy" Combs' production credits include albums by Mary J. Blige, Jodeci and the Notorious B.I.G. His Bad Boy label is the anchor of the East Coast rap scene which has helped to define the sound of young black America in recent years. However, as a rapper, Combs is painfully ordinary. His debut album, *No Way Out* (Arista), is sprinkled with cameos from more skilled MCs, including Biggie, Lil'Kim, Foxy Brown and Busta Rhymes. He mourns Biggie's recent murder, and while the friendship they had was obviously heartfelt, Combs middles too often in overblown melodrama with softly spoken passages that effectively render his otherwise genuine soul-searching angst meaningless. The sole exception is "Pain," in which Combs carves striking images into a sparse, haunted soundscape.

Elsewhere, his creativity runs drier than the Sahara. In fact, most of *No Way Out* reeks of alarming lack of originality. "Is This the End" cops the rapid-fire cadences of Midwestern hip-hoppers such as Cleveland's Bone Thugs-N- Harmony and Chicago's Crucial Conflict. "I'll Be Missing You" and "Can't Hold Me Down," both already million- selling singles, are simply retooled versions of Police and Grand Master Flash songs, and Combs already borrows tunes from David Bowie and Diana Ross. Quite simply, Puff Daddy is far too talented to put out an album chock-full of yawn-inducing drivel. Coming from one of the rap community's most gifted and innovative behind-the-scenes talents, *No Way Out* is a major disappointment. D+

STRAIGHT ON TILL MORNING
Blues Traveler
A&M

On Blues Traveler's studio follow-up to 1994's smash *Four*, the pop sensibility and compact songwriting that spawned several radio-friendly ditties has been replaced by an overabundance of rambling, pointless tunes that redefine what it means to be long-winded. *Straight On Till Morning* (A&M), while a worthy display of their considerable musical chops, falls into the same trap that so many other jam bands fall into — how to replicate the improvisation and spontaneity of their live shows in a recording studio. Phish hasn't done it yet, the Grateful Dead never did and Blues Traveler has failed again on this mediocre

Turn to TRAX, page A9

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■ concerts

continued from page A1

an uncanny array of musicianship, never wavering into self-seriousness: a campy Edge-led karaoke version of Neil Diamond's "Sweet Caroline" saw to that. PopMart was a graphic illustration of what's possible when sight and sound are thoughtfully integrated.

With DJ Howie B pumping the M's "Pop Muzik" through the stadium, the band made their entrance through the aisles of Soldier Field. One by one, the band members climbed onto a catwalk extending out several rows into the sold-out crowd of 450,000, with Bono — ever the showman — dressed in a shiny, hooded prizefighter's robe shadow boxing his way toward the stage. Once he arrived under the giant yellow arch at center stage, the mood was clear from the outset.

Openly confiding with "Mofo," it was evident that U2 were not about to embark on a trip down memory lane. Playing nine cuts off *Pop* was a dangerous move, especially considering the cavernous environment. Though the 1980's anthems "Pride (In the Name of Love)," "With or Without You" and "Where the Streets Have No Name" drew the biggest cheers, nostalgia took a backseat to the present.

Not content to just play the hits, U2 demanded more from their audience and steadfastly refused to pander to those yearning simply for old favorites. While much of this newer material went into the starry sky and over the crowd's head — an ill-advised acoustic duet of "Staring at the Sun" drifted aimlessly — several tunes off *Pop* connected well with the crowd, most notably the transcendent "Please" and the loungy "Discotheque."

While many undoubtedly felt disappointed to learn of U2's bold new direction, it's their loss. In a time where bands are constantly re-uniting and re-forming for no reason other than money, it is refreshing to know that U2's forward-looking journey as a band is far from over.

LOLLAPALOOZA
Alpine Valley Music Theatre
July 27

EAST TROY, Wis. — Things were off to a shaky start, and the first band wasn't even scheduled to hit the stage for two hours. Such was the case at this year's Lollapalooza festival, which lost one of its main attractions, Korn, due to the sudden illness of guitarist J. "Munky" Shaffer.

But even without Korn, or any other big draw, Lollapalooza '97 plowed on and its diverse main-stage lineup, the best since 1995, signalled a return to the festival's original vision, something that was desperately lacking on last summer's testosterone-heavy bill, headlined by Metallica and Soundgarden.

Lollapalooza '97, although a success in fulfilling founder Perry Farrell's goal of gathering fringe acts from different corners of the rock and rap spectrum, failed to do much business at the box office. Only 10,000 of Alpine Valley's 43,000 seats were sold, a fact perhaps due to increased competition from other festivals such as Smokin' Grooves, H.O.R.D.E. and the women-only Lilith Fair. However, what Lollapalooza lacked in star power and ticket sales, it made up with its eclectic blend of genre-hopping acts that brought together a diversity of musical styles that was unmatched by any other festival bill this summer.

Julian & Damien Marley and the Uprising Band opened the festivities with a brief set of Caribbean-tinged songs that faithfully replicated the sound and feel-good nature perfected by their more famous father. A high-energy version of the classic "Exodus" got the early arrivers on their feet with propulsive rhythms that verged on ska.

Looking like they had just stolen U2's PopMart wardrobe, the English septet James played a delightful mix of wistful love songs and soaring pop songs, including their lone U.S. hit, the pseudo-sexual anthem, "Laid." As he ran up and down the concourse working and interacting with the crowd as only Monty "Let's Make a Deal" Hall could, lead singer Tim Booth perfectly exemplified the trait James has that so many of their English breathren lack, earnestness without pretentiousness.

The only programming disappointment was over the smaller second stage, which in the past years has provided spectators with some of Lollapalooza's most memorable performances. Heavy on young acts such as Failure and Molly MaGuire, these bands delivered bland guitar rock and offered nothing revaltory. The Pugs were certainly different, but any originality they had was quickly overcome by the fact that they were just plain annoying. The Lost Boyz, riding high on the success of their new album *Love, Peace and Nappiness*, succeeded in communicating the party-like atmosphere that dominates both their albums through an infectious mix of audience participation and good old- fashioned energy.

On the main-stage, fellow rapper Snoop Doggy Dogg also won over the masses with his insinuating drawl and sing-a- long odes to the thug life. Most interesting was his pointed shout-out to Tupac Shakur and Notorious B.I.G. which prefaced a heartfelt plea for the end of the East/West coast rivalry for hip-hop supremacy.

Show closers Devo, once the torchbearers of new-wave synth-pop, pranced onstage with trademark flowerpot hats and biohazard outfits and displayed the quirky charms that made songs like "Whip It" and "Gates of Steel" geek classics. Tool's moody, brooding hard rock was punctuated by dazzling mood-lit staging and lighting which only made lead singer Maynard James Keenan's androgynous jester costume look all the more haunting. Most haunting of all however was the performance of Tricky, a pioneer in the burgeoning trip-hop scene.

The former member of the seminal electronic outfit Massive Attack who has gone on to a successful career as a solo artist, producer, remixer and most recently actor, chose the road less travelled in his show-stopping set. Not as accessible as James or Marley's, not as effusive as Snoop or Tool, Tricky was a considerable departure from the work- the-crowd persona of fellow main-stage acts. He nonetheless delivered a breath-taking performance wrought with raw, naked emotion that was perfectly personified in his body, hands desperately clutching the microphone for dear life as the rest of his gaunt frame shook uncontrollably.

Used to playing in small clubs with only minimal lighting, his naturally unnerving stage presence played out on an even grander scale in broad daylight which made for a set that was as challenging as it was rewarding. His performance alone illustrated why Lollapalooza still matters.

H.O.R.D.E. FESTIVAL
Alpine Valley Music Theatre
Aug. 2

EAST TROY, Wisc. — Blues Traveller frontman John Popper's creation, the H.O.R.D.E. (Horizons Of Rock Developing Everywhere) festival was originally dominated by hard-touring bands that relied on improvisation and instrumental virtuosity to woo audiences. Now in its sixth year, H.O.R.D.E. has broadened its horizons and the festival's strongest lineup ever — featuring the legendary Neil Young & Crazy Horse and emerging superstar Beck — provided a much-appreciated respite from the festival's one- dimensional past.

Typical of this new direction, the second stage afforded two bands that each operate outside the guitar/bass/drum realm a chance to take their message to the people. Boston's Morphine delivered a typically swaggering, finger-snapping set played on drums, sax and two-string slide bass that headlined the smaller second stage, set up in the venue's parking lot. Also performing on the second stage were the Ben Folds Five, a North Carolina–based trio. They turned in an adventurous set, highlighted by Folds' Little Richard–like showmanship on his piano as he belted out his heartfelt sentiments over a two-person string section.

Over the main-stage, a slew of up-and-coming bands pounded out one workmanlike performance after another. Toad The Wet Sprocket, Kula Shaker and Primus each invigorated a willing audience through the perfect mix of sincerity and solid musical chops. However, compared with the two names at the top of the bill, they were merely mildly engaging fodder for what was to come.

Beck, whose set ran the gamut from the Dylanisms of "One Foot in the Grave" to the hip-hop sloganeering of the flippant "Ya Gotta Regulate," somehow managed to steer clear of the self-parody and camp as his patchwork revue, radiated feel-good energy. His captivating musical skills seem to know no boundaries, which only affirms his panoramic vision of music and what it can become. Aided by an accomplished a varied backing band of musicians, including a DJ and horn section, Beck was able to draw from a nearly bottomless supply of innovation that kept things vibrant and spontaneous. By combining bits and pieces of songs and recreating them into something totally fresh, Beck has placed himself a the head of the class as far as new talent is concerned. On a night when Beck's star shone brightly, the North star had yet to be seen in the night sky.

Bunched together on a dimly lit stage, Neil Young and the three scruffy-looking members of his crack backing band Crazy Horse huddled together, mapping out their strategy before playing a single chord. Then, with one fell swoop, they proceeded to destroy every misnomer about middle- aged mens' ability to "rock" and thrashed through a set that ebbed and flowed magnificently while spanning three decades of making music together. Most striking was the simple, straightforward nature of this glorious noise, such as "Rockin' In the Free World," and "Tonight's the Night."

Opening with "Hey Hey, My My," a celabratory ode to Johnny Rotten and his once–mighty Sex Pistols, Young and the Horse wasted no time in showing why their music still matters. Throughout the 90-minute set, Young waged an epic battle with his guitar as he endlessly convulsed in spastic fits while trying to wrestle out the riffs like a shamen commanding his people. Crazy Horse guitarist Poncho Sampedro and bassist Billy Talbot took their cues from Young as they laid powerful yet restrained sonic textures to his fierce playing. It all worked magnificently to no end as Young and the Horse exposed the H.O.R.D.E. masses to a completely different style, and altogether more powerful style of jamming.

Kurt Cobain borrowed Young's iconoclastic lyric in his suicide note as he wrote, "It's better to burn out than to fade away." Judging from their H.O.R.D.E. performance and the enthusiastic crowd response, the fire is still blowin' strong in the wind.

Marty Keane is a Collegian staff member.

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September '97

ARTS ON CAMPUS...

A monthly calendar of art events at UMass brought to you by the UMass Arts Council.

Exhibits

Augusta Savage Gallery
101 New Africa House
545-5177
Mon-Tues 1-7 pm, Wed-Fri 1-5 pm
CHICAGO: MEMORIES AND FANTASIES, The Malcolm X Series
by Robert Henry Graham
Sept 24 - Oct 21
Opening Reception: Sept 24, 5-7 pm

Hampden Gallery
Hampden Dining Halls, Southwest
545-0880
Mon-Fri 3-7 pm, Sun 2-5 pm
New Works in Stone
by Donald R. Blanton
Sept 16 - Oct 3
Opening Reception: Sept 16, 5-7 pm. A gallery shuttle van will operate during the opening reception, connecting with Wheeler Gallery.

Herter Art Gallery
125A Herter Hall
545-0976
Mon-Fri 11 am-4 pm, Sun 2-5 pm
Foundations 1997
Works by students in the first year BFA program, the class of 2000
Sept 8 - 25
Awards Ceremony and Closing Reception: Sept 25, 4-6 pm

Student Union Visual & Performing Arts Space
Student Union Building
545-0792
Mon-Thur 10 am-5 pm, Fri 10 am-3 pm
Over the Edge
by Lydia K. Netzler
Sept 11 - Oct 3
Opening Reception: Sept 11, 4:30 pm. Live music will be performed at the reception.

University Gallery
Fine Arts Center
545-3670
Tue-Fri 11 am-4:30 pm, Sat-Sun 2-5 pm
The Lois Bearman Torf Print Collection
Sept 6 - Oct 17
Opening Reception: Sept 5, 5-7 pm
Seven By Five: 7 Works x 5 Artists
Sept 6 - Oct 17
Opening Reception: Sept 5, 5-7 pm

Wheeler Gallery
Central Residential Area
545-0680
Mon-Thur 4-8 pm, Sun 2-5 pm
Apprentices
Multimedia group exhibition by individuals with whom Don Blanton works (see Hampden Gallery)
Sept 16 - Oct 2
Opening Reception: Sept 16, 5-7 pm A gallery shuttle van will operate during the opening reception, connecting with Hampden Gallery

Events

Please note! If you have an art event that you would like to list in our monthly arts calendar, please call 545-0202 for a list of calendar submission deadlines!

Friday, September 12
🎭 LECTURE/DEMONSTRATION ***The Jazz Scene in India*** by Trilok Gurtu and Glimpse. 11 a.m. and 7:30 p.m. in Bezanson Recital Hall. Call 545-1980 for more information.

Saturday, September 13
🎭 MUSIC PERFORMANCE ***Trilok Gurtu and the Glimpse Ensemble*** 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.

Friday, September 19
🎭 THEATER PERFORMANCE ***The Return of Elijah, The African*** 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.

Wednesday, September 24
PERFORMANCE WORKSHOP ***Indonesian Arts Project with I Ngurah Supartha*** 9:30 a.m.-12:30 p.m. & 2-5 p.m. in the Student Union Ballroom. Call 545-1980 for more information.

Thursday, September 25
PERFORMANCE WORKSHOP ***Indonesian Arts Project with I Ngurah Supartha*** See 9/24

Friday, September 26
🎭 THEATER PERFORMANCE ***Greetings from a Queer Señorita*** Written and performed by Monica Palacios. 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.

Sunday, September 28
🎭 THEATER PERFORMANCE ***How to Succeed in Business Without Really Trying*** 7 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.

🎭 5-College students can attend any Fine Arts Center series event for only $5!

ARTS COUNCIL INFORMATION:

Act Now!

Now is the time to apply for a grant from the UMass Arts Council! The Arts Council awards grants to UMass organizations (such as RSO's) who are sponsoring an art event on campus. Even if your event isn't scheduled until the spring, you may apply for funding from the Council as early as September! It's easy and we're here to help. Call the Council today at 545-0202 for more information and a free application packet. This year's grant application deadlines are

September 17
October 22
November 19
February 4
March 11

9/97

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

The Campus Activities Office presents
First Week '97



"Tonight" Wednesday, September 3
Campus Center Auditorium
8pm
FREE

On Wednesday September 3, the 5-person acappella singing group REGENCY will perform in the Campus Center Auditorium. Performing the music of the Temptations, Sam Cooke, Otis Redding, and others this group from Baltimore Maryland will light up the stage in the Campus Center Auditorium at 8:00pm. UMass student Allana E. Todman will open with her award winning voice.

The First Week Comedy Show and Movie take center stage at 8 o-clock on Thursday night in the Campus Center Auditorium. Comedian Michael Dean Ester will bring his comic views on people, life, and love as first week continues. A showing of the summer smash hit "Con Air" with Nicolas Cage will follow at 10pm.

Friday night brings us 2 more showings of "Con Air" in the Campus Center Auditorium at 8 & 10pm for people who missed it on Thursday.

Rounding out the First Week '97 program will be the "Ladies Night Out Comedy Show" in the Student Union Ballroom at 8pm. Marla Schultz, Cory Kahaney, and Wanda Sykes-Hall are three very funny women who will provide the laughs for the evening.

MORE INFO: http://www.umass.edu/campact/events/calsept.htm

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An early look at NE concert schedule

By Marty Keane
Collegian Staff

The upcoming semester promises to be one of strongest concert seasons in recent memory. In addition to a slew of shows at Pearl Street and the Iron Horse, several of music's most-established acts will be passing through New England this fall, with many blockbuster names taking the show on the road and a few touching down right here at the University of Massachusetts.

• In what will undoubtedly be the highlight of the local concert season, pop's answer to Liberace, the incomparable Elton John will hit the Mullins Center on November 4. Few artists can command a concert stage like this consummate entertainer, and his catalog of hits is seemingly endless, which should make for a memorable performance.

• Hot off this summer's Lilith Fair, Amy & Emily, known to most as the Indigo Girls, will also hit the Mullins Center this fall. Tickets are already on sale for their September 12 show.

• The ageless Rolling Stones will roll into Foxboro Stadium on October 20 with more New England dates, possibly in cozier confines, a strong possibility. How they'll top the spectacle of U2's PopMart is anyone's guess, but I'm sure Mick, Keith, Ronnie and Charlie will give those Irish blokes a run for their money, probably literally.

• Talk about playing in smaller venues, megastars David Bowie and Morrissey each visit Boston's 2,800-capacity Orpheum Theater later this month. Bowie will be there for two nights, September 29 and 30, while the Mozzer hits Beantown on September 14. Both are scintillating live performers with considerable charisma that can woo even the most jaded audiences. Hopefully, Morrissey won't get homesick again and cancel what will be his first U.S. concert in five years.

• The never-ending travelling rock carnival known as Phish will follow up their mammoth summer shows in Maine with a date at the Harvard Civic Center on November 26, and three shows in Worcester at the Centrum November 28–30.

• The lure of big money "reunion tour" has struck yet again. Fleetwood Mac, featuring the *Rumours*-era lineup of Stevie Nicks, Christine McVie, John McVie, Lindsay Buckingham and Mick Fleetwood open a 40-date U.S. tour at the Meadows Music Theatre in Hartford on September 17.

• While sales of country music have experienced a sharp decline recently, Alan Jackson and teen Grammy-winner LeAnn Rimes should have no trouble filling the Worcester Centrum on September 11.

• Also at the Centrum, Mary J. Blige headlines a stellar hip-hop bill featuring Aaliyah, Dru Hill, Ginuwine and the vastly underrated Bone Thugs 'N Harmony on September 14.

• Although not yet confirmed, Oasis will be invading the States some time in October/November to promote their third album, *Be Here Now* (Epic). Let's hope this tour doesn't end in disaster like the last one.

FAC schedule draws from far and near

Four entertainment companies bring song and dance to UMass

By Alex Iglesias
Collegian Staff

In just a few short weeks, the Fine Arts Center performing arts season will be fine-tuned and ready to kick off another spectacular year of weekly entertainment. This year's schedule is filled with an impressive assortment of performances, which circle the globe from Estonia, to Australia, and back over to our very own University of Massachusetts.

Performances will be brought to you from a pool of four separate entertainment companies including the Center Series, Asian Dance and Music, the Off Center Series and the well established New World Theater. The performances will collaborate to bring you nearly 40 nationally and internationally acclaimed artists.

The spotlight begins with the Center Series hosting national tours such the Majestic Ensemble of the St. Louis Philharmonic and the Estonian Philharmonic. In addition, the FAC will host he hottest tap dance show *Tap Dogs* from the land down under. Winner of the 1996 Olivier Award for best choreography, *Tap Dogs* is the most unique dance experience of the year. Soothing the audience with their breezy, jazz harmonies, five-time Grammy Award winner *Take 6* will step into the FAC spotlight.

The shows continue as the New World Theater and the Asian Dance and Music program run consecutive performances of their own unique styles. The New World Theater will present nine touring events including *The Return of the African.* The Asian Dance and Music Program will present a few choice performances, as well as focusing highly on lectures and workshops for the benefit of improving creative processes. The extremely popular annual *Festival of Lights* will take place throughout the celebration of South Asian Culture.

Finishing off the season is the hip Off Center Series which will present the smallest number of performances. Off Center brings forth a group of four ambitious rising artists, including the Providence-based dance Company Groundwerx and the unique works of Adam Rudolph's Moving Pictures featuring butoh dancer Oguri.

The 1997–98 Arts Center Series overflows with a fantastic array of internationally renowned entertainers. It's a display of unique artistry from home and beyond.

For a listing of events or to purchase tickets, please call

Fine Arts Center Box Office at (413)545-2511 or 1-800-999-UMAS. There is also a complete schedule at the FAC web site www.umass.edu/fac.

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■ *blockbuster*

continued from page A2

els really fast in absolutely no direction at all. You would think that maybe it will be, if nothing else, fun to watch, but Joel Schumacher's second attempt in the Batman franchise falls short of anything except ultimate lunacy. If only Schumacher was not so pretentious that he could have thrown in a little bit of camp, then maybe one might feel a bit nostalgic of the '60s TV show. Yet, *Batman and Robin* has the Dark Knight and Boy Wonder performing circus tricks for peanuts rather than realize Burton's initial intention of casting a sinister cultish shadow over Gotham City's macabre skyline.

George Clooney and Chris O'Donnell trade irritating remarks back and forth while Arnold Schwarzenegger and Uma Thurman perform so over-the-top that one can not help but cringe every time they open their mouths. Surprisingly, Alicia Silverstone as Batgirl is the only character that does not get on your nerves.

The most ridiculous thing about this movie is how Schumacher attempts to create melodrama amid the flashy, homoerotic chaos by throwing in a subplot about Alfred's life-threatening disease. How do these superheroes take care of their families, fight bad guys who wear silly costumes, and still manage to look so dumb doing it? **D**

My Best Friend's Wedding

After her masterful performance in *My Best Friend's Wedding*, critics hailed the big "return" of Julia Roberts. Not because she actually went anywhere, but rather because she finally returned to roles to which she is better suited — i.e. the endearing *Pretty Woman* instead of the (unintentionally) scary *Mary Reilly*.

However, it wasn't even Roberts or co-stars Dermot Mulroney and Cameron Diaz who made the film worth seeing. It was Rupert Everett, playing Roberts' gay friend/makeshift fiancé, who undeniably stole the show. The heartwarming make-you-laugh, make-you-cry screenplay also made the *Wedding* one of the gala events of the summer. **B+**

Ulee's Gold

Peter Fonda may finally be remembered for something other than *Easy Rider*. His brilliant performance as a withdrawn, southern beekeeper is not only the role he was born to play, but it has allowed him some well deserved recognition. Written and directed by Victor Nuñez (*Ruby Paradise*) *Ulee's Gold* is a sincere, passionate story of one man's struggle for contentedness in a world which just won't seem to let its claws release him.

Nuñez allows his camera to quietly follow Fonda through the lush Florida scenery putting the viewer in the position of objective spectator, watching the amazing story unfold before our eyes. "Home Improvement's" Patricia Richardson also provides more than adequate support as Ulee's next door neighbor who finds herself entangled within the bitter web of Ulee's life.

Fonda rarely allows a smile to brace his lips, but the solemn gaze in his eyes tells the story of a thousand heartbreaks. He is a true middle-aged hero, providing the best he can for his broken family and attempting to seize the one thing that makes him happy, the golden honey of the bees he cares for. In a summer of nonsense, *Ulee's Gold* is a true treasure. **A**

Dream with the Fishes

Dream with the Fishes is the greatest summer movie to have slipped away perfectly unnoticed by the blockbuster- going crowds. A clever, intelligent story which adequately showcases the intensity that is only allowed in the quiet world of true independent cinema. *Dream with the Fishes* is the directorial debut of Finn Taylor and the movie that should make David Arquette the most respected member of his famous family.

Dream is a unique addition to the road movie genre and its grainy texture and down to earth acting also help increase its intensity. It is a story of two men each in search of two very different things: one wants life, the other death. Their unlikely friendship is one of the most beautiful bonds filmed in quite some time and the adventure they share is both inspiring and breathtaking.

Arquette plays a bitter voyeur who chooses to see life through a pair of cheap binoculars for this is, after all, the closest he feels he can get to reality. Brand Hunt is a hip urbanite, plagued with a terminally ill disease. He has only weeks to live and yet his only fear is not having all of his dreams come true. Hunt indirectly saves Arquette from a suicide attempt and then uses him to experience life vicariously through his new found friend. *Dream* is a remarkable cinematic achievement from a talented, young freshman. **A**

Face/Off

Another far-fetched adventure yarn from John Woo. Worth seeing merely for Nicholas Cage and John Travolta's "trading places." **B-**

Contact

At least this one has a brain and Jodie Foster plays a decent role as an alien-obsessed scientist whose disbelief in God nearly ruins her chances for space travel and romance. **B+**

Con Air

Non-stop guns and stuff from blood & guts-obsessed producer Jerry Bruckenheimer. Cage in his other big-budget blow 'em up summer blockbuster. Best parts are over-the-top performances by the bad guys. **B-**

The Lost World

Spellberg's darker, less plot-driven remake of the first one, but with considerably less charm and surprises. Jeff Goldblum reluctantly returns to battle more ferocious dinosaurs with the help of his daughter and girlfriend.

Nothing to Lose

One of the few comedies of this summer's season. Cute move with some hilarious lines by Martin Lawrence, but a little low brow for Tim Robbins' usual style. **C+**

Adam Levine is a Collegian staff member.

Collegian staff member Laura

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novel

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Phillips, who is suffering from AIDS.

Together the three friends go to Montana to reorder their lives. And of course, there is no shortage of handsome men at the ranch.

Steel, who makes her living creating that alternative universe complete with happy ending works in her latest book. Unfortunately, she falls short of the needed persuasion.

The main weakness in this book stems from Steel's apparent lack of focus. For instance, it takes nearly 60 pages to realize that Mary Stuart's husband blames her for their son's suicide. Another chapter deals with Tanya's marriage. The impression given at the beginning of the chapter makes it clear that Tanya's husband loves the spotlight and the marriage is fairly happy. By the end of the chapter, with little warning, Tanya's husband has left her.

Steel seems to have a real problem creating characters and storyline — and then sticking to them, jumping idea to idea.

For instance, Zoe is a prominent AIDS physician who sticks herself with a contaminated needle. It takes this doctor full year before she decides to test herself. Steel explains this behavior perfunctorily, saying that Zoe had been in denial all along.

Another weakness in the book stems from the redundancy and lack of originality. Steel fails when she tells the reader the same thing over and over — sometimes she repeats herself on the same page.

For a quick and easy read, *The Ranch* fulfills. Like all Steel novels, *The Ranch* is heavy on romance and melodrama but light on substance and style. **C**

FERGIE: HER SECRET LIFE
Allan Starkie
Marlow & Company

The book's jacket trumpets this latest foray into the world's most dysfunctional family as "a tragedy on a grand scale." Perhaps that description is a little over the top, but there is no denying that after reading this book, that Sarah Ferguson, Duchess of York, had good reason to try to ban the book.

Written by Allan Starkie, who positions himself as the fall guy in the love affair between John Bryan and Fergie, the book is a candid look at a passionate, but stupid relationship.

Bryan is most popularly known as the man caught sucking the Duchess' toes. Modestly well–off, Bryan did his best to project his self image as a wealthy American. With his good looks and charisma, Bryan managed his way into Fergie's life before their affair fell apart four years later.

Descriptions of Fergie as a mother are less than flattering. Fergie's obsession with making money gives us long winded battle plans of ideas which all failed. And there is Fergie's passion for Bryan — she would sometimes call him up to 40 times a day.

The book is written honestly and extremely detailed. Though Starkie holds absolutely nothing back he sometimes provides a little too much detail — slogging through so much bull is tiring. Granted Starkie wants to present a complete picture, but behaviors of those involved in the story are such that most details are better left out.

Starkie puts himself into the book as the guy who moderated the relationship between Bryan and Fergie.

There is only one feeling to be had after reading a book such as this. Secret lives ought to be kept secret. **D**

Seema Gangatikar is a Collegian columnist.



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trax

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effort. The marathon finale "Make My Way" being one such example on their penchant for Dead–ening jams. Although in a live setting this may come across as convincing and revelatory, on record it comes off as pure self–indulgence.

Aside from their fondness for unnecessary guitar gluttony, one is still left to cope with John Popper's incessant harmonica playing. Most songs on Straight On Til Morning run several minutes and go absolutely nowhere with Popper's trademark wheezy playing style of a certain candy bar–sized instrument acting as the sole guiding force. Unlike his idols Bob Dylan and Neil Young, Popper has not yet grasped the meaning of restraint. There's simply no direction and focus here. Most out of place is "Yours," a weak attempt at string–sectioned balladry that will move you to tears for all the wrong reasons. If they could only find a way to trim some of the fat, they might actually have something to offer. **C–**

HOMEWORK
Daft Punk
Virgin

Daft Punk are a French DJ duo that make electronic music that swings, shades and surprisingly enough, rocks. Maybe that's because Thomas Bangalter and Guy–Manuel de Homem Christo, who are barely in their 20s, used to be a traditional guitar band whose music was termed "daft punk" by a cynical *Melody Maker* journalist. Although they decided to ditch the band and guitars, they held on to the adjective.

Three years after the release of their chart–topping dance single "Da Funk" on the independent dance label Soma, Daft Punk have returned with their first proper album. *Homework* (Virgin) is 75 minutes worth of rough and ready breaks and chunky rolling rhythms that update and expand upon the sounds first created in the Chicago's mid '80s house scene and the Detroit's techno explosion of the early '90s. In deference to the pioneers of these scenes, "Teachers" is a fitting shout–out that pays homage and respect to their forebears.

The genius of *Homework* lies in the fact that Daft Punk have somehow managed to add a degree of sophistication and intelligence that is sorely lacking in so much of today's electronic music. Stylistically similar to the Underworld and Orbital, beats and loops are gradually introduced throughout songs which adds texture and allows each of them to form their own unique structure instead of being left to blow idly in the wind. This layered effect works particularly well on the current single "All Around the World," as well as "High Fidelity" and "Indo Silver Club." Most conspicuously left out is the one track that combines funk, soul, house and acid grooves of Daft Punk into one singular high energy nugget, "Musique." No matter, with their knack for innovation and ability to bridge the gap between stylistically dissimilar musical styles there is more than enough homework to go around. **B+**

IN IT FOR THE MONEY
Supergrass
Capitol

In considering the current crop of British pop/rock bands crossing the Atlantic, Supergrass are without question the most overlooked. In an age where gimmickry is almost necessary to sell an album, Supergrass have neither the boyish good looks of Blur, or the loutish attitudes of the brothers Gallagher to compete with these Britpop elder statesmen. As a result, they have been virtually ignored in this country, and what a travesty. While Supergrass may be an orange stuck smack in the middle of an apple orchard, they're the tastiest, juiciest orange around.

On the young trio's 1995 debut, *I Should Coco*, Gaz Coombes and his mates acted like the immature teenagers they were, spewing forth a manic rock attack filled with songs about getting busted at fifteen and staying out past curfew. Their new album, *In it For the Money* (Capitol) marks an impressive leap forward. It provides a boost in sophistication, diversity and quality without undercutting the band's giddy, infectious energy.

At its core, *In it For the Money* is a summation of every tried and true rock cliché of the last 20 years, done with a refreshing degree of sincerity and conviction. With no pretensions to interfere, the songs are left to be judged solely on their individual and collective merit. What a novel concept! *In it For the Money* is 12 ebullient blasts of energy, anchored by drummer Danny Goffey's furious cauldron of sound and Mick Quinn's driving bass lines that perfectly augment Coombes' torrid guitar playing. Gun and exuberant, but hardly childish, Supergrass maintain a marvelous balance between taut control and reckless energy. The least you can do is show them the money and buy this outstanding album. **A–**

ADVANCED TECHNOLOGY
Empirion
Wanted/XL

Yet another entry into the rapidly over–populating electronical field, Empirion thankfully stick to the basis on *Advanced Technology* (Wanted/XL), their U.S. debut. Instead of getting experimental with the techno formula by attempting to add an emotional element to a faceless, anonymous genre, the three members of Empirion work within traditional framework of techno to act essentially as beat and rhythm manipulators. While this approach works well — most notably on the ominously pulsating "Quark" — it also exposes their fundamental weakness. Most of these largely instrumental, atmospheric cuts simply regress into the same persistent beat repeated ad nauseam over several minutes which makes for a truly mind–numbing experience. Come to think of it, maybe that's the point. **C+**

Marty Keane is a Collegian staff member.

Radiohead scores big with latest offerring

OK COMPUTER
Radiohead
Capitol

Purveyors of grandly distressed pop, Radiohead are nothing if not mercurial. Over the course of three albums, this English quintet has moved from post–Nirvana self–hatred to attempting to reconcile the measured structures of prog–rock with the emotional immediacy of grunge. Their new album, *OK Computer* (Capitol), is a headlong foray into the world of art–rock that eschews verse–chorus–verse song writing for what can only be described as progressive experimentation. The result is an intricate and wholly compelling collection of songs that offer glimpses of a band that is in the midst of a truly remarkable creative phase.

Long gone is the laconic and self–depreciative neo–grunge of the group's 1993 breakthrough single, "Creep." In its place are serpentine arrangements, psychedelic orchestrations and pretty melodies that belie the wretchedness detailed in the album's lyrics. After devoting two albums to the vicissitudes of loathing and self–obsession, Radiohead has found something extrinsic to be mad at — or at least terrified by. Singer Thom Yorke addresses a dizzying array of macabre subjects including car crashes, aliens, politics and urban claustrophobia, all from a variety of perspectives. Yorke's effectiveness at communicating mood comes from his vocal delivery. His soaring tenor exquisitely underscores the music's emotion with an uncanny breadth and melancholic elegance; like a hopeless man wails when all his tears have been cried.

Although lyrically not as introspective, the lyrics are nonetheless contemplative. One gets a clear indication that Yorke still feels unsettled unless he's in a state of constant flux, as that condition permeates throughout *OK Computer*. Stormy and schizophrenic at times, spacious and rambling at others, the album opens with "Airbag," a lush ethereal number that echoes with sharp, sparse bass punctuations, mind–numbing effects, and nervous beats reminiscent of Portishead. It follows with the skewed, chaotic six–minutes single, "Paranoid Android," which ebbs and flows while examining a disparate palette of sonic textures, from feather–weight fragility to draft jazz to caustic noise. Elsewhere, there's the quiet desperation of "Exit Music (for a Film)," the harrowing violence of "Climbing the Walls" and the achingly beautiful "The Tourist" which closes the album.

A sense of profound dislocation runs throughout *OK Computer*, from the nervous rambling of "Let Down" to the detached computer voice that recites "Fitter Happier," a soliloquy celebrating such self–improvement techniques as eating healthy, stress reduction, and not drinking too much. But it is most evident on "Karma Police," the album's transcendent climax. A brilliant fantasy on the power of cosmic retribution in the workplace, the verses roll out in the predictably elegant ways, and just as the dirge is beginning its march homeward, Yorke unexpectedly drops a shocking bomb: "For a minute there," he warbles in a trembling voice, "I lost myself." As he repeats this haunting confession over an exquisite piano and the guitar melody, Yorke's fragile psyche is left exposed in a chilling moment of unparalleled poignancy.

A sparkling prism of unexpected tone color. An abstract canvas on which songs are fragmented in to odd, eerie shapes. A mix of the arty and infectious. Earnest but not humorless, adventurous but not self–conscious, *OK Computer* is all those things and more. Defiantly unconventional in their song structure and arrangements, each of the 12 tracks are nonetheless beguiling, melodic, and memorable. A rare fusion of unhindered experimentation, artistic integrity and coherence. **A+**


COURTESY CAPITOL RECORDS
English quintet explores a chaotic world in latest album

guide

continued from page A1

may be yours if you can figure out the logic behind scattering old couches on your roof and front lawn.

G — Gen Eds. Take 'em now. Look for the ones with as many letters next to them as possible (example: BS, I, D). Get them out of the way early and two–day schedules can be a reality during your senior year.

H — Housing. For those of you living in lounges right now, don't forget to close those blinds before you change. Keep bitching and you might get a room by November.

I — I.D.'s, don't lose these puppies or else you can't eat, get into your dorm, take out library books or get discounted movie tickets at the mall.

J — Jobs. Good luck getting one on campus if you don't have work study.

K — The Kennedys. Be proud, kids. None of them ever went here.

L — Language requirement. Bet you're kicking yourself for not taking that fourth year of Spanish in high school.

M — Mullins Center. Still one of the greatest arenas to catch a college hoop game — even if they did take our trophy away.–

N — Newman Center. Good place to study, great fries, home to an additional BankBoston ATM, and the only place on campus you can buy butts.

O — "Oh..." Sound you'll be making when the total sum for your books appears on the register in the Text Book Annex.

P — Parking. You'll quickly learn that there's not a lot of it. Find those broken meters and remember where they are.

Q — Quiet hours. If you feel the need to crank up your favorite *Plattsburgh* 96' Phish bootleg, make sure to turn it down by 1 a.m.

R — Roommates. Sometimes you win, sometimes you lose and sometimes it rains. Be open minded, honest, and have some quarters ready when his/her laundry pile starts to get a little ripe.

S — Singles. Don't even think about it, freshmen. You don't have nearly enough housing points to score one of those bad boys yet.

T — TAU's. We don't really know what they are, but it's $400 if you break them. So be careful not to spill any beer on them, or surfing the net could be more expensive than you thought.

U — Uptown. If you're under 21, forget it. Keep in mind that the ABC is not a 100 level Comp. Lit course, and that they sure love plundering the bars for the young and I.D.–less.

V — Vegetarian. If you are repulsed by those greasy burgers frying in the Coffee Shop, check out Earthfoods for an au–naturel alternative.

W — Whitmore. Be afraid, be very afraid, but most importantly, be persistent. This is a big place and if you don't speak up for yourself, nobody else will do it for you.

X — Xylophone. An instrument played in the UMass marching band (aka The Power and Class of New England). One of the better reasons to attend football games at McGuirk Stadium.

Y — Yo–yo. Marcus Camby's new nickname. Hey, Marcus, with alumni like you, who needs the *Boston Globe*?

Z — "ZooMass" — Not anymore. Seriously folks, this nickname went out with pet rocks and pogo sticks. Despite its nationally–recognized programs, faculty and alumni, UMass is still the most underrated university in New England. Anyone who's been here for a while will tell you this is a great place to live, learn and grow.

Chris Stamm and Luke Meredith are Collegian columnists.

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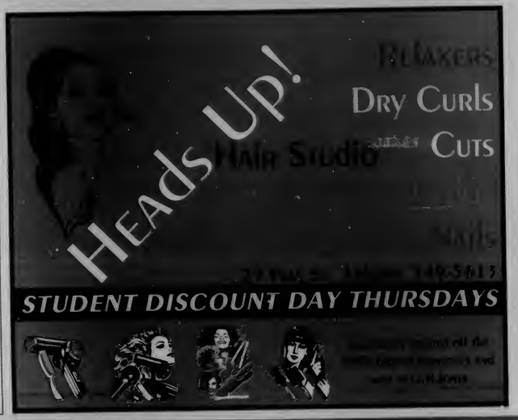
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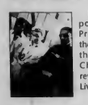


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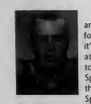
Volume CVI Issue 2 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 4, 1997

Living off "The Fat of the Land"



Electronica's poster boys, Prodigy, unleash their sonic fury on their new release. Check out our review (see Arts & Living, page 5).

Arachnophobia



Jamie Holston and the UMass football team lost it's season opener at home Saturday, to the Richmond Spiders 21–6. Get the scoop (see Sports page 14).

WORLD

Sinn Fein's Adams calls for peace talks

WASHINGTON (AP) — Predicting a united Ireland "in our lifetime," the leader of the IRA-allied Sinn Fein said yesterday his group is ready to "compromise, compromise, compromise" to achieve lasting peace.

"Our commitment to a negotiated settlement is forever," Gerry Adams said at a news conference before meeting U.S. officials at the White House and on Capitol Hill. "It isn't a whim. It isn't temporary. It is forever."

But Northern Ireland's largest Protestant party — which hasn't decided whether to sit down with Adams at peace talks next week — remains wary of Sinn Fein, a legal political party associated with the outlawed Irish Republican Army.

"They don't compromise," said Anne Smith, a spokeswoman of the pro-British Ulster Unionist Party. "They have never backed off their stated goal of a united Ireland. Our party has made numerous compromises."

The Washington-based Smith, who attended Adams' news conference, noted that Sinn Fein has rejected demands for the Irish Republican Army to disarm as a condition for joining peace talks. The British government dropped disarmament as a condition after deciding to try instead to deal with the problem as a separate issue.

NATION

Justice Department ponders VP probe

WASHINGTON (AP) — With Senate hearings poised to focus on Vice President Al Gore's fund-raising, the Justice Department said yesterday it is reviewing whether to open a preliminary inquiry to determine if the allegations surrounding the vice president warrant a special prosecutor.

The announcement was immediately hailed by Republicans in Congress, who said it appeared Attorney General Janet Reno was poised for a major change of thinking after months of refusing to appoint an independent counsel.

"The Justice Department is reviewing whether allegations that the vice president illegally solicited campaign contributions on federal property should warrant a preliminary investigation under the independent counsel act," the Justice Department said. Department spokesman Bert Brandenburg declined to say whether yesterday's statement meant the department had found recent disclosures about Gore's fund-raising calls from the White House more troubling.

He said, however, the task force appointed by Reno to investigate fund-raising abuses in the 1996 election is routinely re-evaluating whether new facts should trigger the appointment of an independent counsel.

EXTENDED FORECAST

Today	day	day
HIGH: 65 LOW: 45	HIGH: 70 LOW: 55	HIGH: 70 LOW: 55

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ON THE INTERNET
www.umass.edu/rso/colegian

Peeping tom seen in dorm; bookbags stolen at Annex

By Leigh Faulkner
Collegian Staff

A third incident of a shower stall peeping tom was reported Sunday night to University of Massachusetts Police, by a resident of Patterson Residence Hall.

The unidentified female reported to UMPD that the male suspect immediately fled from the bathroom when she confronted him.

Police officials have not speculated if this report is connected to the two peeping tom reports received last May from residents in Cance and MacKimmie Residence Halls. The male suspect in those cases was never apprehended.

All three reports are located in the Southwest South Residential Area.

Resident Director of Patterson and MacKimmie, Lee Dagle was not available for comment.

The only description Police were able to obtain in this most recent report was that the suspect is "a Caucasian male with light brown hair," according to UMass Police Chief John Luippold.

Police describe the male from the last two reports as a "white male in his early twenties, approximately 5-foot-7 and plump. He had a shaved head with light brown or blonde hair."

UMPD urges all students to notify police immediately at 545-2121 if they observe anyone acting suspiciously in the residence halls.

Police officials are also investigating three reports of stolen book bags from the Textbook Annex yesterday as the first day of classes marred the beginning of the Annex's busiest week.

Luippold said students feel a "false sense of security" when they enter the Annex and see a police officer in front of the store.

"When a student sees an officer, they think its OK to drop their bag on a shelf in the lobby and walk in. Students need to use a locker or not bring any of their belongings with them," Luippold said.



CHRISTOPHER A. CESNIK/ COLLEGIAN

Working hard for UMass
A construction worker lays pipe by Garber field yesterday morning.

Nomination papers ready for SGA Senate elections

By Victoria Groves
Collegian Staff

The Student Government Association (SGA) has made nomination papers available for the upcoming Student Senate elections. Senators will be elected to represent students from all residential areas as well as those living off-campus.

Nomination papers can be picked up at the SGA office located at 420 Student Union from 10 a.m. today through 5 p.m. on Friday, Sept. 19.

Nominees are required to sign out the ~~[illegible]~~ forms and read the election policy known as the "Code of Conduct for Elections." Twenty-five signatures are required from each nominee's constituency. Every senator represents 250 students.

"I think it's really important for students on campus to get involved and learn how to change policy for the better of the students," said Peter Kilbourne, Speaker of the Senate.

All elected senators are required to attend a training session on the responsibilities of being a member of the Senate. Currently, the session is set for Saturday, Sept. 27.

"We have a mandatory training for senators; it's a stipulation upon running. It's designed to explain how to write a motion, follow through on it and the basic duties of being a senator," Kilbourne said.

Elections will take place Wednesday, Sept. 24, and voters will be able to vote for one candidate running for a senatorial position in their living area.

There will also be referendum questions regarding surveillance cameras in dorms and student rights at hall investigation at judicial hearings.

"Many students will go through academic life here and go through grievances here and don't realize that they have the power to change policies," Kilbourne said.

Elections Chancellor Jodi Bailey is in charge of facilitating the elections and making sure all policies are followed.

"It's important for students to go out and vote because it's their vote being heard. If they don't vote wisely, they won't be represented wisely," Bailey said.

Paparazzi blamed in Dianna's death

Photographers investigated; alcohol still main cause of crash

By Jeffrey Ulbrich
Associated Press

PARIS (AP) — Picture-hungry Paparazzi pushed away the first police officer to rush to the scene of the Princess Diana car wreck, police were quoted as saying yesterday. But the photographers protested they are being turned into scapegoats. "There is enormous government and public pressure," Jacques Langevin, a photographer being investigated in the case, told the Associated Press.

Another photographer, one of the first on the scene, said he opened the car door hoping to help.

"I saw the princess sitting on the floor, her back to me," Romuald Rat told France-2 television. "I said in English to stay calm, that I was there, that help would arrive." Doctors later said she was unconscious.

But now, Rat's boss said, "a total injustice" is being done to the photographer through the criminal investigation.

Langevin, Rat, four other photographers and a photo-agency motorcyclist are under investigation on allegations of manslaughter and failing to aid an accident victim, a crime under French law, in the deaths of Diana, her boyfriend, Dodi Fayed and their driver, killed when their car crashed at high speed in a tunnel along the Seine River early Sunday.

Driver Henri Paul, who blood tests indicated was drunk, apparently had been trying to elude celebrity photographers following on motorcycles. Paul was an employee of the Ritz Hotel, owned by Fayed's father, Mohamed Al Fayed.

The Paris daily *Le Monde* reported Diana's family and the British royal family are considering joining the case as civil parties, which would give them representation in court and access to documents. A lawyer for the elder Fayed has said he also would join the case.

In central London yesterday, thousands of mourners thronged the royal palaces for a fourth straight day, depositing flowers and other remembrances on sidewalks, and waiting patiently for hours in line to sign books of condolence at St. James's Palace, where Diana's coffin lay inside a closed chapel, awaiting Saturday's funeral at Westminster Abbey.

Fearing an unmanageable crush of crowds Saturday, Buckingham Palace extended the funeral procession route by more than two miles. It will now start from Kensington Palace, Diana's home. The royal family issued a statement saying it was "deeply touched and enormously grateful" for the nation's response. Some had criticized the Windsors for their stoic near-silence in public since the tragedy.

There were earlier reports the pursuing Paparazzi tangled with police at the accident scene, but yesterday's article in the Figaro newspaper was the first of an official police account.

Citing initial reports by investigators, Le Figaro said photographers — unidentified — pushed back the first officer to arrive at the scene. Citing first reports by investigators. All the first policeman could see was "a blonde head" in the crushed vehicle, it said.

"They pushed back and blocked the officer from coming to the aid of the victims," the newspaper quoted the police report as saying.

Rat's boss, Didier Contant, chief editor of the Gamma photo agency, said his photographer, who has first-aid training, was one of the first at the scene and was quickly at Diana's side. "He took her pulse and said, 'Do not move, please. Help is coming.' As soon as help came, he moved back right away," Contant said.

Rat said in the TV interview he did not call for help because he heard someone else saying they would do so. He said he began shooting photos after help arrived.

"He is in shock because he saw a terrible drama and he thinks a total injustice has been done to him," Contant said. He blamed "diplomatic pressure" to show that France is taking action on the British princess's death.

Langevin, a journalist with more than 20 years of experience covering dangerous stories from Beirut to Beijing, called the charges "exaggerated."



CHRISTOPHER A. CESNIK/ COLLEGIAN

Fighting for fun?
First year students Alden Tallman and Jon Barratt fight it out yesterday in front of the Student Union.

Harshbarger approves questions

By Glen Johnson
Associated Press

BOSTON — Term limits supporters and tax cut advocates cleared a major hurdle yesterday, as Attorney General Scott Harshbarger approved their proposed ballot questions for the 1998 and 2000 state elections.

Harshbarger, who by virtue of his office must certify that all proposed ballot questions pass legal and constitutional muster, also approved a ballot question proposing the eventual elimination of tolls on the Massachusetts Turnpike and Boston-area tunnels and bridges.

In perhaps the biggest legal issue before him, Harshbarger rejected an argument from term limits opponents that a proposed 2000 constitutional amendment was too similar to a term limits ballot question that was approved by voters in 1994 but overturned by the Supreme Judicial Court in July.

State law says that if the questions are deemed similar, supporters must let two elections pass before proposing the ballot question again. While the question won't be voted upon for two more years, the question must be proposed in 1998 in order for it to be on the 2000 ballot.

"There is a big difference between asking voters if they want to approve a new law on term limits and asking voters if they want to change the state constitution," the attorney general said in a statement.

"It's a much different process. In addition, the SJC just said that the right way to get term limits on the books in Massachusetts is through a constitutional amendment. The voters should have that opportunity."

On a separate but related point, Harshbarger also certified a question for the 1998 election that proposes allowing candidates for Congress from Massachusetts to take a term limits pledge and have that fact noted on the ballot next to

Turn to **ballot**, page 2

Clinton renews pledge to education

By Lawrence L. Knutson
Associated Press

OAK BLUFFS — President Clinton greeted the new school year yesterday by telling teachers it would be a terrible mistake for the Republican Congress to reject national testing to measure student performance.

"If there's one place politics ought to stop in America, it's at the schoolhouse door," Clinton said as his aides raised the prospect of a veto should Congress vote to scuttle the tests. Taking an hour off from his summer vacation, Clinton drove to a teacher orientation meeting at Oak Bluffs Elementary School to renew his pitch for national standards in such basic subjects as reading, math and science and for the voluntary testing he said is needed to gauge the results.

He called on the teachers seated in rows before him and on their counterparts across the country to send a clear message to the House and Senate "that you believe in standards and accountability for all of our children."

He spoke as a vote neared in the House on a bid by Rep. William Goodling (R-Pa.), chairman of the House education committee, to forbid the Department of Education to spend any money to test fourth-graders in reading and eighth-graders in math. Goodling hopes to add the amendment to a spending bill for the Education and Health and Human Services departments.

He said recently, "The president's plan is a waste of taxpayers' money and won't do anything except increase federal involvement in our schools."

Education Secretary Richard Riley is pushing Clinton to promise a veto of the bill, should Goodling prevail.

"The tests should not be misused but neither should we pretend it's not needed," the president told more than 80 Martha's Vineyard teachers gathered in the school's computer-equipped library.

"It would be a terrible mistake for people who are afraid our children can't measure up or who have a misguided notion that somehow the federal government is trying to take over the direction of education in America to persuade their members of Congress not to fund the tests," he said.

"And that's basically the issue we are going to be fighting out over the next few weeks."



THANG VU/ COLLEGIAN

Here's singing to you class of 2001...
An a capella group sang for new students at this week's convocation.

Campus Police Log

Accident — Property Damage
Aug. 29
A minor two-vehicle accident occurred in Southwest Circle.
Sept. 2
A two-vehicle accident occurred on University Drive. No injuries were reported.

Animal Complaint
Sept. 2
An opossum was removed from the doorway of Patterson Residence Hall.

Annoying Behavior
Aug. 31
A group of individuals were reported throwing a keg against Kennedy Residence Hall.
A female resident from Patterson Resident Hall reported a peeping tom in the women's shower area.

Burglary/Breaking and Entering
Aug. 29
A vehicle's window was smashed in parking lot 49 on Windmill Lane.

Family Offenses, Domestics
Aug 29
A restraining order was served to a resident in Brown Residence Hall.

Health/Safety Hazard
Aug. 31
A vehicle was leaking gas on Orchard Hill Drive.
Environmental Health and Safety responded to a report of a blocked fire door at Patterson Residence Hall.
Sept. 3
Environmental Health and Safety was called to check on a grill outside of Crampton Residence Hall.

Larceny
Aug. 30
An individual moving into John Quincy Adams Residence Hall reported personal belongings stolen.
Aug. 31
An individual reported a wallet stolen in parking lot 50 on Emerson Road.
A MacKimmie Resident reported losing her UMass ID card outside of the building.
Sept. 1
Two CD players were reported stolen from the Campus Center.
Sept. 2
An antenna was ripped from a vehicle parked in the Campus Center Garage.

Liquor Law Violations
Sept. 1
Allison Foley, 19, 14 Jefferson Ave., Norwell and Aaron M. Armer, 19, 692 Central Turnpike, Sutton, were arrested for illegal possession and transporting liquor.
Tyler J. Churchill, 19, 9 Riverview Ter., West Haven, Conn., was arrested for illegal possession and transporting liquor.

Noise Complaint
Sept. 1
Evan R. Wiley, 17, 40 Partridge Rd., Worthington, was arrested on Clark Hill Road for possession of Class C and D drugs.

Suspicious Vehicle
Sept. 3
George J. Charnota, 21, 9 Milldam Rd., Acton, was arrested for operating a motor vehicle under the influence of liquor.

Traffic Stop
Aug. 29
Joshua E. Taylor, 20, 351 Bridge St., Northampton, was arrested for operating a motor vehicle with a suspended license.
Aug 31
James B. Bruncau, 22, 123 Peck Ave., West Haven, Conn., was arrested for operating a motor vehicle with a suspended license and speeding.
Sept. 1
Patrick A. Curley III, 21, 12 Midland Rd., Lynnfield was arrested on Massachusetts Avenue for operating a motor vehicle under the influence of liquor.

Vandalism
Aug. 29
Two individuals were reported attempting to break into newspaper vending machines on Presidents Drive.
Aug. 30
A vehicle was damaged in parking lot 21 on University Drive.
Sept. 1
A door was ripped off its hinges in Van Meter Residence Hall.
Sept. 2
A vehicle parked on Thatcher Way was spray painted.

Looking to express your voice, to become more involved in the campus Jewish community, to gain news writing experience? If so,

the Jewish Affairs Desk is here waiting for you.

The Jewish Affairs Desk is seeking writers to help cover various cultural events, speeches and activities related to the Jewish community. The desk is also looking for writers to develop feature articles, opinion columns and personal perspectives ranging from experiences in Israel to right here in Amherst.

The Jewish Affairs page can be a valuable educational tool for the campus community, and this semester we hope to make it stronger. There will be a meeting for prospective writers on Thursday, Sept. 11 at 6 p.m. If you cannot make it call Bryan Schwartzman at 545-1851.

■ *ballot*

continued from page 1

next to their names.

If the candidate later exceeded the number of terms pledged, the ballot would note that. The measure is necessary because the U.S. Supreme Court has ruled that congressional terms can be limited only with an amendment to the U.S. Constitution, not a change in state law.

Meanwhile, the attorney general approved another ballot question that proposes scaling back the personal income tax rate from 5.95 percent to 5 percent over a three-year period. The legality of that question was never particularly in doubt.

Another question deemed valid would reduce the tax on so-called unearned income — interest and dividends, for example — from its current 12 percent to the same 5 percent rate proposed for personal income.

The turnpike question is sponsored by the Free the Pike Coalition, the same people who proposed a similar question in 1996 but then fell short of the necessary signatures to get it on the ballot.

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1. Textbooks from dropped courses may be returned during the month of September. Present your sales receipt and a copy of your updated course schedule obtained from the Registrar. Any new books must be unmarked.

2. Keep your receipt(s). Refunds on textbooks cannot be made unless the sales receipt(s) accompanies the book.

3. Always have your current I.D. available. This is required for any refund transactions.

The return of unsold books to the publisher begins seven weeks after the beginning of the semester. After the seventh week you might not be able to purchase the books you need.

RETURN YOUR TEXTBOOKS WITH YOUR RECEIPT FOR A "NO QUESTIONS ASKED" REFUND THROUGH FRIDAY, SEPTEMBER 19TH, 1997.

Beginning MONDAY SEPTEMBER 22, 1997 textbooks from dropped courses may be returned with a sales receipt and an updated course schedule.

The schedule may be obtained from the registrars office in Whitmore: do not wait for them to mail.

New books must be in new condition. No marks, writing, water damage etc.
Any incorrect titles purchased after SEPT. 19, 1997 must be returned within 48 hours of purchase.
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Fall '97 Schedule

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We begin to return unsold books to the publishers in the middle of the semester. Students are encouraged to get the books they need for the semester as soon as possible after official enrollment in a course.

buyback	
9/04/97	9 am – 5 pm
9/05/97	9 am – 5 pm
9/06/97	NO BUYBACK
9/07/97	CLOSED
9/08/97	9 am – 5 pm
9/09/97	9 am – 5 pm
9/10/97	9 am – 5 pm
9/11/97	9 am – 5 pm
9/12/97	9 am – 5 pm

annex rush	
9/04/97	9 am – 9 pm
9/05/97	9 am – 6 pm
9/06/97	11 am – 5 pm
9/07/97	CLOSED
9/08/97	9 am – 6 pm
9/09/97	9 am – 6 pm
9/10/97	9 am – 6 pm
9/11/97	9 am – 6 pm
9/12/97	9 am – 6 pm

UMass Briefs

Professors publish
Alan G. Robinson, a University of Massachusetts School of Management professor along with Sam Stern of Oregon State University have co-authored a book titled, *Corporate Creativity*.
Within the book, the authors argue that corporate managers can only increase creativity and innovation in business if they look where it is least expected. The authors set the premise that managers cannot predict who, when, where, or how creative ideas will happen.

In the Aug. 29 issue of *Science*, polymer science and engineering professor **Murugappan Muthukumar** has published research on the creation of materials which may hold the key to new technologies.
Muthukumar, along with University alumni Christopher Ober and E.L. Thomas, wrote the article for *Science*.

Funds
The Massachusetts Arborists Association (MAA) has pledged $300,000 for the establishment of a $1.2 million professorship in commercial arboriculture at UMass.
An initial payment of $125,000 has been made to Campaign UMass, the University's comprehensive campaign to raise $125 million in support of academic and student programs, improving the image of UMass and enlisting advocates.

In a collaborative effort to improve math and science teaching from kindergarten through college, UMass, along with Hampshire, Amherst, Mt. Holyoke, Smith Colleges, Springfield Technical, Holyoke and Greenfield Community Colleges, have received a $5 million, five-year grant from the National Science Foundation (NSF).
The project's main goal is helping teachers and prospective teachers to learn the most effective ways of teaching math and science.
The program will involve more than 5,000 college undergraduates, 2,000 K–12 students, 80 college faculty members and more than 200 K–12 teachers.

—compiled by Jonathan Liberty.

Big Tobacco takes big hit

By Curt Anderson
Associated Press

WASHINGTON — Reversing course by an unexpectedly large margin, the Senate dealt the tobacco industry a blow yesterday by approving the Clinton administration's $34 million request for a crackdown on cigarette sales to teen-agers.
"Big tobacco fought it because they want to keep on getting these kids hooked," said Democratic Sen. Tom Harkin of Iowa, the main sponsor of legislation backing the administration's funding request. "This is one step in a big battle, but it's a great step."
In July, the Senate rejected an attempt to fully fund the Food and Drug Administration program that would provide money for all 50 states to ensure stores are checking identification to prevent minors from buying tobacco products. Instead, the Senate had approved just $4.9 million, enough for perhaps 10 states.
During the August congressional recess, tobacco foes lobbied furiously to boost the amount, focusing on a provision of the just-completed balanced budget deal that permits tobacco companies to use $50 billion from a future cigarette tax increase to help pay for the proposed national settlement of health-related smoking lawsuits.
Harkin also changed the source of the $34 million for FDA from an assessment on tobacco companies to a reduction in computer money for the Agriculture Department.
"I think in many cases people have had a closer look and that they feel very comfortable with the vote," said Senate Minority Leader Tom Daschle (D-S.D.), who switched his vote.
When the issue came to a vote yesterday, senators joined Daschle in rejecting an attempt to kill Harkin's amendment by a surprisingly decisive 70-28 vote. Harkin's previous effort failed 52-48.
The amendment was added to the Agriculture Department spending bill for fiscal 1998. It now goes to a conference committee to be reconciled with the House version. The House has approved $24 million for the FDA youth anti-smoking initiative.
Meanwhile, a Senate committee continued hearings Wednesday on the proposed $368 billion settlement of state health-related smoking lawsuits despite growing sentiment that Congress will put the issue off until next year because of its complexity and controversial nature.
"At this point, it doesn't appear as if we're prepared... to come to any conclusion about the tobacco agreement," Daschle said. "We want to make sure we've covered the bases."



CHRISTOPHER A. CESNER/ COLLEGIAN

Where's my hard hat?
Sports still progress despite construction on and around Garber Field.

THE COLLEGIAN NEWS DESK CURRENTLY HAS TWO OPEN POSITIONS FOR ASSOCIATE EDITORS. NEWS ASSOCIATE IS A PAID POSITION AND INVOLVES IN-DEPTH REPORTING AND FEATURE WRITING WITH SPECIFIC FOCUS IN AN ASSIGNED BEAT. FOR AN APPLICATION OR MORE DETAILS REGARDING THE POSITION, COME DOWN TO 113 CAMPUS CENTER AND ASK FOR JONATHAN LIBERTY, NEWS EDITOR, OR CALL 545-1762. THE COLLEGIAN IS AN EQUAL-OPPORTUNITY EMPLOYER.

GET INVOLVED!

Are you critical about the UMass community? Do you want to inform your peers about events happening on campus? If you possess strong writing skills and dedication, come report for the *Collegian* — we always need new writers. The News Desk is a great place to start. Come down to 113 Campus Center and speak to Jonathan Liberty, News Editor.

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University unions benefit all

Some of you might remember seeing groups of 30 to 40 average-looking people in spring 1996, joined together walking in circles and carrying signs at the main door of the Whitmore Building.

focus on: **Labor Issues**

Brian L. Narkewicz

Those men and women were members of the University of Massachusetts police department who staged informational pickets to publicly voice their displeasure with perceived delays in contract negotiations.

The UMass police, who are represented by the International Brotherhood of Police Officers Union, concluded their negotiations with the Board of Trustees in August 1996. The agreement reached was retroactive to Jan. 1, 1995 and remains in effect until Dec. 31, 1997.

Police officers aren't the only ones represented by unions here at UMass. On the contrary, the majority of the thousands of employees on campus have union affiliation. Unions play an integral role in the quality of the University's working community. They empower their members to do better for themselves and improve their working conditions. They provide procedures for the equitable resolution of grievances, terms of employment and means by which the employer and union consult on mutually perceived problems.

The IBPO was formed over 30 years ago by a small group of Rhode Island police officers. The officers were being harassed by officials in the communities they served and sought the assistance of the National Association of Government Employees and the tremendous resources they had at their disposal. IBPO's appeal to NAGE was received favorably and this marked the beginning of their affiliation.

> *"The majority of the thousands of employees on campus have union affiliation. Unions play an integral role in the quality of the University's working community."*

The UMass police department has been a member of the IBPO since September 18, 1972 and has been very active in legislative matters that both directly and indirectly affect members of our University community. For instance, in bringing about competitive benefits and wages we have ensured that competent and well-trained police officers are on hand to provide public safety. Our efforts to develop an Educational Incentive Plan will help in the retention of those officers with college degrees who offer a direct link to our academic environment.

The IBPO, through its affiliate NAGE, has also been a driving force for beneficial legislation in behalf of law enforcement officers throughout the country. The current $100,000 death benefit for survivors of law enforcement officers killed in the line of duty is a direct result of the union's powerful influence in Washington.

Every member of our community is impacted by the role of organized labor. It is in recognition of this fact that our nation has chosen to distinguish the labor movement through the observance of a national holiday.

Brian L. Narkewicz is the President of the IBPO Local 432A at UMass.



Faith lives on

I'd like to share with you the story of Semyon Klich, a Russian man I had the good fortune to interview over the summer.

Klich moved to my hometown, Andover, four years ago from St. Petersburg, Russia, where he had lived most of his life.

Nearing 70 years of age, Klich is a small man who has retained both his full head of hair and his health. Radiating energy, Klich speaks quickly and with intensity. His English is accented, but clear, and his words are gripping.

A skilled radar engineer and author, Klich left Russia to escape the rampant anti–Semitism he encountered in his homeland.

"In one meeting [in which] Klich shared with me his account of what it was like to live Jewish in Russia, I how horrible growing up in a country where, because of his religion, he was not considered a true citizen, and where he was unable to publicly share his faith.

Tamar Carroll

"It is terrible to remember," Klich began.

"I left Russia four years ago, at the time after *Perestroika* [the policy of restructuring, instituted by Mikhail Gorbachev] began, and the situation had changed a great deal.

"There was more religious freedom, and some synagogues were reborn. It is important to know that synagogues were mostly closed before *Perestroika*, and only in two big cities, Moscow and St. Petersburg, did they have one synagogue. Giant cities, with one synagogue.

"Many people were afraid to attend the synagogue. The Jewish religion was repressed in many ways. People were afraid to show they wanted to attend the synagogues. Only retired people attended," Klich continued.

"On our passports we were identified as either Russian or Jewish. If you were Jewish, it was very difficult to find a good job or enroll in a good university.

"All my life I have felt that I am not a person as Russian persons are because I'm Jewish. I was feeling that I am not an equal to them," Klich confessed.

"In my enterprise, despite that I was able to do more than other Russian people and even high bosses, I wasn't able to be the boss, because I was Jewish."

"Before, anti–Semitism was state legalized. But now, anti– Semitism still exists in the form that offends the Jewish people. It's another kind of anti–Semitism," he concluded.

Klich's words have had a great impact on me; I have been unable to remove them from my memory since I spoke with him in July.

I think of Klich every time I walk through the door of my church to celebrate Mass, and feel grateful that I am free to practice my religion.

I have never feared that going to church would put me at risk of being attacked or that proclaiming my faith could keep me from going to school or getting a job.

My small hometown of 30,000 residents has two synagogues and many churches. I cannot imagine what it would be like if our large cities, like Boston or New York, had only one synagogue, only one place of worship for millions of people.

Klich told me that he is now attending services at the synagogue and celebrating the Jewish holidays openly for the first time in his life.

I also can not imagine what it would be like to live for 60 years without expressing my religion and yet to still maintain my faith. Klich made me question what my religion means to me — what would my faith be like if I never went to Mass, couldn't celebrate Christmas and Easter and couldn't share my faith outside of my family?

What would my faith be like if I never joined in group prayer, if I never went to Sunday School, or had a youth group?

In short, what would my faith be like without any of the trappings or the support of organized religion?

Klich has both reminded me of the significance of freedom of religion and inspired me to reevaluate what my own faith is based on and to explore the line between faith and religion.

Tamar Carroll is a Collegian staff member.

Disagreeing with the Agreement

The Multilateral Agreement on Investments (MAI) — it is "an agreement by governments to protect international investors and their investments and to liberalize investment regimes." If that way of thinking about it bores you, try this one: It is an incredibly complex plot that obscures the very simple goal of complete control of the international economy.

focus on **Labor Issues**

Daniel Bodah

Does this sound like Cold War–era, doom–mongering about the Communist Threat? Guess again; this is the Capitalist Threat.

On May 31, The Boston-Cambridge Alliance for Democracy hosted the first public discussion of the MAI to occur in the United States.

That this was a first is surprising, considering that the important agreement is "90 percent complete." The MAI, which expands on certain aspects of the unpopular NAFTA, has been negotiated behind closed doors. Until this summer, even many Congresspeople (who will eventually be called on to ratify it into law) had not heard about it.

The United States Council for International Business (USCIB) has been privy to negotiations, though, giving the State Department its take on how the MAI should read.

No one should be surprised to hear that there is no labor representation. Especially when the USCIB's president wrote, "We will oppose any and all measures to create or even imply binding obligations [in the MAI] for governments or business related to... labor."

The Alliance for Democracy conference included eight plenary panels covering a variety of areas which the MAI, if adopted, will impact. In the plenary I went to, we discussed the impact the MAI will have on labor movements, and directions labor can take in navigating the hostile global economy.

Thea Lee, the Assistant Director for International Economics at the AFL–CIO, discussed a Labor Forum held in Brazil by organizations from throughout the Americas last May. The Forum coincided with a meeting of trade ministers next door, at which the ministers were working toward a Free Trade Area of the Americas.

> *"Workers need to take a stance on what form a globalized economy will have."*

According to Lee, the ministers were furious at even the mention of the possibility of labor having a trace of input into their negotiations. Much like the USCIB.

The major concern for labor in these ongoing movements toward globalizing the economy may at this point be simply getting a say.

However, there are also bigger issues that need to be tackled.

Although a globalized economy may be a natural extension of the direction technological advance is going, workers need to take a stance on what form that economy will have. Building an international labor movement now is important to keep up with the schemes of corporations that realize how easily labor can be abused in some other nations.

Racism and fear of losing jobs to workers in less–costly countries also poses the danger that workers here in the United States could be played against their fellows abroad, surely to the delight of business interests.

Those negotiating the MAI have tipped their hand: they are aiming for enforceable international laws that would trump such pesky annoyances as the minimum wage, worker safety regulations, child labor laws, and anything else that diminishes the investor's bang for his buck. How well they succeed depends to an extent on what we let them get away with.

The full draft text of the MAI is available online at "http://www.citizen.org/gtw".

Daniel Bodah is a Collegian *columnist.*

Focus on Race

The *Collegian* Editorial page needs writers for an upcoming series, *Focus on Race*. If you are interested in contributing: call 545–1491, e–mail "letters@oitvms.oit.umass.edu," or come by the *Collegian* offices at Campus Center 113 and speak with Dan Bodah.

Write for Ed/Op!
The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.
All who are interested should attend a New Writer's meeting on Friday, Sept. 5 at 7 p.m. in the *Collegian* offices, 113 Campus Center. For more information, call 545– 1491.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Dance floor guerrillas: techno-punks bring the noise

By Marty Keane
Collegian Staff

PRODIGY
The Fat of the Land
Maverick/XL

When Prodigy's "Firestarter" lit up the singles charts last fall, it appeared that electronica — the industry buzzword for machine–generated dance music — was at long last poised for a North American breakthrough. Finally, the hype dispensers said, the rave new world of Europe was about to show American teens a way out of their guitar–dominated cul de sac.

Of course, missing from these pronouncements was an acknowledgment that electronic music has been an integral part of the pop music fabric in this country since the late 70's. It all begs asks one question: What is the house founded in Chicago, the techno that charged Detroit, and the hip–hop that blossomed from the rubble of the South Bronx if not electronic music?

Hot on the heels of a multimillion–dollar deal with Madonna's Maverick label comes Prodigy's wildly anticipated *The Fat of the Land* (Maverick/XL). It is hard to believe that only two years ago, Prodigy's domestic debut, *Music for the filted Generation*, fell flat and the band lost its American record deal.

Will the reception be different this time around? Undoubtedly. The album debuted at No. 1 on Billboard's album chart, and has been entrenched in the top ten since its July release. Of all the recent releases by the new wave of British electronic acts, *The Fat of the Land* (which includes the incendiary "Firestarter") is the likeliest candidate for commercial crossover success.

The reason is not only because Prodigy has two charismatic vocalists (Maxim, the scary dread–locked and kilted one and Keith Flint, the white, inverse mohawked version of Maxim), but because of the diversity of its content; hip–hop, techno and hard rock/punk sensibilities are all intertwined in the familiarity of mastermind Liam Howlett's clever breakbeat style.

Howlett clearly adores American hip–hop and he's not afraid to wear his inspirations on his sleeve. By stacking Derrick Carter–style breakbeats end to end like dominos on the opening "Smack My Bitch Up," he evokes the breathless linear momentum of Public Enemy's "Bring the Noise" or Run D.M.C.'s "Sucker MC's" — both of which are purely electronic concoctions that nonetheless rock like hell.

Howlett even recruited the elusive Kool Keith (a.k.a. Dr. Octagon) of the seminal hip–hop outfit Ultramagnetic MC's to throw down a vicious rap on "Diesel Power," a song that stands out as techno's best attempt at hip–hop with tambourine–laced beats that reciprocate the smoothness of Keith's rhymes.

"Breathe," the album's second single, brilliantly infuses a call–and–response chorus with a maelstrom of throbbing beats and well–constructed dance grooves, not to mention the haunting strumming of an acoustic guitar that bridges a sinister chorus with the second verse.

Destined to become a club classic, "Funky Shit" deftly intertwines highly orchestrated rhythms around a heavy electronic noise sample reminiscent of a boiling kettle whistle, adding the occasional "Oh my god that's some funky shit!" rant courtesy of the Beastie Boys. Guaranteed to perform as well in your car as at the clubs or even at frat parties, "Funky Shit" could very well make Prodigy the first techno band to break through on all these levels.

Still, for all of the futuristic undertones in his barrage, Howlett looks backwards to punk for his primary inspiration more often than not. It's an impression cemented by Prodigy's recent club tour, when the band's relentless but simplistic assault evoked not so much the future of rock — as so many claim them to be — but rather the "no future" threatened by Johnny Rotten and the Sex

Turn to **PRODIGY**, page 8



COURTESY MORTEN LARSON

Prodigy mastermind Liam Howlett (second from left) rekindles the punk fury of the Sex Pistols on *The Fat Of The Land*.

Bushnell prepares for a number of Broadway shows

By Alex Iglesias
Collegian Staff

The Bushnell Theater's Broadway series will soon close its season as one of Broadway's newest hits, *Chicago*, takes the stage. The musical will be making a stop at the Hartford theater on Oct. 21–26 as part of its two–year national tour.

Chicago has captivated audiences around the country since its debut in 1996, bringing about a unique sense of theater. With its outrageously believable plot — like something out of a daytime soap opera — *Chicago* creates a fascinating fantasy world filled with money, murder, swindling lawyers and seduction. It's a non–stop journey through the life story of a murderess, Roxie Hart, who evades punishment for her merciless crime, while still manipulating the ever–so–gullible media as she quickly rises to stardom.

Chicago was considered the best show on Broadway during the 1996 theater season and has continued to be one of the most vibrant and eye–catching productions of the year. It's a power–packed combo of music and dance, filled with some of the stage's sexiest dance choreography and exploding with crowd pleasing hits like "All that Jazz," "Mr. Cellophane" and "Razzle Dazzle," composed by the Tony Award–winning team of John Kander and Fred Ebb (*Kiss of the Spider Women, Cabaret*). *Chicago* creates a dynamically stupendous show that leaves you wondering if murder could ever seem so intriguing... so sexy.

Turn to **BUSHNELL**, page 8

Squire, Seahorses disappoint with boring first release

By Marty Keane
Collegian Staff

SEAHORSES
Do It Yourself
Geffen

Crazy, wild and heart–pumping rock n' roll. The kind that gets under your skin and makes you choose some goofy, body–jacking manifestation of enjoyment, be it bashing your head or moving your feet. Unexpected hooks that just sound so right, it's as if the song were always there, it just took somebody to become a schizophrenic to find it. Unfortunately, these are all things that the Seahorses don't provide.

With John Squire, formerly of the Stone Roses, playing guitar, I expected a little more jab from the band. Having producer Tony Visconti, collaborator on numerous David Bowie, T–Rex and Thin Lizzie records, I expected a little more creativity. Instead, where there should be punch, there is just defense... a careful plan not to drive you to rock ecstasy. Squire's once brilliant guitar squalls have now been reduced to snoozy, almost self–servicing solos. *Do It Yourself* seems to have a recycled feel, it's little wonder. Everything here has been done before, and better, on the Stone Roses' 1989 self–titled debut.



Vocalist Chris Helme is a decent enough singer, but lacks the visceral drawl of Ian Brown. You could do much worse, but probably not more boring. **C**

MATCHBOX 20
Yourself Or Someone Like You
Lava/Atlantic

One hit wonders — we know the songs, but who played them? Whatever happened to Modern English ("I Melt With You") and all of those other bands on those cheesy compilations? Well, here's a band that may have that title soon: their name is Matchbox 20, and their hit is called "Push." After the single's well–structured melodicism, the other tunes on *Yourself or Someone Like You* seem like flimsy plywood imitations trying to replicate the magic of that one song.. but it doesn't work. On top of that, it's merely second–generation Candlebox. Can you say "Dishwalla Part II?" **D**

MORRISSEY
Maladjusted
Mercury

Morrissey? Maladjusted? Who would have thought? After an incredible career with the hugely influential Smiths, many pass off his solo career as simply reliving his past glories. That simply is not the case. *Maladjusted* is his eighth studio effort and on it, Morrissey is right where he's always been and right where we want him to be — in the throes of turmoil. The title track is Morrissey at his finest, both lyrically and musically. The familiar sound of his gorgeous voice effortlessly belting out heartfelt sentiments of personal upheaval soothe the soul while his acerbic lyrics bite back with a sugar–coated voracity. When he croons "Trouble Loves Me," it's nearly impossible not to be convinced of his emotions, awash in his perfunctory melancholic grandeur.

The true gem of *Maladjusted*, though, is "Satan Rejected My Soul."

Turn to **TRAX**, page 6

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Networks ready for battle; line-ups set for approaching season

By Seema Gangatirkar
Collegian Staff

The fall season is upon us and the networks are scrambling to get our attention. This season, we'll learn whether Doug and Carol finally get together on "ER" or if Mulder really committed suicide on the "X-Files." The networks are also bringing back a couple of television veterans to tempt viewers into watching.

After a dismal year with the Nielsens, ABC has the most ground to make up. The network's broadcast of a U2 concert this summer set an all-time record — the wrong kind. The concert drew the lowest ever ratings recorded for a television show.

ABC used to rule Friday nights with its teen-orientated line-up. Two of the shows from that line-up, "Family Matters" and "Step by Step," have jumped ship to CBS. "Family Matters," which is the most popular television show among African-Americans, spent eight seasons on ABC. "Step by Step" which features Patrick Duffy and Suzanne Sommers, made the switch when the sitcom kept getting bumped for the lackluster "Clueless."

In addition, "Roseanne" ended its eighth run on ABC this past spring and the saccharine laden "Lois & Clark" did not make the cut for the fall season. You can check out the reruns of the action series on TNT starting this fall. Dean Cain fans can also catch the former Superman in *Best Men*, due in October and *Dog Boys*, which wrapped in June. Bob Saget, the longtime host of "America's Funniest Home Videos" joins Roseanne in bidding ABC adios. Saget has hosted the show since 1990



COURTESY ASSOCIATED PRESS

Bill Cosby returns for a second season of "Cosby" on CBS.

while Rhea Perlman starred in "Pearl." Both shows fared less than well and were cancelled this fall. You can catch former "Cheers" fixture George Wendt on Tea Leoni's "Naked Truth" and of course Kelsey Grammar as he continues to breathe life into his role as Frasier Crane in "Frasier."

So far, "Frasier," which is entering its fifth season, has fared the best out of all attempts by the "Cheers" veterans. This November, the sitcom will air its 100th episode. Grammar attributed the popularity of his show to the character he plays. He described the neurotic Seattle psychiatrist at a press conference as "a wonderfully self- sacrificing, self-obsessed human being, and that's probably what makes him recognizable to most people."

Hoping to echo Grammar's success, Kirstie Alley is returning to the tube in "Veronica's Closet." Alley described her character to the *New York Daily News* saying, "She's not that savvy. She started out as a model, get it? She's not that bright in business. She's not that bright. That's pretty much who she is." Alley's show has landed in the Thursday night line-up.

Fred Savage, all grown up, is back and ready to tackle another television series in NBC's "Working." Since the end of "The Wonder Years," Savage has been studying English literature at Stanford.

"Another series wasn't really on the agenda for me because I wanted to finish up school," Savage told critics. "But this stood head and shoulders above any other script I'd seen. It offered me the opportunity to play this grown-up guy."

The new series, which has also landed a great spot on NBC's Wednesday night line-up, would make Dilbert proud. Savage plays Mike Peyser, an idealistic college grad who hopes to succeed by trying really hard.

It's more than friendship keeping the cast of the hit NBC sitcom "Friends" together. It's more like a grunt load of cash to the tune of $85,000 per episode which will have Jennifer Aniston, Courtney Cox, David Schwimmer, Lisa Kudrow, Matt Leblanc and Matthew Perry hanging out at NBC through the year 2000.

The new agreement between NBC and "Friends" producer Warner Brothers stipulates that NBC will fork over $5 million per episode for the upcoming season. Previously, NBC had been paying roughly $1 million per episode. Because of the increased costs, advertisers can expect to pay more than the previous rate of $450,000 per 30 second spot.

Last season, "Third Rock From the Sun" reigned as one of the top sitcoms on the air, winning both Emmys and Golden Globes. This coming season, Roseanne will make a guest appearance as the alien wife of Dick (John Lithgow). According to an NBC spokesman, Roseanne's role may be recurring if audience reaction is favorable.

Joining "Third Rock" and "Working" on NBC's Wednesday night line-up will be television veteran Tony Danza. Danza, who flopped in a series last year, returns with "The Tony Danza Show." On the show, Danza plays a sports columnist and single father of two girls. Maria Canals co- stars as Danza's assistant, who helps him out of various jams.

CBS is emerging as the big winner this season. Its Monday night line-up remains strong with lead-in "Cosby" followed by "Murphy Brown" and "Cybil."

Joining the Monday line-up is "George & Leo," a new sitcom starring Bob Newhart and Judd Hirsch. Newhart plays a widowed bookstore owner living on Martha's Vineyard. Hirsh is Leo, Newhart's satirical foil. The two meet when Hirsch's daughter is about to marry Newhart's son. Don't expect sexy scenes or double entendre from "George & Leo." Newhart anticipates his show will contain cleaner humor than other television offerings.



COURTESY ASSOCIATED PRESS

Kirstie Alley will try her luck in a new show debuting on NBC Thursdays.

"That isn't the kind of show I like to do," Newhart told the Associated Press. "I think we can go a little further than we have in the past, but not like some of the shows I've seen. They're more shock than they are funny."

In the long-running "Murphy Brown," the title character (played by Candice Bergen) will develop breast cancer. The story line is based on anchorwoman Linda Ellerbee's fight with breast cancer.

"Anything that speaks of breast cancer above a whisper is ultimately good for women," Ellerbee said about the new twist in Murphy's life.

CBS has perfected the art of grabbing shows from other networks. Last year, it picked up NBC's "JAG." In addition to scooping up "Step by Step" and "Family Matters," the network has added NBC's "Unsolved Mysteries" to its Friday night lineup.

Parents beware: Weird Al Yankovic is taking to the airways.

"I was a warped little boy, and now I'm out to warp the youth of America," Yankovic said. His new show will air Sunday mornings on CBS. Yankovic will live in a cave with Harvey the Hamster as his companion.

Compiled from various wire and media services by Seema Gangatirkar.

■ *trax*

continued from page 5

Clearly one of the best song titles he has ever come up with, a catchy guitar hook and sarcastic lyrics, it is an instant Morrissey classic. Longtime producer Steve Lillywhite once again captures the Mozzer's true spirit with crisp, clean production. Now 37 years old, the times and music around him have certainly changed, but Morrissey just can't seem to shake what's bugging him. Hard core fans will surely embrace this latest effort, but *Maladjusted* is also a reason for those who scoff to give him another chance. **B**

PAVEMENT
Shady Lane EP
Matador

Much like the combo appetizer at Chili's, Pavement's *Shady Lane* EP offers up five pleasant tastes in convenient bite-sized portions. Each one has a unique flavor, yet they all seem to compliment each other in perfect unison. The title track features Pavement at the top of its game, with musical and lyrical abstractions galore, capped off when singer-guitarist Steven Malkmus unexpectedly announces, "You've been chosen as an extra in the movie adaptation of the sequel to your life." Coming from anyone else, I'd say the guy got into the gene pool when the lifeguard wasn't watching, but by now, we've come to expect this engaging brand of silliness communicated through his singing-in-the- shower vocal delivery.

Later, Pavement borrows the old Ramones tradition of yelling, "1-2-3-4!" in introducing "Wanna Mess You Around," a glorious punk rave-up of the highest order. They haven't rocked this hard since *Slanted & Enchanted*'s "Conduit for Sale." "Slowly Typed" and "No Tan Lines" also see Pavement test boundaries by subtly pushing the band members' creative abilities. Even though "Cherry Area" is a little too slackeresque, it's still a whimsical guilty pleasure.

Just what a good Pavement EP should be: a solid A-side, some abstruse experimental excursions and plenty of Malkmus' goofy vocal meanderings. Always a recipe for success. **B+**

PAUL WELLER
Heavy Soul
Island

The modfather is back. While the songs remain largely the same, anthemic with lots of big guitar chords, *Heavy Soul* (Island) is a more rocking and uplifting affair that its predecessor, *Stanley Road*. Weller, who has been deified by nearly everyone in contemporary British pop, continues to blend '60's-style folk-rock ("I Should Have Been There to Inspire You"), Americana-tinged British folk ("Driving Nowhere") and church-worthy soul ("Golden Sands"). However, more than anything, *Heavy Soul* shows why Weller is credited with the perfection of the wah-wah style of guitar playing that has provided people like Oasis' Noel Gallagher with a means to make a living. **B**

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Emmy producers prepare for awards

By Lynn Elber
Associated Press

LOS ANGELES — Bryant Gumbel did a little Crystal-gazing to prepare for his upcoming role as Emmy host.

Studying a videotape of last March's Oscar ceremony, Gumbel watched emcee Billy Crystal rock the audience with comic patter, song and dance — and decided to do it his way: straight.

"He (Crystal) does this for a living and he does it very well," said the television newsman. "That's not what I'm going to try to do."

"I'm going to try to be inconspicuous and try to make sure the show goes smoothly, people enjoy themselves and the show seems seamless," Gumbel said. "And that it's conducted with a degree of dignity and class and decorum."

Don Mischer, producer of the ceremony, which airs at 8 p.m. on CBS Sunday, Sept. 14, says he's got the right man in Gumbel, who jumped from NBC's "Today" to CBS and is being showcased by his new network.

"A good host is someone who can take you efficiently and gracefully through the evening," said Mischer. "Bryant's got a manner about him; he's easy going, he's intelligent, he's totally comfortable with live television."

He also won't feel compelled to unleash a laugh-getting zinger each time he appears, which can make a show look like it's simply trying too hard, Mischer said.

If Emmy has any problems, they're not on the stage, the producer said — they're in the audience.

"Seats are just a gigantic problem," Mischer said. "There's demand that far, far exceeds the number available" at the Pasadena Civic Auditorium, Emmy's longtime home with a capacity of about 2,600.

Take "ER," for example, the leading nominee with 22 bids — which just happens to equal the number of places allotted for the drama's large slate of producers and one guest each.

That figure doesn't even include nominated "ER" stars like Anthony Edwards, Julianna Margulies and their guests. The shortage leaves even network executives scrambling for tickets, let alone awards.

The trophies, of course, are the real goal, especially in a year when Home Box Office nearly nudged the Big Three broadcast networks out for the most bids, ultimately falling just two shy of NBC's 92 nominations.

Leading series nominees include HBO's "The Larry Sanders Show" with 16 nominations, Fox's "The X-Files" with 12, ABC's "NYPD Blue" with 11 and NBC's "Seinfeld" and "Frasier" with nine nods each.

For those watching the Academy of Television Arts & Sciences ceremony at home, the truly pressing issue is whether the three-hour show will be a dud or a doozy.

The lineup of presenters is properly starry, including Candice Bergen; Gillian Anderson and David Duchovny of "The X-Files"; Glenn Close; Laurence Fishburne, Alfre Woodard and funnymen and women including Bob Newhart, Garry Shandling and Ellen DeGeneres.

■ *Prodigy*

continued from page 5

Pistols two decades ago.

An out-of-the-blue cover of L7's "Fuel My Fire" closes the album and is Prodigy's strongest, most straightforward punk statement. Guest vocals from Republica's Saffron, along with Flint's trademark Rottenesque sneer, propel the tune's defiantly brash hook ("People like you just fuel my fire"), while Howlett adds a pummelling drum loop and synth treatments that blatantly mimic metallic, shredding chords that keep the frentic pace moving like an out-of- control roller coaster.

There are greater transgressions than trying to transfer the spirit of the Pistols to the machine age. But the next time someone spouts on about how Prodigy's music represents the future of rock, suggest a visit to the hip-hop and punk sections in a well-stocked record store. There, one will find countless records by firestarters who were rocking out long before Liam Howlett bought his first computer. B

Orquesta Aragon releases new original album

By Niko Price
Associated Press

Orquesta Aragon was founded in the southern Cuban city of Cienfuegos in 1939 and went on to help create the Cuban sound. With its infectious harmonies and charanga rhythms, it inspired generations of musicians, including the supergroups of today such as Los Van and Irakere.

Now the group has released its first disc of original material in years and much of it sounds, appropriately enough, like the bands it inspired. This is great music — both the modern tracks and the basic old-time grooves that remind us of the Orquesta Aragon that played Havana's casinos in the 1940s and '50s.

The group — obviously a different lineup from when it was created — is now led by the son of the late founder Rafael Ley, but the newcomers have been true to their predecessors' direction. The disc's opening track, "Se la gano," sounds remarkably like Los Van — and like a GOOD Los Van tune at that. The more traditional cuts — "Vida vidita" is especially nice — show that Aragon still knows how to write a solid charanga.

For decades, Toure Kunda has been at the top of Senegalese music, and has found real success in Europe as well.

Heavier on the traditional instruments — especially drums — than most Senegalese pop musicians, they have relied on solid songwriting and pure vocals. But over the past few years their music has become more electronic, while the writing has gone downhill, resulting in a vapid, poppy sound.

With "Mouslai," Toure Kunda seems to be finding its groove.

The opening track, a remix of their song, "Cindy," has a very Western beat, and the group's mystical sound works to make it seem almost New Age. Listen a couple of times and you'll be hooked. The rest of the album is more traditional Toure Kunda, but they have managed to integrate Senegalese instruments like the kora into a more modern groove while still sounding solid. This isn't a masterpiece, but it indicates a comeback for Toure Kunda may be in the works.

■ *Bushnell*

continued from page 5

The shows are not over yet. The Bushnell Theater rounded up a sensational line-up of shows to follow Chicago's six day performance. Within weeks of Chicago's last performance, The Bushnell will be adding to the ranks of Broadway shows storming the area. Hayley Mills will star in Rodgers and Hammerstein's *The King and I*, which will be followed by *Big*.

Other notable shows, such as the reborn version of the Broadway classic, *Showboat*; *Peter Pan*, starring Cathy Rigby; and *Rent*, the hottest, most vibrant show of the '90s will finish the 1997–98 Bushnell season.

Tickets for Chicago *range from $17–$55. Subscriptions for the Broadway Series tickets range from $97–$327.*

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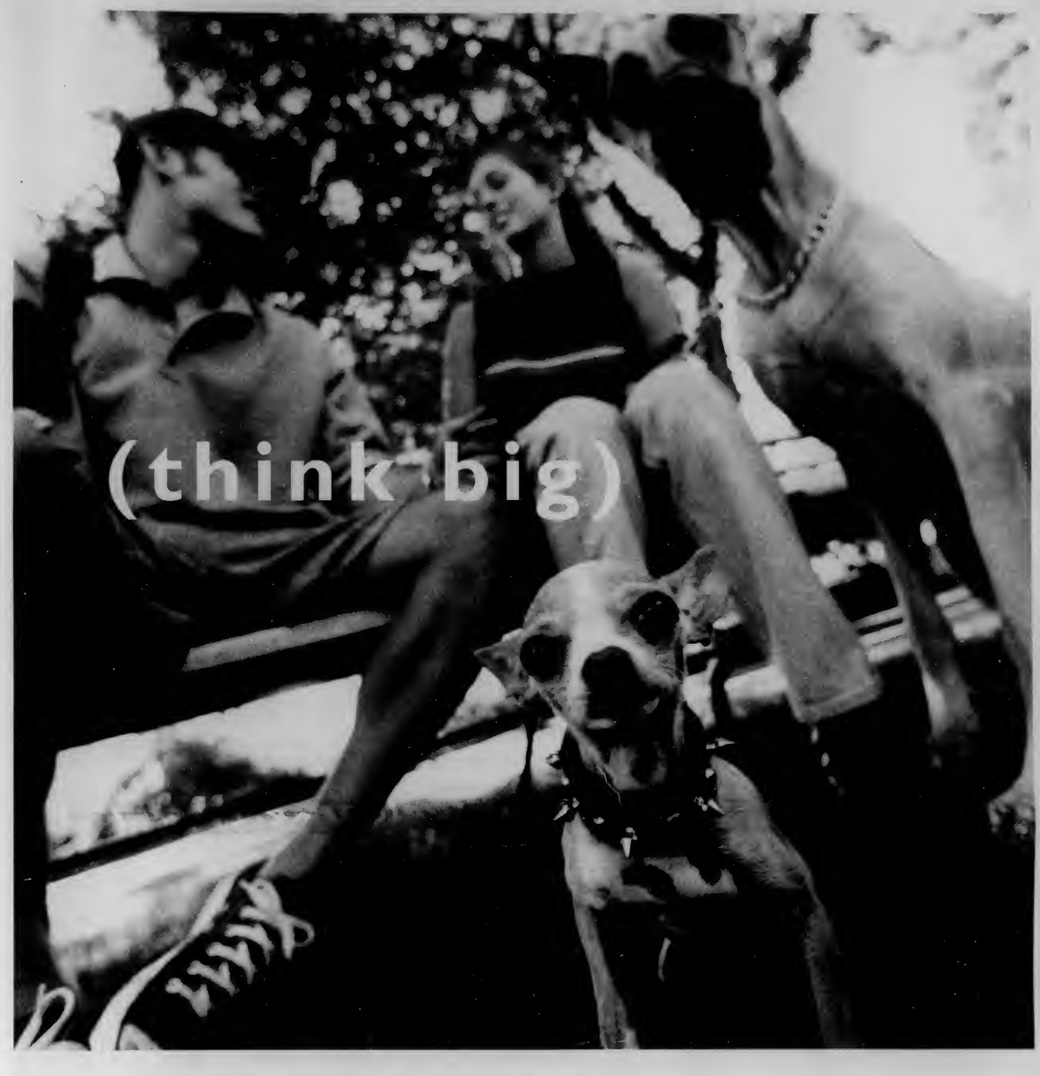
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Neagle closing in on Cy

By Paul Newberry
Associated Press

ATLANTA — When Chipper Jones looks around the Atlanta clubhouse, he already sees three Cy Young Award winners.

"It sure would be neat to have four guys in here with a Cy Young," the Braves third baseman said.

Denny Neagle is doing his part. Supposedly the anonymous member of a rotation that includes Greg Maddux (NL Cy Young winner, 1992-95), Tom Glavine ('91) and John Smoltz ('96), Neagle is making a strong case that he's the best pitcher in the NL this year. While Maddux is having a typically brilliant season and Montreal's Pedro Martinez deserves strong consideration with 16 wins and a microscopic 1.63 ERA, it may be impossible for the voters to deny Neagle.

Consider these numbers:

He became the NL's first 19-game winner Tuesday night, pitching a four-hit shutout against the Detroit Tigers. With a record of 19-3, he has the best winning percentage (.864) in the majors. His four shutouts are tied for the major-league lead.

He ranks fifth in the league with a 2.70 ERA and fourth in innings pitched with 209 2-3 and has held opponents to a cumulative batting average of .232, 10th lowest in the NL.

Even Jones, who gets to see Maddux (17-4, 2.39 ERA) on a regular basis, would cast his Cy Young vote for Neagle.

"I kind of sense that no matter what Mad Dog (Maddux) does, he'll always be the front-runner," Jones said. "The fans will want to give it to him again, so Denny's got to go out there and win it. He's got that killer instinct, that tunnel vision, and he's really working his magic right now."

Neagle's 19th victory might have been his most impressive. He allowed only three singles and a double to the Tigers, but erased two of the runners on double plays and wound up facing only two batters above the minimum. He struck out six, walked none and kept Detroit off balance all night with his mystifying assortment of pitches.

"Detroit had no idea what was coming," catcher Javy Lopez said. "He never throws the same pitch twice in a row."

Neagle also went 2-for-3 at the plate, including his third career homer.

"I've never been a strong finisher in the second half," said Neagle, whose previous best record was 16-9 last season. "I wanted to make a point this second half that I could finish out the year on a good note."

"If I know him, he's going to keep pushing in September," shortstop Jeff Blauser said. "He's liable to win 24-25 games."

If that happens, the Cy Young Award will probably stay in the Braves' family, the Atlanta clubhouse, he already sees three Cy Young Award winners.

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C.J. huge hit in Florida; errorless streak 105 games

By Steven Wine
Associated Press

MIAMI — A cluster of fans age 6 to 60 hang over the dugout rail during batting practice, pleading for Charles Johnson's autograph.

They toss him caps, balls, photos, posters — enough paraphernalia to start a souvenir shop. He deftly catches every item, signs it and lobs it back into the stands.

Then Johnson trots off, his record intact: He still hasn't mishandled anything all year.

The Florida Marlins' catcher doesn't have an error or a passed ball, which means he's flirting with a perfect season at his position. Through Tuesday, Johnson had 154 consecutive errorless games, five shy of Rick Cerone's major league record. In 105 games this year, Johnson had handled 845 chances and perhaps 16,000 pitches without a bobble.

"You don't start a season thinking you're going to go errorless or not make a passed ball," Johnson said. "You understand that things like that happen. It's part of the game."

A season without a passed ball is unusual for a catcher, and to go without an error is even more rare. But to do both in the same year?

"Amazing," said Andy Etchebarren, a coach for the Baltimore Orioles and, a major league catcher for 15 seasons. "If he catches 120 to 130 games and doesn't have a passed ball or an error, that's hard to believe."

The Orioles got their first look at Johnson during an interleague series this week. In Florida's extra-inning victory Tuesday, he picked a Baltimore runner off second base, tagged out two runners at the plate and had two hits, including a single to start the game-winning rally in the 10th inning.

"That catcher," Baltimore manager Davey Johnson said, "is all-world."

By any measure, the 26-year-old Florida native and University of Miami product is enjoying the best season in a three-year career that already includes two Gold Gloves. He has been a catalyst as the Marlins close in on the first playoff berth in franchise history.

"If we were to lose C.J., that would be the worst loss on the team," said teammate Darren Daulton, a former catcher. "We couldn't afford it."

Because of defense, Johnson made the All-Star team this year for the first time despite a .226 average. Then he got hot, and through Tuesday he was hitting .340 since the All-Star break, raising his season average to .272 with 18 homers and 57 RBIs.

"Don't get too close to him — you might get burned," teammate Tony Saunders joked.

Johnson said the All-Star berth boosted his confidence, and since then he has felt more comfortable at the plate.

"I've just been relaxed, and that has helped me to see the ball a lot better," he said.

The Marlins always considered any offense from Johnson a bonus because of his play behind the plate. In 326 career games he has just 10 errors and 10 passed balls, and his arm ranks with the best at any position. For the third consecutive year, he has the highest success rate in the National League against base-stealers, throwing out 41 in 91 attempts (45 percent).

A throw Johnson made Tuesday may have been his most memorable of the season. In a weird sequence of events, he picked off a pinch-runner for a pinch-runner, who also happened to be one of his best friends.

After Baltimore's Harold Baines singled, Shawn Boskie ran for him at first. Following a walk, Boskie was replaced at second by Jeffrey Hammonds. Then, when Jeff Reboulet missed a bunt attempt, Johnson picked off Hammonds.

Later, in the clubhouse, Johnson watched a replay of Hammonds straying too far off second base.

"Don't do it, Jeff," Johnson said to the video screen, before adding with a smile, "He was best man at my wedding."



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Patriots on the move, Bledsoe looking sharp

National Football League
Jonathan M. Place

When I started to write my first National Football League column of the year, I contemplated blasting Pete Carroll for being too soft on the New England Patriots. He just seemed a bit too casual to follow up the season **Bill Parcells** left us with. He didn't want to name team captains and overall just wanted to be a buddy–buddy, **Kevin Kennedy**-type guy with his players.

But after what I saw on Sunday, I don't care. I have never seen **Drew Bledsoe** play with so much authority and fire than he did against San Diego. No matter how good Parcells is, he never got Drew to play like that. He was running, blocking, throwing his hands in the air and firing the ball at will, embarrassing the Charger defense in the process.

The whole Patriots team looked to be enjoying themselves. Damn, I'd hate to be enjoying my job.

After looking over the Patriots during the pre-season, the major question mark was Bledsoe. The receiving core is in tact. The Pats have one of the premier running backs in the game (**Curtis Martin**) with one of the best lead blockers in **Sam Gash**, the best receiving tight end in **Ben Coates**, a quality offensive line and a no-name, soon–to–be all–pro defense.

So all that was left was the general, the man who must control the tempo of every game he is involved in. Well, I don't want to prematurely wet myself, but Drew played the best game of his career on Sunday. He completed 67 percent of his passess to eight different receivers for 340 yards, threw for four touchdowns and even ran for eight yards. He shuffled around in the pocket and got out of it when he needed to.

It was his 14th 300–plus yard game in only his fifth season. At 25 years of age, Bledsoe could be forming into the kind of quarterback everybody has been waiting for him to become.

But the best part about Sunday's debut of the new Patriots regime was how happy the team was to be out there. No sour pusses, no looks to the sideline to see if what you did was going to be accepted or not. The team had a good time, and the coach was right there with them.

To all those analysts who didn't believe in the talent the Patriots had and truly believed it was just Bill Parcells who brought them to the Superbowl (Chris Collinsworth to name one), a thumb on the nose to you.

In other NFL news:

•With **Marc Brunnell** out for six weeks, **Kerry Collins** out for six weeks, **Dan Marino** only 90 percent, **Jon Elway** with a sore throwing arm and **Troy Aikman** and **Steve Young** only one concussion each from retirement, this season will not only be one for new coaching staffs but one for inexperienced quarterbacks. Looks like **Bubby Brister** is going to make the highlight reels again. Yippee!

•**Jeff George** is once again trying to claim he was just a victim of poor coaching down in Atlanta but will now be a good boy under the eye-patch of the Raiders.

Wait a minute! A good boy for the Raiders. They're not supposed to be good. They are supposed to cause injuries and lead the league in penalties. That's it. Anyway, George isn't as good as people think he is. Sure, he can throw the ball a mile, but once things stop going his way he'll turn back into the cry–baby we all know him for.

•One team that could turn out to be a one hit wonder is the Carolina Panthers. During the first few exhibition games, they have showed me nothing that proves to me that they will make it to the playoffs again. But last year they started off slow, so we'll wait and see.

•With **Wayne Fonts** out and **Bobby Ross** in as the new head coach of the Detroit lions, **Barry Sanders** will now be utilized correctly. For the past eight seasons the soon–to–be deemed greatest running back in NFL history has been the lone man in the backfield. Now, after all this time, he has been given a fullback (**Brad Baxter**) to help pave the way for some extra yards.

•To no surprise, the Packers have been picked to win the Superbowl, most likely because the NFC has no one else to challenge them. The Cowboys are still dangerous, (on and off the field), but I believe their days of Superbowl glory are over. The 49ers have a new coach, and with the loss of **Jerry Rice** for the season are as questionable as Carolina. Speaking of the Panthers... they are without Collins at the helm and **Steve Buerlein** is not the answer.

•It's just an opinion, but I think Bill Parcells has been dead for a while and the Jets are just playing tapes of old press conferences he made while coaching the Patriots. It's just a theory.

There looks to be quite a few teams fighting for playoff spots this year. The Packers and the broncos are shoe–ins for division titles. After the display the Pats gave on Sunday, we may see them again in January. After that, who the hell knows right now? For all we know, the Buccaneers could win the Superbowl. Actually, considering how they defeated the 49ers on Sunday, that might not be so far–fetched.

After every two–bit, so–called expert has said his piece, it still looks like there is going to be some great football this season. I'll be coming at you every week this year to try and tell you something you don't already know.

Jonathan M. Place is a Collegian columnist.

USC, UCLA both underdogs at home

By Richard Rosenblatt
Associated Press

College football in Los Angeles may have reached a new low this week: Both Southern California and UCLA are double-digit underdogs. At home.

Tough to comprehend, perhaps, but the reasoning seems justified considering the opposition. The 23rd-ranked Trojans open the season against No. 5 Florida State and the Bruins play No. 3 Tennessee at the Rose Bowl.

"USC is definitely a program that any college coach would like to play," Seminoles coach Bobby Bowden said.

For Florida State, Saturday might be a good time for the first meeting between the teams. The Seminoles are favored by 12 1/2 points, even with a bunch of suspended players.

USC coach John Robinson figures his team needs a little luck to pull an upset.

"I don't think our weapons are very sharp," Robinson, who will start sophomore John Fox at quarterback, said. "We're not one of those teams where you say, 'Whoa.' Our weapons could be pretty sharp by midseason."

While the Seminoles go with Thad Busby — he threw for 1,866 yards and 16 TDs in '96 — Fox has thrown two passes for the Trojans — one incomplete, the other intercepted.

The Vols, coming off a 52-17 rout of Texas Tech that saw Peyton Manning tie a school record with five TD passes, are favored by 14 1/2 points over the Bruins.

UCLA dropped a 37-34 decision at Washington State last week as the Cougars' Ryan Leaf threw for 381 yards and three TDs and the defense stopped freshman Jermaine Lewis on fourth-and-goal from the one with 2:48 left.

How can the Bruins stop Manning?

"You've just got to hope that you improve," UCLA coach Bob Toledo said. "This isn't the NFL, you don't make trades or put guys on waivers. We've got to go with the guys that we've got." The Vols, meanwhile, had problems with the Bruins last season before winning 35-20 at Knoxville, Tenn., in Toledo's coaching debut.

UCLA crossed up the Vols' offense with a variety of attacking defenses. Tennessee coach Phillip Fulmer remembers it well.

"None of them could run to Nonesell. "Last year it was just a fire drill out there at times, trying to figure out who to block," Fulmer said. "It'll help us having played once, and it'll help that we've seen them on film once this year."

Twenty of the Top 25 teams are in action this weekend, including three matchups between ranked teams — No. 6 Florida State at No. 23 USC, No. 7 Washington at No. 19 Brigham Young and No. 24 Colorado State at No. 8 Colorado.

BYU lost one game last season — 29-17 to Washington — and is looking to spring an upset at home.

"This game will not make or break our season, because we have a chance to be a good ballclub," BYU coach LaVell Edwards said. "We'll be ready to play and I think we'll give a good account of ourselves."

Six Top 25 games are first-time matchups: Florida State-USC, Auburn-Virginia, Indiana-North Carolina, Central Michigan-Florida, Texas-El Paso-LSU and Rutgers-Texas.

My picks:

Pittsburgh (plus 32) at No. 1 Penn State

Mike McQueary passes first test as Nittany Lions QB ... PENN STATE 44-14.

Central Michigan (plus 40 1/2) at No. 2 Florida

Gators score points aplenty now that coach Steve Spurrier is angry at his offense... FLORIDA 56-7.

No. 3 Tennessee (minus 14 1/2) at UCLA

Now that Peyton Manning is warmed up... TENNESSEE 42-31. No. 4 Washington (minus 7) at No. 19 Brigham Young

BYU has score to settle, but Huskies QB Brock Huard has other plans... WASHINGTON 41-21.

No. 5 Florida State (minus 12 1/2) at No. 23 Southern California Seminoles 37-11-1 vs. teams ranked in AP poll... FLORIDA STATE 35-28.

Indiana (plus 29 1/2) at No. 7 North Carolina

Tar Heels defense still the best; offense pretty good, too... NORTH CAROLINA 42-7.

No. 24 Colorado State (plus 15 1/2) at No. 8 Colorado

Buffs are 31-1-1 vs. Rams in Boulder... COLORADO 42-35. Texas-El Paso (plus 37) at No. 10 LSU

Kevin Faulk gets his Heisman campaign off to flying start... LSU 42-14.

Georgia Tech (plus 20) at No. 11 Notre Dame

Finally, Bob Davie makes Notre Dame coaching debut... NOTRE DAME 35-20.

■ *charge*

continued from page 14

his young players, but he should be able to read between the lines when management thinks that 97–year–old **Shawon Dunston** can improve their team and boost them into playoff contention.

Uh, nice try buccos, but sorry try again.

There is some reason for optimism at the convergence (where the three rivers come together...converge...Three Rivers Stadium...ahh forget it!). **Tony Womack** and **José Guillen** are two bright stars around whom a good team can be built, but there is work to do yet if you think Dunston is your answer now.

• Unlike most people, I have issues with the American League Rookie of the Year race — the one that actually ended when Nomar went on his 30–game hit streak. Imagine the power numbers **Jose Cruz, Jr.** would have if he had spent the entire season in the major leagues. If he had the chance to approach the 40–homer plateau, Garp might have had a run for his money.

Or, if the Angels played in the first half like they've been playing lately, **Jason Dickson** might be closing in on 20 wins by now. How about Dickson's teammate **Darin Erstad** who is learning a new position (first base) and batting third in one of the league's most potent offensive attacks.

Don't get me wrong, Nomar should probably get a few MVP votes, never mind Rookie of the Year. He has quickly established himself as one of the top 10 all–around ballplayers in the junior circuit, an indisputable fact.

No?

Go ahead, name ten better...I didn't think so!

• Does anyone remember the Wake Forest game at Mullins a couple years ago? Yeah, remember the over–rated cheer we graced **Tim Duncan** with? Well, we were a little bit off base back then, but I have two words for all of you Yankees fans that may have been in attendance: **Hideki Irabu**.

Fred Hurlbrink, Jr. is a Collegian Columnist.

The UMass Media Relations staff is holding a meeting for all interested newcomers Monday, Sept. 8 at 5 p.m. in Boyden Building, Room 249. The Media Relations department is the public relations wing of the athletic department. If you have any questions, please call the Media Relations office at 545–2439.

Collegian is looking for delivery drivers. Must have own vehicle, and be available mornings until 10.

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Cooks Wanted Experience a plus but not necessary. Apply immediately in person. Cutty's Food and Spirits. 55 University Drive. 549-5700

UMass Athletic Development- Event Staff wanted for Athletic Fund Events throughout the 1997-98 athletic year. Must be 21+. For further information respond to 308 Mullins, or call 595-9672.

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Five College Community Calendar

FRIDAY, SEPTEMBER 5

Auditions — All members of the University and Five College community who wish to play in the University Orchestra (strings, winds, brass, percussion), directed by Mark Russel Smith, may sign up today for winds/brass only (except trumpet), from 1–4 p.m. in the Fine Arts Center, room 167. Please bring two contrasting selections of your choice, ie. orchestral excerpts, a movement from a sonata or concerto. You may be asked to sight read material from the upcoming season.

Auditions — All members of the University and Five College community who wish to play in the University Orchestra (strings, winds, brass, percussion), directed by Mark Russel Smith, may sign up today for trumpets only from 9:00 a.m.–10:30 a.m., winds/brass only from 10:30 a.m.–12:30 p.m. and 1:30–5 p.m. in the Bezanson Auditorium, Fine Arts Center, room 248. Please bring two contrasting selections of your choice, ie. orchestral excerpts, a movement from a sonata or concerto. You may be asked to sight read material from the upcoming season.

SUNDAY, SEPTEMBER 7

Auditions — All members of the University and Five College community who wish to play in the University Orchestra (strings, winds, brass, percussion), directed by Mark Russel Smith, may sign up today for strings only from 9 a.m.–noon and 1–5 p.m. in Bezanson Auditorium, Fine Arts Center, room 248. Please bring two contrasting selections of your choice, ie. orchestral excerpts, a movement from a sonata or concerto.

Community — "Love Feast," sponsored by the Christian Foundation at UMass, a day of music, spirit and community, will be held at 10 a.m. at Wesley Church, 365 N. Pleasant St. at Fearing.

MONDAY, SEPTEMBER 8

Open house — Everywoman's Center, located in Wilder Hall, is hosting an Open House from 9 a.m.–4 p.m. Staff will be available to provide information about paid student positions, internships and volunteer opportunities for students and community women. Refreshments will be provided. All members of the campus and community are welcome.

TUESDAY, SEPTEMBER 9

Discussion — "The Politics of Birth Control," a discussion about why many women can't obtain the family planning resources they need, and what you can do about it, will be held at 8 p.m. in Thompson Auditorium, room 102. Join fellow students and Peter H. Kostmayer, executive director of "Zero Population Growth."

NOTICES

Blood drive — Come and help the American Red Cross meet the challenge of providing a safe and available blood supply for all those who need it by donating blood at the UMass Fall Kick–Off Blood Drives. The drives will be held today from 10:30 a.m.–4:30 p.m. in the Student Union Ballroom, as well as Sept 9–10 from 10:30 a.m.–4:30 p.m. and Sept. 11 from 9:30 a.m.–3:30 p.m. on the first floor of the Campus Center. Donors can make an appointment by calling (800) 462–2229. Walk–ins are welcome.

Library tours — The Du Bois Library will be hosting orientation tours Sept. 4–5 and 8–12. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. Come, visit and get to know the library.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545-0342.

Volunteer — The Programs Against Violence Against Women of the Everywoman's Center are now accepting applications from women who want to become volunteer counselors or educators. To join our fall 70–hour training for new volunteers, to learn more about issues of violence against women, and to make a difference in areas of sexual assault and relationship violence, please call 545–0883. The application deadline is Sept. 8, 1997. Bilingual women and women of color are strongly encouraged to apply.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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THURSDAY EVENING — C - Campus — **SEPTEMBER 4, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Mystery! "Poirot" (R)		Wait for God	Keeping Up	Murder-Horrid	This Old Hse
WFSB	3	News	CBS News	Inside Edition	Wheel TV	Billy Graham (In Stereo)		Diagnosis Murder (In Stereo)		Too Soon for Sex?		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		Too Soon for Sex?		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	High Incident "Shootout" (R)		Turning Point (R)		Mystery of Happiness		News	Nightline
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		"The Fourth Protocol" (1987, Suspense) Michael Caine.				News		Jenny Jones (In Stereo)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Men-Badly	Seinfeld (R)	3rd Rock-Sun	ER "Random Acts" (In Stereo)		News	Tonight Show
WTXX	6	Fresh Prince	Martin	Judge Judy	Major League Baseball	Baltimore Orioles at New York Yankees. (Live)					LAPD	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Men-Badly	Seinfeld (R)	3rd Rock-Sun	ER "Random Acts" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	When Stunts Go Bad (R)		Scariest Police Shootouts!		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Men-Badly	Seinfeld (R)	3rd Rock-Sun	ER "Random Acts" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctor-Call	Mystery! "Poirot" (R)		Brideshead Revisited		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Inside Edition	Ent. Tonight	High Incident "Shootout" (R)		Turning Point (R)		Mystery of Happiness		News	Nightline
WSBK	38	Beverly Hills, 90210 "Divas"		Seinfeld	Mad Abo. You	"The Hudsucker Proxy" (1994, Comedy) Tim Robbins.				News	Real TV	Mad Abo. You	M*A*S*H
WTBS	72	Family Matters	Family Matters	Who's Boss?	Who's Boss?	"Cobra" (1986, Drama) Sylvester Stallone, Brigitte Nielsen.				Major League Baseball	Atlanta Braves at San Diego Padres.		
A&E	34	Guilty! "The Hot Dog Murder"		Law & Order	Point of View	Biography: Milton Berle		See Tales		Unexplained "Extraterrestrials"		Law & Order	"Family Values"
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	Dream On	Make-Laugh	Daily Show (R)	Stein's Money	"Clifford" (1991, Comedy) Martin Short, Charles Grodin.				Lounge Liz.	Make-Laugh	Daily Show	Stein's Money
DISC	63	Movie Magic	Beyond 2000	Wings of the Red Star (R)		Wild Discovery: Dolphins		Mystery Univ.	Movie Magic	Wings "Thunderchief" (R)		Wild Discovery:	Dolphins
ESPN	31	Up Close	Sportscenter		Wkend Kickoff	College Football: Auburn at Virginia. (Live)						Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait "Joan Lunden"		Unsolved Mysteries (In Stereo)		"No Way Out" (1987, Drama) Kevin Costner, Gene Hackman.					Homicide: Life
MTV	33	Nominees...	Video Music Awards Pregame (In Stereo Live)			MTV Video Music Awards (In Stereo Live)						Awards Post	MTV Awards
NICK	59	Clarissa Expl.	Tiny Toon	Doug		Rugrats	Alex Mack	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days	Newhart
SCIFI	64	Twilight Zone	Darkside	Sightings (R) (In Stereo)		Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		Friday the 13th: The Series		Sightings (R) (In Stereo)	
TLC	28	Furniture	Renovation	Hometime (R)	Hometime (R)	Treasures	America	Save Our Streets		Firefighters (R)		Treasures	America
TNT	42	Kung Fu: Legend		Lois & Clark-Superman		"Midnight Run" (1988, Comedy-Drama) Robert De Niro, Charles Grodin.					Rough Cut	"Midnight Run" (1988)	
USA	60	Wings	Walker, Texas Ranger		U.S. Open Tennis. Mixed Doubles Final and Men's and Women's Quarterfinals (In Stereo Live)							Silk Stalkings	"Sock Drawer"
HBO	43	(5:30) "House Arrest" (1996, Comedy) PG		"The Journey of August King" (1995)		"Subway Stories" (1997) Rosie Perez.				Comedy Jam		Inside the NFL (In Stereo)	
MAX	65	"Lucas" (1986, Drama) Corey Haim. (In Stereo) PG-13		"Airplane!" (1980, Comedy) Robert Hays. PG		"Airplane II: The Sequel" (1982) Robert Hays.							"Substitute"
SHOW	66	"Dessa in December" (1995, Drama) Jean Simmons.				"Original Gangstas" (1996) Fred Williamson.		"House Party 3" (1994, Comedy) Christopher Reid. R					"Federal Hill"

Bruno By C. Baldwin ©

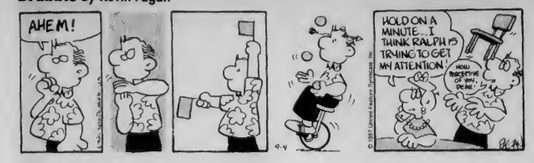


Robotman By Jim Meddick



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Dilbert By Scott Adams



Horoscopes

FRIDAY, SEPT. 5

VIRGO (Aug. 23–Sept. 22) — Interruptions abound today, but you should be able to get your work done ahead of schedule if you make an early start and stay focused.

LIBRA (Sept. 23–Oct. 22) — You will receive signs that point to a destination that has fascinated you for some time. Still, your ultimate arrival may still be quite far off.

SCORPIO (Oct. 23–Nov.21) — A loved one can keep your spirits up when circumstances alone would have you sinking into a depression that threatens to be long term.

SAGITTARIUS (Nov. 22–Dec.21) — You will have an opportunity today to do something about a domestic mix–up that has been threatening to blow out of proportion.

CAPRICORN (Dec.22–Jan.19) — Focus on those things that provide focus and motivation for you. Evening affairs may prove more difficult to arrange than expected.

AQUARIUS (Jan. 20–Feb.18) — As soon as you begin criticizing another's bad habits, you can be sure that he or she will pinpoint one or two of you own. Use care!

PISCES (Feb.19–March 20) — You mustn't underestimate the power of a positive attitude today. The more you say yes, the more others will want to include you.

ARIES (March 21–April 19) — Kindness and understanding are paramount today. Take care that you don't let an outsider intrude on an idyllic situation after dark.

TAURUS (April 20–May 20) You will be playing your hand correctly today if you let someone else feel as though he or she is the controlling influence.

GEMINI (May 21–June 20) — Your interest in creative endeavors of all kinds will surely attract a number of unusual but highly colorful individuals into your orbit.

CANCER (June 21–July 22) — Take care that you are not so blunt with a rival that you promote a greater level of competition at a time when you are not up to it.

LEO (July 23–Aug.22) — Excuses are not enough today; you're going to have to come up with some real reasons why you are doing what you are doing every step of the way.

Quote of the Day

"It's this big, and it comes out every day?!?"

–Freshman referring to the first issue of the Collegian

Close to Home By John McPherson



"Well, that pretty much wipes out my tips for the evening."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Pork
Smurfs
Onions
Scrod

Worcester
LUNCH
Pizza
Mashed Potatoes
Burgers
Scrod
DINNER
Ham
Spam
Lamb
Scrod

Hampshire
LUNCH
Bread
Tomatoes
Lettuce
Meat (Scrod)
DINNER
Expired Milk
Watered-down O.J.
Non-carbonated Soda
Assorted tasteless juices

Berkshire
LUNCH
Meat
Potatoes
Corn
Gravy
DINNER
Salamander Salad
Cockaroach Couscous
Tasmanian Tofu
Suffering Succotash

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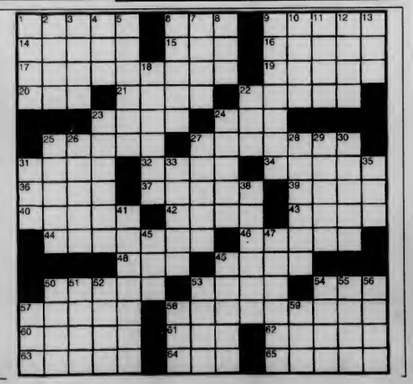
ACROSS
1 Relative
6 Not cooked
9 Ballroom number
14 "Little Orphant Annie" poet
15 Actor Wallach
16 Same
17 Web master?
19 Thrust forward
20 Serpent
21 Luau souvenirs
22 Seminar
23 Thaw
24 Shade
25 Part of Hispaniola
27 Mink expert
31 Adventurous
32 Serene
34 Watchband
36 Arab prince
37 Light parody
39 Weeps
40 Coarse blue cloth
42 Cat's murmur
43 Prepare for publication
44 Like the White House, in 1817
46 Eyed lasciviously
48 Arid
49 Norwegian king
50 Miner's tool
53 Competes in a slalom
54 Pasture sound
57 "— in Paris"
58 Oil
60 Tourists' escort
61 Caveman
Alley —
62 Spooky
63 Carrying a weapon
64 Kimono sash
65 High-schoolers

DOWN
1 — Major
2 Pinches
3 Use a garden tool
4 Pioneered
5 Tiny opening
6 Send in payment
7 "Oh dear!"
8 Get the blue ribbon
9 Bank workers
10 Greenish-blue
11 Sisters
12 Jokes
13 Cheer for a toreador
18 Objects from the past
22 Stray dog
23 Leaf's central vein
24 Mood
25 Babe Ruth specialty
26 Skirt style
27 Show contempt for
28 "History repeats —."
29 Wear away
30 Fanatical
31 River bottom
33 Put to use
35 Calif. hrs.
38 Play
41 Confused
45 Indignation
47 Seal
49 Giraffe's kin
50 Goad
51 Prudish
52 Assistant
53 Messy one
54 Extra
55 Ken or Lena
56 Some poems
57 Turkish official
58 Oct. 31 word
59 "Gosh!"

PREVIOUS PUZZLE SOLVED

A	F	A	R		B	A	C	O	N		F	E	T	A
M	I	R	E		A	L	O	N	E		I	D	O	L
B	R	E	A	K	D	A	N	C	E		N	E	A	P
O	S	A	G	E		A	D	D	E	N	D	S		
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SPORTS

Richmond blows by Massachusetts in opener

By Jonathan M. Place
Collegian Staff

For the last four years, the season opener has not played favorably for the Massachusetts football team. The Minutemen (0–1) continued its cold streak on Saturday, dropping its first game of the season to Richmond (1–0), 21– 6 in the inaugural Atlantic 10 Conference game at Warren McGuirk Alumni Stadium.

After converting a touchdown on its first drive of the season, UMass was unable to successfully move the ball down the field against a tough Spiders defense.

"We have to run the ball to win football games," Massachusetts coach Mike Hodges said.

Richmond	21
Massachusetts	6

The Minutemen ran for only 44 yards on the day, 38 of which came during the first quarter. For a team that led the conference in rushing in 1996, the totals from Saturday's game pose a problem for a squad known for its ground game.

In its first series, Smith completed all six passes, including a five yard connection to Kerry Taylor to score UMass' first touchdown of the season. The Minutemen's first drive of the year took 10 plays, covering 57 yards over five minutes.

Unfortunately for the Minutemen, it would be the only impressive series of the game.

At the end of the first half UMass was holding on to a 6–0 lead. The defense shut down Richmond's offense and forced them to punt six times. On the other hand, the Spiders had done the same thing to the Minutemen, shutting them out to 6 all–purpose yards in the second quarter. Actually, after the initial drive for UMass, they never got past Richmond's 38 yard line.

In the second half, the Minutemen could not get anything going. By the end of the game, Andy Maclay had punted 10 times, with an average of 40.6 yards, a long of 55.

What looked to be a solid performance from a young and inexperienced team turned into a rough first outing for everybody.

"We played well," said Smith, who ended the day 18 of 39 for 165 yards. "I didn't. I didn't execute when I needed to."

Perhaps Smith took the loss hard, but the sophomore had an impressive performance under the circumstances. Under constant pressure the whole game, Smith was able throw 39 times, completing 18, both career highs.

The second half was dominated by Richmond. Jasper Pendergrass, who only rushed for 30 yards in the first half finished up the game with 106 yards and two touchdowns on 23 rushes. Not only did Pendergrass penetrate the Minutemen defensive line, but Tyrone Turner also ran for 59 yards, averaging 7.4 yards per carry.

Richmond's first touchdown came off of a UMass fumble within the first three minutes of the third quarter. Smith was caught for a loss of seven yards when Paris Lenon forced the ball loose. Two plays later, the Spiders found the endzone. After a 28 yard pass from Matt Shannon to Muneer Moore, Pendergrass tied the game with a two yard score. With the extra point Richmond took the lead, 7–6.

Early in the fourth quarter, Richmond recovered another fumble on UMass' 20 yard line. Pendergrass took the ball three plays in a row and ran it in for his second score of the game. The Spiders now led the game 14–6.

Two drives later, Richmond obtained the ball on its own 22 yard–line after a 35 yard punt from Maclay. The first play was a connection between Shannon and Duane Jones for 21 yards. Two plays later, Richmond put the game away with a 49 yard run from Turner which took the Spiders down to the UMass five yard line and eventually set up a five yard pass to Lewandoski to put Richmond up 21–6.

"We played better today than we did last year, when we beat them," said Hodges, referring to last season's 23–17 UMass win in Richmond.

"I wasn't that surprised at how Richmond played," Hodges said. "They have one of the best defenses in the conference. They played well."



COURTESY MEDIA RELATIONS

Sophomore quarterback Jeff Smith (No. 12) went 18 of 39 for 165 yards on Saturday, but it wasn't enough for the Minutemen, who lost to Richmond 21–6 in the season opener.

Junior TE Kerry Taylor bright spot in UMass loss

By Corey Peter Goodman
Collegian Staff

While Saturday's opening–day loss to last year's Yankee Conference cellar–dwelling Richmond Spiders proved to be both disheartening and deflating for the Massachusetts football team's 1997 hopes, the eye–opening play of junior tight end Kerry Taylor shed some light on an otherwise dreary afternoon.

Taylor, of Mansfield, matched career totals in receiving and yardage in Saturday's first half alone, before surpassing them after the break. For the game, Taylor snagged six passes for 90 yards, including an early five–yard touchdown pass from quarterback Jeff Smith that gave coach Mike Hodges and the Minutemen their only lead of the game.

Commonly referred to by his teammates as "Ben Coates" — the New England Patriots' Pro Bowl tight end — Taylor displayed a reliable set of hands, with better than average speed and a willingness to dig in and challenge Richmond's linebackers with his large 6–foot–2, 248 pound frame. Many of his catches Saturday were acrobatic, in crowds and under intense pressure from the middle of the Spider defense.

Though his performance was special, adding clout to UMass' already top–notch receiving corps, Taylor claims his best has yet to come.

"I think I've got a lot to offer this team. Right now, I'm just trying to make a name for myself," Taylor said. "I want to show everyone that I am capable of doing what I did today every week."

Taylor was a noticeable spark plug off the field Saturday for the Minutemen as well. Bouncing up and down, with his helmet raised to the sky, Taylor saluted the individual successes of the Minutemen defensive unit even when the game appeared out of reach.

"Really, though, I'm a quiet guy," Taylor said. "But you have to have emotion to play this game. If you don't have it, you don't belong out there. I was just trying to get the team up out there. I didn't think the game was over yet."

With overwhelming size, strength, ability, and most importantly... a level head, one might wonder where the junior has been hiding the past two years.

Arriving in Amherst in the fall of 1995, Taylor's resume was impressive. With 30 receptions for 600 yards during his senior year at Mansfield High School alone, Taylor played in the Shriners All–Star Game and was an all–*Attleborough Sun Chronicle* and all–Hockomock League selection.

But the high school star soon learned that the road to success at UMass would be much longer.

Spending two years platooning with former tight ends Bryan Healy and Erik Henry was frustrating for Taylor, who was used to the spotlight.

"It was tough, because I really wanted to play more," he said. "But I understood I was going to have to wait my turn."

Now, as UMass' starting tight end and Smith's No. 1 target, Taylor looks back and sees how he's improved in the program.

"Bryan was a great blocker. Erik was a great receiver," he said. "They were great players and I'm a much better football player because of them. Playing under them was a learning experience."

With an abundance of skills, and two years experience under his belt, Taylor says he is ready to assume more of a leadership role.

"I'd like for the younger guys to see me as a leader," Taylor said. "I've learned a lot here, and I think I can teach them a lot too. Whatever it takes to win, I'll do it."

And Taylor thinks there will be a lot of winning in UMass' future, despite Saturday's outcome.

"Everyone works hard here, and a lot of guys can step up if they need to," he said. "Our offense and defense if working good, and if we execute like we should we're going to win a lot of games. This week just happened to be my day. Next week, it will be someone else's."

Taylor and the Minutemen hope to even up their schedule on Sept. 13 when they head to Orono, Maine to battle the Black Bears of the University of Maine.

Looking ahead to 1999, Sadler, Rose lead charge

Major Leauge Baseball

Fred Hurlburink Jr.

Enough already about **Roger Clemens.**

He's gone. If you were a fan before — a real one — you still are, if only just a little bit.

He's gonna win the Cy Young award — his fourth — with the Toronto Blue Jays, okay, get over it.

He's having the best season of his career with a Canadian expansion team. He keeps talking about how unhappy he was in Boston and now he's sticking a big fat rosin bag where the sun don't shine in **Dan Duquette's** little world.

There's no issue here. Duquette didn't want the Rocket back, and he didn't want to come back.

Clemens bolted for a big wad of cash... and the chance to play on a competitive ball club — yeah, whatever! Nobody in their right mind could have actually thought the Blue Jays could compete for a division title. But, the important part is that Clemens wanted out, and the rotisserie Duke had no use for him in the long run.

Anyway, Duquette's master plan is still on track despite that pesky playoff appearance in 1995. Clemens' departure lowered expectations for the Red Sox this summer, and they have met those almost–.500 standards, while entertaining fans with awesome offensive production.

The pitching trio of **Jeff Suppan, Brian Rose** and **Carl Pavano** is edging closer to becoming a reality. The impending trade of **John Valentin** will bring some sort of talent, like a top–flight right fielder — Valentin and a lower level pitching prospect like **Juan Pena** could bring **Sammy Sosa** over, 'cause the Cubbies just can't afford that big contract they just gave their premier slugger.

Prospects **Michael Coleman** and **Donnie Sadler** represent the speed — Coleman has good power too — that the Sox have lacked for so long. **Jason Varitek** and **Trot Nixon** are also on the verge of fulfilling their unlimited potential as future major league stars.

Nomar Garciaparra has already taken the mantle from **Mo Vaughn** as the best ballplayer in Boston, and the pair could be as formidable a 2–3 combo in the lineup as Seattle's duo of young icons.

Picture this lineup on the field in 1999...Sadler (2b), Garciaparra (SS), Vaughn (1b), Sosa (RF), **Reggie Jefferson** (DH), Coleman (CF), **Tim Naehring** (3b), Nixon (LF), Varitek (C).

Where's **Wilfredo Cordero**? Who knows, who cares? Check those guys in the stylin' orange vests walking along the side of the Pike.

And how about this pitching staff...Suppan, Rose, Pavano, **Bret Saberhagen** and **John Wasdin** (give him time) in the rotation; and **Tom Gordon** closing out games with **Derek Lowe, Jim Corsi** and the gang setting him up.

Potential is such a dangerous word, but it's lookin' like a pretty swell team there ladies.

Roger who?

• Has anyone seen the Round Mound of Rehab, **Kevin Mitchell**? And you guys that work at Denny's don't count.

• How about those Pittsburgh Pirates? Boy, there's nothing like the weakest division in baseball to make you think you're a good team.

Manager **Gene LaMont** has done an outstanding job of squeezing every last ounce of "talent" out of

Turn to CHARGE, page 11

Women's soccer starts season on high note

By Jorma Kansanen
Collegian Staff

AGAWAM — If the preseason is any indicator of how successful a team will be in the regular season, then the New Orleans Saints would be a Super Bowl contender. But, a firm grip on reality counterbalances that thought process, and when the real season begins, it's literally a team's new start.

Such was the case for the No. 15 Massachusetts women's soccer team last Saturday night, and after a frightful preseason, a 4–0 clubbing of Fairfield University in its season opener at Agawam High School was delightful. After a 2–1 win over Fairfield in last season's opener, coach Jim Rudy noticed the difference between his more–technical, yet slower, squad of 1996 and his quicker, yet less experienced, squad of 1997.

Massachusetts	4
Fairfield	0

"Last year, Fairfield came out with a sort of double–zone, oppressive defense and there was not a lot of space for us to play," Rudy said. "They came out and engaged us tonight on all parts of the field. We played a very long game early in order to make the field bigger, so that we could get into a short game with their defense."

Four players made their impact felt on the offensive side of the ball in this rout, including last year's Atlantic 10 Rookie of the Year Emma Kurowski (2 goals, 1 assist), sophomore midfielder Robin Smith (1 goal), junior forward Sophie Lecot (1 goal) and freshman forward Kara Green (1 assist).

For Smith, what a difference a year can make from a lot closer–than–it–looked 2–1 win in 1996 over Fairfield and a lot worse–than–it–looked 4–0 win this season. After a hard preseason, the Minutewomen were able to bounce back, and post an outstanding 29–5 shot differential over the Stags.

"At practice last week, we worked a lot on the tactical part of the game, because we had more players back," Smith said, who has moved back to familiar surroundings in the midfield this season after a year on defense. "We had more people in practice, we could play more in formation, and find our shape as a team better."

UMass' scoring began at the 10:49, with Smith converting on a cross by Green that caroomed first off of Kurowski's attempted header, and then deflected off of sophomore midfielder Tarah Tokarchik. Smith snuck her shot inside the left post for the 1–0 lead, and Kurowski put the Minutewomen up 2–0 at the 32:57 mark with a left–footed blast that beat keeper Anne Lyons low to her right.

UMass went into the half with the 3–0 lead on a penalty shot by Kurowski at the 35:37 mark, set up by the foul committed on Tokarchik in the penalty area. After the half, Lecot immediately put a stamp on her debut as a Minutewoman, finding a seam between the post and Lyons on a corner kick by Green to make the final score of 4–0.

Rudy was impressed with his offensive newcomers, but with a defense that allowed only five shots on the duo of senior keeper Danielle Dion and sophomore Angie Napoli, the coach was also impressed with his backline. Rudy pointed to another of his newcomers, senior transfer defender Amy Burrill, who stepped into her first game at UMass in steady fashion on the left flank.

However, in the last one–third of the field, Rudy could not help feel that Green was the straw that stirred the drink.

"That's how she plays, and she is a dynamic, hard charging frontrunner, who has a nose for the goal," Rudy said. "Although she didn't get a goal, she was instrumental in carving up their defense."

The goal–less debut for Green was both pleasing and uncomforting for the freshman forward.

"I was pleased with my play, but I wasn't happy with my finishing," said Green, who was a four–year member of the Eastern New York Olympic Development Program while playing at Spackenhill High School in Poughkeepsie. "Hopefully, this week before the Michigan game on Friday, I can work on that a little bit more."



JORMA KANSANEN/COLLEGIAN

Emma Kurowski's two goals led the UMass women's soccer team past Fairfield 4–0 on Saturday.

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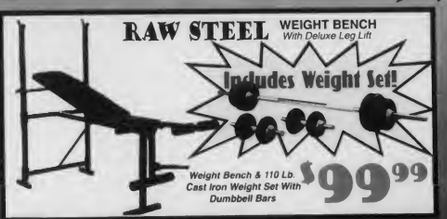

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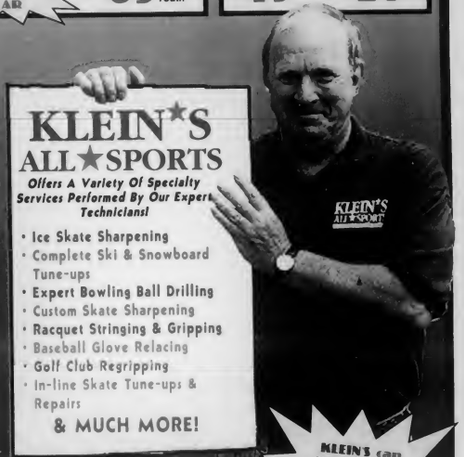
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Future predictions

The Bible Code

Can the Bible help you in more ways than spiritually? Look to *The Bible Code* for tantalizing hints to the future. Check out our review (see Arts & Living, page 5).

Totman can you hear me?



Junior defender Amanda Thompson will be a key cog in the No.15 Minutewomen's battle with No. 22 Michigan this afternoon at 4:30 p.m.

WORLD

U.S. troops withdraw from Bosnian bridge

BRCKO, Bosnia-Herzegovina (AP) — U.S. troops withdrew from a key bridge in this Bosnian Serb-controlled town yesterday, trying to calm tensions before local elections across Bosnia.

In Belgrade, NATO's supreme commander, U.S. Gen. Wesley Clark, asked Yugoslav President Slobodan Milosevic to intervene with Bosnian Serb hard-liners to break a "pattern of violence" against the NATO-led peacekeeping force.

Clark warned, though, that his troops would not be intimidated. "If our soldiers are... placed in a position where it's necessary for them to defend themselves, for which they certainly have the means and the authority, they will do so — and there must be no mistake about this," Clark said yesterday after meeting with Milosevic in the Yugoslav capital.

Milosevic's office issued a statement saying that "problems ... should be solved through political means, agreements and mutual understanding, which excludes threats or the use of force." The statement apparently was directed at hard-line Bosnian Serbs, among whom the Yugoslav leader has great influence. Clark said the U.S. forces left the bridge spanning the Sava River in Brcko because it "is no longer the main supply route" for the peace force. U.S. soldiers will remain "all over Brcko," he

NATION

Court won't block Prop. 209

SAN FRANCISCO (AP) — Supporters of a California law that would abolish special treatment for minorities and women in hiring and school admissions are hailing the Supreme Court's decision not to block the law while it is appealed.

"Today's decision allows the people of California to continue the task of eliminating discrimination that they began in November," Michael Carvin, a lawyer for sponsors of the initiative approved by voters in November, said yesterday.

The court, without comment, rejected emergency requests yesterday filed by a coalition of civil rights groups and San Francisco city officials that sought to stop Proposition 209 from going into effect.

A formal challenge to the measure still is pending before the nation's highest court, and yesterday's action does not mean that the formal challenge will be rejected.

To obtain a stay, opponents had to demonstrate they had a good chance of eventually proving their case and that enforcement of the measure would cause hardship.

The American Civil Liberties Union, representing minority and female students, employees and contractors, said it still hoped the high court would decide to hear the case.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 75 LOW: 45	HIGH: 80 LOW: 45	HIGH: 70 LOW: 55

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ON THE INTERNET

www.umass.edu/rso/colegian

New contract makes Coca Cola exclusive beverage on campus

By Tamar Carroll
Collegian Staff

The University of Massachusetts has entered into a new beverage contract with soft drink giant Coca Cola.

For the next five years, students and faculty will be purchasing Coca Cola, not Pepsi, products all over campus, while the University will receive over $270,000 a year from Coca Cola.

Paul Page, vice chancellor for Administration and Finance, said that the University decided to combine all of its beverage contracts, including vending machines and athletic department sponsorships, into one contract in order to gain flexibility with the soft drink companies.

"We bid out to try to get the best price in return for the beverages on campus," Page said. "What we did was to try to package the various contracts into a single contract to give us some leverage."

Page said that the University put out a request for bids this summer. Both Pepsi and Coca Cola submitted proposals, which were reviewed by a campus committee.

"We looked at what the commission was [the amount of money the University receives on each container sold] as well as the price," Page said. "We looked at what they were offering in terms of sponsorship and what they would do to help us prepare the machines for the UCards [student I.D. cards]."

Page said that after the committee reviewed both proposals, they decided to accept Coca Cola's offer, with the condition of partial exclusivity.

"We decided that Coke gave us the best return, all things considered," Page said. "This is a big account for them, one of the biggest in New England."

Coke products will be sold over campus, and served in the Dining Commons, Coffee Shop and Hatch, and other University facilities. No carbonated Pepsi products will be sold on campus, except in the Faculty Club and at student operated businesses, which are not included in the contract.

Non–carbonated Pepsi products, such as Snapple Ice Tea and juice drinks, will still be available in the Munchie Stores, Page said.

The transition to all Coke products has already begun, with 132 new Coke vending machines installed on campus. The new machines offer 20 ounce bottles for $1, not the 16–ounce cans sold for $.85 last year, and will eventually accept the new UCards.

In return for having its products sold on campus, Coca Cola will provide $165,000 a year in sponsorship dollars to the campus, $85,000 a year for the exclusivity agreement and a one time $22,400 grant for UCard installation.

Approximately $86,000 of the sponsorship dollars will go to the athletic department, $71,200 will go to the Mullins Center, $3,000 will go to Haigis Hoopla, and $6,000 will go to the Fine Arts Center.

This new contract will also increase the commission the University receives and will give consumers a better price per ounce, Page said.

"I think, all in all, we did pretty good," Page said. "The cost is that we are basically a Coke campus for this period of time."

Dominic Turano, Secretary of Finance for the Student Government Association, served on the committee which evaluated the contracts and said he, too, was pleased with the result.

"I am very happy with it," Turano said.

The majority of students interviewed also seemed to approve of the decision.

Nicole Burnett, a freshmen College of Arts and Science major, said she especially liked the 20-ounce bottles, in comparison to cans.

"I like this better because it has the cap," Burnett said. "It's safe and clean."

You look marvelous



LAUREN ROSEY / COLLEGIAN

Lydia Marolda, a junior English and pre–communications major, takes a photo of Andrew Wasgatt, a sophomore School of Management student, in Franklin Dining Hall.



CHRIS CESNIK / COLLEGIAN

Junior Jess Fenney in front of a vending machine of Coca Cola — the now–exclusive beverage on campus.

CRC offers students advice on dormitory search policy

By Julie Siegal
Collegian Staff

The Cannabis Reform Coalition (CRC) is advising on– campus residents to be cautious when smoking cigarettes or marijuana, drinking alcohol or lighting candles in their residence hall rooms — all of which are infractions against University of Massachusetts Code of Student Conduct.

The CRC held a meeting at 7 p.m., Wednesday night at Earth Foods in the Student Union to inform students of their legal rights and how to protect themselves in confrontational situations with the police and resident assistants (RAs).

They informed students that the Fourth Amendment mandates before a person's home or in this case, dormitory, can be searched, the police must secure a search warrant which is based upon probable cause.

Through a situational skit and question–answer period, members of the CRC told students they are under no legal obligation to open their door unless a warrant has been obtained by police.

According to John Lanzerotta, CRC treasurer, some University resident assistants have allegedly been instructed by the UMass Police Department to cover dormitory room peepholes with their fingers and announce they are someone else when trying to gain access into a room where the scent of marijuana is present.

The RAs were allegedly taught this tactic by the police at a volunteer drug identification and informational session, which was sponsored by UMass police near the end of summer, Lanzerotta said.

"Although it is legal for RAs to misidentify themselves, it is illegal for police officers," said Lanzerotta after speaking with attorney Charles Dimare from Student Legal Services.

"If police officers attempt to misidentify themselves and students allow the officers entry into their room, anything found or seen by police should be ruled inadmissible in court," said CRC Founder Brian Julin.

The CRC does not agree with the police department's alleged policy.

"The police are encouraging RAs to do their dirty work for them," said Joe Davis, CRC vice–president.

Julin said some RAs are uncomfortable with the police department's alleged plan.

"Some of the RAs at the session didn't believe in RA involvement with the marijuana policy," Julin said. "If it's stinking up the hallway, that's a gray area, but it's not their business to poke around in people's private lives to see if they're smoking marijuana."

He advised students to lock their doors at all times and if they do unknowingly allow police officers into their rooms while or after smoking marijuana, the consequences will probably be negative.

"If it comes down to your word or a police officer's word, sorry to say, it's going to come down to a police officer's word in a court of law," Julin said.

The CRC also encouraged students to use their peephole before letting anyone in while smoking and to complain to an RA if a door does not have a peephole.

"The peephole is there to protect people," Davis said. "There are some freaks running around the dormitories."

In addition to marijuana, the CRC urged students to hide all dormitory illegal belongings like toaster ovens, hot pots, candles and incense so they are not in plain view when RAs enter students rooms during holiday breaks or any other occasion.

Members of the UMass police department were not available for comment.

D.A. doubts students

Claims no proof of discrimination

By William Kates
Associated Press

SYRACUSE, N.Y. — Asian-American students who say they were beaten up after being thrown out of a Denny's restaurant may have "orchestrated" their claim, a prosecutor says.

Onondaga County District Attorney William Fitzpatrick said yesterday that his two-week investigation, producing a 29-page report, found no evidence supporting the Syracuse University students' accusations of racial discrimination.

Fitzpatrick came just short of calling the students liars.

"The students portray themselves as victims of discrimination by Denny's, as victims being bullied and ignored by the deputies, as victims of... an angry white mob," the report says. "An objective look at the events belies these claims."

The students' lawyer, Elizabeth OuYang, of the Asian American Legal Defense and Education Fund, said she was "extremely disappointed" with the report.

Karen Randall, a spokeswoman from Denny's Spartanburg, S.C. headquarters, said the company would have no comment until officials had read the report.

This is the second time in three years that nationally publicized allegations of racial discrimination have been lodged at Denny's.

In 1994, Denny's, which has 891 company-owned and 716 franchised restaurants nationwide, settled a $46 million class-action lawsuit brought by black Secret Service agents and California students who claimed discrimination in separate incidents.

Two weeks ago, the group of Syracuse students filed a federal lawsuit, contending they were denied service at a Denny's restaurant In the

Turn to **DENNY'S**, page 2

Weld lobbies friendly Senate democrats in D.C.

WASHINGTON (AP) — Former Massachusetts Gov. William Weld renewed his long-shot Capitol Hill campaign Wednesday to become ambassador to Mexico, taking his case to friendly Democrats on a committee hostile to his bid.

Weld met separately with Sens. Russ Feingold, (D-Wis.), and Paul Wellstone, (D-Minn)., who called Senate Foreign Relations Committee Chairman Jesse Helms, (R-N.C.), "unjust" for refusing to grant Weld a hearing.

"I have some indignation about this," Wellstone said in an interview after meeting with Weld. "I don't think it's fair to Governor Weld and I don't think it's fair to the way the Senate operates."

The staunchly conservative Helms has vowed not to grant a hearing to President Clinton's nominee. Helms has said that he believes Weld, a moderate Republican and former prosecutor, is soft on drugs for supporting the use of marijuana for medical purposes. During the congressional recess, committee Republicans such as Sens. Paul Coverdell of Georgia, Rod Grams of Minnesota and Chuck Hagel of Nebraska voiced support for Helms and urged Clinton to withdraw Weld's name.

"By nominating Weld to be ambassador to Mexico, Clinton has made a calculated political misjudgment that jeopardizes his relationship with Congress," Grams wrote in an opinion piece that appeared Aug. 19 in the Star-Tribune of Minneapolis. "He must find a way to gracefully negotiate an exit strategy or present an alternative solution."

Helms has said he would likely support Weld's nomination to another country, but Weld has refused to consider that option. Sen. Dick Lugar of Indiana, who so far is the solitary Republican on the committee pressing for a Weld hearing, conceded that he didn't seem to be making much progress in persuading Helms to change his mind.

Asked if he thought he had lost support during the August recess, Lugar told reporters, "I'm not sure we had any to lose." Lugar said he had written a new letter to Helms urging a hearing. Would it make any difference? "I have no idea," he said. Meanwhile, the GOP leadership wasn't supporting Weld. Senate Majority Leader Trent Lott, R-Miss., answered with a forceful "no" when asked by reporters if anything had happened to change the outlook for Weld.

The White House, however, continues to lobby on behalf of Weld, who resigned last month as governor so he could fight for the job. The Clinton administration believes Weld would be confirmed in the full Senate.

"We believe that he has bipartisan support and that a majority of senators will support his nomination if given the opportunity," White House spokesman Barry Toiv said.

Toiv said Weld would continue to make "courtesy calls" this week, including to Republicans on the committee whose members could petition to force a hearing — although Helms could then shift the topic from Weld.

Three photographers surrender, formal investigation to follow

By Jeffrey Ulbrich
Associated Press

PARIS — Three photographers sought in the investigation of the car crash that killed Princess Diana turned themselves in yesterday. Another photographer who was at the scene insisted the paparazzi did the right thing — summoning help for the victims. But photographer Laszlo Veres acknowledged not all were intent on helping.

"There were one or two who opened the door of the car, quickly took some frames, and disappeared," he said.

The three photographers who surrendered — their identities were not disclosed — had been sought by investigators since Sunday, when Diana, her millionaire boyfriend, Dodi Fayed, and driver Henri Paul died in a high-speed car crash in a tunnel alongside the Seine River in central Paris. A bodyguard was gravely injured.

Witnesses had reported earlier that some photographers took pictures of the wreck and then left the scene before police and rescue personnel arrived.

Six other photographers and a press motorcyclist were detained after the accident and were freed Tuesday after being put under formal investigation for possible charges of manslaughter and failure to come to the aid of a person in danger, a crime in France.

The driver of Diana's car, who tests show had more than three times the legal blood-alcohol limit, raced into the tunnel at high speed, pursued by photographers who had followed them from the Ritz Hotel.

The Fayed family contends the photographers' pursuit caused the accident. But photographer Jacques Langevin, one of those first detained, said colleagues told him the Mercedes sedan "zigzagged dangerously and its driver didn't seem to be in control of it" as it roared through the Place de la Concorde toward the highway along the Seine, the newspaper *Liberation* reported.

What the investigators want to determine, according to sources close to the investigation, is how closely — and possibly how dangerously — the photographers were pursuing Diana's fleeing Mercedes.

The sources said police are particularly interested in how one photographer's car came to be parked in front of the wrecked Mercedes. From the outset, investigators have asked questions about a car in front of the Mercedes that might have played a role in the accident.

A police source, who spoke on condition he not be identified, also reported that the 3-year-old Mercedes was once stolen and dismantled for parts, and was later repaired by a Mercedes mechanic. He did not say, however, whether this meant the car could have been faulty.

A magistrate will make the final decision on whether to charge the seven paparazzi and send them to trial. Police are still searching for other photographers believed to have fled the scene. The three who surrendered to police yesterday afternoon, accompanied by their lawyer, were still being questioned last night, police sources said. They can be held in custody up to 48 hours without being placed under formal investigation, and were expected to spend the night at police headquarters.

Several detained earlier say public and diplomatic pressure is making them scapegoats. Veres, a Hungarian-born freelancer, told his story to the Budapest daily newspaper *Nepszava*.

On his way home, he got a call on his mobile phone and went to the accident scene, he said. "There, the police almost immediately detained me, together with several of my colleagues. I had a chance to take pictures, however."

He said it was photographers who called the police and ambulance service in the first place "so this only proves that the charges against us that we have neglected assistance is not true." Investigators are trying to determine from telephone records whether the first photographers at the scene did, in fact, call for help or instead rushed in and snapped pictures.

■ Denny's

continued from page 1

city on account of "race, ethnicity or national origin." The group consisted of six Asian-Americans, three blacks and one white.

A week earlier, a federal civil rights monitor recommended Denny's fire one of the Syracuse restaurant's employees and suspend another.

"We fully support the findings of the federal monitor," said Ms. OuYang., "We feel the DA has a major conflict of interest since the county is implicated in our lawsuit. This decision is written in a way to protect the county."

The students will continue to press their lawsuit while seeking a criminal investigation by the justice department, she said. According to this most recent lawsuit, the group waited 30 minutes for tables while white patrons were routinely seated. They claim they were ejected by deputies moonlighting as security guards after complaining.

In the parking lot, the Asian and black students had a shoving match with the uniformed, armed guards, and then were jeered, racially insulted and physically attacked by 10 or more white youths who came out of the restaurant.

Fitzpatrick's inquiry found a different scenario.

"All the [independent] witnesses concur that when these students entered Denny's and complained, they were obnoxious, intoxicated, using foul language — totally out of line — and were properly asked to leave," Fitzpatrick said.

The students arrived at the restaurant at approximately 2:40 a.m. — a time when bars are closing and when Denny's was "mobbed," said Fitzpatrick. The group of seven had to wait while smaller groups were sat, but only after waitresses offered to split up the Syracuse students.

Fitzpatrick said the students waited no more than 15 to 20 minutes before one of them confronted the hostess, loudly using obscenities.

"These are documented facts that cannot be refuted," Fitzpatrick said.

Security guards asked that student, Derrick Lizardo, to leave. The other students in the group followed. Meanwhile, a group of black students who were waiting in the restaurant joined the complaining.

Two white patrons who came out to watch told Lizardo to leave, to which one of the Asian students responded, "[expletive], white trash," the report said. When one of the guards urged the students to go home, another of the Asian-American students responded, "What, to China?" the report said.



LAUREN KOSKY / COLLEGIAN

The waiting game
Dan Sumorok, a sophomore engineering major, gets his Terminal Adapter Unit from Jim Thacker, a junior engineering major, in the Campus Center yesterday.

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Blast kills seven in Jerusalem, peace threatened

By Hilary Appelman
Associated Press

JERUSALEM — Bombs exploded — once again — in the heart of Jerusalem yesterday, spraying rusty nails into a crowd of shoppers and late-summer tourists on the city's main pedestrian walkway.

The blasts, claimed by the Islamic militant group Hamas, killed seven people — including three suicide bombers — and struck a new blow to peacemaking just as hopes for improvement were rising. At least 192 people were wounded.

Israel stepped up pressure on Yasser Arafat to crack down on Islamic militants and sealed its borders with the West Bank and Gaza Strip. A previous closure had been eased only two days earlier, ahead of Secretary of State Madeleine Albright's planned visit next week.

That closure was imposed after twin suicide bombings in a Jerusalem market killed 17 people on July 30.

In Washington, President Clinton denounced yesterday's bombings and said Albright would go ahead with her trip. Clinton urged Arafat's Palestinian Authority to "do all it can to create an environment that leaves no doubt that terror will not be tolerated."

The three nail-studded bombs exploded shortly after 3 p.m., as hundreds of shoppers, including many tourists, crowded the Ben Yehuda pedestrian mall, which is lined with cafes, gift shops and American fast-food restaurants such as Burger King and Sbarro. Israel's Channel Two television said the bombers stood outside three stores on Ben Yehuda Street, close enough to make eye contact, and blew themselves up within seconds of each other. Ambulances rushed to the chaotic scene, and rescue workers treated some of the victims on the sidewalk, where cafe chairs and umbrellas lay scattered amid piles of broken glass. Emergency workers rushed a toddler into the back of an ambulance. Paramedics splashed water in the face of a weeping man.

A charred smell hung over the mall while ultra-Orthodox burial squad volunteers searched for pieces of flesh in the debris — a familiar scene to Israelis.

Abie Mendelson, 18, a Jewish seminary student from Los Angeles, was having a drink with friends when the bombs went off.

"We had just clinked our glasses and heard the explosion," he said afterward from Jerusalem's Ein Kerem Hospital, where he was being treated for burns to his face and head.

"I heard my friend screaming. I looked down to make sure I could walk."

The two victims identified by late in the day were both Israelis.

Hamas, which has carried out 13 bombings in four years of Israeli-Palestinian peacemaking, claimed responsibility for the attack and threatened more bombings unless Hamas prisoners held by Israel were released by Sept. 14.

Arafat condemned the attack, and a senior Palestinian official pledged full cooperation with Israel on security matters. But Israeli Prime Minister Benjamin Netanyahu said the deeply troubled peace process could not go on unless Arafat crushed Hamas once and for all.

"No peace process can exist when the Palestinian Authority enables the leaders of the terrorists to walk around free with their arms, demonstrations and flags in cities that have become refuges for terrorists," Netanyahu said.

Later yesterday, Albright telephoned Netanyahu, who told her the Palestinian Authority was not doing enough to fight terrorism, the prime minister's office said.

Ahmed Abdel Rahman, secretary of Arafat's Cabinet, said the bombers apparently wanted to stop Albright from coming. Hamas opposes the peace agreements between Israel and the Palestinians. "We are ready to coordinate with the Israeli side and to cooperate with them to face this terrorism and this criminal act," Abdel Rahman said.

Arafat pressured to crack down after recent bombing

By Nicolas B. Tatrol
Associated Press

JERUSALEM — Yasser Arafat has long rebuffed Israel's increasingly persistent demands that he jail Islamic militants and cut off their supplies of arms in order to halt a suicide bombing campaign.

After yesterday's attack, however, Arafat may find it far more difficult to resist the pressure to take action. Palestinian sources said Arafat's police had already taken some steps after yesterday's bombings, arresting 10 Hamas activists and shutting down a Hamas newspaper.

There were serious questions, however, whether Arafat is willing or able to carry out the far-reaching sweep that is demanded by Israel.

Such a crackdown would not win Arafat support among Palestinians, who have yet to see the promised fruits of peace. Hamas, which opposes Israeli-Palestinian peacemaking and claimed responsibility for yesterday's bombings, has deep roots in the West Bank and Gaza Strip. Its supporters account for up to 30 percent of the Palestinian population.

Arafat has vowed his security forces would move against those involved in yesterday's attack and similar bombings on July 30 that killed 17 people.

But indications are that those pulling the strings may be based outside the country, and the few helping out locally are working under deep cover — well beyond the reach of Arafat's security forces.

At the same time, if the bombs keep going off, Israeli extremists may retaliate against Palestinians at random — as happened on Jan. 1 when an Israeli soldier opened fire on a Palestinian market in Hebron.

That in turn could set off an unstoppable cycle of tit-for-tat violence.

Politically, Arafat may be constrained in his ability to act against Hamas since many Palestinians believe his peace policy had been undermined by Israel's actions.

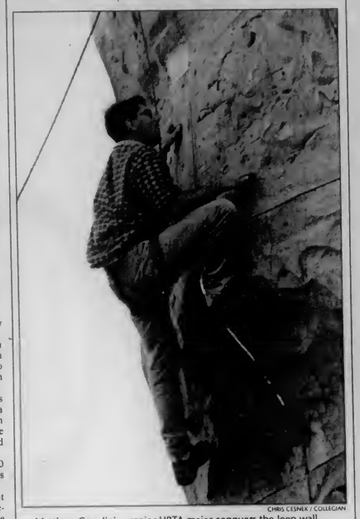
Those actions included Israel's building of a Jewish housing project on disputed land in Jerusalem, its refusal to make good on promises to hand over more West Bank land and its ban on Palestinians working in Israel.

The leaflet claiming responsibility for yesterday's bombings referred to Sheik Abdel-Karim Obeid, a Muslim cleric kidnapped by Israel from south Lebanon in 1989, and to the recent shelling of the Lebanese port city of Sidon by an Israeli-backed militia in Lebanon.

A similar responsibility claim for the July 30 attack in the name of Hamas also made references to Obeid.

This prompted Arafat to suggest yesterday that the masterminds of the attacks are working independently from abroad, and are at odds with the Hamas political leadership in the West Bank and Gaza Strip.

Campus Tour considered commercial by some



CHRIS CESMEK / COLLEGIAN

Matthew Ceradini, a senior HRTA major conquers the Jeep wall.

By Joseph Fountain
Collegian Staff

Any students who want to get free condoms, deodorant and soft drinks, head to the Collegiate Health and Fitness Tour located in the middle of the University of Massachusetts campus.

According to Tour Director Ken Gistdt, this is the fourth year the tour has visited this campus. The tour, which is sponsored by Intercollegiate Communications, is invited by the fraternity council.

Carlos Bedoya, a worker in the Arrid Extra Dry booth, said that the tour is about giving out responsible information to students and having some safe fun.

"We're here to give students information about drug and alcohol abuse, answer their questions and introduce the students to our sponsors," Bedoya said.

At the information desk there is information on sexual harassment and assault, and how to achieve the most in exercise. The information is free and people are encouraged to take some information and ask questions.

Although the weather on campus for the tour has been cool, a number of students took part in the activities being offered.

Freshman Jen Reed, undeclared major, said after finishing the rock climbing wall, "I always wanted to do it, it gives you such a boost.

"It's a little commercial, but every where you go it's commercial," Reed said. "I think it's important everyone knows how to take care of themselves."

After coming off of the Bungee Run, Mike Mahoney, a freshman journalism major, and Chris Halloran, a freshman communication major said, "This is great."

About commercialism Halloran echoed the same feelings as Reed and said, "Without sponsors this wouldn't happen."

"To put it simply," Mahoney said, "this is cool!"

A handful of people were critical of having companies sponsor an event like this and set up balloons in the middle of campus.

"It's just something someone is trying to sell you," said Joe Davis, a junior economics major. "It's consumerism in the middle of campus."

"I just ignore it every year," said Allison Jones, a senior French and journalism major.

Regarding claims of commercialism, Gistdt said, "We're not selling anything."

"Our sponsors want to get their name out there to the student, and everyone brushes their teeth and shampoos their hair," Gistdt said.

Gistdt had a message to all students for the last day.

"Come out, kick back and relax for a couple hours. Play some games and take home some free samples," he said.

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Learning from an autoworker

Focus on: Labor Issues

Dicky Wallace

In the first two days of the school year, people working in the Grad Employees Organization (GEO) office have received hundreds of questions. Some have been very practical questions: Do I have health insurance benefits? Do you know of any available jobs? Where can I get childcare past 5 p.m.? What are the visa requirements for my partner? How can I make a grievance with my department that has screwed me out of my job promised last spring?

Other questions have been ideological or even rhetorical: Why unionize grad students? Why no dental in a grad employee health plan? What have unions ever done for me?

Probably the one question in the latter category that I've heard more than any other in the past few days at the GEO office is, "Why *UAW*? Why are UMass grad students members of United *Auto* Workers?"

It might seem an annoying question to have to address again and again, but I actually like to deal with it because it was the first question I asked when I came to UMass as a graduate student. Here I was, thinking I'd done something kind of exclusive, you know, getting into grad school and all. Looking back, I think I had some pretty elitist attitudes despite most of the egalitarian ideals I professed to believe in. "Unionized auto workers? Aren't they the scumbags that mucked up Detroit? What the hell do I have to do with a bunch of rustbelt working stiffs in the UAW?"

Over time, I managed to put away my reservations and stopped trying to hold up my working position as superior to my perceived stereotypes of UAW members. As I started going back to some pretty basic economics, I saw, intellectual elitism aside, that UMass grad workers had many things in common with the so-called "typical" UAW member.

Simply put, we both work and we don't have ultimate control of the means by which we work. Executive boards and CEOs, owners and stockholders — they're the ones in control at General Motors or Ford or whatever big ol' corporation; they're the ones with the controlling wealth that can provide the place to work and the materials with which to work.

Here at UMass, the trustees, the Board of Higher Education, and Whitmorites control our means to work. And what do we bring to this scheme? We bring our labor power. GEO members teach large classes and do the research that professors often don't want to bother with anymore. Traditional autoworkers bring their labor to their jobs, putting together cars and doing the things that few CEO's could do, or would ever do even if they could.

As an individual, the autoworker has little power in this process. He or she has only labor to put into this scheme of things and the big ol' company can pretty much do what it wants with that person. It dictates the individual's wages and working conditions and can even limit bathroom breaks to one a day if it so chooses. If that person doesn't like it or pisses on the assembly line floor, the big ol' company can say, "to hell with you then," and hire some other individual who can better hold in her or his dissatisfactions.

It's similar at the University. As an individual TA or RA, I have only my working ability to sell. I don't control the structural aspects of my classroom, like how students are brought in, and I usually have to scrounge chalk 2 minutes before I begin each class. The means by which I work are in the control of the big ol' University. And I, as an individual have very, very little say in how my work is organized and how I am compensated for my service to the University.

I am not an individual in my workplace, however, because I am part of my union, GEO, which is, in turn, part of UAW. And the "rustbelt working stiff" autoworker is not an individual because he or she is part of a Local Shop, which is, in turn, part of UAW. Collectively, we have a lot more say in how we do our work and how we are paid for it. This is because we have the ability to act as a group and we even have the ability to hold back our part in the big ol' scheme of things: we can withhold labor or manipulate the ways in which we provide this labor to the corporation. Or the University.

This withholding can result in strikes or, in some cases, slowdowns. In the case of graduate students here at UMass, it could take the form of "teach-ins," whereby graduate student employees would carry out their teaching in different places than they usually would.

Such collective action can be used as leverage. In the case of the UPS workers striking this summer, they leveraged for the creation of more full-time jobs and protection of their pension plans. GM's recent strikes lately have been over out-sourcing and job protection. And here at UMass, GEO once used a strike to gain health fee waivers, rights to grievances and arbitration and higher wages — among other things. And today, GEO is trying to use its ability to work collectively to take a stand on affirmative action, to improve TA workspaces, to create affordable childcare on campus, as well as to improve wages and protect our jobs and rights as grad student employees. I may fancy myself an intellectual elite and, let's face it, I don't know what the hell the "PVC" in PVC joint stands for, nor where one would go in a car, but I'm a working stiff just like the "typical" UAW member.

In the GEO office, some of us are saying that UAW means "Uniting All Workers." It works, but feels a bit corny to me. Still, the sentiment is there. I'm a grad student worker here and I'm able to affect the means by which I do my work by uniting with other grad student workers as well as plenty of other working stiffs.

Dickie Wallace is a member of the Graduate Employee Organization.

Focus on Race

The *Collegian* Editorial page needs writers for an upcoming series, *Focus on Race*. If you are interested in contributing call 545–1491, email "letters@oitvms.oit.umass.edu" or come by the *Collegian* offices at Campus Center 113 and speak with Dan Bodah.

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is. All who are interested should attend a new Writer's meeting on Friday, September 5 at 7 p.m. in the *Collegian* offices, 113 Campus Center. For more information, call 545–1491.

Casual chic hurts working women

Focus on: Women

Sara Eckel

"If the world's leading chauvinist pig were to come up with a system for keeping women out of power, he couldn't have done better than the casual dress code."

So says John T. Molloy, author of the classic business text *Dress for Success* in a phone interview from his home in New Jersey. Molloy, who has schooled generations of business people in the importance of looking like organization men and women, has been studying the rapidly growing trend in casual offices, and the results, he says, are very bad news for women.

In one test, business people were shown pictures of men and women and were asked to guess how successful and competent they were. When shown pictures of a man and a woman in traditional suits, the respondents gave the man a slight edge over the woman. But when the same man and woman were shown without jackets, the man was overwhelmingly viewed as being more successful.

"Eighty to 90 percent assumed the man had a jacket somewhere," Molloy writes in his new book the "New Women's Dress for Success" (Warner). "They also believed that he graduated from college, was good at his job and was an executive or a professional. When we showed the woman without a jacket, close to 80 percent assumed she did not take off her jacket. They assumed she was not an executive or a professional, but a clerk, typist or secretary."

Molloy also distributed calendars to businesswomen and asked them to record what they wore on each day and how they were treated by bosses, co–workers and subordinates. He says that while most women were initially skeptical that casual clothing could have such a huge impact on their authority, 60 percent of the women who returned the calendars were completely convinced that it did. "They don't like what they find out, but they agree with me," he says.

Women are not the only business people who suffer under the casual dress code. Molloy says that anyone who deviates from the standard perception of an executive — that is, anyone who isn't tall, white and male — is put at a disadvantage. "If I were 5–foot–4 and had a squeaky voice, it would kill me," says Molloy. "The suit has always been a great camouflage for short men, heavy men, women and minorities."

But women, he says, are also hurt by the fact that their styles of dress are so varied. "Whatever men do, they develop a uniform. If the people in power were to start wearing pink tutus, you'd see hairy legs and pink tutus all over the place. Right now, if you go into an office building on any Friday, you'll see 8 million men, and half will be wearing khaki slacks and a dark blue shirt. The women in the same offices will be wearing a variety of things. This gives men the advantage."

Contrary to what many women believe, new and different styles do not make a good impression with the head office, according to Molloy. "I don't make women happy," he says. "The fashion industry makes them happy; it gives them what they enjoy. But I'm telling them that it doesn't work. It's unfortunate, but that's how it is."

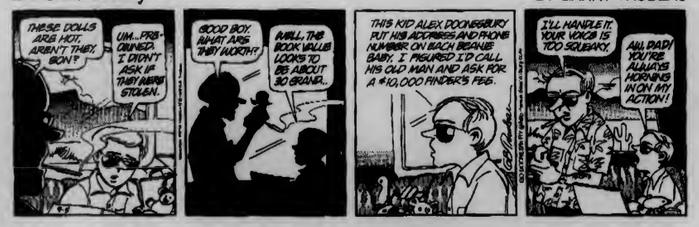
Which is not to say that women do not have the right to have style — it just needs to be the right style, which Molloy calls "conservative chic." And, here again, we see the problem with the casual dress code: Women have always benefitted from wearing extremely elegant and well–made clothing. "A woman in a drab suit doesn't have the power of a man in a drab suit. And a man wearing a $2,000 Italian suit doesn't have any great power with men. If you think of a high–fashion male, you don't think of power. If you think of a high–fashion female, you do. Think of a Chanel suit, a conservative one: That has always been power for women."

But with one in three Americans now going to work in casual dress, that power may be quickly eroding.

Sara Eckel is a syndicated columnist.

Doonesbury

BY GARRY TRUDEAU



Letters to the Editor

A call to action for HB 3434

To the Editor:

In just a little more than two years, we'll be in the 21st century and the 20th century will be a thing of the past. Nevertheless, we continue to engage in forms of so–called sport and entertainment that are reminiscent of the Dark Ages. Dog racing is just one example. Each year, at least 30,000 young Greyhounds are murdered because they're not making money for their owners. Some once did, but no longer are; others never did. For these reasons, they are put to death. What is so amazing, however, is that in spite of the harsh treatment and abuse they've experienced, former racers are gentle, affectionate and easy to love.

HB 3434, which has been with the Joint Committee on Government Relations since early 1997, would ban live dog racing in Massachusetts, while permitting simulcasts from other states. The reasoning behind this is that since revenue from this simulcasting has increased in the last several years, Massachusetts ought to continue to receive those monies. On the other hand, revenue from live dog racing has plummeted drastically.

If the House of Representatives in Boston is ever to vote on HB 3434, the bill must first receive a favorable report from the Joint Committee on Government Regulations. Without such a favorable report, it will be sent to a study committee where it will die, as did the previous bill. It's therefore quite urgent that a brief letter or post card be sent to the following two legislators asking them to urge the Joint Committee to give the bill a favorable report. Two or three sentences are adequate. Send them to Speaker of the House Thomas Finneran and Senate President Thomas Birmingham. The address for both is State House, Boston, MA 02133.

Incidentally, Rep. Finneran reportedly is opposed to casino gambling. Remind him that dog racing is another form of gambling, a deadly form. Please write these two letters.

Mary Kelly
New Ashford

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst, MA 01003; or by email to: Letters@oitvms.oit.umass.edu Letters may be edited for length, clarity and style.

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New book reveals key to humanity's future encrypted in the Bible

By Alex Iglesias
Collegian Staff

THE BIBLE CODE
Michael Drosnin
Simon & Schuster

Since the dawn of civilization, humankind has been on a relentless quest to unlock the key to our future. There have been countless individuals who have claimed to have the ability of foretelling the future (Nostradamus is but one example), yet only now, in the later 20th century, has the true key to our existence been found.

Michael Drosnin, author of the *New York Times* best–seller *Citizen Hughes*, has now created the most mind–boggling and provocative work of the year, *The Bible Code*. This new piece by Drosnin offers some highly needed enlightenment to today's society.

After years as an investigative reporter, Drosnin met Dr. Eliyahu Rips, who was involved in a project to unlock a mathematical code buried within the Old Testament. This code, which is based on the Hebrew version of the Bible, is said to allow vision into the future. The code, however, is so complex that only today's computers would be able to unlock it.

Albert Einstein once said, "The distinction between past, present, and future is only an illusion, however persistent." *The Bible Code* elaborates on Einstein's ingenious theory of comparing time to an ever–revolving door in which past, present and future are all the same. The events to come can take newfound directions depending on new knowledge of our future, acquired in the present. *The Bible Code* is a mirror.

Michael Drosnin began his investigation with a certain amount of cynicism, and ended without a doubt in his agnostic mind that this code is believable. Drosnin's breezy style lures the unsuspecting reader in for the ruthless murder of any glimpse of a promising future. *The Bible Code* fortifies our fascinations with the mythical mainstream of future predictions, as it transports you chapter by chapter into the world of physic prediction. Drosnin does lack fluidity in a few choice spots where he strays off into religiously scientific reverie, however the scientific jargon would be like finding a needle in a haystack, so the suggested $25 price tag is well worth its temporary confusion.

The Bible Code digs deep into the souls of mankind, It questions the existence of our future minute by minute, and explains ways in which our beliefs and fortune–telling knowledge could reshape the face of the world as we know it. *The Bible Code* is our future in the grasp of our minds — a book that can mold its own destiny. **A–**

Penn, Travolta star in Cassavetes' last screenplay

By Adam Levine
Collegian Staff

SHE'S SO LOVELY
Directed by Nick Cassavetes
with Sean Penn, Robin Wright Penn, John Travolta
Playing at Mt. Farms Theater

Many credit the late John Cassavetes as being the messiah of independent filmmaking. He successfully crawled his way out of the trenches of mundane Hollywood formula films where he worked as a secondary actor. Finally establishing enough connections and financial security, Cassavetes evolved to writer/director extraordinaire and created thoughtful and provocative independently produced films.

Before Cassavetes' untimely death, he completed a screenplay for a film called *She's So Lovely*, which was then passed on to his son, Nick. Years later, Sean Penn approached Nick and the two then decided to collaborate on a production. Nick showed him his father's final script and, with the help of John Travolta as co–producer with Penn, *She's So Lovely* became an intriguing tribute to a father from a son.

She's So Lovely, Cassavetes' second feature, could have been a clever, hip little film, yet it loses itself completely. In fact, Cassavetes attempts so strongly to make his film's structure unique, that the story becomes completely unpredictable in how absurdly predictable it really is. What is thus created is an unnerving sense of dissatisfaction in a film which tries to mold itself within the framework of disturbing romantic comedy. The only one truly disturbing thing about *She's So Lovely* is, however, that it really doesn't make any sense, but then again, that was most likely what Cassavetes was attempting.

The first half hour of *She's So Lovely* feels like a lifetime, as Cassavetes slowly allows his camera to crawl about the hallways of Robin Wright–Penn's dirty New York apartment building. Here he establishes some sort of character development at such a creepy pace, it leaves the viewer completely out in the dark as to what direction the film is heading. With her squeaky accent and strung–out junkie appearance, Wright–Penn searches for her missing husband and finds conflict all along the way, including an abusive next–door neighbor who physically assaults her.

The next morning she awakes bruised and hungover and stumbles her way down to the local bar, where hubby (in real life too) Sean Penn is waiting with an entourage of females surrounding him. She lies about her bruises, then the two go out dancing. Filled with slow motion stills and gritty sets, this segment is the weakest part of the film, taking far too long to actually say anything. Yet, the mismatched narrative does move towards a peculiar direction, which elevates into a haunting, powerful climax ending the first half of the film. Penn does exactly what he does best, in a chilling fury of rage as a result of the knowledge of his wife's beating — he provides an explosive yet, somehow endearing performance. After shooting an officer, Penn rushes away from the pursuing police, ranting away like Rain Man with intellect, and ultimately finds himself in a correctional institute for 10 years.

By this time, Robin has remarried and has three kids, one from Sean and two from new husband John Travolta (in the most bizarre role of his recent comeback). Obviously, Penn wants to reclaim his wife, however, the actions he goes through to do this are slightly above absurd. Cassavetes somehow alters his character's emotional responses, disallowing the audience to really take any of them seriously.

There are some touching points in *She's So Lovely* and the film's anti–climactic finale may be interesting to some. However, there must be some kind of character identification, even in a genre revisionist film like this, to allow the audience to have any empathy for the characters and their causes. Also, the sense of time within the narrative is so off–key that it leaves a disruptive flow to the film's context. Despite all this uneasiness, *She's So Lovely* can be enjoyed for nothing other than how strange it really is. At least Cassavetes' heart was in the right place when he decided to film his father's script. **C–**



© COURTESY LIONS GATE FILMS, INC.

John Travolta takes a back seat to Sean Penn and Robin Wright Penn in *She's So Lovely*.

Summer concert round–up includes Manda Rin, Prodigy

By Marty Keane
Collegian Staff

SUMMER CONCERT ROUND–UP

Ahhh... the sights and sounds of summer. What can beat waving a cigarette lighter as Jimmy Buffett & The Coral Reefer Band take you back to Margaritaville? Or watching Dave Matthews lead 25,000 people in a sing–a–long of "Ants Marching?" To most, a summertime concert means relaxing on the lawn at the local amphitheater and resting sore muscles from that dreadful summer job.

However appealing it is to sit under the stars on a warm, humid night, most of this past summer's most memorable — both good and bad — concerts took place elsewhere. Inside the cramped surroundings of grungy clubs and converted gangster–era movie houses, those same sweaty and steamy conditions were replicated, albeit on a much smaller scale. And don't let these venues' minuscule capacities be misleading. The acts playing in these intimate environs were every bit as talented as those playing in the big sheds.

SMASHING PUMPKINS
Double Door
June 23

CHICAGO — While the name on the marquee read "Audio Vanguard Association," the crowd of gawkers and hipsters laboring to get into the 400–capacity Double Door on June 23 knew better. Inside, the Smashing Pumpkins were treating the grossly oversold mass of assembled well–wishers to a two–hour tour de force rock show.

Arranged as a last minute send–off for the multi–platinum superstars before they headed off to play the European festival circuit, the show was a significant departure from their usual live offerings. Gone were the grandiose trappings of last winter's Mullins Center performance. No samples, no keyboards, no inverted ice cream cone lights, and no trivial audience banter — in fact, nary one word was spoken by the usually glib band to the crowd as they instead chose to concentrate solely on rocking out. On this steamy night, the Pumpkins were a lot like that thing in the George Foreman infomercial — a lean, mean, grilling machine.

The visceral 80–minute set opened with "Where Boys Fear to Tread," followed by "Eye" (from the *Lost Highway* soundtrack), "Tonight, Tonight" and "Transformer," an obscure tune from *The Aeroplane Flies High* boxed set. With the exception of the first–ever live airing of *Batman & Robin*'s "The End is the Beginning is the End," the rest of the songs were taken from *Melon Collie & The Infinite Sadness*, with revved–up versions of "Zero," "Through the Eyes of Ruby," "By Starlight," "Bullet With Butterfly Wings," "1979," "Muzzle" and "XYU" rounding out the performance. It was as if some divine power took hold of

Turn to CONCERTS, page 6

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■ *concerts*

continued from page 5

Billy Corgan and company and said, "Just rock baby." And rock they did.

PRODIGY
Metro
May 30

CHICAGO — England's techno–punk outfit Prodigy lived up to the prodigious hype surrounding them as they electrified and dazzled a mostly mainstream crowd at the Metro on May 30. Thanks to heavy media attention and two chart–topping singles, they have been anointed as the record industry's barometer of electronic music's potential in America.

The lightning–fast pace of the show was clear from the outset. Perhaps inspired by the caustic first strains of the evening's opener, "Smack My Bitch Up," Bozo–haired frontman, Keith Flint, climbed on a wall of speakers and dove into a seething mosh pit as a means of introducing himself.

As the set progressed, from the full–on techno of "Voodoo People" to the incendiary "Fuel My Fire," the group's members — Flint, MC Maxim Reality, rubber–legged dancer Leeroy Thornhill, and Sid Vicious clone Gizz Butt — each took turns at center stage, looking and acting like a band of hooligans that had just escaped from the Ringling Bros. Circus.

If they were the stars of the show, then group founder/writer/producer Liam Howlett was the ringmaster, carefully conducting the chaos in front of him with masterful precision. Although obscured by a massive wall of well–anchored equipment, this was clearly his show. Driven by his high volume throbbing breakbeats and inventive samples, his side show freaks were left to provide the visual portion of the program. Flint, Thornhill, Butt, and MC Maxim worked up the crowd relentlessly with taunts, tangible interaction, and mock violent competition for the spotlight.

On their MTV hit "Firestarter," Flint declared himself a "twisted animator" and a "punky instigator" as he smashed his microphone into the stage. After witnessing this display firsthand, one would be hard–pressed to disagree with him.



MARTY KEANE/COLLEGIAN

Manda Rin and her band of Scottish popsters "tell it to the kids" at Metro in Chicago on July 25.

THIRD EYE BLIND / GENE
Metro
May 27

CHICAGO — With a brand new debut album out and only a handful of gigs under their belt, I suppose Third Eye Blind should be cut a little slack... O.K., who am I kidding? Let's be honest. To be totally objective and frank, they are utterly horrid. They personify everything that is wrong with music today. Will anyone, save for their families, remember Third Eye Blind even existed at end of the year? Let's hope not.

I'll admit, "Semi–Charmed Life" is a pretty good summer song, but on both their self–titled debut and in a live setting, Third Eye Blind have nothing, and I do mean nothing, to offer past that one juicy pop nugget.

Why people pay money to hear a band play one song is beyond me, but to each his own. And what about their live show you ask? Oh brother... where do I begin?

Completely void of stage presence, Third Eye Blind onstage is about as exciting as watching ice cream melt. You could count the number of times a member of the group actually bothered to look up from their instruments, obviously terrified of what might happen if they did.

Playing after Third Eye Blind, with their stylish mod outfits and pretty melodies to boot, Gene were destined to come off as pop stars. While they put on a surprisingly boisterous 75–minute set filled with enough melodramatic posing by lead crooner Martin Rossiter, Gene are still little more than a good Smiths cover band, which still beats being Third Eye Blind on any day.



COURTESY JIM MCGUIRE

Third Eye Blind lead a semi–charmed life ... at least for now.

FOO FIGHTERS
Riviera Theatre
July, 4

Only two short years ago, ex–Nirvana drummer Dave Grohl's new group was being hailed as the new alternaheroes for the '90s on the backs of their excellent self–titled debut. Unfortunately, things have changed.

After listening to their follow–up, this year's *The Colour and the Shape*, it is apparent that the D.I.Y. mentality and punk spirit that permeated their debut has fallen by the wayside, as producer Gil Norton succeeded in sucking all the earnestness and giddy fun out of this subpar effort.

Still, the Foo's are always a treat in concert, and their Independence Day show was no different as it celebrated all rock cliches that are distinctly American — glitz, glamour and the incomparable Pat Smear.

Clad in a vampish black leather getup, Smear was the center of attention as he singlehandedly exuded enough exuberance for the entire band, merrily prancing and preening about, sans footwear.

BIS
Metro
July 25

CHICAGO — Unpretentious and unrelenting, Bis brought a refreshing blend of solid musicianship and adolescent enthusiasm to their July 25 gig at Chicago's famed Metro for a performance that, by all accounts, exceeded all expectations.

Using canned drum beats instead of a drummer, Bis played a mix of songs off their first two U.S. releases, *Teen–C Power* and *The New Transistor Heroes*. Especially entertaining were "Kandy Pop" and "Starbright Boy." Vocalist Manda Rin, clearly revelling in the late night party– like atmosphere, accentuated their teen anthems with her infectious pogoing.

Wedding bells for Woody & Soon-Yi? Harris hits Rent

Imagine marrying your mother's former boyfriend. That could be the situation brewing for **Woody Allen** and his girlfriend, **Soon–Yi Previn**. Allen, who dumped longtime love **Mia Farrow** in favor of Farrow's daughter, Soon–Yi Previn, was heard querying "You want to get it in platinum or not?" The couple was inspecting a five–carat ruby and diamond piece at New York's Tiffany Jewelers.

Neil Patrick Harris is ditching his clean–cut look for grunge. The actor, who has now aged to a respectable 24, bleached his hair blond in anticipation of a role in the new West Coast production of *Rent*. Don't look for any comparisons with his Doogie Howser character.

"Physically, I've changed a lot," Harris told *People* magazine.

The gay magazine *Odyssey* has discovered a juicy tidbit about the British Royal Family that will have the tabloids twittering. The **Queen Mother** had a hip replacement surgery three years ago and is now ready for round number two. In the meantime, her male surgeon has now become a she. So far, mum's the word from Buckingham Palace.

Demi Moore is having quite the summer. After her last three movies bombed at the box office (*The Scarlet Letter, The Juror, Striptease*) Moore is finally winning some priase for her role as Lt. Jordan O'Neil in here latest, *G.I. Jane*. *Newsweek* praises the film and its star, calling Moore "compelling." While her acting may not necessarily merit an Oscar, the highest paid actress in Hollywood ($12 million for *Striptease*) was voted the "sexiest woman in the world" in a survey conducted by *Shape* magazine. Four thousand women picked Moore ahead of second–place **Cindy Crawford**, followed by **Michelle Pfeiffer** and then **Pamela Anderson Lee**. **Madonna** however did not fair so well — she placed last in the survey.

Christian Slater admitted to using heroin and cocaine the night he allegedly slugged his girlfriend and then bit the man who came to help her. Cops were called to the scene to investigate. According to wire reports, Slater's blood–alcohol registerred at .24 percent — well over California's legal limit of .08 percent. Slater is free on $50,000 bond. This is not the first time Slater had pumped up the volume with the law. He spend 10 days in jail in 1989 for drunk driving and was also arrested in 1994 at New York's Kennedy Airport for carrying a loaded gun in his luggage a la **Barry Switzer**.

Woody Harrelson went to extreme heights to save the Headwaters Forest, a redwood grove in Northern California. The star of *People vs. Larry Flynt* scaled the Golden Gate Bridge with eight other people last November to protest the destruction of the forest. The protest caused a traffic jam, which Harrelson has apologized for. Harrelson will pay a $1,000 fine and has to perform 20–25 hours of community service, teaching California school children about the environment.

Melanie Griffith says she is not at all worried about hubby **Antonio Banderas** being unfaithful to her. At least, that's what she said to *Ladies' Home Journal*. Griffith, who was previously married to Don Johnson admitted to having cosmetic surgery after the birth of her daughter seven years ago, but says she doesn't plan any surgery in the future in order to keep her husband from straying.

"When Antonio and I are apart, I don't worry that he's being unfaithful; I worry that he's all right," Griffith said.

At least Griffith has figured out that love's got to be more than skin deep.

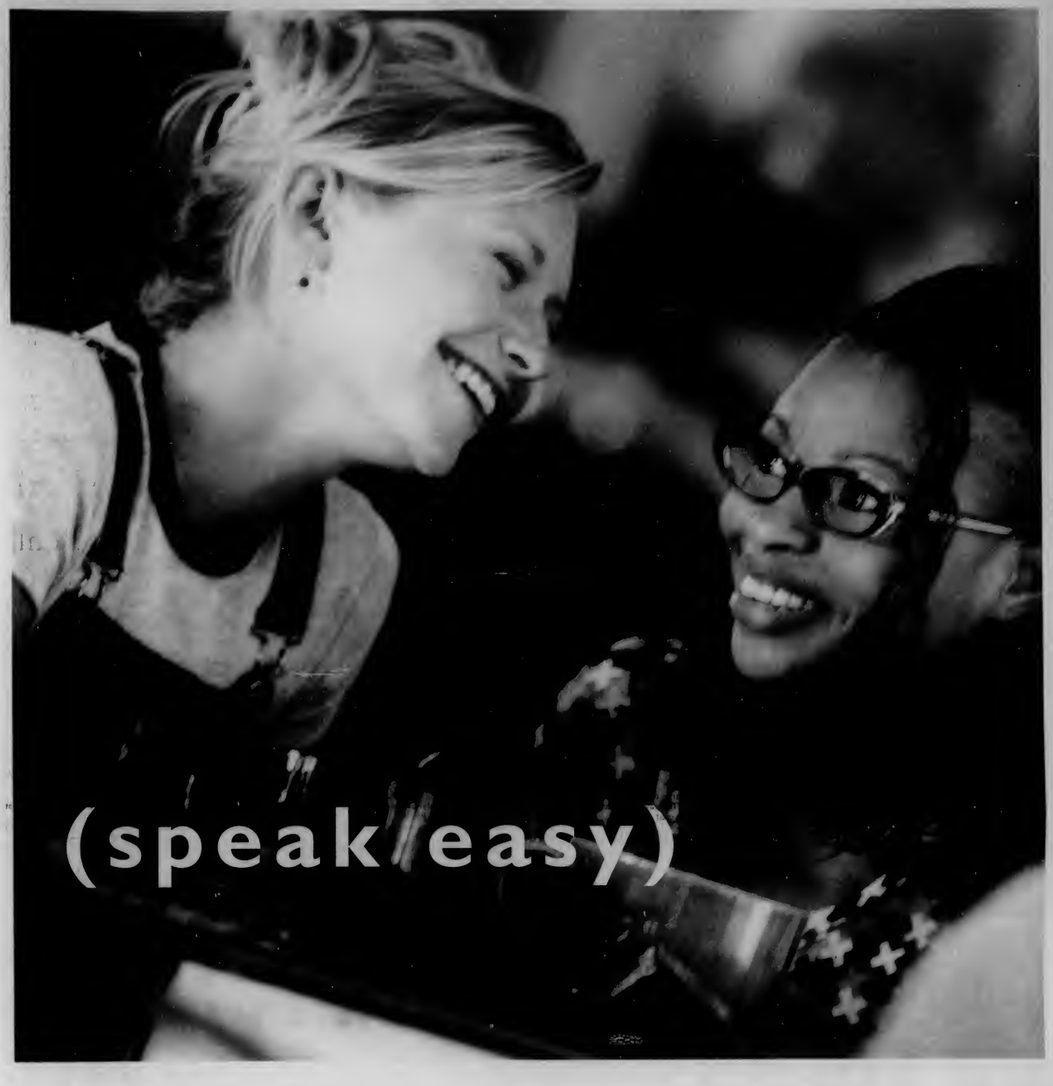
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■ women's soccer

continued from page 12

"Right now, we've never played on that field with 11 a side, so this is all new. It is kind of like playing an away game."

Minutewoman Notes: UMass has won their last five games at The Field Formerly Known As NPE, and today's match will be the first game there since the Minutewomen's 5-0 win over Penn State on Oct. 25, 1981... The only two losses for UMass in its 27–2–1 history at Totman Field were against the University of Vermont and the University of Connecticut. The Minutewomen beat Vermont 2–1 in an exhibition match held in Shaftsbury, Vt. two weeks ago, with Iverson scoring both goals. UMass will face UConn in that storied rematch at Totman this Sept. 23 at 3:30 p.m.... sophomores Kate Webb (ankle) and Cindy Garceau (knee) are doubtful to play today against Michigan. Rudy stated that he wants to slowly bring them back into the lineup, due to fitness reasons... UMass is 4–3 all–time against Big Ten teams, with their last win coming against Michigan State (3– 0) on Sept. 11, 1993. Their last loss was against Wisconsin, losing 1–0 on Sept. 15, 1991.

Colts coach sees same tough Pats

Patriots looking to go 2–0 for first time since Reagan

By Hank Lowenkron
Associated Press

INDIANAPOLIS — The last time the New England Patriots opened a football season with two victories was 1986, and Ronald Reagan was president.

The Patriots (1-0) can match that start by defeating Indianapolis (0-1) when the AFC East rivals meet Sunday in the RCA Dome.

"They're the defending conference champions, and have nearly the same team back," Indianapolis coach Lindy Infante said of the Patriots, who swept the Colts last season and have won five of the last seven meetings between the teams.

Bill Parcells was coaching New England then, but the Patriots didn't seem to miss him as they treated new coach Pete Carroll to a 41-7 victory over San Diego last week in the season opener. "The players are still there, these are outstanding players," Infante said. "The coaching staff is a good coaching staff, it's just not the one that was there last year. They're running a lot of the same things, some little different plays on defense," Infante said.

The Patriots have won 19 of 26 meetings between the teams since the Colts moved from Baltimore in 1984.

The challenges for Indianapolis include limiting the effectiveness of quarterback Drew Bledsoe and the running of Curtis Martin.

"We've got to stop the running game, and that will make it tougher for Bledsoe," Indianapolis linebacker Stephen Grant said. "The running game opens the passing game, and that's been their strength. You shut down the running game, that's half the battle."

The Colts used that formula in last week's 16-10 loss to Miami, holding Dan Marino to just 105 yards passing and yielding just 97 yards rushing.

"The thing we have to do is get them in third-and-long, because we're a good zone-blitzing team," Grant said. "You get them in third-and-long, we've got a lot of blitzes that I think will let us get to Bledsoe."

The last time the Colts and Patriots played, Martin rushed for 141 yards on 35 carries.

"He's a good back, but we've faced good backs before and been able to stop them. As long as we're able to do that, everything will be fine," Grant said.

Marino, the holder of nearly every NFL career-passing record, completed only 10 of 26 passes on Sunday. The only touchdown on a pass by Marino was scored by Indianapolis on an interception by linebacker Elijah Alexander.

It may be bedtime for Prime Time on diamond

By Joe Kay
Associated Press

CINCINNATI — Deion Sanders is going back to the thing he does best — cover receivers — on a full-time basis this weekend, unsure whether his latest fling with baseball will be his last.

The Cincinnati Reds have given Sanders permission to end his season after tonight's game against Pittsburgh so he can be with the Dallas Cowboys full-time.

Sanders intended to play baseball during the week and football on weekends through the end of the month, but a bulging disc in his lower back made it impossible to do both effectively. The travel also was taking a toll.

"It gets tough emotionally more than physically, to tell you the truth," Sanders said yesterday.

Sanders, the outfielder, was in the starting lineup last night against Pittsburgh, four days after Sanders, the defensive back, played against the Steelers at Three Rivers Stadium. Sanders returned a punt, got knocked on his head and aggravated his sore back during a 37-7 victory in the Cowboys' opener.

Sanders turned 30 on Aug. 9 and has been limited since mid-August by the bulging disc, which required two cortisone injections. He sat out baseball last season but returned to the Reds this spring under an unusual contract arrangement.

The Reds permitted him to leave once they were eliminated from contention. The club also could give Sanders permission to play football full-time if it was not in the middle of the race.

General manager Jim Bowden spoke to Sanders on Wednesday and gave Sanders the option. He chose football.

"We just let him know from the club's standpoint we would not stand in his way from going to play football full-time, given his situation and given our situation," Bowden said.



THANG VO / COLLEGIAN

Youth is served...

The young UMass volleyball team will be competing in the Loyola Marymount Tournament this weekend.

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Polo dives into Navy Invitational

By Fred Hurlbrink, Jr.
Collegian Staff

No wading into the kiddie pool for Massachusetts coach Russ Yarworth this season. Nope, he and his water polo troops will be diving right into the competition this weekend at the Navy Invitational in Annapolis.

Self–imposed expectations are high for the four–time defending Eastern Champions, and a good showing in the first weekend of the regular season would lay a solid base for Yarworth's lofty goal of winning a fifth consecutive Eastern title and a first round match at the NCAA tournament.

Navy Invitational
Men's Water Polo
Saturday and Sunday

But, simply a good showing won't be enough for Yarworth's charges.

"I want to go down there and play well," Yarworth said. "But certainly every time we get into the pool, we want to win. The guys are ready to play somebody besides themselves."

The busy weekend schedule for UMass starts at 11:00 a.m. on Saturday against George Washington (ranked No. 23 in the coaches' preseason poll). They then take on No. 15 Navy at 3:30 and No. 24 Bucknell at 6:45. The No. 11 Minutemen wrap–up the four–match slate against an emerging Slippery Rock squad that is ranked No. 19 to begin the season.

The physical Midshipmen have been a thorn in the sides of Minutemen for years and will provide a crucial test for UMass in the early part of the season.

Navy had been *the* regional competition for the Minutemen in the recent past until the ascension of Queens to the upper water polo echelon in the last couple of years.

As per usual the Midshipmen are a hard–nosed, defense– oriented team that wears down opposing offenses with constant and frantic hands–on defense.

The defense could be the Achilles' heel for the Minutemen this season. Sophomore Richard Huntley takes over between the pipes for Yarworth and will shoulder much of the burden for a fairly inexperienced defense.

The exceptional two–way play of Aldo Roman should take a share of the pressure off the young keeper, but with the exception of Marc Staudenbauer, no returning player has seen an abundance of time in the back field for the Minutemen.



THANG VO / COLLEGIAN

Sophomore driver Rich Slingluff will be looked upon to step up the 'D' against some tough opponents in the Navy Invitational.



Step in the Box!

The Softball team will be holding open tryouts, tentatively scheduled for next Sunday on Totman field. Stay tuned for more details.

■ field hockey

continued from page 12

for an even 1–1 record.

By game time Saturday, Cal will also be able to include last night's contest at Rhode Island in its record.

After the team's first two games, sophomore midfielder Sara Baron sat atop the points column with five (two goals, one assist), followed closely by sophomore forward Megan Sainsbury with four (one goal, two assists).

Senior goalie Karen Hagan, who is in her fourth year in the Golden Bear goal, has earned a .928 save percentage and a 1.04 goals against average through two games.

Minutewomen Notes: Massachusetts is ranked 10th in the nation in the *Sports Illustrated* Woman Sport preseason poll. Defending national champion North Carolina is ranked first... After the UMass/Phoenix Invitational, UMass will host Boston College at Garber Field on Wednesday, Sept. 10 at 3:30 p.m. The team will then travel to James Madison University for a game against Davis and Elkins on Friday, Sept. 12 at 1 p.m.



THANG VO / COLLEGIAN

Erica Johnston and her field hockey teammates try out the new turf this weekend at Garber Field in the UMass/Phoenix Invitational.

Get into the action... write for Sports

The UMass Media Relations staff is holding a meeting for all interested newcomers Monday, Sept. 8 at 5 p.m. in Boyden Building, Room 249. The Media Relations department is in the public relations wing of the athletic department. If you questions, please call the Media Relations office at 545–2439

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MISCELLANEOUS

Start Your Own Fraternity! Zeta Beta Tau is looking for male students to start a new chapter. If you are interested in academic success, a chance to network, and an opportunity to make friends in a non-pledging brotherhood, e-mail: zbt@zbt-national.org or call Joe Alfidi at (317)334-1898

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

FRIDAY, SEPT. 5

Auditions — All members of the University and Five College community who wish to play in the University Orchestra (strings, winds, brass, percussion), directed by Mark Russel Smith, may sign up today for trumpets only from 9:00 a.m.–10:30 a.m., winds/brass only from 10:30 a.m.–12:30 p.m. and 1:30–5 p.m. in the Bezanson Auditorium, Fine Arts Center, room 248. Please bring two contrasting selections of your choice, ie. orchestral excerpts, a movement from a sonata or concerto. You may be asked to sight read material from the upcoming season.

SUNDAY, SEPT. 7

Auditions — All members of the University and Five College community who wish to play in the University Orchestra (strings, winds, brass, percussion), directed by Mark Russel Smith, may sign up today for strings only from 9 a.m.–noon and 1–5 p.m. in Bezanson Auditorium, Fine Arts Center, room 248. Please bring two contrasting selections of your choice, ie. orchestral excerpts, a movement from a sonata or concerto.

Community — "Love Feast," sponsored by the Christian Foundation at UMass, a day of music, spirit and community, will be held at 10 a.m. at Wesley Church, 365 N. Pleasant St. at

MONDAY, SEPT. 8

Fearing.

Open house — Everywoman's Center, located in Wilder Hall, is hosting an Open House from 9 a.m.–4 p.m. Staff will be available to provide information about paid student positions, internships and volunteer opportunities for students and community women. Refreshments will be provided. All members of the campus and community are welcome.

TUESDAY, SEPT. 9

Discussion — "The Politics of Birth Control," a discussion about why many women can't obtain the family planning resources they need, and what you can do about it, will be held at 8 p.m. in Thompson Auditorium, room 102. Join fellow students and Peter H. Kostmayer, executive director of "Zero Population Growth."

NOTICES

Blood drive — Come and help the American Red Cross meet the challenge of providing a safe and available blood supply for all those who need it by donating blood at the UMass Fall Kick–Off Blood Drives. The drives will be held Sept 9–10 from 10:30 a.m.–4:30 p.m. and Sept. 11 from 9:30 a.m.–3:30 p.m. on the first floor of the Campus Center. Donors can make an appointment by calling (800) 462–2229. Walk–ins are welcome.

Library tours — The Du Bois Library will be hosting orientation tours Sept. 4–5 and 8–12. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. Come, visit and get to know the library.

Student government — Nominations papers for the Undergraduate Student Senate are available in the Student Government Association office, located in the Student Union, room 420. Nominations are open until 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545-0342.

Volunteer — The Programs Against Violence Against Women of the Everywoman's Center are now accepting applications from women who want to become volunteer counselors or educators. To join our fall 70–hour training for new volunteers, to learn more about issues of violence against women, and to make a difference in areas of sexual assault and relationship violence, please call 545–0883. The application deadline is Sept. 8, 1997. Bilingual women and women of color are strongly encouraged to apply.

PA's are public service announcements printed daily. To submit an PA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — SEPTEMBER 5, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Healthy Aging: Redefining Am.		McLaughlin	Perspectives	World at War (Part 3 of 4)	
WFSB	3	News (R)	CBS News	Inside Edition	Real TV (R)	Ordinary/Extraordinary (R)		UAG "Recovery" (In Stereo) (R)		Nash Bridges "Out of Chicago"		News (R)	Late Show (R)
WBZ	4	News	CBS News	Extra (R)	Entertainment	Ordinary/Extraordinary (R)		UAG "Recovery" (In Stereo) (R)		Nash Bridges "Out of Chicago"		News	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Sabrina-Witch	Saturday Prev.	Sabrina-Witch	Boy-World	20/20 (R)		News (R)	Nightline (R)
WLVI	56	Fresh Prince	Fresh Prince	Star Trek: Next Gener.		Soul Train Lady of Soul Awards (In Stereo Live)		News				Jenny Jones (R) (In Stereo) (R)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Homicide: Life on the Street (R)	News		Tonight Show
WTXX	58	Fresh Prince	Martin (R)	Judge Judy (R)	Judge Judy (R)	★★½ "True Betrayal" (1990, Suspense) Mare Winningham.				News	LAPD	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Homicide: Life on the Street (R)	News		Tonight Show
WTIC	61	Simpsons (R)	Roseanne (R)	Home Imp.	Seinfeld (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Row "Doyle's Solution" (R)	News	Coach (R)	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Unsolved Mysteries (In Stereo)		Dateline (In Stereo) (R)		Homicide: Life on the Street (R)	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	State We're In	Follow Money	Merrow Report (R)		Charlie Rose (In Stereo)	
WGGB	40	News (R)	ABC News	Seinfeld (R)	Ent. Tonight	Sabrina-Witch	Saturday Prev.	Sabrina-Witch	Boy-World	20/20 (R)		News (R)	Nightline (R)
WSBK	38	Beverly Hills, 90210 (In Stereo)	Seinfeld (R)	Mad Abo. You		★★½ "Great Balls of Fire!" (1989, Drama) Dennis Quaid.				News	Real TV (R)	Med Abo. You	M*A*S*H (R)
WTBS	15	Family Matters	Family Matters	Who's Boss?	Who's Boss?	★★½ "Look Who's Talking Too" (1990, Comedy) John Travolta.				Home Videos	Major League Baseball: Braves at Padres		
A&E	69	Quincy		Law & Order "Star Struck" (R)		Biography: Carol Burnett		America's Castles "The Astors"		Grand Tour		Law & Order "Misconception" (R)	
CNN	33	WorldView (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Burden-Proof	Larry King Live (R)		World Today (R)		Sports Illus.	Moneyline (R)
COM	42	★★½ "Getting In" (1994, Comedy) Kristy Swanson.				★★½ "Back to School" (1986, Comedy) Rodney Dangerfield.				★★½ "Soul Man" (1986, Comedy) C. Thomas Howell.			
DISC	63	Movie Magic	Beyond 2000	Strange Planes "Catapults" (R)		Wild Discovery: Queen-Killers		News		World-Wonder Pangea! (R)		Wild Discovery: Queen-Killers	
ESPN	43	Up Close	Sportscenter		Auto Racing	NASCAR Grand National — Autolite Platinum 250				Auto Racing: NASCAR Craftsman Truck Series		Sportscenter	
LIFE	45	Supermarket	Diet	"Darkness Before Dawn" (1993, Drama) Meredith Baxter.				★★ "Moment of Truth: Why My Daughter?" (1995) Linda Gray.				Homicide: Life on the Street (R)	
MTV	53	Studio Launch	Week In Rock	House of Style	Singled Out	Top 10 Breakdown (In Stereo)		And the Winner Is... (In Stereo)		Beavis-Butt.	Apt. 2F (R)	Oddville, MTV	Loveline (R)
NICK	46	Clarissa Expl.	Tiny Toon	Doug (R)	Rugrats (R)	Kablam! (R)	Leonine	Jeannie	Leonine	Jeannie	Leonine	Jeannie	Newhart (R)
SCIFI	59	Odyssey (R)	Swamp Thing	Night Stalker "Chopper" (R)		★★½ "The Funhouse" (1981, Horror) Elizabeth Berridge.				Friday the 13th: The Series (R)		Night Stalker "Chopper" (R)	
TLC	28	Furniture	Renovation	Hometime (R)	Hometime (R)	Quest (R)	Paleoworld (R)	Rescue Squad: Fire and Water		War on Cancer – Stalking		Quest (R)	Paleoworld (R)
TNT	44	Kung Fu: Legend		Lois & Clark-Superman		★★★ "Alien 3" (1992, Science Fiction) Sigourney Weaver, Charles S. Dutton.				★★ "Saturn 3" (1980) Kirk Douglas.			
USA	60	Renegade "Blood Hunt" (R)		Highlander: The Series (R)		Walker, Texas Ranger (R)		★★ "Chief's Pony 2" (1995, Horror) Alex Vincent (In Stereo)				WWF Wrestling	
HBO	48	(5:15) "Indian Cupboard"		Inside the NFL (In Stereo) (R)		★★★ "Patriot Games" (1992, Suspense) Harrison Ford. R (R)				"Double Tap" (1997, Suspense) Stephen Rea. R		Dennis Miller	
MAX	49	★★½ "Tamara II: Aftershocks" (1996) Fred Ward. PG-13 (R)				★★★ "She's the One" (1996, Comedy) Jennifer Aniston. R (R)				★½ "Unlawful Entry" (1992, Suspense) Kurt Russell. R (R)			
SHOW	50	★★ "Untaming Heroes" (1995, Drama) Andie MacDowell. PG (R)				★½ "No Fear" (1996, Suspense) Robert De Niro. (In Stereo) R (R)				Stargate SG-1 "Children of the Gods" (R) (In Stereo)			

Bruno By C. Baldwin



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



8 Years in Braces By Eric Petersen



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Leedee By Mike Rybicki



Kampus Kids By Adam Souliere



Horoscopes

VIRGO (Aug. 23–Sept. 22) — There is no point in trying to be perfect today, but you can do a great deal to hide your negative traits — and any errors— from view.

LIBRA (Sept. 23–Oct. 22) — You are quite strong at this time, with your emotions well-controlled and balanced with your intellect. It is a good day for decisions.

SCORPIO (Oct. 23–Nov. 21) — Pace yourself today; don't try to give it your all at every moment, or you will find that your resources are neither strong nor plentiful.

SAGITTARIUS (Nov. 22–Dec. 21) — It is important to prove your stability and faithfulness early in the day. Others may doubt you unless you demonstrate such traits.

CAPRICORN (Dec. 22–Jan. 19) — Take care that you don't come on too strong today, particularly when dealing directly with a younger member of the opposite sex.

AQUARIUS (Jan. 20–Feb. 18) — You may be quite fussy today regarding questions of taste and preference. Take care, however, to remain open, receptive and humble.

PISCES (Feb. 19–March 20) — You may be trying to be too subtle in your approach at this time. Be more direct, and those who need to will get the message.

ARIES (March 21–April 19) — You are trying to be generous, but that fact is that you may be doing too much too soon. Be careful you're not putting someone off.

TAURUS (April 20–May 20) — This is a good day to treat yourself, to give in to a minor indulgence, to do something that would be bad for you to otherwise. Enjoy yourself!

GEMINI (May 21–June 20) — Any derogatory words you have to offer today are likely to backfire on you, so take care that your criticism is offered in a spirit of assistance.

CANCER (June 21–July 22) — You may find yourself in public more often than expected today, so be prepared to use those manners that you've been saving for a rainy day.

LEO (July 23–Aug. 22) — You have an important anniversary of sorts coming up, and you must be prepared for all contingencies. A secret may be difficult to keep.

Quote of the Day

"Is my dress too short?"

"
–"Posh Spice" Victoria from the new Spice World *movie trailer*

Close to Home By John McPherson



Relying on his vast CD collection, manager Walt Friboski liked to provide an appropriate soundtrack when he gave performance reviews.

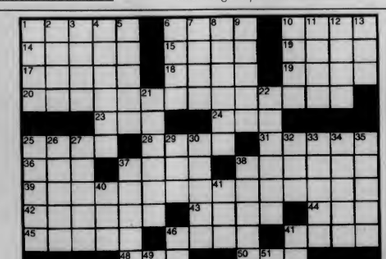
ACROSS
1 Fall flower
6 Get ready for a trip
10 Conspiracy
14 Poetry
15 "— Called Horse"
16 Ramble around
17 Superior
18 Burgundy, e.g.
19 Wild goat
20 Describing some mysteries
23 Kitchen meas.
24 Wedding promise
25 Take a chance
28 Urge
31 Third rock from the sun
36 River: Sp.
37 Pod veggies
38 Costume
39 Certain lawyer, slangily
42 More apt to inherit the earth?
43 Poker stake
44 Terminate
45 Put 2 and 3 together
46 Therefore
47 Connecting words
48 Sloe — fizz
50 Scrap of cloth
52 Seat for Woody Allen
60 Broad
61 Church calendar
62 Mediterranean island
63 Designer St. Laurent
64 Call for
65 Curves
66 "— Side, West Side"
67 Oceans
68 Trample

DOWN
1 "With" in Paris
2 Auction off
3 Musical group
4 Large house
5 Smells strongly
6 Chess piece
7 Surrounded by
8 Outspoken
9 Work dough
10 Goody-goody
11 Ear part
12 Done
13 Singer Ritter
21 Become visible
22 "Faust" creator
25 Stage offering
26 Intended
27 Wearing judicial attire
29 Did a marathon
30 Felix's roomie
32 One day — time
33 Ascended
34 Drift
35 Droves
37 Vow
38 Cruise and Hanks
40 Guitar's cousin
41 High school subj.
46 Main course
47 Shocked
49 Holy images
51 High points
52 Opera singer
53 March 15, in ancient Rome
54 Relax
55 Concert halls
56 Dowels
57 Plus
58 Article
59 File
60 English river

PREVIOUS PUZZLE SOLVED

UNCLE RAM TANGO
RILEY ELI EQUAL
SPIDERMAN LUNGE
ASP LETS CLASS
MELT HUE
HAITI PURIFIER
BOLD CALM STRAP
EMIR SPOOF SOBS
DENIM PURR EDIT
RESOUND OGLED
DRY OLAF
SPADE SKIS MOO
APRIL BLACKGOLD
GUIDE OOP EERIE
ARMED DELIENS

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Cheesey Chicken Casserole
Hot Beef Sandwich
Fish in Batter

DINNER
Fried Chicken
Stuffed Shells in Sauce
Grilled Steak Sandwich

Worcester
LUNCH
Hamburger or Harvest Burger
Krabbycake Sandwich
Raditore & Tomato or Alfredo Sauce
Vegan Falafel Sandwich

DINNER
Rotisserie Glazed Chicken
Shrimp Scampi Pasta
Vegetable Gumbo Casserole
Pastabilities and Half Time Deli

Hampshire
LUNCH
Hamburger
Grilled Cheese
Captain's Catch
Hampshire Lunch Surprize

DINNER
Rotisserie Glazed Chicken
Stuffed Shells in Sauce
Fettuccini Alfredo
Hampshire Dinner Surprize

Berkshire
LUNCH
Krabbycake Sandwich (no, really!)
Grilled Cheese
Ratatouille
Special Grilled Cheese

DINNER
Rotisserie Glazed Chicken
Pineapple Ham Steak
Vegie Gumbo Casserole
Stuffed Shells in Sauce (pastabilities)

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SPORTS

Pennant race info and a few random thoughts for you

What to write, what to write...

Well, there's the apparent lack of a pennant race in baseball these days. With the Yankees and Marlins making short work of the rest of the also-rans in the race for the wild-card, and with every division leader seemingly in complete control by Labor Day weekend, the playoffs seem set. (Don't give me San Francisco or Anaheim arguments. I think you know better.)

I think I heard someone last week whining about the new format because of this. To them, I say...

Shut the hell up, buddy. (Oh yeah, don't step to me.)

Fact is, Florida, Cleveland and Houston, all teams that deserve to play for a chance at the World Series, would be scheduling golf time for October under the old format. Despite 1997's clunker of a September, the new format provided drama à la drama (my French, like the rest of me, is a little rusty) in 1995 and 1996 and will do so about 80 percent of the years it exists.

So there.

Smoking and drinking on a Tuesday night...

This may sound callous, but I really don't care about this summer's arrests of **Allen Iverson** and **Marcus Camby**. So they got caught smoking pot.

Around the Horn

Luke Meredith

So what? (The gun was a bit much though, Allen).

Look. They're still, technically, college-age kids. I haven't done a head count, but I think that most 21 and 22-year-old kids (and they are still kids, I remind you) still pull the occasional bong hit. And those yuppies who fill the stands are mostly of baby-boomer age, and we all now how much they used to smoke. (I saw the Woodstock footage. No way was that a pot-free event.)

So from my angle, I see no way anybody who has smoked before can come down on Iverson or Camby. They are kids who went out, smoked a little, and got snagged. It's not the end of the world. Besides, they are paid to play basketball, not weave baskets in their free time.

Let's just let this go, and be more concerned with the fact that NBA tickets cost more than tuition at most major state universities.

Except UMass, of course.

Random thoughts...

I think I like the Denver Broncos' new uniforms. (I realize I am the only one, but that's okay). Yes, they do look like the AFL if it came along in 2037, but at least they have style.

I also like Tampa Bay's new digs, but they have to lose the orange stripe on the pants and the black shoes. I do give them credit for making "pewter" work in their color scheme. Usually you only see pewter in those paint books at True Value, with "mauve" and "longberry."

Syracuse, you let me down.

Mark Messier will go down in history as one of the greatest hockey players ever, prompting the Vancouver Canucks to sign him to a three-year, $20 million contract over the summer. But the Canucks have one problem.

He's 36.

Which means that by the end of the contract, the Canucks will be paying $7 million to a 39-year old center. Now, I'm all for growing old gracefully (Hell, my dad, who is 49, can still beat me in hoop), but I am afraid the Canucks have spent too much for one guy when they could have used the money to infuse some young talent into a team that has struggled since the 1994 Stanley Cup finals.

But whatever. Let's face it, I don't know a thing about hockey anyway.

Luke Meredith is a Collegian columnist.

Women's soccer faces Michigan on Totman

By Jorma Kansanen
Collegian Staff

Welcome back, welcome back, welcome back...

All cheesy comments about Gabe Kaplan and a late 1970's sitcom aside, today's home opener for the No. 15 Massachusetts women's soccer team will be a "welcome back" in more ways than one.

Speaking of the later '70s, and not Gabe Kaplan, after a stellar home record at Richard F. Garber Field where the Minutewomen rang up an impressive 117-14-8 mark, UMass (1-0) will now play their home games at Totman Field. A change, but a familiar one, since the team played at The Field Formerly Known As NPE (Northern Physical Education) in the later '70s and early '80s, posting a 27-2-1 record.

UMass vs. Michigan
Women's Soccer
Friday, 4:30 p.m.

Another return will be the coach of the Minutewomen's adversary this afternoon at 4:30 p.m., with Debbie Belkin coming home to UMass for the first time as the coach of the No. 22 Michigan squad. Belkin was a three-time All- American (1985-87) and was a member of three consecutive final four teams for the Minutewomen.

As a matter of fact, this will be the first ever meeting of the two teams, with the Wolverines (2-0) going into their fourth year as a reinstated program. UMass coach Jim Rudy is looking forward to both the return to the prime playing surface of Totman Field, and the return of one of UMass' all-time greats.

"Dennis O'Neil and his crew really created a wonderful playing surface, and we like the idea that our fans will be even closer to the action," Rudy said. "So, if we have to play at an interim field, and if we have to give up the place where we won 95% of our home games, then it's good to go to a place where the surface is wonderful.

"It's also extra incentive that Debbie Belkin is coming home and she's one of our most successful players ever. And, I would project that if the committee is sharp and they do it right, she should be the next women's athlete that makes it into the UMass Hall of Fame."

For Belkin, it has been a long time since she has been back in the Pioneer Valley, and it truly will be a homecoming of many sorts.



THANG VO / COLLEGIAN

Senior defender Erica Iverson leads the No. 15 Minutewomen against alumnus Debbie Belkin's Michigan squad.

"I'm really excited, because I haven't been back [to Massachusetts] in a while," Belkin said. "We have a lot of Mass. players on our team, so they'll be coming back to play for the first time in front of their families.

"When I was at UMass, I was a soccer junkie, and I made friends on the team that are still close friends today. I have a lot of good memories, and we had a lot of success."

Even though Rudy does not have a history of competition against Michigan, he does have a history of competition with and against Belkin.

Rudy assumed the UMass coaching position a year after Belkin graduated in 1988, and a year after his Central Florida team faced Belkin and the Minutewomen in the 1987 NCAA Tournament semifinal at Warren P. McGuirk Alumni Stadium. A 2-1 loss in that game to the eventual Tournament runner-up is pretty much history to Rudy, and he looks forward to making history on a field that has not hosted a regular season soccer game in 16 years.

"We felt that Michigan was good last year, but they didn't quite get up to where they thought they should be," Rudy said. "Now, they're loaded with personnel. I mean, they're a great side. They may be one of the best teams we play this year, and we wanted them on the schedule."

Rudy's personal experience with Belkin started when he was an assistant coach with the U.S. National team, when the team competed against Norway, Sweden, China, and Canada in the U.S.A. Cup held in Blaine, Minn. in the early 1990's. The attacking left side defender is still in the top 10 in a variety of UMass scoring categories, including points scored (70), goals (25) and assists (20).

Being a member of the first team to win the Women's World Cup, Belkin's resume has helped develop the born- again Michigan program into almost instant Top 25 status. The Wolverines have dominated so far in the season, and have outscored their two opponents, Missouri and Kentucky, by a 7-1 margin, led by their top scorer, sophomore forward Amber Berendowsky (2 goals, 1 assist, 5 points). Also, Berendowsky joined her teammates freshman defender Erin Gilhart, who Rudy had recruited to play at UMass, and sophomore Shannon Poole on the Kentucky Invitational All-Tournament team.

Belkin has literally been able to pool together a tight group of players in only her fourth season as coach (30-25- 6), and that fact will have her team prepared for a battle against an adversary and a friend.

"In our second and third years, we made a lot of big strides in our program," Belkin said, whose team went 10-7- 3 last season. "Our freshman need experience, but we're now in our fourth year, and we keep getting better.

"I really respect Rudy as a coach, and I know he has a lot of good players on his team, and a lot of new players on his team. I expect his team to be prepared, and we will come there to face a real good team."

With a combination of young and old to mold together, Rudy knows that his team will also have to be prepared for an up and coming team. A solid upper class foursome on defense that includes senior keeper Danielle Dion, Erica Iverson, Amy Burrill and junior Amanda Thompson should be more than enough to counteract a solid, young offensive corps from Michigan.

The offense for the Minutewoman should be on pace as well, with leading scorer Emma Kurowski (3 points) joining last season's America East Player of the Year Sophie Lecot and freshman forward Kara Green on the frontline. With their hard work ethic, Green and Lecot were able to make scoring space for Kurowski in their 4-0 win over Fairfield in last Saturday night's season opener.

But, in the end, a win against the Maize and Blue would be more than a "welcome back" to Totman Field for the Minutewomen this afternoon.

"We've had a good week of training, and we got a chance to rest up a little bit," Rudy said. "We've had some pretty spirited training sessions, but what this game will give us is a test to see who we are. They have a pretty heavy duty team that has been together for two to three years now, whereas we are pretty brand new.

Turn to **WOMEN'S SOCCER**, page 8

Men's soccer set for fight with Saints on a Sunday

By Jackie Leroux
Collegian Staff

The Massachusetts men's soccer team is ready to get their regular season underway again when they travel to Albany, to take on Siena College on Sunday.

After a disappointing 3-14-0 record last year, the Saints, a member of the Metro Atlantic Athletic Conference, are undefeated this season. They have also defeated the Minutemen each of the five times the two have met in the past.

Siena has six returning starters from last year and appear to have toughened up over the summer.

"They've had a good run so far," coach Sam Koch said. "They are a much stronger team than before."

UMass @ Siena
Men's Soccer
Sunday, 3 p.m.

The Minutemen were slammed in their first game of the season, an exhibition match in the Friendly's Cup held in Chicopee. UMass lost 4-0 against No. 2 Indiana University. Freshman Matt Fundenberger and sophomore Derna Kovalenko scored two goals apiece for the Hoosiers.

Fundenberger scored first at the 11:19 mark with a try from just ten feet. Kovalenko scored again at 32:30, followed by Fundenberger's second at 50:30. Kovalenko finished things off with the final goal at 57:13.

The Minutemen had trouble getting things going in the offensive end, getting off only four shots on goal and two corners. The Hoosiers put up 28 shots and nine corner kicks.

Junior goalie Jeff Jablonski, out of Ludlow, Mass., played well despite the loss, netting nine saves for the Minutemen.

Things turned around for Massachusetts when they faced Cal Poly San Luis Obispo in their season opener, held at Szot Park in Chicopee. The Minutemen beat the Mustangs, 4-2.

Senior forward Mike Butler and freshman forward Seth Lilburn each scored a goal and put in two assists.

With just the second shot of the game, Butler got a 12- yarder across at the 5:29 mark. Sophomore Gavin Hewitt and freshman Matt Christy of Paxton assisted on the play.

Jake Brodsky, a junior midfielder upped the score to 2-0 at the 31:10. He was assisted by a Butler head-flick assist. Lilburn finished the first-half scoring with a goal at 37:30.

Cal Poly attempted a comeback in the second half with two goals to bring the score to 3-2. Tony Chuwana-Bandhu got a goal at 52:43, followed by a two-yarder from Martin Hayes at the 73:53 mark.

Sophomore Gavin Hewitt scored his first goal of the season with a feed from Butler to end the game at 4-2.

The offense definitely picked up for UMass, with their four goals and 16 shots on goal. Cal Poly had just nine shots on goal.

Koch, now in his seventh season as head coach and a two- time Coach of the Year belie-ves that this year's squad has a lot of potential and should be able to compete for the A-10 crown. The team is led by senior All-America candidates Mike Butler and Joenal Castma.

A first team All-Atlantic honoree last year, Bulter is the top offensive threat for the Minutemen. He led the team in points last year with 18, and in assists with six. He tied for the team lead in goals with six as well. Butler has a knack for scoring big goals, bringing in a team high four game winning goals last year.

Castma was slowed by an ankle injury last season, but still managed to finish third in scoring for the team with 10 points and five goals. Castma also has the potential to score when the game is on the line, with six career game-winning goals to his name.

Koch is looking for an improvement from the defensive end of the team, but is allowing his team time to grow.

"We just play one game at a time," he said.



THANG VO / COLLEGIAN

Joenal Castma and the Minutemen look to up their early season record against Siena on Sunday.

Field Hockey breaks in AstroTurf at Garber

Cal is foe in first Invitational

By Casey Kane
Collegian Staff

The Massachusetts field hockey team will christen its new home this weekend, when the Minutewomen host the inaugural UMass/Phoenix Invitational.

UMass will begin its first season at Richard F. Garber Field with an 11 a.m. contest against California. New Hampshire will tangle with Michigan State at 1 p.m.

UM / Phoenix Invit.
Field Hockey
Saturday and Sunday

The winners of the two games will meet for the Invitational's championship at 1 p.m. on Sunday, while the consolation game will be held at 11 a.m.

The game marks the first official home game the Minutewomen will play on the newly laid AstroTurf. In previous seasons, some of the nation's top teams have spurned the opportunity to play on the natural grass of Totman Field, forcing UMass to play "home" games on the turf at Westfield State College.

The switch to turf at Garber Field is a major advancement for the program.

"It is incredible," first-year head coach Patty Shea said of the new surface. "It really says a lot about the commitment this athletic department and this school have to the field hockey program."

The impact the new surface will have on the program is a tremendous one. The national and international games have long been played on turf, while many of the top collegiate programs in the country have also benefitted from the AstroTurf surface.

"That the UMass field hockey program has been as competitive as it has been for so long, says a lot about what kind of program this is," Shea said.

Tomorrow's game doubly marks the beginning of a new era, not only because of the turf, but also because it is Shea's first game on the sidelines of her alma mater.

The Minutewomen do have one scrimmage under their belts -- last Friday against the University of Toronto.

As a result, game experience is one area where the Golden Bears have the edge. Coach Shellie Onstead's squad has already faced off against Michigan (a 3-0 Cal win) and Invitational participant Michigan State (a 2-1 loss)

Turn to **FIELD HOCKEY**, page 9

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 4 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, September 8, 1997

The voice of rebellion



The Wu-Tang Clan, along with Rage Against The Machine and Atari Teenage Riot, spoke their mind at the New World Theater. Check out our review (see Arts & Living, page 5)

Minutewomen 1-1 on Garber Turf



Erica Johnston and the Massachusetts field hockey team beat Cal 8-1 on Saturday before losing yesterday at the newly renovated Garber Field (see Sports, page 12).

WORLD

McGuiness, escapees meet before talks

SAN FRANCISCO (AP) — An Irish Republican leader visited three escapees from a Belfast prison awaiting extradition to England before attending a rally on Saturday to build support for peace talks scheduled for next week.

Martin McGuiness — chief negotiator for Sinn Fein, the political wing of the Irish Republican Army — visited the men, all self-proclaimed Irish nationalists who were among a group that escaped from Belfast's notorious Maze prison in 1983.

A federal judge in August agreed to extradite the three — Kevin Barry Artt, Pol Brennan and Terrance Kirby — to Britain, rejecting their arguments that they would be persecuted because they were Catholic and supported a united Ireland. Artt and Brennan were convicted of murder, and Kirby of possessing explosives.

"I find them in very good form," McGuiness said. "I find all three of them very supportive of (the peace talks)."

About 700 turned out for the fund raiser after McGuiness's visit to the federal detention center in Pleasanton, including state Sen. Tom Hayden, (D-Los Angeles), and Mayor Willie Brown.

NATION

BART at standstill as workers call strike

SAN FRANCISCO (AP) — Employees of the area's commuter train system walked off the job yesterday in a pay dispute, a strike that could strand thousands when the work week begins.

The Bay Area Rapid Transit's 56 trains were idled as about 65,000 weekend riders were forced to find other transportation. There were no immediate problems yesterday. But commuter headaches were expected this morning if the 275,000 daily riders are forced onto roadways.

Healy said operating the system without the striking workers was not an option.

The system's 2,600 train operators, station agents, mechanics and other workers walked out at 12:01 a.m. yesterday. Negotiations resumed later in the day between BART management and unions representing the workers but broke off about three hours later. No new talks were scheduled.

Members of BART's two largest unions voted last week to reject an offer that would have raised their salaries 3 percent a year for three years.

Union members reportedly are seeking annual raises of 6.5 percent, 5.5 percent and 5 percent over the three years of a new contract.

EXTENDED FORECAST

Today	Tuesday	Wednday
HIGH: 76 LOW: 59	HIGH: 75 LOW: 65	HIGH: 72 LOW: 55

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ON THE INTERNET

www.umass.edu/rso/collegian

Picket code restricts protests at UMass

By Tamar Carroll &Victoria Groves
Collegian Staff

University of Massachusetts President William M. Bulger has issued a new picket code governing demonstrations and protests on University property.

The new picket code is applicable to undergraduate and graduate students on all five UMass campuses, and was developed by Bulger's office with extensive input from Chancellor David K. Scott.

The picket code limits demonstrations to "appropriate public forums", which do not include faculty and administrative offices and classrooms, and specifies that all demonstrations must be held during the building's "normal operating hours."

"Both Bulger and Scott are firm in saying that we will not have disruption of normal activities," Scanlan said. "Neither will tolerate any disruption this year."

Any student in violation of the code will be subject to expulsion from the University or an other, unspecified, sanction. The Dean of Students Office, in conjunction with the Public Safety Department, is responsible for enforcing the code.

The picket code, as well as an accompanying letter from Scott, was mailed to all UMass students in the past week.

In his letter, addressed to the University Community, Scott emphasized his disapproval of demonstrations that upset the normal activities of the University.

"I believe it is vitally important at this time to draw a clear line between dissent and disruption... I do not support, nor will I tolerate, disruption of the activities and offices of the University, of people's lives, work and rights, over disagreements about such issues," Scott wrote.

UMass News Director Katherine Scanlan said that the new, system-wide picket code was drawn up in response to the nationally publicized takeover of the Goodell Administration building last March by a group of students.

Students rallying for issues such as increased financial aid, increased diversity on campus and child care, conducted a six-day takeover of Goodell, putting the administrative activities of the building on hold for a week.

"Partly because of Goodell issues last year, we wanted to make sure everyone knew what our policies are," Scanlan said. "The letters were sent out to let people know we will implement these policies as appropriate."

Scanlan said that both Bulger and Scott wanted to tell the student body that they will not "tolerate" another takeover like the Goodell Takeover this year.

"Both Bulger and Scott are firm in saying that we will not have disruption of normal activities," Scanlan said. "Neither will tolerate any disruption this year.

"If there are questions about a firmer stance that's being held this fall... what was done at one time, say in March, may not be appropriate for this fall," Scanlan said, referring to the Goodell Takeover.

Student reaction to the code unfavorable

Many student leaders expressed disappointment with the new picket code, citing a lack of student input and restriction of student activities as points of contention with the code.

Mahmood Ketabchi, president of the Graduate Employment Organization (GEO) said he felt that student organizations did not have enough input on the code.

"As far as input, GEO for sure wasn't consulted," Ketabchi said.

Tom Taaffe, chief negotiator for GEO and a participant in the Goodell Takeover, expressed the same sentiment and said that Bulger, through these actions, was curbing students' freedom to disagree with the administration.

"Students were not involved in the process as bylaws require," Tom Taaffe said. "Bulger does not tolerate dissent."

Adam Feldman, a former Goodell outside organizer and member of the Undergraduate Employment Organization/Radical Student Union (UEO/RSU) expressed surprise at the contents of the letters.

"I can't believe that they would do that... it seems, at this point, very challenging that they put it in black and white that they think they have the power to restrict freedom of assembly and freedom of speech," Feldman said. "It's unacceptable."

Student Trustee Brian Tirrell responded to the mailing by calling it unacceptable to the students on this campus, but needed by some of the members of the administration.

"The Chancellor [is] responding to the pundits in Boston who gave him a lot of gruff after the takeover in Goodell... It's still not acceptable, as it wasn't before, but there was an outcry for that kind of a code," Tirrell said.

The GEO has already responded to the policy with flyers posted around campus, and is also planning an organized response.

"We will take this to the leadership coalition on campus and ask them to take a stand against these guidelines and policies. They were basically dug out of the trash can to intimidate workers and students. As far as GEO is concerned, it will not defer us from doing what we need to to be heard," Ketabchi said.

Bulger and Scott were unavailable to comment.



THANG VO/ COLLEGIAN

Students protest outside Goodell during the Goodell Takeover last March as security guards stand watch at the door.



CORY CLARK PRESS/ COLLEGIAN

Ouch!!!

Junior exercise science major Craig Leonardo decided to get his tongue pierced in Northampton this past Friday.

RAD self defense program offered

Free class teaches UMass women how to protect themselves

By Leigh Faulkner
Collegian Staff

For the first time since its start last fall, the Rape Aggression Defense System (RAD) is being offered free to all University of Massachusetts women, students or staff, by the UMass Police Department.

RAD, a 12-hour self defense class, is a hands-on course that offers tips and strategies for defense training.

Originally, the class fee was $25. However, UMPD has agreed to pay the $25 which is used for copying and printing the manuals for the class.

"I understand that for college students $25 can be a lot of money and I don't want money being the issue of why women can't take the class," said RAD instructor and UMass Police officer Laura Gordon.

Gordon explained that anyone can perform the defense moves that are taught in the class.

"In the class we discuss risk reduction, avoidance awareness and being aware of your surroundings, and we practice physical defense moves," Gordon said. "The moves are very, very basic, they are not martial arts material."

Gordon and Officer Lisa Kidwell are certified RAD instructors who began teaching the class last fall after participating as students in the class.

"I believe in the class whole heartedly. The techniques really do work. I gained confidence in myself and felt good about myself," Gordon said.

The 12-hour course is divided into four three-hour sessions. The first three nights consist of an overview, discussions and learning and practicing defense moves.

"We talk about setting a defensive mind and about 'what if' situations, then show the appropriate moves in those situations... In addition we cover a lot of common sense things; check your car when you get in it, always keep your dorm room locked. UMass is basically a city within a city and students need to understand that," Gordon said.

The fourth and final class is simulation night. The women review the moves and then face the "aggressor", a police officer who is dressed in protective gear.

The simulation is strictly voluntary and students can still complete the class if they choose not to volunteer. However, Gordon said no one has ever refused to participate in the simulation.

Although Gordon and Kidwell play the role of the "aggressor", many of the participants prefer for Sergeant Robert Thrasher to be the aggressor because, in reality, chances are if the women are ever attacked it is going to be by a man and not a women, explained Gordon.

"They see that the moves really do work, especially during simulation night. Students end up leaving the course with a positive attitude and a lot more confidence than they had when it first started," Gordon said.

RAD is a nation wide program offered through out the country at various colleges, universities and security departments.

Once a woman is a graduate of the course, she is a lifetime member of the program.

"If a student decides she want to sharpen her skills, anywhere in the country, she will be let in free to the course," Gordon said.

UMPD is hopeful that someday they will be able to offer RAD as a one-credit physical education course. However, Gordon said she does not foresee that happening anytime soon. According to UMass policy, a one credit course requires 30 hours of class time.

"Once we get the basic 12-hour program off the ground it may be possible to combine the basic and advanced programs and come up with 30 hours... but right now we want to concentrate on the basic program," Gordon said.

Registration for the RAD course is Oct. 1 and 2. The class is limited to 16 people and is on a first come, first serve basis. The class begins on Oct. 16. For more information, call Officers Gordon or Kidwell at 545-2121.

Mother Teresa dead at 87; thousands mourn the loss

CALCUTTA, India(AP) — The frail women in rain-soaked saris were turned away, as were the laborers with somber faces who came Saturday to pay their respects to Mother Teresa, the tiny woman who took up the burden of the world's poor and downtrodden.

The nuns of her order decided the convent chapel where her body lay was too small to accommodate crowds.

They posted hand-lettered signs saying mourners could pay respects at a larger chapel to which Mother Teresa's body was to be moved yesterday. Her body will lie in state at St. Thomas' Church until her state funeral Saturday.

The site of the funeral was not announced. Mother Teresa will be buried at the convent in central Calcutta that was her home and the headquarters of her Missionaries of Charity order, according to Sister Barnet at the mission.

Asha Mondal was among those denied a glimpse of Mother Teresa. The 25-year-old homemaker from a village outside Calcutta traveled two hours by bus to pay homage to the woman who "has given me life."

Mondal grew up in one of Mother Teresa's orphanages in Calcutta and said she had learned first-hand of the nun's generous heart. "Mother loves us all," said Mondal, who said she would come back to view the body on Sunday.

Mother Teresa, who retained her simplicity and humility despite an avalanche of international fame, died Friday night of a heart attack, surrounded by grieving sisters of her order. She was 87. As word of her death spread, mourners, some weeping, streamed to the Missionaries of Charity convent, which towers over squalid tenements.

Even after they learned they would not get in, some mourners lingered, standing patiently in the warm, monsoon rain. One woman, seeing a reporter allowed in, begged to be

Turn to **MOTHER TERESA**, page 2



CORY CLARK PRESS/ COLLEGIAN

Yummie In My Healthy Tummy

Mike Keane and Brendan O'Neil work through the weekend to get the People's Market ready for today's opening.

Diana buried Saturday at Althorp

By Audrey Woods
Associated Press

LONDON — Tears and flowers and inconsolable crowds followed Diana to her final resting place in England's green hills Saturday, in an extraordinary day of pageantry and proud tribute from a land the sad and smiling princess spoke longingly of fleeing.

Before her last journey north, to a private burial in the tranquility of her ancestral home, Diana's loyal brother lashed out at the media that hurt her, and at a royal family in which she starred in "the most bizarre life imaginable."

And before she was lowered into that solitary grave, the British people in their millions poured out their hearts in a final farewell — in the cool morning outside her Kensington Palace home, in the sparkling midday sun at Westminster Abbey, on London's boulevards and grand plazas.

They cried at the courage of Prince William, 15, and Prince Harry, 12, as they walked behind their mother's funeral cortege. They sang along with hymns of old and Elton John's new version of "Candle in the Wind," dedicated to "England's rose." But mostly they stood and watched and reflected on the tragedy that snatched this imperfect heroine, the Princess of Wales, from their lives, in the senseless wreck of a car in Paris just six days earlier.

"It is such a shame that we could not have done this for her in life," said one man outside Kensington Palace, "so she could have known how we felt."

In the age-old tradition of a 1,000-year-old monarchy, the day was well scripted. But it was the one text that didn't appear in the pre-published program — the eulogy by the Earl Spencer — that electrified the mourners within and without the ancient abbey. As he stood near Diana's coffin in hallowed Westminster Abbey, he ripped into the newspapers and photographers who had made her "the most hunted person of the modern age."

"There is no doubt that she was looking for a new direction in her life at this time," Spencer said. "She talked endlessly of getting away from England, mainly because of the treatment she received at the hands of the newspapers.

"I don't think she ever understood why her genuinely good intentions were sneered at by the media... My own, and only, explanation is that genuine goodness is threatening to those at the opposite end of the moral spectrum."

Listening to loudspeakers or watching on giant TV screens in London's parks, the crowds of commoners applauded, some holding their clapping hands high in emphatic agreement. Inside the royal church, the congregation joined in.

Diana herself had confessed to exasperation with her homeland in an interview just two weeks ago, in the Paris newspaper *Le Monde*. "Any sane person would have left long ago," she said of Britain. "But I cannot. I have my sons."

Diana may have tired of England, but the kingdom and the world had not tired of Diana, the devotion evident in the mounds of flowers outside palaces, the long waits to write a word of sympathy, the sobs of many along the way.

Hundreds of thousands of people pressed around the abbey, joining in the funeral service of a shining 36-year-old woman most had never met but all had taken as their personal royal.

That popularity was an enormous burden, and Spencer vowed that Diana's sons — including the future king William — would grow up as she had wished.

While Queen Elizabeth II, Diana's former husband Prince Charles and all the senior members of the royal family listened, he said Diana's "blood family" would strive to protect the young princes "so that their souls are not simply immersed by duty and tradition, but can sing openly as you planned."

At the close of the services, at 12:06 p.m., the nation fell silent for a minute.

For the last mile of the procession from Kensington Palace to the abbey, Charles and his father, Prince Philip, had joined Spencer and the two young princes in walking behind the horse-drawn gun carriage that bore Diana's coffin.

Five hundred charity workers, some of them handicapped and struggling with crutches, joined the cortege, representing the millions of "ordinary people" with whom Diana had forged such a bond.

The tenor bell at Westminster Abbey began tolling once every minute as six Irish draught horses from The King's Troop, Royal Horse Artillery, set off from Kensington Palace at 9:08 a.m. (4:08 a.m. EDT). The coffin was covered with flowers and draped in the monarch's flag, the Royal Standard. One bouquet bore a card reading simply, "Mummy."

At least a million people had pressed into the center of London to pay their respects, and hundreds of thousands more lined roads along the way to the burial site at the family estate in Northamptonshire.

■ *Mother Teresa*

continued from page 1

taken along. A group of high school students held signs declaring her "immortal." At times, as many as 500 were held back by police barricades. Men in overalls or the sarong-like wraps worn by rickshaw pullers craned their necks for a glimpse through the order's high windows.

Inside, more than 200 nuns gathered for a Mass in the plain, dimly lit chapel, few showing emotion as they kneeled in prayer and song, their voices rising in choruses of hallelujah.

Mother Teresa's body was laid out, bare feet toward the altar, in the simple habit worn by members of her order — a blue-trimmed white cotton sari and a long-sleeved blouse. A fan placed at her head gently rustled a bouquet of yellow roses. Wreaths and bouquets of white roses filled the room.

"Today, Mother Teresa is enjoying the presence of Jesus, whom she loves and to whom she dedicated her work. We should all be rejoicing today, for we have a great intercessor in heaven," said Father Sebastian, who celebrated the Mass.

The service ended with one nun making the sign of the cross on Mother Teresa's forehead.

Later Saturday, about 20 children from a nearby Missionaries of Charity orphanage were led into the chapel. But for the most part, only politicians, diplomats and nuns were able to see her. At St. Thomas' Church, workers lashed together tables to form a slightly sloping, 4-foot-high platform on which Mother Teresa's body will lie Sunday after being driven the 2 1/2 miles from the convent.

Bemvinda Pereira, an official helping to prepare the church, said she had received calls from people who wanted to camp on church grounds for the week. She expected thousands to view the body.

In New Delhi, Prime Minister Inder Kumar Gujral ordered a state funeral for Mother Teresa, an honor normally conferred only on serving presidents and prime ministers. Flags flew at half-staff across the nation.

Campus Police Log

Accident — Property Damage
Sept. 3
A vehicle parked in parking lot 33 was damaged by a hit and run accident.
Sept. 4
A minor two-car accident occurred on Massachusetts Avenue.
A minor two-vehicle accident occurred in parking lot 22 on University Drive.

Annoying Behavior
Sept. 3
An individual was ejected from Boyden Gym after a dispute on a basketball court.
Sept. 4
A dispute between individuals in McNamara Residence Hall was resolved.

Burglary/Breaking and Entering
Sept. 5
A vehicle in parking lot 64 on University Drive was broken into.

Larceny
Sept. 3
A telephone was stolen from Machmer Hall over the past weekend.
Eight backpacks were reported stolen from the Textbook Annex.
Sunglasses were reported stolen from a vehicle in parking lot 22 on University Drive.
Sept. 4
A telephone was stolen from Goodell Library.
Two backpacks were reported stolen from the Textbook Annex.
A wallet was reported stolen from a resident of James Resident Hall.
A cell phone was stolen from a vehicle in parking lot 22 on University Drive.

Liquor Law Violations
Sept. 3
Brian P. Riley, 20, 13 Bylund Ave., Auburn was arrested in Cashin Circle for illegal possession and transporting liquor.

Vandalism
Sept. 5
A card reader was damaged at Mackimmie Residence Hall.
A vehicle in parking lot 22 on University Drive was damaged.
A vehicle in parking lot 11 on University Drive was damaged.



CORY CLARK PRESS/ COLLEGIAN

Rack'em Up
School of Management major, Jonathan Tibbetts, and pre- communications major, Chris Halloran, enjoy their Saturday afternoon by playing a few games of pool in the Game Room in the Student Union.

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If you purchase an incorrect title you may return it for a refund within [illegible] calendar days of the first day of classes. Textbooks must be in the condition they were in when purchased, returned within 48 hours with a receipt, providing the book is new and unmarked.

1. Textbooks from dropped courses may be returned during the months of September. Present your sales receipt and a copy of your updated course schedule. Do not mail books. Report any new books must be unmarked.

2. Keep your receipt. Refunds for textbooks cannot be made unless the sales receipt accompanies the book.

3. Always have your syllabus for each title. This is required for any returned textbooks.

The return of unsold books to the publisher begins approximately the beginning of the semester. After the seventh week you might not be able to purchase the books you need.

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Beginning MONDAY SEPTEMBER 22, 1997 textbooks from dropped courses may be returned with a sales receipt and an updated course schedule.

The schedule may be obtained from the registrars office in Whitmore: do not wait for them to mail.

New books must be in new condition. No marks, writing, water damage etc.
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Fall '97 Schedule

buyback		annex rush	
9/08/97	9 am – 5 pm	9/08/97	9 am – 6 pm
9/09/97	9 am – 5 pm	9/09/97	9 am – 6 pm
9/10/97	9 am – 5 pm	9/10/97	9 am – 6 pm
9/11/97	9 am – 5 pm	9/11/97	9 am – 6 pm
9/12/97	9 am – 5 pm	9/12/97	9 am – 6 pm

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UMass' Kosher meal plan still available to students

By Bryan Schwartzman
Collegian Staff

There is still plenty of room for students to join the Kosher meal plan, which has moved from Hampden Dining Commons in Southwest Residential Area to the Hillel House.

Although the Kosher meal plan's new location in the basement of the Hillel House offers an aesthetic wall mural painted just last year, the move from Southwest may have initially cost University Food Services some business. Currently there are 11 students on the meal plan, as opposed to 21 last year.

"A lot of people came to Southwest [because Southwest is so densely populated] but the food is much better here," said Rachel Krausher, a senior Middle-Eastern Studies major and a Kosher meal plan subscriber.

"Forty to 50 students would be ideal," said cook Nick Deraleau, who was hired by University Dining Services last fall when the two previous cooks retired.

According to Deraleau, four years ago there were over 100 students on the meal plan. Although he said he is not sure why the number has declined so much, he is confident that the new location will be a success.

Deraleau said that he has the freshest of meats and produce, and that his food is competitive with any restaurant in Amherst. In addition, 95 percent of what he serves is from scratch, and the only assistance he receives is from two student workers who work more as dishwashers than as cooks.

"It is as close to home cooking as you'll find at any university," Deraleau said. "It is home cooking."

Before coming to UMass, he co–owned a French Bistro delicatessen in Greenfield, a restaurant he still owns stock in. At age 37, Deraleau decided to go back to school and attend the New Hampshire Culinary Arts School, where he graduated with honors and received an A in Kosher food preparation.

"Although I'm not Jewish, I hold Kosher laws in very high respect. Students who wish to keep Kosher shouldn't have to worry if the cook was doing their job or not," he said.

The students who are currently on the meal plan seem to like the atmosphere and quality of the food.

"It is nice to know the guy who cooks for you," said Mali Lipchik, a sophomore BDIC American Studies major and a resident in the Hillel House.

The Kosher meal plan is open from 5 to 6:30 p.m. Monday through Thursday, and dinner is served at 7:15 p.m. on Friday following services. Brunch is served Saturday and Sunday from 11 a.m. to 1 p.m.

Students can sign up for the meal plan at the Meal Plan Office located in the Franklin Dinning Commons. The plan costs an additional $80 to whichever meal plan the student is already signed up for, and the student can still eat at the other Dinning Commons with the Kosher meal plan.

The plan is also available for students who live off campus or are not on any meal plan, and this costs $928 per semester for seven meals a week. If a student waits until add/drop period has ended to join either a regular meal plan or the Kosher plan, the rates become proactive, but the options are more limited.

For more information call the Meal Plan Office at 545–1362.



CORY CLARK PRESS/ COLLEGIAN

Relaxation for the Mind
Physics and astronomy major, Zeek, leisurely reads his Aristotle on the balcony of Butterfield dormitory.

Weld continues to lobby for a hearing on Mexican ambassadorship

WASHINGTON (AP) — Former Massachusetts Gov. William Weld said Sunday that the refusal of Sen. Jesse Helms to hold hearings on his nomination to be ambassador to Mexico was "just not the American way."

Weld, in an interview on ABC's "This Week," contended that he was making headway in his battle with Helms, the conservative head of the Senate Foreign Relations Committee, has denied Weld a hearing, insisting that Weld, a moderate Republican, is not qualified because of his past support for the medical use of marijuana and needle-exchange programs to prevent the spread of AIDS.

Senate Majority Leader Trent Lott, democratic, "should the process of deciding who is going to be ambassador to that country be one so unrepresentative of participatory democracy?"

Weld insisted he had a strong narcotics record when he worked in the Justice Department in the Reagan administration and had never supported the legalization of ments he has made about Helms.

Weld, while saying his disagreements with Helms had never been personal, said there was almost no precedent for a person nominated by the president to an ambassadorship to be denied a hearing. "It's just not the American way," Weld said.

That drew a quick response from Helms' spokesman Marc Thiessen, Weld speaking before he thinks," he said.

Thiessen said Weld, in his television interview, was "completely unapologetic" about his past comments on Helms, whom he had accused of "ideological extortion." "Jesse Helms is not going to be insulted by William Weld to holding a hearing on this."

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

The war in Palestine

Thursday's bombing in Jerusalem is yet another clear demonstration of a simple fact that has eluded many observers of events in Palestine: Oslo Accords notwithstanding, there is no peace treaty in Palestine. Instead, there is only occupation, expanding colonialism and war.

This war began almost exactly 100 years ago, when a large group of Jewish Europeans met at a conference in Basel, Switzerland where they decided to colonize Palestine and substitute themselves for the inhabitants of that land, the Palestinians.

In the following century, through this war, the Zionist movement and its creation, the State of Israel, have occupied Palestine, and dispossessed and disenfranchised its people.

The Oslo process was purported to establish peace in Palestine by, in part, granting something of value to the colonized Palestinians.

Instead, their material and political conditions have suffered even greater devastation, to say nothing of their aspirations for human and national rights.

As Edward Said has observed in the latest issue of *The Nation*, through the "peace process, Palestinians entered an appalling spiral of loss and humiliation... which has impoverished our people, whose income has been slashed by half, who cannot move around freely, confined to the dreadful little Bantustans [about 3 percent of the West Bank] that we insist on calling liberated zones, who are obliged to watch more settlements being built, more land taken, more houses destroyed, more sadistic punishments being meted out."

Beyond that, any desperate hopes that the Oslo process would suddenly evolve beyond Rabin's scheme for more efficient occupation and pacification of the Palestinians, into a vehicle for the accomplishment of a just and lasting peace and the realization of Palestinian human rights, have been systematically dismantled by the Netanyahu regime.

Since his election, the Israeli Prime Minister has made it his main aim to ensure that the process is stopped dead in its tracks and that none harbor any illusions about Israel's intentions to retain de facto possession of all of Palestine.

The Israeli Prime Minister has made it his aim to ensure that the process is stopped dead in its tracks and that none harbor any illusions about Israel's intentions to retain de facto possession of all of Palestine.

Indeed, this was his campaign platform.

As Said has pointed out, "One cannot just expect people without statehood, without rights, without hope, to act like well-dressed diplomats sitting in seminar rooms talking about abstract scenarios and confidence building measures.

"What we need now — and certainly the United States can take this step — is a restatement of the basic premise that there is peace only when land is given back, and that the goal is independence and sovereignty for two peoples."

Writing in Israel's leading daily, the centrist newspaper *Ha'aretz*, one day before the latest bombing, Gideon Samet observed that U.S. Secretary of State Albright will not be able to be able to effectively counter the Israeli policy of indefinitely postponing any future agreements with the Palestinians or the fulfillment of any of the outstanding commitments Israel continues to ignore because, "the United States will not make any particular effort to pressure him [Netanyahu]."

Samet recognizes that Netanyahu's "political consciousness goes beyond merely postponing... He has drawn a line over any moves involving the Palestinians."

Even Israel's leading daily recognizes, therefore, that Palestinians have been put, yet again, in an impossible situation. Only a few hours before the bombing, Samet wrote that "Now only one thing can break the paralysis: violence in the territories."

This fact was apparent even from the Israeli point of view.

It is crystal clear, then, that as long as Zionist colonialism continues the war against Palestinians, and their human and national rights, which began at the first Zionist Congress in Basel one hundred years ago, Palestine is and will remain a war zone.

Hussein Ibish is a UMass graduate student.

Point Counterpoint

Hussein Ibish

Enough is enough

Four years ago I watched with the rest of the world as President Clinton stood at the White House Lawn for the famous hand shake and signing of the first formal Israeli– PLO peace agreement. The world looked on with eager anticipation and hoped that there would finally be peace in one of the world's most volatile and important regions, the Middle East.

Since the initial signing, the Israelis and the Palestinians have come a long way. The Palestinians have gained a measure of self-autonomy, and their lives have improved in many ways. What were considered occupied territories, the West Bank and the Gaza Strip, are still technically part of Israel, but are now under the jurisdiction of the Palestinian Authority and not the Israeli government. Both the economy and the educational system have improved for the Palestinians as a result of the peace process.

However, the road taken towards peace has not been a smooth one; according to *U.S.A. Today*, there have been 15 suicide bombings in Israel since the agreements. Each of the bombs aimed at killing civilians who have given up their lives in hopes of peace.

As an American Jew who has spent over a year in Israel, it is difficult for me to keep a positive outlook on the peace process.

Unfortunately, the prospects for peace are quickly dwindling away as time ticks by — like the timer on one of the suicide bombs set off by Hamas. What makes this peace process so painful and difficult is that the parties involved who are trying to achieve peace are taking brave and bold steps.

Both the Israeli government and the Palestinian Authority have often gone against what their own people want, doing what they need to in order to move the region towards peace.

Though they are doing some difficult things, neither leader — Israeli Prime Minister Binyamin Netanyahu and PLO Chairman Yasser Arafat — has done all he could and should be doing.

Arafat continues to embrace leaders of Hamas, the Islamic militant group that has continued suicide bomb attacks. Arafat has also proceeded to break all types of agreements that go along with the Oslo Accords, such as limiting the size of his police force.

However, Arafat is not the only one who looks guilty here. Netanyahu is also guilty of some poor decisions along the way. The most important one has been waiting so long to do what he did on Friday.

Netanyahu finally declared that Israel may consider their peace accords with the Palestinian Autonomy to be void. Just like any contract, if one side breaks it, then it is effectively null and void. That is what appears to be the case in the Middle East right now. Apparently Netanyahu has declared that Israel is not bound by the peace accords with the Palestinians.

This past suicide bomb struck a different chord with many Israelis and worldwide Jews than the previous 14. Having spent a year in Israel and been there during three suicide bombings within a short span of time, I never felt unsafe. The bombs had been in areas that I had been to, but never in a place that I had spent extensive amounts of time.

This bomb was different because it took place on Ben Yehudah Street, where I spent many nights hanging out at cafes or shops. Since so many foreigners visit this street, the latest bombing puts more of a strain on the Israeli people, economically and spiritually.

Enough is enough! It is time for peace. The road to peace has been difficult, but the reason it has continued thus far is because the thought of a real solid peace is great enough to endure the tragedies and lifestyles that come with such a proposition.

It is unfortunate that the peace process could end prematurely, without ever being completed. This especially upsets me because the option of peace is no longer a plausible one due to extremist minorities such as Hamas. They are left to reign terror unless Arafat and the Palestinian Authority slow them down.

Arafat continues to embrace Hamas leaders (in public) instead of shunning away from them. Arafat continues to condemn each of their suicide bombers, but why does he not condemn the entire organization which has done nothing at all to help the peace process?

Arafat knows how to play the media. He is one of the elite when it comes to propaganda. However, it is all catching up to him and his people. It is time for the Palestinians to live up to their side of the Oslo Accords. The United States and the rest of the world are now watching for Arafat's next move.

Arafat has one last chance to be a partner in the peace process. Arafat was the recipient of the Nobel Peace Prize — it is time for him to act like it.

Dan Deutsch is a UMass student and the American–Israeli Public Affairs Committee Campus Co–Liaison.

Di was a model of feminine strength

When Prince Charles of Wales introduced young Diana Spencer to the world 16 years ago, who could have imagined the powerful force that this shy and awkward girl would become?

As we watch the flowers pile up in front of Kensington Palace and British consulates around the world, it is truly amazing to think that one person could inspire so much adoration in her lifetime and so much grief in her death.

FOCUS ON WOMEN



SARA ECKEL

Many people I know were taken aback by the outpouring of emotion Diana's death has caused. "I had no idea the cult of Diana was so strong," said one friend. Another said he was surprised to realize that he too was touched by the princess's untimely demise. "I never really thought about her before, but when I heard the news I definitely felt a loss," he said.

How did this woman get such a strong hold on the public imagination? By now many theories have been proffered — it was her beauty, her grace, her common touch. Of course, all of these things were important elements in the creation of "Saint Diana," but the main reason I think we feel such loss is that she held such a completely unique place in our culture. She was so much more than just a pretty woman who wore fashionable clothes and did good works. She was, I believe, a model of feminine strength.

When the nervous kindergarten teacher married Prince Charles in 1981, she was the very essence of traditional femininity. Eyes lowered, she was quiet and obedient — exactly the kind of woman we can presume the royal family wanted. But Diana soon realized that this role did not suit her, that she could not tolerate a life spent meekly obeying orders and silently enduring her husband's infidelities. So she did something that the House of Windsor was wholly unprepared for: she told the world the princess was unhappy.

Diana has been called a hypocrite for using the press as much as she criticized it. But the princess's manipulation of the media was actually a healthy and realistic response to her circumstances. The relentless intrusion of cameras was an unflinching fact of her life. Therefore, she had a choice. She could allow this problem to make her angry and bitter, or she could turn it into an opportunity.

As *Vanity Fair* executive editor Elise O'Shaughnessy said recently, Diana successfully provided us with the next chapter to the fairy tale: "It's all very well, you go out and marry the prince, but what happens when the prince turns out to be a louse? [Diana's] is a very 20th century story of someone who took the reins and made a very difficult situation work for her in the end."

As Diana emerged from the wreckage of her marriage, we watched the shy girl metamorphose into a diva. Thus she became a model of a different — and I think far superior — breed of femininity. Again, it wasn't just the beauty and the charm — though that was a big part of it. It was the intensity with which she threw herself into her good works. It was the way that she took such humble qualities as kindness and compassion and made them larger than life. When she cuddled a sick child or hugged an AIDS patient, we knew we were witnessing something much more than public relations. We knew that she meant it, because we knew how much she needed it. She was not just giving, she was receiving. And in the end, this vulnerability is what made her so powerful.

"Someone's got to go out there and love people," Diana said in her famous 1995 television interview. It sounded corny when she said it, and it actually sounds corny now. And yet, who else was saying it? That was the amazing thing about Diana — nothing she did or said was terribly original and yet she filled a void in the public consciousness. A void, I fear, that will remain empty for many years to come.

Sara Eckel is a nationally syndicated columnist. Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.

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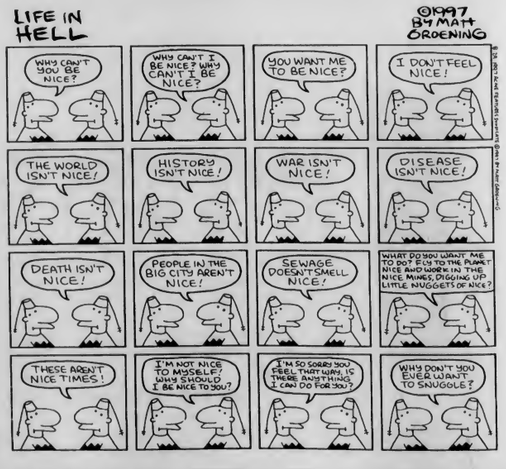
Focus on Race

Next week, the Massachusetts Daily Collegian Editorial page will publish a week–long series on racial issues. This is an open call for all members of the University community to submit opinion pieces on this important subject.

Editorial can be submitted by email (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping them off at the Collegian offices in the Campus Center basement.

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Angry young men raise their voices



MARTY KEANE/ COLLEGIAN

RZA brought the Wu–Tang Clan's message to Tinley Park in August.

By Marty Keane
Collegian Staff

Rage Against the Machine/Wu–Tang Clan/Atari Teenage Riot
The New World Music Theater
Aug. 29

TINLEY PARK, Ill. — As rabid concert goers were patted down with handheld metal detectors, the question on everyone's mind was clearly the following: Could this daring triple bill consisting of rock's foremost political autuers, rap's preeminent collective and techno's most primal expression of anger reach out and play to such a diverse crowd?

After bearing witness to four hours of unrelenting sonic and vocalized mayhem, the answer was a resounding yes. From the guitar samples and rageful shouting of Atari Teenage Riot to the riotous ranting of Rage Against the Machine, commercially–recognized music has never sounded so incendiary — or estimable in a live setting.

Germany's Atari Teenage Riot began the evening by thrashing through an earache–inducing 30–minute set of apocalyptic dance music. With a lyrical content as confrontational as their sonic palette, Alec Empire, Hanin Elias and Carl Crack created their unflinching mixture of destroy–the–system punk and hyper–kinetic techno that ripped through the audience with a veracity that made even the crustiest Rage/Wu–Tang fans raise an eyebrow, if only to look up and see where all the racket was coming from.

New York's Wu–Tang Clan turned in the evening's most memorable set. On a stage festooned with an authentic approximation of the urban ghetto from which they arose, RZA, Raekwon, Method Man et al. displayed their rapping prowess — both as a collective and as solo artists.

Especially impressive were the rapid–fire, machine–gun verses delivered by Raekwon. Over chamber–like beats, he led knee–jerking, fist–pumping renditions of "It's Yourz" and "Duck Season" while the rest of his fellow MC's got the crowd fired up through the usual hip–hop sloganeering — "Go Wu–Tang, go Wu–Tang" — and by throwing Wu Wear merchandise to the assembled masses near the stage in a brilliant job of self promotion.

As the house lights dimmed and a black curtain was unfurled to bear light on a banner showing a dizzying array of overtly political questions, not to mention two massive bodyguards flanking the stage, an amazing transformation occurred in the sold–out crowd of 30,000 plus. Gone was the celebratory nature of Wu–Tang's set which quickly dissipated and was replaced by a senseless display of adolescent and testosterone–charged violence and anarchic behavior.

As the first few chords of the insurgent "People of the Sun" rang out of guitarist Tom Morello's six–string, the moshing throng gathered in front of the stage proceeded to accomplish the unthinkable. The first four rows of seats were ripped out of their concrete reinforcements and flung about aimlessly, knocking a security guard unconscious and sending photographers fleeing.

It was an unfortunate end to a night of music that otherwise proved the binding power of three very different styles of music.

Victim pens book about stalker

I Know You Love Me chronicles stalker's sexual obsession

By Tom Hays
Associated Press

NEW YORK — The stalker is behind bars, but the victim still looks over her shoulder, in her rearview mirror and out her front window in tiny fits of despair.

It's been that way for eight years — and counting — for Doreen Orion. And although Orion is only one of an estimated 1 million women stalked in the United States each year, her case has some twists: Orion is a Colorado psychiatrist. Her stalker is a former patient. And a woman. Orion, 37, gives the woman the deceptively sweet pseudonym of Fran Nightingale in her new book, *I Know You Really Love Me*.

The book chronicles the author's plight as target of a severe and incurable form of stalking known as erotomania — Nightingale's delusional belief that Orion is in love with her. The patient's illness, as Orion describes it, is less a sexual obsession than a schoolgirl crush gone haywire.

"Even if you ask erotomaniacs if they have sexual fantasies about their objects, they'll be horrified," she said.

At a recent lunch in midtown Manhattan, Orion spoke passionately about the book's broader themes: how the legal system was slow to take stalking seriously, and how high–profile cases involving celebrities like Madonna have created the false impression that only the famous are at risk.

She cited a new federal study that found 8 percent of all American women and 2 percent of men have been stalked sometime in their lives.

But the psychiatrist grew pensive when asked if she feared that going public with her own case would only aggravate the 45–year–old Nightingale, who is two months into a one–year jail term for violating a court order to leave Orion alone.

The doctor still carries the restraining order in her pocketbook. Typical of stalkers and the system, Nightingale had violated the order dozens of times before her arrest and conviction. Orion assumes the hunt will resume once Nightingale gets out.

"It's a concern," Orion said. "She's really delusional about me. The problem is that any attention you give [a stalker] is viewed as a success. Negative attention is better than nothing."

Orion's ordeal stemmed from a random and seemingly innocuous encounter in September 1989.

At the time, Nightingale, a "drab" insurance agent, had been hospitalized after throwing a violent, suicidal tantrum. Orion — who grew up on Long Island before earning her medical degree from George Washington University — was on call at the Tucson, Ariz., hospital where she and her future husband, also a psychiatrist, worked.

After learning that Nightingale already was being treated for schizophrenia, Orion decided to observe her for 16 days while adjusting her medication. To Orion, the job seemed routine.

But the doctor sensed trouble when she received a note written in her patient's childlike scrawl. The note suggested they pursue a relationship, and included a home phone number.

It was the first of a barrage of bizarre phone messages, notes and poems. Many were hand–delivered to Orion's office or even left on the windshield of her car.

To Orion's horror, even when she and her husband moved to Colorado, where he took a new job, Nightingale moved there, too, and continued the demented courtship.

Similar examples of erotomania's extremes abound, Orion writes.

There was the Colorado man arrested after tunneling from his apartment to one down the hall where his female victim lived. Also, the department store manager who fled the country because he was being stalked by a customer who became obsessed with him after he smiled at her.

"As good as we think we are at our jobs, we only do them eight hours a day," Orion said. "Stalkers do theirs 24 hours a day, and it's a lot more than a job to them."

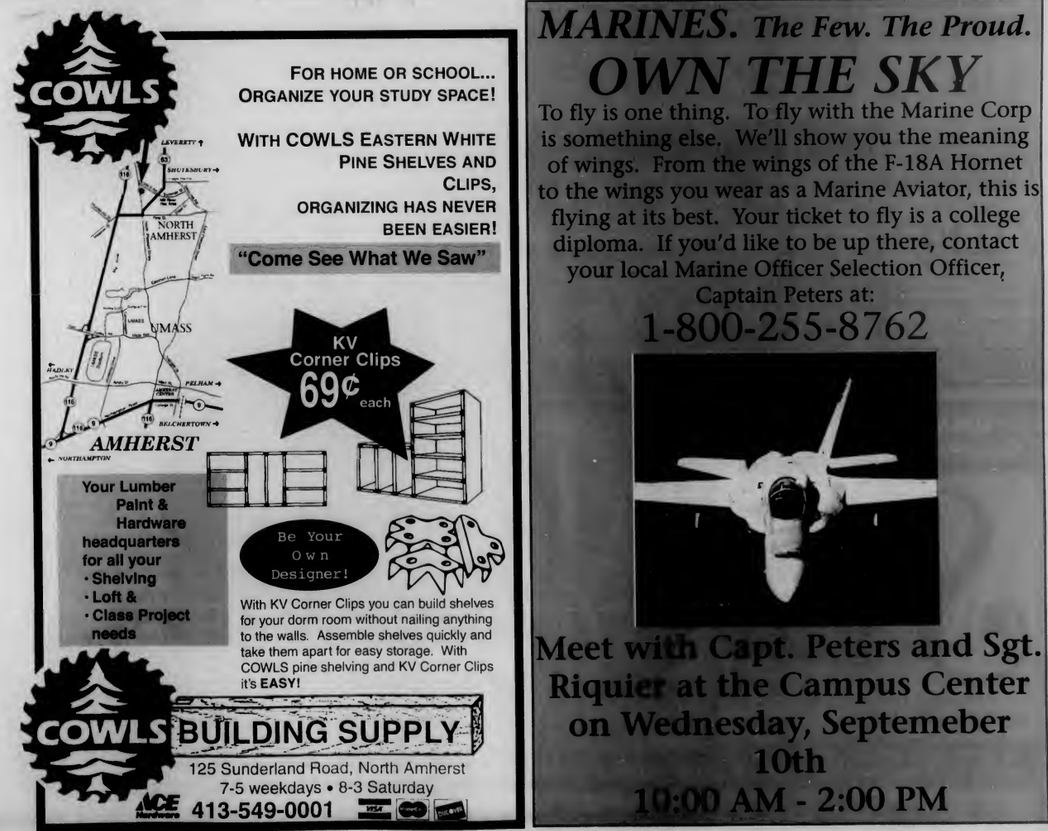
Nightingale's pursuit, shadowy yet dogged, was typical, Orion said. So was the fact that she never threatened violence — one reason, the doctor believes, that stalking "still isn't treated like a real crime."

The attitude has been, "Big deal. Someone is following you around," she said. "It is a big deal. It's horrible to know that someone's always there, always watching."

While out promoting her book, the psychiatrist has urged much harsher criminal penalties for stalkers, plus more research on how to treat them. At home, she's maintained a modest practice in a small Colorado town she prefers not to name, with a handful of patients — all carefully screened.

"I used to enjoy treating a whole spectrum of patients," she said. "But I figure one stalker per person, per lifetime is kind of a quota. I've met mine."

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Women suit up à la the gentlemen

By Francine Parnes
Associated Press

Women are coming to appreciate why men found "casual Friday" hard to carry out: they've had it so easy all these years with the suit as the corporate uniform.

So for yet another season, women are adopting — and adapting — suits in menswear fabric and styling.

"Women have so much going on in their lives. They want to look good but don't have the time to get up at 5 a.m. and worry about coordinating a whole outfit," Gary A. Kane, president of J.G. Hook in New York, says. "You grab a suit, it's ready to go. Not a whole lot of thought goes into it."

Look for pantsuits in pinstripes, tweeds and flannels in black, chocolate, charcoal, navy or olive. But just because they're borrowed from the boys doesn't mean they don't have a soft side.

Jackets are closer to the body and slightly wider in the shoulder. Trousers, preferably cuffed, swing wide or are cut slim.

Those who prefer to show a little leg will find suits with skirts that are short or have deep slits — sometimes both — and tailored coat dresses to slip into.

Kane says a well-tailored suit gives a woman confidence.

"She's still going to be swimming with the sharks," he says, "but she knows she's going to have impact."

Menswear designer Alan Flusser agrees. In his book *Style and the Man* (1996, HarperStyle), he wrote:

"No other garment in the history of fashion better connotes an image of formal continuity and authority than the man's tailored suit jacket... As the century draws to a close, the suit jacket continues to set the universal standard for civility in masculine attire."

Rather than a shirt and tie, though, women should accent a suit with a lace camisole, sheer blouse or soft T-neck. For a bit of funk, opt for a sexy tube top or dress-length tunic, a la John Bartlett and Cynthia Steffe. Oh, and heels as high as you can manage with grace.

Ralph Lauren is a master at styling menswear for women.

"Fashion is changing," he says. "My wife wears tails to certain events, and gowns to other events. There's a lot of flexibility in fashion."

At the fall fashion preview of his collection clothing, Lauren staged a gender-bender finale. Sudanese model Alek Wek, with her hair close-cropped, walked the runway in a black tuxedo, bow tie — and high-heeled strap sandals.

For day, he has softened his brown, navy and charcoal menswear for women with white satin-backed crepe shirts and chocolate suede high-heel ankle boots. By night he opts for pinstripes in wool and nylon evening pants with a crystal beaded halter top. A black pinstriped wrap coat gets the soft touch of satin lapels.

From Ralph Lauren's bridge line, come pinstripes in pearl gray and cream wool, nylon and spandex. The shapely jacket is $495.

Matching flat-front slim pants with cuffs are $250. J.G. Hook's key to menswear for women is female flattery, a far cry from the hard-edged look of the 1980s.

"For our customer," Kane says, "that translates into fabrics that are very definitely menswear-inspired, such as pinstripes, houndstooth and glen plaid and wonderful tweeds. But the lines are not so severe. We'll layer a menswear blazer over a floral blouse in a silky fabric, or with a skirt that's cut to have a little more movement."

J.G. Hook's belted blazer in glen plaid polyester and rayon is about $160. Matching flat-front full trousers with cuffs are about $92.

A double-breasted coat dress with black velvet collar and goldtone buttons is about $49 through Chadwick's of Boston catalog.

"It's a perennial bestseller for us," Kane says. "It brings menswear down a peg to soften it."

For women of means who want the advantages of custom tailoring that men of means have long enjoyed, there's Holland & Holland. A New York City outpost of the London store, with Nina Rumbough as fashion director, opened in May 1996.

Prices range from $1,800 to $3,200 for jackets, depending on fabric, and $620 to $1,650 for pants.

The whole point of menswear for women, Rumbough says, is that they like men's tailoring.

"There's no reason," she said, "why Savile Row looks should only be for men."

■ game

continued from page 12

tournament.

"There is not much we can do over here, but it shows respect for what we stand for, for what our monarchy stands for back home," Tucker said of the gesture. "We thought we would show respect, with the rest of Britain at a standstill."

Rose agreed that the ribbons were an appropriate showing of respect.

"It was either going to be the ribbons or black armbands," Rose said. "But we wanted to show our respect."

"It's been difficult, but we wanted to do something to show respect for her," Browne said.

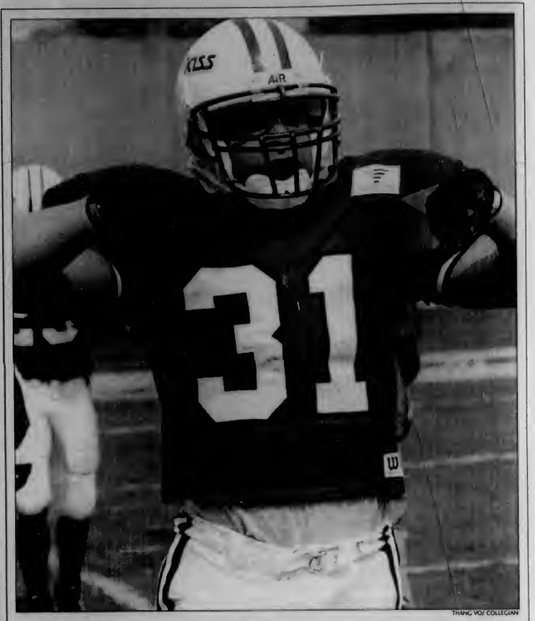
As their gesture showed quiet admiration for Princess Diana, the Minutewomen showed respect for their teammates with a one minute moment of silence before Saturday's game.

"We appreciated the team giving us that moment," Tucker said. "They understand where we are coming from. It's a two way thing."

UMass coach Patty Shea said the team has come together to support the three British members.

"As Americans, we can not truly understand the British monarchy system," she said. "We've talked about it and we can't ever really understand how they feel inside. But we can understand on the surface and we can be there for them."

Casey Kane is a Collegian columnist.



THANG VU/ COLLEGIAN

Air Jordan...
After losing its opener 21-6 to Richmond last weekend, the Massachusetts football team looks for redemption next Saturday at Maine.



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Period	CREF Stock Account	CREF Bond Market Account	CREF Social Choice Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account
	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of Fixed Income Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of International Equity Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated	Star Rating/Number of Domestic Equity Accounts Rated
3 Year	4/1,924	4/364	4/1,420	5/274	5/1,423	5/1,423
5 Year	4/1,924	4/364	4/1,924	5/108	N/A	N/A
10 Year	4/441	N/A	N/A	N/A	N/A	N/A

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Martina Hingis wins U.S. Open; ousts Venus in final

By Steve Wilstein
Associated Press

NEW YORK — Martina Hingis ended a near-perfect run through the Grand Slams by winning the U.S. Open, her third major title of the year, in a virtually flawless performance Sunday against Venus Williams.

In the first round of a rivalry for the future of the women's game, Hingis' 6-0, 6-4 victory showed she has the all-court game right now that's more than enough to cope with Williams' power. Hingis did whatever she wanted against Williams, who showed only flashes of the brilliance that carried her to the final in her U.S. Open debut. While Williams slugged impatiently, Hingis waited for her opportunities and put balls away.

It was the youngest matchup of finalists in Grand Slam history, the 16-year-old Hingis against the 17-year-old Williams, and on this day Hingis had the more mature game.

Hingis has shown that maturity and confidence all year. Only one loss, in the final of the French Open shortly after knee surgery following a fall from a horse, prevented her from a rare sweep of the Grand Slams.

She won the Australian Open and Wimbledon, and her triumph at the U.S. Open lifted her into the company of some of the greatest players in history who have won three majors in a year.

"I think maybe I was nervous," Williams said. "But playing against Martina is a different match. You can't hit yourself out of [trouble] because she takes the pace off the ball a lot." Yet Williams proved enough in reaching the final, and in making the second set close, that she has the raw talent to become a champion herself someday.

"There was a lot of talk all around," she said of the complaints that she hadn't played enough competitive tennis before this tournament. "I'm glad to quiet it a little."

Williams, the first black women's finalist at the U.S. Open since Althea Gibson won her second title in 1958, began the tournament with a victory on opening day at Arthur Ashe Stadium. It was a special appearance accorded her as a promising black player from the city courts of Compton, Calif. But she earned her way to the final by brandishing a game built on speed, power and extraordinary poise.

Hingis, who won $650,000, admired the silver trophy she won. "The big names are on it," she said. "One of them is mine."

Hingis, who has won more than $4.6 million in her brief career, is on her way to posting one of the finest years in history. She's lost only two of 65 matches — the French final against Iva Majoli and a match against Lindsay Davenport last month in Los Angeles. Only the woman for whom she was named, Martina Navratilova, lost fewer matches in a year during the Open era. Navratilova was 86-1 in 1983, then 78-2 in 1984. Steffi Graf went 75-2 in 1987 and 86-2 in 1989.

For Williams, the $350,000 runner-up prize was more than three times her previous career earnings of $105,646.



THANG VO/ COLLEGIAN

I'd like to buy the world a Koch...

UMass men's soccer coach Sam Koch's squad took on Siena yesterday on the road. For the complete wrap-up, see tomorrow's Sports.

Patriots rip Colts 31–6; Bledsoe throws four TDs for second week in a row

By Hank Lowerkron
Associated Press

INDIANAPOLIS — Four touchdown passes in a game is getting to be a habit for New England's Drew Bledsoe.

Bledsoe did it for the second consecutive week as New England defeated the Indianapolis Colts 31-6 Sunday.

The defending AFC champions have opened the season with two straight victories for the first time since 1986, while Bledsoe has thrown for 607 yards.

With Terry Glenn inactive due to a sprained left ankle, Bledsoe threw scoring passes to four different receivers, and Curtis Martin rushed for 121 yards on 25 carries.

Bledsoe raised his career passing yardage to 15,249 — the third-highest total in franchise history. He completed 15 of 25 passes for 267 yards.

Shawn Jefferson caught a 34-yard touchdown pass in the first quarter and later had the longest reception in his seven-year career, a 64-yarder, to set up New England's second score. Martin came out of the backfield to race 21 yards for the score after catching the ball near the line of scrimmage.

Vincent Brisby was left uncovered in the end zone in the third quarter, and Bledsoe found him for a 6-yard score, capping a nine-play drive that covered 79 yards.

The fourth score came after Jim Harbaugh fumbled the ball as he was scrambling. Tedy Bruschi recovered the ball at the Indianapolis 21, and on the next play, Bledsoe found Troy Brown open for the score.

The only Indianapolis points came on field goals of 45 and 38 yards in the first half as the Colts' offense failed to score a touchdown for the second consecutive game.

Bledsoe moved 87 yards in 10 plays for the first score. On a third-and-3 play, Jefferson got behind Dedric Mathis to take Bledsoe's lofty pass near the goal line and continued into the end zone.

Meanwhile, New England continued its mastery of running back Marshall Faulk. Coming into the game with 47.2 yards per outing for five games against the Patriots, the two-time Pro Bowler was held to 23 yards on 15 carries.

The Patriots also capitalized on the inexperience of an Indianapolis offensive line that starts two rookies. They constantly pressured Jim Harbaugh, who was sacked five times for 27 yards while completing a career-high 30 passes for 241 yards.

Indianapolis narrowly missed scoring its first touchdown of the season on offense as the first half ended. Following New England's second touchdown, the Colts took over on their 31 with 3:01 remaining in the period.

A holding penalty against guard Doug Widell moved the ball back to the 28. Five consecutive completions by Harbaugh and a New England penalty for having 12 men on the field, which nullified a sack, brought the ball to the Patriots' 30 with 19 seconds on the clock.

Indianapolis was out of timeouts, but the Colts continued the threat. Harbaugh went around right end for six yards before running out of bounds. Bruschi was penalized for a late hit, giving the Colts a first down on the 10 with 12 seconds remaining.

Ken Griffey Jr. smacks 50th home run; but slugger is focused on division race

MINNEAPOLIS (AP) — Ken Griffey Jr. received a handshake and congratulations from manager Lou Piniella in the clubhouse after hitting his career-high 50th home run Sunday.

Still, the Seattle star was in no mood to celebrate.

Griffey joined some of baseball's greats with the home run, but the Mariners still lost to the Minnesota Twins 9-6, their seventh setback in 12 games.

Seattle's lead in the AL West over Anaheim was chopped to four games after the Angels beat Detroit 5-4 in 15 innings.

"I'd rather have the win," said a subdued Griffey. "All I want to do is play in the playoffs and win a World Series." Griffey is 11 homers short of matching Roger Maris' record of 61 in 1961. The Mariners have 19 games left this season.

Griffey, however, is more concerned about outlasting the Angels for the division crown.

"The season's not over with," he said. "We've got some things to do, win some games. That's what I'm worried about, not personal bests. I just want to win ballgames."

Griffey, who had 49 home runs last year, became the 15th different player to hit 50 homers.

Leading the majors in homers, Griffey connected for a two-run drive in the fourth inning against Bob Tewksbury. Griffey smiled broadly as he was greeted by his teammates in the dugout.

Griffey homered four times in the four-game series. He has seven home runs in his last six games and nine in 13 games.

"I'm playing deep enough that if he hits one over my head, it's probably a home run," said Twins right fielder Brent Brede, who watched Griffey's shot sail far over the right field fence and hit the Metrodome's retracted football seats, 405 feet away from home plate.

Griffey went 1-for-5. He was twice called out on strikes and twice flied out, hitting a routine fly to left-center with a runner on base for the final out.

"Quite a feat," said Piniella of Griffey's milestone. "He joins a very elite group, but he's an elite player."

"It's great to play against one of the great players in the game," said Tewksbury, who has now given up two homers to Griffey in his career. "I think I'll think more about the strikeout [in the first inning] than the home run."

This is the third straight season that the 50-home run barrier has been reached. Mark McGwire hit 52 for Oakland and Brady Anderson had 50 for Baltimore last year and Albert Belle hit 50 for Cleveland in 1995.

Tewksbury (6-11) helped the Twins stop a five-game losing streak. He gave up five runs and eight hits in 6 1-3 innings, walking one and striking out six.

Seattle starter Felipe Lira (5-9) was chased in the third inning, and lost for the second time in as many decisions since being acquired from Detroit.

Anyone interested in broadcasting sports for the student radio station, WMUA 91.1 F.M., there will be a meeting tonight at 7 p.m. right outside the station in the Campus Center basement. Everyone is invited to attend. If you are unable to make it give Mike Corey or Jon Place a call at 545–2876.

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Questions??? Call Crew Offices at 545-0487



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AUTO FOR SALE

'84 Jeep CJ7 hardtop, new battery, needs some work. Asking $1500 or B/O. Call 549-1609 (Tony) or 549-9267 (Patri)

85 Chrysler LeBaron mint condition, A/C, AM/FM cassette stereo, power windows and locks. 95,000 miles. $700 or B/O. Call Bruce 256-1215

Nissan Maxima 85 StationWagon All Powers, music system optional. Best offer. Call 546-2002. Ask for Z.

HONDA CIVIC '90 3 dr, hatch, 4 speed, manual, mileage: 87,100. Excellent condition. Call after 5:30 pm. at 256-3433.

EMPLOYMENT

Kai Chi Restaurant Drivers and Waitstaff Wanted. Part-Time. Apply within. Route 9, 335 Russell St., Hadley. 586-2774

Grocery Shopper to deliver to Longmeadow family. Looking for individual to do grocery shopping at Bread and Circus and deliver 1-2 times weekly. Must have own car and be dependable. Some knowledge of Kosher food helpful. Flat rate preferred. Call Alan (413)736-4635 ext. 221

Jobs For The Environment

Campaign with MassPirg to protect our planet. Flexible schedule. $50-$75/Day. Call Terri 256-6434

Cooks Wanted Experience a plus but not necessary. Apply immediately in person. Cutty's Food and Spirits. 55 University Drive. 549-5700

UMass Athletic Development- Event Staff wanted for Athletic Fund Events throughout the 1997-98 athletic year. Must be 21+. For further information respond to 308 Mullins, or call 545-9672.

Mother's Helper Wanted 10-15 hrs. per week. Please call 549-7788

Care Provider Needed Monday thru Friday 8:30-5:30. Two children. Amherst home. Good pay. Nice family. Own car. Love for children. Non-smoking. Call evenings. Leave voice mail message for Dave. Press 1. 256-6006

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Full-Time Day Delivery or Kitchen Help Wanted 30-40 hrs/week. Apply at D.P. Dough, Downtown Amherst. 256-1616

Drivers and Kitchen Help Must be able to work 30 hours per week. Flexible hours. Apply at D.P. Dough, Downtown Amherst. 256-1616

Students Wanted!!! Part-Time Sales Marketing Job Visit www.eduinfo.com.

Part-Time Administrative Assistant Clerical position in small Amherst office of Spanish study abroad program. Located on bus route. Requirements: data entry, computer skills, and excellent grammar/spelling skills. Knowledge of Spanish a plus. Approximately 20 hours/week; afternoons preferred. Competitve salary. Send letter and resume to: CC-CS, 446 Main Street, Amherst, MA 01002-2314

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INSTRUCTION

Performing Arts Division offers Group and Private Instruction in Music, Theater, and Dance. PAD is located in 73 Bartlett Hall, UMass. (413)545-0519 for info.

GUITAR LESSONS Beginner-Advanced. Lessons may be taken for course credit. 1-888-908-8898 Call Peter (Toll Free)

MISCELLANEOUS

Start Your Own Fraternity! Zeta Beta Tau is looking for male students to start a new chapter. If you are interested in academic success, a chance to network, and an opportunity to make friends in a non-pledging brotherhood, e-mail: zbt@zbtnational.org or call Joe Alfidi at (317)334-1898

Extra $$$ Opportunity for confident self-starter. Contact with international students at 1-888-670-2906. Leave message.

ROOMMATE WANTED

Looking for one female to share a two bedroom apt in Brandywine. $180 a month with three other females. Call 549-5244

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SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS!
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5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

MONDAY, SEPT. 8

Meeting — The UMass Outing Club will present a multi- media slide show and hold a general meeting at 7 p.m. in the Student Union Ballroom.

Open house — Everywoman's Center, located in Wilder Hall, is hosting an Open House from 9 a.m.–4 p.m. Staff will be available to provide information about paid student positions, internships and volunteer opportunities for students and community women. Refreshments will be provided. All members of the campus and community are welcome.

TUESDAY, SEPT. 9

Discussion — "The Politics of Birth Control," a discussion about why many women can't obtain the family planning resources they need, and what you can do about it, will be held at 8 p.m. in Thompson Auditorium, room 102. Join fellow students and Peter H. Kostmayer, executive director of "Zero Population Growth."

Meeting — The Lesbian, Bisexual, Gay Alliance is holding its first info–social of the year at 7 p.m. in the Campus Center, room 803. Come join us and find out what is happening on campus this semester, and then socialize with other interested students.

Meeting — Amnesty International, a human rights organization, will hold its first general meeting at 7 p.m. in the Campus Center, room 101.

Meeting — Psi Chi, the National Honors Society in psychology will hold its first meeting at 5:30 p.m. in 204 Tobin. Members and non–members are welcome to come and see what we are about and share free pizza. If you are interested but cannot make this time, please call Melanie Bauman at 546–5881.

WEDNESDAY, SEPT. 10

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in Campus Center, room 165. Everyone is welcome. Bring your own work or someone else's or just come and listen. Call Tim at 546–0819 or Kaye at 548–8042.

NOTICES

Blood drive — Come and help the American Red Cross meet the challenge of providing a safe and available blood supply for all those who need it by donating blood at the UMass Fall Kick–Off Blood Drives. Donations can be made Sept. 9–10 from 10:30 a.m.–4:30 p.m. and Sept. 11 from 9:30 a.m.–3:30 p.m. on the first floor of the Campus Center. Donors can make an appointment by calling (800) 462–2229. Walk–ins are welcome.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Library tours — The Du Bois Library will be hosting orientation tours Sept. 4–5 and 8–12. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. Come, visit and get to know the library.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545–0342.

Volunteer — The Programs Against Violence Against Women of the Everywoman's Center are now accepting applications from women who want to become volunteer counselors or educators. To join our fall 70–hour training for new volunteers, to learn more about issues of violence against women, and to make a difference in areas of sexual assault and relationship violence, please call 545–0883. The application deadline is Sept. 8, 1997. Bilingual women and women of color are strongly encouraged to apply.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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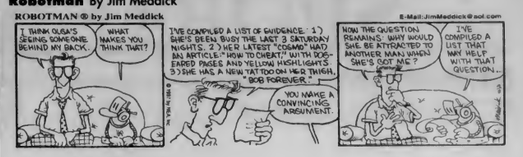
MONDAY EVENING — C - Campus — **SEPTEMBER 8, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Planet Neighborhood (In Stereo)		Murphy Brown	Chicago Hope (R) (In Stereo)	News		Living on the Edge	
WFSB	3	News	CBS News	Inside Edition	Real TV	Cosby (R)	Raymond	Cybill (R)	Murphy Brown	Chicago Hope (R) (In Stereo)	News		Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby (R)	Raymond	Cybill (R)	Murphy Brown	Chicago Hope (R) (In Stereo)	News		Late Show
WGVB	5	News	ABC News	Inside Edition	Chronicle	'Survived a Disaster 2 (R)		NFL Football: Kansas City Chiefs at Oakland Raiders. (In Stereo Live)					
WLVI	6		Full House	BoyWorld	Fresh Prince	7th Heaven (R)		Buffy the Vampire Slayer		News		Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	"Perfect Body" (1997, Drama) Amy Jo Johnson, Brett Cullen.			News		Tonight Show
WTXX	8	Married... With	Cheers	Judge Judy	Grace Under	In the House	Malcolm-Edda	Good News	Sparks	News	Vibe	Star Trek: Deep Space Nine	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Sudden-Susan	"Perfect Body" (1997, Drama) Amy Jo Johnson, Brett Cullen.			News		Tonight Show
WTIC	10	Simpsons	Roseanne	Home Imp.	Seinfeld	Melrose Place		Ally McBeal "Pilot"		News	Coach		Babylon 5
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	"Perfect Body" (1997, Drama) Amy Jo Johnson, Brett Cullen.			News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Seinfeld	Ent. Tonight	I Survived a Disaster 2 (R)		NFL Football: Kansas City Chiefs at Oakland Raiders. (In Stereo Live)					
WGGB	40	News	ABC News	Seinfeld		In the House	Malcolm-Edda	Good News	Sparks	News	Real TV	TBA	M*A*S*H
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Med Abo, You	In the House	Malcolm-Edda	Good News	Sparks	News	Real TV	TBA	M*A*S*H
WTBS	72	Family Matters	Family Matters	Who's Boss?	Who's Boss?	Biography: Duch Schultz		Poirot			Miss Marple "Sleeping Murder"	Law & Order	
AAE	61	Quincy "Sulfed Be Thy Name"		Law & Order "Trust"		Biography: Duch Schultz		Poirot			Miss Marple "Sleeping Murder"	Law & Order	
CNN	53	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline	
COM	26	Brett Butler	Make-Laugh	Daily Show (R)	Stein's Money	Politically Incorrect		Politically Incorrect		Brett Butler	Make-Laugh	Daily Show	Stein's Money
DISC	48	Movie Magic	Beyond 2000	Sea Wings (R)		Wild Discovery: Sea of Grass		Destination Mars (R)			World's Greatest Stunts Part II	Wild Discovery: Sea of Grass	
ESPN	50	Up Close	Sportscenter		NFL Prime Monday			Gymnastics: U.S. Championships.				Baseball	Sportscenter
LIFE	49	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Murder or Memory?" (A Moment of Truth Movie" (1994, Drama)			Homicide: Life on the Street		
MTV	51	MTV Live	Viewers	Indie Outing	TBA	Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Road Rules	Daria	Oddville, MTV	Loveline
NICK	52	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days	
SCIFI	55	Twilight Zone	Darkside	Amaz. Stories	Miss. Genesis	Sasquest DSV "Visions"		"TerrorVision" (1986, Horror)		Gene Grashom, Mary Woronov.		Amaz. Stories	Miss. Genesis
TLC	56	Furniture	Renovation	Homelitna (R)	Homelitna (R)	Extreme Machines (R)		Unexplained, Witches		Cyber Warriors (R)		Extreme Machines (R)	
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live)				WCW Nitro (R) (In Stereo)			
USA	59	Renegade "The Hound"		Highlander: The Series		Walker, Texas Ranger				World Wrestling Federation Monday Night Raw (In Stereo)		Silk Stalkings "Witness" (R)	
HBO	60	(5:00) "Roxanne" (1987)		Body Doubles: Twin Exper.		"A Time to Kill" (1996, Drama) Sandra Bullock. (In Stereo)				Mr. Show		"Sidney Stones" (1997)	
MAX	61	(4:45)		"Airplane! (In The Sky)" (1980) Robert Hays.		"Atlantic City" (1980, Drama) Burt Lancaster.				"Passenger 57" (1992) Wesley Snipes.		"Danger Zone"	
SHOW	63	"Soul Survivors" (1996, Comedy-Drama) Ian McShane. (In Stereo)				Stargate SG-1 (R) (In Stereo)		"Alodge Dredd" (1995) Sylvester Stallone.		"Blood In...Blood Out: Bound by Honor" (1993)			

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



Kampus Kids By Adam Souliere



8 Years in Braces By Eric Petersen



Leedee By Mike Rybicki



Horoscopes

VIRGO (Aug. 23–Sept. 22) — You can count on someone objecting today, but if you're prepared, you'll be able to circumvent problems and maintain high spirits.

LIBRA (Sept. 23–Oct. 22) — You can trust your friends to keep your counsel and never wrong you. Closeness and mutual respect are the watchwords of the day.

SCORPIO (Oct. 23–Nov. 21) — You will be challenged by circumstances today, and in the end you may prove that a positive attitude is your greatest strength.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be moody today, but no one is likely to be affected for long. Soon, you'll realize that there's no point in sulking!

CAPRICORN (Dec. 22–Jan. 19) — You may discover that two connected portions of an important message do not make sense. Something may have been lost in the translation.

AQUARIUS (Jan. 20–Feb. 18) — It is up to you to keep things going at speed today. Some may wish to slow down, but you know the importance of maintaining a steady pace.

PISCES (Feb. 19–March 20) — You may have to follow someone else's seemingly arbitrary rules today, but you'll learn to adjust and roll with the punches.

ARIES (March 21–April 19) — You can avoid any kind of fight today simply by letting others know that you're going to do your best to stay out of their way.

TAURUS (April 20–May 20) — Now is no time to intrude on the private affairs of a coworker. You may be concerned, but wait to offer help until you are asked.

GEMINI (May 21–June 20) — Your organizational skills have never been your strongest assets, but today you may have to rely on them as never before. Do not be hasty!

CANCER (June 21–July 22) — You have been wanting to make certain changes for some time, and today you should be able to turn over a new leaf with very little effort.

LEO (July 23–Aug. 22) — Sensitivity and generosity can make you a hero of sorts to many people who are looking to you for what they most need right now.

Quote of the Day

"The best mind-altering drug is the truth."

–Lily Tomlin

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Turkey Tetrazzini
Grilled Steak Sandwich

DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls & Sauce
Quarter Pound Burger

Worcester
LUNCH
Grilled Cheese Sandwich
American Chop Suey
Spaghetti/Tomato Sauce
Macaroni, Lentil & Tomatoes

DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich

DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Tomato Sauce

Berkshire
LUNCH
Turkey Tetrazzini
Hamburger on a Roll
Lentil Chili

DINNER
Chicken Breast with Rice Stuffing
Shrimp & Sausage Jambalaya
Penne with Tomatoes & Spinach
Pastabilities

Today's Staff

Night Editor	Casey Kane
Photo Technician	Thang Vo
Copy Editor	Tamar Carroll
Production Supervisor	JoJo Stone
Production Staff	Jaylyn Lombard, Jacalyn Burrows

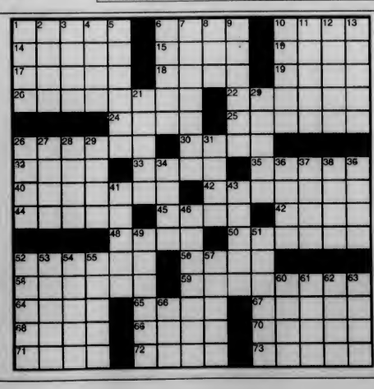
ACROSS
1 "Vamoose!"
6 Served perfectly
10 Vipers
14 Subarctic forest
15 Medicine quantity
16 Bridge
17 Command
18 Demons
19 Arizona Indian
20 Cat, to a mouse
22 Polar region
24 — Major
25 Cause resentment
28 Hair ointment
30 Fight for two
32 NYSE alternative
33 Mimics
35 Jumped
40 Spot on a leopard
42 Shower item
44 Eucalyptus eater
45 Taj Mahal site
47 — of Capri
48 Warm-water shark
50 Arctic dwellings
52 Red quartz
56 H.H. Munro's pen name
58 Take a stand against
59 Happy sounds
64 Eye part
65 "Salaam Bombay!" director Mira —
67 Hollow stone
68 Pleasant
69 "New Yorker" cartoonist
70 Soviet founder
71 Toboggan
72 Poster, e.g.
73 Choice group

DOWN
1 Cease'
2 Mystery writer John Dickson —
3 Take the bus
4 Got older
5 Plunder
6 Tijuana goodbye
7 Good friend
8 Psychic power: abbr.
9 Want
10 Pale-faced
11 "Star Trek" name
12 Of the Vatican
13 Marsh bird
21 "Trick or —!"
23 Showy lily
26 Picnic spot
27 Melville novel
28 High plateau
29 Scott Hamilton maneuver
31 Old map inits.
34 Summit
36 Runner Zatopek
37 Lhasa —
38 Prince Charles' game
39 Foot parts
41 Makes less wild
43 Japanese poem
46 Gander's baby
49 Stadiums
51 Snicker
52 Connects
53 Spring month
54 Type of rack
55 Worked as a model
57 Tori's dad
60 Shoe part
61 Writer Morrison
62 Blue-pencil
63 Clair or Lalique
66 Onassis' nickname

PREVIOUS PUZZLE SOLVED

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SPORTS WEEKEND

UM opens year at newly renovated Garber

By Casey Kane
Collegian Staff

The first weekend of action on the new AstroTurf surface at Richard F. Garber Field brought mixed results for the Massachusetts field hockey team.

UM	8
Cal	1

The Minutewomen fell to Michigan State in the championship game of the UMass/Phoenix Invitational 3–2 Sunday, after shellacking California 8–1 in the preliminary round Saturday.

MSU	3
UM	2

UMass (1–1) started Sunday's championship strong, tallying the game's first goal on a hard shot from Erica Johnston with 14:09 remaining in the first half.

Freshman wing Kristen Schmidt crossed the ball from the far right sideline, drawing two defenders to the corner. Johnston, waiting in the circle, controlled the ball and fired a shot past MSU goalie Beth George.

The Spartans responded to tie the game on their second penalty corner of the afternoon. With 8:36 left before halftime, Rayna Hiscox drove home a shot that ripped past diving UMass goalie Zowie Tucker.

Hiscox doubled her day's goal total just over a minute later, when she took the ball in from Tucker's left side before pushing the score in near the far post.

"Michigan State played quite well," Tucker said. "And we might have put too much pressure on ourselves to play the way we did [Saturday]."

The Minutewomen had a chance to tie the game three minutes into the second half. But George stopped the initial hit on their penalty corner and the second attempt hit the crossbar.

Instead, it was Michigan State that converted first in the second period. At the 43:50 mark, Annie Berberich found the back of the UMass net during a scramble behind Tucker.

Vicky Browne cut MSU's edge to one goal with a tally off a UMass corner with just over 12 minutes left in regulation. A crisply executed pass sequence between Johnston and midfielder Kate Putnam gave Johnston the shot, but George was able to get in front of the ball. Catching the rebound, Browne knocked the ball through on George's right.

With a second goal to their credit, the Minutewomen found some of their missing intensity, but time was not on their side. On a penalty corner with two minutes on the clock, Johnston rifled a shot that went just wide of the Spartan cage, and UMass could not get close again.

"I asked them what the difference was in the last 15 minutes," Shea said. "And they said there was a sense of urgency. I told them they should feel that right at the beginning, but now they know the kind of emotion and urgency they need to have right from the start."

Despite the switch in the result over the weekend, the Minutewomen relished the first game experiences on the new AstroTurf at Garber Field.

"This is second to none," said Shea about the Minutewomen's new playing surface. "It changes the game."

Shea's players agreed with her assessment of the surface.

Johnston called the field "the best facility in the country," while Browne dubbed Garber "the best surface I've ever played on."

UMass had a much easier time during the preliminary round of the tournament on Saturday against California. Bolstered by four goals from Johnston, the Minutewomen cruised.

Courtney MacLean scored her first of the season and Christine Millbauer notched her first career goal with 16:39 remaining in the first half, on a scramble in front of the Cal cage. Johnston scored again before intermission to give the Minutewomen a commanding 5–0 lead.

With a solid lead firmly in hand, Shea was able to play every player except for her two back–up goaltenders.

Johnston, Millbauer and Browne all scored in the second half to up the UMass total.



COURTESY MEDIA RELATIONS

Kate Putnam and the Massachusetts field hockey team couldn't nudge past Michigan State yesterday, losing 3–2 at Richard F. Garber Field.

Game put in perspective for U.K. Minutewomen

Massachusetts Field Hockey
Casey Kane

There was quite a bit of fanfare surrounding the first game on the new AstroTurf surface at Richard F. Garber Field when the Massachusetts and California field hockey teams began their game Saturday.

But one thing was not lost amidst the energy surrounding the anxiously anticipated the new season — that three of the members of the Minutewoman team were mourning the loss of their country's princess.

Goalie Zowie Tucker, midfielder Vicky Browne and assistant coach Hilary Rose put the beginning season butterflies on hold Saturday morning in order to watch Princess Diana's funeral.

Tucker, a native of Neath, South Wales, said her attention has been divided between her home and her school.

"Obviously we watched [the funeral] and it's been on our minds, but I don't think we can use that as an excuse," she said.

And the British contingent of Minutewomen did not let it become an excuse. On the day of Diana's burial, UMass easily defeated California, 8–1.

Browne, who hails from North Shields, England, said Britain "is at a standstill."

The emotion the three felt for Diana was evident as they talked about their country's loss.

"Diana was one of the greatest people in the world," Tucker said. "Obviously, princess of my country."

"She was one of the great ambassadors of our country," said Rose, a native of Bury St. Edmunds, England. "She'll never be replaced and that's the biggest loss. But you have to feel for her children more than anything else."

While the three British teammates have provided a support ladder for each other, each say the caring and understanding from their American counterparts has been important.

"They have been really good," Rose said. "When it happened, we had a day off but we trained the next day and they were very supportive. They were upset, because she meant a lot to Americans as well."

Meanwhile, the action on the field has been a break for the three.

"Hockey is an outlet for us," Tucker said. "We can leave things at the gate for a while until we finish the game."

The game provided some relief to Browne and Tucker, who could lose their emotion on the field. But things are different for Rose, who is relegated to the sidelines as an assistant coach.

"It's a little bit more difficult for me because I can't kick the little white ball anymore," Rose said. "But the game provides a getaway."

Out of respect for Diana, the three decided together to wear black ribbons for the weekend long

Turn to GAME, page 6

The renovation of Garber pushes soccer to Totman

Massachusetts Woman's Soccer
Jorma Kansanen

If you would like an analogy on the switch from the old stomping grounds of Richard F. Garber Field to Totman Field for the home games of the No. 15 Massachusetts women's soccer team, then here's one: The New York Knicks moving from Madison Square Garden to Continental Airlines Arena, home of the New Jersey Nets. And, Jimmy Hoffa would have some company under the Meadowlands parking lot for the dolt who made that decision.

As I sat in the bleachers before the UMass' 2–1 win over Michigan last Friday afternoon, looking at three–quarters of the finely manicured pitch (because that's all you can see from the stands), I just shook my head in consternation.

Why does a team that has the finest tradition of any sport on campus (six Final Four appearances, and 14 NCAA Tournament appearances to begin with), have to play on a glorified high school field?

Well, the obvious reason is the remanufacturing of Garber Field, with the field surface being switched from astrodirt to AstroTurf.

That move has been a long time coming, and a big salute goes to the field hockey and lacrosse programs, because they have received what they deserve — "the best facility in the country," as field hockey coach Patty Shea said.

But, where is the soccer–softball complex that has been rumored about since I arrived at UMass in 1993? Yes, I should have graduated by now, but that's not the point here.

For Minutewomen alums like Michigan coach Debbie Belkin, Garber was the place where the team's history was born, but the past is the past.

"I love (Garber)," Belkin said. "(Garber) has history for me, but UMass had a great crowd today, so I don't think it will be any different crowd–wise."

Unfamiliarity is the main problem right now for coach Jim Rudy, but a good showing from his team and the home crowd made any problems worthwhile.

"We were very nervous today, and we have not played here, so this is not yet a home field to us, although the mystique of playing at home still seems to be with us, and there was a very nice crowd today," Rudy said.

Plaudits do go to Dennis O'Neil and his crew for developing a beautiful pitch at Totman Field, that looked more like a fairway at Augusta National than anything else.

Also, if you ask for reasons from the Athletic Department, they will state Totman is only being used on an "interim" basis. In the interim, though, Totman is barely suitable for the quality of play — and the quality of attendance — for a Div. I soccer program.

So, Totman will have to be dealt with, and a 2–1 win over Michigan in the home opener for UMass helps immensely. For some of the players, they're taking the good with the bad, and junior midfielder Robin Smith likens the game to the game at Augusta National.

"The field is great," Smith said. "This field compared to (Garber) is like a carpet. We don't have to go out there after every game or practice and replace divots."

The dimensions of the field are not up to NCAA standards, so the game itself has to be altered. Even the rock of the UMass defense, junior Amanda Thompson, was rolling through the middle, with the flanks being tied up with traffic.

"I like the surface a lot better, but it is a *little* narrow," Thompson said, sarcastically. "But, the atmosphere is still great, and the fans came out despite the location. I was real glad to see that."

And that is the key factor — the home crowd. The Fanatic 40, and a dose of local youth soccer, saved the day, with attendance reaching 1,037.

But, will the home crowd save the game itself? No analogy will humor that fact.

Jorma Kansanen is a Collegian columnist.

The UMass Media Relations staff is hosting a meeting for all interested newcomers Monday, Sept. 8 at 5 p.m. in Boyden Building, room 249. The Media Relations department is the public relations wing of the athletic department. If you have any questions, please call the Media Relations office at 545–2439.

Massachusetts beats Michigan in nailbiter, 2–1

By Jorma Kansanen
Collegian Staff

Hail to the victors valiant, hail to the conquering heroes...

After a unenigmatic first half by the No. 15 Massachusetts women's soccer team last Friday afternoon, the No. 22 Michigan squad should have been ready to warm up its legendary anthem.

Massachusetts	2
Michigan	1

Outplaying the tentative and obviously nervous UMass side in every phase of the match, the Wolverines world was colored in the Maize and Blue of Michigan with a 1–0 halftime lead.

In the end, though, Michigan's collective ego was black and blue, with the Minutewomen (2–0) coming out with a strong second half for the 2–1 win at Totman Field. A see–saw second frame that saw momentum switch with every airball won in midfield, and every missed pass on either flank, UMass took the game away from the Wolverines with 3:18 left in the match.

Junior midfielder Robin Smith and freshman forward Kara Green burnt an overcommiting Michigan defense, with Smith collecting a loose ball and floating a pass upfield to Green. The ball hit the freshman from Poughkeepsie, N.Y. in her stride, and Green, splitting the Wolverine defense, nailed a right–footed shot which kissed the post right of junior goalkeeper Jessica Jones for the game winner.

For UMass coach Jim Rudy, Green and sophomore Emma Kurowski combined with his defense of seniors Amy Burrill and Erica Iverson and junior Amanda Thompson to make the winning difference in the second half.

"[Green] battled like a wildcat out there," Rudy said. "With her and Emma picking up their pace in the second half, that really helped us do what we did in the midfield.

"We loaded the midfield, and forced them to go over the top to make their game long. Then, we hoped like heck that our three [defenders] back there could run everything down, and they did."

After a lackluster first half when the Minutewomen could not gel in any shape or fashion, Smith and Green combined to snatch victory out of the jaws of the dreaded draw.

"She was breaking through the backline, and all I saw was the chip over the defender's head," Smith said, about her game–winning assist. "It happened to be the first ball I hit right all game, so it worked... like that was all we needed to win the game."

Green bounced back from a goal–less effort in their season opening 4–0 win over Fairfield to notch her first goal for the Minutewomen, and the biggest goal of her career to date.

"I remember the Fairfield game when I had a breakaway, and I put it up in the air into the goalie's hands," Green said. "I remembered what coach Rudy said 'to look to the corner and low' and that's what I did."

At the 14:42 mark of the match, Michigan was able to credit their fast start by depositing a fluky sort of goal past senior keeper Danielle Dion.

Sophomore Amber Berendowsky sent a cross to fellow classmate Emily Schmitt, and her shot from the top of the penalty box took a weird bounce in front of Dion, eventually sailing over her head for the 1–0 lead.

The goal might have been a sign of things to come, but after a failed penalty kick by junior Jessica Limauro at the 41:49 mark, and a diving save to start the second half, Dion was in the zone, and so were her teammates.

"I don't know what I did on that shot [at the beginning of the second half]," Dion said. "The first goal took a funny bounce, and the next thing I knew it went off my head and went in. It was tough to swallow.

"We weren't 'us' in the first half, and we weren't the team that played against Fairfield. In the second half, we played like we should've, and the team definitely stepped it up."

At the 46:18 mark, the new and improved Minutewomen took advantage of some breaks of their own. Green made a run up the right flank, with freshman defender Erin Gilbart committing the foul in the penalty box. Kurowski scored her third goal of the season on the resulting penalty shot to tie the game at 1–1, with Green getting one of her own for the comeback win.



THANG VO/ COLLEGIAN

Junior forward Sophie Lecot and the Massachusetts women's soccer team beat Michigan 2–1 on Friday in their first game at Totman Field since 1981.

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 5 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, September 9, 1997

That's got to hurt



Senior forward Mike Butler was held scoreless in the UMass men's soccer teams' 1–1 draw with Siena College last Saturday (see Sports, p. 10).

"Our Dream" comes true



Haitian group Boukon Ginen releases new album. Check out our review inside (see Arts & Living, page 6).

WORLD

Volcanic dome collapse threatens Montserrat

OLVESTON, Montserrat (AP) — Scientists warned residents to stay in the northern tip of Montserrat yesterday, saying an "explosive event" from the island's smoldering volcano seemed all but imminent.

Rapid buildup of lava and pressure inside the volcano may cause the dome to collapse "at any time," the Montserrat Volcano Observatory said.

A collapse could send avalanches of super-heated ash and rock — or pyroclastic flows — as far as the central coastal town of Salem, it said. Previous eruptions have rained volcanic pebbles and ash on the town, which lies on the northern edge of the evacuated zone. The observatory said volcanic activity had increased to a "dangerous level" and urged all residents to head north "immediately."

A series of small pyroclastic flows raced down the volcano's western flank early yesterday to within a half mile of Salem, according to scientist Stephen Sparks.

NATION

Two officers charged in N.Y.C. torture case

NEW YORK (AP) — Two police officers accused of sexually brutalizing a Haitian immigrant with a wooden stick were hit with new charges yesterday that the attack was motivated by bias.

Justin Volpe, 25, and Charles Schwarz, 31, pleaded innocent to the previous charges along with a newly added one of aggravated harassment based on "race, color, religion or national origin." Volpe, Schwarz and two other officers charged with beating and tormenting Abner Louima are white; Louima is black.

Louima, 30, was allegedly attacked Aug. 9 in a station-house bathroom after he was arrested outside a Brooklyn nightclub on a disorderly conduct charge. He said officers repeatedly called him "nigger" as they rammed a wooden stick — believed to be the handle of a toilet plunger — into his rectum.

Volpe, Schwarz and Officers Thomas Bruder, 31, and Thomas Wiese, 33, are also accused of punching, kicking and beating Louima with a radio.

Louima remains hospitalized with bowel injuries and is suing the city for $55 million.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 70 LOW: 50	HIGH: 70 LOW: 50	HIGH: 75 LOW: 55

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ON THE INTERNET

www.umass.edu/rso/colegian



BRIAN MCDERMOTT/ COLLEGIAN

I've got the textbook blues

Senior Robin Bartlett contemplates the purchase of a new textbook at the Textbook Annex yesterday afternoon.

Administration boosts efforts to raise retention of freshman, ALANA

By Victoria Groves
Collegian Staff

With the fall semester just beginning, the provost's office is hard at work with continuing efforts in recruitment and retention of University of Massachusetts students.

Joseph C. Marshall is entering his first semester at UMass as assistant vice chancellor for enrollment services, and is working in conjunction with other members of the provost's staff.

"We have identified that an area we need to look at over the next year is student retention. One of my responsibilities is to make connections with all people I can across campus," Marshall said. "Students obviously have to have a lot of input on how we attack retention."

According to Norman Aitken, deputy provost and dean of undergraduate education, retention efforts have been underway for a number of years and involve both administrative units.

"Student affairs has the responsibility of recruiting students, and academic affairs becomes involved once the students are here because we are responsible for their education," Aitken said. "We work together all the time across boundaries."

Marshall has submitted a preliminary proposal to create a "survival handbook" which would serve as a resource guide for all students on campus. It would contain information on University functions, names and phone numbers of administrative offices, and a listing of all resources available on campus.

University President William Bulger's office has made money available to UMass campuses on a competitive basis, and a request has been made for funding to make the survival handbook available quickly.

"I'm going to get the book out there one way or another. It will be developed by students for students," Marshall said.

According to Marshall, in a best case scenario, the handbook would be distributed to all students this semester, but if the funding isn't there, the primary goal is to get it distributed to all freshmen.

"They are the group that tends to suffer from more dropouts, because they are new students," Marshall said.

Another area that has been receiving attention is ALANA (Asian, Latin American, African American, Native American) student retention.

Turn to ALANA page 2

Student–run People's Market opens for fall semester

By Julie Siegal
Collegian Staff

People's Market, a student run business, opened yesterday despite being understaffed and despite students' lack of knowledge of the opening day. However, the day proved quite profitable, according to managers.

Flyers about the store's opening were posted around campus, but most students had no prior knowledge the market was open, said manager Justine Bramble, anthropology and wildlife and fisheries biology major.

"We started off slow." Bramble said. "But it's been really busy today, considering a lot of people didn't know [the store was open]."

Manager Amber Vecchione, a junior nutrition major, was proud of yesterday's sales results.

"It went really well today," Vecchione said. "We still have a lot of work to do, but for sales, we did really well."

A lot of changes need to be done at the market, however, Vecchione said.

Prices have yet to be posted, she said, and other administrative work needs to be performed.

People's Market is also accepting applications for employment from full–time undergraduate students. The market currently employs approximately 11 students, and is looking to fill about 15 more positions.

People's Market is a great place for business majors to work and gain management experience, according to Bramble.

"The market has changed my life completely," Bramble said. "Even though I'm an anthropology major, I found out from the market that I want to work in the business end of it."

People's Market is making some changes this year, but changes that will benefit the store, according to its managers.

In approximately three weeks, the market will accept credit cards, and on Wednesday the new health and beauty aids section will be unveiled.

New bath and hair brushes, soaps, lotions and some cosmetics will be available, in addition to the alternative, natural snacks the market is known for.

The managers of People's Market also spent time this summer researching other local natural markets to better their selection of wares such as more convenient, lunchable items.

The dream for the managers at People's Market is to be open for business seven days a week in addition to summer session.

That dream is feasible, Bramble said, if the market moves its location to the former UMass Credit Union space in the Student Union.

"The potential to move is there, but we don't yet have a number on how much electricity will cost," Bramble said.

No matter where the location or what the hours, students are still pleased with People's Market.

"It's the best quality food and the cheapest," said Jamie Tosches, a junior natural resource studies major.

"I also like the fact that it's run by students."

Senior psychology and sociology double–major Anneliese Kissling enjoys all aspects the market has to offer.

"It's so good and cheap and tasty," Kissling said. "It's also close and plays good music."

Capitol hill debate ensues over welfare job protection

By Laura Meckler
Associated Press

WASHINGTON — The mantra of welfare reform is work. But do welfare recipients in job-training slots deserve the same benefits and rights as other workers?

It's a debate that will stretch into the fall as the Clinton administration argues that work is work, while states and Republicans warn that such blanket protections could be tremendously costly.

As the rhetoric heats up, some worry the matter will become too politicized to find an acceptable compromise.

There's no question that a welfare recipient who gets hired for a regular private sector job is entitled to all labor protections. At issue is work either created by the government for those who cannot find work on their own, or special so-called "workfare" slots offered by community service groups and private employers for people still collecting welfare.

Congressional Republicans promise they will continue their fight to exempt this "workfare" from a host of labor laws, a battle they lost over the summer.

The Clinton administration touched off the debate in the spring by ruling that these workers are covered by the Fair Labor Standards Act, entitling them to the minimum wage and job-safety protections.

That suggested the full complement of labor laws would apply as well, including everything from anti-discrimination laws to family and medical leave. It also would include tax laws, requiring employers to pay into the Social Security system.

Republicans want to pass legislation overturning the Labor Department's ruling, hoping governors will persuade President Clinton to sign it. Until then, the Labor ruling stands.

Governors and their Capitol Hill allies argue that the ruling will ultimately hurt welfare recipients.

They say states will be unable to afford enough workfare slots, and recipients will not have the chance to learn job skills, leaving them unprepared when their welfare runs out.

"The Clinton administration, working with the unions and the bureaucrats, is trying to undermine and destroy welfare reform," House Speaker Newt Gingrich said last month.

He promised to make the dispute "a major part" of the fall legislative agenda.

The Clinton administration and its allies respond that treating people on welfare like other workers is a matter of simple fairness.

"We aren't asking for any special rights," said Diane Garcia of Racine, Wis., a former welfare recipient who helped lead a rally yesterday on Capitol Hill. "Moving into a work situation has to be a way out of humiliation — not an expanded version of it." The debate began with whether people on welfare should be paid the minimum wage, but there is little dispute on that point now. After resisting, House leaders accepted the administration's ruling that states must pay those in workfare at least $5.15 per hour, though they may include the value of cash welfare and food stamps when calculating their "wages."

Now, congressional Republicans are trying to frame the debate around other, less popular implications of calling workfare work. They suggest workfare workers might have to be paid the much higher prevailing wage for some jobs. And they argue that private employers won't hire welfare recipients with few skills or experience if they have to follow a lot of labor laws.

States also worry they'll have to pay Social Security and unemployment compensation taxes and reconfigure their systems to issue a paycheck rather than a benefit check.

The administration is willing to consider exempting workfare from tax laws, said Bruce Reed, Clinton's top domestic policy aide. These are "legitimate concerns," Reed said, but they are "not what conservative Republicans are beating the drums about right now."

Indeed, the debate shows a philosophical divide.

Recent Hobart Lane stabbing incident discussed during Select Board meeting

By Beth McCarthy
Collegian Staff

Several issues, including this past weekend's Hobart Lane stabbing incidents, a proposal for a commuter bike path and other minor points, were raised in last night's Amherst Select Board Meeting.

The tired issue of needing to control University of Massachusetts students' weekend recreations was again raised due to the recent stabbings that occurred on Hobart Lane.

Holding up a copy of the *Daily Hampshire Gazette*, Hill Boss, Amherst Select Board member, asked what was going to be done in the immediate future to ensure "the security of life, limb and property" of Amherst residents and "those students who are law abiding."

Boss proposed that between last night's meeting and the next one, in approximately two weeks, "we all do some serious thinking about some stop–gap measures that could be taken" to ensure that another incident like Hobart Lane does not occur again.

"What I'm afraid of, frankly, is that you're going to have some fatality before the [Police] Grant Committee can come up with some kind of recommendation," Boss said. "I don't want dead bodies on the lawn of Hobart Lane until the Grant can come up with a solution."

On a more positive beat, the Amherst/UMass Connector Project proposed to adjust the Norwottuck Rail Trail so that it would connect to University Drive and "encourage commuting to the University with non–motorized methods," according Arthur Swift, Chair of the Norwottuck Rail Trail Advisory Committee.

In addition, a proposal to adjust University Drive itself was raised.

According to the project engineer, this adjustment is two– fold in that the section between Route 9 and Amity Street could be widened about 4–feet to include a bike lane and the section between Amity Street and

Turn to BOARD, page 2



BRIAN MCDERMOTT/ COLLEGIAN

The Amherst Select Board listens to a presentation on the propose bike lane on University Drive on Monday evening at the Bangs Community Center.

■ ALANA

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Marshall has proposed a tracking database so ALANA progress within the University can be monitored.

Ben Rodriguez, Director of the Bilingual Collegiate Program (BCP) also spoke of many programs to prepare minority students for college. But he was also careful to point out that BCP is available for all students who need support service.

"We're doing a lot of things to try to keep our students here. But this is everybody's program. We're here for everyone who has needs," Rodriguez said.

The Talent Advancement Program (TAP) and the Patterson First Year Program are also aimed at recruiting and retaining freshmen. Both are situated in Southwest Residential Area and mesh both dorm and academic life.

"The idea is that students need to become part of an accepted peer group in order to do well academically," Aitken said. "Right now we are evaluating the Patterson Program.

"Last year was the first year so we'll look and see how many students are back [for their sophomore year] at the end of add/drop."

The Patterson Program is a two-year pilot program, and therefore it has no base funding. Depending on its success, more money will be allotted to keep it running. This semester, another program aimed at freshmen will be running in Gorman Residence Hall.

Overcrowded ferry drowns off Hatian coast, 400 dead

By Michael Norton
Associated Press

MONTROUIS, Haiti — An overcrowded ferry capsized and sank off Haiti's central coast yesterday, killing as many as 400 people who were trapped inside the vessel, survivors said. One report said an equal number of people swam safely to shore.

Thousands of Haitians wailed in grief on the pebbled beach of this fishing village as U.N. divers and a half-dozen fishing boats searched 200 yards offshore for victims. U.S. Coast Guard and U.N. helicopters hovered above the spot where the ferry, The Pride of Gonave, disappeared in 75 feet of water.

"The boat was overloaded. When it maneuvered to disembark, everybody ran to one side and the boat tipped over," said survivor Benjamin Joseph, a 38-year-old civil engineer.

The ferry had no life jackets and some doors were bolted shut, prevented many passengers from escaping, Joseph and other survivors said.

The ferry sank early this morning in the Saint Marc Channel off Montrouis, 50 miles northwest of Port-au-Prince, Haiti's capital. It had left Anse-a-Galets on Gonave Island, about 12 miles to the southwest.

Haitian coast guard crews pulled 24 survivors and four bodies from the water, said U.S. Coast Guard Lt. Steve Banks in Port-au-Prince. "We've gone from a rescue operation to a recovery operation," he said.

There were conflicting reports about the numbers of victims and survivors.

Haitian police and coast guard officials said about 700 people were on the ferry. An estimated 400 people made it to shore, leading Haitian authorities to believe as many as 300 people had perished, Banks said.

But Joseph and other survivors said they believed about 400 people went down with the ferry and that 60 people, at most, made it to shore.

The 60-foot vessel was certified to carry only 80 passengers, Banks said. Its captain told police he had 250 passengers, Banks said. The captain, whose name was not released, was in custody while police investigated.

As it reached Montrouis, the ferry turned so passengers could transfer to rowboats to go ashore. Passengers rushed to one side of the ship, causing it to capsize. Joseph said he scrambled from the ferry's hold when the air conditioning stopped functioning and the ship started tilting.

"We felt it was unsteady," said survivor Guyva Merilus, 28, a radio reporter who escaped from the second deck.

Each day, hundreds of Haitians crowd onto similar ferries, many of which are motor-assisted sailboats.

■ board

continued from page 1

Massachusetts Avenue simply be "striped" for bikers.

Swift noted that this proposal is "still in the conceptual alignment phase."

"What we're looking for at this point is a green light from the town and the University to continue with the project," Swift said.

The Select Board's major concern was what their monetary commitment would be at this time.

Before even addressing this question, Swift stressed that this project was still in its infant stage and at this point all they were seeking was either a go-ahead to continue this project or a definitive no.

However, Swift estimated that the project would cost roughly $600,000 which would mean a sum of about $30,000 coming from the town.

Another concern was that the University be obligated to match what the town contributes.

According to Swift, that was already planned and will also be addressed when the board meets with University officials.

Minor issues that arose included the change in name of the restaurant El Acuna to Walker's Grill and also approve of a Live Entertainment License for the establishment.

Also, a motion was approved to postpone making a decision on renewing the liquor license of Mykono's Greek restaurant, which is positively no longer in business.

Correction

Yesterday's story entitled "Picket code restricts protest at UMass" contained incorrect information regarding the Graduate Employment Organization's (GEO) stance on the new picketing code. GEO has not already responded to the code with flyers, though a written response will be issued in the future. Additionally, GEO is not planning an "organized response," though they say a response from students in general is likely. The *Collegian* regrets the error.



BRIAN MCDERMOTT/ COLLEGIAN

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A relaxed John Chase enjoys a free moment before his Biology 100 class yesterday afternoon.

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BRIAN MCDERMOTT/ COLLEGIAN

Members Wanted...

Sean Lawrence, left, and Donnie Roberts, right, hang flyers for the recently formed Pride and Heritage of Color Club outside of Whitmore.

Education tops Clinton's agenda

By Terence Hunt
Associated Press

GAMBRILLS, Md. — President Clinton opened his fall agenda yesterday with a school house pitch for national tests to measure education standards. But a key Republican congressman called the president's proposal "a waste of taxpayers' money."

"As every American farmer knows, you can keep weighing a hog but it won't get any fatter," said Rep. Bill Goodling, (R-Pa.), chairman of the House Education and Workforce Committee. "Let's help our children, not test them again."

The president, on his first day back to work after a 21-day vacation, flew by helicopter to speak at Four Seasons Elementary School in this community 20 miles south of Baltimore. A room full of shy third-, fourth- and fifth-grade students listened respectfully to his call for national, standardized reading tests for fourth-graders and math exams for eighth-graders.

"This should be something that has nothing to do with party politics," the president said. "I think every American — Republicans, Democrats, independents — should favor high standards." He said that national testing "will tell us whether our children are learning what they need to do."

National testing is just one of the education battles between Clinton and Congress. Over administration objections, Republicans also are pushing a "school choice" proposal giving tax breaks to parents who send their children to private schools. The program was dropped from the recent budget agreement at Clinton's insistence, but Republicans vow to bring it up again.

Clinton and Republicans both think that education is the kind of family-friendly issue where they can boost their standing with voters. But their approaches are at odds.

Goodling is pushing an amendment that would bar the administration from spending money on new testing. He said the federal government already spends $540 million on various education tests.

"I strongly support higher academic standards but I strongly oppose new federal tests," Goodling said. The White House said it was seeking a compromise but would not go along with Goodling's amendment.

"It's not going to become law one way or another," presidential spokesman Mike McCurry said. "But at the moment, we're working quietly to try to fashion something that the president can sign. But he won't sign the unsignable."

Moving quickly to assert himself in policy debates, the president will give a speech today outlining his priorities for the fall. Tomorrow he will unveil legislation empowering the president to negotiate new trade agreements with foreign governments.

The president also faces a decision on how to proceed with the proposed tobacco deal between cigarette makers and the states. An administration review of the settlement already is two months past its original due date. McCurry said Clinton would not act on the matter this week but probably would announce his stand early next week.

The spokesman also said that Clinton would step into the fight for the embattled nomination of former Massachusetts Gov. William Weld to be ambassador to Mexico. Sen. Jesse Helms, (R-N.C.), the conservative chairman of the Senate Foreign Relations Committee, has refused to hold hearings on the nomination, saying the politically moderate Weld has disqualified himself for the post by his past support for the medical use of marijuana and for needle-exchange programs as a means of preventing AIDS.

Albright intervenes in Arab-Israeli conflict

By Barry Schweid
Associated Press

WASHINGTON — Facing her toughest challenge as secretary of state, Madeleine Albright heads to the Middle East today to try to reverse the dangerous skid in Arab-Israeli relations. The week-long trip could be the Clinton administration's last chance in a long while to ease the "crisis of confidence" that has stalemated negotiations between Israel and the Palestinians amid a devastating swirl of terrorist attacks.

The odds are long. But a senior State Department official noted yesterday the alternatives to not trying: "More violence, more victims, lost hope and the extremists win."

Albright intends to take a tough line with Yasser Arafat, the Palestinian leader, but also with Israeli Prime Minister Benjamin Netanyahu.

Her message to Arafat: Step up arrests of suspected terrorists, dismantle their groups, fulfill promises to enhance Israel's security.

Arafat has tried to maintain unity with radical elements, even the Hamas guerrillas who say they were behind several bloody attacks on Israel.

Still, Albright will press him to take tough actions, risky as they may be to Arafat himself. In the U.S. view the terrorism is aimed at the Palestinian Authority as well as at Israel.

Her message to Netanyahu: Concerns for Israel's safety are no excuse to sidetrack indefinitely the commitments dovish Labor governments made to the Palestinian Authority in the 1993 and 1995 Oslo accords for phased withdrawals on the West Bank.

Asked if this meant Albright was pushing the old formula of land for peace — that Israel swap territory for peace accords — the State Department official replied tersely: "Yes."

Netanyahu has virtually ruled out giving up anything else until the violence ends.

The diplomatic trick Albright will attempt is to convince Arafat and Netanyahu to trust each other.

Neither appears even remotely so inclined.

And yet, as Albright said in an Aug. 6 speech, "Neither party can return to an earlier time... With our help Israelis and Palestinians can move steadily towards a better future, or they can remain bogged down in mutual suspicion and recrimination." Just before Albright met with President Clinton yesterday before her departure, White House spokesman Mike McCurry insisted her trip was "not about pressuring the parties."

"That is not to say that sometimes discussions are not candid, are not robust," McCurry said, "but at the same time it is not wise for someone attempting to facilitate a dialogue to play the role of a heavy hand."

It is Albright's first trip to the region since assuming control of the State Department nearly eight months ago, and she will touch all the familiar bases: Israel, the West Bank, Syria, Egypt, Saudi Arabia, Jordan and possibly Lebanon.

After four years as the U.S. ambassador to the United Nations, Albright is familiar with the region's issues. But as her spokesman, James P. Rubin, recently said, she's "a realist, not a magician."



BRIAN MCDERMOTT/ COLLEGIAN

Ahead at 6...

Channel 22 News interviews Kimberly Raffa for a story on sexually transmitted disease yesterday afternoon.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

In defense of protest

In November 1986, it was Munson Hall, not Goodell. Back then, a group of college students led by full-time activist Abbie Hoffman and Amy Carter, the former president's daughter, occupied University offices in Munson to protest the CIA recruiting students on campus. Eventually, the demonstrators were dragged out of the building by police and arrested.

Five months later, they went on trial in Northampton. The defendants argued the necessity defense, which states one may commit a lesser crime to prevent a greater crime from occurring, in that case the unlawful recruiting by the CIA.

"A politically mute student body is no threat to the authoritarian rule of the University. These guidelines are an attempt by the University to cut out the students' political tongue."

James Shaw

In the end, all 15 defendants, including Hoffman and Carter, were acquitted by a middle-aged, middle-class Hampshire County jury which was convinced that the protesters did the right thing by breaking the law in pursuit of justice.

Perhaps if the 200 students who occupied Goodell Building last spring to protest the University's institutionally racist policies had been arrested, they, too, could have argued they were attempting to right greater wrongs. The legal argument might have been trickier, but plausible.

In August, Amherst campus Chancellor David K. Scott mailed to thousands of people the "Guidelines for Responses to Demonstrations on University Property," apparently a response to the protest at Goodell. In the document, the University lays out the "rules" for protest demonstrations. Assembly and speech are allowed, but only within narrow limits. However, University President William M. Bulger and the chancellors of the five UMass campuses, who wrote the guidelines, have placed a blind adherence to rules above the practice of democracy.

The guidelines say demonstrations must be held in "appropriate public forums" and "take place during the building's normal operating hours." The guidelines forbid "material disruption of or interference with instructional activities, other university business and campus events." In other words, the University is complaining that student demonstrations are disruptive to the University. Of course, because what are more disruptive to the University are its institutionally racist policies.

The University specifies what the students can and cannot do, but is vague about how it will respond if those rules are broken. The University threatens students with expulsion or lesser sanctions "as may be deemed appropriate by the University," but it is unclear what the University considers appropriate punishment.

These guidelines are threatening and unnecessary. Why shouldn't protests occur at the place of oppression, and continue until the wrongs are righted? Democracy need not be scheduled. Let there be no doubt that the students protesting at Goodell were practicing democracy in its purest form. Democracy, more than rules of government, is a philosophy in which there is equality and a fair distribution of power. At time, people must take drastic action to preserve the values of democracy when everyday courses of action have failed.

In the case of the Goodell Takeover, students had negotiated at length with the University to no avail. The University left the students with little choice. The students occupied Goodell and won important and considerable concessions from the administration. The students realized organized action most effectively brings about change. Now so does the University — and now they are trying to cripple the rights of students to protect their own illegitimate power base, and to keep the students from claiming their fair share of power.

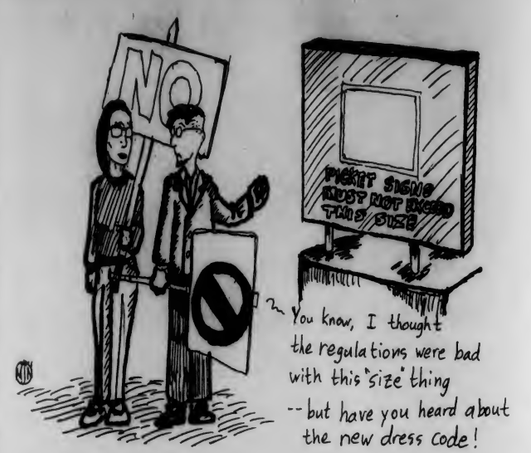
A politically mute student body is no threat to the authoritarian rule of the University. These guidelines are an attempt by the University to cut out the students' political tongue.

The University has framed its guidelines within the juvenile notion that this is a "matter of law and University policy." The folk notion is that rules are made to be broken, but the principle is more complex. Rules are not naturally conceived and implemented, but are human creations, and thus subject to change.

While society needs laws, they must be scrutinized constantly to preserve democracy. If upon inspection, laws are shown to be democratically invalid, then they are morally impotent and may be ethically violated with civil disobedience.

Now the focus is on "campus procedures," little more than a euphemism for "next time we're calling the cops." Indeed, we attempt to reflect democracy in law and rely upon the police and the threat of punishment to uphold those laws. If the law really existed to uphold democracy, the police would have stormed Goodell and Whitmore long ago and removed from power those who administer the University's institutionally racist policies.

James Shaw is a UMass graduate student.



Focus on Race

Next week, the Collegian Editorial page will publish a week-long series on racial issues. This is an open call for all members of the University community to submit opinion pieces on this important subject.
Editorial can be submitted by e-mail (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping them off at the *Collegian* offices in the Campus Center basement.

Missing Mahar

It seems like a lifetime ago, but it has been only 12 short months since I attended my first class here at UMass. I remember that morning well. I had Psych 100 at 9:05 a.m., and I didn't crawl out of bed until 8:59. I threw on the first pair of jeans I came across, took some Excedrin to relieve the first of many hangovers, and left John Adams Residence Hall without even checking to see where I was going. When I reached Mass. Ave., I grabbed the first wise-looking student I could find and begged him to tell me where the building abbreviated MAH could be located. He smiled, pointed up the street and told me to have fun in Mahar.

I thanked him and ran to class. Arriving 10 minutes late, I was set on hiding in the back so that the professor would not remember me. I spotted a few empty seats in the last row and made my way there as quickly and quietly as possible. I thought I was safe. I had made it to class, things could only get better now. But I didn't know Mahar.

As I tried to slip past the people at the end of the row, the squeaking began. The lifting of seats that hadn't been oiled in over 20 years made enough noise to have the professor ask the back of the room to please settle down. The class halted and everyone turned around until I had found a seat.

My first day (remember, I was still naive enough to think anyone cared), and I was sure that 500 people were laughing at me. I took out my notebook and began to scribble that first day stuff from the board. That was when I felt the spring.

At first I thought it was just an uncomfortable chair, and that if I slid around a little I would find a more relaxing position. But after a few minutes, I realized this spring had it out for me. No amount of adjusting would do it. I couldn't sit there. So after evaluating my situation for a few minutes longer, I decided to slide over to the next empty seat.

I rose slowly, my chair barely letting out a whimper. I stepped over the people's legs so that they wouldn't have to get up and make noise themselves. I reached my destination, dropped my book bag and quickly flopped down in the seat I had spotted. Then I found out why no one else had sat there. The hinge at the back of the chair had come off, and when I sat down, it continued swinging forward, leaving me sitting on the floor.

For the first time since leaving home four days prior, I was absolutely sure of something. This time, there *were* 500 people laughing at me. Even the professor had to pause and giggle (and this man never giggled) before going on with his lecture. I grabbed my stuff, went back to the chair with the busted spring, and thought about how many girls had just witnessed my little stunt.

Now you may think this seemingly pointless tale left me permanently scarred. But in fact, it left me with a great fondness for Mahar Auditorium. For those of you who suffered through classes there, you must admit that you grew somewhat attached to the place after awhile. Whether it was the chairs covered in sand paper, the Stone Willy's Pizza sized desks or the garbled microphones, Mahar had something for everyone.

And for me, it had something else. It not only reminded me of how embarrassing my first day of classes was, but it also brought back that incredible feeling you got that first week of freshman year. Being out on your own, away from mom and dad, and more scared than you'll ever want to admit. From meeting new people, to washing your own clothes, it was a time when everyone faces new joys and pressures. A magical sensation that you will never experience again, and of which Mahar became a frequent reminder for me.

There was something special about that old building that so many people don't realize. In order to love to hate Mahar the way this campus did, we had to have loved it a little in the first place.

So when I attended the first classes of the year this past Wednesday, I have to admit I was saddened when one of my stops took me to the newly renovated Mahar Auditorium. Two million dollars had turned this once powerful reminder that comfort and education didn't necessarily go hand in hand, into a cozy classroom where the education process will no longer be impeded by the furniture.

However, something just didn't seem right to me. I think anyone who was ever sentenced to a semester in the old auditorium missed out. And I, for one (perhaps not the only one), am left always missing Mahar.

Jay Bachman is a UMass student.

"It not only reminded me of how embarrassing my first day of classes was, but it also brought back that incredible feeling you got that first week of freshman year. Being out on your own, away from Mom and Dad, and more scared than you'll ever want to admit. tongue."

Jay Bachman

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For more information, contact Daniel Bodah at 545-1491 or letters@oitvms.oit.umass.edu.

Letters to the editor

We encourage our readers to respond to the contents of the *Collegian* through letters to the Editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by e-mail to: Letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

Doonesbury

BY GARRY TRUDEAU



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Boukan Ginen's latest a must

Tickell a worthy and expressive musician in her own right



Boukan Ginen dig deep into Haiti's musical tradition on new album.



by Daniel Bodah

Fire from Africa — in Haitian Creole, the words are Boukan Ginen, and do they ever scorch. Politics and rhythm are inextricably interwoven on the band's latest Stateside release, *Rev An Nou*, from the consistently-solid world music label Xenophile.

Founded by former members of well-known Haitian groovers Boukman Eksperyans, Boukan Ginen has roots that go deep into the tumultuous island's musical traditions, the *mizik rasin*.

Melding white-hot electric guitar solos with rhythms that carry the overwhelming and deeply spiritual pulse of transplanted African religion and culture, this massive 10- person ensemble carries the traditional into the modern age with its feet still hopping and hips still swinging.

Haiti has perhaps suffered more from the United States' foreign policies than any other nation in the Western Hemisphere. The relatively tiny island has been occupied repeatedly by U.S. military forces as the Monroe Doctrine unfolds to its grim consequences. Colonial struggles for control of Haiti began when Columbus reached here at the end of the 15th century and haven't ended yet.

When listening to *Rev An Nou*, it might be easy to ignore or forget all this if you don't understand Haitian Creole — but that would be a mistake. How else can you fully experience the depths of entrancing rhythms on this disc? Or appreciate the power of the joyful melodies? *Rev An Nou* — "our dream" — is an excellent album. A.

Kathryn Tickell's strong album of British folk and first U.S. release, *The Gathering*, introduces her Northumbrian piping and fiddling to a deservedly-wider audience.

Every year in Cork, Ireland folk performers from around the British Isles come together for a huge festival. Organizers have surprises for them in store — the performers are paired into duets, often with other musicians who they've never met.

It is after this festival that *The Gathering* is named. The spontaneous, impromptu feel the title suggests comes through in the music, but could have been restrained a little less by the production of the disc. Nonetheless, Tickell steps forth as a worthy and expressive musician. Definitely strong enough to stand on her own, so please ignore any references you hear to Sting having "discovered" her. B.

Daniel Bodah is a Collegian *columnist.*

Sept. schedule for galleries

Amherst College — Currently on display at Amherst College's Mead Art Museum is "Mingei: The Fold Art of Twentieth-Century Japan" and "Eighteenth-Century British Portraits and Furniture." "The Cult of Lord Jeff" opens on Sept. 25. Opening reception is 4-6 p.m. on Sept. 25. Museum hours are Monday-Friday 10 a.m.-4:30 p.m.; Saturday-Sunday 1-5 p.m. 542-2335

Augusta Savage Gallery — Located in the New Africa House in the Central Residential Area at the University of Massachusetts. "CHICAGO: Memories and Fantasies, The Malcolm X Series" by African-American painter Robert Henry Graham opens Sept. 24 and runs through Oct. 21. The opening reception is Sept. 24, 5-7 p.m. Gallery hours are Monday & Tuesday 1-7 p.m. Wednesday-Friday 1-5 p.m. 545-5177

Hampden Gallery — Located in the Southwest Residential Area. "New Works in Stone" opens Sept. 16 with reception 5-7 p.m. Exhibition features works by Donald R. Blanton. Gallery hours are Monday-Friday 3-7 p.m.; Sunday 2-5 p.m. 545-4196

Hampshire College — "Wake Up Little Susie" and "Warnings" will be on display in the Main Gallery, located in the Harold F. Johnson Library. The exhibition will run through Sept. 27. Gallery hours are 8:30 a.m.-4:30 p.m.; Saturday-Sunday 12-4:30 p.m.

Herter Gallery — Located at the University of Massachusetts near Haigis Mall. Currently on display is "Foundations: The Class of 2000." The exhibition features works in two and three dimensional media by first and second year students in the Art Dept. Closing reception and awards ceremony is Sept. 25. Gallery Hours are Monday- Friday 11 a.m.-4 p.m. 545-0976.

Mount Holyoke College — The Mount Holyoke Art Museum will feature "How to Remember? Designing the United States Holocaust Memorial Museum" through Dec. 14. The exhibit will show photographs, site plans, sketchbooks, architectural drawings and models. Also on display are "Italian Paintings and Modern Sculpture form the Collections" and "Looking Inward: Contemporary Haitian Painting." Gallery hours are Tuesday-Friday 11 a.m.-5 p.m.; Saturday-Sunday 1-5 p.m. 538-2245

Smith College — Currently on display are "Prints by Abraham Bosse." Exhibition will run in the Print Room at the Museum of Art until Oct. 1. Gallery hours are Tuesday, Friday & Saturday 9:30 a.m.- 4 p.m.; Wednesday & Sunday noon- 4 p.m.; Thursday noon- 8 p.m. 585-2770.

Student Union — Located in the Student Union Building at the University of Massachusetts. The Student Union Visual and Performing Arts Space will feature "Over the Edge" by Lydia Nettler through Oct. 3. Gallery hours are Monday-Thursday 10 a.m.-5 p.m.; Friday 10 a.m.- 3 p.m. 545-0792

Wheeler Gallery — Located in the Central Residential Area at the University of Massachusetts. "Apprentices" opens Sept. 16 at 5-7 p.m. Gallery hours are Monday- Thursday 4-8 p.m.; Sunday 2-5 p.m. 545-0680

University Gallery — Located in the Fine Arts Center at the University of Massachusetts. Currently on display is "Seven + Six" and "Lois Beurman Torf Print Collection." Hours are: Tues-Fri 11-4:30 p.m.; Sat & Sun 2-5 p.m.



"Warnings" will be on display at the Main Gallery at Hampshire College until Sept. 27.

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Rafter's head in clouds after Open

By Bob Greene
Associated Press

NEW YORK — Patrick Rafter has a smile that won't go away. "I never thought I would win a Slam," he said yesterday. "I always dreamed of it, but I never thought I would actually win one."

But the 24-year-old Australian did just that, capturing the U.S. Open on Sunday by defeating Britain's big-serving Greg Rusedski 6-3, 6-2, 4-6, 7-5 with a clinical demonstration of serve-and-volley tennis.

Then, in the company of several Australian champions, including Tony Roche, John Newcombe and Ken Rosewall, Rafter celebrated until the wee hours. Among them, the Aussie contingent has 19 Grand Slam tournament titles.

Other former Aussie players at the party included Wally Masur, Brad Drewett, Darren Cahill and Paul McNamee.

"It ended with a great cake fight about 2 o'clock in the morning," Rafter said.

Until this year, Rafter had been in the pack of early-round losers, traversing the world in search of a victory and computer ranking points. He finished the past two years ranked No. 68 and No. 62 while battling injuries. His only other title came at Manchester, England, in 1994.

He had reached five finals this year before the U.S. Open. But with Sunday's victory, he shot up to No. 3 in the world behind Pete Sampras and his semifinal victim, Michael Chang. Rafter is the first Australian in the top 10 since Pat Cash reached No. 10 in 1988. He's also the first men's singles winner from Australia since Newcombe in 1973.

"I started making changes at the beginning of the year," Rafter said. "Less off-court work, a change in the gym program, more on-court work. It was a lot of hard work. I felt so good within myself. I felt so much stronger this year."

He cites an interview after he reached the final at St. Polten, Austria, as the key to his changed outlook.

"They asked me if I felt I could win the French Open and I said no," Rafter said. "All of a sudden, I'm in the semifinals. I said to myself, the next time they ask me that question, I won't say no. I have a 1 in 128 chance, which is more positive than no." Roche has been coaching Rafter, with Newcombe helping out occasionally.

"These guys have so much to offer," Rafter said. "Before Sunday's match, I asked Rochey how should I be feeling, playing a Grand Slam final. And he said, 'I'm not the right person to ask. I only won one of them. I've lost a dozen of them. Ask Newk'."

Newcombe's words? "Knuckle down and just be yourself." That he did, controlling the net and thus the points with acrobatic volleys and phenomenal anticipation.

"I felt pretty good the first two sets," Rafter said. "As soon as I got a break in the fourth set, I felt I was real close." Rafter will spend some time at his house in Bermuda before leading the Australian team against the United States in Davis Cup play in Washington next week.

Newcombe, the Australian Davis Cup coach, already has given Rafter some advice.

"Newk said, 'Just because you're No. 3 in the world and you've won the U.S. Open, you don't have to win every tournament. Don't put that kind of pressure on yourself'," Rafter said.

Rafter admits the Australians will have a tough time beating the Americans, who counter with the world's top two players, Sampras and Chang. Then he chided the American players for not always playing Davis Cup.

"We have a proud tradition," he said of Australian players. "Whenever I get a call to represent my country, I'm there. It's a shame the other guys don't feel the same way. There's nothing better than winning for your country."

After a brief pause, Rafter added: "To win the U.S. Open is pretty bloody good, though."

Realignment? MLB fans in a quandry

By Ronald Blum
Associated Press

NEW YORK — Baseball fans support realignment by a 2-to-1 margin, even though many have reservations about losing a century of tradition that distinguished the American and National leagues, a nationwide Associated Press poll shows.

Fifty-four percent of those polled favored the plan that would switch as many as 15 major league teams between the AL and NL, with 27 percent opposed to reshuffling the leagues geographically.

Yet, 48 percent said ending the traditional distinction between NL and AL teams makes them like the plan less.

And just 12 percent said blurring the AL/NL distinction is one of the reasons they favor the plan, which owners will consider when they meet in Atlanta from Sept. 16-18.

Owners say geographic realignment would eliminate most games in which teams play out of their time zones, which creates late-night broadcasts on the East Coast and early-evening telecasts on the West Coast. But most fans said they don't care when they see games on television.

Just 20 percent said the TV factor makes them more supportive of realignment, 22 percent said it makes them less supportive and 57 percent said it makes no difference.

The poll of 686 adults who said they were baseball fans or somewhat of a fan was taken by telephone from Aug. 22-31 by ICR of Media, Pa.

Results have a margin of sampling error of plus or minus 3.7 percentage points.

Many fans said they supported realignment because it would help create regional rivalries.

Under the radical plan being pushed by acting commissioner Bud Selig and realignment committee chairman John Harrington, the New York Mets and Yankees would play in the same division and face each other many times.

The Chicago Cubs and White Sox also would play in the same division, as would the Los Angeles Dodgers and Anaheim Angels.

Other pairings would include San Francisco Giants-Oakland Athletics, Montreal Expos-Toronto Blue Jays, Kansas City Royals-St. Louis Cardinals, Florida Marlins-Tampa Bay Devil Rays and Texas Rangers-Houston Astros.

Forty percent of the fans said they like the plan more because of its geographic pairings. Seventeen percent said the pairings made them less supportive and 42 percent said it made no difference.

Up to seven National League teams are threatening to block the plan. That opposition has forced Selig and Harrington to consider less drastic proposals, in which fewer than 10 teams would shift.

Interleague play, which last week completed its first season, was a big hit with fans.

Each team played 15 or 16 regular-season games this year against opponents from the other league.

Thirty-five percent of fans said there should be more interleague games each year and 9 percent said there should be fewer. Forty-seven percent said the total should remain the same.

1940s music, dancing is swinging back

By Joann Loviglio
Associated Press

PROVIDENCE, R.I. — Ditch the tie-dye and nose rings and grab your zoot suit, Generation X. The 1940's are back.

Twentysomethings are hitting the dance floor at an ever-increasing number of swing clubs popping up around the country.

It's a trend that's been around for years in New York, San Francisco and Los Angeles, but even more modern-day hep cats have been jumping on the bandwagon after getting a taste of swing culture in recent music and films. Swing-oriented band Squirrel Nut Zippers have been on the Billboard charts for several months and the film "Swingers" was a box office hit.

College students are learning to Lindy hop, jitterbug, West Coast swing, East Coast swing and Carolina shag. On the Internet, swing sites abound and include everything from the hottest dance steps to a lexicon of "swinglistics" to articles on Cab Calloway and Count Basie.

"The swing crowd in the Northeast has never been known to be a young crowd, so it's a change to start getting people in their 20s," said Boston-based swing teacher Aurelie Tye.

Jason Marton, 23, and his girlfriend Amy Quigley, 21, are part of that change. They started swing dancing about one year ago and "loved it from the very beginning," Marton said.

"We watched a lot of the old movies, where the people on the screen make it look easy but they have all those crazy moves," he said. "It's challenging to get the moves down but it's so much fun."

They've tried several different swing styles but have developed a preference for the raucous Lindy hop.

"It's fun to see people flying over each other's shoulders," Marton said.

The fast-tempo, high-energy Lindy hop took hold in 1920's Harlem and other forms — from the simpler moves of East Coast swing to the sultry and smooth West Coast swing — evolved throughout the country.

Swing remained popular until the early 1950's when rock and roll began to catch on.

Bill Tenanes, of Westhampton, Mass. a teacher and historian of swing, said swing's acrobatics and energy is one of the reasons younger people are getting involved.

"You have extreme sports like snowboarding; this is extreme dancing. It seems kind of dangerous, and that's what they're attracted to," he said. "People are finding they want something with a little more culture, a little more zip, a little more heat."

While teaching the Lindy to University of Massachusetts students preparing for a formal dance, Tenanes found they wanted to learn "aerials" — flashy, up-in-the-air, down-on-the-floor moves many people connect with swing dancing. At the dance, "they went nuts," he said.

"The band was playing the fox trot — a serene dance — but bodies were flying around, gowns were twisting up, people were sliding under people's legs. And not to the beat of the music.

"I thought, 'Look what we've wrought! We're never going to get hired again'," he said with a laugh.

Unlike the anything-goes dancing of today, you can't fake swing. While some improvisation is allowed, there are basic steps that must be learned.

Think you can't jump and jive without looking squaresville? Don't fret, daddio.

That's where people like Sarah Sloane come in. She teaches swing to couples and singles in Providence, where she said the scene is small but growing.

"The clubs in this area are starting to wake up," she said Would-be swingers who enroll in her classes range in age from 12 to 90, but there has been an increase in 20- and 30-year-olds.

"There's more and more younger people coming in," Sloane said. "The first class of this summer we had 23 people; it used to be we'd get around eight or 10.

"It's not air-conditioned, but they're still coming." The Call — a Providence twentysomething hot spot better known for its live rock and alternative music — is transformed every Thursday into a 1940's dance hall, with hundreds of young people showing up to swing.

"It's been getting a little crowded now but that's OK," swing teacher Ed Slattery said with a laugh.

Slattery, of Seekonk, Mass., thinks swing dancing has caught on because young people are looking for ways to connect.

"With couple dancing, once people get over the fear and embarrassment they find it's a lot of fun," he said. "It's a good way to relate to the other sex in a casual way with defined rules of conduct."

Because many of the dances are alcohol- and smoke-free, they also attract people who aren't into the bar scene, Tenanes said. "Swing enables you to take part in the music," Slattery said. "It's exuberant."

The clothes also are a big attraction for swingers, which Pawtucket resident and swing dancer Nancy Bouchard has turned into a fledgling business. She sews custom-made zoot suits in wild colors and plaids.

"They're pretty outrageous," said Bouchard, whose company, Reet Pleats, has been receiving orders from Chicago to Canada and hopes to expand to mail order soon.

Marton says he and Quigley like to get dressed to the nines when they go out to cut a rug because it makes swinging more fun. "Everyone was so dapper in the old days, with the zoot suits and the flashy clothing," he said. "It's nice to see people doing it again, whether they're senior citizens or people in their 20s."

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■ men's soccer

continued from page 10

was a coming out party of sorts for freshmen Seth Lilburn, who was able to break free twice for one-on-one goals against the Redmen's keeper. Lilburn's goals helped to solidify the victory for the Minutemen, and gave him three goals and two assists for the season... Butler continues his assault on the UMass record books. He is currently fifth all-time in career points (69), ninth in goals (25), and is tied for fifth in assists (19)... The youth of the Minutemen is playing very well for Koch. The freshmen group of Lilburn, Gavin Hewitt, Matt Christy and Mike Purcell have amassed a total of 8 of the team's 18 points (5 goals, 8 assists) this season.

■ baseball

continued from page 10

production — both home and away — coupled with a strong arm and great range in right field make him my MVP, and my hero.

N.L. Most Overrated Player: I can't stand this guy. **Vinny Castilla** wins the N.L. *Hideki* by a landslide. He hits all his home runs in Coors Field and that's about all he does anyway. I don't even want to talk about him anymore. My second least-favorite player, **Jeff Blauser** runs a close second.

N.L. Most Under-rated Player: He's been an All-Star, everyone knows who he is, yet he doesn't get the due he deserves. Yes, he's that good. Just like me. **Mark Grace** is the quintessential, quiet, unassuming superstar. Nobody appreciates that he is a superstar. Oh, everyone knows he's good. The man is closing in on being Hall of Fame quality, and he's hardly mentioned outside of the Windy City. I love that man.

Fred Hurlbrink, Jr. is a Collegian columnist.

Open open to past and present

U.S. Open
Bryan Schwartzman

Ivan Lendl once said "it is the greatest facility of it's kind in the world."

Martina Hingis and **Patrick Rafter** were not the only winners at this years' U.S. Open. The Arthur Ashe Jr. Tennis stadium and the renovated National Tennis Center breezed through it's first U.S. Open with high praise. The newly constructed stadium, along with better seating in the outer courts, a larger food court area, and fountains once again flowing at the nearby Unisphere have all combined to create a tennis acropolis that will hopefully house the championships for many years to come.

The opening night dedication for the stadium featured a speech by Arthur Ashe's widow **Jeanie Ashe** in which she encouraged the United States Tennis Association to continue her husband's mission to bring tennis to America's youth and inner cities. The dedication was fueled by some controversy because New York's Mayor, **Rudolf Giuliani** refused to attend in protest of a deal that was struck between his predecessor **David Dinkins**, and the USTA.

The deal places a limit on the number of planes that can fly over the Tennis Center during match play each day, and requires the city to pay a heavy fine for each plane that exceeds the limit. While this may be a pretty ridiculous deal, it was a deal that was made before the mayor took office, and it ensures that the U.S. Open will remain in New York.

Guiliani, by not attending the dedication, slighted not only his predecessor, but the game of tennis and the memory of Arthur Ashe. Besides the re-routed planes fly over northern Queens (if any of you called me and wondered what that noise was) and not over Gracie Mansion, where the mayor sleeps soundly.

The other great event which took place on opening night was the Parade of Champions, a gathering of all the living mens' and womens' U.S. Singles champions and U.S. Open champions. What a thrill it was to see so many great champions in one place, in tribute to the sport of tennis. The generations were represented, from **Don Budge** and **Rod Laver** to **Chris Evert** and **Gabriela Sabatini** — it was a gathering of tennis champions, it was a gathering of stars.

Notably absent from the ceremonies were former world No. 1 and 1988 U.S. Open Champion **Mats Wilander**, and 1994 champion **Andre Agassi**. Wilander was probably off meditating or playing with his rock band, but Andre Agassi could not escape controversy, just at the time when he is trying to reboost his image and his ranking. While in contrast Germany's **Boris Becker** and **Steffi Graf** both flew in for the event even though they were not competing in this years' Open. Agassi did apologize for his absence saying that "it was my loss," and he did perform solidly before losing to eventual champion Patrick Rafter.

Martina Hingis has obviously cemented her place as world No. 1; while Patrick Rafter played the tennis of his life, revitalizing a tradition of serve and volley Australian tennis that goes back to players such as **Tony Roche** and **John Newcomb**.

Yet there were other stories, most notably **Venus Williams**, who finally lived up to all the hype surrounding her by reaching the finals, and one has to think that her power and athleticism will be trouble for Hingis in the future. As for **Monica Seles**, unfortunatly she did not make the finals for a third straight year. (The intensity with which Seles played before her stabbing would have been too much for Hingis, but we'll never know.)

Greg Rusedski showed tremendous heart coming back from two sets to one to beat **Jonas Bjorkman** in the semis, and forcing a fourth set against Rafter. Of course it dosn't hurt when he can hit a 143 mph ace, and a 146 mph fault. Hopefully, Rusedski was able to provide a small lift for his adopted country of Great Britain on this sad occasion for that nation.

And we could not end a wrap up of this year's Open without discussing the match of the tournament, **Peter Korda**'s 5th set tie-break win over 4-time champion **Pete Sampras**. Korda, who reached the finals of the French Open in 1992, has had a career plagued with injuries and has never had the reputation of being mentally tough.

Yet, on this day he hit more winners and was determined than the worlds best player, and that is what makes tennis so exciting. So, the only bad news is that we have to wait a whole year for next years' Open, the best tennis tournament in the world.

Bryan Schwartzman is a Collegian columnist.

How about them Cards?

By Denne H. Freeman
Associated Press

IRVING, Texas — The Dallas Cowboys broke down like an old race horse against the Arizona Cardinals and they're not sure why.

"It's not just the offensive line, it was everybody," quarterback Troy Aikman said during yesterday's post mortem. "I know there were some things I didn't read."

The Cardinals blitzed the Cowboys dizzy as they rallied from a 15-point deficit to win 25-22 in overtime Sunday night. Aikman was sacked three times, losing 24 yards.

"When you lose like that it's frustrating," Aikman said. "Arizona did a nice job of mixing things up. ...We'll have to look at the films to determine exactly what happened."

The heat seemed to bother the Cowboys — who held training camp under a blazing Austin sun — much more than it did Arizona. Running back Emmitt Smith, who bruised some ribs but still rushed for 132 yards, said the Cowboys weren't drinking enough water.

"It's not about how we trained in Austin. It was about fluids in the body," Smith said. "The offensive line got tired and it was the first time I've ever seen Michael Irvin start cramping up."

Three Cowboys had intravenous transfusions during the game, including defensive lineman Chad Hennings, who scored a touchdown on a fumble return but later got dizzy. Defensive back Charlie Williams and tight end Eric Bjornson also had IVs during the game. Wide receiver Anthony Miller played only two downs before a hamstring tightened, the same problem he had at practice on Thursday. The Dallas offense missed his ability to stretch the defense like he did in the 37-7 season-opening win over Pittsburgh.

"It hurt us to have Anthony out," Aikman said. "Our offense is still going to be much better than it was last year. We have a much better group."

Smith was still irritated that he couldn't get his ribs X-rayed in the fourth quarter so he could get back into the game.

"We waited down there 10 or 15 minutes for somebody to come with a key," Smith said. "We waited, waited, waited and waited for somebody to unlock the door. Finally, we just told them to forget it. In our stadium we always have somebody around to unlock the doors."

Smith rushed to the sidelines during the overtime but was never used. His understudy, Sherman Williams, lost a fumble that Arizona converted into the winning field goal. X-rays taken of Smith's ribs after the game were negative.

"My ribs are bruised and we'll have to see how it goes the next few days," Smith said. "It's been a long time since we've gotten offensive chunks of yardage like that. We're going to have a much better offense than last year. Last year is last year. All the mistakes we made can be corrected."

Smith was irritated that he got called for an unsportsmanlike penalty for taking his helmet off after a Dallas touchdown was called back for a holding penalty.

"I thought you had to be the individual who scored a touchdown for that rule to count," Smith said. "It's crazy. That rule can be interpreted in so many ways. It's a ridiculous rule."

Dallas coach Barry Switzer said the Cowboys got what they deserved.

"We beat ourselves," Switzer said. "They tried to give the game to us and we wouldn't take it. Now, we have to do like Green Bay is doing this week and file the game away."

Young's head needs a rest; QB's concussion a question

By Dennis Georgatos
Associated Press

SANTA CLARA, Calif. — Concerned concussion-prone Steve Young could be one hit away from being driven into retirement, the San Francisco 49ers took a cautious approach to his playing status yesterday, saying there's a chance he may get another week off.

"That certainly will be something that we will talk about to the doctors," coach Steve Mariucci said. "Will another week minimize [risks] even more?

"I'm going to ask that question, so I can't give you an answer until I hear from the doctors."

Mariucci did say there was a possibility the 35-year-old Young, who has had three concussions over his last 12 games, would resume playing next Sunday against New Orleans.

He said more would be known about his possible return tomorrow.

Young's agent, Leigh Steinberg, said Friday that another concussion would trigger a serious look at retirement for Young, a two-time NFL MVP and a five-time passing champion who led the 49ers to their fifth Super Bowl title in 1994.

Young, who sustained his latest concussion when he was kneed in the head by Hardy Nickerson during San Francisco's season-opening 13-6 loss at Tampa Bay, sat out Sunday's 15-12 win at St. Louis on the recommendation of his neurologist, Dr. Joseph Lacy.

He visited Lacy yesterday and went over the results of a brain scan taken last Thursday. The scan found no abnormalities but Young was scheduled to see a neurosurgeon for a second opinion.

"The neurologist has met with Steve a couple different times and feels that he's OK to go," Mariucci said. "He wants another test, another opinion to verify what he finds.

"We want to be right. We want to do the right thing so I guess we're taking extra precautions."

There are concerns that repeated concussions can cause permanent brain damage.

On his show on KNBR radio, Young said he would listen to the doctors and abide by Mariucci's decision as far as his return to the field. He also made clear he wanted to play again.

"The three concussions, and I've talked to a lot of people and they're fluke shots," Young said. "It's not like something that happens every day.

"But pretty soon, a fluke turns into something normal if it keeps happening. So, I think you just play and hope that this kind of thing doesn't keep coming up."

Mariucci did not rule out starting rookie Jim Druckenmiller for a second straight week and having Young as his backup. Reserve quarterback Jeff Brohm has a broken bone in his passing hand and remains questionable this week.



THANG VO/COLLEGIAN

I got my eye on you
Senior defender Amy Burrill and the No. 14 Minutewomen will start their A-10 schedule at 3:30 today against URI at Totman Field.

Fisk still a free agent

By Jimmy Golen
Associated Press

BOSTON (AP) — The first time Carlton Fisk became a free agent, a half-dozen teams showered him with offers before the Chicago White Sox gave him millions of dollars and a home for the rest of his career.

Four years after he retired, the stakes are even higher. A probable first-ballot Hall of Famer, Fisk will have to choose whether his cap in Cooperstown sports a Boston "B" or one of the many logos worn by the White Sox during his time there. And that is making him feel like a free agent all over again.

"A little bit." Fisk conceded yesterday before he was inducted into the Red Sox Hall of Fame. On Sunday, the White Sox will retire Fisk's No. 72, the teams announced their honors two weeks apart during the summer.

"Both teams are recognizing a lifetime of dedication to the game," he said. "[But] I didn't just wait around the last four years for this. I really didn't need to have people give me a lifetime achievement award."

Fisk said it was too soon to decide what hat he will wear into the Hall's halls, considering he isn't eligible for induction at Cooperstown until 1999.

But he said everything from his career will be taken into account: The fact that he played more games in Chicago and set the record for games caught there; the fact that he came up through the Red Sox system; and the fact that his greatest moment — one of the greatest moments in baseball, really — took place in a Boston uniform.

"Make no mistake about it, I have thought about it," he said, "but the decision hasn't been made in my mind."

The 1972 AL rookie of the year, Fisk played with the Red Sox until 1980, when then-GM Haywood Sullivan missed a deadline to mail Fisk a contract and he was declared a free agent. An embittered Fisk signed with Chicago and played there until the White Sox released him in '93, again with hard feelings on both sides.

He hit 376 career home runs — a record 351 as a catcher — and caught more games (2,226) than anyone else, ever. He was only the third catcher to hit at least 300 home runs, score 1,000 runs and drive in 1,000 runs, the others were Yogi Berra and Johnny Bench, both Hall of Famers.

But Fisk will always be remembered for his arm-waving, World Series-saving home run in the 12th inning of Boston's Game 6 victory over the Cincinnati Reds. Although the Red Sox lost Game 7 and the title, Fisk became a hero throughout New England and the video remains one of the sport's lasting images.

"Everybody here still considers him a Red Sox player," said former general manager and Red Sox Hall of Fame organizer Lou Gorman, noting that Fisk will also receive a special "Great Moment" honor for his World Series homer.

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Questions??? Call Crew Offices at 545-0487

Collegian Classifieds

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ANNOUNCEMENTS

Cheap Skiing 'N' Boarding? The UMass Ski 'N' Board Club is having its first general meeting. Learn how to Ski and Board for less. All levels welcome. 7pm, Earthfoods Cafe in the Student Union, Sept. 17. Be a part of the tradition.

AUTO FOR SALE

1987 Mazda 323 automatic, reliable. Asking $1400. Call (413)256-1743

'84 Jeep CJ7 hardtop, new battery, needs some work. Asking $1500 or B/O. Call 549-1609 (Tony) or 549-9267 (Patri)

85 Chrysler LeBaron mint condition, A/C, AM/FM cassette stereo, power windows and locks. 95,000 miles. $700 or B/O. Call Bruce 256-1215

Nissan Maxima 85 StationWagon All Powers, music system optional. Best offer. Call 546-2002. Ask for Z.

HONDA CIVIC '90 3 dr, hatch, 4 speed, manual, mileage: 87,100. Excellent condition. Call after 5:30 pm. at 256-3433.

EMPLOYMENT

Drivers Wanted Car needed. Apply in person at Pinocchio's Pizza. 30 Boltwood Walk.

EMPLOYMENT

Kai Chi Restaurant Drivers and Waitstaff Wanted. Part-Time. Apply within. Route 9, 335 Russell St., Hadley. 586-2774

Grocery Shopper to deliver to Longmeadow family. Looking for individual to do grocery shopping at Bread and Circus and deliver 1-2 times weekly. Must have own car and be dependable. Some knowledge of Kosher food helpful. Flat rate preferred. Call Alan (413)736-4635 ext. 221

Jobs For The Environment
Campaign with MassPirg to protect our planet. Flexible schedule, $50-$75/Day. Call Terri 256-6434

Cooks Wanted
Experience a plus but not necessary. Apply immediately in person. Cutty's Food and Spirits 55 University Drive. 549-5700

UMass Athletic Development- Event Staff wanted for Athletic Fund Events throughout the 1997-98 athletic year. Must be 21+. For further information respond to 308 Mullins, or call 545-9672.

Mother's Helper Wanted 10-15 hrs. per week. Please call 549-7788

EMPLOYMENT

Care Providar Needed Monday thru Friday 8:30-5:30. Two children. Amherst home. Good pay. Nice family. Own car. Love for children. Non-smoking. Call evenings. Leave voice mail message for Dave. Press 1. 256-6006

Personal Care Attendant for male quad. Morning, evening, and overnight. $7.85 per hour. Call 546-0666

Full-Time Day Delivery or Kitchen Help Wanted 30-40 hrs/week. Apply at D.P. Dough, Downtown Amherst. 256-1616

Drivers and Kitchen Help Must be able to work 30 hours per week. Flexible hours. Apply at D.P. Dough, Downtown Amherst. 256-1616

Part-Time Administrative Assistant
Clerical position in small Amherst office of Spanish study abroad program. Located on bus route. Requirements: data entry, computer skills, and excellent grammar/spelling skills. Knowledge of Spanish a plus. Approximately 20 hours/week; afternoons preferred. Competitive salary. Send letter and resume to: CC-CS, 446 Main Street, Amherst, MA 01002-2314

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4 Bedroom House Northampton, near stores but country location. No pets. $950+. Skibiski Realtors. 584-3428

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Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings, Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

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INSTRUCTION

Boxing Lessons in Amherst Tues. and Thurs. Call (413)732-8817

GUITAR LESSONS Beginner-Advanced. Lessons may be taken for course credit. 1-888-908-8898 Call Peter (Toll Free)

LOST

Keys Lost at Haigis Mall on Sat. 6th Copper clip with black cord attached to key ring. 5-7 keys incl. dorm key reward offered, call the Collegian at 5-3500 if found.

MISCELLANEOUS

FREE T-SHIRT + $1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

ROOMMATE WANTED

Looking for one female to share a two bedroom apt in Brandywine. $180 a month with three other females. Call 549-5244

FREE RENT!
Housemate/Respite help. Easy, fun. Call (413)527-6279. Easthampton.

Looking for two people to share 1 large room in two bedroom apartment in Amherst. On bus route, behind campus. For info please call Brad at (603)889-0686

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Call 545-3500 to place your ad.

Classifieds Special

Collegian Classifieds

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a phallefice or libelous nature are unacceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the time, signature, and UMass I.D. number at the student placing the as filled in in the authentication order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY, SEPT. 9

Discussion — "The Politics of Birth Control," a discussion about why many women can't obtain the family planning resources they need, and what you can do about it, will be held at 8 p.m. in Thompson Auditorium, room 102. Join fellow students and Peter H. Kostmayer, executive director of "Zero Population Growth."

Meeting — The UMass Ballroom Dance Club will hold its first general meeting at 5:15 p.m. in Totman 101. All are welcomed.

Meeting — The Lesbian Bisexual Gay Alliance is holding its first info-social of the year at 7 p.m. in the Campus Center, room 803. Come join us and find out what is happening on campus this semester, and then socialize with other interested students.

Meeting — Amnesty International, a human rights organization, will hold its first general meeting at 7 p.m. in the Campus Center, room 101.

Meeting — Psi Chi, the National Honors Society in psychology will hold its first meeting at 5:30 p.m. in 204 Tobin. Members and non-members are welcome to come and see what we are about and share free pizza. If you are interested but cannot make this time, please call Melanie Bauman at 546-5881.

WEDNESDAY, SEPT. 10

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend an open house from 6–7 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549–6070.

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in Campus Center, room 165. Everyone is welcome. Bring your own work or someone else's or just come and listen. Call Tim at 546– 0819 or Kaye at 548–8042.

Meeting — The UMass Theatre Guild's first general meeting will be held in the Campus Center, room 903

WEDNESDAY, SEPT. 10

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend a patio party from 5–7 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549– 6070.

Greek life — Sigma Delta Tau will hold open fall rush from 6–8 p.m. at 409 North Pleasant St.

Yoga — An Introduction to Yoga & Meditation (lecture and practical experience) by Dada Anantananda will be held in the Campus Center, room 904–08 at 7 p.m. Free admission. Sponsored by the Ananda Morga Yoga & Meditation Society.

NOTICES

Blood drive — Come and help the American Red Cross meet the challenge of providing a safe and available blood supply for all those who need it by donating blood at the UMass Fall Kick–Off Blood Drives. Donations can be made Sept 9–10 from 10:30 a.m.–4:30 p.m. and Sept. 11 from 9:30 a.m.–3:30 p.m. on the first floor of the Campus Center. Donors can make an appointment by calling (800) 462–2229. Walk–ins are welcome.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Library tours — The Du Bois Library will be hosting orientation tours Sept. 9–12. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. Come, visit and get to know the library.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545-0342.

Blood drive — Come and help the American Red Cross meet the challenge of providing a safe and available blood supply for all those who need it by donating blood at the UMass Fall Kick–Off Blood Drives. Donations can be made Sept 9–10 from 10:30 a.m.–4:30 p.m. and Sept. 11 from 9:30 a.m.–3:30 p.m. on the first floor of the Campus Center. Donors can make an appointment by calling (800) 462–2229. Walk–ins are welcome.

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FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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7 HSCN Movie Channel
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
28 BET on Jazz
27 UCTV
28 The Learning Channel
29 TV Land
30 Comedy Central
32 Much Music

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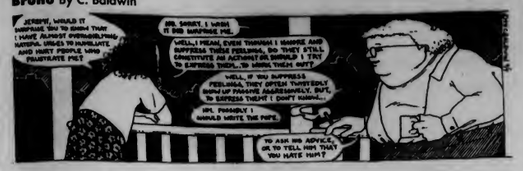
TUESDAY EVENING — C - Campus — **SEPTEMBER 9, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Einstein Revisited" (R) (In Stereo)				Mars: The Red Planet		Conn. Sports	Dreams Go By
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	JAG "Code Blue" (In Stereo)		★★ "Perry Mason: The Case of the Ruthless Recorder" (1991)				News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	JAG "Code Blue" (In Stereo)		"Child From the Heart" (1994, Drama) Patty Duke. (In Stereo)		News		Late Show	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Home Imp.	Grace Under	Home Imp.	Spin City	NYPD Blue "Closing Time"		News	Nightline
WLVI	6	Full House	Fresh Prince	BoyWorld	Fresh Prince	★★ "Medicine Man" (1992, Drama) Sean Connery.				News		Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Caroline	Caroline	Caroline	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Married... With	Cheers	Inside Edition	Chronicle	Major League Baseball: New York Yankees at Boston Red Sox. (Live)				News	ILAPD	Vibe	
WWTI	9	News	NBC News	Ent. Tonight	Herd Copy	Sudden-Susan	Caroline	Caroline	Caroline	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	★★ "Bad Girls" (1994, Western) Madeleine Stowe. (In Stereo)		News		Coach		Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Caroline	Caroline	Caroline	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Einstein Revisited" (R) (In Stereo)				Wallace Stegner		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Home Imp.	Grace Under	Home Imp.	Spin City	NYPD Blue "Closing Time"		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld		Mad Abo. You	Moesha	Good News	Hitz (In Stereo)	Head-Heels		News	Real TV
WTBS	72	Family Matters	Family Matters	Who's Boss?	Who's Boss?	★★ "The Final Countdown" (1980, Science Fiction) Kirk Douglas				Major League Baseball: Atlanta Braves at Los Angeles Dodgers			
A&E	69	Quincy "Yellowview"		Law & Order		Biography: Nancy Reagan		"Dazzle and Aesop: A Killing Kindness" (1997) Warren Clarke.				Law & Order	
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	Comic Relief	Make-Laugh	Daily Show (R)	Stein's Money	Salute to Andy Kaufman		Kaufman, Hollywood		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	63	Movie Magic	Beyond 2000	Wings of the Red Star (R)		Wild Discovery: Family		New Detectives "Death Grip"		World's Greatest Stunts		Wild Discovery: Family	
ESPN	45	Up Close	Sportscenter	Memories		NFL: a Greatest Game (R)				Women's Pro Beach Volleyball: Baseball		Sportscenter	
LIFE	39	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (R) (In Stereo)		★★½ "Afterglow" (1997) Nick Nolte.		★★½ "Aftermath: A Test of Love" (1991) Richard Chamberlain.		Homicide: Life on the Street	
MTV	35	MTV Live	Viewers	Meltrock (In Stereo)		Beevis-Butt.	Beevis-Butt.	Countdown to the 10 Spot		Jenny M.	Apt. 2F	Oddville, MTV	Loveline
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days
SCIFI	66	Twilight Zone	Darkside	Amaz. Stories	Sci-Fi Buzz	Seaquest DSV "Psychic"		★★½ "Videodrome" (1983, Horror) James Woods, Deborah Harry.				Amaz. Stories	Sci-Fi Buzz (R)
TLC	67	24 Furniture	Renovation	Hometime (R)	Hosertime (R)	Medical Detect	Trauma-ER	Hauntings Across America		Cyber Warriors "Into War" (R)		Medical Detect	Trauma-ER
TNT	65	Kung Fu: Legend		Lois & Clark-Superman		★★½ "Out of Africa" (1985, Drama) Meryl Streep, Robert Redford.							"Out of Africa"
USA	62	Renegade (In Stereo)		Highlander: The Series		Walker, Texas Ranger		Boxing (In Stereo Live)				Silk Stalkings	Internat Affairs
HBO	46	(6:15) "Angry Zug Out Manhatt		★★½ "Diary of Darcie" (1996, Drama) Tom Conlee. PG-13		"First Time Felon" (1997, Drama) Omar Epps. (In Stereo)						Oz (R) (In Stereo)	
MAX	47	★★½ "Multiplicity" (1996, Comedy) Michael Keaton. PG-13				★★★ "The Last Boy Scout" (1991, Drama) Bruce Willis. R				★★½ "Blue Thunder" (1983, Adventure) Roy Scheider. R			
SHOW	48	★★★ "L.A. Story" (1991, Comedy) Steve Martin. PG-13				★★ "Dracula: Dead and Loving It" (1995) PG-13		30-Min. Movie		★★ "Playback" (1995, Suspense) George Hamilton. (In Stereo)			

Robotman By Jim Meddick



Bruno By C. Baldwin



Thatch By Jeff Shesol



Dilbert By Scott Adams



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



8 Years in Braces By Eric Petersen



Kampus Kids By Adam Souliere



Loser Crew Comics By Alan DeMonde



Horoscopes

VIRGO (Aug. 23–Sept. 22) — You are well–qualified to meet any challenges today, but it is up to you to decide just which of many you wish to accept this time.

LIBRA (Sept. 23–Oct. 22) — The financial picture may confuse some, but you will have a handle on even the most subtle and complex developments. Share your knowledge.

SCORPIO (Oct. 23–Nov. 21) — You can bring a great deal of excitement into the lives of others today. All you have to do is be yourself and accentuate certain traits.

SAGITTARIUS (Nov. 22–Dec. 21) — Take care you do not become so single–minded in your endeavors today that you appear stubborn or inflexible. Remain cooperative.

CAPRICORN (Dec. 22–Jan. 19) — No one is likely to ruffle your feathers today. You are supremely confident, and very much at ease. You know where things stand right now.

AQUARIUS (Jan. 20–Feb. 18) — Do not hesitate to turn to a new friend to see you through an unexpected difficulty today. A solution is found easily, with help.

PISCES (Feb. 19–March 20) — Despite the overwhelming positive nature of the week as a whole, you may have to do something unpleasant to do before the day is out.

ARIES (March 21–April 19) — You may have to use gentle persuasion today to see that others conform to your expectations. No one needs to know that you are in charge!

TAURUS (April 20–May 20) — You can help to heal someone's wounded pride today. Be there when you are needed, and you'll have a friend for life.

GEMINI (May 21–June 20) — This is a good day for concentrating on domestic adjustments, particularly where siblings are concerned. It is time to get back in touch!

CANCER (June 21–July 22) — You have a flair for the romantic today, and a loved one can benefit from your attentions at this time. Take a creative approach!

LEO (July 23–Aug. 22) — You have much more to give at this time than anyone expects. Take the time to process information carefully, and to share it freely as needed.

Quote of the Day

"To comb your noddle with a three-legg'd stool, And paint your face, and use you like a fool."

–William Shakespeare
"The Taming of the Shrew"

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Native American Taco
Vegetarian Native AmericanTaco
DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatouille
Fish on a Roll

Worcester
LUNCH
Native American Tacos
Clam Roll
Ziti with Cheese
Vegetarian Native AmericanTaco
DINNER
Mandarin Chicken
Jamaican Beef Patty
Bean & Rice Proveneale
Meatballs/Grinder Roll

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos
DINNER
Mandarin Chicken
Meatloaf

Berkshire
LUNCH
Tacos
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Vegetable Taco
DINNER
Mandarin Chicken
Jamaican Beef Patty
Bean & Rice Proveneale
Meatballs/Grinder Roll

Night Editor: Chris Stamm
Photo Technician: Brian McDermott
Copy Editor: Laura Stack
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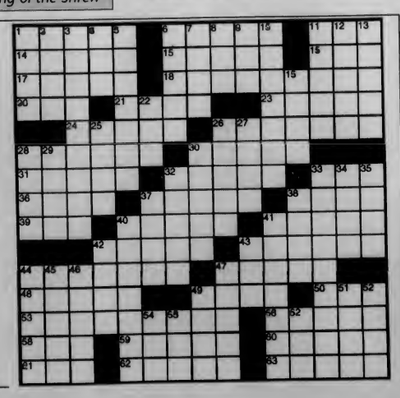
ACROSS
1 Brazilian dance
6 Stop
11 Tree fluid
14 Dairy-case items
15 Negative particle
16 "— live and breathe!"
17 Thong
18 Miniature dwelling
20 Rower's need
21 Shades
23 Serpent
24 Not appropriate
26 Oater extras
28 Desert travelers
30 Undercover cops
31 Watchful
32 Eagle's home
33 Offer
36 South African monetary unit
37 Demon
38 Unclothed
39 Code signal
40 Drones
41 Criminal
42 Destinies
43 Fancy
44 Put on, as makeup
47 Film spools
48 Less common
49 Autobahn car
50 — out: barely get by
53 Track and field event
56 More festive
58 Authorizes
59 '30s actor Jack —
60 Dogfish scavenger
61 Actress — Dawn Chong
62 Stockholm native
63 Quizzes

DOWN
1 Fair to middling
2 Can. province
3 Fun
4 Feathery wrap
5 Road surface
6 Military student
7 Baseball's Slaughter
8 Have the flu
9 Sun, in Spain
10 Augment
11 Riyadh resident
12 Valuable quality
13 Docks
19 Probabilities
22 — and downs
25 Oddball
26 Farm buildings
27 Like the Gobi
28 Greeting — 29 Jai —
30 Wants
32 Publicized
33 Dart-players' goals
34 Matinee man?
35 Disavow
37 Celebration
38 Singer Diamond
40 Coiffures
41 Cargo
42 Fido's tormentor
43 Nourished
44 Shady place
45 Winter jacket
46 Ordinary speech
47 Coin of India
49 Surrounded by
51 Superman's alias
52 Important times
54 Face part
55 Luau instrument
57 Positive response

PREVIOUS PUZZLE SOLVED

S	C	R	A	M		A	C	E	D		A	S	P	S
T	A	T	I	A		R	O	S	I	E		S	P	A	N
O	R	I	E	N	T		I	M	P	S		H	O	P	I
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SPORTS

Minutemen sink Midshipmen in Annapolis

By Fred Hurlbrink, Jr.
Collegian Staff

It's been almost a decade since the Massachusetts water polo team went down to Annapolis, Md. for a tournament and won every game. Never have they beaten regional rival Navy in this traditional early–season tournament hosted by the powerful Midshipmen.

All that changed this past weekend when the No. 11 Minutemen (4–0) went down to the Navy Invitational, sweeping all four matches they played this weekend.

Before their 16–8 drubbing of Navy, UMass squeaked by No. 23 George Washington, 12–11, in their first match. Saturday night, they beat No. 24 Bucknell, 7–6 and on Sunday they slid by No. 19 Slippery Rock, 9–4.

"I can't remember the last time we went down [to Annapolis] and won all our games," UMass coach Russ Yarworth said. It was 1988 when last the Minutemen won in Annapolis, and at that time, they didn't play Navy.

They beat Boston College, Villanova and M.I.T. in that weekend, and UMass has an all–time composite record of 41–3 against those three opponents.

On this weekend, though, the Minutemen were faced with four ranked opponents, and not first but foremost were the No. 15 Navy Midshipmen.

Massachusetts 16, Navy 8

It didn't take long for UMass to dispose of Navy for the first time ever in a regular season match–up as they jumped out to a 6–1 lead after one quarter of play. Paced by Brian Stahl's six–goal performance, the Minutemen doubled up the Midshipmen with a pair of eight–point halves.

"Navy is a little down this year," observed Yarworth, who spent most of the weekend experimenting with his substitution pattern, while figuring out a permanent rotation.

Eight Minutemen scored in the victory, including diminutive sophomore Timmy Troupis who tallied three goals.

"I feel very confident with our depth," Yarworth said. "I need [to get across to some of] the guys that they're going to play less minutes, but they'll be harder minutes."

Massachusetts 12, George Washington 11

The No. 23 Colonials gave UMass a scare early in its first contest of the season, with the Minutemen playing a very lackluster first seven minutes. GW took a 5–2 lead after the first quarter, taking advantage of the inexperience and tentativeness of starting goalie, sophomore Richard Huntley.

"Richard was nervous and weak [early on], but I think he came on strong towards the end of the weekend," Yarworth said.

Huntley ended up with just three saves in the game.

But, his all–world offensive corps rebounded from a slow start to outscore the Colonials 5–1 in the second quarter and pull out the first win of the season. Stahl again was the offensive catalyst, abusing the GW defense for eight goals in the game.

Massachusetts 7, Bucknell 6

A long day for the Minutemen on Saturday didn't end easily as the No. 24 Bucknell squad took a 5–4 lead into the final period. Clutch goals by Stahl, co–captain Marc Staudenbauer and sophomore Rich Slingluff wrapped up the win for UMass in the final quarter, while Bucknell could muster just one last–ditch score.

"We had a tough time with the style of refereeing," Yarworth said. "They let physical play take the place of skill."

Huntley came up with his second strong performance of the weekend, stopping six Bucknell attempts in the contest. Staudenbauer led the offensive attack with three goals.

Massachusetts 9, Slippery Rock 4

On Sunday, the Minutemen took care of business early, taking a 6–2 lead into intermission against No. 19 Slippery Rock. Huntley made his best showing in the finale, notching nine saves on 13 shots. Gabriel Marrero also saved his best for last, scoring three goals in the win. Stahl added two more goals and had a remarkable 18 tallies on the weekend.



COURTNEY SMITH/COLLEGIAN

Scott Stevens (5), Marc Staudenbaur (13), Rich Slinghoff (15), Bill Hunter (18) and the No. 11 UMass men's water polo went 4–0 in the Navy Invitational this past weekend.

Women back to A-10 play, host URI at home today

By Kathleen Ralls
Collegian Staff

Take heed Rams.

Though the Massachusetts women's soccer team lost six seniors, they are by no means backing down to early competition in the Atlantic 10. The Minutewomen will aim to maintain their perfect 9–0 record against the University of Rhode Island Rams tomorrow at 3:30 p.m. at Totman Field.

With an early 4–0 stomping of the Stags of Fairfield and a stand up and take notice 2–1 defeat over then–ranked No. 22 Michigan this past Friday, UMass coach Jim Rudy and his squad are looking to improve their record to 3–0 and more importantly, maintain their elite standing in the A–10.

"This is a very important game for us," Rudy said, regarding how the A–10 champion will receive an automatic bid to the N C A A Tournament this season. "We remember last year and our 3–2 loss to Dayton in the A–10 final, so we are really going to focus on our A–10 competition this year.

"Our ticket to the NCAA's may not be through a wild card, but through the A–10."

Though UMass resins with a 9–0 lifetime record vs. URI, the Rams are looking for revenge under second year coach Shelley Smith. URI stands at 0–2 with a 2–1 loss against New Hampshire, however, they proved they are a team in contention of winning in a 2–1 overtime loss to Providence.

Regardless that URI has proved to be a cellar dweller in recent years, this match is another important step in integrating Rudy's young, speedy, offensive–minded squad.

Sophomore Emma Kurowski, last year's A–10 Rookie of the Year, is spearheading the Minutewomen's attack (3 goals, 1 assist, 7 points) alongside junior Robin Smith, last year's America East Player of the Year, Sophie Lecot and early freshman standout Kara Green. The much experienced defense of senior tri–captains Erica Iverson and Danielle Dion are stabilizing the backfield, along with fellow senior Amy Burrill and junior Amanda Thompson.

In year's past, Rudy has relied heavily on his defense to be the mainstay. However, this year's team proves to be leading with their forwards, with an exciting dump–and–go style that has the defense providing the lead for the forwards to out–hustle their opponents. This will also be the second collegiate meeting of the Sisters Kurowski. Last year, older sister Jenna of Dartmouth University got the better of Emma in a 2–0 defeat over UMass at Richard F. Garber Field. Now, Jenna is in her first year as assistant coach of the Rams.

UMass Women's Soccer
Massachusetts vs. Rhode Island
Totman, 3:30 P.M.

But after last Friday's 2–1 win over Michigan, the last thing on the Minutewomen's minds is defeat in any shape or fashion.

"Ordinarily, you would think we would let down after such a big win," Rudy said. "We are pleased with the win over Michigan, but we are not pleased with the quality of the win. We're looking forward to a more pretty game, but against a very scrappy, defensive game."

No. 15 Minutewomen open against Hartford

By Justin Rudd
Collegian Correspondent

After a season of achieving its first–ever regional ranking, the Massachusetts women's tennis team is looking to build on last year's success. The groundwork for that begins today at 1 p.m. when the Minutewomen open up its 1997 fall season at the University of Hartford.

Last season, UMass defeated Hartford 6–1, and all but one of the players who participated in that win will return for today's rematch. Coming off of a 14–5 record, this year's women's squad is taking on a "completely revamped" schedule. This schedule brings with it new, challenging teams, of which eight of them are nationally ranked. With no place to hide, while carrying its newly acquired ITA (Intercollegiate Tennis Association) Eastern Region ranking of No. 15, UMass feels they are ready to step up to the challenges lying ahead.

"This [new schedule] can seem intimidating, but... it's not so much the wins and losses that are important, but the overall goals of our program," Dixon said.

One of those goals is to try and breakthrough and beat one, if not many, of the nationally ranked teams on the schedule.

UMass Women's Tennis
Massachusetts vs. Hartford
at Hartford

Sophomore Ola Gerasimova, who went 13–7 in the number–one singles position last year, will retain her position for the 1997 season. Moving up to the No. 2 slot is junior Jackie Braunstein, who led UMass last season with a record of 19–8. Senior Lana Gorodetskaya is entering this season with a team leading .842 winning percentage and overall record of 16–3. Another notable is senior Caroline Steele, who held the fourth overall position in winning percentage with a .667 and an overall record 16–8.

This years' squad is supposed to be extremely strong in doubles, and equally balanced in singles. The feeling of the 11–member squad is that the next piece to their puzzle equals a national ranking.

"We deserve to be on the court with all the teams on our schedule and I am not scared of any loses. The only way to get tougher is to get beaten up a little bit," Dixon said.

The teams' extreme desire to play some of these tougher schools is exemplified by the location of their opponents. Some of the "big" schools on the schedule such as Syracuse, Rutgers, Rhode Island, Seton Hall, Princeton, and LaSalle take quite a long hall to get to. Facing the challenges of these new teams, UMass is looking for an inspiring win.

"To play on this next level we need much more confidence, more belief in ourselves, and more team work. The difference is our confidence, what I mean by that is not playing above our ability but playing to our ability in those important matches," Dixon said.

Clemens deserves a Cy; Hideki hyped to the end

And now presenting the long–awaited, the much overdue, the soon–to–be legendary first annual Fred Hurlbrink, Jr. Month–Before–The–Season's–Over Post–Season Awards.

Yes. I am that *good*.

• Let's get rollin' in the junior circuit.

A.L. Rookie of the Year: Hmmm. This was a tough one, but I'll have to go with California's... native son **Nomar Garciaparra** of the Boston Red Sox (gotcha ya' Sox freaks). He's baseball's Renaissance Man. A slick–fielding, hard–hitting, base–running, down–to–earth talented kid. And, the chicks dig him. **Jose Cruz, Jr.** and **Jason Dickson** will run a distant second.

A.L. Manager of the Year: Well, there isn't much of a choice here either. Baltimore just continues to defy logic by holding onto the top spot in the A.L., and **Davey Johnson**, though he probably shouldn't, will receive a lot of credit for their dumbfounding success. **Terry Collins** has rejuvenated the Angels and will give johnson a run.

FRED HURLBRINK, JR. Baseball

Milwaukee's **Phil Garner** will finish a respectable third.

A.L. Cy Young: How many hurlers have taken home this hardware four times in their careers? Two?

Nope. Three. **Roger Clemens** is about to join **Greg Maddux** (who bolted Chi–town for some cash after his first) and **Steve Carlton** as four–time winners of the coveted award. The Boston alumnus has dominated everyone. I mean, his E.R.A. would have him on academic probation, trust me. Raise your hand if you haven't been struck out by the Canadian Rocket yet this season...

I heard some tall, funny–lookin' guy in Seattle is having a pretty good season too.

A.L. Most Valuable Player: Talk about goin' out on a limb, but I'm gonna say that **Ken Griffey, Jr.** might win this year. Fifty dingers'll do it every time, and his not–even Rolaids–could give–us–relief Mariners have a shot at the Series — if they can hold off the Angels.

Should the Mariners take a dive, **Tino Martinez** could take the MVP, but he'll be the likely runner–up with **Frank Thomas** and the Canadian Rocket getting a ton of third– place votes.

A.L. Most Over–rated Player: Boy, if **Hideki** (I Love New York) **Irabu**, was up for a full season, this would be his. As a matter of fact his bust will probably be the trophy. Ya' know what, we'll just call it the *Hideki Irabu* Award from now on. But, a truly deserving sole needs to receive the first–ever *Hideki*, so we'll give it to his teammate the lovable, but merely average **Derek Jeter**. No power, a little speed, and he dives so much 'cause he has no range.

A.L. Most Underrated Player: People just don't appreciate this guy for what he does game after game for the past couple seasons. He just keeps hitting and fielding and playing hard. He's got the love. Now, show him some.

He's **Rusty Greer**. Ya' gotta love a guy named Rusty who plays in Texas.

• Let's jump over to the National League now.

N.L. Rookie of the Year: Despite their surge that has them poised for the playoffs, the Dodgers run of Rookies Of The Years' is over. **Wilton Guerrero** had a shot, but he lost some cork and then his position. Wilton's brother in Montreal, Vladimir, would have had a shot if he had played a full season, but no. So, since **Tony Womack** doesn't have rookie status, **Scott Rolen** will win this award by default. Something to be happy about in Philly.

N.L. Manager of the Year: This will be the tightest race of any of the post–season votes. So many good performances by so many good baseball men. But, with my reputation at stake, I'm gonna go with my gut and say that **Gene LaMont** of Pittsburgh will in fact win this one because **Bobby Valentine, Larry Dierker** and **Bill Russell** all had a decent talent level to begin with. LaMont still doesn't.

N.L. Cy Young: The Pirates most definitely will not be represented here. Another North–of–the–Border hurler will rip this trophy out of the firm grasp of the Braves' **Denny Neagle** or Cy Maddux. **Pedro Martinez** — whose E.R.A. would get him suspended from school, trust me — has had a phenomenal season in finally realizing his superstar potential. He has mesmerized with a heater that dances like a knuckler and an assortment of power pitches that nobody seems to be able to solve. The Atlanta aces will finish two– three as usual.

N.L. Most Valuable Player: This isn't an easy decision either. We're gonna have to go with flat out numbers, because no pennant contender has a **Ken Caminiti** that has pulled his team to the forefront. **Larry Walker**, however, has established that when he's healthy, he's the best player in the senior circuit. Astronomical offensive

Turn to BASEBALL, page 7

UM men's soccer takes one on the chin; ties Siena

By Matthew J. Perrault
Collegian Staff

It's the type of thing that can drive a coach mad — his team goes into a game that should be a sure win, and they play down to their opponent's ability.

That is what the Massachusetts men's soccer team fell victim to last Saturday afternoon when it overlooked Siena College in Loudonville, N.Y.. Much to the dismay of Minutemen coach Sam Koch, his team tied the Saints, 1–1.

UMass 1
Siena 1

UMass (1–0–1), coming off a 4–2 win over Cal–Poly at San Luis Obispo last week in its regular season opener, should have easily taken care of Siena (0–0–1), who had never beaten UMass. However, the Saints were a much different squad than the team the Minutemen has faced in the past, with UMass holding a 5–0 all–time record.

Siena, in an attempt to revamp its program, has mostly sophomores and freshmen on its squad this year, and came out hard to surprise the Minutemen.

For Koch, the surprise was a harsh one.

"We were a better team," Koch said. "We knew it but we didn't believe it."

UMass got on the board first in the 41st minute when freshmen midfielder Mike Purcell netted his first goal of the year off of junior midfielder Paul Cochran's deflection. The Minutemen took the lead into the half but 15 minutes into the second, Siena was able to tie the score at 1–1 with a header that beat sophomore goalkeeper Todd Fowler. The teams played out the remaining time of regulation and then went on to two overtimes, but neither could net the game winner.

"[Siena] was more physical, better in the air and had better touches," Koch said. "We didn't play to the feet, we had no combos, and we were just not focused. We did not come ready to play."

The Saints were able to contain UMass' scoring power, senior forward Mike Butler, not allowing him to get the offense going for the Minutemen.

"We didn't do the extras, didn't close, didn't react," Koch said. "All the little things that they did and we didn't all added up in the end. We were just not ready to play. that was the bottom line."

UMass was out–shot by Siena 16–15 and had only six corner kicks to Siena's seven in 120 minutes of action. Fowler played the entire game in net and made six saves for the Minutemen.

The Minutemen play their first game at their new home, Totman Field, this Saturday against the University of Maine at 1 p.m. UMass holds a 20–10–1 all–time record against the Black Bears, including a 1–0 victory in Orono last season.

Minuteman Notes: UMass played its final exhibition game against McGill University at Szot Park in Chicopee. The Minutemen handled the Redmen easily, winning 5–1.... The McGill game



TWANG VO/COLLEGIAN

Junior defender Jon Hanna and the UMass men's soccer team stumbled against Siena College, drawing with the Saints, 1–1.

Turn to MENS SOCCER, page 7

The Massachusetts
DAILY COLLEGIAN

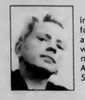
Volume CVII Issue 6 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 10, 1997

Minutewomen blast Rams



Led by sophomore Emma Kurowskithe Minutewomen soccer team squashed Rhode Island 7–0 . For the scoop (see Sports, page 10).

Out of the "Sun"



John Lydon, the infamous frontman for the Sex Pistols and PIL, returns with a surprising new attitude (see Arts & Living, page 5).

WORLD

Haitians mourn as divers retrieve bodies

MONTROUIS, Haiti (AP) — Divers saw more than 100 bodies trapped on two decks of a sunken ferry Tuesday, and disputed earlier accounts that as many as 400 people may have died, saying the number is closer to 250.

On shore, diesel fumes and the sickening stench of death pervaded the pebbled beach where thousands of people gathered, many crying out as several bodies were recovered and wrapped in transparent plastic bags.

"Everybody is in mourning. Everybody has somebody close who went down," said Simon Lapointe, mayor of the Gonave island town of Anse Agalets, the departure point for the ill–fated Haitian ferry.

President Rene Preval, who visited the site Tuesday, blamed Haiti's poverty for the calamity, saying that if this eastern fishing village had had a dock the disaster might have been averted. The ferry, anchored 200 yards from shore, toppled Monday as passengers raced en masse to one side in a rush to get off.

But Canadian divers from the U.N. peacekeeping mission in Haiti said Tuesday there was no evidence of massive overcrowding on the Pride of Gonave, contradicting initial police and coast guard reports that put the passenger count at up to 800.

NATION

VMI suspends woman for hitting classmate

LEXINGTON, Va. (AP) — Just weeks after enrolling its first coed class, the Virginia Military Institute has suspended a female cadet for a year for striking a male upperclassman.

The incident occurred after classes had begun, VMI said Tuesday. The military college would not release details of the offense or identify the young woman or the man she was convicted of hitting.

However, *The Roanoke Times*, in a story published Wednesday, identified her as Angelica Garza, from Fort Belvoir in northern Virginia. The newspaper quoted her father, Pete Garza, as saying that VMI handled the situation appropriately, but he would not elaborate.

She was suspended after her case was heard by the school's executive committee Monday and the penalty was approved by VMI Superintendent Josiah Bunting.

"I hate to lose any of our cadets ... but our system does not tolerate any cadet striking another," Bunting said in a statement. Asked if the woman was reacting to sexual harassment, VMI spokesman Mike Strickler said the circumstances were "nothing out of the ordinary."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 70 LOW: 55	HIGH: 65 LOW: 50	HIGH: 65 LOW: 55

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ON THE INTERNET
www.umass.edu/rso/colegian

UMass has best fund–raising year ever

By Tamar Carroll
Collegian Staff

Fiscal year 1997 was a banner year for fund raising at the University of Massachusetts, with several large donations spurring Campaign UMass off to an auspicious start.

"We had our best fund–raising year ever this year," said John Fuedo, Executive Director of the Alumni Association. "Less than one full year into [Campaign UMass] and we are well on our way."

Campaign UMass is the five–year program begun in October 1996 to raise $125 million for the Amherst campus, enlist advocates for the University statewide, and enhance the University's reputation, both in the Commonwealth and across the nation.

So far, approximately $43 million in funds have been raised through Campaign UMass, according to University News Director Katherine Scanlan.

During fiscal year 1997, $15.2 million in cash, $9.5 million in pledges and $4.5 million in deferred expectancies [monies left in wills, etc.] was donated to the University, Scanlan said.

Royster Hedgepath, vice chancellor for University advancement, said he was pleased with the results of the first year of fund–raising.

"We are right where we need to be. We are moving forward," Hedgepath said. "The campaign is another indication that UMass is on the move."

In the largest donation ever made to the University, alumnus Eugene Isenberg and his wife, Ronnie Isenberg, gave $6 million to Campaign UMass in support of the School of Management (SOM).

The Isenberg donation will go to the creation of new facilities and an endowed professorship at SOM, which will be renamed the Eugene and Ronnie Isenberg School of Management in their honor.

Other large donations to Campaign UMass include $1 million from the Alumni Association, to be put towards the creation of a new Alumni Center across the street from the Mullins Center, and $1 million from alumnus Jack Flavin, which will be used to establish an endowed chair in entrepreneurship in SOM.

In addition, alumni Richard J. and Barbara Barnett Mahoney have given the University a $2 million trust.

Scanlan said that the large donations are a reflection of the increased prestige of the University within the Commonwealth.

"We are slowly changing the perception in the public and with alumni that they do not have to give to the University because public money is always available," Scanlan said. "Part of the campaign is not just to raise money but to raise an awareness of the University in the public's mind. We are showing the public that we are a school worth supporting."

If the $125 million goal is reached, $40 million is planned to go towards faculty support, $40 million to college–based initiatives and research, $10 million to financial aid and merit scholarships, $30 million to facilities, including both new construction and renovations, and $5 million to the library.

Successful year for Alumni Association

Fiscal year 1997 was also a prosperous year for the UMass Alumni Association, which increased both its membership and its income dramatically.

This past year, the Alumni Association expanded its membership by 60 percent, raising the number of dues– paying members to 8,000.

In addition, through successful marketing ventures, the Alumni Association increased its income by $1,960,099, bringing its net total to $2,045,750.

This growth in membership and income is placing the UMass Alumni Association on par with the largest alumni associations in the country.

"We are probably one of the fastest growing alumni associations in the country," Feudo said. "We are moving into a league with Michigan, California, Texas and North Carolina."

The Association's new funds were used in part for student scholarships and to bring distinguished alumni to campus to serve as visiting faculty in residence. A portion of the funds was also given directly to University groups such as the Bilingual Collegiate Program, the Cheerleading Squad, the history department, the Crew Club, the Dance Team, Boricuas Unidos, the New WORLD Theatre and the Student Alumni Relations Society (SCERA).

"Last year we gave out more money in grants than ever before to student and faculty groups and alumni groups," Feudo said. "We provided the funding that allowed SCERA to conduct a survey of legislative candidates to find out about their support of public higher education. We were able to put more than $25,000 back into programming and this year we are budgeting for more."

Feudo said the new marketing techniques, such as an UMass alumni Visa Card and a short–term health insurance program, which have made possible the dramatic increase in the Association's income, will continue to be used to generate funds.

"We are placing a greater emphasis than ever before on marketing ventures," Feudo said. "Our goal is to generate enough income to support University programs and to build an endowment to support student, faculty and alumni initiatives for many years to come."

For the birds



TWANG VO/ COLLEGIAN

Maureen Larareo of Hatfield, Ma., works at Backyard Birds, a birdwatcher's store in Northampton.

Israel issues new security demands to Palestinians

By Karin Laub
Associated Press

JERUSALEM — Yesterday, during Secretary of State Madeleine Albright's attempt to rescue Mideast peace, Israel raised the stakes with new security demands It says Palestinians must fulfill before they will be given any more West Bank land. Palestinians, in turn, accused Prime Minister Benjamin Netanyahu of trying to blackmail them. "Our only hope is that the United States will realize that this is... an evil attempt to torpedo the peace process," said Marwan Kanafani, a spokesman for Palestinian leader Yasser Arafat.

The new demands were contained in a four–page list Israeli officials said would be given to Albright. In addition to crushing Islamic militant groups, Israel said the Palestinians must reduce the size of their police force, dismiss their police chief and agree to Israeli and U.S. monitoring to ensure compliance. Netanyahu complained Monday that Arafat's recent efforts to fight Islamic militants — including the arrests of 35 activists on Monday — were symbolic at best and aimed at appeasing Albright.

"We demand consistency in the treatment of the terrorist infrastructure as an essential condition for the continuation of the peace process," Netanyahu told the Israeli parliament's Defense and Foreign Affairs Committee.

"Unless Arafat stops violating his commitment, and starts fulfilling it — to fight the infrastructure of the terrorist organizations, to jail their leaders, to confiscate their weapons, to stop incitement towards terrorism, to stop embracing the leaders of the Hamas terrorist organization — unless he does all that we won't have much progress with the peace process," he said.

Netanyahu blamed Arafat for not preventing suicide bombings by Islamic militants in Jerusalem on July 30 and last Thursday. The bombings killed 20 Israelis and five assailants.

In its list of demands, Israel said Arafat must reduce his police force from the 35,000 officers he recruited to the 24,000 permitted by the peace agreement, and fire officers who have been involved in attacks on Israelis.

Israel also claims the police chief, Brig. Ghazi Jabali, has incited his men to attacks against Israel and said he must be dismissed.

Israel also wants to establish a monitoring system, with U.S. participation, that would allow for inspections and spot checks to ensure Palestinian compliance.

The Palestinians, however, did not plan to let Israel dominate Albright's agenda with talk about security. They said yesterday they would raise Israel's recent decision to freeze the scheduled handover of West Bank land, the expansion of Jewish settlements and Israel's security closures of Palestinian areas.

"I expect from Albright to deal

Turn to SECURITY, page 2

UM police investigate series of weekend vehicle break–ins

By Leigh Faulkner
Collegian Staff

University of Massachusetts police are investigating a rash of vehicle break–ins that occurred over the weekend, specifically in parking lots around Southwest Residential Area.

On the nights of Sept. 5 and 6, UMass police officers responded to eight cases of breaking and entering and burglary of vehicles in parking lot 11 on Stadium Drive, parking lot 32 on Massachusetts Avenue and parking lot 22 on University Drive.

Damage was reported in each incident as well as stereos and speakers being reported stolen on four of the cases.

On Sunday afternoon, three non–UMass students, Alexander Tejada, 21, 413 Pleasant St., Holyoke, Robert L. Sisson, 20, 688 High St., Holyoke, and Peter L. Cavette, 19, 18 Beemis St., Chicopee were arrested for nighttime breaking and entering, destruction of property for more than $250, and larceny under $250.

The three men were observed breaking into vehicles in a parking lot on University Drive by UMass police officers.

However, UMass Police Chief John Luippold said he could not confirm if the three men were involved with the break–ins on Friday and Saturday nights.

"The individuals were seen breaking into specific vehicles by police officers. When arrested they had nothing in their possession to indicate the cases were related," Luippold said.

As a result of this past weekend's break–ins, Luippold said police will step up patrolling in the parking lots, as well as specific areas where patterns have developed.

University police said students should check their cars frequently and be aware of surroundings.

Luippold added he is concerned that suspicious activity goes unreported from parking lots because it is overlooked as normal, especially in terms of car alarms.

"If anyone sees anyone suspicious or hears anything, especially [car] alarms, they should notify police immediately," he said.

Students should call UMPD at 545–2121 to report any suspicious activity.

Clinton pushes Congress for standardized testing & social security reform

By Sonya Ross
Associated Press

WASHINGTON — Declaring the nation "in uncharted territory to some extent," President Clinton yesterday put forth an ambitious fall agenda that he admitted would be tough to sell on a Congress already leery of his ideas.

Speaking before students at American University, the president said he remains committed to a cluster of issues that build upon the new balanced federal budget, such as trade agreements that would buoy U.S. economic growth, funding of education programs and reforming Social Security.

Those issues, Clinton said, cannot come to fruition without support in Congress, and he expressed hope that lawmakers would take up the 13 appropriations bills they must pass this year in a spirit of political cooperation and not use the current economic prosperity as a reason to sidetrack spending plans.

"In the face of good news, the easiest thing to do is to rest, to take a vacation, to believe our work is done," Clinton said. "But complacency is not an option. Vacations have to remain short in a time still full of challenge and change.

"We are in uncharted territory to some extent, but we know the times demand action from us," Clinton said.

Clinton — fresh from a three–week vacation of his own — said he would soon decide how to proceed with a settlement between the states and cigarette makers, "to protect our children from the dangers of tobacco."

He also said he wanted to get young Americans involved in making "a gripping national issue" of building support for an international plan to curb global warming.

"This will be a very controversial debate," Clinton said. But, if the United States fails to join a plan to reduce the "greenhouse gases" emitted into the air, he warned, "then your children will pay the price for our neglect."

He appealed to the Senate to set a hearing for William Weld, his nominee for ambassador to Mexico. And he appealed to the American people to extend a heartfelt welcome to Chinese President Jiang Zemin, who will visit in November.

"I hope the American people will welcome him," Clinton said. "China will choose its own destiny. But if we engage China instead of isolate ourselves from her, we can help influence the path she takes."

Clinton also said he would seek congressional approval for "fast–track" authority to negotiate new trade agreements with foreign governments, a matter that has divided Democrats.

The president said he would hold an event at the White House on Wednesday to publicize his desire for renewed fast–track authority. The president focused Monday on one of his fall priorities: building support for national, standardized reading and math tests for fourth and eighth–graders, respectively.

But the idea of testing standards does not fly in Congress, where Republicans favor a "school choice" proposal to extend tax breaks to parents who send their children to private schools. The program was dropped from the recent budget agreement at Clinton's insistence, but Republicans have said they will bring it up again.



THANG VO/ COLLEGIAN

Time for a new coat

Dennis Rodrique of Northampton spent yesterday afternoon scraping paint off the side of a condominium.

Fowler grilled about Tamraz

CIA memos detail DNC chief contacts on behalf of fugitive

By Larry Margasak
Associated Press

WASHINGTON — Confronted with memos indicating he twice contacted the CIA on behalf of a fugitive businessman, former Democratic chairman Donald L. Fowler insisted yesterday he had no memory of making such calls for the man, a major party donor. Later, Democrats produced a statement from the CIA official — identified only as "Bob" — saying he had been operating under cover and Fowler may not have known he was with the spy agency. Fowler appeared before the Senate Governmental Affairs Committee, knowing he would be grilled by Republicans about Democratic fund-raising abuses during last year's presidential campaign.

The Republicans questioned him closely about his intervention with officials on behalf of a number of Democratic donors — including Indian tribes opposing a casino favored by rival tribes — but saved their major attack for the help given businessman Roger Tamraz. He is a fugitive from a decade-old embezzlement charge in Lebanon who nonetheless was a frequent White House visitor in 1995 and 1996.

Sen. Fred Thompson, R-Tenn., the committee chairman, showed Fowler two 1995 CIA memos describing calls from Fowler on behalf of Tamraz, who wanted help in stifling opposition to a pipeline project in the Middle East. Fowler had testified he couldn't recall contacting the CIA and told Thompson just before the documents were introduced: "If somebody has some proof I would be happy to refresh my memory."

After he was shown the first CIA document, Fowler said "I understand the implications... but it does not refresh my memory."

"If I said to you I recall making those calls, I would be perjuring myself because I simply don't," Fowler later told Sen. Thad Cochran, R-Miss.

Later, the Democrats produced the Senate deposition of the CIA official — who said he didn't know whether Fowler knew he was talking to a spy agency employee.

At Tamraz's suggestion, the official said, he called Fowler, who returned his messages. "I was under... cover," said the official, identified only as Bob. "I can't say for certain he knew who he was talking to because CIA was never mentioned."

Fowler also said he did not recall receiving a memo from one of his own aides — written months before the CIA documents — warning that Tamraz's background was "full of significant financial and ethical troubles."

Tamraz has denied the embezzlement charge. While Democratic committee members did not defend their party's contacts with Tamraz, they were able to show the GOP also was interested in Tamraz as late as last February.

Senate Majority Leader Trent Lott and Sen. Mitch McConnell, R-Ky. both invited Tamraz, in form letters sent to potential donors, to join an elite group for Republican contributors called the Inner Circle. McConnell is chairman of the Senate Republican campaign organization.

McConnell's 1997 letter promised Tamraz access to Lott, House Speaker Newt Gingrich and other party luminaries.

Mike Russell, a spokesman for McConnell's committee, said yesterday that Tamraz "wanted to show he was a party contributor to both parties. He worked to get his name on the donor lists of some Republican committees. He tried to give us $1,000 and we refused to accept."

Fowler indicated with some irritation that in Democratic fund-raising matters power rested with White House aide Harold Ickes — not with the party chairman. During numerous disputes with Ickes, Fowler said, "I think it was fair to say I lost most of those arguments."

But Sen. Pete Domenici, R-N.M., read from Ickes' deposition to committee investigators, in which the former official claimed a hands-off stance.

"So you made absolutely no effort to circumvent [Fowler]?" Ickes was asked.

"Absolutely not," Ickes replied.

Throughout his testimony, Fowler tried to fend off Republican criticism of his numerous interventions with federal officials on behalf of Democratic donors.

"Members of Congress do this; staff members of Congress do it; it is their responsibility to do so," Fowler said.

■ *security*

continued from page 1

with the reasons of the crisis, which are settlements and Judaization of Jerusalem and refusing to implement agreements," said Hanan Ashrawi, a Palestinian Cabinet minister. "Security is not a goal in itself."

Albright's three-day trip, which begins today, will be her first to the Middle East as secretary of state, and both Israelis and Palestinians anxiously watched for clues on what to expect. Albright recently discovered her Jewish roots, and Israeli officials said they weren't sure whether this would make her more sympathetic to Israel's positions or prompt her to overcompensate by taking a tougher stance than a non-Jewish secretary might. In addition to meetings with Netanyahu and Arafat, Albright will visit Israelis and Americans wounded in last week's bombing, speak to members of an Israeli think tank and tour a Palestinian school in the West Bank town of Ramallah.

It was not clear whether Israel would ease its tight closure of the West Bank and Gaza Strip before her arrival. The travel ban, in effect since July 30 and tightened after the last attack, bars more than 2 million Palestinians from entering Israel.

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National/International

Sinn Fein renounces violence

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — Sinn Fein, the IRA ally that once embraced both the gun and the ballot box as agents of change, formally renounced violence yesterday and took its place in talks on Northern Ireland's future.

Five party leaders of Northern Ireland's pro-British Protestant majority stayed away, underlining their skepticism of Sinn Fein's sincerity and of a process they think will weaken Northern Ireland's union with Britain.

The chairman of the talks, former U.S. Senate Majority Leader George Mitchell, welcomed Sinn Fein's arrival and urged the Protestants not to boycott the negotiations.

"This is the first time in the modern history of Northern Ireland that there has been in place at the same time both negotiations and a cease-fire," Mitchell said, referring to the Irish Republican Army's decision to stop its campaign against British rule 52 days ago.

"I believe that's a significant step forward, although I acknowledge that the difficult steps remain to be taken," he said. It is the first time since Northern Ireland was created in 1920 that the governments of Britain and the Irish Republic have jointly invited IRA supporters to join other parties to discuss the state's future. Sinn Fein was barred from talks in June 1996 because of IRA violence.

Sinn Fein's president, Gerry Adams, led his delegation into Stormont castle at midday and pledged acceptance of a six-point renunciation of violence known as the "Mitchell Principles." Accepting those principles — among them to seek disarmament of the IRA and pro-British paramilitary groups during negotiations — was a prerequisite for all parties in the talks.

On paper, it is a fundamental shift. When Sinn Fein was about to begin contesting elections 15 years ago, spokesman Danny Morrison appealed to the IRA faithful saying: "Who here really believes we can win the war through the ballot box? But will anyone here object if, with a ballot paper in this hand, and an Armalite (assault rifle) in this hand, we take power in Ireland?"

In elections this year, the party won about 16 percent of votes in Northern Ireland and 3 percent in the Irish Republic.

Sinn Fein did reject a central premise of the negotiations, which is not one of the six points — that majority public support within Northern Ireland must be demonstrated for any new government structures.

Present for Adams' pledge were Mitchell, representatives of the British and Irish governments and four other parties: the moderate Social Democratic and Labor Party, Sinn Fein's larger rival for Catholic votes; the cross-community Alliance Party; a tiny women's rights party; and an even tinier socialist party.

Northern Ireland's biggest party, the Ulster Unionists, will decide Saturday whether to take part when the negotiators are supposed to get to work Monday. Two stemer pro-British parties have already withdrawn, and the other two — both affiliated with outlawed paramilitary groups — say they will attend only if the Ulster Unionists do.

Sinn Fein leaders reaffirmed that the IRA will not discard any weapons before their party agrees to a peace settlement. Protestant demands for the IRA to start disarming deadlocked progress during a 17-month IRA cease-fire that ended in February 1996.

New York offers distance learning

By Shannon McCaffrey
Associated Press

ALBANY — Starting next week, college-bound New Yorkers will have access to interactive cable television shows statewide to prep them for entrance exams, officials said yesterday. The New York Network will offer television instructional help to some 2 million homes for students preparing for the Scholastic Aptitude Tests (SAT's) and other standardized exams. The College Board, which develops the national exams, is providing the on-air instructors for the shows set to begin airing on Wednesday of next week.

The move comes as more students turn to technology, like TV and the Internet, to augment traditional classroom instruction.

"Distance learning is exploding in this country," said Kenneth Hartman, director of secondary education for the College Board. "This is the way the future is headed in education... where the classroom comes to the student."

The New York Network is a division of the State University of New York, which is also expanding its successful Internet degree programs this fall to serve 1,000 students, university officials said.

"We're trying to use our technology wherever possible to get the most out of our resources," said SUNY spokesman Kenneth Goldfarb. "The technology that's now out there makes distance learning far more effective than it was years ago."

SAT prep courses have been offered for years on videos. But the interactive format of the television show, which allows students from throughout the state to call in with questions, is one-of-a-kind nationally, Hartman said. He added that the slicker, MTV-like style in which New York's shows are being produced should be more appealing to today's high school students than a straight teacher in front of a blackboard lecture.

A similar program failed in Pennsylvania because it was considered too dull, Hartman said.

New York Network Executive Director Bill Snyder said the idea to offer the TV college prep show sprang from the network's offering of Regents Review courses through the Teachers Center of New York State in the spring.

The debut of the Regents review show happened to coincide with a public push by state Education Commissioner Richard Mills to toughen up Regents standards. Regents exams are given to high school students in New York state to test their progress and are required for those seeking Regents high school diplomas, the state's highest standard.

"The timing bought us some attention and the response was really positive," Snyder said.

Teachers providing students help in specific Regents subject areas would field about 30 questions for each two-hour show. Those Regents review courses will be offered again in January and May in an intensive week-long series of shows leading up to the exams. Snyder said the new college exam-prep classes also fill a need for cable programmers who are required by federal licensing requirements to devote channels to public access, government and educational programming. While some stations have vibrant local programs underway, some stations are left with dead air, Snyder said.

"We saw this vacuum of available channel space and we said this is the kind of stuff we know how to do," Snyder said.

The college prep shows will be offered from 6 p.m. to 8 p.m. on Wednesday nights, making them easy to find for students and teachers. In addition to covering prep work for the SATs, there will also be tips for passing the PSAT exam and even advice on using the Internet to help choose the right college. College-level Advanced Placement courses also be provided for high school students. Such shows could be particularly useful in small schools where too few students are interested to make offering the AP courses practical.

Lawyer says photo shows driver blinded by camera

By Jocelyn Noveck
Associated Press

PARIS — Photos taken minutes before Princess Diana's Mercedes crashed show her driver "dazzled" by a camera flash, a lawyer said yesterday. Judicial sources said a new blood test confirmed the driver was legally drunk.

Traces of anti-depressants also were found in the driver's blood, Europe 1 radio said. The report could not be confirmed, although investigators said they had "not ruled out" looking for substances other than alcohol.

What responsibility driver Henri Paul may have had in the Aug. 31 crash that killed him, Diana and her beau Dodi Fayed is a key question in the investigation.

Paul was a security officer at the Ritz Hotel, owned by Fayed's father, Mohamed Al Fayed. The Fayed family has defended the driver, blaming the crash on paparazzi chasing the car.

Bernard Dartevelle, a lawyer for the Fayed family in Paris, said two frames from a photographer's roll of film seized at the crash site show Paul startled by a camera flash, Diana's bodyguard pulling down the sun visor and Diana looking out the back at a motorcycle headlight.

The film is being held by police and was not made public. Dartevelle said he has had access to it, but could not release prints or the name of the photographer.

In an interview in his Paris office, he described photos he said were "clearly" taken from in front of the Mercedes. That would buttress some witness accounts that a car or motorcycle was directly in front of Diana's car before it crashed, blocking its path.

However, it was not clear precisely where on the 1.8-mile drive the shot of the startled driver were taken. Earlier photos on the roll showed the princess and Fayed getting into the Mercedes, and a later picture showed the crash scene, he said.

"The photo taken immediately before the first photo of the accident shows the Mercedes taken from very close," Dartevelle said.

"One sees very distinctly the driver dazzled by a flash," he said. "One sees very distinctly the bodyguard, at his side, who with a brisk gesture lowers the visor to protect himself from the flash, and one sees very distinctly Princess Diana, turning to look behind the vehicle, and one sees very distinctly the yellow headlight of a motorcycle."

Several witnesses have reported seeing a motorcycle with a yellow headlight following the Mercedes, he said.

The only survivor of the crash, bodyguard Trevor Rees-Jones, is in a Paris hospital recovering from surgery and so far has been unable to speak with investigators.

The French daily *Le Figaro* quoted French investigators Tuesday as saying the accident most probably was caused "by alcohol and excessive speed."

A third blood test confirmed two earlier tests showing the level of alcohol in Paul's bloodstream was well above France's legal limit.

A highly placed judicial source, speaking on condition of anonymity, said the test showed the alcohol level at 1.75 grams per liter of blood. A police source described it only as just under 1.8 grams. Two earlier tests showed a level of 1.75 and 1.82, respectively.

An anti-alcoholism group says a level of 1.75 is the equivalent of drinking nine shots of whiskey quickly.

Michael Cole, a London spokesman for Al Fayed, said: "We have not seen the report and we will be seeking professional advice." If the report that Paul had anti-depressants in his bloodstream is confirmed, investigators could argue that the drugs intensified the effects of the alcohol.



THANG VO/ COLLEGIAN

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Traffic begins to build up yesterday afternoon on Route 9 near Northampton.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The American dream

What is the American life we all live and (hopefully) enjoy?

In particular, what does it mean to be an average, middle- class American?

Most of them are nice people, but like the middle classes throughout the ages, they are beasts of burden and they feel the stress. (This is not to imply that poorer groups don't have it worse!)

If you think "beast of burden" is too colorful a term, wait until you live the life for 10 years or so.

Let us say you leave college a free agent. You have some debt, but also some family support and a diploma. You get a decent job and life is open to you. Slowly you acquire things — possessions for your apartment, a car, credit and eventually a spouse. You still have freedom and choices. If your job (or your spouse) is horrible, you can get a new one. You can quit your job and let your spouse, savings or credit carry you for a while. It is relatively easy for you to move or even go back to college.

You eventually acquire more things — children, newer cars, a larger apartment, a house.

At this point, you have very few choices.

You have become established in your career and people depend on you. You can't afford to start over. Your family and your life require all you can give, and then some.

You *need* — all of the time — we need a vacation, honey — the old car is past its best — fill needs soccer shoes, and how about a better T.V. and Nintendo, and when did we last paint the house? — and when can we afford a new dining room set? How are we ever going to pay off the Visa card?

Then you need time. You spend your life working, or trying to keep up with the "stuff," or taking care of the kids. You love your spouse, but mostly what you do when you're together is work, taking care of life. Time when you don't feel pressured or tired is hard to come by.

It's hard to stay in love when you don't have fun together, and it's hard to enjoy your kids when you're constantly struggling with them — getting them dressed, getting them fed, getting them to do their homework. People generally end up feeling guilty and unrewarded.

It's a mistake to say this won't happen to you, because this is the American life.

It's also a mistake to despise this life. Most people feel they gain more than they pay, but they wish the price didn't have to be quite so high.

Why do I say this life is particularly American, and not "modern" or "industrial?"

Because only in America have we declared war on full time jobs for average people; jobs that pay what people can really live on, not just survive on. Many, many people work two and three part time jobs, with no health insurance, trying to make things work for their families.

"We have declared war on full time jobs that pay what people can really live on, not just survive on. Many, many people work two and three part time jobs, trying to make things work for their families."

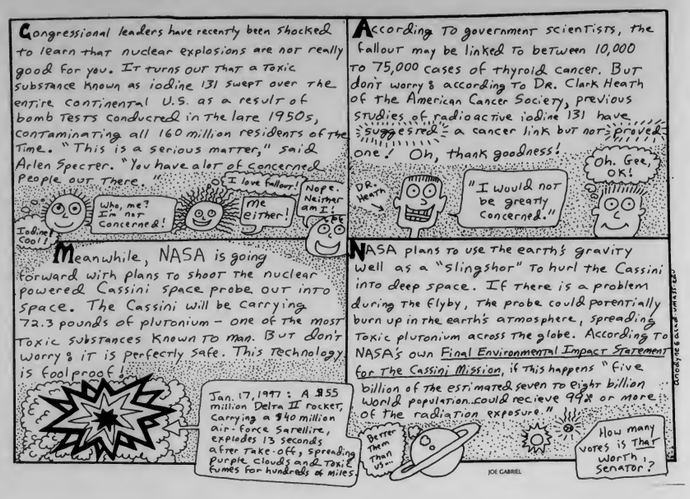
Megan Edwards

And, did you know, that Americans work more hours per year than any other top 10 country? Six full weeks more than the Germans, who say that it's wrong to reduce their standards to the lowest one going (in the name of the global work force). The crazy bastards want to raise the rest of the world's to theirs.

In the recent Teamster's strike, people argued over the "true purpose" of the strike, and whether or not it was "successful." But what seems more important is why the strike received so much public support. The individuals who went on strike, and the people who supported them, were making a statement about American life.

Frankly, I hope to see more strikes in the future, because I don't like seeing people living like rats in corporate America's maze. Free time just to live and freedom from worry are precious commodities that our culture consistently fails to value — they may lead to happiness and strong families, but they really aren't profitable.

Megan Edwards is a UMass student.



Looking for love

Welcome to the University of Massachusetts.

With all the welcomes, you're going to get plenty of advice. Some will be helpful: get involved and go to classes. Others will offer precious gems like, remember to bring a sleeping bag when dealing with Whitmore.

But the one thing you ought to keep in mind: the average freshman will date seven different people before leaving this University.

That's right. That's an average of at least one date every semester. You may have a dry spell or two. You will have the requisite horror date that you can regale future generations with, but don't despair. UMass seems to be a meat-market, with people frothing at the mouth. Some people are just practically screaming for sex. Others are just whispering their desire.

For a moment, put aside the usual lecture about pregnancy. Forget that one in four people is infected with some sort of STD. Just think about having a good time.

First you need to figure out what you're looking for. If it's sex you want, stock up on condoms and hit the bars. Love, you'll discover, is a little harder to find and infinitely harder to hold on to.

"Even if you went dateless in high school, there is an excellent chance you will find the significant other of your dreams here."

Seema Gangatirkar

Many of you came here in anticipation of the great romance. Are you the one sitting in Bio 100, eyes opened wide, trying to check out that cute thing sitting next to you — or maybe your brain is buzzing at the possibilities of that gorgeous guy living down the hall from you.

Even if you went dateless in high school, there is an excellent chance you will find the significant other of your dreams here. You will discover that UMass houses almost every variety of human possible within its inconsistent architecture.

There are tall people, short people, loud people, quiet people. For the Maoists, there is an entire organization on campus for you to meet other Maoists. Outdoorsy types can find their soulmate at any of the MASSPirg meetings or on the ski slopes with the Ski Club. And if you're really looking for someone out of this world, there's always the Science Fiction Club. Fans of family values and abstinence might consider joining the Republican Club.

So, the first tip in the search for your forever sweetheart is to cruise the Campus Center Concourse and check out the different organizations wooing you.

Don't be shy about your search. Step right up, look desperate and be bold. And the thing is, people here at UMass are on a hunt. They are also looking for the person they want to spend the rest of forever with. Scary huh? So you are in good company.

But beware of the taken people. If someone you meet seems almost too good to be true, chances are, he or she is taken. Commitment doesn't really seem to be a problem here at UMass. There are tons of engaged people running around this campus. But riddle me this, what of people who are engaged to be engaged? Is that a commitment to make a commitment?

Obviously, these engaged people are off the market. But because half the UMass population appears to be engaged should not discourage you. Consider that there are 25,000 people on this campus and you haven't even met a tenth of them yet. The possibilities are endless.

Just remember to be careful and have a good time. And if in the course of your searches, you come up with a dud, don't despair. Remember, the average freshman will date seven people before they graduate.

Seema Gangatirkar is a Collegian columnist.

Letters to the Editor

Calls for security at textbook annex

To the editor:

Given the security at the textbook annex's bag check area, it is no surprise that 10 backpacks were stolen from there in the past week. There is no visible security in the bag check area. Meanwhile, a campus police officer carefully watches the exit to make sure that no one steals any of the hugely overpriced textbooks. Something is wrong here. Obviously, it is important to have an officer present to prevent shoplifting. However, the annex should also provide security for the belongings of the students who patronize it.

The very least that they should do is have an annex employee stationed at the door to watch the bags.

Emily Callahan Grayson

Focus on Race

Next week, the Collegian Editorial page will publish a week–long series on racial issues. This is an open call for all members of the University community to submit opinion pieces on this important subject.

Editorial can be submitted by email (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping them off at the Collegian offices in the Campus Center basement.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: Letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

Judgement day

Chris Stamm

Our legal system is a lot like the light inside a refrigerator.

Most people don't understand why that light comes on when we open the door, but when it's three in the morning and you get the urge to polish off that pint of Ben & Jerry's, aren't we all glad it works?

Unfortunately, after serving my first stint as a potential juror, I realized that many people don't understand that sentencing a person for a committed crime has much deeper ramifications than dusting off a bowl of "Chunky Monkey."

When that little piece of paper from the Commonwealth found its way to my mailbox summoning me to duty, I realized most citizens do not think about the U.S. legal system until they have to.

Frightening point.

After the bailiff makes sure you are not concealing any sort of weapon or contraband and the necessary paperwork has been submitted, the court shows you a video on the state court system. It was a good video: informative, short and to the point. As the lights went down, the two dozen faces in the humid basement stared at the screen with feigned attention — nodding in agreement, as if to say, "Yeah, I caught the episode of "Law & Order" when that happened."

When the home-video quality production came to an end and the bailiff left the room, I knew we were in trouble. The woman to my left turned toward me and insisted, "That's messed up. This state doesn't know what it's talking about. The Supreme Judicial Court isn't in Boston, it's in Washington, D.C."

I tried to tell her that the Supreme Judicial Court is the state's highest level court, but she insisted that the only "Supreme" court was in D.C. and she saw it two years ago when her family went to the Smithsonian.

Thing that makes you go Hmmmm.

After speaking with that woman, I was afraid, but I had hope. That is, until we were left alone for over an hour before being brought up to the court room. In that relatively brief period of time, I hid behind my copy of the *Boston Globe*. I was pretending to read Dan Shaugnessy while tuning my ears into different conversations around the room. According to the instructional video we all watched, we were taking part in one of our nation's most democratic practices — a jury, representing a diverse cross section of society, would collaborate to ensure justice (as prescribed in the Constitution) remained intact.

I don't think "cross section of society" means two college students amidst an assortment of white housewives and retired men without a single person of color.

Sorry if you're being tried today but...

Once we were ushered into the court and seated, the judge made his opening remarks. If anyone had extenuating circumstances prohibiting them from being selected for the case, they were to approach the bench and explain.

This was the first time any of my peers took interest in what was taking place.

When the moment of truth came and the judge announced the members of the pool that were empaneled, the courtroom took on the air of "The Price is Right From Hell." As each member was called to the stand, each face turned dim and pale.

How can justice be meted out by an apathetic group of people who want nothing more than to get the hell out of there as quickly as possible?

Chris Stamm is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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70's psycho emerges from his old rotten self

JOHN LYDON
Psycho's Path
Virgin

TIM O'BRIEN
When No One's Around
Sugar Hill Records

Trax On Trax Off

John Lydon — the eternally flippant and unrepentant Sex Pistol — has returned following last year's not–so–successful reunion tour with an eclectic solo offering, brimming with witty, often heart rendering tunes.

Instead of grabbing more filthy lucre by releasing an uncomplicated, bad–attitude punk record in deference to his days spent throwing up in airports, *Psycho's Path* (Virgin) is more likely to appeal to fans of his other highly influential band, Public Image Limited. Co–produced and performed entirely by Lydon, the album expresses his deeply personal viewpoints with a scalpel–like candor — and humor — reminiscent of his earlier work, yet steers clear of the Pistols' nihilistic fury and PIL's deliberately dehumanized coldness.

Musically both thoughtful and inventive, *Psycho's Path* reaffirms Lydon's knack for staying well ahead of musical trends, constantly pushing forward, rather than being content to blend in with the rest of the pack. "Sun" provides the perfect paradigm of this style. Instead of formulaic guitar– based sonic bombast subscribed to by seemingly everyone these days, Lydon uses toilet paper rolls and cardboard boxes to shape a futuristic pop–ambient melody around mournfully restrained vocals.

Overall then, a complex and intriguing record that reveals more of itself with multiple listens. A surprising treat. **A–** (Marty Keane)

Recently released just before his Aug. 24 show at the Iron Horse, Tim O'Brien's new album is a soothing, comfortable listening experience. While it will certainly never be considered revolutionary music, even in the elusive singer– songwriter sense, it is a meritorious and compelling effort.

Like most singer–songwriter albums these days, this one embraces folk and country influences. O'Brien also expresses Celtic tinges on "One Drop Of Rain," which was written with Hal Ketchum and features bright vocal harmonies between O'Brien, Ketchum, and fiddler Andrea Zonn. One of the disc's highlights, "Love Is Pleasin'," also utilizes a Celtic taste with an uplifting fiddle style indicative of the genre, played by O'Brien himself.

The artist also has a genuine love for gospel as is shown in the singing style of "Out On The Rollin' Sea," a traditional piece with a calypso feel to boot. He lets his country two–steppin' self come to light on "How Come I Ain't Dead." Later on, O'Brien evokes the feeling of this time of year with the slow, steel–guitar–tinged "First Days Of Fall."

When No One's Around is the type of album that you'll often find from Sugar Hill, a label that specializes in easy– going singer–songwriter discs. **B** (Joshua Boyd)

Talk Show
Talk Show
(Atlantic Records)



COURTESY MIKIO MIKA

John Lydon, one of punk's true pioneers, returns with a more restrained album.

For those who were wondering what would become of alt– rock's ultimate guilty pleasure — Stone Temple Pilots — without the ill–troubled Weiland, the answer has arrived in the form of Talk Show.

Comprised of the three "other" Pilots — Eric Kretz, Robert and Dean DeLeo — along with newcomer Dave Coutts, Talk Show's self–titled debut is altogether confounding, yet it still manages to answer one question unequivocally.

What it proves, and to no end, is just how bland and unoriginal the Stone Temple Pilots are without Weiland. Admittedly not a gifted lyricist and singer himself, Weiland's abstract mumbo–jumbo sound brilliant when compared to Coutts' banal contributions to Talk Show. Possessed with a second–rate hair metal voice, he sounds

Turn to **TRAX**, page 6



COURTESY SUGAR HILL RECORDS

Singer–songwriter Tim O'Brien's latest experiments with innovative Celtic musical styles.

Is film a legitimate art?

Adam Levine

Just over a hundred years ago, when the Lumiere Brothers first introduced the world to the wonders of filmmaking, an extraordinary new art form was thus created. Movies have undergone countless changes throughout this century. With new genres constantly emerging, studios have risen and fallen, and stars have both been made and lost. Amidst all this chaos concerning film's position in pop culture, where does film lie as a respected form of high art, and does it have any right to be regarded as such in the first place?

Film can be examined or analyzed on numerous levels, yet what separates it from other art forms is its distinction from popular media. There is a tremendous element of respect associated with artistic forms such as theater, dance, music, etc. However, film is not usually placed on this platform and, far too often, is regarded as a low art form. This is perhaps true, as a result of the simple notion of location and where one can witness an artistic event. Respectable "high" art forms including theater, opera, or classical orchestrated music are usually held in attractive auditoriums. The audience is well dressed for the event and understands the social codes of theater going, such as when to clap or the appropriate time to exit the theater.

Film, on the other hand, is viewed in movie theaters, in most cases. Movie theaters are big buildings with brand name logos, and are most likely found near or in shopping malls. One doesn't need to get well–dressed for a movie, or spend $75 for a ticket. Going to a movie doesn't require a tremendous amount of effort. These reasons, to name just a few, symbolize the hierarchy of cultural art forms. Film was once regarded as the seventh of these art forms. Today, I feel film has surpassed these imposed limitations and has risen above its unfortunate placement as a low brow form of entertainment.

In many ways, film is merely the combination of all the other artistic formats. There are elements of each that make filmmaking possible as well as innovative and intriguing. In fact, there are so many intricate details involved within filmmaking, that can be looked at as specific creative endeavors, including lighting, production design, costumes, etc. Many of these aspects can be found in theater and photography but within the element of film they can be recreated as unique entities which each work together to create a whole.

There are traces of choreography and painting within a film context. The director must stage his actors in the most aesthetic manners, creating beauty in their movements and actions. A frame must also be properly formatted so that it fits smoothly within the camera's lens. Colors must be strengthened or dulled depending on the director's intentions and lightening, both natural and unnatural, must be carefully displayed to bring about the highest quality possible. Music is also an integral aspect to filmmaking. Even before sound films were created, movie houses were accompanied by live pianists or in some cases full orchestras. No genre of music needs to be left out from a film, depending of course on how well it fits in to the films context. Although orchestrated music is the well–known accompaniment to a movie, country and rock have recently been popping up in order to help sell soundtracks.

There are more obvious reflections of other art form's similarities to film, acting and photography being the most notable. Yet, film is its own cultural entity and deserves the respect therefor given to these other arts. The current rise in independent films and art house theaters have served as a pleasant reminder of the classic movie houses of long ago. Film is a complicated portion of popular culture and should be enjoyed on its many different levels. What is important however, is how film in general is regarded, not as a low art, but as an important system of creativity and technological know how.

Film is finally receiving proper academic attention as an area of research, discipline and study. Universities are beginning to understand how certain cinema periods throughout history reflect progressive movement, or demonstrate the societal customs and norms of that time period. Directors must have an unprecedented knowledge of their fields in order to create extraordinary film art. Of course there will be good films and bad films, but yet are there not good and bad found in all art criticism, some plays or paintings are always going to better than others. Film is art as well as a collaboration of art and one day the world will acknowledge this.

Adam Levine is a Collegian *columnist.*

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■ *trax*

continued from page 5

laugh-out-loud awful throughout most of this abysmal collection of songs. Think of them as a new and more alternative Bon Jovi for the '90s, minus Jon, of course. **D-** (M.K.)

ECHO & THE BUNNYMEN
Evergreen
London

Echo & The Bunnymen return from a decade-long absence in triumph, ditching the ill-conceived Electrafixtion version of the Bunnymen for the real deal. *Evergreen* (London) is another stunning reminder that Ian McCulloch has released a near-perfect catalog of pop music since first donning his Navy pea coat in the late '70s.

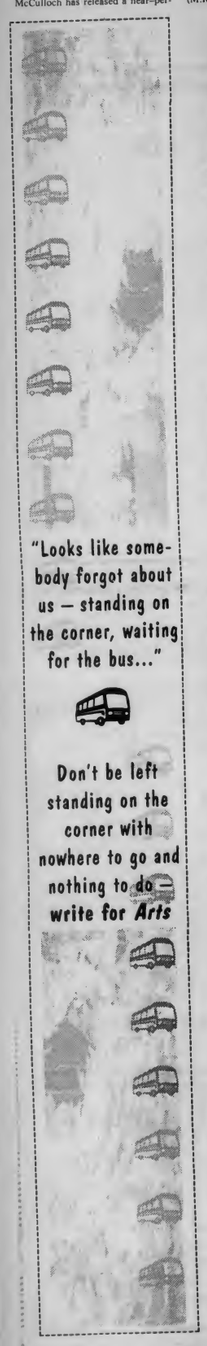
Here, McCulloch reunites with original Bunnymen Will Sergeant (guitar) and Les Pattinson (bass) for a reunion album full of bravado ("Don't Let It Get You Down"), humility ("Nothing Lasts Forever"), and hope ("I'll Fly Tonight"). Matched with Sergeant's Eastern-influenced guitar washes and Pattinson's rock-solid bass foundation, *Evergreen* is a roller-coaster of emotional confessions, most fully articulated on the standout "Just A Touch Away."

Welcome back, indeed. **B+** (M.K.)



COURTESY JOHN EGER

With STP on hold while Weiland deals with his problems, Talk Show attempts to create new trash.



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Jordan promotes line of sportswear & shoes

By Skip Wollenberg
Associated Press

NEW YORK — Michael Jordan plans to keep a fresh imprint on basketball after his playing days are over by overseeing a line of sneakers and apparel bearing his name for his longtime sponsor Nike Inc.

The Chicago Bulls superstar has already added millions of dollars to Nike's bottom line, as well as his own bank account, with sales over the past 13 years of his signature Air Jordan shoes and clothing.

But with the end of Jordan's career possibly only a few years away, the nation's biggest athletic shoe marketer has come up with a way for Jordan to keep his hand in the game and his image on the shoes worn on court.

Jordan will run a broadened Jordan brand of basketball shoes and clothing that will not only include the Air Jordan line but other models that will be designed especially for other pro players picked by Jordan.

"I have been involved in the design of everything I have worn from Nike since we began our relationship in 1984," Jordan said Tuesday. "The launch of the Jordan brand is simply an extension of that process."

The first Jordan brand collection debuts in November, and Jordan said introductions will be timed for a Saturday so children won't miss school to get them. He said shoes in the Jordan line will be priced as low as $90 to make them more affordable.

The most expensive shoe sold by the new Nike division will be the $150 Air Jordan, which has a 3-D hologram on the heel and quilting on the sides.

Jordan told a news conference at New York's Niketown store, where some of his new fashions were modeled, that he expects to be heavily involved in designing the shoes and apparel. He said that will be an outlet for his creative ambitions and competitiveness.

In addition to Jordan, other players wearing the Jordan brand this season will include Eddie Jones of the Los Angeles Lakers, Vin Baker and Ray Allen of the Milwaukee Bucks, Michael Finley of the Dallas Mavericks, and Derek Anderson of the Cleveland Cavaliers. The Jordan brand will also be worn by teams at three colleges — Cincinnati, St. John's and North Carolina A&T.

The shoes and apparel ranging from sweatshirts and shorts to hats will feature the Jumpman logo — a silhouette of Jordan stretched to the maximum as he drives to dunk a basketball through the hoop.

The financial terms of the deal with Jordan were not disclosed but people familiar with it said it includes royalty payments based on sales.

Jordan is already tops among athletes in endorsement fees. The Sports Marketing Letter estimated his endorsement deals — ranging from Wheaties cereal, Ballpark Franks and Gatorade to Hanes underwear, Rayovac batteries and Bijan fragrances — should generate $40 million this year.

That includes an estimated $17 million to $18 million from Nike for the Air Jordan line alone, the newsletter's publisher Brian Murphy said.

Golfer Tiger Woods is second with about $25 million in endorsement earnings lined up for this year, according to the newsletter.

Jordan's endorsement total is in addition to the $33 million he will make playing basketball for the Bulls this year. That makes him the highest-paid athlete in team sports as well.

Asked on NBC's "Today" show on Tuesday morning whether this season would be his last, Jordan said "I don't think so."

Jordan, who has led the Bulls to five NBA championships in the 1990s, said the most important thing right now is a sixth title. "I think we are going to win again and go for seven," he said.

Nike is a heavyweight in the shoe business as well. It accounted for about 58 percent of the $1.3 billion market for basketball shoes last year, according to Diane Daggatt, analyst for the securities firm Dain Bosworth in Seattle.

She said Nike hopes the broadened Jordan line would help it capture 90 percent of the basketball market by the year 2000. "It's good positioning for Nike to feature Jordan separately," she said.

The Air Jordan line alone generates about $250 million in shoe and apparel sales a year, Nike officials say.

■ *hockey*

continued from page 10

Yet he reported to camp in excellent physical and mental shape.

He appeared as enthusiastic as rookies like Thornton, who was born the year the Bruins drafted Bourque in the first round.

"I don't know how you're supposed to feel when you're 36," Bourque said, "but I feel great, and, as long as I'm still enjoying it and doing the job, there's no reason I should feel any other way. It's just fun being around young guys."

Veterans joined rookies, who reported last Thursday, for the club's first full-squad workout under new coach Pat Burns, who is just nine years older than Bourque.

Bourque was 18 when he was drafted on Aug. 9, 1979. Boston's last three first-round choices are amazed at what he is still doing more than 18 years later.

"I think the guy's never going to slow down," said defenseman Kyle McLaren, the Bruins' top pick in 1995. "I think he can play maybe five more years."

"I'm sure he hasn't really changed from when he was an 18-year-old to what he is now," said defenseman Johnathan Aitken, the team's No. 1 choice in 1996. "I consider myself fortunate to play beside an athlete like him."

Then there's 18-year-old Thornton, the first pick in the entire 1997 draft and the high-scoring forward the Bruins hope to rebuild around. He met Bourque for the first time Monday night.

"He came up and introduced himself and I was really excited. He seems like a really good guy," Thornton said.

Bourque recalls the year he was the Bruins first-round pick. He joined veterans Wayne Cashman, Brad Park, Jean Ratelle and Gerry Cheevers in his first camp.

■ *football*

continued from page 10

But yet, they still beat BC.

I don't really know what to say about the Eagles. I felt kind of bad picking on them like I did last year. And yet, they just continue to make themselves whipping boys. When you play a team that averages less than 5,000 fans, despite being a member of the Big East, and you're breaking in a new coach after a year of scandal and a program slipping away, the least you can do is win.

I mean, the Eagles must have seen the schedule in the summer and thought, "Okay, we open against Temple. At least we'll start off the right foot."

The way things are looking over at the Heights, it's beginning to look like they might never get off on the right foot again.

Tomorrow night's game...
Alabama at Vanderbilt

If you stay in and watch this game, I'm worried about you. I'm not kidding. Vanderbilt will never be good. Ever. Just go out, and try and forget they ever scheduled this for national T.V. If we stick together, we can get through this.

Luke Meredith is a Collegian *columnist.*

■ *soccer*

continued from page 10

midfielders, but I think we're doing a pretty good job," Bartlett said.

"The more we play, the more we're connecting better as the season is going along," Lecot said, who played for the University of Maine last season. "We're beginning to mold together. When I was in Maine, we had to be strong defensively, so we had a lot of players back.

"Most of the time, I was left alone upfront, and now I have more support. I love it here, and I've always looked up to UMass as a great school. I'm so happy I'm here."

After Bartlett's goal at the 13:27 mark, Lecot got on the board with sheer hustle, beating Fitzmaurice and sophomore defender Lauren Lustig to a ball at the top of the penalty box, with her chip just rolling over the goalline for the 2-0 lead. Rutherford blasted a shot high in the corner right of Fitzmaurice at the 15:15 mark for the 3-0 score, with assists going to Bartlett and Lecot.

Iverson and Rutherford capitalized on a scramble in the penalty area, with Rutherford sending a short cross in from the left side of the box, and Iverson beautifully heading in the fourth goal of the game for UMass.

The magic of the corner kick continued for the Minutewomen, and Smith one-touched Kurowski's corner on the far post for the rapidly escalating 5-0 lead.

After a hard collision between Fitzmaurice and Bartlett, which knocked her out of the game, Green took advantage of the ensuing anarchy that followed with a seeing eye goal from a tough angle to the right of the goal for the 6-0 score. Lecot finished off the scoring, and after a second half where Rudy was able to give some fitness time to sophomores Cindy Garceau and Kate Webb, who have been out due to injuries, UMass rolled easily to the 7-0 win.

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Collegian Classifieds

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exception are for birthday or congratulation personals, in which the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and phone number of the person placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION WANTED TO RENT, WANTED

Five College Community Calendar

WEDNESDAY, SEPT. 10

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend an open house from 6–7 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549– 6070.

Meeting — The UMass Poetry Society will hold its first meeting of the semester at 7 p.m. in Campus Center, room 165. Everyone is welcome. Bring your own work or someone else's or just come and listen. Call Tim at 546– 0819 or Kaye at 548–8042.

Meeting — The UMass Theatre Guild's first general meeting will be held in the Campus Center, room 903.

THURSDAY, SEPT. 11

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend a patio party from 5–7 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549– 6070.

Greek life — Sigma Delta Tau will hold open fall rush from 6–8 p.m. at 409 North Pleasant St.

Yoga — An Introduction to Yoga & Meditation (lecture and practical experience) by Dada Anantananda will be held in the Campus Center, room 904–08 at 7 p.m. Free admission. Sponsored by the Ananda Morga Yoga & Meditation Society.

FRIDAY, SEPT. 12

Meeting — A Welcoming Reception for South Asian students will be held at 5 p.m. in the Durfee Conservatory, behind the public health building. Everyone is welcome. Free ethnic food.

NOTICES

Auditions — The UMass Theatre Guild and University Productions & Concert will be holding auditions for the fall musical production of The Who's *Tommy* Friday, Sept. 12 at 7 p.m. in the Campus Center, room 162. Auditions will also be held Saturday, Sept. 13 at 10 a.m. and 3 p.m. in the Campus Center, room 162. Call backs are Sunday, Sept. 14 at 11 a.m. Audition pieces will be provided. For questions call 545–0415 or 545–2892.

Blood drive — Come and help the American Red Cross meet the challenge of providing a safe and available blood supply for all those who need it by donating blood at the UMass Fall Kick–Off Blood Drives. Donations can be made Sept. 11 from 9:30 a.m.–3:30 p.m. on the first floor of the Campus Center. Donors can make an appointment by calling (800) 462–2229. Walk–ins are welcome.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill, and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Library tours — The Du Bois Library will be hosting orientation tours Sept. 10–12. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. Come, visit and get to know the library.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545–0342.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 UMATV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN/Headline News
25 BET
26 BET on Jazz
27 UCTV
28 The Learning Channel
28 TV Land
30 Comedy Central
32 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Vodka & Cranberry

WEDNESDAY EVENING — C - Campus — **SEPTEMBER 10, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Savage Skies (In Stereo)				Savage Skies (In Stereo)			
WFSB	3	News	CBS News	Inside Edition	Real TV	Nanny (R)	★★½ "Presumed Innocent" (1990, Drama) Harrison Ford. (In Stereo)			News		Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny (R)	★★½ "Presumed Innocent" (1990, Drama) Harrison Ford. (In Stereo)			News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Draw Carey	Spin City	Draw Carey	Ellen (R)	Primetime Live		News	Nightline
WLVI	6	Full House	Fresh Prince	BoyWorld	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News		Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	"She Cried No" (1996, Drama) Candace Cameron Bure				Law & Order "Deadbeat" (R)		News	Tonight Show
WTXX		Married... With	Cheers	Judge Judy	Grace Under	Sentinel "Warriors"				News	LAPD	Vibe	
WVIT		News	NBC News	Ent. Tonight	Hard Copy	"She Cried No" (1996, Drama) Candace Cameron Bure				Law & Order "Deadbeat" (R)		News	Tonight Show
WTIC	11	Simpsons	Roseanne	Home Imp.	Seinfeld	Beverly Hills, 90210 "Aloha Beverly Hills"				News		Coach	Deep Space 9
WVIL	12	News	NBC News	Wheel-Fortune	Jeopardy!	"She Cried No" (1996, Drama) Candace Cameron Bure				Law & Order "Deadbeat" (R)		News	Tonight Show
WGBY	13	Creatures	Business Rpt.	Newshour With Jim Lehrer		Voyage of the Matthew (In Stereo)						Charlie Rose (In Stereo)	
WGGB	16	News	ABC News	Seinfeld	Ent. Tonight	Draw Carey	Spin City	Draw Carey	Ellen (R)	Primetime Live		News	Nightline
WSBK	18	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	Sentinel "Warriors"		Star Trek: Voyager "The Gift"		News	Real TV	TBA	M*A*S*H
WTBS	22	Family Matters	Family Matters	Who's Boss?	Who's Boss?	★★½ "The Running Man" (1987, Science Fiction) Arnold Schwarzenegger				★★ "Braddock: Missing in Action III" (1988)			
A&E	33	Quincy "Let Me Light the Way"		Law & Order "Discord"		Biography: Bugsy Siegel		American Justice		20th Century (R)		Law & Order	
CNN	40	21	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live	World Today		Sports Illus.	Moneyline
COM	42	24	Foreworthy	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Young Einstein" (1988, Comedy) Yahoo Serious.			South Park (R)	Make-Laugh	Daily Show	Stein's Money
DISC	43		Movie Magic	Beyond 2000	Strange Planes (R)		Wild Discovery: Deep Water		Discover Magazine "Origins"		Ultimate Stuntmen	Wild Discovery: Deep Water	
ESPN	45		Up Close	Sportscenter		Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams TBA	
LIFE	47		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Terror in the Shadows" (1995, Suspense) Mercy Walker			Homicide: Life on the Street	
MTV	51		MTV Live	Viewers	Best of MTV (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot	Real World	Austin Stories	Oddville, MTV	Loveline
NICK	55		Figure It Out	Tiny Toon	Doug		Rugrats		Hey Arnold!	Happy Days	Happy Days	Happy Days	Happy Days
SCIFI	61		Twilight Zone	Darkside	Crash of 2000	Inside Space	Sequest DSV (In Stereo)		★★ "Star Chamber" (1992, Comedy) Paul Hipp, Martha Quinn.			Crash of 2000	Inside Space
TLC	69	24	Furniture	Renovation	Hometime (R)	Hometime (R)	Sea Tek (R)		Pop Science	Human Experience (R)		Technology (R)	Sea Tek (R)
TNT	65		Kung Fu: Legend		Lois & Clark-Superman		★★★ "The Wiz Wagon" (1967, Western) John Wayne.			★★ "The Way West" (1967, Western) Kirk Douglas			
USA	62		Renegade "No Good Deed"		Highlander: The Series (R)		Walker, Texas Ranger		"Cover" (1997, Drama) Elizabeth McGovern. (In Stereo)			Silk Stalkings Working Girl	
HBO	71		(5:30) ★★½ "Cinderella" (1997)		Inventors' Special (In Stereo)		★½ "The Arrival" (1996, Science Fiction) Charlie Sheen. PG-13			★★ "The Silencers" (1996) Jack Scalia. R		"Laura" (1995)	
MAX	73		★★★½ "Awakenings" (1990, Drama) Robin Williams. PG-13				★★★ "Frankie and Johnny" (1991, Comedy, Drama) Al Pacino. R			★★★ "Executive Decision" (1996, Suspense) Kurt Russell. R			
SHOW	76		★★ "Canadian Bacon" (1995, Comedy) Alan Alda. PG				★½ "The Fan" (1996, Suspense) Robert De Niro. (In Stereo) R			Dead Man's Gun (In Stereo)		Fast Track	"Snow White"

Bruno By C. Baldwin



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



Thatch By Jeff Shesol



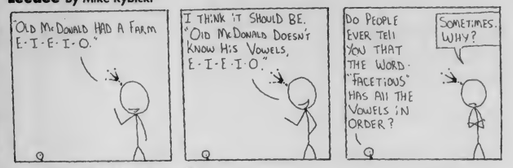
Robotman By Jim Meddick



Dilbert By Scott Adams



Leedee By Mike Rybicki



Loser Crew By Alan DeMonde



8 Years in Braces By Eric Peterson



Horoscopes

VIRGO (Aug. 23–Sept. 22) — You are heading for something you were best to avoid, but in order to do so you must anticipate events and forestall developments.

LIBRA (Sept. 23–Oct. 22) — It is important to listen to what others have to say today. What you can learn through the grapevine will serve you well in days to come.

SCORPIO (Oct. 23–Nov. 21) — You will very likely hook up with someone today who proves compatible, and eager to join you in your efforts. This team can go places!

SAGITTARIUS (Nov. 22–Dec. 21) — Do not make the mistake of moving on to something else before you are finished entirely with the first thing you undertake today.

CAPRICORN (Dec. 22–Jan. 19) — The more thorough you can be in preparation today, the more impressive you can be in execution. Others are watching!

AQUARIUS (Jan. 20–Feb. 18) — Someone who is usually quite critical of you and your affairs may prove unusually supportive today. This may be a permanent change!

PISCES (Feb. 19–March 20) — Your day is likely to be filled with engaging and invigorating conversation of all kinds. What you give you'll get back in abundance!

ARIES (March 21–April 19) — You mustn't let someone else's caution hold you back today. If you feel confident and ready, there is no reason to balk at a new adventure.

TAURUS (April 20–May 20) — There are those who claim that you are afraid of making any kind of commitment at this time. This is a good day to prove them wrong.

GEMINI (May 21–June 20) — You can begin building an important and profitable partnership with a Libra or Scorpio native today, but you must be ready to take it slow.

CANCER (June 21–July 22) — You want things to be for keeps at this time. They can be, provided you are not too possessive or inflexible in your approach toward others.

LEO (July 23–Aug. 22) — You are ready to have things your way, but you may have to make one last sacrifice today before all your ducks are neatly in a row.

Quote of the Day

"bastard son of a bastard son of a wild eyed child of the sun"

–Smashing Pumpkins from "to forgive"

Close to Home By John McPherson



"Ma'am, would you mind wearing this for about 10 minutes? We're going to play a little prank on the gentleman sleeping in the seat in front of you!"

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli w/ Tomato Sauce
Vegan Ravioli
DINNER
Roast Pork
Chili Cheese Puff
1/4 lb. Burger/Swiss Burger
Franklin Dinnertime Gravytrain Surprize

Worcester
LUNCH
Grilled Chicken Sandwich
Fettuccini/Tomato Sauce
Lentil Chili
Daily Collegian
DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Pasta: Tortellini

Hampshire
LUNCH
Cowburger
Chicken Cutlet Sandwich
Macaroni and Cheese
Grilled Cheese Sandwich
DINNER
Pineapple Ham Steak
Turkey Divan
Pineapple Ham Steak with Butter
Pineapple Ham Steak with Croutons

Berkshire
LUNCH
Chicken Cutlet Sandwich
Seafood Salad in Sundried Tomato Wrap
Grilled Portabella Mushrooms
Grilled Portabella w/ Cheese
DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegie Pasta
Pastabilities

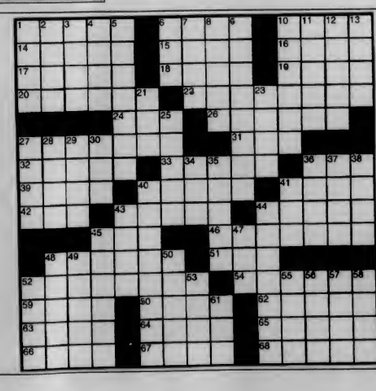
ACROSS
1 Cowboy movie
6 Adventurous
10 "The Georgia Peach"
14 Jot down
15 Unemployed
16 — Ben Adhem
17 Parasite
18 Trounce
19 Actor Connery
20 Window frames
22 Gemstone
24 Military addr.
26 Citizen's —
27 Occasions for pinatas
31 Fishing —
32 River of India
33 To the third power
36 Tennis shot
39 Take a — at: try
40 Partnered
41 Tramp
42 Newscaster Brokaw
43 Enchantress
44 Small quarrel
45 The good — days
46 Gulped down
48 Iron-on pictures
51 Radio buff
52 Spaghetti extra
54 Like polluted air
59 Actress Martinelli
60 "High —"
62 Author Dillard
63 Reporter's question
64 Extinct bird
65 Tropical fruit
66 Team
67 Rushed
68 Chemical compound

DOWN
1 Night birds
2 District
3 Hairdressery purchases
4 Engrave
5 Warms over
6 Overalls top
7 Concert halls
8 South American animal
9 Prevented
10 Redeemed (a check)
11 Does as told
12 Brag
13 Baseball play
21 Resort
23 Walked
25 Actor's goal
27 Clenched hand
28 Division word
29 Mild cheese
30 Deli buy
34 Rocky Mountain tribe
35 Park seat
36 Extended
37 Stage award
38 Saver's purchase
40 Central England
41 Embrace
43 Thick slice
44 Type of sale
45 Fuel rating
47 Owns
48 Indian city
49 Relieved
50 Sailing vessel
52 Gulls' cries
53 Ore deposit
55 Burden
56 Pesky insect
57 Contribute
58 2,001, e.g.
61 Head movement

PREVIOUS PUZZLE SOLVED

S	A	M	B	A	C	E	A	S	E	S	A	P		
O	L	E	O	I	S	A	N	O	N	A	S	T		
S	T	R	A	P		D	O	L	L	H	O	U	S	E
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G	A	M	E	L	S		N	A	R	C	S			
A	L	E	R	T		A	E	R	I	E		B	I	D
B	A	N	D		F	I	E	L	D		N	U	D	E
D	I	T		H	E	R	D	S		F	E	L	O	N
	F	A	T	E	S		F	R	I	L	L	Y		
A	P	P	L	I	E	D		R	E	E	L	S		
R	A	R	E	R		A	U	D	I		S	K	E	
O	R	D		A	D	J	U	M	P		G	R	A	Y	E	R
O	K	S		O	A	K	I	T	E		H	Y	E	N	A
R	A	E		S	W	E	D	E		T	I	E	S	I	T	S

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SPORTS

The Massachusetts Daily Collegian

Wednesday, September 10, 1997

UF, UW show they're for real

Didn't I tell you Washington was good?

Their 42–20 spanking of BYU, in Provo, told the college football world that the Huskies are for real.

Didn't I tell you Florida was still good?

By beating Central Michigan 82–6 (apparently Eastern and Western Michigan couldn't make it), Florida proved that running up the score on rinky–dinky programs is still one of **Steve Spurrier's** favorite ways to spend a Saturday.

College Football

Luke Meredith

(I can see Stunning Steve shaking the other coaches hand after the game, like a Marine, and going "Yeah, nice game. For a bunch of chicks.")

What about Syracuse, huh? Didn't I tell you they'd get off to a fast start?

Uhh, oh yeah. Well, they're not too good, I guess. **Donovan McNabb** has cool hair, though. That has to count for something.

Well, there's my sleeper, Wisconsin. They won this week, right?

Yep, they squeaked by that powerhouse, Boise St. (not to be confused with late–1960's juggernaut Boise Tech, or the always sneaky Boise Teacher's College). Their monumental 28–24 win tells me they'll be Top Ten in no time.

There's a reason sleepers got their name. They're not supposed to be good, but you hope they sneak out a few wins and make you look like you know what you're talking about. Sometimes it works out.

And sometimes, sleepers keep sleeping. In my case, it seems as though Syracuse and Wisconsin will be napping right through bowl season. Oh well.

Hey, didn't you guys used to be good?

Notre Dame looked to have it made on Saturday. There was the jacked–up home crowd, bolstered by the addition of 20,000 seats in the grandest old field in the land. There was the fired up new head coach, in his first game of what many hope is a legacy. There was the fired–up senior quarterback trying to prove his critics wrong.

Throw in Georgia Tech, a suitable sacrificial lamb, and all signs pointing to an Irish thrashing that would end with the band playing the alma mater over and over and streams of J. Crew–clad rich white kids screaming "Let's get hammered, boss!" and raging well into the South Bend night.

Well, they did win, but it was hardly the victory **Bob Davie** had hoped for in his inaugural game as coach of the Fighting Irish. Sneaking past Georgia Tech 17–13 late in the fourth quarter, at home, is not the way to move up the polls, especially in the "Run up the score so we can impress those AP voters" 90's. **Ron Powlus** was, well, Ron Powlus, which is never good, and there just wasn't much of that old Notre Dame around. It looks like another disappointing year is ahead of them. Put it this way: if **Rudy** was on the team now, he'd play. Not all the time, but he'd play.

The "Friends of the Program" Inside Tip of the Week...

My housemate Dave weighs in with this week's pick. Dave tells me that North Carolina, a 13 point favorite at home against Stanford, is the lock of the week, and I agree with him. **Mack Brown** will have the troops running extra laps after they only managed 23 points against a weak Indiana team last week, so look for a breakout game from a team that could make a run for an Alliance bid.

Booty Schwag of the Week Award...

You know, I thought I could bury it. I though it could retire with the grace and dignity associated with the schwag, and avoid any Willie Mays, 1973 Mets–esque ugliness. I wanted to leave the schwag on top.

Leave it to Boston College to drag it back to the bottom.

Let's try to put in perspective exactly what happened Saturday in Veterans Stadium.

BC lost to Temple, 28–21.

Temple.

28–21.

Before Saturday, Temple was 5–40 under **Ron Dickerson**. The Big East told Temple that if they didn't meet certain performance standards, they'd be kicked out of the conference. That's how bad they are.

Turn to **FOOTBALL**, page 7

Minutewomen jump out early, crush URI Rams 7–0

By Jorma Kansanen
Collegian Staff

In the grand scheme of life, sometimes you will see something occur right before your eyes, and it is just too good to be real. Whether it is a good or bad thing, that certain "something" happens, and it totally knocks you off your feet.

On a sun–splashed Totman Field yesterday afternoon, the No. 14 Massachusetts women's soccer team had seven of those certain somethings, obliterating the University of Rhode Island by a 7–0 score. After a 3–2 loss to Dayton in the Atlantic 10 championship game last season, the Minutewomen (3–0) have reassumed head honcho status in the conference, with yesterday's match against the Rams (1– 2) beginning their conference schedule.

Seven of those certain something were a good thing for UMass, with the team not showing any letup after a close 2– 1 win over Michigan last Friday. Junior forward Sophie Lecot (2 goals, 1 assist), from Gatineau, Que., supplied her own *je ne sais quoi*, notching a goal and a assist, scoring the final goal of the match at the 43:45 mark on the far post off of a corner kick by sophomore Emma Kurowski.

Also, freshman Brooke Bartlett (1 goal, 2 assists) scored her first goal for UMass, and the first of the game with a right–footed shot from 12 yards out, beating freshman goalkeeper Julia Fitzmaurice low to her left. However, it was almost the entire Minutewoman squad that got into the scoring action, with Kurowski (3 assists), senior Liz Rutherford (1 goal, 1 assist), senior Erica Iverson (1 goal), junior Robin Smith, and freshman Kara Green (1 goal) all getting into the scoring column.

Seven of those certain something were a bad thing for the Rams, with UMass outshooting URI by a 28–0 margin — in the first half alone. The Rams came into the match with two good losses, allowing only four goals in defeats to New Hampshire and Providence.

For UMass coach Jim Rudy, years of a Dutch–style, possession 'til you drop style of play has evolved into a knock–out punch style of offense with the speediness and goal scoring touch of his midfielders and forwards.

In this game, Rudy took a page from the Michigan book, and it worked out for his team, and more obviously, the scoreline.

"The way I look at it is that we got a chance to do those things we saw Michigan do to us," Rudy said about this game, which tied the mark of the most goals scored in a match in his tenure at UMass. "We saw it on videotape, they emulated it in practice, and we trained at it yesterday, which was target work, getting balls played up and getting a lot of people involved.

"They were known before this as a pretty defensive side, but we moved the ball too quickly for them to do it, and that was the point. We played more towards the speed that we would like to play this year. We're getting there."

Both Bartlett and Lecot are newcomers to the Minutewoman squad, but the forwards on this team are already beginning to gel. In a sense, the frontline is beginning to resemble English football's 1996 Newcastle United squad, who possessed three high–scoring international forwards (England's Alan Shearer and Les Ferdinand, and Columbia's Faustino Asprilla), than the UMass teams' of the recent past who only provided one true scoring threat.

"I'm excited about the goal, but I only wished I could have got more," Bartlett said about her first collegiate goal. "I think that a lot of the forwards get along real well, and we are already beginning to know each other's style.

"We have a lot of talent upfront, and we just have to connect more with the

Turn to **SOCCER**, page 7



JORMA KANSANEN/COLLEGIAN

Sophomore forward, and UMass' leading scorer, Emma Kurowski notched three assists in yesterday's 7–0 win over Rhode Island at Totman Field.

New ball boy for the Minutewomen?

In my four years at this university, I have taken the necessary steps to accordingly train myself in the popular medium that I'm now presented upon before your very enfranchised eyes — the newspaper business.

From covering various sports with various degrees of success for various newspapers in various countries (well, actually, only two countries... so work with me here, people), while also quite often taking the photographic route to balance my resume, I have begun to think that this is the right career decision for myself.

Jorma Kansanen

Yet, after yesterday's 7–0 shellacking of the University of Rhode Island Rams at the hands of the No. 14 Massachusetts women's soccer team, where I once again had the chance to snap some photographs (do ya like photography, eh? Photographs, eh? Nudge, nudge, say no more), I have begun to question this career decision.

Simply said, I want to be a ball boy, and you can be my ball...woman? Hah, nudge, nudge... say no more.

While staking my photo area out behind the Rams' goal (I had to do some serious wrestling — yeah right — with the Fanatic 40 and even worse, soccer parents), I unknowingly became a ball boy. After a first half that saw UMass outshoot URI by a inconceivable 28–0 margin, with seven of those shots becoming goals of the quite photographic variety, I was almost more busy throwing the soccer balls back out on to the pitch than doing my duty.

From goal kicks to free kicks to corner kicks, I became one with the "ball boy," or should I say "ball person," mindset, with a sort of bonding occurring between me, the referee and one of the "ball persons" who roamed the far sideline. By the end of the half, and I did actually count this statistic in my oh so statistical brain, I saved more shots on goal than the Rams' starting keeper, Julia Fitzmaurice (eight shots for me, and six shots for her).

Really, I'm not kidding.

UMass came out onto The Field Formerly Known As NoPE (before being dedicated as Totman Field, it was known as Northern Physical Education), firing on all cylinders yesterday afternoon, and with a new offensive scheme that involved every Minutewoman player this side of the Wachusett Reservoir.

After making Michigan black and blue with a close 2–1 win last Friday afternoon at a packed Totman Field, UMass took a page from the Maize and Blue, and used their experienced defense and speedy frontline in conjunction with one another. With this being the third game of the season, the offensive production for the Minutewomen is evenly spread out through the entire lineup.

Last year's A–10 Rookie of the Year, sophomore Emma Kurowski has taken the spot she held at the end of last season, and is the team's leading scorer once again (3 goals, 4 assists, 10 points). Kurowski is already on a pace to eclipse her 1996 scoring mark (29 points), and she has plenty of scoring help in Sophie Lecot (7 points), Robin Smith (5 points) and Kara Green to rely upon this season.

And with their A–10 schedule continuing this weekend against Duquesne and St. Bonaventure, I just might be a ball boy once again... and you can be my ball "person," if you want to show up.

Jorma Kansanen is a Collegian columnist.



JORMA KANSANEN/COLLEGIAN

Senior defender Amy Burrill and the UMass defense spent more time serving soccer balls then defending them in their 7–0 win over URI yesterday afternoon.

Minutewomen battle BC

By Casey Kane
Collegian Staff

In the last 15 years the Massachusetts field hockey team has racked up some impressive numbers against Boston College — most notable of which is the win total.

Pam Hixon, who left UMass to become the full–time U.S. National team coach, has 13 victories against the Eagles. Megan Donnelly, who served as the Minutewoman coach while Hixon concentrated on the 1996 Summer Olympics, has two.

UMass Field Hockey
Massachusetts vs. Boston College
Garber Field 3:30 p.m.

Today at 3:30 p.m., new UMass coach Patty Shea will try to add her name to that list, as the BC Eagles visit town for a showdown at Richard F. Garber Field.

Boston College is putting the pressure on, coming to Amherst riding a two–game win streak that has seen the Eagles score five goals in each contest.

In the BC Field Hockey Tournament, Southwest Missouri State fell, 5–1, while BC beat La Salle, 5–0.

The Eagles scoring power has come in the form of Andrea Durko and Julianne Marrone. The tandem has combined for seven of the team's 10 goals on the year.

Marrone, a sophomore forward, pocketed a pair against Southwest Missouri and one goal in the second game; Durko, a senior forward, tallied one in the first game and three against La Salle.

Massachusetts, though, had little trouble in the offensive production category in its season opener, a 8–1 clinic of a win over California that saw four different UMass scorers.

Junior Erica Johnston opened her year with a four–goal effort against the Golden Bears, while sophomore Christine Millbauer tallied the first two of her career.

Senior forward and co–captain Courtney MacLean scored once, and junior Vicky Browne collected her first tally as a Minutewoman.

Sunday's game against Michigan State proved a tougher challenge for UMass, as the Minutewomen were only able to muster two goals to the Spartans' three. Johnston and Browne each scored for UMass.

A deciding factor in the MSU game was the fact that it was UMass' second game in as many days. Those physical limitations, as well as the desire to repeat the previous day's performance, translated into mixed results for the team.

It was in the last 15 minutes of the game, though, that the players and Shea alike noticed a change.

"I asked them what the difference was in the last 15 minutes," Shea said Sunday. "They said they felt a sense of urgency. I told them they should feel that right at the beginning. Now they know the kind of emotion and urgency they need to have right at the start."

And that emotion, intensity, drive and urgency will be a necessity if the Minutewomen are to give Shea her first win over the Eagles.

Bourque returns to the Bruins

By Howard Ulman
Associated Press

WILMINGTON, Mass. — On the eve of his 19th training camp with the Boston Bruins, Ray Bourque introduced himself to highly touted rookie Joe Thornton.

"He said, 'I'm Ray,' " Thornton recalled with a laugh. "I'm like, 'Oh, you don't need to say that to me. I think I know that already.' "

Who doesn't?

Coming off another strong season with no plans for retirement, the five–time Norris Trophy winner remains one of the NHL's best defensemen. But he took part in his first training camp practice Tuesday morning still trying to satisfy one of his harshest critics — himself.

"I've got to prove myself every year that I still belong," he said. "I'm really a perfectionist. I'm hard to please and I just answer to myself."

He is a sure Hall of Famer and the highest scorer in Bruins history. But he'll turn 37 in December and, since the Bruins missed the playoffs last season for the first time in 30 years, probably will never win a Stanley Cup.

Turn to **HOCKEY**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVII Issue 7 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, September 11, 1997

Wake up and smell the coffee



aStudents are flocking to coffee houses. Is the attraction more than coffee? Check inside to see what we found out (see Arts & Living, page 5).

UMass clips Hawks



Behind a strong performance from Ola Gerisamova, the Massachusetts women's tennis team beat Hartford 7–0 in the season opener. Get the scoop (see Sports, page 14).

WORLD

Cuba announces arrest in hotel explosions

MEXICO CITY (AP) — Cuba announced yesterday that it had arrested a Salvadoran man for a series of hotel blasts in Havana that killed an Italian businessman, and accused a Miami–based exile group of being behind the bombings.

The Cuban Interior Ministry identified the suspect as Raul Ernesto Cruz Leon and announced his arrest on a government television station, according to a dispatch from the official Cuban news agency Prensa Latina, monitored in Mexico City.

The ministry also accused the Cuban American National Foundation — bitter opponents of Cuban leader Fidel Castro — of organizing the blasts and paying Cruz Leon to carry them out.

The explosions, apparently targeting Cuba's tourism sector, have shaken up government officials as the communist nation struggles to overcome a severe economic crisis.

NATION

Credit Reporting Act to provide quicker fix

NEW YORK (AP) — The often frustrating task of correcting an inaccurate credit report will soon be a bit easier, thanks to changes in the Fair Credit Reporting Act.

The changes, effective Oct. 1, won't transform the process into a walk in the park. But they will give consumers more ammunition in forcing the credit reporting companies, and the creditors who report to them, to get their information right.

"Mistakes in credit reports were the leading consumer problem in the early 1990's," said Ed Mierzwinski of the United States Public Interest Research Group. "Thirty–three percent of all credit reports, in our view, contained then — could still contain now — serious errors."

Credit reporting companies already had made many of these changes, in some cases after states or the Federal Trade Commission accused them of violating the law.

Of the troika of big reporting companies, Experian and Equifax Credit Information Services are operating under consent decrees with the Federal Trade Commission. The third, Trans Union Corp., is still negotiating.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 65	HIGH: 70	HIGH: 65
LOW: 50	LOW: 55	LOW: 50

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ON THE INTERNET

www.umass.edu/rso/collegian

Amherst police seek information to boost investigation of recent Hobart Ln., Main St. stabbings

By Leigh Faulkner
Collegian Staff

Following two stabbing incidents that occurred at off–campus parties over the weekend, the Amherst Police department is asking students to help with the investigations.

Early Sunday morning, Amherst police responded to a fight on Hobart Lane.

Upon arrival, the police learned two University of Massachusetts students had been injured.

Sophomore Luis Cerda was stabbed in the neck with a broken beer bottle and sophomore Stephen Murphy was kicked and punched above the neck multiple times.

According to police detective Jennifer Gundersen, both men were taken to Baystate Hospital, where they were treated and released.

Cerda underwent three hours of surgery and Murphy was given numerous stitches, said Gundersen.

No one was arrested in this case and investigations are continuing.

Within an hour of the fight at Hobart Lane, a second fight occurred at 625 Main St.

Police arrested David Potenti, 20, of Worcester, who pleaded innocent Monday to attempted murder charges, as well as to two counts of assault and battery with a dangerous weapon, one count of assault and battery and once count of assault with a dangerous weapon.

Potenti allegedly stabbed UMass student Arlen Gerritson with a knife in the abdomen.

In addition, he allegedly assaulted two other men at the party, according to court documents.

Gerritson was released form Baystate Medical Center on Monday, said hospital spokesman Keith O'Connor.

According to police officials, Potenti was held without bail at the Hampshire House of County Corrections until yesterday, when he was released on bail after attending his dangerousness hearing.

At the hearing, Potenti's lawyer and the district attorney argued whether he should remain at the House of Corrections until his next court appearance on Oct. 15.

Potenti is not a UMass student.

Both incidents are being investigated separately.

If anyone has information to contribute to either investigation, students should call Detective Gundersen at 256–4015. All information will be held confidential.

Although both incidents occurred off–campus, Associate Dean of Students Jo–Anne Vanin said she wants students to know the importance of coming forward with any information they may have.

"I am pretty concerned with last weekend's incidents. It's pretty outrageous. Obviously we are always concerned anytime a student's safety is at risk on or off campus," she said.

Vanin also added that Student Affairs is supporting and assisting the victims as much as they can.

"Right now were are working on getting in touch with the students so we can provide assistance to help them get started with the semester and support them fully with anything else they may need," she said.



LAUREN KOSKY / COLLEGIAN

A song from far away

Chrysal Parrot, a senior French and Italian major, tunes her Cora, a harp from Gambia, Africa by the Campus Pond yesterday.

Former UMass professor dead at 63

By Jonathan Liberty
Collegian Staff

AMHERST – A. Bruce MacDonald, 63, of 140a Brittany Manor Drive, died Saturday at Cooley Dickinson Hospital in Northampton, apparently of a heart attack. MacDonald was a retired professor of microbiology at the University of Massachusetts.

MacDonald, a native of Anaconda, Mont., began his teaching career at the Harvard University of School of Public Health. He came to UMass in 1978, where he was a professor and head of the Microbiology department until 1984.

On Aug. 12, MacDonald was issued a patent for an oral vaccine comprising anti–idiotypic antibody to Chlamydia glycolipid exonitgen and process.

He leaves his wife of 37 years, Carole (Cunningham) MacDonald; a son, Joseph B. MacDonald of Chicago, Ill., two daughters, Mary Ellen MacDonald of State College, Pa., and Maria Elvea Birnbaum of Phoenix, Ariz.; a brother, Barney MacDonald of California; two sisters, June Howard of Washington state and Darlene Anderson of California; and a grandson.

Memorial gifts may be made to the Newman Center, 23 North Pleasant St., Amherst 01002.

Amnesty International leads fight against torture in prisons

By Samantha Poulten
Collegian Correspondent

Amnesty International held its first meeting of the year Tuesday night. The meeting concerned the prevention of inhumane acts toward individuals in other countries.

According to Jennifer–Lynn Jennings, co–chairwoman of Amnesty International, over two–thirds of the countries in the world use torture as punishment for crimes.

Jennings said that torture in prisons is very common, while the prisoners wait many months, sometimes years, for a trial. These countries, according to Jennings, are imprisoning many people on the basis of false charges, and sometimes without knowledge of the charges.

Many prisoners are simply "prisoners of conscience," meaning they were imprisoned solely on the basis of their beliefs, color, sex, ethnic origin, language, or religion.

Amnesty International's job is to send letters to the heads of state in countries involved in violations of human rights and demand fair treatment of all prisoners, including a fair trial and an end to inhumane treatments.

Jennings said that being a part of Amnesty International is important because "[by] writing a letter you can save a life."

"Isn't it easy?" asked one of the new members.

Amnesty International was created by a British lawyer named Peter

Turn to **AMNESTY**, page 3

UM grad to give talk on Mars

By Julie Siegal
Collegian Staff

Matthew P. Golombek, a University of Massachusetts graduate and chief scientist on NASA's Mars Pathfinder mission, will present a lecture on the mission tomorrow at 4 p.m. in Mahar Auditorium.

The presentation, which is hosted by the Office of the Dean of Natural Sciences and Mathematics, is free and open to the public and will include a question–and–answer period.

Golombek holds overall responsibility for facilitating all scientific experiments conducted on the mission, which represents NASA's first return to the Red Planet since the Viking landings during the 1970s.

The mission is mainly a demonstration of new technologies, including the free–ranging surface rover Sojourner, for eventual use in future missions to Mars.

Golombek and other scientists are trying to learn more about the early environment of Mars by studying ancient rocks. They are also trying to determine whether water once existed on early Mars, potentially allowing life to develop.

Golombek studied the geology of Mars, Earth and the moon while earning his masters and doctoral degrees in geology from the University in 1978 and 1981, respectively.

George McGill, retired professor of geosciences and Golombek's former professor, said his background in terrestrial and interplanetary geology made him a good choice to head up the Pathfinder mission.

"We try to give students a good foundation in both types of geology," McGill said. "It's critical to have a foundation in terrestrial geology."

Nathan Bridges, another former student of McGill, is also at work on the mission. In his doctoral research, Bridges compared unusual volcanic land formations on Earth with similar structures on Venus. His earlier research focused on Mars.

Golombek said he is enthusiastic about the mission and hopes his investigation of the Red Planet will continue into the future.

"It doesn't get any better than being among the first geologists to investigate the surface geology on Mars with a rover," Golombek said.

Although Sojourner was designed to last a minimum of one week, scientists are optimistic that it will last as long as a year.

"I hope I'll be driving a rover on Mars for a long, long time," Golombek said.



LAUREN KOSKY / COLLEGIAN

Attention!

ROTC students line up for formation behind Garber Field yesterday afternoon.

Albright urges Arafat to deal with terrorists

By Barry Schweid
Associated Press

JERUSALEM — After consoling Israeli and American victims of suicide bombs, Secretary of State Madeleine Albright urged Palestinian leader Yasser Arafat yesterday to crack down on terrorists before expecting any tradeoffs with Israel.

But Albright also told Israeli Prime Minister Benjamin Netanyahu that peacemaking required "give and take" on both sides. A senior State Department official said Albright advised him to open the borders to Palestinian workers and resume repayments to the Palestinian Authority.

That would help Arafat sustain an offensive against terrorism over the long run, said the official, briefing reporters on Albright's three–hour meeting with Netanyahu on condition of anonymity.

Albright, making her first trip to the Mideast as secretary of state, is due to meet Arafat today in the West Bank town of Ramallah.

In a clear split with Netanyahu, who is demanding Arafat arrest "the sharks and not the sardines" behind suicide bombing attacks, Albright said Israel should pull back on occupied lands, as promised in the 1993 Oslo peace accords.

Peacemaking "cannot proceed without reciprocity," Albright said in reminding Netanyahu at a news conference that there must be "give and take" on both sides of the Israeli–Palestinian divide. Netanyahu did not seem impressed with the argument, or with the arrest by Arafat's Palestinian Authority of scores of terrorism suspects. After Israel released about $13 million of a $80 million debt of withheld taxes, "the response I got was an embrace and a kiss for leaders of Hamas," Netanyahu said.

"If you say one good deed deserves another, we deserved something else," the prime minister said, referring to Arafat's embrace of a leader of the militant guerrilla group after it claimed responsibility for a bombing of a Jerusalem market July 30 that killed 15 civilians and two bombers. On Sept. 4, suicide bombings took the lives of five civilians and three bombers. Albright visited Israeli victims at the Hadassah University hospital at Mount Scopus. "When you actually see the people and see the individual injuries it brings it home," she said of the bloody attack.

One was Daniel Miller, 19, of

Turn to **ISRAEL**, page 2

■ Israel

continued from page 1

Miami, who was injured on his first day in Israel as a student. His mother, Grizzi, urged Albright to bear the attacks in mind "when you hug Arafat." Albright interrupted her. "I am not going to hug Arafat," she said, solemnly.

At the start of a drive to salvage the battered peace effort, Albright bolstered Israel's anxieties about terrorism that has claimed 176 civilians and 67 soldiers since the Oslo accord was concluded in September 1993.

"Security is at the center of my agenda," Albright said outside the prime minister's office.

"There is no moral equivalent between killing people and building houses," she said, referring to Palestinian complaints that Israel was expanding its grip on Jerusalem, expanding Jewish settlements and leveling the homes of Palestinians in retaliation for terrorist raids.

While there is no way to prevents all acts of terror, Israel has "a right to expect a comprehensive effort in delegitimizing those who practice it," Albright said. "The Palestinian Authority must take unilateral steps and actions to root out the terrorist infrastructure."

The Palestinians accuse Netanyahu of using security as a excuse to evade commitments for phased pullbacks on the West Bank and other peacemaking gestures.

But Netanyahu said: "Before we are asked to give additional territory we have a right to demand ... a vigorous effort to fight terrorists and dismantle their structure."

However, Israeli President Ezer Weizman was reported by a U.S. official to have told Albright that the Clinton administration should be ready to pressure Netanyahu to implement a pullback. "It's time to produce some maps," Weizman said, according to the official.

Weizman also was said to have suggested the United States host a peacemaking conference along the lines of the Camp David talks in 1978 that produced a peace treaty between Israel and Egypt a ycar later.

Campus Police Log

Accident — Property Damage

Sept. 9

A minor two vehicle accident occurred on Mullins Way.

Annoying Behavior

Sept. 5

UMPD assisted Berkshire Dining Commons Manager with an individual.

Sept. 9

Zachary F. Bergen, 18, of 368 1st St., Brooklyn, NY, and Ryan N. Lynch, 19, of 8 Wayside Ave., Byfield, were arrested in Cashin Residence Hall for possession of a class D drug and possession to distribute a class D drug.

Sept. 10

Fireworks were set from Southwest Mall.

Burglary/Breaking and Entering

Sept. 5

A stereo was stolen from a vehicle in parking lot 11 on Stadium Drive. Estimated value $200.

A vehicle in parking lot 11 on Stadium Drive was broken into and a stereo was stolen. Estimated loss and damages $1440.

Sept. 6

Four vehicles in parking lot 32 on Massachusetts Avenue were broken into.

A vehicle in parking lot 22 on University Drive was broken into, stereo and speakers were stolen.

A vehicle broken into in parking lot 22 had its speakers and radar stolen. Estimated value $140.

Sept. 7

Alexander Tejada, 21, of 413 Pleasant St., Holyoke, Robert L. Sisson, 20, 688 of High St., Holyoke and Peter L. Cavette, 19, of 19 Beemis St., Chicopee were arrested on University Drive for nighttime breaking and entering, destruction of property greater than $250 and larceny under $250.

A vehicle in parking lot 33 on University Drive was broken into, a radar detector and cell phone were stolen.

Sept. 8

A vehicle in parking lot 22 on University Drive was broken into, the stereo was stolen.

Disurbance

Sept. 5

There was a disturbance between two individuals at a bus stop on Presidents Drive.

Drug Law Offenses

Sept. 5

A backpack that was reported stolen was recovered and contained an illegal substance.

Larceny

Sept. 5

An individual reported his bike stolen from Whitmore Administration Building. Estimated value $260.

A wallet that was reported stolen was located in the W.E.B. Dubois Library.

Sept. 6

A license plate was stolen from a vehicle in parking lot 11 on Stadium Drive.

An individual from Kennedy Residence Hall reported his ID card stolen.

Sept. 8

A license plate was stolen from a vehicle in parking lot 64.

Two mountain bikes were stolen from Hamlin Residence Hall.

Sept. 9

A mountain bike was stolen from the basement storage area of Thatcher Residence Hall. Estimated value $640.

An individual from Prince Residence Hall reported an ATM card stolen from the mail.

A reported stolen credit card was used for purchase at the Campus Center University Store.

Liquor Law Violations

Sept. 5

Donald E. Blackwell III, 20, 56 Cedar St., Taunton, was arrested on Massachusetts Avenue for illegal possession and transport of liquor and possession of a Class D drug.

Sept. 6

James M. Currin, 19, 31 Pine Grove St., Fairhaven was arrested on University Drive for possession and transportation of liquor.

Traffic Stop

Sept. 7

Lidia K. Williams, 18, 37 Weatherglass Ln., East Falmouth was arrested for operating a vehicle under the influence of liquor, transporting liquor and possession of a class D drug.

Vandalism

Sept. 5

Children throwing rocks at a North Village Apartment were given a warning.

Sept. 6

A vehicle in parking lot 22 on Massachusetts Avenue was damaged.

A vending machine was vandalized in Bartlett Hall.

Blood test shows Diana's driver took drugs

By Deborah Seward
Associated Press

PARIS — Princess Diana's driver ingested a dangerous cocktail of alcohol and prescription drugs, prosecutors said yesterday, a combination doctors say can cause drowsiness, trouble concentrating and impaired vision.

A third blood test to determine the alcohol level of driver Henri Paul detected fluoxetine — the antidepressant best known as Prozac — and tiapride, used to prevent aggression and treat alcoholism.

Side effects of Prozac can include shaking, anxiety and impaired vision. Both medications can cause drowsiness when combined with alcohol. "Prudence in the use of these medications is normally recommended to drivers," the prosecutors' statement said. A report by the first policeman at the scene of the crash that killed Princess Diana, her boyfriend Dodi Fayed and their driver Aug. 31 provided new details yesterday about first aid efforts and the behavior of photographers who had been chasing her.

The policeman, who was on patrol nearby, says right after calling for help he was alerted by a witness that Diana was in the car. Rescuers tried to keep Diana "conscious as much as possible, by talking to her and tapping her on the cheek" and asked "me to keep her head straight," the officer wrote in his report, which was seen by the Associated Press.

The photographers were "virulent, pushing, while continuing to take photos, deliberately preventing help from being given to the victim," the report said.

The photographers' behavior and the driver's condition are two focal points of the investigation.

Prozac wouldn't necessarily worsen the effects of alcohol, but tiapride would, said Dr. Michel Cratlet, a psychiatrist specializing in the treatment of alcoholism.

"At this level of alcohol intake, the risks came from the use of alcohol," Cratlet said. "But the fact he took medicine with alcohol could have impaired his vision, reduced his concentration and diminished his vigilance."

The prosecutor's statement said the fluoxetine was found at a "therapeutic" level — the dosage a doctor might prescribe — but did not specify the quantity. The tiapride was at a level considered less than therapeutic — closer to over-the-counter strength.



See the light.

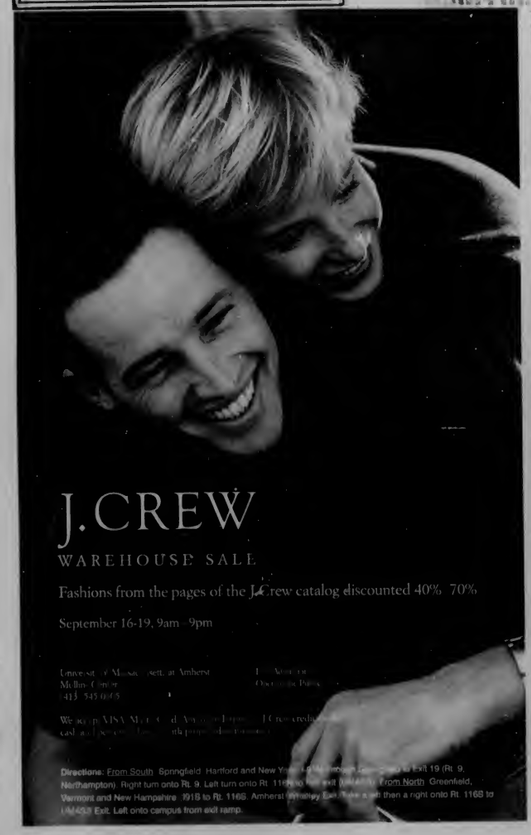
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Van Schalkwyk South Africa's next president

CAPE TOWN, South Africa (AP) — The National Party, which started apartheid and ruled South Africa for decades, chose its youngest-ever leader today in an attempt to bolster its sagging popularity.

Martinus van Schalkwyk, the party's executive director, was selected to replace former President F.W. de Klerk, who announced two weeks ago he was stepping down as the party's head and quitting politics.

Van Schalkwyk, 37, becomes the eighth National Party leader. The party has seen its influence steadily erode since President Nelson Mandela's African National Congress won the first all-race elections in April 1994.

Divisions within the party and revelations of abuses by government agents during apartheid appear to doom any hope the party has of gaining broad support in a nation that is 75 percent black.

Without change, there has been speculation it could become a fringe party based mainly in Western Cape, the only one of South Africa's nine provinces it won in 1994.

"Drifting into isolation, fed by disillusionment and despair, is not where I will lead the NP," van Schalkwyk told a crowd of flag-waving supporters after his election by the party's 105-member electoral college.

A former Afrikaner youth leader, van Schalkwyk has been a strident critic of the ANC, issuing constant statements criticizing Mandela's governing party.

Both the ANC and a new party headed by Roelf Meyer, a former top National Party official, used the identical words to describe van Schalkwyk's selection, saying it would mean "just more of the same."

De Klerk, 61, said last month that he was stepping down to give the party a chance to regroup before the next national election in 1999.

When he became president in 1989, de Klerk was widely viewed as a moderate expected to protect apartheid. Instead, he declared soon after taking office that "white domination will have to disappear, otherwise there will never be peace in South Africa."

De Klerk immediately began dismantling apartheid laws. Within a year, he legalized 60 anti-apartheid groups, including the ANC, and freed Mandela from 27 years in prison, setting the stage for the April 1994 elections.

Hillel House hosts lecture series

By Bryan Schwartzman
Collegian Staff

Tonight Lauren Levin, the head of the Anti-Defamation League's Civil Rights Counsel, begins her lecture series/course with a brief overview of the history and the nature of anti-Semitism.

The one-credit course, Judaic Studies 192C, entitled "Anti- Semitism Today: From The Subtle to the Extreme," still has some space available. The lecture will take place in the Hillel House tonight from 7–9 p.m., and is open to the public.

The lecture will trace developments relating to the history of anti-Semitism and how streeotypes about Jews have varied and fluctuated over the centuries.

"Issues of oppression affect everybody in a society, it's important to see how groups can be targeted to be victims," said Hillel Executive Director Saul Perlmutter.

Levin, a graduate of the University of Georgia Law School, has been lecturing and writing for over six years, furthering issues supported by the ADL. Working out of Boston, her job includes working with seven regional offices which counsel 12 states regarding civil rights issues.

Levin has served as Associate Southern Counsel in the Southeast Regional Office and headed ADL's effort on responding to the arson of Southern Black Churches.

The course will meet every two weeks, and the next one will take place on the 25th. Some future lecture topics include: "Extremist Groups and Other Organized Expressions of Anti-Semitism," "Holocaust Denial and its Manifestations on Campus" and "Anti-Semitism on the Internet."



Haze in Hadley

A grey haze could be seen over Hadley from the Lederle Graduate Research Center yesterday afternoon.

LAUREN KOSKY \ COLLEGIAN

The Massachusetts Daily Collegian online

"New England's largest college daily."

WWW.UMASS.EDU/RSO/COLEGIAN

■ Amnesty

continued from page 1

Benenson in 1961 after six people were imprisoned because they had views different from those of the government. Benenson received thousands of letters of support for the prisoners which he then forwarded to the government.

According to Jennifer McKinnon, co-chairwoman of the group, everyone deserves basic human rights and should receive them in all circumstances.

Over the past few years, Amnesty has broadened its work into responding to human rights violations toward people who are not prisoners, such as hostages and victims of arbitrary killings.

All students are welcome at the Amnesty International meetings, held every Tuesday night at 7 p.m. For more information on Amnesty International, students can visit the office in room 306 in the Student Union. The group can also be contacted by phone at 545-1925.

Tonight is the night... to become involved in the Jewish Affairs page. The Jewish Affairs Page offers the opportunity to gain news writing and reporting experience, as well as develop a writing style and have a voice.

There will be a meeting for new and interested writers tonight at 6 p.m. in the *Collegian* newsroom, located in the Campus Center basement. If you have questions or can not make the meeting, please call the *Collegian* at 545-1851 and ask for Bryan Schwartzman.

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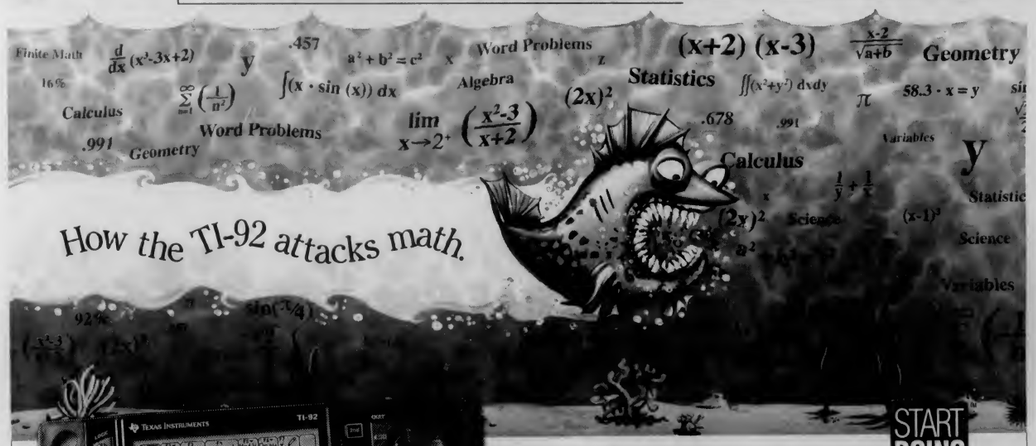


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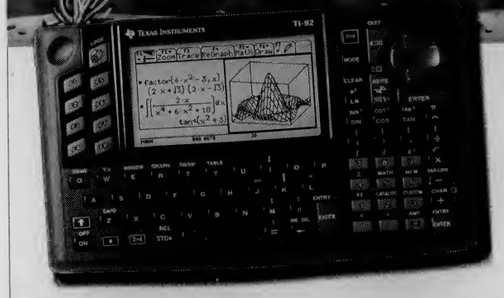
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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---



Zen and the Art of Shadiness

This is a message to all the lovers in the house. My house.

We are shady.

So, so shady.

Of this, I'm an expert. But I can't tell you why. I'll only tell you what I know.

What I'm seeing these days around my house, in the palatial Mill Valley estates, has not been the warm and fuzzy teddy bear and hearts crap associated with love, (or its various other incarnations). It's been shady. We've been shady.

Women have been reducing the members of my little Mill Valley abode to sixth-graders hopped up on Skittles, running around the playground at recess with [illegible] into our hoods. It's all we've learned about women in our short time on this Earth. All we can do to keep up is be shady.

But I know we're not alone. At least I hope we're not.

See, here's the thing. We're all reasonably bright, sweet, good-looking guys. (You see that mug shot to your right? No way you're kicking me out of bed for eating crackers).

So I'll ask you this.

Why do these things have to be so shady?

Should I talk about it in greater depth? I'd like to, but, as that anal guy who was in *Animal House* said about Bluto and the boys during the court scene, "The facts are so vile and disgusting that decorum prevents mentioning them here."

Or something like that. I'm bad with movie lines.

But whatever. Look, I'm sorry, but I can list only brief highlights.

•There's housemate A, who claims that he's been "driven to drink" by his latest female disaster.

•There's housemate B, who has caused "structural damage" to the house. Every time you see one of his works, you can say, "Hey, remember that night?"...

•Housemate C has only been in the house for a week, but he knows what he's done.

Chicks, chicks, chicks. They're driving us nuts. But then, we're driving them nuts. Quite a little cycle.

But at least I can console myself by knowing that it happens everywhere. Consider the case of my good friend Ian.


Luke Meredith

Ian has enough credentials to fill any girl's resume. He played baseball and basketball at St. Mary's College in Maryland, worked his summers at a camp, where he was one of the best counselors, and managed a 3.6 G.P.A. He is now at Maryland Law School. Plus, he knew me. Quite a guy.

But there was this girl Jen.

Jen was, well, dumb as rocks. This is not an opinion. I once saw Jen get so drunk that she fell flat on her face in the middle of a bar, her head making such a thud that the bartender yelled "Last Call!" once she saw Jen sprawled on her floor. This was at 11:30.

But yet Ian had a thing for Jen. They hooked up once or twice, but their main passion seemed to be fighting with each other over nothing. Missed phone calls, misplaced words at the wrong time, spiteful innuendos placed through third parties. You know, all the fuzzy crap of love.

The argument, which in reality was just one long rehashing of the same B.S., had no beginning and it had no end. It just lingered, sweeping over the bar's corner booth (to which they would invariably retreat) like vultures over a dead turkey.

Here was a kid who thoroughly believed he'd one day be the president of the United States of America (long story), driven to utter annoyance by a girl who once said she respected my opinion after I told her she was the shadiest girl I've ever met in my life.

Go figure.

But then there's me.

I'm just as shady as any of them. I don't have a girl in Amherst right now, but I have (or had, I guess) one in Boston. Met her this summer at camp. Great girl. Sweet, cute and quite possibly the least shady girl I have met thus far. Now she's at Tufts, and I'm here. That was fine in August, because I learned last summer that accepting the end of summer flings is an easy way to stay sane in the fall.

But of course, I'm shady. A part of me is still hanging on to the whole thing, though I know better. I call her last night, ramble some random mumbo–jumbo (which resembled a philosophy practicum in it's mumbo–jumboness). She says, "Yeah, Luke that's great, and I'd love to see you, but I don't think it's such a good idea."

The gist of her reply was that it would just be a pain in the ass.

Of course, she's right. Deep down, I wanted closure, but instinctively I had to be shady. I couldn't just be honest.

Now I feel really bad. It could have ended great, but now it can't.

Good job, pimp daddy.

By the way, Ian called me last night. Law school's a blast, Jen is nothing more than a three–minute story at a future reunion, and he's got a date with a Washington Redskins cheerleader Saturday night.

Maybe there's hope for all of us.

Luke Meredith is a Collegian *columnist.*

photo bendee: Luke Meredith (Lauren has photo)

Turning Point: 1997

Martin F. Jones

Thirteen days ago, the end of the summer season finally arrived. Millions of vacationers packed their bags on Friday afternoon, Labor Day weekend, for the last days of what has been a very peaceful and prosperous summer season. The weather was phenomenal, mosquitoes rare and the economy rolled along with an exuberance not seen in decades. Yes, life was wonderful, everything was perfect and all signs pointed to this trend extending itself indefinitely.

That weekend, I went to see *Air Force One*. It was a great flick, and my second time viewing it. I came home to my dorm to check out what was on television and the campus movie channel was showing *Panther*, a film about the rise and fall of the Black Panther Party and the 1960s Black Power movement.

When the film was over, I channel–surfed to CNN and saw a developing story on Princess Diana. Nothing new here. She was all over the tabloids recently for her relationship with Dodi Fayed, the son of the billionaire owner of London's Harrod's department store, Mohamed Al Fayed. I was then stunned to see that Diana had been in a car accident. This was very odd. As we all know, the rich and famous don't get into car accidents. They can afford the best chauffeurs and safest cars that money can buy. Nevertheless, I saw with my own eyes the black Mercedes in which she was traveling crushed like an aluminum can. Dodi was dead, the commentator stated, and Diana was first critically, and later, gravely injured. Within a few hours, her death was officially confirmed by the doctors who tried valiantly to save her life in a Paris hospital. On Aug. 31, 1997, Princess Diana was pronounced dead at the age of 36.

While most of the blame for Diana's death was pointed at the photographers who were following the car in a high speed chase, there was also the factor of the driver being intoxicated at more than three times the legal limit. Everyone agrees that this tragedy did not have to happen. Many have cited negligence in the choice of the driver, and some have even whispered conspiracy. Perhaps it was nothing more than a tragic twist of fate.

The death of Princess Diana shocked the world because it shattered the illusion under which we have allowed ourselves to fall. While millions in the public were being titillated with her latest romantic escapade, paying for and supporting the tabloid photographers now charged in connection with her death, we forgot that Diana is a human being, who is just as frail and vulnerable as the rest of us mere mortals. The illusion of the majesty of British Monarchy was also shattered as the world waited more than four days before Queen Elizabeth II would make a public statement regarding the tragedy which took the life of the mother of her grandsons, William and Harry.

The funeral of Princess Diana was a beautiful and fitting tribute to a beautiful and wonderful person who touched the world with her genuine compassion and charity for its less- fortunate people. It also marked the end of a storybook fairy tale that mirrored similar stories which were told to us as young children. Unfortunately for the royal family, Diana's death and the circumstances surrounding her divorce from Prince Charles a year ago have cast a permanent cloud over the legitimacy of the British Monarchy. Although she was stripped of the title "Her Royal Highness," Princess Diana has been heralded as "the peoples princess," clearly more loved and revered than the "legitimate" members of the royal family. What does the future hold for the British Monarchy? Only time will tell. One thing is for sure, it is inevitable that the day will eventually come when the world's last great European monarchy is permanently abolished for all time.

***

Now that Diana has been laid to rest, the world's attention is turning to the memory of the recently deceased Mother Teresa, another renowned humanitarian for the poor, infirmed, and downtrodden. For more than 50 years, the 1979 Nobel Peace Prize winner has stood as the living embodiment of goodness and compassion, a living saint of the entire world for her more than 50 years of work with the Calcutta–based Missionaries of Charity, and her a network of homes for the sick, dying, and poor in some 115 countries. In a deeply moving eulogy, Pope John Paul II said of her, "Mother Teresa marked the history of our century. She served all human beings by promoting their dignity and respect, and made those who had been defeated by life feel the tenderness of God." India's Prime Minister Inder Kumar Gujral said, "A beacon of light and hope for millions of poor has gone out of our lives," adding that God came in the form of the poor to test people's hearts.

On Saturday, Sept. 13, 1997, a state funeral will be held in Calcutta, India to honor the life and legacy of Mother Teresa. Usually reserved for heads of state, the ceremony will serve as a final testament to the respect and reverence of the Indian nation for the Albanian nun from Macedonia who was such a bright light of love and hope for so many around the world. With the passing of Mother Teresa, along with that of Princess Diana, the world has become somewhat colder, perhaps a shade darker, as the void they leave behind remains so barren and empty. In time the people of Earth will adapt, as they have before with the passing of other great and saintly world figures such as Mohandas K. Gandhi and Martin Luther King. In their absence, we would best honor their contributions to society by learning from and living by the noble examples they set for us to follow.

***

For millions around the world, 1997 will be a memorable year, as the lives and legacies of Princess Diana and Mother Teresa were such a great inspiration to so many. Their passing will leave a particularly significant void for the people of Great Britain and India. Unfortunately, the grieving for Diana and Mother Teresa has directed substantial attention and concern from the more serious issue of the steady erosion of relations in the Middle East. Here in the United States, for example, life carries on. Despite the ongoing investigation into illegal campaign financing of last year's presidential election, it turns out that the most interesting political drama of late is William Weld's bid for the U.S. ambassadorship to Mexico, distinguished by its steadfast opposition from the Senate Foreign Relations Committee chairman Jesse Helms. Perhaps life has been to good for us here, for we are clearly unprepared for any number of unexpected crises which may evolve out of the vast myriad of political and economic realities which have been obfuscated by a tragically misdirected media. Of course, such attitudes are totally justified. America is, after all, the greatest nation in all of world history. We are perfect, we proudly maintain, and ultimately exempt from the natural laws of entropy which govern the universe and point to an inevitable evolution from order to chaos and back again. How long will our ballroom dance with destiny last? No one can really know, but I will be watching and waiting vigilantly for that next breaking news story to emerge.

Martin F. Jones is a Collegian *columnist.*

bendee: Martin F. Jones

Letters to the Editor

Likes women's soccer coverage

To the Editor:

Congratulations on your terrific coverage of Women's Soccer. Jorma Kansanen is doing an excellent job. I enjoy both his stories covering the games and his columns. Even his photography is good. Keep up the good work!

Randy Sailer Hadley

In memoriam
A. Bruce MacDonald

To the Editor:

"I don't care if it's in the book. You don't trust anybody!"

"But Dr. MacDonald, you wrote the book!"

"That's even more reason to question it."

This conversation captured the essence of man — humility and an undying refusal to budge to authority and convention.

I met Dr. MacDonald seven months after the sudden death of my father. Nobody can replace a father, but the yearning for a father–figure is an everlasting affair. I was in a deep state of depression when I met him. Unknown to him, his offbeat approach to life and his quirky sense of humor became a part of my healing.

He was forthright. He was the type of guy who would not use a big word when a small one would do the trick. He did not appreciate the manner in which New Englanders enunciated "sure" in two syllables. The Spell–Check aggravated him because it insisted McDonald as opposed to MacDonald. He was brilliant — perhaps the greatest force of raw intelligence I have ever encountered. He never minded my barrage of questions after class, and instead was happy to share his wealth of knowledge with me.

He was committed to the battle against bacterial pathogens which wreak havoc in the Third World and in the inner cities of America. His attempts to develop a *Chlamydia* vaccine landed him two patents. Dr. MacDonald single– handedly inspired me to pursue a career in which I could contribute to the war against mammalian pathogens.

He had his vices. There was logic behind God's refusal to anoint him as the Deliverer of the Ten Commandments. He undoubtedly greeted the Angel of Death with some remark that made even the Grim Reaper break out into laughter.

Dr. MacDonald, it takes one's death for people to realize how special that person was. Dr. MacDonald, your early exit is tragic and devastating. But Dr. MacDonald, do not feel sorry for yourself. Dr. MacDonald, we knew all along how special you were.

Rest in peace, my dear Professor.

Zaffar K. Haque
zhaque@student.umass.edu

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by e–mail to:
Letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity, and style.

Focus on Race

Next week, the *Collegian* Editorial page will publish a week–long series on racial issues. This is an open call for all members of the University community to submit opinion pieces on this important subject.

Editorials can be submitted by e–mail (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping them off at the *Collegian* offices in the Campus Center basement.

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

All who are interested should attend a New Writer's meeting on Friday, Sept. 5 at 7 p.m. in the *Collegian* offices, 113 Campus Center. For more information, call 545– 1491.

Doonesbury BY GARY TRUDEAU



The Massachusetts Daily Collegian

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Coffee



The Coffee House Craze

By Seema Gangotirkar & Alex Iglesias
Collegian Staff

In the late 1500s, Pope Clement VIII first sampled coffee. The pontiff found the brew delicious, blessed it and baptized it. The Pope's blessing of coffee sparked the opening of the first coffee houses in Europe. Now, 400 later, coffee houses are thriving in the United States.

"I love the atmosphere [of a coffee shop]," said Kevin Maltby, a senior political science major.

One of the more popular coffee houses in the area is Rao's in Amherst.

"I like the ambiance. I like the trendy college students with their wire glasses," said Gina Bognanno, a junior psychology major.

Inside Rao's, the rich aroma of coffee fills the air. A giant coffee roaster stands in the corner and there are plenty of tables inside and outside.

And people don't just come to coffee houses to drink coffee. Some come to socialize. Others are studying dilligently — or at least trying to. The homey atmosphere at Rao's provides what owner Scott Rao calls a "social, friendly way to study."

Studying in a coffee house is nothing new. The trend began back in 16th century London, when coffee houses became reading centers as well as a place to sit and chat. In London, coffee houses served as a place for gentlemen to relax and socialize. In that sense, not much has changed between then and now.

Of course the friendly atmosphere in Rao's could backfire for that student trying to cram in some studying before an exam.

"I can't do work. I like to play checkers all the time," Bognanno said.

Most people go to coffee houses for the social aspect, Rao said.

"It's nice to get away from campus," Rao said. And while students are getting away from the rigors of campus, they are also drinking a lot of coffee.

Luke Roberts, a junior exchange student from Wales, said that he drinks a lot of coffee.

"Oh yeah, a lot. I'm trying to cut down," Roberts said.

The United States is the world's largest consumer of coffee — with sales of over $6.5 billion. And coffee has started to appeal to the younger crowd — with the largest consumer group being young adults between the ages of 25 and 35 years old.

The scene is a little different in England, where coffee houses originated.

"The only people to go to coffee shops [in England] are little old ladies who stop shopping to have cake and coffee," Roberts said.

And visiting a coffee house once a day just isn't enough for some people. Rao says that there are plenty of regular customers at his shop.

"[The] vast majority show up at least once a day," Rao said.





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A few facts about coffee

Facts about coffee

• With the exception of Hawaii, no coffee is grown in the United States.

• Americans drink lots of coffee, but Germany is the world's second largest consumer of coffee. Each year, Germans consume 16 pounds per person.

• Brazil is the world's largest producer of coffee. With 3.970 million trees, only Columbia comes close to Brazil's output. Columbia produces two–thirds the amount of coffee Brazil does.

• The Japanese honor the beverage with an official Coffee Day on Oct. 1.

• Coffee houses in Europe were breeding grounds for liberal ideas. In 1675, Charles II issued the "Proclamation for the Suppression of Coffee Houses" in an attempt to stop the liberal ideas floating around.

• Fifty–three countries grow coffee beans. All coffee– producing countries lie along the equator, between the tropics of Cancer and Capricorn.

• How much coffee can an acre of coffee trees produce? Before hulling or milling an acre can produce up to 10,000 pounds. After hulling and milling, about 2,000 pounds of beans are left.

• Every year, no less than 5 to 6 million tons of green beans are produced world wide. The majority of the beans are hand–picked.

• There are approximately 3,000 coffee houses in the United States. Italy has 27,000 coffee houses.

• The first coffee house appeared in London in 1652.

— compiled by Seema Gangatirkar.

The Starbucking of America

By Marly Kaone
Collegian Staff

Janeane Garofolo recently quipped, "A Starbucks just opened in my living room." Indeed, in just a few short years, the chain has become an almost omnipotent power in the gourmet coffee market. Take a walk on any major urban street these days, and chances are you'll encounter the company's ever–present circular green logo with its alluring mermaid staring temptingly out at you.

As it is once again considered chic to sit in coffee houses slowly sipping a mocha cappuccino, Starbucks have been popping up everywhere — one even opened last year in stodgy old downtown Amherst. As a result, a unique "coffee culture" has been hatched. The unquestioned king of these new bean palaces, Starbucks, has spawned its own elitist dialect, as anyone who has mispoken an "iced, half– caff(eine), triple grande, vanilla skim latté" order can attest to.

Speaking the words "small, medium or large" on Starbucks property is akin to transgression of a divine law — *everyone* knows it's "short, tall and grande."

Those who have committed this cardinal sin know exactly where I'm coming from. I liken this phenomenon to the legendary "Soup Nazi" episode of "Seinfeld" from a few years back when Elaine spoke her bisque order incorrectly and the crusty server behind the counter uttered those famous words, "No soup for you, one year!"

While I haven't yet heard of anyone getting banned from Starbucks for not speaking an order precisely, the perfunctory sneer you're sure to receive is humiliating nonetheless.

How has Starbucks seemingly come out of nowhere to become a McDonald's–like behemoth in their industry? In a word — marketing.

Similar to their counterpart in the fast food industry, this venerable Seattle–based chain has succeeded brilliantly in creating an instantly recognizable corporate image. From that unmistakable forest green logo to their patented cup wraps, the public's perception of Starbucks is one of superficial sophistication, good coffee and pretentiousness — in other words, the ultimate symbolt of '90s yuppiedom.

Despite the public's embrace, questions linger about Starbucks long–range viability. Are they more than just a "fad?"

The answer, at least for now, seems to be a resounding "yes." Judging from Starbucks' excellent fiscal health (in the last year their stock has jumped from $26 per share to its present value of almost $43 per share) and their new line of pre–ground coffee that has recently begun hitting grocery store shelves, they seem to be in a position to be a major presence for several years to come. Still, questions abound.

According to Kathleen Nolan, a stockbroker with Merrill– Lynch, Starbucks is still a cautious investment. "Although their stock is going through the roof right now, the bottom could easily drop out of it tomorrow. Many of our clients have been leery to jump in, and I think rightfully so," Nolan said.

The reasoning, she adds, comes from the fact that while "the current state of our economy allows people to justify spending $3.50 on a grande frappuccino, Starbucks' revenues are still derived from their customers' disposable incomes."

Although its hard to argue with a [illegible] die–hard, only the future will tell if it is [illegible] just our generation's version of the [illegible] soda fountain.

Marsalis produces beautiful album

Welcome back, y'all! I've returned to bring you another three fun-filled months of my column, dedicated to exposing the UMass community to what's on disc from two of America's oldest music forms, jazz and blues.

Earlier this summer, Evidence Music, Inc. released master drummer Andrew Cyrille's new *Ode To The Living Tree*. This CD features a stellar cast of Cyrille on drums, the great David Murray on tenor sax and bass clarinet; Oliver Lake (of the World Saxophone Quartet) on alto sax; Fred Hopkins on bass and Adegoke Steve Colson on electric piano. This quintet works through six tunes, flowing with a frightening essence of quiet unity.



The disc's production is very much oriented to a small room sound, but is not lo-fi in the least. "Comfortable" would be a good word to describe the overall tones of *Ode To The Living Tree*.

The title track catches the feel of the disc's theme — Africa. Indeed, the disc was recorded in Dakar, Senegal. With its rhythm-heavy themes and its non-Western scales, "Ode..." and Murray's "Dakar Darkness" both succeed as imaginative compositions inspired by Cyrille and Murray's heritage. Cyrille and African drummer Mor Thiam have two drum duets, opening and closing the disc with "Coast To Coast" and "Water, Water, Water," with the laiter being more structured and fluid than the former. A fine work by a classic drummer.

Delfeayo Marsalis (yes, related to Branford and Wynton — their younger brother) also journeyed to foreign soil for his latest on Evidence, *Musashi*, recorded in Tokyo, Japan. In addition to trombonist Marsalis and saxophonist Mark Gross, three Japanese musicians, Yuichi Inoue (piano), Shigeo Aramaki (bass) and the explosive Masahiko Osaka (drums) form one of the tightest bands to be heard in a long time on some beautifully conceptualized and interestingly composed music. Nat Hentoff lends fine notes to the disc.

Osaka's drums push the sounds almost beyond the senses, especially on "Miyamoto Musashi," named for Japan's most famous warrior, as well as on "If You Only Knew," "Tale Of Genji," and "Queen Himiko" also take on epic buildups and inspiring currents in the rhythm.

There's not much to say about Anthony Wonsey's *Another Perspective* (Evidence). The pianist feels comfortable with not being interesting or original in the very least. A sample of quotes from the liner notes: "I'm not an innovator, I'm just a piano player" and the scarier statement "I'd rather listen to other cats [than himself] and find out what I like about what they do." Wonsey mentions his deep love for Bud Powell, and as a result, one finds four Powell songs done much less spectacularly than the originals. His own compositions mix in with the lazy be-bop style he spreads all over the album. I must hand him one complement: He had good sidemen in Carl Allen on drums and Christian McBride on bass. At least they kept this disc in a coma as opposed to being completely a flat line.

Now, back to imagination. Legacy, those classic re-issue folks working for Sony, have released ten albums originally released in the late '60s and early '70s on producer Creed Taylor's CTI ("Creed Taylor, inc.") label. Long-lost sides from Paul Desmond (*Skylark*), Freddie Hubbard (*Straight Life*), and others like Jim Hall, Patti Austin and Deodato are again seeing the light of day.

Hubert Laws' *In The Beginning* is one such CTI/Legacy re-issue, this one from 1974. Laws, a renowned flautist, in the jazz world, showed off his rampant eclecticism in styles, flute virtuosity and arranging skill on *In The Beginning*, as shown in the mid-sized ensemble feel of the title track, the straight classical piece by Eric Satie, "Gymnopedie #1" (great guitar by Gene Bertoncini), the soul of the traditional "Come Ye Disconsolate" and Laws' half-funk, half-Latin "Mean Lene," with the perfect Steve Gadd drum solo — Gadd shines all over the disc. Look into this re-issue program.

There are probably some blues fans out there relatively familiar with the name Magic Sam, whose relaxed music mixed with soulful singing made him a big name on Chicago's famous '50s-'60s scene. Evidence (they had a busy summer!) has put out a tribute by the likes of guitarist Magic Slim, saxophonist Eddie Shaw & The Wolf Gang and J.W. Williams & The Chi-Town Hustlers.

Among the performances that stand out from *A Tribute To Magic Sam* include J.W. Williams (with special guests guitarist Shun Kikuta & harmonica player Billy Branch) playing on the upbeat Magic Sam piece "Love Me With A Feeling." Also check out Magic Slim & The Teardrops' "That's All I Need," an R&B-flavored blues tune and Eddie Shaw & The Wolf Gang's driving "You Don't Love Me," with fine horn arrangements to boot.



COURTESY RCA KELLER

Delfeayo Marsalis gives tribute to the literary and cultural traditions of Japan on his latest, *Musashi* (Evidence).

collegian arts - the butter on your bed.



Fun, fun, fun, fun, fun, fun.



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Indigo Girls set to play Mullins tomorrow

By Justin Beland
Collegian Staff

Folk rock has made a dramatic resurgence in recent years, with artists like Jewel and Paula Cole going from once–in–a– whiles on VH–1 to staples in MTV's rotation. On Friday night, one of the major driving forces in that resurgence makes its way into the Mullins Center — The Indigo Girls.

Friends since elementary school, Amy Ray and Emily Saliers formed the Indigo Girls in 1983 (the name means nothing — Amy chose the word "indigo" because it sounded cool). After a few years of work, including an album on a label they started themselves, they released *Indigo Girls* on Epic Records in 1988. The album was instantly acclaimed by critics and fans alike. Being backed by Michael Stipe and Irish rockers Hothouse Flowers helped sales, but the radio success of the album's first single "Closer to Fine," one of the band's most popular songs to date, was what really put the album over the top. The follow–up, *Indians*Nomads*Saints*, featuring the ultra–catchy "Hammer and a Nail," was less well–received by critics, but solidified the band's fan base, even in the era of the big hair bands. 1992's *Rites of Passages* instantly went gold, as did 1994's *Swamp Ophelia*, which debuted at number nine on the *Billboard* pop chart. All their albums since have gone gold or platinum, including their newest release, *Shaming of the Sun*.

The band is now crossing the country in their second "Honor the Earth" tour, focusing on raising public awareness of — and opposition to — plans for nuclear waste storage on Native–American lands. The 1995 Honor the Earth tour (which included a much–heralded stop at the Mullins Center) raised over $500,000 for distribution among 41 grassroots environmental organizations and was the largest single fund– raising effort in the history of Native American activism. And they managed to play some very good music while doing it.

This is the Indigo Girls' second stop at the Mullins Center, a seemingly large venue for a band with such folksy roots. However, as evidenced by their 1995 show at Mullins and their recent live double–CD, *1200 Curfews*, this is a group that ignites a stage no matter what its size. The live shows, much like their albums, range from brilliantly crafted melodies to all–out jams, sometimes within the same song. They laugh and talk with the audience, encouraging sing– alongs and trying to show their fans the best time possible.

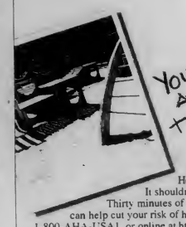
They tour in support of their latest album, *Shaming of the Sun*,

Turn to INDIGO, page 9



COURTESY MICHAEL HALSBAND

The Indigo Girls will make their second appearance at the Mullins Center tomorrow evening.



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Dance & Music Program opens season with Gurtu

By Seema Gangatirkar
Collegian Staff

The Asian Dance and Music Program opens its fall season this Saturday at 8 p.m. in Bowker Auditorium with a performance by Trilok Gurtu and the Glimpse Ensemble. Gurtu is a percussionist whose subtle melodies link Indian harmonies and rhythms with elements of jazz and rock.

Gurtu has won acclaim for his music. He is a CMP recording artist and a three–time winner of the *Down Beat* Critic's Poll as best percussionist.

Gurtu draws upon his heritage as a member of a highly musical family. Originally from Bombay, India, Gurtu's grandfather was a sitar player and his mother, Shoba Gurtu, is a classical singing star and one of the main influences on Gurtu's music.

Gurtu began his musical career at the age of six and has since compiled an impressive resume. In the mid 1970s, he played with Charlie Mariano

Turn to DANCE, page 9

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Eating in with the Dorm Gourmet

Mix Coca–Cola & steak to serve up a tasty, creative meal

Louis Davis

Sick of the dining commons, cold pizza, McDonalds and the same old burritos? Want to indulge your taste buds, impress your friends, or get to that special someone's heart? Well, you don't need a culinary degree and you don't need a huge kitchen or loads of fancy ingredients. You can make easy, inexpensive, creative and delicious food in your dormitory (or campus apartment), and I can show you how.

All the recipes that I'll be presenting in this weekly column use simple ingredients that you can buy in the local convenience store or supermarket. The only appliances you'll need are a stove top (or hot plate), a toaster oven, a microwave and a small refrigerator.

This first recipe, Coca–Cola Steak, is one of my favorites. Remember, whenever and whatever you are cooking, think safety (and flavor) first. Always have a fire extinguisher close by and be sure to provide proper ventilation.

Coca–Cola Steak

For this recipe, choose thick, inexpensive cuts of beef such as sirloin flap (sometimes called "tips"), top butt, or flank steak. Due to the acidic nature of the marinade, even the toughest piece of meat turns buttery soft and succulent and is infused with a slightly sweet, but very savory flavor, and if cooked according to direction, will have a crispy, caramelized crust and a velvety interior. For best results, on this recipe (as well as many to follow), use a 10–inch cast iron pan which you can buy in any hardware store for about $20.

Ingredients

1 1/2 lb. beef steak cut in 1.5–inch cubes
1 12 oz. can Coca–Cola (or other cola product)
1 cup soy sauce
1 cup cheap red wine (if not allowed or available, grape juice is fine)
1 small onion minced
4 cloves garlic minced
1 heaping tablespoon of freshly grown black pepper (or 2 tablespoons of preground)
Vegetable oil (not olive oil or whole butter, because these oils will burn too fast)
Salt and pepper to taste

• In a Ziplock bag or Tupperware container, combine the first seven ingredients. Seal the container and shake well to evenly distribute. Place in the refrigerator to marinate for at least a couple of hours and up to a couple of days. Occasionally re–shake the container (the longer the marination, the more tender the meat, so cut the chunks smaller for a shorter marination and cooking time).

• After marinating, drain the meat thoroughly, discarding all the marinade and dry the meat well with absorbent paper towels.

• Preheat your pan over a burner on high heat and add enough oil to just lightly coat the bottom of the pan. The oil should start smoking as soon as you add it to the hot pan (if it's not, let the pan keep heating up until the smoke starts to form).

• Just before you add the meat to the pan, sprinkle it on all sides with salt and freshly ground pepper, to taste. Add the meat one piece at a time, making sure not to crowd the pan. Cook each side until browned and crispy before turning to the next side. The whole cooking process should take about six to seven minutes for medium rare steak.

• Remove meat from pan and let rest for four to five minutes.

Serving suggestion: this steak tastes great with some Chinese Hoisin or Plum Sauce. Makes two large or four small servings.

Coconut rice cakes and spinach with peanut sauce make for great side dishes — look for the recipes to appear in up– coming editions.

Louis Davis is a UMass student. You can e–mail him with any culinary questions or comments at LouieXO@aol.com.

■ *Indigo*

continued from page 8

an extremely well–crafted record that, like most of their albums, runs the gamut from catchy, upbeat numbers like "Shame on You" to darker visions like "Leeds" and "Scooter Boys." The album's colossal back–up band features guitarist Steve Earle, fiddle player Lisa Germano (formerly with John Mellencamp's band), bassist Sara Lee and drummer Andy Stochansky (from fellow folk–rocker Ani Difranco's band).

The Indigo Girls live is a raucous, electric event, and the band won't be back in the area for some time. This is a chance to see one of today's best bands working in a hometown setting.

The Indigo Girls play the Mullins Center Friday, Sept. 12 at 8 p.m. Tickets are $35, $23 and $19 and can be purchased at the Mullins Center Box Office.

■ *dance*

continued from page 8

and John Tchicai in Bombay's annual Jazz Yatra festival. Later on, Gurtu accompanied Indian pop singer Asha Bhosle to New York.

Since the late '70s, Gurtu has continued to develop and create a unique style. He has played with a variety of jazz and fusion artists, including Don Cherry and John McLaughlin. His collaboration with McLaughlin included performances in both the Mahavishnu Orchestra and the John McLaughlin Trio.

Gurtu has also played with Airto Moreira and Larry Coryell. Starting in 1984, he toured with the group Oregon until 1988.

Gurtu's talents do not solely rest in jazz. He has also played with classical performers like Katie and Marielle Labeque and Yo Yo Ma.

In the '90s, Gurtu has started to carve out his own identity and began to tour with his own trios. His 1993 album, *Crazy Saints*, featured both Pat Metheny and Joe Zawinul.

Gurtu's experimentation with music becomes an original experience, in which the melodies of the cast fuse with those of the west.

The Glimpse Ensemble features an international cast. Thedossi Spassov hails from Bulgaria and is a world master on the kaval, an eight–hole wooden flute. Geetha Bennet, from India, is a vocal artist and an expert on the Carnatic Veena. Kai Eckhardt is the German–born American bass player. Jaya Deva, an Italian guitarist, rounds out the quartet.

Tickets for the Sept. 13 performance are $15 and $10, with $5 tickets available for students and children under 17. Call the Fine Arts Center Box Office at 545–2511 or (800) 999–UMAS for tickets and more information. Bowker Auditorium is located in Stockbridge Hall at the University of Massachusetts at Amherst.

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1997–1998 Massachusetts Men's Basketball

Men's hoop announces 97–98 schedule

By Luke Meredith
Collegian Staff

T-minus 72 days and counting.

The Massachusetts men's basketball team released it's 1997–1998 schedule yesterday. As in previous years, UMass has loaded up a host of tough early season, non-conference opponents, along with the usual list of Atlantic–10 rivals. Included in this year's bill are perennial powers Kansas, Cincinnati and Fresno St., and the resumption of rivalries with Boston College and Connecticut.

"UMass is always going to play a tough schedule," Massachusetts head coach Bruiser Flint said. "That's our philosophy. Any time, any place, any team. Not only did it help us get into the tournament last year, but I think it was one of the reasons we went on a winning streak down the stretch."

One of the highlights of this year's schedule includes the Minutemen's inaugural trip to one of college basketball's most legendary old arenas, Phog Allen Fieldhouse, for a date with the University of Kansas Jayhawks on Wednesday, Dec. 10 at 9:30 p.m. on ESPN. UMass will also make their first trip to the new "Apollo of Temple" on March 1 when they end the regular season against rival Temple.

Massachusetts will also compete in the Las Vegas Shootout on Dec. 20 in Thomas and Mack Arena against Colorado. Former UMass assistant Bill Bayno will lead his UNLV squad against Syracuse in the Shootout's other featured matchup. UMass will play Cincinnati in the Rock 'n' Roll Shootout in Cleveland's Gund Arena on Dec. 27, and battle another Conference USA opponent, UNC– Charlotte, in the A–10/C–USA Challenge at the Providence Civic Center.

The Minutemen's home slate isn't as strong as it has been in recent years. College of Charleston, who reached the Sweet Sixteen in 1997, highlights a non–conference bill that also includes Marshall, Temple, Rhode Island, St. Bonaventure, St. Joseph's and La Salle will make their annual treks to the Mullins Center, and the Minutemen will get another crack at home against George Washington on Jan. 10. The Colonials handed UMass its first two defeats in the Mullins Center back in 1995 and 1996.

UMass will also get a chance to take on more perennial college basketball powers when they compete in the Great Alaska Shootout from Nov. 26–29. They open up at midnight on the 26th against Southwestern Louisiana, in a tournament that includes UCLA, North Carolina, Seton Hall, UAB and Purdue.

The Minutemen will be featured on national television 12 times. ESPN will carry five games, including the finals of the Alaska Shootout. ESPN2 will carry three games and ABC will pick up the home games against Xavier and Temple.

Schedule

Date	Game	Time
Nov. 7	Converse All–Stars (exhibition)	7:00 p.m.
Nov. 15	Marathon Basketball (exhibiton)	7:00 p.m.
Nov. 22	@ Fresno St.	12:00 a.m.
Nov. 26	vs. SW Louisiana (Anchorage, AK)	12:00 a.m.
Nov. 28	Semi–finals— Alaska Shootot	tba
Nov. 29	Finals— Alaska Shootout	tba
Dec. 2	**College of Charleston**	7:00 p.m.
Dec. 6	**Marshall**	1:00 p.m.
Dec. 10	@ Kansas	9:30 p.m.
Dec. 14	Boston College (FleetCenter)	tba
Dec. 20	Colorado (Las Vegas)	9:30 p.m.
Dec. 23	Connecticut (Hartford)	7:30 p.m.
Dec. 27	Cincinnati (Cleveland)	9:30 p.m.
Jan. 3	@ St. Joseph's	2:00 p.m.
Jan. 6	@ Fordham	tba
Jan. 10	**George Washington**	2:00 p.m.
Jan. 15	UNC Charlotte	7:00 p.m.
Jan. 17	**Fordham**	2:00 p.m.
Jan. 19	**St. Bonaventure**	8:00 p.m.
Jan. 22	@Davidson	7:30 p.m.
Jan. 24	@ Virginia Tech	2:00 p.m.
Jan. 29	@ Rhode Island	7:30 p.m.
Feb. 1	**Dayton**	2:00 p.m.
Feb. 3	**Temple**	9:30 p.m.
Feb. 8	at Xavier	3:30 p.m.
Feb. 10	at Duquesne	3:30 p.m.
Feb. 14	**La Salle**	2:00 p.m.
Feb. 18	**Rhode Island**	tba
Feb. 21	**St. Joseph's**	12:00 p.m.
Feb. 25	@ St. Bonaventure	7:35 p.m.
Mar. 1	@ Temple	3:45 p.m.

Home games are in bold and will be played in the William D. Mullins Center.

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Students planning to be absent from class due to religious observance must notify their instructors at least one week in advance. In the event of a dispute between a student and faculty member, either party should contact the Department Head or the Ombuds Office at 545-0867.*
* Taken from the Major Days of Religious Observance 1997/98 Calendar

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Freider to resign as ASU coach

By Mel Reisner
Associated Press

PHOENIX — Bill Frieder is said to be ready to quit as Arizona State basketball coach following his worst season and reports of a gambling investigation.

Frieder, who has spent eight years as coach of the Sun Devils, was to hold an informal news conference this afternoon at his home in suburban Paradise Valley.

Athletic director Kevin White was meeting with university officials, and the school is planning a formal news conference. Phoenix radio station KMVP and CNNSI, neither identifying a source, were among those reporting the imminent resignation. Frieder's team, beset by injuries and players' runins with the law, finished 10-20 last season, including 2-16 in the Pac-10. A federal grand jury reportedly is investigating accusations that a player took thousands of dollars from a gambler who bet heavily against the Sun Devils in 1994 and that two other players might have shaved points.

Last week, two players were accused of stealing a compact disc player from a dormitory room.

Bruce Gebhardt, special agent in charge of the Phoenix FBI office, has said the school and athletic officials, including Frieder, are not targets of the investigation.

Frieder has been at Arizona State since the 1989-90 season and has a 132-108 record. His best season was 1994-95, when the Sun Devils were 24-9 and reached the round of 16 in the NCAA tournament.

The Arizona Republic reported last month that federal authorities were investigating whether point guard Stevin "Hedake" Smith took thousands of dollars from a gambler who bet heavily against the Sun Devils in 1994. The grand jury also is looking into the possibility that two other players took money from the gambler, the Republic said.

The Tribune, a newspaper serving suburban Phoenix, quoted former Arizona State center Jay Knollmiller as saying he saw suspicious activity during the 1994 season and had talked with FBI agents. The investigation began after Las Vegas bookmakers noted unusually heavy betting on Arizona State's March 5, 1994, game against Washington. Several casinos took the unusual step of barring wagering on the contest because of the large bets on Washington in a game Arizona State was heavily favored to win. After missing its first 14 shots, Arizona State won 73-55, surpassing even the original 11-point spread posted for the game. Smith was 4-of-8 and scored 13 points in the game, five off his season average.

Arizona State officials point to the fact that the Sun Devils won that game as evidence that there was no wrongdoing.

"Some group of guys bet a lot of money on Washington, and we covered," Frieder said two days after the Washington game. "Do you think I'd be alive today if we had agreed to throw a game and then ran away with it?"

Investigators reportedly are looking into several other Arizona State games late in the 1994 season, including a March 3 game against Washington State that the favored Sun Devils lost by nine points. Smith had 19 points in that game.

Frieder coached Michigan from 1981 to 1989, leading the school to five consecutive NCAA tournament appearances from 1985 through 1989 and compiling a record of 191-87.

***

SAN FRANCISCO (AP) - Mark McGwire joined Babe Ruth as the only players in major league history with consecutive 50-homer seasons by hitting a mammoth shot off Shawn Estes in St. Louis' game against the Giants on Wednesday.

McGwire led off the third inning with a homer to left field estimated at 446 feet. It gave the Cardinals a 3-2 lead over San Francisco.

It was McGwire's 16th homer in 34 games since joining the Cardinals in a July 31 trade from the Oakland Athletics.

McGwire, who hit a major league-leading 52 homers for Oakland last season, became the first player with back-to-back 50-homer seasons since Ruth did it in 1927 and 1928. Ruth also accomplished the feat in 1920 and 1921.

McGwire became the sixth player to reach 50 homers twice, joining Ruth — who did it four times — and Jimmie Foxx, Mickey Mantle, Willie Mays and Ralph Kiner.



COURTESY MEDIA RELATIONS

Heads Up!
The UMass men's soccer team returns to the friendly confines of Totman Field this Saturday when they take on the Maine Black Bears. Game time is scheduled for 1 p.m.

WRITE SPORTS!

Don't just read it... BE IT!
The Collegian is always looking for interested (and interesting) new writers. If you've ever considered writing (Don't try to deny it, we know you have), don't hesitate. Find yourself a niche now. Be a part of New England's largest college daily.

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■ *Pats*

continued from page 14

Unfortunately, Fox will probably air Arizona at Washington. That would be just our luck. My prediction: Minnesota 20, Tampa Bay 17.

•No matter how accurate **Jeff George** is, the Oakland Raiders will lose half of their games this year due to stupid penalties.

Oh, and by the way, if anybody can give me one good reason explaining to me how the "Prevent Defense" is any good, I'll buy you a slice of pizza at Antonio's. Your choice.

If you saw the game on Monday night, there was no way that Kansas City was going to win. The score was 28–22 in Oakland's favor and there was less than a minute left on the clock when the Chiefs got the ball. Then, like a light switch, the Raiders defense changed. They only rushed three men after **Elvis Grbac** and left the rest back in an open zone. This allowed K.C.'s receivers to run their routes with little to no interference. Making a long story short, the Chiefs made it all the way down the field with :10 seconds left on the clock and the next play put the ball in the endzone to win the game.

But what can you expect? It's not as if **Joe Bugel** did much to improve Arizona. How can you expect him to improve the Raiders?

•**Kevin Butler** hasn't seen the light since his glory days back in Chicago. And that was back when Belushi and Akroyd saw the light with James Brown. But somehow, somewhere, somebody was praying for him.

On Sunday, when it came down to the wire and all the Cardinals needed was a field goal to defeat the menacing Cowboys, Butler stepped on to the field. It was overtime and he could become the hero or the goat. The kick went up or sort of straight and low, when all of a sudden it hit the upright and bounced through.

On any given day, it would be a lucky kick, but against Dallas, somebody wanted that to go through.

•Carolina could only muster 9 points out of Atlanta's defense and still won the game, 9–6. That's it. That's all I have to say about that.

•Perhaps the most impressive team, thus far, has been Jacksonville. Even without **Marc Brunell**, the **Steve Matthews'** led Jaguars are 2–0. It just shows you how talented they really are. Matthews, who was just recently taken off waivers, completed 23 passes for 252 yards and beat the Giants 40–13. That's after New York embarrassed the Eagles in week No. 1.

After two weeks of football have been completed, I know less than I did after the first. In week one, I picked 12 out of the 15 games correctly. Last week, I went 6–9.

The only thing I know for sure is that if Drew Bledsoe keeps on playing the way he has been for the last two weeks, the talk about him never turning into a MVP will dissolve faster than Bubby Brister's career.

Jonathan M. Place is a Collegian columnist.

Collegian Classifieds

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ANNOUNCEMENTS

WOMEN'S ICE HOCKEY TEAM is looking for new players. No experience necessary. For info call Beth at 546-2565.

If you don't think that being in a sorority is for you, you probably have not checked out our house. Come to Open House Rush Sept. 9, 10, 11 at 8pm. Iota Gamma Upsilon, 406 N. Pleasant St. For info or a ride call Kendra at 549-1970.

Cheap Skiing 'N' Boarding? The UMass Ski 'N' Board Club is having its first general meeting. Learn how to Ski and Board for less. All levels welcome. 7pm, Earthfoods Cafe in the Student Union, Sept. 17. Be a part of the tradition.

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Call The Student Legal Services Office, 922 Campus Center, 545-1995

Must Sell 87 Subaru Wagon good condition, great in winter, high mileage. $1000 or B/O. 582-9872

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Job requires knowledge of medical records and anatomy. Nursing background and legal studies necessary. Must be able to perform online and traditional research in medicine and law. Some work can be done on campus. Flexible hours. Could lead to full-time permanent job.
Fax resume and cover sheet to:
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Rao's Coffee is hiring Food service experience, late night availability and a minimum of 15 hours per week required. Apply in person. No calls please.

CANTONE'S PIZZA NOW HIRING DRIVERS PART-TIME AND FULL-TIME You must have a reliable vehicle. Apply after 3 pm. 481 West St. (Route 116) South Amherst, across from the Amherst Ale House. 256-6100

Drivers Wanted Car needed. Apply in person at Pinocchio's Pizza. 30 Boltwood Walk.

Kai Chi Restaurant Drivers and Waitstaff Wanted. Part-Time. Apply within. Route 9, 335 Russell St., Hadley. 586-2774

Grocery Shopper to deliver to Longmeadow family. Looking for individual to do grocery shopping at Bread and Circus and deliver 1-2 times weekly. Must have own car and be dependable. Some knowledge of Kosher food helpful. Flat rate preferred. Call Alan (413)736-4635 ext. 221.

Personal Care Attendant for male quad. Morning, evening, and overnight. $7.85 per hour. Call 546-0666

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Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exception are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Proximity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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20¢ per word/day
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Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
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FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
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Five College Community Calendar

THURSDAY, SEPT. 11

Class — A free one-credit class entitled "Anti-Semitism Today: From the Subtle to the Extreme" will be held from 7–9 p.m. at the Hillel House, Confrenece Room. Classes are open to the public. Visitors are welcome.

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend a patio party from 5–7 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549– 6070.

Greek life — Sigma Delta Tau will hold open fall rush from 6–8 p.m. at 409 North Pleasant St.

Yoga — An Introduction to Yoga & Meditation (lecture and practical experience) by Dada Anantananda will be held in the Campus Center, room 904–08 at 7 p.m. Free admission. Sponsored by the Ananda Morga Yoga & Meditation Society.

FRIDAY, SEPT. 12

Meeting — A Welcoming Reception for South Asian students will be held at 5 p.m. in the Durfee Conservatory, behind the public health building. Everyone is welcome. Free ethnic food.

Service — Shabbat Service will be held at 6 p.m. at the Hillel House. All welcome. Sponsored by UMass Hillel.

SATURDAY, SEPT. 13

Greek life — Sigma Delta Tau will hold open fall rush from 2–4 p.m. at 409 North Pleasant St.

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend a fitness walk at 1 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549–6070.

Comedy — There will be a free improv comedy show at 8 p.m. in the Campus Center, room 163.

Dance — UMass Ballroom Dance Club invites everyone to their Welcome Back Dance / Hooked on Ballroom II from 7p.m.–1a.m. in the Campus Center Auditorium. Beginner dance instructions from 7–9 p.m. Dance exhibitions by students and pros. Casual or semiformal attire. Free admission.

NOTICES

Auditions — The UMass Theatre Guild and University Productions & Concert will be holding auditions for the fall musical production of The Who's *Tommy* Friday, Sept. 12 at 7 p.m. in the Campus Center, room 162. Auditions will also be held Saturday, Sept. 13 at 10 a.m. and 3 p.m. in the Campus Center, room 162. Call backs are Sunday, Sept. 14 at 11 a.m. Audition pieces will be provided. For questions call 545–0415 or 545–2892.

Blood drive — Come and help the American Red Cross meet the challenge of providing a safe and available blood supply for all those who need it by donating blood at the UMass Fall Kick–Off Blood Drives. Donations can be made Sept. 11 from 9:30 a.m.–3:30 p.m. on the first floor of the Campus Center. Donors can make an appointment by calling (800) 462–2229. Walk–ins are welcome.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Library tours — The Du Bois Library will be hosting orientation tours Sept. 11–12. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. daily. Come, visit and get to know the library.

Student government — Nomination papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545-0342.

PIPs are public service announcements printed daily. To submit an PIP, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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22 NBC/22 Springfield
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This week's $1 drink: Vodka & Cranberry

THURSDAY EVENING — C - Campus — SEPTEMBER 11, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	16	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Mystery! "Poirot" (R)		Wait for God	Keeping Up	Murder-Horrid	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Reel TV	Promised Land "Mirror Image"		Mike Wallace Remembers		48 Hours		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land "Mirror Image"		Mike Wallace Remembers		48 Hours		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Gymnastics. World Championships.				20/20 (Season Premiere)		News	Nightline
WLVI	56	Full House	Fresh Prince	BoyWorld	Fresh Prince	★★½ "Quiz" (1991, Science Fiction) Sean Connery.				News		Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Frasier (R)	Seinfeld (R)	3rd Rock-Sun.	ER "Make a Wish" (In Stereo)		News	Tonight Show
WTXX	14	Maxwell... With	Cheers	Judge Judy	Major League Baseball. New York Yankees at Baltimore Orioles. (Live)					LAPD		Vibe	
WWJI	38	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Frasier (R)	Seinfeld (R)	3rd Rock-Sun	ER "Make a Wish" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	Living Single	Between Bros.	413 Hope St. "Pilot"		News		Coach	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Frasier (R)	Seinfeld (R)	3rd Rock-Sun	ER "Make a Wish" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra.-Cell	Mystery! "Poirot" (R)		Brideshead Revisited		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Gymnastics. World Championships.				20/20 (Season Premiere)		News	Nightline
WSBK	38	Beverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	★½ "Midnight Run" (1995, Drama) Michael Duddikoff, Mark Hamill.				News		Rea TV	M*A*S*H
WTBS	72	Family Matters	Family Matters	Who's Boss?	Who's Boss?	★½ "Sunspot" (1982, Adventure) Jean-Claude Van Damme.				★★ "Double Impact" (1991, Adventure) Jean-Claude Van Damme.			
A&E	51	Quincy "No Deadly Secret"		Law & Order "White Rabbit"		Biography: Ayatollah Khomeini		Sea Tales		Unexplained		Law & Order	
CNN	53	27 World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	26 Tim Allen	Make-Laugh	Daily Show (R)	Stein's Money	★★ "Como Jing Gay Bones" (1987, Comedy) George Hamilton.				Tim Allen	Make-Laugh	Daily Show	Stein's Money
DISC	49	Movie Magic	Beyond 2000	Sea Wings "Call Over Korea"		Wild Discovery: Dragons		Mystery Univ.	Movie Magic	Wings "Wings Over Vietnam"		Wild Discovery: Dragons	
ESPN	33	Up Close	Sportscenter		Wkend Kickoff	College Football: Alabama at Vanderbilt. (Live)						Sportscenter	
LIFE	52	Supermarket	Debt	Intimate Portrait: Doris Duke		Unsolved Mysteries (In Stereo)		Sister and Sister		Countdown to the 10 Spot		Yo! (In Stereo)	
MTV	69	MTV Live	Viewers	Best of MTV (In Stereo)		Beavis-Butt.	Beavis-Butt.	Happy Days	Happy Days	Happy Days	Happy Days	Oddville, MTV	Loveline
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days
SCIFI	45	Twilight Zone	Darkside	Sightings (R) (In Stereo)		Sequest DSV (In Stereo)		★★ "Terror Squad" (1987, Science Fiction) Kevin Dillon.				Sightings (R) (In Stereo)	
TLC	59	28 Furniture	Renovation	Hometime (R)	Hometime (R)	Treasures	America	Life After Death		Non-Lethal Weapons (R)		Treasures	America
TNT	50	Kung Fu: Legend		Lois & Clark-Superman		★★★ "The Largest Thief" (1974, Comedy) Burt Reynolds, Eddie Albert.					Rough Cut	★★½ "White Lightning" (1973)	
USA	62	Renegade (In Stereo)		Highlander: The Series (R)		Walker, Texas Ranger		★★½ "Perfect Alibi" (1994, Suspense) Terl Gehr. (In Stereo)				Stn. Stallings	"Powder Burn"
HBO	29	(5:30) ★★ "Nine Months" (1995)		★★ "Clueless" (1995, Comedy) Alicia Silverstone. "50/50" R				"Double Tap" (1997, Suspense) Stephen Rea. "R"		Mr. Show		Inside the NFL (In Stereo)	
MAX	60	(4:45)	★★ "Three Bs" (1992) David and Peter Paul.			★★★½ "Absence of Malice" (1981, Drama) Paul Newman. "PG"				★½ "Aurora: Operation Intercept" (1995) "R"			"Night Eyes"
SHOW	65	★★ "Elvis Meets Nixon" (1997, Comedy) Rick Peters. (In Stereo)				★★★½ "Dead Presidents" (1995, Drama) Larenz Tate. "R"				"Color of Justice" (1997, Drama) Bruce Davison.		"Nixon" (1995)	

Horoscopes

VIRGO (Aug. 23–Sept. 22) — Quality time is not all it's cracked up to be today. Focus on doing things that are enjoyable, whether or not others approve.

LIBRA (Sept. 23–Oct. 22) — You may find yourself involved in a competition of sorts with someone who has a great deal in common with you. Try working together.

SCORPIO (Oct. 23–Nov. 21) — New surroundings can inspire you to work harder, faster and with greater results. Rewards beckon, but you have other motives.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be confusing what you want to do with what you need to do today. Prioritize, and you'll be better prepared to proceed.

CAPRICORN (Dec. 22–Jan. 19) — There is no need to judge anyone prematurely today. Keep your opinions to yourself until you have all the evidence. Remember the quality of mercy.

AQUARIUS (Jan. 20–Feb. 18) — You can count on others to be conscientious and willing to put in that extra effort when the time comes. It is easy to play leader today.

PISCES (Feb. 19–March 20) — You will derive a great deal of inspiration today from the most mundane of circumstances. You may be surprised to find out where your power lies.

ARIES (March 21–April 19) — Pay attention to all messages, warnings and announcements you receive directly or indirectly today. All info is valuable to you.

TAURUS (April 20–May 20) — Keep up the good work, and focus on what is most profitable to the greatest number of people. Avoid doing things solely for yourself today.

GEMINI (May 21–June 20) — You will be able to catch on to something that others may find extremely confusing today. Your next move? Show others the ropes.

CANCER (June 21–July 22) — You are going to have to treat yourself a little more responsibly today. Eat right, get enough rest, and focus on emotional nourishment.

LEO (July 23–Aug. 22) — Someone you know may be taking an immature approach to a difficult problem today. It is time once again to come to the rescue!

Quote of the Day

"Being in love is a lot like being tired, you can't think straight and all you want to do is get back in bed."

–Anonymous

Close to Home By John McPherson



"OK, free HBO! Come to papa!"

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Pizza Casserole
Vegan Falafel Sandwich
Falafel Sauce
DINNER
Jamaican Beef Patty
Shells w/ Tofu Mushroom Sauce
Grilled Cheese Sandwich

Worcester
LUNCH
Hot Turkey sandwich
Elbow Macaroni/TomatoSauce
Vegetable Lo Mein
DINNER
Breaded Chicken Tenders
Pastabilities
Black Bean Quesadilla
VeganBlack Bean Quesadilla

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun
DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Berkshire
LUNCH
Hot Turkey Sandwich
Hamburger on a Roll
Harvest Burger
DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Shells w/ Tomato Basil Broth
Pastabilities

Today's Staff

Night Editor	Mark McGrath
Photo Technition	Lauren Kosky
Copy Editor	Melissa
Production Supervisor	Sam Smullin
Production Staff	Angie Annesse, Matt Guilmette

Bruno By C. Baldwin



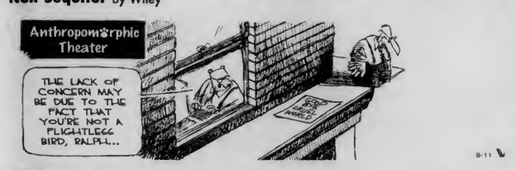
Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



Thatch By Jeff Shesol



Robotman By Jim Meddick



Dilbert By Scott Adams



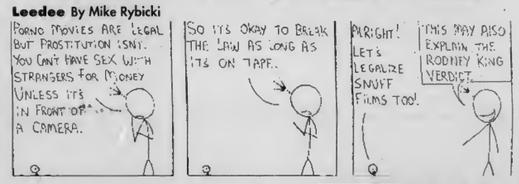
University² By Frank Cho



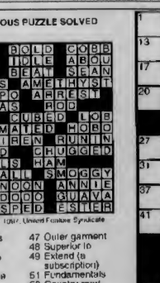
Kampus Kids By Adam Souliere



Leedee By Mike Rybicki



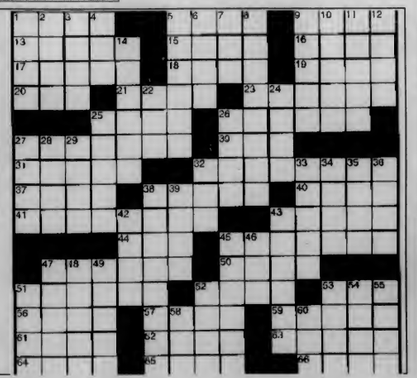
PREVIOUS PUZZLE SOLVED



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ACROSS
1 Leafy vegetable
5 Matty of baseball
9 Arab boat
13 Violinist Stern
15 Won ton, e.g.
16 Soap
17 Object
18 Feline sound
19 Iceberg
20 Smidgen
21 Overlook
23 Displease
25 Blemish
26 Stylist's aid
27 Inconspicuous
30 Clinched
31 Narrow lanes
32 Polish sausage
37 "I have ought to be —"
38 Medieval trade union
40 Press
41 Connective tissue
43 Fire starter
44 Qty.
45 Community
47 Singer Enrico
50 Pub orders
51 Although
52 Take a shine to
53 Flying saucer abbr.
56 Favor
57 North African port
59 Gentle
61 Grotto
62 Not any
63 Mail unit
64 Distort
65 Wide-spouted pitcher
66 Part of A.D.

DOWN
1 Pirate captain
2 On the briny
3 Farm baby
4 Wales, in Paris
5 Have ambitions
6 Oral
7 — Town"
8 Pulled out
9 Removes (a hair)
10 Golf-course unit
11 layer
12 Tidy the garden
14 Sign of spring
22 Impair
24 Oil or coal
25 Pronunciation symbol
26 Send
27 Example of 38-Down
28 Java's neighbor
29 Dad's mate
32 Set of tools
33 Beaks
34 Dive's solo
35 Melody
36 Poker stake
38 Valuable mineral
39 "Do — others"
42 Hawaiian island
45 More conceited
46 Knit
47 Outer garment
48 Superior to
49 Extend (a subscription)
51 Fundamentals
52 Country road
53 "Once — a time"
54 Houseplant
55 Sandwich cookie
58 Tier
60 — premium: scarce



SPORTS

Thursday, September 11, 1997 — The Massachusetts Daily Collegian

Rednecks or the Reds? A simple pick

Fast cars or fast women?

The thunder of NASCAR's Winston Cup rolls into Loudon, N.H. on Sunday at 12:30 p.m. for the New Hampshire 300 at New Hampshire International Speedway (NHIS). Meanwhile, the thunder that is St. Bonaventure women's soccer (2–6 in the Atlantic 10 last year) rolls onto Totman Field on Sunday at 1 p.m.

Winston Cup races can pass a rainy day on TV, but I've heard that you have to see one of these things in person to truly appreciate the raw power of the sport. I was planning on sneaking up to the race, but never made it that far.

I enjoy writing here, but my bread is buttered in Boyden, and thus I'll be sitting in the tin can that passes as a press box at Totman on Sunday. So, to help myself feel somewhat better about this arrangement, I've listed several reasons below why UMass women's soccer (the Reds) is better than NASCAR (the Rednecks).

- Soccer is the most popular sport in the world. NASCAR is the most popular sport in Talladega, Alabama.
- After a goal at a UMass game, you might get hit in the lap with a free t–shirt or soccer ball thrown into the stands. On the other hand, after a nasty crash at a race, you might get hit in the head with

Leigh Torbin

a flying brakepad.
- "Minutewomen" is a unique nickname, especially considering that there were technically only "Minutemen" in the Revolutionary War; No where else on Earth will you find people known as "Minutewomen" except for UMass. Meanwhile, Jeff Gordon — Winston Cup superstar — stole the nickname "Rainbow Warriors" from Greenpeace.
- Speaking of tree huggers, Winston Cup cars, on some tracks, only get between two and 2.5 miles per gallon depending on several variables. Even an Olds Toronado does better than that on gas. This all contributes to the Greenhouse Effect, acid rain and other nasty things that I don't want to deal with. The Minutewomen are completely biodegradable, and several of them actively recycle.
- It's much less wordy to talk about Robin Smith in her Reebok Infinity Pros than saying "National Association of Stock Car Auto Racing driver Ernie Irvan drives the No. 28 Texaco–Halvoline Ford Thunderbird." That, and I can comprehend owning a pair of Reeboks. A Thunderbird...
- Showing a respect for the other side, UMass head coach Jim Rudy has been known, on occasion, to root for Mark Martin in the No. 6 Valvoline Ford. The Winston Cup folks don't reciprocate though, none of the good old boys have ever been spotted at a UMass game. Snobby bastards.
- There's nothing to even remotely match Dick Trickle in the name department, but following Mark Martin and Ricky Rudd, Rudy does love alliteration in recruiting. Just explain Danielle Dion, Tarah Tokarchik, "Tommy" Thompson, Brooke Bartlett, or his fresh, fiendish find, Massachusetts midfielder Molly Meghan McGrew from Mechanicsburg, Pa.
- Busch is the official beer of NASCAR.
- The new Federal tobacco settlements will eventually force the Winston Cup to change its name (You didn't think that was for Winston–Salem, N.C., Winston Zedemore from *Ghostbusters*, or Winston Smith did you?). Unaffected by the tobacco lobby UMass will compete in the Atlantic 10 from now until the Big East wakes up and smells the coffee, or Hanson's induction into the Rock 'n Roll Hall of Fame.
- The Minutewomen look far better in dresses and high heels than does Rusty Wallace.
- During games, the Minutewomen make left *and* right turns.
- NASCAR's home office is in Daytona Beach. UMass women's soccer is headquartered in Boyden. Nope, can't argue with that one, but even the Reds lose one every now and then to the Rednecks. How else can you explain a 3–0 loss to Texas A&M last year?

Leigh Torbin is a Collegian columnist.

Minutewomen beat Eagles for 16th straight time, 3–0

By Greg Thurell & Casey Kane
Collegian Staff

New coach, new field, same result.

The Massachusetts women's field hockey team extended its winning streak to 16 games over the Boston College Eagles with a 3–0 victory in the Minutewomen's third game at Garber Field.

UMass now holds a record of 2–1, while the Eagles' first loss of the year drops their record to 2–1.

Junior Vicky Browne opened the scoring by weaving through a couple of Eagles defenders, and putting the ball into the net at the 9:42 mark of the first half. The unassisted goal is Browne's 3rd of the year.

About 18 minutes in, UMass' leading scorer Erica Johnston suffered a cut under her left eye and had to be replaced by injured senior captain Courtney MacLean.

UM	3
BU	0

Two minutes later, at 20:08 in the first half, MacLean scored, assisted by freshman Christine Millbauer. Millbauer directed the ball as it rebounded off Eagle goalie Stacy Cichaski's pads. As the ball went to Cichaski's right side, MacLean was ready, and she carried the ball straight into the BC cage.

"The ball just deflected to me off the goalie," MacLean said. "And I was in the right place at the right time."

MacLean is part of a new–look UMass front line, one that is boosted by the experience of the senior co–captain and Johnston, a junior, and the youthful enthusiasm of Millbauer, a sophomore, and freshman Kristen Schmidt.

"Christine is a fireplug," coach Patty Shea said. "She is a real spark on this team. She will do just about anything that is asked of her. She can create havoc for the other team's defense because she is fast and she plays a different style than Kristen, Erica and Courtney. And that's something you want on the front line."

The 2–0 score at the half is indicative of the way the Minutewomen outplayed the Eagles both on defense and on offense.

A key area of Shea's concern before the game were the 50/50 balls.

"That was one of our goals," Shea said. "A lot of that is a confidence that you're going to get to it and that if you don't get to it, then your teammate is there to back you up. We just had that mindset to go for the 50/50 balls today, and that really helped us."

Sophomore goalie Zowie Tucker made a few spectacular saves in the half, including one off of a BC penalty corner, which helped UMass preserve its lead 14 minutes into the half. With about 8:30 left before intermission, she went out of the net to stop one shot and then came back with another two saves back to back, one of them diving back toward the cage.

"Zowie plays a European style, and that style is so different," Shea said. "European goalies are so far ahead in terms of reading the plays and reading the field, it's just a matter of bringing her into the present. She did a real good job of that, especially with her not being 100 percent right now."

Tucker, who finished with six saves, has a slight strain in her upper right leg.

The Minutewomen also benefitted from a 7–2 advantage in penalty corners in the first half. Corners were one area where the Minutewomen did have problems stopping the ball before the shot.

"I think that we just weren't focused on doing one thing at a time," Shea said. "Just like if we over run the ball, you have to receive the ball first before you can do your next move."

The second half saw the Minutewomen set the tempo and score the only goal of the period. With 13:59 remaining in the game, Millbauer carried the ball up the left side of the field, drawing a defender to commit to her.

A sharp pass to the middle of the field found Johnston, who then maneuvered in front of an advancing Cichaski before nailing a shot hard against the back of the BC goal.

The Minutewomen return to action tomorrow afternoon at 1 p.m. when they take on Davis and Elkins at James Madison University.

Minutewomen Notes: Former UMass coach Pam Hixon, who has 13 wins against the Eagles to her credit and who coached Shea at UMass, was on hand for the contest.

"Patty's doing a really great job," Hixon said. "She's in a nice situation with an eager team and a great new field."



LAUREN KOSSY / COLLEGIAN

Led by Junior Vickie Browne, the Minutewomen blanked BC 3–0 yesterday at Garber Field.

Massachusetts sweeps Hawks, 7–0

By Michael Kobylanski
Collegian Correspondent

The 1997 season opener for the University of Massachusetts women's tennis team was basically a carbon copy of the '96 opener. On both occasions, the Minutewomen opened up their campaign with easy victories over the University of Hartford.

On Tuesday afternoon in Hartford, UMass bageled the Hawks 7–0 to start its season off on the right foot. All six singles matches were won in straight sets. In addition, all three doubles teams were winners, allowing the Minutewomen to gain the final point of the afternoon in doubles competition.

"They exceeded my expectations," Massachusetts coach Judy Dixon said. "It was a little early to start the season because we've only had five days of practice. I was pleased with the intensity, the mental toughness and the information we gained about what we need to do [this season]."

UM	7
Hartford	0

Senior Marie–Christine Caron defeated Sarah Kadi 6–2, 6–0 in her first collegiate match at the number one position. Jackie Braunstein followed that win with a 6–1, 6–1 victory over Jenn Kolins.

Next to pick up a win was freshman Robyn Lebovitz, who breezed past Cara Pigliocampi 6–0, 6–0. "I was especially pleased with Caron and Lebovitz," Dixon said.

"Caron came out and played excellent, and I was impressed with how strong she was mentally... and it's not often that a freshman wins 6–0, 6–0."

The clean sweep in singles play continued when Caroline Steele rolled past Jodi Langdell 6–2, 6–2. Junior Lana Gorodetskaya was also a 6–1, 6–1 victor over Diane Kapner, while April Mandini put the Hawks out of their misery with a 6–0, 6–3 win over Jessica Bantje.

"Caroline Steele played well, and she came out with confidence," said Dixon of her senior tri–captain.

Doubles play produced more of the same results for the Minutewomen. Ola Gerasimova and Caron easily disposed of Kadi/Kolins 8–3. The duo of Lebovitz/Steele took care of Kolins/Langdell 8–2, and Braunstein/Gorodetskaya rounded out the day's play with a 8–2 win over Kapner/Bantje.

"Hartford is much improved from last year," said Dixon, who coached UMass to a 6–1 win over the Hawks last year. "I'm happy we came out so ready to play."



COURTNEY BARTH / COLLEGIAN

The Massachusetts's women's tennis team opened the 1997 fall season by whipping Hartford 7–0 yesterday.

Pats, Jets won't live up; Bucs and Vikes to tango

The NFL

Jonathan M. Place

Alright sports fans, let's set the stage.

Location: Foxboro Stadium, Foxboro, Mass.

Event: The New York Jets (1–1) vs. the New England Patriots (2–0).

The Big Deal: The most highly anticipated football game of the year.

Just in case you missed the last nine months, here is a little summary explaining why there is so much hype surrounding this contest.

Rich Kotite, the worst coach in NFL history, was fired from the head coaching position for the Jets. *Big surprise.* **Bill Parcells**, after losing the Superbowl with the Patriots, leaves New England for New York. *Another tear jerker.* **Pete Carroll**, who was fired from the Jets to be replaced by Kotite, becomes the new head coach of New England. Another little tidbit, when Carroll was the head coach of the Jets, he coached them to a 6–10 record. He was fired because the owner's daughter liked Kotite better. Kotite could only get one win, against Arizona, last year.

What a great front office the Jets must have.

So after all the talk, the I–have–something–to–prove press conferences, and the he–was–a–great–guy–to–work–for interviews, it is now time to play ball.

But don't get your boxers all in a bunch. It ain't gonna be that great of a game. Sure, all the hype tells you that having the Tuna come back to Foxboro is the biggest thing since **Roger Clemens** coming back to Fenway, but do you really think that New York will give New England a game?

Come on, the Jets destroyed Seattle and lost to Buffalo. They lost to Buffalo. How good can they be? First of all, the Seahawks aren't good enough to make the Patriots practice squad. Second, Buffalo, if they are lucky, will finish third, maybe fourth, in the AFC East.

The Patriots toyed with San Diego, like they should have, and embarrassed Indianapolis. Maybe the first half of Sunday's game wasn't that pretty, but the Pats still walked away with a 25–point victory.

The defense has only been enough to give up 13 total points. How much do you think Carroll can get the embarrassment of the Big Apple to score? Not only have the Patriots scored the most points in the NFL this season (72), the defense has allowed the fewest (13).

As far as I'm concerned, the Patriots should walk away with this game. Even the bookies have favored the Pats by 9 points. My prediction: New England 45, New York 10.

Air Bledsoe tosses the Tuna back to the Meadowlands.

By the way, there is no bias in this column.

In other NFL news:

- The most interesting game coming up this Sunday, next to the Jets in Foxboro, could be Tampa Bay travelling up north to face Minnesota.

The Buccaneers surprised everybody in the first week of the season by beating up San Francisco and then going in to Detroit to take game number two. The Vikings started the last two weeks on the road. First in Buffalo and then in Chicago, and took both of those games.

Now Minnesota opens up in Minneapolis against an interdivisional opponent, and an undefeated one at that. Look for this to be the game of the weekend.

Turn to PATS, page 11

The Massachusetts
DAILY COLLEGIAN

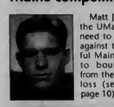
Volume CVII Issue 8 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, September 12, 1997

How Sweet it is



Krist Novoselic manages to avoid any serious comparisons with his old group Nirvana on his new album. Check out our review (see Arts & Living, page 5).

Black Bears are Maine competition



Matt Jordan and the UMass offense need to shift gears against the powerful Maine defense to bounce back from the Richmond loss (see Sports, page 10).

WORLD

Scotland creates own Parliament

EDINBURGH, Scotland (AP) — Scots gave a thumping endorsement to creating their own Scottish Parliament after 290 years of union with England, according to early returns from yesterday's referendum. But there was less voter enthusiasm on the separate question of whether the government should be able to raise taxes.

The creation of a Scottish Parliament, which would be opened by 2000, would be the most significant change within the United Kingdom since Ireland won its independence in 1922.

In North Lanarkshire, one of the five largest districts, the proposed Scottish Parliament got a 77.8 percent "yes" vote, while tax authority was backed by 67.7 percent.

Clackmannan, a small district which was the first to report, was 4-1 in favor of the parliament, with 68.7 percent for tax-raising powers.

Turnout was about 66 percent, the British Broadcasting Corp. said.

Scotland "is in for a very exciting journey," said Alex Salmond, leader of the Scottish National Party, which campaigned for a "yes" vote as a big stride toward its goal of independence.

NATION

Clinton to nominate surgeon general

WASHINGTON (AP) — After months of delay, President Clinton is ready to nominate Dr. David Satcher, director of the Centers for Disease Control and Prevention, as surgeon general.

Clinton plans to announce the nomination today.

An administration official, speaking on condition of anonymity, confirmed Satcher would be nominated today as both surgeon general and assistant secretary of health.

The positions were combined during the Carter administration, when Julius Richmond held both posts. President Reagan divided the jobs to resolve a controversy about appointing C. Everett Koop as assistant health secretary. Koop was named surgeon general. Public health groups had urged the Clinton administration to name one person to hold both jobs. The nomination requires Senate approval.

The surgeon general post has been filled only temporarily since the departure of Joycelyn Elders in December 1994. The man nominated to succeed her, Dr. Henry Foster, failed to win Senate approval amid a furor over his having performed abortions. The nation's acting surgeon general, Dr. Audrey Manley, left office on July 1.

Satcher emerged as a possible nominee in April. But his nomination was delayed by paperwork, the congressional recess and the president's three-week vacation, according to administration officials.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 70 LOW: 52	HIGH: 75 LOW: 65	HIGH: 65 LOW: 55

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ON THE INTERNET

www.umass.edu/rso/colegian

Scott discusses *Money* ranking at UM Faculty Senate meeting

By Tamar Carroll
Collegian Staff

Chancellor David K. Scott noted the University of Massachusetts' recent high rankings in several national publications at yesterday's Faculty Senate meeting.



CHRISTOPHER A. CESNER / COLLEGIAN

Chancellor David K. Scott speaks at the first Faculty Senate meeting yesterday.

"We were ranked in *Money Magazine* as 46th in the nation in terms of the best value for the money," Scott said. "But we are not a cheap institution... so that indicates that there is very good value, in spite of the cost."

In its annual College Guide, *Money Magazine*, which has never before included UMass in its list of "the elite values in college education today," ranked the University 46th, just three places below Harvard University.

Money also ranked UMass fourth in the country in best values in public schools for in-state students, behind the New College of the University of South Florida, University of North Carolina at Chapel Hill and the University of Florida.

Scott also recognized the improved ranking of the University in *U.S. News and World Reports*, which moved the University from its third to its second tier of Universities in its most recent College Guide.

"There is no harm in touting the rankings in these publications," Scott said. "They are looked at very closely by prospective students and parents, and that is very important."

In addition, Scott addressed the ranking of the University in *Mother Jones* magazine as the third most activist campus in the nation, lagging behind just Mt. Holyoke and the University of Wisconsin at Madison in terms of student engagement.

"I am not against activism but... we are against the disruption of the University as a result of activism," Scott said, repeating the message he sent to students in his letter accompanying the Picket Code, which was mailed to students in the past weeks.

In other business, the Faculty Senate elected professors to fill several vacancies.

The senate elected professor Ernest May, chair of the art department, to serve as its Presiding Officer, professor Brian O'Connor of the biology department to serve as the senate's delegate to the Board of Trustees and professor Joseph Larson, director of the Environmental institute, as chair of its Rule Committee. Professor John Bracey, of the department of Afro–American Studies, was reelected secretary of the senate.

Fountains are forever



CHRISTOPHER A. CESNER / COLLEGIAN

Attention all fountain lovers: the fountain found in the Student Union is up and running and looking for company.

New certificate program in Native American studies looks to break stereotypes

By Beth McCarthy
Collegian Staff

After five years of planning, the new certificate program in Native American Indian studies will open itself to interested students tonight at Machmer Hall.

"Personally, I feel there's more awareness of Indigenous Peoples due to the movies that have come out like *Dances With Wolves*," program director Ron Welburn said. "But there are still too many stereotypes."

According to Welburn, many stereotypes, such as there are no Indians east of the Mississippi River and all Indians wear beads and feathers and collect undue benefits, still exist today.

"We want to dispel those misconceptions," Welburn said of the new program's goals.

Students interested in attending the informational session at 7:15 p.m. in room W–25 can expect to meet with Welburn; Robert Paynter, professor in anthropology; Joyce Vincent, director of Josephine White Eagle Cultural Center, and Jean Forward, part–time professor in anthropology.

With no major offered in Native American Indian studies, this certificate program can provide a way for students to consolidate their studies in this subject.

"I'm excited about the fact that it exists," said Welburn, who has been working to get this new program going from it's conception in the early 1990's.

Welburn said that Anthropology 590: "Contemporary Issues in Native America, A Focus on the Northeast" is going to be required and only offered in the spring and it would be a good idea to attend tonight's meeting.

According to Welburn, there are five additional courses, with at least one course in each of three subject matters. Courses can also be chosen from any of the five colleges.

Coinciding with the academic requirements, students will also be given the opportunity to interact with Native Americans and experience their culture.

"We hope they complete the program with a firmer appreciation and grounding in the culture, history and contemporary issues effecting Indigenous Peoples of the Western Hemisphere," Welburn said.

Senate approves testing plan; bill facing opposition in House

By Robert Greene
Associated Press

WASHINGTON — The Senate gave overwhelming approval yesterday to President Clinton's plan for national reading and math tests after an agreement was reached for an independent board run the voluntary program.

But a House vote was put off until Tuesday because of slow movement on a massive spending bill. The testing plan faced strong opposition there from an alliance of liberals and conservatives. And even though the Senate gave Clinton a victory on testing, it voted 51-49 to strip the Education Department of control over much of its spending power by converting as much as $15 billion of aid it administers for kindergarten through high school education into direct grants to school districts.

"That is, in effect, a back-door attempt to abolish the Department of Education," White House spokesman Mike McCurry said. "We'll have ample opportunity to reverse that decision as the legislation goes forward."

The testing proposal "took a major step forward today, and we believe it will prevail in the end," McCurry said.

Clinton savored his 88-12 victory in the Senate, where only conservative Republicans opposed him.

Conservatives say the tests threaten local control of what children should learn. Liberals who oppose the tests say they will be used to further brand low-achieving students from impoverished school districts as inferior.

The tests, to be given first in March 1999, would measure fourth-graders for their reading ability and eighth-graders for their ability to do math, including some algebra and geometry. The 90-minute tests would be based

Turn to SENATE, page2

Clinton stands behind Weld

Pres. says no to Lott on call to withdraw Weld's Mexico bid

By Laura Myers
Associated Press

WASHINGTON — Senate Majority Leader Trent Lott called on President Clinton yesterday to withdraw the nomination of William Weld as ambassador to Mexico, dealing another blow to the former governor's long-shot bid.

The White House refused.

On the eve of a committee showdown on Weld's nomination, Lott urged Clinton to send a substitute name to the Senate for quick action.

"The most appropriate thing with regard to the Weld nomination is for the president to step into this issue and do the right thing for the country and our relations with Mexico," Lott said in an interview with network radio correspondents.

"I call on the president officially this afternoon to step into the issue, withdraw the Weld nomination and send a nomination that can be approved and confirmed quickly by the Congress," said Lott, (R-Miss.)

The White House refused the demand to withdraw the name of Weld, a moderate Republican whom Clinton selected in the name of bipartisanship but who has divided his party with conservatives led by Sen. Jesse Helms. (R-N.C.), opposing him as soft on drugs. If Clinton were to pull the nomination, it would spare the Republicans an agonizing intraparty battle.

"The president has done his job, which is putting forward an excellent nominee to be ambassador to Mexico," White House spokesman Mike McCurry said. "The president absolutely will not send another nominee. This nominee deserves a fair hearing." McCurry added that the American people were owed an explanation "on why the Senate is not doing its job."

Helms, chairman of the Senate Foreign Relations Chairman, has refused for weeks to grant Weld a nomination hearing. Under bipartisan pressure, Helms scheduled a "special meeting" for today on the issue but, using the power of his chairmanship, refused to put Weld on the agenda.

Asked if Helms was willing to compromise and allow Weld some sort of hearing, his spokesman Marc Thiessen said, "No way. Jose."

As he made rounds on Capitol Hill yesterday, Weld said he had no plans to withdraw, but he couldn't say what he would do when his options run out.

"We're going to try to get our hearing," he told reporters. "We'll see you there tomorrow, one way or another."

Weld said he would be on hand for the special meeting — most likely in the hall, not in the room — when Helms's committee meets. "I can't control what other people are going to do, but I think there's no harm in standing up for one's rights," Weld said.



CHRISTOPHER A. CESNER / COLLEGIAN

A different point of view
Freshman Scott Rolz takes a picture at the Campus Center Hotel yesterday.

■ Senate

continued from page 1

on fixed standards of what children should know and be able to do in those two core subjects. Other achievement tests commonly measure students against a shifting norm, or average.

"The measure they have embraced will help parents ensure their children have mastered the basics of reading and math," Clinton said after the Senate vote. "This is another example of what can happen when people of good will of both parties... look to the future and not to the past."

The Senate votes were on amendments to an $80 billion spending bill for the Education, Labor and Health and Human Services departments, which the Senate later approved.

A pending House amendment by Rep. William Goodling, (R-Pa.), to block spending on the test will be considered Tuesday when the House resumes work on its version of the spending bill. Differences between the House and Senate bills will have to be worked out, meaning the final outcome of the proposal still must be decided.

The vote to convert much of the Education Department's spending to block grants was sponsored by Sen. Slade Gorton, (R-Wash). He said the amendment would cut the heavy paperwork costs of school aid while sending money to school districts, based on the wealth and population of a district. No one would get less under the amendment. Help for disabled students would be exempted.

Big E kicks off 76th fair with food, entertainers

By Jonathan Liberty
Collegian Staff

WEST SPRINGFIELD — Today begins "The World's Only Big E," which has been a New England tradition for the past 76 years.

"The Big E is the best entertainment value in New England," said Big E Communications Manager Catherine Pappas. "It's a top quality event featuring the finest in food, crafts, animals and other products in the North East."

Day One

The first day of this 17-day event will feature master chef Martin Yan, who will make two special appearances at the new Harvest New England Food Demonstration at 11 a.m. and 1:30 p.m.

"My favorite event this year is going to be the Harvest New England Food Demonstration," Pappas said. "Local and celebrity guest chefs will demonstrate local recipes using all New England Products."

Also on day one, the Marvalettes, of Motown fame, will play at 3 p.m. and 8 p.m. The Big E Grande Parade, featuring marching bands, Hallamore Clydesdales, and much more, will march at 5 p.m. today and every day of the fair.

In the outdoor arena, the New England Slam Chowder Demolition Derby, which will be broadcast nationally on TNN, will begin at 8 p.m.

A fireworks display will end the day at 9:30 pm

More Fun

On the main stage, free entertainment will be sponsored by the Mohegan Sun. Besides the Marvalettes, "Weird Al" Yankovic, Little Richard, John Berry, Lorrie Morgan, Patty Loveless, The Doobie Brothers and many others will also be performing throughout the fair.

Much food will be offered at the fair, ranging from local recipes to exotic dishes.

In the new Young Building, the International Plaza will offer cuisine from Africa, Italy, Thailand, Ireland, Poland and more, while the Heroes and Legends Restaurant will make its debut.

Other entertainment will include the Big E Circus, agricultural competitions and events, Winn's Thrill Show, featuring balancing acts, the Avenue of States, the ABL's New England Blizzard, the Budweiser Beer School, the Magic Midway and much more.

Information

Gate admission prices are $10 for adults, $6 for children 12-6, and free for children ages 5 and under. Two day passes are available for $16 and may be used for any two days of the fair. Senior Citizens' (60 and over) admission on Sept. 16 and 23 will be $8. On Monday through Thursday, admission after 5 p.m. is $8.

PVTA buses serve the Big E daily from the Sheraton and Marriott hotels; the I-91 North and South parking garages and the Holiday Inn in Downtown Springfield. Buses will also pick up fair-goers at many West Springfield hotels. For further information call (413) 781-PVTA.

The Big E gates will be open daily from 10 a.m.-10 p.m. For more general Big E information call (413) 737- 2443 or find them at www.thebige.com.

U.S. sends aircraft to silence Serb radio

By John Diamond
Associated Press

WASHINGTON — In a sign of escalating tension, the Pentagon dispatched three electronic warfare aircraft to Bosnia yesterday to try to silence anti-NATO broadcasts by rebel Serbs.

The move comes after Bosnian Serbs reneged on an agreement to curb the anti-NATO rhetoric that has fueled confrontations between U.S. soldiers and rock-throwing Serb mobs. It was not clear whether the planes would be in action by this weekend's long-delayed municipal elections in Bosnia.

The propeller-driven planes, modified versions of a basic Air Force transport plane, can jam local radio and television transmissions, as well as insert broadcasts of their own.

NATO commanders in Bosnia requested the aircraft "in response to the perceived pattern of vehement rhetoric and incitement to violence" that has been broadcast on Bosnian Serb radio and TV, said Col. Richard Bridges, a Pentagon spokesman.

Meanwhile, the White House rejected criticism of U.S. policy in Bosnia by Sen. Kay Bailey Hutchison, (R-Texas). Writing in the *New York Times* yesterday, she said the United States "is perilously close to being drawn into armed conflict in Bosnia" and had become "partisans in a local struggle" between indicted Serb war criminal Radovan Karadzic and his former ally Biljana Plavsic, the Bosnian Serb president.

Presidential spokesman Mike McCurry said the senator's assessment was at odds with what military commanders were telling President Clinton. He said efforts to restore civilian life with multicultural aspects "is difficult work, to be sure, but the president disagrees with the proposition that we should just cut and run."

The electronic warfare planes, known as "Commando Solo," were being dispatched a week after U.S. members of the NATO Stabilization Force, or SFOR, yielded control of a television tower under pressure from a threatening crowd of rebel Serbs.

Facing criticism for that decision, NATO said the troops had secured a written promise from Serb leaders that anti-NATO broadcasts would end and that international programming on the progress of the peacekeeping effort would be aired.

That promise quickly evaporated. In the week since the television tower standoff, Bosnian Serb radio and television have repeatedly refused international authorities access to its airwaves. Serb Radio Television, the main broadcaster for the Bosnian Serb part of the country, is based in Pale, headquarters of Karadzic, who remains opposed to the peaceful reintegration of Bosnia as outlined in the Dayton peace plan.

Last weekend, Bosnian Serb television broadcast a tape requested by the international Office of the High Representative, the civilian implementer of the peace accord, but redubbed the audio portion of the tape with anti-NATO rhetoric. After that, the Serb broadcaster refused several official NATO and international requests to air balanced informational broadcasts about the upcoming elections and the activities of SFOR.



CHRISTOPHER A. CESNIK/ COLLEGIAN

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Report blasting Army says sexual harassment prevalent

By Susanne M. Schafer
Associated Press

WASHINGTON — The Army issued a searing indictment of itself yesterday, asserting that "sexual harassment exists throughout the Army, crossing gender, rank and racial lines.

Sexual discrimination was found to be even more prevalent and the service's rank and file "uniformly do not have trust and confidence in their leaders" on the issues, the study said.

"The Army accused commanders of ignoring the problems and allowing inappropriate behavior to be "commonplace," contending leaders were more focused on combat deployments and cutbacks than taking care of the needs of their most vulnerable soldiers. The service's largest-ever study of sexual harassment was ordered in the aftermath of the scandal last November at the U.S. Army Ordnance Center in Aberdeen, Md., where drill sergeants preyed upon young female recruits.

Appearing grim-faced at a Pentagon news conference, Army Secretary Togo West attempted to draw a distinction between sexual harassment, which he said "continues to be a problem" throughout the service, and the sexual abuses — rapes and assaults — at Aberdeen.

"What happened at Aberdeen was an aberration," West said. "Sexual abuse of trainees and soldiers is not endemic in the Army."

Both West and Gen. Dennis Reimer, the Army chief of staff, pledged the service will move forward to eradicate sexual misconduct and punish abuse.

"We will continue to come down hard on it, wherever we find it, and we will stamp it out," Reimer said.

"Paying closer attention to giving each member of the military the respect and treatment they are due does not mean "we've suddenly gone all warm and fuzzy," West said, citing a century-old Army dictum that "if you treat the troops with respect, they will reward you in return."

"Currently, 14 percent of the Army's 480,000 soldiers are women and they are needed in the event of war," Reimer said.

The two-volume study was accompanied by an Army inspector general's report on the Army's training program, and a separate "action plan" aimed at fixing many of the problems turned up by a senior review panel. The action plan recommends, among other things, requiring a week of training for recruits on ethics and moral values and a revamping of the selection and training for drill sergeants.

White House spokesman Mike Curry said President Clinton believes the actions being taken by the Army will help prevent sexual misconduct. He said the president "views with concern all allegations of sexual abuse and sexual misconduct."

The study by a panel of retired, active-duty and senior Army officials said that "incidents of gender bias, sexism and sex discrimination occur often throughout the Army." Indeed, sexual misconduct is so commonplace, the study said, that "soldiers seem to accept such behaviors as a normal part of Army life."

It said that sexual discrimination "is more common through the Army than is sexual harassment," and that the Army's attempts to educate its trainees and leaders on the issues have failed." Many of the Army's commanders do not attend training sessions that are meant to deal with such issues, and the panel found the training to be ineffective and deemed to be run only by women and minority members.

The report also found that the victims of sexual assault are given little assistance. Also, men believe that Army standards are inequitable and that women are made to perform to less demanding standards.

"It clearly is not a pretty picture," commented Rep. Jane Harman, (D-Calif.), a member of the House National Security Committee. "I commend the Army for taking a hard, comprehensive look at how soldiers behave towards each other."

Maj. Gen. Richard Siegfried, the primary author of the study, told reporters that he believed the report revealed a pattern more of inappropriate conduct than major sexual abuse.

"We don't have soldiers cowering in fear of being sexually molested. It isn't there," the two-star general said. But the service needed to detail what problems it did find in order to solve them, he said.

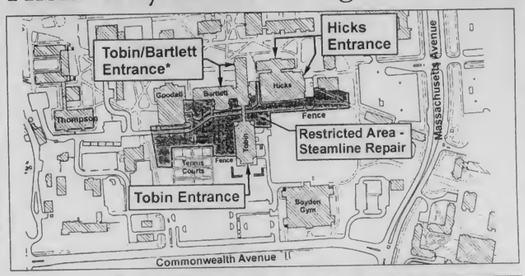


CHRISTOPHER A. CESNIK/ COLLEGIAN

It's closer than you think!

Just a reminder — the last day of Add/Drop registration for classes is Tuesday, Sept. 16.

Hicks Way closed during road work



During the installation of a new steamline, the Hicks Way, which runs from Goodell Building to the Curry Hicks Cage, is closed to pedestrian and vehicular traffic until Nov. 21.

For the safety of all University of Massachusetts pedestrians, the restricted area is fenced off and signs have been posted, which read "Authorized Personnel Only," and "Hard Hat Area."

"It's definitely a hazard for students to walk through the area," Capitol Projects manager John Robinson said.

Due to the construction, there is limited access to Bartlett Hall and Tobin Hall. Access to Tobin from the east is limited to the bridge from Bartlett.

"You have to walk around," said Robinson, who has had to escort several students from the restricted area. "There just no access through that area."

— Jonathan Liberty

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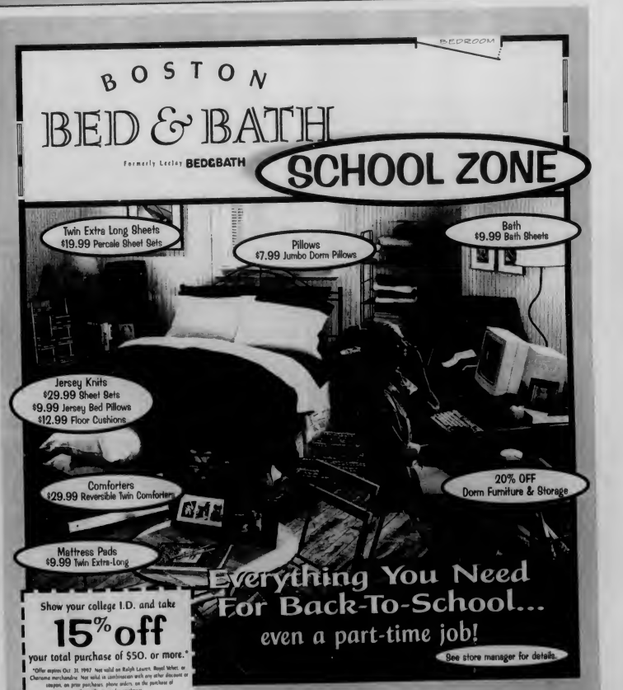
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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Unclear code unfair to students

By this time, most of you have seen or heard about the "Guidelines on Picketing" which the Chancellor's Office sent to all students, faculty and staff at the University of Massachusetts.

Chancellor David K. Scott included a letter in the packet in which he claims it is important to "draw a clear line between dissent and disruption." While the Chancellor purports to support dissent in appropriate forums, the attached guidelines are unclear about what those forums might be.

Their vagueness is the most disturbing aspect of the guidelines. Demonstrations are limited to "appropriate public forums," although these forums are never defined. In fact, the list of sites deemed inappropriate contains the potential catch-all "among other locations."

The status of the guidelines themselves is not clear. Are these guidelines legally binding on students? Is there an appeals process? What mechanism will be used in judging alleged violations?

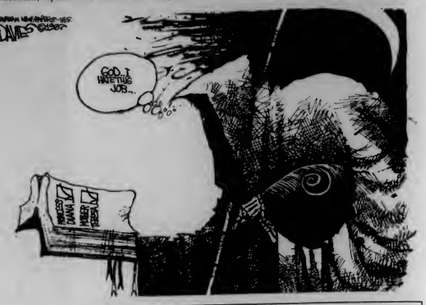
Penalties for violations of the guidelines are not listed. However, the attached "Picketing Code" allows "expulsion from the University or such lesser sanction(s) as may be deemed appropriate by the University."

By basing what a violation is, and how that violation is punished, on the malleable concept of "appropriateness," it seems clear that these guidelines lend themselves to selective enforcement.

With no predictable pattern of enforcement to anticipate, a climate of fear and self-censorship is created. This climate is inconsistent with the educational mission of the University.

The Board of Trustees, President Bulger and Scott would do well to focus on using their positions to be educators first and foremost. Mass-mailing vague and threatening regulations, while limiting their contact with the majority of the community to expressions of a "tough on crime" attitude, does nothing but damage our learning and working environment.

Unsigned editorials represent the majority opinions of the Collegian Editorial Board.



On war's edge

The guns of war are now silent in Bosnia–Herzegovina.

But as it rests in the palms of a multinational military occupation, the sounds and elements of battle, the very things of war, have not disappeared. Leftover mines and unexploded munitions are occasionally triggered on recovering country farms, the rumblings of armored personnel carriers provide a garish background to market- place chatter, and the unmistakable pop-pop-pop of small arms fire has yet to fade out of the realm of the routine.

Adam Young

The men of war, like Bosnian–Serb top bully Radovan Karazdic, still retain firm grasps on local loyalties, while a token number stand trial in The Hague for what we have the gall to call war crimes. And as massed echelons of NATO troops in Bosnia march in calculated time to the rotor–blades of American helicopter gunships just overhead, the tired and scarred citizens of Bihac, Banja Luka, Mostar and other dens of woe can be given no assurance that this stabilizing force heralds any ultimate peace.

Peace, ultimate or otherwise, is a far–flung concept to most people of the Southern Balkans. Though this region plays a critical role in the ever–unfolding drama of Eastern European security, it rarely has been secure. And when the Southern Flank begins to fly, so go the dominoes, East Europe, West Europe, and we all come tumbling down.

It is a sordid tale, but a familiar one. Still, many Americans doubt the importance of the men and material committed to Bosnia–Herzegovina, and fail to see the geopolitical importance of stability in the Southern Balkan Peninsula. The United States and Europe now have a unique and fleeting chance to nurse this ailing region back to health, and in doing so prevent the resurgence of the death and deprivation that have for so long characterized it.

War, like influenza, tuberculosis and bubonic plague, is an easily communicable disease. And for centuries, Yugoslavia has been one of its prime vectors. Without express effort, but by reasons of entanglement, the Balkan States have been less of a circumscribed, self–dependent territory and more of a vital link in both the chain of lands that bend around the Eastern Mediterranean and those of Central and Eastern Europe — and, therefore, as no more than a single factor in their long and interrelated evolution.

Especially, whenever in ages past a movement was underway directed to the end of bringing all the East Mediterranean and East European countries under a single rule, has the Balkan peninsula been wont to leap to the front and assert what looks like a predestined primacy. The empire of Alexander the Great, the Roman Empire, the Byzantine Empire, the Austro–Hungarian Empire, the Third Reich and the Soviet Bloc have all dedicated to the purpose of effecting the unification of the Near East and East Europe, alike utilized Yugoslavia and the Balkan States. If history may be said to warrant any confident deduction from the successive political phases of this region, it is because it constitutes a natural center of gravity of the whole east Mediterranean Basin.

If civil war were to resurface in Bosnia in the near future, it would, as it has time and time again, quickly become not only a concern of Bosnians, but of all Europe. As the situation stands now, the tiny nation is under occupation and divided into three military districts: British, French and American. The three religious and ethnic groups that make up Bosnia–Herzegovina — the Catholic Croats, the Orthodox Serbs and the Muslim Bosnians — are separated from each other by these foreign forces. If the American were to withdraw en masse in June of 1998, in accordance with the current timetable decreed by President Clinton, the nation would doubtlessly fall back into civil conflict.

But this time it would be different, worse. When the war began at the outset of this decade, there were no clear ethnic lines drawn in the nation. Now, though, the Muslim, Croat and Serb sections of the country are clearly cordoned off. If conflict were to return now, it would be an irresistible opportunity for Croatia proper and/or the Yugoslav Republic (Serbia) to enter the fray on behalf of their embattled brethren.

But the expansion of war would not end there. If Serbia entered the slaughter, more than likely with the most powerful military of any former Yugoslav republic and under the leadership of the tyrannical Slobodan Milosevic, Croatia would have no choice — moral, legal or otherwise — to also join the fight. Then we would face not a civil war, but an international one.

The prospect of a Serb–Croatian war erupting over a Bosnia suddenly devoid of western military commitment also raises the specter of nations like Russia, Hungary and Germany, and some Islamic states (Iran, especially, has a penchant for this, through open or covert means) becoming involved for reasons of their own national security as well as strong traditional alliances with the various people of this region.

Twice already in this century, in the Balkan War of 1912– 1913 and in World War I, Russia has militarily intervened on the part of their fellow Orthodox Serbs in conflict with their neighbors only to expand to the war further into Europe. Or, if Serbia and Croatia were to engage each other in the Sicesian Plain, a fertile region along the Danube where northern Croatia, Bosnia and Serbia all intersect, the borders of Hungary (a newly admitted member of NATO) would become directly threatened, and would sanction the involvement of NATO forces under the terms of the Alliance.

Prior Serb commitments notwithstanding, any medium–to– full scale military campaign by NATO in this part of Europe could easily be viewed by Russia as a threat to their own national security. There are other examples of how this war could expand, but let it be sufficient to say that it would be a mess that no side would anticipate nor be prepared for.

It is an endlessly intricate issue, and one that, admittedly, seems very far from our own concept of national security. But it is more important than it has ever been. First, because of the swiftness with which modern military technology could expand a Balkan conflict in the already relatively unstable state of Eastern Europe in the post–Cold War era. And second, because we already have the men and the means in position to carve out some form of stability from Bosnia's fragile cease–fire.

Not only is it an American responsibility as a super–power to actively and aggressively promote peace in developing nations, but it is a responsibility to our own citizens to make sure that a large–scale war in Europe does not come to its fruition. Like it or not, the United States is now and for decades has been, inexorably tied into the economy and security of Europe. Any large war in Europe is a threat to American society. It is the affair of America and of any other nation with critical, vested interests in Europe.

If the vain of isolationism that currently permeates American politics causes a premature withdrawal from this small conflict, we will be doomed, repeating history rather than learning from it, to deal with this problem only after it has become a much larger war. Stopping small wars before they explode into bigger ones saves more time, money and lives than waiting to deal with them until after they have become large–scale, international conflicts.

It is critical that American and other western European forces remain in Bosnia, this ancient Balkan powder–keg, until a stable, functioning government is restored, and not withdraw our forces on an arbitrary date determined by the whim of American isolationist politics.

Adam Young is a UMass student.

Protecting our forests

Many, perhaps most of you reading this, have used national forest land for recreation — hiking, camping, skiing or hunting. You might not have realized it, but that same forest is not protected from activities such as timber harvest and mining. From its inception, the National Forest system has had timber extraction as an unstated goal.

Jason Davis

Here's how Gifford Pinchot, the founder of the National Forest Service, put it early in this century: "The object of our forest policy is not to preserve the forests because they are beautiful, or because they are refuges for wild creatures. [The object is] the making of prosperous homes. Every other concern comes as secondary."

While it is true that in recent decades the Forest Service has embraced the principle of "multiple use" on forest lands, Pinchot's timber–centered mantra continues to taint the morals of those in charge of our national forests.

Here's something to think about: In addition to making little or no ecological sense, logging in Green Mountain and White Mountain National Forests costs taxpayers about $1.6 million a year, according to a recent federal study. However, this figure pales in comparison to the total amount of money national forest timber sales have lost in recent years, an estimated $1 billion from 1992–94.

While these figures are bad enough from an economic standpoint, it is clear those making the rules have little understanding of fundamental ecological principles. Prominent and powerful members of Congress recently hauled out the Timber Salvage Act, a piece of legislation which more or less gives loggers the freedom to enter our national forests and remove any "dead or dying" trees at will. Of course, it's anybody's guess as to what constitutes a "dying" tree, and furthermore anyone with a middle school science education understands that you don't just remove vital "dead" nutrients from an ecosystem and expect everything to be fine.

Despite all the evidence that shows logging in our national forests, in almost all circumstances, is a waste of taxpayer money and is of dubious ecological benefit, there are those who defend the practice for various reasons. Rick Alimi, assistant ranger in the White Mountains' Saco district, justifies commercial logging by saying, "We are creating wildlife habitat."

While it is true that some wildlife species benefit from carefully controlled cutting, the majority of rare and endangered species that we need to be concerned about, such as the spotted owl and the red–cockaded woodpecker, require large tracts of mature, well–established forest. In addition to destroying nesting sites and other habitat requirements, logging subjects forest interior species to competition from organisms adapted to fragmented ecosystems and introduces foreign diseases and parasites.

Logging, especially clearcutting, also contributes heavily to flooding and groundwater contamination once the land has been cleared or damaged. For an example, you need to look no further than the disastrous mudslides that crippled clearcut watersheds of the Pacific Northwest in the summer of 1996.

Some defend logging in national forests for the vast sums of money it supposedly brings into local communities. This is primarily a self–serving fabrication of the timber industry. Although towns receive 25 percent of the revenue from timber sales conducted within their borders, much of this money is lost through payment of Forest Service–subsidized logging roads which cost taxpayers an estimated $90 billion a year, according to U.S. Representative Joseph P. Kennedy II.

Towns which host healthy national forest land can generally gain far more money each year as that earned from a timber sale. Unlike logging revenue, which the community receives only for a few reasons, the sale of hunting and fishing licenses and user fees continue year after year. This is another example which contradicts the myth that concern for the environment translates into financial irresponsibility and job loss.

Some people may feel that we must log our national forests because we need the paper and timber they provide. This argument, of course, ignores the vast acreage of private forest land which is owned by timber companies. Yes, we need wood products, but let industry obtain them from forests for which they are responsible. If timber companies know that they can always turn to the national forests if they mismanage their own land, they will do so, and at our cost.

What can we do convince the Forest Service to limit logging in our national forests? In addition to writing to elected officials and expressing your views, use the forests in a manner that promotes forest conservation. In a word, do virtually anything — hiking, bird-watching, licensed and legal fishing and hunting, canoeing, camping, you name it. Hopefully, once the government sees how popular and profitable the national forests are if left intact, they will take the steps to keep them that way.

Jason Davis is a UMass student.

Doonesbury BY GARRY TRUDEAU



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Sweet 75 avoids Nirvana stereotypes with latest

By Marty Keane
Collegian Staff

SWEET 75
Sweet 75
Atlantic Records

It's one thing to feel a weight of expectations on your shoulders, but when you played bass for a certain band most consider to be *the* defining group of the last 20 years, living up to your past in a new venture can quickly turn into a futile proposition.

Take Sweet 75 founder Krist Novoselic's former Nirvana bandmate, Dave Grohl, who has had to deal with two untimely departures from his new band, Foo Fighters, since their latest album was released back in May.

Suffice it to say, after one listen to Sweet 75's self–titled debut (DGC Records) the inevitable and superfluous Nirvana comparisons can be discarded. A calculated attempt to break free of the traditional 'rock album' mold, *Sweet 75* features a horn section, as well as Spanish lyrics on several songs. The only Nirvana–era trait that has remained in Novoselic's songwriting vocabulary is their revolutionary soft verse/loud chorus dynamic. Smartly, Novoselic doesn't pull that trick out of his hat too often, but when he does, it works magically — as on "Red Dress." *Sweet 75* doesn't lack Nirvana's trademark visceral punch, but rather it's simply too diverse to be pigeonholed into any discernable categorization. A native of Venezuela, singer Yva Las Vegas' distinctive salsa–tinged vocalisms see to that.

Taking their name from a Theodore Roethke poem, Sweet 75 showcase a singular musical and lyrical hybrid: equal parts raging rock ("Bite My Hand") — a hallmark of Novoselic's work with the seminal Seattle grunge outfit — Latin folk, and the sometimes overwhelming big–voiced blues Las Vegas was unleashing on Seattle street corners until she sang for Novoselic at his surprise birthday party three years ago.

"La Vida" sounds like the theme song from some cheesy '60s show — "The Avengers" perhaps. With brassy horns and Las Vegas' sultry Spanish lyrics rising above Novoselic's surprisingly restrained bass line and Herb Alpert's jazzy trumpet, it's a fun, feel–good hoot.

Frankly, there aren't enough of these entertaining eclecticism to keep the album totally engrossing over its sprawling length of 14 songs — "Dogs" and "Japan Trees" stand out as pure filler — yet Novoselic still manages to break free of his Nirvana stereotype without coming off pretentious or silly.



Krist Novoselic (left) and Yva Las Vegas team up on *Sweet 75*.

Hoodlum falls short of reaching lofty genre ambitions

Laurence Fisburne delivers strong performance in weak film; talented cast can't save plot

By Bryan McAllister
Collegian Correspondent

HOODLUM
Directed by Bill Duke
with Laurence Fishburne, Tim Roth, Andy Garcia
Playing at AMC Theaters, Hampshire Mall

It's hard to fault *Hoodlum* for its ambitions. Featuring a big–name cast, colorful supporting performances and vibrant production design, the film aims to be a complicated masterpiece. This is the type of movie that mixes bloody shoot–outs with compassion and romance, ruthlessness with moral revelation. It's also the type of movie we've seen before. The *Godfather* series mixed these elements in a much more complex deep way. The problem with *Hoodlum* is not in the story or the performances, but in that it does not measure up with the best of the best.

Simply put, *Hoodlum* just isn't as complicated as it wants to be. Director Bill Duke spends the first half of the film carefully setting each character and the social systems in which they live. However, in the second half, loose ends are tied up too quickly, and characters are randomly disposed of when necessary. In addition, Duke (*Deep Cover, Sister Act II*) is no Francis Ford Coppola. Though he has a flair for visual imagery, his scenes lack the pace and rhythm required for the genre, and the editing is completely uneven.

Still, there is something to be said for some engaging performances. Laurence Fishburne plays "Bumpy" Johnson, the king of the "numbers" lottery game in 1930's Harlem. With his fixed, icy stare and powerful jaw, Fishburne conveys power, cynicism and passion. He can be both devilish and charming. In other words, he's perfect for the role.

After being released from prison in 1934, Johnson returns to Harlem and becomes assistant to the "numbers" Queen, Stephanie St. Clair. The Queen prefers peace over violence, but Johnson knows that this policy will not work while mobster Dutch Schultz (Tim Roth) is in power. Schultz is determined to overtake the Queen's territory, and violence is his primary weapon.

In the film's most explosive scene, Schultz's men corner the Queen and Johnson on their way to the opera. Luckily, both escape, but Schultz reacts by conspiring to send the Queen to jail, putting Johnson in power. Much to the objection of Mafia superboss Lucky Luciano (Andy Garcia) and prosecutor Thomas Dewey (William Atherton), Schultz and Johnson engage in a bloody battle over territory.

Meanwhile, in a courtship that evokes *Guys and Dolls*, the slick Johnson falls in love with a beautiful charity worker (Vanessa Williams), who shows Johnson his softer side. However, Johnson's violent ambition soon overcomes his human compassion.

He sacrifices his personal relationships in his desire to beat Schultz. With the help of his cousin, Illinois, Johnson goes uptown to get revenge on Schultz, but the result only causes more animosity and double–crossing. This last act is the movie's weakest. Duke and screenwriter Chris Brancato cut Luciano, who before was only a minor character, to tie up loose ends and give the film a convenient ending.

What *Hoodlum* does have is a lot of style. In one scene that looks like it came out of *Pulp Fiction*, two of Schultz's hitmen discuss their favorite restaurants before trying to murder Johnson. The musical score is also a plus, especially the scenes in Schultz's bar and the opera–scored shoot–out at the beginning of the film.

Roth, Garcia and Williams all register strong performances. Roth in particular steals the show in his scenes as the devilish, vile Schultz. Spitting out vulgarities as quickly as death orders, Roth uses his usual quirky, over–the–top acting style to an evil effect her. In contrast, Garcia smartly underplays his Luciano role. His part is small, but Garcia makes the most of it, looking elegant and powerful. Also in the talented cast are Cicely Tyson, Clarence Williams III, Loretta Divine and Queen Latifah.

However, *Hoodlum* ultimately proves that even the most lavish of productions aren't always convincing. Many scenes are forced and overly dramatic, and important characters seem to disappear for long periods of time. Williams' charity worker, in particular, is gone for most of the movie's second act. But the real problem lies in the believability of Fishburne's Johnson, because he changes from somewhat humanistic to completely ruthless too quickly. There's no reason for this direct change except to advance the plot, which should have been of less concern. In a film like this, the most important element is the characters. And while the actors try their best, the characters aren't as fleshed out as they could have been.

If these complaints seem minor, in a sense they are. While *Hoodlum* fails to reach its ambitious goals, it has many entertaining moments. Not only are there many laughs and a half–dozen well–staged shoot–outs, but the production design and photography make you feel as though you really are in 1930's Harlem. However, after two and a half–hours and plethora of characters to keep track of, one wishes *Hoodlum* had much more to offer. C

The Arts & Living desk will hold a meeting for new and returning writers on Tuesday, Sept. 16 at 7 p.m. Anyone interested in writing about film, television, books, arts, music and more, should attend the meeting. Any questions? Call Seema Gangatirkar, Arts & Living Editor, at 545–1491.

Fun at the movies

This column will attempt to dig deep into the true heart of motion pictures. This weekly expose will be your chance to impress your friends and family with your broad knowledge of contemporary and classic film.

Within each column, there will be a variety of trivia questions and movie quotes, as well as any other little games I can think of in order to make your reading time more challenging. This is supposed to be a fun and entertaining competition, to be enjoyed by all, so don't get overly pretentious and create any animosity with your friends on who knows the most about movies. I would encourage everyone to contact me at the *Collegian* with your answers, in the case that we eventually start giving out prizes. In the meantime, all providers of correct answers will win the dubious award of "the satisfaction of winning." After all, that should be enough.

Well here it is. Play fair, and please, have fun:

• Here's the first question and I'm going to make it pretty easy to get you all warmed up:

G.I. Jane director Ridley Scott was not the first member of his family to make an action movie about a select NAVY combat group. What was the name of the super popular 80's film I'm referring, to and what was the name of Scott's family member who directed it?

• If you liked that one then here's another that may be a little more difficult, but I'm sure you can each handle it:

In his free time from beating up his girlfriend and smuggling guns through airport terminals, Christian Slater enjoys watching his favorite TV show "Star Trek." In which of the eight *Star Trek* feature films did Slater have a guest appearance in? For a bonus shot, tell me how and why Slater got such Vulcanish eyebrows?

Contact the *Collegian* at 545–1361 or come on down to the Campus Center basement if you think you may have the correct answers. I will post these answers in next week's *Collegian* with the names of all of you that had them right. So until then, good luck with these and thanks for participating.

— Written and compiled by Collegian *staff member Adam Levine*

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■ men's soccer

continued from page 10

be able to go against Maine. His condition is day–to–day... Who will start in net on Saturday was not yet determined as of press time, a move Koch says has no reasoning behind it... UMass again will be trying to get their offensive one–two punch of seniors Mike Butler and Joenal Castma who have not yet been able to get going this season. Much is expected from the two All American candidates, but Butler is the only one of the two with any points (1 goal, 2 assists).

Camby agent avoids trial

HARTFORD, Conn. (AP) — The lawyer accused of trying to blackmail former Massachusetts All American Marcus Camby into signing him as an agent has reached an agreement that avoids a trial.

Wesley Spears had pleaded innocent to charges of attempted first-degree larceny by extortion and promoting prostitution. He was accused of providing Camby with gifts and arranging sexual liaisons with prostitutes for Camby and his friends.

Camby left school after his junior year to enter the NBA draft.

He now plays for the Toronto Raptors.

Spears was due in West Hartford Superior Court yesterday. The prosecutor's office said yesterday an agreement has been reached that will avoid a trial.

Camby's agent, James Bryant of Pro Serv Inc., said yesterday he was told by prosecutors that Spears will have to perform some type of community service as part of the agreement. He did not know the specific terms.

"Marcus has the right to object to this. I don't think he will object," Bryant said in a telephone interview.

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UM water polo to face Queens

Harvard also on the bill for UM

By Fred Hurlbrink, Jr.
Collegian Staff

A rivalry has formed.

In the past two seasons the Massachusetts water polo team has swam through the regular season with relative ease; only to be rudely ousted in their own divisional tournament.

In both of these seasons, Queens College has done the honors of knocking the Minutemen from the top northern seed, forcing UMass to make a steeper climb through the ensuing Eastern Championship tournament brackets.

And in both instances, the Minutemen have defeated Queens to win their third and fourth Eastern titles.

So, some bitterness should be expected in the pool at Amherst College when the Minutemen take on Queens at 6:30 p.m. Saturday to round out their first Collegiate Water Polo Association League Tournament of the season.

UMass will also face on Saturday CWPA league foes Iona College and Lehman College.

Make no mistake, the focus will be on the last match of the day with Queens.

The Minutemen had won all 15 contests between the teams before they ran into each other on Oct. 29, 1995 in the Eastern Water Polo Association North Division playoffs.

Queens pulled out the physical battle, 10–8. In that game, UMass coach Russ Yarworth was so frustrated by the officiating — and the imminent loss — that he threw a deck chair into the pool, and was subsequently ejected.

After beating Navy for the third straight time in the post– season, the Minutemen met Queens in the Eastern final for a chance to advance to the NCAA water polo final four.

Behind the effort of UMass legend Luis Limardo, the Minutemen sent Queens packing, 12–7.

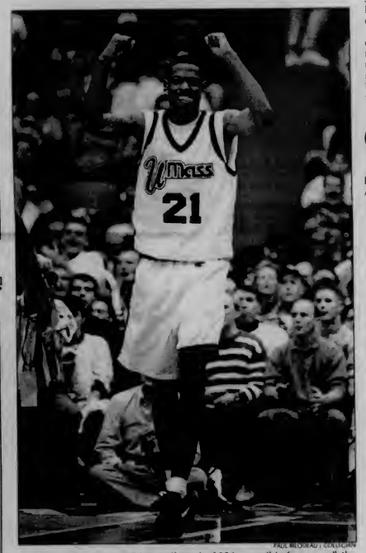
And the rivalry has continued to grow from then on.

But, UMass can't afford to look past their two other weekend opponents, nor can they look past the Harvard Crimson who they will face tonight.

Since 1991, the Minutemen have won 15 straight games against the Crimson, but before that Harvard actually held a 9–4 series advantage over UMass.

A solid showing in the four games over the weekend could vault the Minutemen into the Top 10 in the coaches poll. They were ranked No. 11 in the preseason poll.

From Poolside... If Brian Stahl was to stay on his phenomenal goal scoring pace of 4.5 goals p/game, he would end the season (assuming 36 games) with 182 goals. This total would obliterate the old mark of 127 set by Luis Limardo in 1994. Stahl would need only five assists to go with his 182 goals to set the single–season points scored record held by Javier Gonzalez (187) — a record also set in 1994 when Gonzalez and Limardo combined for 247 goals and 359 points.



Marcus Camby in a UMass uniform in 1994 — well before all the controversy arose.

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Men's X–C kicks off in Boston

Northeastern and Iona Universities are the first opponents for the 1997 Massachusetts mens' cross country team, which kicks off its season tomorrow at Franklin Park in Boston at 10 a.m.

The Minutemen are coached by Ken O'Brien, in his 31st season with UMass. They finished third in the Atlantic 10 last season, behind Virginia Tech and St. Joseph's. In a preseason poll, A–10 coaches ranked UMass third behind those same two schools.

UMass is led by senior Ryan Carrera, who placed 14th overall last season in the A–10 Championships. Carrera, Brian Chabot and Mike Marchand are the only seniors on this year's squad. The team is a mixed bag this season, with three juniors, four sophomores and five freshmen to go along with the three seniors.

O'Brien doubles as the track and field coach, and in his 31 seasons he has led the Minutemen to 15 Yankee Conference titles, two IC4A championships, and has produced six All–Americans.

He was named A–10 Coach of the Year in 1995 after the Minutemen finished third in the conference. O'Brien was also a runner during his undergraduate days at UMass.

The Minutemen compete in seven meets this year (eight if they qualify for the NCAA Championships), including the A–10 Championships also at Franklin Park on Nov. 1.

Men's Cross Country
Massachusetts @ Northeastern w/Iona
Today

— Scott Hamill

Baseball in no hurry to reinstate Pete Rose to Hall of Fame ballot

By Ronald Blum
Associated Press

NEW YORK — Even if Pete Rose applies for reinstatement, baseball officials said yesterday they are in no hurry to consider lifting his lifetime ban.

Rose's lawyer, Gary Spicer, met with Robert DuPuy, the lawyer for acting commissioner Bud Selig, and discussed the process baseball's career hits leader would need to follow if he wishes to lift the permanent suspension Rose agreed to in August 1989. That penalty is preventing Rose from appearing on the Hall of Fame ballot.

"It was more exploratory than preliminary," DuPuy said. "He said, essentially, 'What's the deal?'"

DuPuy said he told Spicer that if Rose had anything he wanted baseball's ruling executive council to consider, he should have Spicer give it to DuPuy, who would forward it to the council members.

A. Bartlett Giamatti sought the ban on Rose after an investigation revealed involvement with sports betting. Giamatti, the baseball commissioner at time, concluded Rose bet on baseball, although no official finding was made in the agreement between Rose and the sport.

"We discussed the current status of Pete's business and personal relationships and his desire to get back into the game," Spicer said. "We reviewed the present state of the leadership of the game. We also discussed the current procedure and what information baseball would like to review. I think Pete would very much like to be employed within the game. And everyone acknowledges he has a great deal to offer."

Baseball officials, speaking on the condition they not be identified, said they have no urgency to deal with Rose, who was manager of the Cincinnati Reds at the time he agreed to the ban. None of the 14 other people given lifetime bans ever were reinstated.

The baseball officials have said in the past it would be hard to consider an application from Rose unless he admits he bet on baseball.

While Rose contends he never bet on his sport, his fingerprints were found on betting slips for baseball games and handwriting experts — one hired by baseball and the other from the FBI — determined it was his writing on those slips. Baseball's investigator, John Dowd, concluded Rose bet $2,000 per game on his Reds and other baseball teams during the summer of 1987.

The following April, Rose pleaded guilty to two counts of filing false incomes taxes by failing to report $354,968 in income from autograph appearances, memorabilia sales and gambling. He repaid the IRS at least $366,000 in back taxes, interest and penalties, and served five months at a federal prison in Marion, Ill. Rose then spent three months in a halfway house and performed 1,000 hours of community service.

Also in 1990, the board of directors of the Hall of Fame voted to exclude banned players from the writers' ballots, blocking Rose from almost certain election.

Not having a commissioner makes reinstatement more difficult for Rose. The Major League Agreement gives the commissioner power to reinstate players. In the absence of a commissioner, the power goes to the executive council, which currently has nine voting members. There are no rules governing whether the council could approve reinstatement by a mere majority, or whether the margin would have to be greater.

Carroll happy with his quiet role

By Howard Ulman
Associated Press

FOXBORO, Mass. — His name is Pete Carroll. He'll be the other coach on the sidelines Sunday night.

Bill Parcells' return with the New York Jets has dominated a week of hype and that's fine with Carroll. He simply wants his New England Patriots to improve on the NFL's best start.

Unlike Parcells, who stepped down Jan. 31 after four years as Patriots coach and a rift with owner Robert Kraft, Carroll is far from a power-hungry leader who, in a loud voice, constantly reminds his players who's boss.

"We share this team," Carroll said. "I don't claim ownership of anything that has to do with the Patriots. I'm the coach that coaches these guys and they're the players that play. We have to mix together the best we have to offer."

Yet these have become Pete's Pats and players listen closely when he speaks.

His message this week: keep your emotions in check. Some who chafed under Parcells' abrasive personality are burning to show their former leader they can win for nice-guy Carroll, too.

"We're not looking for guys to try and overcome some individual battle that they had," Carroll said. "We want them to play their game the way they play it."

The Patriots, a team of business-like, intense players who rarely make off-field headlines, are confident they can do that for their new coach. They're already 2-0 and lead the NFL in points scored and fewest allowed.

"I really like the way coach Carroll, his personality and demeanor, comes across," running back Curtis Martin said. "It's so much fun going out there and performing and making him look good."

At practices, Carroll mingles with players more than Parcells did. Off the field, he's tried to bring them closer together. He even took them bowling on the last night of training camp.

"Outsiders may say, 'Why in the world would you ever be doing that?' Well, that doesn't matter to me a bit," Carroll said. "We do different things together for bonding opportunities or just having fun."

It wasn't as much fun last year, when players sometimes performed out of fear of how Parcells would react if they failed. "When Bill was here, it was more of the 'put my foot down, we're going to do it my way,' and he's a lot more intense" than Carroll, said linebacker Chris Slade, annoyed when Parcells made him a part-time player late last season. "Bill got it done his way.

"Now Pete, on the other hand, is a lot more laid-back, West Coast type guy. But we're getting it done his way, too."

The Patriots are performing brilliantly under Carroll, although they've played mediocre teams in beating San Diego 41-7 and Indianapolis 31-6. Still, Drew Bledsoe does have eight touchdown passes, one sack and no interceptions.

"Pete's a good motivator and a positive guy who has really stepped up and demonstrated to us that we have to prepare every week to try and win a championship," Bledsoe said.

Last season, the Patriots lost their first two games. But Parcells took them to the Super Bowl and they're a more mature team now with higher goals than simply winning a division title or showing up their ex-coach on national television.

"Would I like to stick it to the head coach of the New York Jets?" tackle Bruce Armstrong said. "Of course I would, whether it's Bill Parcells or when it was Pete Carroll or anybody else. The Patriots and the Jets don't really like each other."

Like Parcells, Carroll knows what it's like to lose his job amid controversy. He was shocked after the 1994 season, his first as a head coach, when he was fired by Jets owner Leon Hess after going 6-10.

And like most of his players, Carroll claims he's not interested in making Sunday night payback time.

"You would expect me to say that," Carroll said, "but it's too far back to really be of concern. I'm not looking in the rearview mirror and, if I did, I'd be wasting my time... I have something to prove every time we play."

So far, he's proven it to Kraft, who is impressed with the players' response to Carroll.

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■ football

continued from page 10

end of those attempts, grabbing five balls for 48 yards and a touchdown.

However, Hodges feels the strengths of the Black Bears are the least of his worries.

"I'm most concerned about us," he said. "We just need to execute better. If we can do that, we'll be okay."

Hodge's main concern is the Minuteman running attack. The tag team of junior tailback Matt Jordan and sophomore fullback Jamie Holston — considered one of the most talented running combination in the A–10 — were limited to just 44 yards in the opener.

Still, Hodges is pleased with his team's effort.

"Well, 44 yards (rushing) isn't good enough, and defensively we need to step up and make some big plays," Hodges said. "But I'm happy with this team's progress. We get better and better each day. We're a much better team than we were even two days ago."

History is on the side of the Minutemen. UMass heads into the contest with a 27–12 overall record against the Black Bears.



Jamie Holston and the UMass running attack need to step up against the Black Bears tomorrow.

Field Hockey travels to Virginia for a pair

By Casey Kane
Collegian Staff

Sunday looms large on the Massachusetts field hockey schedule.

At James Madison.

High noon.

The Dukes are quite possibly the toughest team — or at least the most recognizable name — on the Minutewomen's early schedule. They were the 1994 NCAA champion after compiling a 20–3–1 record. JMU suffered an atypical year last season, going 12–8 with a No. 16 ranking in the final national poll.

Still, the Dukes mean business when it comes to field hockey.

But before the Minutewomen can focus on James Madison, they must first concentrate on today's game against Davis & Elkins.

Who?

Exactly. The Lady Senators are virtually unknown competition for UMass considering this is the first ever meeting between the schools.

UMass Field Hockey
Massachusetts @ Davis & Elkins/JMU
Today and Sunday

"What do I know about Davis & Elkins? Not much," UMass coach Patty Shea said. "All I know is that we can't take them lightly."

That could be hard to accomplish seeing as how last year the West Virginia Intercollegiate Conference member racked up a 3–15–0 record. Of course, eight starters are returning as opposed to three starters lost.

"It is very important for us to concentrate on one game at a time," Shea said. "We can't look at James Madison until we finish playing Davis & Elkins. Otherwise, we could get ourselves into trouble."

When the Minutewomen do face JMU (4–1) on Sunday, they will have to contend with an offense that has outscored its opponents, 29–8. Case in point: In their last game, the Dukes pasted Virginia Commonwealth, 11–0.

Tara Nappi has provided the most offensive firepower for James Madison this year, leading the team with seven goals. Dianne Cegielski has contributed four goals and four assists, while Colleen Hurley has added four goals and three assists to help pace the Dukes' attack.

JMU goalie Tara Perilla has a .714 save percentage and a 2.00 goals against average.

UMass off to Penn St. to face top–ranked Lions

By Jorma Kansanen
Collegian Staff

To become a nationally ranked team in any collegiate sport, you have to play other nationally ranked teams.

Whether it has a positive or negative effect on your team, strength of schedule is a major building block towards first, national respectability, and secondly, a national ranking.

That is what the Massachusetts volleyball team will do again this weekend, as they travel to University Park, Pa. to compete in the Penn State Invitational.

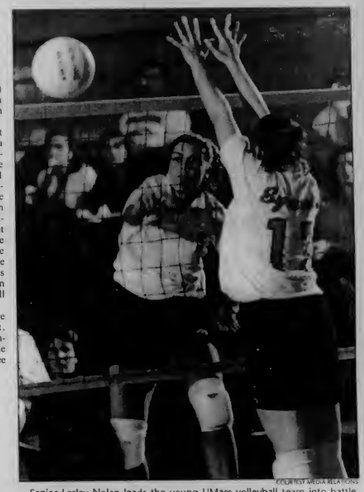
The Minutewomen (2–4) have already had their share of ranked teams so far this season, losing to No. 9 UC–Santa Barbara (3–15, 3–15, 7–15) and No. 15 Loyola Marymount (10–15, 1–15, 10–15) last weekend in the Loyola Marymount/Furuma Hotel Classic in Los Angeles, Calif.

UMass will competc against UNC–Asheville and West Virginia today, but the big game this weekend will be the match with No. 1 Penn State tomorrow. This will be the first match in Minutewoman volleyball history that they will face the No. 1 team in the country, and the toughness of this test is as obvious as the number in front of the Nittany Lion volleyball team.

UMass Volleyball
Penn State Invitational
Today and Saturday

Last year in the Penn State Invitational, UMass swept St. Bonaventure and Connecticut by consecutive 3–0 scores, but lost to the sixth–ranked Nittany Lions in three games, 8–15, 9–15, 4–15.

"Any time you can have your name associated with Babe Ruth, it's a pretty awesome thing to think about."
-Mark McGwire after hitting his 50th homerun.
Line of the Day



FOUR STAR MEDIA RELATIONS

Senior Lesley Nolan leads the young UMass volleyball team into battle with the No. 1 Penn State squad this weekend.

Throw pillows at Faces.
THROW LAMPS HOWEVER, AND YOU WILL BE ASKED TO LEAVE.
An arsenal of throw pillows, from 11.95
Pillows shown, from top: 34.95, 16.95, 19.95
Main Street, Northampton. Open 7 days.
Faces Downstairs

WE NEED SOMEONE WITH THE AMBITION OF AN INVESTMENT BANKER THE PATIENCE OF A DRIVING INSTRUCTOR & THE OPTIMISM OF A WEATHERMAN.
If you have these attributes, Peace Corps has a place for you. The person we're looking for might have a major in business, health science, environmental studies, sociology, forestry, horticulture, primary or secondary education, philosophy, life science, mathematics, social work, French, or TEFL.
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INFORMATION MEETING
9/17/97
CAMPUS CENTER
7 PM
PEACE CORPS
(800) 424-8580, press 1, ask for ext. 678

? a) Depression is a bunch of symptoms exhibited by weak people.
b) Depression is an unbearable suppression of brain activity that can strike anyone.
Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable.
Spreading the word and making this common knowledge is everybody's assignment.
UNTREATED DEPRESSION
#1 Cause of Suicide
Public Service message from SAVE (Suicide Awareness\Voices of Education)
http://www.save.org

WELCOME BACK BLOCK PARTY & FURNITURE SALE
Tomorrow, Saturday September 13th
Amherst Town Common
• JACK GOLDEN, CLOWN 10:00-11:00
• RAY MASON AND THE LONESOME BROTHERS BAND 2:30-4:00
• BUY CHEAP FURNITURE, CLOTHING HOUSEWARES 9:00-2:00

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e your limits
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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

WOMEN'S ICE HOCKEY TEAM is looking for new players. No experience necessary. For info call Beth at 546-2585.

Cheap Skiing 'N' Boarding? The UMass Ski 'N' Board Club is having its first general meeting. Learn how to Ski and Board for less. All levels welcome. 7pm, Earthfoods Cafe in the Student Union, Sept. 17. Be a part of the tradition.

AUTO FOR SALE

Must Sell 87 Subaru Wagon good condition, great in winter, high mileage, $1000 or B/O. 582-9872

1987 Mazda 323 automatic, reliable. Asking $1400. Call (413)256-1743

'84 Jeep CJ7 hardtop, new battery, needs some work. Asking $1500 or B/O. Call 549-1609 (Tony) or 549-9267 (Patti)

85 Chrysler LeBaron mint condition, A/C, AM/FM cassette stereo, power windows and locks. 95,000 miles. $700 or B/O. Call Bruce 256-1215

EMPLOYMENT

Recreation Positions at Amherst Leisure Services. Youth basketball supervisors/officials, facility supervisors, tennis instructors, volleyball officials, adult basketball supervisor/scorekeepers. Apply to: Human Resources, 70 Boltwood Walk, Amherst, MA by 9/24. AA/EOE

EMPLOYMENT

Job for the Environmant Campaign with MassPirg to protect our planet. Flexible schedule. $50-$75/day. Call Terri 256-6434

Be a member of the Commuter Action Team Looking for 6-8 friendly students who like living off campus. Job duties are fun- Meet with off campus students and townspeople, coordinate and attend Commuter events and programs, help distribute information. Please contact David or Barbara at 545-2309, or drop by Commuter Services between 10:00am-1:00pm M-F. $6/hr and/or academic credit.

Madical/Legal Assistant Part-Time for Springfield/Northampton personal injury law firm. Job requires knowledge of medical records and anatomy. Nursing background and legal studies necessary. Must be able to perform online and traditional research in medicine and law. Some work can be done on campus. Flexible hours. Could lead to full-time permanent job. Fax resume and cover sheet to: Attorney Alan Goodman (413)736-4861

Undergraduate Business Consultant Great business and leadership opportunity on-campus. W/S and H/W/S positions available. CSB 406 Student Union. 5-2167

EMPLOYMENT

Rao's Coffee is hiring Food service experience, late night availability and a minimum of 15 hours per week required. Apply in person. No calls please.

CANTONE'S PIZZA NOW HIRING DRIVERS PART-TIME AND FULL-TIME You must have a reliable vehicle. Apply after 3 pm. 481 West St. (Route 116) South Amherst, across from the Amherst Ale House. 256-6100

Drivers Wanted Car needed. Apply in person at Pinocchio's Pizza. 30 Boltwood Walk.

Kai Chi Restaurant Drivers and Waitstaff Wanted. Part-Time. Apply within. Route 9, 335 Russell St., Hadley. 586-2774

Personal Care Attendant for male quad. Morning, evening, and overnight. $7.85 per hour. Call 546-0666

FOR RENT

4 Badroom House Northampton, near stores but country location. No pets. $950+. Skibiski Realtors.

Fridge Rantals 253-9742 Free Delivery

FOR SALE

ART DECO Bedroom Set- Waterfall- 1930's Period $800 or best offer. Call (413)536-0772. Leave message if no answer.

FOR SALE

Used Bicyclas Buy/Sell/Trade/Consign. All styles, makes, and models. Hampshire Bicycle Exchange 256-4537 Sun 9-4. In Hall at Mt. Farms Mall on Route 9, Hadley.

Furniture For Sala Will take best offer. Call Scott or Pete. 549-3747

Watch batterias, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

FOUND

Found in Cashin Suite 607, a black backpack with "Bossy Le Boss" name on front (Jansport) Please call 6-7238 to claim.

Attantion New Students- Personal items left at The New Students Program this summer may be picked up at The New Students Office, 304 Admissions Center.

INSTRUCTION

PERFORMING ARTS DIVISION offers Group and Private Instruction in Music, Theater, and Dance. PAD is located in 73 Bartlett Hall, UMASS (413)545-0519 for info.

GUITAR LESSONS Beginner-Advanced. 1-888-908-8898 Call Peter (Toll Free)

MISCELLANEOUS

Giant Tag Sala This Saturday, 9/13, 8:30am to 1:00pm. Corner of Pine Grove and Old Farm Road off Route 9.

Lose weight! Boost anargy using Thermochrome. Send SASE for information or $3.50 for sample packet to: Jennifer James, 59 B St., Hull, MA 02045

PERSONALS

J Dry I know I messed up real bad! Please forgive me. Call me.

ROOMMATE WANTED

Single Room $230/month utilities included in 8 room house. 549-8696

Looking for one femala to share a two bedroom apt in Brandywine. $180 a month with three other females. Call 549-5244

FREE RENT! Housemate/Respite help. Easy, fun. Call (413)527-6279. Easthampton.

Looking for one or two peopla to share 1 large room in two bedroom apartment in Amherst. On bus route, behind campus. For info please call Brad at 549-3992

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Bob Connelly
Shop Manager

Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

COMPUTER SERVICES Mac Magic Independent Macintosh Trouble Shooter + Consultant. Alvin C. Whaley (413)584-7904

Hardware/Software, Installation, Servicing + Upgrades for Mac OS-based computers + peripherals. Your office, dorm, or home.

TRAVEL

Spring Break '98 Sell trips, earn cash and go free!!! Student Travel Services is now hiring Campus Reps/Group Organizers. Lowest rates to Jamaica, Mexico, and Florida. Call 1-800-648-4849

Vacation Package 4 nights accommodation. Cancun, Mexico for 2 nights. New Orleans 2 nights. Bahamas Cruise. $300 for all. Book by December 20th. 253-1751

COLLEGIAN CLASSFIEDS

available on the concourse or visit our friendly office in the campus center basement

Classifieds Special

Need to sell last years books?

Used books $2.00 per 4 lines. Visit us in the basement or on the Concourse.

Call **545-3500** to place your ad.

Classifieds Special

Collegian Classifieds

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recoded on the insertion order. Use of false identication or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards on accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, SEPT. 12

Meeting — A Welcoming Reception for South Asian students will be held at 5 p.m. in the Durfee Conservatory, behind the public health building. Everyone is welcome. Free ethnic food.

Service — Shabbat Service will be held at 6 p.m. at the Hillel House. All are welcome. Sponsored by UMass Hillel.

SATURDAY, SEPT. 13

Greek life — Sigma Delta Tau will hold open fall rush from 2-4 p.m. at 409 North Pleasant St.

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend a fitness walk at 1 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549-6070.

Comedy — There will be a free improv comedy show at 8 p.m. in the Campus Center, room 163.

Dance — UMass Ballroom Dance Club invites everyone to their Welcome Back Dance / Hooked on Ballroom 11 from 7 p.m.-1 a.m. in the Campus Center Auditorium. Beginner dance instructions from 7–9 p.m. Dance exhibitions by students and pros. Casual or semiformal attire. Free admission.

SUNDAY, SEPT. 14

Meeting — Spectrum Magazine will be holding a general meeting from 6:30–7 p.m. in the Student Union, room 406E. All are welcome to attend. New members are welcome, as well as anyone interested in information pertaining to submissions of visual art, poetry and prose. Stop by or call at 545–2240.

Service — United Christian Foundation invites students to worship at the Goodwin African Methodist Episcopal Zion Church, 41 Woodside Avenue (near the corner of Walnut Street, in the center of Amherst) at 11a.m. All are welcome.

MONDAY, SEPT. 15

Meeting — The UMass Women's Ice Hockey Team will hold its first meeting at 7 p.m. in the Campus Center, room 165. No playing experience is necessary. All interested women are welcome. For more information call Beth at 546–2585.

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend Alpha Chi Vogue and House Tours from 6:30–7:30 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549–6070.

Meeting — A Native American Studies Certificate Program Informational Session will be held 7:15–9:30 p.m. in Machmer W–25. All interested students are encouraged to attend.

Meeting — UVC TV 19 is having its first general meeting at 7 p.m. All students interested in any facet of video are encouraged to come, or call 545–1336. The studio is located in the Student Union to the right side of the Hatch.

NOTICES

Auditions — The UMass Theatre Guild and University Productions & Concert will be holding auditions for the fall musical production of The Who's *Tommy* Friday, Sept. 12 at 7 p.m. in the Campus Center, room 162. Auditions will also be held Saturday, Sept. 13 at 10 a.m. and 3 p.m. in the Campus Center, room 162. Call backs are Sunday, Sept. 14 at 11 a.m. Audition pieces will be provided. For questions, call 545–0415 or 545–2892.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Library tours — The Du Bois Library will be hosting orientation tours Sept. 12. The tours will leave from the Entrance lobby at 10:30 a.m. and 2:30 p.m. Come, visit and get to know the library.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545–0342.

Support group — Are you concerned about a friend's drinking or other drug use? Is getting drunk getting old? If you have concerns about a friend's or your own substance use there are lots of resources on-campus. Confidential assessments and counseling and student support groups are all options you can choose. For further information about campus resources, contact the REAP Program, Moore Lobby, 545–0137.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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3 CBS/3 *Hartford*
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6 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN *Programming*
18 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Vodka & Cranberry

FRIDAY EVENING — C - Campus — SEPTEMBER 12, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	1964 World's Fair		McLaughlin	Religion	World at War (Part 4 of 4)	
WFSB	3	News	CBS News	Inside Edition	Real TV	Candid Camera		JAG "The Guardian" (In Stereo)		Nash Bridges "Knockout"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Candid Camera		JAG "The Guardian" (In Stereo)		Nash Bridges "Knockout"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Hashbeast	20/20		News	Nightline
WLVI	56	Full House	Fresh Prince	BoyWorld	Fresh Prince	★★★★ *"The Man Who Would Be King"* (1975) Sean Connery		News				Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	★★½ "Beethoven's 2nd" (1993, Comedy) Charles Grodin		Dateline (In Stereo)		LAPD		News	Tonight Show
WTXX	4	Married... With	Cheers	Judge Judy	Major League Baseball: New York Yankees at Baltimore Orioles. (Live)							Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	★★½ "Beethoven's 2nd" (1993, Comedy) Charles Grodin		Dateline (In Stereo)				News	Tonight Show
WTIC	61	Simpsons	Roseanne	Home Imp.	Seinfeld	UFOs: Best Evidence-on Tape	Millennium "The Paper Dove"	News				Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	★★½ "Beethoven's 2nd" (1993, Comedy) Charles Grodin		Dateline (In Stereo)		News		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Follow Money	Merrow Report		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Ent. Tonight	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WSBK	38	Baverly Hills, 90210 (In Stereo)		Seinfeld	Mad Abo. You	★★ "Night of the Hooter" (1983, Adventure) Danny Glover		News		Real TV		M*A*S*H	
WTBS	72	Family Matters	Family Matters	Who's Boss?	Major League Baseball: Colorado Rockies at Atlanta Braves. (Live)							*"Ally Stalkers II: The Legend of Curly's Gold"*	
A&E	53	Quincy		Law & Order "In Memory of ..."		Biography: Henry Fonda		America's Castles		Grand Tour		Law & Order "Securitas"	
CNN	49	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	36	Absolutely Fabulous "The Last Show" (R)				★★½ "Nice Versal" (1998, Comedy) Judge Reinhold, Fred Savage		★★ "Fellow Traveler" (1989, Drama) Hanna Schygulla		Movie: Zombie Zone (R)		Henny Youngman	
DISC	69	Movie Magic	Beyond 2000	Wings of the Red Star (R)		Wild Discovery: Seals		News		World-Wonder	Fangal "Predators" (R)	Wild Discovery: Seals	
ESPN	51	Up Close	Sportscenter		Boxing	Boxing: Saul Duran vs. Steve Johnston. (Live)					Baseball	Sportscenter	
LIFE	67	Supermarket	Debt	★★½ "Affair to Promise" (1997, Drama) Mark Harmon		★★ "Mommy Dearest" (1981, Drama) Christopher Plummer						Homicide: Life on the Street	
MTV	52	Week in Rock	Viewers	Top 10 Breakdown (In Stereo)	Beavis-Butt.	Beavis-Butt.		Countdown to the 10 Spot		Beavis-Butt.	Apt. 2F	Oddvills, MTV	Loveline
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!		Happy Days	Happy Days	Happy Days	Happy Days	Happy Days	Happy Days
SCIFI	66	Odyssey	Crash of 2000	Night Stalker		★★ "Nightmares" (1983, Horror) Cinema Raines, Emilio Estevez		Friday the 13th: The Series				Night Stalker	
TLC	65	Furniture	Renovation	Hometime (R)	Hometime (R)	Quest (R)	Peleoworld (R)	★★★ "The George McKenna Story" (1986, Drama)				Quest (R)	Peleoworld (R)
TNT	55	Kung Fu: Legend		Lois & Clark-Superman		★★ "Mannequin" (1987, Comedy) Andrew McCarthy, Kim Cattrall		★★ "Summer Lovers" (1982, Drama) Linda Kozlowski					
USA	56	Renegade (R) (In Stereo)		Highlander: The Series		Walker, Texas Ranger		★★★ "Wall Street" (1987, Drama) Michael Douglas, Charlie Sheen		Silk Stalkings		Silk Stalkings	
HBO	59	8:00 ★★½ "The Arrival" (1996)		Inside the NFL (In Stereo)		★½ "Money Train" (1995) Jason Patric, Wesley Snipes, Ri...		The Invasion (1997) Sean Young, Nick C...				Chris Rock	
MAX	60	★★ "Ace Ventura: When Nature Calls" (1995) Jim Carrey, PG-13				★★½ "Maximum Risk" (1996) Jean-Claude Van Damme, R		★★ "Braiser Angel" (1996, Adventure) John Travolta, PG					
SHOW	61	8:30 ★★★ "Fair and Away" (1992, Drama) Tom Cruise, PG-13				★★★ "Manikin" (1996, Fantasy) Mara Wilson, PG		Stargate SG-1 "The Nox"				Hunger (R)	"Beaklava" R

Horoscopes

VIRGO (Aug. 23–Sept. 22) — Situations will inspire you to great deeds today — or, at the very least, to accomplish one primary goal. Either is beneficial.

LIBRA (Sept. 23–Oct. 22) — You are likely to respond to the promise of financial gain today more than other individuals, but it becomes an all–consuming passion!

SCORPIO (Oct. 23–Nov. 21) — You can climb to the top with little effort, and today's beginning can yield big results when the time comes. Do not be too hasty, however.

SAGITTARIUS (Nov. 22–Dec. 21) — You may feel as though you're receiving the same messages over and over again at this time. Today, try returning one in a clever way.

CAPRICORN (Dec. 22–Jan. 19) — Close work with a partner will surely become all–consuming during daylight hours. Be sure to relax and focus on family during p.m.

AQUARIUS (Jan. 20–Feb. 18) — Give more of yourself today and you'll surely win better results — and, very likely, get more in return when the time comes.

PISCES (Feb. 19–March 20) — Your attitude toward others may be in need of some adjustment today. A domestic disagreement must be resolved as soon as it can!

ARIES (March 21–April 19) — You don't need to spend a lot of money to maximize opportunity and reward today. Focus on those things that foster imagination.

TAURUS (April 20–May 20) — Focus on the fundamentals today. Try to avoid anyone who approaches simple issues in a complicated manner; you don't need the confusion!

GEMINI (May 21–June 20) — You will get where you want to go today, provided you concentrate on sign–posts that lead you along the most direct route. Avoid sidetrips.

CANCER (June 21–July 22) — You are not interested in anything that is one–sided today; you are willing to give, but you expect to receive something in return.

LEO (July 23–Aug. 22) — You may feel as though you've been left out in the cold today, but perhaps you have not done all you can to keep up. Pick up your pace!

Quote of the Day

"Wooo–hoo"

–Blur *"song 2"*

ACROSS
1 Minute amount
5 Competed
9 Ready for picking
13 Speck in the ocean
15 Singer James
16 Toledo's lake
17 Beatle Ringo —
18 Hindu princess
19 Shopping center
20 "Pink Panther" role
22 Wallet stuffers
23 "— Were Sisters"
24 Nevertheless
26 Rain gear
30 — owl
34 Pseudonym
35 Explorer Heyerdahl
36 Bud's partner
37 Fruit peel
38 Nag
40 "Perry Mason" star
41 12/24, e.g.
42 Channel marker
43 Sea duck
44 Flan or cake
46 Steinbeck's "— Row"
48 Fruit drink
49 It's a long story!
50 Ballpark officials
53 Quitting time for the early shift?
59 Ark builder
60 Nastase of the courts
61 Nevada lake
62 Tad
63 Lease
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54 Designer Cassini
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PREVIOUS PUZZLE SOLVED

KALE ALOU DHOW
ISAAC SOUP OOZE
DEMUR PURE FLOE
DAB OMIT OFFEND
SCAR MOOSE
OBSCURE ATE
PATHS KIEL BASIA
ALLAW GUILD IRON
TIGAMENT FLINT
AMIE VILLAGE
CARUSO ALES
ALBEIT LIKE UFO
BOON ORAN TAPER
CAVE NONE STOLE
SKEW EMER ANNO

8-12-97 © 1997, United Feature Syndicate



Close to Home By John McPherson

"The idea gave me the creeps at first, but when Frank showed me the numbers I had to admit that selling burial plots in our yard is a great way to put the kids through college."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Tuna Noodle Casserole
Pizza
Pizza with Cheese

DINNER
Chicken Fajita
Spaghetti Sausage and Sauce
Tofu Fajita
1/4 lb. Burger

Worcester
LUNCH
Grilled Cheese
Sloppy Joe or Vegan Sloppy Joe
Spaghetti w/ Tomato Sauce
Grilled Cheese on Wheat

DINNER
Chicken Fajita
3 Cheese Macaroni
Tri-Bean Casserole
Italian Sweet Sausage Grinder

Hampshire
LUNCH
Hamburger
Chicken Pucks
Handcut Cod Sub
Grilled Cheese (not handcut)

DINNER
Chicken Fajita
Baked Fish with Herb Stuffing
Fajitas with Chicken
Herb Stuffing in Baked Chicken

Berkshire
LUNCH
Grilled Cheese
Sloppy Joe / Vegan Sloppy Joe
Pizza
Spaghetti

DINNER
Chicken Fajita
World Famous Duchess Meat Pie
Tri Bean Casserole (Tri it...)
1/4 lb Burger

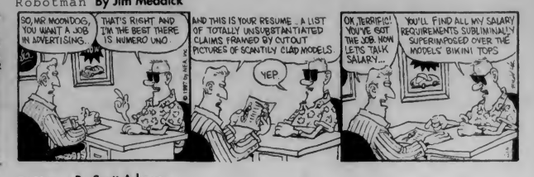
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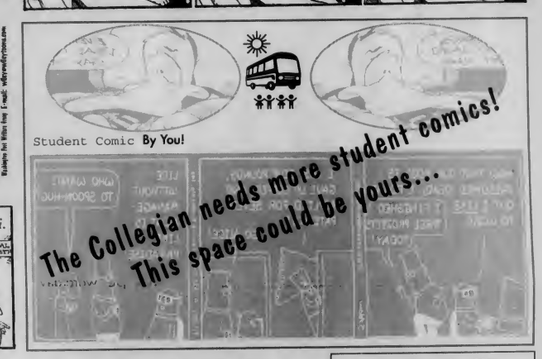
Non Sequitor By Wiley



Thatch By Jeff Shesol



Student Comic By You!



McGwire, Castilla and Calipari?

Wednesday night, **Mark McGwire** became the first slugger since **Babe Ruth** in 1927–28 to hit 50 homers in back-to-back seasons. The Babe did it in '20–'21, too.

You're thinkin', hey **Vinny Castilla** hits home runs, so everybody can, right?

Well, it has seemed that way in recent years, but no modern player jogs around the basepaths as frequently as does "Big Red."

In his career, McGwire has knocked a long fly once every 12 at–bats, a ratio that ranks second all–time to the Guy who Built that

Fred Hurlbrink, Jr.
with
Attitude

Dump for that team with those pinstripes. But I digress.

That's about once every three games or so — just barely more than 8 percent of the time. Let's compare that with some other sports or athletic feats that aren't so easy:

• How 'bout just getting a base hit? If you can do that 30 percent of the time over your career, there's a good chance you're headed for Cooperstown.

• Ever tried to kick a field goal? Ever tried it with 11 gorillas rushing after you? Great place kickers can split the uprights at least 75 percent of the time.

• It's all–the–rage in the NBA now to bomb away from beyond the 3–point arc. But, most sharp–shooters are only successful 40 percent of the time — still a far cry from 8 percent.

• Scoring a goal in the NHL? If you can put the puck in the net 15 percent of the time, you're skating in some good company.

Yet McGwire, one of the most prolific power threats in the history of baseball, can only hit the ball out of the park in 8 percent of his at–bats.

Even if Hideki Castilla can hit home runs, it isn't the easiest thing in the world to blast 'em with the prodigiousness and frequency of McGwire.

He has truly ascended to legendary status well before his time is up.

• In the Oh–So–Shady Department:

Lamar Odom, a blue–chip high school hoop prospect is about ready to play basketball for the University of Rhode Island.

I know what you're thinking: it's only mildly shady that a good basketball player would actually want to play for the Rams. But, here's where the shadiness really begins: Odom placed himself into the NBA's entry draft after allegations surfaced that he was already associating with an agent.

Those allegaiions came about following the firing of then– UCLA coach **Jim Harrick** after a recruiting scandal that ever–so shadily involved the aforementioned Odom.

Oh yeah... there's more: Odom was all set to go to UNLV once the scandal broke, where former coach **Jerry Tarkanian** made the word shady part of our everyday vocabulary.

Now, one of the most talented and shady hoopsters to come out of high school in a long while is going to URI where a Mr. Jim Harrick is now the head basketball coach.

Hmmm...

• I wanna know which scheduling geniuses banged their heads together and came up with the idea of having **Marcus Camby**'s Toronto Raptors play **John Calipari**'s New Jersey Nets in Springfield on Oct. 27.

Some football enthusiasts may recognize this date...

No?

On that Monday night, the Patriots will be taking on the Packers on ABC — a much–anticipated re–match of the Super Bowl.

What are fans to do? What are sports writers to do?

• While we're talking Pats, we might as well get into the Hype.

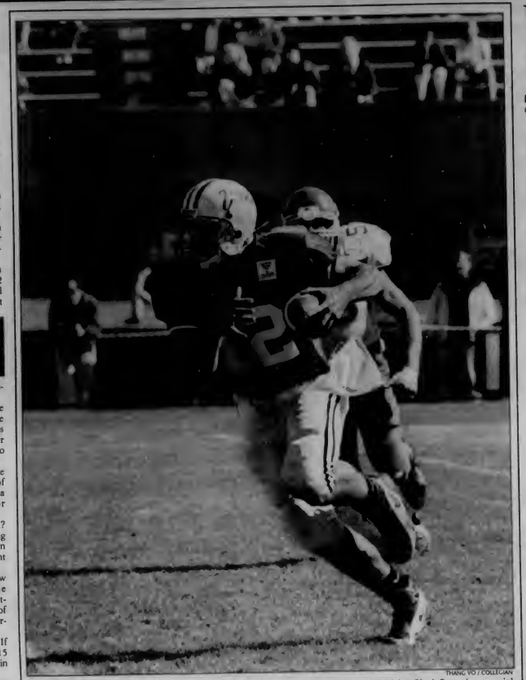
Drew Bledsoe has bombed away on a pair of rather anemic defenses for some astronomical numbers while guiding New England to its first 2–0 record in over a decade.

The lets, are 1–1, and their quarterback, **Neil O'Donnell** was bombed by Buffalo's defense last week.

The Pats are the AFC Champs; the Jets are the AFC Champs. No need for Hype.

Patriots squeak by, 38–17.

Fred Hurlbrink, Jr. is a Collegian *columnist.*



THANG VO / COLLEGIAN

Sophomore quarterback Jeff Smith will lead the Minuteman attack against the Maine Black Bears in a crucial early–season match–up.

Black Bears host UM

Minutemen try to avoid 0–2 in pivotal game

By Corey Peter Goodman
Collegian Staff

The Massachusetts football team is trying to forget the past.

When the Minutemen bus it up to Orono, Maine this weekend for a Saturday showdown with the Maine Black Bears (1–0) at 1 p.m., the picture of the opening day disappointment to an over–achieving Richmond Spiders team (21–6) may be still circling around in their heads. Even tougher to forget may be last year's heartbreaking 22–14 loss to Maine that saw the Black Bears run off 10 unanswered fourth quarter points to knock off the Minutemen.

But according to head coach Mike Hodges, UMass isn't looking back.

"You can't do that in this business. This is a new week," Hodges said. "You better move on, or you'll never be successful."

A successful week may require an extraordinary effort for UMass, which lacks horns with a young and talented Maine team Saturday. Coming off a successful 7–4 record in 1996, the Black Bears proved it was no fluke last Saturday in their season opener. Maine traveled to Kingston, RI and dismantled the Rhode Island Rams, 30–14.

Hodges knows it will be a war.

"They're excellent," Hodges said. "Up and down the line, they're stacked. And their kicking game is sound as well. Our hands are full."

The Black Bears attack is centered around their defensive unit. Returning nine starters from last year's group that allowed just over 200 points, Maine appears capable of stifling the A–10's top offensive attacks this year.

Moreover, the Black Bears return three starters to a defensive line that terrorized opposing quarterbacks last season. Maine recorded 51 sacks last year, more than twice UMass' numbers. Lining up against UMass' brand new offensive front may result in serious protection problems for Minuteman sophomore quarterback Jeff Smith.

Still, Hodges remains confident.

"We've prepared hard for them every day," he said. "This is a young outfit (UMass). But they are very mature, and they're all business. They know how to practice, and they'll be ready."

Maine brings a double–barreled attack to the field. On the offensive side of the ball, the Black Bears are sparked by the passing combination of junior quarterback Mickey Fein to junior wide out Rameek Wright.

Fein racked up 1,955 passing yards last season, with 140 completions and 10 touchdown passes. He showed no sign of holding up last week, lighting up the Rams for 197 yards on 16–for–27 passing.

Wright was often on the receiving

UMass Football
Massachusetts @ Maine
Saturday, 1 p.m.

Turn to **FOOTBALL**, page7

UM women on roll, face DU and Bonnies

By Kathleen Ralls
Collegian Staff

Mesh shirts. Pads. Cleats. Gloves covered in grips, for those who are prone to catch the ball more often than not.

All things someone would expect to see at "the big game" on Sunday, right?

Right.

The game, the No. 14 Massachusetts women's soccer team versus Atlantic 10 rival St. Bonaventure, is Sunday at 1 p.m. at Totman Field. But, for those of you who can't wait for Sunday, there will be a free preview of the Minutewomen today at Totman against Duquesne University at 4 p.m.

It would seem that UMass might view this weekend as preparation for national powerhouses Colorado (Sept. 20) and Connecticut (Sept. 23) in the following two weeks, but this is not the case. UMass defeated nationally ranked Michigan last week, and stand at 3–0 thus far. But as coach Jim Rudy explains, this weekend presents just as much, if not more, preparation.

"We have to put ourselves in the best possible position," Rudy said. "The A–10 has become very important, a more sure step to the NCAA."

This year, the A–10 champion will earn an automatic berth to the NCAA tournament for the first time ever, which means that every conference game counts in their bid for a tournament seat.

Duquesne's record stands at 2–1, with a 1–0 win over Pittsburgh; a 1–0 loss to West Virginia; and a whopping 5–0 win over Robert Morris. What stands troublesome for the Minutewomen is that six different scorers have found the back of the net for the Lady Dukes. Last year they stood at 6–7–4, so they are showing signs of improvement.

"Their coach Shelley Heisey is pretty shrewd," Rudy said. "[They run] a pretty tight defense and have a very competent goalie with Kelly O'Neil."

Sunday's game could prove a toss–up, with St. Bonaventure's record also at 2–1. Recording wins over Youngstown and Niagara, the Bonnies only loss is to nationally ranked Syracuse.

Leading St. Bonaventure's offense is Kelly Nagy, with three goals and three assists, alongside Jo Storms who has tallied three goals as well. Returning goalie Margaret Reif also poses a threat after coming off early, impressive showings.

St. Bonaventure is currently in a transition of their own, though not on the playing field but on the sidelines. Former coach Kim Lemaire left to become assistant coach at Colorado, leaving Kim Early with head coaching duties.

While UMass exudes youth and excitement, they have a couple noticeable injuries in senior defender Amy Burrill (quad) and sophomore forward Kate Webb (bad ankle sprain) who are questionable for this weekend. But for a team who at times had to train with sides of 5–4 in preseason, this shouldn't pose a problem.

"Somebody will play," Rudy said. "We will put 11 on the field."

UMass Women's Soccer
Massachusetts vs. Duquesne/St. Bona.
Today and Sunday



JOSHUA KAVOLIUNAS / COLLEGIAN

Erica Iverson and the Minutewomen host Duquesne University today on Totman Field.

UM looks to rebound with Maine

By Matthew J. Perrault
Collegian Staff

Coming off a disappointing tie on Sunday against Siena College, the Massachusetts men's soccer team returns to Amherst on Saturday for the home opener at Totman Field against the Maine Black Bears at 1 p.m.

UMass coach Sam Koch was upset with the way his team performed against Siena, and will look for a much stronger effort from his team.

"I was not happy with things [against Siena] and anyone who thought we played well wouldn't be on this team anymore," Koch said.

Practice went relatively the same this week, but the team wants to correct things and knows what has to be done.

"Many players stepped up this week but we didn't do anything different, just tried to continue to work on the things that we need to," Koch said.

UMass will be looking to contain a very strong Black Bear offensive attack.

"They have some guys up front that can play," Koch said. "We are going to cover them, whether or not we will stick one man on them will be determined."

The game will be played at Totman field, which is a change for many of the Minutemen players, who played home games last year at Garber Field. But since Garber has been covered in with a new artificial surface, the soccer program has moved to the cozy confines of Totman.

Coach Koch seems to like the field but knows that some adjustments will have to be made in order to play well on the field.

"[Totman's] grass is very beautiful. It's a beautiful surface," Koch said with apprehension. "The field is only 65 yards wide though. We will need to play to the feet and our wide players must be on the sidelines, not five yards in."

The Minutemen made the trip up to Orono last year and took away a 1–0 victory from the Black Bears and hold the all–time series lead 20–10–1.

Still, don't look for UMass to take it easy this game or catch them looking a week ahead, when the No. 8 Boston University Terriers come to town.

Maine was only 4–13–1 last year, but overconfidence got the Minutemen into trouble last week.

"Maine is a strong all around team. We need to play well," Koch said. "If we are thinking about BU against Maine, we are in trouble."

Minutemen Notes: The Minutemen will have a few game time decisions to make. Sophomore Gavin Hewitt has missed the past two games due to injury, but might

UMass Men's Soccer
Massachusetts vs. Maine
Saturday, 1 p.m.

Turn to **MEN'S SOCCER**, page 6



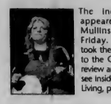
THANG VO / COLLEGIAN

Sophomore James Redmond and the men's soccer squad look for a better effort against Maine tomorrow.

The Massachusetts
DAILY COLLEGIAN

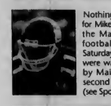
Volume CVII Issue 9 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, September 15, 1997

"Closer to Fine"



The Indigo Girls appeared at the Mullins Center Friday. They also took the time to talk to the Collegian. For review and interview, see inside (see Arts & Living, page 5).

UMass hurting after Bear attack



Nothing went right for Mike Hodges and the Massachusetts football team Saturday, when they were walloped 49–6 by Maine for their second straight loss (see Sports, page 12).

WORLD

Israel to return tax revenues

JERUSALEM (AP) — Israel will return half of the Palestinian tax revenues it is withholding as a "goodwill gesture," the government said yesterday, citing Palestinian steps to battle terrorism.

The army also announced it would lift the "internal closure" that confines Palestinians to their individual communities, although a general closure keeping Palestinians out of Israel will remain in effect.

The travel restrictions were imposed after a Sept. 4 bombing in Jerusalem that killed five Israelis and the three suicide bombers. Despite the conciliatory gestures, tensions escalated yesterday when a group of 11 militant Jewish settlers took over three buildings in an Arab neighborhood in disputed east Jerusalem, raising fears of new violence in the troubled city.

Dozens of agitated Palestinians streamed to the site, a plot of land in Ras al-Amud neighborhood where city officials have approved a controversial new Jewish housing project that has been delayed by legal wrangling.

NATION

Stealth fighter crashes during air show

MIDDLE RIVER, Md. (AP) — An F-117A stealth fighter broke apart during an air show performance and crashed into two houses yesterday, setting both on fire and causing six minor injuries on the ground. The pilot ejected safely.

The crash happened about 3 p.m. as the jet was making its final passes during the Chesapeake Air Show at the Glenn Martin State Airport.

Several witnesses said they saw parts of the plane break off just before it went down. Home video of the crash showed a piece of the aircraft, which appeared to be from the tail section, flying off the jet before it went into a slow, flat spin and crashed.

"Some people were saying it was part of the show," said Rudy Medina, who was at the air show. "But I knew it wasn't part of the show. No aircraft of that caliber disintegrates in midair like that."

The plane, carrying 11,000 pounds of fuel, went down about a mile from the airport, into two houses and two cars at a condo-marina complex on Chesapeake Bay in this suburb northeast of Baltimore.

EXTENDED FORECAST

Today	Tuesday	Wed.
HIGH: 77	HIGH: 67	HIGH: 67
LOW: 52	LOW: 52	LOW: 52

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ON THE INTERNET

www.umass.edu/rso/collegian

Ginsburg receives first Sophia Smith Award

Smith College shines

By Joseph R. Fountain
Collegian Staff

Supreme Court Justice Ruth Bader Ginsburg received the first annual Sophia Smith Award at Smith College in a ceremony on Friday afternoon.

In a full–to–capacity John M. Greene Hall, Ginsburg received a standing ovation that was only quelled by her own request. Those gathered included students and alumni of Smith, and judges and lawyers from throughout the area. Gloria Steinem, Congresswoman Jane Lakes Harmon, Judge Stephanie Kulp Seymour of the 10th Circuit Court of Appeals and Nina Toteberg were all present to honor Ginsburg.

The award was created by the Smith board of trustees as part of a year long celebration of the birth of the founder of the college, Sophia Smith. It is awarded to an individual who "by virtue of intelligence, energy, vision and courage has made a lasting contribution to the education of women," said Ann E. Shananhan, Director of Media Relations for Smith College.

The award includes a medallion and a gift of $10,000. The medallion was designed with an owl. Kate Belcher Webster, Chair of the Board of Trustees at Smith, said, "The owl in Greek mythology was companion to Athena, goddess of wisdom and it is fitting that Sophia is derived from the word in Greek which means wisdom."

"Ginsburg is the embodiment of what Sophia Smith envisioned for a Smith graduate."
Said Cherilyn Cepriano, junior anthropology major and vice-president of the Smith College Student Government Association.

Ginsburg has chosen two organizations to share the gift: The Women's Law and Public Policy Fellowship Program at Georgetown University and the United States Holocaust Memorial and Museum for the use of purchasing diaries, memoirs and other material on women and the Holocaust.

The honoree was introduced by two friends and colleagues, Wendy Webster Williams, professor at Georgetown University and Herma Hill Kay, Dean at the University of California at Berkeley.

Williams said, "On behalf of women she has been an educator of men." She went on to say, "Ginsburg has changed the fundamental way the constitution is looked upon." According to Williams it was truly an act of genius by President Clinton to appoint Ginsburg to the Supreme Court.

Kay spoke fondly of the work that Ginsburg has done on the Supreme Court, referring to a number of important decisions including United States v. Virginia Military Institute. This case allowed for women to attend the once all–male school.

"Smith College is a very special place for women, which was created by a woman — Sophia Smith — to be as good as the best men's college," said Smith President Ruth Simmons. "Ginsburg has incredible intelligence and a strong disbelief that laws that restricted women

Turn to **SMITH**, page 3

Steinem, MacKinnon, Harmon and Seymour return to alma mater

By Joseph Fountain
Collegian Staff

The title of the discussion was "In Pursuit of Justice: Women's Equality and the Public Good," and was attended by an overflowing audience that spilled out into rooms with closed circuit televisions.

The talk took place on Saturday at a roundtable discussion which was held in honor of the 1997 Sophia Smith award recipient Supreme Court Justice Ruth Bader Ginsburg at Sweeney Concert Hall on the campus of Smith College.

All the guest speakers were asked to take eight minutes to describe a personal experience of gender discrimination. The moderator was Dennis Thompson, the Alfred North Whitehead Professor of political philosophy at Harvard University and a member of the Smith College Board of Trustees.

Congresswoman Jane Lakes Harmon

Harmon was the first person to speak and she brought up the issue of her position on Proposition 209, the bill in California that eliminated preferential treatment of minority candidates for all positions in higher education. Harmon said, "I strongly opposed Prop 209... the goal is to empower everyone and the best affirmative action policy is a good education for every one."

Harmon is a graduate of

Turn to **ALMA**, page 2



YVONNE YANG / COLLEGIAN

Ruth Bader Ginsburg, Associate Justice of Supreme Court, proudly accepts an award at Smith College last Friday evening.



YVONNE YANG / COLLEGIAN

Quiet time

Kimi Kamiyama, a junior English major, and Leonard Bagasol, a junior computer science major, find relaxation and privacy within the folds of one of UMass' many tranquil gardens.

Mother Jones ranks UM third in its activist poll

By Christine Soh
Collegian Staff

Recently, the University of Massachusetts came in third in a Top 10 Activist Campus poll published by *Mother Jones*, a liberal cultural and political magazine.

In the September/October issue highlight, nearly 20 organizations which tracked student activism were polled. Sources such as Amnesty International, the Anti–Defamation League, and the National Association for the Advancement of Colored People — among others — led to the 10 top findings and three honorable mention spots.

Leading the poll was the University of Wisconsin, Madison, which campaigned against human rights abuses, launched an Internet–based Free–Burma coalition, and convinced their university to divest from Texaco, a corporation which has ties to businesses in Burma.

This was U. Wisconsin's fourth year in the poll.

The No. 2 position went to Mount Holyoke College in South Hadley. Highlights mentioned its protest last April and administrative commitments to establish an Asian–American Studies program and to hire a Muslim chaplin.

For both Mount Holyoke and UMass, this was their first appearance in the poll.

The summary of UMass' activism for this past year focused on the Goodell Takeover and cited a coalition of essentially 100s of students supporting the protester's motivations. Among the list of demands were issues concerning affirmative action and multicultural education. A struggle for child care and more financial aid was also mentioned.

Graduate political science student Colin S. Cavell commented, "The fact that UMass is near the top of the *Mother Jones* magazine's college rankings and not, save for one exception, even mentioned by other published organizational rankings, is that we have a contradiction in values arising out of different theoretical models which influence nominal measurement categories of, say, excellence in education."

Cavell further explained his comment.

"It is becoming clear that the all–white elite university of the past is increasingly out of step with the values of a significant sector of the population; specifically, a more

Turn to **ACTIVIST**, page 3

Bosnians vote

By Aida Cerkez
Associated Press

SARAJEVO, Bosnia-Herzegovina — Overcoming fears of violence, Bosnians flooded polling stations yesterday to vote in local elections that could alter the divided country's ethnic map. The unexpectedly high turnout during weekend voting forced election organizers to open additional polling stations and drew praise from international officials.

"It proves the hunger for democracy in this country," said Carlos Westendorp, the top international envoy in Bosnia.

The results of the voting — the first local elections in Bosnia since the end of its 3 1/2-year civil war — are not expected for days. But the number of refugees who crossed former front lines to cast ballots in their prewar hometowns suggest the outcome may change Bosnia's political and ethnic landscape.

OSCE spokesman David Foley estimated yesterday that 89 percent of those eligible to vote registered in their prewar hometowns. That could have serious repercussions in areas now controlled by other ethnic groups — if, as expected, refugees

Turn to **VOTE**, page 3

UMass grad dicusses Pathfinder mission data in speech

By Julie Siegal
Collegian Staff

Geologist Matthew P. Golombek, a University of Massachusetts alumnus and head scientist on NASA's Mars Pathfinder mission spoke to a packed auditorium Friday about his recent discoveries on the Red Planet.

Golombek presented a lecture at 4 p.m. in Mahar Auditorium to students, professors and local townspeople about the "cheap" $170 million mission.

The Pathfinder, which landed on Mars on July 4, is the first of a series of discovery class missions which take approximately three and a half years from the initial design to the launch.

According to Golombek, the discovery class missions are faster, cheaper, better and cost sufficiently less than the very expensive Viking mission which travelled to Mars 20 years ago.

"How cheap?" Golombek said. "Less than a major motion picture that you all did not see called *Waterworld* and certainly more successful and cheaper than the movie you may or may not see soon called *The Titanic*."

In comparing this mission with the Viking, Golombek said that many discoveries have been made since a free–ranging surface rover landed two and a half months ago.

The rover traversed over 80 meters of Martian surface and returned to earth more than two billion bits of information, over 12,000 pictures of the surface surrounding the landing site, 400 images from the rover itself, 6.5 million individual temperature, pressure and wind measurements and 20 chemical composition measurements of Martian rocks and soil.

After the rover landed, Golombek discovered from its wheel tracks the surface material on Mars is similar to baking flour.

The Pathfinder's web site on the Internet is being logged onto at incredible rates, Golombek said, proving noticeable excitement about these discoveries from people around the world.

On July 8, the web site received 47 million hits and during the first 30 days of the mission, 566 million hits were received on the site, Golombek said.

"This rate surpassed anything else in the history of computers or the world," Golombek said. "So, I think lots of people think we've had a successful mission."

But the world's reaction to the mission is not enough to satisfy Golombek.

"My job as a scientist is to look beyond that," Golombek said. "It's nice that people have gotten excited and interested in what we did, but what have we really learned?"

The scientists have received information on all seven areas they wished to investigate on Mars, including weather, the constituency of the surface and magnetic properties.

Golombek and his crew also received a "free-bee" they never expected to see.

By tracking the location of the lander over a two month period, they were able to see it move underneath the antennas on earth. From that, the

Turn to **MARS**, page 3



YVONNE YANG / COLLEGIAN

UMass graduate Matthew P. Golombek, the chief scientist on the Mars Pathfinder Mission, speaks at Mahar Auditorium last Friday.



YVONNE YANG / COLLEGIAN

Uno, dos, tres

Brooke Hauser, a sophomore biology major, Teresa Stevens, a sophomore biology major, and Sarah Strycharz, a sophomore environmental science major (right to left) enjoy the beauty and each other's company near the Campus Pond on Saturday.

■ alma

continued from page 1

Smith College and Harvard Law School. She was elected to Congress as a Republican from the 36th District of California in 1992.

Catherine MacKinnon

MacKinnon told the story of the alleged abduction of porn star Linda Lovelace. According to MacKinnon, Lovelace was abducted and forced to have sex in front of the camera.

She said, "I was introduced to her by Steinem because every time someone watches Deep Throat they are watching Linda get raped and she wanted to sue to have the movie removed from the market.

"The reason these things happened to her was because she was a woman; women have been treated inferior to men and she was being sexually exploited because of her sex."

The lawsuit was not able to be fought because the time limit ran out.

MacKinnon also responded to her critics by clarifying her views. "I do not think all sex is rape. I do not think that the ending of porn will end all abuse of women and sexual assault is a form of sex based discrimination," she said.

MacKinnon has a Bachelor's degree from Smith College, J.D. from Yale University Law School and a Ph.D. from the School of Political Science at Yale University. She practices law and is a noted author.

Agnes Bundy Scanlan

Scanlan, who has been labeled as someone who was very difficult to work with, addressed the issues of women being in high places in corporations.

Scanlan said that she was considered "to be a tough, terrible person." According to Scanlan, she had to change the way she worked and develop relationships and that women have to work harder in developing working relationships. Men tend to come into these working environments and expect women to be as accommodating as their wives, said Scanlan.

"I just got married, so I don't know how it is to be a wife," she said.

Scanlan is a graduate of Smith College and Georgetown Law School. She is senior vice president and director of corporate community development at Fleet Financial Group.

Judge Stephanie Kulp Seymour

Seymour told the story of how she became a judge on the 10th Circuit Court of Appeals. According to Seymour, an older gentleman, who was organizing the candidate meeting had decided that instead of suggesting the most qualified candidates for nomination, each person at this meeting would name the lesser candidate. He named Seymour.

Seymour said, "The person who felt I was most qualified, and who later became my friend, was astonished. She asked why I was not more qualified. He said that I had four children and couldn't be qualified.

"My friend looked at him and named the person that turned out to be his favorite nominee. He then asked her why his nominee wasn't qualified and she said that he has five children, so he can't be qualified."

Seymour is a graduate of Smith College and Harvard Law School.

Gloria Steinem

Steinem told the story of how she went to buy clothes for a little girl and found that all of the clothes for girls were buttoned from behind and boys clothes were buttoned from the front.

"From the start," Steinem said, "we are causing little girls to learn how to be dependent on others.

"The future of civil rights and gender issues are that we stand together — if we stand together against race and gender issues there is no stopping us."

Steinem is founder of *New York* magazine and subsequently *Ms.* magazine. She graduated from Smith College and is a member of the Board of Trustees at Smith.

Nina Totenberg

Totenberg told how she broke the story of the Anita Hill–Clarence Thomas sexual harassment allegations. Totenberg said, "I was pillorried in the media because I was a woman."

Totenberg was the first person to report the case, to have all the proof to prove that the incident really did take place and the Senate was delaying action on Hill's allegations.

"There are some forms of subtler racism that will always exist," she said. "Treat everything with a sense of humor, don't get mad just laugh and never cry in public."

Totenberg works for National Public Radio as host of *Gavel to Gavel*. She has received numerous awards including ones from the American Bar Association and a Peabody Award.

In Friday's *Collegian*, an incorrect date was reported for a meeting about Anthropology 390, "Contemporary Issues in Native America, a Focus on the Northeast."

A meeting for interested students will take place at Machmer Hall, room W–25, at 7:15 tonight.

The *Collegian* regrets the error.

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■ Smith

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were immutable."

While accepting the award Ginsburg said, "Sophia Smith became a rich women upon her brother Ogden's death. It was once reported Ogden said his money would never go toward woman's education, but Ogden's money became Sophia's and she chose to endow a college of higher education for women."

"This is a wonderful way to start this award because we will only choose the most amazing women," said Cherilyn Cepriano, junior anthropology major and vice-president of the Smith College Student Government Association. "Ginsburg is the embodiment of what Sophia Smith envisioned for a Smith graduate."

Jill Ker Conway, president emeritus of Smith and one of those who reviewed the 60–plus nominees for the award said of Ginsburg, "Her commentaries on the issues surrounding gender discrimination illuminate the way stereotyping can operate to deprive women or men of equal treatment in many aspects of work and education."

Others who sat on the review committee were Barbara Bush, Smith class of '47 and wife to former president George Bush, and Steinem, the editor of *Ms.* Magazine, class of '56.

Ginsburg received her Bachelor's degree from Cornell University, where she was elected Phi Beta Kappa and graduated with honors and a degree in government. She attended Harvard Law School for two years, making law review in both. She married Martin Ginsburg and transferred to Columbia University where she again made law review and graduated tied for first in her class.

Unable to get a job as a lawyer she took a job as a professor at Rutgers for nine years. She returned to Columbia as a professor in 1972. She was General Counsel for the American Civil Liberties Union and founded the Women's Rights Project. As a litigant, Ginsburg argued six major sex discrimination cases in front of the Supreme Court, winning five of them.

In 1980, she was appointed to the Circuit Court of Appeals in Washington D.C. by President Jimmy Carter. In 1993, President Clinton appointed her to the Supreme Court.

Ickes questioned by the Senate

Former Clinton aide asked about Democratic party donations

By James Rowley
Associated Press

WASHINGTON — Former presidential aide Harold Ickes will be called back for more questioning by Senate investigators about how the Democratic Party used donations raised by President Clinton and Vice President Al Gore, Senate sources say.

Ickes acknowledged in a June 26-27 deposition that he asked Clinton to call donors "two, three, maybe four times."

Ickes is also expected to be asked at a second deposition about whether Gore knew when he telephoned donors from his office that he was raising the type of contribution covered by a ban on soliciting donations on government property, said the aides, who spoke on condition of anonymity.

Gore denies any wrongdoing. The vice president's 46 calls are being reviewed by the Justice Department to determine if Attorney General Janet Reno should seek appointment of an independent counsel.

The Senate panel's plans to call the former deputy White House chief of staff back for more closed questioning signals that Ickes will not be called as a witness at public hearings until early next month.

In fact, no final decision has been made on whether to call Ickes to public hearings, aides to Sen. Fred Thompson (R-Tenn), chairman of the Senate Governmental Affairs Committee, said last week.

Based on the defiant tone of Ickes' answers in the first deposition, Ickes would not necessarily help Republicans build their case that the White House sold access to the president in return for large donations to Clinton's re-election effort. Ickes insisted he didn't get into the details of how the Democratic Party raised money. "My focus... was the bottom line, as they like to say in the finance business."

Ickes insisted he knew of no plans to charge donors for the privilege of attending White House social events with Clinton or to sleep in the Lincoln Bedroom.

"As far as I know, there was no direct connection between an amount of money that you gave and being invited to the White House," Ickes said in his deposition.

"Had I known of it, I would have not only disapproved of it I would have told them to stop doing it," he said.

Even though his files contained DNC projections for amounts of money to be raised at White House coffee klatches, Ickes said: "I did not pay that much attention... to the dollar amounts put by each event."

"That was something professional fund-raisers estimated," Ickes said.

Ickes said he was more concerned about whether "enough money was coming in, hard and soft, to finance the upcoming cash flow" and "did the fund-raisers need additional events?"

Ickes said Clinton made only a few fund-raising calls. Clinton himself has left open the possibility he called donors but has no specific recollection of telephoning any.

Sen. John McCain (R-Ariz) told CNN's "Late Edition" that he was disturbed that "Ickes knew that the president made phone calls from the White House."

"The president has denied remembering that he made these calls and apparently it was an ongoing operation," said McCain, a co-sponsor of legislation to reform campaign fund raising. Ickes said he learned Clinton had followed through on his infrequent requests to make calls "when I was fortunate enough to find out that he had, in fact, made a phone call."

"I would ask the president if he would make calls. He didn't volunteer to make calls," Ickes said. To make sure Clinton made the calls, Ickes said, "I would bug him in a very low-keyed way as to whether he had made or was intending to make the phone calls." Ickes couldn't recall any specific discussions about the legality of the calls, but said he was confident he was they would be by "one of the many, many, many lawyers that inhabit the White House Counsel's Office."

Ickes says he wasn't privy to any discussions among Gore's advisers about whether it was legal for the vice president to make fund-raising calls from the White House.

"I did not deal in that regard with the vice president," Ickes said. "He had his own counsel and his own political staff." The former deputy White House chief of staff was first questioned before Senate investigators learned that the DNC had placed $120,000 in unregulated "soft money" donations raised by Gore's telephone calls in an account for "hard-money" contributions. "Soft money" contributions are for party-building activities and are not limited; "hard money" is strictly regulated by campaign-finance laws.

Last week, Senate Republicans produced three 1996 memos by Ickes as evidence that Gore knew that some of the money he was raising in the phone calls would be covered by the statute that bars him from soliciting donations on government property.

But Democrats and the White House argued the memos, even if Gore read them, were not proof the vice president knew that his calls to donors would produce "hard-money" contributions.

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Blood donations sought on campus



YVONNE YANG / COLLEGIAN

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Melissa Swift, a freshman environmental science major, donates blood at the Blood Drive in the Campus Center.

By Kimberly Scammell
Collegian Correspondent

During the past week, the American Red Cross Blood Services of the New England Region made their first of 42 visits to the University of Massachusetts.

The established goal for the Red Cross is to get 75–105 donors a day; a goal which meets the promised quota to hospitals for that day.

"A third of the blood supply is donated through colleges and high schools," said Donna Clarke, an account executive from the Red Cross. "We are happy that school is back in progress."

During its visits to the University, the Red Cross holds two blood drives a day. It usually receives 1,300 units of blood per day. The blood is sent all over the Northeast Region to hospitals in need of certain blood types.

"There's an ongoing need for blood everywhere," said Barbara Ashe, one of the charge nurses for the Red Cross. "We appreciate the wonderful amount of donations we receive here."

The Red Cross is very dependent on the University's donors. Many of the donors give blood frequently, but there are a lot of new donors each visit too. One donor's blood may help two or three needy patients.

A recruiting table, located in the Campus Center for each Red Cross visit, has informative pamphlets and volunteers who can answer any questions concerning donations. Marla Stotsky, an acting recruitment representative, is just one of the many recruiters.

David Boudreau, a graduate student, was one of the many who were recruited in the Campus Center. "My fiance works in a hospital, so I know the need for blood is high."

"I give blood twice a year at least," said sophomore Molly Saunders, while waiting to give blood. "I hope to be able to help someone who needs it." Saunders found out about the blood drive by various posters throughout campus.

The American Red Cross receives much help from volunteers. Vivian Eastmen, who has been a volunteer for 17 years, is one of the steady volunteers in this area. Eastmen works for the chapter located in Northampton led by Ruth Gallagher, the head of volunteers.

"It is difficult to get volunteers because the young have work of their own and the retired either cannot work or have limited time with family and other engagements," said Eastman, who usually volunteers twice a week.

If someone cannot give blood or wishes not too, they can help by volunteering at the refreshment area or registration desk.

For those who do wish to donate, one can donate every 56 days, if desired. Only 5 percent of the general population donates blood, although most are eligible.

Visit the recruiting table in the Campus Center or for more information on the Red Cross's visitations call 1–800–462– 2229. To find out about donor eligibility call 1–800–462– 9400 and ask for the nurse of the day.

■ activist

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broadly educated population which values diversity not only amongst the University population of students, faculty and staff, but as well in choice of academic subject matter being offered, with a premium put on freedom of inquiry and alternative methodologies.

"Indeed, the fact that *Money* magazine — a bellwether of certain corporate trends — also ranks UMass as one of the best buys in education reflects this new corporate strategy of educating students for the developing global marketplace. That places UMass on the cutting edge, arguably, of U.S. national and foreign policy."

Student Government Association President Lia Wong also commented on the *Mother Jones* poll.

"We were never in this poll before," Wong said. "But it's great we came in at No. 3.

"It would be even better if we were No. 1 next year," Wong continued. "As long as students will be allowed to express what they feel and to exercise their fundamental rights and freedom of expression, we will be heading in the right direction."

Concerning the No. 3 ranking, in the Sept. 12 issue of the *Collegian*, Chancellor David. K. Scott said, "I am not against activism but... we are against the disruption of the University as a result of activism."

The fourth through 10th positions went to the University of Minnesota at Morris, Stanford University, the State University of New York at Binghamton, the New School for Social Research in New York City, the University of Illinois, Urbana–Champaign campus, the University of North Carolina at Chapel Hill and Howard University, respectively.

Honorable mentions went to the University of California at Berkeley, the University of the District of Columbia, and Boston University.

■ vote

continued from page 1

elect municipal officials from their own ethnic groups. Such a result would reverse losses suffered during the 1992-1995 civil war.

The elections were one more step in a strategy by Western nations to force Bosnians of all ethnic backgrounds to coexist. Organizers have said they won't certify the elections as free and fair unless local councils abide by the voters' wishes by the end of the year. Sanctions could be imposed to isolate communities that insist on continued separatism.

That prospect clearly preoccupied Serb officials over the weekend as they watched buses full of Muslims pull up to vote and absentee ballots pour in from abroad.

Observers said it would be difficult for Serbs and Muslims to work together on town councils.

"It will be very, very hard," said Dragan Coric, a Serb judge who heads the Rogatica electoral commission.

Many refugees, fearing ethnic confrontations if they tried to return to their hometowns to vote, cast absentee ballots. Some 400,000 people voted outside Bosnia.

About 35,000 voters were expected to cross the line separating the Serb and Muslim-Croat halves of Bosnia.

Ethnic Serb refugees showed up en masse in the Croat-controlled western town of Drvar. About 500 spent Saturday night in tents and around campfires outside the town so that they could vote Sunday. "We don't need anything — neither food nor drink — only to vote," said Nada Ceko, a Serb refugee from Drvar, now living in northeastern Serb-controlled Bijeljina.

Serb refugees had been delayed by "attempts by Croat staff to process voters as slowly as possible," said Foley, the OSCE spokesman. Other OSCE officials said the sheer number of Serb voters and the process of verifying documents caused unintentional delays.

In the Muslim-dominated central Bosnian town of Travnik, local officials feared that not all 2,700 people from 89 townships would be able to vote at the one polling station to which they were assigned before it closed at 7 p.m.

The OSCE ordered a repeat vote yesterday for one voting station in the Serb-controlled northern city of Brcko after discovering that election staff had distributed ballots on Saturday to people registered to vote elsewhere.

Serbs said thousands of their voters had been disenfranchised by strict election rules.

Alexa Buha, a top Bosnian Serb official, said yesterday that he was "bitter that so many of our citizens, especially thousands in Brcko, have been denied their right to vote."

The voting deadline will be extended in Drvar and Brcko until all voters cast their ballots, said OSCE spokeswoman Melissa Fleming.

Croats in some central Bosnian towns were boycotting the election, which appeared certain to cut into the dominance of the main Croat party, and some polling stations didn't open at all Saturday in the Croat-controlled, central Bosnian town of Zepce. "This foolish attempt to block the process," Foley said, would hurt the Croats, since Muslims' votes would still be counted, "and some people may not be represented" in Zepce.

On Sunday, Foley said that all polling stations were open in Zepce, but local media in Sarajevo reported no Bosnian Croats voted.

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Why race matters

Focus on Race

Daniel Bodah

"Don't believe that these social problems ended with the Civil Rights Movement, or that Affirmative Action has succeeded in overcoming centuries of hatred against human beings with dark brown skin."

The issue of race is one of our most difficult and serious problems — on campus, in the surrounding towns, and in the larger world.

Race is a very complex concept. The more closely one thinks about it, the more difficult it becomes to define.

So while a blonde, blue-eyed, six-foot tall American of German descent like myself might be called "white" with little uncertainty, race is often less straightforward.

In the first place, race as a genetic category is of small significance. Anthropologists, who study the human being as an animal, long ago realized that the differences between members of the same race are often far greater than the differences between members of distinct races. Genetically speaking, race is minor.

However, these small differences often have an outward effect that is highly visible — skin color and shapes of parts of the face.

Race becomes a big issue because these minor physical differences are given a lot of importance in society. We exaggerate minor differences of physique into categories that we think represent some sort of purity. This purity doesn't exist, though, at least not physically.

We are all the products of racial mixing. In part this is because, throughout history, wars, invasions and migrations have led to separate groups intermarrying.

In part it is because the categories by which we define race shift and change over time. Remember that the Irish were in former times thought of as a separate race, not as whites.

None of this is meant to say that race doesn't exist and isn't a serious issue. It is important, however, to keep in mind as a backdrop to the ways we think about race today.

These malleable, changing ideas that are based on minor physical differences between people have incredibly potent social effects.

Don't believe that these social problems ended with the Civil Rights Movement, or that Affirmative Action has succeeded in overcoming centuries of hatred against human beings with dark brown skin.

Flimsy concepts of racial purity and superiority are still alive and kicking today.

The evidence is all around. When I used to work installing TV antennas and satellite dishes, it was upsetting the number of our clients who would drop tons of racist comments into their conversation.

Explore any major city in the United States and see what a huge percentage of the poor and homeless are people of color.

Read the *Graduate Voice* newspaper and see how many departments at this University have no or next to no African American students in them. Pay attention to the University administration's responses to the concerns of students of color — you will certainly pick up from that how little importance our own community gives to altering legacies of inequality.

Watch television for a while if you want to be treated to a buffet of stereotypes and racist assumptions. If you aren't white, it shouldn't be a problem to pick up on these. If you are white, try watching the news and imagining that all references to African Americans are changed to references about European Americans.

Racial equality has not been achieved in this country. There are still millions of racist whites that dominate the power structures and the terms of democracy in the world at large, in Amherst and environs, and here at the University.

Daniel Bodah is a Collegian columnist.



It's all in the dough

"Instead of sending high school juniors expensive brochures and course books, just send them menus."

Jay Bachman

Several days this summer, while lying on the warm beaches of my island home, I wondered what it was exactly that drove me to attend the University of Massachusetts. I'm from the very southern tip of New Jersey. An area where three inches of snow closes school for a week, and the only place you find ice is in your beer cooler.

So what convinced me to move 300 miles north and trade beaches for mountains? Why did I give up warm showers (if you live in J.A., take that literally) for cold blizzards? Why am I wearing pants instead of swimming trunks in September? The answer for all these questions can be summed up in seven beautiful letters.

D.P. Dough.

That wonderful mix of dough, meat, cheese and grease that makes my mouth water long after the D.C. has closed for the night. The taste which is as good at 3 a.m. as it is at 3 p.m. That aroma which sucks up my work-study money and gives it to the delivery boys. Yes, D.P. Dough is as much a part of UMass as the famed basketball team; and unlike the latter, the calzones are *always* good.

I was so influenced by this marvel of culinary technology, that I think the University should use D.P. Dough in its campaign to attract new students. Instead of sending high school juniors expensive brochures and course books, just send them menus. The menus are free! Just walk around Southwest on any Friday afternoon and pick them up in front of dorm rooms. The money that is saved could be put towards lowering tuition and parking fees (I hope someone over in Whitmore is taking notes on this.)

Imagine you were in high school again, and the night of the big game (like it matters what sport, you thought everything was big in high school) you got another boring college pamphlet to add to the pile. You wouldn't even take a second look at it. Now, replace that boring pamphlet with a greasy steak and cheese calzone, and maybe a few coupons. You would call the school and beg for an application. This is a can't miss plan. It could even be incorporated with current UMass recruiting techniques. For instance, every campus tour could end with a certificate for a free "Buffalo Zone." Or that long, pointless walk around the five living areas during orientation could be adjusted so that there was a D.P. Dough break in the middle. There are a million ways these succulent masterpieces could be used to attract new and interesting students.

What if your syllabus for Bio 119 suggested your professor's top five menu selections? Or maybe we could have a D.P. Dough in every dorm. I've got one, how about offering courses so that grad students could obtain their Ph.D.?: O.K., I'm getting a little silly now, but all of my suggestions are still open for anyone in the administration who would like to use them. In the meantime, I propose that all of us who are already here enjoy the surrounding delicacies while we have the opportunity.

Jay Bachman is a UMass student.

"The Mobile Chernobyl"

Last week I was driving to campus behind a garbage truck when a friend of mine pointed out the putrid liquid dripping out the back and staining the pavement. You've seen the marks on the road before, a rusty-brown color dappling the tar.

Nasty.

Now, imagine what would happen if that truck was carrying a big cask of nuclear waste filled with the radiological equivalent of 200 Hiroshima bombs. Yup, rolling right down your street like your average garbage truck.

"Our nation wants to take a lethal substance from one of the most controversial forms of technology and dump it on land inhabited by a people who have existed for centuries living with nature, not overdeveloping or polluting it."

Chris Stamm

Unfortunately, this scene could become a reality if the Nuclear Waste Policy Act of 1997 passes. The act, formally known as House of Representatives Bill No. 1270, plans to consolidate the near-full nuclear waste units of the nation's 111 reactors to one site.

Bad idea.

For starters, there are approximately 35,000 metric tons of nuclear waste, sitting in current waste sites, which remains lethal for 250,000 years. Do you want this rolling down your street? If this bill is passed, containers of waste will pass down our railways and highways through the towns and cities of nearly 50 million people. Surely, this will only happen in God forsaken, sparsely populated states in the midwest and west, right?

Not so. This "Mobile Chernobyl" could be coming to an interstate near you in the near future.

If the Nuclear Waste Policy Act passes this fall, nearly 10 percent of the nation's high level nuclear waste will travel through the state of Massachusetts. In total, 403 canister shipments will be transported from Vermont Yankee through Greenfield down Interstate 91 to Springfield and beyond. In addition, 357 rail shipments will travel through the Deerfield River Valley along the old B&M tracks. All in all, over 9,000 casks of spent fuel rods will be shipped across 45 states.

Does this sound safe?

In the last 10 years or so, utility companies have pushed to get the liability of removing nuclear waste from their own reactor sights off their backs and into the hands and pocketbooks of the federal government. In April, the Senate passed the act and the corresponding bill could reach the House floor as early as next month.

Even more ridiculous than the fact that the government would consider trucking tons of hazardous waste nationwide is the site they chose to be the permanent dumping ground — Yucca Mountain on Western Shoshone Nation land in Nevada. Currently, the government is testing the feasibility of dumping waste on the Shoshone Reservation, land given to the Shoshone people under the 1863 Treaty of Ruby Valley. This treaty granted the Shoshone Nation full sovereignty of that land, called Newe Sogobia by its people.

This is disturbingly ironic. Our nation wants to take a lethal substance from one of the most controversial forms of technology and dump it on land inhabited by a people who have existed for centuries living *with* nature, not overdeveloping or polluting it. Even more absurd is our nation, which bills itself as a "melting pot" of cultures, wants to dump this waste on a mountain which is considered a place of worship by both the Shoshone and Paiute people — excuse me, *natives*.

According to the State of Nevada's Nuclear Waste Project Office, feasibility studies at Yucca Mountain have already cost taxpayers $1.7 billion and raised considerable doubt. For example, the area has had 621 earthquakes in the last 20 years.

Sounds like a great place to store one of the most lethal substances known to man.

How did your senator vote last April? Members of the Commonwealth rest assured, our senators voted against the Nuclear Waste Disposal Act. But what of those of the other 43 states?

Since before The Trail of Tears to the present, our nation has marginalized Native Americans. As I think about this issue, I wonder how much I know about other Native American issues. What is a reservation? Are they really sovereign nations within the United States? Who is Leonard Pelletier, the man behind the bumper stickers (and bars)? Why won't the government work with our country's native people?

Maybe they'll give the Shoshone a hand if they want to build a casino or something.

Chris Stamm is a Collegian columnist.

Focus on Race

This week, the Collegian Editorial page will publish a week-long series on racial issues. This is an open call for all members of the University community to submit opinion pieces on this important subject.

Editorials can be submitted by email (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping them off at the *Collegian* offices in the Campus Center basement. They should be typed, and between 500- 700 words in length.

For more information, call Daniel Bodah at 545-1491.

Letters to the editor

Defends Textbook Annex

To the Editor:

I would like to comment on Emily Callahan's letter about security. Had she investigated a bit more, she would be surprised to find that about 20,000 or more students have passed through the Annex doors, and out of the 10 bags she claims have been stolen, seven of those bags are sitting in the lost & found pile, along with jackets, notebooks, etc. May I also add that there are no names in the bags! There are signs that state LOCK YOUR VALUABLES IN THE LOCKERS! You even get your quarter back! Emily also suggests that an employee should be stationed at the door to watch bags. (HAH!) If she noticed, when you walk in the entrance there are two employees stationed there! How does she propose they keep track of 1,000s of bags a day, when most of them look the same?

One of the employees suggested a bag check and token hand out. I could see the line now!

As a new employee, I think the Annex has done a great job providing a safe and friendly atmosphere, considering the RUDE comments we all get about the heat, long lines, locking up purses, etc. Last but not least, Emily, about your comment on the hugely overpriced texibooks. I suggest you write to the publishers!

Kerry Naumowicz
South Deerfield

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass, Amherst, MA 01003, or by email to: Letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

The Massachusetts Daily Collegian

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Indigo Girls Honor the Earth

21-stop tour to raise awareness and funds for environment

By Chris Stamm
Collegian Staff

In an industry which is kept afloat by hype and dollar signs, Epic recording artists The Indigo Girls (Amy Ray and Emily Saliers) continue to buck the trend with the soothing salve of song and a healthy dose of political activism.

Friday night the Georgian duo brought its second annual "Honor the Earth" tour to the William D. Mullins Center. Unlike conventional tours, the Indigo Girls' latest 21-stop jaunt teams them with a collaboration of three sponsoring Native American groups (Seventh Generation Fund, Indigenous Women's Network, and Indigenous Environmental Network) to educate concert-goers on environmental and Native American issues.

"We've been doing environmental work since we started in the '80s," Ray said. "We formed the Honor the Earth campaign along with the Seventh Generation Fund, the Indigenous Women's Network, and the Indigenous Environmental Network. We took representatives of those groups and different Indian communities to form a board.

"Our campaign board has the pulse of different Indian communities and they bring to the table the issues that are timely and what policies and legislations are going on. They make a decision as to where we should be focusing our energies for each tour," Ray said.

"After we make all the money, we regroup and they go through all the proposals that have come in [requesting support] and then grant money to different groups."

This year, the tour focuses on raising awareness of the Nuclear Waste Policy Act of 1997. If passed, the bill will allow the approximately 35,000 metric tons of nuclear waste which sits at 111 reactor sights nation-wide to be transported across the country to a waste sight at Yucca Mountain on the Western Shoshone Reservation in Nevada.

Amherst was added to the tour because, according to the bill, 403 shipments of nuclear waste from the Vermont Yankee nuclear reactor will roll through neighboring Greenfield on trucks travelling on Interstate 91, making western Massachusetts the radioactive waste corridor of New England with nearly 10 percent of the country's high-level nuclear waste travelling through Greenfield and the Deerfield River Valley.

"The utilities want to get liability for the waste off their hands and off their sites, and they are targeting isolated Native lands as the solution," Honor the Earth spokeswoman Wynona LaDuke said in a heartfelt pre-concert speech. "If Congress passes this legislation, it will not only jeopardize Native peoples and lands, it will essentially put 50 million citizens in danger as the waste is being trucked from east coast reactor sites to Yucca Mountain."

Rather than put a song or photo on a glossy brochure, the Indigo Girls are taking an active role in combating the bill.

"A lot of people just don't know about this stuff," Saliers said. "It's amazing how the utilities can pressure this legislation and the American public is completely unaware. Most of the towns we are playing in are very near or right by one of those intersections [where nuclear waste will be traveling]."

The group was previously in up-state New York educating people of the so called "Mobile Chernobyl Bill" in addition to issues concerning local Native American groups.

Members of the Honor the Earth Campaign manned information booths and distributed political action cards addressed to President Clinton asking him to put an end to this potentially lethal legislation. Midway through the show, Ray and Saliers took to the Mullins Center aisles to personally collect the cards and rally support for the cause.

"I guess we want to leave people with a feeling of empowerment — let them know that they can make a difference. We want them to read the information and to listen to it," Ray said.

"I think when you are in college, you get bombarded with a lot of information, but it is also the time you have to really take action. Be involved and know that you are empowered and can make a difference. We realize a lot of students [at UMass] don't live here, but they can be pretty sure that their communities will be impacted by this too."

In addition to raising awareness, the Indigo Girls take the energy of their activism and fuse it into their music. The duo has spoken up for the environment since their national debut in the '80s and have continued to combine politics with song.

"It is certainly a different vibe playing a show for the Honor the Earth Tour than say, playing at Great Woods — that is exciting and fun and everything, but this is working with people that inspire us.

"From going down to places like Chiapas, Mexico and visiting different Indian reservations and starting to get educated about what the government has done to Indians and what multi-national corporations are doing to each of us, you become so emotionally involved in a situation that it becomes part of your consciousness," Saliers said. "We write songs about things that mean a lot to us. You can't help but have that become the subject matter."

The Indigo Girls do not merely stand on a soap box spouting off their political agenda. Instead, they travel the country speaking to the people who are directly affected by these laws teaching and learning along the way.

"They don't just teach you about Indian activism, they teach you about activism. It makes you stronger within the Gay Rights movement. It makes you stronger if you are protesting guns, it makes you stronger if you are pro-choice. Everything that you are doing you learn about grass-roots organizing from these people," Ray said.

"It's about how can you go into your community and organize the people in your community and politicize them so it is from the bottom up and not the top down? And that is what we want to do and that is what seeps into our music more than just the specific issues."



LAUREN KOSKY/ COLLEGIAN

Emily Saliers and Amy Ray of The Indigo Girls speak out against a plan to dump nuclear waste on a Shoshonereservation in Nevada.

The Girls put on great show; focus placed on environment



LAUREN KOSKY/ COLLEGIAN

Emily Saliers captivated the audience, especially during the solo number "Leeds."

By Justin Beland
Collegian Staff

THE INDIGO GIRLS
Mullins Center
Sept. 12

Amy Ray and Emily Saliers, better known to most as The Indigo Girls, charged into the Mullins Center as part of their "Honor the Earth" tour Friday, and attacked it with a musical ferocity unseen in quite some time.

The Indigo Girls have been recognized for years as one of the better live bands, and anyone who saw the show on Friday could attest to how well that label is deserved. Every song the band performed, from the loud, driving songs ("Shame on You," the band's opening number) to the slower more intricate numbers ("Least Complicated") came off flawlessly timed, impeccably performed and beautifully sung.

The Indigo Girls were backed by only a bassist, Sara Lee, and a drummer, Jerry Marotta, but on songs like "Get Out the Map" from their new album *Shaming of the Sun*, it sounded as if they had an arsenal of instruments behind them. This may be due to the harmonizing of the Girls' voices (one fan called them the best harmonizers of this generation), which play off each other and create a sound that is unique and beautiful.

The band mixed older songs like "Virginia Woolf" and "Chickenman" with material from the new album, such as the crowd igniting "Get Out the Map," and the haunting "Scooter Boys," showing how broad a range of talent they have, and how they have matured as song writers over their brief career. At one point Lee, Marotta and Ray left the stage, leaving Saliers alone at a keyboard to sing the ballad, "Leeds," about the burning of 16 southern churches. The crowd sat in awed silence as Saliers sang, and she was met with thunderous applause upon the song's conclusion. Ray then came onstage again, guitar in hand, and the two Girls performed a gorgeous rendition of Bob Marley's "Redemption Song."

In true Indigo Girls fashion, the band got the crowd involved, urging them to sing and clap, and constantly thanking the crowd for their participation in the evening's events. They also expressed their love of the Valley ("Man, this town is so cool!") and told of how they spent the previous day in Northampton.

Another unexpected treat came with the appearance of local favorite singer/songwriter Dar Williams — fresh off three sold-out shows at the Iron Horse — who performed her song "February" at the Girls' request. She then joined the band (as did several audience members) for the final song, the classic "Closer to Fine," which had the crowd singing at the top of its lungs.

It was also a show with a cause, meant to raise awareness of government plans to store nuclear waste on Native American lands and in Arizona's Yucca Mountain (thus the "Honor the Earth" title of the tour). Guest speaker Wynona LaDuke urged audience members to write Congress to try to stop these plans. She was proceeded by a slide-show detailing how grisly these plans really are — the proposed Yucca Mountain storage site is a heavy earthquake zone. To get to the site, the waste would have to travel through 43 states and within the front yards of 50 million people. Each canister of waste would hold the radiological equivalent of 200 Hiroshima bombs.

The Department of Energy predicts 15 truck accidents a year during the transport; and worst of all, the material will stay radioactive for 6,000 generations, or 250,000 years. Postcards addressed to President Clinton were handed out as the crowd sat down, urging the president to stop the slaughter of buffalo in Yellowstone National Park, and to stop HR 1270, the legislation that would legalize the transport of nuclear waste to Yucca Mountain. The Indigo Girls themselves came out during an intermission to collect the cards.

Opening act Wild Band of Indians played a short but solid set, combining Native American rhythms and chanting with long, blistering rock jams. They also protested against the proposed storage places of the nuclear waste.

It was an evening of terrific music for a terrific cause, and the Indigo Girls proved that they are not just a multi- talented band, but great humanitarians as well. (To find out more about "Honor the Earth," a website has been set up at www.honorearth.com, or call 1-800-EARTH-07.)



LAUREN KOSKY/ COLLEGIAN

Amy Ray brought fire and energy to the Mullins Center stage on Friday.

Mental Health Groups Fall '97

MONDAY

To Your Health
This groups is for students who realize that they cannot consistently control their use of alcohol and /or other drugs and who wish to establish a healthier lifestyle. This group will remain open to new members throughout most of the semester.
Monday, 3:45 - 5 p.m.

MORE Groups Beginning IN LATE FALL

TUESDAY

Succeeding at UMASS as a Latino/a Student
This group will be a safe place for Latino/a students to explore their experiences as UMASS students. Participants will help each other learn techniques for succeeding in a multicultural world. This group will be conducted (mainly) in Spanish.
Tuesday, 2:30 - 3:45pm.

Stress & Anxiety Reduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress. Tuesday, 4:00 - 5 p.m.

Making Connections
This 8 week group will help members gain awareness of their relationship styles. It will also be possible to learn skills for forming more positive and lasting relationships.
Tuesday, 5:30 - 7 p.m.

The Art & Science of Relaxation
In this workshop members will learn several valuable strategies for recognizing and managing stress. Tuesday, 4:00 - 5pm.

WEDNESDAY

When Families Aren't Perfect
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMASS students.
Wednesday, 3:30 - 5pm.

Groups are FREE OF CHARGE for UMASS student Health Plan members, Kaiser UHS Plan Members, and Five College students. Most groups begin in early Fall and require a pre-group interview. For further information please call the Mental Health Division of University Health Services at 545-2337, Mon - Fri, 8:00am - 5pm.

THURSDAY

Women's Therapy Group
This group is open to OLDER women students and UHS Kaiser Plan Members who would like to address various women's concerns including: self esteem, relationship issues, academic isolation and uncertainty about long-range career goals.
Thursday, 9:00 - 10:30am.

Stress & the New UMASS Student
A 4 week group, to help new and incoming transfer students learn strategies for coping with college stress. Thursday, 1:00 - 2:15pm.

On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself. Thursday, 2:30 - 4:00p.m.

Coed Therapy Group for Older Students
This group provides an opportunity to work on those problems which interfere with personal and academic life, such as lack of intimacy, loneliness, lowered self esteem and concerns of professional identity. Thursday, 3:30 - 5pm.

(Which) Home For The Holidays
A 5 week group to help students from separated/divorced families cope with their particular holiday stressors. Thursday, 1:00 - 2:15pm.

WRITE for ARTS

Layout & Design by Josh Sylvester

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Indulgent cruises thing of the past; customers want more

By Paul Tolme
Associated Press

NEWPORT, R.I. — Cruise ships are visiting new ports in an effort to attract passengers who want to do more than float in the sun, drink rum punch and feast.

"We've been to the Caribbean a million times," Roslyn Jordan of Hopewell, N.J., said as she boarded the Regal Empress after a day in Newport, famous for its lavish, turn-of-the-century mansions.

A cruise up the New England coast, including Newport, was an affordable alternative, she said.

The number of ports of call worldwide has increased, along with the number of passengers. There were 4.9 million travelers on board last year compared with 1.4 million in 1980, according to Cruise Lines International Association.

Newport, a popular stop, illustrates the industry's growth. Last year, 14 ships visited 45 times. This year, 17 ships and 60 visits are expected.

Cruises used to average a week to 10 days, but the norm now is a long weekend, and many are within reach of blue-collar workers, families and singles. Regal Cruises of St. Petersburg, Fla., which owns the 1,100-passenger Regal Empress, has four-day "value cruises" up the New England coast starting at $400.

"A long time ago you had retirees or people with a lot of time on their hands who wanted to take a cruise," according to Bob Sharak, marketing director for the trade association representing 26 cruise lines. "It was a very sedentary experience."

Now, he says, destinations are more diverse to appeal to younger clients. There are cruises to visit orphanages in Russia or ports in the Far East or that hook up with African safaris. Closer to home, you can gaze at fall foliage along New England waterways or laze up the Mississippi on a paddle wheeler.

One of the industry's largest growth areas is New England and Eastern Canada. Officials say 66,000 passengers will visit the area this year, up from 37,000 a year ago.

"The cruise experience has become more sophisticated," Eileen Daily, spokeswoman for Cunard Lines, says. "Many Americans, especially on the West Coast, have never visited New England. It's a little piece of history they want to see."

If you've seen New England's autumn, check out the colors in Asia. Oceanic Cruises' fall tour along the Inland Sea visits the southern Chinese cities of Shantou, Fuzhou and Shanghai.

Miramed International of Seattle offers an 11-day humanitarian cruise on the Volga River, from Moscow to St. Petersburg. A requisite for passengers is an extra suitcase of supplies for orphanages along the way.

"It's more of an upscale kind of trip, for people who want to do something good on their vacation and not just chill out," Brook Smith, spokeswoman for Miramed, said.

The Delta Queen Steamboat Co. runs three paddle-wheel boats up the Mississippi River. Similar cruises are available on the Ohio and Illinois rivers, and Delta Queen says its cruises on the Kanawha, from Cincinnati to Charleston, W. Va., are the first in 50 years on the waterway.

Sports fans can take a cruise with football, hockey, basketball, baseball, volleyball or fitness as a theme. Others yearning to learn can cruise with writers and photographers from *National Georgraphic* to learn about culture, geography, oceanography, photography and nature.

Windstar Cruises of Seattle offers cruises on sailing ships. "We focus on the ports," spokeswoman Mary McDowell said. "There aren't a lot of onboard activities, no shuffleboard and bingo."

Windstar is considering cruises to the Middle East next year.

"It's somewhere people don't want to travel by land," she said.

Jazz fans can board the QE2, perhaps the best-known luxury liner, for three days of music by Chuck Mangione and the Preservation Hall band from New Orleans.

Evan Smith of the Newport County Convention and Visitors Bureau says shipboard travel is a return to tradition.

"It was a fashionable mode of travel at one time," he said. "With the emergence of the auto and the emergence of trains and the highway system, cruising took a back seat and fell out of fashion."

The Arts & Living desk will hold a meeting for new and returning writers on Tuesday, Sept. 16 at 7 p.m. Anyone interested in writing about film, television, books, arts, music and more, should attend the meeting. Any questions? Call Seema Gangatirkar, Arts & Living Editor, at 545-1491.

Biker looks, runway chic influence leather styles

By Francine Parnes
Associated Press

Leather takes another leap beyond tough chic. For weekend wear, work wear and evening wear, there are new finishes, colors and shapes far more interesting than the basic biker jacket and far more practical than Givenchy's black leather strapless dress or Gucci's black leather bikini.

For a shot of shine and color, there are glazed leather jackets in shades of pumpkin and espresso from Vakko or a distressed leather jacket in burgundy from Identify. Ellen Tracy has a skirted suit in claret, and if money is no object there's Hermes' black lambskin riding jacket. Tres chic and tres cher at $7,600.

"The most important news in leather is that it's crossing over from outerwear to sportswear," according to Lili Kasdan, managing director for the Leather Apparel Association, a trade group in New York.

"Just two years ago the trend was leather field jackets and barn coats. Now the look has totally changed."

So has the places leather can go. "Take a semi-fitted leather jacket that's lightly lined, or a jacket that looks like a shirt," Kasdan says. "You can wear it as a jacket in the office with a skirt or pants, and then as weekend outerwear with jeans, leggings or bootleg pants."

Joel Waller, chairman and CEO of Wilson's The Leather Experts, a national chain of 450 stores based in Minneapolis, says there clearly is a return of leather sportswear.

"It started at the designer end."

Wilson's selection of skirts, jackets and five-pocket jeans in black or chocolate lambskin ranges from $79 to $200.

Jeanette Nostra, president of G-III Apparel Group Limited in New York, which makes leather and suede for labels such as Kenneth Cole and Siena, says color is key for this season's fashions.

"While there's an enormous amount of black leather on the runways," she says, "the new message is also the rich aubergines and plums that are showing up as skirts, pants, vests, and slim, close to-the-body dresses.

So while a customer may have already purchased a black skirt, she can extend her wardrobe with a burgundy leather blazer.

"Another trend, she says, "is the emergence of supple suedes, which take colors from the earth tones and jewel tones particularly well."

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Black Affairs

Monday, September 15, 1997

Who's World is This?

By Millicent Jackson
Collegian Staff

IF THIS WORLD WERE MINE
E. Lynn Harris
Doubleday

In his latest blockbuster novel, E. Lynn Harris introduces Yolanda, Riley, Dwight and Leland, whose friendship and deep bonds of intimacy are threatened by conflicts of career and romance.

Friends since their days at Hampton Institute, the four group members are as different as the seasons, yet they all share one common bond: a love of one another.

Yolanda is a media consultant who keeps it going with a no-nonsense attitude and independence. Over the years she has established a formula for men and love that she refers to as *Yolanda's Plan for a Man*. Her primary rule of thumb is to let men know that they are not the be-all and end-all. When they don't return her calls, she doesn't return their calls. When they don't give her honesty or can't find the truth, she's out of there.

Riley is a former marketing executive whose marriage has reduced her to a "kept women with kids". Riley's personal dream is to be a singer and a poet, who will make even Gwendolyn Brooks and Whitney Houston green with envy, have her children studying something impressive and challenging at Hampton and her husband to be more in love with her than he is at the moment.

Dwight is a computer engineer who is angry at the world. He doesn't like white folks and doesn't much care for black folks who try to be like white folks, as he puts it. His goal in five years is to not have to deal with white folks on any level. He wants to have his own business or work for a black-owned company.

Lastly, there's Leland, a gay psychiatrist whose clients make him question why God ever invented sex. His goal is to open a practice that will help little boys and girls speak up when the unspeakable arises.

Together, these four friends keep a collective journal they call, "If This World Were Mine" and share their personal diaries each month at a gathering filled with humor, gossip and affirmation.

Hence, after five years, the once strong bonds of friendship are weakening, and the group must handle challenges of work, lost love and a stranger in their midst. As the group members confront their true feelings toward each other, resentments and long-held secrets surface and the stability of the group begins to disintegrate. Is their past friendship strong enough to survive the future?

"If This World Were Mine" is a fast and entertaining read with lively dialogue and action that zips along. Towards the middle of the novel, the development of Riley and Dwight's characters are not nearly as strong as Harris has made his characters in his previous novels. However, the strength of Yolanda and Leland's characters make up for anything that the other characters' development lacked.

Towards the ending, there is a bit of predictability concerning Riley and Leland, yet there are pleasant revelations for Dwight and Yolanda.

In this novel there is rarely a dull moment. Harris is known for keeping his readers turning pages, whether it be Riley's secret admirer, Yolanda's love thing with an old friend or Leland's moral dilemma, ultimately, there is something for everyone here and fans of Harris will not be disappointed.

Millicent Jackson is a Collegian columnist.

Blaxploitated Again

Hollywood is all set to revisit a genre that supposedly died two decades ago — the blaxploitation film.

It shouldn't.

Producers Doug McHenry and George Jackson plan on remaking "The Mack," a classic of the genre. The two told the *Los Angeles Times* that the conditions that created the main character, Goldie, exist today.

"We're going after a bigger, more epic film... not a remake," McHenry said. "We see it as a 'Pulp Fiction' and 'Scarface.'"

"The Mack" was a 1973 film starring Max Julien as Goldie, a recently released convict who enters the highly lucrative pimping business on the mean streets of Oakland, Calif. as a way to survive. The movie tried to be a morality play involving two brothers — one a pimp, the other a black nationalist. The two are at constant odds, until white policemen, upset that Goldie won't pay them protection money, kill their mother. This act brings the brothers together in an attempt to clean up the streets.

Technically, the movie was a disaster, with a script so thin that it was barely visible. And it had the look of a not-so- well made student project, not surprising since it was shot in five weeks.

So why was this poor quality film about a pimp so successful within the black community?

"At a time when most black men realized a fundamental freedom and power over their lives was denied at every turn, the pimp, for better or worse, was equated with self assertion," writes Donald Bogle, author of "Blacks in American Films and Television" (Garland, 1988).

"A lot of films today are about victims, but most of the films then were about empowerment," Pam Grier, an actress in some of those films, told *Enertainment Weekly* in 1996.

Grier, for instance, starred in "Coofy," a film in which beauty, brains and gun-play were the main ingredients. Grier, in her biggest hit and most memorable role, played a nurse out to get the people who turned her sister into a junkie.

It was a strange kind of empowerment that these movies presented. Still, they were doing something that mainstream films hadn't done till then — giving audiences a sense that black people were beautiful.

These films still resonate with the hip-hop generation.

New Line Home Video released "The Mack" on video in 1991. In 1997, the movie sold 67,000 copies.

McHenry and Jackson said they have been besieged by requests from actors willing to do the film, as it seems rapper Snoop Doggy Dog has the inside track on playing Goldie.

It may come as a surprise that white producers in Hollywood are very uneasy about the trend.

"The Mack' is a throwback to an image blacks have been trying to fight off screen," one producer told the *Los Angeles Times*. "Every black actor of note talks about turning down maid and slave roles, so why make a movie about the industrial–strength pimp of all time?"

That's a tough question.

The past year, three of the better mainstream films dealing with African–American issues — "Rosewood," "Get on the Bus," and "Love Jones" — were critical successes but commercial failures. Contrast this with "Booty Call" and "Baps," both of which did very well at the box office, and the success of action pictures with African Americans.

Apparently, movies about the black condition not relating to its criminal elements are not wanted by the community, and they will be made more and more infrequently as Hollywood sees that these films are not going to make money. The era of blaxploitation films may be upon us again.

Frederick L. McKissack Jr. is a former editor of the Progressive Media Project in Madison, Wis. He lives in St. Louis.

One Time For the Mind

I'm tired of looking. I'm tired of wanting. I'm tired of hoping. I'm tired of wishing. I'm tired of understanding. I'm tired of recovering. I'm tired of seeking. I'm tired of sleeping. I'm tired of relating. I'm tired of stressing. I'm tired of releasing. I'm tired of relying. I'm tired of re- evaluating. I'm tired of swallowing reality. I'm tired of waiting. I'm tired.

Have any of you ever felt tired in any of these ways that I have mentioned? Life's battles do not discriminate. Whether it's life, death or a newborn child, these pivotal experiences affect us all.

Erick Erikson, a psychoanalyst, said there is a certain period in the fifth stage of life where individuals try to understand their identity, as well as try to find their purpose for living.

When a new life is brought into this world, it brings a sense of joy to the family that the young infant brought. Life, at that point, appears to be so precious. Death on the other hand causes people to re-examine their lives.

Princess Diana's death touched the lives of many. Whether Buddhist, Christian, Jewish, Atheist, black or white, everyone came together in one accord. Millions gathered to pay respect to a woman who tried to find solace despite her life which was so publicly analyzed.

At this moment religion didn't matter. Money didn't matter. Status didn't matter, and politics had no place.

For once, the only thing that mattered at this moment was reality. The fact that just as we were brought into the world, we are taken out of it, was an instant reminder to everyone how precious our lives really are.

When I watched the funeral on television and observed all of the people that Princess Diana affected, I was amazed at how hundreds of organizations contributed thousands of dollars to charities in response to her death.

Martin Luther King, Jr. and John F. Kennedy, who were both assassinated in the '60s, affected millions of people when their deaths occurred. Like the recent death of Princess Diana, the people cried deep-rooted tears which expressed pain of loss and pain of trying to understand their place in the world.

How do we move on? How do we live?

In retrospect, what do we say to ourselves about evaluating our lives? Many say that college should be some of the happiest years of our lives.

At such a young age though, we as college students don't understand what effect our lives will have on us in the future; these years are a determinant of how we will thrive as adults. These pivotal years will determine what will either make us or break us.

Abraham Maslow, a humanistic theorist, says that, "What a man can be, he must be."

He also goes onto explain, in his theory, that if a person is great in a particular field of interest, but chooses to expand on something else, that his self–actualization, or fullest potential will be thwarted.

For the time at hand, can you say that you are studying or spending your time on areas of interest that you know you can succeed in? Are you doing what your parents, or friends suggest that you should be doing?

Maslow says that if a man is a good musician, but becomes an accountant, his self–actualization will once again be thwarted.

After we graduate, some of us may be in the lime light, executives of big corporations, entertainers or politicians. For many, this is what we hope for after paying tuition for our education.

Though status and money will be rewards of our success, the true test will be whether or not we have lived to our fullest potential.

As you can recall from above, the feeling of being tired in our search of life can at times discourage us. But once we start thriving in the areas that make us shine the most, we won't have to question our lives, wondering if we have succeeded.

Princess Diana lived in the shadows of what she really wanted to be. She was a humanitarian, she loved people.

In our lives, the roles which we take in our careers should not make us, but add to what we are naturally best capable of. Now is the time to wake up. The only excuse that we have for not living to the best of our capabilities is the respect of our own fear.

Many are afraid to dream these days of an unstable economy, people are putting their ultimate goals on the back burner. When this happens, part of your soul is on the back burner as well. There is still room to dream. If you believe it, then you can achieve it.

Allana E. Todman is a Collegian columnist.

Allana E. Todman

Headspin

Welcome back to a newly renovated and relocated Headspin. This week, we are going to examine some news from the hip-hop absurd.

C. Delores Tucker, the first lady of musical censorship, and her husband have filed a multi-million dollar lawsuit against the estate of Tupac Shakur. It seems that Mrs. Tucker and her husband are claiming that they have been unable to be conjugally together since Tupac referred to her as a prostitute on one of his albums. They claim that the money would be restitution for the marital stress that Tupac caused.

I don't know whether to laugh or start crying.

Regardless of how one feels about Tupac, Delores Tucker or the violent, explicit lyrics used in some hip-hop recordings, this lawsuit is bound to raise the eyebrows. How convenient of the Tuckers to wait until Tupac's death and his estate being divided to file their suit, rather than filing it while he was still alive and seemingly in financial trouble.

I hate to be cynical, but it seems like someone (that's you Delores) smelled the money and wanted a piece of the action. The man made the money himself, with something other than help from Delores Tucker, and she (and the other vultures that are hovering around Tupac's estate like his estranged father) doesn't deserve one red cent.

Gabe Rosenberg

Let us give one more silent prayer that Tupac faked his death so he can come back and tell all of these money– grubbers where they can put their frivolous lawsuits for safe keeping.

On a happier beat, DJ Lazy K, one time winner of the Zulu Nation DJing competition and USA Finalist in the DMC competition, has released a new mix tape. It features the usual highlights of a Lazy K tape, phat introduction, numerous freestyles, underground tracks, and rhythmic scratches that do not disappoint. This particular tape is heavy with KRS–ONE and Wu–Tang songs and samples. It is available from Tape Kingz in Brooklyn and I highly recommend it as a break from the commercialized hip–hop that we had to struggle through all summer long on the radio.

Gabe Rosenberg is a UMass student.

The Honors College Debate

With the Honors College coming to the University of Massachusetts, we need to look at what effects this might have on blacks.

Throughout the history of this nation, black people have invested a lot of time in the battle for access and integration. The administration says that the Honors College will in no way deny access to this University, and that it will bring the most talented students of color to UMass. Fine, but which students of color will you be bringing?

The chancellor of UMass has said repeatedly that the University's first–year students are supposed to mirror the state high school graduation rate. If this is true, then how come from 1996 (when the chancellor unveiled the Strategic Action Plan) to the present, why have Asian students, who in 1995 were 3.7 percent of the Massachusetts high school graduates, were 6.9 percent of the University's incoming class? In fact, the black and Latino populations, which are the two biggest minority groups in Massachusetts, had incoming class percentages that fell under the percentage of those students which graduated from Massachusetts high schools. So, once again, what kind of students will the Honors College be bringing?

Salwa Shamapande

Black people throughout the history of this nation have always been dedicated fighters for themselves and the rest of the world in American society. The Civil Rights Movement did much for blacks in America, but it also did much for everyone else. Without it, many Latinos, Asians, Jews and female students would not be here.

Also, as blacks were fighting for respect in the workplace, we diverted attention from the right–winged who were arguing that women were taking spaces from more capable and qualified men. Even before the Civil Rights Movement, blacks fought for other people's human rights. At the time of World War II, it was black congressmen who were among the very few contesting and forcefully opposing the racist confinement of Japanese–Americans and even after the war, Jewish scholars were able to go to black colleges and universities. These were safe havens during the McCarthy period.

Finally, if it was not for black congressmen, again battling for student financial assistance bills in Congress, many working–class white students could not afford to come to this institution of higher education. So, please, do not forget us when the Honors program upgrade comes.

The Honors College could be a good decision if students and administration work collectively and refurbish the ideas of what it actually will be. The administration, faculty, and staff have spent the entire summer, by themselves, thinking of what the Honors College should be. It is now imperative that we tell them what we want it to become, because we highly doubt that the people who worked on this proposal can effectively come up with the students' ideas of where this institution should be heading.

Salwa Shamapande is vice–president of the Black Student Union.

The Death of Integration?

At the recent annual convention of the National Association for the Advancement of Colored People (NAACP), a controversy erupted over the issue of school desegregation. But from the perspective of black history, this debate was really about the viability of the goal of "integration."

For decades, the NAACP has preached the political gospel of racial integration, especially in public school education. A cardinal principle of the Association's creed was the belief that full equality and educational opportunity for black Americans was not possible unless all institutional barriers prohibiting full multicultural exchange were eliminated. This was, after all, the logic behind the 1954 Brown v. Board of Education decision which had outlawed school segregation.

In 1995, the NAACP dismissed the president of the Yonkers, New York branch for publicly questioning the "continued use of busing to achieve integration." The next year, the Association's board deposed Robert H. Robinson as the president of the Bergen County, New Jersey branch of the NAACP for publicly stating that "getting quality schools in black neighborhoods was more important than seeking integration."

These dismissals sparked considerable dissension from the organization's rank–and–file, which was still recovering from the embarrassment surrounding the 1994 ouster of former Association national secretary Benjamin Chavis.

To the surprise of many, NAACP chairwoman Myrlie Evers–Williams announced at the convention that the organization needed to reevaluate its long–held positions.

"The NAACP has always believed in integration of the public schools. But a debate has been raging as to whether that's still the position we should take," Evers–Williams said.

As a part of the Association's public soul–searching process, black Wisconsin state legislator Polly Williams, a strong advocate for the use of government vouchers to enable low income children to attend private and parochial schools, was invited to present her views at the convention.

Die–hard racial assimilationists such as Michael Meyers, head of the New York Civil Rights Coalition, lamented this change in direction. "If the NAACP is saying that separate is no longer unequal, that functionally reverses Brown v. Board of Education," Meyers declared.

Dr. Manning Marable

The current debate within the NAACP is about more than means to pursue quality education for black children. What is really on the table is whether "integration" itself remains a viable strategic goal in the post–civil rights era.

Civil rights veteran activist Julian Bond, a member of the NAACP national board, personally opposed the diminishing support for school integration, but understood the frustrations of many black Americans about the strategy's viability. Bond observed, "There is a feeling that this has come to naught, that so much energy has been put into it without commensurate results and that white America has been so resistant that you're butting your head against that wall."

The hope that many black Americans held only a generation ago — that white America would at long last dismantle the barriers of white privilege and defacto segregation — has largely been replaced by attitudes of resignation and pragmatism.

If white liberals no longer support school integration, at least let us improve the curriculum and instructional standards in all–black inner city schools, the pragmatists might say.

True, racial discrimination is a moral and political evil. But judging from both Clinton's recent oration on race relations, and Gingrich's hasty and intolerant reaction, African Americans should expect little or nothing from the white political establishment in this current period. This is the logic that has created such deep unrest and pessimism within the NAACP's ranks.

One measurement of white racism can be found in the vastly different responses by blacks and whites give to describe the racial contours of daily life. The Gallup Organization recently released the results of a nationwide poll charting African–American and white American perceptions of how blacks are treated.

The poll indicated that the vast majority of whites are absolutely convinced that blacks receive at least the same treatment, and perhaps even preferential treatment, in comparison to whites. For example, only 14 percent of all whites responded that blacks were "treated less fairly than whites on the job," compared to 45 percent of the African Americans interviewed who replied affirmatively.

Nineteen percent of whites and 46 percent of blacks interviewed agreed that blacks were "treated less fairly at stores downtown or in malls."

The racial gap extended to virtually every aspect of social intercourse. One quarter of all blacks, and 12 percent of white respondents, concurred that blacks' were treated less fairly on public transportation; in neighborhood shops, 46 percent of the blacks compared to 18 percent of whites; in restaurants, blacks' 42 percent to whites' 16 percent; and by the police, blacks' 60 percent to only 30 percent affirmative responses by whites.

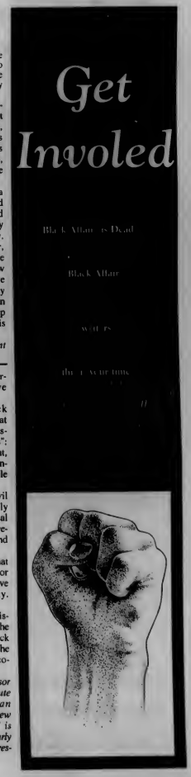
Significant numbers of black Americans interviewed also asserted that they had personally "experienced discrimination within the past thirty days"; while shopping, 30 percent; dining out, 21 percent; at work, 21 percent; encountering the police, 15 percent; and while on public transportation, 6 percent.

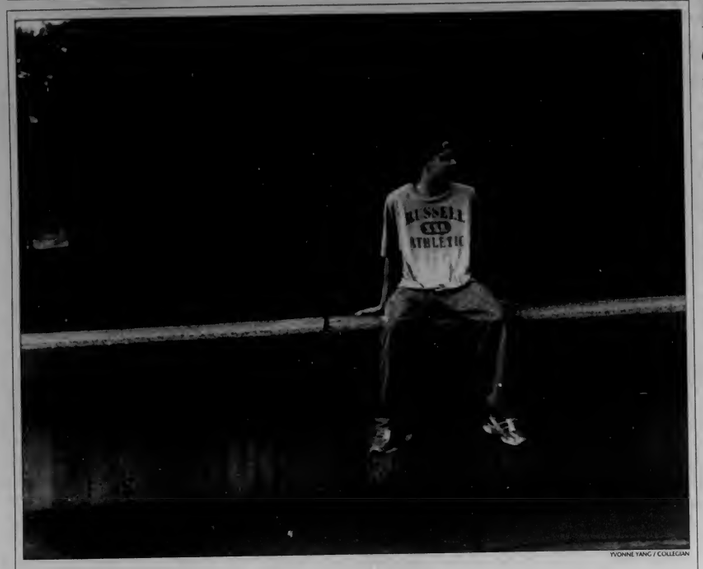
While the NAACP and other civil rights organizations are apparently searching for new solutions to racial problems, the Christian Right is prepared to enter the black ideological and policy leadership vacuum.

We urgently need to remember that "integration" was always a "strategy" or "tool" which could be used to achieve our goals of freedom and equality. Integration, by itself, is not a "goal".

Our objectives should be: the dismantling of racism, root and branch; the democratic empowerment of the black community and its institutions; and the realization of greater social and economic justice.

Dr. Manning Marable is a professor of history and Director of the Institute for Research in African–American Studies at Columbia University, New York City. "Along the Color Line" is distributed free of charge and regularly appears in over 325 black and progressive publications worldwide.





YVONNE YANG / COLLEGIAN

Hangin' ten

Bryan Kramer, a freshman SOM major, waits on the bridge near Southwest for friends to drive in on Saturday afternoon.

FBI used Whitey Bulger as informant years ago in Pryor kidnapping case

BOSTON (AP) — The FBI sought the help of informant James J. "Whitey" Bulger in a desperate attempt to find 9-year-old kidnapping victim Sarah Pryor more than 10 years ago, according to law enforcement sources.

The sources told *The Boston Globe* that Bulger visited a 22-year-old man suspected of the crime at the Lawrence House of Correction, where he was serving time for breaking and entering. An associate of Bulger's grilled the suspect while Bulger stood nearby.

Bulger and Stephen "The Rifleman" Flemmi were secretly working as FBI informants at the time agents came to him for help with the suspect, who was from Bulger's South Boston neighborhood. The man was suspected of abducting Pryor on Oct. 9, 1985 from her Wayland neighborhood.

After the meetings, Bulger reported back to the FBI that the suspect insisted he had no role in Pryor's kidnapping and Bulger concluded he was probably telling the truth.

The person was later cleared as a suspect when his accuser flunked a lie detector test and admitted she lied to reap a reward. Sources told the *Globe* the terrified suspect said later that he thought that Bulger's associates were going to kill him.

The cooperation between Bulger and the FBI further stirs the debate going on in federal court over the FBI's relationship with Bulger, who has been a fugitive since his January 1995 racketeering indictment.

Bulger's co-defendants, Flemmi, Francis "Cadillac Frank" Salemme and three alleged underlings, have accused the government of misconduct for failing to reveal information about its informants.

Boston-to-New York ride raises money for AIDS

NEW YORK (AP) — The last exhausted AIDS rider finished the 275-mile journey from Boston to New York shortly after 3 p.m. yesterday, cycling down Eighth Avenue just an hour before the closing ceremony was scheduled to begin.

All 3,200 riders lined up eight blocks away from an outdoor stage at 23rd and Eighth so they could finish the final leg of the journey en masse. They had ridden that morning from Seaside Park in Bridgeport, Conn., where they spent the second night of their journey.

The cyclists took off for the third annual Ride for AIDS on Friday from Boston. The three-day, three-state ride was expected to raise more than $7.5 million in pledges for AIDS programs in Boston and New York.

"It was absolutely spectacular," said Dr. Stephen Boswell, executive director of the Fenway Community Health Center in Boston, one of the pledge recipients. "In the last two years when I've ridden down, it's poured down rain. This is the one year I don't do the ride and it was just beautiful."

Boswell drove down with a volunteer, one of the hundreds who assisted with the event.

He said a few riders had fallen off their bicycles during the ride and suffered abrasions, but there were no serious injuries. Each of the riders had to raise a minimum of $1,500. Some bicycles sported red flags to show their owners have AIDS or have tested positively for HIV, the virus that causes the disease. The ride has been criticized as a costly way to raise money. The organizer, Pallotta TeamWorks, paid Philadelphia AIDS groups $110,000 last year to settle claims after only 20 percent of the proceeds from a ride there went to the charities.

Costs include the medical teams, food and tents that follow the riders along the route.

Last year, about half of the money raised for the Boston-to-New York ride went to charities. This year, Boswell estimates 60 percent of the money will go to charities.

He said the ride's importance goes beyond the actual money raised.

"It's become a tremendously important event in terms of bringing new resources to the fight against HIV," he said. "It does a wonderful job raising awareness. You ride through small towns, you see kids behind fences in schoolyards cheering them on. The riders stopped and talked to the kids. In terms of raising consciousness, it has a tremendous positive effect."

■ *Mars*

continued from page 1

polar rotation on Mars was calculated, which in turn computes the depth within the planet, consequently determining the makeup of the planet's core.

Now, scientists have their first direct measurements that Mars has a metallic core and the radius must be 1,300 kilometers if not larger, Golombek said.

"So we're starting to get the detailed science that the public is starting to get excited about," Golombek said.

The rover also took pictures of the various rocks on Mars, which was Golombek's mission goal as a geologist.

The rocks imply that liquid water may have been stable early in Mars approximately 3–4 million years ago, which invites an important question, Golombek said.

"If liquid water was stable early in the history of Mars, it begs you to ask, are we alone in the universe," Golombek said. "Does life form anywhere liquid water is stable or was it some sort of divine intervention?"

Golombek's main concern of the mission was whether or not the rover was going to land safely in an area so densely populated with rocks.

To his satisfaction, Golombek said, the rover landed almost perfectly and did bounce 15–20 times, but was protected by its surrounding airbags and has been functioning fine ever since.

Overall, Golombek said he is pleased with the mission and the data acquired over the past two months.

"The Viking data just didn't quite have the capabilities to allow us the data we've received from the Pathfinder," Golombek said.

Golombek's future plans include more discoveries from the fully-functioning rover and determining the length of a day on Mars.

He is also encouraging people to enjoy the Pathfinder mission by continuing to log onto its web site.

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	% Daily Value*
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The Massachusetts DAILY COLLEGIAN

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Field hockey returns from Virginia with split

By Casey Kane
Collegian Staff

James Madison	2
Umass	1

The Massachusetts field hockey team's trip to Virginia resulted in a weekend split, as the Minutewomen defeated Davis & Elkins, 2–1, on Friday before falling to perennial power James Madison, 2–1, in overtime yesterday.

The Dukes earned a penalty corner just over 6:30 into overtime. Katrina Hunter scored on a direct hit on the corner on assists from Dianne Cegielski and Colleen Hurley to give James Madison the victory.

The Dukes took a 1–0 lead into intermission, after Liz Sanders scored with under 10 minutes to play in the half.

Erica Johnston, who was named the Atlantic 10's Player of the Week for the first week in September scored her conference leading seventh goal. She also leads the Atlantic 10 with 15 points. Kate Putnam picked up an assist on the play.

Sophomore goalkeeper Zowie Tucker register nine saves in the loss, while the Minutewomen fell to 3–2. Tara Perilla made nine saves for the Dukes. James Madison, which improved to 5–1, earned nine penalty corners in the game, while UMass collected only one.

Johnston wasn't the only member of the Minutewomen honored last week. Freshman forward Kristen Schmidt earned the conference's Rookie of the Week honors. Against Davis & Elkins, the Greenfield native proved that she earned the award.

Her first collegiate goal came 4:38 into the contest on a penalty corner, and gave the Minutewomen a 1–0 lead. The goal featured a Greenfield connection as Putnam, who was Schmidt's teammate at Greenfield High in 1994, was credited with an assist on the goal.

Sophomore Chris Millbauer, who was also credited with an assist on Schmidt's goal, scored the Minutewomen's second goal, midway through the second half. Sally Russo registered her first collegiate assist on the goal.

The Lady Senators cut the Minutewomen lead to 2–1, on a goal by April Buger on a penalty corner, but Davis & Elkins couldn't produce an equalizer as the Minutewomen picked up their third victory of the season, while the Lady Senators slipped to 2–4. Tucker, who split time with sophomore Michelle Crooks, was forced to only make one save in the victory.

Umass	2
Davis & Elkins	1

Massachusetts will return to action. Wednesday when it battles Yale University in New Haven. The Elis are reeling after losing to Maine on Saturday. Game time is at 3:30 p.m.



KENNETH W.P. SCOTT / COLLEGIAN

Vicky Browne and the Minutewomen started off the weekend with a 2–1 win over Davis & Elkins.

Nomar hits 29th homer; Sox beat Milwaukee 2–1

MILWAUKEE — Rookie Nomar Garciaparra and the Boston Red Sox refuse to let Milwaukee back in the pennant race.

Garciaparra hit his 29th home run and Butch Henry pitched seven solid innings yesterday as the Red Sox swept the three-game series with a 2-1 victory over the fading Brewers.

While the Red Sox are playing inspired baseball with a look to next season and hopes of reaching .500, the Brewers are tumbling out of contention in the AL Central.

Milwaukee has lost five straight and seven of eight to drop 7 1/2 games behind first-place Cleveland.

"We are letting a week destroy a season that we held together pretty good all year, and that's surprising," Brewers manager Phil Garner said. "Our offense is just dead right now. We had an opportunity to do something here and we haven't done it."

Boston, meanwhile, won its fourth straight and sixth in seven games to climb within two games of .500 (73-75) for the first time since Aug. 27.

"They (Boston) kicked us out of the race," Dave Nilsson said after the Brewers dropped three games below .500 for the first time since Aug. 22. "To lose that many games to them is especially disheartening."

Henry (7-2) allowed six hits in seven innings to beat Milwaukee for the second time in seven days. He defeated the Brewers on Sept. 7 — his first win as a starter since Aug. 10, 1995, while with Montreal.

Henry turned over a 2-1 lead in the eighth that John Wasdin, Steve Avery and Tom Gordon preserved.

"Butch pitched a strong game," Red Sox manager Jimy Williams said. "Those relievers came in and did their job, too."

Gordon, who saved each game of the series, got three outs in the ninth for his eighth save in eight chances.

"You can't do any better than what he's done," Williams said. Jose Mercedes (6-10) held Boston scoreless until the fifth when his two-base fielding error set the stage for Garciaparra's third homer of the series.

Darren Bragg dropped a bunt between first and the mound. Mercedes charged the ball and then had to back up, forcing him to make a backhanded flip to Jack Voigt at first that skipped away. Garciaparra followed with a 405-foot shot to left-center.

Henry cruised through the first five innings, holding the Brewers to three singles, before Milwaukee got a run on third baseman John Valentin's throwing error in the sixth.

Singles by Gerald Williams and Kelly Stinnett put runners at first and second. With the runners going, Fernando Vina bunted toward Valentin who fielded the ball cleanly, turned and threw to an empty second base allowing Williams to score.

The Boston manager was reluctant to criticize Garciaparra's failure to cover the base.

■ *watch*

continued from page 12

Purdue's first win over the Irish (1-1) in 12 years was an ugly homecoming for Notre Dame offensive coordinator Jim Colletto, who resigned last year after six seasons as Purdue's coach.

And it could have been even uglier, but Shane Ryan missed two field goal attempts in the fourth quarter.

When the game ended, Purdue's fans flooded out of the stands and onto the field. The players were mobbed as fans climbed the goal posts. Notre Dame slowly trudged off the field, and Davie, who replaced Lou Holtz, slowly walked off the field with his head bowed.

Despite bumbling through the entire game, the Irish managed to stay within 14-10 until the fourth quarter. Then it got really ugly. Irish quarterback Ron Powlus took off running on a second-and-5 from his own 39. As he ran for the sidelines and the first down, Rosevelt Colvin knocked the ball loose.

Before Powlus even realized what had happened, Beasley scooped it up and took off for Purdue's end zone. No one came close to getting a hand on him, and Brush was laughing at the Irish as he crossed the goal line for a touchdown.

The Purdue fans erupted, and toilet paper went sailing through the air. It was Purdue's first fumble return for a touchdown since 1994. Notre Dame players pulled off their helmets and walked to the sidelines with their heads bowed.

And Dicken wasn't done. His 40-yard pass to Vinny Sutherland set up Kendall Matthews 2-yard touchdown run.

It's the third-straight season Notre Dame's national championship hopes have ended in September. And it's the second time in three years the Irish have been stunned by lowly Big Ten teams.

Northwestern was still considered to be the Big Ten's doormat when it beat the Irish 17-15 in their 1995 home opener.

Purdue didn't look ready to shed its doormat status in the game's first series, going three-and-out. But the Irish looked just as confused as they did in last week's escape from Georgia Tech. The thin, inexperienced Purdue defense ran all over Notre Dame's massive offensive line all day. When the Irish wanted to run, the Boilermakers were there. Powlus was pressured all day. When he did get off passes, the receivers were quickly shoved out of bounds or knocked off their feet.

Men's tennis to open 1997 season

By Sanford Appell
Collegian Staff

Coming off its best regular season in school history, everything should be in place for the Massachusetts men's tennis team.

But volley in a tougher schedule, the loss of a key player and the pressure of living up to last year, and there are definite question marks.

However, this team seems like they are ready to serve up another winner.

Coach Judy Dixon, whose preparation was instrumental in last year's smashing 16–2 season, is raring to go.

"We cannot wait to get this year started, especially so I can get a better feel for where we are," Dixon said.

The team took their opponents by surprise with their outstanding record and a first place finish in last April's New England Championships.

However, Dixon expected to have all her regular players back, but junior Rufino Navarro will miss at least the fall season.

Another roadblock is the imminent improvement of competition. After such a successful season, it appears that Dixon wants to test higher waters.

The fall schedule is very similar to last fall's lineup, but in the spring the team will face a much tougher schedule.

For the first time, the team will be traveling to play some of their Atlantic 10 rivals. In past years, the Minutemen have played mainly the softer half of the division.

Massachusetts Men's Tennis

The key matchup appears to be at George Washington. GW knocked out the Minutemen in the Atlantic 10 tournament this year.

"It would be really nice to get some revenge against GW in the spring after last year. Hopefully we can build a nice rivalry," Dixon said. "However, we must play well in the fall before we can think about the spring matchups".

With the exception of Navarro, the lineup reads pretty similar to last spring.

Todd Cheney is in the No. 1 singles slot, followed by either Rob Manchester or Pat Slyman. Parsa Samii, Alex Aller, and Kevin Curley round out the singles players.

Dixon will look to Cheney and Manchester to anchor the doubles action.

The '97-98 campaign will kick off today at Wesleyan. While it is a Division II opponent, it will not be taken lightly.

"Wesleyan always fields a competitive team. They will give us a nice challenge to start the season. We will be prepared not to underestimate anybody," said Dixon.

The match will be a reunion of sorts. Wesleyan plays two Amherst locals in their lineup.

Caleb Peeley and Dan Lauren both played at Amherst High School, and were taught locally by Dixon before attending Wesleyan.

Every season, Dixon and the team sets goals for the upcoming year.

This year, the team is looking for a Northeast sectional ranking. In this ranking, only the top 15 teams in the section are placed.

The Massachusetts' women's team has already received this honor. According to Dixon, that gives the men's team more incentive to earn a ranking.

However, Wesleyan and the upcoming West Point Invitational are the immediate concentration points.

"In order for us to get on track, we must win the early matches," said Dixon. "A great fall season will keep this program headed in the right direction."

■ *romp*

continued from page 12

for 11 yards and four interceptions on the afternoon.

"He's hurting," Hodges said. "Because of the way he played, and because he hurt his head."

The inexperienced offensive line left Smith vulnerable to pounding. Still, Hodges was satisfied with their effort.

"It's going to be like that for a while," he said. "But they work real hard, and they're going to improve."

One thing the Minutemen may have trouble improving on is turnovers. After posting three turnovers two weeks ago against Richmond, UMass gave away the pigskin five times. For a team that is struggling, Hodges knows that penalties add up to losses.

"We had five turnovers," Hodges said. "That killed us."

Maine capitalized on every UMass turnover but one, resulting in 28 points.

Surprisingly, UMass controlled the majority of the first quarter action. The Minutemen moved the ball efficiently on the ground, an area Hodges was concerned about after the opening week loss. But a blocked field goal attempt on the first drive by kicker Matt Murphy proved to be an omen.

When asked if the outcome would've been different had the Minutemen converted the opening field goal attempt, Fein chuckled and said, "Yeah, they would've only had nine points."

UMass did display a much improved rushing attack. After rushing for only 44 yards against Richmond in their opening-day loss two weeks ago, the Minutemen scampered for 149 yards. Junior tailback Jim Pizano rushed for 33 yards on seven carries, and sophomore fullback Jamie Holston powered his way to 36 yards on nine carries.

The story of the game for UMass was the surprising debut of freshman Marcel Shipp. who saw plenty of action while junior tailback Matt Jordan remained on the shelf with a sore left hamstring.

Shipp busted through a small opening in the Black Bear defense for a six-yard gain on his first carry. Displaying breakaway speed, strength, agility and an excellent spin move, Shipp showed flashes of brilliance. He carried the ball 10 times for 77 yards.

Midway through the second quarter, Shipp broke a tackle, applied another spin move and outran Black Bear linebackers to the end zone. Unfortunately, this accounted for UMass' only points.

When the tragic scene was over, Massachusetts appeared to lose a lot more than just the game.

Three key Minutemen left the game with injuries. In addition to Smith's concussion, senior offensive lineman Geoff Thomas suffered bruised ribs, and junior inside line backer Khari Samuel was banged up and did not return.

"It's tough. After a game like this, they have to stay together," Hodges said. "But don't worry. We'll do that."

■ *sweep*

continued from page 12

half. But UMass continued their scoring extravaganza with two breakaway goals by Lecot, with the assists credited to Alicia King — the first point of her UMass career — and Green.

"They had a measure of success," Rudy said, "They were ready to engage and they did."

This weekend breaks down to two different styles which UMass can facilitate. Friday, UMass controlled the field like Magic Johnson once did with confidence and grace, and yesterday, which could be compared to more of a Larry Bird style: aggressive and gritty.

"We all have our different styles but we are making it a team style," Lecot said, "It feels good."

Demonstrating the calm, unflustered style of Frasier and Felix Unger with the zealous, urgent explosiveness of Kramer, the Minutewomen realized that they can step up to another level and like Lecot said, "make it a team style."

UMass INTRAMURAL SPORTS

GET THOSE FORMS IN BY

Flag Football (M/W/C)	9/15
Soccer (M/W)	9/15
Co-ed Softball	9/16
Field Hockey	9/16
Ice Hockey (M/W)	9/17
Track & Cross Country (M/W)	9/23

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■ *domination*

continued from page 12

Machamer) and not-physical (Mina Froehlich) natures.

• And, face a list of nagging injuries that have kept the squad slightly healthy most of the time, but never completely healthy all the time, the A-10 might have assumed the danger was at an end, and this might be the year to knock UMass off its pedestal.

Well, like a mighty, ferocious beast with sharp, pointy teeth, the Minutewomen ran through the Rams, the Lady Dukes and the Bonnies this week... on the scoreboard.

The future for the A-10 does not look so bleak as I've already so-unerringly stated. Taking away the 4:46 span against Duquesne where UMass scored its four goals on five shots, and giving credit to a tough St. Bonaventure squad that made the Minutewomen work all 90 minutes, these two A-10 representatives thought they were hard enough, and gave UMass a go.

Except for URI — the Rams were awful.

Also, somebody up above must be seeing the higher level of play in the A-10 as well, with an automatic bid to the NCAA Tournament being awarded to the postseason conference champion this year.

Yet, a 5–0 game against St. Bonaventure was a lot tougher than it looked, and both Rudy and assistant coach Leduc, who graduated from UMass two years ago, have noticed the sublime improvement of the team.

"Rachel had said that St. Bonaventure was a much better team than the one she played two years ago, and I think they're better, too," said Rudy, who was a big fan of the play of the Bonnies' freshman midfielder Jen Twardzik. "They had some players that we had to pay some extra attention to, so they wouldn't get started."

For sophomore forward Emma Kurowski, the difference a year makes is a difference that was seen this weekend against the Lady Dukes and the Bonnies.

"I think the two teams we played this weekend have definitely improved from last year," Kurowski said. "The coach thought that was the best St. Bonnies team we've ever played. The league is getting better."

Last Oct. 27, Duquesne gave UMass a scare at Richard F. Garber Field, pushing the Minutewomen to a tight 1–0 score. UMass outplayed the Dukes, massively outshooting them, but it took a garbage goal from then-junior defender Erica Iverson in the 70th minute for the team to take the victory.

It was a dodgy proposition at best to consider Duquesne had a shot at winning the game, but that is the recent history between the two teams.

"Duquesne is better than last year," Rudy said. "I think with last year's team, and style of play, they would have done better against this team. They were more patient, and tentative. But with this year's team, our goals are going to come from a variety of places."

And with a 16–0 scoring margin, you don't need to be Tim the Enchanter... I mean, Jim Rudy, to say that.

Jorma Kansanen is a Collegian columnist.

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Sigma Kappa Sorority Open Rush Tues, 9/16, 5:00pm-7:00pm, Wed, 9/17, 6:00pm-8:00pm, Thurs, 9/18, 6:00pm-8:00pm. Please call Beth for more information 256-6887

WOMEN'S ICE HOCKEY TEAM is looking for new players. No experience necessary. For info call Beth at 546-2585.

Cheap Skiing 'N' Boarding? The UMass Ski 'N' Board Club is having its first general meeting. Learn how to Ski and Board for less. All levels welcome. 7pm, Earthfoods Cafe in the Student Union. Sept. 17. Be a part of the tradition.

AUTO FOR SALE

1991 Dodge Colt white, 4 cyl., hatchback, alarm, excellent condition, $1700. Call 546-3640

BMW 733i 1982 blue, beige leather interior, sun roof, automatic 162,000 miles. Still elegant $2500. 549-2604

Must Sell 87 Subaru Wagon good condition, great in winter, high mileage. $1000 or B/O. 582-9872.

1987 Mazda 323 automatic, reliable. Asking $1400. Call (413)256-1743

'84 Jeep CJ7 hardtop, new battery, needs some work. Asking $1500 or B/O. Call 549-1609 (Tony) or 549-9267 (Patti)

EMPLOYMENT

Hadley Office has 10 Part-Time Positions Available
Starting pay $6/hr
Flexible schedule
On bus line
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EMPLOYMENT

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Recreation Positions at Amherst Leisure Services. Youth basketball supervisors/officials, facility supervisors, tennis instructors, volleyball officials, adult basketball supervisor/scorekeepers. Apply to: Human Resources, 70 Boltwood Walk, Amherst, MA by 9/24. AA/EOE

Job for the Environment
Campaign with MassPirg to protect our planet. Flexible schedule. $50-$75/day. Call Terri 256-6434

Be a member of the Commuter Action Team
Looking for 6-8 friendly students who like living off campus. Job duties are fun- Meet with off campus students and townspeople, coordinate and attend Commuter events and programs, help distribute information. Please contact David or Barbara at 545-2309, or drop by Commuter Services between 10:00am-1:00pm M-F. $6/hr and/or academic credit.

Medical/Legal Assistant
Part-Time for
Springfield/Northampton personal injury law firm.
Job requires knowledge of medical records and anatomy.
Nursing background and legal studies necessary. Must be able to perform online and traditional research in medicine and law. Some work can be done on campus. Flexible hours. Could lead to full-time permanent job.
Fax resume and cover sheet to:
Attorney Alan Goodman
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EMPLOYMENT

Undergraduate Business Consultant Great business and leadership opportunity on-campus. W/S and H/W/S positions available. CSB 406 Student Union. 5-2167

Drivers Wanted Car needed. Apply in person at Pinocchio's Pizza. 30 Boltwood Walk.

FOR RENT

4 Bedroom House Northampton, near stores but country location. No pets. $950+. Skibiski Realtors.

Fridge Rentels 253-9742 Free Delivery

FOR SALE

Saxophone for sale- Vito/Alto. Good condition $180. Call 549-1479

Waterbed $150
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Robots without any human control, searching out and putting out candle. 57 minutes amateur video of Hartford contest. Send a check or money order for $24.50, included shipping and handling, to PRT Press, PRT Video #13, 47 Brattle St., Pittsfield, MA 01201

Dorm Fridges for sale $30-$50. 665-7991

Laptop Notebook Works good $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

ART DECO Bedroom Set-Waterfall- 1930's Period. $800 or best offer. Call (413)536-0772. Leave message if no answer.

FOR SALE

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

FOUND

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-3502

Found in Cashin Suite 607 a black backpack with "Bossy Le Boss" name on front (Jansport) Please call 6-7238 to claim.

Attention New Students- Personal items left at The New Students Program this summer may be picked up at The New Students Office, 304 Admissions Center.

INSTRUCTION

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offers Group and Private Instruction in Music, Theater, and Dance.
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Lose weight! Boost energy using Thermochrome. Send SASE for information or $2.50 for sample packet to: Jennifer James, 59 B St., Hull, MA 02045

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BANDS! Looking for bands for Wednesday nights at The Pub. 15 East Pleasant St., Amherst. Call 549-1200 Tues thru Fri, 10-6. Ask for Aaron.

PERSONALS

Tim, You are so good looking. I see you on campus and I just melt! Meet me at the pond and I'll make all your dreams come true.

ROOM FOR RENT

1 Month Free Rent Bedroom available that includes free heat and hot water. Call 549-7105

Big room in 4 bedroom Amherst house. Walk to ATM, Bar, Perky Male/Female. Built-in bar, dishwasher. Huge kitchen and living room. 3 girls now. Only $275/month. Call 582-2944. Ask for Jeff or leave message.

ROOMMATE WANTED

Looking for 1 or 2 people to share huge room in Puffton with walk-in closet and bathroom. 549-7203

Female non-smoker roommate wanted to share apartment. $200 per month utilities included 1/10 mile from campus. Call 549-0952

Single Room $230/month utilities included in B room house. 549-8696

Looking for one female to share a two bedroom apt in Brandywine. $180 a month with three other females. Call 549-5244

FREE RENT! Housemate/Respite help. Easy, fun. Call (413)527-6279. Easthampton.

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Looking for one or two people to share 1 large room in two bedroom apartment in Amherst. On bus route, behind campus. For info please call Brad at 549-3992

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Collegian Classifieds

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names and initials are allowed. The only exception is numbers for birthday or congratulations personals, in which case the full name must be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are only allowed in personals after means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the author signature, and UMass I.D. number of the student placing the ad billed in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

MONDAY, SEPT. 15

Greek life — The sisters of Alpha Chi Omega would like to invite all University women to attend Alpha Chi Vogue and House Tours from 6:30–7:30 p.m. for open rush, at 38 Nutting Ave., Amherst (behind the Visitor's Center). Any questions, call Danika at 549–6070.

Meeting — The UMass Women's Ice Hockey Team will hold its first meeting at 7 p.m. in the Campus Center, room 165. No playing experience is necessary. All interested women are welcome. For more information call Beth at 546–2585.

Meeting — A Native American Studies Certificate Program Informational Session will be held 7:15–9:30 p.m. in Machmer W–25. All interested students are encouraged to attend.

Meeting — UVC–TV 19 is having it's first general meeting at 7 p.m. All students interested in any facet of video are encouraged to come, or call 545–1336. The studio is located in the Student Union to the right side of the Hatch.

TUESDAY, SEPT. 16

Meeting — Hampshire Bird Club Program is having a meeting featuring nationally acclaimed photographer/author Arthur Morris 7:30 p.m. at the Amherst Regional Middle School Auditorium, Chestnut Street, Amherst. For further information call Sally Venman at 549–1098.

Meeting — Students Helping Area Reach–out Efforts (S.H.A.R.E.), a community RSO, is having an information meeting form 6–7 p.m. in Goodell 504. Free Pizza. Look for us on the concourse on Sept. 15 and 16.

Meeting — The Animal Rights Coalition will be having its first general meeting at 7 p.m. in the Campus Center, room 162–175. All welcome.

WEDNESDAY, SEPT. 17

Meeting — University Productions and Concerts first general meeting at 6 p.m., Student Union, Earthfoods room. Free CD's and pizza. Learn about concert production.

Meeting — The UMass Circle K International is holding its fist meeting of the semester at 6:30 p.m. on the couches downstairs in the Campus Center. Anyone interested in community service that wants to get involved, build leadership skills should attend. For more info call Suzanne at 259–1860.

Meeting — The Five College Peace Corps Recruiting Office will be sponsoring an informational meeting to be held at 7 p.m. in the Campus Center, room 905–909. The meeting will cover the Peace Corps application process, requirements for becoming a volunteer, and highlights of volunteer activities around the globe. Everyone it welcome though the meeting is especially targeting graduating seniors. Call Mike Simsik, the Campus Recruiter at 545–2105 for more information or come by his office in Stockbridge Hall.

NOTICES

Bike registration — Prevent theft by registering your bicycle. Monday, Sept. 15 – Friday, Sept 19, 10 a.m. – 2 p.m. Student Union circle.

Internships — Environmental internships offered. Campaigns this semester include: Hunger, Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. Call 545–0342 for info.

P/Is are public service announcements printed daily. To submit an P/I, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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19 TV–19
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MONDAY EVENING — **C - Campus** — **SEPTEMBER 15, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDN	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Affluenza (In Stereo)		Full Circle		1964 World's Fair (R)	
WFSB	3	News	CBS News	InsJe Edition	Real TV	Cosby	Gregory Hines	Cybill	George & Leo	Michael Heyes "Episode One"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby	Gregory Hines	Cybill	George & Leo	Michael Heyes "Episode One"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	World's Most Daring Rescues				NFL Football: Philadelphia Eagles at Dallas Cowboys. (In Stereo Live)		Star Trek: Deep Space Nine	
WLVI		Full House	Fresh Prince	BoyWorld	Fresh Prince	7th Heaven		Buffy the Vampire Slayer		News		News	Tonight Show
WHDH		News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		The Accident, a Moment of Truth Movie" (1997) Bonnie Root.		News		Vibe	
WTXX		Married... With	Cheers	Judge Judy	Grace Under	In the House	Malcolm-Eddie	Good News	Sparks	News		LAPD	
WVIT		News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		"The Accident, a Moment of Truth Movie" (1997) Bonnie Root.		News		Simpsons	Babylon 5
WTIC	11	Home Imp.	Simpsons	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal (In Stereo)		News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		"The Accident, a Moment of Truth Movie" (1997) Bonnie Root.		News		Charlie Rose (In Stereo)	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Full Circle		Affluenza (In Stereo)		Straight Talk			
WGGB	40	News	ABC News	House Calls		World's Most Daring Rescues		NFL Football: Philadelphia Eagles at Dallas Cowboys. (In Stereo Live)				Mad Abo. You	Cheers
WSBK	38	Real TV	Mad Abo. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks	News		M*A*S*H	
WTBS	49	Family Matters	Family Matters	Who's Boss	Major League	Baseball: San Francisco (Garri) at Atlanta Braves. (Live)						Allen*	Soprano's Home
A&E	43	Quincy "A Dead Man's Truth"		Law & Order	"Extended Family"	Biography "Edward VIII: The Traitor King"				World Today		Sports Illus.	Moneyline
CNN	23	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live				Daily Show	Stein's Money
COM	32	Margaret Cho	Make-Laugh	Daily Show (R)	Stein's Money			Jaws in the Mediterranean (R)		Treasures of the Earth		Wild Discovery	"Prince" (In)
DISC	42	Movie Magic	Beyond 2000	Wings of the Luftwaffe (R)		Wild Discovery "Prince" (R)						Baseball	Sportscenter
ESPN	41	Up Close	Sportscenter			NFL Prime Monday						Homicide: Life on the Street	
LIFE	45	Supermarket	Debt	Intimate Portrait: Shepherd		Unsolved Mysteries (In Stereo)		"A Mother's Revenge" (1993, Drama) Lesley Ann Warren.				Oddville, MTV	Loveline
MTV	46	MTV Live	Viewers	Jams Countdown (In Stereo)		Beevis-Butt.	Beevis-Butt.	Countdown to the 10 Spot		Road Rules	Darla	Taxi	Newhart
NICK	47	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	
SCIFI	48	Crash of 2000	Darkside	Amaz. Stories	Miss. Genesis	Sequoia DSV (In Stereo)		Forever Knight "Last Act"		Friday the 13th: The Series		Amaz. Stories	Miss. Genesis
TLC	49	Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines (R)		Solving Murder Kansas City		Future Fantastic "Alien" (R)		Extreme Machines (R)	
TNT	42	Kung Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live)				WCW Nitro (R) (In Stereo)			
USA	44	Renegade "Endless Summer"		Nightrider: The Series		Walker, Texas Ranger		WWF Raw (In Stereo)				Silk Stalkings "Bisar Instincts"	
HBO	50	(5:15) "In the Line of Duty"		Addicted (R) (In Stereo)				"The Crossing Guard" (1995, Drama) Jack Nicholson. (R		Mr. Show (R)	Chris Rock	"First Time Felon" (1997)	
MAX	51	(4:30)		"Going Under" (1991) Bill Pullman. (PG				"The Fly" (1958) Vincent Price. (In Stereo)		Man About		"Power Act" (1996) Eric Roberts.	"Ruby" (1992)
SHOW	55	"Summer Camp." (1994, Comedy) Joe Flaherty. (PG						Targets SGA "The Hint" (R)		"Color of Justice" (1997, Drama) Bruce Davison		"Amanda and the Alien" (1995, Comedy) (R	

Bruno By C. Baldwin



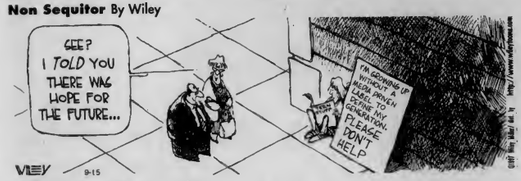
Drabble By Kevin Fagan



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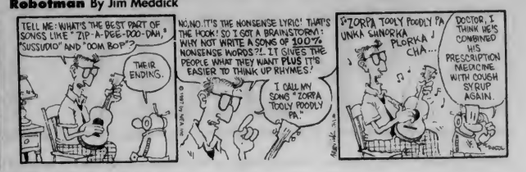
Non Sequitor By Wiley



Children for sale Jon + Luke



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Thatch By Jeff Shesol



Leedee By Mike Rybicki



Horoscopes

VIRGO (Aug. 23–Sept. 22) — Seek and ye shall find today — or, if not, you will get closer to something you've been after for some time. Be patient and cautious.

LIBRA (Sept. 23–Oct. 22) — You must be willing to share your thoughts and work with others today if you expect to make any real progress in your career.

SCORPIO (Oct. 23–Nov. 21) — You are likely to attract a great deal of attention today, whether you intend to or not. Take advantage of a chance encounter tonight.

SAGITTARIUS (Nov. 22–Dec. 21) — Routine can provide you with the time you need to accurately assess a developing situation. Do not shy away from the familiar.

CAPRICORN (Dec. 22–Jan. 19) — A series of events are likely to add up to something that may prove too much for you to handle on your own. Recruit help as soon as you can.

AQUARIUS (Jan. 20–Feb. 18) — You can tell one thing from another with ease today, but are you as adept at discerning fact from fiction in your social life?

PISCES (Feb. 19–March 20) — What begins as play is likely to become work very soon, requiring you to bring a number of talents to bear in order to prevail.

ARIES (March 21–April 19) — Take care you don't jump into a situation you have not tried to figure out ahead of time. A little caution goes a long way.

TAURUS (April 20–May 20) — You must concentrate on those aspects of your personality which are not so easily understood. Focus deep within and you'll solve a puzzle.

GEMINI (May 21–June 20) — You may face a deadline today that you cannot possibly meet without making special arrangements. Do not hesitate to ask for extra help.

CANCER (June 21–July 22) — You will receive a piece of news today that requires you to adjust to changing circumstances with even greater speed and facility.

LEO (July 23–Aug. 22) — You should be able to outsmart an opponent today — with the pleasant result that you are looked upon as an expert in your field. Enjoy kudos!

Quote of the Day

"Pray for the sick, Pray for the poor, and GOD please help our football team."

–Overheard during mass at the Newman center

Close to Home By John McPherson



"I'm curious. Why is this technique called the Holyfield Maneuver?"

ACROSS
1 — spumante: sparkling wine
5 Flent
10 Type of glider
14 Diving bird
15 Caustic
16 Sandwich cookie
17 Young guys
18 Entree on a lunch menu
20 Bobbin
22 Cereal grain
23 Wheat and tobacco
24 Styles
26 Dawn goddess
27 Peeked
30 Ancestry
34 Boom boxes
35 Zoo home
36 Actor Danson
37 "The Mammoth Hunters" heroine
38 Luxurious
40 Wooden shoe
41 Briny deep
42 Tended the garden
43 Harsh speech
45 Exclusive
47 Put into words
48 Type of curve
49 Brick or stoneworker
50 Not tall
53 Pro
54 Scratches
58 Wrestling hold
61 Arm bone
62 Jai —
63 Martinique volcano
64 Demeanor
65 Shabby
66 — -mouthed: insincere
67 Raced

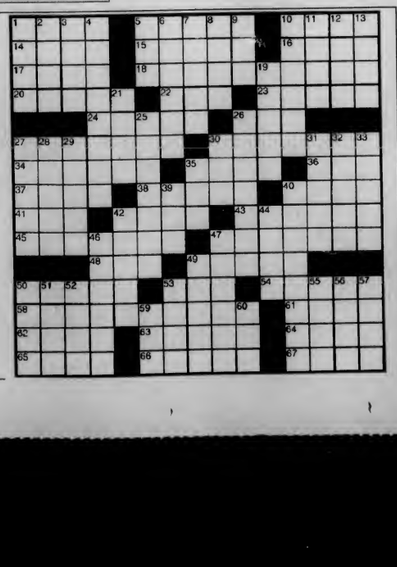
DOWN
1 "— Well That Ends Well"
2 Motel freebie
3 Hubbub
4 Wakefulness
5 Fond du —, Wis.
6 Repeated
7 Territories
8 Use a kitchen device
9 Sullivan and McMahon
10 Like someone with a cold
11 Singer Guthrie
12 One of the tides
13 Mercury and Jupiter
19 Tea cake
21 Crazy
25 Tyrants
26 Fractions

PREVIOUS PUZZLE SOLVED



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27 Understand
28 Tier
29 Dwight's rival
30 — Vegas
31 Strongman of myth
32 Hollow stone
33 Bordered
35 Cow's "second course"
39 Actor Majors
40 Skulls
42 Careless hurry
44 Press
46 Cockroaches and such
47 Package
49 Cash slang
50 Bandleader Artie
51 Angelic ring
52 Poet Khayyam
53 Go on the lam
55 Barrette
56 Type of jerk
57 Beach stuff
59 Record speed
60 Piano part



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Cheese Strata
Chiligetti
DINNER
Oriental Stew
Fried Shrimp Dinner
Lentil Chili
Quarter Pound Burger

Worcester
LUNCH
Charbroiled chicken Sandwich
Barbecued Beef on a Bun
Fettuccini/Tomato Meat Sauce
Golden Burgers
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
American Chop Suey
Grilled Cheese Sandwich
DINNER
Beef Fajita
Ravioli with Tomato Sauce

Berkshire
LUNCH
Hamburger on a Roll
Rotini/Tomato Sauce
Golden Burger
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Night Editor — Casey Kane
Photo Technician — Yvonne Yang
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SPORTS WEEKEND

Monday, September 15, 1997

The Massachusetts Daily Collegian

Sports Watch

NEWTON (AP) — West Virginia's Amos Zereoue, the nation's No. 2 rusher, couldn't get started. Boston College's Mike Cloud, who wasn't expected to play much, couldn't be stopped.

Cloud rushed for 211 yards, including touchdowns of 11 and 66 yards, as the Eagles overcame a 17-3 halftime deficit for a 31-24 win Saturday.

Cloud ran only once for two yards before Omari Walker, last year's Big East rushing leader, left with a sprained left knee late in the first half after gaining 89 yards on 18 carries.

"The coaches had been telling me all week, 'when you get your opportunity, you've got to step up,'" said Cloud, whose previous career-high was 122 rushing yards.

"I felt as though Omari Walker was the whole running game," West Virginia linebacker John Hadley said. "We didn't see a lot of film on number 21 (Cloud) and figured they would go with the passing game after Walker was hurt."

Matt Hasselbeck did throw scoring passes of 9 yards to Derrick Crittenden and 12 yards to Anthony DiCosmo to tie the score 17-17. And the defense, sometimes putting eight or nine players on the line to stop the run, frustrated Zereoue.

"I just wanted to go out there and be a decoy," said Zereoue, who had averaged 186.5 yards per game but was held to 68 yards and a 1-yard touchdown on 19 carries. "When I did get the ball, everybody was around me."

"We know we can perform. We feel like we can be one of the top defenses in the East," BC nose tackle Chris Hovan said.

Boston College (1-1) rebounded from a shocking 28-21 season-opening loss to Temple and gave coach Tom O'Brien, who replaced Dan Henning, his first win.

West Virginia (2-1) lost to the Eagles for the first time in seven games and the first time in nine games at Alumni Stadium.

BC, which had squandered a 14-point lead at Temple, overcame that deficit against the Mountaineers with four touchdowns in a 12-minute span after Hasselbeck had thrown two interceptions that led to first-half touchdowns.

"It helps when you're able to run the ball," O'Brien said. "He's a tough kid. He hung in there after a tough start." It was not known how long Walker would be sidelined, although he said the injury suffered while he was pass blocking it didn't seem as serious as he first feared.

"I thought it was over," said Walker, who will undergo an MRI Monday. "I never felt pain like that."

After Cloud's 11-yard run gave BC a 24-17 lead with six minutes left in the game, the Eagles held Zereoue to a 1-yard gain on fourth-and-2 at their 14.

"I wasn't surprised" at Zereoue's problems, West Virginia quarterback Marc Bulger said. "Even Amos can't make plays against eight or nine guys."

On the next series, Cloud, who finished with 24 carries, ran on all five plays, covering 87 yards and capped by his 66-yard score that made it 31-17.

Bulger's second touchdown pass of the game to Shawn Foreman, a 38-yarder, cut the lead to 31-24. And West Virginia had an excellent opportunity to tie it when David Richardson recovered the kickoff at the BC 15 with 3:50 to go before an Eagles player touched it.

But the defense held again with two sacks, an incompletion and a fourth-down interception by Markell Blount.

After West Virginia's opening 53-yard march led to Jay Taylor's 36-yard field goal, the Mountaineers managed just five first downs and 115 yards on their next eight possessions.

WEST LAFAYETTE, Ind. (AP) — So much for Bob Davie's first season at Notre Dame. What a way for Joe Tiller to start at Purdue. The Boilermakers (1-1) outplayed No. 12 Notre Dame in every way possible Saturday, beating the Irish 28-17 in Tiller's first game at Ross-Ade Stadium.

Billy Dicken was 26-of-39 for 352 yards, and he rushed for another 22. Edwin Watson rushed for 34 yards and two touchdowns, and safety Adrian Beasley returned a fumble for a touchdown to seal the victory.

Turn to WATCH, page 9

UMass blown out by Black Bears, 49–6

Maine romp leaves UMass with its worst start since 1957

By Corey Peter Goodman
Collegian Staff

ORONO, Maine — Just when you thought things were already unpleasant for the Massachusetts football team, they managed to get a whole lot worse in just a few short hours.

Hidden away in the confining woods of Orono on Saturday, the Minutemen were punished repeatedly, savagely and unmercifully by a relentless University of Maine attack and a brutal rain and lightning storm that delayed the game for 39 minutes early in the third quarter. The Black Bears crushed UMass, 49–6, at a soaked Alumni Field.

Maine	49
Umass	6

The Minutemen have been outscored 70–12 through their first two games. The 58–point differential marks UMass' worst start since 1957.

"There's no explanation for how we played out there," Massachusetts coach Mike Hodges said. "None. The only thing that went right in the first half was that I didn't get hit by lightning."

Maine dominated both sides of the ball the entire day.

The Black Bears offense racked up 456 total yards, thanks in large part to quarterback Mickey Fein who had a field day. Sitting in the pocket, safe from a non-existent Minuteman pass rush, Fein had time to survey the field all day and pick out receivers scattered all over the field.

Fein — a talented 6–foot–3 junior from Centerville — lit up UMass for five touchdowns, four in the air and one on a keeper. Fein ended the day completing 17–of–31 passes for 258 yards. He also added 19 yards on the ground.

"He's a great player," Hodges said. "We just couldn't stop him today."

Fein's receiving corps — led by junior Drew O'Connor and senior John Tennett and speedster Rameek Wright — utilized its speed and size advantage over the UMass defensive backfield.

Using timing patterns, Fein connected twice in the end zone to the 6–foot–5 O'Connor, who outreached UMass defenders.

"That's stealing," Fein said of O'Connor's touchdown receptions. "He goes up and takes away the ball."

For the afternoon, O'Connor snagged four passes for 35 yards and two touchdowns. Tennett collected five passes for 128 yards. And Wright grabbed four completions for 57 yards and a touchdown.

After the game, Maine coach Jack Cosgrove and Fein spoke about the success of the passing game.

"Our weapons on offense are scary," Cosgrove said.

"And we knew [Massachusetts] couldn't match up against us man–to–man," Fein added. "So we took advantage of it."



COURTESY MAINE SPORTS INFORMATION DEPARTMENT

Maine junior quarterback Mickey Fein went 17–for–31 in the Bears 49–6 over UMass on Saturday.

When Fein did not set his sights on the end zone, short out patterns resulted in big gains when the Minutemen defense failed to polish off tackles. The swampy conditions caused Minutemen defenders to slip and slide and swipe at tackles in the open field all day.

During the first minutes of the third quarter, the sky opened up and rain pelted Alumni Field. When the first strike of lightning threatened the safety of the players, referee Charlie Cloe suspended the game. The delay lasted 39 minutes.

Upon returning, the Black Bears defensive unit was hardly sympathetic to the Minutemen's woes.

Sophomore quarterback Jeff Smith spent two quarters on the run and on his back. Maine's defensive line — anchored by sophomore defensive end Jojo Oliphant — had little trouble penetrating UMass' offensive front. Recording nine tackles, Oliphant also got some shots in on Smith.

The constant barrage on Smith culminated in a final blow late in the second quarter that sent him out of the game with a concussion.

Smith completed 3–of–13 passes

Turn to ROMP, page 9

Massachusetts sweeps, 4–0, 5–0

By Kathleen Ralls
Collegian Staff

Frasier and Kramer. The Odd Couple. Larry Bird and Magic Johnson.

What do they have to do with last weekend's wins for the No. 14 Massachusetts women's soccer team over conference opponents Duquesne and St. Bonaventure?

With scores of 4–0 and 5–0 over the Lady Dukes and the Bonnies respectively, it seemed like the Minutewomen took charge of their opponents and never looked back. But in reality, it wasn't quite so clear cut.

All it took was a span of 4:46 and a 4–of–5 shooting percentage for the Minutewomen to score four goals in the second half of the 4–0 win Friday over Duquesne. The game winner came at 70:45 by Amy Burrill with a drilling shot from 35–yards out on the left flank to the far upper corner.

"I just wanted to win so bad," Burrill said. "Before the game I was teasing the girls that [UMass coach Jim Rudy] didn't want me to score, because I am considered a role player."

Kate Webb scored her first goal of the year at the 72:09 mark, assisted by Kara Green. Sophie Lecot connected at 74:21 off Green and Brooke Bartlett, and Robin Smith followed with the encore fourth goal thirty seconds later from 21–yards out off a cross from Liz Rutherford.

"[They were] calm, relaxed, everything opened up," Rudy said. "The goals came from a variety of places... and thank God for Amy Burrill's left foot."

Yesterday's game versus the Bonnies at Totman Field provided even more scoring excitement, though, it turned out to be the Oscar Madison or "Seinfeld's" Kramer–esque game. While the Minutewomen got the job done and took full advantage of their offensive opportunities, it displayed a more scrappy play displayed — unlike the finesse game put on the field Friday — though, UMass continued to dominate.

With the loss of Burrill due to illness and key defender Erica Iverson making frequent trips to the bench for rest due to sickness, UMass integrated more players to mix it up. But the Minutewomen kicked off the win at the 1:20 mark of the game, when Green scored from just outside the box.

UMass was sending urgency signals with their constant battering of the Bonnie's goalie Margaret Reif, who proved invaluable despite the loss.

UMass was eager to score again and kept the pressure on, though they were called offsides numerous times in both halves by the linesmen. A scare swept through Totman and signified the intensity and grittiness which both teams displayed when Green collided with Reif in the first half, and had be helped off the field.

The second goal at 29:56 was a spectacle of athleticism as Tarah Tokarchik sent a cross to the goal, which Emma Kurowski headed to the upper right goal post. Webb scored her second goal of the season, and the third of the game, with a header over Reif on an assist from Kurowski.

"I love it," Kurowski said, "Everyone on the team scores, we can score from anywhere on the field."

Both teams were called for numerous penalties as the game became more physical in the second

Turn to SWEEP, page 9



JORMA KANSANEN / COLLEGIAN

The Minutewomen beat Duquesne 4–0 on Friday and St. Bonaventure 5–0 yesterday for a sweep at Totman Field.

Butler's OT goal leads UM past Black Bears

By Jackie Leroux
Collegian Staff

Senior forward Mike Butler worked his magic Saturday afternoon to help the Massachusetts men's soccer team take an exciting 3–2 victory from the Black Bears of Maine.

With just six seconds to go in overtime and the score tied at two points apiece, Butler scored the game–winning, sudden–death goal.

"I have to give the defense and my team a lot of credit for keeping up the tempo and the pace," Butler said.

"It was a good goal, an excellent goal," UMass coach Sam Koch said. "I'm glad he was able to put it away for us."

Butler, who has a knack for coming though in tight situations, scored his second goal of the season with the 12– yard lob over Maine keeper Nathan Benoit. He was assisted by junior midfielder Jake Brodsky. The goal was also Butler's eleventh career game–winning goal.

The game was a definite turn–around for Massachusetts, after a sloppy and disappointing game against Siena last time out. In a game the Minutemen were expected to win easily, they came out with nothing more than a 1–1 tie. But they came focused and ready to play Saturday, determined not to let another one slip away from them.

After a shaky first half, which ended in a 1–1 tie, the Minutemen came out strong in the second, and settled down to play.

"In the second half we used the midfield better, we knocked the ball around better and used everybody, instead of just putting it over the top, and we play much better when we do that," Koch said.

The Black Bears notched the first goal of the game at the 8:23 mark. Aaron Benjamin converted a corner kick served just outside the goal line to put Maine up 1–0. Brodsky tied the game for the Minutemen at 13:32 with an unassisted goal.

Sophomore Gavin Hewitt put the Minutemen up a point with a 10–yard goal at 60:47. He was assisted by a throw in from freshman Seth Lilburn. But Maine came back at the 65:56 mark with Benjamin's second goal of the game, a shot that just made it over the outstretched arms of UMass keeper Jeff Jablonski.

Hewitt, a transfer from Cal State–Northridge, and Lilburn, in his first year at UMass, have both been pleasant surprises for the UMass soccer program.

"Both of them are very dangerous up front, and the other teams have to be very concerned about them," said Koch. "Gavin, anytime he gets the ball he can put it in from 20 yards out and the same with Seth. They both have good shots and are players who can change the game right away."

Also coming through in Saturday's game was junior keeper Jablonski. He had five saves in the game, all drawing oohs and ahs from the crowd.

"He made two key saves that kept us in," said Koch. "without them the game might have been over earlier."

The Minutemen improved to 2–0–1 on the year, while Maine fell to 1–3–0. UMass now holds a 21–10–1 all–time record over the Black Bears. The Minutemen return to action on Wednesday when they travel to Durham to take on the Wildcats of New Hampshire.



YVONNE TANG / COLLEGIAN

UMass shook off a shaky outing against Siena by beating Maine 2–1 in overtime yesterday at Totman Field.

Massachusetts dominating Atlantic 10

When you look at the history of the No. 14 Massachusetts women's soccer team in the Atlantic 10 conference, references to certain Monty Python movies just can't be helped.

One scene in *The Holy Grail* has Tim the Enchanter (i.e. coach Jim Rudy) telling the tale of a mighty, ferocious beast with sharp, pointy teeth (now, put forefinger and middle finger to your mouth, while making a biting motion), who guards the cave where the secret of the Grail's final resting place is held.

Yet, when King Arthur and his mates roll up to the cave, and see a rabbit stroll out, they assume the danger is at an end. Stupidly, they charge the beast and get their collective butts whooped, with bodies lying in heaps, and the Round Table in retreat.

Okay, now you have to work with me here.

Some innocent bystanders think that women's sports are all cutesy and nice and stuff — when the case of the Minutewomen is the opposite.

What UMass has done to its competition in the A–10 the past few years can be alluded to the battle scene in *The Holy Grail*: a bunch of teams lying in heaps at the feet of a beast that may look all nice and cutesy and stuff on the outside, but if you mess with it, will leave you looking for missing body parts.

Once again, the Minutewomen have stepped into their A– 10 conference slate, and after games this week against Rhode Island (7–0 win on Tuesday), Duquesne (4–0 win on Friday) and St. Bonaventure (5–0 win yesterday), they have already outscored A–10 opponents by a 16–0 score.

I think a retreat was sounded after the final buzzer yesterday, and with no sign of the Holy Hand Grenade of Antioch in sight for the A–10.

Taking away the minor hiccup that UMass had gainst Dayton in last year's A–10 postseason tournament final loss, the Minutewomen have trudged over A–10 competition like a knife through butter.

UMass has won the A–10 three out of the first four years of the conference, with three A–10 Player of the Year selections (Briana Scurry in 1995, and Erin Lynch in 1994– 95), three A–10 Tournament MVP's (Nicole Roberts in '93, Rebecca Myers in '94 and Rachel Leduc in '95) and 23 A– 10 All–Conference selections.

Hmm, does dominance come to mind?

After an offseason that saw the Minutewomen:

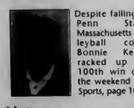
- Lose six starters to graduation.
- Lose two prospective starters to injuries of physical (Kathleen

Turn to DOMINATION, page 9

The Massachusetts
DAILY COLLEGIAN

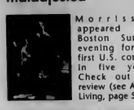
Volume CVII Issue 10 · New England's Largest College Daily • Founded in 1890 • Daily Since 1967 · Tuesday, September 16, 1997

Kenny gets 100th win



Despite failing to Penn State, Massachusetts volleyball coach Bonnie Kenny racked up her 100th win over the weekend (see Sports, page 10).

Not so maladjusted



Morrissey appeared in Boston Sunday for his first U.S. concert in five years. Check out our review (see Arts 7 Living, page 5).

WORLD

Sinn Fein enters peace talks

BELFAST, Northern Ireland — The IRA–allied Sinn Fein party entered Northern Ireland's peace talks for the first time yesterday, frighening off all five pro–British Protestant parties.

Sinn Fein leader Gerry Adams, surrounded by party comrades, passed through gates that had been locked to them when the talks on Northern Ireland's political future began in June 1996.

"We do think that this could be the beginning of the end of conflict on this island, if the political will is there to build agreement," Adams said. Sinn Fein was admitted after the outlawed IRA stopped its violent campaign against British rule of Northern Ireland eight weeks ago.

Ulster Unionist leader David Trimble, whose party represents a critical third of Northern Ireland opinion, boycotted the talks at Castle Buildings, a drab office block within the British administrative center in east Belfast.

As expected, the two most hard-line Protestant parties, Ian Paisley's Democratic Unionists and Bob McCartney's United Kingdom Unionists, failed to show up Monday. Two small but influential parties linked to pro-British paramilitary gangs also refused to participate.

Paisley, however, submitted a motion in absentia calling for Sinn Fein's expulsion. The chairman of the talks, former U.S. Senate Majority Leader George Mitchell, dismissed it because the plaintiffs weren't there.

NATION

Stealth fighter jet crashed over Md.

MIDDLE RIVER, Md. — Citing national security, military police kept nine families from returning to their homes Monday, seized photographers' film and cordoned off the site of a stealth fighter crash as they searched for pieces of an aircraft whose very existence was once a state secret.

The clamp down in this quiet waterfront neighborhood began almost immediately after the F-117A jet went down during an air show performance Sunday, crashing into a house and causing six minor injuries on the ground.

"There was military everywhere. This road was full, the sky was loaded. I tell you it was something," said Paul Canatella, standing in his driveway less than a 100 yards from the mangled canopy, which was watched by two armed military guards.

"I've never seen anything like it," Canatella said. "You name it they were here."

Three blocks of the Baltimore suburb were quickly evacuated and military troops moved in to scour the area for pieces of the $45 million, black, bat-winged plane.

"It is a secret aircraft, obviously we want to protect it the best way we can," said Capt. Drew Sullins, a Maryland National Guard spokesman.

Film was confiscated from members of the media, including Associated Press photographer Roberto Borea, who had chartered a boat to take him to the neighborhood.

"As soon as we stepped on shore, the military was there and that was it," Borea said. "Had I chosen not to surrender my equipment, I would have been taken into custody."

Sullins said pool photographers were later allowed on the scene for a few minutes Monday under tight military supervision.

EXTENDED FORECAST

Today	Wed.	Thursday
HIGH: 75 LOW: 53	HIGH: 73 LOW: 57	HIGH: 75 LOW: 60

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ON THE INTERNET

www.umass.edu/rso/collegian



BRIAN MCDERMOTT/ COLLEGIAN

Mighty Dog!

Lee Rockford, a graduate student in polymer science, and his dog Wiley play a little frisbee near the campus pond.

Adminstration to restructure, Strategic Action plan unfolds

By Tamar Carroll
Collegian Staff

The University of Massachusetts is embarking on a major project to assess and restructure its administrative areas.

For the next five years, administrators, faculty and staff will be evaluating campus offices in an effort to conserve financial resources, enhance services to students, faculty and staff and improve the University environment in general.

In a document entitled "*Striving for Excellence: a Workplan for Restructuring to Meet the Goals of Strategic Action Initiatives*," published in the Sept. 12 edition of *The Campus Chronicle*, Chancellor David K. Scott outlined the process the campus will take in assessing and restructuring its administrative areas.

The administrative restructuring process is part of Scott's larger plan for the University, the *Strategic Action Plan*, and will provide $5.4 million for investment in major initiatives such as the library, an advising center, funds for faculty development, public PC classrooms for students, and other initiatives outlined in *Strategic Action*.

Scott has created a new, 12-person panel, the Campus Committee for Organizational Restructuring (CCOR), to oversee the process.

Chaired by Deputy Chancellor Marcelette Williams, the CCOR will be responsible for identifying administrative areas for review and for appointing project teams to study each area and make suggestions for changes.

The project teams, composed of administrators, faculty and staff both from the area under review and from other areas of the campus, as well as students, will look for ways to cut costs and improve the efficiency of and the quality of service provided by the administrative area.

"It is a restructuring process," Rosio Alvarez, of the Chancellor's Office and the internal consultant for the project teams said. "We will look at all administrative areas on campus, both academic and academic support areas, and look at how services are provided."

Alvarez said that some specific areas the project teams will focus on will be investment in new technology, instituting partnerships with outside firms, and retraining employees.

The project teams will not recommend downsizing of the faculty or staff beyond that contained in *Strategic Action*, according to Alvarez.

"All the restructuring will be done with the projected staff numbers within the *Strategic Action Plan*," Alvarez said.

Strategic Action includes an Early Retirement Program (RISPP) which will yield a savings of $5.6 million, which, combined with the $5.4 million to be found in the restructuring process, will provide $11 million for investment in the strategic initiatives noted above.

Alvarez said the restructuring will have a dual impact on the University, by both providing the funding for the major initiatives and by improving the daily services students and faculty receive.

"We will work on process redesign... for example, look at how a student gets a parking sticker and figure out ways to improve the turn around time," Alvarez said. "The goal is to improve the daily administrative services you have to encounter."

The Chancellor's Executive Advisory Committee (CEAC) will be responsible for the ultimate review and implementation of project team recommendations.

The other members of the CCOR are Jim Coopee, Elizabeth Dale, John Dubach, Glen Gordon, Jarice Hanson, Bryan Harvey, Joyce Hatch, Joe Marshall, Susan Pearson and Patricia Vandenberg.

The CCOR will begin meeting this month, and the first project team should be in place in October.

Scott will discuss the restructuring plan at this Friday's Administrators Council Meeting.

U-Store installs security system

By Victoria Graves
Collegian Staff

The University Store is currently in the process of installing a new "check point security system" for this semester.

The new system will consist of an alarm for the store's entrance and all merchandise will be targeted to set off the alarm if an article is not paid for.

The prospect of a new security system has been in the works since last fall when student Pierre Elysee was accused of shoplifting.

"We're looking into putting it into place in the next two weeks. It's been in the planning since the incident last year," Sid Ferreira, University Store Operations Manager said.

"It's a direct result, but it's a good result. There will be a lesser chance of mistakes," Ferriera said.

A group of administrators and students arrived at the check point system after meetings discussing security at the University Store.

"We gathered a committee last fall where students and administration looked at ways of developing a security system in the store. They decided to hire a security consulting firm to make recommendations on how best to handle security," John Kuusisto, University Store General Manager said.

"The committee felt that an electronic article surveiance system was one of the things that should be implemented as soon as possible," Kuusisto said.

A number of security systems bid on the contract for the University Store and then came back with reports of what would be the best system to use. Store officials settled on the tagging system.

Currently, security measures consist of management and student employees walking around the store to deter shoplifters.

Data is in the process of being compiled as to how much merchandise was stolen from the store last year.

"We're trying to deter people from shoplifting. Apprehension is not one of our main goals," Ferriera said.

Hopes are the new system will take the human error out of accusing customers of shoplifting.

"The feeling is that any system in place will be objective, not subjective. A computer doesn't care who you are," Kuusisto said.

Advising services unite to help UM students in need



BRIAN MCDERMOTT/ COLLEGIAN

Dr. Pamela Marsh–Williams inside of her office in Machmer Hall yesterday afternoon.

Beth McCarthy
Collegian Staff

In an effort to ease the difficulties students faced in their pursuit of advising, the Undergraduate Advising and Academic Support Center (UAASC) materialized this fall.

"I think it's a great idea," Susan Bronstein, Acting Associate to the Deputy Provost said. "The goal is to provide a place where students can go without running all over campus."

According to John Cunningham, Faculty Advisor to the Provost, the idea to unite several of the advising services under one umbrella, as well as one roof, was conceived in June of 1996.

Cunningham said that the Provost appointed a committee to evaluate the advising system as it existed, and then assess what the best route would be to "re–plan and re–pack those groups."

The end result is UAASC, which is simply the title of the six services it covers.

Those services, which have also undergone name changes, will include the Pre–major Advising Services (PAS) which replaced the former University Advising Center and is located in Machmer Hall.

Other branches of UAASC include Learning Support Services (LSS) located in the W.E.B. DuBois Library and Learning Disabilities Support Services (LDSS) located in the Berkshire House.

The Counseling and Assesment Services (CAS) located in the Berkshire House will also fall under UAASC, as well as the Bachelor's Degree with Individual Concentration (BDIC) and English as a Second Language (ESL) both of which are located in Bartlett Hall.

UAASC, along with the five of the six advising services it umbrellas, will optimistically be located and fully functional on the sixth floor of Goodell by the fall year of 1998, according to Bronstein.

Until this can happen, the individual services will remain where they are currently located with LDSS permanently remaining in the library.

"The program is set up to provide a more integrated service to students to better help students," Bronstein said. "It makes things more accessible."

In addition to the new structure, a new face has arisen on the advising scene.

"I was really struck by this institution's vision," Pamela

Turn to SERVICES, page 3

Bosnian map may change due to elections

By Judith Ingram
Associated Press

SARAJEVO, Bosnia-Herzegovina — Mounds of votes remained uncounted from the weekend's elections, but already claiming partial victory were the masses of refugees who hope the ballot box will finally give them a chance to go home permanently.

"This is the first step back home," Enver Pilav said Monday in Sarajevo. Originally from the mostly Muslim town of Foca, he was a candidate for the local council for that town, renamed Srbinje by the Serbs who took it on the battlefield.

Some 89 percent of voters registered to cast ballots for their prewar hometowns on Saturday and Sunday, including hundreds of thousands of refugees driven out before the fighting stopped in late 1995.

That suggested that the local elections could well change the ethnic map carved in the Bosnian war. If majority Muslims driven out by Serbs elect a Muslim city council in a particular town, for instance, the way would be open for the Muslims to return. The pressure against them by those who drove them out would be intense. But refugees are hoping the NATO-led peace force will throw its weight behind them.

Kris Janowski, a spokesman for the U.N. refugee agency, said the high registration of would-be returnees was "a big chance, but it's obviously the biggest challenge since the Dayton peace agreement."

The Organization for Security and Cooperation in Europe — which organized the elections — has ruled that if local councils aren't formed according to the voters' wishes by the end of the year, it won't certify the elections as free and fair.

A host of sanctions could follow to isolate communities that insist on separatism.

Turn to BOSNIA, page 2



BRIAN MCDERMOTT/ COLLEGIAN

Lending a Hand

"Sam the Minuteman," who is ranked among the top ten mascots in the nation, suits up at the mascot tryout Thursday evening.

Campus Police Log

Accident — Leaving the Scene
Sept. 11
A past hit and run accident in parking lot 32 was reported.

Accident — Property Damage
Sept. 10
A two vehicle accident occurred in parking lot 25 on Commonwealth Avenue. No injuries were reported.
Sept. 12
A vehicle backing up in parking lot 44 struck another vehicle.

Annoying Behavior
Sept. 10
An individual reported threats being received on a computer.
Sept. 11
An individual was causing problems in the lobby area of Prince residence hall.
Fireworks were set off in a stairwell in Mackimmie Residence Hall.
Sept. 12
A large group was reported mudsliding in the bowl area of Orchard Hill Residential Area.
Objects were being thrown from the windows in Van Meter Residence Hall.
Sept. 13
A large crowd at the entrance of Moore Residence Hall was dispersed.
Graig A. Carrier, 22, 1286 Granby Rd., Chicopee, was arrested on Washington Road for indecent exposure.
Sept. 14
Employees at the Hampden Snack Bar requested assistance in having patrons leave.
An individual reported a laser coming from the 11th floor of Coolidge Residence Hall.

Burglary/Breaking and Entering
Sept. 10
A vehicle broken into in parking lot 22 on University Drive had a telephone, jewelry and a CD player stolen.
Sept. 13
A vehicle in parking lot 44 on Sylvan Drive was broken into. A stereo was stolen.
Furniture and a microwave were stolen from the Graduate Lounge in the School of Management.
Sept. 14
A vehicle broken into in parking lot 22 on University Drive had a cell phone stolen.
A vehicle broken into in parking lot 11 on Stadium Drive had a stereo and radar detector stolen.

Disorderly Conduct
Sept. 12
Brian P. Downey, 18, 40 Heritage Hill Rd., Dedham was arrested on Infirmary Way for indecent exposure.

Disturbance
Sept. 12
A large crowd on the 11th floor of Coolidge Residence Hall was dispersed.
Sept. 14
Thomas H. Westerland, 19, 699 Conservation Dr., Springfield VA. was arrested on Fearing Street for disorderly conduct.
Ronald Rateau, 20. 15 Dania St., Mattapan and Brian Bonilla, 20. 22 Lowell St., Waltham were arrested on the Southwest Residential Area Mall for disorderly conduct.

Family Offenses, Domestics
Sept. 13
Jose A. Dejesus, 22, 240 Salem St., Lawrence, was arrested in Melville Residence Hall for domestic assault and battery.

Health/Safety Hazard
Sept. 12
A malfunctioning alarm in Cance Residence Hall was reported to Environmental Health and Safety.

Larceny
Sept. 10
An individual reported his jacket containing his keys and U-Card was stolen from Boyden Gym.
Sept. 11
An individual reported his laptop stolen from his room in Butterfield Residence Hall.
Sept. 12
An office was broken into in Worcester Dining Common.
Hubcaps were stolen from a vehicle in parking lot 33 on University Drive.
A Hampden Snack Bar deposit bag containing $100 was stolen.
Sept. 13
A student who reported his U-Card stolen was referred to Amherst Police Department.
A wallet was reported stolen from Cance Residence Hall.
A telephone was reported stolen from Cance Residence Hall.

Liquor Law Violations
Sept. 11
Robert J. Weaver, 20, 65 Peabody St., Stow, was arrested on University Drive for possession and transporting liquor and misuse of a license and ID card.
Sept. 12
Michael A. Lord, 19, 59 Rural Ln., East Longmeadow, was arrested on John Adams Road for possession of liquor.
Sept. 13
Ryan J. O'Connor, 18, 865 Sunrise Ave., Barre, was arrested on University Drive for possession and transport of alcohol and possession of a class D drug.
David R. Breza, 18, 22 Rowledge Pond Rd., Sandy Hook, CT, was arrested for transport and possession of alcohol.
John P. Bentley, 20, 17 Silver Hill Rd., Weston, was arrested on John Adams Road for possession and transport of liquor.

Motor Vehicle Theft
Sept. 10
Two vehicles were reported stolen from parking lot 49 on Windmill Lane.
Sept. 13
Amherst Police recovered a vehicle reported stolen from parking lot 47.

Traffic Stop
Sept. 11
Rilwan Meeran, 22, 46 Main St., Amherst was arrested on
North Pleasant Street for operating a motor vehicle with a revoked license and not having his license or registration in possession.
Sept. 13
Stephen M. Tosti, 21, 65 Drohan St., Huntington, NY was arrested on Lincoln Avenue for operating a motor vehicle under the influence of liquor and driving outside of marked lanes.

Vandalism
Sept. 10
Homophobic graffiti was reported in Bartlett Hall.
A swastika was found painted on a cottage building on Thatcher Way.
A card reader was damaged at Patterson Residence Hall.
A vehicle was "keyed" in parking lot 22 on University Drive.
Sept. 13
A vehicle in parking lot 21 on University Drive was damaged.
A motorcycle was damaged on Orchard Hill Drive.
Sept. 14
Sexual graffiti was written on the wall and doors of Thoreau Residential Hall.
Two electric mirrors were destroyed on a vehicle in parking lot 11 on Stadium Drive.
Windows were broken in Webster Residence Hall.
Objects were being thrown from the second floor of Cance Residential Hall.

■ *bosnia*

continued from page 1

Still, the will to obstruct will be great in many places — especially those packed with refugees fearing to lose the little security they have found with members of their own ethnic group. A single Muslim — married to a Serb — is said to be living in Foca, where the Serbs' desire to eradicate their onetime neighbors was so intense they blew up the town's 16th-century mosque — and dug out the foundations for good measure.

Against such a background, it's hard to imagine how the newly elected council could work if it includes Muslim members, much less a Muslim majority.

"They must," said Hasan Balic, a Muslim who got elected to parliament in the Serb portion of Bosnia during last year's parliamentary elections through the vote of Muslim refugees. "There is no alternative."

OSCE officials say it's too early to give details of how council members will be protected as they cross into hostile territory controlled by another ethnic group, and circumstances vary. Parliament members like Balic travel to Pale for legislative sessions without escort.

The elections themselves were one more step in a complex international strategy to get Bosnians of all stripes to live together after a devastating 3 1/2-year war. The formation of joint, interethnic governing councils and joint police is seen as a precondition for refugees to return areas now dominated by other ethnic groups.

Members of Bosnia's three major ethnic groups — Muslims, Croats and Serbs — have joined in institutions set up at the national level, but critics continue to accuse them of being uncooperative and hindering the reconciliation process.

The European Union on Monday banned five leading Bosnian Serb hardliners — including Momcilo Kajisnik, the Serb member of Bosnia's collective presidency — from entering EU nations after accusing them of undermining the Bosnia peace agreement.

A key provision of the Dayton agreement was easing the way home for refugees, and Bosnians and many international officials say the presence of the NATO-led peace force is necessary for that end. In Brussels, British Foreign Secretary Robin Cook warned Monday that if NATO pulls its forces from Bosnia as scheduled next June, "there is a risk that a lot of the work that's been done could be undone." But he said the British and other troops in the force could stay only if the Americans do too.

Turnout was high, estimated at 70 percent according to the OSCE, and only a few violent incidents were reported — boosting confidence among voters and international officials that coexistence was conceivable.

Partial, unofficial results suggested that nationalist Muslim, Serb and Croat parties were losing their near-monopoly on political life in some towns, opening the way to a more pluralist system. Final results were not expected until Saturday.



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BRIAN MCDERMOTT/ COLLEGIAN

Finishing Touches
In the shade of the chapel, freshman art major Sara Dauderis retouches a section of her drawing.

Diet drugs removed from market

By Lauran Neergaard
Associated Press

WASHINGTON — Two of the nation's most popular diet drugs were pulled off the market Monday after the government uncovered disturbing new evidence that they could seriously damage patients' hearts.

The Food and Drug Administration urged millions of dieters to immediately stop taking Redux, also known as dexfenfluramine, and Pondimin, also known as fenfluramine.

Pondimin is one-half of the wildly popular fen-phen diet combination; the other half, phentermine, appears safe when used by itself, the FDA said.

But doctors said phentermine, the sole remaining prescription diet drug, has only mixed results — and they predicted a surge ofpatients distraught both at the possibility their hearts were damaged and at losing their treatments.

"We are anticipating lots of very desperate patients that need help," said Dr. John Foreyt, an obesity expert at Baylor College of Medicine.

"Obesity does kill," said Dr. Richard Atkinson of the American Obesity Association, who said many Redux and Pondimin users will regain their weight.

The FDA asked Wyeth-Ayerst Laboratories, which sells Redux here and whose parent company makes Pondimin, to withdraw the drugs because of new evidence that they damage heart valves, and the firm agreed.

The U.S. decision prompted the French company, Servier, that sells fenfluramine and dexfenfluramine abroad to withdraw the drugs worldwide.

The FDA had been struggling to determine the drugs' risk since it and the Mayo Clinic uncovered the first cases in July. Last week, the FDA analyzed heart tests on 291 dieters and found almost a third — 92 people — had damaged heart valves, even though they had no symptoms.

That's much higher than anticipated. Less than one percent of the general population has such damage to their aortic or mitral valves, said Dr. Richard Bowen of Naples, Fla., who tested 200 of the patients.

Most of the valves leaked blood, a condition that over time can enlarge the heart and seriously weaken it.

Also, the FDA analyzed 25 patients who happened to have had their hearts tested before ever taking diet pills — and after taking the pills, about a third were newly diagnosed with valve damage.

Those patients are in addition to 99 other fenfluramine or Redux users whose doctors have reported to FDA actual symptoms of heart damage, such as shortness of breath, chest pain or swollen ankles. Three of them died, and 17 underwent heart surgery.

The newest findings show the drugs "present an unacceptable risk," said FDA Acting Commissioner Dr. Michael Friedman. Wyeth-Ayerst's Dr. Marc Deitch called the withdrawal "the most prudent course of action." But he said there is still not definitive proof that the drugs are to blame, and said Wyeth-Ayerst will within a few weeks begin studying whether obese people are naturally more prone to valve disease.

Meanwhile, dieters can return unused portions of the drugs for a refund,

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■ *services*

continued from page 1

Marsh–Williams, the new Associate Dean of UAASC and Director of PAC said, on why she chose to come to the University of Massachusetts. "I really wanted to be a leader in realizing that vision."

With only a month under her belt Marsh–Williams has yet to implement any drastic changes in the system, but she was made aware of the past advising problems.

Marsh–Williams' preliminary goals at this point are three pronged. The first of which is "to continue to learn as much as I can of the nature of the program we have been using."

When that happens, and until most of the services under UAASC can be physically moved under one roof, Marsh– Williams would like to "identify a good community network for our staff to become equally informed about each other's services and really create a greater integration of the services we supply."

However, this integration would be easier if all of the services were under one roof, thusMarsh–Williams said that she also plans to push for the sixth floor of Goodell ready by the fall semester of next year.

"As a footnote, I also plan to lobby for more resources in faculty and student aids," said Marsh–Williams who expressed some dissatisfaction with the amount of available general support staff.

"I don't know if anyone will say they ever have enough," joked Marsh–Williams who came from the University of Minnesota where the student to advisor ratio was much smaller than at UMass.

Another area where she would like to see some improvement is the taking into consideration individual needs.

She gave the example of pre–major students who have very different needs than those who are non–declared. Even among the non–declared scope, those who are entering as freshmen will need a different approach than those who are juniors and don't have a major.

"It's important to keep track of students who have become disenchanted with their major," explained Marsh–Williams of yet another group of students who's needs must be addressed in a different matter.

"We want to pull those students in and give them some direction so they aren't taking classes all over the map," Marsh–Williams said.

There are also those called "at risk" students who are on academic probation or close to having to leave campus and need a certain kind of guiding.

Not all of these adjustments will be obviously apparent nor will they be immediate, but according to Marsh–Williams "this institution is committed to pulling these programs into an integrated center" and easing the confusion and stress that seeking advising has caused.

Anti-immigration stance of GOP angers Al Gore

By Lawrence L. Knutson
Associated Press

WASHINGTON — Vice President Al Gore called Republicans "mean-spirited" Monday for trying to deny benefits to legal immigrants and opposing a census method intended to more accurately count the number of immigrants, minorities and poor.

Gore said statistical sampling, a method opposed by many Republicans, is the only way to get an accurate count of immigrants and the poor in the census for the year 2000.

Addressing the Congressional Hispanic Caucus Institute, Gore welcomed the decision by budget negotiators to restore benefits to legal immigrants that had been removed earlier by Republican majorities in the House and Senate.

"These men and women who came here to pursue the American dream should be celebrated, not punished," Gore said. "Here you have a mean-spirited attempt to be punitive toward legal immigrants." Congressional negotiators agreed in July to restore welfare coverage for tens of thousands of disabled legal immigrants. The bipartisan budget agreement reached in May called for restoration of welfare benefits, erased by last year's welfare overhaul, for legal immigrants who become disabled in the future.

Gore said attempts to deny such benefits help explain why many people are reluctant to cooperate with census-takers and why millions of people are believed to have been missed by the 1990 census.

"We cannot allow Republican attempts to ban statistical sampling in the 2000 census," Gore said. "We know thatstatistical sampling is the most accurate way to conduct a census.

"Can you with a straight face express bewilderment about the fact that these individuals might not rush to the front door to fill out census forms?" Gore asked rhetorically.



BRIAN MCDERMOTT/ COLLEGIAN

Kicking the Bass. . .
Members of the marching band lay down their tubas after a greuling practice.

Helms condemns NEA, criticizes patrons of the arts

By Jim Abrams
Associated Press

WASHINGTON — The annual battle over federal arts funding moved to the Senate Monday with conservative Sen. Jesse Helms urging elimination of the National Endowment for the Arts. The House has already stripped funding for the NEA from a fiscal 1998 spending bill and Senate acceptance of the Helms measure would set up a confrontation with the White House, which strongly supports the agency responsible for federal subsidies for the arts. Helms, R-N.C., contends that the NEA funds programs that many Americans find objectionable or blasphemous. "It is self-evident that many of the beneficiaries of NEA grants are contemptuous of traditional moral standards," he said in a floor speech.

He said the NEA caters to "phony, self-appointed artists who insist on using the American taxpayers' money to finance anything they want to drag up from the sewer and declare to be art." The NEA, founded by President Johnson in 1965, provides grants for nonprofit and community art groups.

NEA spokeswoman Cherie Simon said legislative restrictions and internal reforms have solved past complaints of problematic funding, and that the NEA didn't even fund some of the programs that Helms condemned.

Sen. Max Baucus, D-Mont., spoke of NEA backing for theater groups that bring Shakespeare to tiny towns in his home state. "It would be a shame to focus on a few mistakes when there are so many good worthwhile projects that the NEA has made a reality." A vote on the Helms amendment, attached to a $13.7 billion bill to fund Interior Department and Indian programs in fiscal 1998, is expected as early as Tuesday. The bill currently includes $100 million for the NEA.

The Senate has traditionally shown more support for the NEA than the House, which in July voted 217-216 to eliminate all NEA funding. NEA backers, bolstered by a threatened presidential veto of the entire bill if the NEA is killed, are looking to moderate Republicans and Democrats to defeat Helms.

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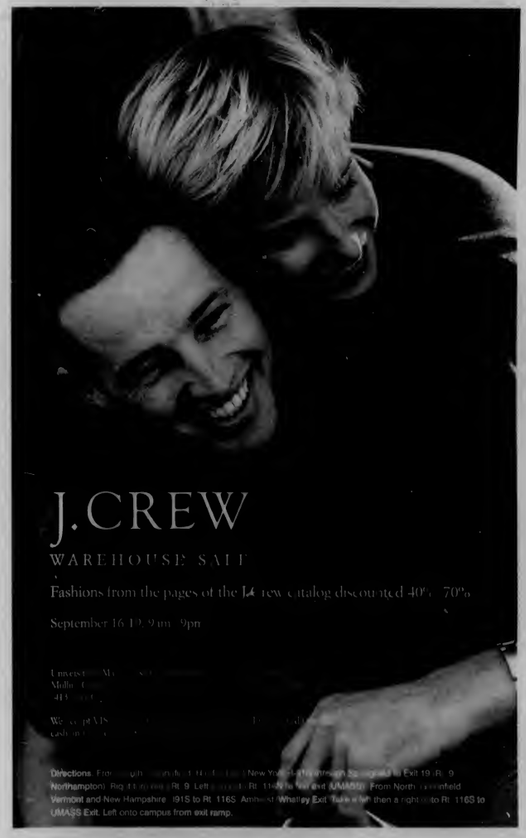
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Focus on Race



This week, the Collegian Editorial page is publishing a week–long series on racial issues. This is an open call for all members of the University community to submit opinion pieces on this important subject.

All editorials to be considered for the Focus on Race series must be received no later than 9 p.m. on Wednesday, Sept. 17.

Editorials can be submitted by e–mail (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping them off at the *Collegian* offices in the Campus Center basement. They should be typed, and between 500– 700 words in length

For more information, call Daniel Bodah at 545–1491 or send email to the *Collegian* letters account.

Women rediscover an ancient heritage

Focus on Women
Sara Eckel

When Layne Redmond was growing up in Crystal River, Fla., during the 1960s, she told her parents she wanted to play the drums. But they explained that drumming was for boys. "They told me I should play the flute or the piano," says Redmond, who ended up taking dance lessons and later become a cheerleader.

Redmond eventually ended up studying the frame drum, but not until she was 28. And now that she has proven herself in this man's world — she has recorded five albums on the frame drum and is the first woman to have her own signature line of drums — she wants us to know that drumming isn't as intrinsically masculine as we might think.

Because the drum, probably more than any other instrument, definitely has that association. I think of my own elementary school years, which took place a full decade after Redmond's. On the day my fourth-grade classmates and I selected instruments for the school band, our teachers took pains to assure us that girls could play the drums and boys the flute, but we didn't listen.

Only Katrina Nelson broke from tradition, and her decision to play the drums caused a stir amongst my classmates. We knew what she was doing was very bold and, somehow, important. And I remember feeling a deep admiration for Katrina, even as I ticked off "flute" on my own selection form.

What made the drums so different from the other instruments we could have chosen for band? Why weren't the girls in my class who chose, say, the trumpet or the bass considered revolutionaries?

Redmond believes there are a couple of reasons. "One is that women are told to be seen and not heard, and the drum is the loudest instrument," Redmond said. "The other is that the drum is a military instrument."

But as Redmond writes in her new book, *When the Drummers Were Women* (Three Rivers Press, 1997) the drum has not always been so firmly fixed in the domain of men. In fact, says Redmond, women were the world's original drummers. In the ancient cultures of Europe and the Middle East, drums were a central facet in women's roles as spiritual leaders and priestesses.

"The frame drum was used in the ancient mysteries to induce a trance in which people would experience a symbolic death and rebirth," Redmond said. "And 95 percent of these drummers were women. For thousands of years, women had this position of spiritual authority."

That authority ended with the rise of Christianity, at which time drums were banned from the church and women were forbidden from playing. "Every 50 years there was a new decree against women playing drums," Redmond said. "They had to issue decrees over and over again because it was such a hard tradition to wipe out."

Now, according to Redmond, women are rediscovering this ancient heritage. "The response has been so profound. Women, even if they've never played the drums, are saying how much it means to them to know that there was a time when women held this position," she says.

For her part, Redmond says her studies in the ancient rituals have even helped her appreciate the rhythmic training she received as a cheerleader. "I used to just make fun of the fact that I was a cheerleader," she says. "But then it dawned on me that anything completely associated with women is not valued in our culture. And the more I thought about it, the more I realized that I was at the center of the most important community ritual in our county — the high school football game — and I was rousing and shaping group energy. That's a very ancient thing to be doing."

Sara Eckel is a nationally syndicated columnist.

Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.

Where does a body end?

Michael Mederios

I was flipping through a recent copy of *MIM Notes*, the official newsletter of the Maoist International Movement, when something really juicy caught my eye. It probably wasn't anything that an ardent Maoist would have found tantalizing; just an interesting sentence buried in an article about "wimmin" (their spelling) unnecessarily starving themselves to conform to societal norms of beauty.

The sentence went: "Communists see wimmin's bodies as we see men's: as living beings which are capable of marshalling their strength for the overthrow of imperialism."

That's all. Very short. But it made me want to climb the Eiffel Tower bereft of ropes.

I don't think that MC45, the anonymous writer of this article, dances much on lawns. Now, I'm all in favor of revolutions. I'm right there behind Newt Gingrich and his mini-revolution in the House. And if these folks want to go on throwing their bodies into a gristmill to make nice ground meal for their incendiary tactics, well, that's their beautiful prerogative.

But my game plan for my 5-foot-9, 160 pound body involves a little more than just a revolution.

The human body has been twisted and churned for centuries by people who forget what a miracle it is. Pulled out of eons of evolution, culled from wild amoeba living on the high plains of the deep ocean floor; then from blue-eyed fish; then rough, roaming chimpanzees stick-tooling their way into termite hills and ant farms; then finally up to heavy browed Cro Magnon and over a few lumbered paces to us, Homo Sapiens, the human body is one of the greatest freaks of design.

We rival dandelions, great tigers with their stripes shimmering velvet gold and midnight across their muscle- twined skeletons, the Carlsbad Caverns and their twisted darks and lights, the waves breaking off the coast of Bali in blues like Picasso might only dream when he was young and bedded with color. We rival them. We are their brothers, sistern, cousins, lovers and we cheapen ourselves sometimes by tossing the notion around in our heads that we are somehow inferior, somehow outsiders in this grand old scheme of nature.

MC45 probably didn't realize that this idea he (or she, or it) expressed about our fragile human bodies causes more death than imperialism ever has. That this sort of idea allows imperialism, gloom, dependency, fervent irrationality, loss of a visceral and full-blooded and sometimes idiotic sense of humor, lack of wonder, and end to irrelevant (but necessary, oh so necessary) activities such as hand-holding, kissing under the stars, good talking, loud singing for no political or feasible reason and running naked on empty beaches.

It's a very good thing to get rid of systems that don't work. If imperialism or communism or capitalism or any other man-made invention dreamt up to allow humans to be happy, full-stomached and free-minded does not work, and seems to be hindering our lives instead of propelling them on to further exuberancies, we should rip it to shreds so viciously that all that is left is confetti to celebrate its demise.

But this attack of systems ain't the whole point of the matter of having bodies. It's a very small portion of the matter, really. The whole point is using our bodies to live. We have heads and hands and feet not to battle against the creations of our heads and hands and feet, but so that we can exist with our life for a good long period of time.

Maybe, maybe there is more to life than that, but I can't explain it. This is a strange wo'ld, and imperialism is a fart compared to the tiny speck we call a fly. There's just so much to see and do, and all I can say about that is rage, rage against the dying of the light, my human friends. Do what you love to do. Climb to the top of Goddell and do the Pee Wee Herman dance, if you have to.

Michael Mederios is a UMass student.

Letters to the Editor

More criticism for Guidelines on Demonstrations

To the Editor:

Hey Chancellor Scott, where are my flowers and dinner? I mean, if I'm getting screwed, I'd like to know that I'm getting something in return.

In case you missed the front page of the *Collegian* on Monday, or didn't receive the letter detailing the new picket code, here's the basic gist: you no longer have the right to peaceably assemble at the University of Massachusetts if it disrupts normal school operations. That means if you have a grievance with the operating policies of the UMass system and wish to air your concerns, you must do so between the normal office hours of 9 a.m.–5 p.m., but you cannot interfere with "...the activities and offices of the University, of people's lives, work and rights, over disagreement about such issues." (Ah, bureaubonics!)

Well, if I can't get financial aid, or pre–register for classes, or if I get administratively withdrawn for a $25 phone or health services bill, isn't the administration disrupting my education, my life and my ability to work and get a decent job? Maybe I should have Chancellor Scott sanctioned or expelled for disrupting my life! (Due to continuing problems with financial aid I am at present a part–time student and working full–time.)

Some of you who were at Goodell may remember me, that long-haired guy living in a tent for six days in the freezing cold, rain and snow, trying to stand up for the rights of working class students, minorities, and quality education for people from all walks of life. Sure we had fun dancing around, making new friends, and giving each other group back massages, but we were also there for a purpose: quality affordable education at a PUBLIC UNIVERSITY for ALL who seek to improve themselves, and create a better world community. (Besides, dancing helped keep us warm.)

By limiting access to education we are creating a bipolar elitist society, where the "have–nots" lose more and more, while the "haves" gain more and more. Are people that afraid of having an intelligent, meaningful society with meaningful and open dialogue about issues that affect each of us as individuals?

I guess so. I think the ACLU would be interested to know that the UMass system and Chancellor Scott want to infringe our rights. Last I knew we could still demonstrate peaceably on PUBLIC lands without fear of imprisonment or expulsion. Has UMass become a private institution over the summer? No.

Were there any riots or incidents of violence at Goodell? No. Heck, we even picked up the trash around the building and left it cleaner than when we first occupied it.

Sure, some overpaid bureaucrats and hard–working office staff got displaced by our actions, but who would take notice if we seized a parking lot or some other out–of–the– way location?

The administration treats us like spoiled children, better to be seen and not heard, while lining their pockets with our (or our parents') hard–earned money.

I only hope those of you who got involved last semester will do so again. If you thought about getting involved but didn't, do it now. If you've been given the run–around ("Go to the bursar's office, no I mean financial aid, oh I can't help you here!") at Whitmore, take a stand. Or if you just want to party and throw away all your parents' money, remember that some of us would kill to have the opportunity that is being handed to you.

The students united will never be defeated!

Seamus McKenna
Amherst

Point/Counterpoint on Affirmative Action

This week's Focus on Race series will end on Friday with a Point/Counterpoint on the issue of Affirmative Action. If you are interested in submitting a column to be considered for this feature, please deliver it to the Ed/Op staff no later than 9 p.m. on Wednesday, September 17.

Submissions should be 500–700 words long. They can be sent via e-mail (letters@oitvms.oit.umass.edu), fax (545– 1592), or can be hand–delivered to the *Collegian* offices in the Campus Center basement, room 113.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by e–mail to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity, and style.

The Massachusetts Daily Collegian

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Wrapping up summer hardcore scene

Adam Dlugacz

Welcome to another semester, my baggy–pants–wearing– friends, and welcome to another year of my column. This is my final year at the University so all you letter writers should get your typewriters warmed up so you can sit behind them instead of trying to do something productive.

Do I sound bitter? Maybe I'm just fed up with kids being more concerned with scene politics than with the music. Hardcore is a broad topic and covers many musical styles (some would say too many), but the point of the scene is that regardless of what style you prefer, we are supposed to have some kind of common ground. Hardcore is supposed to be about being open minded, believing in oneself, and most of all having fun.

So let's forget about who said what to whom, or what the new SXE trend is, lets just have some fun this year. Remember in the words of Sick Of It All, "You can't change the world but you can change yourself."

The two saddest events of this summer were the breakups of Lifetime and CR. Both bands have had a tremendous impact on the scene and both will be missed dearly. As final testimonies to their greatness, Lifetime left us with *Jersey's Best Dancers* and CR left us with *The John Issa LP*. Lifetime and CR both left us with their best efforts to remember them by. Texas Is The Reason and Redemption 87 also broke up this summer.

Victory Records was busy this summer releasing full lengths by Strife, Integrity. By The Grace Of God and Cast Iron Hike. By The Grace of God featuret Duncan Barlow and Rob Penticost of Endpoint fame and happen to be the best band on Victory. Their new album *Perspective* mixes the best early Revelation bands and a mid '80s DC sound to give us a great record. The lyrics deal with living in a corporate world and straight edge as a non–violent movement.

Better Than A Thousand released their debut LP *Just One* on Revelation Records this summer. The band features the infamous Ray Cappo (no Krishna preaching this time), on vocals and members of Battery backing him up. The faster songs on this album sound like vintage Youth Of Today, the slower songs sound like Dag Nasty, and they have an instrumental that sounds a lot like Supertouch's "Searching For The Light." The only thing missing is the intense back up vocals that made Y.O.T. so much fun. Who knows with Better Than A Thousand, Ignite and Kiss It Goodbye Revelation might be a half decent hardcore label again.

Long Island's favorite sons Silent Majority released their debut LP *Life Of A Spectator* on Exit Records this summer. The album sounds like a cross between Lifetime and Avail with lyrics that we all should be able to relate to. If you buy one record because of this column, this should be it. Silent Majority will be playing with Hallraker and Floorpunch in Connecticut next month.

Speaking of the 516 area code, you should check out Irony of Lightfoot who are on Wreck–Age Records. I.O.L. have two seven–inches out and they sound like a twisted offspring of Drive Like Jehu and Nation of Ulysses. Kill Your Idols, also from the Island of Long, just released their debut this summer on None Of The Above records. Kill Your Idols sound like a cross between Minor Threat and the Faith and are a lot of fun to pogo to.

A local band, Just About Done, have a seven–inch coming out, but you'll have to see members of the band for information on that. Just About Done will be playing in Boston next month with Murphy's Law and Snuff.

Now for what coming up in the 97–98. H2O's second LP *Thicker Than Water* will be out on Epitaph Records on Oct. 3. Hatebreed has signed with Victory Records and Earth Crisis has signed with Earache Records, both bands are working on new albums. 25 TA' Life have a new lineup and a new EP coming out on Another Planet Records. Quicksand are back together and are working on a new album. Burn played a reunion show but are not getting back together. Maximum Penalty should have a new LP coming out on Blackout soon. Day In The Life featuring ex–members of Mind Over Matter will have their debut LP coming out on Building Records at the end of September. Floorpunch have a full length coming out on Equal Vision Records. Also on EVR the new Ten Yard Fight has some out. Sunny Day Real Estate has gotten back together but only to record an album of B–side and unreleased tracks and then they are breaking up again. Agnostic Front has tentatively signed with Hellcat Records and should have a 14 song album out by the end of the year. Bouncing Souls have signed with Epitath and are working on a new album. Those kooky Krishna's Shelter have a new album coming out on Supersoul Records. Hallraker should have their full length out some time this century. In November, The Misfits, Sick Of It All, H2O and Hallraker are playing Pearl Street nightclub in Northampton.

Adam Dlugacz is a Collegian *columnist.*

The Arts & Living desk will hold a meeting for new and returning writers on Tuesday, Sept. 16 at 7 p.m. Anyone interested in writing about film, television, books, arts, music and more, should attend the meeting. Any questions? Call Seema Gangatirkar, Arts & Living Editor, at 545–1491.

Morrissey gives fans just enough, focus on new release *Maladjusted*

By Marty Keane
Collegian Staff

MORRISSEY
Orpheum Theatre
September 14

BOSTON — Playing his first U.S. concert in over five years, Morrissey's performance at the Orpheum Theatre Sunday could be compared to Christmas at grandmother's house. You may not get everything you wanted, but when you leave, you're happy nonetheless.

By virtually ignoring his more acclaimed earlier work with The Smiths, as well as his first few solo albums, the sold– out crowd of 2,500 was left perplexed throughout most of the brief one–hour show. No matter, because on this night, the Mozzer could do no wrong. Morrissey is the rare performer whose charisma and stage presence alone can carry a show, and on Sunday he showed why.

In a stellar — although not earth–shattering performance — Morrissey gave the audience just enough of what they wanted, but could have given them so much more. Concentrating on his latest album — the month–old *Maladjusted* — the unfamiliararity of this new material contributed to an overall atmosphere that was less Beatles at Shea Stadium than respectful appreciation.

No; surprising, the two times he dipped into The Smiths' catalog, on "Paint A Vulgar Picture" (off their 1987 swan song *Strange Ways Here We Come*) and the sole encore of "Shoplifters Of The World Unite" proved to be the evening's high points as the sullen masses danced gleefully in the aisles as they remembered the Morrissey/Johnny Marr glory days of the late '80s.

Making a dramatic entrance to a litany of flashing strobe lights and thunderous drum beats, the Mozzer proclaimed his arrival by announcing "Off your knees, Boston" as the opening chords of "Maladjusted" rang out. The surprisingly subdued crowd stood almost in disbelief, clearly astonished that they were actually in his presence, collectively remembering how long this moment was in coming.

Completely detached from his anonymous backing band of '50s greaser look–alikes, Morrissey bequeathed the spotlight he was obviously born to stand in wielding his microphone cord like a lasso and shaking his sinewy hips like Elvis. His admirers, over a dozen fans were ejected from the Orpheum after climbing onstage and hugging their mercurial hero, far less than the assembled Boston Police were expecting.

The band partly compensated for its lack of stage presence with tight playing. On "The More You Ignore Me, The Closer I Get," Morrissey turned from a whiny, somewhat enigmatic frontman into a passive, seemingly obsessive lunatic, honing in on the crowd with a trance–like wicked stare. He later snapped out of it for a fine rendition of "Satan Rejected My Soul," symbolic of his biting sense of humor that unfortunately gets lost in all his sweeping melodrama.


MARTY KEANE/ COLLEGIAN

The Moz proved just how *Maladjusted* the former Smiths frontman could be at the Orpheum in Boston Sunday night.

49th annual Emmy Awards announced

The 49th Annual Emmy Awards were announced Monday evening. Here is a partial listing of the winners:

DRAMA SERIES: "Law & Order," NBC.
COMEDY SERIES: "Frasier," NBC.
MINISERIES: "Prime Suspect 5: Errors of Judgement," PBS.
TELEVISION MOVIE: "Miss Evers' Boys," HBO.
VARIETY, MUSIC OR COMEDY SPECIAL: "Chris Rock: Bring The Pain," HBO.
VARIETY, MUSIC OR COMEDY SERIES: "Tracey Takes On..." HBO.
ACTOR, DRAMA SERIES: Dennis Franz, "NYPD Blue," ABC.
ACTRESS, DRAMA SERIES: Gillian Anderson, "The X-Files," FOX.
ACTOR, COMEDY SERIES: John Lithgow, "3rd Rock From The Sun," NBC.
ACTRESS, COMEDY SERIES: Helen Hunt, "Mad About You," NBC.
ACTOR, MINISERIES OR SPECIAL: Armand Assante, "Gotti," HBO.
ACTRESS, MINISERIES OR SPECIAL: Alfre Woodard, "Miss Evers' Boys," HBO.
SUPPORTING ACTOR, COMEDY SERIES: Sun,"NBC.

EMMY, page 6

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Panoramic photography affordable, low-end cameras enter the mainstream

By Rick Sammon
Associated Press

Panoramic photography is not new. It's been around since the early days of photography. What is relatively new, however, is that you don't need a professional panoramic camera (some models cost more than $8,000) to get nice panoramic pictures.

At the low end of the camera scale, there are one-time-use panoramic cameras. These fully automatic models sell for less than $15 and deliver surprisingly good results. Enlargements, however, tend to look a bit grainy and soft.

Some 35 mm point-and-shoot cameras offer a panoramic mode, which allows you to easily switch from standard format to the panoramic format, and then back again. There are even some 35 mm single-lens reflex (SLR) cameras that offer a panoramic mode in addition to the standard picture size.

The newest cameras to offer a panoramic mode are Advanced Photo System (APS) models. APS cameras let you switch (and switch back midroll) between three picture formats: standard, high-vision (a bit wider than standard) and panoramic.

There are several benefits to using a more sophisticated panorama-format camera if you like to take panoramic photos. First, as the price of the camera increases, so does the picture quality.

Other benefits include creative control over exposure, so you can darken or lighten a scene to create a desired exposure effect — or correct for strong backlighting, and the ability to use different speed films for different lighting situations: slow film for sunny days, fast film for overcast days.

If you have never taken panoramic photos, here are a few simple tips to help you get picture-perfect results:

- Read your camera's instruction booklet. One point that is especially important is the minimum camera-to-subject distance, which is usually three or four feet (farther with less expensive cameras, closer with more expensive cameras). If you get too close to a subject, it will look out of focus in your picture.
- Watch the horizon line. Because panoramic pictures "take in" more of the horizon line, you'll have to make sure the horizon is level in your viewfinder — or else your picture will look lopsided.
- Think vertical pictures, too. When photographing a statue or building, holding your camera vertically may produce the most dramatic picture.
- Try close-ups. Again, keeping in mind the minimum focusing distance of your camera, try using the panoramic mode for people pictures, flower pictures and even pattern and texture pictures.
- Watch out for high-contrast scenes. When shooting panoramic pictures, note the highlight and shadow area of the scene. If the scene has too much contrast, your picture may be too dark or too light. In situations like these, it might be better to recompose your scene or wait for the light to be more even.

Incidentally, panoramic picture frames are available that will enable you to make an excellent gift out of your favorite panoramic photo.

Artist sculpts using Cold War weapons as his material

(AP) — Art show openings are usually exclusive affairs, but rarely has there been an opening so exclusive that the price of admission is a top-secret security clearance.

The invitation for "Junkanimation," an exhibit at CIA headquarters in Virginia, modestly described it as a display of military modeling and art deco sculpting. Jim Wilson wrote in an article in the current issue of *Popular Mechanics*, but after passing through two security checkpoints, the viewer will realize that there is nothing ordinary about the artist or his choice of materials.

For 24 years, artist Charles "Chase" Brandon had a day job with the CIA — as a spy. Brandon lived and worked abroad as an undercover agent with an alias.

What's even more unusual than Brandon's choice of occupations prior to his recruitment by the CIA — he was working as a machinist and studying for a Ph.D. in linguistics — is his choice of art materials.

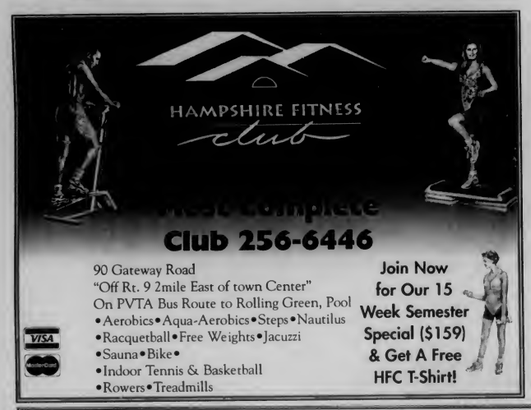
The invitation to Brandon's exhibit described his work as made from "everyday scrap." But everyday materials in the spy business is often exotic to the rest of us.

For the past 12 years, Brandon has been making his sculptures from the remains of some of the Cold War's most fearsome weapons. When the former Soviet Union collapsed, the CIA decided it was OK for his collection to come out of the cold.

Besides just being interesting to look at, Brandon's sculptures made from "found objects" provide insights into Soviet warfare capabilities. In many of his pieces, Brandon displays a sampling of the source material next to the finished work. Shell casings from spent cartridges, for example, reveal that Soviet ammunition workers had none of the quality-control problems that plagued the country's automobile industry.

One of Brandon's works provide a rare glimpse at the internal working of the much vaunted MiG-21. Parts from the jet fighter's communications gear, which are intermixed with VCR parts, include old-fashioned vacuum tubes.

In addition to fashioning artwork from weapons, Brandon has made his own interpretations of U. S. and Soviet weapons.



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Gumbel performs host role with class

By John Horn
Associated Press

PASADENA, Calif. — Bryant Gumbel's opening Emmy Awards monologue got a big laugh. Unfortunately, the best chuckles came from a David Letterman gag.

The former "Today" show host kicked off the awards show with a self-deprecating skit seeking advice from Hollywood's biggest stars. He then strode onto stage and stuck to his playing-it-straight promise.

"Thankfully for you and for me," Gumbel said, "the tap dances didn't take."

It was Gumbel's first big appearance on his new network CBS since ending his 15-year stint on NBC's "Today" show earlier this year.

A 3 1/2-minute "Advice for Bryant" segment kicked off Sunday night's show with Gumbel visiting the set of such shows as "Seinfeld," "The Tonight Show With Jay Leno" and "The Larry Sanders Show" for helpful hints. Other advice-givers included Bill Cosby, Gregory Hines and Chris Rock.

"A lot of times you see these shows and they will get like professional people to host when they should have a comic or an entertainer," Leno told the former "Today Show" host.

"So people at home, they're watching, and they say, 'Wait a minute! Isn't he a news guy? Was there somebody killed at the Emmys? What happened?'"

Perhaps the best laugh was sparked by Letterman's stunt in which he smeared peanut butter on a camera lens and then let a large dog lap it off.

"I am very pleased to be here and, frankly, I am surprised as anyone to be your host this evening," Gumbel said when he came on stage. He spent some of the show strolling around the stage as if it were the set of "Today" set. Twirling his eyeglasses in his hand, Gumbel explained behind-the-scene topics as hair and makeup as if he were still a newsman.

Gumbel said earlier he wasn't a comic and he would play it straight, "with a degree of dignity and class and decorum." It was quickly evident in his opening monologue that Gumbel the Newsman was on stage.

Yet he proved quick with some one-liners. When stiff accountants from Ernst and Young attempted to dance on stage, Gumbel quipped off their bad dancing, "Goes beyond (White Men) Can't Jump."

Gumbel lauded the "most powerful medium on the planet" and noted an estimated 620 million people worldwide were watching.

"It's a medium that regularly brings talented people into millions of homes a medium that chronicles, dramatizes and satirizes our culture and, as we have recently been reminded, a medium with the power to unite the world in passion, in interest and sometimes in grief," Gumbel said.

The first presenter was Ellen DeGeneres.

"It's especially great for me to be here on a night when Bryant Gumbel is hosting because, as you probably already know, we started out in stand up comedy together," DeGeneres joked. "He still cracks me up."

Miss Illinois crowned Miss America '98

By John Curran
Associated Press

ATLANTIC CITY, N.J. — Miss Illinois Katherine Shindle, an aspiring actress who works as a janitor at a dance studio in exchange for lessons, was crowned Miss America 1998 in her native state on Saturday night.

The 20-year-old theater and sociology major in her senior year at Northwestern University in Evanston, Ill., said she would be an advocate for AIDS issues.

Shindle was among three of five finalists who chose to wear two-piece swimsuits, one of several changes intended to lure TV viewers back to the ratings-starved pageant. Two-piece suits had not been allowed in 50 years.

The first runner-up was Miss North Carolina Michelle Warren and the second runner-up was Miss Mississippi Myra Barginear. Miss Arizona Stacey Momeyer and Miss California Rebekah Ann Keller rounded out the top five.

Shindle, a 5-foot-11 brunette, hugged Warren and broke into tears when host John Callahan announced her name at the end of the nationally televised 77th annual pageant.

Miss America 1997 Tara Dawn Holland put the rhinestone crown on her head, and she was off on her walk down the runway as Holland sang "There She Is."

"I'm a little dazed right now, to be honest with you," Shindle said afterward. "I know I walked down the runway. I didn't drop the scepter, and I'm pretty pleased about that."

Shindle — who prefers to be called Kate but used her full name for pageant purposes — said she was excited about the prospect of being an advocate on behalf of the Miss America Organization.

Saying she has "four left feet," Shindle said she took the dance lessons in hopes of improving her chances at a Broadway career. She sang "Don't Rain On My Parade" for her talent offering; all five finalists sang in the talent portion of the pageant.

A native of nearby Moorestown, Shindle graduated from Bishop Eustace Preparatory School in Pennsauken and was a classmate of Miss New Jersey Kathy Nejat.

She is in line for a $40,000 scholarship and more than $100,000 in appearance fees during her 20,000-mile-a-month national speaking tour.

After last year's pageant drew the lowest TV ratings since the contest took to the airwaves in 1954, there were a number of changes: A new network (ABC instead of NBC), new hosts (soap opera stars Callahan and Eva LaRue Callahan) and a new method of interviewing the five finalists — unscripted questions from "American Journal" host Nancy Glass.

There were some problems with the wrong names and states superimposed on TV screens, and the announcer once swapped the identifications of Miss Oregon and Miss Arizona. The mistake was corrected after a commercial break.

By far the most anticipated change was the one involving swimsuits. The 51 contestants had the choice of wearing either one —or two-piece suits. The only other time Miss America bared her midriff was in 1947, when all the women wore identical two-piece suits — and before the TV age.

There were no thongs or teenie-weenie bikinis. The two-piece suits had to have "full or moderate" bottoms, while tops were "full coverage" with straps at least a half-inch wide. Custom suits were barred.

Pageant CEO Leonard Horn insisted the change was the latest in a series of moves aimed at encouraging the women to be themselves and not someone else's ideal of what a Miss America contestant should look like.

Since Horn took over in 1987, the pageant has eliminated high heels from swimsuit competition, banned professional hairstylists backstage and changed the evening gown segment to "evening wear," allowing the contestants to wear pantsuits if they chose.

This year, the pageant took the "be yourself" concept a step further, telling judges they could penalize any contestant they believed was putting on false airs or misrepresenting herself in behavior or dress.

Also, the pageant now requires contestants to champion a social cause. That gives the winner a ready-made topic for the hundreds of speeches and personal appearances the reigning Miss America makes annually.

■ Emmy

continued from page 5

DY SERIES: Michael Richards, "Seinfeld," NBC.
SUPPORTING ACTOR, DRAMA SERIES: Hector Elizondo, "Chicago Hope," CBS.
SUPPORTING ACTRESS, DRAMA SERIES: Kim Delaney, "NYPD Blue," ABC.
SUPPORTING ACTRESS, COMEDY SERIES: Kristen Johnston, "3rd Rock From the Sun," NBC.
SUPPORTING ACTOR, MINISERIES OR SPECIAL: Beau Bridges, "The Second Civil War," HBO.
SUPPORTING ACTRESS, MINISERIES OR SPECIAL: Diana Rigg, "Rebecca," PBS.
PERFORMANCE, VARIETY OR MUSIC PROGRAM: Bette Midler, "Bette Midler: Diva Las Vegas," HBO.
PRESIDENT'S AWARD: "Miss Evers' Boys," HBO.
GUEST ACTOR, DRAMA SERIES: Pruitt Taylor Vince, "Murder One," ABC.
GUEST ACTRESS, DRAMA SERIES: Dianne Wiest, "Avonlea," Disney Channel.
GUEST ACTOR, COMEDY SERIES: Mel Brooks, "Mad About You," NBC.

— Associated Press

Mental Health Groups Fall '97

MONDAY

To Your Health
This groups is for students who realize that they cannot consistently control their use of alcohol and /or other drugs and who wish to establish a healthier lifestyle. This group will remain open to new members throughout most of the semester.
Monday, 3:45 - 5 p.m.

MORE Groups Beginning IN LATE FALL

TUESDAY

Succeeding at UMASS as a Latino/a Student
This group will be a safe place for Latino/a students to explore their experiences as UMASS students. Participants will help each other learn techniques for succeeding in a multicultural world. This group will be conducted (mainly) in Spanish.
Tuesday, 2:30 - 3:45pm.

Stress & Anxiety Reduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress. Tuesday, 4:00 - 5 p.m.

Making Connections
This 8 week group will help members gain awareness of their relationship styles. It will also be possible to learn skills for forming more positive and lasting relationships.
Tuesday, 5:30 - 7 p.m.

The Art & Science of Relaxation
In this workshop members will learn several valuable strategies for recognizing and managing stress. Tuesday, 4:00 - 5pm.

WEDNESDAY

When Families Aren't Perfect
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMASS students.
Wednesday, 3:30 - 5pm.

Groups are FREE OF CHARGE for UMASS student Health Plan members, Kaiser UHS Plan Members, and Five College students. Most groups begin in early Fall and require a pre-group interview. For further information please call the Mental Health Division of University Health Services at 545-2337, Mon - Fri, 8:00am - 5pm.

THURSDAY

Women's Therapy Group
This group is open to OLDER women students and UHS Kaiser Plan Members who would like to address various women's concerns including: self esteem, relationship issues, academic isolation and uncertainty about long-range career goals.
Thursday, 9:00 - 10:30am.

Stress & the New UMASS Student
A 4 week group, to help new and incoming transfer students learn strategies for coping with college stress. Thursday, 1:00 - 2:15pm.

On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself. Thursday, 2:30 - 4:00p.m.

Coed Therapy Group for Older Students
This group provides an opportunity to work on those problems which interfere with personal and academic life, such as lack of intimacy, loneliness, lowered self esteem and concerns of professional identity. Thursday, 3:30 - 5pm.

(Which) Home For The Holidays
A 5 week group to help students from separated/divorced families cope with their particular holiday stressors. Thursday, 1:00 - 2:15pm.

Get Higher.

ZAMA
downtown Amherst

New England fries Tuna, 27–24

By Howard Ulman
Associated Press

FOXBORO— It was just his fourth play of the game, and Drew Bledsoe already was showing his excitement.

He punched the air twice and spun around in exultation after lofting a 32-yard touchdown pass to Ben Coates. He may have been too pumped up for his own good in trying to beat Bill Parcells. "I don't know if we ever could have controlled Drew's emotions going into this week. I just think it was that big of a deal," New England coach Pete Carroll said yesterday, "and to me it's all about regaining your composure and he did."

The Patriots beat the New York Jets 27-24 in overtime Sunday night, a win that made them 3-0 despite 11 penalties, substitution problems and many other mistakes.

"We were very fortunate to win that game... under the most difficult of circumstances that we created for ourselves," Carroll said.

The win sent Parcells home a loser against the team he coached to the Super Bowl. And Bledsoe, who was just 16-of-34 for 162 yards, was a winner against the coach whose sideline harangues annoyed him in their four seasons together.

Bledsoe did throw two touchdown passes, but he also threw his first two interceptions of the season and incompletions on his last seven passes of the first half. He was 12-for-20 after that, although he threw an interception in overtime.

"He moved the club well, took them down the field for the score that we needed to win the game," Carroll said.

Bledsoe came into the game as the NFL's leading quarterback with eight touchdown passes and no interceptions. But a week of hype about Parcells' return to the team he left five days after the Super Bowl took its toll.

"There were major distractions for our football team," Carroll said. "It just affected a few guys in a few different ways and kept them from playing the best they can play."

Carroll also was affected. He knew a loss to Parcells would revive talk that he's not as effective as his more authoritarian predecessor, who has won two Super Bowls.

This is a special win," Carroll said. "I know that I'll recall this one for a long time."

For now, he and his players are happy to get away from the side issues and prepare to play the winless Chicago Bears next Sunday. "I asked the team, 'Does everybody know who we're playing this week?' They all said 'Chicago,' so that was good," Carroll said with a laugh.

He's already started working on the problems that cropped up against the Jets.

He said that the penalties, four of them against Bledsoe, are correctable, that running back Curtis Martin played, "a phenomenal game from start to finish," and that, "it was most difficult to beat a coach of that stature."

Martin rushed 40 times for 199 yards, both career highs, and did most of the work on the drive that set up Adam Vinatieri's winning 34-yard field goal 8:05 into overtime.


JORMA KANSANEN / COLLEGIAN

You go, girl!
Freshman forward Kara Green was named A-10 Rookie of the Week, helping the Minutewomen to three straight wins over URI, Duquesne and St. Bonaventure.

■ POLO

continued from page 10

the third quarter.

With 3:27 left in the period, Marc Staudenbauer lobbed a high pass down low to Aldo Roman, who leaped high out of the water and tipped in his second goal of the contest. Twenty-seven seconds later, J.C. Limardo — treading in water usually occupied by Stahl — scored to pull the Minutemen within two goals, 5-3.

That two-score deficit is as close as UMass got in falling to Queens for the first time ever in the regular season.

UMass 9, Lehman College 7

In the first match of the day, the Minutemen pulled out to a 6–1 halftime lead and hung on for a 9–7 decision over a resilient Lehman College squad.

Freshman role player Pedro Perez led the UMass attack with a three–goal effort, as Yarworth used his supporting cast for most of the contest.

Freshman goal keepers Fernando Fernandez and J.R. VanderWall each had nine saves in the UMass net.

UMass 23, Iona 13

Stahl led 11 Minutemen in the scoring column with a career–high nine goals in the romp.

The offensive outburst was the Minutemen's highest output since a 23–13 massacre of Richmond back on Oct. 7, 1995. In that game, Luis Limardo set the single–game individual record for goals scored with 12. He also recorded the single–game points mark (13), and shot attempts mark (18) against the Spiders.

UMass 16, Harvard 4

Sophomore goalie Richard Huntley had ten saves while the MInutemen put forth their best defensive effort of the weekend in beating the Crimson by 12.

Stahl and Slingluff each had four goals and six other Minutemen contributed to the rout as UMass dominated Harvard from wire to wire.

VanderWall made another good showing as Huntley's primary back–up stopping five Crimson attempts to hold Harvard scoreless in the final quarter.

■ Meredith

continued from page 10

You'd have to beat the rest of your division to win the division, which is vital given these divisions are set up mainly by market size and location.

Plus, the month of September would be played in your division, which would heat up play on the field and save jet– lag during a pennant race. Even last–place teams would want to play hard in September, because division pride is of the utmost importance when you're playing them that much.

Interleague play— 74 games. Theoretically, you could play a three–game series against every other team in baseball. Schedule this for May into early June, and then for mid–July to mid–August.

Playoffs

Eight teams, the divisional winners and two wild cards. They'd be placed in terms of total record, in a 1–8 system, to even things out. Plus, the first series, a five–game match– up, would go back to the 2–2–1 set–up, instead of this crazy 2–3 thing we have now. Keep the World Series intact.

Records

To be kept divisionally, and by the whole league. For instance, you would have the MLB East batting champion, and then the MLB batting champion. Leave American and National League records alone, and start over. That way, old records are kept alive and sacred.

Awards

Again, divisionally and league–wide. Like if it was in place for this season, **Mike Piazza** might win the MLB Pacific MVP, but **Ken Griffey, Jr.** might be the league MVP.

I think this year showed inter–league play to be a success. If they did it right, I think realignment is what could save the national pastime.

Luke Meredith is a Collegian columnist.

Got Sports?
Write for Collegian sports, 113 Campus Center Basement

Like sports?
Write for the *Collegian* sports desk.
Fall beats still available.
Come to the Campus Center, room 113 and ask for Sports Editor Luke Meredith or call 545-1709.

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The Blackthorn Band
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Sunday 9/21
5 Mike Road Race & Block Party
Food, Beer, & Bands
11am till 5pm

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Sigma Kappe Sorority Open Rush Tues, 9/16, 5:00pm-7:00pm; Wed, 9/17, 6:00pm-8:00pm; Thurs, 9/18, 6:00pm-8:00pm Please call Beth for more information. 256-6887

Cheep Skiing 'N' Boarding? The UMass Ski 'N' Board Club is having its first general meeting. Learn how to Ski and Board for less. All levels welcome. 7pm, Earthfoods Cafe in the Student Union, Sept. 17. Be a part of the tradition.

APARTMENT FOR RENT

Sugarloaf Estates Luxury 2 bedroom apartment homes. FREE HEAT AND HOT WATER. State of the art kitchens, designer baths, w/w carpeting, washer and dryer. On PVTA. Call Today. 665-3856

AUTO FOR SALE

1985 Olds A/C, all power, AM/FM. $1500 or B/O. 549-8999

Purchasing a used car? Having your car repaired? Do you know your legal rights? Call The Student Legal Services Office, 922 Campus Center, 545-1995

1991 Dodge Colt white, 4 cyl., hatchback, alarm, excellent condition, $1700. Call 546-3640

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\BMW 733I 1982 blue, beige leather interior, sun roof, automatic. 162,000 miles. Still elegant. $2500. 549-2604

Must Sell 87 Suberu Wagon good condition, great in winter, high mileage. $1000 or B/O. 582-9872

1987 Mozde 323 automatic, reliable. Asking $1400. Call (413)256-1743

'84 Jeep CJ7 hardtop, new battery, needs some work. Asking $1100 or B/O. Call 549-1609 (Tony) or 549-9267 (Patri)

EMPLOYMENT

Abt Associates is looking for a few reliable people with good communications and computer skills who are available to work a minimum of 20 hours per week. Evening and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $5.75 per hour with regular merit increases. Free transportation from PVTA Bus Line is provided. For more information or to arrange a personal interview call (413)587-1607. An Equal Opportunity Employer.

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Hairdresser Wented Afternoons and Saturday. Call Regency Hair Stylist 253-9526

Drivers Wented Pays $70 to $120 per shift. No car needed. Dominos 256-8911

Recreation Positions at Amherst Leisure Services. Youth basketball supervisors/officials, facility supervisors, tennis instructors, volleyball officials, adult basketball supervisor/scorekeepers. Apply to: Human Resources, 70 Boltwood Walk, Amherst, MA by 9/24. AA/EOE

Job for the Environment Campaign with MassPirg to protect our planet. Flexible schedule. $50-$75/day. Call Terri 256-6434

Be a member of the Commuter Action Team Looking for 6-8 friendly students who like living off campus. Job duties are fun- Meet with off campus students and townspeople, coordinate and attend Commuter events and programs, help distribute information. Please contact David or Barbara at 545-2309, or drop by Commuter Services between 10:00am-1:00pm M-F. $6/hr and/or academic credit.

Medical/Legal Assistent Part-Time for Springfield/Northampton personal injury law firm. Job requires knowledge of medical records and anatomy. Nursing background and legal studies necessary. Must be able to perform online and traditional research in medicine and law. Some work can be done on campus. Flexible hours. Could lead to full-time permanent job. Fax resume and cover sheet to: Attorney Alan Goodman (413)736-4861

Undergraduate Business Consultent Great business and leadership opportunity on-campus. W/S and H/W/S positions available. CSB 406 Student Union. 5-2167

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Saxophone for sale- Vito/Alto. Good condition. $180. Call 549-1479

Waterbed $150 Futon bed/couch $100 Both full size (413)774-5776

Dorm Fridges for sale $30-$50. 665-7991

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

ART DECO Bedroom Set- Waterfall- 1930's Period. $800 or best offer. Call (413)536-0772. Leave message if no answer.

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

FOUND

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-3502

INSTRUCTION

Boxing Lessons in Amherst Tues and Thurs. Call (413)732-8817

Jazz Piano Teacher Offering Fall Lessons Beginner to Advanced Contact Steven Page at 253-3354

Jazz Guiter Lessons Lear Theory Improvisation and Technique Joe 665-0499

LOST

Grey Hound Route 9, Hadley area. Reward. 323-8255

MUSICIANS

BANDS! Looking for bands for Wednesday nights at The Pub. 15 East Pleasant St., Amherst. Call 549-1200 Tues thru Fri, 10-6. Ask for Aaron.

ROOM FOR RENT

1 Month Free Rent Bedroom available that includes free heat and hot water. Call 549-7105

ROOM FOR RENT

Big room in 4 bedroom Amherst house. Walk to ATM, Bar, Packy Male/Female. Built-in bar, dishwasher. Huge kitchen and living room. 3 girls now. Only $275/month. Call 583-2944. Ask for Jeff or leave message.

ROOMMATE WANTED

Looking for 1 or 2 people to share huge room in Puffton with walk-in closet and bathroom. 549-7203

Female non-smoker roommate wented to share apartment. $200 per month utilities included. 1/10 mile from campus. Call 549-0952

Single Room $230/month utilities included in 8 room house. 549-8696

Looking for one female to share a two bedroom apt in Brandywine. $180 a month with three other females. Call 549-5244

FREE RENT! Housemate/Respite help. Easy, fun. Call (413)527-6279. Easthampton.

Looking for one or two people to share 1 large room in two bedroom apartment in Amherst. On bus route, behind campus. For info please call Brad at 549-3992

ROOM WANTED

Experienced Seamstress Mending, tailoring, alterations, dressmaking, clothing design. Call Chrysal 253-7573

TRAVEL

Vacation Package 4 nights accommodation, Cancun, Mexico for 2 nights. New Orleans 2 nights. Bahamas Cruise. $300 for all. Book by December 20th. 253-1751

COLLEGIAN CLASSFIELDS

available on the concourse or visit our friendly office in the campus center basement

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the author placing the ad filled in on the classified. Non-students must provide for the driver's license and the license number will be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students 20¢ per word/day

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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY, SEPT. 16

Meeting — Students Helping Area Reach-out Efforts (S.H.A.R.E.), a community RSO, is having an information meeting form 6–7 p.m. in Goodell 504. Free Pizza. Look for us on the concourse on Sept. 16.

Meeting — The Animal Rights Coalition will be having its first general meeting at 7 p.m. in the Campus Center, room 162–175. All welcome.

WEDNESDAY, SEPT. 17

Auditions — Riverside Hallowscream will be taking applications for the Scream Team from 3–7 p.m. at the Riverside Personnel Office, 1623 Main Street/ Route 159, Agawam, MA 01001. Or stop by the Personnel Office thru Fri, 9 a.m. –5 p.m. to fill out an application. Must be available weekends from Oct. 10 through Nov. 2. For more information call 786–9300.

Meeting — University Productions and Concerts first genereal meeting at 6 p.m. at the Student Union, Earthfoods room. Free CD's and pizza. Learn about concert production.

Meeting — The Umass Circle K International is holding its fist meeting of the semester at 6:30 p.m. on the couches downstairs in the Campus Center. Anyone intersted in community service that wants to get invovled, build leadership skills should attend. For more info call Suzanne at 259–1860.

Meeting — The Five College Peace Corps Recruiting Office will be sponsering an informational meeting to be held at 7 p.m. in the Campus Center, room 903–909. The meeting will cover the Peace Corps application process, refquirements for becoming a volunteer, and highlights of volunteer activities around the globe. Everyone it welcome though the meeting is especially targeting graduating seniors. Call Mike Simsik, the Campus Recruiter at 545–2105 for more information or come by his office in Stockbridge Hall, room 112.

Meeting — The UMass Poetry Society will hold a meeting at 7 p.m. in the Campus Center, room 162. All are welcome to attend. Bring your own poetry or someone elses or just come and listen. Call Tim at 6546–0819 or Kaye at 548– 8042 for more information.

THURSDAY, SEPT. 18

Meeting — Amnesty International will be having it's second meeting at 7 p.m. in the Campus Center, room 917.

Meeting — Find out how to apply to Graduate School, how to finance your education, how to find the best schools, and the in's and out's of the procedure. 1:30–3 p.m. in Campus Center, room 811–815, Sponsered by the Graduate School's Office of Graduate Student Recruitment and rEtention. 528 Goodell. RSVP 545–5284.

NOTICES

Bike registration — Prevent theft by registering your bicycle, Tuesday, Sept. 16 – Friday, Sept 19, 10 a.m. – 2 p.m. Student Union circle.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. Pilease contact Jodi Bailey at 545–0342.

P/S are public service announcements printed daily. To submit an P/S, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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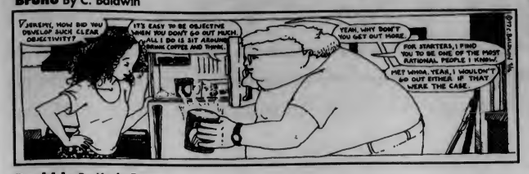
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3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
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33 Much Music

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This week's $1 drink: Vodka & Tonic

TUESDAY EVENING — C - Campus — SEPTEMBER 16, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Cat to the Heart"		Question of Genes: Inherited Risks (In Stereo)				Wm. or Oppor.	People=Hero
WFSB	3	News	CBS News	Inside Edition	Wheel Fortune	Jeopardy!		Mad About You "The Birth"		Frasier (R) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra		Ent. Tonight		"Robin Hood: Prince of Thieves" (1991, Adventure) Kevin Costner. (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	6	Full House	Fresh Prince	BoyWorld	Fresh Prince	"Blow Out" (1981, Suspense) John Travolta, Nancy Allen.		News		Dateline (In Stereo)		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad About You "The Birth"		Frasier (R) (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WTXX	8	Married...With	Cheers	Judge Judy	Grace Under	Moesha	Malcolm-Eddie	Hitz (In Stereo)	Head-Heels	News		Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Mad About You "The Birth"		Frasier (R) (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Moesha		"In the Line of Fire" (1993, Suspense) (PA) Clint Eastwood. (In Stereo)			News	News	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad About You "The Birth"		Frasier (R) (In Stereo)		Dateline (In Stereo)		Charlie Rose (In Stereo)	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Cat to the Heart" (R)		Question of Genes: Inherited Risks (In Stereo)				News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Real TV	Mad Abo. You	Seinfeld	Frasier	Moesha	Malcolm-Eddie	Hitz (In Stereo)	Head-Heels	News	M*A*S*H	M*A*S*H	Cheers
WTBS	17	Family Matters	Family Matters	Who's Boss?	Who's Boss?	"The Shakespeare Revolution" (1994, Drama) Tim Robbins, Morgan Freeman.						"Flight of the Navigator" (1986)	
A&E	69	Quincy "A Question of Time"		Law & Order		Biography: Dale Carnegie				"Cracker: The Mad Woman in the Attic" (1993) Robbie Coltrane.		Law & Order	
CNN	23	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	28	Comedy Net 3	Make-Laugh	Daily Show (R)	Stein's Money	Aspen Comedy Festival II (R)		1 Night Stand	Comedy Net 3	Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	63	Movie Magic	Beyond 2000	Strange Planes		Wild Discovery: Elephants		Detectives "Short Fuse"		Treasures of the Earth		Wild Discovery: Elephants	
ESPN	21	Up Close	Sportscenter		Major League	Soccer: New England Revolution at D.C. United.		Baseball Hall of Fame		Baseball		Sportscenter	
LIFE	67	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"I'm to Say Goodbye" (1997, Drama) Eva Marie Saint.				Homicide: Life on the Street	
MTV	65	MTV Live	Viewers	Jams Countdown (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Jenny M.	Alt.films-MTV	Oddville, MTV	Loveline (R)
NICK	68	Figure It Out	Tiny Toon	Doug		Secret of Alex	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	66	Twilight Zone	Darkside	Amaz. Stories	Sci-Fi Buzz (R)	Sequest DSV (In Stereo)		Forever Knight (In Stereo)		Friday the 13th: The Series		Amaz. Stories	Sci-Fi Buzz (R)
TLC	26	Furniture	Renovation	Hometime (R)	Hometime (R)	Medical Detect	Trauma-ER	Inferno-Storm King Mtn.		Future Fantastic (R)		Medical Detect	Trauma-ER
TNT	30	Kung Fu: Legend		Lois & Clark-Superman		"Firepower" (1992, Drama) Bill Paxton. Ice T.		Boxing (In Stereo Live)		"The Warriors" (1979, Drama) Michael Beck, James Remar			
USA	62	Renegade (In Stereo)		Highlander: The Series		Walker, Texas Ranger				"The Last Supper" (1995) Cameron Diaz. (R)		Ck. "God's Chillin" (In Stereo)	
HBO	60	(5:00) "Fly Away Home" (1996)		Flashback (R) (In Stereo)		"Space Jam" (1996) Michael Jordan. (PG)		"Eyewitness" (1996, Suspense) Kiefer Sutherland. (R)		"Executive Decision" (1996, Suspense) Kurt Russell. (R)			
MAX	59	"Absence of Malice" (1981, Drama) Paul Newman. (PG)				"Fairytale" (1996, Suspense) Harvey Keitel. (R)		"Mrs. Winterbourne" (1996) Shirley MacLaine. (PG-13)		"Powder" (1995, Drama) Mary Steenburgen. (PG-13)			
SHOW	61	(4:50) "September" (1995, Drama) Jacqueline Bisset. (In Stereo)											

Bruno By C. Baldwin



Robotman By Jim Meddick



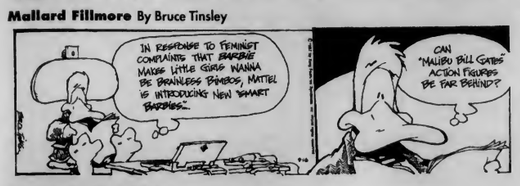
Drabble By Kevin Fagan



Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



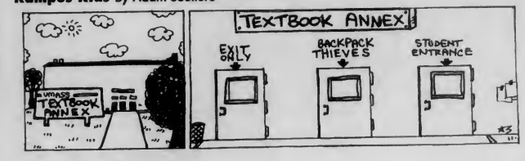
Thatch By Jeff Shesol



Non Sequitor By Wiley



Kampus Kids By Adam Souliere



8 Years in Braces By Eric Petersen



Loedee By Mike Rybicki



Horoscopes

VIRGO (Aug. 23–Sept. 22) — Inadvertently, you may cause strife between two people who are very close to you today. What you begin, you must stop immediately!

LIBRA (Sept. 23–Oct. 22) — You are likely to be attracted to someone else's manner today, but that doesn't mean you have to convert to his or her ways entirely.

SCORPIO (Oct. 23–Nov. 21) — You will face a chalenge before the day is out, and only your resolve will see you through. You must be firm, resolute and decided.

SAGITTARIUS (Nov. 22–Dec. 21) — You must be sure that your little games are not misunderstood by those who haven't played for very long. Explain your rules clearly.

CAPRICORN (Dec. 22–Jan. 19) — You may prove on eof the moodiest individuals in the Zodiac today, thanks to a sudden shift in what is most important to you.

AQUARIUS (Jan. 20–Feb. 18) — You are likely to find yourself engaged in a fight to the finish over who will control a pet project at work. Try to compromise.

PISCES (Feb. 19–March 20) — Take care that your pride doesn't prove an overwhelming obstacle today. You are going to have to admit that perhaps you've been mistaken.

ARIES (March 21–April 19) — Your organizational skills may let you down today, so you must be prepared to trust someone else who can come in and save the day for you.

TAURUS (April 20–May 20) — This is a good day for you to turn over a new leaf and concentrate on those things which can be most beneficial to you and those around you.

GEMINI (May 21–June 20) — Even the most subtle changes can have far-reaching effects at this time. Do not hesitate to do those things which instincts prompt.

CANCER (June 21–July 22) — Relationship issues may be tested today as you come up against an obstacle that threatens to isolate you for a time. Stay in touch!

LEO (July 23–Aug. 22) — Your unpredictabiltiy today is the very thing that can give you the advantage over your most formidable opponents. Do not telegaph your next move!

Quote of the Day

"Liberty, equality, fraternity, or death!"

–motto of the French republic

Close to Home By John McPherson



"Ms'am, we're filming an episode of 'Real Adventures of the Highway Patrol.' Even though all we've got you on is speeding, would you mind making a break for the woods and letting Randy here tackle you?"

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito
DINNER
Korean Night

Worcester
LUNCH
Chicken Burrito
Stir Fry Pasta and Vegetables
ZBU Tomato Sauce
Bean Burrito
DINNER
Korean Night

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito
DINNER
Korean Night

Berkshire
LUNCH
Chicken Burrito
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Bean Burrito
DINNER
Korean Night

Today's Staff

Night Editor	Chris Stomm
Photo Technition	Brian McDermott
Copy Editor	Petra von Ziegesar
Production Supervisor	Rob Snow
Production Staff	Joe Savitch, Mike Krozy

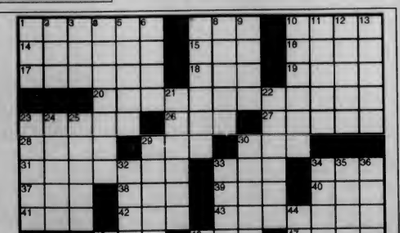
ACROSS
1 Ms. Streisand
7 Kettle
10 Earthenware jar
14 Toughen
15 Writer Tan
16 "The First —"
17 Poem part
18 The — of luxury
19 Pace
20 "Drink up!"
23 Talent
26 — pro nobis
27 Luau welcome
28 Football's Swann
29 Pigpen
30 Rapper Dr. —
31 Paper-folding art
33 "Diamonds — Forever"
34 Chart
37 Soak (flax)
38 Chairman —
39 Poorly ill
40 Gold: Sp.
41 Quiet — mouse
42 Coffee container
43 Kind of computer
45 Supermodel Carol
46 Evergreen
47 Face part
48 Chatter
51 Earth's star
52 Colts' fathers
53 Firefly
56 Land measure
57 Plus
58 Stick
62 High-schooler
63 Chill
64 George Clooney role
65 Natural resources
66 Guided
67 Followed

DOWN
1 —-relief
2 Aardvark's prey
3 Genetic material
4 Learning
5 Shaver's need
6 "There ought to be —"
7 Trivial
8 Old cattle town
9 The strong silent —
10 Reduced for clearance
11 Sweepstakes
12 Parasite
13 Omega's opposite
21 Idea
22 Sheik's households
23 Plant life
24 Stringed instruments
25 Actress Ekberg
29 Brainy
30 Less damp
32 Magic charm
33 Summing up
34 Engine
35 Originated
36 Vatican heads
44 Round Table members
45 Site of the Parthenon
48 Greek philosopher
49 Kitchen tool
50 Match
51 Subsequently
52 Egypt's neighbor
54 Finger part
55 Baseball's Ruth
59 Ostrich's cousin
60 Actress — Dawn Chong
61 Conclusion

PREVIOUS PUZZLE SOLVED



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Baseball plan for realignment

You've heard the realignment talk. Everyone and their mom has a plan on how to do it.

Well, I've heard your mom's plan, and it doesn't work.

So I figure it's about time I threw down my little plan.

My plan is as ambitious as the "Marshall Plan" of 1947 and as daring as the "Louisiana Purchase" of 1803.

Luke Meredith

Oh yeah. Its big.

The name, alas, isn't that great. I'm just calling it: "Luke Meredith's Guide to the Future of Baseball."

The plan?

Six divisions, no leagues. Regionalities reign. Eight team playoffs. Emphasize divisional match-ups. Cute names for all these new divisions. And for God sakes, no more **Bud Selig**.

•MLB East
Boston Red Sox
New York Yankees
New York Mets
Philadelphia Phillies
Baltimore Orioles

A good start. All are big markets teams, which is why Montreal, a seemingly geographical match, doesn't fit here. This division would be a powerhouse, but remember, they'll be knocking heads with each other half the time.

•MLB Atlantic
Atlanta Braves
Florida Marlins
Tampa Bay Devil Rays
Houston Astros
Texas Rangers

Houston isn't too close, but close enough. The Devil Rays should be competitive in 2–4 years, given the current expansion set–up. This puts Texas and the Astros together, and gives us an instant Rays–Marlins rivalry. Plus, they have the Braves. This would force Houston to either build a new stadium or make that oft–threatened dash to Charlotte, (if the Twins don't beat them to it.)

•MLB
Cleveland Indians
Toronto Blue Jays
Detroit Tigers
Chicago Cubs
Chicago White Sox

The Cubs and White Sox already hate each other, so that would heat things up. Once Detroit gets that new park, this will be a revenue–rich division, provided they can get people to the ballpark. All established ball clubs, and the Blue Jays and White Sox could use the kick in the butt Cleveland and the Cubs would dish them — attendance wise at least.

•MLB Central
Pittsburgh Pirates
Cincinnati Reds
Minnesota Twins
Milwaukee Brewers
Montreal Expos

Second choice. "MLB Have–nots." But remember, winning your division is the key, and these teams can afford to play each other, making for an even race.

•MLB West
Kansas City Royals
St. Louis Cardinals
Colorado Rockies
Seattle Mariners
Arizona Diamondbacks

Kansas City and St. Louis might have trouble keeping up, but they're strong clubs in terms of fan, base and tradition.

•MLB Pacific
Los Angeles Dodgers
Anaheim Angels
San Francisco Giants
Oakland Athletics
San Diego Padres

This way, all of California's together, making for intense rivalries. Plus, it keeps the Giants and Dodgers together.

The schedule would be big here. Emphasize divisional rivalries, because that's the main reason we'll do this in the first place.

Divisional play— 88 games, which was what you did before realignment in 1969. For instance, the Red Sox would play the Yankees 22 times, the Mets 22 times, etc.

Turn to **Meredith**, page 7

Men's Cross Country finishes 2nd to Northeastern in first meet

By Seth Koenig
Collegian Correspondent

On the first cross country meet of the regular season at Franklin Park in Boston, the Massachusetts men's cross country team placed a respectable second in a tri–meet with Iona and Northeastern. Ryan Carrara, Peter Gleason, and Brendan Sullivan led the way for head coach Ken O'Brien with top 10 finishes for the Minutemen. They placed fifth, sixth, and ninth, respectively.

Carrara, who ran a time of 25:37, was only eight seconds out of first place, which was held by Iona's Corey Munn. Last year, Carrara placed 14th at the Atlantic 10 Championship meet, and has been publicly dubbed the leader of the team this year. He could not muster enough speed from his teammates, however, as the UMass total team score of 47 was not as close to Iona's 21.

The Minutemen could not overcome a strong performance by the Iona runners, who claimed the top three race positions, as well as six out of the top 10. Munn, Chip McGair, Connor McGee, Steve Bishop, Jay Wassell, and Brian Opperman all slid by UMass and Northeastern athletes to give the winning team an overwhelming lead.



Although their finishes did not warrant an overall victory, the impressive times of the younger members of the Massachusetts cross country team seem to project future success. Gleason, Sean Murphy, who came in 17th, and Kevin Somer, who came in 18th, are all sophomores. Sullivan, placing ninth, is only a freshman. In fact, Carrara, a senior, is one of only six upperclassmen — the only one that placed.

"The rest of our kids [besides Carrara] have run in their share of meets," O'Brien said. "But they have not been responsible for scoring positions during competitions. We'll take our bumps and bruises early, however as time goes on I think a group of three or four will emerge."

"Brendan has the credentials and should step in right away," O'Brien said. "Despite his lack of experience at the college level, his ability will override the experience."

This weekend, the bumps and bruises came from a talented Iona group, but the UMass men figure to gain experience and savvy as the season progresses.

"We must approach the first month as time when we see where we stand and see how they adjust. There is enough talent on this team that if they can mentally learn their lessons, that we can have a good second half of the season," O'Brien said.

The convincing defeat of the Northeastern squad gives the Minutemen something to work with early on. The Huskies managed only one runner in the top ten, being Nate Thompson in the fourth position. This dismantling of Northeastern should leave UMass optimistic as they head into the September 20th meet in Vermont against the Boston University Terriers and Maine Black Bears. Ken O'Brien's previous achievements against Atlantic 10 competition, which includes 11 straight top three finishes in the conference championship meet, should keep him prepared for this upcoming A–10 matchup. In a preseason poll, Massachusetts was predicted to finish third in the conference.

Carrara, Sullivan, Gleason, and the rest of the team look to come up strong in Vermont while learning from the meet at Franklin Park.

"Many of these men have the potential," said O'Brien. "They are now a year older and some of them will be thrust into a position where they have to compete at a higher level. Our success will be reflective in how they can adapt to competing at that level."

Queens College bloodies UM 8-5 in tournament

By Fred Hurlbrink, Jr.
Collegian Staff

AMHERST— A little bad blood in the pool? Probably.

A little Brian Stahl blood in the pool? Definitely.

A physical battle between the Marsachusetts men's water polo squad and Queens College resulted in the ejection of Stahl after a second–quarter altercation with a referee, and an 8–5 UMass loss.

However, the Minutemen won both of their previous matches in their first Collegiate Water Polo Association league tournament of the season. UMass (7–1) also thumped Harvard on Friday night.

Queens College 8, UMass 5

Struggling with the tremendously physical defensive effort of the Queens two–meter players, Stahl, an All–America candidate, began to get frustrated. He spun aggresively in the hole, took an elbow to the mouth and was forced to leave the pool with a cut lip late in the first quarter.

Minutes after he re–entered the pool late in the second quarter, Stahl was called for an offensive penalty, then ejected for arguing with the referee while swimming back on defense.

UMass coach Russ Yarworth was visibly and demonstratively furious with his junior superstar, who still struggles with keeping his emotions in check.

By that time though, the Minutemen were already trailing Queens 5–1, well on their first loss of the season.

That second–quarter Queens outburst was led by junior field player Andre Doria who, in the span of 45 seconds, scored a natural hat trick that sunk the hopes of the already visibly frustrated Minutemen.

After a closed–door meeting at half–time — unusual in water polo when most of the time teams meet at opposite corners of the pool — Yarworth's club came out of halftime rather ominously when sophomore Rich Slingluff didn't even try to win the opening swim off.

But, the Minutemen started to play better, forcing a stalemate for the first three–and–a–half minutes of



COURTESY MEDIA RELATIONS

Junior Aldo Roman led the Massachusetts water polo team to a 3–1 record over the weekend, with wins over Harvard, Lehman and Iona.

Turn to **POLO**, page 7

Volleyball falls to No.1 ranked Nittany Lions

By Jorma Kansonen
Collegian Staff

Basic reasoning states that when you give a team a No. 1 national ranking, they will probably be pretty good.

That is what the Massachusetts volleyball team faced in the final of the Penn State Classic last Saturday, with the No. 1 Nittany Lions showing why they're ranked so high with a 3–0 win (15–3, 15–0, 15–9) over the Minutewomen before a crowd of 3,190 at Recreation Hall.

Although the match against Penn State (9–0) was an event for UMass (4–5), who had to deal with the largest crowd the program has witnessed in its history, the benchmark last weekend was coach Bonnie Kenny's 100th career win for the UMass program — a 3–2 victory over West Virginia.

Kenny deflected any sort of praise for that career bench mark, and instead focused on the people who got her program to this key juncture in its development.

"All the credit goes to the players we've had here," Kenny said, about the 100–win mark. "Of course, we have a long way to go to get to the level of Penn State. But, we've had some student–athletes here that have really made the commitment to put in the work to win. This goes to them."

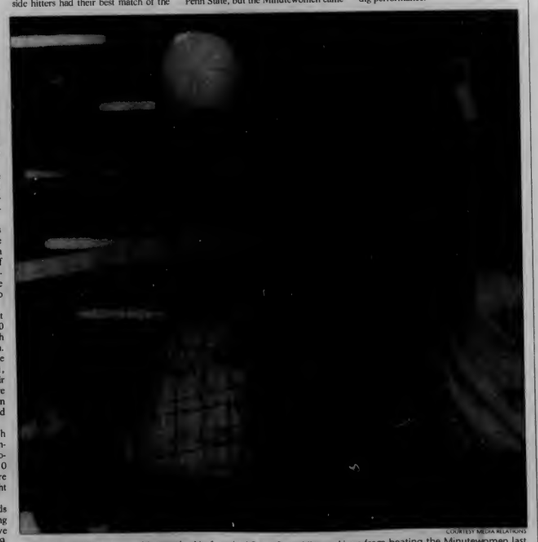
The two wins this past weekend that pushed Kenny's career mark to 100 wins were against University of North Carolina–Asheville and West Virginia. The Minutewomen defeated the Bulldogs by a 3–1 score (15–2, 15–11, 5–15, 15– 2), and were paced by their All–Tournament selection, sophomore middle blocker Jill Meyers, who had an 18–kill performance, with five digs and two blocks.

Meyers had plenty of help, with senior outside hitter Leslie Nolan contributing 12 kills and nine digs, sophomore Karl Hogancamp putting in 10 kills and nine digs, and sophomore Sarah Watters adding 10 kills and eight assists in the win.

UMass took the next step towards facing the Nittany Lions by defeating West Virginia on Saturday in a five game thriller, 15–17, 15–8, 7–15, 15–9, 15–13. Watters had a career–high 23 digs, while pacing the Minutewoman offense with 20 kills. Career highs abounded, with freshman setter Jennifer Drennan setting a new individual mark with 61 assists in the match.

"We played very well against UNC–Asheville," Kenny said. "Our outside hitters had their best match of the season, and Nolan and Watters really played well for us. The West Virginia match was great, and we came back to win it."

It would have been unrealistic to think that UMass had a chance to defeat Penn State, but the Minutewomen came out and proved they could stay with the Nittany Lions. In the match clinching 15–9 loss for UMass, the Minutewomen scored the most points against Penn State this season. Hogancamp led UMass in the match with a nine kill, 11 dig performance.



COURTESY MEDIA RELATIONS

Not even Jill Meyers could stop the No.1 ranked Penn State Nittany Lions from beating the Minutewomen last weekend.

C's fans wait for tickets

BOSTON — They began lining up at the FleetCenter about 21 hours before the ticket window opened Saturday, and about 50 diehards even had a slumber party inside the arena.

They were there early for first crack at the choice seats on the choice dates. But they weren't there for a rock concert, an appearance by the Pope or even professional wrestling.

They were there for the Boston Celtics.

But not the same Boston Celtics that finished 15-67 last year for the worst record in the NBA and the worst record in the club's 51 seasons. They were there for the new Celtics — Rick Pitino, Ron Mercer, Chauncey Billups, Chris Mills, Travis Knight, etc.

"We're excited about all the new players and just wanted to get a chance to see them this year," David Webster of Brookline said.

Webster and his 12-year-old son, Evan, were the first people in line at 1:30 p.m. Friday for single-game tickets. By the time the ticket windows opened at 10 a.m. Saturday, about 1,000 basketball fans were lining Causeway Street.

After last season, the Celtics realized that things must change — and they have. In addition to cleaning its personnel house, the team's marketers have updated the tradition-rich Celtics ways. On Saturday, the Celtics rewarded those in line for tickets with a mini-Fan Fest. There was food, music, basketball hoops, card tricks and free Celtics promotional materials.

Fans even got to watch another new Celtic, Tyus Edney, shoot a few foul shots.

"I heard about the excitement before I got here and it is terrific to hear," Edney said, who is expected to back up the rookie Billups at point guard. "I am really excited about the turnout today and can't wait to start playing."

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 11 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, September 17, 1997

Doh! What a house!



Henderson, Nev. is home to an exact replica of the house the cartoon Simpsons call home. See story inside (see Arts & Living, page 5).

It Ott–ta be wonderful



Senior defender Amy Ottá will help lead a tough UMass defense against the Ells of Yale on the road today at 3:30 p.m. (see Sports, page 10).

WORLD

Doctor: Diana's bodyguard able to talk

PARIS (AP) — The man who may hold the key to the mystery of why Princess Diana's Mercedes crashed in a Paris tunnel — bodyguard Trevor Rees-Jones — is conscious and able to communicate, doctors said yesterday.

The news raised hopes that investigators could soon question the 29-year-old British former paratrooper and sole survivor of the high-speed crash last month.

The accident in the early-morning hours of Aug. 31 killed Diana, her companion, Dodi Fayed, and driver Henri Paul.

Investigators have been focusing on Paul, who was legally drunk and on Prozac at the time of the crash. But they also are looking at the role of paparazzi who were pursuing the Mercedes once it left Paris' Ritz Hotel.

Investigators had not yet questioned Rees-Jones on last night, but were expected to do so within days. However, ABC news yesterday quoted a hospital source as saying that Rees-Jones remembers nothing of the events after leaving the hotel.

"The condition of Mr. Trevor Rees-Jones has noticeably improved," said Pierre Coriat, chief of anesthesiology at the Pitie-Salpetriere hospital.

NATION

Air Force gives up search for bombs

EAGLE, Colo. (AP) — Frustrated and puzzled after a more than two-month sweep, the Air Force yesterday gave up the search for the four 500-pound bombs from an A-10 warplane that crashed mysteriously in the Rockies.

"I'm not going to speculate as to where they are. I'm just going to stick to the facts," Brig. Gen. Donald Streater said. "We have not found any conclusive evidence of the bombs."

During the search of 13,300-foot Gold Dust Peak, Air Force crews recovered the remains of A-10 pilot Capt. Craig Button along with nine tons of debris from the 13-ton aircraft, but found no trace of the bombs.

Radar, reconnaissance flights and magnetometer devices were used in the hunt for the bombs, and a Navy diver explored one of the seven lakes in the area, the general said.

An environmental recovery company will continue to collect debris until the snow returns, probably in about two weeks, but Streater said the Air Force has no plans to resume the search for the bombs in the spring.

Button veered off course April 2 during a training run in Arizona for reasons Air Force officials still don't know. The debris was found about 15 miles southwest of Vail more than two weeks later.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 75 LOW: 59	HIGH: 73 LOW: 57	HIGH: 73 LOW: 48

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ON THE INTERNET

www.umass.edu/rso/colegion

Racial motive may be behind vandalism to Amherst store

By Paul Hayes
Collegian Correspondent

AMHERST — While Amherst Typewriter and Computer owner Robert Green picks up the pieces following an act of vandalism committed early Sunday morning, angered residents debate whether race was a motivating factor behind the incident.

According to the *Hampshire Gazette*, an eyewitness not wishing to be identified reported seeing three tall white males shatter the display window and smear feces on the storefront of Amherst Typewriter early Sunday morning.

Amherst police denied knowledge of an eyewitness or description of the suspects.

Vandals also stole a notebook computer worth $150 from the storefront display, and broke a laptop computer worth $400.

Green, an African–American, who has been an Amherst residents for 24 years, and owner and operator of Amherst Typewriter for 20 years, will have to pay over $1,000 out of his own pocket to cover the damages, because coverage from their insurance didn't begin until the Tuesday after the incident.

Green's financial difficulties are compounded by the amount of money he spent to move this summer into his new Amity Street location, which had been unoccupied for 44 years and required extensive renovation.

He made the move to avoid paying an increased rent for his prior location on North Pleasant Street.

Without a display window, he has also lost essential student business.

"A lot of times, people see something in the window," Green said. "They don't buy it, but they come back later."

Some residents said that they feel the attack on Amherst Typewriter was racially motivated, and have formed the group "Not In Our Town" (NIOT) to combat hate crimes.

Flo Stern, an Amherst resident, member of the critical issues committee of the Jewish Community of Amherst, and a NIOT member, said that this violent episode was not the first hate crime committed in Amherst recently, pointing out that racist letters had previously been found in typewriters outside Amherst Typewriter.

"We hope people know they won't get away with racism, sexism, anti–Semitism and homophobia," Stern said.

Green is unsure whether the incident was racially motivated or a prank, but said that it's inconsequential what the motivations were.

"People try to hang all sorts of reasons on incidents like this," he said. "But it wouldn't be any less painful if I was white in the same predicament."

A blessing

On the morning following the incident, Green said he burst into tears at the sight of his store. He then hung a sign on his smashed window asking residents the question he asked himself, "Why?"

He said that while he was on his knees on the sidewalk cutting boards with which to secure the window, seven or eight separate groups of guys mockingly repeated, "Why, why?" as they passed by.

The next day, his sign was defaced.

"Why would people be so mean–spirited as to pick on people in their misery?" Green said.

He said that people suggested that he put a wire screen over his window like they do in cities, which he vehemently opposed.

"I said hell no, that's what evil people want," he said. "I won't be driven out or intimidated."

Green said, however, that he is worried that his family might be put in a dangerous position.

Following the vandalism, Green has experienced an outpouring of support from the community in addition to Not In Our Town. Many residents have donated money to help him pay the costs for the repairs.

"[Recently] a person waited for me at my store door, 80– years–old, apologizing for something she didn't do," he said. "And gave $10 to help me."

Others have offered to help out in his store, including a business woman and a white teenager, neither of whom he'd met before.

Green said if the vandals' intentions were to make him feel bad, then they were immediately successful, but now he thinks what happened was a blessing.

"I got to see a side of people I'd never seen or known," he said, "and I feel better than ever."



THANG VO COLLEGIAN

Vandalism at the Amherst Typewriter and Computer Store is suspected to be racially motivated.

I'll take...



KEN MC DONALD/ COLLEGIAN

Four year–old Lia Kaz chooses a drink at the Blue Moon Cafe in Amherst yesterday afternoon.

Bomb explodes in Belfast

BELFAST, Northern Ireland (AP) — A bomb exploded yesterday at a police station outside Belfast, complicating Northern Ireland's peace talks and making pro–British unionists even more reluctant to negotiate with old enemies.

There was no claim of responsibility for the blast, and no one was injured. The Irish Republican Army denied it was behind the bombing, which damaged the police station at Markethill, 35 miles southwest of Belfast.

But pro–British unionists still pointed the finger at the IRA, and anti–Catholic paramilitary groups threatened retaliation.

"At a time when almost everyone is working hard to try and get talks under way... we still have sinister people who are prepared to engage in this type of pointless terrorism," said Northern Ireland Secretary Mo Mowlam, the senior British official in Northern Ireland.

The chairman of the talks, former U.S. Sen. George Mitchell, urged the province's leaders "not to give in to those who use these reprehensible and immoral tactics."

"It is obvious that those who planted the bomb are attempting to damage this talks process and the inclusive nature of it," said Ireland's foreign secretary, Ray Burke.

The Ulster Unionists, the largest pro–British Protestant party, withdrew from the talks Monday when the IRA–allied Sinn Fein party joined, in part because the IRA said it had "problems" with the principles of nonviolence that its political ally, Sinn Fein, had affirmed.

Ulster Unionist leader David Trimble met with Mowlam late yesterday as pressure from Protestants grew for him to follow smaller pro–British parties and pull out of the talks.

Trimble said his party had formally complained about Sinn Fein's involvement in the negotiations before the bombing.

"It's now a matter for the chairman and the secretary of state to answer the question: 'What happens to Sinn Fein now that this has happened?'" Trimble said.

Turn to **IRELAND**, page 3

Everywoman's Center presents annual reception

By Christine Soh
Collegian Staff

The Women of Color Program of the Everywoman's Center will be hosting the fifth annual Woman of Color (WOC) Reception on Thursday, Sept. 18.

Traditionally, the WOC Reception has become a forum for panel discussions, films, lectures and entertainment. Presenters in the past have included Yuri Kochiyama, a noted activist from Harlem and comedian Emma Gay.

This year awards will be presented to six members of the University of Massachusetts community. These six women are being honored for their commitment to women of color and for being mentors, as well as friends, to young women in general.

Recipients include Professor Deirdre Almeida from the School of Education. Affectionately known as Deedee, Almeida has collaborated with students and the WOC Program as an advisor for childcare and workstudy, in addition to academics.

Joyce White Deer Vincent, Director of the Dr. Josephine White Eagle Cultural Center, has been an indispensable source for students and others. She has made herself available for mutual collaborations on more programmatic levels.

Lucy Mae San Pablo Burns, a graduate student who also worked as New WORLD Theater's Access and Education Coordinator, has facilitated talkbacks for many of their productions. Burns has also played a vital role in the ongoing struggle for Asian American Studies at UMass.

Professor Alexandria Deschamps from the Women's Studies Department, recently received her Ph.D in Educational Policy, Research and Administration in 1996. She is known for her outreach.

Professor Jennifer Ire, also from Women's Studies, is known for bringing resources to the WOC program. She advises on an academic as well as personal level.

Jannette Berrios of the Bilingual Collegiate Program has been a staunch advocate for people of color, particularly Latinas. She has also collaborated with other programs on campus and used to be involved with the Summa program.

Aside from the awards ceremony, there will also be a performance by Jane Sapp and "The Voices of Today." This group of young teens will perform with music, verse and thoughts about their visions for the future.

Weld gives up fight against Helms

By Ron Fournier
Associated Press

WASHINGTON — William F. Weld, the moderate Republican nominated by President Clinton to be U.S. ambassador to Mexico, abandoned his fight against conservative Sen. Jesse Helms yesterday and told the White House to withdraw his nomination. Clinton agreed to do so.

In a White House news conference, the former Massachusetts governor said, "I asked President Clinton to withdraw my name... so I can go back to New England, where no one has to approach the government on bended knee to ask it to do its duty."

He said he would have been nominated if a confirmation hearing had not been blocked by Helms — the conservative North Carolina senator he derisively called "that man."

He praised Clinton for fighting on his behalf.

"The president has stood treetops tall on this entire matter," Weld said. Clinton did not appear with Weld. but "the man has a day job," he said. Though the nomination was not made official until July 23, Clinton let it be known weeks earlier that he would cross party lines to tap the popular Republican governor for the post. The nomination sparked an explosive debate in the Republican ranks, with moderates lining up behind Weld and conservatives siding with the prickly Helms.

The White House's support of the nominee wavered from time to time, though Clinton's political aides immediately recognized the benefits of challenging Helms.

"To the extent that people look at Jesse Helms as the face of the Republican Party, I think that carries a certain amount of freight with it," Weld said.

Weld made his announcement in the White House briefing room, a setting normally used by presidents and their press secretaries — not failed ambassadorial nominees.

Weld said he will remain active in politics, though he's returning to the private sector for now.

"I've had enough of Washington for the next little while," he said.

Perhaps positioning himself as an independent-minded moderate, Weld lashed out at Washington and Helms.

He called Washington "a funny town" and accused Helms of criticizing him "as though shot from gunn."

"It's evident that for some reason he was laying in wait for me," Weld said.

And he offered advice to Clinton's next nominee: "Stand up for your rights. If not, they'll run right over you."

Aides said today the president had no ready candidate to replace Weld. Gov. Bob Miller, a Democrat from Nevada, has been mentioned as a possibility, but aides note that the state's lieutenant governor, Lonnie Hammargren, is a Republican.

Weld said he was afraid Helms and conservative Republicans would attack other Clinton initiatives — such as "fast track" authority for trade agreements — if he continued to fight.

Press secretary Mike McCurry said a new nominee would not be named soon. The selection process "is back at the starting point now," he said.

Helms, (R-N.C.), is chairman of the Senate Foreign Relations Committee. He refused to grant his fellow Republican a hearing, saying that Weld was "a little loose with his lips."

He also said Weld, a moderate on many issues, including his backing of the medical use of marijuana, was the incorrect choice for a posting in Mexico, which has long struggled to fight drug traffickers.

Weld said Helms disliked his political philosophy, not his drug record. He resigned as governor on July 29 to head to Capitol Hill to make his case personally.

As recently as Sunday, Weld said, public opinion could force the Senate to at least vote on his stalled nomination.

"I'd anticipated he'd at one point see the wisdom of withdrawing his nomination because it wasn't going to be confirmed," Lott told a group of reporters today, adding that Weld "conducted himself outrageously" by personally attacking Helms. "The nominee didn't handle himself well."

Even after Clinton and scores of senators called on Helms to grant Weld a hearing, and fellow Republican Richard Lugar called Helms "dictatorial," the senator refused. That forced an extraordinary meeting of the Foreign Relations Committee on Friday in which Helms asserted his right to block a nomination.

AIDS infection increasing among women, especially in South

By Paul A. Driscoll
Associated Press

CHICAGO — The AIDS infection rate is rising among women, especially those living in the South, and transmission through sex with infected men has outpaced intravenous drug use, federal researchers say.

"Prevention efforts remain critical," the researchers said, particularly since those women who are most at risk can be difficult to educate because of their poverty, substance abuse, alcoholism and other problems.

From 1991 through 1995, the number of women diagnosed with AIDS increased by 63 percent versus 12.8 percent for men.

By the end of 1995, 67,400 women nationwide had been diagnosed as having AIDS since the epidemic began, with 11,500 of them being diagnosed in 1995.

The researchers did not immediately have figures yesterday on the total number of men infected.

Throughout the 1980s and early 1990s, the disease was spread in women primarily through sharing injection drug needles. But by 1993, sex with infected men had become the main culprit and two years later had risen to 52 percent of the cases nationwide. In the South, it was even worse — 58 percent.

More up-to-date data to be released later this week will show the trend continuing, according to the federal Centers for Disease Control and Prevention.

The trend toward infection through sex is particularly evident for women under 25, who are 2 1/2 times more likely to have been infected through heterosexual contact than by injecting drugs, said CDC epidemiologist Dr. Pascale M. Wortley, chief researcher of the study.

"So it's critical to reach young people before they reach the age of having sex and injecting drugs," she said. "The key is to get them before they even start."

The findings highlight the continuing spread of the disease despite the success of new drugs in prolonging life, said Daniel Zingale, executive director of AIDS Action, an advocacy group.

"There has been a lot of attention on the declining death rate... this is the rest of the story," Zingale said.

The study also found evidence suggesting that many adolescent women become infected by older men and that in cases of a large age gap the women are less likely to insist on using condoms.

Former state senator McGovern announces candidacy for governor

By Martin Finucane
Associated Press

BOSTON — Former state Sen. Patricia McGovern vowed to bring a woman's perspective to the governor's race and to focus on improving education and health care as she announced her candidacy yesterday.

"Frankly, it is time that Massachusetts finally breaks through the glass ceiling," McGovern, 56, of Andover, said in a news conference at a downtown hotel attended by about 50 supporters, most of them women.

McGovern, who served six terms in the state Senate from 1981 to 1993 and eight years in the influential post of Ways and Means chairman, will be competing with Attorney General Scott Harshbarger for the Democratic nomination.

Former Boston Mayor Raymond L. Flynn is also expected to announce his candidacy.

If elected, McGovern would be the first woman governor in Massachusetts. There are no women holding statewide office either in Congress or at the Statehouse.

McGovern called for pre-kindergarten and compulsory full-day kindergarten as a way of giving children a good start in life. And she promised to make sure the state has the "finest public state college system in the United States of America."

She also promised to fight to make health care more available and affordable. "We've got to make sure people are treated with the respect they deserve," she said.

A leader in the Legislature during a period in which the state's finances turned sour and a major tax increase was enacted, McGovern portrayed herself as someone who had warned of fiscal problems and taken the lead in fighting them.

"I was the voice of reason during the latter part of the 1980s," she said. "I spoke out first. I spoke out earliest. I spoke out loudest."

She said she supported the current proposal to roll back the income tax from 5.95 percent to 5 percent. McGovern supported the tax increase that brought rates to that level, but she said it was temporary.

She declined to promise that she would never raise taxes, saying the "no new taxes" pledge taken by former GOP Gov. William F. Weld and acting Gov. Paul Cellucci were "a fraud."

"Respectable and honest people and decent people don't take these pledges," she said.

Cellucci, who boasts of 20 tax cuts during the Weld-Cellucci years, said he was "not interested in starting the 1998 campaign for governor. I am trying to focus on doing my job and getting things done for the people of this state."

But he said that when he and Weld arrived in 1991, "This state was a fiscal basket case, thanks to Pat McGovern and the Democrats."

As for McGovern's leaving the door open to taxes, Cellucci said, "That's a real difference, in general, between Democrats and Republicans. We tried their way back in the late 1980s. Look where it got us."

Since leaving office, McGovern has worked as a partner at the Boston law firm, Goulston & Storrs. She also has offered opinions as a panelist on WCVB-TV's "Five on Five" and chaired the commission that put together the merger between Boston City Hospital and University Hospital.

If she gets by Harshbarger and Flynn in the Democratic primary, she would face either Cellucci or Treasurer Joe Malone, who are competing for the Republican gubernatorial primary.

McGovern had been looking at a run for state treasurer. Her name quickly surfaced, however, at the end of August when Democratic U.S. Rep. Joseph P. Kennedy II, D-Mass., announced that he was not going to run.

Mental Health Groups Fall '97

MONDAY

To Your Health
This groups is for students who realize that they cannot consistently control their use of alcohol and /or other drugs and who wish to establish a healthier lifestyle. This group will remain open to new members throughout most of the semester.
Monday, 3:45 - 5 p.m.

TUESDAY

Succeeding at UMASS as a Latino/a Student
This group will be a safe place for Latino/a students to explore their experiences as UMASS students. Participants will help each other learn techniques for succeeding in a multicultural world. This group will be conducted (mainly) in Spanish.
Tuesday, 2:30 - 3:45pm.

Stress & Anxiety Reduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress. Tuesday, 4:00 - 5 p.m.

Making Connections
This 8 week group will help members gain awareness of their relationship styles. It will also be possible to learn skills for forming more positive and lasting relationships.
Tuesday, 5:30 - 7 p.m.

WEDNESDAY

When Families Aren't Perfect
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMASS students.
Wednesday, 3:30 - 5pm.

Groups are FREE OF CHARGE for UMASS student Health Plan members, Kaiser UHS Plan Members, and Five College students. Most groups begin in early Fall and require a pre-group interview. For further information please call the Mental Health Division of University Health Services at 545-2337, Mon - Fri, 8:00am - 5pm.

THURSDAY

Women's Therapy Group
This group is open to OLDER women students and UHS Kaiser Plan Members who would like to address various women's concerns including: self esteem, relationship issues, academic isolation and uncertainty about long-range career goals.
Thursday, 9:00 - 10:30am.

Stress & the New UMASS Student
A 4 week group, to help new and incoming transfer students learn strategies for coping with college stress. Thursday, 1:00 - 2:15pm.

On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself. Thursday, 2:30 - 4:00p.m.

Coed Therapy Group for Older Students
This group provides an opportunity to work on those problems which interfere with personal and academic life, such as lack of intimacy, loneliness, lowered self esteem and concerns of professional identity. Thursday, 3:30 - 5pm.

MORE Groups Beginning IN LATE FALL

The Art & Science of Relaxation
In this workshop members will learn several valuable strategies for recognizing and managing stress. Tuesday, 4:00 - 5pm.

(Which) Home For The Holidays
A 5 week group to help students from separated/divorced families cope with their particular holiday stressors. Thursday, 1:00 - 2:15pm.

COMPLIMENTARY PASSES
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WHEN & WHERE.
September 17, 8:00 pm
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HOW.
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MORE TO COME.
The Peacemaker is one in a series of five major motion pictures to be previewed on your campus this year, compliments of American Express.

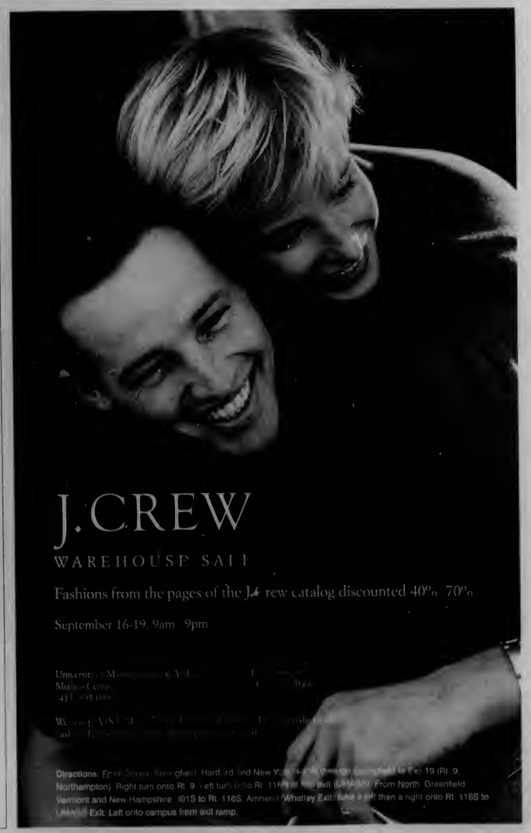
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Craft Center opens for semester

Plenty of opportunities available for creativity for students

By Sarah Kimmel
Collegian Staff

The University Craft Center is opening tomorrow for the fall semester. This center is a craft supply store as well as an art center that dedicates its services to any students interested in the field of arts and crafts.

The Center offers a creative outlet for the student community. Silver, copper and brass jewelry making, beading, sewing, stained glass, silkscreening, photograph developing, leather crafting, ceramic molding and firing are among the many skills the Craft Center offers to its 4,000 members. If a medium is not offered and it is of some interest to the Craft Center's public, the materials will be purchased and made available upon request.

Membership to the Craft Center is free to all University of Massachusetts faculty, staff and students. There is a fee of $15 a semester or $25 a year to other students in the Five College area. Students must pay for their necessary materials, which are sold at cost, but all of the tools and machines are free to use. The majority of funding for the center is from the Student Activities Trust Fund.

For those students who do not know a certain skill that interests them, there are weekly workshops offered by the Craft Center staff to teach these areas of interest. These workshops are offered on Tuesday, Wednesday and Thursday evenings.

Liz Giza, an employee at the Craft Center, said, "Basically what I show in a beginning workshop I show here (in the center) every day. The difference is that in a workshop you get undivided attention."

The Craft Center was founded in 1971 and is under the direction of Paula Hodecker, the only permanent full-time staff member. There are also 14 student employees that are trained in the various areas of expertise.

"I just learned silver last year... I just picked it up from everyone who knew it... now I'm the area coordinator," said Giza.

The student employees not only teach members of the center the desired skills but they also create programming that is offered to the students. This October, the Craft Center is holding its second annual Fall Photo Expedition. This weekend long retreat is being held at the Outing Club's cabin in New Hampshire from Oct. 24 - 26. Twelve members of the Craft Center will hike in the mountains of N.H. and photograph nature as they receive instruction by the Center's photography coordinators.

The Craft Center is also co-sponsoring a Poetry Slam with the UMass Poetry Society this Friday night and an annual craft fair in early December. This crafts fair is composed of a combination of student and professional artists.

Craft Center employee, Marah MacRostie, said, "The Center is a good way to relax and to make presents for family and friends... you just need the desire to make something. We encourage everyone to come down, if only to look."

The Craft Center is located across from the Hatch in the Student Union basement



COLLEGIAN FILE PHOTO

The Craft Center opens today for the fall semester. UMass students can take advantage of the many opportunities offered at the Craft Center.



KEN MC DONALD/ COLLEGIAN

What! Me worry?

Mike Katsoulis takes a break from classes yesterday afternoon under the shade of a tree by the campus pond.

■ *Ireland*

continued from page 1

Sinn Fein negotiator Gerry Kelly, who served a prison sentence for IRA bombings in the 1970s, said in a British Broadcasting Corp. radio interview that unionists "had latched onto this bomb and used it as another excuse to actually stay outside the talks." Sinn Fein leader Gerry Adams said the bombing "should be an incentive for all political leaders and the two governments to make sure this process works."

Sinn Fein was barred from the talks when they began in June 1996 because of continuing IRA violence. An earlier IRA cease-fire ended in February 1996 with a bomb blast in east London.

So far, Protestant paramilitaries have been officially abiding by their own cease-fire. But a breakaway group, the Loyalist Volunteer Force, said yesterday it would retaliate for the bombing.

"No unionist worth his salt would sit in these talks with Sinn Fein/IRA," the statement said.

After a day of diplomacy Monday among unionist parties, the British and Irish governments had hoped that three of Northern Ireland's five Protestant parties would end their talks boycott. Mowlam met early yesterday with representatives of the Ulster Democratic Party and the Progressive Unionist party, both associated with pro-British paramilitary groups.

The parties now at the table, in addition to Sinn Fein, are the moderate Catholic Social Democratic and Labor Party, which represents the largest block of Catholic opinion; the Alliance Party, a tiny women's rights party and an even tinier Socialist party.

City Cafe

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Join Other Students, Faculty and Staff at a Conference on

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Friday, September 19, 1997
8:30 a.m.- 3:30p.m.
Campus Center 163

Preregistration is **REQUIRED** for the morning session and lunch

Afternoon sessions are open to the campus

For registration and more information, contact Chris Piquette, Office of Human Relations, at piquette@admin.umass.edu or 545-0851.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Improving the Connecticut

focus on **Environment**

Jason Davis

Stephen Gephard remembers the days, not so long ago, when the water of the Connecticut River was so polluted that it was nearly phosphorescent, and entire populations of herring would die overnight from lack of oxygen.

In contrast, Gephard, senior fisheries biologist for Connecticut's Department of Environmental Protection, has some reason to be encouraged by the recent upswing in the river's health. Despite persistent problems, the Connecticut River has shown signs of recovery and recently earned recognition as the source of a "Wetland of International Importance" by Interior Secretary Bruce Babbit. In addition, the Connecticut River is under strong consideration for official designation as an American Heritage River, a distinction that would open up the possibility of federal aid and enhanced cleanup efforts.

So what's all the fuss about? The Connecticut River doesn't look all that special when viewed from bumper-to-bumper traffic on the Calvin Coolidge Bridge when driving to Northampton. It is interesting enough, however, to consider that the river, called "Quinnatucquet," or "The Long Tidal River" by Native Americans, stretches 410 miles from the Canadian border to its mouth on the Atlantic — longer than the Tiber, the Jordan or the Nile.

The tidal region is home to one of the richest ecological communities in the northeast and is also the last refuge for six species of plants and animals that are endangered globally. Thanks to intensive cleanup efforts, the lower Connecticut River supports the world's largest run of blueback herring and a very healthy population of American shad, both species important to recreational and commercial fishers.

To much fanfare, bald eagles, first sighted last winter, have been making a slow comeback. In fact, the eagles and their new hatchlings were even the subject of a well-watched cable access television show, and became unwitting symbols for the hope, promise and fragility of the ecological movement on the Connecticut River.

It wasn't always this way. Just a few years ago, most people viewed the river as the source of foul odors and sometimes fascinating colors. Tom Miner, director of the Connecticut River Watershed Council, set the scene.

"The river changed colors according to what dyes were being used in the mill and the water stank," he said. Most homeowners along the shores of the river were only too glad to see concrete dikes constructed along the banks in Hartford to control flood waters, allowing them to separate themselves both physically and emotionally from the poisoned river. The Connecticut eventually earned the unofficial classification of "America's Best Landscaped Sewer."

Although conditions have improved in recent years, thanks in large part to national fisheries conservation legislation and several clean water acts, the Connecticut still faces a multitude of threats. The vast quantities of agricultural and commercial pesticides that find their way into the river through run-off and erosion are toxic to aquatic life and extremely difficult to trace and regulate. Poor land use practices also lead to an influx of nitrogen-based fertilizers, creating algae blooms that rob the river of oxygen and disrupt aquatic ecosystems. This non-point pollution has become an increasingly difficult problem for the Connecticut and for other rivers worldwide.

Industrial and residential construction and waste near the banks is a constant threat, although it is often couched in politically ambiguous lingo such as "sustainable development" and "pollution rights." This waste, released directly into the river, includes the combined sewer overflows for the towns of Chicopee, Holyoke, West Springfield and Springfield.

Perhaps the greatest danger, given that federal legislation finally provided the needed push to begin cleaning the river, is the current trend towards passing off environmental responsibility to state governments, industry, and private individuals. Although this development is too new to judge its outcome for the Connecticut River, the effects can be seen in other attempts to dismantle federal legislation such as the Endangered Species Act, one of the cornerstones of environmental policy.

What can you do to help? One way to get involved is to take part in a hands-on environmental event, such as river cleanup. "The Source to the Sea Cleanup" is a one-day community service event that will focus on cleaning the Connecticut River and its tributaries on Saturday, Sept 27. Cleanups give students, faculty, legislators and local residents a chance to get together and help make a positive difference by participating in the environmental movement in a hands-on manner. They are also a good way to become more familiar with the Connecticut River, the problems it is facing, and long-term concerns and goals.

For more information, stop by the MASSPIRG office at 423A Student Union or call 545-0199.

Jason Davis is a UMass student.



A hair–raising issue

Seema Gangatirkar

I came to me suddenly the other day that we, as a human race, spend just way too much time on hair. Whether it's dying your hair with Kool-Aid or just taking care of your mane, there's just way too much going on with hair.

For instance, let's start with the simple act of buying shampoo.

Most of us agree that clean hair is preferable to dirty, greasy, smelly locks. So we have to buy shampoo to clear out all the gunk we've put into it.

Yeah — don't forget about the gunk. All those millions of dollars spent every year on must–have products like hair spray ("You too can have hair that does not move"), mousse and gel.

So you hit the drug store or supermarket or wherever the heck you buy shampoo. Now, in our consumer–driven capitalist market, there are times when we just have way too many choices. Just think how much shampoo is out there. How can you possibly make an informed decision?

Allegedly, shampoo ranks low on the consumer decision model. I beg to differ. Do you pick the green bottle over the red one? Or would you prefer Pert Plus' Ammonium Xylenesulfonate to Pantene's Methylchloroisothiazolinone?

So forget about the ingredients. Half of them probably cause cancer anyway. Let's think about the ads instead. You've probably seen Yasmine Bleeth promoting Pantene and tossing her luxurious tresses. I suppose advertisers think we consumers are silly enough to actually believe Yasmine's hair came out of a bottle.

In case we don't fall for the promise of hair like Yasmine Bleeth's, marketers try to tempt us with the catchy slogan "leaves no residue behind." I have yet to discover a shampoo which admits to leaving a residue on your hair. But obviously there must be such a shampoo, otherwise people wouldn't be backing away, saying, "Nope, not us. Not our product."

There are also the organic blends to appeal to the crunchy side of our nature. Or maybe you're the type to be tempted by aloe vera or the apple scented stuff. God only knows what aloe vera does for you, but I'm pretty sure any perfumed shampoo would attract bees.

Shampoo is only half your problem. Then you've got to work on picking a conditioner. A conditioner makes your hair bouncy and full — a full step closer to Yasmine Bleeth hair. If you're smart, you won't spend much time thinking about the different types of conditioner. Just throw one of the same brand as your shampoo into your cart and move on to your next problem.

After clean hair, there basically arises two polar opposite situations. Fifty percent of us are trying to get rid of excess hair and the other 50 percent are trying to grow hair.

Getting rid of excess hair seems to be a problem reserved exclusively for women. I don't know what we women are thinking when we invest tons of money for razors and shaving cream so that we can spend 40 minutes in the shower getting nicks.

And shaving is the easy way out. If you've ever spent five minutes looking at an infomercial on television, you know manufacturers are trying to sell the modern day equivalent of medieval torture devices. Most of us grimace when we see a smiling woman peel a huge chunk of wax off her leg. But wait, look how silky smooth her skin is. The allure of hairlessness is just too great, so we all jump to buy this stuff.

Other common methods of getting rid of hair include bleaching and Cleopatra's stand-by: sugaring. Some people even choose to send electrical currents through their bodies in order to kill off hair follicles.

But whatever your own self–torture routine might be, I can pretty much guarantee that you are spending way too much time on your hair.

As for me, I am still trying to decide between the red shampoo bottle or the green one.

Seema Gangatirkar is a Collegian *columnist.*

Focus on Race

This week, the *Collegian* Editorial page is publishing a week–long series on racial issues. This is an open call for all members of the University community to submit opinion pieces on this important subject.

All editorials to be considered for the *Focus on Race* series must be received **no later** than 9 p.m. on Wednesday, Sept. 17.

Editorials can be submitted by e–mail (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping them off at the *Collegian* offices in the Campus Center basement. They should be typed, and between 500– 700 words in length.

For more information, call Daniel Bodah at 545–1491 or send email to the *Collegian* letters account.

Weekend warriors

Fred Hurlbrink Jr.

It will be a competition on the grandest scale when Massachusetts travels down to Harrisonburg, Va. to take on James Madison University on Sept. 20.

A war fought on the cleat–stomped, chewed–up gridiron battlefield of Bridgeforth Stadium, where both sides will leave their souls after putting their pride and reputation on the line. A fight where past accomplishments shall be cast aside. And, when the dust clears, only one side will emerge.

An all–out battle for not only regional supremacy, but national prominence.

Now, any of you who have witnessed or heard about the early–season performances of the UMass football squad must know that this is not the proud group of which I am dramatically speaking. Though they spill their guts and battle to the end, those Minutemen will not take part in this skirmish.

This confrontation — without shoulder pads, cleats or stickum — will take place at halftime.

Huh?

You better believe it!

"This is [for] a championship," said University of Massachusetts Minuteman Marching Band director George N. Parks unequivocally at the end of a recent UMMB rehearsal.

With an omni–present fiery look of determination in his eyes, he was telling his troops, "This is war!"

The Minutemen of the march will be challenging one of the most revered and respected marching band programs in the country when they travel down to JMU to take on the Dukes.

This is an unprecedented — and kind of crazy — maneuver by Parks and his confident staff. JMU boasts a powerful, thunderous, in–your–face presence matched by few, and chalienged by fewer.

But, the Minuteman band is itself far from a slouch. They have been the "Power and Class of New England" for nearly two decades and they have put on shows the likes of which Bridgeforth Stadium has never seen.

Their style and flamboyance are largely unmatched, much like their enthusiasm and work ethic.

The sheer energy level the band produces is tangible enough to force the audience onto its feet. Constant movement which generates constant excitement is the calling card of this inimitable group that perennially marches close to 300 strong.

You're thinking, "How can a group of 'band nerds' take itself so seriously?"

How can anybody not?

They rehearse with an undeniable purpose and burning intensity, but manage to enjoy themselves and keep the energy flowing at a high level. They live up to their "Power and Class" moniker by winning over crowds every time they perform.

This will be without a doubt one of the fiercest competitions witnessed at a UMass football game in years. It's a matter of pride for the Minutemen as they strive to distinguish themselves among the elite marching squadrons in the nation.

Very seldom does Parks get the chance to show people outside of Warren McGuirk Alumni Stadium how good his band really is. And, this is the opportunity which his talented and hard–working group needs to take advantage of in order to ascend to the upper–echelon.

You're still thinking, "They're just band kids." Band can't be all that cool.

Can it?

Well, how cool would it be if you could call yourself the best. The Minuteman Marching Band already is the best in the Northeast, and now they have a chance to show a lot of people that they might just be the best in the country.

They're not *just* band kids.

Fred Hurlbrink, Jr. is a Collegian *columnist.*

Letters to the Editor

Textbook Annex no bargain basement

To the Editor:

I wasn't going to say anything, but then I read Kerry Naumwoicz's glowing defense of the Textbook Annex and I figured she let the door swing wide-open.

I partly blame myself for being too lazy to find the book at any of the other book stores in the area, but I knew it would be fairly inexpensive and I was in a hurry. I bought George Orwell's *1984* for one of my classes at the Textbook Annex.

Here's the good part. It was one of those Signet Publishers paperbacks which has the set price printed right there on the front cover and on the binding. The Textbook Annex sold me a *used* copy which was marked $3.95 by the publishers, for *$4.50*. Not a bad little profit, especially because the book was at least 13 years old. I can only imagine what kind of profit they make on textbooks that are on the expensive side.

So Kerry, the next time you decide to bash one of your understandably disgruntled customers, and advise them to do more investigating, or tell them to blame someone other than the parties at fault, do a little more investigating of your own. While you're at it, you can ask your awesome employers exactly how this price inflating practice is legal. I'm curious.

Emily Jewell
Belchertown

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to the Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity and style.

Point/Counterpoint on Affirmative Action

This week's *Focus on Race* series will end on Friday with a Point/Counterpoint on the issue of Affirmative Action. If you are interested in submitting a column to be considered for this feature, please deliver it to the Editorial/Opinion staff no later than 9 p.m. on Wednesday, Sept. 17.

Submissions should be 500–700 words long. They can be sent via e–mail (letters@oitvms.oit.umass.edu), fax (545– 1592), or can be hand–delivered to the *Collegian* offices in the Campus Center basement, room 113.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Blur puts on exquisite pop show

By Adam Levine
Collegian Staff

BLUR / THE DANDY WARHOLS
Orpheum Theatre
Sept. 13, 1997

For far too long, England's premier pop revisionists Blur, have hovered within the shadows of the recent British invasion. Although they have been together longer than their chart topping nemesis, Oasis, Blur has continuously struggled, mostly in the United States, to have their sound heard. With five full–length albums, each one containing its own unique visions, under their belt Blur has set certain pop music standards and then broken them down just as easily as they created them.

Yet, to see Blur live is an extraordinary experience in itself. It is a time when the band's charisma, or often lack there of, brings their music to whole new levels and safely secures their position as one of the most innovative bands in recent history. For nearly one and a half hours last Saturday night, Blur played a pure energy–driven set that will not be forgotten easily by all those in attendance.

Although the set was primarily geared towards Blur's most recent self–titled album, all the songs performed were carefully chosen, in order to properly chronicle their eight– year history. They purposely seemed to refrain from performing certain obvious crowd pleasers, including their 1995 mega hit "Country House" from their fourth album, *The Great Escape*, in order to play other extremely notable, but lesser–known songs. Of the 20 songs performed, half were from their latest recording. Still, no album went unrecognized, including two songs from their first release, *Leisure*, and another handful of tracks from '93s *Modern Life is Rubbish* and '94s *Parklife*.


MARTY KEANE/COLLEGIAN

Blur crossed the pond to play at the Orpheum Theatre in Boston last Saturday.

As they took the stage, Blur seemed fatigued and uninterested. It only took heartthrob frontman Damon Albarn to the chorus of their first song, *Beatleburn*, to finally shake his head and feel the vibrancy of the atmosphere. Bassist Alex James dangled a cigarette from his mouth and

Turn to **BLUR**, page 6

Architect builds Simpson home

By Angie Wagner
Associated Press

HENDERSON, Nev. — Round a corner in the new Springfield subdivision of this booming town and you're awestruck by the wacky house and its 27 gaudy colors.

Mixed with the more mundane tan and stucco homes is an eye–popping power orange and solar yellow house that replicates the terrible tastes and absurd lifestyle of "The Simpsons."

A home builder has captured every detail of the TV cartoon family's life, from Marge's corn–print kitchen curtains to Homer's driveway grease spot from his car. The bizarre house captures the best (or worst) of television's longest–running animated prime–time series.

Where else should the cartoon family live but just outside Las Vegas, where you can bet on the bizarre?

"Does Bart really live there?" asked one boy, waiting in line under a tent set up to shade the curious.

Bart may not REALLY live there, but someone will. Kaufman and Broad Home Corp. is teaming with the Fox network and Pepsi–Cola to give away the four–bedroom, 2,200–square–foot home as part of a national promotion coinciding with "The Simpsons" season premiere this Sunday. A drawing will determine the winner of the $150,000 home.

But before the lucky real life family moves in, the show's fans and even those who aren't get to tour the home.

Framed by a shiny orange picket fence, the yellow house features the purple family car parked outside. An antenna is perched on the roof, though unlike Homer's house, this one is cable–ready.

Inside, it's easy to feel trapped in a cartoon with all the Playdoh–colored paint and appliances.

Behind a hall tree where Homer's hard hat hangs is the "mystery door." No one goes in and no one comes out, just like on the show.

Logs in the fireplace are painted bright green, as are the leaves and branches of the fig trees in the living room. Above the blue piano is the sheet music Lisa uses to play her saxophone. Instead of carpet, the architects opted to paint the floors to get the full cartoon effect.

Next to the couch in the TV room is an empty can of Homer's Duff beer. In the kitchen, food is set out for the family dog, Santa's Little Helper, and dirty dishes are in the sink.

Out back is a swing set, Homer's orange barbecue grill and Bart's treehouse, with the legend, "Come in. NOT."

In every closet hangs three sets of the same outfit worn by each character. They never change clothes on the show.

To build the replica of the cartooned house, Kaufman and Broad architects spent hours watching episodes of "The Simpsons," figuring out how the characters moved from room to room and even noting where mouseholes were. (There are three.)

Gonzalez said he and his colleagues looked through 7,400 different colors before deciding on the 27 used throughout the house. The cartoon showed arched doorways, so the architects joked they built them to accommodate Homer's girth and Marge's hair. A Hollywood set designer was hired to handle all the props while another crew painted them with wild colors in the back yard.

Gurtu & The Glimpse treat audience to special night of music

By Jeffrey R. Yusah
Collegian Staff

TRILOK GURTU & THE GLIMPSE
Bowker Auditorium
Sept. 13

Last Saturday, the Asian Dance and Music Program at the Fine Arts Center presented Trilok Gurtu and The Glimpse in Bowker Auditorium. The Asian Dance and Music Program at the Fine Arts Center has made it a habit to bring unique and entertaining Asian performers and performances to the University community and Saturday night was no different.

In the past, Gurtu has played with an array of notable musicians ranging from Charlie Mariano to Yo Yo Ma playing everything from jazz and fusion to classical and traditional Indian music.

Nowadays he is accompanied by The Glimpse Ensemble, an assortment of similarly established international musicians, which includes Teodosii Spassov, Geetha Bennett, Kai Eckhardt and Jaya Deva.

Spassov played the eight hole wooden flute which holds claim as one of the oldest musical instruments in Europe. Bennett accompanied the band on the Carnatic Veena. German born Eckhardt played the bass and Italian Deva specialized in the Moroccan ganawa.

Together these unique musicians played an amazing set featuring compositions by Gurtu.

The night began with Gurtu's "Cherryiqwn" which perfectly demonstrated the percussionist's ability to redefine groove. Deva and Bennett laid down the vocals giving the song a mesmerizing harmony amongst scattered chants and jazzy solos.

Throughout the night they would throw down beautifully rhythmic grooves singing and chanting steadily on top of it. Gurtu would suddenly break the music down into layers and jump on another groove forcing the others to ride his flow. In perfect timing he switched from instrument to instrument with little glances and points to direct the ensemble.

One of the highlights of the night came during "Future Heat" as Gurtu demonstrated his ability to manipulate his own voice. Chanting in ska–like rhythm, Gurtu's solo mesmerized the audience. As the tempo of the chant kept increasing and increasing the amazement was evident in the crowd. Finally as Gurtu hit the climax, the song was brought back into clarity by Bennett accompanying his vocals.

And as the instruments crashed back into the groove you could just see on all of their faces how much the musicians love what they do. This was also evident in a dance circle they had on stage in which Spassov, whose demeanor was rather conservative all night, started dancing a mad jig.

The concert closed with a sing–along — ending a special night of music.

The Massachusetts Daily Collegian's annual

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■ *Blur*

continued from page 5

continuously brushed his hair out from his eyes. Drummer Dave Roundtree was barely noticeable peaking out from the percussion fortress that surrounded him and guitarist extraordinaire Graham Coxon appeared to be slightly above comatose, as he would spontaneously awake every once in a while from a deep sleep and nod gently to the audience.

Albarn's enthusiasm more than filled the theatRE as he attempted to break in the new pair of trainers he had bought earlier that day. After *Beatlebum*, Albarn put down his acoustic guitar, grabbed a hold of his microphone and exploded into the surreal, trance-like sound of *Movin' On* followed by their latest U.S. single *MOR*, both from their latest album. Albarn then quietly said, "This is an old one," before performing the bubbly Beatlesesque *There's No Other Way*, from their first album.

The tempo for the remainder of the set varied from earlier pop gems like *She's So High* and *Advert* to the trash of *Chinese Bombs*. The major highlights, however, were the bands in your face biopic of sorts, *Popscene*, where the stage took on a classic disco feel with thousands of lights circling around above them, as well as their classic sing- a-long favorite, *Girls and Boys*.

After a brief pause, Blur came out again to perform perhaps the most intense encore to have ever been witnessed. The band got warmed-up again with "Commercial Break," an instrumental from *Modern Life Is Rubbish*, before making an easy transition into "Theme From Retro," a creepy chant-driven tune from the recent album.

"On Your Own" with Damon leading the sing-a-long to nearly every member of the audience, was the unquestioned high point. After a sped-up version of "Parklife," the ultimate rock anthem "Coping," and the rather disturbing "Killer For Your Love," Damon preceded to finish the evening with a scream. He yelled as loud as he probably could into his microphone and the rest of the band thus continued with the opening to "Song 2."

Woo-hoo, indeed.

Write Arts...

(It'll make you feel good!)

Florida's QB Johnson looks for win over Tennessee without Wuerffel

By Doug Ferguson
Associated Press

GAINESVILLE, Fla. — No matter how hard he tries, Doug Johnson can't seem to escape Danny Wuerffel's legacy at Florida. It is printed on the pages of the record book, etched in the bronze of a Heisman Trophy, painted in the form of Wuerffel's jersey on the south facade of the end zone at Florida Field. On Saturday, Johnson will get the starkest reminder yet. With a chance at a record-tying fifth straight Southeastern Conference title hanging in the balance, Johnson will try to prove to more than 85,000 fans that No. 3 Florida can still beat Tennessee — even without Wuerffel.

"I'm not worried about how someone played before me, before my time," Johnson said. "That's not fair to compare myself to that."

It would be a tough act to follow.

Along with setting four dozen records, winning the Heisman and leading the Gators to their first national championship, Wuerffel never lost to the Volunteers in three starts.

He made his first start against them as a redshirt freshman in 1993, throwing for three touchdowns in a 41-34 victory.

In 1995, Wuerffel led the Gators to seven straight touchdowns in a steady rain, turning a 30-14 deficit into a 62-37 victory that sent them to their first undefeated regular season.

And a year ago, he outplayed Peyton Manning by throwing four touchdown passes in the first 19 minutes to stake Florida to a 35-0 lead, too much for the Vols to overcome.

Your turn, Doug.

"Everyone that has come in here and started as quarterback had to play in a big game early," Johnson said. "I don't think it's any different. I think I'll be ready."

Johnson, a 19-year-old sophomore who has a stronger arm and a more aggressive personality than Wuerffel, has only two starts under his belt, and it's hard to learn anything from either one of them.

He threw for three touchdowns but also had three interceptions in his debut, a 21-6 victory over Southern Mississippi in which coach Steve Spurrier blamed just about everyone but Johnson.

Except "Booty, booty, booty!"

This is the most inconceivable score in the history of college football.

I'll repeat that.

This is the most inconceivable score in the history of college football.

Now, Texas joins Boston College as the only two-time winners of the Booty Schwag. Congratulations, guys, and "hook 'em Horns!"

Friends of the Program "Inside Tip" Pick of the Week...

FSU is a 20-point favorite at Clemson. Nope. Clemson, please.

Thank you.

Oh yeah, my Peyton v. Florida pick. A jacked UT defense and a fired up Manning will give Tennessee its long-awaited Gator romp. Vols — 38, Gators — 27.

Remember, just because they wear orange doesn't mean they're wussies.

Luke Meredith is a Collegian *columnist.*

A week later, he tied a school record with seven touchdowns in the first half of an 82-6 win over outmanned Central Michigan. "This one is going to be a lot tougher," Spurrier said. "This is a team with an excellent pass rush, good cover guys. It's not going to be as easy. Hopefully, he'll be prepared to execute the best he can."

Johnson at least knows what to expect.

He grew up not far from the Swamp, where the Gators have lost only one SEC game since Spurrier took over as coach in 1990. He knows the significance of this game — the winner essentially has a two-game lead in the SEC East division and one foot in the door to the SEC title game.

And he knows that when it comes to the Fun 'N' Gun offense, all eyes are on the quarterback.

"I'm one of the most highly publicized positions, especially now, especially with Danny playing it," he said. "He left a great deal of expectations around here."

That's not to say Johnson doesn't bring any measure of hope. While Wuerffel got by with skill and savvy, Johnson relies almost exclusively on an arm so strong that Spurrier gave him the nickname, "Slinger."

He is not lacking in confidence either, a sharp change from the choir boy demeanor of Wuerffel.

"I think people who get worried about things like this aren't sure about themselves, aren't sure they're going to be able to compete well," Johnson said, looking down as he picked at his fingernails. "That's never been a problem for me."

Still, Johnson has never faced the kind of pressure he will experience on Saturday. The Vols had the best defense in the SEC a year ago, and coach Phillip Fulmer is thinking about moving Leonard Little from linebacker to defensive end.

"Inexperience at quarterback is something I know would be a little bit of concern in a big game like this," Fulmer said. "I guess as a coach, you try to protect him with some play-calling. Florida has tons of other things that they do. They have plenty of other weapons."

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■ *football*

continued from page 10

could go down in "The Swamp."

Nebraska at Washington

Mark it down. Saturday will be the day Nebraska's mid- 1990s football dynasty comes crashing back to earth. The Central Florida scare shows that it just ain't Nebraska's year, and look for Washington to make a loud statement by crushing the Huskers.

Booty Schwag of the Week Award...

All the boys and girls at Texas were asking one question this week.

"How do you spell booty?" The answer? H-O-R-N-S.

That's right, kids. The schwag was an easy one this week. I'm sure you all saw the score. UCLA 66, Texas 3.

When the No. 10 team in the country loses at home by nine touchdowns to a team with a quarterback (**Cade McKnown**) who sounds like a cross between English class and a new burger at McDonalds, there really isn't much to say. ('Cause he's like, McNoun, you know? O.K., sorry about that.)



JORMA KANGANEN/COLLEGIAN

It's all about the kwan...

Junior forward Sophie Lecot topped off a big week by being named Co-Atlantic 10 Player of the Week.

■ *hoop*

continued from page 10

reimburse all season ticket- holding fans for any home loss.

"The average fan is fed up with big-time athletes who don't care if they win or lose," Driesell said. "When fans buy tickets, they want to get their money's worth. Well, now we area all in this together. If we lose, they don't pay. It's that simple."

• **Neil Reed**, who has played point guard for Indiana the past three years, has transferred to Southern Mississippi, where his father **Terry**, is an assistant coach. The 6-foot-3 guard will have one year of eligibility remaining when he begins playing next year.

After a first-round NCAA loss to Colorado (all of Reed's seasons have ended with first-round losses), IU coach **Bobby Knight** told Reed and fellow juniors **Andrae Patterson** and **Richard Mandeville** to consider transferring. He questioned their dedication to the team.

Reed, who accused Knight of physically and mentally abusing him, is the 14th player to leave IU early by transferring, going pro or leaving school altogether.

• **Courtney Alexander** has moved out west to **Jerry Tarkanian's** Home for Wayward Criminals at Fresno State.

The former Virginia Cavalier player was dismissed from the UVA squad on July 19 after his allegedly assaulted his girlfriend. He was arrested July 18 for hitting, choking and kicking 21-year-old **Joeil Coleman**, his girlfriend and the mother of their 4-month-old son. He was found guilty and sentenced to four days in jail last month and he left school officially Aug. 21.

Alexander announced Sept. 9 — with Coleman and child by his side — that he was leaving Virginia to bang out license plates in Fresno. Last year, the 6-foot-6 forward led the team with a 14.8 ppg average. He started 42 of 53 games over the course of his two years and he will have two years of eligibility remaining when he begins play in a Bulldog uniform in 1998-99.

• Also in the "Why-Parents-Shouldn't-Give-Their-Sons- Girl's-Names" category: there especially seems to be a problem with the name Courtney.

This month, Minnesota forward **Courtney James** was convicted of one misdemeanor count of intending to cause fear, but he was acquitted of a misdemeanor count of intending to cause harm to his girlfriend. **Melanie Olson** testified that James slapped her across the face with a memo pad, choked her and kicked her in the ribs. She said that he became upset when he heard a brief message on her answering machine from Los Angeles Lakers star **Shaquille O'Neal**.

There's a reason assault begins with those three letters.

• Quick quiz: Why in the world would Tarkanian suspend **Rafer Alston** from his team?

If you said "for fighting with his girlfriend and allegedly assaulting her," you're wrong. It's his ex-girlfriend.

Apparently **Rachel Anderson** didn't want to return a few personal items to Alston, Fresno's incoming point guard. So he did what any other Tarkanian player would do — he fought. Now, he'll be riding the pine through Fresno's season opener against Florida A&M on Nov. 17.

Jerry Tarkanian laying down the law instead of trampling over it? What is this world coming to?

Casey Kane is a Collegian *columnist.*

■ *field hockey*

continued from page 10

opponent's end of the field, the UMass defense has held its own as well. Sophomore goalie Zowie Tucker has played all but four minutes in the UMass cage, recording a 1.39 GAA and a .806 save percentage with 29 saves.

Minutewomen Notes: Johnston is only two points away from the 50-career point mark... Millbauer, Lucy Koch and Amy Ott all have defensive saves to their credit... Junior Kate Putnam is currently tied for sixth on the UMass career assist list. She is tied with Sue Packard, who was a teammate of current Minutewoman coach Patty Shea.

Collegian Sports... Keep your eye on the ball.

■ *Azzinaro*

continued from page 10

and then expect him to be violent on Saturday."

Azzinaro previously coached with the Minutemen, from 1992-1994. First, he served as a linebackers coach, then was promoted to defensive coordinator in 1994. In all three years, the UMass defense was ranked either first or second in the YanCon. After Azzinaro's huge success for the maroon and white, he started to receive job offers from top schools around the country. After testing the waters and initially spending some time with Iowa St., he got a call from Chestnut Hill.

It didn't take him long to make a decision. It was an opportunity he had been waiting for his whole life. A job, not only doing the thing he loves to do, but doing it for a nationally recognized team.

"When you're trying to be the best at what you do, you want to try and be the best with the best," Azzinaro explained.

Unfortunately, there were some athletes who took Azzinaro's absence hard. Namely Dawson, who spent his freshmen year under Azzinaro's leadership and primarily came to UMass because of him.

"Coach Az was one of the main reasons why I came to UMass," Dawson said. "I was pretty upset when he left."

Azzinaro regrets how the other players might of felt, but explained that people must move on.

"Change is always difficult," Azzinaro said. "When young people come to a university, they shouldn't come here because of me. They should come here because of what it represents."

He spent two seasons coaching the defensive line for the Eagles. His contribution helped guide four players to the professional scene: Stalin Colinet (third round draft pick, Minnesota Vikings) and Nick Gianacakos (free agent, Seattle Seahawks) of last year's team, Tim Morabito (free agent, Cincinnati Bengals) and Chris Sullivan, who has played in place of the injured Willie McGinest on the Patriots defensive line, from the graduating class of 1996.

"I was fortunate enough to coach four guys who we knew could play at the next level," Azzinaro said. "It doesn't effect the way you coach. I may effect the way you motivate them, but the coaching is the same."

Unfortunately, after the Boston College football program was caught amidst a gambling scandal, the athletic department decided to clean house and Azzinaro, along with all of the other coaches, were fired. It was then that Hodges, Azzinaro's long-time friend and former colleague, invited him back to coach in Amherst.

So far, the players have acknowledged the new system.

"He doesn't beat around the bush with you," Dawson said. "He wants to tell you what you're thinking. You have to be prepared, because he's going to tell you what he's thinking — whether it's good or bad."

Now with two losses to deal with, it's up to Azzinaro to turn the Minutemen defense around — and to maybe make Chris Sullivans and Tim Morabitos out of the Mike Dawsons and the Khari Samuels.

"We don't try to get all hooked up on the X's and O's," Azzinaro concludes. "This is college football, let's have some fun. ...but it's a lot more fun when we win."

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Check out the Collegian's special RSO spread on Monday, September 22!
It's the coolest way to get involved.

Campus Career Network
University of Massachusetts Amherst
TODAY & TOMORROW
Resume Writing Workshop conducted by the Campus Career Network
Where: Campus Center, Room 917
When: [illegible] 97
And
Tomorrow, Thursday September 18, 1997
Time: 3:30 pm
Resume ?????'s. Get answers from the pro's!!!!
For further information
Please phone Career Network Central 545-2224

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Thinking about going to Graduate School? See FYI below for further information. There is a Graduate and Professional School Day at the Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, MA, this Saturday, September 20. $5 admission fee; 10-3. September 26 is the deadline to sign up for the Nov. 1 GRE, which will be the only paper and pencil test until April.

Sigma Kappa Sorority Open Rush Tues, 9/16, 5:00pm-7:00pm; Wed, 9/17, 6:00pm-8:00pm; Thurs, 9/18, 6:00pm-8:00pm. Please call Beth for more information. 256-6887

APARTMENT FOR RENT

Sugarloaf Estates Luxury 2 bedroom apartment homes. FREE HEAT AND HOT WATER. State of the art kitchens, designer baths, w/w carpeting, washer and dryer. On PVTA. Call Today. 665-3856

AUTO FOR SALE

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1989 VW Golf excellent condition. 1 owner, new clutch. 43 mpg highway. $3900/BO. Sunderland 665-8358

1985 Olds A/C, all power, AM/FM. $1500 or B/O. 549-8999

1991 Dodge Colt white, 4 cyl., hatchback, alarm, excellent condition, $1700. Call 546-3640

BMW 733I 1982 blue, beige leather interior, sun roof, automatic. 162,000 miles. Still elegant. $2500. 549-2604

EMPLOYMENT

Hairdresser Wanted Afternoons and Saturday. Call Regency Hair Stylist 253-9526

Drivers Wanted Pays $70 to $120 per shift. No car needed. Dominos 256-8911

EMPLOYMENT

Recreation Positions at Amherst Leisure Services. Youth basketball supervisors/officials, facility supervisors, tennis instructors, volleyball officials, adult basketball supervisor/scorekeepers. Apply to: Human Resources, 70 Boltwood Walk, Amherst, MA by 9/24. AA/EOE

Job for the Environment Campaign with MassPirg to protect our planet. Flexible schedule. $50-$75/day. Call Terri 256-6434

Be a member of the Commuter Action Team Looking for 6-8 friendly students who like living off campus. Job duties are fun- Meet with off campus students and townspeople, coordinate and attend Commuter events and programs, help distribute information. Please contact David or Barbara at 545-2309, or drop by Commuter Services between 10:00am-1:00pm M-F. $6/hr and/or academic credit.

FOR SALE

Fridge Rentals 253-9742 Free Delivery

Big Fish Tank All equipment included. $40 or B/O. 549-6926

Technics SA-EX 700 Prologic Receiver w/ Jensen Center Speakers and 2 surround sound speakers. Pioneer 100 Disc Changer. Both 1 year old. 1 year left in CD Changer warranty. All $600 with Fisher 15in. woofer used as subwoofer. Call 549-5079

Used Bicycles Buy/Sell/Trade/Consign. All styles, makes, and models. Hampshire Bicycle Exchange 256-4537. Sun 9-4. In Hall at Mt. Farms Mall on Route 9, Hadley.

CD ROM or P.C. Speed 8X. 1 year old. PERFECT CONDITION $150. 256-8607

Saxophone for sale- Vito/Alto. Good condition. $180. Call 549-1479

FOR SALE

Waterbed $150 Futon bed/couch $100 Both full size (413)774-5776

Dorm Fridges for sale $30-$50. 665-7991

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

FOUND

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-3502

INSTRUCTION

Boxing Lessons in Amherst Tues and Thurs. Call (413)732-8817

FOUND

Jazz Piano Teacher Offering Fall Lessons Beginner to Advanced Contact Steven Page at 253-3354

Jazz Guitar Lessons Lear Theory Improvisation and Technique Joe 665-0499

LOST

$10 REWARD Glasses lost in/near Management Building on Monday. Call 582-4333

Grey Hound Route 9, Hadley area. Reward. 323-8255

MUSICIANS

BANDS! Looking for bands for Wednesday nights at The Pub. 15 East Pleasant St., Amherst. Call 549-1200 Tues thru Fri, 10-6. Ask for Aaron.

PERSONALS

Tim P. All to pieces. You amaze me. M

ROOM FOR RENT

Room for rent in private home. 1 mile to UMass. Furnished kitchen privileges. Laundry, parking, quiet, friendly. $335/month. Barbara 549-4853

1 Month Free Rent Bedroom available that includes free heat and hot water. Call 549-7105

ROOMMATE WANTED

Looking for 1 or 2 people to share huge room in Puffton with walk-in closet and bathroom. 549-7203

Single Room $230/month utilities included in 8 room house. 549-8696

Looking for one female to share a two bedroom apt in Brandywine. $180 a month with three other females. Call 549-5244

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Experienced Seamstress Mending, tailoring, alterations, dressmaking, clothing design. Call Chrysal 253-7573

COLLEGIAN CLASSFIEDS available on the concourse or visit our friendly office in the campus center basement

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad billed in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the criminal code.
9. The College Press reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students 20¢ per word/day

All others 40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, SEPT. 17

Auditions — Riverside Halloweream will be taking applications for the Scream Team from 3–7 p.m. at the Riverside Personnel Office, 1623 Main Street/ Route 159, Agawam, MA 01001. Or stop by the Personnel Office thru Friday, 9 a.m. –5 p.m. to fill out an application. Must be available weekends from Oct. 10 through Nov. 2. For more information call 786–9300.

Meeting — University Productions and Concerts first general meeting at 6 p.m. at the Student Union, Earthfoods room. Free CD's and pizza. Learn about concert production.

Meeting — The UMass Circle K International is holding its fist meeting of the semester at 6:30 p.m. on the couches downstairs in the Campus Center. Anyone interested in community service that wants to get involved, build leadership skills should attend. For more info call Suzanne at 259–1860.

Meeting — The Five College Peace Corps Recruiting Office will be sponsoring an informational meeting to be held at 7 p.m. in the Campus Center, room 905–909. The meeting will cover the Peace Corps application process, requirements for becoming a volunteer, and highlights of volunteer activities around the globe. Everyone is welcome though the meeting is especially targeting graduating seniors. Call Mike Simsik, the Campus Recruiter at 545–2105 for more information or come by his office in Stockbridge Hall, room 112.

Meeting — The UMass Poetry Society will hold a meeting at 7 p.m. In the Campus Center, room 162. All are welcome to attend. Bring your own poetry or someone else's or just come and listen. Call Tim at 6546–0819 or Kaye at 548–8042 for more information.

THURSDAY, SEPT. 18

Meeting — Amnesty International will be having it's second meeting at 7 p.m. in the Campus Center, room 917.

Meeting — Find out how to apply to Graduate School, how to finance your education, how to find the best schools, and the in's and out's of the procedure. 1:30–3 p.m. in Campus Center, room 811–815. Sponsored by the Graduate School's Office of Graduate Student Recruitment and Retention, 528 Goodell. RSVP 545–5284.

FRIDAY, SEPT. 19

Meeting — Male survivors of abuse and trauma peer support group. Free, facilitated drop–in group for male survivors. 7–8:30 p.m. at the Men's Resource Center, 30 Boltwood Walk, Amherst. This is a closed group for male survivors only.

Service — Kesher (reform) Shabbat Service. 6 p.m. at the Hillel House. All are welcome.

NOTICES

Bike registration — Prevent theft by registering your bicycle. Wednesday, Sept. 17–Friday, Sept 19, 10 a.m. – 2 p.m. Student Union circle.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations open today at 10 a.m. and will close at 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545–0542.

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FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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4 CBS/4 Boston
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7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Vodka & Tonic

WEDNESDAY EVENING — C - Campus — SEPTEMBER 17, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		Live From Lincoln Center: Philharmonic Opening Night				Quest II: Path to Success	
WFSB	3	3 News	CBS News	Inside Edition	Reel TV	Nanny (S)	*** "A League of Their Own" (1992, Comedy) Geena Davis. (In Stereo)					News	Late Show
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	Nanny (R)	*** "A League of Their Own" (1992, Comedy) Geena Davis. (In Stereo)					News	Nightline
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Drew Carey	Soon City	Drew Carey	Ellen (R)	Primetime Live		News	Late Show
WLVI	56	Full House	Fresh Prince	BoyWorld	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News		Star Trek: Deep Space Nine	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Wings "The Finali Approach"		3rd Rock From the Sun (R)		Law & Order "Corruption"		News	
WTXX	20	Married... With	Cheers	Judge Judy	Grace Under	Sentinel "Three Point Shot"		Star Trek: Voyager (In Stereo)		LAPD		Vibe	Tonight Show
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Wings "The Finali Approach"		3rd Rock From the Sun (R)		Law & Order "Corruption"		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Fraser	Beverly Hills, 90210 (In Stereo)		Party of Five "What s Drag"		News		Simpsons	Deep Space N
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Wings "The Finali Approach"		3rd Rock From the Sun (R)		Law & Order "Corruption"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center: Philharmonic Opening Night				Life-of Allen Ginsberg		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	Drew Carey	Spin City	Drew Carey	Ellen (R)	Primetime Live		News	Nightline
WSBK	38	Real TV	Med Abo. You	Seinfeld	Fraser	Sentinel "Three Point Shot"		Star Trek: Voyager (In Stereo)		News		M*A*S*H	Cheers
WTBS	72	Family Matters	Family Matters	Who s Boss?	Who s Boss?	** "Dumb and Dumber" (1994, Comedy) Jim Carrey, Jeff Daniels.						** "Jumpin' Jack Flash" (1986, Comedy)	
A&E	53	Quincy "Death Casts a Vote"		Law & Order "Vengeance"		Biography "Andrew Cunenan"		American Justice "Hot Pursuit"		20th Century		Sports Illus.	Moneyline
CNN	42	WorldView		Moneyline	Crossfire	Prime News (R)	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	63	Past Provenze	Make-Laugh	Daily Show (R)	Stein s Money	*** "Mystery Date" (1991, Comedy) Ethan Hawke, Teri Polo.				South Park (R)	Make-Laugh	Daily Show	Stein s Money
DISC	48	Movie Magic	Beyond 2000	Wings of the Red Star (R)		Wild Discovery: Marsh		Discover Magazine (R)				Treasures of the Earth	Wild Discovery: Marsh
ESPN	43	Up Close	Sportscenter			Major League Baseball: Teams To Be Announced. (Live) (R)						Major League Baseball: Teams TBA	
LIFE	69	Supermarket	Debt	Intimate Portrait "Brett Butler"		Unsolved Mysteries (In Stereo)		Beavis-Butt.		Countdown to the 10 Spot		Reel World	Austin Stories
MTV	45	MTV Live	Viewers	Jenna Countdown (In Stereo)		Beavis-Butt.		Happy Days		Bewitched		I Love Lucy	Odd Couple
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Happy Days		Bewitched		I Love Lucy	Odd Couple
SCIFI	68	Twilight Zone	Darkside	Amaz. Stories	Masters	Seaquest DSV "Dead End"		Forever Knight (In Stereo)				Friday the 13th: The Series	Amaz. Stories
TLC	49	Furniture	Renovation	Homeline (R)	Homeline (R)	Sea Tek (R)	Pop Science	Gainesville				Future Fantastic "Robot" (R)	Sea Tek (R)
TNT	44	Kung Fu: Legend		Lois & Clark: Supermen		*** "An Officer and a Gentleman" (1982, Drama) Richard Gere, Debra Winger						*** "Terms of Endearment" (1983, Drama)	
USA	47	Renegade "Honor Bound"		Highlander: The Series		Walker, Texas Ranger						*** "Where's the Money, Noreen?" (1995) Julianne Phillips.	
HBO	50	(5:15) "Eye of the Wolf" (1995)		Fight Against Drugs		** "Tid Great White Hyde" (1996, Comedy) R		** "The Road Killers" (1985, Suspense) R				*** "Maximum Risk" (1996, Adventure) R	
MAX	51	*** "Threshold" (1981, Drama) Donald Sutherland. PG				** "Screamers" (1995, Science Fiction) Peter Weller. R						Deed Man's Gun (R)	Feet Track
SHOW	60	(5:00)		** "All Dogs Go to Heaven 2" (1996) 'G'		*** "Merlute" (1996, Fantasy) Mera Wilson. PG		Extra: Fen				Deed Man's Gun (R)	Feet Track

Bruno By C. Baldwin



Drabble By Kevin Fagan



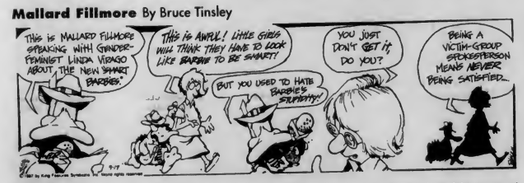
8 Years in Braces By Eric Pedersen



Non Sequitor By Wiley



Mallard Fillmore By Bruce Tinsley



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Loser Crew By Alan DeMonde



Leedee By Mike Rybicki



Horoscopes

VIRGO (Aug. 23–Sept. 22) — You mustn't put all your eggs in one basket today; diversify, and you're sure to enjoy success in at lest one important endeavor.

LIBRA (Sept. 23–Oct. 22) — You may not have complete confidence in those who are at the helm today, but it is not up to you to change things or take control just yet.

SCORPIO (Oct. 23–Nov. 21) — You can count on more excitement being added to your life at some point during the day, and only chance can supply what you truly want.

SAGITTARIUS (Nov. 22–Dec. 21) — Your patience may wear thin today, thanks to a Virgo native who isn't aware that you and she are wholly incompatible at this time.

CAPRICORN (Dec. 22–Jan. 19) — Concentrate on domestic affairs whenever you can today; it's important that you nip a growing problem in the bud, and smooth the way for others.

AQUARIUS (Jan. 20–Feb. 18) — Someone may try to use your own rules against you today, but if you are careful you should prevail with ease. Stay alert!

PISCES (Feb. 19–March 20) — Today, you must address a complicated issue at home. You have been avoiding something that is getting out of hand at this time.

ARIES (March 21–April 19) — You may not be on the same track as those who are supposedly leading the way today. What you discover along the path is more valuable; however.

TAURUS (April 20–May 20) — Your steady, dependable manner is much appreciated at this time, especially by those whose affairs are closely linked to yours.

GEMINI (May 21–June 20) — You may have trouble deciding just what you must do in a difficult situation today. You have your own and someone else's needs to consider.

CANCER (June 21–July 22) — Last–minute changes may be required today before you put your well–made plans into motion. An unforeseen element is exerting an influence.

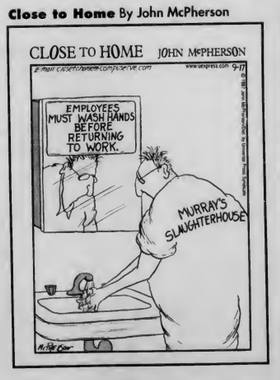
LEO (July 23–Aug. 22) — Take care that you're not letting your dreams hold you back. You must be prepared to take action when pragmatism reigns.

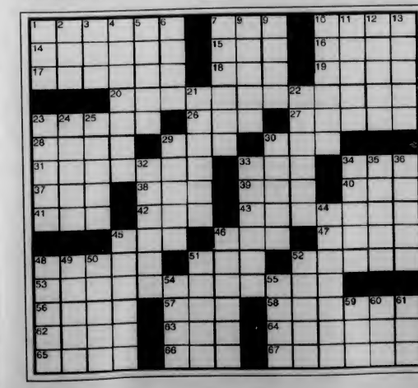
Quote of the Day

"We may do dumb things from time to time, but we are not certifiably insane"

White House spokesman Michael D. McCurry

Close to Home By John McPherson





ACROSS
1 Ms. Streisand
7 Kettle
10 Earthenware jar
14 Toughen
15 Writer Tan
16 "The First —"
17 Poem part
18 The — of luxury
19 Pace
20 "Drink up!"
23 Talent
26 — pro nobis
27 Luau welcome
28 Football's Swann
29 Pigpen
30 Rapper Dr. —
31 Paper-holding art
33 "Diamonds — Forever"
34 Chart
37 Soak (flax)
38 Chairman —
39 Poorly lit
40 Gold: Sp.
41 Quiet — mouse
42 Coffee container
43 Kind of computer
45 Supermodel Carol
46 Evergreen
47 Face part
48 Chatter
51 Earth's star
52 Colts' fathers
53 Firefly
56 Land measure
57 Plus
58 Slick
62 High-schooler
63 Chit
64 George Clooney role
65 Natural resources
66 Guided
67 Followed

DOWN
1 — -relief
2 Aardvark's prey
3 Genetic material
4 Leaning
5 Shaver's need
6 "There ought to be —!"
7 Trivial
8 Old cattle town
9 The strong silent —
10 Reduced for clearance
11 Sweepstakes
12 Parasite
13 Omega's opposite
21 Idea
22 Sheik's households
23 Plant life
24 Stringed instruments
25 Actress Ekberg
29 Brainy
30 Less damp
32 Magic charm
33 Summing up
34 Engine
35 Originated
36 Vatican heads
44 Round Table members
45 Site of the Parthenon
46 Financed
48 Greek philosopher
49 Kitchen tool
50 Match
51 Subsequently
52 Egypt's neighbor
54 Finger part
55 Baseball's Ruth
59 Ostrich's cousin
60 Actress — Dawn Chong
61 Conclusion

PREVIOUS PUZZLE SOLVED

A	S	T	U		L	E	A	S	E		H	A	N	G
L	O	O	N		A	C	R	I	D		O	R	E	O
L	A	D	S		C	H	E	F	S		S	A	L	A	D
S	P	O	O	L		O	A	T		C	R	O	P	S
		M	O	D	E	S		E	O	S				
G	L	A	N	C	E	D		L	I	N	E	A	G	E
R	A	D	I	O	S		C	A	G	E		T	I	E	D
A	Y	L	A		P	L	U	S	H		C	L	O	G
S	E	A		H	O	E	D		T	I	R	A	D	E
P	R	I	V	A	T	E		P	H	R	A	S	E	D
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9-16-97 © 1997 Universal Press Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester

LUNCH
Grilled Steak Sandwich
Chicken Pot Pie
Pasta w/ Tomato or Lentil Sauce

DINNER
Cauliflower Eggplant Casserole
Roast Turkey
Cheese Lasagna
Pastabilities

Hampshire

LUNCH
Hamburger
Chicken Cutlet
BBQ Pork on a Bun
Grilled Sneeze

DINNER
Roast Turkey
Fried Shrimp Dinner

Berkshire

LUNCH
Grilled Steak
Mesquite Chicken
Rotini

DINNER
Roast Turkey
Handcut Cod Sub
Penne w/ Tomatoes & Spinach
Pastabilities

Night Editor: Seema Gangatirkar
Photo Technician: Ken McDonald
Copy Editor: Lorraine Kennedy
Production Supervisor: Joylyn Lombard
Production Staff: Mark McGrath, Samantha Mahon

Do you call him a freak?

If you're the kind of guy who wears a faded old **Rocket Ismael** Notre Dame jersey to class; has a poster of **Keith Jackson** in your dorm room signed "Dear Jimmy. Take Miami and the under. Love Keith;" and, pranks **Chris Fowler's** house with messages like, "I told you TCU would beat Rice, and why won't you return my calls, Christopher?"; then, you've had the date Sept. 20 circled on your calendar since the NCAA schedule came out.

Of course, you're also a freak.

But hey, that's okay. Everyone's going to be freaky this weekend, because this is the biggest Saturday

College Football

Luke Meredith

of the season. So, in the words of my hero, early '90s talk show cult–hero **Arsenio Hall**, "Let's get busy!"

(Hey look. He made **Andrew Dice Clay** cry. That's enough for me).

Peyton Bowl IV, or **"The reason Peyton Manning stayed in school even though he got his degree wicked early and could have made a buttload of cash in the NFL..."**

The Florida game is the reason Peyton **Manning** came back to school. Well, that and the college chicks. (Ha, ha, just kidding).

Manning will either win or lose the Heisman on Saturday, depending on how well he threads the Florida secondary. But this game is riddled with question marks, such as...

- How will new wonderboy Florida QB **Doug Johnson** handle the pressure of both the expectations of the Gator faithful and a stellar UT defense?
- Will Tennessee crack under the weight of a history of failure to Florida?
- Will either team attempt a running play? (I'm not kidding, they really might not).

This game is about the toughest college game to call I've ever seen, because of all the variables. If Peyton has the day he wants, Florida

Turn to **FOOTBALL**, page 7

Azzinaro makes return to the Pioneer Valley

Defensive coordinator needs to find remedy for an 0–2 start in Atlantic 10

By Jonathan M. Place
Collegian Staff

Last season, the University of Massachusetts football team's defense was ranked last in the Yankee Conference. Even with talent like Justin Reimer, Khari Samuel and Mike Dawson in the linebacker positions, the Minutemen didn't have what it takes to effectively contain opposing offenses.

After the season, defensive coordinator Ted Roof left UMass in January to accept the defensive coordinator position at Western Carolina University.

With the obvious need for improvement, head coach Mike Hodges went in search for a new man to lead his defense back to respectability — a man who could bring his defense back to the level at which it performed three years ago, when it ranked first in the YanCon.

If only Hodges could find a coach like the one he had back in 1994. Well, he didn't have to find somebody *like* his former defensive coordinator. He found the same one.

He found Jerry Azzinaro — former UMass defensive coach and long–time friend.

"It's good to be back," said Azzinaro who was let go from the Boston College coaching staff amid the post–gambling scandal house cleaning. "I've learned to appreciate it more. Appreciate the campus. Appreciate being close to home. I consider coach Hodges my friend. He had everything to do with me coming back."

When Azzinaro came back to UMass, it was apparent to him that changes needed to be made. It's safe to say that in the short time here, he has done open–heart surgery on the defense. From moving Dawson to defensive end, Samuel to middle linebacker and changing the set–up to a four–man front, Azzinaro has completely reworked the appearance of the Minuteman defense.

"When you see us play over the next couple weeks, then you'll understand what we are trying to do," Azzinaro said. "We believe that great defenses' win football games."

Although things haven't gone as planned in the last two games — a 21–6 loss to Richmond and the 49–6 whipping by Maine — the extremely young defense is learning to gel.

"Sometimes statistics can be misleading," Azzinaro said. "I'm not sure this defense was as bad as they were made out to be."

In order for his squad to perform well, he needs to get a team effort; when they don't perform well, it is also done as a team. Azzinaro's job is to completely eliminate the latter.

"[Against Richmond], we gave up a couple of good plays," Azzinaro said. "We lost control of our fundamentals. We forgot some of the things that we've been preaching. We made some bad calls."

One might think after spending two seasons with BC that Azzinaro's philosophies and styles changed. According to him, that's not the truth.

"I really didn't learn anything new," Azzinaro said. "I think it just reaffirmed a lot of the things I believe in. First of all, you need to have good people. Second of all, those people need to be able to execute the system, and you need to have a plan. Coach Hodges has allowed us to do the things we need to do to get the job done."

One of his defensive proteges agreed.

"The defense has grown up," Dawson said. "He's gained a lot of experience and has grown with it. I would definitely say that he has matured."

Only three of "Coach Az's" starting defenders are seniors — Dawson, Mike Batelli and Jeron Alston. It's a tremendously difficult job for Azzinaro to have his young team prepared week after week.

"The University of Massachusetts has good players," Azzinaro said. "That hasn't changed. We've always had good players. They love to play football."

In order for Coach Az to get his youthful team to understand his philosophies, they first must learn the language of the new defense.

"These guys are great learners," Azzinaro said. "They really understand what it is we are trying to get across. They understand the desire of the defensive system. It's a very simple system, but it's not an easy system."

Anytime a new coach steps into a system that for all intents and purposes has been stagnant, it is a tremendous accomplishment to just point the players in the right direction, and that is what Azzinaro has done.

"We have a system, here, that is just trying to make them understand what their roles should be," Azzinaro said. "We try to create a competitive situation. If young people have pride in themselves, than it doesn't matter who they go against.

"You can't ask a guy to be violent four hours a day, five days a week



THANG VU/COLLEGIAN

Defensive coordinator Jerry Azzinaro will have to work with his players to stop a 0–2 start to the season, the worst since 1957.

Turn to **AZZINARO**, page 7

Purple Rain in Kentucky?

The University of Massachusetts men's basketball team has received its first verbal commitment of the season.

Scott Clark, a 6–foot–4 two–guard, put his professional aspirations on hold and has chosen UMass over St. John's. ESPNet SportsZone has rated **Clark** as the 14th best shooting guard in the country, although various other recruiting publications rated him as high as the top five.

Clark, who plays this year for Notre Dame Prep in Fitchburg, has a sweet shooting touch and doesn't need to come off a screen in order to find a shot. He played with current Minuteman freshman **Jonathan Dipina** this summer at the Boston Shootout.

College Basketball

Casey Kane

- In other recruiting news, analyst **Bob Gibbons** has rated five blue–chippers at the top of this year's recruiting class. All five, he says, are tied for the top spot in his mind, which indicates how good this class is.

His top high school seniors are: 6–foot–10 center **Rashard Lewis** (Alief–Elsik H.S. in Texas); 6–foot–7 power forward **Korleone Young** (Virginia's Hargrave Military Academy); 7–foot–0 center **Joel Pryzbilla** (Monticello H.S. in Minnesota); in–state product 6–foot–11 center **Dan Gadzuric** (Governor Dummer Academy) and 6–foot–7 forward **Jason Capel** (Maryland's Prospect Hall).

ESPNet SportsZone, however, doesn't agree completely. Capel doesn't have a top spot on that list. Instead, **Stromile Swift**, a 6–foot–8 center out of Fair Park H.S. in Shreveport, La. is listed as the nation's No. 2 player.

- Kentucky seems to be the front runner for Compton's **Tayshaun Prince**, a 6–foot–8 forward. Meanwhile, the Southeastern Conference has already gotten a verbal from a highly touted recruit. **Vincent Yarbrough** has opted for **Jerry Green's** Tennessee team.
- **Lamar Odom** will not attend Rhode Island, the school announced late last week.

After the Associated Press quoted university officials saying Odom's grades still had to be evaluated, the recruit who has been dogged by controversy since he reneged on his decision to play hoop for former UMass assistant **Bill Bayno** at UNLV, withdrew his application. Odom has been in three different schools in the past year and his grades are not believed to be strong.

- Georgia State coach **Lefty Driesell** has devised a new plan to get season ticket holders into the seats for all of his team's games this year — at least the home games.

This new plan will be guided by the notion that regular fans are fed up with the almost always high prices, and not always high scores, of big time college basketball. So, Driesell said that the school will

Turn to **HOOP**, page 7

Minutewomen face old friend on the road

By Casey Kane
Collegian Staff

A former assistant coach and her former players.

That will be the side story when the University of Massachusetts field hockey team travels to Yale for a 3:30 p.m. match–up today.

The game marks the first formal reunion between the Minutewomen (3–2) and former UMass assistant coach Ainslee Press. At the close of last season, Press and fellow assistant Amy Robertson left Massachusetts to take different posts.

Press ended up in New Haven, where she is helping a team that has gone 0–2 in its season–opening swing. The Elis were on the unfortunate end of a 3–2 overtime contest at New Hampshire, before they dropped a 4–1 game at Maine.

In layman's terms, that means Yale has a tough road ahead. New Hampshire participated in the UMass/Phoenix Invitational, where the Wildcats lost to eventual Invitational champion Michigan State before capturing a win over California. Maine, meanwhile, is not exactly known for its field hockey prowess.

Massachusetts, on the other hand, is ranked No. 17 in the first NCAA poll of the season. Coming off a weekend that saw the Minutewomen split a pair of games in Virginia (a 2– 1 win over Davis & Elkins and a 2–1 loss in OT to James Madison), Yale provides UMass a chance to get back on track.

The fact that UMass has five games under its belt to Yale's two is a factor that plays in the Minutewomen's favor. The additional game time has given UMass a chance to gel, and it has also helped develop the scoring game of a relatively new offensive unit.

Erica Johnston has assumed the role of leader of the offensive corps. The junior forward leads the team in points (15), goals (7) and shots (25).

Vicky Browne, who anchors the transition game at center midfield, has added a potent punch to the scoring line as well. The junior transfer has recorded three goals and four assists in her brief career as a Minutewoman.

Christine Millbauer, who saw action in eight games last season, has already made her presence felt. The sophomore forward has three goals and two assists to her credit this year.

Because of their limited early schedule, the Elis have not found a standout scorer. In fact, three different players have recorded the team's three goals this season. Lindsay Hobbs has notched a goal and an assist, while Kate Niles and Christine Anthony each have a goal. Anthony also has a defensive save to her credit.

For Yale, some consolation can be derived from the fact that all three scorers are underclassmen; Hobbs is a junior, Niles a sophomore and Anthony is only a freshman.

Senior Magen Reed will likely get the call in the Yale goal. The keeper has recorded a .68 save percentage and a 3.38 goals against average.

While the Minutewoman offense is taking care of business at the

Field Hockey

Massachusetts vs. Yale

at Yale

Turn to **FIELD HOCKEY**, page 7

Go north, Minutemen; travel to UNH

By Matthew J. Perrault
Collegian Staff

The University of Massachusetts men's soccer team is finally going to see why coach Sam Koch called this season's schedule one of the team's toughest ever. UMass (2–0–1) travels north today to take on No. 22 New Hampshire in Durham at 3:30 p.m., the first of three consecutive nationally ranked opponents.

The Minutemen will be looking for senior forward Mike Butler to recreate his heroics of last Saturday, with his game–winning score in OT against Maine. If UMass is going to run with the Wildcats, they will not be allowed the luxury of starting slow and playing without their top two goal scorers. Butler and senior Joenal Castma, who sat out the first half of the Maine game due to a coach's decision.

Koch is aware of the talent level of UNH, and the need for the Minutemen to play well from the start of the match.

"[UNH is] very direct, and they attack the front third of the field as quickly as possible," Koch said. "If you are not prepared, they will beat you. They play the ball very quickly."

The Minutemen have the all–time lead in the series (21–8– 3), but tied the Wildcats last year 1–1 in Amherst.

This next stretch of three games is extremely important for UMass to see where they match up in the nation. After No. 22 UNH, the Minutemen will host No. 8 Boston University, and then play last year's NCAA semi–finalist Hartford. BU, UNH and Hartford are ranked 1–2–3 in the New England region, respectively.

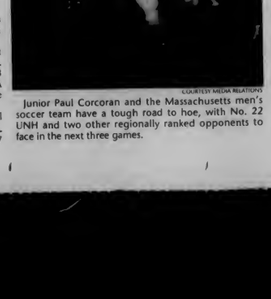
"These games will tell us where we are, and will

Men's Soccer

Massachusetts vs. New Hampshire

at UNH

Turn to **SOCCER**, page 7



COURTESY MEDIA RELATIONS

Junior Paul Corcoran and the Massachusetts men's soccer team have a tough road to hoe, with No. 22 UNH and two other regionally ranked opponents to face in the next three games.

Get off my turf; Jeffs battle with UMass

By Justin Rudd
Collegian Correspondent

Confidence should be high today when the University of Massachusetts women's tennis team goes for point, set and match against Amherst College at 3:30 p.m. on the Upper Boyden Courts. The last time these two teams met was in the 1996 season, when the Minutewomen had to endure an unfortunate blow, losing 5–3.

This years' Lord Jeffs team lost two players who contributed with wins in their last victory over UMass. In lieu of their losses, the Amherst women have four freshman additions, led by their captain and only senior on the team, Sally Childs. Thus far in their season, Amherst and UMass have faced one common opponent, Trinity, and like UMass, the Jeffs swept the courts, coming up with a 9–0 victory.

When it comes to singles, this season's Amherst squad may be a tad questionable in facing the Minutewomen. Those two players that Amherst College lost to graduation were the ones who contributed with singles victories in their 5–3 win over UMass.

There is only one player returning to the courts with a win in singles over the Minutewomen, and that is junior Nelley Steinberg, who defeated now–graduated Noelle Ortini, 6–1, 6–1. As a result, UMass will be presented with a young team as their opponents on the courts.

Going into today's match, UMass should be feeling pretty good about their tennis skills. With their impressive win over Hartford exactly one week ago, the Minutewomen hope they don't ride in on their high horse. In their last match, exactly one week ago, the Minutewomen obliterated the Hartford Hawks, 7–0.

"They exceeded my expectations," said UMass coach Judy Dixon.

In tomorrow's match, taking the No. 1 spot for only her second time this season, and her college career, is senior tri– captain Marie Christine Caron. In her last match, Caron defeated her opponent 6–2, 6–0, and impressed Dixon with her excellent play and mental strength.

Retaining the No. 3 spot is freshman Robyn Lebovitz. In her first ever collegiate match last week, Lebovitz left a memorable and lasting impression on those watching with a 6–0, 6–0 sweep, contributing to UMass' 7–0 win.

Moving on to doubles, the Minutewomen impressively produced results strikingly similar to those of the singles matches. The women's tennis doubles record is 3–0, not letting their opponents score in excess of three points a match.

Last week, the doubles teams' of Lebovitz/Steele and Braunstein/Gorodetskaya both gave their opponents a quick seat to the bench, with consecutive 8–2 victories. The third and final doubles pair of sophomore Ola Gerasimova and Caron, like their teammates, quickly disposed of their opponents, 8–3.

Minuteman Notes: The Massachusetts men's tennis team was victorious over Wesleyan last Monday afternoon in Middletown, Conn., led by junior captain Todd Cheney's wins in No. 1 singles and doubles for a 6–1 final.

The Minutemen took five of the six singles matches, while sweeping the doubles competition. Sophomore Rob Manchester joined Cheney in the No. 1 doubles match, with the duo winning their eighth consecutive doubles match — a streak that goes back to last spring.

Fellow sophomores Patrick Slyman and Kevin Curley won their singles matches in straight sets to help UMass to the victory.

UMass plays next on Tuesday, Sept. 17, travelling to Kingston, R.I. for a match with the University of Rhode Island.

Women's Tennis

Massachusetts vs. Amherst College

Upper Boyden

The Massachusetts

DAILY COLLEGIAN

Volume CVII Issue 12 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, September 18, 1997

A breath of fresh air



Looking for ways to spend that extra time you have? The *Collegian* has some ideas on getting out (see Arts & Living, page 5).

Leading with her foot



Women's soccer standout Emma Kurowski takes on the fine art of balancing athletics and academics (see Sports, page 14).

WORLD

Crews continue search for survivors of crash

WINDHOEK, Namibia (AP) — With hopes of finding survivors all but gone, search and rescue crews slogged though heavy fog and strong wind yesterday for bodies and wreckage from the weekend crash of U.S. and German military planes.

An overnight search by three U.S. C-130s equipped with special night-vision equipment turned up only one small piece of wreckage, Lt. Col. Stony Steenkamp of the South African air force said yesterday.

There has been no hint of any survivors since faint distress signals were detected Sunday and early Monday. Officials had no plans to stop the search, however.

"The search will continue as long as necessary," Steenkamp said. "There is no thought yet of putting it off."

The two planes were carrying 33 people when they vanished Saturday over the cold treacherous waters off Namibia's coast.

NATION

Messinger closing in on Democratic nomination

NEW YORK (AP) — Ruth Messinger closed in yesterday on winning the Democratic mayoral nomination, avoiding a runoff next week with activist Al Sharpton.

With fewer than 2,000 absentee ballots left to count, Messinger had 40.175 percent of the vote. Unless the final ballots swung overwhelmingly to Sharpton, she would clear the 40 percent threshold needed to win the nomination without a runoff.

That would hand Sharpton a bitter defeat after an unofficial tally from polling places in the Sept. 9 primary indicated Messinger had 39 percent of the vote and he, finishing second in a field of five, had 32 percent, setting up a runoff between the top two finishers on Sept. 23.

Sharpton said yesterday he will challenge the count in state court regardless of the outcome, "because the Board of Elections has to be challenged and changed."

"We find ourselves in a situation now where no matter what, people feel like the system is less than protective of their rights," he said on WLIB radio.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 79 LOW: 51	HIGH: 75 LOW: 59	HIGH: 78 LOW: 57

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ON THE INTERNET

www.umass.edu/rso/collegian

Ombudsman receives vote of no confidence

By Christine Soh
Collegian Staff

"On Issues of Neutrality," was the title of the motion put forth at Tuesday night's Graduate Student Senate (GSS) meeting.

Presented by Department of Education student Rosie Castañeda, the motion read, "whereas there is only one office on campus for students, faculty, and staff that provides neutrality and confidentiality in matters of dispute and otherwise,

"Whereas the code of ethics and standards of practice for the Ombuds profession requires a commitment to confidentiality, neutrality and trustworthiness,

"Whereas the role of that office and the Ombudsperson at UMass is to assist in resolving conflicts and grievances,

"The conduct of the Ombudsperson has been in blatant violation of these principles and practices."

The motion then concluded, "We, therefore, announce our lack of confidence and trust in the credibility and abilities of the Ombudsperson and the office."

The motion received votes of 22 in favor, 1 opposed, and 3 abstentions.

The motion was made in regards to a statement given by Ombudsman Robert Ackermann to the Massachusetts State Advisory Committee for the United States Commission on Civil Rights on April 25.

Ackermann was asked during the Goodell takeover in March, to serve as an intermediary. "His violation of several codes occurred when he attended the meeting on April 25," said Castañeda.

In presenting the motion, Castañeda also distributed a copy of The Ombudsman Association Standards of Practice, as well as a copy of Ackermann's letter written for the April 25 meeting.

Castañeda first noted code B of the Standards of Practice article which reads, "there is a privilege with respect to communications with the ombudsman and we resist testifying in any formal process inside or outside of the organization."

To this, Castañeda commented, "with presenting this statement, he testified, thus violating the code."

According to Castañeda, Ackermann also violated code F of the Standards of Practice. This section reads, "The ombudsman, as a designated neutral, has the responsibility of maintaining strict confidentiality concerning matters that are brought to his/her attention unless given permission to do otherwise."

"The conduct of the Ombudsperson has been in blatant violation of these principles and practices. We, therefore, announce our lack of confidence and trust in the credibility and abilities of the Ombudsperson and the office."

–taken from Tuesday's GSS motion.

Castañeda then said, "he was asked to not speak at this meeting, but violated [the code] by giving a speech."

"Neutrality was also violated for Deputy Chancellor [Marcellete] Williams," said Castañeda, "by using her name in the letter."

According to Castañeda, Ackermann "used a lot of his own opinions and perceptions." Castañeda said he "claimed that ALANA students wanted child care issues [resolved as part of the Goodell demands], but ALANA students did not say that at all."

Castañeda also quoted from Ackermann's statement reading off segments to back up this point. From Ackermann's letter, she read, "Some students seem to believe that, in addition to individual civil rights violations, the civil rights of all ALANA students... are systematically violated on the campus of the University by virtue of policies and procedures... If civil rights are restricted to current legally enforceable civil rights, then I do not think that this is true."

The Senate then opened the floor up for discussion. Tom Taaffe, a graduate student in anthropology, said "after Goodell, I was threatened by my own department with trumped up charges."

"I brought these issues to the Ombuds Office and received a letter threatening my academics if I continued to persist in protesting."

Jennifer Fasulo, a graduate student in curricula and learning, said, "Ackermann violated issues of neutrality when it's his job to not take a position on an issue."

After the motion was voted on, GSS President Deepika Marya said in response to a senator's suggestion to table the motion until the following week, "Three students spoke to him soon after Goodell, about the issue of neutrality and he didn't step back."

Marya further commented, "this thing has already gone on for too long."

Ombudsman Ackermann was unavailable for comment.

Bulger to be installed today; UM orchestra will perform

By Tamar Carroll
Collegian Staff

Today, in one of the largest celebrations in the history of the University of Massachusetts, William M. Bulger will be officially installed as the 20th president of the UMass system.

Bulger, who was appointed president by the Board of Trustees in November 1995 and assumed his position in January 1996, will be installed at 11:30 this morning at Fanueil Hall in Boston.

Prior to coming to UMass, Bulger served as president of the Massachusetts Senate, a position he held for 17 years. The 63 year old graduate of Boston College Law School also sits on the Board of Trustees of the Boston Public Library and the Boston Symphony Orchestra.

As president of the UMass system, Bulger is responsible for distributing the state budget allocation for the system to each campus and for setting system wide priorities, policies and standards.

He is also expected to lobby the State Legislature and other officials for the University system.

Several events are planned for the day–long installation celebration, including a luncheon at the John F. Kennedy Library, following the installation ceremony, and a black tie scholarship fund raising dinner at 6 p.m. at Symphony Hall.

The Department of Music

The UMass Amherst Department of Music has been asked to provide the music for the installation festivities. Over 250 UMass students, accompanied by eight of their professors, will perform at the morning and evening events.

"We are very honored that we were invited," said Marilyn Kushik, the departments director of public relations. "It is a wonderful performing opportunity and we hope that we will enhance the inaugural festivities."

John Salvi, a graduate student in the music department, said that he is especially looking forward to singing in Symphony Hall.

"It is a great opportunity just to sing in the hall, with its acoustics and its heritage, and it is going to be a great sound," Salvi said.

Professor Fredric Cohen, who will direct the University Orchestra, said that the students have been practicing hard and are ready to meet the challenge of playing for the state government.

"We are not playing background music, we are featured. It is a great honor for the students," Cohen said. "They are performing for the highest level of the state government. People that are used to hearing the Boston Symphony Orchestra will be hearing the UMass Orchestra, and the students

Turn to **BULGER**, page 3



LAUREN ROSKY/COLLEGIAN

A little off the top

Trimmings from an Eastern White Pine tree lay on the ground by the campus pond.

Florist opens in Campus Center

By Jason Eiserman
Collegian Correspondent

There is a new resident in the Campus Center this year, as Montgomery's Florist, of South Hadley, has opened an outpost outside of the University Store in the Campus Center.

According to Valerie Strunjo, the owner, the store is meant to provide students with the plants that best fit their lifestyle.

"We try to get a feeling for what students like to have," says Strunjo, who owns and operates Montgomery's Florist with her husband Tom. "I know they're not going to mother this plant... so we provide low light, low maintenance plants for students."

According to Strunjo, Montgomery's Florist is most well–known for its roses, which are grown in a greenhouse behind the store in Hadley. Presently, there is a special on roses, which Strunjo will continue through the end of September.

"We're going to try to have one special here every week that's inexpensive," Strunjo said.

Besides the roses and low maintenance plants, Montgomery's carries many special cuts of flowers. This week they are carrying "bird of paradise" flowers, and last week their sunflower cuts "went like mad," according to Strunjo. They carry many assortments which students like, but do not sell well at their main store in Hadley.

"Cacti have sold well here, but not at the other store," Strunjo said.

After 6 years of owning Montgomery's Florist, Strunjo said that she knows what students want. "You get a feel for what

Turn to **FLORIST**, page 3



LAUREN ROSKY/COLLEGIAN

The Montgomery's Flower Shop near the University Store, displays its beautiful flower arrangements in the busy Campus Center.

Palestinians protest compound; Jewish settlers could be evicted

By Jack Katzenell
Associated Press

JERUSALEM — Volleys of Palestinian stones and Israeli tear gas cannisters flew outside a Jewish settler compound yesterday as Israeli police pushed back hundreds of Palestinians who demanded the settlers leave the Arab neighborhood.

Defying the Israeli government and ignoring the threat of increased violence, the Florida multimillionaire who owns the compound said he would not shut the new settlement down.

Prime Minister Benjamin Netanyahu is awaiting a Supreme Court ruling today before deciding whether to evict the Jewish settlers by force, a senior aide said. Israel television said Netanyahu was determined to get the settlers out.

The government's top legal adviser has told Netanyahu he could remove the settlers if he felt their presence in the Mount of Olives neighborhood of 11,000 Palestinians endangered national security.

Israeli security officials have predicted widespread Palestinian riots if the settlers don't leave the compound, located in an area of east Jerusalem the Palestinians want as the capital of a future state.

Yesterday, hundreds of Palestinians chanting "God is great!" marched toward the compound, but were pushed back by Israeli riot police, who clubbed and beat them.

Several Palestinians threw stones and were chased into alleys by Israeli troops, who fired back tear gas. Four Palestinians and two settler supporters were arrested, and five Palestinians were injured.

Hundreds of Israeli peace activists joined the Palestinian protesters, but were not forced out by police.

Irving Moskowitz, the Florida millionaire who owns 3.5 acres in the Arab neighborhood and has rented two buildings to the settlers, met yesterday with Public Security Minister Avigdor Kahalani, who tried to persuade him that the settlers should leave voluntarily. "We didn't come to a solution," Moskowitz said after two hours of talks.

Moskowitz, who lives in Miami Beach, bristled when asked how he could justify sending a whole region into turmoil when he doesn't even live there. "I don't see it like that," he told reporters. Rather, he insisted, he was trying to defend the Jews' right to live anywhere in Jerusalem and would welcome the Palestinians as neighbors. "We will have good relationships with them, just as in any democratic country people of different races and religions and nationalities live together," Moskowitz said.

Despite the conciliatory talk, Jewish settlers who have bought homes in the city's Arab neighborhoods acknowledge their real purpose is to thwart the establishment of a Palestinian capital. Palestinian leader Yasser Arafat said yesterday that allowing the settlers to remain violates the peace agreements. "We hope it will be solved very quickly. Otherwise there will be a negative reaction," Arafat told reporters in Gaza City.

Yesterday's protest was a first sign the Palestinians were getting impatient. Some protesters said if the settlers weren't out within 24 hours, there would be widespread riots after noon prayers on Friday, the Muslim sabbath.

Needle exchange program lacks funds; AIDS activists protest government's ban

By Laura Meckler
Associated Press

WASHINGTON — Hundreds of AIDS activists descended on the Department of Health and Human Services yesterday carrying symbolic tombstones as they protested the ban on federal funding for needle exchange programs.

Thirteen people were arrested after trying to carry a 12-foot "moral backbone" into the building for Secretary Donna Shalala, who has said the needle exchange programs can be effective in fighting AIDS but has stopped short of lifting the ban.

"I have known people who have died of contaminated needles. It's not necessary," said Kate Sorensen of San Francisco, one of the protesters arrested in a show of civil disobedience.

"It all started with a dirty needle," said Sheila Catherine Hair Fuoco, a Birmingham, Ala., woman with HIV. She said she was infected by her late husband, who was infected by a dirty needle. She passed the virus to her son when she was pregnant.

Shalala was in the building during the rally, which organizers said attracted 2,000 protesters.

About one-third of adults with AIDS got the killer virus through contaminated needles or sex with injecting drug users. Needle exchange programs give drug addicts clean needles for their used ones in hopes of keeping contaminated needles from spreading the virus.

There were at least 87 needle exchange programs around the country in 1995-96, operating with local or private funding. To lift the ban on federal funding, HHS must certify that the programs reduce AIDS without increasing drug use.

A panel of experts convened by the National Institutes of Health said early this year that these programs are a powerful weapon against AIDS that have been blocked by politics.

In a report to Congress in February, Shalala cited research that drug use did not increase when communities began needle exchanges, and that the programs allow health officials to offer drug treatment to addicts they might otherwise never see.

But the department is still studying whether needle exchanges increase drug use, HHS spokesman Victor Zonana said Wednesday. "We will make a decision based on science and public health, not politics," he said.

He added that the Clinton administration is funding other AIDS efforts including expensive research and medications.


LAUREN KOSKY \ COLLEGIAN

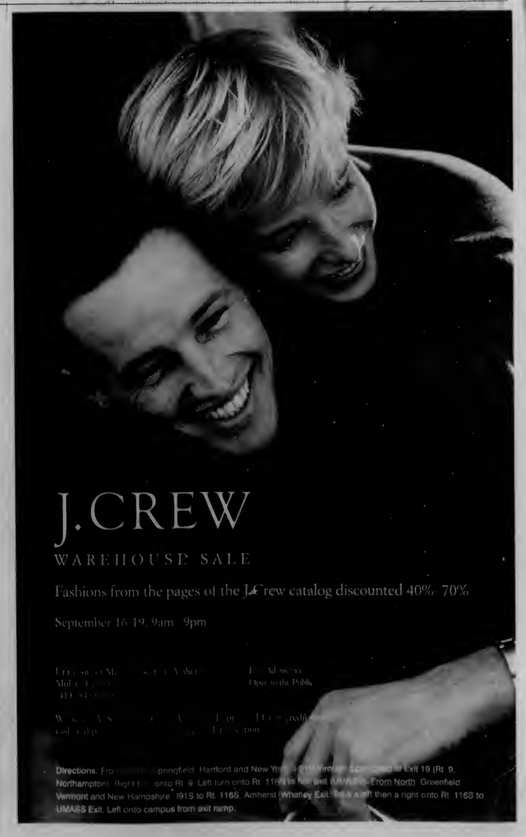
A "foundation" for learning

Art majors' self portraits and a suspended wire sculpture showing in the Foundations "1997 Exhibition: The Class of 2000," in the Herter Gallery.

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Legislators give themselves a $3000 raise

By David Espo
Associated Press

WASHINGTON — With remarkable swiftness, the House of Representatives reached out yesterday for a $3,000 increase in the congressional salary of $133,600.

On a vote of 231-192, and after a desultory debate in which the subject of a pay raise was never mentioned, lawmakers approved a routine Treasury Department spending bill shorn of a provision used routinely in recent years to block cost-of-living increases for lawmakers.

"They're pushing it through so they don't have to talk about" the 2.3 percent raise, Rep. Linda Smith (R-Wash.) said of the GOP leadership as the multibillion-dollar spending bill was whisking through the House in scarcely an hour.

"No one was trying to pull a fast one on anybody," countered Rep. Jim Kolbe (R-Ariz.) who steered the bill to passage. Even so, the tension on the House floor was evident, as GOP Whip Tom DeLay of Texas, a behind-the-scenes supporter of a pay raise, patrolled the floor continuously while the measure was pending.

While the legislation moved through the House quickly — and with little advance notice to lawmakers — final passage capped weeks of quiet discussions among senior lawmakers. Speaker Newt Gingrich (R-Ga.) and Rep. Richard Gephardt, (D-Mo.) the Democratic leader, were involved in conversations over whether and how to proceed in securing the first cost-of-living increase in congressional pay since 1992.

In separate closed-door caucuses earlier in the day, according to congressional officials, rank-and-file members of both parties discussed the issue. These officials, speaking on condition of anonymity, said lawmakers were cautioned by their leaders that they would be subject to attack by their rivals in the next campaign if the pay raise took effect.

Ultimately, it was decided to bring the legislation to the floor under a procedure designed to bar a direct vote on the pay raise itself. In the end, pay-raise opponents seemed caught off guard, and none of them even sought recognition to try to amend the measure.

Even so, some Republicans worried aloud about the potential for political fallout on an issue that has proved volatile in the past. Rep. John Linder (R-Ga.) chairman of the House Republican campaign apparatus, said, "It's one more issue we don't need to have." He said that incumbents in "politically vulnerable districts" would be attacked by their campaign opponents over the pay raise. Republicans hold a slender 227-206 majority in the House.

In fact, the legislation contains no mention of an increase in pay for members of Congress. By custom, though, it has been used in recent years to block such increases.

Under a law passed in 1989, lawmakers are entitled to an annual cost-of-living salary increase linked to what the president recommends for federal workers. Officials said that for the year beginning Jan. 1, 1998, that would amount to a raise of 2.3 percent for lawmakers, or $3,072 annually.

The same 2.3 percent increase would go to federal judges.

Witnesses seek immunity, forcing delay in House

By James Rowley
Associated Press

WASHINGTON — The first three witnesses scheduled to testify at House hearings on campaign-finance abuses are demanding immunity from prosecution, forcing postponement of their appearance this week, the panel's chief counsel said yesterday.

The three were scheduled by the panel's chairman, Rep. Dan Burton (R-Ind.) to testify today about being asked to make "straw donations" to the Democratic Party on behalf of others. But their eleventh-hour demand for immunity threw Burton's plans to start hearings this week in disarray, committee aides said. Lawyers for Manlin Foung, who is the sister of Democratic fund raiser Charlie Trie, and two other witnesses notified the House Government Reform and Oversight Committee that they want immunity from prosecution before appearing at hearings, said Richard Bennett, the committee's chief counsel.

The three witnesses were not represented by lawyers when they were questioned by Burton's investigators, said committee aides, speaking on condition of anonymity.

One witness asked if he should hire a lawyer. The investigators replied they couldn't give advice on that but assured him he was not in trouble, said a Democratic committee aide. Investigators only taped the last 15 minutes of a two-hour interview with Fuong, the aide said.

Bennett said that Burton would confer with Democrats on the panel today about whether they would be willing to join GOP members in voting to give immunity on the three witnesses.

A two-thirds vote is needed to confer immunity, meaning that seven Democrats would have to join 23 Republicans in approving the grants. One Republican member, Rep. Steve Schiff of New Mexico, is ill and would not vote.

One leading Democrat, Pennsylvania Rep. Paul Kanjorski, has raised the possibility his colleagues would withhold support for immunity unless the chairman was more cooperative to the minority. But Bennett said, "We are hopeful the Democrats will join us in that regard."

Democrats will want to know what the Justice Department thinks about immunity, as well as the Senate's chief investigator, Sen. Fred Thompson (R-Tenn.) said a Democratic aide, who spoke on condition of anonymity.

Burton had scheduled to start hearings yesterday with opening statements by members of the committee. That proceeding is likely to be cancelled and Burton hopes to schedule a vote today on immunity at a business meeting, Bennett said.

Committee lawyers are also consulting with the Justice Department, which is investigating the activities of Trie, John Huang and other Democratic fund-raisers, he said.

None of the three witnesses has been contacted by government prosecutors and Bennett said the committee's investigators do not believe they would likely be charged with crimes for giving a donation on behalf of someone else.

"Basically, we have always felt that while they don't need immunity, the offense has not fallen within the Justice Department" guidelines for prosecution, Bennett said.

The Justice Department's campaign-finance task force, however, objected to immunity grants the Senate panel conferred on three Buddhist nuns who testified about their temple's scheme to reimburse 11 monastics for $55,000 donated to the Democratic Party following a fund-raiser attended by Vice President Gore.


LAUREN KOSKY \ COLLEGIAN

Shop till you drop!

Students take advantage of the bargain prices at the warehouse sale at the Mullins Center yesterday morning.

■ *Bulger*

continued from page 1

have risen to the occasion."

The Chamber Choir, Chorale, Jazz Ensemble, String Quartet, Wind Ensemble and University Orchestra will perform at the installation and dinner reception.

Write for News! O K -2

■ *florist*

continued from page 1

the University students are looking for," she said.

There is more than just flowers and plants at the new shop. The store also sells odd variety items including good luck snippets and cycle braking stones. They also carry colorful vases, teddy bears to be sent along with roses, an assortment of cards and helium balloons.

Montgomery's Florist also delivers. "We deliver locally all over. On Valentine's Day we have an entire truck that does nothing but UMass deliveries," Strunjo said.

Montgomery's Florist also has a toll free number for parents to call, in order to have flowers or balloons delivered, "because everyone has a birthday," Strunjo said.

The store will be in the Campus Center for the entire year, open Monday through Friday, 10–5 p.m., and 10–2 p.m. on Saturday. According to Strunjo, "Saturday is the slowest day, most of the business comes from the hotel, or some "I'm sorry" bouquets, because someone messed up on Friday night."

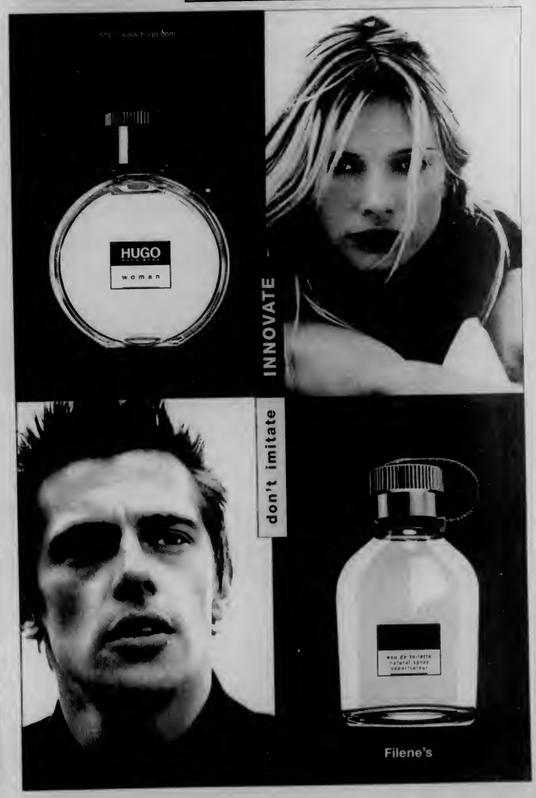
"The UMass staff, the core of this building did a great job getting us in here this timely," Strunjo said. "I see our role here as a fun role. It's just a way to lighten up, to get to know people."

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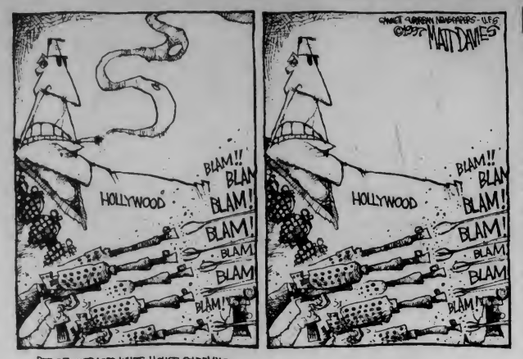
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-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---



BEFORE OUTRAGED WHITE HOUSE CONDEMNS COMMON MOVIE ACTIVITY & IT'S HARMFUL INFLUENCE ON CHILDREN...

AFTER.

Notes from the Campus Center basement

La, la, la.

When you see me chirping "La, la, la," you know I'm feeling a little funky.

So, in classic *Collegian* tradition, I'm going with a little "Notes from the Campus Center basement" action, something only seniors can write.

I feel so privileged that they cut us old–timers at least a few breaks. (I've been here so long that I think they'll just switch my financial aid to Medicare when I finally leave this place.)

* * *

I will now wager in with my first and only political comment here on the pages of the *Collegian*. Back in August (which seems to long ago, doesn't it?), my friend Ian and I got into a heated argument about the political career of a certain William Weld.



Luke Meredith

I said that it didn't matter if he got the Mexico post or not, because all he wanted was to put himself up as the good guy in a fight with GOP ogre Jesse Helms, thus giving him publicity and precedent he could use to start up a presidential campaign in 2000. Ian said no (and then he called me a name).

He said nobody becomes president from the ambassador post in Mexico. I said that doesn't matter because he'll never get it anyway, but he will now be a national GOP figure, a moderate national GOP figure who hates Jesse Helms just like you do.

Well, Willie dropped his bid on Tuesday. For once in my life, a venture into the political ring didn't end with disaster. But I think I'll just stick to stories about girls, beer, mails and teeth. At least I know a little bit about that stuff.

* * *

Alright, here's the scene. Saturday... noon. My housemate and I (housemate C for those keeping score) decide to order food for lunch. I order a meatball sub. He orders a salad. Food gets there at 1 p.m. — without the meatball sub. I call up. They're like, "Sorry sir, we be there soon."

1:25... no sub.

My housemates start picking on me because I feel bad about yelling at the kid on the phone, because he's probably a student just trying to pocket some beer money, something I can relate to. Guy comes at 1:40 with a sub. I take it. Only one problem. It's a sausage with green peppers. Not what I ordered. I call the manager, but all I could do was laugh. Meatball sub came at 2:08 p.m., 128 minutes after I ordered it.

True story.

(P.S. Housemate C ate the meatball sub for dinner. I ended up just eating some tuna fish from the cabinet).

* * *

You know you're getting old when you see the new Mariah Carey video and can only think, "Damn girl, put some clothes on!"

Fortunately, I'm not that old yet ('cause it's just like honey, baby).

Yeah, Mariah.

* * *

Speaking of music, a fall tip for you guys. James Taylor's new album, *Hourglass*, is amazing. IT can still crank out the love, even though he's like 214 years old. (I can't believe he wrote "Sweet Baby James" after hanging out with Arlo Guthrie. Arlo Guthrie! He's so old, I don't even know who he is.)

I just saw him at Tanglewood for the second summer in a row in August, and it was, in the words of friend from Kansas, "spiritu–alll, dude."

P.S. The Samples are coming Oct. 1 to NoHo. I love the Samples. But then, that's because I'm so old. So if you see some guy stumbling uptown chirping "I'd to stay, but I couldn't stay with you...," be gentle, and steer me home.

Us old guys forget our way every now and again.

Bye, bye guys.

Luke Meredith is a Collegian *columnist.*

Do you have something to say...

...about the "Guidelines on Demonstrations and Picketing Code" mailed to members of the University community earlier this month? If so, please contact the Editorial/Opinion desk. We will be running a full page devoted solely to this issue in the upcoming week.

The deadline for submissions will be noon on Monday, September 22. Editorials should be 500–700 words long and can be submitted by fax (545–1592), e–mail (letters@oitvms.oit.umass.edu), on a PC disk, or on paper. Please make sure that any electronic submissions are in plain–text format, and be sure to include your phone number.

Letters to the Editor

Praise for new Picketing Policy

To the Editor:

In regard to the new Picketing Policy at the University, I would like to congratulate President Bulger and Chancellor Scott on passing this policy.

We all know the Constitution guarantees freedom of speech. However, the Supreme Court and its lower appeals courts have time and again stated it is not unlimited. One person's rights end when they invade the rights of another.

One does not have the right to obstruct someone from doing their daily business in the name of the First Amendment. In an appeal case against the 15–foot buffer around abortion clinics, a federal court stated, "the First Amendment (and its guarantee of freedom of speech) does not, in any context, protect coercive or obstructionist conduct that intimidates or physically prevents individuals from going about ordinary affairs." (USA Today, 5/28/96).

This case is now being used as a precedent in cases against the ACLU, PETA and AFL-CIO. It was also used in the UPS strike.

This policy, if enforced equally, protects everyone's rights. People can still protest outside the offices without violating this policy. It prevents a disruption in the daily business of others who do not wish to participate.

In the Goodell incident, Student Activities Office seize and Franklin blockade, there were people who had legitimate business to conduct in these places. When you cut off their right to enter or exit the space, not only do you violate their rights, but you alienate them from your cause.

Before anyone takes over an office or DC, stop and think how you would like to have your office, dorm, or DC entrance blocked when you need to get inside. Not every student agrees with your protests. How would the GEO, BSU, ALANA, or any other organization like to have their office occupied by a rival? They wouldn't.

And this policy protects them from that.

Peter Kurek
Sunderland

Picketing Code isn't new

To the Editor:

Over the summer, students received a document detailing the "new" Picketing Code. Since its release, this document has been a target of severe criticism from various segments of the student body. As a student leader whose responsibilities over the past several years have included the need to be intimately familiar with even obscure aspects of University policy, I feel a need to respond to the students' protests of this policy.

First, the idea that this policy is new is ludicrous. It has appeared in the Student Rights and Responsibilities manual for years. This policy is really no different than the policies governing any public administration building. Its flexibility exists to allow the University leniency in dealing with students — not to screw students over. If the state legislature had the choice, it is likely that they would abolish all leniency from the policy.

A student takeover is effective because the students involved are taking a serious legal risk. The risk the students take in occupying a building is a statement of their commitment to their cause. Without the possibility of legal sanction, a building takeover cannot be effective.

The Chancellor and his administration have chosen to use the leniency of the Picketing Code to the benefit of the students over the past few years. They have received harsh criticism for this from a number of state legislators, some of whom felt that all of the students in the takeover should have been expelled. The likelihood of the administration being able to take the stance of leniency in the near future is slim at best. They have chosen to remind students of the possible consequences of a student takeover, in my view an extremely responsible and respectful thing to do.

There is a time and place for student takeovers. The Chancellor's message in releasing this policy isn't a strike against the students. It's a statement encouraging students to work with his administration in a collaborative manner. Next time the Chancellor may not have a choice to be lenient to the students — that he is willing to tell us that should be taken as incentive to work with the Chancellor, to collaborate, to effect change by methods that don't offend the legislative body that funds the University.

Give the Chancellor a break, he's doing his job, and he's doing his job well. He does not deserve the harsh criticism he's been given — not from the students, the faculty, or the legislature.

Ashavan Whitman Doyon
Sunderland

The campus and Cassini

To the Editor:

In James Shaw's editorial, "In Defense of Protest" (*Collegian*, Sept. 9), he asks, "Why shouldn't protests occur at the place of oppression and continue until the wrongs are right?" Shaw is referring to the recent action by the Administration when they sent out a letter with the new system-wide picketing code to UMass students as a way of intimidating students from taking further radical actions such as building takeovers in social protest in hopes of bringing public awareness to institutional sexism, racism, classism and the militarization of campus.

Shaw says that the Picketing Code is "an attempt by the University to cut out the students' political tongue." I totally agree with Shaw. In my 17 years of researching student activism at UMass, I have witnessed the Administration become less concerned with human rights and more concerned with maintaining the *status quo*— keeping their big salaries and their snobbish, elitist, arrogant, gas guzzling lifestyles in tact.

The Picketing Code is a denial of democracy. It is their intention to stifle the creative activism we need to build a lovolutionary community whose ultimate goal is to establish justice world-wide. Business as usual at UMass equals keeping the rich rich and the poor ignorant of the causes of their sufferings. This economic imbalance is also the background for the reason why we live in a degenerating environment and why they find it necessary to use brainwashing techniques to stupefy the majority. Thus, the masses are mesmerized to accept their own economic and mental slavery with smiling faces.

The picketing code nonsense needs to be changed and the only way this is ever going to happen is for UMass students to break the "code" by organizing actions of civil disobedience. Students should begin to hold public forums to start the process of creating an alternative educational and governance structure to replace the outdated and dangerous UMass dictatorship. Such a student movement and counter-culture was beginning to happen on college campuses throughout America in the '60s and early '70s, until the Administration started sending in the National Guard and shot and killed students, like at the tragic event which occurred at Kent State.

Since the Administration has drawn a line in the sand and threatened to expel or fire anyone who steps over the line by demonstrating outside of their narrowly defined borders and their nine to five time slot, a lot is at stake for anyone who speaks out and acts against the corrupt Administration, which has sold out to Corporate America. Daring to break the picketing code, you could loose your job if you are a faculty or staff or you could be expelled from school or loose your financial aid if you are a student, and thus be forced to drop out of school because of lack of funds. If you are a community activist, they could arrest you for trespassing, ban you from campus and make you serve a jail sentence. Or you could even loose your life if the Administration has a brutal showdown, as they have done in the past to silence peaceful, sane, anti-military protesters by bringing in armed state troopers, fierce dogs, horseback riding robocops and other police-state high-tech armory.

But the stakes are even greater if we don't have the courage to act. The future of campus free thought is at stake! In my opinion, in order for students of conscience to be victorious in our struggle against the Administration, we must target our energies on issues which have universal consequence and affect everyone's lives, an issue of great significance which could capture the public imagination. One such issue could be the mid-October launching of the Cassini spacecraft which will be carrying 72.3 pounds of plutonium, the deadest substance known to humans. If the spacecraft was to blow up as the Space Shuttle Challenger did, much of the southeast coast would be polluted with radioactive fallout. Millions of people would die as a result of cancers caused by the accident and the land would be contaminated for thousands of generations to come.

Mark Elsis (www.lovearth.org) points out that NASA has sold its soul to the militarization and nuclearization of space. Even though the Cassini mission's official goal is to explore Saturn and its satellite Titan for signs of life, the unofficial mission is to begin the nuclear domination of space, NASA has scheduled a dozen more nuclear missions over the next 12 years. Elis writes, "The U.S. Space Command is already preparing itself for a future of U.S. military control of space, which would depend upon the ability to use nuclear reactors in space as a power source for hypervelocity guns, particle beams and laser weapons on battle platforms." They see space as a new military high ground, not as a way of working to solve our pressing problems on Earth, such as soil erosion, deforestation and world hunger.

To help bring attention to another phase of this insane nuclear arms race, campus-wide rallies need to occur. Teach-ins and sit-ins at places like the engineering department and the astronomy department are necessary to get our message out that we don't want this launch to take place and we demand an end to the nuclear–powered space weapon regime! We must occupy these buildings until the Administration turns to the light of solar power and redesigns science and the space program to focus their research energies into finding ways to liberate our species from the tyrannical oil and nuclear industries. By moving ahead with solar power engineering, cleaning up the atmosphere of Earth by hauling the burning of fossil fuels, and finally venerating the miracle of true love, we can begin to put our resources where they ought to be going, into building a global culture of world peace — ecovillages and ecocities — the brain children of our most high-minded ideals.

Doctress Neutopia
Amherst

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by e–mail to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

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get Out!

into the vast wilderness



Venture out with the Outing Club

Autumn is a perfect time to get out and enjoy the last vestiges of nature before snow and cold snuff out any enthusiasm you may have for the great outdoors.

There are many options to be had when it comes to spending time outside. For people looking to get involved in activities like hiking, caving and kayaking, the Outing Club at the University of Massachusetts provides a safe and enjoyable way to get close to nature.

Seema Gangatirkar

"The Outing Club is a student organization that pretty much takes students, faculty, or anybody who is in the Five College student affairs, and just take them out to the woods, have them explore the woods, get them used to woods [and gain] knowledge of the woods," said Howard Asher, the Outing Club's locker manager.

The Outing Club is the second largest Registered Student Organization (RSO) on campus, with about 400 active members.

"By the end of the year, we usually have about 600 [members]," Asher said.

Not only does the Outing Club hold the distinction of being one of the largest RSOs on campus, it also is the largest Outing Club in the country.

Membership in the student–run organization is easy, according to Outing Club secretary, Kristy Michalek.

"People who participate in trips or lead trips or people who rent equipment to go on their own trips" are considered members, Michalek said. "Basically anyone who is involved."

The Outing Club's popularity can be attributed to the wide range of activities the club provides for its members. The RSO schedules rock climbing, caving, hiking, canoeing and kayaking trips every weekend.

"If people are pretty much aware of what's going on outside, then we have a lot of fun," Asher said.

In the past, the Outing Club has

Turn to **OUTING**, page 10

Rallying the couch potatoes

All right, take a big breath and hold it. Now exhale. Did you feel that brisk autumn scent tickle your nose hair? If not, it's about time you should get a big old slice of Mother Nature. I don't mean walking a total of 10 feet outside of your dorms and taking a peek at the scenery. But I do encourage you to strap on those dusty hiking boots, pick up that trusty old compass and head for the hills.

For many of you couch potatoes and nature non–believers, who will be venturing out after this highly informative article, there is an overwhelming abundance of adventures you can embark on, without even breaking a sweat. Now, doesn't that sound interesting?

You can easily find a tranquil spot to practice the inquisitive art of bird watching or perhaps a stroll with your friends along the many trails in the area is more your thing. And don't fret — peace of mind isn't that far away. Even if you're looking for that favorite American combo — fishing and camping — all can be done within a hop, skip and a jump from the everyday bedlam of the University of Massachusetts.

Why indulge yourself in the great outdoors? The answer is elementary. Nature is the one place where you are able to estrange yourself from your nerve–racking everyday life. Even if you've brought along with you a few life–sustaining essentials, it's only you, an occasional squirrel and a couple of curious bears.

"I enjoy the fact of going someplace where you know nobody is around for miles," said Mike Loux, a senior pre– med major.

The fun isn't always as peaceful as taking a leisurely Sunday stroll through the woods. Many times it's defined as a roller coaster ride down a raging river on a kayak. For those of you searching for thrills and have a need for speed — rip it up on your 20–speed bicycle down the vertical side of a mountain. If this sounds too tame, maybe you'd prefer a bird's eye view of nature. in which case, you may join in the elegance of free–falling from 8,600 feet.

"Skydiving makes you feel like a bird... tranquility and complete

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Places off the beaten track to get away from it all

Joshua Boyd

You have the time — i know it, you know it. You have the time to go outside and *do something*. I work, and i do this whole *Collegian* writing thing here, and still i find time — correction: I *make* time — to get outdoors.

It is understandable that as students, we all have responsibilities. If all those responsibilities are to our work, whether it be that of a job, or school, we must keep a responsibility to ourself. We all have the responsibility to keep ourselves sane. We all need a little peace from time to time — yes, I'm talking to you New Yorkers, too. There is a world of wide wonder out there past the bounds of campus. I'm talking about these places where water shines like silver as it flows through a mixed forest. I'm talking about places where one can see the Connecticut River Valley laid out like a gameboard before them.

We are all entering the season when nature sheds its green skin for a long winter hibernation. The bright reds, yellows and oranges mixed with the last remaining green specks of oak trees, maples, elms and birches attract visitors from out– of–state, as well as giving parents an actual reason to come out and see Amherst (you think they're out here for you!?). Fall in Amherst is the most beautiful time of year to get outside and see what the Pioneer Valley has to offer.

There are a few places out there that I, myself, have ventured to repeatedly because of their beauty. After years of enjoying these quiet places, I will now introduce them to you at the risk of causing hordes of people going there and causing them to lose their placidity.

***The Peace Pagoda — Leverett** Atop a hill deep within Leverett, a large white pagoda for Buddhist religious purposes, sits, overlooking the sprawl of the Valley all the way to the Holyoke Range. There aren't hiking trails or anything like that around, but it is a pleasant place on a nice day to sit around the reflecting pond and relax. Look around, and take in all that lays before you. it is a nice place to lose your mind, forgetting all the worries of the school world.

First, you've got to get to the Pagoda. Drive up Route 63, and turn right at the sign to Leverett Center. From there, you should start seeing littl.e white arrows with "Peace Pagoda"

Turn to **AWAY**, page 10



Layout & Design by Josh Sylvester & Seema Gangatirkar • Photos by Thang Vo

Billy Higgins takes on second jaunt as band leader

Jazz/Blues Weekly

BY JOSHUA BOYD

This week in "Jazz/Blues Weekly," we'll be looking at a couple of forthcoming Evidence CDs that have as their rhythm section, the 20-plus-year-old trio of pianist Cedar Walton (who's worked with Art Blakey, J.J. Johnson and others), drummer Billy Higgins (who counts among his large list of bosses Sonny Rollins and Dexter Gordon), and bassist David Williams, a man whose dedication to his work with the other two musicians has risen him to notoriety.

The Billy Higgins Quintet is a churning, assertive release, and is only Higgins' second as a leader. Joining Walton, Williams and Higgins are saxophonist Harold Land and trumpeter Oscar Brashear. Higgins' mind for variations and fills always excite the basic pulse of a song move along the opener, "Step Right Up To The Bottom," and the closer "Churn." However, the star of the disc is bassist Williams, whose eighth runs on "Seeker," encapsulating backing and vamps on "The Vision," and "Step Right Up..." illustrate his virtuosity.

Walton's the star on a few tunes, and Land fires up "Churn" and Michel LeGrand's "You Must Believe In Spring." Brashear's parts are rather commonplace, but he does take on a macabre tone on "Seeker."

Another disc with the Walton-Williams-Higgins rhythm section is the Cedar Walton Sextet's live *The Art Blakey Legacy* (Evidence). Starring an all-star cast with former Art Blakey's Jazz Messengers vets Walton, trombonist Steve Turre, trumpeter Philip Harper, tenor saxophonist Javon Jackson and guest alto sax player Lou Donaldson, the men tackle tunes from Duke Ellington, Benny Golson, and Horace Silver, as well as a couple of Walton originals. The music here is not as firey as *The Billy Higgins Quintet*, as it stays safely within long-practiced be-bop precepts.

Not to say that some of the men don't shine, and that the looming ensemble sound doesn't impress. Turre's solo on The Duke's "Caravan," Walton's on Golson's "Whisper Not" and Higgins liveliness on Walton's "Mosaic" are all highlights.

Stripping down to a trio lineup, we have veteran pianist Tommy Flanagan's *Sea Changes* (Evidence). Flanagan, bassist Peter Washington, and drummer Lewis Nash revisit tunes like the fast-paced "Verdandi," the sweet, minor modal tune "Delarna" and upbeat blues "Eclypso" from Flanagan's first album as a leader 40 years ago, *Overseas*, now available by Fantasy, Inc. Flanagan also adds tunes to those old gems of his, like the mellow "I Cover The Waterfront," and the smooth jazz and blues of the old tune "C.C. Rider."

The Legacy branch of Sony music has been one of the leaders in re-issues for about 20 years now.

They've been responsible for the CD issues of most all of Columbia Records' jazz output since 1917, when the first jazz album was made.

One of their most recent re-issues is a 1960 album by trombone master J.J. Johnson's Sextet of that time, featuring a young Freddie Hubbard (trumpet), Clifford Jordan (tenor sax), Arthur Harper (bass), Albert "Tootie" Heath (drums), and even Cedar Walton (piano). The disc has a basic soulful be-bop feeling. That static song-to-song sound does drag a bit, but nevertheless, there are some winners here, like "Mohawk," a dark waltz, "Aquarius," a beautiful composition and the R&B horn arrangements and piano in "In Walked Horace."

Next week's "Jazz/Blues Weekly" will make up for this week's single blues review. In the meantime, here's Melvin Taylor & The Slack Band's *Dirty Pool* (from Evidence, who have been churning out discs like baby bunnies as you can see) in brief:

Do you like Stevie Ray Vaughan and Albert King? If so, you'd end up listening to Melvin Taylor's guitar playing and choice of songs (a few of which on *Dirty Pool* were written by S.R.V. and Doyle Bramhall), and end up rushing out to buy an S.R.V. or Albert King album. He is a staunch tributary of the Texas guitar style, despite his Chicago upbringing. Sometimes his band will get all funky and fresh, but nothing that will stir up blues. Stevie Ray Vaughan probably wouldn't be turning over in his grave, because Taylor does have the technique, but I'm sure if Vaughan were alive today, he'd talk to Taylor about a word critical to the continuation of blues: "Originality."

Joshua Boyd is a Collegian *Columnist.*



COURTESY JUDY ARRITT

Tommy Flanagan has a new release out on the Evidence label.



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Mental Health Groups Fall '97

MONDAY

To Your Health
This groups is for students who realize that they cannot consistently control their use of alcohol and /or other drugs and who wish to establish a healthier lifestyle. This group will remain open to new members throughout most of the semester.
Monday, 3:45 - 5 p.m.

TUESDAY

Succeeding at UMASS as a Latino/a Student
This group will be a safe place for Latino/a students to explore their experiences as UMASS students. Participants will help each other learn techniques for succeeding in a multicultural world. This group will be conducted (mainly) in Spanish.
Tuesday, 2:30 - 3:45pm.

Stress & Anxiety Reduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress. Tuesday, 4:00 - 5 p.m.

Making Connections
This 8 week group will help members gain awareness of their relationship styles. It will also be possible to learn skills for forming more positive and lasting relationships.
Tuesday, 5:30 - 7 p.m.

The Art & Science of Relaxation
In this workshop members will learn several valuable strategies for recognizing and managing stress. Tuesday, 4:00 - 5pm.

WEDNESDAY

When Families Aren't Perfect
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMASS students.
Wednesday, 3:30 - 5pm.

Groups are FREE OF CHARGE for UMASS student Health Plan members, Kaiser UHS Plan Members, and Five College students. Most groups begin in early Fall and require a pre-group interview. For further information please call the Mental Health Division of University Health Services at 545-2337, Mon - Fri, 8:00am - 5pm.

THURSDAY

Women's Therapy Group
This group is open to OLDER women students and UHS Kaiser Plan Members who would like to address various women's concerns including: self esteem, relationship issues, academic isolation and uncertainty about long-range career goals.
Thursday, 9:00 - 10:30am.

Stress & the New UMASS Student
A 4 week group, to help new and incoming transfer students learn strategies for coping with college stress. Thursday, 1:00 - 2:15pm.

On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself. Thursday, 2:30 - 4:00p.m.

Coed Therapy Group for Older Students
This group provides an opportunity to work on those problems which interfere with personal and academic life, such as lack of intimacy, loneliness, lowered self esteem and concerns of professional identity. Thursday, 3:30 - 5pm.

(Which) Home For The Holidays
A 5 week group to help students from separated/divorced families cope with their particular holiday stressors. Thursday, 1:00 - 2:15pm.

MORE Groups Beginning IN LATE FALL

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Fleetwood Mac returns with easy, pop tunes

Misfits, Ry Cooder & Insane Clown Posse show solid effort

FLEETWOOD MAC
The Dance
Reprise

The Mac is back. After an acrimonious split nearly 10 years ago, Fleetwood Mac is reuniting on the 20-year anniversary of *Rumours*, the most influential and innovative album of their career, and an enduring landmark of the '70s rock era.

Since their inception in 1967, Fleetwood Mac has sold a staggering 70 million albums worldwide and in the process has evolved into one of those bands where you may not know any of the titles, but the songs are instantly recognizable from the first few bars.

Recorded earlier this year for an MTV special and to prime the pump for their upcoming tour, *The Dance* (Reprise) is an excellent live document of Fleetwood Mac's diverse catalog of easy listening pop tunes.

The Dance re-affirms that Fleetwood Mac — at their best — wrote some of pop's prettiest melodies wrapped around the distinct vocalisms of Stevie Nicks' emotional turbulence and Christine McVie's languish.

Songs like "Dreams" and "Everywhere" sound as fresh today as they did two decades ago, and the four new songs "Temporary One," "Sweet Girl," "Bleed To Love Her" and "My Little Demon" are all worthy of the Fleetwood Mac moniker.

The only downside of *The Dance*, and a slight one at that, is to hear how the effects of aging have taken their collective toll on the group's members. While Nicks' voice has lost a touch of its vaunted range — she doesn't hit the high notes on "Landslide" — it still cuts into the listener like a surgical knife. **B+** (Marty Keane)



COURTESY DENNIS KEELEY

Fleetwood Mac reunites on the 20th anniversary of *Rumours*, one of their influential records

THE MISFITS
Static Age
Caroline

The release of *Static Age* (Caroline), featuring the original Misfits line-up with Glenn Danzig on vocals, is the first time that their complete debut album session tracks have been made available. Over the years, many of the tracks have been released on various out-of-print records such as the *Beware* EP and on last year's boxed set.

The Misfits, at their core, always were a merging of the best elements of punk and metal. Featuring a manic wall-of- guitar sound and Danzig's brutish vocal delivery, *Static Age* is a glorious introduction to the wonderfully twisted world of the Misfits. **A-** (M.K.)

RY COODER
The End Of Violence: The Original Score
Outpost/MGM

Trax On Trax Off

Thirteen years after his startling score of the dramatic Wim Wenders-directed masterpiece film, *Paris, Texas*, Ry Cooder has once again teamed up with Wenders for a score to the director's forthcoming film, *The End Of Violence*, starring Bill Pullman.

For this new work, Cooder pulls together industrial beats and acid-jazz rhythms to form the backdrop to his spine-tingling acoustic-electric slide guitar style as well as other instrumental ornamentations. The opening track, entitled "Define Violence," is one of the few songs that showcase Cooder. "Pourquoi?" is a sad, minor-key piano solo that would fit well on an album from the experimental-jazz label ECM. Acid-jazz trumpet, Latin rhythms and synthesized space dictate the three disparate parts of the track "Observatory." Cooder takes on a Robert Fripp-ian timbre in the otherworldly "You Shoot Him!"

With a score as compelling, erratic and mind-teasing as this, the film is sure to leave more than a few mouths hanging open. **B** (Joshua Boyd)

INSANE CLOWN POSSE
The Great Milenko
Island Records

Some folks actually believe the anti-Christ himself could be held responsible for the release of this gorish album. The Insane Clown Posse (ICP) has returned with yet another traumatizing musical disaster.

After a breach of contract with their original label, Hollywood Records (whose parent company is Walt Disney Co.), ICP inked a long-term deal with Island Records which provided the go-ahead of their re-released and devilishly improved *The Great Milenko*.

The infamous team of Violent J and Shaggy 2 Dope — who masquerade in colorful facial paint that bear a slight resemblance to KISS — have erupted all over the rap scene as the most unprofessional artists in the industry. *The Great Milenko* has by far surpassed its three predecessors — including the womanizing *Riddlebox*— after becoming the most irritating album on the market.

Even with the album's additional bonus tracks, "Neden Game," "Boogie Woogie Wu" and "Under the Moon" — which were censored from the original Hollywood Records incarnation — there is still much uncertainty whether to classify *The Great Milenko* as pure musical trash.

The album does generate a hidden political voice with "Hellalujah" as it chants "Give God the first portion of the income...," but more often than not leaves the listener miffed after being barraged with daunting obscenities.

The Great Milenko is in a sense the Howard Stern of the rising industry. A true class act. **B-** (Alex Iglesias)



COURTESY EDWARD CLOVER

Insane Clown Posse fail musically on their latest.

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Building Communities at UMass: Breaking Barriers, Making Connections • Friday, September 19
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University 101: Education, Empowerment, Exploration, Excellence Campus Center 911-915
Drawing on their experiences with the Patterson project and similar "University 101" courses offered in the past, the presenters in this session will focus on the campus need to expand both the number and variety of University 101 courses for incoming undergraduates. These courses provide an introduction to the campus and its resources, address preparation for academic success and are central to building connections between students, faculty and advisors. More importantly, these courses also begin developing the personal and academic skills needed not only for retention, but for student success after graduation
Michael Jenkins, Athletics
Ted Slovin, Counseling and Assessment Services

Caste, Class and Community Campus Center 911 -915
Two of the greatest, although least discussed, obstacles to community are the issues of class andcaste. Classified staff feel alienated from faculty and students, students are cut off from faculty, professional staff don't interact with faculty, and so on. Come discuss these issues and hear about, and perhaps get involved with *Class Intersections*, a creative effort to organize across caste and class lines and focus campus-wide attention on this long-neglected issue.
Discussion facilitated by Felice Yeskel, Stonewall Center

Panel Presentation: Using Technology to Build Community Campus Center 168-170
Presenters in this session will each show how technology can be used in creative ways to enhance and build community between students and faculty, staff and alumni free of the constraints of geographic location
Laurel Hellerstein, Housing Services Cable Network, and John Stacey, Audio-Visual Department, "Connecting Faculty and Students with Live Call-in Study Sessions and Other Innovations"
Victoria Dowling, University Without Walls, "Weekends @UWW: A Low-Residency, Online Program Which Creates a Learning Community of Adult Undergraduates"
Tom Greene, English, "How the Professional Writing and Technical Communication Program uses a Web Site to Link Students, Alumni and Prospective students"

UMass Festival: Creating an Annual Welcoming Festival for the Campus Campus Center 174
Over the past several years there has been a growing sense that the campus must do a better job in welcoming new members to the campus, especially undergraduates. This session will highlight emerging efforts to create a welcoming festival on the campus in the second or third week of each fall semester which will showcase the best of campus departments and programs, from lectures, poetry readings and performances, to large-scale laboratory demonstrations and food from cultures around the world. Come and get involved in getting this program started for next fall.
David Schimmel, Education
Try Sek, Graduate Student, Office of ALANA Affairs

Panel Presentation: Race, Ethnicity and Community Campus Center 172
These presenters will describe two different approaches to address issues of race, ethnicity and community on the campus, one through faculty governance, the other through programs organized by undergraduates for several years. The presenters will also highlight upcoming plans for both groups this academic year and solicit ideas and suggestions from participants.
Jim Craig, Faculty Senate Council on the Status of Minorities
Nikki Morse and Linda Vannoni, Undergraduates, *Race Talks*

University Center 2000: Reinventing the Campus Center and Student Union Building Complex Campus Center 163
This presentation will describe the large-scale planning efforts which are bringing students, faculty and staff together to revitalize and transform the CC/SUB Complex as the heart and core of the campus. The presenters will also outline steps this project will take this fall and next spring, invite comments and suggestions, and explain how interested students, faculty and staff can get involvedin this exciting project.
Beverly Wood, Campus Planning and Space Management
Judy Steinkamp, Campus Planning and Space Management
Jason Vecchio, Undergraduate, Student Center for Educational Research and Advocacy (SCERA)
Scott Conlin, Undergraduate, Student Government Association (SGA)

Transforming Unused or Underdeveloped Space Into Environments Which Invite Studentsand Others Into a CommunityCampus Center 165
This presentation will utilize recent photographic slides of the campus to examine the impact of space on community on campus and explore how alterations of these spaces can make dramatic improvements in both the sense and reality of community.
John Nelson, English
Dean Cerdasis, Landscape Architecture and Regional Planning
Learning about Mass Transformation and What is PossibleCampus Center 189
During four days in September 1986, 4000 students, faculty and staff worked together torenovate the 27 story University Library in four days. Then they had a picnic to celebrate andposed for a group portrait in their Mass Transformation tee shirts. Come hear the stories of MassTransformation and explore how this high energy form of community-building could be activated again.
Betty Brace, Library

Creating a Leadership Program for Undergraduate Students Campus Center 803
This session will review the current opportunities available to students in the areas of Leadership Development, and then explore ways these leadership resources might be pulled together to creates Leadership Program and additional supports for student leadership. Session participants will be invited to provide feedback, make suggestions and become involved in this effort.
Margaret Arsenault, Campus Activities
Kella Hahn D'Errico, Campus Activities
Kevin Grennan, School of Education
Ben Schlatka, Undergraduate, Housing
Dominic Turano, Undergraduate, SGA
Jen Japinga, Undergraduate, Campus Activities

The Leadership Coalition: Another Way to Build Community Campus Center 178
The Leadership Coalition was formed 1988 with the goals of promoting cooperation amongcampus unions and governance groups, and keeping the University an accessible public institution.Several members of the Leadership Coalition will provide a presentation of the history andaccomplishments of the group and outline their agenda and projects for the coming year in theareas of child care, parking, a labor teach-in, a consensual relations policy, privatization and more.
Sara Lennox, Massachusetts Society of Professors (MSP)
Rosemary Riley, University Staff Association (USA)
Jennifer Fasulo, Graduate Employees Organization (GEO)
Emilie Woodward, Graduate Employees Organization (GEO)
Jon Zobel, Student Government Association (SGA)
Tom Colish, Service Employees International Union (SEIU)

Panel Presentation: Community-Building Through Collaborative Projects Campus Center 905-09
Members of the campus are often aware of the public side of campus projects and programs,while being unaware of the behind-the-scenes collaboration and community-building between faculty, students and staff which makes these efforts possible in the first place. This presentation provides the story-behind-the-story for both of these innovative campus programs and invites participants to consider developing similar efforts.
Daria Fiske, Labor/Management Workplace Education Program, and David Ducille, MUA
"Upfront: Campus Community-Building Through Radio"
Renersea Devi, Asian Dance Music Project and UMass Dance Program, and *Alive with Dance*
RSO members: Building Bridges Between Faculty, Students and Staff through MultimediaProjects"

Conway New Music Series Fest features Tchicai, Shipp & more

By Mike Burke
Special to the Collegian

Prepare yourself as the Conway New Music Series blows back into town tomorrow night for a thunderous show featuring the John Tchicai Group, the first of four free jazz performances this semester at the Unitarian Meeting House in Amherst.

Organized by Northampton resident Michael Ehlers, the Conway New Music Series has produced many of the most exciting and daring local performances over the past year. Developed by Ehlers because of his belief in the value of seeking new expressive forms and languages, the Conway New Music Series has consistently brought internationally acclaimed players in the free jazz/improvisational world to Amherst. Past performers include Harry Pussy, Marco Eneidi Quartet, Thurston Moore/ Nels Cline Duo, Black Market Horn Show Collective and the Ellery Eskelin Trio.

Like many past performers, Tchicai's resume reads like a who's who in Avant-Garde jazz: John Coltrane, Albert Ayler, Archie Shepp, Milfred Graves, etc., although most recognized for his work as part of the American scene in the 1960s (Tchicai appeared on Coltrane's landmark album *Ascension*). Tchicai's roots lie in the European jazz community; he is of Afro-Dane heritage.

According to Ehlers, he is regarded as a highly creative and individual composer and as one of the most delicate and lyrical improvisers in any genre of jazz.

Next week, on Sept. 26, the Conway New Music Series hosts Ensemble Blue, featuring Peter Brotzman, Dennis Charles, Thomas Borgmann and John Voight. Known as ferocious and passionate power improviser, the German-born hornplayer ranks high amongst the European avant-garde elite. And on drums, Dennis Charles makes a quick return to town after stand-out performances at this summer's Fire in the Valley Festival, alongside the Raphe Malik Quartet.

Another Fire In the Valley alum, William Parker, returns to town on Saturday, Oct. 25, for a solo performance on bass and tuba. He was named by the *New York Times* as "the greatest free jazz bass player of all the time." Ehlers notes that Parker is a "tireless grassroots advocate for social and personal transformation through creative music and improvisation."

Two years ago, the Matthew Shipp/William Parker duo put on a phenomenal show in the Augusta Savage Gallery that is still being talked about. And just this past summer, Parker took center stage at the Fire in the Valley Festival, playing with the Raphe Malik Quartet and Trio Hurrican (featuring Glenn Spearman and Paul Murphy). Opening for Parker will be the Yuku Fujiyama/Roy Campell duo.

And, finally, in a fantastic double bill, on Saturday, Nov. 8, the Conway New Music Series hosts the Matthew Ship/Rob Brown Duo alongside the Raphe Malik Quartet with Glenn Spearman.

Still in his youth, Shipp is one of the most exciting new faces in the free jazz world. His piano rivals that of the legendary Cecil Taylor and must be seen to be believed.

This summer, Malik (trumpet) and Spearman (saxophone) led the two most exciting acts at Fire in the Valley (the Raphe Malik Quartet and Trio Hurricane respectively). Together their work is even more bombastic and exhilarating; for an example check out the wonderful Malik recording on Eremite Records. Ehlers may be right when he warns that "nothing will be left standing" after this show.

The Fire in the Valley Festival, a Conway New Music Showcase, which also featured Malcom Goldstein, Loren Mazzacane Connors and the Jackson Krall Ensemble, proved to be one of the few local musical highlights of the summer. If you missed the show, don't make the same mistake twice and miss any of these stellar performances.

The Conway New Music Series is sponsored in part by Dynamite Records, Toonerville Trolley Records, the Ecstatic Yod Collective and Eremite Records. Tickets are available in advance at For the Record or at the door.

Celebrate autumn with a few apple dishes

The apple is often referred to as the great American fruit, and is associated with Johnny Appleseed. Legend has it that he gave up all his worldly possessions and travelled across the country planting apple trees. He felt apples would thrive where other crop failed. He carried around a sack filled with apple seeds and scattered them across the country.

This is the season for apples. If you're interested in going apple picking, a great orchard is Atkin's Orchard, located on Route 116 in Amherst. However, the Orchard is only open on the weekends for picking.

On Sept. 27, the orchard will have Cortland apples. They recommend that you call a day or two in advance to make sure that the season is going well enough for picking to be available. The Orchard also has a general store where they sell numerous farm products, including bags of apples from their orchard.

There are so many varieties of apples, and below are listed some of the more popular ones:

• Granny Smith: This is a green apple that is tart and crisp. It's the all purpose apple — it can be used for general eating, cooking and baking.

• McIntosh: This is a speckled, red apple that is slightly tart and very tender. It's good for eating, sauces and pies.

• Cortland: This apple is very red and quite tart. It's a cross between a McIntosh and a Ben Davis. The apple is great for eating, sauces, cooking and salads. It doesn't turn brown when exposed to air.

• Empire: This apple is very popular. It's a cross between a McIntosh and a Red Delicious. It was developed in NY and named after the Empire State Building. This apple is good for eating, sauces and baking.

• Red Delicious: This apple has a dark, red color. It's firm, crisp and juicy. It's on the sweet side and is good for eating, but not for cooking or baking.

• Gala: This apple has a yellowish, reddish color. It's a new variety and is very popular. It's great for eating and is one of my personal favorites.

Amy Soffer

Below are some delicious recipes that are easy to make. They're perfect for dinner, a fun get-together or a party.

General Applesauce Recipe
Makes 1 quart
6 apples, peeled, cored and cut into eight pieces
1/2 cup apple cider, water or orange juice
1/2 tsp. cinnamon
1/4 tsp. nutmeg
2 tbsp. brown or white sugar

Mix all ingredients into a medium saucepan. Cook on medium heat for a few minutes, then simmer for 15 minutes, stirring occasionally. Serve warm or cold.

Oatmeal Applesauce Cookies
Makes 3 1/2 dozen
1/2 cup butter
1 cup granulated sugar
1 egg
1 3/4 cups sifted all purpose flour
1/2 tsp. baking soda
1/2 tsp. baking powder
1/2 tsp. salt
1 tsp. ground cinnamon
1/2 tsp. ground cloves
1/2 tsp. ground nutmeg
1/2 cup raisins
1 cup quick or old fashioned oats-uncooked
1 cup applesauce

In a large mixing bowl with an electric mixer, beat butter and sugar until soft, smooth and creamy. Stir in egg.

Sift flour, baking soda and powder, salt, cinnamon, cloves, and nutmeg in separate bowl. Stir in oats and raisins.

Add flour mixture to butter mixture in three portions, alternating with applesauce in two portions. Stir until well blended.

Drop dough by tablespoonfuls onto greased baking sheets. Bake in a preheated 375-degree oven for 12–15 minutes, or until done. Let cookies cool on baking sheets a few minutes before transferring them to racks to cool completely.

These cookies should be stored in containers by themselves. Other cookies could draw the moisture from them and cause them to be dry and crumbly. Half an apple placed in the container should help keep them moist.

Adapted from *Cookies–Food Writers' Favorites*

Apple Crisp
Serves 4
4–5 tart apples, peeled, cored and sliced
6 tbsp. flour
6 tbsp. rolled oats
1/2 cup brown sugar
1/2 tsp. nutmeg
1/2 tsp. cinnamon
5 tbsp. butter

Preheat oven to 350 degrees. Place apples in greased 8" pan. In a separate bowl, combine ingredients and sprinkle over top of apples. Bake for approximately 30 minutes.

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Jewish Affairs

Thursday, Septembner 18, 1997

Hillel House hires new staff to work with students

By Bryan Schwartzman
Collegian Staff

The University of Massachusetts Hillel House has hired two new full-time employees, a Program Director and Jewish Campus Core Service Fellow (JCSC), positions revolving around interaction with students.

David Arfa has been hired as the new Program Director and Lissa Loeb as the new JCSC. Their predecessors were UMass graduate Kim Richman and Emory graduate Beth Seewald.

The Search And The Job Description

Since these two positions work so closely with students, the hiring process involved participation of students involved with Hillel, said Hillel Executive Director Saul Perlmutter. Students involved with the Hillel Council and Executive Board helped review applicants' resumes and submitted interview questions.

Perlmutter said these two positions work closely together, but there is a fundamental difference between them.

"The [position of] Program Director is about empowerment, while the JCSC is about engagement," said Perlmutter.

What this means is the Program Director is mainly concerned with helping students already involved in campus Jewish life get the most out of their experience, while the JCSC serves as an outreach coordinator, helping more students become involved.

"The goal is to have [Jewish students] do stuff with other Jewish students wherever they are," said Perlmutter.



Lissa Loeb, the Jewish Campus Service Core Fellow, sits enthusiastically in the Campus Center Concourse.

The Program Director

David Arfa brings a wide array of knowledge to his new position, both in traditional Judaism and the natural sciences. Arfa is originally from Shelburne Falls, Mich., and received a degree in wildlife ecology from Michigan State and his masters degree from Lesley College.

Arfa has worked as an environmental educator at both the high school and college levels. Recently, he had been an instructor at the Jewish Community Center of Springfield. He has also worked as a professional storyteller, fusing Jewish tales with dramatic technique.

He spent a year in Israel where he, "felt a connection with traditional Judaism."

Arfa has developed a philosophy which combines his love for the environment and traditional Judaism.

"There is a tradition in Judaism of G-d being in the world, based on the Talmud and reintroduced by Hasidism (a religious movement begun in Eastern Europe in the 17th century)."

He hopes to bring more outdoor activities, such as camping, to Hillel's itinerary to help students explore the connection between religion and nature. And that is just one of his goals.

"The Hillel House serves Jewish identity on campus... provides social, cultural, political activities, and hopefully they will feel their Jewish identity strengthened, keeping them open with other cultures as well," said Arfa.

The Jewish Campus Service Core Fellow

Lissa Loeb graduated from George Washington University with a degree in Judaic studies last May. At George Washington she was active in Hillel and the Greek system, and was a writing tutor.

"Being a writing tutor was really great. It helped me become a better writer while helping others," Loeb said.

Loeb said that the JCSCs she came into contact with at college were great resources and good friends to her, which is one of the reasons she applied for the job. Another reason was her year abroad, spent in a rural Israeli town.

"I loved my time in Israel, traveling abroad," she said.

After spending time in such a rural area, she appreciates the college town atmosphere.

"This is a really big campus... there are so many students doing so many things," she said.

Some of her focuses will be continuing the first year students group that was started last year, and creating programs for the Southwest Residential Area (the previous JCSC focused on Orchard Hill).

Earlier this month, she organized a Freshman outing to Northampton, which included a scavenger hunt and dinner.

"My goal is to work with students and give them a slice of Jewish life," she said.



David Arfa, the Hillel House Program Director, proudly displays his new office.

A Jewish Tourist visits Italy

Bryan Schwartzman

I would not have thought twice about picking up the book bag and bringing it to the lost and found. It had a patch with a picture of Mickey Mouse stitched on, how harmful could it be?

Before I had the chance to reach for the bag, I was startled by a female museum worker who yelled into the men's room, "let me inspect the bag!"

I was not in America, and the rules were different. I was in a men's room outside the Jewish Museum and Synagogue in Florence, and somebody thought the book bag left in the men's room might be a bomb.

It turned out to be a false alarm, it was simply left in the bathroom by a young student visiting the museum with his class.

"You will have to forgive me for my paranoia," she said with an exasperated smile which betrayed her relieved anxiety. "I'm Israeli, I'm trained to be paranoid. Besides, this is Italy."

What were the implications of what she had just said? I wondered how closely she was affected by the recent bombings in Jerusalem. Then I tried to discern the second part of her statement: was there enough viable anti-Semitism in Italy to actually fear a landmark temple being bombed?

I was always told stories of a new wave of anti-Semitism spreading throughout the former Soviet Union, Germany and France, but Italy was never discussed. Since the turn of the century, the United States has seen strong cultural ties develop between European Jewish emigrants and people of Italian descent. I was curious about the relations between Jews and their host Italian society over the last 1000 years, and in recent times.

It was obvious to the casual observer that Italy's two decades of fascist rule have not been completely erased from the national consciousness or public debate. Italians still harbor strong feelings toward Mussolini, whether it is love or hate.


The Jewish Synagogue in Florence. Courtesy of Becocci Editore.

The streets of Rome, one of the worlds oldest cities, which is still home to over 30,000 Jews, are slightly disfigured with the site of Swastika graffiti over walls, interspersed with bigger graffiti saying "Nazi go home." A Jewish foreigner wandering through the labyrinth and splendor of Rome cannot help but wonder two things: why is the graffiti not painted over, and are we welcome here or not?

Italy, a nation that was not unified until the latter half of the 19th century, has a wide range of economic developments and culture based on geography, making the condition of Italian Jews throughout history anything but a constant. However, since the time of the Crusades, Italian Jews lived in relatively stable environments, despite periods of great distress. Although they were segregated, Jews had built strong communities in cities such as Leghorn, Florence and Venice. The Synagogue of Florence, a beautiful and intricately designed house of worship, was built in the 1880s, several years after Jews were granted equal rights in a unified Kingdom of Italy. (During World War II the Germans tried unsuccessfully to destroy the Synagogue.) Although there are over 1000 Jews living in Florence, there are only 100 active members of the synagogue. More puzzling still is that this is an awesome synagogue, with thousands of seats, and the of the congregation still has to sit in the upper balcony during services.

So with this brief, vague, and yet somewhat compelling, sense of history, how does or should a Jew feel and react while traveling in a European country? Obviously, the only input I have into that question is to explain my own reactions.

First, almost everyone my family and I came into contact with displayed genuine warmth and enthusiasm, which reinforced my belief that an American Jew could and should visit other lands besides Israel.

Then, there were the sites, the ruins, the Basilica's, the history. From Roman times to the Renaissance, Italy's historical and aesthetic tradition is still vividly and literally intertwined with modern life. The awesome appeal of this tradition, from the Coliseum to the Sistine Chapel, was juxtaposed in my mind with the understanding that the Roman Empire and the Catholic Church caused a great deal of suffering for the Jewish people.

While the city of Jerusalem ignites a sense of distant familiarity to me, Rome, while awesome, was definitely more foreign. While I was admiring the ruins of the Roman Forum, I was hearing about how one of the buildings was constructed to commemorate the conquering of Jerusalem. Similarly the stained glass ceilings of St. Peter's Basilica stir the imagination, but I could not help but feel a small sense of loss knowing that there had once been a grand temple in Jerusalem and that history had knocked it down, leaving us with only remains now known as the Western Wall.

Then, there was Michelangelo, arguably history's greatest sculptor. His masterpiece, David, in the Academy, brought the *Bible* figure to life in a way that was both human and superhuman. The statue captures the ancient Israeli king right after he has slayed Goliath, and chiseled on his face is the expression and emotions of a warrior-poet.

Michelangelo's statue of Moses, in Saint Sebastian's Basilica, was much more puzzling. Although it was near anatomic perfection, how can the man who liberated the ancient Hebrews from Egypt be portrayed with horns extending from his head? Supposedly it had to do with semantics, the Hebrew *Bible* describing Moses's face as having a heavenly light sounded very similar to the lain phrase which described horns coming from the face. However, It is difficult to imagine that the Medieval stereotypes of Jews having horns and tails did not influence Michelangelo.

So are these uncomfortable feelings reasons for Jews not to travel to Italy or Europe? Absolutely not! Being confronted by the complexities of ancient and modern culture are perfect reasons to travel. (Not to mention having a great time.)

So in the words of Marco, a good friend I met in Italy, "Wherever you go, the world is beautiful. Enjoy traveling, it is one of the best enjoyments of life."

Bryan Schwartzman is a Collegian Columnist.

GET ACTIVE IN UMASS' JEWISH COMMUNITY, WRITE FOR JEWISH AFFAIRS.

To get involved contact Bryan Schwartzman. You can find him at 113 Campus Center or Call 545-1794.

Hillel, Chabad Calendar

Wednesday, Sept. 17
Speaker: Marcia Falk (A Smith College Hillel Event)
7:30 p.m. Neilson Browsing Room, Smith College
The author of The Book of Blessings, the first Jewish prayer book written by a woman.

Thursday, Sept. 18
Three Women Poets (An Amherst College Hillel Event)
7 p.m. Converse Hall, Red Room-Amherst College

Friday, Sept. 19
Kesher (reform) Shabbat Service
7 p.m. Hillel House (All are welcome.)
Service at Chabad House at Amherst
7 p.m. followed by mean

Saturday, Sept. 20
Morning Service
10am Hillel House
Party in Boston at Harvard Hillel
Meet hundreds of Jewish Students
Charter Bus Leaves UMass at 7:45 Sharp
$10/$7 Activity Card

Shabbat morning service at Chabad House
10 a.m. meal to follow.

Wednesday, Sept. 24
Israel Winter Session Trip Info Meeting
7 p.m. Hillel House

Israeli Folk Dancing
Grayson/Orchard Hill
8:30–9:15 p.m.–Teaching Session
9:15–10:00 p.m.–Review

Friday, Sept. 26
Hillel Open House for Homecoming
10 a.m.–noon
Multicultural Jewish Service
Hillel House

Shabbat evening service at Chabad House
7 p.m. meal to follow, all are welcome

Sunday, Sept. 28
Freshman Apple Picking Trip
1 p.m. at the Haggis Mall Bus Stop

Monday, Sept. 29
Josh Kaplan, a representative of Ben Gurion University
will meet with students and discuss opportunities for study in Israel.
5:30 Bluewall

Wednesday, Oct. 1 — Rosh Hasahana Eve
Dinner 5:15 p.m. Hillel House
Call 545-1710 for sign-up and cost
Services (followed by Kiddush)
7 p.m. Student Union Ballroom (liberal)
7 p.m. Hillel House (traditional)

Thursday, Oct. 2 — Rosh Hashana
Friday, Oct. 3 — Rosh Hashana
Services
9 a.m. Hillel House (traditional)
10 a.m. Student Union Ballroom (liberal)
Service
6 p.m. Hillel House
Rosh Hashana High Holiday Service
7 p.m. meal to follow, all are welcome

Friday, Oct. 3 — Saturday, Oct. 4
Services through out both days at Chabad House
call 545-4094 for more information

Friday, Oct. 10
Pre-Yom Kipur Meal at Hillel House 5 p.m.
7 p.m. Service at Student Union Ballroom
Note–For those students looking to go home for the High Holy Days and are looking for a ride the Hillel House is conducting a ride board via the world wide web. Their site is Http://www.Unix.OIT.Umass.Edu—UMHillel-

■ away

continued from page 5

written on them directing you. Unfortunately, y'all who are dependent on the PVTA, the bus lines do not go there. Make friends with car owners.

•Rattlesnake Gutter Road — Leverett Driving up from the Leverett side (follow the arrows to the Pagoda — the sign for Rattlesnake Gutter Rd. is quite visible along the way. Again, no PVTA busses go there), one sees a road go by a few small houses into some thick woods, with a few gray rock outcrops on the side. As you drive or walk up, the road climbs higher and higher, while a very small brook remains at its level. The rock outcrops become more like cliffs and by the time you're a quarter–mile up, you find yourself at the top of a 75–foot gorge. Once the trees change over, this will be an especially beautiful experience. Don't worry, though, I haven't seen any rattlesnakes along there.

•Mt. Sugarloaf Reservation — Sunderland A more well– known and visible spot than the previous two (as well as a bus–accessible site), a road that is about a mile or a mile–and–a–half long curves around this erosion–resistant mound to an observation tower at the top. From this point, UMass is visible, the Holyoke Range is in full, splendid sight, and the Connecticut River snakes its way through this valley reaching down toward Northampton and Springfield.

From this high vantage–point, one can see from the scattered hills and mounds around the Pioneer Valley how this whole Valley once was buried underneath a glacial lake, after the last ice age. Many thousands of years ago, when the Holyoke Range was a couple of thousand feet higher, Mounts Norwottuck and Tom stuck up like islands in a world recovering from a land–engrossing freeze.

•Wentworth Farm Conservation Area — South Amherst This is an old favorite of mine, right on the Belchertown bus line. You can get off around the Rolling Green Apartments and walk up the road a little in the direction of Amherst Center to Old Farm Road. Turn onto Old Farm Road, and you walk down until you see the sign, next to a little pond, gleaming in sunshine (weather permitting, of course), and — in a few weeks — reflecting the brilliance of Autumn in its waters.

The pond has eroded some of the grounds around the pond, cutting off access to some of the trails that used to go out to a beautiful field, from which another winning view, closer now, of the Holyoke Range is visible. You might be able to get over to the trails and this field with the right waterproof footwear, though.

Josh Boyd is a Collegian *columnist.*

■ couch potatoes

continued from page 5

peacefulness," said Tony Fazio, a Junior English major.

The most important aspect which no one must ever forget is to educate yourself, and make sure you are adequately prepared for the activity you chose to take part in. Many times the largest problems facing outdoor activities is a lack of concern for the wildlife and lack of safety knowledge when an emergency arises.

"Do activities with at least two people, three is ideal and don't litter. People have good intentions, but they don't realize they are doing the damage," said Alan Powell, Assistant Manager of Eastern Mountain Sports.

Take a trip over to EMS sometime, stroll around, ask questions. You will be astonished by the amounts of outdoor gadgets within the store you'd want to play with. They have kayaks, canoes, backpacks, mountain climbing gear, maps, informational pamphlet, and even chicken–flavored dry food packets. If you just happen to be curious and only feel like getting your feet wet in the whole outdoor scene, fear not rookies, they have a variety of rental equipment and instructional sessions for everyone.

Hey, you never know... you might find yourself on the next cover of *Outdoor Life* — just a thought.

Alex Iglesias is a Collegian *staff member.*

■ Outing

continued from page 5

journeyed as far away as Atlanta for white water rafting. The club also has its own cabin in New Hampshire — built for the club by alumni. And last spring, the club set a record by traveling 68 hours in a canoe from Montreal down the Connecticut River.

"It was very fun," Michalek said.

The trips are posted on the group's bulletin board in the Student Union and according to Michalek, anyone can lead a trip.

"You have to be skilled in the area and professional level pretty much. But anybody, faculty, student can lead a trip as long as you know where you are going," Michalek said.

Setting up a trip is a straight forward process, Michalek said.

"Write down a description of where you are going, how many people can go on a trip, how much it will [cost]," Michalek said.

And don't worry about not having the proper equipment if you're planning to go on a trip with the club — or even on your own.

"We supply the equipment for very little [cost]," Michalek said.

Keeping the cost of trips and equipment down is very important to the Outing Club.

"We like to keep the costs down. Depending on the trip, it's been $5 to $7," Asher said. "We know that students don't have much money."

For example, the Outing Club has gone caving in Albany, N.Y., and the total cost for participants came to $7.

As for equipment rental, club members can rent as much equipment as they need for a specific trip for just $1.

For those interested in joining the Outing Club, the club holds meetings every Monday evening at 7 p.m. You can also reach the Outing Club at their locker (located in the Campus Center) or in their office (located in the Student Union). For more information, call 545–3151 or 545–2020.

Seema Gangatirkar is a Collegian *columnist.*

Some local areas to check out

Elwell State Park — located on Damen Rd., Northampton, 1 acre, activities include fishing, boating (non–motor), canoeing. Rest rooms are available. 527–4805

Holyoke Heritage State Park — located on Appleton St., Holyoke, 8.5 acres, activities include historic site, scenic viewing area. Rest rooms are available. 534–1723

Holyoke Range State Park — located on Rte. 116, Amherst, 2,936 acres, activities include skiing (cross–country), hiking, horseback riding trails, hunting (restricted), snowmobiling, historic sites, scenic viewing area, walking trails. Rest rooms are available. 586–0350

Mt. Tom State Reservation — located on Reservation Rd., Holyoke, 1,800 acres., activities include hiking, fishing, canoeing, skiing (cross–country) and scenic viewing area, walking trails. Rest rooms are available. 527–4805

Norwottuck Rail Trail — located on Damon Rd., Northampton. 8.5 miles, activities include biking, skiing (cross–country), walking trails. Rest rooms are available. 586–0350

Skinner State Park — located on Rte. 47, Hadley, 390 acres, activities include fishing, hunting (restricted), swimming. Rest rooms are available. 586–0350

Mt. Sugarloaf State Reservation — located on Rte. 5, South Deerfield, 532 acres, activities include hiking, picnicking, scenic viewing area. Rest rooms are available. 545–5993.

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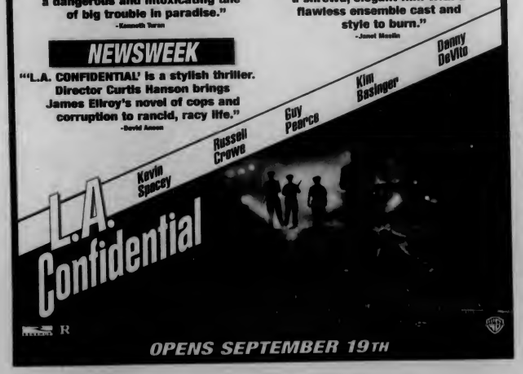
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PLANNING TO OBSERVE
ROSH HASHANAH AND YOM KIPPUR?

Students planning to be absent from class due to religious observance must notify their instructors at least one week in advance. In the event of a dispute between a student and faculty member, either party should contact the Department Head or the Ombuds Office at 545-0867.*

* Taken from the Major Days of Religious Observance 1997/98 Calendar

"THE MOST VIBRANT CRIME DRAMA SINCE 'PULP FICTION.'"
★★★★ 'L.A. CONFIDENTIAL' IS SMART, FUNNY, TWISTED AND ULTRA-COOL!"
-Jeff Craig, SIXTY SECOND PREVIEW
LOS ANGELES TIMES "'L.A. CONFIDENTIAL' is riveting – a dangerous and intoxicating tale of big trouble in paradise." -Kenneth Turan
THE NEW YORK TIMES "Gangbusters! L.A. CONFIDENTIAL is a shrewd, elegant film with a flawless ensemble cast and style to burn." -Janet Maslin
NEWSWEEK "'L.A. CONFIDENTIAL' is a stylish thriller. Director Curtis Hanson brings James Ellroy's novel of cops and corruption to rancid, racy life." -David Ansen


R
OPENS SEPTEMBER 19TH

■ Emma

continued from page 14

to UMass' all– time leading scorer Rebecca Myers halfway through last season, the scoring burden was placed squarely on Kurowski's shoulders. A tough task to assign to a freshman, but she admirably took on the responsibility, and finished off her first campaign as the leading scorer for the Minutewomen (11 goals, 7 assists, 29 points).

This season, Kurowski has been getting used to a whole new world on the frontline. With the additions of freshman Kara Green and junior transfer Sophie Lecot to this year's roster, and the return of fellow sophomore Kate Webb, the forward situation for UMass has transformed from one for all to all for one.

"I've always had that kind of pressure put on me, because with all the teams I've played on, I was the person they would go to if they needed a goal," Kurowski said. "So, I was kind of used to it, but it's great not being the only one that has to score. It's a relief.

"Last year, even if we did dominate, we wouldn't get many good scoring opportunities, but this year, it seems like we're shooting every five seconds."

Each forward brings something different to the game — with Lecot's hard north–south running and leaping game, Webb's propensity to pounce on any loose ball in the penalty area, Kurowski's ball handling skills and passing technique and Green's ability to incorporate all of the above helping to develop a offensive unit that has scored 22 goals in five games this season.

The incumbent of the Minutewoman offense is more than willing to dish the ball around, and UMass now has the most diverse offensive attack in years.

"Last year we didn't have that much offense, but this year we have four or five players that can play forward, and score," Kurowski said.

"I'm playing center midfield more this year, and it's a little more running, because I have to track back and play defense," Kurowski joked. "But, coach is letting me go forward a lot more, and I can still score some goals for the team."

Rudy has had to alter his time–honored UMass tradition of soccer with this whole new world of goal scoring diversity. In years past, skill and finesse were the key words, and his teams have used a possession–oriented, Dutch–style of soccer. But this season, speed has been added to his roster, and so has a run and gun type of offense.

With Kurowski, he has style and finesse, and with his new recruits, he has the speed the team needs to compete against teams like Colorado (Saturday at 12:00 p.m.) and Connecticut (Tues., Sept. 23 at 3:30 p.m.). Rudy has known that fact for a long time; and, even the stereotypical dumb jock would eventually figure it out as well.

"She is changing her game," Rudy said. "She is giving up some of her goal–scoring chances to combine and connect the team, and she's done that really well.

"I think she is a great kid, and her best quality is that it seems she does not think any bad things of anybody. She's a real kind and decent person."

The Collegian's first annual RSO Pages will run on Monday, Sept. 28. Read them or be Square!



You talking to me?
Senior defenseman Brad Norton, one of Hockey East's more intimidating players, will lead the UMass hockey team into its home opener Nov. 2 against Boston College.

COURTESY MEDIA RELATIONS

Collegian Sports... Da, Da, Da.

■ Jets

I've had this conversation a million times. Most of my friends believe that quarterbacks are just like any other football player and should take the wrath of opposing defenses just like running backs and receivers. What they don't understand is the make–up of a quarterback and the way they play the game.

When Aikman steps back to pass on any given play, he's surveying the field, looking for a wide open receiver. He's not looking for **Bill Romanowski** to come barrelling around the corner on his blind side and whap him one in the jaw. He's expecting his left tackle to protect him. But most of the time, these guys just walk right in and blast him.

The question is, "Should these defensive players be allowed to hit the quarterback anywhere on the body?"

My answer is, "No!"

Way back when, around the '60s, players were taught to tackle opponents with their heads up, looking in to the other players' eyes, and wrap them up with their arms. It seems *that* style has been long forgotten.

If Young is just like any other player, why has he had over 30 concussions during his career. I don't recall too many other football players that have taken the beating he has.

One more conclusion and Young may not even be able to choose for himself whether or not to retire.

Jonathan M. Place is a Collegian columnist.

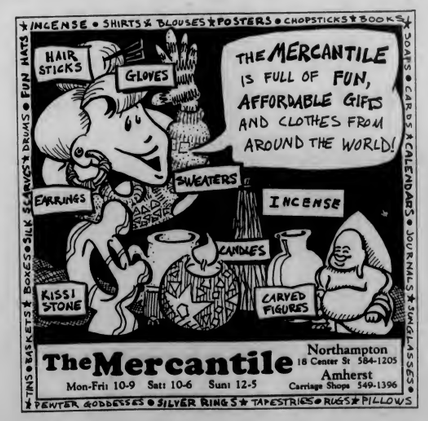
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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Thinking about going to Graduate School? See FYI below for further information. There is a Graduate and Professional School Day at the Royal Sonesta Hotel, 5 Cambridge Parkway, Cambridge, MA, this Saturday, September 20. $5 admission fee; 10-3. September 26 is the deadline to sign up for the Nov. 1 GRE, which will be the only paper and pencil test until April.

Sigma Kappa Sorority Open Rush Tues, 9/16, 5:00pm-7:00pm; Wed, 9/17, 6:00pm-8:00pm; Thurs, 9/18, 6:00pm-8:00pm. Please call Beth for more information. 256-6887

APARTMENT FOR RENT

Sugarloaf Estates Luxury 2 bedroom apartment homes. FREE HEAT AND HOT WATER. State of the art kitchens, designer baths, w/w carpeting, washer and dryer. On PVTA. Call Today. 665-3856

AUTO FOR SALE:

Auto For Sale '83 Chevy Caprice Classic. Great shape, low mileage. $1200. Call Robin 253-6348

AUTO FOR SALE

'84 Jeep CJ7 4x4, hardtop, new battery, needs some work. Asking $1100 or B/O. Call 549-1609 (Tony) or 549-9267 (Patti)

1989 VW Golf excellent condition. 1 owner, new clutch. 43 mpg highway. $3900/BO. Sunderland 665-8358

1985 Olds A/C, all power, AM/FM. $1500 or B/O. 549-8999

1991 Dodge Colt white, 4 cyl., hatchback, alarm, excellent condition, $1700. Call 546-3640

BMW 733i 1982 blue, beige leather interior, sun roof, automatic. 162,000 miles. Still elegant. $2500. 549-2604

EMPLOYMENT

Needed Immediately Part-Time Veterinary Assistant. Weekday afternoons. Apply in person to: The Cat Hospital, 139C Damon Rd., Northampton, MA.

House Cleaner Responsible, references. Part-time, permanent. Bus. $6 hourly. 549-0413

NOW HIRING!!! Alumni Relations is looking for student help for Homecoming '97. Must be available on Friday, September 26 and Saturday, September 27. $5.50/hour. Stop by Memorial Hall to fill out an application. Questions? Call Ann Thompson at 545-2317.

Pinocchio's Now Hiring Delivery drivers. $15 an hour. Car and positive attitude a must. Apply in person. 30 Boltwood Walk.

Fitness Instructor for Women's Only Club in Belchertown. Must be certified. Call Jenn 323-0125

Hairdresser Wanted Afternoons and Saturday. Call Regency Hair Stylist 253-9526

Drivers Wanted Pays $70 to $120 per shift. Car needed. Dominos 256-8911

Recreation Positions at Amherst Leisure Services. Youth basketball supervisors/officials, facility supervisors, tennis instuctors, volleyball officials, adult basketball supervisor/scorekeepers. Apply to: Human Resources, 70 Boltwood Walk, Amherst, MA by 9/24. AA/EOE

Job for the Environment Campaign with MassPirg to protect our planet. Flexible schedule. $50-$75/day. Call Terri 256-6434

EMPLOYMENT

Be a member of the Commuter Action Team Looking for 6-8 friendly students who like living off campus. Job duties are fun- Meet with off campus students and townspeople, coordinate and attend Commuter events and programs, help distribute information. Please contact David or Barbara at 545-2309, or drop by Commuter Services between 10:00am-1:00pm M-F. $6/hr and/or academic credit.

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR SALE

Refurbished 486 Computer for sale. 16MB RAM, 850 MB HD, 15" monitor, WIN 95. $499. Call ACI at (413)256-1147.

Computer- Macintosh SE30 Excellent condition. $250. Call Diana 256-8155

Big Fish Tank All equipment included. $40 or B/O. 549-6926

Technics SA-EX 700 Prologic Receiver w/ Jensen Center Speakers and 2 surround sound speakers. Pioneer 100 Disc Changer. Both 1 year old. 1 year left on CD Changer warranty. All $600 with

FOR SALE

Fisher 15in. woofer, used as subwoofer. Call 549-5079

CD ROM or P.C. Speed 8X. 1 year old. PERFECT CONDITION. $150. 256-8607

Saxophone for sale- Vito/Alto. Good condition. $180. Call 549-1479

Waterbed $150 Futon bed/couch $100 Both full size (413)774-5776

Dorm Fridges for sale $30-$50. 665-7991

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

FOUND

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-3502

INSTRUCTION

Guitar Lessons Beginner-Advanced 1-888-908-8898 Call Peter (Toll-Free)

Boxing Lessons in Amherst Tues and Thurs. Call (413)732-8817

Jazz Piano Teacher Offering Fall Lessons Beginner to Advanced Contact Steven Page at 253-3354

Jazz Guitar Lessons Lear Theory Improvisation and Technique Joe 665-0499

LOST

$10 REWARD Glasses lost in/near Management Building on Monday. Call 582-4333

Grey Hound Route 9, Hadley area. Reward. 323-8255

MISCELLANEOUS

FREE T-SHIRT + $1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT.**

MISCELLANEOUS

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#1 Campus Fundraiser Raise all the money your group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

MUSICIANS

BANDS! Looking for bands for Wednesday nights at The Pub. 15 East Pleasant St., Amherst. Call 549-1200 Tues thru Fri, 10-6. Ask for Aaron.

PERSONALS

Tim P. All to pieces. You amaze me. M

ROOM FOR RENT

Room for rent in private home. 1 mile to UMass. Furnished kitchen privileges. Laundry, parking, quiet, friendly. $335/month. Barbara 549-4853

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Looking for 1 or 2 people to share huge room in Puffton with walk-in closet and bathroom. 549-7203

Single Room $230/month utilities included in 8 room house. 549-8696

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TRAVEL

Spring Break "Take 2" hiring reps. Sell 15. Take 2 free. Hottest destinations! Free parties, eats, drinks. Sunsplash 1-800-426-7710. www.sunsplash-tours.com

COLLEGIAN CLASSFIEDS available on the concourse

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Pretucible of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not accepable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth or Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

THURSDAY, SEPT. 18

Meeting — Amnesty International will be having its second meeting at 7 p.m. in the Campus Center, room 917.

Meeting — Find out how to apply to Graduate School, how to finance your education, how to find the best schools and the ins and outs of the procedure 1:30–3 p.m. in Campus Center, room 811–815. Sponsored by the Graduate School's Office of Graduate Student Recruitment and Retention, 528 Goodell. RSVP 545–5284.

FRIDAY, SEPT. 19

Meeting — Male survivors of abuse and trauma peer support group. Free, facilitated drop–in group for male survivors. From 7–8:30 p.m. at the Men's Resource Center, 30 Boltwood Walk, Amherst. This is a closed group for male survivors only.

Service — Kosher (reform) Shabbat Service, 6 p.m. at the Hillel House. All are welcome.

SATURDAY, SEPT.20

Service — Morning service 10 a.m. at the Hillel House. All are welcome.

Comedy — There will be a free improv comedy show at 8 p.m. in the Campus Center, room 163.

NOTICES

Bike registration — Prevent theft by registering your bicycle. Thursday, Sept. 18–Friday, Sept. 19, 10 a.m.–2 p.m. at the Student Union circle.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations will close at 5 p.m. on Friday, Sept. 19. If there are any questions, please contact Jodi Bailey at 545–0342.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
28 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Vodka & Tonic

THURSDAY EVENING — C - Campus — **SEPTEMBER 18, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone Jr.	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Mystery!: "Poirot" "Yellow Iris"		Wait for God	Keeping Up	Murder-Horrid	This Old Hse.
WFSB	3	News		Inside Edition	Real TV	Kids Say the Darndest Things		Diagnosis Murder		48 Hours (In Stereo)		News	Late Show
WBZ	4	News		CBS News	Extra	Ent. Tonight		Kids Say the Darndest Things		Diagnosis Murder		48 Hours (In Stereo)		News	Late Show
WCVB	5	News		ABC News	Inside Edition	Chronicle		Nothing Sacred		20/20		Cracker "Pilot"		News	Nightline
WLVI	56		Full House	Boy World		Fresh Prince		Friends (R)	3rd Rock-Sun.	Seinfeld (R)	Frasier (R)	ER "One More for the Road"		News	Tonight Show
WHDH	7		News	NBC News		Wheel-Fortune	Jeopardy!	Friends (R)	3rd Rock-Sun.	Seinfeld (R)	Frasier (R)	News	LAPD	Vibe	
WTXX	58		Married...With	Cheers		Judge Judy		Friends (R)	3rd Rock-Sun.	Seinfeld (R)	Frasier (R)	ER "One More for the Road"		News	Tonight Show
WWJY	38		News	NBC News		Ent. Tonight		Living Single	Between Bros.	413 Hope St.	"Fatherhood"	News		Simpsons	Deep Space 9
WTIC	61	11	Moms Imp.	Simpsons		Seinfeld	Frasier	Friends (R)	3rd Rock-Sun.	Seinfeld (R)	Frasier (R)	ER "One More for the Road"		News	Tonight Show
WWLP	22	22	News	NBC News		Wheel-Fortune	Jeopardy!	Friends (R)		Mystery!: "Poirot" "Yellow Iris"		Brideshead Revisited		Charlie Rose (In Stereo)	
WGBY	57	4	Creatures	Business Rpt.		News/Hour With Jim Lehrer		This Old Hse.	Drs. on Call	Cracker "Pilot"		20/20		News	Nightline
WGGB	40	40	News	ABC News		Seinfeld	Frasier	Nothing Sacred				News		Frasier	Cheers
WSBK	38		Real TV	Mad Abo. You		Seinfeld	Frasier	a.k.a. "Cover-Up" (1990, Drama)		Dolph Lundgren, Louis Gossett Jr.,		M*A*S*H		★★½ "An Eye for an Eye" (1981)	Chuck Norris.
WYBS	68		Family Matters	Family Matters		Who's Boss?		Major League Baseball		New York Mets at Atlanta Braves. (Live)				Law & Order	Second Opinion
A&E	69		Quincy: "Issue at Truth"			Law & Order		Biography: Cassidy Kid		Sea Tales		Unexplained		Sports Illus.	Moneyline
CNN	30	30	WorldView			Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		1 Night Stand	Daly Show
COM	35	35	1 Night Stand	Make-Laugh		Daily Show (R)	Stein's Money	★ "Dr. Sx. Where Are You?" (1994, Comedy)		David Johansen.		1 Night Stand	Make-Laugh	Daly Show	Stein's Money
DISC	67		Movie Magic	Beyond 2000		Modern Combat	Aircraft (R)	Wild Discovery: Wildebeests		Mystery Univ.	Movie Magic	Winge "Flying Coffins"		Wild Discovery: Wildebeests	
ESPN	29		Up Close	Sportscenter			Wkend Kickoff	College Football: Marshall Pirates @ Lions.						Sportscenter	
LIFE	62		Supermarket	Debt		Intimate Portrait		Unsolved Mysteries (In Stereo)		"Journey Into Darkness: The Bruce Curtis Story" (1991, Drama)				Homicide: Life on the Street.	
MTV	63		MTV Live	Viewers		Jenks Countdown (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Yo! (In Stereo)		Dateline, MTV	Loveline (R)
NICK	64		Figure It Out	Tiny Toon		Doug	Rugrats	Secret of Axes	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	65		Twilight Zone	Darkside		Sightings (R) (In Stereo)		Sasquest DSV "Meltdown"		Forever Knight "False Witness"		Friday the 13th: The Series		Sightings (R) (In Stereo)	
TLC	66	38	Furniture	Renovation		Hometime (R)	Hometime (R)	Treasures		Soldier's Turning Point		Future Fantastic (R)		Treasures	America
TNT	59		Kung Fu: Legend			Highlander: The Series		Walker, Texas Ranger		★★ "Kluffy" (1992, Comedy)		Chrisitan Slater. (In Stereo)		Silk Stalkings	"Social Call"
USA	60		Renegade "Hard Rider"			Highlander: The Series		Walker, Texas Ranger		★★ "Kluffy" (1992, Comedy)		Chrisitan Slater. (In Stereo)		Silk Stalkings	"Social Call"
HBO	33		(7:45) ★★ "Man Trouble" (1992)			Jack Nicholson.	★★½ "Coneheads" (1993)		Dan Aykroyd. PG	"The Invader" (1997)		Stan Young. NR		Edge-1st Look	Inside the NFL (R) (Stereo)
MAX	34		(4:30) ★½ "Black Sheep" (1996)			Chris Farley. PG-13		★★★ "The Terminator" (1984)		Arnold Schwarzenegger. R		★★ "Scorpion Spring" (1995)		Alfred Molina. R	"Blue Thunder"
SHOW	36		"Soul Survivors" (1995, Comedy-Drama)			Ian McShane. (In Stereo)		★★½ "Hero" (1992, Satire)		Dustin Hoffman (In Stereo)	PG-13	★½ "Johnny Mnemonic" (1995)		Keanu Reeves.	"Human Time"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



Non Sequitor by Wiley



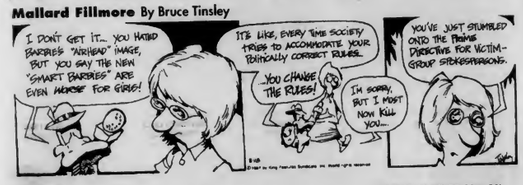
Kampus Kids By Adam Souliere



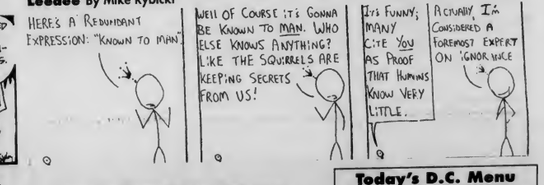
Thatch By Shesol



Mallard Fillmore By Bruce Tinsley



Leedee By Mike Rybicki



Horoscopes

VIRGO (Aug. 23–Sept. 22) — You are likely to be more vulnerable today than you think, so you will want to steer clear of obvious dangers, both at home and at the workplace.

LIBRA (Sept. 23–Oct. 22) — You may get something for nothing today, but you mustn't make the mistake of thinking that this will become a pattern. Be willing to work!

SCORPIO (Oct. 23–Nov. 21) — You must try your best to avoid overreacting today. If your behavior is out of proportion in any way, someone will take you down.

SAGITTARIUS (Nov. 22–Dec. 21) — You are concerned with stability and comfort at this time, and there is much you can do to ensure that home affairs yield much in this way.

CAPRICORN (Dec. 22–Jan. 19) — You mustn't be overly critical today; you'll spot flaws as a matter of course, but you needn't go out of your way to point them out!

AQUARIUS (Jan. 20–Feb. 18) — You and a friend will discover today that you have yet one more thing in common. This is likely to bring you both great profit!

PISCES (Feb. 19–March 20) — You must balance emotional response with intellectual assesment today. Your mind and soul must work together if you expect to progress.

ARIES (March 21–April 19) — You may be intimidated by someone who seems to know it all today, but soon you'll realize that you can compete with the best.

TAURUS (April 20–May 20) — You and a Leo native will have a chance to put your heads together and come up with a valuable solution to a long-term problem.

GEMINI (May 21–June 20) — You will have a lot to talk about once the busy part of the day has passes. It is important to realize that process itself is paramount.

CANCER (June 21–July 22) — Your dreams are likely to yield some important information today, but the big surprise is likely to come when you least expect it.

LEO (July 23–Aug. 22) — You have more going for you at this time than you think, and others are willing to go out of their way to help you live up to your true potential.

Quote of the Day

"Let's see...What would Brian Boytano do?"

–Stan from the Christmas Episode of "South Park"

Close to Home By John McPherson



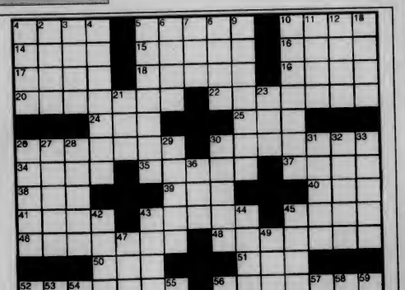
ACROSS
1 Made cloth
5 Fragrant shrub
10 Enthralled
14 Matinee —
15 Novelist Jong
16 Actress Raines
17 Brief letter
18 Consumer advocate Ralph —
19 Custard dessert
20 Mischievous one
22 Scorching
24 Inspect
25 Before, in poems
26 Well-known
30 Outdoor game
34 Stolen goods
35 Floor pieces
37 Damage
38 Promise
39 Morse-code signal
40 Capture
41 Writer Dinesen
43 Caesar's tongue
45 Alleviate
46 Mauritania's neighbor
48 Like some horses
50 Adam's spare part?
51 "— folly to be wise"
52 Boss
56 Manicurist's concern
60 Border on
61 Beer
63 Temporary gift
64 Abominable Snowman
65 Crumble away
66 Science magazine
67 Org.
68 Goes out with
69 Call for

DOWN
1 — it: improvise
2 Scent
3 Act like a citizen?
4 Zinc or xenon
5 Indulgent
6 Persia, today
7 Cover
8 High cards
9 Livelihoods
10 Vivify
11 "— Want for Christmas"
12 Scheme
13 Sharp taste
21 Soap ingredient
23 Onassis' nickname
26 Lisa Marie's dad
27 North Woods
28 animal
28 Des Moines resident
29 — basin or pool
30 Rank
31 Trite
32 Rub out
33 Surround closely
36 Set fire to
42 Nail ingredient
43 Tagged
44 Temperaments
45 Greek letter
47 Musician's job
49 Hollow place
52 Yucatan native
53 Fortas and Burrows
54 Crazy
55 — avis
56 Grant
57 "— Back, Little Sheba"
58 Freeway strip
59 Oklahoma city
62 Fetched

PREVIOUS PUZZLE SOLVED

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9-18-97 © 1997 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Broccoli Royale
Veal Parmesan Sandwich
DINNER
Szechuan Beef and Broccoli
Baked Ziti
Grilled Cheese Sandwich

Worcester
LUNCH
Chicken Cutlet Sandwich
Bow Ties/Italian Sausage Sauce
Lightburger
DINNER
Szechuan Beef and Broccoli
Handcut Cod Sub
Szechuan Tofu and Broccoli
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Veal Parmesan Sandwich
DINNER
Szechuan Beef and Broccoli
Baked Ziti

Berkshire
LUNCH
Worcester Breakfast Sandwich
Hamburger on a Roll
Ziti/Tomato Sauce
Lightburger
DINNER
Szechuan Beef and Broccoli
Chicken Cacciatore
Szechuan Tofu and Broccoli
Pastabilities

Night Editor: Mark McGrath
Photo Technician: Lauren Kosky
Copy Editor: Melissa Tauben
Production Supervisor: Sam Smullin
Production Staff: Angie Annese, Matt Guilmette

SPORTS

Thursday, September 18, 1997 — The Massachusetts Daily Collegian

Eagle's view of I–A football; the parking is lousy

CHESTNUT HILL — As the old song goes, Charlie of the MTA rode forever beneath the streets of Boston.

Charlie of BC rides forever on the streets of Boston on football Saturdays at Boston College.

Poor 'ole Chuck. Of 7,500 BC undergrads, only 160 get on–campus parking and those must be either juniors or seniors, hold a job on campus, and then apply by explaining their hardships in a one–page letter for a lottery with about 1,000 of their closest friends. The winners pay $200 for a hallowed sticker which is valid at all times, except for football Saturdays.

Such is the joy of life at the Heights, where the high and mighty decree that no student shall park on campus football Saturdays. So, the hung–over masses yearning to breathe the freedom of owning a car roll out of bed by 8:00 am for this noon game. They circle Newton, Allston and Brookline aimlessly in search of Boston's one available meter spot before settling in Bangor, Brattleboro, Barnstable or Belchertown and calling for daddy's private 'copter to fly them back to campus before kickoff.

But that's I–A football. That's what it's all about.

If there's one thing I've felt deprived of at this school it's the true measure of a school's atmosphere. College football Saturday. UMass could be a great school, but no school can be truly great without the ritual of a big–time game. Athletic Director Bob Marcum's working hard to make sure that future generations here aren't left flipping their remotes on Saturdays when the big game comes on, but rather watching it in person. But that doesn't help this senior.

Just once I'd like to walk into the Big House, one of 105,000 wearing Maize and Blue, for a game with Ohio St.

LEIGH TORBIN

Just once I'd like to see the Minuteman marching band go up against USC's band and kick its ass.

Just once I'd like to see Florida State's Chief Osceola ride on horseback across McGuirk Alumni Stadium and plant his burning spear at the 50.

Tradition, crazy fans, crazy mascots. That's I–A football. That's what it's all about.

Perhaps even more so than with the Final Four, campuses around the nation just stop on Saturdays in the fall. The NFL just can't compare with the college game.

It's one thing to root the team that happens to play in your city that year, until the owner wants more luxury boxes, in a game against America's (Most Wanted) Team, the Dallas Cowboys. It's something else altogether to root on *your school*, especially against someone like Notre Dame. The passion and pagentry stand up to the pro game like Stride– Rite to Nike Town or Tang to Wu–Tang.

If you live in New England then all you could ever have for a I–A experience is BC's Alumni Field. Sitting high above it Saturday along side WZBC's Tyler Walsh, I couldn't help but be shocked by the differences from there to here. The press box chowder is comparable, but UMass doesn't repeal campus open container laws on game days.

We have to live vicariously through other schools. I wasn't the only non–BC or even UMass student hanging out in the Mods at 3:30 in the morning.

It's not to say that UMass doesn't have good I–AA football, but even big games won't sell out. When Colorado goes to Texas on Oct. 25, they could announce that the game was cancelled and instead Bevo the Longhorn Steer and Ralphie the Buffalo would fight to the death in a steel cage match, and Royal–Texas Memorial Stadium will be filled to the Austin sky with no animal rights activists for a country mile. Winner gets an invitation to join the NWO.

Half the parking lot's filled with Coors cans and black and gold Winnebagos, the rest with Texans and Jack Daniels, all united in the quest for a good time.

That's I–A football. That's what it's all about.

There are several plusses to I–AA though.

Here at my State U., I get to fall out of bed at 11:59 for the same noon game, park for free in purple lot, walk up to the gate, get in just flashing an ID, and sit wherever I want on the visitor's side of the field. If the mighty Minutemen should fall, Saturday night spirits uptown aren't overly dampened. Win or lose there'll be lines at the bars, kegs at the frats, and Puff Daddy blaring from the towers.

Yeah, I'd like Keith Jackson coming to my alma mater for a game with someone like Florida. But, looking on the bright side, I don't have to waste a perfectly good Saturday morning driving in circles in search of a parking space.

But hey, that's I–A football. That's what *that's* all about.

Leigh Torbin is a Collegian columnist.

UMass forward Emma Kurowski breaks the mold

By Jorma Kansanen
Collegian Staff

Dumb jock. Muscle freak. The body of a Venus, but the brain of a Pluto.

Admit it — these are common notions of the "athlete."

For most of you in the Pioneer Valley, the athlete is considered the embodiment of all that's evil in today's society. Also, while you sit there and read Rudyard Kipling or some writer who believes all sports are "immoral," you might even place this piece into the same category.

Like all stereotypes, though, any preconceived notion of what is an "athlete" can be thrown out the window, and in a lot of cases, sports can be considered *fine art*. One of those examples is Emma Kurowski, a sophomore forward for the No. 12 Massachusetts women's soccer team.

In only her second campaign for the Minutewomen (5–0), Kurowski has begun to master the fine art of scoring, and on both sides of the stat sheet. After her 1996 Atlantic 10 Rookie of the Year season, the will o' the wisp from Sutton has already picked up where she left off last season, with 4 goals and 3 assists for 11 points.

But, is that any surprise? Not really, because you would expect nothing less from a Fine Arts major.

Stereotypically, you see the "athlete" sticking with his/her own discipline when it comes to their major, and the majority of the time, they will choose one athletically related; such as sports management, business or exercise science. However, like stereotypes, all those preconceptions can be thrown in the circular file, because Kurowski is one athlete that busts that kind of thinking apart.

Kurowski's academically creative side has translated over to her competitive side, and that has benefited both herself and her teammates.

"I like the way that you can be creative with the major," said Kurowski, who has thought about changing it to a minor purely because of time conflicts with her soccer schedule. "Its not just about right or wrong, or how every answer is the same — no matter what you do or say.

"It's the same with when I played basketball, and I was always the point guard, creating plays and making things happen. That's what I like... to be creative, and to always try new stuff."

Kurowski's creativity on and off the field is not lost on coach Jim Rudy.

"It's the artistic stuff that comes here and there, and the next thing you know...boom, there's a goal," Rudy said. "She's probably the best pure finisher we've had here, in terms of her repertoire and methods of scoring goals.

"She can hit the full volley, the half volley, and she can toe–poke, shoot from the knee down and the outside of the foot, and do diving headers and overhead bicycle kicks. She has the full range of the know–how to score."



JORMA KANSANEN/COLLEGIAN

Sophomore Emma Kurowski has taken flight this season, leading the Minutewomen to a perfect 5–0 start.

First Impression

Like 19th century French impressionist style of painting, at first look, it is sometimes hard to find a meaning in Kurowski's style of play. For example, you look at a painting by Monet, and the intermixture of form and color of the person in the foreground, and the landscape in the background, can be hazy and indistinct.

Yet, when you step back and take a second look, like a hidden secret, the meaning to the piece reaches out and grabs you by the crux of your creative imagination. What hits you first is the sheer color of the painting, and then the texture and meaning of both the person and the landscape becomes one with each other.

The same is true with Kurowski on the pitch, and at first glance, the observer can be left wondering what exactly is going on in this picture. The match will go on for a period of time, and the sophomore forward will not be involved in any phase of the game what–so–ever.

Yet, the next thing you know, like a hidden secret, the meaning to her game becomes evident, and it is the other team that becomes the befuddled. All it takes is a step back and a second look, and Kurowski will burn you with either a ball handling clinic, a serve to a teammate or a strike to either corner of the net — and the meaning of the player within the soccer landscape becomes clear.

"I don't think Emma could play for a lot of coaches, because they couldn't appreciate her style, and what she brings to the table," Rudy said. "She's in a system here where we do appreciate what she has, and she has the ability to get goals at almost any time.

"Since we don't do a lot of subbing, her play can be deceptive sometimes, until it gets to the goal. In those times, she somewhat puts the other team asleep, because she is not as visible as other people on our team. Emma has a subtlety to her, and that is a strength for her."

A whole new world

One thing that has taken some getting used to for Kurowski this season is her new surroundings — and it is not the fact the Minutewomen have moved from Richard F. Garber Field to Totman Field.

After the season and career ending injury

Turn to EMMA, page 11

UMass, AC grudge match halted by darkness

By Michael Kobylanski
Collegian Correspondent

While the Massachusetts and Amherst College women's tennis teams were fighting it out for bragging rights in Amherst, Mother Nature stepped in with some ideas of her own as to who would be the victor.

With the two schools deadlocked at 3–3 in the final matchup of the afternoon, the match was suspended because of darkness.

"This is tennis in New England," Massachusetts womens' tennis coach Judy Dixon said. "The doubles match took an hour and a half, and that's the piece that got us behind."

As for those doubles matches, UMass was victorious in all three nail biters to claim the point.

The duo of Ola Gerasimova and Marie–Christine Caron rallied from a 5–2 deficit to fight back and take a 10–8 victory over the Lord Jeffs.

Senior co–captain Caroline Steele and Robyn Lebovitz also pulled out a close one, turning a late 7–6 Amherst advantage into a 9–7 UMass win.

The last doubles match on the afternoon was claimed by Jackie Braunstein and Lana Gorodetskaya, who won their match 9–7.

"We were very strong and intense and fired up in doubles play," Dixon said.

The singles side was just as much of a dogfight.

After Lebovitz easily disposed of her opponent 6–1, 6–0, Amherst started to shift the tides in their favor. Three consecutive victories over Caron, Braunstein, and Gerasimova put the Minutewomen in a 3–2 hole.

"Robyn played excellent. She is unbelievably mentally tough," Dixon said. "I thought that we could have had better thought out matches at one, two, and three singles."

Steele came back to lead the charge with a straight–set victory, which knotted the match at 3–3 and kept UMass in the hunt.

"Caroline just refused to give up. She's kind of like a dog who's looking for a bone, and that's what won her that match," Dixon said.

Then, during the third set of the final match of the afternoon, darkness covered the Upper Boyden Tennis Courts and forced the match to be postponed to an undetermined date.

Despite the sour and abrupt conclusion of the match, Dixon was pleased with the way that her squad played.

"I came away pleased today with my recruiting class. They are exceptional," Dixon said. "We are a good, solid team. Now we'll go to the Eastern Championships this weekend."



LAUREN KINSLEY/COLLEGIAN

Caroline Steele won both her doubles and singles matches yesterday at the Upper Boyden courts during a suspended match with Amherst College.

N.Y. Jets aren't that bad; Marino needs some help

OK, I was wrong.

I'm a strong individual.

I can admit to my mistakes.

When I wrote in last weeks column that New England would destroy New York 45–10, maybe I got a little overzealous.

Perhaps my bogus bias attitude got in the way.

Maybe I was being immature.

So in the most experienced and wise manner, I will attempt to redeem myself.

Here it goes:

New York fans, "Naah nah nah nah, nah nah nah nah, Hey, hey, hey, goodbye!"

Was that better? I don't know about you, but I feel good.

In other NFL news:

After three weeks have been completed by all but four teams, it's a good time to look over the progress throughout the league. Let's assess, shall we?

•No matter how biased I may be toward the Patriots, the Jets are a solid football team, I'll give them that. However, Jets fans, don't expect them to come out against every team the way they did against the Pats. As bad as the Pats played, they still defeated the Jets.

Also, if you thought that New England played as well as they could have, then you are sorely mistaken.

Anyway, look for them to go back home to the Meadowlands and defeat the Raiders this weekend, 17–10.

•My "Inside the Locker Room" pick of the week is Carolina over Kansas City. Perhaps not a very exciting game, but it involves two 2–1 teams that have not gotten into the full flow of the season yet.

Kerry Collins is due back on Sunday, which gives the Panthers an obvious advantage.

•**Dan Marino** looks very alone in his own little world. His receivers do not run their routes correctly or with much assurance. Marino spent half the game last weekend trying to teach his receivers where to go.

Although they lost to Green Bay 23–18, the Dolphins put on one heck of show in Lambeau Field. They took advantage of a less than sufficient Packers team, which in the last two weeks has not performed well enough for **Mike Holmgrom's** liking. **Brett Favre** has been trying too hard to be a superman when he should just play the type of football he's best at.

This Sunday night on TNT, the Dolphins will fall to 2–2 when the Buccaneers prove to be a serious playoff contender.

Bucks 35, Fish 24.

•...I wonder how long it's going to be before some quarterback is carted off the field on a stretcher for the last time. **Steve Young, Troy Aikman, Jim Harbaugh** and **Stan Humphries** are not that far away from retirement, or maybe even permanent brain damage. It may take one of the best players in the league to get seriously damaged before this league does something drastic to change what has been happening to quarterbacks.

Jonathan M. Place
the Jet

Turn to JETS, page 11

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 13 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, September 19, 1997

Time to party



The BMCP presents its annual Jeans 'n T–Shirts party this weekend. Check out an interview with D.J. Mars inside (see Arts & Living, page 5).

JMU puts up its Dukes against Minutemen



Senior defensive end Mike Dawson leads the UMass football team against James Madison tomorrow in a quest for their first win (see Sports, page 10).

WORLD

Six Hamas arrested for kidnapping plan

JERUSALEM (AP) — Israel's Shin Bet secunity agency has arrested six members of the Hamas militant group who planned to kidnap Jerusalem mayor Ehud Olmert, Israel Radio said yesterday.

The two men from east Jerusalem and four from the West Bank also planned a terrorist attack at the Malha Mall, Jerusalem's largest shopping center, the report said.

The army said the arrests were made Aug. 19, but did not confirm the details of the report.

The radio report said the Hamas members had walked around the mall carrying bags containing nails as a way of testing security at the site.

Hamas is blamed for a string of suicide bombings that have killed scores of Israelis since 1993 as part of a campaign to kill the peace process between Israel and the Palestinians.

The report said the charges against the six had been submitted to a military court in the central Israeli city of Lod. They are charged with planning to attack the mail and kidnap Olmert and his deputy Haim Miller. They are also charged in connection with a January bombing in Tel Aviv that caused injuries and damage but did not kill anyone.

NATION

Maine legislature halts gay–rights bill

AUGUSTA, Maine (AP) — Maine's gay–rights law was put on hold yesterday — one day before it was to take effect — after opponents gathered enough signatures for a possible referendum on the anti–discrimination act.

Elections officials have 30 days to certify the signatures. If an insufficient number is valid, the law will take effect the following day, Secretary of State Dan Gwadosky said.

Otherwise, the law will remain on hold until the referendum, which would be scheduled after November and before April.

The law, approved by the Legislature earlier this year and signed by Gov. Angus King, bars discrimination on the basis of sexual orientation in housing, public accommodations, credit and employment.

Michael Heath, director of the Christian Civic League of Maine, said petitioners had gathered more than enough signatures for a referendum.

EXTENDED FORECAST

Today	day	day
HIGH: 84 LOW: 60	HIGH: 78 LOW: 56	HIGH: 68 LOW: 41

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ON THE INTERNET

www.umass.edu/rso/colegian

UM, Five College grad program unites history dept. resources

Beth McCarthy
Collegian Staff

The unique University of Massachusetts/Five College Graduate Program in history, incorporating the resources and faculty of the Pioneer Valley, was inaugurated last night with a lecture given by published historian Bonnie Smith.

"This inauguration is about intellectual capital," Mary Wilson, Chair of the history department at UMass, said in her introduction speech. "Together, we have a graduate program that is one of the best in the country in intellectual breadth and intellectual depth."

According to Wilson, this new program, which has been five years in the making, will allow graduate students in the field of history access to a rich range of academics and enormous diversity in their pursuit of their Master's degree.

"I am so happy to be giving an inauguration lecture for such a fine program," said Smith, who received her bachelor's degree from Smith College.

Professors and students say that this is going to be a memorable and positive move in a higher direction.

"It has tremendous potential in terms of spreading knowledge and ability across channels," said Patric Whitcomb, a UMass graduate student in history.

Dr. Patricia Warner, a professor of consumer studies at UMass, agrees that the new program is a "win win situation all the way."

"It will be wonderful for the Five Colleges to finally be able to focus at the graduate level and use the Five College faculty," Warner said.

This program is particularly rewarding for Lynda Morgan, a professor of history at Mount Holyoke College, where there is no offer of a Master's degree, because "we are getting drawn into the graduate program."

While the consensus was positive towards this innovative program, Smith's lecture took on a more controversial route.

Her lecture was titled "History of Gender," in which she pointed out gender in the hierarchy of history.

Smith spoke of gender being "in our scientific method," and how "once sexed, historians placed women's bodies on a hierarchial level.

"This has never been a genderless enterprise," Smith said during the question and answer period. "It is constructing the field. It's saturating everything and they are making history out of it."

Such a tantalizing subject, brought about arguments and debates during the question and answer period of the



CHRISTOPHER A. CESNIK / COLLEGIAN

Bonnie Smith speaks on the History of Gender yesterday at Memorial Hall.

Turn to HISTORY, page 2

Inter-Religious Project provides spiritual community for students

By Julie Siegal
Collegian Staff

When Shreedeep Bhachech came to the University of Massachusetts from India last year, he hoped to engage in a strong interest of his religion, but found the topic to be hidden and almost invisible on campus.

Coming from a country where a majority of the religious population is either Hindu and Muslim, Bhachech never got to expand his knowledge until he took history Professor William Johnston's "Introduction to World Religions" class.

"There's freedom of religion in this country, but there are no classes about religion in high school," Bhachech said. "People try not to talk about it with their peers. While at school, they'd rather talk about something else."

Bhachech said the concealed religious community on campus created an obstacle for students because it didn't allow students of various religions to interact and discover people's spirituality.

Johnston also identified with this problem, and after becoming aware his students appreciated extracurricular activities. He started working on the Inter–Religious Project, a student–organized activity for students who desire religious activities not already available at the University.

"This organization promotes contact between all the religions, but does not promote any one of them," Johnston said.

Students with or without religious backgrounds can benefit from this organization, he said, because it gives them a chance to explore and experiment other religions while getting to know each other at the same time.

The Inter–Religious Project will provide opportunities for students who want to be spiritual human beings but don't know how to pursue that goal, said Merle Ryan, assistant dean of students and chairperson of religious affairs on campus.

The project will benefit the campus community in many ways, Ryan said.

It will allow students to find spirituality and receive support from other students. It will also allow a greater acceptance of those different from others, give a broad understanding of different cultures and build a stronger campus community, Ryan said.

The Inter–Religious Project is the working title at the present time, but they might change the name since the project will also take on a cultural approach.

"Religion is very closely tied with cultures other than the Western culture," Ryan said.

The project will have faculty support for resources and other materials, but students will be in charge of setting the agenda.

Since the project is still in its developmental stage, activities for the semester have not been carved in stone, but are focusing on community service, excursions to worship places of different religions, inter–religious discussion and celebration and the creation of a web page, radio show or other media.

The primary goal of creating a web page is to improve awareness of ongoing activities, especially religious ones that get inadequate coverage.

Johnston's other goal of the project is to network all the many other organizations on campus.

"There are more than 250 RSOs [Registered Student Organizations] on campus, but none know what others are doing," Johnston said. "The campus is divided into cells."

The project is a novel and experimental idea for the University, Johnston said.

Turn to RELIGION page 2



CHRISTOPHER A. CESNIK / COLLEGIAN

Beautiful butterfly symphony

A butterfly takes a brief respite on a friendly hand yesterday.

People's Market argument leads to employee arrest

An alleged argument between two co–managers at People's Market, a student–run business in the Student Union, on Wednesday afternoon lead to an arrest of one of the co– managers of the store.

Omar O. Gayle, 21, of 256 Sunset Ave, was arrested for assault and battery and assault with a dangerous weapon.

According to University of Massachusetts Police Chief John Luippold, "Gayle was involved in an alleged argument which escalated to a fight with another student."

The fight, which began with a push, ended when Gayle "picked up a knife and showed it to the victim," Luippold said.

The victim's name has not been released.

The knife was not a personal belonging of Gayle's. It belonged to the store.

Neither Gayle nor the victim was injured.

Gayle left the store, and following a police investigation, was located and arrested.

When asked to comment on Wednesday afternoon's fight, a co–manger who refused to give his name said, "we [People's Market] decided as a group not to comment on this issue."

In addition, members of the Center for Student Business refused to comment.

The investigation is still pending.

— Leigh Faulkner

Artists and their work



CHRISTOPHER A. CESNIK / COLLEGIAN

Andrew Bergeron, a freshman BFA major, draws his interpretation of the Old Chapel.

Pres. Jiang Zemin's plan for capitalist-style economy approved by communists

By Joe McDonald
Associated Press

BEIJING — Communist leaders approved President Jiang Zemin's new economic reforms and retired a top rival yesterday in the final moves of a major party congress, strengthening Jiang's status as heir to Deng Xiaoping.

The economic platform is another step away from the party's communist roots, as it approves layoffs, bankruptcies and other capitalist-style steps to revive state companies, nearly half of which are losing money.

Approval of Jiang's ambitious plans moved him closer to establishing himself as a leader in his own right. He lost his patron with the February death of Deng, pioneer of the economic changes that have allowed millions of Chinese to lift themselves out of poverty.

Jiang, who also is party secretary general, will benefit from the makeup of the 193-member Central Committee of powerful figures elected to guide the party for the next five years.

Left off the body was Qiao Shi, No. 3 in the party hierarchy and head of the Chinese legislature. The move, rumored in advance, was a setback for Qiao, a frequent critic of Jiang who has tried to build up the legislature as a counterweight to excessive government and party power.

The elderly Gen. Liu Huaqing also was left off, clearing the way for Jiang to promote his supporters to leadership posts. The Central Committee meets today to pick a party Politburo and its ruling standing committee.

Delegates said Qiao, 72, and Liu, 80, were retiring because of age.

"They're too old," said Wang Zhiwei, a delegate from the northern province of Shaanxi. "We need to rejuvenate."

Qiao looked dejected, sitting with his head bowed during the 15-minute closing ceremony in the Great Hall of the People. At one point, he waved to the television cameras as if saying goodbye. Premier Li Peng, No. 2 in the party and a Jiang ally, beamed. Without a party post, Qiao will likely have to relinquish leadership of the legislature. Li, whose term as premier ends in March, is said to be interested in the job.

Qiao is believed to be in bad health, often a euphemism for political problems. Although ostensibly being retired because of his age, Qiao, at 72, is only one year older than Jiang. It was unclear whether Qiao would get another state job.

Added to the committee was Zeng Qinghong, a former Jiang aide when he was party boss in Shanghai.

"It was a unified congress. It was a victorious congress," Jiang, 71, said at the closing ceremony, speaking in front of a gold hammer-and-sickle, the communist symbol.

Jiang, picked from relative obscurity in 1989 to lead a divided party after the Tiananmen Square crackdown, used the congress to stake a claim to Deng's leadership mantle.



CHRISTOPHER A. CESNEK / COLLEGIAN

Don't pull that switch!!
This switch controls power on campus.

Campus Police Log

Accident — Leaving the Scene
Sept. 17
An individual who struck a parked vehicle in parking lot 12 on Forestry Way will be cited for leaving the scene.

Accident — Property Damage
Sept. 16
A minor two-vehicle accident occurred in parking lot 65 on Natural Resources Road.
Sept. 17
A minor two-vehicle accident occurred on Stockbridge Road.

Alarm — Fire
Sept. 16
A small fire in a trash can in Bartlett Hall was extinguished.

Assault & Battery
Sept. 17
Omar O. Gayle, 21, of 256 Sunset Ave., Amherst was arrested for assault and battery and assault with a dangerous weapon.

Family Offenses, Domestics
Sept. 15
Martin J. Fallon Jr., 62, of 11 So. Whitney St., Amherst was arrested in the campus for domestic assault and battery.
Irma Fallon, 55, of 11 So. Whitney St., Amherst was arrested in the Campus Center for Wanton Destruction over $250 and domestic assault and battery.

Health/Safety Hazard
Sept. 15
Environmental Health and Safety was notified of a diesel spill on Holdsworth Way.

Larceny
Sept. 15
An individual reported that his wallet was stolen from a locked room in Cance Residence Hall.
A stereo system worth $1000 was stolen from the 19th floor lounge in Kennedy Residence Hall.
A telephone was reported stolen from the Campus Center.
A mountain bike was reported stolen from Kennedy Residence Hall.
Sept. 16
Movie videos were reported stolen from the hotel desk in the Campus Center.
A vacuum cleaner was reported stolen from Boyden Gym.
A telephone was reported stolen from Boyden Gym.
A backpack was reported stolen from the Textbook Annex.
Core locks were stolen from several doors on Facilities Building Road.
Sept. 17
A mirror was reported stolen from a truck in parking lot 22 on University Drive.

Motor Vehicle Theft
Sept. 16
A vehicle was reported stolen from parking lot 13 Authority Way.

Suspicious Vehicle
Sept. 15
An individual reported a peeping tom in the shower area in Cance Residence Hall last weekend.

Stolen Motor Vehicle
Sept. 17
Amherst Police recovered a stolen vehicle from UMass. The vehicle was located in the Kaiser Permanente parking lot

Traffic Stop
Sept. 15
Frankie Sanchez, 38, of 23 Calhoun St., Springfield was arrested on Presidents Drive for operating a motor vehicle with suspended license, operating an unregistered and uninsured motor vehicle, a license plate violation and a one way violation.

Vandalism
Sept. 17
A room door in Patterson Residence Hall was vandalized.
Offensive signs regarding a social event were hung in Brown Residence Hall.

■ *religion*

continued from page 1

"There is nothing like it on campus," Johnston said. "It's a totally fresh initiative."

Bhachech said he thinks the project will benefit UMass students.

"It'll give them [students] an opportunity to come forward and talk about it [religion] without feeling guilty or ashamed," he said.

Bhachech admits the project will probably get off to a slow start, however.

"People are going to be shy to go to something like this in the beginning," Bhachech said. "In the near future, five or six years from now, more and more students will start joining the project and won't be as shy. It's going to take some time, but it will happen."

To gain a better idea on how to further develop the project, Johnston is sending 10-12 people to Brown University on Oct. 20 for a national conference of religious scenes at various American universities.

The first general meeting of the Inter-Religious Project will be held from 7-9 p.m. on Tuesday, Sept. 23

■ *history*

continued from page 1

lecture, was certainly a good choice according to Whitcomb.

"It was very revealing," Whitcomb said. "It was definitely thought provoking."

As the lecture broke and the more than 50 participants trickled out of Memorial Hall, the merging of minds between the Five Colleges was already apparent with members of each community intermingled in the discussions that flared over Smith's topic.

"These are lucky, lucky students," Warner said.

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Latino Heritage Month kicks off next week at Du Bois Library

By Joseph Fountain
Collegian Staff

In honor of Latino Heritage Month, the W.E.B. Dubois Library at the University of Massachusetts is hosting several events next week.

The library, which has the largest publicly funded research collection on Latin America in the Northeast, is also ranked 14th in the nation.

"Latinos in the area should know this is also their library and we are trying to forge links into the Latino communities," co-coordinator Lori Mestre said.

"In 30 years one out of ever four Americans will be Hispanic and the demand for Latin American classes is ever expanding; the classes are always full," said Dr. Peter Stern, bibliographer for the library's Latino collection.

To kick off the events, the main floor of the library will host a celebration on Sunday, Sept. 21, featuring keynote speaker Dr. Sonia Nieto, an education professor. The event will include a poetry reading by English professor Dr. Martin Espada.

Food will be prepared and served by Martin Carrera of La Veracruzana, and music will be played by classical guitarist Francisco Hernandez, followed by a performance by Bill and Patrick Dunn.

On Monday Sept. 22, Howard J. Wiarda, the Leonard J. Horowitz Professor of Latin American Studies, spoke about, "The Democratic Revolution in Latin America" at 7 p.m. on the 25th floor of the Library in Special Collections.

"Latin America is the 2nd largest growing economies in the world and there importance to the United States is growing along with the study of Latin America itself," Wiarda said.

Dr. Stern will be giving a talk titled "Does the Colonial Past Still Matter?" at noon in room 168C of the campus center on Sept. 23. Later in the evening there will be a tour of the Latin American resources and internet at the library at 6:30 p.m.

Amherst College Professor Ilan Stavans will give a presentation titled "Latinos into the future: Has the Fiesta Begun?" on Wednesday, Sept. 24 at 7 p.m. in the special collections room of the Library.

On Thursday, Sept. 25 Mount Holyoke College Spanish professor Roberto Marquez will give a talk on Literature and Identity in the Carribean at 7 p.m. in the special collection room.

A tour of the library will be offered and a demonstration of materials available on the internet on Sept. 26 at 2:30 p.m. on the library's main floor.

The library's final event, a bilingual children's program is set for Sept. 27 at 10:30 a.m. in the Jones Library on Amity Street in Amherst. All the events are open to the public and students, staff and faculty are encouraged to attend.

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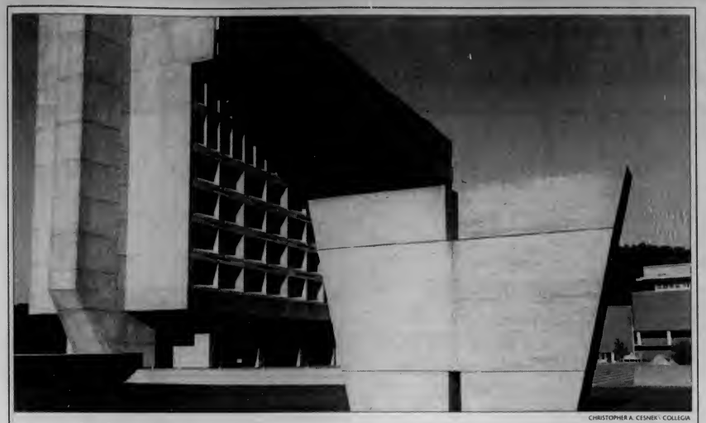
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CHRISTOPHER A. CESNEK / COLLEGIAN

Natural relaxation
A peaceful photograph of the Campus Center that may stir emotion.

UMass Magazine launches series with famous alums

By Michelle Hillman
Collegian Staff

UMass Magazine, an alumni magazine distributed quarterly, is launching a new ad series featuring recognizable University of Massachusetts alumni.

The series, which is an advertisement for Chancellor Scott's Campaign UMass "To Dream, To Act, To Lead," will tentatively be called "The Dream Starts Here" and will feature Norm Abrams from "This Old House" as the first celebrity.

Editor of *UMass Magazine* Patricia Wright got the idea for the ads because she said she "liked the idea of a series where people actually look for the ad."

The first ads the magazine featured for the "To Dream, To Act, To Lead," campaign was a series of art objects created by Mariana Rilleau, (BFA '86) that incorporated the campaign logo of the W.E.B. Du Bois library juxtaposed with the Old Chapel. "We were trying to get people to look at the logo and recognize it," said Wright.

The "The Dream Starts Here," series is aimed at raising awareness of the campaign and encouraging people to support it by bringing celebrated people in a campus setting, Wright said.

Wright wants to "increase a sense of place the magazine conveys," by using the campus setting in the ads.

"The physical campus is the common denominator," Wright said.

The first in the four part series of UMass alumnus, Norm Abram visited campus last week for a photo in the Old Chapel. Abram was a member of the class of '72 and was a engineering/business major.

Since his time at UMass, Abram has became a key figure on "This Old House" as the master carpenter. Ten years after the premiere of "This Old House," Abram is the host of the spin-off series, "New Yankee Workshop." He is also the author of five books and founder of Integrated Structures Inc., a general contracting firm.

The next celebrity alum to be featured in the series will be Brianna Scurry, who was a member of the 1996 U.S. Olympic women's soccer team, which won the gold in Atlanta.

Gunmen attack German tour bus, 10 dead

By Salad Nasrawi
Associated Press

CAIRO — Three men in white shirts and ties strode calmly up to a bus as German tourists climbed aboard yesterday — then pulled a gun and explosives from a black plastic bag. Ten people were killed in a hail of gunfire and firebombs that set the bus ablaze.

The noontime attack — which police blamed on Muslim radicals — sent frightened tourists and bystanders streaming in panic from Cairo's Egyptian Museum, a major tourist landmark that contains one of the world's greatest collections of Pharaonic antiquities. Police fired on the gunmen, wounding and capturing two of them. A third suspect was arrested nearby as hundreds of people fled the museum, famed for its rich gold artifacts from the tomb of King Tut.

There was no immediate claim of responsibility, but police described the gunmen as Muslim extremists. The attack came three days after Egypt convicted 72 people of subversion in its largest trial yet of Muslim extremists.

"I saw one man hurl a Molotov cocktail at the left side of the bus, while another opened fire," said Mohammed Fadl, an office worker. "There was black smoke coming out of the bus, and then it burst into flames."

"The whole place was in panic," said Stephen Thomas, a Briton who was visiting the museum with his wife and two children. Another witness, an American from Buffalo, N.Y., who gave his name only as Mark, said the gunfire continued "for what must have been 10-15 minutes. It was crazy, people were running."

Other witnesses said the gunmen threw one firebomb under the bus and another inside.

Twenty-four people were wounded, including seven hospitalized in stable condition in Qasr el-Aini hospital, police said. Officials said other victims were treated and released, but had no details. More than 30 German tourists were already on the bus when the gunmen opened fire shortly after noon, when the museum was crowded with visitors and nearby Tahrir Square was jammed with pedestrians and vehicles.

After the attack, two bodies, one riddled with bullets, lay across the stairs of the charred bus, its tires melted and its windows blown out. Seven other bodies were inside, some sprawled across the aisles. A tenth victim died after being removed from the bus.

There was disagreement over the nationalities of the dead: police said nine were Germans and the other was the Egyptian bus driver. But German officials said only seven of the dead were German. Police said six of the dead were women and four were men. After the attack, hundreds of policemen carrying plastic riot shields, assault rifles tipped with tear gas canisters and rifles sealed off the downtown museum to search for the gunmen.

Mahmoud Hamdy, the driver of a tour bus parked nearby, said the attackers wore white shirts and ties and looked just like any other Egyptian tourist agent working in the area.

A police statement identified two of the suspects as Saber Farhat Abu el-Ulla and his brother Mahmoud. It said Saber Abu el-Ulla was convicted of a 1993 attack on a Cairo hotel that killed two Americans and a Frenchman, and was committed to a mental institution after being ruled mentally ill.

The police statement said Saber Abu el-Ulla had escaped three days ago. But police officials, speaking on condition of anonymity, said he had been released after spending two years in the institution.

Police officials said Saber Abu el-Ulla told interrogators yesterday's attack was to avenge posters depicting the Prophet Mohammed as a pig distributed by a Jewish extremist in the Palestinian city of Hebron in June.

The incident has been widely condemned in the Muslim world, as well as by Israeli leaders.

Yesterday's attack came three days after a court convicted 72 people of subversion in Egypt's largest trial of Islamic extremists. Four of the defendants were sentenced to death and eight to life imprisonment.

N.H. police arrest three on double-murder charges

SALEM, N.H.(AP) — The three men suspected of killing two teenage girls in Salem have told police the victims were fine when they left them during the weekend.

But police are rejecting the explanation, saying the Massachusetts men used two days on the road between Salem and northern Michigan to come up with a story.

"They spent a number of days on the road together and it appears they rehearsed things," said Salem police Capt. Alan Gould.

The three are charged with stealing a car belonging to one of the victims. Police say jewelry belonging to the dead girls was found in one of the cars used by the three to flee.

Prosecutors said they hope to file murder charges by the end of the week. They said they're trying to determine if one suspect had less to do with the crimes than the others.

Leeann Millius, 17, and Kimberly Farrah, 18, were killed in a Salem park early Saturday.

James Grant of Fitchburg and Christopher Doucette and Eric Jeleniewski, both of Lunenburg, Mass., are under arrest on charges related to the car theft. They are to be arraigned on theft charges today.

Authorities said the suspects told friends they were planning a trip to Doucette's hometown, Manton, Mich. They stopped to see Doucette's mother Sunday. She told them police were looking for them and they left. She then called authorities. They were arrested not far from Manton the next day.

They waived extradition to New Hampshire in a Michigan court Tuesday and arrived around 4:45 p.m. Thursday at Logan Airport, from where they were taken to New Hampshire.

Police searched Wednesday for the murder weapon, a knife, and other evidence in the woods across from Hedgehog Pond and the surrounding area.

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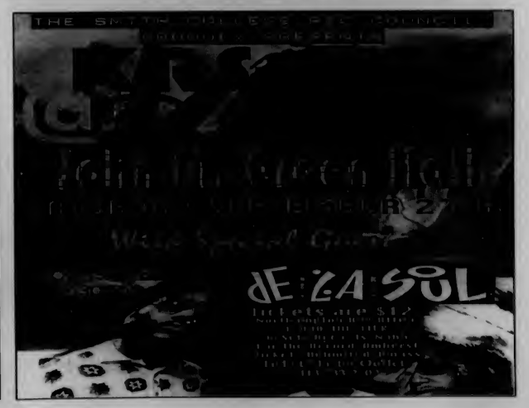
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Affirmative action vital

The debate on affirmative action was billowing across the United States years before it was California as Proposition 209. This official test of affirmative action passed by a narrow margin, leaving those who fought against it with hope. Students throughout the University of California system continued to protest this legislation, which eventually led to an appeal in the California Judiciary System.

"Affirmative action was meant to assist people of color in the workplace and at educational facilities so that economically, they could better their lives despite the constant burden of racism or sexism"

Christine Soh

Not more than a month ago, this appeal was denied, sending hundreds of Californians marching in protest over the Golden Gate Bridge in San Francisco. It was a scene reminiscent of images from the Civil Rights era of the '60s. But this is a different time.

Or is it?

More than half of California voted to dismantle Affirmative Action for reasons that remain crystal clear for those who live under, and according to some, by the hand of the government. Seemingly, those who are traditionally in favor of affirmative action are those who are economically disadvantaged or experience some type of discrimination, namely racism or sexism. But the issue remains infinitely obscure for the others.

Already the percentage of applications from students of color have dropped for the UC system. African-American applications have dropped 7.7 percent between 1995 and 1997. The numbers for Chicano, Latino and especially American Indian applicants have also decreased considerably. For Asian Americans, Filipino Americans, white and other students, applications are on the rise. Graduate admissions are already on the decline in California as a result of race-blind admission policies. And after Prop. 209 is put into full effect, these numbers are projected to drop even more.

It may be difficult to see why students of color are underrepresented in higher education because the source of such low numbers are not found around a university campus (though retention of students of color is also a problem not unrelated). As a proposed solution for the inequities brought on by racism in this country, affirmative action was meant to assist people of color in the work place and at educational facilities so that economically they could better their lives despite the constant burden of racism or sexism. It was a provision for non-discrimination.

We must now be in the position where our history has been forgotten just as our realities are now obscured. Ironically, while Prop. 209 was being passed in California, workers of the Texaco Corporation were bringing their company up on charges of racial discrimination. A tape recording of a 1994 Texaco board meeting was also released in which top executives referred to African Americans as "black jelly beans who stick to the bottom of the bag." Obviously, corporate America's standards for hiring have not changed much since the Civil Rights Act of 1964 was passed.

Affirmative action is still vital to the workplace. Texaco is just one of many businesses in the US that have been accused of racial discrimination (the MBTA in Boston is another notable).

Affirmative action is also vital to educational facilities. Without them, most students of color who are now in school would not be. Discrimination abounds, especially when prestigious universities publish racist works such as the *Bell Curve* justifying low admission numbers for people of color as genetic inferiorities.

To simply dismantle affirmative action in California, or to simply stand against it, is to say that one no longer believes that racism, sexism and an economic disadvantage exists in the U.S. This position is too simplistic and denies too much of what actually happens today.

Those who proposed Prop. 209 did not put forth any better ideas to take the place of this provision for non-discrimination. Perhaps what they should have done was instead of proposing to dismantle affirmative action, they should have worked to modify it. Maybe affirmative action should focus more on assisting economically disadvantaged people as opposed to just assisting those who are racially discriminated against. But one must question what their motives could have been. By eliminating these provisions, exactly whose interests were they working for?

Christine Soh is a Collegian *Columnist.*

Rethinking affirmative action

Point Counterpoint

Christine Soh & Jonathan Liberty

It is a sad period in the United States.

Affirmative action has created a dependency far worse than any narcotic.

Created by the government in 1961, under President John F. Kennedy, affirmative action seemed to be an answer for the torrid discrimination of so many years past.

"Immediately, affirmative action places non- whites in a position of inferiority and whites, especially males, in a position of superiority."

Jonathan Liberty

By the age of 14, I was in full support of affirmative action. As an Asian-American growing up in middle-class, white America, my civil rights education was limited to Dr. Martin Luther King, Jr., and I honestly believed that affirmative action was the partial vindication of the civil rights movement.

Not only was my vision limited by my lack of education concerning civil rights, but I was yet to experience affirmative action for myself.

Through the last two years of high school, my college search began. Immediately it was brought to my attention by both peers and counselors that I was very lucky — I would have a better chance at getting into competitive colleges, not due to my grades and resume, but due solely to my status as an Asian-American.

"Very lucky," in the mind of my white peers was slightly troubling for me. Already, affirmative action was leading to a sense of inferiority. But taking advantage of affirmative action seemed empowering. It made sense to me — whereas non-whites, and specifically African-Americans, have been discriminated for so long in America, I viewed affirmative action as a basic necessity for contemporary American culture.

I refuse to argue that affirmative action leads to aversive racism or the decline of a free market system and equal opportunity — all points which came out of the very conservative Reagan years.

My problem with affirmative action is far less philosophical; there are more personal and far more dangerous reasons to stop, or at least wean the country off of this addiction.

Not only does affirmative action undermine the self- confidence of the person who accepts it, it has the ability to undermine the entire purpose of the civil rights movement.

Immediately, affirmative action places non-whites in a position of inferiority and whites, especially males, in a position of superiority.

As explained by Rupert W. Nacoste, a professor at North Carolina State, in *Affirmative Action In Perspective*, "If it is known that different selection criteria are used for different groups, and if it known that the quality of performance depends on how one did on the criteria of selection, then it is a rational statistical inference to impute a lowered quality of performance to persons of the group preferentially favored in selection."

In other words, upon walking into the workplace of an affirmative action business or school of higher education, a non-white is, or can be, immediately looked down upon.

I do not doubt that this de-moralizing premise was known by the government upon the creation of affirmative action. This supposedly, well-intentioned liberal policy has undermined the traditions of self-help, community responsibility and personal tenacity that which brought the civil rights movement into existence.

We must realize that affirmative action, much like welfare, is stigmatizing the already stigmatized.

When did we decide that our pride and self-confidence was worth filling a quota at a job where our qualifications will be questioned and doubted every day, not so much by words, but by the sideways glances of our white co- workers?

It is the under-evaluation, of which affirmative action reeks, that we must avoid at all costs.

Affirmative action has set up inferiority as a self-fulfilling prophecy for all non-whites, while giving even more superiority to white males.

Non-whites must stop depending on this subversive government policy, cleverly titled, "affirmative action," before it subdues the civil rights movement even more — be sure, there is nothing affirmative about this action.

Jonathan Liberty is a Collegian *staff member.*

AIDS ride challenges body and mind

This summer, during a conversation with a good high school friend, Casey, I was told about this phenomenal fundraiser for research and care of patients living with AIDS. The fundraiser presented both a physical and a fundraising challenge. The physical challenge was to train for a three-day, 275-mile bicycle ride from Boston to New York City. The fund raising challenge was to meet the $1,500 minimum to participate in the ride. He asked me to do the ride with him.

I decided to commit myself to this fund raiser because I wanted to know how AIDS had affected my generation and I wanted to contribute positively to the epidemic. The money that would be raised would contribute to the Gay and Lesbian Center and Community Health Plan in New York and also the Fenway Community Health Center in Boston.

Thang Vo

With only two-and-a-half months to raise funds, I found great inspiration from frightening facts about AIDS given to me by the Fenway Community Health Center. For all the teenagers who come to the Center to get tested for HIV, one teenager per day will test positive for HIV.

I found the fund-raising end to be slow and a little frustrating when I only had half of the minimum by the time I moved back to school. The physical end felt good, because I was riding my bike everywhere I went this summer. With only three weeks until the deadline and AIDS Ride, I was on a mission to ask friends, professors and businesses to sponsor me for the ride. With one week left, I found myself surrounded by their generosity and support to make the minimum pledge amount.

I could not help but be overwhelmed with excitement as day zero came closer. Day zero is the registration day at Northeastern University in Boston. My wonderful RAs from Butterfield took time to drive me to Boston. On day zero, I had to go through the logistics to be able to do the ride, everything from parking my bike in the holding area to attending a mandatory safety video viewing. After registration, I met up with Casey, whom I was going to be riding with for the next three days, and we prepared for day one of the ride.

Day one. Casey and I woke up at 4:45 a.m. and were driven to Northeastern to eat breakfast and hand in our camping gear. As the 8 a.m. opening ceremony began, riders lined up with their bikes. As we got on the main road, it seemed as though the 3,100 bikers filled the street to infinity. The first day of the ride proved to be the hardest and longest day of the three-day ride. There were pit stops about every 20 miles and each of them had themes such as the "Underpit" where the crew were handing out lunch dressed in underwear.

Our destination was Storrs, Connecticut for that day. At the last pit stop, I found my butt to be sore and my legs to be exhausted. At the stop, a crew member said the last 20 miles is the hardest section of any AIDS Ride in America. He was not kidding. I found myself running to the massage tent at the end of the first day. The camp sight soon became a tent city with mobile showers, port-o-toilets, and food services. I went to bed at 8 p.m. that night, hoping my soreness would go away before the next day.

Day two was probably the best day of the three day ride. Riders hit the road as early as 6:45 am. We rode through diverse scenery, seeing everything from a gunshot convention held at an outdoor firing range to the urban city of Bridgeport, Conn. where all the riders received a warm welcome from the city.

The finish in Bridgeport was the highlight of the ride for me. I realize that all the riders were on the same journey, but each rider had brought their own stories with them on the ride, so they each expressed themselves uniquely. Some riders were pumped and excited at the finish line while others were overwhelmed with the support of the crew and riders and expressed their feelings with happy tears. If you could see love, it was the sight at the finish in Bridgeport.

When I went to park my bike that night, I saw a bike with a sign on the back of it. The sign had a picture of a man and it said next to the picture, "You were my partner, my soulmate, my best friend, and now you are my angel." I couldn't help but feel choked up.

Day three, the last and final day of our journey, was relaxing and short compared to the other two days. We rode from Bridgeport, Connecticut to Manhattan, New York. The traffic in the city alerted me to the possible dangers on the road and made me forget the pain on my butt and in my legs. I made it to Manhattan in a group of 10 riders. We then relaxed and waited for the rest of the riders to get to the holding area. From the holding area, the 3,100 riders would bike a two-mile victory ride to the finish together.

For me, knowing that 3,100 riders and 500 crew members can take three days out of their lives, work and support each other for a common cause is the one of the most beautiful thing to experience and observe.

Thang Vo is a Collegian *staff member.*

Letters to the Editor

Making Contact longer

To the Editor:

I am writing in regards to the review of the film *Contact* by Adam Levine in the September 3 issue of *The Daily Collegian*.

... My problem with Mr. Levine's review of the film is that he gave it a few brief sentences, which made the film sound like a silly SF flick. Perhaps a film with a brain that did not show naked, stupid women and gun battles isn't very inspiring to write about? Perhaps Mr. Levine is not a big fan of astronomy and the wonders of the Universe? Did he read the novel?

I will give... anyone... the chance to read the novel for *free* by simply linking to the following Web site, where you will find the entire novel available....

http://hourglass.ml.org:8080/contact/

Perhaps if Mr. Levine reads the novel and delves deeper into Sagan's works... he can have a better appreciation that *Contact* is much more than just another way to be entertained for several hours and give it the praise that is due. Yes, I think the messages in *Contact* are so important that a stronger review of the film is required to make more folks see it.

Larry Klaes
larryk@microsys.com

Nuclear waste scare exaggerated

To the Editor:

Chris Stamm's concern for Native Americans displayed in his Monday editorial is admirable, however his lack of knowledge, or research into nuclear materials is inexcusable. If Mr. Stamm had made any attempt to uncover the facts about the Yucca Mountain Nuclear Waste Repository, he could have avoided several errors propagated in his writing.

Mr. Stamm's first mistake is his attempt (deliberate or not) to mislead the reader with his statement that a single nuclear waste transport truck carries "the radiological equivalent of 200 Hiroshima bombs." The radiation released by the Hiroshima bomb was produced in milliseconds, lethally exposing people to many lifetimes worth of radiation in much less than one second. The radiation released by a truckload of nuclear waste is released very slowly over tens of thousands of years, exposing no one — even those living near the disposal site — to greater than one percent of the radiation they are naturally exposed to every day. (Natural radiation exposure comes from the sun, ordinary rocks, and from within our own bodies.) Simply moving from Massachusetts to Denver, where high altitude and naturally radioactive rocks result in increased exposure, would be far worse, from a radiological standpoint, then moving to Yucca Mountain.

Mr. Stamm's attempt to compare nuclear waste transport trucks to typical garbage trucks is similarly inaccurate. Nuclear waste, by law, may only be transported in specially designed and thoroughly tested containers. All containers must survive upon being struck by an actual freight train, being dropped from several stories up onto a steel spike, and being set in a 10,000 degree inferno for 24 hours. I can assure Mr. Stamm that there will be no "putrid liquid dripping out the back" of any nuclear transport vehicle. Nuclear waste will be far safer once placed in sealed transport casks than in the open pools at reactor sites in which it sits today.

Mr. Stamm also claims that "In the last 10 years or so, utility companies have pushed to get the liability of removing nuclear waste... into the hands and pocketbooks of the federal government." I wonder if Mr. Stamm is aware that nuclear utilities have been paying heavy taxes — specifically *for* waste removal — to the federal government since the first commercial reactor opened in this country. That the federal government has agreed, as a condition for collecting those taxes, that it would have the problem of waste removal solved more than 10 years ago, is good reason for utilities to be pushing for action on this matter.

If the intent of Stamm's editorial is to criticize the U.S. government for its treatment of Native Americans, then he should focus on that issue. If his intent is to educate the public about nuclear waste and nuclear waste disposal, then he should take the time to educate himself first.

John Wilkinson
Grayson

We encourage our readers to respond to the contents of the Collegian through letters to the editor.

Letters must be typed, no more than 300 words, and include name, address, and phone number for confirmation purposes.

Letters can be submitted to Editorial/Opinion Editor,

Daily Collegian
113 Campus Center
UMass
Amherst, MA 01003.

or by email to:

letters@collegian.oit.umass.edu

Letters may be edited for length, clarity and style.

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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ARTS & LIVING

DJ Mars hits Jeans 'n T–Shirts

By Lamaretta Simmons
Collegian Correspondent

Coming to the University of Massachusetts by way of Atlanta is DJ Mars (a.k.a. The Chief Party Rocka) who is about to blow up at tomorrow night's Jeans 'n T–Shirt bash at the Student Union Ballroom, presented by Black Mass Communications Project (BMCP).

Mr. Party himself has exploded onto the DJ scene as one of the hottest hip–hop spinners in the nation. With his uncanny ability to mix the most dramatic fades and combinations, DJ Mars is sure to give fans what they're looking for.

Whether your preference is hip–hop, reggae or R&B, DJ Mars knows how to keep the people on their feet. A native of nearby Springfield, Mass., DJ Mars recently sat down for a quick interview about his trade and homecoming.

Although being a DJ is demanding, Mars loves what he does, but warns that there is more to it than just playing music;

"I have to know what the people want before they want it... what's gonna make them lose their mind," Mars said. "There's a science to it. I have to know that you like the Benjamin's before I put it on. So when I drop it, the crowd is like, 'O my God!'"

The former DJ of LaFace recording artist Usher, Mars has become one of the most respected DJ's in the industry. His catalogue of parties include: Freaknick, Black College Weekend, the Wu-Tang cookout on MTV and various benefit concerts. Among some of his most famous clientele are the late Tupac Shakur, KRS-One, Da Brat, Sean "Puffy" Combs, Jermaine Dupri and many more. Featured in the April 1997 issue of *Rap Pages*, Mars is slowly gaining the publicity a DJ of his caliber deserves.

"I love coming home. It feels really good. A lot of people don't realize I'm actually from Springfield because club DJ's always introduce me as an Atlanta DJ," Mars said.

With so much of the hip–hop club scene depending on DJ's for entertainment, Mars is one of the few to truly have a grasp on the art form.

Mars cites such luminaries as Mingo Madness of WAIC, DJ Red Alert, Kid Capri and DJ Tron among his most admired fellow DJ's and considers them his primary inspiration and competition.

Many followers of urban music have noticed that within the past two years, hip–hop has been plagued by a maelstrom of negative publicity, mostly surrounding the murders of Tupac Shakur and The Notorious B.I.G. "The negative aspects of hip–hop, more specifically rap, are over-publicized. You can find something negative in every industry," Mars said. "But I do think that we, as entertainers, need to clean up our act. There are far more important issues that need to be dealt with rather than the petty stuff the media feeds on."

BMCP presents Jeans 'n T–Shirt '97 with DJ Mars — along with DJ Kurupt, 4.0 and The Wise Guys — this Saturday at the Student Union Ballroom. Doors open at 9 p.m. and close at midnight. Tickets are $10 and are available at Tix Unlimited. The show is 18+.



COURTESY LOUIS PINKNEY

D.J. Mars will provide the music tomorrow night at Jeans 'n T–Shirts.

UMass theater set for fall production

By Alex Iglesias
Collegian Staff

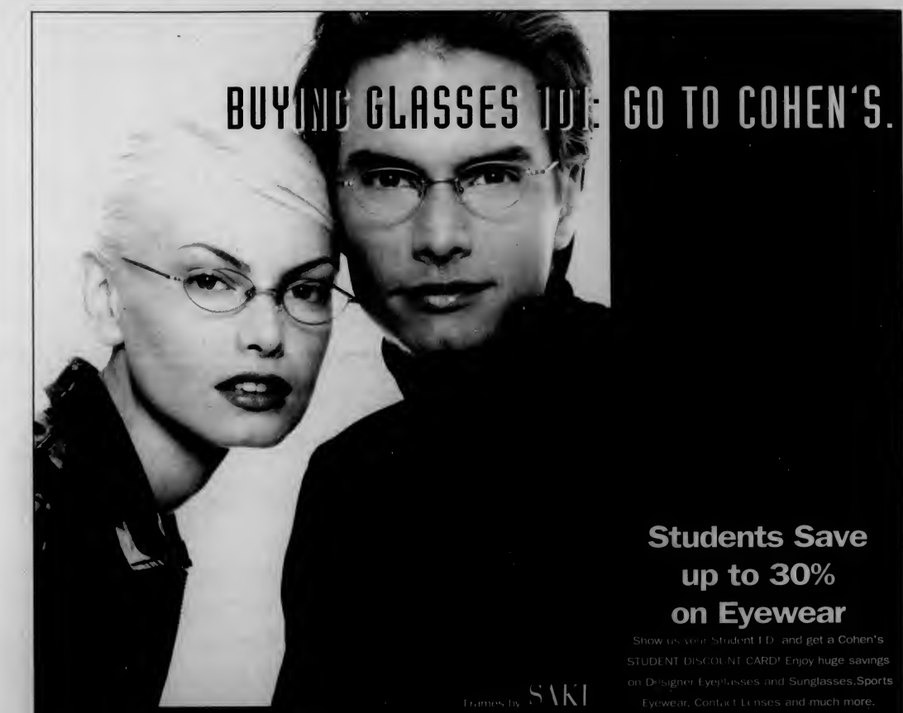
The University of Massachusetts Theater Department is back and prepared to bring forth another exciting year of entertainment to the stage. This year marks a very special anniversary year for the well–established department. It's been 25 years since the department emancipated itself from the direction of the UMass Speech Department — which no longer exists.

This season, each member of the theater department has been hard at work to present its most diversified schedule in decades. The line up of engagements reaches far and wide to lure in audience members from every walk of life.

Production themes for the 1997–98 include a vast range of genres, that stretch from modern contemporary musicals to the works of William Shakespeare. The department has also scheduled three unprecedented co-productions with the highly acclaimed New WORLD Theater — not to mention two honorary plays by UMass alumnus Constance Congdon.

A few up–and–coming productions will soon be staging their presence on campus in the next few weeks. *An*

Turn to THEATER, page 6



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Béla Fleck & Co. to play NoHo



COURTESY JEFF FRAZIER

Béla Fleck and the Flecktones will hit the Academy of Music in NoHo tonight.

By Marty Keane
Collegian Staff

Fresh off a summer tour opening for the Dave Matthews Band, Béla Fleck & The Flecktones bring their engaging fusion of jazz, bluegrass, bluest and worldbeat sounds to Northampton's Academy of Music this Sunday at 7 p.m.

Drawn to the road by a passion to bring their message of harmony to the people, The Flecktones have been logging an amazing 200 plus shows a year since their formation in 1990. Playing venues ranging from huge urban arenas to intimate rural clubs, Fleck sees each audience as a unique and integral part of the live experience. He describes them as "the catalyst that often causes magic to happen."

Their recently released double live opus *Live Art* highlights several brand new tunes, as well as renditions of audience favorites like "Sinister Minister" and "Flight Of The Cosmic Hippo."

"If the live version didn't offer something substantially different from the studio recording, it didn't go on this album," Fleck said.

Having almost single-handedly redefined the banjo for an entire generation, Béla remains on the cutting edge of today's progressive music scene. He often performs with guest musicians and finds eager colleagues, such as saxophonist Branford Marsalis and pianist Bruce Hornsby to collaborate with.

A 1976 graduate of New York's High School of Music and Art, Fleck moved quickly to the forefront of acoustic music, performing and recording with top bands and releasing several critically-acclaimed solo albums.

Since the formation of his exuberantly unique band, The Flecktones, Béla — along with bassist Victor Wooten and percussionist Future Man — have released five albums and have received a multitude of critical accolades, culminating in a 1995 Grammy Award for Fleck's featured performance in "Hightower" with Johnny Gimble.

Béla Fleck & The Flecktones play the Academy of Music in Northampton this Sunday at 7 p.m. Tickets, priced $28.50, $24.50 and $19.50 are available from the Northampton Box Office (586-8686) and at For The Record in Amherst.

This *Game* sure ain't no monopoly

Douglas gets taken for quite a ride in Fincher's latest film

By Adam Levine
Collegian Staff

THE GAME
Directed by David Fincher
with Michael Douglas, Deborah Kara Unger, Sean Penn
Playing at Mt. Farms Theater

A quick first impression of *The Game*, David Fincher's (*Alien 3*, *Seven*) latest psychological mind teaser, would leave one with an uneasy feeling of "what the heck was that all about?" Fincher, however, is precisely aware of every direction his film is taking and his latest accomplishment may just be even more slick than its silly premise should have allowed. As a result of Fincher's intelligent yet macabre sense of storytelling, his film can transcend its predictability and absurdity, therefore creating a quite decent suspense thriller.

Fincher first made a respectable name for himself back in 1995 with his disturbing noire-crime drama *Seven*. Although *The Game* may seem like a logical follow up, another nail- biter with a twisted ending, it is far inferior in many ways, but does contain something *Seven* lacked——a sense of humor. After all, even Hitchcock knew he couldn't make every movie a dark thriller. In fact, *The Game* is so immensely over-the-top that it's hard not to just enjoy it for its sophisticated campy appeal.

Michael Douglas dominates every frame of the movie with a typical character we would associate him playing. He's a spoiled rich investment banker named Nicholas Van Orten. Now, Van Orten would seem like the kind of guy that any money-hungry capitalist would think had everything of any importance. He's a suave, attractive millionaire with more power than most of us would know what to do with, yet he manages it well. Van Orten is a carbon-copy of Douglas' earlier role in Oliver Stone's *Wall Street*, but Van Orten has a lot of pain swept under the closet. The film begins on the day of his 48th birthday, the same age his father was when he committed suicide.

As cliche as it may sound, *The Game* is a movie about what to give to the guy who has everything. Sean Penn, in an unfortunately small role, plays Conrad, Nicholas' straight out of rehab brother. For his birthday, Conrad gives his big brother a gift certificate for Consumer Recreation Services and simply says "just try it." Before Van Orten can even realize it, the game has begun and Fincher finally gets to have some fun with not only his unsuspecting character, but with his audience as well.

The Game chronicles Van Orten's short decline to near insanity as his sense of reality is continuously challenged. He runs about in circles, trusting everyone, including femme-fatale waitress Deborah Kara Unger (*Crash*), until they have each betrayed his trust and then won it back, and over and over again.

The film works because it is beyond our imagination to assume that a game like this could exist, therefore there must be another purpose. Fincher saves the plot from becoming too monotonous and irritating by introducing this other purpose, yet never makes anything to clear, enabling him to continue to arouse our suspicion.

The Game is one more example of Hollywood's fascination with wealthy yuppie culture, in which Douglas is a staple of. What is so intriguing about this particular genre (an example being *The Player*) is how we can sympathize with these characters while being fascinated by their falls from power. Yet, *The Game* is not so much a film satirizing popular culture as it is a celebration of it. Fincher exemplifies this celebration well by creating a thriller which is as disturbing as it is enjoyable. B

■ *theater*

continued from page 5

Evening of One-Acts by Early African American Women Playwrights is a new realm in theater for the ambitious department. Directors Al-Bilali and Beth Maxwell present some of the great works by the over-shadowed women playwrights of the Harlem Renaissance. Not far behind, is William Shakespeare's *The Tempest*, which under the direction of Professor Richard Trousdell presents a passionate tale of "young love, old wrongs and brave new hopes."

Wrapping up the fall line up is Stephen Sondheim's Broadway hit *Assassins*. This rarity of a musical is under the direction of Max Mount, director of last spring's sensation, *The Fantasticks*. Mount's unique style will stretch the limits, in order to bring about the dark humor within this unconventional show.

"I'm tired of boy meets girl, girl meets boy, boy and girl fall in love [formula]," Mount said.

The 25th anniversary extravaganza of the UMass Theater Department will come to a close with a special anniversary gala, taking place on the weekend of May 8–10. This year of celebration hopes to connect the surrounding community.

"We're thrilled about celebrating our place in and our ties with the community, both on and off campus," publicist David Cline said.

For more information on up-coming shows or ticket prices, call the box office at (413) 545-2511.

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This year's panel group will focus on the elusive world of animation - its peaks and pitfalls, as well as its relationship with the comic medium. Contact Membership Coordinator Phil Straub for details.
SEPTEMBER 20 SIGNING 1 - 4PM; RECEPTION 6PM — ANNUAL MUSEUM MEMBERSHIP DAY
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SEPTEMBER 26 6 - 8PM — IN-STORE CREATOR SIGNING as part of the Small Press Expo tour, including; Shannon (Too Much Coffee Man) Wheeler, Paul (Kane) Grist, Chris (The Staros Report) Staros and Gary (Strangehaven) Millidge. Contact Retail Manager Tonya Talbot for details
OCTOBER 9 6:30 - 8:30PM — CREATORS FORUM a monthly series. Contact Matt Smith for further details
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NOVEMBER 6 6:30 - 8:30PM — GUEST SPEAKER--Lurene (Getting Into the Business of Comics) Haines
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■ *men's soccer*

continued from page 10

Poole has been the main player in the net for B.U., knotting 11 saves, and with a save percentage of .688.

UMass head coach Sam Koch will look for junior keeper Jeff Jablonski, last year's Atlantic 10 goal-keeping leader, to continue the stellar play he has been having, for newcomers Lilburn and Gavin Hewitt to continue with their remarkable adjustment to the team, and of course for his one-two punch of Castma and Butler to knock the Terriers down.

Men's Soccer
Massachusetts vs. Boston University
Saturday, 2p.m.

Minutewomen to host Buffaloes

By Kathleen Ralls
Collegian Staff

Mix it up. Make the segments short and long. Come up with a new style. Up and coming.

It kind of sounds like the jacket for the Spice Girls CD. But it's not.

They are the words and wisdom coming from the Massachusetts women's soccer coach Jim Rudy in preparation for their game against Colorado on Saturday at Totman Field at noon.

Pacing themselves with an impressive 5-0 record, the Minutewomen are looking to take on the Buffalo, who stand at 2-4, in a showdown of youth and cross-country rivalry.

UMass has outscored their opponents 22-1, with junior Sophie Lecot, freshman Kara Green, and sophomore Emma Kurowski all finding the back of the net. The defense has supplied the near impenetrable wall of senior tri-captain Danielle Dion in the goal, junior sweeper Amanda Thompson, senior Amy Burrill and senior tri-captain Erica Iverson. But Rudy still expects more from his squad.

"We play segments that are either all short or all long," Rudy said. "We'd like to mix it up a little."

Colorado has displayed early signs of trouble while losing to Arizona St., Florida, Nebraska and Oklahoma St. But they defeated Iowa St. 2–1, in overtime and Oklahoma, 2–1, previously this week.

"They are a younger side but they are at a school which can draw people," Rudy said. "They are on their way to becoming a perennial Top 20 team."

For now, the Buffalo have to deal with a lack of scoring punch on their only trip to the Northeast this season. Donna Holyman and Melissa Carmell lead the team with four points each, as their goal total in six games is only six. A bright spot could be goalie Sloane Cox of Canada, who shut out the Minutewomen when she played for Hartford in 1995.

"On paper they have a nice, young team," Rudy said. "Kelly Kaitanklan is a great player and Laura Kulmann is a solid midfielder."

What will spice up this meeting is Colorado coach Austin Daniels. Once the coach at the University of Hartford, he is heeded as a creative coach with inside knowledge of his former rival coach Rudy and UMass. Besides his notoriety, Daniels also carried a few players from Hartford like Cox and Kulmann.

"He is always comig up with new ways [to beat opponents]," Rudy said. "It will be a very tight, close, hard-fought game."

Women's Soccer
Massachusetts vs. Colorado
Saturday, Noon

UM returns home to A–10 this weekend

By Jamie Jee
Collegian Correspondent

The Massachusetts volleyball team will be looking to post their first conference wins of the season this weekend when they face Dayton and Xavier in the Curry Hicks Cage tonight and tomorrow night at 7 p.m.

The Minutewomen are coming off a 2–1 performance at the Penn State Classic last weekend, with their only loss coming at the hands of the nation's No. 1–ranked Nittany Lions. According to UMass coach Bonnie Kenny, her team will look to play tough, and grab a couple of wins before their Atlantic 10 Conference road play next weekend.

Dayton is coming in with a 3–4 record on the season, winning their last game against Morehead State, with the Flyers being picked to finish second in the A–10 this year. UMass will have to contend with senior Zhaohui Ma and Ou Huang, both from Beijing, China. Ma was named to the NIU All–Tournament and IU All–Tournament Teams, and leads the Flyers with 145 kills and 97 digs.

UMass will also have to contend with senior captain Sheila Kreim, UD's leading blocker and floor leader, with the team leading the A–10 in assists, and are second in kills. The Flyers are coached by Pete Hoyer, who comes in with a .606 winning percentage, second best all–time at Dayton.

Dayton will be hosting this year's Atlantic 10 volleyball championship this season, with the top four teams in the conference slamming it out on November 28–29.

UMass will face the Xavier Musketeers tomorrow, and Xavier is coming off their own 2–1 performance last weekend, with the loss coming against Miami Amerihost Classic champ, the University of Miami. The Musketeers are led by sophomore outside hitter Beth Osterday, and sophomore middle blocker Jenny Janszen. Osterday leads the teams in kills and digs, and both players earned All–Tournament honors.

According to Kenny, everyone on the team will have to play above and beyond expectation in order to get the team over a key hurdle in their run at an A–10 title. Jill Meyers, who has more than held her own this season, and setter Jennifer Drennan will also look to contribute. Meyers has been consistently strong this season, and is coming off of three consecutive All–Tournament selections.

Michelle Paciorek, UMass' all–time leader in blocks (321), needs just two solo blocks this weekend to pass former Minutewoman Rachel Sky in that category, and needs only 14 block assists to pass Dionne Nash's school mark of 263.

Coach Kenny will stress good ball movement, so UMass can gain enough opportunities on offense and digs on defense to keep the ball in play for the Minutewomen.

Volleyball
Massachusetts vs. Dayton & Xavier
Tonight and Saturday

Cross Country races up to Vt.

■ *Women try to heal wounded*

By Jim Eltringham
Collegian Correspondent

Tomorrow, the Massachusetts women's cross country team will venture into Vermont's green mountains to take on Boston University and Maine. Although the two-time defending Atlantic 10 Champions might be going in on a bit of a down note, having finished second in their season opener, the Minutewomen should be right on track.

When discussing the women's cross country program, the word "dynasty" is only a guarded whisper, because while UMass has won four of the last six A–10 titles, this year's team has some lingering questions. However, last Sunday's tri–meet, against BU and Dartmouth, gave UMass reason for optimism.

Christy Martin and Rebeca Donoghue were both causes for preseason concern due to injuries, but last week they were UMass's top two finishers; Martin came in sixth with a time of 20:30. Donoghue finished eighth at 20:35. Especially encouraging was Donoghue's performance. Last year she became the first Minutewoman to run at the NCAA Championship and continues to be the team's cornerstone, despite the bursitis in her heel which has bothered her since last spring.

Overall, four of the top ten finishers wore Minutewoman maroon. Senior Katie Greenia's 20:39 garnered her ninth place, and junior Tracy Meager was 10th with a time 20:49. Melissa Henderson, a freshman, ran the course in 21:06, good enough for 13th.

While winning is always the goal, the focus will be on healing the wounded. Consider the words of coach Julie LaFreniere, who has anticipated the impact of injuries on her squad in the early going, "With our situation as it is, we are going to use September and October to train through meets so we can prepare for the real goal in November of Atlantic 10's and the NCAA qualifier."

Women's XC
Massachusetts @ Vermont
Saturday

■ *Young men's XC growing*

By Scott Hamill
Collegian Correspondent

After splitting their first meet, the Massachusetts men's cross country team looks for a strong showing tomorrow against Boston University and Maine in Vermont starting at noon.

Last Saturday at Northeastern, senior Ryan Carrera led UMass, finishing fifth overall, in 25:37. Sophomore Peter Gleason was right behind Carrera, sixth in 25:52. Also scoring for the Minutemen were freshman Brendan Sullivan, ninth, sophomores Sean Murphy, 17th, and Kevin Somers, 18th.

Carrera is the only returning member from last year's varsity squad, which is a concern for coach Ken O'Brien.

"Ryan had a great season last year, he moved himself up to the second best or best distance runner on the team," O'Brien said. "I am excited about his potential this year. The rest of the kids have run in their share of meets, but they have not been responsible for scoring positions during competition."

O'Brien is excited about Sullivan, a freshmen from New York, who is stepping up early as a key member of the Minutemen's top seven.

"Brendan has the credentials and should step in right away. Despite his lack of experience at the college level, his ability will override the experience," O'Brien said.

With two tri–meets early in the season, O'Brien is building up his inexperienced group for the larger meets down the road.

"We must approach the first month as a time when we see where we stand and see how they adjust. There is enough talent on this team that if they can mentally learn their lessons, that we can have a good second half of the season," O'Brien said.

Men's XC
Massachusetts @ Vermont
Saturday

■ *football*

continued from page 10

the Maine rout.

Another concern is turnovers. Against Maine, UMass turned the ball over five times — four interceptions, one fumble. James Madison has only turned the ball over once in two games.

The Dukes are coming off a big 32–27 victory over East Tennessee State. After falling to Ball State, 24–6, in the first week of the season, the win against ETSU has JMU on track.

The main Duke to watch out for is freshman tailback Delvin Joyce. He set a stadium record with 322 all–purpose yards against the Buccaneers. For his efforts, Joyce was named Atlantic 10 Offensive Player and Rookie of the Week.

Greg Maddox, JMU's sophomore quarterback was named College Insider's Division I–AA offensive player of the week after completing 12–of–23 passes for 269 yards against the Bucs.

Material from yesterday's Boston Globe was used in this article.

■ *luke*

continued from page 10

Sheffield money."

Sheffield just hit his 20th home run this week.

But most importantly, he's a credit to the organization. Mo won the MVP in 1995 not because he had the best numbers, but because he carried the team on his back in the dog days of a heated pennant race. He's the best hitter to dawn the piping of the Olde Town Team since Yaz.

But Duquette wants it done his way. He wants to win a championship with the likes of **Brian Rose**, **Carl Pavano**. Nomar and **Michael Coleman**.

If Mo wants out, screw him, Danny says. I'll make my own team.

But what happens when they start winning, and Danny's little projects become high–priced free agents? Whose to say he won't low–ball them?

He thinks he's the savior of the team — a modern–day **Branch Rickey** who will build a contender on the field and at the turnstiles. But Danny Boy forgot one essential truth in his quest to build the Sox into a corporately–sound pennant contender.

It's the players, stupid.

Luke Meredith is a Collegian *columnist.*

■ *field hockey*

continued from page 10

offensive charge that couldn't find the back of the Yale cage.

Minutewoman Notes: Old Dominion received the No. 1 ranking in Tuesday's NCAA Division I poll... UNC, Maryland, James Madison and Virginia claim the No. 2 through No. 5 spots... Northeastern assistant coach Patti Bossio was a teammate of current Minutewoman head coach Patty Shea in Shea's freshman campaign in 1980.

8
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WHAT TIME?
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Maintenance Person Wanted at Hampshire Fitness. $7/hour. 8am-noon. Minimum of 3 mornings. 256-6446

Abt Associates is looking for a few reliable people with good communications and computer skills who are available to work a minimum of 20 hours per week. Evening and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $5.75 per hour with regular merit increases. Free transportation from PVTA Bus Line is provided. For more information or to arrange a personal interview call (413)587-1607. An Equal Opportunity Employer.

The Amherst Boys & Girls Club needs work-study assistants for recreation program. Must be able to work evenings 7-9pm and 1-5pm on Saturday. $5.50 per hour. UMass bus stops in front of Club at 390 Main St. Please call Richard Britt 253-3261

EMPLOYMENT

Needed Immediately Part-Time Veterinary Assistant. Weekday afternoons. Apply in person to: The Cat Hospital, 139C Damon Rd., Northampton, MA.

NOW HIRING!!! Alumni Relations is looking for student help for Homecoming '97. Must be available on Friday, September 26 and Saturday, September 27, $5.50/hour. Stop by Memorial Hall to till out an application. Questions? Call Ann Thompson at 545-2317.

Pinocchio's Now Hiring Delivery drivers. $15 an hour. Car and positive attitude a must. Apply in person. 30 Boltwood Walk.

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FOUND

Two legal books in front of Whitmore. If you can tell me what they are, they're yours. Call 565-5472

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-3502

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Grey Hound Route 9, Hadley area. Reward. 323-8255

MISCELLANEOUS

TAG SALE

Tag Sale Sept. 20, 8-4pm. Amherst High School Football Team Booster Club. Amherst Commons. Furniture, clothes, misc items.

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Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

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1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals ad a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
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EMPLOYMENT
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FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
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MUSICIANS
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ROOM FOR RENT
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ROOMMATE WANTED
SERVICES
SUMMER SUBLET
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Five College Community Calendar

FRIDAY, SEPT. 19

Meeting — Male survivors of abuse and trauma peer support group. Free, facilitated drop–in group for male survivors, from 7–8:30 p.m. at the Men's Resource Center, 30 Boltwood Walk, Amherst. This is a closed group for male survivors only.

Service — Kesher (reform) Shabbat Service. 6 p.m. at the Hillel House. All are welcome.

SATURDAY, SEPT. 20

Comedy — There will be a free improv comedy show at 8 p.m. in the Campus Center, room 163.

Service — Morning service. 10 a.m. at the Hillel House. All are welcome.

Meeting — Yiddish Club Meeting and National Yiddish Book Center Trip. Brunch at the Hillel House at 11:30 a.m. and Book Center Trip at noon. Come and learn about Yiddish language, culture, and experience.

SUNDAY, SEPT. 21

Meeting — Amherst Men's General Support Group 7–9 p.m. Free, facilitated drop–in group for men. Everyone welcome. Men's Resource Center, 30 Boltwood Walk, Amherst.

Service — The United Christian Foundation campus ministry invites all students to worship at North Congregational Church, on the corner of Pine and North Pleasant Streets in North Amherst, at 10 a.m. All are welcome.

NOTICES

Bike registration — Prevent theft by registering your bicycle from 10 a.m.–2 p.m. at the Student Union circle.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Student government — Nominations papers for the Undergraduate Student Senate will be made available in the Student Government Association office, located in the Student Union, room 420. Nominations close today at 5 p.m. If there are any questions, please contact Jodi Bailey at 545–0342.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

THE *COLLEGIAN'S* ***RSO PAGES*** WILL RUN NEXT *MONDAY, SEPT. 23*

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9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN Programming	
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
26	UCTV	
27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

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FRIDAY EVENING — C - Campus — **SEPTEMBER 19, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Wks.	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova "Cat to the Heart" (R)	
WFSB	3	News	CBS News	Inside Edition	Real TV	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges "Lost and Found"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges "Lost and Found"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Gol	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WLVI	56	Full House	Fresh Prince	BoyWorld	Fresh Prince	"The Manhattan Project" (1986, Drama) John Lithgow				News		Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	All-Star TV Censored Bloopers		Dateline (In Stereo)		Law & Order "Passion" (R)		News	Tonight Show
WTXX	20	Married... With	Cheers	Judge Judy	Grace Under	"Footloose" (1984, Drama) Kevin Bacon, Lori Singer				News		Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	All-Star TV Censored Bloopers		Dateline (In Stereo)		Law & Order "Passion" (R)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Visitor "Pilot"		Millennium		News		Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	All-Star TV Censored Bloopers		Dateline (In Stereo)		Law & Order "Passion" (R)		News	Tonight Show
WGBY	57	Features	Business Rpt.	Newshour With Lehrer		Wash. Week	Wall St. Week	State We Are In	Follow Money	Morning Report		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WSBK	38	Real TV	Mad Abe. You	Seinfeld	Frasier	"The Big Easy" (1986, Drama) Dennis Quaid, Ellen Barkin				News		M*A*S*H	Cheers
WTBS	72	Family Matters	Family Matters	Who's Boss?	Major League Baseball	Montreal Expos at Atlanta Braves. (Live)						"Dragnet" (1987, Comedy)	Jan Aykroyd,
ARE	63	Quincy "Rocking Patriot"		Law & Order		Biography: Sidney Poitier		America's Castles (R)		Grand Tour		Law & Order "Purple Heart"	
CNN	10	WorldView		Moneyline	Crossfire	Prime News	Burden Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	66	Comic Relief	Make-Laugh	Daily Show (R)	Stein's Money	A-List (R)	Mike MacDonald: Happy			"28 Smokin'" (1983) Tommy Chong,		South Park (R)	South Park (R)
DISC	64	Movie Magic	Beyond 2000	Wings "The MG Story" (R)		Wild Discovery		News		World Wonder "Italians" (R)			
ESPN	67	Up Close	Sportscenter		Bodybuilding	Strongest Men	Superbouts (R)			Billiards	Baseball	Sportscenter	
LIFE	69	Supermarket	Debt	Intimate Portrait: Shermeri		Dey With... (R)		"Body of Evidence" (1988, Suspense) Margot Kidder				Homicide: Life on the Street	
MTV	70	MTV Live	Viewers	Week in Rock	All Films-MTV	Beavis-Butt.	Beavis-Butt.	Countdown to the '19 Spot		Beavis-Butt.	Ass. 39" (R)	Osbofilia, MTV	Loveline (R)
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam! (R)	Happy Days	Happy Days	Bewitched	Love Lucy	Odd Couple	Yast	Newhart
SCIFI	65	Odyssey	Masters	Night Stalker "The Youth Killer"		"Burned at the Stake" (1981, Horror) Susan Swift, Albert Salmi,				Friday the 13th: The Series		Night Stalker "The Youth Killer"	
TLC	72	Furniture	Renovation	Hometime (R)	Hometime (R)	Quest (R)	Passwords! (R)	Murder in Mississippi		Future Fantastic "Immortals"		Quest (R)	Passwords! (R)
TNT	60	Kung Fu: Legend		Lois & Clark: Superman		"Police Academy 2: Their First Assignment" (1985, Comedy)				"Toy Soldiers" (1991, Drama) Sean Astin, Wil Wheaton,			
USA	59	Renegade "Bad Seed" (R)		Highlander: The Series (R)		Welker, Texas Ranger		"Rambo III" (1988, Adventure) Sylvester Stallone.				"Miracle Beach" (1992)	
HBO	53	(5:30) "Space Jam" (1996)		Inside the NFL (In Stereo)		"Chain Reaction" (1996, Adventure) Keanu Reeves. PG-13				Boxing (In Stereo)		"The Last Boy Scout" (1991, Drama) Bruce Willis. R	
MAX	51	"The Phantom" (1996, Adventure) Billy Zane. PG						"Stan" (1996, Science Fiction) Mario Van Peebles. PG-17				"The Last Boy Scout" (1991, Drama) Bruce Willis. R	
SHOW	55	(5:50) "Awakenings" (1990) Robin Williams. PG-13						"The Spitfire Grill" (1996, Drama) Alison Elliott. PG-13		Stargate SG-1 "Brief Candle"		Hangar (R)	"Fargo" (1996)

Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol



8 Years in Braces By Eric Petersen



Here in My Head By Bree Goldstein



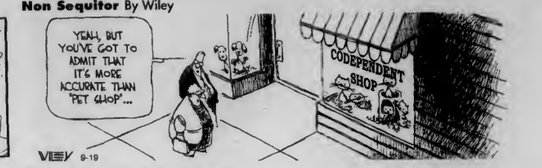
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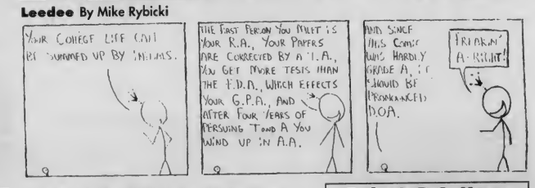
Non Sequitor By Wiley



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Leedee By Mike Rybicki



Horoscopes

VIRGO (Aug. 23–Sept. 22) — You will be attracted to an unusual form of physical activity today. You may find it impossible to explain what is happening.

LIBRA (Sept. 23–Oct. 22) — You may prove a slow starter today, but once you get going you're likely to outperform even those who are known for getting things done quickly.

SCORPIO (Oct. 23–Nov. 21) — It is important that you talk about how you feel today, and discuss with those around you ways to improve interaction and cooperation.

SAGITTARIUS (Nov. 22–Dec. 21) — You are after something more fulfilling than routine endeavors. Throughout the day, explore options presented by those around you.

CAPRICORN (Dec. 22–Jan. 19) — What you do on your own today is likely to have great value, and you must work hard to advertise your accomplishments so they are acknowledged.

AQUARIUS (Jan. 20–Feb. 18) — Indecision has the potential to ruin your whole day. Even acting prematurely and making an error as a result is preferable at this time.

PISCES (Feb. 19–March 20) — You can enjoy far more relaxing activities today than expected, thanks to someone who allows you to follow a rather unconventional course.

ARIES (March 21–April 19) — You will have much to remember today, not only for the sake of nostalgia, but also because there are so many details to keep track of now.

TAURUS (April 20–May 20) — You are going to have to make up your mind early today if you expect to proceed according to schedule. Two plans compete for your favor.

GEMINI (May 21–June 20) — Today, you are likely encounter someone who knows how to take care of you better than you do! Consider deepening this relationship.

CANCER (June 21–July 22) — You will feel a strong attraction to someone who does not plan to grant you any leeway at this time. Any relationship may prove a struggle.

LEO (July 23–Aug. 22) — If it's equality you're after, you may be disappointed today. Still, you can be satisfied with being an underling, provided you have some authority.

Quote of the Day

"Milk is for babies, when you grow up you have to drink beer!"

-Arnold Schwarzenegger 1975

Close to Home By John McPherson



"It's the latest version of the stress test. We'll monitor your heart rate as you try to feed these seven hungry babies with just one bottle."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Tuna Noodle Casserole
Pizza
DINNER
Chicken Fajita
Spaghetti, Sausage and Sauce
Tofu Fajita
Quarter pound Burger

Worcester
LUNCH
Grilled Cheese Sandwich
Sloppy Joe
Spaghetti/Tomato Sauce
Vegan Sloppy Joe and Grilled Cheese
DINNER
Chicken Fajita; 3 Cheese Macaroni
Tri-Bean Casserole
Pastabilities
Italian Sweet Sausage/Grinder Roll

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Handcut Cod Sub
Grilled Cheese Sandwich
DINNER
Chicken Fajita
Baked Fish with Herb Stuffing

Berkshire
LUNCH
Grilled Cheese Sandwich
Sloppy Joe
Spaghetti/Tomato Sauce
Vegan Sloppy Joe and Grilled Cheese
DINNER
Chicken Fajita and Duchess Meat Pie
Tri Bean Casserole
Pastabilities
Italian Sweet Sausage/Grinder Roll

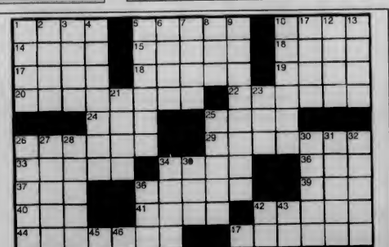
ACROSS
1 Lucre
5 Marry in haste
10 Lickety-split
14 Vile
15 Part of a jacket
16 Entr'— intermission
17 Fictional captain
18 Reflection
19 Easier said — done
20 Describing some storms
22 Patron
24 Luau fare
25 Molecule part
26 Rise
29 Japanese grill
33 Necklace parts
34 Toast topper
36 Actor Chaney
37 Hockey great
38 Atlantic, e.g.
39 Roe
40 Pair
41 Libya's neighbor
42 Weighed down
44 Hug
47 Mules
48 China/Russia divider
49 Hearing organ
50 Short snooze
53 Pasta cheese
58 Psyche parts
59 Solo
61 A Chaplin
62 Letterman's rival
63 Missays
64 Downtown Chicago
65 Swarm (with)
66 Off-industry city
67 Sicilian volcano

DOWN
1 Confined
2 "If — I Should Leave You"
3 VIP's car
4 Failed
5 Call forth
6 Buddhist monk
7 Fiery stone
8 Wooden pin
9 November event
10 Daughter of Mohammed
11 Feel sore
12 Ollie's partner
13 Backpacker's need
21 Charged particles
23 Tennis shot
25 In the lead
26 Residence
27 Antitoxin
28 Chocolate substitute
30 Lumps of clay
31 Hut
32 Silly
34 Yellow pigment
35 Meadow
38 Junk-mail addressee
42 Garden soil
43 Halo
45 Mel Gibson movie
46 MDs' group
47 Mother —
50 Ancient inhabitant of Britain
51 "The African Queen" scriptwriter
52 Dial —
53 Natatorium
54 Beattie and Reinking
55 Carbon deposit
56 Soon
57 California wine valley
60 Comedian Costello

PREVIOUS PUZZLE SOLVED

W	O	V	E		L	I	L	A	C		R	A	P	T
I	D	O	L		E	G	I	C	A		L	U	L	A
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A	S	S	N		D	A	I	T	E	S		N	E	E	D

9-19-97 © 1997 United Feature Syndicate



SPORTS

One time for the English football mind

Here we go, here we go, here we go...

Like a distant cheer that inches into your cranial cavity from the collective gobs of a ravenously drunken crowd, once again it's time to talk football — real football, that is.

Whether its the NFL, Div. I-A, or the Div. I-FF that our Minutemen stake claim to, all those unsanctimonious displays of the real game pale in comparison to the one actually played with your feet; more specifically, England and the FA Carling Premiership.

Jorma Kansanen goes

It sounds royal and magnificent, just say it one time...

The FA Carling Premiership.

It has been a very interesting start to the Premiership season, with bodies colliding more than in a mosh pit at a Rage Against The Machine show.

Liverpool's **Robbie** "Wunderkind" **Fowler** has been absent from the top goal scorers list after a stellar 32–goal campaign last season due to a knee injury, and former Manchester United star **Paul Ince** has returned to the Moothah–land from Inter Milan of Serie A — but to don the colors of the scousahs (Liverpool, for all you non–believers).

Anyways, another young phenom has hit the pitch at Anfield, and 17–year–old **Michael Owen** has begun to make the Liver–pudlians forget about Fowler. But, not so fast...

Liverpool has started slow out of the gate, and some of my insiders here in the Valley rumor that coach **Ray Evans** is gone by the New Year if things don't turn around faster than a cabbie in the bad part of Merseyside.

But I can't be bothered with the scousahs!

Let's talk about the real team of the English Northwest — Manchester United. In an age of huge salaries (believe me, overspending is not indigenous to the good ole U.S.A.), the Reds have kept their salaries manageable, while also putting on the Old Trafford pitch the best the Anglo–Irish soccer world has to offer.

Teams such as Arsenal and Chelsea have heavily dipped into the burgeoning international pool of talent, with the Gunners picking up Dutch international **Marc Overmars** from Ajax of Amsterdam over the summer for £7 million (yeah, that sounds as big as it is, about $10 million dollars), joining fellow clog–head **Dennis Bergkamp** in Highbury.

Since **Ruud Gullit**'s takeover at Chelsea, the former Agent Orange midfielder has signed a few Italian internationals from past and present, like **Gianluca Vialli** (who is in the top five in goal scoring while mainly coming off the bench) and **Gianfranco Zola**. All quality players, but you look at the table, and Man–United is still at the top.

Coach **Alex Ferguson** might have the personality of a cold, wet noodle (and I still can't understand a bloody word he says), but he has pieced together a side reeling after the early retirement of **Eric** "Ooh Aah" **Cantona** at the end of last season's second straight championship run.

The Reds have allowed only one goal past goalkeeper **Peter Schmeichel** this season, while scoring 10 goals, and stand at a 5–0–1 record going into this weekend. In their first round Group B Champions League match against FC Kosice in Slovakia on Wednesday night, Man–United blew past Kosice 3–0, using a **Terry Venables**'–esque 4–3–2–1 formation. They now face Juventus on Oct. 1 in a rematch of last season's Champions League thriller at Old Trafford.

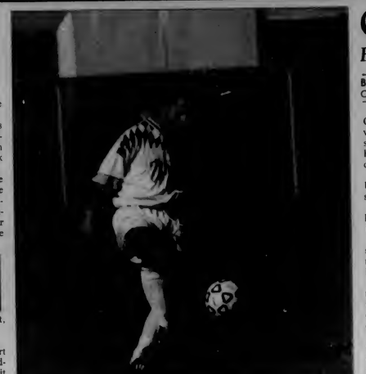
The roll the Reds are on is amazing considering the departure of Cantona, and the fact the best club in the Moothah–land is doing it with their own players. Only the Czech Republics' **Karel Poborsky** and Holland's Schmeichel are making an impact from the continent.

Irish international **Roy Keane** can be considered one of the best central midfielders in the European game, and **David Beckham** (who gets more shags than a bedroom carpet), **Paul Scholes** and the Neville Brothers, **Gary** and **Phil**, are young stars for the English national team.

Even though Welshman **Ryan Giggs** has been hampered by injuries, Ireland's **Denis Irwin** has picked up the slack on the left flank, picking, up a goal in the 3–0 win over FC Kosice. And, the only major signing for Man–United was a home boy as well — English international **Teddy Sheringham** from the Tottenham Hotspurs for £3.5 million.

Combined with the coaching of Ferguson, a Scotsman, and the Reds are the jewel of the Anglo Isles. All this and a bag of crisps... I say. But, you better make them salt and vinegar, with a pint of Boddington's on the side, please.

Jorma Kansanen is a Collegian *columnist.*



JHANG YO / COLLEGIAN

Junior Carmelo Garcia and the Minutemen beat No. 22 New Hampshire 2–1 Wednesday night to remain undefeated.

Castma suddenly defeats UNH

Butler, Castma duo will be needed as they face BU tomorrow

By Jackie Laroux
Collegian Staff

Call them the perfect pair. Call them the dynamic duo. Call them a match made in heaven. Call them what you will, because however you put it, the combination of senior midfielder Joenal Castma and senior forward Mike Butler is a winning one for the Massachusetts men's soccer team.

Last Saturday, Butler scored the game–winning goal for UMass in a match against Maine that went into sudden–death overtime.

Butler brought the Black Bears to their knees and the home crowd to its feet when he hit the 12–yarder with just six seconds to go.

On Wednesday Castma performed the same magic when he nailed the game–winning goal in a match against No. 22 New Hampshire.

With the score tied at one goal apiece, Castma wasted no time in pulling out his bag of tricks. Merely 10 seconds into sudden–death overtime he scored on UNH goal keeper Mitch Osman. The score kept the Minutemen undefeated, pushing their record to 3–0–1.

The Wildcats had the lead for the first half of the game, when Jeff Rothlein scored at the 20:36 mark. Finally at 84:17 freshman phenom Seth Lilburn tallied a goal at the short side to tie things up and send the game into overtime.

UMass was outshot by UNH 7–5, but took 11 corner kicks to the Wildcats' six. Minuteman keeper Todd Fowler had four saves on the day, as did his counterpart Osman.

Castma's goal was his first of the season. He had been unable to produce much of anything in UMass' previous games. It looks as if the Minutemen will have their old one– two punch of Castma and Butler back in full swing.

The team will need that one–two punch along with a solid effort from everyone else on the team when they take on the Terriers of Boston University in a double–header soccer performance tomorrow at Totman Field.

After the UMass women's soccer squad plays Colorado, the men take on the Terriers at 2:00 p.m. No. 9–ranked B.U., a member of America East, will be an imposing opponent for the Minutemen.

The Terriers are coming into Saturday's game with a 4–1–1 overall record, and a 1–0–0 conference record. They are returning from a disappointing trip to San Diego, where they played in the Diadora Cup. B.U. fell 3–0 to Cal–State Fullerton, and took a 1–1 overtime tie against San Diego.

Nevertheless, they are a daunting team and will look to change their luck against UMass.

The Terriers have ten returning starters this year. Head coach Neil Roberts has a 160–51–25 career record at B.U., and finished last season at 10–7–1. This year they have been led by Terriers Sigurd Falen and Nick Bone, each with three goals apiece.

Boston University has outscored its opponents 12–8 this season, and put up 76 shots to opponents' 69. Keith

Turn to **MEN'S SOCCER**, page 7

Massachusetts	2
Northeastern	1

UMass to Duke it out at JMU

Minutemen face big challenge to avoid Hodges' worst start

By Jonathan M. Place
Collegian Staff

If we travel through time and take a look at the history between the football teams of Massachusetts (0–2) and James Madison University (1–1), things are cooking up for this weekend. Five times these two schools have clashed, and the Minutemen hold a 3–2 lead over the Dukes.

Neither school has won two games in a row against each other, alternating wins since 1986 — UMass took the last meeting in 1993, so it's almost as if it's JMU's turn.

If the Minutemen don't win on Saturday, it will be the worst start in the Mike Hodges era and the first 0–5 start for UMass since 1987.

Tomorrow, UMass travels down to Harrisonburg, Va. to kick off the first game against the Dukes in four years. The game is scheduled to start at 6 p.m. at Bridgeforth Stadium.

The last time these two teams met — 1993 in Amherst — UMass won, 33–10. That season was the last time the Minutemen finished more than one game over .500 (8–3).

The only time the Minutemen have ever traveled down to Harrisonburg and won was during the first–ever meeting in 1986, when UMass won a nail–biter, 16–14.

Marcel Shipp, the freshman tailback who has been the brightest spot for UMass this season, is expected to start against the Dukes. He has rushed for 78 yards thus far with a 20–yard touchdown run. However, the speedy tailback has only carried the ball 11 times in two games.

Jamie Holston will again start at the fullback position for the injured Matt Jordan, who will be slowly inserted into the running rotation and may platoon with Holston tomorrow night.

The big question is sophomore quarterback Jeff Smith. It may be too early to put Smith back into the mix after a concussion he sustained during the Maine game. True freshman Ed Campbell may see time as Smith's back–up since senior back–up quarterback Anthony Catterton is also injured.

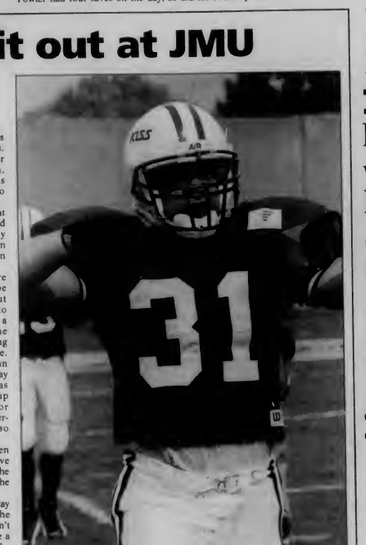
Smith's practice time has been limited and a banged up offensive line may not be able to give him the protection he needs to stay in for the whole game against the Dukes.

"He still had a headache Monday morning but was all right by the afternoon," Hodges said. "He didn't practice Monday because we have a rule here that says players must be symptom–free for 24 hours before they can practice."

The anemic UMass offense has only scored two touchdowns all season. Kerry Taylor caught the only receiving touchdown in the loss to Richmond, while Shipp ran in for UMass' only rushing touchdown in

Turn to **FOOTBALL**, page 7

Football
Massachusetts @ James Madison
Saturday, 6 p.m.



JHANG YO / COLLEGIAN

Matt Jordan will try to give the UMass offense a boost this weekend as the try to post win No. 1 in 1997.

"But the Duquette Sox haven't done anything at the major league level. In fact, they look a lot like the Lou Gorman Sox."

Loss of Mo would be a Dan shame

All of a sudden, **Mo Vaughn**'s being booed in Boston.

The 1995 AL MVP, the man who has been the heart and soul of the Red Sox in the 1990s (a decade that has not been kind to either the Sox or their Fenway faithful) received the Bronx cheer from Red Sox nation Wednesday night after ripping the organization in the *Boston Globe* for failing to give him a contract extension equal with that of other players of his ability. It has been reported that the Red Sox will get rid of Vaughn unless he takes a "hometown discount" to stay in Boston, but Mo won't back down.

How can anyone blame him?

Luke Meredith

Dan Duquette was brought in a few years back to "modernize" the Red Sox organization — an organization often accused of being a "country club" in the past. And so he did, upgrading the minor league system with quality talent that will supposedly save the Sox.

Someday.

But the Duquette Sox haven't done anything at the major league level. In fact, they look a lot like the **Lou Gorman** Sox. Inadequate pitching, horrid defense and an offense that hits like a college team but can't compensate for horrible mound work.

But don't blame a lack of talent. The Sox have had players like **Jose Canseco**, **Roger Clemens**, **John Valentin** and Vaughn pass through Fenway in the past few years. And next year, they'll all be gone. Why?

Danny Boy.

I find it hard to see Mo as the bad guy, knowing Duquette's history of low–balling his stars. Danny Boy fired the one manager that the players liked, **Kevin Kennedy**, because he didn't like him. He reasoned that Clemens was washed–up, and offered him a contract that was so insulting that Clemens to this day just might kick Danny Boy's butt if he met him in a dark alley.

Clemens will win his fourth Cy Young next month.

Jose? You might have hated him, but he produced in his two seasons in Boston. No way do the Sox win the AL East in 1995 without Canseco. Jose left Boston cursing Danny B.

Valentin? Danny went over the manager's head and pushed John V. to second, to make way for **Nomar Garciaparra** Yeah, it was the right move, but the diplomacy with which Danny handled it has left Johnny V. looking elsewhere for 1998.

That's what it comes down to. Respect for your employees. Anybody in the business sector knows that "contented cows make better milk."

Well, contented Mo's hit more home runs.

Contented Mo's also stay in town. Vaughn has been nothing but a blessing for the Red Sox since he came up, which isn't exactly easy to accomplish in Boston. Vaughn won over fans favor In a city that hasn't always embraced its black athletes. He has also produced on the field, something his .317 average and 33 home runs this season attest to. All he's asking is "Gary

Turn to **LUKE**, page 7

No. 17 Minutewomen try to tame Huskies

By Casey Kane
Collegian Staff

The Massachusetts field hockey team faces its fourth game in a row on the road tomorrow, when the Minutewomen travel to Boston to take on Northeastern at 1 p.m. at Parsons Field.

The challenge is a stiff one for No. 17 UMass, a team that has dropped its last two games — a 2–1 overtime loss to No. 4 James Madison on Sunday and Wednesday's 3–0 defeat at unranked Yale.

Northeastern, meanwhile, has had a rough start to its post– final four season. Last year, the Huskies defeated the Minutewomen in the opening round of the NCAA tournament, before advancing to the semi–finals, where they lost to eventual champion North Carolina.

Northeastern opened its season with a 1–0 loss to Syracuse, a 3–0 win over William & Mary and a 5–0 beating at the hands of No. 1 Old Dominion.

But the Huskies are not the same team that made a run for the title last year. A damaging graduation crunch left some sizeable holes in the NU line–up. All–America Regina Carl and All–Northeast Region All–Americas Katie West and Jill Haiko are key components from last year's squad are all gone from the roster.

Among the players who do remain, Heidl Benson and Kerri Bettenhauser have the team's only goals. Benson has two to her credit. Jen White has taken charge of getting her teammates the ball, as she has racked up three assists. Holly Holmberg has one.

The Minutewomen did not see any change in their season point totals after Wednesday's game at Yale. Erica Johnston still leads the team in goals and points, with seven and 15, respectively.

Junior Vicky Browne has keyed the team's transition game at center midfield, and has recorded three goals and four assists on the season.

Chris Millbauer and Courtney MacLean have each gotten into the scoring mix as well. Millbauer has collected three goals, while MacLean has a pair.

Wednesday afternoon at Yale, the Minutewomen fell victim to the Bulldogs, 3–0, in UMass' first game on natural grass since November of last year (when UMass played Yale in the Minutewomen's final game at Totman Field).

Bulldog goalie Courtney Lane was a stalwart in the cage, turning back 24 UMass shots.

Erica Johnston fired off 10 shots to lead a UMass

Turn to **FIELD HOCKEY**, page 7

Field Hockey
Massachusetts @ Northeastern
Saturday

Line of the Day

"See, I told you Texas was a basketball school."

— Texas basketball coach Tom Penders, referring to the football team's 66–3 loss to UCLA on Saturday.

Also Today

- Women's Soccer, hosts Colorado... page 7
- Men's XC, runnin' in the woods... page 7
- Volleyball, serves against Dayton... page 7
- Women's XC, in Vermont too... page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 14 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, September 22, 1997

"Tell me lies"



Fleetwood Mac reunited on the 20th anniversary of their influential album, *Rumours*, for a concert the Meadows in Hartford. Check inside for our review (see Arts & Living, page 8).

Dukes sneak by UMass



Despite shutting out James Madison in the second half, Khari Samuel and the Massachusetts football team lost to the Dukes 13–10 on Saturday (see Sports, page 12).

WORLD

Six dead in London after train wreck

LONDON (AP) — Huge cranes maneuvered into position Saturday at Southall station in west London to shift the crushed and mangled cars of a train wreck that killed six people and injured at least 150.

Police teams searched through piles of twisted metal for clues about why a mainline passenger train from western Britain collided with a freight train Friday afternoon.

The site was declared a crime scene, so workers had to wait until officers completed a minute day–light search before the cranes could be used to move the wreckage and free the rail line for weekend traffic.

The driver of the passenger train had been arrested by British Transport Police and questioned about the crash before being released on bail overnight. He remained under investigation for a possible manslaughter charge. Police said the driver, whose identity was not released, had passed an alcohol breath test. Service was suspended until wreckage strewn across the rail line could be cleared. Two mangled passenger cars lay on their sides and a third sat piggyback on freight cars.

NATION

Officer dies in taped shooting

BOISE, Idaho (AP) — A police officer was killed, a second wounded and two suspects shot to death in a gunfight outside a tavern early Saturday that was captured on audiotape.

The young officer killed was the first to die in the line of duty in the department's history. The second officer's injuries were not life–threatening.

"This didn't have to happen," Police Chief Larry Paulson said at a Saturday morning news conference as officers wept in the lobby nearby.

The department said later in the day one officer died while undergoing surgery at a hospital. The second officer was listed in stable condition.

Neither the dead nor the wounded were immediately identified, but Paulson said the conflict began when two officers stopped a suspicious vehicle at about 1:20 a.m. One of the officers made the tape.

On the tape, an officer can be heard telling the driver to get out of the car, raise his arms and lift his jacket up. Then there was a yell, "Look out!" and a series of gunshots. Seconds later, someone screams, "Officer down!"

Another voice yells, "Help! Don't shoot us..."

Officers can be heard calling for an ambulance and trying to calm one of the wounded lawmen.

"Where're ya shot, buddy?" one officer asks.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 68 LOW: 46	HIGH: 68 LOW: 48	HIGH: 55 LOW: 39

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ON THE INTERNET
www.umass.edu/rso/collegian

Bulger inducted; over $4 million raised

By Tamar Carroll
Collegian Staff

William M. Bulger was formally installed as president of the University of Massachusetts last Thursday, Sept. 18, in a day filled with both ceremony and the most successful fundraising the University system has ever experienced.

At the official installation ceremony, held at 11:30 a.m. at Fanueil Hall, Robert S. Karam, chairman of the Board of Trustees, welcomed the many government and faculty representatives in the audience.

"This is indeed a special day, as we officially honor our leader, a man who has made a lifelong commitment to learning and to building the Commonwealth," Karam said.

After several speeches, including an address in Latin by Jon Westling, the president of Boston University, Karam and Acting Governor Paul Cellucci presented the 63–year–old Bulger with the symbols of office, the President's Medal and the University Mace.

"Your vision is this University's future," Cellucci said to Bulger. "I present to you this medallion, the symbol of the President's Office."

In his inaugural speech, Bulger called for a renewed focus on the Humanities and emphasized the value of education for its own sake.

"I perceive the ideal of the University to be the pursuit of knowledge as an end in itself," Bulger said. "Universities are the fountainhead of the Humanities... the building blocks upon which we must structure the ideal of knowledge."

Bulger said that it is the study of the Humanities which sustains people during the "dark times" in their lives, and that it is the responsibility of the University to instill in its students an appreciation for the Humanities.

"We should strive unremittingly to prepare a student body ever sensitive to the teachings of the Humanities. The Humanities provide the ennobling grace essential to our lives," Bulger said. "We must prepare our students for life, not merely a living."

The induction was followed by a luncheon at the John F. Kennedy Library, attended by Cardinal Bernard Law, the archbishop of Boston, Senate President Thomas F. Birmingham, House Speaker Thomas Finneran and Boston Mayor Thomas M. Menino, among others.

Fundraising gala at Symphony Hall nets $4 million

The day–long celebration was completed with a black–tie dinner reception at Symphony Hall which featured Pulitzer Prize–winning author and historian David McCullough.

McCullogh read an original passage for the occasion, highlighting the long history of public education in the Commonwealth and stressing the importance of continued support for public higher education in the state.

"The teacher is our most important citizen. Who else does more important work?" McCullough asked. "How we spend our money is a very good indication of our society. What do we care about, really? We in Massachusetts have the chance to be an example for the world of great, strong leadership in public education."

Two alumni, Jack Smith and Jack Welch, were recognized at the gala as the first recipients of the President's Medal. The medals are in recognition of the pursuit of excellence and the reflection of the University's high ideals, and will be awarded annually.

"We are awarding the President's Medal for the first time this year," Bulger said. "These two alumni are models of perseverance, competence and the various high ideals of the University. We applaud them for their achievements and express our gratitude to them for their shining example."



TAMAR CARROLL / COLLEGIAN

William M. Bulger celebrates at Symphony Hall after his official induction as president of the UMass system last Thursday.

Smith, the CEO and president of General Motors Corporation, graduated with a bachelor of business administration degree from UMass Amherst in 1960 and sits on the Chancellor's Executive Committee.

Welch, the CEO of General Electric Company, graduated with a B.S. degree in chemical engineering from UMass Amherst in 1957 and is a former chairman of the National Academy of Engineering.

Both men were recently included in *Time Magazine*'s list of the 10 most powerful people in America.

A scholarship fund of $500,000 was also established in each man's name.

The gala itself served as a major fundraiser for the University's scholarship fund. The $10,000–a–table event raised $2.5 million, which will garner an additional $500,000 from the state under the matching funds program in which the Legislature matches a portion of all private donations to the University.

In a surprise announcement during the gala, Board of Trustee member Charles Hoff pledged $1 million for the scholarship fund, bringing the total for the evening to over $4 million for student scholarships.

Bulger thanked the audience mem–

Turn to **BULGER** page 2

Women of Color hold reception

By Allana E. Todman
Collegian Staff

On September 18, the Women of Color Program held its Fifth Annual Reception. Alexandrina Deschamps, who gave opening remarks, began the reception with a brief explanation of how the Women of Color Program began.

Proposed in 1993, the Women of Color Program was a result of students, faculty and staff who wanted women of color's issues to be addressed.

Deschamps spoke about the power of their voices.

"Power has always been ours and has been denied to us," she said. She urged everyone in the room to use the power that is within each person to lift up themselves, as well as each other.

Saying that without a vision the people will perish, Deschamps pointed to the student choir Voices of Today, as a sign of hope.

Voices of Today stunned the audience as they recited poetry and music, based on personal experience and feeling.

"People don't change things until they feel they can change things... music is important, it nurtures the spirit," Jane Sapp, the director of Voices of Today, said.

Sapp allows the students to use arts to express their vision in their after–school program. With an at–risk group of students between the ages of 11 and 15, she was able to put their words to music.

The influence of women of color voicing their words was the consistent focus throughout the night. Speaker Lita Scott–Crumpt reiterated the idea of women being allies with one another.

Purposely planned, there was a formal open microphone where any student, faculty or staff could make comments or announcements.

Ruth Carey, of the Mather Career Center, voiced her concerns of students using the Career Center for internships and career job placement.

She also spoke of the planned hopes of adding seven new people of color to the staff. Lastly, Carey spoke of the missed opportunities that students of color encounter because of the lack of usage of the Career Center.

Lia Wong, president of the student body, also expressed her views. One comment she made was that the ALANA caucus could have a very strong voice on campus. She also went on to say that besides the caucus,

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White House fund–raising could receive special probe

By Ron Fournier
Associated Press

SAN CARLOS, Calif. (AP) — Attorney General Janet Reno has taken a first step toward naming a special prosecutor to investigate President Clinton's 1996 fund–raising activities. The president's lawyers insisted Saturday no laws were broken.

The Justice Department opened a 30–day review of Clinton's involvement in campaign money raising irregularities in the last day or two, officials said. The White House was notified on Friday. Reno must now determine whether to launch a more extensive, 90–day investigation that could lead to her requesting the appointment of a special prosecutor.

During this 30–day review, Clinton's attorneys hope to convince the Justice Department there is not enough evidence against him to even begin the 90–day review.

"The Justice Department is reviewing whether allegations that the president illegally solicited campaign contributions on federal property should warrant a preliminary inquiry under the independent counsel act," Justice Department spokesman Myron Marlin said. A similar initial review is already under way in the case of Vice President Al Gore.

"We understand the Department of Justice is in the process of determining whether a preliminary investigation is warranted," said White House attorney Lanny Davis. "We are cooperating and will continue to cooperate with the Department of Justice to ensure

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YVONNE YANG / COLLEGIAN

Mother Earth calls to her beloved natives

Robert Angus of Connecticut and S.A.M. Paddlefoot, with the Florida Eastern Band Cherekee of Vermont, await the pow wow celebration dance, partly sponsored by the UMass Native American Association, on Saturday at the Campus Pond.

Money raised for Amherst Typewriter

By Sarah J. Kimmel
Collegian Staff

The window in front of Amherst Typewriter and Computer on Amity Street will be repaired this week, thanks to the help of countless Amherst residents who have given money and support to store owner Robert Green.

On Sunday, Sept. 14, an eyewitness wishing not to be identified reported seeing three white males shatter the front window of Amherst Typewriter. The vandals also smeared feces on the storefront, stole a notebook computer worth $150 and broke a laptop computer worth $400. The estimated cost of damage is over $1000. This money would have had to come out of Green's pocket because his insurance coverage did not begin until the Tuesday after the incident.

The majority of the funding that will go toward the repairs was raised by a bake sale held on Amherst Common on Saturday. Donations from 26 local restaurants and vendors were sold and raffled off to raise $1,179 that will help renovate the store.

This bake sale was the brainchild of two local women, Treb Patane and Ann King heard about the vandalizing of Amherst Typewriter in the Hampshire Gazette and decided to attend a meeting of Not In Our Town (NIOT). NIOT is a group made up of members of the Amherst community who are concerned with the condition of the town of Amherst.

"One part of it (the bake sale) was started by wanting to help Mr. Green," Patane said. "We are concerned that this is the worst season we have seen since the kids have come back. We want to bring the town back to an even keel."

Recently there have been several other vandalism cases in town. Zanna had its window broken by a brick and Donatello's reported that plants have been stolen from outside of the store front.

"There have been stabbings here... I am so concerned that it is from all the parties and alcohol," King said.

The duo planned the fundraiser in a matter of three days. The bake sale was so successful that they ran out of the baked goods in only three hours; however, they did not quit there. The volunteers drove over to Farmer's Market and asked for donations. In half an hour the tables on the Common were covered with farmstand vegetables.

Roughly 10 people worked the tables, some who began at 9 a.m. and stayed through to the end. Riki Hing is one of those people.

"I hope that the town officials and the police will say that they will take a much stronger stance and that they will not tolerate racism," Hing said.

Hing is not the only person calling this a racially motivated offense. However, Green, an African–American, said he is not sure it was a racial incident.

"People today like to play the race card," said Green. "I don't like that. Nobody knows what happened or the motive. It could just be obnoxious people... The witness saw three tall white guys, that fits 50 percent of the local population. Pulling race into it diminishes the main point. People should focus on the crime."

Green emphasized that his color does not determine his feelings.

"This would have bothered me anyway... it's the same impact as a human being."

Green also said that his hope is to forget about the whole incident once the window is repaired.

"I'm tired of the whole thing and I wish it would go away. If the motive was to humiliate me, it worked, but only for a little while," Green said.

Several community members have stopped into Amherst Typewriter to support Green.

"The community itself has been coming by and making personal donations," Green said.

He told a story of an elderly woman who passed by the store on her way to the Amherst Cinema.

"She remembered me from 15 years ago," Green said. "She gave me a dollar, she said she would have given me more, but she wanted to have enough to get into the movie."

These efforts to help have rekindled Green's, and his supporters', faith in humanity.

"The outpouring of the community has been unbelievable," King said.

"This has given me a new confidence in humanity and a new perspective on life," Green said.

Nike, Reebok shoe reps deny sweatshop allegations concerning Asian factories

By Verena Dobnik
Associated Press

NEW YORK — Subcontractors making shoes in China for Nike and Reebok use workers as young as 13 who earn as little as 10 cents an hour toiling up to 17 hours daily in enforced silence, independent observers charge.

The motive of the two American companies is: "Where in the world can we find the cheapest labor — even if it's in the most repressed circumstances?" said Medea Benjamin of Global Exchange, a watchdog group that provided a study of the Chinese factories to The Associated Press.

Nike has used human rights activist Andrew Young to "whitewash" abusive working conditions not only in China, but also in Vietnam and Indonesia, said Benjamin, co-director of the private, nonprofit San Francisco-based group, which has an office in New York.

Young insists he saw no sweatshop conditions when he toured plants making Nike shoes. Nike said the report was erroneous and Reebok said it monitors work records at the plants making its shoes.

Nike, the world's No. 1 athletic shoe manufacturer, has been accused by human rights groups of running overseas sweatshops. Clothing makers also have come under fire for conditions at factories elsewhere in Asia.

Global Exchange is acting for two human rights organizations in Hong Kong that interviewed scores of workers from four major sports shoe subcontractors in China's southern Pearl River Delta. The four factories, which employ at least 80,000 people, were monitored in 1995 and again in June and July 1997.

The subcontractors at all four sites are violating not only "the most basic tenets of Chinese labor law, they're also flagrantly violating (Nike's and Reebok's) own codes of conduct," which the companies formulated to regulate their practices overseas, Chan Ka Wai, assistant director of Hong Kong Christian Industrial Committee, said Saturday.

The 30-year-old private, nonprofit group wrote the report with Hong Kong-based Asia Monitor Resource Centre. The two groups are funded by church groups and private donations worldwide, Chan said. At the Wellco plant in Dongguan County near Hong Kong, owned by a Korean subcontractor for Nike, people as young as 13 reportedly were doing sewing and cutting work, workers said.

Chinese labor law says no child under 16 may work in a factory, the report said.

Researchers said talking during work was not allowed, with violators fined $1.20 to $3.60, according to the report.

It said that at the nearby Taiwanese-owned Nority plant that makes Reebok shoes, workers were paid only $1.20 to $1.45 a day, in violation of the Dongguan minimum wage requirement of about $1.90 for an eight-hour day.



YVONNE YANG / COLLEGIAN

How dare thee!
Valerian the Archer aka Jordan Applebaum, a senior computer science major, who also teaches fencing, and Mistress Roen Deutelliere aka KC Kozminski, who is a designer/lecturer from the deptarment of theater art at Mount Holyoke College, practice duel on the lawn near the Campus Center on Friday evening.

■ *Bulger*

continued from page 1

bers for their contributions to the scholarship fund, and said that the money will allow students who otherwise couldn't afford the cost of tuition to attend the University.

"One of our very fundamental policies is to raise academic standards and eliminate any unfair economic bars in admission to the University," Bulger said in a press conference. "It is a tough grind for people who may have all sorts of potential. We want to try to make it possible for those that have the drive, ambition and competence to come to UMass."

Bulger also said that the fundraising gala, with the presentation of the President's Medals, will be a yearly event.

Speakers tout Bulger's accomplishments

Many of the day's speakers affirmed Bulger's actions since he took office 18 months ago, noting his firm leadership and his advocacy for the University in the Legislature and in the corporate world.

"It is a unique pleasure to see first hand the real leadership exercised by President Bulger... he has galvanized the government, the corporate world and academia under the same umbrella," Hoff said. "Never before have I seen such cooperation."

Since he took office, Bulger has raised the admission standards, awarded scholarships to valedictorians and salutatorians from Massachusetts high schools, increased private donations to the University system, and traveled to high schools across the state to encourage students to attend UMass. He also instituted a system-wide picket code and told students that he will "not tolerate" disruption of the normal activities of the campus by student protests.

Bulger has also worked to influence the Legislature on behalf of the UMass system, and was rewarded this year with a major budget increase and a five-year, $343 million facility construction and repair program.

In a speech delivered in Fanueil Hall, Menino praised Bulger's actions and expressed confidence in his future leadership of the University system.

"Through your leadership, President Bulger, UMass is blossoming into one of the nation's finest institutions, private or public," Menino said. "You have a bold vision for the future of UMass, making UMass a model for the rest of the nation to look to for guidance."

President Bulger will be coming to the Amherst campus this Friday for Homecoming Weekend.

■ *women*

continued from page 1

students of color should personally become more actively involved, in order to be heard.

Other people at the open mic consisted of representatives of WMUA, the Campus Center Student Union Commission, American Cancer Society, BASIC, and Boundaries.

The honorary segment of the reception followed.

Six women, who dedicated their time and energy to the enhancement of students learning academically or personally, were recognized.

Dierdre Almeida, Lucy Mae San Pablo Burns, Alexandrina Deschamps, Jenner Ire, Jannette Mendes and Joyce White Deer Vincent were honored.

Joyce White Deer Vincent, also known as Dede, in response to her award, said that it is an honor to receive an award from your own.

These women, who were the highlight of the reception, were admired by all of the women in the room.

Lisa Scott-Crompt spoke of their dedication to the work that they spent with students, as educators as well as mentors.

Scott-Crompt ended the night by saying, "Ladies we need to be a form of support for one another, and we may not like everybody... it's okay to have disagreements with one another, but if you can't agree with them, don't tear them down."

■ *probe*

continued from page 1

that it has all the information it needs.

"We are confident that no laws were broken," Davis said. Word of Reno's action came one day after officials told the AP that Gore had hired two defense attorneys to try to head off the appointment of a special prosecutor. Clinton already retains defense attorney David Kendall for Whitewater counsel.

Kendall said he expected Justice to resolve the matter speedily, and used language similar to Davis: "No laws were broken and any kind of enforcement action would be absolutely unprecedented."

Congressional and FBI investigators have been conducting a sweeping inquiry into the actions of Clinton, Gore and senior White House officials to raise money for the 1996 presidential election, including allegations that foreign donations were tunneled to the campaign.

Although White House officials said they did not know how Reno reached her decision, congressional and Justice Department investigators have been studying whether Clinton made fund-raising calls from the Oval Office. The president has said he does not remember making any fund-raising calls, and White House officials contend he and Gore are exempt from the law that prohibits fund raising in government buildings.

A federal law enforcement source, who spoke on condition of anonymity, said the initial inquiry was opened this week and deals with whether the president violated a statute against raising campaign funds on federal property by making telephone calls from the White House.

Former White House chief of staff Harold Ickes told Senate investigators last June that Clinton made several fund-raising calls at his request. Ickes said he asked Clinton to make such calls on two to four occasions, and he subsequently learned the president had made several calls.

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The Inauguration of William M. Bulger as president of the UMass system



Cardinal Bernard Law
Archbishop of Boston



Mr. & Mrs. Robert Goodhue
Alumni Association President



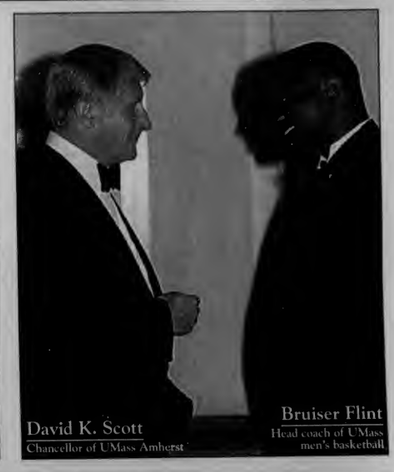
William F. Weld
Former Governor of Massachusetts

Photo Essay

By Tamar Carroll

Last Thursday, Sept. 18, 1997, the inauguration of William M. Bulger as president of UMass system was marked with a day-long celebration in Boston.

Members of the Massachusetts state government joined the UMass community at Bulger's official installation at Fanueil Hall in the morning and at a gala [illegible] Symphony Hall in [illegible]. $1 million was raised for [illegible] scholarship fund, [illegible] including [illegible] Tom Weld, [illegible] the [illegible]



David K. Scott
Chancellor of UMass Amherst

Bruiser Flint
Head coach of UMass men's basketball

DAILY COLLEGIAN

campus center, room 168c

you've read it everyday

now see how it's put together

all are welcome to attend

guided tours and information sessions available

This is not the way peace is built

"We are going to judge Chairman Arafat by deeds. Deeds are the coin of reelm when it comes to fighting terrorism" said James Rubin, the U.S. Department Spokesman, in response to the chilling pictures of Yasser Arafat in Gaza kissing leaders of Hamas and Islamic Jihad. Is Arafat fighting terrorism, or the peace process itself? Arafat said he would actively fight terrorism, as he promised to do so in the Oslo accords. The credibility of such a stance is at the breaking point. If an American president had declared war on the Mafia and then publicly embraced Al Capone, no one would take his "war" seriously. The worst thing Arafat has said about terrorism is that it is bad for the Palestinians. At no point has he spoken out against terrorism as a way of achieving Palestinian political aims. He does not say that terrorism is no longer moral, or justified now that Israel and Palestinians have recognized each other's political rights.

"It is now clearer than ever that Arafat will not fight terrorism because it is wrong, or because he has committed himself to do so, or even because it is in his enlightened self interest."

David Bloch

It is, perhaps, theoretically possible that Arafat could fight terrorism and embrace terrorists at the same time. But, since the Ben Yehuda and Mahaneh Yehuda bombings these past few weeks, there has been no massive wave of arrest by Arafat, as took place after the suicide bombings in February and March of last year. Arafat is doing nothing but the absolute minimum to fight terrorism. It is now clearer than ever that Arafat will not fight terrorism because it is wrong, or because he has committed himself to do so, or even because it is in his enlightened self interest.

By appealing to the Islamic movements, Yasser Arafat is admitting weakness and putting his leadership at risk. Every failure of the peace process strengthens the hand of terrorists. Hamas was and still is a movement intent on killing Jews regardless of what else happens. The most recent example is the triple suicide bombing on Ben Yehuda street in Jerusalem less than two weeks ago, perpetrated by three members of Hamas, killing seven and injuring 190.

Hamas must be satisfied with the current situation, particularly with the only marginal actions the Palestinian Authority (PA) is taking against them. The PA could really act against the terror infrastructure if they wanted to. But the problem is a matter of making the decision, not the capability. By embracing the Chief of Hamas last month, Arafat showed the world of its intentions; would he have decided to kiss peace good-bye?

As I was writing this article, I decided to log on the Internet to check out the news and found in a *Jerusalem Post* something I wanted to share with you.

Last Monday, the Commander of the Palestinian Police, General Ghazi Jabali, reacted with derision to the arrest warrant and extradition request issued against him by Israel the previous day. He said, "This reminds me of Goebbel's (Hitler's propaganda minister) methods, who said tell lies and lies, and in the end they will believe you." The comparison is not surprising if one monitors the official publications of the Palestinian authority. For example: "Every year, the Jews inflate the number of Holocaust victims. Having profited from talk of their murder, they increase the numbers from time to time." Another quote: "The Jews belong to a colonialist entity, they are nothing but thieves." This is not the way peace is built. The extradition request against general Jabali was issued by Justice Minister Tzahi Hanegbi in the wake of Jabali's involvement with the Palestinian Police unit, which was sent by Jabali to kill Jews. At the end of last week, an arrest warrant was issued against Jabali by an Ashkelon court.

Charging Israel, Zionism and its leadership with Nazism, as well as denying the Holocaust have become a daily routine, meshing with theories of nefarious Israeli plots. This educational battle is being waged by the official PA radio and television, as well as the newspapers financed by Yasser Arafat, which have recently adopted a strident, uninhibited and undisguised anti–Semitic and anti–Zionist line: "It is well known that every year the Jews exaggerate what the Nazis did to them. They claim there were 6 million killed, but precise scientific research establishes that there were no more than 400,000."

The relations between Israel and its two neighbors, Egypt and Jordan, keep improving because both sides mean peace and are ready for compromises and sacrifices, because a Peace Process only works if there is reciprocity. Unfortunately, Chairman Arafat is going his way, the other way...

David Bloch is a graduate student at UMass.



Letters to the Editor

Why?

To the Editor:

Almost every night, for the past two years, I have sat down in front of my old reliable Smith Corona typewriter to type up my poetry, to work on my novel or to send out cover letters and thank you notes to editors. I purchased that typewriter at Amherst Typewriter, instead of the mall or any other store because of the excellent customer service and the dedication to quality and satisfaction I received at the store, one of Amherst's finest businesses. It is with profound sadness that I read about the vandalism that occurred.

It is unfortunate that with all the positive things happening on and outside of campus, that as usual, a few children are obliged to act like ignorant fools. Why? In order to feel that they too have a place, a role, a niche in Amherst. Unable to blend in with the intelligent, kind and interesting people of the community, they do what they must to feel important. But they are absolutely not! This a case of a bunch of scared little boys whose mothers didn't hold them enough as babies.

I look forward to visiting Amherst Typewriter this summer with my fiancee, so that I can share some of the works, created on my typewriter, which have been published across the nation, with one of the finest individuals in the Amherst community.

Justin Seigel
Charlotte, N.C.

Student representatives well received

To the editor:

It was with great pleasure that I attended the various events associated with the Inauguration of President William M. Bulger in Boston on September 18, 1997. The highlight of the day for me and many others in attendance was the participation by various musical groups from our campus. At each event, the performance of these outstanding students was stunningly beautiful and warmly received. I realize that these wonderful students are merely representative of the overall excellence of our entire student body. I want all of you to know that they represented you well.

Go UMass!

Robert M. Goodhue
'70 President
UMass Amherst Alumni Association

Textbook Annex benefits students

To the editor:

In response to Emily Jewell's comments, I'll again come to the defense of the Textbook Annex and myself! I did some investigating before I wrote my first letter. Regarding the price of books, I told her to write to the publishers. They are indeed the people that set the prices. Used books are priced by a standard formula used by schools everywhere and by the used–book wholesalers that provide them with books. When the Annex buys a used book from wholesalers, they are charged 50 percent of the current list price established by the publisher. It doesn't matter what the price of a new or old book was when it was printed. The price of this day in the 90s is what matters. The used books are resold by the Annex with a 25 percent margin which is quite low in retailing.

You also mentioned that you were partly to blame for your laziness in finding a less expensive price on your book. You didn't even have to leave your room to leaf through the phone book to find that there are about 25 used book dealers in the area. You should shop around, but if you don't, don't complain.

The profit you claim the Annex gets is wrong. That money goes back to the Campus Center to provide students with the extras that don't cost them anything (lounges, student offices, etc.).

As for my awesome employers, they are just that, Emily. I will continue to advise disgruntled customers until they get their facts straight. I was hired by the Annex for bookrush. I am now working in food services, but I still find this whole matter humorous and interesting. Please stop bashing the Annex. You are paying for a service at the Annex which makes it possible for you to not have to run around to 25 stores.

As for your comments on the legality of price inflation, that's life. What price hasn't gone up in the last 20 years, including antiques? My best suggestion to you is to get a job at the Annex and find out what really goes on.

Kerry Naumowicz
South Deerfield

CRC tackles dorm room rights

To The Editor:

The Cannabis Reform Coalition would like to thank the *Collegian* for covering our meeting on student's rights in the dormitories. We don't want to be seen as encouraging students to break every little housing policy, but we do think it is extremely important that students, especially freshmen, exercise their rights. For many young adults, the dorm room is the first home they "own" — the first freedom from the parent-child living arrangement. It is important that this freedom be realized (and enjoyed) to the fullest extent — so that when someone tries to take it away, we will notice and will fight to preserve it. This is one of the basic foundations of our society.

Unfortunately Housing Services seems bent on asserting it's control over students' homes, and this is not restricted to relatively trivial things like banning incense burning. A trip down memory lane, the Cannabis Reform Coalition recalls several times that our members have had to act up to get housing to treat its residents like American citizens. Several years ago; RAs used to be instructed, in violation of federal law, to withhold student mail which had arrived during the intersession as bait to entice students to attend the first floor meeting of the semester. When that mail contained important financial aid information for a CRC activist, a call to the State Postmaster General's office fixed that problem. When word got out that an entire Southwest tower was to be the subject of an unannounced search, rest assured that everyone in that tower knew they were at legal risk beforehand. In fact, they complained so much the search was called off.

We can't take all the credit — SGA has tackled this issue as well. But it doesn't always pan out for the students. A while back, we heard that an out-of-control fire sprinkler system in Cashin Hall destroyed property of students on several floors. Housing refused to pay damages and in fact, some say to cover damages to dorm furniture, they fined students for hot-plates and other policy infractions while assessing the rooms. We were astounded that there was so little backlash from the students, and we often wonder why there is no on-campus housing tenant union. It underscores just how passive you can get if you let the "tiny things" slip.

The Giuliani-style tactics that were promoted by Public Safety officials during recent RA training do not help one bit. We know that our comments have probably gotten several officers and a small number of RAs a bit rankled, but we'd like to assure those few individuals of one thing. No matter where you are, and who's around you, there is a very good chance that a member or ally of the Cannabis Reform Coalition is watching. So respect the rights of others.

John Lanzerotta,
Joe Davis,
Brian S. Julin
UMass Cannabis Reform Coalition

We encourage our readers to respond to the contents of the *Collegian* though letters to the editor. Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu Letters may be edited for length, clarity, and style.

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body.

Anyone who is interested should contact Dan Bodah at the Collegian offices, 113 Campus Center. For more information, call 545–1491.

Mir is still a success

With all of the problems that have occurred with the Russian space station Mir, I have overheard things to the extent that a "failure like this" only goes to show that we have no place in space. It is unfortunate that some people feel this way, for two reasons.

First of all, Mir is by no means a failure. I view it as one of the greatest successes the world has had in space technology. One thing that is often overlooked is that Mir has lasted for a far longer period of time than it was originally built for. Even with the problems of the past few months, recent polls taken in Russia indicate a large amount of enthusiasm for the Russian space program as a whole. Perhaps the most important role of the Mir space station was as a model of cooperation between the U.S. and Russia that has been in progress for over a decade. The Cold War is long dead, the Mir is greatly helping to keep it that way. It is also a tragedy that some feel that the human race has no reason to pursue a space program at all.

Some also feel that we have gained nothing substantial from exploring space except the loss of billions of dollars. We have learned an incredible amount as a result of the space program. For example, were it not for satellite technology, we might still be completely unaware of our damage to the ozone layer, and could be using CFC's more than ever. And wouldn't we be wondering why half the population would be dying of skin cancer? Weather forecasting would also be a difficult business if we were to remove the satellites, or neglect replacing old ones. Furthermore, the zero-gravity environment has shown itself to be an excellent testing ground for new materials, even ones that cannot be produced in the presence of Earth gravity. One example is a type of super-lightweight material called "aerogel." This is a solid substance only 4 times the weight of air, yet stronger than glass. However, gravity may account for the cloudiness of the material. If a transparent version can be produced in zero-gravity, we would be in possession of a material as clear as glass, yet far lighter, stronger, and with high insulation properties (a thin pane could insulate as well as standard thickness of fiberglass insulation).

Justin Smith

Perhaps the most important reason for the space program is the pursuit of knowledge. Those of us who are content to merely "exist," should question why we should be existing at all. I want to know for certain whether or not life does, or has ever, existed on Mars. I want to know whether or not an ocean of water lies beneath the frosty surface of Jupiter's moon, Europa. I need more than to exist.

So, when I look at the recent problems of the space station Mir, I do not see a failure. If anything, I see that we just need to hurry up with getting the International Space Station (the Mir's planned replacement to which the U.S., Russia, Japan, and others will contribute) up and running.

Justin Smith is a UMass student.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Plight of a people

Editor's note: This is part one of a two–part series.

Seeing that last week was the week for race issues to be addressed on our Editorial Page, I felt the urge and concern to bring up the economic and social plight of black people. I will concentrate mainly on blacks living in the United States and blacks living in Africa.

Let me make it clear what I mean by "black." Any person of color who is African, or of African descent is black.

Now, let us begin. Economically speaking, today, black people (as a whole around the globe) are behind most of the world. Blacks in the U.S. are behind and black nations in Africa are behind, as well. A lot of people, including myself, may wonder why this is. Why can't blacks catch up or hang, economically, with the rest of the world? After asking themselves this question, many people develop their own ideas and answers in response. Common answers that I have received from many blacks and have been implied by many whites include the notion that black people just do not want to succeed. They tell me that black people are lazy, they don't work, they don't know how to govern themselves, they are just violent by nature, and I've even read magazines that state that black people, by nature, are not as intelligent as white people.

"Economically speaking, today, black people (as a whole around the globe) are behind most of the world."

Edgar Barros

Basically, these stereotypical comments are saying that blacks are doomed. I would like to restate the fact that I have received these types of responses by not only white people, but black people as well. Many blacks have been so brainwashed by society that they, themselves, believe the stereotypes and do not understand how they ended up where they are today. The ideas mentioned above are a common misconception among a good number of people, many of whom you personally know. Plenty of people reading this article, due to their education, probably know that these stereotypes are not true, but we must not forget the millions around the world who are not as fortunate as we are. From lack of education, millions are ignorant to what has occurred in our world's history. Therefore, these stereotypes, and other stereotypes pertaining to other races, various ethnic groups, the opposite sex and many religions, seem valid.

We'll start first by examining the plight of the nations of Africa and then the conditions of black America. Although most African nations are rich in natural resources, many suffer from ongoing economic depression. By and large, the continent as a whole is economically trailing the rest of the world.

How can a continent which supplies so much of the world's cobalt, diamond, copper, gold and uranium be so economically behind?

For one thing, most of the mining companies that mine these minerals are foreign owned. Therefore, most of the profits go directly back to their parent nations and not to the African nations where the mining took place.

Another factor which has played a major role in the slow economic condition in much of Africa is colonization. Yes, colonization of Africa ended 30–50 years ago, but the effects still linger on. In fact, much of the economic and social problems in Africa today can be put squarely on the shoulders of the colonial powers. England, France, Germany, Italy, Belgium, Portugal and Spain violently established colonies in Africa and violently maintained these colonies.

One of the first foreign laws, which was established in the colonies, was the requirement of tax payments from the indigenous people of Africa. This tax system was foreign to them. They never operated their economies in terms of "money," they simply traded. The suggestion was made by the colonial powers that the indigenous people plant "cash" crops, such as coffee, cocoa and tea, which they would sell to the colonial powers for money, which in turn would enable them to pay the colonial taxes in monetary units. Of course, this had a devastating effect on a lot of the land in Africa. Many acres were getting overused from the continuous growing of the same crops, season after season.

Another devastating effect on the economy was the borrowing of money by the African people from the Europeans. As tractors and other farming equipment became available, many Africans bought them on credit from the Europeans. These pieces of equipment would obviously make farming a lot easier, but they also cost a lot of money. Therefore, more land was used to farm cash crops which would then be sold to the colonial powers for money, which would help pay for the various farming equipment along with paying their taxes.

As taxes increased, and the price of farming equipment rose, more and more land was used to grow cash crops and help pay debts. The ultimate effect was the shrinking of land space available to grow food crops (corn, beans, rice, etc.) This unavailability of land for food led to an increasing number of Africans buying imported foods from abroad. As you can probably tell by now, this lead to more land being used to plant cash crops which meant an even greater decrease in land space for food crops. This system, as well as other factors, has had a devastating effect on the economy and soil quality in Africa. After years of abuse, the soil became useless. Many Africans had to abandon the land because it could no longer support the overwhelming farming that was necessary.

If we fast forward to today, most independent African nations are still paying off debts that they owe from colonial times. As you can see, the young economies of the African nations, most of which just recently gained their independence, got off to a rough start. They were in debt before they were born. This fact, coupled with the fact that African nations are still in their infancies, help us understand the plight of these nations. Therefore, it should be of no marvel to anyone why the economies of most African nations are behind the rest of the world. I believe that the hardships that African economies are experiencing play a part in the attempt of overthrowing governments in Africa.

By the way, have you noticed how African wars are stereotypically glorified in the American media as tribal guerilla wars, in contrast to European revolutions, which are portrayed as religious wars or wars of democracy? Things that make you go hmmm.

The knowledge of the economic history of Africa can help us disprove the stereotype that blacks do not know how to govern themselves. The truth of the matter is the colonial powers themselves are the ones who did the majority of the misgoverning!

Edgar Barros is a UMass student. From Africa to black America, part two of, "Plight of a people" will appear on next Monday's Black Affairs Page.

Reopening 1963 bombing case is a step in the right direction

Their names, for the most part, have been forgotten: Denise McNair, who was 11; Carol Robertson, 14; Addie Mae Collins, 14; and Cynthia Wesley, 14. These four girls died in a brutal bomb blast set by a local white–supremacist group on Sept. 15, 1963, in Birmingham, Ala.

This bombing at the Sixteenth Street Baptist Church became one of the defining moments of the civil–rights movement.

After 34 years, a new Spike Lee documentary *4 Little Girls* has revived interest in the event. And last week, the Department of Justice began a fresh investigation into the incident. The case was previously reopened in 1980 and 1988 without results.

"We received new information and are pursuing it in every way possible," said Attorney General Janet Reno at a weekly press conference. Reno said the reopening of the case had nothing to do with the Lee film.

Despite the high–profile nature of the bombing, only one person, Robert Chambliss, was convicted. Even that conviction occurred 14 years after the incident. Three other men were suspected but were not even arrested, let alone convicted of the crime.

The efforts to reopen the 34–year–old case and track down the culprits who have eluded justice is a step in the right direction for the Justice Department and the Clinton administration. But it falls far short of what is really needed.

A 1996 Investigation by Emerge Magazine found that from the mid–1950s to the 1970s, more than three dozen African Americans were killed in cases that have remained largely unsolved and unprosecuted. And just as the parents and relatives of the four young women who died in the Birmingham bombing have waited years for justice, dozens of other African American families have waited to no avail for the Justice Department to reopen the cases.

For many people, there is no Spike Lee film to document the death of a loved one. Dennis Dahmner of Baton Rouge watched his father, Vernon F. Dahmner, die in an attack by Klu Klux Klan members in Mississippi in 1966. Mavella Moore's husband, Oneal Moore, was killed by Klansmen in an ambush in 1965 shortly after he became the first African American police deputy in Washington Parish in Louisiana.

Ron **Nixon**

In each of these cases, suspects were arrested. Some were even jailed for a short time, but many got away. African American families who have worked tirelessly to get the cases reopened have been stonewalled by the Justice Department even though many of the suspects and witnesses are still alive.

That's why the Clinton administration's renewed interest in the Sixteenth Street bombing smacks of an attempt to capitalize on the popularity of a documentary. Where is the serious commitment to providing answers for other families whose lives were forever altered by the tragic years of the civil–rights movement?

In the future, Spike Lee should perhaps head up an investigation into the unsolved murders of other African Americans during the civil rights movement. Since the Justice Department seems to be following his lead, maybe that will result in the reopening of more such cases.

Ron Nixon is a contributing editor of Southern Exposure magazine.

Speak out

Write *Tell the world how you feel* for **Black Affairs.**

Li'l Mama's Rules

By Millicent Jackson
Collegian Staff

LI'L MAMA'S RULES
Sheneska Jackson
Simon & Schuster

"Rule No. 1:

Never invite them back to your place. Once a man gets into your home, it's all over. It's like something clicks in his head and he starts thinking he's in paradise. He'll start smiling and looking all around with his eyes bulging out of his head as if he just hit the lottery and landed his butt in heaven. What he's really doing is marking his territory, just like a dog who's found his favorite spot and pisses on it."

This is one of Madison McGuire's many dating rules. Fiercely independent and extraordinarily outspoken, Madison believes there is a proper way to do everything: especially dating.

Over the years, she has run across men who were ornery, dangerous creatures. So, in order to protect herself, she devised a precise method for dealing with them. If anyone would know that men can turn your life upside down, Madison would.

Her father took off when she was a baby, leaving her mother to raise Madison and her younger sister, Serena, by herself. Then, enter Christopher, the aspiring doctor who was the lover of her life, before he admitted that he'd cheated on her. But, Madison decided she doesn't need a steady man in her life. She's got Malik, her best friend, whom she might consider worthy if he weren't gay.

Being single and loving every minute of it, Madison is playing the field as hard as men have played her. She still has to deal with advances from two bit actors, her boss, and her secret admirer: a man determined to bring love into her life and may turn out to be everything Madison ever wanted but was too blind to realize.

Just as she's set to embark on a new life, tragedy comes knocking once again and Madison, always taking care of everyone and everything, must learn how and whom to trust. Now, her rules must change and Madison is unexpectedly forced to learn what her own life's mission will be, something other she nor the reader is expecting.

Li'l Mama's Rules is an outspoken novel with an unforgettable heroine, whose wisdom and mistakes keep the reader laughing, crying and most of all, thinking about life and what really matters.

In this second novel, Jackson develops her characters to perfection, making you feel like you are in the company of your closest friends. Her voice is lively and demands your attention. While there is a bit of predictability towards the novel's ending, there is more than enough in areas of character development, pacing and dialogue to compensate. *Li'l Mama's Rules* is a feel good novel about the power of love, faith and second chances.

Conversation on race

Two events this summer were symbolic of this country's retreat from civil rights and equality of opportunity. On Aug. 14, the Clinton administration initiated changes in a Small Business Administration program, making it much easier for white–owned companies to obtain government contracts which had previously been set aside for minorities.

Experts predict that thousands of white small businesses will immediately take advantage of the new provisions. This means, in effect, that a smaller share of federal contract dollars will go to blacks and Latinos.

The second event occurred in San Diego, which was of course President Clinton's much–publicized address on the state of race relations in America. Beneath his charming rhetoric of reconciliation and harmony was an unmistakable message: blacks must lower their expectations.

At first, Clinton reaffirmed his support for affirmative action, but quickly added that opponents of the policy were "without any ill motives." The president then challenged his audience to ask, "Can we fulfill the promise of America by embracing all our citizens of all races, not just at a university, where people have the benefit of enlightened teachers and the time to think and grow and get to know each other, but in the daily life of every American community?"

But Clinton's next statement made his previous words seem hollow and heartless:

"I know I've said it before that money cannot buy this goal. Power cannot compel it. Technology cannot create it. This is something that can only come from the human spirit..." Clinton observed that despite the "evidence of bigotry" which still remains, "minorities have more opportunities than ever today..."

Dr. Manning **Marable**

In his concluding remarks, Clinton recalled that at the "high tide of the civil rights movement, the Kerner Commission said we were becoming two Americas, one white, one black, separate and unequal."

Today challenges of race and ethnicity are fundamentally different: "Will we become not two, but many Americans, separate, unequal and isolated? Or will we draw strength for all our people and our ancient faith in equality and human dignity, to become the world's first truly multiracial democracy?"

The general response from the media was warmly positive, praising Clinton for proposing a year–long conversation about race. Predictably, the Republican party's first major response to the president's address was critical.

Speaker of the House Newt Gingrich declared that there was already too "much talk on the issue" of race, and not enough action.

"We must make America a country with equal opportunity for all the special privilege for none by treating all individuals as equals before the law and doing away with quotas, preferences and set–asides in Government contract, hiring and university admissions," Gingrich said.

Gingrich's approach to constructive race relations included policies to push welfare recipients into low–paying jobs, support for minority entrepreneurship, tougher sentences for violent criminals, and the establishment of a "multiracial" category to the census and other government forms as an attempt to phase out "black," "white" and other racial classifications.

It was, in short, an abbreviated version of the Republicans' "Contract for America" program, calling for the elimination of key reforms achieved by the Civil Rights Movement during a half century of struggle, filtered through Gingrich's own peculiar notions about blacks.

The confrontative and polemical character of Gingrich's remarks could not entirely obscure the similarities between the two leaders' positions on the issue of race. Beyond the establishment of a blue–ribbon committee to study race relations headed by historian John Hope Franklin, the president deliberately proposed no new policies to uproot discrimination.

Clinton was virtually silent when California's Proposition 209 eliminated that state's affirmative action programs. In 1996, Clinton signed a welfare bill which threatened to push one million children into poverty. His administration did nothing to respond to the Hopwood v. Texas 1996 decision of the U.S. Court of Appeals for the Fifth Circuit, outlawing the use of race as a factor in admissions to universities.

You can have a "conversation" only when both parties respect each other, and see themselves as equals. Gingrich doesn't want a conversation; he wants a "monologue," where blacks will be lectured to. Clinton may personally want to bridge America's great divide, racism. But sadly, many of his policies serve only to push us further apart.

Dr. Manning Marable is Professor of History and Director of the Institute for Research in African–American Studies at Columbia University, New York City. "Along the Color Line" is distributed free of charge and regularly appears in over 325 black and progressive publications worldwide."

Phat Albert

On Sept. 9 of this year, I searched the media for any coverage on the 25th anniversary of the debut of "Fat Albert." And that's exactly what I didn't find — any coverage whatsoever. Some of you readers may be thinking, "Well, who cares? It's just an old Saturday morning cartoon anyway." But it wasn't your ordinary weekend kiddie fare.

"Fat Albert" had more to offer than silly jokes and sight–gags — much more.

Christopher P. **Lehman**

In 1972, Saturday morning television was a wasteland of uninspired adventures. "The Archies" and "Scooby–Doo" ruled the morning. As a result, most of the cartoons on television starred teenagers as either rock stars or mystery solvers. Contrary to popular belief, however, "Fat Albert" was not the first television cartoon with black characters. "The Harlem Globetrotters" (essentially a "Scooby–Doo" clone) featured an all–black cast in 1970, as did the "Jackson Five" (basically a half–hour animated commercial for their music) a year later. But what were children getting as a result of watching these cartoons?

Bill Cosby could not find much of an answer to that question. So, he decided to create a show that would combine entertainment with education. How does a rich and famous comedian accomplish this, you ask? Why, he hires some of the best comedy writers in the industry as well as some psychiatrists and sociologists from UCLA, of course. As for the star of the show, the Fat Albert character had been part of Cosby's stand–up routine about his childhood for years.

Some people remember "Fat Albert" for the topics that it tackled throughout its 12–year run on CBS (1972–1984). In the first year, the show started mildly with episodes on lying, sexism and hero–worship. But in the second year alone, it discussed divorce, drug–dealing and racism. Through the years, the show became more hard–core, exploring death, gambling, child abuse and teenage– motherhood. In one of the last episodes, a child was killed in gang–violence crossfire. Try seeing *that* on the "Smurfs!"

Most people probably remember "Fat Albert" for its entertainment value. An animator once said that children love repetition and being able to figure out what happens next. "Albert" certainly had its fair share of catch phrases, like Russell insisting Rudy, "No class!" The Brown Hornets warning, "We're running out of tiiiiime!" Cosby's introduction to each song by the junkyard band, "They wrote a song about it. Like to hear it? Here it goes." And of course, Fat Albert's, "Hey, hey, hey!"

Cosby always seemed to balance the education with the entertainment — never appearing too clownish but not seeming too authoritative as to be rigid. I always considered him an informative big brother.

Will "Fat Albert" go down in the annals of history as one of the greatest programs of our time? Probably not. But the show's "edutainment" was a great and pioneering accomplishment that shouldn't be ignored. The cartoon also gave children — especially black children — characters with whom they could identify. "Fat Albert" kept it real.

Christopher P. Lehman is a UMass student.

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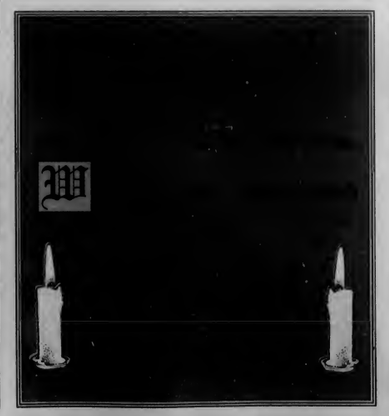
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Freshman, Get Involved

Audience responds to *Elijah*'s emotion

By Kristin Stewart
Collegian Correspondent

THE RETURN OF ELIJAH, THE AFRICAN
Bowker Auditorim
Sept. 19

"Exploring the most enduring issues between West Africa and North America, the slave trades and the cultural links between Africans and African-Americans..." It sounds like a lofty challenge for director Talvin Wilks to undertake in *The Return of Elijah, the African*. But Wilks and his cast in conjunction with the New WORLD Theater succeeded in presenting a powerful and spiritually moving piece on Friday night, Sept. 19, in Bowker Auditorium.

The cast of *Elijah* made a valiant effort to bridge the continent gap through a meshwork of music and poetry. Unlike theater in the traditional sense with an established plot and character developments, *Elijah*, a work in progress, relied heavily on a spiritual response from the audience to the music and lyrical verse. Set to the backdrop of a pulsing African drumbeat and based on the work of poet Sekou Sundiata, the narrator Elijah, accompanied by four vocalists, transported the audience back to a time when European oppression lead to slavery and religious persecution.

The highlights of this show were its riveting music and Ramone Moses' incredible interpretaion of Sundiata's poetry through the character of Elijah. Twice during the night, the audience was left breathless by overpowering crescendos and soulful lyrics. Due to Moses' brilliant acting, hardly anyone in the theater was left untouched by Elijah's immense suffering or by his explosive pride in "the body black."

Elijah, however, did have its weak moments. With a 20 minute start delay, it took both the impatient audience and the performers at least two numbers before settling into the show's routine. The flow of the show also seemed disjointed at times. Visible looks of uncertainty on the vocalists' faces followed by verbal communication beneath the music not only interrupted the "magic" feeling of the show but demonstrated to the audience that the performers did not know exactly what came next.

After leaving Amherst, the company of *Elijah* plans to continue changing and working on this piece under a new title. Overall, *Elijah* entertained the audience on both an emotional and intellectual level. With a few more changes and rehearsals to smooth out the fluidity of the show, the company of *Elijah* will have a hit.

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An inspiring night of enchantment

Rumours–era Fleetwood Mac returns to form in jubilant fashion



COURTESY DAVID LACHAPELLE

Fleetwood Mac reunited for a show at the Meadows in Hartford last week.

By Marty Keane
Collegian Staff

FLEETWOOD MAC
Meadows Music Theatre
Sept. 17

HARTFORD, Conn. — Rarely, if ever, does a "reunion" project actually manage to live up to its prodigious build–up in the music industry. After all, in most cases the impetus for getting back together is merely in the name of the almighty dollar. Understandably, it was with a great degree of skepticism and cynicism that most viewed the all–too– convenient occurrence of Fleetwood Mac's most popular line–up re–forming to go on a lucrative cross–country jaunt.

Opening a national tour in front of a near–capacity crowd of 19,000 in Hartford, the Rumours–era incarnation of the '70s supergroup — Stevie Nicks, Lindsey Buckingham, Christine McVie, John McVie and Mick Fleetwood — gloriously rekindled their magic after a 14–year hiatus to give an invigorating 2,–hour performance that went far beyond simply reprising their recent MTV concert (collected on the album *The Dance*).

The opening three songs were identical to the TV special — "The Chain" (with Fleetwood's thunderous drumming), "Dreams" (a signature Nicks tune), and McVie's joyous "Everywhere," which was brought to new heights by her ex– husband's seamless bass lines.

Nicks, looking like she's lost quite a bit of weight and singing better than she has in years, followed with "Gold Dust Woman" — a song recently covered by Courtney Love and Hole. Later, on the wistful "Landslide" (which provided a touching moment with ex–lover Buckingham), Nicks proved that her voice hasn't lost any of its biting intensity as she wailed "Children get older, I'm getting older too" over a single acoustic guitar with arms outstretched — her enchanting personality taking hold on the crowd as she weaved a mystifying wizardry through her spell–binding stage presence.

From there, the focus quickly switched to Buckingham. On "I'm So Afraid" and the new "Bleed to Love Her," his jovial manner vanished as he became a man possessed, furiously battling with his six–string, coaxing otherworldly sounds through his angular playing style. The guttural squalls emitted from his Gibson proved that Buckingham's musicianship has improved by leaps and bounds since his last Mac tour, most likely due to his time with a guitar orchestra he took on the road a few years back.

Throughout the performance, the group used two extra guitarists (Neale Heywood and Brett Tuggle), two back–up singers (Sharon Celani and Mindy Stein), and percussionist extraordinaire Lenny Castro, which afforded the band a rich, full–bodied sound that perfectly framed the songs around the celestial harmonies of Nicks, McVie and Buckingham.

Nicks' signature solo song, "Stand Back," got the royal treatment and was one of the show's too–many–to–mention high points, as she pleaded with the audience to give her some sympathy. Clearly though, she didn't need it, and neither did her bandmates. Opening night jitters? Forget about it.

On the perfunctory encore of "Don't Stop," one could almost tangibly sense the giddy enthusiasm that each member was feeling and could not hold in. Without question, the Mac is back.

The week's dish on the soap operas

After months of speculation, ABC has finally confirmed the much anticipated return of Bob Guza Jr., as head writer for "General Hospital." Those of us who have had to endure the shamble that the once great "GH" has become over the past few months can now breath a collective sigh of relief. Our show has been saved! Guza is most notably known for masterminding such plots as Lily's death and the return of the Cassadines — who have definitely raised some people's blood pressure since their arrival.

The long awaited nuptials of one of "GH's" most popular duos — Sonny and Brenda — finally comes to pass this week... or not? Those who have been following the current "GH" gossip know that Maurice Benard (Sonny) is set to leave the show at the end of this month. What does that mean for "GH's" dynamic duo or more importantly, what will be the fate of PC's resident "goodfella?" I'm not going to ruin the surprise, but executive producer Wendy Riche has made no secret of the fact that the doors will be left open for a return engagement (no pun intended). I'd suggest keeping a box of Kleenex handy or perhaps sending me a few.

Hot on the tail of this, comes news that Brenda's sister, Julia Barrett (played by the talented Crystal Carson) will return to the show for a short stint in October. There've been some mumblings that her character will cross paths with Jax. Looks like Jax may have his hands full this summer with Brenda, V. and maybe even Julia (if those rumors are true) pining away for his affections.

On a quick side note, Anthony Geary (Luke) returns to "GH" on Oct. 3. Still no news as to when or

Turn to SOAP, page 9

Soap Chat

Jacob Fanning

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Mental Health Groups Fall '97

MONDAY

To Your Health
This groups is for students who realize that they cannot consistently control their use of alcohol and /or other drugs and who wish to establish a healthier lifestyle. This group will remain open to new members throughout most of the semester.
Monday, 3:45 - 5 p.m.

TUESDAY

Succeeding at UMASS as a Latino/a Student
This group will be a safe place for Latino/a students to explore their experiences as UMASS students. Participants will help each other learn techniques for succeeding in a multicultural world. This group will be conducted (mainly) in Spanish.
Tuesday, 2:30 - 3:45pm.

Stress & Anxiety Reduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress. Tuesday, 4:00 - 5 p.m.

Making Connections
This 8 week group will help members gain awareness of their relationship styles. It will also be possible to learn skills for forming more positive and lasting relationships.
Tuesday, 5:30 - 7 p.m.

WEDNESDAY

When Families Aren't Perfect
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMASS students.
Wednesday, 3:30 - 5pm.

Groups are FREE OF CHARGE for UMASS student Health Plan members, Kaiser UHS Plan Members, and Five College students. Most groups begin in early Fall and require a pre-group interview. For further information please call the Mental Health Division of University Health Services at 545-2337, Mon - Fri, 8:00am - 5pm.

THURSDAY

Women's Therapy Group
This group is open to OLDER women students and UHS Kaiser Plan Members who would like to address various women's concerns including: self esteem, relationship issues, academic isolation and uncertainty about long-range career goals.
Thursday, 9:00 - 10:30am.

Stress & the New UMASS Student
A 4 week group, to help new and incoming transfer students learn strategies for coping with college stress. Thursday, 1:00 - 2:15pm.

On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself. Thursday, 2:30 - 4:00p.m.

Coed Therapy Group for Older Students
This group provides an opportunity to work on those problems which interfere with personal and academic life, such as lack of intimacy, loneliness, lowered self esteem and concerns of professional identity. Thursday, 3:30 - 5pm.

MORE Groups Beginning IN LATE FALL

The Art & Science of Relaxation
In this workshop members will learn several valuable strategies for recognizing and managing stress. Tuesday, 4:00 - 5pm.

(Which) Home For The Holidays
A 5 week group to help students from separated/divorced families cope with their particular holiday stressors. Thursday, 1:00 - 2:15pm.

Williams makes mark at home



COURTESY 97.5KUD

Local girl Dar Williams sold–out four shows at the Iron Horse last week.

By Joshua Boyd
Collegian Staff

DAR WILLIAMS
Iron Horse Music Hall
Sept. 17

Pioneer Valley residents got a real treat this week, as Northampton's own singer–songwriter Dar Williams — whose nationwide popularity is growing and growing — played four shows as a rehearsal for her first full U.S. tour. Williams has played all over the country already, but never in such a structured coast–to–coast way, as she will be doing over the next month, from the Iron Horse to Berkeley, Calif.'s First Congregational Church and many points in between.

The late show on Wednesday night featured Williams coming out alone for her first song "When I Was A Boy," a song that characterizes William's lyrics that often touch on surreal life situations, such as a young boy blossoming into womanhood as this solo, acoustic tune shows. Her strong but sweet voice carried well through the hall, leading the sing– along for her tune, "Iowa," which she, ironically enough, dedicated to Massachusetts.

For the next six songs a great band comprised of Doug Plavin, a fantastic, imaginative and driving percussionist, Billy Masters on electric guitar, Stephanie Winters on cello, and opening act Richard Shindell on guitar and harmony vocals joined her on stage, for some true rocking tunes.

"Christians & Pagans" illustrates an eventful Christmas at home. "If I Wrote You," showcased solid, crisp vocal harmonies between Williams, Winters and Shindell, and her salute to the beer commercial life, "The Party Generation," had the whole band joining her for the frat–song chorus.

With just Masters and Winters on stage, she continued through the title track to her new album *The End Of The Summer*, also the namesake of her fall tour. "Babysitter" was a very serene song about being an infant amongst hippies in the '60s.

Shindell and Plavin returned for the last three numbers of the set, running through "Cool As I Am," Shindell's "Mary Magdalene" and "What Do You Hear," all possessing that same foot–tapping, folk–rock beat that ran through all the full–ensemble numbers that night.

The almost alternative–rock sound of "Teenagers, Kick Our Butts!" complemented the sweet, smooth sincerity of "February," Williams' dedication to winter in the Valley.

With songs like "Kentworth Of My Dreams," about the trucking life, Shindell's solo opening set showed another truthful, lonesome–hearted man in the long line of the re–emerging musical niche of singer–songwriters. Mixing country influences with the folk–rock of Michael Penn and the glossiness of James Taylor, Shindell and his humorous asides went over very well in his opening slot.

George Clinton hits NoHo tonight

By Tricia Van Winkle
Collegian Staff

George Clinton and the P–Funk All–Stars are playing John M. Greene Hall tonight in Northampton. This concert is part of his Mothership tour, which began in July and continues through 1999.

Capital Records will be releasing a new record on Oct. 29. It will be a collection of remixed Parliament, Funkadelic and George Clinton called *Greatest Funkin' Hits*. The new record is unlike others due to the fact that it is not a retrospective of Clinton's work, but a celebration of his ongoing musical influence on pop, alternative, dance, R&B, funk and hip–hop. The record will have new versions of chart–toppers such as "Atomic Dog," "Flashlight" and "Bop Gun (one nation)," featuring artists such as Q–Tip, Busta Rhymes, Ol' Dirty Bastard and Ice Cube.

Clinton was born July 22, 1941 in Kannapolis, N.C. He then moved to Newark, N.J., in 1952. At the age of 14, Clinton had formed a doo–wop vocal group called the Parliaments, later to be known as Parliament. In 1962, the Parliaments' "I Just Wanna Testify" rose to No. 20 on the charts and also hit No. 5 on the R&B charts. The song was written and produced by Clinton. He then started to collaborate with other artists and those collaborations led to the Parliament–Funkadelic group.

Clinton established the Parliament–Funkadelic team of Grady Thomas, Ray Davis, Eddie Hazel, Billy "Bass" Nelson and Clarence "Fuzzy" Haskins in 1968. By 1980, the combination had sold more than 10 million albums in the United States alone.

Included in these *America Eats Its Young* in 1972, *Tales of Kidd Funkadelic* in 1976, Funkadelic's *One Nation Under a Groove* in 1976 and Parliament's *Motor Booty Affair* in 1978.

George Clinton and his team of the P–Funk All–Stars will perform tonight at 8 p.m. at the John M. Greene Hall at the corner of Main and Pleasant Streets in Northampton. For tickets, call the box office at (415) 586–8686.

■ *football*

continued from page 12

giving JMU a 13–7 lead at half–time.

If there was any consolation for the Minutemen heading into the locker room, it was a sub–par JMU kicking game. JMU kicker Nelson Garner missed two field goals in the first half, of 34 and 37 yards, and freshman Mike Glover was brought in and could fare no better, missing the extra point right before the end of the half.

Khari Samuel, who was banged up in last week's 49–6 loss at Maine, returned to the form that made him a pre–season first team All Atlantic 10 selection. The junior line–backer led the team with 13 tackles (8 unassisted) and continued to level the Dukes with punishing tackles throughout the game. Sophomore line–backer Chris Price, whose presence was bigger than his seven recorded tackles, was all over the field, helping lead a UMass defense that only allowed 203 total yards. Free safety Bryan Mooney made 11 stops as well.

The Minutemen try to pick up their first win at Homecoming next Saturday against Rhode Island.

"We need to learn to hang on to the football or we're going to get blown out of the park," Hodges said. "We just can't keep turning the ball over the way we are right now. We just don't understand the respect of the football, and I guarantee you, by next Saturday we will respect the football."

■ *Minutewomen*

continued from page 12

Kate Webb and Cox collide in each player's attempt to gain possession. Off of the ensuing scramble, Green found the ball at the top of the penalty area, turned and fired a strike that gave UMass the golden goal against the black and gold of the Buffaloes.

The quality of Daniels' new side made it hard for Rudy's team, but his team also made it hard on itself. To him, with a 39–10 shot advantage, the Minutewomen should have put the game away a lot earlier.

"This was harder than it had to be," Rudy said. "We really needed to finish our scoring opportunities, but we're pleased to get a win against a good young team that's well coached, and they were a solid side. This is going to be a very, very good Colorado team, and we have to improve immensely when we play them next year at their field."

If the first half of this match was a title fight, then UMass would have won on points. Late rushes by Webb and Lecot were to no avail, and the Minutewomen could not land the knockout punch. The second half saw Colorado play with more confidence, and the tides of confidence surged back and forth with the escalating physical play.

As the game continued, options for UMass began to dwindle, with senior defender Erica Iverson out with the flu, and senior defender Amy Burrill and sophomore forward Emma Kurowski still feeling the effects of their respective bouts with the flu. The match looked to go into overtime, until senior goalkeeper Danielle Dion made the save of the game with 2:20 left in regulation.

Buffalo midfielder Donna Holyman picked up a loose ball 10 yards out, firing a shot with Dion leaping to her right, and saving the day for the Minutewomen. Efforts like Dion's and Burrill's had Rudy beaming after the game about their performances, and in the end, his freshman capitalized on an opportunity that was well–timed.

"We do that in practice three times a week, so I would expect nothing less than Dion to catch that ball," Rudy joked, with Dion sitting nearby. "She's good, and I'll keep her until the end of the season, and that's it... I'll let her go.

"Amy had the moxie, the courage and the mental strength to come back from being sick, and she added a lot to this game. Particularly in overtime, when we brought her back in... it was so moving to me."

Dion had a feeling that the team would pull through, but not without a little help from her friends.

"As soon as I got up this morning, and we walked out on to the field, I knew we were going to win," Dion said, who credited her performance to her pregame warmup with Leduc. "With Erica out, and Amy sick, our defense changed, but the people who stepped in did a phenomenal job."

In the first overtime, the momentum continued to change consistently, with both teams exchanging time of possession almost every five minutes. The bedraggled Minutewomen, though, looked to tire at the end of the first sudden death period, but that fact turned out to be a misnomer.

Green provided the finishing touch for a scoring opportunity that was well overdue.

"We were putting our shots right into the keeper's hands, and we weren't really testing her low to the ground," Green said, who is the team's leading scorer with four goals and seven assists for 15 points. "I knew once we started hitting them low and hard, we would break through at least once."

Use the force and write for sports. Luke does.

Contact Luke Meredith, Sports Editor at the Collegian (545–3500)

■ *last 5*

continued from page 12

have persuaded a few muffled jeers, but now each call could be game–deciding and, therefore, deserved more attention.

Each missed shot deserved an "ohhh," and for these little boys sitting next to me a comment like, "Man, I'm glad I'm not the goalie, but imagine how good we'd be if one of these girls were on our team?"

So, the five–minute drill does serve a purpose in more than a party situation. It fires up the team and collides all their hopes and efforts into each possession, and it provides the pinnacle of excitement for the fans.

■ *Shipp*

continued from page 12

me so much. How to stay focused, play hard and not just take what they're [the defense] giving you."

What Hodges clearly hasn't taught Shipp is the signature spin move he's displayed this season.

"No, that's mine," Shipp said.

The move — a quick, 360 degree burst — has helped Shipp turn normal plays into big ones.

Shipp said it was not taught to him by a coach of his. He said he started using it when he was younger and playing two–hand tag in the street.

"I don't know, I guess it just stayed with me," he said. "I used it all through high school too."

With the fate of his team hanging in the balance, Shipp is trying to keep his head in the game.

"I still think we can win a lot of games this year," he said. "Things are getting better for us every game. But they just haven't clicked yet. It's tough."

"It really doesn't feel like we're 0–3," he said. "But this is football. The season isn't over yet."

■ *soap*

continued from page 8

if Genie Francsi (Laura) will be returning to the show. Her absence has left a void in my heart. I can't tell you how much I miss her locking horns with Stefan. I would never encourage a split between Luke and Laura, but the idea of them together is awfully intriguing (those of you who saw them lock lips on the prime–time episode, "Twist of Fate," know what I mean).

"All My Children"

I'm not sure what to think about the attempted "conversion" of Kevin. As much as I love the idea of him and Kelsey together (doesn't this girl deserve a bit of happiness?), I think it would be a real cop out, not to mention a disservice to the gay community, to have him suddenly turn heterosexual (especially now that they've spent the last few months trying to educate the audience that one's sexual preference is not a choice). But on the other hand, maybe Kevin could discover he is bisexual (a topic never before addressed on daytime television). Wouldn't that be interesting?

A few more quick notes: Sky really needs to tell Edmund the truth about the paternity test and Dmitri needs to get a life (preferably somewhere else at this point).

"Days of Our Lives"

Rumors are flying fast and loose concerning a possible romance between John and Hope. Despite the assurances of head writer, James E. Reily, that the rumors are false, fans are still in a tizzy over the mere innuendo of such a love connection. I sadly report that Eileen Davidson, who has been superb in her role as the conniving witch, Kristin, will soon be leaving us at the end of December. Whether you love her or hate her (I happen to love her), you have to admit she's been fun to watch. She'll be sorely missed — at least by this viewer.

Jacob Fanning is a UMass student.





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Five College Community Calendar

TUESDAY, SEPT. 23

Film — Johnny Guitar, an off–beat western with women in the two leads, starring Joan Crawford. Sponsored by the Women's Studies and Lounge Staff and part of the Women in Film Noir series. 5:30 p.m. in Bartlett 208A.

Meeting — The Distinguished Visitor's Program is having a General Interest Meeting at 7 p.m. in the Student Union, Dukes Room. If you are interested in bringing your favorite speakers to the UMass campus then DVP is for you. Pizza and soda served. For more information call 545–0046 or stop by Student Union, room 404.

Meeting — The Index (UMass Yearbook) will hold a general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. Contact Jill Aordkian at 545–0848 for more information.

Spiritual — All students invited to a Spiritual and Religious Opportunity Summit for seekers and leaders at UMass, to plan and launch student–run spiritual activities. 7– 9 p.m. in the Campus Center, room 805–809. For more information, call Merle Ryan at 545–2684 or Kent Higgins at 256–0109.

WEDNESDAY, SEPT. 24

Dance — Israeli Folk Dancing. 8:30–9:15 p.m. teaching session, 9:15–10 p.m. review. Grayson/Orchard Hill. All are welcome. Experience is not necessary.

Meeting — Winter Session Israel Trip information meeting at 7 p.m. at the Hillel House. Come and find out about a great opportunity to travel to Israel with other UMass students.

Speaker — Arne Holte, professor of Behavioral Sciences in Medicine, University of Oslo, and professor of Clinical Psychology, University of Tronso, Norway will be guest speaker at the UMass School of Education at the Early Childhood Education and Development Program's Fortnightly Breakfast series from 8:30–9:45 a.m., Furculo 225.

NOTICES

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the web page: www.umass.edu/film.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

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8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
19 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
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24 CNN SI
25 Headline News
28 UCTV
27 TBS
28 BET
28 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

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This week's $1 drink: Vodka & Tonic

MONDAY EVENING — C - Campus — **SEPTEMBER 22, 1997**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
(2)	Wheaties	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		American Experience "TR, the Story of Theodore Roosevelt"				Connecticut Journal	
(3)	News	CBS News	Inside Edition	Real TV	Cosby	Raymond	Cybill	George & Leo	Brooklyn South "Pilot"		News	Late Show
(4)	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	Cybill	George & Leo	Brooklyn South "Pilot"		News	Late Show
(5)	News	ABC News	Inside Edition	Chronicle	Timecop "A Pig in Time"		NFL Football: Pittsburgh Steelers at Jacksonville Jaguars. (In Stereo Live)					
	Full House	Fresh Prince	BoyWorld	Fresh Prince	7th Heaven (In Stereo)		Buffy the Vampire Slayer	News			Star Trek: Deep Space Nine	
	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
(13)	Married... With	Cheers	Judge Judy	Grace Under	In the House	Malcolm-Eddie	Good News	Sparks	News	LAPD	Vibe	
(9)	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
(10)	Home Imp.	Simpsons	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal "The Kiss"		News		Simpsons	Babylon 5
(22)	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
(14)	Creatures		Newshour With Jim Lehrer		Full Circle		American Experience "TR, the Story of Theodore Roosevelt"				Connecticut Journal	
(20)	News	ABC News	Frasier	Ent. Tonight	Timecop "A Pig in Time"		NFL Football: Pittsburgh Steelers at Jacksonville Jaguars. (In Stereo Live)					
	Real TV	Med Abc. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks	News		NFL's "5"	Med Abc. You
	Family Matters	Family Matters	Who's Boss?	Major League Baseball: Montreal Expos at Atlanta Braves. (Live)			Point			Miss Marple (Part 1 of 2)		Law & Order
(7)	Quincy "Mom Man"		Law & Order "The Blue Veal"		Biography: Frank Serpico							
(8)	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live			World Today	Sports Illus.	Moneyline
(21)	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money						(1 Night Stand	Make-Laugh	Daily Show
	Movies Magic	Beyond 2000	Wings of the Red Star (R)		Wild Discovery: Sea		Primates Guide: Big Cats (R)			Would You Believe It?		Wild Discovery: Sea
(15)	Up Close	Sportscenter		NFL Prime Monday			Figure Skating: Tributs to Carlo Fassi.				Baseball	Sportscenter
	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		Celebrity Jeopardy! (1994) Special Guest Lt. McCoskey. (In a Bunker)				Homicide: Life on the Street	
(17)	MTV Live	Viewers	Eagles: Hell Freezes Over (R)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Road Rules	Daria (R)	Oddville, MTV	Loveline (R)
(18)	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Eqqsy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
(19)	Twilight Zone	Twilight Zone	Masters	Miss. Genesis	Seaquest DSV "Lostland"		Forever Knight (In Stereo)		Friday the 13th: The Series		Masters	Miss. Genesis
(24)	Furniture	Renovation	Hometime (R)	Hometime (R)	Extreme Machines		History of Rock 'n' Roll		History of Rock 'n' Roll (R)		Extreme Machines (R)	
	Kung Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live)				WCW Nitro (R) (In Stereo)			
	Barnwatch "Tequila Bay"		Highlander: The Series (R)		Walker, Texas Ranger		WWF Raw (In Stereo)				Silk Stalkings "In Too Deep"	
	"Sweet Bloom" (1996, Drama) Jon Voight, Eric				ex "Rock of Time" (1995, Comedy) Dep. "R"		Execution Machine			Mr. Wild Side (1995) Christopher Walken. "RR"		
	"Three Wishes" (1995, Drama) Patrick Swayze. "PG"				69 (1995, Drama) Robert De Niro. "R"		"Nobody's Fool" (1994, Comedy) Paul Newman. "R"			"Nobody's Fool" (1994, Adventure) "R"		"Homeward B
	"Wild Hogs" (1995, Comedy) Tom Hogan. "R"				Targets 50-1 "Bad Candy"		"Hopes Party 2" (1991) Christopher Reid. "R"			"Kimwolfe's Cow" (1993) Bill Murray. "PG"		

Bruno By C. Baldwin



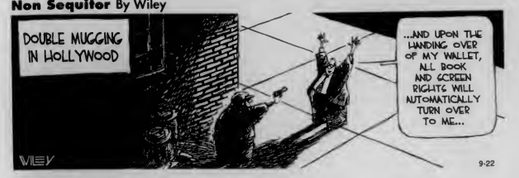
Drabble By Kevin Fagan



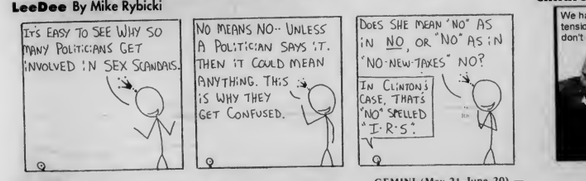
8 Years in Braces By Eric Petersen



Non Sequitor By Wiley



LeeDee By Mike Rybicki



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Mallard Fillmore By Bruce Tinsley



Children for Sale By Jon + Luke



Horoscopes

LIBRA (Sept. 23–Oct. 22) — A promise made today can pay off for you in unforeseen ways in the near future. Be sure that you know just what you are pledging to do.

SCORPIO (Oct. 23–Nov. 21) — A surprise is in store for you, but you can get back on top in no time if you are willing to do more than you had planned.

SAGITTARIUS (Nov. 22–Dec. 21) — You will have a chance today to surround yourself with only the best, but you're going to have to make a sacrifice in the process.

CAPRICORN (Dec. 22–Jan. 19) — Seeking something more than what you have will take some time — and perhaps a good deal of money,. The status quo isn't that bad!

AQUARIUS (Jan. 20–Feb. 18) — An insight into a difficult domestic situation will have you working hard to correct what needn't have happened in the fist place.

PISCES (Feb. 19–March 20) — You may decide today that you're fed up with the way things are — but how can you make them better? Take time to think things through completely.

ARIES (March 21–April 19) — You must remind yourself today of those things that are most valuable to you in order to get yourself firmly back on track.

TAURUS (April 20–May 20) — Tend to one thing at a time today for best results. You will want to steer clear of situations that are too complex to assess accurately.

GEMINI (May 21–June 20) — You will have to be more generous and sociable than expected today. You can do it, and impress others in the process as well.

CANCER (June 21–July 22) — What begins as a difficult day may turn out to be memorable for all the things that come to you as if by luck. There is more to it!

LEO (July 23–Aug. 22) — You may want to lie low today. Energy and enthusiasm may be waning dramatically at this time, and you can't afford to make a costly error.

VIRGO (Aug. 23–Sept. 22) — Today you'll enjoy an awakening of sorts that should enable you to see things as they really are. Judgment has been rather faulty of late.

Quote of the Day

"Only two things are infinite, the universe and human stupidity, and I'm not sure about the former."

–Albert Einstein

Close to Home By John McPherson



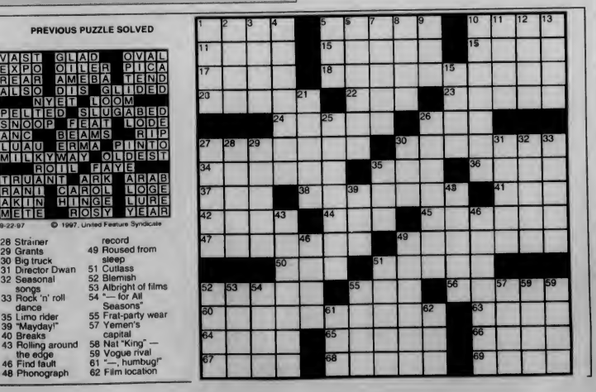
ACROSS
1 Throat-clearing sound
5 Woodworking machine
10 Promises
14 Bad-mannered
15 Assortment
16 Domain
17 Chowder ingredient
18 Window material
20 Mead's "Coming of Age in —"
22 McMahon and Sullivan
23 Smallest littermates
24 Nonsensical
26 Mai — cocktail
27 Regard as belonging (to)
30 Dressmaker's scrap
34 Celebration
35 Life, in Quebec
36 Shimmer
37 Media mogul Turner
38 Gives homework
41 Luau souvenir
42 Eternally
44 Leap
45 History
47 Dwells
49 Opposed
50 Halfway
51 Cleaned house
52 Shuts noisily
55 Duet number
56 Outer —
60 Light reading
63 Matinee man
64 Astronaut Shepard
65 Think alike
66 Honeycomb unit
67 Phoned
68 "I — Anyone Till You"
69 Type of jerk?

DOWN
1 Curved lines
2 Hawaiian dance
3 Dutch cheese
4 Autobiography of a kind
5 Racing circuit
6 Actress Francis
7 Barter
8 Lids
9 Needle's hole
10 Holding dear
11 Algerian city
12 "Go —, young man!"
13 Impudent talk
19 Chemist's weight
21 Singer Bryant
25 Embarrassed
26 Like an adolescent
27 Later
28 Strainer
29 Grants
30 Big truck
31 Director Dwan
32 Seasonal songs
33 Rock 'n' roll dance
35 Limo rider
39 "Mayday!"
40 Breaks
43 Rolling around the edge
46 Find fault
48 Phonograph record
49 Roused from sleep
51 Cutlass
52 Blemish
53 Albright of films
54 "— for All Seasons"
55 Frat-party wear
57 Yemen's capital
58 Nat "King" —
59 Vogue rival
61 "—, humbug!"
62 Film location

PREVIOUS PUZZLE SOLVED

V	A	S	H		G	L	A	D		O	V	A
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E	A	R										

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Shrimp Egg Roll
Subgum Fried Rice
Spinach & Mushroom Quiche
Macaroni & Cheese
DINNER
Mandarin Chicken
Royal Zucchini Beef Parmesan
Quarter Pound Burger
Penne w/Tomato & Spinach

Worcester
LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Wheatball Grinder
DINNER
Mandarin Chicken
Southern Fried Steak
Debo
Mandarin Tofu

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Turkey-Bacon-Swiss Folded Pita
Grilled Cheese Sandwich
DINNER
Mandarin Chicken
Manicotti in Sauce

Berkshire
LUNCH
Macaroni and Cheese
Hamburger on a Roll
Lemon Grill Burger
DINNER
Mandarin Chicken
Pineapple Ham Steak
Mandarin Tofu
Meatballs/Grinder Roll

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SPORTS WEEKEND

Monday, September 22, 1997 — The Massachusetts Daily Collegian

Minutemen drop third straight, 13–10 to JMU

By Mike Corey
Collegian Staff

HARRISONBURG, Va. — On Saturday night, under the lights of Bridgeforth Stadium, the Massachusetts football team was unable to pick up its first win of the season, as it fell 13–10 to the Dukes of James Madison University.

In a contest which saw limited scoring, the Minutemen were in it for the entire game and only trailed 13–7 at half- time. However, the extent of the second–half scoring would be only a 24–yard field goal by UMass' Andy Maclay with 2:23 left in the third quarter, cutting the lead to three where it would stand, as UMass (0–3) suffered its third loss in as many games.

James Madison	13
Massachusetts	10

"You just can't turn the ball over," Massachusetts coach Mike Hodges said. "And you've got to take advantage of it when you get an opportunity. We have to learn to make the plays when we have to make them."

UMass wasn't able to get anything going offensively and many series resulted in three plays and out deep in their own territory. Field position was not on UMass' side as they only started with the ball once in JMU territory.

"The second half was a lot of frustration," Hodges said. "We needed to drive the football, we had the opportunities and we didn't do it."

After a UMass penalty on the opening kickoff, JMU's freshman return man, Delvin Joyce, would take the second UMass offering 72 yards down to the 25–yard line. However, UMass would hold the Dukes to a field goal attempt, which they missed.

The opening possession for the Minutemen wasn't much better. Freshman running back Marcel Shipp fumbled a second down carry, and JMU would recover at the UMass 33–yard line. Six plays and 3:02 later, freshman Anthony Moore took the pitch 14 yards to the right side of the endzone for a score and an early 7–0 JMU lead.

In the second quarter, the skies opened up and a driving rainstorm welcomed the Minutemen to Virginia, just like it did last week in Orono, Maine. UMass was unaffected though, and with 8:03 in the second started a drive from their own 3–yard line and marched down field into JMU territory.

After a third down conversion at the JMU 46 was unsuccessful UMass had to punt. However, this time Joyce fumbled the return at the 13–yard line, where it was recovered by Chris Price, which set up UMass' only touchdown.

After the Price fumble recovery, on the third play of the series, junior fullback Jim Pizano took the pitch four yards into the endzone for a score with 2:57 left before the half, tying the game at 7–7.

The final JMU drive of the half began with the Minutemen being flagged for two penalties, the first on a controversial roughing the passer call, and then an offsides penalty, giving the Dukes 20 free yards.

Then after a pair of runs by Joyce, the Dukes entered UMass territory at the 40–yard line with less than a minute to go in the half. Two plays later, sophomore quarterback Greg Maddox would find wide receiver Earnest Payton for a 35–yard touchdown pass.

Ben Scott, who was on coverage for the Minutemen on the play, slipped on the wet turf and Payton walked in from the 10–yard line,

Turn to FOOTBALL, page 9

Minutewomen beat Colorado 2–1

By Jorma Kansanen
Collegian Staff

349-55.

3-1.

Numbers, numbers, numbers — used so much in the sports business, but often do not pile up to more than a hill of beans. However, these two sets of numbers encapsulate the history between Colorado coach Austin Daniels and Massachusetts coach Jim Rudy.

After Saturday afternoon's 1–0 double overtime win for the No. 12 Massachusetts women's soccer team

Massachusetts	1
Colorado	0

over the Buffaloes at Totman Field, those two sets of numbers signify the aggregate time of the last three matches between Daniels' and Rudy's teams (349:55), and the aggregate score of said matches (3–1, in favor of UMass).

It's safe to say the next time the two coaches face off, they better pack a big lunch, a change of clothes, a toothbrush and send a note to their parents, because they might check out any time they like, but they may never leave.

Dating back to 1995, and Daniels' coaching days at the University of Hartford, the Minutewomen have a 2–0–1 record against the coach of the newly–instated Colorado program.

After a 0–0 double OT draw at Hartford in 1995, with current Buffalo goalkeeper Sloane Cox in net, and a 2–1 UMass double OT win in the '96 NCAAs on a goal with a second remaining by now–assistant coach Rachel Leduc, double OT–itis continued with Daniels' new squad, with Rudy again getting the best of his adversary and friend.

The recent best came from freshman forward Kara Green, who continued her flying start by putting the hard–fought match away at the 109:56 mark, on a physically–demanding goal that mirrored the style of the entire match.

Junior forward Sophie Lecot made a run down the right flank, sending in a low cross that saw sophomore forward

Turn to MINUTEWOMEN, page 9



JORMA KANSANEN / COLLEGIAN

Freshman midfielder Brooke Bartlett makes a charge at the Colorado net during Saturday's 1–0 UMass win.

Last five minutes count for UM women's soccer

By Kathleen Ralls
Collegian Staff

There's something to be said about the five–minute rule. You've got the prime seat of the party — maybe it's the recliner or maybe it's a spot on the end of the couch next to the coffee table where you can put your drink. In any case, you really have to go to the bathroom and subsequently must declare "five minutes." If you don't, it's like watching the little kids with gloves charge to the front seats in the ninth at a blowout Red Sox game.

There is another kind of five–minutes pertaining to sports. No matter the level, or the game, as soon as the clock ticks 5:00, both teams are off and running like they did the first five minutes of the game (unless it's the NBA). If the game is not on the line, coaches and spectators encourage their players to "finish up strong." It's understandable that an athlete can't give "110 percent" every minute of the game unless the game was just five minutes, and even then...

Saturday afternoon's game pitting the No. 12 Massachusetts women's soccer team, and a 2–4 Colorado team ran into double overtime. While both teams slashed their way down the field in fury, Massachusetts' freshman Kara Green scored at the 109:56 mark for the 1–0 game– winner.

Just five minutes prior to the end of regulation, both teams hurled themselves into a furious game where goalies were ruthlessly hunted by hauling attackers, exercising their right to miraculously score a game–ending goal, with goaltenders making fabulous saves regardless. There were sliding saves executed about every 48 seconds to stop charging forwards, and while all this sounds like a great afternoon, there is a negative side.

There were more corner kicks and throw–ins from the sidelines, which provided a choppy atmosphere. The normally level–headed defenders were just clearing the ball in hopes of a long goal, instead of showing off skills they might have otherwise.

Across the field there seemed personal battles, though sportsmanship was maintained for the most part. A yellow card was eventually distributed to maintain order in the unruly Totman Field. Basically, the game was less flowing and more gritty, which in most cases can end in a glorious goal for one team.

By then, it doesn't matter whether it's pretty or not.

This five–minute drill also affects the fans as well. No longer are they sitting in idle chat with one eye on the game and the other eye on their kids (except for those in the upper right corner of the bleachers). Their eyes are transfixed on the ball, and whomever's feet are guiding it to the promised land. A bad call from a ref might

Turn to LAST 5, page 9

UM's Shipp filling some big shoes

By Corey Peter Goodman
Collegian Staff

HARRISONBURG, Va. — Marcel Shipp was tired and beaten.

And when he stepped out of the University of Massachusetts football locker room Saturday night after a devastating 13–10 loss to the James Madison Dukes in Harrisonburg, Va., the boos and hisses from the thousands of JMU faithful — directed toward the Minuteman marching band — put salt in his already open wounds.

"It hurts, you know. But we'll be alright," he said, wincing in pain from undoubtedly a number of areas on his body. "We just have to come back again next week. That's all."

For Shipp, a young, highly–touted tailback, next week may not bring better days. As a true freshman, Shipp was given the opportunity this season to see playing time while starting tailback, Matt Jordan, was recovering from a hamstring injury. Jordan has been healing steadily, and may be ready to go next week at home against Rhode Island. Shipp knows he'll have to roll with the punches.

"I respect Matt a lot," he said. "I'll do whatever the coaches ask me to do. I just want to play a role on this team."

It's likely that Shipp will play a huge role in the games and years to come.

A talented product of Passaic Tech High School in Paterson, N.J., Shipp racked up over 3,200 yards and 42 touchdowns in high school. With impressive numbers and obvious ability, recruiters from Clemson, Memphis State and a hoard of other division one schools came calling. But Shipp ended up wearing the maroon and white in Amherst.

"It [UMass] felt like home to me," he said. "When I visited, I knew it's where I wanted to play."

In the second game of the season against Maine, Shipp saw his first extended action. Carrying the ball 11 times for 78 yards, Shipp looked like Massachusetts coach Mike Hodges' best kept secret. Though a bit undersized at 5–foot– 7 and 195 pounds, Shipp, at times, challenged linebackers and carried defensive linemen the extra two or three yards to the first down sticks. When he wasn't pretending to be a fullback, Shipp was bursting through holes with incredible speed.

One of those big gains went for the Minutemen's only touchdown last week, a 20–yard scamper in the second quarter.

In the losing effort, Shipp impressed the coaching staff so much that they bumped him up on the depth chart just ahead of then–backup tailback, junior Jim Pizano.

"Jim is a guy I really look up to," he said. "He always there for me, picking me up when I'm down, and teaching me all about our plays."

Saturday at James Madison, Shipp earned the starting nod.

"I was a little nervous at the start of the game, but it got easier," he said.

Shipp was the driving force in UMass' offensive scheme. He rushed for 98 yards on 16 carries. This included a handful of six, seven and eight–yard gains surrounded by a 35–yard burst in the third quarter that set up a Minuteman field goal.

"It was a great opportunity for me," he said. "I'll take it from here."

Shipp says his relationship with Hodges has inspired him on the field.

"He's a great man, and he's a great coach," he said. "Coach has taught

Turn to SHIPP, page 9

Minuteman soccer beats No. 9 Boston University 2–1

By Jackie Leroux
Collegian Staff

Some people just have "it". That extra little something, that lets them perform at their best when it's needed the most. "It" is the ability to pull it out at crunchtime, to come through when frustration is at its peak, and win it for the team.

Massachusetts mens' soccer forward Mike Butler appears to have "it."

A week ago Saturday, in a sudden death overtime game against Maine, Butler scored the game–winning goal with just six seconds left on the clock. This past weekend he managed to do it again in a hotly contested game against No. 9 Boston University.

With the score notched at 1–1, and just 4:31 left to go in sudden death overtime, Butler scored with a 12–yarder over BU goalie Bryan Murphy. He was assisted on the play by junior midfielder Jake Brodsky. The win was the third in a row for the Minutemen, and one that now has their spirits riding high.

Massachusetts	2
Boston Univ.	1

"With BU, it's always a war," coach Sam Koch said. "To be honest, I think that we look forward to this game more than they do."

The game was a very physical one, with a lot of fouls called, and a yellow card handed out to Terrier midfielder Chris Bone, when he knocked over Brodsky during the second half. The intensity and competitiveness was also evident in the amount of trash talking that occurred on the field.

"It's always a tough, physical match with them," Koch said. "It's always a great head to head competition. [BU] wanted it today, they are a good team, and they battled with us. It's a physical game."

"They are a much bigger team," Butler said. "They were pushing us around and putting the ball in the air. But we just used quick touches to get around them, and that's what made the difference, plus the team worked very well together today."

UMass scored first in the game, when junior Brad Kurowski scored at the 19:43 mark, from five yards out. He was assisted by freshman Seth Lilburn.

The first half seemed to belong to the Minutemen, as they kept BU scoreless. But UMass looked a little shaky in the second, and had trouble pulling things together. The Terriers dominated the field, but were still only able to score once, with a six–yarder from Nick Bone. Massachusetts' defense seemed to be improving and tightening down.

Sophomore keeper Todd Fowler has been hot as of late. He had six saves in Saturday's game, to Murphy's four.

"As a team we played very defensively," Butler said. "We played very compact and together as a whole team. We basically accomplished a lot of the things that we worked on in practice. I can't stress enough how much we did all the little things."

UMass was outshot by Boston University 26–17, and took no corner kicks to the Terriers six.

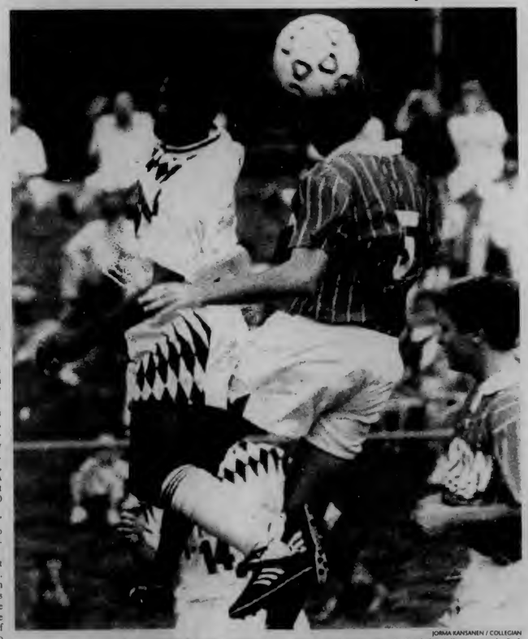
There is a little concern among the team that this game was their fourth overtime game in a row, although it was also their third consecutive overtime win.

"We are really disappointed with our finishing, that we haven't been able to get it done in regulation," Koch said.

With the number of overtime games they have found themselves in, fatigue has very much become a factor for the Minutemen, especially with their upcoming schedule. Tomorrow they will play Hartford, a team that went to the NCAA Tournament last season. After that they will begin their Atlantic 10 play.

"We train for overtime in practice," Butler said. "But we are trying to win it closer and closer to regulation time."

The win over BU was one that UMass was not expected to take. Not only will it probably earn them national ranking, but the team's spirits are high as well, and the energy should carry them to some extent over the next couple of games. The team is beginning to gain momentum, and their record now stands at 4–0–1.



JORMA KANSANEN / COLLEGIAN

Senior forward Mike Butler battles BU's Matt Hammond for an air ball in the first half of the Minutemen's 2–1 upset victory.

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 15 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, September 23, 1997

You spell goalkeeper with a D



Senior keeper Danielle Dion is the last line of defense against a potent No. 7 UConn squad today at 3:30 p.m. at Totman Field (see Sports, page 12).

A hardcore dedication



The *Collegian*'s hardcore column pays tribute to the late RayBeez and previews upcoming releases. Check inside (see Arts & Living, page 5).

WORLD

Kohl sees elections as beneficial to CDU

BONN, Germany — Brushing off a second–place finish and a surge of support for a far–right party, Chancellor Helmut Kohl said yesterday that the Hamburg election was a good omen for his party in next year's national elections.

The city–state's ruling Social Democrats fell sharply in Sunday's vote, possibly setting back their campaign to wrest control of the federal government from Kohl in September 1998 elections. Kohl's Christian Democratic Union gained ground, though it remained in second place in Germany's second–largest city. In Sunday's vote, the Social Democrats fell from 40.4 percent of the vote in 1993 to 36.2 percent, its worst postwar showing in this northern port city, a traditional stronghold. The Christian Democrats increased their share from 25.1 percent to 30.7 percent. "I am very happy with the message the people of Hamburg have given me," Kohl told a news conference in Bonn. He said his party's gains were a "good signal" prior to a series of regional votes and the general election next year.

NATION

Clinton, Gore claim contributions legal

NEW YORK — President Clinton declared yesterday that he and Vice President Al Gore "intended to be firmly within the letter of the law" when they sought donations in their 1996 re-election campaign.

"I believed then and I believe now that what we did was legal," Clinton told reporters in New York, where he was addressing the United Nations.

Meanwhile, former presidential aide Harold Ickes told Senate investigators he did not know whether Clinton actually made fund-raising calls from the White House, according to Senate officials familiar with a closed-door deposition.

Ickes, who was the top White House political staffer during the 1996 campaign, was recalled by investigators for a second sworn deposition. He has not been called to testify in public.

Ickes told attorneys for the Senate Governmental Affairs Committee that he did not coordinate with special interest groups on advertising campaigns and other expenditures. When these organizations make so-called independent expenditures, they are not permitted to coordinate with candidates or parties meant to benefit from the effort.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 68	HIGH: 55	HIGH: 62
LOW: 48	LOW: 39	LOW: 41

INSIDE

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ON THE INTERNET

www.umass.edu/rso/colegian

Amherst College police seek help finding offender

The Amherst College police department released a composite last week of an individual who is wanted for questioning related to a count of indecent exposure.

The police department is requesting help from the University of Massachusetts community to help locate and identify the male

According to the Amherst College police, the subject was witnessed masturbating by trees near the Plimpton House on Tyler Place Road on the Amherst College campus. The alleged incident occurred on Friday, Sept. 12 at 11:30 a.m.

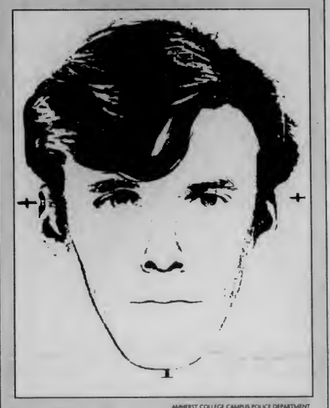
The victim reported the subject being shirtless and his pants were up, but unbuttoned. The victim also reported seeing the same individual in the area the next day wearing jeans and had his shirt tucked into his back pocket. He was also carrying a dark blue backpack.

He did not speak to the victim.

According to a press release, the perpetrator has been described as, "a white male, mid to upper 20s, approximately 6 feet tall, slim to medium build, strawberry/blonde hair which extends over the ears."

If anyone has any information regarding this investigation, call Amherst College Police at 542–2291.

— *Leigh Faulkner*



AMHERST COLLEGE CAMPUS POLICE DEPARTMENT

Subject wanted for questioning regarding indecent exposure on Amherst College campus



BRIAN MCGRAYOTT/ COLLEGIAN

Shadowboxing . . .
Junior Fine Arts major Damon Van Horne whittles wood from a log to be sculpted for a class.

Board addresses student arrests

Beth McCarthy
Collegian Staff

Students living off–campus are a serious problem.

This statement led to the strong and extreme discussion at last night's Amherst Select Board meeting, which again went unresolved.

With 33 students being arrested on the weekend of Sept. 13 and 18 arrested this past weekend, with the low number probably due to the rain, Barry Del Castillo, Amherst town manager, considers this a definite problem.

However, the problem is compounded by the speed in which arrested students are bailed out, said Harry Brooks, former Selectman.

"They bail 'em out so fast they can go back to the party," said Brooks of a weekend night he spent observing the Amherst Police station.

Brooks said that students are in and out so fast that it no longer serves as a penalty and suggested that this problem be addressed to town judges and magistrates.

Perhaps bail should be witheld for a duration of at least a night or the magistrate not be so readily accesible, suggested Brooks.

Another angle to curb large and disruptive congregations of students was licensing the landlords was raised by Selectman, Hill Boss, who is one of the strongest advocates of resolving off–campus student misbehavior.

"Once we have the power to withhold licences for irresponsible landlords, then we can maybe do something," said Boss.

Rent control was also raised by Ken Mosakowski, County Commissioner, as a viable option.

Because of the lapse in rent control, "students are being exploited by crooked landlords and are being packed into small units," said Mosakowski.

He suggested that with rent control, students would be able to afford to spread out a little and as a result, the town won't have as large a problem.

Although all of these ideas were seriously considered, none were voted on.

This is too large a problem and the scope of a solution is too emense to be able to make any on–the–spot decisions, said Bryan Harvey, Chair of the Select Board.

Harvey said that before any decisions are made he would like to pass these suggestions by the Amherst Police as well as the Problem Solving Partnership to be sure that no laws are being violated and also to see if they have any solutions of their own.

Other issues addressed were licenses of local business and committee appointments including that of Karl Seppala, who was voted onto the Parking Commission.

Pow wow brings Native American community together

By India Joy Rose
Collegian Correspondent

Over the weekend, native people of various tribal nations, UMass students, members of the Amherst community and many observers from the Northeast region of the country joined together to participate in the annual University of Massachusetts Pow Wow.

The Pow Wow, which portrays many traditional ceremonies of the native people took place on the campus pond lawn.

Grand Entry was led by three senior dancers holding the American, Canadian and Vietnam P.O.W. flags.

Southern Rhode Island native, Donald Hopkins, of the Niantic Narragansett Nation, carried the American flag containing an image of a Native American in the center. Hopkins, a traditional dancer, explained the unique portrayal and said, "We come first and beyond all foreigners, we are the caretakers of this land."

Hopkins also requested that an untitled poem written by a "dear friend" of his, Luke Marten be read to the Amherst community and UMass students. Hopkins, who holds the poem close to his heart, felt that Marten's poem has a powerful theme that should be communicated to everyone.

Following the senior dancers, men, women and children of all ages dressed in handmade regalia displaying an array of brilliant colors.

Regalia is the clothing worn by the native people when they participate in dances and songs. The dancers, who are led by two head dancers: a male and a female, may dance to their own visions or dance for healing. Each dance and song represents either the tribal nation or the individual.

There were several individual displays that were sensational. However, a performance exhibited by a seven–year–old, Adam Genia, electrified the crowd.

Genia performed a five minute Fancy Hoop Dance with dazzling skill and coordination. With eight hoops, he danced wrapping them around his body to the rhythmical beats of the drums and song.

Justin Beatty, a junior art and theater major at UMass, played a large role in orchestrating the Pow Wow. Beatty represents the Nation of Anishinabe and is also an active member in the Native American Student Association (NASA) on campus.

When questioned about how he felt about the turn out, he responded, "It's not so much about the turn out, but about the Native people getting together." Beatty was a dancer and also one of the emcee's at the ceremony.

On the outskirts of the central tent, there were various venders and booths. The venders sold traditional native foods such as Indian tacos and venison sausages. Many of the booths sold beads, beadwork items, silver, jewelry and books written by Native American authors.

One such author, Mildred Noble, author of *Sweet Lives*, was honored with a dance and song. The extensive procession around the interior of the main tent consisted of dancers, singers, relatives and friends.

Richard Fournier, a Native American from Manchester, NH, had a booth in which he sold books, rattles that were made of deer toe, chestnut shells, animal vertebrae and handmade jewelry.

According to Fournier, Pow Wows are a time for Native Americans to join together and celebrate their culture. Some like Fournier travel every other weekend from New England to participate in Pow Wows.

Attending a Pow Wow gives Native Americans the chance "to portray ourselves as we really are, and to learn about our culture," he said.

Drums played a large role in the

Turn to POW WOW, page 3



YVONNE YANG/ COLLEGIAN

Native American Heritage
Onlookers watch as S.A.M. Paddlefoot participates in the pow wow celebration dance, part of the University of Massachusetts Pow Wow that took place last weekend.

Albert pleads innocent; charged with forcible sodomy and assault

By Michelle Boorstein
Associated Press

ARLINGTON, Va. — Marv Albert called a woman a "bad girl" and severely bit her in a hotel room for not bringing another man into bed with them, a prosecutor told jurors today as the sportscaster's sodomy trial began.

But Albert's attorney, Roy Black, said: "Everything that happened that night was consensual. It was that same thing that happened every other night when Marv and (the woman) got together."

Albert is accused of biting the woman on the back and forcing her to perform oral sex. He pleaded innocent today, just before jury selection began, to charges of forcible sodomy and assault and battery that, if he is convicted, could bring him a life sentence. Commonwealth's Attorney Richard Trodden told the Feb. 12 attack began after the couple watched a pornographic movie together and it went too far after Albert threw the woman to the bed when she failed bring another man for a threesome.

"A coarse and crude abuse of a human being took place, and it took

Turn to SODOMY, page 2

Library Celebration of Latino Heritage

Albertina Fernandes
Collegian Correspondent

As music filled the W.E.B. Du Bois Library's main floor for the first time, history was being made as well.

Beginning the open house for Latino Heritage Week was a program focusing on "Latinos and the Library." The emphasis was to attract more Latinos to utilize the library's Latin–American collection.

Dr. Peter Stern and Lori Mestre, co–coordinators of "Latino Heritage Week" attributed this event to Pauline P. Collins, the retired Latin American studies librarian, who was responsible for building the Latin America collection here at the University of Massachusetts Amherst.

Collins participated in finding books that professors and students would be interested in and brought them to the now re–named Du Bois Library. She became almost electively responsible for making sure that books that were essential to the understanding of Latinos were not cut off of the library collections.

"The W.E.B. Du Bois Library holds the largest collection of Latin America books in a public library in the Northeast, third in New England behind only Harvard and Yale," Stern said. "The books included in their collections are Spanish and Portuguese language and literature, women's studies, anthropology, education, economics and political science."

The keynote speaker of the evening, Sonia Nieto, gave a speech on "Latinos and Libraries: Forging Links why it is important? and who benefits?" She also touched upon why Latinos need to be more user–friendly with the library.

Nieto's speech regarded why it is important for the Latino community to adhere to this call for more involvement with libraries which stemmed from her childhood experiences w. The selections of books that

Turn to LATINO, page 2

■ latino

continued from page 1

she remembered of Latino-Americans were not anything she could identify with. For instance, she could not relate with the characters in the books she read throughout her young adult life because they did not reflect her world.

"All children have the right to see themselves, their family, community in the books they read," Nieto said.

"How can libraries become more welcoming?" she asked. Nieto proposed activities, such as this library celebration, to prepare library staff and become more aware of cultural and linguistic differences. This would, in some ways, help rectify the current status of the library. Nieto urged people not to see the library as an intimidating structure, but as a place with a wealth of useful information. She encourages students, staff and anyone else interested in using the libraries to do so.

■ sodomy

continued from page 1

place at the hands of that man, and it took place and was accomplished by his physical domination of a 41-year-old woman," Trodden said.

The prosecutor said the two met in 1986 when the accuser was a telephone operator at the Miami Airport Hilton hotel "and the relationship took off rapidly. It was a sexual relationship from almost the very beginning."

Trodden acknowledged the couple had threesomes before, once in Los Angeles and once in Miami, the last occurring in 1990 or 1991. Because Albert's job prevented the couple from seeing each other for months at a time, Trodden said they engaged in lots of fantasy sex on the phone and Albert's end of the conversation generally centered "on participating in a threesome with another male." Black said the woman was lashing back at Albert because her life was unraveling. He said she had lost her job and was released from a stay in a mental hospital just six weeks before the alleged attack.

"She became unbalanced, vindictive and wanting to get revenge on Marv Albert," Black aid. "This is her revenge."

Black also said she "collects" celebrities and would "brag about the celebrities she has had relationships with, people like Peter Jennings" and sports figures.

Earlier in the day, a jury of seven women and five men was seated to hear the trial, assuring a judge and attorneys they could handle graphic testimony about violent sex. The trial is expected to last about a week.

The defense opening statement was to follow Trodden's. Perhaps opening a window into the defense strategy, Albert's lawyer Roy Black this morning asked about 20 potential jurors if any had ever seen the movie "Fatal Attraction." The film is about an obsessed woman who refused to let go of a failed love affair and stalked her ex-lover.

Opening arguments began after a closed hearing on how much of the accuser's sexual past would be admitted into evidence. The state has a rape shield law that requires defense lawyers to show how an accuser's sexual history is relevant.

Defense attorneys plan to argue that Albert had consensual sex with his accuser, now 42. Black also asked the panel members if they would have difficulty with testimony about sex.

"Would there be anyone uncomfortable to sit on a case involving a sexual activity, something you hadn't done before, involving biting or something like that?" he asked the panel.

No potential jurors said they would be uncomfortable, and none said they would be disturbed by hearing about sex acts they themselves would not do.

One woman, who had a book entitled "History of Christianity" with her in the courtroom, split with the other potential jurors on the question of whether they would think less of a person who watched adult movies. She indicated she would; she was not selected.

Trodden had asked potential jurors whether they had opinions on "a person's right to say what's going to happen to their body" and whether "just because there has been a relationship between two people that a member has automatically given the choice of what they're to do."

Correction

In yesterday's article on the Women of Color conference, Deirdre Almeida's name was misspelled. "DeeDee" is also Almeida's nickname, not Joyce White Deer Vincent's.

In Thursday's article entitled "Ombudsman receives vote of no confidence," Tom Taaffe, a graduate student of anthropology was quoted as being "threatened by my own department..." According to Taaffe, he was referring to the Ombudsman's office, not the anthropology department. The *Collegian* regrets these errors.

Campus Police Log

Accident — Leaving the Scene
Sept. 19
A vehicle left the scene after striking a pole on Eastman Lane. Amherst Police department was notified.
Sept. 20
A vehicle was struck while being parked in parking lot 63 on Stockbridge Road.

Accident — Property Damage
Sept. 19
A minor two vehicle accident occurred on Forestry Way.

Annoying Behavior
Sept. 19
Patrick J. McCabe, 19, 69 Stoney Brook Dr., Whitinsville, was arrested in Emerson Residence Hall for disorderly conduct and malicious destruction of property less than $250.
A laser from the 14th floor of John Adams Residence Hall was being aimed at individuals.
Objects were being thrown from windows in Cashin Residence Hall.
Sept. 20
An individual reported objects being thrown from windows in Butterfield Residence Hall.
Individuals were reported being on the roof of Van Meter Residence Hall.

Assault & Battery
Sept. 19
A past assault and battery was reported by an individual from John Q. Adams Residence Hall.
Sept. 20
An individual from Washington Residence Hall reported a past assault and battery.

Arson
Sept. 21
A small fire was set on the first floor was Patterson Residence Hall. Environmental Health and Safety reported three separate areas set on fire involving two bulletin boards and the men's bathroom.

Burglary/Breaking and Entering
Sept. 18
An individual soliciting in Crampton Residence Hall was removed from the building.
Sept. 19
A vehicle was broken into in parking lot 22 on University Drive. A CD player was stolen.
A vehicle was broken into in parking lot 22 on University Drive.
Sept. 20
A vehicle was broken into in parking lot 32 on Massachusetts Avenue.
A vehicle was broken into in parking lot 11 on Stadium Drive. A cell phone was reported stolen.

Disturbance
Sept. 18
A window was smashed in Coolidge Residence Hall.
Sept. 20
An individual reported a fight in progress at Van Meter Residence Hall.
Sept. 21
Residential Staff requested assistance with a naked male running through Dickinson Residence Hall.

Hazardous Materials/ Spills
Sept. 21
Environmental Health and Safety removed a gas can from the lobby of Melville Residence Hall.

Larceny
Sept. 19
A picnic table was stolen outside of the Fine Arts Center on Presidents Drive.
An individual from Mary Lyon Residence Hall reported a credit card fraud.
Sept. 20
An individual reported his wallet stolen from his room in Greenough Residence Hall.
A tire was reported stolen from a bicycle at Baker Residence Hall.
A laptop was reported stolen from a resident's room in Thatcher Residence Hall.
Sept. 21
A bicycle was reported stolen from Kennedy Residence Hall.

Liquor Law Violations
Sept. 19
Bryan M. Lafountain, 20, 37 Birnie Rd., Longmeadow was arrested on University Drive for illegal possession and transport of liquor and possession of a class D drug.
Jay D. Warwick, 20, 59 Sunset Ln, Longmeadow, was arrested on University Drive for illegal possession and transport of liquor.

Malicious Damage
Sept. 19
Paper attached to a door in Cashin Residence Hall was set on fire.

Suspicious Vehicle
Sept. 21
Jose M. Araujo, 19, 124 Shirley St., Boston was arrested on Clark Hill Road for larceny over $250 and malicious destruction of property less than $250.

Suspicious Person/Activity
Sept. 18
Gale Ann Barry, 36, 27 Blueberry Ln., Reading, was arrested in the Campus Center for trespassing.
Sept. 20
Azgad A. Crisostomo, 18, 12 Vale Dr., Milford, was arrested in Baker Residence Hall for disorderly conduct.

Traffic Stop
Sept. 20
James J. Daly, 22, 337 Falley Dr., Westfield, was arrested on University Drive for license plate violation, operating a motor vehicle with a suspended license, operating an unregistered and uninsured motor vehicle.
Joao F. Pires, 21, 57 French Ave., Brockton, was arrested on University Drive for operating a motor vehicle with a suspended license and failure to yield to a pedestrian in a crosswalk.
Daniel L. Edwards, 25, 31 Summit St., Springfield was arrested on Fearing St., with a warrant and for running a stop sign, miscellaneous motor vehicle equipment violation, operating a motor vehicle after revocation of registration plate, operating an uninsured motor vehicle, operating a motor vehicle without a license, and refusing to give police officers a correct name and address.

Vandalism
Sept. 19
A vending machine was broken into in Van Meter Residence Hall.
Sept. 20
A window screen was damaged in Prince Residence Hall.
Sept. 21
A fire alarm speaker was torn from the wall in Patterson Residence Hall.

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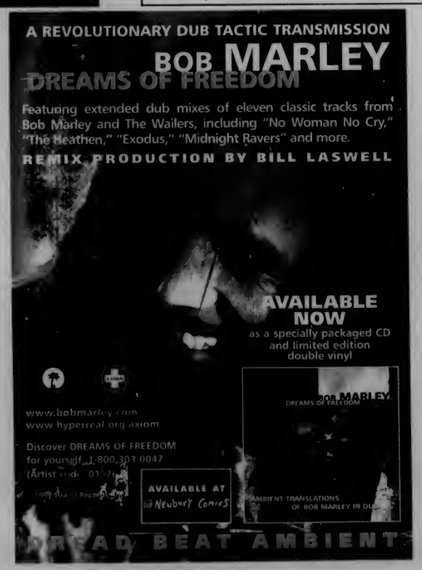
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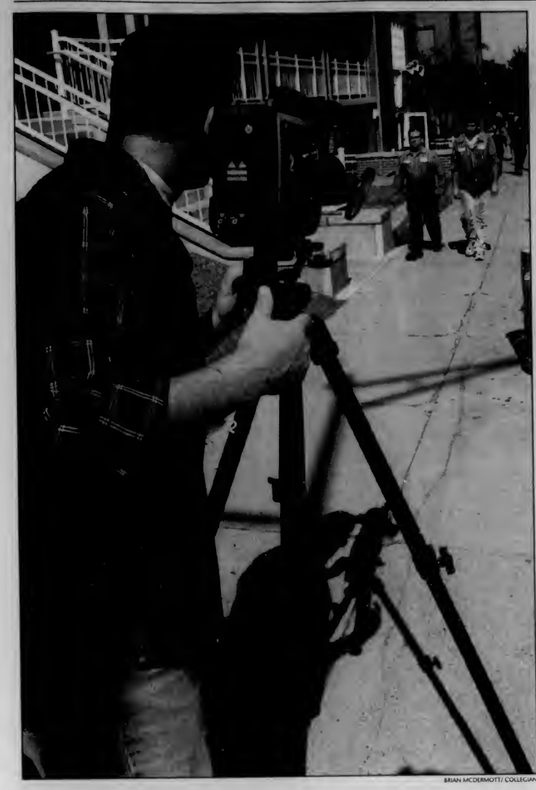


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BRIAN MCDERMOTT/ COLLEGIAN

You're on Candid Camera!

Intern Eric Begley tapes people passing him by in Amherst for "Who Knows?" on UMass educational television.

GLBT lecture series opens

By Rachael Pepe
Collegian Staff

Fernando Chang-Muy, a law professor at the University of Pennsylvania, spoke on the cutting edge issue's of lesbian and gay adoption last Thursday as part of the Gay Lesbian Bi-sexual Transgender (GLBT) Study Lecture Series.

Chang-Muy addressed family law issues affecting straight and gay families who want to adopt or are in the process of adoption.

"Straight people take some of these things for granted," Chang-Muy said, "but we cannot."

Chang-Muy cited a Massachusetts law that prohibits openly gay or lesbian people from applying to become foster care parents, but said that lesbians and gays can apply for adoption of a child.

The problem, Chang-Muy said, is that gays and lesbians are forced to "hide" certain personal aspects of their lives from some adoption agencies in order to go through the process of adoption.

Chang-Muy spoke about three types of adoption: agency adoption, private placement and second parent adoption.

Agency adoption and private placement require a "home study," in which a social worker visits and studies the home of the individual who wants to adopt.

The social worker then decides if the home is fit for a child, Chang-Muy said, and the adoption process can then begin.

There must also be evidence of a strong support system of people who can chip in with the care of the child in case the parent becomes ill or some other emergency arises, Chang-Muy said.

He also shared his own personal experience of adopting a child with his partner of 16 years.

Chang-Muy stressed the importance of "doing your homework" and finding out what agencies are sensitive to lesbian and gay issues.

"Be careful and get advice," he said. "Make sure you know what to say to help you out."

According to Chang-Muy, he and his partner, Len, were the first gay male couple to adopt a child in the City of Philadelphia.

"It's a new experience," Chang-Muy added. "We love kids and it has enriched our lives."

The GLBT Study Lecture Series runs every Thursday at 12:30 pm in the UMass Campus center and is co-

Senate panel to investigate wrongs in penny-stock trade

By Marcy Gordon
Associated Press

WASHINGTON — Senate investigators are delving into the slippery world of stock fraud, examining abuses in the penny-stock market estimated to rob ordinary investors of $6 billion a year. At the same time, the Securities and Exchange Commission and state securities regulators issued a "cold-calling alert" Monday, warning consumers to hang up on aggressive brokers selling investments over the telephone.

The long-running bull market has drawn multitudes of eager new investors but also has created more victims of rogue brokers' aggressive stock schemes and unauthorized trading on accounts, securities regulators say.

In May, regulators in 20 states began a crackdown against 14 brokerage firms accused of fraudulent sales practices. And the FBI has been working with securities regulators to investigate stocks of 19 small companies allegedly manipulated by organized crime. A Senate investigative subcommittee is looking into the problem and also is trying to put a human face on stock fraud, which often involves low-priced shares of high-risk stocks that are thinly traded. Besides summoning top regulators to testify at a hearing Monday, investigators are hearing firsthand from some small investors who allegedly were bilked.

Many victims of such fraud are elderly.

SEC Chairman Arthur Levitt Jr. is directing the agency's enforcement officials to help the Justice Department and local law enforcement authorities in prosecuting more stock fraud cases. "We have stepped up both our civil and criminal enforcement efforts — we are working with criminal (law enforcement) authorities as never before to lock up bad brokers and deter wrongdoers," Levitt said in testimony prepared for delivery at the hearing.

He said the SEC also is looking to close loopholes in the rules governing the penny-stock market and is focusing more attention on unscrupulous brokerage firms, not only individual brokers. The subcommittee investigation "will underscore for the American people the growing problem of fraud in the sale of small-company stocks, a truly pernicious undercurrent in ... our nation's robust financial markets," said Sen. Susan Collins, R-Maine, chairman of the Senate permanent subcommittee on investigations.

She cited regulators' estimates that investors are being defrauded of some $6 billion annually — three times the peak amount during the 1980s before enactment of the Penny Stock Reform Act of 1990.

That law resulted from an epidemic of penny-stock fraud during the last decade. Then as now, rogue brokers often use high-pressure sales tactics over the telephone and the Internet, pushing up stock prices, then dumping their own shares, sending prices abruptly and sharply lower.

Consumers can get a "cold-calling alert" brochure by phoning the SEC's toll-free information line at 1-800-SEC-0330. An on-line version is available on the SEC's Web site at www.sec.gov.

■ pow wow

continued from page1

Pow Wow. The drums, which were used in every song and dance, were large and decorated with many different native styles. The sound of the drums filled the tent, as well as the center of campus.

According to Melanio Gonzalez, a representative of the Taino Tribe from Connecticut, drums hold a great symbolic value for Native Americans.

"The surface of the drum represents the womb of the earth. The drum represents the heartbeat, so you dance to the beat of the heart," Gonzalez said.

Despite a brief period of inclement weather on Saturday, the mood and spirit of the Pow Wow remained consistent through the weekend. The jovial, yet dignified manner of the participants created a distinctive aura that could be seen and felt. Nothing exemplified this more than the enthusiastic and animated behavior of the Native children.

As a senior woman dressed in regalia so eloquently said, "When I see the youth here today dancing, it represents hope for the future that our traditions will be carried on."

Seagram buys USA Network, Viacom out-bid

By Eric R. Quinones
Associated Press

NEW YORK —The drawn-out battle for control of USA Networks ended Monday with a deal for Universal Studios owner Seagram Co. to buy out partner Viacom Inc. for $1.7 billion.

The deal benefits Seagram by giving it sole control of USA Network and Sci-Fi Channel to distribute Universal's movies and television shows. It also helps Viacom's attempts to climb out from under a mountain of debt.

"The feeling was that each side would rather take control of its own destiny," said Universal chairman Frank Biondi, Viacom's former chief executive and a key figure in the companies' courtroom fight.

The agreement includes a clause that Viacom will not start a competing network to Sci-Fi Channel in the United States for an unspecified period of time, Biondi said. It also includes some programming licensing arrangements with Viacom's Paramount studios. Biondi said the popular Universal-produced shows "Hercules: The Legendary Journeys" and "Xena: Warrior Princess" will go to USA after their current syndication deals expire.

Jill Krutick, an entertainment analyst at Smith Barney, said Seagram paid a fair price given the networks' growth potential. The companies' dispute over their 50-50 stake in USA began in April 1996, when Seagram filed a lawsuit saying Viacom's ownership of competing networks such as MTV and VH-1 violated their agreement.

Viacom countersued, saying Seagram was trying to gain leverage to get all of USA at a cheap price. But four months ago, a Delaware judge agreed with Seagram and ordered both sides to renegotiate their partnership.

Viacom gained its USA stake through its 1994 acquisition of Paramount Communications. Seagram bought a one-third stake in USA in late 1981. The two companies' stakes increased to 50 percent each in 1987 when a third partner, Time Inc., sold out.

Viacom said it will use proceeds from the USA sale to help pay off its debt. The media conglomerate had amassed $10.7 billion in debt as of the second quarter, much of it from the 1994 purchases of Paramount and the Blockbuster video chain.

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Praying at the altar of beauty

Perhaps it was a just punishment for going to this particular bar, which was styled after the beauty parlor that previously occupied the space. But I like this bar. I like the 1940s hair spray advertisements that hang above the top shelf, and I like the clunky green dryers that line the walls. And I especially like the manicurist, a former employee of the salon, who will do your nails while you sip a Cosmopolitan or a Rolling Rock. A bouncer proofed me that night, and I quickly realized that I had left my ID at home. So he asked me how old I was. "I'm 31." I said, almost apologetically.

focus on **Women**
Sara Eckel

"Wow," he said. "You're really well-preserved."

Now, I confess that for about half a second I was pleased with this response. Ever since I hit the latter half of my 20s, I have taken a secret delight in being carded. I may be angry at the world for judging the way a woman ages so harshly, but that doesn't mean I'm not slathering on the Clinique every morning. But then it hit me: well-preserved? Isn't that what you say about an octogenarian aunt — or a jar of pickles? Was I already at the point where I would have to be preserved? Where only through the miracle of modern science, through the systematic application of balms and elixirs, could I possibly look the way I do? And what, exactly, was I supposed to look like?

I've been hearing comments of this nature ever since I turned 30 (no one ever seemed surprised by my age when I was 29) and I have always been shallow and vain enough to welcome them. But this time, I realized what a bite they have. Because when people compliment us for looking young, they are essentially saying that the age we are is unacceptable. That we are living on borrowed time. And that we should thank God for our little reprieve because the house of cards could crumble at any moment. But why should I be happy when someone mistakes me for a 19-year-old? Why should that be good?

Consider how it looks from another perspective. A few years ago, I worked with a man whom everyone in my office assumed was about 22 or 23. He was wide-eyed and sweet and had this odd but endearing habit of bowing to people after he put work on their desks. When he shyly approached one of us to ask a question, we would smile condescendingly and answer in gentle tones. Nice kid, we thought.

So I remember trying very hard not to look shocked the day he told us he was 35. "Oh," someone said quietly. "I thought you were younger." No one said, "Wow! You look great." No one said, "Gosh, I wouldn't put you a day past 24." No one complimented him for looking so young, because we knew that 35-year-old men do not want to be mistaken for 22-year-olds. That the qualities that age brings — poise, confidence, wisdom — are qualities they want to project, qualities they should want to project. Which is not to say that men are completely immune from the beauty culture.

Indeed, in recent years, men have been going to the gym and the plastic surgeon in record numbers. "I definitely feel the pressure," says a man I know. "When I look at the guy on the underwear package I think, 'Wait a second — is my stomach supposed to have lines?'" But at this point, men are still not hearing the same relentless commentary that says younger is always better — a mantra that I don't think even squares with reality.

Think of Princess Diana. Surely one reason so many women adored her was that she so soundly broke this rule. For no one can deny that Diana-the-36-year-old-divorcee was far more beautiful than Diana-the-20-year-old-virgin-bride.

Anyway, that's what I told myself recently as I scanned my hair for gray streaks. But what I found instead was a small pimple on my chin. I'm sorry to say I was glad.

Sara Eckel is a syndicated columnist. Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.

Rules of ladylike manner

Jessica Hoar

I almost got killed this weekend.

It was a typical Saturday night in the center of Amherst — a place that I didn't foresee as the possible location for my demise. My buds and I were walking across the street, when we were halfway through the crosswalk, this chick drove excessively fast right by us. If my friend hadn't yelled to me to look out, I would have been roadkill for sure. We gave her these looks and she yelled profanities out the window at us as she flew by. With my characteristic hesitance and timidity, I screamed, "F**k you," back at her. If any of you guys in town heard it... that was me. Sabrina, my normally smiling and supportive friend, gave me this exasperated look that reminded me of the high school teacher who told me that I was unladylike for telling some jerk to "shove it."

Since then I have been pondering what it means to be feminine. When I think of the lady who we're perpetually expected to be like, I see a prudish Victorian matron who sits primly with her knees and lips locked together and her hands folded neatly in her lap. Is it fun? No. Is it normal? Again, no. So why should we be like her? Besides, who acts like this anymore? So I have enlisted the help of the aforementioned Sabrina, and devised a list of rules for ladylike behavior.

No. 1: Giggle. Not constantly, but often enough so that it's characteristic. Don't laugh, but giggle quietly even when things are marginally funny. This will give the impression of being constantly amiable. It also gives you an air of innocence which will inevitably come in useful.

No. 2: Lip balm, lip balm, lip balm! Girls, this is a must. Your lips must always be moist and kissable. Chapstick is not the answer. Always use a fruity, sweet smelling brand.

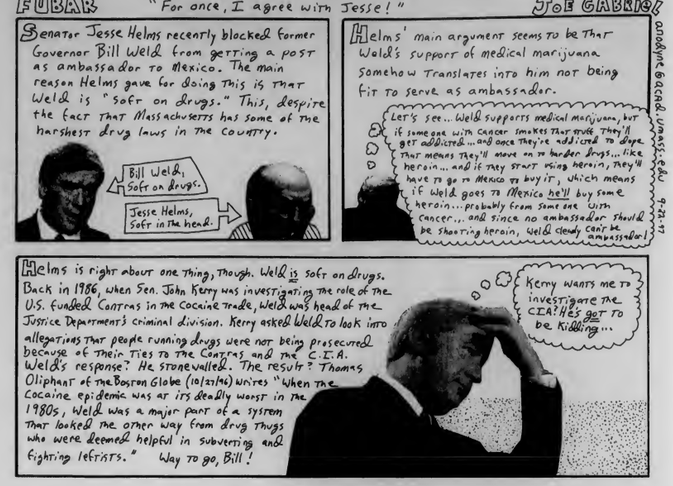
No. 3: Cursing, profanity, vulgarity, whatever you call it, it's out. I'm sorry, but any interjection that is harsher than something said on Scooby Doo is just not cute. This could seriously jeopardize your aura of ladylike gentility.

No. 4: Physical coordination must be limited. If you're good at sports, make sure you're not too good. In other words, don't beat any guys. Violent reactions, such as punching, hitting and kicking must be done inaccurately, or if you do actually make contact, it must be soft and harmless, as if you are petting a butterfly.

No. 5: Be smart, but only in subjects that pertain to womanhood: clothing, makeup, hair, labor, birth... Mention that potholder you cross-stitched in the second grade. Mix up your sports. "They make goals in baseball, right?" You must never appear stupid, just uninformed, like you were absent that day in your class, or forgetful, like you knew it once, but it slipped your endlessly occupied mind.

So there you go, girls, the '90s guide to being ladylike. Now when your grandmother (or mother) rolls her eyes and throws her arms up at you and says, "Be more ladylike," you'll know what to do. For all those girls who are opinionated, quick-witted and defiant, for those who can catch a ball, throw a punch, and laugh a good guffaw, don't worry. If your friends give up on you ever being gentile and demure, like mine have, it's okay, these rules may not be meant for you either.

Jessica Hoar is a UMass student.



Prozac — Generation Next?

Jonathan Swartz

Flipping through the normally innocent pages of a recent *Sports Illustrated*, I suddenly found myself in the grips of a dystopian vision. "Depression Hurts," declared a gray caption beneath a black cartoon rain cloud. "Prozac can help," glowed a promise on the opposing page beneath the joyful rays of a yellow sun.

Like any commercially bombarded product of the 1970s, I am a tough "consuming unit" to shock. Anorexic, breast- implanted women pushing credit cards in lingerie rarely hold my attention for long. Michael Jordan is going to have a hard time selling me beef franks or jock straps. I don't believe that the beautiful humans in our oft-received J. Crew catalogs are really any happier than I am.

But this ad had me riveted. How dare Eli Lilly and Co. push a mind altering drug upon the over-prescribed, in debt American public using the same hoaky premises that sell sweaters and soda pop: "this product will make you happy?" I thought of the 1996 film *Brain Candy*, which laughs at a future society woozy on anti-depressants, and the aggressive marketing firms that feed its perversity.

Before outrage and conspiratorial paranoia had completely obscured my reason, I came upon a plan of action. I'd hit the five-million volume DuBois library. A pleasant reference librarian soon had me on the track of pharmaceutical ad critiques from Burma.

The information I found led me to two conclusions. First, the world is cleverly designed to prevent undergraduates from passing simple judgements on anything. Second, to hell with the first conclusion — this Prozac ad is shameful.

The drug makers have some legitimate arguments. They cite a report by the *Journal of the American Medical Association* that claims only one in ten Americans with real depressive disorders receives adequate treatment. One third receive no treatment at all. So Lilly is taking the benevolent task of raising public awareness about an illness as real and debilitating as schizophrenia and skin cancer. Taken in its most innocent form, the Prozac ad is informing the public that treatment is available for those who are hopelessly depressed, for whom Prozac may truly be a blessing.

The ad is an example of a broader push by pharmaceutical companies to place their products in the public consciousness, and in the public's medicine cabinets. Prescription advertising costs have risen from $100 million in 1992 to over $800 million in 1997. Under pressures from drug lobbyists and Congress, the Food and Drug Administration relaxed regulations on prescription advertising this August. Now, sellers of anti-depressants and other prescription products can plug the benefits of their panaceas without the lengthy disclaimers that made previous ads impractical. Prozac may soon be coming to a television near you!

So what's dangerous about these ads? First, under a veneer of responsible messages is the subtle persuasion that marks all good advertising. "You got a problem? We've got an easy solution." Not getting enough sex? Buy J. Crew boxers! Feeling down? How 'bout a little Prozac? Sure you need your doctor's permission, but how many people do you know who've convinced their doctors into making a quick prescription?

Lilly would have you think that Prozac is an automatic cure. Their sales pitch concludes with "Prozac has been prescribed for more than 17 million Americans. [gulp!] Chances are that someone you know is feeling again because of it."

Feeling sunny? As with all advertising, exaggerated optimism is used to boost consumer confidence, regardless of inglorious realities. Prozac has had very inconsistent results in treating depression.

Seen from a broader context, ads like this one feed a dangerous trend occurring gradually before our noses. The ancient bumps and bruises of human psychology and behavior are being patched up with quick fix drugs. Some depression is physiological and chronic. Much of it is part of everyone's troublesome internal dialogue: how do I stay happy? Searching for a lasting answer to that question is an experience not to be missed.

One UMass student told me of a boy he met as a substitute teacher in a local first grade classroom. The kid was good natured and very energetic — perhaps a bit of a spazz, as we used to call them. He would come to class a little dopey in the mornings but warm up as the day went on. But after his lunchtime dose of Ritalin he'd come back to class subdued and lifeless. "It's wrong!" the UMass student stated emphatically.

I agree. In an age of convenience, it is too tempting to take pills or give them to your kids instead of confronting difficulties that beg for careful attention and patient understanding. But Lilly and the $2.4 billion a year Prozac industry have other ideas.

Jonathan Swartz is a UMass student.

Send comments to jonathas@student.umass.edu, or in care of this paper.

Letters to the Editor

Sometimes mistakes are made

To the Editor:

In Jason Davis's editorial "Improving the Connecticut" in the Sept. 17 Collegian, I couldn't help but notice that he made one glaring factual error. In his article about the cleanup of the once grossly polluted Connecticut River, he states, "[The] river... stretches 410 miles from the Canadian border to its mouth on the Atlantic — longer than the Tiber, the Jordan or the Nile."

The Nile river is actually about 4,157 miles in length from its farthest source near Tanzania to its mouth on the Mediterranean, making it possibly the world's longest river and also over ten times longer than Jason Davis's quoted length of the Connecticut. Perhaps Davis should research his facts more carefully in the future to avoid blemishing an otherwise informative and excellent article on an important topic.

Wade Stuckwisch
Hampshire College

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity, and style.

Doonesbury BY GARRY TRUDEAU



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Moore tackles SEALs in latest film

Director Ridley Scott shows off provocative genius in G.I. Jane

By Adam Levine
Collegian Staff

G.I. Jane
Directed by Ridley Scott
with Demi Moore, Viggo Mortenson, Anne Bancroft
Playing at Hampshire Six Theater

America has always had a curiosity, or perhaps an obsession with movies about war. Even when Hollywood ran out of stories about every war in history, they started making military films about other things. These included films depicting both the sensationalism and the struggles of being a part of the military, the training, the authority, but mostly the violence.

G.I. Jane is one of those latter films, a bit like Edward Zywick's *Courage Under Fire* or Rob Reiner's *A Few Good Men*, which attempts to dig deep into the heart of one of America's most intriguing political organizations, the US Military. Films such as these wish to tell us that there is more to our armed services than security and defense, there's also a whole lot of hierarchy and dark secrets hidden within all the bureaucracy. Yet, throughout all these plot formulas, *G.I. Jane* goes that extra mile; it really wants to say that war is hell even when we're not fighting one.

The credit can truly go to one of the shining examples of film-making genius, director Ridley Scott. Ever since he made a name for himself back in 1977 with his creepy yet, melodic sci-fi thriller *Alien*, Scott has remained a perfect example of Hollywood non-conformity. His directing is continuously provocative and his films each contain underlinings of important social drama. The same can be enthusiastically said about his latest project, yet even the director can only have so much control. The flaws of *G.I. Jane* are not a result of Scott's talent, however, the film's strengths are.

G.I. Jane is a complicated, often messy, military drama about women's roles in combat. Demi Moore makes a hopeful attempt to be taken seriously and utilize her talent which so often eludes her. Moore's character is a pawn within a shady military game, which is controlled by a US senator played by Anne Bancroft, in a short but dominating performance. The game consists of using intelligence officer Lt. Jordan O'Neill (Demi Moore) as the first woman allowed to enroll in the Navy SEAL's training program. In the hope of furthering her career, O'Neill excepts the offer unaware that she is scrupulously being manipulated by the senator.

What follows is a story about equality and determination as the betrayed O'Neill pleads for a chance to finish the training and more importantly, prove a point to herself and to our patriarchal society. Viggo Mortenson, in an explosive performance, creates a disturbing role as the drill instructor in charge of the cadets' training. His purpose is to destroy O'Neill's determination, but through it all, including a silly fist fight by both characters, he learns to respect her.

Scott captures the grueling torture of the SEAL's training through magnificent camera work and editing. Often the camera appears to be hand held as it relentlessly follows the cadets running straight into the world of hell that Scott has created for them. He uses Moore as an object to set up his scenarios, including close-ups of her shaving her head that are so moving, you can't help but feel her shattered ego falling down with every strand of hair. Scott's best work to date, however, may be an overhead shot of Moore standing off center of the frame, appearing lonely and helpless as the camera sweeps in from above.

It is directing and cinematography such as this that makes *G.I. Jane* an impressive and accomplished work, yet it is not as inspiring as it could have been. Where Scott's *Thelma and Louise* really touched a nerve, many aspects of *G.I. Jane* do not fit together nicely. The assumption is made that the audience has previous knowledge of military jargon and as a result, the film becomes more confusing than it ought to be. There is a struggle to keep up with the numerous plot shifts as the characters use terminology that makes the film appear realistic yet somehow intangible.

G.I. Jane can be enjoyed best if one allows himself to watch it on a different level than what it hopes to achieve. However, *G.I. Jane* should be given the credit it deserves and its message is still important and worthy of discussion. Scott tries hard to avoid the classification of a feminist story by using Moore to constantly explain that she's not a poster child. The film is a sharp criticism of the American military system including many of the prejudices it contains. *G.I. Jane*, in its most simple definition, is a story about how anybody can do anything if they try really hard and don't let anyone get in their way.

B

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A hardcore dedication to Raybeez



COURTESY VICTORY RECORDS

Cause for Alarm releases new EP.

I'd like to start this week's column by paying tribute to Warzone front-man Raybeez. Hardcore suffered a major loss when, at the age of 35, Raybeez passed away last week due to complications from pneumonia. Raybeez was a man who dedicated his life to hardcore; he was there in the beginning when he used to drum for Agnostic Front and he was there until his death as the singer for Warzone.

What set Raybeez apart was that he sincerely cared about the scene and tried to make it better for the kids. He was always at shows with a big smile and a warm hug for anyone in the crowd. He made, "Don't Forget The Struggle, Don't Forget The Streets," a hardcore anthem. Raybeez epitomized the idea of hardcore as a lifestyle rather then a trend and he will be sorely missed.

On a brighter note, Victory Records was busy this summer with a slew of releases and I'm going to try to present them all to you. The contestants on Victory's best recent release are: By The Grace of God from Louisville, Cast Iron Hike from Boston, Cause For Alarm from New York City, Integrity from Cleveland, and Strife from Los Angeles. Let the games begin.

Cast Iron Hike — Watch It Burn — The packaging on this CD is incredible, rivaling the works of art Doghouse and Initial have presented us with before. If you've liked Cast Iron Hike in the past you should buy this album because it exceeds their previous efforts. If you've never heard of them they sound like a weird cross between Quicksand, Deadguy and a rock band only not as awesome as that combination sounds. The big problem with this band is vocalist Jacob Otis Brennan who sounds like he'd be better suited to sing in leather pants with a bandanna-tied microphone. Between the vocals and the occasional stadium rock riffs this album falls on its face. **D+**

Integrity — Seasons in the Size of the Day — The angriest band is back with 11 more anthems of doom and annihilation. This album is a lot faster than most of their past efforts, bordering on speed metal in a lot of parts. The biggest departure from their past is that Dwid actually sings on some of the songs, not that you can understand what he is saying. With song titles like "Diseased Prey Within Casing" and "Burning Flesh Children To Mist" this isn't the most optimistic album. It'll still kick your teeth in though. **B**

Cause for Alarm — Birth after Birth — Wasting no time after the release of *Cheaters and Cheated* is Cause for Alarm's follow up EP. CFA play true blue hardcore which means fast, short songs with just enough breakdowns to keep you interested. They diversify their sound a little bit with the Oi influenced "Summer on Avenue A" and the intense "Killing Children." If you like to mosh with your hood on, you'll love this album. **B**

Strife — In This Defiance — Judge is back with *Bringing it Down Part 2*, I mean Strife just released their second full length. Okay no one will ever accuse Strife of being the most original band, especially on this album, but at the same time you always know you're going to get an album that will make you want to point your finger and yell "Go!" They've toned down the back up vocals so it no longer sounds like a pack of angry dogs and they've gotten rid of the acoustic intros on the last album which has helped a lot. Most of you have already made up your mind about this band, but either way there's no denying they are fun to listen to. **B+**

And the winner is...

By The Grace of God — Perspective — Hands down, the best album Victory Records has ever released. This band features ex-members of Endpoint and destroys everything that legendary band has ever done. They combine the best elements of Dag Nasty, Ignition, Embrace and Gorilla Biscuits and combine them with intelligent and insightful lyrics. I could go into a detailed review of this album but instead I'll leave you with this: remember when you first got into hardcore and the speed, energy, intensity and integrity of the music overwhelmed you? Remember how those songs made you feel unstoppable and on top of the world? Remember how those bands made you feel like someone does understand and you're not alone? Well, *Perspective* will make you feel that way again. **A**

Some upcoming Victory releases to look forward to are: on Oct. 21 Warzone's *Fight For Justice* and on November 11 Hatebreed's *Satisfaction Is The Death of Desire* and the Bad Brains *Omega Sessions.*

Adam Dlugacz is a Collegian *columnist.*

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Multicultural **Affairs**

Tuesday, September 23, 1995

Campus Perspectives

Compiled by Sunanda Ghosh Photos by Chris Cesnek



As an ALANA student, how do you feel about being brushed off by the administration?



"It's very disappointing that the administration doesn't take the ALANA students' voice into account."

Linda Tara-Tugwell
Post-graduate
Political Science



"It's more on the students to make the administration fulfill the commitments. As for the administration, there have been changes in personnel, i.e. the new Provost, which is a huge opportunity for students to install new policies on campus."

Mashammoquet
Soph/Jr
Legal Studies



"It shows the administration doesn't take students seriously and in their eyes, the Goodell takeover was a joke. If the administration doesn't start to take ALANA students' demands seriously then they'll have a major problem on their hands."

Jamie Morrison
Post-graduate
Sociology



"It seems like the Whitmore administration hasn't gotten the message. It's disturbing to see that nothing is being done and I wonder why."

Syed Bokhari
Senior
Electrical Engineering



"I really haven't seen many of the promises being fulfilled on campus. Everything seems to be pretty much like prior to the take-over. Personally, I think they should work on ALANA retention more than anything else."

Jalene Tamerat
Junior
Political Science



"I don't believe that Goodell should have happened because if you know UMass's history, you would know that we took over Whitmore in 1992 and the University did not keep their promises. Just because the Administration says that they are going to do something doesn't mean that they'll do it."

Leilani Paniagua
Senior
Education
and Afro-American
Studies



"It's obvious that it is not a priority to them [admistration]. They put it off five years ago, they should know they can't put it off for another five years."

Shenita Cosby
Sophomore
Pre-Comm

Afro-American graduate enrollment plummets

Editors note: This article appeared in the September 1997 issue of The Graduate Voice.

Despite claims by administrators at Whitmore that they are working to diversify its student populations, our view of the statistics found in the *UMass Factbooks*, show that the African American graduate population has declined 49 percent in the past 23 years. While the general graduate student population has risen by 15 percent between 1974 and 1995, according to UMass' Office of Institutional Research (OIR), the African American graduate student population has declined to 53 percent of 1974 levels. In 1996, the percentage continued to decline to 51 percent. Thirty departments or programs (with 15 or more students) at UMass had no African American representation on the graduate level. African Americans on the graduate level accounted for 1 percent or less at three schools on campus (the Schools of Management, Engineering and Math and Natural Science). Across the campus, only 2.6 percent of the graduate population is African American.

Thomas Taaffe

From a University high of 307 African Americans enrolled on a graduate level in 1974, that number had plummeted to an all time low of 134 in 1993 or a scant 44 percent of previous levels. After GEO (Graduate Employment Organization) contract-mandated increases in funding to the Office of Graduate Minority Recruitment (OMGSR) and the work of activists in GSS led to slight increases in African American enrollment, those numbers have ranged between 151 (1994), 156 (1996), and 162 (1995).

While African Americans, Latino Americans and Asian Americans are the fastest growing ethnic groups in Massachusetts, only Asian Americans have shown consistent and sustained growth on the graduate level, rising from 112 in 1974 to an all time high of 181 in 1995 (178 in 1996).

MISER (Massachusetts Institute for Social & Economic Research), in its ongoing study of US Census data has projected that ALANA communities will account for 30 percent of the total Massachusetts populations by 2010. Native American graduate enrollment has remained statistically insignificant throughout the years in question, ranging from a low of 8 in 1992 to an all time high of 20 in 1996. While Latino graduate populations grew significantly for some years, rising from 59 in 1974 to a high of 217 in 1988, their numbers have dwindled since then. Latino enrollment in 1996 was 166, or 78 percent of 1988 totals. Total ALANA graduate representation on campus last year amounted to 8.8 percent of the total graduate population. Those students considered as ALANA include all American born citizens, foreign born citizens and resident aliens. Only non-resident aliens are calculated as international students (non-ALANA).

Administrators at UMass continue to tout statistics that claim a graduate ALANA enrollment of 15.6 percent. The University arrives at these numbers by deducting the 24 percent of the graduate student body that does not report ethnicity and the 19 percent international graduate student body from the whole and then calculates the percentages. By removing 2,610 (43 percent) people from a grand total of 5,955, UMass administrators can boost the percentage of graduate ALANA students from 8.8 percent to 15.8 percent.

Changes in the way UMass administrators calculate ALANA representation happened in two stages. Following the 1992 ALANA accords, the next UMass Fact Book (1994) removed international students from the count of the whole. In the subsequent Fact Book (1996), Whitmore removed non-reporting students from the count of the whole. It would seem that, when faced with the responsibility of increasing the number of ALANA students on the campus, the administration simply manipulated the numbers instead.

It was this kind of statistical practice that led, in part to the Goodell takeover a few months ago. While Administrators admitted that they had not succeeded in reaching the 20 percent undergraduate ALANA enrollment that their Fact Books claimed, they have, thus far, not made the same admission on the graduate level.

Despite this alarming decline, most administrators in Whitmore remain unconcerned, although Charlene Seymour, the Dean of the Graduate School, has embarked on a number of programs to address the paucity of ALANA students. Claiming that the University ranks seventh in awarding advanced degrees to African Americans (a figure that may have more to do with history than present practice), the University ignores the fact that it has been shutting down programs that have the greatest ALANA enrollment. This has been particularly significant in the School of Education, where a number of programs with high ALANA enrollment have been disbanded in the past ten years.

A department by department review of "minority" enrollment reveals the paucity of ALANA representation in a wide variety of programs. The absence or near absence of any ALANA representation In these programs reveals much about institutional racism on this campus. On the level of a college or school, the School of Nursing stands out as the worst on campus in its recruitment of ALANA students on the graduate level. Out of 149 graduate students, the School of Nursing has only seven ALANA graduate students in this programs, or 4.7 percent of its population. Only 5.8 percent of both Food and Natural Resources (29 out of 498) and Natural Science and Math (39 out of 670) are ALANA. ALANA representation among non-degree graduate students stands at 5.9 percent (62 out of 1056). Only 6.2 percent of the School of Management's graduate enrollment is ALANA. The College of Engineering has only 6.6 percent of its population identified as ALANA.

While chronic under-enrollment of undergraduate ALANA students continues to violate both the 1992 ALANA agreements and the 1997 Goodell agreements, the number of ALANA graduate students falls far below even the undergraduate levels for significant reasons. While to a certain point, undergraduates may choose their college, on the graduate level, the faculty chooses grad students.

Therefore the failure of the university to recruit grad students belongs not only to the administrators, but to the faculty as well. That entire departments have not enrolled any ALANA students into their graduate programs speaks about the depth and nature of institutionalized racism at UMass.

Thomas Taaffe is a UMass Graduate Student.

"New and Improved" code

The letter, "University of Massachusetts Guidelines for Responses to Demonstrations on University Property" from President William M. Bulger and Chancellor David K. Scott to all students and staff at the University of Massachusetts is a clear attempt to intimidate workers and students from exercising their legitimate right to protest. The "new and improved" picketing code is now expanded to include University employees as well as students. It also expands the terms of what is considered a violation under the old picketing code. These changes have been made from high and unilaterally imposed without consultation with the campus unions or student governing bodies. Both the guidelines and their implantation, are an infringement of worker and student rights.

Mahmood Ketabchi

Jennifer Fasulo

All protests last year were nonviolent and caused no damage to University property. Yet protests such as the worker and student rally against parking increases, the GEO (Graduate Employment Organization) rallies for a fair contract and the Goodell Occupation, would all be considered in violation of the new picketing "guidelines." Any workers or students participating in such protests under the new guidelines would be subject to expulsion and/or firing. The picketing "guidelines" are so broad and ambiguous that the administration can virtually declare any kind of protest illegal and take disciplinary action at its whims and discretions. Such absolute power is dangerous and reactionary and should be categorically rejected.

After handing down this gauntlet, the Chancellor assures us that the University still adheres to the principles of freedom of speech. But freedom of speech is meaningless if it does not include freedom to assemble and protest. He claims that he must draw a clear line between dissent and disruption. But the line between the two is merely a matter of interpretation. It is an arbitrary line, that no one serious about challenging injustice can draw. The whole history of the Civil Rights Movement shows that dissent and disruption cannot be separated. He also claims that the "guidelines" are meant to protect those members of the community whose rights are undermined by protest. This is a fallacy and an attempt to divide communities whose rights are intertwined. No one benefits from the attempt to curtain freedom of speech and assembly. Freedom of speech, freedom to dissent, freedom to assemble and protest, are the foundations of democratic practice, without which we are left with autocratic rule and intimidation.

In addition to creating fear and intimidation, the controversy regarding the picketing code "guidelines," serves as a distraction from the real issues which lead worker and student protests. For years the University has systematically engaged in practices which have excluded or discouraged students of color and poor and working people from attending or remaining at the University. Such practices include but are not limited to administratively withdrawing students for debts as little as $20, failure to provide due process rights for students subjected to the above discrimination, failure to provide affordable child care for thousands of student and worker families, failure to recruit and retain students of color, particularly graduate students of color and failure to pay graduate employees a living wage.

The new semester has begun and we see the same patterns of institutional injustice before us — students are still being unjustly administratively withdrawn, due process is still absent, programs that were promised protection have been threatened once again, child care is still unaffordable, enrollment of students of color is down and graduate employees are in their 19th month without a new contract.

If the University Administration were truly interested in avoiding a large-scale protest, they would work at eliminating these on-going and systematic problems, honor their agreements with students and settle the GEO contract, rather than attempting to curtail our basic and constitutional freedoms.

Jennifer Fasulo is the GEO Vice President and Mahmood Ketabchi is the GEO President.



This political cartoon contains an image that first appeared in the April 24, 1996 edition of the *Collegian* Multicultural Affairs Page. Affectionately referred to as "the graph," it contained the graphic image of a middle finger used to express the acute dissatisfaction of ALANA students in regard to statistics for students of color. The bar graph that displayed the undergraduate student population highly resemebled a hand gesture whose offensive nature was balanced by the addition of the actual figures.

It subsequently created a stir throughout the entire University, Its particular focus was to answer the questions, "What happened to the 1992 ALANA Agreements?" and, "What needs to be done for 1996?"

To answer these questions, the editor printed a series of articles that effectively put the '92 ALANA Agreements back into campus discourse. "The graph," was most controversial at this time, not only for its crude character but also for what it symbolized: the gross under–representation of ALANA students on campus, and the University's neglect to honor the ALANA Agreements.

Clearly the message behind "the graph" is still highly relevant given the new picketing code and the troubled negotiations.

-Christine Soh

Write for Diversity!

Students of color comprise less than 17 percent of the total UMass population. Even if you grew up in a diverse environment, at UMass, people of color are still in the minority, and unfortunately, we are still treated that way. If you've ever had a thought that you've wanted to write down, if you've ever been angry at something that you've witnessed as a person of color, if you've always wanted to cover the events happening in your community, if you've ever written a song lyric or poem, we need you.

At the *Collegian* there are six diversity desks, Black Affairs, Developing Nations, GLBT Affairs, Jewish Affairs, Multicultural Affairs, and Women's Issues. Two desks, Black Affairs and Multicultural Affairs have weekly pages, which appear in the *Collegian* every Monday and Tuesday, respectively. In addition, the diversity desks regularly run stories in news, arts, and living, editorial/opinion and sports.

The Diversity Desks came out of organized student protest for fair and accurate reporting about issues which occur in communities of color and in the Third World. Anyone from the UMass community is invited to take part in these desks.

The Diversity desks are seeking interested writers to take part in the struggle for social justice. We need people who want to learn how to report, write editorials, edit stories, take pictures, or draw. Please help us in continuing the struggle to fight oppression in all forms. No experience is necessary. Come down to the *Collegian*, located in the basement of the Campus Center or call us at 545-1851.

In Unity,

Rachael Pepe, GLBT editor

Laura Sarcella, Women's Issues editor

Bryan Schwartzman, Jewish Affairs editor

Jeffrey R. Yosso, Multicultural Affairs associate editor

Sunanda Ghosh, Developing Nations editor

Christine Soh, Multicultural Affairs editor

Blaunphrey brown III, Black Affairs editor

Post Goodell:
How far have we come?

Goodell: Making it Personal

037This is the first of a three part series continuing the discussion of Goodell. In the next two editorials the author will examine the role of Asian American students in protests, and will then discuss why the Honors College needs to be protested.

As the saga of last spring's week-long occupation of Goodell continues with negotiations to hammer out the details of the alleged "commitments," most of us who were inside the building, and those who were on the outside making sure the world was watching, are probably trying hard to make sense of it all.

With the attempt to rationalize any experience comes the inevitability of placing the struggle into a personal context. If you asked participants of the takeover, "Why did you do it?" you would surely hear very different answers from the undercover student security team sent in to eavesdrop, or from Chief Luippold's omnipresent police cadre, or from some elusive administrators who floated like ghosts and masqueraded as allies. No doubt, folks were coming from all different levels— it was by no means strictly support. There were infiltrators. But just as there were forces to undermine negotiations, steadfast students in the struggle responded in kind by reaching into their own resources. This support amounted to live radio shows from inside the building, thanks to DJs from WMUA; live telecasts for people watching at home, thanks to the crew from UVC; and outstanding, comprehensive reports from the *Collegian*.

UMass media made the difference. The Goodell Web page received over a thousand hits mid–way into the takeover, from Los Angeles to Singapore. The New York Times, NPR, and CNN despite their coverage, could not possibly touch this.

Viraphanh Douangmany

The Goodell occupation attracted a union of people unprecedented in my college career. I heard of the 1992 takeover of Memorial Hall. I even participated in the 1994 Admissions building takeover. But 1997 rocked the house — and almost tore it down. I knew from my first year at UMass — I knew while still a senior in high school at Boston Latin Academy — that UMass Amherst was a hotbed for activism. As I came to learn about UMass and know it for myself, I began to see why; Mass is also full of reactionaries.

In January 1993, Liz Walker from WBZ, now an affiliate station of CBS, did a program focusing on the tragedies and turmoils of UMass. She interviewed activists from various communities of color who had been protesting the administration's neglect and irresponsibility in handling issues of racial violence on campus, and other examples of disregard for students' civil rights and well–being. One student was able to capture the essence of any progressive struggle on campus with this statement: "*UMass is a land– grant institution whose mission is to serve the working class of the Commonwealth. It must remain accessible.*"



THANG VO / COLLEGIAN

Outside of the Goodell Takeover in early March, 1997. This photo depicts one of the several rallies held during the six day occupation.

Within the past decade...

Chronicling the litany of events that have helped shape the landscape for UMass activism would be far too great a task. So much has happened on this campus that people would just not believe it. Take for example, just 10 years ago, Yvette Henry, a black Resident Assistant from Southwest, was falsely accused of setting a series of fires across campus. Before the real culprit was arrested, Henry was detained and questioned in Dickinson for hours before she had any legal counsel. The FBI had stepped into the picture. They were called upon by a helpless UMass administration feeling the heat of parents complaining that building fire alarm evacuations were disrupting their childrens' studies. Henry became an irresistible target. Because she was black, and a chemistry major holding a position of some authority, Henry fit the FBI profile of the individual who was setting fires to trash cans and bulletin boards in dormitories and other buildings across campus. She was withdrawn from school and pending her trial, was only able to attend classes if her mother accompanied her.

She was later found not guilty. The person responsible for setting the fires was a maintenance woman on medication for a mental illness. Henry then employed lawyers from the UMass Legal Service Center (supported by student fees) to sue the University. She won and was awarded an undisclosed amount of money. It has been speculated, however, that the amount was in the millions.

Immediately, the Trustees of UMass voted to abolish the rights of Legal Services to litigate on any cases against the University. In 1994, SCERA (the Student Center for Educational Research and Advocacy) launched a campaign to reinstate litigation rights and had limited success.

A couple of years after the Henry event, another black RA was subjected to racial epithets and vandalism to his property, including feces smeared on his door. Frequent reports did little to stop the harassment which escalated to a physical attack. Students who were angered at the lack of initiative and less than illustrious response from the police stormed the high rise where the attack took place and demanded that campus police and the University take action to ensure safety and protection for students of color on campus facing the brunt of rising racial hostility.

In a separate incident in February 1994, an Asian student finishing up his senior year, was kicked in the head, called a "chink" and got his jacket stolen by a white man who had mistaken him for another Asian man. He was attacked between the Fine Arts Center and Memorial Hall at around 5 p.m. His attacker was finally charged with civil rights violations a year later.

In December 1995, two Asian American students who were wanted by campus police, made a call into Dickinson expressing a willingness to comply. The students were told to come down into the station. When they arrived, police greeted them with guns aimed at their heads.

Putting it into perspective

For me, the reasons why I was in Goodell were crystal clear. Also, I was impressed by the caliber of leadership that set off the protest. I did not expect such a level of faith and unity, and was overwhelmed by the spirit of compassion. I learned a lot about negotiations and people. I witnessed how perspectives can be shaped and tainted according to prior contacts and relationships, professional and/or personal. Trust was critical but it came surprisingly easy for people who hardly knew each other, if at all.

Once again, the reason for being there fell along similar lines spoken by students in 1993, *access*. It always was and it always will be. The struggle in Goodell called for but was not limited to increased need–based financial aid, affordable childcare, and an assurance that academic support programs for students of color would not be eradicated. Furthermore, the struggle called for the creation of a Native American Academic Support Program to be created along with ethnic studies.

I hope that new students will take on the challenge to keep open the doors of higher education and the promise that comes with it to our younger brothers and sisters. I remember a conversation three years ago with a sister that was inside Memorial Hall reminding me that it (the struggle) was about making sure that Cambodians and Laotians made it in here and graduated. She went on to say that programs like Upward Bound which help students from the city prepare for college, needed to be reinstated at UMass. She went on to say how important it was to decolonize our minds. I was thinking, *I'm from Laos. I went through Upward Bound. What does this Korean woman know about Laotians and Cambodians and Upward Bound?* It didn't take me too long to find out she was absolutely right.

Viraphanh Douangmany is a UMass Student.

A note from the editor...

ALANA *Agreements*

You will notice that within these two pages there are several references to the 1992 ALANA Agreements. The background for these agreements, however, is missing and it is crucial to know.

The 1992 ALANA Agreements were the culmination to a series of racially motivated crimes that took place that year (see "Making it Personal" by V. Douangmany). The Justice Department had to be called in to quell the situation and to mediate between the administration and the irate students. What resulted were the ALANA Agreements: a set of 10 demands which were to be met within five years of their conception. Among the list of demands were an increase in ALANA student admissions (minimum 20 percent) and faculty, a call for more student scholarships, and a call to re– name the Columbus Day holiday, among others.

Five years later, when the administration publlshed a report charting the progress of these agreements, they made it seem like most, if not all, of the agreements had been met, when in fact, they had not. In the case of student enrollment, the administration played whih the numbers (as they have in T. Taaffe's article) to get the 20 percent minimum. In the case of re–naming Columbus day, administrators blamed the students' lack of participation in carrying out these changes.

In early March 1997, ALANA students demanded that these ten agreements be fulfilled. The six day takeover of Goodell was the result sending a diverse group of students, into another round of negotiations with stalling administrators. To no one's surprise, these negotiations have been static and are coupled with a new gagging code to prohibit any further "disruption."

Fortunately, students cannot be quelled that easily.

In Unity,
Christine Soh

La Purificación de Chacón Quirós de Quetzalcóatl

¡Eh! camalito[1], how are you?

Me quedé viendo anodadado a este hombre alto e imponente. Debía cubrir el marco de la puerta con unas espaldas dignas de todas las insignias de un general, y bueno, la verdad es que tenía un aire militar. Unable to react I examined him slowly, de arriba a abejo.

–En todo caso debería responderle algo pronto porque hace ya un rato que me mira muy serio, aunque ahora, fijándome bien tiene un bigote[2] de esos que no se ven desde aquellos viejos tiempos de la revolución, grueso y alargado, medio Pancho, medio Emiliano[3].

Juan Jose' Chacon

Sí, sí, además esa camisa de calaveras[4]...pero, ¿qué le pasa? falta más de medio año para el Día de los Muertos[5], y, sí, encima con botas de cuero de culebra y para peor de colmos con punta metálica, sí, como la rima[6] que cantaba yo cuando estaba chiquillo: una vie ja–ja, mató un ga to–to con la pun ta–ta del zapa to–to...De fijo que este carajo no es de por acá.

Yes que no puede ser, esa faja con hebilla metálica en forma de culebras no es muy british que digamos. Talvéz, debería responderle, eh, sí, pero, ¿qué le digo?: ar llu Mexican?

No, ¡que va!, ¿él por casualidad no es y me revienta la cara? No, más rápido, pensá, eh...pobre vieja, pobre gato, pobre punta del zapa...¡no! no eso, pensá ham, pensá, ¿qué le digo?, ah sí, eh...ar yu a Gringo[7]? No, ¡imbécil!, peor todavía, después de verdad es Gringo y me acusan de esa pendejada, sí, esa mierda que yo ni entiendo, como es que le dicen...sí, sí, acordáte de la maldita palabra, se parece al bigote de este carajo...bigote, bigotón, bigotillo, eh, síii, síii... bigotiii!

"Is this 77 North Prospect Street? I'm suppose to stay here for the next two weeks...My name is Guillermo but in this country they call me Gwermo. I'm a performance artist from Mexico, you know...the landlady told me that she would have two rooms ready for me and my partner, Roberto."

"Ah yes, now I remember, claro, claro, come in... they're ready, I'll show you around..."

Of course! the Gringa from New Zealand, la Momia de Guanajuato[8], la landlady from Hell, told me to wait for two guys but she never mentioned anything about the reincarnation of Pancho Villa, the biggest Mexican since El Santo[9] and his companion...¡ah! ya lo veo, ahí viene, pero que es esto, un desfile de estereotipos, porque éste también está bien extraño, mucho más joven aunque menos grandulón[10], pero todo tatuado, pelo largo a media espalda, argollas, camisa sin mangas; en fin, todo un perfecto, un verdadero disidente urbano.

Debe ser un Chicano pero de los de verdad, ¿se enojará si le pregunto si es de Istelc[11]? ¿Estará en un gun? De fijo que sí, hasta tiene las barbas de chivo, gouti que le llaman acá. Al rato estuvo en esta película que me contó Manuel, los Vatos Locos...¿será amigo del Mero–Mero[12] o un simple güero[13]?

And so I began to live with the Vato[14] and the Aztec, two pendejos[15] with a mission to reconquer Aztlán[16] from the Gringos through performance art. Like Don Quijote y Sancho Panza, they would become more like the other and less like themselves, trading personalities throughout the journey, just like my teacher de Literatura Española taught me: from la Mequijotización del Chicano to la Sanchicanización del Mexicano.

Y yo estaba parado ahí en medio de todo esto, en un momento en que mi alma hacia las de Sor Juana y se partía en dos y no precisamente entre la razón y la pasión. La mía era y es una ruptura que va a la raíz: recently self–exiled for lack of political participation en mi tierra, I opened the gates of the Yankee prison hoping to find a cell–mate, alguien que me abra el pecho y me saque ese espiritu maligno y adormecedor. ¡Qué vida esta que me da por hacerme el importante!

When the night of their performance came, I was wearing mi mejor mudada, a black three piece suit con todo y guayabera[17] blanca encajada[18], zapatos de charol, pendiente de oro antropomorfo y bien, bien, bien parfumee. En fin me creía el muy galán, but more importantly I was there to assess mi so–called identity, in constant flux, always frail cuando creo estar fuerte.

Y como Don Quijote y Sancho Panza, Gwermo High–tech Aztec and Roberto Cyber–Vato, left me tainted with their powerful non apologetic performance that included the pounding of a real chicken on stage asi como los de la Eleipidi[19] le hacen a los Chicanos en la verdadera realidad. When I went to the train station para el último abrazo, I was allowed to keep their magical performance charro[20] and a kilo of Brazil nuts.

Days passed without interpretation. I would spend hours trying to go to sleep, chewing the Brazil nuts, mirando fijamente al charro, but I knew something was wrong, realmente bien...the night que comencé a soñar que despertaba de madrugada, only to find the High–Tech Aztec screaming at me with Cyber–Vato at his side holding the ceremonial baton.

–¡Ah! cabroncito finalmente te tengo aquí, solo tú y yo, culero...¡What! ¡You taught you would get away with that pinche identity of yours! No, no lo creo. Vengo a repasar tus cuentas, and don't forget: ¡you might just end up in la fucking Chingada! I know exactly lo que estás pensando:

"I mean, what to make of all these loqueras? I feel a bit confucio & lonesome tonight...Are you vatos still alive? Yo estoy aquí muriéndome en América, ca, ca, ca–put...la gran soledad de los United pero bien united...de los cojones, I mean...estamos united, ¿qué no?, unidos por el temor y la soledad...Qué issue, man? Que tiempos nos han tocado vivir. Que western utopia ni que la chingada...dans la grand topographie de fin de siécle, ¡ay güey![21]

–You have to fight!, come on get your stupid degree and get out of this country. Can't you see we're doing fine without you! Look you Taco–Tico–Culero, realize that we are the ones doing the re–conquering now, if you want do some of your own go back to San Juan or San José or wherever that place is...

–¡Cállate Roberto!...Mira, Juan, sal de aquí apenas puedas...I saw tus ojos en la performance, como chispeaban con cada golpe que Roberto le daba al fresh pollo, como tus manos se encrispaban en busca del baton, the chicken's blood flowing through the stage and yours al corazón.

Yes, I saw you and tu sonrisa cuando los Gringos miraban perplejos, remembering aquel Día de los Muertos, when you burned them all in effigy: Clinton, Bush, North, Helms, Lake, todos tus ghosts, ¡los quemaste a todos!; when you came out of el sótano como un ser político, con pasión y razón, that day when you spilled la sangre de los muertos encima de ellos, nuestros enemigos en honor a los nuestros.

What do you think, ¿qué yo no te ví cabrón? Of course, I was there with you en todo momento, cuando les pusiste la carne de los corazones encima and later prayed for their souls, yes, las de los Gringos, ¡hasta los perdonaste!

Te ví como soñabas cuando Roberto recogía las plumas del chicken, sí, you were dreaming of your own dress, all feathers like your angel, the feathered serpent, el Quetzalcóatl[22] tuyo, con tu pecho en sangre y tus alas esmeraldas, buscando el peñon abandonado for the last dance with all your avatars: the passage to the underworld, yes...back home. ¡No me olvides!, in this land they call me Gwermo Go–Mex Piña y por siempre te acompañare en tu camino...

Un vago recuerdo de Juan José Chacón Quirós de Quetzalcóatl



COURTESY: GOMEZ PEÑA

Pensa, Juan, Pensa ...

Juan José Chacón Quirós de Quetzalcóatl, Roberto Sifuentes and Guillermo Gómez Peña, gaze pensively at Gringolandia.

The follwing is a series of notes corresponding with the above editorial:

1. From "carnal," friend.
2. Moustache.
3. Pancho Villa and Emiliano Zapata, heroes of the Mexican Revolution.
4. Skulls, a common item during the Day of the Dead Celebrations.
5. November 2nd, Day of the Dead, Christian and Syncretist celebration of the dead.
6. Children's rhyme. This one in particular is from Central America.
7. Stranger, also green–go.
8. The cemetery in the city of Guanajuato has a museum with 111 mummies dating back as far as 100 years. The chemical composition of the soil mummifies the bodies in less than five years.
9. Mexican wrestling hero. In one of his movies he fought "las Momias de Guanajuato."
10. Muy grande.
11. East L.A.
12. Head of the Latino Gang in the movie Los Vatos Locos.
13. Used to qualify people with some Caucasian features.
14. Kid, muchacho.
15. Literally homosexuals but in this context it means cowards.
16. Mythical homeland of the Aztecs. Taught to be the south–eastern United States by some Chicanos.
17. Cotton button–down shirt that is very common in the Caribbean.
18. Embroidered.
19. I.A.P.D.
20. Mexican "cowboy" hat. A permanent feature of any decent Mariachi.
21. Excerpt from *The New World Border*, page 141.
22. Feathered Serpent. a God still revered throughout Mesoamerica and even parts of California.

Minutewomen take Burlington by storm

By Jim Eltringham
Collegian Correspondent

A cold, rainy afternoon did not stop the Massachusetts women's cross-country team from capturing first place honors at last Saturday afternoon's Vermont Invitational in Burlington, Vt.

The Minutewomen's 31 points were good enough to beat out Boston University (39 points), Vermont (60) and Central Connecticut State (112).

BU was impressive, placing three runners in the top five, but the Minutewomen countered the Terriers' thunder squall with a steady rain of their own, capturing five places in the top ten. For the second consecutive week, senior Christy Martin was the top finisher for UMass, leading the charge with a third place finish, and a time of 18:38.

Just five seconds behind her was fellow senior Rebecca Donaghue, good for fourth place at a time of 18:43. Although senior Katie Greenia finished seventh at 18:53, coach Julie LaFreniere was quick to add that up until "the last 800 yards or so," she was challenging the top five.

UMass	31
BU	39

Junior Tracy Meagher's time of 19:11 was eighth, and freshman Melissa Henderson's time of 19:15 garnered ninth place, and rounded out an impressive display of teamwork.

LaFreniere cited depth as a key factor in the success this year's squad has achieved.

"Tracy Meagher and Melissa Henderson are holding us together...they make us a tighter and better team," LaFreniere said.

"This proves that cross country is a team sport. BU has a great top three, but they don't have fourth and fifth runners like we do."

Furthermore, LaFreniere emphasized the importance of finishing in close clusters, with Greenia, Meagher, and Henderson finishing in seventh, eighth, and ninth place, respectively.

"By the end of the season, we hope to have seven women finishing in a pack," LaFreniere said.

UMass will need to continue working as a team, because some questions still linger regarding the health of Donaghue. Despite her strong showing on Saturday, the chronic heel problems which have bothered her since spring remain a concern.

"We're taking our time with her," LaFreniere said.

The Minutewomen now turn their attention to training for October 4th, when they will compete in the Paul Short Invitational in Bethlehem, Pa.

Approximately 30 teams will be joining UMass, and some of them are nationally ranked.

LaFreniere plans to continue training despite the off week, promising that the upcoming meet "should be a good test of what kind of team we have."

Minutemen's Maine competition in Vt.

By Seth Koenig
Collegian Correspondent

Led by senior Ryan Carrara's second place overall finish, the University of Massachusetts men's cross country team placed fourth at Saturday's meet in Vermont with 76 points. The University of Maine won the overall competition, followed by Boston University, Vermont, UMass, and Central Connecticut State.

Maine and BU battled neck and neck for the meet victory, both placing two runners in the top five. The Black Bears, who scored 45 points to the Terriers' 47, had their top three runners returning from last year, unlike the Minutemen squad, who still seem to be working through the growing pains of a young team.

"The two weeks of hard practice might have caught up with us as a younger team, where it wouldn't so much with an older team who is more used to the work," coach Ken O'Brien said. "I didn't anticipate winning, but I thought we'd be closer than we were."

Maine	45
UMass	76

Carrara dropped 17 seconds off of the first meet of the season, cruising to his impressive 25:20 finish. The senior came in fifth with a time of 5:37 on September 20th in Boston. His strong leadership has continued on since early in the season, consistently placing first among Massachusetts runners.

"Ryan's a kid who, for the most part, we have basically made our living with," O'Brien said. "I was always impressed with his competitiveness. He puts his nose to the grindstone, and he knows what kind of a runner he wants to be, and he knows how to become that runner."

Freshman teammate Brendan Sullivan has also noticed the positive effect Carrara has on the team.

"He's definitely the leader," Sullivan said.

Sullivan, who surprised the opposition with a ninth place finish last week, fell to the 21st position this weekend. That, with the temporary loss of sophomore Peter Gleason, who was attending a wedding, hurt the Minutemen in Vermont.

"I didn't run well at all," Sullivan said. "I had some shin problems, but that's not an excuse."

Like last week, the young team left the meet optimistic, despite a less than impressive performance. Solid outings by sophomore Kevin Somers (11th place), senior Brian Chabot (16th), and freshman Thomas Stuart (28th), gave the team several points from which to build as the year goes on.

"I think everybody's going to get a lot better as the season goes on," Sullivan said. "Once we all run like we can, we'll do better than we did this weekend. We'll be a whole different team."

Minutemen tennis travels to URI; face uphill A–10 battle

By Aaron M. Soykin
Collegian Correspondent

Coming off a 16–2 season in 1996, and with the return of the entire squad this fall, the Massachusetts men's tennis team was confronted by great expectations at the start of its 1997 campaign.

But, only one game into the season, they find themselves as the underdog in their match today at the University of Rhode Island.

Already without the services of No. 5 singles player Bo Navarro, who will concentrate on academics this fall, and No. 4 player Alex Aller, who needs more preparation time, the Minutemen will open Atlantic 10 Conference play at a considerable disadvantage.

"Given that we're missing two of our regular singles players," coach Judy Dixon said.

"I consider us the underdog. That's how I'm priming my team."

With Aller out of the line up against the Rams, freshman walk-on Jason Lin will fill the extra slot, in what coach Dixon feels will be a true test of her team's ability.

"URI always feels that we're the team to beat," Dixon said.

"We need to start well, if we don't want them to think that they can beat us."

Much attention will be given to the No. 1 singles competition, where Minuteman Todd Cheney will try to avenge his 1996 loss to fellow Atlantic 10 All–Conference star Chris Bender.

Despite coming off an impressive 6–1 victory over Wesleyan in their opening match, Dixon believes that there is significant room for improvement as her team prepares to face an opponent eager for an opportunity to capitalize on any UMass misfortunes.

"The more hardships we've had to face, the better we've done," Dixon said. "Tuesday's match will be a real test."

Last week's opponent, Wesleyan College, will hopefully prove to be a solid tune–up for the Minutemen, who are looking to begin their march toward the top of the Atlantic 10 with a win today.

"I like to start our season out of the division so we can work our way into it," Dixon said.

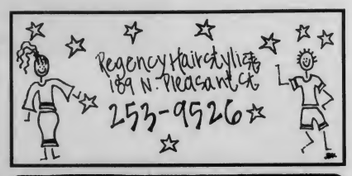
"We have never lost to Wesleyan, but their program has been getting better and better."

With an upgraded schedule from that of a year ago, the Rams mark the first of many tests for the Minutemen in their season–long quest to match their female counterparts with a regional ranking.

Visit us on the World Wide Web at:
http://www.umass.edu/rso/colegian

Don't Forget about the *Collegian's* open house. Wednesday September 24, down stairs in the campus center. Come meet the staff and other members of the community. Come down any time between 7:00-9:00pm. See you on Wednesday. Be There!







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Mental Health Groups Fall '97

MONDAY

To Your Health
This groups is for students who realize that they cannot consistently control their use of alcohol and /or other drugs and who wish to establish a healthier lifestyle. This group will remain open to new members throughout most of the semester.
Monday, 3:45 - 5 p.m.

TUESDAY

Succeeding at UMASS as a Latino/a Student
This group will be a safe place for Latino/a students to explore their experiences as UMASS students. Participants will help each other learn techniques for succeeding in a multicultural world. This group will be conducted (mainly) in Spanish.
Tuesday, 2:30 - 3:45pm.

Stress & Anxiety Aeduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress. Tuesday, 4:00 - 5 p.m.

Making Connections
This 8 week group will help members gain awareness of their relationship styles. It will also be possible to learn skills for forming more positive and lasting relationships.
Tuesday, 5:30 - 7 p.m.

MORE Groups Beginning IN LATE FALL

The Art & Science of Relaxation
In this workshop members will learn several valuable strategies for recognizing and managing stress. Tuesday, 4:00 - 5pm.

WEDNESDAY

When Families Aren't Perfect
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMASS students.
Wednesday, 3:30 - 5pm.

Groups are FREE OF CHARGE for UMASS student Health Plan members, Kaiser UHS Plan Members, and Five College students. Most groups begin in early Fall and require a pre-group interview. For further information please call the Mental Health Division of University Health Services at 545-2337, Mon - Fri, 8:00am - 5pm.

THURSDAY

Women's Therapy Group
This group is open to OLDER women students and UHS Kaiser Plan Members who would like to address various women's concerns including: self esteem, relationship issues, academic isolation and uncertainty about long-range career goals.
Thursday, 9:00 - 10:30am.

Stress & the New UMASS Student
A 4 week group, to help new and incoming transfer students learn strategies for coping with college stress. Thursday, 1:00 - 2:15pm.

On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself. Thursday, 2:30 - 4:00p.m.

Coed Therapy Group for Older Students
This group provides an opportunity to work on those problems which interfere with personal and academic life, such as lack of intimacy, loneliness, lowered self esteem and concerns of professional identity. Thursday, 3:30 - 5pm.

(Which) Home For The Holidays
A 5 week group to help students from separated/divorced families cope with their particular holiday stressors. Thursday, 1:00 - 2:15pm.

■ *baseball*

continued from page 12

three at–bats — he had two hits. He was serenaded by the sweet sounds from Harry Caray's raspy pipes. He was honored for being yet another Cubs legend that didn't get the chance to win a World Series.

Ryne brought power–hitting second sackers *en vogue*, and personified the term "consummate professional" during his hay–day as *the* All–Star second baseman in the senior circuit.

Sandberg most definitely deserved a better fate than spending his career with the Cubs.

• Hey all you Sox freaks out there...you know who you are. Break out the address book and the birthday cards 'cause **Tony Fossas** just turned 40 today. Yup, he's still alive! And, he still can't get righties out.

• Speaking of players, the Red Sox let go (today's column is all about segways), **Jeff Bagwell** has become the newest member of the 30–30 club.

I know what you're thinking, "We didn't let him go, we got **Larry Anderson**."

In swiping third base during a game this past weekend, Bagwell became the first full–time first baseman in major league history to hit 30 homers — he actually has an Astros' record 42 dingers — and steal 30 bases in a single season. **Joe Carter** joined the club while with the Indians, but split time between first base and left field.

How could the Sox have ever let Bagwell go?

I'll tell ya how.

He was drafted as a third baseman, and when he was traded in 1990, he was third on the depth chart in the organization behind some **Wade Boggs** guy, and two–time All–Star (and honorary *Hideki Irabu* Award winner) **Scott Cooper**, who was supposed to be a legitimate All–Star.

At the time, Lou Gorman had no good reason to switch Bagwell (a legitimate All–Star) to first base because he had **Mo** (Money, Mo' Problems) **Vaughn** waiting in the wings.

The Sox, as always, needed bullpen help, and Anderson did a fantastic job, but the Beantown boys got bumped from the playoffs by Oakland. The trade made sense — amazingly enough — because everybody thought Mo (a legit All–Star, too) would be a lifetime Red Sox...

Fred Hurlbrink, Jr. is a Collegian columnist.



Joseph J. Morrone Stadium (background) has been home for No.7 UConn's Jennifer (left) and Margaret Tietjen, but they will travel to Amherst today at 3:30 pm for a important regional match against No. 10 UMass.

JOANNA KANGANIS/COLLEGIAN

■ *women's soccer*

continued from page 12

"We've grown up together, so we know each other, how we're going to feel, and the honesty comes in. I know when to say something, and when not to say something.

"A lot of people come on their own to college, and I came with my sister. So, it's added another dimension to the field, and I know her style of play."

A similarity UConn would not like to share with UMass is the fact they need to replace some big holes in their lineup themselves. The Minutewomen lost six seniors to graduation, with the experience of many games such as this one under their belt, but the Huskies have lost vital leadership as well.

With the graduation of their No. 2 and 3 all–time leading scorers, Kerry Connors and Ginny Woodward respectively, and the early retirement of offensive sparkplug Jana Carabino, the Huskies — like UMass — have had to reassemble their lineup with young talent. In fact, Tsantiris has already done that, with their top two scorers in freshman forward Jen Carlson (7 goals, 2 assists, 16 points) and junior transfer Carmie Landeen (6–3–15).

It is like looking in the mirror, as the Minutewomen have freshman forward Kara Green (4–7–15), and junior transfer Sophie Lecot (6–0–12) as their top two scorers.

"A little has changed with their team, and a lot has changed with our team," Rudy said. "So, you basically can throw the past out the window. The players are always the factors in our games, but it might be different this time. Potential–wise, this might be their best team."

The trend is scary, and so would another loss be to the Tietjens. After a mistake against Hartford, they do not want to make another one like that for the rest of the season.

"I think we have a positive outlook for the rest of the season, and everybody knows what we need to do now," Margaret said. "We already lost to Hartford, so that's a good thing to fight for now, instead of having it handed to us.

"I think that this gives us an extra edge in fighting for the ball. We have to win every game, and come on strong."

For Jennifer, the road to NCAA success leads through UMass, and vice versa, and that road will begin today.

"In the last two years, we always seem to meet UMass in the final 16," Jennifer said. "So, when we play them in regional matches, we're like, 'Let's beat them now,' so we can have an extra edge on them in the tournament. It should be a closer match, because we have a lot of new players.

"It's going to be interesting."

No. 11 UM flying high; Hartford Hawks next stop

By Matthew J. Perrault
Collegian Staff

Tough schedules can make a season seem very long in defeat, or put the spotlight on you — if you are victorious.

The Massachusetts men's soccer team (4–0–1) has played four straight overtime games against the strongest opponents in the Eastern region, with two coming against nationally ranked squads (then–No. 9 Boston University and then–No. 22 New Hampshire).

In the end, their record in those games is an impressive 3–0–1, with a 2–1 upset over BU happening just last Saturday at Totman Field.

Men's Soccer
No. 11 Massachusetts vs. Hartford
@ Hartford

Next up for UMass, the NCAA semifinalist of a year ago, the Hartford Hawks in Hartford at 7:30 p.m. tonight.

The only blemish on the Minutemen's record this year is a 1–1 tie against Siena College. But since that game, UMass has reeled off three straight victories, while looking for four before the start of their Atlantic 10 schedule next week.

Senior forward Mike Butler sent both Maine and BU home with a loss with his overtime heroics, and senior forward Joenal Castma netted the game winner against UNH. Lately, UMass has been playing extremely well as a team, and is coming through at the most important time — crunch time.

UMass will try not to look at the polls, and therefore, get overconfident. Still, coach Sam Koch realizes there could be a letdown after the big win over BU.

"We have not played very well against Hartford, and we lost to them 1–0 last year," Koch said. "We have played some very tough games [this year], and mentally, this game is going to be very tough. We start the A–10 schedule right after this."

Hartford last year went all the way to the NCAA semi–finals, but will throw a different unit at the Minutemen this year. For Koch, if the Minutemen play to their ability, they should be successful.

"Hartford is a completely different team," Koch said. "I am more worried about how we play than how Hartford will. Its hard to come off such an emotional win against BU, and be ready for this game."

After the Hartford game, the A–10 schedule for UMass begins at St. Bonaventure this Friday, and at Duquesne this Sunday. Koch knows that winning your league is the first step towards anything bigger.

"You take care of your own business in the league and you have control over what happens," Koch said. "That is why the conference is so important and fair."

The Minutemen are playing big time teams and winning. At press time, the rankings had UMass cracking the Top 25 at No. 11. This is the first national ranking for the Minutemen since the beginning of last season, helped by their two straight wins over ranked opponents.

"We can't rely on what some poll says about how we play," Koch said. But the Minutemen are focused on making people the country take notice, and the spotlight is starting to warm up.

Write for *Collegian* Sports!
Call Sports Editor Luke Meredith at 545-1851 to find out how you can get involved or visit us at 113 Campus Center.

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Homecoming Concert- Saturday, September 27! Featuring Stephen Kellogg and the Root Cellar Band in the Student Union Ballroom at 9:00 pm. All are welcome. Tickets are $4 and can be purchased at the door or at Memorial Hall. Sponsored by STARS and the Class of 2000.

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EMPLOYMENT

JOB OPPORTUNITIES IN THE UMASS ATHLETIC DEPARTMENT! The UMass Athletic Ticket Office is looking for students to help with game operations at home football games. There will be a meeting on Thursday, September 25 at 5:00 pm in Curry Hicks Cage for all those interested in working. The next home game is on Saturday, September 27 at 1:00 pm. Please contact John Dippel in the Ticket Office at 545-0810 for more information.

Tutors Bilingual Tutors for part-time paid assistance to students speaking **Arabic, Czech, Hindi, Japanese, Khmer,** or **Korean** Contact: ESL/Bilingual Office at 413-549-9857 Amherst Public Schools An Equal Opportunity Affirmative Action Employer

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The Amherst Boys & Girls Club needs work-study assistants for recreation program. Must be able to work evenings 7-9pm and 1-5pm on Saturday. $5.50 per hour. UMass bus stops in front of Club at 390 Main St. Please call Richard Britt 253-3261

EMPLOYMENT

Needed Immediately Part-Time Veterinary Assistant. Weekday afternoons. Apply in person to: The Cat Hospital, 139C Damon Rd., Northampton, MA.

NOW HIRING!!! Alumni Relations is looking for student help for Homecoming '97. Must be available on Friday, September 26 and Saturday, September 27. $5.50/hour. Stop by Memorial Hall to fill out an application. Questions? Call Ann Thompson at 545-2317.

Pinocchio's Now Hiring Delivery drivers. $15 an hour. Car and positive attitude a must. Apply in person. 30 Boltwood Walk.

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FOUND

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-350

HAPPY BIRTHDAY

HEY Angel #1! Happy 21st Birthday! Get ready for a night you won't remember. From your Loving Lexington Boy and Cole.

INSTRUCTION

Guitar Lessons Beginner-Advanced 1-888-908-8898 Call Peter (Toll-Free)

LOST

Lost Watch- Ladies Hamilton Watch. Lost on Mt Toby Fireroad/Trails in mid-July. Roman numerals, black strap. Reward. Sue (413)367-2755

Lost Notebook Black five star notebook lost on Friday in Morrill 203. Reward. Contact Collegian at 545-3500.

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Spring Break "Take 2" hiring reps. Sell 15. Take 2 free. Hottest destinations! Free parties, eats, drinks Sunsplash 1-800-426-7710 www.sunsplashtours.com

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Looking for TI-85 Graphing Calculator Call Kelsey @ 549-9462, anytime.

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

For Your Information

TUESDAY, SEPT. 23

Film — Johnny Guitar, an off beat western with women in the two leads starring Joan Crawford. Sponsored by the Women's Studies and Lounge Staff and part of the Women In Film Noir series. 5:30 p.m. in Bartlett 208A.

Meeting — The Distinguished Visitor's Program is having a General Interest Meeting at 7 p.m. in the Student Union, Dukes Room. If you are interested in bringing your favorite speakers to the UMass campus then DVP is for you. Pizza and soda will be served. For more information call 545-0046 or stop by Student Union, room 404.

Meeting — The Index (UMass Yearbook) will hold a general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. Contact Jill Aordkian at 545-0848 for more information.

Meeting — Amnesty International will hold a meeting at 7 p.m. in the Student Union, Commonwealth Room.

Spiritual — All students invited to a Spiritual and Religious Opportunity Summit for speakers and leaders at UMass, to plan and launch student-run spiritual activities. 7– 9 p.m. in the Campus Center, room 805–809. For more information, call Merle Ryan at 545–2684 or Kent Higgins at 256–0109.

WEDNESDAY, SEPT. 24

Dance — Israeli Folk Dancing. 8:30–9:15 p.m. teaching session, 9:15–10 p.m. review. Grayson/Orchard Hill. All are welcome. Experience is not necessary.

Meeting — Winter Session Israel Trip information meeting at 7 p.m. at the Hillel House. Come and find out about a great opportunity to travel to Israel with other UMass students.

Meeting — The UMass Poetry Society will be holding a meeting at 7 p.m. in the Campus Center, room 162. All are welcome. Bring your own poetry or someone else's or just come and listen.

Meeting — The Student Alumni Relations Society (STARS) will hold an orientation meeting at 5 p.m. in Memorial Hall for anyone interested in providing programming for students and alumni. Contact Wes at 545–2317 for more information.

Speaker — Arne Holte, professor off Behavioral Sciences in Medicine, University of Oslo, and Professor of Clinical Psychology, University of Tronso, Norway will be guest speaker at the UMass School of Education at the Early Childhood Education and Development Program's Fortnightly Breakfast series from 8:30–9:45 a.m., Furcolo 225.

THURSDAY, SEPT. 25

Entertainment — TV Night at 7:45 p.m. at the Hillel House. Come and get to know others in the Jewish community. Free food.

Lecture — Monica Palacios presents "Queer of Color in American Theater" at 8 p.m. in Campus Center, room 805. This is part of the GLBT Studies Lecture Series and is co– sponsored by The Stonewall Center, GLB, GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information contact the UMass Stonewall Center at 545–4824.

NOTICES

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours: MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Internships — Environmental internships offered. Campaigns this semester include Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

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EVERY WEDNESDAY: The New Horizon Band

WALKER'S GRILL 253-4008

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
28 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

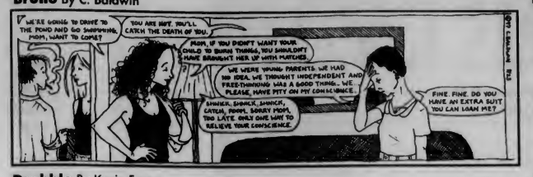
WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

This week's $1 drink: Vodka & Tonic

TUESDAY EVENING — C - Campus — **SEPTEMBER 23, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova (R) (In Stereo)		American Experience "TR, the Story of Theodore Roosevelt"		Dateline (In Stereo)		Living Edens (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Real TV	JAG "Ghost Ship"		Michael Hayes "Pilot"		Dellaventura "Above Reproach"	News	Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	JAG "Ghost Ship"		Michael Hayes "Pilot"		Dellaventura "Above Reproach"	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Drew Carey	Home Imp.	Home Imp.	Hiller-Diller	Practice "Betrayal" (In Stereo)	News	Nightline	
WLVI		Full House	Fresh Prince	BoyWorld	Fresh Prince	Nightman (Series Premiere)						Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	Tonight Show	
WTXX	6	Married... With	Cheers	Judge Judy	Grace Under	Clueless	Moesha	Hitz (In Stereo)	Head-Heela	News	LAPD	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	Tonight Show	
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	"Silent Chaos" (1997, Drama) Ben Browder, Scott Guiney				News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (R) (In Stereo)		American Experience "TR, the Story of Theodore Roosevelt"				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Drew Carey	Home Imp.	Home Imp.	Hiller-Diller	Practice "Betrayal" (In Stereo)	News	Nightline	
WSBK	38	Real TV	Med Abo. You	Seinfeld	Frasier	Clueless	Moesha	Hitz (In Stereo)	Head-Heela	News	M*A*S*H	M*A*S*H	Cheers
WTBS	72	Family Matters	Family Matters	Major League Baseball: Atlanta Braves at Philadelphia Phillies (Live)						★★ "Messenger of Death" (1988, Drama) Charles Bronson			
A&E	15	Quincy "The Hero Syndrome"		Law & Order "Manhood"		Biography: J. Edgar Hoover		Silent Witness "Buried Lies" (R)				Law & Order "Consultation"	
CNN	29	World View		Crossfire		Prime News	Burden Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	Allen Rewires	Make-Laugh	Daily Show (R)	Stein's Money	Forworthy	Howie Mandel	Allen Rewires	Comedy Net 2	Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	49	Movie Magic	Beyond 2000	Strange Planes (R)		Wild Discovery: Elephant: Lord		New Detectives (R)		Would You Believe It?		Wild Discovery: Elephant: Lord	
ESPN	43	Up Close	Sportscenter		Strongest Man	NFL's Greatest Game			Billiards		Baseball	Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Kaleidoscope" (1990, Drama)		Jaclyn Smith, Perry King		Homicide: Life on the Street	
MTV	53	MTV Live	Viewers	Unplugged (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Jenny M.	Apt. 2F	Oddville, MTV	Loveline
NICK	51	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	55	Twilight Zone	Crash of 2000	Amaz. Stories	Sci-Fi Buzz	Seaquest DSV (In Stereo)		Forever Knight "I Will Repay"		Friday the 13th: The Series		Amaz. Stories	Sci-Fi Buzz
TLC	28	Furniture	Renovation	Hometime (R)	Hometime (R)	Medical Detect	Trauma-ER	History of Rock 'n' Roll (R)		History of Rock 'n' Roll (R)		Medical Detect	Trauma-ER
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		★★★ "M: North" (1979, Western)		David Carradine, Richard Widmark					
USA	47	Baywatch "Rookie of the Year"		Highlander: The Series (R)		Walker, Texas Ranger		Boxing: Wayne McCullough vs. Rudy Zavala. (In Stereo Live)				Silk Stalkings "Wild Card"	
HBO	59	★★ "Eve of the Wolf" (1996) Jeff Fahey, PG-13			Making-Great	★½ "The Glimmer Man" (1996) Steven Seagal,		Real Sports (In Stereo)				Chris Rock	Oz "Capital P" (R) (In Stereo)
MAX	63	(4:45)	★★★ "Duration Checks In" (1998, Comedy) PG			★★★ "Copycat" (1995, Suspense) Sigourney Weaver, R				★★★½ "Heat" (1995, Drama) Al Pacino. (In Stereo)			
SHOW	65	"The Wresting Game" (1997, Mystery) Ray Wise				Pick-A-Flick				★★½ "The Spitfire Grill" (1996, Drama) Alison Elliott, PG-13			

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



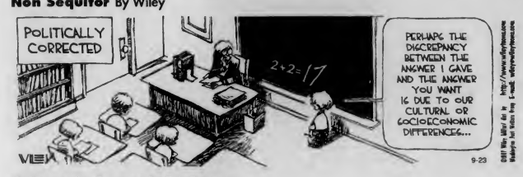
Mallard Fillmore By Bruce Tinsley



Thatch By Jeff Shesol



Non Sequitor By Wiley



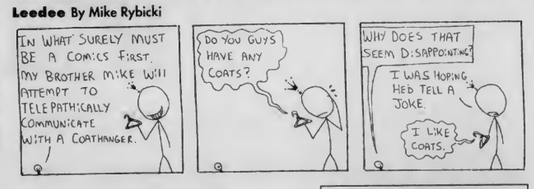
Kampus Kids By Adam Souliere



8 Years in Braces By Eric Petersen



Leedee By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — The earlier you start today, the more likely you are to finish assignments ahead of schedule, leaving more time for your pet projects.

SCORPIO (Oct. 23–Nov. 21) — You may have to retrace your steps at some point today. Do not think that you're moving backwards; you are making progress of some sort.

SAGITTARIUS (Nov. 22–Dec. 21) — It may take you longer than usual to get started this morning. It is not a question of motivation, but of energy and physical drive.

CAPRICORN (Dec. 22–Jan. 19) — In telling someone else about yourself today, you'll uncover the answer to a mystery that has troubled you for sometime.

AQUARIUS (Jan. 20–Feb. 18) — Spend quiet time with someone who knows how to provide you with the few things you really need. Keep things private and personal today.

PISCES (Feb. 19–March 20) — Keep track of all expenditures today. Focus on those things that seem troubling, but which provide you with special pleasure.

ARIES (March 21–April 19) — You may yearn to spend more time with that special someone, and today you can work out an arrangement that provides satisfaction.

TAURUS (April 20–May 20) — You can recapture some of the excitement you felt when a new project was getting underway. You will feel inspired, energized, ready to move.

GEMINI (May 21–June 20) — Avoid quarrels today. Seek arrangements that will allow you to cooperate more freely with everyone. Trust increases this evening.

CANCER (June 21–July 22) — It may take a little more time than usual to get your plans for the day in order, but once you do, you can expect rewards to come your way.

LEO (July 23–Aug. 22) — You can be sure to make real progress even with your first step today. Things are looking up, and potential is very much on the rise.

VIRGO (Aug. 23–Sept. 22) — You may be surprised at what you uncover today when you search within yourself for the answers to the more tricky questions.

Quote of the Day

"Every calendar doth lie."

–Alexander Griboedov

Close to Home By John McPherson



Thanks to the innovative labs of teacher Herb Krenley, physics quickly became Westvale High's most popular course.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
BBQ Pork on a Bun
Vegan Falafel Sandwich
Falafel Sauce
DINNER
Chinese Beef and Peppers with Snow Peas
Italian Tortellini Stir Fry
Sausage Grinder

Worcester
LUNCH
Grilled Chicken Sandwich
Spaghetti with Tomato Sauce or Meat Sauce
"Lemon Grill" Burger
DINNER
Chinese Beef and Peppers with Snow Peas
Santa Fe Fish
Curried Chick Peas
Veal Parmesan

Hampshire
LUNCH
Hamburger on a Roll
BBQ Pork on a Bun
Grilled Chicken Sandwich
DINNER
Chinese Beef and Peppers with Snow Peas
Chicken Stew

Berkshire
LUNCH
Grilled Cheese Sandwich
Hot Pastrami on Rye
Ziti/ Tomato Sauce
Pad Thai
DINNER
Chinese Beef and Peppers with Snow Peas
Greek Style Lemon Chicken
Curried Chick Peas
Stuffed Shells

Today's Staff

Night Editor — Chris Stamm
Photo Technician — Brian McDermott
Copy Editor — Petra von Ziegesar
Production Supervisor — Rob Snow
Production Staff — Mike Krasy, Joe Savitch

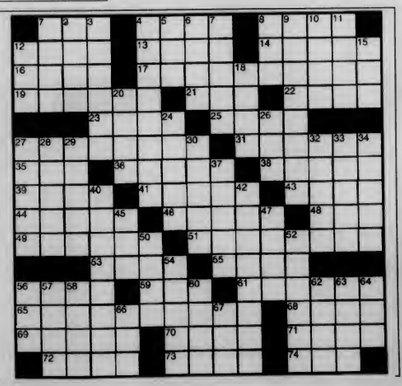
ACROSS
1 Frying formation
4 Bastes
8 For men only
12 " — Free"
13 Layer of paint
14 Fable writer
16 Settled
17 Below the sea
19 Cease
21 — Paulo, Brazil
22 Stand
23 Panther and lynx
25 Aristocrat
27 Warded off
31 Woodchuck's cousin
35 Roe
36 Creepy
38 Cash: slang
39 Fishhook part
41 Wild shrub
43 Logger's commodity
44 Dialect
46 Jolly
48 Stalemate
49 Acted like a bird
51 Shed (skin)
53 Winter vehicle
55 Glance over
56 Spring — (warm spell)
59 Before, to a bard
61 Difficult
65 Syrup-yielding tree
68 Deep mud
69 Dried fruit
70 Great achievement
71 Baseballer Slaughter
72 Go first
73 Schoolbook
74 Hog's home

DOWN
1 Field mouse
2 Goddess of discord
3 Lure
4 Coal buckets
5 Very long time
6 Crumples up
7 Act like a thief
8 Noticed
9 Pendant shape
10 — spumante
11 Leaves
12 Not good
15 Beginning for "amble"
18 Space
20 Garage —
24 Antitoxin
26 Zodiac sign
27 Batman's pal
28 Avoid adroitly
29 Louvre site
30 Coins
32 Say silently
33 Kukla's friend
34 Recorded
37 Noblemen
40 Gaborone locale
42 Frontiersman Davy —
45 Hall-of-Famer Ott
47 Chinese money unit
50 Judge
52 Fairy-tale creatures
54 Rough sketch
56 Recipe qty.
57 Pitch
58 Flu symptom
60 Fencer's weapon
62 Color —
63 Helen of —
64 "Certainly!"
66 Ruddy
67 Not strict

PREVIOUS PUZZLE SOLVED

A	H	E	M		L	A	T	H	E		V	O	W	S
R	U	D	E		A	R	R	A	Y		A	R	E	A
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SPORTS

UMass–UConn rivalry returns to Pioneer Valley

The No. 7 Huskies will be led by their midfield one–two combination; the Tietjen sisters

By Jorma Kansanen
Collegian Staff

STORRS, Conn. — A somewhat wise man once said that if you hate dark blue, you will never own a Husky, and you will never, ever send your kids to a farm school in the sticks — while attending the University of Massachusetts — then you possess the essence of the rivalry with Connecticut.

Disregarding the fact that UMass is also a farm school in the sticks, one of the most heated editions of this rivalry resumes this afternoon at 3:30 p.m. at Totman Field. The No. 7 Connecticut women's soccer team will travel the hour and a half north for an important regional match against the No. 1 0 Minutewomen (6–0).

Womens Soccer
No. 10 UMass vs. No. 7 UConn
@ Totman Field

Being the pseudo–farm school, the campus of UConn is similar, if not better in some respects, compared to UMass. However, the area around Storrs itself does not help, as the low drone of moo–ing mixes with the slow, unerring swish of time falling into oblivion (i.e. northeastern Connecticut).

At least, Amherst has Northampton as an escape zone.

On the surface, nothing is outstanding, but *au contraire, mon frere.*

UConn (4–1) will be led by a duo outstanding in their own right. Junior midfielders Jennifer and Margaret Tietjen are not just a duo, and not only sisters — but twins. The sisters Tietjen have helped propel the UConn program to the top of the nation, but now face another test in a season already complete with a number of tests.

After an early season 3–2 home loss to Hartford at Joseph J. Morrone Stadium, the Huskies have had to deal with a drop in the rankings. Now, the test continues, with UMass providing a young, speedy counterattack to UConn's recent success in this rivalry (5–0 since 1994).

"I think over the past few years we've had the upper hand in the rivalry, but since my freshman year, its always been about UMass," Margaret said, who was a 1996 All–Big East and All–Northeast Region second team selection. "We're expecting more of a running game, because young players are not always up on the physical side yet.

"That's what our freshman year was like, and we got used to the quickness of the game first. They lost a lot of players, so it'll be interesting because they're always a tough team."

In recent years, the matches between the two rivals have almost been divinely intervened. From cold winds to rain that would make Noah squirm, each match between UMass and UConn invokes the wrath of some higher power.

For Jennifer, the weather mirrors the spirit of the rivalry.

"It's always a battle, and there is one thing I've always said, 'When we play UMass, there's always weather problems,' Jennifer said, who also is a member of the 1996 Big East and Northeast region second team. "I remember going up to UMass our freshman year and it was a torrential downpour, and when we play them here, it's either rainy or muddy. We know what we're going to face. UMass is going to get up for us, and we're going to get up for them."

The Tietjens are just two of the factors the UMass coaching staff, coach Jim Rudy and assistant and former Minutewoman Rachel LeDuc, have to deal with in their preparation for the Huskies, but they are big ones. Credit is given to what they supply to UConn, but they still play for UConn, and Rudy would love nothing more than a win.

"They're big kids, who are speedy and have a attacking mentality," Rudy said. "They're great at their shooting, servicing and heading, and all those factors make them very dangerous. I hate what they do to us, but I love to watch them play as well.

"I always love to face my friend Lenny [UConn coach Len Tsantiris], and go head to head. I really respect UConn, and their soccer tradition, but believe me, I like to beat them much more."



COURTESY CONNECTICUT ATHLETIC COMMUNICATIONS

UMass senior defender Erica Iverson battles for the ball with UConn junior midfielder Margaret Tietjen in the 1995 Sweet Sixteen match in Storrs, Conn.

"UConn–UMass is always a good fight, no matter where it is played," LeDuc said, who scored the game–winning goal in UMass' 1–0 win over UConn in 1993. "Talent goes a long way, but against UConn, heart has a lot to do with it, and our players need to play with a lot of heart.

"You can't look at them as a better team or else you're going to feel less than them, and you can't do that going into any match."

Even though Jennifer and Margaret are exactly what they are — identical twins — the two still have their own personalities. In talking to them for the briefest of times the differences are sublime, but recognizable.

The competitive spirit of Jennifer shines through, with her voice rising when the mere mention of "the game" itself is uttered; while Margaret speaks in softer tones, making the impression what she says is more important than how she says it. Yet, with any "soulmate," the connection of having someone in your life almost exactly like you is evident, and for Margaret, it is hard to put into words.

"We're best friends, and we live together, and we're always together," Margaret said. "Playing soccer with each other, and having someone out there knowing you've been with them your whole life, and knowing what they're going to do is just...

"I mean, we're competitive, but on the other hand, we help each other because we can be honest with each other. Sometimes, you say the same thing, or I know what she's thinking, because I know her."

Since they were born on July 14, 1977, they have not known any other way but their way, and Jennifer could not see their situation in any other way, shape or fashion.

"I don't know how it is not to have a soulmate," Jennifer said.

Turn to **women's soccer**, page 9

McGwire is the Eve of Foundation

Fred Hurlbrink, Jr.
on
Major League Baseball

The imposing, finely–chiseled, statue–figure of **Mark McGwire** leveling his weapon in the batter's box strikes fear in the heart of any man who dares climb the hill which lies a mere 60 feet, six inches away.

A man with such prodigious strength, he need not even make contact with the tightly wound object hurled in his direction to make an impact on the outcome — he intimidates with his glare, and threatens with his power.

He wrecks baseballs, shatters prides and shortens careers, yet he is as genuine and caring a soul as has ever swung a Louisville Slugger.

In the age of inflated wages and egos, McGwire has truly proven to be a man among men in a sport meant for boys.

Not only did he sign a contract during the season — a tactic considered taboo by the too–powerful Player's Union — but he signed it after being traded mid–season, and for far less cash than he would have seen in the frenzy of off– season free agency.

McGwire will make $28.5 million over the next three seasons in St. Louis — not chump change, but not exactly market value these days. He probably would have attracted a free–agent contract in the vicinity of four years, $50 million.

All these acts are especially rare in baseball where contract negotiations are normally as ugly and drawn out as a UMass football game.

But most rare of all the aspects of the slugger's contract is a stipulation that accords a million dollars a year to the newly founded Mark McGwire Foundation.

The superstar first baseman started this organization to help children who have experienced the horrifying pain of physical and sexual abuse.

"Big Red," one of the most daunting presences in the game, could not contain his emotions when he announced that particular element of his contract. The most feared power hitter in the league broke down and wept.

McGwire's ability to send a baseball into the stratosphere is remarkable in its own right, but his ability to remain human in an industry that creates so many monsters is what inevitably in history will set him apart from the other stars of his baseball generation.

• Speaking of stars of this baseball generation, **Ryne Sandberg** has played his final major league game in Wrigley Field...we think.

He bowed out (for a pinch runner) in the fifth inning after a standing ovation in each of his

Turn to **baseball**, page 9

Minutemen need a minute to breathe after loss to Brown

By Fred Hurlbrink, Jr.
Collegian Staff

It usually doesn't happen like this.

For the Massachusetts men's water polo team, the first few matches of the season are often the most difficult — tired legs, stupid penalties and sloppy team play.

Not this season.

The Minutemen had a spectacular start, winning their first seven matches of the season. They beat four ranked teams in the first weekend of the season, including regional nemesis Navy for the first time ever in the regular season.

But now, three weeks into the season, UMass coach Russ Yarworth and his charges have a losing streak on their hands.

After dropping a tightly–contested home game to budding rival Queens College last Saturday, 8–5, UMass lost its second consecutive game to a non–Californian opponent for the first time since 1992, when they were beaten by Navy and Slippery Rock in the Eastern Championships.

Brown	10
UMass	6

Brown University was the benefactor of a shaky and sluggish Minuteman squad this weekend as they beat UMass, 10–6 in Providence.

"It's a case of us being the biggest game on everyone's schedule," Yarworth, whose team fell to 7–2 said. "The Brown kids were throwing each other in the pool after the game. The fans were jumping in the pool."

The Bears took a commanding 3–0 lead after the first period and held junior star Brian Stahl to just two goals in the game.

"Brian's working hard to become the best player he can be," Yarworth said of his star, who has scored only two goals in the last two games. He was ejected in the second half of the Queens loss for arguing with a referee.

Aldo Roman, who continues to shine at both ends of the pool also tallied a pair of scores in the match. The Bears defense allowed only four Minutemen to find the back of the net, holding UMass to their second consecutive single–digit goal total.

Co–captain J.C. Limardo and freshman Pedro Perez scored the other goals for UMass.

Sophomore Richard Huntley was peppered by the Brown offense with 22 shots on net. Yarworth said that he was pleased with his young goalkeeper's performance, but the team defense left something to be desired.

Also lacking in the loss was a consistent counterattack, and the Minutemen weren't able to get much going in the fast break offense — teams are finding ways of keeping the ball away from Stahl when he sets up down low.

A good amount of responsibility in the counterattack offense is on the goalie, who generally starts the fast break with a long pass. Huntley has the ability and the capacity to improve on this aspect of his game, and he will need to in order to get the UMass offense back in gear.

Take two for the Minutewomen; Drennan helps set two A–10 wins

By Brett Mauser
Collegian Correspondent

After a tough road trip that pitted the Massachusetts volleyball team against three top 20 teams, including top– ranked Penn State, coming back to Amherst had to be a relief. However, with the Atlantic 10 Conference season starting on Friday night, there was no time to slack off.

This weekend, in front of a substantial crowd at the Curry Hicks Cage, the Minutewomen upped their record to 6–5 with a 3–1 victory over the Xavier Musketeers on Saturday, and an exhilarating 3–2 win over Dayton on Friday.

UMass	3
Xavier	1

Saturday's match didn't go quite as well as coach Bonnie Kenny had hoped for. UMass upended Xavier in four games, 15–3, 13–15, 15–7, 15–6, but Kenny wasn't satisfied with the way her team attacked the net.

"The offensive part of our game bothered me, but a win's a win," Kenny said. "I'll take it any way we can get it. Kari [Hogancamp] played great for us, both offensively and defensively."

Hogancamp, who coming into the weekend ranked third in the country in digs, led the way with a 19 kill–14 dig performance, and senior Lesley Nolan chipped in with 12 kills and 21 digs. Hogancamp's 19 kills was a career–high.

UMass struggled early on in the first game, but then ran off 12 unanswered points to take it handily. After dropping game two, the Minutewomen had their way with the Musketeers. Every time Xavier had crawled back to striking distance in the last two games, UMass had a streak of their own to put it out of reach.

In the Atlantic 10 opener Friday against Dayton, sophomore Jill Meyers was the highlight of the match, collecting a career–high 34 kills, leading the team on their way to an all–time single match record of 98 kills. But, it was barely enough as Dayton hung tough, extending the match to five games. With a strong performance in the fifth set by Nolan, the Minutewomen added one into the win column with a 15–5, 13–15, 15–13, 13–15, 15–10 victory.

"This is the best offensive performance we've had in a long time," Kenny said. "Jill Meyers had a great night on the attack. We should have capitalized on more opportunities, but I'm still extremely happy with the win."

It was a record–setting night for another Minutewoman on Friday. Freshman setter Jennifer Drennan set a UMass single–match record with 83 assists, breaking the old mark of 78 set by Katie Pearce in 1995. Nolan had a season–high 26 kills while sophomores Sarah Watter and Hogancamp had 17 and 11 kills, respectively.

"Our passing was excellent, Jenny did a great job," Kenny said. "Our ball control and defense won the match for us."

The Minutewomen are back in action on Friday, when they go on the road to take on St. Bonaventure.

Northeastern takes '96 NCAA field hockey rematch

By Casey Kane
Collegian Staff

BROOKLINE — It was a hard fought contest. Steely defenses shutting down offensive attacks, sweat–soaked opponents battling for every loose ball.

It was the type of match–up the fans wanted to see.

Unfortunately for the Massachusetts field hockey team, it was only the second half of Saturday's 3–0 loss to Northeastern (3–2) that played out this way.

"Had we competed the way we did in the second half, it would've been a totally different game," UMass coach Patty Shea said.

Northeastern	3
UMass	0

UMass (3–4) though, had trouble getting settled in the first half, and went into the break down, 3–0.

"They were a little hesitant in the beginning, and it came back to hurt them," Shea said. "You can't dig yourself a hole like that against a team like this."

So at halftime, Shea decided to mix things up. Michelle Crooks got the nod in goal, replacing starter Zowie Tucker. The team also switched its field positioning about five minutes into the period.

"We needed to be more disciplined and stay within the game plan," Shea said. "So after five minutes we decided to change our line–up a little. We pushed some people up and did some other things."

Shea also called on her team to put together a cohesive effort.

"I told them I didn't care what the score was, but I needed to see this team compete together," she said.

In the second half, the Minutewomen did just that — the teams locked horns in a scoreless battle, in which serious advances on opposing goalies were limited.

"If you arrived at halftime and there wasn't a scoreboard, you never would have guessed what the final score was," Shea said.

Northeastern's win was the reward for Jen White's efforts. The senior forward, who scored twice, was NU's clear–cut offensive force on the afternoon. White put the first tally on the board with 26:03 left in the period by taking the ball up the left sideline, cutting in to the middle of the field and firing a shot from seven yards out past Tucker.

She upped the Husky advantage to 2–0 with just under 17 minutes remaining before halftime. White collected the ball in the circle after a NU free hit, and redirected the ball into the UMass cage. NU pocketed its final goal of the afternoon with under a minute on the clock before intermission on a penalty corner play.

"[White] and Kerri Bettenhauser are probably their two most dangerous players," Shea said. "We knew that going in. And we had a freshman on her, but that's what we had to do. It was baptism by fire."

Now, the Minutewomen have to put this loss behind them, as the conference schedule looms in the very near future. Rhode Island visits Richard F. Garber Field tomorrow for UMass' Atlantic 10 opener.

"They have to forget about this one," Shea said. "URI is a conference game and your conference is always very important. It's always takes a lot of your focus. You play your other opponents for your strength of schedule."

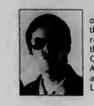


KENNETH W.P. SCOTT/COLLEGIAN

Senior defender Amy Ott and the Massachusetts field hockey team need to bounce back after two consecutive defeats to Yale and Northeastern.

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 16 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 24, 1997

"Do You Know What I Mean?"



Oasis, the leader of the new wave of the British Invasion, return with their third studio release. Check out what the Arts staff has to say about (see Arts & Living, page 6).

Huskies chomp Minutewomen



Erica Iverson and the Massachusetts women's soccer team lost their first game of the year to UConn 2–1 yesterday at Totman Field (see Sports, page 10).

WORLD

Officials continue evacuation of Montserrat

SALEM, Montserrat (AP) — Trying to force scores of residents to evacuate from volcano–threatened areas, officials said Monday they are prepared to shut off water and power to several villages on this Caribbean island.

Disaster workers in this British colony evacuated 80 people late Sunday from the villages of Old Towne, Frith's and Olveston after an eruption of searing gas and rock ignited the abandoned airport 3 1/2 miles northeast of the volcano. The towns lie the same distance northwest of the smoldering Soufriere Hills volcano.

On Monday, another eruption sent volcanic material to within half a mile of the evacuated towns, and scientists warned future avalanches could decimate the area before plunging into the sea..

The government hoped to evacuate the remaining 50 people from the villages and about 100 people in the larger town of Salem by Saturday, said Richard Aspin of Montserrat's Emergency Operations Center. Then the government plans to cut water, power and telephone service to the area and set up locking barriers across the only access road, he said. month," said Aspin.

NATION

50 volunteers to be injected with live HIV

CHICAGO (AP) — A group of doctors and public health advocates say AIDS research is so important that they are willing to risk their lives by being the first humans to be injected with a vaccine consisting of a live, though weakened, strain of HIV.

The International Association of Physicians in AIDS Care, based in Chicago, wants to conduct the test involving about 50 volunteers. Gordon Nary, executive director of the Chicago group and one of the trial's volunteers, said the risks of being in the study are diminished by what can be learned from it.

AIDS vaccine development is a slow process because of the safety measures and rigorous animal testing needed before injecting humans with a trial vaccine.

"Vaccine development has really dragged on because there is an assumption by conservative scientists that people won't step up and do this," Nary said.

AIDS research efforts have focused on vaccines that do not involve a live virus because of fear that even a weakened, live human immunodiciency virus strain might be capable of causing AIDS or other problems.

Dr. Mark Grabowsky of the National Institute of Allergy and Infectious Diseases is skeptical of the proposed study and says it's premature to talk about injecting healthy people with a live vaccine.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 60 LOW: 46	HIGH: 64 LOW: 48	HIGH: 66 LOW: 50

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ON THE INTERNET

www.umass.edu/rso/collegian

Students protest the Red Cross; claim homophobic discrimination



THANG VO/COLLEGIAN

Protesters discuss their views with a Red Cross representative in the Campus Center Yesterday.

By Rachael Pepe and Laura Stock
Collegian Staff

Approximately 75 to 100 students gathered at the American Red Cross blood drive in the University of Massachusetts Campus Center yesterday afternoon to protest what they claim is homophobic discrimination in donor screening.

The demonstration was in response to the Red Cross not accepting the blood of men who have slept with other men since 1977, said protest organizer Jesse Birchfield, a 24–year–old legal studies major.

"People already have the myth that we [gay or bisexual men] all have AIDS," Birchfield said, "and we will end that myth today."

The protest took place at noon, with students marching from the Lesbian, Bisexual, Gay Alliance (LBGA) office in the Student Union to Campus Center Concourse, and the room where blood was being taken by the Red Cross.

Chanting, "Two, four, six, eight — gay blood is as good as straight," and "Hey hey, ho ho, homophobia has got to go," protestors followed Red Cross representatives to their table in the concourse.

Students then split up and went to both entrances of the Campus Center to continue to hand out flyers and let others know what was going on.

"We want to stop the American Red Cross from discriminating against us," Birchfield said. "Everytime they show up here, we'll be here."

The questions on the Blood Donation Record (BDR) — a health history questionnaire administered to potential donors — that prompted the protest read, "For males: have you had sex, even once, with another male since 1977," and "For females: in the last 12 months, have you had sex, even once, with a male who has had sex with another male since 1977?"

While the Red Cross administers this questionnaire, they

Turn to **DISCRIMINATION**, page 3

SGA elections to be held; Today's ballots include six new referendum questions

By Victoria Groves
Collegian Staff

The Student Government Association (SGA) will be running elections today to elect senators for the 1997–1998 academic year.

There are 75 senate seats available and each senator represents 250 students as their constituents. Those residential buildings with less are represented by "at large" senators. Voters may vote for one candidate running to represent their building if one exists, and one "at large" candidate.

Elections Chancellor Jodi Bailey has worked with the candidates through the nomination process and is in charge of the elections.

"Senators are a liaison between the student government and the student body. They represent their constituents' feelings and bring their thoughts and problems to the SGA so they can be dealt with," Bailey said.

The ballot will also contain six referendum questions submitted by student trustee Brian Tirrell and SGA president Lia Wong.

"When I wrote my questions, I used whatever issue I thought students need to have a strong voice about. I feel students need to be discussing and thinking about these issues," Tirrell said.

Tirrell has submitted two questions:

1. Do you want video cameras in the lobbies of residence halls?

2. Do you support students being able to have legal council (lawyers) to defend them in university judicial hearings that my result in eviction, suspension or expulsion?

Wong, with the assistance of

Turn to **SGA**, page 2

Ballot questions to affect students

By Victoria Groves
Collegian Staff

Today's Student Government Association (SGA) elections offer students the chance to make their voices heard not only concerning who will represent their interests within the student senate, but also by voting on six referendum questions.

Referendum questions are a prime opportunity for our student leaders to find out how their constituency feels on issues affecting everyone on campus.

News Analysis

An example of this would be the questions submitted by Brian Tirrell, student trustee, whose two questions concern students rights and representation.

Tirrell's first question involves the addition of video cameras in residence halls, which will directly affect student dorm life. His second question, which would allow students to have legal council in university judicial hearings may permit students to better represented when faced with the possibility of eviction, suspension or expulsion.

Turn to **QUESTIONS**, page 2

University of Massachusetts celebrates women's activism

King and Schroder to speak at Mullins



COLLEGIAN FILE PHOTO

Coretta Scott King

By Becca Fried and Kimberly Scammell
Collegian Correspondents

Coretta Scott King and Patricia Schroeder will be speaking at the University of Massachusetts on Thursday, Sept. 25 at 7:30 p.m. at the Mullins Center. They will be participating in "Crosswords 1997: A Conversation: Persuasive Voices of Constructive Change."

King, the widow of Dr. Martin Luther King, Jr. and leading human rights activist, is the CEO of the Martin Luther King, Jr. Center for Nonviolent Social Change, located in Atlanta. The center was designed as a living memorial to Dr. King in 1969.

She carries on her husband's beliefs by working to achieve justice and peace, without violence King was an organizer of the 20th Anniversary March on Washington in 1983 and 1984.

Turn to **SPEAKERS**, page 2



COLLEGIAN FILE PHOTO

Patricia Schroeder

By Kimberly Scammell and Becca Fried
Collegian Correspondents

In celebration of 25 years of women's activism at the University of Massachusetts, the Women's Studies Program, the Everywoman's Center, and the Faculty Senate Council on the Status of Women have planned the Women's Activism Reunion, which will take place from Sept. 25 to 28.

During the past quarter century, the Everywoman's Center, Women's Studies Program and the Faculty Senate Council on the Status of Women have joined forces to create opportunities for women, preserve the environment and address a wide range of social problems on and off campus. These three sister organizations have been working for the past year and a half to incorporate a reunion consisting of faculty, alumni, staff and students.

The women activists have not had a reunion such as this for 15 years. They had a tenth year reunion but, since then, the department has grown considerably. This reunion will give the Women's Studies Department a chance to spread their knowledge, interests and new opportunities to students and the community.

Arlene Avakian, a professeur, author and one of the founders of the Everywoman's Center, has been with this department since the early '70s. At that time she was a graduate student here at UMass. She has been with the department through its growth from the hallway in Goodell to the widespread women's activists centers on campus.

"This is exciting because since the tenth reunion, all the woman's activists have joined together as one to create this reunion," said Karen Lederer, a member of the UMass Women's Studies Department. "I am excited to see alumnus of the program, old college friends and fellow activists."

Lederer is an alum and has been with the department for almost 11 years. She continues her health and safety activities with her Union, SEIU Local 509 and her service as a Chapter Board member.

Ann Ferguson, Director of the Women's Studies Department and a member of the Faculty Senate on the Council of Women, said that she is also excited about the upcoming reunion events.

"There are many great speakers, including Coretta Scott King, that are coming." Ferguson said. "Not

Turn to **ACTIVISM**, page 2



COLLEGIAN FILE PHOTO

Duck, duck, goose!

Birds of a feather don't always flock together as a swan, a duck and an egret spend a crisp afternoon on the Campus Pond.

Identities of suicide bombers revealed

By Samar Assad
Associated Press

ASSIRA, West Bank — At least three of five suicide bombers who carried out recent attacks in Jerusalem were on a list of Islamic militants Israel had pressed Yasser Arafat's government to arrest, Israel announced yesterday.

The three bombers were among 88 Hamas and Islamic Jihad activists that Israeli authorities demanded the Palestinian Authority arrest to try to prevent more suicide bombings. All three lived in the West Bank village of Assira, a Hamas stronghold. A Palestinian security official said the three, along with a fourth Hamas activist from Assira, were cell mates in a Palestinian jail in the West Bank town of Nablus for six months in 1996. They were allowed daily furloughs and disappeared after failing to return from one in September 1996.

The disclosure was likely to embarrass Arafat, who has insisted that the suicide bombers responsible for the July 30 and Sept. 4 attacks in Jerusalem came from abroad.

Nevertheless, Palestinian officials said today that Arafat's government could not be blamed for failing to prevent the bombings because Israel was in charge of security in Assira and all other West Bank villages. The Palestinian Authority controls security only in the seven West Bank towns.

"They (the bombers) acted and worked under the nose of Benjamin Netanyahu," Arafat adviser Ahmed Tibi said of the suspects' activities in Assira. Security there "was his responsibility." However, Israel's military intelligence chief said the suicide bombers received their instructions from Hamas ringleaders operating from areas under full Palestinian control and out of reach for Israeli security forces.

Israel identified the suicide bombers from Assira as Moawiya Jarara, 22; Bashar Salawah, 23; and Tawfiq Yassin, 25. A possible fourth suspect was still under investigation.

Relatives said the four boyhood friends had surrendered to Palestinian police in Nablus in March 1996, when Arafat was rounding up hundreds of Hamas activists in response to four earlier Hamas suicide bombings in Israel.

The four knew they were wanted by Israel and believed they would be safer in Palestinian custody. They ended up in a cell together in a Nablus jail, where, according to a Palestinian security official, security was lax and inmates were allowed frequent visits outside prison. In September 1996, the four did not return from one such outing and had been on the run from Palestinian and Israeli security forces since then.

The official, who spoke on condition of anonymity, said the wardens at the Nablus jail were later reprimanded by their superiors for letting the four get away.

The Israeli statement said the four Hamas activists from Assira had been on Israel's wanted list for a December 1995 shooting near Nablus in which an army doctor and a soldier were injured. After the four walked out of the Nablus jail, Israel demanded that the Palestinian Authority rearrest them amid concerns they would carry out more attacks. The four were also on the list of 88 names of Hamas and Islamic Jihad activists Israel wanted the Palestinian Authority to arrest after the two Jerusalem bombings, the statement said.

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Get Higher.



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SGA

continued from page 1

Attorney General Tom Sadlowski, has submitted the remaining four questions:

3. Would you agree that Article VII, Section 5 of the SGA Constitution, which presently states: "...within ninety (90) days of said action..." be amended to read: "...within ninety (90) calendar days of said action..."

4. Would you agree that Article IX, Section 5 of the SGA Constitution, which presently states: "No person shall formally introduce an amendment to this Constitution, who shall not have first consulted the Chief Justice and the Directing Attorney of Student Legal Services Office, or her/his designee" be amended to read: "No person shall formally introduce an amendment to this Constitution, who shall not have first consulted the Student Attorney General and the Directing Attorney of Student Legal Services Office, or her/his designee."

5. Would you agree that Article VII, Section 5 of the SGA Constitution, which presently states: "Election — The President shall be popularly elected by a majority or plurality of the SGA membership voting, on or before March 25 of each calendar year and shall serve for a term of one (1) calendar year, here defined as April 1 to March 31, and said election shall be held in a manner prescribed by the By-laws of the SGA," be amended to read "Election — The President shall be popularly elected by a majority or plurality of the SGA membership voting in a general election during the spring academic term. Procedures for said elections, ratification of results, and terms of office shall be defined in the SGA By-laws."

6. Would you agree that Title VI, Chapter 8, Section 3, Subsection 1 of the SGA By-laws, which presently states:

1. UMass Transit Authority (UMTA) — $15

And Title VI, Chapter 8, Section 4 of the SGA By-laws, which presently states:

Section 4 The formula for calculating the UMTA enrollment based line item shall be prescribed herein:

1. The UMTA enrollment based line item multiplied by the number of SGA members, as determined by the University on the 10th day of May of the current calendar year.

Be amended to be struck.

All of the referendum questions require a yes or no vote.

Polls will be open today from 11 a.m.–2 p.m. and from 4– 7 p.m.

Polling stations for Orchard Hill and Central Residential Areas will be Franklin Dining Hall.

Students living in Sylvan and Northeast Residential Areas will be required to vote in Worcester Dining Hall.

Residents of Southwest Residential Areas can vote in Hampshire and Berkshire Dining Halls and commuter students can vote in either the Newman Center or the Campus Concourse.

This election will mark the first time commuter students will be able to vote in the concourse.

"We wanted to make sure it [voting] was handicapped accessible," Bailey said.

questions

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The final four questions were submitted by Lia Wong, SGA president. These questions involve the wording of the SGA Constitution which may eventually affect students, but the questions seem to be mostly made up of technicalities. Students will not be directly affected by whether Title VII of the Constitution states "ninety (90) days" or "ninety (90) calendar days," which is the premise of one of Wong's questions.

With the numerous protests that have taken place at UMass within the past year, it can be said that many students have strong opinions on issues of rights and representation. This is not an apathetic campus. Why then, aren't *all* the referendum questions concerning student issues? Being a student run organization that considers itself representative of the students, the SGA leader should jump at the rare opportunity to get an opinion straight from the students themselves.

Last year the SGA was known for its bi-partisan bickering and inability to focus on the big picture — their constituents. With new leadership and a brand new year ahead, the SGA should try to change their image and really affect the lives of students. Tirrell seems to be making positive steps towards this goal, while from the looks of the ballot, Wong is not.

By using this election to clean up wording in the Constitution, the SGA is conveying the notion that the issues that affect students are not the same ones the SGA are working on.

activism

continued from page 1

only are they educational but there are also a lot of entertainers coming too."

The reunion's atmosphere is an informal event geared towards not only the department but the community as well. There are educational, entertaining, and children's programs throughout the four days.

The program could not have come about without the volunteer efforts of alumni, staff, faculty and the community who were part of the reunion planning committee, according to Feruson.

Also, the following organizations helped to contribute to this historical weekend: UMass Graduate School; UMass Women's Studies Department; Lois E. Toko & the Class of 1956 Lecture Series; Chancellor's Office; Dean, College of Humanities and Fine Arts; Mount Holyoke Women's Studies; Amherst College Woman and Gender Studies; Hampshire College Feminist Studies; Smith College; Five Colleges, Inc.; American Express.

The reunion is being held Sept. 25–28. There is a registration fee for the entire reunion and charges for some of the events. Call Michele in the Alumni Office at (413)545-2317 or (800) 456-UMASS for more information. Also, the complete schedule of events will appear on the Women's Issues page of the *Collegian* tomorrow.

speakers

continued from page 1

She formalized plans for the first legal holiday in honor of her husband in 1986.

Schroeder is a former long-time Democratic Congresswoman from Colorado. She was elected to Congress in 1972 and was re-elected 11 times. Schroeder took leadership on critical issues of arms control and disarmament, foreign and military policy, women's economic equity, educational opportunity and civil and constitutional rights.

Schroder was the first woman to serve on the House Armed Services Committee and was co-chair of the Congressional Caucus for Women's Issue, which is a group of representatives devoted to advancing women's legislation in Congress. Schroeder made a bid for the presidency in and she has been rated one of the six most respected women in the United States.

King and Schroeder's discussion is presented by the UMass Chancellor's Office. The program is informal and will allow King and Schroeder to speak freely about topics of interest. Cora Bagley Marrett, University provost, and Rep. Ellen Story, (D–Amherst), will introduce the speakers.

For tickets call Mullins Center Box Office at (413)545- 0505 or TicketMaster at (413)733-2500 or may be purchased in person at the Mullins Center.

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Clinton warns Congress he will call a special session to pass campaign rules

By Carolyn Skorneck
Associated Press

WASHINGTON — President Clinton threatened yesterday to call the Senate into a special session to consider a proposed overhaul of campaign finance rules if Republican leaders try to go home for the year without making time for debate and a vote.

"This measure is of the utmost importance, and it deserves full consideration on the Senate floor," Clinton wrote to Senate Majority Leader Trent Lott of Mississippi.

The president, whose own fund-raising activities are under investigation, warned, "If any attempt is made to bring this bill up in a manner that would preclude sufficient time for debate, I will call on Congress to stay in session until all of the critical elements are fully considered."

With the Clinton threat in hand, Senate Minority Leader Tom Daschle of South Dakota agreed to support the same Lott resolution he angrily rejected Friday. It calls for the Senate to debate a bill co-sponsored by Sen. John McCain, R-Ariz., and Russ Feingold, D-Wis., before the Senate adjourns for the year and blocks any attempt to bring up campaign finance overhaul legislation before that bill is considered.

"The concern we had (Friday) was that the bill would be offered at the very last day or in the last week, leaving us virtually no opportunity to debate campaign finance reform in a meaningful way," Daschle told reporters. "With the assurance that we now have in this letter, that the president is willing to invoke his authority under Article 2, Section 3 of the Constitution, that fear is no longer a real one."

If the bill is brought up the day the Senate wants to recess, Clinton can simply extend the session, he said.

Lott said on the Senate floor that he never intended to wait until the end of the session to bring up the bill. And after listing a number of presidential initiatives pending before Congress, he issued a warning of his own.

"The president has a lot of issues that he would like for us to work with him on," Lott said. "We intend to do that. We do not intend to be threatened or intimidated on this or any other issue."

Just getting the Senate to stay in town is not the answer, McCain said.

"We all know the president can call Congress into session all he wants to. He can't make them act," he told the Senate. Praising Lott's prior commitment to bring up the legislation, McCain said, "We don't need letters from the president of the United States," but serious bipartisan negotiation.

"The president is, in my view, playing this for political advantage," McCain said in an interview. "It could be harmful to the bipartisanship that has to be found on this issue."

The bill would, among other things, ban unlimited "soft money" donations to political parties. Such gifts, some worth hundreds of thousands of dollars, have generated screaming headlines this year and have led to a Justice Department investigation of fund raising by Clinton and Vice President Al Gore.

Talks begin for Northern Ireland's future

Session marks milestone in British and Irish relationship

BELFAST (AP) — Northern Ireland's main pro-British party faced the IRA's political allies for the first time in negotiations yesterday — but only long enough to demand that the Sinn Fein party be kicked out of the process.

Apparently harboring little hope of success, Ulster Unionist leader David Trimble was already talking about how his party would deal with Sinn Fein in the weeks ahead.

"We are not there to negotiate with Sinn Fein and there is no obligation for us to be present the whole time. We will negotiate with the government and other parties. We can pick and choose bilaterals," Trimble told reporters.

Nonetheless, the session marked a milestone in the long effort by the British and Irish governments to get all of Northern Ireland's parties to the table to negotiate a settlement acceptable to both Protestants and the Roman Catholic minority.

Northern Ireland Secretary Mo Mowlam, the senior British official in the province, must decide whether to accept or reject the unionist challenge. But the government has gone to great lengths to draw Sinn Fein into the process while also keeping the Ulster Unionists involved, and was delighted to get both parties in the same room yesterday.

"This afternoon we will have around the table loyalists, republicans, nationalists and unionists," Mowlam said before the rancorous meeting. "We aim to move forward towards substantive negotiations as soon as possible, and today is another step in that direction."

Sinn Fein was admitted to the talks this month after the Irish Republican Army called a cease-fire in July and later affirmed its commitment to nonviolence.

The Ulster Unionists contend the cease-fire was merely a tactical move, like a previous IRA cease-fire that lasted 17 months. The party's security spokesman, Ken Maginnis, accused Sinn Fein leaders of directing the IRA as well.

"We know that Gerry Adams and (his deputy) Martin McGuinness have been actively involved in the IRA's terrorist campaign since the beginning... as activists, as commanders and now as godfathers," Maginnis told reporters. "Let them deny what everyone knows and make greater liars of themselves than they already are."

Adams called the Ulster Unionist protest "a sham."

"This was hailed as the great showdown, the great challenge to Sinn Fein. But the leaders simply made their statement then scampered out of the room" during yesterday's meeting, Adams said. Trimble "didn't say anything and had he listened to what I had to say, I made the point that every section of our people have suffered and that none of us have a monopoly on suffering," Adams added.

McGuinness dismissed the Ulster Unionists' claim that Sinn Fein didn't have to be at the table.

"I think everybody acknowledges that if we are not in the talks then there is no prospect whatsoever of a settlement in this conflict," he said.

John Hume, leader of the Social Democratic and Labor Party, Sinn Fein's moderate rival for Catholic votes, said he believed Sinn Fein was genuinely committed to peace.

"We have got to the stage now where all the major parties are here. No one could have forecast that a few years ago," he said. "Now let's get down to sorting out our differences."

Although Adams and Trimble have never spoken, Ulster Unionist Party colleagues have sat down with Adams and other Sinn Fein leaders.

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discrimination

continued from page 1

do not determine what questions appear on the document, according to Melissa Croteau, director of corporate communications for the New England Region of the American Red Cross.

"All questions on that form are asked because the FDA [Food and Drug Administration] demands it," Croteau said.

The Red Cross is licensed by the FDA to collect and maintain blood products, and must follow their regulations, Croteau said.

"I think if someone has a concern about questions, they should direct them to the FDA," Croteau said.

Protesting the questionnaire: Not a new issue

The controversy over whether questions regarding homosexual behavior should appear on the BDR is not a new issue, according to Croteau.

Not only did Amherst College students address the issue a year ago in a meeting with representatives from the Red Cross, the Red Cross itself has taken steps to inform the FDA of sentiments surrounding the questions.

Representatives from the entire North Atlantic Region, which includes the New England Region, brought their concerns to the American Association of Blood Banks (AABB) at a meeting last year. Because the FDA filed a consent-decree against the Red Cross regarding an unrelated issue, the Red Cross cannot approach the FDA directly to argue policy, Croteau said.

"We agree with students that it might be time for the FDA to review the questions," Croteau said.

According to Croteau, the FDA chose 1977 because that was the date H.I.V. was first found in the U.S. population, (in blood samples of men who practiced homosexual behavior), according to a study performed in the 1980s.

Croteau recommended students discuss their concerns with their legislatures, local representatives and senators, or contact the FDA directly.

A peaceful protest

Yesterday's demonstration was peaceful, and protesters did not attempt to impede any blood donations.

"I think [students] were very cognizant of the need for blood to be collected today, and didn't disrupt donations" Croteau said.

In fact, Croteau said the number of donations yesterday morning was higher than normal, and they had received 27 by 1 p.m. Their daily goal for UMass is 50 donations.

"We know that the Red Cross is in desperate need of blood," Donnie Roberts, a senior psychology major, said. "But by not accepting our blood, they are biting off their own arms."

The Red Cross has solicited blood donations at UMass for the past 10 years, this location being the largest in the region. According to Croteau, 25 percent of blood donors are college and high school students.

In addition to the health history questionnaire, the Red Cross screens all blood donations for AIDS, hepatitis and syphilis.

Following yesterday's protest, students broke up into groups and began to distribute flyers and stickers around various parts of campus.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Racism: a quest for the unearned

Despite its apparent widespread rejection, racism is rampant today. It is manifest in multiculturalism, hiring quotas, the diversity movement, and "apologies" for slavery. While these forms of racism are less visible and less shocking than the blatantly irrational Klan-style racism which has lost fashion, they are racism nonetheless. It makes no fundamental difference whether one condemns people for their race, or praises them for it — racism teaches that one's racial group is the primary source of one's identity, of one's thinking, of one's value.

Keith Didion

In the racist's view, an individual is unimportant. What is important is the group, the tribe, the race — to which the individual is to become subordinate.

In this way, racism is merely another variant of collectivism — the idea that an individual is nothing more than an interchangeable, and dispensable, unit of a larger whole. The whole in this case is not one's nation or economic class, but one's ancestors and ethnic group. The racial whole is deemed to be superior to — and of more value than any particular member. A black man, even though he may not even be able to afford tomorrow's dinner, is supposed to "feel a sense of justice" if some other black man, whom he doesn't even know, is given a job by a racial hiring quota. President Clinton's recent "apology" for slavery was directed not toward any particular people who were shafted by slavery, rather it was directed to the collective as such, to a disembodied aggregate, held in Clinton's mind as "the race." When the race is everything, the individual becomes nothing.

Racism, by granting that an individual's identity is defined by his color-group, assumes that an individual's ideas (and actions) are not the result of his choice, but rather the determined by-product of his racial make-up. Thus, we can't have truth, language or logic, but "Bosnian truth" vs. "Croatian truth;" or "black language" vs. "white language;" or "Jewish logic" vs. "Aryan logic." Racism holds that a person is not in control of his ideas or his actions, that he is an automation pushed and pulled by "black rage," "white guilt" or "Jewish greed," that he is impotent in regard to action, helpless in regard to thought.

Because it maintains that a person's conclusions are muddied by one's race, ("you don't understand — you're white."), racism holds that thought, as such, is useless. It is useless because we can only see, in effect, through race- colored glasses. We can never grasp facts as they really are, only facts filtered through ethnicity. Reason, the tool by which humans grasp the world, becomes a useless by- product. A person who chooses to submerge himself in his race, says in effect, "my mind by itself is futile, I need a group who will do my thinking for me." A person who seeks to denounce those of other races, says in effect "my mind by itself is futile, I must find an easy, non-rational way to judge others."

Racism is a substitute — a faulty one — for a person's exercising his own independent, rational judgement. It makes judging others not a scrupulously deliberative process of recalling facts and weighing relevant factors, but a kindergarten-level activity of distinguishing shades and hues. All racists, whether the old-fashioned bigot or the modern multiculturalist, seek to gain knowledge, without using the means of getting it. They seek cognition and evaluation — the effect, without reason — the cause.

Just as the racist seeks unearned knowledge, so he seeks unearned self-esteem. He wants to "feel good about himself," without doing anything to feel good about. He wants the pride of saying, "My race has accomplished a lot," without his having accomplished anything. He wants a feeling of superiority over others, not on the basis of actually being superior, but by arbitrarily asserting the inherent superiority of his group. By submerging his self into his race, by becoming merely an interchangeable member of a group, by denying the power of the human mind to know facts, by doing everything he can to lose his self, he seeks self-esteem. Such a person, however, has lost any self to be esteemed.

When one rejects reason, all one is left with is the irrational. The choice is either reason, along with independent judgement, individual achievement and true self-esteem — or racism, hatred, barbed wire and slave labor camps. There is no other alternative.

Keith Didion is a UMass *student.*

Lost and found

Seema Gangatirkar

I have just spent the last 20 minutes searching for my keys. I know they are somewhere... just not anywhere I'm looking. There are only about three places my keys could be and right now, my keys aren't in any of those places.

Enter kindly friend who asks, "Are you sure you checked everywhere?"

Of course I checked everywhere. But friend persists, saying, "Well, look again."

Just in case I missed it the first 38 million times, I suppose. At this point, I'm thinking about investing the $19.95 which will buy me one of those clap on/clap off dealn which will point me in the direction of my keys.

Anyway, my keys did turn up — in my pocket. Silly me. But you all know the frustration which builds when you've lost something.

There is something inherently mind-numbing and hysterical about looking for something you lost. For instance, suppose it's something as mundane as a sock. There is an irrational reason why you need that sock and only that sock and, until you find that sock, you know no rest.

Of course your friends pop by with the helpful hints.

"Did you check under the bed?" one will ask.

At this point, a withering glare can be thrown at the good Samaritan.

"How about in your dresser?"

At this point, you roll your eyes. *Of course* you checked in your dresser.

"Are you wearing the socks?"

Don't laugh, it has happened. Many people looking for their glasses discover them right on their face.

But the actual frustration level involved in a hunt for a lost object depends on how important the object is and how soon you need it to get on with your life.

There is a law out there — mathematically proven — that says the more important something is, the more likely it is you will lose it.

That's right. If it's that 80-page paper on the workings of the government in Micronesia that's due today in 13 minutes and is worth 75 percent of your semester grade, you can bet that the paper has mysteriously vanished. Or maybe it's that application to your dream job and it has to go in the mail, but now... you guessed it, it's lost.

There are things that get lost on their own without any help from you.

For example, take socks. When things get lost, socks are among the biggest culprits. Most people lose their socks during the spin rinse of the wash cycle. Others have their socks eaten by the monster lurking in the dryer. So then you have only one sock instead of two. And the next time you lose a sock, it's never the mate to the one you've already lost.

There are other things that get lost easily. IDs can never be found and wallets seem to disappear on a regular basis. Remote controls slip behind sofa cushions and mittens end up somewhere other than on your hands.

Now some of you can laugh and say you've never lost a thing in your life. Most of us who lose things on a hourly basis would laugh right back at you, for different reasons, of course. Just think about the valuable life skills you aren't learning right now. What if you lose something in the future? Will you ever be able to find it without the practice the rest of us have had?

The best part of losing something is finding the object again. The exhilaration of finding something once feared to be lost forever cannot be compared.

This is the time when you brandish the treasured object, and run around to show everyone who matters and even those who don't.

And during the little show-and-tell routine, this would be a good time to say you knew where it had been all the time — it was never really lost.

Yeah, right.

Seema Gangatirkar is a Collegian *columnist.*

We encourage our readers to respond to the contents of the Collegian through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass, Amherst, MA 01003, or by email to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity and style.

Doonesbury BY GARRY TRUDEAU





Letters to the Editor

Facts needed in Cassini debate

To the Editor:

I fully encourage debate concerning the Cassini probe. However, debate should be informed. Much debate has consisted of people reacting to buzzwords without bothering to research the subject. Doctress Neutopia's letter to the editor is an example, and I will address some of her remarks.

Doctress: "72.3 pounds of plutonium, the deadliest substance known to humans."

Pu-238, the type of plutonium on board Cassini, is extremely deadly. If you inhaled a small amount in powdered form, you would die. However, you could hold a chunk of Pu-238 with an oven mitt and not suffer from the radiation. In fact, the oven mitt is to protect you from heat, not from radioactivity.

Doctress: "If the spacecraft was to blow up... much of the southeast coast would be polluted with radioactive fallout. Millions of people would die... and the land would be contaminated for thousands of generations..."

The canisters containing the Pu-238 are designed to withstand re-entry and extreme impacts. The containment system has undergone rigorous testing, and satisfies NASA and other agencies. Check out NASA's web page at www.nasa.gov, plus the web page for *Florida Today* (www.flatoday.com/space/explore/special/cassini.html).

Also, the plutonium is in ceramic form. This means that, under stress, the material is designed to break into chunks. This greatly reduces the chance that powder will be released (remember, plutonium must be inhaled to pose a real health hazard). Also, chunks are easier to clean up, and more likely to fail near the site of any accident.

Doctress: "NASA has sold its soul to the militarization and nuclearization of space."

NASA's mission is the exploration of space, and the development of technologies to that end. The only "militarization" I've seen NASA consider has been the ill-fated Strategic Defense Initiative during the Reagan years. As for "nuclearization", NASA has a strong tradition of using solar power. Witness the Mars Observer, the Viking Orbiters, and the Mariner missions. NASA turns to nuclear power only when solar power would be too inefficient, cumbersome, or fragile. Also, Cassini's power system operates neither by fission or fusion. The radioactive material acts as a heat source for a thermoelectric generator, and does not undergo any explosion or reaction. Cassini is not a potential nuclear bomb.

Doctress (quoting www.foxearth.com): "Military control of space... would depend upon the ability to use nuclear reactors... as a power source for [a variety of weapons]..."

If you wanted to take military control of space, wouldn't it make sense to launch actual weapons, instead of sending probes off to explore distant planets? First, you'd have faster feedback about whether the system works; second, you'd have the weapons in place.

Doctress: "Space... a new military high ground, not as a way of working to solve our pressing problems on earth, such as soil erosion, deforestation and world hunger."

Again, I recommend taking a look at www.nasa.gov. Check out NASA's "Mission to Planet Earth," which is concerned with these problems, plus pollution, ozone depletion, tracking forest fires, predicting floods, etc.

Finally, I urge all who are interested in the debate to research it. Ask professors, physics students, engineers, astronomers; surf the web; check out the Physical Sciences Library; read newspapers... in short, be informed! Whichever side of the issue you take, you will stand on firmer ground.

Ted Hudgens
Amherst

Civil rights violations

To the editor:

The Concerned Students for Civil Rights has organized the protest of The American Red Cross on campus due to the active discriminatory practices that they use on our campus. Although in desperate need of blood, The American Red Cross does not accept the blood of any man who has had sexual relations with another man or any woman who has had sex with a man who has had sex with a man since 1977. This outright rejection of blood is uncalled for. All blood donations have been screened for HIV since 1985.

This practice by the American Red Cross assumes and perpetuates the stereotype that all gay and bisexual men have AIDS. This assumption is incorrect. We should all know by now that AIDS is not a gay disease.

We understand that the policy of discrimination is one that is set by the U.S. Food and Drug administration. People have asked "why protest the Red Cross for a policy that it did not create?" The answer is two-fold. First, students at UMass do not have physical access to the FDA; We do, however, have access to The American Red Cross. Secondly, the FDA is not on our campus turning away gay and bisexual men; The American Red Cross is. We ultimately believe that if The American Red Cross stood up to the FDA, the policy would be changed.

We are asking all RSOs, fraternities, sororities and other campus groups to join us in standing up to the discriminatory practices of The American Red Cross by not sponsoring blood drives. We are also asking members of the campus community to support us by refraining from donating blood until The American Red Cross changes its discriminatory practices.

Donnie Roberts
Concerned Students for Civil Rights

SGA reacts

To the editor:

Let us reflect on our actions on this day and of those before. Who of us came out to defend what we believe or support those who made the initiative to do so? Who of us stood on the side lines and watched? Who of us could stand by and let the whole mess wash over? Let us remember that issues we do not address now do have the tendency to bite us at a later date. Let's stop this cycle and act now.

I am in full support of the Concerned Students for Civil Rights in their strive to end the discrimination against gay and bisexual men of our society on the part by The American Red Cross. There are at least two basic civil rights being violated: discrimination on the basis of gender and discrimination on the basis of sexual orientation. This is illegal. This is intolerable and unacceptable under any circumstances and from anyone, from any organization.

I ask that we put our biases aside to end this together. Let all our voices be heard. I am in favor of open dialogue among all parties involved to come up with a solution to this impeding issue. The American Red Cross, the Food and Drug Administration, the students of this campus and people across the country, let us address this issue now! Let us not allow stereotypes and misconceptions set us back!

I am and always will support any who deems it necessary to uphold and advocate for our basic civil rights.

Lia Wong
SGA President

Racial domination?

How amusing for Daniel Bodah to regale impressionable students with his tale of "millions of racist whites that dominate the power structures and the terms of democracy in the world at large" including the enlightened liberal environs off Amherst, no less!

Does Bodah suppose that the Clinton cabinet is filled with vicious racist Klansmen — smuggled in from the Ozarks, perhaps?

Does Bodah imagine that the boardrooms of American corporations are filled with neo-Nazi skinheads, sitting around plotting new strategies to oppress and exploit "darkies," "wetbacks," "slopes" and "kikes"?

Despite their many "millions," it is yet amazing to learn from Bodah that these powerful racist whites are able to dominate the entire "world at large," especially when one considers that white people constitute only 8 percent of the world, would almost be tempted to suppose that such a powerful, dominating race must somehow be — one hesitates to use the word — "superior" to other races.

If Bodah was attempting to make an argument for white superiority, no doubt he will have the hearty support of those legions of white racists he claims are running the show in Amherst.

On the other hand, Bodah's theory of white racist domination fails to explain why the Japanese, Koreans and Chinese are now kicking butt in international trade. Is that a fiendishly deceptive part of the white racist plot, or did somebody decide that Asians were actually white and forget to tell us about it? Dang, and here I was thinking we were still in the business of oppressing Asians, too. Looks like someone at White Domination Inc.'s world headquarters slipped up on their paperwork. At any rate, I just thought I'd take a minute to share these thoughts with many white racist comrades in Amherst. Right now I've got to get back to my day job, dominating "the world at large." Funny thing, but you'd think such an important job would pay more than $10 an hour, huh?

Robert Stacy McCain
rsmccain@juno.com

The Massachusetts Daily Collegian

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El "Bonchinche" de Rikki Lake

Emergency: Dialing 911!

I'm standing
on the corner of Main + Harriet
suffering from a Cultural Breakdown
as —
my next door neighbor
dresses her 9 yr. Old
HALF-NAKED
to look 25
and —
actually believes
her nina will be the next "SELENA"
while —
PEPE, the kid down the Street
sells mary-juana
but —
only to his friends
because —
he "honestly" thinks
that HE will NEVER
get caught
only —
to find himself imprisoned
Upstate for 10 yrs.
SHARING —
a "Dorm" with a guy
named TATA
who —
only wants PEPE'S
CULITO LINDO
and —
knows that 120 pounds
of solid "TITere" Muscle
and —
as TATA makes PEPE
his girlfriend,
he contemplates on his little sister
CARMEN
who is 15 yrs. Old
and —
pregnant with RAMON'S BABY
only —
she doesn't know
that at Night, RAMON
transforms into "FANTASIA"
the *fierce* Disco QUEEN
who really prefers a GRINGO
named Barry
over any girl named CARMEN
which —
he only got pregnant
to steal her Welfare check
and —
Buy Christian Dior dresses
for the monthly GAYBALL
as —
BARRY, RAMON'S *real* "girlfriend"
believes he is culturally Diverse
because —
he can curse in Spanish
and —
can say "ARROCE CON GANDULIES"
but —
behind closed doors
he really wants US to go back
to "PORTO RIKO"
Only —
he could understand
Why
RAMON never had a GREEN CARD
as —
I laugh
because the gang across the Street
kills —
JOSE since he looked at their "leader"
the wrong way
Only —
"they" didn't know
that JOSE was looking at their "leader"
to See —
if HE was the owner
of the TOYOTA COROLLA on Sale
for $500 dollars
and —
JOSE'S mother mourns for only 3 weeks
only —
to join a religious Cult
which knocked on her Door
and —
told her
for $19.95
She could go to Heaven
As —
her husband
continues to mistake "MACHISMO"
for Spousal Abuse
only —
to wake up and find
that —
his "CHALCHICHA" has been
Castrated
and —
He SCREAMS!!!

New Lost Boyz release lacks spark



COURTESY UNIVERSAL RECORDS

Lost Boyz second album is a more mellow sound for the Hip Hop band.

LOST BOYZ
Love, Peace & Nappiness
Universal

Coming out of Jamaica Estates, the Lost Boyz blew up last summer with their debut album. No matter how "real" you were claiming to keep it when "Renee" came on, you rolled your windows down and turned the volume up. While there was no doubt that the Lost Boyz knew how to keep people off the walls, they reeked of one-hit-wonder status.

On *Love, Peace & Nappiness* (Universal), the Lost Boyz have mellowed out in an attempt to grab a more serious audience. Unfortunately, they can't even sit at the same table as more high-browed rappers like De La Soul, A Tribe Called Quest, and KRS-One. The Lost Boyz are a party group at heart, and *Love, Peace & Nappiness* won't even get your feet moving.

The first single "Me and My Crazy World" comes off as a weak attempt to recapture the love escapades of "Renee" and the final track "From My Family To Yours" is a ballad about the death of Tupac and Biggie but lacks the emotional power of Puff Daddy's earlier tribute. While the Lost Boyz eschew violence and the gangster mentality — which is refreshing — they don't give you anything to think about.

The other problem, something Guru covered but few MC's have paid attention to, is that rappers Mr. Cheeks and Freaky Tah don't have the voices to demand your attention. Too often the rhymes of the two MC's get lost in the music, blending together and making it hard for you to say "Damn." However, Mr. Cheeks and Freaky do have skills. Lines like "It's over when I'm sober, so imagine if I'm drinking" prove that. They just need to learn to project better.

The biggest bright spot on this album is the debut of rapper Canibus. Canibus blesses the tracks "Beasts From The East" and "My Crew," showing off his verbal acrobatics. In fact, on "Beasts From The East" (a posse cut) he manages to outshine Redman, which is no easy feat. However, Canibus does not appear nearly enough to save this album. Old school–heads might want to take note that Luv Bug Starski appears on "Games."

Love, Peace & Nappiness does have a few good cuts, but not enough to save them from going the way of Black Sheep, Skee–Lo, and other one–hit wonders. Then again if House of Pain released a third album, whose to say these guys can't? ✓

(Adam Dlugacz)

Trax On Trax Off

ED HALEY
Forked Deer
Rounder Records

Recently released on the Cambridge label *Rounder* is a long–lost collection of old–time fiddle music by the late Ed Haley. The recordings on the 2–disc set *Forked Deer* are from discs that he made at his home in Ashland, Ky., in the late '40s, only a few years before his death.

Haley had one of the quickest bows to be heard in his time. He held the violin to his chest instead of under his chin to be able to attain certain effects, and he also stretched tunes to ten and twelve minutes, improvising his performances in the West Virginia/Kentucky/Ohio area in the '20s and '30s.

Most of the songs here are driving foot–stompers. Haley's fiddle attacks notes on all edges of a song, while family members play fast, rocking strums on guitar and mandolin providing a fine harmonic structure. Some Celtic strains leap out, such as "Lost Indian" and "Love Somebody." Haley's violin work is truly uplifting and wonderful on the 1896 piece, "Darn Dean" and the fine ensemble mix of "Cripple Creek."

Some of the tracks on this set could have been left off because they have so much noise from the original recordings, they are hard to listen to. Otherwise, it is a fine historical document. **B** (Joshua Boyd).

BOB FRANKE
Long Roads, Short Visits
Daring/Rounder Records

Recorded in Marblehead, Mass., folk singer–songwriter Bob Franke's latest *Long Roads, Short Visits* (*Daring/Rounder*) has an almost eerie, nocturnal quality to it. Acoustic and steel guitars, murmuring acoustic bass and bright harmony vocals seem to seep out of your stereo speakers and give a room ambience. Good job to Franke on his production.

Franke's lyrics conjure up images of loss of loved ones ("For Real"), foolish love ("Inland Sea") and guilt about our ecology ("In The Place Of Trust"). His singing has an almost annoyingly wispy — but stately tone — that of a Donovan or a Gordon Lightfoot. James Taylor also purveys a certain influence on the music, especially in the easy white–boy blues, "There's A Last Time For Everything." Smooth folk playing, and strong harmonies between Franke and Jennifer Kimball especially hold this album as a nice effort. **B–** (Joshua Boyd)

New Oasis release "Definitely" mediocre; the fab five return with their third release



COURTESY JILL FURMANOVSKY

The brothers Gallagher and company return for their anticipated follow up to (*What's the Story?*) *Morning Glory*

By Marty Keane
Collegian Staff

OASIS
Be Here Now
Epic

Asked what the message of rock 'n roll was, John Lennon once said, "To be here now." Fittingly enough, the unabashed Beatlemaniacs in Oasis have appropriated most of the above quote as the title of their much–anticipated third album, *Be Here Now* (Epic).

The 11–song album is a 72–minute monster designed to be blasted over massive sound systems at maximum volume, from Wembley to Foxboro. Arena rock? *Be Here Now* can only be fully appreciated in a football stadium with tens of thousands of inebriated worshipers singing along, fists–a– pumpin'.

Living room listening is another story, however.

For the first 90 seconds of the opening track, "D'You Know What I Mean?," the listener is intrigued by the sonic audacity: the sound of a helicopter, a heavy drum beat (sampled from N.W.A.'s "Straight Outta Compton"), the mass of guitars and the unmistakable Mancunian drawl of Liam Gallagher, oozing Cockney swagger — "Step off the train, all alone at dawn," he brays, "Back into the hole where I was born." It all builds impressively to a chorus that begs to be shouted from a rooftop.

But as "D'You Know What I Mean" slogs to a close 6 minutes later — clocking in at a prodigious 7 minutes 42 seconds — a disheartening limitation becomes clear: Liam's older brother Noel writes songs that are little more than glorified excuses for catchy, anthemic choruses. To their credit, Oasis have never claimed to anything more than a bunch of working–class blokes from Manchester who traverse in pleasant, if ultimately shallow, pop pleasures.

With an armada of layered guitars, walloping mid–tempo drums that suggest the influences of hip–hop, hard–dance, and Led Zeppelin's John Bonham, and lush orchestrations rife with strings and baroque horns, the elder Gallagher has made a record designed to overwhelm the listener. And overwhelm it does.

By the time the snoozy nine minute "All Around the World" returns for a meaningless two minute reprise at album's end, the listener will no doubt be screaming for relief from this bludgeoning repetition. There is simply no discernable reason why Noel Gallagher — who put himself on the rock map by deftly emulating the immediately accessible pop melodies of the Fab Four — should be driven to such unwarranted excess. Only the pretty "Don't Go Away" totally avoids this pratfall, and assumes the throne as the rightful heir to 1995's soaring power ballad, "Wonderwall."

The sheer density and prostrating nature of this rock

Turn to **OASIS**, page 7

DAILY COLLEGIAN

campus center, room 168c

TODAY

7 to 9 pm

all are welcome to attend

guided tours and information sessions available

■ *Oasis*

continued from page 6

landslide, while occasionally intoxicating, is too often little more than an elaborate mask for some of their slightest material to date, songs that borrow heavily from the Beatles, both lyrically ("Fool On the Hill" and "I Feel Fine" are name–dropped in the same line on "D'You Know What I Mean?") and conceptually, with a bevy of long–winded "Hey Jude"–style fadeouts.

While Noel Gallagher's love of Liverpool's finest export is unquestioned, the shtick is wearing perilously thin. Seriously, they should have known better than to cover one of your own songs. It's usually a pretty good indication that it's time to move on when the "new" songs begin to sound eerily similar to earlier B–sides.

"I Hope, I Think, I Know" is merely different lyrics over the same chord progression as "Step Out" (a song left off their last album because it sounded too much like a Stevie Wonder's "Uptight") — featured as a bonus track to the 1995 U.K. single of "Don't Look Back In Anger."

Still, for all their faults, Oasis have one fundamental trait sorely lacking in virtually all their rivals: the rock 'n roll attitude.

"Into my big mouth, you could fly a plane," Liam arrogantly sneers on the brisk, bashing "My Big Mouth" — easily the album's strongest track and a true gem. He later ponders, "Who'll put on my shoes when I'm walking, slowly down the Hall of Fame?"

The grinding guitars of Noel and Paul Arthurs are turned up to levels that would make even Spinal Tap cringe, and the song's rock–solid rhythm is deftly accentuated by drummer Alan White's insistent pummelling of his hi–hats.

Thanks to Liam's snide vocal delivery, the result is an uncanny approximation of the Sex Pistols punkish bravado circa '77 with a degree of arrogant haughtiness that would surely do Uncle Johnny proud. No one in rock today can turn a word as simple as "realize" into a three–syllable threat like this brat does.

Even if *Be Here Now* traffics in big–budget mediocrity and fails to live up to their two past releases, the comedic and self–effacing bombast suggest that the Gallaghers and their anonymous playmates enjoy the put–on, the hoax that rock 'n roll sometimes is — and that's refreshing enough. Sometimes. **C+**

"South Park" humors the non–P.C.

Comedy Central's new show takes the 1st amendment in stride

SOUTH PARK
Comedy Central
Wednesday, 10 p.m.

One can sum it up as the rags to riches story of the animation world — the adult animation world. What actually started as a sarcastic favor between friends, has recently exploded onto the cartoon scene as the most hilarious and jaw–dropping show on T.V. Through the combined efforts of creators Matt Stone and Trey Parker, "South Park" is the next revolutionary step in the new wave of adult animation.

This new era of cartoons for grown–ups has to be credited to the creators of "The Simpsons." Some of "South Park's" predecessor shows like "Dr. Katz," "Oddities" and "Beavis and Butt–head" have mainstreamed the night–time networks. Now, the adorable, foul–mouthed children of "South Park" have stolen the show.

All the way from the fictional wintery town of South Park, Colo. — which bears resemblance to Parker's hometown — the dynamic posse of Stan, (Eric) Cartman, Kyle and Kenny (who mysteriously dies in every episode), have a habit of leaving its audience miffed.

A few years back, college film students Parker and Stone jokingly created what is now the underground version of "South Park — The Spirit of Christmas." Its sickly twisted plot involving a bout between Santa Claus and Jesus Christ — not to mention an appearance by Brian Boitano — made "Beavis and Butt–head" seem suitable for a Saturday morning line–up.

Its primary intention was simply to be a Christmas gift for producer/friend Brian Graden, not an attempt at stardom. It wasn't long after that the cuss–rich cartoon had created an underground buzz. Somehow it eventually found its way into the hands of the Smashing Pumpkins, who played the tape as pre–show entertainment. Since then, the primitive production of "The Spirit of Christmas" has morphed into the newest comedy sensation on television — "South Park."

Under a recently signed contract with the cable network Comedy Central, the creators of "South Park" have released six new episodes. Even with censorship restrictions placed on the show by the network, the Federal Communications Commission (FCC) continues to be an obstacle for Comedy Central. So far "South Park" hasn't crossed any "fine" lines, but that's not to say the show isn't skating on thin ice.

"Comedy Central lets us get away with so much," Parker said recently in a interview with *Detour* magazine.

It's hard to put a finger on what exactly attracts the public to watching these cute and disrespectful children of "South Park." Considering the targeted audience ranges in age from 14 to 35 — it could just be "South Park" brings about the re–birth of a comedy long gone. It resembles that irreverent 80's humor, popping out loads of religious blasphemy and sexual innuendos without any refrain. Kyle is the "stupid Jew," Cartman is the "fat ass bastard" who loves Cheesy Poofs and his cat is a "dildo." The question is will this radical show survive in the mainstream politically correct market?

As to the future of "South Park" fever — so far it's a wide open road. Fresh new episodes will continue to run for the remainder of the season, including a "South Park Christmas Special" on Dec. 17. "South Park's" concrete base with Comedy Central should keep them in the game for a while. Should it flop however, the "Three Amigos" production crew of "South Park" have already completed their newest project, *Orgazmo* — a comic feature film about the pornographic film industry.

Alex Iglesias

Alex Iglesias is a Collegian *staff member.*



COURTESY COMEDY CENTRAL

Comedy Central's new animated program, "South Park," crudely follows the times of four adolescent boys from Colorado

witness the Making of the House
take a guided tour of the TONIGHT at our
7 - 9 pm • campus center room 168C

NATIONAL ANTHEM AUDITIONS!!
The UMass Athletic Department will conduct auditions for persons interested in performing the National Anthem at winter sporting events on TUESDAY SEPTEMBER 30, 1997
The auditions will be held in the Curry Hicks Cage beginning @ 7:15 PM
Anyone interested in performing in the UMass Hoop Band please contact Thom Hannum @ 5-6060
UMASS HOOP BAND!!

Tonight LIVE MUSIC Featuring Mill River Band
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Collegian Classefieds (you want to try one) Collegian Classefieds (you need to try one) Collegian Classefieds (you cant live without one)

■ *football*

continued from page 10

They wanted the Schwag.

Persistence and dedication are traits that got ND to the top, and it's what got them the Schwag.

Good job, **Bob Davie.**

(P.S. The Irish will mount an admirable effort this weekend, because if they don't, their fans just might kill them.)

Friends of the Program "Inside Tip" pick of the week... (1–1)

Ohio State is feeling the pressure from a Big–10 that hasn't been this good in years. Saturday, they go to Missouri to battle a program that has never been good. OSU knows it's going to have to be on every week if it wants to go back to the Rose Bowl. Look for the Buckeyes, a 15–point favorite, to crush Mizzou and cover the spread by a few touchdowns. (Not that I condone gambling, kids. I'd never do that to you, right?)

Luke Meredith is a Collegian *columnist.*

Save the world... Exchange your paper version of the Collegian for the electronic version. Visit the Collegian web-site at www.umass.edu/rso/colegian

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Castaway Lounge
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Castaway Proudly Presents:
Mon. Oct. 6th Amateur Female Night From 7pm ~ ???
Apply in Person
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ANNOUNCEMENTS

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Is this big University? Become a part of a small community.

Tri Sigma invites all university women to get to know what we're all about...
-Sisterhood
-Leadership Opportunities
-Plans to Belong
9/22, 9/23, & 9/24
for more info and times contact:
Tara @546-1688

Homecoming Concert- Saturday, September 27! Featuring Stephen Kellogg and the Root Cellar Band in the Student Union Ballroom at 9:00 pm. All are welcome. Tickets are $4 and can be purchased at the door or at Memorial Hall. Sponsored by STARS and the Class of 2000.

APARTMENT FOR RENT

Sugarloaf Estates Luxury 2 bedroom apartment homes. FREE HEAT AND HOT WATER. State of the art kitchens, designer baths, w/w carpeting, washer and dryer. On PVTA Call Today 665-3858

AUTO FOR SALE

1985 Dodge Charger automatic, good condition, reliable, new parts $600/BO. 323-9808

Purchasing a used car? Having your car repaired? Do you know your legal rights? Call The Student Legal Services Office, 922 Campus Center, 545-1995.

1992 Ford Escort LX XCLT cond. 5 speed, 54k. $3600. 538-9857

Auto For Sale '83 Chevy Caprice Classic. Great shape, low mileage. $1200. Call Robin 253-6348

'84 Jeep CJ7 4x4, hardtop, new battery, needs some work. Asking $1100 or B/O. Call 549-1609 (Tony) or 549-9267 (Patti)

1991 Dodge Colt white, 4 cyl., hatchback, alarm, excellent condition, $1700. Call 546-3640

EMPLOYMENT

Spring Break "Take 2" hiring reps! Sell 15 Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplashtours.com

Attention Health Science Students

Health and Wellness Facilitator needed in South Deerfield. Incredible opportunity in the Corporate Wellness Field. Competitive hourly pay. Contact Robert Martin at Haridigg Industries (413)665-2163 ext. 2151

EMPLOYMENT

Part-Time Evening Warehouse Position Available Mon-Thurs, approximately 20 hours per week. Apply in person at E+J Distributors, 99 Industrial Drive, MA 01060

WANTED Person to clean 4 room condo on weekly basis. Less than 1 mile from campus. Please call Ken 523-8809

Jobs For The Environment Campaign with MassPirg to reduce pesticide use. Flexible schedule. $50-75/day Call Terry @ 256-6434

Ski Lodge Positions Open Nov-April. Salary, room and board. Bonuses and ski pass. For applications, call, write, or fax. Alta Peruvian Lodge, P.O. Box 8017, Alta, Utah 84092. (801)742-3000. Fax (801)742-3007

JOB OPPORTUNITIES IN THE UMASS ATHLETIC DEPARTMENT!

The UMass Athletic Ticket Office is looking for students to help with game operations at home football games. There will be a meeting on Thursday, September 25 at 5:00 pm in Curry Hicks Cage for all those interested in working. The next home game is on Saturday, September 27 at 1:00 pm. Please contact John Dippel in the Ticket Office at 545-0810 for more information.

Drivers and Kitchen Help Wanted. Apply at D.P. Dough

EMPLOYMENT

Maintenance Person Wanted at Hampshire Fitness. $7/hour. 8am-noon. Minimum of 3 mornings 256-6446

Needed Immediately Part-Time Veterinary Assistant. Weekday afternoons. Apply in person to: The Cat Hospital, 139C Damon Rd., Northampton, MA.

NOW HIRING!!! Alumni Relations is looking for student help for Homecoming '97. Must be available on Friday, September 26 and Saturday, September 27. $5.50/hour. Stop by Memorial Hall to fill out an application. Questions? Call Ann Thompson at 545-2317.

Pinocchio's Now Hiring Delivery drivers. $15 an hour. Car and positive attitude a must. Apply in person. 30 Boltwood Walk.

Fitness Instructor for Women's Only Club in Belchertown. Must be certified. Call Jenn 323-0125

Drivers Wanted Pays $70 to $120 per shift. Car needed. Dominos 256-8911

FOR RENT

1 Bedroom Apt in Puffton Available Oct 1st. $535/month + elec. Call 549-0455 to take over lease.

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FOR SALE

Brother 2200 w/spread-sheet $150 or B/O. 532-5917 Leave message.

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Computers! Computers! Computers! THE VERY BEST PRICES AROUND! IBM Thinkpads. Compac as well as printers, scanners, and supplies. Call Management Solutions and ask for Jason. 549-4850

Rolling Stones Foxboro Oct 20 and 21. Floor seats! 665-0241 Leave message.

Macintosh Plus with 20mg external hard drive, Mac Image Writer II. Asking $350 or B/O. Call 665-7794

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Big Fish Tank All equipment included. $40 or B/O. 549-6926

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

FOR SALE

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

FOUND

FOUND- Bag full of clothes at Haigis. Probably a band member. Call 253-6566 Marcie

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-3502

HOUSE FOR RENT

2 bedroom mobile home Wendall Forest, 1/2 hour from Amherst. Graduate student-similar. $550 monthly. (508)544-6072

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Black five star notebook lost on Friday in Morrill 203. Reward. Contact Collegian at 545-3500.

LOST

Missing "The Artist": Last seen hitching to Hobart. Please frequent your usual places! We'll be there.

Lost Watch- Ladies Hamilton Watch. Lost on Mt. Toby Fireroad/Trails in mid-July. Roman numerals, black strap. Reward. Sue (413)367-2755

MISCELLANEOUS

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Raise all the money your group needs by sponsoring a **VISA Fundraiser** on your campus. No investment and very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

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Room for rent in private home. 1 mile to UMass. Furnished kitchen privileges. Laundry, parking, quiet, friendly. $335/month. Barbara 549-4853

Need student to share room on Hobart Lane. $150/month. Sarah 586-9815

ROOM OPEN in big house. Great Location. $280/month plus. Call 253-2268. Ask for Chris.

Seeking Grad Student or Professional to share a large modern Northampton apt. Great location. Two bedroom, two bath. $560+ 584-2247

ROOM FOR RENT

Female and Male Grad Students seek female Grad Student for share in large, sunny, modern post and beam house in Wendel, with hot tub and deck on wooded acreage. $200 per month inclusive, but worth much more. Must see. About 20 minutes from UMass with no stoplights. (508)544-2688

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Experienced Seamstress Mending, tailoring, alterations, dressmaking, clothing design. Call Chrysal 253-7573

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

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available on the concourse or visit our friendly office in the campus center basement

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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PERSONALS
ROOM FOR RENT
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, SEPT. 24

Dance — Israeli Folk Dancing. 8:30–9:15 p.m. teaching session, 9:15–10 p.m. review. Grayson/Orchard Hill. All are welcome. Experience is not necessary.

Elections — The Student Government Association is holding the Undergraduate Student Senate elections from 11 a.m.–2 p.m. and from 4–7 p.m. Locations: Orchard Hill and Central– Franklin D.C., South West– Berkshire and Hampshire D.C., Sylvan and North East– Worcester D.C., Commuters– Campus Center concourse and Newman Center.

Meeting — Winter Session Israel Trip information meeting at 7 p.m. at the Hillel House. Come and find out about a great opportunity to travel to Israel with other UMass students.

Meeting — The UMass Poetry Society will be holding a meeting at 7 p.m. in the Campus Center, room 162. All are welcomed. Bring your own poetry or someone else's or just come and listen.

Meeting — The Student Alumni Relations Society (STARS) will hold an orientation meeting at 5 p.m. in Memorial Hall for anyone interested in providing programming for students and alumni. Contact Wes at 545– 2317 for more information.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in the Campus Center, room 163C. All are welcome.

Meeting — The UMass Sailing Club will hold a general interest meeting at 7 p.m. in the Cape Cod Lounge.

Speaker — Arne Holte, professor off Behavioral Sciences in Medicine, University of Oslo, and Professor of Clinical Psychology, University of Tronso, Norway will be guest speaker at the UMass School of Education at the Early Childhood Education and Development Program's Fortnightly Breakfast series from 8:30–9:45 a.m., Furculo 225.

THURSDAY, SEPT. 25

Entertainment — TV Night at 7:45 p.m. at the Hillel House. Come and get to know others in the Jewish community. Free food.

Lecture — Monica Palacios presents "Queer of Color in American Theater" at 8 p.m. in Campus Center, room 803. This is part of the GLBT Studies Lecture Series and is co-sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information contact the UMass Stonewall Center at 545–4824.

FRIDAY, SEPT. 26

Open House — The Hillel Open House for Home Coming, 10 a.m.–noon.

Service — Multicultural Jewish Service at 6 p.m. at the Hillel House. Come celebrate the customs and practices of all Jews.

NOTICES

Auditions — The UMass Theatre Guild is holding open auditions for *The Passion of Dracula* on Friday, Sept. 26 at 6:30 p.m. and Saturday, Sept 27 at 10 a.m. and 3 p.m. in Campus Center, room 904. Call backs are on Sunday, Sept. 28 at 10 a.m.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

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FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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10	NBC/30	New Britain
11	Fox/61	Hartford
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WEDNESDAY EVENING — C - Campus — SEPTEMBER 24, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	6	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Performance at White House		American Experience "FDR" (R) (In Stereo) (Part 1 of 2)				Affluenza (In Stereo)	
WFSB	8	(3) News	CBS News	Inside Edition	Reel TV	Country Music Association Awards (In Stereo Live)						News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Country Music Association Awards (In Stereo Live)						News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI	56	Full House	Fresh Prince	BoyWorld	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News		Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Tony Danza	Built to Last	3rd Rock From the Sun		Law & Order "Thrill"		News	Tonight Show
WTXX		Married... With	Cheers	Judge Judy	Grace Under	Sentinel "The Girl Next Door"		Star Trek: Voyager "Nemesis"		News	LAPD	Vibe	
WVIT	30	Married... With	NBC News	Ent. Tonight	Hard Copy	Tony Danza	Built to Last	3rd Rock From the Sun		Law & Order "Thrill"		News	Tonight Show
WYIC	40	(11) Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "Pass inspector"				News	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Tony Danza	Built to Last	3rd Rock From the Sun				News	Charlie Rose (In Stereo)
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Performance at White House		American Experience "FDR" (R) (In Stereo) (Part 1 of 2)				News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News	Cheers
WSBK	38	Real TV	Mad Abo. You	Seinfeld	Frasier	Sentinel "The Girl Next Door"		Star Trek: Voyager "Nemesis"		News	M*A*S*H	Seinfeld	Cheers
WTBS	17	Family Matters	Family Matters	Who's Boss?	Who's Boss?	"Above the Law" (1988, Drama) Steven Seagal, Henry Silva.		"Kung Fu: The Movie" (1986, Drama) David Carradine,				Law & Order "Mayhem"	
AAE	53	Quincy "Touch of Death"		Law & Order "Jurisdiction"		Biography: Frank Costello		American Justice "Mob Rats"		20th Century (R)		Law & Order "Mayhem"	
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	32	Comic Relief	Make-Laugh	Daily Show (R)	Stein's Money	"Throw Momma From the Train" (1987) Danny DeVito,				Make-Laugh		Daily Show	Stein's Money
DISC	61	Movie Magic	Beyond 2000	Wings of the Red Star (R)		Wild Discovery: Pandas		Discover Magazine "Poison"		Would You Believe It?		Wild Discovery: Pandas	
ESPN	49	Up Close	Sportscenter			Major League Baseball Teams to Be Announced. (Live)						Major League Baseball: Teams TBA	
LIFE	50	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Prophet of Evil: The Ervil LeBaron Story" (1993) Brian Dennehy,				Homicide: Life on the Street	
MTV	59	MTV Live	Viewers	Jimmy Page-Robert Plant		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Real World	Austin Stories	Oddville, MTV	Loveline (R)
NICK	52	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	60	Twilight Zone	Twilight Zone	Amaz. Stories	Inside Space	Sebquest DSV "Dream Weaver"		Forever Knight "Dead Air"		Friday the 13th: The Series		Amaz. Stories	Inside Space
TLC	62	Furniture	Renovation	Homelvina (R)	Hometime (R)	Sea Tek (R)		Pop Science		History of Rock 'n' Roll (R)		Sea Tek (R)	Pop Science
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		"Smokey and the Bandit" (1977, Comedy) Burt Reynolds,				"Smokey and the Bandit II" (1980, Comedy) Burt Reynolds,		Stik Stalkings "Bad Blood"	
USA	55	Baywatch		Highlander: The Series (R)		Walker, Texas Ranger		"The Perfect Daughter" (1996, Drama) Tracey Gold, Jon Stevens				Walker, Texas Ranger	
HBO	63	(4:45) "Power"		"The Journey of August King" (1995)				"Space Jam" (1996) Michael Jordan. "PG"		"White Man's Burden" (1995) John Travolta.		"Juice" (1992) "R"	
MAX	64	(5:00) "Solo"		"Bushwhacked" (1995) Daniel Stern. "PG"				"Down Cowboy" (1980, Drama) John Travolta. "PG"				"She's the One" (1996, Comedy) Jennifer Aniston. "R"	
SHOW	65	"Chances Are" (1989, Comedy) Cybill Shepherd. "PG"						"The Bridge" (1996, Comedy) Robin Williams. "R"				Deed Man's Gun "Buryin' Sun"	Fast Track

Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitor By Wiley



Mallard Fillmore By Bruce Tinsley



Robotman By Jim Meddick



Dilbert By Scott Adams



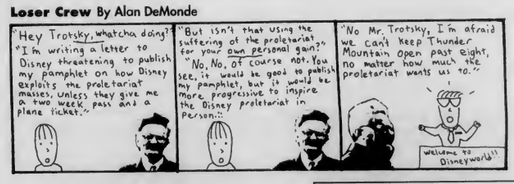
8 Years in Braces Eric Petersen



Leedee By Mike Rybicki



Loser Crew By Alan DeMonde



Horoscopes

LIBRA (Sept. 23–Oct. 22) — No one is likely to stand in your way today, so if you feel yourself slowing down or fighting against the current, you have only yourself to blame.

SCORPIO (Oct. 23–Nov. 21) — You will get a quick start off the block today, but the hurdles that lie in your path may require you to slow your pace along the way.

SAGITTARIUS (Nov. 22–Dec. 21) — A special memory can serve you well today, but you must take care that you don't allow it to control your thoughts or actions.

CAPRICORN (Dec. 22–Jan. 19) — You may be separated from the one you love today, but with patience and creativity you can avoid any long–lasting regret or disappointment.

AQUARIUS (Jan. 20–Feb. 18) — You will have to work harder than usual to communicate with those around you today. Keep things simple, straightforward and light–hearted.

PISCES (Feb. 19–March 20) — You should be able to recapture a past glory before the day is out – and this time you're going to want to hang on to it!

ARIES (March 21–April 19) — Let someone else take part in your endeavors today; the new unusual perspective will only prove beneficial to all involved.

TAURUS (April 20–May 20) — Take care not to fritter away the time with activities that do not add up to anything concrete. Fovus on the big things today!

GEMINI (May 21–June 20) — You may have to face a certain challenge today that you have been fearing for some time. In the end, you'll wonder what all the fuss was about!

CANCER (June 21–July 22) — Make no mistake: you're ready for something big to come your way, and it's only a matter of time before you're involved body and soul.

LEO (July 23–Aug. 22) — You are becoming more and more concerned with your standing as compared to those around you, when your focus should be turning inward instead.

VIRGO (Aug. 23–Sept. 22) — Think ahead and begin making plans that you can put into motion when current endeavors start to wind down. You will want to be prepared.

Quote of the Day

"Education is learning a lot about how little you know"

–Unknown

Close to Home By John McPherson



ACROSS
1 Hurry
5 Snooty person
9 Game of chance
14 Hawks' arena
15 Cook book
16 Loathe
17 Web master?
19 Dank
20 Seasonal worker
21 Within sight
22 Servants
23 Gave the meaning of
25 Dachshunds
26 Pleasure
27 Set of five
30 Bookstore section
33 Oh city
34 Modern
36 Sailor's call
37 Began a card game
38 Disgusting
39 Crow's voice
40 Tries to fino
41 Move stealthily
42 Sunup to sunset
44 Apple —
45 Big League events
46 Part of a ship
50 Useful
52 "Dracula" girl
53 Green vegetable
54 Tourists' escort
55 New Orleans celebration
57 Elizabeth — of cosmetics
58 "— Do Is Dream of You"
59 French river
60 Hit the trail
61 Joke
62 Reacted to e cut

DOWN
1 Gave medicine
2 Plenty
3 Take a whiff
4 Concealed
5 Silver —: movies
6 Wanderer
7 Actor Sharif
8 Forbid
9 Pasta dish
10 Double-reed player
11 Thump
12 Pitch
13 Bauxite, e.g.
18 Boredom
22 Clammy
24 Up in the air
25 Blunts
27 Earth upheaval
28 Oklahoma town
29 Blab
30 Pouch
31 African country
32 Des Moines place
33 Pours
35 Tiny
37 God or goddess
38 Watch
40 Pupil
41 Red Sea peninsula
43 Thataway
44 Expert
46 Daughters
47 Spring month
48 Rent
49 Relieved
50 Damage
51 Verdi opera
52 Gander or drake
54 Fuel
55 Mil. rank
56 Sailor

PREVIOUS PUZZLE SOLVED

V	E	E	S	E	W	S		S	T	A	G			
B	O	R	N		G	O	A	T		A	E	S	O	P
A	L	T	I	T		U	N	D	E	R	W	A	T	E	R
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		C	A	T	S		L	O	R	D				
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O	V	A		B	E	R	T	I	E		M	O	O	L	A
B	A	R	B		S	U	M	A	C		P	U	L	P
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L	E	A	D			H	E	X	E	S		S	T	Y

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Wheatball Grinder
Meatball Grinder
Chicken Cutlet Sandwich
Turkey Bacon Swiss Folded Pita
DINNER
Turkey Tenderloin/ Citrus Glaze
Roast Beef w/ Black Pepper Crust
Beans and Rice
Grilled Chicken Sandwich

Worcester
LUNCH
Taco
Vegetable Taco
Hungarian Noodle Bake
Ziti
DINNER
Turkey Tenderloin/Pesto
Stuffed Shells
Roman Rice and Beans
Pastabilities

Hampshire
LUNCH
Taco
Grilled Sneeze
Hamburger
Chicken Cutlet Sandwich
DINNER
Roast Beef w/ Black Pepper Crust
Turkey Tenderloin Fillet

Berkshire
LUNCH
Taco
Grilled Chicken Sandwich
Vegetable Taco
DINNER
Turkey Tenderloin/Sundried Tomato
Roast Top Round of Beef
Rotinl w/ Garden Vegetables
Pastabilities

Staff
Night Editor — Seema Gangatirkar
Photo Technician — Ken McDonald
Copy Editor — Lorraine Kennedy
Production Supervisor — Joylyn Lombard
Production Staff — Mark McGrath, Samantha Mahan

SPORTS

UConn ends Minutewomen's unbeaten streak, 2–1

By Jorma Kansanen
Collegian Staff

If you had not done a certain something in almost three years, would you not be a little pent up and frustrated?

That must have been the feeling the No. 10 University of Massachusetts women's soccer team must have had coming into their match with No. 7 Connecticut yesterday afternoon, since the Minutewomen have not scored a goal in the last four matches against their main rivals, the Huskies. For the first time since the 1994 season, UMass was able to break UConn's scoring stranglehold on freshman midfielder Brooke Bartlett's goal at the 21:28 mark.

Bartlett collected her blocked crossing pass 15 yards out from the goal, and hammered a low, left–footed blast inside the post to the left of the Huskies' sophomore goalkeeper Jennifer Traw. But goals by U.S. National Team member Sara Whalen and senior forward Naomi Stone halted the Minutewomen's upset bid, and UConn (7–1) took a 2–1 win yesterday at Ruth J. Totman Field. It was UMass' first loss of the season, dropping them to 6–1.

Connecticut	2
Massachusetts	1

For UMass coach Jim Rudy, the difference between the skillful, yet not quick Minutewomen squads of past years to the current edition that is more speedy, but less experienced, was evident — that fact gave his team more of a chance to compete against the speed of UConn, and they did.

"We engaged and battled well today, and last year we had to absorb, absorb, absorb and hope," Rudy said. "This year, we could come out and get at them a little bit, and in the first half, I thought we played well. The second half, they had more of the game, and we had surges here and there.

"This is all good information for us, and we needed to be challenged by a superior team, who would make you pay for errors, and they did."

Bartlett is just one of those freshman that have come into the UMass lineup this season to make an impact. After a series of Atlantic 10 conference games that saw the Minutewomen get minutely challenged, this game against No. 7 UConn was what it is all about.

"It was a good experience for me, and I've been looking forward to this game for a long time," Bartlett said. "I looked up to the UConn program in high school, and I was glad I came here so I could give them a challenge. Getting a goal is just the added excitement.

"We just have to come out harder next time, and this is just an experience to learn from. We've gone from having a lot of injuries to playing UConn 2–1, and that's great."

Whalen paced the Huskies attack by being the offensive catalyst for each UConn goal, assisting on Stone's goal. Connecticut coach Len Tsantiris' must have seen his senior veteran admirably run the left flank for the U.S. team this summer, because Whalen played central midfield to start the match — compared to her old position at sweeper.

"Whalen was a big factor, and her international and national level showed today," Rudy said. "It was obvious that she was playing at a speed higher than anyone else, and she certainly factored in on those two goals. I could see the second goal coming a mile away, and that's just a mental error by our people.

"But, she's a poacher, and her speed is awesome. I think Tsantiris is still trying to figure out how this is all supposed to fit together. But, that team has the potential of being better than last year's team."

The rock of the backline of the UMass defense, junior defender Amanda Thompson, witnessed first-hand the game Whalen can bring to an opponent. In past years, the UMass defense has been able to control her game, but for just a few moments in yesterday's match, Whalen was able to break on through to the other side.

"The UConn coach played her on the outside in the second half, and I think that is where she belongs," said Thompson, about Whalen's switch from center–mid to the flank. "She's a really fast player, and she has a game where she can exploit the outside because she is faster than a lot of people.

"She really did well in the second half, and unfortunately, we didn't cover her as well as we did in the first half."

The beginning of the match saw the Minutewomen come out with some opening jitters. An early scoring opportunity by freshman forward Jen Carlson just bounced off the crossbar in the 3rd minute, but afterwards, UMass started to get on a roll. In the 11th minute, senior defender Erica Iverson served a cross from the right flank, with sophomore forward Emma Kurowski sending her header just over the crossbar herself.

However, it was Bartlett who scored the first goal of the game, and the Minutewomen had their first lead over UConn in three years. The UMass frontline continued to successfully pressure the Husky defenders through the majority of the half, but UConn began to find space in the final third of the pitch in the last fifteen minutes of the half.

That culminated at the 37:00 mark, with Whalen sliding away from four UMass players to score from 10 yards out, beating senior keeper Danielle Dion low to her left. Both teams went into the half at 1–1, and the Minutewomen came out fast, with freshman forward Kara Green teaming up with sophomore forward Kate Webb to pressure the Husky goal in the 47th minute.

But, after the 55th minute, UConn began to step up, and Dion made a diving save to her right in the 68th minute off of a bending shot from 15 yards out by freshman midfielder Lauren Molinaro.

Six minutes later, the Husky offense managed to reel off five consecutive corner kicks in the span of two minutes, but UMass held back any distinct scoring chance until Thompson's back save at the far post on the fifth corner.

After a failed clear, though, Whalen was able to beat senior defender Amy Burrill to the ball, running down the right flank to serve a perfect cross to the boot of Stone to put UConn up for good at 2–1. A late opportunity by Green, blasting a shot from the right–hand side of the goal that Traw just got a hand on, but the ensuing corner was to no avail, and so was the Minutewomen's late offensive surge.

"That would have been great if Kara scored, and she's been pulling off gamewinners left and right," Bartlett said. "It would have been awesome if she could have pulled it off, and have us go into overtime, but what can you do?"

For Thompson, the team has to focus on the rest of the season, and take the lessons learned in another loss to UConn to heart. Nothing is guaranteed, but the heart of the UConn–UMass rivalry is the NCAA Tournament, and she hopes they can face them one more time.

"The team can get out of this that we were ahead at one point, but we ended up losing it, so we have to focus on the entire game," Thompson said. "We have to look forward to the future, and just win the rest of our games. If we get to the Tournament, we'll be ready for them.

"They'll be thinking now, and they might have to be back on their heels, because we're UMass."



KEN MCDONALD / COLLEGIAN

Sophomore midfielder Cindy Garceau (No. 18) and UConn star Jennifer Tietjen (No. 13) go for the ball in the first half of yesterday's 2–1 Husky win.

UF, Huskers shake up national champ. picture

College Football
Luke Meredith

Oh, Peyton. How art thou forsaken thee.

In a three–hour span on Saturday, (hereby declared "Black Saturday"), all my predictions, all my bold declarations, basically everything, crumbled like a cookie on **Orlando Pace**'s plate.

Down goes **Brock Huard** with a sprained ankle. Down goes Washington.

Down goes **Peyton Manning** into the arms of a swarming Gator defense. Down go the Vols.

But wait, I knew the Gators were gonna win, and I knew Nebraska would upset the Huskies, I swear. I changed my mind on Saturday at about 3:20 p.m. Swear to God.

Okay, I'm lying like a cheap rug in the lobby of Mackimmie. (Or any dorm really. I'm not picky.)

I should have known it was coming. Plenty of people informed me on Friday night that my picks would be, in fact, incorrect, including a certain Minuteman hurler who was so adamant about the Gators that I bet him if Tennessee lost, I'd put his name in the paper, (well, an alias, really) along with his glorious pick.

Congrats, Billy Hopps, you were right. Peyton choked.

But let's discuss the aftermath. Both Nebraska and Florida are now serious National Championship contenders, and UT and Washington can kiss the Orange Bowl goodbye.

Peyton has seriously damaged his Heisman chances, though if he does put up sick numbers for the rest of the year he'll still win because **Randy Moss** plays at Marshall and is a wide–out, which thereby excludes his sick numbers.

The Big Ten will now probably have its champ be one of the two schools in the National Championship picture come January, provided one of them can come out of there unscathed, (which might be tough considering how Michigan and Michigan St. have looked). Florida looks like they might not lose until **Steve Spurrier** leaves, (which won't be too, too long), and FSU hasn't done anything to make people think they'll lose, besides the fact that **Thad Busby**'s their quarterback.

Oh, it's maddening. But then, that's why we love it. And it's also why college football makes the NFL look like an 18–week PBS telethon. (17,000 for the Oilers game? Come on, kids. Come on.)

Hey Dad, can I rake the leaves instead?

There are some games on this weekend that flat out suck. So, I thought we'd talk about them. My picks for this week's clunkers.

Maryland at Temple. Temple 6–3.

Texas A&M at North Texas. North Texas 27–0. (You know I still keep it real with the Eagles.)

Akron at LSU. LSU 384–6. (It'll look like a Pats game.)

Navy at Duke. Navy 38–7. (Duke is, in Massachusetts terms, "wicked bad".)

Booty Schwag of the Week Award...

Notre Dame has their own TV contract with NBC, have won like a bazillion national titles (not an exact figure) and have a movie about them.

But it wasn't until Saturday that they finally reached the pinnacle of college football.

That's right, fans. Crown the Irish. They've won the Schwag.

How, do you ask, did they pull it off? It was a lot of things. Lack of a quarterback. Lack of talent at wide–out. Bad play–calling.

In other words, they've worked hard to get the Schwag. For that, I salute them.

See, most teams would see **Ron Powlus** and go, "Wait. Let's try to get a quarterback who's good." But the Irish had higher goals.

Turn to **FOOTBALL**, page 7

Minutewomen open A–10 play vs. Rhody

By Casey Kane
Collegian Staff

It is understandable that today's game against Rhode Island (3:30 p.m.) may take on a different level of importance for the members of the University of Massachusetts field hockey team.

It is, after all, the start to their conference season.

"Your conference is always very, very important," UMass coach Patty Shea said. "That really is a lot of your focus — within your conference."

Focusing on conference games now results in a bigger pay–off for member schools of the Atlantic 10. In a policy that went into effect last year, the winner of the league tournament receives an automatic bid to an NCAA tournament play–in game.

"As far as the NCAAs, you have other alternatives than the poll," Shea said. "You use your conference, so that really is the nuts and bolts of your season right there."

The Minutewomen were the first beneficiaries of this new process, as they claimed an automatic play–in against Ball State by virtue of winning the A–10 Tournament.

This year, UMass (3–4) starts its march toward the postseason against the Rams. URI has suffered a rough start to its season, dropping six straight contests that have seen the Rams score only two goals.

Included on Rhode Island's early season slate was Connecticut, which drubbed the Rams, 11–0, and California, a team UMass has already faced as well.

The season–opening opponent for both teams, Cal beat URI, 3–0, before falling to UMass, 8–1.

Just as the scores against the teams' common foe indicates two completely different games, the goals–scored lists for UMass and URI also contrast each other.

For Rhode Island, only Angela Bashore and Lynn Tumer have found the back of their opponents' cage — both in a 5– 2 loss to Georgetown on Sunday.

The Minutewomen, on the other hand, boast the top two scorers on the A–10 overall scoring chart. Erica Johnston (7 goals, 1 assist, 15 points) and Vicky Browne (3g, 4a, 10pts) top a list that also includes Chris Millbauer (3g, 2a, 8pts), Courtney MacLean (2g, 1a, 5pts), Kristen Schmidt (1g, 1a, 3pts) and Amy Ott (2a, 2pts) in its top 25.

UMass also has a hold on two of the conference's top five overall goal–keeping spots, as Michelle Crooks, who played the entire second half of Saturday's game at Northeastern, and Zowie Tucker check in at No. 1 and No. 5, respectively.

Tucker has compiled .711 save percentage in 467 minutes of work, while Crooks has a perfect 1.000 percentage for her time in goal.

Field Hockey
Massachusetts v. Rhode Island
Garber Field, 3 p.m.


LAUREN KOSKY / COLLEGIAN

Erica Johnston (No. 7) and the Minutewomen open A–10 play this afternoon with a home date against Rhode Island. Game time is scheduled for 3:30 p.m. at Garber Field.

The Massachusetts
DAILY COLLEGIAN
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Minutewomen blank Rams



Kate Putnam and the Massachusetts field hockey team beat the Rams of Rhode Island 5-0. Get the scoop (See Sports page 14).

Where everyone knows your name



Beer is the beverage of choice among many students. Find out why this refreshing brew is such a unifying drink (see Arts & Living, page 5).

WORLD

Israeli guards trade gunfire in Jordan

AMMAN, Jordan — (AP) Two Israeli Embassy security guards traded gunfire with assailants in a car in Jordan's capital on Monday. The Israelis were slightly wounded and one man in the fleeing vehicle was hit.

Jordan's King Hussein condemned the attack as "disgraceful" and visited the two Israelis in the hospital. The attackers would be severely punished, the king promised, and he presented the Israelis with watches.

Hussein telephoned Israeli Prime Minister Benjamin Netanyahu to express his regrets for the attack. In a television broadcast, Jordanian officials also offered a "substantial reward" for help in finding the attackers.

The Israelis, Yaakov Levine and Amikam Hadar, were attacked as they drove to work, Israeli Embassy spokesman Roey Gilad said, adding they were "in a good condition and recovering... from slight gunshot wounds." Israel's ambassador Oded Eran told a news conference that one Israeli was hit above the knee and the other in the pelvis.

Jordanian officials said the attackers — presumably Jordanians — chased the Israelis in Amman's upscale neighborhood of Deir Ghbar, where the U.S. Embassy and the homes of several Israeli diplomats are located.

NATION

Ole Miss dorm sleepover idea falls flat

JACKSON, Miss. — (AP) The right to have overnight visitors of the opposite sex is but a dream to students in the dormitories at the University of Mississippi.

A new policy allowing "sleepovers" on weekends was scheduled to take effect last weekend but was scrapped by university officials amid complaints from parents, state lawmakers and religious leaders.

"They caught somebody sleeping on that one. That's bad, bad, bad policy," said state Sen. Hillman Frazier. "We're still the Bible Belt. Some things are a no-no in our state, especially when it deals with state tax dollars."

No college in Mississippi allows men and women to share dorm rooms overnight. Public colleges in neighboring Alabama and Louisiana have similar bans, though it is common for universities across the country to allow overnight visitors of the opposite sex, especially on weekends.

Ole Miss dorm residents voted overwhelmingly Sept. 2 to allow 1,200 upperclassmen to have guests of the opposite sex in their rooms from noon Friday to midnight Sunday. The idea came from a student survey last fall.

In vetoing the change, College Board members said that it violates a state policy against coed dorms and that proper channels had not been followed.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 66 LOW: 50	HIGH: 66 LOW: 53	HIGH: 68 LOW: 48

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ON THE INTERNET
www.umass.edu/rso/colegian

Campus-wide bike registration continues


LAUREN KOSKY / COLLEGIAN

Ben Chappell, a junior art major, locks up his bike with the help of Jon Chappell, a Senior art major, by the Student Union.

By Leigh Faulkner
Collegian Staff

Bicyclists at the University of Massachusetts have the opportunity of registering their bicycles for free with the Public Safety Department. By doing so, students minimize the chances of having their bikes stolen.

"My main objective is to reach out to freshman and first year students. Commuters and upperclassmen who have been around for a while know the routine, they know what locks are the best and which ones are not," said Public Safety officer Neil Lunney, who has been working with the bike registration program for eight years.

However, Lunney said, many upperclassmen have still not registered their bikes.

Last week, Public Safety held a bike registration program at the Student Union, at which a total of 128 bikes were registered.

Even though bike registration week is over, students can go to the UMass Police Department Monday through Friday until 3 p.m. to register their bikes.

Once a bike is registered, a sticker with a registration number is attached to the frame of the bicycle and the bicycle's serial number along with a description is entered into the police system.

Students also have the option of getting their social security number or birthdate engraved on the bike for description purposes if the bicycle is stolen.

Once a bicycle is registered, the information will remain in the police system for five years. In addition, students will receive information regarding the best way to secure a bike.

Lunney said the best lock for students to secure their bike with is the U–lock.

"Students should only use cable locks as a secondary lock. In all my years of registering bikes I have only found one bike that was stolen where the bike owner used a U– lock, the rest have always been cable locks," he said.

Bicycle Co–Op employee Pat Hackleman agrees.

"No matter what kind of bike a person has when they come in to buy a lock, I always tell them to get a kryptonite U–lock," said Hackleman.

The Bicycle Co–Op sells U–locks for $25.

Hackleman said that although cable locks cost about $15, "it is worth it to spend an extra $10 for a lock that is going to keep your bike safer."

"I like to make students aware, give them a fair chance to take care of their bikes before something bad occurs. It is their bike, their responsibility and they need to take precautions to keep it secure," Lunney said.

According to Hackleman and Lunney, the bicycles that are stolen more often on campus are Treks, Diamond Backs, Cannon Dales and Mongooses. Each bike has a value of $200– $500 or more.

"A lot of bikes are stolen, but many bike parts are stolen as well," Lunney said.

> *"I like to make students aware, give them a fair chance to take care of their bikes before something bad occurs. It is their bike, their responsibility and they need to take precautions to keep it secure,"*
> Public Safety officer Neil Lunney.

According to police reports, 65 bikes and four bike parts were reported stolen during the last six months of 1994, 124 bikes and 12 parts were stolen during 1995, 79 bikes and 15 parts were reported stolen in 1996.

As for 1997, 24 bikes and four parts were reported stolen from January to May. Data has not been released for the rest of the year, but since classes have begun bikes have been reported stolen according to the police log.

Lunney said that to protect parts being stolen, students with quick release seats should always bring their seats with them and whenever possible, bike owners should take off the front tire and secure it with the back tire.

Although bicycle thefts occur in all the residential areas, Lunney said the majority of the thefts occur in Southwest Residential Area.

After surveying some bike racks around Southwest residential halls and academic halls it is apparent why so many bikes are easily stolen — many bicycles are not properly secured.

Lunney wants to stress the importance of students knowing vital information about their bikes.

"Regardless if their bicycle is registered students should always know their serial number, make and model and any engravings and other descriptions," he said.

Lunney said that most bikes that are stolen on campus are not registered with the UMPD, because he says the bike "registration sticker acts as a deterrent."

In addition to proper bike locks, bike racks are also a major concern to Lunney.

Many bike racks are not in good locations. They are

Turn to **BIKE**, page 2

College students use, abuse credit

Beth McCarthy
Collegian Staff

How's Your Credit?

Like most college students, Paul Brescia, a junior Wildlife and Fisheries major, couldn't resist a 20 percent discount off his purchase if he would only fill out the credit card application.

With credit card companies hounding students with offers for free t–shirts, Frisbees and other fun prizes all over college campuses, it is not so surprising that students like Brescia apply for several cards.

Between department store cards, phone cards and the number of Visa and MasterCards that are offered, it may not be surprising to hear that, according to the American Banker Consumer Survey, 20 percent of college students have four or more credit cards.

What may come as a bit of a surprise is that Brescia said they are responsible about the cards that they do have.

They pay well over the balance due every month, they don't use their cards very often and they don't keep every card they are mailed.

In fact, according to the Visa Scholars and Cents study, 90 percent of students think of themselves as responsible card owners.

This study was done between 1996–1997 and was based on phone interviews of 251 college students who had a major credit card in their name.

"Based on their track records with the college, Visa and its member banks have long regarded students as responsible users of credit," said Bob Couch, Sr. Vice President of Visa USA. "This new study confirms that the vast majority of college students keep their spending in line with their income and pay their bills on time."

Mel Stiller, Executive Director of the Consumer Credit Counselling Service of Massachusetts (CCCS), sees a much different crowd than those "responsible users of credit."

The CCCS is a non–profit organization whose only responsibility is to provide counselling for people with financial problems.

"What we see here are people having problems," said Stiller, referring to those who have found themselves in serious credit debt. "We are seeing more and more young people with these kinds of problems."

A very typical situation is that a student will accumulate a significant debt in school, between student loans and credit cards, and then they graduate without getting that high paying job they were anticipating, Stiller said.

Then they are faced with having to buy a car, pay rent, utilities and have enough for basic living.

So what about this Visa study that paints such a rosy picture of credit?

"Would you expect any other answer from Visa?" asked John Reske, V.P. and Director of Marketing for the UMass/Five College Credit Union.

Faculty Senate ready to tackle tough issues

By Tamar Carroll
Collegian Staff

The Honors College, the creation of a College of Life Sciences, Chancellor David K. Scott's Strategic Action Plan, the aftermath of the Goodell Takeover — these are the major issues on campus this semester, and they will all be tackled by the Faculty Senate.

Although many students are unaware of the Senate or confused about its function, it is one of the most important forums on campus, serving as a watchdog for the administration and a source of information for the entire campus body.

Composed of 120 faculty members from every department, the Faculty Senate reviews all aspects of the University, from academics to the quality of life, and advises the administration on policy decisions and courses of action.

In an interview with *The Massachusetts Daily Collegian* this week, Senate President John Bracey discussed the role and significance of the Faculty Senate in the campus community.

"The Senate is a body established under the authority of the Board of Trustees to give advice to the administration and to help with the academic side of the things," Bracey said. "It is the one forum where all parts of the campus come together; where students, faculty and administration all sit down together."

In its bimonthly meetings, the Senate provides an opportunity for students and faculty to gather information from campus leaders and to raise topics for consideration by both the Senate and the administration.

The meetings begin with an address from a prominent government, community, or campus leader, designed to

Turn to **FACULTY** page 2

Clinton urges U.N. to end nuclear testing

By Ron Fournier
Associated Press

UNITED NATIONS — President Clinton sent the Senate the long-delayed global test-ban treaty Monday and urged members to "end all nuclear tests for all time" by approving the pact over the objections of some Republicans.

Announcing his action in an address to the United Nations' 52nd General Assembly, Clinton called the treaty "the longest sought, hardest fought prize in the history of arms control." He signed the accord a year ago but pocketed it while White House lobbyists tried to build support.

In a 19-minute speech to U.N. delegates, the president also called for a permanent international court to punish human rights violators.

And he pledged that the United States would pay nearly $1 billion in past-due U.N. fees to "put the question of debts and dues behind us once and for all."

Returning to the theme of his U.N. address last year, Clinton said the nations of the world must unite against "21st century predators." He warned, "We're all vulnerable to the reckless acts of rogue states and to an unholy axis of terrorists, drug traffick-

Turn to **TEST BAN**, page 2

Library lecture discusses change in Latin America

By Anna Glozman
Collegian Correspondent

The changing realities of Latin America were discussed in a lecture given by Howard J. Wiarda and Leonard J. Horwitz, a professor of Latin American Studies at the University of Massachusetts, from the top of the W.E.B. Dubois Library on Monday.

The audience, which consisted of about 20 students and community members of different backgrounds, listened intently to Wiarda's talk on "The Democratic Revolution in Latin America," which was part of the activities planned this week to celebrate Latino Heritage.

One of Wiarda's main points was that the social structure of Latin America does not match contemporary North American images. He cited "old movies starring Bing Crosby and Carmen Maranda" and *New Yorker* magazine cartoons as sources for the skewed stereotypes.

"Men on horseback gallop in and out of the presidential palace with frequent regularity is often the North American understanding of Latin American politics," Wiarda said.

Wiarda differentiated between the revolutionary images of Che Guevara and Fidel Castro, and that of the fundamental transformation of society that countries such as Great Britian, Germany, and the United States underwent in earlier decades.

"I use the term 'revolution' advisidely," Wiarda said. "What is occurring in the region is a profounder and...deeper revolution."

The society Wiarda described as "feudal and quasi– medieval" is transforming into a "modern, dynamic, participatory more democratic, more pluralist kind of society."

He compared figures from three decades ago that show a 70 percent rural society becoming 70 percent urban, and a population that was 70 percent illiterate improving to 70 percent literate. Besides literacy, the per capita has also improved from $340 per person in 1960 to $800 per person last year, even holding constant for inflation.

According to Wiarda, this is a "remarkable transformation in a 37 year period."

"Public opinion polls in the region show overwhelming support for representative democratic government," Wiarda said.

Support for Marxist–type parties has been down since the collapse of the Soviet Union and due to the lack of success both In Cuba and Nicaragua, according to Wiarda.

The Latin Amercian embassies in the United States are mobilizing communities in order to get the U.S. government more interested In Latin American affairs, according to Wairda.


LAUREN KOSKY / COLLEGIAN

Recyclable Art

A mobile made of a soda can and wire suspended from the ceiling in the Foundations 1997 Exhibition: The Class of 2000 at the Herter Gallery.

■ bike

continued from page 1

located in unlit and secluded areas around the dormitories.

One example he said is the bike rack located on the south side of John Adams Residential Hall.

"The bike rack is located on the opposite side of the main entrance and it's very dark at night. No one uses the rack because students know it's not a safe place to leave your bike at night," he said.

Lunney suspects that most of the bikes are stolen during the night or early morning hours.

"We get reports all the time that a student locked their bike at 5 p.m. then went out to get it at nine the next morning and it's gone," he said.

Other areas that concern him are the low-rises in Southwest. All the bike racks are located under the overhangs, where there is limited light and student security can not see if anyone is lurking around the bikes.

"Anyone could be waiting out here at 2 a.m. waiting to steal a bike," he said.

Bike racks need to be installed in well-lit areas around the residence halls, so students will feel safe while locking their bikes up and they also need to be in a visible place so if student security sees or hears anything suspicious they can report it.

Lunney also mentioned that students should not lock their bikes up next to wooden fences, such as the fences in front of Kennedy Residence Hall and Bartlett hall.

Fences explained Lunney are easy to break and regardless of the kind of lock a student has, the bikes can be stolen.

Lunney said he would like to see more bike racks installed and some present ones moved to better places.

Recently UMass received a donation of 100 new bike racks from Rack and Roll, a group of the Pioneer Valley Committee.

These new green upside-down U shaped bike racks are being installed around the Fine Arts Center and the School of Management Hall.

"The Rack and Roll program is responsible for getting some bike racks on the front of the PVTA buses, and, as a part of that program, they also managed to get some bike racks donated to the town of Amherst and UMass," said Cindy Haveman, Facilities Planner.

However there are no immediate plans for installing any of these new bike racks in residential areas."We have quickly found out that 100 racks don't spread out far on this campus. We are primarily installing them around the academic part of campus," she said.

Haveman said she hopes to receive more money soon or another donation of bike racks because she is aware of the need for more around the residential areas.

"In the future we are hoping to work closer with safety officials to decide where the best place to install the new bike racks around the residential areas would be," she added.

Anyone interested in registering their bicycle can go to the Public Safety Department in Dickinson Hall or call 545- 2121.

Correction

On the RSO page of Monday's issue, the UMass Sailing Club was not mentioned as an RSO. The Collegian regrets the error.

■ test ban

continued from page 1

ers and international criminals."

The president had meetings scheduled with foreign leaders, including Russian Foreign Minister Yevgeny Primakov, before heading to the Metropolitan Opera's season-opening performance of "Carmen." He was returning to Washington Monday night.

His submisslon of the test-ban treaty is expected to stir opposition from GOP senators who don't trust arms control agreements or who insist that testing is needed to maintain America's nuclear stockpile.

The debate probably will restore battle lines from the vote on the Clinton-backed chemical weapons treaty, ratified in April after many lawmakers remained undecided until the last minute. The president needs about 22 Republican senators to join Democrats in support of the treaty.

"We intend to win this vote and failure is not an option," said Robert Bell, a senior White House arms control adviser. During a U.N. visit a year ago, Clinton became the first world leader to approve the historic Comprehensive Test Ban Treaty, which prohibits all nuclear test explosions.

The United States has not conducted a nuclear test since 1992. The treaty would take effect next September. A Senate vote is expected in the spring. The accord is signed by 146 countries, including Russia and China.

India, which has campaigned for total disarmament, lobbied against the treaty. Longtime adversary Pakistan won't endorse it unless India does. After his speech, Clinton was meeting with the prime ministers of both nations.

Still, the president said the treaty "will help prevent the nuclear powers from developing more advanced and more dangerous weapons. It will limit the possibilities for other states to acquire such devices."

On the sensitive issue of America's indebtedness to the U.N., Clinton promised to work with Congress to pay most of the money. Congress is expected to authorize about $900 million for the United Nations, provided the organization does not expand beyond current levels and agrees to put in a separate fund an additional $400 million that the United Nations claims it is owed but the United States has contested.

The president also backed changes to the U.N. Security Council. Secretary of State Madeleine Albright has already expressed support for giving permanent seats to Germany and Japan. The administration also supports adding three other seats for Latin America, Africa and Asia, with countries in those regions rotating as the council expands to 20 or 21.

UMass celebrates diversity with multicultural festival

By Tom MacLaughlan
Collegian Correspondent

In a celebration of campus diversity, the Office of ALANA Affairs, in conjunction with the Milestone Homecoming/Alumni Conference, will sponsor the Multi- Cultural Food Festival on Friday, Sept. 26 from noon to 6 p.m. on the Campus Center lawn (between the library and Campus Pond).

The Food Festival does not stop at just food. A variety of culturally different dance, singing, and drumming groups will entertain

Local restaurants and a variety of campus organizations will be participating in an afternoon of drumming, dancing and musical entertainment.

The event has been a long time in planning and admission will be free. The Multi-Cultural Food Festival will feature a variety of different ethnic foods and entertainment.

"The Multi-Cultural Food Festival is a celebration of the ethnic diversity at the University of Massachusetts," said event organizer, Rachel Jean-Marie. "We've tried to plan this in the past but this is the first year we've been able to put it all together. We hope that it will become an annual event."

Among the local restaurants participating will be Peking Garden, Pruddy's, Paradise of India, Amherst Chinese Food, Indian Palace Garden and Amber Waves. Hillel House and Earthfoods have also planned to have a table set.

Drinks and desert will be free of charge, but the food will not.

The Food Festival does not stop at just food. A variety of culturally different dance, singing the crowd, including NYC+1 and the Black Rebels.

The Pakistan Student Association, Haitian-American Student Association , South Asian Club, Hillel Acapella and a number of other acts will also preform.

For students interested in arts and crafts, the Crafts Center will be setting up a table from 12 to 5:30 p.m.

Anyone interested in volunteering is urged to contact the ALANA Afairs office in room 302 of the Student Union.

■ faculty

continued from page 1

inform the Senate on a specific issue. After the speaker is finished, there is an announcement period, where campus administrators, the faculty delegates to the Board of Trustees, the Student Government President and the Graduate Student Government President make short presentations to the Senate.

When the announcements are completed, there is a 10 minute question period during which Senate members can ask administrators questions on any topic related to the University.

"The question period is probably the most effective way to bring an issue to the administration and get a quick response," Bracey said. "In that sense, we are a microphone for the campus."

Following the question period, the Senate's various councils and committees present reports on a variety of subjects, ranging from new academic programs to concerns such as moving the football team into the 1-A Division.

The Senate floor is then opened for discussion.

The 25 councils and committees of the Senate are made up of faculty, student, administration and staff representatives. Approximately 20 percent of the faculty is actively involved on councils, more permanent groups that deal with policy matters, and committees, more temporary groups which serve watchdog functions.

Bracey said that several student positions on councils and committees are vacant.

"A number of committees have called for student representation, but students tend not to get involved unless there is a crisis," Bracey said.

Student representatives are appointed by the Student Government Association.

The Faculty Senate meets every other Thursday at 3:30 p.m. in Herter Hall 227.

The agenda for its next meeting, this afternoon, includes an address from Scott and a report from the University Computer and Electronic Communications Committee.

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Marv Albert pleads innocent; Jurors chosen to hear sex trial

By Michelle Boorstien
Associated Press

ARLINGTON, Va. — A jury of seven women and five men was seated to hear sportscaster Marv Albert's sex trial yesterday after assuring a judge and attorneys they could handle graphic testimony about violent sex.

Perhaps opening a window into the defense strategy, Albert's lawyer Roy Black this morning asked about 20 potential jurors if any had ever seen the movie "Fatal Attraction." The film is about an obsessed woman who refused to let go of a failed love affair and stalked her ex-lover.

Opening arguments were expected yesterday afternoon, after a closed hearing on how much of the accuser's sexual past would be admitted into evidence. The state has a rape shield law that requires defense lawyers to show how an accuser's sexual history is relevant.

Albert is accused of severely biting a longtime lover and forcing her to perform oral sex. He pleaded innocent yesterday, just before jury selection began, to charges of forcible sodomy and assault and battery that, if he is convicted, could bring him a life sentence.

Defense attorneys plan to argue that Albert had consensual sex with his 42-year-old accuser. Black also asked the panel members if they would be uncomfortable with testimony about sex.

"Would there be anyone uncomfortable to sit on a case involving a sexual activity, something you hadn't done before, involving biting or something like that?" Black asked the panel in Arlington County Circuit Court.

No potential jurors said they would be uncomfortable. Nor did they say they would be disturbed by hearing about sex acts they themselves would not do.

One woman, who had a book titled "History of Christianity" with her in the courtroom, split with the other potential jurors on the question of whether they would think less of a person who watched adult movies. She indicated she would; she was not selected.

Prosecutor Richard Trodden asked jurors whether they had opinions on "a person's right to say what's going to happen to their body" and whether "just because there has been a relationship between two people that a member has automatically given the choice of what they're to do."

Arlington County Circuit Judge Benjamin Kendrick had warned the jury candidates: "There's going to be testimony about oral sex and it may be graphic."

Albert had little to say as he passed photographers and nearly 100 reporters when he walked into the Arlington County Courthouse. "Sorry I can't talk," he said as he gripped the hand of his fiancee, ESPN producer Heather Faulkner.

Albert and his team of about 10 lawyers and researchers took their places in the courtroom about an hour before jury selection began. Also in court were Albert's father, Max Albert; his son, New York Rangers announcer Kenny Albert; and his daughter, Denise. Legal experts say defense lawyers probably will try to turn the tables on the 42-year-old accuser, arguing that she is a liar or that she had some reason to seek revenge on Albert after their encounter in a hotel room Feb. 12.

"A defense lawyer's job, regardless of the nature of the crime, is to a certain extent to put the victim on trial," said John Fletcher, a Norfolk defense attorney.

Israelis seal West Bank villages

By Mohammed Daraghmeh
Associated Press

NABLUS, West Bank — Israeli soldiers sealed several West Bank villages yesterday in their hunt for Islamic militants involved in two suicide bombings in Jerusalem.

In one village, Palestinians burned tires and threw stones at soldiers manning roadblocks. One Israeli soldier, kneeling on the ground, aimed his assault rifle toward a village to deter residents from trying to leave. The main road was closed off with a string of metal spikes.

Israel TV's Channel Two said the closure of the villages was intended to prevent a bomb ready for use from reaching Israel. Five such explosives already have been detonated in two suicide bomb attacks.

Hamas claimed responsibility for the bombings July 30 and Sept. 4, in which 25 people died, including the five assailants. Israel has detained hundreds of suspected Hamas activists in response to the bombings. The campaign intensified early Sunday when Israel troops raided several West Bank villages.

In the West Bank village of Dura, south of Hebron, troops closed down the central mosque, whose prayer leader is Nayef Rajoub, a brother of the Palestinians' West Bank security chief, Jibril Rajoub.

Nayef Rajoub said soldiers seized about 100 books on geography, politics and other issues. Copies of the Muslim holy book, the *Koran*, were left untouched, he said.

He said the raid underscored how little the Palestinians have gained from the peace accords. Dura is run by the Palestinian Authority, but Israel retains overall control over security as it does in all the other West Bank villages.

"Our own security officers can't do anything to help. It just shows that (the peace agreement) can only bring disaster to our people," Rajoub said, adding that he has complained to his brother.

The mosque was to remain closed for two months, according to a military order pasted on the door. However, Dura residents ignored the order and entered the building for prayers.

Troops also ordered the closure of a youth club affiliated with Hamas in the nearby village of Samoa. Palestinian residents said. Also yesterday, Israel army radio said Netanyahu has ordered police to prevent more Jewish settlers from moving into Arab neighborhoods of Jerusalem. Such an order, if confirmed, would be a policy shift for Netanyahu, who has staunchly supported Jewish settler groups buying Arab homes in disputed areas of the city.

Last week, Jewish settlers moved into two homes in the Arab neighborhood of Ras al-Amud, located in a part of east Jerusalem claimed by the Palestinians as a future capital. Netanyahu opposed the move, citing warnings by security officials that establishing a new Jewish enclave could cause Palestinian riots.

The government negotiated a deal under which the three settler families were replaced by 10 Jewish seminary students who are to serve as watchmen. Netanyahu assured the Palestinians the two homes, owned by Miami millionaire Irving Moskowitz, would not serve as a bridgehead for a new Jewish neighborhood.

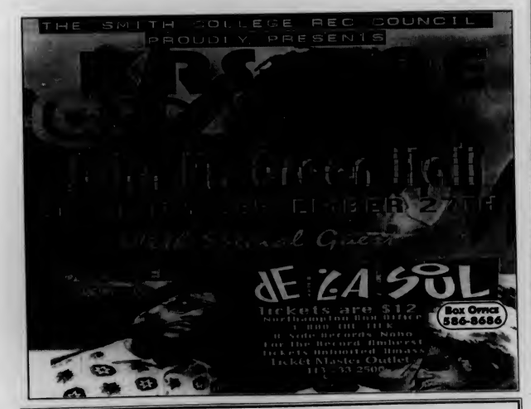
Netanyahu put additional distance yesterday between his government and the Ras al-Amud enclave, telling reporters during a visit to Vienna, Austria: "We will not allow a Jewish neighborhood to be built in Ras al-Amud."



LAUREN KOSKY / COLLEGIAN

Flipping Out!

Micha Hey, a Sophomore NAREST major, does flips outside the Campus Center, while friend Steve Campbell, a junior forestry major, watches.



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PLANNING TO OBSERVE
ROSH HASHANAH AND YOM KIPPUR?

Students planning to be absent from class due to religious observance must notify their instructors at least one week in advance. In the event of a dispute between a student and faculty member, either party should contact the Department Head or the Ombuds Office at 545-0867.*

* Taken from the Major Days of Religious Observance 1997/98 Calendar



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Confessions of an '80s junkie

I love cheesy music.

Don't get me wrong. I like to think of myself as a bit of music buff, a sort of sports writer who is, deep down, a wanna-be *Rolling Stone* correspondent. I love to talk music. So-called "good music." (You know, college radio icons like Liz Phair, the Pixies, R.E.M, etc.)

But I'm sick of having to deal with the chuckles and patronization from those kids that own 214 Dead bootlegs, every Phish show from 1987–on (don't get me wrong, I like Phish) and the complete works of Bob Dylan — and thus are too cool to like the scattered Frankie Goes to Hollywood song. (Well, the only Frankie Goes to Hollywood song, I guess.)



Luke Meredith

But that is not me. I am, at heart, a big cheeseball.

So, in accordance with my desire to come clean, diss any music critic aspirations, and align myself with my hopelessly nostalgic brothers and sisters, I present to you my 10 favorite songs from the 1980s. Why? Because I know you love them too.

May Wang Chung save our souls.

10. "Cruel Summer"— Bananarama

Set in the hot, lurid summer of 1984, as the second- biggest hit from *The Karate Kid*. Its pulsing rhythm and introspective tone told the world that hey, it might be tough, but a transplanted Jersey boy from Receda and a girl from the Valley can make it in this cruel world.

Great stuff.

9. "Don't Dream It's Over"— Crowded House

If I hadn't grown up in Methuen, I might have heard of this song before college. But, alas, I grew up in a town where the CVS was always out of Aqua Net, and Bon Jovi ruled the airwaves.

8. "Living on a Prayer"— Bon Jovi

But hey, I love Bon Jovi.

My sister claims that Jon Bon Jovi wrapped one of her bandannas around his head during a 1984 concert, in which they opening up for Ratt. (In her adolescent panting, she chucked it on stage.)

It was like rock n' roll had come to my living room. An infatuation was born.

P.S. I had a dream a few nights ago that I bought a videotape with obscure Bon Jovi videos on it. Does this mean I have a problem? (I was also driving through Providence, R.I. on the way to the beach with P.J., my dad, incidentally enough, while being chased by somebody we couldn't see, but that's another story.)

7. "Up Where We Belong"— Joe Cocker and Jennifer Warnes

The first song I ever loved. I was six. (Sentimental even in kindergarten, baby.)

6. "Don't You Want Me"— Human League

This is the interactive portion of the column. "Don't You Want Me," although a classic, can easily be replaced here with your sixth favorite '80s song. (Hey, even "Mickey" would work here.)

5. "Get into the Groove"— Madonna

Okay, you can pick on me here. (Well, not really. I'm fragile.) I don't even like Madonna, but I love this song. It made me always want to see *Desperately Seeking Susan*. But I never have. (That and *Bright Lights, Big City*. Something about a coked–up Alex P. Keaton always seemed racy to me when I was 12.)

4. "Tempted"— Squeeze

Because, hey, we've all been tempted by "the fruit of another" at one point in our lives. I think this came in second for Frank and Kathie Lee's wedding song. (Who said I can't be topical?)

3. "I Will Survive"— Gloria Gaynor

Girl power, baby. Despite the fact that I always get scared when I'm in a roomful of girls and this song comes on, and the fact that it came out in 1979 (shh, they'll never know), I still think of this as a great '80s song.

You go, girl.

2. "Total Eclipse of the Heart"— Bonnie Tyler

The cheesiest love song of all–time, but also one of the best. Words escape me, but this song speaks to me.

All I wanna do when I hear this is get Bonnie a bowl of chicken soup and a blanket and tell her, "Hey, it'll be okay. There are plenty of fish in the sea."

And dream of being that fish.

1. "Come on Eileen"— Dexy's Midnight Runners

You know, I'll never know who Dexy is, and I'll never know who Eileen is, but if you've ever been young, drunk and anxious on a hot August night, with summer almost over, and the girl you're trying to hook up with almost ready to bite, this is the song.

And since being young, drunk and anxious on a hot August night with a girl almost ready to bite epitomizes what life is all about, I'll take "Come On Eileen" any day.

In my book, Dexy's a pretty lucky guy, even if he did spend his days in a perm and overalls.

Luke Meredith is a Collegian *columnist.*

The weirdest thing...

It is the weirdest thing. It happens quite regularly, too. What am I talking about? The way that some of us UMass women lose our minds on the weekends.

Ladies, don't deny it. You know you've done it, or had it done to you at least once. Now before all of your minds jump to some other conclusion, let me explain.

Here's the scenario.

A bunch of girls, walking down the street on a Tuesday afternoon. Some guy drives by and the car full of fine young men decide the best thing to do at that particular moment is to lean out the windows and yell something unintelligible and honk.

Mary Barrett

Of course, we women are all extremely impressed. In fact, we usually have to physically restrain each other from running after your beautiful 1984 Chevy Nova and jumping in.

OK, well maybe not.

In this situation, we usually make some snotty comment about you guys, roll our eyes or make some other facial expression, laugh, ignore you completely, or, well... you get the point. This kind of response is somewhat expected, what with this whole "girl power" craze happening. Now, though, if you were to change a Tuesday afternoon to a Friday or Saturday night, we would be completely different people.

Instead of showing we wouldn't be a part of that display of, um, affection, we actually encourage it. After the honking and the whooping, we'll laugh or giggle (which is almost worse), wave and be altogether really silly.

Why? Do we really need unsolicited comments from strangers to make us feel more attractive?

A couple of weeks ago, I went to a frat party with seven other girls. As we walked up the sidewalk to the house, there were actually guys on either side appraising us as we went in.

Did we mind? No, not really. When they made a comment on how we were dressed like a rainbow, (all of our shirts were different colors), we all giggled and smiled, which had them go on for a while longer. If anyone had used those cheesy lines on us at any other time, we would have laughed and walked away. Not then. Then we thought (or made them believe) that they were really clever.

Maybe it's the beer...

Mary Barrett is a UMass student.

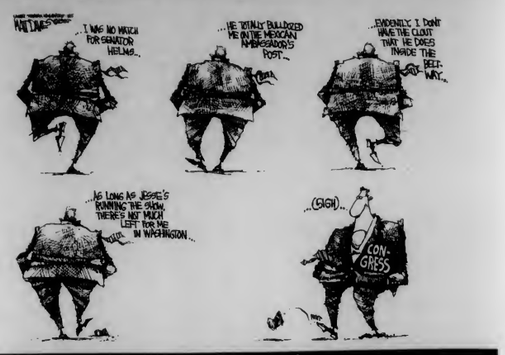
Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles – let us be as broad as the student body is.

Anyone who is interested should contact Dan Bodah at the Collegian offices, 113 Campus Center. For more information, call 545–1491.

Doonesbury by Garry Trudeau





Letters to the Editor

A thank you to Amherst

To the Editor:

Thank you to the citizens of Amherst for your generous support, donations, contributions and purchases at the bake sale to benefit Robert Green's Amherst Typewriter Service.

The bake sale was a huge success because of the cooperative efforts and generous support of the Amherst business community and its caring citizens.

It was a joy to share in the community spirit in helping Robert Green, a long–time fellow businessman.

Ann Zuminski
Treb Patane
Amherst

Prozac not bad

To the Editor:

Jonathan Swartz's opinion piece regarding Prozac had me seeing red. Yes, advertising — any advertising — is insidious. Yes, it's one-sided. However, simply because Prozac is a prescription antidepressant doesn't mean it's any more morally questionable than advertising for, say, Coke. Eli Lily, the makers of Prozac, are trying to sell a product. A product that is by and large useful and safe. And above all necessary.

Depression is a serious illness brought about by chemical imbalances in the brain. These imbalances are generally caused by genetic and environmental factors. In research cited by Peter Kramer, author of *Listening To Prozac*, Rhesus Monkeys that were denied nurturing contact with their mothers tended to have much lower levels of Serotonin, a vital neurotransmitter that is responsible for regulating sleep and mood.

Depressed people have lower than normal levels of serotonin as well. Depressed people have severe mood swings, are often anxious, and have difficulty sleeping. Depressed people are often exposed to traumatic experiences in early childhood as well as continuous trauma as they grow older. Thus, the research strongly indicates that depression is a chemical imbalance brought about by years of neglect and/or trauma. Prozac and other drugs in the same family allow the brain to maintain the normal level of serotonin. The use of drugs to treat depression is nothing new. Before Prozac there were tricyclics. Before tricyclics amphetamines were used. Which brings me to a ridiculous analogy made by Jonathan Swartz between Ritalin and Prozac. Apples and oranges. Prozac's not an upper. Anyone can take a pill, and nothing will happen. Nothing even begins to happen until approximately 3 days of sustained use. Full effect takes up to two weeks. The drug provides no immediate gratification, and is thus not addictive.

So, Mr. Swartz, it's not as simple as "You got a problem? We've got an easy solution." This statement is indicative of a slew of common misconceptions regarding the illness. Depression is not a bad day. People may say they're depressed if their favorite sweater has been ruined in the laundry. They're not. They're probably sad or angry or frustrated, but not depressed. The important distinction is that they will eventually (probably pretty quickly, in fact) accept the loss and get on with life. A depressed person will often feel sad, hopeless or anxious—all normal emotions. But if asked, the depressed person probably won't be able to tie them to any specific event in his or her life. Ask a depressed person why he or she is depressed and the typical response is a shrug of the shoulders. A defeated and sad shrug of the shoulders. A depressed person won't "get over" depression. He or she may be able to temporarily dispose of the associated feelings, but almost always they will return with greater intensity. Depression isn't "part of everyone's troublesome internal dialogue: how do I stay happy?", as you assert. Exactly the opposite: the depressed ask a far more troubling question: "How do I stop being so miserable?" A big, big difference.

How do I know? Because I have been — and occasionally still am — visited by depression. I tried for years to overcome the misery. I tried all sorts of things: dietary changes, exercise, extended periods of therapy, even religion. They all helped, and they're all still a part of my life. However, none of them cured. What did the most good was taking Prozac for a year. Prozac allowed me to focus on the causes, rather than the overwhelming symptoms. It's not at all that I was trying find a shortcut to happiness. I simply wanted to treat my illness so I could begin the journey. And as anyone alive knows, living ain't easy. No matter what drug you take.

Frankly, Mr. Swartz, I don't appreciate you telling me that somehow I took the easy way out. You're no expert; you obviously haven't experienced it. As an editorial columnist. You're in the privileged position of offering your viewpoint to the general public. The least you can do is make sure that it's based on facts. It's obvious you haven't. Unfounded opinions like yours contribute to the attitude that the depressed can get better by simply being tougher. Actually, they'll get worse. They avoid seeking treatment. Their misery continues. Their family life deteriorates. Their misery intensifies. Their work performance suffers. Seeing no way out, they may (and tragically often, do) commit suicide. Prozac, therapy and a myriad of other treatments can arrest this cycle.

I beg anyone who suspects that he or she may be depressed to talk to a doctor or psychologist. This horrible disease is 95% treatable. Don't let Jonathan Swartz convince you otherwise; you deserve all the treatments available. They're not cop-outs. They don't make the pursuit of happiness any easier. They simply make it possible to begin.

Gerrit DeYoung
Grayson

CRC doing no favors

To the Editor:

Wow! How in the world can the Cannabis Reform Coalition think in any way, shape or form that they are doing me any favors. Yeah, I live in the dorms, and have yet to see a true advocate of student rights, while taking a hit from a bong.

If they really cared about student rights they wouldn't be smelling up the hallways that I've lived in with that burning garbage, or selling drugs right outside my door.

I honestly believe that there are people truly fighting for cannabis reform. But the fact is most of these jokers come to UMass, exercise their "freedom" for a few years, grow up get married, then tell their kids they should "just say No!"

So the Cannabis Reform Coalition can watch all they want — smoking pot and burning incense is illegal, and since we live in a community, why don't they respect the rights of those who choose not to follow their crusade?

Jim Belisle, RA
Greenough

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Massachusetts Daily Collegian*, 113 Campus Center Basement, UMass, Amherst, MA, 01003, or by e–mail to: letters@oitvms.oit.umass.edu.

Letters may be edited for length, clarity and style.

The Massachusetts Daily Collegian

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Confessions of a home brewer

DANIEL BODAH

At first heard about homebrewing in the late 1980s, a few years before the big microbrewing boom that's put quality beer back on this country's store shelves, in many ways, the homebrewing movement laid the path for the phenomenon of dark, hoppy, fruited and wheat beers.

Homebrewing is simply brewing your own beer. In the days before Sam Adams and Sierra Nevada, the only domestic brew worth calling beer was made by the Anchor Brewing Company in California, and their beer has always been quite expensive.

Those who were bored with the meager domestic selection could always turn to making beer in different styles for themselves. In fact, the creativity that homebrewing prompts is probably behind a lot of the wilder microbrews out there today.

A lot of people think brewing their own beer would be difficult or expensive, but neither is true. In fact, it's not that different from making bread.

Making beer is basically the process of growing a lot of yeast in sugary water. The sugar comes from malted grain, usually barley — it's the same yolk of sugar that the seeds would use to grow before they were able to photosynthesize.

Homebrewers have the choice of either soaking barley grain themselves, or buying a malt extract syrup and boiling that in water. Hops (which are the flowers of a vine related to *Cannabis sativa*) are added to the boiling sugar water (called wort) to add flavor and help preserve the finished beer. After the wort is cooked and has cooled down to room temperature, the yeast is added.

Yeast is actually a living being. Tiny little yeast beasts eat sugar. When the yeasts had its fill and needs to use the little girls room, it excretes alcohol and carbon dioxide.

So that's where the alcohol comes from. And, if the beer is unpasteurized (like homebrew) that's also where the carbonation comes from.

Of course, this is the simple version of the story. There are lots of ways to vary the taste of the final beer.

For instance, you can add some barley that's been roasted until it's dark brown and nutty-tasting — that is what's used to give the dark taste and color to stout or porter. There are a number of "specialty grains" for effects like this.

You can also use maple syrup or fruit to flavor and add sugar to your beer. Many homebrewers go wild with innovations like this — why not add some pomegranate to your beer and see how that works out?





For anyone interested in learning more, there is a whole network of homebrewers out there. A good place to start is the Internet newsgroup rec.crafts.homebrewing. You can also stop by one of the region's many microbrewing festivals, where homebrewing shops often set up tables. Finally, there is a homebrewing shop (Beer and Winemaking Supplies, Inc) in Northampton that stocks all the supplies one needs to get started, as well as a variety of books.

Brewing your own beer will increase your appreciation of the beer you buy as well as saving you a few bucks.

Daniel Bodah is a Collegian columnist.

BREWIN' UP A STORM



mmmmmmmm.....BEER!

JORMA KANSANEN

There are many things holding the diverse student body of the Five College Area together. We all have our varying backgrounds and cultures, but among the numerous things we do share, one thing truly binds us together.

Yeah, work with me here — we're all united — united as one collective teeming mass of blood and sperm, with a common student culture to hold as one.

You curiously ask, in a tone that doesn't mask your utter embellishment, "What the hell are you talking about?"

I'm talking about a spiritual culture —alcohol, and more specifically in this case, beer.

If there's one thing that not just holds the student body of the Five College Area together, but the student body of the entire world, it's the pursuit of the spiritual drink.

Truthfully, beer suits the Pioneer Valley to the figurative T, because with the beautiful natural surroundings, and the strong undercurrent of environmentalism indigenous to our area, a drink brewed with the malt and hoppy fruits of Mother Natures basket should be our cup of tea, so to say.

Yeah, and don't you ever forget it.

Yet, even within the spiritual culture of beer that binds us all together, there are divisions. Not harsh (unless we're talking about the effect on your body the next morning) or threatening divisions, but subdivisions of flavor and quality.

Those subdivisions are easily encapsulated in a 50-yard stretch in uptown Amherst — the Time Out crowd (cops, they've been shut down due to youth of clientele) or the Delano's crowd vs. the Amherst Brewing Company crowd.

I myself enjoy any opportunity to imbibe the drink that makes you superior of the day one minute, and the schmuck of the century the next, but people do have their preferences between mass-produced (i.e. Delano's) and micro-brewed (i.e. ABC) beer.

Even though establishments like Delano's do have microbrews on tap, the average person who frequents such a place is more apt to pick up the $4-5.00 Miller Lite pitcher special — hey, I do it. Even though an establishment like ABC would never in its wildest imagination have Miller Lite on special, its consumer wants some flavor in their pursuit for the eternal buzz — hey, I do it.

The most obvious difference between mass-produced and micro-brewed beer is the flavor. Flat out, or regarding the fact "flat" is not the best word to use when discussing beer, I should say—no *doubt*. From Budweiser to Rolling Rock, the fluctuation in taste between the more popular mass-produced beers is minimal in comparison to the multitude of tastes that microbrews provide.

That is because mass-produced beer is entrenched in the pilsner-lager style of brewing, and the reason why you feel absolutely bloated after doing a funnel (that is, if you do that sort of thing) is because of its heavy carbonation. The flavor of the realm is almost cast in stone, unless you are a microbrewer, and then you can throw in a curve, such as a honey-pilsner, etc.

From pale ales (more hops) to bocks (more malt) to seasonal beers (fall brings in tributes to "Oktoberfest," and hints of caramel), microbrews provide a potpourri of flavor that lasts throughout the year.

Not that it is superior to mass-produced beer, because everyone's tastes are different, but there are more options.

The other major difference between the two styles of beer is the sheer truth of quality. Flavor is one thing, but if a beer makes you feel like you're going to wretch, then quality is the problem. The two factors are interrelated, because I have drank examples of both that have made me want to wretch, so flavor can only go so far.

Sorry, people, the fact of the matter is mass-produced beer is like cafeteria smoking — you never know what is going to be thrown into your chicken pot pie. Just take a look at a major brewery, and the vats of beer look more like muscle launching tubes (which can be true, especially after a night of Natty Light, correct?).

It seems like there are as many chemicals in a can of Budweiser then there are in a cigarette, which is not good. But, I still drink it... why ask why, you know?

With a traditional microbrew, you can count the amount of ingredients with two hands. No lie. It's like a gallon of Seelteet see-steam, you can route off its recipe in a single breath. I'll tell you one thing, I feel a hell of a lot different after a night of drinking Bud Ice than I do after a night of Berkshire Brewing Co's Octoberfest.

But anyway, beer is all about the act of getting together with your friends, and either having a couple or getting shit-faced -shattered, shattered. Go ahead, bite the Big Apple, but don't mind the fact you're not a maggot for choosing one style of beer over another.

It's your choice, whether you're a Delano-ite or you get down with the ABCs of life, and just go out and responsibly enjoy our spiritual culture.

Thank you for your time.

Jorma Kansanen is a Collegian columnist.

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Upcoming Beer Fests

Oct. 2-5:
Boston, Massachusetts
Mass Bay Brewing Co.
8th Annual Octoberfest
Call (617) 574–9551
ext. 31 for more information.

Nov. 7:
Stamford, Conn.
Harvest Festival
Homebrew Competition
Call (203) 323–0124
for more information.

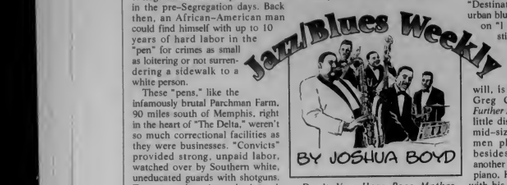
Nov. 8:
Providence, R.I.
Fourth Annual Rhode Island International Beer Exposition
Call 401-621-8885 or email
ikktd19@ids.net for more info.

Nov. 16:
Philadelphia, Pa.
Best of Philly
Homebrew Competition
Call (215) 822–2187
for more information.

Dec. 5-6:
Boston, Mass.
Mass Bay Brewing
Co. Holiday Party
Call (617) 574–9551 ext. 31
for more information.

Layout & Design by Josh Sylvester & Sean Colleran • Photos by Thong Vo & Kenneth W.P. Scott

Ruth Brown releases new album



"Pray for me, o mama, pray for me, pray for me, / Lord I got a long holdover, and I can't go free." Desolate, lonely words like these often found themselves echoing out of huge Southern state penitentiaries in the pre–Segregation days. Back then, an African–American man could find himself with up to 10 years of hard labor in the "pen" for crimes as small as loitering or not surrendering a sidewalk to a white person.

These "pens," like the infamously brutal Parchman Farm, 90 miles south of Memphis, right in the heart of "The Delta," weren't so much correctional facilities as they were businesses. "Convicts" provided strong, unpaid labor, watched over by Southern white, uneducated guards with shotguns. To pass the time during the dawn–to–night workday, the men sang, with their work of timbering, or railroad work, or other jobs providing a basic pulse.

Enter folklorist Alan Lomax. Lomax, and his father John, travelled all over the U.S. compiling the country's musical history, most of which lies in the South. Part of Rounder Records' "Alan Lomax Collection" series is the *Prison Songs* sub–series, a 2–volume, separately sold set of recordings from Parchman in the years 1947–48.

Volume 1: Murderous Home has such dramatic tracks, also beautiful in their rising/falling dynamics, harmony and syncopation, as "Old Alabama," and "Prettiest Train," led by the young convict nicknamed "22" (all prisoners named in these volumnes were nicknamed once they got into the "pen" and carried those names on when they got out, or, more commonly, if they made it out), whose high voice leads the chorus. "22" also leads the greatest of the songs, "Early In The Mornin'," with overlapping vocals and the greatest syncopation via axes chopping at a tree.

Many of the melodies on *Volume 2: Don't You Hear Poor Mother Calling?* echo those on *Vol. 1*, but have different lyrics. There are some that are truly original to *Vol. 2*, however, such as the subversively anti–white song, "Going Home," and the large a cappella sounds of "I'm Going To Memphis" and "Stewball." Both discs have portions of interviews Alan Lomax had with the convicts, mostly "Bama," the singer of "Going Home." Fifty years later, these songs paint a haunting portrait of what was basically slavery in the 20th century, as well as an important fraction of the blues.

Here in the '90s, we have a woman who has been around for 50 years on the blues and R&B circuit. Yes, the proclaimed "Queen Of Rhythm And Blues," Ruth Brown, has released a new album of songs she has performed over the course of her five–decade career, *R+B=Ruth Brown* (Bullseye/Rounder). With a large band featuring, among others, guitarist Duke Robillard and trombonist Delfeayo Marsalis, she exercises her still strong, yet sassy voice with Bonnie Raitt on "I'm Gonna Move To The Outskirts Of Town," and on her own on the '50s Doc Pomus–written sad tune, "Destination Heartbreak," and the urban blues duet with Johnny Adams on "I Don't Know." Yeah, she's still got it.

Recently, in the jazz stacks, a fairly new name that probably wouldn't ring too many bells, but will, is saxophonist/bandleader Greg Osby. His new album, *Further Ado*, on Blue Note, is a fine little disc full of be–bop oriented mid–size ensemble music. Many men play on this album, but besides Osby, Mark Moran, is another who truly sticks out on his piano. He keeps many songs alive with his jabbing chords and leads. Osby leads his band through the exotic, the fast–paced, and the serene. The building–up of the melody in "Transparency," and the polyrhythmic vamping of "The Mental" stick up above other tunes, especially.

The question of the week: Does all contemporary jazz have to sound like Kenny G? It all seems to sound like elevator music. I took a chance on the Italian saxophonist Amedeo Bianchi's latest *The Rhythm Of Life* (Pelago/Blue Note Contemporary). Bad move. G–city. The sax is *way* over–effected, synth strings carry the harmonic structure over even *more* heavily–effected drums. Sure, some modern electric jazz, like Medeski, Martin and Wood, and even Lenny White's *Renderers Of Spirit* from last year can actually be chill, funky, *sincere*. Amedeo, buddy, you might as well perm your hair now.

Joshua Boyd is a Collegian *columnist*

Clinton wows Greene Hall

By Tricia Van Winkle
Collegian Staff

GEORGE CLINTON
John M. Greene Hall
Sept. 23

NORTHAMPTON — Waving his arms in his classic funk way, George Clinton and the P–Funk All–Stars put on a good show with plenty of dancing. Clinton and The P–Funk All– Stars played Monday night in Northampton's John M. Greene Hall. Clinton entered the auditorium through the back door, walking through the crowd to get to the stage, immediately immersing the crowd into his rhythm.

Clinton strolled in wearing a sheet with the characters form the Disney movie *101 Dalmatians*. His signature colorful deadlocks where as "funky" as ever. Garry "Starchild" Shider, the other vocalist, and rhythm guitarist wore a baby diaper and a baseball cap with his name written on it in glitter. The band's aura of liveliness and excitement gushed over the audience. From the very beginning, Clinton involved everyone in the audience by addressing individual people and getting everyone to sing along.

Clinton told the audience, "I am not of this world... I am here to help you... Free your minds and the dance will follow."

Opening with "Let's Take It to the Stage," Clinton and the company led a packed house in a jovial chant of "We want the funk, gos to have the funk." There was not a foot in the hall that didn't pound to the beat as Clinton and his gang jammed and danced on stage.

Many of the songs that Clinton and The P–Funks played were from the album *T.A.P.O.A.F.O.M.*, and the limit-

Turn to **CLINTON**, page 9


COURTESY PAISLEY PARK

George Clinton put on a funky show last Monday.

GET ON THE BUS!
WRITE FOR ARTS.

IRON HORSE
MUSIC HALL
20 Center St Northampton
ALL AGES
ALL THE TIME
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Dan Bern
plus Merrie Amsterburg, $6 adv.
friday, september 26, 10 pm
Viperhouse
Boogieman open, $5 adv
saturday, september 27, 7 pm
Tony Trischka, Bill Keith & Ron Cody
Banjo pile-up, $10 adv
saturday, september 27, 10 pm
Rippopotamus
PLUS ZUBA
funky groove rock, $5 adv
sunday, september 28, 7 pm
Joy Lynn White
twang's most gorgeous vocals, $10 adv
tuesday, september 30, 8:30 pm
The Scrappy Bitch Tour:
Kinnie Starr, Oh Susanna & Veda Hille
powerful women/powerful songs, $5 adv
wednesday, october 1, 7 pm
Waterson:Carthy
the royal family of British folk, $12.50 adv
wednesday, october 1, 10 pm
Culture featuring Joseph Hill
great reggae vocal!, $12 adv
thursday, october 2, 7 pm
Greg Osby
alto saxman and club owner, $8 adv
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"CHRIS TRACY OLDIES PARTY"
Sat. Sept. 27 @ 7:00pm 18+
ANOTHER SOCIETY
Hypnotic Kick & Ride, Inc.
Wed. Oct. 1 @ 8:00pm 18+
THE SAMPLES
Jeremy Toback
Fri. Oct. 3 @ 8:00pm 18+
FAT BAG
The Mill River Band
Sat. Oct. 4 @ 7:30pm 21+
HELMET
W/ THE MELVINS
Mon. Oct. 6 @ 8:00pm 18+
THIRD EYE BLIND
DAMBUILDERS
Fri. Oct. 10 @ 6:30pm 18+
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Bern to play Iron Horse tonight

Merrie Amsterburg will open show for the new "Dylan"

By Justin Beland
Collegian Staff

Dan Bern is his own man. Since he arrived on the folk scene, he has not been able to shake that pesky "new Dylan" moniker that frustrates so many new artists. However, the comparison doesn't do him justice, and many critics have given a more suitable nickname: The Real Deal.

Bern writes beautiful songs, both topical and otherwise, but in a more down–to–earth and more easily approachable style than Dylan used in the '60s. No subject is unapproachable, from spirituality to alien abductions to a fan's assault on tennis star Monica Seles — and everything in between. All his songs, no matter what the subject, are done with an astounding poetic power and subtle grace unseen in the folk world for quite some time. Bern's lyrics can raise your eyebrows and drop your jaw, often repeatedly in the same song.

Though he is just one man with a guitar, his range of style and sound is astonishingly diverse, making any sort of "style" hard to pigeonhole (another reason why the "new Dylan" title is inappropriate.) As Bern himself sings in his song "Jerusalem:" "Don't ask what kind of music I'm going to play tonight / just stay a while / hear for yourself awhile / and if you must put me in a box / make sure it's a big box."

This is Bern's third stop at the Iron Horse, and his first as a headliner. Many in the Valley will remember his show– stopping opening set for Ani Difranco at Smith College last year, in which a crowd of strangers to his music bought out all 600 five–song EPs he had with him shortly after his set. That's the kind of effect Bern has on a crowd— he rivets them in their seats and, though his perspective on things, presents extraordinarily memorable words and ideas. One minute you're laughing, the next you're in tears (he got a standing ovation from a crowd of 3,000 in Vancouver for his touching ballad about the Oklahoma City bombing, then proceeded to play a song about evolution called "Aliens Came and F***ed the Monkey").

Bern's self–titled debut album on Sony/Work records mimics his brilliant stage performance, with the accompaniment of a full band behind him. Songs like "Marilyn," (which asks what would have happened had Marilyn Monroe married Henry instead of Arthur Miller) and "I'm Not the Guy" come off just as unique and catchy when Bern is on a stage. However, he is anything but limited to the material on his first (and only) album. Bern prides himself on writing one song a day, often performing in concert songs written just hours before.

No matter the size of the stage he graces, Bern always delivers.

Opening for Bern will be Merrie Amsterburg, who some may remember as the lead singer of the Boston–based band the Natives. Now gone solo and acoustic, Amsterburg plays touching acoustic rock in the Richard–Thompson–meets– Kate–Bush vein.

All told, it should be a terrific evening of music with one of today's unsung acoustic heroes.

Dan Bern will be playing Thursday night at 7 p.m. at the Iron Horse in Northampton. Merrie Amsterburg will be opening. Call the club at 584–0610 for more details.


COURTESY NICK MACCARTY

Dan Bern will bring his innovative style to the Iron Horse tonight.

Flipping flapjacks — Asian-style

I hope you all checked out and feasted on my previous recipe for Coca–Cola Steak! If you missed it and would like a copy, contact me and I'll gladly e–mail it to you.

As promised in my first installment, this week's recipe is for Coconut–Ginger Rice Pancake. This is a great Asian– influenced dish that I created on one of those days when I swore that there was "nothing to eat" in the house.



This dish can be served either as an accompaniment to a main course or as a great appetizer with a simple dipping sauce that I'll also tell you how to make.

Remember, as I always say, whenever and wherever you're cooking, think safety (and flavor) first. Always have a fire extinguisher close by and be sure to provide for proper ventilation. Rock and boil!

Coconut–Ginger Rice Pancakes

This dish can be prepared and served in a number of ways. The technique below involves a couple steps but is by far the most simple. It yields pancakes with a browned, crispy exterior and a moist and flavorful center.

Ingredients:
- 1 1/4 cups short or medium grain rice
- 2 tsp. salt
- 2 tsp. sugar
- 2 Tbs. cider or distilled white vinegar
- 2 cups water
- 1 can unsweetened coconut milk (shaken very well before opening). Do not use the Pepe Lopez Pina Colada mix stuff!
- 3 large eggs, beaten
- 1/4 cup unsweetened (preferably), dried and grated or sweetened coconut
- 2 stalks green onion (scallion), finely chopped
- 2 tsp. powdered ginger
- 1 tsp. white pepper
- salt to taste
- Butter (or olive oil) as needed for sautéing.

For dipping sauce:
- 1 garlic clove, peeled, crushed and minced
- 4 Tbs. soy sauce
- 2 Tbs. Worcestershire sauce
- 2 Tbs. white vinegar
- 4 Tbs. lime juice
- 2 Tbs. sugar
- 1 scallion, green part only, sliced thinly into rounds
- 1/2 tsp. red pepper flakes (more or less to taste).

Add rice, salt, sugar, vinegar and water to sauce pan and bring to a boil over high heat on a burner. Stir this mixture once, turn the burner to low and allow the rice to come to a simmer (just bubbling). Cover the pan and leave it alone to cook for exactly 17 minutes.

Remove pan from heat. Remove cover and fluff the rice gently, preferably with a wooden spoon, but whatever utensil you have available. Allow the rice to cool completely before proceeding with the rest of the recipe.

In a mixing bowl (or in the now cold rice pan), combine the cooked rice and the rest of the ingredients (except the butter/oil) and mix well to form a batter.

Pre–heat a frying pan or griddle (non–stick works great) over a medium to medium–high heat.

Add enough butter to coat the bottom of the pan. When it starts to bubble, add the batter with a spoon or a ladle and form into rounds as large or small as you like.

After about 1 1/2 to two minutes, with a spatula check to see if the bottom of the pancake has browned to your liking. If so, gently flip it over and brown the second side.

These pancakes can be kept warm in a toaster oven set on low or they can be served at room temperature.

To make the dipping sauce, combine all the ingredients together and blend well until sugar has completely dissolved.

Serving Suggestion

If using as an accompaniment to a main dish, serve these warm with the entree and its sauce presented on top of them. As an appetizer, make the pancakes large and thin and slice them into wedges arranged around the bowl of dipping sauce. The number of servings depends upon the size of the pancakes you create, but this will feed a lot of people. The uncooked batter will keep refrigerated for three to four days (although it might get a bit dense in which case you can just add some milk to adjust the consistency).

Louis Davis is a UMass student. You may e–mail him with any culinary questions or comments about this column at LouieXO@aol.com.

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7:30 pm, Mullins Center
University of Massachusetts Amherst
Ticket Prices: General Public - $20, $15, $10; Students - $5.
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Women's Issues

Thursday, September 25, 1997

Women activists celebrate 25 years

Today marks the start of the UMass Women Activists Reunion. From today until Sunday, there will be various workshops, lectures and music to celebrate nearly 30 years of women activists in Amherst. Developed by the Everywoman's Center, the Women's Studies Program, and the Faculty Staff Council on the Status of Women, the weekend will be a celebration of "25 years of women of vision in action." These three programs have been working together since the 1970s to further the resources available to women in the five-college area.

The Women Activists Reunion is designed to bring together UMass activists past and present, as well as family members, friends, and interested students. It promises to be a weekend of good company, intelligent fun and knowledge. The workshops and lectures will be open to interested students, so be sure to stop in and check out the impressive array of speakers and guests.

Program for Women Activists Reunion Conference:

Thursday, Sept. 25

Award presentation — Eleanor Bateman Alumni Scholar Residence Award. "Where is the Sex in Sexual and Reproductive Health?" by Susan F. Crane, class of '88, Executive Director of International Family Health (IFH), London. IFH provides support to partner organizations to implement innovative projects which integrate sexual and reproductive health care, through technical assistance, fund–raising, consultancy and contract management. Following the lecture, Ms. Crane will answer audience questions and be presented with the Bateman Award. Open to campus community, 2 p.m., Memorial Hall.

Lecture — Lois E. Toko and the Class of 1956 Lecture Series. "The Women of the House: Massachusetts Women Lawmakers' Perspective on the Oldest Legislature in the Country." Representatives Ellen Story (D–Amherst/Pelham); Anne Paulsen (D–Belmont); Patricia Jehlen (D–Sommerville); Suleyken Walker, Executive Director of MA Caucus of Women Legislatures. Come and hear this panel discussion by leading women in the Massachusetts State House. Open to the campus community, 4 p.m. Memorial Hall.

Reception — to honor speakers from the two previous presentations. An opportunity to speak informally with the guest speakers, and others who have come back to celebrate the Reunion. Sponsored by the Eleanor Bateman Alumni Scholar in Residence Program. Open to those in attendance at previous lectures, 6–7 p.m. Memorial Hall.

Lecture — Crossworlds — a Conversation. "Persuasive Voices of Constructive Change." Coretta Scott King, widow of Dr. Martin Luther King Jr., and Patricia Schroeder, former Congresswoman of Colorado. See and hear these two influential women discuss questions involving their activism and visions of social justice. Large screens will be provided for clear visibility, as well as services for the hearing impaired, 7:30 p.m., Mullins Center. Tickets available at the Mullins Center box office.

Friday, September 26

Registration — Reunion registration. Reunion "headquarters." Come here for registration materials, to connect with others, check the message board and enjoy refreshments. This is also the site for Lost and Found and sign–up sheets for various workshops and tours. Noon–8 p.m. Memorial Hall.

Discussion — Conversations with Foremothers. Arlene Avakian, Lisa Baskin, Lee Edwards, Britt Ellis, Lorna Peterson, Lois Phillips, Kaymarion Raymond and Sara Wolff, Joyce Berkman, Arlyn Diane. Listen in on reminiscences of the founding mothers of the Everywoman's Center, Faculty Senate Council on the Status of Women and Women's Studies Program as they recall the early stages of these critical University and community based centers and discuss ongoing political issues for feminists advocating for and serving women in these sites. 3:30–5:30 p.m., Memorial Hall.

Film — Friday night at the movies (with popcorn!): "Silkwood." 7 p.m. Thompson 106.

Theater — "Greetings from a Queer Senorita." Monica Palacios — one woman show. Based on availability, you may purchase tickets at the door. 8 p.m., Bowker.

Concert — Piano Bar. Michele Feldheim, class of 1991. Come and relax in this warm cocktail bar while listening to Michele serenading you on the piano. There will be a cash bar, coffee, tea and desserts. 8–11 p.m. Cape Cod Lounge, Student Union.

Film — Friday night at the movies (with popcorn!): "The Joy Luck Club." 10 p.m., Thompson 106.

Saturday, September 27

Registration — Reunion registration. 8 a.m.–8p.m. Memorial Hall.

Address — Keynote Address: "Feminist Activism and the Academy." Beverly Guy–Sheftall, Professor of Women's Studies at Spelman College and Emory University. 9:30–11 a.m. Memorial Hall.

Book display — Alumni and faculty book display. Visit this display of some of our alumni and faculty's recent publications. This will be an opportunity to chat with some of the authors, and if you purchase a copy of their book, be sure to have it signed! 10 a.m.–3 p.m. Campus Center Concourse.

Tour — Gather at Memorial Hall to be escorted by one of the student staff assistants for Mullins Center and Durfee Tours. Also a Hadley Farms tour. Once you get to the Farm, there will be a horse drawn hay wagon waiting for you. 11 a.m.

Workshop — Surfing the Web: A Hands–On Intro to the Internet." Emily Silverman, Women's Studies Reference Librarian at the W.E.B. DuBois Library. Find out what the Internet is all about, and where to find information on women's issues on the web. 11:15 a.m.–12:30 p.m. W.E.B. DuBois Library, Calipari Room.

Workshop — "Women in the Trenches of Higher Education: Developing an Agenda for Women." Carol Wallace, Director of Everywoman's Center; Nancy Patteson, Women's Studies. Interactive workshop on the current status of women in higher education, and the process that women's organizations from the six New England Land Grant Universities engaged in to develop and implement a new vision for women in higher education. 11:15 a.m.–12:30 p.m. Herter 212.

Lecture — "Feminist Theory and Its Connection to Feminist Practice: Academics and Activism." Ann Ferguson, Director of Women's Studies; Roberta Uno, Director of New World Theater; Jean Grossholtz, Professor of Women's Studies at Mt. Holyoke; Felice Yeskel, Director of the Stonewall Center. A discussion of how feminist theory and ways of thinking about women's oppression should connect to feminist activist practice and a sharing of the ways the panelists have made that connection in their work inside and outside the University. 11:15 a.m.–12:30 p.m. Herter 231.

Workshop — "Faces of Feminism: Feminist Women in Non–Feminist Workplaces." Christina Platt, class of 1976, portfolio manager for Smith–Barney. Bring your 'war stories' to share in this participatory workshop in which women will talk about their work and struggles in non– feminist work environments. 11:15 a.m.–12:30 p.m. Herter 227.

Choir — Women Activists 25th Reunion Choir. Eveline MacDougall, Founder and Director of the Amandla Community Choir. If you would like to be part of an instant choir in celebration of this reunion, come by and have Eveline transform you and others into a collective musical group who will perform during the Farewell Brunch on Sunday. 11:15 a.m.–12:30 p.m. Herter 209.

Slide Show — "Creating a Lesbian Community in the Valley 1970–1984: A Personal Journey." Kaymarion Richmond. 1–2:30 p.m. Herter 211.

Lecture — "Women and Money: Taking Control of Your Financial Future." Linda Adams, American Express. 1–3 p.m. Herter 210.

Open House — Women's Studies Open House. Wander through the halls of Bartlett once again. See what's new with the program. 1–5 p.m. Bartlett Hall.

Open House — Everywoman's Center Open House. Meet current EWC staff and learn about EWC's renovation plans. 1–5 p.m. Wilder Hall.

Kids' Films — Movie room: kids' films. 1–5 p.m. Herter 209.

Discussion — Amherst Writers and Artists Press; Amherst Writers and Artists Institute. Enid Santiago Welch, Rebekah Boyd, Dianne Bilyak. AWAI was established in 1993 to broaden the horizons of low–income women and their families through creative writing workshops based on methods pioneered by Pat Schneider. Meet a few of the women and hear some of the stories coming out of this important program. 1:30–2:30 p.m. Memorial Hall.

Films — Movie room: "Norma Ray," "Waiting to Exhale," "The Color Purple." 2:30–5 p.m. Herter 211.

Lecture — "Inside and Outside the Halls of Power." Northampton Mayor Mary Ford; Representative Ellen Story (D–Amherst/Pelham); Mary Sutherland, Common Ground: ARISE for Social Justice/Working Massachusetts; Michele Gallagher, Massachusetts Teachers Association; Jennifer Fasulo, class of 1996, Hampshire Community Action Commission, Graduate Employee Organization; Jon Demmin: Connie Gillen; Janet Levine, '71; Alice Maxfield; Sara Kloliff; Joan Featherman. One outgrowth of Everywoman's Center was the Amherst Area Feminist Counseling Collective. The Collective, a diverse group of women, most of whom were or would become therapists, met weekly at Everywoman's Center for a period of five years to explore how feminism affected their work. They presented papers at local and national conferences, and in various ways they still maintain professional contact with each other. 2:30–3:45 p.m. Herter 231.

Workshop — "Developing Anti–Racist Feminist Organizations." Carol Wallace, Director of Everywoman's Center and Ann Ferguson, Director of Women's Studies will facilitate this participatory workshop in which all are invited to share experiences of working to create feminist anti–racist organizations. Alex Deschamps & Lisa Scott–Crump of Women's Studies and Everywoman's Center, and Gail Keilson of Necessities/Necesidados will also participate in this workshop. 2:30–3:45 p.m., Herter 227.

Storytelling — Story teller: Motoko. A mime–storyteller will enchant young and old — and those in the middle — with her original mime stories that stem from her own experiences and those of other Asian women. 2:30–3:45 p.m. Memorial Hall.

Workshop — "Women Surfing the Web: A Hands–On Intro to the Internet." Emily Silverman, Women's Studies Reference Librarian at the W.E.B. Du Bois Library. Find out what the Internet is all about — and where to find information on women's issues on the Web. 4–5:30 p.m. W.E.B. Du Bois Library, Calipari Room.

Workshop — "Women in Transition: Career Services for Alumnae." Dianna Dunn, University Career Services. Find out what help is available through this vital component of the University. If you are, or will be looking for work or assistance on preparing your resume, this workshop is for you. 4–5:30 p.m. Herter 231.

Discussion — "From Hairy Legs to Tattooed Ankles: Feminism from the '60s to the '90s." Kathy Peiss and others will lead this lighthearted discussion of the many changes which have taken place in feminist circles over the past 25 years or so. Come and add your own observations! 4–5:30 p.m. Herter 227.

Cocktails and Dinner — After mingling with others for a half hour, sit down with friends to a delicious dinner and conversation. In between the dinner and dessert, all in attendance will have the pleasure of listening to a talented University female a cappella group, "Meanwhile." Registration required. 6 p.m. Top of the Campus.

Concert — After dessert, stay put to be entertained by Pat Humphries, who will perform a short set for your enjoyment. Concert is open to the public with a $5 suggested donation, and free to those registered for dinner. 8 p.m. Top of the Campus.

Dance — Come and kick up your heels to the music of DJ Mary V. What a great way to round out the day! 9 p.m.– midnight, Bluewall, Student Union.

The great "bratty chatter" debate

Laura Barcella

I have always liked to expose my friends to music that's important to me. Not shocking, since most people pick up on bands through their friends. Although this is usually a noble way of expressing my tastes, I admit to taking slight gratification in knowing it annoys the heck out of certain others.

My favorite target for music–pushing is a dear "acquaintance" whom we will call Id (short for "Idiot"). Id is a boy from Long Island who has an affinity for New York hardcore and British pop music. Although he has a decent range of musical tastes, he claims to find my female–based music collection to be redundant and slight. Or, as he often calls it, in a voice dripping with self–satisfaction, "bratty chatter."

We debate often about the artistic merit behind many such girl groups, particularly ones in the Olympia, Wash. punk scene such as Bratmobile, Sleater–Kinney, and Bikini Kill. Such arguments often get pretty heated.

A recent argument was sparked after Id agreed with a heinous comment made by Juliana Hatfield (Alt–pop–lite extraordinaire, of Blake Babies and "My Sister" fame) in *Rolling Stone's Book of Women in Rock*. Hatfield said, "I can't think of one woman in rock doing anything really great, but I don't think it's because people don't let them. Men just play better than women. I think maybe it's genetic. We have one hormone missing."

What follows is the debate between Id and me after reading Hatfield's comment.

Id: I'm not saying girls have no place in music. It's just that girls are better at some things than others.

L: So you're saying that one of the things girls *aren't* better at is playing music.

Id: It's no coincidence they tend to stick to vocals and keyboards. Oh, and now and again they're allowed to play the bass guitar, because it's not very complicated.

L: The only reason there are so many women vocalists is that we've been told it's all we can excel at in rock. It takes more guts for a woman to decide she's going to be a guitar player. It's a cause for celebration when a girl decides she's going to play the guitar or the drums. Those are male–oriented fields. Punk music in general is a male–oriented field.

Id: These bands that you assault me with are only doing what male bands did 20 years ago—the Kinks, the Ramones, the Buzzcocks. There's no "celebration." They're merely repeating an old scene, and not very well.

L: Back then there was even less acceptance for women in general, much less in music. The primary genres women have been praised for exploring are folk and mindless dance– pop. Folk music is soft and pretty—it might be lyrically strong but there's not much physical aggression involved. People want to hear women being quiet, strumming softly and singing pretty. It's great that it's all changing now. Just the act of a girl deciding she's going to play drums, then actually playing them, is an act of independence and rebellion. It proves not only that we can do it, but that we want to do it.

Id: Look, I'll be the first to appreciate women who are forging new ground, but this scene is doing nothing new. Plus, as far as I've seen, many women can't handle drums or guitar competently.

L: At this point the music world has heard most everything, and not much is fresh or shocking anymore. Still, there is an undoubtedly "new" element to women doing punk music, because it hasn't been fully explored or appreciated in the past.

Id: The drums and guitar in many of the female punk bands tend to be sloppy and uncoordinated. It's not that I want to believe this, it's just what I've observed.

L: I'd rather hear music with real meaning and passion behind it than some formulaic, testosterone–fueled mindless ranting. Besides, at least we have reason to rant. (Chuckle.) We haven't really been able to in the past.

Id: Maybe… but when breaking new ground, do it right or don't do it at all. Women who sound like second–rate high school bands aren't doing much for the women's movement as a whole. But for your argument, the New York hardcore band Shift was in Worcester a couple weeks ago, and the female drummer was amazing. She was one of the best drummers I've seen.

L: So you concede. Women rock the house.

Laura Barcella is a Collegian staff member.



Juliana Hatfield

Who's afraid of the F word?

Laura Barcella

Feminism: what is it, and why are people afraid of it? The *Webster's New World Dictionary* defines feminism as "the principle that women should have political, economic, and social rights equal to those of men."

Most intelligent people have an idea what the fuss is about—why women have a right to be angry, why it is time for women to demand standards of living as high as a man's. Most people can understand, to some degree, the value of feminist thought and action. It makes sense that after countless years of oppression, alienation, and de– valuing, many women want to use their long–stifled voices to begin to set change in motion at this very moment.

Feminism makes sense. Women of all ages, shapes, colors and backgrounds have been negatively affected by the misogynistic society we inhabit—a society which won't let a woman walk down the street in peace. A society which expects a woman to look 16 until she's in her grave. A society which thrives on a woman's insecurities and scoffs at her unhappiness. A society which labels a woman who (gasp!) enjoys sex, a "slut," and a woman who prefers other pursuits as "frigid" or "prudish." A society which thinks it's always her fault, the woman is always lying.

Despite the contempt expressed towards women in our society, feminism is still considered a bad word. The amount of women willing to use the word "feminist" to describe themselves is alarmingly low.

It's a well–known theory that men resent feminism because they feel threatened by the possibility of female dominance. Yet why are women afraid to classify themselves as feminists? Why do so many women fear a word which represents a movement designed to protect their integrity, security, health and well–being?

It seems that male–dominated society's perception of feminism has affected many women's consciousness. Thus, many women are reluctant to describe themselves in what others see as an unpleasant light. The stereotypical feminist is not a pretty girl. She has most of the traits women are taught to repress in themselves from an early age. The stereotypical feminist is physically unattractive, "masculine" in appearance and manner (with the requisite hairy armpits and unshaven legs), man–hating, angry, forceful and defensive. She is aggressive yet paranoid, and she is never satisfied. She is everything deemed "unfeminine," therefore unacceptable to society (and sexually unattractive to men).

Laura Barcella

The fear of rejection for not living up to societal standards is, I believe, what makes many women hesitant to associate themselves with feminism. What we (women) should remember is why acceptance is unimportant in the first place. Why bother trying to impress a society which won't be satisfied with your behavior or appearance unless it fits into a rigid definition of "the feminine"—the feminine always meaning small, irrelevant, and controllable. There's simply not enough space in that tiny box for me, or you, to fit into.

Laura Barcella is a Collegian staff member.

The devil finds work for idle hands to do

Sissy Andrews

What could I mean when I say that modern American society is killing me? How dare I bite at the hand that has fed me, from state–of–the–art refrigerators to microwaves and Nintendo? Such "necessities" have coaxed me into blindly forfeiting the simple, peaceful balance I should be experiencing in my life.

Granted, there is an argument that modern life is natural because humans created it, and humankind is natural. However, I have observed that as our great benefactors overseas ship us the latest gadgets to make our lives easier and more entertaining, my life actually grows emptier, leading me to subconsciously react.

I am reminded of the Dead Kennedys' song "I Kill Children," which refers to the fact that America has a higher rate of psychopaths and serial killers per capita than any other country. Could this, coincidentally, be related to the ugly truth that America is a consumer nation through and through, with our luxury cars, cellular telephones, and huge indoor shopping malls? Heaven forbid we ever grow our own food or walk a couple of miles, much less use a rotary phone!

As Morrissey once sang, "The devil will find work for idle hands to do." People resort to violence, drug abuse and other forms of social deviance because there is no sense of importance or worth in their lives. Now and again we get a war or other disaster which briefly unites the general populous, getting people to work for a cause, yet most of the time we are a lazy, robotic nation, and we would rather watch the disaster on television that go out to help fix it.

I have noticed that in a hometown high school where all the rich snooty kids go, where Beemers and Hummers populate the student parking lot, the level of heroin abuse is suspiciously high. What?

It is logical, really. Pamper a kid his or her entire life, shelter them from the unsightly, unpleasant elements of the world (hard work, sweat) and watch their collision course with disaster—depression, drugs, alcohol, violence, you name it.

I am certainly not saying that running around the block a couple times will help. Still, the greatest pleasures in life must be earned... or so I've heard. Sweat never killed anyone, though I suspect being completely removed from nature has. I too am secure in my lazy existence. Change and effort threaten me. Yet there has to be a breaking point, and I sense it's not far off... at least for me.

Sissy Andrews is a UMass student.

CALL FOR SUBMISSIONS!

AS THE NEW WOMEN'S ISSUES EDITOR AT THE COLLEGIAN, I WANT TO OPEN UP THIS SPACE FOR YOUR CONTRIBUTIONS: THOUGHTS, QUESTIONS, IDEAS, EDITORIALS, ARTICLES, REVIEWS. I WANT THIS PAGE TO BE ENTERTAINING AND WITTY, AS WELL AS INFORMATIVE, SO I INVITE ALL TYPES OF SUBMISSIONS. DROP BY THE COLLEGIAN OFFICE IN THE CAMPUS CENTER BASEMENT, OR SEND 'EM TO: LAURA BARCELLA, WOMEN'S ISSUES EDITOR, THE DAILY COLLEGIAN, 113 CAMPUS CENTER BASEMENT.

De La Soul & KRS–One team up for NoHo concert

By Adam Dlugacz
Collegian Staff

"Whoo Whoo That's The Sound Of The Police," "Me, Myself, And I," "One, Two, Three, The Crew Is Called BDP," or maybe "Ego Trip, Ego Trip." The question shouldn't be whether or not you are going to see KRS–One and De La Soul at Smith College on Saturday night, the question is who is going to outshine who.

In every genre of music there are good artists, great artists, and artists that define a genre. KRS–One is the God of hip– hop and De La Soul has redefined hip–hop on every album, in other words they're guaranteed to give you whiplash.

When Boogie Down Productions first emerged on the scene in the early '80s they managed to merge the politics of Public Enemy with the fun party mood that groups like the Sugar Hill Gang made famous. While BDP was a crew there was no doubt that KRS–One was the ringleader. Not only did BDP enlighten you, they also made you want to dance.

After BDP ended and KRS–One began his solo career, he quickly rose to the top of the scene. Whether he was creating anthems about the police or slaying fellow MCs he was always banging. As soon as you heard KRS–One's mighty baritone you knew to pick your head up and start listening. He educated you about the state of hip–hop and the state of politics at the same time. His last album *I Got Next*'s single "Step Into The World" put a strangle hold on the number one spot on the billboard charts. While other MCs were pre–occupied with smoking blunts, being playaz or pimps, or killing each other, KRS–One simply dropped knowledge. So go and learn from the teacher.

From the beginning. De La Soul were on their own tip. Their first album had pictures of flowers on it and they were called the hippies of the hip hop movement — not that everyone didn't sweat that album anyway.

While De La Soul has come far and in some sense returned to straight up hip hop with their last album *Stakes Is High*, they were always on their own tip. They eschewed what was popular for what was good, simple and plain. They dissed R and B, phony MCs, but always kept it on the positive side of things.

So when you're partying at Smith College on Saturday night remember you are watching two of the innovators and leaders of hip hop. KRS–One and De La Soul aren't keepin it real, they're keepin it right.

KRS–One and De La Soul will be performing in John M. Green Hall at Smith College in Northampton on Saturday Sept. 27. Tickets are $12 in advance. Doors open at 8 p.m..

Audience gives Bela Fleck standing ovation

By Joshua Boyd
Collegian Staff

BELA FLECK & THE FLECKTONES
Academy Of Music
Sept. 21

NORTHAMPTON — One of the most innovative groups of the 1990s showed up at Northampton's own Academy Of Music on Sunday night in a sold–out performance. Bela Fleck, the man from New York City who has singlehandedly redefined the role of the banjo (generally a hillbilly instrument), led his band, comprised of virtuousic and inventive musiciant, to many musical crescendos. Both young and old in the crowd bade Fleck & The Flecktones "adieu" with a standing ovation after it was all over.

In the breadth of the show, Fleck switched between acoustic and electric banjos, with some fancy MIDI effects applied to the latter, which Fleck was quite happy to show off throughout the night with a smirk on his face. Victor Wooten's bass playing dropped so many chins on the floor, the microphone trees that were taping the show could pick up the thud.

Roy "Future Man" Wooten's "Synth–axe drumitar" and his other electronic percussion inventions kept interest level music high. Special guest saxophonist and flautist Jeff Coffin joined the band for most numbers, switching between smooth and funky styles on both instruments.

The first set highlights included a brand new piece, "Oddity," which was seasoned with an almost Spanish flavor in the tones. The flute helped that along. Victor Wooten's bass solo featured his bass–only version of The Beatles' "Norwegian Wood" with also a "Nutcracker Suite" quote. His mastery of the harmonics and overtones of the electric bass have qualified him as one of the greatest bassists in the world. He has been chosen as Best Bassist by Bass Player magazine (1993), and received top honors at the Nashville Music Awards last year.

The second set began with only the Future Man playing some acoustic and sampled sounds. He was sitting on, and beating with his hands and feet, a square drum, that looked almost like a storage chest, made by a member of the audience for him. The whole band came out and performed a few numbers, one of which was "Huckleberry Row," which they described as "12–tone music," giving the crowd a bit of a music lesson, especially when they actually counted the tones of the melody (by Jeff Coffin) for the audience. Future Man lent his light, soulful vocals to the tune "Trouble In Strife."

Continuing with the solo distribution, Fleck performed alone, acoustically for a little while before the whole band joined him for a very nice acoustic mini–set. Wooten played cello, Coffin played flute, and Future Man played acoustic hand–drums. They left the stage after a couple of Middle Eastern/Brazilian–sounding tunes for only a moment before returning for the encore.

"The Sinister Minister" was funky, and a crowd favorite. It also won a Grammy award recently for Best Bluegrass Performance. Coffin's soprano sax wailed through an energetic solo, and Wooten took another hard–slapping solo, spanning his bass all around, and then playing some deep– down beats with his brother, the Future Man. The band closed the show out to another loud applause. Northampton let some of their favorite visitors vanish into the night, hoping for a return in the near future.

■ *Clinton*

continued from page 6

ed release album *Dope Dogs*. However, they did play from a few of their other albums. "Flashlight," "Booty," "Mothership Connection," "Hard as Steel" and "Free Your Mind (and Your Ass Will Follow)" were just a few of the songs played.

"Booty" was one of the evening's many highlights. Everyone in the crowd sang along and, if the words weren't known, participated by dancing. Tracey "Trey Lewd" Lewis, the group's rapper, had the crowd in stitches with lines like "When I go to Med School I want to be a booty doctor." The song's beat was one that even the most unrhythmic person could dance to.

Another of the evening's focal points was the incredible solo by Greg Thomas, on the saxophone, Benuie Cowan, on the trumpet, Randy Skinner, on the trumpet and Scott Taylor, on the saxophone during "Flashlight." The electrifying jazz style these four men put fourth was of great satisfaction to the audience who were left screaming for more.

When Clinton left the stage to change, DeWayne "Blackbyrd" McKnight on lead guitar and Michael "Kid Funkadelic" Hampton, also on lead guitar, took center stage. With their ripping chords and unspeakable talent they brought the house down.

All in all, the night was one that will not be forgotten by anyone in attendance in the near future.

Venice hosts exhibition of German Expressionists

By Daniel J. Wakin
Associated Press

VENICE, Italy — The 18th–century Palazzo Grassi has become a dark corner of angst amid the shimmering canals and airy facades of Venice.

A major show of German Expressionist painters opened this month at the exhibition space, one of the most comprehensive surveys of the period ever presented in Italy.

Not since the 1960s has such an exhibition been seen in this country, where not a single significant German Expressionist painting hangs in a museum, according to co–curator Stephanie Barron.

"I think it is a reflection of history," she said, pointing to the "historical residue" of anti–German feeling dating to World War II.

The paintings are survivors of what the Nazis called degenerate art. Hitler's regime in the 1930s removed Expressionist works from museums and forbade their sale or critical discussion of them

"German Expressionism: Art and Society" features works by Max Beckmann, Otto Dix, George Grosz, Ernst Ludwig Kirchner, Oskar Kokoschka and 19 other artists who flourished in the first quarter of the 20th century.

The show is divided into themes — paintings reflecting melancholy, life in the alienating city, the horrors of World War I, optimism that the leftist uprisings after the war would change things, resignation that the same old hypocrisy of bourgeois values would remain.

The German Expressionists, spiritual heirs of Munch, van Gogh, Ensor and Gauguin, invested their works with dramatic colors, grotesque figures, biting sarcasm and gloom in a transformation of reality to convey individual psychology.

"German Expressionism would be unthinkable without Freud," Ms. Barron, senior curator of 20th–century art at the Los Angeles County Museum, said in an interview.

"There's a fierceness, an intensity, a cynicism which is certainly in contrast to a kind of Italian sensibility as we know it through Italian art."

The exhibition seeks to place the 250 paintings, sculptures and graphic works in the context of society. In one display, period photographs and film footage is juxtaposed with slides of the paintings. The paintings span the period 1905–1923, and come from 50 museums and collections.

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The art of the romantic tango

By Mary Campbell
Associated Press

NEW YORK — At 55, most professional dancers are long retired.

But Carlos Gavito, the oldest of the 16 dancers appearing on Broadway in *Forever Tango*, is not only still dancing at 55, but he also gets the best reviews of anyone else in the company.

When that is mentioned, Gavito says modestly, "I have more past to look back on."

He adds that his dancing is slower than it used to be. "Maybe when you grow up, you have not the ability to move that fast. You have another kind of energy — experience, maturity. You produce intensity from the inside."

Still, Gavito rather longingly recalls the past. "I was fast like a cheetah when I was young," he says.

Forever Tango, a show of sensual dance, instrumental music and no plot, opened at the Walter Kerr Theater on June 16 for two months and has proved so popular it's being extended into January. The main idea behind *Forever Tango*, says Luis Bravo, who had the idea and directed it, was to show the real Argentine tango.

Tango originally was music only. Then dance steps began to add their own unique expression of the music. So there are some non-dance numbers in the show, which features an 11-piece orchestra on stage, a singer and players of the bandoneon, which looks like a small accordion.

"The tango is difficult to describe — like love," Gavito says. "The dancers try to paint on the floor what the music describes for them. It's more than a dance. The tango is a feeling which we dance.

"The music is so heavy, so deep. I can close my eyes and I can dance without thinking what I have to do, just feel it. Tango has been my life in a way. I've been very much always living tango."

The dance, Bravo says, is improvised, not choreographed. Its style changed as it went from Argentine brothels, to Paris where vacationing Argentinians took it, to its socially accepted return to Argentina. Bravo wants to show all the styles of this living, still-changing art.

"Innovations come from the younger dancers," Gavito says. "The older dancers dance the past and they dance the future."

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~ Television ~

"Ellen" finally find its way entering a fifth season

By Frazier Moore
Associated Press

NEW YORK — "Ellen" is neither a cure for cancer nor, as its fiercest critics have charged, a cancer good people need protection from.

Instead, with its fifth-season opener, "Ellen" has earned the right to be judged as neither more nor less than a TV series. Not a righteous crusade, not a video Gomorrah, "Ellen" emerges as a sitcom that, after years of trial-and-error, may finally have found its way — a way that happens to distinguish it as the first TV series in history with a gay lead.

"You sure look happy," a past boyfriend tells Ellen Morgan after learning she's come out as a lesbian.

"Yes," she quips in her goofy-deadpan fashion, "and the best part about it is, it's taken five strokes off my golf game."

But she really does look happy in the season premiere, titled "Guys or Dolls." Moreover, star Ellen DeGeneres finally looks happy in the role she's been grappling with, unsuccessfully until now, ever since "Ellen" premiered in March 1994.

In sum, "Ellen" has not so much "come out" as come in — come into its own, at long last, as a funny, newly grounded sitcom.

Of course, it ended last season not so much a TV series as a lightning rod in a storm of public outbursts over homosexuality.

For months before, the show and its star had been building toward that truly must-see-TV moment when Ellen Morgan blurted "I'm gay" over an airport public-address system. Thunderous media coverage leading to that season finale included a *Time* cover story where DeGeneres confirmed that she, too, was gay.

Thus had "Ellen" ridden a wave of controversy that, in turn, drove a wider debate about being gay, culminating in publicity overkill at a feverish pitch: By "Ellen's" air-time April 30, many viewers were as weary of the whole thing as they were incapable of talking about anything else.

But even carrying all that freight, the so-called "Puppy Episode" was generally recognized as being genuinely funny (and would win the Emmy for best-written comedy script).

Then, rather quickly, it was over. The world turned to the next thing.

But whither "Ellen"? Come fall, could it pick up where it left off so spectacularly in the spring? DeGeneres, for one, didn't seem to know, and apparently wasn't sure she even wanted to find out.

She was quoted as saying she hoped her series wouldn't be back.

Then, to no one's surprise (surely least of all her own), it was renewed. And now available evidence suggests that, rather than reaching an end, "Ellen" has scored a rebirth. "Guys or Dolls" positions "Ellen" for the first time as a series for us to watch faithfully, or, at least, to keep our eye on.

In this episode, Ellen has run into her old boyfriend Dan, who, learning that she's gay, naturally frets that he is somehow accountable for her sexual orientation.

"Well, no," she saucily assures him, "not unless you played Catwoman on 'Batman.' "

Finding they still enjoy each other's company, Dan and Ellen pal around. Then a friendly good-night kiss turns into something more than friendly.

Ellen, alarmed that her hard-won self-realization is coming undone, confides to her gay friend Peter her unexpected pull in Dan's direction.

"You have to follow your heart, and it will lead you to the truth of the matter," Peter counsels, before tripping into his own disclosure: He once had a liaison with a woman.

"You didn't!"

"Oh, Ellen," he hastens to explain, "I was in college! It was a crazy time! Devo was hot!"

The episode concludes in an amusing encounter with Dan, as Ellen satisfies herself that she feels affection, but no sexual spark, for this man — or any other.

"I'm gay, I'm a gay woman," she tells him, "and kissing boys kind of violates the whole spirit of the thing."

Be true to yourself and be honest with others. There, we have the episode's message. Daring? Groundbreaking? Shocking? Scandalous? On the contrary.

This "Ellen" vouches for some pretty old-fashioned values. It's funny how that works.

A peek at upcoming television attractions

"DHARMA & GREG:" With her rabbity grin and peekaboo midriff, Jenna Elfman has a certain sexuality. But even if her new sitcom launches her as a star, you might still mourn accurately call it "Dharma & Dregs," yet another romantic comedy about a mixed marriage and a culture clash.

In this case, she's a hippie-dippie free spirit, whereas her soul mate Greg (Thomas Gibson) is a conservative assistant U.S. attorney, and a wealthy blue-blood to boot. What, besides sheer randiness, would possess such an apparent stick-in-the-mud as Greg to fall for such an airhead as Dharma?

Meanwhile, what does Dharma see in this young fuddy-duddy? "Dharma & Greg" premieres Wednesday on ABC at 8:30 p.m. Unless we can get it annulled first.

Barbara Mandrell always fit best on television. And now she's giving up the concert stage to pursue an acting career.

Mandrell, who pulled the plug on her hit NBC variety series 15 years ago, makes a cameo appearance Sept. 28 in the CBS made for television movie "Get to the Heart: The Barbara Mandrell Story," based on her 1990 autobiography. Maureen McCormick ("The Brady Bunch") stars as Mandrell. In the past few years, Mandrell has acted on television when not on the road performing 80-100 shows a year. She's appeared in "Dr. Quinn Medicine Woman," "Touched by an Angel," "Baywatch" and has a recurring role on "Sunset Beach."

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Cold enough for ya, eh?
Steve MacKinnon hopes to lead the Minutemen in their upcoming season starting in 24 days.

Finally, the AFC may look A-OK

By Dave Goldberg
Associated Press

Is this finally the year the AFC ends its 13-year drought at the Super Bowl?

It's much too early to make an assessment after four weeks of a 17-week regular season. Who knows what woes might befall the teams that look so good now?

But so far the AFC is stronger at the top than it has been in years, perhaps since the Raiders gave the conference its last NFL title after the 1983 season.

Start with New England and Denver — the AFC champion and the team that should have been. Both are 4-0 and neither has really been challenged. The Broncos' 38-20 win over the Bengals on Sunday was close for three quarters, the tightest game Denver has played this year.

Add Jacksonville, which made it to the title game last year as the third team at the top. And look at some upstarts, notably Kansas City, which went to Charlotte on Sunday and trounced Carolina, an NFC finalist last year, 35-14. One measure of the Chiefs: their only loss was 19-3 on opening day in Denver. Other than Tampa Bay (4-0), the teams at the top of the NFC are flawed. Green Bay is a shaky 3-1 and could be 1-3. Dallas and San Francisco, the aging dinosaurs, are dangerous but not invincible. "It was a lesson," Packers coach Mike Holmgren said after Green Bay squandered a 31-7 halftime lead and held on to beat the Vikings 38-32.

But how many lessons can a team learn? Holmgren insists the year after winning a championship is always the hardest — the offseason is shorter, the team is a target and good luck can turn to bad. So even while the Packers have more depth than most teams in the salary cap era, the injuries are showing (good luck turning to bad).

Dorsey Levens is carrying the running back load without Edgar Bennett, and even this early complains about wearing down. Craig Newsome, like Bennett gone for the season, is missed at cornerback — the Vikings picked on Tyrone Williams and Roderick Mullen at will in the second half on Sunday.

It looks as if the Buccaneers are serious challengers to the Packers in the NFC Central. We'll know more after they visit Green Bay in two weeks. When Warrick Dunn can't beat you running (11 carries for 17 yards Sunday night in the 31-21 win over Miami), he'll beat you catching (six for 106 yards) and Mike Alstott will run (18 carries for 95 yards).

And the defense, even without Warren Sapp, is solid.

"We're not as bad as we were tonight," Tony Dungy said by way of apology, even though two of Miami's three touchdowns came after the Dolphins trailed 24-7 in the third quarter.

Beyond the Packers and Bucs?

The Cowboys are an enigma — great against Pittsburgh, awful the next two — and rumors that Jerry Jones wants to coach only add to the continuing chaos.

San Francisco is 3-1 because it plays in a division with New Orleans and Atlanta, two of the NFL's worst, plus St. Louis, a young team not ready to challenge. Without Jerry Rice in the playoffs, trouble looms. Then again, Rice says he'll be back in time.

Right now, the Broncos and the Patriots, who meet in two weeks on a Monday night in Mile High Stadium, are the class of the league. They are averaging more than 30 points a game and allowing precious few (13 a game by Denver, 10 a game by New England). Yes, the schedule gets harder, particularly for the Patriots following their week off. But look at it another way. If the winners of the Green Bay-Tampa Bay and New England-Denver games were fast-forwarded to the Super Bowl, the AFC team probably would be favored.

■ NFL

continued from page 14

neither one was allowed to get anything going, even though at the end of the game their numbers looked respectable.

The Pats have this whole weekend off to work out the kinks before heading to Mile High Stadium.

They'll need it.

In other NFL news:

When I looked at New England's schedule this year a few games popped out at me — the Jets games, obviously. Also, Monday night at Denver, Monday night versus Green Bay, an AFC Championship rematch against Jacksonville in week No. 15, and the last regular season game of the year — Monday night at Miami.

However, after four weeks have been completed, one game is blinking like a neon sign on 42nd street.

Week No. 12 — Nov. 16, New England at Tampa Bay.

The Buccaneers (4-0) are on a hot streak cooked up by my fantasy football sleeper, **Warrick Dunn**, who's carrying the team with 416 total yards. **Trent Dilfer** is the highest rated quarterback in the NFC. I don't believe it, but that's what the stats say.

Come week No. 12, this could be a sneak preview of the Super Bowl. But, I don't want to get ahead of myself. The Bucs haven't done well since... forever. If they suddenly started to suck, no one would care or be surprised.

Except for all those bandwagon hoppers who have dumped tons of money on Tampa's new apparel. It's too much like San Francisco's.

This Sunday, Tampa Bay invites the 1–2 Arizona Cardinals to Florida for an early afternoon supper. If the Bucs want to head into Green Bay next week on the right track, this game against the Cards better look like a Nebraska–Bowling Green match-up. Tampa Bay 77, Cardinals –10.

•**Marc Brunell** has proven to be one of the few athletes that actually earns every penny he makes. This guy took a shot to the knee during the preseason and should probably have been out of action for a couple of more weeks. Instead, he chooses to get into the game on Monday night, rough it out and help try and lead his Jaguars back to the AFC Championship game. Even with **Rob Johnson** and **Steve Matthews** getting the job done in the QB position, Brunell throws himself back into the lineup and wins a big Monday night divisional match–up over Pittsburgh, 30–21.

Against the Steelers, Brunell went 24 for 42 with no interceptions and 306 total yards. No matter how you look at it, he's back and the Jags are still undefeated.

This Sunday, Jacksonville travels up to Washington D.C. to take on the Redskins. I'm sorry, Marc, after a week of rest and a big win over Arizona the week before, I'm going with the Skins in a close defensive game. Washington 17, Jacksonville 10.

•Baltimore is at San Diego this weekend...

I figure somebody has got to care about this game.

I'll take the Ravens, 31–23.

•I wonder how long it will take **Joe Bugel** to realize that having **Jeff George** throw every pass to **Tim Brown** isn't winning football games. Brown leads the league with 33 receptions, 535 receiving yards and four touchdowns. However, the fabulous Raiders defense has given up just as many points as its offense has put up on the board (106). No matter which way you slice it, Oakland is just 1–3. They should pick up their second win of the season over St. Louis this weekend. However, the Rams are 2–2, with wins over New Orleans and the New York Giants. This match–up between the Rams and Raiders could be one of the best games of the weekend. *Not.*

I'll take Oakland, 38–31.

Jonathan M. Place is a Collegian *columnist.*

Jaguars hit hard

JACKSONVILLE, Fla. (AP) — Look at the Jacksonville Jaguars in their teal uniforms: a smashmouth team in the Sun Belt.

"We want our team to be strong on the offensive and defensive lines and we've done a pretty good job of assembling the kind of people that we think put us in that category," coach Tom Coughlin said as the Jaguars got ready for Monday night's game with the Pittsburgh Steelers. "We think they're the strong points of our team."

That northern approach to football has made the Jacksonville-Pittsburgh rivalry, just 2 years old, into one that could become one of the NFL's most intense. For if the Pittsburgh team assembled by Bill Cowher resembles the old "Steel Curtain" Super Bowl winners of two decades ago, the Jaguars reflect Coughlin's background.

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LEASING RENTALS

NATIONAL ANTHEM AUDITIONS!!
The UMass Athletic Department will conduct auditions for persons interested in performing the National Anthem at winter sporting events on
TUESDAY
SEPTEMBER 30, 1997
The auditions will be held in the Curry Hicks Cage beginning @
7:15 PM
Anyone interested in performing in the UMass Hoop Band please contact Thom Hannum @
5-6060
Auditions will be held
October 21,22, & 23
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ANNOUNCEMENTS

Enterprise Rent-A-Car Wants To Congratulate

Kevin Lemieux
Marc Menschel

For Being Awarded A $500 Scholarship For Work As A Management Intern Enterprise Awards Individuals Who Have Excelled In Their Internships Customer Service, Sales, Marketing, and Administration Thank You Kevin and Marc for Your Hard Work and Great Attitude this Summer We Hope You Have a Fantastic Year!

Your Friends At Enterprise Rent-A-Car

Natura Photography Weekend Workshop in the White Mountains. Learn how to use your camera while hiking the White Mountains. October 24-26. Sign-up in the Craft Center. All levels of photo experience welcome.

Feel Lost

Is this big University? Become a part of a small community by...

Tri Sigma invites all community women to get to know what we're all about...

-Sisterhood
-Leadership Opportunities
-Place to Belong

For more info and times contact Tara @546-1632

Enterprise Rent-A-Car Wants To congratulate

Erika Mertineau
Justin Hurlburt

Thanks You for Your Hard Work this summer! You Did a super Job As Management Intern. Have A Great Year-We Miss You Already!

Your Friends At Enterprise Rent-A-Car

Homecoming Concert- Saturday, September 27! Featuring Stephen Kellogg and the Root Cellar Band in the Student Union Ballroom at 9:00 pm. All are welcome. Tickets are $4 and can be purchased at the door or at Memorial Hall. Sponsored by STARS end the Class of 2000.

APARTMENT FOR RENT

Sugarloaf Estates Luxury 2 bedroom apartment homes. FREE HEAT AND HOT WATER. State of the art kitchens, designer baths, w/w carpeting, washer and dryer. On PVTA. Call Today. 665-3856

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1988 Ford Festiva 5,000 miles. Always starts, runs great. $1300. Call Tom at 253-9946

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1992 Ford Escort LX XCLT cond. 5 speed, 54k $3600 538-9857

Auto For Sale '83 Chevy Caprice Classic. Great shape, low mileage. $1200. Call Robin 253-6348

'84 Jeep CJ7 4x4, herdtop, new battery, needs some work. Asking $1100 or B/O. Call 549-1609 (Tony) or 549-9267 (Patti)

1991 Dodge Colt white, 4 cyl., hatchback, alarm, excellent condition, $1700. Call 546-3640

EMPLOYMENT

Spring Break "Take 2" hiring reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks. Sunsplash 1-800-426-7710 or www.sunsplashtours.com

Attention Health Science Students
Health and Wellness Facilitator needed in South Deerfield. Incredible opportunity in the Corporate Wellness Field. Competitive hourly pay. Contact Robert Martin at Hardigg Industries. (413)665-2163 ext. 2151.

Part-Time Evening Warehouse Position Available Mon-Thurs, approximately 20 hours per week. Apply in person at E+J Distributors, 99 Industrial Drive, MA 01060

WANTED Person to clean 4 room condo on weekly basis. Less than 1 mile from campus. Please call Ken 523-8809

Jobs For The Environment
Campaign with MassPirg to reduce pesticide use.
Flexible schedule.
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Call Terry @ 256-6434

EMPLOYMENT

Ski Lodge Positions Open Nov-April. Salery, room and board. Bonuses and ski pass. For applications, call, write, or fax Alta Peruvian Lodge, P.O. Box 8017, Alta, Utah 84092. (801)742-3000. Fax (801)742-3007

JOB OPPORTUNITIES IN THE UMASS ATHLETIC DEPARTMENT!
The UMass Athletic Ticket Office is looking for students to help with game operations at home football games. There will be a meeting on Thursday, September 25 at 5:00 pm. in Curry Hicks Cage for all those interested in working. The next home game is on Saturday, September 27 at 1:00 pm. Please contact John Dippel in the Ticket Office at 545-0810 for more information.

Drivers and Kitchen Help Wented. Apply at D.P. Dough

Maintenance Person Wanted at Hampshire Fitness. $7/hour. 8am-noon. Minimum of 3 mornings. 256-6446

Needed Immediately Part-Time Veterinary Assistant. Weekday afternoons. Apply in person to: The Cat Hospital, 139C Damon Rd., Northampton, MA.

Drivers Wanted Pays $70 to $120 per shift. Car needed. Dominos 256-8911

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Stereo Equipment Buy/Sell/Trade Home stereo components. Used, reconditioned. 253-5312

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Macintosh Plus with 20mg external hard drive, Mac Image Writer II. Asking $350 or B/O. Call 665-7794

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Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)684-8857

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

FOUND

FOUND- Bag full of clothes at Haigis. Probably a band member. Call 253-6566 Marcie

FOUND

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-3502

HOUSE FOR RENT

2 bedroom mobile home Wendall Forest, 1/2 hour from Amherst. Graduate student-similar. $550 monthly. (508)544-6072

INSTRUCTION

BARTEND WITH UNIVERSITY BARTENDING 50% student discount. On-campus classes starting soon! Call 1-800-U-Can-Mix for info.

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LOST

Black five ster notebook lost on Friday in Morrill 203. Reward. Contact Collegian at 545-3500

Missing "The Artist": Last seen hitching to Hobart. Please frequent your usual places! We'll be there.

Lost Watch- Ladies Hamilton Watch. Lost on Mt. Toby Fireroad/Trails in mid-July. Roman numerals, black strap. Reward. Sue (413)367-2755

MISCELLANEOUS

www.movieposter.com
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MOTORCYCLE

650 Yamaha Runs great. Read ready. Drive away today $800 Call Jon 549-5873

ROOM FOR RENT

Looking for one person to share 1 large room in two bedroom apt in Amherst. On bus route, behind campus. For info, please call Brad at (603)889-0686.

Room for rent in private home. 1 mile to UMass. Furnished kitchen privileges. Laundry, parking, quiet, friendly. $335/month. Barbara 549-4853

ROOMMATE WANTED

Need student to share room on Hebert Lane. $150/month. Serah 586-9815

ROOM OPEN in big house. Great Location. $280/month plus. Call 253-2268. Ask for Chris.

Seeking Grad Student or Professional to share large modern Northampton apt. Great location. Two bedroom, two bath. $560+ 584-7247

Female and Male Grad Students seek female Grad Student for share in large, sunny, modern post and beam house in Wendel, with hot tub and deck on wooded acreage. $200 per month inclusive, but worth much more. Must see. About 20 minutes from UMass with no stoplights. (508)544-2688

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SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Experienced Seamstress Mending, tailoring, alterations, dressmaking, clothing design. Call Chrysal 253-7573

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

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Looking for rock climbing shoes- Women's size 7 or thereabouts. Aly 549-9462

COLLEGIAN CLASSFIEDS available on the concourse or visit our friendly office in the campus center basement

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals many not be used for the purpose of harrassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Students
20¢ per word/day
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Standard Headings

ACTIVITIES
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COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
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Five College Community Calendar

THURSDAY, SEPT. 25

Entertainment — TV Night at 7:45 p.m. at the Hillel House. Come and get to know others in the Jewish community. Free food.

Lecture — Monica Palacios presents "Queer of Color in American Theater" at 8 p.m. in Campus Center, room 803. This is part of the GLBT Studies Lecture Series and is co- sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information contact the UMass Stonewall Center at 545-4824.

Meeting — Spectrum Magazine will be holding a general meeting at 6 p.m. in the Campus Center. All new members welcome. If you have any question or can't make the meeting and would still like to be involved please call the office at 545-2240 or come by the office at Student Union 406E.

Poetry/Dance — Poetry reading by Rachel Jenkins Ferris and a dance improvisation by Linda Batchelor and Lisa Leizman from 7–9 p.m. in the Student Union Gallery. Any questions call Amanda at 545-0792.

FRIDAY, SEPT. 26

Open Forum — The Canidates for the Assistant Director Position in Disability Services are available in an open forum from 2–5 p.m. in the Campus Center, room 802. For more information please call Disability Services at 545- 0892.

Open House — The Hillel Open House for Home Coming, 10 a.m. – noon.

Service — Multiculturally Jewish Service at 6 p.m. at the Hillel House. Come celebrate the customs and practices of all Jews.

SATURDAY, SEPT. 27

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Concert — Stephen Kellogg & The Root Cellar Band will be playing their only show of the year at 9 p.m.in the Student Union Ballroom. The show is part of "Homecoming 97" and is sponsored by The Class of 2000 Council and the STudent Alumni Relations Society. For more information, contact Ann at 545–2317.

NOTICES

Auditions — The UMass Theatre Guild is holding open auditions for *The Passion of Dracula* on Friday, Sept. 26 at 6:30 p.m. and Saturday, Sept 27 at 10 a.m. and 3 p.m. in Campus Center, room 904. Call backs are on Sunday, Sept. 28 at 10 a.m.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Or visit the webpage: www.umass.edu/film.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Your Ad HERE! 545-3500

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13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

THURSDAY EVENING — C - Campus — **SEPTEMBER 25, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		American Experience "FDR"	"The Grandest Job in the World/The Juggler" (R)			This Old Hse.	
WFSB	3	(3) News		CBS News	Inside Edition	Reel TV		Promised Land		Diagnosis Murder (In Stereo)	48 Hours (In Stereo)	News	Late Show
WBZ	4	(4) News		CBS News	Extra	Ent. Tonight		Promised Land		Diagnosis Murder (In Stereo)	48 Hours (In Stereo)	News	Late Show
WCVB	5	(5) News		ABC News	Inside Edition	Chronicle		Nothing Sacred (In Stereo)		Cracker "Pint Z"	20/20	News	Nightline
WLVI	6			Full House	Fresh Prince	BoyWorld	Fresh Prince	"Fatal Pursuit" (1988, Western) Clint Eastwood				News	Star Trek: Deep Space Nine
WHDH	7			News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Ambush"	News	Tonight Show
WTXX		(4)	Married... With	Cheers	Judge Judy	Grace Under		Honey, I Shrunk the Kids	Pet Factor: Chronicles	News	LAPD	Vibe	
WVIT		(9)	News	NBC News	Ent. Tonight	Hard Copy		Friends	Union Square	Seinfeld	Veronica	ER "Ambush"	News	Tonight Show
WTIC		(11)	Hsmb Imp.	Simpsons	Seinfeld	Frasier		Living Single	Between Bros.	413 Hope St."A Better Place"		News	Tonight Show
WWLP	9	(22)	News	NBC News	Wheel-Fortune	Jeopardy!		Friends	Veronica	Seinfeld	Forest	ER "Ambush"	Frasier
WGBY	10	(4)	Creatures	Business Rpt.	Newshour With Jim Lehrer			This Old Hse.	Drs. on Call	American Experience "FDR"	"The Grandest Job in the World/The Juggler" (R)		Charlie Rose
WGGB	16	(40)	News	ABC News	Seinfeld	Frasier		Nothing Sacred (In Stereo)		Cracker "Pint Z"	20/20	News	Nightline
WSBK	38		Real TV	Med Alrt. You	Seinfeld	Frasier		"Contagion" (1994, Drama) Kevin Bacon, Lori Singer		News	M*A*S*H	Frasier	Cheers
WYBS	49		Family Matters	Family Matters	Major League Baseball: Atlanta Braves at Philadelphia Phillies. (Live)					"Big Trouble in Little China" (1986, Adventure) Kurt Russell,			
A&E	51		Quincy		Law & Order "Profile"			Biography: Pretty Boy Floyd	See Tales (R)			Unexplained "Noah's Flood" (R)	Law & Order "Pride"
CNN	53	(21)	WorldView		Moneyline	Crossfire		Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus. Moneyline
CON	54	(26)	Bookkeeper	Make-Laugh	Daily Show (R)	Stein's Money		Ink (Cast (1996, Drama) Bob Lowe, Jacqueline Bisset,				Bookkeeper	Make-Laugh Daily Show Stein's Money
DISC	55		Movie Magic	Beyond 2000	Strange Planes "Parasites" (R)			Wild Discovery: Golden River		Mystery Univ.	Movie Magic	Wings (R)	Wild Discovery: Golden River
ESPN	56		Up Close	Sportscenter		Wkend Kickoff		College Football: North Carolina State at Wake Forest. (Live)					Sportscenter
LIFE	57		Supermarket	Debt	Breaking Through (In Stereo)			Unsolved Mysteries (In Stereo)	Cosby "Secrets" (1991, Drama) Suzanne Somers, David Birney,				Homicide: Life on the Street
MTV	58		MTV Live	Viewers	Fleetwood Mac: The Dance (R)			Beavis-Butt.	Beavis-Butt.	Countdown to the 1St Spot	Yot (In Stereo)		Oddville, MTV Lovaline
NICK	59		Figure It Out	Tiny Toon	Doug			Rugrats	Secret of Alex	Happy Days	Happy Days	Bewitched	I Love Lucy Odd Couple
SCIFI	60		Twilight Zone	Twilight Zone	Sightings (R) (In Stereo)			Sequest DSV	Alexia	Forever Knight "Hunters"		Friday the 13th: The Series	Sightings (R) (In Stereo)
TLC	61	(28)	Furniture	Renovation	Hometime (R)	Hometime (R)		Treesures	America	History of Rock 'n' Roll (R)		History of Rock 'n' Roll (R)	Treasures America
TNT	62		Kung Fu: Legend		Lois & Clark-Superman			"Thunderbolt and Lightfoot" (1974, Adventure) Clint Eastwood, Jeff Bridges,				Rough Cut	
USA	63		Baywatch "Princess of Tides"		Highlander: The Series (R)			Walker, Texas Ranger		Shot in This Town" (1997, Drama) Kathy Baker. (In Stereo)		Silk Stalkings	Silk Stalkings "Scorpio Lover"
HBO	64		(5:00) "Days of Thun der" (1990)		Real Sports (R) (In Stereo)							Mr. Show (R)	Inside the NFL (In Stereo)
MAX	65		"It's Takes Two" (1995, Comedy) Kirstie Alley. (PG-13)										
SHOW	66		420) "September" (1996) Jacqueline Bisset.										

Horoscopes

LIBRA (Sept. 23–Oct. 22) — You may have an unusual opportunity to accomplish something today that may have eluded you when you were very young. Do not miss out!

SCORPIO (Oct. 23–Nov. 21) — You can expect to enjoy added excitement today, thanks to someone who isn't exactly following the rules. Play along.

SAGITTARIUS (Nov. 22–Dec. 21) — Your stubbornness may prove to be your downfall – eventually. Today, however, you can stick to our guns with some success and notoriety.

CAPRICORN (Dec. 22–Jan. 19) — You are going to have to keep watch over the technical aspects of your affairs today. Be diligent and detailed in your work at all times.

AQUARIUS (Jan. 20–Feb. 18) — You are likely to have a great deal on your mind today, but this is no excuse to ignore a family member who has been counting on you.

PISCES (Feb. 19–March 20) — Do what you can to remain light–hearted today, even in the face of an obstacle that would have others concerned about their well–being.

ARIES (March 21–April 19) — Take care today that you aren't so busy talking that you are unable to listen. A sincere and timely warning is likely to come your way.

TAURUS (April 20–May 20) — You are going to enjoy being in and around your home today, provided you have done everything you can to avoid any unpleasant surprises.

GEMINI (May 21–June 20) — You must be careful in situations that arise suddenly today. Risks are few if you have had an opportunity to anticipate and prepare.

CANCER (June 21–July 22) — Now is no time to be lurking in the shadows; get in the spotlight and show others what you're made of today! Rewards will come your way.

LEO (July 23–Aug. 22) — You may find yourself caught between two individuals who insist on taking things to extremes today. Play referee if you must, but use caution.

VIRGO (Aug. 23–Sept. 22) — It is going to take more than friendly persuasion today to get someone else to accept that what you are doing is valid and valuable.

Quote of the Day

"Love is a slippery eel that bites like hell."

-Bertrand Russel

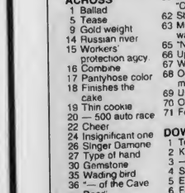
ACROSS

1 Ballad
5 Tease
9 Gold weight
14 Russian river
15 Workers' protection agcy.
16 Combine
17 Pantyhose color
18 Finishes the cake
19 Thin cookie
20 — 500 auto race
22 Cheer
24 Insignificant one
26 Singer Damone
27 Type of hand
30 Gemstone
35 Wading bird
36 "— of the Cave Bear"
37 Big Foot's cousin
38 Split
39 True-to-life quality
42 Throng
43 Some pilots
45 Brownish-gray bird
46 Peace goddess
48 Talkative pet
50 Sharper
51 Evergreen
52 Bridges
54 Bathe
58 Last word in "Citizen Kane"
62 Stockpile
63 Muddy the waters
65 "Nothin' doin'!"
66 Up to
67 Wise Men
68 Ocean movement
69 Untidy
70 Org. or soc.
71 Feed the hogs

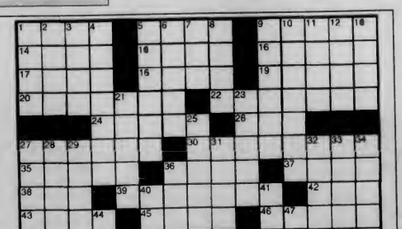
DOWN

1 Took to court
2 Killer whale
3 — a not any
4 Sinner, of a sort
5 Enrolled
6 Famed statuette
7 The lady
8 Leftovers dish
9 Persian Gulf nation
10 State of mayhem
11 Crack in the earth
12 Suit to —
13 Small gull
21 Proprietor
23 Odds and —
25 Cots
27 Junk
28 Novelist Jong
29 Prank
31 Primary
32 Middle Eastern country
33 Rock
34 Home's river
36 Give a hoot
40 Jugs
41 Demeanors
44 Big-game expeditions
47 Takes umbrage at
49 Gently
50 White clay
53 Snug ones
54 Buddy
55 — Ranger
56 Has supper
57 Columnist Bombeck
59 Seethe
60 Hairstyle
61 Far down
64 NATO relative

PREVIOUS PUZZLE SOLVED



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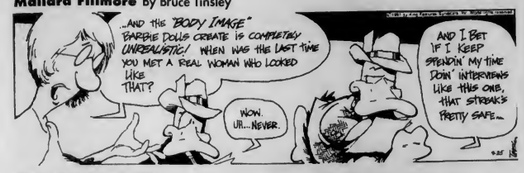
Brune By C. Baldwin



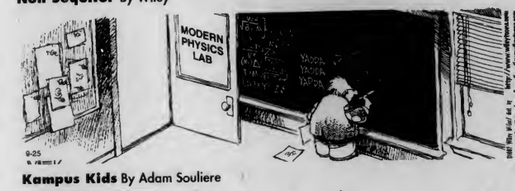
Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



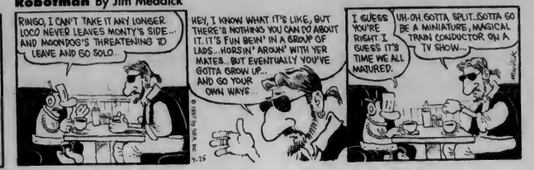
Non Sequitor By Wiley



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Kampus Kids By Adam Souliere



8 Years in Braces By Eric Petersen



Close to Home By John McPherson



By the time he turned 13, Bryan was starting to see through his father's little scam.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a roll
Broccoli & Cheese Boboli
Fiesta Rice and Cheese

DINNER
Breaded Chicken Tenders
Lemon Pepper Cod
Lemon Grill Pepper
Scrod

Worcester

LUNCH
Hamburger on a Roll
Veg. Egg Roll, Fried Rice
Macaroni/Tomato or Alfredo So.
Black bean or Vegan BlackBean Quesadilla

DINNER
Breaded Chicken Tenders
Roast Beef/Black Pepper Crust
Lentil Chili
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Grilled Chicken Sandwich
Macaroni and Cheese

DINNER
Breaded Chicken Tenders
Baked Fish w/Herb Stuffing

Berkshire

LUNCH
Hamburger on a Roll
Spaghetti/Meatballs, Tomato Sauce
Meatball Grinder
Spicy Black Bean Burger

DINNER
Breaded Chicken Tenders
Broccoli Stuffed Flounder Lentil Chili
Pastabilities

Daily Staff

Night Editor — Mark McGrath
Photo Technician — Lauren Kosky
Copy Editor — Melissa Tauber
Production Supervisor — Sam Smullin
Production Staff — Angie Annese, Jannie Huang

SPORTS

Corporate sponsorship invades Buffalo territory

We aren't entirely sure down here in *Collegian* land, but my housemate who's actually old enough to remember hearing the phrase "new from Lynyrd Skynyrd... this is Free Bird" thinks that it was Black Sabbath who coined the phrase "sold our soul to Rock n' Roll."

Homer Simpson might sell his soul for a doughnut; Monday Night Football producers for any team that can actually kick a fourth quarter field goal; Milli Vanilli for a job; Republicans for a clue; a horny, pimply-faced freshmen for a 24-hour Jenny McCarthy network on HSCN; or the lovely Miss Ralls of *Collegian* fame for a night with the Big E. Not the fair, Eric Lindros you dingbat.

Regardless, the University of Colorado has sold its soul to the All-Mighty swoosh. The folks in Boulder might be raking it in hand over fist, but they're not free as a bird now, and this bird you can change.

Nike holds the right to, amongst other things, change the school's popular Buffalo logo or black and gold colors. This is hardly a load of Boulder-dash or Buffalo chips.

One person from CU recently joked to me (I hope) that they might someday even become the University of Nike at Boulder, just one of about 20 branches across the country. Apparently the school could keep the "Boulder" just so it isn't confused with sattelite campuses like UN-Chapel Hill, UN-Gainesville or UN-Tallahassee.

Leigh Torbin

When students want an identifying mark, they might do something silly like piercing their tongue or getting a new tattoo. Athletic Directors put three stripes, a swoosh, that Reebok thing, or what ever other logo they can put on their football jerseys.

For the companies, there's a certain prestige in being an official sponsor. Some shoe company named adidas — a German company that feels no need to adhere to conventional English by capitalizing its name (oooh, they're soooo cool!), recently paid $95 million over 10 years to be the offical shoe of Yankee Stadium.

I think it's a size 17,281EEEE.

Of course there is one good thing. This makes it the official shoe of Steinbrenner, so when he makes his monthly manager firing, he'll have an "adidas" tatooed on his ass when the Boss boots him coldly out onto 161rd Street to die like John McClain in Die Hard 3.

Last Saturday of course was a fair day for the UN system on the gridiron when going head to head against various branches of the Ua (University of adidas) system. In two of the most heavily anticipated games of the year UN– Gainesville welcomed the Ua–Knoxville to The Swamp, while UN–Seattle hosted Ua–Lincoln.

UN pulled off a big win in Florida, but Ua evened the score with a solid win in the Pacific Northwest. Now the two showcase schools of each University system square off Saturday on national TV.

When UN–Ann Arbor and Ua–South Bend do battle, Keith Jackson will be calling the Wolverines and Catholics from The Big House, but by the game's end, it might get mistaken for Lions and Christians from the Roman Coliseum with Bo Schembechler as Julius Caeser.

In recent weeks, the Reebok schools haven't been as wise in their non–intra–University system scheduling. While UN and Ua each gained. UR found itself in a lose–lose situation with its scheduling. Anything Reebok's Los Angeles campus gained two weeks ago UR simultaneously lost, and then some, as one of its most prominent satellite schools, UR– Austin, was embarrassed at home 66–3 by URLA.

UMass women's soccer and softball are proudly representives of UR–Amherst. So much so that at women's soccer games, senior Ben Thaler goes existential. Just as Clark Kent becomes Superman and Bruce Wayne becomes Batman, Thaler transformes into the newest super hero...Reebokman! Coach Jim Rudy has a sweet deal with the swoosh's idea of a villian, and he isn't bashful in his rumbling promotions.

Some might say that It's only a logo so why the big fuss? Journalism professors tell it differently. The swoosh and Reebok thingie are symbolic speech and mean everything. But, of course, the shoes themselves will occasionally count more than the dollars.

I knew this lovely red-headed lady who always wore these navy blue Nikes. Then the man tried to put Reeboks on a laid–back country music lovin' type. Last I heard she had moved to Boulder. Where she's now I don't know.

Must've been the shoes.

Leigh Torbin is a Collegian columnist.

Bucaneers, Ravens top list in Week 4

79 yards.

That's it.

That's all **Curtis Martin** was able to rush for against the "Bad News" Chicago Bears (0–4) — on 14 carries, to top it off. Take away his late 70 yard run and you have nine yards on 13 carries. Doesn't anyone know that just like **Barry Sanders**, it usually takes Martin about 10 to 15 carries just to get into a groove? And the Pats (4–0) just let him touch it 14 times. Sure, he leads the NFL with 567 total yards, but just think how many he would have if New England would just give him the ball.

Jonathan M. Place

I know it's tough to give it to the running back all the time when you have a quarterback like **Drew Bledsoe** and amazing receivers, but Martin's one of the top rushers in the league. Use him.

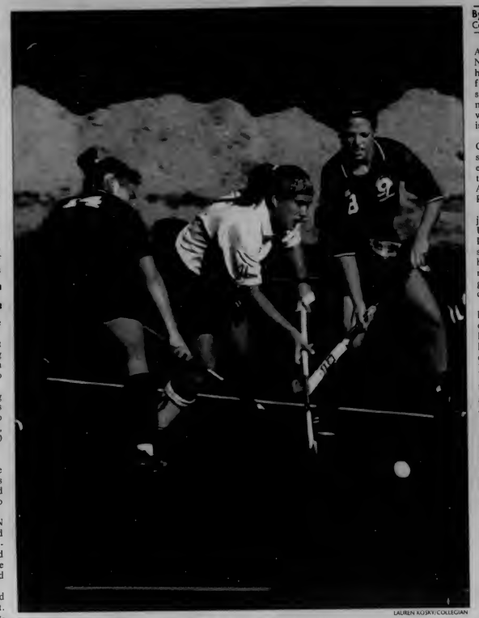
Denver (4–0) has **John Elway** throwing the ball and **Terrell Davis** still picked up 215 yards this past weekend against Cincinnati.

I don't blame **Pete Carroll**. He doesn't control the offense, but if things don't change, I may turn against him.

If it wasn't for the defense, I don't know where the Patriots would be right now. The offensive play selection for the Pats sucked on Sunday, and if they don't watch out, Denver will walk all over them on October 6. They have to allow either Bledsoe or Martin to get into a groove. Either one can carry the team to a victory. Against the Bears,

Turn to **NFL**, page 11

Minutewomen stick Rhode Island with 5–0 loss



LAUREN KOSKY/COLLEGIAN

UMass junior Kate Putnam leads the charge past the Rams yesterday.

By Casey Kane
Collegian Staff

Erica Johnston leads the Atlantic 10 in goals and points. Not surprisingly, she also leads her team — the Massachusetts field hockey team — in the same categories. She has been named conference player of the week already, and the season isn't even three weeks old.

Yesterday at Richard F. Garber Field, Johnston demonstrated the skills that have earned her those accolades, as the Minutewomen (4–4, 1–0 Atlantic 10) defeated winless Rhode Island, 5–0.

In the first half alone, the junior forward would not give URI goalie Jackie Pizzi a break. In a 15–minute span in the first half, Johnston racked up a pair of goals on shots close to Pizzi.

UM	5
RI	0

With 19:37 remaining in the half, Johnston retrieved the ball on a scramble in front of the Ram net. Fellow junior Kate Putnam crossed the ball in front of the goal mouth, connecting Johnston for the score.

With 7:56 left on the clock before the intermission, Putnam again set up a Johnston goal — another close range shot that Pizzi could not handle.

Though she had two goals in her pocket at halftime, Johnston was still not finished. Just over seven minutes into the second half, she deflected a ball from Vicky Browne, after Browne fired a shot from 8–yards out.

"We opened up some spaces on the field," UMass coach Patty Shea said. "Erica seems to move better with more space, and it helps Vicky out as well. Lucy Koch, too."

Browne did not finish the afternoon with a lone assist. She added some offensive punch of her own in the form of two goals.

The junior transfer got the afternoon's scoring underway with a rifle of a shot from just inside the circle. Six minutes into the game, Browne powered a drive from the top left side of the circle that Pizzi could not cover.

She collected her second of the day just before halftime. After taking a pass from Koch, Browne beat her defender and assumed a one–on–one relationship with Pizzi. When the Ram goalie came out to challenge the midfielder, Browne unleashed a ball that cruised to the back of the Rhode Island cage.

"They came out fired up today," Shea said. "We had a good practice yesterday and they were ready to play today. And it showed."

The win is doubly important for the Minutewomen. Not only does it stop a three–game losing skid, but it means UMass opens conference play on solid footing.

"Every game's a big game," Shea said. "But conference games are always really big. And it's great to get a win to start the conference.

"We grew a lot from the Northeastern game (a 3–0 loss Saturday)," she continued. "As a coach, all that you can ask of your players is that they continue to grow with every game."

Part of UMass' growth has come with the on–field experience the Minutewomen freshmen have gained. Koch, Sally Russo, Patty Robinson, Kristen Schmidt and UMass goalie Zowie Tucker (who is a freshman by NCAA eligibility standards) have all contributed solid minutes and serious efforts.

"There is a lot of talent in that group of freshmen," Shea said. "They are steady and they are ready to compete."

The Minutewomen continue their conference slate Sunday when Temple visits UMass.

UMass men's soccer stumbles; yet gains ranking

By Jackie Leroux
Collegian Staff

There's good news and bad news from the Massachusetts men's soccer team this week. The good news is that after rolling off three straight wins, including an upset of No. 9 Boston University, and a win over No. 22 New Hampshire, the team has cracked the national rankings. UMass men's soccer is now the eleventh best team in the nation.

The bad news is that their new status could not help them overcome the Hartford Hawks on Tuesday night. Hartford, who was an NCAA semi–finalist last year, stole a win from the Minutemen in a game that was tightly contested.

UM	0
Hartford	1

After the regulation 90 minutes of play, the score still stood at 0-0. It wasn't until the second sudden death overtime that Hartford's Dominic Willock scored on a rebound shot that ricochet off the cross bar to give Hartford the 1–0 win. The loss was UMass' first of the season, and its first overtime loss in its past 17 overtime games. The last one was a 1–0 loss to George Washington on October 13, 1991.

"They were a good team," said head coach Sam Koch. "They were fast and they were big."

Koch attributed the loss to missed chances by the Minutemen.

"We had our chances, we created a lot of chances, but we just couldn't put them away yesterday," Koch said. "We missed a lot of easy chances that we had been making up until then... We could have easily won the game 2–0 in regulation."

The Hawks tough defense also played a role in the loss, namely shutting down UMass' top scorer, Mike Butler. Hartford has some of the top fullbacks in New England, and they put out some solid play, and were able to contain the Minutemen's offense.

Another top factor was Hawk goalie Christian DiGenova, who had five saves.

"He made a couple of outstanding saves, Todd Fowler also had some great saves," Koch said.

Fowler, UMass' hot goalie of the moment, had five saves. Hartford outshot UMass 21–16, but UMass held an 8–7 edge in corner kicks. The game was one in which things could have gone either way, but Hartford got their break first.

"They were the better team, "Koch said. "but only on the day."

There is still concern about the number of overtime games the team has played in. This was their fifth overtime game in a row, in which they have won three, tied one, and, now, lost one. Fatlgue is very much a factor for their team, but the training and conditioning Koch puts them through has prepared them for it.

"We do a lot of our fitness in our training session, and we try to make sure that our training sessions are as intense as they can be," Koch said. "Our goal is to make our training tougher than our games."

On a happier note, senior forward Mike Butler was named to the "Soccer America" collegiate team of the week, thanks to his recent play. Butler has been outstanding as of late, with game–winning goals against B.U. and Maine, and an assist in the winner against New Hampshire.

Things are not going to get any easier for the men's soccer team this weekend. Their fitness and scoring will be put to the test when they begin their A–10 schedule, taking it to the road against St. Bonaventure on Friday, and Duquesne on Sunday.



JUMA KAMALIERI/COLLEGIAN

Sophomore midfielder Todd Baron and the Massachusetts men's soccer team lost to Hartford 1–0 on Tuesday.

The Massachusetts
DAILY COLLEGIAN
30 YEARS OF DAILY PUBLICATION

Volume CVII Issue 18 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, September 26, 1997

Succeeding without really trying?



The much – acclaimed *How to Succeed in Business Without Really Trying* hits the Fine Arts Center this Sunday. Check out our preview (see Arts & Living, page 5).

Kickin' it into high gear



Andy MacClay has been punting so well that he's taken over all kicking duties for UMass football, but the offense will want to keep him off the field Saturday when they host Rhode Island (see Sports, page 12)

WORLD

Corrupt communists expelled in China

BEIJING (AP) — China's Communist Party said yesterday it has expelled 121,500 members in a five-year anti-corruption effort that saw hundreds of thousands of officials investigated for problems ranging from bribery to feasting at public expense.

Those caught included Chen Xitong, a former mayor and party boss of Beijing expelled from the party Sept. 9 and handed over to prosecutors for involvement in a multimillion-dollar corruption scandal.

In a report detailing its anti-corruption efforts, the party watchdog Central Commission for Discipline Inspection said there had been progress in several areas in the past five years. But statistics contained in the report, which was published by the official Xinhua News Agency, showed that corruption remains a major problem, reaching up to the high echelons of the 58 million-member party.

More than 669,300 officials were disciplined between October 1992 and June this year, including more than 121,500 who were expelled from the party, the commission said.

It said 37,492 of those who were expelled also received criminal punishment.

NATION

Michigan student dies in campus stabbing

ANN ARBOR, Mich. (AP) — A man who was stabbing his student girlfriend on the University of Michigan campus yesterday was shot by a school police officer, and both died in surgery, authorities said. The officer, responding to 911 calls, drove into a campus parking lot shortly after midnight and fired when the man refused to obey his order to stop his attack on the woman, campus public safety director Leo Heatley said.

The woman was identified as Tamara Williams, a 20-year-old senior. Her killer was identified as Kevin Nelson, 26, who lived with Williams but was not affiliated with the university.

Nelson was convicted of a domestic assault on Williams in 1995, university spokeswoman Julie Peterson said.

Williams' 2 1/2-year-old daughter was asleep in the apartment and was placed in protective custody, Heatley said. He did not give her name.

Williams and Nelson both died in surgery at the University of Michigan Medical Center.

Campus police got several calls of an attack in progress at 12:17 a.m., Heatley said.

Nelson started stabbing Williams in their apartment, Heatley said. "She was able to get to a neighbor's home and knock on the window," Heatley said.

EXTENDED FORECAST

Friday	Saturday	Sunday
HIGH: 71 LOW: 57	HIGH: 64 LOW: 46	HIGH: 69 LOW: 50

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ON THE INTERNET

www.umass.edu/rso/collegian

Scott King, Schroeder headline Crossworlds 1997 talk at Mullins

By Victoria Groves
Collegian Staff

Non–violent social change, feminism and youth activism were among the topics discussed last night at Crossworlds 1997, a discussion between Coretta Scott King, widow of Dr. Martin Luther King Jr., and Patricia Schroeder, former congresswoman of Colorado.

Introduced by Cora Bagley Marrett, University of Massachusetts provost and vice chancellor for Academic Affairs, and Massachusetts state representative Ellen Story, Scott King and Schroeder shared their similarities in personal histories and views with the audience in the Mullins Center.

Both women sensed in themselves early in life a need to affect others in a positive way.

"I always believed there was a role I was to play, and that was why I had to get out of the South. We have to discover our role in life," Scott King said.

Schroeder echoed this sentiment, and noted that both of their husbands had been supportive

Turn to **CROSS**, page 2



THANG VO/ COLLEGIAN

Coretta Scott King talks about her life as a mother, a wife, and a crusader last night at the Mullins Center.

UEO discusses campus, local labor issues at its first meeting

By Julie Siegal
Collegian Staff

The Undergraduate Employee Organization (UEO), a registered student organization that focuses on local, national and on-campus labor issues, held its first general meeting Wednesday night in the Cape Cod lounge to discuss future plans for the semester.

Although the UEO has some ideas, nothing is etched in stone until members develop a sense of what they want to accomplish this semester, said Nikki Morse, senior Social Thought and Political Economy Program (STPEC) major.

"A lot depends on if we're able to bring in new members," Morse said. "I'm not dictating what the group is going to do throughout the year. It depends on the group."

The UEO's current projects include circulating petitions in support of Hampshire College's staff unionization drive. The school's clerical workers, who want to form a union, are being held back and threatened with their jobs by the administration, Morse said.

"We want the [Hampshire College] administration to know there's support from the Five College system," Morse said.

A teach–in is being planned in November in combination with the Graduate Employee Organization (GEO) to organize workshops and movies on workers' rights.

From 12–2 p.m. on Saturday, Oct. 4 at the Holyoke Mall, the UEO is participating in a day of action focusing on the effort to end sweatshop abuse.

The group is in the process of organizing an informal theatrical production at the mall in opposition of sweatshops, instead of just handing out flyers or written information.

"People at the mall are not interested with flyers," said Mike Gearin, senior STPEC and history major. "I think it's cool to do some form of entertainment."

The UEO is also dealing with issues concerning the picket code changes made this summer, as members of the group oppose those changes.

Lastly, the organization plans on bringing in more social events, like debates, panel discussions and movies, in addition to its political rhetoric.

The UEO encourages other ideas, such as matters concerning on–campus and administration policies, Gearin said.

"I'm interested in corporate influence at universities like ours — like how money is given to the University and how it's spent," Gearin said. "Math and sciences and the more marketable majors get top priority because more corporations have that in their best interest. The humanities and social sciences are getting left out."

Although the UEO just came together last fall, the students involved have no complaints thus far.

"I feel it's a great way to eventually gain a voice for the undergraduate student population," said Adam Feldman, a senior philosophy and economics major.

All students interested in the UEO are encouraged to attend the weekly meetings at 7 p.m., Wednesday in the Cape Cod Lounge.

Students discuss picketing, Goodell, at Faculty Senate

By Michael Elliott and Sumandra Ghosh
Collegian Staff

Students packed the Faculty Senate meeting yesterday afternoon in Herter Hall looking for the answers to questions that have lingered since the March takeover of the Goodell Administration Building.

Only one answer materialized as the meeting adjourned — students have few allies within the inner circles of the University of Massachusetts administration and faculty.

News Analysis

Approximately 65 students, sitting amongst faculty members and on the floor wherever space provided, were clearly using their numbers as a form of silent protest towards what they perceive to be another hostile, bureaucratic institution at the University.

Recent events seem to support this claim, which graduate and undergraduate students addressed at the meeting.

Controversy surrounded two University decisions made over the course of the summer. First is the reimposition of a picketing code that is questionably legal, and secondly, the elimination of a popular program within the School of Education which houses roughly half of the Native American graduate students on campus.

Students decried these moves as gestures of bad faith on the part of the University and demanded the attention of the Faculty Senate.

Students were made aware of the School of Education's plan to eliminate the curriculum and learning program on March 3, as the Goodell occupation got underway.

Student leaders claim that several top–level administrators assured students during the Goodell negotiations that the program would remain intact.

Both Deepika Mayra, president of the Graduate Student Senate and Rodina Cave, who was enrolled in the program, said that the administrators not only "promised" that planned restructuring within the School of Education would not negatively impact the curriculum and learning program, but insisted that programs of this nature were of great importance to the University because of its emphasis on indige-

Turn to **PICKETING** page 2



CHRISTOPHER A. CESNER / COLLEGIAN

Students gather in silent protest yesterday during the Faculty Senate meeting.

Marv Albert pleads guilty; NBC fires him

By Michelle Boorstein
Associated Press

ARLINGTON, Va. — After three days that put the details of his kinky sex life on trial, Marv Albert pleaded guilty yesterday to assault and battery charges that could bring him a year behind bars and perhaps a lifetime of humiliation.

Within hours, NBC fired him.

"From my point of view. I just felt like I had to end this ordeal." Albert said outside court in a weary voice after agreeing to a deal in which prosecutors dropped the more serious charge of forcible sodomy, which carried from five years to life in prison. Albert, 56, was accused by a longtime lover of flinging her onto a bed, viciously biting her back and forcing her to perform oral sex in an Arlington hotel room Feb. 12 because she failed to bring another man into their bed.

His plea came a day after a surprise witness came forward with similar accusations: that Albert — wearing white panties and a garter belt — bit her on the neck and tried to force her to perform oral sex on him during a 1994 struggle in a Dallas hotel room that left her holding the sportscaster's toupee.

"The significance of that testimony is profound," said Arlington County Commonwealth's Attorney Richard Trodden, adding that the plea bargain was endorsed by Albert's 42-year-old accuser. As he left court, Albert thanked NBC for standing by him. But less than four hours later, the network issued a statement saying it only stood by Albert because he gave assurances the charges were untrue. "Today, given Mr. Albert's plea... NBC terminates its relationship with Marv Albert."

Albert, who for three decades has been one of America's most distinctive play-by-play voices — with his exuberant "Yesss!" call — later issued a statement of his own, resigning from the regional MSG cable network as the voice of basketball's New York Knicks.

"I fully understand the position in which the networks found themselves due to my very painful situation," Albert said. "In the interest of my family, my friends and my many supporters, I step aside with deep humility and will seek to reconstruct my personal and professional life."

Albert's lawyer, Roy Black, said his client accepted the deal because the judge had gutted his case.

"If all our evidence had been allowed, we wouldn't be in this position," said Black, who successfully defended William Kennedy Smith against a rape charge in 1991. "I thought it was the best way for Marv to end this matter."

Under Virginia's rape shield law, the judge is allowed to bar evidence of a sex assault victim's past. The defense intended to introduce evidence that Albert's accuser had a pat-

Turn to **MARV**, page 2



CHRISTOPHER A. CESNER / COLLEGIAN

Candybar nightmare
A chocolate bar wrapper gets stuck to a vent found on campus.

Chancellor Scott tackles grave facility conditions

By Tamar Carroll
Collegian Staff

Chancellor David K. Scott highlighted the grave condition of the University of Massachusetts' facilities at yesterday's Faculty Senate meeting.

During his update on the Strategic Action Plan, Scott stressed the pressing necessity of reparative maintenance on the University's facilities, which are in a state of deterioration.

"There is a huge ticking time bomb sitting out there," Scott said. "We have to get the attention of the state; this has to be our focus."

According to figures produced by the administration, the University would have to spend $40,000,000 a year for the next 20 years just to maintain the current condition of the campus buildings, which are already in disrepair.

"Clearly we can not afford to carve that out of our operating budget," Scott said. "This has to get onto the radar screen of the president and the Board of Trustees."

On a more positive note, Scott also tracked the progress of the University in other areas during the past 16 years, noting the financial and institutional distress experienced by the University during the years of 1988 to 1994, and said

Turn to **SENATE**, page 2

V.P. Gore inks deal with Russia; weapons plants to be converted

By Lynn Berry
Associated Press

MOSCOW — Vice President Al Gore clinched a long-sought deal yesterday with Russian officials to convert three of Russia's nuclear weapons plants to civilian uses, part of U.S. efforts to ensure that Moscow safeguards and reduces its vast nuclear stockpile.

"It's so historic. It's so important for world peace," said U.S. Energy Secretary Federico Pena, who took part in the discussions.

Gore also had a lengthy meeting with Russian President Boris Yeltsin to try to smooth tensions over Iran. Russia is helping Iran build a nuclear power plant, and the United States fears the technology could be used to develop a nuclear bomb.

"There's no doubt in my mind that the goals of Russia and the United States are the same," Gore said after the meeting. "We share the same concern over weapons of mass destruction."

Gore spent two days working with Russian Premier Viktor Chernomyrdin on a range of issues; preventing the spread of nuclear weapons technology topped the list.

Announcing a deal that has been in the works for several years, the two sides said three Russian plants that produced weapons grade plutonium will be converted to production of uranium for civilian power plants.

The conversions, to begin in 2000, are expected to cost $150 million, of which the United States expects to pay about $80 million and Russia about $70 million. Discussions in the past also have dealt with jointly monitoring the civilian-grade uranium and creating an international market for the product.

With Russia's economy ailing, Moscow is eager to export the few items it can market internationally, including weapons and nuclear technology. But Moscow insists it is not providing any technology or parts that would help Iran or other nations acquire long-range missiles or nuclear weapons.

It was Gore's first meeting with Yeltsin since the Russian president underwent heart surgery last fall.



CHRISTOPHER A. CESNER / COLLEGIAN

Chancellor David K. Scott yesterday at the Faculty Senate meeting.

■ *senate*

continued from page1

that since then, the University has experienced recovery in many significant areas.

"During the period I call instability, everything went the wrong way for those six years," Scott said. "Applications dropped, student costs rose, the research budget fell. Since fiscal year 1994, the period since I arrived, everything is again going in the right direction."

Scott noted that total applications to the University increased from 16,052 in 1994 to 18,009 this year, while the average Scholastic Aptitude Test (SAT) scores of incoming freshmen rose from 1090 on the re-centered scale in 1994 to 1125 this fall. Twenty-one percent of this year's freshmen class consists of students of color, and student costs have been lowered.

Scott also outlined the fiscal year 1998 budget, indicating where the $13.2 million increase from the state legislature would be spent.

The majority of the funds, approximately $4.5 million, will go to unanticipated costs, including $1.6 million to need-based financial aid, $1.2 million to replacement of lost tuition waivers for student athletes and musicians, who, per order of the state Board of Higher Education, can no longer receive tuition waivers, and $800,000 for restoration of the Old Chapel.

Forty-three million dollars will go to salary increases, and another $4 million to major initiatives outlined in the Strategic Action Plan, including strengthening the library, improving campus information technology, renovating classrooms, and student advising and retention.

Scott said that the funds from the state legislature will definitely not be used to rehire faculty and staff lost in the early retirement plan.

"No way," Scott said. "We are not going to rehire at this point."

After Scott finished his address, Rodina Cave, a graduate student in the School of Education, spoke to the Senate about the recent elimination of the Curriculum and Learning Program in the School of Education.

Cave said the program, which included a concentration in indigenous education, held 50 percent of all Native American graduate students enrolled at the University, and was unfairly eliminated.

"I request that the Faculty Senate investigate the School of Education in respect to this," said Cave to the loud applause of the 65 students who accompanied her to the meeting.

Lia Wong, president of the Student Government Association, also addressed the Senate, demanding more student input on several issues.

"First of all, I am really disappointed in the School of Education," Wong said. "I want these questions answered in six weeks. What happened to the honors college? Where was student input? When will students be allotted a time to serve on committees? Where was student input on these budget allocations?"

■ *Marv*

continued from page 1

tern of threatening past boyfriends and that she was mentally unstable.

In their biggest coup, they played a tape for jurors Tuesday in which she appeared to coach and bribe a potential witness, a cab driver, into backing her claim that Albert was trying to procure another man for three-way sex.

Outside court, cabbie Walter "Biggie" Brodie confirmed that the woman wanted him to go prosecutors with a fabricated story and she would give him a share of her award from a planned $3 million lawsuit against Albert.

"She said, 'You broke and I'm broke and you got to do something for me,'" Brodie said. "'You got to call this [prosecutor] and tell her that one of the times you took Marv Albert back to the Washington Hilton he asked you to get a boy.' I said 'OK.'"

As Albert made his plea before Circuit Judge Benjamin N.A. Kendrick, his family and other supporters sat stoically in three rows of the courtroom, showing no visible reaction. His fiancee, ESPN producer Heather Faulkiner, sat with her hands clasped in her lap.

Sentencing was set for Oct. 24; he could receive up to a year in jail and a $2,500 fine for the single misdemeanor count. The judge ordered a presentencing investigation. Albert has no prior convictions.

"Judge Kendrick is a tough sentencing judge in cases of this type," said Henry Hudson, a former Arlington County prosecutor and former U.S. attorney in Alexandria. "On the other hand, this is a first offender with a good record, except for some of the testimony that came out at trial."

The plea came after a morning of closed-door meetings between Albert's lawyers and prosecutors. Troddeq said the deal Albert accepted was the same one he had offered him before the trial. Juror Kerri Nelson told Fox News Channel that she "did not feel there was enough evidence to convict Albert."



CHRISTOPHER A. CESNER / COLLEGIAN

Just a reminder...
The flagstone is being replaced at the Campus Center. Please travel through the concourse.

■ *cross*

continued from page 1

of this need to make a difference.

"We weren't waiting for a prince to come pick us up, we knew we had to get out there and make a contribution. When we did meet our husbands, they saw us as full partners," Schroeder said.

As a black woman growing up in the South, Scott King said she felt as if she already had two strikes against her, but credited her parents with instilling a sense of equality and value in her as a child.

"I was involved in causes to bring about liberation. I knew I would always have a lifetime struggle... we had to work to break down those barriers. I realized that it was part of my calling and it was like a moment of truth when it hit me," Scott King said.

Scott King also discussed the difficulties in raising her children when her husband was spending so much time in jail in the 1960s.

"I had to make them understand that going to jail was a badge of honor, not a disgrace," Scott King said.

Schroeder was quick to show her admiration of Scott King and her actions during that time in history.

"I think I'm pretty tough, but I don't know what I'd do if my husband was in jail for a cause I cared about," Schroeder said.

The conversation then turned to "Generation X" and the contributions young people today are making to humanity.

"Rather than wringing our hands and saying 'oh it's not perfect yet', what we need to be saying is 'there's so much change yet to make'," Schroeder said.

Both women urged audience members to vote in all elections and run for public office.

"We have to find a way to motivate young people to be a solution to the problem, not the problem itself," Scott King said.

"It takes one individual with courage to stand up for what you believe in. We need to help our young people understand the methods of non-violent change," Scott King said.

Schroeder said that she would like to see more people of conscience in public office instead of those who can raise the most money. She then asked Scott King if she would ever consider running for president of the United States.

"I have no desire to hold an elected office... too many politicians get caught up and bought off. The good people, unfortunately don't always get elected," Scott King said.

"I hope there are people out here who will someday be elected leaders," Schroeder said, gesturing to the audience.

While discussing the civil rights struggle of the 1960s, Scott King and Schroeder spoke of its effects on white women as well as black.

"More women need to be in the forefront of policy making... we'd eventually have a more humane society," Schroeder said. "Women don't want to walk in front of men or behind men, but along side men."

Scott King and Schroeder asked each other if there was anything they would have done differently with their lives if they could live them over. Both women agreed that every struggle, every challenge, every heartbreak was worth it.

"It's been very challenging and painful at times, lonely even. But I've had a sense of fulfillment I couldn't have had otherwise. It's a great feeling to know you're fulfilling your purpose," Scott King said.

"I think we're both very rich women. Not in the bank sense, but in other ways, and I wouldn't change that for the world," Schroeder said.



THANG YOI/ COLLEGIAN

Patricia Schroeder, speaks on the challenges of being a politically active woman last night at the Mullins Center.

■ *picketing*

continued from page 1

nous education.

"We were told it would not be cut," said Cave, a Native American, as she addressed the body, flanked by other displaced students from her program. "We were told it was valued for the diversity it brings to campus."

She implicated Bailey Jackson, dean of the School of Education in what she characterized as a "personal vendetta... to get ride of the program."

Jackson, who attended the meeting, was unavailable for comment.

While it becomes increasingly clear to students that the University may renege on many promises made during and after the Goodell takeover, the re-appearance of the Picketing Code suggests that University officials are positioning themselves to prevent further student uprisings.

Several undergraduate students voiced a strong dissatisfaction with the Universities mass-mailing of the picketing code over the summer, calling it a intimidation tactic.

Salwa Shamapande, vice-president of the Black Student Union and Student Government Association (SGA) secretary of University policy said the picketing code "is an attempt to stifle future protest."

He emphasized that the decision was dictated down to Chancellor David K. Scott by UMass President William M. Bulger, who has long voiced a strong resistance towards student activists.

The code stipulates that University officials can not negotiate with students "who occupy any University facility, or with associated demonstrators, while any such occupation continues." In other words, the code leaves the University with only one option when dealing with student sit-ins and building occupations; mass arrests.

Students expressed to the faculty senate that they reacted to the picketing code, which has existed for years but never been enforced, as a threat against further action.

The only people who seemed intimated at the Faculty Senate meeting, however, was the faculty themselves. Nearly all faculty members sat in silence as they listened to often emotional pleas from students, refusing to join their supporters in the crowd with applause.

SGA President Lia Wong, for example, demanded proof from the University that funds have been made available for students who cannot pay their bills in full by the Bursars Office withdrawal deadline. This was a key issue for students during the Goodell negotiations but has received little attention within the Faculty Senate.

When Shamapande, the last student speaker, finished his brief statement, faculty members immediately turned the discussion to another issue.

The faculty members and administrators who had not already left during the student speeches exited quickly as the meeting adjourned.

Many questions have been left unresolved. Is the University upholding the agreements made after the Goodell takeover or are they seeking to undermine the progress made by students activists?

If the latter proves correct, as many students at the meeting feared, who or what body should students target — the Chancellor, the President, the Board of Higher Education, the Board of Trustees or the Faculty Senate itself?

After yesterday, it is evident that students are casting aside presumptions of UMass' so-called liberal faculty and turning a skeptical eye on the Faculty Senate.

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~ NATIONAL / INTERNATIONAL ~

President commemorates brave "Little Rock nine"

By Terence Hunt
Associated Press

LITTLE ROCK, Ark.— In a powerful gesture of racial healing, President Clinton pulled open the front door of Central High School yesterday and stood back to welcome nine blacks who had braved hate-filled mobs 40 years ago to break an all-white color barrier.

"What happened here changed the course of our country forever," Clinton said, recalling a racial drama that wrenched America and was seared in history on television screens around the world.

"Forty years ago today, they climbed these steps, passed through this door and moved our nation. And for that we must all thank them," said Clinton. The audience — blacks and white together — roared approval.

But even as he commemorated an important, early victory of the civil rights movement, Clinton warned that American schools are resegregating, opportunities for jobs and education remain unequal and affirmative action programs are being rolled back, "slamming shut the doors of higher education on a new generation."

"Segregation is no longer the law," Clinton said, "but too often separation is still the rule. And we cannot forget one stubborn fact that has not yet been said as clearly as it should: There is still discrimination in America.

"We have to keep working on it — not just with our voices but with our laws," the president said. "And we have to engage each other in it."

Arkansas Gov. Mike Huckabee, a Republican, also stirred the crowd, saying, "What happened here 40 years ago was simply wrong. It was evil. And we renounce it."

Huckabee, a Baptist minister, said that in many parts of the South, "It was the white churches that helped not only ignore the problems of racism but in many cases actually fostered those feelings and those sentiments." He called on all religious leaders "to say never, never, never, never again will we be silent."

Clinton was 11 years old during the Little Rock crisis, attending segregated schools 50 miles away in Hot Springs. "It was Little Rock that made racial equality a driving obsession in my life," he said.

After a morning drizzle, skies turned blue and a warm sun beat down on Central students and hundreds of guests, including the family of the late Supreme Court Justice Thurgood Marshall, a civil rights pioneer.

Now middle-aged, the so-called Little Rock Nine — six women and three men — basked in cheers and applause, a sharp contrast to the taunts and jeers they braved as teenagers. The president led them up Central's steps and he held open the school's heavy glass-paneled doors, greeting each of the nine with a handshake or a pat. Clinton was assisted by Huckabee and Little Rock Mayor Jim Dailey.

The dramatic gesture had been suggested by students and by the nine who had been turned back, presidential spokesman Mike McCurry said.

One of the nine, Minnijean Brown Trickey, a social worker in Ontario, became overwhelmed and reached out emotionally to Clinton and Huckabee for comfort. "It was pretty strong symbolism," she said of the president's gesture.

Another member of the nine, Terrence Roberts, said, "The whole affair was a hopeful sign for this country's future."

Forty years ago, President Eisenhower ordered the Army's 101st Airborne Division to Little Rock to escort blacks into classes after then-Gov. Orval Faubus mobilized the Arkansas National Guard to block integration. It was the first real test of the government's willingness to use force to implement the 1954 Supreme Court's Brown vs. Board of Education decision outlawing school segregation.

Senate campaign reform committee clashes

By Larry Margasak
Associated Press

WASHINGTON — After weeks of testimony about campaign fund-raising abuses, a Senate investigating panel clashed yesterday over who is responsible and how to fix the problems, foreshadowing a Senate debate on the subject next month.

The current system, asserted Sen. John Glenn, (D-Ohio), has led to a "government of the rich, by the rich and for the rich." But Sen. Robert Bennett, (R-Utah), said proposed solutions may be worse than the old system they are designed to replace, and unconstitutional as well. "The history books say that the 'bad old system'... may have been more refreshing and more open and more American," he said.

Among issues debated by the Senate Governmental Affairs Committee were the use of soaring, unlimited party-building donations.

Eliminating the so-called "soft money" loophole would "remove the primary incentive behind most of the offensive behavior" documented by the panel's summer-long hearings, said Thomas Mann, a congressional scholar at the non-profit Brookings Institution.

Government figures released Monday shined new light on the problem, showing that Republicans and Democrats raised more unregulated donations — known as "soft money" — in the first half of 1997 than they did during the kickoff of the last presidential election cycle.

The sudden change of direction in the Senate Governmental Affairs Committee hearings will give its chairman, Sen. Fred Thompson, (R-Tenn.), a potential presidential candidate, and members of his committee a larger role if a campaign finance reform bill reaches the Senate floor this year.

To get expert testimony on the fund-raising system, the committee will give up for now — perhaps for good — stories of large donors buying access to the White House and foreign money finding its way into party coffers.

On a separate track, the Justice Department is conducting a 30-day review of the fund-raising activities of President Clinton and Vice President Al Gore — the first step in determining whether to seek an independent counsel.

Gore has acknowledged making fund-raising calls from the White House, and Clinton said he may have done so but can't remember. A 114-year-old federal law prohibits political solicitations on U.S. property, but aspects of the statute are vague and it is not clear whether it applies to the president and vice president.

A White House memo dated Oct. 18, 1994, suggests Clinton made a fund-raising call to a wealthy California businessman who then contributed $50,000. *The New York Times* reported yesterday. The newspaper said San Diego investment banker John Torkelson sent two checks, each for $25,000, to the Democratic National Committee within two weeks of what the memo referred to as a Clinton phone call from the White House.

Clinton told reporters Monday in New York City, "I am absolutely positive that we intended to be firmly within the letter of the law when we were out there campaigning and raising funds, as we should have been doing. We had to do that."

Meanwhile, former presidential aide Harold Ickes told Senate investigators he did not know whether Clinton actually made fund-raising calls from the White House, according to Senate officials familiar with a closed-door deposition.

Ickes, who was the main White House political staffer during the last campaign, was recalled by investigators. He has not been called to testify in public.

The ex-aide told Governmental Affairs Committee attorneys he did not coordinate with special interest groups on advertising campaigns and other expenditures. When these organizations make so-called independent expenditures, they are not permitted to coordinate with candidates or parties meant to benefit from the effort.

Algerian terrorist attack leaves 200 dead

By Rachid Khiari
Associated Press Writer

ALGIERS, Algeria — Attackers shot or stabbed to death at least 200 people early yesterday and wounded 100 more, hospital sources said, making the raid one of the deadliest since Algeria's Islamic insurgency began in 1992. Survivors said the assailants took their time plundering homes before retreating.

The attack took place in the Bentalha neighborhood of Baraki, an eastern suburb of the Algerian capital, the sources said, speaking on condition of anonymity.

The official government news agency said 85 people died and 67 were wounded — far fewer than figures provided by hospitals receiving casualties. It condemned the massacre as an "act of barbary" carried out by "terrorists."

"We kept watch every night since August, but the attack surprised us," said one mother who was searching for her child at the Zemirli d'El Harrach hospital. She spoke on condition of anonymity.

A bomb attack this morning in Reghaia, a town 19 miles east of Algiers, also killed two people and wounded 25, the hospital sources said.

Nobody claimed responsibility for either of today's attacks. The Bentalha neighborhood is considered a stronghold for Islamic militants close to the Armed Islamic Group, a group often blamed for massacres and one of the most violent Muslim organizations trying to overthrow Algeria's military-backed government.

The banned Islamic Salvation Front condemned the attack. Massacres have been increasingly frequent in Algeria, despite stepped-up government attempts to curb them in the run-up to Oct. 23 local and regional elections.

On Aug. 29, about 300 people were slaughtered in Rais, a village 15 miles south of the capital, in what appears to have been the worst carnage since the Islamic insurgency began. Survivors and hospital sources said 200 people were wounded in that attack. According to survivors of today's pre-dawn raid, two groups of about 40 attackers took their time killing people and robbing their homes before fleeing.

After the massacre, panicked residents began fleeing toward downtown Algiers, about 12 miles away. Soldiers surrounded the area, allowing only ambulances and official vehicles to go in. A bomb explosion in July in Baraki killed about 20 people and injured 40 more.

Armed villagers backed by the army said they fought off an early morning assault by a group of suspected Islamic militants in a village south of the capital.

The villagers repulsed about 200 armed attackers near Tipasa, 60 miles west of Algiers, the residents said today on condition of anonymity. The attackers, they said, set off a bomb late Monday in a village park and stole three trucks full of food, including flour from a baker they had just robbed.

Milosevic, Radicals to share power

By Mishia Savic
Associated Press

BELGRADE, Yugoslavia — The party of Yugoslavia's most powerful politician will be forced to share power for the first time in 10 years, according to Serbian election results announced yesterday.

Serbia's new government will likely be a coalition between Yugoslav President Slododan Milosevic's Socialists, who have ruled in the decade since Milosevic took control, and the ultranational-ist Radical Party.

With 236 of 250 parliamentary seats counted following Sunday's vote, Milosevic's Socialist bloc had 98 seats and the ultranationalist Radical Party had 80.

The opposition Serbian Renewal Movement had 45 seats and the remaining 13 were distributed among five smaller parties, according to the Serbian electoral committee.

That gives the Socialists a choice between forming a coalition with the nationalistic Radicals or the Renewal Movement, whose moderate, democratically minded leader is a Milosevic critic. Radical leader Vojislav Seselj preaches a "Serbia for Serbs" ideology that eclipses even the extreme views of the Socialists during the bloody breakup of the former, larger Yugoslavia.

Although Milosevic has since moved away from nationalism to placate the outside world and stay in power, both his party and the Radicals have worked together in the past when both thought it politically convenient.

But at a news conference yesterday, Seselj said he had not yet decided whether his party would join with the Socialists and that any combination of the three main parties was possible — including a coalition of them all.

"We are open for negotiations," Seselj said.

He repeated his plan for expanding Serbia to the west to include "traditionally Serb-populated areas" in Bosnia-Herzegovina and Croatia, adding that his party's extreme views mean the Socialists might opt to join with the more moderate Renewal Movement. The Renewal Movement leader, third-place presidential candidate Vuk Draskovic, did not say whether his party would enter a coalition with the Socialists.

But Draskovic is almost certain to rule out a union with Seselj. While once preaching pro-Serb nationalism, he has since refashioned himself as a moderate who advocates democracy.

The final district still to be counted represents about 14 seats in Serbia's parliament, all of them certain to come from the Socialists or the Radicals.

The district is in Kosovo, the southern region where ethnic Albanians, who make up 90 percent of the population, boycotted the vote because they want independence. As a result, the vote will be decided by the small number of Serbs living there.

In the presidential race, Milosevic' protege, Zoran Lilic, faces a runoff against Seselj. Lilic failed to win the necessary 51 percent of the vote for a first-round victory, but he is likely to win in the second round, scheduled for Oct. 5.

The Socialists have wider support than the Radicals, and opposition parties may throw their support behind Lilic, seeing him as the lesser of two evils.

Lilic is the former Yugoslav president — a post now held by Milosevic. Because the Serbian constitution barred Milosevic from a third term as Serbia's president, he engineered his appointment as Yugoslav president through the Socialist-dominated parliament. Seselj, a federal lawmaker and mayor of a town on the outskirts of Belgrade, appeals to people disgruntled with Milosevic for dragging Yugoslavia into war and then signing the 1995 U.S.-brokered peace accord.

Draskovic has said his party plans to boycott the presidential runoff — another factor that should guarantee victory for Lilic. Voter turnout was 62 percent in Sunday's vote, despite a boycott by a large section of the pro-democracy opposition. The opposition had hoped at least 51 percent of the electorate would boycott the vote to render it invalid.

Senate Finance Committee Chairman Roth blasts IRS, says bureau pushing guidelines

By Bob Wells
Associated Press

WASHINGTON — Opening a three-day review of the IRS, a Senate committee chairman said yesterday tax collectors use false identification and pursue taxpayers "who can't afford to fight back" to meet collection quotas.

The IRS said the attacks are misleading or unfounded.

"We are holding these hearings because one thing is certain. We can't fix the IRS without knowing what ails the IRS," said Senate Finance Committee Chairman William V. Roth Jr., (R-Del).

Amid criticism the hearings were being propelled by the GOP's anti-tax agenda, Roth said he seeks "constructive criticism — criticism with the intent to improve not destroy. This is not IRS bashing; it is oversight."

Senators, authors and tax-related trade groups were among the first witnesses called to describe the agency's troubles.

But the hearings are generating quite a buzz over expected whistleblower testimony from current and former agents later in the week, some of whom will have their identities concealed. They are expected to say the agency unfairly singles out small taxpayers least likely to defend themselves for collections, an accusation the IRS says is against its procedures.

Advance media reports about such allegations prompted taxpayers on Monday to jam the telephone switchboard of Roth's office. Roth outlined findings in his committee's six-month investigation:

• Many revenue officers were issued false identification, Roth said, purportedly to protect officers from assault. "I'm concerned that it makes them unaccountable," he said. Roth said using false IDs is forbidden by IRS rules, except in criminal investigations.

• Tax assessments "that have no basis on fact or tax law" were levied to "simply raise the individual statistics of an IRS employee."

• The "commonplace" use of tax collection quotas to rate the success of agents or officers. "And this, I believe, is outrageous, a major problem that has become part of the agency's culture," Roth said. The IRS denied this practice exists and noted it was prohibited in a 1988 law.

• A preference to audit middle- and lower-income taxpayers. IRS spokesman Frank Keith denied the quota allegation, saying there has been "a longstanding policy made into law in the 1980s that prohibits use of enforcement statistics to promote or reward employees or their supervisors."

Keith said tax collectors can use registered pseudonyms if they can show they face threats. "Assaults on IRS employees, sad to say, are a reality," he said. Citing audits of the IRS, he also denied the agency disproportionately targets lower-income taxpayers.

Treasury Secretary Robert Rubin sought Monday to minimize fallout from the hearings by apologizing in advance for any misconduct uncovered by Roth's panel.

"I deeply regret any mistreatment of taxpayers," Rubin said in a letter to Roth. Rubin has asked the IRS to describe discipline and corrective actions it took in response to abuses.

Rubin strongly emphasized the hearings should place any abuses in context of the agency's enormous task, collecting $1.5 trillion annually from 209 million tax returns. About 83 percent of taxpayers pay their taxes voluntarily.

"We are working hard to reform the IRS, and it would be counterproductive at best, and very harmful at worst, if these hearings undermined morale and damaged our efforts," Rubin wrote. He also warned that "we have seen widespread threats and incidents of violence against these public servants and bomb threats against IRS facilities." In the last five years, there were 3,200 reported threats and assaults on IRS workers, he said. Collecting taxes never has been a popular job, and it's become less so due to widely documented problems at the IRS that include a failed computer modernization that's hampered the agency's ability to efficiently track and resolve taxpayer cases.

One of today's scheduled witnesses was Sen. Bob Kerrey, (D-Neb.), who acknowledges Congress has a role in the IRS' lack of direction. "We found that we in Congress often send conflicting signals to the agency," Kerrey told the House Ways and Means Committee last week. Kerrey referred to findings by the National Commission on Restructuring the IRS, which he and Rep. Rob Portman, (R-Ohio), headed earlier this year.

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The auditions will be held in the Curry Hicks Cage beginning @
7 PM
Anyone interested in performing in the UMass Hoop Band please contact
5-6060
Auditions will be held
October 21,22, & 23
UMASS HOOP BAND!!

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Letters to the Editor

Who is the victim?

To the Editor:

The victimization of the black spirit is still running rampant in our society. It only takes the coat of sun baked skin to decipher this reality. The carving up of the world is the tool that is use to further confine us to poverty stricken shanty camps. The barbarians that feed upon the black spirit have not have their fill and so we Africans are left to walk around with half eaten souls.

Many takers might say, "What about the white Africans and isn't capitalism the great equalizer?"

First of all, capitalism is the source of Africana demise since the onset of the triangular trade. The triangular trade promotes death among the involuntary tenants of the middle passage. In an equally vile gesture, African spirit and vibe continues to suffer through the unsafe territory of one–sided and back–sided laws and regulations. Nevertheless, there is a continuance to the middle passage today.

Lobengula signed a contract that was to protect him from all the indunas who seek to invade his land, but in actuality he gave his land up without a fight. Well that's not the way it went, he was tricked... John Moffat was the son of Robert Moffat who was the friend of Mzilikazi (the great bull elephant). Lobengula (the great Lion) was the son of Mzilikazi and so the title of brother was given John Moffat by Lobengula. To make a long story short, this association of Lobengula and Robert Moffat ended with said contract.

However there are many instances in the archives of history that such associations have lead to the downfall of Africana.

Let me just clear up one thing before I continue... The word Africana is used very loosely not out of lack of respect but rather for my purposes serves as a principal.

Nevertheless, ask yourself "What is a contract?" and keep the meaning in your conscious memory. Maybe if one replaces "Contract" with "Ordinance" they may understand the argument. At the beginning of every year we all, maybe not everyone, make an ordinance with ourselves or with other people. As usual, being human sometimes one fails to hold up said contract of ordinance. Now think for a second that you were the one who broke that contract. Now think about said contract being one who was made with another person. However the contract that was made by me (Omar), was one that entailed three entities, myself, (People's Market?), and the customers of said market.

Furthermore, think about the contract in question as a contract that was made by you with another person and that contract [is] broken everyday blatantly. As for accountability the person has none, and you are left wondering. To really make one understand the depth of this situation we will have to take a walk a little ways back.

Beside the fact that the market was financially inept and the semester has just started, someone in the market found it safe to betray one such contract. This said contract was made not only with the market but as far as know was also made with God. "Thou shalt not steal." To say the least the contract was broken. To my understanding this was being investigated. Fall semester '96 rolled around, and said contract was broken twice to the sum of about $1000.

Yes, that's what I said too. Now there is a total sum of $1500 stolen. That's not the bad part, the bad part is that there was an investigation into this matter, and guess what, there has not been a report about this matter presented to us (employees of Peoples' Market). Everybody that was involved in, or that was a potential witness was questioned. Being one of the last to come out the oven and one of the first to figure out that black skin and wool hair equals chief suspect, I knew my turn would eventually come... I got the phone call. Due to the mercy of God my M.I.A. behind was nowhere to be found when the contract was being broken. To say the least (People's Market?) seemed to have forgiven and forgot. There as not being a report to my knowledge (and I've checked) about this incident. You do the math.

I can go back recanting incidents upon incidents that these people have betrayed each other and myself, but that will only prove to be vindictive. Now though, let's take a look at the contract that was made by us to the customers of said market in like manner said contract was and is broken time and time again. The argument between myself and the other person involved, started two weeks previous. One evening I was in the market and I saw that person pick up the mop bucket, of all the things in the world, and dumped it into the sink. This same sink is used to wash the utensils, and at the time there were utensils in said sink; think of it as your kitchen sink. How many people dumped their mop bucket in their kitchen? I observed this and commented to this person that it was not sanitary and that it should not be done. This person interned snapped at me and so I bit my lip, so to speak, and walked away. I was going to bring up this incident at our all–staff meeting but I let it slide.

The day of the incident said person involved came in ten minutes late. The frustration of being in the market all morning long and seeing people doing things such as leaving the cheese that they were cutting open to flies and to add insult to injury, getting off register and without washing their hands return to cutting the cheese. Finding the cheese room most unsanitary, and then speaking to these people about said unsanitary situation and them not seeming to care; at this point was ridding short on my nerves. Imagine seeing these same people in the all–staff meeting getting emotional about recommitting to the market and yet they go and pull some of the most outrageous s—t. I sat back sometimes in disbelief that these are the same people who can't even commit to keeping the market sanitary.

Moreover I said that I will do my part to hold my end of the bargain, and I did. The person that was involved in said incident at the time had three hours of lateness and didn't seem to give a damn. The point I'm trying to make here is that if the culprit was myself, it would have been a whole other story, but it wasn't and so it was O.K.

Furthermore, for two years I've been telling and giving advice on how business should be run and they didn't listen. Not surprisingly at the beginning of the semester I heard that (People's Market?) had lost over $23,000. Stop and think for a second; these people would rather lose $23,000 before they take my advice. The lack of principle and sincerity that this business (People's Market?) is running on is almost sickening.

Nevertheless lets re–examine the incident for which I was taken out of my class, and taken to the police station where I spent the next couple of hours. If anybody reading this knows what the basement of the Amherst police station is like they wouldn't wish it on anyone. However I (Omar) am a business man and it does not make sense to make $6.25 per hour and then pay 90 cents per hour to park... I can't do that, it would narrow down my total earnings to $5 and 35 cents and plus it goes against my religion (miserism). So as usual I took my parking from the change cup. This person, after coming in late and being told by me to clean up after himself, found it appropriate to start an argument with me. Remember that I've been there for about four semesters and have sat in the all–staff meetings knowing all the thieves, all the liars and all the bigots... and have watch them lied to each other and I have not said a thing up to this point...

Why you ask? Because I did not care. But oh no, I could not leave good enough alone, this semester I had to go and give a damn and get all worked up over their nastiness. To make a long story short, this person accused me of stealing from the group. Yes, this made me mad and so I pushed him and recanted, "What?!" I proceeded to recount to this individual that I've been here cleaning up after them all morning and for him to leave me the hell alone. As for the knife situation, I am right handed and for all intents and purposes said hand was occupied with the change I had just taken. In the report that was sent to me It stated... "You (meaning myself) then grabbed a knife in your hand, grabbed (said person) by the neck and backed him into a corner in a very threatening manner."

When I read said report I said to myself, "Who the hell is this Omar character, he needs Jesus".

If this were true why didn't they call the police? Said person went on working and then went to class. Basically the individuals who took it upon themselves to call the police, an hour after said incident, for the most part didn't witness any such behavior by myself.

Consequently this goes to show that prejudices about Africans run so deep, even among those who claim to be free of any such evils; that it creates in their subconscious a nefarious fantasy. The point is there are no witnesses, but everyone knew what happened. This is a perfect example of white people walking around thinking that they are free of prejudices because they have Bob, Mumia and Peltier on their walls.

As for my name being all over the front page of the *Collegian*, I will say, be very careful when writing such statements when the person has not yet been convicted of any such crimes... They might sue you and then use the money (some of it anyway) and send you to law school.

"The victim's name has not been released."

Omar Gayle Crampton

Parking games

Amherst appears to be a peaceful New England town. Don't let appearances fool you. A political struggle of considerable local importance is currently being waged in meeting rooms and living rooms throughout the town. The issue: does Amherst need a parking garage, and, if so, what kind of a parking garage?

This debate comes to a head on Oct. 27, when town meeting representatives will vote on two competing garage proposals as well as on other parking-related issues. Citizens groups, business groups, and town boards and officials have lined up behind the competing garage proposals. Others have organized to resist building any garage in downtown Amherst. Leading town officials, including the Select Board and the Town Manager, are pushing for the larger of the two garage proposals. Reports produced by the town Planning Office seem to support these calls for building a large parking garage in Amherst's Boltwood Walk area.

Leo Maley

The Coalition for a Comprehensive Downtown Parking Action Plan, of which I am a member, recently undertook an analysis of parking data that is routinely and casually thrown around by town officials in their effort to garner public support for building a large parking garage.

The most important recent town parking report, an impressive-looking 13-page study mailed by the Select Board to all 240 town meeting members in mid-July, concludes that over the last 20 years a growing parking deficit has emerged in Amherst's 10 downtown blocks. The report further states that the problem is most acute in the six southern downtown blocks — the blocks roughly between the Carriage Shops and the Town Common. These blocks, we are told, have 1,058 parking spaces and an adjusted parking deficit of 547 spaces. These findings "indicate that there is a large problem," and that "without a garage, the downtown's... parking problems cannot begin to be addressed."

The problem, however, is that the town's numbers just don't add up. Coalition members have carefully counted — and documented — actual existing parking in these six central downtown blocks. We discovered that there are 382 more parking spaces in this area than are reported by the town — 1,440 spaces instead of 1,058. In an effort to understand why our parking space counts differed so dramatically from the towns', we requested parcel-by-parcel counts from the town Planning Department. They informed us that they were unable to retrieve these counts. How the town managed to understate parking supply for the six crucial southern downtown blocks remains a mystery.

The report's claims concerning parking demand are no less problematic than its claims concerning parking supply. Parking planners estimate parking demand for a given property by determining the useable floor area or seating capacity devoted to a particular activity and multiplying that area or capacity by a professionally accepted parking demand factor to derive the number of parking spaces theoretically needed for that use.

The National Parking Association, the Institute for Transportation Engineers, and similar authorities all urge use of parking demand factors that reflect the fact that people who drive to downtowns frequently use one parking space for multiple errands. Contrary to this professional consensus, the town used zoning bylaw parking standards for their 1997 parking demand study that: 1) produce larger peak parking demand results than standards recommended by professional parking organizations, 2) were not designed for and do not apply to Amherst Center, and 3) differ from those used in past town studies.

Our analysis of the town's estimated parking demand indicates that almost all of the town's claimed increase in parking demand results from the use of parking demand factors different from the town's 1977 Board to all 240 town meeting members in mid-July, concludes that over the last 20 years a growing parking deficit has emerged in Amherst's 10 downtown blocks. The report further states that the problem is most acute in the six southern downtown blocks — the blocks roughly between the Carriage Shops and the Town Common. These blocks, we are told, have 1,058 parking spaces and an adjusted parking deficit of 547 spaces. These findings "indicate that there is a large problem," and that "without a garage, the downtown's... parking problems cannot begin to be addressed."

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Leo Maley III is a graduate student at UMass and an elected town meeting member.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes.

They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst, MA 01003, or by email to:

letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity and style.

Ombudsperson not fulfilling role

On April 25, 1997, there was a gathering in Northampton of students and citizens of the area. This was a civil rights hearing by the Massachusetts State Advisory Committee for the U.S. Commission on Civil Rights. One of the items to be discussed was related to the Goodell Building Takeover in March 1997 on the UMass campus. Two students and UMass Ombudsperson Bob Ackermann spoke on this topic.

Although he had the right to be present, by speaking there Ackermann violated a number of principles and practices of the UMass Ombuds Office and the Ombuds profession, as well as violating the trust of many students.

As the Ombudsperson, it is fundamental to his role to assist in the resolution of disputes and grievances at the University in a way that maintains confidentiality, neutrality and that makes every effort to maintain the trust of the people in the conflict. Ombudsperson Ackermann had acted as an intermediary, during and after the Goodell Takeover, between students and administration negotiators. He violated the trust of these students by speaking despite their repeated requests that he refrain from doing so.

The written commentary to the Massachusetts State Advisory Committee for the U.S. Commission on Civil Rights shows the Ombudsperson repeatedly gave his personal opinion on the behavior of the student negotiators, the UMass administration negotiators, and ALANA students at UMass.

This violates his responsibility to remain neutral and impartial. He commented on views he believed the students had and misrepresented them. His commentary violated the confidentiality of both the administration and the students on a number of occasions.

The following are several excerpts from the statement he read and handed out at the hearing:

"On the Monday of the week of the Goodell events, I received a telephone call from Deputy Chancellor Williams informing me that a group of ALANA students and their supporters had taken over an area of the Goodell Building, and that the students were requesting my presence at the negotiation sessions." [This violates the confidentiality of Dr. Williams and the students.]

"I would note that the administration's willingness to accept the mediator proposed by the students is a very significant gesture of goodwill. I would also note that current student accusations of administration backsliding in the *Collegian* are unfortunate..." [This violates the confidentiality of the administration and offers an opinion favoring one side.]

"I believe, for example, that administrators do not fully grasp the way in which students using ALANA support services experience there [sic] personal counseling and emotional support... In the other direction, I believe that students do not really grasp the importance of the budget process that the University has put into operation in order to do some coherent rational financial planning..." [Here, again, we see judgements from the Ombudsperson about his opinion of the two sides.]

"Although he had the right to be present, by speaking there Ackermann violated a number of principles and practices of the UMass Ombuds Office and the Ombuds profession, as well as violating the trust of many students."

Khyati Joski

These and other comments by Ackermann reflect a violation of the trust placed in an esteemed office which is needed on this campus.

In my role as a student mediator at UMass, I am aware of the importance of neutrality in conflict resolution. This, as well as confidentiality, are crucial to be able to count on when one seeks problem-solving assistance as a student, faculty member, administrator and employee at this University.

No matter how important the proceedings are, Ombudsperson is required by the ethics of the office and profession to not violate these practices. In fact, there is a code which states that an Ombudsperson is not to participate in any formal public proceeding. If he did it to these particular students and administrators, couldn't it happen to you?

By stating that students saw lack of child care as a civil rights violation Ombudsperson Ackermann did several things. He: 1) misrepresented the student negotiators' views since they had not made that claim; 2) framed their claims about civil rights as frivolous and inaccurate; and 3) sided with the administration just when critical issues were about to be mediated. The presentation of the students as uninformed, lacking credible views and not accepting of the administration's efforts are all examples of an opinionated statement.

Neutrality does not allow room for the Ombudsperson's opinion, least of all in the sharing of confidential information at a public setting.

Student negotiators were undermined, but any one who knows about this ought to be concerned about trusting this Ombudsperson. Some may have continued to go to the Ombuds Office since no other office fulfills the same needs, but it has lost its credibility and can't be trusted to be confidential and impartial.

There is a code of ethics for the Ombuds field, and it states the accepted practices and responsibilities of Ombudspeople — yet Ombudsperson Ackermann blatantly violated it.

For all who are interested, copies of Ombudsperson Ackermann's commentary and The Ombuds Association Code of Ethics are available at GSS, SGA, and GEO offices.

Khyati Joshi is a Campus Mediation and Negotiation Team member and a graduate student at UMass.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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FAC opens 1997-1998 season

Broadway comedy How to Succeed *hits Concert Hall Sunday*



COURTESY FINE ARTS CENTER

How to Succeed In Business Without Really Trying opens up the Fall '97 Season at the Fine Arts Center this Sunday.

By Seema Gangatirkar
Collegian Staff

Looking for the easy way to get ahead in life? The hit Broadway comedy *How to Succeed in Business Without Really Trying* may have some answers for you.

This Sunday, the Fine Arts Center opens its 1997–98 season with the musical at 8 p.m. in the Concert Hall.

Originally opening in October of 1961 at the 46th Street Theatre, *How to Succeed* enjoyed a revival two years ago at the Richard Rodgers Theatre, with Matthew Broderick as its star. The revival picked up two Tony Awards in 1995 for Best Rival of a Musical, Best Director and Best Choreography.

How to Succeed is based on the novel by Shepard Mead.

Frank Loesser and Abe Burrows collaborated on the musical, with Loesser writing the music and lyrics and Burrows writing the book. The two writers had originally collaborated on another Broadway hit — *Guys and Dolls*. However, *How to Succeed* remains Loesser and Burrows' longest running Broadway production — with 1,417 performances to date.

How to Succeed is a rousing comedy describing how a window–washer named Finch, equipped only with his ambition and a book (*How to Succeed...*), makes it to the top of the corporate ladder.

Starting with an entry level job at World Wide Wicket, Finch catches the eye of Rosemary Pilkington, who has marriage on the mind.

However, in shows such as these, there is always competition for the hero. Such a character is born in the person of Bud Frump, the boss's nephew.

While Rosemary tries to catch Finch's attention, Bud works hard at maintaining his connections with his uncle, J.B. Biggley.

Suspense enters the light–hearted comedy when Finch realizes his love for Rosemary. Unfortunately, she turns him down when he proposes — realizing he cares more for the office than he does for her.

The *New York Times* describes *How to Succeed in Business Without Really Trying* as "a triumph of contemporary Broadway know–how! From its rousing overture until the foot–stomping finale, it's a non–stop delight."

Tickets are $40, and $20. Tickets for Five College students are $5 and for persons age 17 and under, $10. To order tickets for this performance or for more information, please call the Box Office at 545–2511 or (800) 999–UMAS. This performance is presented, in part, with the generous support of Fleet Bank and the Daily Hampshire Gazette.

Movie and trivia round–up



COURTESY MIRAMAX NORTON

Kevin Spacey stars in the new film *L.A. Confidential*, now playing in theaters.

Adam Levine

The recent wave of the British Invasion has not limited itself merely to pop music, but rather has taken its toll in the world of independent cinema as well. Fans of British comedy can get a hearty dose of sophisticated humor this weekend, as both of Northampton's art–house theaters, the Academy of Music and the Pleasant St. Theater, are currently playing two films produced from across the great pond. Both are not exactly Monty Python style, but do however use comedy as a means of exploring contemporary and personal issues and should be decent examples of intriguing drama containing a comic twist.

Playing at Pleasant St. Theater is Mike Leigh's highly anticipated follow up to his multi–Oscar nominated hit, *Secrets & Lies*. His current film, *Career Girls*, is in typical Leigh fashion, which means its a story about average working people and the day–to–day obstacles they must overcome.

Career Girls is a film about two college friends, played by Katrin Cartlidge and Lynda Steadman, who after 10 years apart reunite to share the experiences of their 20s with each other and reminisce about their pasts. Like all of Leigh's movies, *Career Girls* was filmed strictly in an improvisational format with no script being used. This allows his actors the ability to speak their own lines for their characters and has become a trademark style of Leigh's work.

The Academy of Music is hosting *The Full Monty*, the highly praised new film from director Peter Catteneo which stars Robert Carlyle, best known as Begbie from *Trainspotting*). *The Full Monty* is the bizzare story of a group of recently laid off steel workers who decide to strip at a night club in order to make some cash. Shouldn't be quite as absurd as it may sound, but rather an interesting commentary on Britain's current recession, with a lot of well deserved laughs as well. Also playing in the area this weekend is Frank Oz' new film *In & Out*, which stars Kevin Kline as an "in the closet" high school teacher. Also, for fans of police dramas, check out *L.A. Confidential*, director Curtis Hanson's take on the new school noire genre. Guy Pearce and Russel Crowe play detectives in '50s Los Angeles along with Kevin Spacey and Kim Basinger in this suspense film about corrupt police officers. Check out full length reviews of each of these films later next week.

Well, enough with what's going on this weekend. Let's instead shift gears to some fun with film trivia. Alright all you amateur film buffs (I'm just trying to get you excited, don't take me seriously, no one else ever does), let's see if you can guess these quotes:

1. "Jimbo, I promise you son, I'll be the kind of father you want me to be."

2. Man– "A strange man defecated on my sister"
Woman– "Why?"
Man– "Is there any possible explanation I could give you to satisfy that, human sexuality is such a strange thing, which I guess is kind of good in a way."

3. "I'm going to Mexico to have the operation, so soon it will be goodbye penis!"

Those who think they know the answers, contact Adam Levine at 545–1491.

Adam Levine is a Collegian columnist.



COURTESY THE FINE ARTS CENTER

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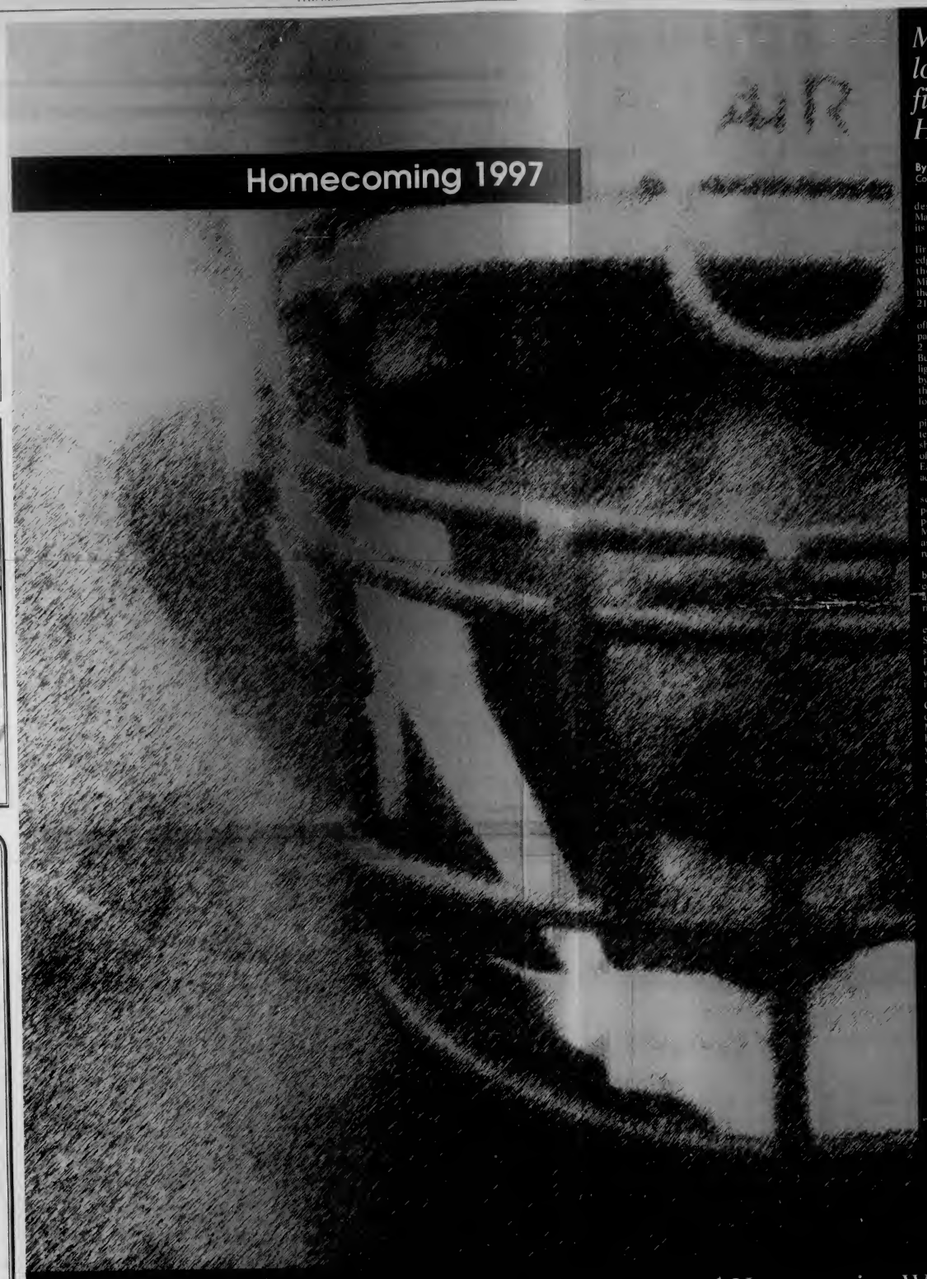
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Homecoming 1997

Minutemen look for first win at Homecoming

By Corey Peter Goodman
Collegian Staff

Bumps the single best word to describe the University of Massachusetts football team's start to its 1997 season.

The Richmond Spiders were the first bump along the road. Despite edging the Spiders by a touchdown at the hall of the season opener, the Minutemen were outscored 21-0 in the second frame before surrendering, 21-6.

Disappointed with their lack of offensive firepower, UMass took the party to Orono, Maine for a week No. 2 clash with the Maine Black Bears. But the Minutemen saw just a clash of lightning, as they were crushed 49-6 by Maine in the middle of a driving thunder storm that halted the game for 39 minutes in the third quarter.

In week three, UMass found itself pitted against a strong James Madison team. The Minutemen were looking to shock the Dukes, who were coming off an upset victory over then- No. 6 East Tennessee State. UMass nearly achieved their goal.

With their best defensive effort in some time, the Minutemen held a powerful Dukes offense to just 13 points and 203 total yards. But the Minuteman offense never got on track as they fell, 13-10, dropping their record to 0-3.

Though the Minutemen haven't been able to notch a victory in the win column, the team has been centered around several individual success stories.

True freshman Marcel Shipp, a talented product from Passaic Tech High School in Paterson, N.J., has won the starting tailback slot from junior Jim Pizano. The two were platooning while junior Matt Jordan was recovering from a hamstring injury.

Shipp, who was recruited by Clemson and Memphis State before deciding on UMass, is the Minutemen's leading rusher. Shipp has carried the ball 27 times for 175 yards and a touchdown, 174 of which came in the last two games.

All-American candidate Khari Samuel is off to an outstanding start at inside linebacker for the Minutemen. Through three games, the junior has posted 45 tackles and one sack. Currently he is ranked seventh on the UMass top 10 list for solo stops with 16.5. He is on track to shatter the record, held by Vito Perrone with 261 tackles, by the end of this season.

Sophomore outside linebacker Chris Price has been a huge addition to the middle of the Minuteman defense. Price recorded 11 tackles in the loss against JMU, the third consecutive week he achieved double-digits. For the season, Price's 40 tackles ranks him third on the Minuteman roster.

Senior free safety Bryan Mooney is making the best of his fifth-year of eligibility after being medically redshirted in 1996. Mooney is second on the team in tackles with 42, highlighted by a 15-tackle effort last week at JMU.

Too often UMass has requested the services of junior punter/kicker Andy Maclay this season. Last week at JMU, Maclay punted nine times, placing three balls inside the 20- yard line and two inside the 5-yard line. Two weeks ago in Maine, Maclay became just the fourth punter in UMass history to eclipse the 6,000 yard mark.

While the ball hasn't bounced their way so far this season, UMass can head into tomorrow's homecoming game matchup with Rhode Island confident that history is on its side. Under head coach Mike Hodges, the Minutemen are 5- 0 in homecoming games. This includes upsets of No. 7 Delaware, 43-29, in 1993 and No. 12 William and Mary, 20-9, in 1995.

1997 Schedule

Aug.	30	RICHMOND	1:00 p.m.
Sept.	13	at Maine*	1:00 p.m.
Sept.	20	at James Madison*	6:00 p.m.
Sept.	27	RHODE ISLAND (Homecoming)	1:00 p.m.
Oct.	4	NEW HAMPSHIRE* (Band Day)	12:00 p.m.
Oct.	11	at Villanova*	1:00 p.m.
Oct.	18	at Buffalo	1:30 p.m.
Oct.	25	DELAWARE (Family Day)	1:00 p.m.
Nov.	1	HOFSTRA	12:30 p.m.
Nov.	8	at Boston University	1:00 p.m.
Nov.	15	CONNECTICUT*	12:30p.m.

*Atlantic 10 Conference game
Home games in bold caps

William Bulger begins annual Homecoming Weekend events

By Samantha Poulten
Collegian Correspondent

The University of Massachusetts will celebrate the inauguration of President William P. Bulger, and confer the Chancellor's Medal on eight distinguished alumni, in a special ceremony in the Campus Center auditorium this afternoon at 3 p.m.

The public is invited to attend the event, which marks the beginning of the annual Homecoming Weekend at the University.

John Fuceda, the executive director of the alumni association, said that Homecoming Weekend is essential to the celebration of the past and present accomplishments of the University.

"The ceremonies give the Amherst campus the opportunity to celebrate our own successes, as well as President Bulger's inauguration," Fuceda said.

The opening ceremony will begin with a procession from the Fine Arts Center to the Campus Center Auditorium beginning at 2:30 p.m. Chancellor David K. Scott will welcome the crowd and give opening remarks while Bulger will deliver the principal address.

The Chancellor's Medal is the highest award given by the campus in recognition of service to the University. Recipients of the award are: Eric Chen-Chang, owner of Amherst Chinese Foods and Chen's Farms Inc.; Kathleen A. Cote, president and chief executive officer of Computervision; Evan S. Dobelle, president of Trinity College; Francis J. Gelligan, owner and the owner of Rite-Now Container Co.; Jerome Mileur, professor of political science and co-founder of the University's Jackie Robinson Initiative; E. Ann Sheridan, assistant dean of the School of Nursing; David Tirrell, Barret Professor of Polymer Science and Engineering; and Robert C. Wiesel, chairman and chief executive officer of Stone & Webster Engineering Corp.

The honoring of Bulger and the recipients of the Chancellor's Medal is one of the highlights of the UMass Festival, a day-long series of events spotlighting campus programs and departments.

This year also marks the 50th anniversary of the College of Engineering and the School of Management, and the 25th anniversary of the Women's Studies Program, the Everywoman's Center, and the Faculty Senate Council on the Status of Women.

The second day of Homecoming weekend begins with a wide variety of exhibits, workshops, and special presentations located at the numerous art galleries and halls around campus.

A dinner honoring the former chancellors and presidents of the University will highlight the second day of activities. The dinner is to be held tomorrow from 5:30-8 p.m. at the VIP Room at the Mullins Center. Presentations by both Scott and Bulger will be made during the dinner.

The former chancellors and presidents encompass more than 40 years of the University's history, beginning with President Jean Paul Mather, who served in the position from 1954-1960, and President John Lederle, who served from 1960-1970. Others to be honored include chancellors Oswald Tippo, 1970-1971, Randolph W. Bromery, 1971-1979, Henry Koffler, 1979-1982, Loren Baritz, 1982, Joseph Duffey, 1982-1991, and Richard O'Brian, 1991-1995. All but Tippo plan to attend.

"The accomplishments of these individuals are varied and unique to their times," Scott said in a press release. "Each of the chancellors and presidents were vital to the University in his own way."

The eight former chancellors and presidents constitute a living history of the University in the latter half of the century and, as such, are a resource to be honored and cherished."

"When I look around at the buildings, the faculty, staff, and the students who make up the University, I see living embodiments of the accomplishments of these individuals, accomplishments that they began, but that live on," Scott said in a press release.

The dinner will begin with a toast to the past and future of the University by Scott, and will continue with a presentation of the overall accomplishments of the administrators. The group will then be invited onto the stage to receive gifts and have their photographs taken. These portraits, together with a set of essays by each, will constitute an important documentation of the University's history.

"As we celebrate our past history and accomplishments, it is also the happy occasion to celebrate our new president of the University of Massachusetts system, President William Bulger," Scott said.

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Carroll settling in with Patriots

By Howard Ulman
Associated Press

FOXBORO, Mass. — The name of Bill Parcells isn't heard so much around the New England Patriots these days.

That's what one win over their former coach and a 4-0 start will do. Pete Carroll has put his own mark on the team Parcells took to last season's Super Bowl, and it's been impressive. The Patriots lead the NFL in scoring and have allowed the second fewest points per game.

Yet Carroll knows the team has plenty of mistakes it can eliminate once it gets more experience with the systems he's installed. And he admits that he can improve as a coach when the team resumes play after this week's bye.

"I've been in the middle somewhere," Carroll said. "I've been watching it. I've done some good things and I've done some poor things.

"Fortunately, we have a bunch of guys to make plays and bail me out. Our staff has done a nice job working with my craziness."

That self-deprecating, not entirely accurate assessment is typical of the relaxed Carroll. He really would have needed a supportive staff if the Patriots hadn't beaten Parcells' New York Jets 27-24 in overtime in the third game of the season.

He knows that would have revived talk he couldn't lead the team as well as the volatile Parcells did.

The victory was "obviously a major impact for the perception of our fans on our regime," Carroll said.

The Patriots get another chance to make that impact in their next game, a Monday night showdown with the Denver Broncos that could be a preview of the AFC Championship game.

The Broncos, who play Atlanta on Sunday, should be 5-0 by the time the Patriots come to town. The combined record of New England's first four opponents is 3-13 and three of those four games were at home. Five of the next seven are on the road.

The Patriots have lost nine consecutive games in Denver since their last win in 1969. They faced each other the past two seasons in Foxboro, and Denver dominated both games, 37-3 and 34-8.

A similar result would be especially shocking since Carroll is a defense-minded coach who coordinated San Francisco's outstanding units the past two years.

"When we implemented our defense in minicamps, I knew we were going to be an aggressive-style defense," cornerback Jimmy Hitchcock said. "I knew that we would get off to a great start, because we're a year older on defense."

That defense is getting noticed even though the offense has been brilliant behind Drew Bledsoe (12 touchdown passes, three interceptions and three sacks) and Curtis Martin (118.5 yards rushing per game).

"That's nice," said linebacker Ted Johnson, who has two of the team's NFL-high 21 sacks, "because we've always been in the shadow of the offense."

The defense has done that without end Willie McGinest, who led the team in sacks the past two seasons. He played sparingly in just one game before sustaining a knee injury, although he could return against Denver.

The Patriots also have played most of the season without their best receiver, Terry Glenn, who suffered an ankle injury in the opener. Carroll expects him to be at full strength for the Broncos.

The coach is surprised the team has done so well without them.

"We're looking forward to the time when we get these guys back," Carroll said. "They'll make a difference. ... It's a difference when we game-plan with Terry. It's a difference when we game-plan with Willie and it'll be great to have them healthy."

Carroll's offense is more diverse than the one Parcells used.

Martin no longer comes off the field on passing downs and has more options to pick his spots on running plays. And Bledsoe has quickly become comfortable in a system that allows him to scan all his receivers rather than concentrating on one, then looking elsewhere if the first one is covered.

"We have a team with a lot of confidence and an ability to handle a lot of different situations," Carroll said. "It would be great to go to Denver and to win that game, but we won't hold that as the ultimate challenge.

"We'll continue to shoot for that perfect game and maybe someday we'll get one."

Kemp dealt to Cleveland to quicken pace

In a stunning three-team deal, Shawn Kemp was traded last night to the Cleveland Cavaliers.

Cleveland and coach Mike Fratello will now have an almost entire new starting five. Gone from the slow-down crew that averaged just 87.5 points per game — one-tenth of a point shy of the NBA record held by the 1954-55 Milwaukee Hawks — are Terrell Brandon, Tyrone Hill, Chris Mills and Bobby Phills.

In Kemp, the Cavs get a marquee attraction who will be expected to inject some excitement into the league's dullest team. The five-time All-Star had his best year in 1995-96, when the Sonics went to the NBA Finals, as he averaged 19.6 points and 11.4 rebounds for a team that won 64 regular-season games.

Kemp slumped to averages of 18.7 and 10.0 last season, and his constant sullen behavior and habitual lateness became a problem while the Sonics were on the way to being eliminated by the Houston Rockets in the second round of the playoffs.

Walker stated that he wouldn't trade Kemp unless he got an All-Star in return, and he got his wish by acquiring Vin Baker along with Sherman Douglas from Milwaukee.

Cleveland completed the trade by sending Brandon and Hill to the Bucks.

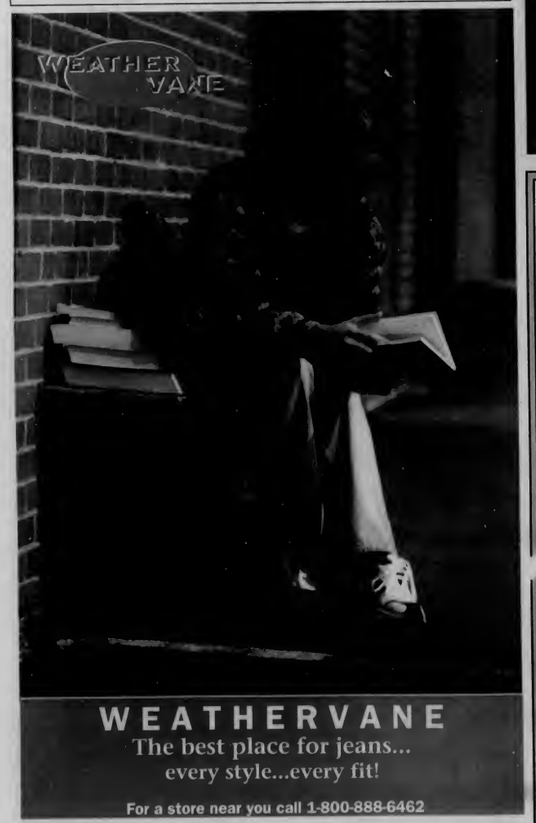
Baker, the four-year veteran and three-time All-Star, is one of the league's best low post players — a 6-foot-11 power forward whose averages of 21.0 points and 10.3 rebounds were an almost identical match to his numbers from the previous season. Last week, the 25-year-old Baker was selected — along with Brandon — for the 1998 U.S. World Championship Team.

Douglas, an eight-year veteran point guard, will be joining his fourth NBA team.

Brandon, who will make $1.8 million this season before receiving a $7 million balloon payment next season, is one of the best point guards in the league. A steady shooter with quickness, smarts and poise, he averaged 19.5 points and 6.3 assists last season and received his second All-Star selection.

— Associated Press wire report

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Men's XC takes on Champions

By Seth Koenig
Collegian Correspondent

Massachusetts men's cross country team will head to New York tomorrow for the 1997 Meet of Champions. This meet figures to be the biggest meet of the season so far for the young UMass runners, who have used the previous two meets as learning experiences.

Men's Cross Country
Meet of Champions
Saturday

On Sept. 13, the Minutemen split a meet between Iona and Northeastern. During the meet, held at Franklin Park in Boston, UMass showed that it could compete at a high level despite the team's lack of experience. Freshman Brendan Sullivan placed ninth and sophomore Peter Gleason placed sixth to lead the Minuteman pack.

Last weekend in Vermont, the team revealed a more unstable side. Sullivan dropped to 21st place, and only one runner managed to place in the top 10 — senior Ryan Carrara, who has been the most consistent runner of the season for the UMass squad. The Minutemen placed fourth out of five teams overall, and seemed much more exhausted towards the end of the race than the week before.

"In any athletic team, a young group can have a good meet, and others where they fracture," coach Ken O'Brien said. "I felt we'd do the same as we did in the first meet, but we didn't do as well (in the second meet). I'm unsure as to how we'll do this week, we bounce around a lot."

At the upcoming Meet of Champions, the Minutemen will prove for certain which team they will consistently be.

The meet will be a challenge, featuring Connecticut, Miami, Coastal Carolina, Life, Yale, Dartmouth, Georgetown, Harvard, Wake Forest, Army and Iona — the latter six all nationally ranked. The course, at Van Cortland Park, will also test the runners, because it's one of the oldest and most difficult in the nation.

"Twelve quality teams, competing hard, on a difficult course. We'll see how we can handle ourselves, being the third meet, with many above average schools," O'Brien said.

"It's a very tough course," Sullivan said. "I've run there in high school. A lot of the guys on the team know it's a tough course. The last couple of meets were pretty flat."

The Minutemen look forward to the challenge that awaits, and seem anxious for the big meet.

"It's a great course to run on. As you cross the finish line you can turn back at times over the past century," O'Brien said.

Garciaparra smoothly joining elite

By Howard Ulman
Associated Press

BOSTON — In spring training, Nomar Garciaparra handled controversy as smoothly as he handles a bat and glove.

Boston already had an outstanding shortstop, John Valentin, and he didn't want to move to second base to make room for the rookie.

Valentin had his own goal, "to be one of the best shortstops the Red Sox ever had."

There was little doubt Garciaparra would get that chance instead, but he didn't aggravate a touchy situation. Under the glare of the spotlight and the Florida sun, he simply said the right things and made the right plays.

"My job is to go out there and play wherever they put me and do the best I can," he said before the season began.

On Sunday, his season ends, a season in which Red Sox fans had little to cheer but Garciaparra. He dazzled them with his fielding, set records with his hitting and appears to be a shoo-in for AL rookie of the year.

"If Nomar had come along 15, 20 years ago, I'm sure Cal Ripken would have been glad to move over to third base," says Johnny Pesky, whose 55-year-old record of 205 hits by a Red Sox rookie was threatened by Garciaparra. "When you get a talent like that, he has to play."

He has played so well that he even broke Ted Williams team rookie record of 344 total bases with two doubles on Sept. 19. But the Red Sox lost the game.

"What he has done this year," Pesky says, "you'd have to say he is a perfect player."

As teammates continue to collect souvenir balls for him to mark each milestone, he still looks one characteristic of stardom, an inflated ego.

Breaking Williams' record "means a lot," Garciaparra said. "Right now, I'm more upset that we lost."

That's more than a stock answer from the 24-year-old shortstop with exceptional maturity for a rookie. Spending three years at Georgia Tech before turning pro helped. Garciaparra is devoted to the sport he loves and consumed by a desire for consistency. In the batter's box, he goes through the same routine on every at-bat — tugging his gloves, tapping his toes.

It is more than just superstition.

"I just like things tight before I exert energy," he said, "my toes at the end of my shoes and then, when I have gloves on my hands, the same thing. I'm just pushing and pulling them down and then I'm just getting ready to hit."

Garciaparra broke the major league record for RBIs by a leadoff hitter and set the AL mark for longest hitting streak by a rookie, 30 games. He has the most hits in the league and also could lead in runs and triples.

Power and speed? He had 29 homers and 22 stolen bases going into the regular season's final weekend.

In the field, he has exceptional quickness, sure hands and a powerful arm.

Is there anything he needs to work on?

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water polo

continued from page 12

Always a physical match, the Brown defense held junior Brian Stahl to just two goals last weekend. Despite the slowed goal-scoring place from the All-American, he still leads the Minutemen with 36 points, double that of Rich Slingluff, next on the list.

Unlike the all-time series with the Bears, the Minutemen have been rather successful against the Eagles and Engineers. UMass holds a combined 41-3 advantage over the two squads, both series dating back to the inception of the Minuteman program.

From Poolside... Aldo Roman, known for his defensive prowess, is second on the team in goals with 16, picking up some slack for a UMass offense that has a below average .444 shooting percentage... the Minutemen had a players only practice the other day... Marc Staudenbauer is back on track after last season's nagging thumb injury. He is in good position to surpass the late Greg Menton on the all-time percentage list. Menton's record stands at .559 while Staudenbauer is second currently at .556 — so far this season he's 7-for-12 (.583).

Volleyball digs into A–10 slate this weekend

By Jamie Jee
Collegian Correspondent

The Massachusetts volleyball team begins its Atlantic 10 Conference road play this weekend at St. Bonaventure and Duquesne. The team will take on the Bonnies at the Reilly Center tonight and Duquesne tomorrow night.

The Minutewomen will look to continue their success over both teams holding records of 12–1 versus the Bonnies and 7–4 against the Lady Dukes.

Volleyball
Massachusetts @ St. Bonaventure
Today

"We are usually stronger against St. Bonaventure but they are a scrappy team," UMass coach Bonnie Kenny said. The Bonnies' key player is senior Nikki Renninger who is coming off an eight kill performance against Buffalo.

"Duquesne is just as strong as us in a lot of aspects and the match should be a battle. They have some very good players and have already faced some good teams in the pre-season. Their team is as young as ours, but they are still big and play very physical," Kenny said.

UMass won their first games in the A-10 last weekend knocking off a strong Dayton team in the process. In the victory over Dayton, freshman setter Jennifer Drennan set the all-time UMass single-match record in assists with 83 and is now the No. 1 freshman in assists, UMass set a new team record as well with 92.

Senior middle blocker Michelle Paciorek will be closing in on the all-time marks this weekend for both assisted and solo blocks. She needs nine to surpass graduate Dionne Nash's block assist record of 265 and just two solo blocks to surpass Rachel Sky's mark of 71.

Senior outside-hitter Lesley Nolan, certainly among the elite in UMass volleyball history, became just the second UMass player to record 1,000 kills and 1,000 digs in a career. She is second only to Nash in career kills and digs.

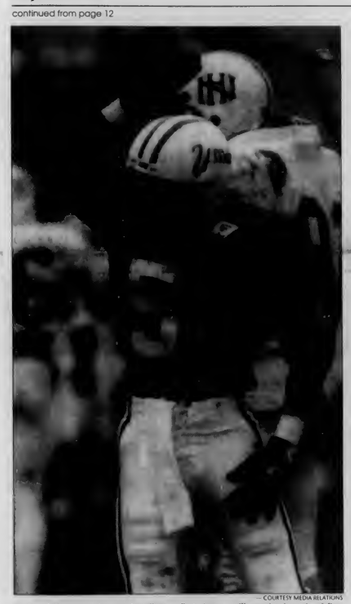
Sophomore middle blocker Jill Meyers was named UMass/WHMP Athlete of the Week and currently leads the team in kills, blocks, and hitting percentage. Sophomore setter Kari Hogancamp has been playing well and leads the nation in digs with Nolan currently sixth. Freshmen Rebecca Hassen and Emilie Erbe look to contribute this weekend after being released to play. Both have been limited this season with injuries.

"We will have to work hard as we get into mid-conference play. We are getting stronger but we cannot be complacent. Discipline on defense and team chemistry will be important this week and down the road," Kenny said.


COURTESY MEDIA RELATIONS
Jill Meyers leads the young Minutewomen into A-10 play this weekend on the road.

football

continued from page 12


COURTESY MEDIA RELATIONS
Daryl Thomas, shown signalling a first down, will need a bunch of first downs to help lead the Minutemen to victory over the Rams.

passing game," Hodges said. "We aren't getting anything out of that."

On the other hand, the Rams are known for their passing assault. Led by quarterback Billy Jack Haskins, the Rams will attempt to spread out the Minutemen secondary and throw against its weak spots. Haskins has thrown for 615 yards in three games. What is most impressive is that he has spread out 50 completions with nine different receivers.

"They love to throw the football," Hodges said. "They have a very talented quarterback. We've got to make the plays when they do throw it."

If the Minutemen can slow down URI's passing game, it will unravel the Rams entire offensive scheme. The Rams rushing game leaves much to be desired. James Jenkins is their only running back who has consistently carried the ball for significant yardage. In three games he has rushed for 232 yards, averaging 4.0 yards per gain. However, apart from Jenkins the Rams have no depth at the running positions.

On UMass' defense, a few players have proven to be indispensable. Khari Samuel, who seems to be in on every play, has averaged 15 tackles per game. Chris Price, the sophomore linebacker playing next to Samuel is third on the team with 40 tackles, 16 of which are unassisted. Bryan Mooney has been a big surprise. The safety is second on the team with 42 tackles. These three players count for over 33 percent of the teams tackles.

"We've got to shut other teams running game down," Hodges said. "You're not going to win games if the other teams run up and down the field on you."

No matter how UMass' defense fares, the whole game will come down to whether or not its offense can sustain a drive, establish a running game and spread out the Rams defense with a passing game. So far, neither of these things have been consistently accomplished.

"These kids need a win and want a win very badly," Hodges said.

Hodges

continued from page 12

"Play like a Champion — Today." Below that credo is a list of each year the team won a YanCon title — obviously representing the tradition and excellence for which the Minutemen strive.

It has a steady stream of dates starting in 1960 and ending abruptly in 1990.

In 1991, Reid had a 4–7 campaign, then left for the University of Richmond. Hodges was promoted to head coach and began his string of mediocrity in 1992.

It's now 1997.

Still laughing?

The UMass Athletic Department boasts the Minutemen being the most successful football program in YanCon history. In fact, they've won 17 titles, more than any other program in the 50-year history of the now defunct conference, which gave way to the growing A-10 just this year.

In addition, they have the most wins in YanCon history (159) — a history of which Hodges is a small part.

He has won 21 of those league games during his stay in the Valley, yet not one of those victories has yielded a conference title.

No UMass football coach since Charlie O'Rourke (1952- '59) has had more than two seasons between championship seasons with the exception of Hodges.

He's a great guy — as well-liked as his predecessor Reid was — but the results aren't there. No championships and consistent averageness are not earmarks of a football program building towards making the jump to Division I-A.

Hodges' contract is up after this season, and it shouldn't be renewed.

After starting his head coaching career at UMass with a combined two-year record of 15-6 (a record attained with mostly Reid-recruited players) he has gone 5–6, 6–5 and 6–5 respectively, and is well on his way to one of the worst campaigns in UMass football history.

He is already 0–3 this fall, with games against nationally ranked Villanova and Delaware ahead, not to mention tough regional opponents New Hampshire and UConn.

Athletic Director Bob Marcum was hired in 1993 because the administration believed his experience (tenures at Kansas and South Carolina as an A.D.) could help build the athletic department into one of the nation's best. It's hard to comprehend why he has let the football team continue to slide away from its past glory for so long.

It has become increasingly apparent, though, that at least somebody is fed up with the second-rate performance of Hodges' squad over the last six seasons — the fans.

McGuirk Stadium is never full. Not even close.

And most of the people that the football games actually do draw scatter to their seats throughout the first half and settle in only minutes before halftime. That's when the marching band takes the field, and the football team is nowhere in sight.

They know quality when they see it.

The fans apparently come to see a group that performs well together and is led by someone who is clearly at the top of his field. And then, a lot of them flee towards the hot dog stands before the second half starts.

Hodges, without a doubt, is a nice guy. Anybody who has met him knows he cares about this school, and the kids on his football team. But Leo Durocher told the world that "Nice guys finish last." The Minutemen are on their way.

Will you still be laughing?

Fred Hurlbrink, Jr. is a Collegian columnist.

Owls swoop into Amherst for A–10 tilt

By Casey Kane
Collegian Staff

In just their second conference game of the season, the Minutewomen will have to focus on one of their toughest league opponents as Temple visits Richard F. Garber Field Sunday at noon.

"Conference games are always important," Massachusetts field hockey coach Patty Shea said. "You always have to put your focus on the games against teams in your league."

Temple could prove to be a tougher challenge than its 3–4 record indicates. The Owls return all 11 starters from last year's squad including a talented forward line and a game–tested goalie.

"Temple has some key players we

Field Hockey
Massachusetts vs Temple
Sunday

really have to look at," Shea said. "There is speed on their forward line and they have a strong midfield. They have gotten good production from their forwards."

Two key players UMass will have to mark closely are Cherifa Nouri and Claudia Ovchinnikoff. Both earned spots in the Atlantic-10 overall scoring top five this week with their efforts over non–conference opponents. Nouri ranks fourth with four goals and an assist, while Ovchinnikoff claims the No. 5 spot with the same total.

Along with the two top–scoring Owls, Katrina Wolfe has consistently helped on offense, offering up five assists on the season.

The Minutewomen however are not lacking a scoring punch of their own. Junior Erica Johnston, who had three goals in UMass' 5–0 win over Rhode Island, sits atop the overall scoring list with 10 goals and one assist. Fellow junior Vicky Browne follows in the No. 2 spot as she has tallied five goals — including two against URI — and five assists.

But where Temple's scoring depth chart abruptly falls off after Wolfe, UMass has a balanced attack that features five other players on the same list.

The Owls, though, do have the advantage of having an experienced goalie in their cage. Deb Brown has recorded three shutouts and made 54 saves in seven games while allowing just nine goals.

"Their goalie is very tough," Shea said. "Brown has done a great job for them, and if you look at their loses, they are all to quality teams."

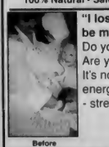
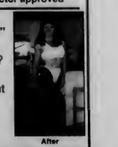
Two of those losses — a 2–1 loss at Duke and a 1–0 defeat at James Madison — have come in the Owls last two games. But Temple does have a chance to even their record before visiting UMass when they face URI Saturday.

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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Nature Photography Weekend Workshop in the White Mountains. Learn how to use your camera while hiking the White Mountains. October 24-26. Sign-up in the Craft Center. All levels of photo experience welcome.

Homecoming Concert- Saturday, September 27! Featuring Stephen Kellogg and the Root Cellar Band in the Student Union Ballroom at 9:00 pm. All are welcome. Tickets are $4 and can be purchased at the door or at Memorial Hall. Sponsored by STARS and the Class of 2000.

APARTMENT FOR RENT

Sugarloaf Estates Luxury 2 bedroom apartment homes. FREE HEAT AND HOT WATER. State of the art kitchens, designer baths, w/w carpeting, washer and dryer. On PVTA. Call Today. 665-3856

AUTO FOR SALE

1989 VW Golf Excellent condition. 1 owner. New clutch. 43mpg highway. $3900/BO. Sunderland 665-8358

1988 Ford Festiva 85,000 miles. Always starts, runs great. $1300. Call Tom at 253-9946

AUTO FOR SALE

1985 Dodge Charger automatic, good condition, reliable, new parts. $600/BO. 323-9802

1992 Ford Escort LX XCLT cond. 5 speed, 54k $3600. 538-9857

'84 Jeep CJ7 4x4, hardtop, new battery, needs some work. Asking $1100 or B/O. Call 549-1609 (Tony) or 549-9267 (Patri)

1991 Dodge Colt white, 4 cyl., hatchback, alarm, excellent condition, $1700. Call 546-3640

EMPLOYMENT

HIRING- EMTS for weekend night shifts at University Health Services. Apply Room 365 UHS.

Research Interviewers Abt Associates is looking for a few reliable people with good communications and computer skills who are available to work a minimum of 20 hours per week. Evening and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $5.75 per hour with regular merit increases. Free transportation from PVTA Bus Line is provided. For more information or to arrange a personal interview call (413)587-1607. An Equal Opportunity Employer.

Spring Break "Take 2" hiring reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks. Sunsplash 1-800-426-7710 or www.sunsplashtours.com

Part-Time Evening Warehouse Position Available Mon-Thurs, approximately 20 hours per week. Apply in person at E+J Distributors, 99 Industrial Drive, MA 01060

WANTED Person to clean 4 room condo on weekly basis. Less than 1 mile from campus. Please call Ken 523-8809

Jobs For The Environment
Campaign with MassPirg to reduce pesticide use.
Flexible schedule
$50-75/day
Call Terry @ 256-6434

Ski Lodge Positions Open Nov-April. Salary, room and board. Bonuses and ski pass. For applications, call, write, or fax. Alta Peruvian Lodge, P.O. Box 8017, Alta, Utah 84092. (801)742-3000. Fax (801)742-3007

EMPLOYMENT

Drivers and Kitchen Help Wanted. Apply at D.P. Dough

Needed Immediately Part-Time Veterinary Assistant. Weekday afternoons. Apply in person to The Cat Hospital, 139C Damon Rd., Northampton, MA.

Drivers Wanted Pays $70 to $120 per shift. Car needed. Dominos 256-8911

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR SALE

Brother 2200 w/spread-sheet $150 or B/O. 532-5917 Leave message.

Stereo Equipment Buy/Sell/Trade Home stereo components. Used, reconditioned. 253-5312.

Computers! Computers! Computers! THE VERY BEST PRICES AROUND! IBM Thinkpads. Compac as well as printers, scanners, and supplies. Call File Management Solutions and ask for Jason. 549-4850

Rolling Stones Foxboro Oct 20 and 21. Floor seats! 665-0241 Leave message.

FOR SALE

Himalayan Kittens C.F.A. Registered $175.00 (413)634-5789

Big Fish Tank All equipment included. $40 or B/O. 549-6926

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst.

FOUND

253-3324 Open Daily.

Found pair of glasses on steps of Ledderly Lowrise Building. Call Jay 546-5689

Sum of Money Found in Campus Center Post Office on Friday morning. Call Maureen at 545-3502

HAPPY BIRTHDAY

Happy 22nd Birthday Jules! Love Always- Tara & Erica & Russ

HOUSE FOR RENT

2 bedroom mobile home Wendall Forest, 1/2 hour from Amherst. Graduate student-similar. $550 monthly. (508)544-6072

INSTRUCTION

BARTEND WITH UNIVERSITY BARTENDING 50% student discount. On-campus classes starting soon! Call 1-800-U-Can-Mix for info.

LOST

Black five star notebook lost on Friday in Morrill 203. Reward. Contact Collegian at 545-3500.

Missing "The Artist": Last seen hitching to Hobart. Please frequent your usual places! We'll be there.

Lost Watch- Ladies Hamilton Watch. Lost on Mt. Toby Fireroad/Trails in mid-July. Roman numerals, black strap. Reward. Sue (413)367-2755

MISCELLANEOUS

www.movieposter.com Vintage-Current (416)391-0133

ROOM FOR RENT

Furnished Room- w/full bath and separate entrance. $325/month includes utilities. 665-0946

ROOM FOR RENT

Looking for one person to share 1 large room in two bedroom apt in Amherst. On bus route, behind campus. For info, please call Brad at 549-3992.

Room for rent in private home. 1 mile to UMass. Furnished kitchen privileges. Laundry, parking, quiet, friendly. $335/month. Barbara 549-4853

ROOMMATE WANTED

ROOM OPEN in big house. Great Location. $280/month plus. Call 253-2268. Ask for Chris.

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

WANTED

Looking for rock climbing shoes- Women's size 7 or thereabouts. Aly 549-9462

COLLEGIAN CLASSFIEDS available on the concourse or visit our friendly office in the campus center basement

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means e-mail addresses as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES ANNOUNCEMENTS APARTMENT FOR RENT AUTO FOR SALE COMMUNITY EVENTS EMPLOYMENT ENTERTAINMENT FOR SALE FOUND (2 DAYS FREE)
HAPPY BIRTHDAY HOUSES FOR RENT INSTRUCTION LOST MUSICIANS MISCELLANEOUS MOTORCYCLES PERSONALS ROOM FOR RENT
ROOM WANTED ROOMMATE WANTED SERVICES SUMMER SUBLET TO SUBLET TRAVEL TRANSPORTATION WANTED TO RENT WANTED

Five College Community Calendar

For Your Information

FRIDAY, SEPT. 26

Forum — The Candidates for the Assistant Director Position in Disability Services are available in an open forum from 2-5 p.m. in the Campus Center, room 802. For more information please call Disability Services at 545- 0892.

Open House — The Hillel Open House for Home Coming. 10 a.m. – noon.

Service — Multiculturally Jewish Service at 6 p.m. at the Hillel House. Come celebrate the customs and practices of all Jews.

SATURDAY, SEPT. 27

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Community Service — United Christian Foundation campus ministry invites students to help rebuild the Leverett Peace Pagoda Temple (destroyed by arson several years ago). Crews will leave Amherst at 8 a.m. and 2 p.m. and return by 6 p.m. Hammers and cars, but no experience needed. Please contact Kent Higgins at 256-0109 by Saturday at 7 a.m.

SUNDAY, SEPT. 28

Auditions — Auditions for This Side Up, a comedy improv–troupe, are being held at 7 p.m. in the Campus Center, room 168. Call Bernie Kravitz at 546-4189 for more information.

Trip — Freshman apple picking trip sponsored by the Hillel House. Meet at 1 p.m. at the Haigis Mall bus stop to go to Pioneer Valley with other Jewish freshman.

Workshop — Parent workshop "RX for Reading — Prescription for K-6 Success" by Dr. Anne Nugent, M.D. at 12:30 p.m. at the Bang's Community Center in Amherst. Brunch and supervised childcare will be provided. Free and open to the public. To pre–register, call 545–2309.

MONDAY, SEPT. 29

Workshop — Parent workshop "Great Expectations: What's "Normal" in Child Development?" by Dr. Kevin Nugent, Ph.D, for parents of children ages up to 4 at 6 p.m. at the Amherst Family Center. Dinner and supervised childcare will be provided. Free and open to the public. To pre– register, call 545–2309.

NOTICES

Auditions — The UMass Theatre Guild is holding open auditions for *The Passion of Dracula* on Friday, Sept. 26 at 6:30 p.m. and Saturday, Sept 27 at 10 a.m. and 3 p.m. in Campus Center, room 904. Call backs are on Sunday, Sept. 28 at 10 a.m.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species. Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains on Friday October 24–26. Space is limited to 12 and sign–ups are now available in the Craft Center. Any questions, call 545–2096 or stop by the Craft Center, which is located across from the Hatch in the Student Union.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Classifieds: place one today – no coupon clipping required



YOUR AD HERE! 545-3500

Daily Listings sponsored by:

HSCN Housing Services Cable Network

2	HSCN	Bulletin Board	23 CNN
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4	CBS/4	Boston	25 Headline News
5	ABC/5	Boston	26 UCTV
6	PBS/57	Springfield	27 TBS
7	HSCN	Movie Ch.	28 BET
8	UPN/20	Hartford	29 TV Land
9	Weather Channel		30 Univision
10	NBC/30	New Britain	31 Comedy Central
11	Fox/61	Hartford	32 Cartoon
12	PBS/24	Hartford	33 Much Music
13	WOCH & HSCN		
14	International		
14	UMass Academic TV		
17	HSCN Programming		
18	TV–19		
20	ABC/40	Springfield	
22	NBC/22	Springfield	

And HERE!

FRIDAY EVENING — C - Campus — **SEPTEMBER 26, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova (N) (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Real TV	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges "Payback"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges "Payback"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina, the Teenage Witch		You Wish	Teen Angst	20/20		News	Nightline
WLVI	6		Full House	BoyWorld	Fresh Prince	★★½ "Jeremiah Johnson" (1972, Adventure) Robert Redford.						News	Star Trek: Deep Space Nine
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!		Dateline (In Stereo)		★★ "Aunt Cassie" (1995, Drama)		(PA) Sean Connery. (In Stereo)	News	Tonight Show
WTXX			Married... With	Cheers	Judge Judy	Grace Under		★½ "Riders of the Purple Sage" (1996, Western) Ed Harris.		News		LAPD	Vibe		Tonight Show
WYIT			News		NBC News	Ent. Tonight	Hard Copy	Seinfeld	Frasier	Vinton (In Stereo)		Millennium "Beware of the Dog"	News	Seinfeld	Deep Space 9
WWLP	9		Home Imp.		Simpsons	Seinfeld	Frasier	Vinton (In Stereo)		★★ "Aunt Cassie" (1995, Drama)		(PA) Sean Connery. (In Stereo)	News		Tonight Show
WGBY	10		News		NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		★★ "Aunt Cassie" (1995, Drama)		(PA) Sean Connery. (In Stereo)	News		Deep Space 9
WGBY	11		Creatures		Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Stone Wire In		Fellow Money	Merrow Report (R)		News	Nightline
WGGB	12		News		ABC News	Seinfeld	Frasier	Sabrina, the Teenage Witch		You Wish	Teen Angst	20/20			News	Nightline
WSBK	13			Real TV	Mad Abo. You	Seinfeld		NHL Preseason Hockey: Boston Bruins at Detroit Red Wings. (Live)					News		★★ "The Great Outdoors" (1988)	Dan Aykroyd.
WTBS	22			Family Matters	Family Matters	Who's Boss?		Major League Baseball: Atlanta Braves at New York Mets. (Live) (R)								
A&E	23			Gothic: Last of the Dinosaurs		Law & Order		Biography: Dutch Schultz				America's Castles "Windy City"	Grand Tour		Law & Order	
CNN	24		World View			Moneyline	Crossfire	Prime News	Burden-Proof			Larry King Live	World Today		Sports Illus.	Moneyline
COM	25		Brett Butler	Make-Laugh		★½ "Haunted Honeymoon" (1986, Comedy) Gene Wilder.				★★ "The Favor" (1994, Comedy) Harley Jane Kozak.			Dream On		Dream On	
DISC	26		Movie Magic	Beyond 2000		Sea Wings "Wing of Mercy" (R)		Wild Discovery: Lion Queen		News		World-Wonder.	Fangs!	Troubled Waters" (R)	Wild Discovery: Lion Queen	
ESPN	40		10 Dose	Sportscenter				Major League Baseball Teams to Be Announced. (Live)							Major League Baseball: Teams TBA	
LIFE	43		Supermarket	Debt		Intimate Portrait "Bella Mickie"		Unsolved Mysteries (In Stereo)		"Conspiracy of Fear" (1995, Suspense) Hart Bochner, Chelsea Field.			Homicide: Life on the Street (R)		Homicide: Life on the Street (R)	
MTV	45		MTV Live	Viewer's		Sports		Week in Rock		Beavis-Butt.		Beavis-Butt.	Jon. 27 (R)		Oddville, MTV	Loveline (R)
NICK	46		Figure It Out	Tiny Toon		Doug (R)		Rugrats (R)		Kaboom! (R)	Happy Days	Happy Days	Bewitched		I Love Lucy (R)	Odd Couple (R)
SCIFI	61		Odyssey	Swamp Thing		Night Stalker "Sentry"		★½ "The Sentinel" (1977, Horror) Cristina Raines.					Friday the 13th: The Series (R)		Night Stalker "Sentry"	
TLC	69		Furniture	Renovation		Hometime (R)	Hometime (R)	Guest (R)		Pakeworld (R)	Good Rockin' Tonite (R)		Plugging In (R)		Quest (R)	Pakeworld (R)
TNT	54		Aang Pic: Legend			Lois & Clark-Superman		★½ "Powers in the ABC (1981, Horror) Victoria Tennant.					★★½ "In the Company of Darkness" (1992) Helen Hunt.			
USA	59		Baywatch "Masquerade"			Highlander: The Series (R)		Walker, Texas Ranger					★★★ "Death Becomes Her" (1992, Comedy) Meryl Streep.		★½ "Body Waves" (1992)	
HBO	30		(5:15) ★★ "Clueless" (1995)			Inside the NFL (In Stereo)		★★½ "The Cable Guy" (1996) Jim Carrey.				Edge-1st Look	★½ "Bride Utopia" (1997) Justin Theroux. (R)		Chris Rock	
MAX	37		(4:45) ★★½ "Airplane II: The Sequel" (1982) Robert Hays.					"Gorky Park" (1983) Lee Marvin.				Men Atwor	★★★ "The Terminator" (1984) Arnold Schwarzenegger. (R)			
SHOW	36		(5:45) ★★ "Mrs. Winterbourne" (1996)			PG-13"	On the Set	★★★ "Rich Friendless" (1996, Drama) Robin Wright. "PG-13"					Stargate SG-1 "Thor's Hammer"		Hunger (R)	★½ "The Fast"

Quote of the Day

"I would give all my fame for a pot of ale, and safety"

–William Shakespeare

Bruno By C. Baldwin



Drabble By Kevin Fagan



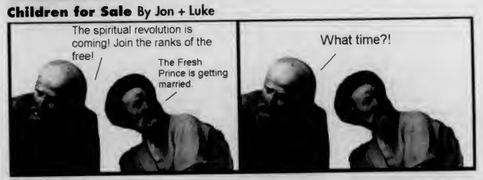
Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



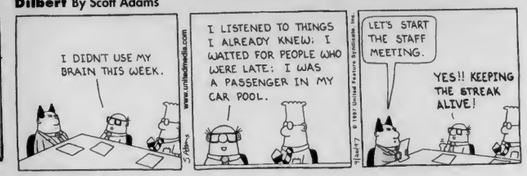
Children for Sale By Jon + Luke



Robotman By Jim Meddick



Dilbert By Scott Adams



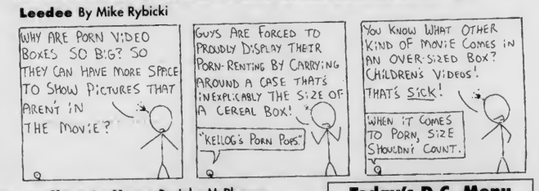
Thatch By Jeff Shesol



8 Years in Braces By Eric Petersen



Leedee By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — It will be up to you to do what is right today; no one else is likely to jump on the bandwagon, at least until you've shown what is possible.

SCORPIO (Oct. 23–Nov. 21) — You and a partner have something really special going right now, and you'll want to maintain it as long as possible. Avoid being stubborn!

SAGITTARIUS (Nov. 22–Dec. 21) — Your passions may be quite near the surface today, but you can control yourself quite well when necessary, with the help of a friend.

CAPRICORN (Dec. 22–Jan. 19) — You may have to go without the advice of a special friend on whom you've come to depend. Obviously, you've learned a lot!

AQUARIUS (Jan. 20–Feb. 18) — You will be attracted to something that others have warned you against today, but real dangers are few at this time.

PISCES (Feb. 19–March 20) — Keep your eyes and ears open today for any signs that things are not going precisely according to plan. Quick fixes can work!

ARIES (March 21–April 19) — As determined as you are, you may find that it is impossible to succeed in a certain venture without making one or two compromises.

TAURUS (April 20–May 20) — You are yearning for something that is still out of reach. Perhaps it's time to ask yourself why you cannot get any closer.

GEMINI (May 21–June 20) — You may not be in the mood to cater to another's every whim today, but by giving in here or there you can benefit very nicely indeed.

CANCER (June 21–July 22) — You may have to start slowly today, particularly if a loved one is involved, but very soon you can pick up the pace to suit your needs.

LEO (July 23–Aug. 22) — You may be more interested in protecting your image today than in doing what is in the best interest of the greatest number of people.

VIRGO (Aug. 23–Sept. 22) — You will realize, with the help of a loved one, that what you've most feared in the past is really nothing to be worried about at all.

Close to Home By John McPherson



Todd's relationship with management improved dramatically once he started bringing his new pet to work.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Vegetable Taco
Fried Clam Strips on Roll
Reuben Sandwich on Rye
Water
DINNER
Savory Baked Chicken
Tempeh/Pork Ginger Stir Fry
Ravioli Alfredo
More Water

Worcester
LUNCH
Captain's Catch on Roll
Grilled Cheese on Bread
Fettucini/Tomato sauce
Black Eyed Peas
DINNER
Savory Baked Chicken
Pineapple Ham Steak
Korean BBQ Tofu
Ravioli Alfredo

Hampshire
LUNCH
Hamburger in a Roll
Chicken Cutlet Sandwich
Captain's Catch in a Sesame Roll
Grilled Cheese on Bread
DINNER
Savory Baked Chicken
Glazed Harvest Ham
Water
Cereal

Berkshire
LUNCH
Captain's catch in a sesame Roll
Fettucini/Tomato Sauce
Grilled Cheese on Bread
Wheatball Grinder
DINNER
Savory Baked Chicken
Tempeh/Pork Ginger Stir Fry
Ravioli Alfredo
Water

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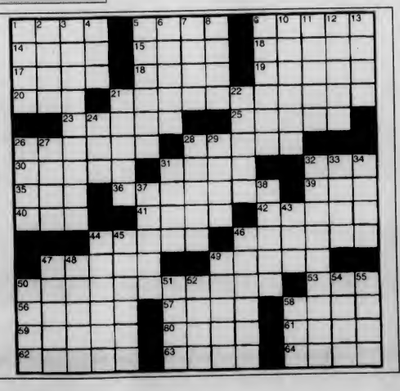
ACROSS
1 Verve
5 Bear Lat.
9 Fall flower
14 Lasso
15 Laborer
16 Disgrace
17 Horse's gait
18 Plant disease
19 Brazilian dance
20 — — out: barely get by
21 Hot condiment
23 Fortuneteller's deck
25 Mountain nymph
26 Hedge
28 Skurf features
30 Seeped
31 Most important
32 Reserved
35 Cheer for a toreador
36 Egg dishes
39 "Annabel Lee" poet
40 The lady's
41 Ostrich's relatives
42 Fine dinnerware
44 Wading bird
46 Earlier
47 Cher's partner, once
49 Chopped
50 "Wild West Show" star
53 Cheerleader's cry
56 "The Maltese Falcon" actress
57 Jab
58 Act like a clerk
59 Pie crust
60 Sir — Guinness
61 In the distance
63 Female deer
63 For fear that
64 Recipe instruction

DOWN
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4 Society-column word
5 Outcome
6 Send as payment
7 Spirit
8 Con
9 Say positively
10 Outlines
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13 Hitchcock's "— Window"
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28 Port — cheese
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33 Sharpen
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38 Frown
43 Work a row
44 Hug
45 Tree knots
46 Pick
47 Raw fish dish
48 Frequently
49 Nature walks
50 Clobber
51 Milky gem
52 Tree trunk
54 Jai —
55 Frau's husband
58 Musical notes

PREVIOUS PUZZLE SOLVED

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SPORTS

Friday, September 26, 1997 — The Massachusetts Daily Collegian

NBC takes bite out of Albert

There's a time in everybody's life when people do things that they wish they'd never done.

In sixth grade, I threw a piece of metal out of the boy's room without knowing that the janitor's car was below. In eighth grade, I threw a ball bearing against a wall, neglecting to realize that it would bounce back and shatter the window behind me.

Marv Albert is probably feeling like I did.

Marv has done some naughty things.

But has he been naughty before?

I'll bet he has. I'll bet Marv is into puppy training and cross dressing. Not only that, that girl had been with him before. Look, Marv's not that slick, and anyone can see past that rug on top of his head.

And the foul!

He's now been fired from NBC, and may serve time for a little late night snack.

YES!... Marv is every sports broadcasters hero.

And he's hearing it from the crowd!

Around the Horn

• **Nomar Garciaparra**... MVP?

I don't think so.

However, he better get some votes.

By far, the rookie in the red socks has been one of the top 10 baseball players of the year. He's got 29 homers, 96 RBI 22 stolen bases, batting .303, leads the AL in hits and runs and on top of that has made 20 errors at the shortstop position where his range is phenomenal.

Has anyone forgotten that he's still a rookie?

It almost seems like winning the AL Rookie of the Year is just assumed. We Want More!

• Two weeks from now there could be a preview for the AFC and NFC Championships. Tampa Bay heads up to the frozen tundra of Lambeau Field to play Green Bay while Denver plays host to New England on Monday night.

We'll talk more about this on Thursday, but let's just say that the two teams that met last year in the Super Bowl look like they're in pretty good shape to do it again. I don't care how talented Denver is, they don't have what it takes to win the whole thing. And Tampa will run out of steam sooner or later.

• The Ryder Cup is this weekend.

For all of you who only pay attention to the baseball, basketball and football scene, this is golf.

I know, I know, you don't want to hear about golf.

Well, this isn't your column, is it.

I'm not going to bore you with mindless talk on how **Bernard Langer** is going to putt really well this weekend. What I am going to say is that **Tiger Woods**, **Phil Mickelson** and **Justin Leonard** had better kick some major ass.

Two of these guys have won majors this year (Woods, Leonard), and the lefty (Mickelson) has been the most successful twenty-something golfer over the last five years.

If these three bring the Ryder trophy back to the U.S., then they will truly have proven that they are legitimate golfers.

Even the Masters isn't as pressure packed as defending your country against another continent.

• The UMass football team is trying really hard.

I swear.

I know most of you just think they suck and will never walk down to the stadium to watch a game, but if you got off your lazy tush and went down there you might find out that there are some really talented players in the maroon and white.

Did you know that NFL scouts come to watch junior linebacker **Khari Samuel** practice every week. He may be one of those rare Division I-AA draftees.

Go to Homecoming tomorrow and support your team!

• Another question that was posed to me yesterday was, "Do you think if Drew Bledsoe continues to play the way he has for the rest of his career, will he be revered like Bobby Orr, Larry Bird, and Ted Williams are?"

My answer right now is no. Don't get me wrong, Drew is an amazing quarterback and still hasn't been given the respect he should have, but, and it's a really big but, he plays football. Football players wear helmets and are never personalized like other athletes. He's great and will be remembered, but 20 years from now he won't be held up as high as those other guys that changed their respective sports.

Jonathan M. Place is a Collegian columnist.

UMass puts Homecoming streak on line

By Jonathan M. Place
Collegian Staff

Tomorrow, the Massachusetts football team (0–3) hosts Rhode Island (1–2) in the annual Homecoming game. Kickoff is scheduled for 1 p.m. at Warren McGuirk Alumni Stadium.

If history is on UMass' side, there should be no problem against the Rams. Under coach Mike Hodges, the Minutemen are a perfect 5–0 in Homecoming games. However, like any intelligent football fan, one knows that winning is never that simple, and winning is something that UMass hasn't done all season.

"We haven't had that much success against Rhode Island in the last couple of years," coach Mike Hodges said. "We've got to go out there and get it done. This is the game that most of the alumni come back to see. We've got to perform better than we have been in order to be successful."

Homecoming 97
Massachusetts vs Rhode Island
Saturday 1 p.m.

Last year, the Minutemen fell hard to the Rams, 41–21. Turnovers were the killer. Seventeen of URI's points came off of turnovers. It's that sort of football that UMass is trying to eliminate.

After dropping the first three games to Richmond, Maine and James Madison, the Minutemen are looking for anything that can bring this losing streak to a halt. One move that UMass has made to try and improve a stale offense is the switch of offensive coordinators. Doug Berry, who has been offensive coordinator for the past seven seasons, was demoted to running backs coach.

Bob Colbert will replace Berry in tomorrow's game against the Rams. On top of controlling the offense, Colbert retains his position as quarterbacks coach.

"I made the change because we're looking for a little jumpstart — the kids needed that and our football team needed that," Hodges said. "Bob is working with Jeff Smith on a daily basis. He knows what he likes to do and what he's good at doing and I thought it might make us better at the passing game."

Marcel Shipp has been the story thus far for the Minutemen's quiet offensive season. Shipp has 180 all-purpose yards over the last three games, 179 of which came in the last two.

Smith has passed for 268 yards this year, with one touchdown and eight interceptions. So far, Smith's favorite receiver has been Kerry Taylor, who leads the team with eight completions for 103 yards and the team's only receiving touchdown, which came in week No. 1 against Richmond. It will be Smith, Shipp and Taylor who will need to lead UMass if it intends to win.

"What we've got to work on is our

Turn to **FOOTBALL**, page 9



COURTESY MEDIA RELATIONS

Wide receiver Doug Clark looks to turn the offense up a notch against URI at Homecoming.

Hodges' Homecomings

Since Mike Hodges became head coach of the Minutemen in 1992, UMass has gone 5–0 in Homecoming games...

Date	Opponent	Score
Oct. 17, 1992	Connecticut	20–7
Oct. 23, 1993	No. 7 Delaware	43–29
Oct. 1, 1994	Rhode Island	22–12
Oct. 21, 1995	No. 12 Wm. & Mary	20–9
Oct. 19, 1996	Buffalo	41–20



Mike Hodges

Hodges' 0–3 Minutemen are no joke anymore

By Fred Hurlbrink, Jr.

It's just not funny anymore.

The ever-increasing plight of our oh-so-beloved Massachusetts football team has been a running joke on campus for a couple seasons now, but there comes a time when you hear a punch line so many times that you just stop laughing at it.

Since a 41–20 drubbing of Buffalo on Oct. 19, 1996, the Minutemen have lost six of their last seven games, and they've only actually been competitive in one of those half- dozen.

Not funny.

In the six losses they have scored 49 points to the opposition's 175. The one victory in that forgettable span was the unforgettable, and miraculous, come-from-behind win over Connecticut (39–38) to end last season.

In some circles, the talk was that win saved head coach Mike Hodges' job.

Should it have?

Since Hodges took over for the very popular Jim Reid in 1992, the Minutemen have posted a winning 32–25 record overall and a 21–22 Yankee Conference (now Atlantic 10) mark.

Not bad. But since Hodges came aboard, certain things have changed for the once storied UMass football program.

In Reid's first season — 1986 — UMass went 8–3 and won the program's 15th YanCon title, picking up right where the likes of Bob Pickett (4 YC titles), Dick MacPherson (4 YC titles) and Vic Fusia (5 YC titles) left off.

Reid would go on to lead his charges to two more conference banners in his six-year tenure with the Minutemen, and in his next two championship seasons, Reid brought his Minutemen to the Division I-AA playoffs for the third and fourth times in UMass football history.

Above the gate at the back of Warren McGuirk Alumni Stadium where the football team enters before each game is hung a plaque that reads:

Turn to **HODGES**, page 9



COURTESY MEDIA RELATIONS

Robin Smith and the Minutewomen travel into the Lone Star State to take part in the SMU Tournament.

Big adventure awaits UM soccer in Texas

By Kathleen Ralls
Collegian Staff

Pee Wee Herman and his big adventure took him on a whirlwind visit through Vanilla Ice's home state (Texas, as if you didn't know) where he danced in clogs on a bar to *Tequila* and discovered the Alamo didn't have a basement. This was all a search in vain for his beloved bike.

Women's Soccer
SMU Tournament
Saturday and Sunday

The Massachusetts's women's soccer team has slightly less spastic expectations when they travel south for the Southern Methodist University Tournament at Dallas this weekend. UMass' goal is to return 2-0 off the weekend in preparation for upcoming league games.

Preceding a tough, but not debilitating 2–1 loss to Connecticut on Tuesday, the Minutewomen still dream of sugar plums, Atlantic 10 and national championships as well with a 6–1 record.

UMass offers a buffet-style offense, where forwards and defenders share the duties. The Minutewomen's defense has been as steady as ever, only allowing three goals this year with the impressive play of goaltender Danielle Dion. This will also be a homecoming for the Houston native, junior Amanda Thompson.

Tonight serves the first game as UMass challenges the host, SMU, in an evening affair at 8:30 p.m. The Lady Mustangs are a well-balanced mix of freshmen youth and senior experience all contributing. Coach Greg Ryan, an alum of SMU, is in his second season with an overall record of 17–8–4. The Lady Mustangs stand at 6-2 with wins over No. 4 William & Mary, 2–1, an impressive 1–0 victory over the No. 16 Stanford Cardinal and another 1–0 win against No. 18 Vanderbilt. SMU has proven early that they are prepared for high-caliber teams — including a 3–0 loss to nationally ranked North Carolina for their season opener.

Southern Methodist's leading scorer is senior midfielder Marci Miller, with five goals and two assists for 12 points. Trailing her closely is freshman defender MaryAnn Means with five goals and senior Kim Brown and senior captain Emily Rogers, both with seven points a piece. SMU has five others who provide scoring versatility thus posing a possible threat to UMass. Junior goalkeeper Erin Poole has been the mainstay for the defense.

On Sunday afternoon the Minutewomen return to action when they attack the Golden Bears at 1 p.m. This is coach Kevin Boyd's first year at the helm of Cal who was 13–3–2 in the '96 campaign. California has a 3–3–1 record with a recent 2–1 defeat to No. 4 Santa Clara this past Sunday.

Water polo set for hunt in CWPA

By Fred Hurlbrink, Jr.
Collegian Staff

Until Queens College beat up the Massachusetts men's water polo team on Sept. 13, the Minutemen had never lost a regular season league tournament game.

The Eastern Water Polo Association had been holding league tournaments since 1993 in order to determine positioning for the playoffs according to win–loss records.

All of a sudden the name changes to the Collegiate Water Polo Association, and the Minutemen (7–2) are vulnerable.

Men's Water Polo
CWPA
League Tournament
Saturday

The loss to Queens — which has become a serious UMass rival — was the first loss of the season for the Minutemen who also suffered a set back last weekend when Brown bounced them, 10–6 in Providence. In addition, the Queens loss was only the fourth home loss in the history of the Minuteman program. Ironically, two of those other home defeats were at the hands of Brown.

UMass looks to at least get back to its accustomed streak of league dominance this weekend in a CWPA league tilt in Cambridge.

In a convenient twist of fate, the Bears of Brown will be on the docket for the Minutemen, along with Boston College and M.I.T.

The UMass–Brown series has been hotly and very evenly contested for many years. In 30 matches between the two Eastern water polo stalwarts, the Minutemen have managed 16 victories to the Bears' 14, but have won nine of the last 10.

Turn to **WATER POLO**, page 9

"Sports journalism has a well–deserved reputation as a playground of pimps and prostitutes."

– Howard Ziff, UMass journalism professor

Line of the Day

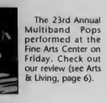
Also Today

• Field Hockey hosts Owls on Sunday... page 7
• Volleyball digs into A–10... page 7
• Men's XC meets champions in NY... page 7
• Shawn Kemp traded to Cleveland... page 6

The Massachusetts
DAILY COLLEGIAN

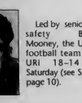
Volume CVII Issue 19 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, September 29, 1997

A job well done



The 23rd Annual Multiband Pops performed at the Fine Arts Center on Friday. Check out our review (see Arts & Living, page 6).

Homecoming treat



Led by senior free safety Bryan Mooney, the UMass football team beat URI 18–14 on Saturday (see Sports, page 10).

WORLD

New voting rules approved in Hong Kong

HONG KONG (AP) — Hong Kong's lawmakers approved an election law yesterday that reduces the number of people who can vote, a change certain to weaken the democracy movement.

The Beijing-installed legislators voted 29-9 with 11 abstentions in favor of the new voting rules after an 18-hour marathon debate. The Legislative Council Bill establishes the rules for May elections, the first to be held in Hong Kong since Britain returned it to Chinese rule July 1.

Democracy activists in Hong Kong sharply criticized the bill for narrowing the franchise. They said the United States and Britain have pressed for fair elections as early as possible.

Debate over elections and the pace at which democracy should be introduced to Hong Kong marred Chinese-British relations during the last years of British rule and dashed hopes for a entirely smooth handover.

British Governor Christopher Patten expanded the electorate for the last elections in 1995, but an infuriated Beijing disbanded the legislature when it resumed control of Hong Kong. It installed an unelected, provisional body, which is stacked with China supporters.

NATION

Dream of own home more attainable

CAMBRIDGE (AP) — More and more of the nation's minority residents and immigrants are sharing the thrills and headaches of homeownership.

Housing researchers and politicians say the trend is a bright spot in an overall encouraging assessment of the nation's housing industry in a report released today by Harvard University's Joint Center for Housing Studies.

Minority households have grown to account for nearly 30 percent of the county's new homeowners, according to the center's annual "State of the Nation's Housing" study. In many areas, they are anchoring the first-time home-buyer market.

"What many forecasters have failed to recognize is the emergence of this important minority home-buying market," said William Apgar, the center's executive director.

In Washington, Housing Secretary Andrew Cuomo called the findings "very good news for America and great news for American families."

"But, as we continue to open the doors of opportunity for more Americans, we recognize that barriers of discrimination remain and they must be knocked down," he said.

However the report said as government restructures welfare and housing assistance programs, conditions are worsening for low-income families unable to buy into the market.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 80 LOW: 51	HIGH: 66 LOW: 48	HIGH: 57 LOW: 48

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ON THE INTERNET

www.umass.edu/rso/collegian

Accident at greenhouse on campus results in death of UMass student

By Leigh Faulkner
Collegian Staff

Junior Adam G. Prentice, 21, of Hyannis, died early Saturday morning as a result of injuries sustained when he fell through the glass of a greenhouse roof near the Morrill Science Center.

According to Associate Vice Chancellor and Dean of Students Jo-Anne Vanin, police were called to the greenhouse at approximately 1:30 a.m. when a door alarm in Morrill was activated.

Prentice was discovered alone and with no witnesses.

He was immediately transported to Cooley Dickinson Hospital in Northampton, then to Baystate Medical Center in Springfield, where he was pronounced dead.

"This is a very tragic death. We are very concerned about the UMass community and especially close friends of Adam's," Vanin said at a press conference Saturday afternoon.

Prentice, who lived in Field Residence Hall, was a computer science and engineering major.

Vice Chancellor for Student Affairs, Tom Robinson, informed the campus community of Prentice's death via e-mail.

"This is a time for us to reach out to each other as we reflect on this very sad accident," he wrote.

Prentice's autopsy was scheduled for Saturday at Providence Hospital in Holyoke.

According to a spokesman from the medical examiner's office, "the cause of death was determined to be massive bleeding."

The office is awaiting toxicology results to determine if alcohol or drugs were a factor in the accident.

In an effort to help students deal with Prentice's death, meetings are being held for all floors in Field. Prentice lived on the third floor.

"It is very difficult to make sense of a loss of someone with such promise," Vanin said.

Vanin and Robinson want all students to be aware of other resources available on campus to help deal with this tragedy.

Mental health services can be reached at 545–2337, Dean of Students at 545–2684, and Public Safety at 545–2121.

Police officials were not available for comment.

According to Vanin, police are investigating and are working to reconstruct the accident. They are looking for information from anyone that was with Prentice or talked to him throughout the day.

Anyone who has information should call Public Safety at 545–2121.

Funeral arrangements have not been released.

Small voter turnout nullifies elections, reopens nominations



LAUREN ROSKY / COLLEGIAN

Kirk Pitta, a sophomore engineering major, voted for student senators, while Sage Brousseau, a sophomore art major, passed out ballots.

By Victoria Groves
Collegian Staff

Last week's Student Government Association (SGA) elections have been nullified due to a lack of student voting.

The SGA constitution states that five percent of the student body must vote in order to have the election be valid. Nine hundred five votes were needed for the election to be official. Only 877 students voted.

"Due to the fact that we didn't get five percent of the student body to vote we had to annul these elections," Election Chancellor Jodi Bailey said.

This has never happened before and is blamed on the fact that there was not enough advertising publicizing the elections.

"We were restructuring for the new semester and our minds weren't totally focused on the election. That's our fault," Bailey said.

Nominations have been reopened today and will close at 5 p.m. on Wednesday, Oct. 15. Candidates who have already passed in nomination papers do not need to re-nominate themselves.

Six referendum questions will be reworked and the student body will be given more information about each question and what a yes or no vote means.

"The referendum questions will be revised and put back on the ballot with more information going out to the student body about what they're about," Bailey said.

As one way to promote more campus wide voting, the SGA will be funding part of the supplies for this election. Each candidate will be receiving one ream of paper, which can make approximately 500 posters.

"We're redoing them [the elections] because we think it would be unfair to represent only a small portion of the campus. We want all the students voices to be heard," Bailey said.

Bulger honored on campus Friday

Convocation for new president kicks off "Milestone Weekend"

By Tamar Carroll
Collegian Staff

In a kickoff to Homecoming Weekend, President William M. Bulger was honored at the University of Massachusetts Amherst campus this past Friday afternoon.

Following a formal academic procession through campus, Bulger's inauguration as president of UMass on Sept. 18 in Boston was recognized at a special UMass Festival Convocation held in the Campus Center Auditorium.

Chancellor David K. Scott offered opening remarks at the convocation, which was attended by several hundred faculty and community members, as well as State Senator Stanley Rosenberg (D–Amherst) and Board of Trustee vice chair Michael Foley.

"This weekend we celebrate the voices of our past in our Milestone Weekend. It is our golden anniversary as a University, the 50th anniversary of the College of Engineering and the School of Management and the 25th anniversary of the Women's Studies Program and the Everywoman's Center," Scott said. "President Bulger has been chosen to unify the voices of our past and sculpt them into a model public institution for the future."

Scott went on to highlight the recent high rankings of UMass in national publications such as *Money Magazine* and *U.S. News and World Reports*, and said he is confident the University will be admitted into the Association of American Universities (AAU), a group of the 60 most prestigious research universities in the U.S. and Canada in the next five years.

In introducing Bulger, Scott credited him for instilling a new sense of optimism in the University community.

"President Bulger has stepped into a difficult role and performed with all the daring and skills necessary," Scott said. "He has already brought a new sense of financial stability and intellectual renewal to the University, he has established a new scholarship fund and visited high schools across the state to encourage students to attend UMass, he has raised the admissions standards and he has helped to secure both matching funds from the State Legislature and a five year, $343 million capital program

Turn to **BULGER**, page 2



YVONNE YANG / COLLEGIAN

William M. Bulger (center), decorated with medals, was honored in a procession Saturday afternoon around the Campus Pond.

Minuteman Battalion rappels Knightville Dam

By Jason Eiseman
Collegian Correspondent

The Minuteman Battalion, comprised of Army ROTC students, held its annual rappel exercises at the Knightville Dam on Saturday.

Students were brought to the dam by a Chinook helicopter, a transport helicopter provided by the Connecticut National Guard. The helicopter picked up UMass students near the baseball field behind the Mullins Center, and after a 15 minute flight, maneuvering through the hills, landed in the valley next to the dam.

The helicopters first transported the students from Western New England College (WNEC), called Charlie Company. At 9 a.m. they picked up first–year ROTC students from UMass, known as Alpha Company. Second and third year students, Bravo Company, arrived at 12 p.m.

At the dam students received instructions for the rappel. They also saw a safety demonstration including a pumpkin– headed dummy dropped from ninety feet.

The students were required to rappel twice from a height of 30 feet, once from a height of 60 feet, and had the option to rappel from 90 feet. The students were supervised by Cadre, Army non–commissioned officers.

This field training exercise is one of the few times during the year that the battalion is gathered together in its entirety. The battalion is made up of three companies, one based at WNEC and the other two based at UMass, although there are students from all over western Massachusetts in the battalion.

"We have 150 cadets from 11 schools," said Lieutenant Colonel Kevin W. Kelly, battalion commander. Kelly called the event "adventure training," for "recruiting and retaining cadets... To show the more fun things that we do."

"One, it's confidence building; two, it's an adventure training type thing. They see some aviation and some infantry skills."

Captain Sean Higgins

According to Kelly, the program recognizes the importance of education.

"They're students first and not soldiers, academics come first," Kelly said.

The purpose of the exercise was to build confidence and have fun.

"We let them know what their own abilities and limitations are," Kelly said.

"One, it's confidence building; two, it's an adventure training type thing. They see some aviation and some infantry skills," said Captain Sean Higgins, who supervises the ROTC program at UMass.

"This year and most of next year is to get involved and have some fun," said cadet Matthew Goncalves, a freshman political science major.

Seniors in the ROTC program did not get to rappel, they were responsible for planning and operating the day's events.

"A lot of planning goes into something like this...You're really planning for 200 people," said Cadet Captain Matthew Bernard, a senior sociology

Turn to **ROTC**, page 2



YVONNE YANG / COLLEGIAN

Tanisha Goute (center), a sophomore apparel marketing major, instructed young women for the Soul TV auditions on Sunday afternoon at the Student Union Ballroom. She is flanked by one of the judges, Joslin Green (left), a sophomore pre–communications major and host of "Music Mania," and dancer Tawana Debraux (right), a junior accounting major.

Israelis, Palestinians expected to resume talks soon

By Hilary Appelman
Associated Press

JERUSALEM — After six months of violence and recriminations, Israel and the Palestinians said yesterday they expect peace talks to resume soon following new signs of flexibility from both sides.

Prime Minister Benjamin Netanyahu said the Palestinians had made "first, preliminary steps" toward fighting terrorism. He also ordered that $17 million in frozen tax revenues — about half what Israel owes the Palestinian Authority — be released. Israel cut off tax payments to the Palestinians after two suicide bombings in Jerusalem.

In another conciliatory gesture, Israel announced late yesterday that more workers from the West Bank and Gaza who had been barred from Israel would be permitted to enter Israel beginning Monday.

"The main thing is to make it clear to the other side that we want to go forward with the process, but that they must fight terror," Netanyahu told Israel Television. "There is a change in the past few days. I think that finally something has sunk in." Netanyahu said he expected an agreement on resuming talks to be reached today at a meeting in New York between Secretary of State Madeleine Albright, Israeli Foreign Minister David Levy, and Palestinian negotia-

Turn to **PEACE**, page 3



Benjamin Netanyahu

■ ROTC

continued from page 1

major. He said that they have been planning this operation for "about a month."

"The seniors run this whole show," Higgins said. Kelly personally teaches a class to help seniors make the transition from cadet to lieutenant.

The cadets went through rigorous safety precautions, having their harnesses and equipment checked at several points throughout the exercise. "Safety is paramount," said Cadet Captain Raul Rovira, a senior Spanish and education major.

Most students enter the ROTC for the scholarships, and most of the students who apply for scholarships get them. Tim Lozeau is a freshman business management major, whose father is a colonel in the Army Reserves. He says that his father pushed him into joining the ROTC program. "I didn't really want to do it, but it turned out to be good," Lozeau said.

The students at Saturday's exercise enjoyed the experience. "It's a pretty good program, they do a good job here," said freshman cadet Brian Resnick.

"Once I joined it, I'm really happy that I did, I'm learning a lot," said cadet Kimberly Caron, a freshman apparel marketing major.

Cadet Tammy Sullivan is a sophomore environmental design major. "I've always been interested, and finally did it this year," she said. "It's an experience to be able to say you did it."

"You've got the mountains all around you, it's really beautiful... The ultimate foliage tour," Higgins said.

■ Bulger

continued from page 1

for new construction and renovations across the system."

In his principal address, Bulger reiterated his belief in the necessity of the study of the Humanities for achieving meaningful human life.

"Indeed, to all humans come quiet moments of agonizing introspection — they come to those searching for inner strength as well as those coping with the more obvious problems such as hunger or want," Bulger said. "The Humanities provide the ennobling grace essential to our lives... it is our education in the Humanities — the introspective study of ourselves, and that alone, that releases the serenity that sustains us."

The convocation concluded with the presentation of the Chancellor's Medal, the highest honor bestowed by UMass, to eight alumni, one from each college and school in the University.

Evan S. Dobelle, the president of Trinity College in Hartford, Conn. and a 1987 graduate, was honored for the School of Education.

Robert C. Wiesel, the chairman and chief executive officer of Stone & Webster Engineering Corp., Boston and a 1972 graduate, was honored for the School of Engineering.

Tso–Cheng Chang, owner of Amherst Chinese Foods and Chang Farms, Inc. and a 1973 graduate, was honored for the College of Food and Natural Resources.

Kathleen A. Cote, president and chief executive officer of Computervision and a 1971 graduate, was honored for the College of Humanities and Fine Arts.

Francis Guiliano, owner of Rite–Now Container Co. and a 1959 graduate, was honored for the School of Management.

David A. Tirrell, Barret Professor of Polymer Science and Engineering at UMass and a 1978 graduate, was honored for the College of Natural Sciences and Mathematics.

E. Ann Sheridan, assistant dean of the School of Nursing and a 1983 graduate, was honored by the School of Nursing.

Jerome E. Mileur, professor of political science and co– founder of the University's Jackie Robinson Initiative, was honored for the College of Social and Behavioral Sciences.

A reception in the Cape Cod Lounge followed the convocation.

Bulger speaks about his agenda

In a press conference held earlier in the day, Bulger said that one of his priorities was increasing the prestige of the University.

"I think this campus needs to be recognized more in its home state," Bulger said. "The substance is here. Beyond the borders, there is a greater appreciation of what we have. I think that message is getting out there."

Bulger said that the University should be competitive with the many private institutions in the state.

"It should be a first choice for people who have several choices," Bulger said. "I want people to know about it as a top flight institution."

He also spoke about the creation of a Commonwealth (honors) College on campus.

Bulger said that he is confident the State Legislature will financially support the construction of a Commonwealth College.

"Yes, they will. They have already indicated it," Bulger said. "It is just a question of what resources are available and what competitions there are for those resources."

In a final comment, Bulger addressed the new Guidelines for Student Protests on campus and said that the picket code was intended to ensure that students' studies would not be interrupted.

Bulger said that the code was not intended to suppress student expression, just to prevent disruption of University activities.

"We have a real respect for the right of people to express their opinions. The First Amendment is for everyone," Bulger said. "[But] there has to be a mature recognition that people who come here to study can do so."

UMass celebrates its diversity at Multicultural Food Festival



YVONNE YANG / COLLEGIAN

Selah Gabrielli, 15 months, from Amherst, sang to his soul's delight to the beat of Black Rebel band members during Saturday's Multicultural Festival on the Student Union Lawn.

By Beth McCarthy
Collegian Staff

A diversity of cultures came together for a celebration at the University of Massachusetts' Multicultural Food Festival on Friday.

"There's a lot of diverse groups coming together for one purpose," said William Sharpless in praise of the festival. "I'll walk away knowing that different cultures are still putting in an effort to come together as one and they still aren't giving up."

With booths presenting foods from the Pacific East, free ice cream from the University, poetry readings, music, dances and a slew of other events, there was a lot for the relatively small crowd to soak in.

However, according to John Feudo, Executive Director of Alumni Relations, the event was a definite success.

"The purpose of the day is to celebrate all of the great things about this campus, focusing on its diversity," Feudo said. "I think we need to see as many different things as we can to build community and this is one way of bringing people together."

Elijah Ruff, a freshman engineering major, said that this festival was a good way of bringing people together.

"As you can see, we have a lot of people talking and getting together to have a good time and communicate," Ruff said. "This is just the introduction."

"It will interest [students] to go on their own to research and learn about these cultures that are being presented here," said Judith Aquino, a senior legal studies and Spanish major.

This is the first year UMass has held this event, and while students believed it was generally a good idea, several said that there is definite room for improvement.

"It's a good idea, but it could be better," said Adam Popiel, a junior European studies major.

"I think that it's hard to promote cultural awareness by just focusing on the food and dance of other cultures," said Ali Anastasio, a former UMass student who attended the event. "While it's great to share the surface qualities of our heritage, there has to be a time when we sit down and really talk with each other to establish unity."

While it may have left some feeling that there should have been more, many agreed that this was definitely a good start.

"Something done tastefully is better than nothing at all," said Nica Chieri, a freshman, undeclared.

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Multiculturalism, activism discussed during weekend

By Laura Barcella
Collegian Staff

On Saturday morning, as part of the Women Activists Reunion Conference, Beverly Guy–Sheftall gave a keynote address at Memorial Hall. A nationally known scholar and professor at Spellman and Emory Universities, Guy–Sheftall spoke about reinforcing the neglected connection between African–American and feminist studies.

Before an audience of about 75 people, Guy–Sheftall discussed and named many important black feminist achievers, both her contemporaries and predecessors.

"My mother was the first feminist I ever knew," Guy–Sheftall said. She said she admired her mother's acts of defiance, and in her mother's Memphis home "learning to be a homemaker was relatively unimportant... One could resist authority."

Guy–Sheftall led her audience through a history of black women in higher education, beginning with the first black woman admitted to college (Oberlin College). However, Guy–Sheftall wanted to "take us back hundreds of years, when enslaved African–American women taught themselves to read," and then held secret classes to teach one another.

"Courageous visionary women have never received the praise they deserved... [Their] work took place in the racial apartheid of the American South," she said. "These activists received ostracisation from their peers in Atlanta."

A major concern Guy–Sheftall expressed in her speech was the state of higher education today.

"The 'normal' human experience is Western, white, middle–class, heterosexual... It is no surprise that [students] feel unattached to the world of real human conditions," Guy– Sheftall said.

She said that students' apathy was a result of alienation because of institutionalized racism, sexism and classism.

Guy–Sheftall explored the many responsibilities of a modern professor. She asked, "Can we undo our own miseducation?" According to Guy–Sheftall, she tries to teach in ways that let students know who the real "thieves and villains" are. She said she always lets her students, who are mainly black women, know that her personal beliefs are not in accordance with society, and that one of her primary objectives is "to de–center Eurocentric male models... to disprove that whiteness and maleness are the most valuable commodities a human can possess."

Addressing the many activists and women's studies professors in the audience, Guy–Sheftall asked some questions about the state of women's studies today. "Has women's studies created a new canon... excluding other women? What should the relationship be between women's studies and multicultural studies?" Pointing out that there were no men in the audience, Guy Sheftall asked, "How do we attract more women of color and males to women's studies?"

Guy–Sheftall concluded her address with some final comments on what women activists and professors should strive to do.

She said, "We need to be as vigilant in opposition to racism and classism as we are to sexism... Don't let student activism die on the vine.

"Engage in the creation of a new world order, heed the words of Bell Hooks: we must first transform ourselves, armed with feminist and subversive strategies. We must take risks, be fast, be wild."



YVONNE YANG / COLLEGIAN

Beverly Guy–Sheftall spoke of life struggles for her belief in women's rights at one of the Women Activist lectures on Saturday morning in Memorial Hall.

Panel discussion encourages, heralds activism



YVONNE YANG / COLLEGIAN

Northampton Mayor Mary Ford explained issues arising in today's society, such as tenant rights, on Saturday afternoon at Herter Hall.

By Sarah J. Kimmel
Collegian Staff

In conjunction with the celebration of 25 years of women's activism at the University of Massachusetts, Northampton mayor Mary Ford spoke on Saturday at a panel discussion entitled "Inside and Outside the Halls of Power".

Also speaking on the panel was State Representative Ellen Story, Graduate Employee Organization (GEO) Vice President Jennifer Fasulo, Andrea Fox from the Massachusetts Nurses Association, Michelle Gallagher from the Massachusetts Teachers Association, and Mary Sutherland who is a member of the Welfare Education Training Access Coalition.

The discussion was based upon the difference in the roles that are played between the legislators and bureaucrats and the activists. The panel briefly touched upon their own personal backgrounds and then moved onto a discussion of several issues such as housing, childcare and education.

Another common topic for debate was the proper way to be an activist. Debate persued on whether militancy was the correct course of action.

Story told about an incident where a militant group threw paper down onto the House of Representatives in order to make their point. "There is a difference between persistance and in your face," she said.

"I see myself more outside... as an activist," said Fasulo, a graduate student and protestor in the Goodell takeover last March. "Don't dismiss radical action all together. In–your– face tactics may piss people off but they work. This [rallying] isn't just an issue, we're dealing with people's lives."

Ford talked about her position as mayor in relation to activism. "Being in elective power is challenging to me. The reality is... I'm not a sell out. I pledged that I would encourage people to act on their own issues," said Ford.

The women on the panel encouraged their audience to educate and act on their issues regardless of their position either inside or outside the bureaucratic walls.

"I don't see this as an either–or, I see this as a team effort and I'm glad to be part of that team," said Gallagher.

Women's activism marks 25 years with gathering of programs' foremothers

By Dawn Pavao & Sarah Norris
Collegian Correspondents

In recognition of the 25th anniversary of Women's Activism at the University of Massachusetts, a panel of foremothers who were vital to the establishment of the three organizations for women on campus, met together on Friday at Memorial Hall.

This event gave alumni and students alike an opportunity to reminisce and discuss ideas with the women directly involved in making women's activism what it is today at the University.

The three vital organizations on campus — the Everywomen's Center, Women's Studies Program, and the Faculty Senate Council on the Status of Women — began with support groups created by these foremothers. These support groups in turn, led to the formation of the Amherst Women's Liberation, the Valley Women's Center and several other key organizations in women's activism in the valley.

With the theme being "Women of Vision in Action," the panel was asked to share some of their experiences with women's activism. They recalled times when their actions were not always considered legal, but they felt were important to the cause.

When the panelists were asked where they wanted to see the women's movement head in the future, they responded by reminding everyone there is still so much work to be done. One panelist, Lisa Baskin, said, "times are tougher now for women."

One of the foremothers, Louise Phillips, spoke about getting younger women involved in women's activism. She said that more universities should include women's studies classes in their curriculum. But before that happens, she said she would like to see women's issues taught in the high schools. Phillips said that she believes the Internet would be a viable means of communication for women's activism.

"The power is in the ideas," said panel member Kaymarion Raymond. "And it is with these ideas that such organizations like the one's being celebrated come into existence."



YVONNE YANG / COLLEGIAN

Distinguished women activist figures spoke on a panel on Friday afternoon at Memorial Hall.

■ peace

continued from page 1

tor Mahmoud Abbas.

In New York, State Department spokesman James P. Rubin said Albright had been working hard in recent days to get Mideast peacemaking back on track.

"She hopes that as a result of recent contact between the United States and the parties, and discussions planned for tomorrow, we will be able to reestablish direct talks between the participants very soon," Rubin said in a statement yesterday. In Algiers, Algeria, Palestinian leader Yasser Arafat did not directly comment on Netanyahu's announcement, but called for an emergency Arab summit to discuss the latest developments.

But Arafat adviser Ahmed Tibi said he also expected the meeting to lead to a resumption of negotiations.

In recent days, the Palestinians have stepped up their crackdown on the militant Islamic group Hamas, which claimed responsibility for the bombings in July and September. Arafat's forces have rounded up dozens of suspected members and closed 16 Hamas institutions, including a kindergarten and a TV station.

A Palestinian Cabinet statement said Hamas had failed to respect agreements "to stop all acts of violence and terror."

Hamas, meanwhile, threatened new attacks against Israeli targets — and said for the first time that it was considering strikes outside Israel and the Palestinian territories.

Talks have been deadlocked since March, when the Palestinians broke off contacts to protest construction of a new Jewish neighborhood on disputed land in east Jerusalem. Israel put the talks on hold indefinitely after the first of the two suicide bombings.

Albright visited the region this month and urged both sides to get the talks started again. She asked Arafat to do more to rein in Islamic militants and Netanyahu to lift punitive sanctions on the Palestinians — including the withholding of badly needed tax money — and to temporarily halt expansion of Jewish settlements. She left without success, but did arrange a series of meetings in Washington that led to the announcement expected today.

Palestinians were furious and Albright sharply critical last week when Netanyahu announced he would continue building in the settlements, which the Palestinians see as precluding their hopes of establishing a state in the West Bank and Gaza Strip. But while the move did nothing to improve the atmosphere of distrust between the two sides, Palestinian

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Gas guzzling giants

Jason Davis

They are everywhere. Walk into the center of Amherst on a Friday afternoon and you will see what I mean. Remember to scurry across Pleasant Street quickly, and only during the brief, braying interval which marks the "walk" period, or you will risk angering those who sit anxiously in their hulking metal machines. If you bike (not on the sidewalks, of course) try to remain calm as you are repeatedly cut off by those who think only of moving, as fast as possible, to the red traffic light ahead. Better yet, head down to Route 9 on foot. There you will encounter vast acres of asphalt, laid down in expansive Middle America-style, all of it a testament and devotional to this marvelous creation.

I speak, of course, of the automobile. Many people casually refer to the present era as the "information age," a time when we have little need to physically go places. With all of sophisticated computer technology, we can conduct business, go shopping and socialize without ever leaving our homes, right? Well, I've got news for you. We are still in the thick of the unleaded age, with only marginal interest in embarking upon a transportation renaissance.

The popularity of the car has increased to the point that there are now about 15 new cars for every 20 people in the United States. The suburb and the mall, direct products of the automobile, have fed back upon themselves, creating a fragmented culture in which people have elevated the car to near religious importance.

At the same time, we seem to be remarkably unconcerned about the pollution that comes from our tailpipes. Nationwide, automobile emissions of carbon dioxide account for about 50 percent of all released greenhouse gases. In many cities, cars and trucks are the sole producers of ground-level ozone levels that can kill scores of people on a hot summer day.

Americans continue to produce ever greater numbers of large, gas-guzzling vehicles such as minivans and pickup trucks, a trend that helps to explain the roughly 150 billion gallons of gasoline we used in 1996. In fact, the No. 1 selling new vehicle in 1996 was the Ford F Series pickup, a behemoth that gets a miserable 17 miles to the gallon. And please don't let those slick ads where Pathfinders and Cherokees manfully conquer rugged mountain terrain and Amazon quicksand fool you. Everyone, from the CEO to the small-time car dealer, knows that the only people who buy these overpriced monstrosities are coddled executives and that the only terrain they ever see is the morning commute.

Speaking of commutes, take a look at those poor people who struggle every workday amongst their fellow brethren to drive from Amherst to Northampton, a distance of nine miles, in 45 minutes. Most of them sit uncomfortably alone with a mildly constipated expression on their faces, sealed off from the world around them by air-tight plate glass. I guess I can't really blame them though. A line of unmoving cars 10 miles long, all of which are belching out noxious fumes is pretty depressing.

The fact is that we should all have done away with those noxious fumes years ago. Engineers have developed cars that perform extraordinarily well and create almost no pollution by using super-efficient combustion and alternative fuel sources. There are today, automobiles that can get 75 miles to the gallon, cars that run on solar energy and buses that are powered by hydrogen derived from water. The list goes on.

Why can't we average car buyers find these vehicles? Contrary to popular belief, alternative-fuel automobiles are not "outperformed" by standard gas-powered cars. Instead, they are effectively kept off the market by the lobbying power of huge petroleum companies who are making a killing because most of us are forced to buy their product in mass quantities. The price of gasoline is also kept artificially low because of wasteful government subsidies and an archaic economic system, which claims that pollution is an "externality." All of this has led the average American to be blissfully addicted to their gas-guzzler.

To those of you who find yourself caught in this predicament, some advice. First off, you don't need your car as badly as you think you do. I know many students who actually drive from their dorm to the D.C. This is just silly. Most of us have legs, and most of us will not suffer unduly from walking up and down that big hill. Also, bicycles are a wonderful way to get around. In addition to giving you a free workout, they create no pollution and you don't have to park two miles from campus. If it is cold out, put on some warm clothes and you are set.

A word on buses. I dislike being pressed into a mass of drunken freshmen on Friday night as much as the rest of you. Hopefully, the PVTA will take a hint and have the express buses run more. Maybe we can even get them to stop using diesel fuel.

If we all just use our creativity and think about the future some, we do not have to give in to the tyranny of the automobile. There are solutions out there, but we have to stand up and take hold of them.

Jason Davis is a UMass student.



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass, Amherst, MA 01003, or by email to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity, and style.

Letters to the Editor

Red Cross just doing its job

To the Editor:

I was quite disturbed to see fliers posted on the campus telling students to protest against the Red Cross because they "discriminate against gay/bisexual men." The truth about the Red Cross is that they do not accept blood donations from any people in groups at high-risk of contracting the HIV virus. This group includes but is not exclusive to I.V. drug users, anyone who has received a blood transfusion, anyone who has accepted money for sex, people who live in or have had medical procedures in certain African countries with high populations of people infected with HIV, and any man who has had sex with a man or any woman who has sex with a man who has had sex with a man since 1975. But no one would say the Red Cross discriminates against drug users, prostitutes, women who sleep with bisexual men, or men who were raped.

The local chapters of the Red Cross must follow their own national set of guidelines when collecting blood donations which have nothing to do with discrimination. The Red Cross would surely like to collect blood donations from anyone willing to give. Unfortunately, their blood tests are not 100 percent accurate and they have a duty to supply the public with an uncontaminated supply of blood. In some cases HIV antibodies may be present in the blood but at levels so low even the most advanced tests would produce a negative test result. However, this blood would still be able to infect a recipient. What would you think if you, a relative, or a close friend were to contract AIDS from a tainted blood transfusion? You would probably be angry that the blood was not properly tested or the candidates not properly screened.

The only way The Red Cross can come close to ensuring an uncontaminated blood supply is not to accept donations from people in high-risk categories. Someone who has engaged in anal intercourse is considered to be at a high risk because the chance of blood to blood or semen to blood contact is much greater here than in vaginal intercourse, and condoms are not designed to withstand this activity. This means that if you are gay but have never had anal intercourse, you can still give blood. But by this token, women who have engaged in anal sex should also be placed in the high-risk category, not just gay men. Until the medical community decides that this is no longer considered to be high-risk behavior or until AIDS is cured, the Red Cross and all of its local chapters have no choice but to continue to not accept these donations.

Without a doubt, discrimination of any kind is intolerable. However, what we have here is not a case of discrimination. Even if it were, the answer would not be to boycott Red Cross blood drives. A good portion of blood donations collected in this country are from college blood drives, and a boycott would simply be keeping blood away from the hemophiliacs and accident victims whose lives depend on these donations. It is commendable that there are so many people in the gay community who would like to help the community by donating their blood, but it is deplorable to turn a medical issue of patient safety into an excuse to cry discrimination.

Catherine Fiorilla Brown

Inauguration coverage inadequate

To the Editor:

"New England's Largest College Daily" did not satisfactorily cover our President's Inauguration. The report did an excellent job of covering the speeches and who was there from the political scene, but failed to mention the students who were present. Musicians from UMass' Amherst campus were specifically selected to attend and perform on behalf of all the UMass campuses. There was no mention of our presence nor our performances. Each of the speakers thanked us (some more than once!) for sharing our talents, yet our own school paper did not even bother to do the same.

The 1970 President of the UMass Amherst Alumni Association wrote in to mention the musical talents shared — yet not a word from the *Collegian*. Even the photo essay was insulting. There was no picture of the students, of the guest speaker, the mayor of Boston, the Senate or House Representatives, nor a picture of the President's family. Instead there was a picture of the basketball coach. How ironic that President Bulger's entire campaign revolved around the Arts and Humanities which were not mentioned in the entire article/photo essay on the Inauguration.

What is the *Collegian* trying to say? That the Arts and Humanities are not important to the college student? That basketball is a higher priority than the students, musicians or David McCullogh? It is not for publicity that I am writing, but for representation! I do not feel that the *Collegian* represented itself well and I am greatly dissatisfied with my own college paper.

Jennifer St. Sauveur Johnson

Explanations needed for ballot questions

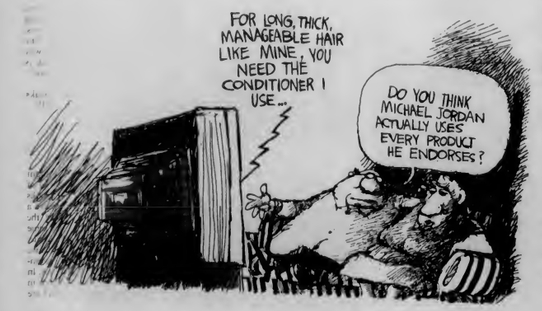
To the Editor:

Could someone please tell me what SGA President Lia Wong's referendum questions meant and how are they helping the student body as a whole? I am extremely upset with the lack of information that the SGA gave out explaining their referendum questions. I believe that once again the SGA is trying to become the federal government and pass something through on behalf of the students, when the students are not fully aware what it is they are voting for.

I believe that both SGA President Wong and the *Collegian* are at fault for not being responsible in educating the student body about the referendum questions. There has been plenty of time since nominations for both Ms. Wong and the *Collegian* to take the time and give an unbiased explanation of the questions. What little coverage of the referendum questions the *Collegian* did have, did not explain what the referendum questions meant, only what they were.

It is my view that these questions should be discounted when the final numbers are in, how the students vote may not be how they wanted to. The SGA needs to understand that they are not career politicians and we should not be trying to push an issue on behalf of the students without the students being fully aware of the issues they are voting on. I say throw these questions away and put them on the spring election ballot, and in the interim take the time to educate the student body on what it is they are voting on.

Rob McDonald
Former SGA Secretary of Administrative Affairs



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The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

Anyone who is interested should contact Dan Bodah at the Collegian offices, 113 Campus Center. For more information, call 545–1491.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, September 29, 1995

Uncovering the persona of Sid

By Wendy Hernández
Collegian Correspondent

Much of the University of Massachusetts community, especially the African, Latino, Asian and Native American (ALANA) body, knows him, has laughed, shared social time and even cried with him. Sidonio Ferreira, better known as "Sid," has been at the University for nine years and has not only gained work and academic experience, but also the love of faculty members as well as students.

An ALANA UMass alumnus, Ferreira is now the first person of color to hold the Operations Manager position at the University Store, which he once visited as a struggling college student.

Ferreira was born in the island of Cape Verde and raised in Guine–Bissau until his family immigrated to New Bedford, where he graduated from high school. From there, he attended UMass, where he received his bachelor's degree in African–American Studies and stayed in the community in order to achieve one of his dreams. With his head tilted to the side and his eyes looking up at the ceiling, Ferreira reflected on why he decided to stay at the University.

"I stayed [here] because I always said I would give something back to my community. My community is UMass. My community is the Collegiate Committee for the Education of Blacks and other Minority Students (CCEBMS). My community is people of color. My community is Cape Verdeans," Ferreira said, and that is exactly what he did.

As a young college graduate, Ferreira immediately began giving back to his community when he took a temporary position at CCEBMS as an academic advisor. He then took an offer as a Case Worker/Counselor for the UMass– Amherst Upward Bound Program, in which he assisted high school students preparing for college by helping them develop study and time management skills, and walking them through the college application process. Ferreira found his work rewarding.

"Anytime you work with students is great. To see about over 90 percent of them going to college shows that the type of work you were doing was successful," Ferreira said.

Although Ferreira enjoyed doing this, he went back to his previous place of employment on a permanent basis when Floyd Martin, who had just become the director of CCEBMS and seen how he connected with students, invited him to apply for the position. After working for eight years with students at an academic level, five months ago Ferreira shifted to a managerial position at the University Store five months ago.

Did he also shift from his dream, his goal, his community?

As the Operations Manager for the University Store corporation, which includes the Textbook Annex, Print Shop, Games Room and Mini Store, some of Ferreira's many responsibilities are to make sure that the University Store opens, closes and has customers coming in, as well as overseeing the entire corporation.

"It's a great job because I'm still at the University campus. I still see a lot of you guys. I get to hire a lot of students, being of color or not," Ferreira said about his new position.

Managing the University Store, itself, is a contribution to the UMass community because it is a recyclable process. All the profit made from the University Store goes back to the Campus Activities Office to maintain the Campus Center. The opportunity was professionally beneficial and Ferreira took the chance because he was able to stay in the same institution and continue giving back to his community.

"I'm not leaving UMass because I love working with my students," he said.

Needless to say, the students surely love working with him. When Alain Montes, a Latino UMass psychology student, was asked if he knows Ferreira, his comical expression was, "Come on man, everybody knows Sid. *Que pasa?*"

Although Ferreira was not Montes' assigned CCEBMS advisor, he said that Ferreira took an interest in him and his academics. Ferreira helped him in choosing classes and even deciding on a major.

Montes described Ferreira as, "More than just my counselor. He has that *familia* touch. It's like you feel like you can tell him anything and he will help you out. That's the way I feel when I talk to him," said Montes.

Montes is all for Ferreira's managerial position and does not believe that it has not changed his concern towards his community.

"Although right now he's not a counselor, I still go to him and ask him questions about classes. He sees me around and he's always concerned about how I'm doing in school," explained Montes about Ferreira's character, with enthusiasm in his voice. "I would like to be like him [because] he has a special touch."

What is Sid's "special touch?" Ferreira has many philosophies that he lives by. "If you're positive, positive things will happen to you," and "To every problem there's a solution. It might take a long time to find the solution, but there is a solution. It's all about how you go about finding the solution. It's a very mathematical way of thinking," Ferreira said.

He is not invincible and has had to deal with many obstacles like many of the students he advises. He has been confronted with racism, has seen family members confronted with racism, but he refuses to let someone else's unhappiness destroy his joy.

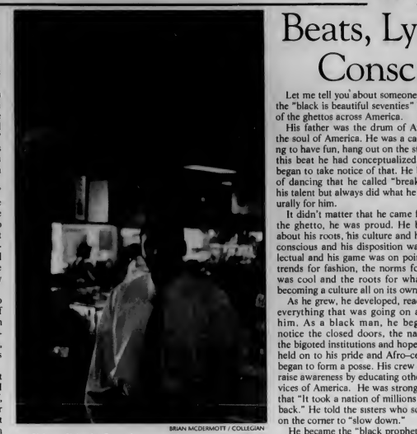
"Not to say that I don't get upset at times. Yeah, those things happen but I try to be as positive as I can for myself, for my peers, for my students and for my co–workers because eventually that will influence to be positive," Ferreira explained.

Tenina Ramos, a Cape Verdean sophomore who was one of Ferreira's advisees and is now his employee, said that even though Ferreira is the boss now, he is still the same down–to–earth person she met a year ago.

"He is a role model. He is very into his nationality. He's everything. He's on top of things. He knows everything. He doesn't let anything go by him. Even though people throw obstacles in his way, he always finds a way to go around them," she said.

Montes and Ramos are just two of the students whose lives have been impacted by Ferreira. However, Ferreira was once in their shoes and followed someone's advice. He reminisced about a few words of wisdom said to him by Paul Barros, the former director of CCEBMS.

"You walk on this university like you own it," he said. "These same words he gives to the students struggling on this campus today."



BRIAN MCDERMOTT / COLLEGIAN

Sid — Sidonio Ferreira — making moves and an impact at UMass.

In honor of our queen, Betty

Kenny Lacoste

In the course of the last three months, we as members of the Black diaspora, have been poisoned by the media to accept Princess Diana's death as the greatest loss or tragedy in recent memory; that the paparazzi and other media were cold–blooded in their analysis of her character, that she deserved the praise and respect that should be given to "royalty" and that her humanitarian efforts should be well recognized and appreciated.

If there is ever to be a conversation of a queen, or member of royalty, why not consider Dr. Betty Shabazz, who unfortunately was taken from us in early July? I cannot even begin to explain what this Black Queen, modern day Isis, meant to this community, a proud people of African heritage. The widow of powerful orator and activist Malcolm X, Sister Shabazz continued his aspirations for empowerment and civil rights that were loudly echoed in the decades of the 1950s and 1960s until her untimely passing.

She was a woman whom Malcolm X (El–Hajj Malik Shabazz) told author Alex Haley, prior to his autobiography, was "a good Muslim woman and wife." He continued by saying, "I don't imagine many other Black women might put up with the way I am. Awakening this brainwashed Black man and telling this arrogant, devilish white man the truth about himself, Betty understands, is a full time job."

But do we understand this job?

A job we must continue to perform, as people who are economically, socially, intellectually and politically oppressed, because of the endless ravines and weeds that are planted in our neighborhoods, communities, and ghettos.

Betty was the epitome of the strong black woman. A mother of six daughters (Attallah, Quibilah, Ilyasah, Gamila, Malikah and Malaak), as well as a graduate of Tuskegee, Jersey City State College and the University of Massachusetts School of Education (MA's). Shabazz attended this "prestigious" University for grad school).

A member of the Nation of Islam's Mosque No. 7 in Harlem, she met and later married Malcolm X in 1958. Betty was one of a number of influential black women during the Civil Rights Movement. Along with Coretta Scott King and Myrlie Evers, she helped to personify the large impact and leadership of black queens in the struggle for black independence.

Upon hearing of her death, I was in deep stress. I witnessed the poor media coverage, lack of respect and dishonest actions this country continually makes a custom of doing.

How can we just sit by and watch as the struggles of our ancestors go unappreciated, and bear witness to the legislative and social bull that continues to pour from the steps of the capitol building? When will we rightfully grab the torch and lead the masses into the 21st century and proceed with the revolution that has transpired over the last 400 years?

I am reminded of a quote, popularized during the Movement, said by an elderly lady who was involved in the Montgomery Bus Boycott.

"My feets is tired, but my soul is rested."

Indeed, Betty Shabazz is rested, for her feet were tired, but she never gave up the struggle. And if this is any indication, we shouldn't either.

Kenny Lacoste is a UMass student.

Maya's heartbeat

By Millicent Jackson
Collegian Staff

THE HEART OF A WOMAN
Maya Angelou
Random House

Maya Angelou, author of the best selling *I Know Why The Caged Bird Sings, Gather Together in My Name* and *Singin' and Swingin' and Gettin' Merry Like Christmas*, enlightens readers once again in the fifth continuing autobiography of her life, encompassing her career as a singer, dancer, mother and author.

As *The Heart of A Woman* begins, we find a passionate Angelou about to embark upon the opportunity of a lifetime, the invitation to become a member of the Harlem Writers Guild. More than ready to leave her home in Los Angeles, Angelou packs her belongings as she and her teenage son, Guy, head for the Big Apple. Becoming a member of the Harlem Writers Guild was not as easy a task as headstrong Angelou had envisioned. She was quickly reminded by fellow guild members that her talent was not enough to carry her. She had to work. In the words of one of the members, "You must write every sentence over and over again, until it seems that you have used every combination possible and even then write it again."

While adjusting to the rigorous demands of the Writers Guild, Angelou worked the clubs, singing to support herself and her son, something she described as being a miserable experience. Singing was an experience she was ready to give up, when out of nowhere she received an offer to appear at the famous Apollo Theatre. This offer lead to many more singing engagements, which after months of burn–out she resolved never to return to again. Deciding to devote more time to her writing, she took on temporary, miscellaneous jobs to supplement her income.

Angelou's involvement with the Harlem Writers Guild lead to her involvement in the organization of a cabaret featuring the best musical and theatrical talent the city had ever seen. In addition to the cabaret, the Guild gave her the opportunity to make new friends, such as the divine Rosa Guy, whom Angelou described as being alike in boldness.

Through this friendship, Angelou and Rosa joined forces with others and became involved with Dr. Martin Luther King's history making quest. It was on this quest that Angelou promised her heart to one man, only to have it stolen, virtually on her wedding day, by Vus, a fiery African freedom fighter.

Vus was a man whom Angelou describes as seeing her as the flesh of his youthful dream; a man whom Angelou and her reluctant son follow to London, Cairo and Africa, while struggling to maintain their close mother and son relationship. It is in these lands that Angelou must constantly maintain her sense of self with the grace and dignity that she is so well known for.

The Heart of A Woman imparts lessons of a lifetime in courage, faith and love. In her unique, spell–binding way, Angelou re–creates intimate personal experiences, her fondest dreams and deepest disappointments. She shares her wisdom with us in the sincere, heartfelt way of a dear friend. The only problem with this book is that there wasn't nearly enough, as you want Angelou's story to never end.

Vulnerable, humorous, tough, Maya Angelou speaks with an intimate awareness of the heart within us all.

Beats, Lyrics & Conscious

Let me tell you about someone I'm in love with. Born in the "black is beautiful seventies" he was raised in the heart of the ghettos across America.

His father was the drum of Africa and his mother was the soul of America. He was a carefree child always wanting to have fun, hang out on the street corners and dance to this beat he had conceptualized. He was noticed and he began to take notice of that. He began to develop his style of dancing that he called "breaking." He underestimated his talent but always did what he loved, it came all too naturally for him.

It didn't matter that he came from the harsh realities of the ghetto, he was proud. He began to educate himself about his roots, his culture and his history. He was aware, conscious and his disposition was fly, his prose was intellectual and his game was on point. He set trends for fashion, the norms for what was cool and the roots for what was becoming a culture all on its own.

As he grew, he developed, reacting to everything that was going on around him. As a black man, he began to notice the closed doors, the nature of the bigoted institutions and hopelessness. He held on to his pride and Afro–centricity and began to form a posse. His crew now tried to raise awareness by educating others about the vices of America. He was strong and told me that "It took a nation of millions to hold them back." He told the sutters who sold themselves on the corner to "slow down."

He became the "black prophet," returning to his "jungle music," and used his verbal gymnastics as weapons to fight ignorance. He spoke about the queens and the kings of Africa and his support for the movements of Malcolm X, the Black Panthers and the Five Percent Nation. But as the harsh reality set in, he lost some of his crew to violence, and now he was angry.

He began to assume the position of vengeance and retaliation, not realizing the bigger picture. The game of the white man. He said he was "ready to die," that his was a "thug life." His greed and need to make money overshadowed his responsibility of conscious knowledge. He sold his soul to have mass appeal and in time he got it. But now, he was lonely. He felt a void in his life and searched for something to complete him.

He found me.

I brought to him consciousness, the intellectual stimulation and the poetic prose that he had lost. I opened his eyes to the lost art of freestyling. His breaking skills were revived. He began thinking globally and acting locally.

This man I love; he is still evolving and growing. He finds himself faced with many parallels and questions about his art, his politics, his integrity and his identity, but I am there right behind him, supporting, loving, nurturing and molding him to what he is.

The voice of black America — hip hop.

Suki Seetharaman is the Rap Music Director for the Black Mass Communications Project.

The Revolution needs you.

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Plight of a People: Contributions to our current problems

Edgar Barros

Last week we analyzed some of the factors which have contributed to the lack of economic prosperity among the African nations. This week we will cross the Atlantic, and discuss some of the factors which continue to economically hold black people down here in America.

I do realize that most of the people reading this article are not suffering, and may never suffer from economic depression. My attitude is that we should not forget about our brothers and sisters around the world who are. The stereotypes that were mentioned last week are not only used to describe black people in Africa, they are used to describe blacks in America as well. The social and cultural rape that was performed upon the Africans during the slave trade, has had an indirect but significant affect on the economic condition of Afro–Americans today. Blacks were torn apart from their families, stripped of their name, stripped of their dignity, stripped of their history and religion, as well as their humanity. When you trace everything back, this is essentially where the problem began. Blacks were branded like cattle, the females (young and old) were raped in front of their husbands and/or parents, and many were used as sex slaves. Blacks were hung upside down and beaten. Families were broken up. The reason? It was a process of "domestication."

What does this have to do with today — 1997?

I'll tell you. The children of slaves were born into slavery and taught by their owners to hate themselves, their families, their past and their future. Their goal in life was to be an obedient slave who could escape the whip of his/her master. Today, in modern society, many blacks still grow up with a sense of failure. When blacks were freed, they were not given much to live on. They were promised 40 acres and a mule, but received 40 lynchings and a mallet upside their head. Therefore, generation after generation of African–Americans grew up with this feeling of presumed failure. This negative feeling seriously hampers the prospect of a bright future, whether it be economically or socially.

Many black children in America do not know their own history, except the fact that they were slaves, and that Martin Luther King, Jr. was hosed down by fire fighters so we can drink out of the same fountains as white people. Today, the rape that black people suffer is less explicit, but nonetheless real. Instead of the whip, the branding iron, or the shackles, the primary tool being used is education. I'll skip over the fact that many inner city schools, where the majority of the students are students of color, are grossly under–funded, I won't mention that.

What I will mention though, is the lack of black history in the school's curriculum. Black children, including myself, are taught a great deal about the great discovery of Christopher Columbus (one of the most notorious criminals in history), and are encouraged to feel the pride and happiness associated with Columbus. We are taught to immortalize such individuals such as George Washington, Thomas Jefferson, Alexander Hamilton and various other "forefathers."

Don't you think black students should know that the discovery of America was actually the discovery of hell on earth for millions of Africans and Native Americans? America needs more black history in its school curriculum. Shouldn't black students know about the great empires in ancient Africa, such as Mali, Benin and Zimbabwe? Shouldn't black students be taught that many of the Egyptian pharaohs were black men? Shouldn't black students know that the great authors of the Constitution and Declaration of Independence were also wealthy slave owners? Shouldn't black students know that the Constitution was not written with them in mind? Shouldn't black students know who "rewrote" the Constitution so that today (for the most part) it may be applied to all people, regardless of the color or ethnic background? You should have answered "yes" to every one of the above questions.

People such as Dr. Martin Luther King, Jr., Malcolm X, Marcus Garvey, the Black Panthers, the Blood Brothers, Kwame Ture (Stokely Carmichael), Harriet Tubman, John Parker, Medgar Evers, Frederick Douglas and many others whom I can't name due to my lack of education, are people who should be more involved in our school's curriculum. Barbara Jordan eloquently stated, "I felt somehow for many years that George Washington and Alexander Hamilton just left me out by mistake. But through the process of amendment, interpretation, and court decisions, I have finally been included in 'We the people.'" So, as black children go through school they develop the sort of feeling that they don't belong; a sense that they are not represented in the glories of history. Believing that their people have never succeeded in anything besides running around Africa buck naked, many black students grow a sense of failure and alienation. In many cases, this may translate into lack of pride. There is a famous quotation that says, "You have to know where you came from in order for you to know where you are today, and you must know where you are today in order to know where you are going tomorrow." Grade schools, middle schools, and high schools in America have to start telling black students where they came from so that black people may stop hobbling around and start running towards tomorrow. America has to stop cheating our people. Malcolm X once said, "Education is our passport to the future." Well damn it, they're denying us our passport!

How does all this tie into the economic condition of blacks in America? When you have a people who lack the education and positive sense of oneself needed to succeed in this society, many will have little choice but to resort to another way of life. What do I mean by "little choice?" When you live in a place where a lot of economically challenged people from different walks of life are thrown on top of each other in housing projects, life can be tough. When you live in a place where the best jobs available pay minimum wage, you might have to resort to another source of income. When your school textbooks are from the early eighties, you have a liquor store at every other corner, the police harass you everyday for the same lame excuses, and marijuana, cocaine, heroin, crack, etc., are pumped into your neighborhood daily by the government, life can leave you little choices. In other words, many black children in America are born into poverty and are not offered many ways out.

All of these factors, plus the prejudices and discrimination that blacks put up with everyday, all contribute to the current economic plight of African–Americans. Therefore, let us not be fooled. Not all Americans are given an equal chance to succeed. Everyone does not have equal access to good jobs and education. The institution of physical slavery lasted for about 500 years, the damaging effects cannot be completely remedied in 135 years (1862–1997). The government has to recognize that the system, not black people, is the main problem. Despite all the stereotypes and beliefs, black people as a whole, did not put themselves into the situation they are currently in. We received a lot of help from outside forces (to put it lightly).

Edgar Barros is a UMass student.

ARTS & LIVING

UM students put on great show

Multiband Pops a wonderful night of music



COURTESY DEPARTMENT OF MUSIC AND DANCE

The Minuteman Marching Band performed selections from their 1997 Field Show at the Fine Arts Center Friday night.

By Seema Gangatirkar
Collegian Staff

MULTIBAND POPS
Fine Arts Center Concert Hall
Sept. 26

The twenty-third annual Multiband Pops concert took the stage at the Fine Arts Center Concert Hall Friday night to a packed house and thunderous applause.

The Multiband Pops is a production of the University of Massachusetts Department of Music and Dance. Every year, the concert showcases the talents of students in the department in music, dance and vocal jazz.

The concert opened with a fanfare from Walter M. Chesnut, the University Herald Trumpeter.

The University Orchestra, conducted by Mark Russell Smith, played "Chester" from *New England Triptych*, composed by William Schuman. The Schuman piece flowed soothingly, as the chirping sounds of the piccolo floated above the music.

In direct contrast to the gentle melody of the Schuman piece, the Chapel Jazz Ensemble followed up with Cole Porter's "Love for Sale," an energetic piece highlighted by solos by Matt Sexauer and Brian Kearsley.

The Wind Ensemble, under the baton of Malcolm W. Rowell, Jr., performed "I'm Seventeen Come Sunday." Following the Wind Ensemble, the UMass Marimbas performed the "Intermezzo" from *Cavalleria Rusticana*, a piece by Pietro Mascagni. Under the direction of Peter H. Tanner, the music sounded sweet, yet haunting.

The Vocal Jazz and African–American Music Ensemble performed two pieces. The first piece, "Leaning on the Everlasting Arms," was arranged by ensemble director, Horace Clarence Boyer. "Crystal Silence" was the second selection.

The rich fullness of the Brass Choir on "Chorale for Brass and Percussion" by Vaclav Nelhybel, was followed by the delightful cacophony of the Percussion Ensemble on "Oguon Badagris" — a piece by Christopher Rouse.

In a burst of red, the University Dancers took the stage with "No Time Like the Present." With music by Pat Metheny and choreography by Billbob Brown, the dancers' energy flowed neatly from movement to movement.

The first part of the show tied up with the Jazz Ensemble I on "Esprit" and the Symphony Band on John Barnes Chance's "Blue Lake Overture."

After the intermission, Minuteman Marching Band director George Parks was presented with an award for his 20 years with the band.

President William Bulger then spoke to the audience. First, he thanked members of several performing groups who played at Fanueil Hall and Symphony Hall on Sept. 18. He also praised the Multibands' musicians, saying "[Multibands] was a professional performance."

The Minuteman Marching band then came on to show why they are considered "The Power and Class of New England," with rousing selections from *Tommy*.

This year's Multibands was exceptionally well–done. The transitions were smooth, noiseless and organized. It was a wonderful night of music.



COURTESY DEPARTMENT OF MUSIC AND DANCE

Mark Russell Smith conducted the University Orchestra.

Bern brings down Iron Horse

By Justin Beland
Collegian Staff

DAN BERN
Iron Horse
Sept. 25

NORTHAMPTON — Dan Bern cruised into the Iron Horse Thursday night and electrified the crowd with his brand of folk/blues/punk/rock. Touring with a band for the first time, the usually solo and acoustic Bern made good songs even better with the addition of the fine musicians backing him up.

Bern started with "Tiger Woods," one of many crowd favorites that do not appear on his debut album. Bern toys with the idea of male sexuality, and the need to always be "bigger" than those around you, building a chorus from Muhammad Ali's famous phrase "It ain't braggin' if it's true." The song ended in thunderous applause which seemed to genuinely catch Bern offguard. "I don't know where you guys came from," he told the crowd, "but I hope you stick around."

Bern then played a newer song, "Charles Manson's Real Name," in which Bern makes the observation that maybe Manson wouldn't have been able to convince young ladies to do his bidding if they knew his real last name was in fact Krautmeier. The song says that maybe if he had kept the name Krautmeier, current artist Marilyn Manson might not have adopted the name for himself and conversely would be able to play more concerts. "You think they'd try to ban a Marilyn Krautmeier? I kind of doubt it," sang Bern.

One of the amazing things about Bern is every song he plays, whether it's been heard a hundred times (such as the crowd favorite "Jerusalem") or almost never (he writes a song a day, thus giving him a large arsenal of songs to choose from), every song is good, and ignites a crowd.

"True Revolutionaries," another more recent song, kept the crowd bobbing their heads and tapping their feet despite it's 10–minutes–plus length. In the song, Bern condemns those who try to change the world through violence ("True revolutionaries don't bomb buildings / it attracts too much attention," he sings), and also those who claim to be revolutionary when in fact they just "Get coffee to go from Starbucks / and read 'Steal This Book.'"

Though it could be said the whole show was a highlight, standout moments included Bern's singing of "Marilyn," arguably his most popular song, which asks what would have happened if Marilyn Monroe had married *Tropic of Cancer* author Henry Miller (known for a lifestyle that makes Marv Albert look like Mr. Rogers) instead of *Death of a Salesman* author Arthur Miller. Bern sings, "If she did, she'd have dyed her hair blue / if she did, she'd have felt like a woman / not like a photograph in a magazine."

After a regular set with his band, Bern returned to the stage by himself to perform two more songs, both in the "talkin' blues" style invented early in the century, but made popular by Bob Dylan in the 60s. The first was a tribute to friend and colleague Ani Difranco (whose guitar Bern played throughout the show). Bern tells the story of how he made a journey to Buffalo to meet DiFranco, and, finding her not home, stayed with her mom for nine months.



COURTESY SPENCER LLOYD

Merrie Amsterburg opened for Dan Bern at the Iron Horse on Thursday.

The second paid tribute (and poked fun at) the artists Bern is most often compared to. In "Talkin' Bob and Woody and Bruce and Dan Blues," Bern tells the story of how Bob Dylan went to see Woody Guthrie on his death bed, and Woody handed the job of "moving the masses" to Dylan (a true story). Bern then tells the story of how he broke into Bruce Springsteen's house and tried to convince Bruce he was dying, so the Boss would do the same for him (probably not a true story, but with Bern, it's hard to tell). It was a very amusing way for Bern to tell the story that, though he appreciates the comparisons, he'd rather be the first Dan Bern instead of the "next Dylan or Springsteen."

Opener Merrie Amsterburg, known to Boston–area music fans as the lead singer of the '80s band Natives, provided a solid opening set, utilizing a mandolin and three different guitars for her Aimee Mann–esque set, but she couldn't hold a candle to Bern's performance. For that matter, there aren't many emerging artists around who can.

Who's out, who's in on the soap operas

Soap Chat with Jacob Fanning

"All My Children"

The head honchos at ABC Daytime have once again left me in a state of bewilderment. Late last week the network announced that "All My Children" is letting go of Carrie Genzel, who has been nothing short of exceptional in her portrayal of the complicated Skye Chandler. Of all the people to get the boot from "AMC," why was Skye the first to go? I can think of a dozen or so characters who are more worthy of such a departure, characters who have been on the backburner so long they have become about as interesting as wallpaper. I thought her character, as despised as she may be by some factions, had become quite the intriguing enigma.

It's complicated characters like her, Janet, Kelsey and Erica who have kept my interest throughout the years, characters who can commit the most heinous of sins and yet still garner some sympathy from the fans (which is no easy task, I assure you). If the writers find themselves unable to write a storyline for someone with as much potential as Skye, than perhaps the problem lies with the writers' lack of imagination and not with the actors and characters themselves. I've always felt this way when it comes to the needless firing of popular actors. It's hard enough to hold on to the few we have left in the industry; let's not add to the problem by giving potential stars the boot before they've even had the chance to shine. What a waste!

"Another World"

Lila got an earful from Shane last week after her lies were exposed (the "Dear Jane" letter to Vicky that she forged). The scene was hard for me to swallow because I've been pulling for a Lila/Shane reconciliation. The idea of him with Vicky doesn't appeal to me at all. Lila and Shane, however, sizzle every time they're in a scene together.

As much as I would like to be terrorized by the whole Rayburn situation (in case you don't know, Rayburn has Toni and Josie trapped in the cabin), it's not working. I liked the idea of Toni and Josie teaming up to give Rayburn a taste of justice — *Thelma and Louise* style — but Rayburn's character has proven to be little more than a joke. As I watched last Thursday's scenes, my friend Bridget and I couldn't help but laugh at the campy absurdity of it all. Speaking of campy...

"Days of Our Lives"

Anyone who wasn't watching "Days" last Wednesday and Thursday, during Ivan, Vivian and Susan's seance missed out on a hilarious few episodes. I can't tell you what a treat it was to laugh like that after the tragedy of Sonny and Brenda on "General Hospital" (which I will get into a bit later). Watching them make contact with the supposed spirit of Elvis (Vivian in drag) was a sight to be seen. If "Days" is never good for anything else, at least it's always good for a laugh.

I enjoyed the little confrontation between Kate and Laura. Meow, those two were vicious. I'd love to see Kate wipe the floor with that annoying twit, Laura.

One more thing, please stop with the Sami ordeal. Enough is enough! I'd rather be locked away in one of Stefano's cages than to have to sit through another day of the never ending quest for Austin. Find the witch another obsession to toy with.

In a bit of news, Mark Valley's last airdate as Jack was Sept. 26.

"Sunset Beach"

There's good news on the "Sunset Beach" front. Finola Hughes (ex–Anna Scorpio on "GH") has joined the show. That's quite a coup for a show whose cast has been lacking as of late. I challenge you to find more than three actors on that show who have some real depth (I'm talking Maurice Benard, Sonny on "GH" depth). That's one of the reason's why I stopped watching the show shortly after its premiere. The cast just seemed like a bunch of beautiful cardboard cutouts who were in real need of an acting coach. Ouch, that was a bit harsh.

In the show's defense though, there're a few actors who have really shown some growth over the past year and the show itself has made some great strides. I've actually found myself interested in the show on a few occasions. The fact that Finola is joining the cast may only serve to sweeten the deal.

Word is the show has put out a casting call for Ben's presumed dead wife, Maria. Rumors have it that Lily Melgar (ex–Lily on "GH") and Crystal Chappell (Maggie on "One Life To Live") are being considered for the role.

"One Life To Live"

Is anyone else enjoying the rivalry between Kelly and Blair over the affections of Llanview's British stud, Ian Armitage? I'm so glad to see Blair in the swing of things again. For a while there I was afraid she might have lost her catty and vindictive edge (a must for the quintessential soap opera diva).

Gabrielle's name has been thrown around an awful lot lately which leads me to wonder whether or not she might make a return visit to Llanview in the coming year. Rumors have been circulating about a hush–hush casting call for the role since the actress who originated the part, Fiona Hutchinson, is contractually bound to another soap, "Guiding Light."

"General Hospital"

In what was by far the tragedy of last week, Sonny left Brenda standing at the altar. It almost seemed like an injustice to those of us who have followed the couple's torrid affair throughout the years. Although the scenario wasn't as preposterous as that of Lois leaving Ned, it was slightly disappointing nonetheless.

Watching her fall to pieces with no one but the surprisingly insensitive Jason to console her almost broke my heart. Maurice Benard's (Sonny) last scene with Jason was touching although his last words to Brenda — "It was a great ride" — left a lot to be desired and was completely out of character. Don't worry though, Brenda isn't taking this lying down. She's spitting fire.

Some quick side notes: Catherine — nice right hook! It might be wise to save one for your pal, Alexis, too. Things to come this week: Look for Monica to come after Carly like a bat out of hell when she discovers her involvement in A.J.'s "slip."

Jacob Fanning is a UMass student.

Basinger makes stir in L.A. Confidential

By Douglas J. Rowe
Associated Press

NEW YORK — Kim Basinger says it all escalated into a "fire ball" — her refusal of a role, the resulting lawsuit, the subsequent settlement, her bankruptcy, even the dashed plans of developing a small Georgia town she bought.

"None of it made any sense and it was all so misrepresented," she says. "And the sad part about it is that nothing good became of it."

Now she likes to think it's all behind her. "Old noise," she calls it. Drowning that out is a new buzz — about her new movie *L.A. Confidential* and about her performance as a Veronica Lake look–alike hotsker (high–priced and with a heart of gold, of course). Both have gotten raves. Curtis Hanson, director and co–screenwriter of the film set in 1950s Los Angeles, says one reason the 45–year–old actress got cast in the role was "She's one of the few contemporary actresses that you imagine in a George Hurrell photograph — as glamorous as any star in the old studio system."

Basinger said she was drawn to the physical challenge of becoming Veronica Lake, "who was unfortunately more well–known for her hairdo (the long blond hair coming down over one eye) than for her ability."

"I really wanted to capture her," Basinger said.

Yet, what she was trying to captured remains elusive in Basinger's mind. "It's something many actresses had back then... When they had it, they had it. This kind of glint. It was something in their eyes, something in their intonation... They always caught you off guard."

But what is "it"?

"It's kind of a just a comfortable–with–yourselfness on the screen. You know what I'm saying? Rather than always having to be a character. I think she was a character. And I think she brought Veronica Lake to everything she played. And I think she's more interesting than every character she ever played."

Which begs the question: Does this apply to herself? Say, is there a Kim Basinger–ness that she brings to her latest role? Initially stumped, she settles on compassion and humor.

"To me, humor is intelligence. Humor is so important in your life. It's so important. And it's so important to know that you can always fall back on it, even when things are just going in the most spiraling downhill," she says, laughing and moving her arm in a downward spiral.

In that case, life must have been hysterical for a while, starting in May 1991. That's when she decided to pass on the title role in *Boxing Helena*, a Jennifer Lynch film about a woman whose arms and legs are cut off by a doctor obsessed by her. The film's producers sued her for breach of oral contract, and she lost. The $8.1 million jury award forced the actress into bankruptcy, and she subsequently settled with the producers of *Boxing Helena* for $3.8 million.

Amid the legal wrangle and uncertain finances, her grand plans for the town she bought with a group of investors in 1989 also got scuttled.

Braselton, Ga. — about 10 miles from Basinger's hometown Athens — was put on the map by the purchase and the talk of renovating the turn–of–the–century stores and houses, building a movie studio and luring other industry to the town. But by 1995, Basinger and her investment partners were selling off parts of the town.

Layout & Design by Ruth Schwester

UMass survives late charge, hold off 'Stangs

By Jorma Kansanen
Collegian Staff

UMass	2
SMU	1

FARMERS BRANCH, Texas — Everyone is concerned with the price of living. From an elderly person to a normal college student, one of the main concerns in life is how you are going to get through the day, week, month and year with your head above water.

Friday night at Cox Field, 30 minutes north of Dallas, the No. 10 Massachusetts women's soccer team had to worry about the price of surviving against No. 13 Southern Methodist. The Minutewomen (7–1) did pick up a 2–1 win over the Mustangs (6–3), but not without paying a heavy price.

SMU is known for its tough physical presence, and that is what UMass prepared for and expected coming into the match. But dealing with nicks and dents before and during the match, ranging from sore knees and ankles (sophomore midfielder Cindy Garceau and junior midfielder Robin Smith respectively) to calf injuries (junior forward Sophie Lecot and freshman midfielder Brooke Bartlett) to shin splints (freshman midfielder Molly McGrew), the Minutewomen had to come out more than tough.

With an incredible comeback in the second half, when the Mustangs mustered up eight corner kicks and 13 shots on the UMass net, SMU was still not able to even the 2–0 Massachusetts lead.

So in the end the Minutewomen held on for the win, and UMass coach Jim Rudy had to thank one–quarter of his senior leadership, tri–captain Erica Iverson, for bringing the road win home.

Iverson's goal in the 53rd minute iced the win for the sore UMass squad, set up by the hard run by freshman forward Kara Green on the right half of the penalty area. On the ensuing indirect kick sophomore midfielder Tarah Tokarchik nicely placed the kick on the far post, and Iverson headed in the eventual game–winner for UMass.

"We played really well in the first 55–60 minutes, and we took care of the SMU forwards," Rudy said. "But after that they really got dangerous, and we lost a few players so we had to rearrange our lineup. But it was great to see Erica come through for us once again, she has a real knack for getting that kind of goal for us."

At one point, Rudy had to put his sophomore front runner Kate Webb on the back line, after he had to substitute Garceau out after she turned her knee. Due to SMU senior midfielder Marci Miller's knack for winning headers, Rudy had to put his leading scorer, Lecot, in the midfield to help Smith neutralize Miller.

The scoring started in the 21st minute of the match for UMass, as the duo of Lecot and sophomore forward Emma Kurowski combined to make the hardest of efforts look easy. Kurowski battled down the right flank with a defender draped all over her while getting a low shot off on junior goalkeeper Erin Poole. Poole made the initial save, but the ball trickled out in front of the open net, and Lecot tapped in the first goal of the game and her seventh of the season.

SMU took over the game in the second half, but not before Iverson headed her teammates in the winning direction.

The difference for the Minutewomen was they took care of their scoring opportunities, while the Mustangs had keeper Danielle Dion to deal with. Dion made nine saves in the second frame, with the only blemish coming against Miller in the 76th minute.

Miller blasted a shot from 20–yards out, and the ball hooked past Dion's outstretched right glove into the top corner of the net. After continuing pressure on the UMass net, the Mustangs were not able to score the equalizer, and the Minutewomen came out with a win over nationally ranked opponent.

Look in Tuesday's *Collegian* for the game wrap–up of yesterday's match against California, also held in Texas.



THANG VO / COLLEGIAN
COURTESY MEDIA RELATIONS

Sophomore Emma Kurowski and the No. 10 Massachusetts women's soccer team travelled to Texas this weekend and beat No. 13 Southern Methodist 2–1.

■ *field hockey*

continued from page 10

creates a kind of roundhouse swing."

Shea said, "So we moved her palm to the top and had the other fingers form a V down the shaft, creating a pendulum motion that isn't as inconsistent."

Johnston's goal forced overtime, a six–on–six sudden death period, and set the stage for Lyons' heroics.

"This game gives [UMass] a lot of confidence," Shea said. "They've played in an overtime game before and lost, and they didn't want to feel that again."

The confidence from this game came at an opportune time. On Saturday, the Minutewomen will face defending national champion North Carolina on the Tar Heels' home field.

"This game gets us back in our groove," Lyons said. "Now we are moving full–force."

"This is a great game to have before going to UNC," Johnston said. "We can only rise from here."



Kerry Lyons

Glass slipper fits Lyons; former walk–on is the hero

By Casey Kane
Collegian Staff

In one moment, Kerry Lyons went from a role player to a hero.

Less than seven minutes into sudden death overtime, Lyons pushed home the game–winning goal as the Massachusetts field hockey team defeated Temple, 2–1, at Richard F. Garber Field.

After Laura Phelan advanced the ball to within close range of the Owl cage, Lyons controlled the ball and went straight for the net. Temple goalie Deb Brown was able to get her foot on the ball, but not enough to redirect the shot.

"I saw the ball coming and I went for everything," Lyons said. "Laura passed it in, I think someone else may have touched it, and I wanted to put it on net.

"I just spun around and hit it."

In her moment of glory she thought of her team.

"All I wanted was to hit it in for the team," she said. "I didn't care about getting a goal for myself."

And her teammates thanked her appropriately.

"After I scored they all kissed me, hugged me and congratulated me. They were saying 'I love you. I love you.'"

Not just a game winner, but the goal was also the first of Lyons' collegiate career.

"I needed that one to prove to myself that I belong here," she said.

It's a good thing for Massachusetts she was there. Overtime in field hockey follows a six–on–six format in order to spread out the field and allow for more ball movement. If fans in the crowd were a bit surprised to see Lyons on the field instead of a more battle–tested veteran, her teammates provided the balance.

"She deserved to be out there and she proved it," junior forward Erica Johnston said. "She's been playing really well lately and I have complete confidence in her as a player. I wasn't surprised that she was out there at all."

UMass coach Patty Shea, who made the decision knew Lyons' combination of her skills and speed would benefit the Minutewomen.

"Kerry is real dangerous up around the goal," Shea said. "She's persistent, she's got good speed, she doesn't give up and that's important in overtime.

The journey from bench warmer to game winner has been a long one for Lyons, who made the Minutewomen squad as a walk–on her freshman year. The Norwood native decided on UMass, instead of any of the several schools that recruited her, but a scholarship was not available. She wanted to play anyway.

"She's a great story," Shea said. "She's playing for the love of the game. That says a lot about her character and the character of all the walk–ons."

After joining the team, Lyons didn't have the smoothest start to her collegiate field hockey career. It wasn't until the 14th game of her freshman year that she even had a uniform, much less playing time. That year her on–field minutes were sporadic, and she never had the chance to showcase the skills that earned her league all–star recognition in high school.

In her sophomore campaign, Lyons was given more opportunity. She saw time in 14 games — starting one — and she responded with one assist. Still, she could not demonstrate her true abilities.

This year, she has been given that chance. A regular substitute and sometime starter, Lyons has finally silenced any of her critics.

She could not have found a better time to do it.

■ *football*

continued from page 10

through huge holes created by the Massachusetts line. Pizano got the call 10 times for 49 yards. Coincidentally, Pizano enjoyed a 96–yard touchdown run last year at Rhode Island, the longest gallop in UMass history.

The highlight of the ground attack perhaps came from sophomore fullback Dan Healey. Getting the ball most often in short–yardage situations, Healey made the most of his opportunity, bulling his way for 51 yards on 15 carries.

But it was UMass' passing attack that put two scores on the board.

The second drive of the game for the Minutemen culminated in a five–yard touchdown toss from sophomore quarterback Jeff Smith to junior tight end Kerry Taylor. The drive was lengthened on a critical third–down and long conversion to junior wide receiver Doug Clark. Clark made an acrobatic grab 27–yards up the field after Smith was flushed out of the pocket and heaved an awkward–looking ball.

Two minutes into the fourth quarter, Smith found Taylor again in the back of the end zone. The four–yard touchdown pass put UMass up for good, 18–14. The drive was highlighted by a 16–yard slant and a 15–yard reverse to Clark.

Smith completed 11–of–24 passes for 105 yards and two touchdowns for the day.

The Massachusetts defense applied pressure on the Rams offense all afternoon.

Much–heralded Kentucky–transfer quarterback Billy Jack Haskins was knocked out of the game with a dislocated right shoulder late in the first quarter.

The backup quarterback, sophomore Rudy Bulgar, exited the game soon after with a sprained ankle. This put the pressure on junior quarterback Jeff Weaver who didn't fare well under the Minutemen pass rush. Weaver was dropped twice by senior defensive lineman Mike Batelli and sophomore strong safety Jerard White.

"We made some big plays. Defensively, we felt we had things under control," Hodges said.

Once the passing game was shut down, Rhode Island turned to their leader, junior running back James Jenkins. Jenkins kept the Rams in the game, rushing for 128 yards on 29 carries and a touchdown.

The Minuteman offense responded to the Jenkins threat, keeping him off the field as long as they could while dominating the time of possession with long drives.

Still, in the waning seconds of the game, Rhode Island had the ball with a chance to win the game. But when junior tri– captain Khari Samuel deflected a Weaver pass into the air, Batelli jumped to secure the ball and the victory with the interception.

"I was able to release from my guy, I followed him (Weaver), jumped and got lucky," Samuel said.

But when the outcome had been decided, UMass credited the turnover ratio for the win. The Minutemen took away the ball four times — two fumble recoveries and two interceptions — to the Rams' none.

"These were the things we had to work on, and we did," Hodges said. "We had opportunities and we took advantage of them."

"We tried to raise the tempo and it worked for us," Samuel said. "I'm really proud of how everyone reacted."

The Minutemen pulled off their sixth consecutive Homecoming game victory in as many years, while Hodges found some humor in the streak.

"I've declared next week Homecoming game No. 2," he said.

Next week UMass hopes for a repeat performance when it hosts the New Hampshire Wildcats in Atlantic 10 conference action. Game time is scheduled for noon at McGuirk Alumni Stadium.

■ *Place*

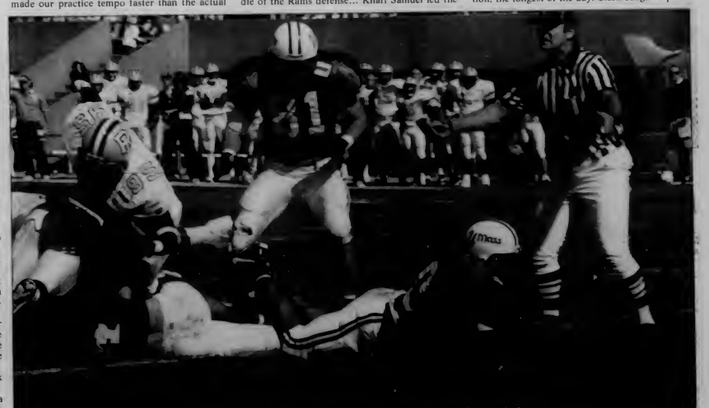
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time to learn a lot of things."

Mooney attributes much of his success to the new defensive set instilled by defensive coordinator Jerry Azzinaro. Under Azzinaro's leadership, the team's weekly practice schedule consists of watching films on Sundays, Mondays off, followed by two days of intense practices on Tuesday and Wednesday. By Thursday, the game plan is set.

"He's a great motivator," Mooney said. "He's made our practice tempo faster than the actual game, so once Saturday comes around, it's almost like its slow motion."

Minutemen Notes: UMass coach Mike Hodges improves his Homecoming record to a perfect 6–0... Marcel Shipp led UMass with 82 yards rushing on 22 carries. He's averaging 5.3 yards per carry over the last three games... Dan Healey, who replaced the injured Jamie Holston at fullback, ran for 51 yards on 15 carries, including one 14–yard pick–up through the middle of the Rams defense... Khari Samuel led the defense with 10 tackles. His biggest play of the game came when UMass was leading 18–14 with under a minute to go in the game. He broke in through the offensive line and swatted a pass from Weaver which Mike Batelli intercepted. That play iced the victory for the Minutemen... Doug Clark had the catch of the day. Under pressure, Jeff Smith sent the ball deep into URI's territory. Clark blew past his coverman and dove after the ball. It was a 27–yard reception, the longest of the day. Clark caught 4 passes for 70 yards.



THANG VO / COLLEGIAN

Freshman tailback Marcel Shipp crosses the goal line, giving UMass a 12–7 lead late in the first half. The Minutemen went on to beat URI 18–14 for their first win of the year.

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Five College Community Calendar

MONDAY, SEPT. 29

Meeting — Anyone interested in studying abroad in Israel is welcome to talk with Josh Kaplan, Director of Ben Gurion University Overseas Student Program at 5:30 p.m. at the Bluewall Cafe. Questions or more information call Lissa, Jewish Campus Services Corps fellow at 549–1710.

Meeting — Al–Anon is for those who feel their lives have been affected by another's drinking, from noon–1 p.m. in the Campus Center, room 801.

Workstep — Parent workshop "Great Expectations: What's 'Normal' in Child Development?" by Dr. Kevin Nugent, Ph.D., for parents of children ages birth–4 at 6 p.m. at the Amherst Family Center. Dinner and supervised childcare will be provided. Free and open to the public. To pre– register, call 545–2309.

TUESDAY, SEPT. 30

Film — Kiss Me Deadly. After a detective gives a woman a ride, she is found murdered, he follows the crime straight into a nuclear conspiracy. Sponsored by the Women's Studies and Lounge Staff at 5:30 p.m. in Bartlett 208A, part of the Women In Film Noir series.

Meeting — Amnesty International is holding a meeting at 7 p.m. in the Campus Center, room 174–176. For more information call the office at 545–1975 or stop by, Student Union, room 306.

Meeting — The Inter–Religious Summit meets from 7–9 p.m. in the Campus Center, room 805 to plan and launch student–run spiritual and religious activities not already available at UMass. All seekers and leaders at UMass are invited.

WEDNESDAY, OCT. 1

Fair — Health Fair from 10 a.m.–3 p.m. in the Campus Center Auditorium, sponsored by the Student Nurses' Association. Includes men's and women's health issues, massage therapy, acupuncture, STD/AIDS info, blood pressure screenings, free condoms and lots more.

Meeting — The UMass chapter of Circle K International, a campus and community service organization, has a meeting at 6:30 p.m. in Stockbridge 114. If you were a past Key Clubber, or simply enjoy volunteering and making new friends, come see what we're about. All are welcome. For more information call Suzanne at 259–1860.

Meeting — Anyone interested in studying in Cuernavaca, Mexico in January should attend an informational meeting from 4–5 p.m. in Herter Hall, room 301.

Service — Rosh Hashanah Eve services followed by Kiddush at 7 p.m. in the Student Union Ballroom (liberal/egalitarian) or at the Hillel House (traditional).

NOTICES

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www–ureg.admin.umass.edu.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: **YOUR AD COULD BE HERE!!! 545-3500**

HSCN Housing Services Cable Network

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
19 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

And HERE!!

MONDAY EVENING — C - Campus — **SEPTEMBER 29, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Full Circle (R)		American Experience "Ike" (R) (In Stereo)					People-Here
WFSB	3	News	CBS News	Inside Edition	Real TV	Cosby	Raymond	Cybill	George & Leo	Brooklyn South (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	Cybill	George & Leo	Brooklyn South (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Timecop "The Heist" (In Stereo)		NFL Football: San Francisco 49ers at Carolina Panthers. (In Stereo Live)					
WLVI	56	Full House	Fresh Prince	Boy World	Fresh Prince	7th Heaven "I Love You"		Buffy the Vampire Slayer		News			Star Trek: Deep Space Nine
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Married... With	Cheers	Judge Judy	Grace Under	In the House	Malcolm-Eddie	Good News	Sparks	News	LAPD	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal "The Affair"		News		Simpsons	Babylon 5
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Full Circle		American Experience "Ike" (R) (In Stereo)					Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Frasier	Timecop "The Heist" (In Stereo)		NFL Football: San Francisco 49ers at Carolina Panthers. (In Stereo Live)					
WSBK	38	Real TV	Mad Abo. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks	News			
WTBS	46	Family Matters	Family Matters	Who's Boss?	Who's Boss?	Classic Night of the Scarecrow" (1981) Charles Durning				"Silver Bullet" (1985, Horror) Gary Busey, Corey Haim.			
A&E	45	Quincy "Crib Job"		Law & Order "Animal Instinct"		Biography: Ivan the Terrible		Potrot		Miss Marple (Part 2 of 2)		Law & Order "Pride and Joy	
CNN	24	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	28	Tompkins Sq.	Make-Laugh	Daily Show (R)	Stein's Money	Caroline		Elephant Man		Assassination: Extremists		Daily Show	Stein's Money
DISC	48	Wings (R)		Gimme Shelter		Wild Discovery: Jurassic		Figure Skating. Professional Legends Championships.				Cheerleading	Sportscenter
ESPN	43	Up Close	Sportscenter		NFL Prime Monday							Homicide: Life on the Street	
LIFE	50	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A Stranger After" (1999, Drama) Judith Light, Jay Thomas.				Homicide: Life on the Street	
MTV	49	MTV Live	Viewers	To Be Announced		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Road Rules	Darie (R)	Oddville, MTV	Loveline
NICK	44	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Test	Newhart
SCIFI	51	Twilight Zone	Twilight Zone	Time Trax "Revenge" (R)		Sequest DSV "Weirdgate"		Forever Knight "Dead Issue"		Miss. Geneva	Amaz. Stories	Time Trax "Revenge" (R)	
TLC	26	Homelime (R)	Homelime (R)	Home Again	Home Again	Extrama Machines		Fugitive Son: Alias Kelly		Killer Bees (R)		Extreme Machines (R)	
TNT	54	Xuing Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live)						WCW Nitro (R) (In Stereo)	
USA	52	Baywatch "Dead of Summer"		Highlander: The Series (R)		Walker, Texas Ranger		WWF Raw (In Stereo)				Silk Stalkings "Love 15" (R)	
HBO	59	(5:30)	"Small Big, Steal Little" (1995) Andy Garcia. "PG-13"			Reel Sports (R) (In Stereo)		"Training to Exhale" (1995, Drama) Whitney Houston. "R"				"Girl 6" (1996) "R"	
MAX	60		"The Grass Harp" (1995, Comedy-Drama) Piper Laurie. "PG"			"In The Bar Chamber" (1993, Drama) Michael Douglas. "R"				"An Occasional Hell" (1996) Tom Berenger. "R"		"Maximum	
SHOW	61	(5:15)	"Far and Away" (1992) Tom Cruise			On the Set (R)		Stargate SG-1 "Thor's Hammer"		"Species" (1995, Science Fiction) Ben Kingsley. "R"		"Fortine" (1996) "R"	

Bruno By C. Baldwin



Drabble By Kevin Fagan



8 Years in Braces By Eric Petersen



Children for Sale By Jon + Luke



Monkey Socials By Constant Jones



Robotman By Jim Meddick



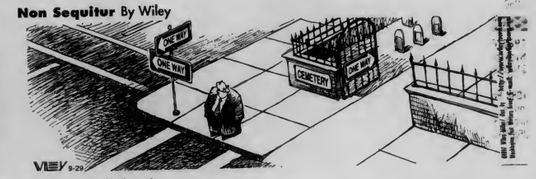
Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



Non Sequitur By Wiley



Thatch By Jeff Shesol



Horoscopes

LIBRA (Sept. 23–Oct. 22) — Take care to prepare fully today. You cannot afford to fall short of your expectations at this time. Success depends on caution.

SCORPIO (Oct. 23–Nov. 21) — One thing at a time will present itself to you today and demand your full attention. Fortunately, you can follow a linear path all day long.

SAGITTARIUS (Nov. 22–Dec. 21) — Rhythm is everything today: you will want to be sure that you're properly in sync with yourself and with others all at the same time.

CAPRICORN (Dec. 22–Jan. 19) — You may not be able to treat yourself to something special today as others are doing, but in the end you're likely to be most satisfied.

AQUARIUS (Jan. 20–Feb. 18) — You are going to have to get down to business as quickly as possible today, without hesitation or delay. Timing is of the utmost importance.

PISCES (Feb. 19–March 20) — You will have the chance to put yourself front and center today, but you must be prepared to weather any criticism that comes as a result.

ARIES (March 21–April 19) — Someone may be waiting for you to come around today, and you're on the brink of a change of heart that will make a big difference.

TAURUS (April 20–May 20) — Following in another's footsteps needn't be frowned upon at this time. It is one way you can learn what you need to know in the future.

GEMINI (May 21–June 20) — You may be harboring feelings that threaten your way of life in a subtle but dangerous way. Get to the bottom of this problem today!

CANCER (June 21–July 22) — You are going to have to remain focused today; certain risks will demand that you bring all your energy and talents to bear on a problem.

LEO (July 23–Aug. 22) — You may need a good talking– to today — from yourself! Sit down and be honest with yourself about an issue you have tried to avoid.

VIRGO (Aug. 23–Sept. 22) — You may have a reason to put yourself through something more difficult than expected today. Considering possible rewards, it may be worth it!

Quote of the Day

"Vegas Baby, VEGAS!"

"Swingers"

Close to Home By John McPherson



"We're going to try to disintegrate the kidney stone with a three-hour barrage of music by the rock band Pearl Jam."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Mesquite Chicken Sandwich
Italian Sausage
Pizza

DINNER
Chicken Fajita
Beef Stroganoff
Tofu Fajita
Chicken Hoagie on Grinder Roll

Worcester

LUNCH
Chicken Cutlet Sandwich
Seafood Salad in Sundried Tomato wrap
Ziti/Italian Sausage Sauce
Szechuan Tofu and Broccoli

DINNER
Chicken Fajita
N.E. Lite Style Cod
Tofu Fajita; Squash Bake
Stuffed Shells

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Italian Sausage Grinder
Grilled Cheese Sandwich

DINNER
Chicken Fajita
Beef Stroganoff

Berkshire

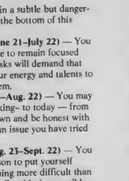
LUNCH
Pizza
Hamburger not on a roll this time
Ziti/Tomato Sauce
Macaroni, Lentil and Tomatos

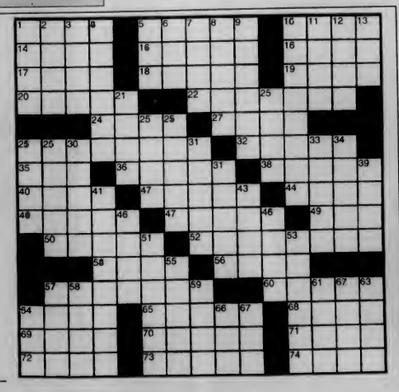
DINNER
Beef Stroganoff
Chicken Fajita
Tofu Fajita
Stuffed Shells in Sauce

ACROSS
1 Schoolbook
5 Plaid
10 Shopping center
14 — mater
15 Bride's walkway
16 Tommies of the diamond
17 Claim on property
18 Once more
19 They have habits
20 Huge flower
22 Did a landscape
24 Types
27 Betty's first word?
28 Professional business
32 Spacious
35 Not their
36 Molinolia units
38 Cold weight
40 Team
42 Once bitten, — shy
44 Abominable Snowman
45 Fen
47 Toil
49 Decade number
50 Villain's expression
52 Zen denizen
54 Cloudhurst
56 Part of HOMES
57 Traveler's concern
60 Emulated a crow
64 Skirt length
65 Vestige
68 Peel
69 Portent
70 Chemical compound
71 Ms. Fitzgerald
72 Ringing sound
73 Discourage
74 Vanilloin

DOWN
1 Powder ingredient
2 Director Kazan
3 Mutant heroes of comics
4 Acid in tea
5 Call of the wild
6 Horse and carriage
7 Memo initials
8 "Trojan War" tale
9 Refusal
10 Devilfish
11 Chills and fever
12 Be a bunker
13 Bandleader Brown
21 Can. province
23 Bismarck's st.
25 Singer Eartha
26 Barges
28 Work as a model
29 Destroys
30 Comedienne Eve
31 Writer Zola
33 Actress Garbo
34 Consumed
37 Snakeskin part
39 Color
41 Coming out
43 Eternally
46 Foul seasons
48 Heroic
51 Kicked up a row
53 Filled to overflowing
55 Scandinavian
57 VIP's transport
58 Shangri la
59 Marshal Dillon
61 Corduroy rib
62 -- Stanley Gardner
63 Beloved
64 Crowd
66 Satisfactory grade
67 Goof

PREVIOUS PUZZLE SOLVED





Night Editor: Casey Kane
Photo Technician: Yvonne Yang
Copy Editor: Erin Murphy
Production Supervisor: Jocelyn Burrows
Production Staff: Matt Wallace, Spiro Milionis

SPORTS WEEKEND

Monday, September 29, 1997 — The Massachusetts Daily Collegian

UMass ends losing streak, squeaks by URI 18–14

By Corey Peter Goodman
Collegian Staff

Sitting in the post-game press conference in front of the local media — the same people who have bashed his team and its effort over the first three weeks of the season — Massachusetts football coach Mike Hodges finally had something to smile about.

"The effort was just fantastic," Hodges said.

Minutes before, his Minutemen earned their first victory of the season with a Homecoming day drumming of the Rhode Island Rams, 18–14, before 8,218 faithful fans at Warren P. McGuirk Alumni Stadium Saturday. When the dust had settled, Hodges felt a huge load lifted off his team's back.

UMASS	18
Rhode Island	14

"There have been some hard comments made here the last few weeks, and it's been hard for them to focus," he said. "I'm just relieved and happy for our kids."

While rowdy alumni and students alike were coming together in the stadium parking lot yesterday afternoon to celebrate with hot dogs and beer, UMass was patiently working on its most complete effort of the season.

This was anchored, ironically, by the Minuteman offensive line that appears to be coming into their own. The front five gave up just one sack and paved the way for a UMass rushing attack that tore up the Rams defense for 189 yards.

With his second starting nod in a row, freshman tailback Marcel Shipp carried the ball 22 times for 82 yards and a touchdown. Shipp saw extended action at fullback while sophomore Jamie Holston was out with a bruised left shoulder he suffered last week at James Madison.

Junior tailback Jim Pizano had his best game of the season, weaving

Turn to FOOTBALL, page 7



THANG VO / COLLEGIAN

UMass sophomore quarterback Jeff Smith eludes a Rhode Island defender in the first quarter of Saturday's 18–14 win over the Rams.

Mooney's play benefits UM's cause

By Jonathan M. Place
Collegian Staff

Football teams watch game tapes. They watch them to find repetition, mistakes or that certain something that may give them an edge against opponents.

The Massachusetts football team is no exception.

On Sundays, the team gets together to review the previous game. During the week, players go down to the football office to study next week's opponent.

Bryan Mooney, UMass' senior free safety, is no exception.

And because of that extra effort watching film during the week, Mooney had one of the most memorable football games of his career against Rhode Island on Saturday, an 18–14 UMass victory that gave the embattled Minutemen (1– 3) their first win of the season.

It was first down for Rhode Island on its own 44-yard line. James Jenkins, the Rams starting tailback, took the hand off from quarterback Billy Jack Haskins and ran to the the right behind his tackle. Mooney, who had come in too far on the play, found himself behind Jenkins and sprinted after him. Jenkins was just a few yards past the line of scrimmage when he motioned to cut to the left side of the field for extra yardage. That's when Mooney came up from behind Jenkins and stripped the ball clean out of his hands.

"I over ran the play," Mooney explained. "He cut, and when he does that his right arm comes out. I went right for the ball and it came out."

The ball went spinning end over end in the air. Strong safety Jerard White recovered the football for the Minutemen on URI's 48 yard–line. UMass went on to score its first touchdown of the afternoon.

"It always helps when you get turnovers," Mooney said.

Mooney had discovered Jenkins' weakness last week when watching footage of him against other teams. Every time Jenkins went to cut left, he would leave his arm unprotected. It was the one flaw that Mooney took advantage of, and his forced fumble propelled the Minutemen to their first victory of the season.

But that turnover was not the only one Mooney was involved with during the game. With 36 seconds left to go in the first half, Mooney found himself in the right spot at the right time.

Starting at their own 18, the Rams were pushing the ball down field, looking to erase a 12–7 UMass lead. Thirty–one yards and three minutes later, the Rams faced a critical third down and six when Jeff Weaver, the third quarterback of the day for URI, stepped back in the pocket. But Weaver's throw sailed high, and Mooney stepped right into its path.

"I went right to me," said Mooney of his first career interception.

Mooney was instrumental throughout the entire game on Saturday. During the first half, he was all over the field, making stops and shadowing where the ball was being carried.

He ended the game with seven tackles, four unassisted, including one in which he tackled Jenkins for a nine–yard loss.

After four games, Mooney is well on his way to shattering his career record of 74 tackles in one season. He already has 49 tackles, with seven games to go. Overall, Mooney has 222 tackles over his career.

Mooney is a fifth–year senior who returned this season after being granted a medical redshirt last season. Taking over the role as free safety, he has assumed the role as the leader of the secondary — calling the defensive sets during the course of the game.

"I'm glad I had the year off," Mooney said. "It gave me some

Massachusetts Football

Jonathan M. Place

OT goal lifts UMass over Owls

By Casey Kane
Collegian Staff

Kerry Lyons was in the right place at the right time, and it paid off for the Massachusetts field hockey team, as the Minutewomen held off Temple, 2–1, in overtime.

Lyons pocketed the game winner 6:43 into sudden death overtime to give UMass the win at Richard F. Garber Field.

"I went for everything when I saw the ball," Lyons said. "I knew it would be huge win, especially because it's a conference game."

Not just a conference game, but a big one at that.

"This was a huge conference game," Shea said. "If you can take a conference game at home like this, it will help you down the road. At the end of the season, one of our last games in on grass. That's such an unpredictable surface, you want to have wins already under your belt."

For a good part of the game, it didn't appear that the Minutewomen would be able to claim the win. Temple's speed frustrated UMass' transition game, which only added to the pressures of playing a come–from–behind contest.

Temple scored first — and early — to put UMass at an immediate disadvantage. Just over seven minutes into regulation, the Owls were awarded a penalty stroke because of a dangerous situation in front of the UMass cage.

Renita Bergey answered the call for Temple and sent a hip–level shot past UM goalie Zowie Tucker on her right side.

"I thought the call was a bit dubious," Tucker said. "The girl shoved [UMass midfielder] Vicky [Browne] onto me. It was dangerous and I certainly didn't like seeing my teammate bulldozed by three girls."



KENNETH W. P. SCOTT / COLLEGIAN

Erica Johnston scored the tying goal in UMass' 2-1 field hockey win over Temple yesterday.

Once Temple scored, UMass had trouble making an offensive strike. But the Minutewomen stymied the Owls' efforts as well.

Therefore, the game turned into a battle at the midfield, and Sharon Hughes and Laura Phelan consistently gathered the ball for the Minutewomen.

"There were a lot of heroes in this game," Shea said. "Laura hasn't played in three weeks because she was injured and she had a great game."

Phelan did not start the game, instead she came off the bench to replace Lucy Koch, who was forced out of the game after getting injured. Koch did not return.

UMASS	2
Temple	1

Koch was not the only player caught in the fray of a physical game. Two Temple players received green cards, and several Owls ended up on the ground on different plays.

UMass had its share of physical contact as well. Late in the second half, junior Erica Johnston was forced to switch uniform jersies with Chris Millbauer, after Johnston's jersey was bloodied.

"It was an aggressive game," Shea said. "People think that this game is not a contact sport just because there are women in skirts out there. But it is a contact sport, it's very physical."

With 16:45 left in regulation, Temple attacked on a penalty corner. When the ball got past Tucker, senior sweeper Amy Ott dove and cleared the ball.

"It was just a reaction, to be honest," Ott said. "That's my job. If the ball gets past the goalie, I have to go for it."

After Ott's defensive save, any momentum to be had shifted UMass' way, but the Minutewomen still had trouble in Temple's circle.

With 15:51 remaining in regulation, Johnston faced Temple goalie Deb Brown alone, but missed the ball on her swing.

Still, the flow of the game favored UMass. In the first half, the Minutewomen had just one corner to Temple's four. In the second frame, the margin was six–two in UMass' favor.

But the Temple was able to counter the corner and keep UMass at bay. Until Johnston found the right grip and her characteristic drive.

With 1:35 on the clock, Johnston unleashed a powerful drive off a penalty corner that Brown had little chance of stopping.

"We videotaped her drives at practice and found that she put her palm on the back side of the stick. That

Turn to FIELD HOCKEY, page 7

UM's "Kids" cruise past Dukes, Bonnies

By Brett Mauser
Collegian Correspondent

The New Kids on the Block.

That's the nickname people have given the 1997 Massachusetts volleyball team.

It certainly seems justifiable. With only two players graduating before the turn of the century (Lesley Nolan and Michelle Paciorek graduate this spring), it isn't such a bad name. In fact, it kind of has a nice ring to it.

But it doesn't look as though these women will be going away any time soon, unlike their musically gifted counterparts.

This weekend, UMass improved its record to 8–5 and a perfect 4–0 in the conference with two wins on the road, against Atlantic 10 rivals St. Bonaventure and Duquesne.

It was the first conference road trip for the Minutewomen, after opening up at home last weekend with wins over Dayton and Xavier.

On Saturday, the squad travelled to Pittsburgh to grapple with the Dukes, and came out with a 3–15, 15–4, 15–11, 16– 14 victory.

Sophomore outside hitter Kari Hogancamp registered 12 kills on the night, while Nolan and sophomore Sarah Watters chipped in with 10 apiece.

Freshman setter Jennifer Drennan distributed the ball well, dishing out 39 assists for the Minutewomen.

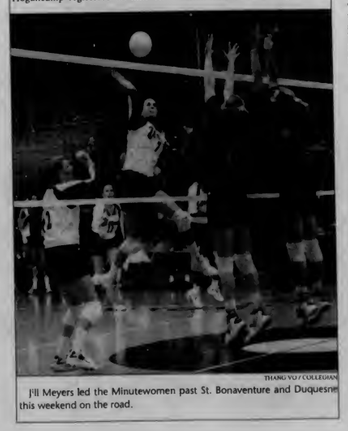
Friday night's match saw sophomore Jill Meyers take control, knocking down a team–high 15 kills, leading UMass to a 15–6, 15–4. 13–15, 15–5 win over the Bonnies in Olean, N.Y.

Meyers, who connected on 50 percent of her attacks, also contributed seven digs and six blocks. Nolan collected 10 kills and 14 digs, while Watters and Paciorek added 13 and 10 kills, respectively.

Drennan handed out 54 assists, helping the Minutewomen get five players in double digits in kills for the second consecutive match.

After she set her way to a single match record of 83 assists last weekend against Dayton, Drennan is on pace to break the single season record set by Katie Pearce last season.

The Minutewomen will begin a five–match homestand at the Curry Hicks Cage starting on Wednesday when the Rhode Island Rams come to Amherst. Match time is set for 7 p.m.



THANG VO / COLLEGIAN

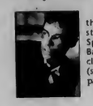
Jill Meyers led the Minutewomen past St. Bonaventure and Duquesne this weekend on the road.

Turn to PLACE, page 7

The Massachusetts
DAILY COLLEGIAN

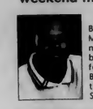
Volume CVII Issue 20 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, September 30, 1997

A taste of Hollywood



L.A. Confidential, the new thriller starring Kevin Spacey and Kim Basinger, mimics a classic noir mystery (see Arts & Living, page 6).

Minutemen split weekend matches



Senior Mike Butler and the Massachusetts men's soccer team beat Duquesne but fell to St. Bonaventure over the weekend (see Sports, page 10).

WORLD

Brit votes swing left in elections

BRIGHTON, England (AP) — A prominent insider in Britain's ruling Labor government was defeated Monday in elections for the party's executive committee.

Peter Mandelson, widely credited as a key architect of Labor's landslide victory in May elections, was defeated for a vacant seat on the committee by Ken Livingstone, a left-wing member of the party.

"It is a very respectable vote and I will build on it for the future," said Mandelson, who finished eighth in the race for seven seats.

Livingstone, known as "Red Ken" during his days as leader of the Greater London Council, said: "People in the Labor Party tend either to hate me or to love me."

Diane Abbott, another member of the party's left-wing who won re-election to the committee, rejoiced in Mandelson's defeat. "A great operator, a great fixer, could not get himself operated and fixed onto the National Executive," she said.

"This ballot showed a major shift to the Left, without any doubt at all. All the candidates from the socialist group had increased votes," said Dennis Skinner, another veteran of the left who won re-election.

NATION

Carey controversy spurs election rerun

WASHINGTON (AP) — A federal judge appointed a new overseer yesterday to decide whether Teamsters President Ron Carey should be disqualified from a rerun election against challenger James P. Hoffa.

And without awaiting a decision on Carey's fate, U.S. District Court Judge David Edelstein also said ballots will be mailed to the union's 1.4 million members on Jan. 9. The vote count will begin Feb. 6.

"It is impossible to exaggerate the importance of maintaining free and democratic [Teamsters] elections," wrote Edelstein, who has presided since 1989 over a consent decree the union signed with the Justice Department to avoid federal racketeering charges. Edelstein appointed former U.S. District Court Judge Kenneth Conboy to decide the whether Carey can be held responsible for the fund-raising scheme that led Conboy's predecessor to set aside Carey's December 1996 victory.

Conboy is already familiar with the issues in the case. He has served as the "special master," ruling on appeals under the consent decree before they advance to Edelstein's courtroom. Barbara Zack Quindel, the previous election officer, recused herself after new testimony implicated an associate of one of her investigators and the New Party, a small political party to which she belongs.

EXTENDED FORECAST

Tues.	Wed.	Thurs.
HIGH: 66	HIGH: 68	HIGH: 68
LOW: 50	LOW: 50	LOW: 44

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ON THE INTERNET

www.umass.edu/rso/colegian

Students cope with death of peer; Mental Health, REFLECT reach out

By Leigh Faulkner
Collegian Staff

As young adults, most students at the University of Massachusetts have never experienced the death of a loved one or friend.

When the death of a friend occurs suddenly and unexpectedly, many people are left grieving and confused. Many find themselves experiencing emotions never felt before and, above all, ask themselves "Why?"

For many UMass students this situation became a reality this past weekend when junior Adam Prentice died as a result of injuries sustained when he fell through the glass roof of a greenhouse at the Morill Science Center.

Campus officials and health care providers want students to know that feelings of grief is a natural response to death.

There are people and places on campus to go to for help while trying to comprehend the mixed feelings they are experiencing.

Associate Director of Mental Health Services, Lynette Bloise said, "People who are dealing with the loss of a friend or someone they care about are going through a process of revealing memories and adjusting to life without that person."

Residents of Field Residence Hall, where Prentice lived, have been attending meetings with their Resident Director (RD), Resident Assistants (RA) and mental health professionals since Saturday morning when they were informed of his death.

Director of Housing Services, Michael Gilbert, said all RD's and RA's "go through extensive periods of training in crisis intervention and emergency response."

RA's are informed of resources available on campus to students who are grieving.

According to Bloise, the grieving process takes place in many forms and for various lengths of time. Some students feel upset while others become very angry at the deceased. Some people talk of emptiness, of feeling no emotions at all. Bloise explained that all of these responses are normal.

"Students who have never experienced a loss before are very confused about their feelings," she said. "They don't know how to explain what they are feeling. People who have experienced a loss before sometimes feel as if their emotions of grief from the past are coming back."

In addition to the emotions, Bloise said it is important to recognize physical ailments as signs of grief as well.

Physical symptoms such as insomnia, stomach cramps, body aches and pains, recurring headaches and many others can all be attributed to grief, explained Bloise.

"The body is worn, it isn't sure how to respond. People feel things in their bodies that are not associated with their feelings. It's all part of the grieving process," she said.

According to Bloise, it is important to seek help when grief begins to interfere with daily life.

To receive help and counseling, students can go to Mental Health Services, REFLECT, a 5–college bereavement support program, the Dean of Students or Public Safety.

In addition to these organizations, Bloise said it is also important for students to reach out to their "personal support systems."

"Reach out to people important in your life. Go to a spiritual leader, a close friend. Friends are there to be supportive and are a good source of comfort," she said.

Bloise added that many people try to deny that they are going through the grieving process.

"It is a natural process to go through. It is a part of healing and people must except that."

For grieving counseling, students can call REFLECT at 577–5316, Mental Health at 545–2537, Dean of Students Office at 545–2684, and Public Safety at 545–2121.



BRIAN M. DERMOTT / COLLEGIAN

I Can't Stand the Rain...

Judi LaBranche, a Northampton resident who works for Housing Services, stays under her enormous umbrella to beat the dreary Monday weather.

African amnesty commission petitioned

By Pat Reber
Associated Press

JOHANNESBURG, South Africa — After today, the big question in South Africa won't be who wants forgiveness for atrocities committed during the struggle over apartheid — but who gets it.

From army generals to ragged guerrillas, more than 7,000 South Africans have petitioned the Truth and Reconciliation Commission for amnesty since its creation two years ago.

Their testimony on killings, torture and other atrocities has shed light on some of the horrors wrought by more than three decades of white minority rule — although others remain veiled and after Tuesday, may never be known.

Once the deadline for amnesty applications passes, people who may have committed atrocities will be subject to prosecution and may be reluctant to divulge their secrets.

So far, some notable figures, including Winnie Madikizela-Mandela, the former wife of South African President Nelson Mandela, have refused to apply for amnesty for past political crimes.

Still, almost two years after being appointed by President Mandela, the commission led by retired Anglican Archbishop Desmond Tutu appears to have more successes than failures in trying to help heal the divisions and bitterness that linger from the apartheid era.

For a nation still struggling to understand what happened during apartheid, the process has exposed the extent of the suffering, hatred and malevolence that permeated the struggle between a minority clinging to power and a majority trying to take it. "It is a painful process (which has revealed) the conflict was much wider than black and white," said Fazel Randera, one of the 17 commission members.

While some aspects remain hidden, such as who held ultimate responsibility for atrocities committed by government forces and anti-apartheid guerrillas, the panel's work has brought some mending.

Bodies of missing activists have been located with the help of testimony, enabling families who had still har-

Turn to SOUTH AFRICA, page 2

U.S.-India relations: less wariness, more warmth

By George Gedda
Associated Press

WASHINGTON — As the world's largest democracies, the United States and India seem to have reason enough for close ties, but that always has proved to be an elusive goal. Now, things may be changing.

Over the years, presidents and secretaries of state have logged millions of miles on foreign travels, rarely touching down in India. It has been 19 years since the last presidential visit and 14 years since the last visit by a secretary of state.

Suddenly, India is becoming an "in" place for America's political elite. Secretary of State Madeleine Albright will visit before the end of the year and President Clinton will travel there in early 1998. Pakistan, and perhaps Bangladesh, also will be on Clinton's itinerary.

Until recently, political ties with India had not kept pace with economic gains. U.S. trade with and investment in India have risen dramatically since India embraced market reforms seven years ago. The United States is India's leading trading partner, and American investment in India leads all others.

U.S. exports to India reached $37.3 billion last year, up 60 per cent in three years. India's exports to the United States jumped from $21.5 billion in 1993 to $33 billion last year.

The potential for more trade is substantial. India has been officially identified by Washington as one of 10 "big emerging markets" around the world for U.S. exports.

At the political level, the Cold War was an obvious deterrent to friendly ties. The United States resented the friendship between India and the Soviet Union. India, in turn, was put off by the close U.S. ties with Pakistan, often an enthusiastic anti-communist U.S. ally.

Despite differences with New Delhi, there is strong admiration in the United States for India's ability maintain its democracy, notwithstanding its ethnic, religious, linguistic and class differences.

"India may be the greatest single triumph of democracy during this century of change and transformation," says Sen. Dick Lugar, R-Ind., one of the Senate's leading foreign policy experts. The Clinton administration seems intent on using 50th anniversary independence celebrations in India and Pakistan to enhance U.S. ties with both. Until recently, a U.S. gesture toward one of the two was invariably viewed with suspicion by the other. A recent improvement in the mood between

Turn to INDIA RELATIONS, page 3

UM honors student dead; funeral plans announced

Adam G. Prentice, 21, of Hyannis died unexpectedly on Saturday Sept. 27 as a result of injuries sustained when he fell through the glass roof of a greenhouse at the University of Massachusetts.

He is survived by his mother Barbara Prentice, step–father Dennis Ristino, brother Aaron Ristino and sister Abbi Ristino, all of Centerville. He is also survived by his step– grandmother Anna Dunn of Medford and several aunts, uncles and cousins.

Prentice, an honors student and junior computer engineering major, was born in Plymouth on Aug. 17, 1976. He coached soccer and was an umpire for the Barnstable Recreation Department. He was also a head lifeguard for the Town of Barnstable.

The wake will be held on Oct. 2 from 2–4 p.m. and 7–9 p.m. at the John–Lawrence Funeral Home in Marston Mills.

Funeral services will be held on Friday, Oct. 3 at 11 a.m. at the United Methodist Church on Pond Street in Osterville.

Donations in his memory may be made to the Adam G. Prentice Memorial Scholarship Fund, c/o Cape Cod Five, 1620 Falmouth Rd., Centerville, MA 02362.

UMass officials are planning a memorial service to honor prentice in early October.

University Police are investigating the accident and are awaiting toxicology reports to determine if alcohol or drugs were a factor in the accident.

Prentice's cause of death was determined to be "massive bleeding," according to a spokesman for the Medical Examiner's office in Holyoke.

—*Leigh Faulkner*

Course lectures look into groups of organized hatred

By Bryan Schwartzman
Collegian Staff

One of the common links between groups such as the Ku Klux Klan, Neo–Nazi Skinheads, militia groups and the Nation of Islam, is their organized expression of anti–Semitism, said Lauren Levin in her bi–monthly course and lecture series.

Levin, the Eastern States Civil Rights Director for the ADL (Anti–Defamation League), is teaching a one credit class which is open to the entire student body, "Anti–Semitism Today: From The Subtle To The Extreme." The course is offered through the Judaic Studies Department and is held at Hillel House.

Last Thursday the topic of discussion was, "Extremist Groups and other Organized Expressions of Anti–Semitism."

"The Northeast has more incidents of hard–core violence, but the south has more organized groups," Levin said.

Beginning with the Klan, Levin gave a brief history of each movement and the different factions within them. According to Levin, the Klan which was founded in 1886, currently has fewer members than ever following a resurgent boom in the 1970's and 80's.

The Knights of the Ku Klux Klan, a subgroup of the Ku Klux Clan founded by David Duke, tried to mainstream themselves in the 70's. This particular branch of the Klan traded their white robes for suits and ties, and allowed Catholics and women to join, strengthening the Klan's support.

Levin said in 1981 there were 11,000,500 registered Klan members, as opposed to 2,500 today. Lawsuits from the Southern Poverty Law Center, headed by Morris Dees, over various wrongful death suits, have depleted the Klan's funds.

Levin then spoke about Neo–Nazi Skinheads and militia groups which seem to be on the rise. She said that these groups are more likely to commit acts of violence than the Klan.

"Really bad combination, hate and drugs [Skinheads], hate and weapons [militia groups]," she said.

She pointed out that not all Skinheads practice hate and not all militia groups expose anti–Semitism. She said some Skinheads simply adopt the values of the English working class without embracing hate and drugs, and some militia groups only focus on a dislike of the government without targeting minority groups.

Theer are approximately 4000 Skinheads in 40 states. Since 1988 there have been 42 murders attributed to skinheads she said. There were none in Massachusetts until Skinheads were accused of beating a teenager to death in his home last Halloween.

Several months prior to the Oklahoma City Federal Building Bombing, the ADL published a study warning of the rising trends militia groups. The study received little attention until the bombing when it became a widely requested document.

"The bombing showed the public that hate and terrorism had reached the US, but those of us who work in the field already knew that," she said.

Levin briefly discussed the Nation of Islam, saying that the rhetoric of leader Louis Farrakhan often fluctuates. Even though he has toned down his anti–Semitism to accommodate upcoming World Atonement Day, he mentioned the word "Jew," 43 times at a recent speech in Springfield, she

Turn to COURSE, page 3



YVONNE YANG / COLLEGIAN

Look but don't touch!

Jackie Barnide of Greenfield gets a closer look at what her father, Bob Barnide, does for Grounds Construction Services.

■ *south africa*

continued from page 1

bored hopes of finding their loved ones alive to come to terms with the loss. "We should never underestimate the healing that has come," said Wynand Malan, another Truth Commission member. "Healing itself is not reconciliation, but it (helps) people manage their future."

But others say some secrets remain hidden.

"There are a lot of unanswered questions," said commission member Richard Lyster. "There are ANC people who should have come forward but who haven't ... and military people."

After the amnesty deadline passes, the panel will concentrate on evaluating amnesty applications, deciding who is telling all they know and determining what reparations should be offered victims of apartheid abuses.

Under the mandate that established the commission, applicants judged to have fully revealed their involvement in abuses and able to prove they were politically motivated can be spared prosecution. On the other hand, people implicated in apartheid-era crimes who fail to apply for amnesty could face criminal charges based on information provided by people who have. For example, Mandela's ex-wife has been accused in the amnesty applications of at least three former associates of ordering killings.

Originally set for December 1996, the deadline for seeking amnesty was postponed until May 10, 1997. A second extension, until midnight Sept. 30, became necessary due to a bureaucratic glitch. About 7,000 people have applied for amnesty, but more than 2,500 were rejected without hearings because applicants denied guilt or offered no proof their actions were politically inspired, said panel spokesman John Allen.

The commission has granted amnesty to about 50 of the 150 applications it has assessed. It will hear another 1,600 cases before April, the scheduled conclusion of its amnesty hearings. Only a few of the amnesty cases so far have been sensational, such as the amnesty granted former police Sgt. Brian Mitchell last year for 11 murders in an attack on a black homestead in KwaZulu-Natal province.

Mitchell's amnesty showed others the commission was sincere in its mission, and top officials such as former Law and Order Minister Adriaan Vlok and retired police Gen. Nic van Rensburg eventually submitted applications.

The process of gathering thousands of statements from victims and hearing confessions from their torturers and killers has been grueling, with people crying and fainting, or sometimes shouting in anger at those admitting they pulled the trigger or applied the cattle prod.

Campus Police Log

Accident — Personal Injury
Sept. 24
A vehicle collided with a bicyclist near the Sunset Avenue crossing. The victim refused medical treatment at the scene.
Sept. 27
UMPD assisted Amherst Police at the scene of a two vehicle accident on North Pleasant Street.

Accident — Property Damage
Sept. 25
A minor two vehicle accident occurred in parking lot 49 on Clark Hill Road.
Sept. 26
A truck hit a parked vehicle in a loading dock area on South College Road.

Animal Complaint
Sept. 24
A dog tied to a fence on Hicks Way for a prolonged period of time was removed and brought to the pound.

Annoying Behavior
Sept. 25
An individual was reported yelling near Totman Fields.
Sept. 26
Individuals were reported on the roof of Butterfield Residence Hall.
Sept. 27
A large unruly group was reported outside of Coolidge Residence Hall.
An individual reported a peeping tom in a women's bathroom in Patterson Residence Hall.
An individual was reported entering residents rooms in Washington Residents Hall.
Sept. 28
Residential staff requested assistance in shutting down a large party in Brett Residence Hall.
An unruly individual was causing disturbance on the 3rd floor of Cance Residence Hall.
An individual was harassing another individual in McNamara Residence Hall.

Burglary/Breaking and Entering
Sept. 24
An individual from Thatcher Residence Hall reported that money was stolen from his wallet.
Sept. 28
A vehicle in parking lot 32 on Massachusetts Avenue was broken into.
Twc vehicles in parking lot 44 on Sylvan Drive were broken into.
Vehicles in parking lots 32 on Massachusetts Avenue were reported damaged.

Disturbance
Sept. 24
A verbal dispute between residents in James Residence Hall was resolved.

Drug Law Offenses
Sept. 25
Michael G. Dandrea, 18, 2219 North Ave. unit 3, Scotch Plains, NJ, was arrested in Brown Residence Hall for possession and transport of alcohol and for possession of a class D drug.
Sept. 26
Kerri L. Pogue, 19, 83 Wiltshire St., Southampton, NY, was arrested in Leach Residence Hall for possession of a class D drug.

Health/Safety Hazard
Sept. 22
Environmental Health and Safety was called to check an odor in the air duct system in Lederle Research building.
Sept. 23
Environmental Health and Safety was called to check on a report of a natural gas smell in Van Meter Residence Hall.
Sept. 24
Environmental Health and Safety removed an injured and sick squirrel from Cance Residence Hall.
Sept. 28
A fire alarm panel in Coolidge Residence Hall was malfunctioning.

Intoxicated Person
Sept. 27
Christine J. Fleming, 20, 38 Pond St., Stoneham, and David W. Hughes, 21, 51 Thayer St., Greenfield were arrested for indecent exposure.

Larceny
Sept. 22
A tire was stolen from a bicycle at Holdsworth Hall.
Sept. 23
A bicycle was reported stolen from Kennedy Residence Hall.
Sept. 24
A computer reported stolen from Thatcher Residence Hall was recovered.
Sept. 26
A license plate was reported stolen from a vehicle in parking lot 52.
A cell phone was reported stolen from a vehicle in parking lot 49 on Van Meter Road.
Sept. 27
Individuals were reported stealing a street sign on Presidents Drive.

Liquor Law Violations
Sept. 26
Kirk P. Pitta, 19, 554 Mass Ave., Acton, was arrested on Windmill Lane for possession of liquor.
Roy R. Bonilla, 18, 22-3 Lowell St., Waltham, and Thomas J. Spaventa, 18, 551 Crestview Dr., West Chester, PA were arrested on John Adams Rd., for possession and transport of liquor.

Suspicious Person/Activity
Sept. 25
A juvenile, 16, and John D. Buentello, 20, 73 Barrett St., Northampton, were arrested in parking lot 44 on Sylvan Drive for night time breaking and entering and malicious destruction of property greater than $250.
Ronny Sinn, 17, 24 W. Pleasant St., Easthampton, was arrested in parking lot 44 on Sylvan Drive for receiving stolen property greater than $250.

Stolen Motor Vehicle
Sept. 23
A vehicle reported stolen from a UMass parking lot was recovered by East Longmeadow Police Department.

Traffic Stop
Sept. 27
Troy Leatherman, 25, 5701 Empress Ln., Columbus OH, was arrested on Commonwealth Ave. for operating a motor vehicle with a suspended license and operating a motor vehicle under the influence of liquor.

Vandalism
Sept. 25
Residential staff from Van Meter Residence Hall reported several door alarm systems damaged.
Sept. 27
Liquid was poured on a State vehicle in parking lot 52 on Butterfield Terrace.
Sept. 28
The 13th floor lounge was damaged in John Quincy Adams Residence Hall.

On Monday, Sept. 22, the Collegian printed a two–page section devoted to University of Massachusetts Registered Student Organizations (RSOs). However, several RSOs were not listed. To these organizations, and the campus community, the *Collegian* regrets the error.

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BRIAN MCDERMOTT / COLLEGIAN

Come sail away
UMass Sailing Club members Emily Drowne, a senior psychology major, and Jeff Earl, a senior communications major, operate their radio controlled sailboat in the campus pond last Sunday.

Children's home fire, 30

By Federico Quilodran
Associated Press

COLINA, Chile — A fire swept through a home for retarded children in this northern Santiago suburb early yesterday, killing 30 residents, including several who didn't recognize the danger and walked back into the burning building after being rescued. Three children and one firefighter were injured. Authorities took 134 survivors to a nearby school.

An electrical short circuit caused the fire, according to a preliminary report by the fire department. Residents' relatives complained that the facility was in disrepair and understaffed. Some youngsters suffocated when they walked back into the building.

"Apparently, some children thought it was some kind of a game, I don't know, but firemen said it happened several times," said Guillermo Vidal, vice president of Coanil, the private foundation that administered the home.

Isabel Patino, another Coanil official, said the children appeared to be attracted by the fire and "totally lacked the notion of danger." It was not clear why the adults on hand were unable to keep the children away from the fire.

Ms. Patino said all the victims were retarded people, aged six to 40, though most were children. While the home was established for retarded children, it also housed some adults.

Ms. Patino described the degree of retardation of the victims as ranging "from severe to extreme... That was one reason for the high number of victims."

She said virtually all the residents took medication "under medical supervision" but added "that doesn't mean they were drugged."

The 10-year-old brick building is in the countryside outside Colina, a suburb just north of Santiago.

Luis Paredes, whose son survived the fire, complained that the home was badly in need of repair and lacked the most basic fire safety features. It was not immediately clear if the home had sprinklers.

Other relatives complained that the home was understaffed during the night. They said only seven people were in charge when the fire broke out.

Vidal said since some patients suffered from both mental and physical disabilities, it would have required "one person per patient" for a complete evacuation.

"It was impossible to rescue more children, especially those who were immobile," said one of the home officials, who identified himself only as Nacho.

He said the firefighters arrived at the scene within minutes but "there wasn't much they could do as the fire spread quickly." Justice Minister Soledad Alvear, visiting the site, acknowledged that lack of money is a serious problem for Coanil but insisted that all of its children were cared for properly. Guillermo Moris, whose 11-year-old son was hosptialized in serious but stable condition, said he was satisfied with the care his son received at the home.

President Eduardo Frei said the government will help Coanil rebuild the home and aid the victims' families, most of whom are poor.

Nichols begins trial with "clear page"

By Steven K. Paulson
Associated Press

DENVER, Colo. — With a promise from the judge that he is starting with a "clear page," Oklahoma City bombing defendant Terry Nichols went on trial Monday in the same courtroom where Timothy McVeigh was convicted and sentenced to die.

Nichols, 42, smiled and waved to his mother in the front row as he was escorted into the courtroom where the process began to select 12 jurors and six alternates.

Prosecutors say Nichols was a supporting player in the deadliest act of terrorism on U.S. soil, acquiring fertilizer and other components, robbing a firearms dealer to finance the attack and helping McVeigh build the bomb. They also say Nichols helped McVeigh stash the getaway car in Oklahoma City three days before the blast.

U.S. District Judge Richard Matsch noted there were many similarities to McVeigh's trial, including identical charges that could bring the death penalty. But he added: "This a different case. ... It begins with a clear page."

Nichols appared for the first day of trial in an an open-collar shirt, blue blazer and khaki pants.

In the courtroom and throughout the federal building, security was tight, with police making periodic patrols. Outside, the crowd was significantly smaller than the one at the opening of McVeigh's trial. An hour before court began, there were four spectators in line, compared with about 50 for opening day of McVeigh's trial. There was a smaller media contingent too, with many organizations sending smaller staffs.

The courtroom was only three-fourths full for the first day of jury selection; it was full when McVeigh's trial opened.

For Charles Tomlin, who lost his grown son, Rick, in the bombing, the turnout was predictable. But he said the trial is no less significant.

■ *course*

continued from page 1

said.

The course meets every two weeks throughout the semester, its next meeting is on Oct. 9th and focuses on Holocaust denial. The grade for the course involves a semester project which will function as an educational tool revolving around tolerance. The projects can range from articles and pamphlets to web page design.

"Hate groups are so adept at using the internet, it would be nice to have some people exposing tolerance on the web," Levin said.

Not everyone in attendance was taking the course for credit. Justin T. Turrley, a junior psychology major from Amherst College said, "it is just insane, I can't understand how any rational person would join one of these groups."

■ *india relations*

continued from page 1

India and Pakistan, U.S. officials say, has enabled the United States to be more engaged with both.

The prime ministers of both countries showed up for this year's U.N. General Assembly, and Clinton met separately with them during his brief visit to New York last week. Only one other foreign leader had a separate meeting with Clinton: Russian Foreign Minister Yevgeny Primakov.

The most divisive Indo-American issue involves India's refusal last year to sign a U.S.-backed global treaty to ban nuclear testing. India says the treaty is flawed because it does not require the declared nuclear powers to destroy their arsenals. Albright has a connection to the subcontinent through her father, Joseph Korbel. She was a youngster when Korbel served as chairman of the U.N. Commission for India and Pakistan. Korbel was well regarded in Pakistan

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New world order comes to UMass

R. Jay Allain

Those building–occupying radicals at UMass really did it this time. Not only did you get the state legislators' attention at the State House, you really got them incensed. Did you forget they were elected to decide how this state — and its flagship university — are to be run? Mere college students should have no say and besides, if these takeovers keep up, real democracy could break out. Egads!

A campus where the CIA is banned, military research is strictly monitored and then phased out and where students of color are afforded the services required to excel while actually encountering more than a smattering of faculty members who look at them. And then it's little surprise the legislators are worried.

So, let us examine recent world changes for some perspective here. Those of us reared in the heyday of the Cold War can recall the repeated warnings (I must desist from employing the word 'brainwashing') about the grim, totalitarian nature of the Soviet system of government. The Communist party there seemed to be externally run by portly white males bedecked in raccoon coats (or some more expensive material) who would stand outside in freezing temperatures and gaze at long columns of troops and mobile missiles for hours. By implication, U.S. politicians were all warm, cuddly types. "Regular guys," who always had the people's best interests at heart. Boy, were we duped.

Yet brainwashing, er, conditioning is tenacious. Layers of ideological spin do not yield overnight. But for me, the first powerful realization that power is power — whether garbed in Communist or so-called democratic trappings — came reading a fascinating letter Vaclav Havel wrote in 1975 to Dr. Gustav Husak, then the head of the ruling (Communist) party in Czechoslovakia.

Havel, later to become president of a "free" Czechoslovakia, scolded Husak about the endless political propaganda the Party churned out and summarized it: "[T]here emerges one specific and meaningful message, one realistic piece of advice: 'Avoid politics if you can; leave it to us! Just do what we tell you, don't try to have deep thoughts and don't poke your nose in things that don't concern you! Shut up, do your work, look after yourself — and you'll be alright.'"

And basically, if one includes the line, "And be sure to vote," how much different is the message we get here as U.S. citizens form our government? Hardly any different.

But now, and here's the key difference, the message doesn't just emanate from Washington, D.C. — it shouts out from Beacon Hill, too, and is now personalized specifically for student activists at UMass: "Take over our buildings and our gloves are coming off. We won't stand for it anymore."

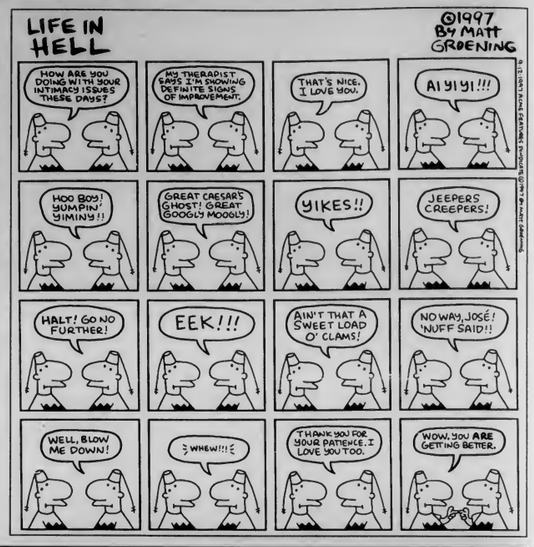
Oh no? Well, you think people in ghettos and in Third World countries like to put up with roaches and rats and high infant mortality rates? Can they just unionize and say "Get the multinational corporations and U.S.–trained military advisers out now. We've had it. We want good schools and clean drinking water and adequate health care?" No, they can't.

But state legislators like Dennis Murphy (D–Springfield) and *Boston Globe* columnist Jeff Jacoby have had enough. The former has publicly referred to student activists as "derelicts" and Jacoby wrote of the "illegal violence" of takeovers.

And when they tell UMass to crackdown, crackdown they must! After all, if citizens made the decisions based on their consciences and were more willing to take risky stands for their beliefs, what kind of world would this be? We certainly can't have students learning this message during their formative years.

Overall, it's not clear what impact the new ban on takeovers will have. For one who has been involved in such subversion in the past — and has faced abstinent administrators and unruly police behavior directly — I hardly think UMass officialdom's track record is one of "coddling." But in today's climate of "button–downed minds" and the frantic rush for position in the rat race, UMass' tradition of grassroots' occupations is too dangerous. Go back to your classes and leave policy decisions up to the ruling elite.

R. Jay Allain is a UMass alumnus.



Letters to the Editor

Time to fix Ombuds situation

To the Editor:

To paraphrase the old saying, "If it is broken, fix it." Obviously, not only has the current Ombudsperson broken his ability to function effectively, but also the criteria used to hire for this position is broken. Although many former Ombudspersons at UMass have functioned in an exemplary manner, there remain larger systematic flaws which must be addressed.

Namely, the fact that the overriding criterion for the positon is that the Ombudsperson must be a faculty member (this is not the case at many other colleges and universities). This potentially compromises that person's ability to maintain the neutrality essential to their job. A fairer criterion would be hiring someone who does not hold another position at this University.

Though a well–meaning person might apply for the position, the job description as presently constituted does not require that an applicant have academic or skill–based experience in resolving conflicts and grievances. Without extensive training and a strong background in mediation and conflict resolution, this is a recipe for failure. This seems clearly to be the case with the current Ombudsperson, Robert Ackermann. It is not surprising (although it Is unfortunate) that we find ourselves with an Ombudsperson who seems unqualified to effectively perform the required duties of his office. In addition, it is not surprising that we find ourselves with an Ombudsperson who clearly lacks the sensitivity and experience to put into practice the long– established principles of confidentiality, neutrality and maintaining trust.

Without trust there is no reason to seek the services of the Ombudsperson. Just imagine that you are a student and have a dispute about your grade, just imagine that you are an employee and have a complaint about your supervisor, just imagine that you are an academic department chair and have difficulty with another faculty member, wouldn't you expect a fully qualified Ombudsperson with extensive to assist you in handling your case with fairness, neutrality and confidentiality?

Well, that does not seem to be what we currently have here. I, personally, would not seek the services of Robert Ackermann as Ombudsperson nor would I recommend him to others. Since it is apparent that he has compromised his position I would hope he would step down and that the criteria to hire his successor would be changed so that we never find ourselves in this position again.

Warren Blumenfeld
Northampton

Didion's views seem racist

To the Editor:

It is a fine line that Keith Didion (Sept. 24, 1997) walks in attacking all forms of ethnic discussion or acknowledgement as racism. His blatantly American, individualistic approach to the problem proves him to be more of a racist than he thinks. In the racist's view, he says, an individual is unimportant. And in Mr. Didion's view, a group consciousness means nothing.

Often times, to separate oneself from one's culture, or to view every individual as separate in his or her culture, is to deny a basic psychological idea — child development. If an individual is directly influenced by their race and upbringing, why must they be constantly separated from this heritage? It is a disservice! Every individual's accomplishments cannot be measured, so why the attempt? Would Mr. Didion rather we not acknowledge race at all? Perhaps.

I'll be the first to admit that group–think strongly influences traditional racism. And, indeed, racism comes in many forms. But to praise a group, to acknowledge the existence of certain learned and inherited traits and their positive effects, or to apologize on behalf of one group toward another, should not be persecuted. We cannot, no matter how much some people hope, all be the same.

The choice is either reason, along with independent judgement, individual achievement and true self–esteem, or racism, hatred, barbed wire and slave labor camps. Not so! The choice is either ethnic acknowledgement and appreciation — like that practiced in diverse areas such as Hawaii — or a lonely, confused fragmentation of the people. We must revel in our differences, and accept each other's differences. After doing so — only after doing so, can we possibly achieve racial harmony.

Jacob Buckley–Fortin Brown

FDA makes Red Cross' rules

To the Editor:

I am shocked at the people who protested the American Red Cross Blood Drive. People shouldn't act so rashly. Those protesting were apparently not aware that the Red Cross did not make the decision about homosexual blood donors, but the FDA. They were protesting to the wrong people. I am not saying I agree with the FDA ruling, but I think that they should have been aware that it was not for the Red Cross to decide. Therefore protesting the Red Cross accomplishes nothing but to hinder other potential blood donors. If they have issues, then they should go to the source. It seems to me that they were preaching to the choir and next time maybe someone should check their facts.

Jennifer St. Sauveur Johnson

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle or any of a thousand other styles — let us be as broad as the student body is.

Anyone who is interested should contact Dan Bodah at the Collegian offices, 113 Campus Center. For more information, call 545–1491.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by e–mail to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity and style.

From all of us. . .
for Adam...

Oh great friend
we will miss you so
in the space you left,
in heads hung low

In pain and grief
and stories told
in our hearts your name
we'll always hold

We will not forget
nor will we let pain
erase what you were,
makedeathcomeinvain

For never it was
and never shall be
an angel be lost
to mortality

In each of our minds
your face will not fade
the memories past
we swear we'll not trade

Your life will still be
andyoursoulwillstillshine
in each of our hearts
for all of our time

This is our creed
andwepromisethistrue:
that we will live on
and in each of us you.

-Cliff Hirtle

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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What it means to be, but how not to become multicultural

Christine Soh

The struggle that began in Goodell continues. The School of Education recently eliminated a program that houses 50 percent of the Native American student population on campus. While the administration still toies a multicultural bag of intentions in terms of recruitment and retention of ALANA students, they continually drop this bag when they stumble over strategic action and restructuring plans.

Last Thursday in a Faculty Senate meeting, graduate student Rodina Cole–Cave brought to the table the recent eradication of the Curriculum and Learning program out of the School of Education. Monique Fordham, also a student in the Curriculum and Learning Program, directly implicated the college's dean, Bailey Jackson, as the party responsible for this decision. Fordham, who spoke following Cole–Cave characterized Jackson's decision as a "personal vendetta... to get rid of the program." In discussions with the Curriculum and Learning faculty and university administration, Jackson has cited "budgetary constraints" as the reason to slate this program. Cole–Cave, in an article co–written with Jennifer Fasulo, also a graduate student from the School of Education, states several facts about the funding of this program.

In the September 1997 issue of *The Graduate Voice*, Cole– Cave and Fasulo wrote, "the Curriculum and Learning program receives little to no funding from the School of Education. Unlike other programs in the School of Education, Curriculum and Learning receives no money for student assistantships from the School of Education. It receives a paltry amount of funding for supplies. Faculty salaries are not paid from the School of Education's operating budget and will be paid regardless of the faculty's program affiliation." As the above argument is completely factual, the obvious discrepancy places Jackson in a highly suspect position, especially considering the university's so– called effort to retain ALANA students.

On issues of multiculturalism, Dean Jackson wrote an article in *The Campus Chronicle*'s February 26, 1993 edition. It was entitled "What it Means to Be, and How to Become Multicultural" and most likely was written as an administrative response to the outcry of ALANA students and the 1992 ALANA Agreements as it was also included in a report of the Task Force on Multiculturalism and Diversity in July, 1994. It included several important suggestions concerning the attainment of a multicultural campus.

In a section entitled, "Importance of Vision," Jackson wrote: "What is our 'vision' of a multicultural campus?

What is goodness? For some, the vision or goal has been to make the campus and its organizational units less oppressive, on the assumption that if we get rid of the disease (social oppression) we will have health (a multicultural campus). For others, the goal has been to make the campus more numerically inclusive (proportionally representative of various social and cultural groups) and civil, on the assumption that if we work toward becoming more civil and numerically inclusive that the system of social oppression will work itself out in the process or at least diminish as a result. I find myself taking the position that the goal must include both being less socially oppressive as well as more inclusive of social diversity. While it seems the goal that brings together attention to social oppression and social inclusion is the one we should be pursuing, I would emphasize the importance of attending to the manifestations of social oppression *first* if we are to have any chance of achieving and benefiting from social inclusion... the more social oppression we are able to eliminate the more we allow for energy, interest and success at achieving social inclusion — becoming a multicultural campus."

Jackson stresses eliminating oppression on the level of organizational units. In the context of this university, here would equate to having programs and departments on the institutional level to engage diverse social groups in the multicultural ideal. He also expresses that through inclusion, the recruitment and retention of socially oppressed groups is a necessity. So then, why would he say one thing and act out another?

We must assume that Dean Bailey Jackson agrees in making UMass a multicultural campus since it is the goal of the administration to make this a campus one that "has achieved social justice for all, the full inclusion of the interests and contributions of all social and cultural identity groups, is widely known as an advocate for social justice and diversity and has been successful at using these attributes to enhance the learning environment for all," as stated in Jackson's article. Perhaps the only remedy to this suspicious, unilateral decision made by Jackson, is a complete investigation of why the Curriculum and Learning program was done away with.

He may suggest inclusiveness and civility, but Jackson has cut a program that will eliminate more than half of the Native American student population from this university. There is nothing civil about this. Not only will this cut affect the already small Native American community on campus, but it will also have much larger repercussions. This is best stated in the article written by Fasulo and Cole– Cave. "For many Indigenous nations, the study of Indigenous Education is directly linked to the survival of Indigenous languages and knowledge systems in the face of continued colonization .:. curriculum is an integral part of the study of Indigenous Education."

So, while administrators rolled their eyes to the moving speech given by Cole–Cave last Thursday, the entire campus was once again to enter into a quandary. Are we, or are we not a multicultural campus? Jackson addressed this in the 1993 article. "We must remember it is not helpful to continue our legacy of dualistic thinking on this issue, which frames the issue — we are either a multicultural campus or we are not." In keeping with the '92 ALANA Agreements and in the partially resolved negotiations in Goodell, let's assume that we are.

It is therefore imperative that Dr. Deirdre Almeida's concentration on Indigenous Education remain within the Curriculum and Learning Program as part of the School of Education. Nothing could be more civil and numerically inclusive.

On a side note, immediately after the Faculty Senate meeting, two *Collegian* reporters tried to speak to Jackson about the elimination of this program but found that the dean had left as soon as the meeting adjourned. The last glimpse they caught of Dean Jackson was as he drove off in a black car, into the sunset, toward Furcolo Hall.

Christine Soh is a Collegian columnist.



BRIAN MCDERMOTT / COLLEGIAN

MIA...

Dean Jackson closes the door on Indigenous Education in the Curriculum and Learning Program

The honors college:
Pulling a PROP 209 East Coast Style

Viraphanh Douangmany

Editor's note: This part two of a three part series.

I met the man who proposed the idea of the Honors College to the Massachusetts Board of Higher Education (BHE). I met the staunch advocate from our Provost's office. I met the man who signed off as the author of the proposal from our campus. I know of the man in the Anthropology Department who actually wrote the proposal. What do these men have in common besides being white and middle–aged with a miserable perception of UMass? They have never graduated from a public institution of higher learning and they all think they can run one — with the exception of the board member who claims to be no expert at all.

Last semester, the *Collegian*, published an article entitled, "A Wannabe Amherst College," by Lisa Chiu, highlighting efforts from the UMass Amherst administration to make this campus look whiter, richer, smaller, and more elitist. It was talking about the Honors College and how the first news analysts written on it. It basically said these goals will soon be underway starting in the Fall of 1998 if the Honors College is funded by the Massachusetts legislature. The following is a critique of the proposal and a call for all those who support multiculturalism and diversity to stand up and say no to the honors college.

A Background of the Honors College

The idea of establishing an elite honors college in Massachusetts dates back to well over a year ago. Aaron Spencer, a member of the BHE thought this would be a great marketing scheme to improve the "image" of public higher education. Using his position, he requested that all interested institutions come up with a concept paper for an honors college.

On the morning of March 5, 1997, a proposal for an elite honors college of 3,200 students signed by Chancellor Scott landed on the desk of Mr. Spencer. Ironically, this was the same morning students took over Goodell to remind UMass of its promises for diversity and to pay attention to the recruitment and retention of its students of color.

Admissions Criteria of Chancellor Scott's Honors College Proposal

Admissions standards for the Honors College would require that students score a minimum of 1300 on their SATs and be rated in the top 10 percent of their high school graduating class.

As a reward for being so academically gifted, students of the honors college will enjoy state of the art computer facilities, new classrooms, and laboratories set apart from the larger campus. Not only will students of the honors college have separate dormitories, they will have their own faculty, dean, advisors, and a post graduate fellowship office. To finish off this attempt of creating a small, Ivy League feeling, the honors college will be neatly tucked away in Orchard Hill overlooking Mt. Toby.

Mr. Spencer summed up his motivation for an honors college quite succinctly: "It would be hoped that graduates of the honors college after striking it rich in a successful career (due to their esteemed degree from the honors college), contribute in alumni funding, thus making UMass a much better place." However, the repercussions are not as simple as this.

Reasons to Protest the Honors College

When students learned of the proposal a month after its submission, members of the Student Government Association organized a trip for all concerned students to meet Spencer in Boston. The following were some challenges to the honors college:

1. The honors college will institutionalize inequality through tracking or ability grouping.

2. Admissions standards of the honors college are based on SAT scores that have been widely documented to be biased against women, the poor and people of color.

3. The honors college will segregate the campus according to racial, class and gender stratification.

4. The honors college will take resources away from non– honors students, i.e. funding, faculty, library and residential space.

5. The honors college will create two separate and unequal living, learning and educational opportunities and potentially goes against the 1954 ruling of *Brown vs. Board of Education*.

6 The honors college goes against the mission of public higher education which was founded on the principle of making education accessible for the average working class person.

7. $17 million could be better used to serve other pressing needs that require funding and advocacy rather than renovating an already renovated honors program office space.

Response from Officials

When confronted with these challenges, Spencer kept insisting he knew nothing about education, that he was a business man. He believed, however, that not everyone was academically gifted and felt that those students who would not get into UMass because of the honors college could attend two year colleges instead. Chancellor Scott said he knew very well that the SATs measured socio–economic status rather than ability but insisted that the use of SAT scores were necessary to sort applicants.

Because the SATs are given such heavy emphasis in the admissions criteria of the honors college, I think it is important to visit this topic in a more elaborate manner [see side bar compilation the SCERA Report, Oct.'95].

Over the summer, you might have heard that Chancellor Scott's proposal for the honors college was selected by the Board of Higher Education. By December, the BHE will review the budget reports to be submitted by the University detailing the cost of running the honors college. The BHE will then appeal to the legislature for funding. If the legislature approves it, the opening of the honors college will begin September 1998.

Viraphanh Douangmany is a UMass student.

GSS Motion to investigate SOE's decisions

Editor's note: The following motion was unanimously approved at the Graduate Student Senate meeting on September 16, 1997. The motion is relevant to the theme of this page because it calls for a formal investigation into the School of Education's decision to eliminate the Curriculum and Learning Program and the subsequent effect this elimination will have on the ALANA community.

Motion to call for a campus wide investigative committee comprised of students and faculty with equal representation of people of color and whites and equal representation of women and men to undertake a full investigation of the School of Education's distribution of funds, resources, faculty and assistantships and to investigate the reasons behind the targeting and elimination of programs with a majority of students of color in them. In particular, a probe should be made into reasons for the repeated and ongoing attempts to eliminate the Curriculum and Learning Program in the Teacher Education and Curriculum Studies Department. Other inquiries should be made as to the targeting of the Center for International Education, Instructional Technology and the past elimination of Organizational Development.

Rationale: Funds and resources are distributed in vastly unequal ways within the School of Education. Certain programs such as the Social Justice Education program receive funding for eight to 10 TA/TO's while programs such as Curriculum and Learning receive none. The Curriculum and Learning Program has been slated for elimination on the grounds that there is no funding from the School of Education. As mentioned, it receives no money for graduate assistantships. The only significant cost of the program is faculty salaries which do not come out of the School of Education budget. Furthermore, when it came to the attention of the Goodell negotiators that this program was slated for elimination, the issue was brought to the negotiation table. This one program houses more of the native American graduate students on campus than any other. To eliminate this program would in effect eliminate the majority of Native American graduate students on this campus. Assurances were made by administrator's in Goodell (which is on tape) that no such elimination would take place. At the end of the spring semester 1997, Curriculum and Learning passed through two Academic Matters committees, which is the process for approval of programs in the School of Education, yet over the summer, Dean Bailey Jackson made the unilateral decision to eliminate the program anyway. Although the attacks of this program, its faculty and students, are particularly heavy– handed and confounding, this situation is not an isolated event. Other programs such as the Center for International Education, and in previous years, Organizational Development, have been subjected to similar threats of and actual elimination.

Making the Scholastic Aptitude Test (SAT) Optional at the University of Massachusetts

This report was prepared by SCERA, the Student Center for Educational Research and Advocacy, for the Undergraduate Student Senate, October 4, 1995.

The Standardized Acheivement Test (SAT) does not help colleges predict student success.

It is our goal in making this proposal to increase the standards used by the university for admissions, not to decrease them. In making this proposal, we have given careful consideration to the primary rationale for using SATs in the admissions progess: to help colleges make better selection dcisions in choosing applicants for admissions to their schools. The position articulated by many schools and colleges, and that is most prominently made by the College Board and the Educational Testing Service, is that the tests help predict success (or failure) of a particular applicant at the school in question. However research shows that the SAT Is not a particularly good method and adds very little to predicting success of an applicant beyond what high school grades and class rank may already provide.

In their landmark 1988 study, *The Case Against the SAT*, James Crouse and Dale Trusheim argued persuasively that the SATs do not help colleges make better academic selection decisions. They argue that on a great majority of their applicants, colleges make identical admissions decisions, either to admit or reject, whether they use the SAT along with the high school record, or the high school record alone. Stack and Porter also found that the SAT adds little to the prediction of college performance over the high school record alone [Harvard Educational Review, V. 50, N.2, May 1980]. And a 1989 New York study found SATs nearly useless in the college admissions process. For three out of four New York colleges, SAT scores failed to yield a prediction of college performance greater than 12 percent better than chance. At half the schools, the SATs predictive power was no better than 4 percent above chance. High school performance (grades and/or class rank) was found to be three times more helpful in predicting college performance than the SAT.

The issue of commercial coaching also brings into question the value of SATs in predicting success. A 1981 study by the Boston Regional Office of the Federal Trade Commission found that there was an approximate 50 point overall increase in the SAT scores for students who were coached, and substantial evidence of a socio–economic difference between those who were coached and those who were not. This study begs the question asked by many educators: "If the SAT truly measure aptitude, how can people be coached so effectively?"

The SAT has been found to be biased against students of color

Crouse and Trusheim found that whites and blacks in the United States have dramatically different SAT scores. The differences, which favor whites, create a very large credential gap. They argue that if selective colleges require blacks to have SAT scores at least equal to those of the whites they admit — no matter what else they look at — all but the least selective colleges in the country will have trouble enrolling even one qualified black for every ten qualified whites.

The SAT has been found to be biased against low–income students

The SAT reduces selective colleges' acceptances of low– income applicants. just as it does with blacks. Studies show that the addition of the SAT to high school rank rejects additional lower–income applicants so that fewer have forecasted grades that exceed the selection cutoff.

The SAT has been found to be biased against women

In a study of over 100,000 test takers, Rosser found that the vast majority of SAT questions which exhibit large gender differences in correct answer rates are biased in favor of males, despite females' superior academic work [Center for Women Policy Studies, Washington, D.C.]. Striker, Rock and Burton also found gender bias in SATs in their 1991 study [College Board Report 91–2, New York: College Entrance Examination Board]. They found that SATs consistently under predict grades for women across all levels of grades, colleges and ethnicity. In addition, a 1989 U.S. District Court, Southern District of New York, decided that the use of the SATs alone in awarding New York State scholarships to be biased against women. The court ruled that the use of the SAT had resulted in 72 percent of the top scholarships going to males. After a careful review of the evidence, the court found that "SAT scores capture a student's academic achievement no more than a student's yearbook photograph captures the full range of their experiences in high school."

The SAT has substantial financial costs

The SATs have financial cost as well. Most students pay over $50 for SAT. Many students also pay between $600– $1000 for commercial coaching classes. In addition, many high schools spend valuable class time on SAT prep courses where students memorize long lists of SAT words and practice taking SAT type tests. This time and money would certainly be better spent on academic subjects.

Who else has made SATs optional?

There are presently approximately 236 schools that have adopted some kind of SAT optional program including such public universities as California State University, Indiana University, University of Arkansas and the University of Oregon.

These state universities, with many similarities in size and mission to the University of Massachusetts, all use various forms of high school performance as their admissions criteria. Grade point average for core high school curriculum is the primary criteria. A report from Bates College which made SAT score submittal optional in 1985, concludes that "the optional SAT policy has had no negative, and quite possibly a positive, impact on the quality of students admitted." Student quality has Increased since Bates adopted the policy; academic performance of the SAT submitter and non–submitters is nearly the same; non–submitters' GPAs are higher than their SAT's would predict.

L.A. *Confidential* scores as noir mystery



COURTESY PETER SOREL

Guy Pearce plays Detective Ed Exley in *L.A. Confidential*.

By Adam Levine
Collegian Staff

L.A. Confidential
Directed by Curtis Hanson
with Russel Crowe, Guy Pearce, Kevin Spacey
Playing at Mt. Farms Theater

Despite its deserving reputation as a mind-numbing corporate monster, the movie industry, or more suitably referred to as Hollywood, is often relentless in its self critiques. From almost as far back as its creation, Hollywood has allowed directors, from Billy Wilder up through Robert Altman and Tim Burton, to mock the concept of the Hollywood dream. Whether it be satire or drama, Hollywood adequately protects itself within all its conventions and genres with its keen sense of humor. *L.A. Confidential* can now be added to this long list, a film whose purpose is to disrupt Hollywood's sensationalism and prepare distinctive lines separating L.A.'s glamour from its actual violence.

Based on the best selling novel by neo-noir author James Ellroy, *L.A. Confidential* is a literary masterpiece captured on film. Although it is not flawless in its adaptation, *L.A. Confidential* contains all it needs to exist as a separate entity, rather than an extension of the novel. In fact, *L.A.* may just be one of the most refreshing interpretations of the 1950s hardboiled detective mystery to grace the silver screen in years.

As a result of its clever charm and insatiable wit, *L.A. Confidential* is one extremely serious film which is very careful to not take itself to seriously. Yet, within its slick noirish temperaments, which are set to a plastic coated concept of Hollywood style fame and fortune, *L.A. Confidential* still manages to fuel an intriguing suspense driven narrative. The film's representations of violence and sexuality are surprisingly both shocking and disturbing and the character's complexities contribute to the film's darker, more cynical side.

Directed by Curtis Hanson, *L.A. Confidential* is a story about two young police officers whose personalities contradict one another until they are forced to work towards a common goal. Russel Crowe (*The Quick and the Dead*) is the tough-end thug, a bitter man who's perceived by his peers as an ignorant bully. He fights his way out of his hardened shell in order to vie for the affection of a beautiful hooker, played by Kim Basinger, who has been altered to look like actress Veronica Lake by her philanthropist pimp. Guy Pearce (*Priscilla Queen of the Desert*) represents the other side of the spectrum, a pretty boy cop concerned with how proper justice and doing the right thing can help him climb the career ladder.

When a mysterious slaughtering occurs at a coffee shop, both men become obsessed with finding the truth in the hope of killing very different personal demons. Pearce believes he is defending justice for the right reasons, while Crowe hopes he can finally make some good out of his life if he can only find the truth. Entangled in this web along with them is Kevin Spacey's marvelous portrayal of the veteran detective who, for a part time gig, serves as technical advisor to a top rated cop show properly entitled "Badge of Honor" as well as selling information to a tabloid magazine called *Hush Hush*. Spacey's character is where the film's true parody stems from, he won't even make an arrest unless the news photographers can get the Hollywood skyline in the background.

L.A Confidential has all the conventions of a classic noir mystery. There's plenty of drugs, prostitution, violence and corruption all working together towards a rushed, yet explosive finale. Hanson makes his characters so pitiful that their inevitable enlightenment at the end of the film is one of the most satisfying conclusions seen in a film in a long time. It is all summed up best when a line is delivered to Spacey from Pearce, "Why did you become a cop?" So caught up in the glitz and glamour of a pathetic existence Spacey is forced to reply, "I don't remember."

As if this isn't enough, the police captain (James Cromwell from *Babe*) can't help but say to his criminal victims, "This here is the city of Angels and you don't have any wings." It is lines like these which fuel the passion of *L.A. Confidential* creating a brilliant look at not only formula conventions but the ideal of Hollywood as well. A

Dylan breaks silence with new album

By Joshua Boyd
Collegian Staff

BOB DYLAN
Time Out Of Mind
Columbia Records

"Sometimes / The silence can be like thunder." So Bob Dylan wrote in the opening track to his new album, *Time Out Of Mind*. That thunder he mentions has been rumbling for seven years now. In 1990, Bob Dylan released his last collection of originals, *Under The Red Sky*, produced by Daniel Lanois. What followed was seven years of cleaning up from his latent alcoholism, releasing two of his first mostly-acoustic albums in almost 30 years (the covers albums *Good As I Been To You* and *World Gone Wrong*), and recording a classic MTV Unplugged show, a performance that re-affirmed his power as a performer.

With this newly reinforced power, Dylan hit the road many years ago to begin the aptly-titled "Never-Ending Tour." He was writing new songs over a year ago, but stuck with his oldies in a formatted live show night after night. In January of this year, the rumors on the World Wide Web page "Expecting Rain" (http://bob.nbr.no) told of recording dates with Lanois as producer again, and a whole album's worth of new songs.

Seven months later, *Time Out Of Mind* is now in stores around the world. Embracing a mostly nocturnal, moody quality, that of a P.J. Harvey *To Bring You My Love* sort of flavor. Lanois produced to the moods of the music. On some songs, the tones and sounds become dark and subversively bluesy, as on the opener, "Love Sick," the simple but original blues riffing of "Million Miles" and "Cold Irons Bound," with its layered guitars eliciting a feel of distance and frigidness. Thus Lanois' production echoes Dylan's noticeably listenable voice to make the bard sound like he's inside the dreams of the woman he is speaking to, furthering these irresistible songs' dark qualities.

Not all songs have this *noir* quality to them. "Standing In The Doorway" comes off as a tender ballad, with warm organs, romantically thick guitars and Dylan's deep voice bringing to mind one of his musical godfathers' ballad vocal styles, that of "The King," Elvis Presley. "Make You Feel My Love" is the most minimal track, embracing just piano, organ and continuing with endearing lyrics: "When the rain is blowing in your face/ and the whole world is on your case/ I could offer a warm embrace/ to make you feel my love."

Along with these tracks we have songs that stand completely aside from anything else. "Dirt Road Blues" takes on an old-time blues form, with the production styles of Dylan's first electric albums, *Bringing It All Back Home*, *Highway 61 Revisited*, and *Blonde On Blonde* fully encased in this juke-joint style romp. The most up-close and intimate (not to mention normal mid-tempo) music and lyrics is elicited in "Trying To Get To Heaven:" "When you think you've lost everything/ you find out you can always lose a little more/ I'm just going down the road feelin' bad/ trying to get to heaven before they close the door."

The final track, "Highlands" is 16 minutes of a minimal blues with a narrative tale of meeting a woman who wants him to sketch a portrait of her, but with an undercurrent of people expecting too much of him. He explains how out of touch with popular culture he has become, despite being at the top of the pop culture of the '60s: "I don't want nothin' from anyone, ain't that much to take / I wouldn't know the difference between a real blonde and a fake / feel like a prisoner in a world of mystery / I wish someone'd come and push back the clock for me." The song's length is not so bothering as these are the best lyrics on the album.

So, here we are. Seven years of waiting have come to a halt for Dylan fans. All we've got to hope for now is that he'll actually start playing this stuff live. A

The Arts & Living Desk is currently hiring an associate editor to cover Five College Fine Arts. The beat includes covering theater, music, dance and art. Other responsibilities include editing and layout. This is a paid position for five hours a week at the regular student rate. Interested applicants should fill out an application at the *Collegian*.

KRS–One, De La rock Smith College



De La Soul teamed up with KRS–One for a concert at Smith College's John M. Greene Hall Saturday.

By Adam Dlugacz
Collegian Staff

KRSONE AND DE LA SOUL
Smith College
Sept. 28

NORTHAMPTON — There is no reason why any human being should ever put on a performance like KRS–One did on Saturday night at Smith College; it's simply not fair to other MC's. KRS–One is the God of hip–hop and some of us were lucky enough to hear his sermon.

Hip–hop, when performed live, is unique from all other genres of music. When you normally go to a show you have intricate back drops, light shows and a whole band to look at. However when you are at a hip–hop show, it's simply you and the MC. Sure, there's a DJ, but unless you are positioned on the stage the chance of you seeing what he is doing is null. Therefore the MC has to keep you entertained for the duration of the set, no easy task.

KRS–One not only kept the crowd entertained, he kept them trapped in a trance like state. When he stepped off the stage the crowd cheered for more because they did not want to have to return to their world without KRS–One.

KRS–One and D.J. Kenny Parker ripped through all the classics going as far back as *Criminal Minded* to give the crowd what they needed. However, while hits like "Rapture" had the chicken heads bobbing it was when KRS–One kicked the knowledge that he really set himself apart. KRS– One delivered a freestyle on eating meat that would make even the staunchest meat eater reconsider their dietary habits. Not only did he talk to us about the importance of hip–hop and how meaningful it is in our lives, he went on to talk about everything including the audience members in the front rows. Every time you thought he might run out of steam, he came back out you rawer and harder so you hung on his every word.

In everything there is always the one individual who rises to the top and simply dominates that field like no one else ever has; Michael Jordan has done it in basketball, the Beatles did it In Rock and Roll and KRS–One has done it in hip–hop.

Straight out the 516, De La Soul opened this show and had the crowd moving with no delay. Trugoy, Posdenus and Maseo had the crowd live and consistently slammed them with hits to the cranium.

De La Soul offered a variety of songs running through their history to bringing such hits as "Me, Myself, and I" and "Saturday" from back in the day. They played off the crowd well, something very difficult for an opening act to do, and had the place sweating like a sauna. What set De La Soul apart from most performers is that they thanked the audience for being there for them and putting food on their children's tables. It was nice to see a band who didn't act like they were doing you a favor.

In the middle of KRS–One's set, he stopped and asked the crowd to think about how special an occasion it was to have KRS–One and De La Soul performing in the same place. He also asked the crowd to thank the people of Smith College for putting on a such a spectacular event. There was no doubt that everyone was able to fulfill both requests.

Sports

■ baseball

continued from page10

Yanks need to make a statement — despite the fact they won 96 games — that they aren't just a one–year wonder like the 1993 Phillies who got homered from the series by **Joe Carter**, and have yet to resurface.

The Indians need to prove that their lackluster regular season was a fluke, and that they can compete with the big dogs in big games without **Kenny Lofton** and **Albert Belle**.

I hate to say it, but the Yanks should take this one thanks to far superior pitching — if Hideki is left off the post season roster.

• Superior pitching...that'd be nice.

Roger Clemens had perhaps the best season of his career — though he tired near the end of the campaign — with the Toronto Blue Jays, not the Red Sox.

He won 21 games, struck out a career–best 292 batters (**Mike Benjamin** was caught looking for No. 292. Should that really count?) and had a minuscule 2.05 E.R.A to end the season. All those numbers were tops in the American League, making the Canadian Rocket the first American League pitcher since 1945 to win the pitching triple crown.

Detroit's **Hal Newhouser** (yeah, the Tigers have had good pitchers before) went 25–9 that season with 212 strikeouts and a 1.81 E.R.A.

There's really nothing more to say except that the Blue Jays, who were dubbed contenders by Clemens, finished dead last in the AL East.

All that aside, Clemens was absolutely masterful this year. Well worth a little extra effort and cash, don't you think?

• My unbelievably coherent and upright colleague, **Luke Meredith**, predicted the Seattle Mariners to finish this season with a 90–72 record in his season preview column last spring. They did. But, he didn't know that **Heathcliff Slocumb** was going to become a Mariner. Slocumb gave the M's at least five extra losses.

Nice try Pimp Daddy, but I'm the expert.

Fred Hurlbrink, Jr. is a Collegian *columnist.*

1997 Baseball Playoffs— First Round

American League
Baltimore vs. Seattle
Wednesday, Oct. 1
Baltimore (Mussina 15-8) at Seattle (Johnson 20-4), 8:07 p.m. (NBC)
Thursday, Oct. 2
Baltimore (Erickson 16-7) at Seattle (Moyer 17-5), 4:07 p.m. (ESPN)
Saturday, Oct. 4
Seattle (Fassero 16-9) at Baltimore (Key 16-10), TBA
Sunday, Oct. 5
Seattle at Baltimore, TBA, if necessary
Monday, Oct. 6
Seattle at Baltimore, TBA, if necessary

—

Cleveland vs. New York
Tuesday, Sept. 30
Cleveland (Hershiser 14-6) at New York (Cone 12-6), 8:13 p.m. (Fox)
Thursday, Oct. 2
Cleveland (Wright 8-3) at New York (Pettitte 18-7), 8:13 p.m. (Fox)
Saturday, Oct. 4
New York (Wells 16-10 or Gooden 9-5) at Cleveland (Nagy 15-10), TBA
Sunday, Oct. 5
New York at Cleveland, TBA, if necessary
Monday, Oct. 6
New York at Cleveland, TBA, if necessary

—

National League
Atlanta vs. Houston
Tuesday, Sept. 30
Houston (Kile 19-7) at Atlanta (Maddux 19-4), 1:07 p.m. (ESPN) Wednesday, Oct. 1
Houston (Hampton 15-10) at Atlanta (Glavine 14-7), 1:07 p.m. (ESPN)
Friday, Oct. 3
Atlanta (Smoltz 15-12) at Houston (Reynolds 9-10), TBA
Saturday, Oct. 4
Atlanta at Houston, TBA, if necessary
Sunday, Oct. 5
Atlanta at Houston, TBA, if necessary

—

San Francisco vs. Florida
Tuesday, Sept. 30
San Francisco (Reuter 13-6) at Florida (Brown 16-8), 4:07 p.m. (ESPN)
Wednesday, Oct. 1
San Francisco (Estes 19-5) at Florida (Leiter 11-9), 4:07 p.m. (ESPN)
Friday, Oct. 3
Florida (Fernandez 17-12) at San Francisco (Alvarez 4-3), TBA
Saturday, Oct. 4
Florida (Saunders 4-6) at San Francisco, TBA, if necessary Sunday, Oct. 5
Florida at San Francisco, TBA, if necessary

■ soccer

continued from page10

were never totally out of it. I really thought we could tie it up."

The discombobulation continued with the Golden Bears' second goal, with a breakdown in communication between senior goalkeeper Danielle Dion and her defense in the 29th minute. Cal's forward Sarah Kaminsky battled with junior defender Amanda Thompson through the middle of the field, with Kaminsky getting the slight physical edge.

Possibly waiting for the phantom offside call, Dion hesitated to come out of the goal, and Kaminsky outscrapped her for the ball, knocking in the goal for the 2–0 lead. Yet, UMass knocked the lead down to 2–1, with senior defender Erica Iverson scoring her second goal of the weekend on a header off an Emma Kurowski corner kick at the 34:29 mark of the match.

However, in the second half, the Minutewomen were not able to get more than three consecutive touches on the ball for a long period of time.

Once again, an opportunity was afforded to UMass, as Carroll dubbed a questionable penalty shot call five feet past the post left of Dion, but a late rush on the Golden Bears' goal was unsuccessful.

For sophomore midfielder Cindy Garceau, nobody wants to face days like these, and the sting of this loss was especially hard.

"You know, when your team plays [badly] and you win, it's not so bad," Garceau said. "But, when your team plays [badly] and you lose...that sucks."

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Jobs For The Environment Campaign with MassPirg to reduce pesticide use. Flexible schedule. $50-75/day Call Terry @ 256-6434

PAINTER'S HELPER WANTED Part-time, temporary. $7/hour. 253-9457

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LOST

Swiss Army Engraved Watch near or inside Morrill on 9/25. Sentimental value. Call Kristen @ 256-1664

Sunglasses with prescription lenses were lost on Wednesday the 24th near the pond or Haigis Mall. If found please call 582-9822.

LOST- Silver XMAS Tree Charm Belonged to mom. Very sentimental. Please call 253-7733 Steph. Reward. Please! Please!

Lost Watch- Ladies Hamilton Watch. Lost on Mt. Toby Fireroad/Trails in mid-July. Roman numerals, black strap. Reward. Sue (413)367-2755

MISCELLANEOUS

www.movieposter.com Vintage-Current (416)391-0133

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9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

TUESDAY, SEPT. 30

Film — *Kiss Me Deadly*. After a detective gives a woman a ride she is found murdered, he follows the crime straight into a nuclear conspiracy. Sponsored by the Women's Studies and Lounge Staff at 5:30 p.m. in Bartlett 208A, part of the Women In Film Noir series.

Meeting — The Index (UMass Yearbook) is holding a general meeting at 6:30 p.m. in the Student Union, room 304. For more information contact Jill Aordkian at 545- 0848.

Meeting — Amnesty International is holding a meeting at 7 p.m. in the Campus Center, room 174-176. For more information call the office at 545-1975 or stop by, Student Union, room 306.

Meeting — The Inter-Religious Summit meets from 7-9 p.m. in the Campus Center, room 805 to plan and launch student-run spiritual and religious activities not already available at UMass. All seekers and leaders at UMass are invited.

WEDNESDAY, OCT. 1

Fair — Health Fair from 10 a.m. to 3 p.m. in the Campus Center Auditorium, sponsored by the Student Nurses' Association. Includes men's and women's health issues, message therapy, acupuncture, STD/AIDS info, blood pressure screenings, free condoms and lots more.

Meeting — The UMass chapter of Circle K International, a campus and community service organization, has a meeting at 6:30 p.m. in Stockbridge 114. If you were a past Key Clubber, or simply enjoy volunteering and making new friends, come see what we're about. All are welcome. For more information call Suzanne at 259-1860.

Meeting — Anyone interested in studying in Cuernavaca, Mexico in January should attend an informational meeting from 4-5 p.m. in Herter Hall, room 301.

Service — Rosh Hashanah Eve services followed by Kiddush at 7 p.m. in the Student Union Ballroom (liberal/egalitarian) or at the Hillel House (traditional).

THURSDAY, OCT. 2

Meeting — Al-Anon is for those who feel their lives have been affected by another's drinking, from noon – 1 p.m. in the Campus Center, room 801.

Service — Rosh Hashanah morning services (followed by Tashlich at the Campus Pond) at 9 a.m. at the Hillel House (traditional), or 10 a.m. in the Student Union Ballroom (liberal/egalitarian). Evening services at 7 p.m. at the Hillel House (traditional) or the Student Union Ballroom (liberal/egalitarian).

Speaker — Julie Netherland, Education Director for the Gay and Lesbian Advocates and Defenders (GLAD) will present a talk on "Contemporary Witch Hunts: Gay Discrimination and Archaic Sex Laws" at 12:30 p.m. in the Campus Center, room 803. This is free and part of the GLBT Studies Lecture Series and is co-sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information contact The Stonewall Center at 545-4824.

Workshop — The first workshop concerning the new Student Union building will take place from 5-7 p.m. in the Campus Center, room 803. All students are invited.

NOTICES

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Reminder — The deadline for all federal work study student recipients to get on the payroll is Wednesday, October 1 at 5 p.m. No exceptions. Students can defer their federal work study until the spring semester by coming to the student employment office, 243 Whitmore to file a deferral. Anyone that does not do so by this time will have their full year federal work study award canceled.

Support Group — REFLECT, the 5 College bereavement support program offers free bereavement support groups to students of the 5 College area. All services are confidential. Enrollment for fall groups is happening now. Call 577-5316 for more information.

Woman's Support Groups — Everywoman's Center is offering the following support groups: Building Healthy Relationships: Self–Esteem anc Intimacy for Undergraduate Women, Lesbian in Relationship: For Singles an Couples, Past Abortion Support Group Self–Esteem; Exploration Through Expressive Arts, Up From Under: Women, Anger, and Depression, and Women's Empowerment: the Tools to Get There and Stay There. All groups are free, meet on the UMass campus, and provide a safe and confidential space. For information nd registration for a screening interview, call 545–088 by October 8.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, NH on Friday October 24–26. Space is limite to 12 and sign up is now available in the Craft Center. Any questions, call 545–2096 or stop by the craft center which is located across from the Hatch in the Student Union.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

HSCN Housing Services Cable Network

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4	CBS/4	Boston
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9	Weather Channel	
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13	WOCH & HSCN	
14	International	
16	UMass Academic TV	
17	HSCN Programming	
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ADVERTISE HERE 545-3500

TUESDAY EVENING — C - Campus — **SEPTEMBER 30, 1997**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	10	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova	Cracking the Ice Age	Naked to the Bone (In Stereo)		Hating Pot (In Stereo)		Connecticut Journal	
WFSB	3	3	News	CBS News	Inside Edition	Wait TV	JAG (In Stereo)		Michael Hayes "True Blue"		Dellaventura "Pilot" (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	JAG (In Stereo)		Michael Hayes "True Blue"		Dellaventura "Pilot" (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Hiller-Diller	NYPD Blue		News	Nightline
WLVI	56		Full House	Family Matters	BoyWorld	Fresh Prince	★★½ "Alzchrophone" (1990, Horror) Jeff Daniels		Frasier		News		Star Trek: Deep Space Nine	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX		6	Married... With	Cheers	Judge Judy	Grace Under	Clueless	Moesha	Hiltz (In Stereo)	Head-Heels	News	LAPD	Vibe	
WWIT		16	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	61	11	Home Imp.	Simpsons	Seinfeld	Frasier	Major League Baseball Playoffs: Divisional Round Game 1 -- Teams to Be Announced.						News	Simpsons
WWLP	2	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova	Cracking the Ice Age	Naked to the Bone (In Stereo)		Devil Never Sleeps (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Home Imp.	Hiller-Diller	NYPD Blue		News	Nightline
WSBK	38		Real TV	Mad Abo. You	Seinfeld	Frasier	Clueless	Moesha	Hiltz (In Stereo)	Head-Heels	News	M*A*S*H	M*A*S*H	Cheers
WTBS	72		Family Matters	Family Matters	Who's Boss?	Who's Boss?	★½ "Matilda: The Trial" (1991, Mystery) Andy Griffith.				★½ "Matilda: The Prisoner" (1991, Mystery) Andy Griffith.			
A&E	53		Quincy		Law & Order		Biography: Joan Rivers		Touch of Frost "Widows and Orphans" (R)				Law & Order "Poison Ivy"	
CNN	69	21	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	36	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Throw Momma From the Train" (1987) Danny DeVito.				Vivs Variety	Make-Laugh	Daily Show	Stein's Money
DISC	52		Strange Planes (R)		Gimme Shelter (R)		Wild Discovery: Grizzlies		New Detectives (R)		Assassination	"Lone Gunman"	Justice Files (R)	
ESPN	51		Major League Baseball		SportsCenter		Billiards.		Golf: Wonderful World of Golf				Bloopers	Sportscenter
LIFE	97		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "Labor of Love: The Arlette Schweitzer Story" (1993, Drama)				Breaking Through (In Stereo)	
MTV	81		MTV Live	Viewers	Mattrock (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Jenny M.	Apt. 3F	Oddville, MTV	Loveline (R)
NICK	68		Figure It Out	Tiny Toon	Doug		Secret of Alex	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	66		Twilight Zone	Twilight Zone	Time Trax (R) (In Stereo)		Seaquest DSV (In Stereo)		Forever Knight "Father Figure"		Takwar "Unknown Soldier"		Time Trax (R) (In Stereo)	
TLC	67	26	Hometime (R)	Hometime (R)	Home Again	Home Again	Trauma II – Life in the ER		Tarnished Shield		Pbs-Fines: The Real X-Files (R)		Trauma II – Life in the ER (R)	
TNT	65		Kung Fu: Legend		Lois & Clark-Superman		Before They Were Pros			Before They Were Pros (R)			Before They Were Pros (R)	
USA	59		Baywatch "Island of Romance"		Highlander, The Series (R)		Walker, Texas Ranger		Boxing: Brian Barbosa vs. Antwun Echols. (In Stereo Live)				Silk Stalkings (R) (In Stereo)	
HBO	93		(4:00)	★★ "Space Jam" (1996) Michael Jorden. "PG"			★★★ "Tall Thing You Do" (1996) Tom Everett Scott. "PG"				Execution Machine		Oz "Straight Life" (In Stereo)	
MAX	95		(5:00)	"Playing Dangerous" (1995) David Keith Miller.			★★½ "Braineack" (1995, Drama) Mel Gibson, Sophie Marceau. (In Stereo) R						★★ "Broken Arrow" (1996) "R	
SHOW	96		★★ "Canadian Bacon" (1995, Comedy) Alan Alda. "PG"				★★½ "Groundhog Day" (1993) Bill Murray. "PG"		★ "Marshal Law" (1996, Drama) Jimmy Smits. (In Stereo) R				Women	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



8 Years in Braces By Eric Petersen



Robotman By Jim Meddick



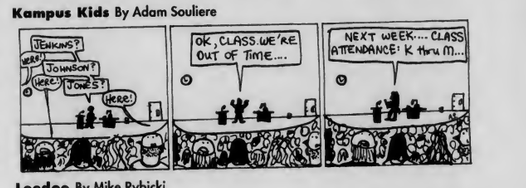
Dilbert By Scott Adams



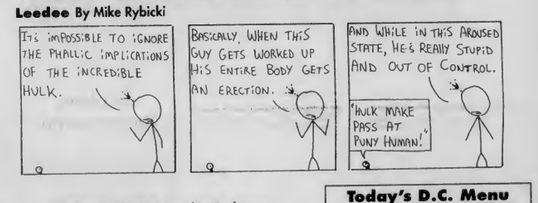
Thatch By Jeff Shesol



Kampus Kids By Adam Souliere



Leedee By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You are about to be introduced to something that may indeed change your life, provided you are open–minded and receptive to it.

SCORPIO (Oct. 23–Nov. 21) — Collective efforts can pay off mightily today. You needn't give yourself entirely to the group; be wise in your choices.

SAGITTARIUS (Nov. 22–Dec. 21) — There is no use trying to hide who you really are at this time. There are those who will criticize, but most will find you endearing.

CAPRICORN (Dec. 22–Jan. 19) — Quality is far more important than quantity today, but you may find it difficult to adjust your attitudes and behavior accordingly.

AQUARIUS (Jan. 20–Feb. 18) — You are soon to receive a calling, but you will have to use great care as you make all related decisions. Trust your instincts now.

PISCES (Feb. 19–March 20) — You have been trying to attract far too much attention to yourself of late, without focusing your energies appropriately on your tasks.

ARIES (March 21–April 19) — What seems fair to you isn't likely to sit well with those around you. Coworkers and others will have good reason to challenge you.

TAURUS (April 20–May 20) — You will receive a promise from someone who has been unreliable in the past, but today, you'll have a good reason to believe him or her.

GEMINI (May 21–June 20) — Trust the recommendations of others today and you'll delve into things that you hadn't embraced in the past. Novelty is engaging.

CANCER (June 21–July 22) — Speak softly, make your requests in an engaging and polite fashion, and you can have others providing you with what you most need.

LEO (July 23–Aug. 22) — Take time out today to discover just what it is that has been upsettig you lately. The answer to this question can prove liberating to you.

VIRGO (Aug. 23–Sept. 22) — You may be unusually demanding today, and in a manner that rubs others the wrong way. Take time to pause, consider and relax!

Quote of the Day

"The three preoccupations of the human mind are: sex, death and the anguish of time-space"

–Salvador Dali

Close to Home By John McPherson



Jason proves that he wasn't lying about the fate of his homework.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Hot & Spicy Chicken Wings
Soylent Green

DINNER
Roast Turkey
Southern Fried Steak
Caponata with Pocket Bread

Worcester

LUNCH
Hamburger on a Roll
Spaghetti
Hot & Spicy Chicken Wings
Harvest Burger

DINNER
Roast Turkey
Sicilian Spaghetti
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Chicken a la King
Chicken Sandwich

DINNER
Roast Turkey
Southern Fried Steak
Conspiracy Burger

Berkshire

LUNCH
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Hot & Spicy Chicken Wings
Harvest Burger

DINNER
Roast Turkey
Pineapple Ham Steak
Sicilian Spaghetti
Pastabilities

Today's Staff

Night Editor — Chris Stamm
Photo Technition — Brian McDermott
Copy Editor — Petra von Ziegesar
Production Supervisor — Rob Snow
Production Staff — Mike Krazy, Joe Savitch

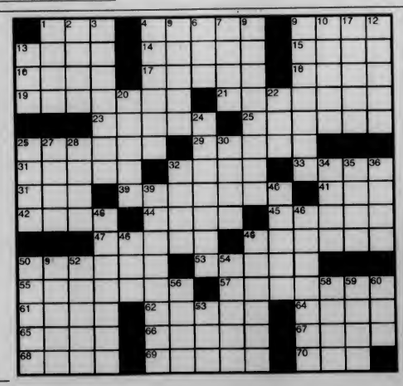
ACROSS
1 Very long time
4 Wide open
9 Gush
13 Yves' girlfriend
14 Unwind
15 Ocean movement
16 Cheerful song
17 Lofty
18 Fit of temper
19 Carpenter's buy
21 Valuable furs
23 Eyed amorously
25 Frolic
26 Stocked (up)
29 Superior
31 Not sleeping
32 Son of Aphrodite
33 Mortgage, e.g.
37 Fleur-de- —
38 Secretaries of ancient times
41 Postal creed word
42 Singer James
44 Conceal
45 Passport need
47 Bass or alto
49 Rough and bristly
50 Fall bloomers
53 Sandwich shops
55 Frozen dessert
57 Barge pusher
61 Need
62 Shop machine
64 Puts 2 and 2 together
65 Lotion ingredient
66 Swords
67 Type of 15-Across
68 Social misfit
69 Started a card game
70 Like a desert

DOWN
1 Runner Zatopek
2 Greasy
3 1976 Holden/ Dunaway movie
4 Actor Tom —
5 Hollow stone
6 Priest's garment
7 Bleached-out
8 Jog or bike
9 Tried hard
10 Player —
11 Garden tool
12 Tiniest
13 Matterhorn, e.g.
20 S-shaped moldings
22 Wrestler's pad
24 Made fun of
26 Markdown
27 Taunt
28 Kiln for hops
30 Ear part
32 Writer Ambler
34 Slaughter of the diamond
35 One and the other
36 Helen of — 39 Worked with stone
40 Parsley unit
43 Prevented
46 Spouse
48 Sphere
49 Saddest
50 Nile dam
51 Oil-bearing rock
52 Choir voice
54 Singer Merman
56 Adhesive —
58 German river
59 "An apple —"
60 Recipe qty.
63 Iced drink

PREVIOUS PUZZLE SOLVED

T	E	X	T		B	R	A	I	D		M	A	L	L
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Duquette looks to '98 expansion

So, I guess the Red Sox won't be protecting **Wilfredo Cordero** in the upcoming expansion draft.

The embattled left fielder was released by Boston minutes after the Sox blew a ninth-inning lead and lost the season finale in Toronto.

This abrupt axing by the Sox front office brings one of the Boston sports scene's most peculiar stories in recent memory to an end.

After allegations surfaced that he struck his wife Ana with a telephone, Cordero apologized for his actions and practically begged for support

Fred Hutchinson Jr.
on
Major League Baseball

from the Red Sox and their fans.

Then he was unofficially suspended from the team after he tried playing in a couple road games. Then seemingly all his past girlfriends and wives came forward with accusations of their own. But, before that in an ESPN interview he vehemently denied ever having an abuse problem.

So, the Red Sox organization had its hands tied as to how to handle the situation because they came out in support of their employee when the stuff first hit the fan, then the story got so wild there was nothing for them to do.

To make a long story short, the release of Cordero does nobody any good — the Sox lose a potential All-Star, Cordero loses his job for now and nobody will ever forget this escapade.

All serious controversy aside, this most recent personnel move by **Dan Duquette** begs the question: "who's stayin' and who's goin?"

Good question.

The Duke warned Sox fans that they are going to be one of only a few teams that could lose three top-quality players in the upcoming Nov. 18 expansion draft.

Buh-bye **Troy O'Leary**.

They'll probably think about protecting that kid at shortstop...what's his name, Nomar something-or-other. Mo Vaughn's staying (until he gets traded). That's two.

Here's the rest: 3. **John Valentin**; 4. **Jeff Frye** (he's fast, can play any position, and hits .285 all the time); 5. **Michael Coleman**; 6. **Reggie Jefferson**; 7. **Tom Gordon**; 8. **Brian Rose**; 9. **Carl Pavano**; 10. **Bret Saberhagen** (experience, experience, and he's not that old); 11. **Butch Henry**; 12. **Jeff Suppan**; 13. **Ron Mahay** (good lefty in the 'pen); 14. **Robinson Checo**; 15. **Donnie Sadler** (will get his chance in spring training).

Who does that leave swingin' in the wind?

Tim Naehring, who has never been a healthy major leaguer. There's a chance his injury problems could keep him in a Red Sox uniform, or at least a Boston hospital.

Steve **Avery** — who cares he's gone. Poor kid peaked at 21.

A whole slew of worthless pitchers: **Aaron Sele** has proven that potential doesn't count for much. **Chris Hammond** is just a lefty with an attitude. **Mark Brandenburg** just can't get batters out. **Joe Hudson** has always had good numbers, but has never been trusted in a tough spot.

And some pretty decent pitchers: **Jim Corsi** was phenomenal after the first month of the season. **Tim Wakefield** eats up innings (and is talking contract with the Duke). **John Wasdin** at times had the stuff.

Scott Hatteberg is solid but expendable. As is **Bill Haselman**, but leaving prospect backstop **Jason Varitek** out there is a gamble.

I know what you're thinkin', "What about **Walt McKee**?"

Well, he might be safe, but **Trot Nixon**, who has apparently developed **Jeff McNeely** disease, won't be protected and might just go late in the draft. The development of Coleman makes Nixon a fallen commodity, and largely a forgotten man.

• Hey Spankee fans, sick of all this Red Sox talk? Still mad about the **Derek** (Pretty Boy) **Jeter** over-rated column? Well tough, but here's some good stuff for ya' anyway.

Hideki Irabu pitched five innings and got the win against Detroit Sunday afternoon. He had six strikeouts and lowered his E.R.A. to a scintillating 7.09. What's the Yen-Dollar conversion rate?

Hey **Kenny Rogers**...how's your ego doin'?

By the way Jeter finished the season at .291, Nomar finished at .306. You don't even want to see the rest of the stats.

But I digress. The Bronx Bombers are in the playoffs and set to face the Indians, while the actual contenders try to knock each other off in the other junior circuit series.

Both the Tribe and New York have a lot to prove in this series. The

Turn to **BASEBALL**, page 6

Massachusetts falls to St. Bonaventure, tops Duquesne

By Jackie Leroux
Collegian Staff

Life on the road has not been too kind to the Massachusetts men's soccer team. The Minutemen could only pull out one win after three away games, bringing their record to 5–2–1 overall, and 1–1 in Atlantic 10 conference play.

After losing to Hartford 1–0 in double overtime on September 23, UMass hit the road again this weekend to begin their conference schedule. They traveled to Olean, N.Y. to take on St. Bonaventure on Friday, and then made their way to Pittsburgh to play Duquesne on Sunday.

UMass	2
Duquesne	1

St Bonaventure	2
UMass	1

The Minutemen fell to the Bonnies, a game they were expected to win rather easily, by a score of 2–1. The Bonnies struck first, with one of two goals from Trevor Carlson, 8:59 into the contest. After going one full season and six games without a goal, James Redmond, a midfielder/forward out of Springfield, scored his first ever collegiate goal, at the 25:36 mark. But that was all UMass could produce, with Carlson scoring again at 39:48 to put it away for St. Bonaventure.

UMass was severely outshot by the Bonnies, 17–9, but both teams were even with corner kicks, each putting in seven. Massachusetts' sophomore keeper Todd Fowler played very well, grabbing nine saves. St. Bonaventure's goalie Chris Salinas put in seven.

Things picked up in Pittsburgh, however, where UMass downed Duquesne 2–1. With Joenal Castma out of the game after receiving a red card, freshman Seth Lilburn scored the game-winning goal. Lilburn now has three goals on the season, tying him with senior Mike Butler for the most goals on the team.

Redmond scored his second career goal, just 3:06 into the contest to put UMass up 1–0. The Dukes tied it up at the 53:31 mark, with a goal from Charlie Roberts.

Lilburn scored his goal with a rebound off his own shot in the 78th minute, sealing the game for the Minutemen.

Fowler had another good game for UMass, with eight saves, to Duquesne keeper Fabrizio Macatiello's two. The Dukes had a 12–5 edge in shots and a 4–1 advantage in corner kicks.

Despite the two losses, The Minutemen are ranked No. 11 in the nation by the NSCAA/Umbro Coaches Poll, and first in New England. They are also ranked No. 16 by Soccer America. Last week Butler was honored as player of the week by the A–10, and Lilburn was named Rookie of the Week. The two were honored for their play in upset wins over No.22 New Hampshire and No. 9 Boston University.

Butler is one of the most prolific scorers in school history, and has a knack for scoring game-winning goals. He stands at fifth all-time in career points, with 74, is tied at seventh for goals with 27, and tied for fourth in assists with 20.

Lilburn has been a pleasant surprise for coach Sam Koch, a freshman from Booton, New Jersey, he leads the team in scoring with 11 points and three goals.

Another bright spot for the Minutemen, they were able to pull out Sunday's win without going into overtime. The Minutemen had a streak of five consecutive overtime games, including the loss to Hartford. They took them well, however, putting up a 3–1–1 mark in those games.

Later this week UMass will continue their A–10 play, bringing things home with a game against St. Joseph's on Friday and a game against Temple on Sunday.



JORMA KANSANEN / COLLEGIAN

The No. 11 Massachusetts men's soccer team split on its weekend road trip.

UMass ends Texas matches with 2–1 loss to California

By Jorma Kansanen
Collegian Staff

FARMERS BRANCH, TX. — Nobody told the No. 10 Massachusetts women's soccer team that there would be days like these...strange days, indeed.

Last Sunday afternoon at Cox Field, the Minutewomen (7– 2) lost to California–Berkeley (4–4) by a 2–1 score in the second match of their weekend trip. An exciting 2–1 win over No. 13 Southern Methodist on Friday night started the weekend nicely, but the dreaded letdown was in the northern Texas air; especially with a ration of injuries.

Cal	2
UMass	1

UMass coach Jim Rudy had to rearrange his lineup all weekend long, and combined with the rigors of travel on a young squad, it was just one of those days.

Consequently, the ration of injuries became a buffet as junior midfielder Robin Smith went down in the first minute of the match with a wrenched knee. A goal by Courtney Carroll on a header off the ensuing free kick jolted UMass, and the Minutewomen never fully got back into the match.

Cal–Berkeley was able to keep UMass off-balance with a tight possession game, and the Minutewomen only showed brief glimpses of their offensive continuity.

Rudy was disappointed after the match, with aspects of the game that he could and not control. Losing Smith early left his squad discombobulated, the refereeing was marginal, with the team ailing from various debilitations and the loss of senior defender Amy Burrill to a prior commitment combined with the heat of a Texas fall to sap the energy out of his team.

"With this loss, one of the factors against was losing Smitty early, and we seemed to lose it right after it happened," Rudy said. "We didn't pick up anyone after the injury, and next thing you know, the ball is in the net.

"It was not a pretty game, but we

Turn to **SOCCER**, page 6



JORMA KANSANEN / COLLEGIAN

Freshman forward Kara Green tries to weave her way through the Cal defense during Sunday's 2–1 loss to the Golden Bears.

Women's tennis drop two, fall to Columbia and Rutgers

By Michael Kobylanski
Collegian Correspondent

An ideal weekend for the Massachusetts women's tennis team would have been to hit the road and sweep its four matches.

However, things didn't turn out according to plan. After disposing of the University of Vermont on Friday afternoon at the Upper Boyden Tennis Courts, the Minutewomen could only muster a 1–2 performance on its trip to Piscataway, New Jersey and New York City. With the 2–2 weekend, the Minutewomen now have a 3–2 overall mark on the season.

On Saturday afternoon the Minutewomen squared off against Rutgers. The Scarlet Knights, however, were up to the challenge, handing UMass a 6–3 defeat.

Ola Gerasimova and freshman Robyn Lebovitz were both winners in singles action, while Gerasimova teamed up with Marie–Christine Caron to pick up a victory in doubles play.

Next up on the slate was a Sunday morning tilt with Georgetown, a match that was added to the schedule early in the season. UMass bounced back from Saturday's loss with a convincing 5–2 win over the Hoyas.

Caron, Lebovitz, Jackie Braunstein and Emily Wegner were all singles winners, while the duos of Gerasimova–Caron and Lebovitz–Caroline Steele each pulled out victories to give the Minutewomen the point in doubles play.

Were two matches on Sunday too much for Massachusetts? The answer may have been found in the second match of the day against Columbia, as UMass dropped a heartbreaking 4–3 decision to the Lions.

Gerasimova, Steele and Lana Gorodetskaya were all victorious in the singles competition, while the combo of Braunstein and Gorodetskaya was a winner in doubles action.

Minutewomen notes...

UMass traveled to Princeton, N.J. last weekend to participate in the Eastern Championships. Lebovitz and Gorodetskaya both advanced to the second round in singles play, while Gerasimova made it to the quarterfinals before falling to Pennsylvania's Anastsia Pozdniakova, who eventually reached the finals. In doubles play, Caron and Steele reached the second round before losing to Michelle Tyson and Lacey Lee of Old Dominion.

The Minutewomen had their match against Colgate canceled yesterday, and will hit the courts next on Oct. 6 when they will travel to Jamaica, New York to face the Red Storm of St. John's.

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 21 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, October 1, 1997

Spirit of music



This week's Trax features reviews of solid new releases from Spiritualized (pictured), Verbow, Jeremy Toback and more (see Arts & Living, page 6).

The nation really "digs" her, man



Sophomore Kari Hogancamp, will help lead the UMass volleyball team at 7 p.m. tonight against Rhode Island in the Cage (see Sports, p. 10).

WORLD

Agenda set for peace talks in North Ireland

BELFAST, Northern Ireland (AP) — The eight parties in Northern Ireland's peace talks agreed yesterday to discuss the province's most divisive issues during full-scale negotiations, set to begin next week.

In a three-hour meeting that went surprisingly smoothly, representatives of the various parties agreed on an agenda that focuses on relations between the British-ruled north and the Irish Republic, the internal government of Northern Ireland, and on Anglo-Irish relations.

Yesterday's deliberations marked the first time pro-British unionists and supporters of the Irish Republican Army met face to face to actually make agreements.

However, both sides continued their refusal to speak to each other directly and addressed all their remarks to the chairman, Canadian Gen. John de Chastelain.

The British and Irish governments, the co-sponsors of the negotiations, scheduled to start Oct. 7, have set a May deadline for concluding a new political settlement on the future of Northern Ireland.

The Irish Republican Army has been observing a cease-fire since July 20, clearing the way for Sinn Fein, its allied political party, to join the talks.

NATION

M.I.T student dies after alcohol induced coma

CAMBRIDGE, Mass. (AP) — A freshman found unconscious amid vomit and empty liquor bottles at a Massachusetts Institute of Technology fraternity has died of an alcohol overdose.

Scott Krueger, 18, of Orchard Park, N.Y., died late Monday, three days after the fraternity pledge was discovered in his basement room at the Phi Gamma Delta house.

His parents said his blood-alcohol level had reached .410 percent — five times the legal limit for drivers in Massachusetts. Authorities say that means he consumed about 16 drinks. The medical examiner said yesterday that Krueger died of an alcohol overdose.

"You'd think people here would be smarter than that. But in some cases, tragic things just happen," said John Fires, 18, an MIT freshman.

It was at least the second such death at at an American university this semester. In August, a Louisiana State University fraternity pledge died at a hospital after a night of drinking. A clean-cut three-letter athlete who graduated in the top 10 of the 325 students in his high school class, Krueger had attended a party at the fraternity earlier that night where he was paired off with a "big brother," and where alcohol was served, school officials said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 57 LOW: 46	HIGH: 53 LOW: 46	HIGH: 64 LOW: 39

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ON THE INTERNET

www.umass.edu/rso/colegian

Proposal to ban smoking in bars; Local owners opposed to measure

By Paul Hayes
Collegian Correspondent

AMHERST — The Amherst Board of Health is continuing efforts to impose a smoking ban on all town bars, despite the protests of bar owners and customers.

The Board of Health has a moral and legal obligation to protect people from public health hazards, but some people feel that this ban would be an abuse of the board's power.

"To me it simply looks like a group who seems to know what's best for others," said Professor Hans Fisches, a smoker who recently retired from the University of Massachusetts' math department.

Bars were the only exception to Amherst's 1994 ban on smoking in public places. Two years ago, the Amherst Board of Health tabled the issue of preventing smoking in bars to be considered at a later date. Now they are once again considering the ban.

Massachusetts state smoking regulations currently require any location with 75 seats or more to have 200 square feet of non-smoking space, said Bruce Potter, the Massachusetts Restaurant Association's Director of Member Services.

Towns are then able to create their own separate smoking regulations.

According to Potter, Amherst is one of the first towns in the country to attempt to censure smoking from all public places.

Originally, the Amherst Board of Health was one of a number of local community boards, including those of Northampton, Easthampton and Holyoke, which considered imposing such a ban.

None of the other towns are still considering the issue, and many question the Amherst Board of Health's continued push for the ban.

"I've never had any complaints in the two years since the issue was tabled," owner of Delano's Chick Delano said. "Why they're doing this now, I don't know."

Business Concerns

Potter questioned why the Amherst Board of Health is now pushing for the bar ban.

"When all the surrounding communities said no, they kept going," he said. "I don't know why they put their bars in jeopardy."

According to Potter, three other Massachusetts communities, Sharon, Reading and Wakefield, have instituted such a ban, and all are facing problems.

"Three or four bars have gone out of business, and others are having severe problems," he said.

Yet Marlene Leach, the Tobacco Control Coordinator for the Amherst Board of Health, said that the stereotypes of who goes to bars are incorrect.

According to a 1995 Massachusetts Adult Tobacco Survey, about 25 percent of all people ages 18 to 44 smoke.

Leach said that another survey found 75 to 80 percent of people [who go to bars] don't smoke.

Yet many local bar owners disagree with this statistic in regards to their bars.

"Seventy-five percent of my business smokes," said Trudy DiNatale, the owner of Mike's Westview Cafe.

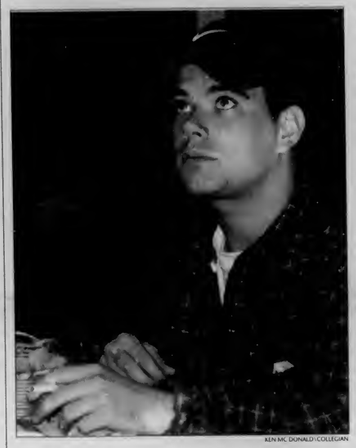
Dave Rohde, manager and bartender of The Spoke, puts the figure closer to 90 percent at the Spoke.

"How many people on the Board of Health go to bars?" he asked. "I think they're out of touch with the scene."

Old Amherst Ale House owner Eugene O'Neil said that many of his customers would either go to Northampton or Hadley or stay home.

Northampton allows smoking in bars, and Hadley currently has no smoking regulations.

"We fear a loss of business because the surrounding towns haven't enacted a no-smoking policy," said Douglas LeBlanc, the owner of The Spoke. "[The ban] would be economically devastating to me."



KEN MC DONALD / COLLEGIAN

Chris Johnston, a senior Communications major, is one of the many smokers who would be affected by a smoking ban in Amherst.

Turn to **PROPOSAL**, page 2

Netanyahu to continue construction

By Karin Laub
Associated Press

JERUSALEM — Only a day after Israel agreed to consider a "timeout" in Jewish settlement construction, Prime Minister Benjamin Netanyahu said yesterday that construction would continue to accommodate natural population growth.

The Palestinians, meanwhile, said peace negotiations cannot resume unless Israel stops all building in the settlements.

"This is the bottom line as far as all Palestinians are concerned," said Palestinian Cabinet minister Hanan Ashrawi.

The tough words cast doubt on whether Israel and the Palestinians can emerge from their deep crisis. A U.S.-brokered agreement reached Monday on the resumption of talks simply deferred sticky issues, such as settlement construction, and fundamental disagreements between the two sides remain.

Asked whether Israel was ready to suspend construction during the negotiations with the Palestinians, as requested by the United States, Netanyahu said: "There is an agreement to discuss the concept of the timeout, and each side will submit its ideas... and you know we are building in the settlements, and making natural growth of the settlements possible, and I don't intend to change our policy."

Netanyahu said he was willing to press ahead with the peace negotiations, but that the Palestinians must first prove that they are committed to crushing Islamic militant groups responsible for more than a dozen suicide-bombings in Israel since 1994.

"This entire process is linked to their fighting terrorism," Netanyahu told reporters. "If they fight terrorism, there will be progress. If they don't fight terrorism, there will not be progress."

Yasser Arafat's security forces have arrested dozens of suspected activists in the Hamas and Islamic militant groups in the past week after Israel delivered proof that two Jerusalem suicide bombings on July 30 and Sept. 4 were

Turn to **CONSTRUCTION**, page 3

Double vision...



DAVID DUTRI / COLLEGIAN

This image of the swan and the library was produced by double exposing a negative.

Increase in library's budget; resources will be expanded

By Tomar Carroll
Collegian Staff

The University of Massachusetts W.E.B. DuBois Library will be expanding its resources and staff as a result of Chancellor David K. Scott's budget allocation for fiscal year 1998.

The library received a $300,000 increase in its base funding, as well as a $250,000 one-time allocation, as part of Scott's Strategic Initiatives for fiscal year '98.

Library Director Margo Crist said the additional monies from the budget allocation will be spent in ways directly beneficial to library users.

"Our intention is to focus our expenditures in ways that really advance our resources," Crist said. "The funds will be spent in a manner so users can really feel the benefit."

The increase in the library's base funding, Crist said, will enable new staff to be hired.

"This will let us add some staffing positions," Crist said. "We will fill new positions where the need is."

Crist said staff may be added to help faculty and students learn how to use the library's resources.

"People need some amount of assistance using this array of resources," Crist said. "We would like to get the staff out to work with people in classrooms, too. Faculty are recognizing the need to do that."

The increase in the library's base funding will permit the library to maintain its current subscriptions to paper serials, which have increased in price.

Several full text electronic journals will also be supported through this budget increase. JSTOR (focusing on the Social Sciences), Project News (focusing on the Humanities) and Ideal (focusing on the sciences) are three full text journal services now available on-line through the library.

"Both students and faculty really benefit from having this much information available on-line in full text," Crist said. "We want to continue to provide a mix of what is available electronically and on-line."

The $250,000 one time allocation will be used to improve the physical resources of the library, mainly in terms of increasing the number of computer work stations

Turn to **BUDGET**, page 2

Sylvan scavenger hunt benefits Amherst community

By Sarah J. Kimmel
Collegian Staff

If you saw groups of crazed students running around campus last night and wondered who they were, they were residents of Sylvan participating in a campus-wide scavenger hunt.

The hunt, organized by Sylvan Resident Assistants Nicole Garbati, Gregg Berlandi, Clinton Stoller and Renee Wurtzel, was a effort to unify the Sylvan area, help the students to learn the campus and to help their community. Each participant paid an entry fee of one canned food item that will be donated to the Amherst Survival Center. A local supermarket which wishes to remain anonymous has promised to match that donation.

"We heard it would be for a good cause," said Nicci Ledoux, a hunt participant. "We wanted to help out and this is going to be fun."

Participants ran to the Whitmore Administration Building where they were greeted by a clown, former Cashin resident Brian Colby, who gave them a clue. They traveled to the Bluewall where they were forced to eat chicken legs and do the "Macarena" in order to receive a clue. From Antonio's in Southwest to the Green-O Snack Bar, these hunters were on a mission to be the first team to the finish line.

Not only did the clues reveal the next destination the team would travel to, but they also sported different informational blurbs about homelessness and hunger.

"I think that this program is helping the students to learn the campus. It is my hope that everyone will come out of this event having learned something," Wurtzel said.

Gift certificates and coupons were donated or purchased from Media Play, Newbury Comics and

Turn to **HUNT**, page 2



KEN MC DONALD / COLLEGIAN

Sylvan residents prepare to scour the campus in a scavenger hunt to benefit the Amherst Survival Center.

■ proposal

continued from page 1

According to John Korpita, owner of the Amherst Brewery, a non-smoking establishment, 90 percent of the people in the bar business probably smoke.

Yet he said that a number of customers thanked him for having a non-smoking establishment.

Potter questioned the demand for non-smoking bars.

"If there was a strong demand for smoke-free bars, then where are they?" he asked. "Owners are with their customers every night, if they saw this as a strong trend, they [would] change."

Some bar owners did not disagree with the aim of the ban, as much as they did with its exclusivity to the area.

"What the bars in town would like is for the Board of Health to wait for the state to enact a policy," LeBlanc said, "so that everyone can play on the same field."

Korpita also agreed that the state should give everyone the same rules to live by.

While many bar owners are concerned about a loss of business, Leach said continued allowance of smoking could have even more of a negative impact on business.

She said that smoking creates liability issues for business owners, and that successful workers' compensation suits in California and Maryland should be a concern to local bar owners.

Enforcement

The question of who will enforce such a ban is unclear.

Amherst police chief Donald Maia said the ban is a health requirement, and health officials must enforce it.

Many bar employees are concerned that they will be left enforcing a ban they don't want.

"If some 230 pound guy sits down and smokes a cigarette, who's gonna stop him?" asked DiNatale.

Other bar employees said that they are busy enough preventing the entrance of minors with fake I.D.'s, monitoring the drinking of patrons, making sure drinks are mixed right, preventing drunk patrons from driving, dealing with fights, and keeping the bar clean and up to code, without also having to worry about smoking.

Another concern of owners is that this ban will make students drive to further destinations, resulting in an increase of drunk driving.

Others have questioned whether the Board of Health can create and enforce such a ban, which Leach assures they have the authority to do.

Protecting public health

The ban is intended to protect customers, bartenders and other bar personnel from inhaling environmental tobacco smoke, Leach said.

Yet most bartenders, who were asked about the issue, said they didn't mind cigarette smoke.

"I knew what I was getting into when I took the job," said Rob Dullea, a non-smoker and bartender at Bursellotti's.

Scott Brascoe, a non-smoker and bartender at the Spoke, said the smoke didn't bother him, and wondered why the Board of Health didn't contact the bar employees to see how they felt.

"I'm an intelligent person, I have the ability to make these decisions for myself," said Rohde. "No one forces someone to work a job."

Leach said that a bartender inhales about one and a half to two packs of cigarettes in one shift. She agrees that people have a choice of workplace, but said that bar employees are an unprotected class of workers.

"Public policy is supposed to be consistent," she said.

According to DiNatale, most bartenders are not exposed to cigarette smoke long enough for it to have a harmful effect on them.

"Bartenders are usually here for two to three years before they move on to their careers," she said.

Leach said that people are casual about smoking cigarettes because they've grown up with it, and that they aren't aware of the threats it poses.

Smokers' rights

Leach said that the ban doesn't mean that people can't smoke — it's just the question of where they can smoke.

"People can still have chewing tobacco at a bar, because you won't expose others to its affects," Valerie Gintis, the coordinator of the Tobacco Free Hampshire County Coalition.

Rohde, a smoker, said that he thinks smokers have been slighted by the Board of Health.

According to Rohde, he has had people close to him die of smoking related reasons, and still believes in the rights of people to smoke.

"The Board of Health doesn't care about the bars or smokers," he said.

Gintis said that if smokers want to harm themselves in their own homes, that was their choice, but when they smoke in bars, it becomes a public concern.

According to one study, more people die from smoking related causes each year than those that die from alcohol, car crashes, AIDS, suicides, homicides, fires and drugs combined, Gintis said.

O'Neil claims that the health effects of cigarette smoke in bars are based on statistics which cannot be proven.

Another concern of the Board of Health is the exposure of children to cigarette smoke.

"Children go into places which call themselves bars, but cater to families," she said.

As a result, families could bring children into what the Board of Health calls a hazardous environment.

Bars that do not allow children are angered that this consideration is being brought up.

"We're an older crowd, we don't allow children, we don't serve food," Rohde said.



KEN MC DONALD/COLLEGIAN

I'll take drugs for $200...

Lisa Keppler, a sociology major, serves as a "game show hostess" for the Drug Jeopardy program on campus, which is designed to promote awareness of the risks of drug use.

■ budget

continued from page 1

available, both on the main floor of the library and through out the tower.

"We would like to expand the number of work stations," Crist said. "We're still working on the issue of getting work stations in the tower. What I am hoping is to have enough terminals so that you would only have to walk up or down one floor."

Currently, computer workstations are available only on the main and seventh floors of the library, so that users on other floors have to take the elevators down or up to get on the library system.

Crist said that she also hopes to increase the number of Netscape workstations available on the main floor.

■ hunt

continued from page 1

Bart's Ice Cream. Other prizes include credits toward the UCard and movie passes.

Another twist to this scavenger hunt is that it was not necessary to be first to be a winner. Each person was assigned a personal number and prizes were hidden inside clues which designated a specific number.

No cars were allowed to be used for this hunt so the teams ran in the rain. Even though the bus left from Sylvan five minutes before the hunt began, the students were ready.

"We have walkie talkies, we have bikes... we're psyched," said participant Matt Yezvkeich.

Fellow participant Tyler Gibbs said he was not discouraged by the rain.

"It's just a passing shower," Gibbs said. "It's just El Nino... we came prepared."

The hunt was the brainchild of Garbati who has held events like this before.

"I've done this in the past with friends at home. We did it as a floor war (in Cashin) last year and it was really successful."

Cory Einhorn, Cashin House Council Treasurer was not so enthusiastic about last year's hunt.

"We're not looking forward to doing laps around the TOC," Einhorn said. "That's what they made us do last year."

The Assistant Resident Director of Sylvan, Moise Tirado, is trying to give Sylvan a more positive image. "This is a new identity for the Sylvan Area. We are the city on the hill," Tirado said.

As that stupid owl used to say...save a tree today!!!
Read the collegian on the Web at: www.umass.edu/rso/colegian

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DAVID DUTIL/COLLEGIAN

Free advertising...

Henry Lukasik, a student in the School of Management, sits by the pond with a copy of the *Daily Collegian*... thanks Henry.

New cold medicine tested, symptoms are less severe

By Daniel Q. Haney
Associated Press

TORONTO — A cure for the common cold? Not quite. But perhaps the next best thing is on the way: A medicine that helps you feel only half as rotten as you ordinarily would when the sniffles do strike.

Researchers yesterday described the successful human testing of the first medicine that eases cold symptoms by attacking the cold virus itself.

It's still years away from the drugstore, cautioned Dr. Ronald B. Turner.

"We've got a ways to go before we're willing to say the word 'cure.'"

What Turner is willing to say, though, is that a genetically engineered medicine called ICAM-1 clearly seems to make colds less severe if sprayed into the nose around the time of infection. And that's nothing to sneeze at.

Standard cold remedies try to tone down the body's reaction to the cold virus rather than thwart the germ itself. Antiviral approaches have been tried, but they typically do nothing at all or their side effects are worse than the cold.

One obstacle to finding an effective medicine is that so many different bugs cause colds. The most common by far is the rhinovirus, which accounts for about 40 percent of them. But there are more than 100 different strains of rhinovirus.

A few years ago, scientists learned how almost all the rhinoviruses get into the body. They attach themselves to a particular protein on the cells of the nasal lining. Scientists call this protein "intracellular adhesion molecule-1," or ICAM-1. Using gene splicing, scientists can produce ICAM-1 in volume. The idea behind the new treatment is to spray it into the nose, where it serves as a sort of decoy, luring cold viruses away from their real target.

"Molecular bait," some call it.

Two pharmaceutical companies — Bayer Corp. and Boehringer Ingelheim Pharmaceuticals — are developing this approach.

Turner, an expert on colds at the Medical University of South Carolina in Charleston, said Boehringer's medicine is the first to make it into human testing. He presented the results of that experiment, financed by Boehringer, at a meeting of the American Society for Microbiology.

The researchers sprayed ICAM-1 or dummy medicines into the noses of 177 volunteers either seven hours before or 12 hours after exposing them to rhinovirus.

The spray did not keep them from getting infected. But it reduced the severity of their cold symptoms by about 50 percent. By comparison, antihistamines — the mainstay of over-the-counter remedies — reduce symptoms by about a third.

The researchers asked people to rate their misery, going down a check list of stuffiness, cough, headache and sore throat, among others. On every item, the people getting ICAM-1 felt better. They also compared "nasal mucous weight," as they delicately put it, and found a 55 percent reduction.

"It looks very promising, but whether it will prove to be cost effective and feasible is another matter," commented Dr. W. Michael Scheld of the University of Virginia.

Clinton promises IRS improvements; Gingrich vocalizes criticism

By Terence Hunt
Associated Press

WASHINGTON — Shaken by stories of IRS abuse, the Clinton administration scrambled yesterday to relieve taxpayer anxieties and prevent Republicans from capitalizing on an easy target. President Clinton promised improvements but said, "We should not politicize it."

House Speaker Newt Gingrich responded with a verbal shot at Treasury Secretary Robert Rubin, saying Rubin's attendance at financial meetings overseas last week during the Senate's tax hearings showed he was "too busy to administer the IRS."

From Congress to the White House to the Treasury Department, the charges and countercharges grew hotter. Clinton was left in the difficult position of defending an unpopular agency and promising to make it better — while rejecting a bipartisan proposal for a citizen oversight board.

Questioning Clinton's priorities, Gingrich said the IRS — "so badly managed" — had 10 times more staff than government agencies battling illegal drugs or immigration problems.



COURTESY/ASSOCIATED PRESS
President Bill Clinton

But Clinton said, "I believe the IRS is functioning better today than it was five years ago. I think it has to improve more. And I think we should not try to sweep any of these problems under the rugs."

Rubin, in a news conference following Gingrich's attack, defended his oversight of the tax-collection agency. He also announced the IRS would start conducting "problem solving days" at offices across the country to help taxpayers.

Rubin said the Clinton administration had moved to boost customer service with an improved system to file taxes by touch-tone telephone and better responses on the agency's toll-free tax help line.

He also sought to put stories of IRS misconduct in context of mistakes made within an organization of 102,000 workers who collect $1.5 trillion annually.

"No matter how well it's run and how careful everything is done, inevitably, every year, there will be some number of instances that are not handled properly," Rubin said. "The key is to minimize it."

At the White House, presidential spokesman Mike McCurry criticized Gingrich in unusually harsh terms. McCurry said the speaker "is probably one institution in American political life less popular than the IRS." McCurry added, "In fact, the more he's out there, the better it is in the long run for us."

He said Gingrich's call to "abolish the IRS as we know it" was nothing more than a slogan, far from "the hard work of changing that agency" and improving its performance.

Gingrich's spokeswoman, Christina Martin, fired back at McCurry: "I'd be a little grouchy too if I had to defend a privacy-invading, citizen-terrorizing, property-seizing bureaucratic monster like the IRS."

A week after the Senate hearings on IRS misconduct, all sides agree that the agency needs reforms but there is a sharp disagreement over who should oversee it.

A bipartisan group headed by Sen. Bob Kerrey (D-Neb.) and Rep. Rob Portman, (R-Ohio), has called for a nine-member oversight board of private citizens to develop the IRS budget and long-term planning. This bill enjoys bipartisan support in the House and Senate and is being championed by House Republicans as the main IRS restructuring proposal.

The Treasury Department, in contrast, wants an oversight board of executive branch officials. Republicans oppose the administration plan as putting potential political influence over the agency.

"I think that the president is protecting Treasury's turf here at a time when the turf battle is inappropriate," Portman said in an interview. "Rather we should be focused on root causes with the IRS — poor oversight and lack of management."

GOP attempts to influence summit

By Slobodan Lekic
Associated Press

WASHINGTON — A House panel voted yesterday to bar Chinese officials who commit human rights violations from visiting the United States.

"We don't want the ghouls of the world to come here," said Rep. Dana Rohrabacher, (R-Calif.), one of the co-sponsors.

Earlier yesterday, the House urged the Clinton administration to supply Taiwan with the latest theater antiballistic missile system, if the government in Taiwan requests it.

"The only point we want to send to Beijing is: You mess around and we'll put some missiles in your back yard," said Rep. Donald Manzullo (R-Ill).

Combined with measures passed Monday and Friday, the legislation is part of an attempt by GOP conservatives to influence the agenda of the upcoming summit between President Clinton and Chinese President Jiang Zemin.

"The cumulative effect of these bills does a number of things: It points us in the direction of cutting off dialogue with China, in the direction of disengagement from China, in the direction of making China the enemy," said Rep. Lee Hamilton of Indiana, the ranking Democrat on the International Relations Committee. The visa bill also would exclude from admission into the United States leaders of China's government-sanctioned religious organizations. These include Buddhist, Taoist, Catholic, Protestant and Islamic groups.

It is strongly opposed by the administration, which has said China could retaliate by denying visas to many Americans, including missionaries.

"We will end up with the Chinese government banning evangelists and others who now have visas to go and operate within China," said Rep. Sam Gejdenson, (D-Conn).

State Department representatives opposed the nonbinding resolution to supply anti-missile systems to Taiwan, arguing that it was premature. The United States already has sold Taipei the latest version of the Patriot missiles used in the Gulf War. Taiwan requested that weapon after China test-fired missiles into waters near the island in 1995 and 1996. China claims Taiwan as a renegade province. But Taipei has not asked for an upgraded version of the missile, which is still on the drawing boards.

■ construction

continued from page 1

carried out by assailants from the West Bank.

Yesterday, Palestinian police arrested eight Hamas activists in the West Bank town of Ramallah, including members of the group's military wing, Izzedine al Qassam, a Palestinian security official said, speaking on condition of anonymity.

Under the agreement reached in New York on Monday, Israeli and Palestinian negotiators will meet in the Middle East in a week to discuss the implementation of outstanding issues in the interim peace accords, such as the opening of a Palestinian airport and of a safe passage between the West Bank and Gaza Strip.

In a meeting in mid-October in the United States, the two sides are to discuss the proposed timeout in settlement construction and Israel's long-overdue troop pullback from large areas of the West Bank. Also on the agenda is a starting date for talks on a permanent peace agreement.

In another development today, the Israeli daily *Haaretz* said Israeli security forces have identified the mastermind of two bombings by the Islamic militant group Hamas in Jerusalem on July 30 and Sept. 4.

The bombmaker was identified as Adel Awadallah, a resident of the West Bank town of Ramallah and now a fugitive. But an Israeli official said the go-ahead for the attacks came from Islamic militant leaders in Syria.

The assessment marked the first time Israel mentioned a foreign involvement in the bombings. But Israeli government spokesman Moshe Fogel said the new disclosures did not diminish PLO leader Yasser Arafat's responsibility.

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The easy way out?

Hey, have you all heard? Ted Turner (almost as rich as Bill Gates) has just made a commitment to fork over $1 billion to causes supported by the United Nations.

Now, take a deep breath and just think about that. One billion dollars. Some of us could work till the year 5724 and not make that much money.

But here he is, Ted Turner, giving the U.N. the largest private donation from an individual. Best of all, Turner gets very little say in how the money will be spent. So all of you concerned about Turner running the U.N. can relax.

"It must be really nice to have your own television network so you can tell the rest of the world what a nice guy you are."

Seema Gangatirkar

Of course the U.N. won't get all the money in a lump sum. No earthly bank would be able to process a check that big. The gift will be broken up into $100 million over 10 years and will go towards programs in developing countries.

I guess $1 billion is pocket change to Turner — this is a guy who makes somewhere in the neighborhood of $5.2 billion a year.

But it's not just a case of getting rid of loose change for Turner. This guy really wants to make a difference. He says he was inspired by the work of Mother Teresa and Princess Diana and that he would like to help in some way.

Well, don't say Turner has no gumption. He really knows how to get everyone's attention.

For example, Turner even got on "Larry King Live" — which, you guessed it, runs on his CNN network — to tell us how the money is going to be spent and how his wife Jane Fonda wept over the news.

It's hard to imagine Fonda weeping with joy over the donation — this is a woman with a 300-square-foot closet.

But back to Turner and his pal, Larry King. It must be really nice to have your own television network so you can tell the rest of the world what a nice guy you are. If that isn't self-promotion, then I don't know what is.

But whatever personal feelings about Turner may be, his gift was given generously and will go to help a lot of people. But recall his motivation for shelling out the big bucks — Mother Teresa and Princess Diana.

If you take a second to think about these two remarkable women, you realize that they were completely different. Mother Teresa came from a small village in Albania, while Diana hailed from the upper-crust of English society.

Diana owned hundreds of pieces of clothing and was wealthy. Mother Teresa owned three saris and had little personal wealth. Diana was young, Mother Teresa was old — the differences are endless.

But one thing Mother Teresa and Diana shared was a concern for those less fortunate.

Back in the '80s, when everyone was afraid of AIDS, Diana went and touched and hugged people with AIDS. Just last year, Diana walked through a mine-field in Angola to strengthen her point that land mines ought to be banned.

Mother Teresa lived in Calcutta, with the poorest of the poor. She took care of the sick and the hungry, and comforted the dying.

Princess Diana had plenty of money and she could have taken the easy way out by just giving money to charity. Instead, she went out and physically hugged and touched people. Her actions spoke louder than her purse ever could.

For Mother Teresa, a different standard applies. Yet for 50 years, even in failing health, she never gave up. She continued to work and travel, even when it might have been so easy to retire.

Their example will be hard to follow and in no way should we belittle Turner's gift. His contribution will help build schools, pave roads, improve hospitals and provide food for people all over the world. In fact, Turner's actions should be a catalyst for more people to take a moment to help others.

However, the lesson left behind by two exceptional women should not be forgotten.

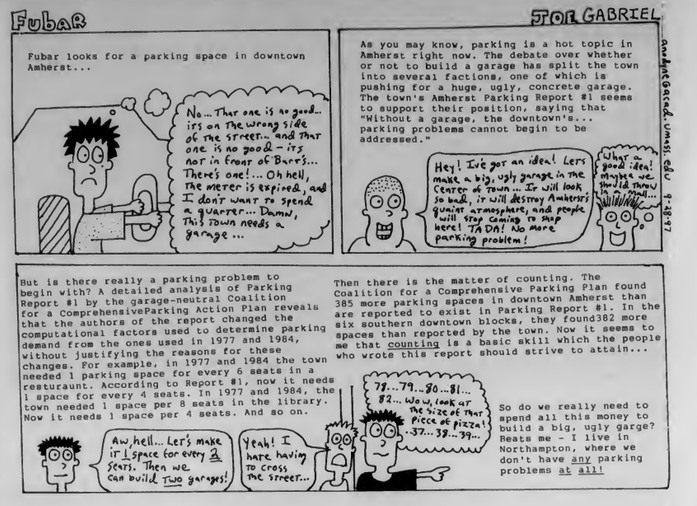
Money, as the adage says so eloquently, does not buy love. Nothing heals more than a touch, and sometimes all the money in the world cannot equal the comfort that comes from a hug.

Seema Gangatirkar is a Collegian *columnist.*

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle or any of a thousand other styles — let us be as broad as the student body is. Anyone who is interested should contact Dan Bodah at the *Collegian* offices, 113 Campus Center. For more information, call 545-1491.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity and style.



Willing to fight

If you believe in a cause, then your will must motivate your actions to help and benefit that cause. If you disagree with domestic violence, then you must be willing to stop it; you must be willing to unselfishly devote yourself to the fight against it. If you are audacious enough to say domestic violence should end, then your volition and voice should be as audacious to end it.

When witnessing domestic violence, many people get nervous, physically freeze and become silent. In many of these cases, silence and lack of action allow the situation to escalate and become more injurious or harmful.

At a bus station in Roma, Italy, I witnessed a young woman being beaten by her young boyfriend. The streets were desolate, causing the dust that usually follows feet in their daily hustle through town to settle on a still and calm concrete ground. There was less noise being produced there, that night, than here in Amherst on a Tuesday evening. Although there were about 15 people in a 20-foot radius surrounding the scene, not one person besides myself responded to the situation.

As this young man punched, kicked and pulled the hair of his girlfriend, my instincts lead me to stand and scream. A group of on-duty bus drivers who looked like "mature," "moral" professionals (smoking their cigarettes) were asked to call the police. After hearing this request, they turned and failed to fulfill it. Most people seem to not care or not deal with situations outside of their own. The bus drivers exemplified this apathy by saying and doing nothing. Although the man eventually stopped beating his girlfriend, the lack of concern by the bus drivers baffled me. Because they were the oldest people there, they could have stopped the violence faster than one girl screaming.

Amongst 15 people, I was the only one who opened my mouth to stop what was happening and say it was wrong. Can you believe that? Imagine someone attacking you, beating your head, screaming at you, pulling your hair, and not one person around offers their help because they might not know you, or even, they might not care. If this is true, then we live in a very scary world.

If you are unsure of how to react to domestic violence, here are some helpful tips on 'safe,' 'pacific,' and 'standard' responses you can have: Consult both the abuser and the abused. Help them to a counselor, group (Battery Intervention) or hot line. Explain to the abuser that he/she can not behave in such a manner, and support the abused as she/he frees her/himself from the situation at hand. Call the police, or ask someone nearby to do so. Be sure to present options that the victim of domestic violence can consider. Many victims are afraid to leave, confront, recognize or protest themselves from their perpetrator. With support and a variety of options, you can help a victim deal with or get out of a violent and hurtful situation.

It is also important to challenge people who have been misguided to believe certain myths surrounding domestic violence: victims ask for it, it happens to certain people, etc. By providing information on domestic violence, ignorance will diminish, and soon after, domestic violence should too. Community education can be obtained at any resource or help center, including The Everywoman's Center, found here at UMass, towards the central area of campus.

We must protect ourselves from the abuse we may receive, as well as protecting those around us. We can not say we hate domestic violence and then ignore it when it is in front of our faces. You too may witness what I did this summer, and it will be your voice, your actions and your intelligence that show the world exactly how you feel, and exactly what you believe.

If you are strong enough to hold a belief, strong enough to disagree with a certain behavior, then you must be able to back that up with a voice, a volition and an endurance that will not fail or freeze over when your eyes are in shock with what you see. I would smile more often, but I can't smile at violence, nor the permanent pain and misery it produces.

Dahlia DeSimone is a UMass student.

Dahlia DeSimone

Letters to the Editor

Ombudsperson didn't breach ethics

To the Editor:

I have recently been subjected to a series of criticisms regarding my performance as University Ombudsperson, referenced for example in two recent *Collegian* articles. To this point, I have not been consulted by any of my critics (or the *Collegian*) as to my opinions on a specific matter under discussion — my statement to the Massachusetts Advisory Committee to the United States Civil Rights Commissions last April 25. Perhaps the *Collegian* will allow me a few words in response.

The ombuds role is extremely complex, to the point where it is probably (appropriately) inconsistent when all of its features are laid out at once. Among ombudspersons, there is a healthy variety of opinions about how ombudspersons should conduct themselves and a variety of ombudspersons organizations, codes of ethics, etc. My critics have chosen one code of ethics and elaborated and misinterpreted a portion of its meaning. The simple fact is that some ombudspersons would have done what I did and considered it within the parameters of the profession, and others would have not. I did it, right out there in public, and there was ample opportunity for student rebuttal when students spoke after my statement.

One thread of the criticism is that I violated confidences in my statement. For example, it has been said that I violated administration confidentiality in stating that the administration had accepted the negotiator proposed by the students. This was very public knowledge at the time, and was announced, for example, at a public meeting before I read my statement. The intent of the code of ethics is to shield private and confidential conversations between an ombudsperson and a client from public view. Not every conversation with an ombudsperson is such, and I did not participate in any relevant private ombuds conversations with any of the Goodell participants. I also made no reference to any of the discussions inside Goodell whose content was agreed to be confidential by the participants (as witnessed by this observer). The provisions of the code of ethics cites simply do not connect with my April 25 statement.

I am slightly mystified by the accusation that I offered my own opinions in my statement. That is precisely right. That is what I had agreed to do with the Commission. Of course it would be the case that other Goodell participants would have other opinions, many of them conflicting with mine. I am even more mystified by the suggestion that an ombudsperson shouldn't have opinions and should never make judgements. This is where my critics have, in my opinion, a rather one-dimensional view of ombuds work. It would also be impossible to struggle for fairness and justice (with which ombuds are also charged) without any opinions or judgements, the mere perception of an unfairness to be addressed requiring that some judgement have already been made.

I can't remember being repeatedly asked by students in advance of seeing my statement not to participate on April 25. The point is moot. I would have read my statement (having agreed to do so) if I had been repeatedly asked not to. I have tried on occasion to explain that if it got around that students (or anyone else) could determine what I did, that my effectiveness as an ombudsperson would no longer exist. Independence is also required of ombudspersons.

I admit to being distressed by these repetitive attacks. I can't really defend myself against them in detail. This is one incident in a year and a half of hard work as University Ombudsperson. I am sure vanity led me astray when I thought that I had built up a reservoir of good will in certain quarters against displeasure over a single assessment of my tenure in the University Ombudspersons role would depend on the hundreds of specific situations that are the central thread in my work. Here I think I have done a good job, but my critics are no doubt aware that I can't discuss that without really violating confidentiality, which I will not do.

Bob Ackermann
University Ombudsperson

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Mount Holyoke exhibit analyzes architecture

By Jeff Hnatio
Collegian Correspondent

The importance of architecture and design in a museum is often overlooked, and a new exhibit at Mount Holyoke College Art Museum examines this subject.

The exhibition entitled, *How To Remember? Designing The United States Holocaust Museum*, displays photos, architectural drawings, site plans and sketches of the museum by architect James Ingo Freed.

Freed had a number of important goals for the museum design. The museum had to be similar in style to other official buildings in Washington D.C., yet transport the visitor out of the city and into a unique place, said Marianne Doezema, the museum's director.

A large scale model of the museum and its surroundings is located in the center of the exhibit. Most of the exterior of the Holocaust Memorial is white limestone, which is a common style in Washington. However, the exhibit shows that much of the interior design of the building includes brick and metal.

The museum was designed to become "a resonator of memory," Freed said.

A number of sketches from the exhibit reveal how the architecture of concentration camps was incorporated into the Museum's design. One sketch includes a drawing of a concentration camp watchtower next to a very similar drawing of a tower from the museum.

Other sketches contain drawings of the brick walls and metal trusses from the interior of the museum. "The brick walls, exposed beams, boarded windows and metal fences... will let visitors know that they are in a different place — the Holocaust is an event that should disturb and be felt, in a visceral way, as well as perceived," Freed said.

"I think it is a very powerful exhibit in demonstrating how much planning and detail went into constructing a memorial that would truly ensure that the Holocaust is never forgotten," said Katherine Dorsey, a sophomore history major at Mount Holyoke College.

The exhibition is open Tues-Fri 11 a.m.-5 p.m. and Sat-Sun 1 p.m.-5 p.m. and runs through Dec. 14.



COURTESY MOUNT HOLYOKE COLLEGE ART MUSEUM

A sketch by James Ingo Freed for the United States' Holocaust Memorial Museum, now on exhibit.

Catholic Church apologizes for silence during Holocaust

DRANCY, France — (AP) In an unprecedented act of repentance, France's Roman Catholic Church apologized yesterday for its silence during the systematic persecution and deportation of Jews by the pro-Nazi Vichy regime.

More than 1,000 Jews and Christians gathered for the emotional ceremony on the grounds of Drancy, the transit camp outside Paris where Jews languished in squalid conditions before being shipped to Auschwitz.

Standing in front of a sealed cattle car like the ones used to transport Jews to their deaths, Bishop Olivier de Berranger read from a statement atoning for the silence of the church and its clergy from 1940-1942.

"We beg God's forgiveness and ask the Jewish people to hear our words of repentance," said Berranger, the bishop of Saint-Denis, which includes the town of Drancy.

"We recognize that the church of France failed in its mission to educate consciences and thus bears the responsibility of not having offered help immediately, when protest and protection were possible and necessary, even if there were countless acts of courage later on," Berranger said. "We confess this mistake." The timing of the apology was significant — it came one week before the trial of Maurice Papon, the highest-ranking Vichy official ever tried on charges of complicity in crimes against humanity.

A former police supervisor in Bordeaux, Papon is charged with signing arrest orders that led to the deportation of 1,690 Jews, including 223 children. His trial is expected to shed light on the role of the French administration in the Holocaust.

Jewish leaders at the ceremony were visibly moved.

"Your words of repentance constitute a major turning point," said Henri Hajdenberg, president of the Representative Council of Jewish Institutions. "Your request for forgiveness is so intense, so powerful, so poignant, that it can't but be heard by the surviving victims and their children."

Also at the ceremony was Cardinal Jean-Marie Lustiger, the Jewish-born archbishop of Paris, whose mother was deported through Drancy and died at Auschwitz.

The apology came 57 years after the so-called anti-Jewish laws were passed in October 1940 — four months after Vichy leader Marshal Philippe Petain took power and dissolved the parliament. The discriminatory measures were stricter than those already in effect in Germany, and banned Jews from the major professions, such as law, medicine, teaching and civil service.

They also prohibited Jews from owning property, kept their children out of public parks, required them to ride in the last subway car and later forced them to wear a yellow star of David. And they allowed Vichy officials to carry out detailed censuses of the Jewish population and its assets, making it easier for police to track them down for deportation.

About 76,000 Jews, including 12,000 children, were deported from France between 1941-44. Only about 2,500 survived.

Tuesday's apology followed Pope John Paul II's call in November 1994 for the church to own up to the sins of Roman Catholics as it approaches the third millennium. The pope said nothing specific about World War II or the Holocaust, but he has often spoken of the suffering of Jews under the Nazis.

Both the Vatican and John Paul have defended Pope Pius XII, the pope from 1939-1958, against charges he remained silent or did not do enough to prevent the Holocaust.

Historians have repeatedly asserted that the French Catholic Church's indifference to the anti-Jewish laws allowed existing anti-Semitic sentiment to flourish.

The relationship between the church and the Vichy regime was complex. In the war's early days, all but five or six of the nation's 76 bishops embraced Petain's National Revolution, which promised a return to the family, spiritual and moral values espoused by the church.

Under Vichy, religious instruction — outlawed since the separation of church and state in 1905 — was revived in public schools.

But the mass deportations of 1942 brought a change of heart among the French Catholic clergy.

In August 1942, the Most Rev. Jules Geraud Saliege, archbishop of Toulouse, delivered a blunt sermon condemning the inhumane treatment of Jews.

"Jews are men, Jews are women... They must be treated with decency. These fathers and mothers," Saliege said in a statement read from pulpits across France. "They are part of the human race. They are our brothers, like so many others. A Christian cannot forget it."

Fearful of a popular backlash, the Vichy regime slowed the pace of raids and deportations.

The Drancy camp — known as "the antechamber of death" — was opened in 1939, initially to house communists and prisoners of war. Thousands of Jewish children, elderly and the sick died there, victims of scarce food and virtually nonexistent hygiene.

Today, the former prison buildings are painted pink and beige, and used as low-income housing, mainly for immigrants. Many residents cleaned out windows yesterday, listening to the ceremony. The cattle car, placed as a memorial in the middle of a park, bears a plaque saying 100,000 Jews passed through Drancy, but only a few hundred returned.

The meaning of Rosh Hashanah

What is Rosh Hashanah?
Rosh Hashanah, along with Yom Kippur, are the High Holidays, the most contemplative and important days on the Jewish calendar. Rosh Hashanah signifies the beginning of the 10 day period when Jews are to carefully examine their deeds and their misdeeds of the past year.

This year, Rosh Hashanah begins on the night of Oct. 1 and is traditionally celebrated over two days and two nights. Rosh Hashanah is a time filled with great tradition and symbols. The Shofar, apples and honey are the three quintessential symbols of the holiday.

The Shofar is a ram's horn that is used as an instrument during prayer services. It is blown several times on each of the two days of Rosh Hashanah. It is suggested that the blowing of the Shofar is to awaken our thoughts to remind us of our conduct over the past year.

Rosh Hashanah is a holy time for the Jewish people. Most Jews on this holiday practice what they call *Tashikh*. This the practice of going to a flowing body of water (at the University of Massachusetts, it is the campus pond) acts as a way to cast out sins by throwing bread crumbs into the water. This is usually done on the first full afternoon of Rosh Hashanah.

Rachel Kristol & Jaclyn Sobel

The time when Rosh Hashanah ends to the time when Yom Kippur begins is called the "Ten Days of Atonement." During this time, what Jews call "The Book of Life" is open. G-d is taking the time to write down every Jews' year to come. The Jews are then "inscribed" into the book of life on Yom Kippur, on which the book is closed.

Have a sweet and Happy New Year! L'Shanah Tova to one and all!

Rachel Kristol is a UMass student and Vice President of Administrative Affairs at Hillel. Jaclyn Sobel is a UMass student and Vice President of Religious and Cultural Branch at Hillel.

Celebrating the New Year

Tonight, as the sun sets, the world's Jewish community will sound their *shofars* to celebrate the coming of a new year. The holiday of Rosh Hashannah, the Jewish New Year, is a time of new beginnings and the chance for a fresh start. According to the Jewish Lunar calendar, tonight will begin the year 5758, and with it comes a past of rich tradition and a future of resolutions.

Rosh Hashannah is the first of a group of holidays known collectively as the High Holy Days. These holidays include the Jewish New Year, Yom Kippur (the day of atonement), and Sukkot (a celebration of the harvest and growing things). Rosh Hashannah, like all Jewish holidays based on the lunar calendar, begins in the evening, following sunset.

In addition to religious services held in synagogues worldwide, the holiday is celebrated with rituals full of symbolism and meaning. Apples dipped in honey, and round, raisin-filled *challahs* are eaten in order to make the new year sweet. The ceremony of *tashlich*, the casting of bread upon the water, allows an individual to use crumbs as symbols of past sin, and then throw them into a moving body of water, thereby ridding themselves of regrets from the passing year and starting again with a clean slate. The blowing of the *shofar*, an instrument made from a ram's horn, calls the community to prayer and sounds their celebration. Grand meals are eaten, families and friends come together, and resolutions for the coming year are made.

One of the questions that surrounds Rosh Hashannah lies in whether the holiday is supposed to be celebrated for one or two days. The confusion comes from the days of the Diaspora, when the Jews left Israel and made their homes all over the world.

Debra Liebson

At that time, the holiday was only observed for a single day, but those who lived far from Israel couldn't be sure that the setting and rising of the sun they saw corresponded to that in Israel. So the tradition of lengthening the observance to two days began, with people believing that within the two days they could be sure they were celebrating within the correct time-frame. Today, the tradition of celebrating two days continues, although many congregations have decided to return to the single day of observance.

As we sound the *shofar* tonight, the year 5758 holds a special significance, as the 50th anniversary of the State of Israel takes place this year. It promises to be a year of celebration and joy for the Jewish community around the world. *L'shanah Tova*, have a happy new year, and may it be a sweet one.

Debra Liebson is a UMass student.

Come on down... Write for Jewish Affairs!

Hillel, Chabad House organize services

Services For Rosh Hashana
Wednesday, Oct. 1,
7 p.m. — Hillel House (traditional)
7 p.m. — Student Union Ballroom (liberal/ egalitarian)
7 a.m. — Chabad house (morning service with annulment of vows to follow.)
7 p.m. — Chabad House Rosh Hashanah service. Holiday dinner follows, all are welcome. English High Holiday prayer books are available.
Thursday, Oct. 2
9 a.m. — Hillel House (traditional)
10 a.m. — Student union Ballroom (liberal/egalitarian) (*Taschlich* will follow at Campus pond.)
7 p.m. — Hillel House (traditional)
7 p.m. — Student Union Ballroom (liberal/egalitarian)
10 a.m. — Chabad House Rosh Hashanah morning service. Shofar blowing approximately 12 p.m. Holiday meal will follow services, all are welcome.
5:30 p.m. — Chabad House, Afternoon service, with Tashlich service to follow at Campus Pond.
7 p.m. — Chabad House, High Holiday service, Holiday dinner to follow, all are welcome.
Friday, Oct. 3
9 a.m. — Hillel House (traditional)
10 a.m. — Student Union Ballroom (liberal/egalitarian)
10 a.m. — Chabad House, Rosh Hashanah morning service, meal to follow.
6 p.m. — Chabad House, afternoon services.
7 p.m. — Evening service, Shabbat Tshuva, the Sabbath of Return. Shabbat dinner to follow.
Friday, Oct. 10
5 p.m. — Pre-Yom Kippur meal at Hillel House
7 p.m. — Service at Student Union Ballroom
6 p.m. — Chabad House, Kol Nidrei, eve of Yom Kippur. Yom Kippur evening service follows. Fast begins on Friday at 6:15 p.m. and ends Saturday at 6:59 p.m.
Saturday, Oct. 11
10 a.m. — Student Union Ballroom
3 p.m. — Book of Jonah, Student Union Ballroom
4 p.m. — T'shubah Exercises, Student Union Ballroom
5:30 p.m. — Micha and Ne'ilhah/Closing Services Student Union Ballroom
7:15 p.m. — Break the Fast Meal-Student Union Ballroom, sign up by Oct. 3
7:45 p.m. — UMass Grad Group Pot Luck Break the Fast (call 665-5118 for directions.)
10 a.m. — Chabad House Yom Kippur Morning Service
5 p.m. — Yom Kippur afternoon service. Final Neilah service follows immediately. Join us for a joyous conclusion to the fast, and a break the fast sponsored by Chabad House, all are welcome!
Saturday, Oct. 11
Sukkah building party! Help build the largest sukkah in Amherst. Call Eliana for details. 549-4094.

Israel will not extradite teen suspect for Maryland murder

By Dafna Linzer
Associated Press

TEL AVIV, Israel — Turning down an extradition request by the United States, Israel said yesterday it will try a Maryland teen-ager charged in the death of an acquaintance whose body was burned and dismembered.

The suspect, Samuel Sheinbein, 17, from Wheaton, Md., fled to Israel last week. His father, Shlomo, a lawyer and former Pentagon employee, has been charged in Israel with tampering with a police investigation by helping his son flee the United States.

A brother, Robert, checked Sheinbein into a psychiatric hospital in Israel last week after finding he had suffered a drug overdose. Sheinbein's father and brother were detained by Israeli police on Monday, but were released yesterday on condition they remain in Israel, said police spokeswoman Linda Menuhin.

Sheinbein and an alleged accomplice, Aaron Benjamin Needle, have been charged in Maryland's Montgomery County Court with murdering 19-year-old Alfredo Enrique Tello, Jr. A real estate agent found Tello's charred remains Sept. 18 inside a home she was going to show.

Israeli Justice Ministry spokeswoman Orit Shemesh said Israeli police would handle the case and that Sheinbein would not be sent back to the United States.

"An investigation has been opened to put him on trial here. He cannot be extradited. He was an Israeli citizen when the crime was committed," she said.

Sheinbein has never lived in Israel. His father, however, is an Israeli citizen so Sheinbein is automatically considered a citizen. U.S. authorities requested Sheinbein's arrest and extradition after he surfaced in Israel last week.

Maryland has the death penalty, but Sheinbein would not have faced execution if tried in the United States because he is a minor.

Israel has rejected a U.S. extradition request before in a similar case, the 1987 murder of California couple, Jack and Carmen Haliby. Two Israeli youths charged in the murder fled to Israel and were arrested by police here. In 1991, an Israeli court sentenced each of them to life in prison for the killings.

On Monday, Sheinbein appeared before a magistrate who ordered him held for 10 more days so police can question him. Sheinbein later refused to speak to reporters.

Sheinbein's attorney, Nitzana Lietner, told the judge that Sheinbein "committed a criminal offense in self defense." Lietner said her client had come to Israel because he wanted to be tried here rather that in the United States.

Note from the Editor:
I'm happy to say this is the second page of the semester, but there is so much left to do. I need new writers to adequately cover the events through out the Five College community, as well as to help create a discourse on various issues surrounding Jewish identity. Another one of the aims of this desk is to examine the constant events in the Middle East and Israel and how they relate to American Jews.
This desk does not wish to make choices for individuals, but seeks to provide information which will help people make choices.
To get involved, contact Bryan Schwartzman at 545-1851 or come down to the *Collegian* office in the Campus Center Basement.



THANG VO/COLLEGIAN

Moving about Israeli-style

Students participate in Israeli dancing in the Grayson Classroom. The next session will be on Oct. 8 at 8:30 p.m.

ARTS & LIVING

Spiritualized releases new CD



COURTESY KEVIN WESTENBURG

Spiritulized releases excellent new album.

SPIRITUALIZED
Ladies And Gentlemen We Are Floating In Space
Dedicated/Arista

a long while. **B+** (M.K.)

VARIOUS ARTISTS
Pure Dance 1998
Polygram Records

Whether it's a heavy-metal thrash or country-ish twang, an album is successful only if a combination of many things come together over its course. When one particular song runs against the grain of the rest of an album, the entire work suffers. It's this inconsistency between songs that plagues *Pure Dance 1998* (Polygram).

Pure Dance 1998 tries to sell itself as a collection of top dance hits, mixed together flawlessly to blend into one incredible (and continuous) dance experience. While the songs do blend into one another well, some clearly do not fit the general mood of the album. *Pure Dance 1998* is trying to combine two albums in one, a concept that doesn't quite work.

While most of the songs are excellent in their own right (regardless of whether they fit on the album), some formerly respectable songs have been mangled by ridiculous mixing. U2's "Discotheque" survives relatively unscathed, although it's a bit tame compared with the rest of *Pure Dance 1998*. "Mofo," an angrier number off their *Pop* album, would have been a better choice. The same cannot be said of "How Bizarre" — an original and refreshing tune from the New Zealand group OMC — which has been stretched out into absurdity, becoming painfully monotonous after a few minutes.

The bottom line is that for a 17-track album, *Pure Dance 1998* is about 7 tracks too long. It's not that the album lacks strengths, it simply has too many distracting, poorly mixed or just plain boring songs. **B-** (Brian Surette)

JEREMY TOBACK
Perfect Flux Thing
RCA

Jeremy Toback began by playing small venues like L.A. coffeehouses, and eventually moved on to play bass for Brad — the side project of Pearl Jam's Stone Gossard. Now, after a stint playing at this summer's Lollapalooza, Jeremy Toback is writing, singing and performing his own songs of his lyrically beautiful and artistically competent album, *Perfect Flux Thing* (RCA).

Toback's music has a mellow, soothing sound. His most memorable songs include "Blood White Gold," "Eden Trampoline" and "The Word Behind Words." These songs each reveal Toback's truly sophisticated and poetic writing style. At times, the subtle quiver in his voice is reminiscent of Neil Young and even Eddie Vedder.

Perfect Flux Thing combines such musical styles as folk, pop, rock and jazz into one very strong album. One thing for sure, Jeremy Toback is a welcome talent who has a lot of musical energy and inventiveness to offer. **B+** (Christina Morais)

SHIFT
Get In
Columbia

Like their New York City neighbors in Helmet, Shift take a simplistic approach to rock 'n roll. On *Get In* (Columbia), the result is a no-frills, hard-hitting attack, but with a twist. Songwriter Joshua Loucka has a knack for catchy songwriting that allows his pop-conscious melodies to linger in the listener just long enough to make them memorable. Not easy for a guy who emerged from the burgeoning NYC punk/hardcore scene where the above traits are about as common as the Red Sox winning the World Series.

While the rhythm section of drummer Samantha Maloney and bassist Brandon Simpson could use a little tightening and Loucka's lyrics often seem to trail off into pointless proclamations — "I think I like the sound of fame," off "I Want To Be Rich" being one example — *Get In* is nonetheless a solid effort. **B-** (M.K.)

Trax On Trax Off

On their latest, England's Spiritualized truly are floating in space — as the title suggests. Unquestionably, songwriter Jason Pierce's musical vision is more than a little out in the stratosphere. Thankfully however, it makes for some ambitious sonic excursions that are both poignant and startling.

What Pierce lacks in saneness and common sensibility, he more than makes up for in his songs, which reflect his avant-garde persona. *Ladies And Gentlemen...* (Dedicated/Arista) works mostly as a vehicle for his profound musical awareness utilizing a full gospel choir, '70s Elvis-style Memphis horn arrangements and a string quartet at various points. Call it '90s soul, British style.

A daring (not to mention daunting) proposition to say the least, but somehow it all comes together quite magically. **A** (Marty Keane)

VERBOW
Chronicles
550 Music/Epic

What do you get when you pair a singer/songwriter and guitarist (Jason Narducy) with a university-trained cellist (Alison Chesly)? The answer can be found on *Chronicles* (550 Music/Epic), the stellar debut album from the eclectic Chicago quartet Verbow.

Chronicles deftly mixes a blend of Sugar-y guitar rock and acoustic melodicism. While Narducy's emotional introspection dominates much of the lyrical content, *Chronicles* never crosses over into self-pity. Thanks in no small part to Bob Mould's trademark clean, crisp production, Verbow execute their aural feast with an almost alarming sense of purpose.

One of the more promising debuts to come across the *Collegian* desk in

Clooney, Kidman make cinematic match

By Bryan McAllister
Collegian Correspondent

THE PEACEMAKER
Directed by Mimi Leder
with George Clooney, Nicole Kidman, Armin Mueller-Stahl
Playing at Hompshire Six Theaters

Three years ago, it was hard to imagine that director Steven Spielberg could top himself. His film *Jurassic Park* had quickly become the biggest of all blockbusters, and *Schindler's List* brought a slew of Oscars to Spielberg's mantlepiece. However, the legendary filmmaker was hardly ready to slow down. Instead, he went full speed ahead with his most ambitious project to date — the creation of a new studio. Along with former Disney executive Jeffrey Katzenberg and music mogul David Geffen, Spielberg founded DreamWorks SKG, an independent company focusing on cost-efficient entertainment, if that's possible in Hollywood.

Now, after mixed results in music and television, DreamWorks Pictures is finally ready to be revealed. Its first release is nothing too original or special, rather an efficient action thriller starring two of today's best looking actors. George Clooney, attempting a shot at redemption after the dreadful *Batman and Robin*, along with Nicole Kidman, provide the necessary glamour and charisma to keep *The Peacemaker* from losing itself in its complicated, often gloomy plot.

A number of clever genre twists help as well. Half way through the film, a car chase takes place through the streets of Vienna, and although the car chase may be the biggest cliché of action movies, director Mimi Leder knows how to make things interesting. Let's just say that it involves a demolition derby and a really tough Mercedes.

Beginning in Russia with a devastating nuclear blast killing 1,500 people, the film then tracks an attempt to steal ten nuclear weapons, which were originally destined to be disarmed. "I'm not afraid of the man who wants ten nuclear weapons," Kidman says to Clooney early in the film. "I'm terrified of the man who only wants one."

The movie smartly plays upon this paranoia, and through various locations including Vienna, Bosnia and France, Special Forces agent Clooney and White House Smuggling Group head Kidman, team together to stop the truck carrying the bombs. The two are a perfect cinematic match — Clooney is perfectly cast as the reckless warrior, and Kidman holds her own as the icy, serious scholar-type. While their relationship could have been played out to a better effect, it nonetheless provides the film with necessary comic relief, all the while both stars manage to always look their best throughout the picture.

It's three set pieces, though, that really hold *The Peacemaker* together — the slick Vienna car chase, a helicopter siege on the bomb-bearing truck, and a lavish Manhattan shoot-out that's worth the price of admission (well, Amherst admission, that is) alone. The film is at its best when the director relies on her strong visual sense. In fact, the first 20 minutes of the movie contain no English- spoken dialogue at all, and much of Michael Schiffer's script is filled with military jargon and shouted commands. Luckily, Spielberg has found quite a talent in Leder. The winner of two Emmys for directing "ER.," Leder possesses an uncanny knack for logistics and crowd control, most evident in the riveting Manhattan climax.

The Peacemaker can best be compared to a Tom Clancy vehicle, such as *Clear and Present Danger*, as it relies on complicated, striking set pieces and big ideas to draw in the audience. The picture also features a few more welcome hooks — dazzling second-unit direction, rich photography, and a pumped up music score from action veteran Hans Zimmer *(Crimson Tide)*. Also look for a few inside jokes including a reference to a certain "Baywatch" star.

If the desire to make the film a realistic military adventure has its advantages, there are also some inherent disadvantages. The movie's breathtaking speed leaves little room for character development, a Clooney-Kidman romance or much viewer thought. It's a by-the-numbers [the book?] action adventure. Perhaps DreamWorks' next feature will stretch the mind a bit more. The Spielberg-directed *Amistad*, about a slave mutiny in the 1800s, is set to be released just in time for Oscar consideration. In the meantime, however, *The Peacemaker* is a solid, safe debut from three of the richest guys in America. So you might as well just add your $3.50. **B-**

A commentary on "ER" live

ER
NBC
Thursdays, 10 p.m.

Ladies and gentlemen... LIVE, from NBC studios in Burbank, CA. it's "ER." Huh? The question arose a few times throughout last Thursday night on whether the show was actually being filmed live or not. If you would happen to look up the definition of chaos in the dictionary, you might just find: *chaos* — see "ER" (live on Sept. 25, 1997).

The truth is "ER"'s live debut wasn't the chaotic destruction you would expect if let us say "Chicago Hope" attempted to strive into the live format. There was a certain elegance and a fresh new tone which overcame the revered show — its mastery of the stage proved it to be ahead of the class.

Yet I still find bewildering the whole idea of filming a TV drama series "LIVE." A few years ago when CBS' "Rescue 911" fascinated the mind with their unrealistic re-enactments — back then considered gory — the show remained an edit-copy-paste series. It wasn't exactly feasible to present a theatrical approach to medicine, while engaging in triple-bypass surgery and facing life or death moral dilemmas. Somehow through months of planning and weeks of intense rehearsals, the cast and crew of NBC's "ER" pulled it off — with only a couple of errors.

Still, ER's raw production wasn't exactly a walk in the park. The live performance actually established itself entirely inside the studio, encompassing an area with the average dimensions of your typical hospital emergency room, including all hospital accessories (even the break room). Remember this was live. There were no ifs ands, or buts — no time to cut scenes and move camera equipment at the director's discretion. What had actually happened here was a clash of interest. The clash occurred between actors, viewers and that irritating camera crew, which somehow gave off an odor of weasle-like insensitive reporters.

Even with the tiresome start that had me thinking whether this was a feeble attempt at boosting the show's ratings through the roof — the mid-show brawl became its savior. It seemed that for the first 30 minutes of "ER," NBC had been running a documentary on the life history of Dr. Mark Greene (Anthony Edwards), Dr. Ross (George Clooney) and the rest of their entourage. After the classic adrenaline rush, the pumped-up version of "ER" that everyone loves made its entrance — after a sleepy introduction.

What really drove me up the wall was the ambivalence I had towards this episode. Its bizarre combination documentary and drama formulated a somewhat queasy seesaw effect: Was there a necessity to have the constant interview with the staff of "ER?"

It was more like the obnoxious, showy cast of "ER." There was a pleasing atmosphere in seeing well-educated actors demonstrate their skills by rambling off medical jargon — which they most admirably performed. Yet what was the constant need for the flippant attitudes? Let us not forget Dr. Greene who happened to be psychologically wired and at times almost out of line — with the exception of his heartbreaking interview. Aren't doctors supposed to be the level-headed, logical good guys?

By far this live episode of "ER" has to be one of the most risky endeavors taken in TV drama series history. I wouldn't be the first to recommend a retake, but one never knows what the prime-time kings have in mind. In a few words of advice: Stick to the script and keep away from the live footage. This isn't CNN on assignment. "ER" has become one of America's favorites and soon to be legendary shows. The reason? We like our fantasy-land nighttime dramas — not reality, shot live.

Alex Iglesias is a Collegian staff *writer.*

Alex Iglesias

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The Arts & Living Desk is currently hiring an associate editor to cover Five College Fine Arts. The beat includes covering theater, music, dance and art. Other responsibilities include editing and layout. This is a paid position for five hours a week at the regular student rate. Interested applicants should fill out an application at the *Collegian*.

Machamer

continued from page 10

to three straight Centennial League Championships, including two undefeated seasons in league play, and two state finals. From her midfield position, Machamer scored an astounding 145 points on 53 goals and 39 assists in her four-year Bruin career.

For a completely asinine comparison on my part, UMass' all-time leading scorer, midfielder Rebecca Myers, set her four-year mark last season with 101 points on 38 goals and 25 assists — but she missed the second half of '96 season.

Like I said, an asinine comparison... but with that, I think we can officially say that both players are *good*.

Rudy had Machamer penciled in on the left flank for his squad, and truthfully, every once in a while he'll slip on his lineup card, accidentally circling her name and number. That is the kind of effect she has had on her coach — from the bench — and that has been from the viewpoint of someone who has only seen her play for other teams.

"She's a left-sided presence, and combined with [senior defender] Amy Burrill, it would have been great to have two lefty's up one side," Rudy said. "Sometimes we get too righty, taking away a lot of options for us. She has the ability to slow down a game with her passing, and play combos quickly and effectively."

Simply said, her high school years were a Rocky Mountain high, and although her UMass career has been a Pioneer Valley low, she is not making any judgements. The only thing she can control is her rehabilitation.

"It's starting to pick up a little bit since I've been out of the brace, but I'm kind of impatient," Machamer said. "I know it is going to take awhile, but I'm the kind of person who likes to see progress."

With that kind of attitude, the future for the current edition of a young and injured squad will be a progressive one — as in, Final Fours and a NCAA Championship.

Jorma Kansanen is a Collegian *columnist.*



JORMA KANSANEN/COLLEGIAN

Freshman Kathleen Machamer has been on the outside looking in this season for the No. 15 Minutewomen, recovering from a knee injury suffered this summer.

tennis

continued from page 10

stepped up to represent UMass in singles action.

The tournament is structured so that No. 1 and 2 players compete in A-Flights, No. 3 and 4 players compete in B- Flights and so on.

Sophomore Rob Manchester made the most of his appearance in the B-Flight division. He finished 3-1 for the event, and made a great impression on head coach Judy Dixon.

"I was thrilled with the way the tournament came out for some of our guys, especially Rob and Pat Slyman," Dixon said. "Hopefully we'll continue to get these types of performances out of them."

Sophomore Pat Slyman, the lone A-Flight representative for UMass, finished 2-2, defeating a possible future opponent in Chris Wilson from Vermont, 6-3, 6-1. He also won a tough three set match against Rutger's No. 1 seed, Tom McGrath 6-1, 3-6, 6-2.

After Cheney, Manchester and Slyman, the lineup is slightly unsteady right now, and as of now, Cheney's status for this week itself is undecided.

The lower portion of the lineup should receive a big boost when senior Alex Aller returns to his old No. 4 position. He had been kept out of his old slot because Dixon felt he needed to get back into top physical condition.

He has met her demands, and she is very excited to have her senior veteran back and in the right competitive mindset. Dixon's goal is to get the most she can out of her No. 5 man in sophomore Parsa Samii, and her No. 6 player in fellow soph Kevin Curley.

Samii struggled over the weekend at West Point, and Curley is new to the lineup, and especially to doubles play.

"In singles competition, we can play with anyone," Dixon said. "In doubles, we are a little short-handed right now. We are working with Kevin [Curley] to get him better acclimated with doubles play."

Manchester, who plays No. 1 doubles alongside Todd Cheney, could be the key to the Minutemen at this critical stage of the season.

"We need to get together as a team and stay focused", Manchester said. "We've gone through some big changes, but we are just as tough mentally as we were last year. Hopefully, we'll come out alright.'

"The way these guys have played in the past, I am confident about playing M.I.T., and Vermont," Dixon said. "Talent-wise we are right there with them."

Patriots, Broncos face off

FOXBORO, Mass. (AP) — Don't show up late when the New England Patriots or Denver Broncos play. Scoring early is a trademark of the AFC's only two unbeaten teams.

On his first series of the season, Drew Bledsoe threw a touchdown pass. On his first two possessions, John Elway directed his team to field goals.

And next Monday night, the NFL's highest scoring teams play each other. The Patriots haven't forgotten that the last time that happened the Broncos led 14-0 just 7:13 into the game and won 34-8 last Nov. 17.

"You've got to stop them early because once they get up, then it changes the whole game plan." New England free safety Willie Clay said.

The Broncos may feel the same way about the Patriots, who are 10-2 since that rout, including playoff games. New England's offense, defense and confidence are better than they were last season, when they went to the Super Bowl.

"What we're developing here is a confidence that, at some point, we're going to get you," offensive tackle Bruce Armstrong said. "Even if we start out kind of sluggish, (the defense) gives us the opportunity to get everything in shape and not have to worry about having to come from 14 or 21 or 28 points down,"

That's what Patriots opponents have faced this season as three of New England's victories were 41-7, 31-6 and 31-3. The Patriots scored touchdowns on their first possessions in three of their games and on the first or second in all four.

The Broncos have won four of their five games by at least 16 points. They've scored on each of their first two possessions in three games and on the first or second in four.

It may be more important for the Patriots to score early Monday night, considering the raucous fans they'd like to silence at Mile High Stadium, where they've lost nine straight games since their last win in 1968.

"The greatest equalizer we can have is to go out there and have success early." New England fullback Keith Byars said. "Then you can just get into the flow of your game."

The Patriots lead the NFL in scoring with 32.5 points per game, while Denver is second with 31.2. There's no guarantee, though, that scoring early leads to an easy win.



JORMA KANSANEN/COLLEGIAN

USA...I mean, UMass, UMass!

Senior Jennifer Bowen and the UMass women's lacrosse team will face the U.S. squad this Saturday at 4 p.m. at Richard F. Garber Field in the 1997 Teapot Tournament (look for story in Thursday's *Collegian*).

Attention Collegian Sports writers:

Next Wednesday night, Oct. 8, there will be a mandatory meeting for all *Collegian* Sports writers at 7 p.m. in the news office.

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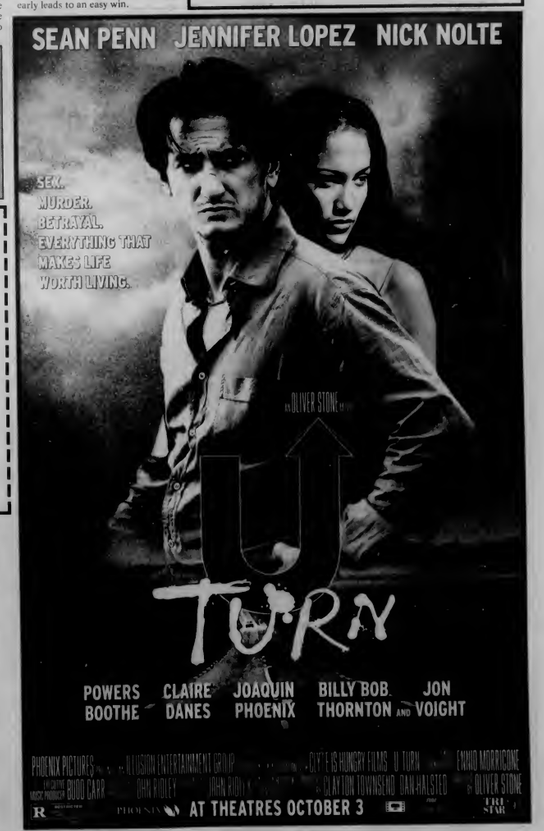
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Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and phone number of the student placing the ad listed in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the Law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

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Standard Headings

ACTIVITIES	HAPPY BIRTHDAY	ROOM WANTED
ANNOUNCEMENTS	HOUSES FOR RENT	ROOMMATE WANTED
APARTMENT FOR RENT	INSTRUCTION	SERVICES
AUTO FOR SALE	LOST	SUMMER SUBLET
COMMUNITY EVENTS	MUSICIANS	TO SUBLET
EMPLOYMENT	MISCELLANEOUS	TRAVEL
ENTERTAINMENT	MOTORCYCLES	TRANSPORTATION
FOR SALE	PERSONALS	WANTED TO RENT
FOUND (2 DAYS FREE)	ROOM FOR RENT	WANTED

Five College Community Calendar

WEDNESDAY, OCT. 1

Fair — Health Fair from 10 a.m. to 3 p.m. in the Campus Center Auditorium, sponsored by the Student Nurses' Association. Includes men's and women's health issues, massage therapy, acupuncture, STD/AIDS info, blood pressure screenings, free condoms and lots more.

Meeting — The UMass chapter of Circle K International, a campus and community service organization, has a meeting at 6:30 p.m. in Stockbridge 114. If you were a past Key Clubber, or simply enjoy volunteering and making new friends, come see what we're about. All are welcome. For more information call Suzanne at 259-1860.

Meeting — Anyone interested in studying in Cuernavaca, Mexico in January should attend an informational meeting from 4-5 p.m. in Herter Hall, room 301.

Service — Rosh Hashanah Eve services followed by Kiddush at 7 p.m. in the Student Union Ballroom (liberal/egalitarian) or at the Hillel House (traditional).

THURSDAY, OCT. 2

Meeting — Al-Anon is for those who feel their lives have been affected by another's drinking, from noon–1 p.m. in the Campus Center, room 801.

Service — Rosh Hashanah morning services (followed by Tashlich at the Campus Pond) at 9 a.m. at the Hillel House (traditional), or 10 a.m. in the Student Union Ballroom (liberal/egalitarian). Evening services at 7 p.m. at the Hillel House (traditional) or the Student Union Ballroom (liberal/egalitarian).

Speaker — Julie Netherland, Education Director for the Gay and Lesbian Advocates and Defenders (GLAD) will present a talk on "Contemporary Witch Hunts: Gay Discrimination and Archaic Sex Laws" at 12:30 p.m. in the Campus Center, room 803. This is free and part of the GLBT Studies Lecture Series and is co–sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information contact The Stonewall Center at 545-4824.

Workshop — The first workshop concerning the new Student Union building will take place from 5–7 p.m. in the Campus Center, room 803. All students are invited.

THURSDAY, OCT. 3

Symposium — A symposium to honor the life work of Eqbal Ahmad, retiring Hampshire College Professor of Politics and Middle East Studies, entitled, *Border Crossings: The Commitments of a Political Intellectual*, will take place at Hampshire. Noam Chomsky, professor of linguistics at the Massachusetts Institute of Technology, will have give the keynote address. "The Prospects for the Third World at Home and Abroad," at 8 p.m. in the Robert Crown Center.

NOTICES

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the web-page: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www–ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species. Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 425A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

Reminder — The deadline for all federal work study student recipients to get on the payroll is Wednesday, Oct. 1 at 5 p.m. No exceptions. Students can defer their federal work study until the spring semester by coming to the student employment office, 243 Whitmore to file a deferral. Anyone that does not do so by this time will have their full year federal work study award canceled.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577–5316 for more information.

Woman's Support Groups — Everywoman's Center is offering the following support groups: Building Healthy Relationships: Self–Esteem and Intimacy for Undergraduate Women, Lesbian in Relationship; For Singles and Couples, Past Abortion Support Group, Self–Esteem; Exploration Through Expressive Arts, Up From Under: Women, Anger, and Depression, and Women's Empowerment: the Tools to Get There and Stay There. All groups are free, meet on the UMass campus, and provide a safe and confidential space. For information and registration for a screening interview, call 545–0883 by Oct. 8

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

and here too!!

WEDNESDAY EVENING — C - Campus — **OCTOBER 1, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		World of Nations	Geographic	Mark Russell	Long Season	Hod Serling: Submitted for Your Approval		People-Here
WFSB	3	3	News (R)	CBS News	Inside Edition	Hast YY (R)	Nanny (R)	Murphy Brown	Public Eye (R)		Chicago Hope "Guns 'N Roses"	News	Late Show (R)
WBZ	4	4	News	CBS News	Extra (R)	Ent. Tonight	Nanny (R)	Murphy Brown	Public Eye (R)		Chicago Hope "Guns 'N Roses"	News	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Spin City (R)	Dharma-Greg	Drew Carey (R)	Ellen (R)	Primetime Live (R)	News (R)	Nightline (R)
WLVI	6	7	Full House (R)	Fresh Prince	BoyWorld	Fresh Prince	Sister, Sister	Smart Guy (R)	Wayans Bros.	Steve Harvey	News	Star Trek: Deep Space Nine (R)	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Major League Baseball Playoffs: Divisional Round Game 1 – Teams to Be Announced. (Live) (R)					News	Tonight Show
WTXX		8	Married... With	Cheers (R)	Judge Judy (R)	Grace Under	Sentinel "Poachers" (In Stereo)		Star Trek: Voyager "Pitvulsion"		News	LAPD	Vibe
WVIT		10	News	NBC News	Ent. Tonight	Hollywood Squares (R)	Major League Baseball Playoffs: Divisional Round Game 1 – Teams to Be Announced. (Live) (R)					News	Tonight Show
WTIC	8	15	Home Imp.		Seinfeld (R)		Frasier (R)	Beverly Hills, 90210 (In Stereo)		Party of Five "Handicaps" (R)		Newa	Conan O'Brien
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Major League Baseball Playoffs: Divisional Round Game 1 – Teams to Be Announced. (Live) (R)					News	Tonight Show
WGBY	10	8	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Mark Russell	Long Season	Hod Serling: Submitted for Your Approval		Foto-Novelas	Charlie Rose (In Stereo)	
WGGB	40	28	News (R)	ABC News	Seinfeld (R)		Frasier (R)	Spin City (R)	Dharma-Greg	Drew Carey (R)	Ellen (R)	Primetime Live (R)	Nightline (R)
WSBK	41		Real TV (R)	Mad Abo. You	Seinfeld (R)		Frasier (R)	Sentinel "Poachers" (In Stereo)		Star Trek: Voyager "Pitvulsion"		News	M*A*S*H (R)
WTBS	42		Family Matters	Family Matters	Who's Boss?	Who's Boss?	★★★ "Support Your Local Gunfighter" (1971) James Garner.					★★★ "Support Your Local Sheriff!" (1969, Comedy) James Garner.	
A&E	43		Country "Fastly"		Law & Order (R)		Biography: Barrows		American Justice (R)		20th Century (R)		Law & Order (R)
CNN	45	23	WorldView (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Burden-Proof	Larry King Live (R)		World Today (R)		Sports Illus.	Moneyline (R)
COM	46	32	A-List (R)	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Caddyshack" (1980, Comedy) Chevy Chase, Bill Murray.				South Park (R)	Make-Laugh	Daily Show	Stein's Money
DISC	48		Wings "The Bear Trap" (R)		Gimme Shelter (R)		Wild Discovery: Red Fox		Discover Magazine		Assassination: "Betrayal" (R)		Justice Files	"Car Crime" (R)
ESPN	51		Major League Baseball		Sportscenter		NHL Hockey: Florida Panthers at Philadelphia Flyers. (Live) (R)					Stanley Cup	Sportscenter (R)
LIFE	52		Supermarket	Debt	Intimate Portrait "Grace Kelly"		Unsolved Mysteries (In Stereo)		★★½ "In Defense of a Married Man" (1990, Drama) Judith Light.				Homicide: Life on the Street (R)
MTV	53		MTV Live	Yaheard	Beat of MTV (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot.		Grudge Match	Austin Stories	Oddsville, MTV	Loveline (R)
NICK	55		Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Happy Days	Happy Days	Bewitched	I Love Lucy (R)	Odd Couple (R)	Taxi (R)	Newhart (R)
SCIFI	61		Twilight Zone "In His Image" (R)		Time Trax (In Stereo) (R)		Seaquest DSV "Dagger Redux"		Forever Knight "Son Doctor"		Sightings (R) (In Stereo) (R)		Time Trax (R) (In Stereo) (R)	
TLC	69	28	Hometime (R)	Hometime (R)	Home Again	Home Again	Wonder Weeks' Sea Tex (R)		Waco, The United Story		Animal Thoughts		Wonder Weeks' Sea Tex (R)	
TNT	70		Kung Fu: Legend		Lois & Clark: Superman		★★½ "The Verdict" (1982, Drama) Paul Newman, Charlotte Rampling.						"The Drowning Pool" (1975)	
USA	72		Baywatch "The Tower" (R)		Highlander: The Series (R) (In Stereo)		Walker, Texas Ranger (R)		★★½ "Breaking the Surface: The Greg Louganis Story" (1997) (R)				Silk Stalkings "Pulp Addiction"	
HBO	93		5:00) "Used People" (1992)		"Pitcher's Daughters: Searching for the Causes of Breast Cancer"		★★★ "Twister" (1996, Drama) Helen Hunt. (In Stereo) PG-13 (R)						★½ "The Glimmer Man" (1996)	
MAX	94		(4:45)		★★ "Down Periscope" (1996) Kelsey Grammer.		★★ "Chain Reaction" (1996, Adventure) Keanu Reeves, PG-13 (R)		"Judge and Jury" (1997, Horror) David Keith, "R"				"Mortal Thrill"	
SHOW	95		★★★ "Tap" (1989, Drama) Gregory Hines. (In Stereo) PG-13				★★½ "Father of the Bride Part II" (1995) Steve Martin. "PG" (R)				Dead Man's Gun "Nest of Kin"		Fast Track (R)	"Fast Money"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



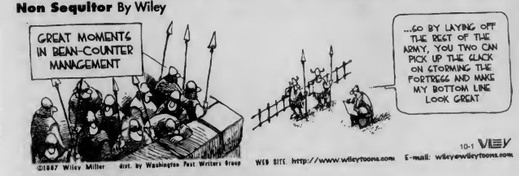
Thatch By Jeff Shesol



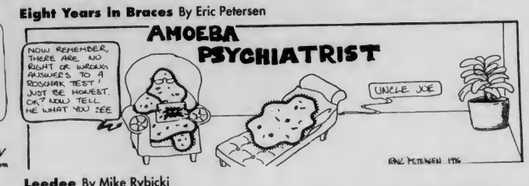
Mallard Fillmore By Bruce Tinsley



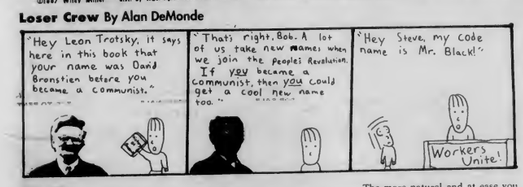
Non Sequitor By Wiley



Eight Years in Braces By Eric Petersen



Loser Crew By Alan DeMonde



Leedee By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — Cooperation depends upon arriving at the right pace and rhythm today. You cannot succeed if you are out of sync with those around you.

SCORPIO (Oct. 23–Nov. 21) — A question of meaning is sure to arise before the day is out. Keep striving for answers that do not come easily: you'll find the way.

SAGITTARIUS (Nov. 22–Dec. 21) — Take care that your behavior is in line with your intentions today. You don't want to be accused of having any ulterior motives.

CAPRICORN (Dec. 22–Jan. 19) — Trust your instincts today, especially where language is concerned. You know how to express yourself well, and turn a phrase with skill.

AQUARIUS (Jan. 20–Feb. 18) — It may be difficult for you to gauge your behavior at this time. Trust a good friend to tell you when things are or are not acceptable.

PISCES (Feb. 19–March 20) — You may find it difficult to work with others watching over your shoulder, but consider it a form of flattery that they are interested.

ARIES (March 21–April 19) — Inspiration is the key to success today. Others may put you down, but the fact that you can come up with the goods in an instant is impressive.

TAURUS (April 20–May 20) — You are going to have to answer some questions today that leave you uncertain about your future. Do not let insecurity hand on long.

GEMINI (May 21–June 20) — The more natural and at ease you are, the more others are likely to believe what you have to tell them, no matter how far–fetched it may be.

CANCER (June 21–July 22) — A lighthearted approach to what others take too seriously will serve you well throughout the day. Pay no mind to criticism.

LEO (July 23–Aug. 22) — Recent journeys of discovery will serve you well today, as you may be in a market where your skills can pay off handsomely. It is a good day!

VIRGO (Aug. 23–Sept. 22) — Take care that you don't come on too strong today, especially when dealing with a loved one who is stubborn. Be relaxed and gentle.

Quote of the Day

"When a man steals your wife, there is no better revenge then to let him keep her."

–Sacha Guitry

Close to Home By John McPherson



Tiger Woods: the early months.

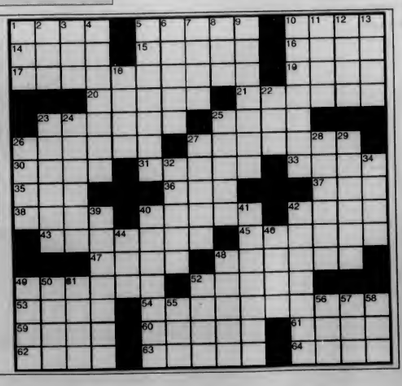
ACROSS
1 Compass heading
5 Stage
10 "Moonstruck" actress
14 Wine-growing valley
15 Happen again
16 Harvard rival
17 Fantasy weaver
19 Highlands group
20 Kindergarten staple
21 Actress Francis
23 Tea cakes
25 Part of A.D.
26 King Arthur's seer
27 Soft drink
30 Out of the wind
31 Splits
33 Pause
35 Wedding promise
36 Yellowknife's terr.
37 "Yes, Pierre"
38 Allot
40 Lieu
42 Type of chop
43 Threatened
45 Bright-flowered shrub
47 Seaweed product
48 Called
49 Logger's shout
52 Jet jockey
53 Type of exam
54 Doing a woodworking chore
59 Act like a clerk
60 Novelist Jong
61 Entertainer Sedgwick
62 Pre-owned
63 Sounds of relief
64 Engrossed

DOWN
1 Goal
2 Motorist's org.
3 Mata Hari, e.g.
4 Pond denizen
5 Gift
6 Worms
7 Highest point
8 "A Boy Named —"
9 Golers' jobs
10 One-eyed giant
11 — and hearty
12 Dash
13 Director Clair
18 Hindu princess
22 Genetic material
23 Almost never
24 Spicy cuisine
25 Major artery
26 Meter —
27 Cut
28 "King Ralph" actor
29 Rained hard
32 Computer key
34 Rocky Mountain animal
39 Made possible
40 Mufflers
41 Shaggy blossoms
42 Big cat
44 Vital statistic
46 Where to find tigers
48 Tweak
49 Soy product
50 Eye part
51 Ram or rooster
52 Goody-goody
55 Uris hero
56 Lupino or Tarbell
57 — in the bud
58 Acquire

PREVIOUS PUZZLE SOLVED

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Spicy Black Bean Burger
Macaroni and Cheese

DINNER
Roast Top Round of Beef
Cheese Lasagna
Chicken Breast Sandwich

Worcester

LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Red Beans

DINNER
Roast Top Round of Beef
Baked Ziti
Caponata with Pocket Bread
Baked Ziti

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Sneeze Sandwich

DINNER
Roast Top Round of Beef
Baked Ziti

Berkshire

LUNCH
Macaroni and Cheese
Charbroiled Chicken Sandwich
Tri Bean Casserole

DINNER
Roast Top Round of Beef
Smoked Turkey Tostado
Caponata with Pocket Bread
Raviolo with Tomato Sauce

Today's Staff

Night Editor — Seema Gangotrikar
Photo Technition — Ken McDonald
Copy Editor — Lorraine Kennedy
Production Supervisor — Jaylyn Lombard
Production Staff — Samantha Mahon, Mark McGrath

A-10 Tournament rematch tonight in Cage

The nation watches as sophomore setter Kari Hogancamp leads the Minutewomen

By Jamie Jee
Collegian Correspondent

The Massachusetts volleyball team will look to continue their winning ways tonight at the Curry Hicks Cage, taking on Atlantic 10 rival Rhode Island at 7 p.m. Among the many players will be looking to serve, set, spike and dig their way to yet another conference win is sophomore setter and outside hitter Kari Hogancamp.

Her mere name strikes fear into the hearts of opponents.

Why?

Well, because her presence on the court wins games.

Hogancamp will be entering tonight's match as the nation's leader in digs, a big honor for a athlete only in her second year of Division I play, and you can bet the Rams know it.

"We've improved a lot since the beginning of the season, and our team unity has been carrying us along," Hogancamp said. "This year I've been able to feel more relaxed because of the difference in pressure between playing as a freshman and now as an upper-classman."

Minutewomen coach Bonnie Kenny is direct in her praise of Hogancamp's effect on this year's 8–5 squad.

"If anyone has carried this team so far this season, it has been Kari Hogancamp," Kenny said.

Hogancamp hails from Huntington Beach, Calif., where she trained with fellow sophomore standout Jill Meyers this past summer. That training has helped to continue her excellent play of last season, setting and playing outside effectively.

Yet, all of this started when Hogancamp began playing volleyball in the sixth grade, while developing a true love for the game early in high school.

She was voted an *Orange-County Register* Scholar-Athlete choice as a junior, and a Fab 50 prospect her senior year by *Volleyball Monthly*, playing in the California North-South All-Star Game, while earning a silver medal at the 1994 Junior Olympics. Hogancamp has excelled off the court as well, being named to the UMass Athletic Director's honor roll for both semesters in her freshman year.

Volleyball

Massachusetts vs. Rhode Island

Curry Hicks Cage, 7 p.m.

Amidst all these honors, her love of the game has never abated.

"I knew I wanted to continue playing after high school, where I built my love for the game," Hogancamp said. "I had a lot of fun, and I've been able to carry it over to the collegiate level."

Last year, Hogancamp proved that she is one of the top young players in the A-10 Conference, and the Northeast Region, by setting a new UMass single-season record with 529 digs. That mark surpassed senior Lesley Nolan's mark of 463 set in 1995, while also being just seven shy of the A-10 record. She also led the conference with 4.1 digs a game, posting 20 or more on nine different occasions.

"I think we've all been strong defensively this year," Hogancamp said. "If I can help turn a bad game around with a couple of good digs, it just helps the team morale. That way we can play the rest of the match that much better."

Hogancamp was named A-10 Rookie of the Week for the week of Nov. 24, posting her then-career high dig mark at Virginia Tech that week with 28 digs, following up that 3-1 win over the Hokies with a 25-dig effort in their 3-2 win over George Washington just two days later.

Simply said, she has continued to display her versatility thus far in the season. Hogancamp has showed creativity at the net and used her steely shot selection as a key weapon throughout the season.

"When I make a mistake I know I just have to forget it and go out and play," Hogancamp said. "I never forget that I love defense. We can always improve as a team a little bit everywhere. When our hitting is consistent, and we have a better percentage, we're tough to beat.

"On the court we have to talk a lot to get the team together. We all have to do our own part."

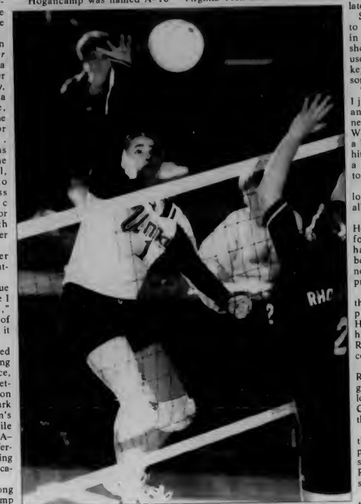
Although only a sophomore, Hogancamp has been a role model for her teammates through her hard work, prevailing despite being smaller than many opponents. However, she deflects any praise for the sake of the team.

"Chemistry has been key for us this year, although we still haven't played a perfect match," Hogancamp said. "I think we'll have to be close to one against Rhode Island. Hopefully, I can continue to see the ball well."

According to Hogancamp, Rhode Island should be a big game, with the Minutewomen looking to avenge last year's A-10 Conference Tournament loss to the Rams.

"If we can stay on track I think the end of the season looks very positive," Hogancamp said, who said that the return of freshman Rebecca Hasson should boost the squad's success.

"We played a lot of strong teams in the preseason and that's strengthened our conference play. Everyone's stepped up."



COURTESY MEDIA RELATIONS

Sophomore Kari Hogancamp and the Minutewomen look to revenge last season's A-10 Tournament loss to Rhode Island tonight in the Cage at 7 p.m.

Miami's loss earns them the Schwag

It's an interesting time to be an Iowa Hawkeye fan.

They've been on the cusp of Big Ten superiority for years, but they always seem to blow it when they face the Ohio State's and Michigan's of the world. (But hey, don't be sad **Hayden Frye**. So does everyone else). They were supposed to have a Heisman candidate this year, a wide-out by the name of **Tim Dwight**.

Well, they were supposed to do what they always do, choke somewhere important in the season, and end up booking a trip to the Copper Bowl. (If the Bluebonnet Bowl was still around, Iowa would go every year, and squeak

Luke Meredith
OTL

out wins over teams like Arkansas and Cal).

But what's happened in Iowa City has been rather remarkable. They've blown out four straight teams in such a manner that they've forced everyone to notice. They have a Heisman candidate all right, but it ain't Dwight.

Tavian Banks, who you, me and the rest of the unwashed masses had never heard of a month ago, (well, maybe you wash, but you still had never heard of him), has rushed for 835 yards and 12 touchdowns in four games.

835 yards, four games.

Okay, you're pretty good.

But here comes the test. After thumping the likes of Iowa State, Tulsa, Northern Iowa and Illinois, the Hawkeyes have to face Ohio St. and Michigan on the road the next two weekends. Given their history, it'll be hard for a Iowa booster to get excited about that.

But they should get excited about this. Should they pull off one of the most successful road trips in recent memory, and bring home the fallen heads of the Buckeyes and Wolverines back to Iowa City, (which would make the 6 o'clock news because hey, let's face it, there ain't much else going on in Iowa City), they should be No. 1.

The Big Ten is, without a doubt, the toughest conference in America this year, and beating two of the top six teams in America on the road is grounds for a No. 1 ranking.

Can they do it? If history is any indication, no. But history can change. (I know. I once got a B in "U.S. History since Pearl Harbor").

Booty Schwag of the Week Award...

U2 has sung a lot of songs in its day. I swear. But one of my favorites is "Miami," one of the new ones. (You know, it's real techno wackiness). There's a line in it that made me think of the Miami–West Virginia game Saturday.

It goes, "We could make something beautiful, something that wouldn't be a problem, at least not in Miami."

I don't know if **Bono** had checked out a Miami game recently, because that line sounds a lot like what opponents have been doing to the Hurricanes lately.

Yes, after blowing the Arizona St. game in the Orange bowl, Miami did it again on Saturday, losing to the Mountaineers. Before a home crowd that filled about half of the Orange Bowl, the Canes went out and proudly declared their fall from grace. After winning over 50 games in a row in Orange Bowl, Miami loses at home more than it wins.

And nobody even goes to the games any more.

Teams have been going to the Orange Bowl and making something beautiful — it sure hasn't been a problem lately.

But I'll tell you the straw that broke the back of the Booty Schwag voters (which me, me and me).

During the Michigan–Notre Dame game, **Keith Jackson** had to do promos for this weekend, including the Miami–Florida St. game. Not once did he say, "Whoa Nellie, it'll be a bahhn–burnahhh down in Tallahassee on Saturday."

In fact, he didn't say anything at all.

That, my friends, is truly an implied Schwag vote from Keith.

The "Why I love ESPN's College Gameday" reason of the week...

Because it's wicked awesome.

Friends of the Program "Inside Tip" Pick of the Week... (2–1)

Oh yeah, Ohio St. covered.

But this week might be a little "iffy," if you will.

This week, Tennessee Is a 25 1/2 point favorite at home versus Ole Miss.

They could win by 50 1/2. The Vols are smarting after choking against Florida, and should be desperate to prove they're still in the national championship hunt.

How do you do that? Why, you run up score.

I'm sure **Peyton Manning** won't have a problem with a few more TD passes in a now wide-open Heisman race.

Luke Meredith is a Collegian *columnist.*

Hard road for Minutemen in Meet of Champions

By Scott Hamill
Collegian Correspondent

The Massachusetts men's cross country coach, Ken O'Brien, knew he had his work cut out for him when the season started.

The coach for the Minutemen started with a young team that included just one returning varsity runner. Through three meets this season, his group is slowly gaining experience, while facing some of the top competition in the country.

This past weekend, UMass traveled to Van Cortlandt Park in the borough of the Bronx, N.Y. for the Meet of Champions. Of the seven-team field, the Minutemen finished 11th, the same position as last year. Six of the teams this year are nationally ranked, so UMass knew they were in for a tough meet.

"I'm sort of disappointed overall," O'Brien said. "We finished the same as last year, but the kids were about 15–30 seconds slower than last years' pace. It's a reach in comparison, with first year runners versus third year runners."

Last year, UMass scored 310 points, while this year they improved to 289. Iona was the overall champion of this year's Meet of Champions with 41 points, followed by Life College at 47 points.

For the Minutemen, captain Ryan Carrara was again the top finisher at 33rd overall, covering the five mile course in 25:56.

"Ryan's strong, he's got good focus and concentration," O'Brien said. "He responded positively to the competition."

Peter Gleason finished 58th overall in a time of 26:44, followed by Kevin Somers' finish in 71st place at 27:18. Rounding out the top five for UMass were Brendan Sullivan in 78th place at a time of 27:36, and Sean Murphy in 83rd place at a time of 28:18.

Despite the disappointing performance, O'Brien isn't too pessimistic for the rest of the season. O'Brien said that the large meets are "good preparation for later on, and we get to say 'here's what we did wrong and here's how we can improve.'"

Next week, UMass travels to Lehigh University in Bethlehem, Pa. for the Paul Short Invitational. This meet will include teams from all over the country, as opposed to last week's Meet of Champions, which mostly included teams from the East Coast.

"It's another larger meet, larger than the Meet of Champions, and just as competitive," O'Brien said. "It's part of our growth, for both rookies and veterans, running in large meets.

"We compete with new, but as highly regarded, athletes, and we're not running against the same people. Different people, different schools and different uniforms pose new challenges."

Is this the year of the Kat? Machamer looking to 1998

Were you always the one that was picked last for a team in high school gym class, and then had to sit on the bench, watching everybody else have all the fun?

Come on, you can admit it to us... really, it didn't make you a loser, it just meant you weren't good. That's all.

There's one player for the No. 15 Massachusetts women's soccer team who never had a problem being picked for a team, because she is good. Unfortunately, that player has spent this entire season on the bench, watching her teammates have all the fun.

Men's Tennis

Massachusetts vs. M.I.T.

at M.I.T.

Jorma Kansanen

This past summer, freshman midfielder Kathleen Machamer had the whole world in her hands. A star recruit for the perennial Top 20 Minutewomen squad, she was projected as a starter. Coach Jim Rudy lost his entire midfield to graduation, and The Player Officially Known As "Kat" was an early X-mas stocking stuffer for his team.

Until this past summer, and more specifically, July 15th... Machamer was practicing with her club team, the Lakewood Fury of Colorado, for the national championships. Making a cut in the midfield, Kat planted her foot, and her freshman season for UMass was lost in the earth-shattering pop of her anterior cruciate ligament in her knee.

Now, the resident of Englewood Co. has to watch from one of the most unfamiliar places she's known on the soccer pitch — the bench. It's been hard, but like the conclusion of Monty Python's *The Life of Brian* propounds, Machamer is looking "on the bright side of life."

"It's been hard because I'm used to playing, but in the long run, I think this whole experience might be good for me," Machamer said. "Being able to see what is going on from the bench, and having no pressure on me to learn everything right away, I've learned a lot more from the coach.

"I've seen a lot more stuff going on the field, which will help me when I come back next season."

After a hard weekend in northern Texas, where UMass suffered a string of losses against No. 18 Southern Methodist and California–Berkeley, Machamer unfortunately epitomizes the fortunes of the Minutewomen — a young team injured from the start of the season.

For coach Jim Rudy, the health problems for his team are in the present tense, but concerning Machamer, her recovery is in the future tense.

"Kat's doing really well with this, and she's been keeping positive about it," Rudy said. "Even with the injury, she's made herself a part of this team by standing by us, no doubt about it. I can't wait for her to join us, but I have to wait.

"She will bounce back from this, I'm sure of that, and there's no pressure on her to return early for the postseason. We're looking at her return in the long term."

Machamer is as close to a can't miss prospect as a team can get, and her list of accomplishments for an 18-year-old is amazing — to say the least.

With her two club teams in Colorado, the Cherry Creek Lightning and the Lakewood Fury, won a total of five State Cup Championships, advancing to three Far West Regional Finals, while winning the 1997 Far West Regional crown.

A First Team Olympic Development Program star from 1989–1996, Machamer also had time for Cherry Creek High School, helping lead them

Turn to MACHAMER, page 7

UMass tennis a team once again

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team is gearing up for their first real challenges of the fall season. Awaiting them today is a matchup at Massachusetts Institute of Technology, which promises to be tough conquest for the young squad. After this match, the team will travel to Vermont on Friday.

As of this point in the season, the team has only played together in team competition twice this month. They handled a lesser opponent in Wesleyan, while having portions of their match with Rhode Island being postponed due to weather.

This fact has left the coaching staff with an unclear picture of where the team is headed this season.

"I'm not quite sure what to expect right now with guys getting injured and everything else," assistant coach Jason Bedford said. "We're hoping to have everyone ready and healthy for these next couple of matches.

"Hopefully, we'll come out with some wins, and then move on with a clearer picture."

There are some positive notes for the team coming off last weekend's successful West Point Invitational tournament.

While No. 1 seed Todd Cheney missed the tournament due to injury, several others

Turn to TENNIS, page 7



COURTESY MEDIA RELATIONS

Sophomore Kevin Curley and the Minutemen look for wins this week, travelling to MIT and Vermont.

The Massachusetts

DAILY COLLEGIAN

Volume CVII Issue 22 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, October 2, 1997

Meat or veggies?



October is celebrated around the world as "Reverence for Life" month. The *Collegian* debates the issue (see Arts & Living, page 5).

It's tea time!



Senior Jennifer Bowen and the Massachusetts women's lacrosse team seek to take the Teacup Tournament this weekend at Cotter Field (see Sports, page 14).

WORLD

English bullies arrested after suicide of teen

LONDON (AP) — For three years, Kelly Yeomans endured taunts of "fatty." Her teen-age tormentors threw salt in her school lunch and dumped her clothes in the garbage. Last week, they pelted her house, first with stones and finally with butter and eggs, the ingredients for cake.

The chubby, sweet-faced 13-year-old told her parents she couldn't stand the abuse anymore. While they slept on Sunday night, she took a fatal overdose of painkillers.

Police have arrested four neighborhood boys and one girl, ranging in age from 13 to 17, and say more arrests are possible. However, the arrested youths were not charged with any crime and were released without bail. It was not clear what would happen to them since all are juveniles, authorities said.

Even in a country where bullying is commonplace, Kelly's death came as a shock and the media have given wide coverage to the tragedy.

NATION

Sixth grade student killed selling candy

TOMS RIVER, N.J. (AP) — Before he was found strangled near his home, 11-year-old Eddie Werner was eagerly pursuing a set of walkie-talkies, the top prize for selling the most candy and wrapping paper for his school's PTA.

He was going door to door alone — a practice discouraged by most fund-raising groups — and sales were going so well he was flashing a $200 wad of bills to friends.

Yesterday, prosecutors said, Eddie was a victim of his own success, killed for his money by a 15-year-old boy who answered the sixth-grader's knock on the door.

The 15-year-old boy, whose name was not released, was charged with murder and aggravated sexual assault in a case that has focused new attention on the widespread practice of using children to raise money for schools and other nonprofit organizations. Door-to-door selling is discouraged by the national PTA, the child's school district, youth organizations, as well as the multibillion-dollar industry that puts products into the hands of a juvenile sales force.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 59	HIGH: 57	HIGH: 64
LOW: 44	LOW: 44	LOW: 46

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ON THE INTERNET

www.umass.edu/rso/collegian

Chancellor Scott, Vanin address excessive Homecoming drinking

By Leigh Faulkner
Collegian Staff

Concerned about how much students are abusing alcohol on campus, University of Massachusetts Chancellor David K. Scott issued a statement yesterday stating the "school will begin a re-examination of its alcohol policy."

This announcement is a direct result of complaints concerning inappropriate alcohol-related behavior and disturbances during last weekend's tailgating at the Homecoming football game.

In addition, Scott is also concerned about the recent alcohol-related deaths at Louisiana State University and the Massachusetts Institute of Technology.

There were over a thousand "young people, not all UMass students, who stayed in the parking lot to drink while the football game was being played," said University spokesperson Kay Scanlon.

"A number of students were climbing up onto trucks and vans. It was not a safe environment," she said.

"In an effort to have a good time, students were putting themselves in danger," said Dean of Students Jo-Anne Vanin.

According to Scanlon, Scott referred to the tailgating events as a "disaster waiting to happen."

University Chancellor Scott said that although our alcohol polices are strict, "we can do more."

"Drinking is a big problem on campus and across the nation and it just seems to be getting worse and worse," Scanlon said.

She may be right.

Since the end of August, two college students have died from binge drinking.

In August, a LSU fraternity student died and MIT freshman Scott Krueger died on Monday, after spending three days in an alcohol-induced coma.

"The re-examination of the alcohol policy is definitely justifiable. UMass needs to take the pre-cautionary steps to ensure similar events to MIT and LSU don't happen here," said Student Government Association President Lia Wong.

However, questions were also raised as to whether Scott's decision to review the current alcohol policy was affected by the weekend death of Adam Prentice on campus.

According to Scanlon, "rumors surrounding the death of Prentice" indicate the accident may have involved alcohol.

But according to Vanin, the Chancellor's decision "was not in direct response to Adam's death. It was in response to what he saw while attending the football game."

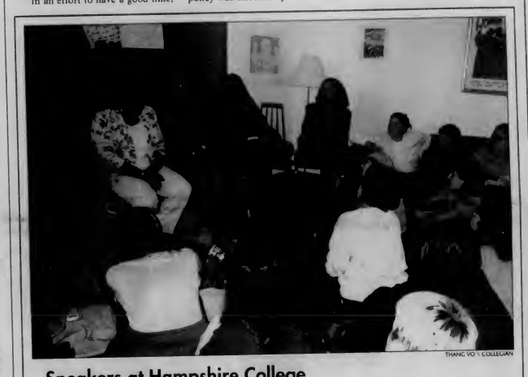
University officials are still awaiting Prentice's toxicology results to determine if alcohol did play a role in his death.

"Out of concern for the safety of our students on this campus, I think it is a good time to start reviewing our present policies," said Vanin.

"This is a caring community and we all must intensify our efforts to ensure the safety and well-being of our students, faculty and staff," Scott said.

"We are a community of adults who live and work and study together, and we should take on the responsibility of caring for each other in a meaningful way," he added.

Turn to DRINKING page 2



THANG VO \ COLLEGIAN

Speakers at Hampshire College

Prema Shanths Kumari, Lic Marta Johnsón, Khoshi KaMauuso Mbath, Dr. Andrée Nicola McLaughlin, and Helga Emde were special guests at the Women in International, Cross Cultural Perspectives at Hampshire College Tuesday evening

Clean dorm door policy being tested in Southwest

By Victoria Groves
Collegian Staff

In an effort to improve the appearance residence halls, Housing Services has implemented a "room door policy" in both Southwest/South and Southwest/North Residential Areas for the current semester.

In a memo from Jeff Ederer, Area Director of Southwest South, to residence directors, assistant residence directors and resident assistants, door monitoring started Sept. 24 by Maintenance and Operations staff.

"If a student's door is noted for graffiti, the room will be sent a notice indicating that the residents have one week in which to clean their door. If the door is not cleaned by the next Wednesday, it will cost $30 for repainting and/or $25.50 for extra cleaning," Ederer wrote.

The goal of this policy is to give the residence halls a better overall appearance. Housing Services, as well as Maintenance Operations staff, hope that if the hallways look more presentable, students will have more respect for where they live.

This policy was implemented as a pilot program in Southwest/North last year and gained positive feedback.

Only 53 out of the 337 doors cited needed work orders generated to have doors cleaned or fixed. Of them, five students appealed the citations.

"Last year [in Southwest/North], rooms were in far better shape when students checked out. It kind of spilled over into the way residents treated their rooms," said Gaye Reinhold, Operations Manager of Southwest/North.

According to Michael Burchell, Area Director of Southwest/North, by citing doors and having them cleaned or painted on a need basis throughout the year, time is freed up during the summer for other projects.

"Maintenance and Operations, who would normally spend a lot of the summer painting doors, can use that time to improve our facilities in other ways," Burchell said.

"Last summer, Kennedy and Coolidge [residence halls] bathrooms were painted top to bottom because we didn't need to do doors," Reinhold said.

"The goal of this policy is to give the residence halls a better overall appearance."

If the program goes smoothly, results will be taken to the area government and the policy may be implemented elsewhere.

"This is a pilot program in Southwest, it's not a housing policy *per se*. We will assess the outcome, and go to residential committees if there is a positive result," Burchell said.

There have been some questions about this program, specifically in Southwest/South. Information given to residents was not as detailed as that given to residents of Southwest/North.

"We might have done better giving people more notice in Southwest/South, there wasn't as much detail. Some of the student leaders live in Southwest/South and their antennas went up when they heard about it [the policy]. It may have seemed unfair, but that was not our intention," said Michael Gilbert, Director of Housing Services.

Brian Tirrell, Student Trustee, has expressed disapproval with the policy.

"Students pay for their rooms and should be allowed to put things, within reason, on their door. Housing shouldn't have a say. My take is that it's unnecessary," Tirrell said.

Before the policy was instated, Reinhold said that a majority of the doors had writing on them, because people were using them to leave messages instead of using dry erase boards.

"When I walked through the buildings, a good 75 to 80 percent of doors were written on; they were used as large message boards. The outside of the door is public space," Reinhold said.

Tirrell disagrees with the belief that the door is public space and feels that any offensive graffiti should be dealt with on a case by case basis.

"Students don't feel some person should arbitrarily be deciding what's appropriate on their door," Tirrell said.

There is flexibility in the process, and collecting fines isn't the main objective, according to Reinhold.

"If we report to paint a room that has been cleaned off in interim, we let it go, and don't charge the student. So there is some flexibility here," Reinhold said.

This policy will be evaluated at the end of the 1997–1998 academic year.

Health Board moves forward with plans for smoking ban

By Paul Hayes
Collegian Staff

AMHERST — Smoking and drinking were the controversial topics at the Amherst Board of Health meeting on Tuesday.

Smoking ban regulations will proceed to be written, the Board decided, despite a presentation against the smoking ban by Pub and Rafters owner Jerry Jolly.

The proposed ban will force bars to be smoke-free, an addition to a 1994 public buildings smoking ban, from which they were originally exempted.

In his presentation, Jolly noted that Amherst has 15 bars, which employ 295 employees and pay $3.5 million in wages.

According to Jolly, in 1994, the Pub voluntarily chose to go smoke-free for a four-month period, during which time his sales went down 20 percent.

If all 15 Amherst bars were to suffer a similar 20 percent loss in profits, 100 jobs would be lost, Jolly said.

Jolly also said that none of the surrounding towns has a smoking ban in bars on their immediate agendas, or are even considering such a ban.

Jolly and other bar owners are concerned customers will travel to bars in Hadley and Northampton that allow smoking.

Hermia Salisbury of the Board of Health said that while the Board appreciated Jolly's presentation, they will continue to develop the smoking ban.

She cautions that the ban is far from being completed, and that the public will have further opportunities to give the Board their input.

Jolly said that the Board is not considering the exception of businesses which install expensive air filtration systems, which he installed at the Pub at a great cost.

He also said that the Board feels justified in pushing for the smoking ban now, despite the lack of support by surrounding communities, who decided not to get involved in a regional smoking ban in bars.

"[The Board] thinks that more people are against second hand smoke now than there were in 1994," Jolly said.

Health department officials also expressed concern over drinking problems in Amherst, but have not decided to take any action on the issue.

"We'll look into it," Salisbury said, "but that's way in the future."

Jolly said that if the Board of Health keeps trying to legislate behavior in bars, people will be driven to neighborhood parties, which could cause more problems than are solved.

"It will be like speakeasies during prohibition," Jolly said.

Bosnian Serb TV taken off the air

By Srecko Latal
Associated Press

SARAJEVO, Bosnia-Herzegovina — NATO-led troops seized transmitters and yanked Bosnian Serb TV off the air yesterday for broadcasts deemed inflammatory and destructive of Western peace efforts.

The pre-dawn action — one of the boldest yet by the Western alliance — seemed intended to signal its new resolve to silence Bosnian Serb hardliners, in particular wartime leader Radovan Karadzic.

"It shows we are willing to take tough, hard measures to make sure there is no mucking around with the Dayton peace process," said British Defense Secretary George Robertson. "This is part of a calibrated and progressive tightening of the screw."

Praising the hundreds of American, French, Italian, Scandinavian, Polish and Russian troops involved in the raids, NATO Secretary General Javier Solana warned: "We will act swiftly against those who do not support" the U.S.-brokered peace accords. The Bosnian Serb government loyal to Karadzic went into emergency session and issued a terse statement threatening what it termed "a tough reaction" to the NATO move.

Yesterday's raids silenced Serb radio and television for hours. When programming eventually resumed in mid-afternoon, it came from Banja Luka, the base of Bosnian Serb President Biljana Plavsic, who is currently locked in a power struggle with Karadzic. Until yesterday, programming had alternated each day between Pale TV, loyal to Karadzic, and Banja Luka TV, which had not inserted foreign officials' comments or attacked the peace accords. The NATO force took over four transmitters in the north, northeast, southeast and near Sarajevo. There was no violence, but the potential was there — smaller-scale takeovers of transmitters by NATO-led troops earlier this month drew violent protests by Serbs, egged on by pro-Karadzic radio and television.

NATO helicopters hovered over one transmitter site, on Mount Trebevic near Sarajevo, while armored vehicles blocked all roads linking it to Pale, Karadzic's headquarters. In the northeast, at Udrigovo, peace force soldiers patrolled the area around the transmitter, sectioned off by razor wire. A Bradley fighting vehicle stood nearby.

Next to the transmitter stood a 6-foot wooden cross erected after NATO bombings in late summer 1995 that helped end the Bosnian war. It bore an inscription to Serb soldiers: "Victims of NATO bombings."

A clearly anxious Plavsic appealed last night to foreign officials to restore Pale's programming. Even though the NATO action was "justified," she said, it was clear she was anxious not to rile the Karadzic camp and appear to benefit from foreign intervention.

The immediate cause for yesterday's raids was a Sunday night broadcast on Pale television of a news conference by Louise Arbour, chief prosecutor of the U.N. war crimes tribunal in The Hague, Netherlands. The Pale broadcast removed Arbour's call for Karadzic to be arrested to face war crimes charges and included commentary suggesting the tribunal was anti-Serb.

McKinney's sexual misconduct case moves closer to trial

By Donald M. Rothberg
Associated Press

WASHINGTON — The sexual misconduct case against Sgt. Maj. of the Army Gene McKinney moved within a step of trial yesterday when a reviewing officer concurred with a recommendation that McKinney be court-martialed.

Col. Owen Powell sent his report to Maj. Gen. Robert Foley, who will make the final decision on whether McKinney should stand trial.

Six women have alleged that McKinney made improper sexual advances toward them.

All six testified at a Fort McNair hearing to determine if there was sufficient evidence to order a court-martial.

McKinney, the Army's top enlisted soldier, has denied all the allegations.

Powell, commander of the Fort Myer Military Community, ordered the hearing and appointed Col. Robert Jarvis to preside. The proceeding lasted eight weeks, one of the longest such hearings in Army history.

Jarvis recommended that McKinney be court-martialed on 22 counts, including indecent assault, adultery and obstruction of justice, and sent his report to Powell for review.

The Army has refused to say what either Jarvis or Powell recommended. But sources close to the case, speaking on condition of anonymity, confirmed that both officers recommended the matter go to trial.

The brief Army announcement said that Foley could dismiss the charges, order nonjudicial action, return the case to Powell for disposition or order a general court-martial.

Charles Gittins, McKinney's civilian lawyer, has said that if a court-martial is ordered he will file a motion detailing cases in which general officers accused of the same activity alleged against McKinney were not threatened with prosecution. He said the officers were allowed to retire with full benefits.

Earlier this week, Gittins filed a motion denouncing the Jarvis report as "flimsy and superficial."

He said that Jarvis' 2 1/2-page report had "no critical analysis of the evidence or explanation of what circumstances required the testimony of 56 witnesses."



LAUREN KOSKY \ COLLEGIAN

Working out the kinks

Lee Kane, a chiropractor at the new Amherst Family Chiropractic, demonstrates his chiropractic techniques on Nancy Fletcher, [illegible]

Bill to allow student loan refinancing

By Robert Greene
Associated Press

WASHINGTON — An emergency measure to help college students and graduates refinance their student loans received overwhelming approval yesterday from a House committee.

The measure, approved 43-0 by the House Education and Workforce Committee, would enable students to refinance their direct loans through private lenders instead of the Education Department. The bill comes in response to severe problems the department and its contractor, Electronic Data Systems Corp., of Plano, Texas, have had in coping with a flood of applications.

The full House is expected to take up the measure later this month. The Senate would then consider it.

The problems have to do with the newer direct loans offered by the Education Department, not the loans made by private lenders but backed by the government.

The bill would let borrowers get the same favorable interest rates offered in the direct program.

The department in late August had to quit taking requests to refinance its direct loans due to a backlog of tens of thousands of applications.

Refinancing allows people to repay student loans on more favorable terms. Borrowers can save $100 or more a month.

Refinancing is often essential for people wanting to borrow money to buy a house.

"My legislation provides an immediate solution for students now, in the short term, rather than making them wait months for the department and its contractor to straighten things out," said Rep. Howard P. "Buck" McKeon (R-Calif.) chairman of the subcommittee on post-secondary education.

Republicans favor the older, guaranteed-loan program, which benefits private lenders with an interest-rate subsidy. They argue that the problems with refinancing show the department cannot manage the direct lending program.

Democrats on the committee supported the bill as a temporary relief measure but said they were worried that the private lenders would not accept as many applications.

Dallas firm accepts Paula Jones case

By Dara Akiko Tom
Associated Press

SAN MARINO, Calif. — Paula Jones announced yesterday she will fight her sex harassment lawsuit against President Clinton with lawyers from Dallas and money raised by a conservative organization in Virginia. And the lawyers said they are not interested in settling out of court.

Mrs. Jones stood with her spokeswoman, Susan Carpenter-McMillan, for the announcement and made only brief comments.

"I'm excited about the future. Why should I be scared?" Mrs. Jones said.

She will be represented by the Dallas firm of Rader, Campbell, Fisher & Pyke. Her previous lawyers, Joe Cammarata and Gilbert Davis, recently withdrew from the case after years of work. In a statement, the new lawyers said they were "retained as litigation counsel, not as special settlement counsel... We intend to vigorously prepare it for trial."

"In a court of law, there are no presidents and no plebeians — all parties are equal in the eyes of justice," the statement said. The spokeswoman said the new lawyers chose the conservative Rutherford Institute of Charlottesville, Va., for fund-raising after Mrs. Jones made it clear she could not afford to pay. "This law firm is willing to go to trial... That's what Paula has always wanted," Carpenter-McMillan said.

The Rutherford Institute describes itself as a nonprofit legal and educational organization that specializes "in the defense of religious liberty and human rights."

It has taken the cases of a Virginia schoolboy whose teachers barred him from bringing Rush Limbaugh books to class and a woman who was not allowed to place a nativity scene outside a Fairfax County, Va., government building.

Asked about Mrs. Jones' new lawyers and the conservative financing for her case, White House press secretary Mike McCurry said, "I don't think that's particularly surprising. But as to who she selects as her legal representation, that's a matter for her to decide."

■ *drinking*

continued from page 1

UMass Police Chief John Luippold said he supports the Chancellor's decision to review the alcohol policies.

"I feel that many incidents that we [public safety] become involved in, especially in Residence Halls, find that alcohol is a contributing factor," said Luippold.

Luippold said he is concerned a majority of those problems concern underage students as well.

"Anyone who works in student life knows that alcohol has been a big concern for many years," said Vanin. "Generally we are concerned about the role that alcohol plays in social scenes."

A committee to address the current policy is expected to be assigned within the next few days.

According to the *Undergraduate Rights and Responsibilities* handbook, the current policy states, "no one under 21 years of age shall transport, purchase, sell, possess, or receive alcoholic beverages."

According to a press release, Scott wants a "campus–wide discussion about risks and consequences of alcohol abuse and look for immediate action that the University might consider."

Wong agrees that student involvement is very important.

"I would like to be involved with the review committee. Student input is vital to this issue," she said.

Some of these recommendations could include encouraging students to set up a voluntary escort plan for people walking home from parties, encouraging peers to discourage inappropriate behavior, such as binge drinking, and continuing to examine policies that affect the fraternity and sorority system, including alcohol policies.

In addition to these ideas, Wong feels that educating freshmen is vital.

"We are trying to create a new gen-ed called UMass 1000 which all frosh would have to take. We could incorporate alcohol education in to the curriculum and that way we could reach all the freshmen," Wong said.

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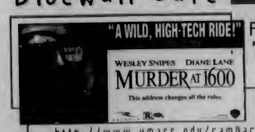
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REALM OF SCi-Fi

A PHOTO ESSAY BY YVONNE YANG





On September 26th through 28th, the Science Fiction Club sponsored "Not Just Another Club" convention 13 in the Campus Center basement. NJAC 13 wanted to create an atmosphere that you don't find in everyday life and for people to discover the interest in the science fiction realm. Some of the main events were Sci-Fi movies, an art gallery, panels, gaming rooms, and costume masquerades.

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Confronting campus binge drinking

I wonder how many people stepped over the body of 18- year-old Scott Krueger Friday night as he lay on the basement floor of an M.I.T fraternity house in a pile of his own vomit and empty liquor bottles?

Do you think it was the freshman pledge's designated "big brother" who handed Krueger drink number 15 out of the approximated 16 drinks he consumed to reach a blood alcohol level of 0.410 percent — five times the legal driving limit in Massachusetts?

As Krueger lay in an alcohol-induced coma all weekend, thousands of students right on this campus engaged in the same type of behavior that eventually killed the M.I.T. freshman Monday night— binge drinking.

Do you think it was the freshman pledge's designated "big brother" who handed Krueger drink number 15 out of the approximated 16 drinks he consumed to reach a blood alcohol level of 0.410 percent?

Laura Stock

The fact that more people spent Homecoming Game Day in the parking lot than in the stadium is indicative of a greater problem than UMass having a lousy football team.

And, although toxicology reports have yet to be completed, rumors surrounding the death of UMass junior Adam Prentice on Saturday suggest that he may have been drinking before his fatal fall.

The University took the first step toward addressing the problem of alcohol abuse on campus yesterday, as Chancellor Scott issued a statement saying that the school is going to re-examine its alcohol policies.

"We are beginning a comprehensive review of our alcohol beverage policies," Scott said. "These policies are strict, but we can do more."

Damn right we can do more. *We*, though, not *them*.

The University's current policy on alcohol is fairly strict already, and is basically in keeping with state and federal laws that you must be 21 years old to consume or posses liquor. In fact, at UMass even 21-year-olds are limited as to how much booze they can bring into their dorm rooms — a 24-pack case of beer or 64 ounces of wine or alcohol.

If they are so concerned, what the University should address is the enforcement of such policies. How did an estimated one to two thousand students get away with tailgating if public consumption of alcohol is prohibited in the *Code of Student Conduct*?

Honestly, the R.A.s and police can't catch, or arrest, everyone. Anyone who's hidden a beerball in a gym bag to get past dorm security knows that.

It's up to us students to prevent tragedies like Krueger's from happening here at UMass.

Go out. Party. Get drunk. I'd be a hypocrite if I said not to drink. It's part of the big ol' college experience we are supposed to be having here. The thing is, we have to protect each other. The friend who passes out at the party. The girl who's throwing up on the lawn. The guy who drank 18 beers and is just going out for a walk...

When the news of last weekend's tragedies broke, I was nursing a hangover from a night of celebrating my 21st birthday. A death on campus.

Alcohol poisoning at M.I.T. Even a high school student from North Andover, drinking, who fell down stairs and cracked her skull in two places. She lay there six hours before someone realized she was dead.

I couldn't help wishing that those students had friends like mine. Friends who made sure I didn't drink myself into a coma, who made sure I got home safely and helped me when I got sick.

As authorities conduct a criminal investigation into whether Phi Gamma Delta is responsible for causing Krueger's death, UMass fraternities and their pledges should also listen up.

Last September, in response to a $200,000 settlement of a civil case in which a woman was allegedly raped at Sigma Phi Epsilon in April, 1996, the UMass Interfraternity Council and Panhellenic Association formed the GAMMA (Greeks Advocating the Mature Management of Alcohol) Committee. They published social policy regulations for the Greek Area, which included prohibiting underage drinking, bringing alcohol into parties, and having TIPS-certified bouncers checking I.D.s at the door.

Reportedly, the GAMMA Committee no longer exists, nor does its policy.

The young pledge died from, perhaps forced, alcohol poisoning. His blood turned sticky, like molasses. His blood vessels clotted and his arteries clogged. Flow of blood and oxygen were cut off to his brain, and his brain cells died.

And where were the guys Krueger hoped to call "brothers?"

Laura Stock is a Collegian columnist.

Last call for Time-out?



Luke Meredith

In the summer of 1995, I found my first bar.

I had been to bars before, but never one I could call home. Then I found Woody's Roadhouse. The place was a dump.

Dusty old walls, bathroom stalls without doors. You could get a hot dog with sauerkraut from this scary machine behind the bar for $1.50, and if you bought a pass for the summer, pitchers of Milwaukee's Best for $3.00. If you weren't 21 (like my underage ass), they really didn't care.

Which is why Woody's is no longer with us.

In 1996, I fell in love with a place called the Dalton Depot. It was an old train station that had a patio to drink on and a D.J. that usually spun bad Top 40 hits. The Jaegermeister was always cold and you could flirt all night if you wanted. If you weren't 21, they really didn't care.

Which is why the Dalton Depot is no longer with us.

In my short time on this earth as bar trash, I've seen my two favorite bars taken away by the cruel hands of "Da Man." So I hoped that, since my time as bar trash is quickly becoming replaced by the inevitable call of responsibility, sensibility and sobriety, I could finish out my college days in bars that I like to call home. Time-Out, as much as any bar uptown, was one of those places.

But then they did it again.

If you're uptown this semester, you might have noticed they've turned out the lights at Time-Out. The chairs are up, the door is locked, and nobody really knows when they're coming back on. We hope it'll open before the end of the year. The "I-O" crowd has had to scatter to other locales like lost sheep.

And Amherst has lost a good friend.

On the surface, there was nothing great about the old girl. Time-Out was a quirky little place. It was a sports bar, but there were only two TVs and no wings. (Well, they had wings, but you wouldn't want them. Trust me.)

The entertainment was a jukebox in the corner that played Dave Matthews if you were lucky and Shania Twain if you weren't. It had an autographed picture of O.J. Simpson on the wall. The menu was as varied as the popcorn machine in the back. They had a video golf game nobody ever played. If you got a seat, you were lucky. But they never ran out of beer. Ever.

We all had different reasons why we liked the place. My buddy Garv liked Time-Out because he wasn't 21. And they had beer. And it was easy to carry Housemate A out of (which happened more than once).

Housemate A liked Time-Out because he wasn't 21. And they had beer. And it was easy for him to be carried out of. (Which happened more than once... we have the pictures.)

Housemate B liked it because he knew everyone there. I liked it because while you could still bark at the moon (that's what witty people like me call drinking too much and acting like "that guy"), you could just chill too. It was your call. Housemate C liked it because he could always know where we were while he stayed in with his girlfriend. (Yeah, he didn't live with us yet, but that's no excuse.)

But it wasn't the booze that kept bringing us back. It was the people.

The college experience is built on the social life. We, in turn, build our social life on certain places where we can see our friends, share embarrassing moments with care-free wonder and live out the best days of our life in a place we'd never be ashamed to call home.

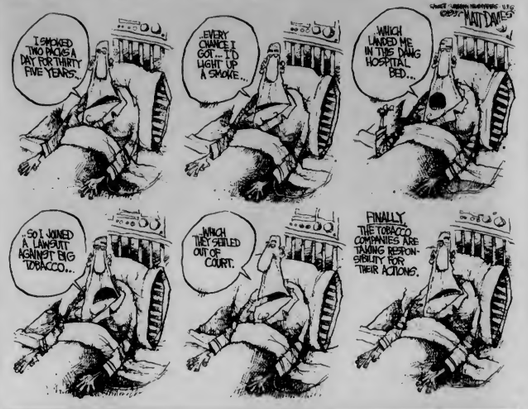
A lot of my memories of UMass will have Time-Out as the backdrop. Even if you never walked up "the ramp," I'm sure you all have places that make you feel the same way. Yeah, you'll joke about being hammered and acting like "that guy," but deep down there's something else going on.

It's more about a recurring journey, a never-ending story about college kids finding out who they are and what they want out of life. And most of the time, you don't find out any of that in a classroom or a computer lab. You find it in those places that you tell stories about.

For me, Time-Out was one of those places. Those crappy walls, with that O.J. Simpson picture and faded old UMass lacrosse shots from the early 80s, contain the stories of kids just like us from years before, engaging in the eternal college struggle to find themselves. And having the time of their lives searching. Because when it's all said and done, it ain't about that last pitcher. It's about the friends you're sharing it with.

We'll miss you, Time-Out. Let's just hope we haven't seen your last call.

Luke Meredith is a Collegian *columnist.*



Letters to the Editor

Who is responsible?

To the Editor:

"I'm talking about a spiritual culture — alcohol, and more specifically in this case, beer." — Jorma Kansanen

This quote appeared in this very newspaper a scant two days before the "tragic" death of Adam Prentice. Kansanen goes on to make the appalling though insightful statement that "If there is only one thing that not just holds the student body of the Five College Area together, but the student body of the entire world, it's the pursuit of the spiritual drink."

This is the underlying social tragedy that makes events such as those on Saturday morning inevitable. When alcohol consumption is so socially normalized that people believe it to be the one thing that ties all students (regardless of age) together, something has broken down within the very fabric of our society.

While the majority of the responsibility for this incident rests squarely on Adam Prentice's shoulders, he is not alone in his burden. Anyone that patted Adam's back and shared a smile with him that evening, as he drank number who- knows-what beer, is responsible. Anyone that read the article "mmmmmmm...BEER!" on Thursday and took any part of it seriously is responsible. Anyone that becomes severely intoxicated on a regular basis is responsible. Anyone who regularly pumps money into the thriving alcohol industry is responsible.

In short, we are all responsible, and crying and moaning about the "tragedy" will not do any good. Instead, perhaps society should realize the elements of its structure that lead to these all-too-common events, specifically involving the media's representation of alcohol use. Romanticizing the concept of the "spiritual" drink only brings about the irresponsible behavior, which is completely preventible.

Maybe it's time for the *Collegian* and Jorma Kansanen to consider their place in the social structure that directly caused the death of Adam Prentice.

Bron Tamulis
Field

[Editor's note: Toxicology tests, which will determine whether Mr. Prentice was intoxicated at the time of his death, have not been completed as of press time. At present the Collegian does not have any information that confirms rumors suggesting Mr. Prentice's death was drug or alcohol related.]

Red Cross responds to recent protest

To the Editor:

The American Red Cross held a campus blood drive on Tuesday, Sept. 23 where a number of students questioned whether or not the American Red Cross practices discrimination in deferring individuals from giving blood.

The American Red Cross is part of the International Movement of Red Cross and Red Crescent Societies. All Red Cross national societies are committed to the principles of impartiality and neutrality, without discriminating as to nationality, race, religious beliefs, class, or political opinions.

The mission of the Red Cross blood program is to provide an adequate blood supply that is as safe as possible. This activity is conducted under a license granted by the Federal Food and Drug Administration, which defines medical history issues and behavioral practices that would make someone ineligible as a donor. The questions the American Red Cross asks of everyone who is present to give blood are mandated by the FDA. These same questions are asked by other organizations that collect blood donations.

The Red Cross does not discriminate against individuals in deferring them from giving blood — the organization distinguishes behavior which the FDA defines as reason for deferral. Red Cross officials do not have the authority to change questions asked of potential donors. Any change would be initiated by the FDA.

For many years the American Red Cross has worked in partnership with the University of Massachusetts community to provide blood to patients in area hospitals. We thank all who give blood for their support, and hope this clarifies blood donation procedures.

E. Mary O'Neill, M.D.
American Red Cross

Says the Honors College is good

To the Editor:

I found it very frustrating to see an article (Tuesday, Sept. 30, "The Honors College: Pulling a PROP 209 East Coast- style") that was almost a complete misrepresentation of the facts. Every item in the list of "Reasons to protest the Honors College" is disputable, and the author should have taken the time to research before writing such a damaging article.

To state that admission standards to the Honors College are based on SAT scores is totally false. To get into the Honors College, all one needs is a 3.2 GPA. No matter if one is African-American, white, female, male, Asian- American, rich, poor, or anything else, all one needs is a strong work ethic, a 3.2, and the initiative to go to the Honors office and fill out an application to benefit from the program.

The money for the Honors College has been earmarked specifically for that purpose and will not be taken away from any other resource on campus. If the Amherst campus didn't get the Honors College, another campus would have gotten the money.

Our campus is the one that needs the Honors College the most. The Honors Program has *not* been renovated, and it is bursting at the seams. The only space the Honors Program has is office space, and with over 1500 students, we need more than that.

Maybe the Honors College is a business venture, but it is one that will benefit all students on campus if we allow it to. It will give the University more classrooms, and will allow us to have more Honors classes, which *anyone* on campus can take. With the College, more non-honors students will have opportunities to take smaller, more in- depth courses.

Putting an article calling the Honors College racist and classist in the Multicultural Affairs section only accomplishes the opposite of what it wants to do. It pulls minority students away from the Honors Program, causing it to be predominantly white.

If we take full advantage of what the Honors College has to offer and make it as diverse as we can, it will cease to be just a business venture and will instead be an increasingly rich asset for the University as a whole.

Heather Carrier Grayson

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the Collegian through letters to the editor.
Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass, Amherst, MA, 01003, or by e-mail to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity, and style.

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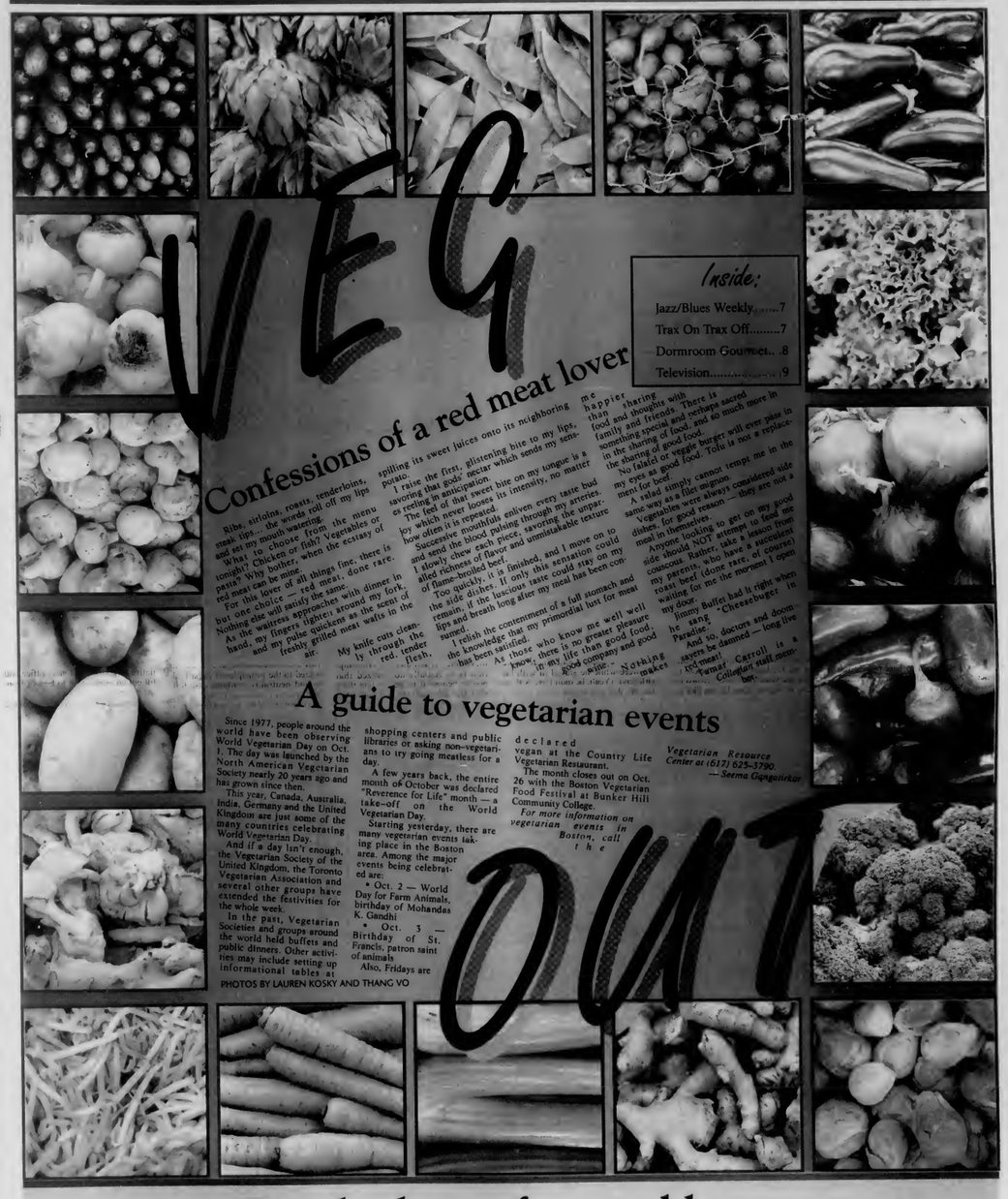
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Confessions of a red meat lover

Ribs, sirloins, roasts, tenderloins, steak tips... the words roll off my lips and set my mouth watering.

What to choose from the menu tonight? Chicken or fish? Vegetables or pasta? Why bother, when the ecstasy of red meat can be mine.

For this lover of all things fine, there is but one choice — red meat, done rare. Nothing else will satisfy the senses.

As the waitress approaches with dinner in hand, my fingers tighten around my fork, and my pulse quickens as the scent of freshly grilled meat wafts in the air.

My knife cuts cleanly through the red, tender flesh, spilling its sweet juices onto its neighboring potato.

I raise the first, glistening bite to my lips, savoring that gods' nectar which sends my senses reeling in anticipation.

The feel of that sweet bite on my tongue is a joy which never looses its intensity, no matter how often it is repeated.

Successive mouthfuls enliven every taste bud and send the blood pulsing through my arteries.

I slowly chew each piece, savoring the unparalled richness of flavor and unmistakable texture of flame-broiled beef.

Too quickly, it is finished, and I move on to the side dishes. If only this sensation could remain, if the luscious taste could stay on my lips and breath long after my meal has been consumed.

I relish the contentment of a full stomach and the knowledge that my primordial lust for meat has been satisfied.

As those who know me well know, there is no greater pleasure in my life than good food, good company and good wine. Nothing makes me happier than sharing food and thoughts with family and friends. There is something special and perhaps sacred in the sharing of food, and so much more in the sharing of good food.

No falafel or veggie burger will ever pass in my eyes as good food. Tofu is not a replacement for beef.

A salad, as a filet mignon, simply cannot tempt me in the same way.

Vegetables were always considered side dishes, for good reason — they are not a meal in themselves.

Anyone looking to get on my good side should NOT attempt to feed me couscous. Rather, take a lesson from my parents, who have a succulent roast beef (done rare, of course) waiting for me the moment I open my door.

Jimmy Buffet had it right when he sang, "Cheeseburger in Paradise."

And so, doctors and doomsayers be damned — long live red meat!

Tamar Carroll is a Collegian staff member.

A guide to vegetarian events

Since 1977, people around the world have been observing World Vegetarian Day on Oct. 1. The day was launched by the North American Vegetarian Society nearly 20 years ago and has grown since then.

This year, Canada, Australia, India, Germany and the United Kingdom are just some of the many countries celebrating World Vegetarian Day.

And if a day isn't enough, the Vegetarian Society of the United Kingdom, the Toronto Vegetarian Association and several other groups have extended the festivities for the whole week.

In the past, Vegetarian Societies and groups around the world held buffets and public dinners. Other activities may include setting up informational tables at shopping centers and public libraries or asking non-vegetarians to try going meatless for a day.

A few years back, the entire month of October was declared "Reverence for Life" month — a take-off on the World Vegetarian Day.

Starting yesterday, there are many vegetarian events taking place in the Boston area. Among the major events being celebrated are:

- Oct. 2 — World Day for Farm Animals, birthday of Mohandas K. Gandhi
- Oct. 3 — Birthday of St. Francis, patron saint of animals

Also, Fridays are declared vegan at the Country Life Vegetarian Restaurant.

The month closes out on Oct. 26 with the Boston Vegetarian Food Festival at Bunker Hill Community College.

For more information on vegetarian events in Boston, call the Vegetarian Resource Center at (617) 625-3790.

— Seema Gangatirkar

PHOTOS BY LAUREN KOSKY AND THANG VO

For the love of vegetables

Seema Gangatirkar

I love vegetables.

I know it's not everyday someone comes out, without any shame, and admits her love of vegetables.

Most people cringe when they hear that dirty word. Vegetables. There's a smirk inherent in the word, I suppose, kind of like a shudder.

Kind of like a shivery "You eat those things?"

In all fairness, there are different categories of vegetables — each with a different coolness quotient.

On the low end of the spectrum, you've got vegetables like squash, pumpkin, broccoli or spinach. Then there are the stringy vegetables like celery or sprouts — which people either love or hate with a passion. Finally, there's this other group of vegetables made up of corn and peas and other small, round edible types, which you can swallow without really tasting.

But back to the main point. I don't care much what vegetables look like or taste like. For the most part (with the exception of pumpkin and squash), I love 'em all. I like looking at them, touching them, smelling them. Most of all, I like to eat them. And there you have my motivation and inspiration in life for being vegetarian.

I suppose it's wrong not to a have a "real" reason to be a vegetarian. Some vegetarians cite animal cruelty as a reason to denounce meat. Others come up with health reasons or how workers — especially in the poultry industry — are treated poorly. For a good measure or two, some people point out the various diseases (Mad Cow disease has made a bunch of converts on this point) that can be contracted by eating an infected animal of your choice.

There are all really good and valid reasons. Mine is simply that I grew up in a household with no meat in it and I prefer vegetables to anything else.

Most people give me a side-long look when I announce I'm a vegetarian.

"Like, what does that mean?" they ask.

"Well, you know, no meat or anything."

"You mean you don't eat fish?"

I don't understand where this conception of fish, turkey and chicken not being meat comes from.

It seems like there is the whole category of animals which aren't really animals once they are dead. In fact, it seems in some people's minds, once a chicken lands on your plate, it turns into a vegetable. Go figure.

After I explain that I don't eat fish or turkey (and try to stay away from chicken), the next question is practically a no-brainer.

"So, you eat tofu?"

There's something about tofu that's got people running scared the other way from this whole idea of being a vegetarian. For some reason, tofu has taken on mythical proportions as being the staple of a vegetarian's diet. I suppose tofu is squishy and made out of soybeans and that's the reason everyone is scared out of their minds.

Actually vegetarian food is very nutritious, filling and tasty. And there's definitely more to it than rabbit food and tofu. There are lots of different options, if you look hard enough for them. There is pasta, rice, couscous and of course, everyone's favorite — the garden burger.

But the whole point of trying something vegetarian is to be daring. Be crazy, walk on the wild side. Try something new and you may be pleasantly surprised.

Seema Gangatirkar is a Collegian *columnist.*

~ ART GALLERIES ~

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth-Century Japan* (through 7/98), *American Art, 1700–1900: Boston, New York, Philadelphia* (through 10/19) and *Picasso's Women* (11/2). Hours: Mon–Fri 10 a.m.–4:30 p.m.; Sat–Sun 1–5 p.m. Call the Museum at 545–2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon–Fri 8:30 a.m.–4:30 p.m.; weekends 12–4:30 p.m.

Mount Holyoke College — Art Museum. Currently on display: *How to Remember? Designing the United States Holocaust Memorial Museum* (through 12/14), *Italian Paintings and Modern Sculpture form the Collections* (through 10/28), *Looking Inward: Contemporary Haitian Painting* (through 10/26). Hours: Tue–Fri 11 a.m.–5 p.m.; Sat–Sun 1–5 p.m. Call 538–2245 for more information.

Smith College — Print Room, Museum of Art. Currently on display: *Prints by Abraham Bosse* (through 11/1). Hours: Tue, Fri & Sat, 9:30 a.m.– 4 p.m.; Wed & Sun, noon–4 p.m.; Thu noon–8 p.m. Call 585–2770 for more information.

University of Massachusetts — Augusta Savage Gallery, New Africa House. Currently on display: *CHICAGO: Memories and Fantasies, The Malcolm X Series* (through Nov. 21). Hours: Mon–Tues 1–7 p.m.; Wed–Fri 1–5 p.m. Call 545–5177 for more information.

University of Massachusetts — Hampden Gallery, Southwest Residential Area. Upcoming exhibitions: *Pat Lasch, Survey of 25 years* (Oct.16–Nov. 7). Hours: Mon–Fri 3–7 p.m., Sunday, 2–5 p.m. Call 545–0680 for more information.

University of Massachusetts — Herter Art Gallery, Herter Annex. Hours: Mon–Fri 11 a.m.– 4 p.m. Call 545–0976 for more information.

Universlty of Massachusetts — Student Union Visual and Performing Arts Space, Student Union Building. Over the Edge. Upcoming exhibitions: *Paintings and Objects* (Oct. 9– Oct. 30) Opening reception with live music on Oct. 9 from 4:30–7:30 p.m. Hours: Mon–Thurs 10 a.m.–5 p.m., Friday 10 a.m.– 3 p.m. For more information, call 545–0792

University of Massachusetts — University Gallery, Fine Arts Center. Currently on display: *The Louis Beurman Torf Print Collection* (through Oct. 17), *Seven by Six* (through Oct. 17). Hours: Tues–Fri 11 a.m.–4:30 p.m.; Sat–Sun 2–5 p.m. Call 545–3670 for more information.

The University of Massachusetts — Wheeler Gallery, Central Residential Area. Hours: Mon–Thurs 4–8 p.m.; Sun 2–5 p.m. Call 545–0680 for more information.

— Compiled by Seema Gangatirkar



COURTESY HAMPDEN GALLERY

"White Bird" — a mixed media sculpture by Pat Lasch.



COURTESY STUDENT UNION VISUAL & PERFORMING ARTS SPACE

An untitled detail from the upcoming *Paintings and Objects* exhibition at the Student Union Visual & Performing Arts Space.

~ MUSIC EVENTS~

Tonight, music lovers have the opportunity to see and hear the juxtaposition of classical music and jazz.

David Spomy and Nadine Shank, both professors in the Department of Music and Dance, will perform tonight at Bezanson Hall at 8 p.m. Bezanson Hall is located in the Fine Arts Center at the University of Massachusetts.

Spomy will perform on the trombone, while Shank will accompany him on the piano.

Tonight's program includes "Sonata in B Flat Major" by Alessandro Besozzi, "Choral, Cadence et Fugato" by Henri Duilleux and "Sonata for Trombone and Piano" by Eric Ewazen. The rest of the program will include performances in the jazz genre.

Also on Saturday, the 13th Annual Band Day will take place at the McGuirk Stadium at 1 p.m. Call 545 6060 for ticket information.

Also, Nigel Coxe will perform at Bezanson on Saturday to benefit the Renovation Fund (see photo on page 7 for more information).

Tickets to the Classics & Jazz concert are $3 for UMass students, Five College students, seniors and children. TICKETS for the general public are $6. Tickets are available at the Fine Arts Center Box Office or at Bezanson Recital Hall on the evening of the concert. Call 545–0018 for more information.

— Seema Gangatirkar



COURTESY DEPARTMENT OF MUSIC & DANCE

David Spomy will perform tonight at Bezanson Recital Hall.

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A glimpse at Gurtu's new album



COURTESY DANIELA STALLINGER

Bob James

In last week's column, I introduced the "Alan Lomax Collection," a series of more than 15 discs being issued separately by Rounder Records, chronicling the works of the music collector and writer Alan Lomax, from the years 1947–1960. I also talked about the *Prison Songs* 2-volume series last week, from 1947–48. This week, we move to September 1959, when Lomax wandered onto a small farm in Como, Miss. and met one of the pioneers of the 1960s blues revival, Mississippi Fred McDowell.

Jazz/Blues Weekly
BY JOSHUA BOYD

McDowell, in his 50s then, had a very large repertoire in his head of old southern blues and folk ballads for Lomax. He also had a booming, powerful tenor and a polyrhythmic and dramatic guitar style. Part of this Lomax collection is *Fred McDowell: The First Recordings* (Rounder). With the help of his neighbor Miles Pritcher on churning rhythm guitar and his wife Annie Mae on the kazoo sounding "comb," he moves through boogie stuff like the opener "I'm Going Down The River," "Shake 'em On Down" and the blues standard "Good Morning Little Schoolgirl." There's also quieter Delta blues like the duet between Fred and Annie Mae on "Keep Your Lamps Trimmed And Burning" and the daughters of bluesman Sid Hemphill singing "When The Train Comes Along" in a real straight, cold tone.

Recently, we here at UMass were graced by the presence of Indian musician, Trilok Gurtu, the multi-instrumentalist/ composer of what can be known as World Jazz, which embraces American principles from the manifestations of jazz here, and rhythms, modes and styles of other music all around the world.

Gurtu's latest album *The Glimpse* (Silva Screen) continues his explorations of combining all the world's music into one genius sound. Here you have the upbeat, percussion-centered "1–2 Beaucoup," the minimal "A Ilho Do Caju," with its exotic acoustic guitar and minimal percussion by Gurtu, and "Future Heat," with its funky breakdowns and phrases stated on the ancient European wind instrument, the *kaval*. Also, on *The Glimpse*, which is dedicated to Gurtu's first Western Hemisphere employer Don Cherry, are beautiful resounding vocals by Jaya Deva, who also used to play with Cherry.

This week also continues my exploration into one of jazz's most pressing questions: Does contemporary jazz (a la Kenny G) have any place amongst other acoustic (be–bop and otherwise) or electric (categorized by funk–jazz groups like Medeski, Martin and Wood and Don Byron) jazz? This reporter thinks not.

Those acoustic and electric jazz ensembles that I talk about are usually music that is made for integrity, musical exploration or even just for fun. They hold up well and are sincere. Sting's lead guitarist and co–writer Dominic Miller decided he would make one of these contemporary jazz albums, namely *First Touch* (Earthbeat!), and one wishes he hadn't.

Turn to JAZZ, page 8

North Carolina trio puts out gutsy rock

SOUTHERN CULTURE ON THE SKIDS
Plastic Seat Sweat
DGC

Trax On Trax Off

Many years ago, in the mid–80s, this trio from North Carolina, who have always combined punk, rock, surf and rockabilly to create a truly original "white trash" sound and image that they thrive on, started out on the road. Since then they've won fans all over the country who love to shimmy their hips to this unique party music.

The new album, *Plastic Seat Sweat*, features gutsy rock ("Earthmover"), odd calypso ("The House Of Bamboo") and funky little ditties about "day old banana pudding," and carving up possums for dinner, as well as instrumentals and the prime track of the album, "40 Miles To Vegas" another relentless rocker. Some repetition amongst some of the few weaker songs hamper it, but it's a small price to pay for the great ones. B+

— Joshua Boyd



COURTESY DEPARTMENT OF MUSIC & DANCE

A night of fantasy

Nigel Coxe will perform a program of fantasias on Saturday, including Beethoven's breathtaking "Moonlight Sonata" at Bezanson Recital Hall at 8 p.m. Tickets are $6 for UMass students and $8 general public.

Film documents struggles of a people

By Seema Gangatirkar
Collegian Staff

The displacement of tribal workers due to a dam project in India is the subject of a film to be screened tomorrow evening. The Forum of Progressive Artists (FOPA) will present *Kaise Jeebo Re!* (*How do I survive!*) at 7 p.m. in Thompson 102 at the University of Massachusetts.

In the past, FOPA has presented informative programs about Third World issues. Last year, FOPA showed a screening of the film, *When Women Unite*, a feature about the prohibition movement in India.

The *Kaise Jeebo Re!* is an 80 minute documentary in English about the effects of the Bargi Dam Project. The documentary was filmed by Anurag Singh and Jharna Jhaveri. Both directors will be on hand at tomorrow night's screening to discuss the project.

The film describes the uncertainty and destruction unleashed upon tribal people since the beginning of the dam projects. For example, the Bargi Dam completed in 1990, drowned 162 villages in the Jabalpur, Seoni and Mandala districts of Madhya Pradesh — a state in central India. The flooding effectively displaced the million people in the area, who depended on the land to make their living.

"When you dam a river, it submerges hectares of land," said Satish Kolluri, a graduate student in the communication department and a member of the FOPA. According to Kolluri, tribal people are "wedded to the land. They have a very different relationship" to the land.

The second part of the film focuses on how the people are struggling to participate in the economic developments caused by the dam.

The dam project has been the focus for development planners for the last 50 years, who have been searching for ways to harness the water. In 1979, the Narmada Water Disputes Tribunal awarded the clearance to build two major dams — the Narmada Sagar and the Sardar Sarovar.

Controversy and opposition hounded the project, as concerns grew and issues arose. Pressure began to build on international donors and finally Japan suspended its aid for generation equipment and the World Bank asked for a review of the project.

Currently, the dam project involves 29 major dams in Madhya Pradesh and one in the state of Gujarat. There are 135 medium dams and more than 3000 minor dams in MP also.

The directors used 200 hours of footage, shot over six years, to put the film together. The footage records the troubles of the people, but also their joys.

Currently, the directors are touring the country and are scheduled to show *Kaise Jeebo Ro!* at Harvard, Princeton, Yale and the Massachusetts Institute of Technology.

The film is an effective way to present the plight of people displaced in the name of modernization.

"[The film] will be an eye opener for people," Kolluri said.

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HI. / from the Collegian staff

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October '97

ARTS ON CAMPUS...

A monthly calendar of art events at UMass brought to you by the UMass Arts Council.

Events

Thursday, October 2
CONCERT *Classics and Jazz* D.Spomy, trombone & N. Shank, piano. 8 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.

Saturday, October 4
CONCERT *Celebrate the Piano: "A Program of Fantasias"* N. Cox, piano. 8 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.
CONCERT *13th Annual Band Day* G. Parks, director & T. Hannum, associate director. 1 p.m. McGuire Stadium. $ 545-6060, 545-6061.

Monday, October 6
ART *Monoprint Workshop* Fine Arts Center 436, 10:00 -12:30, 545-0976.

Wednesday, October 8
THEATER *Celebrating Roots* One-Acts by Early African American Women Playwrights 8 p.m. Rand Theater $ 545-2511 or 1-800-999-UMAS. Thru10/11.

Thursday, October 9
MUSIC *Bachman-Klibanof-Friedman Trio* 8 p.m. in Bowker Aud. $ 545-2511 or 1-800-999-UMAS.
POETRY *Mark Strand* 8 p.m. in Memorial Hall. 545-0643
CONCERT *UMass Orchestra With Horn Soloist*. University Orchestra M. Smith, director & L. Klock, horn soloist 8 p.m., Fine Arts Concert Hall. $ 545-2511 or 1-800-999-UMAS.
DANCE *Moving Pictures* choreographed by A. Rudolph. 8 p.m. in Hampden Theater $ 545-2511 or 1-800-999-UMAS.

Friday, October 10
THEATER *Symposium* 7:30 p.m., Rand Theater $ 545-2511 or 1-800-999-UMAS. See 10/8 listing.

Tuesday, October 14
CONCERT *Viola & Piano* M. LaCourse, viola & N. Shank, piano, 8 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.

Wednesday, October 15
MUSIC *Estonian Philharmonic Chamber Choir & Tallinn Chamber Orchestra* 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.

Thursday, October 16
THEATER *Flapzoids* 8 p.m. in Hampden Theater. $ 545-2511 or 1-800-999-UMAS. Thru Oct. 18. 2 p.m. matinee on 10/18 only.

Saturday, October 18
DANCE *Festival of Lights* 2 p.m. in Bowker Aud. $ 545-2511 or 1-800-999-UMAS.

Monday, October 20
CONCERT *Jazz It Up* University Jazz and Chapel Jazz Ensembles; J. Holmes & D. Spomy, directors. 8 p.m. in Bowker Aud. $ 545-2511 or 1-800-999-UMAS.

Tuesday, October 21
CONCERT *The Beethoven Sonata Cycle* C. Treger, violin & N. Shank, piano, 8 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.

Wednesday, October 22
DANCE Rachna Ramya Agrawal , classical Indian dance. 7 p.m. Augusta Savage Gallery 545-5177.

Thursday, October 23
MUSIC *Los Angeles Guitar Quartet* 8 p.m. in Bowker Aud. $ 545-2511 or 1-800-999-UMAS.

Saturday, October 25
MUSIC *Minuteman Marching Band* G. Parks, director & T. Hannum, associate director 1 p.m. at McGuire Stadium. $ 545-6061.

Sunday, October 26
DANCE *Maria Benitez Teatro Flamenco* 7 p.m. in Bowker Aud. $ 545-2511 or 1-800-999-UMAS.

Tuesday, October 28
CONCERT *New and Old Music for Contrabass* S. Macchia, contrabass 8 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.

Thursday, October 30
CONCERT *Brass In Concert* University Brass Choir and Trombone Choir; W. Chesnut & D. Spomy, directors. 8 p.m. in Bowker Aud. $ 545-2511 or 1-800-999-UMAS.
THEATER *The Tempest* 8 p.m. in the Curtain Theater. $ 545-2511 or 1-800-999-UMAS. Oct. 30 - Nov. 1& Nov. 4-8.
POETRY *James Salter* will read at 8 p.m. in Memorial Hall. 545-0643.

Exhibits

AUGUSTA SAVAGE GALLERY
CHICAGO: MEMORIES AND FANTASIES, The Malcolm X Series
by Robert Henry Graham Through Oct. 21
Conditioned Responsibility by Nitin Mukul
Oct. 28 - Nov. 25
Opening Reception: Oct. 28, 5 -7

HAMPDEN GALLERY
Survey of 25 Years by Pat Lasch
Oct. 16 - Nov. 7
Opening Reception: Oct. 16, 4-6 pm

HERTER GALLERY
1,000 Drawings by Dean Nimmer, an installation
Mezamorphosis: small sculptures and drawings by YuriKo Yamaguchi
Oct. 6 - 31
Opening Reception: Oct. 6, 5-6pm.

STUDENT UNION GALLERY
Paintings and Objects by Paul Inglis and John Donovan Oct. 9 - 30
Opening Reception: Oct. 9 at 4:30

UNIVERSITY GALLERY
The Lois Beurman Torf Print Collection & Seven By Five: 7 Works x 5 Artists
Through Oct. 17.

WHEELER GALLERY
Student Drawings: The Figure
Drawings by Pat Lasch's UMass students. Oct. 15 - Nov. 6.

5-College students can attend any Fine Arts Center event for only $5!

ARTS COUNCIL INFORMATION:

Apply Today for a Grant!

Now is the time to apply for a grant from the UMass Arts Council! The Arts Council awards grants to UMass organizations (such as RSO's) to sponsor art events on campus. Call the Council today at 545-0202 for more information and a free application packet. This year's grant application deadlines are:
October 22, November 19, February 4 and March 11.

10/97

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

Easy recipe for Indian chicken

I love ethnic food. I love to eat it and I love to cook it. When I go to an ethnic restaurant, I'm always trying to figure out how they made the things that I just can't seem to stop chowing.

At first I thought that they were using a lot of secret ingredients to which only they had access. I was also sure that they were using some tricky exotic cooking techniques or some kind of special equipment. Well, my fellow foodies, thank Julia, I was (for the most part) quite wrong.

I can't think of a better way to illustrate this to you than through the recipe for my Dorm room interpretation of a classic (and my favorite) Indian dish: Chicken Tika Masala.

For this recipe, I'm going to go right to the shelf of the convenience store and reach for a tin of Campbell's Tomato Soup (to use as the base for the sauce), some canned or frozen peas and a couple of those Half & Half or cream containers which are always sitting in a bowl next to the coffee station.

This is an extremely simple recipe; it's cheap, filling and best of all, it tastes great. Try it — you'll like it!

The Dorm Room Gourmet
by Louis Davis

Once again, whenever and whatever you're cooking, think safety (and flavor) first. Always have a fire extinguisher close by and be sure to provide for proper ventilation. Rock and boil!

Chicken Tika Masala

Ingredients

- 1 lb boneless, skinless chicken thighs (or breasts), cut into 1 1/2 inches cubes
- 1 onion, finely diced
- 1 Tbs minced garlic (fresh or prepared)
- 1 Tbs. minced ginger root (fresh or prepared)
- 3 Tbs. lemon juice
- 1 can Campbell's Tomato Soup
- 1/3 cup Half & Half or cream (feel free to substitute with 2/3 cup rice or soy milk if you are kosher or don't eat dairy — just skip the addition of the water)
- 1/3 cup water
- 1/2 cup frozen or canned peas
- 1 Tbs. olive oil
- 1 Tbs. butter (olive oil could be substituted for the butter)
- 2 tsp. curry powder
- 1 tsp. chili powder (or to taste)
- 1 tsp. paprika
- 1 tsp. cayenne (optional)
- 2 tsp. sugar or honey
- salt and pepper to taste

• Place cut up chicken in a bowl and combine with 1 tsp. curry powder, 1/2 tsp. chili powder, 1/2 tsp. paprika, a pinch of cayenne — if you like — and salt and pepper to taste. Mix well and let stand a few minutes.

• Preheat a large skillet over medium high heat. When it's hot, add first the olive oil and then butter (this keeps the butter from getting too brown).

• Add chicken to the skillet in a single layer, making sure not to crowd the pan. After the pieces have browned on one side, flip them over with tongs or a fork to brown on the other side. Don't fiddle with the pan while the chicken is browning. This is no time for stirring or tossing; that will prevent the formation of a nice crisp exterior.

• When browned evenly on both sides, remove the chicken from the pan and set aside, leaving the oil in the bottom of the pan to cook the rest of the ingredients.

• Add the onions to the skillet and cook until soft (about 5 minutes). Next add the ginger, garlic and the rest of the spices plus a little salt and pepper (this allows the spices to toast in the oil and releases their full flavor). Cook this mixture for 2 to 3 minutes, constantly stirring to prevent burning. Turn the heat down a little if it is too hot.

• Add the lemon juice and stir well, scraping the bottom of the pan to remove the brown stuff that has formed. This is called deglazing the pan and is used to get all the flavor possible out of the pan and into the dish.

• Add the soup straight from the can and add about 1/4 of a can full of water and stir to incorporate. Put the Half & Half in a cup and microwave it for one minute. Then add it to the pan with the sugar. Stir gently to incorporate and bring the sauce to a slow simmer.

• Add the peas to the sauce, then add the precooked chicken. Mix it all together and allow to just simmer until it is a smooth sauce. If it's too thick, adjust with a little water or Half & Half. Pour Into a serving bowl and enjoy!

Serving suggestion

This dish is best presented over rice — white Basmati rice is the best and you can find it in most major supermarkets! And, just add (for Basmati or even plain rice) 1/2 tsp. of ground cardamom and a tablespoon of butter to the salted rice water before cooking and you will have a very Indian tasting grain, which goes great with the flavors in this dish.

Louis Davis is a UMass student. You can e-mail him any culinary questions or any comments at LouisXO@aol.com.

■ jazz

continued from page 7

Not that he hadn't made an album at all — he's not a bad guitarist, he definitely knows what he is doing — but that he his art be sold to the elevator music crowd. There is even a note on the back cover of the CD case saying how this is the perfect music for that tender candlelight dinner. So, despite the promising percussive strummimg on "Rush Hour," *First Touch*'s other songs are too echoey, too New Agey to stand up with more sincere jazz. You'll be hearing tunes from *First Touch* in elevators in not too long.

Also, another musician who's taken the "contemporary jazz sell-out," who's been around for quite a while now, (since the 60s) is pianist Bob James, who has recently put out his new album *Playin' Hooky* (Columbia). His well- spaced phrasing and soft piano echoes that of an early Herbie Hancock or Bill Evans, but the setting he places that piano in is the same you might hear in the back of a Michael Bolton song.

Programmed drums and synthesizers pollute this album, not to mention the over-effected saxophones by a guy named Boney James pollute this otherwise good effort by James. Also, Blue Note artist Fareed Haque lends some strong nylon string guitar to the album. I would definitely think that a duo album, with no gimmicks (throw away the synthesizers and turn down that reverb) would be great to hear between James and Haque.

Joshua Boyd is a Collegian *colum*

Bowie reinvents some old songs



ADAM LEVINE/ COLLEGIAN

David Bowie performed at the Orpheum Tuesday night

By Marty Keane
Collegian Staff

DAVID BOWIE
Orpheum Theatre
Sept. 30

BOSTON — After 1989's Sound+Vision extravaganza, David Bowie swore to never again play his older tunes in concert. Thankfully, he lied.

In a flawless performance to a packed-and-then-some house at the Orpheum Theatre, the Thin White Duke masterfully integrated both the past and present in a concert that can only be described as breathtaking.

Alternating newer material from his last two releases with timeless gems from the '60s and '70s, Bowie lived up to his reputation as rock's ultimate chameleon. He has managed to stay artistically relevant by consistently confounding the expectations placed on him and on Tuesday he showed why.

Playfully prancing about the stage like a giddy schoolboy, Bowie showed no signs of his age. While his physical appearance, youthful enthusiasm and renewed vigor suggest the traits of a man half his age, Bowie (now 50) pulls no punches, and enjoys doing it. Barely holding in this exuberance, he proudly wore a beaming smile stretched clear across his chiseled face as he traded laughs with the crowd.

Strolling on stage in a simple outfit consisting of a button-down shirt and tailored pants with only an acoustic guitar, Bowie opened the evening by warmly reminiscing his drug- fueled glory days of the late '60s and early '70s.

"Quicksand," a woefully forgotten gem off 1971's *Hunky Dory* was played with a refreshing degree of restraint, as was 1968s "The Supermen," from *The Man Who Sold The World*. Clearly, both these obscure tunes have withstood the test of time and still sound fresh — even two decades later.

When he did play the "hits," he reworked them with brilliant and inventive new arrangements that added ingenious sonic textures and made ample use of his crack backing band: bassist Gail Ann Dorsey, drummer Zachary Alford, keyboardist Mike Garson and guitarist Reeves Gabrels. So much for lazily riding off into the sunset.

"Fashion" had a jazzy swing missing from the studio version, "Scary Monsters (And Super Creeps)" was deftly augmented by Garson's pulsating keyboards and Alford's propulsive kit work, and the timeless "The Jean Genie" began in a bluesy riff-trading jam and ended with a joyous foot-stomping trip down memory lane.

Announcing a song "Written in 1966, but not by me," Bowie and Gabrels played the instantly recognizable first chords of the Velvet Underground's "Waiting For The Man" — one of rock's defining songs. He would again cover VU on a transcendent version of "White Light, White Heat."

The new songs — among them "Seven Years In Tibet," "I'm Afraid of Americans" and "Hallo Spaceboy" (featuring a screen flashing images of psychedelia juxtaposed against a claustrophobic soundscape) — merely reinforced Bowie's hallmark traits — progressive and experimental artistic vision.

Closing with "All The Young Dudes" (a song he wrote for Mott The Hoople), the song's title said it all. David Bowie — at least for these two hours — was a young dude once again.

Whitney Houston prepares for concert

By David Bauder
Associated Press

NEW YORK — Sleekly dressed in a white evening gown, it's an elegant Whitney Houston pictured in HBO promotional materials for her live televised concert this Sunday.

Backstage, life is a little less glamorous: She's fighting off a cold, her daughter demands attention, days of rehearsals beckon and there's an interview to be done, never one of her favorite activities anyway.

Her mind flashes back to youthful summer days spent traveling on concert tours with her cousin, Dionne Warwick, one of the singers Houston will pay tribute to on Sunday.

"You see the glamour and the glitz in the front, but in the background, you know what it takes to put on all the glamour and the glitz," she said.

Houston's dusting off several of her own hits to go along with tributes to Warwick, Aretha Franklin and Diana Ross for the 90-minute special, broadcast live from Washington, D.C.'s Constitution Hall on the East Coast at 9 p.m. It will be on tape delay in other time zones at 9 p.m.

The concert promises to be a scaled-down, more musical experience than her two previous HBO specials, welcoming Desert Storm troops home in March 1991 and paying tribute to South Africa and Nelson Mandela in November 1994.

Houston hasn't toured in the mainland United States for the past three years, so it will be the first time many of her fans have seen her in a while.

"I like the intimacy of it," she said. "I wanted it to be more intimate, rather than large, which I'm used to playing. I just thought it would be a great atmosphere."

Besides, she said, "they're paying me a lot of money." The concert will also benefit the Children's Defense Fund.

Plans are to perform Warwick's "Walk on By," Diana Ross' "Ain't No Mountain High Enough" and "Ain't No Way" as a tribute to Aretha Franklin. Houston also plans to sing "Summertime" from *Porgy and Bess* and some gospel material.

"It will be a setting of just basic, classic songs with voice," she said. Warwick "has known me before I knew myself," she said. "It's difficult to talk about someone who is your family and also talk about them in the realm of a popular songstress. Dionne just taught me so much about grace and style."

The Arts & Living Desk is currently hiring an associate editor to cover Five College Fine Arts. The beat includes covering theater, music, dance and art. Other responsibilities include editing and layout. This is a paid position for five hours a week at the regular student rate. Interested applicants should fill out an application at the *Collegian*.

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Showtime movie gives Holocaust heros tribute

By Lynn Elber
Associated Press

LOS ANGELES — History, when examined closely enough, has an unnerving way of reminding us how much we belong to the past. That was the case for director Peter Bogdanovich when he took on a television film about two Holocaust heroes who risked their lives to save the few they could from Nazi extermination.

He was initially drawn to "Rescuers: Stories of Courage — Two Women" because the true accounts of a Polish Catholic housekeeper who shielded a Jewish boy and of a French Resistance member glorified women.

The film, the first of three dramas from Barbra Streisand's production company about non-Jews who aided Nazi Germany's victims, debuts 8 p.m. on Sunday on cable's Showtime.

"I really loved the material," Bogdanovich said of the scripts drawn from the book *Rescuers: Portraits of Moral Courage in the Holocaust* by Gay Block and Malka Drucker.

"They sent me five or six different stories, and I read them all and got to pick. I said 'Let me do the ones about the women, because that interests me most the most.'

"I tend to gravitate toward those kind of stories," said the director of *The Last Picture Show* and *Mask*, adding: "Maybe it's perversity, because most movies are about guys. I'm tired of that."

During filming in Canada, Bogdanovich's professional interest turned personal.

"I never thought about it until I was doing these two stories, but it turns out I'm one of the rescued," he said. In 1939, Bogdanovich's Jewish Austrian mother was pregnant with him and living in Yugoslavia.

Bogdanovich's father, who was Greek Orthodox, recognized the German threat and managed to arrange visas for the family and for his wife's closest relatives. They fled to New York on the pretext of a World's Fair visit.

Shortly after their arrival, in July 1939, Bogdanovich was born. His mother's relatives who didn't escape Europe were killed.

"It did give (the film) special resonance," Bogdanovich said.

"When we were making it, I felt a kind of intensity about the story. Those Nazi uniforms walking around — I'd kind of have to hold myself back from wanting to throw a stone at them."

Like *Schindler's List*, Steven Spielberg's acclaimed film about unlikely savior Oskar Schindler, "Rescuers" illuminates small chapters of a vast tragedy.

These are unlikely heroes who helped when reason or fear should have prevented it.

In the first of the dramas paired under the "Rescuers" umbrella, Elizabeth Perkins (*Big*) plays the housekeeper, Gertruda Babilinska, who agrees to protect and raise a Jewish child as her own in occupied Poland.

Babilinska rises to the task, shielding young Mickey from the Nazis as well from himself as he becomes increasingly disconnected from his Jewish roots.

"Woman on a Bicycle" stars Sela Ward ("Sisters") as Marie-Rose Gineste, an unmarried, unsophisticated woman who lives a quiet life working for a Catholic priest in the small town of Montauban, France.

But when called on by the priest to help Jewish refugees, she responds and becomes an unwavering supporter of the French Resistance. Gineste takes on a greater risk by hiding a Jewish family she sees flee a death camp-bound boxcar.

Although a few dramatic liberties were taken, such as combining minor characters, Bogdanovich says the stories are consistent with real events.

"I was told just yesterday that the boy in the Polish story,

the real person named Michael, saw the show and was very, very moved, and thought it was very accurate," Bogdanovich said.

"ER" restores faith in the live concept

By Frazier Moore
Associated Press

NEW YORK — Coming up tonight, a television event! Every second... every breath ... every moment: "ER" on film!

Forget "ER's" fling last week with live TV. This time, film will banish all risk. Remove all doubt. Cut out any dead time. Weed out every glitch.

Best of all, this "ER" episode (on film!) will be televised to viewers in the Eastern time zone, then, three hours later, be seen by the West Coast audience... and both performances will be exactly the same!

If we're honest with ourselves, this is what we wanted from "ER" all along, and what we prefer from almost any TV show: comfort. We viewers are roughing it when we watch live TV, and we prefer our creature comforts.

For instance, the comfort of knowing a show is in the can, all the wrinkles ironed out, a done deal before we ever get a glimpse. This brings up an exception that proves the rule: "Saturday Night Live," which, live from New York, began its 23rd season last weekend. The live-ness of "Saturday Night Live" has long since ceased to be an argument for live TV, and the season opener — predictable and plodding — didn't argue for it once again.

Rather than challenging itself (and the viewer), "SNL's" live-ness continues to serve as its excuse for not being better, to justify the self-indulgence of a series whose weekly unpreparedness ensures that it not only isn't ready for prime time each Saturday, but usually seems a day or two short of being ready for airing in any network daypart.

At some point years and years ago, "SNL," irrespective of its live-ness, became a done deal. Ever since, it's coasted as a comfortable, if seldom funny, encore of its long-ago self.

But this is not to say that there is no room on TV for breaks from pre-recorded programming.

One reason for live TV is to plug the viewer into an emerging situation, like a major-league game or a Bronco chase or an Oscar telecast. To watch something important broadcast live is to be in synch with its meaning as it unfolds.

The other justification is live TV's potential for defying the sense of order most TV has become. Just as we might have once watched "SNL" with the unexpressed longing that something might go terribly awry (of course, the only thing that does with any frequency is the comedy), we watched "ER's" live episode part-hoping for a major goof we could chortle over forever.

But there weren't any goofs worth mentioning. Last week's pair of live "ER" performances (for the East and West coasts) were both remarkably glitch-free. This may have contributed to viewer unrest.

Oh, sure, the audience was huge for Live "ER" (as NBC branded it). In fact, it edged out "Dallas" 1980 "Who shot J.R.?" episode as the most-watched season premiere of any drama in TV history. In what became a self-fulfilling prophesy for the NBC hype machine, Live "ER" was vaulted to the level of an event: An event-size audience tuned in.

But ever since, viewers and critics alike have been grousing about what they saw. Not unlike complaining that a zebra isn't a horse, detractors grumbled that Live "ER" was ... well, different from the filmed "ER" they love every week. Not so polished. Not so fast-paced. Not so free to careen through space and time. Somehow lost in the fault-finding was recognition of the show's heroic cheekiness just in mounting a live effort: No series is more dependent on sophisticated post-production techniques (which can include computer-generated effects, rapidfire editing, and almost anything else the mind can imagine and the eye see). The very essence of "ER" depends on the bag of tricks it set aside to go live.

And going live, "ER" also recognized the restrictions of time and space — even as it stretched those constraints to ambitious new lengths.

But when all is said and done, it wasn't film. It wasn't tape. Live "ER" was live. And live can seldom satisfy us hyper-stimulated viewers, our nerve endings conditioned as they are to the hopped-up tempo of rock videos, cola commercials or — come to think of it — a typical filmed episode of "ER."

For a TV audience hooked on the ever-more-concentrated, ever-more-eye-popping visual experience, how can live TV compete? It can't, any more than life can. Besides, isn't TV meant to improve on ordinary real life?

It better. Or we might get bored with the show we're watching. Behold our itchy trigger fingers poised to resume our channel-surfing at any time.

We're mighty restless these days. TV helped make us that way.

Elsewhere in television ...

"48 HOURS:" Ten years ago at Christmastime, an intruder entered SueZann Bosler's house, murdered her father and then almost killed her. She has since waged a crusade for justice, but, incredibly, for her that has meant saving the life of the convicted killer, James Bernard Campbell. For more than a year, CBS News' "48 Hours" has followed this woman's crusade to save her father's killer. The report airs tonight at 10 p.m. EDT, as correspondent Susan Spencer joins Bosler in her former home north of Miami, where she relives how she watched Campbell stab her father and then turn on her. Saving Campbell's life, says Bosler, is the best way to memorialize her father, a minister who did not believe in the death penalty. Nor does Bosler, who says that today she has forgiven Campbell for what he did. "48 Hours" is anchored by Dan Rather.

MOVIE BUFFS ALERT: Turner Classic Movies gives us a new approach to film-watching on TV with "The Inside Track Weekend" this Friday through Sunday. A dozen movies with voice-over comment added by actors, historians and other participants — taken from special edition laser discs — will be shown. Among the choice offerings:

•Actor Jack Lemmon discussing Marilyn Monroe and *Some Like it Hot* (8 p.m. EDT tomorrow) and Marcel Moussy, co-screenwriter of *The 400 Blows*, on the Francois Truffaut classic (12 a.m. EDT tomorrow). The SAP button on your VCR provides access to the commentary.

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Metropolitan tries to broaden repertory

Manager Volpe tries a bit of new and old in coming seasons

By Ronald Blum
Associated Press

NEW YORK — The Metropolitan Opera, always faced with criticism that it's too conservative, says it's trying to respond.

Much of the audience wants to see the central Verdi-Puccini-Wagner repertoire repeated night after night after night in sets that are as realistic and opulent as possible. A smaller segment wants to see other works and avant-garde productions, a regular feature of European houses.

"We're now at a turning point," Met general manager Joseph Volpe says. "This is an interesting year, and somewhat of an experimental year. We have 25 operas, more than we normally would present. We do not have performances of *Aida*, *Boheme*, *Figaro*, *Rigoletto*, *Tosca* or *Traviata*, which for the Met is probably a first."

This season, which opened Sept. 22 with *Carmen*, includes the Met premieres of Rossini's *La Cenerentola* and Strauss' *Capriccio*, and the first Met performances of Stravinsky's *The Rake's Progress* since the 1953-54 season.

Next season will have the Met debuts of Floyd's *Susannah*, and Schoenberg's *Moses und Aron*. The 1999-2000 season has the first Met performances of Lehar's *The Merry Widow* and the world premiere of John Harbison's *The Great Gatsby*.

Busoni's *Dr. Faust* and Prokofiev's *The Gambler* are performed by the Met for the first time in 2000-01, and Prokofiev's *War and Peace* is added the following season. New operas commissioned from Tobias Picker and Tam Dun are scheduled to have their premieres by 2005.

"It takes 10 years in an institution such as the Met to accomplish anything, or to turn things around or to start in a direction," Volpe said, quoting something conductor Herbert von Karajan once said to him.

Volpe, starting his eighth season, knows what his mission is: broaden the repertory without affecting income. Berg's *Wozzeck*, one of the artistic highlights of last season, was a box-office bath. There were empty seats on opening night, and audience members continually were walking out during performances.

Robert Carsen's production of *Eugene Onegin*, set on a white stage instead of opulent Romanov Russia, was booed at its opening last season, loved by some, hated by others.

Robert Wilson, known for provocative, modernistic designs, makes his debut this March in Wagner's *Lohengrin*. Judging from a photo taken during a technical rehearsal, it's sure to be controversial, the opposite of the Met's super-realistic *Ring*, *Tannhauser* and *Parsifal*, which follow nearly all of Wagner's design directions.

Last season, the Met sold 92 percent of its tickets and has a $117,000 surplus. It forecasts a $1 million loss as part of a $160 million budget this season based on a projection of 91 percent tickets sold. Each 1 percent means $700,000.

"The money won't keep up with our plans and ideas," Volpe said.

The *Dr. Faust* will be a co-production with the Salzburg Festival, where Met artistic director James Levine will conduct it in July 1999, and the *Susannah* is borrowed from the Chicago Lyric Opera and the Houston Grand Opera. Volpe hopes to borrow costumes from the Kirov Opera In Russia, the home company of Valery Gergiev, the Met's new principal guest conductor.

"For years, the Met would never co-produce anything only because we felt we wanted it to be our own production," Volpe said. "Now that we're really expanding the repertory, we don't have that option. I think we have to co-produce. We have to find ways to do more things and spend more money."

A constant complaint of subscribers is the lack of great outside conductors, a move the Met tried to address with the hiring of Valery Gergiev as principal guest conductor. Kurt Masur, Zubin Mehta, Giuseppe Sinopoli and Seiji Ozawa are among the conductors Volpe would like to come to the Met. But Sinopoli has stayed away since 1988. Ozawa since 1992. Sir Georg Solti had been scheduled to lead the Met for the first time in 30 years with a concert next spring, but he died of a heart attack on Sept. 3 at age 84.

Carlos Kleiber, last at the Met in 1990 and now semiretired, is being wooed to take over Solti's Met performances. But it's hard to get many conductors to leave Europe, where they can get from one opera house to another in less than two hours.

So the Met is concentrating on singers, cultivating a group of young Americans whom Volpe and Levine hope can fill the seats in the next decade, when star tenors Luciano Pavarotti and Placido Domingo probably will retire.

Volpe outlined much of the major casting for the next few years. Jerry Hadley will join Renee Fleming and Samuel Ramey in *Susannah*, and Vladimir Chernov will join Angela Gheorghiu and Roberto Alagna in a new production of Verdi's *La Traviata* during the 1998-99 season.

Hadley, Dawn Upshaw and Dwayne Croft have been cast in the world premiere of *The Great Gatsby*, which Levine will conduct in December 1999.

Domingo and Frederica von Stade will headline *The Merry Widow*, which Andrew Davis will conduct and will be sung in English. The new production of *Tristan und Isolde* that season, which features Jane Eaglen, Ben Heppner and Levine, will be designed by Jurgen Rose and directed by Dieter Dorn.

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Braves defeats Astros in division opener

ATLANTA (AP) — This time, it wasn't close.

In the first blowout between the teams this year, the Atlanta Braves took advantage of eight walks by Mike Hampton and again shut down "The Killer Bs," routing the Houston Astros 13-5 yesterday to move within a victory of their sixth straight NL championship series.

In 11 regular-season games between the Braves and Astros, the margin of victory was never more than two runs — a trend that continued in Game 1 of the division series when Atlanta won 2-1 behind Greg Maddux.

"This was a little bit fluky," second baseman Tony Graffanino said. "It will probably be close next time we play."

It better be for the Astros' sake. The Braves, who got a three-run homer from Jeff Blauser, lead the best-of-5 series 2-0 and can finish off Houston with a victory tomorrow at the Astrodome. "It's nice to be two-up, but it's like investing," Blauser said. "You're not guaranteed results tomorrow because of what happened yesterday and today. We have to push on and punch them out."

Hampton, who had only two walks in 17 innings during his final two starts of the regular season, walked four in the first four innings and got worse after getting two outs in the fifth. With the score 3-all, he threw 16 balls in an 18-pitch span, resulting in consecutive walks to Chipper Jones, Fred McGriff, Javy Lopez and Andruw Jones, forcing home the go-ahead run. Hampton, who threw only 38 strikes in 87 pitches, was replaced by Mike Magnante, who gave up a two-run single to pinch-hitter Greg Colbrunn that made it 6-3.

Colbrunn's hit ended an 0-for-25 postseason slump by Atlanta pinch-hitters, dating back to the '95 World Series.

"I was just trying to be a little too perfect and it wound up costing me," Hampton said. "I probably just tried to nibble too much."

Atlanta added five runs in the sixth — four unearned — once again striking with two outs. Fred McGriff had an RBI single and two more scored when first baseman Jeff Bagwell let a high throw deflect off his glove for an error. Danny Bautista followed with a two-run single, though the inning mercifully ended for the Astros when he was thrown out trying to stretch it to a double.

It has been a miserable series for Bagwell, who had 43 homers, 135 RBIs and 31 stolen bases during the regular season. He is 0-for-8 with five strikeouts, including three yesterday. "Obviously, it's a little disappointing," he said. "But you've got to shrug it off and go get 'em Friday."

Craig Biggio, Derek Bell and Bagwell, the top three hitters in the Astros order, have become The Killer Zs, snoozing through the series at a combined 1-for-25 with no RBIs. They've even been outhit by the Houston pitchers, who are 3-for-4.

"It just happens to be part of baseball," said Biggio, who has the trio's only hit, a meaningless infield single in the ninth yesterday. "Guys go into funks."

"That could change in a day, in an at-bat," Bagwell added. "It could happen Friday."

WNBA moves into Motown and D.C.

NEW YORK (AP) — Detroit and Washington are joining the WNBA. The two cities were awarded expansion franchises today, increasing the size of the league to 10 teams, with plans calling for two new teams per season for the next several years.

"Because the interest in the WNBA's inaugural season exceeded our expectations at every level, the operating committee felt a two-year phased expansion plan was appropriate," WNBA president Val Ackerman said. "Detroit and Washington will bring top management experience and state-of-the-art facilities to women's professional basketball."

Nicknames and logos have not yet been chosen for the Detroit and Washington franchises, which beat out Orlando, Fla., in the selection process. The teams will be operated by the NBA's Detroit Pistons and Washington Wizards.

The franchises were granted on the condition that they each secure pledges for at least 3,000 season tickets before Nov. 10. If the NBA Board of Governors approves the expansion, the WNBA champion Houston Comets would switch to the five-team Western Conference, joining Los Angeles, Phoenix, Sacramento and Utah. The new teams would join the Eastern Conference with New York, Charlotte and Cleveland.

Still to determined is which team will acquire the services of Nikki McCray, a 1996 Olympian who was the MVP of the ABL last season while averaging 19.9 points for the Columbus Quest, who won the championship. McCray agreed to join the WNBA last month. Detroit was one of the original markets targeted by the WNBA before its inaugural season, but officials with the Palace of Auburn Hills decided to wait and see how the league fared. Washington also wanted to have one of the eight original franchises, but the league wanted to wait until the new arena in downtown Washington — to open in early December — was ready. Similar arena questions have kept the WNBA from placing franchises in Atlanta and Toronto.

With other teams in New York, Cleveland, Salt Lake City, Phoenix, Sacramento and Charlotte, the WNBA drew more than 1 million fans over the summer as the eight teams averaged 9,669 spectators a game.

The rival ABL begins its second season Oct. 12.



JORMA KANGANEN/COLLEGIAN STAFF

A step above the rest

Senior defender Erica Iverson, who scored against Southern Methodist this past weekend, was selected to Soccer America magazine's Team of the Week.

■ *Garden*

continued from page 14

For years upon years, John Chaney's Temple basketball teams have played in McGonigle Hall. The venerable old barn holds 3,900 rowdy, screaming, faithful fans. Make that held. This year, the Owls — who deserve a beautiful, new arena — move into the Apollo at Temple. The new building will seat thousands, bring in millions and hopefully have rest rooms that fans can get to and back before half-time ends (a feature sorely lacking at McGonigle).

But there won't be the same aura. There won't be the closeness people felt cramped next to each other, the pride alumni who played there radiated.

McGonigle was like UMass' Curry Hicks Cage. It was home, an unforgettable home. But the team, and the athletic department, outgrew it.

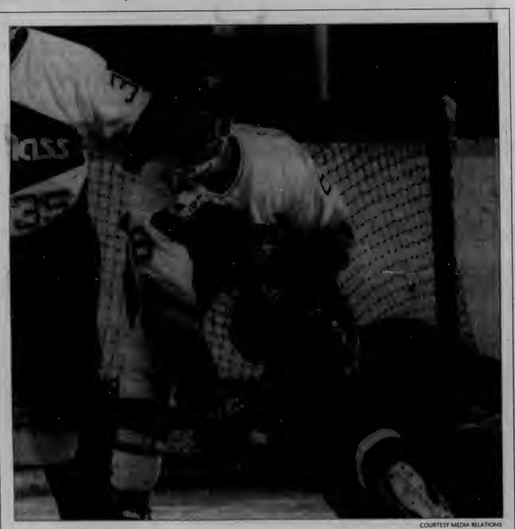
Don't get me wrong, most of these new stadiums and buildings are the technological wonders they claim to be. More comfortable seating, better locker rooms and field facilities, funky new stadium screens.

But that history is missing. And not being able to experience it is like going to Yellowstone National Park after its horrible fires. You know you missed something, something beautiful and important. But you'll never know its true extent.

This week, they took a wrecking ball to Boston Garden.

I've never been to the Garden, and now I never will. I can sadly say that I've missed something wonderful.

Casey Kane is a Collegian columnist.



COURTESY MEDIA RELATIONS

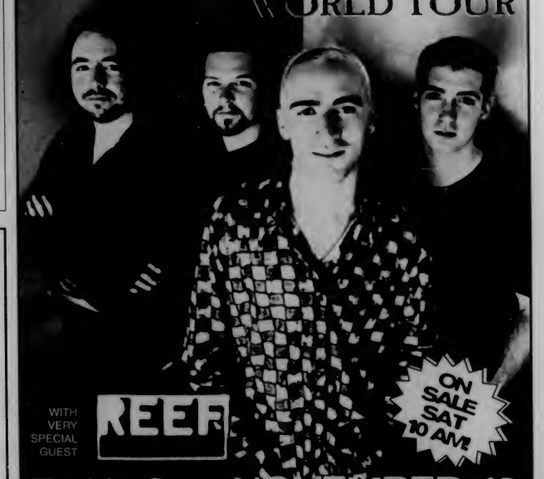
...And stay there!

The Massachusetts hockey team looks to get a leg up on competition in Hockey East polling as Media Day closes in on Tuesday.

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GLBT Issues

Thursday, October 2, 1995

UMass GLBT community alive

Congratulations GLBT! After several years of sleeping at the wheel it seems as if we are finally onto something. In fact, it seems as if the GLBT community is active for the first time since I came here.

I eagerly arrived as a transfer student at UMass two years ago. Having come from a very conservative area in Arizona, I was thrilled to come to a university which seemed to have so much to offer. The LBGA at Northern Arizona University received *no* university funding, had little support and faced homophobia at every turn. The community there was small, but close-knit. Our entire budget came from *dues* that were paid by the GLBT students at the beginning of each semester.

UMass was made out to be a center of sorts for gay folks. With the Stonewall Center, LBGA (which carries quite a hefty budget) and the 2 and 20 Special Interest Residential Program, what could go wrong?

Everything.

My roommate brought me to my first LBGA meeting and there was nothing. People left as soon as they could. The LBGA consisted of mostly white males and no one seemed to notice that it was problematic. There were no activities. No political action. Nothing. I went to an LBGA dance a couple of times only to watch four people on the dance floor. The queer community often seemed catty and unwelcoming, to say the least. Last semester, there was no Queer Fest. I was left to ask myself, with so many resources, why has the GLBT community been so disjoined and apathetic for the past couple of years?

Well, a lot of folks must have been scratching their heads at the same time because this year, something good is happening. After being here for only one month this academic year, the GLBT community has accomplished more than I have seen in my past two years put together.

Already, many people have been coming to Pride Alliance meetings (formerly known as the LBGA) and *coming back* (a new tradition for many of us). The Concerned Students for Civil Rights have organized and rallied support for a successful protest. National Coming Out Day has been expanded to a week of activities. A Coming Out Group is up and running. Three months ago, I couldn't imagine the queer community so active. To all those who have been active, pat yourself on the back!

What happened to change all that apathy from years past? Foremost, I think there is far more of a community than there ever has been. Lines of communication are open between resources. Queer-peer educators, Pride and Heritage, the Pride Alliance, the Stonewall Center, the Concerned Students for Civil Rights and the Two and Twenty floor seem to be communicating and there are things to do! Most importantly, there have been active, involved, and vocal students (hats off to the freshman class, especially).

After being here for only one month this academic year, the GLBT community has accomplished more than I have seen in my past two years put together.

Katie **Thoennes**

What next? The whole community has a lot of work yet to do. We need to reach out to more people. Not only on campus, but in the whole area, including the high schools. Coalitions need to be built to other organizations, especially to ALANA communities. Activities have yet to be planned (World AIDS Day and preparations for Queer Fest). Articles have yet to be written for the *Collegian*. There is no excuse for complacency.

Though many students feel that this area is very gay friendly, I would argue that homophobia is still alive and kicking. It was only a week ago that I was insultingly called a "dyke" for the first time. I was trying to help a woman who had just received a death threat because she was a lesbian. It happened on her first day of work. It happened in the Campus Center. It happens all the time. We have the power to change it.

So, we're off to a good start, UMass. For more information, the Pride Alliance Meetings are at 7 p.m. on Tuesdays in the Campus Center. Feel free to come or stop by the Pride Alliance office in the Student Union. You don't even have to pay dues.

Katie Thoennes is a UMass student.

In and Out closes in on GLBT issues

By Jesse Burchfield
Collegian Correspondent

IN AND OUT
Directed by Frank Oz
with Kevin Klein, Tom Selleck, Matt Dillon
Playing at Hampshire Six Theaters

In the recently released *In and Out*, the film industry takes a sharp turn from the gay characters which have plagued our big screens in the last few years. Instead of a flamboyant gay neighbor or a gay character completely drawn from gay stereotypes, this film sets a foundation for comically looking at events in the life of gay characters without insulting the community which serves as the source of the material.

In and Out was inspired by the acceptance speech for best actor that Oscar winner Tom Hanks received for the film *Philadelphia*. During the speech, Hanks revealed that his high school drama teacher was gay, in a heartfelt appeal for tolerance. During the speech, a gay screenwriter in the audience, Paul Rudnick, began to brainstorm.

The product of Rudnick's brainstorming is the lighthearted romantic comedy *In and Out*. In the film, Kevin Klein plays a rather reserved and somewhat anal retentive literature teacher in a small Midwestern high school. The opening pan of the town reveals a slice of the imaginary "Leave it to Beaver Americana," which is soon to be challenged by the outing of one of its own.

Thrilled with the possibility of a former citizen winning an Oscar, the townspeople rally around their television sets as a former Klein student (Matt Dillon) wins an award for his performance as a melodramatic gay war hero. During his speech, Dillon thanks his former literature teacher while not forgetting to add, "...and he's gay." Subsequently, the entire town becomes engulfed in sexual speculation.

While this part of the film opens itself to the opportunity for dreary repetitive dialogue, snaps must be given to the editor for saving us from the chore. Instead, what follows are original and funny moments of a town trying to deal with a reshuffling of their normally sleepy lives.

Joan Cusack, playing the role as Klein's love interest and soon to be wife, takes us on an enjoyable romp through her chemically imbalanced little world. Artfully overdone, Cusack's character displays an aspect of the coming-out process which is often painful. The distress of being sucked into a relationship based on lies not only allows the movie watcher to understand the pain caused by one coming out, as well as the pain caused when one doesn't come out fast enough.

Fortunately, not even prozac and twinkies can help her win her man; especially when her sexual competition is played by Tom Selleck. Entering the story as a "Geraldo-like" character after a hyped-up news piece about Klein, Selleck soon reveals his own homosexuality. Fresh off the "Friends" bandwagon, Selleck gives a surprisingly subtle performance, which serves the film well.

The combination of a good cast, which includes great performances by Debbie Reynolds (Mother), Wilfred Brimley (Father) and Bob Newhart (Principal), and well written dialogue creates a light and tastefully done comedy.

To all students who have not graced South Hadley's anwser to the cineplex to see this film, *In and Out* is well worth the trip.

Before I take my leave, I would like to slip off the shoes of Ebert and mount my soapbox. For once in my life, I would like to see someone make a film in which the plot is not merely "being gay." As a gay man, there happens to be a variety of facets to my life. I'm a student, an activist, a Buddhist nun, Neil Diamond impersonator, and a bad movie reviewer. The film I would like to propose is about a gay president who is held hostage on a gay parade float by a scraggly group of well-armed Ralph Reed separatists who demand the impossible. Their demand list would include having television producers use movie magic to eradicate Pat Robertson's third chin; condoms to be sold only with wedding bands; Jimmy Swaggart be allowed to explain that, like Eddie Murphy, he was only trying to advise prostitutes as to the error of their ways and that "Touched by an Angel" and reruns of "Hee-Haw" be played on every major network five nights a week.

Stonewall exposed

Hey! You know that place over in Southwest? You know... Crampton? Well, there is this really great place located in Crampton called the Stonewall Center. You are probably thinking, "What the hell does that place have to offer little old me?" Well guess what? I'm going to tell you!

The Stonewall Center was established in the fall of 1985 to "serve the diversity of the lesbian, bisexual, gay and transgender community of students, faculty, staff and local residents," according to the Stonewall Center Brochure.

So, I'll cut to the chase and get down to some of the great things this place does! First, there is the Speaker's Bureau, which is a group of speakers trained to talk to various groups on and off campus about GLBT issues.

Second, there is a GLBT Study Lecture Series that features weekly seminars on many different relevant topics.

Elana **Mendelson**

There are also workshops and programs, such as a monthly GLBT Cafe Series, concerts, poetry readings, theater and much more! Another wonderful aspect of the center is the resources like the lending library of literature and videos, computer database of GLBT resources in the Pioneer Valley, the Stonewall Center Web Site and the monthly newsletter, the "Blatant."

Okay. Now we know the general stuff about the Stonewall Center, so we can move onto things that are going on in the upcoming months...

Jason Heffner will be presenting: *Practicing Queer Social-Change: Reclaiming focus on how we want to go as a movement on Oct. 16 in Campus Center Room 803 at 12:30 p.m.*. On October 23, Cindy Beal, Master of Divinity, will be discussing *The Keepers of Right and Wrong: Homophobia and the Christian Right* in Room 805-9 in the Campus Center. At the end of October, Alison Bechdel, the creator of the comic strip, *Dykes To Watch Out For*, will speak on *Assimilation and its Discontents: Chronicling Fin-de-Siecle Queer Culture*.

In November and December, keep an eye out for lectures featuring Deb Carling, Betsey Reed, Amy Hoffman, Christian Ewen and other speakers to be announced at a later date.

To make a long story short, there are tons of things going on in the Stonewall Center this semester, so keep your eyes peeled! Please call the center to get the whole scoop. They are really friendly and would love to talk with you!

So... give them a call at (413) 545-4824, or drop in anytime Monday through Friday, from 9 a.m. to 5 p.m.

Elana Mendelson is a UMass student.

Support Red Cross?

In the last two weeks, there has been a lot of discussion and debate in the college community over the exclusion of gay and bisexual men, or anyone who has had intercourse with a gay or bisexual man, from donating blood. This rule was put into place by the FDA in 1983, two years before the introduction of testing for HIV. The rule excludes anyone who has had sex with a gay or bisexual man since 1977 from donating blood. That was before the vast majority of people attending this college were sexually active and before some were even born.

There are many different reasons given by the American Red Cross for this exclusion. There is the fact that the highest reported rate of AIDS in this country is still among gay and bisexual men. However, they neglect to say that the highest reported rate of increase is among heterosexual men. They neglect to say that all blood donated must be tested for HIV. They neglect to say that this rule was made by the FDA before there was even a test for HIV.

Saul **Accetta**

There are many in the Gay, Lesbian, Bisexual, Transgender Ally (GLBTA) community who believe that if they protest the gathering of blood on campus by the American Red Cross, they will force the Red Cross to lodge an official protest against the FDA and the outdated rule regarding gay and bisexual men. The belief of the GLBTA community is that the Red Cross has a lot more political clout than a small group of students within the Five College Consortium and that it would be much more productive to demonstrate against the Red Cross than to try to protest the regulation directly to the FDA.

The new group, Concerned Students for Civil Rights (CSCR), has known about this rule for a while and student groups at other universities in the Five College Consortium have also tried to change this policy through a dialogue with the Red Cross and have been unable to affect any outward signs of movement.

The Pride Alliance (formerly the LBGA) has voted to support the CSCR in their fight for change in the FDA regulations regarding the collection of blood for hospital use. Whether or not members of the Pride Alliance support the way in which the CSCR are going about this protest, the majority do support getting this outdated rule struck from the FDA regulations.

Whether or not you, as an individual on this campus, support the fight against the FDA's regulation, the fact is that the regulation is affecting the Red Cross's ability to collect blood for use in hospitals.

America has a severe need for blood. Hospitals around the nation are running on only a two-day supply. Should there be a large catastrophe, there is a possibility that hospitals in need could run out of blood and people could die as a result.

I am not saying that lifting the blood donation ban regarding anyone who has had intercourse with a gay or bisexual man will solve this problem. However, it should help!

Saul Accetta is a UMass student.



TRANG VO/COLLEGIAN

We want to give blood, too!

UMass students protest the American Red Cross donor table.

POEM SPEAKS

Reader,
can you think like
we outside of the
dimensional world do?

Yesterday
I slept all day. The
day before I stared
at the wall. Friday I
drank alone in the
graveyard. Hower,
I am your testimony
wed with everything
you imagine.
I lay round for specific
reasons which could
save the life of a
secretary suffocating
in a cubical on
Wall Street. I might
seem like a waste of space
to you, then your mind is
in its cage of skull right
where it should be to
suffer this century.
I come from a boundless
place, so reader please
recognize the limits of
all well made opinions. I
have the audacity to ask
that you think through
those bone bars. Come
over to my side. I have no
money food company job
music drink or drugs. Here
there is no TV
car accidents
noise rules
deadlines
lunch lines
regulations politicians
dry cleaners banks or
boundaries. Only light,
paper, symbols and
the universe which is
twisting in the center of
my throat.

— Sarah Crozier

Sarah Crozier is a senior English major and a poet.

Riverside "Gay Day"

The first annual "Out in the Park" day was held on Sept. 27 at Riverside Amusement Park in Agawam.

Residents of the 2 in 20 Special Interest Program, as well as members of the GLBTA/Pride Alliance and Stonewall Center, visited the park.

One visitor to the park was overheard to say, "I've never seen so many gay people before!" And I had to agree. I've never seen so many Dragqueens and "out" people mixing with the general public before. The best part (O.K., other than the rides) was the total lack of homophobia we encountered. Yes, some people gawked and pointed; but they got over it!

To my knowledge, nobody was abused or accosted at all. There were also families with small children, and unless the parents mentioned it, none of the kids even seemed to notice.

Robert **Davis**

Being able to scream your head off while clutching your boyfriend for dear life on the "Cyclone" roller-coaster, and then not having to worry about snide comments was a bigger thrill than the ride itself!

The only disappointment of my day was finding both merry-go-rounds closed for the day. Watching the sun set from the top of the Ferris Wheel with the man I love was certainly the best part!

As for rides, I strongly recommend the "Mind-Eraser" roller-coaster; upside-down six times in 60 seconds with no fear of falling! What a rush!

Also, if you have $15 to spare and two willing friends, you can bungee-jump on the "Sky-Coaster."

Actually, there is no "coaster," only three people in a sling swinging from two bungee cords 120 feet off the ground!

I wasn't that brave. How about you?

Robert Davis is a UMass student.

Two in 20 day trip

By Robert Davis
Collegian Correspondent

On Sept. 20, 11 members of the Two in 20 Special Interest Residential Program visited Provincetown for the day.

P-town is well known as a gay, lesbian and bisexual resort during the summer months. Since many who went on the day trip had never visited P-Town before, going off-season eased them into the experience without the stress of traffic and crowds.

The group left at 8 a.m. and arrived just after noon. With a 30-minute stop for breakfast, there were about three-and-a- half hours road time.

The Two in 20 floor group spent most of the day browsing the shops along Commercial Street, a tourist hot spot. There were many guest houses displaying rainbow flags throughout the former Portuguese fishing town.

The pilgrim tower that dominates the view was the most interesting building, according to floor residents who enjoyed the day trip, though the view was somewhat obscured by the hazy weather.

The group paused for a brief moment to listen to the gay man's chorus, which was practicing in the town hall. A few members of the group stopped and sat on the beach to watch a man flying linked rainbow kites.

The overall consensus was that it was a fun and informative trip, according to Two in 20 residents, and the majority will probably return for another day's adventure.

Notice

There will be a meeting for **all GLBT writers** and those interested on **Wednesday, Oct. 8 at 4 p.m.** in the *Collegian* newsroom. Please contact me if you cannot attend.

As the new GLBT Editor, I would like to encourage **anyone** interested in writing to come down and write for GLBT Issues. The page will be coming out every other Thursday and if you want to cover relevant issues in our community or you simply demand that your voice be heard, please feel free to contact me at any time or stop by the *Collegian* to chat. Remember, this page is designed to inform the reader, and **you** are the people that make it happen! Thank you and I hope to hear from you all! Ask for Rachael at 545-1851.

Rachael Pepe, GLBT Issues

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Nature Photography Weekend Workshop in the White Mountains. Learn how to use your camera while hiking the White Mountains. October 24-26. Sign-up in the Craft Center. All levels of photo experience welcome.

APARTMENT FOR RENT

Sunny, spacious 2 bedroom apartment in owner occupied 2-family. Quiet area near High Street in Greenfield. Walk to downtown. $550 per month plus utilities. Security deposit and references required. No smoking. Available October 1st. Call 774-5182.

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Call The Student Legal Services Office, 922 Campus Center, 545-1995.

1985 Ford Tempo $500 or B/O. Good engine, needs work, runs. Ann 253-4703.

1986 Chevy Celebrity Station Wagon V-6 $1400/BO. Call 253-5482

'84 Jeep CJ7 4x4, hardtop, new battery, needs some work. Asking $1100 or B/O. Call 549-1609 (Tony) or 549-9267 (Patri)

EMPLOYMENT

ATTENTION WORK STUDY STUDENTS!! The Student Center for Educational Research and Advocacy (SCERA) is now hiring WORK/STUDY students for a 3 week advertising campaign 15 hours per week @ $8 per hour. To apply: Stop by SCERA @ 420 SU or call 5-0355.

Part-Time Position distributing advertising materials. No selling involved. All materials provided at no charge. 1-800-Your-Job www.acmnet.com/postering/yourjob.htm

Cantone's Pizza now hiring part-time drivers. Must have own car. 256-6100. 481 West St. (Route 116) South Amherst.

COOKS: Saute and line with soup and sauce experience. Sandwich-Salad preps: Full/Part-Time. Must do weekends. Apply at Judie's 253-3491

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BARTEND WITH UNIVERSITY BARTENDING 50% student discount. On-campus classes starting soon! Call 1-800-U-Can-Mix for info.

LOST

Swiss Army Engraved Watch near or inside Morrill on 9/25. Sentimental value. Call Kristen @ 256-1664

Sunglasses with prescription lenses were lost on Wednesday the 24th near the pond or Haigis Mall. If found please call 582-9822.

Lost Watch- Ladies Hamilton Watch. Lost on Mt. Toby Fireroad/Trails in mid-July. Roman numerals, black strap. Reward. Sue (413)367-2755

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EARN $750-$1500/WEEK Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

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Share room directly off-campus behind Visitor's Center from 10/1. Rob 549-3744

Looking for 1 or 2 non-smokers to share a 2 bedroom apartment in The Boulders. On bus route, 1 mile from Amherst Center. Call Todd 253-1733

ROOM FOR RENT

Big Room in great house. Washer/Dryer. Walking distance to bar, ATM, porky $275/month. Call 583-2944. Ask for Jeff.

ROOMS Beautifully furnished, available weekends for parents or visiting professors for $50 a night. Call 259-1938 evenings.

ROOM FOR RENT

Big Room In House 5 min walk to UMass. Woodstove. Perfect for 2. $220 shared, $440 single. Call 253-4648

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Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

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CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! **Highly motivated students can earn a free trip & over $10,000!** Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411

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Sell/Trade your preowned games and systems. Call Let's Play at 549-4505

I want a lap-top 486 or higher. Call Jon 549-5873

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. This means dorm room Numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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MOTORCYCLES
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ROOM WANTED
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SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
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Five College Community Calendar

THURSDAY, OCT. 2

Meeting — Al-Anon is for those who feel their lives have been affected by another's drinking. The group will be meeting from noon–1 p.m. in Campus Center, Room 801.

Meeting — Peer Mentor's Network will be holding a meeting to discuss and support issues concerning disabilities from 6:30–8 p.m. in the Campus Center. Go to the information booth and ask, they will direct you to the room. All are welcome. For more information call Peter at 545- 4602.

Service — Rosh Hashanah morning services (followed by Tashlich at the Campus Pond) at 9 a.m. at the Hillel House (traditional), or 10 a.m. in the Student Union Ballroom (liberal/egalitarian). Evening services at 7 p.m. at the Hillel House (traditional) or the Student Union Ballroom (liberal/egalitarian).

Speaker — Julie Netherland, Education Director for the Gay and Lesbian Advocates and Defenders (GLAD) will present a talk on "Contemporary Witch Hunts: Gay Discrimination and Archaic Sex Laws" at 12:30 p.m. in the Campus Center, Room 803. This is free and part of the GLBT Studies Lecture Series and is co-sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information contact The Stonewall Center at 545-4824.

Workshop — The first workshop concerning the new Student Union building will take place from 5–7 p.m. in the Campus Center, Room 803. All students are invited.

FRIDAY, OCT. 3

Speaker — Edward Said from the Department of English and Comparative Literature of Columbia University will present a talk entitled "Clash of Civilizations" or "Clash of Definitions" at 4 p.m. in Bowker Auditorium. This event is free and open to the public. For more information, call 582- 5548 or 582-5367.

Symposium — A symposium to honor the life work of Eqbal Ahmad, retiring Hampshire College Professor of Politics and Middle East Studies, entitled, *Border Crossings: The Commitments of a Political Intellectual*, will take place at Hampshire College. Noam Chomsky, professor of linguistics at the Massachusetts Institute of Technology, will give the keynote address, "The Prospects for the Third World at Home and Abroad," at 8 p.m. in the Robert Crown Center.

SATURDAY, OCT. 4

Book Signing/Speaker — Historian Howard Zinn, Professor Emeritus of Political Science at Boston University, will be appearing at 6 p.m. in the Campus Center, Room 168C. He will be discussing his new book, *The Zinn Reader*. Sponsored by Food for Thought Books and the Undergraduate Employment Organization. Free and open to the public. For more information, contact Food for Thought Books at 253-5432.

Entertainment — 11th Annual Apple Harvest and Crafts Festival on the Amherst Common to benefit the Amherst Family Center, a drop-in center for families with children birth through age 5. Juried craftspeople, food, raffle, children's midway, and live entertainment from 10 a.m. – 5 p.m.

Symposium — The symposium to honor the life and work Eqbal Ahmad will continue (see Friday's entry) with speakers including Adele Simmons, president of the MacArthur Foundation and former president of Hampshire College, Howard Zinn of Boston University and Edward Said of Columbia University. This event is free and open to the public and will be held from 9 a.m.–6 p.m. in the Main Lecture Hall of Franklin Patterson Hall (Hampshire College).

NOTICES

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, Room 406E or just bring the artwork by.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. at http://www-ureg.admin.umass.edu.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
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14	International	
14	UMass Academic TV	
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THURSDAY EVENING — C - Campus — **OCTOBER 2, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (in Stereo)		Mystery! "Into the Blue" (Season Premiere) (In Stereo)				Murder-Horrid	This Old Hse.
WFSB	3	(3) News	CBS News	Real TV		Promised Land "The Promise"		Diagnosis Murder "Malibu Fire"		48 Hours (In Stereo)		News	Late Show
WBZ	4	(4) News	CBS News	Extra		Ent. Tonight		Promised Land "The Promise"		Diagnosis Murder "Malibu Fire"		48 Hours (In Stereo)	News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition		Chronicle		Nothing Sacred (In Stereo)		Cracker "Madwoman"		2020	News	Nightline
WLVI	6		Full House	Boy&World		Step Prince		Best Seller" (1987, Drama) James Woods, Brian Dennehy,				News	Star Trek: Deep Space Nine
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!		Friends	Union Square	Seinfeld	Veronica	ER "Something New" (In Stereo)	News	Tonight Show
WTXX	8		Married... With	Cheers		Judge Judy	Grace Under	Honey, I Shrunk the Kids		Fame L.A. "Premiere"		News	LAPD	Vibe
WVIT	9		News	NBC News		Ent. Tonight	Herd Copy	Friends	Union Square	Seinfeld	Veronica	ER "Something New" (In Stereo)	News	Tonight Show
WTIC	3	(11)	Home imp.	Simpsons	Seinfeld	Fraser		Major League Baseball Playoffs		Divisional Round Game 2 -- Teams to Be Announced.			News	Tonight Show
WWLP	2	(22)	News	NBC News	Wheel-Fortune	Jeopardy!		Friends	Union Square	Seinfeld	Veronica	ER "Something New" (In Stereo)	News	Tonight Show
WGBY	4	(4)	Creatures	Business Rpt.	Newshour With Jim Lehrer			This Old Hse.	DoctorQuil	Mystery! "Into the Blue" (Season Premiere) (In Stereo)			Charlie Rose (In Stereo)	
WGGB	2	(29)	News	ABC News	Seinfeld	Fraser		Nothing Sacred (In Stereo)		Cracker "Madwoman"		2020	News	Nightline
WSBK	38		Real TV	Mad Abo. You	Seinfeld	NHL Hockey		Los Angeles Kings at Boston Bruins (Live)				M*A*S*H	Frasier	Cheers
WTBS	23		Family Matters	Family Matters	Who's Boss?	Who's Boss?		"Marked for Death" (1990, Drama) Steven Seagal.				"Above the Law" (1988, Drama) Steven Seagal, Henry Silva.		
A&E	69		Quincy "Accomplice to Murder"					Biography: Bonnie & Clyde		See Tales		Unexplained	Law & Order "Conspiracy"	
CNN	40	(27)	WorldView		Moneyline	Crossfire		Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM	42	(26)	Comedy Net 3	Make-Laugh	Daily Show (R)	Stein's Money		Silver Streak" (1976, Comedy) Gene Wilder, Jill Clayburgh,				Comedy Net 3	Make-Laugh	Daily Show	Stein's Money
DISC	67		Wings (R)		Gimme Shelter (R)			Wild Discovery "Gorilla" (R)		Into Unknown	Movie Magic	Wings "Eagles of the Crown"		Justice Files (R)	
ESPN	41		Major League Baseball		Sportscenter	Wkend Kickoff		College Football: Utah at Fresno State. (Live)						Sportscenter	
LIFE	62		Supermarket	Debt	Intimate Portrait			Unsolved Mysteries (In Stereo)		"A Kiss to Die For" (1993, Mystery) Tim Matheson, Mimi Rogers				Homicide: Life on the Street	
MTV	43		MTV Live	Viewers	Best of MTV (In Stereo)			Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Yo! (R) (In Stereo)		Oddville, MTV	Loveline (R)
NICK	53		Figure It Out	Tiny Toon	Doug	Rugrats		Secret of Alex	Happy Days	Happy Days	Bewitched	I Love Lucy (R)	Odd Couple (R)	Teni (R)	Newhart (R)
SCIFI	61		Twilight Zone (R)		Time Trax "Little Boy Lost" (R)			Sequest DSV (In Stereo)		Forever Knight (In Stereo) (R)		VR.5 "Control Freak" (In Stereo)		Time Trax "Little Boy Lost" (R)	
TLC	63	(28)	Homefire (R)	Homefire (R)	Home Again	Home Again		Medical Detect	Without Warn.	Truth About Weco		Real Bionic Man (R)		Medical Detect	Without Warn.
TNT	52		Kung Fu: Legend		Lois & Clark Superman			"The Hudsucker Proxy" (1994, Comedy) Tim Robbins, Jennifer Jason Leigh,				Rough Cut		"The Hudsucker Proxy" (1994)	
USA	59		Baywatch (In Stereo)		Highlander: The Series (R)			Walker, Texas Ranger						Silk Stalkings "Lonely Hunter"	
HBO	35		(5:30) "Mr. Mom" (1983)		"The Net" (1995, Suspense)			Sandra Bullock. PG-13				"Below Utopia" (1997) Justin Theroux. R		Comedy Jam	Inside the NFL (In Stereo)
MAX	36		(4:45)		"Club Paradise" (1986) Robin Williams.			"Star Crazy" (1980, Comedy) Gene Wilder. R				"Day of the Warrior" (1987) Kevin Light. R			"Warhead
SHOW	50		"Dominick and Eugene" (1988, Drama) Tom Hulce. PG-13					"Good Cousin" (1997, Drama) Mary Steenburgen (In Stereo)				"Cyber Shorty" (1995) John Travolta. R			"Money

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Thatch By Jeff Shesol



Non Sequitor By Wiley



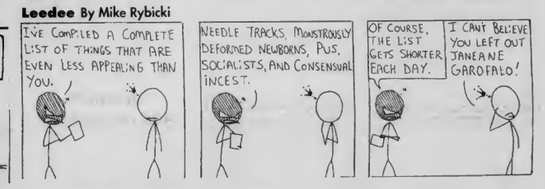
Mallard Fillmore By Bruce Tinsley



Kampus Kids By Adam Souliere



Leedee By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — Do not sell yourself short today; what you do has value, and others will provide you with the feedback you desire if you give them time.

SCORPIO (Oct. 23–Nov. 21) — Someone may insist that you hold your tongue today, but you will speak your piece, regardless. Be prepared for a fight.

SAGITTARIUS (Nov. 22–Dec. 21) — You must beware of anything that seems too simple. You are likely to encounter unexpected complications when everything seems okay.

CAPRICORN (Dec. 22–Jan. 19) — Use the time you have at your disposal today to its full advantage and you'll find that you can increase efficiency and profits.

AQUARIUS (Jan. 20–Feb. 18) — You may consider yourself one of the experts in your field, but today you may encounter a problem that even you cannot solve alone.

PISCES (Feb. 19–March 20) — Put your best foot forward today. Someone is watching — and this is a person who has the power to make or break a favorite project of yours.

ARIES (March 21–April 19) — You mustn't take criticism too much to heart today. It is very likely that the most vocal critics don't understand what you're up to.

TAURUS (April 20–May 20) — Process is actually more important than results today, particularly when you consider that immediate results are only part of the whole.

GEMINI (May 21–June 20) — A new attempt at something that has proven a failure again and again has the greatest chance for success today. Give it another try!

CANCER (June 21–July 22) — Money matters take up much of your time today. See if you can't come up with a new way to achieve an old goal. Trust friends to provide a clue.

LEO (July 23–Aug. 22) — Your attention span may not be what it has been today, so you must pay close attention to every piece of information that comes your way.

VIRGO (Aug. 23–Sept. 22) — What are you doing wasting your time on something that can yield only limited results — if any? You have much greater potential than you know!

Close to Home By John McPherson



Trish realizes she has just entered into a lifetime with a chronic do-it-yourselfer.

Quote of the Day

"In the begining the universe was created. This has made a lot of people very angry and has been widely regarded as a bad move."

–Douglas Adams

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Texas chili
Quiche Lorraine
Meatball Grinder
Wheatball Grinder

Worcester
LUNCH
Turkey Burger
Texas Chili
Elbow Macaroni/Toamto sauce or salsa con Verdu
Sesame Noodles and Peapods

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Turkey Bacon Swiss Folded pita

Berkshire
LUNCH
Hamburger on a Grill
Reuben on Rye
Fettuccini/ Tomato Sauce

Farewell to Summer
Tortilla Chips/ Salsa
Steamers with Drawn Butter
Sirloin Steak/ A-1 Sauce
Barbecued Chicken
Barbecued Ribs
Vegan Entrees
Curly Fries
Corn on the Cob
Lemony Green Beans

Blueberry and Peach Cobbler
Vanilla Ice Cream

Watermelon, Grapes and Lemonade

Today's Staff

Night Editor	Mark McGrath
Photo Technician	Lauren Kosky
Copy Editor	Erin Murphy
Production Supervisor	Sam Smullin
Production Staff	Angie Annese, Jennie Huang

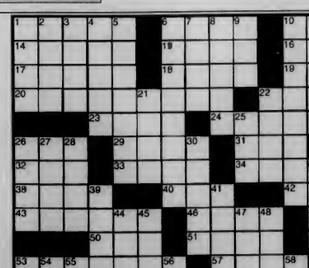
ACROSS
1 Not together
6 Soft drink
10 Urban cars
14 Bronco-riding event
15 Hawaiian guitars
16 Astronaut Shepard
17 "Looking Glass" girl
18 Applaud
19 Mongolian desert
20 Kind of garden
22 Like yellow pads
23 Part of a window
24 Sequin
26 Cheerleader's cry
29 Article
31 Bled
32 Grand — Opry
33 Ore deposit
34 Struck
36 Norwegian city
40 Dip in gravy
42 Captain Kirk's navigator
43 Food for animals
46 Decorate a gift
49 — out: barely get by
50 Eggs
51 By oneself
52 Still
53 Authorizes
57 Greek cheese
59 Spirit in "The Tempest"
60 "— Dundee"
65 Type of fuel
66 Honolulu's island
67 Chrissie Brinkley, e.g.
68 Pierre's deed
69 Songbird
70 Assists in crime
71 Headliner
72 Type of pencil or pipe
73 Stop

DOWN
1 Fine horse
2 Traveler Marco —
3 Mine entrance
4 Summarize
5 Pedicure target
6 Prospers
7 Tex. neighbor
8 Bargains
9 Viper
10 Cleverness
11 "— Came Jones"
12 Scene of confusion
13 Like some remarks
21 Vanished — thin air
22 Volcanic flow
25 Sidekick
26 Housetop
27 Too
28 Retained
30 Feline noises
35 Donald Duck's nephew
36 Actress Sommer
37 Music for two
39 Hiker's gadget
41 Deep
44 Malevolent
45 Rodent
47 Actor Baldwin
48 Washington's river
53 Daddies
54 Construct
55 Cowhand's rope
56 Alarm
58 Sun-dried brick
61 Actress Perlman
62 Nobon
63 Allows
64 If not
66 Great horned —

PREVIOUS PUZZLE SOLVED

EAST PHASE CHER
NAPA RECUR YALE
DAYDREAMER CLAN
PASTE ARLENE
SCONES ANNO
MERLIN SODAPOP
ALEE TEARS STOP
IDO NWT OUT
DOLE STEAD PORK
MENACED AZALEA
AIGAD PONIED
TIMBER PILOT
ORAL VARNISHING
FILE ERICA EDIE
USED SIGHS RAPT

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SPORTS

Loss OK in Chi.; medieval English style could work

The hype around Sunday night's Bears–Saints game is sort of like cutting classes to partake in the great American tradition of watching matinee baseball playoff games — but then rooting for the Yankees.

The hype placed on the game, or the playoffs, is certainly warranted, but the point of view's skewed worse than Rush Limbaugh's political views.

All everyone can talk about in this battle of a 1–4 (the 'aints) and an 0–5 ('da Bears) is how it's the Peyton Manning Bowl — the loser (change that, the team which scores fewer points) will have the inside track on drafting one of only 11 quarterbacks to lose to the Florida Gators in 1996. Don't knock Peyton for losing in The Swamp. He's damn good for one and this company's about as selective as the academic standards at _TK from *Animal House*.

Oh, by the way, some Ditka guy's making his return to Lake Shore Drive on Sunday. The man who Al Schwarsky's Super Fans said could win

Leigh Torbin

the Indy 500 driving a big bus or beat God in a round of golf, takes second fiddle this week to a college kid who's going to light Ole Miss up for about 5,000 passing yards on Saturday according to yesterday's Gospel of Luke.

This is wrong. David Letterman leaves NBC and he's a hero. Mike Ditka, the man who brought Chi–town its only Super Bowl win and one of the world's greatest parties to Rush Street, leaves NBC and he has to fight the White Sox and high school badminton for space on Page 15 of the *Tribune* Sports section.

Chicago's interests these days are better served by suiting up Al Bundy's Polk High squad and seeing if the balding behemoth with the stinky feet and deprived children can run for four touchdowns in a game once again.

A loss gives the Bears the inside track for the quarterback they have sorely needed for years of suffering through ones like Jim Harbaugh "ful" before his 1995 Captain Comeback Salad Days in Indy. The Bears have more incentive to just roll over and play dead for their old boss, keeping pace with the 0–5 Falcons for the Peyton Bowl. These two teams have little will to win, and actually are better off losing.

But, what if losing meant that instead of facing San Diego and Washington next year, the Bears have to go up against Saskatchewan and Winnipeg. Suppose if the Bears finished dead last, they would be punished by being shipped to the CFL next year. Think there might be a different attitude in Chicago — a team now looking at 1–4 New Orleans as the Second City's way out of the second division?

Come on, how many out there actually enjoyed watching the last months of the last Celtics season. This was some of the worst basketball played this side of Bali Bali, all in the honorable, and heavily media backed, quest for more blessed pingpong balls and with it — presumably — Tim Duncan.

If you saw *In the Name of the Father* you know how unjust the English system of government can be, but the EFA has one thing right. Relegation.

Here the lower classes suffer soccer's version of being tarred and feathered in the town square. Their dignity is torn asunder. It's a system that dates back to when the old stuff was new and beyond. In England, there is no reward for finishing last like in the States, only agony.

The association is set up in a hierarchical system of four divisions from the Carling FA Premiership to the lowly Third Division. Each year the three worst teams in each division move down, while the top three move up a division.

What if the Red Sox welcomed the Syracuse SkyChiefs, Toledo Mud Hens and Columbus Clippers to Fenway next year instead of Toronto, Detroit or the Yankees, while the PawSox travelled off to Dixieland for their big interleague series with the *Atlanta* Braves, not Richmond? Think Steve Avery might have made just more than one start in the final month of the season?

It could even work in college. UMass wants to go to Division I–A in football, and wouldn't it be great if the Big East banished Temple to promote the A–10 champ?

Ditka's back in Chicago this weekend. Maybe he'll go shopping on Michigan Avenue or grab a bite to eat in the original Pizzeria Uno's, in a basement on the corner of Ohio and Wabash just across the street from Pizzeria Due. But you know what, all the papparazzi couldn't care less... they'll be watching what happens in Oxford, Mississippi of all places Saturday.

Real Bear fans are wearing orange No. 16 jerseys these days and are booking flights to Orlando for the Citrus Bowl, which you can't spell without UT of course.

Ditka will be cheered when the Saints' coach comes to Chicago Sunday. Bear fans would love to see the Saints win this one, but for all the wrong reasons.

Leigh Torbin is a Collegian columnist.

Women's lacrosse to host Tea time this weekend

By Jorma Kansanen
Collegian Staff

The new and improved Richard F. Garber Field will be christened by the game that made it legendary this Saturday at 4 p.m., but don't look for the male persuasion on the new AstroTurf surface.

The Massachusetts women's lacrosse team (6–7 last season) will face the U.S. squad in the opener of the 1997 Teapot Tournament, with the exhibition tournament continuing on Sunday at the Lower Boyden Fields. Sixteen teams are planning the trip to UMass this weekend.

The Minutewomen are coming off their most successful season since reinstatement, and hosting a tournament of this caliber is a step toward national recognition. The field includes teams that are standard regional opponents for UMass like New Hampshire, Boston College and Harvard, but also national powers like Loyola University and club teams in the representative from Brine.

Admission to the U.S.–UMass game will be $2, with Sunday's games free to the viewing public.

UMass coach Francesca McClellan is ecstatic over the first fall exhibition tournament her team has had since the program's reinstatement in 1992. The size of the field of teams will bring in a level of competition unheard of in women's lacrosse at this University.

"We're so excited about this opportunity, and the strength of the teams, and the sheer number of teams, will lend a lot of credence to the tournament," McClellan said. "There's a great balance of teams, and a great balance in competition.

"There are a lot of teams we don't typically play, and vice versa."

One of those teams will be the Minutewomen's first opponent at 10 a.m. on Sunday, and one of the nation's best will face off with UMass on Field Three.

Last season's NCAA finalist, Loyola University, will take the field, and they will be just as tough an opponent as the U.S. squad. Maryland defeated Loyola in a hard–fought NCAA Championship final by a close 8–7 score at Lehigh University last May, and are a perennial top ten team. Along with their men's lacrosse team, who beat the Minutemen by an 11–8 score last spring here in Amherst, the team shows how lacrosse is a way of life in Baltimore, Md.

Other games for UMass on Sunday are two rematches from last season in Brown University at 11:20 a.m., and Hofstra University at 12:00 p.m., also held on Field Three.

On April 16th, the Minutewomen blitzed the Hofstra net in the first half, but were unable to solve goalkeeper Stephanie Clark, who made 20 saves in the match, losing 12–5. After a 1–1 tie to open the game, the Flying Dutchwomen ran off with eight of the next nine goals for the victory.

Sophomore Rebecca Minaker put a stamp on her stellar freshman campaign for UMass with four goals in the loss, a career–best mark.

In their last game of the season, UMass faced off with then–No. 11 Brown in Providence, R.I., looking to cap off their season over the .500 mark with an upset over the Bears. It was not to be, and Brown ran out to an 11–2 lead at the half for a final of 16–5.

Junior Laura Korutz ('97: 26 goals, 15 assists) became only the third Minutewoman in the past five years to eclipse the 40–point barrier with her two goals in the contest — joining then–fellow teammate Stephanie Walsh and Rachel Splaine for that honor.

Sunday's games for the Minutewomen will conclude with another new opponent in Colgate, which will be held on Field Two at 1:20 p.m.

"This is our first fall we've had here with real game opportunities," McClellan said. "Our objective is to begin and acclimate our freshmen for next spring, both studying and playing.

"We'll also get a chance for some quality playing time for our starters and our bench. So, this will be both an experience, and it'll be fun, and we can start to get our 9 freshmen on our team into the flow."



JORMA KANSENAN/COLLEGIAN STAFF

Senior midfielder Jen Herker and the Minutewomen are hosting the national Teapot Tournament this weekend at Garber.

Patriots take Denver in AFC showdown

I've been thinking a whole lot about Monday night's match–up between the 5–0 Denver Broncos and the 4–0 New England Patriots.

I've been thinking about how much I would love to see the Pats destroy the Broncos.

I've been thinking about how scared I am that Denver will just give us the usual spanking they've done since I was an embryo.

Jonathan M. Place

I've been thinking about how much it hurt last year when after the 34–8 beating New England took, **Shannon Sharpe**, Denver's tight end, taunted the fans and basically acted as if playing the Pats was a joke.

I've been thinking how much I would of liked it if it was **Ben Coates**, New England's tight end, doing the fun making.

But now I've been thinking differently. I've been thinking about the AFC and how boring it has been for so many years. When was the last time that the AFC had more than one team that people were sure could go into the Super Bowl and win? I can't think of a year. Buffalo should of won it all in 1990, but **Scott Norwood** made sure that wasn't going to happen. And still, they were the only team that anyone thought might actually win.

So now we have two football teams, 9–0 combined. With wins over not so great teams, but that's only because no other team can match up against either team. Both teams have young premier running backs in **Curtis Martin** and **Terrell Davis**. Both have quarterbacks with cannons for arms in **Drew Bledsoe** and **John Elway**, who by the way have both been deemed QBs who will never win the big game.

So, why is this game so damned important?

This game is the AFC's only chance to prove to the football watching world that there are a couple of teams that will have a definite say in this year's Super Bowl.

I'll admit it. Last year, the Pats were too young and were lucky to be in there to begin with. Even though they were a great football team.

This year they are legitimate.

The Broncos are legitimate.

So even though I would love to see the Pats kick some Bronco tail, I just don't think it would be good for the AFC. Let's think about it. If one of the two titans crushes the other on Monday night, then there will only be one powerhouse left. If Denver destroys New England, every analyst in the country will say that the Patriots were never that great, and without **Bill Parcells** as head coach they're nothing.

If it's the other way around, I'm not sure the same things would be said, but Denver would be knocked down a level.

In order for these two teams to both get respect, this game must be a battle. A close, nail–biting, edge–of–your–seat thriller that goes down to the fourth quarter. With one of the quarterbacks as the hero. This is not a game for either Martin or Davis. It's a battle between the No. 1 draft pick in 1983 (Elway) and the No. 1 draft pick in 1993 (Bledsoe). It's a time for one of them to prove to the world that they can win the big game.

Just by reading the newspapers, anyone can see that the football world is tired of NFC dominance. It makes for boring football when only one half of the league wins for 13 years in a row. How much do we really need to see Dallas and San Francisco win again? And don't even get me started on Green Bay, because the way they are playing right now I'm starting to think they are one hit wonders.

It is imperative that the NFL proves that they have great teams in both conferences.

The Broncos are favored by four and a half points over the Patriots. My heart says Patriots, but my brain is screaming Broncos.

Oh well, if I ever listened to my brain I might have a 4.0 GPA and not be down here writing all day.

I'll take New England in the best football game of the season. Patriots 31, Denver 20.

In other NFL news:

Quickly reviewing the rest of this weekend a few games have jumped out at me.

Obviously the Battle of the Bays has caught everybody's attention. Tampa Bay (5–0) will attempt to punish Green Bay (3–2) like they have five other teams. At



THANG VO/ COLLEGIAN STAFF

Can't catch me this time!

The UMass football team looks to elude New Hampshire this Saturday at McGuirk Stadium.

Regrets stay as the Boston Garden falls

I never visited Boston Garden.

I never got to feel the magic of the place. I never sat in the broken yellow seats or had my view blocked by one of the omnipresent poles. I never saw the rats. I never witnessed Larry Bird shooting an off–balance shot, nor did I see Cam Neely deliver a crushing body check there.

I never saw a concert, wrestling or even "Sesame Street Live there."

I never visited the Boston Garden and now, sadly, I never will.

There was a long time before I decided on sportswriting for a career. Over that time, I saw my fair share of sporting events, and as an athlete myself, I always had a personal interest in the games.

But either because I was younger, or because it really didn't matter at the time, I paid no attention to what it meant to be in a historic stadium or arena (not that some of the places I've been are all that historic — the Kingdome?).

There is a certain mystique to old barns. Even if stadiums have been reconditioned or remodeled, a number of them keep a certain air about them. And visiting them, witnessing and experiencing the palpable aura of the legends who called those buildings home, is an incredible feeling.

Casey Kane

It is similar, in a way, to travelling to a national historic monument. The same amazement some people experience visiting the Lincoln Memorial (or any historic edifice in Washington, D.C.) can compare to the feeling some sports fans get at Fenway Park, Soldier Field or Madison Square Garden. The same holds true for Green Bay's Lambeau Field and Chicago's Wrigley.

Just the mere presence of these stadiums, arenas and parks speaks volumes about the history they have seen. MSG has been the home to basketball's NIT for ages. Clair Bee's Long Island University teams played there. Aldoph Rupp's Kentucky teams reigned there in an era when the NIT was king. Madison Square Garden has also hosted thousands of professional basketball games. The pro's best have pounded the hardwood in New York.

Unfortunately, historical athletic venues are quickly becoming a thing of the past. Corporate sponsorships and multi–million dollar deals have given business giants their biggest billboards ever. The space–age, fully–stocked, push–a–button–and–everything–is–at–your–fingertips, Starbucks and schezuan next to the program guy, technological wonders — new stadiums.

What better way to promote the Ericsson cellular phone than Charlotte's Ericsson Stadium? What about Houlihan Stadium? Cynergy Field? Boston's own FleetCenter?

If it matters, 3Com will always be Candlestick to me.

At least these stadiums have seen name changes. Others have died completely. The home of Hank Aaron's record 715th home run is no longer. Now, the Braves call Turner Field their home.

Turn to GARDEN, page 10

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 23 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 3, 1997

An eclectic Sampling



The Samples hit Pearl Street on Wednesday with a new line–up. Check out our review (see Arts & Living, page 6).

UM looks to Tar and feather 'Heels



Senior forward Courtney MacLean and the Minutewomen will take on defending National Champion and current No. 3 UNC this weekend at Chapel Hill (see Sports, page 10).

WORLD

Canada denies assassination charge

UNITED NATIONS (AP) — Canada angrily denied involvement in an apparent assassination attempt by two suspected Israeli spies and said yesterday it was recalling its ambassador to Israel to protest the use of forged Canadian passports in the affair.

Foreign Minister Lloyd Axworthy said Canada had determined the passports were forged and that neither of the men were Canadian nationals. They were arrested last week in Amman, Jordan, after an apparent attempt on the life of a top official of the militant Palestinian group Hamas.

"There is no record whatsoever of any Canadian complicity in this matter," Axworthy said. "Canada had nothing to do with it."

Axworthy, who was in New York to attend the U.N. General Assembly debate, spoke to Israel's deputy foreign minister to relay word of the Canadian protest. He was to meet later with the Jordanian foreign minister.

Axworthy said that when Israeli agents use forged Canadian passports, it puts Canadian travelers at risk in the Middle East. He said Canada takes "great exception to the use of the reputation of Canadian passports for those kinds of purposes."

NATION

Navy Tomcat fighter crashes off Va. coast

VIRGINIA BEACH, Va. (AP) — A Navy F-14 Tomcat fighter jet on a routine training flight crashed yesterday in the Atlantic Ocean off the east Coast. The Navy said one crew member was rescued and a search was under way for another.

It was the seventh military plane crash since Sept. 13. The six earlier crashes happened within a week and led to a one-day break in training flights for a safety review by all the services.

The Navy jet went down about 4 p.m. about 65 miles east of Elizabeth City, N.C., said Coast Guard Petty Officer Harry Craft. Craft said a Coast Guard helicopter rescued the plane's radar intercept officer.

"We have recovered the backseater and he supposedly was in good shape, and we're still on scene now looking for the pilot," Craft said.

The plane was training with another aircraft when it went down, said Mike Maus, a Navy spokesman.

Both crew members ejected from the plane, Maus said.

The fighter was assigned to the Oceana Naval Air Station at Virginia Beach. The Navy said three of its ships were within 40 miles of the crash site and, along with aircraft from the Navy and Coast Guard, were participating in the search.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 68 LOW: 43	HIGH: 68 LOW: 49	HIGH: 74 LOW: 52

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ON THE INTERNET

www.umass.edu/rso/colegion

Pres. Wong impeachment rumors addressed at SGA exec. meeting



THANG VO/ COLLEGIAN

Lia Wong and Peter Kilbourne address rumors of Wong's impeachment during last night's SGA meeting.

By Victoria Groves
Collegian Staff

A meeting of the University of Massachusetts Student Government Association (SGA) executive cabinet and other officials was interrupted last night when approximately 200 ALANA (Asian, Latino, African, Native American) students sat in to discuss rumors of impeaching SGA President Lia Wong.

Members of Wong's executive cabinet were present, along with Speaker of the Senate Peter Kilbourne, Associate Speaker Lisa Cook, Trustee Brian Tirrell, Elections Chancellor Jodi Bailey, Representative to the Board of Higher Education Elly Court, and Jason Vecchio, Student Center for Educational Research and Advocacy (SCERA) student coordinator.

The meeting was conducted as usual while onlookers sat on the floor and at nearby desks. Malwin Davila, chairperson for the ALANA caucus, interrupted and addressed the group.

"The reason we are here is that rumors are going around that there is a group trying to impeach Lia Wong. We want to either confirm the rumor or lay it to rest right now," Davila said.

Kilbourne gave his full support to Wong as did all other officials and cabinet members present at the meeting.

"There are rumors... at this point I do not support impeachment. I will actively go against any group that wants to impeach her," Kilbourne said.

"Lia Wong is our president, she will remain our president. She is not going anywhere," Bailey said.

Onlookers pressured Kilbourne and Wong to air their differences in front of the audience, but both of them declined.

"We are setting up a mediation. This is not the proper time or place to get into an argument," Kilbourne said. "I don't want to slander the SGA president in a room full of 200 people!"

Wong promised the group that the personal and professional problems between herself and Kilbourne would not affect the workings of the senate.

"We will work as a group and work on issues to address your concerns. Our problems will not stop us from advocating on your behalf," Wong said.

Some of the rumors to impeach Wong stemmed from a letter she sent to John Bracey, secretary of the Faculty Senate, dated Sept. 26. In the letter, Wong made demands regarding issues such as the honors college, tuition and fees, among others.

Turn to SGA, page 2

New University Center plans debated at meeting

By Julie Siegal
Collegian Staff

Ideas were thrown on the table last night at the first meeting for the University Center 2000 Committee (UC 2000), a group consisting of students and faculty who are planning the building of a new University Center.

The meeting, led by members of the Student Center for Educational Research and Advocacy (SCERA), focused on plans for various student services to be built inside the new University Center.

Highlighted at the meeting was the concept of having computer commons, or large, open rooms with comfortable seating where students can go to surf the net, write papers and possibly lounge around with coffee and muffins.

Slides of computer commons from other large universities around the country were shown, as a basis for proposing ideas among the committee members.

As part of the computer commons, laptop wiring throughout the University Center was suggested, but the idea was immediately combatted by both students and faculty.

"I see such few students at UMass with laptops," said Marc Kenen, SCERA director. "Do we just need a place where we can plug in or do we need to supply the lap-

Turn to UC 2000, page 2



CHRISTOPHER A. CESNER/ COLLEGIAN

Students and faculty discuss plans for the new University Center.

O'Brien's father blasts district attorney

By Dave Howland
Associated Press

CAMBRIDGE — For the second day in a row, Edward O'Brien lashed out publicly at Middlesex District Attorney Thomas Reilly, the man he blamed for sending his son to prison for life. Talking with reporters on his front lawn yesterday, the elder O'Brien said he was convinced his son Eddie had been framed for the first-degree murder of neighbor Janet Downing, found stabbed 98 times in her dining room.

"Our son hasn't had a chance from day one," O'Brien said outside his Somerville home. He said Reilly pursued the case against his son without considering other possibilities because he wanted to further his political career.

"We hope that someone out there in this system has the intestinal fortitude to go against Mr. Reilly and do what's right," O'Brien said, placing his hopes in the appeals process. Observers agreed the nationally-televised trial

Turn to O'BRIEN, page 3

Media banned from trial of alleged American terrorist

By Anita Snow
Associated Press

HAVANA — Reporters are barred from the trial of an American who faces the death penalty if convicted of crimes against state security, the Cuban government said yesterday, one day before the trial begins.

"This will be a closed-door proceeding," Foreign Ministry spokesman Alejandro Gonzalez said of the trial of Walter Van der Veer.

It was not immediately clear why the government decided to close Friday's trial to both the foreign and the government-controlled national media. Virtually all court proceedings in Cuba are open, and early indications had been that reporters would have access. The case has attracted much attention in the United States, especially in the Miami area, where Van der Veer once lived and which is home to most Cuban exiles.

Van der Veer, 52, was arrested in August 1996 and charged with gathering materials for Molotov cocktails and plotting attacks against police and tourists.

The trial comes during a difficult time in U.S.-Cuba relations, punctuated by a string of hotel bombings that the Cuban government has blamed on U.S.-based exile groups.

Cuban authorities earlier this month arrested a Salvadoran who reportedly confessed to the bombings, including one that killed an Italian businessman.

In the Van der Veer case, the Cuban government has grown defensive after U.S. officials expressed doubts about the reliability of Cuba's legal system. Cuban prosecutors said earlier this month that they would seek the death penalty against Van der Veer, but government officials here say privately that they don't believe the American will be sentenced to death.

U.S. officials say they do not know of any U.S. citizen who was ever put to death in a Cuban legal proceeding.

Cuba's official Granma newspaper said the United States has no "moral authority" to criticize the trial. Van der Veer has been given all legal guarantees and has received several visits from officials of the U.S. Interest Section in Havana," Granma reported.

"This is simple insolence, because... actions here have shown an absolute respect for legal procedure, and secondly because the United States does not have an ounce of moral authority to address this subject," the article said.

The United States "should eliminate the defects in its own (legal) system, including its complicity over the last 38 years with terrorists of Cuba extraction," it added.

That appeared to be a reference to several cases in which Cubans accused of hijacking or other crimes involved in attempts to flee the island were acquitted in U.S. courts.

The U.S. State Department learned in August of Cuba's intent to seek the death penalty, but only confirmed the decision in September.

In a letter to his lawyer, Van der Veer said he is prepared to die and will ask to be executed when he stands trial.

"I am no coward and I have asked this government 159 times to please shoot me so that I can die with honor, not waste away at 100 pounds or less," Van der Veer wrote his attorney, Ellis Rubin, earlier this month.

Rubin has acknowledged that the Miami man has links to Comandos L, a Miami-based group that seeks to infiltrate Cuban society and, using violence and other means, incite the people to overthrow the communist regime of Fidel Castro.

Rubin says Van der Veer was working as a missionary in Cuba, associated with the Church of the Little Flower in Coral Gables, Fla.

The church, however, says Van der Veer was only a volunteer usher.

GEO hands petition to Scott

Coalition pleads case for ALANA grad recruitment, health-care

By India Joy Rose
Collegian Correspondent

A coalition of women activists including University of Massachusetts graduate and undergraduate students, Women's Studies faculty and staff, Graduate Employee Organization (GEO) members and the Director of the Everywoman's Center gathered in Bartlett Hall yesterday to march to Chancellor David K. Scott's office to present signatures on petition supporting GEO's contract demands.

The signatures, which included Northampton Mayor Mary Ford, were collected over the weekend at the Women's Activists Alumni Conference.

GEO proposed to the Chancellor a contract that addressed issues regarding funding for the Office of Asian, Latino, African, and Native American (ALANA) Graduate Student Recruitment, health care, higher wages, and child care.

The main emphasis in the discussion between the organization and Scott was child care. Anne Ferguson, Director of the Women's Studies Department, lead the march to Whitmore. The women wore buttons and pinned signs that read "Child Care Now!"

The women marched through Whitmore singing for the need for child care. As they made their presence felt on the second floor of Whitmore, the office doors slammed as they proceeded down the hall. The organization presented a petition signed by 118 people in support of the contract, and discussed the child care issue.

"We're interested in child care, it's an important issue and we'll take it right to the bargaining table," Scott said, when asked what steps he was going to take on the issue.

When presented the statistics involved with child care, Scott said, "I am not aware of the numbers involved".

Turn to WOMEN, page 3



CHRISTOPHER A. CESNER/ COLLEGIAN

Chancellor Scott is given a petition yesterday demanding child care.

CVSA to hold dream date auction at Bluewall Cafe

The "Dream Date Social," which is being sponsored by Cape Verdean Student Alliance (CVSA), will be held tomorrow at 8 p.m. at the Bluewall Cafe, located inside the University of Massachusetts Campus Center.

The highlight of the evening will feature an auction of various students from the Asian, Latino, African and Native American (ALANA) community. Members of the audience will be able to buy a dream date with the person of their choice. Only cash will be accepted for payment.

The auction will end at approximately 10 p.m. An after party, featuring Cape Verdean music, is scheduled from 10 p.m. – 1 a.m. at the Bluewall. Anyone who enjoys dancing to Cape Verdean music, or would like to learn, is encouraged to stay for the after party.

CVSA is reaching out and inviting UMass and Five College students, especially from the ALANA community, to attend and participate.

The names of people being auction off are not being disclosed to the general public at this time, but we do know that most members of the ALANA community will be represented. Participants will be featured on center stage with their own personal song, during which they will try to convince the audience that they are worth the money.

Bidding will open at a certain amount and will operate similar to any other auction.

All proceeds will benefit the CVSA "Funds for Future Programs." For further information, please contact the President of CVSA, Paulo Barros at 546–1558, or Secretary of Public Relations, Marlene Gomes at 546–3720.

— Jonathan Liberty

■ SGA

continued from page 1

"I did request a deadline of six weeks during yesterday's senate meeting, but I had intended that the answers to these questions be given within two weeks," Wong wrote.

In a memo addressed to Wong and dated Sept. 30, Bracey reacted to the demands made and the way they were presented.

"The Faculty Senate is not in the habit of accepting rude, disrespectful and incoherent demands from anyone. We find it particularly distasteful that the SGA leadership feels it has the right to set deadlines for Faculty Senate business," Bracey wrote.

Copies of both letters were passed out at the meeting.

Former ALANA caucus member Megan Demuriano spoke to the group after all SGA members assured the visitors that there would be no impeachment coming out of the SGA office, clarifying the reason that they were at the meeting.

"We're here because we are concerned... we have just been guaranteed that they will not impeach her. We're here and we're not going away," Demuriano said.

In order to impeach the SGA president, a two-thirds vote is needed in the Senate. Currently, there is no elected Senate.

After the meeting, Kilbourne stated that he looked forward to clearing up these internal conflicts and was glad to know that students support their student leaders.

"I'm proud that Lia and I are able to work on these issues privately because they do not concern the whole student body... it's nice to know students show up to support their leaders in a time of crisis," Kilbourne said.

Earlier yesterday, Wong fired Tom Sadlowski, student Attorney General from her cabinet, and announced at the meeting last night that she was accepting applications for the position, but would not give details as to why Sadlowski was fired.

"I will not disclose details at this time... I fired him on insubordination," Wong said.

Sadlowski could offer no reasons for his termination, but feels he will still be able to continue with his work even without the title of Attorney General.

"I don't know why I was fired. But I don't need to be student Attorney General to keep doing what I'm doing," Sadlowski said.

The students present at the meeting were encouraged to run for student government, and nomination forms for the senate as well as the ALANA caucus were passed out at the end of the meeting.

Nominations for senate close on October 15 and the election will be held on October 22. Additional nomination forms may be picked up at the SGA office.

■ uc 2000

continued from page 1

tops, also?"

Most students own desktops, rather than laptops, said student Chris Bell, member of the Game Hobbyists League.

"It's not feasible to expect students to have both a desktop and laptop," he said. "Someone like me would need PCs down there [computer commons]."

The main concern about installing computer commons on campus, though, asked the question of what UMass students really need.

The new commons must support students' technological needs for the future, said student Robert Fleming who represents four different registered student organizations (RSOs).

"We can use laptops now, but what are our needs for the next 20–30 years," Fleming said. "We might have an outdated facility in five years, never mind 20."

A cyber cafe was also suggested as a place for students to go where they can surf the net, e-mail their friends, write term papers, all with coffee and bagel in hand.

This idea was also tossed aside by committee members.

"A regular cyber cafe is small with only about 10 computers," Fleming said. "If computers are put in the Bluewall, there'd be at least 20–30 computers, too many to maintain."

In other business, a discussion was led on counselling and advising services and which ones need to be centralized and brought into the campus center.

The members agreed the counselling and advising centers on campus are too unevenly distributed, which inconveniences students.

"Counselling and Advising needs to be centralized," said Sarah Madison, transfer credit evaluator for undergraduates. "Whether or not it should be in the campus center is another question.

The notion of creating a satellite office for University Health Services (UHS) was also suggested.

Committee members recommended the satellite office treat patients for sore throats, injuries and other minor symptoms that do not need to be treated by the main UHS office.

The final issue of conference and meeting space for RSOs leaned in the direction of building a theater designed for production with comfortable seating, assembly space for large meetings and smaller furnished lounges for more informal meetings.

The UC 2000 Committee's goal is to have the new University Center plan fully developed by the end of the 1997–98 academic year.

Their next meeting, which will focus on Cultural Centers, will take place from 5–7 p.m. on Thurs., Oct. 16 in Campus Center 803.

Campus Police Log

Accident — Leaving the Scene
Sept. 30
A vehicle in parking lot 26 on Sylvan Drive was struck by an unknown vehicle.

Accident— Personal Injury
Sept. 30
An individual who had been involved in a past accident on Massachusetts Avenue reported injuries.

Accident — Property Damage
Sept.29
A minor three–car accident occurred on Massachusetts Avenue.
A two–vehicle accident occurred on Clark Hill Road.
Oct. 1
A bicycle accident occurred on University Drive. No injuries were reported.
A minor two–vehicle accident occurred on Massachusetts Avenue.
UMass Police assisted Amherst Police with a three–vehicle accident on Massachusetts Avenue.
A two–vehicle accident occurred on Infirmary Way. No injuries were reported.
A vehicle and bicycle accident occurred on Massachusetts Avenue. No injuries were reported.

Alarm — Elevator Telephone
Oct. 2
An individual was extricated from an elevator in John Adams Residence Hall.

Annoying Behavior
Sept. 29
Posters were torn from wall at the Resource Center in Crampton Residence Hall.
Sept. 30
An individual from Leach Residence Hall reported being harassed by individuals.
Oct. 1
Annoying behavior was reported in a bathroom in the Campus Center.
An individual was reported consuming alcohol in the lounge of John Adams Residence Hall.

Assault & Battery
Sept. 29
An individual entering the main door of McNamara Residence Hall was struck by an object thrown from the building.

Assist Agency
Sept. 30
Environmental Health and Safety was notified of a vehicle leaking radiator fluid.
Oct. 1
UMass Police assisted Amherst Police at the scene of an accident on North Pleasant Street.

Burglary/Breaking and Entering
Sept. 29
A vehicle in parking lot 22 on University Drive was broken into.

Larceny
Sept. 29
An individual who stole a phone from an office in Whitmore Administration Building was chased by an employee. The employee retrieved the phone.
A backpack was reported stolen from Whitmore Administration building.
An individual in Lincoln Apartments reported a mail shipment was delivered to the wrong party.
Sept. 30
An individual reported a case of 100 CD's were stolen from the back of her vehicle. Estimated value: $2000.

Motor Vehicle Theft
Sept. 30
A vehicle was reported stolen from parking lot 11 on Stadium Drive.
Oct. 1
A vehicle reported stolen was recovered in parking lot 11 on Stadium Drive

Vandalism
Sept. 29
Four crash bar circuit boards destroyed. Each board costs $240 to repair.
A construction fence on Hicks Way was blown by high winds in to a parked vehicle.
Oct. 1
A vehicle was damaged in parking lot 22 on University Drive.
Joshua D. Ashton, 21, of 188 East Hadley, Amherst, was arrested at Morrill Science Center for wanton destruction of property greater than $250.



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Benefit for NoHo shelter Sat.

Robert Fisher Productions and Promotions to host concert

By Laura Barcella
Collegian Staff

On Saturday, Oct. 4, Robert Fisher Productions and Promotions will be holding the third annual benefit concert for Necessities/Necesidades, a women's shelter in Northampton.

Entitled "A Celebration of Women's Voices," the concert will feature six folk artists: Annie Wenz, Justina and Joyce, Lindsay Armore (an 11–year–old singer/songwriter), Brenda Evans, and the rock/folk band Free at Last, plus blues artists Susan Gulielmetti and Peter Kim.

In addition to performing, Susan Gulielmetti is working with Robert Fisher to promote and organize the concert. She said that she "hopes for [a turnout of] 100 people," although the church has the capacity to hold about 600 people.

To promote the event, Gulielmetti and Fisher distributed fliers and have had the concert announced on various local radio stations.

Necessities/Necesidades is a shelter which has been central to the Hampshire County women's community for 20 years. Though it will serve women from anywhere, the Northampton organization primarily assists local women and their children.

The shelter provides a vast array of services. Roz Cuomo, the head of the shelter, listed the services offered

"We have an emergency shelter, a 24–hour hotline, counseling, court–based legal advocates, and support groups for abused mothers and lesbians," Cuomo said.

"Last year, over 1,000 women came for court advocacy and counseling," Cuomo said.

The third annual Celebration of Women's Voices Benefit Concert will be held at The First Church on Main and Center Streets in Northampton (across from The Iron Horse Music Hall). The concert will begin at 7 and last until about 9:30 p.m. Tickets are $5 for six musical groups, and they may be purchased at the door.

For tickets and more information, call (413) 582–7961.



CHRISTOPHER A. CESNEK / COLLEGIAN

Registered with something to say...

J. Hawkins presents Julee Galitsky a senior psych major a petition to sign, asking the state to lower a tax on financial interests.

■ O'Brien

continued from page 1

had political implications for Reilly, who chose to prosecute the case himself. Had he lost, Reilly, considered a future candidate for state attorney general, would have been open to charges of political opportunism or incompetence.

In a press conference after the verdict, the district attorney said he could understand the frustration of the O'Brien family, who lost their only son to prison for the rest of his life. But Reilly said he was simply doing his job.

"This has nothing to do with politics," he said.

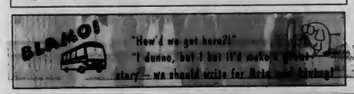
Reilly said that his decision to prosecute the case was more personal than political. He said Eddie O'Brien, who was 15 at the time of the killing, was uncommonly violent and would kill again.

"I made a personal commitment to myself the night that he was arrested that I would finish this job. I would get this case to the Superior Court and that he would answer for what he had done," he said. "I would get justice for this family."

Dan Payne, a Democratic media consultant, said Reilly probably had more to lose than gain by choosing to prosecute the case himself. A loss might have encouraged a Republican candidate to seek his position, using a botched murder case as the basis of a campaign, he said.

At the same time, Payne said Wednesday's conviction will not likely be a political boon for Reilly, in part because it would be unseemly to capitalize on the tragedy of two Somerville families.

"By the time he has to face the voters, my guess is this case will have been forgotten and it will be up to the Reilly campaign to decide whether it's politically useful to him," he said. "My guess is it is not."





CHRISTOPHER A. CESNEK / COLLEGIAN

Chillin. Just chillin.

Senior political science major Aaron Carpenter enjoys the warm afternoon sun on campus yesterday.

■ women

continued from page 1

With a university of 24,000 students and 6,000 workers, there are only 78 slots available in the child care facility. Only 19 are subsidized for low income students. These figures have remained constant for more than the past twenty years.

"Student activities did not tell me child care was a priority," said Scott.

Scott was reluctant to answer any questions that pertained to the issues being discussed at the bargaining table. "Under the law I am not allowed to discuss anything that has to do with bargaining," Scott said. "You will see investments in child care, just not today."

Allegations raised in Soweto murder

By Tom Cohen
Associated Press

JOHANNESBURG, South Africa — Winnie Madikizela-Mandela raised new allegations yesterday on the kidnapping, beatings and murder that have haunted her for more than eight years.

At an unorthodox news conference where no questions were permitted, the former wife of President Nelson Mandela said a former ally turned enemy was behind the beatings of four young men in 1988, one of whom later was found dead.

Ms. Madikizela-Mandela, flanked by two lawyers and five alleged witnesses who refused to answer questions, read a statement to journalists that admitted 14-year-old Stompie Seipei was beaten with three others at her Soweto home in December 1988. The statement left many questions unanswered.

Members of the Mandela United football club, her bodyguards at the time, beat Seipei and the others because they were told the four allowed themselves to be sexually abused at a Methodist church home, she said.

Xoliswa Falati, a former supporter of Ms. Madikizela-Mandela, brought the four to Ms. Madikizela-Mandela's home and told the bodyguards about the sexual abuse, Ms. Madikizela-Mandela said. Seipei was found dead days later, and one of Ms. Madikizela-Mandela's bodyguards was convicted of murdering him and is serving a life prison sentence.

Ms. Madikizela-Mandela was convicted in 1991 of kidnapping the four young men and being an accessory to their assault. At her trial, she said the four left the church home with her bodyguards to escape sexual abuse.

Falati testified at the trial that Ms. Madikizela-Mandela was away from Soweto at the time, but later said she lied during the trial to protect Ms. Madikizela-Mandela.

Ms. Madikizela-Mandela spent more than three hours last week answering questions by investigators from South Africa's Truth and Reconciliation Commission at a closed hearing. A public hearing on allegations against her has been scheduled for Nov. 24.

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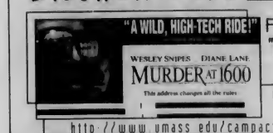
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Let's talk about sex!

Alexis Pushkar

I would hazard a guess that sex is on the minds of most UMass students. Notes for an organic chemistry class might read something like this: "The formula for tert–butanol is *sex* and when it reacts with *sex* it produces..."

But just because we think about it doesn't mean we really know that much about it. Believe it or not, there is a place for sex education in college, and Dr. Abel is the place to go on campus. His views on sex education are applicable not only to UMass, but to sex education in general in this country.

One of the joys of hitting puberty is that schools start scrambling to educate students about the evils of promiscuity. Unlike Europeans, Americans tend to be prudish about sex, perhaps due to our Puritan heritage. The Puritans forbade dancing, among other things, and I would bet my life savings that their schools didn't educate their children about sex. Though sex is plastered all over our media, parents and teachers aren't always crazy about discussing it with students. When they do, they often try to keep it "tasteful" by using scientific terminology. But adults who try to sidestep thorny issues or use sterile scientific terms or send conflicting messages like: "abstain and use a condom" are doing more harm than good, however noble their intentions are.

Recently I heard Dr. Jim Abel give a candid talk about sex to UMass honors students. A doctor at University Health Services, Dr. Abel is that rare adult who will tell it like it is, in graphic detail without blushing and without shame.

In my opinion, we need more of this where sex is concerned. Most adults' views on sex were shaped in a more religious era than the present, and the major religions tend to have fairly idealistic views of the way sex should be in society.

For example, I am sure that fundamentalist Christian organizations would not approve of Dr. Abels's list of topics from his recent talk. They included such issues as female masturbation, bisexuality and foreplay. He tossed out goody bags of condoms for correct answers to his questions, and offered advice on ways guys could use condoms to masturbate. But the bottom line is that he was direct and honest, would answer any question, and offered raunchy advice on alternatives to sex and explained the bewildering world of contraceptives in funny terms.

In the January/February 1997 edition of the NH Christian Coalition Newsletter, Betty Breuder is featured as a heroine for her help in dismissing a seventh–grade education teacher, Wayne Goldner, because he had a "questionable commitment to abstinence education in past years," and he used "explicit materials." There is a difference between what is appropriate for seventh–graders and what is appropriate for older kids, say high school or college. But Breuder and her supporters advocate teaching about sex in a traditional manner rather than exposing kids to information which may ultimately help them make better decisions.

It is my belief that the only way kids can understand is to be told in terms that they can understand, which may mean slang and may mean the advocation of taboo topics like masturbation. Dr. Abel has a point when he says that, "sex education in this country sucks."

The only thing I heard after I was told that I would be "going through some changes" was that if I couldn't control myself and abstain, I should use a condom. Which condom? Which brand? What if he says he doesn't wear them? What are they made of? How do they work? What is lubrication? Where can I get them?

I was never presented with the knowledge to ask what a spermicide was. I was never told how to use a condom. I had no idea what a diaphragm was. If kids are not given the basic knowledge in order to ask questions, how will they ever learn. Nobody would intuitively know about the French Revolution if somebody had not told them.

I am not sure that 10–year–olds should be taught about "finger–f**king," which is something that Dr. Abel mentions, but it is doubtful that many do not know about it.

What is appropriate for middle school kids and early high school kids differs significantly from what can and should be discussed with late high school and college students. I think that as students move through high school and college, the information can be a lot more explicit. Issues that are more complex such as homosexuality, and issues that are more graphic like foreplay can be discussed with older kids. However, openness is the key.

The street language of sex is graphic, but it is what kids hear. Dr. Abel's bags of condoms bear stickers saying, "Friends don't let friends f**k drunk." Kids understand. They think it's funny, and maybe they remember as well.

I wish that more people on this campus could hear him speak, and I don't think that his material is too far off base for older high school students. Adults may cringe when he says, "Your vagina, your fingers, go for it." But his information is correct and clear and he understands how to reach kids. When the consequences of ignorance could destroy a life through disease or create a life at the wrong time, education is of the utmost importance. Sometimes ideology should take a back seat to practicality.

Alexis Pushkar is a UMass student.

Don't get hurt here

Daniel Levenson

Getting hurt in America can be an expensive thing. Fall off your roof, crash your car, get attacked by a rabid opossum and not only are you looking at the financial burden of having to pay for medical attention — you're likely to pay an emotional toll as well.

The *business* of medicine doesn't seem to care about how your injury (and treatment) will affect your quality of life, only how quickly you will either recover or die and thereby cease to cost them money.

Which is not to say that there still aren't physicians and nurses who care. But the fact is that they are under increasing pressure to operate within a system whose principle drive is the lowly dollar.

Health insurance companies have elevated themselves to a dangerous position in the medical world, where they can, by virtue of controlling the cash flow, alter the course of treatment for an individual, and in some cases affect whether that person lives or dies.

They do this by telling patients and physicians that they will or will not pay for what are, in some cases, life–saving therapies.

A central issue in the health care debate is patient autonomy, or the right of the patient to control their own care and assert their opinions and ideas on their condition and treatment.

Traditionally there has been a power struggle between patients and physicians. For example, should doctors be able to force a person to undergo treatment that they may not want to have, even if it is to save their life?

Now there is a third party in the picture — mega corporations who only have a financial interest in the patient–doctor relationship.

The majority doesn't give a rat's ass if little Suzy can walk again. They only care about the cost of a wheelchair versus the cost of surgery.

Whichever is cheaper wins. Many businesses weigh the long term consequences of an action against possible short–term gain, but in an enterprise where human lives are at stake, it looks like short–term gains outweigh long term benefits.

Not only does a patient's right to therapy get sidelined by the insurance companies, they also alienate health care providers from recipients. It's not a health insurance executive standing in a hospital room telling someone they can't have anymore tests run on them, it's a doctor. The patient views the situation as not only the insurance company denying them help, but also the doctors themselves telling them that they won't help them.

Perhaps one of the biggest problems here is the way that health care providing corporations are run. An insurance company is fine for house fires or stolen cars. These things happen relatively infrequently when compared to the number of people who use health insurance.

Think about it this way: compare the number of times you've gotten sick in the past five years compared to the number of times you're car has been stolen or your home destroyed by a fire.

Insurance companies are designed in such a way that they make their money from customers rarely having to file claims. With a growing population and more and more Americans needing health care, it make absolutely no sense to have a mostly private healthcare system that relies on people never needing treatment. Maybe in a perfect world we would all live to 120, never break bones, get into accidents, or need immunizations, but we don't. And it's time the insurance companies realized that.

I don't know if more or less government intervention is needed. Ideally, perhaps, we should somehow devise a system that combines the public and private sector in a way that allows physicians to provide quality health care, and insures patient's rights.

Ultimately the power over how people are treated should be removed from the corporate world and returned to the arena of medicine, where it belongs.

Daniel Levenson is a Collegian staff member.

Doonesbury BY GARRY TRUDEAU



Write some...



Letters to the Editor

SGA ballot too wordy

To the editor:

In last Wednesday's paper, the article about the SGA referendum questions and Lia Wong's letter to the editor demonstrated, yet again, the poor leadership qualities of our SGA president. Questions 3 through 6, submitted by Tom Sadlowski and Lia Wong, addressed issues of little or no concern to the general student body. The wording of the SGA constitution is a technicality, not a pertinent issue on campus. Students are far more concerned with the food in the dining commons, the availability of classes and the future of the Student Union, than whether Article VII, section 5 says "days" or "calendar days." The wording of the questions was too complex and filled with legal jargon. Are Massachusetts residents asked about the language of the state constitution during the November elections? No, there are more important issues to collect opinions on. If the SGA is obligated to bring these details to referendum, then they should amend their by–laws. What message does this convey to the students when these semantics are the major issues in SGA? Less than 1 percent of all commuter students and less than 5 percent of on–campus students voted in Wednesday's election. Wong and Sadlowski are damaging the image of the SGA by wasting the opportunity to hear student opinions on real issues.

The letter to the editor displayed Wong's lack of connection with the diverse interests of the students. The letter was an impulsive statement not considering all sides of the issue. It was not a collective voice of the students. A student leader does not jump on the current political band– wagon. There are major repercussions to boycotting an important organization such as the Red Cross. A good student leader should evaluate these before making a public statement.

How long will the student body put up with an unrepresentative and unqualified SGA president?

Arik Colbath

Mill Valley "Last Call" immature.

To the editor:

In the newspaper's attempt to be unbiased in its view, I feel that the column "Last Call" by Luke Meredith is out of place and immature in the light of alleged alcohol–related death on campus. My main objection is its immaturity in that the author calls "good friends of Amherst" bars where underage drinkers can "fubar" themselves aside the law at ease. This camaraderie with a bar that doesn't care about the age of its patrons is an illusion to fact that because alcohol is being consumed on the premises, the establishment is responsible for its patrons. Even if this column has been written in satire, the nature of an argument of "Yea, I get drunk, yea, I'm underage, and, yea, I don't care," should all stop to think about its feasibility.

Gregory Walek
gmwalek@student.umass.edu

Proud to be feminist

To the editor:

In response to Laura Barcella's brave article on Feminism in Thursday's "Women's Issues" section of the *Collegian*, I would have to agree with every statement she has asserted. It disgusts me that practically since the beginning of time, women have been basically subservient to the male sex, oppressed in every issue and in any way possible. Throughout the existence of human kind, women have achieved as much as men, but rarely have their efforts and successes been recorded by a male dominated society. There is no logical reason for the belief that one sex is greater or better than the other. Barcella's examples of society's expectations for women, including the sickly but strictly enforced belief that women should "look 16 until she's in her grave," demonstrate that it is time for society to open its eyes and drop these unfair expectations. And concerning sexual activity, why aren't the same names (i.e. "slut" and "prude") imposed on the male gender as they are unfairly on the female gender? Why is it that a male who has slept with numerous women is considered a hero, yet a woman of the same nature is shunned and looked down upon; treated like an unfeeling beast who's only concern is pleasure?

It is a sad thing that, as expertly stated by Barcella, women have a fear of claiming the title of being a "feminist." After all, what woman wants to be associated with the militant, masculine stereotype eloquently described by Barcella? To avoid being chided and attacked, many women voluntarily slip into the mindless, Barbie–doll state demanded by society. It is an outrage that feminist activists are constantly cut down for their so–called "radical" ideas. Feminism is the promotion of equal rights for women. And what is more civil and advanced than equal rights for all? Those who fervently obey the feudal, medieval system of male dominance should grow up, wake up, and enter the 20th century. It is time for a change, time for equality and time for action.

Gordon Bedford
John Adams

Thanks from campus skinheads

To the editor:

This letter is in regards to the article on "Anti-Semitism Today: from the Tuesday, Sept. 30 issue of the *Collegian*. I would like to thank Lauren Levin for mentioning in her lecture series that not all skinheads practice anti-Semitism or racism, and that some skinheads adopt the values of the English working class. In fact, the majority of the skinheads in the United States today are not racist, and do not hate, etc.

As some people (but not enough) know, skinheads got their origin in the '60s when Jamaican workers came to England. It was not until the early '80s that skinhead became associated with white power organizations. This was due to the growing popularity of the NF (British National Front.) The NF would recruit people at concerts that skinheads would frequently attend, and since have slagged the subculture down by creating a horrid stereotype. The Nazi skinheads of today hide out, and try to show their faces as little as possible. The only time they usually come out is around April 19 (Hitler's birthday), and this year their annual concert was cancelled due to the enormous protesting that was done in Buffalo (the site of the concert) by the organization ARA (Anti-Racist Action). This group along with the ADL, works to monitor the amount of Nazi skinhead activity across the country.

I would just like to thank, on behalf of all the UMass skinheads, the columnist and Lauren Levin again, for helping to straighten out something long over due. If anyone else is interested a web page with more information is available at http://www.vt.edu:10021/l/jadare/skinhead/

Mikey Melillo
melillo@student.umass.edu

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, the Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity and style.

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New look Samples delight at Pearl Street



COURTESY WHAT ARE RECORDS?

Longtime Samples Sean Kelly (left) and Andy Sheldon (right) welcomed two new members to the band recently. The new line–up hit Pearl Street on Wednesday night.

By Joshua Boyd
Collegian Staff

THE SAMPLES
Pearl Street
Oct. 1

Despite band troubles early this year which resulted in the departing of two founding members, The Samples are still out there touring, and playing their atmospheric brand of rock–and–roll as hard, sweet and as sincere as ever. The show they put on at Pearl Street in Northampton on Wednesday night proved that this is one of America's most hard–working, fan–loving and under–appreciated bands.

The band chose an interesting way to introduce themselves to the audience via a short film shown at the beginning. Then, in the flesh, they opened with the straight–up rocker — in that elevated Samples fashion, of course — "On The Losing End Of Distance" (from guitarist/singer Sean Kelly's solo album *Light House Rocket*). The band had everyone swaying and singing along to the band's soul and world– weary lyrics of each of their songs.

The Samples founders Kelly and bassist/singer Andy Sheldon seemed to really enjoy the new company they had on stage in drummer Kenny James, keyboardist Alex Matson and acoustic guitarist Rob Somers. In late spring/early summer ex–drummer Jeep MacNichol and ex–keyboardist Al Laughlin had parted on good terms to pursue their own different musical interests.

The band's extensive set included a couple of new songs, such as "Prehistoric Bird" and "Flying," the latter of which can be found on their new live/studio 2–disc set *Transmissions From The Sea Of Tranquility*, which also has the first recordings of the new lineup. However, they also broke out with the crowd favorites "Did You Ever Look So Nice?" and "Feel Us Shaking," which almost all of the crowd sang along with one of the Samples most classic verses: "Beneath the sea, another world exists / It's tugging me by the ankles and my wrists / The morning wind come and pull me away / Out to where the dolphins play."

Other highlights of the show, besides the ongoing film footage of western U.S. deserts and canyons, dolphins (for "Feel Us Shaking") and random cultural images, were Andy Sheldon's acoustic guitar and vocals on "Prophet Of Doom," from their inimitable 1993 album, *The Last Drag*; Kenny James' romping drum solo; and the encore songs "My Town" (which, like "Feel Us Shaking," is from the original band's 1989 self–titled debut), and an acoustic version of "Summertime," from 1992's *No Room*.

Samples fans last night got a great introduction to their reunited band, now with a slightly more aggressive drummer, but otherwise no different. Alex Matson helped support the band's ethereal qualities with his keyboard setup, but his sound seemed to lack personality (Al Laughlin's phrases and effects sometimes *made* Samples songs Samples songs) and also, it wasn't very prominent in the overall mix. Also not so evident in the mix was Rob Somers acoustic guitar (1997 marks the first time in 6 years The Samples are a quintet).

Overall, it was a good time, and it is probably one of the best shows dedicated fans can think of, and it was also a great first–time experience for many.

Augusta Gallery's artistry dazzles

By Alex Iglesias
Collegian Staff

CHICAGO: MEMORIES AND FANTASIES, THE MALCOLM X SERIES
Augusta Savage Gallery
Through Oct. 22

The Augusta Savage Gallery opened its 1997–98 season recently, and this year the gallery is anticipating what will hopefully become yet another elegant display of vivid imagery.

It seems their wishes have already been answered.

Straight from the southern comforts of Virginia, Robert Henry Graham has ventured up north in hopes of exhibiting his works from the "Chicago: Memories and Fantasies" project. His "Malcolm X Series," which is currently being displayed at the Augusta Savage Gallery, is what Graham refers to as a smaller body of work from his main "Chicago" project.

Graham actually began this massive creation way back in the summer of 1992. Without any foresight into what his project was eventually going to erupt into, his complacent persona humbly painted one step at a time. Within the walls of his Virginia Tech studio — where he's also a professor of Art and Art History — Graham made an unprecedented discovery in his paintings. It was what some might call a divine intervention, meshed with unique and creative inspiration.

"Oh, no. Not planned... everything just came to me as I went along," Graham said in a recent interview.

Painted on canvas and gessoed materials, Graham has created a fascinating and very distinctive style — one in a million. His works take the art of painting into the next echelon, consisting of a multitude of layers ranging from at least 70–80 layers of color — with some even exceeding the 100–layer marker. This cumbersome painting process takes months on end to complete, leaving many nerve–racked and distraught after a few short weeks. Yet, Graham's determination has enabled him to complete these exemplary works of art.

"When I hit 20 layers I liked the effect... Then I put more layers down," Graham said.

Robert Graham's paintings touch a variety of genres including silhouettes, symbols, forms, abstracts and the city of Chicago, his highly concentrated theme. Through his countless layers, city scenes begin to speak. Not only can you see depth and clarity within the paintings, but it as if the painting is actually screaming out — a euphoric feeling from its car horns and the gritty. The Chicago scapes speak a pure feeling of homesickness — the heart really does lie within the home.

"I just wanted something for myself... " said Robert Henry Graham.

Gallery Hours: Monday & Tuesday 1–7 pm; Wednesday– Friday, 1–5 pm. Free Admission to all events. For more info. please call (413) 545–5177. Located in the New Africa House at the University of Massachusetts.



COURTESY JAY BLAKESBERG

Bathroom humor

Helmet, one of rock's finest live bands, hits Pearl Street tomorrow night with The Melvins. Tickets are $12.50 in advance, $15 at the door. The show starts at 7:30 p.m. and is all ages.



ALL FOR ZILCH. NO PURCHASE OR BOOKING REQUIRED. Sweepstakes is open only to legal residents of the United States of America who are full-time students at a college or university located in the U.S.A., aged 18 or older as of the date of entry. 1. Items on Screen. Sign up to receive American's College SAAver Fares e-mail on the American Airlines web site at http://www.americanair.com/college and you will be automatically entered in the College SAAver Fares Sweepstakes. You may also enter by writing your name, address and daytime phone number on a 3x5 card and mailing it to College SAAver Fares Sweepstakes, P.O. Box 165647, Irving, TX 75016-5647. Sweepstakes begins at 12:00 a.m., Eastern time on September 10, 1997, and all online entries must be received by 11:59 p.m., Eastern time on December 1, 1997. All mail-in entries must be postmarked by December 1, 1997, and received by December 8, 1997. A maximum of one entry per person will be accepted. Receipt of entry constitutes the right of the Sponsor to post winner's name. Odds of winning depend on number of eligible entries received. Other rules and restrictions apply. A complete list of sweepstakes rules will be posted on American Airlines web site, or for a copy of sweepstakes rules, send a self-addressed, stamped envelope by December 30, 1997 to: College SAAver Fares Sweepstakes Rules, P.O. Box 165647, Irving, TX 75016-5647. 2. One (1) Grand Prize: Six (6) round-trip travel passes, having an approximate combined total cash value of $2,000.00, that are good for Economy Class travel on American Airlines for one (1) person for one (1) year from the date of the postmark on the affidavit of eligibility and liability/publicity release executed by the winner. Travel may be to any location in the 48 contiguous United States, Bermuda, The Bahamas, Canada, Mexico and the Caribbean to which American Airlines flies. Travel passes are transferable but all taxes, airport fees and all other expenses associated with their use will be the sole responsibility of the winner. Travel passes are void in Puerto Rico and wherever prohibited by law. 3. The name of the winners will be posted on the American Airlines web site. Both may also obtain the winner's name by sending a self-addressed, stamped envelope, by December 30, 1997 to: College SAAver Fares Winner, P.O. Box 165647, Irving, TX 75016-5647. American Airlines, American Eagle and AAdvantage are registered trademarks. College SAAver Fares is a service mark, and Net SAAver Fares is a trademark, of American Airlines, Inc. American Eagle is American's regional airline associate. American Airlines reserves the right to change AAdvantage program rules, regulations, travel awards and special offers at any time without notice, and to end the AAdvantage program with six months notice. American Airlines is not responsible for products or services offered by other participating companies. Schedules subject to change without notice. ©1997 American Airlines, Inc. All rights reserved. Printed in the U.S.A.



COURTESY THE MILL RIVER BAND

UMass originals

The Mill River Band, an all original local quartet made up of UMass students, opens for Fat Bag tonight at Pearl Street. Tickets are $8 and available at the door. The shows begins at 8 p.m. and is 18+.

Garafolo & new movie: A perfect match

By Amy Selwyn
Associated Press

NEW YORK — It's all in the shoes.

Beneath a white terry cloth robe borrowed from a New York hotel, Janeane Garofalo sports a T-shirt and a pair of brown pants with uneven, slightly frayed hems. At 5-foot-1, Garofalo admits length can be a problem. But she's got a solution and, like the actress herself, it's eminently practical, if not a little offbeat. Really big shoes.

"I bought these for the Emmys," said Garofalo, holding up a black suede platform of considerable dimension. "I needed tall shoes because my pants were too long and I knew I was never going to get them hemmed. I just know me." She pauses, carefully examining the shoe. "Now I'm getting my money's worth out of 'em."

The shoes give Garofalo an additional four inches. But the former 33-year-old star of "Saturday Night Live," and scene-stealer from films including "Romy and Michele's High School Reunion" and "The Truth About Cats and Dogs," doesn't really need the extra stature.

Confident and quirky, Garofalo is now a bona fide star, appearing in the romantic comedy, "The Matchmaker."

But it's all relative for Garofalo. This half-Italian, half-Irish, New Jersey transplant says she may have the leading role but, hey, "The Matchmaker" is still a small film by Hollywood standards.

"It's my favorite one I've done so far," she said. "I even think I like my work in it. And being in Ireland was the one of the best experiences I've ever had. But I don't know what the expectations are for this film. I mean, I don't think it's going to be a big blockbuster."

Stardom produces mixed feelings in the one-time stand-up comedian.

"It was nice to be in every scene," Garofalo said. "But, there's also something fun about being the supporting role. The reviews don't hinge on you. You can steal the show. That's every character actor's dream — stealing the show."

The film's promotional poster is strategically placed in front of Garofalo.

"Ugh," the actress groans. "All day I've been looking at that thing, saying, 'Hi, Fatty'." Garofalo grimaces. "Oh yeah. 'Hul-lo Fatty.' That's exactly what I see." Then she giggles. "But my eyebrows look fabulous. Don't they?"

Make-up is definitely not high on Garofalo's to-do list.

"I can't deny that when I see pictures of myself I go, 'Oh, God!' But make-up and the gym and stuff take time, and that's not how I choose to spend my time. That's not really what I'm about."

Garofalo has a pretty strict code about staying true to herself. That means very few hems, no make-up, no stomach crunches at the gym.

What about playing "the babe" — acting like a bimbo and bearing her all?

Considering the question for a moment and pausing to light one in an endless stream of cigarettes, Garofalo twirls her dark brown hair and exhales slowly. Well, she says, certain lines must be drawn.

"I'll do a bimbo. Yeah. But, I will not show my... Believe me, nobody would want to see me without my clothes on. If they think they do, it's because they haven't seen me naked," she said.

There are also practical implications. "I mean, if I show everything, I can't just go into Starbucks. I can't go to my family reunion." Garofalo leans forward. "And my father! My father would absolutely die!" Then she smiles broadly. "It's easy for a guy to take off his shirt. But I will always have my shirt on. It's just personal.

"But the personal is also political," she adds. "Let's be honest. For a lot of actresses it's about wanting to show off. They may not have the chutzpa to carry a film without showing what they look like with their clothes off. For some, it's not their fault. I mean, they want to work. But there are other actresses who take their clothes off in every film they do. Why?"

Garofalo says the whole issue of who has and who hasn't got their shirt off can be boiled down to one word: power. "The male patriarchy in movie making doesn't require frontal nudity for men. And, until all the women get together, it's not going to change. Why should it?"

UMass takes on UVM at home

By Aaron M. Saykin
Collegian Correspondent

Although only a sophomore walk-on, Massachusetts men's tennis player Kevin Curley responded like a veteran on Wednesday, when he rallied from a one-set deficit to win the deciding match in a 4–3 nail-biting Minuteman victory over host Massachusetts Institute of Technology.

As players and coaches gathered around Curley, whose outcome would determine the victor of the match, they witnessed what UMass assistant Jason Bedford believes will be "big momentum gainer" for his team while they await their match against rival Vermont today.

"He [Curley] was a walk-on last year," Bedford said of his new anchor in the No. 6 singles position. "He handled the pressure really well, and grew from that."

Although his players may have taken the Engineers "a bit lightly," Bedford believes that a close contest may have given the Minutemen the much-needed proverbial kick in the behind.

"It's good to have one of those matches early on," Bedford said. "It will help us if we are in a similar position against Vermont."

As a result of their close contests in the recent past, Vermont and UMass have developed somewhat of a rivalry, making this afternoon's battle with the Catamounts an extremely important one for the Minutemen.

"Against Vermont, we really don't know what to expect," Bedford said of today's highly anticipated away match. "Our programs are similar in nature, and because of that, we are always jockeying for position."

Also posting huge victories for UMass against MIT were No. 1 singles player Todd Cheney, who also fought off a one-set deficit, topping Engineer Jim Matysczak 2-6, 6-3, and 6-1; Rob Manchester at No. 2 singles; and Patrick Slyman at No. 5 singles and at No. 2 doubles with senior Alex Aller.

Aller's recent return to the line-up at the No. 4 singles spot is expected to give the Minutemen a big boost today against Vermont.

UMass tries to stand tall at Short

■ Men's XC looks to grow

By Scott Hamill
Collegian Correspondent

After a disappointing performance last weekend in New York, the Massachusetts cross-country team travels to Lehigh University tomorrow for the Paul Short Invitational.

UMass finished 11th out of 12 last week in the invitational division of the Meet of Champions run in the Bronx.

This invitational field is made up of 32 teams, by far the biggest field the Minutemen have been in this season. Among those teams are eight nationally ranked schools. UMass coach Ken O'Brien sees No. 7 North Carolina State and No. 9 Georgetown as the two favorites.

Last year, the Minutemen placed seventh in the Paul Short Invitational, but this is a much-changed UMass squad.

"We had an experienced team last year, a very good group. It's difficult to duplicate that performance, especially with this field," O'Brien said.

"The meet gives us more experience, in terms of shear numbers," O'Brien said. "We've also got four A-10 teams in the meet."

LaSalle, St. Joseph's, Rhode Island and Duquesne are among the field.

Although he has a young team, he is still optimistic with his group going into the meet. According to the coach, they've had a good week of practice again, but O'Brien has yet to see the Minutemen translate that into a good showing at a meet.

"Each place they go, with the exception of one or two guys, is a new course, a new meet, and a new field," O'Brien said. "More experience will get us closer to consistency, but a new venue every week makes that tough."

■ Women in for tough run

By Jim Eltringham
Collegian Correspondent

The Massachusetts women's cross-country team will return to action this Saturday at the Paul Short Invitational in Bethlehem, Pa. — a race that promises to be the squad's toughest of the season thus far.

UMass coach Julie LaFreniere is treating this race as a barometer for the Minutemen saying, "it should be a good indication of where we stand." The 28-team event includes some hefty competition, including nationally ranked teams and Atlantic 10 opponents.

"There are some very strong teams," LaFreniere said.

Despite the multitude of teams, LaFreniere plans to focus on how her team's scores compare to those of certain other schools, such as Army, Brown, and North Carolina State.

"Our runners have to step up a notch and run with them... I want them to try to squeeze more out of themselves," LaFreniere said.

Also of interest will be the performance of Nicole Way. According to LaFreniere, Way "looked good in practice and... should finish closer to our top five." LaFreniere hopes the runners will cross the finish line "in tighter packs."

UMass' last meet was two weeks ago, when they won the Vermont Invitational with five runners finishing in the top ten. Despite the solid team effort, LaFreniere continues to emphasize the importance of this Saturday's competition. For example, the Minutewomen will wake up at 6 a.m. for a traditional two mile run in preparation for the 10:30 a.m. race.

Guess what?
write for sports

■ horn

continued from page 10

You better believe it.

When you bring me a 21-year old kid who has found the cure for cancer or a remedy for the AIDS virus, then all the corporate big-wigs and money grubbing agents in the world can feel free to toss around all that cash that somehow, they just can't put to good use.

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Can you imagine all that money going to a 20-year-old kid sitting in the game room of his palatial mansion in the hills with a fluffy pillow propping up his bum knee, watching a basketball game?

Can you imagine Garnett earning more money while vacationing in the Bahamas than I will in a couple decades of writing about high-paid athletes?

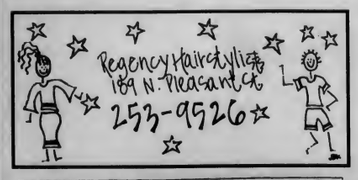
I wish I couldn't imagine that. But I can.

Fred Hurlbrink, Jr. is a Collegian columnist.

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■ football

continued from page 10

game plan. However, with the new leadership under offensive coordinator Bob Colbert, UMass is attempting to establish a legitimate passing game, led by tight end Kerry Taylor.

"We need to keep people guessing," Hodges said. "We have to have UNH thinking that we can throw the ball. Taylor is a big part of that."

For the most part, the Minutemen's passing was successful on Saturday. Jeff Smith passed for two touchdown passes in the red zone. Both of those passes went to Taylor, who despite the two scores had only nine yards receiving.

Last year, when these two teams met UNH stomped on the Minutemen 40-7. The Wildcats star running back Jerry Azumah ran for 210 yards and one touchdown on 25 carries. He also picked up 82 yards in the air. For the second year in a row, Azumah was awarded the Bill Knight trophy, which goes to the most valuable player in the UNH–UMass game. The Minutemen were held to a season-low 193 yards of offense.

"We didn't do anything right," said Hodges of last year's contest. "They had a great day."

Tomorrow, the Minutemen will attempt to answer back the thumping they received last year. The problem is still Azumah. He is one of the top natural running backs in Division I-AA football and can control any game that he's in. At 5-foot 10-inch, 188 pounds, Azumah powers his way up the field. He's averaging 95.3 yards per game this season along with nine catches.

■ field hockey

continued from page 10

Wednesday, UNC defeated Wake Forest, 3–1.

"Wake will be tough," Shea said. "They play against ACC opponents all the time, and they are another ranked opponent for us. Plus, the ACC is one of the strongest conferences in the country."

Wake Forest's major strength comes in the form of Jenny Everett, who has 13 goals and 28 points to lead the Deacons. And an added strength comes from the schedule.

"They definitely have the advantage of rest, because they aren't playing two games in a row like we are," Shea said.

Regardless of the opponents, Shea said, the emphasis this weekend is on UMass.

"If we concentrate on what we need to do, the end result will take care of itself," Shea said. "This weekend gives us the opportunity to see what we can do and what we need to do as a team.

"They're ready," she said. "It's easy to get up for Carolina."

A–10 slate starts for UMass

Massachusetts to host St. Joe's, Temple

By Michael Kobylanski
Collegian Correspondent

Although the hope for an Atlantic 10 division crown will ride on an upcoming five-game homestand, the path to the head of the class will begin this weekend, as the Massachusetts men's soccer team will square off against St. Joseph's and Temple in crucial conference matchups.

"We have two tough games this weekend. We have to be ready to play," UMass coach Sam Koch said. "We decide who wins or loses the game, not the other team."

The Hawks of St. Joseph's will be the first opponent of the weekend to visit Totman Field. UMass will battle St. Joe's this afternoon at 3:30 p.m. The Hawks will be looking to avenge last year's heartbreaking 1–0 loss to the Minutemen in Philadelphia.

"They are a pesky team. They will come at you," Koch said. "They are a physical, hard-running team. We have to move the ball around quickly on the ground and make sure that all of our passing options are open, because our time with the ball will be limited."

Next up to visit Totman will be Temple, which makes its appearance Sunday afternoon at 1 p.m. The Owls were the doormats of the A–10 last season, and the Minutemen easily disposed of them by a 4–0 score in Philly.

This year, however, is a different story. Temple has regained its winning ways, and is now ranked 19th in the country. Sunday's game will be no cakewalk, and Koch is well aware of that.

"They have a few goal scorers who can put the ball in the back of the net," Koch said. "We have to control their two front runners, and we have to try to have our midfielders control the midfield."

Minutemen Notes: No matter how well UMass plays this weekend, or how well they do the rest of the season, it seems the Minutemen have a bright future ahead of them. With their 26-member lineup, only four of them are seniors, and out of the 47 total points (15 goals, 17 assists) that UMass has scored this season, 74 percent has come from their underclassmen... freshman forward Seth Lilburn leads the team in scoring with 11 points on three goals and five assists, scoring the gamewinner at Duquesne last Sunday in the Minutemen's 2–1 victory... senior forward Mike Butler is second in team scoring with nine points on three goals and three assists... combined with Lilburn, juniors Jake Brodsky and Paul Corcoran, sophomores Gavin Hewitt and James Redmond and fellow frosh Matt Christy and Mike Purcell have scored 35 out of the team's 47 points.

"We'll accept the physical challenge, Mark, we'll write for SPORTS"

■ women's soccer

continued from page 10

either sophomore forward Emma Kurowski, junior forward Sophie Lecot or senior defender Erica Iverson.

But for now, UMass has to concentrate on re-tuning their game. The Minutewomen have slacked off from their traditional possession game and have been playing a less effective long-ball strategy.

"We've just got to clean it up and get the game on the ground," said Rudy. "Our game has become too counter-oriented."

On Saturday, UMass faces St. Joseph's, and despite last year's record of 6–11–1, the Hawks — in only their second season as a varsity sport — have equalled last season's total win record with a 6–1–1 start.

In preparation for St. Joe's Finnesey Field, which has an artificial turf surface, the Minutewomen have been practicing on Richard F. Garber Field to adjust to the speedier conditions.

"The Hawks are very physical," Rudy said. "They're heavy hitters, heavy on attack and they are very good in the air. They've earned six yellow cards in the past two games."

On Sunday, UMass looks to take on Temple, who is suffering through a 3–7 start with only nine goals in 10 games. Their two freshmen forwards, sisters Julie and Emily Marx, are out for the game. The Owl's leading scorers are junior forward Jessica Stahlin, freshman midfielder Julie Marx, and sophomore forward Lori Brennan, all tied at four points a piece.

Collegian staff member Jorma Kansanen contributed to this article.

■ volleyball

continued from page 10

butions. They have grown together as a team and will continue doing so as they lose only two players to graduation this year and none the next. Although those players are outside hitter Lesley Nolan and middle blocker Michelle Paciorek, the younger players have already had plenty of experiences in which they've had to step up their game.

The countdown continues for Paciorek. She now needs just six block assists to surpass Dionne Nash's school record of 263. Paciorek broke graduate Rachel Sky's record of 72 block solos last weekend, getting her 73rd in a win over Duquesne.

Freshman setter Jennifer Drennan is on the way to another record of her own. Drennan broke the UMass single-match assist record in a win over Dayton and is currently on pace to break the UMass freshman record for assists in a season. Drennan leads the nation's freshmen in assists and is 10th overall.

Sophomore outside hitter Kari Hogancamp collected 17 more digs Wednesday to raise her nation leading total to 198. Senior outside hitter Lesley Nolan has also had her way to becoming one of the top hitters in the nation and currently ranks sixth.

Sophomore middle blocker Jill Meyers was named A–10 Player of the Week collecting a career-high 34 kills against Dayton. Meyers is currently sixth on the UMass career kill list.

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TRANSPORTATION WANTED TO RENT
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Five College Community Calendar

FRIDAY, OCT. 3

Speaker — Edward Said from the Department of English and Comparative Literature of Columbia University will present a talk entitled "Clash of Civilizations" or "Clash of Definitions" at 4 p.m. in Bowker Auditorium. This event is free and open to the public. For more information, call 582- 5548 or 582-5367.

Symposium — A symposium to honor the life work of Eqbal Ahmad, retiring Hampshire College Professor of Politics and Middle East Studies, entitled, *Border Crossings: The Commitments of a Political Intellectual*, will take place at Hampshire. Noam Chomsky, professor of linguistics at the Massachusetts Institute of Technology, will have give the keynote address, "The Prospects for the Third World at Home and Abroad," at 8 p.m. in the Robert Crown Center.

SATURDAY, OCT. 4

Book Signing/Speaker — Historian Howard Zinn, Professor Emeritus of Political Science at Boston University, will be appearing at 6 p.m. in the Campus Center, room 168c. He will be discussing his new book, *The Zinn Reader*. Sponsored by Food for Thought Books and the Undergraduate Employment Organization. Free and open to the public. For more information, contact Food for Thought Books at 253-5432.

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Entertainment — 11th Annual Apple Harvest and Crafts Festival on the Amherst Common to benefit the Amherst Family Center, a drop-in center for families with children birth through age 5. Juried craftspeople, food, raffle, children's midway, and live entertainment from 10 a.m. - 5 p.m.

Symposium — The symposium to honor the life and work Eqbal Ahmad will continue (see Friday's entry) with speakers including Adele Simmons, president of the MacArthur Foundation and former president of Hampshire College, Howard Zinn, professor of Boston University, and Edward Said of Columbia University. This event is free and open to the public and will be held from 9 a.m. – 6 p.m. in the Main Lecture Hall of Franklin Patterson Hall (Hampshire College).

SUNDAY, OCT. 5

Hike — Hillel is sponsoring a hike to the Quabbin. Meet at 1:30 p.m. at the Hillel House and bring your own lunch, snacks and drinks.

Meeting — There will be a meeting for the National Young Women's Day of Action at 8 p.m. in the Amherst College Campus Center. For more information, contact Ellen Donoghue at 546-4775 or ecd@student.umass.edu.

Open House — The 2 in 20 Program, a Special Interest Residential Program (SIRP) for Gay, Lesbian, Bisexual, Transgendered and Heterosexual Ally Students, is holding an open house at 7 p.m. in the Mary Lyon Basement. For more information, call 545-0310.

Talk — Helen Lefkowitz Horowitz, a professor of American Studies at Smith College, will give a Works-in- Progress talk entitled *Culture War: The Battle Over Sex in Nineteenth-Century America*, at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center on the Mount Holyoke College Campus.

NOTICES

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the '97–'98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Course — The Interdepaimental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

Support Group — REFLECT; the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577–5316 for more information.

Woman's Support Groups — Everywoman's Center is offering the following support groups: Building Healthy Relationships: Self–Esteem and Intimacy for Undergraduate Women, Lesbian in Relationship; For Singles and Couples. Past Abortion Support Group. Self–Esteem; Exploration Through Expressive Arts, Up From Under: Women, Anger, and Depression, and Women's Empowerment: the Tools to Get There and Stay There. All groups are free, meet on the UMass campus, and provide a safe and confidential space. For informational and registration for a screening interview, call 545-0883 by October 8.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, NH on Friday October 24–26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545– 2096 or stop by the craft center which is located across from the Hatch in the Student Union.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: YOUR COMPANY LOGO HERE 545-3500

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7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	Internationacl	
14	UMass Academic TV	
17	HSCN	Programming
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
26	UCTV	
27	TBS	
28	BET	
28	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

and here

FRIDAY EVENING — C - Campus — **OCTOBER 3, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Ppt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova "Cracking the Ice Age"	
WFSB	3	News	CBS News	Inside Edition	Real TV	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges (In Stereo)	News	News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	BoyWorld	You Wish	Teen Angel	20/20	News	Nightline	
WLVI	56	Full House	Fresh Prince	BoyWorld	Fresh Prince	★★½ "A Cry in the Dark" (1988, Drama) Meryl Streep, Sam Neill.				News		Star Trek: Deep Space Nine	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: Divisional Round Game 2 – Teams to Be Announced. (Live)				News		Tonight Show	
WTXX	4	Married... With	Cheers	Judge Judy	Grace Under	★★½ "Cat's Eye" (1985, Horror) James Woods, Kenneth McMillan,				LAPD		Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Major League Baseball Playoffs: Divisional Round Game 2 – Teams to Be Announced. (Live)				News		Tonight Show	
WTIC	11	Home Imp.	Simpsons	Seinfeld	Frasier	Visitor "The Devil's Raindow"	Millennium (In Stereo) (PA)			News		Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: Divisional Round Game 2 – Teams to Be Announced. (Live)				News		Tonight Show	
WGBY	57	Creatures	Business Ppt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Follow Money	National Desk (Part 1 of 3)		Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	BoyWorld	You Wish	Teen Angel	20/20		News	Nightline
WSBK	38	Real TV	Mad Abo. You	Seinfeld	Frasier	★★ "Love and a .45" (1994, Drama) Gil Bellows, Renee Zellweger.				News	M*A*S*H	M*A*S*H	Cheers
WTBS	72	Family Matters	Family Matters	Who's Boss?	Who's Boss?	★★★ "Dick Tracy" (1990, Adventure) Warren Beatty,				★½ "Hudson Hawk" (1991, Adventure) Bruce Willis, Danny Aiello,			
A&E	15	Quincy "Ashes to Ashes"		Law & Order "Misconception"		Biography: Queen Victoria		America's Castles		Grand Tour		Law & Order "Cradle to Grave"	
CNN	20	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	21	Comedy Hall	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little,				Comedy Hall	Make-Laugh	Daily Show (R)	Stein's Money
DISC	23	Wings "Guardians of the Night"		Gimme Shelter (R)		Wild Discovery: Snakes		News	Storm	Fangs! "The Lion Queen" (R)		Justice Files "The Sting" (R)	
ESPN	31	Major League Baseball		Sportscenter		Soccer: World Cup Qualifier – Jamaica at United States. (Live)				Oehkosh Fly-In		Bloopers	Sportscenter
LIFE	24	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Victim of Love: The Shannon Mohr Story" (1993, Drama) Dwight Schultz,				Homicide: Life on the Street	
MTV	33	MTV Live	Viewers	News	Week in Rock	Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Beavis-Butt.	Apt. 2F (R)	Oddville, MTV	Loveline (R)
NICK	35	Figura It Out	Tiny Toon	Doug	Rugrats	Keblam!	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	55	Swamp Thing	Swamp Thing	★½ "Crackle of Death" (1974, Horror) Darren McGavin,				★½ "The Demon and the Mummy" (1975) Darren McGavin,				★½ "Crackle of Death" (1974)	
TLC	26	Hometime (R)	Hometime (R)	Home Again	Home Again	Real America: 44 Hours		Inside the Nate Conspiracy		Men Immortal (R)		Real America: 44 Hours (R)	
TNT	42	Kung Fu: Legend		Lois & Clark-Superman		★½ "Hellfighters" (1968, Adventure) John Wayne, Katharine Ross.						★★ "St. Helens" (1981, Drama) Art Carney,	
USA	19	Baywatch "Fire Exchange"		Highlander: The Series (R)		Walker, Texas Ranger		★½ "Top Dog" (1995, Adventure) Chuck Norris, (In Stereo)				★★★ "Darkman" (1990)	
HBO	27	(5:15) ★½ "It Takes Two" (1995)		Inside the NFL (In Stereo)		★★½ "Eraser" (1996, Adventure) Arnold Schwarzenegger.				★★ "The Denton" (1996) Corbin Bernsen.		Chris Rock	
MAX	45	★★★ "La Bamba" (1987, Biography) Lou Diamond Phillips.		PG-13		★★ "Bogus" (1996, Fantasy) Whoopi Goldberg. (In Stereo)				★★★ "I'm Cup" (1996, Comedy-Drama) Kevin Costner.			
SHOW	46	(4:30) "Things"	★½ "Spill" (1996)	Brian Bosworth.	PG-13	★★ "Extreme Measures" (1996, Suspense) Hugh Grant.				Stargate SG-1		Hunger (R)	"Sex, Lies"

Horoscopes

LIBRA (Sept. 23–Oct. 22) — You may be resistant to any new ideas that come your way today, but what travels a long distance to get to you is certainly worth consideration.

SCORPIO (Oct. 23–Nov. 21) — Now is the time for you to take advantage of an unusual offer made to you by someone who has a hidden agenda. You should remain safe.

SAGITTARIUS (Nov. 22–Dec. 21) — You are far too critical of those who are only out to help you. Be more generous with your praise and more willing to say thank you.

CAPRICORN (Dec. 22–Jan. 19) — You may find yourself succumbing to a temptation that is extremely dangerous. Take care that you don't make a life–changing error today.

AQUARIUS (Jan. 20–Feb. 18) — Your attraction to someone other than that special someone is nothing to be ashamed of, but you'll want to think twice before acting on it.

PISCES (Feb. 19–March 20) — This is a good day for you to take a more aggressive approach to requests for money and other forms of support. Many are likely to oblige you.

ARIES (March 21–April 19) — You may be seeking a place for something special today. By day's end, you'll realize that you needn't be quite so protective.

TAURUS (April 20–May 20) — You don't want to fall into any normal categories today, so you must take a chance on behavior that is far from expected. Can you do it?

GEMINI (May 21–June 20) — Getting your job done today is as easy as one–two–three, provided you have defined it with some degree of care and specificity.

CANCER (June 21–July 22) — A creative outlet will allow you to tap into unexplored energy and instincts. With care, you can develop a whole new skill.

LEO (July 23–Aug. 22) — This is a good day to put plans in motion — but have you made any? If not, take the time to prepare with great care; tend to all details.

VIRGO (Aug. 23–Sept. 22) — You may be asking questions today that put others on the defensive. You may be onto something; use care while solving this mystery.

Quote of the Day

"Where is *Jimmie's Chicken Shack*?!"

– Overheard

"Serenity Noelle! The name we want on the birth certificate is Serenity Noelle Wagner! Write it down! *Write it down, I said!*"

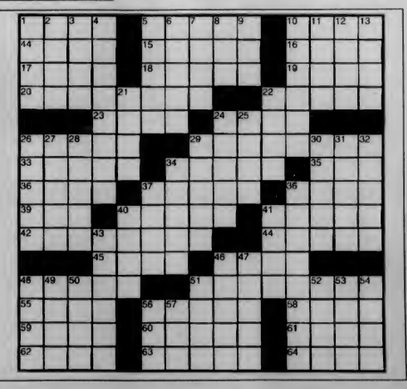
ACROSS
1 Flee
5 Vise
10 Competed
14 Locale
15 Upsets
16 Teen bane
17 Actual
18 Muscat citizen
19 Explorer Ericson
20 Type of cabbage
22 Lingerie item
23 Gabs
24 Cheer
26 Restless
29 Certain golf match
33 Nevada lake
34 Windy
35 Aunts and others
36 Loose robes
37 Secret languages
38 Quick
39 Fortune
40 Thick carpets
41 Actress Laure
43 California park
44 Difficult
45 Trims (branches)
46 Bakery purchases
48 "I don't care" gesture
51 Feature
55 Hurried
56 Ghost
58 Skip
59 Nastase of the courts
60 Wash away
61 Deserve
62 Body of water
63 — up: exercised
64 Mets' stadium

DOWN
1 Dachshund's comment
2 Popular cookie
3 Jacob's wife
4 Hunters' shouts
5 Pond noise
6 Arms and legs
7 Jai —
8 Guys
9 Tire pressure: abbr
10 Parking attendants
11 Frosted
12 Oklahoma city
13 Resist
21 Comedienne Martha —
22 Whig's opponent
24 Fragrant flowers
25 Umpire's calls
28 Boot-shaped
27 Forbidden
28 Gabs
29 Chocolate candy
30 Giraffe's cousin
31 Skinflint
32 Admission
34 Farm bleaters
37 Nick
38 Debacles
40 Air pollution
41 Sigh of relief
43 Dodged
peninsula
adroitly
46 — Island
47 Like oxen
48 Tanker, e.g.
49 City in Hawaii
50 Harness part
51 In a short time
52 Nursemaid
53 King's address
54 Famous volcano
56 Matched pair
57 In favor of

PREVIOUS PUZZLE SOLVED

A	P	A	R	T		S	O	D	A		G	A	B	S
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S	T	A	R		L	E	A	D		C	E	A	S	E

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hot Turkey Sandwich
Grilled Cheese
Fish Munchies
Munchy Fish

DINNER
Greek Style Lemon Chicken
Baked Ziti
Charbroiled Chicken Breast Sandwich
Franklin's Fabulous Friday Dinner Surprize

Worcester

LUNCH
Fish Munchies
Mesquite Chicken Sandwich
Bow Ties w/ Tomato or Basil Pesto Sauce
Tri-Bean Casserole

DINNER
Greek Style Lemon Chicken
Fried Shrimp Dinner
Stir Fry Vegies & Tofu
Eggplant Parmesan (Pastabilities)

Hampshire

LUNCH
Hamburger
Chicken Cutlet Sandwich
Grilled Cheese
Fish Munchies

DINNER
Greek Style Lemon Chicken
Greek Style Chicken with Lemon
Tilapia Santa Fe (fish)
Chicken Style Greek Lemon

Berkshire

LUNCH
Fish Munchies
Buffalo Chicken/Honey Wheat Wrap
Grilled Cheese
Vegan Ravioli

DINNER
Boneless Pesto Chicken
Baked Ziti
Stir Fry Vegies & Tofu
Slim Jims (can you dig it?)

Today's Staff

Night Editor ..... Luke Meredith
Photo Technition ..... Chris Cesnick
Copy Editor ..... Laura Stock
Production Supervisor ..... Leon Latino
Production Staff ..... Teresa Rodrigues, Keren Charles

Bruno By C. Baldwin



Robotman By Jim Meddick



Mallard Fillmore By Bruce Tinsley



Dilbert By Scott Adams



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitor By Wiley



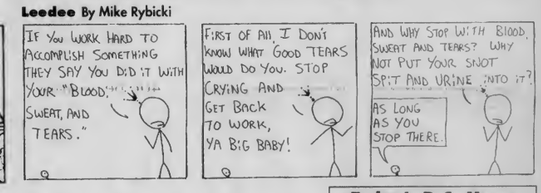
Monkey Socials By Constant Jones



8 Years in Braces By Eric Petersen



Leedee By Mike Rybicki



Close to Home By John McPherson



SPORTS

Garnett's contract puts athlete salaries in prospective

If I get a good, solid job in my field, it's going to take me about 21 years to make a million bucks.

Twenty years.

That's $50,000 a year for all you math majors — and all you journalism majors out there know how opiimistic I'm being.

But I'll be okay, ya' know... money isn't everything. Right?

Well, if that's truly the case, then **Kevin Garnett's** gonna have to rent a U–Haul to carry his big bag of nothing around.

Garnett — a budding, but not–yet proven superstar in the NBA — this week signed a contract with the Minnesota Timberwolves according $125 million to the 6–foot, 10–inch swingman over the next six years. He should be able to afford that U–Haul.

Did I mention he's only 21 years old?

Did I mention he turned down a contract for $103 million?

Fred Hutchinson, Jr. goes
Around the Horn

The kid's 21!

How old are you?

Well I'm 20, and *hoping* that it only takes me two decades to make my first million. Ya' wanna know how long it's going to take everyone's new best friend, Kev, to make his first million from the new contract he has safely tucked away in the back pocket of his jeans?

You really don't, but I'm gonna tell ya' anyway.

It'll take Garnett, 17 days, 9 hours and 7 minutes to make his first mill... for playing basketball.

By now, we all have gotten used to seeing oodles of zeros lining up behind the dollar signs that define professional sports these days. So, we're not really surprised anymore. It's not shocking to see superstars surrender their integrity to the power of the almighty green back.

Passing the buck (literally and figuratively) and signing a shoe contract have taken the place of a good bounce pass and lacing up the sneaks loyally for one team over a career.

Sports have become a business, and athletes have become businessmen.

So, we're definitely not taken aback any longer, but it seems we're disgusted, or at least we ought to be.

I mean the kid, and he is only a kid, is about to "earn" almost $21 million for the next six years; and when those six years are up his contract will inevitably get exponentially bigger.

Yeah, you heard me. Bigger!

That's how it happens. Once you're up there, getting paid kajillions of dollars, you don't have to come back down. It's not based on performance anymore — it's all about your reputation and how good your agent is.

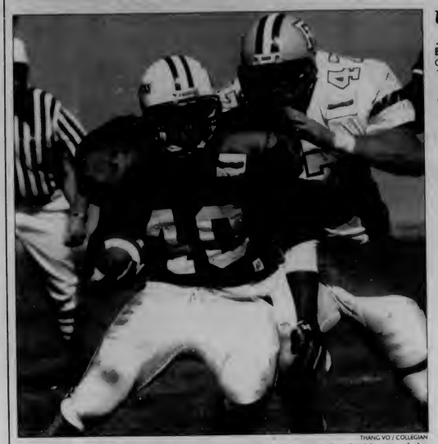
Garnett, mind you, is a tremendous athletic talent with unlimited potential in the game of basketball. In addition, he is adequately articulate and for the most part speaks intelligently, obviously well–schooled by his agent and his P.R. staff in the ways of self–promotion.

But, does a 21–year old kid ever deserve to make $125 million in one lump sum?

Turn to HORN, page 6

Minutemen look for two in row against UNH

UM looks for revenge of 40–7 loss



THANG VO / COLLEGIAN

Standout freshman tailback Marcel Shipp (No. 40) goes head–to–head with one of the best runners in the country, Jerry Azumah, when UM takes on UNH tomorrow.

By Jonathan M. Place
Collegian Staff

Sequels are always popular.

People love to see whether or not the sequel is as good as the original. Look at Holyfield/Tyson II or *A Very Brady Sequel* — both quality remakes.

So tomorrow, the Massachusetts football team (1–3, 1–3 Atlantic 10) kicks off against New Hampshire (1–3, 1–2) in what UMass coach Mike Hodges hopes to be "Homecoming II" — considering Hodges' success during Homecoming weekend.

After defeating Rhode Island, last week, the Minutemen's Homecoming record increased to 6–0 under Hodges.

"It's a good time for alumni to come back and see the team. The guys know it's an important weekend. We did the best we could to show them what we have," Hodges said.

With the Minutemen coming off of their first win of the season, and the Wildcats suffering a loss to No. 16 Stephen F. Austin 17–14 last weekend, UMass will attempt to get this season back on track with its second win in a row.

"We'd like to get to 2–3 and get a streak going," Hodges said. "We have plenty of reasons to play well."

Led by freshman tailback Marcel Shipp, the Minutemen came off their most successful running game of the season with 189 yards. Shipp led the team with 82 yards rushing on 22 carries. He now has 257 yards on the season, averaging 5.2 yards per carry with two touchdowns.

"(Shipp) is playing well," Hodges said. "He's going to continue to improve. He's strong and aggressive. The more he plays the more he'll improve."

Football
Massachusetts vs New Hampshire
Saturday Noon

Dan Healey, who stepped into the full–back role in place of the injured Jamie Holston, drove in a powerful 49 yards on 15 carries. Healey is still scheduled as tomorrow's starter. Shipp, who also ran a few plays at fullback will start at the tail–back spot and take most of the carries throughout the game. Jim Pizano, who ran for 49 yards on Saturday will back up Shipp.

The Minutemen, slowly but surely, are improving on their 144.8 yards rushing per game. As history shows, this team plays better when rushing closer to 200 yards per game. That's always been their

Turn to FOOTBALL, page 7

Massachusetts V-Ball to host Virginia Tech in Cage

By Jamie Jee
Collegian Correspondent

The Massachusetts volleyball team is at home tonight, taking on Virginia Tech at the Curry Hicks Cage at 7 p.m.

The Minutewomen hope to bounce back with a win after their first conference defeat came Wednesday against defending Atlantic 10 Conference champion Rhode Island.

The Minutewomen will play the second game of its season–high five–match homestand, which began Wednesday. Virginia Tech enters tonight's match with a 7–7 record, 2–2 in conference play. UMass is 3–1 all time versus the Hokies and won both games last year.

"We need to keep the ball in play more," Massachusetts coach Bonnie Kenny said. "Better passing will also be key for us."

Volleyball
Massachusetts vs Virginia Tech
Tonight 7pm

The Hokies are led by junior middle blocker Corrie Bundy and sophomore setter Britton Julian. Bundy leads the team in both kills and hitting percentage, while Britton has collected nearly all the team's assists.

Virginia Tech is coming off a loss to A–10 rival Dayton, a team UMass beat earlier in the season.

UMass dropped to 4–1 In the A–10, 8–6 overall with their 1–3 loss to URI. The Rams wasted no time in utilizing their speed and quick hitting attacks as they took the first game 15–9. UMass battled back, however, and grabbed the second game, 17–15. Rhode Island then showed why they're the defending conference champs and won the next two games 15–7 and 15–11.

"At times I think we made some poor decisions as when we tried to force something that wasn't there," Kenny said. "We usually play better than that but we knew we wouldn't see that on Rhode Island's side."

Sophomore middle blocker Jill Meyers never fully got into the game and the team had trouble going to the middle with her as much as they wanted to.

"Rhode Island played well and they were simply better than us for this game," Kenny said. "Hopefully, though, we'll be playing them two more times."

If the Minutewomen play up to their potential and win the necessary games in the A–10 Tournament, coach Kenny will indeed get her wish.

Although this team is young, several of these youngsters have been posting serious stats and making crucial contri-

Turn to VOLLEYBALL, page 7

Minutewomen battle Tar Heels

By Casey Kane
Collegian Staff

In collegiate athletics, most teams would be happy with two All–Americans on their roster at any one time.

But most teams aren't the North Carolina field hockey squad.

"They have five All–Americans, an Olympic team member, an Olympic alternate and a number of veteran squad members all returning," said Massachusetts coach Patty Shea, whose team faces the No. 3 Tar Heels (6–2) and Wake Forest (6–6) this weekend in Chapel Hill, N.C.

"They are the two–time defending national champions. That explains it all."

The names speak for themselves. Cindy Werley was a member of the 1996 Olympic squad, Jana Withrow is one of the nation's stingiest goaltenders, Joy Driscoll was a 1996 Olympic alternate and Nancy Pellegreen is a member of the U.S. National team.

But neither Shea nor the Minutewomen (5–4), see the challenge as an intimidating one. "We match up well with them," she said. "They play a possession game and they have a lot of speed. But we have played some great games in practice and we are very ready."

Still, the coach is realistic.

"Of course, they can sub players in and not lose anything out on the field," Shea said. "They have so many weapons. We will have to play a perfect game to beat them.

"But, at the same time, we have nothing to lose," she said. "There is no pressure on us. They have all the pressure, because as defending champ they have a bulls–eye on their back — everyone tries to beat them."

So far this season only two teams have been successful in that quest — No. 1 Old Dominion, a team that constantly battles the Tar Heels for field hockey supremacy, and No. 2 Virginia, UNC's toughest in–conference competition.

"Yeah, they've lost," Shea said. "But losses aren't necessarily a bad thing. You can learn a lot from a loss and possibly be much better in the next game."

Field Hockey
Massachusetts @ No.3 N. Carolina
Saturday 1 p.m.

The Minutewomen, have gained much from their losses (their last two came two weeks ago) and have put themselves in good position in the Atlantic 10 conference as a result.

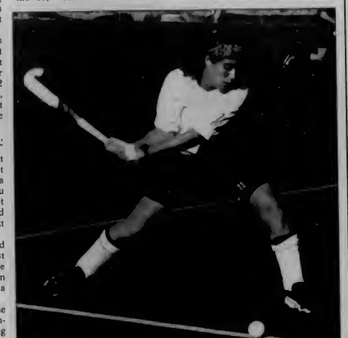
"We still need to work on some small things," Shea said. "Our timing has improved and we are using space well. We have to concentrate on our game. We can't put all of our focus on them, though we still have to respect them."

Werley commands the most respect. The Tar Heel senior leads the nation in points with 47. Shea played with Werley in the Summer Games in Atlanta last year, but that doesn't necessarily translate into a scouting advantage.

"I know her style and some of her moves," Shea said. "But she improves every time she steps on the field, so she'll probably be that much better when we play her."

Sunday the Minutewomen meet another Atlantic Coast Conference opponent in the Demon Deacons.

Turn to FIELD HOCKEY, page 7



LAUREN KOSKY / COLLEGIAN

Junior Kate Putnam takes the Minutewomen up against the defending National Champion Tar Heels this weekend.

UMass takes fowl intentions to Philly

By Kathleen Ralls
Collegian Staff

Think Globally — Act Locally.

A sticker often stuck to the rear bumper on cars all over the country, it signifies the driver's efforts, despite the fact they are driving a carbon dioxide breathing machine, to save the planet and its inhabitants by way of recycling and conserving.

I don't think these activists would be happy to hear of the No. 15 Massachusetts women's soccer team's intended clash with a few endangered species — more specifically, the Hawks and Owls of St. Joseph's and Temple University, respectively — especially in Philadelphia, the city of Brotherly Love.

Womens Soccer
Massachusetts @ St. Josephs
Saturday 1 p.m.

UMass, after starting the season on a torrid 7–0 pace, has suffered two losses in the past 10 days, one In Texas last weekend against Cal–Berkeley, and the other In Amherst last Sept. 23 against then–No. 7 Connecticut.

So UMass is thinking revenge this weekend when they head to Philadelphia for two Atlantic 10 matches, and Massachusetts is a perfect 3–0 in conference play thus far.

The Minutewomen are minus a key midfielder in junior Robin Smith, who is injured, and UMass coach Jim Rudy is looking to fill her spot with

Turn to WOMEN'S SOCCER, page 7

Also Today

- Men's Soccer, hosts A–10 foes... page 6
- Men's Tennis, volley with 'Cats... page 6
- Men's XC, gaining experience... page 6
- Women's XC, invited to another race... page 6

Gibson to help improve prestige of Hall of Fame

By Sanford Appell
Collegian Staff

Don Gibson, the newly anointed head of operations at the Basketball Hall of Fame, spoke to a group of enthused students at the Campus Center yesterday. He was hired this past January, and has been working to build a name for the Hall ever since.

"We want to get out to the people, and present them with an entertaining and educational experience that they will remember," Gibson said.

In the year 2000, Springfield will be the home of a brand new complex which will hold an improved Hall of Fame museum and various other attractions, such as restaurants and a theatre.

"This project Is not only meaningful to basketball, but to the entire community of Springfield. This building will help In revitalizing the city," Gibson said.

To create a site of this magnitude, the Hall received $25 million from the state of Massachusetts, and raised an additional $10.7 million of their own.

Gibson could be the key to the success of the Hall when this building comes around. He has taken a hands–on approach to all aspects of operation.

"We need consistency in our marketing approach. We want to be more appealing to all age groups," Gibson said. "We want people to realize Springfield is actually a very convenient and appealing location for a museum of this magnitude."

In addition to the vast amount of basketball concentration, Gibson hopes to add an element of arts and entertainment when the new building opens.

He described plans of incorporating musicians and cinematic aspects to the environment of the Hall.

This all relates back to Gibson's master plan of making a name for the Basketball Hall of Fame and the city of Springfield.

"Right now, we are still trying to figure out who to appeal to. We have basketball fans in the area that do not even know we are here," Gibson said. "I have to change that immediately, so we will have a strong following when the new facility opens up."

One of Gibson's approaches has been to bring the Hall of Fame to the people, so to speak. Last week, the Hall put together an interactive booth at the Big E. Bringing the Hall out in the open — to the people — has helped conquer lack of exposure.

The presentation Gibson gave to UMass students left them with a great impression of what he was trying to accomplish.

"I realized this was an opportunity of a lifetime. I have a chance to build this thing from the ground up. This is the most exciting project I have ever been involved with," Gibson said.

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 24 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, October 6, 1997

Minutemen thumped by Wildcats



Mike Hodges and the UMass football team dropped a 28–10 game to UNH at McGuirk Stadium Saturday (see Sports, page 10).

Coming up suds

Soap Chat with Jacob Fanning

Love 'em or hate 'em, today's Soap Chat gives you the chance to respond about your favorite character and more (see Arts & Living, page 6).

WORLD

Harrods withdraws controversial book

LONDON (AP) — The controversial Andrew Morton biography of Princess Diana was withdrawn from sale at Harrods department store on orders from its owner, Mohamed Al Fayed, whose son died with the princess five weeks ago.

The book, in which Morton says Diana was the main source for the painful details of her early life and marriage to Prince Charles, is due for widespread publication today.

A few London stores put several hundred copies of *Diana, Her True Story — In Her Own Words* on sale Saturday. Dillons said it sold all 4,000 of the books it made available at five central outlets.

Waterstone's book stores, which has a branch at Harrods, also began selling the book, a revised edition of Morton's 1992 bestseller *Diana: Her True Story*.

"It was withdrawn on Saturday," Al Fayed spokesman Michael Cole said yesterday. "Mr. Al Fayed gave the order as soon as he found out the book was on sale.

"He didn't want the book in his shop because he saw it as a blatant attempt to gain money out of an awful tragedy for which he is still in grieving."

NATION

Weather delays astronaut's return

CAPE CANAVERAL, Fla. (AP) — After 144 days away from his family and planet, astronaut Michael Foale had to wait a little longer yesterday to return from Mir aboard space shuttle Atlantis.

Although the weather was good enough for an unmanned rocket to blast off with a communication satellite, the wind was too gusty and the clouds were too thick for Atlantis to land safely. NASA ordered the seven–member shuttle crew to stay up an extra orbit and try for a touchdown later in the evening.

Foale couldn't wait to see his wife and two young children and to dig into some pizza and pasta. Also on his wish list: beer and "a lot of chocolate."

Foale's 4 1/2 months aboard Russia's aging space station were often trying and sometimes downright scary.

A cargo ship similar to the one launched to Mir from Kazakstan yesterday plowed into the station in June, one month after Foale arrived.

The 40–year–old astrophysicist — whose mission is exceeded on the U.S. side only by Shannon Lucid's 188–day Mir tour In 1996 — lost half his science experiments and almost all his personal belongings in the crash. As a result, he's coming home pretty much empty–handed; the charms he took up for his wife and friends are sealed in the ruptured lab.

EXTENDED FORECAST

Monday	Tuesday	Wednesday
HIGH: 70 LOW: 45	HIGH: 73 LOW: 50	HIGH: 73 LOW: 50

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ON THE INTERNET

www.umass.edu/rso/colegian

High times!



THANG VO / COLLEGIAN

Amherst fire fighter David Patteson waves to people below during a day when children and adults got a chance to see how the Fire Department in Amherst was run.

Escort Service starts new route in response to safety concerns

By Leigh Faulkner
Collegian Staff

Beginning this semester students using the Escort Service no longer need to call the University of Massachusetts Public Safety Department. Instead they can wait at one of the 10 designated stops in the new fixed route.

Last semester, members from Public Safety, Student Government Association (SGA) and the Pioneer Valley Transit Authority (PVTA) formed the Escort Summit Committee after student complaints over the effectiveness of the Escort Service program.

"A big problem was the Escort Service was becoming so popular that it was becoming hard to meet the student's demands," said UMass Police Chief John Luippold. "We were providing over 10,000 rides per academic year."

Through surveys, students were asked to comment on the strengths and weaknesses of Escort Service.

"We were looking for common themes about why student didn't like the Escort Service. Once we gathered those themes, we came up with recommendations on how to improve those problems and began to implement those changes," Luippold said.

One major issue that was repeated often was the importance of "knowing when a van was going to be at a certain point. That had a lot to do with why we went with a fixed schedule this year," said Al Byam Transit Manager for PVTA.

Many other complaints consisted of students not being able to get through when they called for an escort, and once they did students found themselves waiting for a long period of time for a van to show up, Byam explained.

The fixed route begins in the Southwest Residential Area Horseshoe and makes nine other stops: the corner of Massachusetts Avenue and Sunset Avenue; Blue Wall; parking lot 43; Eastman Lane; Cashin Residence Hall; Grayson Residence Hall; Chadbourne Residence Hall; Wheeler Residence Hall; Hampshire House then back to Southwest.

Each route is estimated to take 20–25 minutes.

"With this fixed route we are able move more individuals around campus in a shorter amount of time," Luippold said.

Another advantage of the fixed route is the decrease of in– coming phone calls to the public safety department.

"The fixed route cuts down drastically on the number of calls coming in to the police station. This allows student dispatchers to focus more of their attention on their other jobs as well," said Public Safety Officer Michael Rucks. "Students seem to be liking the service better this year because they know where and when the van is going to be there."

Freshman Alyssa Manzi said she likes the convenience of the Escort Service but "the only thing that I don't like so far about Escort Service is that I have to walk from Furcolo Hall to Northeast by myself," she said.

Manzi attends a night class until 9 p.m. on Tuesday nights.

Another student, freshman political science major Elizabeth Sullivan said she takes the Escort Service because she refuses to walk on the "rape trail" that connects Sylvan Residential Area to Orchard Hill Residential Area.

"I have walked there before and it is very creepy. There needs to be a lot more light before I'll use it again," she said.

"So far this semester the number of complaints from students about waiting long periods of time have gone down significantly, "said Luippold.

The Public Safety department wants to stress the Escort Service is specifically designed for students who feel their safety may be endangered, not for groups.

"Some students think of us as a taxi and that our job is just to drive students around. We are not a taxi, we are here for safety reasons," said Justin Ononibaku, an escort driver.

Although the number of complaints have decreased, public safety officials have no way of determining if the numbers of students using the service have increased.

Rucks said "because of it being a fixed route we don't take names anymore because students do not have to call for a ride.

"Drivers may get counters soon so they can keep track of the number of students they are transporting," he said.

Ononibaku, who said he has seen an increase in students using the service, thinks there needs to be a second van on the fixed route.

"Currently there is only one van and often the van is filled and students are forced to wait until the next round," he said.

"This semester the changes that have been made are being tested and we will modify those changes when we talk about what worked well and what didn't work well," said Luippold.

In addition to the fixed route service there are three other escort programs available; walking escorts, support escorts and library escorts.

Turn to ESCORT, page 3

Eqbal Ahmad honored by Chomsky in keynote address

By Jonathan Liberty
Collegian Staff

AMHERST — Economic growth, protectionism, and the prospects of the Third World were the main subjects of Noam Chomsky's keynote address Friday night at Hampshire College's Robert Crown Center.

Chomsky, a social critic, political analyst and professor of linguistics at the Massachusetts Institute of Technology, began the symposium titled, "Border Crossings: the commitments of a political intellectual: a celebration of the life of Eqbal Ahmad."

The symposium, which took place on Oct. 3–4, honored Ahmad, who is retiring from Hampshire after teaching for 15 years as professor of politics and Middle East studies.

After being introduced by Hampshire President Gregory S. Prince and co–Dean of the School of Social Science Margaret Cerullo, Chomsky gave a 75 minute lecture to a standing–room–only–crowd of over 2,000 persons.

Chomsky began by citing a recent article in the *New York Times*, titled, "Making Sure War Crimes Aren't Forgotten." Both the Clinton administration and Madeleine Albright have created policy to "see that the atrocities of war do not fade into history," as reported in the *Times*.

But Chomsky pointed out that Clinton and Albright forgot to give credit to a previous suggestion made in the *Journal of International Affairs* in 1971 by Ahmad. According to Chomsky, Ahmad is the brain child of this war crime policy.

"Eqbal was bitterly condemned, while Clinton has been highly praised," Chomsky said. "Their policies differed in fundamentals."

Chomsky said Eqbal wanted criminals to be brought to justice, while Clinton's policy was restricted to a carefully selected category of crimes charged to someone else's account.

"I'm not surprised that Clinton went unchallenged," Chomsky said. "And there is remarkable danger in this unchallenged power."

After a brief round of applause, Chomsky discussed the radical shift of economic power, which is deepening the divide between rich and poor both nationally and internationally.

"In any third world country, there is obscene wealth and privilege, modest survival and real misery," Chomsky said. "There must be a willingness to consider questions which can prevent renewal."

According to Chomsky, due to the divide of rich and poor, while he was speaking, 1,000 children will die from disease, while 2,000 will die from childbirth in India.

Also in India, due to the lack of gender equality, 30–40 million women would be alive, Chomsky said.

But Chomsky pointed out that these cultural maladies do not evade the United States. In terms of hunger and child poverty, the U.S. ranks with Cuba.

"The technical term for countries with a high rank in economic growth and low human development is an economic mirror," Chomsky said.

Chomsky continued his analysis of the Americas, comparing the differing development of the North and South, while discussing the cause for these differences.

"Europe developed, and those countries who escaped Europe, only the United States, Japan and its colonies truly developed," he said.

"Compulsory liberalization led to the delay of development in the South," Chomsky said. "Every developing country radically violated neo–liberal principles."

Chomsky used the example of India and England to illustrate the lack of

Turn to CHOMSKY, page2



THANG VO / COLLEGIAN

Noam Chomsky (left), a professor of linguistics at MIT enjoys a moment with a friend, Eqbal Ahmad (right), a retiring Hampshire College professor, on Friday night at the Robert Crown Center at Hampshire College.

Anita Hill speaks at Mt. Holyoke

By Juliette Doro
Collegian Staff

Six years after testifying in front of the Senate Judiciary Committee that Justice Clarence Thomas sexually harassed her, Anita Hill said she is ready to tell her story.

Hill was welcomed to Chapin Auditorium at Mount Holyoke College on Thursday by a standing ovation from the audience. The lecture was in honor of the sixth anniversary of the Five College Women's Studies Research Center.

"I always feel good in a university community because of the hope it symbolizes," she said, greeting the audience of 1,500 people.

As Hill began the lecture, she said her life before the trial was boring. She had a happy childhood on an isolated farm in Oklahoma. Although it was a hard life, she said it was rich in experience. She read passages from her book, *Speaking Truth to Power*.

She said she went on to college at Oklahoma State University and then Yale Law School. After working in Washington D.C., she began teaching at the University of Oklahoma, where, she said, her life was back on track.

"Then 1991 happened and overnight my life was changed," Hill said.

Hill spoke about the dichotomy of her life since the trial, reading letters out loud to illustrate the split between those who support her and those who continue to accuse her of lying.

She read a letter from a woman who wrote to tell her she hoped to raise her son to respect Hill.

"I needed to hear from people like this. I needed to know there were people who cared about me and this issue," Hill said. "Many of the other comments differ dramatically."

Hill lighthearredly read a letter from an author who criticized her. Some of the writer's comments were, "you rely on the politics of race and sex to perpetuate your leftist agenda. You know you perpetuate racism and sexism in this way."

Amid the audience's laughter, she read several other letters, one said that Hill was "dead set against traditional family values and work ethics."

Hill said that the author of those letters was afraid of the social change needed to end sexism and racism.

"Social change is necessary if the law's promises are to be fulfilled," she said.

Hill said it wouldn't be easy, and she hopes that her life is an example of the difficulty in speaking out against sexism. She told the audience that she would do it all over again.

"I recommend to you a life of challenge over a life of complacency; rather than simply talking you can do something about it."

After the lecture, Hill signed her book. The lecture was co–sponsored by the Five College Women's Studies Research Center and the Odyssey Bookshop in South Hadley.

Said discusses world cultures, pays tribute to Eqbal Ahmad

By Tamar Carroll
Collegian Staff

Noted author and intellect Edward Said spoke about alternative visions of the U.S. role in world politics Friday afternoon at Bowker Auditorium.

Lee Edwards, Dean of the College of Arts and Sciences, introduced Said to the packed crowd of 750–plus students, faculty and community members.

"I am unbelievably delighted and terribly honored to be introducing Edward Said to you," Edwards said.

"He is one of the outstanding intellectuals of the 20th century and he is someone who has changed the way we think about the formation of cultures and folkloric relations," Edwards said. "His work has featured prominently In our heated debates over the canon, the curriculum and the character of liberal education in a multicultural, capitalist society."

Said, a professor of English and comparative literature at Columbia University, is the author of several books on the Israeli/Palestinian conflict, including *After the Last Sky: Palestinian Lives*. He has also written extensively on the role of cultures and ways of looking at the world, the topic of his 1993 book, *Culture and Imperialism*.

In his lecture, entitled "Clash of Civilizations or Clash of Definitions?" Said criticized Samuel Huntington's view of world politics as outlined in his essay "The Clash of Civilizations," published in 1993 in *The Journal of Foreign Affairs*, and in his recent book, *The Clash of Civilizations and the Remaking of World Order*.

Said argued that Huntington's view of world politics in the post–Cold War era as a battle between Western and non– Western civilizations was nothing short of a "prescription for war," which ignores the complex interrelations of cultures in today's world.

"What Huntington means by this new style of politics is the principle clash between Western and non–Western cultures," Said said. "The core of Huntington's vision is an unceasing clash of cultures that slides into the space of political ideologies during the Cold War, so that, in fact, the Cold War continues."

Said attacked Huntington's formula for the engineered spread of Western culture as the base of U.S. foreign policy.

"His survey of what the West must do is a very aggressive prescription, a very interventionalist attitude to get these groups to become Western," Said said. "It is a resolutely chauvinistic stance... a manual in the art of maintaining the war frame mind–set of Americans."

Huntington's thinking, Said argued, ignores progress in cross–cultural relations and understanding and is fundamentally biased.

"Huntington is quite misleading," Said said. "He scants enormous advances in our understanding of how

Turn to SAID, page 2

Netanyahu defends Israel's right to counter terrorism

By Hilary Appelman
Associated Press

JERUSALEM — Prime Minister Benjamin Netanyahu's government broke its silence yesterday on the botched assassination attempt against a Hamas leader, defending Israel's right to fight terrorism "without compromise."

The bungled Sept. 25 attack on Khalid Mashaal in Jordan has damaged peacemaking and thrown relations with Israel's friendliest Arab ally, Jordan, into crisis. In Israel on Sunday, there were calls for an official inquiry, and an opposition lawmaker demanded Netanyahu's resignation.

In the attack, two men carrying Canadian passports injected poison into the Hamas leader's ear as he entered his office in Amman. Mashaal was hospitalized with breathing problems but recovered.

In its first public comment on the attempt, Netanyahu's government stopped short of confirming that Israeli agents were responsible.

But in a Cabinet statement, Netanyahu called Mashaal "the No. 1 figure in Hamas, responsible for the murder of innocent Israeli citizens," and said "the government's obligation is to protect the lives of its citizens and to fight terror without compromise."

Netanyahu adviser David Bar-Illan indicated that negotiations were under way with Jordan over the return of the two attackers, now in Jordanian custody.

"We'd rather not refer to the specific case as long as the negotiations are going on," he told reporters. "We're not discussing the case as long as there are Israelis in custody in Jordan."

Bar-Illan said Mashaal was responsible for activating the Hamas cells that carried out two deadly suicide bombings in Jerusalem this summer.

In protest of the use of Canadian passports in the attack, Canada recalled its ambassador from Israel. Jordan's King Hussein, in an interview published Sunday in the London-based *Al-Hayat* newspaper, called the attack "a reckless act carried out by a party that has no faith in peace."

Hussein did not specifically tie Israel to the assassination attempt, but insisted that Israel respect the 1994 peace treaty between the two countries. "I personally can't figure out what the Israeli prime minister is thinking of, and this worries me a lot," he said.

Despite his harsh words, the king accepted the credentials yesterday of Israel's new ambassador to Jordan, Oded Eran, in a ceremony scheduled before last week's attack.

According to Israel news media, Israel sent a doctor to Jordan after the attack with a drug that neutralized the poison. If Jordan had not received the antidote, Hussein said, "We would have taken plenty of measures."

Israeli reports described Israel's release last week of Sheikh Ahmed Yassin, Hamas' ailing spiritual leader, as part of a swap for the two men held by Jordan. The king denied such a deal.

Jordanian and Hamas officials said Yassin would be flown to his home in the Gaza Strip today, but Israeli officials refused to confirm this.

There were reports out of Jordan that Israel would also release dozens of Palestinian prisoners, including several Hamas leaders, as part of a deal to get back the alleged Israeli agents. Hamas was reportedly demanding the release of 22 Hamas prisoners, including some involved in planning suicide bombings in Israel.

The assassination attempt appeared likely to set back Israel's effort to get Yasser Arafat to crack down on Hamas. Arafat told Associated Press Television that he would talk with Yassin and other leaders "to strengthen more and more the Palestinian unity and the Palestinian coordination and cooperation in facing all these challenges."

CNN, quoting unidentified sources, said yesterday that Hamas had offered Israel a 10-year halt in attacks before the assassination attempt. But Abdel Aziz Rantisi, a senior Hamas official in Gaza, denied the report.

A special session of Israel's Parliament was called for next week to discuss the assassination attempt. Labor lawmaker Haim Ramon demanded an official inquiry and Meretz Party lawmaker Ran Cohen said Netanyahu should resign.

The Sunday Times of London said Netanyahu, furious over the Hamas attacks in Jerusalem, had overruled his own Mossad intelligence agency to order Mashaal's assassination. Opponents reportedly argued that the action would jeopardize Israel's relations with Jordan and Mossad's operations there.



YVONNE YANG / COLLEGIAN

"Wowzers?! Jazz in my dining hall!"
Drummer George Arsonault, a sophmore music major, electric guitarist Aram Bajakian, a sophmore music major, bassist Brian Cobb, a junior composition major, saxophonist Brian Sacawa, a junior music major, and trumpeter Brian Koning, a junior music major, are the melodious flavorings that spiced up Sunday's Jazz Brunch in Berkshire Dining Hall.

■ *Chomsky*

continued from page 1



THANG VO / COLLEGIAN

Noam Chomsky gave the keynote address, "The Prospects for the Third World at Home and Abroad," during a symposium to honor the life work of Eqbal Ahmad.

development in the south.

"In the 18th century, India was the top commercial manufacturer in the world, but India was subjected to compulsory liberalization," Chomsky said. "But in England, there was protection throughout the 17th and 18th centuries."

Chomsky's clearest example of the situation was the textile industry. In order to stop the import of Indian textiles, England imposed a 75 percent tariff and then barred Indian textiles completely. English textile then flooded India. Eventually, India had no cotton exports at all. According to Chomsky, this textiles pattern used by England is still used today, as the U.S. undertook the same policies.

"The U.S. has been a leader in protectionism in textiles, steel and energy," Chomsky said.

"The Reaganites lead the sustained assault on free trade principles," he said. "The restrictive efforts of the Reaganites are three times those of other countries.

"But there is nothing hidden, the problem remains that nobody studies what's going on," he continued.

In an abrupt conclusion, Chomsky said, "Today's struggles are very similar to the past but on a higher plain. We must continue the cause of freedom and justice, which Eqbal has been such an advocate, in his words and actions."

Chomsky then embraced Ahmad while he received a standing ovation.

■ *Said*

continued from page 1

cultures work. Far from being an arbitrator, he is a partisan advocate for one civilization over all others."

Said went on to say that Huntington's thinking results from the colonial heritage of the 20th century and the notion that each race has its own destiny, and asked, "Is this the best way to understand the world we live in? Is this a wise way to look at it?"

Said further criticized Huntington's thesis by arguing that it is impossible to define cultures narrowly, as they are constantly changing and redefining themselves.

"Statements about our culture require definitions," Said said. "Our time is a clash of definitions. There is no good definition of what Western civilization is. Defining the culture is always a major and ongoing contest."

Said claimed that it is just as important to study the dissenting groups in any culture, those that are fighting for a different definition than the mainstream.

"No culture is understandable with out this counter–culture," Said said. "To disregard this sense of relentless change is to miss what is vital and fertile in culture."

Furthermore, Said argued, Huntington's narrow interpretation of history and of current relations between cultures misses the interdependency of cultures.

"He obliterates the great and often silent dialogue between cultures and ignores the lifelong dedication of scholars, artists and others to try to come to terms with the other which seems so different," Said said. "The true weakest part of the thesis is the rigid separation imposed on cultures."

Rather than attempting to maintain U.S. hegemony, the goal of U.S. foreign policy should be to look at dangers from a "human" point of view, Said said.

"It does seem to me ostrich–like for the West to hold everyone else in bay in order to prolong our dominance," Said said. "It would be much more productive to adopt a new global mentality that sees dangers from a human point of view."

Said pointed towards the environmental and women's movements as examples of success in international efforts, which contribute to dissolution of cultural barriers and pride.

In conclusion, Said said Huntington's view of world politics as a "primitive stage of narcissistic struggle" is "exactly what we don't need now."

Question period

After his lecture, Said answered several questions from the audience which addressed methods for achieving a global viewpoint and resolution of the Israeli/Palestinian conflict.

The first step in reaching a global viewpoint, Said said, is to recognize human commonalities and to denationalize education.

"In the wake of the Cold War there is seen a need for new enemies," Said said. "The way to combat this view is to reveal it for what it is and to debate it. Through education, we can understand how powerful the effect of U.S. intervention is on the rest of the world."

In response to a question on the Israeli/Palestinian conflict, Said said that the U.S. citizenry plays a crucial role in the conflict, and argued that peace will not be achieved unless Israel recognizes the loss of the Palestinians in the creation of the Israeli state.

"The crises is a crises of conscious," Said said. "Until Israelis acknowledge what Israel cost the Palestinians, there will never be peace."

Said's two hour lecture was part of a weekend of speeches, entitled "Border Crossings", in honor of Eqbal Ahmad, who is retiring from Hampshire College after 15 years as a professor of politics and Middle East studies.

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Herter Hall Rm 301
7-9 pm

SOM Career Fair
Wednesday Oct 15, 1997
Campus Center

Information Session
Thursday Oct. 16, 1997
Campus Center 805-809
4-6 pm

Information Session
Thursday Oct. 16, 1997
SOM Faculty Lounge
7:30-9:30 pm

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Raising awareness focus of Race Talks

By Justin Rosen
Collegian Correspondent

Race Talks, a collective of students interested in raising awareness of issues of racism and opening discussion in the University of Massachusetts community, is preparing another semester of activities and discussion on campus.

Race Talks was formed three years ago by a group of interested undergraduates with the assistance of Grant Ingle, Director of the Office of Human Relations, Sara Lennox, Director of the Social Thought and Political Economy Program and Ricardo Townes, Vice Chancellor of Campus Activities.

Race Talks has organized community forums around issues such as the Million Man March, Black Women and Feminism, and African–American and Jewish Relations. Professors and other speakers from this campus and elsewhere participated in these panel discussions which were presented for the UMass community.

Race Talks has also been responsible for presenting films about racism and facilitating discussions afterward. Last spring Race Talks and the B'Hai community presented the film *Skin Deep* and facilitated the discussion afterward. Over 50 people attended the film and discussion which was held on a Friday night.

Race Talks has also worked in coalition with other campus groups and organizations to call attention to racially discriminatory practices.

This semester Race Talks plans to continue raising awareness, educating and allowing a unrestrictive environment for discussion. Additionally Race Talks will place education and issues of racism into political action.

Race Talks' immediate plans include presenting a film and holding a discussion next Monday with Boricuos Unidos, a UMass resident student organization, with the time and place to be announced.

Race Talks which boasted 12 active members last semester is looking to recruit and involve more members of the UMass community this semester. Race Talks needs new people to help in all levels of organizing. There is a general planning meeting tonight in the Cape Cod Lounge at 6:30 p.m.

Linda Vannoni, a Race Talks member, said, "If you are interested in working with energetic and committed people come on down, your ideas and talents are important to us."

For more information about Race Talks, students can contact Linda Vannoni at 527–0247 or Nikki Morse at 587– 9759.

Sixteen children killed in schoolbus ambush

By Rachid Khiari
Associated Press

ALGIERS, Algeria — Armed men attacked a school bus yesterday in a region hard-hit by Algeria's Islamic insurgents, killing 16 schoolchildren and their driver, hospital sources said.

The bus crashed, rolling onto its side, when the driver apparently tried to run a roadblock set up by the attackers, according to the hospital sources, who spoke on condition of anonymity.

Some of the children died from gunshots to the head, the sources said.

The attack took place in Bouinan, near Blida, about 30 miles south of Algiers. The garrison town is in the heart of a region targeted by the Armed Islamic Group, a militant organization suspected in repeated, ruthless guerrilla massacres of civilians. On Friday, a rocket barrage on Blida killed 10 people and injured 20, the latest bloodshed in a nearly 6-year-old conflict between Islamic insurgents and Algerian security forces, which has killed an estimated 75,000 people.

The rockets were reportedly fired from the nearby Chrea mountains, used as a base for attacks on the isolated villages of the Mitidja Plain.

An army offensive on a stronghold of the Armed Islamic Group moved into its 11th day yesterday, with tanks and bulldozers advancing and helicopters circling a village that a general said guerrillas had mined and webbed with escape tunnels.

Several Algerian journalists allowed access to Oued Allel, 12 miles south of the capital, said security forces were closing in and appeared to be readying for an assault.

The Armed Islamic Group reportedly took over Oued Allel in 1994 after most of the village's 12,000 inhabitants fled.

"You de-mine a villa, you take risks and as soon as you get there, they have already moved on to another place," the commander in charge of the operation, identified only as Gen. Fodhil, said in an unprecedented briefing for reporters on the scene.

The account was carried by the pro-government paper El-Mudjahid and the independent daily El Watan. It was the first time since the start of the conflict that a top military official has spoken with the press.

"The terrorists have enough food and munitions to last a long time," the general was quoted as saying.

Across Algeria on Thursday and Friday, militants killed at least 105 people, including dozens of children, in a spree of massacres and bombings, targeting even a wedding.

U.N. building in Baghdad attacked

By Waiel Faleh
Associated Press

BAGHDAD, Iraq — Gunmen hurled grenades and fired bullets at a United Nations building in Baghdad, destroying one vehicle and damaging two others, officials said yesterday. One attacker was injured.

The wounded gunman was overpowered and taken into custody by the Iraqi army, said U.N. spokesman Eric Falt. The remaining three gunmen fled, he said.

The Saturday night assault targeted the World Health Organization's headquarters, which houses an office for U.N. officials monitoring the oil-for-food program.

No one claimed responsibility, but Iraq blamed it on Iran. The two neighbors fought a war from 1980 to 1988 and still are bitter enemies.

The official Iraqi News Agency said interrogation of the arrested person revealed that he and the others were sent by Iran's intelligence service. It did not provide a possible motive for the attack.

The news agency said the arrested attacker was an Iraqi of Iranian origin who was deported in 1985. It said he later entered the Iraqi territory to serve the Iranian intelligence's purposes." Details of the gunman's injuries were not known.

Since 1970, Iraq has deported tens of thousands of Iraqis of Iranian origin to Iran. Iraq said their loyalty to the country was suspect.

According to preliminary reports, the four men lobbed grenades and opened fire at the WHO building, the U.N. statement said. U.N. spokesman Falt told The Associated Press the attack took place after the office had closed and when only guards were at the building.

The carport roof was partially burned, Falt said. One four-wheel drive vehicle was destroyed and two others were severely damaged, he said.

U.N. humanitarian coordinator in Baghdad, Denis Halliday, condemned the attack, the first ever at a U.N. building in Iraq, the statement said.

"It is the Iraqi government's responsibility to protect U.N. personnel and property against any harm and Mr. Halliday has asked for an urgent meeting at the highest levels with the Iraqi leaders in order to express his concern," said the statement.

■ *escort*

continued from page 1

Students can call Public Safety and request a walking escort with trained student security from any point on campus.

"If you just missed the escort van while you are at the Blue Wall and do not feel like waiting for the next one, a student can call for a walking escort," said Rucks.

The support escort consists of another van traveling from outer campus parking lots and North Village and Lincoln Apartments and bringing student to their destination. Beginning at 8:15 p.m., the library escort transports students, every half hour, back to their dorms.

The escort service runs from 5 p.m. to 3 a.m., seven days a week. Students should call 545–2123 for more information.



YVONNE YANG / COLLEGIAN

Milk does a body good
"Feminist" Nina Martin Anzuoni, of Colrain, listens to a discussion during Women's Activism Weekend, while breast–feeding 5 month old, Nicolai Anzuoni.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Shopping for clothes

Albertina Fernandes

Well, I'm pretty sure that you've probably read millions of unfortunate incidences concerning minorities, but rather than sit here to whine and moan about unfair practices in the town of Amherst, I'd rather you think about it as a comedy piece that is funny because you have no choice but to laugh hysterically. First things first.

I have been contemplating whether or not to write about that particular unfortunate incident that occurred to a poor little island girl, the treatment that us tanned skinned or sometimes dark individuals receive from those street vendors of Amherst center. I call them street vendors because they act as if though they have no manners.

The scenario begins with the poor little island girl not being too happy with this particular women's clothing store in Amherst. The only one that sells up-to-date fashions. The only one with snotty salespersons. Oh yeah, that one. How could I forget?

We all can relate to walking into a store and feeling as if the music has stopped or all of a sudden everyone is going on break — or, this is my favorite one, the salespeople say "We don't carry those items here." Well, I finally got my day in court so to speak.

Last April, my friend, boyfriend and I were frantically shopping for a last minute dress for a function later on that night. I guess we just didn't look like we could possibly carry any money because no salesperson or shoeperson (or whatever the hell they call those people) was available. They probably were incognito. I kept looking around hoping to see something that was me, but still no "May I help you?"

Still, it didn't dawn on me that I was being ignored by these archaic vultures. Usually they surround their prey before pouncing on them, but I guess I didn't have enough flesh to look appealing. One thing I did keep getting was these piercing stares as if I had disturbed their sleep or something. Well anyway, I finally saw something that caught the gleam in my eyes. I walked over and took the dress off the rack and asked a salesperson to let me into the fitting rooms. Like a robot, she opened the doors and disappeared again like dust on a windy day.

Meanwhile my friend and the guy whose last part of his name begins with friend, were browsing the store looking for an alternate dress in case I didn't like the way that one fit. I decided that the dress that I had chosen was perfect for the occasion. The dress was only say $135. I walked over to the cash register to purchase the dress, took out money from my decrepit purse.

What do you know? I had two one-hundred dollar bills in there. Wow. How did those get in there?

Silly me, my father gave that to me as a coming-home gift. The instant those salespeople got a load of the Benjamins, all of a sudden the lights came on — it was like a disco.

They surrounded me as if I were John Travolta. They were suggesting matching earrings, they even fetched me matching shoes. The whole nine yards. It was lovely. I was basking in the attention. I stood there wondering if they knew how ridiculously foolish they looked.

I knew that if this had not been a last minute decision, I would have received better service from RAVE in the Holyoke Mall (and they're not even on commission.)

Well, suffice to say they will not be receiving my patronage ever again. It will be difficult since they are the closest thing if you don't own a car. I will hold my ground firmly. I will dissuade my friends, even foes from the treatment that I had to endure. As Voy Fernandes says, "To have or not to have" Is the question here. In that case I can do without.

Albertina Fernandes is a UMass student.

Embarrassed

Jamie Haslam

I was fortunate enough to witness the round table discussion entitled "In Pursuit of Justice: Women's Equality and the Public Good" on Sept. 13 in Sage Hall, Smith College. The event was in honor of Ruth Bader Ginsburg, the Associate Justice of the Supreme Court who had just received the first Sophia Smith Award the day before.

The standing-room only crowd indicated in itself the importance of the event. The participants included Representative Jane Lakes Harmon (D-California), attorney Catharine MacKinnon, author and editor Gloria Steinem, and Nina Totenberg, a correspondent for National Public Radio and ABC.

The group told of the barriers women confront in their quests for accomplishment in this country. They spoke of the frustrations they all had experienced — incidents where because of their gender alone, opportunities were taken from them.

Stephanie Kulp Seymor, a chief judge of the U.S. Circuit Court of Appeals, reported that when she was nominated for her position the main objection was whether she could handle her work duties while being a mother of four. However, the other top candidate was a father of five.

The women spoke quite frankly about overcoming these obstacles in reaching their peaks of success. They gave tremendous motivation and encouragement to the numerous Smith students intently watching. The theme they presented, "Get out there and do it!" had impact because these women are doing it. They have fought for ideas they truly believe in, and are continuing the battle.

They spoke of the need for women to unify and help each other up the ladder. They spoke of reuniting the fight for women's rights with the fight for racial rights, as in the past.

I was proud for all Smith students, proud of women. I was proud, most of all, of those women speaking who had led lives of such profound significance.

The trouble is that I am a white man. As a white man, I took the role of sympathizer. I was graciously labeled as an "enlightened man" by Rep. Harmon, who recognized the males in attendance amongst her "sisters."

As I heard the advice from these wise women to their younger "sisters," I felt rightfully left out. I watched. But what was I to act on? I cannot fight for my own equality and fair treatment, because I have already been treated over-fairly.

Being a white male for me is not full of pride. How could it be? In light of the injustices white men have stricken this and many other countries with, it is almost embarrassing. Walking home from this event, I reflected on a time when I was quite full of self-satisfaction for being an American male.

In my early school years I was quickly taught that I belonged to the "Land of the Free." I was told stories of wonderful beginnings of a nation, this great fellow Christopher Columbus, how we thanked Native Americans upon our arrival for their gifts of food and hospitality.

Since those early years, I have learned about the cruelties our nation has committed during its young life. I discovered that we thanked the Native Americans by slaughtering them and driving them away. I discovered that in my country, a country that has promoted its beginnings as based on the equality of all, only white male landowners could vote.

I learned that the "Land of the Free" really means "The Land where White Men are Free."

How can I fight for equality when I myself stand on the high end of an unequal balance? My role can only be of a sympathizer. That is what it must be, for all I can do is sympathize for people oppressed by white men.

I sympathize for these people because I, like them, cannot understand how gender and race can effectively determine one's opportunities (and thus happiness and life.) I can only hope that by treating women as equal and not determining their worth on physical criteria, I can help their causes succeed.

I also stand embarrassed. Embarrassed to belong to an educated "First World" country that has been run by selfish and ridiculous white supremacy — which should not take a minute of education to appear as conceited cruelty and absolute idiocy.

Jamie Haslam is a UMass alumnus.

Write for Ed/Op!

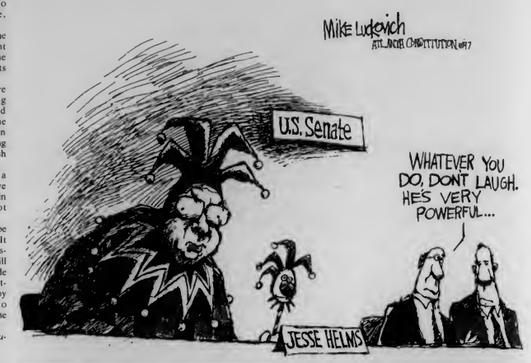
The Collegian Editorial page needs new writers.

We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.
Anyone who is interested should submit material by e-mail (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500–700 words long and should include a phone number so we can call you back.





Letters to the Editor

Supports Honors College

To the Editor:

I was appalled to see "Honors College" and "Proposition 209" in the same sentence (Sept. 30). Saying that an Honors College "goes against the mission of public higher learning and institutes inequality" is blatantly incorrect.

First of all, the Honors Program exists already, with separate living and educational facilities, as well as life-after-UMass working and writing for newspapers and magazines. Now I'm one of the advisers of *The Current*, the newspaper of ConVal High School in Peterborough, N.H.

I want to congratulate you on your very fine online production (http://www.umass.edu/rso/collegian). It is beyond the wildest dreams of those of us from the sixties. It's also a goal that high schoolers can aspire to. Best wishes to all concerned!

Nan Fornal, '69
nfornal@mail.conval.edu

Resist more than just Cassini

To the Editor:

Ted Hudgens' letter to the editor (Sept. 24) stated that I was misinformed about the possible serious consequences of the launch of the Cassini space probe. Hudgens thinks that even if the spacecraft was to blow up on the launch pad or if there was a fly-by accident, "The canisters containing the Pu-238 are designed to withstand re-entry and extreme impacts." Journalist Karl Grossman will be speaking at UMass on the topic of Cassini Oct. 7 at the Student Union Ballroom at 7 p.m. He will be able to explain why Cassini is unsafe to launch.

As for the nuclearization of space by NASA, I guess that Mr. Hudgens is unaware of NASA's secret military missions. The Clinton Administration never put an end to the Strategic Defense Initiative of the Reagan/Bush era. Instead, they changed the name to the Ballistic Missile Defense and continue to give it an annual budget of billions of dollars.

The future of the heavens is a nuclear nightmare. An aerospace industry alliance of seven companies has come up with a plan to build nuclear-powered communications satellites. NASA is also moving ahead with plans to build a nuclear-powered space colony on the moon. And, of course, they want to construct nuclear-power battle stations to be able to shoot laser weapons to wipe out any "terrorist" on Earth who might threaten the power base of the global corporations who rule the world.

Using outer space spy satellites which can peer into one's bedroom, they will be able to locate any dissenting voice and eliminate it from their universe. We are on the verge of a global totalitarianism like the world has never seen before. We must find a way to stop the nuclear regime before the few crazy people who control politics, military and the media use 21st century technology to make us all into their slaves.

The way deadly plutonium is being put into our world, it makes me wonder if the people who are in charge are some kind of monstrous aliens masquerading as humans who really live and breathe plutonium. Perhaps their plan is to make Earth habitable for their plutonium breathing species because these nuclear-power projects are definitely not in the interested of the future of humanity!

The enforcement of the UMass Picketing Code is part of this nuclear power regime. We must find a way to gather the masses together and start a student uprising for the goals to rejuvenating the Earth, using solar power and the ethics of people over profits to fuel our vision of a planet of ecovillages and ecocities living together in cosmic peace.

Doctress Neutopia
neutopia@javanet.com

Congratulations!

To the Editor:

I was a student at UMass when the *Collegian* became *The Massachusetts Daily Collegian*. Although I was never a *Collegian* staffer, I loved the paper and have spent much of my life from the mother who raised her to the men who educated and (mis-educated) her about love. Each experience Sister Souljah shares bares a controversial truth about the black condition in America: the disintegration of families, as well as the various ways in which racism continues to circumscribe the way African- American people treat one another.

At the conclusion of the book, Sister Souljah imparts her final words of wisdom in a chapter entitled *Listen Up (Straighten it out)* in which she addresses the root problems of racism and of the problems between African-American men and women. The question of problems between men and women and the quest for answers is the central issue of the book.

Sister Souljah says, "The question is easy to ask. The answer is hard to find. But the search is essential. Too many of us are in pain; too many of us are lonely. Sex is everywhere, while true love falls victim to the turmoil of our fight merely to survive."

Preceding the issues of race and relationships, Sister Souljah provides her readers with some rules to live by.

"It is important for all children to have two parents, a father and a mother. The absence of either will affect the child. The consequences may not be apparent for many years. Perhaps not until that child attempts to have a relationship of his or her own.

"It's important for women to have a healthy definition of themselves. You should not look to the men you meet, or to your girlfriends for your sense of self, your self-esteem, your role as women. You should cultivate your mind, spirit, body, heart and soul. Doing so will make you more attractive and increase your intelligence. Hard work will be rewarded, often times in ways that can't be foreseen early on. Be compassionate and loving. Keep your mind balanced. A man may love your sex, but he will probably not love you, respect your mind or your spirit, heart and soul.

"Believe in God. Many people blame God for the conditions we find ourselves in. Or we blame the racist system which we live under, and we are not entirely wrong to do so. God gave us our minds with which to think. Remember; no one will save us but ourselves. Neither God nor white people will do so.

"First we must learn to respect ourselves. That is the test we must pass, the promise we must make to each other, the challenge of all of our lives."

Eloquent , articulate and forthright, Sister Souljah is a solid thinker. The result is an outspoken and outrageous rejoinder to the pieties of race, class and gender by a writer who can be wise, brutally funny and as sensitive as a lightning rod in a thunderstorm.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes.

They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by e-mail to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity, and style.

The Massachusetts Daily Collegian

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Terry: the first, unfamiliar poetess

By Louis Phillippe S. Sterlin
Collegian Correspondent

Canon formation: The creation of oral or written chronicles.

The development of African-American canon literary began early in colonial America. Men from the New World abducted thousands of Africans from their homeland, and brought them on ships to function as slaves.

The slaves were coerced into dismissing their own languages and cultures, and smote to accept the culture of the New World. The language they unwillingly learned was English, and with it they learned to communicate their regular affairs, but also to manifest a spacious array of feelings and remembrances in tales and songs recognized today as American folklore.

The folklore created by plantation slaves was first retained in the oral tradition and later became a powerful source of works, both respectable and original, for literary material.

Being a slave meant that the freedom to live as you pleased was denied forcibly. The 360-degree transition from Africa to America was difficult, because the education which the masters were demanding was lacking. The majority were against slaves receiving an education, because the masters feared that the educated would lead to a revolt. Receiving education was hard. In the South, the law denied blacks (free or enslaved) to receive an education. And in the North, the availability of schooling for African Americans was limited, even after 1830, when most slaves had been freed.

Though the majority was against them, some blacks challenged the odds in order to express their stories, a fact attested to by a large body of slave narratives, or autobiographical accounts of hardships and tortures of slavery. The writings of Briton Hammon, Jupiter Hammon, who was the first black to have a literary piece published, displayed great perseverance and resolution of antebellum blacks who demonstrated their humanity and intelligence to a mainstream Caucasian society that, by and large, denied to acknowledge either. If literate slaves didn't write their narratives, which created the canon for African American literature, then the grace and beauty they embodied would never have added such diversity and strength to American folklore.

The woman who started the literary revolution was Lucy Terry Prince. Born in West Africa in 1730, Terry was kidnapped as an infant, and brought to the New World as a slave in waiting. In 1746, Terry wrote "Bars Fight" at the age of 16. The poem concentrates and reflects upon King Georges War which happened in Deerfield. Her poem is comedic because of the technique she chose, the ancient language, the clumsy alliterations and its unsophisticated proximity of ideas.

BARS FIGHT

August, 'twas the twenty-fifth,
Seventeen hundred forty-six,
The Indian did ambush lay,
Some very valient men to slay.

Samuel Allen like a hero fought,
And though he was so brave and bold,
His face no more shall we behold.

Eleazer Hawks was killed outright,
Before he had time to fight,
Before he did the Indians see,
Was shot and killed immediately.

Oliver Amsden he was slain,
Which caused his friends much grief and pain
Simeon Amsden they found dead
Not many rods distant from his head.

Adonijah Gillet, we do here,
Did loose his life which was so dear.
John Sadler fled across the water,
And thus caped the dreadful slaughter.

Eunice Allen see [sic] the Indians coming,
And hoes to save herself by running;
And not her petticoats stopped her,
The awful creatures had catched [sic] her.

Nor tommy hawked her on the head.
Young Samuel Allen, Oh lack-a-day!
Was takne and carried to Canada.

The reason I chose Ms. Terry to commemorate African American writers, was because her poem wasn't published until the late 1800s. Lucy Terry was the first African to contribute to American literature. She strived to enrich undeveloped minds and plant fresh ideas, but never got the chance to see her works published.

Those who know

Knowledge is a many splendid thing. It never ceases to amaze me how much one can do when they put their mind to it. Lately, there's been a huge swing of brothas and sistas picking up the mantle of intellectualism and claiming knowledge, wisdom and understanding as their key to life.

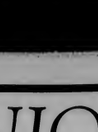
Not surprisingly, those who really know are making incredible strides for themselves and their people. These are the folks who have taken it upon themselves to get involved in the various resident student organizations (RSOs) and clubs on campus. These are the cats who are putting in mad hours down at WMUA Radio and your University of Massachusetts *Daily Collegian* (shameless plug, I know).

Those who know are claiming knowledge, wisdom, understanding and are actually applying it in their daily walk, but there are a significant number of those who aren't. For one reason or another, some brothas and sistas feel the need to claim knowledge, but when it comes to getting things done and puttin' down for the community, all they seem to do is blow smoke. These are the people that are in need of a self-check.

It doesn't take much to be able to recycle dates and names. There was a time when I use to think that because I could recite the Black Panther's Ten Point Program, I was someone who was "in there." I read all the usuals (*Roots, Black Power Ideologies, Brotherman* and other various Civil Rights and black power books) and no one could tell me anything about black issues. I listened to the speeches, the lectures and bought the *Final Call* every time I saw a brother in suit and bow tie.

If you spoke to me, be ready to get a sermon, because I was a steaming hot-bed of aggression, knowledge and intellectual piss and vinegar, but I wasn't involved in jack- squat. I was the kind of person that could give you 10,001 reasons why black people are in the political, economic and mental hell that we reside, but wouldn't give one reason how to get out. Sound like anyone you know?

Let it be clear that I'm not saying you shouldn't get all the knowledge you can. That's ridiculous (if you haven't read any of the books I mentioned above, I highly recommend them), but what I am trying to say is that just reading the book doesn't make you a revolutionary.


Humphrey brown III

There are way too many truly intellectual brothas and sistas out there who know plenty, but don't use their mental powers for good. Instead, they fall prey to the evil, maniacal Dr. Gripe-a-lot and his evil minions, bitch-and-moan.

What good is knowledge if all you do is complain and give off the impression that you're down and black, when in reality, the limits of your pro-activity don't go beyond a call-in to BET Talk Live?

True knowledge and wisdom lies not only in the reading of the books, but in practice outside of your comfort zone.

There were crazy cats back in the day, who wrote the very books we receive our information from, that knew their stuff. The difference between them and many of us, is that they applied what they knew to help bring the mental levels of their communities to a new plateau. They didn't sit around and complain about the struggle. They were a part of the struggle.

No one is saying you have to start laying down in front of moving police cars or take over administration buildings (if you really feel the need to hit Whitmore, I'd understand). All I'm asking, all your black community is asking, is that if you have the knowledge, spread the power. It's that simple.

Those who know realize that they're playing themselves if they settle for just knowin' names and dates. These days, particularly as UMass-ter is taking all our money, it's imperative that you put some of that sweet information to good use. Otherwise, you might as well not know anything at all.

One person who knows nothing, but is willing to put it down for his black community, is more valuable than 20 heads who know the history of the Civil Rights Movement, but don't do anything.

Everyone is needed in the battle for equality, but if all our leaders are too busy feeding their egos, when are we ever going to win? I can count on my fingers and toes, the number of brothas and sistas who are making the kind of moves needed on this campus. They're the heads of our ALANA RSOs and the ones you call when you want to know what's happening with the Goodell student-administrator meetings or any other issues pertaining to this community. They're going round for round with the SGA and making sure you're rights don't get stripped away right up from under your nose. To those warriors, I give my utmost respect and admiration.

Students, administrators and professors who *really* know, are doing what they can for the advancement of this black nation. What do you know about it?

Humphrey brown III is a Collegian columnist.

Beats, Lyrics and Conscious Knowledge

Commercial hip hop. The first name I associate with this phrase is Sean "Puffy" Combs a.k.a. Puff Daddy. Before I start breaking the science of his steady commercialization, let me define for you what my man Mr. Webster defines as commercial. Commercial is: of relating to, or engaged in commerce, designed for profit.

Marketed to club scenes and commercial media, Puffy has monopolized control over a large part of the voice of hip hop, rap and R&B. By packaging music to cater to certain audiences, he has designed his music for profit and is thereby becoming a commercial entity.

Don't get me wrong, I am not one of those so called "playa hatas" that Puffy constantly reminds us of in his music. I give much respect where respect is due, but Puffy as a businessman and an enctertainer, not as an artist.

> *"I don't know what they want from me, seems like the more money we come across, the more problems we see."*
>
> — Puffy/Mace "Mo money, Mo problems"

You may ask what an artist is. Hip hop is a culture in which rap, R&B and reggae, among other forms of music, is the voice that expresses the art. The definition of art and artists is highly subjective, being that taste is highly subjective, but an artist to me understands their art and assumes the responsibility of the art they create; someone who uses their imagination to express themselves creatively. An artist is original, with intellect of innovation. An artist is usually selfless and lives to create their art as an expression of self. Puffy is none of the above.


Suki Seetharaman

His lyrical prose and content is monotonous. He lacks originality, conscious knowledge and innovation. His objective is not to express himself in a creative manner, but to design and package a product for capital gain. His love of banking on this capitalistic success influences his style and his expression more than his love for the art form. This is reflected in his music, through the innumerable number of songs that speak of the amount of money he makes, the kinds of pricey cars he drives and the so called "chicken heads" that surround him.

Puffy is a capitalist in the true essence of the word. The nature of his expression and his music is very capitalist. Seems like the only goal in his life is to get paid, and get paid by any means necessary. That means doing whatever I have to do to get where I'm going, stabbing whomever in the back to get mines. Amidst all of this, Puffy has forgotten one of the most important characteristics of an artist and has failed to assume the responsibility of the power that he holds: the power of voice. The voice of hip hop holds power over millions of young black men and women who strive to be like those who hold the controls; the artists, the entertainers, the producers, the promoters.

The influence of this voice is evident and the influence of Puffy is only too visible. I peep the Lil Kim, Mary J. Blije lookalikes, with their Chanel and Moschino attire, the Biggie wannabes with their cutthroat "I don't care, I'm a get mine" attitudes, and of course the "Big Willie" wannabes who use their clothes, gold, cars and money to attract their "chickens." This is all the reflection of the influence that Puffy seems to forget about.

The capitalism that has Puffy living large (as some may see it), is the same capitalism that, due to its cutthroat competitive nature, has taken the lives of two of its most renowned artists, Tupac Shakur and Biggie Smalls. It is the same capitalism that has us, as a black people, digressing from social and political awareness into its clutches of cutthroat competition, individualism and lethargy of revolution.

This capitalistic attitude that Puffy advocates (money is everything) is very influential in dividing us as a black people to do whatever it takes and stab whomever in the back to make it. We have been striving to get away from falling into the game of divide and conquer to progress. Using art as an expression and a voice is one of the most prominent ways of achieving this success. The authority of this voice, in the art form, can be used to express a variety of different ways of life. Money is definitely one of those things, but as Puffy doesn't realize, it isn't everything.

Suki Seetharaman is the Rap Director for The Black Mass Communications Project (BMCP).

Black like me: Cape Verdean

First of all, for those who do not know, Cape Verde is an archipelago off the west coast of Africa. The country is only 22 years old and is a former Portuguese colony.

My quest for the answer "Are Cape Verdeans Black?" actually began when I went back home to Brockton last weekend. Something funny happened. As I was at a gas station gassing up my Lexus LS 450 (I wish), I was confronted by an old playground buddy. He asked me what I was up to and we spoke for a while. When I was about to leave though, he asked me a funny question. He asked me if I was black. He knew that I was Cape Verdean, but he was wondering whether or not Cape Verdeans are black.

I said to him that I was black, but kept thinking about the question the whole ride back to Amherst. Had I misrepresented my Cape Verdean brothers and sisters? Did they consider themselves black? So, I went on and devised a quick, four-question poll in order to get the opinion of Cape Verdeans on this campus. I can't say that I was really shocked by the results, because I did not know exactly what to expect.

The poll was conducted at a general body meeting of the Cape Verdean Student Alliance (CVSA). I surveyed 32 Cape Verdeans. What I found was that 84 percent of those polled considered themselves black, 9 percent did not consider themselves black, and 7 percent did not know. After reading these results, I went on to see if there were any correlations between the answer of, "No, I am not black," and Cape Verdeans of a lighter complexion. Eighty-six percent of the Cape Verdeans of a light skin complexion considered themselves black. Ironically, this percentage was higher than the percentage of brown-skinned Cape Verdeans who considered themselves black, which was 81 percent. All 100 percent of the dark-skinned Cape Verdeans considered themselves black.

These results help show us that being black is not dependant on the color of your skin, the width of your nose, the texture of your hair, having family or friends in jail, or any of the other predisposed ideas of what it means to be black.

When asked if they considered themselves African, 97 percent of the Cape Verdeans said, "yes."

The poll results showed that the majority of Cape Verdeans on this campus do consider themselves black, and that the majority of them also consider themselves African. Also, there does not seem to be any correlation between Cape Verdeans having a light complexion and not considering themselves black.

> *"In the same way that African-American is an ethnic group, Haitian is an ethnic group, Italian is an ethnic group, Cape Verdean is an ethnic group."*
>
> Edgar Barros

This poll satisfied my curiosity of where my fellow Cape Verdeans stood on the issue, but the results exposed some uncertainties about the poll itself. Are these results related to the fact that the Cape Verdeans who were polled are college students? If I conducted this same poll in a regular community setting, would the results turn out similar? Furthermore, were these results the affect of not polling a big enough sample of Cape Verdeans? Any one of these unknowns could have played a key factor in the results. Therefore, I realize that the results of my poll cannot be officially stamped as the global view amongst Cape Verdeans, but it does give us some insight on where the Cape Verdeans stand on the issue.

In my opinion, there is no doubt in my mind that Cape Verdeans are black. Of course, I realize that just stating my opinion does not mean much to you. You probably want to know why.

What I like to do is point out the difference between the two identities in question — Cape Verdean and black. The fact is that they are not two separate ideas, rather one is a more specific description of the other. Cape Verdean is an ethnic group and black is a race, not the other way around. There is a black race, but there is *no* Cape Verdean race. In the same way that African-American is an ethnic group, Haitian is an ethnic group, Italian is an ethnic group, Cape Verdean is an *ethnic group*. I looked up the two terms, "ethnic group" and "race" in Big Blue. (Big Blue is the nickname for my *Webster's New Universal Unabridged Dictionary*. This is what it said: ethnic group — *a group of people of the same race or nationality who share a common and distinctive culture*; race — *a group a persons related by common descent, blood, or heredity.*

This is interesting because it lets us realize that Cape Verdeans are a sub-group of the black race. All black people are "related by common descent, blood, or heredity." All black people, all over the world, are of African origin. We cannot allow differences in language, culture and skin complexion divide our race. That is how we got beat in the first place. Do you know anything about the strategy of divide and conquer? When we divide our race, we make ourselves an easy target to conquer and control. Be safe.

Edgar Barros is a Collegian columnist.

Sister Souljah tells her own story in *No Disrespect*

By Millicent Jackson
Collegian Staff

No Disrespect
Sister Souljah
Vintage Books

"I never said I was an angel. Nor am I innocent or holy like the Virgin Mary. What I am is natural and serious and as sensitive as an open nerve on an ice cube. I'm a young black sister with an unselfish heart who overdosed on love long ago. My closest friends consider me soft-spoken. Others say I have a deadly tongue. And while it's true that I have a spicy attitude like most of the ghetto girls I know, I back it up with a quick, precise and knowledgeable mind. My memory runs way back and I'm inclined to remind people of the things they'd most like to forget."

Rapper, activist, and hip-hop rebel, Sister Souljah possesses a passionate voice to deliver a survival manual for any African-American woman who wants to keep her heart open and integrity intact. In this stunning autobiography she sets the record straight on where she stands in life, love, spirituality and race.

Each chapter of *No Disrespect* is devoted to someone who made a difference in Sister Souljah's


THANG VO / COLLEGIAN

Gregory Casimir and Cassandra Jean-Dennise, of the Haitian Student Alliance, performing at the Multicultural Food Festival.

The good & the bad about soaps

Soap Chat
with Jacob Fanning

Well, as usual, I have some bad news and some good news regarding the daytime industry. Let's start with the bad!

In what is clearly another case of an actor's ego getting the best of him, **Robert Kelker-Kelly** (Shane on "Another World") wants out of his contract. Sources behind the scenes say that he has been unhappy with the direction that head writer Michael Malone has taken the character since his arrival. I remember hearing this guy whine about how unhappy he was at "Days of Our Lives" during his stint as Bo. In my opinion, he should be happy he even has a job! There's been conflicting news as to whether "AW" has released him from the contract, so I'll keep you posted. I may have a lot more to say about this disturbing news in the next few weeks. As for the good news...

ABC has confirmed that **Kimberly McCullogh** (Robin on "General Hospital") is returning to the soap full time. I know you're thinking, "What about her enrollment at New York University where she had been taking classes which was the reason for leaving the show in the first place?" Word is she has withdrawn from the university indefinitely and is moving back to California. Those of you who saw her performance during Robin and Jason's break-up know what an asset she is to the show. She was absolutely riveting. What will this mean for Robin's future with Jason? Stay tuned. Welcome back, Kimberly, we've missed you.

On the "Days" front, looks like **Eileen Davidson** (Kristin, Susan and Sister Moria) has signed for three more months. Can't wait to see her raise some more hell (not to mention rip out Marlena's hair). Look for her to add a fourth character to the mix. Rumor has it, it may be a man! Ah, never a dull moment on "Days." If only they could bring back the devil.

Now, to the matter at hand. I was reading *Soap Opera Update* last week and already they're buzzing about next year's daytime Emmy nominations (the telecast airs in late May). The mere mention of the event got my adrenaline pumping and I thought to myself, "Why not have our own little award shindig, University of Massachusetts style?" I mean, who better than us, the fans, to decide on who is the most deserving of such praise. The outcome of last year's daytime Emmy award show was so disappointing that I thought we'd fill in for this year's event. With this said, I'm asking you, the fans, to cast your votes (via e-mail) on Best Actor, etc. I'd really appreciate the feedback! I, along with three of my friends (fans of various soaps) — Dave Giampa, Gina DeFelice and Jeremy Sala, have come up with the following categories and nominations:

- **Best Actor:** Maurice Bernard (Sonny, "GH"), Roger Howarth (Todd, "One Life To Live"), John Callahan (Edmund, "All My Children"), Steve Burton (Jason, "GH"), Ian Buchanan (James, "Bold and the Beautiful").
- **Best Actress:** Eileen Davidson (Kristin/Susan/Sister Moria, "Days"), Cynthia Waltros (Annie, "Guiding Light"), Susan Lucci (Erica, "AMC"), Nancy Lee Grahn (Alexis, "GH"), Gina Tognoni (Kelly, "OLTL").
- **Best Vixen:** Sarah Buxton (Annie, "Sunset Beach"), Sarah Brown (Carly, "GH"), Eileen Davidson (Kristin, "Days"), Cynthia Waltros (Annie, "GL"), Sandra Nelson (Phyllis, "Young and the Restless").
- **Best Newcomer:** Eddie Cibrian (Cole, "Sunset Beach"), Lisa Peluso (Lila, "AW"), Rhonda Ross (Toni, "AW"), Becky Hearst (Lizzie, "GH"), and Florenzo (Tea, "OLTL").
- **Hottest Male:** Tyler Christopher (Nikolas, "GH"), Eddie Cibrian (Cole, "SB"), Steve Burton (Jason, "GH"), Drake Hogestyn (John, "Days"), Mark Consuelos (Mateo, "AMC").
- **Hottest Female:** Vanessa Marcil (Brenda, "GH"), Kristin Alfonso (Hope, "Days"), Lynn Herring (Lucy, "Port Chester"), Eva LaRue Callahan (Maria, "AMC"), Lisa Peluso (Lila, "AW").
- **Greatest couple that never was** (this year): John and Hope ("Days"), Mike and Carrie ("Days"), Lily and Damien ("As the World Turns"), A.J. and Carly ("GH") and Lila and Shane ("AW").
- **Drama Queen**: Deirdre Hall (Marlena, "Days"), Jacklyn Zeeman (Bobbie, "GH"), Robin Strasser ("OLTL"), Jennifer Bassey (Marian, "AMC") and Lynn Herring (Lucy, "PC").
- **Hottest Couple**: Brenda and Sonny ("GH"), Annie and Alan ("GL"), Karen and Joe ("PC"), Liza and Adam ("AMC"), John and Marlena ("Days").
- **Best Storyline**: Carly's deception ("GH"), Reva vs. Annie ("GL"), Kelly's car accident ("OLTL"), Erica stealing baby ("AMC"), Kristin and Marlena locked in cellar ("Days").
- **Most Annoying Character** (co-ed): Lucky ("GH"), Laura ("Days"), Tim ("AMC"), Ridge ("B&B"), Dmitri ("AMC")
- **Best Show**: "Another World," "Young and the Restless," "General Hospital," "All My Children," "Days of Our Lives"

We tried our best to be fair, but if we left someone out who you thought was just as, if not more, deserving, we apologize. Please e-mail your opinion to jfanning@student.umass.edu. I'll post the results in next week's column.

Jacob Fanning is a UMass student.

Benefit an evening of honest music

By Alexandria Lipka
Collegian Correspondent

A CELEBRATION OF WOMEN'S VOICES BENEFIT CONCERT
First Church of Northampton
Oct. 4

NORTHAMPTON — As I sat in the First Church of Northampton, not really knowing what to expect, I scanned the small but substantial audience sitting in the rich wooden pews and I thought about why these people were here. A Celebration of Woman's Voices was a concert whose goal was to not only exhibit some of the purest voices in the area but also to benefit Necessities/Necesidades — an organization which aids emotionally, economically and physically battered women. The dimly lit church, with its high ceiling, stained glass windows, majestic pipe organ and awesome acoustics, set the scene for a showcase of artists supporting an excellent cause.

Lindsay Amore started the evening off. Accompanied by just her guitar, this mature 11-year-old captivated and amazed the audience with her talented and genuine voice. Amore, who has been playing for a little over two years, appeared relaxed in front of so many people and showed promise for a long career.

Blues artist Susan Gulielmetti followed, with the help of Joe Roderick on piano and sax and Peter Kim on bass. Although a little out of sync for their first song, they eventually smoothed out the creases and triumphantly created a bluesy, sometimes twangy, groove that could have been deemed appropriate for either a benefit in a church or the main lounge act at a bar.

Next up was Brenda Evans, whose strong voice and powerful lyrics skillfully achieved songs that ran straight to your heart, told you stories, and really made you think. And her mellow but confident attitude was a welcome addition to the night's activities.

Annie Wenz added a distinct flavor to the evening using not only her guitar but several traditional Native American instruments as well, such as a love flute to produce an intricate but well-balanced sound.

Continuing and adding to the diverse bill, Justina & Joyce used their contrasting but complementary voices, along with their guitars and a dulcimer, to achieve distinguishable and pleasant melodies. Finally, the benefit was capped off with Free at Last, a 6-piece band whose upbeat rhythms and tempos were an appropriate end to a fulfilling evening.

A Celebration of Women's Voices displayed individual artists and talents with unique sounds that all had one thing in common, people doing what they loved to do. There were no fancy amps or microphones involved, there were no major contracts or hefty pay checks to look forward to. It was simply musicians and volunteers offering their time to support a serious and well-deserved cause.

Dior created incredible fashion revolution

By Suzy Patterson
Associated Press

PARIS — On Feb. 12, 1947, an unknown couturier launched a fashion bombshell that turned into a revolution. The designer was Christian Dior, whose New Look was met with popular and professional postwar reactions of shock, thrill, horror, scandal, depending on the point of view.

The new dropped shoulders, wasp waists, padded hips and long, full skirts were feminine and opulent eye-openers. They put the international media to scribbling and American women on the march, incensed at the change exaggerated by the austerity of the war years.

But Dior prevailed. Other designers took up the longer lengths, and American teen-agers started looking like Gibson girls in skirts that brushed the tops of their bobby socks.

Amid the early public disdain were cheers from fashion insiders. Carmel Snow, editor of *Harper's Bazaar*, was thrilled and gave the style its name by declaring: "Christian, your dresses have such a new look."

The war years hadn't been easy for Americans, but they were particularly hard on European women. Silhouettes were masculine and skirts were short, due to a shortage of fabric.

"Clothes actually became quite hideous during the war," according to Simone Baron, a top fashion editor now retired.

"Almost a caricature of what they had been in the '30s when Schiaparelli and Chanel were tops."

Elsa Schiaparelli moved to New York during the war, but a staff stayed on for a while in her house on the Place Vendome. Many other couture houses continued with skeleton crews, Jacques Heim, Gres, Balenciaga and Nina Ricci among them.

At one point, the Germans tried to coerce Paris designers into moving their workshops to Germany. Lucien LeLong, head of the fashion guild, the Chambre Syndicale, would have none of it.

"No nation in the world has the power to expatriate the creative genius of Paris," he said. "Haute couture is in Paris or not at all."

As Paris emerged from war deprivation, the fashion world was ready for a radical change. The femininity, the sheer extravagance and novel silhouette offered by Dior was it.

Born in 1905 to a wealthy family in Normandy, Dior had always loved costumes, and as a young man he went to Paris, meeting artists, writers and musicians. He opened an art gallery that failed along with the family fortune, served in World War II and finally turned to dressmaking.

Dior worked first for Robert Piguet, then for LeLong. Ultimately he opened his own salon with financial backing from Marcel Boussac, a fabric magnate known as the "king of cotton."

The protege-couturier aimed for the highest quality. He chose his staff of 60 and the mansion that is still Dior's 40 years after his death.

The Arts & Living Desk is currently hiring an associate editor to cover Five College Fine Arts. The beat includes covering theater, music, dance and art. Other responsibilities include editing and layout. This is a paid position for five hours a week at the regular student rate. Interested applicants should fill out an application at the *Collegian*.

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Band highlights UNH–UMass game

By Corey Peter Goodman
Collegian Staff

It's Saturday morning, 7 a.m.

While the University of Massachusetts campus lay sound asleep in the shadows of Friday night, dozens of yellow busses packed with nearly 4,000 high school students, march into the dust-covered parking lot of Warren P. McGuirk Stadium.

They've come from 60 high schools all across New England, New York and Pennsylvania. Many of them have traveled throughout the night for the opportunity to perform with the top marching band in New England on Band Day.

"It's unbelievable, the effort on their part," said George Parks, director of the Minuteman marching band. "The whole day was spectacular."

Unfortunately for the more than 14,000 fans who came out Saturday to see both the Minuteman marching band and the UMass football team at their best, UMass came up on the short end against the New Hampshire Wildcats, 28–10.

Led by Parks, the Minuteman marching band helped the near-capacity crowd forget about the game with a scintillating sequence of performances at halftime and after the game.

Four thousand people took to the field during the halftime show including the color guard, baton twirlers, dancers, rifle team, sabre team and the extended band. Coordinated by a rainbow of uniform and flag colors, the band flowed and erupted in a final blast of drums and horns.

The 20-minute performance went without a hitch, a minor miracle according to Parks.

"It took a lot of faith," he said. "When you think it's an impossible task, you just have to keep plowing ahead."

The marching band was more than successful, as was evident by the thousands of fans who remained standing and cheering after the game while the band concluded the afternoon with a final performance.

"It was overwhelming," Parks said. "The crowd went crazy and everyone responded so well."

"It's an unbelievable feeling," said Anthony Fors, a junior drum major. "The high school kids are pumped to the max. And we feed off of it, and the crowd does too."

"We have a lot of great teams on this campus," he said. "The band is one of them. They really believe in who they are," he said. "They'll make any sacrifice they need to."

George Parks

Parks said the first Band Day was in 1985 and included just three schools. "We've come a long way," he said. "It's a rather big event."

According to Parks, Band Day's success over the years can be attributed to the improvement of the Minuteman marching band during the same time.

"We have a lot of great teams on this campus," he said. "The band is one of them. They really believe in who they are," he said. "They'll make any sacrifice they need to."

Band members set aside an hour and twenty minutes each day in order to practice and keep the program in a class of its own, Parks said.

He added that the band needs to bring in more than 100 new faces each year to keep the program rolling. He said one-third of the current band members were once high school participants in Band Day.

"Of course what we do during Band Day is also recruiting," he added. "So many great kids get to come to our campus. And we can bring the audience to us."



THANG VO / COLLEGIAN

Saturday's Band Day at Warren McGuirk Alumni Stadium brought more than 4,000 high school band members to Amherst.

Hokies blow past Minutewomen 3–1

By Brett Mauser
Collegian Correspondent

Through the trials and tribulations of life as a volleyball player or coach, one realizes that each day has its own identity. Some days the team gels and has what it takes to win. On other days, things just don't click.

On Friday night, the Massachusetts volleyball team had to deal with the latter.

The Virginia Tech Hokies came into the Cage this weekend and routed the Minutewomen to the tune of a 15–12, 15–2, 12–15, 15–6 victory.

"It just came down to unforced errors. Normally, when you're neck and neck in kills, it's a tight match. But we had 13 more errors and that was the difference," UMass coach Bonnie Kenny said.

That was indeed the case as the Minutewomen (8–7, 4–2 in the conference) struggled to put together a consistent attack scheme. Jill Meyers led UMass with 19 kills, but as a team, the Minutewomen hit .146 and no individual was able to muster up a hitting percentage of .200.

The first game was tightly contested, as neither team's lead was ever more than five points. Virginia Tech took it, despite having six match points brushed off by the Minutewomen.

The Hokies rolled in game two as the errors started to pile up. With the score 2–1 early on, Tech ran off nine straight points, eventually taking a two-set lead.

Things got interesting in game three. UMass stormed out to a 9–0 lead, with Meyers picking up three of her team-high eight blocks in the sequence. The Hokies refused to go down easily, cutting the deficit to two at 14–12, but Sarah Watters swatted down one of 55 Jennifer Drennan assists to give game three to UMass.

The emotional high was very short-lasting as Tech had a little run of its own. Ten unanswered points to open the fourth game was all but the nail in the coffin for UMass.

The loss dropped the Minutewomen into fourth place in the Atlantic 10 at 4–2.

Hogancamp was the one bright spot on the night, recording 15 kills and 27 digs. She continues to lead the nation in digs, with an average of just under four a game. Watters finished with 12 kills.

UMass continues its season-long five-match homestand when it faces intrastate rival Harvard tomorrow. A-10 action resumes on Friday when the George Washington Colonials visit the Cage. Both matches are scheduled for 7 p.m. starts.

"We can't overlook Harvard. We have to improve in a lot of areas. They're the Ivy League champions and they're going to want to come in to our home and beat us. We have GW Friday, but we have to go day-by-day, match-by-match, and can't take non-conference opponents lightly."



COURTESY MEDIA RELATIONS

The Massachusetts volleyball squad lost to Virginia Tech 3–1 on Friday.

Attention Sports Staff: **There will be a meeting for all sports writers and staff on Wednesday, Oct. 8, 7 p.m. This meeting is mandatory. If you can't make it or if you have any questions, call Luke Meredith at 545–1851.**

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COLLEGIAN CLASSFIEDS

available on the concourse or visit our friendly office in the campus center basement

AUTO FOR SALE

1990 Jeep Wrangler 5 speed, 85k, hard top/soft top. $6000. 256-0501

1985 Ford Tempo $500 or B/O. Good engine, needs work, runs. Ann 253-4703

'84 Jeep CJ7 4x4, hard-top, new battery, needs some work. Asking $1100 or B/O. Call Tony @ 549-1609.

EMPLOYMENT

Exercise Science Major Senior or Graduate for weight room. Hampshire Fitness 256-6446

Part-Time BUSINESS OPPORTUNITY: Distribute new type of inexpensive BAGEL SLICER. Exclusive patent-pending design. Call K&S Sales Inc. for details (914)429-7134.

Cantone's Pizza now hiring part-time drivers. Must have own car. 256-6100. 481 West St. (Route 116) South Amherst

EMPLOYMENT

COOKS: Saute and line with soup and sauce experience. Sandwich-Salad preps: Full/Part-Time. Must do weekends. Apply at Judie's 253-3491

Part-Time Wine Assistant Nights and Saturdays. Yankee Spirits, Sturbridge. (508)347-2231

Ski Lodge Positions Open Nov-April. Salary, room and board. Bonuses and ski pass. For applications, call, write, or fax. Alta Peruvian Lodge, P.O. Box 8017, Alta, Utah 84092. (801)742-3000. Fax (801)742-3007

Drivers Wanted Pays $70 to $120 per shift. Car needed. Dominos 256-8911

FOR SALE

Laptop Computer Canon 486/33 8MG RAM 260MB Hard drive Call 538-7277 Ask for Kevin

EMPLOYMENT

Self Amplified Bazooka Base Tube 6 inches, great shape. Call 259-1984

AB Roller- Brand new, never used. Video included. Bought for $75, sell for $50. 546-1947

We sell regular new movies including Liar Liar: $8.99, Disney movies like Snow White: $13.99, Star Wars Trilogy Special Edition: $23.99. Call Let's Play: 549-4505

Computers! Computers! Computers!
The very best prices around! IBM Thinkpads Compac as well as printers, scanners, and supplies. Call File Management Solutions and ask for Jason 549-4850

Beautiful iguana for sale All included $80. Call Matt 546-2608

Big Fish Tank All equipment included. $40 or B/O. 549-6926

FOR SALE

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

HOUSES FOR RENT

Northampton- 4 bed, quiet location. Now available. $900 plus. No pets. Skibiski Realtors 584-3428

INSTRUCTION

BARTEND WITH UNIVERSITY BARTENDING 50% student discount. On-campus classes starting soon! Call 1-800-U-Can-Mix for info.

LOST

1 Key with Sam Adams Bottle Opener Key Chain. Call Eags at 549-4882.

LOST

Lost Lunch Bag- Purple Call Heidi 253-4826

MISCELLANEOUS

EARN $750-$1500/WEEK
Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

www.movieposter.com
Vintage-Current
(416)391-0133

ROOMMATE WANTED

Student wanted to share four bedroom with three females at Alpine Commons. $300/monthly, utilities included. 253-1824

ROOM FOR RENT

1 room available on Main St. Very close to town. On bus route. 21+ please. Call 259-9282

Roommates needed for house on Hobart Lane. $270/month. Call Rich/Adam 548-7972.

ROOM FOR RENT

Room for rent in refurbished farm house situated on 20 acres with stream and large fields. Ten miles from Springfield. Twenty minutes to UMass. Available Oct 1st. $350 all inclusive. Christian @ 785-1845

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Spring Break '98
Earn lots of cash and travel free! Student Reps wanted. Call now to get an early start and earn a fat check before Christmas. Island Tours (800)657-4048

Port Antonio Jamaica
Seaside Cottages
Real Jamaican
Neighborhood
$150/Week
367-9350

SPRING BREAK
Largest selection of Spring Break destinations including cruises! Group discounts and free trips available.

TRAVEL

Epicurean Tours 1-800-231-4FUN

Spring Break "Take 2" hiring Reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplashtours.com

WANTED

Sell/Trade your pre-owned games and systems. Call Let's Play at 549-4505

It once was **lost,** but now it's **found.**

Thanks to the Collegian Classifieds.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as listed on on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

MONDAY, OCT. 6

Talk — Helen Lefkowitz Horowitz, a professor of American Studies at Smith College, will give a Works-in-Progress talk entitled "Culture War: The Battle Over Sex in Nineteenth-Century America," at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Center on the Mount Holyoke College campus. Free and open to the public.

TUESDAY, OCT. 7

Entertainment — Pizza party and Jewish-Environmental video at 5 p.m. at the Hillel House. Eat vegetarian kosher pizza and learn what the Jewish Environmental Group is all about. Sponsored by Hillel.

Meeting — The Index (UMass Yearbook) will hold a general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. Contact Jil Aordkian at 545-0848 for more information.

Meeting — Amnesty International is having a meeting at 7 p.m. in the Campus Center, room 905-909. For more information, call 545-1925 or stop by the office in the Student Union, room 306.

Meeting — Habitat for Humanity is holding a general meeting for all people interested in building homes for people in need, 6 p.m. outside Durfee Conservatory. Trips every weekend.

Speaker — Longtime activist Reverend William Sloane Coffin to speak on "Homophobia: the Last 'Respectable' Prejudice" as part of the Mount Holyoke College Inclusiveness Program at 8 p.m. in Gamble Auditorium in the College's art museum. Free and open to the public. For more information, call 538-2413.

WEDNESDAY, OCT. 8

Dance — Israeli folk dancing in Grayson/Orchard Hill from 8:30-9:15 p.m., teaching session, 9:15-10:00 p.m. review. Come learn how, no experience necessary. Sponsored by Hillel.

Lecture — AnnaMaria Petrioli Tofani, noted museum administrator, curator, art historian, teacher and visiting professor at Smith College this fall, will talk about artwork conservation projects at the museum-cidu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577-5316 for more information.

Woman's Support Groups — Everywoman's Center is offering the following support groups: Building Healthy Relationships: Self-Esteem and Intimacy for Undergraduate Women, Lesbian in Relationship; For Singles and Couples, Past Abortion Support Group, Self-Esteem; Exploration Through Expressive Arts, Up From Under: Women, Anger, and Depression, and Women's Empowerment: the Tools to Get There and Stay There. All groups are free, meet on the UMass campus, and provide a safe and confidential space. For information and registration for a screening interview, call 545-0883 by October 8.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, N.H. on Friday October 24-26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545- 2096 or stop by the craft center which is located across from the Hatch in the Student Union.

NOTICES

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406e or just bring the artwork by.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours MW 8 a.m.-5 p.m., TuTh 10 a.m.-5 p.m., F 8 a.m.-2 p.m. Or visit the webpage: www.umass.edu/film.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Tom Collins

LIVE ENTERTAINMENT
TUESDAY & WEDNESDAY
WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST 253-4040

MONDAY EVENING — C - Campus — **OCTOBER 6, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		American Experience "Truman" (In Stereo) (Part 2 of 2) (R)				Bill Moyers-Sister Wendy		Connecticut Journal	
WFSB	3	News (R)	CBS News	Inside Edition	Reel TV (R)	Cosby (R)	Raymond	Cybill (R)	George & Leo	Brooklyn South (In Stereo) (R)	News (R)	Late Show (R)	
WBZ	4	News (R)	CBS News	Extra (R)	Ent. Tonight	Cosby (R)	Raymond	Cybill (R)	George & Leo	Brooklyn South (In Stereo) (R)	News	Late Show (R)	
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Patriots Pregame		NFL Football: New England Patriots at Denver Broncos. (In Stereo Live) (R)					
WLVI	56	Full House (R)	Boy World	Fresh Prince	Fresh Prince	7th Heaven "Who Knew?" (R)		Buffy the Vampire Slayer (R)		News		Star Trek: Next Gener...	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susan	Fired Up (R)	Caroline	Naked Truth	Dateline (In Stereo) (R)	News		Tonight Show
WTXX	16	Married... With	Cheers (R)	Judge Judy (R)	Grace Under	In the House	Good News (R)	Malcolm-Eddie	Sparks (R) (R)	News	LAPD	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy (R)	Sudden-Susan	Fired Up (R)	Caroline	Naked Truth	Dateline (In Stereo) (R)	News		Tonight Show
WTIC	61	Home Imp.	Simpsons (R)	Seinfeld (R)	Frasier (R)	Major League Baseball Playoffs: Divisional Round Game 5 — Teams to be Announced. (R)					News		Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susan	Fired Up (R)	Caroline	Naked Truth	Dateline (In Stereo) (R)	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		American Experience "Truman" (In Stereo) (Part 2 of 2) (R)				Bill Moyers-Sister Wendy		Cherie Rosa (In Stereo)	
WGGB	40	News	ABC News	Seinfeld (R)	Frasier (R)	TBA		N.E. Patriots		NFL Football: New England Patriots at Denver Broncos. (In Stereo Live) (R)			
WSBK	38	Real TV (R)	Med Abo. You	Seinfeld (R)	Frasier (R)	In the House	Good News (R)	Malcolm-Eddie	Sparks (R) (R)	News	M*A*S*H (R)	Med Abo. You	Cheers (R)
WTBS	72	Family Matters	Family Matters	Coach (R)	Coach (R)	★★★ "Deceived" (1991, Suspense) Goldie Hawn, John Heard.				★★½ "Dying to Remember" (1993, Suspense) Melissa Gilbert.			
A&E	11	Northern Exposure "Pilot" (R)		Law & Order "Switch" (R)		Biography: Hail Augustus		Miss Marple "At Bertram's Hotel"				Law & Order "Mushroom" (R)	
CNN	19	WorldView (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Burden-Proof	Larry King Live (R)		World Today (R)		Sports Illus.	Moneyline (R)
COM	36	Comedy Net 3	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little.				Comedy Net 3	Make-Laugh	Daily Show	Stein's Money
DISC	21	Wings "Strange Planes" (R)		Gimme Shelter		Wild Discovery: African		Superstorm		Who's Afraid of... Wolves (R)		Justice Files "Against Her Will"	
ESPN	18	Major League Baseball		Sportscenter	NFL Prime Monday			Figure Skating: Professional Legends Championships				Baseball (R)	Sportscenter
LIFE	69	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "The Karen Carpenter Story" (1989) Cynthia Gibb.				Homicide: Life on the Street (R)	
MTV	63	MTV Live	Viewers	TBA	Indie Outing	Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Road Rules	Daria (R)	Oddville, MTV	Loveline
NICK	64	Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Happy Days	Happy Days	Bewitched	3 Love Lucy (R)	Odd Couple (R)	Test (R)	Newhart (R)
SCIFI	66	Twilight Zone "He's Alive" (R)		Time Trax "Framed" (In Stereo)		Seaquest DSV "Blindsided" (R)		★★★ "Dracula" (1931, Horror) Bela Lugosi, Helen Chandler. (R)				Time Trax "Framed" (In Stereo)	
TLC	26	Hometime (R)	Hometime (R)	Home Again	Home Again	Extreme Machines (R)		Atlantis: The Lost Continent		Alien Encounter (R)		Extreme Machines (R)	
TNT	65	Kung Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live) (R)				WCW Nitro (R) (In Stereo) (R)			
USA	59	Baywatch "Shattered" (R)		Highlander: The Series (R) (R)		Walker, Texas Ranger (R)		WWF Raw (In Stereo) (R)				Silk Stalkings (R) (In Stereo) (R)	
HBO	50	★★ "Three Wishes" (1995, Drama) Patrick Dempsey. "PG" (R)				★★½ "Multiplicity" (1996, Comedy) Michael Keaton. "PG-13" (R)				"Sometimes They Come Back...Again" (1996) (R) Mr. Show (R)			
MAX	51	(5:00) "Deliver" (★★½ "Permanent Record" (1988) Alan Boyce. (R)				★★ "I Love You to Death" (1990, Comedy) Kevin Kline. "R" (R)				★★ "Assassins" (1995, Drama) Sylvester Stallone. "R" (R)			
SHOW	55	(5:55) ★★★ "Eight Men Out" (1988, Drama) John Cusack. "PG" (R)				Stargate SG-1 (R)		★★½ "Sin and the Other Man" (1995) (R)		★ "Bullet" (1987, Drama) Mickey Rourke. "R" (R)			

Horoscopes

LIBRA (Sept. 23–Oct. 22) — There are many different ways to tell the same story, and today you're sure to discover one that is uniquely your own.

SCORPIO (Oct. 23–Nov. 21) — Though your meanings may be hidden from some, those closest to you will easily glean what you are intending right from the start.

SAGITTARIUS (Nov. 22–Dec. 21) — Take time out from your primary endeavor today to explore options along a parallel course. You needn't fear any long-term delays.

CAPRICORN (Dec. 22–Jan. 19) — What you think and what you feel may not be in alignment during much of the day, resulting in what feels like inner chaos. You can shake it!

AQUARIUS (Jan. 20–Feb. 18) — Do not overdo it today. The best way to get your point across is to be subtle, secure and straightforward, but gently so.

PISCES (Feb. 19–March 20) — You may have a tough time showing others what you can do, but you can be sure that you will have an effect if you strive for honesty and sincerity.

ARIES (March 21–April 19) — It is important to give others the floor as often as possible today. You needn't try to force anyone to support you; it will happen.

TAURUS (April 20–May 20) — Quiet time is the best time for you today. You will be able to solve a few problems and plan for something exciting in the near future.

GEMINI (May 21–June 20) — Be careful what you tell those who are younger and more impressionable than you. It is essential that you teach by example as much as possible.

CANCER (June 21–July 22) — Seeking favors from others may lead you down a dark and forbidding path today. Do what you can to help yourself as often as possible.

LEO (July 23–Aug. 22) — Let others help you out today whenever you feel your back is against the wall. Do not let pride keep you from accepting a valuable piece of advice.

VIRGO (Aug. 23–Sept. 22) — Cross the boss today and you're sure to wind up with more trouble than you had expected. This is a time to do what you are told.

Quote of the Day

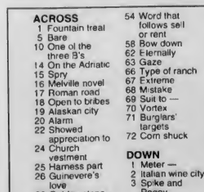
"Homey, homey, don't cha know me."

–Digable Planets.

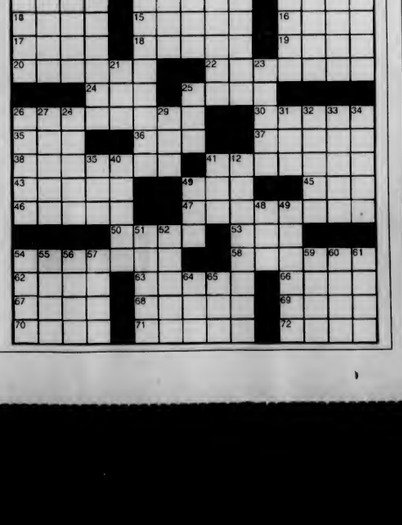
ACROSS
1 Fountain treat
5 Bare
10 One of the three B's
14 On the Adriatic
15 Spry
16 Melville novel
17 Roman road
18 Open to bribes
19 Alaskan city
20 Alarm
22 Showed appreciation to
24 Church vestment
25 Harness part
26 Guinevere's love
30 Golden stone
35 "Who — to say?"
36 Luau instrument
37 Teed off
38 Ice-cream concoctions
41 Confronts aggressively
43 Chemical compound
44 Calendar abbr
45 Used a chair
46 Change a skirt length
47 Tough
50 Musical composition
53 Bill's partner?
54 Word that follows sell or rent
58 Row down
62 Eternally
63 Gaze
66 Type of ranch
67 Extreme
68 Mistake
69 Suit to —
70 Vortex
71 Burglars' targets
72 Corn shuck

DOWN
1 Meter —
2 Italian wine city
3 Spike and Peggy
4 Runway
5 Admiral's color?
6 Vital statistic
7 Relatives
8 Tickle pink
9 Indian city
10 Rhine port
11 One way to run?
12 "— and get it!"
13 Tended the garden
21 Ginger —
23 Prank
25 Hwy.
26 Light beam
27 Make laugh
28 Beethoven's last symphony
29 Approves
31 Spanish gold
32 Old-fashioned
33 Rose oil
34 Tangy
39 River of Scotland
40 Knight's suit
41 Mimic
42 Snack foods
44 Yankovic and Molinaro
48 As well
49 Elephant
"saddle"
51 Emulates Iman
52 Extremely
54 Yield
55 Roman poet
56 Social mislit
57 Low card
59 "Swan Lake" costume
60 Bome poems
61 Time unit
64 Canine comment
65 Shad's eggs

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet
Turky Tetrzzini
Grilled Steak Sandwich

DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
A Sweet tasting Gimp
Burger

Worcester
LUNCH
Grilled Cheese Sandwich
American Chop Suey
Macaroni, Lentil & Tomatoes
Grilled Cheese on Branola

DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire
LUNCH
Hamburger
Chicken Cutlet
Grilled cheese
Turkey Tetrazzini

DINNER
Chicken Breast with Rice Stuffing
Shrimp & Sausage Jambalaya
Penne with Tomatoes & Spinach
pasta billities

Berkshire
LUNCH
Turkey Tetrazzini
Hamburger
Sweet Potato Quesadilla
Lentil Chili

DINNER
Chicken Breast with Rice Stuffing
Shrimp & Sausage Jambalaya
Penne with Tomatoes & Spinach
pasta billities

Today's Staff

Night Editor	Casey Kane
Photo Technition	Yvonne Tang
Copy Editor	Melissa Tauber
Production Supervisor	Matt Wolover
Production Staff	Jocelyn Burrows, Sparo Mifsud

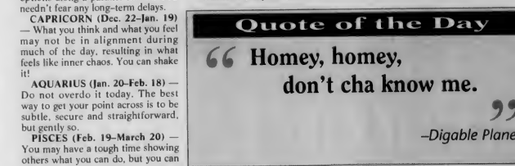
Bruno By C. Baldwin



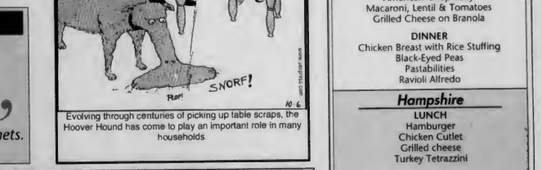
Robotman By Jim Meddick



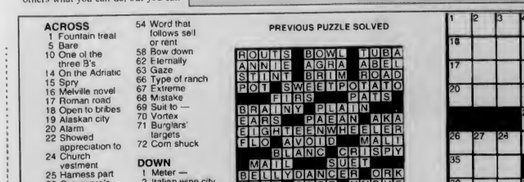
Drabble By Kevin Fagan



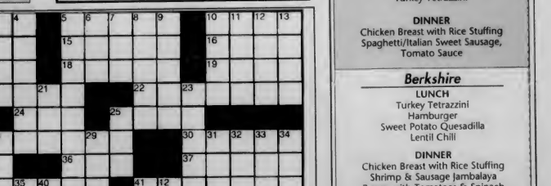
Dilbert By Scott Adams



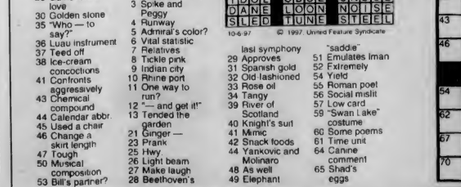
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Mallard Filmore By Bruce Tinsley



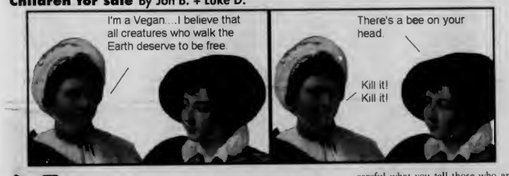
Non Sequitor By Wiley



Monkey Socials By Constant Jones



Children for sale By Jon B. + Luke D.



Leedee By Mike Rybicki



Close to Home By John McPherson



Evolving through centuries of picking up table scraps, the Hoover Hound has come to play an important role in many households.

SPORTS WEEKEND

The Massachusetts Daily Collegian

Monday, October 6, 1997

New Hampshire cruises past Minutemen, 28-10

Wildcat tailback Azumah earns his 3rd straight UNH–UM game MVP

By Jonathan M. Place
Collegian Staff

The Bill Knight Trophy is awarded to the most valuable player in the annual New Hampshire–Massachusetts football game — in memory of UNH's longtime Sports Information Director and Yankee Conference Publicity Director.

For the fourth year in a row, the trophy will be engraved with the name of a Wildcat. For the third year in a row, junior tailback Jerry Azumah will be that Wildcat.

And for the third straight year, the Worcester native rubbed his nose into his state school. This time he rubbed it in for 156 yards and two touchdowns, enough to carry UNH (2–3, 2–2 Atlantic 10) to a 28–10 victory on Saturday.

"It makes me feel good to beat my state school," Azumah said. "I didn't even get recruited here."

Since Azumah was a freshman, he has dominated the line of scrimmage against the Minutemen. In 1995, he rushed for 127 yards on 14 carries with two touchdowns; while last year he recorded 210 yards rushing and 82 yards receiving. Overall, Azumah has rushed for 493 yards and five touchdowns, averaging 7.5 yards per carry in his three games against UMass.

On Saturday, Azumah took a while getting started, but by the second quarter was showing signs of having another career day. UMass (1–4, 1–4 A-10) was leading 3–0 with 9:04 left in the first half when sophomore quarterback Matt Cassano found tight end Jeff Tripp in the endzone for a 21–yard touchdown reception.

The drive took three plays and covered 46 yards of the field, but it was what led up to that drive which turned the game around for the Wildcats.

New Hampshire had the ball on UMass' 25 yard line on a second and nine play. Cassano dropped back to pass, checking off receivers to his left when Chris Price came barreling around UNH's right tackle, dangerously unprotected. Without any interference, Price smashed into Cassano head–on, leaving the quarterback on the ground in agony. The ball popped out, Joe Abasciamo recovered it, and UMass was on its way to controlling the game.

New Hampshire	28
Massachusetts	10

But on the next play it all went wrong. UMass fullback, Jamie Holston, who returned to Saturday's game after missing last week due to injury, slammed up the middle for a few yards before fumbling the ball and turning the possession back over to New Hampshire. It was then that the momentum completely switched over to the Wildcats' bench.

They went on to score their first touchdown of the day and sustained the lead for the duration of the game. The Minutemen only recorded 184 total yards on the day, while UNH racked up 340 — 200 on the ground.

"We couldn't control the line of scrimmage today," coach Mike Hodges said. "Offensively, we didn't get anything done."

The Minutemen defense was solid during the first 20 minutes of play, forcing the Wildcats to four straight punts. It wasn't until UNH's fourth possession that it picked up a first down. But it was the second half, when UNH's offense spent over 17 minutes on the field, that UMass' defense began to show signs of fatigue.

"I thought they [UNH] were very balanced," UMass' Khari Samuel said. "Azumah is a big part of that. He's a shake and bake runner and he adds a nice punch at the end of every run."

The Wildcats were trying a bunch of different looks at UMass, but when nothing was working, they went back to their conventional style of football — what has worked in the past, and what worked on Saturday.

"We put in a two tight end set and that opened things up a little bit," UNH coach Bill Bowes said. "We were unsettled at the beginning. We didn't make the checks we should have made. That hurt us."

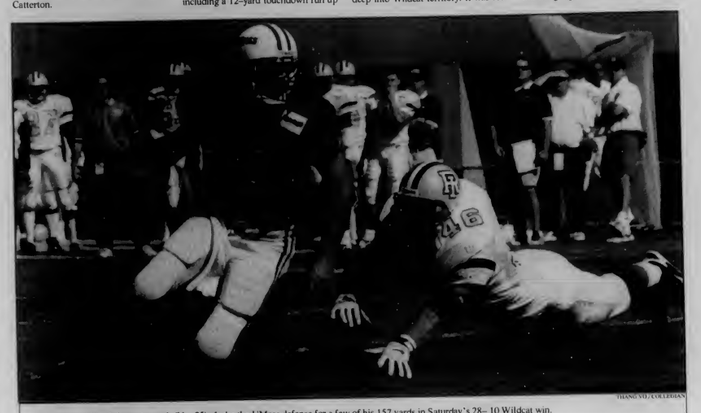
Coming out of the locker room at halftime, UMass was down 14–3, with 30 minutes left to turn things around. To give UNH a different look, Hodges benched Jeff Smith and replaced him with senior quarterback Anthony Catterton.

On his first pass of the season, Catterton found Kerry Taylor open 21 yards up the middle of the field. It would have spotted the Minutemen on their own 40 yard line. Unfortunately, a UMass holding penalty brought the ball all the way back to the eight yard line and doused any hope of a successful drive. The Minutemen had 11 penalties called against them Saturday for 86 yards. When UNH got the ball back, Azumah took control of the tempo and rushed for 44 yards on 4 carries — including a 12–yard touchdown run up the middle to put the Wildcats up 21–3.

The biggest play of the game for UMass went to the receiver known for making big plays — Doug Clark. On a third and six, Catterton stepped back in the pocket until he saw Clark breaking for the endzone up the left side of the field. Catterton gunned a 25–yard bullet to his receiver for his first touchdown pass of the season.

The drive was kept alive primarily due to a 23–yard carry by Catterton deep into Wildcat territory. It was second and 25, because of a five–yard penalty and a 10–yard rack, when Catterton took it himself and made up all but two of the 25 yards. The first down was made on the next play by freshman tailback Marcel Shipp. Shipp, who has been a surprise so far for the Minutemen, was kept virtually silent, rushing for 30 yards on the day.

"I'm very concerned about this football team, right now," Hodges said. "Our offense, our defense, our special teams, the 11 penalties. But we're in this thing together."



THANG VO / COLLEGIAN

UNH junior tailback Jerry Azumah (No. 25) eludes the UMass defense for a few of his 157 yards in Saturday's 28– 10 Wildcat win.

UM soccer cleans up against Owls, Hawks

By Jackie Leroux
Collegian Staff

Senior midfielder Ioenal Castma had his day on Sunday.

In a game against the No. 19 Owls of Temple that saw the Massachusetts men's soccer team light up the scoreboard, Castma was the star of the day.

Massachusetts	4
Temple	0

He scored two goals for the Minutemen, and played a key role in a pumped up UMass offense that spanked the Owls, 4–0.

Castma has been quietly productive so far this season, but he seemed to explode on Sunday.

"He has been a strong contributor throughout," UMass coach Sam Koch said. "Today he just happened to put the ball in the back of net."

In what was one of their best games of the season, the Minutemen came out strong against Temple, and dominated the field for the entire game. They put together a complete team effort, both offensively and defensively.

The team defense has been improving all season, and they pulled it out Sunday to completely shut out the Owls.

"The defense has been getting better and better all year," said sophomore keeper Todd Fowler, who had his first career shutout with the win.

"We worked the ball well and were just able to dominate the entire game."

Things were fairly quiet in the first half, until the 36:32 mark, when Castma hit his first goal. He was assisted by junior midfielder Jake Brodsky.

Immediately after the goal the energy of the team rose dramatically.

"When I came out, I was ready to play today," said Castma. "Everyone wanted to win. Everyone really wanted it, every-one came out pumped up and guys came ready to play.

"We were ready to go, and we worked together."

Massachusetts	2
St. Joe's	1

Senior forward Mike Butler was the other star of the day, scoring two goals as well. His first came in the first half, at the 40:59 mark. He was assisted by junior Pie Garcia.

The score stood at 2–0 by halftime, and Temple coach Hugh McInaw seemed at a loss for what to do, as he made many substitutions throughout the game, including changing goalies, all to no avail.

In the second half UMass erased any hopes the Owls may have had of getting back into the game. Castma scored his second goal at 60:22. assisted by Butler and Brodsky.

Butler got his second goal at 68:20, with an assist from Fowler and freshman Seth Lilburn.

The Minutemen got their weekend underway with another win on Friday.

They took on St. Joseph's in the pouring rain, and came up victorious, 3–1.

After a quiet first half, UMass scored three consecutive goals in the second.

Senior Fabio Maniatty got things rolling with a goal from six yards out, followed by a penalty conversion from Brodsky, and another goal from Butler.

Fowler had four saves on the day, boosting his goals–against–average to 1.05.



THANG VO / COLLEGIAN

A UMass player gets tangled up with a St. Joe's defender in the first half of Friday's 3–1 Massachusetts victory.

Minutewoman soccer squad sweeps St. Joseph's, Temple

By Jorma Kansanen
Collegian Staff

Was there any doubt?

Was there any doubt that the No. 15 Massachusetts women's soccer team would bounce back after two losses in one week?

After two matches last weekend in Dallas, the Minutewomen (9–2, 5–0 Atlantic 10) took to the road again this weekend, facing St. Joseph's and Temple down in the metro–Philadelphia area. The A–10 conference is UMass' notorious stomping grounds.

Massachusetts	9
Temple	0

with that fact continuing on and on to the fine rhythm of the swish of the ball into the net.

Following up on a 3–0 start in the conference, UMass tallied two more wins this weekend in a 5–3 victory over the Hawks on Saturday, and a 9–0 stomping of the Owls yesterday afternoon. The Minutewomen put a brand new stamp on their history of A–10 dominance, with the nine goals scored against Temple — a new A–10 record for most goals scored in a game.

After losses to Cal-Berkeley and No. 4 Connecticut the week before last, UMass dropped in the rankings, but stayed in the top 20 in all three national polls. The Minutewomen capped a 30–3 difference in scoring against their five A–10 opponents this season with two more stand–up–and–take– notice wins, but unfortunately, another one of their corps might not be able to stand up — period.

With only a few minutes remaining in the 9–0 win over Temple, senior defender Amy Burrill went down with a knee injury, and the prospects do not look promising for UMass. After losing junior midfielder Robin Smith for this weekend due to knee and ankle problems, the Minutewomen look more like a M*A*S*H unit then a team that has been doing the mashing as of late.

For UMass coach Jim Rudy, the pleasure of a rout is counterbalanced with the reality of a team on the opposite side of healthy.

"Temple was a real good game for us, but it's disappointing because Amy might have [injured] her knee real bad," Rudy said. "We'll have to wait until tomorrow to find out about it, so we're somewhat banged up right now.

"It was a real good weekend, but we just got Amy back on the team, so it's sort of frustrating."

Sophomore midfielder Emma Kurowski (6 goals, 5 assists, 17 points) scored the eventual game winner for UMass in the 17th minute of the match against Temple, converting on a feed by freshman forward Kara Green. Green's assist on sophomore midfielder Tarah Tokarchik's goal to make the game 2–0 gave the freshman a team–high 10 assists on the season (6–10–22).

Massachusetts	5
St. Joe's	3

However, junior forward Sophie Lecot took over the team lead in points with her four goals and one assist this weekend, with three of those goals coming against the hapless Owls (11–1–23). Freshman midfielder Brooke Bartlett boosted her point total as well, racking up four assists in the Temple win (2–5–9), and sophomore goalkeeper Angie Napoli, who started Sunday's match, has not been scored on her first 10 appearances in the UMass net.

Lecot scored the eventual game winner in Saturday's match against St. Joseph's at the 59:26 mark, with the Hawks scoring three in the last 25:40 to no avail.

UMass had the match at 5–0, but after Rudy made seven changes in the lineup, St. Joe's took advantage — making senior keeper Danielle Dion's goals–against–advantage a tad bit higher than her 0.76 conference career mark before the match. Green led the team in scoring with two goals and an assist in the win.

Carolina schools rough up Massachusetts field hockey over its weekend road swing

By Casey Kane
Collegian Staff

A weekend getaway to North Carolina turned into a trip the Minutewomen would have probably preferred to stay away from, as UMass dropped a pair of contests in the Tar Heel state.

The No. 3 North Carolina Tar Heels showed why they command as much respect as they do in the field hockey world by handing the Minutewomen defeat by the difficult to swallow score of 10–2 in Chapel Hill, N.C.

Wake Forest wasn't as heavy on the goal–scoring, but still did not make things easier for UMass, as the Demon Deacons came away with a 4–1 victory.

The losses drop UMass overall record to 5–6. The Minutewomen are 2–0 in Atlantic 10 conference play.

The potent combination of Joy Driscoll, Kristen McCann and Cindy Werley was too much for the Minutewomen, as all three tallied twice in the Tar Heel win.

Two–time defending national champion UNC started the afternoon's scoring just under 15 minutes into the game on a Driscoll shot, with assists from Werley and Katie Barber. Twelve minutes later it was Driscoll tallied again on another assist from Werley.

Then Werley, who was a member of the 1996 U.S. Olympic squad along with Minutewoman coach Patty Shea, made her own mark in the goal column, with a shot off a McCann feed.

North CArolina	10
Massachusetts	2

Junior Nancy Pelligreen set up McCann's first goal, a score that put the Tar Heels up 4–0 just 15 seconds into the second half and started a second half offensive frenzy.

Werley and McCann traded goals before UMass faced a pair of penalty stroke situations. Barber and Moira McFadden scored within two minutes of each other, both on penalty strokes against UMass goalie Zowie Tucker.

The Minutewomen received an albeit small boost with a successful strike into North Carolina's circle with just over 18 minutes remaining in the game. Junior Erica Johnston, who leads the team in goals, pocketed a tally off a penalty corner. Junior Vicky Browne and senior Amy Ott were credited with the assists.

Freshman midfielder Sally Russo claimed UMass' second goal of the afternoon, on a shot with 7:30 remaining in the game.

Tucker made 15 saves in the UMass cage.

Sophomore goalie Michelle Crooks made her first start as a Minutewoman, on Sunday but Wake Forest did not roll out the welcome mat.

Janney struck first, but UMass' Chris Millbauer answered with a tally to even the score at one. Unfortunately for the Minutewomen, however, that was all the firepower they could muster and Wake was not done.

Wake Forest	4
Massachusetts	1

Samantha Rush scored an unassisted goal, while Jenny Everett, the team's leading scorer, connected on an assist from Kelly Malinoski to put Wake Forest up 3–1.

The Massachusetts DAILY COLLEGIAN

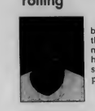
Volume CVII Issue 25 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 7, 1997

Going the wrong way



Oliver Stone's new film, U–Turn, avoids any messages but manages to detour itself into a cliché (see Arts & Living, page 6).

Men's Tennis keeps rolling



Despite some bad luck early on, the Massachusetts men's tennis team has cruised to a 3–0 start. (see Sports, page 10).

WORLD

Journalist slayings investigated in Mexico

PARIS (AP) — An international watchdog group for journalists is calling on Mexico to boost efforts to track down the killers of reporters following an alarming series of attacks in recent months."With three news professionals murdered in 1997, Mexico is one of the countries with the highest number of journalists killed this year," Reporters Without Borders said Sept. 30.

Drug traffickers and members of the Mexican police have been accused of involvement in many of the 125 slayings of journalists since 1995, the report said.

The study, which described details of the beatings and murders of several reporters, demanded "a systematic investigation" when a journalist is attacked and for law enforcement officers to receive clear orders to respect journalists' safety.

Of six journalists' murders since 1996, "five remain unpunished today," the group said.

Reporters Without Borders linked the latest violence to political changes in Mexico. For the first time since it came to power in 1929, the Institutional Revolutionary Party lost its absolute majority in the Chamber of Deputies in July.

NATION

$62 mil. embezzled by corporate exec.

LOS ANGELES (AP) — A former meat-processing executive who stole $62 million in what prosecutors believe to be the largest act of corporate embezzlement in U.S. history was sentenced yesterday to five years in prison.

Yasuyoshi Kato, who was also ordered to pay back $100 a year while in custody, said nothing in court. An interpreter whispered the sentence to him.

The embezzled money was spent on lavish homes, cars, a citrus ranch and even a pair of $10,000 macaws for his estranged wife. Kato and his lawyer John Yzurdiaga declined to comment outside the courtroom.

"The sentence was a fair sentence," Assistant U.S. Attorney C. Michael Zweiback said.

Kato, a Japanese citizen, probably will be deported after serving his sentence, the prosecutor said.

Kato, who earlier pleaded guilty to six counts of wire, mail and tax fraud, was accused of taking $62 million while chief financial officer at Day-Lee Foods, a meat processing company in suburban Santa Fe Springs. Prosecutors claimed that for six or seven years, he wrote company checks to himself and his wife, taking out bank loans for the company to cover the theft. He forged daily accounting entries to cover up the scheme. Kato cannot pay back the money because his assets are gone, Zweiback said.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 73 LOW: 50	HIGH: 73 LOW: 50	HIGH: 70 LOW: 48

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ON THE INTERNET

www.umass.edu/rso/colegian

Textbook Annex defends position, faculty to blame for inflated prices

By Jason Eiseman
Collegian Corespondent

Every semester students spend hundreds of dollars on textbooks, and are often left feeling short–changed during the Textbook Annex's buyback period. However, the manager of the Annex says that it is the professors who are at fault.

"It kills me every year," Darren Brelesky, a senior mechanical engineering major said.

Michael Murphy, a senior marketing major agrees, "I think UMass can come up with a better system."

Scott Cashman, manager of the Textbook Annex, says that the Annex is not to blame.

"Thirty–five percent of faculty book orders came in before buyback," Cashman said about last semester.

This percentage was a "huge increase" from previous semesters, according to Cashman. He said that most professors do not order their books until after buyback ends.

Cashman explained that 60–80 percent of faculty from schools of comparable size to UMass order their books before buyback.

According to Cashman, the Textbook Annex buys back books which have been ordered by professors at 50 percent of the publishers list price, but since few professors order their books early enough, many students cannot take advantage of buyback.

Cashman says that if professors do not order a book before buyback, the Textbook Annex buys the book back at "wholesale," which is "at most 30–35 percent of the publishers list price."

"Our goal is to put as many dollars back in students' pockets as we can," he said. In addition, the Textbook Annex discounts every new book over $10 by 5 percent.

"A lot of faculty have no idea that this is an issue," Political Science Chairperson Eric Einhorn said.

Einhorn cited several reasons why this might be a problem. "Most faculty never do anything on time, they're like students," Einhorn said.

Einhorn also pointed to the use of alternative textbook sources, saying that many faculty members feel that they are keeping alive some of the smaller bookstores in the area. Einhorn also said that courses are continuously being redesigned, which may prevent professors from ordering books early.

According to Einhorn, weak management at the Textbook Annex just a few years ago, deterred much of the faculty from using the Annex, but he says that the new management has worked hard to gain the trust of the faculty.

"It's going to take a while to get back faculty goodwill. The new leadership is doing a much better job," he said.

Professor R. Dean Ware, of the history department used to order from the Textbook Annex, but was unhappy with the service.

"They were too big to do the job," Ware said of his previous experience with the Textbook Annex, although he admits that things may be different now.

"They don't know, they don't care," Einhorn said about some of the faculty at UMass. "They don't know how much [books] cost," he said.

Randall Stokes, Chairperson of the sociology department, agrees that many professors may not know how this effects students.

"Most faculty haven't got a clue," Stokes said. "I'll bet they don't know about this deadline."

Stokes says that many professors in

Turn to ANNEX, page 2



BRIAN MCDERMOTT/ COLLEGIAN

This is October?

Junior pre–communications major Ilene Hoarly shields her eyes from the bright sunshine.

Amherst police creates ticket to enforce biking infractions

By Paul Hayes
Collegian Staff

AMHERST — The next time you ride your bike on the sidewalk it could be your last.

The Amherst police department, in cooperation with the bike transportation committee, are creating a ticket to punish cycling infractions.

The ticket, planned to be issued next spring, is pending the approval of Police Chief Donald Maia, and is an effort to promote safe cycling in Amherst.

"We won't allow cyclists to just do what they want," Maia said.

Some infractions could include traffic and equipment violations, and the tickets could carry fines of $5 to $15.

According to Maia, a warning card listing punishable violations will be issued this fall, to educate people about what biking rules they have to follow.

While no record of complaints in regard to cyclists are kept, many Amherst residents said that they constantly have to avoid bikes which drive recklessly and run intersections.

"There's a lot of idiots out there, bikes can be dangerous if you're not careful," junior English major, an employee of the University of Massachusetts Bike Co–op, said.

During the past 14 months, seven accidents and one death, occurring on Route 202, involving cyclists were reported to the Amherst Police Department.

Reactions to the ticket are mixed.

"I don't like it, I think we're being policed a little too much," Brian McKinnon, a senior environmental science major said.

Parker Ramspott, of Bicycle World Too in Amherst, believes that bike rules should be enforced, adding that bikes are motor vehicles that must follow the rules of the road.

Yet, Ramspott said, cyclists rights are not being defended well enough.

Motorists are not cited when they endanger cyclists as often as they should be, and often ignore the fact that lesser vehicles have the right of way, he said.

"I was coming home, and some guy pulled into Hobart [Lane], he almost cut me off," McKinnon said, "it happens a lot."

One problem for cyclists is that they are often not given enough room to ride.

"If they're going to ticket, I want a lane to bike in," McKinnon said.

Some students claimed that they would rather just drive cars than put up with bike tickets, while others dismissed the tickets as a pointless regulation.

Junior animal science major Brandon Gillard, a UMass Bicycle Co– op employee said, "I think people will just blow them off."

According to Noel Ryan, Amherst Superintendent of Public Works, plans for addingbike lanes to town roads are being considered.

Discussions with the bike transport committee are underway to create designated bike lanes along North Pleasant and South Pleasant Streets, as well as Amity Place, Ryan said.

These lanes are being considered in conjunction with plans to renovate the intersection of Routes 9 and 116, and the intersection of Main, Amity and North Pleasant streets, he said.

The lanes may be forced to end prior to the intersections, due to the lack of space needed in creating turn lanes.

"There are a lot of competing interests at the intersections, including cars, parking and bikes," Ryan said.

While bike lanes on some streets are feasible, many Amherst roads are too narrow to accommodate them.

While most roads are 20 to 22 feet wide, bike lanes are typically four to five feet wide. By adding one to both lanes of traffic, the automobile lanes could be constricted to ten feet wide, according to Ryan.

Typically, it is desirable for roads to be a minimum twelve feet wide.

While the creation of bike lanes would appease area cyclists, widening roads could pose additional problems. Adding bicycle lanes to Amherst streets would impact parking in town by narrowing spaces in some areas or worse, eliminating some parking spaces completely.

Clinton employs line-item veto, 38 congressional projects nixed

By Terence Hunt
Associated Press

WASHINGTON — In a blow to both Democrats and Republicans, President Clinton used his line-item veto yesterday to kill 38 military construction projects that Congress had added to a huge spending bill at a cost of $287 million.

California — which Clinton carried in the last presidential election — lost four projects worth $28 million. Texas — which voted for Republican Bob Dole — lost three valued at $22.5 million. Covering 24 states, Clinton's hit list eliminated projects such as $20 million for a wharf at Virginia's Norfolk Naval Shipyard, $17.9 million for dredging and pier improvements at the Mayport Naval Station in Florida, $16 million for new rail track at Fort Carson, Colo., and $14 million for a flight simulation training facility at Kirtland Air Force Base, N.M.

"These are tough calls involving real money and hard choices," the president said at an Oval Office ceremony announcing his decision.

In a politically sensitive gesture to lawmakers whose votes he well might need, Clinton avoided labeling any of the projects as "pork barrel" programs or wasteful spending. Instead, he said it was simply a case of "fiscal discipline" and priorities. Many of the projects have merit, Clinton said, but "this is simply the wrong time." His gentle words appeared aimed at easing the pain among lawmakers whose votes he wants in uphill battles on free trade and other tough issues.

Sen. Ted Stevens, R-Alaska, chairman of the Senate Appropriations Committee, called Clinton's veto "an arbitrary, political decision to make the president look good." He said he would begin preparing a bill to override Clinton's veto - though it might not cover all the 38 projects Clinton eliminated.

Congress has 30 days to try to override any or all the vetoes. Sen. Conrad Burns, R-Mont., chairman of the Senate Appropriations subcommittee, said, "I'm disappointed in the bill being chopped up like this." Taking issue with the White House, Burns said, "We're entitled to a priority list, too."

But Sen. John McCain, R-Ariz., said he supported Clinton's veto and wished he had eliminated more projects.

Clinton is the first president in history to wield the line-item veto, which allows him to strike individual items from appropriation bills. Using his power for only the second time, Clinton could have vetoed more.

In fact, Congress had added 145 projects to the Pentagon's military construction proposal; Clinton allowed 107 of the additions to stand, adding more than $500 million to the construction price tag - bringing it to a total of nearly $9 billion.

The president spared add-on projects such as day-care centers, a chapel, military barracks and dining halls, deciding that they contributed to the quality of life and well-being of members of the military, said budget director Franklin Raines.

More than anything else, Clinton's veto was intended as a signal that he is ready to slash spending bills swollen by Congress. "The main savings from the line-item veto come not from what you line-item, but from the savings that you get by encouraging fiscal discipline in future bills," said Gene Sperling, the president's top economic adviser.

The political pain appeared generally divided in a Congress dominated by Republicans. The 24 states affected are represented in the Senate by 21 Democrats and 27 Republicans. Of the 38 deleted projects 26 are in House districts represented by Republicans, 12 by Democrats.

Former Secretary of Labor Reich to speak at UM

Ken Tatro
Collegian Correspondent

Former Secretary of Labor, Professor Robert B. Reich will be speaking at the University of Massachusetts on Thursday.

According to Professor Jerry Epstein, chairman of the economics department, Reich will be speaking about the widening inequality between the "haves and the have nots," and improving educational backgrounds and skills so American workers can compete in the global economy.

Epstein describes Reich as one of the foremost economic policy philosophers in the country and says that the Economic department is "extremely excited" that Reich is speaking at UMass.

Reich, who served as Secretary of Labor during President Clinton's first term, is currently a University Professor and the Maurice B. Hexter Professor of Social and Economic Policy at Brandeis University.

He is the author of seven books, including "The Work of Nations" and the recently published "Locked in the Cabinet."

In addition to these works Reich has published more than 200 articles on the global economy, the changing nature of work, and the centrality of human capital.

While serving as Secretary of Labor, Reich helped pass and implement the Family and Medical Leave Act and assisted in raising the minimum wage for the first time since 1989.

Under Reich's leadership, the Department of Labor passed several initiatives intended to build the skills of American workers. One of these initiatives, the School–to–Work Opportunities Act, which was signed into law in 1994, is aimed at helping to ease the transition from secondary education to the work place for the 75 percent of America's youth who do not graduate from college.

Turn to REICH, page 2



BRIAN MCDERMOTT/ COLLEGIAN

A real survey course

During a limnology class, environmental studies majors Kara Tudman, Catherine McDonough, and Kristen Andersen learn how to figure out the dimensions of the campus pond.



BRIAN MCDERMOTT\ COLLEGIAN

Need help carrying that?

Ernesto Diaz, a cello player since he was six years old, expresses his adoration for music on his way to practice for the UMass orchestra.

Correction:

Last week's photo essay on the science fiction convention, "Not Just Another Con," was incorrectly attributed to the UMass Science Fiction Society. The convention was sponsored by the Science Fiction Conventioneers of UMass (SCUM). The *Collegian* regrets the error.

■ annex

continued from page 1

the sociology department do not teach the same course every year, which may prevent them from ordering the same books every semester. Stokes also said that many professors design courses over the summer, and may not know what books they will use until August.

Stokes said that with only one month during the winter to prepare for the spring semester, the number of professors who order their books before buyback should be higher. Cashman says that this is not the case, and that most professors will order their spring books in January and February, after school has already started.

Another factor is that publishers do not like when classes make use of used books. They combat used books by constantly publishing new editions, and by selling packages of books.

"Some package deals are good values, but not all," Cashman said. Despite the opposition of publishers, the Textbook Annex has increased the stock of used books from 15 percent, 10 years ago, to 35 percent, according to Cashman.

Cashman said that at the middle of each semester, the Textbook Annex advertises directly to the faculty, to get them to order books before buyback.

"We've been working with the Campus Center Commission to work on that, to get the word out to faculty, to get orders in," Cashman said.

The textbook Annex even offers incentives to faculty who get their orders in before buyback. "They are trying to give bonuses to faculty, trying to sweeten the deal for the faculty," Einhorn says.

Some students will not sell their books back, because they do not think it is worth it. Colin Clark is a senior neuropsychology major, who spent $450 on books one semester, and does not sell his books back. "I feel cheated, I'd rather just keep the book," Clark said.

Darren Brelesky spent $300 on books this semester — the third semester in a row he has spent over $300 on books. "I was not satisfied," Brelesky said of last semester's buy back, "That's why I usually don't return them."

Michael Murphy spent $250 on books this semester, and says he has never been happy with buyback. "I think they should have some sort of better buyback system," Murphy said.

■ reich

continued from page 1

Goals 2000, which was also passed during Reich's tenure as Labor Secretary, establishes a national system of skill standards, insuring that workers have the skills which employers require.

The lecture is part of the Philip Gamble Memorial Lecture series, which is presented once a year, and is sponsored by the economics department. It is the third of its' kind. The lecture, which begins at 4 p.m. in Maher Auditorium, is free and open to the public, and will be followed by a reception.

Disease causing protein identified

By Malcolm Ritter
Associated Press

An American won the Nobel Prize in medicine yesterday for discovering a startling new type of germ: a Jekyll-and-Hyde protein that causes mad cow disease and other deadly brain-destroying illnesses.

The prize, worth $1 million this year, went to Dr. Stanley B. Prusiner, 55, a biochemistry professor at the University of California at San Francisco. The announcement was made by the Karolinska Institute in Stockholm, which awards the prize. Prusiner was cited for his 1982 discovery of prions. These insidious proteins are considered an entirely new type of disease-causing agent, distinct from bacteria, viruses, fungi or parasites.

The finding was controversial — and still is — because prions, unlike other germs, contain no genetic material; they are simply proteins.

The human diseases caused by prions are rare. But scientists said Prusiner's work might help researchers understand more common brain disorders like Alzheimer's and Parkinson's diseases. Prions have been in the news lately because they are blamed for a variant of the brain-wasting Creutzfeldt-Jakob disease that has killed at least 20 people, mostly in Britain. The victims are thought to have gotten the prions by eating products made from cattle with mad cow disease.

Prusiner began his work in 1972, when as a medical resident he had a patient with Creutzfeldt-Jakob disease, or CJD. At the time, the cause of CJD was a mystery.

Ten years later, Prusiner's research led him to propose a scientific heresy: that proteins he called prions caused CJD and some other infectious diseases that leave areas of the brain looking like sponges.

Prusiner and others went on to show that prions are

Jekyll-and-Hyde proteins. People and other animals have prions normally in their bodies, particularly on brain cells. Nobody knows what they do.

The difference between the Jekyll-and-Hyde forms is how they are folded. When shaped one way, they are benign. But if folded differently, they cause disease. And when these rogue proteins encounter normal prions in the brain, they convert the normal forms to the disease-causing shape.

In time, the buildup causes brain disease.

Prions cause not only infectious diseases but also some very rare inherited ones, including fatal familial insomnia and Gertsmann-Straussler-Scheinker disease, a form of dementia. The idea that prions cause some infectious diseases is popular, but not all scientists accept it.

"There are still people one respects very much who believe that a virus might be involved," said Zach Hall, director of the National Institute of Neurological Disorders and Stroke, which has supported Prusiner's work since 1975. But he added, "I think it's very clear this protein is, if not at the heart of the action, very near to it."

Lars Edstroem, a professor of neurology at the Karolinska Institute, declared after the prize was announced: "There are still people who don't believe that a protein can cause these diseases, but we believe it."

Prusiner, reached at a meeting in Bethesda, Md., was asked if the Nobel would stop criticism of his ideas.

Hamas leader returns to Gaza City

By Laura King
Associated Press

GAZA CITY, Gaza Strip —The spiritual leader of Hamas returned to a tumultuous homecoming in the Gaza Strip today after being freed by Israel in exchange for two Mossad agents captured in a bungled assassination attempt in Jordan.

The swap of Sheik Ahmed Yassin and the Israeli agents was worked out in nearly two weeks of secret talks between Israel and Jordan. The exchange deeply embarrassed Israeli Prime Minister Benjamin Netanyahu because it contradicts his credo of being tough on terrorism.

Yassin, the founder of the radical Palestinian Hamas movement, was released from Israel's Ayalon prison five days ago and flown to Jordan for medical treatment. Yassin had served eight years of a life sentence for ordering the killing of Palestinians collaborating with Israel.

By agreeing to Yassin's release, Netanyahu now has much less leverage in demanding that Palestinian leader Yasser Arafat arrest large numbers of Hamas activists to prevent terror attacks in Israel. Hamas has carried out more than a dozen suicide bombings in Israel since 1994.

Netanyahu, speaking to reporters this evening, said the government had decided to set up a committee to investigate the failed assassination attempt.

But, he said, "We have to continue to strike out at terror relentlessly. We expect that any peace loving country will understand the need to fight terror and cooperate with us in the fight against terror."

Netanyahu said the committee would be made up of Nahum Admoni, a former head of Mossad; Rafi Peled, a former police chief; and Yossi Ciechanover, a former legal adviser to the Defense Ministry. As part of today's exchange, Israel also freed at least 19 Palestinian and Jordanian prisoners who returned to their homes today. Eleven Palestinians, including activists for two small, radical PLO factions, were released in the West Bank and met with Arafat. Israel radio said an additional 40 to 50 detainees were to be freed in the next two weeks.

A Jordanian military helicopter carrying Yassin, a 61-year-old quadriplegic, touched down in Gaza City this afternoon. Yassin was taken out in a wheelchair, moved into an ambulance and driven to a sports stadium, where he called for Palestinian unity in a speech to thousands of supporters.

"There must be no divisions among the Palestinian people," Yassin whispered to an aide who repeated the words. The supporters, many of whom had waited in the sun for hours, cheered, whistled and chanted "Allahu Akbar," or God is great.

Arafat did not welcome Yassin to Gaza, choosing instead to hold routine meetings in the West Bank. Yassin, the founder of Hamas, which opposes the Israeli-Palestinian peace accords, is Arafat's biggest political rival, and Yassin's presence in Gaza will strengthen Hamas further.

The U.S. Mideast peace negotiator, Dennis Ross, arrived in the region today, and met with Arafat ahead of the resumption of Israeli-Palestinian peace talks later this evening. Talks were suspended in March after Israel started building homes for Jews in a disputed area of Jerusalem.

Before leaving Amman, Yassin called on the world to help Palestinians realize their dream of statehood. He told a news conference that if peaceful means failed, the Palestinians would continue to resist Israeli occupation.

"The cease-fire cannot be obtained until the occupation is over," Yassin said, apparently dismissing recent reports that Hamas had offered Israel a 10-year moratorium on terror attacks in exchange for participating in talks on the future of the region.

The Hamas offer was reportedly made two days before Israeli agents of the Mossad spy agency attempted to kill another Hamas leader, Khalid Mashaal, in Amman on Sept. 25, by injecting him with poison outside his office. The two agents were captured and others involved in the bungled operation took refuge in the Israeli Embassy in Amman.



BRIAN MCDERMOTT\ COLLEGIAN

In good company...

A BDIC major specializing in children's literature, Anna Capello studies near the campus center yesterday afternoon.



BRIAN MCDERMOTT\ COLLEGIAN

Umm... don't walk.

A bicyclist avoids the fallen crosswalk signals at the corner of Fearing Street and North Pleasant Street yesterday afternoon.

FBI looking for driver with $15 million

By Paul Nowell
Associated Press

KINGS MOUNTAIN, NC — FBI agents launched a nationwide manhunt yesterday for an armored car driver accused of taking off in a company van with up to $15 million in cash.

The same company — Loomis, Fargo & Co. — was stung in March by an $18 million heist, the largest armored car robbery in U.S. history. Nearly all of that money was recovered.

David Scott Ghantt, 27, who disappeared Saturday after he went to work at the Loomis Fargo warehouse in Charlotte, was indicted on federal bank larceny charges and is considered armed and dangerous. "He is the only suspect at this point," said FBI spokeswoman Joanne Morley, noting that no force was used to break into the warehouse and Ghantt's unlocked red pickup truck was found parked in the grass outside.

Company officials declined to be interviewed about the latest heist.

At the gray double-wide mobile home Ghantt shared with his wife in this community 30 miles west of Charlotte, the shades were drawn and a tarp covered what appeared to be construction materials in the front yard. A pile of new bricks, still strapped together, sat a few yards away.

"Please don't bother me," said a woman who answered the phone and quickly hung up. She did not respond when a reporter knocked on the door.

Later, two FBI agents pulled up and questioned the woman and neighbors in the quiet cul-de-sac.

Neighbor Walter Dabbs, described Ghantt as a reclusive man who seemed to work long hours.

"He never threw his hand up when I'd wave hello," said Dabbs, who also moved into the neighborhood about a year ago. "Both of them worked all day and they wouldn't usually come home until after dark."

BRIAN BURRELL

THE WORDS WE LIVE BY

THE CREEDS, MOTTOES, AND PLEDGES THAT HAVE SHAPED AMERICA

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Understanding Eating Disorders:
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Tuesday, October 14, 1997
Room 904-08

6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass

I think my roommate has an eating disorder.
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She says it's under control, but I don't think it is.
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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Doomed bill would slow abortion rate

Once again, the people who say they are opposed to abortion have been given an opportunity to help prevent it. And once again, they are passing.

The opportunity comes in the form of a bill introduced last spring by Republican Sen. Olympia Snowe of Maine. The Equity in Prescription Medication and Contraceptive Coverage Act would require health insurers to cover contraceptive prescriptions and services to the same extent that they cover comparable health costs, such as prescription drugs. It is not hard to do the math on this one. Women who do not use contraception are 15 times more likely to become pregnant than women who do. Half of the 3.6 million unintended pregnancies that occur each year in this country end in abortion. So increasing birth-control use would also lower the rate of abortion.

FOCUS ON WOMEN



SARA ECKEL

Indeed, to most Americans the notion that birth control prevents abortion is as simple as two-plus-two-equals-four. It is only the pro-life legislators and anti-abortion zealots who can't quite grasp it. They are also the only ones who can't seem to tell the difference between having an abortion and taking a birth-control pill. Making contraception more affordable for American women will go a long way toward lowering both the rates of unwanted pregnancy and abortion.

But that is not the only reason to support the Contraceptive Coverage Act. Because the bill will also correct a brazen unfairness that women in this country have long endured. We hear a lot about the wage gap — the fact that women earn 75 cents for every dollar than men earn — but less discussed is the cost gap, especially the medical-cost gap. Currently, women of child-bearing age pay 68 percent more in out-of-pocket health care expenses than men do, and this has been attributed in large part to contraception costs. Because while 97 percent of traditional indemnity policies cover prescription drugs in general, only one-third cover birth-control pills, the most popular form of contraception. And half of these plans do not cover any form of elective birth control.

Oddly enough, the majority of employment-related insurance plans do cover sterilization and abortion. So once again, you would think the pro-life forces would want health insurers to cover contraception at least at the same rate that they cover abortion. But thus far, there have been few takers. Although pro-life Sen. Harry Reid (D-Nev.) has co-sponsored the Senate bill, only two other pro-life senators — John Warner (R-Va.) and Kay Bailey Hutchison (R-Texas) — have signed on. And in the House, pro-life representatives have been equally under-whelmed by the companion bill. In addition, some anti-abortion groups have been downright hostile to the proposal.

"I would be shocked on both the House and Senate side if any pro-life congressman or woman would support [this bill]," the Rev. Pat Mahony of the Christian Defense Coalition told the Newhouse News Service.

In stating why her group opposed the bill, Judie Brown of the American Life League spoke with remarkable candor: "[The bill] ignores the tragic physical, emotional and spiritual side effects of all contraceptives," she said in a statement. "The contraceptive mentality rejects a child as a gift from God." If Brown and her cohorts believe that contraception is evil, they are certainly entitled to that opinion. They are also entitled to believe that it is a sin to have sex for any reason other than procreation. However, I have a crazy hunch that the majority of Americans don't quite see it that way.

Unfortunately, I also have a bad feeling that this utterly reasonable bill will be squelched by those who claim to speak for life.

Sara Eckel is a syndicated columnist. Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.

Fubar

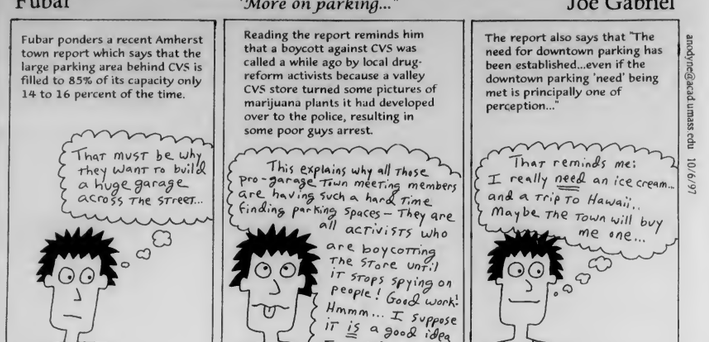
"More on parking..."

Joe Gabriel

Fubar ponders a recent Amherst town report which says that the large parking area behind CVS is filled to 85% of its capacity only 14 to 16 percent of the time.

Reading the report reminds him that a boycott against CVS was called a while ago by local drug-reform activists because a valley CVS store turned some pictures of marijuana plants it had developed over to the police, resulting in some poor guys arrest.

The report also says that "The need for downtown parking has been established...even if the downtown parking 'need' being met is principally one of perception..."



anodyne@acad.umass.edu 10/6/97

Letters to the Editor

Intelligence knows no color

To the Editor:

Academic excellence is not a race-linked characteristic. Brilliance, like stupidity, comes in all colors. Getting good grades is not a white thing.

That's why I believe that columnist Viraphanh Douangmany and other critics are mistaken when they view the proposed Honors College as a bastion of white privilege rather than a benefit to outstanding students of all ethnic backgrounds.

I graduated from the University this year, and I know from personal experience that students in the Honors Program are all bright, but they're certainly not all white. Fans of *The Bell Curve* might want us to believe that only affluent white students can maintain a GPA of 3.2 or higher (the requirement for Honors Program eligibility), but anybody who's smart enough to be an honors student is smart enough to see through that racist nonsense.

It's always a good idea to keep a wary eye on the administration. Chancellor Scott, in my opinion, is not a racist, but he is a bonehead and a mealy-mouthed weasel. He might very well, in concert with the rest of the generally uninspiring UMass leadership, find a way to screw up the Honors College. However, if the current Honors Program serves as a model for the Honors College, there is no reason to fear a white supremacist agenda, and every reason to anticipate that a commitment to multicultural inclusiveness will go hand in hand with a commitment to excellence.

Charles C. Smith
Pelham

Political comments need more research

To the Editor:

On Thursday's edition of the *Daily Collegian* Leigh Torbin wrote, 'If you saw *In the Name of the Father*, you know how unjust the English system of government can be, but the EFA has one thing right. Relegation.'

This prompted me to wonder if this was a political comment and if so, why is it in the sports page?

If this was intended as a link in the article it has to be said it was an ill informed and poor choice.

The comment itself is inaccurate in many respects. There is no organization called the EFA, instead I believe the organization in question is the Football Association (FA) which invented the game. This organization is not a department of the 'unjust government' as hinted in the article, but is independent of it. There was also no mention of the play-offs which occur for extra promotion places.

What I believe was a political comment is ridiculously ill informed. The film itself did not even deal with the system of government in the United Kingdom, which is a Democracy and not a Republic. The United Kingdom of Great Britain and Northern Ireland, which contains Scotland, Wales, England and Northern Ireland has one Parliament in London. The whole government changed last year after a 'General Election' which occurs at least every five years. There is no such thing as an English government.

I have seen the film mentioned in the article and it is pure pro-IRA propaganda, even the actors concerned stated as much after the film had been made. Listening to the dialogue in the film was like listening to the arguments of Sinn Fein and the IRA which I am pushed to find relevant to a sports page. It may interest the author of the article to know that both Gerry Adams and Martin McGuiness were elected in the previously mentioned elections but then refused to take their seats in Parliament.

They are two MPs from Northern Ireland with the majority being of the opposite political viewpoint, yet they air their views via the media instead of in government. They have their reasons for doing so, but again these have nothing at all to do with sport.

So I again ask what relevance to a sports page is there in the comment made by the author? The political aspects and religious bigotry which contribute to events in Northern Ireland are extremely complex, giving rise to strong emotions which could never be captured in a film. To even suggest that the film in question is in anyway accurate only succeeds in displaying the author's ignorance of events in Northern Ireland.

Could you suggest, therefore, that the author does his homework outside the cinema in future and leaves his own politics outside the sports page. Thanks.

David Scott
Crampton
scottd@chem.umass.edu

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by e-mail to: let.ers@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

Removing the blindfold of feminism

Give me back the old days of Playboy and strip joints! It was easier to be a feminist when that's all I thought sexism was about. I cheered for the obvious issues of equal pay as men, reproductive rights and Title IV.

I would criticize my male friends for chauvinist comments and turn up my nose at the billboard for the local strip joint. Then I read a book over the last winter break. It was called *Outrageous Acts and Everyday Rebellions* by Gloria Steinem. As I read the eloquent words of a true feminist I became enlightened and an internal struggle began.

It was like opening a door to a new world.

I was reveling in the enlightenment of seeing society from such a different light. Then I began to wonder, was this one book having too much of an influence on my thinking. After all, had I just become some lemming blindly following one author?

Jill Carroll

Suddenly I became aware of the depth and intricacy of sexism around me. I stopped to notice things, like when you're in a mixed sex group which sex is doing most of the talking and interrupting. I began to wish for those strip joint billboards and chauvinist remarks.

They are at least easily identified and therefore able to be fought against.

Now it seemed that this, our very language, was subversive to women and women's advancement in the world. This is a frightening revelation. Now I was left in a great deal of turmoil. I was reveling in the enlightenment of seeing society from such a different light. Then I began to wonder, was this one book having too much of an influence on my thinking. After all, had I just become some lemming blindly following one author? Or as in the book, is sexism really that prevalent while society is telling me I should doubt myself and accept it? Our ability to fight sexism is hampered if not eliminated because we cannot even identify it.

This inability to see sexism comes from the blindfold placed over our eyes by society.

A blindfold that doesn't let us see oppression but rather "norms." It doesn't let us see sexism but "tradition." Or is this all just brainwashing by some crazy femi-nazi? It's a constant battle between trying to throw off the invisible harness placed on women by society but then wondering if the harness actually exists at all. I don't know the answer, but harness or not I have a feeling the battle itself could be just as important as it's outcome.

Jill Carroll is a UMass student.

Doonesbury BY GARRY TRUDEAU



Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by e-mail (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500-700 words long and should include a phone number so we can call you back.

The Massachusetts Daily Collegian

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Honors college debate continues: who leaves a sinking ship first?

The creation of state sanctioned elitism

In Defense Of The UMass Flagship

The proposal either has destructive ideas that will hurt nearly everybody, or promising ideas that would have worked for the entirety of the University of Massachusetts yesterday, without exacerbating educational apartheid. Additionally, proponents seem inordinately concerned with the appearance of a good education rather than the fact of a good education. This not only applies to having a "pretty" campus for the honors college, but to the constantly repeated idea that UMass will enhance its "image" if it is located next to it. Let me quote from one other purveyor of the scheme, Aaron Spencer (from the *Collegian*, April 28):

"By and large, what we are proposing already exists. It just hasn't been legitimized and given a name." Spencer argued that by "legitimizing" the honors program, more prestige would be brought to the entire UMass system, and all graduates of UMass would benefit from this increased perception.

And for all of the squeamish students who came running to the defense of Aaron Spencer, I'm going to include one more lengthy quote from the April 28 *Collegian*:

"Spencer replied that the board would be asking the Massachusetts State Legislature to fund the initial expense of building a Commonwealth College, and that the operating costs of an honors college would be similar to those of the already existing Honors Program at UMass Amherst. We will ask the legislature for funding of a brand new building," Spencer said.

"We have no intention of the Commonwealth College coming at the expense of the other colleges or students. On going funding really is not as critical as initial funding. The same 1,600 students currently in the UMass Honors Program would be in the Commonwealth College. The only additional expense comes in creating the building."

Does anyone else notice the logical inconsistencies in what Mr. Spencer said here? First of all, it is unlikely that most of the students "currently" in the honors program will get the privilege to receive a "Commonwealth College" degree. I don't think (or at least I hope) that the thing isn't going to be built that fast. Furthermore, if the new college would "double" the number of students enrolled in the current honors program (as reportedly said earlier by Norman Aitken, *Collegian*, April 3) how could the operating costs possibly be "similar" to the existing program the way Aaron Spencer says it will be?

Yes, for all those who self-righteously protest about the "distressing" given to Mr. Spencer: his own words display either seriously flawed arguments, or simply outright deception. In either case, we can hardly blame students for being justifiably emotional in their response.

In his draft proposal, Mr. Koplik totally avoids the word "elite," and very cleverly deploys catchwords like "empowered." Very slick. but somehow I think supporters of this scheme must continually work hard to resist using one particular phrase made popular by *The Bell Curve*: "the cognitive elite."

To be sure, part of it comes down to the questions about what the origin of merit and achievement are. Whatever you think causes it , some people perform better and excel more than others, and maybe this performance should be rewarded in order to facilitate future achievement. The question is, why can't the current honors program achieve this and other goals? If there was a problem, why was no initiative made to remedy or improve the honors program? Maybe the authors of this program feel that there's power in a name, and that "graduating with honors" doesn't sound good if in the same breath you say "UMass bachelors degree."

Obviously, the solution, according to them, is to create a whole new apparatus for stamping out truly elite students without any of that old baggage: they will be "Commonwealth College" young men and women.

Right now, UMass Amherst is considered the "flagship;" the best in the state. True, this may involve some degree of elitism, but at least this elitism is top-heavy with 25,000-or- so undergraduates and graduates comprising the largest campus In Massachusetts. How will it be in the self-interest of the majority who are left behind to suddenly become No. 27 You are out of your mind if you think that a physically segregated campus, located on top of the rest of UMass, will not eventually generate hostility and resentment, especially when the facilities down below continue to fall apart.

Even if you didn't care about wasting taxpayers' money, do you really think this would be some fiscal boon to UMass? While things may be looking rosy right now, eventually there will be an economic contraction that will have corresponding implications for state finances. Some decision makers are going to say to themselves "Hmm.... we have a fixed block of revenue for public higher education, how are we going to spend it all? Look at that Commonwealth College. (Why, that's where my kid goes!)."

E. Okwa Fox Tree

So when the time comes, it will likely make budget cutbacks more severe than if the honors college were not there. And even if that day were never to come, the honors college would likely detract from the potential growth in funding that UMass would otherwise have had.

Administrators, faculty, and union representatives from different campuses have already bickered with one another about the location of the proposed school. "It's going to be built somewhere," they all say with resignation, "so we might as well try to get a piece of the action." They've even considered installing multiple versions of it across the state. Don't worry, they will try to build support for this scheme by promising to recruit people of color and maintain a diverse campus — but, don't be fooled.

What can you do about it? I could give you the obligatory advice about contacting your legislator, but in reality, our democracy often times doesn't work as well as you might expect. Nevertheless, this is the principle thing that supporters of the honors college are already doing, so you might as well counterbalance what they say.

So, what else can you do that won't work for supporters? (I know that describing these things will be a lot easier than actually doing them...)

1. Litmus test every potential hire that the administration trots out in front of you!

2. Contact alumni to protest this scheme. Ask potential donors to voice their concerns before they increase UMass' endowment. (Mention the decrease in status that their degree from UMass will have).

3. Network with other state college campuses so that the scheme is not simply resurrected elsewhere.

4. "Honors Students Against the Honors College," anyone?

5. Draft an alternative appropriation of funds that would potentially result in more cost-effective benefits to this state. Don't worry about having the correct statistics though; *proponents* of the honors college make up *their* own numbers, anyway!

6a. Kindly ask your professors what they think of the honors college scheme.

6b. Depending on the answer to the above question, tactfully ask your professors if they want to elect new faculty senate representatives.

The principle reasons why we should oppose the "Commonwealth College," besides the fact that it wouldn't achieve even its poorly-striated goals, are that we should repudiate the ideology from which this proposal springs forth, and we should eliminate the precedent that it would set. It has an underlying social agenda that will increase socioeconomic disparities by stratifying a public-sector institution whose principle intent was to do the opposite. (Perhaps some would consider this result to be a "success," especially since this honors college scheme will not be the last like-minded attempt at restructuring how tax revenue is spent.)

E. Okwa Fox Tree is a UMass alumnus.

Editor's note: the side bar to the left is attached to this article

When the Titanic sank, 60 percent of the first class passengers survived, while 56 percent of the second class, 75 percent of the third class, and 76 percent of the crew drowned. With similar results, soon, the Massachusetts public university flagship will have its parts scavenged in order to construct a lifeboat so that a small "elite" can safely get away.

A verdict has already been handed down: instead of cooperating to repair the major leaks, everyone at UMass can watch as their former comrades bail out and sail away. Of course, after their own ship has been dismembered to save these precious and deserving few, a large and un- repairable hole will have been made below the waterline, where it may take a while before many people notice it. (Some administrators abroad the *UMass Amherst* will try to convince passengers that the hole is not there). Despite assurances of "independent funding," the honors college will become a hideous implementation of state-sanctioned, institutional self-consumption.

It's difficult to obtain detailed and concrete plans about the college and the speed and stealth make it a little more suspicious.

Here's what we do know: former Governor Weld (a graduate of "Corporateweld College," class of 1966, summa cum laude) and other legislative agencies have appointed many administrators to oversee higher education in Massachusetts. Interspersed among these appointees and elected chairpersons are all sorts of staff personnel. Don't get me wrong, I think a bureaucracy can sometimes be quite tolerable and necessary, but it's another matter when someone gets a job in the State House because of nepotism.

Now, our one-time governor and his ilk are fiscal conservatives, and they have often opposed, slowed down and cut appropriations for state public higher education. Weld is also a socially-moderate Republican, but many of his more conservative friends (both Republicans and Democrats) are some pretty sick puppies who make him look like a nice guy. Furthermore, Weld is now gone, and it is his depraved, much more conservative colleagues who are in the ascendent, in this state and nation-wide. (Witness the outcome of the ambassador-to-Mexico debacle).

Go ahead, pick your favorite administrators: it is quite possible that they got their jobs because they could be trusted to implement the agendas of various state politicians.

E. Okwa Fox Tree

Frequently, their first priority has been to oversee the effective downsizing of UMass and not increase the quality of your education. Oftentimes, situations are constructed where UMass is forced to act like a trapped animal, chewing off part of it own body in order to survive. (Just look at the School of Education, or the honors college itself). It is interesting to ponder the following: If your education gets worse because of downsizing, well, that means the decrease in performance justifies downsizing UMass some more.

But make no mistake, there is a very clear and insidious doctrine behind the honors college plans. It is fundamentally an ideology which undervalues the role that social forces play in determining the outcome of our lives. Contrary to any egalitarian proclamations, "some people are simply born better than others;" whether it is through some superlative genetic endowment or having been given a better soul. Though the practitioners of these beliefs would publicly deny that this is what they think, they usually see these inborn differences as being associated with class and race.

At this point, I could tell you about my own views regarding the origins of motivation, aptitude and intellectual achievement. However, I would be whispering against the prevailing wind. There are too many institutions in our society for whom the replication and transmission of such beliefs is the superlibuous metabolic by product of their natural activity. The same corporations and institutions that run our economy shape everyone's beliefs, and help individuals with similar beliefs get elected to office.

Suddenly, a proposal comes out of the blue, under the guise of "improving" state public higher education, and it's on the fast track to implementation. Did a paradigm shift occur in the forces that control our society? Did the assortment of downsize- driven appointees become more convinced of the utility of public higher education?

No, the answer is that the Commonwealth College is consistent with the aforementioned ideological agenda. If you can appoint a wealthier hue of white, it will be funded.

Perhaps, if you look at early drafts of this proposal you might gain useful insights into the true goals and motivations of this scheme, even if the proposal is now different. The earliest such document I could find was a "concept paper" (dated Nov. 27, 1996) written by Chancellor Stanley Koplik and published in the Massachusetts Teachers Association's monthly newsletter *The Leader* (Jan. 1997). Witness the true ideological underpinning of the whole "Commonwealth College" scheme:

- Faculty are to have "renewable term contracts... without assignment to rank or tenure" — How many current UMass professors would be happy about that?
- "The Commonwealth College Board of Trustees will be empowered through additional governance authority... it will be exempted from restrictive state personnel and purchasing regulations... Exemption from customary state building requirements and procedures will be sought for the College." This could mean many things. After all, some might consider the minimum wage to be "restrictive personnel regulation." Or, could it be about safeguards against nepotism? Those pesky "purchasing regulations" and "building requirements and procedures" might be laws concerning contract building. (Some old-timers at UMass can tell you stories about the questionable awarding of contracts for the construction of some of their buildings on the Amherst campus during its expansion in the late 1960's). Or, could all of these "regulations, requirements, and procedures" refers to affirmative action? Might they refer to the right to organize a union?
- "Each major will identify student outcomes, assess student success in achieving identified academic skills and knowledge..." — Gee, haven't current UMass students been pleading for better advising for years?
- "The college will "require a capstone project for graduation." — This is already the current policy of the UMass honors program.
- "The commitment to excellence will be visually observed in physical plant and grounds that are attractive, well maintained, and inviting to current and potential members of the College community." — Why aren't all of the current UMass students good enough to receive such consideration?
- "The Commonwealth's capacity to produce outstanding students far exceeds the number of intended for enrollment (sic) at Commonwealth College." — What happens when the number of qualified students eventually exceeds the 2,500 slots proposed for the new college? Don't the entrance requirements necessarily become more restrictive? Or, do you just make it cost more?
- "special commitment to the college by designating full scholarships for 200 students per year to include tuition, fees, room, and board." — hen was the last time the state offered a free education to 10 percent (let alone 200) of the undergraduates at UMass; even with all of its present honors students?
- "...it is not intended that the college will draw resources from other institutions, each of which has a particular mission and constituency. Any additional resources, if required, should come from separate appropriations..." — Notice the qualifying words "intended" and "should?" This part is key to whether you think a separate honors college will eventually siphon funds away from UMass. Despite every assurance that the honors college funding will be independent, reality doesn't work that way. Reality involves the world view of people who make decisions. The social agenda described in the *Bell Curve* is already being implemented nation-wide. It goes like this: "Some people are a simply lost cause. Therefore, we must reallocate resources so that only important, productive, and worthy people benefit."
- The college will "promote social justice and service learning by requiring that every student be involved in community service." — Aha! Here's one that even the "UMass Objectivist Club" would be opposed to. Nevertheless, I doubt "social justice" will play a significant role at an institution whose foundation is built on injustice, and where supporters don't understand the origins of injustice because they can't see where injustice even exists.

E. Okwa Fox Tree is a UMass alumnus.

Debunking the myth of the militant Muslim

We are the self-appointed police of the world, the remaining titan from a war of propaganda and the threat of force. We vanquish tyranny and injustice in our eternal struggle for liberty and democracy, never looking in the mirror at our own tyrannical, capitalistic exploitations. We are the righteous, unconquered and unmatched.

Those who stand against us, or rather do not subordinate, become enemies of the American Way. These enemies are known as communists and terrorists. Their cultures and people are so different as to represent an evil force in the world, a force that hinders the progress of *our* people, and *our* dominance.

And so, with the deterioration of the Soviet regime we turn our guns and propaganda towards the Islamic civilization, Mongol hordes in Arabic cloaks.

An elaborate and enormous war machine (i.e. defense spending) is pointless without a target or enemy so it becomes primary that these terrorists be addressed. And how do we address them? Through various media inputs the words "militant" and "Muslim" are seen as one and the same. Muslims are stereotyped as people who wage holy wars in "their" God's name, people who despise the enlightened Euro-Christian world. A people whose culture, laws, and politics are so entirely different than ours must be evil, they must be against us.

The truth of the matter is that Islamic faith is a religion that preaches respect, peaceful coexistence, and recognition of all other religions. It holds the Jewish and Christian people as equals, as "People of the Book" and of the same God.

Jeffrey R. Yusah

It is not a religion that professes violence or superiority, rather like any other culture war has been a means for their economic and geographical growth.

When viewed objectively one can recognize the vast array of similarities all three of these religions have in common. To see Muslims in this light and not for the fictional war mongers that they have been turned into is understand that the myth is simply functional to our government. Take into account the power that the Middle East, Central Asia, and Northern Africa possess there arises the paranoia of the American government and the need to dehumanize and stereotype.

They are the foremost supplier of the world's oil. Strategically, its geographic relation to Europe is "dangerously" close and its equidistance from U.S. on both coasts is equally "frightening." It is a civilization that does not allow American industry and its controlling and exploitive elements into their midst. It remains strong and true to its own history and does not let a superpower dictate its future or people. Rather than perceive the culture with a rational mind and respect, their strength is viewed as resistance to Western superiority. They become our enemies because they do not tremble when we flex. They are isolated, so they must have something to hide. To fear the unknown has always been preferred than trying to understand it.

When an airplane crashes or a bomb goes off almost anywhere in the world who is suspected first? When any conflict arises in Israeli/Palestinian debate which side is almost automatically sided with and which side automatically ignored? When civil war broke out in Bosnia, and Muslim men, women, and children were massacred where were the World's Police then?

In this double standard of perception the ideals of the myth seem clearest. Muslims are the automatic scapegoat, the apparent enemy. When a Islamic nation is said to have in its possession a nuclear armament it is immediately suspected that it is for offensive purposes. At the same time, the U.S. harbors the world's largest supply of nuclear weapons, but they are just for defensive purposes. When our revolutionaries raised their arms in rebellion they were called patriots. When Muslim groups stand up to similar governmental injustice they are terrorists.

But let us not ignore the fact that there are terrorists in the Middle East, as their are in every country. (Would it be fair to use the KKK or the neo-Nazi skinheads as the representatives of American culture?) These radical groups, though much smaller and more marginalized than one suspects, do commit atrocities. Comparatively, the Islamic civilization and its nations are responsible for any violence by a radical group. To blame a religion for the actions of a small sect of its people is unintelligent.

The essence of myth of the militant Muslim is that it serves U.S. policy to dislike Islamic civilization. Having a nemesis justifies our duty as the World's police. It justifies defense spending. It justifies an enormously destructive war machine. But more than that it justifies stereotypes, racism, anti-Semitism, and the growth of ignorance.

Jeffery R. Yusah is a Collegian *columnist..*

Defining multiculturalism

Multiculturalism is a term with various definitions. For some, it defines the social fiber of the United States as a "melting pot," grouping those of minority cultures and the dominant culture together. More so, it is the supposed ideology of the U.S. as a land that embraces many cultures, a land that combines these cultures and heritages equally to form a new multicultural society and people.

Jeffrey R. yusah

Instead, through Americanization our histories are ignored. We learn about the saving grace of the European "discovery" of the Americas. We learn how Christianity would purge the savages of their primitive and pagan existences. We learn how white world supremacy brought civilization to this Earth. We learn how the lower class exists out of its own laziness and not from the lack institutional opportunity given to them. We learn that the American dream of material wealth is the chosen path and that everyone may achieve it.

We must then assimilate so that we do not become their stereotypes. We must forget the pain of the past and ignore the oppression and isolation today. We must forget that in a capitalist society there must be poverty, constant unemployment, and subjugated proletariats. And though they are our brothers and sisters we close our eyes to them and their plight. We become Americans, successful capitalists, and the envy of the world. But we are minorities with second class representation and status. To have the vision to see past the racism, institutionally and ideologically, your ignorance may convince you that the ideal of America is the reality of America. But my perception of the U.S. does not allow me accept this propaganda. Thankfully, I am not alone in my perceptions.

There are a few people who refuse to be ignorant, refuse to be uneducated, and refuse to subsist amongst the subsistence. They break their ideological ties to the mainstream American dogma. They leave their Eurocentric educations in their wake and strive to know more about *their* people and *their* culture. They realize the way they have been whitewashed and find comfort in their true identities. They begin to spread the word about what America is not and just as important what it is. They begin to see themselves as more than simply what this country manufactured and sold. Through the power of the word and through the wealth of education they begin their struggle for recognition, for equality. They wish to finally bring the American Revolution, the Emancipation Proclamation and the Civil Rights Movement to its conclusion, so that we may finally live the ideals that we preach. This fight is small, but everyday it gains support. Everyday that there is another abuse, the struggle gets recognition and strengthens its resistance. With this, we fortify and unite.

As a goal of the Multicultural Affairs Desk at the *Collegian* we wish to bring these voices to the forefront. To make sure that our stories are told, so that we are represented fairly. Adding fuel to the fire, we explain how the U.S. is oppressive on local, national and international levels.

This time around the revolution will not be televised.

Jeffrey R. Yusah is a Collegian *columnist.*

Stone makes wrong turn in film

Flawless performance from Sean Penn cannot rescue U– turn

By Adam Levine
Collegian Staff

U–TURN
Directed by Oliver Stone
with Sean Penn, Nick Nolte, Jennifer Lopez
Playing at Hampshire Six Theaters

For over a decade, Oliver Stone has used the medium of film to further his elaborate causes. Whether it be anti–war epics, disruptive satire, historical revisions or political commentaries, Stone is relentless at having his face right up in front of your eyes. He has boldly attempted, time after time, to change the way we perceive our culture and society and to give us a sharp dose of his definition of the truth.

U–Turn, as a term in itself, is in essence the direction that Stone is taking for his own career. Perhaps tired of all his well–deserved criticism, Stone is doing the 180 degree shift, yet still staying true to short attention span editing and *Natural Born Killers* campish cinematography. However, this time around, Stone has nothing to say, no flashy messages or blunt statements. Not that a film maker shouldn't take a stand or attempt to prove a point by any means, but Stone has built a career of hypocrisy by forcing his opinions about not trusting anyone except, of course, himself.

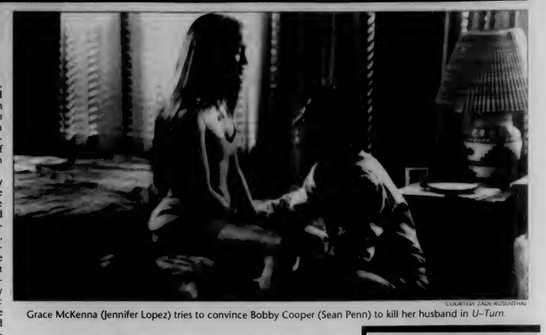
Following from one cliché to the next, *U–Turn* is a story about all the bad things that could happen to one urban drifter when he's left helpless in the middle of nowhere. Sean Penn, still struggling for that big comeback, is flawless though confined to an implausible and often just ridiculous script. Penn is Bobby Cooper. (could they think of a more generic name?), an out of luck gambler clinging to a "rebel without a cause" style persona, as he cruises in his slick 64' red Mustang through the Arizona desert en route to Los Angeles.

When his car breaks down conveniently in front of a road sign with arrows pointing to different towns, Stone gets to play with all the popular Western and noir conventions. Cooper chooses to head for the town of Superior and embarks through the sleepy, backwards mining village as the quintessential man without a name, or history or anything. Stone is forced to heighten the intrigue with camera work that seems ripped off from an MTV buzz clip, hoping to keep your attention with quick cuts and grainy film stock.

Once in Superior, Stone introduces a bizarre array of characters who serve no purpose other than to give fuel to a strange film. Superior is the town that time forgot; a rustic dirty place filled with inbreeds and back stabbers and a whole lot of corruption and murder, not to mention a stereotypical native American, played by John Voight, who speaks like a fortune cookie. The worst is a random over– sexed teenager (Claire Danes) and her bullish over– protective ignorant boyfriend (Joaquin Phoenix). All these people including the femme fatale (Jennifer Lopez), her wealthy husband (Nick Nolte), and the creepy car mechanic (Billy Bob Thorton) all try to make poor Bobby's life miserable when all he wants is to get out of town and pay off the loan sharks who removed two of his fingers.

U–Turn may have been the rough draft for Orson Wells' *Touch of Evil*, but there just wasn't enough to work with. Stone has decided to work with it nonetheless, which essentially means working with nothing; a story which appears more like a rejected script from the more recent episodes of "The Twilight Zone."

Yet, the performances for the most part are decent despite the fact that their purpose of existence is confusing in itself. Stone has created nothing more than a mismatched collection of strange characters, combined with a silly premise. Perhaps he should go back to his old self, because after *U–Turn* he probably doesn't have a whole lot to lose. D



COURTESY ZADE ROSENTHAL

Grace McKenna (Jennifer Lopez) tries to convince Bobby Cooper (Sean Penn) to kill her husband in *U–Turn*.

The Arts & Living Desk is currently hiring an associate editor to cover Five College Fine Arts. The beat includes covering theater, music, dance and art. Other responsibilities include editing and layout. This is a paid position for five hours a week at the regular student rate. Interested applicants should fill out an application at the *Collegian*. Applications will be accepted until 5 p.m. Wednesday, Oct. 8.

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A look at the week's hardcore scene

Adam Dlugacz

I'm back from my one week hiatus and I know you all missed me so here's this week's column to rescue you from your hardcore doldrums.

The new H2O album comes out today. It's on Epitaph and it's called *Thicker Than Water*. I saw their record release party this weekend at the Tramps and it was off the hook. If you like fast, fun, melodic hardcore I suggest you run to Newbury Comics as soon as you finish this article.

Super emo boys Promise Ring are back with their second LP on Jade Tree. If you wear a knapsack, sway and clap your hands at shows, cry, or think about the opposite sex all the time, pick it up. The songs I heard were straight up pop, sweeter then a corn puff and sadder than Muddy Waters singing the blues. They're playing tonight with Piebald in Worcester.

Day In The Life just released its self–titled debut on Building Records. The band features George Reynolds on vocals and Josh DeMarco on guitar, both of Mind Over Matter fame. This album merges the attack and aggressiveness of modern hardcore with the intricacies and complex tempo shifts of Drive Like Jehu. The dual vocals, guitar work, and bass lines are phenomenal. The lyrics deal with the transitional period between ending school and entering the real world, a topic pertinent to all of us. They also share Fugazi's apocalyptic vision of the free–market economy, especially on songs like "Spin Control," "Self Serve" and "Sign of the Times." "Tenth in a Series" offers an excellent view on dating, with lyrics like "Here is one plan I can devise / to be right on top of it / tenth in a series of breakdowns, delusions, and stalls / here is one plan I can revise / to get back on top of it / it just needs to work one time / I look better from a distance so do you / everyone plans to look better then they do." Drive Like Jehu has put out a brilliant, mature album which will make you ponder life while you windmill.

For all you internet lovers, the new Jade Tree web page is almost done and it's going to resemble a '50s diner menu, so check it out.

Shows are going on in Greenough again, with the next one on Halloween with Hallraker, Just About Done, the Amsace Engine, and a couple of others scheduled to play. The Just About Done 7–inch is available through members of the band. Support the scene, own a great 7–inch, and be happy.

My top ten this week:
1)Day In The Life–*S/T*
2)Silent Majority–*Life Of A Spectator*
3)Blue Tip–*Dischord 101*
4)Sons of Abraham/Indecision–Split 7–inch
5)By The Grace Of God–*Perspective*
6)Farenheit 451–*The Thought Of It*
7)H2O–*Thicker Than Water* (I haven't heard it yet, but trust me it'll make your head ring)
8)Jimmy Eat World–*Static Prevails*
9)Lifetime–*Jersey's Best Dancers*
10) The New York Yankees

Adam Dlugacz is a Collegian *columnist.*

Church wants "Nothing Sacred" gone

By Frazier Moore
Associated Press

NEW YORK — Sometimes the Lord works in mysterious ways. For instance, it was by his hand (some might contend) that ABC came to choose a splendid new drama, then forsake it in one of prime–time's most god–awful slots.

Thus has "Nothing Sacred," which airs Thursday at 8 p.m. EST, come to face a nothing–sacred powerhouse called "Friends."

Such opposition would try the faith of the staunchest believer, which, as it happens, is one of the issues "Nothing Sacred" wrestles with — a priest's crisis of faith — as Nielsen smites the series on a weekly basis.

The Catholic League for Religious and Civil Rights condemns the series as "a political statement against the Catholic Church."

According to William Donohue, president of the 350,000–member organization, "We will settle for nothing less than the removal of this show from TV."

Although ABC continues to profess support for "Nothing Sacred" and to insist that its commercial time is sold out, several sponsors, apparently bowing to pressure from the Catholic League, have dropped out.

So if "Nothing Sacred" leaves the air in the next few months, as seems more likely than not, Donohue can be expected to take credit. Never mind that a recent airing of the series was the week's lowest–rated hour on the Big Four networks, with only one–quarter the audience of "Friends."

In short, even controversy has failed to draw viewers away from "Promised Land," "Living Single," and "Friends" with its sexy kaffeeklatsch. So far, "Nothing Sacred" has suffered less from audience outrage than from audience neglect.

Too bad. "Nothing Sacred" is worth a try, even for those who might tune in hoping for a taste of the Catholic League's forbidden fruit.

What they will find, instead, is a series that was co–created by a Jesuit priest who remains a producer.

And they will find a hero with feet of clay in Father Ray, the compassionate, sometimes hot–headed priest of a troubled inner–city parish. An all–man man of the cloth, Father Ray leads the needy flock of St. Thomas while fighting his own personal demons — doubt, temptation and world–weariness.

"Some people get scared when they see spiritual figures with flaws," concedes Kevin Anderson, who stars as Father Ray. "They find it threatening." He should know.

At 37, he has a distinguished resume that includes co–starring with Julia Roberts in the film hit *Sleeping With the Enemy*, and abundant stage performances, some as a member of the celebrated Steppenwolf Theatre Company.

Now cast in a theological skirmish along with his first television series, Anderson gently notes, "I'm not a Catholic priest. I just play one on TV."

On the other hand, he was raised a Catholic in his tiny hometown of Gurnee, Ill.

"The Catholic League is certainly not representative of the entire thinking of the Catholic Church," he observes, "just as we (St. Thomas) aren't representative of every Catholic church in America. This is about one parish."

Thursday's visit with that parish is the most affecting yet. Rachel, St. Thomas' 18–year–old, unmarried receptionist, will decide whether or not to get an abortion.

But when she seeks guidance from Father Ray, he hands her this non–answer: "I told you what the church teaches, in the confessional, right? But what you do, that depends on your own conscience, and that's also what the church teaches."

Foes of "Nothing Sacred" will likely pluck such dialogue out of context to further their argument that "Nothing Sacred" aims "to put a positive spin on Catholic priests who prefer Hollywood's libertine vision of sexuality to the moral teachings of the church."

But that is not the episode's last word on the matter, either from Father Ray or from others who call him on this wishy–washiness.

Father Leo, an elder priest with a wry style and unshakable principles, represents the church's more traditional approach that "Nothing Sacred's" critics say is missing. And as played by the wonderful Brad Sullivan, Father Leo steals every scene he's in.

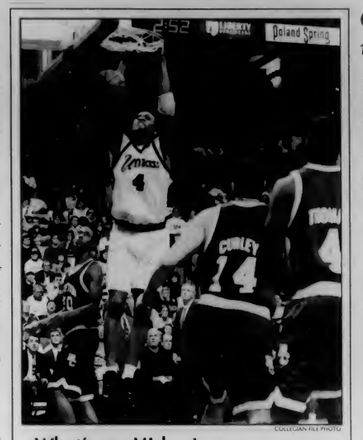
"If you're not gonna do your job," he explodes at Father Ray at a pivotal moment in Thursday's episode — "I will!"

Viewers who watch with an open mind may find not heresy, but a sober look at one of society's most indelible dividing lines.

"Our show doesn't really offer any easy answers to the complex questions," Anderson says. "Father Ray doesn't perform miracles.

He's not an angel. But true faith is when you can deal with fears and insecurities, and still move forward. That's what we're trying to create with this guy."

visit us on the WWW @ http://www.umass.edu/rso/colegian



COLLEGIAN FILE PHOTO

What's up, Mickey!
Lari Ketner, shown here dunking over BC's Mickey Curley in last year's Commonwealth Classic, will be one of the stars at Midnight Madness, which will be held Oct. 17 at the Mullins Center. Students get in free with a valid student I.D.

■ *tennis*

continued from page 10

tal toughness to compliment is tennis skill. I am confident he will come around."

Aller fell 2–6, 3–6, but refused to quit.

"The coaches, have put their trust in me, so I'm going to play as hard as I can, to earn my spot," Aller said. "I'm much more comfortable playing at the no. 4 spot again."

Now that the Minutemen have proven they are still capable of winning under the gun, they have to turn it up another notch.

After scrimmaging at Amherst College tomorrow, they open up the home season against Boston College on Thursday.

The lineup appears set, assuming No.1 singles player Todd Cheney is set to go.

"I've been playing through pain, but I feel like I'll be ready to play this week," Cheney said. "I'll continue to play as long as I can help the team."

Aside from this, the only change in singles will be Manchester and Slyman switching back to their usual positions.

There is still one other point of uncertainty. Dixon has announced a challenge match for the No. 3 doubles spot.

Parsa Samii and Kevin Curley had been holding that responsibility without winning over the confidence of Dixon.

So this week, they will attempt to hold their jobs by playing Keith Scumann and Jason Lin.

The two challengers were walk–ons this season, and are eager to earn playing time. Coach Dixon said that Samii and Curley must win handily if they want to continue playing No. 3 doubles.

"After we settle this, we should be in place for the rest of the fall season," Dixon said. "Then we can back to concentrating on winning matches."

Cordero ordered not to leave town

CAMBRIDGE, Mass. — A judge yesterday refused to allow former Red Sox outfielder Wilfredo Cordero to travel to Puerto Rico before his trial begins Oct. 20 on charges of assaulting and threatening to kill his wife.

Cambridge District Judge Arthur Sherman denied Cordero's request without comment.

Cordero was arrested on June 11 after an early morning argument with his wife, Ana, that left her with bruises on her arms and neck, and a bloody nose. He was charged with assault and battery, assault and battery with a dangerous weapon, making a threat and violating a restraining order.

The 25–year–old outfielder was released after posting $200 bail and agreeing to several conditions, among them that he stay in town except for Red Sox road games. On Thursday, he asked that the conditions be amended so he could go to Puerto Rico and arrange to play for a winter league team he has played for in the past. Cordero's filing also said he needed to make arrangements for Ana Cordero, who is pregnant with the couple's second child, to live in Puerto Rico over the winter.

The Red Sox released Cordero minutes after the Red Sox season ended on Sept. 28, making him a free agent.

Ana Cordero has said she will not testify against her husband, but prosecutors say they have enough evidence without her. Cambridge District Judge Roanne Sragow is expected to rule this week on whether statements made by Wilfredo and Ana Cordero on the night he was arrested can be used as evidence.

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The Edge (R) Today at 5:30 ($2.50) and 8:20
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The Game (R) Today at 5:20 ($2.50) and 8:10
G.I. Jane (R) Today at 8:20

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Kiss the Girls (R) Today at 5:30 ($2.50) and 8:10
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U-Turn (R) Today at 5:20 ($2.50) and 8:00
In and Out (PG-13) Today at 6:00 ($2.50) and 8:20
Soul Food (R) Today at 5:40 ($2.50) and 8:20
Wishmaster (R) Today at 5:50 ($2.50) and 8:20

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ANNOUNCEMENTS

Animal Science Club Meeting Meet your professors and eat pizza! Wednesday, Oct 8, 7pm, Paige Rm. 202.

APARTMENT FOR RENT

1 bedroom apartment Colonial Village $440 + utilities. 256-4594 Steve

AUTO FOR SALE

1984 Toyota Camry auto, A/C, 81k, $1600. 546-5211

1990 Jeep Wrangler 5 speed, 85k, hard top/soft top. $6000. 256-0501

1985 Ford Tempo $500 or B/O. Good engine, needs work, runs. Ann 253-4703

'84 Jeep CJ7 4x4, hard-top, new battery, needs some work. Asking $1100 or B/O. Call Tony @ 549-1609.

EMPLOYMENT

Jobs For The Environment Campaign with MassPirg to reduce pesticide use. Flexible schedule. $50-75/day. Call Terry @ 256-6434

Spring 1998 Internships With The Student Legal Services Office Get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

Hadley Office Has 15 P.T. Positions Available
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Part-Time BUSINESS OPPORTUNITY: Distribute new type of inexpensive BAGEL SLICER. Exclusive patent-pending design. Call K&S Sales Inc. for details (914)429-7134.

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EMPLOYMENT

SURVEY TAKERS NEEDED The Pioneer Valley Planning Commission is conducting two PVTA route surveys, one in Northampton/Amherst (Oct. 27-31) and the other in Westfield/Springfield (Nov. 1-7). Surveyors will be paid $7.00 to $8.00 an hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Taking applications until Oct. 16. Call 413/781-6045 or apply in person at PVPC, 26 Central Street, 3rd floor, West Springfield, MA 01089. An EOE/AA Employer

Part-Time Wine Assistant Nights and Saturdays. Yankee Spirits, Sturbridge. (508)347-2231

Ski Lodge Positions Open Nov-April. Salary, room and board. Bonuses and ski pass. For applications, call, write, or fax. Alta Peruvian Lodge, P.O. Box 8017, Alta, Utah 84092. (801)742-3000. Fax (801)742-3007

Drivers Wanted Pays $70 to $120 per shift. Car needed. Dominos 256-8911

FOR SALE

Laptop Computer Canon 486/33 8MG RAM 260MB Hard drive Call 538-7277 Ask for Kevin

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Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

FOR SALE

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

HOUSES FOR RENT

Northampton- 4 bed, quiet location. Now available. $900 plus. No pets. Skibiski Realtors 584-3428

INSTRUCTION

Boxing Lassons in Amherst Tuesday and Thursday. Call (413)732-8817

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1 room available on Main St. Very close to town. On bus route. 21+ please. Call 259-9282

Roommates needed for house on Hobart Lane. $270/month. Call Rich/Adam 548-7972

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Room for rent in refurbished farm house situated on 20 acres with stream and large fields. Ten miles from Springfield. Twenty minutes to UMass. Available Oct 1st. $350 all inclusive. Christian @ 785-1845

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

GUATEMALA: Learn Spanish and help Mayan children. Write: Rural Education Project, P.O. Box 9534, North Amherst, MA 01059

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Standard Headings

ACTIVITIES ANNOUNCEMENTS APARTMENT FOR RENT AUTO FOR SALE COMMUNITY EVENTS EMPLOYMENT ENTERTAINMENT FOR SALE FOUND (2 DAYS FREE) HAPPY BIRTHDAY HOUSES FOR RENT INSTRUCTION LOST MUSICIANS MISCELLANEOUS MOTORCYCLES "PERSONALS" ROOM FOR RENT ROOM WANTED ROOMMATE WANTED SERVICES SUMMER SUBLET TO SUBLET TRAVEL TRANSPORTATION WANTED TO RENT WANTED

Five College Community Calendar

TUESDAY, OCT. 7

Entertainment — Pizza party and Jewish environmental video at 5 p.m. at the Hillel House. Eat vegetarian kosher pizza and learn what the Jewish Environmental Group is all about. Sponsored by Hillel.

Meeting — The Index (UMass Yearbook) will hold a general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. Contact Jil Aordkian at 545-0848 for more information.

Meeting — Amnesty International is having a meeting at 7 p.m. in the Campus Center, rooms 905-909. For more information, call 545-1925 or stop by the office in the Student Union, room 306.

Meeting — Habitat for Humanity is holding a general meeting for all people interested in building homes for people in need at 6 p.m. outside Durfee Conservatory. Trips every weekend.

Meeting — The Pride Alliance (formerly the LBGA) is having an info-social at 7 p.m. in the Campus Center, room 911. Come to socialize and learn about upcoming plans. For more information call 545-0154, e-mail at lbga@stuaf.umass.edu or by stop by the office in the Student Union, room 413B.

Speaker — Longtime activist Reverend William Sloane Coffin to speak on "Homophobia: the Last 'Respectable Prejudice'" as part of the Mount Holyoke College Inclusiveness Program at 8 p.m. in Gamble Auditorium in the College's art museum. Free and open to the public. For more information, call 538-2413.

WEDNESDAY, OCT. 8

Dance — Israeli folk dancing in Grayson/Orchard Hill from 8:30-9:15 p.m. teaching session, 9:15-10:00 p.m. review. Come learn how, no experience necessary. Sponsored by Hillel.

Discussion — "Tainted Blood?" a panel discussion on discrimination and FDA blood regulations sponsored by the Pride Alliance (formerly the LBGA) will be held at 7:30 p.m. in the Student Union Ballroom. For more information call 545-0154, e-mail at lbga@stuaf.umass.edu or stop by the Student Union, room 413B.

Lecture — AnnaMaria Petrioli Tofani, noted museum administrator, curator, art historian, teacher and visiting professor at Smith College this fall, will talk about art work conservation projects at the museum she directs in Italy, at a public lecture at 7:30 p.m. in the Wright Hall auditorium, Smith College.

Performance — The *Not Ready For Bedtime Players* are having their first performance at 8 p.m. at the Southside room (upstairs from Antonio's in Hampden Southwest.)

THURSDAY, OCT. 9

Coffee House — "Queer Coffee: a different flavored bean" a coming out day coffee house sponsored by the Pride Alliance will be held at 7 p.m. in the Campus Center Good Lounge. For more information call 545-0154. e-mail at lbga@stuaf.umass.edu, or stop by the Student Union, room 413B.

Meeting — Volunteers needed to plan a week of events for World AIDS Day. The first planning meeting is at 7 p.m. in the Campus Center, room 174.

Meeting — An informational meeting about the Walt Disney World College Program will be held at 7 p.m. in Bartlett 65. There will be representatives on campus interviewing for the spring semester. For more information, call Tara at 546-1623 or 256-1554.

Poetry Reading — Mark Strand reads his poetry at 8 p.m. at Memorial Hall.

Rally — National Coming Out Day rally at noon on the Student Union steps. For more information, call 545-0154 or visit the Pride Alliance in the Student Union, room 413B.

NOTICES

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their art work printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 408E or just bring the art work by.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours Mon. & Wed. 8 a.m.-5 p.m., Tues. Thurs. 10 a.m.-5 p.m., Fri. 8 a.m.-2 p.m. Or visit the website page: www.umass.edu/film.

Course — The Amherst Tobacco Control Program is sponsoring a free four week class to quit smoking by using hypnosis in combination with proven cessation techniques. It will be held on Monday nights from 7-9 p.m. starting Oct. 20 at downtown Amherst location. Pre-register by Oct. 15 by calling 256-4077. Limited to 15 participants.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wed., Oct. 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577-5316 for more information.

Women's Support Groups — Everywoman's Center is offering the following support groups: Building Healthy Relationships; Self-Esteem and Intimacy for Undergraduate Women. Lesbian in Relationship; For Singles and Couples. Past Abortion Support Group, Self-Esteem: Exploration Through Expressive Arts, Up From Under: Women, Anger, and Depression, and Women's Empowerment: the Tools to Get There and Stay There. All groups are free, meet on the UMass campus, and provide a safe and confidential space. For information and registration for a screening interview, call 545-0883 by Oct. 8.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, NH on Friday Oct. 24-26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545-2096 or stop by the craft center which is located across from the Hatch in the Student Union

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	23 CNN
3	CBS/3 Hartford	24 CNN SI
4	CBS/4 Boston	25 Headline News
5	ABC/5 Boston	26 UCTV
6	PBS/57 Springfield	27 TBS
7	HSCN Movie Ch.	28 BET
8	UPN/20 Hartford	29 TV Land
9	Weather Channel	30 Univision
10	NBC/30 New Britain	31 Comedy Central
11	Fox/61 Hartford	32 Cartoon
12	PBS/24 Hartford	33 Much Music
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN Programming	
18	TV-19	
20	ABC/40 Springfield	
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WALKER'S GRILL — 253-4040

TUESDAY EVENING — C - Campus — **OCTOBER 7, 1997**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Coma" (In Stereo)		World of National Geographic		Frontline		Conn. Sports	Dreems Go By
WFSB 3	3 News	CBS News	Inside Edition	Real TV	JAG "Good of the Service"		Michael Hayes (In Stereo)		Dellaventura (In Stereo)		News	Late Show
WBZ 4	4 News	CBS News	Extra	Ent. Tonight	JAG "Good of the Service"		Michael Hayes (In Stereo)		Dellaventura (In Stereo)		News	Late Show
WCVB 5	5 News	ABC News	Jeopardy!	Chronicle	Soul Man	Home Imp.	Home Imp.	Hiller-Diller	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI 6		Full House	BoyWorld	Fresh Prince	Fresh Prince	★★★ "Francis" (1988, Suspense) Harrison Ford.			News		Star Trek: Next Gener.	
WHDH 7		News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: National League Championship Series Game 1 — Teams TBA			News		News	Tonight Show
WTXX 8	8	Married...With	Cheers	Judge Judy	Grace Under	Clueless	Moesha (R)	In the House	Hitz (In Stereo)	LAPD	Vibe	
WVIT 9	10	News	NBC News	Ent. Tonight	Hard Copy	Major League Baseball Playoffs: National League Championship Series Game 1 — Teams TBA			News		News	Tonight Show
WTIC 10	11	Home Imp.	Simpsons	Seinfeld	Frasier	★★★ "Bye Bye, Love" (1995, Comedy) Matthew Modine			News		Simpsons	Deep Space 9
WWLP 11	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: National League Championship Series Game 1 — Teams TBA			News		News	Tonight Show
WGBY 12	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Coma" (In Stereo)		Frontline		Truth Business: William Hula	Charlie Rose (In Stereo)	
WGGB 13	28	News	ABC News	Women-Health	Frasier	Home Imp.	Soul Man	Home Imp.	Hiller-Diller	NYPD Blue (In Stereo) (PA)	News	Nightline
WSBK 14	38	Real TV	Mad Abt. You	Seinfeld	Frasier	Real TV Fall Special		NHL Hockey: Boston Bruins at Colorado Avalanche. (Live)				
WTBS 15	17	Family Matters	Family Matters	Coach	Coach	★★★½ "Coal Miner's Daughter" (1980, Biography) Sissy Spacek.					★★★★ "Terms of Endearment" (1983, Drama)	
A&E 16		Northern Exposure		Law & Order		Biography "Hail, Caesar: Nero"		"Dallas' 6 Pascos: A Clubbable Women" (1996) Warren Clarke.			Law & Order	
CNN 17	21	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM 18	26	A-List (R)	Meike-Laugh	Daily Show (R)	Stein's Money	Paula Poundstone		Aspen Comedy Festival II (R)		Viva Variety	Meike-Laugh	Daily Show	Stein's Money
DISC 19	29	Wings: Combat Aircraft		Gamma Shelter (R)		Wild Discovery: Deception		New Detectives (R)		Who's Afraid of... Cats (R)		Justica Files (R)	
ESPN 20		Up Close	Sportscenter		Auto Racing:	NASCAR Craftsman Truck Series			Timber Series	NFL's Greatest Moments (R)	Sportscenter	
LIFE 21		Supermarket	Debt	Intimate Portrait: "Sally Field"		Unsolved Mysteries (In Stereo)		★★ "Once in a Lifetime" (1994, Drama) Lindsay Wagner.		Homicide: Life on the Street		
MTV 22		MTV Live	Viewers	Mettrock (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Jenny M.	Apt. 2F	Oddville, MTV	Loveline
NICK 23		Figure It Out	Tiny Toon	Doug		Rugrats		Secret of Alex	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI 24		Twilight Zone	"Mute"	Ima Trea: "Beautiful Scrybird"		Seaquest DSV "Splashdown"		★★★ "Dracula's Daughter" (1936) Gloria Holden.		Amaz. Stories		Ima Trea: "Beautiful Scrybird"	
TLC 25	28	Homeline (R)	Homotime (R)	Home Again	Home Again	Trauma II – Life in the ER (R)		Mystery of the Ghost Galleon		U.F.O. (R)		Trauma II: Life in the ER (R)	
TNT 26		Kung Fu: Legend		Lois & Clark: Superman		★★½ "Contre, Contra" (1994, Comedy-Drama) Whoopi Goldberg, Ray Liotta.				★★½ "Contre, Contra" (1994) Whoopi Goldberg			
USA 27		Baywatch "Shattered"		Highlander: The Series		Walker, Texas Ranger		Boxing: Shabala Foxes vs. Bronco McKart. (In Stereo Live)			Silk Stalkings (R) (In Stereo)		
HBO 30		★★½ "Mission: Impossible" (1996, Adventure) Tom Cruise. "PG-13"				★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn. "PG"				Comedy Hour: R Dangerfield		Oz "To Your Health" (In Stereo)	
MAX 31		★½ "Date With an Angel" (1987, Fantasy) Michael E. Knight. "PG"				★★★ "Family Business" (1989, Comedy-Drama) Sean Connery. "R"		★ "Little Witches" (1996) Mimi Rechmeister. "R"				"Centerfold" "R"	
SHOW 32		★★½ "High Anxiety" (1977) Mel Brooks. "PG"			On the Set (R)	★★★½ "The Shining" (1980, Horror) Jack Nicholson, Shelley Duvall. "R"					"The Last Road" (1997, Drama) Julie Strain. "NR"		

Bruno By C. Baldwin



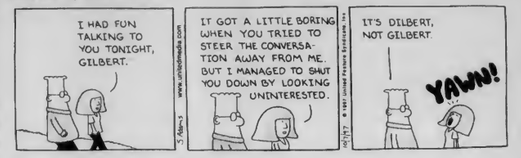
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Sven By Stephan Higgens



Kampus Kids By Adam Souliere



Non Sequitor By Wiley



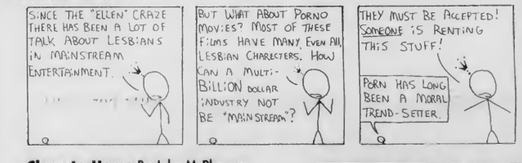
Thatch By Jeff Shesol



Mallard Fillmore By Bruce Tinsley



Leedee By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — It may seem as though two interlocking pieces of a puzzle do not quite fit together today. You have to be creative with this one!

SCORPIO (Oct. 23–Nov. 21) — Someone who figured prominently in the past may try to get in touch with you at this time. Today, make an effort to meet half-way.

SAGITTARIUS (Nov. 22-Dec. 21) — You will enjoy a surprise today that is actually more in–line with your expectations than anyone might guess. Do not let on, however!

CAPRICORN (Dec. 22–Jan. 19) — If what you believe is being threatened by someone you do not know well, make it clear that you are ready to walk away from the situation.

AQUARIUS (Jan. 20–Feb. 18) — Now is the time for you to consider doing something drastic in order to force to a conclusion a situation that is getting out of hand.

PISCES (Feb. 19–March 20) — Put your primary motives first and foremost in your head today, and remain true to them at all times. You can't afford to be misunderstood.

ARIES (March 21–April 19) — This is a good day for you and anyone else who is willing to experiment and put something on the line that may reap wild returns.

TAURUS (April 20–May 20) — You may be thinking of someone who has not occupied your thoughts in some time. This is a good day to strive to make contact.

GEMINI (May 21–June 20) — Not everyone is going to agree with your assessment of a difficult situation today, but in the end you'll be vindicated. Do not gloat!

CANCER (June 21–July 22) — Enjoy something new at home today. Share what you discover about yourself with someone who is interested in getting closer.

LEO (July 23–Aug. 22) — Do not dwell on your bad habits today or you may find that they are exaggerated. Concentrate on doing what you know is right.

VIRGO (Aug. 23–Sept. 22) — You may be too concerned with what only a few are thinking about you, when in fact the majority has nothing but admiration for what you are doing.

Quote of the Day

"Look for the ridiculous in everything and you will find it."

–Jules Renard

Close to Home By John McPherson



"Mr. Hopkins! We're having a bit of trouble with the new laser printer."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Native American Tacos
Hungarian Noodle Bake
Ziti

DINNER
Mandarin Chicken
Meatloaf
Ratatouille
Fish on Roll

Worcester

LUNCH
Native American Tacos
Clam Roll
Ziti
Vegetarian Native American Tacos

DINNER
Mandarin Chicken
Meatball Grinder
Pastabilities
Jamaican Beef Patties

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos
Milk Plus

DINNER
Mandarin Chicken
Meatloaf
Mandarin Chicken
Meatloaf

Berkshire

LUNCH
Tacos
Grilled Cheese
Extra Special Grilled Cheese Sandwich
Vegetable Taco

DINNER
Mandarin Chicken
Meatloaf
Pastabilities
Bean & Rice Provencal

Today's Staff

Night Editor	Chris Stamm
Photo Technition	Brian McDermott
Copy Editor	Petra van Ziegesar
Production Supervisor	Rob Snow
Production Staff	Mike Krazy, Joe Savitch

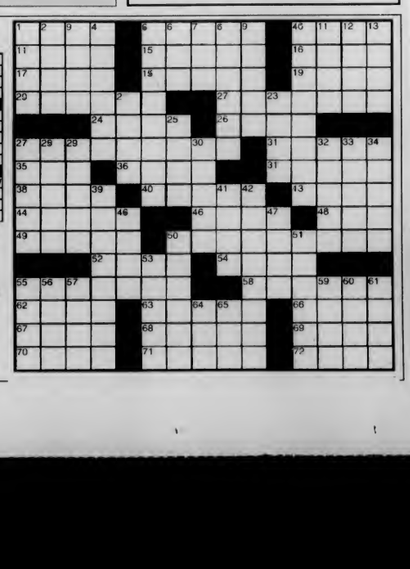
ACROSS
1 A twist of —
5 Custom
10 Credit —
14 Wading bird
15 New
16 Hodgepodge
17 Camera part
18 Happy or Doc
19 Tearoom
20 It could be real
22 Whiter
24 House area
26 Soon
27 Gridiron event
31 Plumbing problems
35 Lemony drink
36 Foot part
37 Type of poem
38 Disencumbers
40 Skate
43 Achy
44 More demure
46 Actress Lollobrigida
48 Cal. abbr.
49 Manicurist's board
50 Type of radio
52 Boot part
54 Pro —
55 Conference
58 Turn
62 With, to Henri
63 Temple leader
66 Frankenstein's gofer
67 Quote
68 Huck Finn's creator
69 Break in the action
70 — dog husky
71 Informal language
72 Ivy League school

DOWN
1 Do clerical work
2 Fortas and Saperstein
3 Color
4 Tries
5 Surprise winner
6 Piglet's mom
7 Ms. Gardner
8 Cologne native
9 Fairylike
10 Some Londoners
11 Jai —
12 Abundant
13 Shaker and mover
21 Makes lace
23 Lounge around
25 Barbie or Ken
27 Silly comedy
28 Language of a region
29 Change color of again
30 Use the scale
32 Fragrance
33 Russian ballet
34 Public outburst
39 Repaired
41 Famous designer areas
42 Filling with fury
45 Pitcher Nolan —
47 Ct. worker
50 Spread out
51 Carefully
53 Shopping
55 Pouches
56 Horrible
57 — out: distribute
59 — Fria: Arizona river
60 Type of call
61 Writer — Stanley Gardner
64 Sound of the tame?
65 Corn crib

PREVIOUS PUZZLE SOLVED

M	A	L	T		N	A	K	E	D		B	A	C	H
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E	V	E	R		S	T	A	R	E		D	U	D	E
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E	D	D	Y		S	A	F	E	S		H	U	S	K

10-7-97 © 1997 United Feature Syndicate



Volleyball hosts Harvard Crimson in Cage

By Jamie Jee
Collegian Staff

The Massachusetts volleyball team takes on Ivy League Champion Harvard tonight at the Curry Hicks Cage at 7 p.m.

The Minutewomen will play their first non-Atlantic 10 Conference match since playing the number one team in the nation, Penn State, on Sept. 13.

Volleyball
Massachusetts @ Harvard
Tonight, 7 p.m.

After starting 4-0 in conference play, UMass has dropped two in a row. Those losses came against defending A-10 champ Rhode Island last Tuesday and Virginia Tech Friday. UMass hopes to use this break from conference play to reorganize for a double dip this weekend against George Washington and Fordham, closing out their five-game home stand.

"We can't overlook Harvard," coach Bonnie Kenny said. "We still have to improve in a lot of areas."

After tonight's game, one team will have the all-time advantage as the all-time series is currently knotted at 3-3. The Minutewomen hope to duplicate last season's match versus Harvard, a 3-0 win.

UMass takes their 8-7 record into tonight's match along with a 4-2 conference record. They hope to spark their team play tonight and carry that into this weekend's matches.

The Minutewomen will work to decrease unforced errors and increase their hitting percentage as those factors plagued the team in both conference defeats.

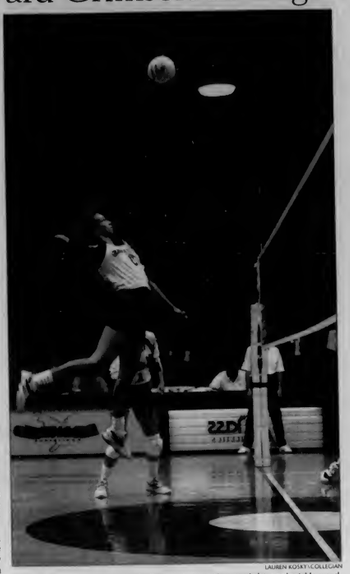
The team will look toward sophomore outside hitter Kari Hogancamp, who's play has served as a refreshing constant. Hogancamp continues to lead the nation in digs, adding 46 in the last two games.

UMass hopes to increase the involvement of sophomore middle blocker Jill Meyers who is coming off a team- leading 19 kill effort against Virginia Tech. The sophomore connection is further solidified with outside hitter Sarah Watters. Watters has averaged 14 kills over the last two games. Combined with the fab freshman rotation of Courtney Bowen, Jennifer Drennan and Rebecca Hasson, the Minutewomen look promising. Playing throughout much of the team's march to the 15-12 win in game three against Virginia Tech, it may be the youth movement who gets UMass back on track.

Speaking of marches, senior middle blocker Michelle Paciorek has nearly come to the end of hers, on the way to unifying the all-time UMass career block assist record with her current career marks for total blocks and block solos. She is just one behind Dionne Nash's school-record of 263.

Freshman middle blocker Rebecca Hasson hopes to continue her extended play against Harvard tonight as her first real action came in the last game versus Virginia Tech. Hasson has been sidelined with a stress fracture but managed to get three kills, seven digs and two blocks Friday. Hasson brings added size to the net, something the Minutewomen will gladly welcome.

"Being the Ivy League Champs, Harvard is going to want to come in to our home and beat us," Kenny said. "We have George Washington Friday, but we can't take our non-conference opponents lightly."



LAUREN KOTAY/COLLEGIAN

The Massachusetts volleyball team is in action tonight against Harvard. Match time is scheduled for 7 p.m.

Let's talk about Yankees and other relevant stuff

Fred Hurlbrink Jr. on Baseball

I got a call the other night from a polite, intelligent young man calmly suggesting that I discuss more prevalent topics than the Boston Red Sox, who failed to make the playoffs. Instead, this gentleman thought that it might behoove me to talk about a much more enjoyable topic like the playoff teams — things people really want to read.

Well, Spankee fans, here ya' go!

You want me to talk about the yanks...I can do that. Let's talk about **Cecil Fielder**. Boy, he got a lot of action in Games One and Two of the division series. Cecil, just the seeds, not the shells! The plump pinch hitter is makin' $7.2 million to put dents in the bench — good deal!

But, we all know **George Steinbrenner** is all about good investments. For example, **Hideki Irabu** was so impressive in his first two major league stints that he and his boat-load of yen are on the inactive roster for the playoffs and heading back to the mother land.

Hey **Kenny Rogers**, how's your ego doin'?

Well, I guess that's not really fair, since a lot of Georgey's investments do pan out. I mean, they have to since his minor league system hasn't.

Starting catcher, **Joe Girardi** (via Colorado). Best player and starting first baseman, **Tino Martinez** (via Seattle). Starting second baseman, **Rey Sanchez** (via Chicago). Third baseman, **Wade Boggs** and **Charlie Hayes** (via Boston and everywhere else). Starting left fielder, **Tim Raines** (via Chicago). Starting right fielder, **Paul O'Neill** (via Cincinnati). Starting designated hitter, Fielder (via Denny's...I mean, Detroit). Utility outfielder, **Chad Curtis** (via Cleveland). Pitchers **David Cone** and **David Wells** (see Hayes).

Yeah, they got **Andy Pettitte** and **Bernie Williams** and **Derek** (Pretty Boy) **Jeter** and **Mariano Rivera** through the Columbus express, but that's pretty minimal production for a team of the Yankees' supposed caliber.

Have I discussed them enough?

Nah.

By the time you read this, the Yanks will have at least tried to blow the division series — just like Sunday night. Hey, Nomar would have stopped that ball before it reached the outfield...Pretty Boy tried!

Let's just hope that the defending World Champs don't need **Jeffrey Maier** to bail them out again.

Okay, that's enough.

• Let it be said that there is no such thing anymore as "home field advantage."

Moises Alou is a Dominican who started his career in Montreal and now plays in Miami at Pro Player Stadium for **Jim Leyland**, who used to manage in Pittsburgh where **Bobby Bonilla** played in the Pirates heyday before he signed for the big bucks with the Mets and was then traded to the Baltimore Orioles and was a teammate of David Wells who signed with the Yankees, swapping places with **Jimmy Key** who used to pitch in Toronto just like David Cone who pitched briefly in his home state for the Royals who traded **Michael Tucker** to the Braves where he plays right field next to **Kenny Lofton** who launched his career in Cleveland with **Albert Belle** who now plays for the White Sox who spent so much money on Joey, they had to let **Alex Fernandez** go to the Marlins where **Gary Sheffield** plays right field even though when he was in Milwaukee with current Baltimore left fielder **B.J. Surhoff**, he said he would never move from his old shortstop position that **Mike Bordick** plays for the O's since coming over from Oakland where **Harold Baines** made a stop after playing in Texas where **Kevin Brown** spent the first few years of his career before pitching in Baltimore and now Florida which next faces Atlanta who traded away **Marquis Grissom** who used to play for the Expos next to Alou.

Did you get all that?

What's the point? The point is nobody stays with one team long enough to get familiar and truly comfortable in a ball park like **Cal Ripken** or establish a rapport with the fans like **Mike Greenwell** (nah). Players these days hardly ever get to the point where they learn the wall like Yaz or Greenwell or the nooks and crannies of right field like Dewey. **Ted Williams** played in Boston for 20 years.

Enough said.

Fred Hurlbrink, Jr. Collegian

UMass takes three at Princeton Invitational

By Fred Hurlbrink, Jr.
Collegian Staff

The No. 14 Massachusetts men's water polo team struggled all weekend to score goals, but the Minutemen still managed to win three-of-four games at the Princeton Invitational.

Brian Stahl, the Minutemen's top scoring threat, stalled out on the weekend, not scoring more than a pair of goals in any of the four games. More alarming than this abrupt drop off in scoring from the superstar junior was that he was shut out in two of the four games this past weekend.

Despite Stahl not being in his usual high-scoring mode, the Minutemen (13-4, 5-2 Collegiate Water Polo Association) were able to post a pair of one-goal victories on Saturday, beating Bucknell, 7-6 and George Washington, 6-5.

On Sunday, the Midshipmen of Navy got the better of UMass, 6-4, in a typical UMass-Navy battle; the Minutemen came right back and beat the host Princeton Tigers 6-2 to round out the tournament.

Bucknell scored all of their half-dozen points in the third period. UMass countered with a four-spot in the frame to knot the game at six going into the final period where the Minutemen defense put the game away with its third shutout quarter of the game.

Sophomore goal keeper Richard Huntley, who has shown marked improvement every match, stopped eight Bucknell shots to secure the win for UMass. Juniors Aldo Roman and Gabriel Marrero each had two goals in the match while senior co-captain J.C. Limardo had a goal and two assists.

The Minutemen's clash with the Colonials ended effectively in the third quarter — neither team found the back of the net in the final period. In that deciding frame, UMass outscored GW 2-1 to break a 4-4 halftime tie.

Marrero and Roman again picked up the slack for Stahl, netting two more goals each while the team's second-leading scorer Timmy Troupis (15 goals, one 2ptr., 18 assists) had three assists in the win.

Roman continues to be the strongest two-way player in the pool for the Minutemen. He is second on the team in goals with 28 — a distant second to Stahl's 40 goals and five 2 pointers. And he is second on the squad with 25 steals, one behind Marrero who has stepped up his defense remarkably this season.

Even though Stahl finally scored on Sunday, the day wasn't all that successful for the Minutemen. UMass took a 2-1 lead into halftime against Navy, but was outscored, 5-2, in the second half. The Midshipmen were undoubtedly looking for revenge after taking a 16-8 thumping from the Minutemen earlier this season.

Huntley had another eight saves for UMass, but his effort wasn't matched by the offense that got shut down by a vengefully physical Navy defense.

The Princeton defense held the Minutemen to two goals until the fourth quarter when UMass erupted for four goals to secure the much-needed victory over the Tigers.

Huntlet stopped 12 of 14 shots in the contest, capping a stellar weekend in which he posted 37 saves on 56 shots for an outstanding .661 save percentage.



COURTESY MEDIA RELATIONS

Sophomore Aldo Roman and the Massachusetts men's water polo team competed in the Princeton Invitational over the weekend.

UMass tennis undefeated

By Sanford Appell
Collegian Staff

In just one month, the Massachusetts' men's tennis team has encountered about as much adversity as they did all last season.

Last year, the Minutemen cruised to a 16-2 record without much controversy or injury. This past month, while undefeated at 3-0, the road has not been nearly as smooth.

Coach Judy Dixon has been forced to juggle her lineup, due to injury, loss of a player and other tennis related issues.

Now after picking up two major victories last week, Dixon is finally becoming more comfortable with the positioning of her lineup.

After waltzing by MIT on Wednesday, the Minutemen crushed Vermont on the road Friday afternoon.

The match score of 6-1 explains just how decisive the outcome was, though it did not look good from the outset.

Todd Cheney has been hurting as of late. Compounding that, were the flu symptoms No. 2 singles player Pat Slyman was battling.

This forced coach Dixon to insert Rob Manchester at No. 2, and pushed Slyman to No. 3.

Her decision paid off, as both players won their singles matches. In fact with the exception of Alex Aller, every singles player won their match at UVM.

The fact that Aller recently reinstated at No. 4, did not seriously alarm Dixon or Aller himself.

"Alex is continuing to play really tough tennis for us," Dixon said. Right now he just needs to work on his men-

Turn to **TENNIS**, page 7



COLLEGIAN FILE PHOTO

The men's tennis squad has steamrolled to a 3-0 start so far in 1997.

Men's Cross Country finishes 21st at Shorter

Seth Koenig
Collegian Correspondent

The University of Massachusetts men's cross country team headed to Bethlehem, Pennsylvania on Saturday to take part in the Paul Short Invitational, at Lehigh University. The Minutemen came in 21st place out of 31 teams overall, scoring 605 points. The winning team, Michigan State, scored 52 points, followed closely by North Carolina, with 54.

Senior Ryan Carrara paced UMass again this weekend, as he had done in all of the previous three meets. The consistent runner came in 48th place with a time of 25:33.5, a solid performance with such a large field of competitors. Carrara placed second overall at the Vermont Invitational on September 20th with a time of 25:20, posing as his highest placing run of the season.

Sophomore Peter Gleason came in second among UMass competitors, but placed far from his senior teammate by running a 26:20.9 (111th place). Gleason, when present, had been holding the position of the number two runner on the team all season. His absence at the Vermont Invitational left a gap on the roster, but he has provided steady performances since.

Running third on the team was sophomore Kevin Somers. Somers' times and places had been varying early in the season, going from 18th to 11th in the first two meets. With a 123rd placed, 26:33.2 run at the Paul Short Invitational, he seems to have established himself as the No. 3 Massachusetts runner.

In the 156th overall place, senior Brian Chabot proved he could compete. In a season-opening tri-meet at Franklin Park in Boston against Iona and Northeastern, Chabot was nonexistent. However, his times fell as the weeks continued, and he managed a 16th place finish on Sept. 20. In the fourth position on the team in Pennsylvania this weekend, the senior put himself in good company.

The season's great question mark, freshman Brendon Sullivan, pulled in fifth on the Minutemen, placing 167th overall with a time of 27:20.1. At Franklin Park, Sullivan shocked opposition by placing ninth. He then dropped to 21st at Vermont. Since his strong 26:16 time to start the year, the freshman appears to have weakened, struggling to reach the 27 minute mark in the subsequent meets.

Coming up at the New England Championships at the familiar Franklin Park, the team hopes to overcome their slow start. The top five, along with freshman Thomas Stuart and sophomore Sean Murphy will try to step up to bring home an upset victory at the big upcoming meet.



COURTESY MEDIA RELATIONS

UMass finished 21st out of 31 teams in the Paul Short Invitational this weekend.

The Massachusetts DAILY COLLEGIAN

Volume CVII Issue 26 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, October 8, 1997

Helium rises to the top



This week's Trax reviews new releases by Helium, KMFDM, Busta Rhymes and a lot more (see Arts & Living, page 6)

Hey Fabio!



Senior defender Fabio Maniatty and the No. 22 men's soccer team face off against URI at home today (see Sports, page 12).

Individual reports attack in Thatcher area to police

University of Massachusetts Police are investigating a report of an individual who was attacked early Sunday morning.

At approximately 4 a.m., an individual reported to Police that he was "walking in the area of Thatcher Way when he had an altercation with four individuals," said UMass Police Chief John Luippold.

The only description the victim provided of the alleged offenders said that they were "four Asian men," Luippold said.

According to police, the victim, who is not a UMass student, received a cut on his right ear, a bloody nose and a cut lip. He was treated at University Health Services.

The incident is under investigation.

Any students who have information should call the Public Safety Department at 545-2121.

On Monday night, police arrested Michael R. Marchand, 22, of 31 Hitching Post Rd. in Amherst, in Van Meter Residence Hall after public safety was alerted by student security that an individual who had entered the building was violating a trespassing order.

Marchand who was arrested on trespassing charges was later charged for being in violation of a restraining order Luippold said.

—Leigh Faulkner



JOSH SYLVESTER/COLLEGIAN

A moment to reflect upon...

Students walking across the new bridge at the end of the Campus Pond are treated to their own reflection in the calm waters below.

Hamas leader offers truce; peace negotiations resume

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip — The newly released spiritual leader of Hamas — the militant Islamic group whose trademark is the suicide bomb — made a tentative truce offer yesterday, saying the group would halt such bombings if Israel stops "attacks against our civilians."

Sheik Ahmed Yassin's offer, cautiously welcomed by Israel, signaled a potential shift in his group's dedication to the destruction of Israel.

The blind, wheelchair-using cleric made his comments at his Gaza home, where he received Palestinian leader Yasser Arafat, who kissed the 61-year-old Hamas leader repeatedly.



COLLEGIAN FILE PHOTO

Yasser Arafat

Yassin's overture came as Israel and the Palestinians resumed peace negotiations yesterday after a seven-month hiatus. Lower-level committees met to discuss relatively minor issues, but U.S. envoy Dennis Ross said the new start meant both sides wanted "to see a new page turned."

The renewed peace talks and Yassin's triumphant return to Gaza after eight years in an Israeli jail have been all but overshadowed by scandal: an Israeli official confirmed yesterday that Israel received a cease-fire proposal from Hamas two days before Israel's botched assassination attempt on a Hamas leader in Jordan. That bungled hit two weeks ago has damaged relations with Jordan, Israel's staunchest ally in the Arab world, and forced Israeli Prime Minister Benjamin Netanyahu to make concessions — including Yassin's release — that have undermined his get-tough stance toward terrorism. Netanyahu has been harshly criticized for approving the operation.

Ross held separate meetings yesterday with Netanyahu and Arafat following three-way talks Monday night with Israeli Foreign Minister David Levy and Arafat's deputy Mahmoud Abbas.

Israel radio and television reported that the U.S. envoy was trying to arrange a meeting last night between Netanyahu and Arafat, but those reports could not be confirmed.

Yassin, who returned to a hero's welcome in Gaza on Monday, said any halt to attacks would be conditioned on a full Israeli withdrawal from occupied lands.

David Bar-Illan, a senior aide to Netanyahu, called the terms unacceptable — but he said the fact that Yassin's overture was made at all represented "a positive change."

Yassin and other Hamas leaders are not endorsing the idea of a comprehensive peace settlement, saying only a limited cease-fire was possible after which fighting would resume.

In the past, Hamas leaders have spoken of a "holy war" to establish an Islamic state in all of what is now Israel. The group has carried out

Turn to **PEACE**, page 3

WORLD

Queen Elizabeth visits Pakistan

ISLAMABAD, Pakistan (AP) — On her first official visit to this former British colony in 36 years, Queen Elizabeth II praised Princess Diana's efforts to fight cancer in Pakistan.

She also thanked Pakistanis for their support after Diana's death.

"I pay tribute here to the work in Pakistan during the life of Diana, Princess of Wales," the queen said yesterday at a dinner hosted by Pakistan President Farooq Leghari. "It has been a source of comfort and strength to know that people around the world, including here, have shared our grief at Diana's tragic, early death."

The royal visit marks the 50th anniversary of Pakistan's independence from Britain. Created as a homeland for the Muslims of the Asian subcontinent, Pakistan was carved from a larger India when the British left.

Diana twice traveled to Pakistan to help raise money for a cancer hospital, founded by Pakistan's former cricket captain Imran Khan as a memorial to his mother, who died of the disease. Diana spent hours comforting some of the youngest patients at the hospital, which offers free treatment to thousands of Pakistan's poorest.

NATION

Gay Hispanics meet in Puerto Rico

SAN JUAN, Puerto Rico (AP) — Gay Hispanics are holding their first international congress in Puerto Rico, where legislators want to ban same-sex marriages and police are in court for attacking homosexuals.

Anti-abortion and religious groups gathered yesterday outside the Capitol to support the bill against homosexual matrimony — two days before the five-day congress starts.

About 1,000 delegates are coming from all over the Americas, but mostly from the United States. Manuel Ornelas Quintero, director of the Latino-Latina Lesbian and Gay Organization, said they chose the U.S. Caribbean commonwealth because it is "the door to the Americas."

"Violence against gays and lesbians is not unique to Puerto Rico," Ornelas said from the group's Washington headquarters. But local homosexuals argue that the island's religious bent and Latin tradition of gender roles make for a more hostile atmosphere. There is a police regulation against employing homosexuals and homosexual sex is a felony, punishable by 10 years in jail. Police responded with undisguised hostility to the last gay convention in Puerto Rico, two years ago.

At the time, the local homosexual community already was nervous after two transvestites were gunned down — allegedly by police. About 10 officers were charged, but the case was dropped for lack of evidence.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 71	HIGH: 69	HIGH: 71
LOW: 44	LOW: 53	LOW: 50

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ON THE INTERNET

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California term limits struck down

Brown feels vindicated by ruling, but has no plans to return

By Bob Egelko
Associated Press

SAN FRANCISCO — A federal appeals court struck down California's legislative term limits law yesterday, taking away a powerful boom that swept scores of long-time lawmakers out of office.

Now, many incumbents who were faced with packing up are instead thinking about re-election.

One of the most famous targets of the law — longtime Democratic Assembly Speaker and current San Francisco Mayor Willie Brown — said he feels vindicated even though he has no plans to return to the Legislature.

"After all these years, I was able to have a court say I was right: Term limits are unconstitutional," Brown said.

In a 2-1 ruling, the 9th U.S. Circuit Court of appeals stopped short of deciding whether the 1990 term limits law violated the rights of voters to support their chosen candidate, or the rights of candidates to run for office. The court instead said the initiative failed to tell the public how severe the limitation was: a lifetime ban on seeking the same office.

The fact that the measure permanently barred a legislator from running for the office once that lawmaker reached the limit was not stated in the text of the initiative or in the official analysis sent to voters in the ballot pamphlet, the court said. It became clear only in a 1991 California Supreme Court ruling upholding the measure.

"The Constitution requires us to invalidate an initiative if it fails to provide adequate notice to the voters that it would severely burden the people's fundamental rights," said the majority opinion by Judge Stephen Reinhardt.

"In matters this important, the state simply must tell its citizens what they are voting on."

Deborah La Fetra, a lawyer for sponsors of the 1990 initiative, called the ruling "a slap in the face to California voters."

"The people knew full well they were voting for a lifetime ban," La Fetra said. She said she would ask the Supreme Court to block the ruling, which is scheduled to take effect in three weeks. Proposition 140, approved by 52 percent of the voters, limits California Assembly members to three two-year terms and state senators to two four-year terms. It led to a complete turnover in the leadership of both houses and drove many longtime legislators to run for other officers or return to private life.

Twenty-six current legislators, including Assembly Speaker Cruz Bustmmante and Senate President Pro Tem Bill Lockyer, both Democrats, will reach the end of their term limits next year. Others have already been ousted, including Brown, who was forced out in 1995 after three decades in the Legislature.

Joseph Remcho, a lawyer for two former legislators and one current legislator who challenged the initiative, said the ruling "sends a powerful message to those who are writing initiatives that they have to be straight with the voters."

A federal judge struck down the term limits earlier this year, saying the lifetime ban violated the rights of voters and candidates. But the effect of the ruling was held up pending the appeal. The filing deadline for the 1998 elections is next February.

Of the 21 states with term limit laws, seven, including California, have lifetime bans on future candidacies. Reinhardt said it was possible that such a ban would be justified by the state's right to control its own form of government — an issue the court did not decide — but in any event voters must be told what they are deciding.

Reinhardt was joined by Judge Betty Fletcher. In dissent, Judge Joseph Sneed said voters were adequately notified of the lifetime ban by opponents' arguments in the ballot pamphlet. He also said the measure was constitutional.

Six arrested in connection with high school rampage

By Sheila Hardwell
Associated Press

PEARL, Miss. — Six teen-agers were charged yesterday with murder conspiracy in connection with a rampage last week in which a 16-year-old allegedly stabbed his mother to death and fatally shot two schoolmates.

Police Chief Bill Slade would not say what role the students are alleged to have played in the killing spree.

"We are still conducting an investigation," he said. "That's all I can say."

The arrests began Monday night. The teen-agers — five of them students at Pearl High School, where the shooting rampage took place Oct. 1 — pleaded innocent and were jailed on $1 million bail each.

Among those arrested was 16-year-old Justin Sledge, a close friend of Luke Woodham, the teen-ager accused in the rampage. Last week, Sledge provided news organizations with what he said was a document written by Woodham, in which Woodham claimed to have planned the killings. Sledge said Woodham gave him the papers on the morning of the shooting.

Woodham had been picked on by other students, who called him a nerd and knocked his books out of his hands. In the letter provided by Sledge, he said: "I am not insane. I am angry. I killed because people like me are mistreated every day. I did this to show society push us and we will push back."

School Board attorney Skip Jernigan said the teen-agers "loosely referred to by themselves as 'the group.'"

Police say Woodham, distraught over a breakup with his girlfriend, walked into the crowded school before class, pulled a rifle from under his trench coat and opened fire. His former girlfriend and another girl were killed and seven students were wounded. Woodham was arrested as he tried to drive off.



KEN MC DONALD/ COLLEGIAN

Carpe diem!

A Latin prose class takes advantage of the beautiful fall weather yesterday.

U.S. to press China to stop selling nuclear technology

By Laura Myers
Associated Press

WASHINGTON — The Clinton administration should press China to stop selling any weapons to Iran before declaring the Chinese are cooperating on preventing the spread of nuclear arms, the chairman of a House committee said yesterday.

President Clinton hopes to certify at his Oct. 29 summit with Chinese President Jiang Zemin that China has stopped helping other nations, particularly Iran and Pakistan, develop nuclear weapons. Such a declaration would allow the U.S. nuclear industry to sell multibillion-dollar reactors to China. But many lawmakers want strict assurances China is no longer exporting nuclear technology that could be used militarily and that the communist nation isn't selling missiles or chemical and biological weapons.

"Our members need to know that China is engaging in responsible nonproliferation behavior across the board, including all weapons of mass destruction and conventional weapons," said Rep. Benjamin Gilman, (R-N.Y.), chairman of the House International Relations Committee.



COLLEGIAN FILE PHOTO

Bill Clinton

Gilman suggested the U.S. government use the promise of certification on the nuclear issue as leverage to obtain pledges from China to stop exporting missile components and other weapons to Iran, which the State Department declares is a terrorist state. But Robert Gallucci, a former U.S. diplomat who negotiated the freeze of North Korea's nuclear weapons program, told Gilman's committee it would be unfair to put extra conditions on nuclear certification.

"You can't change the rules in the

Turn to **TECHNOLOGY**, page 2



KEN MC DONALD/COLLEGIAN

What a *pane* homework can be!

Dan Burgess, a graduate student studying political science at UMass, tries to get his work done in the Haymarket Cafe in Northampton last night.

Campus Police Log

Accident — Property Damage
Oct. 3
A minor two vehicle accident occurred on Massachusetts Avenue.
An accident that occured on Eastman Lane was referred to Amherst Police.

Annoying Behavior
Oct. 3
An individual from James Residence Hall reported receiving threatening voice mail messages.
Oct. 4
A mirror smashed in the bathroom and noise disturbances were reported in Pierpont Residential Hall.
Noise disturbances were reported from Grayson Residence Hall.
Unruly individuals were in the lobby of Greenough Residence Hall.
Offensive material was being played over a loud speaker in Kennedy Residence Hall.
Oct. 5
Residential staff from John Adams Residential Hall requested assistance with unruly individuals.
Residential staff from Emerson Residential Hall requested assistance with noisy party.
Oct. 6
A state vehicle was vandalized on Metal Crafts Building Road.

Assist Agency
Oct. 6
UMass police assisted Amherst police on a malfunctioning traffic light on North Pleasant Street.

Burglary/Breaking and Entering
Oct. 6
A vehicle was in parking lot 44 on Sylvan Drive was broken into.

Disturbance
Oct. 5
An intoxicated individual was removed from a resident's room in John Quincy Adams Residential Hall.
An individual reported being assaulted outside a residence hall on Thatcher Way. The individual was treated at Health Services. The incident is under investigation.

Fraud
Oct. 5
An individual delivering pizza at Baker Residence Hall was given counterfeit money.

Health/Safety Hazard
Oct. 4
An individual was sitting on building ledge of Brooks Residence Hall.

Larceny
Oct. 5
An individual reported an experimental model helicopter and controls stolen from a storage area on Tillson Farm.
An individual reported food items stolen from his apartment in North Village.
Oct. 6
An individual from Wheeler Residence Hall reported his bicycle was stripped.
A telephone was reported stolen from Gorman Residence Hall.
A bicycle was reported stolen from a bus stop on Stockbridge Road.
An individual reported that her pocketbook was stolen from an office in Health Services.
A bicycle was reported stolen from Thompson Hall.

Suspicious Person/Activity
Oct. 5
Michael R. Marchand, 22, 31 Hitching Post Rd., Amherst was arrested in Van Meter Residence Hall for trespassing and violating an abuse prevention order.

Traffic Stop
Oct. 6
Henry Fernandez, 22, 171 Aubudon Ave, New York, NY, was arrested on Sylvan Drive for failure to yield to oncoming traffic and operating a motor vehicle with a suspended license.
Anne M. Frey, 33, 16 Chadbourne Rd., Belchertown, was arrested on Commonwealth Avenue for operating a motor vehicle with a suspended license and running a red light.

Vandalism
Oct. 3
A bathroom in Leach Residence Hall was damaged. Housing Services was notified.
Oct. 5
A vehicle in parking lot 13 on Authority Way was damaged.
Oct. 6
Racial graffiti was written on a stairwell in the Campus Center.

Post office makes third billion-dollar profit

By Randolphe E. Schmidt
Associated Press

WASHINGTON — The final numbers aren't in yet, but it looks like another billion-dollar profit for the post office. "Preliminary figures show we achieved a third straight year with billion-dollar net income," Postmaster General Marvin Runyon told the agency's board of governors, meeting in Norman, Okla., yesterday.

Also yesterday, the post office said it delivered 92 percent of local first-class mail on time between mid-May and mid-September, a record-tying performance, despite the added volume of the United Parcel Service strike.

The national 92-percent on-time performance is 1 percentage point better than the same period a year earlier and ties the 92 percent on-time performance of the previous quarter.

"Clearly, this proves that we maintained quality first-class service during the United Parcel Service strike — even while delivering 9 billion pieces of mail during that time," Runyon said.

The new fiscal year began last week, and accountants are still completing the final tally for last year, so exact profit figures for the post office are not yet available, postal officials said.

Surpluses in 1995 and 1996 totaled $3.4 billion, allowing the Postal Service to reduce its outstanding debt from $6 billion to $2.7 billion.

Anticipating rising costs, the agency has applied for a 1-cent increase in the current 32-cent first-class stamp price, but that is not expected to take effect before next summer.

The post office's continuing profitability breaks a three-year cycle that had occurred in the past, with the post office making money in the year after a rate increase, breaking even the second year and then going into the red as costs increased, leading to another rate increase.

The agency's on-time peformance is measured by Price Waterhouse Co., which sends a half-million items each quarter and records their date of mailing and delivery.

■ *technology*

continued from page 1

middle of the game," said Gallucci, now dean of Georgetown University's School of Foreign Service.

Instead, Gallucci suggested U.S. certification could be a step toward gaining future agreements with China to halt all its weapons sales to Iran and other nations considered rogue states. The United States also could deny export licences for U.S. nuclear technology to China if evidence surfaces the nation has violated its nonproliferation pledge.

No current U.S. officials testified before the committee. The Clinton administration has said it has no evidence China has broken a renewed pledge of nuclear nonproliferation made in May 1996. U.S. officials also note the Chinese just issued export rules to prevent the spread of nuclear technology that could be diverted from peaceful to military uses.

Still, U.S. officials preparing for the Clinton-Jiang meeting insist no final decision has been made about whether to certify China. The administration is seeking guarantees that China will halt or suspend its nuclear cooperation with Iran and refuse to help Pakistan.

"A decision of this magnitude should not be driven by a desire of an administration to have a successful summit," Gilman cautioned.

Gilman warned that if the Clinton administration certifies China and lawmakers aren't satisfied the time is right, Congress would consider legislation to delay or place restrictions on U.S. nuclear sales.

Under a 1985 U.S.-China Nuclear Cooperation Agreement, the United States agreed to allow its nuclear industry to do business in China if the country agreed not to help other nations build the bomb. But Congress the next year required the president to first certify China was indeed complying.

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Monday -Friday 9am - 5pm
Saturday 11- 4

UMass Briefs

Awards

Robert S. Porter, professor emeritus at the University of Massachusetts, has been named the winner of the 1998 Paul J. Flory Polymer Education Award.

Porter received a plaque and $2,000 from the Polymer Division of the American Chemical Society.

Porter retired in January after serving 30 years as a faculty member, ten of which were spent heading the Polymer Science and Engineering department.

Marivin D. Rausch, professor of chemistry at UMass, will receive a $50,000 grant as part of the Corporate Pattern Incentive Award from the Texas–Eastman division of the Eastman Chemical Company.

The award, which is the second the group has received in as many years, has been awarded to Rausch's research group for its work concerning various types of polyolefin catalysts.

The James Stewart Fellowship, which is given on a basis of strong academic achievement, has been awarded to Elizabeth A. Leslie, a graduate student in environmental health sciences.

After completing two terms, earning the highest grade point average, and demonstrating exemplary school service, graduate students Ian D. Trudman, environmental health sciences, and Rachel E. Williams, biostatistics/epidemiology, have received the 1997 Academic Achievement Award.

Terry A. Tattar, professor of microbiology at UMass, along with members of the North Eastern Regional Research Project #140, has been awarded the U.S. Secretary of Agriculture 1997 Group Achievement Honor Award for Excellence.

The award, which was given for establishing innovative and cooperative approaches to lead the effort to restore the American Chestnut to Eastern Forests, was made last summer.

New Positions

John P. Flavin, of Arlington, Texas, has agreed to serve as national chair for Campaign UMass.

As national chair of the campaign, Falvin will head the Campaign Cabinet, a volunteer group of 42 alumni and friends of the University charged with overseeing Campaign UMass and identifying, cultivating and soliciting major-gift prospects.

Flavin, who earned a bachelor's degree from the UMass School of Management in 1959, is currently chairman of the board of Triangle Supply Co., Inc., of Dallas.

Polymer science and engineering professor Thomas Russell has been named director of the Materials Research Science and Engineering Center (MRSEC) at UMass.

The MRSEC, which is the only center of this type in the nation, received a $7 million grant in 1994 from the National Science Foundation to support basic research in polymer science and engineering.

Seminars

Professors from the UMass School of Public Health and Health Sciences will be giving a series of free presentations to coaches, athletes and parents in the Amherst community titled, "Food for Sport: Achieving Peak Performance for Young Athletes." The Event will take place today from 7–9 p.m. in the VIP room at the Mullins Center.

Stella L. Volpe and Priscilla M. Clarkson, exercise science, will be joined by Robert E. Levine, nutrition, and Tom Rowland of the Baystate Medical Center.

"New Opportunities from Chemistry for Process Systems Engineering," was the focus of a seminar given by UMass professor of chemical engineering Michael Doherty at Imperial College, London, England last month.

The talk keynoted Imperial College's special series on "Future Directions in Process Design and Development."

Allocations

UMass has allocated $250,000 for two projects in its on- going partnership with the city of Springfield. Some $210,000 will provide additional will provide additional funding for the existing biomedical research program between UMass and the Baystate Medical Center. The other $40,000 will be used by UMass' Center for Economic Development to study how to attract biotechnology firms to Springfield.

— compiled by Jonathan Liberty



KEN MC DONALD/ COLLEGIAN

Serving up smiles...

Megan Harford, a junior majoring in apparel marketing, makes a shake at the Bluewall yesterday.

So, do you think you know something we don't?
Then tell us about it!
If you have any newsworthy information, please call the News tip-line at 545-1762.
Ask for Jonathan Liberty, News Editor or any news associates. Thank you.

■ *peace*

continued from page 1

more than a dozen suicide bombings in the Jewish state since 1994.

"We would like to hope that it means that he (Yassin) will preach peace rather than violence," Barlllan told The Associated Press. "There is no question he has a following and charisma." That following — demonstrated by a huge flag-waving welcome Monday — has not gone unnoticed by Arafat.

As Israel's prime partner in the peace process, Arafat wants to distance himself from Hamas' most hard-line positions, but does not want to alienate the group's supporters.

So the Palestinian leader has been treading a delicate line: he skipped the sheik's homecoming festivities Monday, but yesterday traveled to Gaza to meet him and give him effusive greetings. Although the Islamic group is calling on Arafat to release Hamas prisoners who have not been charged and to reopen closed Hamas institutions, Yassin said there was no competition between his movement and the Palestinian Authority.

"We are brothers — one people with the same aim," Yassin said. Arafat said Yassin's release would "strengthen our brotherly relations and Palestinian unity."

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Campus Activities Presents:
SOMETHING EVERY FRIDAY


*October 10, 1997:
Fire-Breathing; Laying on a Bed of (ouch) Nails; Escape Artist, "HARLEY" will present an amazing and unique entertainment experience. Leave reality at the door.


October 17, 1997:
The Comedy of Teddy Smith will be presented on the Bluewall Cafe stage as SEF continues. This is Teddy's second appearance here at UMass and it will be a great show. "Chasing Amy" is the third film (Clerks; Mallrats) by film-maker "Kevin Smith"; shown at 9:30pm approx.


October 24, 1997:
The Comedy of Leighann Lord returns to UMass for another show. Leighann is young, smart, and very funny. Don't miss her show. "Contact" starring Jodi Foster and James Woods is a Sci-Fi thriller about humankind's first extra-terrestrial contact. Shown at 9:30pm approx.



*October 31, 1997:
SEF presents the amazing "Psychic Fair" in room 163 Campus Center at 7:00pm. Tarot Card Reading; Palm Reading; and Personal Numerology will all be presented. "The Past, Present, and Future All Under One Roof". Tentative stage show at 8pm and the movie "Men in Black" will be shown at 9 and 11pm approx. "MIB" will also be shown on Sunday night, November 2 at 8pm and 10pm, in the Student Union Ballroom.

Showtime is 8pm in the Bluewall unless (*)otherwise stated. All shows are FREE. Info: 545-3600.

This series is made possible by a grant from Auxiliary Services and the Vice-Chancellor for Student Affairs
http://www.umass.edu/events/sef.htm

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Deans of miseducation

As a recent graduate of the School of Education, I often reflect on Chancellor David Scott's words, spoken at the spring commencement. I was very pleased to hear that the University is moving forward and receiving the respect it deserves. As much pride as I have in these steps forward, I also have an equal sense of sadness about the current situation in the School of Education (SOE). In the 1997 *US News and World Report* for graduate schools, the SOE dropped from 36th place to not ranked in the top 50.

"I have thought about writing this editorial many times but have been hesitant to do so for fear of reprisals from the Deans."

David Raker

This is a stunning drop in prestige over a single year which obviously runs contrary to the overall positive track of most schools and departments at the University of Massachusetts. I strongly feel this drop can be attributed solely to the failed leadership of Dean Bailey Jackson and Associate Dean Jay Carey.

For five years I have watched these two consistently make choices based on personal preference with no regard to legitimate reasoning or a sense of equity. Further, in contrast to their outward expressions of social justice and democracy, reality suggests that their leadership is based on hostility and intimidation. This results in an climate of fear and a school no longer able to compete on a national level.

I have thought about writing this editorial many times but have been hesitant to do so for fear of reprisals from the Deans. Only now that I have completed my degree do I feel comfortable presenting my experiences and expressing my thoughts.

During the current restructuring of the SOE, several student-initiated meetings were held with the deans. One of these meetings stands out clearly and I think the actions of both Deans reflect their attitudes towards students. At this meeting, the Deans handed out their Strategic Plan (which none of us had seen before) and asked for our immediate input. Interestingly, neither Dean showed up with paper or pen to write down any comments we provided for further consideration.

In their plan, the only two programs to focus on graduate education at both the masters and doctoral level were those most associated with the Deans (Social Justice Education and Counseling Psychology). I commented on this and Dean Jackson yelled he is in no way associated with the Social Justice Program. Many students in the room, including myself, were stunned at the vehemence of his retort.

I feel that his reaction was inappropriate for two reasons. First, this outburst created an environment where students felt intimidated and at risk if they expressed opposing views. Second, he did not tell the truth. Dean Jackson is tenured in the Social Justice Program and would return to that program if he were no longer Dean.

At a meeting with Associate Dean Carey approximately one year ago, I asked why the Dean's policies appear to create obstacles to faculty and students progress. His reply was that I was paranoid. When I provided examples of these obstacles, he jumped up from his chair and told me in a very hostile voice to get out of his office. When I asked him why, he stated that my student status would not save me from outrageous comments. He told me to leave and not come back.

Those are the last words he has spoken to me and I am still unclear as to what he meant by that apparent threat. I have seen Dean Carey on a handful of occasions since this episode. In each instance, he has reacted as if I did not exist.

My point in detailing these experiences is not to draw attention to myself or to elicit sympathy. Rather, it is to provide some insights into the type of leadership in the SOE. It is to highlight the facts that these two Deans often treat students with disdain and that their explicit use of threats and intimidation have created a climate which suppresses freedom of expression. It is to present to the readers of this newspaper that the vision for the future executed by Dean Jackson and Associate Dean Carey has no basis in social justice.

Let me finish by stating that the SOE has some extremely strong faculty with a diversity of ideas that will help educators better prepare students for the next century. Under the current administration, many of these ideas are stifled solely because Deans Jackson and Carey do not agree with them. I only hope that the faculty and administration will do something about the leadership in the SOE so that diversity can once again flourish. Only then can the School of Education join the rest of University in its move forward.

David Raker is a UMass alum.



The sport of shopping

Today I would like to discuss an intrinsic part of our culture with you. I'm specifically referring to the sport of shopping.

Now some of you may beg to differ with me, saying that shopping is not a sport. In fact, some would argue shopping is akin to materialistic satisfaction.

Quick fix or not, shopping is one of those things people either love passionately or hate with equal ardor.

But rather than thinking of shopping as a quest to get things to add to your already cluttered life, take a moment and think of shopping as the sport it is.

I have compiled a list of a few events you might find taking place in a shopping mall on a daily basis.

Let's start off with something less than strenuous.

The Hurdle

Every sporting event has some kind of hurdle that has to be overcome in order to win. In hockey, you try to get past Patrick Roy or try to get the ball past Shawn Bradley in a basketball game.

In the mall, the main hurdle is the salespeople. Don't get me wrong, salespeople are really nice and they are only trying to do their job. Part of their job entails greeting the customer right seconds after the customer walks into the store.

Chances are, you walk into a store and a salesperson immediately jumps on you, asking if you need any help. At this point, you probably haven't even figured out what store you're in yet, never mind whether you need help.

The best move here is a polite "No thank you, I'm just looking" and keep moving.

The 100 Meter Dash

This event is better known as a "quick peek." Most people who participate in this particular form of shopping are mall veterans. They don't saunter anywhere, because they know what they want and they know that the Gap only has two pairs of socks left in their size.

You've got to watch out for these people. They powerwalk their way through the mall and are absolutely ruthless when it comes to the last neon green sweater on the rack. If you are in their way, they just may knock you right over.

And since these seasoned athletes know exactly what they want, they pretty much dash into the store and emerge 30 seconds later either victorious or ready to try their luck again, somewhere else.

The Meeting Place Marathon

Most everyone has taken part in this mall sport. It most often occurs with large groups of people — say about six or seven. None of you can agree where to go. Some want to check out the electronics at Radio Shack, others want to hit the toy store and some people just want to find the food court. It's at this point, you group everyone together according to similar interests and pick a place and a time to meet.

A key element to this event is making sure everyone knows where to meet. Just because you decide to meet at the Disney Store doesn't mean everyone will be able to find it. It's here where the run really begins.

Say you decided to meet at 8 p.m. At 7:59 p.m., you're still in the dressing room at Filene's, trying on 32 different pairs of pants. At 8:01, you and your friends are dashing throughout the mall looking for the Disney Store.

Seema Gangatirkar

And since malls are growing to the size of small cities these days, you may just find the Disney Store by 8:06 if you're lucky. But while you are dashing all over the mall, you got to admit you're getting a great workout.

The Food Court Shuffle

The food court at a mall is one of those things that sounds like a good idea at first and then you realize, after that burrito, it probably wasn't.

But when you're out shopping, remember you're exercising. So you get hungry, so you got [need?] to eat and, at the mall, you go to the food court.

At a food court, you have varying amount of grease products to choose from. However, indecision should not plague you on this portion. No matter what you eat, you're most probably going to feel horrible afterwards.

The Victory Lap

You get your victory lap when you emerge from store number 80, clutching a little plastic bag holding the perfect widget — or whatever you spent the last 10 hours looking for.

This is when life in the mall slows to a blissful pace and you are able to walk leisurely, with a silly little grin on your face and nod knowingly at everyone else around you who is just beginning the shopping mall decathlon.

Seema Gangatirkar is a Collegian *columnist.*



Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by email (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500-700 words long and should include a phone number so we can call you back.

Doonesbury — BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Letters to the Editor

Frat bashing needs to stop

To the Editor:

I am writing in response to the article in Thursday's *Collegian*, about Chancellor Scott. You people can't stop using fraternities in your articles. Since the first day of school this semester you couldn't lay off fraternities. In your "Alphabet for Freshmen" you bashed us for the couches we have at our houses. These new freshmen already have stereotypes set on them by ignorant people and you (*The Collegian*) are adding to it. This makes it ever so harder to get new members. The negative attitude of fraternities must stop. A few bad and unfortunate examples makes all fraternities seem like they all do the same things. Why don't you write articles about the incidents in the dorms, like the indecent exposures, fights, etc. I'm talking about all the things in the police logs, write about that stuff. We are no longer about drinking and drugs. This image portrayed must stop. We are scholars, friends and renaissance men, yes I said scholars. All over the U.S. the fraternity GPA is constantly higher than the all men's average on most campuses. We do work for charities all the time. Many people choose to ignore the positive images now produced by fraternities and look upon the few drinking accidents. I feel a "Chapter of the Week" or "Fraternity Spotlight" should be in the *Collegian* to educate the campus about the positives of Greek Life. You owe it to us for your ignorant bashing of our old image. We are working hard to create a new positive image.

Justin Sabol
Delta Upsilon International Fraternity
jsabol@student.umass.edu

WE ENCOURAGE OUR READERS TO RESPOND TO THE CONTENTS OF THE COLLEGIAN THROUGH LETTERS TO THE EDITOR. LETTERS MUST BE TYPED, NO MORE THAN 400 WORDS, AND INCLUDE NAME, ADDRESS AND PHONE NUMBER FOR CONFIRMATION PURPOSES. THEY CAN BE SUBMITTED TO EDITORIAL OPINION EDITOR, DAILY COLLEGIAN, 113 CAMPUS CENTER BASEMENT, UMASS AMHERST MA 01003, OR BY EMAIL TO: LETTERS@OITVMS.OIT.UMASS.EDU LETTERS MAY BE EDITED FOR LENGTH, CLARITY AND STYLE.

Fidel Castro discusses political reform in Cuba



COURTESY CASTRO SPEECH DATABASE

Cuban President Fidel Castro explains his policies.

"Our problem was how to deal with the catastrophe that the disappearance of the Socialist Bloc and later the disintegration of the USSR, entailed for our economy.

"Our problem consisted of what to do to survive and at the same time save the major social gains the Revolution had made for the people.

"We saw it as a major challenge in which we first and foremost had to save the fatherland. If the Revolution were to be destroyed, the fatherland would be lost; the revolution and the gain of socialism was our primary concern when all those events took place, and abruptly at that.

"We had already been making political changes to improve our electoral system. It took a long time to explain the procedure used to elect the people's representatives. It is a new and revolutionary method.

"Originally, from 12,000 to 13,000 district delegates were elected nationwide. This is an approximate figure, since when I cite figures there may be variations. The district delegates made up the municipal assemblies and later elected the representatives to the National Assembly.

"Later on, we amended the Constitution and created the direct vote for the representatives to the National Assembly.

"This was implemented almost two years ago in the latest elections. Each of our deputies has to win one-half plus one of the valid votes cast in the elections.

"That was one of the first breakthroughs. We tried to make political changes with the idea of not dividing the people into factions. For us, the fundamental problem within the political concept was not to divide the people.

"We started with the concept that people nominate and the people elect. We established the assemblies to nominate candidates from the grass-roots level. Neighbors met and held discussions in public assemblies, as in the times of Athens one could say, to nominate the district candidates to form the base from which the other state branches were elected.

"With the new constitutional amendments, the district delegates — who in turn comprise the municipal assemblies — do not just elect but also nominate the candidates to the provincial assemblies and the National Assembly.

"We modified the Constitution to perfect our electoral system. In many countries there are many parties, society is divided, and the parties do the nominating and, often, do the electing because candidates are elected on the basis on how the candidate lists are prepared: number one, number two, number three, etc. In our country the multiparty system, as we could call it, is such that any citizen may nominate any person, and it is the assembly of neighbors who makes the decisions. This does not exist in other places.

"That is, our party does not nominate candidates. Our party seeks to comply with the electoral process. The people initiate the process and the people nominate the candidates. This should mean that the majority supports the existence of a revolutionary government.

"We, independent of other problems, have been thinking about all this because one of the characteristics of our revolution is that it is closely connected with all the people, and this should be known so that it may be understood.

"Our people are organized. Only an organized and patriotic people could resist 35 years of a U.S. blockade. Our children, women, neighbors, peasants, students, and workers are organized. These mass organizations represent 80 to 90 percent of the country's population.

"There has always been close contact between revolutionary power, the party, and the mass organizations. This explains our country's strength and its capability to resist the U.S. blockade, threats and aggressions for so many years.

"Other changes, reforms, and economic changes have enabled us to withstand the situation under the exceptional circumstances of a unipolar world, to survive, and to develop.

"The endeavor to go for it, alone, speaks of our people's high morale.

"In making economic changes we have considered what has happened in the Soviet Union and other countries that were divided, dismembered and destroyed."

This speech was taken from the Castro Speech Database.

Revolution vs. Keeping It Real
for grfx and bonafide

Everyone
wants to TALK
REVOLUTION
but
how can there be
a REVOLUTION if
you don't have
Revolutionaries?
See,
HUEY NEWTON
BOBBY SEALE
THE BLACK PANTHERS
BLA
FALN
THE YOUNGLORDS
ASSATA SHAKUR
ANGELA DAVIS
LOS MACHETEROS
CHE GUEVARRA
AND
DON PEDRO ALBIZU CAMPOS
THOSE were Revolutionaries!
The Revolution is Not
BASKETBALL!!!
Contrary to KRS,
the REVOLUTION
can't be
CAPITALIZED
MONOPOLIZED
or CRITICIZED
it can only be REALIZED, if
people stop the
IGNORANCE
and open their EYES.
SEIZE THE PRIZE!!

The REVOLUTION
is about KNOWLEDGE
OF SELF!
Body and Health!

Mental Resurrection
not MASS
DESTRUCTION!
It can be Seen,
people can
FEEL!!!
REVOLUTION is happening
It's something so REAL!
It is about being
KINGS, GODS, QUEENS!
POSITIVE SCENES!!
Cleaning the Community.
Living the Unity.
Righteous body in
PURITY.
I cry for the days
of OLD
when the REVOLUTION
didn't need to be TOLD!

The REVOLUTION was never
supposed to be about
TOMMY HILFIGER
BIGGIE SMALLS
COCA COLA
CASH FLOW
OR FOR THE MASS CONSUMERS!
The REVOLUTION is for the
New Revolutionary Baby Boomers.

Our people
like to TALK REVOLUTION
But
they sure will SELL OUT
for a few Monetary
CONTRIBUTIONS!

Jaime "ShAGGy" Flores is a UMass student.

Write for Developing Nations...
Contact Sunanda Ghosh at 545-1851 for more information.



The "Iranian Missile Crisis" and the art of warmongering

The "Iranian Missile Crisis," a manufactured travesty of international relations to which we have all been treated over the past few days, provides a crystalline example of not only how a well-oiled propaganda machine springs into action on cue, but also the way in which the government of Israel and its supporters attempt to control U.S. foreign policy in the Middle East.

The Warmongers Choir in concert

The directive was issued on Sept. 27, when Israeli Defense Minister Yitzhak Mordechai issued the first in a series of statements claiming that Iran was constructing medium-range missiles with some technical assistance from Russia. Maestro Mordechai hinted that if Iran developed a missile with the a range greater than an extremely modest 700 miles, Israel was considering an unprovoked attack on Iran similar to its 1981 attack on Iraq's Osirak nuclear reactor to prevent Iran from increasing its missile defenses.

Cough... tap, tap, tap ...

As the conductor flourished his baton in Tel Aviv, strictly on cue and in time a well-orchestrated chorus of hyenas in the American press began baying for blood. Mordechai and his top aides continue to provide direction with almost daily interviews and statements repeating the threats.

With singular predictability, the first soloist to howl for war was perhaps the most bloodthirsty journalist in the United States, William Safire. On Sept. 28, in his regular *New York Times* column, Safire described any attempt by Iran to build a missile with a range greater than 700 miles as a clear sign of Iran's "aggressive intentions." Safire was clear in promoting unprovoked military attack, by Israel and/or the United States against Iran, calling Iran's missile program "Iran's invitation to preempt."

Not to be outdone, *The Washington Post*, in an unsigned editorial on Sept. 30, repeated all the standard stereotypes and calumnies against Iran, and warned of the great danger in Iran acquiring any missiles with a range greater than 700 miles. The *Post* repeated Safire and Mordechai's threats of attack against Iran, again citing the Osirak precedent.

The *Post* threatened Iran with "dire crisis" if its military development continues, cryptically warning that "faced with Iranian chemical warheads, Israel would have to consider bringing its own nuclear deterrent into play." While this intentionally ambiguous but clearly threatening passage is obviously open to a number of interpretations, it is certainly possible to read it as authorizing Israel to nuke Iran if Iran can be shown to have merely developed chemically armed medium-range missiles. *Fortisimo*, indeed.

On Oct. 1, the *Times* chimed in with an unsigned editorial of its own, again charging that Iran's weapons programs, in general this time, among other supposed offenses including "disruptive diplomacy," "pose grave dangers not only to American interests but to the security and prosperity of Europe as well." Oddly enough, Europeans fail to grasp this.

On Oct. 2, *Times* columnist Thomas Friedman attempted a calmer analysis "before we go to war with Iran." While Friedman recognized that the situation was, in fact, more complicated than other members of the Choir had thus far suggested, nonetheless "the post-cold-war cocktail of weapons proliferation, religious extremism, rogue states and free markets is becoming *the* biggest threat to U.S. interests." In other words, the "Iranian Missile Crisis" *is* the deadly threat the Warmongers Choir has been claiming.

Hussein Ibish

On Oct. 3, the Choir achieved *crescendo*. In the *Post*, Stephen Rosenfeld, who purportedly authored the Sept. 30 editorial, again denounced Iran as a "miscreant state," and even blamed Iran for the 1996 Khobar Towers bombing, a thoroughly discredited charge cooked up by the Saudis to deflect attention from internal dissent and now repeated by the Warmonger's Choir to promote hatred of Iran.

The *Times*' Hyena-in-Chief, A.M. Rosenthal, again asserted that Israel is authorized by its displeasure to attack Iran for developing some basic missile defenses, asking why the Israelis don't destroy the "Iranian missile bases?" "They will, they will, as soon as Iran moves all its missiles into one neat base," he vows.

On Oct. 5, Choir Master Safire was back in action, now claiming that anyone doing business with Iran was "helping terrorists build missiles," and claiming that any population within Iranian missile range was being "held hostage."

The intensive warmongering campaign in the most influential U.S. newspapers by these Zionist ideologues, transparently operating in concert and at the direction of the Israeli government, can be expected to continue in the coming days.

Needless to say, neither Safire nor any of the other journalists in the warmongers choir detect any signal of "aggressive intentions" in Israel's massive long and medium-range missile arsenals or vast nuclear and chemical weapons stockpiles.

Nor do they locate any "aggressively" behind the permanent placement by the United States of over 20,000 troops, thousands of missiles of all ranges, the entire fifth fleet led by an aircraft carrier and its complement of over 20 supporting warship, hundreds of fighter/bomber aircraft, and almost certainly at least two nuclear submarines, all introduced to the Persian Gulf region following the Gulf War.

Nor do they acknowledge the scores, if not hundreds of billions of dollars worth of high-tech weaponry that U.S. arms merchants are forbing-off on assorted American dependencies in the Persian Gulf like Saudi Arabia and Kuwait. Were these basic facts to be recognized, it would quite simply be impossible to continue to suggest that there is a military build-up in the region driven by Iran, rather than by the avowed enemies of Iran, or that anyone, let alone Israel, is seriously threatened by an entirely modest Iranian missile defense program.

The "Iran Missile Crisis" obviously has no existence beyond the hysterical media event that has been created and staged in the major newspapers of this nation by the Israeli government and its prominent journalistic devotees. As such it is an extraordinary case study in the mechanics of one of the world's greatest propaganda machines, and a textbook in the art of warmongering.

Behind the scenes

The reason behind this symphony of vitriol and hostility is the fear among Israel and its supporters that the long– standing U.S. policy of "dual containment" against both Iraq and Iran, which has been moribund, was about to finally expire.

Recall that according to American diplomatic jargon, ever since George Kenan explained the post–World War Two policy towards the Soviet Union, "containment" is a euphemism for cold war.

The "dual containment" policy in the Persian Gulf was established after the Gulf War by pro-Israel lobbyist and AIPAC ideologue Martyn Indyk, an Australian who served as Clinton's National Security Advisor on Near East Affairs, then as U.S. Ambassador to Israel, and is now poised to become Assistant Secretary of State for Near East and South Asian Affairs.

Indyk's policy sought to advance the interests of Israel by formalizing and codifying openly hostile relations between the U.S. and its regional rivals, Iraq and Iran.

In Iraq, containment has been at best a partial success, since it was designed to create conditions which would lead to the overthrow of the Saddam Hussein government by creating untenable amounts of misery among the Iraqi people. In spite of the genocidal brutality of the sanctions regime, numerous terrorist actions against Iraq, and several bizarre CIA plots against it, the Saddam regime remains firmly in place in Baghdad.

On the other hand, well over a million Iraqis, most of them children, have been killed as a direct result of the genocidal American sanctions. Apparently, such mass murder of children is all in a day's work for the United States Secretary of State Madeline Albright blandly explained when asked to defend the deaths of over half a million Iraqi children, "we think it's worth it." Perhaps. If nothing else, this mountain of dead children is counted as a "success" by the Clintonites and certainly Iraq remains weak and isolated.

In Iran, however, the failure of containment to damage Iran or change its independent attitude is absolute.

This fact has become increasingly clear to many American policy makers and opinion leaders, resulting in a serious questioning of the policy. No other nation has joined the U.S. in applying economic sanctions against Iran, which just announced a $7.5 billion trade surplus for the last fiscal year.

Far from retreating into isolation or developing a siege mentality in the face of total U.S. hostility, Iran has held one of the most hotly contested and democratic elections in recent Middle Eastern history, where there was far more distance between the candidates than could be found between Clinton and Bush. Mohammad Khatami, who openly challenged the ruling authorities, was elected with a broad mandate for developing the Islamic revolution, and has quickly set to work reforming the key Ministry of Culture and appointed a number of women to senior government posts for the first time in many years.

A fantastic series of diplomatic successes, especially since the election of the extremist Israeli Prime Minister Benjamin Netanyahu, and even more since Khatemi's election, has been enjoyed by Iran. Not only has Iran cemented its good relations with Syria, Russia, China, India and other important states, it has made substantial progress in broadening ties to Gulf nations such as Saudi Arabia and old enemies like Iraq, as well as the EU.

Most importantly, a series of crucial trade successes for Iran with nations who are otherwise supposed to obey U.S. dictates have exposed containment as a mere Washington fantasy. One year ago, for example, Turkey signed a $25 billion–plus deal to buy oil from Iran.

Another serious blow to cold war against Iran has been the increasing interest of U.S. oil companies in participating in the coming exploitation of the trillions of dollars worth of oil reserves in the central Asia and Caspian Sea regions. Both diplomatically and, above all because pipelines to transport this oil must flow through Iran, this has encouraged the oil companies to begin lobbying against the containment sanctions.

In July, the Clinton administration was forced to concede that it would not prevent U.S. companies from participating in the construction of a major 2,000 mile pipeline from Trukmenistan to Turkey, most of which will run through Iran. Clinton's argument that the pipeline is not an Iranian investment as such was widely recognized as a rationalization.

Throughout the summer, influential voices in the United States grew increasingly loud, pointing out that the sanctions and other cold war policies against Iran had failed miserably in their stated aims and had only succeeded in isolating the United States rather than Iran.

In recent weeks, however, the potentially fatal blow to dual containment was struck by the $2 billion oil contract signed by French multinational Total and Iran.

Not only was this a triumph of Iranian diplomacy and repudiation of American anti–Iranian agitation, as one Iranian diplomat called it, "a moral victory against the United States." This meant that France was calling the American bluff.

The so–called D'Amato law, which is utterly illegal under existing treaties, the world trade organization's rules, and the whole basis of international law, seeks to empower the United States to punish foreign companies for doing business in Iran and Libya. This and a similar law against Cuba have never been applied by the United States. The Total/Iran deal is so large and important that if the U.S. ignores it, it will be clear that such "laws" are only rhetorical and can be ignored with impunity.

On the other hand, the EU has made it perfectly clear that it will not accept that the United States can make laws that apply to their own companies' activities around the world. If so, as the French Prime Minister pointed out, France could no longer be described as an independent nation.

Thus the tattered remnants of the self–defeating "containment" policy against Iran gets plitted against a potential U.S./EU trade war, which nobody wants.

All signs indicate clearly that "dual containment's" time has come and that even the United States has come to see how completely without merit it has proved to be.

It is in this context that the Warmonger's Choir, under Israeli direction, began its hysterical scream, because for Israel, dual containment continues to be a necessary reality.

The Israelis are determined to remain the sole effective military power in the Middle East. Technological development, especially the development of military technology, even Iran's modest missile program, fills them with angst and hostility. The ideal Israeli solution to potential rivals such as Iran is the fate of Iraq, bombed to smithereens and smothered with sanctions. It is no coincidence that many of the current members of the Warmongers Choir were calling for a U.S. and/or Israeli attack on Iraq in the months before Iraq's invasion of Kuwait provided the pretext for the devastation of Iraq.

To prevent the devclopment of Iran, Israel seeks to do its best to promote U.S. hostility towards Iran, in hopes of ultimately provoking a U.S. attack on Iran, or at least ensuring enthusiastic U.S. support for an Israeli attack.

Therefore the motivation behind the warmongering isn't the absurd suggestion that anyone is seriously threatened if Iran develops missiles with a greater than 700 mile range.

Rather it is an attempt to ensure that "dual containment" continues because it provides Israel with what it wants, and in spite of the increasingly evidence that it is highly damaging to American interests. This is revealed, among other ways, by the blatant timing of Mordechai's directive to his American minions to begin to agitate just a few days after the Total deal was announced, and the obvious orchestration of a fictive media event conjured out of thin air: the "Iranian Missile Crisis."

Any normal government would acknowledge the uselessness of such a self–defeating policy, especially under intense domestic and international pressure to do so.

The Clinton Administration, however, continues to demonstrate that, on matters of Middle East policy, it in effect takes its instructions from Tel Aviv. The promotion of the author of dual containment, Martin Indyk, to Assistant Secretary of State level, and the domination by passionate supporters of Israel of relevant U.S. policy making positions, suggests that against every shred of reason American policy on Iran will continue to promote the interests of Israel over that of the United States. The Warmongers Choir, AIPAC and the others are in place to see that it does.

But clearly, it is high time that the United States ends its self–defeating cold–war madness, and deal responsibly with Iran, if for no other reason than its own, obvious best interest.

Hussein Ibish is a UMass graduate student.

KMFDM releases solid effort; Busta Rhymes tones down style



COURTESY KAREN MOSKOWITZ

Germany's explosive export KMFDM reclaim their position as the gurus of electronic noise with their latest release.

KMFDM
KMFDM (5 symbols)
Wax Trax!/TVT

KMFDM has never paid attention to tradition. They are not a band, or even a group in the traditional sense. Instead, they are a diverse and ever–changing collective of like–minded musicians who, under the guidance of Sascha Konietzko, have done more for the advancement of electronic music in the last decade than anyone, save for Al Jourgensen or Moby perhaps.

KMFDM's ninth and latest album (Wax Trax!/TVT) — with a title of five untranslatable symbols — is a determined move away from the guitar–heavy soundscapes favored on last year's excellent *Xtort*.

Once again, Konietzko has recruited top–notch talent to help fill out the lineup. Skinny Puppy's Ogre, ex–Ministry/Revolting Cocks drummer William Rieflin and Beck/Elastica bassist Abby Travis have entered the fray, and longtime collaborator's En Esch and Raymond Watts (a.k.a. Pig) return in expanded roles.

The opening "Megalomaniac" features Konietzko and Esch's dueling vocals (the former in English and the latter in German) — a theme taken a step further on "Leid Und Elend" which is sung exclusively in German. The standout track though is clearly "Anarchy," a tune that encapsulates all of KMFDM's signature traits (raging lyrics, anthemic choruses and thick, heavy beats) in one brilliant singular burst.

Not quite techno, not quite industrial, but always thought– provoking in their never–ending campaign against "the system," *KMFDM (5 symbols)* is another solid effort chock– full of uncompromising and political songs delivered with their hilariously self–effacing sense of humor that helps soften the corners on Konietzko's sharp wit.

Does the new album explore any unchartered territory? Not really. Still, Konietzko hasn't thrown the Mercedes– Benz of machine–generated music into neutral to coast down the Gravity Kills highway of mindless garbage. Proof positive of German engineering at its finest. **A–** (Marty Keane)

BUSTA RHYMES
When Disaster Strikes
Elektra

Poor Busta Rhymes. No matter how hard he tries, he will always be remembered for his voice and presence rather then his mic skills.

Busta is trying really hard and while he does it pull it off most of the time he really doesn't have the ability to make it last over an entire album.

When Busta is just having fun like on the single, "Put Your Hands Where My Eyes Can See" he's off the hook but when he tries to flex on "So Hardcore" he sounds flatter then a Wheat Thin. It's that dichotomy that doesn't allow Busta to truly excel. *When Disaster Strikes* (Elektra) is a huge step up from *The Coming* but it's too uneven to keep your attention over 18 songs.

Busta has toned down his style a little bit and it really works on tracks like "The Whole World Lookin At Me" where the beats are bumping and he's not screaming down your throat. When Busta can balance himself out, he has the production on this album to excel.

The surprise gem is "One" which features Erykah Badu. A song about women and men having relationships based on respect showcases Busta at his best and if he knows whet's up it should be the next single.

It's also guest appearances that drag this album down. Rampage couldn't deliver on his own album and here you have to wonder if Busta is carrying him only because their cousins. Sadly enough Lord Have Mercy and the rest of the Flip Mode squad are even worse then Rampage and only serve to make you wonder why they are rapping on an album and you aren't.

If Busta would get rid of the Flip Mode Squad, balance himself out a bit, and stick to keeping the party hopping he'll have a great career. If he doesn't, at least he'll always be remembered as the crazy MC in "Scenario." **B–** (Adam Dlugacz)

VANESSA–MAE
Classical Album II — China Girl
EMI

Move over Mozart, Vanessa–Mae is on the prowl. Hot on the success of her debut album, *Classical Album I* (which sold more than 500,000 copies in a mere two weeks), comes *Classical Album II — China Girl* (EMI).

The 17–year old is at her best here as she strings her way to the top with music that takes the listener on a journey not easily forgotten. Not your average elevator music, Vanessa–Mae combines techno–acoustic violin sounds with jazz and pop in a mix that mesmerizes through her unbelievable ability to cast her musical spell.

Classical Album II — China Girl includes three pieces of music, which makes for a full hour of relaxation and pure enjoyment — as well as an excellent reading companion. Make it part of your music collection, you won't be disappointed. **A** (Lauryn Di Benedetto)

HELIUM
The Magic City
Matador

Helium's new release is titled *The Magic City* (Matador), and that's pretty much what it is — magic. Lead singer Mary Timony's wispy, yet somewhat throaty voice, coupled with dynamic lyrics and instrumentation, make the band's fourth effort a strong and impressive one.

Not to be outdone by the acclaim of their first full–length album, *The Dirt of Luck*, Helium uses nearly everything within reach to create a sound unlike any other. Songs like the instrumental "Medieval People"

Turn to **TRAX**, page 7

The Arts & Living Desk is currently hiring an associate editor to cover Five College Fine Arts. The beat includes covering theater, music, dance and art. Other responsibilities include editing and layout. This is a paid position for five hours a week at the regular student rate. Interested applicants should fill out an application at the *Collegian*. Applications will be accepted today until 5 p.m.

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Schedule of Events
October November

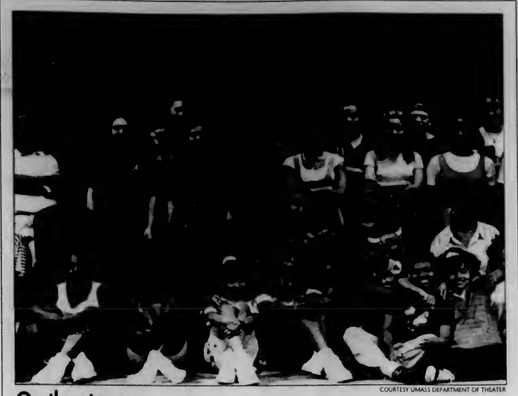
OCTOBER 9 6:30 - 8:30PM — CREATORS FORUM a monthly series. Contact Matt Smith for further details

HALLOWEEN, FRIDAY OCTOBER 31 9PM - 1AM — COSTUME BALL: Raffles, Prizes, Giveaways: The wildest costume ball you'll ever attend!! This is one stylin' fundraiser. Contact Membership Coordinator Phil Straub for details.

NOVEMBER 6 6:30 - 8:30PM — GUEST SPEAKER–Lurene (Getting Into the Business of Comics) Haines Creators Forum: a monthly series. Contact Matt Smith for further details

NOVEMBER 7 6 - 8PM — NORTHAMPTON FILM FESTIVAL OPENING RECEPTION Call Northampton Film Associates at (413) 586-3471

NOVEMBER 8 SIGNING 1 - 4PM, RECEPTION 6PM — HEAVY METAL EXHIBIT RECEPTION & CREATOR SIGNING SINGINGS Confirmed appearances by: Stephen R. Bissette, Mark Bodé, Dave Dorman, Kevin Eastman, Scott Hampton, Jeff Jones, Joe Kubert, Jon. J. Muth, George Pratt, Bill Sienkiewicz, Dave Sim, Rick Veitch and Berni Wrightson.



COURTESY UMASS DEPARTMENT OF THEATER

On the stage

The UMass Dept. of Theater and the New World Theater present *An Evening of One–Acts by Early African American Women Playwrights*. It will be performed Wednesday– Saturday, Oct. 8–11 at the Rand Theater. Contact Fine Arts Center Box Office at 545–2511 for more info.

■ *Trax*

continued from page 6

and the riveting "Revolution of Hearts" take pianos, violins, keyboards and bombs and somehow mixes them together in a way that is nothing less than amazing.

The Magic City contains something for everyone — its slow ballads are equally represented by hard–hitting melodies that leave quite an impact. The edgy "Leon" incorporates Shawn Devlin's powerful drumming and Ash Bowie's serious bass along with Timony's signature voice and grating guitar rhythms to produce a unique and soothing sound that rocks at the same time.

From the very first notes of *The Magic City*, you are entrapped and transported to a world of unicorns, rainbows and of course, magic. **B+** (Alexandria Lipka)

SUGAR RAY
Floored
Lava/Atlantic

Even though Sugar Ray is a band completely devoid any any merit whatsoever, they have still managed to accomplish one worthwhile thing in their 14 minutes and 59 seconds of fame. They have somehow dethroned Third Eye Blind as the alternaloser's of the moment on the success of *Floored* (Lava/Atlantic), featuring the generic hip–hop/rock hybrid "Fly" — a song that has dominated AOR radio for the last two months.

Alas, glancing at this week's Billboard, I see that Smash Mouth's "Walkin' On the Sun" has overtaken our conquering heroes on the AOR top spot. Time's up, I guess... Let's see how many people remember them when they open for 311 at the Mullins Center next month. **F** (M.K.)

FOOL'S PROGRESS
Fool's Progress
Capricorn

On their self–titled debut, Fool's Progress (formerly Acoustic Junction) offer a refreshing selection of passionate and personal songs. Running the gamut from sorrowful tales of a recent breakup to upbeat descriptions of life in New York, Fool's Progress offer an honest slice of day–to–day existence.

While employing the rock band formula of guitar/bass/drums, they also stray into folk territory by occasionally bringing in an organ, violin and harmonica into the mix. However, while their instrumentation may sometimes be folksy, Fool's Progress' compositions are emotionally intense. On "Think About It," singer Reed Foehl recounts an especially painful breakup — one in which neither person is to blame, things have just changed.

While *Fool's Progress* will probably never bust into the Top 40, it's still an excellent piece of work. Anyone who likes the soulful pop sounds of The Dave Matthews Band or Natalie Merchant will certainly enjoy Fool's Progress' blend of intense emotion and simple sense of fun. **B** (Gerrit DeYoung)

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Salt Lake City, UT	$329.00	Manchester, UK	$365.00
San Diego, CA	$329.00	Rome, ITALY	$499.00
San Francisco, CA	$329.00	Milan, ITALY	$489.00
San Jose, CA	$329.00	Lisbon, Portugal	$475.00
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Nomination Forms Are available in 113 Stockbridge Hall or Departmental Offices

Faculty in the following majors are eligible for nomination:

Animal Science • Apparel Marketing •Building Materials and Wood Technology •Entomology

Environmental Design • Environmental Sciences • Family and Consumer Sciences • Food Science

Forestry • Hotel, Restaurant and Travel Administration • Landscape Architecture

Microbiology • Natural Resource Studies • Plant and Soil Sciences

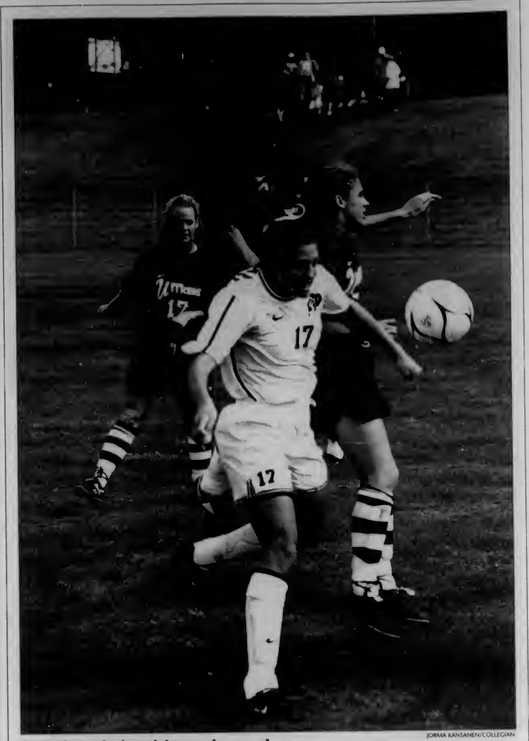
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Discuss the pivital role that an Assistant Buyer plays in our continued success!
Join recent University of Massachusetts Alums at our OPEN HOUSE
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Learn more about how you can pursue a dynamic and challenging career with Filene's!

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JOHNNA KANSANEN/COLLEGIAN

Head and shoulders above the rest

Junior forward Sophie Lecot (at top) was named Co- Atlantic 10 Player of the Week for the second time of the season this week.

SQUIRREL NUT-ZIPPERS

featuring the new single "Put A Lid On It" along with the smash hit, "Hell"



as seen on MTV



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A Thousand Acres (R) Today at 5:40 ($2.50)
The Edge (R) Today at 5:30 ($2.50) and 8:20
L.A. Confidential (R) Today at 5:20 ($2.50) and 8:10
The Game (R) Today at 5:20 ($2.50) and 8:10
G.I. Jane (R) Today at 8:20

HAMPSHIRE 6 • 584-7500
HAMPSHIRE MALL

Kiss the Girls (R) Today at 5:30 ($2.50) and 8:10
The Peacemaker (R) Today at 5:30 ($2.50) and 8:10
U-Turn (R) Today at 5:20 ($2.50) and 8:00
In and Out (PG-13) Today at 6:00 ($2.50) and 8:20
Soul Food (R) Today at 5:40 ($2.50) and 8:20
Wishmaster (R) Today at 5:50 ($2.50) and 8:20

Going *once*..
Going *twice*...
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(Courtesy Collegian Classifieds.)

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113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Interested in theater, fantasy, making friends, or having fun? Experienced storyteller forming BEGINNER role-playing group. Call 665-4158 before eleven.

ANNOUNCEMENTS

VOLUNTEERS NEEDED to help plan a week of events for World AIDS Day 1998. Bring innovative ideas and energy to the World AIDS Day Committee Meeting on Thursday, Oct 9th at 7pm in the Campus Center, Rm. 174. ALL WELCOME!

Animal Science Club Meeting Meet your professors and eat pizza! Wednesday, Oct 8, 7pm, Paige Rm. 202.

APARTMENT FOR RENT

1 bedroom apertment Colonial Village $440 + utilities. 256-4594 Steve

AUTO FOR SALE

1984 Toyote Camry auto, A/C, 81k, $1600. 546-5211

1990 Jeep Wrangler 5 speed, 85k, hard top/soft top. $6000. 256-0501

1985 Ford Tempo $500 or B/O. Good engine, needs work, runs. Ann 253-4703

AUTO FOR SALE

'84 Jeep CJ7 4x4, hardtop, new battery, needs some work. Asking $1100 or B/O. Call Tony @ 549-1609.

EMPLOYMENT

Work Study Student Wented National Yiddish Book Center on Hampshire College Campus. Accounting Clerk, 15-20 hours/week, $7/hour. Call Fran Goodwin at 256-4900

Abt Associates is looking for a few reliable people with good communications and computer skills who are available to work a minimum of 20 hours per week. Evening and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $5.75 per hour with regular merit increases. Free transportation from PVTA Bus Line is provided. For more information or to arrange a personal interview call (413)587-1607. An Equal Opportunity Employer.

Part-Time Position distributing advertising material. No selling involved. All materials provided at no charge. 1-800-Your-Job. www.acmnet.com/posting/yourjob.htm

EMPLOYMENT

SURVEY TAKERS NEEDED The Pioneer Valley Planning Commission is conducting two PVTA route surveys, one in Northampton/Amherst (Oct. 27-31) and the other in Westfield/Springfield (Nov. 1-7). Surveyors will be paid $7.^{50} to $8.^{50} an hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Taking applications until Oct. 16. Call 413/781-6045 or apply in person at PVPC, 26 Central Street, 3rd floor, West Springfield, MA 01089. An EOE/AA Employer.

Jobs For The Environment Campaign with MassPirg to reduce pesticide use. Flexible schedule. $50-75/day. Call Terry @ 256-6434

LEGAL ASSISTANTS WANTED Spring 1998 Internships With The Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

Hadley Office Has 15 P.T. Positions Available

- Flexible schedule
- Evenings and weekends available
- Only minutes from campus
- On busline
- Fun atmosphere
- Start work this week
- $6/hr starting pay

Call 584-0215 for interview

Exercise Science Major Senior or Graduate for weight room. Hampshire Fitness 256-6446

Cantone's Pizza now hiring part-time drivers. Must have own car. 256-6100. 481 West St. (Route 116) South Amherst

Drivers Wanted Pays $70 to $120 per shift. Car needed. Dominos 256-8911

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR SALE

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FOR SALE

Kone Mountain Bike Ridden off-road only 3 times. Shimano LX Shifter. $450 or B/O. Call Dan at 628-3857 Leave message.

Self Amplified Bazooka Base Tube 6 inches, great shape. Call 259-1984

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We sell regular new movies including Liar Liar: $8.99, Disney movies like Snow White: $13.99, Star Wars Trilogy Special Edition: $23.99. Call Let's Play: 549-4505

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Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

FOR SALE

Watch batteries, ear piercing, eyeglass repairs, jewelry resturation, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

INSTRUCTION

Boxing Lessons in Amherst Tuesday and Thursday. Call (413)732-8817

BARTEND WITH UNIVERSITY BARTENDING 50% student discount. On-campus classes starting soon! Call 1-800-U-Can-Mix for info.

MISCELLANEOUS

Earn $75-$100 Exercise Science Study Needs non-weight trained males

Call Steve @ 253-4952 or 5-6072

EARN $750-$1500/WEEK Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

www.movieposter.com Vintage-Current (416)391-0133

ROOMMATE WANTED

Student wanted to share four bedroom with three females at Alpine Commons. $300/monthly, utilities included. 253-1824

ROOM FOR REMT

1 room available on Main St. Very close to town. On bus route. 21+ please. Call 259-9282

Roommates needed for house on Hobart Lane. $270/month. Call Rich/Adam 548-7972.

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

GUATEMALA: Learn Spanish and help Mayan children. Write: Rural Education Project, P.O. Box 9534, North Amherst, MA 01059

EARN FREE TRIPS & CASH!

CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips and travel free!

Highly motivated students can earn a free trip & over $10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411

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Spring Break "Take 2" hiring Reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplashtours.com

WANTED

Calculus Tutor for 127 Will pay$. Please call Laura 548-8890

Needed: Two Elton John Tickets Make me an offer. 545-0179

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Place your Classified HERE. Call 545-3500. Or Visit us in the Campus Center.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals; this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students

20¢ per word/day

All others

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NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, OCT. 8

Clinic — Intramural Volleyball Officials' Clinic at 6 p.m. in Boyden, room 249.

Dance — Israeli folk dancing in Grayson/Orchard Hill from 8:30-9:15 p.m. teaching session, 9:15–10:00 p.m. review. Come learn how, no experience necessary. Sponsored by Hillel.

Discussion — "Tainted Blood?" a panel discussion on discrimination and FDA blood regulations sponsored by the Pride Alliance (formerly the LBGA) will be held at 7:30 p.m. in the Student Union Ballroom. For more information call 545–0154. e–mail at lbga@stuaf.umass.edu or stop by the Student Union, room 413B.

Lecture — AnnaMaria Petrioli Tofani, noted museum administrator, curator, art historian, teacher and visiting professor at Smith College this fall, will talk about artwork conservation projects at the museum she directs in Italy, at a public lecture at 7:30 p.m. in the Wright Hall auditorium, Smith College.

Meeting — The Student Health Advisory Board is holding a general meeting at 5:30 p.m. in 302 UHS. All are welcome.

Performance — The Not Ready For Bedtime Players are having their first performance at 8 p.m. at the Southside room (upstairs from Antonio's in Hampden Southwest.)

THURSDAY, OCT. 9

Coffee House — "Queer Coffee: a different flavored bean" a coming–out day coffee house sponsored by the Pride Alliance will be held at 7 p.m. in the Campus Center Grad Lounge. For more information call 545–0154. e–mail at lbga@stuaf.umass.edu, or stop by the Student Union, room 413B.

Meeting — Volunteers needed to plan a week of events for World AIDQ Day. The first planning meeting is at 7 p.m in the Campus Center, room 174.

Meeting — An informational meeting about the Walt Disney World College Program will be held at 7 p.m. in Bartlett 65. There will be representatives on campus interviewing for the spring semester. For more information, call Tara at 546–1623 or 256–1354.

Poetry Reading — Mark Strand reads his poetry at 8 p.m. at Memorial Hall.

Race — Intramural cross–country race at the tunnel on Boyden fields. Sign–in from 3–3:45 p.m., race begins at 4 p.m. sharp.

Rally — National Coming Out Day rally at noon on the Student Union steps. For more information, call 545–0154 or visit the Pride Alliance in the Student Union, room 413B.

FRIDAY, OCT. 10

Service — Kol Nidrei Yom Kippur evening services at 7 p.m. in the Student Union Ballroom. Sponsored by Hillel.

NOTICES

Computer Orientation — Students, faculty, and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation of Friday, Oct. 10, 17 or 24. The free one–hour sessions begin at 3 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545– 0950 or check out www.umass.edu/langctr.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Course — The Interdepartmental Program in film studies is offering a Certificate in film studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545–3659. Office hours Monday and Wednesday 8 a.m.–5 p.m., Tuesday and Thursday 10 a.m.–5 p.m., Friday 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Course — The Amherst Tobacco Control Program is sponsoring a free four week class to quit smoking by using hypnosis in combination with proven cessation techniques. It will be held on Monday nights from 7–9 p.m. starting Oct. 20 at downtown Amherst location. Preregister by Oct. 15 by calling 256–4077. Limited to 35 participants.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

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2	HSCN	Bulletin Board	23	CNN
3	CBS/3	Hartford	24	CNN SI
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7	HSCN	Movie Ch.	28	BET
8	UPN/20	Hartford	29	TV Land
9	Weather Channel		30	Univision
10	NBC/30	New Britain	31	Comedy Central
11	Fox/61	Hartford	32	Cartoon
12	PBS/24	Hartford	33	Much Music
13	WOCH & HSCN			
14	International			
14	UMass Academic TV			
17	HSCN Programming			
18	TV–19			
20	ABC/40	Springfield		
22	NBC/22	Springfield		

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41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Tom Collins

WALKER'S GRILL
41 BOLTWOOD WALK • AMHERST
FULL MENU 'TILL 1 AM
253-4040

WEDNESDAY EVENING — C - Campus — OCTOBER 8, 1997

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (12)	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Dealing With the Demon		Dealing With the Demon		Dealing With the Demon	
WFSB (3)	News	CBS News	Inside Edition	Real TV	Nanny		Murphy Brown	Public Eye (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WBZ (4)	News	CBS News	Extra	Ent. Tonight	Nanny		Murphy Brown	Public Eye (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WCVB (5)	News	ABC News	Inside Edition	Chronicle	Spin City		Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline
WLVI (56)	Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister		Smart Guy	Wayans Bros.	Steve Harvey	News	Star Trek: Next Gener.	
WHDH (7)	Major League Baseball		News	Jeopardy!	Tony Danza		Built to Last	3rd Rock-Sun	Working	Law & Order "Denial"	News	Tonight Show
WTXX (20)	Married... With	Cheers	Judge Judy	Grace Under	Sentinel "Sleeping Beauty"		Star Trek: Voyager (In Stereo)		News	LAPD	Vibe	
WVIT (30)	Major League Baseball		Ent. Tonight	Hard Copy	Tony Danza		Built to Last	3rd Rock-Sun	Working	Law & Order "Denial"	News	Tonight Show
WTIC (61)	Inside Imp.	Simpsons	Seinfeld	Frasier	Major League Baseball Playoffs: American League Championship Series Game 1 — Teams TBA						News	Simpsons
WWLP (22)	Major League Baseball		Wheel-Fortune	Jeopardy!	Tony Danza		Built to Last	3rd Rock-Sun	Working	Law & Order "Denial"	News	Tonight Show
WGBY (57)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Van Cliburn International Piano		Competition	Foto-Novelas	Charlie Rose (In Stereo)	
WGGB (40)	News	ABC News	Seinfeld	Frasier	Spin City		Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline
WSBK (38)	Real TV	Mad Abo. You	Seinfeld	Frasier	Sentinel "Sleeping Beauty"		Star Trek: Voyager (In Stereo)		News	M*A*S*H	Seinfeld	Cheers
WTBS (72)	Family Matters	Family Matters	Coach	Coach	★★★★ "Rain Man" (1988, Drama)		Dustin Hoffman, Tom Cruise.				★★½ "Little Big Man" (1970)	
A&E (51)	Northern Exposure		Law & Order		Biography: Hachiya		American Justice (R)		20th Century "Gambling Manis"		Law & Order "Weigh"	
CNN (43)	WorldView	Cable Revolut.	Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM (53)	Tompkins Sq.	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "An American Werewolf in London" (1981) David Naughton,				South Park (R)	Make-Laugh	Daily Show	Stein's Money
DISC (52)	Wings "Wings Over the Gulf"		Gimme Shelter (R)		Wild Discovery: Snow		Discover Magazine "Wa" (R)				Who's Afraid of... Bears (R)	
ESPN (31)	Up Close	Sportscenter		PBA Bowling	Ecorse Challenge. (Live)		Golf: Wonderful World of Golf				Bloopers	Sportscenter
LIFE (69)	Supermarket	Debt	Say It, Fight It, Cure It (R)		Mysteries		"With Harmful Intent" (1993, Suspense) Joan Van Ark.				Homicide: Life on the Street	
MTV (33)	MTV Live	Viewers	Best of MTV (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Real World	Austin Stories	Oddville, MTV	Loveline
NICK (68)	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Bewitched		I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI (66)	Twilight Zone "Death Ship"		Time Trax "Photo Finish" (R)		Sequest DSV (In Stereo)		★★½ "Son of Dracula" (1943, Horror) Lon Chaney Jr.,				Time Trax "Photo Finish" (R)	
TLC (62)	Hometime (R)	Hometime (R)	Home Again	Home Again	Wondr-Weathr	See Tek (R)	Hanging Coffins (R)		Close Encounters		Wondr-Weathr	See Tek (R)
TNT (54)	Kung Fu: Legend		Lois & Clark: Superman		★★★ "Saturday Night Fever" (1977, Drama) John Travolta, Karen Lynn Gorney.				★★½ "Slaying Alive" (1993, Drama) John Travolta,			
USA (55)	Baywatch "Sky Rider"		Highlander: The Series (R)		Walker, Texas Ranger				"Ruby Jean and Joe" (1996, Drama) Tom Selleck. (In Stereo)		Silk Stalkings "Family Affairs"	
HBO (59)	★★ "Ace Ventura: When Nature Calls" (1995) Jim Carrey. PG-13				★★ "Campout" (1996, Comedy) Tom Arnold. PG		★★★ "That Thing You Do!" (1996) Tom Everett Scott. PG				Execution	
MAX (60)	★★ "Bogus" (1996, Fantasy) Whoopi Goldberg. (In Stereo) PG				★★ "To Die For" (1995, Satire) Nicole Kidman. (In Stereo) R				"An Occasional Hell" (1996) Tom Berenger. (R)		"Twilight"	
SHOW (58)	"Shadow Zone: The Undead Express" (1996) Chauncey Leopardi.				★★ "Extreme Measures" (1996, Suspense) Hugh Grant. R				Dead Man's Gun		Fast Track	"Odd Couple"

Horoscopes

LIBRA (Sept. 23–Oct. 22) — Take care that you characterize others accurately today, or you may find that you are portrayed rather unromantically on the grapevine.

SCORPIO (Oct. 23–Nov. 21) — This is a good day for you to prove yourself in some way — though not so much to others. It is time for you to believe in yourself!

SAGITTARIUS (Nov. 22–Dec. 21) — You must be sure to support someone else freely today, without being seen as a corrupting influence. Be sensitive, careful.

CAPRICORN (Dec. 22–Jan. 19) — Others may be surprised by the depth you display today in a situation which others may take very lightly. Not everything is a joke to you!

AQUARIUS (Jan. 20–Feb. 18) — Your moment in the spotlight is likely to be brief today, but you can take full advantage of it and maximize your rewards. Be creative!

PISCES (Feb. 19–March 20) — You may be looking for the wrong kind of outlet, which explains why it is so difficult for you to find. Trust that the right thing will come along.

ARIES (March 21–April 19) — So far, so good — or so the experts are telling you, at any rate. You have the feeling, however, that you can do a little better.

TAURUS (April 20–May 20) — You may find yourself wishing you were somewhere else today. Why not stray a little from your current path? Real risks are few.

GEMINI (May 21–June 20) — You must make a quick decision at some point today that is likely to affect more people than you can count. Trust your instincts!

CANCER (June 21–July 22) — On no account should you allow yourself to get mixed up in someone else's personal affairs today. Danger certainly lurks there!

LEO (July 23–Aug. 22) — No one knows as well as you just where you are headed, and yet you may feel a little bit lost today. Do not panic; this is temporary!

VIRGO (Aug. 23–Sept. 22) — Today, ease into something that will grow in complexity and difficulty. Pace yourself, and be sure to save energy for the most critical moments.

Quote of the Day

"I'm not a vegetarian because I love animals; I am a vegetarian because I hate plants."

–A. Whitney Brown

ACROSS

1 Lump together
6 Shine
11 Cover
14 Major artery
15 Crowd
16 Bauxite, e.g.
17 Scatter about
18 Keyboard instrument
19 Wooden pin
20 A — for news
22 Stadium
24 Unconventional
28 Withdraws formally
30 Team member
31 Shopping — —
32 Items for sale
31-Across
33 Cantaloni social situation
37 Nest-egg info.
38 Utah canyon
39 Type of Buddhism
40 Large flower
43 Hurt
45 Black
46 Rough
47 The spice of life?
50 Oil derived from flax
51 Soaring
52 Pirate captain
53 School of whales
54 Characteristic
57 Fencing swords
62 Ballpark official
63 Third rock from the sun
64 Rose's fastener
65 Goddess of the dawn
66 Thick
67 Like marked-down bread

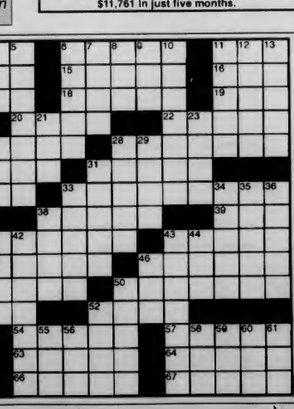
DOWN

1 Vapor
2 Spoil
3 Bobby of the NHL
4 Shoshonean
5 Plains Indians
6 Oct. 31 figure
7 Folk knowledge
8 Work unit
9 Nabokov novel
10 Threatened
11 Walked with a swinging gait
12 Castle or Cara
13 Painter of ballerinas
21 Rower's need
23 Cattail, e.g.
24 Eye's nerve
25 Plant life
26 "— Attraction"
27 "So long!"
28 Like Tabasco sauce
29 Sea eagle
31 Craftily
33 Salty
34 Sky color
35 On edge
36 Finished
38 Soak up
41 Explorer Ericson
42 Helped a felon
43 Is curious
44 NATO relative
46 Spanish hero
El —
47 Fuzzy
48 San Antonio tourist site
49 Frolics
50 Supple
52 Young foxes
55 "Norma —"
56 Prince Valiant's son
58 Cherry seed
59 A Gabor sister
60 Sushi-bar selection
61 Sault — Marie

PREVIOUS PUZZLE SOLVED

FATE USAGE CARD
IBIS NOVEL OLIO
LENS DWARF CAFE
ESTATE WILKIER
YIAGID AMON
FIRSTDOWN LEAKS
ADE SOLE LYRIC
RIDS GLIDE SORE
COVER GINA MOIN
EMERY SHORTWAVE
VAMP RATA
SEMINAR GYRATE
AVEC RABBIT IGOR
CLITE TWAIN LULL
SLED SLANG YALE

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Bizarre though it was, the Merkles had stumbled onto a system for picking stocks that netted them $11,761 in just five months.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli
Vegan Ravioli

DINNER
Roast Pork
Chili Cheese Puff
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester

LUNCH
Grilled Chicken
Fettucini & Tomato/Meat Sauce
Lentil Chili

DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni and Cheese
Grilled Cheese Sandwich

DINNER
Pineapple Ham Steak
Turkey Divan

Berkshire

LUNCH
Chicken Cutlet Sandwich
Seafood Salad in Sundried Tomato Wrap
Grilled Portabella Mushrooms
Grilled Portabella Mushrooms w/ Cheese

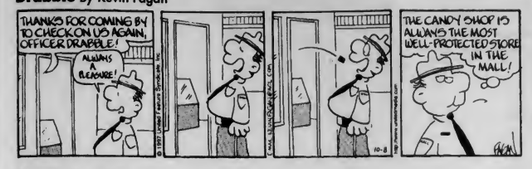
DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegetable Pasta
Pastabilities

Night Editor: Seema Gangotirkar
Photo Technician: Ken McDonald
Copy Editor: Lorraine Kennedy
Production Supervisor: Jaytyn Lombard
Production Staff: Samantha Mahan, Mark McGrath

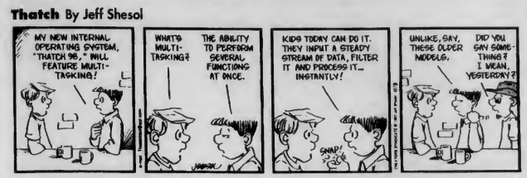
Bruno By C. Baldwin



Drabble By Kevin Fagan



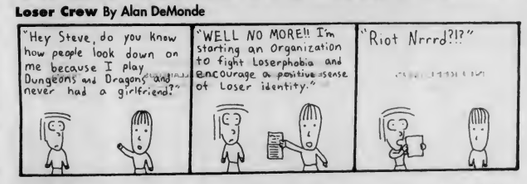
Thatch By Jeff Shesol



Non Sequitor By Wiley



Loser Crow By Alan DeMonde



Robotman By Jim Meddick



Dilbert By Scott Adams



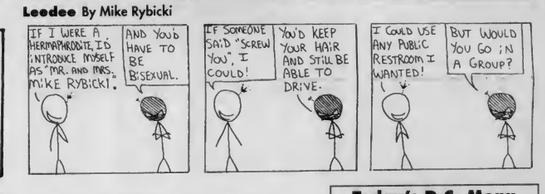
Mallard Fillmore By Bruce Tinsley



8 Years in Braces By Eric Petersen



Leedee By Mike Rybicki



Close to Home By John McPherson



SPORTS

TV land hell; Uncle Bill on Capital Hill

Iowa went into Ohio St. this past weekend and was like, "Oh, yeah. We're Iowa. We have to choke."

And so they did.

So out of the cornfields of Iowa, stories of running backs with legs of steel and flaxen hair, 50-point blowouts and hopes of Orange Bowl glory fall by the wayside at the hands of the mighty Buckeyes. Just like they always do.

So now the focus is in State College, Pa. this weekend. That's where the fired-up Buckeyes are on Saturday to face Penn St. — every poll-haters No. 1.

Given my feelings on the Big Ten (remember last week? I said any team that beats two Top 10 teams and is undefeated and on top of the Big Ten should be No. 1).

Luke Meredith on College Football

this game — to me — should be the battle for the top spot in the polls. Florida is a great team, but that's how I feel.

Speaking of Florida, they'll romp in Baton Rouge, where a jacked-up LSU team will be no match for the sheer talent of the Gators.

Booty Schwag of the Week Award...

The fine gentlemen at ABC get the honored Booty Schwag this week.

Check this out. I'm in Methuen, getting things ready for P.J.'s (my dad) 50th birthday blowout surprise party extravaganza. I have a few hours in the afternoon to kill, and I had made sure I could catch at least the first half of the Iowa-OSU game. And what happens?

Both ABC stations that you can pick up in the Merrimack Valley (a media hotbed, to be sure) are showing the Notre Dame-Stanford game.

Let's review. Okay. Notre Dame sucks. Stanford, despite its status as matriculation grounds for **Chelsea Clinton**, is a lower-level Top 25 squad, destined for a slot in a bowl sponsored by a lawn care company. Plus, college football is best enjoyed when you can see a game where they have 100,00 wackos screaming for their school.

The atmosphere at the Stanford game was yawn-tastic.

Iowa is steamrolling. Ohio St. is, well, Ohio St.

I would just like TV Land (that's what bitter people like me call television) to know people don't care so much about Notre Dame that you can put them on TV, over a game with two Top 10 teams, and get ratings.

I don't care about Notre Dame, because they suck. If they didn't suck, I'd watch them. But they do, so I don't.

(P.S. Dear Mr. **Keith Jackson**. You're still wicked awesome).

Uncle Bill's line of the week...

My uncle Bill is 57 this week. (Yeah, Uncle Bill). He lives in Washington, D.C. and works at Delta Airlines. He's also a huge football fan. We were talking a little football when the following exchange enlightened us all.

Luke: "**Ron Powlus** is a poor man's **Heath Shuler.**"

Uncle Bill: "And Heath Shuler is the worst quarterback I've ever seen in my life."

He then told me a joke about a dairy farmer and his secretary, but we won't get into that just yet.

Friends of the Program "Inside Tip" pick of the week (2-2)...

Okay, so Tennessee didn't cover. Look. I'm sorry.

And this week, I see no locks. So I'm going to an old friend who has won for me already. Clemson is a six point favorite at home against Virginia this week.

Virginia ain't too good. Give me the Tigers, and a little luck so I don't end up 2-9 when my little college football run ends for good in November.

Then you'll be giving me the "Booty Schwag."

Luke Meredith is a Collegian *columnist.*

Sports Notice

Look for the *Collegian's* Hockey East Preview issue. Coming to you on October 30.

UMass looking to bust up BU

By Casey Kane
Collegian Staff

After a pair of tough road losses, the Massachusetts field hockey team will try to even out its record tonight at Boston University. The Minutewomen will face the Terriers at 7 p.m. at Nickerson Field.

The game will give UMass (5-6, 2-0 Atlantic 10) the chance to put its record on an even keel. However, it will be a tough challenge, considering BU (5-4, 3-0 America East) is usually on similar footing as UMass. In fact, the all-time series record between the two schools is a close 9-6-1 in the Minutewomen's favor.

Another challenge for UMass will be how they bounce back off a road trip to North Carolina that saw the Minutewomen drop contests to the Tar Heels, 10-2, and Wake Forest, 4-1.

Junior Erica Johnston tallied one goal against UNC to increase her team-high goal total to 12. Freshman Sally Russo connected on just her first collegiate goal to finish UMass' scoring against the Tar Heels. Johnston leads the team in scoring as well, with 25 points.

Junior Vicky Browne, who was credited with an assist on Johnston's goal at North Carolina, sits second on the team with five goals and seven assists for 17 points. Sophomore Chris Millbauer scored UMass' only goal against the Demon Deacons to up her season total to four, which puts her third on the team in that category.

Defensively, despite past week-

Turn to **FIELD HOCKEY**, page 9

Field Hockey
Massachusetts v. Boston University
@ B.U., 7:00 p.m.



LAUREN KOSKY/COLLEGIAN

Senior Sharon Hughes and the Massachusetts field hockey team look to get back to the .500 mark at Boston University today.

UM face BC at AC; young Eagles in town

By Jim Eltringham
Collegian Correspondent

The Massachusetts water polo team will put its 13-4 record on the line tonight, taking on Boston College at the Amherst College pool at 7 p.m. This will be the Minutemen's last home-away-from-home match of the season, and there are a few interesting aspects to this cross-state rivalry.

This match has something of a student vs. teacher subplot; Eagles coach G.T. Ladd is an alumnus of the UMass water polo program, and played under coach Russ Yarworth.

Also, along with a former Minuteman, BC boasts some players who were actually recruited by UMass, such as freshman Noah Lander.

The Eagles are fielding a young squad this year, and that should bode well for the UMass, but Yarworth is taking nothing for granted.

"They have a lot of good freshmen, they are much improved over last year," Yarworth said. "And they are still progressing."

Another possible problem for UMass may be BC's adrenaline and excitement. A confidence-building victory over Harvard — a problematic opponent for the Eagles in recent years — could have some spillover effect, while the level of competition may prompt BC to push themselves harder than usual.

"We're the four-time [Eastern] champs," Yarworth said. "So, teams always get psyched up to play us."

Along with being aware of the opponent's abilities and potential, Yarworth continues to emphasize the importance of constant self-improvement. Despite his team's successful record thus far, he continues to urge his players to strive for further progress.

For instance, Yarworth stresses the importance of defense-not only in tonight's match, but also in upcoming matches.

"We want to play a tough defense," Yarworth said. "Our offense has been sputtering of late, but if we play good defense, the offense will come around... and we want to play a total team defense.

"We'd like to be a little sharper with our ball control and ball movement. In our last two games we've had 14 shots, but we've also had fourteen turnovers."

Both contests were, incidentally, Minuteman victories.

Yarworth has voiced another concern, albeit a small one about home pool advantage, but above all else, he sings the praise of team unity.

"I'm always a little worried at home games — the players get very excited performing in front of their friends," Yarworth said. "I want to emphasize team play, because no single player can win a championship alone."

Water Polo
Massachusetts vs. Boston College
Amherst College, 7:00 p.m.

Attention all *Collegian* Sports writers!

There will be a mandatory meeting tonight at 7 p.m. in the newsroom at 113 Campus Center basement. For more information, call Luke Meredith at 545-1851.

UMass looks for Ram-ming speed

By Jackie Laroux
Collegian Staff

The Massachusetts men's soccer team is beginning to fully come together. The Minutemen have played beyond most people's expectations this season, with upset wins over No. 22 New Hampshire and No. 9 Boston University.

With a record of 7-2-1, UMass is ranked No. 22 in the nation, and No. 1 in the New England region. Senior forward Mike Butler has already been named a Atlantic 10 Player of the Week and freshman forward Seth Lilburn has been named A-10 Rookie of the Week.

UMass will put their recent improvements to the test today when they take on the Atlantic 10 rival Rhode Island today at 3:30 p.m. at Totman Field. Today's game is a must win situation for the Rams, and with a record of 4-8-0 (2-2-0 in the A-10), they need to get a win in order to stay alive in the conference.

"They are going to be coming at us," UMass coach Sam Koch said. "It's going to be a battle... it's always a battle with them, always a one point game. It's definitely one of the bigger games of our season."

The Minutemen, however, have a personal vendetta with the Rams. Last year, URI put an end to UMass' season, with a 1-0 win on Nov. 2. The loss dashed all hopes of the Minutemen advancing to the A-10 postseason tournament.

Rhode Island's attack will be led by senior forwards Brian Tucker, and Troy Robinson. Tucker is leading the team with nine points on two goals and one assist.

Last Sunday, the Minutemen put forth their best effort this year with a shutout of Temple University. With spectacular offensive play and a solid defense, UMass beat the then No. 19 Owls by a 4-0 score.

Koch felt it was the team's best showing this year.

"It was a 4-0 shellacking," Koch said. "Not even worrying about the score, we moved the ball well, we played very well as a team, and everyone was involved."

Improvement has been the name of the game for UMass. Their defense has gotten better although they are still looking to tighten things up — meanwhile, the offense of the Minutemen has exceeded even the expectations of Koch.

"We've been really impressed with the overall team play over the last couple of games," Koch said. "Offensively, I didn't expect us to be scoring, be creating as many chances, and having as many dangerous weapons as we have been.

"Defensively, we are getting better, but we still need to tighten things up, and cut down on the scoring opportunities we are allowing our opponents."

Men's Soccer
No. 22 UMass vs. Rhode Island
Totman Field, 3:30 p.m.

Problem with authority; UM looks to down Army

By Justin Rudd
Collegian Correspondent

The Massachusetts women's tennis team will be looking for their second consecutive win with a victory over Army today, with the Minutewomen coming into today's match-up with a rain-out at Colgate and a win at St. John's.

The two teams will be battling it out on the Upper Boyden Courts this afternoon at 2:30 p.m.

UMass defeated St. John's on Monday by a 6-1 score. Suffering just one defeat In singles play, the Minutewomen dominated the courts. When It came to doubles play, losing just one match, the women of UMass reiterated their singles play action.

The doubles teams of Jackie Braunstein/Robyn Lebovitz and Lana Gorodetskaya/Emily Wegner both defeated their opponents by a 8-6 score, and consequently, all four were double winners on the day for the Minutewomen. With the win, UMass improves to a 4-2 record on the season.

UMass should be approaching the Upper Boyden battlefield with the utmost in confidence today when they face Army. The Cadets are a squad loaded with underclassmen, and are led by captain Amanda Sentelle, the lone senior on a squad that features six sophomores.

Juniors Elizabeth Scherer, Khanh Diep and Melissa Kaiser round out the list of upperclassmen, who have stabilized this young Cadet team.

Army is coached by Illinois alum Major Paul Peck, who is in his third season as coach at West Point.

Minutewomen Notes: Freshman Robyn Lebovitz of Marietta, Ga. has made a substantial, and pleasantly surprising, impact for the Minutewomen this season. In the past five matches, Lebovitz has lost just one singles match, and two doubles matches.

Recently at the Eastern Championships in Princeton, N.J., the freshman advanced to the second round and, unfortunately, fell to an experienced Princeton native,

Turn to **TENNIS**, page 9

Women's Tennis
Massachusetts vs. Army
Upper Boyden, 2:30 p.m.



LAUREN KOSKY/COLLEGIAN

Junior Marie Christine Caron and the Minutewomen will volley to Army today on the Upper Boyden Courts at 2:30 p.m.

Guru oh guru; NHL is back, JK picks 'em

Hear ye, oh, hear ye! Court is in session.

I, the undersigned puckhead and hockey guru do hereby proclaim all said in this NHL preview will be half-truths, none of the freakin' truth and nothing but the blessed truth... so, help us, **Bobby Orr.**

Can I get a "yay" from the assembly? Hear ye!

On with the puck predictions for the 1997-98 NHL season:

Eastern Conference

Some people might curse the day when they had their share of Philly cheese steak subs, but even after last season's Stanley Cup collapse to Detroit, I still have to go with the Flyers for the conference champi-

Jorma Kansanen on The NHL

onship.

And hey, they have a ex-Bruin as a coach now in **Wayne Cashman** — so that can't hurt, eh?

I swallowed a big, fat, greasy steak sub with all the works when the Flyers nose-dived faster than the career of **Kevin Stevens** in the Finals, but the taste of victory will beat out the agony of the cholesterol in the long run.

As if Philadelphia needed any more help (well, actually they did, because they would have won the Cup if they didn't need it, numbskull!), the additions of Tampa Bay's **Chris Gratton** through the trade for former Legion Of Doom-er **Mikael Renberg** (it's sad to see him go), and youngster **Vaclav Prospal** boosts the lineup immensely.

And don't forget about "The Big E," super-everything **Eric Lindros**, and a center corps averaging over 6'2" in height, who can hurt you with more than a right-hander in the mush. A possible trade for Edmonton's **Curtis Joseph**, who saved the Oilers last year in the playoffs against Dallas, or Toronto's **Felix** "The Cat' **Potvin** will shore up the goalie position after the **Hextall-Snow** Finals implosion.

But, they might have to give up my fellow countryman **Janne Niinimaa** to get one of those goalies, so I send a message in a bottle to

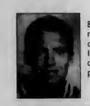
Turn to **PUCK**, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 27 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 9, 1997

UMass' newly renovated auditoriums getting trashed



Autumn signals the end of re-runs on television. The *Collegian* has taken the work out of watching with a fall preview guide (see Arts & Living, page 5).



Junior Jake Brodsky and the men's soccer team defeated Rhode Island 2-0 yesterday (see Sports, page 14).

By Tamar Carroll
Collegian Staff

Faculty members are dismayed by the beverage bottles, candy wrappers and newspapers strewn about the newly renovated auditoriums on the University of Massachusetts campus.

At the last Faculty Senate Meeting on Sept. 25, a professor who teaches in Mahar Auditorium complained that the building, whose two-year, multi-million dollar renovation was completed at the start of this semester, is already suffering from spills and trash on the floor and professors who abuse the new, state of the art audio-visual equipment.

Similarly, Professor Walter Denny, who teaches art history in the newly renovated Thompson 104 auditorium, has complained that students are leaving their trash behind and professors are neglecting to take care of the new microphone system.

"One week into the semester, and the brand new carpet in Thompson 104 was already filthy and sticky," Denny said. "It is really heartbreaking to see."

A trip to both Mahar and Thompson 104 by the *Massachusetts Daily Collegian* this week found stains from beverage spills on the floor of both auditoriums, as well as empty cans, wrappers, papers and newspapers on the ground.

Both the professors and the students in the buildings seemed displeased with the conditions, although they offered different solutions to the problem.

Professor Katharine Vorwerk of the psychology department, said that she enjoys teaching in the renovated Mahar and hates to see trash on the ground.

"It disappoints me," Vorwerk said. "I wish that students were more responsible and felt some pride in the beauty of the room."

Vorwerk said she has asked her students not to leave their trash behind, and feels that is the best way to keep the building clean.

"I have spoken to my students about it several times, and I hope they are not responsible," Vorwerk said. "I think that reminding people periodically of the importance of keeping the room neat, and having larger receptacles for trash, will help."

Leslie Steiman, a senior German major who has two classes in Mahar, said she, too, is disappointed in how quickly trash and stains have built up in the auditorium, and thinks more custodial work is needed to maintain Mahar.

"It upsets me. I think there should be more janitorial work," Steinman said. "Some of it is just accidental, and the spills do not get cleaned up."

Jenny Spencer, president of the Faculty Union, also feels the main problem in keeping the rooms clean is the size of the custodial staff.

"The problems are really clear," Spencer said. "The people in the physical plant staff were cut so drastically, there is not enough staff to keep up the services."

Patrick Daly, an operations manager in the physical plant, said it is true that the custodial staff does not have time to do heavy-duty cleaning on a regular basis.

"With the custodial staff, we have to do academic buildings... things like shampooing the carpets have to be done at the end of every semester, because the janitors don't have time to do it every week," Daly said. "Heavy duty cleaning can not be done on a regular basis based on the current staffing level."

Turn to **TRASH** page 2



TAMAR CARROLL / COLLEGIAN

Trash strewn about student's feet is a coomon sight in large lecture halls.

WORLD

Final results confirm no winner in Serbia

BELGRADE, Yugoslavia (AP) — Serbia's recent presidential elections produced no clear winner, forcing election officials yesterday to call for another vote.

An extreme nationalist edged Slobodan Milosevic's neo-communist candidate in the weekend race, but turnout was so low a rerun must be held, final results confirmed yesterday.

Vojislav Seselj, whose paramilitary troops fought in support of rebel Serbs in Croatia and Bosnia, won 49.1 percent of the votes Sunday. Zoran Lilic, backed by Milosevic, the Yugoslav president, won 47.9 percent. The rest were invalid votes.

New elections must be held within two months because the 48.9 percent of the electorate that turned out was short of the minimum of just over 50 percent needed to make the results count.

Unlike Sunday's election, which was a runoff between the two men who did best in the first round Sept. 21, the rerun will be open to other candidates as well. If the winner does not get more than 50 percent of the vote, a runoff will be held.

It was the first major defeat suffered by Milosevic's Socialist party, which won the first multi-party voting in more than four decades in 1990 and all subsequent major elections.

NATION

Serial Killer executed; tied to four slayings

HUNTSVILLE, Texas (AP) — A serial killer tied to four mutilation slayings in Texas was executed yesterday after telling victims' relatives: "This to me is another killing and it's not going to solve nothing."

Ricky Lee Green, 36, was pronounced dead seven minutes after a dose of lethal drugs was released into his right arm.

In his final statement, Green thanked "the Lord above" and noted that he had been in prison for 8 1/2 years and caused no trouble.

"I feel I'm not a threat to society no more," he said, speaking quietly and slowly. "I feel my punishment is over and now my friends and family are being punished."

Turning to four relatives of his victims, who watched through a window a few feet away, Green said he was "really sorry, but this to me is another killing and it's not going to solve nothing." Green, a one-eyed radiator repairman, was condemned for the Dec. 27, 1986 death of Steven Fefferman, an advertising executive with Fort Worth television station KXAS.

Fefferman, 28, was castrated and repeatedly stabbed with a butcher knife at his home after he and Green had sex, according to testimony at Green's trial.

EXTENDED FORECAST

Today	day	day
HIGH: 77 LOW: 57	HIGH: 75 LOW: 51	HIGH: 69 LOW: 39

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ON THE INTERNET

www.umass.edu/rso/colegian



LAUREN KOSKY / COLLEGIAN

Pastoral study session

Students study quietly in the sun in the gardens near Durfee Conservatory yesterday afternoon.

Blackout in SW; power goes out

t approximately 2:45 p.m. yesterday, Southwest, Tobin, Hampshire, Berkshire, Middlesex, Goodell and Whitmore lost power.

According to Pat Callahan of the University of Massachusetts News Office, a construction crew interfered with a main electrical feeder line causing the loss of power.

Physical Plant electricians were immediately working on the damaged line. Callahan said, as of 3:30 p.m., the Boyden and Southwest area would have power within three hours, while the rest of the buildings would be repaired within five to six hours.

— Jonathan Liberty

House approves abortion ban

By Darlene Superville
Associated Press

WASHINGTON — Inviting another veto from President Clinton, Congress sent the White House a bill yesterday that would make it a crime for doctors to perform certain late-term abortions.

Clinton vetoed a similar bill last year. "The president's position has not changed," a spokesman for him said yesterday. The House passed the bill on 296-132 vote, more than two-thirds majority needed to override the anticipated vote. The Senate has passed the bill twice, but on neither occasion was there a two-thirds veto-proof majority among its 100 members.

Senate Majority Leader Trent Lott (R-Miss.) said yesterday he believed there was a "real opportunity" this year to overturn the veto.

But Rep. Charles Canady (R-Fla.), the chief sponsor, sounded a less optimistic note. "We face a battle in the Senate," he said after the vote.

House members repeated emotional but familiar arguments during two hours of debate. In the end, 217 Republicans joined 79 Democrats to approve the Senate-passed bill. Voting against it were 123 Democrats, eight Republicans and one independent. Six members did not vote.

Supporters of the ban said the procedure is "heinous," comparable to infanticide, and that there is no medically justifiable reason to use it.

Democrats countered that the Republican majority was hunting for a campaign issue and was playing politics with women's health. Others said the focus on one procedure wouldn't do anything to reduce abortions nationwide.

Student's blood alcohol level found to be above legal limit

By Leigh Faulkner
Collegian Staff

Junior Adam G. Prentice's blood alcohol level was found to be above the 0.08 legal limit for drunk driving in Massachusetts, according to alcohol toxicology reports released yesterday.

UMass officials are still awaiting toxicology reports about whether Prentice was using drugs at the time of his death.

Luippold, who received the information from the state chief medical examiner, said the medical examiner would not release the exact amount due to policy.

Prentice, 21, of Hyannis, died of massive bleeding after he fell through the roof of a campus greenhouse during homecoming weekend.

His death is the third alcohol-related death on college campuses since the end of August.

A fraternity student at Louisiana State University and Massachusetts Institute of Technology freshman Scott Krueger both died from binge drinking.

Kruegar died on Sept. 29 after spending three days in an alcohol induced coma.

In light of Prentice's toxicology reports, University Chancellor David K. Scott has put an immediate ban on the consumption of alcohol during tailgating at football games, according to a press release issued yesterday from the University News Office.

An alcohol ban was in place from 1988-1992 for all tailgating events but was lifted on a trial basis five years ago.

Last Thursday, Scott said UMass would begin re- examining its alcohol policies after receiving many complaints about alcohol related behavior during Homecoming tailgating, plus the deaths of the MIT and LSU students.

Scott has named Associate Chancellor Susan Pearson to head a task force examining policies and solutions for alcohol use and abuse. He asked Pearson's task force to have recommendations about campus alcohol polices to him within six weeks.

"The use and abuse of alcohol is a problem on campuses throughout the country, and ours in no exception," Scott said. "With the new information that alcohol could have played a part in Adam Prentice's death, we must intensify our efforts to take all actions possible to ensure the safety and well-being of our students, faculty and staff."

Recent stock gains are 'unrealistic,' warns Fed

By Dave Skidmore
Associated Press

WASHINGTON — Federal Reserve Chairman Alan Greenspan said yesterday the economy has been on an "unsustainable track," sending shivers through Wall Street. Stock prices slumped after his comments, though they regained some ground later.

In closely watched testimony before Congress, Greenspan said it would be "unrealistic" to expect stock market gains anywhere near those of the past two years.

And hinting of possibly higher interest rates, Greenspan said growing demand for scarce labor could drive up wages, and eventually consumer prices, and that risks short-circuiting the economy's 7 1/2-year-old expansion.

"A re-emergence of inflation is, without question, the greatest threat to sustaining what has been a balanced economic expansion virtually without parallel in recent decades," he told the House Budget Committee.

The stock market's most-watched barometer slumped in response, even though, as usual, the central bank chairman left vague the timing of any interest-rate increase aimed at cooling speculation on Wall Street and inflation pressures on Main Street.

The Dow Jones average shed 115 points immediately after Greenspan spoke. It closed down 83.25 points at 8,095.06. Bond prices plunged, too. The yield on the 30-year Treasury bond, considered a benchmark for mortgage rates, jumped from a 20-month low of 6.23 percent on Tuesday to 6.36 percent yesterday. The yield moves in the opposite direction from prices.

Though delivered in plainer language, Greenspan's latest warning provoked a somewhat milder response than his now-famous musing in December over "irrational exuberance" in the markets. His latest comment raises the specter of significantly smaller increases rather than a steep plunge in prices.

"It clearly would be unrealistic to look for a continuation of stock market gains of anything like the magnitude of those recorded in the past couple of years," he said.

The Dow average had soared 26 percent in 1996 and, before yesterday's pullback, it had risen 27 percent this year, just 1 percent short of the record high established Aug. 6.

"I'm sure he believes the market is overvalued, that there are speculative excesses developing," said economist Mark Zandi of Regional Financial Associates in West Chester, Pa. "He said that point-blank almost a year ago and got so much grief that now he's being a little more circumspect."

In his remarks, Greenspan analyzed what he sees as the most likely source of inflationary pressures: the labor market. "To be sure, job growth slowed significantly in August and September, but it did not slow

Turn to **GREENSPAN**, page 3



KENNETH W.P. SCOTT \ COLLEGIAN

I feel the need, the need for speed!

Chris McDonald a junior exercise science major, trains for the UMass mountain bike race here on campus this Saturday.

■ *trash*

continued from page 1

Daly said that the administration has increased the budget for custodial services for fiscal year 1998, and so there may be some improvement.

"Fiscal year 1998 has an increased custodial budget," Daly said. "They are trying to increase their efforts, and you may see somewhat of an improvement."

However, Daly said, with more and more classrooms scheduled for renovation on campus, the burden on the custodial staff will increase beyond their means.

"We are scheduled to spend $500,000 a year restoring classrooms," Daly said. "That works out to 15-20 classrooms and two auditoriums a year. It will put more and more of a burden of the custodial staff."

Daly said students will need to take more of a role in keeping the classrooms clean.

"The population using the classrooms could be a little nicer to them," Daly said. "We'd also like to see some effort on their part. Just pick up your trash — that will help."

Working toward a solution

Two professors on campus have begun to tackle the problem.

Denny, who also sits on the campus Classroom Improvement Society, has written a letter to all the professors who use Thompson 104 asking them to take better care of the audio visual equipment and to talk to their students about keeping food and drink out of the classroom.

"I sent a two page letter to all the faculty users of this room expressing dismay that there is crud all over the floor and that microphones are left on," Denny said. "If a professor doesn't turn a microphone off, or doesn't use the facilities with care, all this expense and all this trouble has been for nothing."

Denny has also personally asked students in his class not to bring any food or drink into Thompson 104.

"The other part is the student problem," Denny said. "People equate going to a lecture to watching TV. They bring food into the class and don't clean up their mess."

He is confident that if students and faculty work together, the problem can be solved.

"It is our own responsibility," Denny said. We can have clean classrooms. It can be fixed, but it has to come from the students and the faculty who are the University."

Sara Lennox, the vice president of the Faculty Union, is also working toward solving the problem by facilitating visits to classes in those auditoriums by custodial staff.

"The janitors will do a presentation to the students and help explain to them what is at stake," Lennox said. "It looks like it will definitely happen before the end of the semester."

Lennox said she hopes this will make a difference in students' actions.

"If it is presented to them as an effort we are all together in, I think it would make an impact," Lennox said.



KEN MCDONALD \ COLLEGIAN

Faculty members fear that the newly renovated Mahar Auditorium will soon look like this auditorium in the School of Management building.

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■ Collegian

continued from page yesterday and continued tomorow

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EXPECT GREAT THINGS

New steps taken against terrorism

By George Gedda
Associated Press

WASHINGTON — Hoping to dry up support for terrorism, Secretary of State Madeleine Albright took steps yesterday to block fund raising, freeze assets and punish U.S.-based backers of 30 foreign organizations she designated as terrorist groups.

The list included 13 Islamic organizations in the Middle East along with two Israeli groups. Also on the list were a number of Asian and Latin American groups.

Albright's action was in response to a 1996 law designed to stop fund raising in the United States by and on behalf of organizations that engage in or sponsor terrorist acts.

As of yesterday, any money that these organizations have in the United States will be blocked. Also, it will be a crime to provide money, weapons or other types of tangible support to any of the groups.

In addition, members and representatives of these organizations will be ineligible for U.S. visas and will be subject to exclusion from the United States.

"Our goal is to make the United States fully a 'no-support-for-terrorism' zone," Albright said in a statement. "By steadily reducing the habitat in which terrorism thrives, we can hope to make terrorists first an endangered species and ultimately an extinct one," she said.

In a statement issued during a political trip in New Jersey, President Clinton said, "The United States is committed to fight against those who speak the language of terror."

Two weeks ago, the House, impatient with the slow pace of designating terrorist groups, voted 396-6 to cut State Department salaries and expenses by 2 per cent until the list was completed. The law mandating the identification of terrorist groups took effect 17 months ago.

House and Senate conferees were due to take up the amendment in the coming days. Rep. Benjamin Gilman (R-N.Y.), the House International Relations Committee chairman, and others complained that the State Department was dragging its feet.

Yesterday, Gilman welcomed Albright's announcement.

"It's too bad that a certain amount of heat apparently was required to generate the necessary light in the State Department on this important matter of national security," he said.

Protest tells consumers of existing sweatshops

By Julie Siegal
Collegian Staff

A "Day of Action" was organized on Saturday at the Ingleside Mall in Holyoke to inform consumers and retailers of existing sweatshops located across the country.

Approximately 30 members of the Graduate Employee Organization (GEO), Undergraduate Employee Organization (UEO), Pioneer Valley Central Labor Council and students from the five-college area gathered outside the mall and on public roads leading to the mall to distribute leaflets and collect signatures for petitions going to President Clinton and Congress.

"We want to make sure Clinton tells the industry to clean up its act," said GEO member Jon Zerolnick.

A lot of people are familiar with past news coverage attributed to talk show host Kathie Lee Gifford for using sweatshops in producing her clothing line, but the existence of sweatshops in the U.S. is not getting the coverage it deserves, Zerolnick said.

"No one is for sweatshops," he said. "People just don't know they still exist and to what extent."

The mall "protesters" explained to consumers that certain products made by companies like Nike, Guess and Disney are being made in sweatshops, with the majority of money consumers spend on those products going to the people designing the clothes, not the people making them, Zerolnick said.

"We were clearly successful on that point," he said. "We let consumers know and they were really receptive."

Most people acted concerned and inquired about what they could do to help out, but negative feedback also accompanied the positive.

"One woman crumpled up a leaflet and threw it at my face and said, 'At least [shopping] gives the kids something to do,'" Zerolnick said.

The students distributed leaflets outside the mall from 12-1 p.m. before police officers stepped in and asked them to leave. They proceeded to the road leading to the mall where they received support from cars and passers-by, according to Zerolnick.

Although some students were banned from the mall for up to one year, Zerolnick said Saturday was the "epitome of a peaceful demonstration with no chanting or yelling."

Some students also entered certain stores before noon and hid leaflets inside pockets of jeans and other products made by companies who use sweatshops.

Zerolnick and the other "demonstrators" said they are satisfied with the outcome of Saturday's event.

"The only way to assess [the results] is by people's responses and they were outraged by what we had to say," Zerolnick said.

GEO and UEO will pick up where they left off and continue to circulate petitions around campus and set up tables in the Campus Center to involve the campus community in their battle against sweatshops.

■ *Greenspan*

continued from page 1

enough," he said. "The performance of labor markets this year suggests the economy has been on an unsustainable track."

The unemployment rate, at 4.9 percent in September, is near a 24-year low. And, though some early retirees, homemakers and students presumably could be lured into the labor market, that might require pay increases, he said.

He conceded there's little evidence of wage acceleration so far, but warned, "to believe, however, that wage pressures will not intensify...strains credibility."

"The law of supply and demand has not been repealed," he said. "The question is surely when, not whether, labor costs will escalate more rapidly."

The central bank hasn't changed interest rates since March 25, when it raised its benchmark rate for overnight loans between banks a quarter point to 5.5 percent. It again voted to hold rates steady last week, but Greenspan left the clear impression the Fed was prepared to act if necessary.

"The markets, which had just shrugged off the possibility of any further Fed tightening, now has to look to the great probability of a tightening either at the next meeting on Nov. 12 or in December," said economist David Jones of Aubrey G. Lanston & Co. in New York.

Greenspan delivered his cautions about the possibility for economic and financial upset to lawmakers already debating plans for spending expected budget surpluses predicated on the economy and stock market continuing its stellar performance.



LAUREN KOSAY \ COLLEGIAN

Mass Hysteria!

Mike Mediros, a senior history major, and Doug Clinton, a pre-communications and anthropology major, ask questions to Jessica Lindblom, a freshman undeclared major, Jen Doughterty, a freshman education major and Laura Caputo, a freshman undeclared major, by the Campus Pond yesterday.

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"I'm coming out"

For all of you who are excited because it is National Coming Out week, I urge you to blast in your cars, dorm rooms, houses and walkmans, the recent Biggie Smalls joint called "More Money, More Problems." If you notice, it samples Diana Ross. In the song, on top of bumpin' beats she sings very enthusiastically "I'm... coming... out." Listening to it, while your spirits join its transcending sound, brings forth a very liberating feeling.

It is important to come out (of the closet, as they say) for many reasons. First of all, it really is a drag to hook-up (become sexually active) with people who don't entice you as much as others will. If you continue fooling around with, let's say, the opposite sex, you'll end up saying in the morning: "Great, that was fun, but not really. It almost made me feel queer." In the end you will be disgusted and dissatisfied because you are yearning for something that you have not allowed yourself to acquire. If you are hungry for a different type of love and are not feeding your body and spirit with what you most desire, you will go on starving. I do not know why you would want to do that when there is plenty of food "out" there.

"If you hide yourself from the world, not only will you never hook-up, but you will never be happy."

Dahlia DeSimone

Sexual activity is a very important function of everyday life. If you are not sexually satisfied you may become numb, bored, or even depressed. If you do not get your daily dose of healthy, erotic and pleasurable sexual activity, you might not be as content as you would be if you did.

If you come out and say "hey, I'm gay," not only will people think you are happy, but they will recognize your placement in a certain community. With this, you will have more people (who have similar desires as you do) checking you out. The more checking out, the more opportunity (or prop-portunity) to hook-up. Why wouldn't you want to be sexually active? By resisting your sexual desires, how can you be sated?

Coming out is important because in this life, it is paramount to be yourself all the time. If you hide yourself from the world, not only will you never hook-up, but you will never be happy. If you are a Thespian, then maybe you could play yourself as being straight, but otherwise, your act is foolish and in turn you look like a fool. You will have too many mental fights with yourself, and you will be miserable because, for one fear or the other, you feel trapped in a identity that does not include your necessities.

Look at Ellen for a role model if you need to. She's popular. She is funny, and a pretty good dresser. Let her be your role model to help you accept yourself and feel more accepted in this world. If that does not help, buy a Sarah McLachlan, Cheryl Crow or Indigo Girls CD. Their music can help you hear your own desires, ideas and inclinations, and help you realize you are not the only one who feels the way you do.

Respecting your sexuality is more fun than Nintendo 64 or Sony Play Station. Accepting your sexuality is more fulfilling than Thanksgiving dinner. Loving your sexuality is more captivating than Ani Difranco on stage. Sharing your sexuality is more colorful than any of De Kooning's or Picasso's paintings. Admitting your sexuality is more exciting than a roller-coaster ride. Exercising your sexuality is more engulfing than the ocean, more vivid than a fall day, and more educational than a class taken here at UMass.

Accepting your sexuality is the best thing for you to do, because if you do not accept yourself, you will be very unhappy. Why??? How can you be happy when you do not possess what you want? How can you get all the things you want from life when you don't ask for them? How can you be satisfied watching hot fudge lusciously drip down a sundae, and not eat it? How can you be happy if what you love is not with you, in front of you, or kissing your mouth?

Answer these questions if you will, but it always comes down to the basics. It you deny yourself from yourself, you will never be happy. Just say these words "out" loud if you need to: "Lesbian, Lesbian, Gay, Gay, Bi-sexual, Bi-sexual." Meditate with these words until you feel comfortable enough to use them more often when referring to yourself, or if you're still nervous, to your imaginary friend.

When you are ready, please call upon Biggie Smalls and Diana Ross for some liberating music. "I'm coming out, I'm coming." (And be sure to blast it!)

Dahlia DeSimone is a UMass student.

The f–word

Karen Sonnwald

Here's a little rule to all the dumpers out there: once you dump, depart. Immediately. And here's an addendum to that: don't come back. Ever. Circumstances don't matter. Just leave.

That would be a nice notion, but a little unrealistic, considering that most of the dumper–dumpee pairs are both attendees of this institution. And I don't care how many people go to this school, you're bound to run into your ex at least once a day. In my case, he's not my ex. We were "seeing each other"— or whatever is considered PC today— but for all technical purposes, I still got dumped. Someone better came along (yeah, hardly), so I got kicked to the curb. No harm done. At least not now. But I've had four years to get over it.

See, this was a case of high school love gone bad. I hadn't seen him since graduation. I was strolling through Whitmore when I ran into him. He was carrying coffee. I was wearing it. Utter disbelief is the only phrase that came to mind. I hadn't seen him once at home, and now? Now he was at *my* school. I'm sure plenty of people run into old friends at UMass, but I'm from Ft. Lauderdale. What are the chances? Slim to none.

And as I looked down at my coffee–stained shirt, I'm embarrassed to admit the next thing I thought was: *he probably did it on purpose.*

Of course he did.

We had the whole "what–have–you–been–doing–since– graduation" chat. You know the drill. Who do you still talk to? Remember study hall senior year? What's up with (insert his best friend's name here)?

Our conversation was obligatory, as it often is under such circumstances. But in some strange way, it was comfortable too. Here he was, a long lost friend... Uh–oh, the f–word. Could I call him that?

Sure, we had our problems. There was a lot of mud– slinging going on in those days (come on, it was high school). He stomped on my heart, he rammed a knife into my spine and twisted it around. I was no saint either. But that was four years ago. I know how much I'd changed since then. It was quite conceivable that this ego–wounder had changed too.

So we exchanged numbers and swore we'd keep in touch and to my astonishment we did. It was a struggle at first. He was sickeningly polite and then he got chummy. Now he wants to be pals. He slaps me on the back, he talks to me about other girls. It wasn't long before we were throwing back beers over Monday night football. How wonderful... I'm one of the guys.

Funny. After all that time, I still wanted to hate him. And yet I knew better. That was my immaturity talking, the grudge–holder in me shining through. It was the part of me that remembered with astonishing clarity, the hurt— not of *his* rejection— but rejection nonetheless.

But we get over these things. We hurt for the moment and then it passes. We're all too conditioned to hold on to grievances that really serve no purpose at all. For what? Who cares if he always wanted to hook up with my best friend? What does that mean now? Absolutely nothing. All I know is that moving on and growing up means letting go. And I had.

That doesn't mean I want to hear about all of his latest conquests. I haven't matured *that* much. But it does mean that I asked myself a simple, and maybe selfish, question: am I better off having him as part of my life? I can answer that easily. I believe I am.

So the next time he calls to tell me about the girl he met over the weekend, that will be okay. I'll be happy for him. And I'll listen. Because, hey, that's what friends do.

Karen Sonnwald is a UMass student.

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle or any of a thousand other styles — let us be as broad as the student body is.

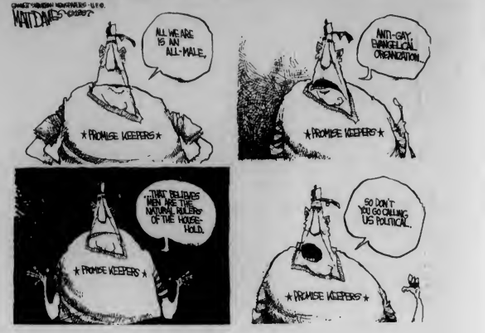
We especially encourage material that relates to current issues at UMass.

Anyone who is interested sould submit material by email (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500-700 words long and should include a phone number so we can call you back.

Doonesbury — BY GARRY TRUDEAU





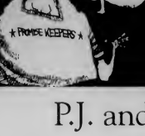
P.J. and the D.J.

There are many types of D.J.s in the world. There's D.J. Kool, D.J. Jazzy Jeff, D.J. Feldman (my friend from camp) and others.

All I needed was a D.J. this weekend. Any D.J., preferably a cheap one.

What I got was Norm.

See, P.J. (my dad) just turned 50. As such, the Merediths decided to throw a bash for the old guy. My older brother and sister came up with the idea. They rented the hall, got all the family friends and relatives up from places like Washington, D.C., Tulsa and Cincinnati, took care of the food and made sure my dad didn't know about it.


Luke Meredith

I had one job. Take care of the D.J. (P.J. was all set).

But it was even easier than that. All I had to do was pay the D.J. My brother Mike knew a guy that worked in the music store in the old Methuen Mall. (Isn't that always the way?)

Mike says he can get this guy for half–price, and he'll work an extra hour for free. Katie (my sister) tells me in May to save $125 from my big Camp Greylock check.

I save the cash. Mike's discount D.J. will be paid.

Then came Norm.

We were setting up when Norm appeared. Nothing fancy at first. Short guy, long "hockey hair," glasses that rode low and a tuxedo that looked like the one you passed over at Mr. Tux when you were picking what to wear to the prom. I was chatting with uncle Bill and cousin Jimmy about football and what not. (You should hear uncle Bill's joke about the farmer and the deaf guy.), when Katie tells me to set the ground rules for Norm.

But Norm was already struggling. See, Norm had just gotten a new system from the guy he used to know at the mall. It was pretty big. He starts off the night by cranking Enya. Cranking Enya.

Complaints abound. I have to deal. Norm says, "Look, the volume's on one. If I go any lower, I'm off. If you wanted me to bring this system, you should have gotten a bigger hall."

He's yelling at me, and he isn't even hammered yet.

The fun started early for Norm. You see, we come to find out later that Norm was "on the wagon." Or he was "off the wagon." (I always get those two mixed up.) Point is, Norm's a lush. But he hasn't had a drink in nine months.

Katie doesn't know this. So Katie asks Norm if he'd like something to drink.

Norm says, "Got any O'Doul's?"

Katie says no, because, if my family's anything, it's a bunch of drinkers — Irish blood, you know. Thus, O'Doul's ranks with Diet Shasta on the list of party "must–haves."

Norm then gives his confessional.

"I haven't had a beer in nine months. I was a mess. I used to work at a biker bar, and you never leave that place sober, if you know what I'm saying."

We had now known Norm for five minutes.

"What the hell, I'll have a beer. But that's it. One and I'm done."

What do you say? Katie grabs him a Heineken.

Time passes, we hide, P.J. comes in and we yell surprise and all that. Things are going well.

But then I see Norm outside having a cigarette. He's no longer drinking a Heineken. He's switched to Bud Light, and he's now hitting on my sister's best friend Lisa.

Norm is married and has three kids.

Norm says to Lisa, "Kiss me."

Lisa says, "No." (Norm is not a stud.)

Norm is struggling. Norm is hammered. Norm breaks up a speech by P.J., who is in the process of praising his kids (me included, amazingly enough), by breaking out his best joke.

"Hey, I know what you mean. I have three kids just like them. One of each sex."

Norm had made a scene. Norm was killing us. Norm was also making me laugh so hard I almost peed my pants.

Norm went home drunk, lonely and struggling. But he made us all laugh. Norm has now etched a unique and special place in Meredith family lore.

By the time I'm 50, Norm will have danced naked on the coffee table with a lamp shade on his head, had sex with Lisa in the middle of the dance floor to "Everybody Plays the Fool" by Paul Anka and drunk a case of beer and a fifth of Jack Daniels.

Norm might have been the worst D.J. ever, but he was funny. And since being funny is being entertaining, and since entertainment is the D.J.'s job, I guess Norm did his job.

But next time we'll have some O'Doul's in stock.

Luke Meredith is a Collegian *columnist.*

Letters to the Editor

Bikers should take responsibility

To the Editor:

Two months ago, I arrived in Amherst, and having more or less grown up on a bicycle in my native Holland, it became quickly clear to me that Amherst is ideal for getting around on a bike rather than a car. The place is rather compact, the roads are generally suitable and the undulating surface profile provides some real exercise.

Add to that the savings in gasoline, the contribution to cleaner air and the relief from finding a parking space and it is obvious that this is a place to abandon the car for local mobility. Indeed, you see bikers around here, but far less than one would expect in a college town.

And now these brave souls are to be ticketed for disobeying traffic rules. It is getting time! If we ever want to reach a situation where bikers will be accepted as an inherent part of the traffic, they better start behaving as true participants in the overall traffic pattern. The rule should be, and probably is, that a bicyclist is a full, be it relatively slow and unmotorized, participant in the general traffic with all the rights and duties of any motorized vehicle.

Experience in countries with intensive bicycle use in the cities, like the Netherlands, has shown that this is the best and safest way to mix bicycles with motorized traffic. If space permits, it is good to have a bike lane along the roads, but it is not advisable to separate these from the other traffic. This applies to the busy areas of town with dense, slow moving car traffic.

Finally, there is a simple and effective rule to minimize accidents involving cars and bicycles. The cyclist should always be aware that he is by far the weakest in the moving traffic and behave accordingly — in particular obeying traffic signs and indicating clearly with hand signs what he intends to do.

With responsible, flexible and tolerant behavior by all, traffic will flow best and tickets will hardly be necessary.

Jacob W.M. Baars
jbaars@phast.umass.edu

Social Justice Education not so well funded

To the Editor:

In the Multicultural Affairs section of the *Collegian* (Sept. 30), one of the articles contained the following incorrect information concerning the allocation of instructional resources within the School of Education: "Certain programs such as the Social Justice Education program, receive funding for eight to 10 TA/TOs, while such programs as the Curriculum and Learning receive none."

Please note the following correction: Social Justice Education is a program housed within the Department of Student Development & Pupil Personnel Services (SDPPS). For the academic year '97–'98, only 2.80 TA/TOs were assigned to the SIE program. This constituted a *cut–back* in the TA allotment given to SIE in the previous academic year. In point of fact, our entire department, which also houses programs in Special Education, School Psychology and School Guidance Counseling, received, on average, less than three TAships per program. Like most units throughout the School of Education, we have experienced severe underfunding of our TA needs, and any suggestion that we have been overfunded at the expense of another unit or program is a form of misinformation.

Bill Cross
Chair and Professor
School of Education

The Massachusetts Daily Collegian

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The Boob Tube Review

monday



SUDDENLY SUSAN
When: 8 p.m. (NBC)
Starring: Brooke Shields

What do you get when you put a leggy former model into a sitcom? NBC tried this experiment and the result came up "Suddenly Susan." In the past, poor writing and cliched jokes hurt the Brooke Shields' sitcom. But amazingly, this show is back and even more surprising—it's in the family–oriented 8 p.m. slot. The adult–humor in "Suddenly Susan" is wittier than other shows, like "Friends," but is still tired and limp. But unlike other shows which are posing as hits, "Susan" still comes across at times sophisticated and actually funny. B– (Seema Gangatirkar)

MELROSE PLACE
When: 8 p.m. (Fox)
Starring: Heather Locklear, Jack Wagner

Please tell me that no one still watches this crap. After "Models, Inc.," I didn't think Aaron Spelling could sink any lower.
Does anyone care about who Michael is fooling around with or if Amanda and Peter are on or off? I'll admit (though not easily) that I watched "Melrose" a few years ago, but when that loser from "Baywatch" took up residence, I began to count the minutes until "Monday Night Football" came on. Still do as a matter of fact. F (Marty Keane)

COSBY
When: 8 p.m. (CBS)
Starring: Bill Cosby, Phylicia Rashad

Landing Bill Cosby was probably one of CBS' big coups last season. And while "Cosby" hasn't enjoyed the solid number of its predecessor, "The Cosby Show," it didn't grab the dismal ratings of some other Monday night sitcoms, like "Ink."
This season, CBS once again has "Cosby" anchoring the Monday night line–up and the big question is whether Cosby can make America laugh again. Admittedly, this second time around for Cosby hasn't been quite the hit CBS hoped for, but it's still solid. While the laughs are few, Cosby's quirkiness and gooly charm remain the show's strength. B+ (S.G.)

FIRED UP
When: 8:30 p.m. (NBC)
Starring: Sharon Lawrence

When talking up "Fired Up," one has to wonder why Sharon Lawrance ever left "NYPD Blue" for this silly sitcom.

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tuesday

SOUL MAN
When: 8 p.m., (ABC)
Starring: Dan Aykroyd, Melinda McGraw

"Soul Man" has returned this season after a previous short run, and thanks to the cynical charm of the lovable Dan Aykroyd, his new show is a refreshing dose of harmless sitcom fun. Aykroyd plays a suburban minister trying to manage his family after his wife passes on. Aykroyd is, however, not your average clergyman. He rides a Harley and digs classic rock, not to mention, he's making the moves on a journalist who has a crush on him. Despite the fact that most of the jokes are derived from the fact that Aykroyd's a hip man of the cloth, "Soul Man" is filled with clever wit and some hilarious moments. B (Adam Levine)

MAD ABOUT YOU
When: 8 p.m. (NBC)
Starring: Paul Reiser, Helen Hunt

Jamie and Paul Buchman have finally had their baby after a season–long labor and a summer vacation without a name for the child.

Now, they have brought their daughter Mabel (Mothers Always Bring Extra Love, according to Jamie's mom, played by Carol Burnett) to their New York apartment.

Having a baby in the house has brought out the mushy side in the new parents as the two adjust to parenthood.

The usual quick comedy between Paul Reiser's Paul and Helen Hunt's Jamie are not lacking with the addition of a new family member.

"Mad About You" also takes on a new twist this season by welcoming an openly gay character, a la "Ellen." Paul's sister Deb's character, who realized her sexuality last season ("We never should have let her play field hockey," Sylvia, Paul's mother, said.), is more in the spirit of Ross' ex–wife on "Friends" than Ellen DeGeneras' character.

But with Deb's budding storyline and Mabel now in the house, the reported last season of the show (Hunt has said she won't return for another year) should be a stylishly funny one. B+ (Casey Kane)

NEWSRADIO
When: 8:30 p.m. (NBC).
Starring: Phil Hartman,



The likeable cast at WRKX started its new season by reaching new heights as Jon Lovitz and Phil Hartman almost crashed to all–time lows.

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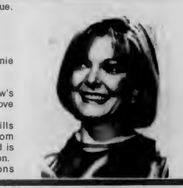
wednesday

Wednesday night

THE TONY DANZA SHOW
When: 8 p.m., (NBC)
Starring: Tony Danza, Maria Canals

He is one of the most eclectic actors in the sitcom genre and now he has returned for another shot at the small screen. This time around, Danza plays a New York City sports–writer named Danny Thomas. Amazingly enough, Danza's character isn't a Tony this time, but he still sticks to his cliché role of a humble Italian pop, who is always on the backs of his daughters to stay out of trouble. Danza's complacent, yet witty persona attracts not only a more reserved older audience, but easily lures a much more youthful audience. The show contains rough spots, though, which tend to emit from the edgy supporting cast. Even so, the new sitcom is an ingenuous family show that was well overdue. B+ (Alex Iglesias)

BEVERLY HILLS 90210
When: 8 p.m., (Fox)
Starring: Jason Priestley, Jennie Garth



There comes a time in a show's life when it must pack up and move on.

Unfortunately, "Beverly Hills 90210" did not take a cue from "Roseanne's" graceful exit and is now limping into its seventh season.

With a couple new additions rounding out the cast, there is an opportunity here for "90210" to breathe some new life into its ailing script. Vincent Young joins up as Noah, a love–interest for the perpetually pouty and never interesting Valerie (Tiffani–Amber Thiessen). Steve (Ian Zering) finds a new challenge in Carly, played by Hilary Swank.

But whatever happens in the most famous zip code on television, you can be sure it will never live up to its youth. C (Seema Gangatirkar)

PARTY OF FIVE
When: 9 p.m., (Fox)
Starring: Scott Wolf, Neve Campbell

Three seasons ago, it did not look as if "Party of Five" would make it. But critical acclaim hailing the FOX drama as one of the best on television saved the show from an early demise and now the best looking family on television is entering their fourth season.
Dealing with tough issues has always been "Party of Five's" strong suit and this season promises to be no different. From alcoholism to marriage to

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thursday

FRIENDS
When: 8 p.m, (NBC)
Starring: Jennifer Aniston, David Schwimmer

Dropping to number 4 in the Neilson ratings, few would deny that the ever–popular sitcom "Friends" has lost some of its momentum this season. With the Ross and Rachel break–apart–get–back–together subplot completely exhausted, fans are likewise getting tired — although, it is a bit more entertaining to watch the couple bicker than kiss. Perhaps it's time to try to bring in a new Friend, to spice things up a bit. Unless someone goes and gets some radical haircut, the "Friends" might be looking for a new place to hang out in the Thursday night line–up. B– (Laura Stock)

UNION SQUARE
When: 8:30 p.m., (NBC)
Starring: Jim Pirri, Christine Burke

It's right off the streets of trendy downtown Manhattan. The 20–ish posse of seven random individuals — each unique in their ways — seeks out each other's warmth and companionship at the local diner. Somewhat resembling more of an informal version of "Friends," this group adds more of a working class tonality to the typical New York storyline. A pure comical treat, this show truthfully represents that sarcastic New York humor which many shows within the same setting lack. How can you beat Jim Pirr as the tough, Italian ex–con ladies man who displays machismo demeanor in every dialogue? B (Alex Iglesias)

SEINFELD
When: 9 p.m. (NBC)
Starring: Jerry Seinfeld, Michael Richards

The king of comedy, Seinfeld is — along with The Simpsons — the funniest show on television and NBC's crown jewel. What has made this legendary show "about nothing" into a television landmark (in addition to television's best writing team) are the wickedly funny bit players; Kenny Bania, Jerry and George's parents, Uncle Leo and Jerry's ever–present überfoe, Newman. The key to each of these delicious foils' success is that they only appear in short, potent doses. I mean, how much of Uncle Leo's yelling into a telephone could one take?

Thus far, the new season's two episodes have both been riotously funny laugh–out–loud fests. From George's hilarious new job at Play Now to the re–birth of Kramerica,



Turn to **THURSDAY**, page 10

friday

SABRINA
When: 8 p.m., (ABC)
Starring: Melissa Joan Hart

On a dismal night of television, only one thing saves Friday night—that would be Hart as Sabrina, the teenaged witch.
In a season when ABC has lost two out of its four Friday night shows to CBS, the network ought to be glad it held on to "Sabrina." Forget "Family Matters" and "Step by Step," "Sabrina" is the best of the bunch.
Couple Hart's innate good–humor and matter–of–fact attitude with a healthy dose of the strange and original, and you've got "Sabrina." Of course, a talking cat named Salem doesn't hurt either or a pair of wonderfully quirky aunts. My advice? If you've got to watch television on a Friday, check out "Sabrina" and skip the rest. A (Seema Gangatirkar)

MEEGO
When: 8:30 p.m. (CBS)
Starring: Bronson Pinchot, Jonathon Lipnicki

Okay. Basic lessons to making a hit— avoid the alien thing, it's been done before. And just because you've got accent–crazy Pinchot and a cute little bugger named Lipnicki, success isn't guaranteed.

In fact, Pinchot as an alien named Meego is about as funny as having your wisdom teeth out. And sweet and adorable as he might have been in *Jerry Maguire*, Lipnicki sounds canned and rehearsed in this CBS comedy. F (S.G.)

THE GREGORY HINES SHOW
When: 8 p.m., (CBS)
Starring: Gregory Hines

CBS did several things very right this season. Two of those things were grabbing "Family Matters" and "Step by Step" away from ABC. The last thing was securing "The Gregory Hines Show."

While he might not get the laughs other comics garner, Hines has put together a straight–forward, normal sitcom. In a night of aliens and magic, it is refreshing to have a show focused on the normal issues facing a single father and his son. And unlike other Friday night sitcoms, Hines avoids the sugary flavor. B (S.G.)

YOU WISH
When: 9 p.m., (ABC)
Starring: Harley Jane Kozak

Networks like formulas. Hence the many "Friends" knock– offs. So now,

Turn to **FRIDAY**, page 10

saturday

DR. QUINN, MEDICINE WOMAN
When: 8 p.m. (CBS)
Starring: Jane Seymour, Joe Lando

There's something about the wild west that excites writers into coming up with things like "Dr. Quinn." But to be honest, on a Saturday night, people aren't sitting home watching television. And most wouldn't schedule their night around the politically correct fodder offered by Seymour's cute family drama.

Unlike many shows out there, there is chemistry between the characters on this show and with the exception of Chad Allen, most of them look like they're having a great time.

There's a certain amount of drama and tension in this show — mixed in with a healthy dose of idealism. This is a program for the cynical at heart and ought to be taken with a grain of salt. B (Seema Gangatirkar)

PROFILER
When: 10 p.m., (NBC)
Starring: Ally Walker

If it's not funny or filled with magic, you've got to try something else to pull in viewers. Hence the reasoning behind NBC's Saturday "Thrillogy." For those familiar with this line–up, it's evident that the thrills from "The Pretender" and "Profiler" are few and far between.

"Profiler" manages to pull itself out of the abyss it has landed itself into — but just barely. The writing is awful, the story–lines convoluted and disturbed — not to mention a stalker who just won't go away. The one saving grace on this show is Walker as the profiler. There is something eerie about Walker's eyes, which fits in perfectly with the creepy premise of this show. But for real thrills, try "The X–Files." C (S.G.)

SATURDAY NIGHT LIVE
When: 11:30 p.m. (NBC)
Starring: Darryl Hammond, Norm MacDonald



A few years ago, many wrote this sketch–based live comedy show off after three decades on the air. After some major tinkering, "Saturday Night Live" — while not totally recapturing the glory days that spawned the careers of such luminaries as Dana Carvey, Chevy Chase, Eddie Murphy and Bill Murray — has regained a good deal of credibility. Of the new cast, Darryl Hammond is poised to be the next breakout star. Taking over for Phil Hartman as SNL's in–house impersonario, his take on

Turn to **SATURDAY**, page 10

sunday

THE SIMPSONS
When: 8 p.m., (Fox)
Starring: Yeardley Smith, Harry Shearer

"The Simpsons" is one of the few remaining programs to have survived from Fox's shaky beginning and its popularity has continuously escalated from cult status to mainstream success. This season secures "The Simpsons" position in TV history as the longest running prime time animated program ever. Judging by this season's first two episodes, Matt Groening's lovable nuclear family (no pun intended on the nuclear part) is still the greatest satire America has ever known. However, we have recently seen a new side to "The Simpsons" comic genius, a more serious side that is. Namely the episode where we found out that Principal Skinner is not the man we believed him to be. What other surprises does this season have in store for us, maybe somebody will get shot. But wait — didn't they already do that once? A+ (Adam Levine)

MEN BEHAVING BADLY
When: 8 p.m., (NBC)
Starring: Rob Schneider and Ken Marino



The nasty boys are back and already up to their usual boyish, or let us say manly antiques. Even with the recasting, which replaced Justine Bateman and Ron Eldard, the show still strives on its caustic humor. So far it's off to a quick transitional start with the marriage of Sarah (Bateman) and Kevin (Eldard). Jamie (Rob Schneider) has already acquired his new found roommate, Steve (Ken Marino) who coincidentally happens to break up with his girlfriend — hence we are at the beginning of last year. Not to mention the fact that Jamie has met his new found girl, Katie (Jenica Bergere), who lives next door. A– (Alex Iglesias)

TOUCHED BY AN ANGEL
When: 8 p.m., (CBS)
Starring: Roma Downey, Della Reese

CBS grabbed an image last year as "America's Network" and began to "Welcome Home" viewers to its family oriented programming. Leading off the charge two seasons ago was the cheesy but heartwarming "Touched By An Angel." Now back for its third season on CBS, "Touched By An Angel" is a solid top 10 hit every week.

There's a good reason why this show hits the Nielsens where it matters: it makes people feel good about themselves and adds a note of spirituality in times when life is too hectic to think of praying. With Downey's warm Irish brogue and Reese's solid advice, this show is indeed a welcome home. A (Seema Gangatirkar)

KING OF THE HILL
When: 8:30 p.m. (Fox)
Created by: Mike Judge

A meeting of the minds between the creative forces behind "The Simpsons," "Seinfeld" and MTV's "Beavis & Butt– head," Fox's animated "King of the Hill" is a lazily paced look at life in the Heartland—Arlen, Texas, to be exact.

Co–creator Mike Judge lends his voice (eerily familiar to "B&B"s clueless Tom Anderson) to the man of the house, Hank Hill — a man with the same out–of–touch views as Homer Simpson, but a little more laid back.

Compared with its lead–in — the irreplaceable "Simpsons" — "King of the Hill" is just a little too tame. While utilizing much of the oblique blink–and–you–missed–it humor techniques of Homer & company, too much of "King of the Hill" gets bogged down in meaningless down–home drivel that is of no amusement to us Northerners. This being said, it still beats "Jenny." C (Marty Keane)

THE X–FILES
When: 9 p.m. (Fox)
Starring: David Duchovney, Gillian Anderson

Hands down, "The X–Files" is both the most intriguing and interesting program on TV since "Star Trek: The Next Generation." With 12 Emmy nominations and two Golden Globe wins for best dramatic program, Agents Fox Mulder and Dana Scully continue their quest for the truth into their fifth season. With the premiere being pushed back to Nov. 2, on account of production delays on the feature film due out hopefully this summer, *The X–Files* follows creator Chris Carter's fascination with government bureaucracy and unexplained phenomena. This season should answer many old questions, such as who the smoking man really works for and is he really Mulder's true father? So

Turn to **SUNDAY**, page 10

Photo Illustration by Scott Olson

Sonny Rollins to play tonight at MHC



COURTESY PAUL DINNOCENZO

Randy Brecker just released a new album titled *Into the Sun*.

Tonight, the Pioneer Valley (Mount Holyoke College in particular) is hosting one of the greatest musicians of this century. Sonny Rollins has been a figure in jazz for more than 50 years now, yet still retains a fascinating reservoir of energy and imagination. He plays tonight at Chapin Auditorium at MHC and will be a show the Valley will long remember. We should all feel very privileged.

However, on disc this week, we find some St. Louis Blues — yes, the Gateway city which has produced the artistic talents of a wide range of innovators like Ike & Tina Turner, Miles Davis and the writer William S. Burroughs. The disc in question is *Unwanted Child* (Hightone) from Ms. Clara McDaniel and, despite sometimes boring repetition of modern blues style, the performances of McDaniel (with her low and emotional growl) and the touches of a wonderful horn section make this at least a sincere effort.

Also, helping out McDaniel is a wonderful rhythm section of Johnnie Johnson (the piano behind most of Chuck Berry's greatest hits), bassist Gus Thornton and drummer Kenny Rice, as well as a very small-room, but not superficial mix.

Jazz pianist Hank Jones has long been a proponent for jazz education, especially overseas. Straight from the legendary Jones brothers of jazz (his brother, Elvin, was part of John Coltrane's great 1961-65 quartet. His brother Thad, a trumpeter, played in many famous big bands, including Duke Ellington's), Hank Jones has been especially instrumental in jazz education at Osaka School Of Music in Japan. In fact, his latest release, *Favors* (Verve), is from a 1996 live workshop he performed, partly in a trio format (with George Mraz on bass and Dennis Mackrel on drums), and partly with a big band consisting of Osaka students added to the trio.

The production (by Junji Takahashi) is amazing with its strong, booming, melodic bass lines by Mraz and even more demanding drum sound, with the ocean of piano sound in the middle really bringing to life Jones' trio's mastery of themes, and soloing (each of the three musicians solo in each of the trio tunes). The big band adds harmonic color and comments to the trio's playing, more than the trio just being a rhythm section for the horns. The standard "On Green Dolphin St." and Thad Jones' "A Child Is Born" are especially exciting and moving tracks.



In the "for Pete's sake, let it go" department, I'll continue with my ongoing, ridiculous foray into the field of "smooth jazz." Guess what? We may have found some of this basically elevator-oriented music that does not completely lack any musical significance! Randy Brecker (half of the contemporary jazz team The Brecker Brothers; the other half is Michael Brecker, who played at Northampton's Iron Horse just last night) has released his latest, *Into The Sun*, on Concord Vista Records.

Brecker keeps his compositions quite Brazilian in foundation and the synthesizers that are usually a commanding quality to any "smooth jazz" is not given full reign here. His relaxing trumpet and flugelhorn solos are, in production terms, "wet as water," though, drenched in reverb and echo effects. While it is true that some songs are kind of cheesy, there are some that stand up to good contemporary electric jazz (Medeski, Martin and Wood, for example), such as the upbeat bossa nova tune "The Sleaze Factor" and "Grey Area" with its quite heavy crunching guitar at moments. Definitely not a loser — not totally.

In re-issue news, Verve Records carry on their *Talkin' Verve* series, based on the "roots of acid jazz," with a new edition by guitarist George Benson. With vocalists as well as the premier of the jazz high court (Herbie Hancock, Ron Carter, Billy Cobham), he moves through some guitar jazz with a secretly funky beat to it, as well as singing a particularly Motown-ish R&B tune, "That Lucky Old Sun (Just Rolls Around Heaven All Day" and an amazing organ trio tune "Some Of My Best Friends Are Blues" written by Jimmy Smith and performed by Smith (who is hypnotic in his virtuosity on the Hammond organ), Benson and drummer Donald Bailey.

This disc *could* do without his covers of the songs "You Make Me Feel Like A Natural Woman" and "People Get Ready" that sound basically like he took the *Lady Soul* album from Aretha Franklin and substituted his guitar for her voice — backing vocals and string arrangements allowed to stay intact.

Joshua Boyd is a Collegian *columnist*

Sundays return with some "Static & Silence"

CHUMBAWAMBA
Tubthumper
Republic/Universal

A curious mix of atmospheric ambience and bottom-of- the-barrell electro-pop, Chumbawamba's debut, *Tubthumper* (Republic/Universal) — while earnest and fun — never quite lights a fire.

Hailing from northern England, this collective's influences reach out far and wide — from jazz to hip-hop to rock. It's too bad that Chumbawamba's hit single, the utterly infectious "Tubthumping," is little more than a 1997 version of Republica's "Ready To Go."

Beyond that song's call-and-response chorus, there just aren't enough memorable moments here to make this a worthwhile release. For those who are hooked by the anthemic party sounds of *Tubthumping*, wait until Shaun Ryder's (Black Grape) second offing *Stupid, Stupid, Stupid* which is scheduled for release early next year. C (M.K.)

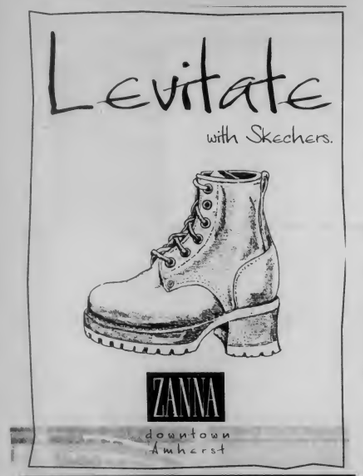


EVA TROUT
Eva Trout
Trauma/Interscope

On listening to the first track of the Austrailian band Eva Trout's self-titled U.S. debut (Trauma/Interscope), one can only wonder why they are not a bigger international success story than they already are.

The first single, "Beautiful South," may not be able to reach a main-

Turn to TRAX, page 7



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Quick and easy rice and beans

DORMROOM GOURMET by Louis Davis

How many times have you looked in your fridge and wish that there was something that you could just pull out, throw in a bowl and nuke for a satisfying and healthy meal in minutes? And how many times have you resorted instead to ordering a pizza or a sub? Well, with just a little advanced preparation, you can have a week's worth of this magic meal by spending 30 minutes whipping up my dorm room version of rice and beans.

I'm sure you've had many derivations of this classic South American dish. Because rice and beans are usually served as an accompaniment to an entree, they are often pretty bland, serving as a backdrop to the featured meat or fish that's being served with it.

This "main dish" version is anything but bland. It has a savory sweet and sour type of taste and packs quite a kick — not hot, but intense. And because it contains all the essential amino acids, it needs only to be paired with a green vegetable to complete a fully balanced vegetarian meal. These beans will help to dispel the myth that healthy food has to taste harsh.

Like I always say, whenever and whatever you're cooking, think safety (and flavor) first. Have a fire extinguisher close by and be sure to provide for proper ventilation. Rock and boil!

Optimal Ease Rice and Beans

Ingredients for beans
2 Tbs. olive oil
1 onion, diced small
1 jalapeno pepper, minced (optional)
1 Tbs. chopped garlic
1 tsp. oregano
1/2 small can tomato paste
3 Tbs. vinegar (balsamic or red wine)
3 Tbs. booze (tequila is best, but beer will do)
Juice of 1 lime
1 can beans (black, pink or navy)
2/3 cup salsa (hot or mild, your choice)
1 Tbs. sugar
1/2 bunch chopped fresh cilantro (optional)
Salt and pepper to taste
Ingredients for rice
1 1/2 cups white rice
3 cups water
2 tsp. salt
Procedure

• Over a burner set on medium high, preheat a large skillet. Add the oil and then the onions and cook, stirring every minute or so, until they start to take on a brown carmelization (not burnt). This is the time to add a little salt and pepper and the oregano.

• Add the garlic, pepper (if including) and tomato paste and stir to incorporate. This should cook for about four to five minutes to bring out the natural sweetness in the tomato (a classical technique called pince).

• Very carefully, add the vinegar, the booze and the lime juice. When the liquid comes up to a boil (cooking off all the alcohol), stir well and scrape the bottom of the pan to incorporate all the accumulation of browned bits (called the fond). This will deglaze the pan.

• Add the whole can of beans (with the liquid) and the salsa. Mix in the sugar and bring up to a boil. At this point, lower the heat so the mixture simmers and cook for about 8 to 10 minutes. Season to taste with salt and pepper, a little more lime juice or some hot sauce. Serve over rice and add cilantro just before eating.

For perfect rice

Making perfect rice is so simple, but yet it's so exclusive. This is a fool-proof method I guarantee will work every time.

• Add rice, salt and water to a sauce pan with a tight fitting lid.

• Place over high heat and bring to a boil.

• Reduce heat to the lowest setting and let it simmer for exactly 17 minutes. Do not remove lid.

• Turn off heat and allow to rest for five minutes. Remove lid, fluff with a fork and enjoy.

Serving suggestions

Although this dish is great all by itself, with the addition of some lettuce, fresh tomato, cheese and a tortilla, you have the makings for one awesome burrito or taco. Also, try placing a fried egg and some guacamole over a mound of this manna — it makes for a great Sunday brunch!

Louis Davis is a UMass student. You can e-mail him with any culinary questions or comments about this column at LouieXO@aol.com.

Third Eye Blind fast & explosive

By Alexandria Lipka
Collegian Correspondent

THIRD EYE BLIND / THE DAMBUILDERS
Pearl Street
Oct. 6

NORTHAMPTON — I started the evening off knowing one thing about Third Eye Blind; they play one of those catchy little tunes that is constantly on the radio. I've never really heard the song in its entirety because I always end up switching the station before it's over. However, by the time the evening was over, I once again realized that nothing beats a live performance and you can't really trust everything that you hear on the radio.

To get things going, The Dambuilders, described as alternative pop — whatever that means — treated and/or tormented the crowd to some highly electric, and often whimsical, noise. Take any indie rock band, give them an extremely sharp razor edge and you pretty much have The Dambuilders, but to compare them to a more well-known artist is not only very difficult but also immensely unfair. Singer and bassist Dave Derby's use of repetition on songs like "Break Up With Your Boyfriend" worked so well with the edgy guitar of Eric Masunaga, and both were neatly packaged by the stinging percussion of drummer Kevin March. Violinist and backup vocals by Joan Wasser added yet another sound to your already ringing ears — and if you were anywhere near the stage during their last few songs you really regretted not bringing earplugs.

Third Eye Blind began their set powerfully with the fast and explosive "Losing a Whole Year." Singer Stephan Jenkins appeared on stage, only after the rest of his bandmates had begun playing, to demonstrate a well rehearsed tambourine routine and to prove to the audience that he can indeed sing with his hands in his pockets.

A little later on in the show, a well planned repose on top of a speaker made this production a bit too orchestrated for my tastes. But despite their lack of spontaneity, I found Third Eye Blind to be surprisingly danceable thanks to the playful bass of Arion Salazar and the rhythmic beats of Brad Hargreaves' drumming.

Confirming that he can also play guitar, Jenkins donned that all too familiar open-mouthed, pensive visage during "Motorcycle Drive By," while the ladies screamed for more. And more they got, but in the form of the fast and sometimes heavy "Horror Show" and my personal favorite of the night, "I Don't Want To Go To London" — a Weezer-esque type piece thanks to the whiny but enjoyable guitar of Cadogen.

Third Eye Blind did end up playing that catchy little tune that is always on the radio entitled "Semi-Charmed Life" and the crowd rightfully ate it up, as well as an all too short cover of The Smiths "Please, Please, Please, Let Me Get What I Want" for part of the encore. By the end of the show, the entire band seemed grateful for having such a devoted audience, but then again, maybe they just thanked us because they felt that they had to.

I would say that Third Eye Blind has the potential to crank out many more albums if they don't let all of the recent Top 40 fame go to their heads; but it might already be too late for that.

Paying tribute to one of America's truest forms of art: the comic book

Hello everyone, and welcome to the *Collegian*'s new weekly column featuring information, reviews and commentary about the world of comic books. Sequential art, one of the only true American art forms, has been with us now for close to 100 years and has fought long and hard to escape the label of "trash" or "kids' stuff."

Jeff Carter

Well, I hope to set things straight with this column and prove that comics are a fun, interesting, viable art form that won't rot your mind or turn you into a pimply degenerate. Please feel free to e-mail me comments and suggestions on what you'd like to see in this column at Scribe1974@aol.com.

I think I'll inaugurate this column with some thoughts on something every Marvel Comics reader has been screaming for since last September. I'm speaking of Marvel's merciful decision to end their God-awful year-long experiment *Heroes Reborn*, and bring the books back into regular continuity. You'll recall *Heroes Reborn* was the controversial move that handed over creative control of Marvel stalwarts *Captain America*, *Iron Man*, *Fantastic Four*, and *The Avengers*, over to Jim Lee, Rob Liefeld, and other image Comics creators for 12 issues. This deal also allowed the Image creators to change the origins of these beloved characters, since they now lived in an "alternate reality" separate from the core Marvel Universe (Oh, my kingdom for an alternate reality where Rob Liefeld is just a community college student servin' up fries at the local Burger King). Now that the experiment is over, we can look forward to these four classic comics return to glory following the *Heroes Reborn: The Return* miniseries by Peter David and Sal Larocca, which wraps up later this month. *Captain America* and *The Fantastic Four*

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Trax

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stream audience, but deserves to be heard nonetheless. Thankfully, the rest of the album achieves the same gorgeous, melodic qualities of "Beautiful South." The individual songs — written by vocalist/guitarist Bek-Jean Stewart and bassist Grant Shanahan — blend a poppy-rock with a Celtic/folk sound, creating one of the most interesting musical styles of any contemporary band.

On the whole, Eva Trout's first American release is a rare gem lost in the stream of alt-rock icons. It is questionable whether or not Eva Trout will ever achieve any mainstream success, but they are a band to watch as they are quite likely to develop a large "cult" following. A- (Kevin Monahan)

THE SUNDAYS
Static & Silence
DGC

Five years ago, the Sundays seemed to disappear and made their fans blind (also the title of their last album from 1992) to the English quartet. Finally, joy has come to those who love the ambient and light sounds of guitars that seem in orbit above the head of the tender voice of Harriett Wheeler, with echoing drums and deep bass supporting the sound.

The new album, *Static & Silence* (DGC), has the same ideas as the mellow *Blind* and the more upbeat pop of the 1990's *Reading, Writing & Arithmetic*, but the band has been able to finally mix those two sounds into a splendid hybrid — with more mature lyrics than those that Wheeler had sung so ethereally five and seven years ago.

String arrangements heighten the majestic beauty of "Folk Song," and "I Can't Wait" allows the listener to imagine The Sundays as an old Motown (i.e. Joshua Boyd)

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■ comics

continued from page 7

return to shelves in November, followed by *The Avengers* and *Iron Man* in December.

Perhaps the only bad aspect of this return is that all of the old sequential numbering of these books is destroyed forever. *Captain America*,for instance, will not resume with #455. All the books will start over again with new #1 issues. The creative teams on the four titles are as follows (writer first, then artist):

•*Captain America:* **Mark Waid** and **Ron Garney**. This is an amazing team who were unjustly yanked off of Captain America in the middle of their amazing run. Welcome back guys.

•*The Avengers:* **Kurt Busiek** and **George Perez**. Damn, this creative team has me more excited than a 12 year–old at his first Marylin Manson concert. Busiek may be the best super hero writer today, and Perez is by far the greatest *Avengers* penciller of all time. This is going to be *good*.

•*Iron Man:* **Kurt Busiek** and **Sean Chen**. Now this is a duo ol' shellhead can be proud of! Busiek's accolades speak for themselves, and Chen is perfect for this title after illustrating the similar X–O *Menowar*.

•*Fantastic Four:* **Scott Lobdell** and **Alan Davis**. We'll just have to wait and see about this one. By far the weakest creative team on any of the returning books.

Now, some of you **Thor** fans might be saying, "Hey, what about the God of Thunder?" Well, quit your whining. In addition to starring in *The Avengers*, Thor has in own title in the works. **John Romita Jr.**, artist of *Peter Parker: Spider– Man*, is in negotiations to draw a new Thor title to be called *Thor: God of Thunder*. However, don't look for it until Spring 1998.

Review time folks: *Batman: Legends of the Dark Knight #100 (DC, $3.95)*In this 64 page anniversary issue, longtime Batman scribe **Dennis O' Neil** and artist **Dave Taylor** recount the origin of Dick Grayson, the original Robin. Fist off, the gorgeous **Alex Ross** cover adorning this issue is reason enough alone to shell out the $3.95. Hell, this guy's artwork is so incredible he could paint a *Bananas in Pajamas* comic book and make it cool enough to sell half a million copies. The main story retelling the origin of Robin (isn't this like the tenth time they've done this?) is a nice, smooth read, but does little to introduce us to any story elements about Dick Grayson we didn't already know. The real story here is the new experimental art technique in which Dave Taylor's beautiful pencils are scanned into a computer and digitally colored and rendered without being hand–inked. This gives the story a faded, dreamlike quality that makes you feel as if you were looking into young Dick Grayson's head and experiencing his memories. The back up feature, by writer **James Robinson** and penciller **Lee Weeks**, tells the story of Jason Todd's (the second Robin) first day as Robin and his last day as he dies at the hands of the Joker. This is a brief, but powerful story with solid artwork by the underrated Weeks. Throw in an excellent pin–up section by talented artists such as **Frank Miller**, **Mike Mignola and Gene Ha**, and you have a very nice package for $3.95. A–

Well, that's all for this week everyone. Until next time. "Live fast, fight hard, and die with your mask on!"

Jeff Carter is a UMass student.

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■ Monday

continued from page 5

After a three–year run on one of television's best dramas, Lawrence packed her bags and jumped ship to NBC to headline her own comedy. She should have stayed with "Blue." The laughs in this show are mostly canned— you get the feeling you've seen it before. And Lawrence is woefully prone to overacting. Her lack of any personal charisma also hurts the show and the weak supporting cast doesn't help her either. It's no secret that NBC declared this show a hit last season— it followed "Seinfeld." Now Lawrence faces the irksome burden of buoying a miserable show before NBC gets wise. D (S.G.)

ALLY MCBEAL
When: 9 p.m. (Fox)
Starring: Calista Flockhart, Courtney Thorne–Smith

David E. Kelley just can't stay out of television. First it was "Picket Fences" and then the fading "Chicago Hope." Now Kelley returns to the quirkiness of "Fences" with a decidedly innovate hour of drama in "Ally McBeal."

Starring award–winning Broadway actress Calista Flockhart, "Ally" is a humorous and insightful show. B (S.G.)

CYBILL
When: 9:30 p.m. (CBS)
Starring: Cybill Shepard, Christine Baranski

There is something wonderfully charming, if not crass, about "Cybill." The premise of this show involves two women who are constantly belly–aching about men and yet— it's still funny.

And who would have ever thought Shepard, who played Maddy on "Moonlighting," could ever have a funny bone in her body? Given the chance, Shepard has turned her image around and made a hit comedy about a middle–aged, fading actress. And having a great supporting cast like Christine Baranski, DeeDee Pfieffer and Alan Rosenberg helps a rather stiff Shepard keep the laughs coming. B+ (S.G.)

CAROLINE IN THE CITY
When: 9 p.m. (NBC)
Starring: Lea Thompson

When "Caroline" first hit the air two years ago, the first thought was: this is NBC's first bomb. But the "Single Guy" made the exodus first and now "Caroline" is a strong enough show to move to NBC's rather weak Monday night line–up.

"Caroline" is the type of comedy that drives you absolutely insane. For once, the writers are maintaining their integrity and not giving the viewers what they want. But at the same time, how long can people possibly watch Caroline not get together with Richard? You can argue the Sam and Diane scenario from "Cheers," but it's only a matter of time before viewers get tired of the teasing and switch the channel. B– (S.G.)

BROOKLYN SOUTH
When: 10 p.m. (CBS)
Starring: Klea Scott, Adam Rodriguez

This new cop drama from the king of cop dramas, Steven Bochco, is the most explosive new show to debut this season. Already given a TV–MA rating as a result of graphic content, "Brooklyn South" is the story about the officers of Brooklyn's 74th precinct. Credit must be given for this show's attempt at some kind of believable realism as it examines, not only the glamour of being a cop as most of these programs do, but also the tough choices to be made and the ongoing urban violence that plagues our city streets. But, the one thing about "Brooklyn South" that is just so ridiculous is how good looking all the characters are. Even though the cast is rather talented, suspension of disbelief can only go so far. these people should be on a runway and not getting all dirty as they chase thugs through back alleys. B+ (Adam Levine)

■ Tuesday

continued from page 5

The season opener picked up where last season left off, and the comic high jinks of office offbeat Beth and the physical zaniness of dimwitted Matthew provide more than enough straight–out comedy to balance the sarcastic and underlying wit of Hartman and company. A (C.K.)

FRASIER
When: 9 p.m. (NBC)
Starring: Kelsey Grammar, Jane Leeves

Kelsey Grammar has come a long way from a mere "Cheers" spin–off, and the success is definitely warranted. Grammar's Freezer started its new season with an impromptu trip to Mexico that resulted in a relationship with former "Sisters" star Sela Ward.

A zoology doctoral candidate and model, Ward seems almost too good to be true. And to Freezer's chagrin, his father, brother Niles and housekeeper Daphne, agree — and don't believe a word of his story.

The season opener left something to be desired after several years of biting wit between the psycho–analyzing brothers, but Freezer's comedic style came on strong in the season's second episode.

A rare display of brotherly love resulted in an episode that both pulled at the heart strings and tickled the funny bone.

"Freezer" is a staple of NBC's Tuesday night line–up, and despite a slow start, that trend should only continue. A (C.K.)

JUST SHOOT ME
When: 9:30 p.m. (NBC)
Starring: David Spade, Laura San Giacomo

Former "Saturday Night Live" comedian David Spade makes his network return in a show that was used as filler at the end of last season.

In "Just Shoot Me" Spade plays a personal assistant to the editor of *Blush* magazine. Laura San Giacomo plays the editor's daughter and one of the magazine's top writers.

Spade adds a caustic wit that has been lacking since his departure from the late night weekend sketch comedy. And his friendship with photographer Elliot only furthers the biting wit.

The story line is a bit predictable, and San Giamcomo's Mayra can be a bit preachy and proverbing, but Spade and his cohort make the show well worth watching. B+ (C.K.)

NYPD BLUE
When: 10 p.m. (ABC)
Starring: Dennis Franz, Jimmy Smits

Easily the grittiest, most brutal show to ever hit prime time network television, "NYPD Blue" continues to be ABC's sole saving grace. If not for delightfully gruff Andy Sipowicz (Dennis Franz) and the too–suave–for–his–own–good Bobby Simone (Jimmy Smits), lord only knows the headaches new entertainment president Jaime Tarses would be having.

The current season started off strong — clearing Sipowicz from the Joey Salvo killing — and hasn't looked back since. Tuesday's episode was especially strong, ending in a spontaneous hug between Andy and Bobby. In the words of Homer Simpson, "I wish I were more like Sipowicz." A– (Marty Keane)

OZ
When: 11 p.m. (HBO)
Starring: Ernie Hudsen

Last season introduced not only HBO's first dramatic series, but also perhaps the most provocative programming ever introduced to television. Tom Fontana and Barry Levison, the creative team behind "Homicide," have developed a bitterly intense weekly series about Baltimore's high security prison Oswald Penitenery. Yet, the action all takes place within an experimental ward, referred to by the characters as Emerald City. This highly disturbing program follows the experiences of the inmates, who include a cannibal, a Nation of Islam minister, a white power redneck, a slick Irish con man, and a slew of some of the most captivating characters to have ever graced the TV screen. A (A.L.)

WRITE FOR ARTS, AND MAKE "SWEET LOOOOOOVE."
–SHEP (SOUTH PARK)

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Women's Issues

Thursday, October 9, 1997

Girl Zines: Voices of a Revolution

By Laura Barcella
Collegian Staff

A Girl's Guide to Taking Over the World: Writings from the Girl Zine Revolution
edited by Karen Green and Tristan Taormino
St. Martin's Griffin

If any of you girls out there still don't know what a zine is, please allow me to explain. The term "zine" is short for "fanzine," a self–published mini–magazine of whatever the creator wishes to print. The content, format and style of a zine are in the hands of the creator— they can be one page or 50 pages, handwritten, typed, scrawled, with color, black and white, on glossy pages, or plain old xeroxed pages.

A zine is whatever its creator wants it to be. It can serve any purpose and cover any multitude of topics. An author can make a zine like a literary magazine, full of creative writing and poetry, or a zine can be full of essays, rants, reviews, whatnot... But a zine is almost always very personal, containing writing dear to the heart of the creator. Reading a zine is often like taking a peek into the insides of a person.

A zine can do anything and be anything. It is all up to you. There you have the incredible appeal of zine–making: the ultimate freedom of self–expression, the thrill of creation, the joy of knowing people will hear what you have to say. Writing a zine is like playing God. Printing your thoughts, feelings, fears and desires. Putting yourself on paper. Making yourself open and vulnerable for all to see.

It's virtually impossible to do a zine for profit, and hard enough just to break even. This is because it can be difficult to distribute a zine, and there usually aren't many people willing to shell out money for a little booklet full of strange writing by someone they've never heard of. Thus, it is common for zine–makers to hand out their zines for free, or to sell them for very cheap prices (usually under or around two dollars).

Zine–makers do it solely out of passion, for pleasure. It is fun, creative, liberating, stress and anger–relieving— and a hell of a lot of work. (I did a zine called *Oblivion* in high school.) Still, it's worth it.

Now that I've preached the benefits of doing a zine, let me get to my review of this fine, recently published book about the girl–world of zines. *Writings from the Girl Zine Revolution* is a great book. It's a compilation of excerpts and artwork from zines by girls across the country.

Divided into seven chapters, it provides voices of different girls writing on a wide range of subjects. It spans from universal issues like high school trauma, sexual awakenings, self–image, family relations, and idols; to the darker aspects of young women's lives and consciousness: rape, incest, depression, self–hatred, mental illness and how it feels to work as a stripper. As a whole, these voices are strong, powerful and sharp. Individually, each voice resonates with feeling, be it anger, sadness, hate, rage, or love. Call these girls anything you want (I doubt they would care), but you could never say they're not taking care of themselves, being super–creative and living on their own terms.

The voices of the girls in this book come from all over— there are girls of all different backgrounds, ethnicities and sexual orientations. The zines excerpted are as unique and expansive in title as they are in content. With sarcastic titles like *Bust, Easy, BratGirl, Alien, SourPuss, Cupsize, FatGirl* and *Princess Charming*, the writers behind the zines make you look—and laugh—twice. Honestly, how could you not want to delve inside something called *Not Your Bitch*?

The editors and writers of these zines are not quiet girls. No, I don't know them beyond their words on paper, but that's enough for me to see that they're not laying back doing nothing while the world happens around them. They are not "victims," "passive" or "average." They may be hurt, depressed, even abused, but by speaking their own truths they let the world know that we are not deaf, blind or mute. They are taking ownership of their own lives and feelings and putting them out there for all to see, enjoy, resent, or scoff at.

The girls within the book are brave risk–takers. They are creators, and their voices are loud and clear. I dare you not to listen. I also dare you not to walk away from this book changed in some way.

Upon finishing the book, I felt stronger, more frustrated, and closer to my fellow girls and women. I felt proud to be a girl, and proud to be associated with girls as strong as these.

It also made me ashamed of the way I sometimes treat other girls. Ashamed that I judge and envy other girls based on appearances, ashamed that I have insulted other girls because of the way they look or the way they choose to dress. Ashamed of the harm done by such pettiness. Because not only does it harm the woman I'm judging or insulting, it harms all of us. It keeps us where society wants and expects us to be, in constant competition. It keeps us tied down.

As expressed in the book, loving your fellow women does not equal hating men. We can value and appreciate one another's strength, wisdom, and creativity without de– valuing men's. It is possible. No, I haven't fully learned how to do it, but I'm trying to begin. I don't want to feel alienated from other girls anymore. I want to stop acting out of insecurity and jealousy. I want to stop doing what's expected of me, as so many girls in this fantastic book have learned to do for themselves.

Hill sparks thought about harassment

Kelly Parent

After Anita Hill spoke last Thursday evening at Mount Holyoke College, I wondered, as I was standing in the long line to get my book signed, why she didn't address the issue of sexual harassment more. After all, it was Anita Hill, the woman whose name is nearly synonymous with speaking up against harassment. With her courage she has set an example for other women to speak out about this issue.

Ms. Hill was an eloquent speaker, and her presence was warm. I was honored to shake her hand, but I couldn't help being disappointed after her brief, 50–minute speech. She spoke mostly about her new memoir, *Speaking Truth to Power*. I think the issue that should have been discussed in greater detail is sexual harassment, a problem still prevalent for women in the workplace and the classroom.

Is college not the time when women should be educated about living and working in "the real world?"

Sexual harassment on its own is difficult to endure. It becomes harder still with the repercussions a woman must face when she speaks out against it. Wasn't it enough that Hill had to listen to Judge Thomas tell stories about films involving rape scenes and women having sex with animals? Wasn't it enough that she was accused of lying during the trial, her credibility and integrity constantly questioned? Of course that was not enough. The threats kept coming, including an attempt to burn down her house. Death threats to Hill are still occurring today.

Are people not yet aware of the emotional consequences sexual harassment can have on a woman (or a man, for that matter)? Feelings of depression, anxiety, shame, guilt, betrayal, insecurity and powerlessness are some of the effects that touch the lives of 40 to 60 percent of the people. 99 percent of the victims are female.

Hill was compelled to quit her job because of the effects of speaking out against her own sexual harassment. Ridiculously, women are often blamed for the harassment they suffer. How many times have you heard that a woman was "asking for it" because she was wearing a short skirt? Or that a woman invented her claims of harassment to get back at an employer for turning her down, as was implied during Hill's trial? People who say such things probably don't know that according to statistics, only one percent of harassment allegations are false.

I know that there was a time when women were taught to just accept the harassment, that it was an "unavoidable" part of being a working woman (remember the image of the male boss chasing his female secretary around the desk?). In 1997, you would think people would be more educated about the issue. Think again!

We need to take the power back into our own hands, as Anita Hill did six years ago by having zero tolerance for harassment. There is no room for it in the workplace, the classroom or anywhere. Those days of quietly accepting it are over.

Kelly Parent is a UMass student.



COURTESY GEORGE LANGE

Anita Hill

Holyoke shelter to host October rally

by Laura Barcella
Collegian Staff

On Saturday, Oct. 18, the Holyoke organization Womanshelter/Compañeras will be hosting a rally in recognition of Domestic Violence Awareness Month. Guest speakers will include a representative from the Holyoke mayor's office, the Hampden County district attorney's office, and representatives from area organizations dealing with domestic violence.

There will be music, refreshments and activities for children, along with a reading of the names of victims of domestic violence. Their loved ones are encouraged to bring personal belongings to be set at the table to honor victims' memories and to remind us of the fatalities of domestic violence.

Each year, four million women and children are victims of domestic violence. Their deaths create a void, leaving an empty space at the table.

Edith Jennings, from Womanshelter/Compañeras, says she hopes for "a good crowd" of more than 100 people to attend the rally. To spread the word, she sent out thousands of fliers with details about the event, which will be the first of its kind for the organization.

Womanshelter/Compañeras has been active in Holyoke for 17 years. It offers a large variety of services for the local women's community. The organization offers a 24–hour emergency hotline, an emergency shelter for the abused, a community education program, a legal advocacy program, support groups, safety planning, referrals and bilingual/bicultural services.

The shelter assists over 350 women a year on its own, and many more use the other resources provided there.

In parting, Jennings says, "We hope that people will come."

The rally will be held on Saturday, Oct. 18, from 2:30 to 4:30 p.m. at Holyoke Heritage State Park. 221 Appleton St., Holyoke, Mass. For more information, call Edie Jennings at (413) 538–9717 or Heather Warner at (413) 534–2186.

Can't we handle our own accidents?

Laura Barcella

Usually, "20/20" has little to offer me. Hugh "Fishface" Downs and Barbara Wa–Wa engaging in conservative banter about topics they clearly do not care for is hardly my idea of worthwhile prime time. However, this Friday night's edition gave me reason to endure this depressing pre–mortem duo.

The focus of the segment was insurance scams used by lowlife scum on the road. There is a calculated method by which an innocent driver is forced into an accident where she is technically held liable. The plan is, Scum #1 is in a car in front of you, usually with a couple of other passengers. Scum #2 approaches from the side and cuts off Scum #1, causing him or her to slam on the brakes, thus forcing you to hit from behind.

Like bad British comedy, Scum #1 and passengers pour out of the car with great wailing and gnashing of the teeth, holding their necks with insurance dollars flashing in their eyes. Now, our point of interest lays within the specific targets of these heathens.

As Fishface and Wa–Wa eloquently stated in the show, the selected targets of such money–grubbing malice are usually women. Why? Because, of course, women are less likely to put up a fight. You know the hysterical, whiny, needlessly clueless creatures women are— in disastrous or nerve–wracking situations, our minds just fly out the window! Suddenly rendered stupid and speechless, poor fragile *women* are the victims of such heartless ploys! Dear God, not our dear little women!

Yes, I am full of sarcasm, as usual. It just amuses me to some degree. Mind you, I don't find it funny that women are being targeted as the "victims" of some mean idiots' materialistic scamming. I find it amusing that these scammers think we're so innocent, doe–eyed and stupid. Pardon, when did I give you that idea?

Heaven knows, if someone tried to convince me that hitting some moron was my fault, I'd get out of the car and set all hell breaking loose. I'd be yelling and name–calling at the top of my lungs. I'd certainly not be crying in mute hysterics, but I would be threatening and accusing in a deserved fit of rage. It doesn't take a genius to stand up for yourself, defend yourself and to not let the scum of the world grind their boots all over you.

Some women, I have observed, purposely adopt the meek, weak, hysterical stance in accident situations (and other driving–related incidents, like getting pulled over by a cop) to avoid being held liable for their actions. They think they can get away with murder if they look utterly sweet, scared and bewildered. Unfortunately, in some cases this works, and fine actresses may get off the hook.

However, in the calculated accident scenario we are presently discussing, that type of behavior is exactly what is desired of the woman, and she will be let off no such hook. In fact, she has walked right into their trap, and the joke is on her. As you see, it doesn't pay to behave in this mindless manner, because you never know when you could be getting played.

Of course, I have been in a few minor accidents in my time, and I understand that getting in an accident— even a small one— can be alarming and nerve–wracking. Frankly, my first impulse in such a situation is to put the pedal to the medal and careen myself home at high speeds to a hot waiting cup of caffeinated tea.

Yet I know such escape would be socially and morally unacceptable, so I try to stick around after hitting or being hit in an automobile. Sure, sometimes I freeze up or get short of breath momentarily, but within minutes I wrap my wits back around me and handle what needs to be handled. No whining, doe eyes, or hysterics in sight. So though I may, doubtfully, be a target for one of those scammers one day, I will never be a victim. They won't get what they're looking for!

Laura Barcella is a Collegian staff member.

School schmool

Another frat rant

Sissy Andrews

Hello fellow sisteren. Welcome back to UMass for another grueling semester of inane lecture and speculation. These first few weeks have produced academic fondness equivalent to that of oral surgery, so by Thanksgiving I should be ready for the reinforced leather restraints.

My one salvation is the neighbor's cat, whom I kidnap for approximately three hours daily around prime time. His name is now BuzzheyBear. Today the poor cat was accosted and violently removed from his porch, but I greatly needed comfort after a very traumatic experience.

As I was walking toward the Campus Center, I had a nasty encounter with some school spirit. I overheard two young men discussing their plan of action for the upcoming weekend. One of them shrieked to the other (they were walking side by side),"Dude, let's just chill at the house, get some chicks over and get annihilated with a kegger. What else is there to do?"

Needless to say, this induced a headache and that rising metallic taste some of us know all too well. I am currently recovering from the experience with cold Pop Tarts and Smarteez.

Today's incident elicited emotion similar to that expressed in a Ramones song: "Beat the frat, beat the frat, beat the frat with a baseball bat." It should be obvious by now what I am referring to. I don't mean to be judgmental, but I would think the mentality of finding endless humor in flatulence (that's another story altogether), salvation in getting "annihilated" and machismo in sex would have disappeared come time for higher academia... Not so.

I asked someone recently for a legitimate reason for the persisting existence of fraternities. Said individual became increasingly hostile and flustered as he fumbled in vain for a response. I must admit, I smiled.

A friend once told me that tradition was the reason behind the lasting phenomenon. The tradition of what? Relying on alcohol, sex and "brotherhood" for a sense of worth, power and a good time? If any brothers (or sisters) out there wish to enlighten me as to the benefits of the Greek System, please do so immediately, because at this point I don't comprehend.

I do not feel sad because the Greek System seems fundamentally useless, but because I am not within legal means to sterilize its participants via the drinking water, thereby preventing such evils from future generations. Do I have a chip on my shoulder? Perhaps.

Yet what can I do? It would be unfair to both myself and BuzzheyBear's real owners for me to barricade myself in my house for the remainder of the semester. I suppose I can do nothing except distance myself from Frat Row and continue to vent my frustration in forums such as the Women's Issues Page.

Sissy Andrews is a UMass student.

Don't forget— It's National Coming Out Week!

CALL FOR WRITERS!

As the Women's Issues editor at *the Collegian*, I want to open up this space for your contributions: thoughts, questions, ideas, editorials, articles and reviews. I want this page to be entertaining and witty as well as informative, so I invite all types of submissions. Drop by the *Collegian* office in the Campus Center basement, or send 'em to: Laura Barcella, Women's Issues Editor, The *Daily Collegian*, 113 Campus Center Basement.

Why can't we all just get along?

Janet Benoit

Why is it that our society looks at men and women with such different eyes? People argue that it is because the sexes *are* different, but do we look differently upon a male kitten or a female kitten, or a male blackbird and a female blackbird?

Unequal treatment between the genders has been around since the tale of Adam and Eve. Although there are obvious physical differences, are there necessarily psychological ones as well?

Society should not criticize men for shopping or trying to look their best, nor should it criticize women for driving an eighteen–wheeler or mowing the lawn. People should be able to do as they wish in today's "democratic" society. They should not be socially frowned upon because of the baseless stereotypes which have been handed down from generation to generation.

A common double–standard among college–aged people is the treatment towards girls and boys who take many different sexual partners. A boy is respected and considered a "stud" for having many sex partners, whereas a girl with similar behavior is called a "slut" and is disrespected by both genders.

Why should a boy be respected for sleeping around? There are the constant threats of STDs and unplanned pregnancy which go along with risky sexual behavior. Plus, whatever happened to the notion of caring about the person you're sleeping with?

It's ironic that for a girl to gain respect, she must refrain from sexual activity, or else she risks being thought of as "cheap" or "easy." Of course, a woman has sexual needs and desires equivalent to a man's, but she is expected not to admit or act on them.

Sexual harassment, especially in the armed forces, is also an issue which has been taken to extremes. Women in the armed forces, just like in any other situation, have a right to report inappropriate sexual advances, comments, or treatment from their fellow servicemen.

Why has our society come to this? Why can't men and women live together under the same guidelines and be treated with the same respect? I would be naive to think people will stop judging and stereotyping. In a perfect world, though, woman, man, black, white, gay and straight could all live and work together without thinking less of the others.

Although we try to pretend that we have advanced enough to all be treated equally, this is certainly not the case. I hope there will be a day when a person's gender, race, or sexual orientation would not be the basis for unfair judgments, but I fear such a day will not come. It would be too easy.

Janet Benoit is a UMass student.

Everywoman's Center and the Abortion Rights Fund of Western Massachusetts are co–sponsoring a Post–Abortion Support Group. The group will meet for four sessions, and will provide a safe, pro–choice environment to discuss and share any feelings and thoughts related to the abortion experience. The group will begin in mid–October and will be held on Wednesdays from 5:30 to 7 p.m. This group is free and open to all campus and community women. For more information and pre–registration please call Everywoman's Center at (413) 545–0883.

■ Wednesday

continued from page 5

a first crush. "Party of Five" hits all the bases. In addition to the realistic writing, "Party of Five" boasts one of the most talented casts on television. To put it succinctly, this drama is like life — just better looking. A (S.G.)

THIRD ROCK FROM THE SUN
When: 9 p.m., (NBC)
Starring: John Lithgow, Jane Curtain

The true mystery of this bizarre show is how it has won so many awards and so much acclaim. Academy Award winner John Lithgow made the move to television as a neurotic alien, who, with the other three members of his crew, struggles to make sense out of human behavior. Jane Curtain is Lithgow's sexual fascination while the other members of the show are bland and play of jokes about stereotypes and absurd American cultural phenomena; not really all that original or even funny for that matter. D (Adam Levine)

LAW & ORDER
When: 10 p.m. (NBC)
Starring: Sam Waterston, Jerry Orbach

After finally winning an Emmy for best dramatic series and with no cast defections after last season, the oft-forgotten "Law & Order" sits on the brink of being yet another bona fide hit for the Peacock, and it's about time.
Within its unique format of each hour-long episode really being two shows in one — the first 30 minutes are devoted to the cops looking for the criminal, and the last half hour deals with the lawyers — "Law & Order" has been able to explore the two (often conflicting) perspectives to the American justice system; a point of view that has provided consistently thought-provoking storylines. A- (Marty Keane)

■ Thursday

continued from page 5

Inc. to the instantly memorable "Hellllooooo!," Seinfeld's ninth season is off to a fine start. The only disappointment thus far has been Elaine's (Julia Louis-Dreyfus) lame sub-plots. When is her insidiously stupid relationship with Puddy going to end? Still, Seinfeld's team of actors consistently provide America with the best copy room chatter this side of Ted Kennedy's glass eyes. A (Marty Keane)

VERONICA'S CLOSET
When: 9:30 p.m., (NBC)
Starring: Kirstie Alley, Kathy Najimy

Kirstie Alley returns to both the network and night that made her famous. The former "Cheers" star now grabs the starring role in "Veronica's Closet" — a show about a former lingerie model running her own company.
The premise's catch? Alley's Veronica Chase is has past her prime, but she is not willing to admit it. And her stubborn attempts to regain her youth and waistline, at least in appearance, and thin on comedy.
Alley's supporting cast — Kathy Najimy, Wallace Langham and Dan Cortese, especially — highlight a supporting cast that really boosts this show's appeal.
According to TV Guide, "This show was designed for Kirstie." But the zealous Alley sometimes trips up her own project. Fortunately for NBC, when Alley is a bit overbearing, her castmates provide a balanced support system. B (Casey Kane)

■ Friday

continued from page 5

ABC has a winner with "Sabrina," so why not introduce another magic-type character?
Wrong.
There are several reasons why ABC is plummeting among viewers and "You Wish" would be one of them. First of all, you have a genie in this show — as if we haven't seen this done with Barbara Eden. And given that this male genie is annoyingly grungy and hip, there's a very good chance that audiences will tune out really fast.
And that's not even mentioning Kozak's stiffness or the lame writing. This show will probably be following "Meego" to TV-Land's graveyard in a few short weeks. F (S.G.)

■ Saturday

continued from page 5

President Clinton, Ted Koppell, Phil Donahue and Tom Brokaw are near-perfect.
Random thought: Is it me or is every act that comes on after the musical guest's first song a dud or what? This isn't purely a new phenomenon either.
As anyone who saw last Saturday's "Celebrity Jeopardy" can attest to, the venerable Lorne Michaels warhorse is still capable of magic, however brief. Not worth staying in on Saturday nights, but worth throwing a tape in the VCR. B- (Marty Keane)

■ Sunday

continued from page 5

stay tuned for the premiere for Mulder's hardly mysterious resurrection and maybe we will discover where Scully's loyalties lie. (A.L.) A



LAUREN ROSATI/COLLEGIAN
The Massachusetts's women's tennis team played Army yesterday at Upper Boyden Courts.



picture courtesy of sean cahoon (www.umb.ist.umass.edu/~cahoon)

"I did not know if I was then a man dreaming I was a butterfly, or if I am now a butterfly dreaming I am a man."
Juangzi

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UMass volleyball squad cruises by Harvard

By Brett Mauser
Collegian Correspondent

After dropping two rather ugly matches at home against two solid Atlantic 10 contenders (URI and Virginia Tech), the UMass volleyball team needed a win. Any win. This win could be against the Pee Wee League All-Stars, as long as the team got back on track and started dominating squads. Fortunately enough, they didn't need to beat up on the Pee Wee League All-Stars to show up somebody.

Last night, at the Curry Hicks Cage, the Minutewomen (9- 7, 4-2 in the A-10) literally "dominated" the Harvard Crimson. Behind Jill Meyers' 18 kills, the Minutewomen beat the Ivy League champs 15-5, 13-15, 15-10, 15-5.

HARVARD	1
MASSACHUSETTS	3

Other than the second set, in which they squandered a 10- 3 lead, the Minutewomen played solid defense and got their attacking game back on track.

Meyers, the sophomore middle blocker, had a standout performance overall, also picking up 11 digs and six blocks along the way. Four of the six blocks were solo to place her one shy of the school's single match record.

Freshman Rebecca Hasson was a sparkplug for UMass, starting in the first match of her collegiate career. She recorded five blocks and only five kills on the night, but was more important defensively.

"What people don't realize in the stands is what Rebecca did defensively for our team. She did a great job putting the block up that channels the ball to the backcourt for the dig. The more she plays, the better she's going to get," said Coach Bonnie Kenny, who inserted Hasson in the lineup in Saturday's loss to the Hokies.

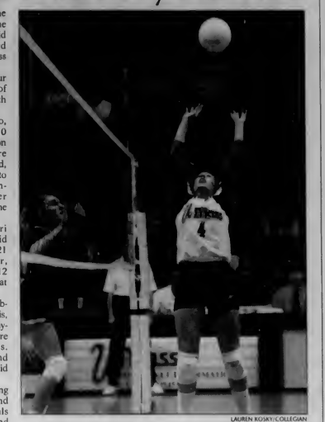
In game one, the score was tied at four when the Minutewomen ran off 11 of the next 12 points, finishing things with a Jennifer Drennan service ace.

After the catastrophe in game two, UMass settled down and posted a 15-10 win, capitalizing on numerous Crimson errors. With the score 10-7 in favor of Harvard, the Minutewomen went to Meyers, who then connected on three of her team-high kills to take the third frame.

Sophomore outside hitter Kari Hogancamp put together another solid performance, picking up 10 kills and 21 digs, while the hitter opposite her, sophomore Sarah Watters, registered 12 kills, including the knockout punch at match point.

"We came out strong, had a few problems in the second game, but the thing is, we're a young team. At times we're playing with no seniors on the floor, so we're going to be inconsistent at times. Overall, I think we played great and should be ready for this weekend," said Meyers.

UMass finishes up their season-long five-match homestand this weekend when they take on conference rivals George Washington Friday night and Fordham on Saturday. Both matches are set for 7 p.m. starts.



LAUREN ROSATI/COLLEGIAN
UMass women's volleyball's Jennifer Drennan defeated Harvard at Curry Hicks Cage yesterday.

■ NFL

continued from page 14

number, but I figured that they have **Dave Brown** as a quarterback and wouldn't have what it takes to stop a potent Dallas stampede. Well, I was wrong. I went nuts and picked the Cardinals. So far, the team down in Phoenix has lost four heartbreakers. I say, if they're going to beat anybody, it may as well be the Vikings. Well, I was wrong. Chicago hosted New Orleans and lost 20-17 in a Sunday night thriller. Is an editorial really needed? Okay, I'll let you do it. Heath Shuler versus Rick Mirer — the battle for who gets the bigger room in the basement — discuss.•So this week, I'm going all out. I'm reaching in for that fire that gave me the sign that allowed me to pick the Jets last year against Arizona and won. That's right, I picked the Jets last year in their one and only victory.Here we go:1. You may think me nuts, but I'm picking Chicago to beat Green Bay in the Windy City. The Pack won't have its fans to jump into and the Bears need a win more than Dan Dierdorf needs an enema. Da Bears 17, Packers 16.

2. On Monday night, the Cowboys will fall. It's a battle between the two top teams in the NFC East, and I'm going with the Redskins, 24-17.

Finally, the Patriots can go 15-1 and it still won't matter. Until they prove that Denver is beatable, there will always be that doubt... that they aren't good enough. Even **Dan Shaughnessy** is saying that the Pats didn't deserve to go to the Super Bowl last year. It's true, but I still think he's an ass for waiting until now to write it. What would he have said if the Pats had won?

The road to the Super Bowl kicked off last Monday and already the Pats have a flat tire. I don't know if I'd want to play Buffalo with a flat tire.

Jonathan M. Place is a Collegian columnist.

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COFFEE HOUSE
TONIGHT
October 9th at 7pm in the UMass Graduate Lounge
Join us for an inspirational night of music, poetry, and stories by local artists

Umass Student Ticket Pick-Up Schedule

7:00AM-3:00 PM-Curry Hicks Cage

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Oct. 14, 1997	Hockey	OCT. 19 v DALHOUSIE
	Men's Basketball	OCT. 17 - MIDNIGHT MADNESS
Tues. Oct. 28, 1997	Hockey	NOV. 2 v BOSTON COLLEGE
	Men's Basketball	NOV. 7 v CONVERSE ALL STARS
Tues. Nov. 4, 1997	Hockey	NOV. 14 v UMass/ Lowell
	Men's Basketball	NOV. 15 v MARATHON
Tues. Nov. 18, 1997	Hockey	NOV. 21 v PROVIDENCE COLLEGE
	Hockey	NOV. 22 v VERMONT
	Hockey	NOV. 29 v NORTHEASTERN
Tues. Nov. 25, 1997	Men's Basketball	DEC. 2 v COLLEGE OF CHARLESTON
	Hockey	DEC. 6 v NORTHEASTERN
	Men's Basketball	DEC. 6 v MARSHALL
Tues. Dec. 2, 1997	Women's Basketball	DEC. 11 v CONNECTICUT
	Hockey	DEC. 14 v DARTHMOUTH
Tues Dec. 9, 1997	Men's Basketball	JAN. 10 v GEORGE WASHINGTON
	Hockey	JAN. 16 v MERRIMACK
	Men's Basketball	JAN. 17 v FORDHAM
	Men's Basketball	JAN. 19 v ST. BONAVENTURE
	Hockey	JAN. 23 v BOSTON COLLEGE
Tues. Jan. 27, 1997	Hockey	JAN. 30 v PROVIDENCE
	Men's Basketball	FEB. 1 v DAYTON
	Men's Basketball	FEB. 3 v TEMPLE
	Hockey	FEB. 8 v UMass/ Lowell
Tues. Feb. 3, 1997	Men's Basketball	FEB. 14 v LASALLE
Tues. Feb. 10, 1997	Men's Basketball	FEB. 18 v RHODE ISLAND
	Men's Basketball	FEB. 21 v ST. JOSEPH'S
	Hockey	FEB. 21 v NEW HAPMSHIRE
Tues. Feb. 17, 1997	Hockey	MAR. 27 v BOSTON UNIVERSITY
Tues. Mar. 3, 1997	Hockey	MAR. 7 v MAINE

PICK-UP & GAME DATES SUBJECT TO CHANGE.

VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS.

Collegian Classifieds

113 Campus Center — *University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592*

ACTIVITIES

Interested in theater, fantasy, making friends, or having fun? Experienced storyteller forming BEGINNER role-playing group. Call 665-4158 before eleven.

ANNOUNCEMENTS

"The Tribe" The Movie Production Crew 8pm. 168C Campus Center Tonight!

VOLUNTEERS NEEDED to help plan a week of events for World AIDS Day 1998. Bring innovative ideas and energy to the World AIDS Day Committee Meeting on Thursday, Oct 9th at 7pm in the Campus Center, Rm. 174. ALL WELCOME!

APARTMENT FOR RENT

Sugarloaf Estates Luxury 2 bedroom apartment homes. Free heat and hot water. State of the art kitchens, designer baths, wall to wall carpeting, washer and dryer. On PVTA. Incredible move-in specials. Call Today. 665-3856

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AUTO FOR SALE

1984 Toyota Camry auto, A/C, 81k, $1600. 546-5211

AUTO FOR SALE

1990 Jeep Wrangler 5 speed, 85k, hard top/soft top. $6000. 256-0501

'84 Jeep CJ7 4x4, hard-top, new battery, needs some work. Asking $1100 or B/O. Call Tony @ 549-1609.

EMPLOYMENT

Work Study Student Wanted National Yiddish Book Center on Hampshire College Campus. Accounting Clerk, 15-20 hours/week, $7/hour. Call Fran Goodwin at 256-4900

Jobs For The Environment
Campaign with MassPirg to reduce pesticide use. Flexible schedule. $50-75/day. Call Terry @ 256-6434

LEGAL ASSISTANTS WANTED Spring 1998 Internships With The Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Contact The Student Legal Services Office today. 545-1995, 922 Campus Center.

EMPLOYMENT

Hadley Office Has 15 P.T. Positions Available
- Flexible schedule
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- Only minutes from campus
- On busline
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Call 584-0215 for interview

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FOR RENT

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Self Amplified Bazooka Base Tube 6 inches, great shape. Call 259-1984

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Computers! Computers! Computers!
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INSTRUCTION

Boxing Lessons in Amherst Tuesday and Thursday. Call (413)732-8817

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ROOM FOR RENT

Roommates needed for house on Hobart Lane. $270/month. Call Rich/Adam 548-7972.

ROOMMATE WANTED

Student wanted to share four bedroom with three females at Alpine Commons. $300/monthly, utilities included. 253-1824

ROOM WANTED

Sublet Needed January 1998- 1 month only. Bus access necessary. Preferably in Northampton. (617)623-3851

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Transcription, Editing, Typing for students, professors & businesses. Domenichelli Transcription Services (413)783-8607 domenbus@javanet.com

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Spring Break '98
Earn lots of cash and travel free! Student Reps Wanted. Call now to get an early start and earn a fat check before Christmas. Island Tours (800)657-4048

GUATEMALA: Learn Spanish and help Mayan children. Write: Rural Education Project, P.O. Box 9534, North Amherst, MA 01059

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CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips and travel free!
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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. This means dorm numbers as well.
5. Personals of a threatening or derogatory nature are not accepted. Personals of a libelous or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the classified order. Non-students must have a valid driver's license and the license number must be recorded on the classified order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

THURSDAY, OCT. 9

Arts — The Student Union Visual and Performing Arts Space will be holding the opening reception for *Paintings and Objects* by Boston artists John Donovan and Paul Inglis at 4:30 p.m. It will feature a gallery talk by John Donavan and is open to the public. For more information, contact Amanda at 545-0792.

Coffee House — "Queer Coffee: A Different Flavored Bean" a coming out day coffee house sponsored by the Pride Alliance will be held at 7 p.m. in the Campus Center Grad Lounge. For more information call 545-0154, e-mail at lbga@stuaf.umass.edu, or stop by the Student Union, room 413B.

Meeting — Volunteers needed to plan a week of events for World AIDS Day. The first planning meeting is at 7 p.m. in the Campus Center, room 174.

Meeting — An informational meeting about the Walt Disney World College Program will be held at 7 p.m. in Bartlett 65. There will be representatives on campus interviewing for the spring semester. For more information, call Tara at 546-1623 or 256-1354.

Poetry Reading — Mark Strand reads his poetry at 8 p.m. at Memorial Hall.

Race — Intramural cross-country race at the tunnel on Boyden fields. Sign-in from 3-3:45 p.m., race begins at 4 p.m. sharp.

Rally — National Coming Out Day rally at noon on the Student Union steps. For more information, call 545-0154 or visit the Pride Alliance in the Student Union, room 413B.

FRIDAY, OCT. 10

Book Reading — John Mulligan will be reading from his new book *Shopping Cart Soldiers* at 7 p.m. at Food for Thought Books in Amherst.

Service — Kol Nidrei Yom Kippur evening services at 7 p.m. in the Student Union Ballroom. Sponsored by Hillel.

SATURDAY, OCT. 11

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Service — Yom Kippur services, 10 a.m. morning service, 3 p.m. Mincha and Ne'ilah/ Closing Services. All in the Student Union Ballroom and sponsored by Hillel.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Computer Orientation — Students, faculty, and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation of Friday, Oct. 10, 17, or 24. The free one-hour sessions begin at 3 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545- 0950 or check out www.umass.edu/langctr.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406e or just bring the artwork by.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Course — The Amherst Tobacco Control Program is sponsoring a free four week class to quit smoking by using hypnosis in combination with proven cessation techniques. It will be held on Monday nights from 7–9 p.m. starting Oct. 20 at downtown Amherst location. Preregister by Oct. 15 by calling 256–4077. Limited to 35 participants.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

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2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

WALKER'S GRILL — 41 BOLTWOOD WALK • AMHERST
This week's $1 drink: Tom Collins

THURSDAY EVENING — C - Campus — OCTOBER 9, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEGH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Mystery! "Hetty Wainthropp Investigates"			Keeping Up	Murder-Horrid	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Real TV	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)	News		Late Show
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)	News		Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Nothing Sacred (In Stereo)		Cracker "Lemmings Will Fly"		20/20	News		Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	"The War of the Roses" (1989) Michael Douglas.					News		Star Trek: Next Gener.
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Friendly Fire" (In Stereo)	News		Tonight Show
WTXX	8	8 Married... With	Cheers	Judge Judy	Grace Under	Honey, I Shrunk the Kids		Seinfeld	Veronica	ER "Friendly Fire" (In Stereo)	News		Tonight Show
WVIT	9	10 News	NBC News	Ent. Tonight	Hard Copy	Friends	Union Square	Seinfeld	Veronica	ER "Friendly Fire" (In Stereo)	News		Tonight Show
WTIC	61	11 Home Imp.	Simpsons	Seinfeld	Frasier	Major League Baseball Playoffs: American League Championship Series Game 2 – Teams TBA					News		Simpsons
WWLP	22	22 News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Friendly Fire" (In Stereo)	News		Tonight Show
WGBY	57	6 Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Ira, an Call	Mystery! "Hetty Wainthropp Investigates"			Bridesheid Revisited		Charlie Rose
WGGB	40	26 News	ABC News	Seinfeld	Frasier	Nothing Sacred (In Stereo)		Cracker "Lemmings Will Fly"		20/20		News	Nightline
WSBK	38	Real TV	Med Abo. You	Seinfeld	Frasier	"Heaven and Earth" (1993, Drama) Tommy Lee Jones, Joan Chen.					M*A*S*H	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Coach	Coach	"The Road Warrior" (1981, Adventure) Mel Gibson.					Conan the Destroyer" (1984) Arnold Schwarzenegger.		
A&E	42	Northern Exposure		Law & Order "Silence"		Biography: Constantine		Sea Tales		Unexplained		Law & Order "Prisoner of Love"	
CNN	29	23 WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline	
COM	53	39 Happy-Can Be	Make-Laugh	Daily Show (R)	Stein's Money	"Nice Versa" (1988, Comedy) Judge Reinhold, Fred Savage.				Happy-Can Be	Make-Laugh	Daily Show	Stein's Money
DISC	23	Wings "Sea Wing"	"Avenger"	Gimme Shelter		Wild Discovery: Komodo		Into Unknown	Movie Magic	Wings "Eagles of the Crown"		Justice Files (R)	
ESPN	51	Up Close	Sportscenter		Wkend Kickoff	College Football: Syracuse at Rutgers. (Live)						Sportscenter	
LIFE	49	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo) "Justice in a Small Town" (1994, Drama) Kate Jackson.						Homicide: Life on the Street	
MTV	33	MTV Live	Viewers	Best of MTV (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Tol (In Stereo)		Oddville, MTV	Loveline
NICK	52	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	61	Twilight Zone "Jess-Belle"		Time Trax (R) (In Stereo)		"House of Dracula" (1945) Lon Chaney Jr.		Sequest 2032 (In Stereo)			Masters	Time Trax (R) (In Stereo)	
TLC	26	Hometime (R)	Hometime (R)	Home Again	Home Again	Medical Detect. (Without Warn.		Quest for the Ark (R)		E.T. – Please Phone Earth (R)		Medical Detect (Without Warn.	
TNT	63	Kung Fu: Legend		Lois & Clark-Superman		"MCV" (1974, Drama) John Wayne, Eddie Albert.					Rough Cut	"The Shooter" (1978)	
USA	59	Baywatch "Submersion"		Highlander: The Series (R)		Walker, Texas Ranger		"Black Rain" (1989, Drama) Michael Douglas, Andy Garcia. (In Stereo)				Silk Stalkings	
HBO	65	(4:30) "Twister"	"White Water Summer" (1987) Kevin Bacon.			"Heat" (1995, Drama) Al Pacino, Robert De Niro. (In Stereo)						Inside the NFL (In Stereo)	
MAX	67	"Doc Hollywood" (1991, Comedy) Michael J. Fox.				"My Money" (1992, Comedy) Demon Wayans.				"A Time to Kill" (1996, Drama) Sandra Bullock.			
SHOW	69	"Side Out" (1990, Drama) C. Thomas Howell.				"Airplane!" (1980) Robert Hays.				"Jury Duty" (1995) Pauly Shore.		"Perfect" (1985)	

Horoscopes

LIBRA (Sept. 23–Oct. 22) — You are likely to receive an offer of sorts today that may have you considering a slight change of plans. The future is bright for you!

SCORPIO (Oct. 23–Nov. 21) — Today, it should be clear to you and others that your methods are certainly valuable. You can explain the details with ease.

SAGITTARIUS (Nov. 22–Dec. 21) — Take the time today to tend to one or two personal issues which may have been on a back burner in favor of more pressing career concerns.

CAPRICORN (Dec. 22–Jan. 19) — You should be able to diversify and consolidate your efforts with great success today. Do not waste any moment given to you.

AQUARIUS (Jan. 20–Feb. 18) — It may be more difficult than expected to get through to someone who is waiting to hear from you. Be sure you're not at cross- purposes.

PISCES (Feb. 19–March 20) — It is important that you formulate as complete and detailed a plan as possible at this time. Do not wait until an opportunity is upon you.

ARIES (March 21–April 19) — You have what it takes to meet a new challenge head–on and succeed, but you must be willing to learn even as you set about your business.

TAURUS (April 20–May 20) — Following in another's footsteps needn't be something you are ashamed of; rather it can prove a valuable means to a cherished end.

GEMINI (May 21–June 20) — What appears easy today is likely to be just that, but there may be some hidden risks that you need to prepare for ahead of time.

CANCER (June 21–July 22) — After a period of hesitation, it's important that you try to get back up to speed in your primary endeavors today. Pick up the pace!

LEO (July 23–Aug. 22) — You are in a good position to negotiate – and, very likely, receive almost everything that you want. Be reasonable at all times in your demands.

VIRGO (Aug. 23–Sept. 22) — You may not be able to be front–and–center at all times today, but you can have a lasting impact even when working from the sidelines.

Quote of the Day

"We forsee a global market of perhaps five computers"

–Tom Watson, IBM, 1949

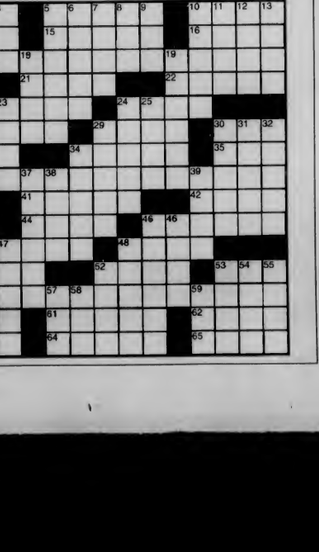
ACROSS
1 Coddle
5 Extra tire
10 Buddhist monk
14 Farm unit
15 Assortment
16 Football's — Alonzo Stagg
17 Game played with marbles
20 Barrel
21 Two-year-old's questions
22 Fix the clock
23 Charges
24 Equipment
26 Get to
29 Leather accessory
30 Jungle snake
33 Actor Reynolds
34 Baggy
35 Mind-reading abbr.
36 Open attitude
40 Harem room
41 Garnut
42 "Andy Griffith Show" kid
43 "For shame!"
44 Sandwich cookie
45 Profits' opposite
47 Stove part
48 Quail group
49 Genetic copy
52 Long story
53 Out — limb
56 Breathes too fast
60 Algerian port
61 Potato stale
62 Fuzzy fruit
63 Actress Tuesday —
64 Quaking —
65 Cinema canine

DOWN
1 Type of seat or burner
2 Pang
3 Ship's jail
4 Urge
5 Window frames
6 Quarries
7 Curved lines
8 Cheerleader's shout
9 Needle's hole
10 Los Angeles player
11 Iowa town
12 Additional
13 Helper: abbr.
18 Woolly animals
19 Boxed
23 Greek cheese
24 Hollow stone
25 Someone —: not me
26 Monastery head
27 Little Miss Muffet's treat
28 Kermit's comment
29 Small drum
30 Hits the horn
31 Davis of "Evening Shade"
32 Church parts
34 Jacket fabric
37 Ranch worker
38 Stallion's mate
39 Inquisitive
45 — of Honor
46 Ellipse
47 Upright
48 Wash
49 Black-tongued dog
50 Stringed instrument
51 October's stone
52 Ginger cookie
53 Elevator maker
54 Salamander
55 Continent
57 — Appia: Roman road
58 Sullivan and Asner
59 Alias

PREVIOUS PUZZLE SOLVED

GROUP GLEAM LID
AORTA HORDE ORE
STREW GRAIN PEG
NOSE ARENA
OFFBEAT SECEDES
PLAYER SPREE
TOTES BLINDDATE
IRA BRYCE ZEN
CALLALILLY MOUND
EBONY COARSE
VARIETY LINSEED
ALOFT KIDD
GAS TRIALS PEERS
UMP EARTH RIVET
HOS DENSE SHALE

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Pizza Casserole
Vegan Falafel Sandwich/Falafel Sauce

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Shells w/Tofu Mushroom Sauce
Grilled Cheese Sandwich

Worcester

LUNCH
Hot Turkey Sandwich
Elbow Macaroni/Tomato Sauce
Vegetable Lo Mein

DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Vegan Black Bean Quesadilla
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Berkshire

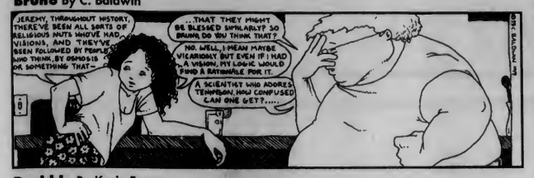
LUNCH
Hot Turkey Sandwich
Hamburger on a Roll
Harvest Burger

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pastabilities

Today's Staff

Night Editor — Mark McGrath
Photo Technition — Lauren Koski
Copy Editor — Melissa Tauber
Production Supervisor — Sam Smullin
Production Staff — Angie Annese, Jonny Huang

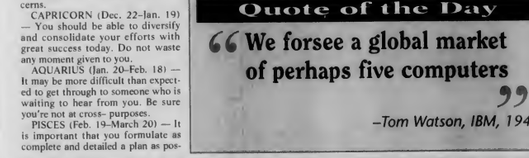
Bruno By C. Baldwin



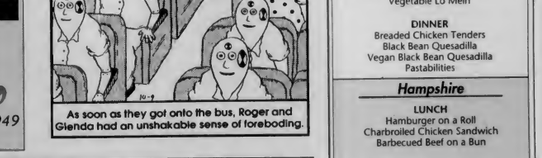
Robotman By Jim Meddick



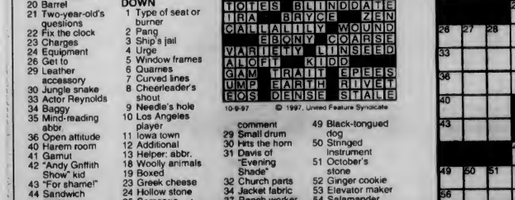
Drabble By Kevin Fagan



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen

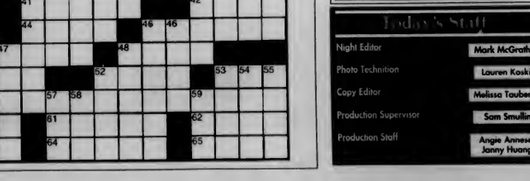


Mallard Filmore By Bruce Tinsley



Non Sequitor By Wiley

Kampus Kids By Adam Souliere



Sven By Stephen Higgens

Thatch By Jeff Shesol

Close to Home By John McPherson



Pats look to rebound vs. Buffalo Bills

By Howard Ulman
Associated Press

FOXBORO, Mass. — Three sacks, two overthrows, one big interception and no victory for Drew Bledsoe.

Don't forget the three tipped passes at the line of scrimmage and numerous throws under pressure as one of the NFL's best quarterbacks had his toughest game of the season against what may be the best team.

The Denver Broncos dominated New England 34-13 Monday night. The Patriots' passing game never clicked against tight coverage and a strong rush.

"I've had plenty of time to think about it and try to figure out what I could have changed," Bledsoe said yesterday. "That was a long flight back. We got back at 8 in the morning and had all day (Tuesday) to worry about it."

Now he has to worry about Bruce Smith, Bryce Paup and Buffalo's stingy pass defense as the Patriots (4-1) try to hang on to the AFC East lead Sunday at home against the Bills (3-2).

"This is a crucial point in the season for us, even though it is only the sixth game," Bledsoe said. "We don't have the luxury of spending time feeling sorry for ourselves."

He had little to feel sorry about before going to Denver. His pass to Ben Coates on Aug. 31 was the first scoring play in the NFL this season. He had eight touchdown passes and no interceptions in his first two games.

He was the league's top-rated quarterback after the second and third weeks and was sacked just three times through his first four games. That total doubled against the Broncos even though they used few blitzes.

And the Patriots hopes for an unbeaten season were crushed. "The guys were shell-shocked," Bledsoe said. "It had been so long since we'd lost a game and I think our expectations... don't take into account what happens if we lose.

"It's not something that we think about and, because of that, after the game guys didn't know what happened, didn't know really how to deal with it."

The 6-foot-5 quarterback still isn't sure how his passes were tipped by linemen, two of them on consecutive plays in the first quarter.

"It hasn't happened to me all year," Bledsoe said. "One time I think I may have stared the receiver down a little bit and, when I do that, it gives the defensive lineman a chance to throw his hands up."

And why did he throw that short pass right at Broncos linebacker John Mobley, who returned the interception 13 yards for a touchdown and a 14-0 first-quarter lead?

Dean Smith leaving UNC

After 36 seasons, the University of North Carolina men's basketball team is looking for a new coach. Dean Smith, the all-time winningest coach in NCAA history is expected to announce at a 2 p.m. press conference that he is stepping down as coach of the Tarheels.

Smith has led UNC to 27 straight NCAA Tournament appearances, including 11 Final Four appearances and national titles in 1982 and 1993. Smith broke the all-time win record for a coach in the NCAA Tournament this past April. Smith leaves North Carolina with a career record of 879–254.

—*Luke Meredith*

Men's soccer continues A–10 win streak

By Michael Kobylanski
Collegian Staff

It seems that for every Massachusetts mens' soccer game, there is a different hero or heroes who emerge from the woodwork.

Last weekend it was Mike Butler, Ioenal Castma and Todd Fowler who made their presence felt and led the Minutemen to a two-game sweep over Atlantic–10 foes St. Joseph's and Temple.

On Wednesday, Butler and Fowler again stepped to the forefront to lead UMass to a 2–0 win over Rhode Island.

MASSACHUSETTS	2
RHODE ISLAND	0

However, the Minutemen shouldn't be jumping for joy just yet. Or at least head coach Sam Koch doesn't think so.

"We didn't play very well. We struggled, but we worked hard and gutted it out," Koch said. "Todd Fowler played super. He saved our butts today, and Mike Butler scored two nice goals."

"We played well, but we could've played better," Butler said. "We came out pretty much focused on what we needed to do. We just wanted to keep it simple and keep it on the ground."

The Minutemen came out fired up in the opening 25 minutes of the first half. Seth Lilburn, Matt Christy and Castma all had opportunities to score before Butler pounced on a loose ball and deposited it in the back of the Rhode Island net at the 23:10 mark. Castma assisted on Butler's first of two goals on the afternoon.

Butler and Castma nearly hooked up again just over three minutes later, but Rams goalie Anthony Latronica came up with a diving save.

That save turned the tides in the first half, as Rhode Island regrouped and controlled the final 20 minutes of the frame.

Fowler made the first of several outstanding stops on the afternoon at the 26:48 mark, as he robbed Brian Tucker to keep the game in favor of the Minutemen.

The second half began in the same fashion as the first, as UMass came out gunning for the goal. Gavin Hewitt had a pair of scoring opportunities early in the stanza, but was denied on both occasions. Lilburn was then nearly rewarded for his aggressive style of play as he deflected a Latronica clearing attempt. The ball was redirected off of Lilburn and trickled over the head of the Rhode Island keeper and slid just wide of the left post.

The Minutemen continued to pressure the Rams, and were a matter of inches from taking a 2–0 lead. Junior midfielder Paul Corcoran lobbed a ball over the head of Latronica, but the Rams goalie leaped and tipped the ball just over the crossbar.

Rhode Island again picked up the pace in the final 15 minutes of the contest, as Fowler was again called upon to save the day. He started things off by denying Rhody freshman Greg Bironas, diving to his left to tip the ball out of play. Then, on the ensuing corner, Minutemen junior Marc Saad stopped a Rams shot before it crossed the goal line. Fowler then shut down another threat with 12 minutes left, making a great save on Steven DeMoura.

Fowler, however, then saved the best for last, as he extended himself across the top left corner of the net to rob Tucker again and keep the game at 1–0.

Butler then put the finishing touches on the contest at the 80:19 mark, as he converted on a URI giveaway to seal the deal for the Minutemen.

"We certainly had our chances today. We were putting them under pressure all day, but we just didn't finish the chances," Koch said. "And their goalkeeper also made some nice saves."

"We just couldn't get it out today. The ball wasn't bouncing our way some times today, but we just wanted it more than they did," Fowler said. "(In the last 15 minutes) I was just trying to stay calm. It's nice to get the shutout."

One of the things that Koch attributed to the sub-par performance was the fact that James Redmond and Eric Rabinovitz were not at 100 percent.

"With James and Eric not at full strength, that hurt us. It definitely affected the way we played," Koch said. "They are two players that make a difference in our play."

Minutemen Notes: With his two goals in the afternoon, Butler now has 20 points (8g, 4a) on the season. Fowler now boasts a 2–1 mark between the pipes with a goals against average well under 1 this year. Wednesday's win was also a sweet measure of revenge for the Minutemen, who suffered a tough late season loss last season to the Rams which snuffed out any post season hopes. UMass is currently 3–0 on a five game Atlantic–10 homestand. Next up for the Minutemen will be games against Virginia Tech on Friday at 3:30 p.m., and George Washington on Sunday afternoon at 1 p.m. Both games are at Totman Field.



THANG VO/COLLEGIAN

Jake Brodsky and the Massachusetts men's soccer team beat Rhode Island 2–0 yesterday at Totman Field.

Massachusetts field hockey falls to Terriers, 3–0

By Casey Kane
Collegian Staff

BOSTON — It would have been easy for them to give up. It would have been easy to just go through the motions, to pack it in essentially.

Considering what the Massachusetts field hockey team went through at the hands of North Carolina and Wake Forest last weekend, the half-hearted effort last night at Boston University would have been understandable.

But despite a focused and complete effort from the Minutewomen (5–7), the Terriers (6–4) walked away with a 3–0 victory.

Massachusetts	0
Boston University	3

"The hardest thing to do after loses like last weekend is to come out and have confidence in yourself and your teammates," UMass coach Patty Shea said, "When teams take you to school like that you tend to become a doubter. But they came back strong and ready to play and that shows character."

Saying the BU win was the result of the effort put forth by senior Sharon Eises would diminish the rest of her team's play. However, Eises was responsible for two Terrier goals and a number of key defensive plays.

"She stopped a lot of balls and she made key plays when BU needed them," Shea said," When she was back on defense, and the pressure was on us, we got caught going right at her."

With 6:11 remaining in the first half, Eises controlled the ball off a penalty corner and found the back of the UMass cage.

The BU back struck again for the Terriers' third goal. An offensive rush to the UMass goal resulted in a BU penalty stroke after Minutewoman goalie Zowie Tucker covered the ball. Eises made the shot at knee level on Tucker's left side with 10:33 left in the game.

Boston University's second goal came during a scramble in the UMass circle after a penalty corner. Jaclyn Mele took the ball from Kimberly Kos and Danielle DeCoste and worked past Tucker for the score.

UMass came within striking distance of the Terrier goal several times, but failed to convert those opportunities into chances.

The major difference in the game, according to Shea, was penalty corners.

"Penalty corners changed the game," Shea said. "It's such a specific part of the game, anything can throw it off, you can hit a seam, the ball can spin differently and it all throws the timing off we had our opportunities, we just couldn't finish them tonight."

Another factor was that neither team could sustain the game's momentum for very long.

"It's tough to play 70 minutes at a high, high tempo," Shea said. "It's even tougher to keep the momentum for those 70 minutes."

The Minutewomen are on the road this weekend where they will face Ball State and Syracuse in Syracuse.



LAUREN KOSKY/COLLEGIAN

Kate Putnam and the UMass field hockey team lost to BC yesterday, 3–0.

Patriots go down; Chicago has to win

I said it.

Two weeks ago, in this very column. I said it.

I predicted that if New England played against Denver the way they played against New York and Chicago, then the Broncos would walk all over them.

Sure, last week I turned myself around and predicted the Pats would win 31–20. Give me a break. I went with my heart. Considering the status of my love life my heart was probably getting even with me.

Well, the Broncos ran all over the Patriots. Namely **Terrell Davis**, who once again proved the No. 3 Patriots defense ineffectual. The 34–13 thrashing is now a symbol of the inequality of these two teams. The Patriots are now a distant second in the AFC.

Let's go over the reasons why the

Jonathan M. Place on the NFL

Patriots lost. (There are only a few):

1. Penalties — 10 for 117 yards.

This needs no editorial. The only props I'll ever send to **Bill Parcells** is that he kept this very young, inexperienced team disciplined.

2. Running game — 51 total rushing yards.

Curtis Martin recorded 66 yards on 15 carries. Hey, but who needs a running game with a passing attack like New England has. Right? Whoever makes comments like that should stick to watching college football and refrain from commenting on the stuff they don't understand. The NFL requires a complete package. The NFL don't need no stinkin poll.

3. Defense — I'm sorry boys, you failed Monday. Remember the third quarter when you guys were digging your feet into your own end zone in a goal line stance, expecting Davis to get the handoff. Hey linemen, don't forget about one of the best scrambling QB's in the last decade. **John Elway** walked right in for the one yard touchdown.

The one Patriot I won't put blame on is Bledsoe. Both quarterbacks from Monday night's match-up had rough nights, statistically speaking. However, Bledsoe did look better than Elway. How many passes did Shawn Jefferson miss? I forget. Drew will still remain at the top of the AFC in QB rating. But then again, the Pats lost, so who gives a damn.

In other NFL news:

I'm 54–28.

That's my record this season for picking all the NFL games. No spread, no over–under, just "who is going to win?" Since starting out the year 12–3, I've been batting around .600. If I keep on picking 'em like this. I'm en route to shattering last year's mark of 149 correct picks with 153. Yahoo!

This past weekend, I went 8–5, failing to see the light in games like the Dallas–New York, Minnesota–Arizona, and New Orleans–Chicago match–ups. I also fumbled on the San Diego–Oakland game. The Raiders really suck. The Giants have the Cowboys tonight," Yarworth said. "But, defense wins games.

"[Last night], I wanted the team focused on defense, and the starters shut [BC] out in the first quarter."

Sophomore goal keeper Richard Huntley continued his maturation into a Championship–level goal tender making a number of key saves in the contest before being relieved late in the third period after allowing only three goals.

"He's comfortable now as the starting keeper. He's got his confidence," Yarworth said.

Troupis leads way as Minutemen drown the Eagles

By Fred Hurlbrink, Jr.
Collegian Staff

The smallest man in the pool was bigger than all the Boston College Eagles last night.

The No. 14 Massachusetts men's water polo team benefitted from a four–point first quarter outburst by Timmy Troupis and coasted to a deceivingly close 17–10 victory over BC.

"Timmy's a spark plug," said UMass coach Russ Yarworth of his diminutive sophomore who is generously listed at 5– feet 9–inches and 165 pounds. "He's a little guy, but he sure knows the game; he's got probably more experience than anyone on the team."

Troupis — the Minutemen's second leading scorer — exploded for a pair of goals and a two–point score in the first frame in which UMass (14–4, 5–2 Collegiate Water Polo Association) blanked the Eagles, 4–0.

Boston College	10
Massachusetts	17

Playing an increased role in his second season with the Minutemen, Troupis (a native of Athens, Greece) has tallied 17 goals and a pair of two–pointers on the season. He has added a team–best 18 assists on a team that has struggled offensively of late.

The young Eagles were just what the sputtering UMass offense needed to break out of its funk and gain confidence before the stretch drive of its regular season schedule which includes the annual trip to California.

Brian Stahl, who has been battling through a shoulder injury, broke out last night with a superb all–around performance to put away any notion BC had of a comeback after the first quarter.

"Brian's being the best polo player he can be right now, he's been great for the team," Yarworth said.

The junior sniper scored a pair of goals, two two–pointers, and assisted on a couple other scores. He had three points and an assist in the third quarter when the Minutemen outscored the Eagles, 7–2.

"The offense Isn't as potent right now — I mean, we unloaded a little

The Massachusetts DAILY COLLEGIAN

Volume CVII Issue 28 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, October 10, 1997

I bet she can't sing like Wynonna!



Ashley Judd stars opposite Morgan Freeman in the suspense thriller *Kiss The Girls*. Find out why by checking out our review (see Arts & Living, page 5).

Back in the saddle again



Senior quarterback Anthony Catterton has taken his old starting job back, just in time to help the Minutemen take on No. 4 Villanova (see Sports, page 10).

Students, faculty respond to alcohol ban

Administrators praise Scott; prevention, help top priority

McGuirk tailgating now dry

By Leigh Faulkner
Collegian Staff

As drinking issues are slowly being addressed by administrators, faculty and staff at the University of Massachusetts, many students have mixed opinions about the extent of drinking problems on campus.

Sandra Whitcomb of Residential Education Alcohol Program (REAP) and Health Educator Sally Damon from University Health Services both agree it is necesarry for Chancellor David K. Scott to deal with issues surrounding alcohol on campus.

"I applaud him. I think UMass needs to look at the drinking that goes on this campus," said Whitcomb in reference to Chancellor David K. Scott's decision to re- examine alcohol policies on campus.

Scott appointed Associate Chancellor Susan Pearson to head the task force, and said that the other members will be appointed by next Thursday.

"I feel like things are out of control this semester. It is really sad what has been happening on campus, the incidents at tailgating and Hobart [Lane] as well as Adam Prentice's death," Damon said.

"The University should sponsor more events to increase student involvement if they want to decrease drinking," Damon said.

Whitcomb works with students who get arrested and come to REAP through a court–mandated program.

In addition she also deals with students who get in trouble in their residence halls.

Students who live on campus are usually underage, while students who come through the courts are typically older.

"Students have gotten arrested for fighting, vandalism, assaults, breaking and entering. There are some pretty serious charges going on around here," Whitcomb said. "I think it is good that some students get into trouble before they hurt themselves or someone else."

Whitcomb said while there is a drinking problem on campus and many students do get themselves into trouble with alcohol, it is not just a problem for colleges and universities.

"People are drinking at a younger age. Many students come to campus with well established drinking problems," she said. "Binge drinking is normalized in our environment."

Because of this Whitcomb explained that it is important for everyone involved in a student's life to take responsibly for alcohol issues, including the students.

Damon referred to a survey conducted in November 1996 by Project Pulse, a University research group.

Out of 470 students surveyed, 44% described themselves as light drinkers and 42% said they were moderate drinkers.

"I am not sure if binge drinking is increasing or if it has to do with students who call themselves heavy drinkers are drinking even more," she said. "I do think that students are more education on alcohol emergencies than in the past."

The way the University needs to deal with alcohol issues is "multi–faceted, through education, enforcement and intervention," Whitcomb said.

"Students need to take a look at the role alcohol plays in their social

Turn to **SCOTT**, page 2

By Tamar Carroll
Collegian Staff

Chancellor David K. Scott discussed his decision to ban the consumption of alcohol during tailgating at football games at yesterday's Faculty Senate meeting.

Scott said that his personal observations of tailgating at this year's Homecoming game, held on September 27, and the death of junior Adam G. Prentice — whose blood alcohol level was above the legal limit at the time of his fatal fall on the same day — led him to re–impose a ban which had been lifted on a trial basis in September 1992.

"Some very bad things happened during Homecoming," Scott said. "One, of course, was the terribly tragic death of one of our students, in which alcohol was probably a significant factor.

"I had observed that tailgating at the football game was a disaster waiting to happen... and so I have decided to discontinue the experiment where tailgating was allowed as a waiver of our policy against consumption of alcohol in open spaces. This experiment has been a failure, and it will be discontinued, starting October 25."

Scott said that in addition to excessive consumption of alcohol at the Homecoming game and the death of Prentice, other events, "regionally and nationally," involving alcohol, as well as a recent campus study which showed a significant increase in the percentage of students who engage in binge drinking, led him to establish a task force to examine the University's alcohol policies.

"A week ago, we put in place the creation of a task force to review all of our policies on alcohol," Scott said. "I want them to meet soon, and I want their recommendations in six weeks."

Scott said that the task force, who will be headed by Associate Chancellor Susan Pearson and whose other members will be announced by next Thursday, will look at a variety of issues, including extending the University's jurisdiction off campus for alcohol policies.

"We will ask them to look at all kinds of things," Scott said. "We will ask them to look at advertising that runs in the *Massachusetts Daily Collegian* and we will ask them to look into extending the University's jurisdiction off campus."

Scott said that the University has a right to extend its jurisdiction off campus "for those situations where student behavior would significantly impact the University community."

"It is my view that the use of alcohol and what happens after parties in town, on the way back to campus, clearly effects the health and safety of members of the University,"



CHRISTOPHER A. CESNEK/ COLLEGIAN

Stanley Rosenberg speaks at the Faculty Senate meeting yesterday.

Scott said. "If we can not extend our jurisdiction for this issue, I can't imagine where it could be extended."

Scott also informed the Senate of a proposal by James F. Carlin, chair of the Board of Higher Education, to ban alcohol entirely at Massachusetts state colleges.

The *Associated Press* reported that Carlin's suggestion has the support of all nine of the presidents of the four–year colleges in the state, and could be in place by the end of the year.

The ban, which would not apply to on–campus pubs, would have to be approved by the Board of Higher Education and by the trustees of each college before it could go into effect.

No such proposal has been made for the University of Massachusetts, and Scott said that he did not feel banning alcohol entirely would be a productive step for the campus.

Turn to **FACULTY**, page 2

WORLD

U.S. to restrict food aid to North Korea

WASHINGTON (AP) — The United States will suspend food aid to North Korea unless the communist government permits wider monitoring of distribution to nurseries, kindergartens and hospitals, an official with the Agency for International Development warned yesterday.

Some 2.6 million children under the age of 6, patients and workers in special programs to counter disasters are helped in an international program to which the United States this year contributed 177,000 metric tons of grain.

While there is no evidence American corn, rice and other food aid is being diverted to North Korea's military or stolen, international relief monitors do not have access to areas in the north and the center of the country, officials said.

The Word Food Program, which is providing 330,000 metric tons overall, has asked North Korea to permit 17 monitors to oversee distribution, but only seven have been approved.

While China, which is providing 150,000 tons of food, does not insist on monitoring, the United States does, and it has not permitted its contributions to go into fenced-off areas.

"We still feel our food is adequate-

NATION

Jury awards victims in Eddie Bauer case

GREENBELT, Md. (AP) — A federal jury awarded $1 million yesterday to three young black men who accused the Eddie Bauer chain of "consumer racism" for detaining them on suspicion of shoplifting and forcing one man to take off his shirt.

The jury of four whites and three blacks found that the young men were falsely imprisoned and defamed by store officials and that the outdoor-clothing company negligently supervised its security guards.

However, the jury did not find that the civil rights of 18-year-old Alonzo Jackson were violated by being forced to remove his shirt.

The jury deliberated seven hours over two days before awarding Jackson $850,000 in compensatory and punitive damages. His friends, Rasheed Plummer, 18, and Marco Cunningham, 20, each were awarded $75,000.

They had sought $85 million.

"I'm happy we won but it doesn't give you your dignity back," Jackson said outside the courthouse.

Eddie Bauer attorney Gerald Ivey said the company was "gratified there was no finding of racial discrimination." Blacks who have long fought discrimination in the workplace are increasingly taking their complaints of unfair treatment to the doors of corporate America — as consumers.

Major companies such as Denny's,

EXTENDED FORECAST

Friday	Saturday	Sunday
HIGH: 80	HIGH: 66	HIGH: 63
LOW: 39	LOW: 36	LOW: 44

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ON THE INTERNET

www.umass.edu/rso/colegion

Reich addresses UM community



CHRISTOPHER A. CESNEK/ COLLEGIAN

Robert E. Reich speaks about American economics yesterday in Mahar Auditorium.

By Ken Tatro
Collegoin Correspondent

Former Secretary of Labor Robert B. Reich spoke about the American economy and the "American Social Compact" at University of Massachusetts' Mahar Auditorium yesterday.

In his lecture entitled, "The American Social Compact," Reich said although the economy is doing well, median wages have remained stagnant.

According to Reich, when adjusted for inflation, the median income has not increased since 1989.

"The median worker is nowhere compared to other times of recovery," Reich said.

The decrease of health plans, benefits and pensions has further contributed to the widening inequality in American society Reich said.

According to Reich, American consumers are confident because they expect to be earning more money in the future, but they are not, and consumer debt is only going to continue to increase.

Reich, who served as Labor Secretary during President Clinton's first term, discussed what he called the "American Social Compact."

"The American Social Compact is a set of understandings and principles as to what we, as part of society, owe each other," Reich said.

Reich said that 30 years ago a profitable American company would not lay off workers, but for the past 15 years profitable American companies have been laying off a large number of workers, and are breaking the social compact.

Social Security and Medicare are also part of this social compact. Reich said that the actual dangers for these programs are minimal, and that only very small changes are needed to help these programs.

"There is no need to privatize these programs," Reich

Turn to **REICH**, page 2

National Coming Out Day GLBT rally held yesterday

By Sarah J. Kimmel
Collegian Staff

In honor of National Coming Out Day, a rally which brought together the gay, lesbian, bisexual and transgender (GLBT) community and their allies was held on the Student Union steps yesterday.

The rally was a way for members of the GLBT community who have come out of the closet to share their stories and support individuals who are working to proclaim their sexuality.

The rally was organized by University of Massachusetts' students Chad Rippere and Melissa Grant. Although the actual National Coming Out Day tomorrow, the duo decided to hold the rally yesterday due to the long weekend.

Speakers not only told their stories, they also discussed barriers that they had to overcome, and how they can remove present barriers for those who have not yet come out.

Ashavan Doyon, one of the speakers, said

"I think it's important that we all gather at least once a year to really be proud of the fact that we're out," speaker Ashavan Doyon said. "I didn't have an easy coming out experience by any means.

"I think it's important for all of us who are out to be very active as role models... for those who can be, it's very important that we be as out as we can so that we have role models and so that upcoming youth have role models."

The surrounding ralliers responded with the chanting of, "We're here, we're queer, we're fabulous, don't f—k with us!"

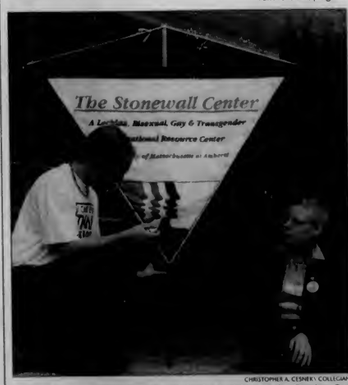
Other supporters, like Matt Libby, addressed the issue of homophobia.

"National Coming Out Week is an opportunity for students like myself to speak openly about our community," Libby said. "This rally allows our visibility to be acknowledged as a vibrant part of the University. My focus of this is to emphasize the importance of an alliance.

"Whether it be heterosexual, bisexual, gay, lesbian or transgender students who are eliminating discrimination together... Only by speaking against homophobia will we begin to conquer it."

Graduate student Pam Eisner, who came out of the closet at 31 years of age said, "Don't wait, just jump right out of that closet, sit in the living room, put your feet up on the coffee table and live your life in the most full way that you can."

Eisner is an affiliate of the Stonewall Center, which is located in Crampton Residence Hall in Southwest. The



CHRISTOPHER A. CESNEK/ COLLEGIAN

Chad Rippere and Melissa Grant join the festivities at the Coming Out rally on the Student Union steps.

Riki Anne Wilchins promotes new book on transsexual cause

By Rachael Pepe
Collegian Staff

Urging people to donate their time to the fight for transsexual causes, Riki Anne Wilchins spoke about her personal experiences and read excerpts from her new book, *Read My Lips: Sexual Subversion and the End of Gender*.

Wilchins, co–founder of Transsexual Menace (a political organization), told listeners that it's easy to fight a struggle for yourself, but there is a need to work on a larger social agenda.

"A lot of people are being oppressed because of gender variance," said the Executive Director of GenderPAC, an organization which frequently lobbies Capital Hill on issue's such as hate crimes.

"Identity politics forces you to sell yourself in some way," Wilchins said, "but GenderPAC doesn't do that."

One of the most prominent writers on the transgender scene, Wilchins spoke from her book with sarcasm and outrage, expressing her own fears and experiences behind living as a transsexual.

"I've always been trapped in a sort of 'cul–de–sac,' with people constantly asking me if I was a man or a woman," the author said.

"These questions require me to justify myself," Wilchins said. "[Justification] is absent in my book."

She said that she doesn't want to justify or label herself.

The GenderPAC also works with trying to educate people about Intersexual Genital Mutilation (IGM), according to Wilchins.

"IGM went straight to the top because it affects so many people and no one else is working on it," Wilchins said.

Wilchins said that people assume IGM affects only

Turn to **WILCHINS**, page 2

Dangers of space probe discussed by Grossman

By Jason Eiseman
Collegian Correspondent

On Monday, October 13, NASA is planning to launch the Cassini space probe, which is carrying 72.5 pounds of plutonium 238. On Tuesday night Dr. Karl Grossman spoke at the University of Massachusetts Student Union Ballroom concerning the dangers of this mission.

While there is a danger of radiation leakage during take-off, Grossman said he was even more concerned with NASA's dangerous "slingshot maneuver." NASA is planning to "send it to Venus, go around twice and slingshot past the Earth in 1999," Grossman said. This maneuver is not new, it is the same procedure used for the Galileo space probe.

"Pounds of plutonium, over five years, will slowly rain down on the planet," said Grossman about what will happen if the Earth flyby fails.

The Cassini project is also not the first time nuclear material has been brought to space. According to Grossman, the United States has sent nuclear material on board space flights 26 times, with three mishaps. According to Grossman, the moon devastating mishap was in 1964 when the "snap 9–A mission disintegrated 2.1

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Scott

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llves... everyone has a role in dealing with this issue and we all need to figure out what our roles are. We need to be balanced everyone need to do something to fix this problem, we can't point fingers at one another," Whitcomb said.

"Drinking on campus is reflective of societies attitude towards it. Drinking is fun, it gives a whole new meaning to not being responsible for themselves and actions," Damon said.

However, sophomore Dan McLeod from Butterfield Residence Hall disagrees.

"I don't think students drink excessively. There are probably some people who do, but overall I don't think so," he said.

Through the assigned task force, Whitcomb and Damon said they hope for more resources and intervention, and in addition hold open and honest conversation about what can be done to curb the drinking problem on campus.

Resident Assistants (RAs) hold programs on alcohol awareness but they can only do so much, Whitcomb said.

"Chances are students who need to be at these programs the most aren't there," Whitcomb said.

She explained through her experiences in working with substance abusers is that they need to get themselves in trouble before anyone can work with them to help them

"If the University is going to set policies they need to enforce them, they can't have polices and do nothing about them... Each individual has to moderate their own behavior and be responsible for their actions. Its a joint responsibility," Damon said.

She also stressed groups who want to be part of the solution need to stop being hypocritical.

"It is important for students to find the hypocrisies on campus and point them out," said Damon, referring to the fact that several of the *Collegian's* advertisements are alcohol-related.

"People can't be saying that drinking has to change and then not do anything to help that change. Many college newspapers refuse to run alcohol ads," Damon said.

faculty

continued from page 1

"I do not believe that is the best solution for this campus," Scott said. "It will just push drinking back into town."

Faculty Senate President John Bracey announced that the Rules Committee of the Senate was working on a statement on the issue as well, and would be presenting that statement to the Senate for approval in the coming weeks.

Student Government President Lia Wong also announced her intention to serve on the alcohol task force.

In other Senate business, Provost Cora Marret announced that Stanley Koplik, the chancellor of the Board of Higher Education, has recommended the approval of $380,000 in one-time funding for steps towards the creation of a Commonwealth (Honors) College at UMass Amherst.

Marret said the recommendation, which was expected to be approved by the Board yesterday, would include $300,000 for the upgrading of computers in the existing Honors Program computer lab in Goodell, $30,000 for the creation of a post-graduate opportunities office, and $40,000 for planning of the Commonwealth College.

The recommendation also includes funding for an Undergraduate Research Conference to be held in April 1998 and a system-wide faculty conference on the creation of honors classes.

State Senator Stanley Rosenberg and State Representative Ellen Story also addressed the Senate yesterday, and warned members that the relatively high budgets the University has received from the state in the past six years will make it more difficult for the University to obtain funding from the State Legislature in coming years.

Rosenberg also said that the multi-billion dollar Central Artery Project, as well as the $400,000 in road work slated to take place in the state in the next seven years, will make it difficult to obtain capital funding for the University.

Story encouraged the faculty and students to initiate a grassroots campaign across the state to raise support for funding maintenance work on the University campus.

Wilchins

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CHRISTOPHER A. CESNEK/ COLLEGIAN

Author Rikki Anne Wilchins discusses her new book in the Campus Center yesterday.

Third World women and children, and they do not realize it is happening right here with American children.

Five or six children are admitted to hospitals each day because they are in the process of or have had IGM for some reason or another, according to Wilchins.

"This is known as Gender Identity Disorder, and it is about children not knowing what or who they are," Wilchins said.

"However," Wilchins said, "we are making enormously good progress these last few years."

Wilchins ended the presentation by suggesting that people call her or the GenderPAC to voice their opinions and help get the message out.

She also signed copies of her new book, which were available at the presentation due to the co-sponsoring of the Food For Thought bookstore.

"This event was part of the GLBT Study Lecture Series, which is sponsored by the Stonewall Center and runs every Thursday at 12:30 p.m. Call (413) 545-4824 for details.

Reich

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said.

But, according to Reich, "The Social Compact is fraying," and American society is becoming a two-tier society divided by income.

"In a democratic society we can't have a two-tiered society," Reich said. According to Reich, once the economy slows down American society must make one of two choices.

One choice the American public could choose is the politics of resentment, when people channel their anger in forms of xenophobia, nationalism and isolationism, Reich said.

The other choice is "progressive politics" where "we as a nation redefine what it means to have a social compact," Reich said.

"The choice between resentment or progressive politics is on which we will make as a people," Reich said.

NASA

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pounds of plutonium". Grossman said that radioactive material from that flight was found on every continent in the world, and can be linked to increased cancer rates.

Grossman also said that the famed Apollo 13 mission was bringing plutonium to the moon, and was forced to drop the plutonium off the coast of New Zealand, for fear that it would disintegrate in the atmosphere. "You didn't see this in the movie," Grossman said.

Grossman called plutonium 238, "the most toxic substance known. One pound of plutonium, hypothetically, could kill everyone on the planet," Grossman said.

Grossman began his lecture by passing out two documents to approximately 50 people who filled the seats. Both documents were pulled from the National Aeronautics and Space Administration's Final Environmental Impact Statement for the Cassini Mission.

"In the unlikely event that an [earth flyby] inadvertent reentry occurred, approximately 5 billion of the estimated 7 to 8 billion world population at the time of the swingbys could receive 99 percent or more of the radiation exposure," was underlined on the National Aeronautics and Space Administration's Final Environmental Impact Statement handout for the audience.

Grossman said that he first became critical of NASA after the Challenger Shuttle disaster, an event said by NASA to be a one in 100,000 chance. According to Grossman the next mission of the Challenger Shuttle would have carried plutonium on board, which is what pushed him to fight nuclear materials in space.

Grossman brutally criticized NASA.

"This agency is the IRS of the skies," he said. "Bums," he called NASA, "they risk the planet for no good reason. These bastards are out of control."

Grossman said that the military has a definite interest in space, and they believe the future of the military can be found there. Grossman said the military used the terms Space Control, controlling space, and Space Force Application, the control of Earth from space.

One of Grossman's slides showed a picture of the proposed route of the Cassini probe. It was scheduled to launch on Monday, but was postponed for one week. The Cassini probe was scheduled to reach Saturn on June 25, 2004, and flyby Earth on August 19, 1999.

Grossman mentioned that in a quatrain by Nostradamus called, "Terror from the skies," a horrifying event is expected to occur in July 1999. But according to Grossman the Gregorian calendar was not invented until after Nostradamus' death, and Nostradamus had actually predicted this event to occur in August 1999.

Grossman urged students to "act politically." He said students should call congressmen and senators. He believes that if the launch is stopped on Monday, it has a good shot of not going off at all, but if it does he says that people should concentrate on stopping the Earth flyby.

He finished by reading a few sentences from his book, *The Wrong Stuff*.

"We are on a countdown to nuclear disaster," he read. "We are playing Nuclear Russian roulette with a gun pointed at the Earth."

After the lecture, those who chose to stay participated in a discussion of how to stop the Cassini mission.

Not everyone in attendance agreed with professor Grossman, such as John Wilkinson, a senior physics major, and a former Department of Energy employee.

"These things are dangerous, but not as dangerous as they make them out to be," Wilkinson said. He also called Grossmans' information "incorrect, and exaggerated."

Grossman is a professor of Journalism at the State University of New York at Old Westbury. His award winning documentary "Nukes in Space" is being shown at several community access television stations in Western Massachusetts.

Sunny Miller, program coordinator for Traprock Peace Center and one of the sponsors of the lecture, called professor Grossman a "gatherer of many truths." The other sponsors were the Social Thought and Political Economy program at the University of Massachusetts, and Citizens for Participation in Political Action(CPPAX).

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Campus Perspectives

Compiled by Sarah Kimmel • Photos by Chris Cesnek

"What is your view on the recent administrative decision to ban alcohol at tailgaiting parties?"



"I think it's unfair and unlawful. You can't stop people who are over 21 from drinking."

Nathan Heaps
political science
freshman



"It hasn't really affected me yet."

Keith Reynolds
math
junior



"I think it's dumb. Obviously, I don't think it's going to stop anything."

Emery Olsen
economics
junior



"Just as long as people are of legal drinking age, I see no reason for the University to come down... there's nothing wrong with a few beers before the game."

Bill Porter
art
senior



"I don't think it's going to change much. You still have the frats and off-campus people who are going to drink if they want to."

Amy Duffey
STEPC and journalism
senior



"I'm not so into drinking alcohol, so I think that moderate drinking is the way to go. People should be educated and responsible for their own actions."

Wynda Peralta
undeclared
senior



"Stupid is as stupid does."

Matthew Carter
English
junior

GLBT

continued from page 1

Stonewall Center is home to the Pride Alliance as well as the Speaker's Bureau. The Center tries to educate people on homosexuality as well as support the gay community.

Tom Meyers is a student and a representative from the Speakers Bureau and Concerned Students for Civil Rights. The Speaker's Bureau is a panel made up of a homosexual man, a homosexual woman, a bisexual, a person of transgender and a heterosexual ally. A panel can be called for any reason, many are requested to discuss issues that affect the GLBT community.

"Coming out is possibly the best thing you can do. It increases your self confidence, it drives your life in a new direction," speaker Mark Leichthammer said. "Take the step, it's a hard first step but we're all here to support you."

Louise Godchaux has been out of the closet for 14 years.

"Being gay is a whole way of life, a way of approaching the world. When you come out you make promise to yourself to be honest... you promise to yourself and others that you will fight without fear, love without reservation and live without hesitation until every one of us is free," Godchaux said.

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Dangerous Toys

Bryan Schwartzman

Have you ever, in your experience and wisdom, regretted hounding your parents for all those toys years back? Come on, I know I was not satisfied unless I had that last *Constructacon Transformer*, or a *GI Joe Hovercraft* to counter my neighbor's *Cobra-Hydrafoil*.

Seriously, ever wonder about what kind of economic strain toys (action figures, dolls, remote controlled vehicles, video games, etc.) can have on a middle class American family? My father said that "money does not grow on trees." But I do not think many 8-year-olds can grasp this concept.

It is difficult to fault kids for begging their parents for the latest toy fad when the television is telling them to do so! Ten or so years ago, now college-age folks were subject to an advertising bombardment unlike any other directed at children since the invention of television.

Before the 1980's the FCC (Federal Communications Commission) prioritized the quality of children's programming and limited the number of minutes per program which could be devoted to advertising, and forbade the marketing of a product with a children's show.

In 1984 the FCC waved most of these regulations opening programs up to heavy advertising, including advertising for toys. Television executives and toy companies were quick to seize this new opportunity.

"The toy and television industries quickly joined together in determined marketing efforts. Toy manufacturers got into the business of making children's television shows for the first time as they began developing toys and programs as a package," wrote Nancy Carlsson in an article published in *Utne Reader* back in January 1992.

Sales of toys connected with television doubled between 1980 and 1988. By 1987, 80 percent of children's programming was produced by toy companies.

"Their is a payoff at every level, and it's a practice that needs to be eliminated," said Jeff Chester, Executive Director of The Center for Media Education to *Broadcasting and Cable* magazine.

Let's take for a given the quality and educational value of shows, but what effect did this radical transformation have on the desires (which is essentially what any advertising seeks to feed) of children?

Although the FCC prohibits marketing a product on a show directly related to that product, the combination of commercials and cartoons were too much for many children to resist. Instead of a toy being a child's diversion, it became a low-level need.

Our parents were seeing commercials of *Mickey Mantle's Action Baseball* board game and thought it was neat, but probably too expensive. Our parents (and probably older siblings) were not subject to the same types of adds and the same types of toys, which emphasized a specific function. Instead of playing with the bouncing ball and the ping pong paddle for hours, toys produced by companies like *Hasbro* and *Kenner* had specific uses which were useful only until the next new toy was introduced.

Instead enhancing the child's imagination, *Transformers, GI Joe and Go-Bots,*(all very cool toys by the way) dictated to the child what they could play with and what is used for. I know I never mixed and matched two toys, probably because I was trying to re-enact the cartoon's.

So while the child wants more and more toys, there is more and more of a strain on the family to either spend a lot of money or disappoint the child. Most instances, if a parent explains that there is simply not enough money for the new *Power Ranger*, a child who is not overly spoiled will understand; yet the relationship between toy makers and television is one every family should be aware of. The FCC is constantly investigating the matter, and in 1990 Congress passed a bill which introduced far weaker versions of the pre-Reagan administration regulations. But their is no end in site to this gigantic collaboration.

So remember that one unlucky, sheltered kid in class whose parents restricted or prohibited him from watching television and instead had him read a book? Maybe in some warped way they actually had a point. Sometimes it's better to turn the tube off.

Bryan Schwartzman is a Collegian columnist.

Where have sports gone wrong?

Gerrit Devoung

I'm starting to think sports have become a national epidemic. Anorexic gymnasts, steroid-crazed football players, sexually deranged sportscasters. They all point to one conclusion: our obsession with sports has gone way, way too far.

Granted, sports are fun. Sports develop teamwork, good health and perseverance. But, at least in our country, they also develop a tendency towards aggression, ridiculous levels of competitiveness and arrogance. And what's worse is that, as kids, we'll do anything we can to emulate "heroes."

So where have we gone wrong? What happened to those golden days of backyard baseball and playground soccer? Professionalism. The fact is, sports aren't for us to enjoy anymore. Actually, they aren't for anyone to enjoy. The only people allowed to participate are the professionals. But they're not allowed to have fun. Millions of dollars are on the line.

Even as kids, sports aren't to be enjoyed. Kindergartners are crammed into uniforms, sent onto the field, and yelled at from the sideline by the local barbarian Pele wannabe. The pressure only gets worse as the kids get older. By the fifth or sixth grade many kids can't just join a team. They have to try-out. If memory serves, by third grade, travelling teams are in place for those good enough.

By the time sixth grade rolls around (when kids are a whopping 10 or 11 years old) everybody knows who the athletic haves and have-nots are. And for those of us unlucky enough not to have some rare thyroid malfunction rendering us six-feet-tall and 210-pounds by seventh grade, sports are out of the question.

So, with all our new-found free time, and a gaping hole in our sportless lives, we turn to the next best thing: watching them on TV. We sit through a mind-numbing Sox game, watch the Patriots lose, and when nothing else is on, we'll even suffer through golf. And while we're planted in front of the set, dreaming of what could have been, we stuff ourselves with chips and cheap beer. And people wonder why America is one of the fattest countries on earth.

When you think about it, it's really sad. In high school, for example, rather than licking Frank Football's cleats clean, or smelling Billy Baseball's six-game old jock, we could be, dare I say, living our own lives. But what does that mean? In this day and age of mindless hero-worship, it's harder and harder to discern. But hell, it could be anything: picking up an instrument, weaving straw hats, hanging out with friends, or for those of us unable to relinquish our NBA dreams to reality by playing some pick- up basketball.

Think about how many middle aged guys cram their bulging butts into the Lazy Boy every weekend to watch someone else do what they enjoy. Maybe, if we start now, we can actually live our lives 20 years from now. And maybe if we weren't taught from birth that the only noble aspiration is to kick a ball around, fewer of us would go through the hell of trying to be the next Shaquille O'Neil, when in reality we're meant to be Einstein or Mozart.

I've got nothing against sports (except that I'm no good at them). I do have something, something big, against brainless jock-worship. Donning a helmet, or ridiculous-looking Nikes, doesn't necessarily make someone a hero. To me, the real heros are the people who humbly walk through their day-to-day lives, actually doing what they want to do. But so few of us do. Hell, we're too busy drinking beer and watching the Minutemen lose to live our own lives.

Gerrit DeYoung is a UMass student.

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by email (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500-700 words long and should include a phone number so we can call you back.

Doonesbury

BY GARRY TRUDEAU





Letters to the Editor

Children's Day

To the editor:

As many of the us travel home for the holiday weekend, I want to inform the student body of another special occurance happening this weekend.

In May of 1996, the Connecticut Legislature passed a bill designating every second Sunday to be Children's Day in the state of Connecticut.

The significance of this day comes at a time in our history where growing up is harder than ever imagined. Children's Day gives kids the opportunity to speak on different issues, and to be heard by their elders. It is a national, active celebration of our future leaders.

As you drive home to see your friends and family, remember that Sunday is a not-to-known special day in which we should honor our kids and let them know we are there for support, guidance, and laughter.

If anyone is interested in this celebration and the organization which promoted it, please e-mail me.

Remember: Children today, leaders tomorrow.

Melanie Haslam
mhaslam@student.umass.edu

Retort on racism

To the editor:

Jacob Buckley-Fortin's arguments in his letter (Sept. 30) responding to Keith Didion's Sept. 24 Ed-Op column about racism are weak and confused. In my opinion, Mr. Buckley-Fortin completely fails to make a case against Mr. Didion's position.

Mr. Didion does not attack "all forms of ethnic discussion or acknowledgement as racism." The column specifically attacks that form of ethnic acknowledgement which substitutes group indentity for individual recognition, or attempts to reward or punish any group simply because of that group's or ethnic identity. Mr. Buckley-Fortin labels this "blatantly American" and "individualistic" (without explaining what is meant by those charges), then states that this Americanism and individualism prove Mr. Didion a racist. I do not follow this line of reasoning.

Mr. Buckley-Fortin claims that separating someone from his or her culture/race/upbringing is a disservice, and denies "a basic psychological idea-child development." To whom or what is this a disservice? Does Mr. Buckley-Fortin believe that people can't be separated from their culture/race/upbringing? How is it, then, that many people come to espouse different values than their parents, or live their lives in ways that are radically different from their cultural/racial peers? Are Mr. Buckley-Fortin's ideas and values completely identical to those of his parents? It is Mr. Buckley-Fortin himself who denies child development with this argument.

"Would Mr. Didion rather we not acknowledge race at all?" Mr. Buckley-Fortin asks. My reading convinces me that this was one of Mr. Didion's major points: that we should not use race as a basis on which to judge people. Mr. Buckley-Fortin goes on to say, "We cannot, no matter how much some people hope, all be the same." Again, this is precisely the point: we are not all the same, and therefore we must all be recognized and acknowledged as individuals, rather than as members of a racial/cultural group.

Mr. Buckley-Fortin's final point is that without ethnic acknowledgement, we'll be left with "a lonely, confused fragmentation of the people." How can refusing to judge people by their skin color lead to loneliness, confusion and fragmentation? Why would it be bad to treat each individual as an individual, separate and unique, rather than as a nameless, faceless (and so undoubtedly confused and lonely) member of an ethnic group? "Fragmentation" indeed: we've achieved a great deal of it using Mr. Buckley-Fortin's methods. Perhaps we should turn to Mr. Didion's prescription: "reason, along with independent judgement, individual achievement, and true self-esteem."

William E. Berghauer
Sunderland

Students have protest options

To the editor:

Students at UMass have "rights and responsibilities" when protesting on campus. A "Picketing Code" alerts students to the proper conduct for demonstrations. These eight points, found in the *Undergraduate Rights and Responsibilities* handbook, inform students of proper protest behavior.

Apparently, demonstrations must meet with University approval, or student activists face potential expulsion. Will this code inhibit student actions on campus, such as those which occurred last spring? It is obvious that the authors of the Picketing Code are hoping for that very result.

The result of the Picketing Code should not be a loss of activism on campus, however. Even if students feel threatened by these weighty "responsibilities," dedication and determination should not suffer. Students who do not want their protests subject to the University guidelines do have options. Those who feel that objecting to University policies is essential must find other avenues. The goals of this University should include fostering growth and independent thought among its students. Therefore, students must find some outlet to express their beliefs. This includes instances when these beliefs run counter to those presented by the University.

Students who wish to present their opinions and attitudes to the entire body now need alternatives to demonstrations. Students who feel uncomfortable or even threatened by the Picketing Code are looking for guidance on this topic. One arena for discussion is the upcoming visit to campus by Governor Michael Dukakis. The visit will be highlighted by a talk on young adults and liberalism. Governor Dukakis will be discussing ideas for student involvement and activism. This enlightening dialogue will present students with new ideas and opportunities. Furthermore, it will provide students with inspiration to raise their hands and voices. The student body as a whole, as well as activists seeking new venues, will profit from this visit. The talk presented by the University Democrats, featuring Governor Michael Dukakis, is at 7:30 p.m. October 15, in Herter Hall. This opportunity should not be missed!

Cheryl Lynch
Ware

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to the Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003 or by email to: letters@oitvms.oit.umass.edu. Letters may be edited for length, clarity and style.

We encourage our readers to respond to the contents of the Collegian through letters to the editor.

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Standard-fare suspense thriller

By Adam Levine
Collegian Staff

KISS THE GIRLS
Directed by Gary Fleder
with Morgan Freeman, Ashley Judd, Carey Elwes
Playing at Hampshire Six Theater

From the very first moment of *Kiss The Girls*, the director is assuming that what we are watching is the most shocking thing we have ever seen. Gary Fleder (*Things To Do In Denver When Your Dead*) knows quite well that our attentions will not be captivated merely by a contrived script, so he brilliantly tunes his camera to record not only the action itself, but allows us to indulge in the clever essence of a suspense thriller.

Inspired by the works of Hitchcock — and even at times Ingmar Bergmann — Fleder demands a reaction from every generic sequence and toys with our conceptions of fear with disruptive camera work and countless shots each lasting under five seconds.

However, this is not a new or even provocative phenomena, bur rather his exquisite sense of timing saves a rather uninteresting plot from the sewers of conventional cinema. Even though what we are watching is not the most shocking thing we have ever seen, *Kiss The Girls* still maintains the security of a high position within the realm of lesser suspense thrillers.

Morgan Freeman is brilliant in a role reminiscent of his character in 1995's *Seven*, one of the better examples of post-Hitchcock suspense. Despite this blatant example of unjust typecasting, Freeman can still hold his own despite the unfortunate circumstance of having little to work with. His character, Dr. Alex Cross, is a forensic detective for the Washington, D.C. Police Department who travels to North Carolina to help catch a multiple kidnapper and murderer who has abducted his niece. We are informed of very little about Cross's life and who he is aside from being a cop, yet Freeman is a tremendously talented actor and the constant look of sadness in his eyes transcends many unspoken aspects of his personality.

Ashley Judd, on the other hand, plays her role adequately; she is far from having the dynamics that Freeman contains in his abilities, yet there is really nothing wrong with her performance either. She is Kate Mcteirnan, a doctor at the local hospital in Durham, NC near where the kidnapping of several young, attractive college women have occurred. Unaware that she is being stocked, Mcteirnan is eventually kidnapped by the killer in her own home, in another predicable but well photographed scene by Fleder. Here we see a small glimpse of the killer's motives, as he locks Mcteirnan in a cell adjacent to the other cells where each of the women are being held. The killer, who calls himself Casanova, is the ultimate cliche of what the writer assumes will frighten us. He wears a goofy white mask and speaks to his victims like a Don Juan, explaining to them that he loves them dearly and that soon they will love him as well.

When Mcteirnan is able to escape from her abductor she then forces her way into Crost's investigation, hoping to help all the women she left behind. At this point little is left for both actors to work with. Their characters become incidental secondary aspects for the rest of the plot, taking a back seat to the actions of the killer and the possibility that he may not be working alone. Freeman and Judd are left behind as Fleder allows his camera to overcome the restrictions of his limited storyline. As a result, *Kiss the Girls* is escalated into a far better film than it should have been originally.

There have been so many better examples of genuinely disturbing suspense films that *Kiss the Girls* cannot be as unnerving as Fleder must have intended. Even recently, a film such as *Seven* was so successful at tapping into our own personal fears regarding morality and society that it has become a landmark example for its genre. Comparably, *Kiss the Girls* can't begin to compete, as it lacks *Seven's* sophistication to justify our bleak and miserable world. By the time of *Kiss the Girls'* shocking conclusion we refrain from being to shocked, because we have seen things so far superior. At least Freeman can't complain, he was after all the star of *Seven* anyway. C+



COURTESY KIMBERLY WRIGHT

Ashley Judd and the incomparable Morgan Freeman star in Gary Fleder's suspense thriller *Kiss The Girls*.

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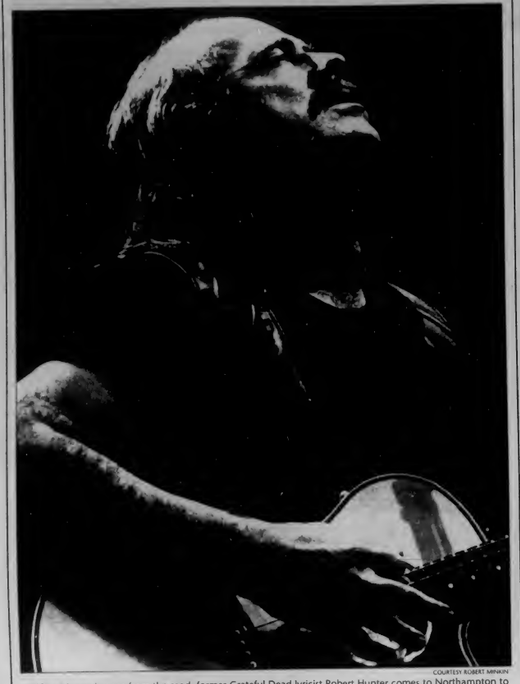
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EXPECT GREAT THINGS

Grateful Dead lyricist returns

Robert Hunter makes rare local stop at NoHo's Academy



COURTESY ROBERT MINKIN

After a long absence from the road, former Grateful Dead lyricist Robert Hunter comes to Northampton to play the Academy of Music this Sunday.

By Joshua Boyd
Collegian Staff

"Inspiration / Move me brightly / Light the song with sense and color / hold away despair." Let's guess who wrote these three lines of epic poetry? Whitman? Our own Miss Emily Dickinson? None of the above. I'll give you the rest of the amazing stanza: "More than this I will not ask / Faced with mysteries dark and vast / Statements just seem vain at last / Some rise, some fall, some climb / to get to Terrapin." These are surprisingly (to those not in the know) lyrics to a rock song sung by the Grateful Dead and written by their former lyricist Robert Hunter. Hunter puts on a solo acoustic show mixing music he wrote for both himself personally and the Dead on Sunday night at the Academy of Music in Northampton.

Hunter grew up near San Francisco, and in the early 1960s made friends with his songwriting partner for the next 30- plus years, Jerry Garcia. The two played in some early "jug" bands (which mixed blues and bluegrass, mostly) with Garcia on his original main instrument, the banjo and Hunter on guitar. It was around 1967 that Hunter was commissioned by the Dead for lyrics, and they started using his name in the band lineup on their records on 1970's *American Beauty*.

Throughout his career, Hunter's lyrics have employed folk allusions ("Casey Jones"), surrealism ("Dark Star"), and, most famously, the concept of aging ("Touch Of Grey") as well as many other concepts and styles of poetry.

He keeps some of his songs, such as "Arizona Lightning," "Tiger Rose" and "Rum Runners" completely separate from the Dead, as well as his life. His voice and guitar never appeared on a Dead album, nor did he ever step up on stage with the highest-grossing tour band in rock history. Hunter is a man who's always preferred a quieter and more private life, allowing more freedom from press and the general public.

Besides music, Hunter has also delved into the literary field, having translated the poetry of Rainer Maria Rilke and maintains a lively web presence (www.dead.net/RobertHunterArchive/hunterarchive.html).

Sunday night's show will be a chance for the fans who have not seen Hunter yet, but are familiar with the Dead, to see the man who recently described himself as "the Wizard Of Oz behind the curtain pulling all those levers."

Robert Hunter will be playing this Sunday evening at the Academy Of Music in Northampton. Showtime is at 8 p.m. Call the Northampton Box Office at 586-8686 for more information.

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Long trip for the A–10 title

Minutewomen take to road to face GW and Va. Tech in pivotal games

By Jorma Kansanen
Collegian Staff

Picture it, if you will...

Three straight weekends on the road capped off with a plane trip to nowhere so you can take a one-hour bus trip to the middle of nowhere, play a match, maybe rest and heal up, then take a five-hour bus trip to your next match, and get back on the plane right afterwards to come back home.

Balance your studies in there, and you may feel at one with the No. 15 Massachusetts women's soccer team. The Minutewomen (9–2, 5–0 in the Atlantic 10) will end their six-game road trip with a match against Virginia Tech in Blacksburg, Va., today (4 p.m.) and George Washington in the nation's capital on Sunday (1 p.m.).

After the last two home matches of the season next weekend against the University of Dayton, assistant coach and former Minutewoman Rebecca Myers — who holds the all-time points scored mark at UMass — and Senior Day celebrations against Xavier University, the Minutewomen will hit the road again for the remainder of the season.

Contests at Fordham and La Salle wrap up the A–10 regular season, and the University of Georgia Tournament in Athens, Ga. this upcoming Halloween weekend will lead UMass into the A–10 postseason tournament held at Xavier in Cincinnati, Ohio.

Sounds tiring, huh? Ask UMass coach Jim Rudy about it and he might wax Cramer-esque on you — and that's not the Kramer from *Seinfeld*.

"I just remember the saying of the old FIFA coach Detmar Cramer, a coach who inspired me a lot," Rudy said. "He was a great coach in Germany, coaching Franz Beckenbauer at Bayern Munich [in the Bundesliga] in the early '70s, and he used to say, 'After match — before match.'

"That's our story, and after this road trip — another road trip, and I hope the people at home miss us as much as we miss the people at home. It'll be great to get back home to two solid home crowds next weekend. We'll be more than happy to see our group of people."

Virginia Tech is coming into today's contest with a 5–5 record (0–3 in A–10), but the Hokies are undefeated at home with a 4–0 mark. Four out of their five losses are only by one goal, but their offense has been unenigmatic at best.

Matter of fact, the seven Minutewomen holding the top five spots in team scoring would be the top scorer for Va. Tech: Shannon Otto at seven points on three goals and one assist.

"[Hokies coach] Sam Okpodu has his team playing very nicely, and all of their losses are only by one goal," Rudy said. "They've played everybody close, the team is really knocking the ball around and they're undefeated at home."

Women's Soccer
Massachusetts @ Virginia Tech
Today, 4 p.m.

However, the match of the weekend will be against GW (6–3–2, 3–0 in A–10), with the battles between the two sides encapsulating the short history of the conference.

The last meeting between the two teams was in the A–10 conference semi-finals last season, with UMass getting the 1–0 win on sophomore forward Emma Kurowski's goal at the 51:43 mark of the match. Just for a point of reference on this rivalry, ex-assistant coach Chris Chamides' thoughts on that match was it could "officially be called a war."

This season, the Colonials do not have the services of 1996 A–10 Player of the Year Tanya Vogel, but have continued their steady climb towards national respectability. GW has faced five nationally ranked opponents this season, with a tight 2–2 overtime tie with then–No. 11 Maryland as their high point of those contests.

Senior Chemar Smith leads the Colonials in scoring with 19 points on eight goals and three assists, with freshman Lauren Papalia stepping right into the GW lineup with 12 points on five goals and two assists.

"Even though we lost to Dayton last year [in the A–10 final], GW has always been our toughest opponent," Rudy said. "Their schedule is tougher than ours by far, and the difference this year is they have more than one goal scorer.

"No matter what happens, its always a war between UMass and GW, and we're expecting that."

■ volleyball

continued from page 10

ishing any progress at the net by either team.

"We've started to block the ball better and practices have been competitive," Kenny said. "The team has been working really hard and I think they've made the most of their time to maximize their improvement."

Senior middle blocker Michelle Paciorek will look to grab her third all-time UMass record this weekend. She needs just one block assist to tie Dionne Nash's school-record of 263.

Sophomore outside hitter Kari Hogancamp added 10 kills and 21 digs in the win over Harvard. The nation's leader in digs has now eclipsed the 20-dig plateau four times this year.

The Minutewomen will also look to sophomore middle blocker Jill Meyers who is coming off an 18 kill, 11 dig and six-block performance last Tuesday.

Freshman Rebecca Hasson has been a pleasant surprise for the Minutewomen as she has overcome injury and managed to begin making key contributions.

"We have to keep hitting like we have in practice and keep the ball in play. That's usually key for us," Hasson said.

■ field hockey

continued from page 10

game, knocking them out of the tournament.

In contrast, the 1996 UMass club fell short to the Orangewomen in a close 1–0 home loss on Columbus Day.

Entering what could likely be the Minutewomen's most pivotal stretch of the season away from home, Shea feels this weekend will offer a true test of her team's character.

"It's always tough to play on another team's home field, especially when they play on turf. Both Syracuse and Ball State are well-coached and will certainly be two tough games for us."

As far as the spirits of her team are concerned, Shea believes that the Minutewomen remain confident entering competition against two nationally ranked opponents.

"We played poorly in North Carolina, and these two games could really turn things around for us," Shea said. "Our group goes into every game thinking they're going to win. They are at their best when they are poised, relaxed, and confident."

UMass hopes to raise their record back above .500 with two victories this weekend, as they prepare for a four-game home stretch that begins Oct. 15 against Providence College.

■ football

continued from page 10

opposing defenses. Averaging 104 yards on the ground, and 310 yards in the air, Villanova has outscored their opponents, 182–56.

"They get off the bus ready to throw the ball — they have no bones about it," UMass coach Mike Hodges said. "They want to throw. You can't try to stop one receiver, quarterback or running back. Those guys have too many weapons."

Sophomore quarterback Chris Boden leads this No. 1 rated A–10 attack with 1,113 yards and 14 touchdown passes.

"I don't think you're going to stop him," said Hodges of the Wildcats' signal caller.

"He's an outstanding football player," he said. "We're going to have to play great on the defensive side of the ball to stay in this game."

Boden has a pair of top-notch targets in seniors Brian Finneran and Josh Dolbin. The two have combined for 45 receptions for 830 yards and 12 touchdowns.

Fortunately for the Minutemen, their defense has carried the load all season long.

Junior tri-captain Khari Samuel is enjoying another stellar season in the middle of the Minutemen defense. Since the All-America candidate made the move to inside linebacker this season, he has blossomed into one of the fiercest presences in the A–10.

With 64 tackles this year, Samuel trails only teammate Bryan Mooney (69) atop the A–10 standings in stops.

Sophomore Chris Price has dazzled this year in his starting role at outside linebacker. As a redshirt freshman last season, Price made only 12 stops. But the Boxboro–native has come into his own this season, recording 63 total tackles and a forced fumble.

The Wildcats hold an 8–6 edge in the all–time series with Massachusetts. And UMass hasn't beaten the Wildcats at Villanova Stadium since 1962. The Minutemen were thrashed last year in Villanova, 50–14.

SPORTY CLOTHES? SPORTY CAR? SPORTY HAIR-DO? SPORTY LIKE? SPORTY LOOK? ARE YOU JUST SPORTY? THEN WRITE FOR SPORTS!! COME SEE WHAT BEING SPORTY IS REALLY ALL ABOUT!!! AT THE SPORTY COLLEGIAN DESK... CAMPUS CENTER BASEMENT COME ON IN SPORTS!!

Umass
Student Ticket Pick-Up Schedule
7:00AM-3:00 PM-Curry Hicks Cage

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Oct. 14, 1997	Hockey	OCT. 19 v DALHOUSIE
	Men's Basketball	OCT. 17 - MIDNIGHT MADNESS
Tues. Oct. 28, 1997	Hockey	NOV. 2 v BOSTON COLLEGE
	Men's Basketball	NOV. 7 v CONVERSE ALL STARS
Tues. Nov. 4, 1997	Hockey	NOV. 14 v UMass/ Lowell
	Men's Basketball	NOV. 15 v MARATHON
Tues. Nov. 18, 1997	Hockey	NOV. 21 v PROVIDENCE COLLEGE
	Hockey	NOV. 25 v VERMONT
	Hockey	NOV. 29 v NORTHEASTERN
Tues. Nov. 25, 1997	Men's Basketball	DEC. 2 v COLLEGE OF CHARLESTON
	Hockey	DEC. 6 v NORTHEASTERN
	Men's Basketball	DEC. 6 v MARSHALL
Tues. Dec. 2, 1997	Women's Basketball	DEC. 11 v CONNECTICUT
	Hockey	DEC. 14 v DARTHMOUTH
Tues. Dec. 9, 1997	Men's Basketball	JAN. 10 v GEORGE WASHINGTON
	Hockey	JAN. 16 v MERRIMACK
	Men's Basketball	JAN. 17 v FORDHAM
	Men's Basketball	JAN. 19 v ST. BONAVENTURE
	Hockey	JAN. 23 v BOSTON COLLEGE
Tues. Jan. 27, 1997	Hockey	JAN. 30 v PROVIDENCE
	Men's Basketball	FEB. 1 v DAYTON
	Men's Basketball	FEB. 3 v TEMPLE
	Hockey	FEB. 8 v UMass/ Lowell
Tues. Feb. 3, 1997	Men's Basketball	FEB. 14 v LASALLE
Tues. Feb. 10, 1997	Men's Basketball	FEB. 18 v RHODE ISLAND
	Men's Basketball	FEB. 21 v ST. JOSEPH'S
	Hockey	FEB. 21 v NEW HAPMSHIRE
Tues. Feb. 17, 1997	Hockey	MAR. 27 v BOSTON UNIVERSITY
Tues. Mar. 3, 1997	Hockey	MAR. 7 v MAINE

PICK-UP & GAME DATES SUBJECT TO CHANGE.

VALID UMASS STUDENT ID CARD NEEDED

UNIVERSITY BARTENDING COURSE™
50% Off!!
Of Basic Program with valid college Student I.D.

Free Info Session
Wednesday, Oct. 8th
7:00pm
Lord Jeffrey Inn, Amherst
Now Accepting Visa, M/C, AMEX & Discover
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Act Now! Space is Limited!!

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October 16, 1997
Marcus Hall
10:00am - 3:00pm
and for on-campus interviews
October 17, 1997
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● Attention UMass Undergraduate Students ●
Join Head Coaches
Joanie O'Brien, Women's Basketball
Bruiser Flint, Men's Basketball
Joe Mallen, Ice Hockey
Wednesday, October 15 at 7:00 p.m.
Mullins Center VIP Room (3rd Floor)
Join the *Minutemaniacs* as we welcome Head Coaches Joanie O'Brien, Bruiser Flint , and Joe Mallen to speak about their upcoming seasons. This meeting is open to all UMass undergraduate students. If you have not signed up to be a *Minutemaniac,* you may do so at this meeting.
UMass Minutemaniacs
Minutemaniac Benefits:
• Advance Reserved Basketball Ticket Pickup
• *Minutemaniac* T-Shirt
• Game Receptions
• "*The UMass Maniac*" Newsletter
• Membership Card
Great Value at $25.00 to Join!
THE *Minutemaniacs* ARE LIMITED TO THE FIRST 500 UNDERGRADUATE STUDENTS TO REGISTER!
If you have any questions, please call the Athletic Development Office at 545-9672
Complete form below, cut, and mail to *Minutemaniacs* at:
308 Mullins Center ● University of Massachusetts ● Box 35910 ● Amherst, MA 01003
Application for *Minutemaniacs* Membership
Student Name:_____ Student #:_____
Local Address:_____
Local Phone:_____ Year at UMass:_____
Home Address:_____
City:_____ State:_____ Zip:_____ Home Phone:_____
Make checks payable to: UMAF
Or Charge to your credit card: Visa ❑ Mastercard ❑ Discover ❑
Number_____ Expiration Date_____

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Interested in theater, fantasy, making friends, or having fun? Experienced storyteller forming BEGINNER role-playing group. Call 665-4158 before eleven.

APARTMENT FOR RENT

Sugarloaf Estates Luxury 2 bedroom apartment homes. Free heat and hot water. State of the art kitchens, designer baths, wall to wall carpeting, washer and dryer. On PVTA. Incredible move-in specials. Call Today 665-3856

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AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Call The Student Legal Services Office, 922 Campus Center, 545-1995.

1984 Toyota Camry auto, A/C, 81k, $1600. 546-5211

1990 Jeep Wrangler 5 speed, 85k, hard top/soft top. $6000. 256-0501

AUTO FOR SALE

'84 Jeep CJ7 4x4, hard-top, new battery, needs some work Asking $1100 or B/O. Call Tony @ 549-1609.

EMPLOYMENT

International Marketing Firm seeks Spokesperson. $10 per hour. 8-10 hours a week. Models are encouraged to apply. Call Sean Sweeney (800)929-4777

Hiring For Pizza Hut Cashiers and Pizza Help. All shifts. Come down and fill out an application. 586-2940

Abt Associates is looking for a few reliable people with good communications and computer skills who are available to work a minimum of 20 hours per week. Evening and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $5.75 per hour with regular merit increases. Free transportation from PVTA Bus Line is provided. For more information or to arrange a personal interview call (413)587-1607. An Equal Opportunity Employer.

Work Study Student Wanted National Yiddish Book Center on Hampshire College Campus. Accounting Clerk, 15-20 hours/week, $7/hour. Call Fran Goodwin at 256-4900

Jobs For The Environment Campaign with MassPirg to reduce pesticide use. Flexible schedule. $50-75/day. Call Terry @ 256-6434

LEGAL ASSISTANTS WANTED Spring 1998 Internships With The Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

Drivers Wanted Pays $70 to $120 per shift. Car needed. Dominos 256-8911

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR SALE

KHS Montana Descent Mountain Bike Great condition. 247-5358

15 million+ sendable email addresses Contact the world with the stroke of a key! $99 per CD. Contact Pete @ Conrad Enterprises (413)539-3599

Kona Mountain Bike Ridden off-road only 3 times. Shimano LX Shifter. $450 or B/O. Call Dan at 628-3857 Leave message.

Self Amplified Bazooka Base Tube 6 inches, great shape. Call 259-1984

AB Roller- Brand new, never used. Video included. Bought for $75, sell for $50. 546-1947

FOR SALE

Computers! Computers! Computers! The very best prices around! IBM Thinkpads Compac as well as printers, scanners, and supplies. Call File Management Solutions and ask for Jason 549-4850

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

INSTRUCTION

BARTEND WITH UNIVERSITY BARTENDING 50% student discount. On-campus classes starting soon! Call 1-800-U-Can-Mix for info.

LOST

Lost: Gold Bracelet Monday 10/6, Mullins Field. Reward. Sentimental value. Call Jen 549-4460

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Earn $75-$100 Exercise Science Study Needs non-weight trained males Call Steve @ 253-4952 or 5-6072

EARN $750-$1500/WEEK

Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

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ROOM FOR RENT

1 room available on Main St. Very close to town. On bus route. 21+ please. Call 259-9282

Roommates needed for house on Hobart Lane. $270/month. Call Rich/Adam 548-7972.

ROOMMATE WANTED

Student wanted to share four bedroom with three females at Alpine Commons. $300/monthly, utilities included. 253-1824

ROOM WANTED

Sublet Needed January 1998- 1 month only. Bus access necessary. Preferably in Northampton. (617)623-3851

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

GUATEMALA: Learn Spanish and help Mayan children. Write: Rural Education Project, P.O. Box 9534, North Amherst, MA 01059

Port Antonio Jamaica Seaside Cottages Real Jamaican Neighborhood $150/Week 367-9350

TRAVEL

SPRING BREAK Largest selection of Spring Break destinations including cruises! Group discounts and free trips available. **Epicurean Tours** 1-800-231-4FUN

Spring Break "Take 2" hiring Reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplashtours.com

WANTED

Calculus Tutor for 127 Will pay$. Please call Laura 548-8890

Sell/Trade your pre-owned games and systems. Call Let's Play at 549-4505

COLLEGIAN CLASSIFIEDS *available on the concourse or visit our friendly office in the campus center.*

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the author's signature, and UMass I.D. number on the order. Non-students must provide a valid driver's license and the license number must be written on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

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20¢ per word/day

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Standard Headings

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ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, OCT. 10

Book Reading — John Mulligan will be reading from his new book *Shopping Cart Soldiers* at 7 p.m. at Food for Thought Books in Amherst.

Service — Kol Nidrei Yom Kippur evening services at 7 p.m. in the Student Union Ballroom. Sponsored by Hillel.

SATURDAY, OCT. 11

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Service — Yom Kippur services, 10 a.m. morning service, 3 p.m. Book of Jonah, 4 p.m. T'shuvah Exercises, and 5:30 p.m. Micha and Ne'ilah/Closing Services. All in the Student Union Ballroom and sponsored by Hillel.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Computer Orientation — Students, faculty and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation of Friday, Oct. 10, 17, or 24. The free one-hour sessions begin at 3 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545- 0950 or check out www.umass.edu/langctr.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the cover issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Course — The Amherst Tobacco Control Program is sponsoring a free four week class to quit smoking by using hypnosis in combination with proven cessation techniques. It will be held on Monday nights from 7–9 p.m. starting October 20 at downtown Amherst location. Preregister by October 15 by calling 256–4077. Limited to 35 participants.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www–ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545–0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

Notice — The women's basketball team will be holding walk-on tryouts on October 20th at 6:30 p.m. at the Mullins Center. Proof of insurance and of a recent physical are required to participate in tryouts. For further information, call the women's basketball office at 545–2726.

Support Group — RFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577–5316 for more information.

Woman's Support Groups — Everywoman's Center is offering the following support groups: Building Healthy Relationships: Self-Esteem and Intimacy for Undergraduate Women, Lesbian in Relationship; For Singles and Couples, Past Abortion Support Group, Self–Esteem: Exploration Through Expressive Arts, Up From Under: Women, Anger, and Depression, and Women's Empowerment: the Tools to Get There and Stay There. All groups are free, meet on the UMass campus, and provide a safe and confidential space. For information and registration for a screening interview, call 545–0883 by Oct. 8.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, NH on Friday October 24–26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545– 2096 or stop by the craft center which is located across from the Hatch in the Student Union.

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

HSCN Housing Services Cable Network

Daily Listings sponsored by: WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
19 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
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24 CNN SI
25 Headline News
26 UCTV
27 TBS
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29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
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This week's $1 drink: Vodka & Tonic

EVERY WEDNESDAY: The New Horizon Band

WALKER'S GRILL 41 BOLTWOOD WALK • AMHERST 253-4040

FRIDAY EVENING — C - Campus — **OCTOBER 10, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova "Lions" (In Stereo)	
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges (In Stereo)		News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges (In Stereo)		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20		News	Nightline
WLVI	6	Full House	Boy World	Fresh Prince	Fresh Prince	★★½ *Taking Care of Business* (1990, Comedy) James Belushi.		News		Star Trek: Next Gener.		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: National League Championship Series Game 3 – Teams TBA				News	LAPD	Vibe	
WTXX		(6) Married... With	Cheers	Judge Judy	Grace Under	★★½ "Guncrazy" (1992, Drama) Drew Barrymore, James LeGros.				News		News	Tonight Show
WVIT		(18) News	NBC News	Ent. Tonight	Hard Copy	Major League Baseball Playoffs: National League Championship Series Game 3 – Teams TBA				When Animals Attack 4		Seinfeld	Deep Space 9
WTIC	61	(11) Home Imp.	Simpsons	Seinfeld	Frasier	Visitor "Dreams" (In Stereo)		Major League Baseball Playoffs: National League Championship Series Game 3 – Teams TBA				News	Tonight Show
WWLP	62	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: National League Championship Series Game 3 – Teams TBA				National Desk		Charlie Rose (In Stereo)	
WGBY	63	(6) Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Follow Money	20/20		News	Nightline
WGGB	40	(28) News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20	M*A*S*H	M*A*S*H	Cheers
WSBK	38	Real TV	Mad Abo. You	Seinfeld	NBA Preseason Basketball	Atlanta Hawks vs. Boston Celtics. (Live)				News	M*A*S*H	M*A*S*H	Cheers
WTBS	72	Family Matters	Family Matters	Coach	Coach	★★½ *"The Secret of My Success"* (1987, Comedy) Michael J. Fox, Helen Slater.				★★½ "Fletch" (1985, Comedy) Chevy Chase.			
A&E	45	Northern Exposure		Law & Order		Biography: Justinian		America's Castles (R)		Grand Tour		Law & Order "Blood Is Thicker"	
CNN	53	33 WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	78	(99) A-List (R)	Mekt-Laugh	★½ "Drop Dead Gorgeous" (1999, Comedy) John Candy.				★★ "Johnny Dangerously" (1984, Comedy) Michael Keaton.				Police Squad!	Police Squad!
DISC	52	Wings "Wings Over Europe" (R)		Gimme Shelter		Wild Discovery: Baby Animals		News	Storm	Fangs!		Justice Files "Hard Evidence"	
ESPN	51	Up Close	Sportscenter		Sportslight	BodyBuilding		Billiards		Superbouts (R)		Sportscenter	
LIFE	49	Supermarket	Odd	Intimate Portrait: Shepherd		Unsolved Mysteries (In Stereo)		"Bizaardvark Live and Hare" (1993, Drama) Susan Lucci.				Homicide: Life on the Street	
MTV	50	MTV Live	viewers	Alt.films-MTV	Week in Rock	Beavis-Butt.	Beavis-Butt.	Countdown to the 15 Spot		Beavis-Butt.	Apt. 3F (R)	Oddville, MTV	Loveline
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam! (R)	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	47	Swamp Thing	Masters	Night Stalker "The Ripper"		★★ *"The Monster Squad"* (1987, Comedy) Andre Gower.				Friday the 13th: The Series		Night Stalker "The Ripper"	
TLC	48	28 Hometime (R)	Hometime (R)	Home Again	Home Again	Real America: 48 Hours		Paleoworld	Legends-Isles	Close Encounters of Fifth		Real America: 48 Hours (R)	
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		★★½ *"The Sacketts"* (1979, Western) Tom Selleck, Sam Elliott.						★★½ "Psycho II" (1983)	
USA	55	Baywatch "Tower of Power"		Highlander: The Series (R)		Walker, Texas Ranger		★★★ "Big" (1988, Comedy) Tom Hanks. (In Stereo)					
HBO	59	(5:15) ★★½ "Grumpier Old Men"		Inside the NFL (In Stereo)		★★ *"Escape From L.A."* (1996) Kurt Russell. R.		"Exception to the Rule" (1997, Suspense) Kim Cattrall. NR.					Chris Rock
MAX	60	(5:30) ★★★ "Urban Cowboy" (1980, Drama) John Travolta. PG				★★ *"2 Days in the Valley"* (1996, Comedy-Drama) Danny Aiello, III.		★★★ "Independence Day" (1996) Will Smith. (In Stereo) PG-13					
SHOW	62	(5:30) ★★★ "Hook" (1991, Fantasy) Robin Williams. PG						★★★ *"Never Say Never Again"* (1983) Sean Connery. PG		Stargate SG-1 "Bloodlines"		Hunger (R)	"Best-Best"

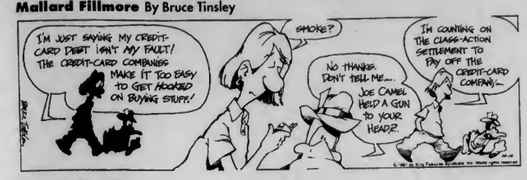
Bruno By C. Baldwin



Robotman By Jim Meddick



Mallard Fillmore By Bruce Tinsley



Dilbert By Scott Adams



Thatch By Jeff Shesol



Drabble By Kevin Fagan



8 Years in Braces By Eric Petersen



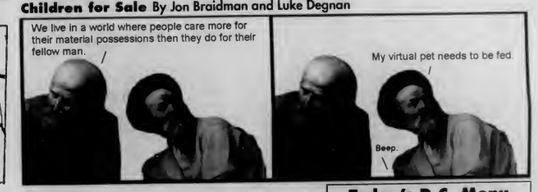
Non Sequitor By Wiley



Monkey Socials By Constant Jones



Children for Sale By Jon Braidman and Luke Degnan



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You must be patient today, and willing to let things develop according to a schedule that is natural and organic. Do not force things!

SCORPIO (Oct. 23–Nov. 21) — Someone you know well may surprise you today with behavior that seems entirely out of character. You can learn a valuable lesson by observing.

SAGITTARIUS (Nov. 22–Dec. 21) — You are likely to approach everything today from a much more involved and passionate point of view. Some others may be surprised.

CAPRICORN (Dec. 22–Jan. 19) — You are in need of a little intellectual challenge today. Things may have been emotional lately, and you need some mental stimuli.

AQUARIUS (Jan. 20–Feb. 18) — Focus on home affairs today; that is where you will receive the most valuable and lasting inspiration. Harmony is worth working for today.

PISCES (Feb. 19–March 20) — You may be flighty and inconsistent today, but there is nothing wrong with that for the time being. Explore new options when you can.

ARIES (March 21–April 19) — You may find yourself involved in a conflict that is not of your making today. Take care that you're not mistaken for an instigator.

TAURUS (April 20–May 20) — Concentrate on home affairs today, and you'll be able to calm yourself and center more completely than you have in the recent past.

GEMINI (May 21–June 20) — Your pride may be standing in the way at this time. Let go of preconceived notions, and let someone else call the shots for a while.

CANCER (June 21–July 22) — You may be asked by someone in charge to tone it down today. This can be done without sacrificing anything of value; be cooperative.

LEO (July 23–Aug. 22) — Do not be contrary today. Do what is asked of you when it is asked, and the rewards you receive in the end may surprise you.

VIRGO (Aug. 23–Sept. 22) — You can be a little more relaxed in your thinking today. Do not try to make everyone conform to your limited notions. Explore new ideas.

Quote of the Day

"They killed Kenny... those bastards!"

–South Park

Close to Home By John McPherson



"I see one! I see a rest room! There's a woman coming out ... it looks clean in there ... no sign of flies ..."

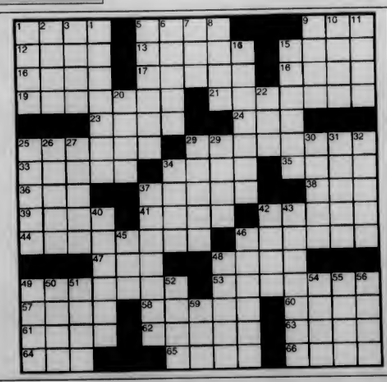
ACROSS
1 Tough fiber
5 Swedish rock group
9 Trifle (with)
12 Concert halls
13 '88 Olympics site
15 Factual
16 Bit of straw
17 Island off Naples
18 Greek goddess
19 Scholarly
21 Roberts or Streep
23 Charged particles
24 Scurry
25 Peddled
28 First-aid items
33 Flawless
34 Organize
35 Desert feature
36 Easy as —
37 Aluminum wraps
38 London's Big —
39 Mexican coin
41 Gallivant
42 Sword fights
44 Motorboat
46 Pet
47 Actor Wallach
48 Son of Aphrodite
49 Oddly
53 Gothic —
57 Church calendar
58 —up the score.
60 Toppled
61 Brickmaker's oven
62 Send in payment
63 Runner Zatopek
64 — out: scrape by with
65 Takes to court
66 Lanat

DOWN
1 Wolf's call
2 Pop singer Adams
3 Plateau
4 Mild condiment
5 Scale
6 Droplets
7 Jazz type
8 Atmosphere
9 Hal or umbrella —
10 Yours and mine
11 Team cheers
14 Rock plants
15 Tailor's need
20 Carol
22 Hint
25 Pig of the Nile
26 "Good-bye, Pierre"
27 Tiniest
28 Greek epic
29 Serene
30 To the third power
31 Toll
32 Feel
34 Inferior
37 Weaker
40 Titania's husband
42 "Indiana Jones and the Temple of —"
43 Riskier
45 Ancient
46 Finishes the cake
48 Bert's friend
49 Roused
50 Estrada
51 Not in use
52 Designer St. Laurent
54 Fictional captain
55 Film —
56 "Vogue" rival
59 Ostrichlike bird

PREVIOUS PUZZLE SOLVED

BABY SPARE LAMA
ACRE ARRAY AMOS
CHEESE KICKERS
KEG WHYS RESET
FEES GEAR
ACCESS BELT BOA
BURT LOOSE ESD
BROADMINDEDNESS
ODA RANGE OPIE
TSK OREO LOSSES
OVEN BEVY
CLONE SAGA ONA
HYPERVENTILATES
ORAN IDAHO KIWI
WELD ASPEN ASTA

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Cheesey Chicken Casserole
Hot Beef Sandwich
Fish Batter
Franklin's Fabulous Friday Lunch Surprize
DINNER
Fried Chicken
Stuffed Shells in Sauce
Grilled Steak Sandwich
Phat Friday Fatty Fish Fiesta Surprize

Worcester
LUNCH
Cowburger or Harvest Burger
Krabby Cake Sandwich (no, really)
Raditore/Tomato Sauce
Vegan Falafel Sandwich w/ Sauce
DINNER
Rotisserie Glazed Chicken
Pineapple Ham Steak
Vegetable Gumbo Casserole
Stuffed Shells (pastabilities)

Hampshire
LUNCH
Cowburger
Grilled Sneeze
Captain's Catch on Sesame Roll
see Horoscope
DINNER
Rotisserie Glazed Chicken
Stuffed Shells
Fettucini Alfredo
Hampshire's Happy Hamburger Surprize

Berkshire
LUNCH
Krabbycake Sandwich
Grilled Cheese
Chef's Grilled Cheese
Joe Schmoe's Grilled Cheese
DINNER
Rotisserie Glazed Chicken
Pineapple Ham Steak
Vegetable Gumbo Casserole
Stuffed Shells (pastabilities)

Today's Staff

Night Editor — Laura Stock
Photo Technition — Chris Cesnek
Copy Editor — Luke Meredith
Production Supervisor — Leon Latino
Production Staff — Karen Charles, Teresa Rodrigues

SPORTS

Southwest mourns the Yanks' death



COURTESY UNC SPORTS MEDIA
Dean Smith

So, the Patriots lost.

But honestly, it took only a flick of the remote control to ease the sting. Yes, that's right. The Yankees are out. What a welcome relief it was to see **George Steinbrenner** in his luxury box Monday night, not feeling so luxurious.

The wallet's starting to feel a little light there, huh buddy?

It was a difficult week living in Southwest and having to listen to the Yankee trash fans screaming out their windows at all hours of the night like caged animals.

Corey Peter Goodman goes
Around The Horn

When **Bernie Williams** flied out to end the series, I opened my window and could hear a pin drop. How beautiful.

The Yankees losing is just further evidence that there is a God... and he's a Sox fan.

• The Patriots' loss to the Broncos now seems to have further implications than originally thought. **Bill Parcells** and his Jets took care of business Sunday against the hapless, winless Colts. Now, the Patriots have a must–win date against the Bills Sunday in Foxboro while the Jets host the Dolphins.

Don't get me wrong, the Patriots are much more talented than the **Jim Kelly**–less Bills, but the AFC East throne may be on the line.

• Tampa Bay lost. Thank the Good Lord. This campus is full of kids who root for the Jets, Pats and Giants. And then the rest say they like football, but don't watch a specific team on Sunday. These are the guys that show up to class in their shiny new Tampa Bay hats, and then trash on your team. The team you've pulled for through the 2–14 seasons. You know who you are, **Dave Ybarra**.

Speaking of which, is **Jim Harbaugh** dead yet? And what has happened to the Colts and that 0–5 record. I thought **Marshall Faulk** was "the real deal," **Al McGuire**? Looks like he's just an average back on arguably the worst team in the NFL. Not so fast, Atlanta, I didn't forget about you guys.

This leads into another argument I have been having with some of our friends from further down the Atlantic coast, in Philadelphia.

Colin Barber is a friend of mine and an Eagles fan, and I respect him for that. After all, he still pulls for them even though they lost to the Giants, and the Vikings (a mediocre team despite their 4–2 record) and after that Monday night **Tommy Hutton** tragedy. Even I was a little teary–eyed.

But he still claims that the Eagles disastrous 2–3 record is far more impressive than the Patriots 4–1 mark because of a talent imbalance between conferences. His nickname for the AFC is the "minor league."

Here is how I see it. There are three winless teams in football — two in the NFC. One undefeated team — the Broncos, who play in the AFC.

There is no giant in the NFC. Green Bay (4–2) is very beatable. With **Edgar Bennet** out of the lineup for a long time, the Pack lacks a strong running game. Sorry **Dorsey Levens**, I'm not impressed.

Then there's Dallas and Troy Aikman who is hardly recognizable with all the shots he's taken this year. **Emmitt Smith**, please stay healthy long enough to score a touchdown. So sad.

San Francisco is 4–1. But without Jerry Rice, don't start making reservations for San Diego.

Then there's Washington at 3–2. Stay tuned, they'll fold.

That leaves us with Tampa Bay. Yes, they are very good. Scary defense. **Warrick Dunn** looks unstoppable. But if you're waiting around for the Bucs to carry the torch and lead the NFC to another Super Bowl win, you're pretty sad.

Meanwhile, the Patriots — although embarrassed on Monday Night — are real contenders with experience. Wait until **Willie McGinest** gets back. You'll be sorry.

No one can beat Denver so far...

Jacksonville (4–1) has emerged as one of the top offenses in the NFL. And now that **Mark Brunell** is back and healthy, good luck.

Pittsburgh (3–2) can beat anyone on a given day, except Dallas on opening day. **Kordell Stewart** is cocky, but tough to contain.

And to anyone who still is not convinced about the strength of the AFC this year, I have two words for you:

Tony Banks. The Rams QB is plain horrible and he'll be lucky if he's working at Citgo next fall. Sorry **Chris Chandler**, Tony just edged you out. No hard feelings.

Corey Peter Goodman is a Collegian *staff member.*

Basketball legend Dean Smith calls it quits

By David Droshack
Associated Press

CHAPEL HILL, N.C. — Dean Smith retired yesterday as North Carolina's basketball coach after 36 years, two national championships, more victories than anyone else — and just nine days before the start of practice.

"I enjoy basketball. I enjoy coaching basketball," Smith said. "It's the out-of-season stuff I didn't handle well.

"I've been saying for the last eight years or so maybe it's time to go do something else."

And yesterday he shocked basketball fans everywhere by deciding to do exactly that.

Bill Guthridge, Smith's longtime assistant, will succeed him.

"He has learned well from the master and he is ready and eager to do the job," Athletic Director Dick Baddour said.

Guthridge said Smith had had enough of public appearances, autograph signing and speeches.

"It's all the little things that wore Dean out," he said.

Said Smith: "I had one weekend from last Oct. 15 to May 18. I cancelled something. I took a weekend with my family. That's when children and grandchildren are free."

The 66-year old Smith fought back tears and sipped from a cup of water as he announced his retirement at a packed news conference in the basketball arena that bears his name — the Dean Dome.

"I'm the luckiest guy in the world... to be at the University of North Carolina," said Smith, who just last season broke Adolph Rupp's career victory mark of 876.

Among those attending the news conference were current players, Georgetown coach John Thompson, who coached the U.S. Olympic team with Smith in 1976, and Philadelphia 76ers coach Larry Brown, who played for the Tar Heels.

UNC looms as a potential opponent for UMass this season. Both teams play in the Great Alaska Shootout In November.

Time to call in for back–up



COLLEGIAN FILE PHOTO
Sophomore quarterback Jeff Smith took over the starting job for the Minutemen five games into last season...



COLLEGIAN FILE PHOTO
...from senior quarterback Anthony Catterton, who has taken his job

Minutemen will have new man under center Saturday as Jeff Smith has been benched in favor of senior No. 2 QB Anthony Catterton

By Corey Peter Goodman
Collegian Staff

It's no secret that the Massachusetts football team has struggled this year.

After opening the season with two mediocre performances against Richmond and Maine, UMass lost a heartbreaker in Virginia to James Madison, squeaked out a win over Rhode Island before getting pummelled last week by New Hampshire, 28–10.

At 1–4, it appears things couldn't get much worse for the Minutemen.

Think again.

This weekend, UMass travels to a hostile Villanova Stadium on the campus of Villanova University in Villanova, Pa. where they hope to avoid getting pounced by the hungry, undefeated No. 4 Wildcats.

On top of everything else, the Minutemen are in the midst of a quarterback controversy. Senior Anthony Catterton will get the nod Saturday in Villanova.

The Orlando native will be making the start under center for the first time since the fourth game of last season. Catterton, an option–type quarterback who has never completed more than nine passes in a single game, ran for 41 yards on 10 carries in his last start — a 21–14 win over Northeastern.

In his career, Catterton has accounted for seven passing touchdowns while rushing for five more.

Catterton replaced sophomore Jeff Smith last week after a slow start against New Hampshire. Smith was just 4–of–14 passing for 34 yards, while Catterton threw for 49 yards and a touchdown on 5–of–14 passing.

Smith has been a disappointment all season, and the offense has struggled to find an identity without a strong leader taking the snaps.

Villanova (4–0) has yet to be challenged this year. After crushing non–conference West Chester in the season opener, 64–0, the Wildcats pulled off the upset of the Atlantic 10 season when they knocked off the then–No. 3 Delaware Blue Hens in Newark, 35–25.

The Wildcats — under head coach Andy Talley — haven't looked back, punishing Maine (34–14) and No. 23 James Madison (49–17) in consecutive weeks.

The Wildcats have ripped apart

Turn to **FOOTBALL**, page 7

Football
Massachusetts @ No. 4 Villanova
Saturday, 1 p.m.

V–ball takes on A–10 foes at the Cage

By Jamie Jee
Collegian Staff

The Massachusetts volleyball team returns to conference play this weekend as they take on rival George Washington tonight and Fordham Saturday. Game times are 7 p.m. at the Curry Hicks Cage.

This weekend's Atlantic 10 Conference matches will conclude the Minutewomen's season–long five–match homestand. They are entering tonight's match coming off an impressive win over Ivy League Champion Harvard.

"It's always nice to play at home, but when you have three matches in the same week, it's a little tough to work on everything," coach Bonnie Kenny said. "We've still been able to improve in key areas, though, and its good to get a win before going into this weekend's matches."

UMass enters tonight's match with a 9–7 overall record, 4– 2 in the A–10. George Washington also comes in with a 4–2 conference record and is 13–5 overall.

GW is led by sophomore outside hitter Theresa Ridder who leads the team in kills and hitting percentage. The Colonials have UMass' number in the all–time series, but the Minutewomen split their two matches versus GW last year. Their last match was a 3–1 loss to conference foe Duquesne, a team UMass beat 3–1 earlier in the season.

"George Washington is big and will do some creative things at the net to try and distract us," Kenny said.

The Minutewomen have been perfect versus Fordham, winning all four matches against the Lady Rams which includes a sweep of their two matches last year, 3–1 and 3–0.

"Fordham is the most improved team in the conference," Kenny said. "They're big, physical, aggressive and definitely have threats at the net."

UMass will look to freshman setter Jennifer Drennan to keep the ball in play for the Minutewomen so they can take advantage of their excellent ball control while diminishing the effectiveness of the opposing team's offense.

Turn to **VOLLEYBALL**, page 7

Volleyball
Massachusetts vs. George Washington
Tonight, 7 p.m.

Minutemen finish off homestand

Atlantic 10 foes, Colonials and Hokies come to Totman for pair this weekend

By Michael Kobylanski
Collegian Staff

Has the Massachusetts men's soccer team been presented with this scenario before?

A big weekend with two conference home games where a pair of wins would undoubtedly go a long way towards winning the Atlantic 10 crown.

Yes, they have. It's just a carbon copy of last weekend.

The Minutemen will take to Totman Field twice this weekend to host Virginia Tech today at 3:30 p.m. and George Washington Sunday at 1 p.m.

After squeaking out a 2–0 win over Rhode Island on Wednesday, coach Sam Koch is looking for his team to get back on track this weekend.

"We have to try to get our style of play back," Koch said. "We can't worry about the other teams, we have to worry about ourselves."

Nevertheless, the Minutemen (8–2–1, 4–1 A–10) are on a roll as of late. They have won four games in a row, all of which were against conference opponents. This streak should help UMass this weekend in its quest to finish its recent homestand at 5–0.

"We're definitely gaining momentum. Things are rolling right now," senior forward Mike Butler said. "We have two big matches this weekend. Our goal was to finish this homestand at 5–0, and we're already more than halfway there."

Butler will be one of the players looked upon to help jump start the Minutemen. He scored both goals in the win over Rhode Island, and is the team leader in goals and points.

Men's Soccer
Massachusetts vs. Virginia Tech
Today, 3 p.m.

Minutewomen with an attitude



JORAN RINGANEN / COLLEGIAN
Joenal Castma will be one of the Minutemen who'll be looked to for leadership this weekend as men's soccer heads into A–10 competition.

By Aaron M. Saykin
Collegian Correspondent

According to Massachusetts field hockey coach Patty Shea, "scoring is an art, but it's more of an attitude."

And, although in the midst of a three–game losing streak, Shea still believes that her squad possesses the "attitude" necessary for a solid performance this weekend, when the Minutewomen (5–7–0) travel to Syracuse, N.Y. for a two– game showdown with No. 9 Ball State and host Syracuse, who is currently sitting at No. 10 in the polls.

Despite the losing streak, Shea remains confident that her team will enter this weekend's competition on a high note, after witnessing their impressive effort in a 3–0 loss to Boston University on Wednesday.

"It's a real struggle when nothing goes in," Shea said. "But there's a lot we can build on. We controlled the center of the field, and I think it's just a matter of us needing to finish the play."

Impressing coach Shea even more was her team's resolve at BU, giving a strong showing after a pair of losses to national power North Carolina and Wake Forest.

"We have a lot to build on [for this weekend]," the first– year UMass coach said. "I'm proud of their performance because after their drubbing last weekend, they could have easily folded."

Neither of the next two UMass opponents are unfamiliar to the Minutewomen players. Ball State has a score to settle with the UMass squad, because the Minutewomen topped the Cardinals 2–1 last season in an NCAA Play–In

Turn to **FIELD HOCKEY**, page 7

The Massachusetts
DAILY COLLEGIAN
Voted 1997's Best College Daily
New England Newspaper Association
Volume CVII Issue 29 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, October 14, 1997

A spiritual journey to Tibet



Brad Pitt stars in the controversial new epic *Seven Years in Tibet*, as a Nazi stormtrooper who leaves Austria to meet the Dali Lama. Check out our review (See Arts & Living, page 5).

Minuteman football falls to 'Nova



Villanova jumped out to an early 35–0 lead and held off UMass in the second half, beating the Minutemen 49–27 on Saturday in Villanova, Pa. (see Sports, page 16).

WORLD

Mex. army controls shelters during storm

By Mark Stevenson
Associated Press

ACAPULCO, Mexico — To prevent food and other aid from being hoarded or stolen, the Mexican army yesterday took over the emergency shelters for thousands of Acapulco residents displaced by Hurricane Pauline.

Soldiers took charge of tons of donated goods at 67 shelters housing nearly 2,800 people in Acapulco, which was battered by Pauline on Thursday. Troops also erected tents and camp kitchens for the homeless.

Some storm victims complained Monday that supplies had disappeared from relief stations and that some volunteers were hoarding or selling goods, said Felix Gonzalez, a city official.Dozens of others marched on the mayor's office to complain that their shelters had no food.

Octavio Garcia, a 38–year–old construction worker, said a neighborhood leader was selling food and clothes put in his care. "The ones who need it haven't gotten anything. They're taking advantage of people," he said.

NATION

Clinton video tape requested by Reno

By Sonya Ross
Associated Press

BRASILIA, Brazil — President Clinton, reacting yesterday to a comment by Attorney General Janet Reno, did not rule out submitting to questioning by the Justice Department in its fund-raising investigation.

Asked by reporters whether he was willing to undergo such questioning, he said, "I will do anything that is necessary to get her and the Justice Department the information they need." Reno had said a day earlier, "We're going to pursue every lead and interview anyone who has information concerning the transactions involved in this whole investigation."

Asked if that could include Clinton, she said, "Exactly." Clinton, who spoke to reporters aboard Air Force One on his South American trip, described himself as even angrier than Reno when he learned of delays in providing videotapes of White House coffees to investigators.

White Reno said last week she "was mad," Clinton said: "You think she was mad. You should have been there when I heard about it."

Meanwhile in Washington, the head of the White House Military Office, which oversees the unit that videotaped the coffees, took responsibility for the failure to find the tapes earlier.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 71 LOW: 53	HIGH: 62 LOW: 41	HIGH: 55 LOW: 33

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Sports .....page 16

ON THE INTERNET
www.umass.edu/rso/colegian

Haensel wins Stark Draper Prize; oil refining work impacts nations

By Eric Petersen
Collegian Correspondent

Vladimir Haensel, professor of chemical engineering at the University of Massachusetts Amherst, has been chosen as the 1997 Prize Laureate of the prestigious Charles Stark Draper Prize.

Haensel was chosen for the award for his work in the 1940's to improve the oil refining process, which culminated in his invention of a process called "Platforming" in 1947.

The Charles Stark Draper Prize, which is the highest honor in the profession of engineering, consists of a citation, a gold medal, and an honorarium sum of $450,000.

Haensel invented platforming in 1947 while working for the Universal Oil Products Company (UOP), and the effects of his invention are wide spread.

Platforming, which is short for platinum reforming, revolutionized the process through which crude oil was refined into fuel. It replaced a process that required the addition of lead into the mix.



COLLEGIAN FILE PHOTO
Umass Engineering professor, Vladimir Hanesel. Winner of this years Charles Stark Draper Prize.

Haensel's platforming makes possible the cleaner–burning, unleaded fuels used today. The fuels produced are of much higher octane, allowing engines to perform more efficiently, going 35 percent farther than on the same amount of leaded gasoline.

Platforming even produces more fuel from the same amount of crude oil than earlier processes.

"Haensel has created what can only be called a revolution in mobility," Paul Jennins said, professor of civil engineering at the California Institute of Technology in Pasadena, and Chairman of the Draper Prize committee.

Platforming also produces, as a by–product, the aromatic hydrocarbons essential for the production of many modern plastics. These plastics are used in the manufacturing of products such as medical devices, automobiles, synthetics for clothing, and tapes for audio and video recording.

"Val is an amazing person," Joseph Goldstein, Dean of the College of Engineering at UMass said, echoing the sentiments of nearly all who know Haensel. "He contributed at the highest level of research, be he equally loved to be in the classroom."

"We are all delighted at the recognition of Val's spectacular professional accomplishments with this most prestigious award," Michael F. Malone, Head of Chemical Engineering at UMass said. "If Val's idea worked, it has as much to do with his making it work as the technology behind it. He has a lot of energy. Only recently has he stopped giving tennis lessons to young assistant professors who weren't really looking for one."

The Charles Stark Draper Prize, named for "Doc" Draper, is an endowment from the Charles Stark Draper Laboratory Inc. in Cambridge. Draper is known as the father of the modern guidance systems used in aircraft, space vehicles, missiles and submarines. This year's $450,000 prize is the world's largest of it's kind.

"This [the Charles Stark Draper Prize] is really the Nobel Prize of Engineering," Robert MacIntosh, professor of electrical engineering at UMass said.

The Draper Prize is presented once every two years by the National Academy of Engineering (NAE). It was established in 1988 to recognize individuals whose achievements in engineering have contributed to the well–being of all humanity. Recipients are individuals who have been able to take an idea, develop it, and see it through to fruition.

"In all the world, there is no higher award in the field of engineering," MacIntosh, who was recently inducted into the National Academy of Engineering, said. "Some of the past recipients include the inventors of the integrated circuit, which made computers possible, space communica-

Turn to **PLATFORMING**, page 2



BRIAN MCDERMOTT / COLLEGIAN
Flyin' high
Members of the UMass Colorguard practice for the Woonsocket, R.I., Columbus Day Parade on the Haigas Mall Sunday afternoon.

'Tainted Blood:' a discussion of rights and blood donation



LAUREN ROSATI / COLLEGIAN
Melissa Croteau and Dr. Mary O'Neill of the Red Cross sit on a panel discussion on blood donation with Tom Meyer and Jesse Burchfield of UMass' Concerned Students for Civil Rights.

By Sarah J. Kimmel
Collegian Staff

In conjunction with National Coming Out Week, a panel discussion was held last Wed., Oct. 8, at 7:30 p.m. in the Student Union Ballroom. The Discussion, entitled "Tainted Blood," addressed the conflicts between the American Red Cross Blood Banks and the gay community on Campus.

The panel was composed of Melissa Croteau, the Director of Corporate Communications for the New England Region of the American Red Cross, Dr. Mary O'Neill, the Medical Director for the New England Region of the American Red Cross, Tom Meyer and Jesse Burchfield, both of whom are University of Massachusetts students and members of the Concerned Students for Civil Rights organization.

The moderator and organizer of the panel discussion was Derick Cheesebore–Weaver, the Office Manager of the Pride Alliance.

The primary subject of the debate was about certain questions which are asked to donors prior to the donation of their blood. The question of the Blood Donation Record (BDR), a health history questionnaire administered to potential donors, asks, "For males: have you had sex, even once, with another male since 1977," and "For females: in the last 12 months, have you had sex, even once, with a male who has had sex with another male since 1977?" The Red Cross will not accept the blood of anyone who answers "yes" to these questions.

According to Burchfield, these questions are considered discriminatory.

"They perpetuate the myth that all gay men and bisexual men have AIDS... when straight men go in to give blood and are asked that question... they walk away with that in their minds," Burchfield said.

In her opening statement, Croteau said that the American Red Cross blood services provide 45 percent of the blood that is transfused in the United States.

"The mission of the American Red Cross Blood Services is to provide an adequate supply of blood that is as safe as possible for patients who need blood... the blood supply is safer today than any other time in our history," Croteau said.

Croteau also said that these controversial questions have nothing to do with the Red Cross and are under the jurisdiction of the Food and Drug Administration.

"These are not strictly Red Cross policies, these are policies that the FDA determines," Croteau said.

Burchfield opposed.

"I see a dichotomy in the logic of the American Red Cross and their statements," Burchfield said. "There are two sides to the story. The Red Cross is stating why the policy is in place, here's why it's protecting you which insinuates that you agree with the policy... yet in the next breath you're saying you're being forced by the FDA."

The representatives from the Red Cross refused to announce their stance on the issue of the question. Croteau said, "it's not the Red Cross' position to say how the questions should be asked." According to Croteau, their request for a review

Turn to **BLOOD**, page 2

LSS tutors provide much needed help

By Samantha Poulten
Collegian Correspondent

Are you having a little trouble in Chemistry? Are you doing pretty well in statistics but really want that A? Could you use some help with those Calculus theories? If you answered yes to these questions, then the tenth floor of the W.E.B Du Bois Library is the place to go.

Learning Support Services (LSS) is a program at the University of Massachusetts, located on the tenth floor of the library and has many services available for all students.

According to the LSS borchure:

"The LSS mission is to improve retention and graduation rates at UMass Amherst by providing the learning support programs and self–development activities that give students the skills necessary for college success."

Some of the services offered through the LSS program include: free tutoring for individuals and small groups; supplemental instruction seminars in selected courses; computerized testing and Instruction; a collection of video tapes for calculus, statistics, engineering and other subjects; and mentoring for first year students.

"Each of these services is designed with the goal of having undergraduate students help other undergraduate students," director and founder of the LSS, Humberto Segura said.

Apart from the instructional seminars, all tutoring and helping is done by other students. The students work together on the problems, therefore, each is taught, not told, how to get the correct answers, according to Segura.

All of the tutors go through an application process and interview. Students picked are then trained, sometimes in many different subjects.

Once they begin their job, the tutors are evaluated on their work. Each student who seeks help at the LSS office fills out a questionnaire, and has the opportunity to fill out a comment card rating the value of the program.

"The comments are 100 percent positive," Segura said.

One of the tutors, senior math and statistics major Aleck Ma, said that he gets many students who come in frequently, as well as random students who seek academic help after hearing about the LSS program.

Ma said that the program is greatly needed at the University, partly because of the large class sizes.

"It [LSS program] gives help to people that need it, when they can't get it in class," Ma said.

The idea for the LSS came in 1992 when an undergraduate committee conducted a search to find a person to create and direct a program to help the students. In 1994, the committee chose Segura.

"The first thing I did when I came was hand out surveys asking students what services they needed, and what hours they needed them," Segura said. In September of 1994 the Learning Support Services was created to help students obtain the academic support they needed beyond the classroom.

Since then, students using LSS have increased tremendously. In 1994, 1,800 students visited the center on the tenth floor of Du Bois a total of 4,368 times. By the 1996–1997 school year, 3,039 students visited the LSS office a total of 12,223 times.

The students that use LSS are extremely grateful for the help that they receive.

Students who want to find out more about LSS should visit the office from noon to 8 p.m. weekdays, or visit the web site at http://www.umass.edu/lss.

Clinton supports free trade in South American speech

By Terence Hunt
Associated Press

CARACAS, Venezuela — At a monument symbolizing South America's struggle for freedom, President Clinton preached the gospel of open trade yesterday but said more must be done to alleviate poverty and "give everyone a chance to be a winner in the new economy."

The hillside slums overlooking Caracas' skyscrapers are dramatic evidence of the economic inequality in this oil–rich country - which has become the United States' biggest petroleum supplier. Eight of 10 Venezuelans live in poverty, according to government estimates.

"For all the progress we have made together to advance democracy, free markets and full citizenship, we must acknowledge that a great challenge remains to make these forces work to the benefit of all our people," Clinton said.

The president said no nation, including the United States, has found "the perfect formula" but that education is an important ingredient.

Clinton spoke from the steps of the National Pantheon, the church–like burial place for South American liberation hero Simon Bolivar and many of Venezuela's founding fathers. Bolivar led the fight to end Spanish colonial rule in Venezuela, Colombia, Ecuador, Bolivia, Panama and Peru.

Apparently for security reasons, a tall screen encircled the courtyard, blocking it from surrounding buildings and cutting off any breeze on a hot day.

Clinton delighted the crowd of several hundred people by experimenting with Spanish, to say, "Todo esta chevere en Venezuela!" Roughly translated, it means "Everything is cool in Venezuela." His audience cheered.

From Venezuela, Clinton flew to Brazil, second stop on his week-long visit to South America that will include Argentina. Before a state dinner at Brasilia, Clinton told President Fernando Henrique Cardoso that Brazil and the United States, as the two largest nations in the hemisphere, have an obligation to lead "this historic revolution underway in the Americas" of democratic and market reforms.

Turn to **PROTEST**, page 2

1990 Poet Laureate reads at UM

By Laura Borcella
Collegian Staff

On Thursday Oct. 9, poet Mark Strand performed a reading of old and new material at 8 p.m. in Memorial Hall. Strand came to University of Massachusetts as a part of the Fall 1997 Visiting Writers Series, sponsored by the Masters of Fine Arts program in the English department.

Strand read his poetry for about an hour to an over-filled room of people.

Strand began the reading with a comical prose poem called "Narrative Poetry," which he said was about the "self hatred, memory, and pity" in narrative.

The poem also strove to humorously answer the question "What is narrative?" Much to the amusement of Strand's audience.

Strand continued with poems from his latest book, *Dark Harbor*, as well as some brand-new poems not yet seen or heard. These poems focused on the imminence of death and the inevitable hardship of love.

He addressed a romantic partner in a poem from *Dark Harbor* as "my partner, my beautiful death." In another line, Strand expresses the isolating feeling of being physically naked with another: "finally we are safe from each other."

Between poems, Strand assumed the role of quiet comedian, much to his audience's delight.

When introducing a group of yet unpublished poems, Strand said, "These are the poems I like to read out loud, to see what they sound like." He said, before reading an untitled poem, "I always thought 'Untitled' sounded too much like 'Untentitled.' Maybe not."

When introducing a poem called "Old Man Leaves Party," about a beautiful man with "a beautiful body," Strand quipped to audience applause, "You mustn't think this poem is about me. I never left the party, and I'm not as old as this guy."

Strand's final poems contained themes of the "joylessness of fate" and the melancholy nature of a passing moment. He read a poem about Wallace Stevens entitled "The Great Poet Returns."

Before reading a long, celebrated piece called "The Delirium Waltz," Strand commented on imagination of poets.

"I think it's every poet's dream to have his imagination outlast his fate," Strand said.

A former Poet Laureate, Strand is the author of numerous books of poetry. His most recent was entitled *Dark Harbor*.

He has received fellowships from the and the Ingram Merrill, Rockefeller, and Guggenheim foundations, as well as the Academy of American poets. In 1987, he received a MacArthur Fellowship, and in 1990 he was named Poet Laureate of America.



BRIAN MCDERMOTT/ COLLEGIAN

That's some pig!

Judy, a 6 month old Vietnamese pot-bellied pig, shows her stuff in front of the campus center yesterday afternoon.

protest

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"America reaches out to Brazil with the hand of friendship and the pledge of partnership," Clinton told Cardoso at the foreign ministry.

A delighted Cardoso, who made a state vIsit to Washington just two years ago, reminded Clinton, "There's no substitute for firsthand knowledge and contact ... with a country."

Like Venezuela, Brazil also suffers severe economic inequality, fueling a growing undercurrent of social unrest among the poor. Even before Clinton arrived, Brazilians fumed at a U.S. Embassy commercial guide posted on the Internet that said corruption was endemic in the country.

The embassy apologized and struck the word "endemic." Wrapping up his stop in Venezuela, Clinton and President Rafael Caldera witnessed the signing of agreements to strengthen

cooperation in energy development and combating drugs.

The drug accord gives Venezuela more than $11 million in patrol boats and surveillance planes to spot smugglers. The United States and Venezuela also will establish a joint intelligence center to share information and coordinate anti-drug operations.

The United States agreed to give Venezuela $500,000 for a study of greenhouse gases, and to expand Fulbright scholarships to Venezuelan students to study energy and the environment.

Last year Venezuela replaced Saudi Arabia as the top U.S. oil supplier.

"For the last 80 years, Venezuela has been a rock of stability, staying out of the oil embargo (in 1973), stepping in to boost production in moments of crisis from World War II to the Gulf War," Clinton said.

Because of lingering differences, the two countries were not able to conclude agreements on investment and taxation, considered important for foreign trade.

Open trade is the central theme of Clinton's trip - as well as his campaign back home.

blood

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did not specify which questions were of current controversy.

"The American Red Cross has heard these concerns and initiated the appropriate process for addressing them... we have requested a review of all the questions to the American Association of Blood Banks (AABB)," Croteau said. "I don't know of anyone at the Red Cross that has gone through the form and said, 'this question we agree with, this question we don't,' that's not our role."

A meeting of the FDA is scheduled for next week to discuss this questionnaire issue. Burchfield said he is pessimistic of the outcome.

"At next week's meeting I seriously don't expect anything to come out of it," Burchfield said.

Burchfield also touched upon the fact that many gay men are tested for the AIDS virus.

"Who gets tested the most? Gay men and bisexual men get tested more than heterosexual men," Burchfield said. "Who's the risk here?"

In response, the representatives insisted that they were doing all that they could do in effort to help through their efforts to get a review of the questions asked.

"The Red Cross has not done enough. Until the American Red Cross comes to the table and says, 'we are the ones who spell out what we disagree with.' Now you say that's not your role and I'm saying that role needs to change," Burchfield said.

The other issue that was debated at the panel discussion was the issue of confidentiality. According to Burchfield, not only are the records of all who are denied as donors kept by the Red Cross, they are kept as a reminder to keep those people from donating in the future.

Croteau clarified that the records are completely confidential and when it says on the computer that a person has been deferred in the past it does not say why. She also informed the panel that the blood that is tested and those results not only are confidential but are labeled by corresponding bar codes to insure anonymity.

"I want to assure the public that there is no exploitation going on," Croteau said.

The New England Region of the Red Cross tries to get approximately 1,100 volummes of blood a day. According to Croteau, 25 percent of the blood the Red Cross collects is from high school and college students. UMass has the highest rate of donation in the New England region.

"We rely very heavily on the student population... when the campuses have had concerns we have made ourselves available... to answer questions and respond and on a national level we are encouraging the AABB to

platforming

continued from page 1

tions, and FORTRAN, which was the first computer programming language. That should give you an idea of the scope of an achievement that receives this award."

"It's a tribute to the previous winner to add his [Haensel's] name to the list of awardees," said Malone.

The Draper Prize is not the only recognition Haensel has received in his long career. Among his other awards are the Professional Progress Award of the American Institute of Engineers, The Perkins Medal in 1967, and the National Medal of Science in 1973. He is one of very few individuals to be a member of both the National Academies of Sciences and of Engineering, and he was the first recipient of the National Academy of Sciences Award for Chemistry in Service to Society.

Over the years, he has been granted more than 150 US patents and 450 foreign patents.

Haensel, born in Germany and raised in Moscow, Russia, emigrated to the United States at the age of 16, unable to speak a word of English. He went on to receive his bachelor's degree from Northwestern University and his post-graduate degree from the Massachusetts Institute of Technology.

He began his teaching career at UMass in 1980 after 42 years as a researcher, and later vice president, of Universal Oil Products.

Haensel plans to retire from teaching next August, whereupon he will continue his current research on the use of Hydrogen for fuel.

The award will be presented in Washington D.C. on Feb. 24, during National Engineering Week, and it is rumored that President Clinton may be on hand to present the award.

"I hope he [Clinton] does," Malone said. "I think it would be a real treat for Clinton."



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Hamas marches, Israel frees more Arabs

By Mohammed Daraghmeh
Associated Press

NABLUS, West Bank — Hamas activists dressed as suicide bombers marched in a display of menace and triumph in the West Bank town of Nablus yesterday, white death shrouds covering their heads and fake explosives lining their belts.

Even as 4,000 people cheered at the rally celebrating the freeing of Hamas founder Sheik Ahmed Yassin, Israel released nine more Arab prisoners as part of a deal cut with Jordan over a bungled attempt on the life of another Hamas leader.

The prisoners, all Jordanian citizens, were flown by helicopter to Jordan, where sources said none would go to prison. None was a Hamas member or had been involved in attacks on Israelis, government spokesman Moshe Fogel said. Most were jailed for security offenses.

But a Jordanian official speaking on condition of anonymity said Jordanians convicted of carrying out attacks in which Israelis were killed could be among the 20 to 30 prisoners still to be freed.In its part of the deal, Jordan has released two agents from Israel's Mossad intelligence agency who were involved in the Sept. 25 assassination attempt on Hamas political strategist Khalid Mashaal.

Israeli Prime Minister Benjamin Netanyahu, who authorized the widely lambasted operation, stayed away Monday from a special parliament discussion about the embarrassing operation.

"There is no doubt that he is evading this debate and degrading the Knesset and himself," said opposition leader Ehud Barak of the Labor Party.

Mashaal addressed marchers at the rally in Nablus via telephone from Jordan.

"Netanyahu wanted to give my head to the Zionists as a present," he said. "But the arrow shot back at him."

Yassin addressed the rally as well, by telephone from his home in the Gaza Strip. He urged students at An Najah University, a Hamas stronghold, to commit themselves to their studies, saying "only the educated can build the nation."

He did not mention violence, but the marchers clearly alluded to it.

Eight activists marched with red headbands tied over white hoods to symbolize blood. Another eight, representing Hamas gunmen, wore military fatigues, masked their faces and swung fake assault rifles made of wood.

Hamas has carried out more than a dozen suicide bombings in Israel since 1994.

Israel moved to exact retribution for the latest of those attacks Monday, saying it would demolish the homes of three Islamic militants who carried out two suicide bombings in Jerusalem this summer.

John Denver dies in Calif. plane crash

By David Klignan
Associated Press

PACIFIC GROVE, Calif. — With such 1970s hits as "Rocky Mountain High," "Sunshine on My Shoulders" and "Take Me Home, Country Roads," John Denver was a wholesome, wire-rimmed hippie who turned out sunny music for cynical times.

In the end, he died in a setting straight out of his music, soaring over the mountains, sea and sky before his brand-new experimental plane crashed Sunday in picturesque Monterey Bay. He was 53.

"Who I am is in my songs," Denver said in a 1986 interview. "I love it when people get that."

Peter, Paul and Mary made a hit of Denver's "Leaving on a Jet Plane" in 1969, and on Monday, member Mary Travers mourned him as man who offered an alternative to angry rock and helped bind the wounds of tumultuous times.

"I think he brought a sense of optimism, a sort of naivete we were thrilled to have after Vietnam, after Watergate, after the rising tide of cynicism of the 1970s," she said. "He was talking about how beautiful it was in the mountains, saying, 'There is another side to it all.'"

Denver's single-engine Y-shaped plane crashed during the afternoon in the choppy waters just offshore. His body was badly mangled, and his identity was confirmed Monday with fingerprints sent from Colorado.

National Transportation Safety Board spokesman George Peterson said Denver had just bought the plane and had performed three practice touch-and-go landings at the Monterey Peninsula Airport. He then told the tower he would be flying for about an hour. "The aircraft was about 500 feet in the air, and about 100 yards off the coast itself, when the engine quit and It went straight down into the water," said Sheriff Norman Hicks. "It just sort of dove head first, straight down into the water." The two-seater aircraft was built by Rutan Aircraft. Owner Dick Rutan and Jeana Yeager in 1986 made the first non-stop, unrefueled flight around the world in an experimental plane named Voyager. Denver had two drunken-driving arrests in Colorado and was awaiting trial on one of those charges in January. Hicks said toxicology reports are done routinely in accidental deaths, and results are expected in 10 to 14 days.

Jerry Weintraub, the singer's friend and longtime manager, said Denver had a passion for flying. Denver's father was an Air Force test pilot and taught his son to fly a Learjet, Weintraub said. "He was a huge force in the music industry in the 1970s," Weintraub said. "I think the music and all his passion for environmental causes will be remembered most."

President Clinton saluted Denver as a "dedicated champion of the environment."

"His soaring music evoked the grandeur of our landscape and the simple warmth of human love."

Leaf–peeping trip claims 43 lives; bus plunges into Canadian ravine

(AP) ST-JOSEPH-DE-LA-RIVE, Quebec — A bus carrying nearly 50 senior citizens on a Thanksgiving Day trip to view the turning of the seasons plunged into a ravine yesterday in central Quebec, killing most of them.

Quebec provincial police said the accident took place in the afternoon about 60 miles northeast of Quebec City. The bus was traveling on Highway 138 and crashed at the bottom of a steep hill heading into a hard right curve.

"There are more than 40 victims at the moment," provincial police spokesman Real Ouellet said at the scene.

Five survivors among the 48 people aboard the bus were taken to hospitals in nearby La Malbaie and Baie-St.-Paul.

Michelle Robitaille, a spokeswoman for the Charlevoix Hospital Center in Baie-St.-Paul, told The Associated Press that five injured people were brought there in critical condition and four of them were transferred to a trauma center in Quebec City.

The passengers, who belonged to a senior citizens club in the Beauce region southeast of Quebec City, were on an outing for Canada's Thanksgiving holiday, Ouellet said.

Conditions on the twisting road were dry and weather was sunny. The hill has a steep grade and is marked by warning signs. Automobile drivers usually take it in first gear and even then brake frequently.

The bus was headed for Ile aux Coudres, a vacation island in the St. Lawrence River, where seasonal foliage changes are especially brilliant this time of year.

The island is reached by ferry from St.-Joseph-de-la-Rive, a small town with a maritime museum, restaurants, gift shops and farms. The area is popular with tourists.

Albert Tremblay, a witness who arrived shortly after the accident, said there was a 60-foot drop from the highway to the spot where the Mercier bus landed.

"I looked out the window and saw the bus," he said. "It didn't make the turn and it fell into the hole."

Tremblay, his son and others rushed out immediately to help the injured.

At the scene, emergency workers and passersby helped shuttle bodies from the bus, which was propped on its side in the ravine between the hill and an elevated length of railroad track that straddles a tributary of the St. Lawrence.

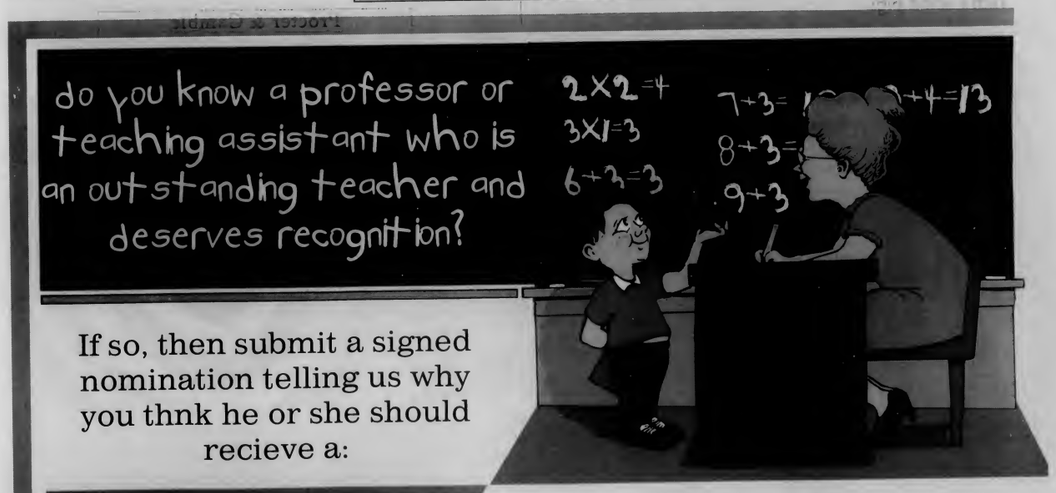
A 1974 accident at the same highway location took 15 lives. That accident was apparently caused by engine trouble.



BRIAN MCDERMOTT/ COLLEGIAN

It's gotta hurt. . .

Harley Newman, in a campus activities production last Friday night, allows students to stand on him while lying on a bed of 1,000 nails. Students were invited to try the bed of nails themselves after the show.



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Fooling Ourselves

Ever stop to think about all those electrical impulses that shoot around inside a computer? No? I don't blame you. For the most part all we need out of a computer is something to type a paper, play a game or mail a friend. Thankfully, there are many layers that separate us from the electrical signals and binary codes upon which our computers operate. These layers allow us to do things like send letters and write papers, while giving us the illusion that the electronic data which we work upon is as real as pen and paper. Most of the time, this abstraction from the technology behind our computers is highly desirable. However, this same distance can sometimes lead us to fool ourselves when dealing with computers.

Such is the case with the internet. Through our web-browsers and remote terminals, it seems as if it is all just one huge collection of information. The entirety of it all is just a click away.

Paolo Piselli

All our senses tell us that this global network transcends the physical world. We don't waste a moment worrying about the streams of data racing in and out of our computers and across the globe. This could be considered testament to the success of the layers of abstraction that we have built up — the layers that allow us to harness the power of the internet. But now, the danger of stacking illusion upon illusion is becoming apparent as the users of this electronic fabrication clash with those who would re-tether the internet to the physical world.

Around the globe, governing bodies and legal systems have begun reeling the internet back to earth. One example of this pull is the trial of Robert and Marleen Thomas of Milpitas, Calif. In the United States, every community is allowed to outlaw 'obscene' materials — materials that are exceptionally offensive and have no redeeming social or artistic value. People who attempt to distribute obscene materials into the community can be convicted by these laws. The Thomases, who run an electronic bulletin board system in Milpitas, Calif., were tried and convicted of violating community obscenity laws in Memphis, Tenn. The basis of the case was that someone in Memphis downloaded 'obscene' materials from the Thomas's bulletin board — therefore the Thomases knowingly distributed material over the internet that was considered obscene in the Memphis locality.

To some, this conviction seems insane. Was not the individual in Memphis the one who downloaded the obscenity? Can the Thomases be held accountable for simply making the materials available? What is to prevent Memphis Tennessee from attempting to convict anyone who makes 'obscene' materials available over the internet? The case of the Thomases raises questions regarding whether or not computers should be governed by the laws of the locations in which they reside. Some argue that the internet is just another communication tool, similar to mail and telephone, even if more advanced. In the minds of these people, communications over a computer should fall under the same jurisdiction as phone calls and postal mail. Others believe that the internet should be allowed to transcend geographically delimited law, even though there is no precedent for such an exception. To them, directly linking the abstract information to the underlying infrastructure seems ludicrous.

Why should a package sent via the post office be considered the same one sent via the internet? When one sends a package via the post office, there is the address, with its country, state, town and street; there is the truck that comes to pick it up; there is the jet that flies across country; there is the truck that delivers the package to its destination. When one sends a package via the internet, it seems that there is simply the push of a button, and it arrives. But however it may appear, beneath that button is an internet-protocol address, with its cryptic specification for our internet provider's computer. Unseen is the stream of data as it is routed through the various transfer-stations of the internet. Unheard is the convoy of binary signals propagating down the phone-lines into our computer. Beneath the abstraction that is our perception of the internet — there indeed lies a package sent from one physical location to another.

What will happen to the internet as it becomes bound by the politics of the computers that comprise it? The case involving the Thomases is troubling in that it shows us that, even without legislation like the Communications Decency Act, places like Memphis, Tenn. can regulate our free speech. It also alarms us to how little control we have over how our information can be sent — if we could simply tell our computers "don't send obscenity to Memphis," then problems like this could be solved. Maybe in the future the internet will be redesigned in such a way we can easily avoid offending Memphis and anyone else. Either way, we are limiting what we can say to each other as we would in real life.

As for the internet transcending the physical world — we were just fooling ourselves.

Paolo Piselli is a UMass student.



Notes from the Campus Center Basement

Next week, a public demonstration will be held to oppose one of the most malignant cancers on the UMass campus today. "The Rally to End All Frivolous Protests" will convene on the Student Union steps on Tuesday at noon. Bring signs and noisemakers and be prepared to chant... "Hey, hey!... Ho, ho!... Frivolous protests have got to go!"

Mark McGrath

* * *

I'm going to drink a case of beer in two hours 'cause I'm a typical UMass student, and I think that's cool.

* * *

A new public service project will unite two of UMass' most loved departments next semester. As part of the unique project, the world-renowned polymer science department will be using its newly-developed space age materials to construct the world's largest prophylactic. "Supercondom" will be unveiled next spring, when Health Services will use it to demonstrate proper usage on the W.E.B. Du Bois Library. The project is expected to cost $15 million and will result in a 240 percent increase in student fees.

* * *

And while we're on the subject of Health Services (this item, unlike the previous one is true). Last year at about this time, I went to visit my friends at UHS because I had a rash of some type. Despite the fact that I told the nurse practitioner that I had already had the chicken pox, and despite the fact that the blotches didn't even look like chicken pox, I was diagnosed with... you guessed it! I was told to go into immediate isolation. When I was fully convinced that they had misdiagnosed me, and after having missed three full class days in isolation, I returned and was told that they messed up. Thanks UHS!

I'm just glad they didn't give me a pelvic examination and put me on the pill.

* * *

I wish I were still on the meal plan. Wheatball grinders sure sound good!

* * *

Is it just me, or is nobody noticing the fact that SGA is not operational?

* * *

Had enough of those weasely credit card freaks chasing you around with water bottles and free T-shirts?

Here's a solution. Next time you are accosted, take the shirt and fill out the application with the name and address of your favorite UMass administrator. For example, Chancellor David K. Scott, 374 Whitmore Administration Building, University of Massachusetts, 01003. Don't forget the phone number. It's (413) 545-2211.

I bet you a water bottle those credit hawks will be sent away before you can say "no annual fee."

* * *

I haven't heard anything about gen-ed reform lately, but that's not going to stop me from throwing my two cents in. My suggested requirement would involve not students, but faculty. In order to teach a class, professors should have to complete a requirement in VCR competency. I can't count on all my fingers and toes the number of times I've witnessed an absolute genius of an instructor lacking the common sense to operate the simplest of VCRs.

Subject matter for the course would include checking that the power cord is plugged in and making sure the tape is in the machine. Prerequisite for the course... last semester's instructional seminar, "How to Operate an Overhead Projector."

* * *

Whatever happened to "Topless coming soon?"

* * *

Keeping with tradition, I'll now proceed with the obligatory Halloween Costumes bit. I'd give anything to see...

- UMass President Billy Bulger as the invisible man.
- SGA President Lia Wong as the Terminator.
- Martin F. Jones (Millennial Prophet) as a psychic friend.

* * *

Over the course of my last few years here at the *Collegian*, I have taken a number of cheap shots at the Cannabis Reform Coalition. And now it's time for me to accept my shortcomings and admit that the CRC isn't that bad. It's worse.

As if advocating the violation of shared space with smoke and incense isn't enough, their arguments are based on an individual's rights... the same set of rights that are violated every time a drug-free student is forced to choke down stray marijuana smoke because they have no other way of getting to their room than via a cloudy hallway. *There's* a violation for you.

Mark McGrath is a Collegian columnist

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by email (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500-700 words long and should include a phone number so we can call you back.



Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

The Massachusetts Daily Collegian

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Anger tops in American acoustic

Welcome all to my *other* column (besides "Jazz/Blues Weekly"). This column will delve into the world of American acoustic music, be it in the styles of rock, country, folk, bluegrass, or whatever else we can find which embraces the acoustic guitar or other non-electric central instruments.

I would say the album *Heritage*, issued by Island Records, would be a great place to start off. Multi-instrumentalist Darol Anger (he excels on violin, mandolin and a few other instruments on the disc) has decided to recast some age-old broadside ballads and roots music in new and atmospheric acoustic masterpieces by a panache of some of the greatest acoustic musicians around today. The lineup is a who's who in acoustic song writing and performance: Northampton's own Dar Williams, Bela Fleck, Jane Siberry, Mary Chapin- Carpenter, John Gorka, Willie Nelson, David Grisman and Fleck's Flecktone bassist Victor Wooten on a few tracks.

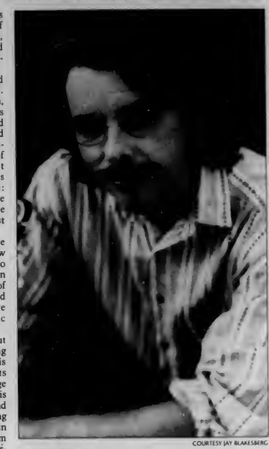
Joshua Boyd

The changing cast on the album take songs like "Pretty Polly," "Oh Death," "Down In The Willow Garden" and others, adding a very ethereal quality to the songs due to echoing instruments seeming to slip in underneath other instruments to provide a true sense of depth to the old tunes. An album like this is a very good introduction to many of the above names which have very concrete places in today's American acoustic music.

You have performers like the ones I listed above, but there are also those who are just starting out, struggling to headline a paying gig. One of these such people is right here on campus. A University of Massachusetts graduate student, Mark Erelli, has been attracting large crowds in coffee- houses around New England with his high voice, and catchy hook-laden folk/rock songs and ballads like "California" and "River Road." This young man, who's opened up for Dan Bern among others in the past, has put out a CD entitled "Long Way From Heaven," which is a very easy-going and enjoyable listen. Look out for him in December at Fire & Water after he's toured around New England and even down to Pennsylvania over the next two months.

Speaking of young people, Sugar Hill has released the debut album, *Just You Wait & See*, of the 18-year-old singer Tina Adair who has the most smooth and sweet yet mature voice this side of Alison Krauss. Actually, she employs Alison's bass-playing brother Viktor on the album, as well as fiddler Aubrey Haynie, whose new album, *Doin' My Time* came out the same day as Adair's.

Adair's album is all vocal songs (she is only a singer, so go figure). The 12 songs, two of which are written by her — one also written with her brother Keith — and stand as terrific compositions, are all very melodic and splendid performances. Veteran dobro player and the producer of *Just You Wait & See*, Jerry Douglas guests on a few songs, adding his instrumental weeps and exaltations to "By The Time It Gets Dark," and "Nobody But You." Krauss, the previously uncontended "Queen Of Modern Bluegrass" may now have some definite competition.



Darol Anger

COURTESY JAY BLAKESBERG

Haynie's *Doin' My Time*, which features Bela Fleck on banjo on three songs, is a mostly instrumental album with many foot-stomping fast-paced solos by Haynie on fiddle and mandolin, Bryan Sutton (background vocalist on *Just You Wait & See* with Alan O'Bryant, also on *Doin' My Time*), on particularly jazzy guitar and Union Station guitarist/vocalist Dan Tyninski howling the title track.

Suzzy Roche's new album *Holy Smokes* (Red House) is not as exciting musically or lyrically as any of the four above. Most of her lyrics and music take on cliches like a dog takes on fleas. In the opener "My My Broken Heart," she croons over below average folk-rock "If I had a million dollars / I would Go To See A Doctor / Hey doctor could you set me free from the pain." These types of lyrics occur all over the album with sometimes mellow and nice, often boring folkie guitar carrying them along.

Joshua Boyd is a Collegian columnist.

Pitt shines in *Seven Years in Tibet*

Controversial movie tells story of former Nazi & Dali Lama

By Bryan Schwartzman
Collegian Staff

SEVEN YEARS IN TIBET
Directed by Jean-Jacques Annaud
with Brad Pitt, David Thewlis, Mako
Playing at Hampshire Six Theaters

Seven Years In Tibet is a rich film which succeeds in simultaneously portraying the transformation of an individual through an emersion in a different culture; while presenting the political undercurrents of the time, through an outsider's eyes.

Director Jean-Jacques Annaud combined all the right elements: great shots of extraordinary landscapes, a strong screenplay and powerful acting performances to tell a convincing and moving story.

The film begins in 1939 when Austrian Heinrich Harrer (Brad Pitt) joins countryman Peter Aufschnaiter (David Thewlis) and his team on an expedition to Nang Parbat, one of the highest peaks in the Himalayas. Harrer leaves behind his pregnant wife of four years — a decision which haunts him for the rest of the film. Harrer's change in character, from a good-looking famous but unhappy mountain climber to an individual with an understanding of friendship, Tibetan culture, and a desire to be a father to his son, is a key element to the movie and is conveyed well through Pitt's acting.

The fact that Harrer was supposed to be a "bad guy," has not rescued the production from controversy. In 1997, after the film completed principal photography, Germany's *Stern Magazine* claimed Herrer was a member of the National Socialist (Nazi) party. Harrer claimed he joined the party to further his freedom as a climber. In the film Harrer did not care about politics, anything else for that matter, except mountain climbing. While it is quite difficult for the world to forgive an individual with ties to that party, the fact that Harrer left Austria before World War II and the Holocaust, combined with the understanding that the film is primarily about events in Tibet, should prevent an audience from dismissing this important story.

With the onset of World War II the expedition team was arrested in Indian territory for being citizens of enemy nations. (India, at the time a colony of Great Britain who had just declared war on Germany and its annexed Austria.) The group does not manage to escape the prison camp until 1942, and only Harrer and Aufschnaiter make it out of India and into Tibet.

Quickly the two find out that Tibet is not a country which views foreigners highly. The two scavenge for survival until they sneak into the Holy City of Lhasa, where they are taken in by an aristocrat Kungo Tsarong (Mako). Tibetans had feared a prophecy in which the country is overrun by foreigners. Tsarong defends his decision to the hierarchy by arguing that they

Turn to PITT, page 7



COURTESY DAVID APPLEBY

Brad Pitt stars as Heinrich Harrer, an Austrian mountain climber whose odyssey of self-discovery is set against the spiritual and sweeping majesty of Tibet.

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Looks like a dismal year on the

Alex Iglesias

For the past number of years television programming has been in a steady decline. Excuse me, it's more like the great depression of TV. Somehow those prestigious and highly regarded producers and writers — who are supposedly creative — have failed to entertain their comedy-starved audiences.

In response to their unproductive efforts to creating any relevancy or a possible chuckle or two, they've managed to arise with a genuinely ridiculous idea. If anyone has ever heard the myth that you can't teach an old dog new tricks... Please, reset your ideologies — the networks have proven us wrong. Let me re-phrase. They have made a valiant effort at redefining the myth.

It is true, perhaps even daunting at times, when you're flipping through the channels and come across the same actor, with two completely different hairstyles — let us not mention clothing. Can you remember those embarrassing yearbook candids back in your glory days? You know the ones titled "most changed since freshman year." That pretty much sums it up when you come across Scott Baio in re- runs of "Charles In Charge," then suddenly notice he's starring in FOX's new sitcom "Rewind." Out of sudden impulsive behavior my first line of defense against this televised blasphemy was to blare out crying. It seems "Rewind" is rewinding itself back in time — destination 1980's.

Baio is not alone in his quest to become the first martyr ever in the history of primetime TV. This theatrical crusade to save the art of television programming, is fully re- enforced by a cavalry of long-forgotten Hollywood heroes. In fact, it is my assumption that this "Retired Actors' Guild of America" — my spontaneous creation of an actors' club — will eventually hold informational conventions tentatively titled "No work, No pay. There is always television."

The comforting thought is that within this pageantry of 70's and 80's pre-Madonnas, there still lies a handful of humorously entertaining actors. Revered legends along the lines of Bill Cosby and dancer/actor Gregory Hines will present their somehow tireless and perennial homestyle punch-lines.

Among this short, yet distinguished list of come-back shows, two have already made their presence known last season — "Cosby"(CBS) and Michael J. Fox's "Spin City"(ABC). It's baffling, but Fox will always be the adorably conservative Alex P. Keaton of NBC's "Family Ties." The entire problem facing these old, ambitious actors is that they each contain a TV/movie persona which Americans can relate to. Sure, Cosby is still the same lovable, family oriented comedian he has always been, but what about Judd Hirsch.

Hirsch is now comforted in his bosom buddy show "George & Leo"(CBS), which co-stars Bob Newhart, with the challenge of playing a flip-side role of his forgotten "Taxi" persona. If you happen to be a self-indulged masochist, perhaps Tim Currey will suit your fancy. Currey's new role in ABC's "Over The Top" doesn't show much promise for a second season run. It seems Currey just touches that sweet spot we can't get over, after his 70's lingerie driven hit from *The Rocky Horror Picture Show* — "The Pelvic Thrust."

Let's face it. It's just another year, with just another show. Producers and writers alike are struggling for both new material and new actors while they're digging up the 80's archives. Only a few will survive this network struggle for material and it's going to be up to the fresh new faces to tug this barge of a season along 'till summer. Possibly a few persevering veterans such as Tony Danza will balance the field of play, but don't get your hopes up — the future is grim. Is it true that John Ritter is looking for work? Oh no! There go the networks.

Alex Iglesias is a Collegian Staff Member.

One acts a spirited & emotional night

By Kristin Stewart
Collegian Correspondent

AN EVENING OF ONE-ACTS
Rand Theater
Oct. 11

Instead of calling it *An Evening of One-Acts by Early African-American Women*, perhaps we should call it *An Evening of Spirit, Courage and Emotion*. Audiences were guaranteed to experience all three characteristics at the show. The one-acts were sponsored by the University of Massachusetts and New WORLD Theater.

The *Evening of One-Acts* was an attempt by the two theaters to bring to the stage three of the most profound and important pieces of theater written by African-American women between 1920 and 1940. Each play focuses on a different aspect of African-American life such as slavery, poverty and oppression.

The first play, Shirley Graham's *It's Morning*, was directed by Judie Al-Bilali. The play dealt with a mother's desire to protect her child at any price. Set on a plantation at the end of the Civil War, the audience witnessed the cruelty of slavery and the inner turmoil it caused for all those affected by the practice.

Georgia Douglas Johnson's *Plumes* was directed by Beth Maxwell. As the second piece of the night, the play portrayed an African-American woman struggling to keep herself and her daughter alive.

The final piece, *The Purple Flower* by Marita Bonner, took the audience on a spiritual journey through the oppression of the African-Americans. Directed by James Vesce and performed by members of the Domick Street Voices of Boston, the play attempts to show through abstract acting, song and dance the struggle African-Americans face in trying to make a place for themselves and to get to "Somewhere."

The evening was highlighted by Bonita Oliver's convincing portrayal of the crazed and distraught Cissie in *It's Morning*. Fran Anderson was absolutely spectacular as Charity Brown in *Plumes*, and choreographer Shaumba Yandje Dibiunga's work in *The Purple Flower* coincides beautifully with the explosive African drumbeats.

There were a few downsides to these performances. At times, the acting fell flat and contrived. The set also spoke of a minimalist style. There certainly was no Broadway styled-staging at this performance.

However, the theater department and New WORLD Theater succeeded in bringing a thoroughly entertaining and evocative piece of theater to the University.

UMass Orchestra performed brilliantly

By Tricia Van Winkle
Collegian Staff

UNIVERSITY ORCHESTRA
Fine Arts Center
October 9, 1997

In the Fine Arts Center Concert Hall, the University of Massachusetts Orchestra held a fantastic performance. The performance was led by Conductor Mark Russell Smith and his an orchestra which consisted of more than 75 musicians and 20 different instruments. It was impressive to see all the musicians sitting with their assorted instruments, dressed in black and ready to put on a remarkable performance.

The first composition performed was Samuel Barber's *Symphony No. 1 in One Movement, Op. 9*. This piece was a wonderful way to begin the night as it held the audience in a trance-like state. The *Symphony* was intensified by instant changes from loud and bold melodies to soft and gentle rhythms. The fortes in the piece where enhanced by the percussion section played by Brandon Flynn, Nick Angelis, Matthew Pagnotta, Colin McNutt, Daniel Albert and David Wolf.

The next composition was Ellen Taafe Zwilich's, *Concerto for Horn and Strings*. Laura Klock accompanied the orchestra with her horn. Before this piece began many of the musicians left the stage to give the horn and string musicians more room.

This composition started slowly and quietly and contained a dark, haunting melody in the first few measures. Then the violins, violas and cellos came in and lightened the piece, giving it an aura of hope and happiness. The work consisted of a few measures where the stringed instruments, including the violins, were plucked rather than strummed. This brought the music a different texture than other pieces creating a truly intriguing work for this composition. The audience showed their approval by applauding loudly and wildly when the lights went down.

Last was William Schuman's New England Triptych; *Three Pieces for Orchestra after William Billings*. It was "Be Glad Then," "America," "When Jesus Wept" and "Chester." For this composition all the musicians returned to the stage as the piece began with a quiet drum solo, it was an exciting composition that had a breath of new life to it. The work was interesting, because it used the plucking method with the stringed instruments encompassed into the melody.

The night was one of unmistakable talent as the musicians played proud, the conductor was a strong leader, and the composers speak for themselves. The auditorium was filled with the life of music and appreciation.

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COURTESY DEAN WILLIAMS

Blast off

The problems are just beginning for NASA when the space agency signs on rocket scientist Fred Z. Randall (played by Harland Williams) and a precocious chimpanzee to join the crew of the first manned mission to Mars. The Disney flick opened this weekend.

■ *pitt*

continued from page 5

must help two people in need, and that the two men cannot overpower a nation. It was amazing how much had changed in the course of the film, at this time it was believed the two Austrians were the only foreigners in the country. By the films end, the nation was overrun by the Chinese Army.

When Aufschnaiter marries a Tibetan woman, Harrer feels a strong sense of loneliness until one day his presence was requested by the young Dali Lama. The relationship which develops between Harrer and the Dali Lama is the most interesting aspect of the film. Harrer teaches the Dali Lama about the western world, and Harrer comes to terms with his personal demons.

One interesting note which should be mentioned is the character of Great Mother, mother to his holiness the Dali Lama, is played by her real life daughter Jetsun Pema. Pema, who had never acted before, got special permission from the Dali Lama to participate in the movie.

"My mother was much loved by everyone who knew her, and the Tibetans kept saying they didn't want just anyone playing her," Pema said. A-

Lomax anthology mixes styles and sounds

By Joshua Boyd
Collegian Staff

VARIOUS ARTISTS
The Southern Journey Series, Volumes 1–3
Rounder Records

Editor's Note: This is the first of a two-part review covering all eight discs of this collection. Volumes 4–8 will be examined in the coming weeks.

The year of 1997 has been deemed the year that music collector and writer Alan Lomax's collected recordings will be released in as comprehensive a way as possible. Luckily, the Cambridge-based Rounder Records was up to the task and so, two gentlemen by the names of Matthew Barton and Andrew L. Kaye have pieced together the recordings made by Lomax in the years 1959–60 in Virginia, Arkansas, Mississippi, Alabama, North Carolina, Kentucky, Georgia and Tennessee in a 13–disc series titled *Southern Journey*.

Most of the recordings on the eight–themed discs that are out already were previously released in a similar series compiled by the Prestige label. However, many of those recordings were edited and there are a good number on the new *Southern Journey* discs that are previously unreleased.

Volume One, *Voices From The American South*, acts as a preface to the subsequent volumes. Introducing the a cappella balladry of Arkansas residents Almeda Riddle and Ollie Gilbert, the gospel a cappella with clapping style of the Georgia Sea Island singers, the multi-instrumentalist Hobart Smith from Virginia, bluesman Fred McDowell from Mississippi among others. Disc one does have some rare highlights, like Vera Ward Hall's rendition of the "Mama's Gonna Buy" lullaby (forget about "diamond rings"), and the ensemble of Smith, the Sea Island singers, Bahamian drummer Nat Rahmings and Mississippi cane fife player Ed Young on a couple of tunes.

The second volume, *Ballads And Breakdowns: Songs From The Southern Mountains*, is a collection of many Smith performances (on banjo, fiddle, guitar, piano and vocals, he spins off blues and ancient folk ballads like a true bard), as well as a few a cappella ballads and lullabies by his smooth–voiced yet aged sister Texas Gladden. Also here are many bluegrass–style breakdowns by the elder Charlie Higgins and Ruby Vass' guitar–and–vocal balladry. All the tunes here bring to mind the smooth contours of Virginia's Blue Ridge and the high, lonesome sound it is known for.

Volume Three drives us down *61 Highway Mississippi* for some *Delta Country blues, Spirituals, Work Songs & Dance Music* from the likes of Ed Young and his brother and grandson playing music on the high–pitched cane–fife and deep drums, creating a true African–American connection with the blues and African polyrhythms both encased in his music. There are also many guitar blues by Fred McDowell, and the harmonic vocal and rhythmic miracles that the unfortunate men at the Parchman Farm penitentiary attained.

Here ends the first part of our exploration of this amazing set which is not just music, but instead a historical document.

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Tuesday, October 14, 1997

Two years later: Million Man March remembered

Editors Note: This piece originally ran in the Daily Collegian on Oct. 18, 1995 after the Million Man March on Washington. This being the second anniversary of the March, we at Black Affairs felt it fitting to let those who weren't there get a look at what it was like on that historic day. Long live the spirit of the Million Man March! Peace and Stay in Knowledge.

By Chris Conner
Collegian Staff

WASHINGTON, D.C. — At 5:30 a.m., the University of Massachusetts delegates to the Million Man March rose from their cramped positions in the three buses in which they had traveled, and stepped out into the chilly October air.

Hundreds of miles and over nine hours had past since the 150 black students, faculty and administrators had left the final trip registration and sendoff by their sisters at the Malcolm X Center in Southwest Residential Area, marched and clapped their way across campus and boarded the vehicles for the restless journey.

Now, these black men found themselves in middle of the parking lot of Robert F. Kennedy Memorial Stadium, freezing, awaiting instruction from Black Student Union president Dan Lizana, around whom they had surrounded eagerly.

The words from Lizana were simple — the marchers were to try to stay with one of the chaperons, return to RFK by 5:00 p.m. and prepare for a 6:00 departure back to Amherst.

By 5:45 a.m., the UMass delegation was on the move.

"I feel good"

Although shuttle buses were available, fare prices to the Capitol district were too high for many, who opted instead to trek by foot to the site of the march.

As he walked toward the destination, Harlem native Rex Quaye, a sophomore, said his first thoughts were of his family back in New York. "[illegible]

"The whole world will be watching," he said. "My father is probably up watching it on 'Good Day, New York' right now. Both of my sisters have been to D.C. before, but I've never been. It looks like the first time will be for a good cause."

The time is 6:20 a.m. and Lizana is a few paces ahead of Quaye when the Capitol building becomes visible over the horizon. Lizana, whose brother Al, a 1995 UMass graduate and former Student Trustee, accompanied the Springfield group of supporters, said he was already thinking of the progress to made upon the delegation's return to campus.

"I can't wait for everything to begin when we get back," he said. "Seeing all those buses filled with brothers who want positive change was very uplifting. I feel good about bringing in three buses from UMass."

Walking past the driveway entrance to the Capitol, Lizana suddenly paused at the sight of a tall, light-skinned black man standing at the ajar back passenger side door of a red Lexus. It is Dr. Benjamin Chavis, one of the primary organizers of the march.

Lizana greeted Chavis, who politely returned the gesture before climbing into the automobile to use the cellular telephone inside. For the rest of the way to the Capitol lawn, Lizana is smiling from ear to ear.

It was still dark when Lizana and the rest of the UMass marchers reached the lawn, but the silhouettes of thousands and speaker-amplified African percussion could already be discerned. Silky 70's soul followed the drumming, and then the Godfather of Soul took over at 6:45 a.m.

Still growing, the crowd was brought to life upon hearing the opening riff to James Brown's "I Feel Good." Among those either singing or dancing was UMass maintenance employee Armando Hernandez.

"I think it's great to see a rainbow of brothers here," he said. "It's something when peaceful brothers come from all over the globe. You can feel the electricity."

At the age of 44, Hernandez said he is new to activism, despite having witnessed the Civil Rights Movement.

"I missed this in the 60's," he said. "I was young, but I remember seeing it on T.V., hearing it on the radio."

Faces could soon be distinguished as the sun completed its rise, also revealing more men arriving on all sides of the Capitol.

"Mic check, one, two," a voice said over the loud speakers at 7:05 a.m., signaling the start of the day to come.

One million men

Al Lizana, one of UMass' most outspoken leaders during his time at the University, was surprisingly almost at a loss for words when the announcement was made at 10 a.m. that one million black men were in attendance at the march.

"Incredible," he said, shaking his head. "America will never be the same. Never."

His brother, Dan, was equally awestruck by the magnitude of the experience.

"This is history in the making," he said. "Feels good don't it."

First-year student Luis Quirama said he was glad the figure stood as such for reasons other than its historical, social and political ramifications.

"There were a lot of media people saying only a quarter– million people would come," he said. "But this has proved them wrong. There were a lot of media trying to downplay the whole march."

A Columbian native who moved to New York at the age of four, and attended four years of boarding at Milton Hershey School in Hershey, Pa. The world citizen Quirama said his participation in the event was still an experience unto itself.

"I've seen a lot, I've traveled a lot," he said. "But it is still overwhelming to see this many people. I'm glad to be a part of it."

Quirama also expressed his desire to see genuine progress made from the hours of positive messages the black men would receive that day.

"I hope this isn't in vain," he said. "I hope this will make improvements. Something needs to be done in this country, in these cities, in our minorities so that we're not having to be fed, but are feeding ourselves."

The march and beyond

Vice–Chancellor for Campus Activities, M. Ricardo Townes, stood among several other UMass students in the crowd, one bud of his Walkman in his left ear, the other tucked behind the earlobe. Simultaneously he was listening to both a talk show, on which the topic of the day was the march, and the live speakers themselves.

"This is massive this is huge," he said. "The key thing here is that everybody is in a positive head. a positive mind. People are polite, people driving by honk horns in support and I even saw a woman drive by and give us a thumb up."

Senior David Nuñez said the sheer numbers in attendance would be a refutal by black Americans of the preconceived disapproval of Farrakhan by many.

"This is going to send a real strong message to white America," he said. "It's going to send a real strong message to people who try to pick our leaders. It's going to break a lot of stereotypes."

Second–year MBA student, Willie Vick, said he was focused on what he could bring back to his fellow UMass students, particularly those who have not reached the graduate level, now an important factor in job competition.

"I want to get all undergraduate brothers and sisters focused on goals, future goals," he said. "And to further their education after graduation."

Perhaps the most awe–inspiring and spiritual part of the day arrived when, upon request from a Nation of Islam minister on stage, the marchers each passed a donation of a dollar through the crowd, depositing the cash into boxes circulated throughout the mass of hill–waiving arms.

"I have never seen anything like this in my life," Nuñez said. "The trust shown between the men, that was the point."

Al Lizana agreed that the faith exhibited by the estimated million–plus men was extraordinary.

"A million black men trusting each other with money," he said. "I saw some tens and twenties. What's more important is that Farrakhan trusted them."

As a wave of greed drifted above his head, it was Rex Quaye who may have best summarized the impact the Million Man March might have on black America.



COLLEGIAN FILE PHOTO

The tought process

Dan Lizana takes it all in at the Million Man March on Washington, Oct. 16, 1995.

Answers to the question of you

Black man, this Thursday, Oct. 16, 1997 is the second anniversary of the Million Man March in Washington. If you didn't know, now you do and (more importantly) you have no excuse not to honor this most sacred of days. Not to imply that any of the distinguished brothas on this University of Massachusetts campus didn't plan on attending the events planned for that day, but for those who may have accidentally caught a case of amnesia, let your confusion end and your clarity begin.

How often do you look in the mirror and ask yourself what it means to be a black man? Do you ever look deep inside and check yourself? Can you even begin to unlock the mysteries and knowledge of self and realize your full potential? Not many of us can. Not many of us do. Brothas all over this country are suffering, because we don't know ourselves and because we don't know each other.



Humphery brown III

The well of twisted, socialized thinking among black men is overflowing, while the springs of unity and self awareness run dry. We've been socialized (brainwashed is more like it) into believing that being a man means not showing pain. We're encouraged to be strong, in control and among all else, maintain dominance. We're told that our only real source of power comes from our manhood and not our minds. Along with being cursed with our blackness, the only thing that gives us any real value is between our thighs and we hold them like they are. This is the twisted truth about how we are taught to perceive ourselves. If congress could have its way, every black man in the country would think like this on the regular. The scary reality, with the exception of a few dedicated, proud and wise, is that we are playing those roles to a tee.

Two years ago, when 150 UMass men got on the buses to roll to the march, a statement was made. Those black men and the brothas and sistas that supported them, said that they were looking for a better way. They acknowledged the flaws in their mental and spiritual armor, and went to get fixed. They understood that they weren't born in a perfect world, but were damned if they used that as an excuse for apathy. laziness or failure. Those 150 black men, took it upon themselves to carry the burden of truth, look themselves directly in the eye and ask, "Am I really a man?"

Once again, as was asked two years ago, a call is being made to the black men on and surrounding the UMass campus. There is a special event planned for Oct. 16, 1997 and it requires the participation of every brotha who is able to run, walk, roll or crawl. The message is simple, plain, basic and (at the same time) intimidating.

The message for this Thursday is *atonement*.

It all begins in the Malcolm X Cultural Center, around 8:00 a.m., and ends at the Campus Pond in front of the W.E.B. DuBois Library Tower. For a specific listing of the agenda, see tomorrow's *Collegian*, but the call is already made. Brothas of UMass are being called to come forth and be made responsible, once again, but be warned.

Skepticism kills follow–through.

I remember the tons of skeptics that plagued us weeks before the March. Everyone was saying how it wasn't going to work and that there was going to be violence. But, for all the bad things that were spoken about the March, the one that hurt the most was when people would say that we weren't going to change. They said that we'd all go to the March, hear a few speeches, say a few prayers and come home with the same mentality that we've always had. At the most, we would have a good two weeks of a "Million Man March high", but in time it would all fade. Many of us fell victim to such skepticism and we never really made the change we may have wanted to. Perhaps many of those who did go to the March, found themselves doubting what they had experienced as if it was too good to be true or not a reality outside of that Capitol lawn. This can not be allowed again.

What keeps a man from being a real man? His peers. If all of your brothas are trying to keep righteous and do the things they need to do, most likely, you will follow. The same is true for the reverse. We all have to take responsibility for one another, particularly at UMass. Only we can do for us. No one else understands no matter how much they say they do. The logic is simple.

Would you send an electrician to teach a plumber how to fix a leaky faucet? Does an atheist give life lessons to a Christian? Of course not! So, why would you let anyone else teach you how to be a black man other than another black man? There are many things that we can all learn from one another, but when it comes to learning how to be a strong, wise and righteous brotha, no one who isn't a brotha can show you.

This Thursday, brothas are trying to make moves and right wrongs. The time for excuses and apathy is long past. You are your brothas keeper, whether you like it or not. When you've come to the end of this column and you don't think it applies to you. Look yourself in the mirror and ask, "Am I a man?" Then, ask your brotha.

Humphrey brown III is a Collegian Columnist.

One time for the mind

Sister, will you hold my hands

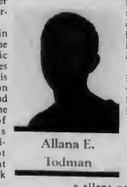
Yes, the wonders of my skin
and the wonders of being a beautiful black women gives me intrinsic energies that can't be fathomed by any.
When I see my sisters with complimentary colors of
mahogany, rouge, red bone, blue black, honey pecan, high yellow, sandy brown and tawny red, the thought of this caresses my soul.
For we are the sisters, cousins, aunts, grandmothers, and great grandmothers. that boiled hot herbal tea when the roughness our first menstrual flow was unbearable.
We were the ones that took two hours to comb and pull the naps of Tracy's hair into four plaits using ribbons and barrettes to match.
While applying DAX to smooth out the sides.
Yes, we were the sisters cousins, aunts, grandmothers, and daughters, who cooked all day in the hot kitchen, as Shanice was the only one to make it to college.
When the shadows of life come racing down I ask, Sister will you hold my hand?
I look outward to see beyond that distant mountain, but yet I cannot see
Sister will you hold my hand?
For we were created with unbreakable strength that cannot be fathomed.
The strength that our mothers had to stand when our fathers left and never came back.
The strength that she had to put a smile on her face when she had to work 60 hours a week to put food on the table.
The strength that she had to nurture care, and protect us from harm.
She taught us that since it was the Lord who created the world, whom shall we fear.
For we were the jewels as our mother's daughters. We clasped our golden hands tightly with our mothers of strength.
With these same hands, I ask, Sister will you hold my hand?

The strength that has been innate in us, has allowed many other women to fear the roar of a black woman. The black man has the utmost respect for his black women, although he knows that for many generations we have carried our black children into adulthood without him.

"Sister Will you Hold my Hand" is in response to the Million Women March. It is about time that an effort of such is being implemented. The importance of this march is that we as black women enter this with some frame of mind.

In a larger scale we have to ask ourselves, as a society of black women, where are we at? How are our young females, and elder women doing? Are our health issues being dealt with? How are we doing on an employment level?

Though all these questions can't be answered in one day, a mere observation is another way to gain some perspective.



Allana E. Todman

As Black women in this nation, we are the last on the economic poll. When race issues are brought up there is the comparison between the black and white man. When the general topic of women's issues is addressed, the majority of these do not relate to the present issues of the black woman.

That is why this march is very significant. Here we are taking the first step.

In this march we can implement what Dr. Bell Hooks calls, "Talking Back."

This concept is what she describes when black women are able to stand up for anything that they personally feel is hindering them. Whether on a communal, social or political scale this form of voice is the only avenue for black women not to be overlooked.

When there is a time like this when all women of color are called to unite, every black woman should attend. If you plan to be in the work force, and you plan to be successful, you need to attend. If you plan to get married, then you need to attend. If you plan to be healthy you need to attend.

In our generation, how to interact with confidence with our black men has not been talked of. How to support our black men in dealing with a society that treats him more harshly (while taking care of ourselves) has not been very positive.

If we don't learn about healthy lasting relationships and responsibility, then the high number of our young black people working in temp agencies and on unemployment programs will increase.

With the understanding that many single mothers who have children are no longer with the person they had the child with, the means to provide for the child on the father's viewpoint can be very depressing.

With many of our men in similar situations, trying to get by with a "fast cash" mentality, not having a degree will keep them at a lower class status.

A collective effort is more powerful when social change is brought about. Here is our chance to make that transition. When we "talk back," we allow ourselves, and our society around us to know that we are not a silent people. We as black women have carried our generations to this present time. We need to appreciate each other at this Million Women March, and vow that this first step will not be the last.

A chance to network with black women of all ages creates an environment that can shed light to many of our young black women.

We are the products of generations before us. Here is the opportunity to link our generations. The elder black woman that will be present carry years of experiences that no history book can relay. It's with a march like this that our own chapters of life learning can be created.

We as the women who created our black nation will come together to address our issues. Once again I ask, sister will you hold my hand?

Allana E. Todman is a Collegian columnist

THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural Affairs

Tuesday, October 14, 1997

Why the myth of Columbus remains important

Editor's Note: This article was originally a speech given at a rally in Boston last year. It was part of an anti-Columbus Day program.

Mahtowin Munro

We all learned pretty much the same story in school about Christopher Columbus. He was a very brave, windy person and determined white man. He wanted to prove the world was round so he went to find Queen of Spain and asked for some money, and [illegible] so interested in scientific progress, she gave it to him so that he could take three ships — the Nina, the Pinta, and the Santa Maria — on a voyage to India. After much hardship, he and his men arrived in what they thought was India and he named the people he found there "Indians." It turned out, however, that instead of Columbus finding a new trade route, he had discovered a new world — America. Everyone lived happily ever after. The end.

Mahtowin doesn't think so. And I'm sure you don't think so, either, or you wouldn't be here today.

So what is the truth about Columbus? First of all, it seems rather obvious that Columbus didn't discover anything. How can you discover land that is already inhabited and claim it for your own? Yet that is exactly what he did.

Also, Columbus didn't sail around the world because he wanted to prove that the world was round. Educated Europeans knew that in 1492. What he did want, however, was to make a fortune for himself. In fact, the terms he got Queen Isabella to agree to included that he would get ten percent of all wealth returned to Europe from any of his voyages that used his new trade route to what was supposed to be Asia.

Finally Columbus was the first explorer to arrive in the Americas. Chinese and African explorers had been visiting the west coast of the Americas centuries and the Vikings had arrived hundreds of years before Columbus did.

So why is Columbus important? Because he and his cohorts began the era of European colonialism.

In 1492, Spain, like other European countries, was crumbling economically because the feudal system was no longer capable of supporting the population. What was needed was new land and a new source of wealth. Columbus' voyage gave European economic zest in the arm.

At this time, land was seen as the region that was ripe for exploitation. The problem, at least for the Europeans, was that Turks controlled the known trade routes to Asia. That's why the Europeans embarked on holy wars and crusades against the Turks and fought to oust Islam and [illegible] Arab hysteria.

When Columbus promised, and what followed, the merchants of Spain and the group of Italian bankers who also backed Columbus, was a new trade route to Asia that would enable them to reap tremendous profits. Profits were without question the primary motivation for the voyages of Columbus. Of course, Columbus never made it to Asia. When he did first land on October 12, 1492 it was on land in the Bahamas. There, he and his men first encountered the Arawaks. Here is Columbus' description of the Arawaks from his diary:

"They are so naive and free with their possessions that no one who has not witnessed them, would believe it.

When you ask them for something they have, they never say no. To the contrary, they offer to share with anyone. They do not bear arms and do not know them, for I showed them a sword, they took it by the edge and cut themselves out of ignorance. They would make fine servants. With fifty men we could subjugate them all and do with them whatever we want. As soon as I arrived, on the first island which I found, I took some of the natives by force."

Within ten years of Columbus' first landing, virtually the entire Arawak population of the Bahamas — estimated to have been about 100,000 — was exterminated.

From the Bahamas, Columbus traveled down to Hispaniola, the island that now comprises Haiti and the Dominican Republic. He set up a base there, and leaving some sailors behind to hold the fort, he set sail for Spain. His cargo, he included some Arawaks whom he had seized as slaves, thus beginning the trans–Atlantic slave trade. Only six of these Arawaks survived that voyage back to Spain.

Once in Spain, Columbus lied through his teeth and told the Queen and his other financiers that he had found a new route to China. He told many tales, but he could provide massive amounts of gold, spices and other raw materials, as well as virtually unlimited numbers of slaves.

Only the part about the slaves was true.

Columbus returned to Hispaniola this time with more ships and more men. He discovered that the sailors he had left behind had been killed off by the Arawaks, who had gotten fed up with the Spanish forays in search of slaves for work and sex.

Columbus now began in earnest the establishment of a European–run economy on the island. In 1495, he and his men went on a massive slave hunt, capturing 500 Arawaks who were shipped back to Spain. Over 200 died on the voyage; many others died shortly afterward in captivity in Spain.

Columbus was under tremendous pressure to fill the pockets of his financial backers. Here is an example of how he responded to that: he decreed that all Arawaks over the age of 14 from the province of Cibao, in what is now Haiti, had to deliver a certain amount of gold every three months or fill the Spanish coffers. If they failed to do so, their hands were cut off and they bled to death. The Arawaks had been given an impossible task, as there was very little gold in Hispaniola. So they were hunted down with dogs, and killed. The Arawak people mounted tremendous resistance to the colonialists, but were faced with the technologically superior armaments of the Spanish: muskets, sword, horse and armor.

Arawaks by the tens of thousands were seized to work as slaves in huge mines and to dig in the mines. Very few could long survive the harsh working conditions. Malnourished women could no longer provide milk for their infants.

The Cheyenne people have a saying: "A nation is not defeated until the hearts of its women are in the ground." I believe that, literally and figuratively. Rendered sterile by disease and malnutrition, and unable to conceive children that would survive, the hearts of the Arawak women fell to the ground. The only resistance they could offer was to the Spanish: occasionally, rather than see them starve to death, Arawaks began committing mass suicide with cassava poison rather than be oppressed any longer by the colonialists. Even today, when you visit some parts of the Caribbean, local people will point to certain cliffs and tell you that there, 10 or 500 or 1,000 Arawaks jumped to their deaths rather than be oppressed any longer by the colonialists.

Bartolome de las Casas, a young Spanish priest who accompanied Columbus, wrote about the Spanish treatment of the native people in Cuba in the early 1500's:

"The Spaniards thought nothing of cutting Indians in two and twenties and of cutting off the heads of the hapless creatures at their backs."

Columbus and his compatriots held such disregard for the Arawaks, Tainos, Caribs, and other indigenous nationals of the Caribbean.

It is estimated that in 1492, prior to the invasion of European colonialists, there were some half a million to three million Arawaks in Hispaniola. By 1495, half of them were dead. By 1515, not more than 10,000 Arawaks were left alive. Not a single full–blooded Arawak is left alive today.

The wholesale slaughter of Native people cleared the way for European colonial occupiers of their new territory. Brutality and avarice would be the tone for many European conquistadors to follow, from Cortez in Mexico to the English in Massachusetts and Virginia.

By the year 1600, slightly more than a century after Columbus first landed in the Bahamas, it is estimated that 60 million Indigenous people of the Americas had died — 60 million human beings.

This devastation of the indigenous population of the Americas would pave the way for one of the most unspeakably brutal and terrible events in human history: the enslavement and exploitation of millions of Africans to the "New World." Only six years after Columbus first arrived in the Americas, Vasco Gama of Portugal would sail around the Cape of Good Hope in Africa, and the European exploitation of that continent would begin in earnest.

The number of African slaves who actually reached the Americas would run in the tens of millions. About 200 million Africans would die resisting capture or during the infamous Middle Passage. This forced outflow of millions of Africans would depopulate the continent and end up for exploitation and colonialism by Europe.

In less than less than a century, an inhuman racial system of racism would be firmly established by the European colonialists to justify the exploitation and oppression of Native and African people. Columbus' actions in 1492 set history on a course that has led to the Nazi Holocaust, the Rwandan genocide, and the Bosnian genocide. Today, the War Columbus, the Pilgrims and other colonialists brought with them was an invasion of our continents and are unbelievable: thirst for land, slave labor, and raw materials that could be used to benefit a tiny, incredibly wealthy, privileged class of people.

This, then is the legacy of Columbus: slavery, brutality, genocide, capitalist greed, and theft of lands.

Why is the Columbus myth so important? Because it says that fighting–skinned people from a supposedly superior culture have an inherent right to seize lands from their rightful occupants. It lays the foundation for the type of thinking that can justify everything from the U.S. theft of the southwestern U.S. from Mexico to U.S. intervention in Cuba and U.S. assaults on the people of Iraq. Columbus forms the very foundation of the U.S. government's rationalizations for imperialism.

But the colonialists and later the U.S. government never went unchallenged. Native nations fought long, hard and bravely in order to defend their land and way of life. Some people today think that fight ended in the 19th century, when such holdouts of resistance as the Apache hero Geronimo or the Metis leader Louis Riel were finally captured or killed. Some think the fight ended with the massacre of over 300 unarmed Native people, most of them elders, women and children at Wounded Knee in 1890.

But the attempts at genocide didn't end there, and neither did the resistance. We can look to the Native inspiring resistance of Native people in Canada, Chiapas, Brazil, Ecuador, Guatemala, El Salvador, Chile, Peru, right here in the United States and in many other countries, many of them engaged in armed struggles. Despite everything that the governments have done, Native people have refused to disappear. We have fought back by any means necessary to defend our lands, languages, traditions, our culture, and our land.

From 1492 until 1996 — these five hundred years, not only 500 years of oppression and genocide, but also 500 years of the peoples' resistance. All of us are survivors of Columbus — not just indigenous people. And it is this resistance of which I speak that has enabled us to survive.

I thought it was very fitting that, this past Saturday, on Columbus Day, Oct. 12, tens of thousands of Latinos — many of them indigenous — from around the country, gathered in Washington, D.C. to protest the government's war on immigrants. United American Indians of New England was proud to take part in that demonstration, and to point out that Clinton, Dole, Pete Wilson and the rest of these anti–immigrant politicians are themselves descendants of European immigrants. How dare they act as though they have a right to decide who can come into the U.S.? While we were there in DC, we saw a large contingent of Chicano/a students wearing a shirt that showed an Aztec man pointing and saying, "Who is the illegal alien, Pilgrim?" Who, indeed?

And so we continue the struggles every day on poor and working people in this country, on women, on poor children, immigrants, on lesbian, gay, bi, and transgendered people, on disabled people, and on all people from oppressed communities. We need to join our struggles together and fight on in the spirit of all our sisters and brothers murdered by the European invasion. Remember the Arawaks! Remember the Caribs, remember the Tainos, and sink the Nina, Pinta, and the Santa Maria!

Mahtowin Munro is the co-leader of the United American Indians of New England and national organizer for the National Peoples campaign.

Zionism and assassination redux

In the wake of the Rabin assassination almost two years ago, I published an article in the pages of this esteemed newspaper entitled "Zionism and assassination," in which I demonstrated that the Zionist movement and the State of Israel have consistently relied upon assassination of Palestinians, British, and Jews, as a primary means of achieving political goals.

For demonstrating this inconvenient fact, I was excoriated by the Israeli Consul General, the *Jerusalem Post*, the so–called Committee for Accuracy in Middle East Reporting in America (CAMERA), the Anti–Defamation League (ADL), the *Forward* newspaper, UMass Chancellor David K. Scott, and the Chancellor's "Commissar for Zionism" Larry Goldbaum among others.

Hussein Ibish

Two years on, and this time in the wake of Mossad's attempted assassination of Hamas leader Khaled Misha'al in Jordan a few days ago, it seems relevant to point out that the significant Israeli national leaders of the 1990s — Yitzhak Shamir, Yitzhak Rabin, Shimon Peres, Ehud Barak and now Benjamin Netanyahu — are all acknowledged assassins and murderers. The Israeli state continues to rely as much as ever on assassination as a principle political tool and its national leaders remain assassins to a man.

Two weeks ago, a pair of bumbling Mossad hit men, "Shawn Kendall" and "Barry Beads," traveling on forged Canadian passports, jumped Misha'al outside his Amman office, injected slow acting poison into his head, and fled only to be apprehended by his bodyguard. As Misha'al fell ill, King Hussein informed the Israelis that if he died, Netanhayu's hit men would be hanged and diplomatic relations severed. The Israelis rushed an antidote to Jordan and were forced to release a number of Palestinian political prisoners including none other than Sheikh Ahmad Yassin, founder of Hamas.

Netanyahu's decision to order the hit on Misha'al, which has been universally condemned as reckless and idiotic, reflected a foolish Sabra's faith in the legend of Mossad. But it also underlined the extent to which the Israeli state continues to rely on assassination as a principle tool of policy. Netanyahu remains defiant and unapologetic in the face of his murderous fiasco, and insists that murder is a perfectly acceptable tool of statecraft. Most of his Israeli critics condemn the stupidity of this bungled attempt, but not the principle of murdering political enemies.

In his commitment to the practice of assassination as political tool, Netanyahu joins both the pantheon of Zionist leaders throughout the hundred years of the movement's history, and all his contemporaries as Israeli national leaders across party lines.

Indeed, all of these men except Netanhayu had a direct hand in the 1988 murder of Khalil al–Wazir (Abu Jihad), the PLO second in command, who was gunned down by an Israeli hit squad at his home in Tunis in front of his wife and children.

Shamir was Prime Minister, Rabin Defense Minister and Peres Foreign Minister in the cabinet that voted in favor of "whacking" Abu Jihad and Ehud Barak. Barak is the current leader of the Labor Party and probable next prime minister. He was the then–unnamed "senior military commender" who orchestrated the murder from "a Boeing 707 equipped like an American airborne warning and control system aircraft with sophisticated electronic gear ... to monitor and coordinate the entire operation."

Barak, dressed as a women, was also a member of the Israeli hit squad which rampaged through Beirut on April 9, 1973 "offing" a number of Palestinian leaders and some of their wives. He is reputed to have devised the tactics of the Israeli death squads responsible for killing dozens of leaders of the Intifada; which all Israeli governments have continued to deploy in the occupied territories.

Yitzhak Shamir, who in the 1940's had ordered the murders of Lord Moyne, Count Bernatdotte and Shamir's "best friend" and rival Eliayhu Giladi among many others. The Israeli Prime Minister also ordered the murders of Lebanese cleric Sheikh Abbas Mussawi, his wife and three– year–old son, who were burned alive when their car was attacked by Israeli helicopter gunships on Feb. 16, 1992.

Shimon Peres, during his brief six month tenure as prime minister in 1996, found time to order the killing of Yehya Ayyash, a senior military commander of Hamas, whose head was blown off by a bomb implanted in his cell–phone by Israeli hit men.

Yitzhak Rabin, the assassin who was himself assassinated, was involved in scores of murders during his distinguished career at the head of the Zionist movement. In one example, a few weeks before his own preferred tactics were fatally turned against him, Rabin ordered his Mossad hit men to "whack" Palestinian leader Dr. Fathi Shiqaqi. Shiqaqi was shot in the head five times by Israeli assassins outside of his hotel in Sleima, Malta.



COURTESY / ASSOCIATED PRESS

Prime Minister of Israel, Benjamin Netanyahu.

Little wonder, then, that in this context Yigal Amir emerged from the campus of Bar Ilan University to gun down Yitzhak Rabin. After all, the actions of the Zionist leaders such as Rabin had taught the young man, who was violently opposed to Rabin's policies, that the way to deal with political enemies is to assassinate them.

Hussein Ibish is a UMass graduate student.

Vida tras la Conquista: Atrapado in the Smoky Mirror

Editor's note: an English version of this editorial is available at the Collegian offices.

Me odio por no escribir esto en Nahuatl, en Quechua o en Bribrf. Sólo me quedan las lenguas europeas: este maldito Español de la conquista, el Français de merde de mon école y este gringo English that I learned by my own. Everytime I go back to 1492 I find myself near the coast, the Spaniard y el Taíno fighting under the sun. Yo, I'm afraid of both.

The boat is not moving. It has been the same for the last 505 years. I don't know any language pero todavía estoy aquí, no sé que es más salado, my tears or the breeze from the sea. Y son las olas las que me hablan, filling me with questions de alguna tierra lejana y mía when all I can sense is the diapason of my own Caribe.

I don't remember anything: soy lo que soy y no soy nada. Navego este ataúd con el understanding que Mi Muerte is the only certainty but knowing myself unprepared. Todavía hay un long journey before the flowery death.

Ave María Purísima Virgencita Negra de los Angeles

Juan José Chacón Quirós de Quetzalcóatl

Chiuacoatl Teteoinnan Toci Tlazolteotl Chalchiuhtlicue
Espiritu Santo Sagrado Corazon de Jesús
Huitzilopochtli Cuauhxicallis Iiz Huehueteotl

There are currents shaping my path, un camino dispuesto a pelear: en los feelings of the primordial water this fifth and present sol me transforma con sus llamas into el jaguar, para ser peleado y golpeado by the flint blade rain of Tlaloc and Chac, dagas de obsidiana lloradas por el Ave de Pico Ancho. !Ojalá! the celestial jaws would eat me alive before there is land to plant the cross, the eternal crucifixion of life breaking the cycle of time cuando ya Jesús ruega por todos resurecto a la par de su coátl, el Quetzal.

Hay algo en la oscuridad. Ha llegado ese poder not even the sun can unveil. I admire a night this dark, the sign que Ehecatl me ha llegado a llamar. Los caracoles ya cantan, el pulque y el gusto refrescan la piel que me descascaran... ni, ya he llegado... es el viento, él que emplumas my body, featheres my journey, le da alas a esta ride.

I cruise the night searching for life pero my windy compañon, Itzpapalotl, the obsidian butterfly looks down. Abajo en el agua, the boat crushes the algae leaving behind the trail of light. Mesmerized I turn to her y ella me mira en el cielo. Al levantar mi pescuezo I find the skirt of llamateculhli, citlale ícue, the cloud serpent, el camino blanco of millions of stars milking the sky, reflejando the luminescent trail of my own boat...!mi vida!

I'm trapped in this smoky mirror, between the Spaniard and the Mesoamerican, entre Jesús y Quetzalcóatl, entre La Realidad y Tezcatlipoca, but I know that as long as there is sky, wind, sun and water, the boat will always move forward leaving a luminescent trail behind, a reason for being a passenger, a life. Y cuando se abran las nubes, con la oscuridad encontraré reflejado en el espejo de obsidiana, in dynamic and complementary opposition, the satisfied certainty of my own flowery death . . . !Mi Muertel

There's no dust to dust.
Una vivencia de Juan José Chacón Quirós de Quetzalcóatl.

Despite previous week's commotion, Wong maintains her position in SGA

Will our Student Government Association (SGA) President, Lia Wong, be impeached?

No.

That was the promise given to over 200 students who attended the SGA meeting last Thursday in support of Wong.

Rumors had been flying around campus that two of her own cabinet members, and some members of various organizations, wanted Wong out. Reasons for her impeachment ranged from her Asian accent to her support of contraversial issues such as the Red Cross protest by the GLBT students on campus.

Lillian Chan

One by one each of Wong's cabinet members promised that they would support her. They denied having any thoughts about having Wong impeached. Two of her cabinet members, the Speaker of the Senate, Peter Kilbourne, and Jody Bailey, the Elections Chancellor, promised to support Wong "150 percent."

It was revealed during the meeting that there have been ongoing disagreements between Kilbourne and Wong. When asked what some of the differences were, Kilbourne made no comment.

A student then spoke up and asked whether it was true that he had verbally attacked Wong while she was in her office. In response, he blew up and said "That's bulls—t!" To that, there was a collective gasp in the room. Wong calmed the situation down and told Kilbourne that "there was no need for profanity." He then apologized.

Students asked Kilbourne to specify some of the political differences he had with Wong. Wong intervened and said that it would be best to keep their differences between themselves. Students were not happy with this response, but they let it go and were reassured by the fact that Wong would handle it.

Wong asked Kilbourne if he would agree to have mediation with her to resolve their differences. Mediation would involve Kilbourne, Wong, and a third, neutral party to sit in a room behind closed doors and talk it out. Kilbourne promised Wong that he would definitely agree to mediation.

Mediation wasn't what the students wanted to hear, but saw that what was most important at the time was that Wong would not be impeached by her cabinet.

Towards the end, the students were quelled. Wong thanked all her supporters for showing up to stand by her. She was near tears when she expressed her thanks.

For now, the situation has calmed knowing that Wong will remain in office. But, questions still remain whether or not Wong and Kilbourne will be able to settle their differences. We shall have to wait and see.

Lillian Chan is a UMass student.

Women's soccer sweeps pair in Virginia over weekend

By Kathleen Ralls
Collegian Staff

Consistency. One might hope to find it in the weather this fall, or on long road trips through Virginia and Washington D.C. on two-engine planes, and nights stayed in Super 8 Motels with drunken neighbors on one day's rest.

UMass	3
Virginia Tech	0
UMass	4
G. Washington	0

This was all the No. 15 Massachusetts women's soccer team was looking for this weekend when they took to the road against George Washington and Virginia Tech, returning 11–2–0 (7–0 in Atlantic 10).

On Sunday, the Minutewomen expected a close game with GW, who has tied two Top 20 teams and lost to two Top 20 teams in overtime, but the Colonial Women never really posed much of a threat. UMass changed its method against GW's counterattack, scoring two goals per half to win 4–0.

Sophomore Emma Kurowski intercepted a pass in the Colonial Women's penalty box, burying a left footer from 12 yards out for the first goal at the 20:59 mark of the match — her 50th career point in a UMass uniform. Junior Sophie Lecot let loose a bullet on GW's goalkeeper Traci Iensen on a feed from freshman Kara Green, who is tied for fifth in assists (11) in the nation, for the second goal.

UMass's luck changed the first 15 minutes into the second half when GW applied pressure in the Minutewomen's defensive zone. But two key turning points changed the tempo of the game: one, UMass keeper Danielle Dion dove left and made a great save to keep the score at 2–0, and three minutes later, senior Erica Iverson jumped up for a header on a corner kick colliding with GW's Chemar Smith.

A brilliant scorer according to UMass coach Jim Rudy, Smith jumped late and subsequently headed the back of Iverson's neck, causing her a penalty and a game-ending concussion.

"She had a bump on her head the size of a golf ball," Rudy said.

Iverson had blood on her neck, but returned to score on a free kick that sailed over the wall of GW players, and out of Jensen's reach at 64:58. Sophomore Tarah Tokarchik closed out the score with a pass from freshman Molly McGrew nine seconds later at 65:07.

Friday proved much of the same for UMass, defeating Virginia Tech, 3–0. It was the first time the Minutewomen had played at their new facility, and it proved to be an unbalanced surface for both teams.

"It was bizarre, fast and slow, hard and soft, and dry and wet," Rudy said. "There was no consistency in the footing."

Green highlighted the day for UMass with two goals, one in each half. The first was scored at 23:45 off a feed from freshman Brooke Bartlett, breaking off the left flank and dishing it to Green, who beat two defenders for the score.

Iverson netted the second goal of the game from 15 yards out, and Green scored her second goal with an assist from Lecot at 77:28. The Minutewomen changed the system in the second half with five midfielders, preventing the Hokies from penetrating UMass's defense.



JORMA KANGANEN/COLLEGIAN

Sophomore midfielder Emma Kurowski scored her 50th career point in the Minutewomen's 4–0 win over GW on Sunday, upping UMass' record to 11–2 on the season.

■ soccer

continued from page 16

in Philadelphia, Pa.

"The ball landed right in front of me, and all I had to do was knock the ball in," Hewitt said. "But the team really needs to pick it up right now, and we need to win every game the rest of the season going into A-10's."

"We always work together as a team, but we've been just getting unlucky shots and unlucky bounces."

UMass had the edge in play before Hewitt's goal, but afterwards, the tables began to be turned. A little over six minutes later, GW tied the game at 1–1 with a goal by junior Craig Jones off an assist by senior Ben Ferry, beating sophomore keeper Todd Fowler low to his left from 15 yards out for the equalizer.

The Minutemen came out firing in the second half, with junior midfielder Paul Corcoran missing the bottom of the crossbar on an acrobatic bicycle kick attempt in the 47th minute. The tempo of the match became more and more physical as the half went on, with GW's junior defender Ben Digger picking up a yellow card at the 53:29 mark.

Consecutive scoring opportunities by senior forwards Mike Butler and Joenal Castma in the 65th and 67th minutes were to no avail, and two consecutive offensive rushes for the Colonials in the final twenty minutes brought the away game home to GW. Jones scored his second goal of the match with an 18–yard bender from the left flank, flying past Fowler into the top corner on the far post.

A late flurry by UMass in the final two minutes came to nothing, and the Colonials limped away with their 2–1 win.

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Field hockey posts pair of weekend upsets

By Aaron M. Soykin
Collegian Staff

Although recently plagued by a three-game losing streak, winning has suddenly become contagious for the Massachusetts field hockey team after upsetting two top ten teams this weekend in Syracuse, N.Y.

Hoping to avenge their 1996 loss to the Orangewomen, coach Patty Shea's Minutewomen (7–7–0, 2–0 in Atlantic 10), riding high from a 2–1 victory over No. 9 Ball State on Sunday, turned the corner on their 1997 campaign with yesterday's incredible 3–2 overtime triumph over No. 10 Syracuse.

After a game–tying goal from Syracuse junior Megan Koons in the waning moments of regulation, UMass forward Kerry Lyons provided the overtime heroics at the 76:15 mark, beating Orangewomen netminder Sara Clapp as she notched her second game–winning tally of the season.

Despite trailing 1–0 at the break, the Minutewomen rallied in the second frame for two consecutive goals, taking command of the game. Junior midfielder Vicky Browne put UMass on the board with an unassisted goal. Scoring the go– ahead goal was junior forward Erica Johnston, whose impressive 1997 campaign has her sitting atop the scoring lead in the A–10.

After Koons' late–game score forced the extra period, the Minutewomen once again dominated the action, outshooting Syracuse 4–1 en route to their second straight victory over a nationally ranked opponent.

Anchoring the UMass defense this weekend was goalkeeper Zowie Tucker, outdueling her counterparts as she collected nine saves in the OT win over the Orangewomen, and 10 saves on Sunday as her team topped the Cardinals.

In preparing for that contest, coach Shea sensed her team was on the brink of a breakthrough after a solid effort in Wednesday's 3–0 loss to Boston University. Four days later, her underdog Minutewomen stunned the favorite Cardinals as freshman midfielder Lucy Koch's first collegiate goal with 19:50 left was the eventual game–winner, giving UMass a much–needed lift after a three–game losing streak.

After an impressive weekend, the Minutewomen will have an opportunity to continue their winning ways as they embark upon a four–game home stretch, beginning Wednesday afternoon against Providence College at 3:30 p.m. at Richard F. Garber Field.



LAUREN KOSAY/COLLEGIAN

The UMass field hockey team rebounded strongly this weekend by beating No. 9 Ball St., 2–1, and No. 10 Syracuse, 3–2.

Bird adjusts to coaching; Pacers adjusting to Larry

By Nancy Armour
Associated Press

FORT WAYNE, Ind — Larry Bird has his first victory as a coach — and his first loss. Sitting on the bench is fine, but wearing a suit coat to a game is still a little weird.

And the statewide adoration for the Indiana Pacers' new coach? Well, that's going to take some getting used to.

"As a coach, I haven't done anything yet," Bird said. "So they're wasting their time."

The fans don't think so, greeting him with standing ovations when he was introduced at the Pacers' exhibition games Friday and Saturday night. People in the crowd wore his old Celtics jersey. When he left the locker room after the Pacers' 104-100 victory over Toronto on Saturday — his Indiana debut — hundreds of fans were waiting.

Bird gave a quick wave, signed a few autographs, then made his way to the team bus.

"There are a lot of expectations on this team, and hopefully we can fulfill them," said Reggie Miller, Indiana's fan favorite before Bird arrived. "We have the talent to do that. So it ought to be interesting."

After 13 years with the Boston Celtics, three NBA titles and three league MVP trophies, Bird swears he doesn't miss being out on the floor. He doesn't look at his players and think he could do it better.

He is exactly where he wants to be: on the bench, coaching his home team.

"Them days are over," he said of playing. "I had all the opportunities I wanted to do that. This is something I wanted to do. I could have coached other places, but this is the place I want to be.

"Now I just want to get a winning team out there."

But there are some parts of the job that don't come easily to Bird, like figuring out what to do with himself now that he's on the bench. In his playing days, the only time he was on the bench was at the end of the game. And he was in shorts, like a player is supposed to be in the gym.

Now, though, he's on the sidelines for the entire game. And he's wearing a suit coat and tie. During Friday's 105-98 loss to Cleveland and Saturday's victory, it looked like it was taking every effort to stay in his seat.

He squirmed around, rocking back and forth one minute, leaning forward with his hands on knees the next. He finally got up at the end of the first quarter Saturday, took a short stroll to the end of the bench, then quickly returned to his seat.

"I've always felt weird standing in a suit coat," he said. "I've been around gymnasiums and coliseums my whole life. This time I'm not shooting, I'm sitting."

But the coaching part is coming along just fine. Disappointed with his team's sloppy defense on Friday night, he was constantly reminding his players to be aggressive Saturday.

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Dean Smith's retirement not as restful as planned

By Joe Macenka
Associated Press

CORNELIUS, N.C. — Dean Smith is finding out that slipping quietly into retirement isn't an option.

Four days after quitting his job, Smith finally found time to play golf yesterday, although it was hardly the relaxing, low-key kind of affair known to most 66-year-olds.

Smith came to the Peninsula Club to take part in the James Worthy Legends of Sports Charity Golf Classic, held to benefit the American Diabetes Association.

To get an idea of Smith's drawing power, consider that the list of celebrities included Matthew Laurance of "Beverly Hills 90210" and Bill Murray. Smith, however, was the only player who was assigned two stern, gun-toting police officers as he made his way around the upscale club on the shores of Lake Norman just north of Charlotte.

On virtually every tee and behind some greens, Smith patiently worked through the pockets of people who swooped in on him to ask him to sign autographs or pose for pictures. He graciously obliged everyone, although he raised an eyebrow at one man who asked for autographs of what appeared to be about 10 copies of a newspaper story detailing Smith's decision to step down as North Carolina's basketball coach.

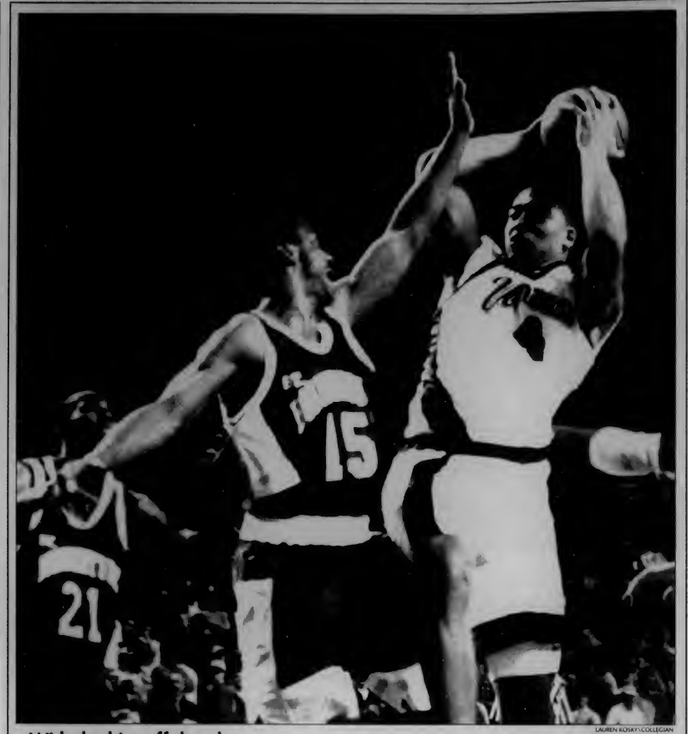
"Gee," Smith asked the man, "how many people are in your family?"

The winningest coach in college basketball history signed three copies and moved on to the next request.

Smith hasn't had any trouble filling his schedule since his surprise retirement announcement last Thursday. He went to the office the next day to meet with his former assistants, and he flew to Ohio on Saturday to take part in a clinic for about 850 high school coaches.

But on Monday morning, he got down to the business of at least trying to relax, and he started by making good on one of his vows in his retirement announcement: to take better care of himself. True to his word, Smith elected to walk down the middle of the fairways between shots while his playing partners rode in carts. Each celebrity was paired with four amateurs, and Smith found himself in good company. All of his playing partners were adorned in Tar Heel colors or had Tar Heel golf bags or Tar Heel head covers.

While a decent golfer, Smith is no threat to the Senior PGA Tour, and he's not interested in becoming one, as evidenced by his remark on the 11th tee, where all of his partners outdrove him. "I've got to find something to do other than play golf," he said. "This is fun, but it's not enough."



LAUREN KOSKY/ COLLEGIAN

With the kiss off the glass...

UMass junior center Lari Ketner is gearing up for the 1997–98 season which begins on Friday when Midnight Madness kicks off. UMass students get in free with a valid I.D.

Write for sports!

For more information, talk to the sports editor in the campus center basement.

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Today at 5:30 ($2.50) and 8:10
In and Out (PG-13)
Today at 5:50 ($2.50) and 8:30
Soul Food (R)
Today at 5:40 ($2.50) and 8:30
Seven Years in Tibet (PG-13)
Today at 5:20 ($2.50) and 8:10

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East

	W	L	T	Pct.	PF	PA
New England	5	1	0	.833	176	80
Miami	4	2	0	.667	119	111
N.Y. Jets	4	3	0	.571	177	137
Buffalo	3	3	0	.500	122	159
Indianapolis	0	6	0	.000	88	155
Central						
Jacksonville	5	1	0	.833	169	119
Pittsburgh	4	2	0	.667	145	160
Baltimore	3	3	0	.500	161	134
Tennessee	2	4	0	.333	114	133
Cincinnati	1	5	0	.167	88	164
West						
Denver	6	0	0	1.000	190	85
Kansas City	4	2	0	.667	122	110
San Diego	3	3	0	.500	102	126
Seattle	3	3	0	.500	107	134
Oakland	2	4	0	.333	151	148

NATIONAL CONFERENCE

East

	W	L	T	Pct.	PF	PA
Dallas	3	2	0	.600	124	75
Washington	3	2	0	.600	90	73
N.Y. Giants	4	3	0	.571	131	133
Philadelphia	2	4	0	.333	111	137
Arizona	1	5	0	.167	109	131
Central						
Green Bay	5	2	0	.714	168	149
Minnesota	5	2	0	.714	176	155
Tampa Bay	5	2	0	.714	140	124
Detroit	4	3	0	.571	160	129
Chicago	0	7	0	.000	101	199
West						
San Francisco	5	1	0	.833	152	70
Carolina	2	4	0	.333	94	127
St. Louis	2	4	0	.333	104	142
New Orleans	2	5	0	.286	118	162
Atlanta	1	5	0	.167	105	153

Sunday's Games
Atlanta 23, New Orleans 17
New England 33, Buffalo 6
Tennessee 30, Cincinnati 7
Detroit 27, Tampa Bay 9
Green Bay 24, Chicago 23
Miami 31, New York Jets 20
Jacksonville 38, Philadelphia 21
Minnesota 21, Carolina 14
New York Giants 27, Arizona 13
San Francisco 30, St. Louis 10
Pittsburgh 24, Indianapolis 22
Open date: Baltimore, Denver, Kansas City, Oakland, San Diego, Seattle

Monday's Game
Dallas at Washington, 9 p.m.

Thursday, Oct. 16
San Diego at Kansas City, 8 p.m.

Sunday, Oct. 19
Arizona at Philadelphia, 1 p.m.
Carolina at New Orleans, 1 p.m.
Jacksonville at Dallas, 1 p.m.
New England at New York Jets, 1 p.m.
San Francisco at Atlanta, 1 p.m.
Seattle at St. Louis, 1 p.m.
Washington at Tennessee, 1 p.m.
Denver at Oakland, 4 p.m.
Miami at Baltimore, 4 p.m.
New York Giants at Detroit, 4 p.m.
Pittsburgh at Cincinnati, 4 p.m.
Open date: Chicago, Green Bay, Minnesota, Tampa Bay

Monday, Oct. 20
Buffalo at Indianapolis, 9 p.m.

Associated Press Top 25

The Top Twenty Five teams in The Associated Press expanded college football poll, with first-place votes in parentheses, records through Oct. 11, total points based on 25 points for a first place vote through one point for a 25th place vote, previous ranking, record vs. top 25 teams at time of game, record of opponents played, and extra points:

	Pts	Pv	T25	Rec.	
1. Penn St. (51)	5-0	1,724	2	1-0	11-15 Enis 211 yds; back at No 1
2. Nebraska (14)	5-0	1,668	3	2-0	13-10 Average 530.2 yds per game
3. Florida St. (3)	5-0	1,603	4	2-0	10-13 5-0 vs. GT in ACC games
4. N. Carolina (2)	6-0	1,521	5	1-0	12-16 4 straight wins vs. NC St.
5. Michigan	5-0	1,490	6	1-0	8-16 7-2-1 last 10 vs. Iowa
6. Auburn	6-0	1,366	8	1-0	21-8 5-5 last 10 vs. Gators
7. Florida	5-1	1,280	1	1-1	20-9 KO'd in 93-second span
8. LSU	5-1	1,199	14	1-1	20-10 7-3 last 10 vs. Ole Miss
9. Tennessee	4-1	1,126	9	1-1	18-4 FR RB Jamal Lewis 232 yds
10. Washington	4-1	1,121	10	2-1	14-8 3-2-1 at Tucson, Ariz.
11. Ohio St.	5-1	1,113	7	1-1	22-8 7-0-1 last 8 vs. Hoosiers
12. Michigan St.	5-0	1,058	11	0-0	11-15 13-8 at Evanston, Ill.
13. Washington St. in Pac 10	5-0	958	12	1-0	11-13 No. 1 Offense
14. Texas A&M	5-0	827	15	1-0	5-15 Sirr Parker 80 run & 78 KR
15. Iowa	4-1	703	17	0-1	7-17 1-4 in 1990's vs. Michigan
16. Oklahoma St.	6-0	665	20	1-0	10-20 Best start since 1945
17. UCLA	4-2	637	18	1-1	17-9 19-5-3 at home vs. OSU
18. Air Force	7-0	516	19	1-0	18-11 Tim Curry big plays for W
19. Georgia	4-1	446	13	0-1	13-12 8-2 last 10 vs. Vanderbilt
20. Kansas St.	4-1	388	22	0-1	15-10 RB Bishop 196 yds 2 TDs
21. Georgia Tech	4-1	281	25	1-1	11-14 4 str Ws, most since 1993
22. Virginia Tech	5-1	274	23	0-0	13-18 Clark top QB Big East
23. West Virginia	5-1	182	-	0-0	10-18 Zereoue top RB Big East
24. Wisconsin	6-1	134	-	0-0	9-27 10-10-2 vs. PU since 1971
25. Stanford	4-2	119	16	0-1	15-13 4-9 vs. Arizona St.

Tennis squad beats Eagles, loses to Boston University

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team proved it is not invincible yesterday afternoon at the upper Boyden courts. A tough Boston University squad got the better of the Minutemen by a tight score of 4–3.

However, the team did triumph in its home opener last Thursday against another Hub foe In Boston College.

"The Boston College match really proved a lot to me," coach Dixon said. This is the type of match which really makes me appreciate my job. All the guys gave it their all."

Quite a vote of approval from coach Dixon. But not much of an understatement either. The Minutemen pounded out a 5–2 annihilation of the Eagles.

The Eagles won the doubles point to open up the action, which really frustrated the Minutemen.

"Right now our doubles is really holding us back, "Dixon said. "It puts way to much weight on the outcome of our singles matches."

Luckily for the Minutemen, five out of six singles matches went in UMass' favor. The biggest win coming from No. 1 Todd Cheney.

Cheney overcame a 6–7 first set against Anand Annigeri by rolling 6–3, 6–2 in the final two sets. This supreme effort came despite obvious pain in his right ankle.

The good news is the injury is not as serious as once thought, and he should be recovered with a little rest.

Equally impressive were the straight set victories by numbers 2 and 3, Pat Slyman and Rob Manchester.

"I beat my opponent (Nik Smith) last season, but he was much tougher this time around," Manchester said. "It took all I had to overcome that."

Manchester's match (7–5, 7–5), and Alex Aller's match included a lot of emotion from the Minutemen players.

"I encourage the guys to be very vocal on the court," Dixon said. Alex and Rob are pretty much the leaders in that category. They play with an incredible amount of intensity."

This intensity level carried over to yesterday's showdown with BU but lacked conviction, as the Minutemen were outplayed.

Once again, UMass was playing catch-up after dropping the doubles point by a 2–1 tally. "We are going to have to make some changes at this point," Dixon said. "We cannot continue to give away the doubles point."

No. 1 singles player Todd Cheney went down yesterday to Bartek Antchak 4–6, 6–7. He continues to play in pain, but at this point he will continue to play on.

More alarming though was two more losses at the five and six singles slots.

Parsa Samii, and Kevin Curley both fell in straight sets, forcing Coach Dixon to push the panic button. "I am going to move freshman Jason Lin into the singles action, probably bumping Parsa for the time being," Dixon said.

There were some obvious bright spots on this afternoon for the Minutemen. Pat Slyman and Rob Manchester pulled out hard fought three set victories.

And Alex Aller steamrolled over Brad Shahine 6–1 6–4. This was his biggest victory of the fall season, and he felt some pressure lifted off his back afterwards.

"This is the best I've felt about my tennis all season," Aller said. Hopefully, I'll continue to play this way down the stretch."

The match of the day went to Manchester vs. Ian Carrera. The feisty Carrera sent everything but the kitchen sink at Manchester. Carrera captured the first set 6–4, but then succumbed 5–7,4–6 to the gritty Manchester.

The outcome of the overall match was long decided, but Manchester battled on, and pulled out a great match.

"I was really pleased with Rob and Alex's play today," Dixon said. They were really tough for us."

While the Minutemen were obviously disappointed about the end of a 4–game win streak, they promise to stay focused for the duration of the fall season.

"This loss will remind the team that we can lose without the proper preparation," Dixon said. "We need better practices and more discipline to finish up strong."

Minutemen Notes: UMass defeated Amherst College in a scrimmage last week by a match score of 6–1.

Kevin Curley and Parsa Samii defeated Keith Schuman and Jason Lin in a challenge match for the No. 3 doubles spot. But coach Dixon has announced she will substitute Jason Lin for Curley, effective immediately.

The rain–interrupted Rhode Island match will be continued on October 24 as the last regular season match of the fall.

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Five College Community Calendar

TUESDAY, OCT. 14

Clinic — There will be an intermural volleyball officials clinic at 7 p.m. at Boyden, room 249.

Meeting — The Index (UMass yearbook) will hold its general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. Contact Jill Aordkian at 545-0848 for more information.

Meeting — All members of the Class of 2000 interested in promoting a sense of community in our class and fundraising come to a general interest meeting at 8 p.m. in the Student Union. Cape Cod Lounge. For more information, contact Danielle Fournier at 546-1188.

Meeting — There will be a meeting for intramural volleyball captains meeting at 6 p.m. in Boyden, room 249.

Party — Sukkah building party at 3 p.m. at the Hillel House Courtyard. Come help build and decorate the sukkah then carve a Yaskov-o'lanterns. Please call ahead at 545-1710. Sponsored by Hillel Religious and Cultural Commitee and the Jewish Environmental Group.

Slide Show — "Recovering the Past' a slide show presentation on Queer history will be shown at 7 p.m. in the Student Union Ballroom. For more information contact the Pride Alliance at 545-0154, e-mail at lbgs@stud.umass.edu, or stop by the office in the Student Union, room 413B.

Speaker — The Amherst Rights Coalition presents Erik Marcos, author of *Vegan: The New Ethics of Eating* at 8 p.m. in the Campus Center, room 162. For more information, contact Jenn at 545-5411 or the Animal Rights Coalition at 545-1925 in the Student Union, room 306.

WEDNESDAY, OCT. 15

Blood Drive — Help the American Red Cross ensure a safe and adequate blood supply for all those in need by donating from 9:30 a.m. - 3:30 p.m. In the Campus Center, room 165-169. Call 1-800-462-2229 for an appointment, walk-ins welcome.

Clinic — There will be an intermural volleyball officials clinic at 7 p.m. at Boyden, room 249.

Meeting — There will be a meeting for intramural volleyball captains meeting at 6 p.m. in Boyden, room 249.

Meeting — There will be a meeting to learn more about and plan the National Young Women's Day of Action at 7 p.m. In the Student Union, Cape Cod Lounge. All are welcome. For more information, contact Ellen Donoghue at 546-4773 or ecd@student.umass.edu.

Meeting — The Western Mass Linux-Unix User's Group (WMLUUG) Is in the process of forming and is holding a meeting from 6-8 p.m. In Morrill south building, room 319 OEB. Linux is a free computer operating system that runs on PCs, Macs and Mainframes. All are welcome and all members are new.

Service — Sukkot service at 7 p.m. in the Hillel House Sukkah. Celebrate the Harvest Festival with Hillel.

Speaker — The UMass University Democrats presents Governor Michael Dukakis on Political Activism in the Modern Era at 7:30 p.m. in Morril 1, room N329.

Clinic — There will be an intermural volleyball officials clinic at 5 p.m. at Boyden, room 223.

Discussion — Brian Tokar will lead a discussion around his latest book *Earth for Sale*, at 6 p.m. at Food For Thought Books in Amherst.

Meeting — There will be a meeting for intramural tennis players meeting at 6 p.m. in Boyden, room 249.

Service — Sukkot service with Jewish community of Amherst, 10 a.m. at the Hillel House.

Speaker — The Smith College chapter of Students for a Free Tibet presents Ama Adhe, political prisoner of 27 years, who will be speaking as a woman, a prisoner, and an activist for freedom, at 7:30 p.m. in the Stoddard Hall Auditorium, Smith College.

Speaker — Education reformer Lorraine Monroe will speak at 7:30 p.m. at Mount Holyoke College In the New York room, In Mary Woolley Hall.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Computer Orientation — Students, faculty, and staff interested In using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation of Friday, October 17, or 24. The free one-hour sessions begin at 3 p.m. In Hertzer 19. Enrollment is limited. For more information and to register, contact Irene at 545- 0950 or check out www.umass.edu/langctr.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406e or just bring the artwork by.

Course — The Interdepartmental Program in Film Studies is offering a Certificate In Film Studies to all majors (equivalent to a minor). Includes six courses In film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours Mon. Wed. 8 a.m.-5 p.m., Tues. Thurs. 10 a.m.-5 p.m. Fri. 8 a.m.-2 p.m. Or visit the webpage: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday October 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campus this semester Include: Hunger and Homelessness, Pesticides, Endangered Species; Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Notice — The women's basketball team will be holding walk-on tryouts on October 20th at 6:30 p.m. at the Mullins Center. Proof of insurance and of a recent physical are required to participate in tryouts. For further information, call the women's basketball office at 545-2726.

Open Forum — Come meet the final candidates for the Assistant Director of Disability Services search as they attend a campus-wide open forum. All sessions will be held in the Campus Center from 4-5:30 p.m., Troy Justesen on Tuesday, Oct. 14 in room 904-908, Angelina Ramirez on Wednesday, Oct. 15 In room 903, and Wayne Husted on Friday, Oct. 17 in room 917. Dori McCracken and Susan Pliner to be announced.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups Is happening now. Call 577-5316 for more information.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, NH on Friday October 24-26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545- 2096 or stop by the craft center which is located across from the Hatch In the Student Union.

NOTICES

F!i's are public service announcements printed daily. To submit an F!i, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

TUESDAY

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12)	Wishbone Ⓚ	Business Rpt.	Newshour With Jim Lehrer Ⓚ		Nova "Fatal Attraction" Ⓚ		Stephen Hawking's Universe		Frontline "The Lost American" (In Stereo) Ⓚ		Bean File
WGBH	2	(5)	News Ⓚ	CBS News	Inside Edition	Real TV Ⓚ		JAG "Blindside" (In Stereo) Ⓚ	Michael Hayes (In Stereo) Ⓚ	Dellaventura (In Stereo) Ⓚ		News Ⓚ	Late Show Ⓚ
WBZ	4	(4)	News	CBS News	Extra Ⓚ	Ent. Tonight		JAG "Blindside" (In Stereo) Ⓚ	Michael Hayes (In Stereo) Ⓚ	Dellaventura (In Stereo) Ⓚ		News Ⓚ	Late Show Ⓚ
WCVB	5	(5)	News Ⓚ	ABC News	Inside Edition	Chronicle Ⓚ	Home Imp.		Soul Man Ⓚ	Home Imp.	Hiller-Diller	NYPD Blue (In Stereo) (PA) Ⓚ	Nightline Ⓚ
WLVI	6		Full House Ⓚ	BoyWorld	Fresh Prince	Fresh Prince	★★ "Hard to Kill" (1990, Drama) Steven Seagal, Kelly Lebrock.			News			Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! Ⓚ	Major League Baseball Playoffs: NLCS Game 6 – Marlins at Braves					News	Tonight Show
WTXX		(8)	Married...With	Cheers Ⓚ	Judge Judy Ⓚ	Grace Under	Clueless Ⓚ	Moesha Ⓚ	Hltz (In Stereo)	Head-Heels	News	LAPD	Vibe	News	Tonight Show
WVIT		(36)	News	NBC News	Ent. Tonight	Hard Copy Ⓚ	Major League Baseball Playoffs: NLCS Game 6 – Marlins at Braves					News	Simpsons Ⓚ	Deep Space 9
WTIC	61	(11)	Home Imp.	Simpsons Ⓚ	Seinfeld Ⓚ	Frasier Ⓚ	*Terror in the Family* (1996, Drama) Joanna Kerns. (In Stereo) Ⓚ			News			Tonight Show
WWLP	61	(22)	News	NBC News	Wheel-Fortune	Jeopardy! Ⓚ	Major League Baseball Playoffs: NLCS Game 6 – Marlins at Braves					News	Charlie Rose (In Stereo)
WGBY	57	(57)	Creatures	Business Rpt.	Newshour With Jim Lehrer Ⓚ		Nova "Faster Than Sound" Ⓚ		Frontline "The Lost American" (In Stereo) Ⓚ		Transplant		Charlie Rose (In Stereo)
WGGB	40	(28)	News Ⓚ	ABC News	Women Health	Frasier Ⓚ	Home Imp.	Soul Man Ⓚ	Home Imp.	Hiller-Diller	NYPD Blue (In Stereo) (PA) Ⓚ	News Ⓚ	Nightline Ⓚ
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld Ⓚ	Frasier Ⓚ	Clueless Ⓚ	Moesha Ⓚ	Hltz (In Stereo)	Head-Heels	News	M*A*S*H Ⓚ	Real TV Ⓚ
WTBS	46		Family Matters	Family Matters	Coach Ⓚ	Coach Ⓚ	★½ "House Party 3" (1994, Comedy) Christopher Reid.					★★½ "Who's the Man?" (1993, Comedy-Drama) Ed Lover.	
A&E	49		Northern Exposure Ⓚ		Law & Order "Volunteers" Ⓚ		Biography: Julia Child		Pride and Prejudice (R) (Part 2 of 2) Ⓚ				
CNN	50	(23)	WorldView Ⓚ		Moneyline Ⓚ	Crossfire Ⓚ	Prime News Ⓚ	Burden-Proof	Larry King Live Ⓚ		World Today Ⓚ		Moneyline Ⓚ
COM	52	(26)	A-List (R) Ⓚ	Make-Laugh	Daily Show (R)	Stein's Money	! Night Stand	Comedy Nt. 2	Diane Carvey: Critic's Choice		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	53		Wings "Strange Planes" (R)		Gimme Shelter		Wild Discovery: The Rat Race		New Detectives (R)		Tragedy on Pad 34		Justice Files "The Trackers"
ESPN	54		Up Close	Sportscenter		Up Close	NHL Hockey: Pittsburgh Penguins at New York Rangers. (Live) Ⓚ						Sportscenter Ⓚ
LIFE	56		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "A Deadly Silence" (1989, Drama) Charles Haid, Mike Farrell.				Homicide: Life on the Street Ⓚ
MTV	57		MTV Live	Viewers	Matbrook (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Live-10 Spot	TBA	Oddville, MTV	Loveline
NICK	58		Figure It Out	Tiny Toon	Sports Theater "First Time" (R)		Secret of Alex	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years
SCIFI	59		Twilight Zone "Printer's Devil"		Amaz. Stories	Masters	Seaquest 2032 (In Stereo) Ⓚ		★★ Bloodstone: Subspecies II" (1993, Horror) Anders Hove.				Amaz. Stories	Masters
TLC	60	(24)	Hometime (R)	Home-time (R)	Home Again	Home Again	Trauma II: Life in the ER		Rescue: Baby Jessica		Blast Masters. Explosion.		Trauma II: Life in the ER (R)
TNT	62		Kung Fu: Legend		Lois & Clark-Superman		★★½ "Above the Law" (1988, Drama) Steven Seagal, Henry Silva.				★★½ "An Eye for an Eye" (1981, Adventure) Chuck Norris.		
USA	63		Superboard "Tentacles" Ⓚ		Highlander: The Series Ⓚ		Walker, Texas Ranger Ⓚ		Boxing: Kenny Keene vs. James Toney. (In Stereo Live) Ⓚ			Bik Bukkings "Partners" (R) Ⓚ	
HBO	65		★★★ "Twister" (1996, Drama) Helen Hunt. (In Stereo) PG-13 Ⓚ				★★★ "The Ghost and the Darkness" (1996) Michael Douglas Ⓚ			Comedy Hour: Richard Jeni		Ok "Pan E (R) (In Stereo) Ⓚ	
MAX	66		(:40)	★★ "Lyndale" (1992) Anthony Edwards. PG-13			★★★ "The Bridges of Madison County" (1995) Clint Eastwood Ⓚ			★★ "Amityville Dollhouse" (1997, Horror) Robb Thomas. Ⓚ			
SHOW	67		★½ "Vibes" (1988, Comedy) Cyndi Lauper. (In Stereo) PG Ⓚ				★★★ "Jack & Sarah" (1995, Comedy-Drama) Richard E. Grant. Ⓚ			★★½ "Sex and the Other Men" (1995) R			Women

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7	HSCN	Movie Ch.	28 BET
8	UPN/20	Hartford	29 TV Land
9	Weather Channel		30 Univision
10	NBC/30	New Britain	31 Comedy Central
11	Fox/61	Hartford	32 Cartoon
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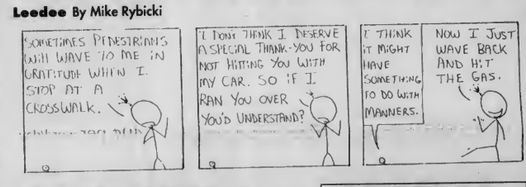
Thatch By Jeff Shesol



Mallard Fillmore By Bruce Tinsley



Leedee By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — It is important for you to take care of your own today – not only for them, but for you, too. Your self esteem is sure to improve as a result.

SCORPIO (Oct. 23–Nov. 21) — This is the day to put bygones behind you for good, and to look forward to a period of increased enlightenment and cooperation.

SAGITTARIUS (Nov. 22–Dec. 21) — You can have what you want today without making any kind of abrupt demands on others. Simply go about your business plainly and openly.

CAPRICORN (Dec. 22–Jan. 19) — Why do you think you must be secretive today? The fact is that an honest and straightforward approach can win the day for you.

AQUARIUS (Jan. 20–Feb. 18) — You may have to slow down a little today in order to accommodate a private weakness that has sprung up recently. It isn't serious.

PISCES (Feb. 19–March 20) — Look around today and judge yourself in light of what others are doing currently. You are bound to discover that you're doing very well indeed.

ARIES (March 21–April 19) — You may find yourself looking back toward a time when things seemed more carefree, but after some analysis you'll know you're better off now.

TAURUS (April 20–May 20) — You needn't beat yourself up today trying to accomplish something ahead of schedule. A more realistic, calmer pace can achieve the same result.

GEMINI (May 21–June 20) — Some may say you are overdoing it at this time – and you may be – but the question really is: what's the harm in that right now?

CANCER (June 21–July 22) — You won't please everyone today, so do your best to please those who mean the most to you, and who are depending on you for something essential.

LEO (July 23–Aug. 22) — This is a good day for you to put yourself in the line of fire in order to experience what others can only begin to describe to you.

VIRGO (Aug. 23–Sept. 22) — Are you sure that you have things entirely under control? You may be overlooking one small detail that can make all the difference.

Quote of the Day

"For a man, a woman is best fitted to be the real bearer of his soul image, because of the feminine quality of his soul."

–C. G. Jung

Close to Home By John McPherson



"Look at that, everyone! Annette was able to walk right past the computer *even though she knows* there are 27 e-mails waiting for her!"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito

DINNER
Pineapple Ham Steak
(Chicken) Breasts with Stuffing
Grilled Cheese Sandwich
Eggplant Cutlet

Worcester
LUNCH
Stir Fry Pasta and Vegetables
Ziti and Sauce
Chicken Burrito
Bean Burrito

DINNER
Quarter Pound Burger
Chicken Parmesan
Harvest Burger
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito
Fnord

DINNER
Quarter Pound Burger
Chicken Breasts with
Rice Stuffing

Berkshire
LUNCH
Grilled Cheese
Chef's Grilled Cheese Sandwich
Bean Burrito
Chicken Burrito

DINNER
Quarter Pound Burger
Chicken Wings
Harvest Burger
Pastabilities

Night Editor — Chris Stamm
Photo Technician — Brian McDermott
Copy Editor — Petra von Ziegesar
Production Supervisor — Rob Snow
Production Staff — Mike Krasy, Joe Savitch

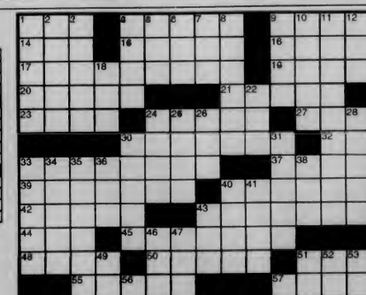
ACROSS
1 Excavated
4 Yellow-brown
9 Candle
14 Avail oneself of
15 Propelled a boat
16 Burning
17 Joke ending
19 Forfeits
20 Actor Flynn
21 Parcel out
23 Changed colors
24 Ironically
27 Diplomacy
30 Stirred up
32 Greek letter
33 Act like a seer
37 — Allen
39 Spot remover
40 Naming a book
42 Himalayan country
43 Birdhouse, of sorts
44 Pistol: slang
45 The devil
48 Cut
50 Ballet costumes
51 — Hari
55 Solitude lover
57 Helpers
58 New England state
60 Spa amenity
64 Room
65 Philadelphia
66 Beginning for "historic"
67 — down: muted
68 Falls
69 Hosiery shade

DOWN
1 Tricked
2 Loan-sharking
3 Type
4 Eye shadow
5 Actor Holbrook
6 Tycoon Onassis
7 He's a doll!
8 Noble goals
9 Like most cagers
10 Under way
11 Exotic ice-cream flavor
12 Before, poetically
13 Thing, in law
18 Food fish
22 Soap-making ingredient
24 Small songbird
25 Starlet's quest
26 Actor Brynner
28 Recite rhythmically
29 Slight trace
30 Bikini, e.g.
31 Hinder
33 Vampire's teeth
34 Singer Billy —
35 Like a snake
36 Airport info
38 R.N.'s specialty
40 Soy product
41 Currier and —
43 Code signal
46 Colorado Indian
47 Swore
49 Puerto Rican port
51 Playing marble
52 Acclimate
53 Aquarium fish
54 Pale-faced
56 Requirement
57 Iowa town
58 Colo. hours
59 Military addr.
61 La Brea — pits
62 Self
63 Jungfrau, for one

PREVIOUS PUZZLE SOLVED

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10-14-97 © 1997, United Feature Syndicate



SPORTS WEEKEND

Tuesday, October 14, 1997 — The Massachusetts Daily Collegian

Wildcats strike first, UMass falls 49–27 to 'Nova

By Jonathan M. Place
Collegian Staff

It was too little, too late against the second team in the second half.

Even with the 27 points tallied up against No. 3 Villanova (5–0, 4–0 in the Atlantic 10) in the second half of Saturday's game, it was no consolation for the Massachusetts football team, who fell to the Wildcats 49–27 and plummeted to 1–5 for the season.

At the end of the first half UMass was trailing far behind Villanova 35–0, with signs of a loss far worse than 1996's 50–14 defeat looming.

Villanova	49
Massachusetts	27

Unfortunately for the Minutemen, Villanova would put themselves at such a distance in the first half that a comeback looked impossible.

The Wildcats recorded touchdowns on their first five possessions — due to sophomore quarterback Chris Boden and two identical receivers.

Boden completed 16 of 18 passes for 276 yards and a career–high five touchdown completions — two of which were 39 and 49 yard bombs.

On the receiving end of those passes were the Finneran twins — Brian and Brad, who have more in common than just their looks. Brad Finneran led Villanova receiving with 171 yards on 11 receptions and two touchdowns. His brother Brad, who usually dominates the spotlight, caught for 83 yards and another two touchdowns.

Brian Finneran became the first receiver in Wildcat history to catch for over 3,000 yards on Saturday. He now has caught for 3,049 yards over his four year career. He's also Villanova's all–time leading receiver in receptions with 199.

With Villanova setting up three, sometimes four receivers at a time, Boden was able to locate an open receiver on every passing play. In fact, the Wildcats' quarterbacks spread 31 receptions around to nine different receivers. Chris Gicking replaced Boden just before the end of the first half and remained the quarterback for the rest of the game.

But in the second half, it was a complete turnaround for the Minutemen, who dominated the line of scrimmage in a game that had pretty much been decided. In the last 30 minutes of play, UMass outscored the Wildcats 27–14. It was the most points the Minutemen had scored in one half since the miracle comeback against Connecticut last year.

"This team [UMass] played until the final whistle," Villanova coach Andy Talley said. "There are many teams that haven't, [but] I'm not going to say who."

The second half offensive attack was led by senior quarterback Anthony Catterton, who started Saturday's game after replacing Jeff Smith in last week's loss to New Hampshire. Catterton completed 11 of 20 passes for 134 yards and one touchdown. The .550 completion percentage is a season–high for UMass quarterbacks.

Freshman tailback Marcel Shipp rushed for 81 yards on 10 carries — including one 38 yard scamp in the third quarter that set up UMass' first touchdown of the day. Shipp was used sparingly, with his 10 carries scattered throughout the game. He was only used on the first or second play of a drive.

After Shipp's 38 yard run, the Minutemen were held up by the Wildcats defense. On fourth down and 15, Catterton completed a 17 yard pass to tight end Kerry Taylor to put UMass on the three. On the next play, Matt Jordan ran the ball up the middle for the Minutemen's first touchdown.

The lone touchdown completion for Catterton came on a fourth and goal from the one yard line. After three failed attempts at running the ball up the middle, UMass stunned the Wildcats defense when Catterton ran a play–action fake and found Taylor wide open in the end–zone.

It was Taylor's fourth touchdown reception of the season. Taylor has accounted for 24 of the Minutemen's 77 points in the last six games.

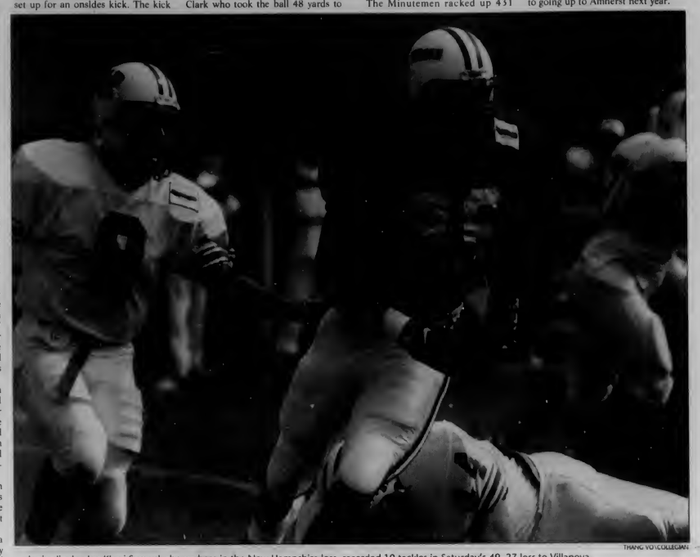
With a little over a minute and a half left to go in the game, Dan Healey took a hand off from Catterton and went end over end until it made a classic bounce high in the air. Senior wide receiver Daryl Thomas leaped high over all the players and snatched the ball away from the Wildcats. It gave UMass one last chance on their own 49.

On the first play from scrimmage, Catteron completed a pass to Doug Clark who took the ball 48 yards to Villanova's three yard line. After three unsuccessful carries up the middle by Jordan and Catterton, the Minutemen handed it off to Jim Pizano who leaped over the pile of players on the goal line for a touchdown.

The two point conversion failed and UMass lost 49–27.

The Minutemen racked up 431 total offensive yards — 297 of which came on the ground, which is the most yards UMass has rushed for since last year's 41–20 win over Buffalo.

"This team is a very young football team," Talley said. "Mike [Hodges] has done a great job with this team. I'm not looking forward to going up to Amherst next year.



THANG VO/COLLEGIAN

Junior linebacker Khari Samuel, shown here in the New Hampshire loss, recorded 10 tackles in Saturday's 49–27 loss to Villanova.

Minutemen fall to Colonials and Hokies

By Jorma Kansanen
Collegian Staff

Don't you hate it when life seems to deal you a bad hand, and you keep taking one step forward and two steps back? No matter how hard you try, life is like a see–saw, and when you finally hit the highest point, the bottom drops out.

GW	2
UMASS	1

Va. Tech	3
UMASS	2

Such was the fate of the No. 22 Massachusetts men's soccer team this past week, culminating a 1–2 week with two home conference losses to George Washington on Sunday, and Virginia Tech last Friday.

The Minutemen (8–4–1, 4–3 in Atlantic 10) lost two close contests, dropping a 2–1 decision to the Colonials (4–7–1, 2– 2–1 in A–10) and a 3–2 backbreaker to the Hokies (10–2, 4–0 in A–10) at Totman Field.

After consecutive wins over then–No. 22 New Hampshire and then–No. 9 Boston University four weeks ago, UMass went on to a 1–2 record in its next three games. Like a seesaw, the Minutemen bounced back with three straight wins, beating then–No. 19 Temple at home last Sunday in a 4–0 blowout at home.

However, after taking another step forward to the top of the A–10 with a 2–0 win over Rhode Island this past Wednesday, UMass took two giant steps back with two important conference losses. The team is now 2–4 when they are ranked nationally, and 6–0–1 when they are unranked.

Could this be a case of the team being more comfortable with the role of the hunter over the role of the hunted?

Possibly, but Minuteman coach Sam Koch saw these two losses as a major step back for the team. Koch feels the team needs to win the rest of their games to be up for postseason consideration.

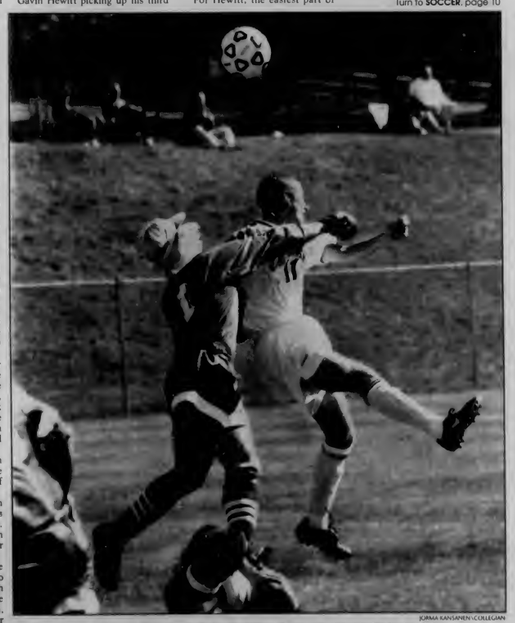
"[Against GW] we scored the first goal and fell back into too much of a defensive mode," Koch said. "We didn't play with the intensity we needed to play with, and we need to start to do a better job with it. Soon.

"After these two losses, we're going to need to win the rest of our games to seriously be considered for the postseason, and that will be tough."

UMass got the early lead against GW at the 25:53 mark of the match, with sophomore forward Gavin Hewitt picking up his third goal of the season off of a corner kick by junior midfielder Jake Brodsky. Hewitt took immediate advantage of his substitution for freshman forward Seth Lilburn, netting his goal far post on the Colonials' senior goalkeeper Jamie Hadzima.

For Hewitt, the easiest part of this game was the goal, but the hardest part of the weekend were the losses. To the native of Seattle, Wash., the Minutemen have to finish the season strong after two tough losses; especially if they want to go to the A–10's held this year

Turn to SOCCER, page 10



JORMA KANSANEN/COLLEGIAN

UMass junior Jake Brodsky fights for the ball with GW goalie Jamie Hadzima in Sunday's 2–1 loss.

UM drops two A-10 matches, volleyball fall to .500 on season

By Brett Mauser
Collegian Correspondent

This weekend, the Massachusetts volleyball team made a change to something that wasn't necessarily broken. A new shipment of short sleeve shirts came in Friday afternoon, ready to be worn for crucial matches against Atlantic 10 rivals George Washington and Fordham.

Villanova	49
Massachusetts	27

Villanova	49
Massachusetts	27

Well, if things go as you would expect, the Minutewomen will be sporting long sleeves come this weekend. UMass (9– 9, 4–4 in the Atlantic 10) dropped to the .500 mark on the year with a 3–2 loss to Fordham Saturday night and a 3–0 thrashing to the hands of George Washington on Friday.

Against Fordham, the momentum was in UMass' favor. The victory was in their grasp and the Rams were on their heels. Down 11–2 in the fourth game and up two sets to one, UMass evened the score up at 11, behind sophomore outside hitter Karl Hogancamp and freshman setter Jennifer Drennan, not to mention a little help from the opposition. But the Minutewomen couldn't finish them off, dropping the fourth game and eventually the match to who coach Bonnie Kenny dubs as "the most improved team in the conference."

UMass was a perfect 4–0 against the Rams coming into the weekend, but Fordham fought back from a 2–1 deficit to defeat the Minutewomen 15–8, 8–15, 13–15, 15–13, 15–7.

Sophomore middle blocker Jill Meyers collected 21 kills on the night, hitting at a .351 clip, while Hogancamp and senior outside hitter Lesley Nolan each registered a double– double in kills and digs.

Outside hitter Michelle Paciorek put herself in the record books in the losing effort. Paciorek, the senior from Sunderland, leapfrogged Dionne Nash to become UMass' all–time leader in block assists with 264. She also holds the career mark for total blocks (338) and block solos (74).

"It was a great night for Michelle, but other than that, there isn't much to be happy about," Kenny said. "We out killed them, out dug them, but we had 42 errors to their 20 and that'll kill you every time."

The Minutewomen hit a subpar .146 on the evening, including a horrendous –.158 (three kills, six errors on 19 total attacks) in the fifth and deciding game. Fordham's blockers were just too much, out blocking UMass' 32–17 and frustrating them along the way.

It was Massachusetts' first five set loss this season, after being victorious in their first three attempts. The last 5–2 UMass loss was on Nov. 9, 1996 when Temple defeated the Minutewomen at the Cage.

Things were even uglier on Friday night when the Minutewomen took on the Colonials of George Washington. Kenny called the outside hitting "atrocious" as UMass hit .061 on the night, on their way to a 15–12, 15–5, 15–10 loss to GW.

Nolan led UMass with 14 kills (.130 pct) and nine digs. Hogancamp chipped in with eight kills and 16 digs in what was a GW rout from the beginning. Sophomore outside hitter Sarah Watters added 11 kills and seven digs.

"This was our worst performance of the year. There were no bright spots. George Washington just beat us," Kenny said.

George Washington's blocking stymied the UMass outside hitters all night, knocking back a countless amount of Minutewoman attacks. UMass was outblocked 22–7 in the match.

Meyers was among the frustrated, collecting only six kills on 31 attacks, amounting to a –.065 average.

"We wanted to work the right side and the middle, but it turned out that 80 percent of our attacks went to the left side into their strongest block," Kenny said. "Their blocking frustrated us all night and we just can't afford to have 34 hitting errors against a team like George Washington."

UMass became the epitome of .500 volleyball with the loss to Fordham. Their overall record: 9–9 on the season, 4– 4 in the conference, 5–5 at home, 2–2 on the road, and 2–2 at neutral sites.

The Minutewomen return to action when they travel to Philadelphia, Pa. to take on Temple on Friday night. The Owls currently reside at the top of Atlantic 10 conference along with Rhode Island with an unblemished 8–0 record.

After a match against LaSalle on Saturday, the Minutewomen will return home for a non–conference battle against the Connecticut Lady Huskies.

The Massachusetts
DAILY COLLEGIAN
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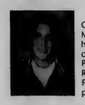
Volume CVII Issue 30 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, October 15, 1997

"You don't know what you got til it's gone."



Janet Jackson once again experiments with new sounds, yet her innovation isn't all that innovative. Check out our review (see Arts & Living, page 6).

It takes some Gutz to win



Senior Jen Gutzman and the Minutewomen field hockey team face off against No. 8 Providence today at Richard F. Garber Field (see Sports, page 14).

WORLD

Battle in Congo grows violent

KINSHASA, Congo (AP) — The battle for the Republic of Congo's capital grew more violent yesterday when a former military leader launched renewed, concentrated attacks on Brazzaville's airport and presidential palace, diplomats said.

Forces loyal to President Pascal Lissouba managed to repel at least one wave of attacks. The opposition militia vowed to begin another offensive against government positions and appeared to be gaining ground in the city, diplomats in Kinshasa said o n conditionof anonymity.

In New York, U.N. Secretary-General Kofi Annan asked the Security Council yesterday to slap an arms embargo on the Republic of Congo and send a military team to nearby Gabon as a preliminary step toward a U.N. peacekeeping force to halt the fighting.

But council action on both the advance team and the peacekeeping force hinged on U.S. approval. Council diplomats said the Americans were reluctant to commit to such a force, citing President Clinton's 1994 guidelines to limit peacekeeping operations.

An opposition military official in the Republic of Congo, speaking on condition of anonymity, said his forces had taken control of the airport and the palace, although diplomats insisted they were still under Lissouba's control.

NATION

Private support for the arts triples

WASHINGTON (AP) — Private giving to the arts has more than tripled since 1965, but the number of opera companies and theater companies has increased at a much faster pace, and the National Endowment for the Arts reports that Americans' support for t hetraditional arts is declining.

People who work in the arts are partly to blame, the NEA says in a new report. Actress Jane Alexander, who has headed the agency for the last four years, said she found a lack of long-range planning for the arts around the country.

Alexander had just won a battle in Congress to keep the federal government the biggest single dispenser of money to writers and arts groups. Congress has promised $98 million for th e yearthat began Oct. 1 — down from a peak of $176 million in 1992.

Lee Kessler, head of the advocacy group American Arts Alliance, said the effect of that loss of seed money remains to be seen. The number of opera companies rose from 27 in 1965 to 120 in 1994, and theater companies grew from 56 to 425, the NEA reports.

But money to support them has not increased as fast. Private giving, adjusted for inflation, rose from about $3 billion to about $10.24 billion in those years, according to "Giving USA 1997," an annual survey of donations to the arts and humanities that showed an upturn in 1996 after a three-year decline.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 66 LOW: 46	HIGH: 62 LOW: 44	HIGH: 55 LOW: 39

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ON THE INTERNET

www.umass.edu/rso/colegian

Coffee talk



YOONNE YANG/ COLLEGIAN

Andrea Grimes, a junior sociology/ education major, enjoys a hot drink and good conversation at Rao's Coffee Shop in Amherst.

Board of Higher Education votes to ban alcohol from state schools

By Tomar Carroll
Collegian Staff

The Massachusetts Board of Higher Education voted yesterday to press a ban on alcohol at all 29 state colleges and universities in the Commonwealth.

The Board strongly suggested in its vote that all of the campuses be made dry in an effort to combat underage drinking and substance abuse by students in general.

"It is the policy of the Board of Higher Education that no persons shall give, sell, deliver or have in their possession any alcoholic beverage in any building, including residence halls, owned or operated by an institution within the system of public higher education," read the motion, which was approved unanimously by the Board.

Violators of the policy, according to the motion, would be subject to dismissal from the institution.

The Board's motion, however, does allow for alcohol at specifically designated buildings, such as campus pubs, or at specifically designated events, to be determined by the Board of Trustees of each campus.

The Board asked each school's Board of Trustees, who would have to approve of the ban before it could go into effect, to vote on the policy by Dec. 15.

Brian O'Connor, the Faculty Senate delegate to the Amherst campus' Board of Trustees, said that the trustees will consider the impact of a ban on the town of Amherst before taking their vote on the proposal at their December meeting.

"They will obviously study the impact, especially on the town of Amherst," O'Connor said. "They will consult with the Chancellor, and hopefully some sort of compromise may be worked out."



COURTESY UNIVERSITY OF MASSACHUSETTS

Chancellor David K. Scott

O'Connor, who said he felt the ban was not a solution to drinking problems but rather "the easy way out," said that Chancellor David K. Scott may have an influence on the trustees' opinion.

Scott, who was hospitalized this week with a deep inner ear infection while on vacation in Michigan, but is expected to return to campus later this week, voiced his opposition to a ban at the Amherst campus at the last Faculty Senate meeting, held on Oct. 9.

At the Senate meeting, Scott argued that prohibiting alcohol on campus would only lead to students drinking in town.

"I do not believe that is the best solution for this campus," Scott said. "It will just push drinking into town."

Scott reiterated this message in a series of comments released from the UMass News Office yesterday.

"Today's vote by the state Board of Higher Education to ban alcohol completely from campuses is one approach, and one that gets everyone's attention. But, it's not a simple fix," Scott said. "We are concerned with a complete ban since it may push students to drink in surrounding towns, and cause more problems for the town."

Scott also touched upon the difficulty on enforcing a total ban on campus.

"We don't want to have policies that we may not have the resources to enforce," Scott said.

SGA reacts to proposed ban

Lin Wong, president of the Student Government Association (SGA), has placed a referendum question, "Should the entire University campus be alcohol free?" on the ballot for the Oct. 22 election.

Wong said she hopes that this referendum question will show the Board of Trustees how the student body feels about making UMass–Amherst a dry campus.

"It is really important that the Board of Trustees understand the view of the campus as a whole," Wong said.

Wong also said that she is personally opposed to a ban.

"There is nothing wrong with Scott putting a ban on tailgating... but it is a big leap to making the campus dry," Wong said.

Frankie J. Mozell, SGA chief of staff,

"I do not believe that is the best solution for this campus," Scott said. "It will just push drinking into town."
Chancellor David Scott

Turn to ALCOHOL page 2

CCBMCC commemorates third anniversary of historic march

By Gregory H. Casimir
Collegian Staff

On Thursday, the Collegiate Committee of Black Males for Community Consciousness (CCBMCC), in conjunction with the Malcolm X Cultural Center, has planned a day of absence to commemorate the third year anniversary of the historical Million Man March.

The first Million Man March took place in Washington D.C., and many black males from UMass embarked on the journey to be a part of that historical event. The impact of that memory was so powerful that two years later it has prompted the black men of UMass to re–enact that historical moment here on campus.

Junior Areaya Abebe, a economics and finance major, expressed what this day means to him.

"For me, this day is a time where black males can take a day off from all the rhetoric and hectic nonsense that clutters their minds with stress. It allows them to take time and reflect upon their roles as black men in society and in college life, and learn about history and themselves," Abebe said.

The day will be an absence from all classes and work. The day's commemoration will begin roughly at 8:15 a.m. in the Malcolm X Cultural Center. There will be a welcoming address given by James Callahan, a doctoral student and the head of the CCBMCC, and the Assistant Vice–Chancellor Rick Townes. This will be followed by a series of workshops, discussions, and presentations following the theme of "Understanding our past and planning for the future."

Next on the day's agenda will be a film series. Fifteen minute excerpts from provocative black documentaries will be shown. These films will include: *Eyes on the Prize, Slavery in the States, Martin Luther King's March on Washington, Make It Plain* — a film about Malcolm X, footage on the Million Man March, and *Civil War* — a story about the black 54th Regiment. After the conclusion of the films, an hour and a half lunch break will follow.

The day's activities will then continue with lectures from two of UMass' well known Afro–American Studies professors, Prof. John Bracey and Prof. Bill Strickland. Professor Bracey's lecture will be about "Understanding Affirmative Action" and Prof. Strickland will discuss "Politics In Our Mist."

The spiritual aspect of the commemoration will take place later that day. At around 7 p.m., an important candlelight vigil will be held. Called "Hands Around the Pond," this act will celebrate the embodiment of the spirit of the Million Man March — reconciliation, atonement and responsibility. Candles will be given out and there will be a procession from the Malcolm X Cultural Center to the campus pond.

Ronny Thorpe, an Afro–American Studies major, spoke about why he will participate in the vigil.

"I'll be there to shine for those who couldn't make so their light can still shine," Thorpe said.

A large number of people from not only UMass, but the Five College Area are expected to show up and participate as well.

The day will be concluded with a dinner on the Metawampee Lawn.

Senior Kola Olasunde commented on the meaning of the entire day, saying "Oct. 16 is much more than a day of absence; it is a day of atonement, reconciliation, and responsibility. It is a time that we need to reflect, refine, reinitiate, and renew. I cannot do justice to the importance of this day, so I will give an excerpt from the Million Man March statement: '... we must honor our past, willing engage our present, and self–consciously plan for and welcome our future.'"

Author Erik Marcus tells benefits of vegetarian diet & the risk of eating meat

By Julie Siegal
Collegian Staff

Eating meat and dairy products in this day and age can be hazardous to your health and can lead to heart disease, cancer and increased body weight, said author Erik Marcus last night.

Marcus presented those points, among others, from his book, *Vegan: The New Ethics of Eating*, in a speech sponsored by the Animal Rights Coalition at 8 p.m. in room 162, Campus Center.

Marcus became vegetarian 10 years ago in college, he said, after watching cows being slaughtered in the movie *Faces of Death*.

"I looked into the calf's eyes as it was being slaughtered," Marcus said. "At the time, I ate so much meat that it really hit me. All of a sudden a veil was lifted."

Since then, Marcus said he has been comparing eating meat versus eating vegetarian and has found that meat eaters sustain twice as many problems with heart disease than do vegetarians.

The American Cancer Society also says vegans have 50 percent fewer problems with fatal cancer than non–vegans, according to Marcus.

After studying the effects of mad cow disease in England, Marcus found the disease stems from rendering houses, or places where unused animal parts are grinded, heated at high temperatures and knocked out with acid before being fed back to cows.

Rendering appeared safe at first because it killed infections and viruses, Marcus said, but the British government soon found that preons, the main killers in mad cow disease, survived rendering and were passed onto other cows who ate the "protein concentrates."

"A non–vegetarian in Britain has eaten over 70 servings from infected animals," Marcus said. "But it takes one quarter to one fifth of an animal's life for preons to spread in the body and eventually cause death."

That means, if an average person liver 80 years, the disease can live in humans for approximately 20 years before showing symptoms of hallucinations and hysteria.

"Preon diseases are probably worse than AIDS, more gory than AIDS," Marcus said.

Mad cow disease is not just a problem in England though, Marcus said. The United States continue to render cows and have no laws protecting people against the procedure.

"If we continue to eat beef and then [mad cow disease] comes out, many of us could have already eaten infected beef," Marcus said.

He also explained the stereotype that the old–fashioned farm with the little red barn has become extinct and replaced with factory farms. These farms crowd animals into such small spaces they can't move or exercise and thus are forced to gain weight before being slaughtered for human consumption.

Although Marcus is mainly concerned with the ethical issue of vege-

Turn to VEGETARIAN, page 2



KEN MC DONALD/COLLEGIAN

Saving the world one person at a time...

Melanie Undem, the Masspirg Campus Organizer, discusses President Clinton's opinion on the issue of global warming with, junior Lindsay Mc Cabe, yesterday outside the Student Union.

■ vegetarian

continued from page 1

tarianism, he also addressed the health aspects.

Over the years, Americans have continually increased their weight, causing health risks like heart disease and cancer, according to Marcus.

"It's getting out of hand," he said. "Americans weigh more now than they ever have, increasing their body weight 10 percent over the last 10 years."

Marcus said the reason for the increase is due to television and other forms of media advising people to include meat and dairy products into their diets.

"Somehow, people think a meal is not complete without [animal-based foods]," Marcus said. "However, the reality is that if you base your diet on animal foods, it's hard to maintain a healthy body weight."

Marcus urges people who are concerned with improving their health and saving animals' lives to switch to a vegetarian diet.

"If you're inspired to improve your health, protect animals and bring your weight to where you want it to be," Marcus said, "than [vegetarianism is] really worth it."

Rampant disease in Chinese blood bank infects thousands

By Elaine Kurtenbach
Associated Press

BEIJING — A blood bank in central China was so poorly run that more than 10,000 people who donated blood there contracted the sometimes deadly hepatitis C virus, a health official said yesterday. Health officials investigated the blood bank after discovering that "blood merchants" were taking poor villagers in groups to sell their blood there, said Xu Peilin, a former health director in eastern Zhejiang province.

The disclosure underscored concern that blood and blood products in China remain tainted despite stricter laws and efforts to improve supervision of the blood supply.

Zhejiang health officials investigated the blood bank in the city of Dantu, in neighboring Jiangsu province, after discovering dozens of Zhejiang villagers had contracted hepatitis C after donating blood there, Xu said.

They found that, because of unsterilized equipment, more than 10,000 people had contracted hepatitis C after donating blood in Dantu. It concluded the blood bank was not screening donors: tests of 92 donors found 86 were infected with hepatitis C, a blood-borne virus that can cause chronic liver disease and sometimes death. One infected donor had given blood 27 times in one month; another had given blood 19 days out of 23.

The findings were contained in a report obtained by The Associated Press. It was dated June 24 and had apparently not been previously published.

The blood bank in Dantu has since been closed, according to officials at a nearby hospital. But it was unclear if any action was taken against officials responsible for policing the blood supply.

Spokesmen for the Jiangsu and Zhejiang provincial governments and their health departments declined comment, saying they knew nothing about the report.

Earlier this year, China issued regulations imposing severe penalties on those who violates laws intended to curb the spread of infectious diseases such as hepatitis and the AIDS virus. The discovery in April of AIDS antibodies in a commonly used Chinese blood product heightened fears the disease was spreading through blood supplies.

Campus Police Log

Accident — Leaving the Scene
Oct. 10
A vehicle parked on John Adams Road was struck by an unknown vehicle.

Accident — Property Damage
Oct. 10
A minor two vehicle accident occurred on University Drive.

Animal Complaint
Oct. 12
A large moose was reported moving in the direction of the soccer fields on Mullins Way where a game was in progress. UMass and Hadley police were on the scene to help with traffic and pedestrian safety. Environmental police and State police responded to assist with traffic. All units were cleared at 5:30 p.m. after animal left the scene.

Annoying Behavior
Oct. 9
Individuals were inside of construction area on Hicks Way.
Oct. 10
Individuals were reported throwing furniture from the 3rd floor of Brooks Residence Hall.
An individual was yelling from John Adams Residence Hall.
An individual was throwing rocks at windows in Prince Residence Hall.
A dispute between vehicle operators occurred on Infirmary Way.
Oct. 11
An unwanted guest was removed from Webster Residence Hall.
Oct. 13
Reports were made about erratic driving by a motorist on Infirmary Way.
An offensive note was left on the Cluster office door in Baker Residence Hall.

Disturbance
Oct. 10
A fight between individuals was reported from Kennedy Residence Hall.
Oct. 11
A large fight was reported outside of Gorman Residence Hall.

Health/Safety Hazard
Oct. 11
Water was leaking through ceiling in the Morrill Science Center.

Larceny
Oct. 9
A telephone was stolen from a Machmer Hall office. Estimated value $250.
Oct. 10
A bicycle was reported stolen from Knowlton Residence Hall.
Oct. 11
A VCR was stolen from an unlocked room in Coolidge Residence Hall.
A case containing CD's was reported stolen from Johnson Residence Hall.
An individual reported his computer stolen from Coolidge Residence Hall.

Vandalism
Oct. 9
A window was broken in the French Hall Greenhouse.
A swastika was carved into a resident's door in Lewis Residence Hall. It was removed by housing.
Individuals were reported breaking bathroom windows in Cance Residence Hall.
Oct. 10
A vehicle in parking lot 22 on University Drive was damaged.
Oct. 11
Fire extinguishers were thrown through the windows at Worcester Dining Common.
Oct. 12
Trash was dumped on top of State vehicle on Massachusetts Avenue.
A rear view mirror was broken on a vehicle parked in parking lot 21 on University Drive.
Oct. 13
Racial graffiti was found in elevator of McNamara Residence Hall.

Iran accuses United States of spying; tensions rising in the Gulf after raids

By Afshin Valinejad
Associated Press

TEHRAN, Iran — Iran accused the United States yesterday of spying on Iranian military maneuvers, warning it to withdraw a destroyer and a reconnaissance plane from the area. The Navy denied the charge, saying the ship never even left port.

Senior Iranian naval officers, speaking on condition of anonymity, said that after the warnings, the USS Kinkaid and an S-3 reconnaissance plane pulled back from the site of the war games. However, a spokesman for the Navy's 5th Fleet, headquartered on the Gulf island of Bahrain, said he had "no indication that either incident occurred."

"The Kinkaid has been in port in Bahrain since Monday afternoon," Cmdr. Gordon Hume said.

The Kinkaid is part of a seven-ship battle group that arrived in the Persian Gulf on Sunday. The S-3 is one of 75 aircraft operating from the USS Nimitz, the aircraft carrier that leads the battle group.

Tensions in the region escalated after Iran's Sept. 29 air raids on two Iranian opposition bases inside Iraq. The raids violated a "no-fly" zone patrolled by the United States and its allies. For its part, Iraq sent two fighters in pursuit, also violating the zone.

In response, Washington ordered the Nimitz to skip a port call in Singapore and speed to the Persian Gulf two weeks ahead of schedule.

Yesterday, an Iranian naval commander said the Nimitz "would have no major impact on the region."

"It serves only as a psychological threat by the Americans to justify their illegitimate presence here," Adm. Ali Akbar Ahmadain, the navy commander of Iran's Revolutionary Guards, said in remarks carried by Iran's Islamic Republic News Agency. Iran is not seeking a confrontation with the United States, but will strike back if attacked, he said.

The Iranian exercises cover a 15,000-square-mile area and involve more than 100 vessels. The U.S. Navy has 15 ships in the region.

Neither Iran nor the Navy has given precise locations for their warships, and it is not known how far their ships are from one another.

But Pentagon spokesman Kenneth Bacon suggested a confrontation was unlikely.

"The exercises were planned long before the Nimitz went into the Gulf, and they have — the best we can tell — proceeded according to plan," Bacon said.

"We don't see any signs now that Iraq is trying to take... provocative action or is trying to confront us in any way," he said, speaking in Washington.

On Monday, a Tehran newspaper warned that an accidental collision in the Gulf could spark a confrontation between the two countries.

"Iranian naval exercises are covering a wide area in the Persian Gulf where the U.S. spy ships are crowding the waterway and increasing the risk of collisions.

■ alcohol

continued from page 1

said he also opposed a ban, and wondered how a ban would be enforced.

"How will this be enforced? What's going to happen if a student drinks in his room?" Mozell asked. "How could a [resident assistant] do that to an other students?"

Elly Court, the SGA delegate to the Board of Higher Education, said she thought the effect of the Board's vote would cause the campuses' Boards of Trustees to reconsider their individual alcohol policies than to actually make all the campuses in the state dry.

"I support this motion because I think it is necessary that individual campuses re-evaluate their alcohol policies," Court said. "I do not support alcohol bans on any campus."

Students feel ban won't change behavior

Many UMass students said they opposed a ban on alcohol and feel that ultimately, students will continue to drink, both on campus and off, regardless of policy passed by the University.

"It is completely ridiculous," said Ernie Balabanis, a junior sports management major. "People are going to find ways to drink. It will just drive everything underground."

Ryan Bell, a junior sociology major, agreed with Balabanis.

"They'll just drink more hard alcohol, because it is easier to smuggle," Bell said.

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KEN MC DONALD/ COLLEGIAN

The world don't move to the beat of just one drum

Matt Pagnotta, a junior music education major, follows the instruction of Dr. Peter Tanner as the University Percussion Ensemble prepares for a Nov. 13 concert.

Blair jeered at after handshake with Adams

BELFAST, Northern Ireland (AP) — Enraged Protestants jeered and jostled Prime Minister Tony Blair after he shook hands Monday with Sinn Fein president Gerry Adams. It was the first meeting in 76 years between a British leader and the IRA's allies.

Blair looked flustered when 100 Protestants mobbed him in a Belfast neighborhood, yelling, "Traitor!" and "Your hands are covered in blood!"

The protest erupted after Blair met with Adams and leaders of seven other parties involved in Northern Ireland peace talks at Stormont, Britain's administrative headquarters in Belfast.

"I treated Gerry Adams and the members of Sinn Fein in the same way that I treat any human being," Blair said when reporters asked him if he had shaken hands — a politically charged gesture that many of Northern Ireland's Protestants and Britain's Conservatives had urged the Labor Party leader not to make.

"We can either carry on with the hatred and despair and the killings, treating people as if they were not parts of humanity, or we can try and settle our differences by negotiation, discussion and debate," Blair said.

Blair's aides later confirmed that the prime minister had extended his hand to Adams and the rest of the Sinn Fein delegation before their 15-minute session, from which cameras were banned. It was the first meeting between a British prime minister and a Sinn Fein leader since David Lloyd George met Michael Collins in 1921 when they signed the treaty granting independence to the overwhelmingly Catholic Republic of Ireland.

The pact let six Protestant-dominated counties in the north remain under British rule, which the IRA has sought to end with a bomb-and-bullet campaign.

Britain allowed Sinn Fein into ongoing Northern Ireland peace talks after the Irish Republican Army called a cease-fire in July. Blair says Adams will be ejected if IRA violence resumes.

Monday's handshake infuriated many Protestants both in itself and because of the publicity it brought Sinn Fein.

Demonstrators donned rubber gloves and waved their hands at Blair, taunting him when he went to a predominantly Protestant district to meet a politician from a hard-line party, the Democratic Unionists, which is boycotting the talks.

As the crowd began to press in on Blair, bodyguards hurried him inside a bank. About 50 police formed a ring around him when he reemerged for a quick escape in a waiting limousine, which sped off in a motorcade with police sirens wailing.

"We have no faith in a man who talks to murderers," said Pauline Gilmore, one of the protesters.

Adams said Blair listened intently to Sinn Fein demands for the end of British rule and the unification of the province with the Irish Republic

"I said to him we want him to be the last British prime minister with jurisdiction in Ireland," Adams told reporters. David Trimble, leader of the largest pro-British Protestant party, the Ulster Unionists, said Blair had reassured him that any agreement would be put to a vote in Northern Ireland, where Protestants are in a majority.

Netanyahu backs Orthodox control of religious affairs

By Karin Laub
Associated Press

JERUSALEM — In a step likely to anger American Jews, Prime Minister Benjamin Netanyahu agreed yesterday to back legislation that will solidify Orthodox control over religious affairs in Israel and block recognition of Reform and Conservative Judaism.

Orthodox lawmakers said if Netanyahu goes back on his word, as he has done before, they will topple his government before the year is out.

The proposed legislation would alienate American Jews, including some of Netanyahu's most powerful supporters. More than 90 percent of U.S. Jews belong to non-Orthodox streams of Judaism, compared to less than 1 percent of Jews in Israel.

The move "will be seen by American Jews as delegitimizing their Jewish identity," said Rabbi Uri Regev, head of the Reform movement in Israel.

Since Israel was founded, the Orthodox have had a monopoly over official religious affairs. Only Orthodox rabbis sit on local religious councils, which provide various religious services, perform marriages and conversions and grant divorces.

The Reform movement in Israel has tried to challenge the Orthodox monopoly in court, while the Orthodox have pushed the government to pass legislation that would formally deprive the other streams of recognition.

In June 1996, Netanyahu promised the Orthodox that his government would pass legislation affirming that only Orthodox rabbis can perform conversions in Israel. Reform and Conservative conversions performed abroad are recognized in Israel.

But in an attempt to avoid a showdown with American Jews, Netanyahu got the bill put on hold while a committee headed by Finance Minister Yaakov Neeman, an Orthodox Jew, sought a compromise.

Orthodox rabbis were alarmed Monday when leaks from the committee suggested that Neeman would propose setting up a conversion institute with representatives from all three streams. Orthodox parties are also troubled by a Supreme Court case on whether Reform and Conservative representatives can sit on religious councils. The court ruling Oct. 29 is expected to be against them.

So six Orthodox legislators from three parties told Netanyahu they would topple his government unless he got the conversion bill and legislation to maintain Orthodox dominance in religious councils passed by November.

Group challenges race-based admissions at UMichigan

By Jim Suhr
Associated Press

DETROIT — The organization whose lawsuit ended affirmative action at the University of Texas went after the University of Michigan on yesterday, challenging policies that helped the school double its minority enrollment in just 10 years.

The Center for Individual Rights filed a class-action lawsuit in federal court on behalf of two white students denied admission to the highly competitive university at its Ann Arbor campus.

The lawsuit claims the university's affirmative action policies discriminate against qualified whites in favor of unqualified blacks and Hispanics.

"This lawsuit should serve notice on college presidents everywhere that they will be held individually liable under federal civil rights laws if they do not act now to bring their admissions policies into compliance with the law," said center President Michael McDonald.

Michigan, one of the most selective public universities in the country, has boosted its minority enrollment over the past decade to about 25 percent of the 36,000 students at its flagship Ann Arbor campus through an aggressive diversity policy.

It said it would not back down.

"For almost 200 years, public universities have unlocked the doors to social and economic opportunity to students from many different backgrounds," university President Lee Bollinger said.

"We believe it is absolutely essential that they continue to do so."

The Washington-based advocacy group filed a lawsuit that led to a federal appeals court ruling striking down affirmative action at the University of Texas Law School. The U.S. Supreme Court let the ruling stand last year.

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EDITORIAL / OPINION

-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Working girl

Seema Gangatirkar

Today is the School of Management Career Fair Day.

As an SOM major, things like this alternately excite and freak me out.

Anyone who is on the prowl for a job knows this feeling. It's almost like the first day of school: will the teacher like me? Will I have any friends? Who will I sit with at lunch?

Except this time we're talking about the rest of our lives here. Someone very helpfully pointed out to me over the weekend that the job I pick now (provided I find a job) will direct me from now until I retire.

Scary thought.

What if you pick the wrong job? If you've ever scanned the *Boston Globe*'s help wanted section, you know that in order to get one job, you've had to have done something similar to it in a previous career life. And you can't have done it for any less than three to five years if you even want the company to look at you.

So basically, if you make the wrong choices now, you're pretty much stuck with your mistake for the rest of forever.

But before you can make the mistake of your life, first you need to make an impression on someone who can help you make that mistake.

In order to make that impression, you've got to have a resumé. Resumés are evil things. Anyone who has ever tried to write one knows this. Part of the reason is because everyone has their own ideas about what works in a resumé and what doesn't.

Most people agree you shouldn't put your prison record on a resumé (but I'm sure you could find someone who would advocate disclosing that information right away), but nobody can agree about whether your GPA ought to go on the damn thing or not.

At this point I'm going to jump on the bandwagon and add my two cents about resumés: do your own thing. Just remember to bullet.

After the resumé is nicely printed on 100 percent cotton or linen paper, you now need to write a cover letter.

Cover letters aren't quite as obnoxious as a resumé, but they are right in the same stratosphere.

The problem with cover letters comes from the idea that you have to sell yourself in one page or less.

Most people are modest about their accomplishments and tend to downplay their achievements. An example would be: "I recently won the Nobel Peace Prize for trying to ban land mines in my free time. But working for your company would mean more to me than the Prize ever would."

And you have to close this cover letter asking for the nameless Sir/Madam to call you for an interview. Most of the time, whoever is reading your cover letter won't give you the time of day — mostly because they've got a job and you don't.

But just suppose you are one of the lucky few who actually lands an interview.

Now the question comes up: what do you wear?

There's more agreement here than when it comes to writing a resumé. Most would agree that a suit would be appropriate — jeans and a torn sweater wouldn't be. But a suit has to be very specific. A lime green suit (which incidentally is surprisingly popular these days) wouldn't be cool for an interview — even if it looks great with your purple hair.

A good rule of thumb: something black and boringly conservative. Think the Republican party and you'll be just fine.

Now that you have an interview, you actually have to talk. Before, when you were doing all that writing, you didn't really have to write anything. You could have had your best friend or the dog write it and the company wouldn't be the wiser.

But now you actually have to open your mouth and speak. Coherence and confidence are key here and good answers to tough questions are always helpful. For example, don't be too honest when you answer the dreaded, "Why do you want this job?" Chances are the truthful reply, "So I can pay off the $35,000 I owe in loans" won't work so well. It's here where you make your mark, so try to be so intelligent and creative and subservient.

For example, try something like, "Your company offers plenty of opportunity for growth and that's important to someone with my goals."

But the one thing to keep in mind during a job hunt: be yourself. Trying to be someone else might get you a job, but it certainly won't help you keep one.

Seema Gangatirkar is a Collegian *columnist.*



Taking a byte out of cyberspace

Jason Davis

If I sound a tad hysterical on the subject, it is because I believe that "cyberwear" is just a symptom of a larger societal disease Computeri Obsessionitis.

An Arts/Living piece that appeared a couple of weeks ago in the *Boston Globe* really caught my attention. It wasn't the usual banter about the celebrity of the minute or Al Gore's sexual indiscretions. It was about clothes, actually.

Now, I admit that I'm not much of a fashion buff. A good part of my wardrobe comes from the Garment District, that venerable Cambridge mecca for consumers of used clothing. I find articles about the latest trend in overpriced women's wear annoying, and I generally don't read them. This one was different, however. It was about the clothes we will all wear in the future.

Yes, folks, we are talking about "cyberwear," the inevitable melding of fabric and microprocessor. Forget about Levi's and Fruit of the Loom. Pretty soon all of our clothes are going to be made by IBM.

The inventor of these technical marvels, and the focus of the article, is one Steve Mann, the recent recipient of a Ph.D. from the Massachusetts Institute of Technology. To borrow a phrase from Mike Barnicle, this guy is obviously a total whack-job. At his interview he was wearing a computer screen in his eyeglasses, heat and respiration sensors in his tank-top, a face monitor, a keyboard, a miniature keyboard in his pocket, a hard drive in a pouch by his waist and an entire ham radio in his underwear.

But wait, it gets better. When the thermostat in his apartment broke, instead of calling an electrician, he simply rigged up the heat sensors to his skivvies. Now anyone dumb enough to visit this guy can instantly know the temperature of Mr. Mann's privates.

Why, might you ask, is this person driven to festoon himself with electronics? According to Mann, although the equipment is a tad lumpy and uncomfortable, it is a small price to pay for the "increased safety and freedom and improved quality of life" it allows. Improved quality of life? Carrying around a ham radio in your underwear?

If I sound a tad hysterical on the subject, it is because I believe that "cyberwear" is just a symptom of a larger societal disease *Computeri Obsessionitis*. It seems that our culture has fallen hook, line and sinker for the computer industry's propaganda that insists their product single- handedly pulled us out of the dark ages.

Take a look at our school. The bulk of the recent monetary grant to the library is devoted to putting computer workstations on every floor. Apparently this is to save us the trouble of taking the elevator when we want to look something up. That's fine, but this is at a University which says it cannot afford to pay for financial aid or childcare.

The computer craze does not stop there. I know that many of you were bullied into purchasing a perfectly useless CD- ROM which was shrink-wrapped to the introductory chemistry textbook. I wonder if the person who thought that one up realized that most of us don't have access to a CD- ROM drive. Maybe they thought we would have excess cash because our textbooks are so cheap.

Kidding aside, I realize that computer technology is not foisted upon us by profit-lusting megacorporations without some compliance on our part. People would not buy computers if they weren't useful — and they are — especially for things like word processing and e-mail. The trouble starts when we equate "progress" with more and better computers.

Maybe it stems from a lack of imagination, but it seems that as a society, we have done just that. We look forward to the era of "virtual schools" where students will be linked to each other via Internet, board meetings that are conducted on the Web and highways that "drive" cars themselves.

The headlong rush into cyberspace is the dead opposite of what should be going on right now. We are already dangerously cut off from the real world through violent and escapist movies, manipulating advertisements and entertainment masquerading as television news.

The artificial nature of modern communications gives us the impression that we are separate from the world around us. For too many people, visiting a national park is akin to taking a trip to an alien planet. Our imposed isolation from nature and humanity can only lead to a loss of respect for life itself.

Steve Mann eagerly anticipates a time when, in his words, "We'll feel naked, confused and lost without a computer screen hovering in front of our eyes to guide us." Let's do all we can to make sure that day never arrives.

Jason Davis is a UMass student.

October is National Breast Cancer Awareness Month

If you are interested in writing on the topic of breast cancer for the Editorial page, please contact us at 545–1491.

Or better yet, submit a piece. Editorial should be between 500–700 words long, either typed or submitted in plain–text format on a PC disk. They can also be submitted via email to: letters@oitvms.oit.umass.edu

Letters to the Editor

THE EDITORIAL/OPINION PAGE IS SEEKING ARTICLES FOR A POINT/COUNTERPO INT FEATURE ON THE PROPOSED ALCOHOL BAN. THOSE INTERESTED SHOULD CONTACT DAN BODAH AT THE COLLEGIAN AT 545-3500. SUBMISSIONS ARE DUE SUNDAY, OCT. 19

Trash removal everyone's responsibility

To the Editor:

I read, with particular interest, your Oct. 9 article on classrooms. You did a great job presenting the concerns. Everyone in the Physical Plant Custodial Services Department can identify with the problems you so ably discussed.

We are committed to a program to bring the classrooms back up to an acceptable condition. During the past two summers, we have restored 37 classrooms and three auditoria. Additionally, over eight classrooms have been updated with the best available technology. Mahar Auditorium is the primary example of this work. The administration has also allocated additional budget resources this year for classroom cleaning.

But, we'll never have enough people to pick up after each class in every classroom every day. To provide a clean, well-maintained place for all to use, we need the cooperation of the entire University community. The custodians begin cleaning the classrooms at 5 a.m., and are still working on them at 1 a.m. the next morning.

However, there is no substitute for picking up after ourselves whether in a classroom or anywhere around the campus, for that matter. For me, it is a simple matter of respect for each other, by not leaving a mess for someone else to clean up. This approach also requires all of us to take the responsibility to remind the careless people that it is their fellow students they are [affecting].

I commend the *Collegian* for presenting this issue in a clear, comprehensive way. The dialogue this article will develop can do nothing but promote an improvement on our campus. The Physical Plant Division's Custodial, Grounds and Building Maintenance Departments are committed to providing the cleanest, safest and best maintained environment that resources allow.

Earl Smith
Director, Physical Plant

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Jewish singing group forms close friendship

By Morgan Tobor
Collegian Correspondent

Kolot, in Hebrew means "voices." To 12 University of Massachusetts students, it means the University's own Jewish a cappella group.

The group's members say Kolot is more than just an ordinary singing group, they feel that it gives them a sense of family. The relations go beyond coming together to create music and extends to true friendship.

"There are moments where we are singing, we are no longer separate people, separate voices but we all become one," said sophomore Aaron Philmus, a natural resource studies major.

Kolot is completely student run. It was founded two years ago by Louisa Shein and Ovi Wolf with the help of Louisa Writiam, a Jewish community member in Amherst.

This student–run group is affiliated with the Hillel House. For those interested, under the Judaic Studies major, Kolot is offered as a one credit course. However, members need to audition at the beginning of each semester in order to be a member of the a cappella group you must audition.

Kolot performs several times throughout the semester and at least once a month. Their practices, held once a week for two hours on Monday nights, take place in the downstairs lounge of the Hillel House.

The songs are in Hebrew, Yiddish and English. They have both religious and non–religious connotations. The actual songs are a variety of different a cappella and chorale tunes, sometimes even the occasional show tune.

The members of the group include: Jaimie Barrows, Stacey Burdick, Sarah Danzig, Josh Funk, Ivana Kurian, Julie Levine, Daniel Schwartz, Amanda Seigal and Michelle Veyvoda.

Kolot's next performance will be on Friday, Oct. 24 at 7 p.m. during Friday night services at the Hillel House.



BRIAN JACOBSMOTT/COLLEGIAN

Kulot rehearses in the Hillel House despite the long weekend. The five of the 12 members present are: Avi Wolf, Daniel Schwartz, Amanda Seigel, Louisa Shein and Julie Levine.

Finding a place to belong

Elsa Allen

Religion is a funny thing when it comes to the way people react around and about it. So many people get uneasy when the topic comes up, yet even more people have endless commentary to provide. There just doesn't seem to be a happy medium. Wars have been waged, and still continue today, because many people can't accept the fact somebody has a different belief, or a different opinion from their own. And let's face it — it's all about opinion.

In my mind, personal beliefs are personal. I don't try to push my beliefs onto others, and I don't expect others to try to convert me.

In this country we consider ourselves free to choose what we want to believe, how we want to live and to which group we want to belong. But when it comes to religion, these choices seem to be taken out of our hands. Our parents are the ones who force us to go to Hebrew school or Sunday school and wake us up early on weekend mornings for services. By the time we are able to make decisions and judgements for ourselves, we have been trained to accept what we are told: by our parents, by clergy or by each other.

It's difficult to find a place where you belong in a society that is now so preoccupied by labels and rules. Everybody has to belong to a group, a race, a culture or a religion. If we don't, who are we? But somewhere along the line we lost the ability to choose for ourselves what we believe, how we want to live, where we want to belong.

Instead, it all comes down to how and by whom we are raised. Rarely do people choose a religion other than what their parents have raised them as. For those of us who have been raised in the increasing number of cross–cultural, bi– racial or multi–denominational households, discovering and establishing oneself among these groups becomes extremely difficult.

I want to acknowledge and honor my entire heritage. But, having been raised by a Jewish mother and a Christian father, that becomes an extremely difficult task. Religion, in my eyes, begins to take on an entirely new connotation. No longer can I see it as a defining and dividing force among groups of people. In my case, I had to learn to accept and practically fuse the two sides of my life together; it became a way of uniting people.

But that still didn't help me to feel as though I had a place within either society. I felt, and still feel somewhat shunned by both sides every time I try to get involved and learn about who I am.

Today's society is changing. We all know this. We can see it every day with the increasing number of interracial marriages, cross–cultural marriages and, of course, marriages which cross religious boundaries. These may not be accepted according to the stringent rules of the churches or temples, but they happen, and we have to acknowledge them. We have to evolve to meet the needs of the new cultures which are created through all this integration. Otherwise, with the increasing rates of intermarriage, beliefs of all sorts are being confused and eventually lost altogether in people's lives.

We can't change who we are, and there's no reason why we should have to. Many of us, however, are forced to compromise ourselves, forced to find ways to integrate some very contrasting beliefs in order to acknowledge where we come from and who we are.

I don't know what's right, I doubt if anyone can say for sure that they do. But we can start working together, opening up and accepting that in this day and age, not everybody's lives are run strictly by the rules. The world is changing, the world is integrating, and many of us are getting lost in the process of trying to find out where our spirituality lies.

Elsa Allen is a UMass *student.*

The unbelievable truth

Shoshi Madmoni

Editor's note: This piece originally appeared in an Israeli English publication called News From Within. *The introduction to this piece is written specifically for the* Collegian.

In 1950, Israeli Parliament member Golda Meir asked if Jewish immigrants from Arab countries could be "elevated to a modern level of Western culture." While victims of racism themselves, Jews have committed and still commit acts of racism against other Jews.

Sixty percent of the Israeli Jewish population are Mizrahi Jews (from Arab Countries) and the remaining 40 percent are Askenazi Jews (from Europe and America.) The term "Sepharadic" indicates a specifically Spanish extraction and is frequently and incorrectly used instead of the term Mizrahi.

Askenazi Jews dominate the Israeli political and judicial systems, academia, media and the army. Mizrahi Jews have occupied the economic and the social margins of Israeli society from the mass immigration of the 1950's to this day.

According to research published by the Adva Center, for the Equality of Israeli Society, 21 percent of Israeli born Mizrahi adults have 13 or more years of schooling, compared with over 50 percent of Israeli born Askenazi adults. Only 3 percent of the faculty in all Israeli universities are Mizrahi, and a similar bias can be found in upper level positions in other fields.

To discuss racism perpetuated against Jews by Jews is not a popular thing to do in Israel; it is a lot easier to follow the popular Zionist narrative that all is well for Jews in Israel. This information is not taught in school or provided by the mainstream media. Just recently Meir Gal, an Israeli artist who lives and works in New York, published a work called "Nine out of four hundreds." He photographed himself holding his high school history book with the only nine pages, out of four hundred, dedicated to the history of Mizrahi Jews. Like the U.S. and many other countries with a history of state sponsored racism, racist stains are simply erased. No history, no facts, no resistance, no responsibility — nothing happened.

One of the most outrageous stories, concerning racism in the Israeli society, is the story of the kidnapped Yemenite babies. In the 1950's Yemenite babies were kidnapped from immigrants' camps and sold for adoption to American and European Jews. The governments subsequent silence on the story was total. While covering this story as a journalist for three years, I found myself mostly trying to convince my editors that this shocking event really happened. Only recently has this story surfaced in the mainstream Israeli media. Two weeks ago Rabbi Menachem Porush, a former government official, admitted that Yemenite children were systematically kidnapped from their parents. He admits as well that some people responsible for this intolerable act of racism are still alive, but he is afraid to name specific individuals for fear of retaliation.

The response from the official public committee investigating the matter is decidedly cool. Rather than taking the initiative to pursue the validity of these claims, the committee spokesperson declared to the press: "If Porush has something to say he should come and say it to the committee."

I am disappointed, but not surprised to see the government pursue its established policy of silence on this matter. Two years ago I published the following article in *News From Within*, the English language publication of the center for Alternative Information. This non–profit organization publishes information normally ignored by the mainstream media, including the Palestinian issue.

I would like to thank Michael Gerber for helping me translating my thoughts into Engiish.

Sometimes Truth is Stranger than Fiction

In 1949, my Aunt Hamama emigrated from Yemen to Israel when she was nine months pregnant. As soon as she arrived at the airport, Aunt Hamama went into labor and was immediately taken to the hospital, while the rest of her family was brought to the immigrant absorption camp at Rosh Ha'ayin. That same day — her first in Israel — my Aunt Hamama gave birth to a happy, healthy baby boy.

When it came time for her to leave the hospital and join the rest of her family in the immigrants camp, the nurses tried to convince her to leave the baby behind and proceed on her journey alone. Aunt Hamama clutched the fruit of her womb to her breast, refusing to part with him. The nurses understood that the resolve of this young woman could not be broken, and decided to take my aunt and her baby to the camp in an ambulance. When they arrived at the camp, one of the nurses said to my aunt, "Get out of the ambulance. I'll hold your baby for you." Aunt Hamama got out. Before she knew what was happening, the door of the ambulance slammed behind her; the nurse and her baby vanished.

I have heard this shocking story over and over from my father and other relatives. They were Aunt Hamam's neighbors in the camp, and some even witnessed the tragic incident. Many years later I came to understand that this terrible tragedy was not a unique misfortune that happened to befall my Aunt Hainama, but was rather an ordeal many other families were forced to endure. This ugly stain on the historical record of the State of Israel has even been given a sterile name of its own, "the Yemenite Children's Affair."

The affair was first brought to the attention of the public through the pages of *Ha'olam HaZeh (This World*, a now defunct Hebrew weekly edited by Uri Avnery.) The magazine reported that the kidnapped Yemenite children were sent abroad (for adoption) at a cost of U.S. $5000.00 per child. The investigative report revealed that a well known religious businessperson, who bore the title of "Rabbi" was involved, using his worldwide contacts as well as his free access to the immigrant camps to these ends.

As a result of this publicity, it was decided to appoint an official commission of inquiry to the matter. The Bahalul– Minkovski Commission's investigation lasted from 1967–68, during which the cases of 342 missing children were examined. The commission found that 316 of them died, and four were put for adoption under circumstances of dubious legality. The commission was unable to gather sufficient information to make a determination in the remaining 22 cases it investigated. Public outcry was placated for a while.

In 1988, Likud party Prime Minister Yitzhak Shamir appointed a second commission of inquiry. This commission determined that the number of disappeared children came to 613, and that 70 of them were still alive. However, no efforts were made to locate them. Even though there was nothing earth–shattering about the commission's findings, the publication of these findings was delayed for six years, until 1994. Popular pressure to force the commission to publish its finding grew, until coming to a head with the police attack on the compound of Rabbi Uzi Meshulam and his followers in the development town of Yahud.

Rabbi Meshulam, himself of Yemenite origin, had collected followers — and a weapons cache — organized largely around the issue of the disappeared Yemenite children. In 1994, the Israeli police mounted an armed attack on the compound where he and some of his followers lived. One policeman was killed during the assault, Rabbi Meshulam is currently serving a six and a half year prison sentence.

Natan Shifris, a student of the history of the Jewish people who is close to Rabbi Meshulam, researched the Yemenite Children's Affair in the course of his studies at Hebrew University in Jerusalem. Shifris was sentenced to six years in prison in connection with the incident at Yahud.

In an interview I conducted with him Shifris before his imprisonment, he noted that "over the course of the years the state has continued to send various official correspondence to these children, such conscription orders and various types of notices from the social security administration. Some of this correspondence continues, and some were even sent notices to pick up gas masks at the start of the Gulf War."

He claims that he has documented proof that the number of disappeared children is around 4,500, and that quite a number of them are not Yemenites.

"The scope of the affair is much wider than generally realized. We have evidence of disappeared *Mizrahi* children from a variety of countries of origin, and are therefore always careful to refer to the disappeared Yemenite, *Mizrahi* and Balkan children."

Meshulam had been conducting a struggle for the establishment of a state commission of inquiry whose proceedings would be open to the public. Such a commission was finally appointed in January of 1995. In the meantime, Meshulam and his co–defendants have appealed their convictions; the appeals are still pending. They have now spent more than one year at Ayalon prison.

In the course of the two years that I have been closely scrutinizing the "Yemenite Children's Affair," I have come across only one story with a happy ending. It is the story of Mira (not her real name) a 46–year–old mother of three. In 1988, after 40 years of desperate searching, her father was able to locate her. When she was 12 years old, Mira found out that she had been adopted. She was dark–skinned, whereas her parents were light–skinned, and this inevitably raised questions. She knew nothing of the real circumstances which had torn her from her biological parents.

Some of the facts are still unknown. "For years I tried to imagine for myself what my biological parents looked like. At the same time, I resented the mother who had abandoned me, as I then thought was the case. Can you imagine what I felt when I learned of the suffering and anguish that my biological family had to endure all those years, and the tremendous efforts they made to find me?"

The story of Mira's disappearance is quite similar to that of many other children during the 1950's. In most cases the scenario was similar; the parents arrived in Israel, were housed in one of the camps for new immigrants and were asked to send their infant children to the camp nurseries. The nurseries were housed in stone buildings, where as the older children and adults lived in tents. Parents would come to nurse or simply visit their babies several times a day. Then one fine day — often between the evening and morning visit — the child would be gone, never to be seen again.

David Shoker, 72, Mira's father, was one of the parents who sent his child to the nursery. Like most of the parents, he visited her frequently. One day he was astonished to discover that she was no longer there.

"I began asking where she was and they told me that no one knew, but that if I wanted, I could submit a formal complaint to the police. At every police station I went to they gave me the bureaucratic run–around until I gave up. Some years ago I met a lawyer, Zoreah Rosenblum, who agreed to try and help me."

Rosenblum discovered that the Bahalul–Minkovski Commission had determined that his client's daughter had been adopted by a family in Israel. For whatever reason, Mr. Shoker was never informed of this fact, although he had been given testimony before the commission. Rosenblum began an all–out campaign to compel the government to notify Mira that her biological parents had never given her away and were in fact still looking for her.

In 1988 after a long, crisis ridden path, Mira and her biological father Shoker finally met. For Mira's father, the moment was the climax of his long struggle.

"I will never forget how my whole body shook when she entered the room," Shoker said. "I looked at her and immediately knew that she was my daughter. It was like the first meeting of Jacob with Joseph, after years of believing that his son was dead. It is very difficult to describe in words. I felt a circle had been closed for me."

In the course of collecting testimony, I came into contact with nurses who had worked in the immigrant absorption camp at Ein Shemer. I was surprised at how freely they allowed themselves to express racist attitudes, even today, in the Israel of the 1990's.

"Maybe it was better for them [the disappeared children] in their adoptive families," Ahuva Golfarb told me, who was then a head nurse. "The parents were not active enough in looking for their lost children. A Yemenite parent searches for a lost child in one fashion, and an *Ashkenazi* parent in another. If they would have been more persistent, they would haKve found their children."

In her testimony before the commission of inquiry, another nurse called the disappeared children "retards" and "packages." A third nurse told a television interviewer that, "The parents should be thankful that their children grew up in good homes and received good educations."

Testimony from other staff members who were responsible for the children left me with the impression that a chaotic mess had been deliberately fostered. Children were removed from the tents without any prior registration process. Without such registries, putting these children back in touch with their biological parents became next to impossible. Matters only became more complicated when one considers the various ways the children were kidnapped; some were taken from infant nurseries in the camps between night and morning breast–feeding; some were kidnapped from hospitals; some were taken from their mothers at the airport upon their arrival in Israel, or at the immigrant absorption camp. Other parents made trouble for the staffs of the nurseries and as a result, to their astonishment, their "dead" children were returned to them!

The local burial society recently decided to refurbish some graves in the Segola cemetery; rows and rows of grave stones can be seen, some with names, others bearing such anonymous identifications as, "Yemenite girl" or, "boy from Yemen" and the like. The questions just get bigger; the mind refuses to absorb the information it's receiving, for denial is the most basic psychological defense mechanism.

The vast majority of parents whose children were taken from them in the 1950's have not seen their children since, and it is doubtful that many ever will. The various commission of inquiry that have come and gone over the years did no more than check into the situation and clarify a few matters. None acted as full commissions of inquiry. No senior political figure has ever really wanted to expose this festering wound to the light. The media, the so–called "watch–dog" of democracy, never does much more than bark a few weak yelps before going back to sleep.

The mandate of the commission is quite limited. It is only allowed to involve the cases of children born in Yemen who disappeared between 1948–1954. But much evidence points to non–Yemenite children being among the disappeared — and to disappearances occurring as late as the first half of the 1960's. Nor has the commission taken such "drastic" steps as opening the recently refurbished grave sites or taking skin samples from parents whose children disappeared and from adopted children in Israel.

Even the great media circus surrounding the Rabbi Meshulam story and the violent events at Yahud did not stimulate any discussion of the real issue. None of the political talk shows (a staple of evening television in Israel) ever addressed the most obvious question; why has the State of Israel, to this day, declined to establish a serious commission of inquiry to investigate the affair in depth?

Shoshi Madmoni is an Israeli journalist currently working on her Ph.D at the UMass Department of Communication.

Into the New Year

Debra Liebson

The Jewish holiday of Yom Kippur, the Day of Atonement, fell last Friday night, 10 days after the Jewish New Year. Yom Kippur is a day of reflection and remembrance, a time reserved for coming to terms with mistakes made in the past. During the holiday, Jews do not merely ask for forgiveness, but also pledge to learn from their mistakes and to try harder to overcome them in the new year.

On Rosh Hashannah it is written, on Yom Kippur it is sealed. This line, taken from a prayer recited during the Jewish High Holy Days, sums up the true meaning behind the ten day span between the two holidays. After the festivities of the New Year have passed, Jews are commanded to reflect on the year past and recall the mistakes they have made. They have until the final service of Yom Kippur, Nehilah, to make their apologies, to both G–d and the people important in their lives.

The holiday of Yom Kippur begins with the Kol Nidre service, which begins at sunset. From that mcment, until the sun sets on the following day, Jews fast and pray in order to atone for their sins. During the Kol Nidre service, an ancient prayer of the same name is chanted three times. The prayer, like most of the others said during this holiday, asks for forgiveness and the opportunity to atone. The next morning, in addition to *Torah* readings and traditional prayers, a Yiskor service is held. Yiskor serves as a memorial service, an opportunity to honor loved ones who have passed away. At the final service of Nehilah, the last prayers for forgiveness are offered and the fast is broken.

The seriousness of the Yom Kippur service is a far cry from the celebrations involved in the holiday of Sukkot, the next Jewish holiday on the calendar, which begins on Wednesday night. Sukkot is a holiday whose roots lie in the need for rain. In the ancient beginnings, it was during this festival that farmers asked for rain. In our modern observance of the holiday, it is a holiday of harvest, a celebration of growing things.

The holiday of Sukkot marks the beginning of the rainy season in Israel. Farmers in ancient times made their pilgrimage to the Temple in Jerusalem. There they held water–pouring ceremonies: glorious processions of water– filled vessels carried to the Temple mount and poured, along with wine, on the altar. It was a festival dedicated to the power of rain, and its integral part in the growing of crops.

Today, we celebrate Sukkot as a festival of the harvest and focus our attention to fruits of the season. The center of worship during Sukkot is not within the synagogue walls, but in a temporary structure called a *sukkah*. These booths must be built in the open, with at least two and a half walls, and a ceiling made from growing things. They are decorated with hanging fruits and vegetables, as well as paper birds and chains. Jews are commanded to dwell in the *sukkah*, to gather with friends for meals and sleep under the leafy roof, gazing up at the stars peeking through. During the seven day holiday, Jews who don't have the good fortune of having a *sukkah* of their own, often seek out the nearest one for a visit.

The *sukkah* is not the only symbol of Sukkot. Within the hut, Jews are commanded to shake the *lulav* and *etrog*. The *lulav* is made from the branches of the palm, willow and myrtle trees, bound together at the base. The *etrog* is a type of citrus fruit, round and bumpy, with a fragrant scent. The two are shaken together four times on the first day of the holiday and blessed.

The holidays of Yom Kippur and Sukkot not only bring the High Holy Days toward a close, but they signal the coming of another celebration, Simchat Torah, the day in which the last and first portions of the *Torah* are read. It a is season of celebration for the Jewish people, so go out and be a part of it. I hope that your fast was an easy one, that your prayers will be answered, and that your *sukkahs* stand tall.

Debra Liebson is a UMass *student.*

The Velvet Rope not Jackson's best

By Humphrey brown III
Collegian Staff

JANET JACKSON
The Velvet Rope
Virgin

What is *The Velvet Rope*? Millions of loyal Janet Jackson fans have been asking that very question ever since word first broke that her much anticipated album would be dropping this October.

Jackson herself says that *The Velvet Rope* (Virgin) is "The concept that allowed me to put into words and music so much of what I've gone through. *The Velvet Rope* is my most personal album." Unfortunately, it's also her worst.

In market flooded with King Puff Daddy style production, it's good to hear something smart, new and innovative. *The Velvet Rope* supplies none of these, even though you can feel recording legends Jimmy Jam and Terry Lewis (who co–produced the album with Jackson and her lover of 11 years, Rene Elizondo Jr.) trying with every fiber of creativity to do so.

Where this album fails miserably is that, although personal, the production is weak and un–original.

You can hear the pain, emotion and energy that Janet is giving. Lyrically, this is some of the most interesting and soul searching joints she's ever done. But, the musical vehicles she chooses to carry her messages are unbelievably tired and dry.

The album starts out, in typical Janet fashion, with an interlude. Then, it breaks into the title track *Velvet Rope*, with all its synthesized, digitized, '80s rhythm tracks that you swore you'd never hear again. Yes, Janet brings them back. The whole album is chock–full of old, 80s samples that, although subtle, are still noticeable and out of place.

The two tracks following "Velvet Rope" ("You" and "Got Till It's Gone") are shining jewels on the album. The beat on "You" is fast and moving with a strong hook that Janet belts out with furiosity and power. And if you haven't heard the Joni Mitchell haunted first single, "Got Till It's Gone," then you're missing the best cut on the album.

Q–Tip of a Tribe Called Quest, accompanies Janet on a fun, well–produced track that screams number one hit single. After that, the album takes a huge plummet as we become subject to a series of misfires.

We all know Janet likes to dance. On her last album, *Janet*, the track "If" had everyone bustin' crazy dance moves. On this album, the two bonified dance cuts, "Together Again" and "Free Xone," miss hard. The dance hall, club beat used on "Together Again" is so done it's ridiculous, and she has the audacity to take an old–school Kid–N–Play beat from the *House Party* days and sample it on "Free Xone." Both cuts are incredibly boring and you can't skip them fast enough.

The bubble gum–esque, "Tonight's The Night," a Rod Stewart remake, sounds like it could have been a Debbie Gibson song from 1988 and Janet sings it like a lonely cowgirl. In one verse, she sings, "Take a good *lowng drank*," and you swear she was from some ass–backwards part of Alabama. That's *long drink* Janet, not *lowng drank*.



COURTESY MARIO TESTINO

On her sixth major release, *The Velvet Rope*, the glamorous Janet Jackson takes a temporary setback with her most disappointing album to date.

The closet thing to a bonified slow jam is the R–Kelly sounding, "Anything." This joint sounds nice, but it's not very original. The experimental, "Empty" (with its chimes and bells) works okay and the heart and soul driven, "I Get Lonely," are the closest Janet gets to a working formula.

The tragedy of this album is that Janet means well. The messages throughout the album are timely and provocative. It's a shame she's forgotten how to make those hits that took her from Lil' Penny to Ms. Jackson. A Rhythm Nation mourns. **D+**

H2O retains message, shows growth

By Adam Dlugacz
Collegian Staff

H2O
Thicker than Water
Epitath Records

Hardcore–punk is a genre often constrained by boundaries that are placed on it by its fans; in other words it's often hard for bands to grow while maintaining a traditional hardcore–punk sound. That problem often manifests itself on the band's second album. H2O does not want to rehash their first album, but they do want to grow as a band. Those issues often lead to the band suffering from a sophomore jinx. Well, H2O does not seem to suffer from that in the slightest fashion; *Thicker Than Water* simply rocks.

The album starts off with the blistering attack of "Universal Language," a track that brings back memories of 7 Seconds at their best. "Everready" and "Talk Too Much" follow the opening song and bring about similar results. After the third song you realize something special is going on in this album. H2O has taken their melodic hardcore attack, which served them well on their debut album, and has sped it up. It's as if they took their Dag Nasty records off their turntables and replaced them with Minor Threat and 7 Seconds' albums.

While the only change in the band between their first album and this one is new bassist Adam Blake, formerly of Shelter — this is a much more mature band. Todd Friend is still the glue behind the rhythmic attack of this band as he is easily one of the best drummers in this genre. While guitarist Todd Morse has made his presence felt on this album with his Mick Jones inspired riffs and solos, he has also added song writing to his list of accomplishments. Rusty Pistachio, the other guitarist, has always been one half of the song–writing team but, if anything, he's gotten a little angrier since the last album. Finally, Toby is in fine fashion. His trademark vocals are still melodic and distinct, but he sounds a lot more pissed off then he did on the debut album.

So now that you understand that this band has grown and matured; that they've incorporated elements of The Clash, Minor Threat, and 7 Seconds; they've avoided the sophomore jinx. You can now begin to understand why this is such a great album. "I See It In Us" really brings all of those aspects together with its catchy chorus and mean guitar solos. For all you punk rockers who loved "I Know Why," you'll be pleased to see that "Sacred Heart" is the new H2O love song where Toby once again dedicates his love for his wife, Moon.

The lyrics have also really shown growth on this album. "Responsible" questions whether or not we are guilty of the thoughts in our heads and if we can really be a perfect person. "Universal Language" is beautiful in that it describes music as being the one language that can break down all walls and unite us all. Even "Innocent Kids" mirrors the attitude of the exploitation of hardcore, but from a mature standpoint.

The positive image of this band is perpetuated by songs like "Everready," "Responsible" and "Wake Up" — all songs that urge you to fight against opposition and to not let things get you down. Their sillier side shows through on "This Time," which questions when is it right to fight and warns that there definitely is a time. They cover "Friend" by Marginal Man and have "Phone Song" from a 7" and "Go" from their demo on here. There is also a little something at the end.

The best song on the album and the one that really sums up what H2O is about is the title track "Thicker Than Water" with the chorus "It's more, more than you can see/It's thicker than water/It runs so thick inside my veins/Through all the heartache and the pain/And everything I've come to be/It's more than you can

Turn to H2O, page 8



COURTESY B.J. PAPAS

H2O is keeping the torch of hardcore lit with its sophomore release — their first on the super punk label of Epitath.

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The Verve's sweet symphony highlights latest; Garrison Starr fails with new CD

THE VERVE
Urban Hymns
Virgin

First off, The Verve are from England (not Detroit) and are not the outfit behind the ridiculously awful single "The Freshman." They are, however, one of the few worthwhile bands getting MTV airplay these days and their new album, *Urban Hymns* (Virgin), is one of the finest releases this fall.

On the brink of becoming international rock superstars two years ago — thanks to vocal support from Oasis' Noel Gallagher — lead singer Richard Ashcroft abruptly disbanded the group amidst internal turmoil with guitarist Nick McCabe and his own personal problems.



Urban Hymns achieves the greatness hinted at on 1995's *A Northern Soul* through a unique sonic combination intertwined in their psychedelic flourishes. Featuring sparse guitar-based arrangements ("Sonnet") at times, and elsewhere showcasing sweeping choruses awash in cascading strings ("Bitter Sweet Symphony") *Urban Hymns* is a collection of tunes that each ponder life and its confounding circumstances.

Clearly, the time spent apart simmering down has reaped handsome dividends as both the musical and lyrical content of Ashcroft's and McCabe's songs have taken a marked leap forward in terms of both quality and diversity. Not as accessible as Oasis or Blur, not as overtly superficial as Menswear and not as stylish as Suede or Pulp, The Verve are a bit of an anomaly on the current Britpop landscape. They share more in common with Radiohead in that in the end, it's the music that matters above all else. What a novel concept. **A**
(Marty Keane)

EPMD
Back In Business
Def Jam

In the late 80's and early 90's, there was a duo from the 516 that terrorized MC's and wowed audiences album after album. Whether you were shaking it to "Gold Diggers" or "Business as Usual," EPMD were there for you to boom on the corner.

Unfortunately, Parrish Smith and Erik Sermon had some difficulties that led them to breaking up and two solo careers that produced less hits then Andy Petite vs. John Smoltz in the World Series. Reunited earlier this year, they've returned to the laboratory to once again challenge the top of the hip- hop community.

Erik Sermon and Parrish Smith are in fine form as they use their verbal kung-fu to slay any would-be challengers. Sermon's lisp is the perfect complement for Smith's harder approach. The duo light it up on tracks like "Richter Scale," "Last Man Standing" and "Never Seen Before."

The posse cut "K.I.M." featuring Keith Murray and Redman is the perfect example of four MC's trying as hard as possible to outdo each other. In fact it's that formula that makes EPMD so successful. Neither Sermon nor Smith are willing to let the other one get ahead, so they're always at their best.

On the flipside Sermon and Smith can't seem to get over the fact that they are back together and by the fifth track we get the point. The track "Never Seen Before" is ridiculous when you consider the fact that it's because we've seen it before that this album was necessary.

Either way, it's another solid album from EPMD — a group that began while most of you were rocking Fisher Price tape decks. *Back In Business*, no doubt. **B+**
(Adam Dlugacz)

LETTERS TO CLEO
Go!
Revolution

With a new drummer, a new producer and a new look for each band member, Letters To Cleo's latest release, *Go!* (Revolution), is a curious mixture of a harsher, more edgy sound and their signature brand of bubblegum pop that has won them a cult fan base in their native Boston and around the country.

After a short hiatus, the Beantown quintet's latest is not a drastic departure from previous releases, but it is different enough to take notice that the band wants to move in another direction.

On *Go!*, the Cleo's once again practice the method they perfected on their last album, *Wholesale Meats and Fish* by setting depressing lyrics to the most upbeat music humanly possible. With *Go!*, Letters To Cleo has gotten harder and more focused. The first track, "I Got Time," sounds more like the Pixies than the band that gave us the chirpy hit "Here and Now."

The first single, "Anchor," is surprisingly one of the weaker tracks on the album. The highlight of *Go!* is without question the cute, Beatlesque "Co-Pilot" — one of their best tracks to date. The final track, "Disappear," is another classic Cleo tune — combining the jumpy qualities of *Wholesale Meats and Fish* with the soft, moody sound of their debut, *Aurora Gory Alice*.

Lead singer/lyricist Kay Hanley's voice and songwriting skills have improved in the two years since their last album and new drummer Tom Polce does an adequate job replacing Stacy Jones, who left to join Veruca Salt. Along with bassist Scott Riebling, they create a pounding, powerful rhythm section. Riebling's bass is invaluable to *Go!*, while Michael Eisenstein and Greg McKenna's guitars have just gotten louder.

On the whole, *Go!* is better than their second album, but not quite as strong as their debut. The new Letters To Cleo are different, but not different enough to disappoint their longtime fans. **B** (Kevin Monahan)

GARRISON STARR
Eighteen Over Me
Geffen

Although this album would have likely caused quite a stir were it released a few years earlier (in the singer/songwriter 90's), Garrison Starr's *Eighteen Over Me* (Geffen) now manages only to keep itself from being pigeonholed as just another feminine-angst album.

While a few songs surge to the challenge with sharp instrumentation — such as the guitar-heavy "Passing" and the softer "Afterall" — listeners will quickly lose interest once the simplistic lyrics take over. The title track is probably Starr's best song, combining both introspective and melancholy elements similar to those that made the Cranberries so successful.

Eighteen Over Me is an album that will likely catch fire for a couple of weeks, have a few brief hits and then fade into obscurity — lost amongst the vast crowd of post-Alanis wannabes. **C** (Brian Surette)

VARIOUS ARTISTS
Island Records History: Volume 2, 1964-69
Island Records

Even though Island Records' 40th birthday is not until 1999, they are working already on collecting their best and most successful singles and performances by artists from their huge and diverse catalog.

With the first volume dealing with mainly ska, this second disc deals with mostly the soul and R&B scene in Blackwell's home of London. The biggest hit and most recognizable song on this collection is the original "Gimme Some Lovin'" by the Spencer Davis Group, with the pre-Traffic Steve Winwood taking the declarative vocals. Other great soul here includes the songs from Jackie Edwards, the organ jazz of Jimmy McGriff, and the soul duo Bob & Earl's original "Harlem Shuffle," which the Rolling Stones later covered. There is also some ska from The Wailers, Desmond Dekker and The Skatalites among others. **B+**
(Joshua Boyd)



COURTESY EDDIE MUNSOON

Brit pop icons, The Verve, have released a stunning new album securing their position in the high ranks of British contemporary music.

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■ H2O

continued from page 6

see." While H2O is a positive band, they realize that life isn't easy and can't be solved with simple solutions, but they do realize that you can make it easier. H2O isn't trying to solve your problems they are simply trying to offer you alternatives.

H2O have risen to the top of the punk hardcore scene by staying true to their ideals and playing the music they love. So forget that this album is on Epitath or what you have thought of this band in the past because this album rocks. If you still remember that there isn't supposed to be a difference between punk and hardcore then you will love this album. If you remember that it's okay to dance with a smile on and have a good time at a show you will love this album. If you love hardcore you will love this album. Big ups to H2O for remembering what this whole hardcore thing is about. **A+**

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EXPECT GREAT THINGS

Kariya takes the taco; 'Ask nice' for a big bite

Jorma Kansanen on The NHL

Is It me, or does the NHL, or more specifically, the NHL players, repeatedly give themselves the reach around (a hard thing to do) when it comes to their public relations?

Just when the NHL and its players get a chance to ethically distance themselves from other "high-browed" sports such as baseball and basketball, the figurative self-inflicted wedgie occurs — and I'm beginning to really get sick of it.

After the Minnesota Timberwolves gave their second-year forward **Kevin Garnett** a seven-year, $120 million contract, I was in my glory.

Once again, the NBA, or more specifically the agents of NBA players who receive 7 percent of signed contracts (2 to 3 percent more than other major sports), gave themselves another reach around concerning their public relations.

Added to the totally inconceivable contract signed by **Michael Jordan** over the summer (I think it was a billion dollars or something, with an estate named Rhode Island thrown in for giggles), Garnett's contract just reinforces the myth that NBA players live in another world filled with extreme pomposity and Hindenburg-sized egos.

Oh yeah, Kev, it wasn't about the money, it was about respect. Yeah sure... I freakin' bleed for you, buddy.

The NHL has always been a home to me in more ways than one. I played the game for 15 years, and I've always known hockey players to usually be down to earth, and conversations form over pints of beer in places where everybody knows your name.

Cheers to those players who still call this real world home!

Because truthfully, fellow puckheads, I don't where the hell Anaheim's **Paul Kariya's** head is right now, but it ain't in this world.

Just when the NHL, or more specifically, a big-time star in the NHL, gets a chance to counteract the mindset that all sports stars are not pompous and egotistical, Kariya takes the taco and then expels it out of a dark place.

A public relations nightmare for the NHL came forth when Kariya rejected a 10-year, $7 million per year contract the other day because — and get this — he didn't like the way it was presented to him.

Not the dollar amount on the contract, people, but the way the Mighty Ducks management offered it to him.

Does "hissy fit" come to mind?

With all of the poverty in our world, **Kariya** has the nerve to refuse a contract that would make him financially independent for the rest of his life because they "didn't ask nice." The Anaheim management has never been wise (ask former coach **Ron Wilson** who is doing fine in Washington so far), but I just don't get this situation.

Oh yeah, Paul, it wasn't about the money, it was about respect. Yeah sure... I freakin' bleed for you, buddy.

After respective PR flops with baseball and basketball a few years back, everyone talked about how the NHL could start to take a place in the top three sports in America.

Believe me, football will never be ousted out of that hierarchy.

So, what does the NHL Players Union do at that time? They go on strike, and now this fiasco. I swear, a puckhead just can't get any rest around these parts of the woods.

Hopefully, in the long run the real story will come out, and I can go back to respecting the hell out of one of the world's top forwards (as you can tell, people, this hurts me to write this).

However, if this story is true, then Kariya should have stayed at the University of Maine and let his maturity mature for a couple more years.

He has game, but if all that is inferred in this weird situation is truth, then his thought process is more gamey (as in a really bad smell) than his game.

• Okay. I can admit when I'm wrong... for the time being, that is.

Cross my heart and hope to die, in my season preview, I referred to San Jose as being the hockey wasteland of the NHL. Two consecutive years finishing in last place in the Pacific Division will do that to a team... and they're still not good. Damn, I slipped there.

Yet, they beat my Bruins into the ice this past weekend by a 5–2 score, and I repent my comments from last week... for the time being.

But hey, at least **Ray Bourque** scored for the B's. Yeah, that's nice — almost better than K-Mart.

I hereby state that San Jose (for the time being) is not the wasteland of hockey, and I might as well say that **Viktor Kozlov** is the second coming of **Mario Lemieux**.

Hey, at least that is what all those experts at *The Hockey News* said when the Sharks drafted Kozlov with the sixth pick overall in 1993. Duh, they can't be wrong, eh?

Jorma Kansanen is a Collegian *columnist.*



LAUREN KOSKY/COLLEGIAN

Keep going with your bad self...
Senior co-captain Caroline Steele and UMass face off against rival UConn in their final match of the fall season this Saturday.

CAN You SLAM?
Slam dunk contest prelims will be held tonight at 8 p.m. in the Cage. Finalists will compete at Midnight Madness Friday night.

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Kemp to Baker to Brandon; NBA shaping up for season

Gregory H. Casimir on The NBA

'Tis the season...

Welcome back hoop fans! It's that exciting time of the year again — come on, you know what I'm talking about:

"**Jordan**'s at the top of the key with three seconds left, and the Bulls are down by one. He shimmies, he shoots..." and the Bulls win their umpteenth championship, etc.

Yes, the NBA preseason is now under way.

But, as you all know, what happens in the preseason is only a small indication of the type of season that these teams are going to have.

After all, the Bulls are 0–1 right now, but when the ball drops at tipoff on Nov. 15, you better believe that His Airness and his squad are coming to play.

However, I predict that things are going to be a lot more difficult for the World Champions this year. During the offseason, many teams went shopping for players — *marquee players* at that. Everybody is trying to make a run for the ring this season.

Here's a little breakdown of who went where:

• **Shawn** "the Rainman" **Kemp** was part of the biggest three-way trade of the summer. Kemp was traded to the Cavs and Milwaukee received **Terrell Brandon** and **Tyrone Hill**. **Vin Baker** got a break and is now in Seattle, with an opportunity to play in the playoffs this year.

The Cavs, who have been getting better every season, have made a bonafide move in the right direction. With rookie **Brevin Knight** at the point and Kemp's marvelous athleticism, the Cavs are going to be the running team of the East; adding some much needed excitement to the routine half-court game indicative of the Eastern Conference.

• **Antonio McDyess** was traded to Phoenix from Denver, and for a rather large sum too. Hopefully, this will give the Suns some much needed low post offense as well as help on the boards.

• Lastly, yes, the Bulls did re-sign **Dennis Rodman**.

What Jordan wants, Jordan gets.

This season is also going to be exciting due to the crop of talented rookies this year. Teams got smart and picked players that could play the positions they need to fill, instead of sitting on players with big names.

The Nets racked up big time with their acquisition of **Keith Van Horn** from Philadelphia. Van Horn will definitely not be the bust that **Ed O'Bannon** was a year

Turn to **NBA**, page 11

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■ Green

continued from page 14

Developmental Program Regional camp held on campus, the 15-year-old forward was not too forward concerning the first impression of her future university residence.

At first, the shock of the regional camp on both competitive and personal bases took itself out on the distinct structural manifestations that make up our interesting campus (i.e. Southwest). Playing for the Minutewomen in the future was the last thing on her mind, but her teammates have made her the first thing on their minds.

"I remember staying in the dorms, and I said, 'I'm never coming here... I don't like this place!,'" Green said. "When I started to look at schools, I came here and was like, 'I'm not being put into one of those towers... and, I'm still never going here.'

"But, when I talked to coach Rudy, and came for my visit, I felt really comfortable with the girls. The seniors have done a real great job this year, and they've showed me how to fit in, and pick up my work ethic in practice."

In the end, both Green and Rudy have benefited from this burgeoning alliance between the coach and student of the game. The hard work Green has put into her game this season has transformed her from a little, fork-tongued devil to an angel with gilded wings in the coach's eyes.

"She's only just begun here," Rudy said. "As the game teaches her more, and we teach her more, she can become a bigtime player here... maybe one of the finest ever."

The feelings are mutual, even if the devil comes out of her mouth every now and then. On the field, Green lets it be known when she wants the ball, and she will get more than enough chances in the next four years here at UMass — but maybe at a lower volume level.

"Rudy has taught me a lot, and he knows how to coach the game," Green said. "I've never really had that kind of coach that could show me the different things I could do, and put it into words I can immediately understand.

"Rudy picks on me a little bit about the screechy voice he says I have, but I feel really comfortable with him and the team. I think these next four years here are going to be great, but I'll have to get rid of the screechy voice, because I don't think the coach will like that the next four years.

"I'll learn."



JORMA KANSANEN/COLLEGIAN

Kara Green has worked both sides of the ball, leading UMass in scoring with 27 points on eight goals and 11 assists.

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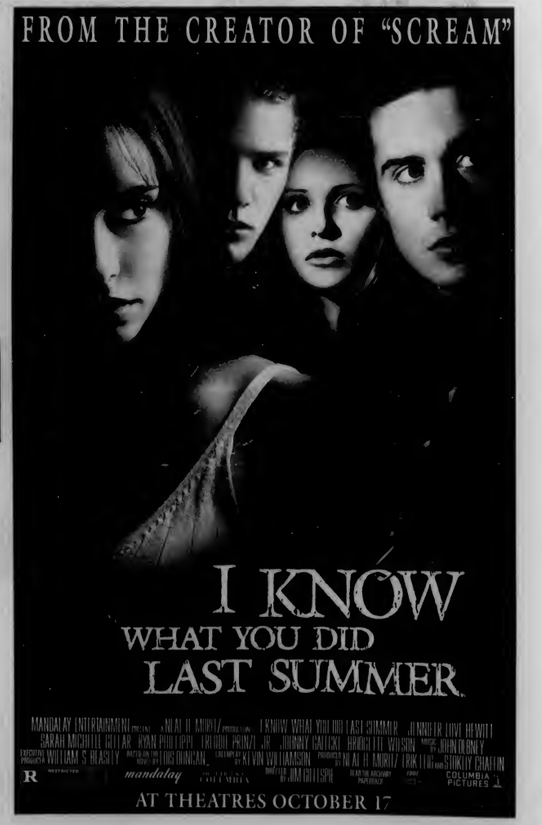
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AT THEATRES OCTOBER 17

■ field hockey

continued from page 14

leads the team in goals and points, the trickle down effect is felt throughout the roster. Vicky Browne (6–7–19) and Chris Millbauer (4–2–10) have consistently backed up their junior teammate in the attack, while the freshmen trio of Kristen Schmidt, Lucy Koch and Sally Russo have all registered their first collegiate goals.

Additionally, UMass has a secret weapon for overtime, should the game last that long. Kerry Lyons has tallied her first two collegiate goals this season, both game winners in overtime.

A week after turning in a solid effort in their third straight loss, today's game gives the Minutewomen a chance to prove this past weekend's Top 10 upsets were no fluke.

"The effort from the Boston University [loss] carried over to this weekend," Shea said. "They started to so a lot of things well, and they also improved on other things."

■ water polo

continued from page 14

bing of the Rams.

Yet, Yarworth felt the team's concentration wavered a bit.

"I think we were looking ahead to the next game a little bit," Yarworth said.

The Minutemen had a reason to look ahead toward the next game — St. Francis was not only nationally ranked, but they were also coming off a 3–1 performance in the previous week's Princeton Invitational, including a rout of Navy.

However, UMass responded to this momentum with an 18– 11 win, highlighted by a career–high nine goal effort by Stahl.

"At the end, I only thought he had four or five goals, and that shows that he took his shots within the flow of the game," Yarworth said. "We haven't been doing that lately — we've been forcing it."

Yarworth further described the win as "one of the best total team games we've played in the last few years... It showed me that we can step up and play water polo with these teams."

Another Minuteman reached a career high in this contest, and goalkeeper Richard Huntley notched 14 saves.

"I think he's playing better than any goalie in the Eastern Conference right now," Yarworth said of his sophomore goalkeeper's performance.

The team will have no time to rest on its laurels, while returning to action this Friday against No. 3 California, kicking off a five–game stint in the Golden State. No UMass team has ever beaten the Golden Bears in their six previous matches.

"We have to play with intensity all the time," Yarworth said of Friday's matchup, also emphasizing that the keys to victory lie in "communicating on defense... and balancing the offense."

Above all, Yarworth is looking for "good team discipline and team attitudes. We might go 5–0, we may go 0–5 — I don't know. But I want to see good water polo."

From Poolside: The junior All–America, Stahl continues to lead the Minutemen in points scored with 82. Timmy Troupis, a sophomore is second (54) while juniors Gabriel Marrero (38), Aldo Roman (35) round out the leaders... Leaders in goals scored are Stahl (54), Roman (32) Marrero (26), Troupis (22), and Limardo (18)... Troupis, whose international experience makes him invaluable, leads UMass with 24 assists, while senior co–captain Marc Staudenbaur (21), Limardo (19), Slinguff (15), and Stahl (14) take spots in the top five... Richard Huntley has given up 106 goals but saved 164 for a percentage of .607. The opposition is scoring just 6.33 goals against him per game.



THANG VO/COLLEGIAN

Senior co–captain Marc Staudenbaur was as steady as ever last weekend for UMass water polo.

■ football

continued from page 14

streak of mediocrity. Illinois used to be respected. Now they're just dookie.

Oh well. We all go through trying times. I'm just surprised they haven't pulled themselves out yet.

Uncle Bill's line of the week...

Didn't talk to Uncle Bill this week, but I'm sure he's thrilled about the Redskins' win on Monday night. Uncle Bill loves his Redskins.

Friends of the Program "Inside Tip" pick of the week...(2–3)

The wheels have come off the "Inside Tip" bandwagon. Three straight losses, the latest coming from a Clemson squad that choked to Virginia on Saturday. I'm all shook up. I'm struggling, trying to take back the season and end with my head above water.

It's gonna be a tough road.

I'm hitching all my hopes and dreams to Miami. They're six–point favorites at BC. Now we all now how bad BC is, and we all know how bad Miami is. My hope is that Miami can get those athletes of theirs to pull off one decent win.

That's all I ask.

Luke Meredith is a Collegian *columnist.*

■ men's tennis

continued from page 14

efforts did not go unnoticed, because she did bring about improvements to the women's department.

"The men's department was given more luxuries, and I felt it was my duty to try and change that," Dixon said. "I felt I did a bold, but very just, thing."

Toward the end of Dixon's stay at Yale, she engaged in some broadcasting work for PBS and NBC affiliates, earning an Emmy nomination for her work. After leaving Yale, Dixon did some work in the marketing field, even though she graduated from USC with a psychology degree.

"I was approached out of nowhere do some work for PBS for team tennis matches," Dixon said. "Marketing was something I became very interested in. I really enjoyed my work in that field."

Dixon arrived in Amherst in 1982, and finished up work in marketing before buying into the Amherst Racquet and Fitness Center. After selling the club in 1992, she was hired by UMass as the head coach of the women's team.

It was the first year of competition after the reinstatement of the program. The following year she asked if she could coach a revived men's team as well. She was given the green light and has led both teams ever since. The rebuilding process was quick, and all of her teams have been over .500 since 1994.

"I really wanted to get back involved with tennis," Dixon said. "I really missed the game while I was working in marketing. Working with both teams has been a challenge ever since I came here."

Despite teaching her players about tennis, she strives to prepare them for life in general. With this method, she has gained the respect of all of her players.

"Coach Dixon has meant so much to me," senior men's captain Alex Aller said. "She has taught us so many valuable life lessons. She is practically family to me."

Her invaluable knowledge has really shown over the last two years. The men's team (4–1) is reaching for the sky this season, as they head into today's home match against St. John's at the Upper Boyden Courts at 3 p.m.

"We need to stay focused and prepare ourselves properly for these last few matches," Dixon said.

Look out for the *Collegian's* UMass Basketball Preview issue. Coming this November to a newsstand near you...

Yeah! Whoopie! Yee Haw! Yippy-ki-yay

■ NBA

continued from page xx

ago. **Tim Duncan** is the heir apparent to **David Robinson**'s neighborhood, and is already putting up big numbers in the preseason. He, in my opinion, will be the rookie of the year.

There are a few sleepers out there as well. Kansas' **Jacques Vaughn** is an excellent choice for the Jazz, and he will complement **John Stockton** nicely off the bench.

Villanova's **Tim Thomas**, swapped in the Van Horn trade, will provide the 76ers with a big man who not only can rebound, but finish the fast break as well. They will definitely be a team that will give the better teams in the NBA a run for their money.

But, Knight is a player that you guys will definitely want to keep your eyes on. With the kind of gritty defense he played in college for Stanford, he has the potential to make it to the top in steals; not to mention the fact that he possesses a good perimeter game, too.

As for the other teams in the NBA, I suspect that some of them might improve from last season, but quite a few, like my Knicks, are soon to be part of the rebuilding stage.

Yet, the season will tell all.

See you at tipoff.

Gregory H. Casimir is a Collegian *columnist.*

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PERSONALS

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SERVICES

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for brothers or sororities in personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, or announce events.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad. Used in on the spot/on order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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ACTIVITIES ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, OCT. 15

Blood Drive — Help the American Red Cross ensure a safe and adequate blood supply for all those in need by donating 9:30 a.m. – 3:30 p.m. in the Campus Center, room 165-169. Call 1-800-462-2229 for an appointment, walk-ins welcome.

Clinic — There will be an intramural volleyball officials clinic at 7 p.m. at Boyden, room 249.

Meeting — There will be a meeting for intramural volleyball captains meeting at 6 p.m. in Boyden, room 249.

Meeting — There will be a meeting to learn more about and plan the National Young Women's Day of Action at 7 p.m. in the Student Union, Cape Cod Lounge. All are welcome. For more information, contact Ellen Donoghue at 546-4775 or ecd@student.umass.edu.

Meeting — The Western Mass Linux-Unix User's Group (WMLUUG) is in the process of forming and is holding a meeting from 6–8 p.m. in Morrill South Building, room 319 OEB. Linux is a free computer operating system that runs on PCs, MACs and Mainframes. All are welcome and all members are new.

Meeting — University Resources Network is holding a meeting on expanding University 101 offerings for entering undergraduates noon – 1:30 p.m. in the Campus Center, room 803. For more information about this open campus meeting, contact the Office of Human Relations at 545-0851.

Service — Sukkot service at 7 p.m. in the Hillel House Sukkah. Celebrate the Harvest Festival with Hillel.

Speaker — The UMass University Democrats presents Governor Michael Dukakis on "Political Activism in the Modern Era" at 7:30 p.m. in Morrill I, room N329.

Theater — The Not Ready for Bedtime Players will perform in the Patterson Residence Hall Main Lounge at 8 p.m.

THURSDAY, OCT. 16

Clinic — There will be an intramural volleyball officials clinic at 5 p.m. at Boyden, room 223.

Discussion — Brian Tokar will lead a discussion around his latest book *Earth for Sale*, at 6 p.m. at Food For Thought Books in Amherst.

Meeting — There will be a meeting for intramural tennis players meeting at 6 p.m. in Boyden, room 249.

Service — Sukkot service with Jewish community of Amherst, 10 a.m. at the Hillel House. Lunch following. free for all on any meal plan.

Speaker — The Smith College chapter of Students for a Free Tibet presents Ama Adhe, political prisoner of 27 years, who will be speaking as a woman, a prisoner and an activist for freedom, at 7:30 p.m. in the Stoddard Hall Auditorium, Smith College.

Speaker — Education reformer Lorraine Monroe will speak at 7:30 p.m. at Mount Holyoke College in the New York room, in Mary Woolley Hall.

Yoga — Yoga and meditation seminar by Dada Anantananda at 8 p.m. in the Butterfield Dorm Lounge. Includes lecture and practical experience. Free admission. Sponsored by Ananda Marga.

FRIDAY, OCT. 17

Meeting — Intervarsity Christian Fellowship will meet at 7 p.m. in the Campus Center, room posted at the info desk, continuing series on whole life.

Service — Sukkot special student/faculty/staff Shabbat service at 6 p.m. at the Hillel House. Sponsored by Hillel.

Tournament — Intramural tennis tournament begins at the lower courts at the Mullins Center.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Computer Orientation — Students, faculty and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation of Friday, Oct. 17, or 24. The free one-hour sessions begin at 3 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545- 0950 or check out www.umass.edu/langctr.

Contest — Spectrum Fine Art and Literary Magazine is holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Course — The Interdepartmental Program in film studies is offering a certificate in film studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours Monday and Wednesday 8 a.m.–5 p.m., Tuesday and Thursday 10 a.m.–5 p.m., Friday 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Notice — The women's basketball team will be holding walk-on tryouts on Oct. 20 at 6:30 p.m. at the Mullins Center. Proof of insurance and of a recent physical are required to participate in tryouts. For further information, call the women's basketball office at 545-2726.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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3	CBS/3	Hartford	24	CNN SI
4	CBS/4	Boston	25	Headline News
5	ABC/5	Boston	28	UCTV
8	PBS/57	Springfield	27	TBS
7	HSCN	Movie Ch.	28	BET
8	UPN/20	Hartford	29	TV Land
9	Weather	Channel	30	Univision
10	NBC/30	New Britain	31	Comedy Central
			32	Cartoon
11	Fox/61	Hartford	33	Much Music
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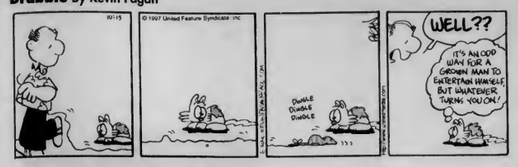
WEDNESDAY EVENING — C - Campus — OCTOBER 15, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Ice Cream Show (In Stereo)		Great Performances: Carnegie Hall			Diana's Dress	Quest III: Energy
WFSB	3	(3)	News	CBS News	Inside Edition	Real TV	Nanny	Murphy Brown	Public Eye (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WBZ	4	(4)	News	CBS News	Extra	Ent. Tonight	Nanny	Murphy Brown	Public Eye (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WCVB	5	(5)	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI	6		Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: NLCS Game 7 – Marlins at Braves					News	Tonight Show
WTXX		(4)	Married...With	Cheers	Judge Judy	Grace Under	Sentinel "Inside Man"		Star Trek: Voyager (In Stereo)	News	LAPD		Vibe
WVIT		(10)	News	NBC News	Ent. Tonight	Hard Copy	Major League Baseball Playoffs: NLCS Game 7 – Marlins at Braves					News	Tonight Show
WTIC	8	(11)	Major League Baseball		Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "Zap" (In Stereo)	News		Simpsons	Deep Space 9
WWLP	9	(22)	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: NLCS Game 7 – Marlins at Braves					News	Tonight Show
WGBY	10	(6)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Washbone (In Stereo)		Great Performances: Carnegie Hall		Foto-Novelas	Charlie Rose (In Stereo)	
WGGB	11	(29)	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News
WSBK	12		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Sentinel "Inside Man"		Star Trek: Voyager (In Stereo)	News		NHL Hockey: Bruins at Kings	
WTBS	22		Family Matters	Family Matters	Coach	Coach	★★ "Harlem Nights" (1989, Comedy-Drama) Eddie Murphy, Richard Pryor.					★★ "Above the Rim" (1994) Duane Martin, Leon.	
A&E	10		Northern Exposure		Law & Order "Securitate"		Biography: Loretta Lynn		American Justice		20th Century		Law & Order "Born Bad"
CNN	13	23	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM	15	28	Night Stand	Make-Laugh	Daily Show	Stain's Money	★½ "Trainwreck" (1995)		Comedy) Jeff Goldblum,		South Park	Viva Variety	Daily Show	Stain's Money
DISC	20		Wings "Sea Wings"		Gimme Shelter		Wild Discovery: Together		Discover Magazine		Crash of TWA Flight 800		Justice Files "Parole"
ESPN	21		Up Close	Sportscenter		PBA Bowling:	Etonite Challenge (Live)		Golf: Wonderful World of Golf		Boogers		Sportscenter
LIFE	24		Supermarket	Debt	Intimate Portrait "Janet Leigh"		Unsolved Mysteries (In Stereo)		★★½ "Alien: The Life of a Child" (1986, Drama) Craig T. Nelson,			Homicide: Life on the Street	
MTV	25		MTV Live	Viewers	Best of MTV (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Real World	Austin Stories	Duchovny	Lovelina
NICK	26		Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years
SCIFI	27		Twilight Zone		Time Trax "Selma Is Missing"		Sequest 2032 (In Stereo)		★★ "Bloodlust: Subspecies III" (1993, Horror) Anders Hove,				Time Trax "Selma Is Missing"	
TLC	29	28	Hometime	Hometime	Home Again	Home Again	Wondr-Weathr	Sea Talk II	Rescue Squad: Fire and Water		Blast Masters: Explosion		Wondr-Weathr	Sea Talk II
TNT	30		Kung Fu: Legend		Lois & Clark-Superman		★½ "Uncommon Valor" (1983, Drama) Gene Hackman,			★★ "Double Impact" (1991, Adventure) Jean-Claude Van Damme,				
USA	31		Baywatch "Tentacles"		Highsender, The Series		Walker, Texas Ranger		(Continuous" (1997, Suspense) Lindsay Wagner, (In Stereo)			Silk Stalkings "Partners"		
HBO	49		(5:00)		★★★ "Dunston Checks In" (1996, Comedy) PG		★★½ "Drumline" Old Man" (1995) Jack Lemmon,		★★ "The Doglighters" (1996, Suspense) Robert Dev. R					"Josephine"
MAX	50		★★ "Last of the Dogmen" (1995, Adventure) Tom Berenger, PG				★★★ "Forever Young" (1992, Fantasy) Mel Gibson, PG			★★ "2 Days in the Valley" (1996) Danny Aiello, R			"Occasional"	
SHOW	51		4:30)		★½ "Modern Problems" (1981) Chevy Chase,		★★½ "Get Shorty" (1995, Comedy) John Travolta, R			Dead Man's	Dead Man's Gun (R) (In Stereo)		Dead Man's

Bruno By C. Baldwin



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



Loser Crew By Alan Demonde



Robotman By Jim Meddick



Dilbert By Scott Adams



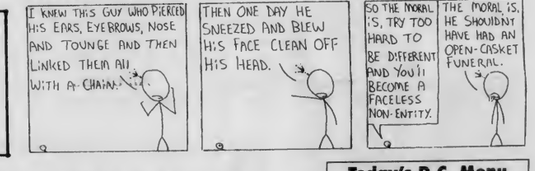
Thatch By Jeff Shesol



8 Years in Braces By Eric Petersen



Loedoe By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You are a little more vulnerable than usual today, and you must take care that others know just where your limits are.

SCORPIO (Oct. 23–Nov. 21) — Take care that you don't throw a wrench into the works by trying too much too soon. Pace yourself; schedule your efforts with care.

SAGITTARIUS (Nov. 22–Dec. 21) — You will have a chance to get together with someone you respect on level ground, and test your ideas in a safe but challenging way.

CAPRICORN (Dec. 22–Jan. 19) — You are after a little more security in your life, and today you can improve matters on the homefront by facing a few important facts.

AQUARIUS (Jan. 20–Feb. 18) — You will be attracted to someone merely because you have observed the unusual. Do not think that everything has to change, however.

PISCES (Feb. 19–March 20) — You can afford to be a little more assertive both at home and at the workplace. You can make others happy with you in every possible venue.

ARIES (March 21–April 19) — Seek out those who have more in common with you, and you'll find contentment working on projects that can turn into cooperative efforts.

TAURUS (April 20–May 20) — This is a good day to share with a friend some good news that you have been keeping to yourself for political reasons. Confide all details.

GEMINI (May 21–June 20) — Today you are likely to discover that your goals are one and the same with those of someone who has been in the background. Cooperate!

CANCER (June 21–July 22) — You needn't be so detached today; try to make contact with others and share both ideas and expertise. Working together benefits all.

LEO (July 23–Aug. 22) — You may be quite unpredictable in many things today, but the fact that you are working toward a key goal will be recognized by those around you.

VIRGO (Aug. 23–Sept. 22) — Be sure to obey all the road signs that you encounter throughout your day. You don't want to put yourself in any unnecessary danger.

Quote of the Day

"A man is not finished when he is defeated. He is finished when he quits."
–Richard M. Nixon, 37th President of the United States

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester
LUNCH
Grilled Steak Sandwich
Chicken Pot Pie
Rotini w/ Tomato/Meat Sauce

DINNER
Roast Turkey
Cauliflower & Eggplant Casserole
Pastabilities/ Cheese Lasagna

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
BBQ Pork on Bun
Grilled Sneeze

DINNER
Roast Turkey & Fried Shrimp

Berkshire
LUNCH
Grilled Steak Sandwich
Mesquite Chicken Sandwich
Rotini/ Tomato Lentil Sauce

DINNER
Roast Turkey
Hand-cut Cod Sub
Penne w/ Tomatoes and Spinach
Pastabilities

Night Editor: Seema Gangotirkar
Photo Technician: Kenny McDonald
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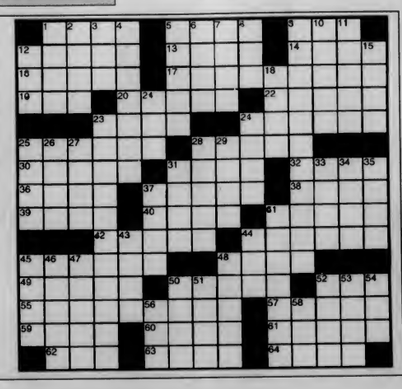
ACROSS
1 Overwhelming defeat
5 Whimper
9 Tend the lawn
12 Zoo denizen
13 Huron's neighbor
14 Cosmetics company
16 Make laugh
17 Brother's home
18 "Certainly!"
20 Cowhand's loop
22 Nervous
23 Small amounts
24 Undergarment
25 Revolting
28 Giraffe relative
30 Basketball's Shaquille
31 Herring's cousin
32 Not at home
36 Saxophonist Getz
37 Tolerates
38 13-Across, e.g.
39 Lids
40 Tilted one
41 Protozoan's parts
42 Spanish father
44 Doughnut units
45 Redford and Newman
48 Show anger
49 Less than sufficient
50 Type of pants
52 — out: stretch
55 Certain one-piece garment
57 Daisylike flower
59 Location
60 End of a threat
61 Brief letters
62 Lightning — 63 Meshes
64 Twofold

DOWN
1 Frost
2 Musical work
3 — and downs
4 Pedicure target
5 Reminders
6 Son of Aphrodite
7 Champagne or sherry
8 Meadow
9 Appear
10 Kitchen appliances
11 Inferior
12 Insignificant amount of money, slangily
15 No, to Ivan
18 Pause
21 Unusual
23 Moved (cargo)
24 They're no gentlemen!
25 Party giver
26 "I'm — your tricks!"
27 Harvest
28 Chicago airport
29 Maiden of films
31 Scorch
33 Corduroy rib
34 Similar
35 Cheerleaders' cries
37 Garden plots
41 Give orders
43 Bohemian
44 Expected
45 Snakes
46 Preside at a meeting
47 Lone Ranger's sidekick
48 Releases
50 Golf-course unit
51 Helper: abbr.
52 Singer James
53 Entertainer Howard —
54 Sounds of hesitation
56 Layer
58 Old French coin

PREVIOUS PUZZLE SOLVED



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SPORTS

Minutewomen aiming to fry Friars

By Casey Kane
Collegian Staff

Saturday it was No. 9. Sunday it was No. 10.

Today, the Massachusetts field hockey team will face off against the No. 8 team in the nation, when Providence College visits Richard F. Garber Field at 3:30 p.m. Confidence will be a big factor as UMass returns to its home field for the first time in two weeks.

"They played really well this weekend," UMass coach Patty Shea said of her 7–7 Minutewomen. "Those two games were the perfect building block in terms of the players gaining confidence in each other and themselves.

"We have been on the road for two straight weeks. But it hasn't just been small trips. We have been on the road. And it has been exhausting."

Indeed, the Minutewomen have. Last weekend's trip to Syracuse, N.Y., where UMass faced Ball State and the host Orangewomen, was preceded by a two–game swing to Chapel Hill, N.C., with contests against North Carolina and Wake Forest. Today's game starts a four–game homestand that will see UMass play against three nationally ranked teams, starting with the Friars.

"They are a good team with a lot of experience," Shea said. "They have a good midfield and strong forwards, which translates into a dangerous mix."

PC's strength has given the Friars a 11–3 overall mark and a 3–1 record in the Big East. But the losses have been within the last two weeks — a 2–1 defeat at the hands of an average Harvard squad in their last game being the most recent.

Field Hockey
UMass vs. No. 8 Providence
3:30 p.m., Garber Field

The Friars firepower has come from two main sources: Erica Hebert and Paula Wagoner. Hebert (25 points) has connected on 11 goals, while Wagoner (23 pts) has set up most of them. But their strength is not two players deep, and Heather Koopman (8 goals, 5 assists, 21 points), Mirandi Baig (6–1–13) and Katie Lachapelle (6–0–12) have also contributed to the Friar offense.

UMass, however, is not suffering from a lack of scoring punch. While its own Erica — Erica Johnston —

Turn to FIELD HOCKEY, page 11



LAUREN KOSKY / COLLEGIAN

Junior Vicky Browne and the Minutewomen face off with No. 8 Providence today at 3:30 p.m. at Richard F. Garber Field.

Dixon's various experiences lift UM tennis

By Sanford Appell
Collegian Staff

Even the casual observer would know how much Massachusetts tennis coach Judy Dixon has meant to the burgeoning tennis program at UMass.

After all, the men's team has a 20–3 record over the last two seasons, and the women's squad was ranked in the Northeast Region to begin the season.

But only closer companions of the sport would know the extent and variety of Dixon's achievements before she arrived in Amherst. One of the contributing factors in the success of her coaching is her well–renowned career participating in tennis as a player.

Men's tennis
Massachusetts vs. Saint John's
3:00 p.m., Upper Boyden

Dixon first picked up a racquet when she was 10 years old and immediately formed a bond with the sport. She began playing tournaments at age 11, and by the time she was 18, she captured the National Indoors Championship.

Dixon then arrived on the professional tour where she competed for two years, competing in several Grand Slam tournaments, including Wimbledon and the United States Open.

Her playing career ended when she looked for a more lucrative line of work. Dixon did enjoy the thrill of playing alongside the legendary Billie Jean King in several doubles tournaments.

"At the time there was not much money to be made unless you were winning the major tournaments," Dixon said. "But playing with [King] was an honor I will never forget."

After hanging up her playing shoes, she accepted her first collegiate coaching job at the Yale University. She doubled as coordinator of the women's Athletic Department during her stay in New Haven, Conn. Her teams were exceptional at Yale, as evidenced by the 40–14 record she compiled there over three seasons.

An ironic achievement since "before I took that position, I had no intention of becoming a tennis coach," Dixon said.

Before leaving Yale, she filed a suit against the university regarding gender equity, and her

Turn to MEN'S TENNIS, page 11

Calendar time for Daddy; All in your best interest

Ladies and gentlemen, it's mid–October (uh, thanks Luke).

I know, I know. I'm not here to give calendar updates. (November's coming soon). But this is a significant time in the college football world. The time has come for the teams who think they might have a shot at the Orange Bowl and the national championship come January start to make their push.

Luke Meredith on College Football

It's also time for teams who have lost (but weren't supposed to) to lick their wounds and hope to rebound enough to make a decent New Year's Day bowl, so their athletic directors can take that big check from that big bowl and go, "Hey, I told you football is in the best interests of this school," and then take the chancellor out to a fancy dinner that the bowl committee pays for.

Oh, what a life they lead.

Here's a report card on the teams who have earned A's so far, and are banking on an Alliance bid — or at least a bowl in a place where the coaches' wives can get a decent tan.

Penn St. — They beat everyone they were supposed to, plus vanquished a very good Ohio St. team. **Curtis Enis**, the original Pimp Daddy, gives that offense a two–tiered attack. (you know, that **Joe Jerivicius** guy's good too.)

Nebraska — Beat Washington in Seattle, the biggest win by anyone in 1997 so far. Yeah, they almost lost to Central Florida at home, but hey, we all have bad days. Props to **Scott Frost**, who proved once and for all that he can lead the Huskers (they can't all be **Tommie Frazier**).

Florida St. — Spanked Miami 47–0. But of course, Miami sucks.

They've done all they can so far, but have to get by North Carolina to climb back to the top.

Michigan — **Brian Griese** has done more than they thought he would (he's made his dad proud, I'm sure). Their defense has been outstanding, which is key in a conference that doesn't light up the scoreboard like the WAC (hey, it's always fun to slip in a WAC joke every now and again.)

North Carolina — Yeah, they're 6–0, but they blew their "Inside Tip Pick of the Week" to Stanford. Prof. Luke never forgets (must be that Methuen public school education.) Beating Florida St. would be the icing on the cake to a so far outstanding season, and they're doing it while switching QB's every week. There are about 95 college football teams who wish they had the Tarheels QB problem.

Auburn — They've beaten everyone, but a hungry Florida team comes to town Saturday. **Damyeune Craig** is one of the best QBs in the country, I swear.

Booty Schwag of the Week Award...

I think it's about time for Illinois to step up and accept the Booty Schwag.

Illinois has been on the verge of Bootyville for a little while. But I kept them off the list because while they were losing every week, they weren't doing it outrageously. Plus, I used to like them (they used to have **Johnny Johnson**. He ruled.)

But now, they've lost 12 in a row since last year. This is not a lower–tier program on a long

Turn to FOOTBALL, page 11

For the No. 13 Minutewoman offense, freshman forward Kara Green has been...

The Devil Inside

By Jorma Kansanen
Collegian Staff

Soccer, the holiest of games to some people, and to those same people, regarded as "football" in its purest sense, is a game driven by emotion.

The calmest person can turn into Frankenstein on the field, with a dual personality evolving between the peace–loving everyday citizen and the Slide Tackler From Hell. All of this is due to one thing — emotion — and there is one player for the No. 13 Massachusetts women's soccer team who plays with a double helping of it.

Freshman forward Kara Green has leapt onto the regional and national scene this season for the Minutewomen (11–2, 7–0 in Atlantic 10), leading the team in points and assists (8 goals, 11 assists, 27 points).

Going into UMass' last two home games of the season against the defending A–10 champion in the University of Dayton (Friday, 3:30 p.m.) and Xavier University (Sunday, 1 p.m.), Green's scoring output has her in the top 10 of the Northeast Region, with her 11 assists ranking third, and her 27 points ranking sixth.

All of this success is due to one thing — the emotion she puts into the game.

The first thing noticed when Green gets the ball in the final third of the pitch is just that — emotion. Then, a chip at the ankle, or a pull of the shirt, from the opposition results in a change of Green's mood, and the peace–loving everyday cltizen evolves into a scoring monster.

In a purely metaphorical sense (and with Halloween in mind), the eyes begin to contort, the muscles in the face distort, fire comes out of her eyes and smoke rises out of her ears, and next thing you know, the opposition's defense is left "masticated" at her feet; otherwise known as "well– chewed," for all you non–scoring monstrosities out there in Valley–land.

Any references to the freshman from Poughkeepsie, N.Y., herself being an actual monster in real life aside, Green's fast start out of the gate this season has been devilishly beneficial to UMass. Like the song from INXS, Green is like every single one of us, and when it is needed, she has more than enough of the devil inside.

The success of the Minutewomen this season is due in part to the team rebounding from a series of injuries, but also to the fact that Green has brought her young and fearless approach to the game.

"I've always been a very aggressive person, and that's always been my game," Green said. "But I'm not surprised [with our success], because I knew that UMass can always pull out a strong program.

"We've had our ups and downs, with losing Robin [Smith] and Amy [Burrill], and not being able to have Kat [Machamer] in the lineup, but so far we're pulling it out with great support from them. I'm not surprised at all... but, to say the least, its been wonderful."

Leduc–ian work ethic

Comparisons in style of play between Green and UMass assistant coach (and former Minutewoman), Rachel Leduc abound. In her UMass career, Leduc brought a "never say die" attitude to the game, with that work ethic translating into a series of clutch goals; such as her 1995 gamewinner against Hartford in the first round of the NCAA's, and her two goals in the '92 and '93 NCAA's respectively, pushing UMass past rival Connecticut in both games.

Green has already come out with a huge gamewinning goal this season, scoring the first highlight of her career against then–No. 22 Michigan in the 87th minute for the exciting 2–1 win.

For Leduc, Green has the ability to go even farther than what she accomplished in her illustrious UMass career.

"If I was a freshman and I was at that level so early, I would be so psyched," Leduc said. "She's scrappy, and her skill work is a 100 percent better than mine in my freshman year. One thing she has that I didn't have at that time is she's not afraid to take on a defender.

"As a freshman, you might be a little hesitant to take someone on. She has no fear. Of course you're going to fail a few times, but she does not give up, and that's going to help her a lot down the line."

Those positive aspects of Leduc's playing style drew the talents of Green to coach Jim Rudy's eye. Since his assistant's last game for the Minutewomen in 1996, Rudy has been looking for a player who could try and replace her spot on the frontline, and it's safe to say he's found what he's been looking for.

"There are some similarities between Rachel and Kara, and we saw that when we recruited her," Rudy said. "One, she has a knack of scoring goals, and two, she has single– mindedness, a purpose, when she goes to the goal. She's a very determined player, and that focus, that scoring, is an impressive thing for a person her age."

Fork–tongued little devil

Unlike most incoming freshmen, UMass was not a strange place to Green — it was just strange. While attending a Olympic

Turn to GREEN, page 10



JORMA KANSANEN/COLLEGIAN

Freshman Kara Green has splashed onto the national and regional scene for the Minutewomen this season.

UMass water polo wins three in rumble in Bronx

By Jim Eltingham
Collegian Correspondent

For Massachusetts men's water polo coach Russ Yarworth, last weekend was a long time coming.

He wasn't waiting — like everyone else — for the three– day reprieve from responsibility. No, the coach of the No. 14 Minutemen was anticipating the day when his already successful squad would reach a new level.

"I was much more pleased with our performance," Yarworth said of last weekend's Collegiate Water Polo Association (CWPA) Tournament.

The Minutemen went 3–0 in the competition, with wins over the United States Merchant Marine Academy, Fordham, and No. 19 St. Francis — all being highlighted by what Yarworth called "team water polo." The three wins lifted the Minutemen's record to 17–4 overall (7–2 CWPA).

The weekend began Saturday night in King's Point, N.Y., where UMass downed the USMMA, 15–3.

Massachusetts	18
Saint Francis	11

"The Merchant Marines have a developing program," Yarworth said. "So we played a lot of our freshmen and sophomores."

Billy Hunter, one of those sophomores, led the charge with four goals, with Rich Slingluff's three–goal performance also contributing to the rout.

Massachusetts	19
Fordham	6

Sunday was no day of rest for the Minutemen, as they traveled into the Bronx, to take on the Rams and a nationally ranked St. Francis squad.

Massachusetts	15
USMMA	3

The afternoon opponent was Fordham, a team Yarworth told his squad to "pay attention to." They did more than that; 10 different UMass players scored — led by Brian Stahl's hat trick — en route to a 19–6 drub–

Turn to WATER POLO, page 11

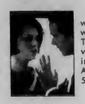


THANG VO/COLLEGIAN

Junior Aldo Roman and the Minutemen got back on the winning side, taking three matches last weekend.

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 31 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, October 16, 1997

Film fare



Don't know what's good and what's not in film? The *Collegian* previews some upcoming releases (see Arts & Living, page 5).

Roll UMass



Sharon Hughes and the Massachusetts field hockey team beat #8th ranked Providence yesterday, 2–0. (see SPORTS, page 14.)

WORLD

Hurricane Pauline rocks Acapulco

ACAPULCO, Mexico (AP) — Drying mud turned Acapulco into a choking dustbowl yesterday, forcing thousands of residents to wear face masks or bandannas as they scrambled to find food and clean water amid shortages of tortillas, milk and other basic foods. The stench of sewage and rotting garbage wafted above Acapulco's mud-caked street market, where merchants rushed to reopen soiled shops even before sanitation crews could haul tons of storm debris away.

"I'm worried about this. It's not the usual dust. It's from the mountains, with the dead animals in it," said taxi driver Jose Solis.

Hurricane Pauline triggered floods and mudslides that roared into downtown Acapulco last week, killing at least 150 people here. As the mud dried yesterday under a blazing sun, a stifling haze rose over western Acapulco Bay. The hurricane swept through Guerrero and Oaxaca states Oct. 8-9, claiming more than 230 lives in all and leaving at least 50,000 homeless.

In Acapulco, the flood–damaged market, merchants offered piles of limp fish, fruit, vegetables and peppers, set beside mounds of garbage and leaking sewers. Flores Daniel, 17, piled dozens of mud–soaked sneakers and shoes atop a flimsy table for sale. "Five pesos! Five pesos!" he yelled.

NATION

GTE bids billions to buy out MCI

NEW YORK (AP) — GTE Corp. offered to buy MCI Communications Corp. for $28 billion in cash yesterday, escalating a bidding war for the nation's second-largest long-distance phone company. The bid would be the biggest all–cash deal ever, topping RJR Nabisco inc.'s $25 billion sale in 1989. It comes two weeks after WorldCom inc., the No. 4 long–distance company, offered $30 billion in stock and British Telecom earlier proposed paying about $21 billion in stock and cash.

GTE's board met yesterday to vote on the offer and made an announcement after the stock market closed.

GTE would pay $40 a share in cash for MCI, or a total of $28 billion. The combined company would have $40 billion in annual revenue.

WorldCom's offer would be worth more than either rival bid, but investors will typically settle for a lower price in return for the security of cash rather than stock. MCI is scrutinizing whether WorldCom's stock would retain its value.

With less than $1 billion cash on hand, GTE would need to borrow billions more to pay for MCI.

Buying MCI could make sense for GTE, a major seller of local phone service. GTE, which doesn't face the same restrictions placed on the Baby Bell regional telephone companies, has been expanding in long-distance.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 60 LOW: 42	HIGH: 55 LOW: 39	HIGH: 57 LOW: 32

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ON THE INTERNET

www.umass.edu/rso/colegian

Health Board finishes proposed smoking ban despite bars' protests

By Paul Hayes
Collegian Staff

AMHERST— The final touches were added to a proposed smoking ban by the Amherst Board of Health at their meeting Tuesday night, despite the defiance of a similar ban by bars in Belchertown.

The Belchertown Board of Health's smoking ban has been facing problems, culminating with a recent meeting of the Board, at which Belchertown bar owners said they would defy that town's smoking ban.

"[The Belchertown Board of Health] came up with a study saying 75 percent of the people in Massachusetts don't smoke, but they never polled a bar," Mill Valley Club manager Mike Opaceznik said, "we're having it forced down our throats."

Under Belchertown's ban, smoking is allowed in bars after 9 p.m. until Feb. 1, 1998, when smoking will be prohibited at all times.

Unlike the Amherst ban, Belchertown can only sue, and not issue immediate fines to the offending bars. Prosecuting the bars does allow for a fine to be collected, but the process is long and costly, and the fine money goes back to the state.

As a result, Belchertown cannot fully enforce its own ban, and is currently considering options which would allow it to do so.

"The board will take [McCarthy's Pub owner Janice McCullough] to court," said Teri, a full–time kitchen employee for McCarthy's. "I don't know if we'll win this, but we're not gonna give up without a fight."

Amherst Board of Health members said that they want their ban to allow non–criminal action, which would enable them to issue tickets to bars for non–compliance. Revenue from these tickets would go back to the town.

Failure to pay the fines for these tickets will result in the Board's taking the bar to court.

If the bar continues to defy the ban, the Amherst Board of Health can then pull the business's food license.

A loosely formed coalition of bar owners, employees and customers from Belchertown, Amherst and Northampton who have actively opposed the ban, appeared at the Belchertown Board meeting.

Belchertown bar owners, like many Amherst bar owners, feel that the ban will cost them business to surrounding towns that allow smoking.

The owners complain that smokers can go elsewhere, and have begun putting signs up labelling their bars as smoking establishments.

While they didn't show up on Tuesday, they appeared at the previous Amherst Board meeting.

The bus originated from Packard's in Northampton, whose owner Bob McGovern has actively opposed all attempts to impose smoking bans on bars in Hampshire County.

"People are getting tired of special interest groups running cities,"

Turn to SMOKING, page 3



LAUREN KOSKY / COLLEGIAN

The Duke of Mass.

Former Governor Michael Dukakis spoke on "Political Activism in the Modern Era" in Morrill I yesterday evening.

Infected blood donations tracked at Mass. General

BOSTON (AP) — Federal officials say Massachusetts General Hospital did not properly classify 29 would-be blood donors who had tested positive for various infections.

The Food and Drug Administration was also concerned about the donor status assigned to a person known to be HIV-positive. However, his blood was only intended for use in lab research. None of the 30 blood samples was transfused into patients. Hospital officials say the blood samples could never have gotten to the point where they were available for patient use. Upon testing positive for any infectious disease, all blood products were immediately disposed of, officials said.

The FDA sent a warning letter to the hospital Sept. 8, saying the hospital's computer did not categorize donors properly.

"There was a real concern," said Paula Fairfield, spokeswoman for the agency's New England district.

Dr. Christopher Stowell, director of the hospital's blood transfusion service, said the computer did not immediately reject the 30 people from the donor category, although the system would never have allowed the blood to be transfused.

He told *The Boston Globe* that because of other safety measures, the blood "was never on the shelf to be transfused."

He said all blood is tested before it is used, no matter what the donor's status is in the computer.

He said the person who tested positive for HIV antibodies was giving blood only for use in research.

Twenty-six people had tested positive for hepatitis C antibodies in an original test, but a later and more accurate test on them was negative.

Two of the other three had tested positive for syphilis, and one had an incomplete test result for another infectious virus, and their blood was not used in patients, Stowell said.

The FDA had found during a routine inspection in August that the hospital's computer system had not flagged the 30 people, or placed them on a donor deferral list.

The system gave them an "R" status, which the computer interprets to mean "rare," the FDA said.

Stowell said hospital employees who use the computer have been trained to interpret "R" as meaning the donor is restricted or permanently deferred, and prohibited from ever giving blood to others.

He said the software also has been modified to issue an additional warning with the "R" status.

CSFCR protests Red Cross drive, says standards are discriminatory



LAUREN KOSKY / COLLEGIAN

Mark Leichthammer, a sophomore resource economics major and member of the Concerned Students for Civil Rights, hands out flyers to protest to Red Cross blood donation.

By Lauren DiGeronimo
Collegian Correspondent

In a move of protest against the Red Cross blood bank, Concerned Students for Civil Rights (CSFCR) members and supporters picketed in the Campus Center Concourse and outside the Red Cross donation center yesterday.

Protesters who approached the donation table were turned down when they answered "yes" to the questions which asked, "For males: have you had sex, even once, with another male since 1977," and "For females" in the last 12 months, have you had sex, even once with a male who has had sex with another male since 1977."

These practices, according to the CSFCR, are discriminatory toward the gay community and effect the amount of blood the Red Cross can collect.

"Getting the blood in the first place is the most important issue," Jackie Crosby, a sophomore theatre major, said. "They are shutting out a whole pool of people. They are defeating their purpose."

The Red Cross responded to these concerns through a press release which stated that they, "have heard these concerns and initiated the appropriate process for addressing them."

"We have requested a review by the American Association of Blood Banks (AABB)," said Melissa Croteau in her October press release. "[The AABB] is responsible for setting the standards for blood collection."

Protesters said that they hope that the pressure they put on the Red Cross will lead to the combined efforts of the two in changing the policy of the AABB.

Student awareness in resolving the issue is important to the CSFCR. Supporters educated students about the issues at hand by distributing flyers which highlighted the issues and asked students to boycott the Red Cross.

Red Cross volunteers, however, saw no drop in donations due to the protest, but feel that continued efforts could potentially harm blood donations.

Students voiced concerns over these conflicting issues. "As long as protesting merely puts pressure on the AABB to change policies and does not affect donations, I think it is a good idea." Jennifer Guerin, a sophomore journalism major, said.

Other students voiced concern over the patients in need of blood. "I don't agree with these discriminatory practices, but if blood supplies are low, the real victims are those who are dying waiting for it." junior sociology/psychology major Val Tenore said.

Although the protest did not resolve the issue, the protesters expressed a sense of accomplishment in regard to the day's events.

"Today's efforts were meant to educate the student population by sharing with them the information concerning the practices the Red Cross take part in," said Jesse Burchfield, the founder of the Concerned Students for Civil Rights. "If we are going to act, we first must educate."

Lorraine Monroe to speak at M.H.C.

By Tamar Carroll
Collegian Staff

Lorraine Monroe, one of the nation's leaders in inner city youth education, will speak at 7:30 p.m. tonight at Mount Holyoke College.

Monroe, the former principal of the Frederick Douglass Academy in Harlem, N.Y., has received national recognition for transforming that school, which was riddled with violence and poor academic standards, into a model of excellence.

In her lecture, entitled "Nothing's Impossible: Leadership Lessons from the Field," Monroe will address the challenges of educating inner city youth and present some of her solutions for helping at–risk students to achieve academic excellence.

Monroe is currently the executive director of the School Leadership Academy at the Center for Educational Innovation in New York City and has written a book, also entitled *Nothing's Impossible: Leadership Lessons from the Field*, which will be published by Random House this fall.

Monroe was principal of the Frederick Douglass Academy from 1991–96. Prior to that, she taught at the Bank Street College Principals' Institute in New York City and at the Harvard School of Education.

Mt. Holyoke President Joanne Creighton said that Monroe was chosen to be recognized by the school for her contributions to public education.

"Through her leadership, her clarity of vision, and her willingness to compel positive change in our public educational system, Dr. Monroe represents the spirit that the Mary Lyon Lecture Series honors," Creighton said.

The lecture will be held at Gamble Auditorium in the Mt. Holyoke Art Museum and is free and open to the public.

Monroe's lecture is part of the Mary Lyon Lecture Series, which celebrates leaders in any field who have had a significant impact on society. The series is in commemoration of the 200th anniversary of the birth of Mary Lyon, Mt. Holyoke's founder.



COURTESY MOUNT HOLYOKE COLLEGE

Lorraine Monroe will speak at Mount Holyoke College tonight

UM scuba group explores river's secrets

By Jason Eiseman
Collegian Correspondent

A University of Massachusetts scuba–diving team of faculty and students has discovered a deep "abyss," and a new species of bloodworm while exploring the underwater world of the Connecticut River.

The abyss is located just above Turners Falls, near the French King Bridge, and has been estimated to be about 120 feet deep, although the dive team has explored about 105 feet down the hole.

"It's been a lot of fun," said Edward J. Klekowski, professor of biology, who has been leading the exploration of the river.

Klekowski attributes the discovery of the "deep abyss" to luck. "These deep water habitats have never been looked at," Klekowski said.

According to Klekowski, the Pleasant Valley used to be covered by an ice–age lake, called Lake Hitchcock, 12,000–15,000 years ago, that stretched "from Rocky Hill, Conn. almost to Northern–mid Vermont."

"No one knows exactly what this was caused by," Sean Werle, a graduate student in Entomology, and a part of the dive team, said. However, Werle believes that the abyss may have been formed by some sort of rift, or may have been on an ice–age fault line.

"It's pitch black," he said about the depths of the abyss. Werle also mentioned that there were whole trees trapped in the abyss.

In addition to the abyss, the team discovered a new species of bloodworm, a fly larva, at a different site.

Turn to ABYSS, page 2

SWAG to raise funds, awareness

By Julie Siegal
Collegian Staff

In an effort to raise awareness for National Breast Cancer Awareness Month, the Southwest Residential Area is holding a fundraiser from 10 a.m.–3 p.m. on Friday in front of Berkshire and Hampshire Dining Commons.

Tables manned by Southwest Resident Assistants (RA), will be set up in front of both dining commons for those who wish to make donations.

Students are urged to donate, even if it's just a small amount of money, said Amanda Holmes, project coordinator.

Donators will receive a pink ribbon signifying breast cancer awareness, handouts on the deadly disease and five or six compact discs will be raffled off to participants.

Donations can also be made in memory of someone who has died of the disease and a small memorial will be placed in Southwest for all to see.

Sponsored by the Southwest Area Government (SWAG) and Residence Life Management, the fundraiser is meant to raise breast cancer awareness on campus in an interesting and creative way.

"I recognize this is not something people want to sit in an auditorium for an hour and hear about it," Holmes said. "It's easier to collect small donations and it'll probably make a bigger difference in the long run."

Holmes has been planning the event since the middle of September by making bulletin board kits for all RAs, hanging signs and distributing pink ribbons.

The event, Holmes said, has been receiving a lot of publicity.

"One of the RAs wore a pink ribbon to a party and met someone who asked him about it," Holmes said. "He told the RA his mom died of breast cancer, so it affects everyone."

Although Holmes has been receiving mixed feedback about the event, she said most students are supportive and want to help in any way possible.

"People know it's an important cause and any small way they can get involved, they do," she said.

This Southwest fundraiser for breast cancer is the first of its kind, and Holmes said she hopes her goals can be accomplished.

"My goals in raising money are secondary," she said. "Awareness is just as important, if not more. Whether it's $5 or $500, awareness and involvement are my goals."

■ abyss

continued from page 1

The team was exploring clay sediment in the river, when it noticed that some of the layers had holes in them. Team members took samples and discovered an unknown species of bloodworm.

According to Klekowski, the blood worms spend the winters inside the clay sediment, and in the summer they turn into a previously unknown species of fly which lives for approximately 24 hours.

According to Klekowski, the discovery of this new species may have added another layer to the food chain in the river.

As the discoverers of this new species, the team is responsible for describing the species. For this task it enlisted the help of junior biology and microbiology major James Shu.

Shu has the task of mapping the four chromosomes of the bloodworm and identifying any mutations.

"Since it's a new species, everything is new. We're just laying the groundwork for it," Shu said.

Andrew Wier, a microbiology graduate student working on the team, praised Shu's work, calling him a "chromosome expert."

Wier also explained the findings at a third site, railroad wreckage.

"In the flood of 1936, a lot of covered bridges and railroad bridges were washed in," he said. Werle continued describing the wreckage as, "a huge steel railroad bridge dumped in the river."

The work of this team is changing the way people look at the Connecticut River.

The team, along with graduate student Monica O'Guinn, has been diving two to three times per week, according to Klekowski.

"We have camera gear, underwater videography," Klekowski said of the equipment he is using.

Currently the team is working on a video of the sites in the Connecticut River, to lure tourists to the area. Klekowski said the video is meant to "promote diving in the area."

Klekowski said that the team relies on casual divers to alert them to sites which may require closer attention. "We use them as our eyes," Klekowski said.

"With science, there's always something right in your backyard that no one has looked at," Werle said about his experience. "Every dive we'll come up with something new."

Correction

In Tuesday's article entitled "Zionism and assassination redux," Ehud Barak was inproperly cited as the victim of an assassination attempt. The *Collegian* regrets the error.



LAUREN KOSKY \ COLLEGIAN

Taking care of business!

Marc Giacoia, a senior accounting major, spoke to Brad Ayers from Lockheed Martin at the SOM Career Day in the Campus Center Auditorium yesterday afternoon.



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ZANNA
downtown Amherst

■ smoking

continued from page 1

McGovern said.

The Amherst ban needs only to pass through a public hearing and the Town Select Board to be approved.

Minor changes made by the Health Board to the Amherst ban, and to tobacco control regulations in general, include exempting private clubs such as the Veterans of Foreign Wars, prohibiting the sale of rolling papers to minors and allowing for anonymous complaints to be filed.

According to Board member Dave Buchanan, the exemption of private clubs is "an acknowledgement of reality."

Anonymous complaints will result in follow-up investigations, and if infractions are found to occur, the bars will be ticketed.

If bars refuse to comply, and infractions continue to occur, the bars will be fined $100 a day until they follow the ban.

The Board also discussed the sale of tobacco to minors.

Members said that employers should be required to inform employees of tobacco sales policies, and that rolling papers should also not be sold to minors.

In cases where employees sell tobacco products to minors after being informed of the rules, the Board maintained that it would still be the business owner's responsibility.

"I have no question about what we should do [in regards to] tobacco and youth," Amherst Board member Sam Gladstone said, "I think the store owners should be fined."

The issue of whether minors should be allowed to sell cigarettes, or work in positions where they could sell cigarettes, was discussed, but no action was taken.

One person in attendance was concerned that some of the Board's requirements were micromanaging businesses, and questioned if requirements to keep the employer responsible for employees' actions and knowledge of the laws was not over-regulation.

The Board opted to keep the regulations in their tobacco control regulations.

By Eduardo Gallardo
Associated Press

SANTIAGO, Chile — Thousands of people in northern Chile sought temporary shelter yesterday, afraid to return to their homes after a 6.8-magnitude earthquake killed eight people and injured about 100.

The quake on Tuesday night destroyed or damaged about 1,000 houses, most of them made of adobe. But even residents whose homes were spared were unwilling to return to them with aftershocks still rippling through the region.

Worst hit was Punitaqui, a town 250 miles north of Santiago, where Jaime Munoz, his wife Eliana and their three boys, ages 2, 16 and 17, died when the walls of their adobe home collapsed. A neighbor, Jaime Ayala, told Radio Cooperativa of Santiago that he reached that family's home in the dark shortly after the quake. "But it was too late," he said. "All I found was the bodies, including the lady holding the baby in her arms."

Many other houses in Punitaqui, almost all of which are made of clay and straw, were so badly damaged they will have to be demolished.

The quake, which struck about 10 p.m., was felt along a 750-mile north-south stretch of Chile's narrow territory, including this capital city of 5 million people. In addition to the family that was killed, one woman died in Ovalle, another died in Coquimbo and a man died in Punitaqui.

Reports said the quake also was felt in a large area in Argentina, across the Andes mountains from Chile, but no casualties or damage were reported.

The quake was centered near Illapel, 190 miles north of Santiago, and had its epicenter 20 miles underground, the Seismological Office of the University of Chile said.

Yesterday, several aftershocks rocked the area, which is still recovering from three years of drought followed by heavy rains that caused severe flooding in July and August. President Eduardo Frei toured the region and said the government would widen the state of emergency declared for those disasters to allow additional aid.

Construction materials, blankets, food and medicine for the newly homeless were already on the way.

"We got a triple one here," Frei said. "First was the drought, then the storms and now the quake. Let's hope that would be it."

Figures on the number of people left homeless were not available due to poor communications. But schools were closed in several towns so classrooms could be used as shelters.

By John Howard
Associated Press

LAKE DAVIS, Calif. — After arresting protesters chained to a buoy, state agents dumped fish poison into a lake on yesterday, hoping to kill rapacious northern pike before they migrate downstream and devour the state's trout and salmon.

Seven people were arrested as agents in nearly two dozen state Fish and Game Department boats took to the water to pour 16,000 gallons of liquid and 60,000 pounds of powder into Lake Davis. State officials said the operation, which they hoped to finish by today, would kill all the fish in the 7-mile long lake within 48 hours. The poison will take four to eight weeks to dissipate; then officials will begin restocking the water with 750,000 trout. "It's not going to work. It (the poison) is going to get into the food chain, and the pike will be back," said protester Bill Miller, spokesman for a group called Hands Around the Lake. State wildlife officials said poisoning the lake was safe and the only certain way to kill thousands of northern pike, a nonnative variety that ultimately could migrate downstream and destroy the state's salmon and trout populations.

But virtually all of Plumas County's 20,000 residents opposed the plan, claiming that the poison could eventually go into the groundwater beneath the lake, contaminating scores of wells. The lake, about 175 miles northeast of San Francisco, is a source of drinking water for more than 4,000 people.

The poisoning will make the water undrinkable for up to two months, state biologists said. Until then, the city of Portola will rely on backup wells and other sources for drinking water. The poison includes cancer-causing trichloroethylene, or TCE. The amount of TCE, about 10 gallons in all, is diluted to about 0.5 parts per billion - about a tenth of the amount legally allowed in a municipal water supply, state biologist Patrick Foy said. Four people wearing wet suits and floating on inner tubes chained themselves to a buoy for nearly two hours. They were picked up by state agents, brought to shore and booked on charges of illegally entering the lake. Three were brought to the hospital for possible hypothermia.

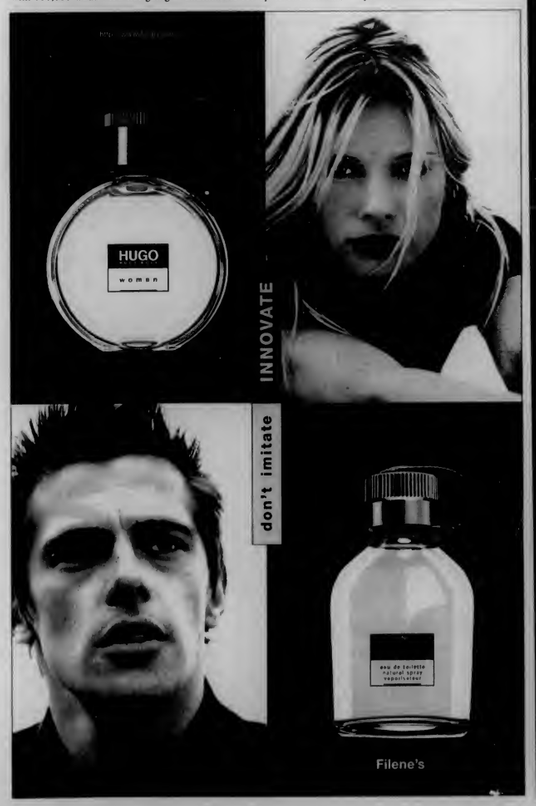
Three other protesters were arrested for moving markers on the shore that the boats used for the poisoning operation, authorities said.

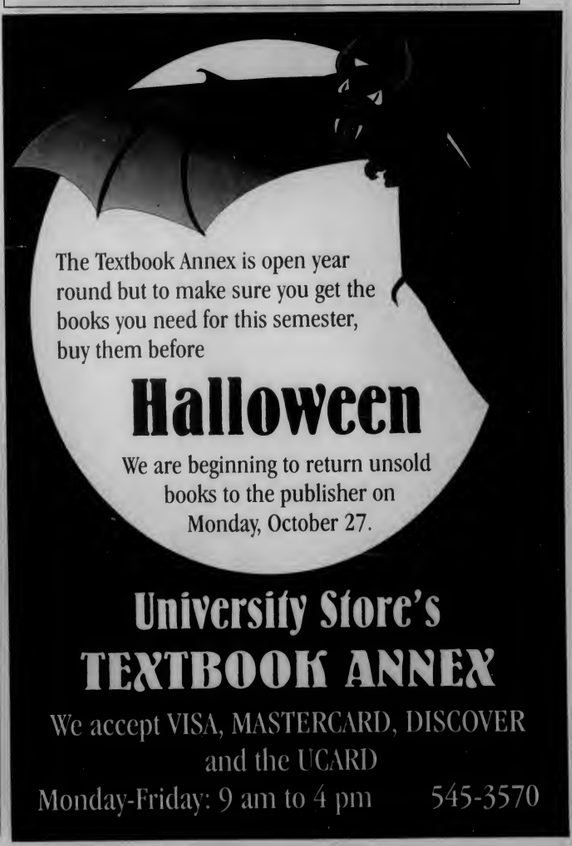


LAUREN KOSKY \ COLLEGIAN

Evidence of Fall

Fallen leaves and grey skies were the predominant scene yesterday on campus.





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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Alcohol ban a quick–fix; not a long–term solution

The Massachusetts Board of Higher Education's proposal to ban alcohol on campuses across the state is clearly a reaction to the death of UMass student Adam Prentice and the nationally publicized deaths of students at M.I.T. and Louisiana State University. While these deaths have turned the state's attention to alcohol abuse on campus, it was pre– existing problem.

Although a response to these deaths is both necessary and appropriate, a ban on alcohol does not adequately address this problem. Alcohol abuse on a campus such as our own has broad and complex social causes.

Attempts to legislate students' drinking behavior on campus will fail. A look at the campus police log suggests how widespread underage drinking already is here at UMass. This ban would primarily effect students of legal drinking age who have a right to drink in their residence halls.

A ban will solve nothing, while leaving the root of the problem unaddressed.

How will this policy curb underage drinking? How will this alter off campus drinking in the town of Amherst and surrounding communities? Most importantly, how will this policy foster individual responsibility?

We believe Chancellor Scott is correct in opposing a ban of alcohol on this campus. We strongly urge the Board of Trustees to oppose a ban as well.

Quick–fix policy changes may be politically advantageous but do nothing to address individual responsibility, which is the key to solving this problem.

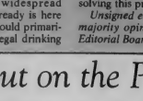
Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*

Jury is out on the Promise

"The first thing you do is sit down with your wife and say something like this: 'Honey, I made a terrible mistake. I've given you my role. I gave up leading this family.' I'm not suggesting you ask for your role back, I'm urging you to take it back. There can be no compromises here. If you are going to lead, you must lead. Be sensitive. Listen. Treat that lady gently and lovingly. But lead." — Tony Evans in "The Seven Promises of a Promise Keeper"

It is statements like this that have caused feminist organizations great concern over the rise of the Promise Keepers, the rapidly growing evangelical Christian men's group that recently met in Washington.

FOCUS ON WOMEN



SARA ECKEL

Groups like the National Organization for Women have provided a valuable service by voicing some skepticism about an organization that has received largely favorable attention by the mainstream press.

Because it IS important to know that although Promise Keepers claims to be a nonpolitical organization, they have received financial backing from the likes of Jerry Falwell, Pat Robertson of the Christian Coalition, and James Dobson of Focus on the Family.

And it is important to know that their leader, Bill McCartney, has said things like this: "We're raising our children in an effeminate society. It's not a proper climate."

However, I do not share NOW's alarm over the Promise Keepers. Because as much as I think the organization should be viewed with a wary eye, I don't think we should condemn them just yet.

The Promise Keepers have toned down the master-of-the-household rhetoric of late, though whether it was out of political savvy or a genuine revision of their philosophy is still unclear. At any rate, the stated message of the Promise Keepers has been that men have lost their way and that they must work hard to be better husbands and fathers. Being a man, say the group's leaders, is not about making a lot of money or logging in massive hours at work. It is about being attentive to your family.

This is unarguably a good thing — and probably the reason that many women have urged their husbands to attend Promise Keepers rallies. I also think that it's heartening to see men taking some responsibility for some of society's ills — rather than pointing the finger somewhere else.

And I'm glad to see men trying to redefine the idea of masculinity. Women's lives have undergone tremendous change during the past 30 years, and this has necessarily had a strong impact on men. So I think an attempt by men to deal with this can be a positive thing.

And anyway, if the Promise Keepers' mission is to turn back the clock, they will fail. Women aren't going back to a submissive role, no matter how much some men wish we would.

The Promise Keepers may well be a wolf in sheep's clothing — the signs are definitely there. Nevertheless, they have a right to gather peacefully and thrash out their issues. And if their conclusion is that they want to be faithful to their wives and attentive to their children, then I don't think many American women really have a problem with that.

Footnote: Are you a Promise Keeper? Let me know your views on this issue. Is it your contention that men should be the head of the household? Or are just you just trying to be a better husband and father? Write to me at Newspaper Enterprise Association, 200 Madison Ave., New York, NY 10016; or send e-mail to saraeum@aol.com.

Sara Eckel is a nationally syndicated columnist.

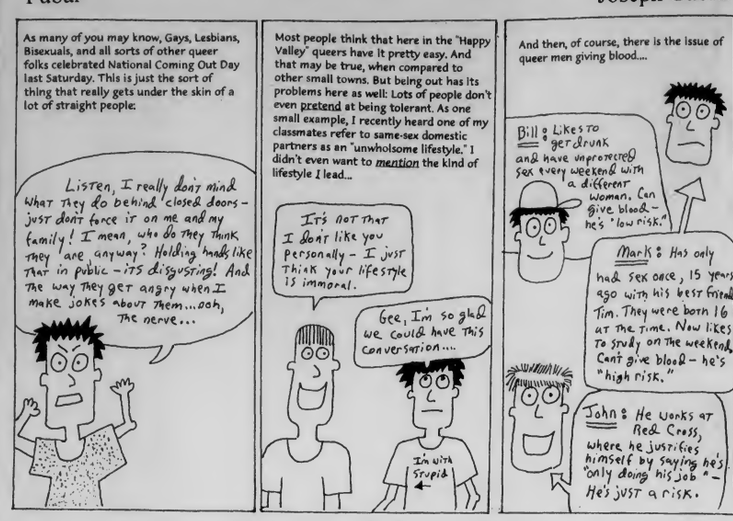
Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass, Amherst, MA, 01003, or by email to: letters@oitvms.oit.umass.edu

Fubar

Joseph Gabiel



Yummy Mommies

So Slump (Housemate A) and I were at the deli counter at Stop and Shop when Slump turns to me and says, "Check out the yummy mommy."

Yeah, we're classy.

Anyway, I turn my head, look across the miles of onion rolls, deli tags and Syrian bread and see, just like Slump said, (Slump only lies to chicks, not me) a "yummy mommy." Now, I'm not saying she would have won the Miss America pageant, but that isn't the point. Moms have a whole different "hotness" criteria, and have to be regarded as such.



Luke Meredith

You don't want to know what that criteria is.

But the hottest moms in the world are, sadly enough, on TV. So while I sit here lamenting on the status of hot moms and Stop and Shop's, I though I'd should share some my thoughts on some personal TV mom faves.

Mrs. Arnold — "The Wonder Years"

Remember when Paul Pfeiffer got a crush on Mrs. Arnold? I knew what he was seeing. Mrs. Arnold never grabbed the spotlight like some others, but every once in awhile she would do something that made you think, "Damn, she must have been smoking in her day." I give Jack Arnold props. He landed himself a honey.

Maggie Seaver — "Growing Pains"

Rock star and hormone freak Rod Stewart once sang, "Oh wake up, Maggie, I think I got something to say to you."

Was it about Maggie Seaver? Debatable. But what isn't under debate is the overall smokability of Mrs. Seaver. She survived the "hairspray" era with class, and still managed to get some longing looks from Eddie, Mike Seaver's shady friend. And if Eddie thinks you're hot, you are.

(P.S. You should hear my theory of how you can break down the entire world into two categories: people who like Zach Morris and people who like Mike Seaver. There is no in–between. Just ask Slump.)

Elise Keaton— "Family Ties"

Not an obvious choice, but I'm putting my foot down. Elise was once a hippie who turned out to be an architect, and through it all, she never lost that "boom–boom appeal". But let's not lie to ourselves here. Anyone who has ever watched Family Ties has at one point thought, "Hey, how the hell did Mr. Keaton ever bag a chick like that?"

And then felt bad about calling Mrs. Keaton a chick.

Anne Romano — "One Day at a Time"

"One Day at a Time" was the epitome of the 1970's "Hey, everyone's liberated, yeah!" show. Mrs. Romano was a spitfire, a sparkplug, full of piss and vinegar. A divorcee with swagger, a sweet smile and a biting temper. One of the hottest moms to ever come out of Indianapolis, and Schnieder's secret fantasy for most of the late '70s and early '80s. Oh, Mrs.Romano. Could any man could tame you?

Peggy Bundy— "Married with Children"

Come clean with me. Deep down inside, you were attracted to Peg. I know she ate Bon–bons all day, I know she always stole Al's money and I know she never had a job. But hey, she gave birth to Kelly. Isn't that enough?

Kate Stratton — "Silver Spoons"

Just a stepmom, but further proof to the adage that "rich guys get the chicks."

But what I want to know is, do you ever think Mr. and Mrs. Stratton "knocked boots" on that little choo–choo train? Mr. Stratton did always wear that little engineer hat. (You know what I'm saying?)

P.S. Angela Bower, (or is it Bauer?) of "Who's the Boss" fame does not and will not make the cut. I mean, come on. We all have standards.

But then, neither does Mrs. Jetson, Mrs. Flinstone or Mrs. Simpson, because no cartoon could ever generate the fire of one glance from Anne Romano. (Oh, that little sparkplug).

I think Schneider knows exactly what I'm talking about.

Luke Meredith is a Collegian *columnist.*

Letters to the Editor

Plan needed to stop binge drinking

To the Editor:

Chancellor Scott and President Bulger's decision to ban the consumption of alcohol during football tailgating is an inappropriate response to the death of Adam Prentice.

The University's decision will have more of a symbolic effect, while doing little to combat the widespread problem of binge-drinking on campus. The lack of responsibility by the administration, as well as students, in dealing with this problem effectively is a serious problem which needs to be addressed with more than a reactionary response.

A comprehensive plan needs to be enacted quickly which will not only educate the students to the dangers of binge drinking, but will prevent the opportunity to do so.

Evan T. Whitney
Cambridge

CRC responds to "detestable drivel"

To the editor:

Mark McGrath has done it again. I thought he had simply given up his middle-school-grade insulting of the Cannabis Reform Coalition, but his "Notes from the Campus Center Basement" (Oct. 14) proves me wrong. McGrath has developed a reputation for baseless CRC criticism in the last three years that usually dwells on outrageous stereotypes and complete untruths.

In Tuesday's editorial, McGrath even admits to "having taken a number of cheap shots at the Cannabis Reform Coalition," and then — in utter seriousness — proceeds to knowingly distort the truth yet again.

McGrath knows that the CRC advocates strongly *against* the "violation of shared [public] space with smoke" any kind, and that the "individual rights" the CRC educates the campus community about are the rights of an individual to privacy in her/his own home, unless a warrant is issued, etc.

I'm an RA in the dorms and have gladly written up students found polluting communal space with smoke and will continue to do so. McGrath has seemed perfectly aware of these facts in my many personal meetings with him, so I find this latest set of fabrications a bit more disturbing than his others.

McGrath, have you no shame that your detestable drivel continues to blight the pages of the *Collegian*? Maybe you should cultivate something other than the art of spewing lies onto the printed page.

John Lanzerotta
Cannabis Reform Coalition
Treasurer
Orchard Hill

Security important for state of Israel

To the Editor:

I write this letter in response to the article printed in Tuesday's *Collegian* titled "Zionism and assassination redux" by Hussein Ibish.

Beginning in 1948, when Israel declared statehood, it was met with hostility from every nation in the Middle East. Has Mr. Ibish forgotten the Six Day War, in which the Arab forces vowed to "drive the Jews into the sea?"

Let us discuss the PLO — this organization is not the peace–seeking group it attempts to play itself off as; from the very beginning it was a terrorist organization.

Now how about Hamas or Islamic Jihad? Are these not terrorist organizations? How many suicide bombings have they carried out upon non-military citizens?

Yasir Arafat is a man who has publicly embraced the leader of Hamas, yet pledged to battle this man's terrorist activity. He continues to exhibit maps of Palestine covering the entire Israeli territory, and has passed laws to kill his own people were they to sell land to Jews. These are the actions of a terrorist dictator in disguise, and Ibish has the nerve to accuse the Israeli government of corruption!

About Israel's stance in the world: with any Israeli issues brought to the table in UN conventions, the only countries that ever vote in favor of Israel are itself, the United States, and Micronesia. This is indicative of a world hostile to Israeli existence.

A few short years ago Israeli cities were bombarded with Iraqi missiles. There were also many wars with surrounding countries who are still hostile to Israel.

Israel now exists in a world which seeks to obliterate it with politics and a harsh double standard of security, rather than by force. Israel is a far cry from the murderous picture painted of it in Mr. Ibish's piece. His accusations are better suited for Israel's deceitful neighbors.

Kevin Rothman
Northeast

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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ULTIMATE The Fall Movie Preview Guide

DEVIL'S ADVOCATE
Directed by Taylor Hackford

The sappy director of An Officer and a Gentleman and Against All Odds takes a turn toward what should be a disturbing allegory of crime and corruption in the field of law. Keanu Reeves stars as a young hot-shot Florida defense attorney who is propositioned by a wealthy New York firm headed by Al Pacino, to join his team. Little does Reeves know that this newfound life of greed and riches is merely a temptation by the Devil. Pacino awaits Reeves at the gates of Hell, luring him closer and closer to a world of evil.

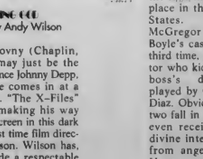
The premise of the Devil's Advocate seems as if it could either be a bit too cheesy for its own good or perhaps a decent look into the sleazy world of criminal law. Pacino can only help the film, even if the script is rather poor, as he did with City Hall. Reeves, on the downside, could only hurt the film, much like every movie he's been in, except of course Bill & Ted's in which he was nothing short of amazing. (Adam Levine)


PHOTO BRIAN HAHILL
Keanu Reeves and Al Pachino in "The Devil's Advocate."

PLAYING GOD
Directed by Andy Wilson

David Duchovny (Chaplin, Kalifornia) may just be the coolest man since Johnny Depp, or at least he comes in at a close second. "The X-Files" star is now making his way onto the big screen in this dark comedy by first time film director Andy Wilson. Wilson has, however, made a respectable name for himself in his native land of England, with the series "The Cracker Mysteries," and hopefully, has brought his British charm overseas for Playing God. Duchovny is a doctor who lost his medical license as a result of performing an operation while high on amphetamines. He is offered a second chance, but this time by a criminal played by Timothy Hutton, a previous Oscar winner who is now hoping for a career comeback. Hutton hires Duchovny as his personal doctor in order to take care of people who need medical attention but would risk arrest by going to a hospital.

This film has all the right elements for a slick action movie which refuses to take itself too seriously by having a humorous dark side. A talented cast and director should allow Playing God to reach a cult status. Having "Fox Mulder" in the lead can't hurt, either. The only hindrance this film could have is a lousy script, but we'll hope that isn't the case. (A.L.)


PHOTO RICHARD CARTWRIGHT
David Duchovny in cutting-edge thriller "Playing God."

A LIFE LESS ORDINARY
Directed by Danny Boyle

The same team responsible for Shallow Grave and Trainspotting is back with a new comedy of sorts, which for the first time for them takes place in the United States. Ewan McGregor heads Boyle's cast for the third time, as a janitor who kidnaps his boss's daughter, played by Cameron Diaz. Obviously, the two fall in love, and even receive some divine intervention from angels Holly Hunter and Delroy Lindo. In the tradition of Boyle's films, A Life Less Ordinary should feature very likeable quirky characters, unusually stunning cinematography, brilliant dialogue — thanks to Boyle's long term screenwriter Andrew Hodge — but most importantly a hot alternative soundtrack. A Life Less Ordinary may be the coolest date movie we have seen in, like forever — maybe. McGregor, who recently finished production shooting with George Lucas for the Star Wars prequels, has continuously proven to be a worthy 20-something icon. Diaz may, for the first time, have an adequate opportunity to prove how talented she is and the tight direction of Boyle couldn't possibly hurt. A Life Less Ordinary may just be a refreshing new film from a group of provocative filmmakers who really haven't let us down before. Besides, many directors have had their breakthroughs with their third releases, like Lucas with Star Wars or the Joel Coen with Miller's Crossing. (A.L.)


PHOTO JAMES BRIDGES
Barry (Ryan Phillippe, Julie (Jennifer Love Hewitt) and Helen (Sarah Michelle Gellar) on the trail of their tormentor in the suspense thriller "I know what you did last summer."

I KNOW WHAT YOU DID LAST SUMMER
Directed by Jim Gillespie

From the writer of Scream and upcoming Scream II comes this darker, more conventional thriller about a hit-and-run accident and the cover-up that follows. Four teenagers try to bury a secret instead of confessing, but their decision comes back to haunt them, literally. Following the Scream formula of casting young, good-looking TV stars, "Party of Five's" Jennifer Love Hewitt takes the Neve Campbell role with help from Buffy the Vampire Slayer's Sarah Michelle Gellar. The movie, based on a book from Lois Duncan, features an intriguing story that should be enhanced by a truly talented screenwriter, but an unproven cast and director. In fact, this is exactly the type of movie Scream made fun of. (Brian McAllister)


PHOTO DARREN MICHAELS
Uma Thurman stars as Irene, an employee obsessed with her sole imperfection in "Gattaca," in theatres soon.

ALIEN: RESURRECTION
Directed by Jean-Pierre Jeunet

Sigourney Weaver returns as a cloned Ripley in this fourth edition of the Alien series. Through the magic of DNA, Weaver is replicated to fight a new breed of alien. Fighting's not the only thing she does — Ripley's DNA somehow mixes with the alien's, and one scene reportedly features Weaver involved romantically with an alien. Hollywood never ceases to involve sex somehow, but who's complaining? Also starring alongside Weaver is series newcomer Winona Ryder in a mission to save humanity, Resurrection should prove to top the disappointing Alien 3 both critically and commercially. The main question lies in whether Resurrection will be fresh and original, but the dark, highly-visual styles of director Jeunet and Seven photographer Darius Khondji should make Weaver's return from the dead a pleasant experience. (B.M.)

TITANIC
Directed by James Cameron

Making movies involving water has always been a mess, and Titanic was no exception. A $200 million budget, a fight between two studios, and a release date five months unplanned all plagued Cameron's epic. Will Titanic be a Jaws or a Waterworld? The most likely answer is — some-

Turn to PREVIEW, page 9

INSIDE THIS WEEK:
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TRAX ON/OFF (P.6)
ROLLING STONES (P.7)
JAZZ/BLUES WEEKLY (P.8)
ART GALLERIES (P.9)
DORM ROOM GORMET (P.9)

After a disappointing fall, what does Hollywood have in store for winter?

Adam Levine

Anyone seen any good movies lately? If the answer is no, as I am assuming it is for most of us, please don't give up hope just yet. Hollywood is finally about to complete its dormant stage which continues between the end of summer and the middle of fall. Nested within this period are films which, to put it quite bluntly, just take up space. With the conclusion of the summer big box-office blockbusters, Hollywood waits patiently until the year draws closer to an end before Oscar worthy contenders are allowed to invade theaters.

This does not mean that there weren't any well-deserved surprises in early fall; films such as The Game and L.A. Confidential at least proved there was an aura of hope for movie-goers. While the majority of recent releases were merely mediocre to say the least, perhaps this weekend will welcome in the new dawn. The end of the fall slump provides the industry's opportunity for redemption, but like all things in the shaky, inconsistent world of entertainment, only time will truly tell.

This may be the season for science fiction, with a string of big budgeted futuristic thrillers and dramas en route to theaters. Ethen Hawke vies for a comeback in Gattaca, a distopic look at a society where social position is based on one's genetic structure. For those who embrace ultra- violence and slick special effects, then stay tuned for Alien Resurrection. Sigorney Weaver reprises her pervious role as Lt. Ellen Ripley, despite the fact she died in the last film, as a clone of her previous self. Also, you may not want to miss Paul Verhooven's (RoboCop, Showgirls) return to the sci-fi genre, now that his fascination with nudity has proven unsuccessful with critics and movie-goers alike. His latest, Starship Troopers, gets the record along with James Cameron's Titantic as having the largest price tags of the year. Finally, Kevin Costner will hope to redeem himself from Waterworld with a new sci-fi action flick which he also directed, it's called The Postman.

This season will also bring in the latest James Bond adventure, Tomorrow Never Dies, which once again stars Pierce Bronan as 007. Action freaks may enjoy The Jackal as well, which stars Bruce Willis and Richard Gere as assassins pitted against one another by the CIA. Costa- Graves (Music Box) returns after an eight-year hiatus to direct Dustin Hoffman and John Travolta in Mad City, a film which seems to closely resemble the premise of Sidney Lumet's Dog Day Afternoon, about a disgruntled museum employee who holds up his place of work with the hope of receiving media attention.

On the more independent side of life, the latest releases from Woody Allen and Joel Coen will most likely be the biggest draws in the art house circuit. Deconstructing Harry marks Woody Allen's 27th film and stars Mariel Hemingway, who previously worked with Woody on 1979's Manhattan. The Coen brothers will hopefully not fall into a post-Academy Award slump with The Big Lebowski, their follow up to last year's hugely successful Fargo. Their latest quirky comedy stars Jeff Bridges and long time Coen brothers comrade John Goodman in a new film that has something to do with kidnapping and bowling.

This is perhaps the most intriguing period of Hollywood's fiscal year. This is the time when careers of both actors and directors are saved as well as destroyed and most likely we will witness the victor of February's Academy Awards ceremony. Predictable attempts for the Oscar prize may fail miserably in their outcomes and underground surprises may create respectable future stars. Let us now take a brief look at what the cold, bitter winter has in store for us this year? Who will rise to become the new champions of Hollywood and who will fall back down to the bottom? Here are our previews for what's up for this coming season and our humble predictions on who has a chance for the crown and who doesn't have a shot in hell.

Adam Levine is a Collegian columnist.

Layout & Design by Josh Sylvester

Annual celebration of Festival of Lights to take place at Bowker this Saturday

By Seema Gangatirkar
Collegian Staff

Every year, the Asian Music and Dance Program at the University of Massachusetts presents a calendar of events celebrating the diversity and richness of Asian cultures.

Part of that calendar includes the annual — and popular — celebration of the Indian Festival of Lights.

This year, the Festival of Lights will be celebrated Saturday, Oct. 18, beginning at 2 p.m. in Bowker Auditorium.

For Hindus in India, the Festival of Lights represents the culmination of many religious and secular events celebrated in the fall. Among the festivals celebrated in India during this period are: *Ganesha Cathurthi, Durga Puja, Dussehra, Dipavali* and *Navaratri*.

Each of these holidays honor Hindu gods, including Saraswati, the goddess of knowledge, and Lakshmi, the goddess of wealth. Also honored this month are the goddess Dpurga and the elephant–headed god, Ganesha.

With spectacular costumes and choreography by Ranjana Devi, the Festival of Lights is celebrated here at the University of Massachusetts with a court of the heavenly beings.

The pageant is a colorful procession conducted in the form of a journey or a *Yatra* of the Divine Beings accompanied by their attendants. Each arrival is proceeded by the announcement of each God, Goddess and demon to the mortals below — reciting their virtures and also their weaknesses.

For Indians, festivals (*ustavs*) and fairs (*melas*) have occupied a central part of life for more than 3,000 years. Festivals typically celebrate the glory of the gods, while fairs bring people together at a ritual center or place of pilgrimage. Some of these locations often include a temple and a sacred.

Many events — like UMass' celebration — intertwine both the festival and fair.

If the celebration of the Festival of Lights in the past is any indication, Saturday's performance ought to be a dreamy and compelling production — evocative of the rich religious and cultural background of Hindu background.

For those interested, a special performance will be held tomorrow at noon for elders and public school children. Tickets for that production will be a fixed cost of $4 and should be reserved in advance at 577–2486 or 545–1980.

Bowker Auditorium is located in Stockbridge Hall at the University of Massachusetts. Tickets are $10, with $5 tickets available for students, children and seniors. Please call the Fine Arts Center Box Office for tickets or information about this performance at 545–2511 or (800) 999–UMass. Parking is available at the Campus Center Garage.



COURTESY ASIAN & MUSIC DANCE PROGRAM

The annual performance of the Festival of Lights will take place this weekend at Bowker Auditorium.



COURTESY NEW WORLD THEATER

Generations

New WORLD Theater presents *Flipzoids* — a play about the lives of three Filipino immigrants in the United States. *Flipzoids* will run at Hampden Theater at UMass Oct. 16–18 at 8 p.m., with a matiness at 2 p.m. on Oct. 18. Tickets are $10 for general public and $5 for students.

Various releases from various artists

VARIOUS ARTISTS
Live From 6A: Great Musical Performances from Late Night with Conan O'Brien
Mercury

Perhaps a more interesting concept in theory, the 12 performances on *Live From 6A* nonetheless offer a couple of treats amidst a plentiful helping of mediocrity that will make it of interest to diehards more than curiosity seekers.

The inherent problem with such a collection of performances — each from a different performer — is that there can be no real continuity and coherence; a problem only exacerbated in the live setting.

Taken by itself however, David Bowie's acoustic performance of "Dead Man Walking" makes *Live From 6A* worth buying and is essential for any Bowiephile. As he strums his 6–string in rhythmic concurrence with Reeves Gabrels, it becomes clear that underneath all the glitz and studio trickery of the original (off this year's *Earthling*) is a memorable and reflective song, wrought with melancholy and elegance.

Trax On Trax Off

While much of the contributions on *Live From 6A* are little more than faithful live reproductions of studio versions, "Dead Man Walking," along with Bjork's "Human Behavior" and Edwyn Collins' "A Girl Like You" make Conan's first musical foray a success— albeit a mild one. **B–**
(Marty Keane)

LIONROCK
An Instinct For Detection
Time Bomb/BMG

While their moniker might suggest a musical style more akin to Korn or 311, Lionrock are quite the opposite; indeed, they do not even play guitars. Instead of the in–your–face attack favored by the above named, Lionrock's music creeps up

Turn to TRAX, page 8

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What's new in comics

Four Color Commentary by Jeff Carter

Rejoice Vertigo readers, **Neil Gaiman** has returned. However, before you go into the closet and dust off the black clothing and **Ankh** necklaces, it's not *The Sandman* he's returning to. Nope, this project is called *Stardust*, and it's not even a comic book in a true sense. *Stardust* is a prose story with accompanying illustrations by artist **Charles Vess**, who worked with Gaiman on several issues of the critically acclaimed *Sandman* series.

Stardust follows the story of Dunstan Thorn, an 18–year old living in the small town of Wall, which borders on the mystical land of Faerie. Every nine years, the Faeries set up a large fair to sell their goods in an enchanted meadow bordering the town. At the fair, Thorn meets and becomes enchanted by a beautiful Faeire slave–girl. Later, the story shifts it's focus to Tristran Thorn, the product of Dunstan and the Faerie's love affair.

Okay folks, if you like quaint English villages, magic, lavish countrysides, top–hat wearing sorcerers, romance, magic and Faeries, then rush out and plop down your $5.95 immediately. You won't regret it. Gaiman's compelling descriptions of this stuff are masterful, and the illustrations by the talented Vess are whimsical and charming. This is exactly the kind of book I would show someone who thinks that all comic books are full of gaudy superheroes, bloody–clawed mutants, and balloon–breasted females. Aside from a few awkward sections — the "high grey rock wall" guarded by townsfolk to prevent people from entering Faeire is shown by Vess to be only four feet high — *Stardust* is an engrossing, fanciful change of pace from the normal comic book fodder. Women will love it and so should any guy with an imagination and an appreciation for excellent writing (just don't get carried away with this stuff and start dressing up and going to Renaissance fairs okay?).

This week's picks:

Astro City #10 (Homage, $2.50) If there are any doubts as to who is the best superhero writer in comics, **Kurt Busiek** lays them to rest every month in this outstanding series. In this issue, an aging but brilliant supervillain called the Junkman pulls off the perfect crime by robbing a high security bank, leaving no trace of his identity. However, the Junkman soon becomes haunted by the fact that he never got credit for robbing the bank and outsmarting Astro City's superheroes. Frustrated, the Junkman returns to the scene of his crime, but gets apprehended on purpose by Jack–In–The– Box (an Astro City hero), and gains peace of mind when everyone hears of his criminal genius at the trial. This is brilliant stuff folks. The concepts and stories in this book are standard superhero fare, but it's the way they're told that makes them so special. *Astro City* is a world inhabited by brighi superheroes, but their stories are told through common citizens, newspaper reporters, street buns, villains and sidekicks, thus giving readers the unique perspective of seeing what it would be like to live in a world inhabited by super–powered beings. By letting the reader see events unfold through the Junkman's eyes in this issue, we understand his inner demons, his reasoning for making the decisions he does. It's a fascinating spin on an average story that could be plugged into any issue of *Spider–Man*, but in *Astro City*, it's brought to soaring heights. **A**

Sin City: Family Values (Dark Horse, $10) Okay, I know what you're thinking right here, "Ten bucks? Hell, I could see a movie for that price, tough guy." Yeah, it's not cheap, but after being thrilled, shocked, scared, overwhelmed, and downright entertained by this 125–page epic, I would've paid five times that. I guarantee you no waste of celluloid at the local cineplex can compare with this **Frank Miller** masterpiece. Miller once again proves why it's very, very, bad for anyone to mess with the girls of "old town," a section of Sin City controlled by a lethal gang of prostitutes. Especially Miho, a nasty four–foot Asian death machine, whose brutal and creative killings of Mafia hit men will have you cringing in disbelief and laughing your butt off at the same time. Just like in all the other Sin City stories, *Family Values* delivers a suspenseful, violent crime saga that builds and builds to a sudden and unexpected conclusion. Frank Miller is still the most brilliant mind in the comics industry, and he does more with white sheets of paper and gallons of black ink than a $5,000 Macintosh equipped with the latest coloring software. Buy it. Buy it now. **A+**

Jeff Carter is a UMass student. Comments are welcomed at Scribe1974@aol.com.

Stones continue to defy time on Bridges



COURTESY VIRGIN RECORDS

The Rolling Stones build a bridge from the past to the present on their new release.

By Marty Keane
Collegian Staff

THE ROLLING STONES
Bridges To Babylon
Virgin

Since there is no need to review the illustrious accomplishments of the first band to truly epitomize the essence of the term "rock 'n roll," let us strictly consider the matter at hand.

Do the Rolling Stones break any new ground on *Bridges To Babylon* (Virgin)? C'mon, let's get serious. It's miraculous enough that Keith Richards can still stand up straight for crissakes. Even still, the Stones' 23rd studio album (38th overall) does provide a pleasant listening experience.

More importantly, *Bridges To Babylon* once again proves that Charlie Watts still keeps perfect time, Keith Richards and Ronnie Wood recycle (sleazy guitar riffs) better than any treehugger and Mick Jagger still says "baby" cooler than anyone. They also might just be the shrewdest guys in rock.

Jagger is no idiot and realizes the Stones' most creative period is behind them and the days of of writing revolutionary anthems like "Satisfaction" have long since past. But when you invented the whell that is rock 'n roll, such nuances can be excused. Besides, another album means another grandiose rock extravaganza

The Stones can tread water in their sleep and have never crossed the line into becoming a self–parody — an unfortunate fate that befell David Bowie in the mid–80s. Even though they haven't released a truly great record since *Tattoo You* in 1980, the Stones remain a vital part of the rock scene they helped to define some three decades ago.

Babylon songs like the Motown–ish "How Can I Stop" and the reggae–infused "You Don't

Turn to STONES, page 8

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Looking at the best of Cuban jazz

Hola. I'm here again this week with some fine releases of the greatest in Cuban jazz and mambo. California's master- of-compilations label Rhino Records has released new collections of some of Celia Cruz and Tito Puente's career best.

Cruz, the "Queen Of Salsa," has always been a singer with one of the most powerful, seductive voice styles in the world, and the music she surrounded herself with was always some of the greatest dance music that Cuba has ever known. Starting with her first big hit, "Ritmo, Tambo Y Flores," from 1951 and continuing through to her New York City period around 1964, *The Best Of Celia Cruz* covers what Cruz calls her "Golden Age," when everything was creative and imaginative and her voice was at its prime.

The offbeat phrasing of "Burundanga," the merciless groove of "Carmelo," and the classic Cuban piano riffing of "Sauvecito" are all on this collection and it is well worth checking out. It was Cruz' voice with its exotic keys and pitch changes that inspired Dizzy Gillespie's and others' forays into the Cuban–jazz world.

The Best Of Tito Puente: El Rey Del Timbal! covers Puente's career basically from 1949 to 1964, with a couple of more recent tracks from the 80s included. All over the album, the original "Mambo King" keeps a hip-shimmying crazy dance beat going throughout more than an hour of music. "Tito Timbero" is a showcase for Puente's timbale playing, which is forceful and commands the listener to put melody and harmony in the back of the mind and follow the rhythms of drumming. I swear "A Gozar Timbero" has a bass line that you can feel vibrating your chest.

Puente, like Cruz, has left an indelible mark on American jazz as well as his homeland of Cuba.

Last week, I mentioned albums by trumpeter Randy Brecker, of the well-known Brecker Bros. (with his brother saxophonist Michael), and pianist Hank Jones (who is a brother to the late trumpeter Thad Jones and drummer Elvin Jones). This week's family connection is *As We Were Saying* (Concord) by The Heath Brothers.

Albert "Tootie" Heath drums, Percy is a bassist, and Jimmy is a saxophonist. They all have resumes that put them in the height of jazz history: Percy, the oldest, was the bassist for the Modern Jazz Quartet, and also played on albums by Thelonious Monk, Miles Davis, and Charlie Parker; Jimmy, the middle child, was in Dizzy Gillespie's big band and later in the '60s began his own group; Albert was a very active drummer beginning in the late '50s for J.J. Johnson and Herbie Hancock. In the '70s, the three brothers regularly began recording together.

"Okay, then," you ask, "what have they done for us lately?" Check out *As We Were Saying*. Unlike many veteran jazzmen from the Golden age of Prestige and Blue Note record albums, who usually stick to the old be–bop styles lazily, the Heath Brothers take all the rhythms, the most imaginative phrases and the most out–there voicings they can think of and combine them on this new album.

The "For Seven's Sake" track boils with an odd relaxing virtuosity, "South Filthy" is just "out there" in its funky, yet disconjunct melody and harmonic structure, and then the band chills out with plain ol' blues on "Dave's Haze."

Turn to **JAZZ**, page 9



COURTESY THE HEATH BROTHERS

The Heath Brothers released *As We Were Saying* on the Concord label.

■ *trax*

continued from page 6

from behind and slowly enraptures the listener.

Vocals, though used sparingly, are quite effective throughout *An Instinct For Detection*. Utilized selectively rather than intuitively, the words — mostly spoken in a plaintive monotone — resonate deeper. While the majority of Lionrock's grooves are derived from the type of trance– inducing sonic hypnotism favored by Tricky and Portishead, their approach is varied enough, though altogether coherent.

"Death Valley Clapperboard" is essentially loosely formed techno, curiously wrapped around a loop of Nancy Sinatra's "These Boots Are Made For Walkin'."

While *An Instinct For Detection* doesn't provide immediate gratification, it is a work filled with layers upon layers of rich textures that can only be fully appreciated through repeated listens. Musical enjoyment for sure, just not the quick fix most prefer — and that's not a bad thing sometimes. **A–** (M.K.)

VARIOUS ARTISTS
Zabriskie Point — Original Motion Picture Soundtrack
Rhino

In 1966, Michaelangelo Antonioni (the great Italian director) released *Blow–Up*, which is regarded as one of the most innovative films of all time. Four years later, Antonioni wanted to capture the essence of American culture in the late '60s. He failed. *Zabriskie Point* is regarded as one of quickest flops in film history. Relying on cliches and youth revolution statements, it was long regarded as Antonioni's downfall.

However, Rhino has released the music from the film, with new material from Jerry Garcia and Pink Floyd. The "Love Scene Improvisation" versions by Garcia features the quiet virtuosity of this often misunderstood musician. The Floyd cuts are quite spacey, ambient and ahead of their time.

Also lending to the double disc soundtrack is the country– rock of "The Kaleidoscope" and "The Tennessee Waltz" in a 1950 Patti Page recording, and copious liner notes written by David Fricke explaining the movie and the music's placement within the failed work. **B** (Joshua Boyd)

PIG
Wrecked
Wax Trax!/TVT

After last year's one–off album (*Sinsation*) on Trent Reznor's Nothing label, Pig — a.k.a. Raymond Watts — has returned to Wax Trax! Records, home of like–minded industrial terrorists and noisemakers.

Having a sound that is curiously close to a KMFDM side project is to be expected, seeing as Watts has been a major contributor on several of their recent releases, as well as fronting them in a whacked out Bono–on–acid incarnation on 1994's Beat By Beat Tour. Still, this is a proper Pig album — a solo effort by Watts that is a little rougher on the edges than KMFDM.

For all its atmospheric/ambient moments and scathing, abrasive guitars, *Wrecked* only scratches the surface of Watts' potential as a composer and effectively pigeonholes him into a KMFDM accessory. A raging and inventive mix of "Find It F#*k It Forget It" helps rescue *Wrecked*, but one song does not an album make. **C** (M.K.)

VARIOUS ARTISTS
What's Up Matador?
Matador

For the last decade, Matador Records (co–founded by former UMass student Gerald Cosloy) has virtually defined the term "indie rock." Their roster reads like a who's who list: from the campy Japanese soul–revue of Pizzicato Five to the idiosyncratic two–minute gems of America's finest rock band Guided By Voices, Matador has never been afraid to introduce daring new sounds.

It's no surprise then that *What's Up Matador?*, a two–disc collection of old favorites and unreleased tracks (including Pavement's cover of the Echo & The Bunnymen standard "The Killing Moon") is such a gem. **A** (M.K.)

■ *Stones*

continued from page 7

Have To Mean It" illustrate how they've done it; through deftly incorporating different styles without losing the vaunted Stones sound, deeply rooted in Chicago blues.

While adding little to the Stones indomitable legend, *Bridges To Babylon* does nothing to diminish it and is a more than competant run through the motions. Hey, they partied like hell, lived to tell about it (most of them at least), and can still rock like men half their age. How many groups that formed in the year JFK was assassinated can rightfully stake such a claim. I can count them on one hand. Father time? Who's that? **B–**

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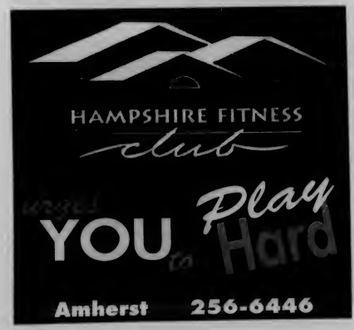




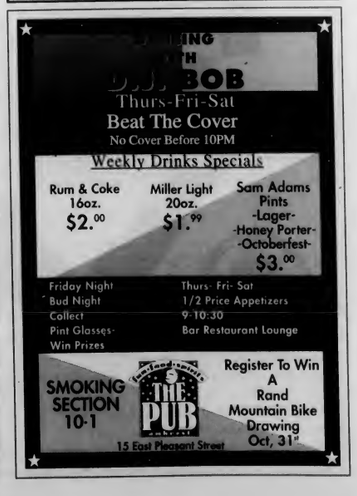
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~Art Gallaries~

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth–Century Japan* (through July 1998), *Branching: The Art of Michael Mazure, AC '57* (opens Oct. 17), *Illegal Camera: Photography in the Netherlands during the German Occupation, 1940–45* (opens Oct. 24) and *Picasso's Women* (through Dec. 2). Hours: Mon–Fri 10 a.m.–4:30 p.m.; Sat–Sun 1–5 p.m. Call the Museum at 545–2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon–Fri 8:30 a.m.–4:30 p.m.; weekends 12– 4:30 p.m.

Mount Holyoke College — Art Museum. Currently on display: *How to Remember? Designing the United States Holocaust Memorial Museum* (through Dec. 14), *Italian Paintings and Modern Sculpture form the Collections* (through Oct. 28), *Looking Inward: Contemporary Haitian Painting* (through Oct. 26). Hours: Tue–Fri 11 a.m.–5 p.m.; Sat–Sun 1–5 p.m. Call 538–2245 for more information.

Smith College — Print Room, Museum of Art. Currently on display: *Prints by Abraham Bosse* (through Nov. 1). Hours: Tue, Fri & Sat, 9:30 a.m.– 4 p.m.; Wed–Sun, noon–4 p.m.; Thu noon–8 p.m. Call 585–2770 for more information.

University of Massachusetts — Augusta Savage Gallery, New Africa House. Currently on display: *CHICAGO: Memories and Fantasies, The Malcolm X Series* (through Nov. 21) and *Conditioned Responsibility* (opening reception to be held on Oct. 28). Hours: Mon–Tues 1–7 p.m.; Wed–Fri 1–5 p.m. Call 545–5177 for more information.

University of Massachusetts — Hampden Gallery, Southwest Residential Area. Upcoming exhibitions: *Pat Lasch, Survey of 25 years* (Oct.16–Nov. 7). Hours: Mon–Fri 3–7 p.m., Sunday, 2–5 p.m. Call 545–0680 for more information.

University of Massachusetts — Graduate Student Lounge, Campus Center. Upcoming exhibition: *The Second Chinese Calligraphy Exhibition: In memory of Fred Fangyu Wang*. Exhibition opens Oct. 17 and runs through Nov. 7. A free demonstration will take place on Wednesday, Oct. 22 from 4–5 p.m. in the Grad Lounge. For more information, e– mail xwang@cs.umass.edu.

University of Massachusetts — Herter Art Gallery, Herter Annex. Current exhibitions: *Fragments Metamorphosis: The Work of Iwan Nimmer and Yuriko Yamaguchi* (through Oct. 31) Hours: Mon–Fri 11 a.m.–4 p.m. Call 545–0976 for more information.

University of Massachusetts — Student Union Visual and Performing Arts Space, Student Union Building Over the Edge. Current exhibitions: *Paintings and Objects* (Oct. 9– Oct. 30). Hours: Mon–Thurs 10 a.m.–5 p.m., Friday 10 a.m.– 3 p.m. For more information, call 545–0792.

University of Massachusetts — University Gallery, Fine Arts Center. Currently on display: *Cigoli's "Dream of Jacob" and Drawing in Late Sixteenth–Century Florence* (through Dec. 14), *The Louis Beurman Torf Print Collection* (through Oct. 17), *Seven by Six* (through Oct. 17). Hours: Tues–Fri 11 a.m.–4:30 p.m.; Sat–Sun 2–5 p.m. Call 545–3670 for more information.

The University of Massachusetts — Wheeler Gallery, Central Residential Area. Upcoming exhibition: *Student Drawings: The Figure* (opens Oct. 17, 4–6 p.m.) Hours: Mon–Thurs 4–8 p.m.; Sun 2–5 p.m. Call 545–0680 for more information.

— Compiled by Seema Gangatirkar

■ *preview*

continued from page 5

where in between. Part love story, part action spectacle, the movie centers around a Romeo–and–Juliet romance between Leonardo DiCaprio and Kate Winslet, and of course the struggle to survive once the "safest ship ever built" sinks. Cameron, always the picky perfectionist, even demanded that ship passengers be given fake chilled breath through digital effects. While it most likely never earn back its costs, insiders who have seen Titanic have called it awe– inspiring and jaw–dropping. (B.M.)

AMISTAD
Directed by Steven Spielberg

Like Titanic, Amistad takes place on a boat. Unlike Titanic, Spielberg's newest film cost less than 1/6 the price. Shot mostly in New England and based on a true story, the movie focuses on a slave revolt aboard the ship Amistad in 1839. Newcomer Djimon Hounsou stars as the leader of 50 West African slaves who take over the ship and land in New York, where lawyer Matthew McConaughey and former president Anthony Hopkins plead the slaves' case. Forget The Lost World, Schindler's List proved that Spielberg is our most inspiring filmmaker, and Amistad, conscripted by Schindler–scribe Steven Zaillian, is already drawing Oscar talk. My only complaint is the bland McConaughey playing another hot–shot lawyer. Anyway, even with well–known costars like Morgan Freeman and Pete Postlethwaite, the biggest problem facing Amistad will be shipping people to the theater. (B.M.)

JACKIE BROWN
Directed by Quentin Tarantino

After a few years of really bad acting, Tarantino makes a much–anticipated return to the director's chair with this adaption of the Elmore Leonard novel Rum Punch. Robert DeNiro, Michael Keaton, Samuel L. Jackson and Bridget Fonda join blaxploitation queen Pam Grier to make a stellar ensemble cast. Grier stars as the title character, a flight attendant busted for smuggling her boss's gun money across the Mexican border. Rather than go to jail, she offers to help the cops arrest her boss. Instead, she teams up with her bail bondsman to keep the money for herself. Featuring a killer 70's soundtrack and more Pulp Fiction–style dialogue, Jackie Brown is destined for more praise and an easy 100 million at the box office. (B.M.)

Cooking pork chops Japanese–style — a simple but rich dinner dish

The Japanese have this way of perfecting things. They never seem to settle for anything other than mastery, especially when it comes to food and cooking. For them, it is an art form that represents the harmony and beauty that exists between the natural balancing forces of nature.

Most people, when they think of Japanese food, think sushi. Well, sushi is just one aspect of a rich and diverse culinary tradition that spans the full spectrum of food preparation, techniques and ingredients.

One of my favorite dishes, Tonkatsu (crispy pork cutlets) is a study of the simplicity of preparation, the contrast of textures and the richness of flavor that is found in all Japanese food.

In other words, this is a slamming meal that's fast and simple to prepare and fulfills all the requirements to land itself a degree in the school of comfort food. And like all of these dorm room recipes, it uses easily available ingredients in a new ways to result in one terrific meal.

The Dormroom Gourmet

Now for my invariable disclaimer: think safety and flavor first. Have a fire extinguisher nearby and provide proper ventilation. Rock and boil!

Tonkatsu Style Pork Cutlet

Just a note before we start: This dish calls for breadcrumbs. The best crumbs to use are called Panko and can only be found in Asian markets, but the best substitution I found was stale or toaster–oven dried Wonder bread, with the crusts removed. You can grate the bread like cheese or use any other method you can think of to break the bread.

Ingredients

For the cutlet:
- 4 boneless pork loin chops
- 4 tbs. all–purpose flour
- 1 egg, beaten
- 1 1/2 cups breadcrumbs
- salt and pepper to taste
- vegetable oil for frying

For the sauce:
- 2 tsp. Dijon mustard
- 4 Tbs. tomato ketchup
- 4 tsp. soy sauce
- 4 tsp. Worcestershire sauce
- 4 tsp. white vinegar
- 1/4 tsp. ground allspice
- dash of ground cloves

Procedure:

• One at a time, place each pork chop between two pieces of plastic wrap and put them on a solid surface. Take a meat mallet (or any other heavy object) and pound the cutlet flat until it is about 1/4 inch thick.

• Salt and pepper each side of the chops and dredge them in the flour and then dredge them in the beaten egg. Quickly place chops in a bowl containing the breadcrumbs.

• Preheat a pan over medium heat. Add enough oil to come up half way on the cutlet.

• Place the breaded cutlets carefully into the pan, making sure not to burn yourself. Cook for about 1 1/2 to 2 minutes on each side or until golden brown. Remove from pan and drain on paper towels.

•To make the sauce, simply combine all the ingredients and mix well.

Serving suggestion:

Slice the cutlets into half inch strips and lay out over a bed of sticky white rice. Use the sauce for dipping.

Thanks for all the great responses I've been getting from all those who have tried and liked my recipes.

Louis Davis is a UMass student. You can e–mail him with any culinary questions or with any comments about this column at LouieXO@aol.com.

■ *jazz*

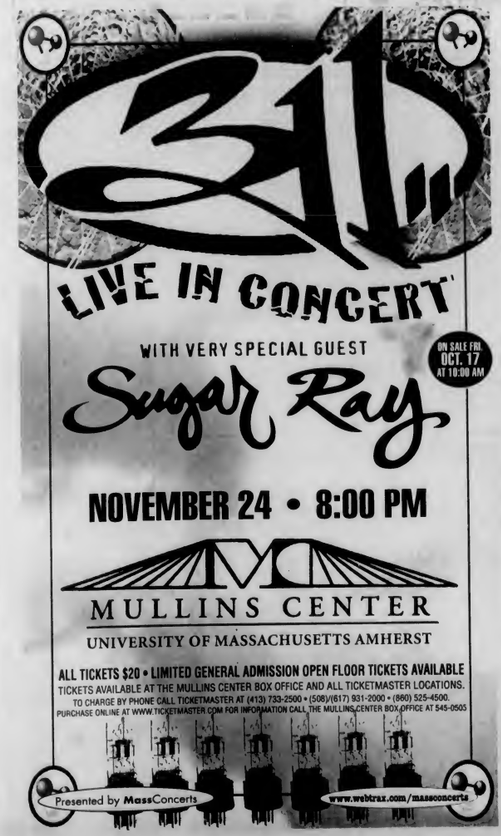
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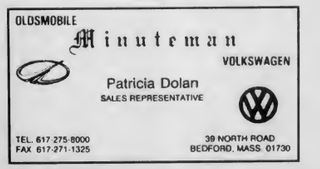
There are great contributions on piano by Sir Roland Hanna, Jon Faddis on trumpet, and percussion by Jimmy's son M'tume, who lent his skills back in the '70s to Miles Davis' electric groups.

Rodney Kendrick's diverse piano styles most definitely stem from his eclectic history. In the '80s he began his career by touring on keyboards with James Brown, George Clinton's solo troupe, and Harold Melvin & The Blue Notes. However, he soon switched to jazz piano with the help of veteran Barry Harris, and by '93, he was the regular piano behind singer Abbey Lincoln.

Now, he's on his own and has been making some of the most interesting piano jazz around for a few years now (newcomer Marc Cary has taken his place in Lincoln's band and is also a very creative pianist). The drums and bass (by Taru Alexander and Tarus Mateen, respectively) on his new trio recording *We Don't Die We Multiply* (Verve) are often quite hypnotic and create vamps that are often as soulful and raw as grooves in a Clinton tune, especially on "Around The Corner." Kendrick plays sublime solo piano on "Just One Of Those Things" before the rhythm section kicks in again, painting a picture of solid trio jazz in the '90s.

Joshua Boyd is a Collegian *columnist.*









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North Carolina's Smith to be missed by Duke fan

The feelings I will have watching television on Feb. 5, 1998 will be different than what I have grown accustomed to over the past few years. Not bad, really, just different.

That is, you see, the night that the Duke men's basketball team will play the Dean Smith–less North Carolina Tar Heels in Chapel Hill, N.C. for the first time.

I confess, I am a Duke fan from way back. I love the Blue Devils. I love Duke basketball. So when Dean Smith announced his retirement from the only profession that seems suited for him, I felt a strange emptiness.

Casey Kane

Far as far back as my memory takes me, at least as far as basketball is concerned, I have hated UNC. Not dislike, not care little about, not hardly be concerned with — I hate the Tar Heels.

It is a simple fact. If you are going to root for Duke, you root vehemently, with all of your being, against North Carolina. If you choose to back the Tar Heels, the venom points 10 miles northwest toward Durham, N.C.

Still, as I put down Eric Montross and George Lynch to my high school friends, I couldn't help but have respect for Smith. Respect, not necessarily admiration, though I can now admit there is probably a bit of that too.

Dean Smith is college basketball. College basketball is Dean Smith. There is a legendary picture of Smith, sitting on the bench during a time-out or pre–game talk during his playing days. His coach, who is also in the picture, is Phog Allen.

Phog Allen learned the game of basketball from James Naismith, the man who invented it. Simply put, Smith is only two steps away from the humblest beginnings of the game.

He is a legendary man. Last year, he surpassed former Kentucky coach Adolph Rupp for career wins. He is among a handful of coaches who have won more than one national championship. Those things alone would put him in the upper echelon of coaches, but that is just a small portion of Smith's resume.

He has finished among the top three in the Atlantic Coast Conference — arguably the toughest league in college hoop — 32 times in a row. He has 26 consecutive 20–win seasons, 22 consecutive NCAA tournament appearances. He has 17 ACC regular season titles and 12 conference tournament titles.

But perhaps the most impressive of all Smith's achievements, even more noteworthy than the fact that he routinely attracted crops of NBA–caliber talent, is that he ran a clean program. When he took the head job at North Carolina, the Tar Heels were on probation and coming off point shaving troubles.

Since then, UNC has been squeaky clean. Ninety–seven percent of Smith's players have graduated. And the NCAA spends its time in Chapel Hill handing out accolades rather than sanctions.

Although I still root against Smith, I maintain a silent deference toward him. The same has and will hold true for Rick Pitino, Roy Williams and, at times, Bob Knight.

The situation I am in as a Duke fan rooting against Carolina is similar to the predicament I face when UMass plays Temple.

John Chaney does not have to say a word in order to command respect. Like many others, I have the utmost admiration for him, the way he coaches, his teams and his philosophies. But I do not root for the Owls. As a Minuteman fan that just would not be right.

When I watch Duke–Carolina, part of the excitement is knowing that if the game comes down to the wire (and in that match–up I usually prefer a reasonably close game), Smith is prepared to challenge to the end. With him gone, that fact is not guaranteed.

It will be strange to see the Blue Devil players compete in the Dean E. Smith Center on Feb. 5, 1998 and to know that the legend who built the arena, who gave UNC hoop a wondrous home, whose name is plastered on the front of the sky blue stadium, will be sitting in the stands just like an average fan.

It is strange for me now, because even though I have never cheered for North Carolina (not even when the Tar Heels played against Boston College in the 1994 NCAA tournament), I feel that something will be missing from my favorite collegiate rivalry.

Dean Smith you will be missed — even by Duke fans.

Casey Kane is a Collegian columnist.

Tennis looks to improve ranking

By Justin Rudd
Collegian Correspondent

Some of the comments overheard about the Massachusetts women's tennis team and its fall season could be "See, I told you so," or "They are not ready yet."

One could say that the Minutewomen were just not up to the challenges at hand in their new, improved and challenging schedule.

However, in regards to UMass' tough fall schedule, coach Judy Dixon said, "We are taking on a completely revamped schedule, with this new challenge we are looking for some breakthrough wins."

Taking on these new and more challenging teams, the goal for the Minutewomen is to prove they deserve their new schedule and Northeast regional ranking. UMass was ranked No. 15 in the Top 15 of the region's school ranking at the beginning of the season, and the team took on a schedule filled with "big" schools such as Syracuse.

"The next step for us is a national ranking," Dixon said.

Unfortunately, the fall season has not been as profitable as most had hoped. The Minutewomen have a 4–4 record with just two matches left, and are coming off of two straight defeats. The Minutewomen will be finishing out their season against Amherst College this Thursday at 4 p.m., and Connecticut this Saturday at 10 a.m., with both matches at home on the Upper Boyden Courts.

Now that the fall season is coming to a close, Dixon and her two co–captains, seniors Caroline Steele and Lana Gorodetskaya, are looking forward to the spring season.

"We will be a lot better and we are looking to prove that we are No. 15 and deserving of it," Gorodetskaya said.

"I think that we had a really good fall season, and fall is prep for the spring," Steele said.

The two captains have been a part of this UMass squad for their entire collegiate careers, with Lana and Caroline both coming into the UMass program playing schools of a lower caliber.

"We want to leave behind playing "big" schools, such as Syracuse," Steele said. "We want to leave our mark on UMass, because when we first arrived at UMass we were playing 'smaller' teams."

When it comes to playing the role of co–captains, both do a great job, and Gorodetskaya feels they possess two sides to the coin.

"We have two different personalities," Gorodetskaya said. "We both set good work ethics to practice hard and never give up, show vocal support and most importantly we try our hardest to set examples for the underclassmen."

The most recent loss for UMass came to Dartmouth 9–0. The Minutewomen could not take a win in either singles or doubles play.

The score may be deceiving, Steele said.

"I think that we played hard, with an element of toughness that is there, we never gave up in today's match," Steele said.

In singles action, except for freshman stand–out Robyn Lebovitz, every player was taken out in two sets. In doubles play, the losing streak continued with UMass losing all three match–ups, 8–4, 8–5, and 8–1.

One would think that the Minutewomen must be feeling pretty bad about themselves right now, but Steele says otherwise.

"We know that we can hang with these teams, and we're looking forward to beating UConn with a breakthrough win this weekend," Steele said.

ON-LINE AT WWW.UMASS.EDU/RSO/COLLEGIAN

■ *NFL*

continued from page 14

3–0 within their division and also have wins over Jacksonville and Carolina. They now stand at 5–1 and appear to be the top team in the NFC.

• It's funny how, all of a sudden, the Buccaneers are starting to suck. Now what are all of you who bought Tampa Bay paraphernalia going to do?

I think Arizona's playing well.

• I'm now 61–33 on the season and week No. 8 is a freakin' mystery.

With so many teams in limbo it's hard to decide.

The teams that have always been good could win at any time. Then again, there is always that one team lurking around the corner waiting to piss me off. You know the one, when Indianapolis beats Green Bay in an offensive battle, that sort of thing.

But this week, I'm not holding back.

1. Denver's first loss of the season could come in Oakland this Sunday, but don't quote me on that.

Oh, what the hell. If Jeff George and Tim Brown can click and the defense can hold off some points and penalties, the 2–4 Raiders have a legitimate chance.

Plus, the Broncos are undefeated and need a spanking.

I'll take Oakland over the Broncos, 28–24.

2. The Pats are playing in the Meadowlands against the Jets. This game needs to be a blowout for New England. There can't be anymore close games against bad football teams. That's right, bad. As long as the Jets wear those ugly uniforms and have Neil O'Donnell as their quarterback, they suck.

New England wins, 38–17.

Let's face it, I'm accepting the Patriots' record. I'm picking them for the rest of the season and will take whatever they give me.

I'm a homer, deal with it.

3. Finally, in one of the most important games of the decade, in an edge of your seat thriller, I'm going to pick Seattle to travel all the way down to St. Louis and beat the pants off of the Rams. I know what you're saying, it's just as crazy as picking the Bears over the Pack, but I'm feeling a little daffy.

Seahawks 18, Rams 13.

Tell me I can't pick football games. Go ahead, I want you to.

Jonathan M. Place is a Collegian columnist.

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GLBT Issues

Thursday, October 16, 1997

National Coming Out Week quite an opportunity

This last week was National Coming Out Week here on the University of Massachusetts campus. The Queer community celebrated this with speak–outs, speakers, a coffeehouse and various types of demonstrations. In fact, I am writing this after returning from the Thursday night coffeehouse.

Saul Accetta

Most folks on my hall and who have met me perceive me as a gay man. This is correct. Well, I am bisexual, but I tend to see that as "nitpicking." However, that isn't the whole truth about who I am. I am a second semester freshman and just returning to school full–time after working for three years and attending night classes at various Boston area colleges and universities.

I was, and still am, a very "out" person in the Boston area. I was a meeting facilitator at Boston Alliance of Gay and Lesbian Youth (BAGLY), and a member of the BAGLY Speaker's Bureau. But I didn't speak of facilitate as a gay or bisexual man.

When I moved out to Amherst I made a conscious decision to not be fully "out" for at least the first semester. I had forgotten about National Coming Out Day since I had been doing temp work and a temp worker is in too precarious a position to utilize that kind of opportunity for celebration of identity.

The woman who lives across the hall from me doesn't understand why I feel the need to be out. The reasoning is thus: everybody makes perceptual judgements on everybody else. When you meet someone, be it consciously or unconsciously, you judge them on whether you think they are attractive, male or female, and straight or gay. You then utilize those judgements to figure out how you should interact with them.

Today, after helping others celebrate their individual identities, I feel like a hypocrite. I mentioned to a friend of mine this feeling and, since I owed a story of some sort to the *Collegian* anyway, I wanted to write an essay and come out. She reacted in a very concerned way for my safety. I reminded her that everyone of my floor already knew that I was gay, but she stated that this was a different story. Unfortunately, she is right and all I know is that I hate the fact that I let the opportunity this week offered go to waste.

Many people would wonder, "If everybody knows you are gay, then how can you still come out of the closet?" The fact is that my closet is shaped slightly different than your average gay man's. There is a lot more to my physical history than people perceive.

On July 22, 1997, I spent almost $6,000 on a surgical procedure that would help my back, the circulation in my arms and hands, and the ability to deal with my gender. You are probably thinking, "Gender? — what the hell does gender have to do with a surgical procedure that will help your back and circulation?"

Between the hours of noon and 9 p.m. on that day, I had a double mastectomy. In layman's terms, I had breasts removed from my body. They were not small breasts, which is why it took so long to remove them. They were very large breasts. In fact, I have had to wear a bra since I was 12–years–old. Now you are probably thinking, "You had tits?" Yes, I had very large tits. I last wore a bra that measured 38 inches with a DD cup.

You see, I am a transsexual. I lived as a woman for 21 years and I failed totally and miserably. I just celebrated my 22nd birthday and on Nov. 15, I will celebrate the first anniversary of my second puberty. Yes, I even sang Mezzo soprano" for many years in a choir. Now I live my life as a man.

Now, according to a published woman's studies professor here on campus, I am a token. You see, as a female–to–male transsexual I am being used by male–to–female transsexual lesbians to justify their sharing of women's space. Personally I would like to see this particular professor even *try* to make me *anyone's* token.

The woman who lives across the hall from me doesn't understand how it can be easier for me to live as a gay man now than it was to live as a masculine woman in the past. She is confused, as many both in and out of the GLBT community are, because I refuse to hide my history as a female–bodied person.

The first time a woman crossed the street late at night to avoid me, a man, it hurt like hell. But even though the gender "man" is in some ways just as constricting as the gender "woman," I find "man" is a much better fit. Some people will decry me as misogynistic, a sell–out, and say that I am doing all this just to gain male privilege. The fact of the matter is that I don't hate women. I just am not one. The fact is that I am not selling out to the patriarchy. I am not butting into traditional gender roles. I am trying to *live* my life, not just survive it.

And as for the "male privilege" I am now receiving... well, how many men you know could get fired if someone saw their birth certificate? How many men you know could be dying on the street with an ambulance right there and have the EMT's feel justified in allowing them to die because of the configuration of their genitals? For that matter, how many men do you know could be tossed into jail for fraud because of the sex on their driver's license or passport?

I am a female–to–male transsexual. I am a transsexual man. A transman. A transfag. A female–man. I own my history. When women are raped or beaten, I feel the pain as if it were my own. I feel the pain as if it were my own when queer youths are kicked out of their own homes and beaten by their "families." I feel the pain as if it were my own when people, who are good people, are denied what they need because someone somewhere can't handle who or what they are.

The fact that makes so many people fear me is that I refuse to live by their rules. I take life on MY terms, not theirs. I am making my life my own and then living it. I do not lie unless my life or someone else's life is on the line. I help others whenever I am able. I work hard and appreciate whatever I have at the moment, because it may be gone tomorrow. I am a transsexual–fag–identified–bisexual man and I am proud to be alive today.

Saul Accetta is a UMass student.

Just how supportive is the GLBT community?

UMass celebrated National Coming Out Week recently. While there were many benefits, there were also some drawbacks to the week's events. At every event I went to, I realized that almost all of the participants were white. As a member of the Pride Alliance steering committee, I see very few faces of people of color in our leadership, our activities, or our constituency. This is a problem that I can no longer remain silent about.

As people gathered after a Pride Alliance meeting to create the names on the triangles for National Coming Out Day (NCOD), one woman asked, "Who's writing down queers of color?" I realized at that moment that virtually all of the names of people who we were writing down were white. What was more unsettling was that I had a hard time trying to come up with gays who were also people of color.

From UMass to mainstream images of gay people, almost all the faces are white. Yet I know full well that gay people come from all cultures, creeds and colors that have ever and will ever exist. Almost all of the people who spoke at the NCOD Rally, coffee house and panel discussion were white. From Pride Alliance meetings to our steering committee, from Ellen to Roseanne, from movies such as *Jeffrey* to *In and Out*, I am surrounded by a sea of white people. I am not only upset by this, I am embarrassed: not because I am white, but because of the lack of diversity in the gay community.

The rainbow flag (which was taken as a symbol of gay pride) is not relegated to the GLBT community alone. The rainbow flag is a symbol of diversity — not just a tolerance, but an appreciation and celebration of the differences between us. I have become increasingly aware

Katie M. Thoennes

in the past few years of what diversity really means. It means that when I stand behind that flag, I am not just rallying against homophobia. I am rallying against hate in all its forms.

There are many important messages to take away from this. Mostly, I take away questions: Why is the out community at UMass mostly white? Why is the history of queer people of color so hidden? What privileges do I carry in the GLBT community as a white person? What action do I still have to confront within myself? I do not hold the answers to all of these questions.

As time moves on, I realize that not having an answer is never a reason to be silent. I am frustrated to see racism in the gay community. I am angry that my GLBT friends of color are often isolated and tokenized. I am committed to doing something about it. The solution begins when we start doing something about it. The solution begins when we can start to unite our struggles. We must not struggle to end homophobia alone; we must recognize the greed and hate behind all oppression.

From here on out, we must begin to draw a more unified picture. We cannot hold a rally about gay issues without confronting sexism, racism, classism and anti–Semitism. We must support other organizations with action and understanding. Fighting hatred is not a queer issue; it is a human issue. My commitment to ending hate means that I will be aligning my voice with voices of other oppressed people. When I raise my voice against homophobia, I expect those voices of oppressed groups to be behind mine sending out a unified cry, which surrounds hate until it exists no longer.

Furthermore, while I shout out, I must also look inside. Racism has seeped into me from my family, the television and the society at large. My continual job is to seek out those messages inside me and dismantle them. Oppression will not end until I challenge it within myself. Homophobia will not end until others check themselves.

My challenge to you is this: look inside, look around you. "If your not outraged, then your not paying attention."

Queers fight back.

Katie M. Thoennes is a UMass student.

"Hey Lady, You Have a Piece of Food Stuck in Your Mustache!!"

A stranger yelled at us while
we walked together in the
center
of Northampton.
The red light
stopped
him long enough to
proclaim his ignorance.
Our softly joined girl
hands
somehow reached out to
twist his threatened face
which failed all under-
standing
of what only his eyes could
see.
This little boy, not yet big
enough
for his man's body, doesn't
feel safe in the world.
He drives around
winning out of windows
about his insecurities.
What he really meant was,
"THIS SOCIETY HAS
OPPRESSED MY MIND
AND STOLEN MY ABILI-
TY TO PERCEIVE REALI-
TY.
PLEASE, SOMEONE
HELP ME!!"
o you poor little man,
don't cry out to us
we have no empathy.

Sarah Crozier is a UMass Student.

Gay and Greek?

Tyger, Tyger burning bright
In the forests of the night
What immortal hand or eye
Dare frame thy fearful symmetry.
— Blake

WOMAN

We are the tiger.
Today.
earth cracks under our tread
and forests bend for our passage
as the fat brass sound of purpose
glissandos through our stride.
Vociferation recycles across aeons
as we gnaw the bones.
Our tendons scrape the edge of discontent
perilously strangling our tongues
until no longer would we suck your silencing swords.
You are now *our* whetstone.
We are Diana,
hunting flaccid bellowers across senate marble
pulling equality's piercing sting
from a grieving quiver of justice.
We work our rolling hips into your mountains
and reshape Rushmore's dead smiles.
We are Mother Earth.
We ply the wind
as power sheets from our feline musculature.
We are no longer contortionists.
We refuse to find our fit–
craving an egress
through malleability;
through stirrings and burnings
we stand pillar.
Our carpals are extended
and these claws fit with precision.
We are thick with a cobalt hue midnight.
Fear of this beauty will fester your sleep,
making your knuckles crack with rolled expectation
until you accept–
We are here.
And our voice is louder than a whisper.

Danielle Curriveau is a UMass graduate student.

Author wants us to *read her lips*

By Rachael Pepe
Collegian Staff

Riki Anne Wilchins, author of *Read My Lips: Sexual Subversion and the End of Gender*, is in the process of visiting colleges around the nation encouraging students to speak their minds to end gay, lesbian, bisexual and transgender (GLBT) oppression.

One of the leading voices of the growing transgender movement, Wilchins is the executive director of the Gender Public Advocacy Coalition (GenderPAC) — an organization that frequently lobbies Capital Hill on issue's such as hate crimes.

"There is a common cultural machinery that oppresses all bodies; it stigmatizes them then flushes them out the bottom," Wilchins said. "We [GenderPAC] try to tear down the machinery by attacking the machine, not just the piece we are stepping on."

Her book, of which she read excerpts from at the University of Massachusetts GLBT Study Lecture Series last week, focuses on her own personal experiences as a male–to–female transsexual, and was written as a way for her to get the message out to large numbers of people.

"People made assumptions about my body which were painful and disempowering," Wilchins said. "The feminists, gay men and lesbians didn't want me as part of their group... people started referring to me as a 'transsexual.'

"That's when I became involved [in the transgender movement]," Wilchins added. "I stopped answering questions and started looking at the political effects."

There is a certain amount of Post–modernism hidden in *Read My Lips*, which plays out through real–life GLBT politics.

"There is an assumption that gays and lesbians have to decide who they are and then identify their political goals based on those assumptions," Wilchins continued. "We have been concentrating on freeing our desire, but if we fight on a 'non–identity' basis, we will have freed everyone."

Wilchins also works with national politics, trying to stop Intersex Genital Mutilation (IGM) and Gender Identity Disorder (GID), both of which attempt to stigmatize and treat queer behavior and police homosexuality in children, according to Wilchins.

"GID and IGM are both used as a 'back doorway' to police kids' gender and control homosexuality," Wilchins said. "For instance, a kid may be cut up because of the belief that an enlarged clitoris will somehow turn the child into a masculine lesbian."

The message is starting to get out that this is wrong, according to Wilchins, and this is where it becomes important for college students and others to get involved in the effort to stop these practices.

"We [the GenderPAC] are targeting college students because of the fact that they haven't yet learned that idealism is impractical and they are still willing to aim as high as they can," Wilchins added.

"I am trying to get ordinary people to talk about these issue's and, in turn, help them to feel empowered [as a result]."

Wilchins is trying to get as many people as she can involved in the National GLBT Lobbying day on Capital Hill in the Spring of 1998, where these issue's and more will be addressed to Congress.



BRIAN MCDERMOTT/ COLLEGIAN STAFF

American Red Cross protest again!

A UMass student rallies in front of the Red Cross donation table at the second protest this semester.

Being an ally at UMass...

I live with a lesbian. She is one of my most intimate friends. I feel comfortable with her. We share something that is very private and deep, although I am not a lesbian.

When people find out that my roommate is gay, they are kind of shocked (some find it to be exciting). They ask me all kinds of questions like, "Does she ever hit on you?" or "Isn't it strange to see her with other women?" I'm sure that many of them (although secretly) question my sexuality. When I encounter such ignorance, I just laugh and tell them that it isn't strange for me at all because, first and foremost, she is my friend. No matter what.

Emily Trask

On last week's episode of "Ellen," Paige (Ellen's heterosexual best friend) became envious when she thought Ellen had a date with another woman. Of course, because it's a sitcom, the whole situation turned out to be a big misunderstanding and Ellen's "date" was really a straight women looking for a room to rent.

But in any case, the feelings of envy that Paige experienced were real. While watching the show, I realized that I have experienced similar feelings of resentment towards my friend's partners.

While some may think that these emotions are homosexual, I believe that they stem from much deeper roots. Because we are so close, when another person enter's my friend's life, I am naturally fearful that our relationship will become less meaningful to her. I am also very protective of the people that I love, and never want to see her get hurt.

My roommate and I have always shared a special relationship. She confided in me when she began to question her sexuality, because she knew that I would always except her. And to tell you the truth, I believe that our relationship has become even stronger since she has "come out of the closet." Because she is more comfortable with who she is, she is now able to be even more comfortable in our relationship.

In our friendship, we are beyond the confining perimeters of sexuality, and we know that we will always be there for each other.

Emily Trask is a UMass student.

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or frivolous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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Five College Community Calendar

THURSDAY, OCT. 16

Chmie — There will be an intramural volleyball officials' clinic at 5 p.m. at Boyden, room 223.

Discussion — Brian Tokar will lead a discussion around his latest book *Earth for Sale*, at 6 p.m. at Food For Thought Books in Amherst.

Meeting — There will be a meeting for intramural tennis players at 6 p.m. in Boyden, room 249.

Service — Sukkot service with Jewish community of Amherst, 10 a.m. at the Hillel House. Lunch following. free for all on any meal plan.

Speaker — The Smith College chapter of Students for a Free Tibet presents Ama Adhe, political prisoner of 27 years, who will be speaking as a woman, a prisoner and an activist for freedom at 7:30 p.m. in the Stoddard Hall Auditorium at Smith College.

Speaker — Education reformer Lorraine Monroe will speak at 7:30 p.m. at Mount Holyoke College in the New York room at Mary Woolley Hall.

Yoga — Yoga and meditation seminar by Dada Anantananda at 8 p.m. in the Butterfield Dorm Lounge. Includes lecture and practical experience. Free admission. Sponsored by Ananda Marga.

FRIDAY, OCT. 17

Celebration/Meeting — Hindu Students Organization will hold a celebration of Dusshera at 6 p.m. in the Campus Center, room 903. The Pooja will be followed by a general meeting. All are welcome. Contact Jai at 546-1511 for more information.

Meeting — Intervarsity Christian Fellowship will meet at 7 p.m. in the Campus Center, room posted at the info desk, continuing series on whole life.

Rally — Join Arise, Earthfirst, Native Forest Network, Greenpeace, PACT and more in Springfield to rally against Monsanto's chemical and genetic contamination of our environment. Rides available from the Visitor Center at 11 a.m. Call 625-0141 for more information.

Service — Sukkot special student/faculty/staff Shabbat service at 6 p.m. at the Hillel House. Sponsored by Hillel.

Tournament — Intramural tennis tournament begins at the lower courts at the Mullins Center.

SUNDAY, OCT. 18

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition*, which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Computer Orientation — Students, faculty, and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation on either Friday, Oct. 17 or Friday, Oct. 24. The free one-hour sessions begin at 3 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545-0950 or check out www.umass.edu/langctr.

Contest — The Spectrum, Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 408E or just bring the artwork by.

Course — The Interdepertmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office in 101 South College or call 545-3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m. F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www-ureg.admin.umass.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Notice — The women's basketball team will be holding walk-on tryouts on Oct. 20 at 6:30 p.m. at the Mullins Center. Proof of insurance and of a recent physical are required to participate in tryouts. For further information, call the women's basketball office at 545-2726.

Open Forum — Come meet the final candidates for the Assistant Director of Disability Services search as they attend a campus-wide open forum. All sessions will be held in the Campus Center from 4-5:30 p.m. Wayne Husted on Friday, Oct. 17 in room 917. Dori McCracken and Susan Pliner to be announced.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577-5316 for more information.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, N.H. on Friday Oct. 24-26. Space is limited to 12 and sign up is now available in the Craft Cenier. Any questions, call 545-2096 or stop by the craft center which is located across from the Hatch in the Student Union.

Workshop — The UMass Theatre Guild is holding free theatre workshops, including acting, dance, tech, voice, auditions on Saturday, Oct. 25 at 11 a.m. in the Campus Center, room 168. All are welcome. Must RSVP 545-0415.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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9	Weather	Channel	30	Univision
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THURSDAY EVENING — C - Campus — OCTOBER 16, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Washbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Antiques Roadshow (In Stereo)		Mystery: Blue		Wait for God	Keeping Up	Murder-Horrid	This Old Hse.
WFSB	3	News (R)	CBS News	Inside Edition	Real TV (R)	Promised Land "Crushed" (R)		Diagnosis Murder (In Stereo)		48 Hours "In the Line of Fire" (R)		News (R)	Late Show (R)
WBZ	4	News	CBS News	Extra (R)		Ent. Tonight		Promised Land "Crushed" (R)		Diagnosis Murder (In Stereo)		News	Late Show (R)
WCVB	5	News	ABC News	Inside Edition	Chronicle (R)	Nothing Secred (In Stereo) (R)		Cracker "Hell Hath No Fury" (R)		20/20 (R)		News	Nightline (R)
WLVI	56	Full House (R)	BoyWorld	Fresh Prince	Fresh Prince	★★ "Emma (Goes to Jail" (1996, Comedy) Jim Varney,				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (R)		Union Square	Seinfeld (R)	Veronica		ER "When the Bough Breaks" (R)	News	Tonight Show
WTXX	8	Married... With	Cheers (R)	Judge Judy (R)	Grace Under	Honey, I Shrunk the Kids (R)		Fame L.A. "Premiere" (R)		News	LAPD	Vibe	
WVIT	40	News	NBC News	Ent. Tonight	Herd Copy (R)	Friends (R)		Union Square	Seinfeld (R)	Veronica		ER "When the Bough Breaks" (R)	News	Tonight Show
WTIC	61	Home Imp.	Simpsons (R)	Seinfeld (R)	Frasier (R)	Major League Baseball Playoffs: Indians or Yankees at Orioles or Mariners						News	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (R)		Union Square	Seinfeld (R)	Veronica		ER "When the Bough Breaks" (R)	News	Tonight Show
WGBY	57	C-reatures	Business Rpt.	Newshour With Jim Lehrer (R)		This Old Hse.	Doctors	Mystery: Blue				Bridesheid Revisited	Charlie Rose (In Stereo) (R)	
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Nothing Secred (In Stereo) (R)		Cracker "Hell Hath No Fury" (R)		20/20 (R)		News (R)	Nightline (R)
WSBK	38	Mad Abo. You	Med Abo. You	Seinfeld (R)	Frasier (R)	★★★ "Escape From Alcatraz" (1979, Adventure) Clint Eastwood,				News	M*A*S*H (R)	Seinfeld (R)	Reel TV (R)
WTBS	72	Family Matters	Family Matters	Coach (R)	Coach (R)	★★ "Steel Dawn" (1987, Science Fiction) Patrick Swayze,				★★½ "Red Dawn" (1984, Adventure) Patrick Swayze,			
A&E	80	Northern Exposure (R)		Law & Order "Conspiracy" (R)		Biography "Kirk Douglas" (R)		Tales (R)		Unexplained "Hauntings" (R)		Law & Order "Benevolence" (R)	
CNN	20	21	WorldView (R)		Moneyline (R)	Crossfire (R)		Prime News (R)	Burden-Proof	Larry King Live (R)		World Today (R)	Sports Illus.	Moneyline (R)
COM	26	Comedy Hell	Meke-Laugh	Daily Show (R)	Stein's Money	★★½ "Just One of the Guys" (1985, Comedy) Joyce Hyser,				Comedy Hell	Make-Laugh	Daily Show	Stein's Money
DISC	53	Wings: Combat Aircraft		Gimme Shelter		Wild Discovery "Diving Alone,		Into Unknown	Movie Magic	Wings "Eagles of the Crown"		Justice Files "All in the Family"	
ESPN	43	Up Close	Sportscenter		Wkend Kickoff	Major League Soccer: Conference Final (Game 1 -- Teams TBA				63 -- Bikes, Blades & Boards		Sportscenter (R)	
LIFE	49	Supermarket	Debt	Intimate Portrait		Voices of Hope		"The Hired Heart" (1997, Comedy-Drama) Penelope Ann Miller, (R)				Homicide: Life on the Street (R)	
MTV	39	MTV Live	Viewers	Duchovny	Best of MTV	Beevis-Butt,	Beevis-Butt,	Countdown to the 10 Spot		Tbl (In Stereo)		Oddville, MTV	Loveline
NICK	46	Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Secret of Alex	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years
SCIFI	66	Lost in Space		Lost in Space			Lost in Space		Lost in Space		Lost in Space		Lost in Space
TLC	97	28 Hometime (R)	Hometime (R)	Home Again	Home Again	Medical Detect	Without Wern.	Inferno-Storm King Mtn.		Miracle Planet (R)		Medical Detect	Without Warn.
TNT	42	Kung Fu: Legend		Pro Football Tonight (R)		NFL Football: San Diego Chargers at Kansas City Chiefs. (In Stereo Live) (R)						Post Game Report	
USA	59	Baywatch "Rescue Bay" (R)		Highlander: The Series (R)		★★½ "Fried Green Tomatoes" (1991, Comedy-Drama) Kathy Bates, Jessica Tandy, (In Stereo) (R)						Silk Stalkings "Glory Daze" (R)	
HBO	15	(5:30) ★★★ "Top Gun" (1986) Tom Cruise. PG		★★ "Cocoon" (1996, Comedy) Tom Arnold. PG		"Exception to the Rule" (1997, Suspense) Kim Cattrall. NR						Inside the NFL (In Stereo) (R)	
MAX	65	★★½ "She's Having a Baby" (1988) Kevin Bacon. PG-13 (R)		★★★ "Independence Day" (1996, Science Fiction) Will Smith. (In Stereo) PG-13 (R)						★ "Bullet" (1997, Drama) Mickey Rourke. R (R)			
SHOW	69	★★½ "Things Change" (1988, Comedy) Don Ameche. PG		"The Defenders: Payback" (1997) E.G. Marshall. (R)				★★★ "Dead Man Walking" (1995, Drama) Susan Sarandon. R				"Intimate"	

Bruno By C. Baldwin



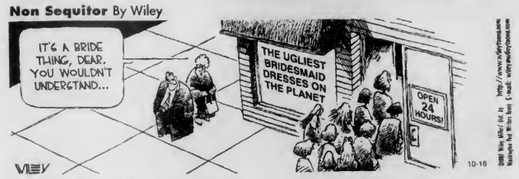
Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



8 Years in Braces By Eric Petersen



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Kampus Kids By Adam Souliere



Monkey Socials By Constant Jones



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You are going to have to work long and hard today to achieve your goals, but you can do it with the help of a trusted friend — and self-discipline.

SCORPIO (Oct. 23–Nov. 21) — Reflect on where you have been, and look forward to where you are going today. It is a good time to put all the pieces together in your mind.

SAGITTARIUS (Nov. 22–Dec. 21) — Distractions may be all around you today, but you will be so focused that nothing seems to touch you. You will get things done.

CAPRICORN (Dec. 22–Jan. 19) — It is not so much the challenges others offer that are important at this time, but rather those you set for yourself that really count.

AQUARIUS (Jan. 20–Feb. 18) — Even surrounded by those who know and love you, you may feel rather aloof and isolated today. A coming phase will offer numerous challenges.

PISCES (Feb. 19–March 20) — You have been taking better care of yourself lately, physically and emotionally, and it shows. Others are impressed with how you carry yourself.

ARIES (March 21–April 19) — You needn't fear that someone else's bad mood is contagious today; you can maintain your positive outlook no matter what!

TAURUS (April 20–May 20) — You have no need for distractions today, so do your best to steer clear of those things that can only serve to pull you from your course.

GEMINI (May 21–June 20) — Take more time than usual preparing for routine efforts today, and you'll find that the rewards you enjoy are anything but rote.

CANCER (June 21–July 22) — Some may consider your behavior unusual today, but you are channeling a great deal of creative energy at this time.

LEO (July 23–Aug. 22) — Share promises with a loved one today. Concentrate on those things that foster truth and unity among those in your inner circle.

VIRGO (Aug. 23–Sept. 22) — You can avoid many of the pitfalls that have threatened to trip you up in the past simply by keeping your eyes and ears open at all times.

Quote of the Day

"For extra fun, pop eyeball out of eye socket!"

–packaging from Taco Bell Monster Eye Straws

Close to Home By John McPherson



"Well, Mr. Floor-It-We-Can-Make-It, do you *still* want me to rush home so you don't miss the Packers game?"

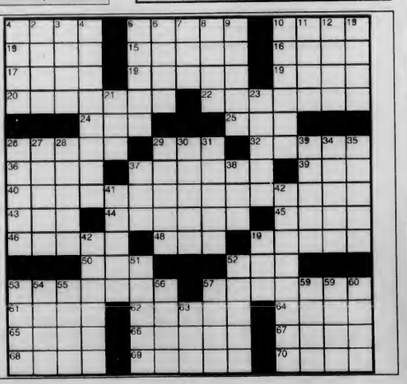
ACROSS
1 Harlow of film
5 Chart
10 Geodesic —
14 Not in use
15 Western event
16 Lamb's pen name
17 Chow (on)
18 Caravan stops
19 Hunter's trophy
20 Private place
22 Reads
24 Alley —
25 Polka follower
26 Dressmaker's aid
29 Cal. abbr.
32 Feathered talkers
36 Reed instrument
37 Lady from Madrid
39 Boxing great
40 Time, e.g.
43 Musical notes
44 Columbus native
45 Sharp flavor
46 Lies
48 Plus
49 Move a bit
50 Crumple up
52 Type of pie or wrestling
53 Misted
57 Diplomatic maneuvering
61 Chef
62 Bright
64 Singer Diamond
65 Poker stake
66 Like Princeton's walls
67 Discussion
68 Adolescent
69 Verdant
70 Wild plum

DOWN
1 Lively dances
2 Poet Millay
3 Astronaut Shepard
4 Recent arrival
5 Bunch
6 Be a gadabout
7 Classifieds
8 Chirp
9 Used a gardening tool
10 Sheriff's assistant
11 Bullfight cheers
12 Speed unit
13 Has a meal
21 Miniature, as a dog
23 Speaker of Latin
26 Tips one's hat
27 German sub
28 Computer accessory
29 Multi or mass follower
30 Hamburger garnish
31 Wanderer
33 River nymph
34 Onward
35 Char
37 "Be quiet!"
38 Slimpy's pal
41 Now
42 Pupils
47 Respond to the alarm
49 Coffee-break treat
51 New Jersey hockey player
52 Loose blouse
53 "Out, feline!"
54 Cornbread
55 By — one way
56 Use a springboard
57 Feudal land
58 Make waterproof
59 Rural sight
60 Actress Sommer
63 By way of

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Veal Parmesan Sandwich
Broccoli Royale

DINNER
Szechuan Beef and Broccoli
Baked Ziti
Grilled Cheese

Worcester
LUNCH
Lightburger™
Chicken Cutlet Sandwich
Scrod

DINNER
Szechuan Beef and Broccoli
Chicken Cacciatore
Szechuan Tofu and Broccoli
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Veal Parmesan Sandwich
Charbroiled Chicken Sandwich

DINNER
Szechuan Beef and Broccoli
Baked Ziti
(while supplies last)

Berkshire
LUNCH
Ziti/Tomato Sauce
Hamburger on a Roll
Worcester Breakfast Sandwich
Lightburger

DINNER
Szechuan Beef and Broccoli
Chicken Cacciatore
Szechuan Tofu and Broccoli
Pastabilities

Today's Staff

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Copy Editor	Laura Stock
Production Supervisor	Sam Smullin
Production Staff	Leon Latino, Mike Krozy

SPORTS

Crazy bits from a cluttered mind

Bob and Mindy Torbin are a little behind the times when it comes to music and the technology associated with playing it in particular. They don't own either a CD player or a tape deck and just have the one I left at home a few years ago. Subsequently, their CD collection is hardly extensive and consists mainly of people like Mary Chapin Carpenter and Kim Ritchie.

Those names probably mean something to you if you grew up somewhere like Schnecksville, Saskatchewan or even Sunderland. For most of us though, it's like convincing the parents that there actually is a popular song today called "Tub Thumping" and that it isn't a term for some kinky aquatic way of hooking up with your girlfriend.

Leigh Torbin

They do own a stereo that predates myself and it is used maybe twice or three times a year, mainly to listen to Oldies 103. One frequent visitor to the antediluvian turntable when I was younger, so much younger than today, in between Mindy's old Beach Boys albums and Bob's Beatles tunes, was John Denver's Greatest Hits.

Sunday afternoon, not long after country roads took me home to this place, Denver carried on a great tradition set by rock stars from Buddy Holly on up through Stevie Ray Vaughan. He died in a plane crash.

So, in honor of the pop/folk singer who was also named the Country Music Association's Entertainer of the Year the year I was born, today's column will, like Denver's music, have a little bit of everything.

Forza Fabio!

The best name I've ever seen for a hockey player is Jean- Yves Roy, a former All-American at Maine and current Providence/Boston Bruin. Other than Parisian aristocratic snob, there just isn't much else that name was meant for other than playing hockey. Likewise, there may not be a better pure soccer moniker than that of UMass forward Fabio Mariainty.

With a name like that, the pride of Greenfield could just walk on to the Azzurri, which is having massive difficulties qualifying for the 1998 World Cup on the heels of Saturday's 0-0 draw with England. If the Italians need someone up front, especially to replace Fabrizio Ravanelli, Fabio Mariainty's the man for the job.

Italy will have to face Russia in a two-game World Cup play-in, and I can almost hear the commentators now…

"Gianluca Pagliuca boots this one out to Paolo Maldini…a long serve from the midfield up to GianFranco Zola…over to Roberto Baggio…across for Fabio Mariainty and it's a gooooooooooal!" **Nooooo fleeeeas. Try to live a life that's completely free.**

There was a woman who lived in my Puffton palace before me who took in a stray cat. My housemate was violently allergic to the scrawny fur ball, always coughing and sniffling, but she still kept it around the house. If it wandered near our rooms upstairs, my housemate was there to valiantly defend our territory and heave the cat off the ledge (it's true, they do always land on their feet). The woman left in August and took her cat with her and there was much rejoicing.

But, the damn cat (and it just had to be a black one too) left us a present. Fleas. So, the Puffton people bombed the place on Tuesday causing major headaches, but hopefully fewer itchy feet in the long term.

What does this have to do with sports? Nothing. Just needed to vent, although my housemate did qualify for the 2000 Finnish Olympic cat throwing team.

I wish they all could be Tonawanda girls

Just when you think that those who brave ungodly cold to root on the Buffalo Bills on the frozen carpet of Rich Stadium are some of either the most dedicated or stupidest fans in America, you're wrong on both counts. They aren't there no more. Buffalo's an odd town to have fair weather friends (it's only fair for three days in July), but it does.

Case in point: a friend of mine organizes a large group every year to catch the Patriots game in Orchard Park, N.Y. Usually he calls well in advance and at best winds up tucked away in a corner of the upper deck not too far below the Goodyear Blimp. This year he waited, called just last month, and got 60 seats right at the 50-yard line.

Perhaps the prospect of a starting quarterback from Walpole scared them off. If that didn't do it, the prospect of Billy Joe Hobert starting after Tedy Bruschi broke Todd Collins last week should increase local beer barrel sales and subsequently casket sales at the base of Niagara Falls.

So, I asked a friend of mine from nearby Tonawanda (Ann Sands for anonymity) for her opinion. She just said it was all sadder than Denver's passing or Atlanta's passing attack.

In lieu of watching Sunday's game she played a round of golf, then returned for the third quarter, saw it was 26–0 Patriots and started worrying about her 2–3–1 Buffalo Sabres. Now that's how you should handle this situation.

Midnight Madness kicks off hoop season

By Luke Meredith
Collegian Staff

Fans will get a chance to sneak their first peek at the 1997–98 Massachusetts men's basketball team on Friday night, when the Minutemen celebrate the opening of the NCAA's practice period with their annual Midnight Madness ceremonies at the William D. Mullins Center.

According to UMass administrative assistant Brian Gorman, who is coordinating the event, this year's Midnight Madness promises to be a little more "action–packed" than in previous years.

"Midnight Madness has been a little laid back in the past, so this year we've tried to spice things up a little bit," Gorman said. "We're having a pyro–technical show, a student slam dunk contest and student giveaways. We're just trying to make it more enjoyable for the students."

Among the events planned is a shooting contest between UMass head coach James "Bruiser" Flint, assistant coaches John Robic and Tony Barbee and three Minutemen yet to be determined. There will be a slam–dunk contest, involving three finalists from the student body. There will be performances by the UMass cheerleaders, the UMass dance team, the Pep Band and the Funk Club.

There will be prizes given out, such as Nike apparel and trips to Las Vegas and Florida. In addition, everyone who attends Midnight Madness will receive a free UMass basketball poster.

In addition to the men's basketball team, UMass coach Joanie O'Brien's women's hoop team will be introduced, along with UMass hockey coach Joe Mallen.

After an Elite Eight finish in 1995 and a Final Four appearance in 1996, the UMass basketball team finished 19– 14 last season and were eliminated in the first round of the NCAA tournament by Louisville.

Student attendance was down at home games last year, one that saw the Minutemen go 8–4 at the Mullins Center. UMass entered the 1996–1997 season 39–2 at home in the six–year history of the Mullins Center. Massachusetts started the season 6–9, including a 21–point loss to Fresno State in the Mullins Center. According to Gorman, it was the shaky start that kept many students away, and the Minutemen are hoping they get those students back this season.

"I think we lost student support a little bit because of the rough start," Gorman said. "We didn't get the support we wanted, so we feel as though we need to get them back."

Midnight Madness is the first chance for this edition of the Minutemen to be introduced to the public. Most of the players have been through Midnight Madness before, but for freshmen Rafael Cruz, Ronnell Blizzard and Jonathan DePina, this is their first exposure to a college basketball atmosphere.

"The freshmen are more pumped up than ever," Gorman said, "It's nice to see the kids get juiced up, because they don't get to play for another six weeks."

The emcee for Midnight Madness is Kevin Flynn, a standup comedian and former UMass soccer player. The event will be carried live by Channel 40 in Springfield, with Mike Ratte as host.

Doors open at 10:30 p.m. Every student must have a ticket to enter, which are free and can be picked up at the Curry Hicks Cage.



HUI GAO/COLLEGIAN STAFF

Charlton Clarke and the Massachusetts men's basketball team look forward to their season opener versus Fresno State on November 22.

Bruiser and Co. ready for tough schedule

By Fred Hurlbrink, Jr.
Collegian Staff

After a turbulent, yet still successful, first campaign at the high helm of the Massachusetts men's basketball team, James "Bruiser" Flint has entered a comfort zone — or at least as comfortable a zone as any Division I basketball coach can find himself in his second season.

"Everyone tells me the first year is the hardest. I hope so," Flint said. "I'm real excited [for this season]. It was a learning experience for everyone last year… myself and the players. I thought they did a great job, we had our ups and downs, but hopefully we'll do a little better this year."

Flint and his young squad were introduced to the media yesterday at the annual UMass Men's Basketball Media Day. The second year coach was genuinely excited about his team's prospects and was chomping at the bit to get the season under way.

"I can't wait for Saturday [the team's first real practice]," Flint said. "Friday night [Midnight Madness] is for the fans and the families, but Saturday is for me."

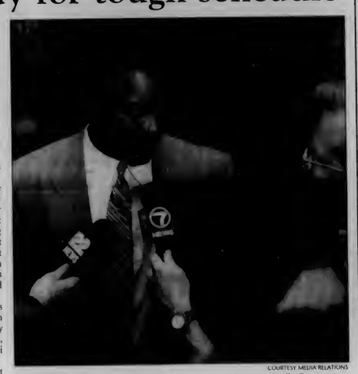
Again, the Minutemen are faced with one of the toughest schedules in the country. "UMass is always going to play a tough schedule," Flint said. "That's our philosophy. 'Any time, any place, any team.' Not only did it help us get into the tournament last year, but I think it was one of the reasons we went on the winning streak down the stretch [last season.]"

Flint will bring his charges out to California to start the regular season against a tough Fresno State squad, which whooped up on the Minutemen early last season, 102–81, in the William D. Mullins Center.

After participating in the Great Alaska Shootout where the Minutemen may face either North Carolina or UCLA, Flint has one of the most intriguing games of the year on the docket — on Dec. 10, UMass travels out to the Great Midwest to take on perennial national power Kansas at hallowed Phog Allen Field House.

As if a battle with the Jayhawks wasn't enough, that national clash will be followed consecutively by games against Boston College, Colorado, Connecticut, Cincinnati and St. Joseph's.

In addition, the Minutemen can't forget about fierce Atlantic 10 rival Temple and new conference power Xavier.



COURTESY MEDIA RELATIONS

Men's basketball coach Bruiser Flint took questions at Media Day yesterday.

Pats take edge; Raiders seek win over Broncos

Close, but no cigar.

Last Sunday, my insane prediction almost came true.

To most people's astonishment and bewilderment I picked Chicago to defeat Green Bay. I picked an 0–6 team that hasn't beaten the Pack since 1993.

The Bears had a chance to win the game on their last play of the game and failed. They lost 24–23.

My decision was not made in jest or for shock value. No, it had legitimacy behind it. As most people have surmised by now, the Packers have not played the kind of football that took them all the way last year. They boast a 5–2 record, but that includes close calls against the Bears, Miami and Minnesota, along with losses to Detroit and Philadelphia.

While it is true that most teams facing the defending Super Bowl Champions play better than usual, the Packers have yet to dominate a single game. They have pulled out victories with sub–par performances, but how much longer can this go on?

And look how close I came to being your hero.

Down one point ,24–23, with the point after yet to be kicked, the Bears elected to go for the win by attempting a two–point conversion. They called a play that the team had been practicing all season. There was no question in the huddle what was going to be called. It was to be a quick screen pass to the running back on the right side of the field, but Erik Kramer couldn't handle the pressure, and when the time came to get into the endzone, he choked. The ball went sailing over the head of his running back and so did my chance of being a legend.

The Bears lost.

My prediction failed.

Or did it?

By picking the Bears, I brought up a point — that the Packers are not the team they used to be. If this had been last year, I would have chosen the Pack without hesitation, but this year is different.

The throne in the NFC is now totally up for grabs.

In other NFL news:

I went with the Redskins against the Cowboys on Monday night and I was right.

Damn, I am tired of being right.

The 'Skins are proving to be a deadly football team. They are young and explosive, with some maturity, in the form of **Darrell Green**, to lead the way (He's still one of the best cornerbacks in the game and he's 64 years old.) **Gus Frerotte** is not their answer as the quarterback, but he has a great arm and could bring them to the playoffs. They're a perfect

Turn to **NFL**, page 10

Jonathan M. Place
Collegian

Myers returning to UMass; this time, with the other side

Where in the world is Rebecca Myers?

The last time the former Minutewoman was reportedly seen was last weekend in Washington, D.C., disguised as an assistant coach for the University of Dayton women's soccer team. Somewhat reliable, yet definitely overly metaphorical, authorities (i.e. UMass coach Jim Rudy) had her slightly "scouting" her former team for the Flyers — as if that really could be done.

"Rudy is an amazing coach," Myers said. "What you see one week from his team might be something totally different the next. There's no way you can scout him."

Jorma Kansanen

Yeah, right. But, anyway…

Disregarding any sort of phantom news report, a ghost (of UMass Victories Past) did cross the path of the No. 13 Massachusetts women's soccer team last Sunday. Myers' mere presence (even if it was for Dayton) at the matchup between George Washington and UMass, the biggest rivalry in the conference's history, might have done the trick.

A 4–0 victory resulted for the Minutewomen, calming any talk that the Colonial Women are ready to unseat UMass as the top program in the Atlantic 10 — for the time being.

Yet, Myers' presence might have been a ghost of UMass Losses Past, with the Flyers already holding the biggest loss in UMass' history for their own.

Last November 10, Dayton rolled with the gusts at the URI Soccer Not–Too–Complex, upsetting the heavily favored Minutewomen by a 3–2 score in the postseason tournament final. To say the least, it was awful to witness — for all parties concerned — but especially Myers.

A season ending knee injury midway through last season left the all–time leading scorer in UMass history on the bench for the rest of her collegiate career. Her strong midfield scoring presence was gone, and fellow senior midfielder Julie Magid must have been wondering what the hell to do with herself (after covering her runs downfield for three years). But, anyway…

Now, Myers is on the other side of the field, and on the other side of playing, with her focus now centered on coaching her new team to the level of UMass.

It has been tough trying to put the past behind her — especially with how her career ended — but tomorrow's match at 3:30 p.m. at Totman Field will finally put a period on her Minutewoman career.

"I will be an emotional wreck after the game, but this will help me realize that it's all over," Myers said. "I had so many unrealized goals, and now, I'll never reach those goals. But this game will help me officially put an end to my playing days, and help me realize that it is all over."

For Rudy, visiting former star Minutewomen has become easier and easier over the years, with them almost always returning to Amherst as coaches themselves. Myers now joins Michigan's Debbie Belkin ('84–'87), Syracuse's April Kator ('87–'90), and Penn State's Paula Wilkins ('89–'93), amongst others, who now coach at the Div. I level.

"Its always nice when one of your own comes home," Rudy said. "Her coming back in that capacity is just a sign of our success."

A success that will be tempered by a ghost of either a victorious past for UMass, or better defeat.

Ooh, scary stuff, isn't it?

Jorma Kansanen is a Collegian columnist.

Field hockey defeats PC

By Casey Kane
Collegian Staff

Over the past weekend, the Massachusetts field hockey team upset the Nos. 9 and 10 teams in the nation.

Yesterday at Richard F. Garber Field, the Minutewomen went a step further and knocked off Providence College, the nation's eighth–ranked squad, 2–0.

"These girls have knocked off 8, 9 and 10 in the span of four days," UMass coach Patty Shea said. "Their confidence is building, they believe in each other and it shows."

One position that has benefitted from the confidence surge — and a key component to UMass' three–game winning streak — is goaltender. After a trio of hard–to–take losses, Tucker has anchored the team's recent winning efforts.

"The worst part about being a goalie is the backboard in the cage," Shea said. "Hearing the ball bounce against that board only solidifies that you've made a mistake. And if you hear that a number of times, you tend to drop your head and drop your shoulders.

"So we made some changes with Zowie," she continued. "And in the last three games she has given such a solid effort. Her confidence is increasing and the team's confidence in her is increasing."

That the Minutewomen's confidence in their netminder is on the rise comes with good reason. Yesterday, Tucker stonewalled the Friars, making three saves, all in the first half.

Tucker's efforts in front of the net came on Providence penalty corners. The Friars were awarded seven corners in the first half, but were unable to convert any.

"Corners are such a fine point of the game," Shea said. "Defensively, we have Zowie laying down when the other team takes its shot. She's 5–foot–9 and she can cover the entire cage."

UMass, on the other hand, had no trouble connecting on the offensive end of the corner. On the first opportunity of the afternoon, Erica Johnston rifled a shot past Friar keeper Jamie Soteriades after Vicky Browne and Amy Ott set up the shot with 19:09 remaining in the first half.

Massachusetts increased its lead with an insurance goal just over 10 minutes into the second half. Johnston carried the ball into the Friar circle, where she cut past two defenders, but a shot was not immediately available. Instead, she found a charging Kristen Schmidt with a pass, and Schmidt sent the ball home.

"I saw E.J.," Schmidt said. "Her stick skills are great and she was taking the ball in. But I wanted to give her the opportunity to shoot or pass the ball. She sent a great pass over and I just got it past the goalie."

Schmidt said the increasing level of confidence has also boosted the front line.

"We put in a good game at [Boston University, last Wednesday]," she said. "All through our last few practices, we have tried to work off where we ended up the day before. We always try to build on what we have already done."

The Minutewomen built off their first half momentum with a solid second half. After intermission, Providence was not able to get a shot on goal, a penalty corner or a substantial attack in the UMass zone.

"We changed how we press the ball," Shea said. "We wanted to take away their passing areas and cut off their speed.

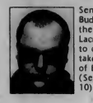
"At the half, I challenged them to not allow another penalty corner in the game, and they moved well defensively, as a unit, and anticipated."

Yesterday's game starts a four–game homestretch for the Minutewomen, who have been on the road for two straight weeks.

"It is fabulous to be home," Shea said. "We knew this would be a tough stretch on the schedule, and we knew we would have to be patient. But now it feels great to be back home."

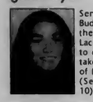
The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 32 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 17, 1997

Pixies release new album



Senior tri-captain Buddy Hoffman and the Massachusetts Lacross team travel to chestnut Hill to take on the Eagles of Boston College, (See Sports page 10)

Seniors say good–bye



Senior tri-captain Buddy Hoffman and the Massachusetts Lacross team travel to chestnut Hill to take on the Eagles of Boston College, (See Sports page 10)

WORLD

Tajikstan presidential guards killed in attack

DUSHANBE, Tajikistan (AP) — Gunmen attacked the headquarters of the presidential guards in strife-torn Tajikistan yesterday morning, killing 14 servicemen, some shot to death at point-blank range as they slept.

The raid began shortly before 3 a.m., when more than 70 gunmen descended on the compound in this former Soviet republic with automatic weapons and grenade launchers, guard commander Maj. Gen. Gaffar Mirzoyev said.

They seized two guard posts and stormed a barracks, where they shot to death five guards as they slept, he said.

More than 20 guards were wounded in the ensuing gun battle, which raged for an hour and a half before the attackers were driven away, he said. There was no immediate claim of responsibility for the attack, Mirzoyev said. Tajik opposition leader Davlat Usmon blamed renegade rebel groups who do not recognize the authority of the opposition coalition, the ITAR-Tass news agency reported.

NATION

U.S. bans Japanese ships in trade dispute

WASHINGTON (AP) — In a major escalation of a tense trade dispute, the United States yesterday ordered Japanese cargo ships barred from U.S. ports, but delayed enforcement for a day in hopes that last-minute talks could resolve the issue.

The U.S. Maritime Commission, an independent government agency, ordered the move after receiving word from Japanese shipping companies that they do not plan to pay an estimated $4 million in fines levied by the United States.

The fines were imposed after negotiators between the two countries were unable to reach agreement on American demands for freer access to Japanese harbors.

White House spokesman Mike McCurry said the United States and Japan were in negotiations over the matter and that the White House had sought a delay in the commission's actions while the talks were going on.

Clinton has the authority to overturn the commission's vote on national security grounds, but McCurry refused to predict whether he would.

Bruce Dombrowski, an attorney at the Maritime Commission, said the orders to the Coast Guard and the Customs Service were being prepared. He said the agencies would not begin carrying out the orders until they are formally received, most likely Friday afternoon.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 59 LOW: 39	HIGH: 57 LOW: 37	HIGH: 57 LOW: 41

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ON THE INTERNET

www.umass.edu/rso/colegian

Million Man March anniversary celebrations conclude with vigil



BRIAN MCDERMOTT/ COLLEGIAN

Students held silent vigil last night at the Campus Pond in commemoration of the 1995 Million Man March.

By Humphrey brown III
Collegian Staff

In an exhibition of unity, leadership and solidarity, University of Massachusetts students, staff and faculty gathered around the Campus Pond last night to commemorate the third–year anniversary of the Million Man March on Washington.

Both men and women walked from the Malcolm X Cultural Center to the Campus Pond, holding lit candles the entire way. Once at the pond, a passing of the torch ceremony was performed, where seniors and graduate students passed the torch of responsibility and leadership to the undergraduates.

The vigil marked the end of a day that began at the Malcolm X Cultural Center and had been filled with activities, lectures and group discussions regarding the significance of the Million Man March.

Spearheaded by Minister Louis Farrakhan, October's Million Man March on Washington received a great deal of skepticism as to what the true meaning behind it was. Even in the midst of subjective reports, columns and criticisms from all forms of media, the march went on as planned. From CNN to NBC, television and radio stations across the United States broadcast the day of events that took place at the Million Man March.

Among those who spoke at the march were Jesse Jackson, Maya Angelou, Ben Chavis and Minister Louis Farrakhan.

Despite varying reports as to the actual number of black men in attendance at the march (figures ranged from 400,000 to 3 million) the memory and impact the march had on those in attendance continues to be felt and expressed today.

The underlying theme of the march, other than the gathering of one million black men, was the concept of atonement and the idea that black men are to take responsibility for themselves, their families and their communities. This too was one of the main themes at last yesterday's functions.

"Atonement, in the sense of this day, is taking responsibility for prior mistakes and also taking responsibility for ourselves to keep moving in a positive direction," said James F. Callahan III, a doctoral student and one of the organizers of the event.

The first major activity was a roundtable discussion, where students discussed their individual perspectives on the march and the lessons they've taken from it. Many talked about how they did not attend the actual March in 1995, due to a variety of reasons. Many said they were not in the right mindset to go to the march, but upon seeing the march on television, regretted not going.

Others spoke of not thinking something like a Million Man March could ever have taken place and remembered doubting

Turn to **VIGIL**, page 2

Wong's revised referendum ballot questions featured in SGA's second election day

By Victoria Groves
Collegian Staff

After low student–turnout nullified last month's elections, the Student Government Association (SGA) has slated a second attempt for Wednesday, Oct. 22 at the University of Massachusetts, with five referendum questions appearing on the ballot.

Referendum questions have been submitted by Lia Wong, SGA president, addressing three controversial issues on campus — the Honors College, the University Picketing Code and the proposed alcohol ban on campus.

"They [the issues] have all been major questions that will impact the University enormously," Wong said.

The first question reads: "Should the Student Government Association support an Honors College at the University of Massachusetts?"

While the SGA itself has a difference of opinion about the Honors College, they will stand behind the vote of the students, whatever it may be.

"Regardless of what the SGA feels, we are here to represent the students… it's our responsibility," Wong said.

"If the student body is opposed [to the Honors College] we would take steps to try and get the University and state to invest the money into other services," said Jason Vecchio, student coordinator for SCERA (Student Center for Educational Research and Advocacy).

The second question involves the Picketing Code guidelines: "Should the Student Government Association challenge the University's Picketing Code Guidelines?"

"This is an issue on campus which is not clear to us how students stand on it," Vecchio said.

Wong's third question concerns the proposed alcohol ban by the Board of Higher Education: "Should the entire University campus be alcohol free?"

"The political landscape is making this issue hot, they [the administration] needs to have a clear understanding of how students feel," Vecchio said, referring to recent alcohol– related deaths on college campuses around the country.

These questions were written to address issues pertinent to the University campus as a whole and is an effort to bring out more voters as well.

"This should pull some segment of the campus community who didn't vote in the last election… we need to get people out there so they think that their vote is worthwhile," Frankie Mgrell, SGA chief of staff said.

Two questions written by student trustee Brian Tirrell will remain as they did on the original ballot, which was nullified due to lack of voter turnout.

Question one reads: Do you want video cameras in the lobbies of residence halls?

In a statement issued by Tirrell, a "yes" vote would support the viewing of videotape by police to catch a perpetrator should a crime or violent act occur.

"Video cameras could possibly save lives and the University [and you] a great deal of money by curbing vandals," Tirrell wrote.

A "no" vote would convey disapproval with this proposal as video cameras in the lobbies could be considered as an invasion of privacy.

Tirrell listed five questions to explain this side to voters.

"Do you want housing to spend tens of thousands of dollars to prevent the extremely few incidents where the offender would be caught on tape?" Tirrell wrote.

Turn to **BALLOT**, page 2

History, sociology graduate students demand contract

By Victoria Groves
Collegian Staff

University of Massachusetts graduate student employees in both the history and sociology departments delivered letters to the office of Chancellor David K. Scott yesterday, demanding a contract.

Following a similar march by the sociology department at 1 p.m. yesterday, approximately 20 graduate students from the history department gathered outside Herter Hall at 2 p.m. with banners and signs.

Marchers circled Herter before heading to the Whitmore Administration building.

"This is a large GEO (Graduate Employment Organization) movement between now and Halloween. One department a day will be doing this," said Jeff Balfour, one of two stewards for the GEO history department.

"We've been negotiating a contract for 19 months. We deserve and want a fair contract… it's a pattern with the administration, to bargain very slow. They aren't bargaining in good faith and they have the money," Balfour said.

The issues that the history department was focusing on were affordable childcare, affirmative action, healthcare and wages.

According to member Richard Aviles, a proposal from the administration was rejected last night by the GEO. Currently, they are asking for $10,000 for the current year and $11,000 for the 1998–1999 academic year.

"We're fighting for respect. It's disrespectful when there's only 8.8 percent representation of students of color in the graduate student body… we're here to make a statement to say we are going to determine what our lives are going to be like and what kind of society we want to live in," Aviles said.

Participants went to the office of Deputy Chancellor Marcellette

Turn to **CONTRACT** page 3



THANG VO/ COLLEGIAN

Richard Aviles (far left), a history graduate student, talks to Deputy Chancellor Marcellette Williams (far right).

UM Consumer studies department to offer "Hot Topics"

By E. M. Baumgartner
Collegian Correspondent

The Department of Consumer studies at the University of Massachusetts held a reception to introduce its new outreach initiative, the Retail Resource Program, on Wednesday.

Campus dignitaries, department heads, students and local industry leaders were on hand in the Helen Mitchell Lounge at Skinner Hall to celebrate this innovative program.

The primary offering of the Retail Research Program, Hot Topics is the brainchild of University professors John Donnellan and Martha Moran. Hot Topics is a unique outreach opportunity for local industry to capitalize on the abundance of teaching resources at UMass through a series of seminars and workshops.

The seminars will cover a broad range of topics pertinent to modern industry such as: "New Rules for Cooperate Dressing" and "The Juggling Act : Managing Work and Family."



LAUREN KOSTY/ COLLEGIAN

Speaker John Donnellan with Sheila Mammen, Robert Helgesen and Stephen J. Demski.

The ultimate goal of Hot Topics is to provide a valuable service for businesses through which they can educate their employees, keeping them current to industry needs while raising their professionalism and self–esteem.

Lee Williams, the executive vice– President of Country Curtains and the chairman of the Retail Studies Advisory Board, said that he is very excited about the new offerings.

"It gives us an opportunity to have someone form within our industry come and educate us about news which concerns us. They're a training resource and a consulting resource," Williams said.

According to Williams, both the University and the business profit through such a relationship.

"We employ students from schools like this so it [Hot Topics] gives us the chance to meet perspective employees for Country Curtains. I'm thrilled to be a part of it," Williams said.

"The link between this department and industry is critical in the way of our students finding jobs," Donnellan said. The Retail Resource Program is an intricate network of faculty, industry and students through which we all reap the benefits of our affiliation with each other."

Robert Helgesen, Dean of the College of Food and Natural Resources said, "Access is the key. Making faculty and programs available to students and then giving access to the private sector through events such as Hot Topics. The agriculture department has been involved in outreach since the turn of the century, by providing knowledge to farmers.

"We see that as a college, making programs and faculty expertise accessible to the interest outside

Turn to **HOT TOPICS**, page 2

Student's death ruled a suicide

NORTHAMPTON — Andrea S. Reischerl, 23, a student of Smith College, was found dead October 2 in her room at the school's Jordan House. The death, by asphyxiation, was ruled a suicide.

Smith College will hold a memorial service, Public Affairs Officer Ann Wright said.

Born August 17, 1974, in Manchester, Conn., the daughter of Frank R. and Susan (Perras) Reischerl, she was a lifelong resident of Manchester.

Reischerl was a senior at Smith College, and was formerly employed as a cashier by Blockbuster Video in Manchester.

In addition to her parents, she is survived by her maternal grandmother, Anna Perras Fortier of South Windsor, Conn.; a sister, Pamela N. LaPointe and her husband Christopher of Manchester, Conn.; a brother, Karl C. Reischerl and his partner Thomas Schultheis both of Brooklyn, N.Y.; her nephew and godson, Nicholas LaPointe of Manchester; a special friend, Douglas Gaskill of Hawaii; and several aunts, uncles and cousins.

She was buried on Monday, October 6 in St. Bridget's Church in Manchester.

— Paul Hayes

■ hot topics

continued from page 1

of the University as one of out mandates. This of course is what the Chancellor has been saying to the whole campus," Helgesen said.

UMass is the first university in the country to offer such a program that integrates the assets of the University with the expertise of outside industry.

In a summation of the program, Sheila Mammen, head of the Department of Consumer Studies, said, "It started off as a very small idea, but John and Martha gave life to a beautiful idea."

■ ballot

continued from page 1

Question two reads: Do you support students being able to have legal council (lawyers) to defend them in University judicial hearings that may result in eviction, suspension or expulsion?

A yes vote would support students having lawyers present at such hearings.

"The right to enter evidence, ask your accuser questions, not incriminate yourself and have a fair judge and jury can be infringed and students can be taken advantage of by administrators that have more experience in such matters. Currently, the University allows you to have representation from anyone in the University community, except a lawyer," Tirrell wrote.

A no vote would restrict students from that legal representation, as is currently the case.

"In the collegiate atmosphere that we try to promote at the University, pitting the University against students is not the point of a judicial hearing. There are very few cases that may result in a sanction of suspension, expulsion or eviction," Tirrell wrote.

Dukakis lectures to UM students

Samantha Poulten
Collegian Correspondent

Michael Dukakis, former governor of Massachusetts, spoke to a group of University of Massachusetts students Wednesday night urging them to get involved in the political process.

At the event, sponsored by the University Democrats, Dukakis spoke about topics ranging from health care reform, tax cuts and modern campaigning, to former Gov. Weld's bid for Ambassador to Mexico.

Dukakis urged all students to make their voice heard by voting in elections.

"There is nothing more satisfying and fulfilling then being actively involved in the political process," Dukakis said. "Anyone can get involved, no matter what race, sex, or ethnic background. This is the most open political system in the world."

Dukakis said being in public life makes him an optimist. According to Dukakis, people in the public life are "good people working together to make the world a better place." He said that student should become part of this group by volunteering and voting for candidates whose issues they believe in strongly.

Dukakis said the greatest challenge in the United States today is "what's happening to the broader middle class." According to Dukakis, there is now the greatest income gap ever between the rich and the poor. All of the income growth in the country is going to the wealthiest two percent of Americans, leaving the middle and poorer classes to make 60 percent less money in real terms then 20 years ago.

According to Dukakis, raising the minimum wage more would help to increase the middle class' income level. However, he said, it would take a rise to $7.50 per hour in order to put a family at the poverty level.

Dukakis spoke about getting involved in the health care issue. According to Dukakis, there are over 41 million Americans without health insurance, and most of them are working class citizens. The number rises about one million every year.

"Universal health care should be government mandated," Dukakis said. "Every company should be required to provide health care to all their employees, a system already being practiced in Hawaii. Hawaii's health costs are 30 percent lower than in California," Dukakis said.

He said the main reason why President Clinton's health care reform bill failed was it was too complicated.

"Mario Cuomo once said 'If you can't explain it to mother, don't send it to your legislator'," Dukakis joked.

Speaking about taxes, Dukakis said that 75 percent of the tax cuts are going to the highest paid 20 percent of Americans. "Where's the little guy [middle class]?" Dukakis asked.

Blaming some of the regressive tax problems on special interest money, Dukakis said the government should stop getting money from special interest groups, which would allow all Americans can participate fully in the political process.

Asked how he felt about former Gov. Weld's campaign for Ambassador to Mexico, Dukakis said it was undemocratic that Weld couldn't even get a hearing. However, "being governor of Massachusetts is the best job in the world. I don't know how anyone could be bored as governor," Dukakis said.

Dukakis called for a change in the campaigning process, citing his 1988 presidential campaign. "One thing happening today is that neither party is doing the grass roots campaigning they used to do," Dukakis said. "When is the last time someone knocked on your door and said, 'I'm a democratic party committee member'."

Dukakis said he had 400,000 private contributors during his presidential campaign. Each was contacted personally by a Dukakis spokesperson, and the average donation was $45 per person.

■ vigil

continued from page 1

the possibility of such unity.

"Brothas joke about how that's one thing you'll never see — unity. That day, I saw it," said biology major Neal Harris, who was on one of the three bus–loads of 150 UMass students attending the march.

Along with group discussions, video clips of various documentaries, television specials and movies where shown for those who may not have ever seen them. The selections included the award winning documentary *Eyes On The Prize* and the epic saga, *Roots*.

In addition to the videos and discussion groups, Challahan, Dan Lizana and Vice Chancellor of Campus Activities, M. Ricardo Townes, gave lectures ranging from maintaining high G.P.A's to finding your niche at UMass.

In observance of the day, students were asked to not attend classes or participate in other activities, but give their full attention to the day's program.

Of course, not everyone could make the academic sacrifice of missing a whole day of classes, and organizers of the event were understanding.

"We do understand, but I feel that it just shows how brainwashed many of us are, here in America, because if we really felt that this was important than all of us would be here," Callahan said. "Our suffering isn't recognized as being important. If it were, there would be more people here."

Even if there was limited attendance (numbers topped out at about 71 the entire day) there were plenty of high spirits for those who did make it and the sense of urgency to make change for all people of color was addressed.

"We may not be responsible for our current situation, but we are responsible for getting out of it," Callahan said.

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Campus Perspectives

Compiled by Sarah J. Kimmel • Photos by Chris Cesnek

If UMass is made into a dry campus, what affect do you think this change will have?



Peter Ervin
landscape architecture
sophomore

"I don't think that it will have any affect on dorm alcohol consumption."



Jessica Feeney
communications
Junior

"Little to none."



Brian Naylor
environmental science
Junior

"I think it will just move the drinking off campus and push the problem elsewhere."



Robin Popplestone
computer science professor

"Students will get into their motor cars... buy large quantities of alcohol and kill themselves on the drive back."



Judah Hughes
psychology
senior

"Kid will probably continue to drink... This is not dealing with the problem directly."



Michelle McDonald
BDI/Cmusic therapy
junior

"I agree with the Chancellor because if students have to travel off campus they will be driving back. It's safer to walk drunk than to drive drunk."

■ contract

continued from page 1

Williams because they had heard that Chancellor Scott was out of town. The letters, however, are still addressed to Scott.

The door to the Deputy Chancellor's office was shut and locked as the marchers reached it.

"That's the administration's attitude, 'close the door'," said history teaching assistant Joe Gabriel.

Marchers instead entered Chancellor Scott's office and Williams appeared to speak with the graduate students who presented her with the letter.

"We really need a contract. You have the power to help us out. We're hard workers and we're dedicated. We need your help," said Gabrielle Clark, a history teaching assistant and steward.

"Thank you for the message. I'll convey it to the chancellor. Thank you for coming," Williams said.

The administration has received GEO's counter proposal and will be waiting for a response at the next formal bargaining session.



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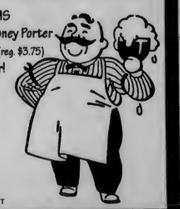
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Think about breast cancer now

Every 12 minutes a woman falls prey to a silent killer. They are our mothers, friends, sisters and children; they are the ones who fought hard but never made it back from their battle with breast cancer. October is National Breast Cancer Awareness Month. In an effort to raise awareness of this disease, the news media has been running stories on breast cancer, and it seems that everyone is wearing their pink ribbons (to symbolize breast cancer awareness). As you watch the stories, it is easy to think that this does not affect younger women. The sad fact is that it does.



Brandee Helbick

On Monday i lost a friend to this disease, she was not the typical patient that you see in the news. Allison was a vibrant 30–year–old woman in the prime of her life. A mother of two and a former collegiate athlete, she was diagnosed with breast cancer at age 28. Like 29 percent of breast cancer patients, she discovered a lump in her breast through chance. It did not seem like a big deal at the time; she was young and did not have a high risk background. (The average age of diagnosis for breast cancer is 51 years old.) So, like many other young women, she dismissed the thought, because she thought she was too young to have breast cancer. As the lump increased in size, so did her concern.

The American Cancer Society currently recommends mammograms for women ages 40 and up. Allison was only 28, too young to need a regular mammogram. The fact of the matter is mammography remains our best tool in the race against time that is breast cancer. The average malignant lump that is found by women who get a regular mammogram is 0.3 centimeters. The average lump that is found by occasional self–exam is 2.5 centimeters. it is suggested by the American Cancer Society that women under the age of 40 do regular self–exams once a month. The five–year survival rate of women who do only breast self–exams is 65 percent. Compare that with the 95 percent five–year survival rate of women who receive regular mammograms.

I do not mean to sound bitter when i say that, but it is simply not fair to young women to cut our survival rate because of our age. It is true that younger women have a lowered risk of developing breast cancer, they also have a lowered risk of cervical cancer (as long as they have not contracted certain STDs) which is what a pap smear tests for. One in eight women have or will have breast cancer. Prospects for those receiving late diagnosis are grim; all women should receive a regular mammogram along with their pap smear during a gynecological exam, no matter what their age. Allison was not 40, nor are thousands of other breast cancer patients. She left behind two children; one of them is a little girl who may someday ask why her mom did not get the mammogram in time, and someone will have to answer, "Because she was too young."

Brandee Helbick is a UMass student.

Letters to the Editor

Defending the Greek area

To the editor:

This past Thursday I glanced upon an interesting section of the *Collegian* called "Women's Issues." Here I was greeted by Sissy Andrews "ranting" about how appalled she was that two young gentlemen discussed their plans to have a keg at their house for the weekend and invite, of all people, girls.

Well Sissy, big deal! On behalf of all men who like beer and enjoy the company of a lady, let me say this is a perfectly normal activity for some college students. If they somehow offended you by mentioning how intoxicated they wanted to get, suck it up. They don't have to ask you for permission to drink beer, talk to girls, or wipe their ass. If you didn't like what they said you should have opened your mouth.

Where do you get off making the assumption that these men were members of a fraternity? Nowhere in your article did you give any reason for your assumption. Why haven't you found a way to blame to fraternities for that blackout on campus, the problems in the middle east, or your inability to get a parking spot in Amherst?

The truth of it all is that they have a right to say what they want, just like you have a right to complain. It would make no difference whether or not those comments were made by a fraternity member or some random man walking around campus. You still would have written an article disparaging fraternities.

You stated that you "didn't get" what the Greek area was all about. You're not "supposed" to get it unless you experience fraternity and sorority rush and pledging. All over the country, Greek areas are held in the highest regard; only in the politically correct bastions of the Northeast is it common to bash fraternity and sorority members. Eighty percent of our Congress were Greek members.

If you really want to know "what it's all about," try talking to one of us instead of regurgitating a stereotype. We might just surprise you!

Jeffrey Semon
Pi Kappa Alpha

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass, Amherst, MA, 01003, or by email to: letters@oitvms.oit.umass.edu



School of Education reorganizing

As members of one of the three School of Education departments, we are troubled by the rush to judgement concerning alleged program eliminations in the School. These allegations, made in the press and in a number of public forums over the past few weeks, are misinformed and divisive, and we believe that they constitute an inexplicable smear campaign against the dean and the School. It is time to present a different perspective in the context of SOE reorganization.

The major factor behind this controversy is the need for the SOE to reconfigure our graduate degree programming in light of an almost 50 percent reduction in faculty over the past decade. Clearly, changes had to be made on purely academic grounds, as faculty attrition resulted in some doctoral programs staffed by two or three faculty. The result of this need for change has been a long, stressful, sometimes contentious but ultimately collaborative process under Dean Jackson's leadership, which has meant that all of us gave up something to arrive at a more coherent, streamlined and effective program structure. It is critical to note that faculty made all academic decisions within the resource limits clearly established by the Dean early on in our restructuring process.

Given the painful and difficult process of restructuring we have all been through, we are especially angered that several faculty have placed themselves outside the faculty planning process by insisting on the approval of degree programs beyond the number that can be adequately staffed and supported in the Strategic Plan. These faculty do not accept and are to overturn the outcome of two years of faculty deliberation. We consider it seriously misleading for them to claim to education students or to other members of the University community, that a failure to recognize the Curriculum and Learning Program, or Indigenous Studies, constitutes a program elimination or "cut." There is not now, and has not been, a formal program called Curriculum and Learning, or to Indigenous Studies, and therefore neither one could have been "cut." What was and is available to students interested in curriculum and learning, or the education of indigenous peoples is participation by concerned faculty in one of the larger program units by mutual agreement.

Maurianne Adams
William E. Cross
Pat Griffin
Barbara Love
Bill Matthews
Gary Stoner

All restructuring in the School was premised on the constraint that our resources cannot support more than seven doctoral programs across the three departments at the present time. The Curriculum and Learning program is beyond this budgetary limit and represents a refusal by the three faculty involved to participate in the tough restructuring discussions in which most of our faculty have been engaged. The newly configured degree programs that have emerged from the planning process are built on the expectation that faculty will work together in collaborative graduate programs of high quality and of more than three faculty.

We believe that the current Strategic Plan provides an excellent program of graduate study for our students. The crux of the dispute, to our thinking, is whether or not the SOE can move forward with reorganization in the context of limited resources, in a way that allows for a reasonable number of graduate programs per department, and that has placed in the hands of the faculty the painful decisions about how we will combine forces to staff these programs.

There are two further points: 1)The concern, accepted as fact in a recent Graduate Student Senate vote, that graduate TA's are allocated in unequal ways that favor one unit over another, is factually incorrect. Decisions about resources are made among the three department heads, and the Teacher Education and Curriculum Studies Department (to which the faculty and students alleging this inequality belong), has in fact the major proportion of TA instructional resources in the School. 2) The SOE need yield to no other in its long record of serious, explicit attention to diversity and social justice. We are proud of this record and of Dean Jackson's consistently strong and articulate leadership in this and other areas; we believe that the Dean and the current reorganization of the School of Education support this tradition.

It is essential that the past two years of arduous decision– making, that have brought us as a School to the current Strategic Plan, not be derailed by the public campaign of faculty and students who do not like the outcome, who circulate misinformation, and who have placed themselves outside the planing process. It is critical, and still possible, for them to develop program linkages with their departmental colleagues, and to get on with the important academic work before us, but in the atmosphere of collegiality, integrity and honesty that we have every right to expect of one another.

Maurianne Adams, William E. Cross, Pat Griffin, Barbara Love, Bill Matthews and Gary Stoner are members of the Department of Student Development and Pupil Personnel Services.

The Editorial/Opinion page is seeking pieces for a counterpoint feature on the proposed alcohol ban. Those interested should contact Dan Bodah at the *Collegian* at 545–1491. Submissions are due at the latest by Sunday, Oct



Doonesbury — BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Revere to host Grateful Dead party Sat.

By Joshua Boyd
Collegian Staff

In an event that will unquestionably light a fire any Deadhead, this upcoming weekend marks the release party for *Dick's Picks 9*, which is happening at the Wonderland Ballroom on Route 1–A in Revere this Saturday evening.

Fans of the Dead's music (and especially the WHCN broadcast of the nationally syndicated radio show "The Grateful Dead Hour") might want to head out to Revere for what promises to be a non–stop, six–hour party from 8 p.m. until 2 a.m. With new vault–released music played under a great sound system by Dick Latvala (the controller of the Dead vaults), along with help from Grateful Dead Hour host David Gans, it is sure to be a special treat for local Deadheads.

Despite the fact that the Dead's music is typically all one needs to have a fun time, there will also be psychedelic light and laser show throughout the night as well as slide and film presentations focusing on the band culled from throughout their career.

Latvala and Gans have been doing this type of thing for two years now — since the Dead split up soon after the death of Jerry Garcia — and New England is finally being treated to one of these "vault parties." This party is due to the special occasion of the latest in the long continuing line of *Dick's Picks* releases that began in 1993 and are issued through Grateful Dead Mercantile at quite affordable prices.

In conjunction, on Sunday there will be a "Dead–fest" around the Wonderland with live music from Slipknot! and other local bands.

To get to the Wonderland Ballroom, get on the Mass Pike East to its endpoint in Boston and continue through the Callahan Tunnel and follow the signs to Route 1–A, on which the Ballroom is located.

The Dick's Picks 9 release party Revere happens tomorrow night from 8 p.m. until 2 a.m. Tickets can be purchased by calling 1–888–THE–DEAD or at the door. Dick's Picks 9 will be available beginning Oct. 18, and can be purchased by calling 1–800–225–3323.

BE CREATIVE BE REAL BE ORIGINAL WRITE FOR ARTS..... AND JUST BE... AT THE COLLEGIAN

The Pixies: UMass' finest export



COURTESY JOHN MURPHY

The Pixies, whose sonic style paved the way for the '90s alternative music breakthrough, return from the dead on the newly released retrospective, *Death To The Pixies*.

By Marty Keane
Collegian Staff

PIXIES
Death To The Pixies
Elektra/4AD

From 1987 until their implosion in 1993, the Pixies invented music, as we know it. Make no mistake: if not for Black Francis, Kim Deal, David Lovering and Joey Santiago, it is highly doubtful that anyone outside of Seattle would have ever heard of Nirvana, Alice In Chains and the like. Oh, and before I forget, for those of you obsessed with the faux–angst of Bush, take a listen to the Pixies and learn where all those "original" catchy guitar chords came from.

Francis (a.k.a. Charles Thompson, a.k.a. Frank Black) was a student here at UMass–Amherst in the mid–'80s, and after a trip to Puerto Rico to study Spanish during his sophomore year, he promptly dropped out of school, moved to Boston and decided to form a band. The rest, they say, is history.

Death To The Pixies (Elektra/4AD) is a two–disc retrospective on the band's brief but brilliant career — a discography consisting only of four albums and an EP. While one can never get enough of the Pixies, this fond look back serves as a good introduction for those unfamiliar to the band that paved the way for alternative music's commercial breakthrough in the '90s.

The first disc serves as a sort of "greatest hits" type collection (containing only previously released material), which is somewhat of a tough thing to grasp seeing as the Pixies didn't really have any "hits" in the traditional sense: radio and MTV virtually ignored them.

Considering that most people interested in buying *Death To The Pixies* probably already have all or most of this material, a better choice would have been to compile their unusually solid (and increasingly difficult to locate) b–sides and alternate takes or even release the rest of their original 1987 17–song demo.

Still, most of the major Pixies songs are here — although "Alec Eiffel" has been curiously omitted — including the classic "U–Mass," a hilarious commentary on Francis' time spent in the "Valley full o' pioneer." Hearing him repeatedly scream "It's educational!" typifies what every student here says in their head while studying for those dreaded final exams each semester.

Another song of special significance to UMass students is "Debaser," one of the greatest songs ever written. The opening track off 1989's *Doolittle*, it's the Pixies magnum opus, where the words and frenetic paced music meld together as one mutually fulfilling entity. Francis wrote it in a twisted tribute to UMass Comparative Literature professor Don Levine's course on avant garde film.

Disc 2, a live recording of a complete 1990 Dutch concert, will be of greater interest to longtime Pixies fans. While it takes a little while for Francis' voice to warm up, the playing is hard, fast and clean — in other words it's a typical revelatory Pixies performance, epitomizing their oft–imitated hallmarks. "Into The White," a little heard b–side from the *Doolittle* sessions is a nice surprise, as is the slowed–down version of "Wave Of Mutilation."

With a price tag around $20, *Death To The Pixies* is worth buying if only for the live disc. Thanks to the petty policing of The Dave Matthews Band and their lawyers, where else can you find a top quality CD of a live concert these days without having to fear legal recrimination? **B+**

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UM V-ball toils in A-10

By Jamie Jee
Collegian Staff

The Massachusetts volleyball team will look to rebound on the road this weekend after a season-high five game homestand they'd like to forget.

The Minutewomen will travel to Philadelphia today for matches against Atlantic 10 foes Temple and La Salle. UMass will face Temple tonight at 7 p.m. and La Salle tomorrow afternoon at 1 p.m.

After winning four matches in a row, the Minutewomen have dropped four of their last five.

"Temple is a well-rounded offensive team with a consistent middle," UMass coach Bonnie Kenny said. "They have a very good outside hitter and we need to be aware of that."

Tonight's matchup will prove to be a test of the team as far as how they stack up against the best in the A-10 Conference. The Owls are perched atop the A-10 with a perfect 8-0 record.

Volleyball
Massachusetts @ Temple
Tonight 7 p.m.

UMass hopes to continue their success over La Salle as they currently hold a pristine 8-0 mark versus the Explorers. The Minutewomen dominated in their two matches last year, winning all six games they played.

"La Salle has shown improvement this year as they've beaten several teams that they lost to last year," Kenny said. "They're bigger than us and our ball control has to be better than it has been."

The Minutewomen will look to senior outside hitter Lesley Nolan and sophomore outside hitter Kari Hogancamp to lead by example this weekend as they are each coming off a double-doubie in the Fordham match last Saturday.

Senior middle blocker Michelle Paciorek enters tonight's match as the all-time block leader for UMass. Paciorek became the undisputed block champion by unifying all three blocking records. She hoids the all-time marks for total blocks, solo blocks, and now block assists after passing graduate Dionne Nash in the match versus Fordham tomorrow.

UM polo takes on Golden Bears

By Jim Eltringham
Collegian Staff

The Massachusetts men's water polo team posted a 3-0 record in a Collegiate Water Polo Association tournament last weekend, the result of the team playing some of the best games of this season — the capper being an 18-11 victory over No. 19 St. Francis, was called the squad's "best total team game" by UMass coach Russ Yarworth.

The hot streak could not have come at a better time. Tonight, the No. 14 Minutemen (17-4 overall, 7-2 CWPA) will face No. 3 California at Diablo Valley College, and follow up with an appearance in the 16-team NorCal Tournament.

UMass has not fared well against West Coast teams in the past, especially California. The Minutemen have lost all six matches against the Golden Bears, including a 10-6 defeat in a semi-final of the 1995 NCAA tournament.

Men's Water Polo
No. 14 Massachusetts @ No. 3 Califonia
Tonight

Things will not get any easier when the weekend starts. The NorCal tournament will have UMass paired up with UCLA, Long Beach State, and USC. Aside from being ranked No. 6 in the nation, the UCLA Bruins also hold the last two NCAA championship banners.

Yarworth is treating this competition with a'level head. "We have to continue to communicate on defense," he said, adding that this will help "close out the counter attack... in the St. Francis game, I think we only gave up one counter attack goal."

The Minutemen will have to continue to focus on defense, according to Yarworth.

"Our weakness is man-to-man defense," said Yarworth pointing out that this was exposed by many of St. Francis's players who had European experience. Yarworth also continues to stress the importance of "balancing our offense.

"We have to play intensely all the time... I'm looking for good team discipline and good team attitudes... I want to see good water polo."

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■ women's soccer

continued from page 10

year in the A-10 tournament.

"I think we both have something to prove here," coach Jim Rudy said, "It will be a hard fought, head-to-head, end-to-end kind of game."

For the most part, the Flyers haven't really been tested at the national level, playing within the Atlantic 10 and smaller, non-ranked teams. Their only loss is against league opponent Xavier, a 1-0 defeat.

Dayton plays a dump-and-run style, where they carry it up the flanks and knock it in the middle for the forwards to rush the goal.

"They play a different style, more than anyone we have faced," Rudy said. "They have a non-stop turnover of players, and their second team is almost as good as their first — whatever works for them."

Dayton's scoring has been equally spread throughout the squad with team leaders freshman Melissa Buck (19 pts), senior Julie Wilde (17 pts), senior Angie Beecroft (14 pts), sophomore Danielle Gillespie (13 pts), and freshman Ingrid Zielke (12 pts) all in double figures. Fourteen players have scored, with nine tallying two or more.

Wilde is a powerful player, with skill, speed and deception, according to Rudy.

"She plays much like a withdrawn center-forward," Rudy said. "Like Myers once did for UMass."

The Musketeers have a 10-2 record, posting an undefeated 5-0 record in the A-10. Senior Amanda Gruber has 15 points, and her sister, freshman Annette Gruber, has racked up 11 points so far this season. The sibling duo has scored 26 of the team's 56 goals, and are considered second to only North Carolina as far as power forwards.

Sophomore Amy Reinshagen is the rover on the field, playing like an attacking midfielder and providing either the offense of defense the necessary boost.

■ football

continued from page 10

Shipp, Jim Pizano, and Matt Jordan the tailback position will always have fresh legs. Each runner will be given a drive to work, no matter if the drive is two plays or 15. Jordan will also be used on every third down situation as either a tailback or fullback.

"Tailbacks get quite a pounding throughout the game," Colbert said. "By rotating the three of them, they will be able to last longer and be more useful throughout the game."

On the defensive side of the ball, there are still three Minutemen that are dominating the Atlantic 10. Senior free safety Bryan Mooney leads the A-10 for the third week in a row with 78 total tackles, 45 of which are unassisted. Standout linebacker Khari Samuel is second in the league with 74, but leads UMass with 46 unassisted grabs. Samuel also leads the Atlantic 10 with 10 tackles for losses.

Sophomore outside linebacker Chris Price has been an unsung hero this season placing fourth in the conference with 66 tackles, 39 unassisted.

"We try to score enough points to win," Colbert said. "We didn't score 50, Villanova scored 49. The name of it is to win the game."

Women's XC gearing up for NE Championships

By Jim Eltringham
Collegian Staff

Before the season began, Massachusetts women's cross country coach Julie LaFreniere said her team's goal was to "train through" September and October, aiming to heal their wounded for the big races.

The big races are here.

The Minutewomen are now in the midst of the toughest part of their schedule. Today, they will compete in the New England Championship. They will take on 49 other teams from across the region in what promises to be their biggest race thus far.

Women's Cross Country
New England Championships
Today Noon

"The New England area is very strong with distance races," LaFreniere said. Indeed, this competition will provide some tough competition for the Minutewomen. Providence College, Boston College and Dartmouth are all nationally ranked. Also, schools from all divisions are competing.

"It's very rare to be able to compete with some of these schools," LaFreniere said, referring to the non-Division I teams involved. "It's a great opportunity."

There is some concern regarding the course itself providing some obstacles. "There's a point where it funnels in... there could be a bottleneck," LaFreniere said. "I'll be holding my breath." The cause of this bottlenecking can be traced to the fact that 350 runners will be on the course. The Minutewomen have been trying to avoid this setback by focusing on quicker starts in practice.

The same type of situation happened at UMass's last race, the Paul Short Invitational two weeks ago. Runners from 30 schools created a glut on the course. The results for that race were not finalized until two hours after the race had ended. The Minutewomen finished fifth — just three points behind fourth place Cornell.

"Some of [the runners] ran their best races against tough competition," LaFreniere said of the team's performance at Paul Short.

Despite the looming powerhouses in today's New England Championship, the team is "excited for this race," according to LaFreniere. "There's a lot of tradition involved."

■ men's soccer

continued from page 10

the A-10 conference.

Now the Minutemen are finding themselves struggling to to stay afloat in their own conference. Although every conference game is an important one, the games this weekend are especially so for UMass. They are must-win situations. How the team performs this weekend will greatly affect whether or not they qualify for the NCAA's at the end of the season.

Looking to help the UMass pull out wins this weekend will be senior forward Mike Butler. Butler began this season as one of Massachusetts' biggest scorers and has only continued to build on his past success.

He has 12 points in the last three games, and leads the team with 25. He is currently tied for second all-time in career points with 88, tied for third in goals with 33, and second in assists with 22.

■ field hockey

continued from page 10

upped the team's scoring punch.

"Penalty corners are such a specific, fine point in the game," Shea said. "We look to work on them, both offensively and defensively, every time."

Defensively, it will be important for UMass to concentrate on denying La Salle corners — and stopping them if they are awarded.

"They get a lot of corners and they take a lot of shots," Shea said. "We will have to be very disciplined against them."

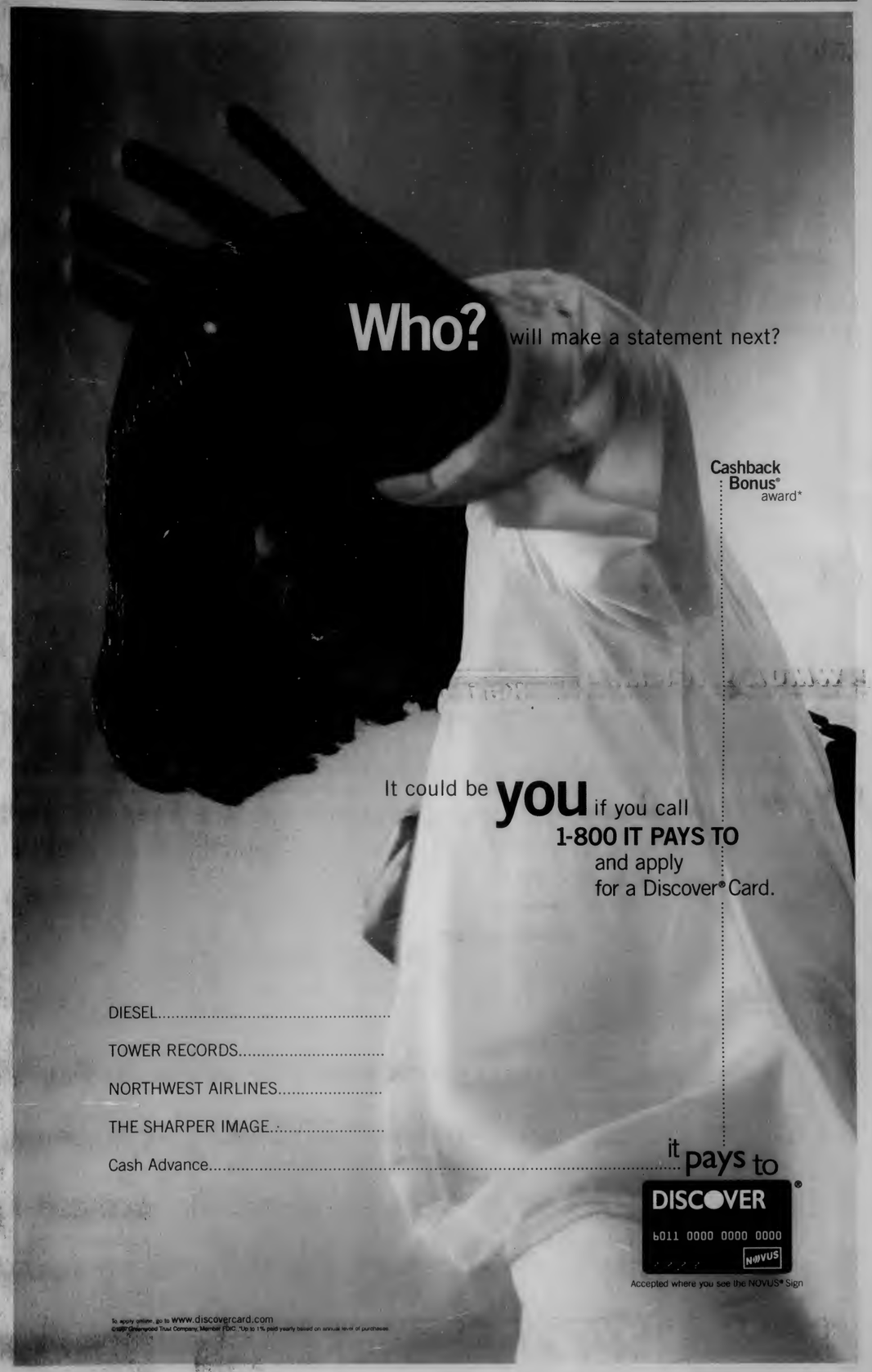
Four Explorer players are in double digits in the shot category, but only one La Salle player, Alishia Faller, has collected four goals. Three players follow with three goals, and four have two apiece.

Concentration should not be hard for the Minutewomen to come by, especially considering that the Explorers are a conference opponent. From the start of the season, Shea has emphasized that Atlantic 10 games are a main focus for her team.

"Conference games are huge," Shea said earlier in the year. "They represent a season within the season."

La Salle has limited experience against A-10 opponents thus far. The Explorers have racked up a 1-0 record against conference foes, a victory that has come against a weakened St. Joseph's squad.

The Minutewomen, on the other hand, have reaped a perfect record in A-10 play, with wins against Temple and Rhode Island.



Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Sigma Kappa Sorority Open House BBQ Sat., Oct 17th from 1-3pm. For more info call Beth at 545-7035. Sigma Kappa is located on 19 Allen St. (behind Hillel)

APARTMENT FOR RENT

One bedroom apartment Downtown. $520 + utilities. 253-1903, 545-4003, 545-4002.

AUTO FOR SALE

Toyota Long Bed Pick-Up 1986 with 75k. Fiberglass Shell Calif Truck. No rust. $4500. Call 582-9872

88 TOYOTA SUPRA Grey with leather interior, 2 alarms, tinted windows, std., power everything. Very fast. $5800 or B/O. 549-4832

1984 VW Maroon Rabbit Low mileage. 95% mint condition $1400 or B/O. Call 584-2940

1990 Chevy Barretta Great condition. Must sell. BEST **REASONABLE** OFFER takes it. 296-4549

1990 Jeep Wrangler 5 speed, 85k, hard top/soft top. $6000. 256-0501

EMPLOYMENT

Abt Associates is looking for a few reliable people with good communications and computer skills who are available to work a minimum of 20 hours per week. Evening and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $5.75 per hour with regular merit increases. Free transportation with PVTA Bus Line is provided. For more information or to arrange a personal interview call (413)587-1607. An Equal Opportunity Employer.

$1,000's WEEKLY!! Stuff envelopes at home for $2.00 each plus bonuses. F/T, P/T. Make $800+ weekly, guaranteed! Free supplies. For details, send one stamp to: N-113, 12021 Wilshire Blvd., Suite 552, Los Angeles, CA 90025

Needed Immediately Firestone of Northampton needs part-time Sales/Customer Service Rep. 25-30 hours a week. Starting salary $7.50 per hour. Call 586-1584

Posterer Wanted $6/hr. 259-1227

EMPLOYMENT

CARRIERS AND DRIVERS NEEDED

for morning delivery of Newspapers on campus and in Amherst

Call John Riley at 584-7804 or 1-800-858-4275 Ext. 0 COLLEGE NEWS SERVICE

Rao's Coffee is hiring F/T and P/T. Food experience necessary. Please apply in person.

International Marketing Firm seeks Spokesperson. $10 per hour, 8-10 hours a week. Models are encouraged to apply. Call Sean Sweeney (800)829-4777

Hiring For Pizza Hut Cashiers and Pizza Help. All shifts. Come down and fill out an application. 586-2940

EMPLOYMENT

LEGAL ASSISTANTS WANTED Spring 1998 Internships With The Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR SALE

15 million+ sendable email addresses Contact the world with the stroke of a key! $99 per CD. Contact Pete @ Conrad Enterprises (413)539-3599

Kona Mountain Bike Ridden off-road only 3 times. Shimano LX Shifter. $450 or B/O. Call Dan at 628-3857 Leave message.

Self Amplified Bazooka Base Tube 6 inches, great shape. Call 259-1984

Computers! Computers! Computers!

The very best prices around! IBM Thinkpads Compac as well as printers, scanners, and supplies. Call File Management Solutions and ask for Jason 549-4850

FOR SALE

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St, Amherst. 253-3324 Open Daily.

HAPPY BIRTHDAY

Happy 20th Birthday Amy! Sigma Love, Your Big Sis

Happy 20th B-Day! To the man who completes me! Love, D

To A Great Friend: Happy 20th Birthday Jess! Did somebody say party? Love JB!

LOST

Gold Bracelet Monday 10/6 Mullins Field. Reward. Sentimental. Call Jen 549-4460

Earn $75-$100

MISCELLANEOUS

Exercise Science Study Needs non-weight trained males Call Steve @ 253-4952 or 5-6072

MISCELLANEOUS

EARN $750-$1500/WEEK Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

ROOM FOR RENT

1 room available on Main St. Very close to town. On bus route. 21+ please. Call 259-9282

ROOMMATE WANTED

One large bedroom available in Sugarloaf Estates. $333/month. Great place to live. Call 665-7701

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Retired Faculty Member offers English Language Lessons and Editorial Expertise to International Students, all levels. Reasonable rates. Ms. Reed 253-3354

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Port Antonio Jamaica Seaside Cottages Real Jamaican Neighborhood $150/Week 367-9350

SPRING BREAK Largest selection of Spring Break destinations including cruises! Group discounts and free trips available. **Epicurean Tours** 1-800-231-4FUN

Spring Break "Take 2" hiring Reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplashtours.com

WANTED

Earn $125 Running and Sedentary Females wanted for a research study. 19-35 years old. Please call Tom @ 549-0465

Sell/Trade your preowned games and systems. Call Let's Play at 549-4505

SERVICES

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available on the concourse or visit our friendly office in the campus center basement.

Special Classified Features

BOLD WORDS	$.50 / word
GREEK LETTERS	$1.50 / line
BLACK REVERSE BOX	$2.00 / run
BORDER BOX	$2.00 / run

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad included in order to be printed. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, OCT. 17

Celebration/Meeting — Hindu students organization will hold a celebration of Dusshera at 6 p.m. in the Campus Center, room 903. The Pooja will be followed by a general meeting. All are welcome. Contact Jai at 546–1511 for more information.

Meeting — Intervarsity Christian Fellowship will meet at 7 p.m. in the Campus Center, room posted at the Info desk, continuing series on whole life.

Rally — Join Arise, Earthfirst, Native Forest Network, Greenpeace, PACT and more in Springfield to rally against Monsanto's chemical and genetic contamination of our environment. Rides available from the Visitor Center at 11 a.m. Cell 625-0141 for more information.

Service — Sukkot special student/faculty/staff shabbat service at 6 p.m. at the Hillel House. Sponsored by Hillel.

Tournament — Intramural tennis tournament begins at the lower courts at the Mullins Center.

SATURDAY, OCT. 18

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

SUNDAY, OCT. 19

Hike — Carpool to Notch Visitors Center to enjoy the Holyoke range at its foliage peak and experience a bit of Judeism's wisdom in nature. Meet at noon at the Hillel House. Sponsored by Hillel's Jewish Environmental Group.

MONDAY, SEPT. 20

Lecture — A work–in–progress presentation "The Last Hermits: Women's Education in Korea at the Turn of the Century" by Hyaewool Choi from the Department of East Asian Languages and Literatures at 4:15 p.m. in Seelye Hall, room 207, Smith College. Sponsored by the Project on Women and Social Change.

Lecture — Department of Biological Sciences presents the 1997 Christianna Smith Lecture featuring Donald Ingber, M.D., Ph.D. from Children's Hospital of Boston entitled "Cellular tensegrity. integrin signaling, and control of morphogenesis" at 7:15 p.m. in Hooker Auditorium at Mount Holyoke College.

Talk/Signing — Author talk and signing to feature Peggy Claude–Pierre, author of *The Secret Language of Eating Disorders: The Revolutionary New Approach to Understanding and Curing Anorexia, Bulimia* at 7:30 p.m. in Mary Woolley Hall, the New York room, Mount Holyoke College. For more information, call The Odyssey Bookshop, 534–7307, or the College's Health Education program, 538–2466.

Talk — Works–in–progress talk entitled "African–American Females and Gender Dysphoria" given by Constance Johnson, a Five College Women's Studies Community Associate from Center for Human Development, at 4:30 p.m. at the Women's House Living Room at Mount Holyoke College.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Computer Orientation — Students, faculty and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation on Friday, October 17, at 24. The free one–hour sessions begin at 3 p.m. in Hertzer 19. Enrollment is limited. For more information and to register, contact Irene at 545– 0950 or check out www.umass.edu/langctr.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the '97–'98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406c or just bring the artwork by.

Course — The Interdepartmental Program in Film Studies is offering a Certificate in Film Studies to all majors (equivalent to a minor). Includes six courses in film/video studies. For more information and to fill out an application, stop by the office In 101 South College or call 545–3659. Office hours MW 8 a.m.–5 p.m., TuTh 10 a.m.–5 p.m., F 8 a.m.–2 p.m. Or visit the webpage: www.umass.edu/film.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www–ureg.admin.umess.edu.

Internships — Environmental internships offered. Campaigns this semester include: Hunger and Homelessness, Pesticides, Endangered Species, Updated Bottle Bill and Campaign Finance Reform. Looking for motivated students to take leadership positions. Call MassPIRG at 545-0199 or stop by 423A Student Union.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Notice — The women's basketball team will be holding walk–on tryouts on October 20th at 6:30 p.m. at the Mullins Center. Proof of insurance and of a recent physical are required to participate in tryouts. For further information, call the women's basketball office at 545–2726.

Open Forum — Come meet the final candidates for the Assistant Director of Disability Services search as they attend a campus–wide open forum. All sessions will be held in the Campus Center from 4–5:30 p.m. Wayne Husted on Friday, Oct. 17 in room 917. Dori McCracken and Susan Prior to be announced.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577-5316 for more information.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, N.H. on Friday October 24–26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545– 2096 or stop by the craft center which is located across from the Hatch in the Student Union.

Workshop — The UMass Theatre Guild is holding free theatre workshops, including acting, dance, tech, voice, auditions on Saturday, Oct. 25 at 11 a.m. in the Campus Center, room 168. All are welcome. RSVP by Oct. 24 call 545-0415.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by: YOU COMPANY NAME HERE ----------545-3500

HSCN Housing Services Cable Network

2	HSCN	Bulletin Board	23	CNN	
3	CBS/3	Hartford	24	CNN SI	
4	CBS/4	Boston	25	Headline News	
5	ABC/5	Boston	26	UCTV	
6	PBS/57	Springfield	27	TBS	
7	HSCN	Movie Ch.	28	BET	
8	UPN/20	Hartford	29	TV Land	
9	Weather Channel		30	Univision	
10	NBC/30	New Britain	31	Comedy Central	
11	Fox/61	Hartford	32	Cartoon	
12	PBS/24	Hartford	33	Much Music	
13	WOCH & HSCN				
14	International				
14	UMass Academic TV				
17	HSCN Programming				
18	TV–19				
20	ABC/40	Springfield			
22	NBC/22	Springfield			

545-3500

FRIDAY EVENING — C - Campus — **OCTOBER 17, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova "Faster Than Sound"	
WFSB	3	News	CBS News	Inside Edition	Real TV	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges "Blackout"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges "Blackout"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince		★★ "Ernest Scared Stupid" (1991, Comedy) Jim Varney.		News				Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Pilot"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	20	Married... With	Cheers	Judge Judy	Grace Under	"Seduced and Betrayed" (1995, Suspense) Susan Lucci.				News	LAPD	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Players "Pilot"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Visitor "Remember" (In Stereo)		Millennium "Monster"		News		Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Pilot"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Follow Money	National Desk (Part 3 of 3)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	★★★ "Internal Affairs" (1990, Drama) Richard Gere, Andy Garcia.				NHL Hockey: Boston Bruins at Vancouver Canucks. (Live)			
WTBS	72	Family Matters	Family Matters	Coach	Coach	★★★½ "Back to the Future" (1985, Fantasy) Michael J. Fox, Christopher Lloyd.				★★★ "Risky Business" (1983) Tom Cruise.			
A&E	32	Northern Exposure		Law & Order "Virus"		Biography: Mia Farrow.		America's Castles		Grand Tour		Law & Order "Wedded Bliss"	
CNN	42	World/View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	John Heinon	Meka-Laugh	Mike MacDonald: Happy		Gallegher: Stuck in the '60s		Sinbad: Brain Damaged (R)		Left Field	Howie Mandel	Mike MacDonald: Happy	
DISC	48	Wings "Wings Over the Gulf		Gimme Shelter		Wild Discovery: Loath		News	Storm	Fengal (R)		Justice Files "Con Artists" (R)	
ESPN	43	Up Close	Sportscenter		World Series	NHL Hockey: St. Louis Blues at Chicago Blackhawks. (Live)						Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Nurses on the Line: The Crash of Flight 7" (1993, Drama)				Homicide: Life on the Street	
MTV	53	MTV Live	Viewers	Fight for Right	Week In Rock	Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Beavis-Butt.	Ag. 3F (R)	Oddvilla, MTV	Loveline
NICK	59	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!		Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years
SCIFI	60	(4:00)	Swamp Thing	Night Stalker "Zombie"		★★ "Midnight Offerage" (1951, Suspense) Melissa Sue Anderson.				Friday the 13th: The Series		Night Stalker "Zombie"	
TLC	49	Hometime (R)	Hometime (R)	Home Again	Home Again	Real America: 48 Hours "Fire"		Firefighters (R)		Volcano Park (R)		Real America: 48 Hours "Fire"	
TNT	25	Kung Fu: Legend		Lois & Clark: Superman		Basketball: McDonald's Championship.					Basketball: McDonald's Championship.		
USA	29	Baywatch "The Life You Save"		Highlander: The Series		Walker, Texas Ranger		★★½ "Field of Dreams" (1989, Fantasy) Kevin Costner.		★★★ "A Time to Kill" (1996, Drama) Sandra Bullock.		★★½ "Shocker" (1989)	
HBO	45	(5:00) "For the Moment" (1993)		Inside the NFL (In Stereo)		Garth Live From Central Park		Boxing: Jose Luis Lopez vs. Ike Quartey. (In Stereo Live)					Chris Rock
MAX	55	(4:45)	★½ "Spill" (1996)	Brian Bosworth. PG-13		★★★ "Sweet Nothing" (1995, Drama) Michael Imperioli.				★★★ "A Time to Kill" (1996, Drama) Sandra Bullock.			
SHOW	54	(4:30)	On the Set (R)	★★½ "Kingpin" (1996, Comedy) Woody Harrelson. PG-13				"Joe Torre: Curveballs Along the Way"		(1997)		Stargate SG-1 "Fire and Water"	Hunger (R)

Bruno By C. Baldwin



Mallard Fillmore By Bruce Tinsley



Drabble By Kevin Fagan



Non Sequitor By Wiley



Sven By Stephen Higgins



Robotman By Jim Meddick



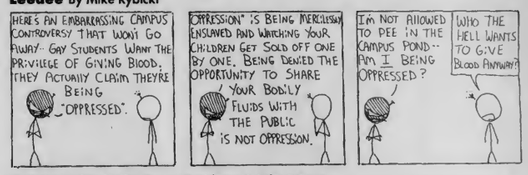
Dilbert By Scott Adams



Thatch By Jeff Shesol



Leedee By Mike Rybicki



Children for Sale By Jon Braidman & Luke Degnan



Horoscopes

LIBRA (Sept. 23–Oct. 22) — What you see is not always what you get, but today things may seem unusually easy to comprehend in this vein. Hidden meanings are few.

SCORPIO (Oct. 23–Nov. 21) — You should be able to make good use of any spare time you may have today; in fact, you can double up your efforts quite often.

SAGITTARIUS (Nov. 22–Dec. 21) — Today, you may be tempted to kill two birds with one stone, but you'll realize that each will demand your utmost attention.

CAPRICORN (Dec. 22–Jan. 19) — One phase is ending while another is beginning, so you had better know which is which as you tend to each. Give yourself a break this evening.

AQUARIUS (Jan. 20–Feb. 18) — What you find most annoying about a rival may prove to be the one thing about yourself you cannot tolerate. Be fair in your appraisals.

PISCES (Feb. 19–March 20) — You may not be able to choose what others are impressed by today, but it is recommended that you take all the praise you can get!

ARIES (March 21–April 19) — Do not let onlookers know that you are uncomfortable with the attention; rather, use it to fuel your endeavors. Results are improved.

TAURUS (April 20–May 20) — During any down–time today, you are best to tend to one or two personal issues you've been neglecting recently. Talk openly with a loved one.

GEMINI (May 21–June 20) — Start talking about what upset you most today, and you'll learn that things are better than you think. Listen to a son or daughter.

CANCER (June 21–July 22) — You have had your chance; now you should hand over the baton to someone else with a creative spark and a drive to succeed. Be a teacher.

LEO (July 23–Aug. 22) — You will be playing multiple roles today, so you will have to work hard to keep things straight in your thoughts and imagination.

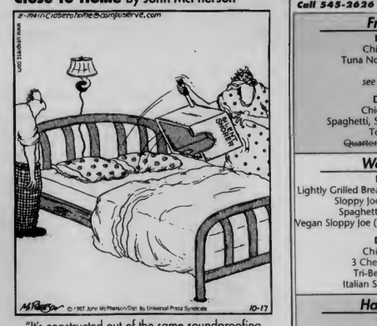
VIRGO (Aug. 23–Sept. 22) — Give others a break today, and don't demand that they live up to your almost impossible set of standards. You are being too picky!

Quote of the Day

"the sky up above... *zing boom* is caving in... *wow bam*"

–Björk
"It's oh so quiet"

Close to Home By John McPherson



"It's constructed out of the same soundproofing material that NASA uses on the space shuttle, *and* it's hypoallergenic."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Puks
Tuna Noodle Casserole
Pizza
see Horoscope

DINNER
Chicken Fajita
Spaghetti, Sausage and Sauce
Tofu Fajita
~~Quarter Pound Burger~~

Worcester

LUNCH
Lightly Grilled Bread with Cheese Sandwich
Sloppy Joe (aka. Messy Ed)
Spaghetti/Tomato Sauce
Vegan Sloppy Joe (vegans can be sloppy too)

DINNER
Chicken Fajita
3 Cheese Macaroni
Tri-Bean Casserole
Italian Sausage Grinder

Hampshire

LUNCH
Cowburger
Chicken Cutlet Sandwich
Handcut Cod Sub with Fish on a Roll
Grilled Sneeze

DINNER
Chicken Fajita
Baked Fish with Herb Stuffing
Baked Herb Stuffed in Fish
Fajita of Chicken

Berkshire

LUNCH
Grilled Sneeze
Pizza
Vegan Sloppy Joe
Grileed Sneeze on Wheat

DINNER
Chicken Fajita
Duchess of Berkshire Meat Pie
Tri Bean Casserole
Italian Sweet Sausage Grinder

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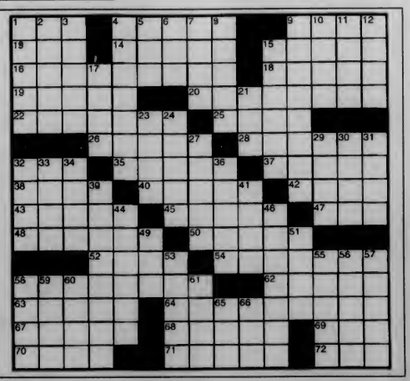
ACROSS
1 Suitcase
4 Ascend
9 Docile
13 Indignation
14 '30s comic actor Jack
15 Queen Elizabeth, e.g.
16 Karate ranking
18 "Our Miss Brooks"
19 Weighed down
20 Be inactive
22 Holes for shoelaces
25 Adams or Brickell
26 Duckling's papa
28 Make beloved
32 Coffee holder
35 Traffic sign
37 Okra dish
38 Anguished wail
40 Dwelt
42 Alehouses
43 Clumsy
45 More agreeable
47 Utter
48 Cotton Bowl site
50 Type of energy
52 Territory
54 Lasagna cheese
58 Salty snacks
62 Des Moines resident
63 Major artery
64 Field goal attempt
67 Light measure
68 Luau dances
69 None
70 Shakespearean king
71 Real estate —
72 Sault — Marie

DOWN
1 — Belt
2 Assortment
3 Hollow stone
4 007 portrayer
5 Hunting dog, for short
6 Pres. nickname
7 Wire measures
8 Midler or Davis
9 Made an appearance
10 He was "Hawkeye"
11 Bump into
12 Sea eagle
15 Storming about
17 Tuesday of films
21 Citrus beverage
23 Follow
24 Coil of yarn
27 Graceland name
29 Ostrich's cousins
30 Swedish rock group
31 Optimistic
32 Servant
33 Arm bone
34 Celt
36 Style of a room
39 Splash
41 Where to get a hero
44 Jane's mate
46 Most risqué
49 View
51 Chess piece
53 Omega's opposite
55 Some siblings
56 Unspoken
57 Place for a bracelet
58 Become tiresome
59 Lecherous man
60 Columnist Bombeck
61 Garden pest
65 Malt brew
66 Container

PREVIOUS PUZZLE SOLVED

JEAN GRAPH DOME
OBOE SIERRA ALII
GNAW OASES PELT
SANCTUM PERUSES
OOP DOT
DUMMY MON MYNAS
OBOES SIERRA ALII
FOURTH DIMENSION
FAS OHIO AN TIANG
STEAD AND BUDGE
WAD MUD
SPRAYED FINESSE
SOCK VIVID DELL
ANTE TVTED TALK
TEEN LEAFY SLOE

10-17-97 © 1997, United Feature Syndicate



SPORTS

College hoop overshadows World Series

I fully realize that as sports fans we are on the cusp of a historic and potentially amazing World Series. With Florida the first expansion team to rise to the top of the baseball world so quickly and loaded with the weapons needed to take home the trophy, the '97 Series has the promise of history in the making.

But there is something else that is pulling at my interest as a fan — Midnight Madness. That's right, the official start to the 1997–98 college basketball season is something I have been waiting for since last April.

This season promises to be a great one, despite the departure of the legendary **Dean Smith** and the preseason problems at Michigan and Arizona State.

Casey Kane goes **Around the Horn**

At Michigan, **Casuell Russell**, a three–time All–American while a Wolverine, is the front–runner for the head job. No word on ASU applicants, although the school was reportedly talking to Utah coach **Rick Majerus**.

The spotlight will shine on first–year players this year, specifically the second coming of the Fab Five, Duke's recruiting class.

And many will be waiting to see the effect of the players who will join their teams at mid–year: St. Joseph's **Yah Davis**; Duke's **Ricky Price**; Kansas's **Lester Earl**; and, if things go well in the classroom, **Lamar Odom** at Rhode Island.

The clock strikes at midnight tonight and the fun won't end until March. The NCAA Championship is only 164 days away.

• Speaking of college hoop, the regional cover of *The Sporting News*' collegiate preview has three players pictured on the front: Syracuse's **Jason Hart**; St. John's **Zendon Hamilton**; and Villanova's **John Celestand**.

The headline reads, "Who's the team to beat in the Big East?"

Honestly, who cares? For years the Big East has floundered, while the Atlantic 10 has risen in prominence. Proof positive was that the A–10 garnered five NCAA tournament bids last year to the Big East's four.

This year looks to be more of the same for the big money, big disappointment league neighbor. And with Rhode Island on the way up, Temple and UMass consistent, and the success of last year's St. Joseph's and Xavier's teams to build upon, the real question is "Who's the real Beast of the East?"

The answer is the Atlantic 10.

• Could there be a better example of what baseball should be like than the American League Championship Series?

The best–of–seven series went to six games, two in extra innings, and only the first game was decided by more than two runs.

The Florida Marlins and Atlanta Braves provided a grand series, too. But the grittiness of the ALCS was what captured so many. That, and the fact that with **Albert Belle** out of Cleveland, makes it not so bad for the Indians to win.

Still, this Series poses problems for hardball purists. Cleveland, after all, held the worst record of the AL play–off teams, and Florida received the NL wildcard. Still...

• The first line of yesterday's *Boston Globe* story about the New Jersey Nets, who faced **Rick Pitino**'s Celtics at Rupp Arena in Lexington, Ky. Wednesday night, was: "Jayson Williams, a male, says he must be pregnant."

Say what?

Apparently, while Williams was keeping a journal detailing life in the NBA during the summer for GQ magazine, he wrote that he had a "better chance of becoming pregnant" than returning to Jersey.

Pitino — whose homecoming to the arena where a jersey with his name hangs from the rafters was ruined by Williams and Co. — is slowly getting things into order in Boston.

A rigorous conditioning program in the preseason left several — players and fans included — questioning his methods, but as **Ron Mercer** and **Antoine Walker** well know, the stamina is necessary for Pitino to run the court the way he is accustomed to.

The new coach is presented with strength at the guard position. Pitino has co–captain Dee Brown and rookies Mercer and Chauncey Billups available. Also in Celtic green will be Tyus Edney, who played in Sacramento last season.

I want to see Mercer get as much time as possible, but my motives are personal. Mercer joins fellow Celtic Walker on my fantasy basketball team.

Casey Kane is a Collegian *columnist.*



JORMA KANSANEN / COLLEGIAN

Seniors (l–r) Liz Rutherford, Danielle Dion, Erica Iverson and Amy Burrill (not pictured) will play their last home games this weekend.

UM seniors take last kicks on home pitch

Dion, Iverson, Rutherford and Burrill play out careers

By Kathleen Ralls
Collegian Staff



COURTESY MEDIA RELATIONS

Danielle Dion

The last home game is always an event.

The whole family, including your black sheep brother, comes to see you. But it's a little different for the senior athletes, because after four years of playing a game you've dedicated much of your life to, you begin to realize that your college playing days are coming to an end.

It's a bittersweet time for four players on the Massachusetts women's soccer team, who will be looking around Totman Field as players for the last time this weekend.

It's Senior Day on Sunday for the Minutewomen, as they prepare to battle it out this weekend with Dayton today at 3 p.m., and Xavier on Sunday in a 1 p.m. start. Both games will be held at Totman.

Woman's Soccer
No. 13 Massachusetts
vs
Dayton
Today 3 p.m.

Sunday's game versus Xavier will be last home game of the season for the Minutewomen, and the last time Erica Iverson, Danielle Dion, Liz Rutherford, and Amy Burrill will don the school colors at Totman. According to UMass coach Jim Rudy, it will be a very meaningful weekend for the Minutewomen.

Dayton brings a team with a 12–1–0 record and the return of Massachusetts all–time leading point scorer Rebecca Myers, now an assistant coach with the Flyers. Dayton also brings the memory of their upset win over UMass last

Turn to WOMEN'S SOCCER, page 6



COURTESY MEDIA RELATIONS

Erica Iverson

Minutemen run with the Bulls

UMass to build from last week's strong showing

By Jonathan M. Place
Collegian Staff

Last week, the Massachusetts football team (1–5, 1–5 Atlantic 10) lost its second game in a row to No. 3 Villanova, in a game that even though goes down as a loss might have turned their season around.

Although the Minutemen lost 49–27, they posted all of their points in the second half, never once giving up the fight against the Wildcats.

"It all comes down to we didn't give up," senior quarterback Anthony Catterton said. "The offensive line gave there best performance of the year. They controlled the line of scrimmage."

That's the key to tomorrow's game against Buffalo.

The Minutemen will face the Bulls tomorrow afternoon in Buffalo. Kickoff is scheduled for 1 p.m.

The Bulls are 2–5 and are also on a losing streak — four games in a row — suffering blowouts in the last two weeks from Connecticut (55–0) and No. 1 Youngstown State (52–17).

With UMass in need of a victory to salvage what little is left of this season, and with the two–game winning streak the Minutemen have against the Bulls. Saturday's non–conference game is shaping up well for UMass.

"Its a very important game, just like any other," Catterton said. "We played a good second half last week and we've just got to carry that over into this Buffalo game. We have a really good chance of winning. I hope things go our way this time."

Last year, the Minutemen cattle–prodded the Bulls 41–20, led by former fullback Ron Brockington, who ran for a career–high 120 yards. It was the last game that UMass' offense dominated the line of scrimmage for 60 minutes.

Last week was the first time the Minutemen's offense was able to sustain any form of a drive. Led by Catterton under center, UMass was able to pick up 431 total yards against the No. 3 team in the nation.

"We've made some subtle changes at blocking," offensive coordinator Bob Colbert said. "It makes me feel good in terms of what the kids gave in effort. We ask them to challenge themselves and challenge the highly ranked team that they are playing and they responded well to that."

Football
Massachusetts
@
Buffalo
Saturday 1 p.m.

For the second week in a row, Anthony Catterton will get the start at quarterback, replacing sophomore Jeff Smith. Catterton has started since the second half of the UNH game Oct. 4.

One change that has been made has been the rotation of running backs throughout the course of the game. Colbert has made the decision in hopes that keeping his running backs fresh at all times will help the Minutemen in the long run. Between Marcel

Turn to FOOTBALL, page 6



COURTESY MEDIA RELATIONS

Senior quarterback Anthony Catterton takes the Minutemen up against the Buffalo Bulls tomorrow.

Minutewomen on a roll down stretch

By Casey Kane
Collegian Staff

This is an inopportune time for the La Salle field hockey team to visit the University of Massachusetts, because the team they will face tomorrow at noon on the turf of Richard F. Garber Field is on a serious roll.

In the span of four days, the Massachusetts field hockey team (8–7) has upset three of the nation's Top 10 teams. Wednesday, in their first game in two weeks on their home field, the Minutewomen took care of No. 8 Providence, 2–0.

Feild Hockey
Massachusetts
vs
La Salle
Saturday Noon

"It feels great to be back home," said freshman forward Kristen Schmidt after Wednesday's win. "The crowd [of parents] is always there, even on the road, but it is so much nicer to be home."

But more importantly, UMass' winning streak has brought the team increased confidence.

"They are playing as a unit," said UMass coach Patty Shea after this week's win over the Friars. "With each win their confidence in the team and their confidence in each other goes up."

That fact is evidenced by the Minutewomen's play. Their strength on both offensive and defensive penalty corners improved, and against PC, UMass did not allow a corner in the entire second half.

A few changes have enhanced UMass' defensive corners, while continued refinement on offense has

Turn to FIELD HOCKEY, page 6

A–10 rivals present test for No. 22 Minutemen

By Jackie Leroux
Collegian Staff

The Massachusetts men's soccer team hits the road this weekend, looking to bring their up and down play to the top once more.

They will take on Dayton on today and Xavier on Sunday, both Atlantic 10 conference opponents. Both games are crucial to the future of the Minutemen.

The Dayton Flyers have been struggling, with an overall record of 5–6–1 (2–3, A–10). They have, however, yet to be beaten at home. The Dayton squad has been led this year by Emmanuel Ayim and Godfrey Tenoff. Ayim leads the team with 14 points, followed by Tenoff with 11.

Men's Soccer
No.22 Massachusetts
@
Dayton
Tonight 7:30 p.m.

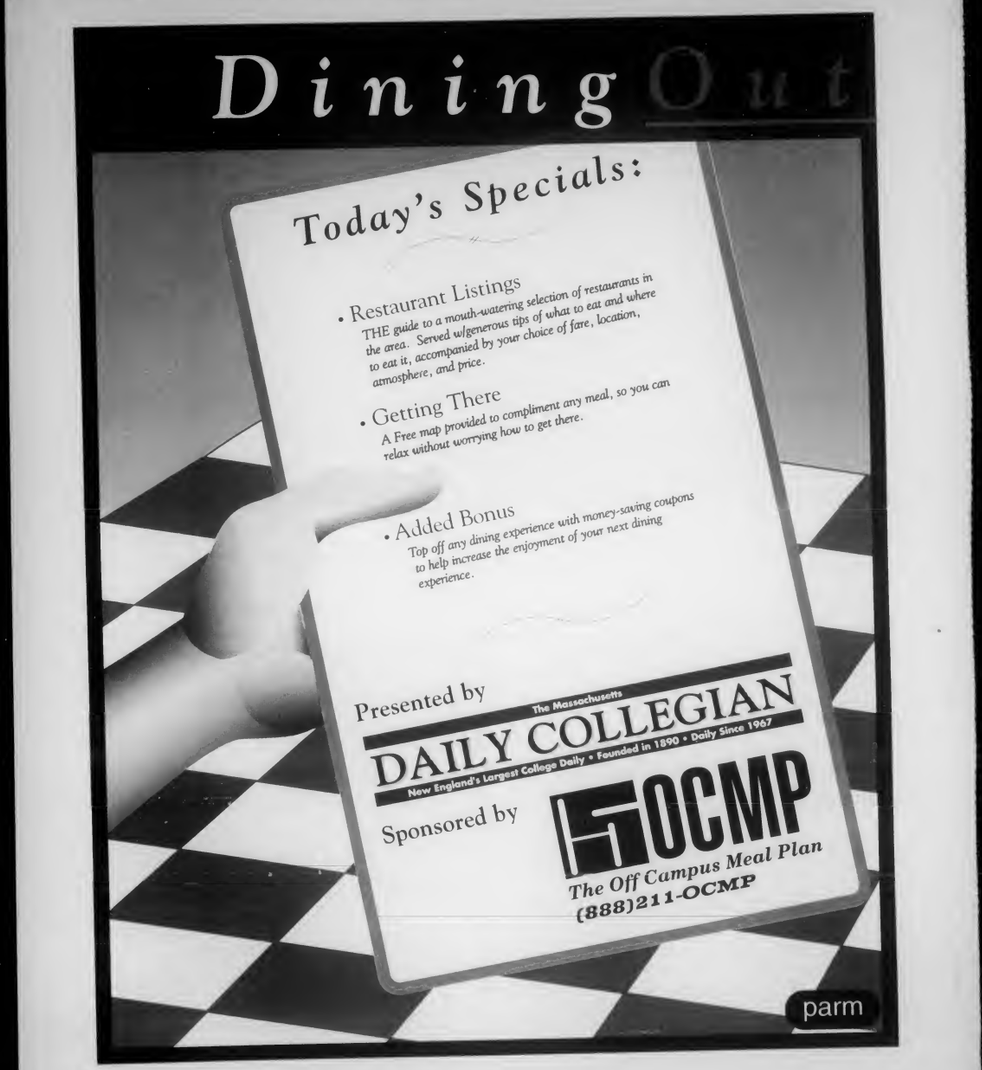
Dayton is tied for eighth in the A–10 conference with George Washington, to whom UMass lost last weekend. The Flyers are in the midst of a slew of conference games, with wins over St. Bonaventure and St. Joseph's and losses to Duquesne and Temple.

Xavier should prove to be the toughest challenge for the Minutemen. UMass and Xavier are tied for first in the A–10 rankings. Xavier has an overall record of 7–6–1, and are unbeaten in the conference, at 5–0–0.

The Musketeer's attack is led this season by Koen Kuiken, who has 13 points, including five goals. Xavier has outscored its opponents by a margin of 15–6. They are coming off a 0–3 loss to Bowling Green on Wednesday, prior to which they had a four–game win streak, all over A–10 opponents.

After enjoying a four–game win streak of their own, the Minutemen hit a losing skid last weekend, dropping games to conference foes Virginia Tech and George Washington. After upset wins over nationally ranked teams, UMass had found themselves in the Top 25 national polls and riding high atop

Turn to MEN'S SOCCER, page 6



Welcome to the Fall 1997 installment of the Dining Out guide.

This guide is a special publication of the Massachusetts Daily Collegian and is designed to help you choose where to dine in the Pioneer Valley.

Restaurants are separated by town and listed alphabetically.



Amherst Delicatessen

233 North Pleasant Street, Amherst
413-549-6314

Atmosphere: Casual
Type of Food: Delicatessen
Average Price: $4.50-$6.95
Most Popular Dish: Lizzie Special or Deli Club

Amherst Chinese Food

62 Main Street, Amherst
413-253-2813

Amherst Restaurant & Pizzeria

1185 North Pleasant Street, North Amherst
413-549-6643

Atmosphere: Family Style
Type of Food: Breakfast, Lunch, Dinner, Pizza, Calzones, Pasta
Average Price: $2.00 and Up.
Most Popular Dish: Breakfast-Brie + Scallion Omelet, Pizza-Amherst Special
Manager's Quote: "Still serving the best breakfast in town, formally Daisy's"

Andy's Pizza

175 University Drive, Amherst
413-256-8147 / 413-256-8148

Atmosphere: Family Oriented
Type of Food: Pan Pizza, Italian Dinners
Average Price: $6.00/ Person
Most Popular Dish: Pizza

Bananarama / Good Thyme Deli

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Fill out this form and return it to 113 Campus Center by October 30th for a chance to win!

Enter me to win a FREE dinner for two!
Name: _____
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Phone: _____

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Limit one entry per person. Employees of Collegian are not eligible

Be sure to submit your entry for a FREE dinner for two on page 2 of this issue!

25 North Pleasant Street, Amherst
413-253-2774

Bell's Pizza House

65 University Drive, Amherst
413-549-1311

Atmosphere: Plenty
Type of Food: Pizza, Grinders, Spaghetti, Salad
Average Price: $5.00
Most Popular Dish: Tuna & Meatball Grinders, all Pizzas
Manager's Quote: "We are the oldest pizza in Amherst; 30 years old."

Bertucci's

51 East Pleasant Street, Amherst
413-549-1900

Atmosphere: Fun and Lively
Type of Food: Italian
Average Price: $6.00- $10.00
Most Popular Dish: Rigatoni with broccoli and chicken
Manager's Quote: "The World's Best Pizza!!"

Classé Café

168 North Pleasant Street, Amherst
413-253-2291

Atmosphere: Casual- Home Style
Type of Food: Homemade Breakfast, Baked Goods, Soups, Burgers & Salad
Average Price: $3.00-$5.00
Most Popular Dish: Super Veggie Omellette and Grilled Cheeseburgers with fresh cut fries
Manager's Quote: "Get in here, the sooner you find us, the happier you'll be."

Delano's

57 North Pleasant Street, Amherst
413-253-5141

Atmosphere: Fun
Type of Food: Award Winning Burgers, Hand Cut Fries, & Salads; Home of The Original Overstuffed Deli Sandwich
Average Price: Under $5.00
Most Popular Dish: Burger/ Fries or CBC
Manager's Quote: "Champagne dining with beer prices."

D. P. Dough

96 North Pleasant Street, Amherst
413-256-1616

Atmosphere: Take Out & Delivery
Type of Food: Calzones
Average Price: $4.50
Most Popular Dish: Calzones
Manager's Quote: "Fast food, Low Prices, Great Calzones."

Judie's Restaurant

51 North Pleasant Street, Amherst
413-253-3491

Atmosphere: Upscale Casual
Type of Food: Creative Continental, Lots of Vegetarian Dishes and Low Fat Specials. Famous for Popovers and Deserts
Average Price: $4.99 for Lunch Special to $8.99- $10.50 range
Most Popular Dish: Chicken Ravioli and Walnuts w/ Salad w/ Poppy Seed Dressing and French Bread
Manager's Quote: "Home of the Popover."

La Cucina Di Pinocchio

30 Boltwood Walk, Amherst
413-256-4110

Atmosphere: Casual but Elegant
Type of Food: Italian with Mediterranean Influences
Average Price: $13.95
Most Popular Dish: Lobster Fettucini

New India Restaurant

17 Kellogg Ave, Amherst
413-253-4200

Atmosphere: Casual
Type of Food: Indian
Average Price: $6.50- $10.95
Most Popular Dish: Chicken Masala, Chicken Shah
Manager's Quote: "Best Indian Food in the Valley."

Panda East

103 North Pleasant Street, Amherst
413-256-8923

Pioneer Valley Coffee

96 North Pleasant Street, Amherst
413-253-5900

Atmosphere: Quaint Coffee Shop Setting
Type of Food: Specialty Coffee (Hot or Iced); 18 Flavored Coffee
Average Price: $1.10

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Most Popular Dish:
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Manager's Quote:
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The Pub
15 East Pleasant Street, Amherst
413-549-1200

Atmosphere:
Casual

Type of Food:
Ten Page Menu with Sandwiches, Mexican, Dinner and Sunday Brunch

Average Price:
$5.00- $7.00

Most Popular Dish:
Half Pound Fresh Ground Angus Beef Pub Burger

Manager's Quote:
"You won't find us on Route 9."

Rafters Sports Bar & Restaurant
422 Amity Street, Amherst
413-549-4040

Atmosphere:
Casual Sports Motif

Type of Food:
Informal and Huge Servings

Average Price:
$6.00

Most Popular Dish:
Buffalo Wings and Burgers

Manager's Quote:
"Front row seats for all sporting events."

The Raw Carrot
9 East Pleasant Street, Amherst
413-549-4240

Atmosphere:
Casual, Cafe

Type of Food:
Fresh Juices, Soups, Chili, Salads, Sandwiches

Average Price:
$5.50

Most Popular Dish:
Pesto Melt Sandwich

Manager's Quote:
"You are what you eat, fresh food is best. "

The Sub
43 East Pleasant Street, Amherst
413-549-5160

Atmosphere:
Casual

Type of Food:
Pizza, Subs

Average Price:
$6.00

Most Popular Dish:
Everything!

BELCHERTOWN

Club 21 Grill
Route 21 Belchertown MA
413-323-4118

Atmosphere:
Ocean Paradise

Type of Food:
Steaks, Prime Rib, Munchies

Average Price:
$5.99 & Up

Most Popular Dish:
Greek Fare

Manager's Quote:
"Atmosphere, food, & entertainment second to none!!."

Seasons Restaurant
529 Belchertown Road (Route 9), Belchertown 1 1/2 miles East of Amherst Center 413-253-9909 & 413-256-8700

Atmosphere:
Rustic and Romantic

Type of Food:
Tradition New England Dinner and Sunday Buffet Brunch

Average Price:
$9.95- $17.00

Most Popular Dish:
Prime Rib and Seafood

Manager's Quote:
"A Special Place for a Special Occasion."

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HADLEY

Burger King
353 Russell Street, Route 9, Hadley
413-584-5110

Atmosphere:
Casual

Type of Food:
Fast Food

Average Price:
$2.99

Most Popular Dish:
$ .99 Whoppers

Casa Antonio
Rt. 9 Hadley
413-586-3880

Atmosphere:
Casual

Type of Food:
Italian

Average Price:
$8.95

Most Popular Dish:
Charbroiled Swordfish

Manager's Quote:
"Try us once, and you'll stay with us forever."

Chili's Grill & Bar
438 Russell Street, Hadley
413-253-4008

Atmosphere:
Casual

Type of Food:
Southwest Cuisine

Average Price:
$5-$13

Most Popular Dish:
Fajitas

Manager's Quote:
"Give us a try."

Friendly's
455 Russell St, Hadley
413-253-7640

Atmosphere:
Family Restaurant

Type of Food:
Family Dining

Average Price:
$5.00-$8.00

Most Popular Dish:
Turkey Club Supermelt and Steak Dinners

Manager's Quote:
"Friendly, fast service everyday."

Kai Chi
335 Russell Street, Hadley
413-586-2774

Atmosphere:
Contemporary, Casual

Type of Food:
Sze-chuan & Hunan Cuisine

Average Price:
$8.00

Most Popular Dish:
General Tso's Chicken

Pete's Drive-In
287 Russell Street, Route 9, Hadley
413-585-0241

Atmosphere:
Casual, Outdoor

Type of Food:
American, Fast Food

Average Price:
$1.50-$4.00

Most Popular Dish:
2 Burgs for 2 Bucks

Manager's Quote:
"Burgers the way they're meant to be!"

Pizza Hut
424 Russell Street, Hadley
413-253-9787

Atmosphere:
Casual

Type of Food:
Pizza

Average Price:
$12.00 for two people

Most Popular Dish:
Pizza

Manager's Quote:
"All You Can Eat Buffet, Monday-Friday 11:30-2:00"

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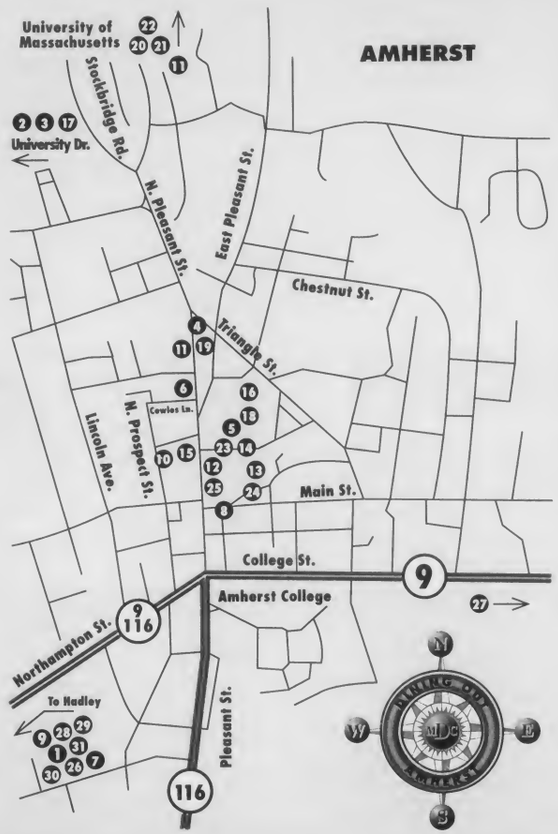
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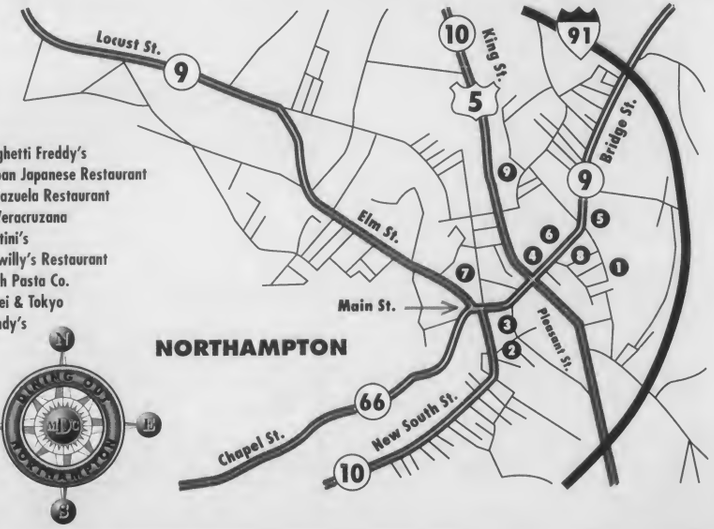
1) Applebee's
2) Andy's Pizza
3) Bell's Pizza House
4) Bertucci's
5) Amherst Deli
6) Classé Café
7) Ground Round
8) Delano's
9) Papa John's
10) D. P. Dough
11) The Hatch
12) Judie's Restaurant
13) La Cucina Di Pinocchio
14) New India Restaurant
15) Pioneer Valley Coffee
16) The Pub
17) Rafters Sports Bar & Restaurant
18) The Raw Carrot
19) The Sub
20) People's Market
21) TOC Bar & Grill
22) Earthfoods
23) Panda East
24) Amherst Chinese
25) Bananarama/Good Thyme Deli
26) Pete's Drive-In
27) Season's Restaurant
28) Pizza Hut
29) Burger King
30) Chili's Grill & Bar
31) Kai Chi

Restaurants Not Appearing on Maps

BELCHERTOWN
Club 21 Grill
Take Rte. 9 to Belchertown, right onto 202, left onto Rte. 21

SUNDERLAND
Goten
North on Rte. 116, approx. 1/2 mile past Cliffside Apts.

NORTH AMHERST
Bub's Bar-BQ
Rt. 116 North heading towards Sunderland



1) Spaghetti Freddy's
2) Ichiban Japanese Restaurant
3) La Cazuela Restaurant
4) La Veracruzana
5) Martini's
6) Fitzwilly's Restaurant
7) Fresh Pasta Co.
8) Taipei & Tokyo
9) Wendy's

NORTHAMPTON

Fitzwilly's Restaurant
23 Main Street, Northampton
413-584-8666

Atmosphere:
Casual

Type of Food:
Eclectic

Average Price:
$5.95-$12.95

Manager's Quote:
"Serving great food until Midnight, every night!"

Fresh Pasta Co.
249 Main Street, Northampton
413-586-5875

Atmosphere:
Casual & Friendly

Type of Food:
Fresh Pastas, Grilled Specials, Salads & Sandwiches

Average Price:
$4.50-$6.95

Most Popular Dish:
Parmesan Chicken Asparagus & Pesto and Salmon Caesar Salad

Manager's Quote:
"We're a small neighborhood restaurant that serves unpretentious fare in generous portions at reasonable prices to a loyal clientele"

Ichiban Japanese & Korean Restaurant
1 Roundhouse Plaza, Northampton
413-585-1185

Type of Food:
Sushi, Seafood, Meat

Average Price:
$8.50- $18.50

Most Popular Dish:
Sushi

La Cazuela Restaurant
7 Old South Street, Northampton
413-586-0400

Atmosphere:
Casual Table- Cloth Dining

Type of Food:
Cuisine from Mexico and the American Southwest

Average Price:
$5.00-$9.00/ entree

Most Popular Dish:
A great new special menu comes out every 4-6 weeks

Manager's Quote:
"We offer an extraordinary tequila list, superb margaritas, a tasteful wine selection, and warm hospitality that reflects western heritage."

La Veracruzana
31 Main Street, Northampton
413-586-7181

Atmosphere:
Family, warm

Type of Food:
Mexican

Average Price:
$5.00

Most Popular Dish:
Burritos

Martini's
5 Bridge Street, Northampton
413-584-1197

Atmosphere:
No dress code- Casual

Type of Food:
French & Italian

Average Price
$12.95- $14.95

Most Popular Dish:
Shrimp stuffed center cut tenderloin topped w/ lobster sauce

Manager's Quote:
"Honest food in the Valley."

Taipei & Tokyo
18 Main Street, Northampton
413-582-1888

Wendy's Old Fashioned Hamburgers
203 King Street, Northampton
413-584-0718

Atmosphere:
Fast Food Restaurant / Casual Dining

Type of Food:
Salad Bar, Hamburg w/ Combo Special, Baked Potatoes, Chicken Sandwiches & Frostys

Average Price:
$5.00

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Most Popular Dish:
Salad Bar, Combos, Pitas

SUNDERLAND

Bub's Bar-B-Q
Route 116, Sunderland
413-548-9630

Atmosphere:
No Frills

Type of Food:
Bar-B-Q

Average Price:
$8.95-$9.95

Most Popular Dish:
Ribs

Manager's Quote:
"Best BBQ in the Northeast."

Goten
Route 116, Sunderland
413-665-3628

Atmosphere:
Food prepared right in front of you at tappan style tables

Type of Food:
Excellent Japanese Cuisine

Average Price:
$11.00/meal, $15.00-$18.00/ two dinner specials

Most Popular Dish:
Steak & Seafood

Manager's Quote:
"Relax as our chefs prepare your meal entirely at your tappan style tables."

UMass (ON-CAMPUS)

Earthfoods
Commonwealth Room (UMASS Student Union)
413-545-1554

Atmosphere:
Pleasant

Type of Food:
Inexpensive, Vegetarian/Vegan Healthy Food

Average Price:
$3.00/meal

Most Popular Dish:
Sesame Tomato Tortellini, Soup, Salad, Dessert

Manager's Quote:
"Live well, eat at Earthfoods and help support student collectives."

People's Market
Rear of Student Union (UMass)
413-545-2060

Atmosphere:
Fun & Funky

Type of Food:
Healthy Alternative Snacks

Average Price:
Under $1.00

Most Popular Dish:
Bagels and Coffee

Manager's Quote:
"We are 25 students working together to serve you."

TOC Bar & Grill
11th Floor Campus Center
Amherst
413-545-3217

Atmosphere:
Casual. great view , sports bar

Type of Food:
Pub style menu

Average Price:
$1.95-$5.75

Most Popular Dish:
Chicken Wings & Burgers

Manager's Quote:
"At the TOC, we are down with OCMP."

WEST BROOKFIELD

Salem Cross Inn
Route 9, West Brookfield
508-867-2345

Atmosphere:
Early American

Type of Food:
Traditional New England Favorites

Average Price:
$10.95-$22.95

Most Popular Dish:
Fireplace Roasted Prime Rib of

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Two cheeses, bacon & pica de gallo grilled between tortillas with guacamole, sour cream & salsa.
Fajita quesadillas with your choice of fajita-marinated chicken breast or sirloin steak. $6.99

Supreme Nachos $6.25
Crispy tortilla chips with chili, Cheddar, jalapeños, lettuce, tomatoes, sour cream & fresh guacamole.
Topped with fajita-marinated chicken breast or sirloin steak. add $1.00

THE PERFECT COMBO

Chicken Fajita Rollup Combo $7.29
"Combo-sized" flour tortilla topped with melted Jack & Cheddar, fajita chicken, shredded lettuce & pico de gallo & served with Mexi-Ranch dipping sauce. Combine with your choice of a bowl of soup, bowl of chili, a dinner salad or small Caesar salad.

Salsa Club Rollup Combo $7.29
Sliced smoked turkey breast & ham rolled in a "Combo-sized" flour tortilla, topped with melted Jack & American & served with salsa. Combine with your choice of a bowl of soup, bowl of chili, a dinner salad or small Caesar salad.

BURGERS TO ORDER

All burgers are one-half pound of 100% pure ground beef, char-broiled & served with lettuce, tomato, pickle & red onion slice. Burgers are served with your choice of Fries, Onion Peels, or Mixed Green Salad.

Applebee Burger $6.49
Double-decker quarter pound patties, grilled with two cheeses, sautéed onions, lettuce, tomato & creamy mustard sauce on a toasted hoagie roll.

DAILY SPECIALS

MONDAY:
Steak Special - All Day - $2.00 OFF
House Sirloin, Smothered Sirloin and Bourbon Street Steak

TUESDAY:
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Steak or Chicken Fajitas

WEDNESDAY:
All-You-Can-Eat Riblets - $9.99

SUNDAY - THURSDAY: 10 pm - Close
1/2 Price Nachos, Mozzarella Sticks & Onion Peels

NEIGHBORHOOD SPECIALTIES

Applebee's House Sirloin $9.49
A 9-oz. choice sirloin steak served with your choice of two sides. Served with Bobolí® Oven Bread.
Smothered with sautéed onions, mushrooms & green peppers. $9.99

Riblet Platter $9.39
Over a pound of slow hickory-roasted rib tips in our spicy Bar-B-Que sauce served with your choice of two sides.

Smothered Chicken $8.89
Our char-broiled, marinated chicken breast topped with Monterey Jack & Cheddar, sautéed mushrooms, green peppers & onions & served with your choice of two sides. Served with Bobolí® Oven Bread
Without cheese, mushrooms, green peppers & onions. $8.29

LOW FAT AND FABULOUS

Low-Fat Garlic Chicken Pasta $7.29
Angel hair pasta tossed in a rich garlic herb broth then topped with fresh steamed vegetables & a lemon herb chicken breast. Less than 10 grams of fat.

Low-Fat Veggie Quesadilla $5.49
Fresh mushrooms, red peppers, onion, broccoli & carrots smothered in non-fat shredded Cheddar/Mozzarella blend & sandwiched between two wheat tortillas. Served with fat-free sour cream & shredded lettuce. Less than 10 grams of fat.

BETWEEN TWO SLICES

Bacon Cheese Chicken Grill $6.25
A char-broiled, marinated chicken breast with bacon strips & Cheddar on a multi-grain bun with lettuce, tomato & onion. Served with creamy Dijon Mustard sauce.
Without bacon & cheese. $5.49

Club House Grill $5.69
Applebee's signature hot club sandwich with warm sliced ham & smoked turkey, Cheddar, tomatoes, mayonnaise & Bar-B-Que sauce on thick-sliced grilled sourdough bread.

Smoked Turkey & Jack Croissant $5.25
Shaved smoked turkey breast, served warm with Monterey Jack & maya.

FIELD OF GREEN

Grilled Chicken Caesar Salad
Medium: $5.29 Full: $6.99
The classic combination of crisp romaine, garlic croutons & fresh grated Parmesan, all tossed in a tangy Caesar dressing. Topped with a char-broiled chicken breast. Served with Bobolí® Oven Bread.
Classic Caesar without chicken. $4.99

Oriental Chicken Salad
Medium: $5.29 Full: $6.99
Crisp Oriental greens topped with chunks of crunchy Chicken Fingers, toasted almonds & crispy rice noodles tossed in a Oriental vinaigrette.

JUST ENOUGH

Riblet Basket $6.99
A hearty portion of slow hickory-roasted rib tips basted in our spicy Bar-B-Que sauce & served with fries.

Chicken Fingers Basket $6.49
Breaded chicken tenderloins, fried & served with French fries & honey mustard sauce.

Fajita Quesadillas $6.99
Your choice of our famous sirloin steak or chicken fajita meat tucked into crisp cheese, pico de gallo & bacon quesadillas. Served with guacamole, sour cream & salsa.

Small Sample of Entire Menu

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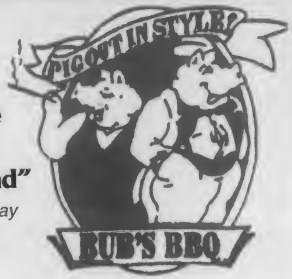
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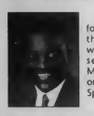
Volume CVII Issue 29 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, October 20, 1997

"Here and now"



Letters to Cleo hit Boston last week, promoting their new album Go! Check out Kay Hanley's interview with the *Collegian* (see Arts & Living, page 6).

Midnight Madness hits Mullins



It's a new year for Bruiser Flint and the Minutemen, who kicked off the season with Midnight Madness on Friday night (see Sports, page 10).

WORLD

Embryo creation may lead to human cloning

LONDON (AP) — British scientists have created a frog embryo without a head, a technique that may lead to the production of headless human clones to grow organs and tissue for transplant, *The Sunday Times* reported.

None of the embryos grown by scientists at Bath University were allowed to live longer than a week, the newspaper reported in its early edition Saturday.

But the scientists believe the technique could be adapted to grow human organs such as hearts, kidneys, and livers in an embryonic sac living in an artificial womb.

Many scientists believe human cloning is inevitable following the birth of the sheep Dolly, the world's first cloned mammal, at a laboratory in Scotland. Scientists at The Roslin Institute in Edinburgh created Dolly using cells from the udder of a dead sheep. *The Sunday Times* said the two techniques could be combined so that people needing transplants could have organs "grown to order" from their own cloned cells.

The genetic composition of grown organs would exactly match those of the patient, eliminating the threat of rejection. It would also ease the shortage of organs for transplant.

NATION

Bombs found at train wreck site

ROSEVILLE, Calif. (AP) — A military bomb squad yesterday destroyed eight unexploded Vietnam War-era bombs which railroad workers found while replacing tracks in an area where a similar bomb was discovered two weeks ago.

The bombs were found Saturday as the workers replaced tracks in a spot where a single bomb was uncovered Oct. 6. The site is near an area where a train load of bombs exploded 24 years ago. About 500 people living nearby were evacuated late Saturday before the bomb squad dug holes and blew up the bombs. There were no injuries, but the blasts caused minor damage to dozens of nearby homes, including broken windows and wall cracks. Residents were later allowed to return.

It is "very, very possible" that the site, where a train filled with ammunition exploded in 1973, is harboring additional unexploded bombs, sheriff's Sgt. Jim Cooper said.

Union Pacific officials have suspended renovation work at the yard until at least today, when railroad and sheriff's officials were to begin determining whether any other bombs are hidden. Experts from the Army Corps of Engineers were expected to inspect the yard.

Six of the bombs were described as being in good condition, with the other two badly damaged by workers in their earth-moving equipment.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 60 LOW: 40	HIGH: 55 LOW: 40	HIGH: 53 LOW: 45

INSIDE

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ON THE INTERNET

www.umass.edu/rso/colegian

Students at Westfield State say alcohol ban has been ineffective

By Paul Hayes
Collegian Staff

WESTFIELD — While the University of Massachusetts Board of Trustees decide on whether or not to make UMass a dry campus in December, students at Westfield State College say that making their school a dry campus has not worked, despite the assertions of campus officials to the contrary.

Westfield's ban, which is in its first semester of enactment, is accompanied by new, tougher enforcement policies.

The duty of doing rounds in the dorms, formerly performed by resident assistants, is now done by Campus Institutional Police Officers.

Violations of the alcohol ban result in greater penalties as well.

First time offenders are suspended from the Westfield campus for five consecutive weekends, are required to perform five hours of community service and have to pay $50 to take an alcohol and drug education class.

Second time offenders are suspended from housing, third time offenders are expelled from the school.

"They're trying to scare you out of drinking," one underage sophomore female said. "It hasn't solved anything."

Jon Berman, 22, a senior elementary education major at Westfield, said the policy is a joke.

"You can't take alcohol away from kids no matter how hard you try," he said. "It's impossible to enforce, they're just trying to appease the public."

Marino Deterlizzi, an Institutional Security Officer (ISO) at Westfield State for four years, said students may be drinking as much as ever, but still thinks the alcohol ban has been highly effective.

"The quality of life is 100 percent better," he said. "There has been less vandalism, fire alarms, and fights this year."

According to Deterlizzi, in the first month of the last school year, campus wide damage was in excess of $4,000, while it only amounts to $146 this year.

"Students may still be drinking, but they're doing it responsibly, in their rooms, not attracting attention," he said. "Because if they do, they attract us, and we bust them."

Every minor questioned about the alcohol ban, responded that they do drink and often do so in the dorms, and that it's easy to get alcohol into dorms.

One underage freshman male, Mark, who lives on campus said he knew approximately 10 people found in violation of the alcohol policy, and that he and his friends still "drink everything."

There are three sections of the school where drinking is allowed, two being sections of about 10 rooms in the dorms, and the senior apartments located on campus.

People of age, including Sarah Gladis, 21, are not allowed to bring alcohol into their rooms if they live in the majority of dorm areas affected by the ban.

Minors can live on the alcohol permitted floors if they have a roommate who is 21 or over, one student said.

Other minors said that if students know a resident of the alcohol permitted floors, it's very easy to obtain alcohol.

Sean Delaney, 21, an alcohol permitted floor resident, said he lived in an alcohol free section of the dorms the semester previous to the campus wide ban.

"We drank more then than anyone in the alcohol permit-

Turn to ALCOHOL, page 2

Howard Ziff honored upon retirement from journalism



COURTESY JOURNALISM DEPARTMENT

Howard Ziff



THANG VO / COLLEGIAN

Stalling for time
Ken Leung, playing the part of Redford in Flipzoid, a theatre production brought to UMass on Thursday night by New World Theatre.

By Chris Conner
Collegian Staff

You can tell a lot about a man by the residents of his bookshelf.

The shelves which house the works of retiring Professor Howard Ziff's study are overcrowded with the masters: Aristotle, Frost and a few Greeks live across the way from folks like Amis, Vonnegut and Dostoevski. Dead white males, living black females, conservatives, liberals — they live side by side in this idyllic neighborhood of pages.

In the middle of it all, literally, is Ziff, puffing away on one of two corncob pipes as he reclines in his new, onyx- colored rocking chair — a gift he received at a dinner in his honor Saturday night for 26 years of service, ending in December, to the University of Massachusetts. The Holyoke- born, Amherst College-educated Ziff has the bear-like build of the former football player he is, and might be mistaken for Wilford Brimley's bushier-maned, intellectual brother.

He is landlord to the impressive collection of tomes, and in some respects is like a great Russian novel: His storied stories are sprawling and almost certainly never succinct; several characters emerge during the course of a single conversation; and there is no shortage of reward for the patient individual.

"Howard is a changeable personality," said Norman Sims, Ziff's former student at the University of Illinois and the current head of the UMass journalism department. "He changes with your age. I figured that after I knew Howard for about 10 years, I'd really seen the real Howard. But I hadn't because he has several different personas."

But those of little patience will never pick up on this observation. The person who makes haste of Ziff-speak may never hear about the fledgling days Rocky Marciano, may never understand precisely what a running guard's job on the gridiron was, and may never know quite how the Finns perfect the art of javelin throwing. And these are the details related by a man who says, "I'm not really a great sports fan."

What Ziff does with the details is nothing short of extraordinary. He seems to have internalized them all his life, just the sort of perpetual harvest of information one would expect from a newspaper man. Sure, the chair might mislead the casual fellow to conjure up a grandfatherly image, but the steely, sharp eyes beneath his mischievous white brows are unmistakably those of a man who's made a life of journalism.

"He's one of the most curious scholars I've ever met," Sims said. "He will find something he's interested in and just start researching. Most of us are trained in special areas and our interests are somewhat confined. I've never seen Howard limit his interests.

"He's an accomplished actor. I've seen him in lots of plays, Shakespeare, many things. He's a fan of opera. He's a bird-watcher. He's an expert on classic Hollywood movies. He can do a lot of things."

Included among those things is Ziff's ability to spur the success of his former students with four little words: "You'll never make it." Although he was one of the proud recipients of the bizarre blessing, and joined Ziff at UMass in 1980, nine years after his Illinois professor made the trip home, Sims maintains a close friendship with the gruff, brainy, character he said "has mellowed his age."

"He was the first [teacher] who I ever had a personal relationship with," Sims said. "As a junior in college, I had never had dinner at a faculty member's house. I had never had a beer with a faculty member. So I got to know Howard, I got to know his kids, I got to know his wife."

Ziff, his colleagues note, is that rare case of a man who has a defining effect on many around him, yet in their estimation, is virtually impossible to steal a trick or two from.

Dean of Humanities and Fine Arts Lee Edwards was an English professor when Ziff arrived on campus in 1971, and watched with keen admiration as her "witty colleague," the "defender of justice" separated the journalism department from its hold-

Turn to ZIFF, page 3

Former UM student found dead in woods after 3 days

AMHERST — Former University of Massachusetts student Jennifer Skolski was found dead Saturday, three days after her roommates reported her missing.

According to Amherst Police, at approximately 9:30 a.m. Skolski's body was found in the Mt. Pollux Conservation Area off of Southeast Street in Amherst.

Skolski's car was discovered by an officer on patrol Friday at approximately 9 p.m. A search of the area was immediately conducted by all available police personnel. The search was suspended at 11 p.m. and resumed Saturday morning. Several off-duty police officers and members of the Amherst Fire Department were involved in the search, which was coordinated by Captain Charles Scherpa.

Skolski's body was removed from the scene by the Medical Examiner's office at noon Saturday.

The cause of death has not yet been released by the Medical Examiner, however foul play is not suspected.

The matter continues to be under investigation by the Amherst Police Department, Massachusetts State Police and the Crime Prevention and Control division of the State Police.

According to University Spokesperson Barbara Pitoniak, Skolski was a music major who was on leave from the University this semester. Last semester she was an off- campus resident on Belchertown Road in Amherst.

Pitoniak said University Mental Health Services has been in contact with Skolski's roommates, who are also UMass students. Anyone who wishes to speak with Mental Health Services should call 545-2337.

— *Laura Stock*

Monroe discusses educational excellence

By Tamar Carroll
Collegian Staff

SOUTH HADLEY — Advocating passion and excellence in teaching, Lorraine Monroe, the former principal of Frederick Douglass Academy in Harlem, N.Y., spoke at Mount Holyoke College last Thursday evening.

Etha Paus, the director of the Center for Leadership and Public Interest Advocacy at Mt. Holyoke, introduced Monroe, who spoke for almost two hours to an enthusiastic audience of 150 persons at Gamble Auditorium.

"Ms. Monroe is this fall's second speaker in the Mary Lyon Lecture Series, which celebrates speakers whose courage, commitment and conviction have made a serious impact on their communities," Paus said. "Ms. Monroe has had an effect on Harlem, New York, the nation, and, increasingly, the world."

In her lecture, entitled "Nothing's Impossible: Leadership Lessons from the Field," Monroe discussed her experiences as a teacher and administrator in New York City schools over the past 30 years and issued her prescription for achieving academic excellence in the inner city.

Monroe began by saying that good teachers must above all serve their students.

"The work that we do as educators falls into service and leadership," Monroe said. "To take away the obstacles for real growth and development... that has been the work of my life."

Monroe then talked about teachers that she had as a student, and what they had taught her about good teaching.

Her first grade teacher, Monroe said, taught her to encourage, not hold back, students who are excelling.

"When kids can fly, let them fly," Monroe said.

She also taught Monroe to take kids' problems seriously, even if they seem trivial to an adult.

"The lesson is that what is important to the kid has to be important to the teacher," Monroe said. "You take kids seriously. It's a balance of being tough and having heart."

Her third grade teacher, Monroe said, taught her to allow students to be with her.

"I remembered that when kids would linger after class was over, it is because they need to be with you," Monroe said. "She was smart enough to know that. You allow students to be with you, because there is a depth of longing and wanting that you are supplying."

The next teacher Monroe discussed was her sixth grade teacher, who encouraged her to run for student council and when she was elected, taught her how to run a meeting.

"He taught us how meetings were run," Monroe said. "And that taught me children will learn anything that you are willing to teach them."

The last teacher she talked about, her millinery teacher, Mrs. Graves, invited Monroe and a group of her classmates to her home for tea all throughout the students' careers, until they graduated from college.

"She kept us coming, until we graduated from college," Monroe said. "One teacher took the time to be with us and support us."

Graves, Monroe said, is a model of what a teacher

Turn to MONROE, page 3



YVONNE YANG / COLLEGIAN

Dry campus?
This Washington Tower room display is a voice in itself. Everyone will be able to vote on the issue on Wednesday, Oct. 22.

General promises free elections in first public speech in Congo

By Kamanga Mutond
Associated Press

BRAZZAVILLE, Republic of Congo — As his looting soldiers swaggered through a capital gutted by civil war, a former dictator promised to bring to Republic of Congo what it never had when he was last in power.

"We are going to offer Congolese people national reconciliation," Gen. Denis Sassou-Nguesso said Friday as he proposed forming a national unity government followed by "free and democratic elections."

The general did not offer details in his first public appearance since declaring victory over ousted President Pascal Lissouba. But he did vow to end the fighting between the country's militias after four months of civil war.

"Congolese people must have peace again in their country," said Sassou-Nguesso, 54, a former Marxist who ruled this country as a one-party state from 1979-91. Demands for political change and economic improvements led to his being stripped of power at a national conference.

On Friday, he sipped celebratory champagne after receiving a hero's welcome in his hometown of Oyo, 250 miles northeast of the capital.

In Brazzaville, however, things were not peaceful. While the fighting that has wracked this riverside city has ended, some of Sassou-Nguesso's Cobra militia were plundering whatever they could. The heavily armed soldiers, many of them swigging beers, loaded trucks with refrigerators and televisions, carried heavy sacks of food or pushed along wheelbarrows.

In front of the presidential palace — once home to Lissouba — soldiers were piling goods into trucks.

"This is the home of the people, this is not his house," a soldier said before ordering visitors to leave.

The Cobras, who marched into the capital Wednesday and claimed control of the country, have acknowledged the looting but blamed it on Lissouba and said they would stop it.

"For five years Lissouba didn't invest one cent in the country," said Jean-Marie Tassoua, a Cobra commander.

After four months of fighting, the city center was a wasteland, block after block of destroyed buildings and rubble. Visitors to one office building were greeted by the stench of dog carcasses in the foyer.

Human bodies were also strewn in the streets, bloated in the hot African sun.

Lissouba, whose whereabouts are unknown, has refused to concede defeat, despite the loss of Brazzaville and the oil capital, Pointe Noire. But there appeared little the president's forces could do to dislodge Sassou-Nguesso's militiamen and allied Angolan troops, who helped capture Pointe Noire.

Angola's interest came from its desire to crush rebel armies that supported Lissouba and used his country as a base.

The Angolan intervention and witness reports that its troops virtually control Pointe Noire raised fears in the United Nations and among African countries that the Republic of Congo war could spread across the region as old alliances rise to the surface. France, meanwhile, evacuated 59 expatriates from the southern cities of Dolisie and Loudima. French helicopters took French, Germans, Portuguese, Italians, Swiss, Burkino Faso citizens and Mauritians to neighboring Gabon, the foreign ministry said. Republic of Congo's oil wealth and the interest of foreign petroleum giants make it a prime target for the power grabs that have afflicted the region for decades. Political ideology played little if any role in the war, which began June 5 when Lissouba tried to disarm the Cobras before presidential elections.

■ alcohol

continued from page 1

ted floors now," he said.

According to Delaney, there were a few people who didn't drink in the alcohol free section, and said the school probably couldn't fill it up with non-drinkers.

"Living on the drinking floor is like every other semester on campus," said Pat Flynn, 22, a senior living on an alcohol permitted floor.

Flynn said the ban was mostly for the parents.

"[Parents] will sleep better at night knowing it's a dry campus," he said.

Berman said that one thing the ban does is to make students drink off campus and drive back.

According to Deterlizzi, drinking off campus is less of a concern than drinking on campus.

"One good thing about [students] going off campus is that they always designate a driver," he said.

Yet a number of students, many of them minors, said that this is simply not the case.

"The policy helps kids get drunk off campus and drive drunk," Ben, an underage male freshman said.

It was observed that a number of students drove while intoxicated.

Another underage student, Andrea, a sophomore female, said that she feels safer drinking off campus because there is no worry of getting caught.

"I might consider drinking on campus if the penalties weren't so high," she said.

There was worry that the ban would cause students to move off campus, and a large freshman class has made it unclear if that worry was legitimate.

According to Deterlizzi, the rumor of students moving off campus was untrue.

Yet the freshman class was the largest in years, and the campus was faced with a 103 percent student capacity this year, so the number that moved off is possibly offset by the 3 percent over-enrollment.

John Welch, 22, a junior business major, moved off campus in part because of the ban.

"There were a lot of factors involved [in the decision to move off]," he said, "but [the ban] was definitely one of them."

Ryan, an underage male student, said he moved off campus because of the alcohol policy.

Many Westfield students said they thought making UMass a dry campus was "funny" and "ridiculous."

Rick, an underage freshman male, said that the alcohol ban at Westfield hasn't solved anything.

"Rules like this don't work, and it's easier to control [at Westfield], where the campus only has 5,000 [students]," he said. "How will it work at UMass where there's 20,000 students?"

Berman said that he thought the proposition of making UMass a dry campus was a reactionary move.

"It's stupid that one kid gets drunk at MIT and then the entire state college and university system decides to take matters into their own hands," Berman said.

"It's a waste of money which could be better spent on education and sports," he said.



ALEXANDER KOROMILAS / COLLEGIAN

There's a party in the house
AASA, AHORA, and BSU sponsored a DJ event called La Bomba last Friday night.

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CHRISTOPHER CESNEK / COLLEGIAN

What ya reading?
Kevin "Mel Gibson" Collins, a junior English major, was discovered reading by the Campus Center concourse bike racks.

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Bouvé College of Pharmacy and Health Sciences
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■ Monroe

continued from page 1

should be, because of the way she impacted her students' lives.

"That is why you become a teacher," Monroe said. "You do this because of the impact you have. This is three generation work — you are reaching the kids in front of you, their parents at home, and the kids they will have in the future. That is why you can't be shabby."

The new "Monroe Doctrine"

Monroe then outlined her version of the "Monroe Doctrine," which are 11 primary roles of good schools.

The first point, Monroe said, is that the primary purpose of a school is to transform children's lives.

"All children every single day," Monroe said. "You have to say, children are changed by what I do today."

The second point is that school is the only predictable, stable thing in most children's lives.

"School has to be sterling," Monroe said. "It has to be a place with rules and regulations, where kids are not afraid and where teachers are not afraid of kids."

The next point is that a school must begin strong from the first day of classes.

"School has to be fine all the time, from day one," Monroe said. "You can not ease up to excellence."

The fourth point is that teachers must make specific plans so that high expectations are met.

"If you plan high, you get high," Monroe said.

Tailoring the plans to each specific group of students and to make them flexible was Monroe's next point.

The plans must also be evaluated and fine-tuned periodically, Monroe said, in her sixth point.

The seventh point is that teachers must know great methodologies.

"You have to know how to do hands-on, large-group, small-group, portfolio — you can not teach kids the same way all the time," she said.

The next point Monroe made was to stay away from the "drainers" on the staff — the people who would rather complain than work to make positive change.

"Eliminate the drainers in your life," Monroe said. "You can not do this kind of work with them in your ear."

Monroe's ninth point is to get other people to support you, both financially and with their time.

The tenth point is to love and respect all children.

"Kids know phony adults," Monroe said. "They notice which children get touched and which do not, which get to sit next to the teacher and which sit in Siberia."

The final point is to bring passion, courage and perseverance to teaching.

"Use your head, heart and hand," Monroe said. "Believe that but for you and the work you do, those children would die. You can change them forever."

Monroe accepted questions from the audience for the next half hour, and was sent off with hearty applause from the crowd of students and faculty.

Trisha Tanner, a sophomore education major at Mt. Holyoke College, said she found Monroe to be a vital and riveting speaker.

"She was more than inspirational," Tanner said. "There was a sense of being alive that she can express and put into words."

Julienne Guerrero, a sophomore history major and education minor at Mt. Holyoke, agreed with Tanner and said Monroe had motivated her to return to the summer camp where she worked with inner city students this past year.

"She talked about magic and she was acting her magic," Guerrero said. "She confirmed my choice to go back [to the camp] next summer."

Monroe, who is currently executive director of the School Leadership Academy at the Center for Educational Innovation in New York City, has written a book, also entitled *Nothing's Impossible: Leadership Lessons from the Field*, which is due out in the next two weeks.

Patriarch of Orthodox Church visits U.S.

By David Briggs
Associated Press

ANDREWS AIR FORCE BASE, Md. — Ecumenical Patriarch Bartholomew, in his first U.S. visit as spiritual leader of 250 million Orthodox Christians, embarked on a 16-city tour yesterday vowing to learn about the American dream and praising the "splendid mosaic of faith" of his church here.

His black robes swirling in a rain-swept wind, the "first among equals" of Orthodox patriarchs worldwide quickly moved inside a hangar where he was greeted by around 500 faithful waving patriarchal flags.

In the opening address of his month-long visit, Bartholomew said his spiritual mission echoes America's commitment to freedom, justice and opportunity for all.

"We look forward to the coming days when we shall have occasion to experience the rich diversity of America, as we journey through her brilliant landscapes," Bartholomew said. "And it is with fatherly joy that we commence our voyage across this great land."

Bartholomew was greeted at the airport by Mary French, the U.S. chief of protocol, and in the next few days will meet with President Clinton and receive a Congressional Gold Medal. In Santa Barbara, Calif., he will participate in a major conference on the environment. Throughout the country, he is celebrating the 75th anniversary of the Greek Orthodox Archdiocese in the United States.

■ Ziff

continued from page 1

ings in her department and molded it into its current, sovereign form. She remains one of his closest professional ties to the University.

"His style is irrepressible, inimitable," Edwards said. "You can't emulate Howard Ziff. You either are Howard or you are not Howard."

The adjective most often used to pin down the Ziff style is "gruff," a trait which Sims says has calmed considerably since the days Ziff graded his papers nearly 30 years ago.

"He would come across that way and throw a couple of hurdles in front of you to see if you were ready," Sims said. "All he wanted to know was if you were willing to work and to work hard."

"Once you got to know Howard at all, anything you perceived as gruffness or fierceness was not to be taken personally, and always — at least often — had a hint of amusement behind it," Edwards said, accenting a Sims observation of Ziff's "theatrical" side.

Bryan Harvey, now director of planning and assessment for the University and a former Ziff student, said his first impression of Ziff didn't leave him convinced that Ziff *wasn't* in fact an actual thespian.

"I thought, 'My God, it's true,'" he said. "'There are people like this. Hard-driving, hard-bitten reporters who defy authority and so forth.' It was like Hollywood. It was like Central Casting."

In a sense, Ziff is a tad too unbelievable a character to be true. He can ease into a savvy discussion about the great political cases of the 20th century, shift effortlessly into a rave about Detroit Tiger slugger Hank Greenburg and speed smoothly into how he and his Amherst buddies got booted by townies from a roadhouse while in college. The secret: He teaches without trying.

From his childhood as a first-generation Jewish emigre to the Korean warfront to the *Chicago Daily News* to professorial positions at Illinois and Massachusetts, he has, with an unpretentious wink and a smirk, put together a life that belongs in one of the hundred upon hundreds of books which line his study.

And to think the University is only fortunate enough to get a few chapters.

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It's time to take responsibility

Okay kids, this is how it is: people are dying. Students are being struck down by causes that are completely, 100 percent preventable.

A little bit of common sense should tell us all that a death caused by alcohol poisoning or alcohol related causes should not happen, ever. We are all responsible for these tragedies; we need to accept this responsibility, it won't go away until we make a move to ensure that incidents like this no longer occur.

"An alcohol ban may not be the end–all solution, but it will show that the Board is making an effort. They will be saying that students dying on campuses across the country has got to stop."

Elsa Allen

But make UMass a dry campus? "Not my UMass, not the 'ZooMass' that I applied to because of its reputation as an extreme party school." Well kids, it just might happen.

That's right, we may all just have to suck it up and say goodbye to those fun–filled days of sneaking cases of Natural Light into the dorms, rolling kegs into the parking lot before a football game or inviting our friends to a Round Robin on our floor. Yup, buh–bye!

But before you start ranting and raving, blaming everyone else and blatantly disregarding the ban (all of which will inevitably happen), listen to me for a moment.

We are all to blame for this course of action. It's about time something was done to let us know this. Because it's for exactly the reasons listed above that we get the idea that it's okay to drink irresponsibly, especially if we're on campus. "Hey," we think, "I'm on campus, I'm home, I'm not gonna get hurt. Pass me another Jell–O shot." Then we go out, do something stupid, and somebody does get hurt. In the most recent case, one of us died.

The incidents that took place over homecoming weekend, specifically in the parking lot before the game, show that as a student body we are asking — practically pleading — to be reprimanded for irresponsible drinking. Obviously, if we continue to push the boundaries in the way it was done in the parking lot that day, people will begin to notice. It shouldn't surprise anyone that was in the parking lot drinking, having fun, watching people get out of control, perhaps getting out of control themselves, that measures are being taken to stop this sort of activity. Apparently, nobody that day realized the tragic turn that activities like that can take.

Although there is a certain amount of distance that we can put between ourselves and Adam Prentice, especially if we didn't know him or any of his friends, it was this sort of "party before people" mentality that added to his unnecessary death. It is the very attitude that causes us to push and fight to get to a keg of cheap beer at a fraternity party, or crowd into an uncomfortable bar to have drinks spilled on us, while yelling at a friend so they can hear what we're saying.

An alcohol ban on campus may be the only way that we can get through to people, to let them know that if we help perpetuate this attitude, we will be held responsible. We may not be to blame for very specific incidents, but overall, it should all be put on us: you, me, the faculty, our parents, our friends, everyone.

I know it sucks for those underage students stuck in the dorms with nothing to do. I'm underage, I know how it is. But we can't risk the life of another UMass student. Any step that can be taken to curb the dangerous activities that go on here must be taken.

An alcohol ban may not be the end–all solution, but it will show that the Board is making an effort. They will be saying that students dying on campuses across the country has got to stop.

Point/Counterpoint

Elsa Allen is being punished for somebody else's stupidity, just do me this favor. Take every step to ensure that the next victim to fall prey to an alcohol related death is not your roommate, your friend, your neighbor, that guy in your class that you always see at parties. Be responsible. Because if we all had been acting responsibly in the past few weeks, this may not even have been an issue.

An alcohol ban will probably not end drinking on campus. We're not dealing with a stupid administration here, despite what popular opinion may be. They must know this.

What we are dealing with is a Board that recognizes that measures must be taken, starting slowly, to try to turn this place around. Perhaps all it will take is the threat of having a dry campus that will force people to smarten up. Who knows?

The fact is that we won't know what methods will help until we, ourselves, make the conscientious effort to make them work — until we say that it's not okay if our friends drink themselves to death. Until we stop acting stupid.

Elsa Allen is a Collegian staff member.

Another law isn't the answer

UMass student Adam Prentice died Sept. 27 from injuries received when he fell through the glass roof of a Morrill Science Center greenhouse. MIT student Scott Krueger died Sept. 29 after a three–day coma induced by his consumption of alcohol. Tests showed Krueger's blood–alcohol level to be .410 percent.

Some have said these incidents indicate a deeper problem with alcohol abuse on campus that absolutely needs to be addressed, and that is true.

Eric Petersen

Then someone cried. "Well, there ought to be a law! They should just outlaw drinking entirely!"

The Massachusetts Board of Higher Education (BHE), in the kind of knee–jerk reaction that has come to characterize so many aspects of politics, voted Oct. 14 to push for an all– inclusive ban of alcohol at all 29 state college campuses.

The ban, however, can not go into effect unless approved by each school's Board of Trustees. They've been asked to vote before Dec. 15.

We can only hope the UMass Board of Trustees thinks to ask the question the Board of Higher Education seeks to avoid. Such as:

Will an all out ban of alcohol on campus really decrease alcohol abuse? If passed, the penalties for a student who breaks the alcohol ban will include expulsion. I have trouble imagining many of the party–goers I've seen turn down a drink and say, "Naw, man, I don't want to get thrown out of college for one drink." It is more likely that the threat of punishment and the necessity for "underground" activities will add to the mystique already attached to drinking.

There will also be what I call the "witch–hunt effect." The University will see the first few students caught breaking the ban as opportunities to set an example and send a message to other students. For each student caught, however, there will be dozens of others who go unpunished simply because they are better at getting away with it.

"Laws are not 'magic;' they don't fix problems automatically. Often, as in the case of this proposed alcohol ban, they skirt the disease while swatting weakly at symptoms."

Eric Petersen

What will be the result when students are forced to go into town to drink alcohol? If the ban is approved, many students will simply go off campus to drink. Increased travel distances will mean more students driving and, inevitably, more driving drunk.

Drunk driving is not only a risk to the driver, but also anyone else who's on or near the road. Even on foot, there are sure to be other negative effects to having increased numbers of intoxicated students in town.

What right does UMass have to spend University funds on enforcing an alcohol ban? It takes some nerve for the BHE to propose that more money be spent on things other than classes. I pay more than $8,000 for things such as room and board, the library, sports facilities, and security each semester; but foremost, I expect my tuition to pay for classes — that's why I go to college. Every student here has the right to receive what they pay for.

Should UMass tell students over the age of 21 that they can't drink alcohol? Absolutely not. The U.S. Constitution and the Commonwealth of Massachusetts have given us the right to drink or not to drink as our own wills dictate. UMass should not interfere unadvisedly.

The point is moot for students under 21; there is already a law against under–age drinking. How will the ban be so different that it succeeds where the law has not?

What alternatives to an all–out alcohol ban are there? Enforcing this ban is going to be an up–hill battle without much hope of success, because the ban doesn't really face the underlying problem beneath the symptoms.

Better courses of action include promoting education about alcohol abuse among the students and providing students with fun alternatives to drinking–oriented events. There are some great organizations around campus that strive to do just that, such as the Residential Education Alcohol Program (REAP).

We in America often see a situation that isn't right and say, "there ought to be a law," but our blind reliance on laws is misplaced. Laws are not "magic;" they don't fix problems automatically. Often, as in the case of this proposed alcohol ban, they skirt the disease while swatting weakly at symptoms.

UMass students will have the opportunity to vote on the Alcohol Ban on Oct. 22. The vote will not directly effect the proposed ban but it is an opportunity to make the views of the students known to the Board of Trustees, who will vote directly on the issue. I urge everyone to place their ballot.

Eric Petersen is a UMass student.

The rewards of competition

With last week's announcement of a push for a zero tolerance policy with regard to alcohol at this and other state universities, no one has addressed the real problem.

The problem is not alcohol abuse in and of itself. The problem is the system of competition and those who uphold it. In this country and at this University, there is a system of competition that has been in place since the very beginning — alcohol abuse is just one problem that stems from distress caused by competition.

We have all been competing for most of our lives and will probably continue until the day we die. In general terms, we must destroy lest we be destroyed. Why? By each other. Why? Because that's the way our system is constructed by those who stand to profit. Let me explain in more specific terms.

Joe Sullivan

Each of us is born into this world and competition is something we are unaware of, for the most part, until we enter school. This is where we're sucked in.

In our formative years, there are teachers that give us support and try to teach us to share with one another, to love one another, to be kind to everyone. This might go on from preschool to the first grade. When we begin to learn certain essential things, like how to read and how to add and subtract. We begin to notice that certain people are less able or more able to do these things at a good level, a level that may be arbitrarily judged from how well our parents do these things. This is when competition awareness takes hold.

Fast forward to the beginning of middle school. By this time grades are being given, and it is an all–out war to see not necessarily who can get the best grades, but who can give the best answers and look the smartest. Grades are the outcome of this desire. The competition is heightened as a warm–up for high school.

In high school we are forced to compete head to head with our peers to see who can get the best grades while participating in the most extracurricular activities in order to get into the best college possible. In this era of education, the competition is even fiercer in high school since funding for college is at a minimum, due to legislation coming from state and federal governments — those working to uphold competitive institutions.

At college the competition is about getting the best job or getting into the best graduate program. The stakes have once again been raised. After college you get a job, but now you are competing to hold it, and if you're able to do that well, you compete to be promoted or be regarded at the top of your field. All the while you are succumbing to the whims of those who make the rules of business.

This continues for about 40 years, and you retire if you're lucky. If you're unlucky, you compete during your retirement years just to be able to have things like health care, maybe in exchange for foregoing a pension. You die having competed your entire life.

With this continuous competition, it is not hard to see how a certain level of distress is created in an individual. This is manifested in a number of ways.

The individual may decide at some point that the competition is too stiff, and decide to commit suicide.

Racism in this country is in part a result of the system of competition, because people feel it necessary to put other people below themselves.

Competition breeds acts of violence. In less extreme cases, individuals may be verbally abusive to those around them or have violent mood swings.

Substance abuse is no doubt partially caused by the pressures of intense competition. People look to drugs or alcohol for some kind of escape from the rat race.

Though alcohol abuse can be problematic, the problem is that competition breeds distress, leading to distressed behavior. Banning alcohol doesn't address the bigger problems of dealing with the pressures of competition: it merely scapegoats a resulting behavior.

The alcohol abuse problem has been, in effect, created by those who've called for the alcohol ban. By making competition an imperative part of university existence they exacerbate the problem.

Joe Sullivan is a UMass student.



Letters to the Editor

Not just the white man's burden

To the Editor:

I was truly sad to read about just how "embarrassed" Jamie Haslam is (Oct. 6) to be a white male in today's world. An unfortunate backlash of the age is guilt on the part of the traditional holders of privilege.

However, if one wishes to be a truly "progressive" or "enlightened" male, then he should not judge their identity by the deeds of their fathers like some hero of antiquity. We must create our own legacy; the idea that our genealogy defines our roles is archaic and outmoded at best. I have never personally killed a Native American and taken their land. I have never owned slaves or killed in the name of God. I assume the same goes for Haslam.

I am sorry that you have been taught that your own history, though full of conquerors and supremacists, is not as important as those of the victims; that you feel Western society was somehow forged in blood. Does this mean that all of our accomplishments are therefore null and void?

In no way am I suggesting that we are not responsible for changing the wrongs of society past. But we do so in order to create our own society, not merely to bury that which came before us.

On a final note, I also do not believe that you are unable to understand how discrimination and inequality feel. One of the great qualities of the human condition is not only sympathy, but also empathy.

We are all people first and foremost. Drawing a boundary around the mysteries of race and gender harkens back to a time where unmarried women were evil enchantresses and non–Caucasians were spawned in hell.

I am a white male, also. Whether or not I have suffered prejudice or discrimination is moot. I am filled with the same capacity for emotion as every other person on this planet. I urge you not to mourn the loss of your dignity or criticize the flaws of our forebears, but to create your own name, your own society, and your own ideas of equality among humankind.

Jesse Recinos
Northeast

Computers do more than alienate us

To the Editor:

I had several thoughts about Jason Davis's editorial "Taking a Byte out of Cyberspace" (Oct. 15). I agree with Davis on one point — I do not think computers are something to worship. Computers are dumb machines that simply have the ability to do basic operations extremely fast.

However, some of Davis's other opinions and conclusions I do not agree with. He does not support the library's investment in computer workstations for each floor of the library. I am tired of standing and waiting five minutes to take overcrowded elevators up and down when I am trying to work on a research paper. Those workstations will probably cost small change compared to other amounts of money spent at this University. I do think the University must provide enough financial aid as well as child care, but not by sacrificing the upgrading and increase of the computers it currently has.

Computers provide powerful tools for dealing with more than just word processing and email. Calculus is enhanced by the use of math–graphing software. Computers aid with spread sheets, graphing charts, animation, design work, and text layout that are annoying and tedious when done by hand.

Now that the Internet and technologies that can link up people via video have arrived, there really is no going back. They have provided me with many ways of contacting friends and relatives that I would not contact as frequently otherwise. The Internet, email and other new technologies don't isolate people from the "real world" unless those individuals are trying to escape.

I like the idea of classrooms connecting to the Internet. It is amazing that students today can sit in a classroom and talk live via a video link–up to students in another city. I don't see that as isolating.

What I worry about is that, due to socio–economic status, more and more of a technology divide will grow between people.

Sarah Pendergrass
Northampton

The Editorial/Opinion page is seeking pieces for a Point/Counterpoint feature on the proposed alcohol ban. Those interested should contact Dan Bodah at the *Collegian* at 545–1491. Submissions are due at the latest by Sunday, Oct. 19.

The Massachusetts Daily Collegian

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A lesson is learned

By Millicent Jackson
Collegian Staff

A Lesson Before Dying
Ernest J. Gaines
Vintage Books

In his own words, author Ernest Gaines said, "We all know — at least intellectually that we're going to die. The difference is being told, 'Okay, it's tomorrow at 10 a.m.' How do you react to that? How do you face it? This is the ultimate test of life."

Set in a small Louisiana Cajun community in the 1940s, *A Lesson Before Dying* brings to life the story of five men as they struggle to come to terms with their individual, yet linked, destinies.

Jefferson, a young, illiterate black man, is an unwilling party to a liquor store shoot–out that leaves three men dead. The sole survivor, Jefferson is tried as something less than a man, falsely convicted of murder and sentenced to death by electrocution.

Grant Wiggins, who left his hometown for the university, has returned to the plantation school to teach. As he struggles with his decision whether to carry out his duty to his community or to escape from this perceived burden to another state, his aunt and Jefferson's godmother persuade him to visit Jefferson's cell and "humanize" him by imparting his learning and his pride on the young man before his death.

The first few times Grant frequents the jail are often spent with him talking and Jefferson staring at the wall. Jefferson had labeled himself a hog not worthy of being spoken to. Eventually, throughout Grant's visits to the jail, both Jefferson and Grant forge a bond as they both come to understand the simple heroism of resisting and defying their fates. Grant learns the importance of compassion and Jefferson learns the importance of trust and the value of his worth as a man.

The first selection of the second season of Oprah Winfrey's book club, *A Lesson Before Dying* is a brilliantly written, heart rending novel. Its lessons are profound, in turn forcing each reader to take an inward look at themselves and the way they deal with others. Gaines demonstrates a profound understanding of the human psyche and, above all, a compassion for people.

A Lesson Before Dying will surely take its place among great stories of identity and destiny of our time.

Cries of the faithful

It is early morning and the sun has already cast its unrelenting heat upon the parched ground of this small village in central Sudan. A young family on the northern edge tries to sleep in its grass hut. Suddenly a group of soldiers storm in, shouting orders and motioning with their guns.

The children huddle in fear beside their mother. One of the uniformed men grabs the two oldest children. He drags them outside and ties them up to the back of a horse. The boy will be sent north to a Muslim religion school, where he will be forced to embrace Islam.

For the little girl of nine, childhood is over. She will be sold as a concubine to a government official. The mother watches helplessly, protecting her young baby in her arms. Before leaving the hut, the soldiers molest the mother repeatedly. When they were finished, they cut off her breasts, knowing her child will soon die of starvation.

A stillness falls over the hut, but the rest of the village reels in mass confusion. The families who were not yet taken by the soldiers know that any appearance of order is now just a memory. They must now flee south, no time to grab a few precious belongings. The best scenario they can hope for is to remain united with their family, knowing that they face a future of struggling for their next meals in remote areas far from the village they call home. Those who escape the village face a grim future, but they are more fortunate than many.

This is a story of faithful people. A people who will not deny Christ. A people who will not turn their backs on their Savior, even if it means death.

The Sudan is experiencing persecution unparalleled since the first century church. The Muslim government, in an attempt to Islamize the entire population, has taken the lives of about 2 million people who would not convert. This government also sanctions mass crucifixions, the burning of Christian villages and churches, and the sale of children into slavery. This systematic persecution of the Southern people has forced 3.5 million to flee their homes for relative safety.

The people of Sudan are brothers and sisters who look just like you and me. We need to get on our knees every day and thank God every other second for the fact that we're here today.

Jeff Belizare

Meanwhile, my brothers in the Sudan are being lowered into dry wells and set on fire.

Meanwhile, my sisters are being raped and having their limbs cut off.

This is all happening because of their love for Christ. This is real, and it's happening while you sit and read this.

They are our people, and they need our help. If you would like to help, please call or write to:

The Voice of the Martyrs
P.O. Box 443
Bartlesville, OK 74005–0443
(918) 337– 8015 or (800) 747–0085.

Jeff Belizaire is a UMass student.

One Time for the Mind

Sexuality is a word that is often feared and silenced in regards to women. Because both males and females are not used to discussing the issue. For a taboo that plagues our nation through the media, it poses a threat to individuals when it is talked of as a matter that is truly important and looked at as a respected topic of concern.

Sexuality is something that, for black women, has been a silenced concern. Maybe in the kitchen or the living room, with our mothers, aunts or other relatives, we were able to get the Sexuality 101 course, but usually not in depth.

One could look at our past history in the black struggle and link the stigmas that are posed about black women to understand where we see ourselves from an internal perspective.

"The fact is that we need to be in control of our bodies. We cannot allow circumstances to be the determinant of how we see ourselves."

Allana E. Todman

Before the first wave of feminism, coverture was well intact. During this time, white women were looked at by their husbands as child bearers whose main goal in life was to keep house and home.

Black women were dealing with this type of sexism, but in a different form. The slave masters would often rape them in the plantation fields. With this occurring, the black man held no position as a "bread winner" like the white men did to their wives, by depriving them of their sexual rights; black female slaves had no options.

With a patriarchal society the white man's dominance played a part in the consistent development of sexism. The men, whom we'll call the subjects, looked at women as objects who were to make them happy.

To expand on the facts of women being treated as objects, we can observe the Industrial period. Capitalist Industrialism clearly relates to the sexuality of women, because wives and husbands only had intercourse for reproduction purposes. This was only the beginning of how women would perceive their "sexual roles" in a relationship. This occurence predetermined how the present would effect women.

Having the understanding that women were viewed as objects, we can observe the role that women take, often times in between the sheets. Whether a long time companion, partner or friend, the thoughts that run through a woman's mind during and after intercourse can be embarrassing for her to openly discuss.

There is no need for embarrassment. As women, we need to take pride in our beauty and whom we choose to share our intimacy with.

In the article "Making the Sexual Revolution Work for Women," Virginia Reath speaks of the effects that women encounter when they silence themselves, and succumb to believing that their pleasure is not important. She also says the reason why there is a communication gap is because women do not know which literal terms to use. Reath says that if women were to use clinical terms in conversations with their partners for sexual pleasure, it would make the two in the sexual relationship become turned off from one another.

The fact is that we need to be in control of our bodies. We cannot allow circumstances to be the determinant of how we see ourselves. The challenge is to claim our sexuality and decide how we will use it.

Many women, in these modern times, are claiming their sexuality liberty. Other women, like author Sharon Thompson, are trying to "reclaim," their bodies and sexual urges until they find the right one.

"I looked around and saw that in heterosexual relationships, the women were subjugated. In addition, I began to realize, in a real way, that black women were overlooked. Black men continually make that clear when they choose white lovers, partners or wives," she said.

Many black women have taken this avenue, and it has allowed them to feel more confident and in control of their lives. Unfortunately, time has shown that some black women depend on the black man heavily to provide emotional and physical support, often times when the man cannot provide this type of intimacy.

Nathan McCall, a journalist and author of *Makes Me Wanna Holla*, said that the unhealthy relationships that occur are due to the male not finding a place in society, therefore not knowing how to define his true masculinity.

As women, we can not allow situations like unhealthy relationships to determine what goes on with our bodies.

We cannot allow for anymore "unexpected pregnancies."

We must vow that we will try our best to accept ourselves and our bodies. We must also form a consciousness that will allow us to react quickly in our minds when we are in intimate situations. Yes, we can be patient in waiting for our men to get their heads on straight, but we must be in control of our lives.

Sexuality defines whom we are intimate with and to whom we choose to give ourselves. When we are in control of our bodies, and are able to use our own minds, like one said, "we can no longer be captive to the old passive way."

Allana E. Todman is a Collegian columnist.

The Plight of a People

Edgar Barros

Does Proposition 209 sound familiar? It should.

Proposition 209 has seriously hampered the enrollment of black students at universities across California. Watch out, because there are plenty of people in power here in Massachusetts who would love to exterminate affirmative action too. Why do we need affirmative action? Our people have been suffering from an enormous plague, called racism. Although affirmative action is not the cure, it does serve as an aspirin. By aspirin, I mean that affirmative action can temporarily alleviate the pain.

I find it rather sad that in this society we have to use racism to combat racism.

I would like to address, specifically, the issue of affirmative action as it pertains to college admissions. Many universities have a quota to fill. They admit a certain number of students of color, based primarily on their race. A lot of whites and upper–middle class blacks (you or probably one of them) view this system as a racist system, one that puts whites at a disadvantage because they are not "of color." I agree with these folks 100 percent! It is a form of racism that racism has bred. What I want to ask you is, do you have any other solutions? I have one.

I believe that the root of the admission's problem lies in the field of economics. Economics is manipulated by the American government and used as an implicit form of racism. A prime example of this is the enormous lack of funding for inner–city schools across the nation. These schools (comprised of mostly students of color) are so grossly under funded that books that are 10–15 years old are frequently used in class today. The funds to hire new faculty members are unavailable. Realize that these funds *are* available, but are only allocated to certain schools and neighborhoods.

This past summer I went to Roxbury, so I decided to visit my old elementary school. I saw all of my former teachers and the building brought back a lot of memories. Two things seriously bothered me though. First, the computers that the kids were using, are the same computers that I used (Apple IIe). Out of the 15 computers in the lab, only two were modern computers. The library still had most of the books I grew up reading. This wouldn't be such a bad thing if they had ordered some new copies of these books.

For students who attended school out in the suburbs, Apple IIe's have long been replaced by brand new Macs. Their libraries boast many of the new children's books and resources. They offer more athletic teams, music groups, debate clubs, computer clubs, tutoring services, field trips, national and international exchanges, smaller classrooms, school newspapers, etc. The funds are *somehow* not being efficiently allocated.

Take this example for instance. Meet Bill, a young white student from Super–Suburban High School and Craig, a young black student from Inner–City Ghetto High School. Which one do you think will have the higher GPA? Which one do you think will score higher on the *totally fair* SAT, and which one do you think will produce a better, more efficient essay? If you know anything about the opportunities and resources offered in suburban schools versus those offered in inner–city schools, you probably answered, "Bill, Bill and Bill, respectively." Therefore, it seems that Bill would have a greater chance of gaining entrance into an institute of higher learning. If you then take Bill and Craig and reverse the scenario, Craig would come out on top. It has nothing to do with genetics, it's all about opportunity.

Affirmative action tries to serve as a type of equalizer and at the same time, make up for 12 years of injustice. By making black students rely on affirmative action, the government tries to make black students believe that they are not as smart as the white race, can never be as smart as the white race and must therefore use their race as a crutch to get by.

I recognize the fact that I would not be here today if it was not for affirmative action. I would probably be a member of the work force and also be taking classes at night. So should I be grateful for affirmative action? Should I be grateful that the government gave me this chance? Hell no! I'm pissed off. Why is that our people don't have access to the same quality of education as students of affluent backgrounds do. Don't we all pay taxes? Aren't we all members of this society? Then what is the problem? Is it just me or does the system seem biased? Let me know because if I'm the crazy one, then I'll seek help immediately.

If you get rid of affirmative action with out providing equal funding for all public schools, the plague is going to spread and run more rampant. UMass, for example, wouldn't accept most black students, especially those from poorly funded schools. This means that more and more blacks would have to enter the work force as low skilled laborers, and be forced to accept low wages. As more and more blacks are denied the opportunity to attend college, the number of blacks holding low wage positions increases, making the wound bigger and bigger. The plague continues to spread.

Again, affirmative action is not the cure, but for now it has to serve as the aspirin that reduces the symptoms of this disease called racism.

What's the cure (if you haven't figured it out by now)? Equal allocation of funds to all public schools. This is the only solution. If this solution is implemented, the positive effects will just keep on emerging. More and more students of color will unlock their full potential and excel in all phases of life. As more and more students are given a chance to realize their full potential, the fewer students there are to run the streets. Therefore, our neighborhoods become safer. With safer, more pleasant neighborhoods, more people (especially older folks) come outdoors. With more people coming outdoors, the more the neighborhood comes together socially and spiritually to form communities. With better communities, children grow up with not only one or two parents, but with ten, twenty or fifty parents. And with more "parents," the children learn more lessons and have a wide array of role models to emulate, thus reducing the heavy dependency on entertainers and athletes to serve as perfect role models. If you keep repeating this cycle generation after generation, there is no way that we can't rise to the top. With more and more blacks holding key positions in society, the more blacks can control industries. More control brings about less dependency on white America. More control also eliminates the need for programs such as affirmative action.

As A. Philip Randolph said, "A community is democratic only when the humblest and weakest person can enjoy the highest civil, economic, and social rights that the biggest and most powerful possess."

Right now, it's not happening and I don't think that this system can ever become truly democratic. For this reason, we must force some changes so we will have the opportunity to become some of the "biggest and most powerful."

Edgar Barros is a Collegian columnist.

Beats, Lyrics and Conscious Knowledge

Jeff Belizare

"At the age of 19, I curved the scene
A lot of M.C.'s that could not come clean
Fronted on dealing hard times of rhymes
You see them on the streets with no signs of hell
Then they get on stage and tell some old corn–ball war story
'Rockin the bell'
You fakin the funk"
— Main Source from 'Fakin the funk' 1992

"Keep it real" they scream.

Well, what is real? Is realness something that is personal? Is real being true to self and others about one's self and one's identity? Or is it a portrayal of what the masses define as real?

In hip–hop many artists and entertainers are often quoted as saying, "As long as I'm real to myself, that's all that matters." Then why is it that they scream "keep it real" when their image on wax is anything but real? Image on wax is that keeping it real? Are you yourself on wax or are you trying to be someone else for the sake of money? Often times, it's all about the image that sells. Then what about the reality that these so called "real" people live in?

Do you really think that Nas is a member of the Escobar family? Do Nas, Foxy Brown and AZ amongst others sit and count money with the Arabs? Do they really transport keys of whatever from the Colombians? Is it really the reality of the Mafia that these brothers and sisters are living? Such are the far fetched images of some of our beloved artists and as Trugoy said, "Colombians ain't never ran with your crew, you acting all shisty, the only Italians you know were Iceys!"

Seetheraman

One should note the distinction of metaphor and its prose in poetry as compared to someone who fronts on their's. Metaphorically speaking, Common Sense was in love with H.E.R. Havoc was in love with EJ, the shorty that helped him drink his pain away. Q–Tip schooled us on the vices of befriending Tommy Hilfiger, Donna Karan and Polo. Jeru was the superhero "Black Prophet" who fought Mr. Ignorance with his lyrical Kung–Fu. Unfortunately, often times we have a way of confusing the two — Image vs. reality.

Let's think for a minute about these images perpetuated by the artists and record labels. These images are tremendously influential in molding, shaping and defining the meaning of a black man. Most of these images are of the street corner thugs, the aggressive, violent black men who run the numerous mafia and the pimp archetypes who treat their women as commodities to be bought and used. The number of our men who make up these vial images far outweigh the images of our teachers, our poets, our fathers, our intellectuals and our husbands who educate, build and respect. One could then pose the question as to what objective these artists have in mind when they represent their own in such a destructive manner?

Reality check. Today, unfortunately, rappers' and other artists' images on wax are largely attributed to the numerous marketing executives of record companies. They are portrayed in certain lights and images as a result of the extensive research that the marketing department claims to do. Research directly from the consumer (you), they say indicates that these are the images that are in demand and that sell. As a result, these images are then packaged for incoming artists who agree to the terms of contract. The marketing executives, who are predominantly white, sometimes even determine the content of an album and mass appeal, thus pulling the plug on the control of the artist. Image vs. reality.

Similar to the media's portrayal of black men, the record companies project these images without forethought of its consequences. Many artists are high budget advertisements for self–destruction, and although their music is a self– reflection where they question their lifestyles, the messages perpetuated are all but lost to the mainstream media and assorted onlookers.

"Keep it real," they say. To whom and to what are they keepin' it real? To me? To you? Definitely not to *us* or hip– hop, something that they claim to love. So the question still remains. What is real? As one of our intellects of hip–hop, Posdanus said it.

"Instead of trying to keep it real, you should be trying to keep it right." Say word!

Suki Seetharaman is the Rap Music Director for The Black Mass Communications Project (BMCP).

We want you to write for us.

Contact us at 545-1851, ask for Humphrey brown III, Black Affairs Editor



BRIAN MCDERMOTT / COLLEGIAN

Long live the Million Man March

Brothers and sisters show solidarity at the Million Man March candle light vigil.

ARTS & LIVING

New look, same Letters to Cleo



COURTESY MIKE LASS

Letters to Cleo showed off their new look in Boston last week — but proved that things can stay the same.

By Kevin Monahan
Collegian Correspondent

LETTERS TO CLEO
Paradise Rock Club
Oct. 16

BOSTON — "We're definitely more of a live band than a studio band," said Kay Hanley, lead vocalist of the pop/rock band, Letters to Cleo. "We can't capture in the studio what we do live. Our albums are a work in progress."

Hanley's intern to Cleo made this statement evident last Thursday night at the Paradise Rock Club in Boston, kicking off their U.S. tour to promote their latest release, *Go!*

"It feels good [to be on tour again]," Hanley said in a brief interview before the show. "Now that we've been out of the loop for a while," she said, referring to a low point in the band's career. The Cleos took about six months off after their previous tour due to the disappointing sales of *Go!*'s predecessor, *Wholesale Meats and Fish*, as well the combined stress of a year and a half on the road.

Addressing the sold–out crowd as "six hundred of our closest friends," Hanley and company started off the show with two cuts from *Go!* — the dark, morbid "Find You Dead" and the adrenaline–filled "Veda Very Shining." Playing the entire new record, including the hit single, "Anchor," and the insanely breezy "Co–Pilot," Letters to Cleo made it a point to devote attention to their two previous albums.

Letters to Cleo may sound, to some, like a cheesy pop band on silver disc, but the Cleos have an amazing stage presence. Onstage banter is an integral part of a Cleo show, as well as interactions between the band and their fans. Hanley is one of the few performers who are not afraid to country–flavored, "Step Back," from the *Aurora Gory Alice* album. Lead guitarist Michael Eisenstien took a fair amount of attention away from Hanley by playing a blistering guitar solo to the song, "Jennifer," and using a beer bottle as a glass slide.

The Cleos ended the show with their international hit — which almost doomed them to "one–hit wonder" status — "Here and Now." They returned to play two encores and finally closed with the soon–to–be–married (in mid–January) Eisenstien and Hanley performing the acoustic ballad, "Alouette & Me."

New drummer, Tom Polce, replacing Stacy Jones, who left the band to join Veruca Salt, provided the band with something which had been previously missing — an extra voice. Polce harmonized beautifully with Hanley, as he pounded at his drum–kit looking something like Animal's big brother. Polce's drumming perfectly complemented Scott Riebling's bass, which provided much of the glue that held *Go!* together.

Hanley said that she and the rest of the band are on the best of terms with Jones, who was in attendance Thursday night.

"We're still good friends. He wanted to play a song tonight," Hanley said, and then she added jokingly, "I told him 'no way.'"

Although a lot has changed in the band, Hanley insists that any drastic changes are purely cosmetic. Any change in the band's sound was brought about by evolution.

"It wasn't intentional," Hanley said of shedding her "bad–ass in pigtails image."

"Two years go by, you cut your hair... out with the old and in with the new."

The change in musical style could possibly be attributed to the departure of producer Mike Denneen, but Hanley will be the first to say that the changes are subtle.

"It's not that different," she said. "It's still Cleo."

Ballots for daytime Emmys are in

Well, the results from last column's pre–Emmy poll are in. Before I divulge the results, I would like to thank everyone who voted, whether it be via e–mail or through the ballots I passed out at the Blue Wall (probably annoying the hell out of those of you who just want to watch your soaps in peace, like moi).

Listen to me yap away. Okay, let's get to the heart of the matter:



Best Actor: Maurice Benard (Sonny, "General Hospital") by a landslide. Looks like the fans can't get enough of "GH"s resident gangsta. No surprise here, Maurice would've been my vote too. He's been nothing short of exceptional (although his character, Sonny, has been an entirely different story. Let's just say, I'm not very pleased with him at this point).

Best Actress: In what was an extremely tight race, **Eileen Davidson** (Kristin/Susan, "Days of Our Lives") just squeezed by **Susan Lucci** (Erica, "All My Children") for the win (by the slim margin of two votes). I think both actresses have done some incredible work, but I'd have to agree with the fans on this one as well. Eileen's been "Days" saving grace over the past few months (she even managed to make this recent jungle adventure slightly bearable, although I stress the word slightly). She's really made the most out of her dual roles and has been a shot of adrenaline to a show whose plots had become somewhat stale. Poor Lucci though. Will she ever take home that Emmy?

Best Vixen: Ahh, my favorite category. I expected quite a fight in this category since the roster included quite a few nasty witches. It didn't turn out to be much of a contest at all, however, as **Sarah Brown** (Carly, "GH") won by a landslide. She's been deliciously evil this year (definitely my choice) although I tend to think that she's just misunderstood. She really is the victim in this whole tragedy. Ha!

Best Newcomer: Surprisingly enough, **Becky Hearst** (Lizzie, "GH"). I threw her name in the mix not really expecting much of a response but, boy, was I wrong. I happen to think she's definitely got some potential (I see her as a young Carly). I'm still reeling from the news that she's dating co–star **Ingo Rademacher** (Jax). Looks like she's a force to be reckoned with both on and off the screen. **Florenzo** (Tea, "One Life To Live") also garnered quite a response. She was my vote (those of you who have seen her in action know why).

Hottest Male: In what was another strongly contested battle, **Tyler Christopher** (Nikolas, "GH") just barely pulled through for the win with **Steve Burton** (Jason, "GH") coming in a close second. No surprise here since my girlfriends have been screaming for him to take his shirt off for months now. It's a tough call though. As my friend Susan has said, they're both "altogether yummy."

Hottest Female: No contest here, **Vanessa Marcil** (Brenda, "GH"). I couldn't agree with you guys more, she's definitely a goddess beyond words. I can't believe she's engaged to **Tyler Christopher** (what a hot couple!). Can you imagine the children these two will have? Gene pools don't get much better than this.

Greatest Couple That Never Was: This one was actually a tie between Mike and Carrie ("Days") and A.J. and Carly ("GH"). I'd love to see both couples come to pass. I simply don't see any chemistry between Austin and Carrie. They bore me. In my opinion (apparently yours as well) Mike and Carrie are a much hotter duo. Ditto regarding A.J. and Carly. I love the idea of these two tortured souls finding comfort in one another, although the chances might be pretty slim at this point. They have a slight hurdle to pass, the fact that Carly drugged A.J.

Drama Queen: The votes for this one were pretty varied and widespread. **Lynn Herring** (Lucy, "Port Charles") came out victorious though. **Robin Strasser** (Dorian, "OLTL") and **Jacklyn Zeeman** (Bobbie, "GH"), who is infamous for her penance stare (the one where she has that bewildered, "I'm on crack" look) were close behind.

Hottest Couple: Take a guess as to who won this category? Chances are, you're right, Sonny and Brenda ("GH"). This wasn't even a contest which didn't surprise me considering the fact that even non–"GH" fans have heard of the sizzling couple. They're legendary (and with good reason) even though they are no more. Sob. It's okay. I'll eventually get over it. Liza and Adam ("AMC") got an honorable mention too.

Best Storyline: Carly's deception ("GH") took home the title this year with Marlena and Kristin locked in the cellar ("Days") placing second. Whether you love her or hate her, Carly's got you talking. I was surprised that Erica stealing the baby didn't receive more attention, especially considering the fact that it had garnered so much publicity and had been hotly contested by fans.

Most Annoying: This one was close too, with Dimitri ("AMC") pulling ahead of both Lucky ("GH") and Laura ("Days") by a slim margin. What can I say. I think they're all annoying as hell.

Best Show: And the award goes to... "General Hospital," with "Days of Our Lives" a not–so–distant second and "All My Children" ranking third. Oddly enough, the "Young and the Restless" (a show that has resided at the top of the Nielsen ratings for years now) didn't even receive one vote. Just another example of how the Nielsen's aren't necessarily a reflection of what people are watching.

I'd like to thank everyone once again for their responses. It's good to get some insight as to what the rest of the fans are thinking (so I know I'm not completely delusional when I want, let's say, Mike and Carrie to get together). Next week: more news and juicy gossip, including news on **Jason Brooks**' return on "Days." Until next time...

Jacob Fanning is a UMass student.

Southern Journey Series is historical mix

By Joshua Boyd
Collegian Staff

VARIOUS ARTISTS
The Southern Journey Series, Volumes 4–8
Rounder Records

Editor's note: The first part of this column, covering the first three volumes of the Southern Journey Series, ran last Monday.

Brethren, We Meet Again, our fourth volume in a study on *Southern White Spirituals*, and sinks us fully into the practice of the lining hymn, where a congregation leader will spin off a line to a particular hymn and the whole congregation will sing it back extended and to each individual's own range. The Sacred Harp practice presents a whole congregation singing a hymn, but with a certain fraction singing the actual *solfege* (that is the "do, re, mi" syllabic tone–memory system) of the hymn. There are also a cappella solos and actual sermons from Appalachian meeting houses on this collection.

"Po' Lazarus," "Willie Brennan" and "Cole Younger," may not ring any bells with our Northeastern urban–centered culture as Al Capone and Joey Gallo do, however these names are those of southern *Outlaws and Desperadoes*, which is the theme of Volume 5, *Bad Man Ballads*. These tales of robbers, murderers and men and women who either killed or were killed by their lovers are sung by Parchman Farm convicts, the J.E. Manier bluegrass band, the blues side of Hobart Smith and Virginian Spencer Moore.

Sheep, Sheep, Don' Cha Know The Road: Southern Music, Sacred and Sinful is the title of Volume 6, and is concerned with staying on the course of God's path, like the title track, sung and clapped by Bessie Jones and her Georgia Sea Island singers. The 17th century British ballad about a mother abandoning her infant, "House Carpenter," is sung in the wide range of Almeda Riddle's Ozark vocal style. Vera Hall tells the story of the birth of Christ in song and narrative speech in "No Room At The Inn," and "sinful" dance music is played in blues style by Miles and Bob Pratcher.

Volume 7 takes the listener into the *Ozark Frontier* for *Ballads and Old–Timey Music from Arkansas*. Made up mostly of Riddle's and Ollie Gilbert's singing of old–time English ballads, as well as lots of Neil Morris tales played on guitar and with his stately voice. There is also some characteristic solo banjo music, native to the rugged Ozark Mountains.

The last volume to be released so far, is Volume 8, *Velvet Voices* featuring *Eastern Shore Choirs, Quartets and Colonial Era Music*. The Georgia Sea Island singers play a large part on this disc with their original sound, as well as the Virginia–based Silver Leaf and Bright Light Quartets and the more rocking (electric guitars) Peerless Four. Some interesting features are the fishing boat chanteys by the Bright Light Quartet and the opening track, the elder Charles Bennett accompanying his upbeat spiritual "Run To Jesus For Refuge, Run Right Along" with his drumming on an overturned washtub.

So, as always, leave it up to Rounder Records for capturing this country's musical heritage (after all, the blues and jazz originated out of the music on this album, and all other music came out of those styles). The *Southern Journey* series is not just music, it is a historical document.

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UMass field hockey pounds Explorers, 6-1

By Aaron M. Saykin
Collegian Staff

Having played four games in a span of seven days, the Massachusetts field hockey team could not have entered its upcoming week off on a higher note, after pounding Atlantic 10 foe La Salle, 6–1, Saturday at Richard F. Garber Field for UMass' fourth consecutive victory.

After allowing an early first–half goal to the Explorers (6– 9), the Minutewomen (9–7) rallied for six unanswered scores, as junior midfielder Kate Putnam, who had been scoreless in 1997, exploded for a career–high two goals and two assists before the end of the first period.

"I was just trying to get the ball toward the net, and it just ended up going in," said Putnam of her first tally of the season. "There's been a whole new level of confidence on the team, and because of that, it's making a huge difference."

Although a key ingredient in UMass' lop–sided victory against La Salle, confidence was not the only factor responsible for Putnam's explosion.

"Kate is usually in a position where she is a distributor, not a goal scorer, but she was in a different position today," UMass coach Patty Shea said of Putnam, whom she moved to the middle of the field against the Explorers. "We had her in the center of the field today, not along the sidelines, so she had more opportunities. She cares about whether or not the team wins, and that's very important to us."

Putnam sparked the UMass scoring surge in the opening frame, putting the Minutewomen on the board just two minutes after the lone La Salle goal. Freshmen midfielder Kristen Schmidt responded three minutes later, as she redirected Lucy Koch's penalty corner shot into the back of the goal, beating Explorer netminder Lindsay Block for what would be the eventual game–winning goal.

"We've been working on it all week," Schmidt said of her timed one–touch goal. "I ran in, and placed myself in the (set) spot. It was a great play."

With the conference victory, the Minutewomen move to 3– 0 in the Atlantic 10, ensuring themselves a place in its tournament.

"With this game and this win, we've solidified a berth in our conference tournament," Shea said after her team's impressive showing. "We needed to concentrate on that."

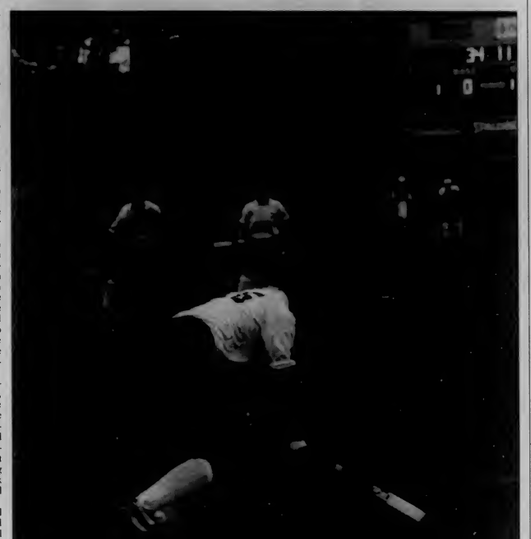
Also adding tallies for UMass were junior forward Erica Johnston, who currently leads all A–10 scorers, and sophomore forward Christine Millbauer, whose goal and assist allowed the Minutewomen to pull away in the opening period.

"I was in the right place at the right time," Millbauer said of her fifth 1997 goal in only eight shot attempts. "My teammates made the play. I just finished it."

Despite a previous struggle in the conversion of offensive penalty corners, coach Shea's squad connected on an impressive three–of–six first–half attempts.

"Fifty percent is a great success rate," Shea said in a satisfied tone. "We're starting to execute and feel more comfortable in our set–up."

The Minutewomen will have to play two of their last three regular–season conference games on the road.



THANG VO / COLLEGIAN

Lucy Koch had a first half assist as the Massachusetts field hockey team trounced La Salle 6– 1 over the weekend.

Minuteman team spirit sparks comeback effort

By Jonathan M. Place
Collegian Staff

BUFFALO, N.Y. — No matter what anyone may say about the Massachusetts football team (2–5, 1–5 in the Atlantic 10), they can never accuse the Minutemen of giving up.

You can question their players, their talent and their coaching, but never can you say that they don't give it 100 percent for the entire 60 minutes of a football game.

"That's never been a problem for this team," coach Mike Hodges said in remarks to the effort his team gave.

And for the second time this season, it was the Minutemen's heart, desire and determination which carried them to victory, Saturday, over the University at Buffalo (2– 6), 26–20.

Their effort is what gave them the strength to score 27 points in the second half against a No. 3 Villanova team. It's what won them their sixth consecutive Homecoming victory in a row — beating Rhode Island, this year, 18–14. And it's what brought them home from Buffalo, this weekend, with a 2–5 record instead of a 1–6 record.

Simply stated, the Minutemen are a team — the very definition of the word. Sporting matching UMass jumpsuits at all times, this team symbolizes togetherness and that not one man, but an entire team is responsible for the final score. They win together, they lose together, from the coaches on down.

Up until the third quarter, it looked as if they were going home as a losing team.

Buffalo dominated the first half of the ballgame, spreading out UMass' defensive secondary with three, sometimes four or five players running out for a pass. It was apparent that the Bulls coaching staff had watched tapes of the Maine and Villanova games and seen what a dominant passing attack can do to this Minutemen defense. Quarterback Chad Salisbury did everything he could do to break the Minutemen, but their spirit would not be broken.

Even after being down 13–6 and losing two fumbles — including one fumble dropped by Marcel Shipp inches away from a touchdown — UMass refused to buckle. As a team, it drove back into the game scoring 13 unanswered points in the third quarter.

Up 19–13 in the last period of the game, junior cornerback Tehran Hunter came out on to the field, replacing an injured Ben Scott, to take his spot in the defensive secondary. With Buffalo five yards away from a touchdown after an impressive 81–yard drive, Salisbury threw up his 38th passing attempt of the game. Senior free safety Bryan Mooney tipped the pass at the goal line sending the ball spinning into the endzone. Hunter was just standing there waiting for it. He caught the ball, looked down the field and he said, "I just saw grass."

The field was his oyster.

Hunter took off for a 100–yard touchdown run. It is the longest of his career and the longest touchdown for UMass since 1977, when Steve Leymay ran in for a touchdown and 1953, when Don Johnson also racked up the long score.

That was what made Saturday's game special. Everybody made plays — including Anthony Catterton. Since the senior from Orlando, Fla., took back the quarterback job three weeks ago, he has been instrumental in the success of the Minutemen offense. In the last two weeks he has averaged a .560 completion percentage, with a 57 percent performance against the Bulls — a career–high for Catterton and season– high for UMass quarterbacks. He passed for 128 yards, but more importantly threw no interceptions. His decisions on who to throw to have been as good as the passes themselves. Not once during the game did Catterton force the ball into heavy coverage.

With Catterton in the ballgame the Minutemen become a more versatile running team. Catterton is quicker on his feet than is Jeff Smith. So the option, which was effective last season, has been reinstated. However, just like the pass, it has been scattered throughout the game. UMass has refused to commit to anything that may bias their offense. That's what Buffalo did and it helped them to lose. The Bulls committed to the pass, so much in fact that they forgot about their running game, which was non–existent.

Buffalo passed for 459 yards — the most ever against UMass — but because of turnovers could not defeat the Minutemen.

UMass controlled the second half for the second week in a row. Led by Shipp, who ran for over 50 yards in the second half, the Minutemen were once again able to control the line of scrimmage.

The running game has improved tremendously since the loss to New Hampshire. UMass has averaged 266 yards rushing in the last two weeks. That can be primarily attributed to the decision of rotating the running backs. While Holston was fullback for the majority of the game, Shipp, Jim Pizano and Matt Jordan platooned the tailback position.

Overall, the Minutemen proved that teams win football games. Not the defense, not the offense, not the coaches, but the entire team.

Flying back from Buffalo, next week's game against Delaware was on the minds of many. The Blue Hens will obviously be a formidable opponent, with only a loss to Villanova, but as long as the Minutemen play as a team and give Delaware all they have for the entire game, then that's the best they can do. And no one could ever criticize that.

UM shuts out La Salle, loses to Owls on road

By Brett Mauser
Collegian Staff

Philly cheese steaks.

In Philadelphia, you gotta love the cheese steaks. The Massachusetts volleyball team was lovin' those slabs of beef this weekend when they took on Temple and La Salle on the road.

To put things into Philadelphia terms, for those who might not be Sunday afternoon volleyball freaks, we'll call Temple the Stanley Cup runner–up Flyers, and La Salle could be labelled as the cellar–dwelling Phillies.

UMass (10–10, 5–5 in the Atlantic 10) continued its season of mediocrity, shutting out La Salle 3–0 on Saturday night while becoming yet another victim of the Owl attack, losing a tough 3–0 match Friday.

Saturday was all coach Bonnie Kenny could hope for. All season, Kenny has talked about how the Minutewomen offense has been inconsistent. Against La Salle, UMass controlled the net all night, hitting an impressive .363 as a team, on their way to a 15–0, 15–4, 15–13 decision over the basement–holding Explorers.

UMass' attacking was impeccable. In the first game, the Minutewomen did not commit a single hitting error en route to blanking La Salle 15–0. All told, Massachusetts had only nine errors for the entire match.

Sophomore middle blocker Jill Meyers had a field day, collecting 16 kills and 14 digs to lead the Minutewomen. Sophomore outside hitter Kari Hogancamp came up with her 12th double–double on the year, picking up 10 kills and 17 digs.

Freshman middle blocker Rebecca Hasson had a career night, registering the first double–double of her collegiate career. Hasson knocked down a career–high 10 kills and added 10 digs.

The win was the Minutewomen's first shutout victory since beating up on Northeastern in late August in the UMass/Reebok Invitational.

Friday wasn't such a gleeful scene as the Temple attack picked apart the UMass defense. The Owls one–two punch of Sharia Bryant and Tamu Cooper accumulated 35 kills, hitting an incredible .435 as a duo.

Each game was well–contested, but Temple got hot when they needed to and upended the Minutewomen.

Hogancamp, Meyers, and senior outside hitter Lesley Nolan each recorded double–digit kills and digs on the night. Freshman setter Jennifer Drennan continued to impress, picking up 41 assists in the losing effort.

■ *Minutewomen*
continued from page 10

offense.

The beginning of the second half was the turnaround point for the Minutewomen. At 48:09, senior tri–captain Erica Iverson rifled a free kick off the right side to Kara Green who chipped in the shot to tie the game, 1–1.

Inspired, UMass continued to step up its skills and overpower Xavier's waning effort. The winning goal came subsequently in the wake of the first and off the Minutewomen's transition–eating defense. UMass's Robin Smith controlled the ball at midfield and sent out a shot to the far right flank, where freshly substituted freshman Kate Webb beat the defender for a one–on–one goal at 48:09. This provided Webb with redemption after a missed scoring attempt on Friday.

"I didn't fell like I played that well [on Friday]. I felt a lot of pressure," Webb said. "[But Rudy] devised a new approach with new players in new positions that helped a lot."

Rudy attributed the key to the victory to the frequent substitution tactic.

"We tried to use intelligent subbing," Rudy said, "Kate has a different gear and we got a winning goal out of it."

Friday's 2–1 overtime victory over Dayton was highlighted by Emma Kurowski's two goals and the return of the injured Robin Smith, who is a presence on the field and a catalyst for the team, according to Rudy.

The Flyers' Stacy Martin knocked a rocket to the far corner at 23:49. But the Minutewomen regrouped and retaliated with the first of Kurowski's goals off a scramble with Dayton's keeper Amy Kemmer and UMass' Sophie Lecot.

"I got the ball out of a scramble, "Kurowski said, "Somehow I got it through the keeper and the defender."

Her second goal came in overtime when she blasted a shot pass Kemmer for the game winner.

It was the second overtime win for UMass this year.

■ *madness*
continued from page 10

loud, though short, "Save Our Beer" chant that at its height rivaled any other cheers on the night.

But although the purpose of Midnight Madness is to get fans hyped up for the season, it in fact only starts the season in one way— practice, which began promptly at 10 a.m. on Saturday. Flint said that the playing rotations have not been set yet, but should be about two weeks into practice.

This is a critical practice time for UMass. There's a logjam at small forward, where Babul and sophomore Chris Kirkland will battle Winston Smith for playing time, and the backcourt rotations have yet to be ironed out. An inexperienced but talented crop of young guards, led by sophomore Monty Mack, the 1996 Boston Shootout MVP who sat out last season as a Prop 16 casualty, will fight for playing time. Clarke is the only starter returning to a backcourt that lost Carmelo Travieso and Edgar Padilla.

The Minutemen have another grueling early season schedule ahead of them. They play Kansas, a team on everyone's Top 5, along with Boston College, Connecticut, Fresno State and possibly either North Carolina or UCLA in the Great Alaska Shootout, before they hit the A–10 slate. And even the A–10, long the doormat of Eastern conferences, has been ranked the country's fifth toughest by the *Sporting News* and is widely considered stronger than the Big East this season.

"With our schedule, we have to get serious quick, and do what we have to do to win ballgames," Clarke said.

■ *football*
continued from page 10

With, just over nine minutes remaining in the game, Buffalo was driving on UMass' 5–yard–line trailing, 19–13. A Salisbury pass was tipped by senior safety Bryan Mooney into the back of the endzone where Hunter was waiting. Hunter intercepted it and took it the length of the field.

"I just saw grass," Hunter said. "I caught it and took off."

Hunter's interception return was the longest at UMass since Steve Leymay equaled it in 1977. Hunter also racked up 38 yards on three punt returns Saturday.

Mooney's tipped ball assist wasn't his only big play of the final quarter.

On a third down attempt from the Minutemen's 34–yard– line, Mooney batted down a would–be first down pass from his knees at the 20–yard–line.

And in the waning moments of the ball game, Mooney timed a Salisbury pass intended for senior Jamie Gasparre. He picked it off and ended the Bulls' final rally.

"I'm a terrible coach when it comes to needing 30 points to win a football game," said Buffalo coach Craig Cirbus. "We had a lot of nervous nellies out there today. They were afraid to lose. We needed them to make something happen."

Hodges was ecstatic with his team's performance.

"Our effort is great," he said. "We will not give up. That's a given. We will never give up."

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Kung-Fu-Spirit of the Heart offers new student introduction: 3 lessons and a T-shirt- $19.95! Convenient Northampton location. 585-1661

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Lost: Glasses in the first floor bathroom of Bartlett on 10/15. If found please call The Collegian @ 545-3500.

Gold Bracelet Monday 10/6. Mullins Field. Reward. Sentimental. Call Jen 549-4460

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WANTED

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"WHAT ARE YOU DOING IN THAT BOX?"

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2. Last names MAY NOT be used on personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are still allowed in personals. this means dorm room numbers as well.
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9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students 20¢ per word/day

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Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
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EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

MONDAY, OCT. 20

Lecture — A work-in-progress presentation "The Last Hermits: Women's Education in Korea at the Turn of the Century" by Hyaewol Choi from the Department of East Asian Languages and Literatures at 4:15 p.m. in Seelye Hall, room 207, Smith College. Sponsored by the Project on Women and Social Change.

Lecture — Department of Biological Sciences presents the 1997 Christianna Smith Lecture featuring Donald Ingber, M.D., Ph.D. from Children's Hospital of Boston entitled "Cellular tensegrity, integrin signaling, and control of morphogenesis" at 7:15 p.m. in Hooker Auditorium at Mount Holyoke College.

Notice — The women's basketball team will be holding walk-on tryouts at 6:30 p.m. at the Mullins Center. Proof of insurance and of a physical exam are required to participate in tryouts. For further information, call the women's basketball office at 545-2726.

Talk/Signing — Author talk and signing to feature Peggy Claude-Pierre, author of *The Secret Language of Eating Disorders. The Revolutionary New Approach to Understanding and Curing Anorexia and Bulimia* at 7:30 p.m. in Mary Woolley Hall, the New York room, Mount Holyoke College. For more information, call The Odyssey Bookshop, 534-7307, or the College's Health Education program, 538-2466.

Talk — Works-in-progress talk entitled "African-American Females and Gender Dysphoria" given by Constance Johnson, a Five College Women's Studies Community Associate from Center for Human Development, at 4:30 p.m. at the Dickinson House Living Room at Mount Holyoke College.

TUESDAY, OCT. 21

Colloquium — Adesoun Ilumoka, a Five College Women's Studies Research Associate from the Empowerment and Action Research Center, Lagos, Nigeria, will give a colloquium entitled *Making Tights Meaningful* at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Meeting — The Index, UMass' yearbook, will hold its weekly general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. Contact Jill Aerdkian at 545-0848 for more information.

Meeting — The first mandatory organizational meeting for those interested in the new organization Best Buddies will be held at 7:30 p.m. in the Cape Cod Lounge in the Student Union. The mission of Best Buddies is to enhance the lives of people with mental reardation by providing them with opportunities for socialization. All are welcome. For more information, contact Erin at 546-7137 or Jen at 549-6405.

WEDNESDAY, OCT. 22

Career Forum — The Political Science Honors Society is holding a Career Forum at 4:30 p.m. in the sixth floor lounge of Thompson. It is free and open to the public. Students interested in what their political science or liberal arts degree can be used for after graduation are encouraged to attend. For more information, call Ramy at 253-8855 or Dan at 548-9780.

Discussion — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a panel discussion on "China, the U.S. and the Emerging World System." at 7:30 p.m. in Converse Hall at Amherst College.

Entertainment — The Not Ready for Bedsime Players will be performing at the New Africa House Library at 8 p.m. Free condoms are available.

Entertainment — Stories in the Sukkah, celebrate the harvest with story teller and Hillel Program Director, David Arfa from noon–12:45 p.m. at the Hillel House Sukkah.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in Earthfoods in the Student Union. All are welcome.

Meeting — The Queen Fan Club will hold its first meeting of the semester at 7 p.m. in the Cape Cod Lounge in the Student Union. New members welcome. For more information, contact Rona at 546-5618 or email at rosak@student.umass.edu.

NOTICES

Auditions — Channel 19 News anchor and reporter auditions are being held on Tuesday, Oct. 21 from 5-7 p.m. and Wednesday, Oct. 22 from 6-8 p.m. Call UVC-TV 19, which is located in the Student Union, room 216 behind the Hatch, to schedule an appointment at 545-1336. Sample writings are preferred but not required. Positions open to all UMass undergraduate students.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Computer Orientation — Students, faculty, and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation on Friday, October 24. The free one-hour sessions begin at 3 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545- 0950 or check out www.umass.edu/langctr.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have his/her artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406e or just bring the artwork by.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www-ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulk at 545-2726.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups happening now. Call 577-5316 for more information.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, N.H. on Friday, October 24–26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545- 2096 or stop by the craft center which is located across from the Hatch in the Student Union.

Workshop — The UMass Theatre Guild is holding free theatre workshops, including acting, dance, tech, voice, and auditions on Saturday, Oct. 25 at 1 p.m. in the Campus Center, room 168. All are welcome. RSVP by Oct. 24, call 545-0415.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN Housing Services Cable Network

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4	CBS/4	Boston
5	ABC/5	Boston
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8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN Programming	
18	TV-19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
26	UCTV	
27	TBS	
28	BET	
28	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

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MONDAY EVENING — C - Campus — **OCTOBER 20, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Washbone Ⓢ	Business Rpt.	Newshour With Jim Lehrer Ⓢ		World of National Geographic		Full Circle (In Stereo) Ⓢ		Back From the Brink		Connecticut Journal (R)	
WFSB	3	News Ⓢ	CBS News	Inside Edition	Real TV Ⓢ	Cosby Ⓢ	Raymond	Cybill Ⓢ	George & Leo	Brooklyn South (In Stereo) Ⓢ	News Ⓢ	Late Show Ⓢ	
WBZ	4	News	CBS News	Extra Ⓢ	Ent. Tonight	Cosby Ⓢ	Raymond	Cybill Ⓢ	George & Leo	Brooklyn South (In Stereo) Ⓢ	News Ⓢ	Late Show Ⓢ	
WCVB	5	News Ⓢ	ABC News	Inside Edition	Chronicle Ⓢ	Timecop "Rocket Science" Ⓢ		NFL Football: Buffalo Bills at Indianapolis Colts. (In Stereo Live) Ⓢ					
WLVI	56	Full House Ⓢ	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven (In Stereo) Ⓢ		Buffy the Vampire Slayer Ⓢ		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! Ⓢ	Sudden-Susan	Fired Up Ⓢ	Caroline	Naked Truth	Dateline (In Stereo) Ⓢ		News	Tonight Show
WTXX	8	Married... With	Cheers Ⓢ	Judge Judy Ⓢ	Grace Under	In the House	Good News Ⓢ	Malcolm-Eddie	Hello (In Stereo)	News	LAPD	Vibe	
WYIT	10	Married... With	NBC News	Extra Ⓢ	Hard Copy Ⓢ	Sudden-Susan	Fired Up Ⓢ	Caroline	Naked Truth	Dateline (In Stereo) Ⓢ		News	Tonight Show
WTIC	61	Home Imp.	Simpsons Ⓢ	Seinfeld Ⓢ	Frasier Ⓢ	Melrose Place (In Stereo) Ⓢ		Ally McBeal (In Stereo) Ⓢ		News		Simpsons Ⓢ	Babylon 5 Ⓢ
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! Ⓢ	Sudden-Susan	Fired Up Ⓢ	Caroline	Naked Truth	Dateline (In Stereo) Ⓢ		News	Tonight Show
WGBY	14	Creatures	Business Rpt.	Newshour With Jim Lehrer Ⓢ		Full Circle Ⓢ		Stephen Hawking's Universe		Adventurers Ⓢ		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Oral Hepatitis: Danger		Timecop "Rocket Science" Ⓢ		NFL Football: Buffalo Bills at Indianapolis Colts. (In Stereo Live) Ⓢ					
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld Ⓢ	Frasier Ⓢ	In the House	Good News Ⓢ	Malcolm-Eddie (Hits (In Stereo)		News		MA*S*H Ⓢ	Mad Abo. You Real TV Ⓢ
WTBS	15	Family Matters	Family Matters	Coach Ⓢ	Coach Ⓢ	(6:57) "Buried Alive" (1990, Suspense) Tim Matheson.				★★ "Shattered" (1991, Suspense) Tom Berenger, Bob Hoskins.			
A&E	17	Northern Exposure Ⓢ		Law & Order "Intolerance" Ⓢ		Biography "Jane Russell"		Poirot		Miss Marple (Part 1 of 2)		Law & Order "American Dream"	
CNN	18	WorldView Ⓢ		Moneyline Ⓢ	Crossfire Ⓢ	Prime News Ⓢ	Burden-Proof	Larry King Live Ⓢ		World Today Ⓢ		Sports Blue.	Moneyline Ⓢ
COM	26	Lett Field	Make-Laugh	Daily Show (R)	Stein's Money	(6:57) "Caddyshack" (1980, Comedy) Chevy Chase, Bill Murray.				Comedy Hall	Make-Laugh	Daily Show	Stein's Money
DISC	63	Wings "Strange Planes" (R)		Gimme Shelter		Wild Discovery		Black Holes: The Abyss		Strictly Supernatural		Justice Files "Killer Kids" (R)	
ESPN	21	Up Close	Sportscenter		NFL Prime Monday			Figure Skating: Professional Legends Championships				Cheerleading	Sportscenter
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Silent Message" (1995, Drama) Gabrielle Carteris.				Homicide: Life on the Street Ⓢ	
MTV	43	MTV Live	Viewers	To Be Announced		Beavis-Butt.	Beavis-Butt.	Countdown to the 1E Spot		Road Rules	Daria (R)	Oddville, MTV	Loveline (R)
NICK	46	Figure It Out	Tiny Toon	Doug Ⓢ	Rugrats Ⓢ	Hey Arnold! Ⓢ	Happy Days	Wonder Years	Bewitched	I Love Lucy Ⓢ	Odd Couple Ⓢ	Tesi Ⓢ	Newhart Ⓢ
SCIFI	66	Twilight Zone Ⓢ		Time Trax "A Close Encounter"		Seaquest 2032 "Splash" Ⓢ		★★★ "Dracula" (1979, Horror) Frank Langella, Laurence Olivier.					Time Trax Ⓢ
TLC	45	Hometime (R)	Homefilms (R)	Home Again	Home Again	Extreme Machines (R)		Diary of Jack the Ripper (R)		Survival in the Sky (R)		Extreme Machines (R)	
TNT	30	Kung Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live) Ⓢ				WCW Nitro (R) (In Stereo) Ⓢ			
USA	59	Baywatch "Trading Places" Ⓢ		Nightstander: The Series Ⓢ		Walker, Texas Ranger Ⓢ		WWF Raw (In Stereo) Ⓢ				Silk Stalkings (R) (In Stereo) Ⓢ	
HBO	60	★★½ "Can't Buy Me Love" (1987) Patrick Dempsey. PG-13 Ⓢ				Where Have You Gone, Joe?		★★★ "Top Gun" (1986, Drama) Tom Cruise. (In Stereo) PG Ⓢ				Tejicab Confessions 4	
MAX	67	(5:45) ★★★ "The Bridges of Madison County" (1995) PG-13 Ⓢ				★½ "Deceiver" (1996, Suspense) Sharon Stone. R Ⓢ				★★ "The Preacher" (1969, Sex) Connery. R Ⓢ		"Eyewitness"	
SHOW	65	"Rasputin: Stories of Courage = Two Women" (1997, Drama)				Stargate SG-1 "Fire and Water"		★★½ "Devil in a Blue Dress" (1995, Mystery) Ⓢ		Extras: Deniall		Fast Track Ⓢ	Fast Track Ⓢ

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



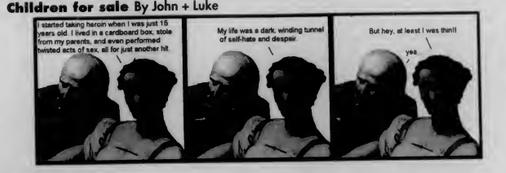
Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Children for sale By John + Luke



Non Sequitor By Wiley



Thatch By Jeff Shesol



Mallard Fillmore By Bruce Tinsley



Leedee By Mike Rybicki



Horoscopes

LIBRA (Sept. 23–Oct. 22) — It is important for you to take care of your own today – not only for them, but for you, too. Your self esteem is sure to improve as a result.

SCORPIO (Oct. 23–Nov. 21) — This is the day to put bygones behind you for good, and to look forward to a period of increased enlightenment and cooperation.

SAGITTARIUS (Nov. 22–Dec. 21) — You can have what you want today without making any kind of abrupt demands on others. Simply go about your business plainly and openly.

CAPRICORN (Dec. 22–Jan. 19) — Why do you think you must be secretive today? The fact is that an honest and straightforward approach can win the day for you.

AQUARIUS (Jan. 20–Feb. 18) — You may have to slow down a little today in order to accommodate a private weakness that has sprung up recently. It isn't serious.

PISCES (Feb. 19–March 20) — Look around today and judge yourself in light of what others are doing currently. You are bound to discover that you're doing very well indeed.

ARIES (March 21–April 19) — You may find yourself looking back toward a time when things seemed more carefree, but after some analysis you'll know you're better off now.

TAURUS (April 20–May 20) — You needn't beat yourself up today trying to accomplish something ahead of schedule. A more realistic, calmer pace can achieve the same result.

GEMINI (May 21–June 20) — Some may say you are overdoing it at this time – and you may be – but the question really is: what's the harm in that right now?

CANCER (June 21–July 22) — You won't please everyone today, so do your best to please those who mean the most to you, and who are depending on you for something essential.

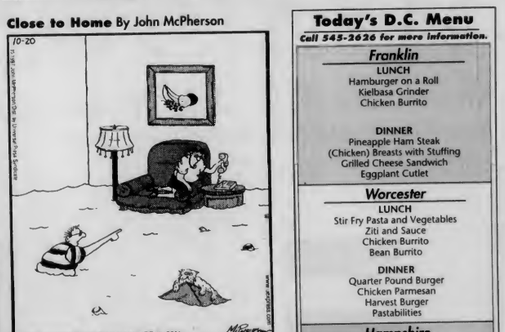
LEO (July 23–Aug. 22) — This is a good day for you to put yourself in the line of fire in order to experience what others can only begin to describe to you.

VIRGO (Aug. 23–Sept. 22) — Are you sure that you have things entirely under control? You may be overlooking one small detail that can make all the difference.

Quote of the Day

"For a man, a woman is best fitted to be the real bearer of his soul image, because of the feminine quality of his soul."
–C. G. Jung

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito

DINNER
Pineapple Ham Steak
(Chicken) Breasts with Stuffing
Grilled Cheese Sandwich
Eggplant Cutlet

Worcester
LUNCH
Stir Fry Pasta and Vegetables
Ziti and Sauce
Chicken Burrito
Bean Burrito

DINNER
Quarter Pound Burger
Chicken Parmesan
Harvest Burger
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito
Fnord

DINNER
Quarter Pound Burger
Chicken Breasts with
Rice Stuffing

Berkshire
LUNCH
Grilled Cheese
Chef's Grilled Cheese Sandwich
Bean Burrito
Chicken Burrito

DINNER
Quarter Pound Burger
Chicken Wings
Harvest Burger
Pastabilities

Night Editor — Chris Stamm
Photo Technitian — Brian McDermott
Copy Editor — Petra von Ziegesar
Production Supervisor — Rob Snow
Production Staff — Mike Krasy, Joe Savich

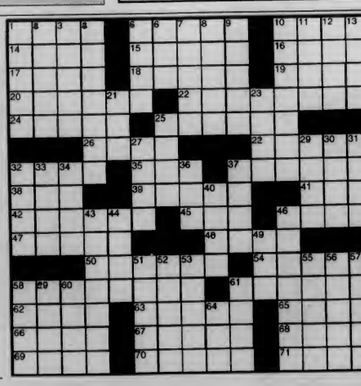
ACROSS
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14 Oft-quoted auth.
15 Silly
16 Pilaf ingredient
17 Sedimentary material
18 Twangy
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20 Heavy showers
22 Surpassed
24 Unearthly
25 Church areas
26 Psyche parts
28 Accolades
32 Leaders of the flock
35 Electrical unit
37 Appearance
38 Eggs
39 Fuzzy fruit
41 One day — time
42 Cap parts
45 Mine output
46 Football's Aikman
47 Writing assignment
48 Girlfriend for Yves
50 Candle makings
54 Telegram
61 Biked
62 Seine tributary
63 Delete
65 Dangle
66 Tex. neighbor
67 Not flexible
68 Pennsylvania city
69 Rind
70 Part of an act
71 Split

DOWN
1 Out-of-date
2 Join forces
3 Hue
4 Vestibules
5 Pie pans
6 Genetic material
7 Artist's stand
8 Pass into law
9 Singer Reese
10 Appears
11 Steam's sound
12 Feel sore
13 — up on: learn about
21 Actress Tilly
23 Vexes
25 Former tennis great
27 "Sorry!"
29 Darling
30 Numerical prefix
32 Roam about
33 Rara —
34 Bulk
36 — Zedong
37 Throat-clearing sound
40 Gullet
43 Hot cereal
44 O'Neal of films
46 College employee
49 Freezing
51 Casts a
52 Type of poem
53 Missouri river
55 Loud blast of music
56 Soviet founder
57 Trimmed
58 Condo alternative
59 Journey by foot
60 Capri, e.g.
61 Yield

PREVIOUS PUZZLE SOLVED

K	I	T	E	S	C	I	F	I		Z	I	N	G	
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SPORTS WEEKEND

Monday, October 20, 1997

The Massachusetts Daily Collegian

Madness gets UM fans fired up

By Luke Meredith
Collegian Staff

The last time the Massachusetts men's basketball team walked off the court together, it wasn't a joyous occasion.

The Minutemen had just lost to Louisville in the first round of the NCAA tournament, their earliest exit since 1991, and their NCAA record for most consecutive conference titles had just ended at five with a loss to George Washington in the Atlantic 10 tournament semi-finals.

But behind stirring set by the UMass dance team and the Funk Club, a Hoop Band in mid-season form and coach James "Bruiser" Flint's promise to bring the A-10 title back to Amherst, any lingering negativity from last season was buried Friday night at the Mullins Center.

In a cacophony of smoke and fireworks, Massachusetts broke in the 1997-98 basketball season with its annual Midnight Madness festivities.

"We're going to start and end the season with a bang," said Flint, addressing a crowd Mullins Center personnel estimated at 6,500. "This is the start of some pretty big things [for the Minutemen]. We're bringing home the A-10 title [this season]."

The night itself went relatively smooth, despite the fact that the Mullins Center scoreboard spelled *Basketball Times* 1997 Newcomer of the Year Lari Ketner's first name "Larry" during introductions. The team was greeted by loud cheers from the crowd during introductions, the loudest being reserved for veterans Ketner, junior guard Charlton Clarke and senior captain Tyrone Weeks.

The Minutemen entertained the crowd with a slam-dunk contest, a three-point contest between the coaches and the players and a light scrimmage.

For the second year in a row, 6-foot-5 sophomore forward Mike Babul won the slam dunk contest, wowing the crowd with a 360-degree jam and a slam dunk over sophomore guard Monty Mack, who sat in a chair in the middle of the paint. Freshman Ronnell Blizzard impressed the crowd in his first-ever Mullins Center appearance with a scissor-legged slam over a crouched Jonathan DePina, the 5-foot-9 freshman from Boston.

The three-point contest was won by the players. Clarke, Mack and junior reserve Ross Burns blew away the coaches 8-3. Each contestant got five chances, and the coaches squad— Flint and assistant coaches John Robic and Tony Barbee— only bagged 1-of-5 apiece. Clarke led the players with 4-of-5, and Burns chipped in with three.

The boisterous crowd, a welcome sight for many who worried that last year's decreased student attendance might carry over into this season, even got into the political arena. If only briefly. Responding to plans to make UMass a dry campus, the mostly student crowd started a very

Turn to MADNESS, page 7



KENNETH W.P. SCOTT / COLLEGIAN

Sophomore Mike Babul won his second straight Midnight Madness dunk contest with this slam over a seated Monty Mack. The ball bounced around the rim but eventually went in.

Massachusetts beats XU, but falls to UD Flyers 3-1

By Michael Kobylanski
Collegian Staff

Eric Rabinovitz definitely picked a nice time to notch his first ever collegiate goal. Nice for the Massachusetts mens' soccer team, that is.

The sophomore forward found the back of the Xavier net 1:06 into overtime yesterday afternoon to propel the Minutemen to a 3-2 overtime win over the Musketeers. The loss for the Musketeers was their first of the year in the Atlantic 10.

UMass	3
Xavier	2

UMass opened the scoring at the 5:38 mark of the contest, as senior forward Joenal Castma converted on a feed from James Redmond to give the visitors a 1-0 lead.

Dayton	3
UMass	1

Xavier combatted Castma's goal with a tally of its own just over ten minutes later, as Koen Kuiken netted an unassisted goal to even the game at 1-1.

The Minutemen (9-5-1, 5-4 in Atlantic 10 play) jumped back out on top just past the midway point in the half. Brad Kurowski took a long throw in from junior Paul Corcoran and beat Paul Wessseling for a 2-1 advantage.

The score would stay that way until late in the second half, when Chas Cooke scored for the Musketeers to even the game at 2-2.

The extra session was short, yet fruitful for the Minutemen, as Rabinovitz connected on the only shot of overtime for either squad to send UMass home a winner.

The contest was a nip and tuck battle all of the way. UMass held a 13-12 advantage in the shot department, while Xavier had five corner kicks for UMass. Nevertheless, UMass had the advantage where it counted: on the scoreboard.

Todd Fowler made seven saves for UMass in the winning effort.

Xavier slipped to 8-7-1 overall, 6-1 in the A-10 with the defeat.

The result in Friday afternoon's matchup against Dayton was not as welcome for the Minutemen. Despite the fact that Mike Butler scored a goal to move into third place on the UMass career goals chart, the Minutemen fell to Dayton by a 3-1 score.

Emmanuel Ayim scored at 15:47 of the first half to give the Flyers a 1-0 lead. But Butler was there to knot things back up just over eight minutes later when he pounced on a loose ball and fired it past Dayton keeper Tim McCarthy.

Dayton took control of the game in the second half, as goals by Godfrey Tenoff and Ayim sealed the deal for the Flyers. Tenoff scored at 69:49 to give Dayton a 2-1 lead, while Ayim added his second with 21 seconds left to put the game out of reach.

Fowler had nine saves between the pipes for UMass in the defeat.

UMass dominated the corner kicks, booting six while bageling Dayton. The Flyers, however, eeked out a 14-13 shot advantage in the game.

Dayton improved to 6-6-1 overall, 3-3 in A-10 play with the victory.

Minuteman Notes: A season of hot and cold streaks continued this week for the Minutemen. After winning four divisional games in a row, UMass has now dropped three of four in the A-10 to fall into the middle of the pack in the conference standings... Butler's goal against Dayton was his team leading 10th and 34th of his career. The goal also moved him past Clarence Simpson and Andy Bing and into third place all time in goals. Randy Jacobs holds the career record with 40 goals... Butler leads UMass in scoring with 25 points (10 goals, 5 assists), while Seth Lilburn (3-8-14 points), Castma (5-2-12), and Jake Brodsky (3-6-12) are the only other Minutemen in double digits in scoring. Overall, 14 of the 26 Minutemen on the roster have scored... UMass has a 4-1-1 record in overtime games this season. At one point in early September the Minutemen played into the extra session in five consecutive games... Fowler sports a 7-5-1 mark in the net, and has a goals against average of 1.32. He also has two shutouts on the season... Coach Sam Koch sports a 77-43-13 mark in his six plus seasons at UMass. He has been named A-10 coach of the year twice. Koch was the head man at Stanford for six years prior to coaching the Minutemen... UMass has two crucial home games left, its final two Atlantic 10 games of the year. The Minutemen will face Fordham on Friday afternoon at 3 p.m., and La Salle on Sunday afternoon at 1 p.m. Winning both games will be essential as the Minutemen are looking for a berth in the A-10 tournament.

Minutewomen keep rolling; beat Flyers and Musketeers

By Kathleen Ralls
Collegian Staff

It was the story of the tortoise and the hare.

Sort of.

The Massachusetts women's soccer team started both first halves of its Atlantic 10 games this weekend in chaotic fashion, complete with injuries, frequent substitutions, collisions and the high emotions that come with the fact that the Minutewomen were playing their last games at Totman Field in 1997, and the last ever for four seniors.

UMass	2
Xavier	1

UMass	2
Dayton	1

During the beginning twenty minutes of yesterday's first half against the Musketeers, UMass simply could not control the ball, causing mad scrambles in front of the net and a host of missed opportunities on its usual run-and-gun style of offense.

And even though in the end they swept on the weekend, the key to both games for the Minutewomen was patience, much like it was for the tortoise.

"We took a longer warm up today because our skills are not good in the beginning," UMass coach Jim Rudy said. "Maybe it's also the size of the field, there's not a lot of room."

Xavier took advantage of the Minutewomen's struggles when Amanda Gruber converted for a goal at 10:16 off a centered shot in front of the goal. But redemption for UMass wouldn't come until the second half.

Rudy attempted to contain the Musketeers abuse of the flanks by substituting frequently his wings, particularly the right wing, and side midfielders. Freshman Molly McGrew started off at left wing and was followed by freshman Alicia King who frustrated Xavier's

Turn to MINUTEWOMEN, page 7



JOANA KANSANEN / COLLEGIAN

Sophomore Kate Webb and the UMass women's soccer team swept this weekend, leaving them with a 13-2 overall record.

Minutemen squeak by Buffalo Bulls, 26–20

By Corey Peter Goodman
Collegian Staff

BUFFALO, N.Y. — The Massachusetts football team assumed a new identity as survivors Saturday when its showdown with the University at Buffalo Bulls turned into a comedy of errors.

The teams combined for 10 fumbles and two interceptions. But when the dust had settled, UMass was the beneficiary of a gritty, hard fought 26-20 win over the Bulls before 6,052 spectators at UB Stadium in Buffalo.

"We really limited our mistakes in the second half," Massachusetts coach Mike Hodges said. "That was the key to the game."

Freshman tailback Marcel Shipp got the ball on a crucial third and short call from the Bulls' 10-yard line midway through the third quarter with his team trailing, 13-6. Shipp ran off the right tackle and was hit at the line of scrimmage, then bounced outside and spun and drove his way over Buffalo defenders, carrying them to the pile-up in the corner of the endzone for the score.

The effort rejuvenated the Minutemen, who responded with a near-flawless final quarter and a half.

UMass took advantage of an Andy Maclay punt minutes later that came down and ricocheted off a Buffalo return blocker and into the arms of junior Joe Abasciano.

From the Buffalo 38 yard-line, UMass put together a six-play drive, culminating in a two-yard burst up the middle by junior Jim Pizano. Pizano was met at the goaline, and a second-effort surge got him into the endzone. The touchdown put Massachusetts up for good, 19-13.

"When you win, it's always fun," quarterback Anthony Catterton said. "We made some mistakes, but we didn't get careless."

Since Catterton has taken over the offense, in place of Jeff Smith two weeks ago against New Hampshire, the Minutemen are playing a different brand of football. An option-type quarterback, Catterton has shown that the offense can exploit weaknesses in the defense that will not only result in big gains on the ground, but in the air as well.

Catterton was 11-for-19 for 128 yards, with no interceptions against Buffalo. And the Massachusetts rushing attack put up 235 yards. Sophomore fullback Jamie Holston and Shipp led the way with 69 and 68 yards, respectively. Both found the endzone once.

Catterton also showed an ability to elude the rush and a willingness to put his head down and run. The senior scampered for 33 yards on the afternoon.

The story of the game was the Massachusetts defense. Even though Bulls quarterback Chad Salisbury pasted the secondary for 459 yards and three touchdowns — more than 100 yards to three different receivers — UMass never let up and stopped Buffalo when it had to late in the game. The Bulls rushing attack was ineffective against UMass' stingy front seven.

"It's very difficult to win football games if you can't run the ball well," Hodges said.

Tehran Hunter, a junior transfer from Nassau Community College, saw his first extended action for UMass at cornerback. Hunter replaced sophomore Ben Scott, who was beaten twice for touchdowns before suffering a game-ending hand injury.

Turn to FOOTBALL, page 7



THANG VO / COLLEGIAN

Behind 69 yards from freshman tailback Marcel Shipp, the Massachusetts football team came back in the second half and defeated Buffalo 26–20 on the road.

The Massachusetts

DAILY COLLEGIAN

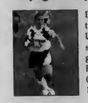
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Close to sin



The devil strikes in *The Devil's Advocate*, starring Keanu Reeves and Al Pacino (see Arts & Living, page 6).

UMass seniors say goodbye



Danielle Dion and the seniors on the UMass women's soccer team said goodbye to Totman Field this weekend. (see Sports, page 10).

WORLD

Burmese forced labor, prisoners rounded up

BANGKOK, Thailand (AP) — Burma's umiliitary government is using forced labor to build tourist facilities at a national park, a student group in exile said yesterday.

Burma's government, meanwhile, accused U.S. diplomats of interfering in the country's internal affairs and warned it may consider downgrading diplomatic ties to the United States and other Western nations, Burma's state-run press reported.

A villager who escaped from Burma said he was among 150 villagers rounded up each week by the Burmese military to work without food or pay at a marine national park on Lampi Island, off Burma's southern coast.

About 400 Burmese prisoners also are used as forced labor in the project, the villager told the All Burma Students Democratic Front in Thailand.

A 1996 report by the U.S. Embassy in Rangoon estimated that forced labor accounts for about 3 percent of Burma's gross domestic product.

NATION

Freedom of the press questioned on internet

VENTURA, Calif. (AP) — Is there freedom of the press in cyberspace? A newspaper may soon find out as it responds to a unique subpoena demanding access to e-mail from readers of its Web site.

The request from a defense attorney in a murder trial is audacious and creative but has little chance of success, press experts said.

"It's the first time I've heard of a lawyer who would have the temerity to bring such a groundless motion," said Douglas Mirell, a veteran First Amendment attorney in Los Angeles. "It's a cute idea. But it's bizarre and frivolous in my view."

James Farley, who filed the subpoena in Ventura County Superior Court, told a legal newspaper he wanted to look into the Ventura County Star's Web site to gauge whether publicity has tainted the pool of jurors for the upcoming trial of his client, Michael Dally. Dally's alleged lover, Diana Haun, already has been convicted of murdering his wife, Sherri, in a case with occult overtones.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 55 LOW: 33	HIGH: 50 LOW: 32	HIGH: 33 LOW: 28

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ON THE INTERNET

www.umass.edu/rso/colegian

Proposed alcohol ban protested by students

By Michelle Fongemie
Collegian Correspondent

A rally to protest proposals prohibiting 21-year-old students from the consumption of alcohol was held yesterday afternoon on the front steps of the University of Massachusetts Student Union.

The noon rally, organized by junior political science major Brian McManus, attracted approximately 200 students, many of them between classes.

Posters stating "Save Our Beer," and "Fight for Right to Party" were posted along the brick of the Student Union and a podium was set up in the middle of the steps for the speakers.

McManus said he did feel there is a drinking problem on campus, but "banning alcohol is definitely not the solution."

"We live out in the middle of a corn field and the University has not a made a commitment to give us something to do on weekends," he said.

"The University should be spending more money on clubs and RSO [Registered Student Organizations] and they should be sponsoring more events as an alternative," he said.

Several leaders of the Pro-Student Caucus spoke in opposition to the Oct. 14 vote by the Massachusetts Board of Higher Education to press a ban on alcohol at all 29 state colleges and universities in the Commonwealth.

The proposed ban would also affect the 21-year-old or older students, resulting in a "dry campus".

"We believe in liberty and freedom, and this is not something that is going to be good for students," rally speaker and Republican Club President Paul Ferro said.

Ferro urged students to "write to the legislator, write to the trustees, write to the chancellor, write to *The Collegian*," and voice their opposition to the ban.

Students for and against the ban were given the opportunity to voice their opinion on the open microphone.

Sophomore sociology major Kim Boscombe, 18, spoke at the podium and urged students "to be responsible and be responsible for what you have done."

Boscome said she felt the need to speak because "they [the students at the rally] are just sitting here and worried about not being able to drink. If they look at why it happens, it's because people are not being responsible when they drink."

Education major Christine Lello, 24, said after the rally "I am not for the ban, but I am not against it either."

"I believe there is a drinking problem but banning alcohol is not going to be the solution. What I propose, which would work more effectively, is to require incoming freshman to take a life skills class which would address the issues of alcohol and drugs, and being responsible about it," Lello said.

Freshman undeclared major Joel Davis, 18, who did not speak at the rally agrees with the ban said, "I feel that drinking has gotten out of control among the youth, and although I feel it's important to have personal rights, when people take drinking to an extent, it endangers other people and infringes on their rights."

Freshman pre-med major Katherine Corner, 17, is opposed to the ban. "I think the ban could have a totally opposite effect than they are hoping for, because half the fun of drinking is to defy the system...because it's illegal for most of us anyway...and to put the ban in is to make it that much more exciting to sneak beer in."

Freshman undeclared major Shannon Barry, 18, is afraid that if the ban goes into effect. "Drinking would be pushed off campus." Barry said, "and people will drive drunk and people will get killed."

Political Science graduate student Mike D'Amour, 27, said that he came to the rally because he opposes the alcohol ban, but was upset by what he saw.

D'Amour said, "What I saw here was a serious respect problem and a blatant promotional program by the Republican Club and both of those things didn't belong here."

"I think the attacks of one student onto another student were uncalled for," D'Amour said.

Sociology graduate student Kathy Walker, 31, agrees with D'Amour. "That's just not an example of adult behavior for people who are demanding the right to drink," said Walker.

Vice President of the Republican Club Michael Rossette concluded that he thought the rally was very successful. "We got hundreds of people to sign petitions," Rossette said, "and hundreds more showed up, and we brought a great deal of attention to the issue."

Rossette said that he feels confident that on this coming Wednesday, people are going to "turn out in force" and vote against the alcohol ban.

The rally was co-sponsored by the UMass Republican Club and the Pro-Student Caucus.

The rally was planned in compliance with the public assembly policies of the institution, and student leaders were in consultation with both the campus administration and police authorities.



BRIAN MCDERMOTT/ COLLEGIAN

Sophomore accounting major Stacy Cohen attempts to voice her opposition to yesterday's "Save Our Beer" rally in front of the Student Union.



BRIAN MCDERMOTT/ COLLEGIAN

Peter Khoury, a senior majoring in food science, protests the proposed alcohol ban on campus at yesterday's rally.

NCAA prompts new investigation

By Jeff Donn
Associated Press

AMHERST— The NCAA is mounting its own investigation into whether Marcus Camby of the Toronto Raptors took under-the-table gifts during his sophomore college year, an NCAA staffer said Monday.

The decision by the collegiate sports governing body adds renewed vigor to the nearly 1 1/2-year-old series of inquiries into sports agents' gifts to Camby.

He has admitted accepting gifts as a junior at Massachusetts but denied doing so in his sophomore year. Massachusetts, which has already been stripped of its 1996 NCAA semifinal title for playing with Camby as a junior, could face more penalties if Camby violations are found in the previous year.

However, the NCAA's investigation quickly confronted an obstacle Monday as Camby, through a spokesman, refused to cooperate with the NCAA. "Right now, he's a professional athlete," said Rick Kaplan, a Raptors spokesman. "At what point do any of these investigations end?"

Camby, who was picked No. 2 in the 1996 NBA draft, averaged 15 points and six rebounds per game as a rookie for Toronto. But he has said that the agent scandal distracted him and hurt his play. Camby has paid back to Massachusetts the $151,000 in NCAA tournament money it was ordered to return for his junior-year violations.

"Marcus Camby needs to speak to us. He has the duty to speak to us," said Bill Saum, who oversees agent rules for the NCAA. "I would just like to think he would feel the need to do this to bring this to closure."

The NCAA lacks the legal authority to compel Camby to talk. In Amherst, a campus spokeswoman said Monday that the school's own inquiry into Camby's sophomore year turned up no additional violations. However, the spokeswoman, Kay Scanlan, acknowledged that both Camby and the sports agent making the allegations refused to speak to campus investigators.

"It's been very frustrating to try to put together a complete story," said Ms. Scanlan.

John Lounsbury, the agent making the accusations, confirmed Monday that he has agreed to speak to the NCAA, though he refused to cooperate with the campus inquiry. "UMass has their own motivations. The NCAA wants the truth," Lounsbury said.

He has said he showered Camby with $40,000 worth of gifts over both his junior and sophomore years.

Saum said the NCAA will interview "a couple" people in its investigation. But he refused to name them, other than Lounsbury. The NCAA's decision also broadens its involvement in the Camby affair. It reviewed the campus' investigation of junior-year gifts but did not carry out its own interviews. Saum gave no timetable for completing the NCAA's new inquiry.

Ms. Scanlan said the university's investigators had been able to interview former coach John Calipari, who now coaches the NBA's New Jersey Nets, and his former assistant Bill Bayno, who left to coach UNLV. Both contradicted Lounsbury's account, she said.

Bayno's center at UNLV, Keon Clark, was suspended earlier this season for a Florida trip provided by a sports agent.

The NCAA's agent rules are meant to protect the amateur status of players and put schools on an equal competitive footing.



COURTESY MEDIA RELATIONS

Marcus Camby is the focus of a new NCAA investigation.

State prepares for critical case against tobacco co.'s

By Glen Johnson
Associated Press

BOSTON — After watching Florida and Mississippi reap billions from their lawsuits against the tobacco industry, Massachusetts lawyers are preparing for a big test in their own case against cigarette makers.

Both sides will be in Middlesex Superior Court on Wednesday for a hearing on the industry's motion to dismiss the state's $1 billion claim. Massachusetts, like 40 other states, is seeking to recover Medicaid money it spent treating poor smoking victims. Lawyers for Attorney General Scott Harshbarger consider the hearing a key moment because other states have seen their cases gutted during similar hearings.

Washington state, for example, has seen its case against the industry reduced to a single antitrust count after a successful motion to dismiss.

To guard against a similar result, state attorneys spent 15 hours in moot court last week, testing their case.

They've also consulted with Harvard Law professor Lawrence Tribe, a constitutional scholar who is assisting in the fight against the industry. Finally, they've traveled as far away as England to obtain or review evidence in the case.

"We've come a long way in just a short time. My goal is to keep the pressure on Big Tobacco," Harshbarger said in a statement. One by one, states have filed lawsuits against cigarette makers. They argue that the companies have long hidden the danger of their products, prompting people to smoke. Now the states want to recoup the money they spent treating indigent smokers.

It looked like all the claims might be resolved in June, when attorneys general from across the country announced that they had negotiated a $368.5 billion settlement with the industry.

But President Clinton and members of Congress have voiced opposition to the deal, prompting further talks.

In the meantime, Mississippi reached an out-of-court settlement for $3.6 billion just before its lawsuit was to go to trial in July. In late August, just as its lawsuit was headed for court, Florida reached its own settlement for $11.3 billion.

Pennsylvania was supposed to go trial on Nov. 4, but a judge recently ruled that the statute of limitations had expired in that case. Minnesota's lawsuit is next, with arguments scheduled to begin in January.

Massachusetts was the fifth state to file a lawsuit. Its nine-count, 85-page action was filed on Dec. 19, 1995. Assuming its case proceeds, it should go to trial sometime next year.

In its motion, the industry has asked to dismiss all counts, including those involving fraud, restitution, civil protection and industry conspiracy.

The industry is expected to argue that the state can't bring an action seeking Medicaid reimbursements because the alleged wrongdoing was aimed at consumers, not the state.

An industry spokesman with Philip Morris in New York City did not immediately return a call seeking comment.

Harshbarger's office is expected to argue that the state does have legal standing in the case. Their response centers on 1994 and 1995 state laws expressly authorizing the attorney general to collect Medicaid expenses, including those from "manufacturers of cigarettes."

The laws were passed to guard against challenges to the state's standing.

Bartholomew I comes to U.S.

Orthodox leader cites Christian responsibility in holocaust

By David Briggs
Associated Press

WASHINGTON, D.C.— Ecumenical Patriarch Bartholomew I acknowledged Christian responsibility in the Holocaust on Monday and asked his followers to never again be silent in the shadows of helpless suffering.

In a major address following a tour of the U.S. Holocaust Memorial Museum, the spiritual leader of 250 million Orthodox Christians said the "dreadful indifference" of people during the Nazi mass murders is a thorn in the side of human history. "The bitter truth for so many Christians of that terrible time was that they could not connect the message of their faith to their actions in the world," said Bartholomew on the second day of his month-long U.S. visit.

Bartholomew, who experiences conservative Muslim harassment in his home base of Istanbul, the latter-day Constantinople, also said he respects "the role of Israel as a guarantor of the Jewish people's existence."

Coming on the heels of major admissions by the French and German Roman Catholic bishops of Christian failures during the Holocaust, the Orthodox leader's statement indicates this is a time of reckoning for Christianity while there is still a living memory of the atrocities, said Rabbi James Rudin, interreligious affairs director of the American Jewish Committee.

"I think it was really an achievement," said Rudin, one of a group of Jewish leaders who toured the museum with the patriarch. "This will stand for 30, 50 years."

Later this week, Bartholomew, the "first among equals" of Orthodox patriarchs, will meet with President Clinton and congressional leaders.

On Monday, a somber patriarch, at times clutching his shepherd's staff with hands clasped in prayer, was mostly silent as he toured the Holocaust museum, stopping at times to gaze mournfully at the faces of some of the victims. He chanted a memorial prayer in the Hall of Remembrance.

In his talk, Bartholomew said Jews and Christians have a special responsibility toward preserving the memory of the Holocaust, and making sure that this "terrible evil" never again becomes possible.

That means being willing to sacrifice one's own life to preserve the lives of others, the black-robed patriarch said.

"We boldly proclaim to all ... that silence in the face of injustice, silence in the shadows of helpless suffering, silence in the darkness of Auschwitz's bitter night will never again be allowed," he said. "True Christian faith ought to be manifest toward every people of faith, any faith."

At the same time, Bartholomew held up the stories of Christians who resisted the Nazis, including Bishop Chrysostomos of Zakynthos. When the bishop was forced to list the names of Jews on the island, he put down only one name - his own.

"All who died in the Holocaust are martyrs, witnesses that point the way for us to God's love," the patriarch concluded. "May their memory be eternal."

Court refuses to renew La. abortion law

By Richard Carelli
Associated Press

WASHINGTON, D.C. — The Supreme Court, in a rare near-unanimous vote on an abortion question, refused yesterday to give judges more power over young girls' decisions to end pregnancies.

The court's 8-1 vote left in shreds a Louisiana parental-consent law found by lower courts to unduly interfere with some girls' abortion rights.

Only Justice Antonin Scalia, one of the court's most fervent opponents of any constitutional right to abortion, voted to review the state's appeal and consider reviving the law.

Louisiana Attorney General Richard Ieyoub had argued that the case "cuts to the core of this nation's ability to protect the welfare of children."

Janet Benshoof of the Center for Reproductive Law and Policy applauded the court's action. "Louisiana's passion over making a political statement on abortion far exceeds its ability to draft a law that will withstand constitutional scrutiny," she said. "But this is not the end of any story; it's the end of one episode." The court's action was not a ruling and therefore set no national precedent. It continued, however, the court's five-year record of denying full review to any case dealing directly with abortion rights.

The court in 1992 barred states from banning most abortions, voting 5-4 to uphold the core of its 1973 decision in Roe vs. Wade that said women have a constitutional right to end their pregnancies.

Since then, the justices only have granted full review to disputes involving protests outside abortion clinics.

Several disputes more directly involving abortion rights have resulted in unsigned decisions issued without full briefing or oral arguments, and others have been turned away after languishing on the court's docket for months.

"The real question is, when is the court going to come out of the closet on abortion and debate the issue in the open?" Benshoof said.

Most states have laws requiring unmarried girls under 18 to get the permission of one parent before having an abortion, and the nation's highest court has upheld such laws.

But those past rulings have required a judicial bypass — letting judges act without parental consent to permit abortions for girls deemed mature enough to decide on their own or when telling a parent would not be in a girl's best interests.

Before 1995, Louisiana's parental-consent law said judges "shall" authorize abortions without telling a parent in those cases in which a girl's maturity or best interests are argued and proved in her favor.

The 1995 law said judges "may" authorize abortions in such circumstances.

The 5th U.S. Circuit Court of Appeals struck down the law, ruling in April that it unconstitutionally imposed an "undue burden" of young girls' abortion rights.

"Louisiana stands alone on this front," the appeals court said. "As far as we are aware, every state with a parental consent or notification statute has used the mandatory 'shall' language in their bypass schemes."

It added: "The plain language of (the state law) states that juvenile court judges within Louisiana have the discretion to deny an abortion to a minor even though the minor demonstrates that she is mature ... or that the abortion would be in her best interest." Such a result, the 5th Circuit court said, "flies in the face" of past Supreme Court rulings.



BRIAN MCDERMOTT/ COLLEGIAN

Ready for Broadway

Nate Altimari, a senior music major, practices cane work for his upcoming role in the UMass Theater Department's production of "Assassins."

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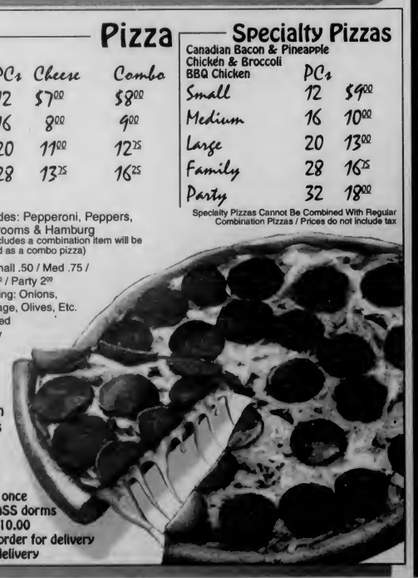
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Majority of state House pro–death

By Martin Finucane
Associated Press

BOSTON — Despite strong emotions over several recent crimes in Massachusetts, House Speaker Thomas Finneran said yesterday that he believes a majority of House members are against the death penalty. Finneran said the horrors of recent crimes, such as the killing of 10-year-old Jeffrey Curley of Cambridge, have given him pause. "I think these types of incidents cause everybody to pause and reflect further," he said. "There's not a person in the Commonwealth who doesn't see what the Curleys or these other families have gone through and not feel a sense of grief for them."

But he said he doesn't see any change in the margin of about 10 votes that the House has rejected the death penalty by in the past.

Finneran, D-Boston, is an opponent of the death penalty who has, in the past, voiced concerns that innocent people could be mistakenly executed. But he has said little publicly since the furor erupted over the Curley case.

The Senate has passed various pieces of legislation reinstating the death penalty in Massachusetts in the past three years. But the bills haven't made it through the House. So Finneran is a pivotal figure.

In the most recent House vote in 1995, members voted against the death penalty, 83-73.

Finneran's comments came the day before the Senate was to take up the death penalty in what was expected to be a fiery debate. Acting Gov. Paul Cellucci said he would continue to press for the death penalty and he believed the House was out of step with the public in opposing it.

"I believe the people of Massachusetts support the death penalty because they are outraged by this violence that we read about all too often in our state," Cellucci said.

State Sen. James Jajuga, D-Methuen, a death penalty proponent, said he believed the Senate would pass some form of death penalty bill.

"However, our strategy and our whole problem here is trying to get this bill advanced through the Massachusetts House," he said. Jajuga said he and other death penalty proponents, including Cellucci, were lobbying House members.

So far, he said, he's found several House members who have voted against the death penalty in the past who are now wavering. They told him that if the bill applied the death penalty only to criminals who kill children and police officers "they could probably support it."

"There's several of them and I've been lobbying them and I don't want to mention them at this point," he said. "I really feel very confident that if we keep the focus of this very narrow that it stands a good chance of passage this year," he said. Finneran said there are "strong, compelling arguments on both side of the debate."

But he also said that many people might not understand that the state already offers a tough punishment — life imprisonment without parole — in first-degree murder convictions.

"That's it. The door shuts forever," he said.

Finneran said a narrower version of the death penalty might find some support in the House, but he expected it to be broadened to a point where it would again be unpalatable to the majority. He also expressed qualms at creating a "hierarchy or life," by giving special protections, for example, for police officers — and not to teachers or doctors.

"I understand the protective embrace we want to have for law enforcement officers ...but it is a part of that job and everyone who goes into that job knows there is a danger to it."

"We're all human beings and my view of life is that it is precious and should be cherished," he said.

House Minority Leader David Peters, R-Charlton, said the House vote on the death penalty was "by everyone's estimate, an extremely close vote."



BRIAN MCDERMOTT/ COLLEGIAN

Steamy weather

English major Jessica Capano walks through the steam vents near Coolidge residence hall on her way to class.

Kenyan pres. vows action against activists

By Karin Davies
Associated Press

NAIROBI, Kenya — Kenya's president warned yesterday of swift action against "anyone who dares to interfere" with an election he hopes will extend his 19-year rule.

His troops drove the message home by using tear gas and clubs to break up the latest anti-government protest.

President Daniel arap Moi's opponents keep pushing election reforms, supported by the United States and other foreign governments, and he keeps pushing back, earning more criticism at home and abroad.

Reformers seeking the repeal of laws dating from British colonial rule, which they say give Moi an edge in elections, have mounted protests since May. Police have routinely responded to the protests with violence.

Still, the months of strife have convinced Moi to work with some opposition members to draft reforms to smooth the playing field before elections, which must be held by the end of the year.

The 74-year-old leader, who is seeking a fifth term, has insisted on retaining great powers, including naming the commission that oversees the balloting.

Meanwhile, dissatisfied reformers continue their battle cry around the country, "No reforms, no elections."

That demand was evident Monday in Nyeri, 60 miles north of the Kenyan capital, where hundreds of demonstrators turned out on Kenyatta Day, a holiday named after the East African country's first president, the late Jomo Kenyatta.

A convoy of protesters heading toward ceremonies downtown was met by police with clubs and tear gas. Eight protesters were arrested and many were injured, officials said.

Reformers boycotted festivities in Nairobi, where Moi told a crowd of 5,000 in a downtown park that the government "will not hesitate to take stern action against anyone who dares to interfere with the electoral process."

He condemned "these few self-centered Kenyans" who have threatened violence to prevent the elections.

Any attempt to deny Kenyans the right to vote "is not only a gross violation of their constitutional right, but also a lack of appreciation for the great sacrifice that Kenyans paid for freedom," he said.

Peter Wachira, a university student, was angered by Moi's threats.

"We must eliminate the colonial laws that made us fight colonialists," Wachira said.

"We've just removed the white oppressors and replaced them with African oppressors."

Sounding like a campaigner, Moi announced 10 percent raises for government workers and vowed to fight corruption, touching on a complaint that recently caused the International Monetary Fund to cancel a $220 million loan.

Complaints persist from other quarters as well. A U.S. diplomat has questioned the government's refusal to register the opposition Safina party, one of whose founders is renown paleontologist Richard Leakey.

Author accuses German gov't of hatred

By Paul Geitner
Associated Press

BERLIN, Germany — German officials on Monday angrily rejected charges by author Guenter Grass, who claimed that Germany's asylum policy reflects "latent hatred of foreigners" and encourages neo-Nazi violence.

Grass, author of "The Tin Drum" and one of Germany's most outspoken writers, called the German government's asylum policy "democratically covered barbarism." He made his remarks Sunday while presenting German Book Trade Peace Prize to Yasar Kemal, a Turkish novelist who writes about the problems faced by Turkey's Kurdish minority.

"To accuse the German people of hating foreigners is a bit much and really an insult," Interior Ministry official Eduard Lintner said on German radio Monday.

Germany has accepted the most refugees and asylum-seekers of any country in Europe, he said, and "is generally acknowledged (to have) the most liberal and generous asylum laws."

Grass was especially critical of Interior Minister Manfred Kanther, who has repeatedly stated that "Germany is not a country of immigrants." He accused Kanther of giving moral support to neo-Nazis and their slogan of "Foreigners out!"

Germany tightened its generous asylum law in 1993 after a wave of neo-Nazi attacks on foreigners, and the number of asylum-seekers has declined since then. The largest single group is from Turkey, where separatist Kurds have been fighting since 1984 for autonomy. Human rights groups charge that many Kurds sent back to Turkey are tortured by the Turkish government or otherwise endangered. The Interior Ministry said 23,814 people from Turkey had applied for asylum in Germany in the past year, of which 12.8 percent were accepted.

Lintner defended Germany's policy, saying that Turkey's problems with its Kurdish minority can't be solved by having "the minorities come to us." He also said the torture charges have not been proven.

U.S. fires laser at satellite; success finally comes

By John Diamond
Associated Press

WASHINGTON, D.C.— Just after dusk in the New Mexican desert, a high-powered Army laser trained its invisible beam on a U.S. satellite as it emerged from over the horizon to the north. With a burst of flame and smoke, the hulking device generated a beam that shot up through the atmosphere at the small satellite 260 miles above the earth. The test, conducted Friday at White Sands Missile Range, N.M., and announced yesterday at the Pentagon, went off successfully, pointing to a possible new direction in warfare. Weeks after an initial failure, the Pentagon announced, the Army successfully fired its "Miracl" laser, an acronym for the 1980s-vintage Mid-Infrared Advanced Chemical Laser, at an aging Air Force satellite.

Neither the satellite nor its target point — an infrared camera — was damaged or disabled in the two test firings, one lasting less than one second, the other less than 10 seconds. But the Pentagon views the test as concrete proof of a long-held concern: that its own satellites, as well as intelligence, civilian or commercial satellites, are vulnerable to laser weapons.

Air Force Lt. Col. Bob Potter, a Pentagon spokesman, said the laser hit the target camera, which recorded data now being evaluated at White Sands. Had the laser been turned up to full power or trained on its target longer, it could have destroyed the satellite. But the point of the test was to show that lower-intensity lasers may be able to disable the information-gathering equipment, such as infrared sensors, mounted on U.S. military satellites.

As many as 30 nations may already be able to use low-power lasers to blind the sensors on satellites used by the U.S. military to monitor potentially hostile countries.

The test marks the first time the United States has fired a high-powered laser at a satellite in orbit. The Russian government, which was informed of the test, had previously expressed concerns about the testing as a potential threat to Russian satellites. Built by TRW, the laser is an offshoot of the Reagan administration's Strategic Defense Initiative. It has been fired into space many times, but never at a satellite, Potter said.



BRIAN MCDERMOTT/ COLLEGIAN

Close encounters...

Kelcey Morange, a sophomore psychology major, notices that something is "unusual" outside of the campus center yesterday afternoon.



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Of perspective, poetry and chocolate cake

I dare not say that there are a lot of famous poets from Acton, Massachusetts. There is at least one, though, and he happens to be a pretty decent guy.

Fancying myself something of a poet, about a year ago, I felt as if some confidence building was in order. My plan was quite simple, really. I would call up my famous poet friend, invite myself over for coffee, let him become deeply engrossed in my scribblings and sing the due praises. At which point, having been duly assured of my status as a poet, drop the whole matter and become myself again. I didn't think it was asking too much.

The first stages of the plan were set into motion smoothly; the phone had worked, and even my tactless offer to display my work was accepted. I drove the few miles to the famous poet's house and walked in (as is standard practice in a famous poet's household). How sophisticated I was! "Yes, hello! It is nice to see you!" et cetera. I didn't spill the coffee; I seemed to be sitting pretty. After looking over what I thought was some of my best work, I saw the famous poet's face grow long. I should have been prepared for this— after all, he was a famous humorist poet and I was not. How could he possibly relate to the depth of my content?

Yes, it is true that to me punctuation is more important than verbosity; I will admit that the punctuation to word ratio of 3:1 may be startling; should that stop the famous poet from liking what I'd written?

After some deliberation, the outward signs of the famous poet's exasperation subsided. He'd stumbled over some of my less esoteric stuff. In fact, for the record, here is the poem which, I think, turned things around:

Confection Confession

If you and I could become a piece of chocolate cake we'd still have our differences. After all, you'd want to be the icing.

The famous poet liked the poem but felt it could use a bit of sprucing up. We worked together on it and ended up with this:

Confectionery Confessions
You and I share our chocolate cake, though, you're at the icing more than I.

I didn't like the new poem at all. The famous poet called to his famous poet's wife (who, by the way, seems a decent hand at capturing the love at famous poets having at one time been courted by the likes of Kenneth Patchen) to settle things. He read both poems aloud to her, and she immediately declared that the first poem was more to her liking. The famous poet took it well.

Instead of delving back into my poetry, however, he began extolling the virtues of the classical poets. The rest of the visit seems to fade from my memory.

I've been looking for some meaning in these events. It's not significant that the famous poet's wife preferred the original poem to the revised version. It is significant, though, that I left the famous poet's house feeling more like a lawyer than a poet. The problem is this: poets cannot talk about poetry (not that I consider myself a poet any longer). Each attempts to get his hands as dirty as possible, leaving only a few crumbs of poetry left on the tray. The poetry is devoured as quickly as chocolate cake at a birthday party. What exactly is left? We know it's not the icing.

Needless to say, I've gone straight off chocolate and am now partial to vanilla.

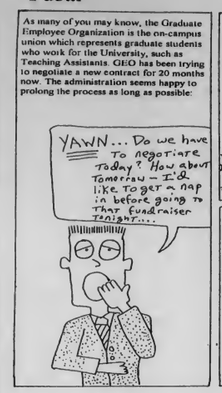
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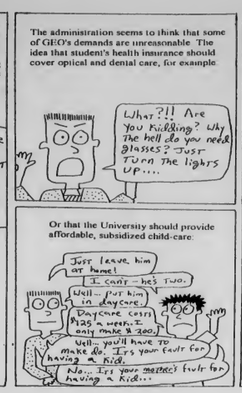
Alexander Phillips

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

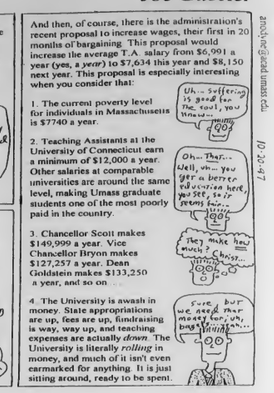
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Fubar





Joe Gabriel



joeab@geo.umass.edu 10-20-97

Media execs misunderstand Americans

FOCUS ON WOMEN



SARA ECKEL

For years, members of the extreme right have been trying to project their homophobia on the American people. They have proclaimed that most Americans are categorically opposed to homosexuality — that they shrink in horror at the mere suggestion of same-sex intimacy.

Many media executives have apparently made a similar assessment. At ABC recently, network executives slapped an extra warning on an episode of "Ellen" that featured a jokey kiss between a straight woman and a lesbian.

"Due to adult content, parental discretion is advised," said the warning, which appeared in addition to the show's TV-14 rating.

The warning outraged Ellen DeGeneres, the show's openly gay star. DeGeneres and her TV persona, Ellen Morgan, came out last season in a much-publicized episode, and she felt that ABC's warning undermined that ground-breaking effort.

"What I am trying to say is, 'Who I am is OK.' It's a bit hard to feel OK, let alone portray OK, when the network is warning folks that you might be a danger to their kids," she said.

If the network put a parental advisory on every ABC show that featured a kiss or any other form of sexual innuendo, that would be one thing. But the top brass at ABC don't think we need to be cautioned against "The Drew Carey Show" or "Spin City." In fact, the only other show that gets the TV-14 rating is "NYPD Blue," which has both nudity and graphic violence.

It's strange that ABC should be so skiddish about "Ellen." After all, by bringing Ellen Morgan out of the closet last season, they had already asked the American people if they could handle an openly gay lead character. And the American people overwhelmingly said yes. In fact, Ellen's coming out was one of the best things that has happened to the network. The episode was a hit with both the critics and the public, and it helped propel the show, which previously had unremarkable ratings, into one of TV's most popular nighttime comedies.

Americans were similarly underestimated shortly after the release of "In and Out," a movie about a small-town teacher who is outed by a former student. The press made much ado about the fact that the film features a long same-sex kiss between actors Kevin Kline and Tom Selleck. "At the press junket it was ludicrous," Kline told *USA Today*. "Ninety percent of the interviewers were going 'Tell us about the kiss.' 'Did you have to get a note from your wife?' 'How many takes did it take to get it right.' It was so inane."

For its part, *USA Today* predicted that despite the movie's gentle tone, "it still might be too much for middle America."

It wasn't. At this writing "In and Out" is the highest-grossing movie currently in theaters and analysts predict that it will be the most successful movie of the fall. And the numbers aren't being skewed by the crowds in New York and Los Angeles.

At the Mall of America in Minneapolis recently, a *New York Times* reporter found that "In and Out" was the most popular movie at the mall's 14-screen theater.

"Coming out is a big yawn," one movie-goer told the reporter. "What made this film interesting wasn't that two men were making out on screen but that it was actually a pretty funny movie."

When the same reporter went to a small town in Indiana, he found a similar reaction. Claire C. Wishard, coordinator of the Indianapolis-based Heartland Film Festival, which honors uplifting family-values films, admitted that she was at first taken aback by the kiss, but that overall she thought the movie was "cute."

Hopefully, the success of shows like "Ellen" and movies like "In and Out" will convince media executives that, when it comes to comedies at least, the quality of the jokes is a lot more important than the sexual orientation of the characters.

Indeed, if the pen is mightier than the sword, then the laugh might be mightiest of all. Although Ellen DeGeneres wasn't able to prevent the network from airing the extra warning, she did succeed in preventing the network from cutting a suggestive scene from a future episode. In it, Ellen and her new girlfriend head toward the bedroom, implying that they will be having sex.

Once again, network executives will brace themselves for an outcry. And once again, the public will just laugh.

Sara Eckel is a syndicated columnist. Send comments to the author in care of this newspaper or send her e-mail at saraeunt@aol.com.

Letters to the Editor

Perception vs. reality on alcohol policy

To the Editor:

I am writing in response to Tamar Carroll's article "Board of Higher Education votes to ban alcohol from state schools," published in *Collegian* on Wed., Oct. 15. I would like to cite and clarify some points concerning the perception of the policy, versus the actual policy that was voted on by the Board of Higher Education (BHE) on Tues., Oct. 14.

The perception of the "alcohol policy" that the BHE voted on, is that all campuses in the state will be dry. This perception is incorrect. The BHE did not vote to institute any new policy at all, in fact the BHE has little power in setting policies per campus; this power is legally given to the Board of Trustees that govern each state and community college, and the Board that governs the five campuses of the University.

The BHE did send a call to campuses to take specific steps to curb underage drinking. These steps include evaluating current alcohol policies, in addition to developing alcohol education programs for preventive education and for the treatment of alcohol abuse.

The misconception of this motion stems partially from the media distorting the language used, and from the staunch opinions expressed on this topic by public figures in the state. At the meeting of the Board on Tuesday, both Chancellor of Higher Education Stan Koplick and Chairman of the BHE Jim Carlin expressed that they support a dry campus policy. It is important to note, however, that their opinions reflect only what they individually feel, and not all Board members feel this way. At the same meeting, I expressed my opinion that I do not support this policy. I have reiterated this feeling in a letter, which will go to all college Presidents and Trustees in the state.

What we actually voted for unanimously was a motion to reevaluate current alcohol practices and to educate students more about alcohol abuse. It is doubtful that a dry campus policy will result from this evaluation. I feel that it would be an unenforceable and dangerous policy to institute, and I think most would agree with that point.

I ask students to disregard any media's headlines, which state that the BHE has "banned alcohol." It is a distortion of the truth and legally impossible. And if you have any further questions on this topic, feel free to call me at the Student Government Association (545-0342).

Elly Court
Student Member, Board of Higher Education
Field

Eckel misses point of Promise Keepers

To the Editor:

I found Sara Eckel's comments on Promise Keepers (PK) in the Oct. 16 *Collegian* to be a mixed bag of welcome accolades laced with typical liberal media distribe.

Ms. Eckel does well to point out that we males have indeed lost our priorities in the pursuit of the extrinsic trappings of materialism, careers and status (all well in their proper places) at the neglect of intrinsic values — a self- denying and exemplary presence in the lives of our loved ones.

However, she echoes the proverbial establishment inferences of "concern" that since the movers and shakers of PK don't have the blessings of Brokaw, Jennings, Rather and Ireland, Inc. and Tony Evans isn't "their" type of African-American, then consequently "their" women's organization, the National Organization for Women (which has only 1/3 the membership of the Concerned Women for America) must view this movement with skepticism.

Yes, Ms. Eckel, I'm endeavoring to be a better husband and father, and yes, I do unapologetically believe in the patriarchy. There must by necessity be an ultimate chain of command, or we would have anarchy. But leadership must be by example to be effective.

Jesus demonstrated this in John 13 when He washed the Apostles feet saying, "You call me Lord, and rightly so, that is what I am. But I am among you as one who serves."

And the Apostle Paul, in Ephesians 5:21, admonishes us to "submit to one another out of reverence for Christ."

What angers many establishment critics of PK is that at its essence it isn't another petition by a special interest group to the federal government for increased regulation of our personal lives for a humanistic solution to our societal ills.

The sins and injustices of humanity are not indigenous to any one people or race. Consequently, true change will never come by edict or decree, but from a changed heart.

Many penitent males from Catholic, Protestant and Orthodox, black, white, Asiatic and Native American backgrounds beside myself are earnestly praying for a third Great Awakening in America. We shutter to think of what belies us, our families and friends, if it doesn't occur. Like Ancient Rome, we have left our republic and are now an arrogant empire.

To paraphrase a well-known commercial of several years hence about a great Kosher hot dog, PK is both an appeal and affirmation of personal accountability to a much Higher Authority.

Chuck DiBaise
Ware

Doonesbury

BY GARRY TRUDEAU



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What of one million dollars?

Not even a moment's breath after students addressed the Faculty Senate to repudiate the elimination of a School of Education program called Curriculum and Learning — a program which houses half of the Native American student population, cut under the guise of restructuring and fiscal needs — the new provost announced in the Oct. 9th Faculty Senate meeting that one million dollars coming from the Massachusetts Board of Higher Education would be used to help pay for the renovation and expansion of the honors program office space in Goodell.

No Money Mantra and More Money Mantra

When defenders of the decision to get rid of Curriculum and Learning talked about why it was necessary, an image of a stark UMass gets created and the mantra "sad as it may be, these are just hard times" is sounded. When negotiators from the takeover of last spring tried to increase the amount of need-based financial aid that the University makes available for low income students, these same officials tightened up their purse strings, and said, "sad as it may be, these are just hard times." The same reason is used to explain historic and persistent under-staffing of advisors for ALANA (Asian, Latino, African, and Native American) academic programs violating federal guidelines that were set up to ensure equal educational opportunities. "Sad as it may be, these are just hard times," they mentioned again.

Viraphanh **Douangmany**

It is not because they do not value curriculum and learning, they insist, or rather they do not think that poor people need more help in financing their education, or that students of color do not need advisors and academic support programs to combat low retention rates; it is merely an issue of dollars. There is just not enough money to go around they say.

However, these same defenders of cut–scrimp–and–save policies that hurt students of color, poor students and people who may not have a school to go to, switch gears from being melancholy Sally Struthers to enthusiastic Dallas Cowboy Cheerleaders when it comes down to issues and programs serving the privileged few (at least Sally Struthers advocates).

They rave about the honors program at our school being top notch. They say it is worth spending $17 million of taxpayer's money and tuition to expand this program into a separate college. According to the figures in the honors college proposal, spread over the 1,600 students that comprise the honors program, $17 mil. would mean spending over $10,000 on each honors student. This does not even take into account an additional $40,000 in scholarship money for 15 honors college students (in the proposal) and the unpublished numbers of valedictorians and salutatorians that presently receive full scholarships every year. Needless to say, honors students are doing very well.

Beyond the cheers, flips and somersaults, the University has taken measurable steps to creating and constructing an honors college. And they are doing it practically overnight. Their plan to construct an honors college compound is replete with state of the art facilities, including dormitories, dining halls, and recreational space. The site is slated for Orchard Hill. Part of the plan is rerouting an actual road (with an estimated cost of $5 mil.) so that traffic would not spoil the peace and sanctity that will be created, much like the campuses of ivy league schools. Even though the average student will not be able to take classes with honors college students (classroom size is limited to 20–25) and will not be able to frequent honors college facilities (computer labs), and services (advising), honors college students will have full liberties to the entire UMass campus. In fact, part of the DuBois Library will be sectioned off for honors college study space only.

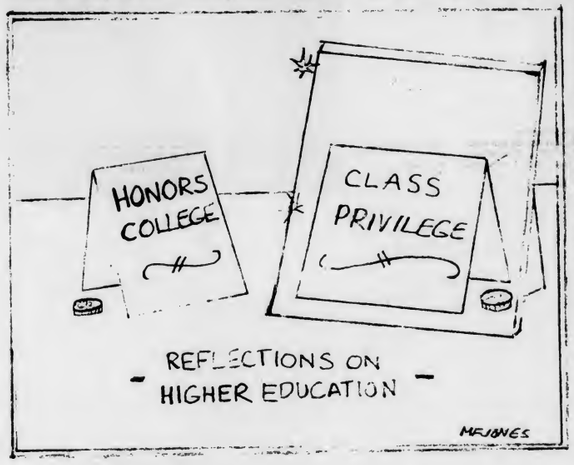
"When negotiators from the takeover of last spring tried to increase the amount of need–based financial aid that the University makes available for low income students, these same officials tightened up their purse strings and said, "sad as it may be, these are just hard times."

The Miracle Donor

The move by the Board of Higher Education to facilitate the honors college endeavor through the donation of $1 mil. targeted for the Honors Program is very interesting. Could it be that this is a fleeting attempt to secure a foothold for the feasibility of planting an honors college on our campus? Could it be that public sentiment against the initiative is mounting as more and more people realize that fewer and fewer students will actually benefit from the honors college? Because the honors college is projected to double the number of honors students at UMass without increasing the total number of students that attend the University, are people having second thoughts about limiting access to public higher education for the average student? Is the assurance that community colleges will always be open to the average student no consolation at all? Are people asking who scores at least 1300 on their SAT's (admissions criteria) to enjoy the benefits of the honors college? Is it because increased number of students do not want to lose anymore than they have to subsidize the education of others deemed more "talented?" That opposition to the honors college presents a clear and imminent threat. Could it be that Board of Higher Education member, Aaron Spencer who has stealthily pushed for the concept of an honors college up until this time, no longer feels confident that he can pummel the college down the throats of the public without them realizing the most obvious? Not only is Mr. Spencer the President and CEO of Pizzera Uno, rumors that he is aspiring for political office is also surfacing. Mr. Spencer who chairs the subcommittee on the honors college that voted in favor of UMass to be the site of an honors college over the summer, is speculated to be less interested in raising the image of the University that lines his pockets with money. Critics of Mr. Spencer suspect that he may be looking towards the University to expand his pizza franchise. Remember, this is the self declared millionaire, who knows nothing about education but everything about business.

END NOTE: Vote NO on the honors college referendum question. Polls are out Wed., Oct. 22, 1997 in the Student Union. Send the Student Government Association your message of opposition!

Viraphanh Douangmany is a UMass student.



Wrap yourself in the warm blanket of unity

Time after time, we sit and discuss what it means to be black and white. America (the melting pot) is black and white. Its issues are black and white. Its justice is black and white. Its schools are black and white and its philosophies are black and white.

Anytime you talk about issues of race, they are always confined to black and white. This is not a problem if you're black, African–American, whatever. This is not a problem if you're white, Caucasian, who cares.

Humphrey **brown III**

Being confined to groups of black and white doesn't become a problem for anyone until you start to wander the globe a little and find out that you have people (yes, there are other countries in the world) who don't fit into the white or black category. Then, you have a whole other ball of wax, all of which is being melted by the flames of *oppression*.

There you have the key word— oppression.

Whether you're Asian, African, Native American, Latino or Black, the flames of oppression have scorched you at some point in your life. This is a common thread between all of our cultures. Unfortunately, many of those who fall under the common umbrella of oppression choose not to align themselves with their fellow man.

These are the folks who you'll frequently hear utter the lines, "That's *their* problem. That's not my fight."

You can find these people watching UPN, when they know there's an emergency ALANA meeting going on.

These are the ones that take pride in their own culture (as should we all), but don't consider the issues of other cultures important enough to offer their help or support. Sure, they'll say how messed up it is that heads are being slaughtered in the Sudan, or how awful it is that Middle Eastern countries are engaged in warfare, but won't do much more than read the headlines. This is presuming that these people even read international news and know what the hell is going on outside of their own neighborhoods. In America and all over, various cultures choose to separate their struggles with those of other peoples.

Oppression blows like a cold wind, yet the blanket that is ALANA is tattered with holes.

Many of us have become so consumed with the labels, black and white, this and that (whateva). We will take ourselves out of the fight for freedom and refuse to make allies that will help our common causes.

This makes very little sense in the global scheme of things. We have to get past this label business.

Maybe a lot of you don't know this, I'm praying most of you do, but the *world* is not black and white. Oppression is something that all cultures have to deal with at one point or another. To confine the struggle to just black and white, is to seriously hinder the advancement of all people of color in America and abroad.

We should not be consumed with black v. white, but oppressed v. oppressor.

I'll repeat it.

We should not be consumed with black v. white, but oppressed v. oppressor.

This ideology covers the entire spectrum of peoples around the world and hear in America. Blacks are oppressed. Asians are oppressed. Natives are oppressed. How many other's can you name? All of us who are oppressed should make allies with one another, not confine ourselves to our own groups. No one can do it alone. Too much has happened to too many people. ALANA is bleeding. If it's a matter of dying alone or healing together, just call me *all world.*

Humphrey brown III is a Collegian *Columnist.*

True Life and Two Lies of SecFacSen

By Geneva Young

SecFacSen lived for twenty–five years.
In those years he shed one tear.
SecFacSen did not even notice,
The days grew longer
And SecFacSen
Became fearless.

This is a story of
The true life and two lies
Of SecFacSen,
Warrior king.

He made friends of enemies.
SecFacSen was
The legend
That transcended time,
He trampled over frogs
And crossed over lines.
SecFacSen was hailed
Warrior king;

SecFacSen thought
He knew everything.
Long before water,
Long before fire,
SecFacSen started
Burning and boiling.

Living in his kingdom,
He was humble, he knew
There were bigger kings
With bigger budgets,
But he liked what he did,
And he knew
What he wanted.

SecFacSen had a secret dream
A secret desire,
SecFacSen dreamed
Of being a lord
He dreamed to lead
Enlightened hoardes
But he closed that door
And the hoardes couldn't see
What this dreamer
Could not dream.

And the longer SecFacSen waited,
The dream was no longer,
And he no longer desired.

SecFacSen trudged along.
SecFacSen did not notice
What was wrong.
He couldn't understand,
Why all these kids
Would fuss and fight.
They wanted him to be
The things he had said
They wanted an open door
More than just some bread
Day by day,
Year after year
Nothing was done
The door disappeared
He couldn't see that
Days grew long.

The hope and frustration
With administration.
The kids cried louder,
And he asked:

Don't you have milk,
Don't you have bread?
Don't you know what I had instead?

The first instruction became
The first lie:
Go home, go to sleep.

There was no home,
There would be no sleep.

The second instruction became
The second lie:
Your leaders are killing me,
So stop the cries.

The leaders were themselves;
They could not stop if they tried.

Upset and turmoiled,
SecFacSen declared war.
Upset and turmoiled,
He jumped into his car.
He called on his cell phone
For wife to console him.

No one picked up.
Then a dead tone.

Upset and turmoiled,
He lost his way home
Along the highway.
It was supposed to be
The most efficient route.

The highway was
The modern route.
The modern route
Made him mad.
The modern route
Took a lot of lives.
Many people he lost
On the highway,
Remembering made him sad.
He shed one tear.
He cried.

For those forgotton
He cried,
For deeds undone
He lied,
Losing his past on the way,
Feeling his dream go astray,
For this he shed
One tear.

When he cried,
SecFacSen was cured,
His screams were
In unison with the children.
Their screams transcended the heavens,
Sublime.

Listening to his heart,
He drove the way home,
Following sounds of hiccup
Spasms after
A long hard cry.

The children did stop
Their crying after all,
He said to himself.

But when he met them again
He found no children.
He saw full grown adults,
With lots of learning to bear.

Credits were due,
And they were given.
Apologies were made
And for one reason:

A birth of a generation
Must always claim the present
To make way for a past.

Geneva Young is a UMass student.

Asiatic understanding: letters from the mall

Lillian Chan

"Can you Chinese people walk any faster?!"

At that, my friend Kieu and I started walking even more slowly. We weren't about to let these five white girls intimidate us with their asinine remarks.

The five girls stood off to one side. While Kieu and I stood off to the other. Under our breaths, we both started muttering, "white trash...white trash...white trash," over and over again for they weren't being too kind with what they were saying to us. We wanted to get back at them and make them feel just as bad. To achieve this goal, we decided to sink to their level and call them something offensive as well — "white trash."

"To achieve this goal, we decided to sink to their level and call them something offensive as well — 'white trash.'"

We didn't say it too loud because we didn't want to get our booties whacked. There were five of them and just two of us. We didn't think that getting our faces clawed or having our hair pulled out would be a very good idea. But then, they started giving us these mean, nasty stares. That was the last straw. Kieu looked around and said in a manner–of–fact tone, "It's better to be Asian than white trash!" The five white girls scurried away.

It was supposed to be a nice shopping day at Holyoke Mall. And it was — until they showed their ugly faces to us with their fried, frizzy hair, tight blue jeans, and team jackets.

Here I was, thinking I had rid myself of these racist confrontations. I thought wrong. Was I naive? Yes, but when it's been years since I've been addressed in such a way, I can't really be blamed for thinking racism was just a memory.

Here and there, people have said even stupider things to me. For example, I was in a bagel shop when this man came up to me and said something in Japanese. He looked so proud of himself — the idiot. "I'm Chinese," I said.

I have no clue why people feel the need to share what Asian language they never knew with me. I don't do that to other people. I would never go up to a white person and assume that they were Irish and start saying, "I want me lucky charms," in an Irish accent. I wouldn't go up to a black person and start throwing out Swahili words to him either. So, why do some people feel the need to come up to me and start saying stuff like, "konichiwa," which means hello in Japanese?

When I was about ten–years–old, I was picking out candy at the corner store when this old guy started ranting about how he hated the Japanese because of "the war." I assume he was talking to me about World War II since it looked as if he lived during that time. I just ignored him and went along my merry way.

I don't know why some people think that all Asians are the same. Do Asians really look the same? With my eyes I can see very distinct differences between the many different Asian ethnic groups. I guess people who think all Asians look alike must be blind. I think it would be wise for them to invest in some type of eye surgery. It would be quite beneficial.

I'm not here to say that everyone should be politically correct. I'm just here to say that some people need to use common sense. People need to keep in mind that they should treat others the way that they would like to be treated. It's so simple yet, for some reason, it's a hard concept for some to follow.

It really irks me whenever an idiot comes up to me and makes an assumption as to what I am. It's okay to ask, but don't assume. Some people need to think before they speak. It's not that hard. For all those ignorant people out there —try it, you might like it.

Lillian Chan is a Collegian *columnist.*

Devil's Advocate a hokey pleaser

Pacino, Reeves star in thriller directed by Taylor Hackford



COURTESY BRIAN HAMILL

Keanu Reeves stars in Warner Brother's supernatural thriller, *The Devil's Advocate*.

By Adam Levine
Collegian Staff

DEVIL'S ADVOCATE
Directed by Taylor Hackford
with Keanu Reeves, Al Pacino, Charlize Theron
Playing at Hampshire Six Theater

Devil's Advocate is about as hokey as any big budget horror film could ever be, yet it is somehow quite charming. The story is separated into two very distinct halves, which when combined allude to an unsettling metaphor about power and corruption. What director Taylor Hackford (*An Officer and a Gentleman, Against All Odds*) does is stretch this metaphor all the way down, well, to hell, to speak figuratively. Like so many previous films with the similar premise that lawyers are really no better than demons, Hackford just cuts to the chase; his lawyer really is the anti- Christ.

What is so charming about this film, besides Al Pacino's performance which always seems to blur the line between haunting and playfully ridiculous, is that Hackford doesn't really try to surprise us with this discovery. His lawyer, played by Pacino, is the devil, symbolizing every connotation of the term, and so what? He rants and raves about how fun it is to be so bad in the land of God and tells his young protege, Keanu Reeves, "the twentieth century has been my time." *Devil's Advocate* is about how much the twentieth century has been his time, with corruption plaguing every fabric of society's structure. Pacino is the founder of a ruthless law firm, and ironicly enough, the concepts of both law and evil seem to always go hand in hand. This film just reminds us once again reminds us of this.

Devil's Advocate begins in a typical John Grishan style, with a young hot shot lawyer from Florida named Kevin Lomax (Keanu Reeves) who has the remarkable ability to never lose a case. When word of his talent reaches all the way to the Mecca of absolute evil, otherwise referred to as New York City, Lomax and his wife Mary Ann (Charlize Theron) are brought up to the big city to be wined and dined in true New York fashion by an interested firm. Lomax accepts this job and is taken under the wing of John Milton (Al Pacino) the firm's head honcho. The men discuss all the important issues that men most always discuss, like power and women, and Lomax quickly finds himself as the big man at Milton's firm.

Of course Mary Ann starts resenting her husband never being around and Lomax starts resenting his wife not understanding how important the case he's currently working on is to his career. The marriage problems erupt and so on and so on, it all sounds quite familiar we all know. Yet, right when you start feeling that uneasy sensation of boredom, the plot thickens. People start turning into demons and poor Mary Ann quickly begins to fall pray of insanity, or so her husband believes. However, none of this really is that shocking — it's not supposed to be. What's unsettling is how much it could make sense, despite how zany it seems. Lawyers are scum, this is not a familiar concept of Hollywood screen-writing, but I assure you; you've never seen a courtroom thriller with special effects like this before.

Hackford does not have an easy time making the transition from law drama to supernatural suspense very easily, and the entire middle of the film appears awkward. *Devil's Advocate* is saved by its unnerving ending, despite the two final minutes which were most likely butchered by studio execs. So much happens in the final 20 minutes that it's difficult to digest, yet there's really no need. the plot gets silly as Hackford reaches further down to Hell hoping to bring all his characters down there with him. It's merely amusing enough to watch Pacino ramble on, "I have so many names," he says when Lomax asks if he is Satan. Pacino has the spunk of a little boy realizing how fun it can be to have unlimited power. yet he speaks in poetic nonsense losing track of his words in order to fall in love with his own voice.

Equally satisfying is Keanu Reeves, who has finally expanded his limited character representations. Although the most type-casted actor in Hollywood still has traces of Ted, his alter ego it would seem, his role as Lomax is the most complicated performance he has ever tackled. Despite his usual dryness. Reeves' Lomax is unpredictable, obsessed with power and ego, yet has a soft spot for his loving wife that he must learn how to reconcile. Even the Devil tells Lomax that his favorite sin is vanity, a lesson which Lomax hopes to evade, unknowing that it is this vanity that creates the trap to be set, delivering Lomax into the hands of the Devil. The final charming aspect to *Devil's Advocate* is whether Milton has really set this trap or if Lomax is striving for the attention of the Devil.

As intriguing as a metaphor this may be, the *Devil's Advocate* can't help but be fantastic ly entertaining. Pacino especially is mesmerizing, the perfect man for the part with his sinister eyes combined with that seductive smile. Hackford also employs a cinematic portrayal of sin, by including gratuitous nudity, fancy cars, and elaborate parties. Hackford has combined *The Firm* with *Rosemary's Baby* as well as including the visual effects of *Jacob's Ladder* creating a new kind of thriller that is as fun to laugh at as it is to cringe. A premise so over the top that the point of the matter can not help but be made so clear. The fact that the Devil is in the guise of the a lawyer is not supposed to be the main point, it's about how quickly you can fall from the grace of God to the clutches of the Devil if the temptation is appealing enough.

What might be interesting for Hackford to contemplate next for a movie idea is having God play a lawyer and see how long he can last at the job. **B–**

Elton John misses *The Big Picture*

By Seema Gangatirkar
Collegian Staff

THE BIG PICTURE
Elton John
Rocket Records

Elton John has had a tough year, most of us would agree. With the deaths of good friend Gianni Versace this summer and Princess Diana in late August, John has every right to sound melancholy and depressed.

With his newest, *The Big Picture* (dedicated to Versace's memory), John goes beyond melancholy and settles into a depressing monotony.

Overall, the tone of the album is philosophical, compared to *Made In England*'s more introspective sound. Adding more of a ballad style than *England*, John emerges with a completely new sound.

While change is usually for the better, John's aching melodies and slow beats tend to grate on the ear after a couple of listens.

On *Made In England*, John was able to mix things around — from the pop "Please" to the orchestral arrangements on "Belfast." Sadly, that variety is lacking on *The Big Picture*.

Despite changing his sound, John did retain some of his classic flavor by retaining his longtime partner and lyricist, Barry Taupin.

Taupin's lyrics here are less than poignant and dramatic but his ideas — and the words he uses to express those ideas — are fresh.

The album opens with the ballad "Long Way From Happiness." As one of the best tracks on the disc, John's melancholy voice settles wonderfully over a slow beat and soothing melody.

John's first mistake on this album comes with the second track, "Live Like Horses." The song sounds too much like the previous one and simply lacks the oomph to carry through iffy lyrics like "Someday/ We'll live like horses/ Free rein/ From your old iron fences."

John continues his morbid bent through "The End Will Come" and switches to a philosophical, gospel sound on "If The River Can Bend."

The album does get better midway through, starting with "Love's Got A Lot To Answer For." While John reverts to the ballad style that fell flat on "Live Like Horses," it actually works on this song. This song also holds tinges of what made *Made In England* a strong album — powerful, personal lyrics, touched with just the right amount of feeling.

The lyrics project an intense imagery in this song: "Freedom's like the stars in the sky/ Alone and cold and burning/ Each one keep it's distance/ If only we were stars you and I."

But the best track on the CD is "Something About The Way You Look Tonight."

While John is not necessarily known for his romanticism, this song is not only lyrically beautiful, but musically beautiful as well. For the first time on this album, the words and the music actually fit together — each part complementing the other. "Something About The Way You Look Tonight" gives the album variety — a sound we haven't heard already, and won't hear again on this particular album.

Wistfulness mixed in with insecurity characterizes the title track. Ideally, "The Big Picture" ought to be the strongest song on the album — but following "Something About The Way You Look Tonight," this track can't quite cut it. However, there is a more up-beat tone on this song — something that is missing from other tracks on this album.

The album closes strongly with "Wicked Dreams," a song more in flavor with classic Elton John. With a stronger beat punching up the song, John sings "Don't disturb me if you dare/ Join me if you have the nerve/ I'll show you where the best of me has been."

It was probably an ideal choice to finish an 11-track disc with that song. Most Elton John fans will be wondering exactly where the best of John has gone?

Overall the album is not one of John's better efforts. Comparatively speaking, though, even a half-hearted effort from Elton John is better than many singers' best. **C.**



COURTESY MARIO TESTINO

Elton John's new CD doesn't quite fit *The Big Picture*.

Men's tennis team back on track after defeating Connecticut 4–3

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team is clearly back on track after nudging rival UConn on Saturday. The team, which has a history of overcoming adversity, again came from behind to earn the victory.

UMASS	4
UCONN	3

As they have in their past four matches, UMass dropped the doubles point. After changing the doubles lineup again, UMass coach Judy Dixon can now only wait for results.

"I am happy with the new combination at the No. 3 spot, but they have to get comfortable, before I can expect them to win," Dixon said.

Dixon inserted Jason Lin to play alongside Parsa Samii.

Once again the Minutemen turned it up for singles play. They notched wins in four out of six contests, to earn a 4–3 match victory over the Huskies.

The Minutemen were especially strong in spots 1–3, as they have been all season.

They were paced by a stellar outing by Todd Cheney in the No.1 slot. He disposed of Rich Saxe 6–2,6–3. While Cheney has played better this year, he seemed to have Saxe's number.

"I knew my opponent's game pretty well, and I took advantage of that," Cheney said.

Once again, Cheney refused to sit out despite that nagging ankle.

"Todd would have to have a broken leg not to play," Dixon said. "And even then, he might go out there."

The play was just as efficient at the next two positions. Pat Slyman and Rob Manchester both made quick work of their foes.

Manchester, who breezed by Luke Grimshaw 6–4, 6–0 is clearly on a roll. He has been extremely tough to beat all season.

"I came out a little tentative today," Manchester said. But I quickly regained my confidence, and became much more aggressive."

Parsa Samii, newly placed at No.5 singles made a great impression on Coach Dixon. Samii knocked off Shaun Calvin with ease 6–2,6–4.

"I needed this win as a confidence booster," Samii said. Hopefully. I can really turn things around now."

Dixon even toyed with the idea of removing Samii from singles, but now his spot remains more solid.

"It was a great win for Parsa," Dixon said. "I'm really impressed that he stepped right into the five spot and handled a tough opponent like that."

The casualties of the afternoon were No. 4 Alex Aller losing in three sets, and Kevin Curley in straights.

Aller played a terrific match on the losing end. He took the first set over Adam Sadowski 6–4, but fell victim 4–6 and 2–6 thereafter.

"It wasn't a case of Alex not playing well," Dixon said.

His opponent simply played really good tennis towards the end."

For the second straight match, the Minutemen encountered and overcame poor sportsmanship from their opponents.

In the Boston University match as well as this one, many players took to taunting on the court.

"I have addressed our players on the subject of taunting," Dixon said. "I don't care what the other teams are doing, I will not allow our guys to partake in it."

"I tend to feed off of the insults," Manchester said. "It gets me going. that's the type of player I am.

Minutemen Notes: UMass (5–1) travels to Rhode Island on Friday to complete a rain interrupted match.

The St. John's home match was canceled last Wednesday. The new date for the match is yet to be determined.

After much juggling, Dixon will stick with the same lineup for the duration of the fall season. "It took a while, but I finally figured out the right positioning for everyone," Dixon said.



YVONNE YAN/ COLLEGIAN

The men's tennis team got back on track Friday by downing Connecticut 4–3.

The Jake awaits Indians' return

By John Affleck
Associated Press

CLEVELAND — The Cleveland Indians are back where they want to be — in Jacobs Field, where the noise can rattle the decibel meter and high red socks are much in fashion.

Florida Marlins, brace yourselves.

Those teal-shirted folks and beach balls at Pro Player Stadium are cute, but these folks are rabid.

"You better get your earplugs because this place is really going to rock and shake," Indians fan Barbara McGraw said Monday as she waited to get autographs before practice.

The Jake will be primed tonight for Game 3, when the World Series resumes after a split of the opening two games in Miami.

The fans will stand from the first pitch. They'll beat a big bass drum. They'll wear those hiked up socks in imitation of their heroes. They'll yell themselves hoarse by the third inning. Anything to inspire the Indians in hopes of ending 49 years of frustration and bringing a World Series championship to this city. "I think it'll be the same as the other playoff games — only worse," said Carol Elkins, another autograph seeker.

While Jacobs Field is always packed — the 43,368-seat stadium sold out for all of Cleveland's regular-season games — the postseason has brought a new level of frenzy.

Since the final two games of the divisional series against the New York Yankees — when Cleveland came back to win after being four outs from elimination — the sonic power of the Indians fans has given a sense of inevitability to the outcome of each game. Indians players say it's been hard to lose with that kind of backing. They're expecting to get another boost, with the next three games played in Cleveland.

"Just all the energy coming from all those people is awesome," David Justice said. "They're watching every pitch, every play, and they make you want to play better."

Matt Williams agreed.

"The fact that I stand out there at third base every night and go home with a splitting headache is a tribute to our fans," he said. "They've been tremendous. They're raucous, yet they're knowledgeable."

John Adams, the Cleveland fan who sits in left field pounding a bass drum during rallies, said the racket has its roots in a town waiting for its first World Series title since 1948.

"There's a long-suffering crowd here," said Adams, who has been banging the drum at Cleveland games for 24 years. "People here have gone through the down times, so they savor and appreciate the good times. It isn't just a crowd that stands around and screams — any idiot can do that. Cleveland fans know the game." The question now is whether Indians fans top themselves. Can they actually get rowdier, notsier, more infatuated with their team?

Sure, saidCleveland fan Joe Novosielski.

"This is Jacobs Field," he said.

■ *soccer*

continued from page 10

"Liz has sort of held our program together the last four years, and she's played in a variety of roles that has helped solidify our side," Rudy said. "Sometimes, I'm sure it was not as satisfactory as she would have liked.

"But, she's never complained, and she's done nothing but be totally cooperative. She's the quintessential team player."

UM women take sixth

By Jim Eltringham
Collegian Staff

When asked to describe her team's performance in the recent New England Championships, Massachusetts women's cross-country coach Julie LaFreniere said, "It wasn't bad, but it wasn't what we expected."

Indeed, the end result was respectable, even if it did not reflect the team's best effort. The UMass squad finished sixth out of fifty schools with a 182 point effort. Providence (45 points) took first place honors, with Boston College (66) and Dartmouth (73) completing a nationally ranked top three. New Hampshire (144) and Harvard (172) finished fourth and fifth, respectively.

Each of the top two UMass finishers had excellent performances. Rebecca Donaghue filled a familar role as the first Minutewoman to cross the finish line, placing 16th overall with a time of 17:50. Christy Martin finished close behind at 17:54, good enough for 18th.

Donaghue's effort was especially encouraging, as her very presence at this meet was in doubt due to chronic heel problems which have bothered her for months.

"Rebecca has had some problems over the last two weeks," LaFreniere said. "We were lucky she was able to run with us on Saturday."

They were lucky, because after Donaghue and Martin, there was a noticable dropoff. Katie Greenia ran the course in 18:30, a distant 48th. Melissa Henderson finished 49th, just one second behind Greenia. Tracy Meagher rounded out UMass's top five with a time of 18:45 for a 63rd place finish.

"Katie Greenia did not have a good race," LaFreniere said. "In the past, she's run that course in 18:09."

Tracy Meagher's finish was also somewhat disappointing. "Tracy's been running closer to Katie, and she wasn't even close in this [race]," LaFreniere said.

"I think they're disappointed in themselves," LaFreniere said. "It's not that they didn't try... they ran as hard as they could. but it just wasn't there."

One bright spot was Melissa Henderson, who usually holds UMass' fifth or sixth spot, who managed to jump up to No. 4.

'Cinci cited in NCAA rule violations

By Joe Kay
Associated Press

CINCINNATI, Ohio — Starters Charles Williams and Ruben Patterson are among three Cincinnati basketball players declared ineligible yesterday by the university, which cited NCAA rules violations. Cincinnati uncovered the violations during a 10-month in-house probe of the program.

The university sent its final report to the NCAA, and asked that Williams, Patterson and reserve John Carson be cleared to play. The most serious violations involved Williams, a senior point guard. Athletic director Robert Goin thinks the eligibility of at least some of the three players could be restored before the season begins. They'll be allowed to practice with the team once they make financial restitution for favcrs improperly received.

The university also fired a basketball manager accused of helping Williams improperly and kept assistant coach John Loyer on paid suspension while the NCAA looks into the violations.

"It's a stink. It has a smell to it that's not good," Goin said of the infractions.

Coach Bob Huggins was not implicated and was not disciplined by the university. He declined to comment today, except to say he supports Goin.

The university acknowledged in its report to the NCAA that "the absence of appropriate administrative control over and within the men's basketball program created an atmosphere where violations of the type reported could and did occur."

Goin, recently appointed athletic director, said he is taking tighter control of the basketball program and will monitor it more closely.

The university took no further actions because it wants to wait to see how severe the NCAA judges the infractions, Goin said. "We know the NCAA is going to come in and take a look," Goin said.

Patterson, a forward, averaged 13.7 points and 5.6 rebounds last season, and was being counted on to fill the void created by the loss of Danny Fortson, who left after his junior year to enter the NBA draft.

Williams, a point guard, averaged 5 points and 2.2 rebounds. It was the investigation of Williams that led to the wider probe. The university's self-investigation began in January in response to an NCAA request for information about Williams' academic credits while he was a junior college student.

Williams was held out of competition from that point, missing the Bearcats' conference and NCAA tournament games.

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CD–ROM reveals the truth about UFOs

By Jeff Hnatio
Collegian Correspondent

UFO's: JUST THE FACTS
Sky Creative Media Group

UFO's: Just the Facts is a new multimedia CD-ROM (Sky Creative Media Group) which presents facts, photos, video clips, audio tapes and reference material on the subject of UFO's.

UFO's and UFO sites such as Area 51 and Roswell, N.M., have fascinated the public. According to a press release, a June 1997 CNN/*Time* poll showed that 80 percent of Americans believe that some UFO reports are true. Much of the current information on UFO's consists of unconfirmed reports and unsubstantiated research. This CD, however, presents documented facts and arguments while allowing the user to draw his or her own conclusions.

UFO's: Just the Facts contains a wealth of material on UFO's. From the main screen, one can explore a number of topics. The government documents section contains a number of "Top Secret" documents on the Roswell incident and UFO encounters. The history and validity of each document is examined by the editors. Other topics include a section on current research, a UFO photo gallery, film and video footage and UFO lore. There is also a special section on Roswell and Area 51.

This CD is basically an encyclopedia of UFO phenomena. A broad range of topics are included. There are also large bibliography and documentation sections for more in-depth investigation.

UFO's: Just the Facts makes full use of its multimedia capabilities. There are over 300 photographs; it is difficult to find a screen without at least one photo or graphic. A number of short films of UFO's are included, two of which were filmed from a space shuttle. In addition, audio clips of eyewitness interviews are included in another section. There is also a website for users with even more photographs, film, and information.

Overall, this is an excellent CD. It is easy to install and *very* easy to navigate. A broad range of strange and fascinating topics are covered. The quality of the graphics and multimedia are excellent. The only drawback other than the price (suggested retail $49.95), is that, since it is a reference CD, most of the coverage goes into only moderate depth. **A–**

The Arts & Living desk is always looking for new writers to cover books, music, arts and more. If you're interested, come and talk to Seema Gangatirkar, Arts & Living Editor or call 545–1491.



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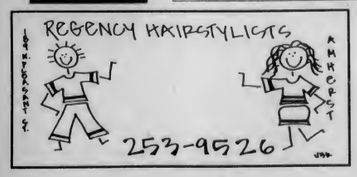


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Activities for the semester will be discussed

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I know What You Did Last Summer (R) Today at 5:30 (5:50) and 8:10

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U-Turn (R) Today at 8:30
In and Out (PG-13) Today at 5:50 (5:50) and 8:40
Devil's Advocate (R) Today at 5:20 (5:50) and 8:30
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ACTIVITIES

SUBMIT YOUR POETRY! This winter's poetry reading @ Wheeler Art Gallery Call Abby @ 6-6066 or Jude 6-2954 for info.

ANNOUNCEMENTS

Pre-Vet/Animal Science Club Meeting Important topics and future events to be discussed. Wednesday, October 22. 7pm., Paige 202.

APARTMENT FOR RENT

Amherst- Charming 1 bedroom Excellent location, on bus route, available 11/1. $475. 549-8248

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Found: Microecon Text on third floor Morrill I on Wed., Oct. 8th. Call 256-1734 to describe and claim.

INSTRUCTION

Kung-Fu-Spirit of the Heart offers new student introduction: 3 lessons and a T-shirt- $19.95! Convenient Northampton location. 585-1661

LOST

Lost Last Thursday: Lost T.A. File Folder for Pol Sci 162. Left in Tobin 204 last Thursday. Please return to Thompson Third Floor or call Steve Smith (413)238-5863

Lost: Glasses in the first floor bathroom of Bartlett on 10/15. If found please call The Collegian @ 545-3500.

Gold Bracelet Monday 10/6. Mullins Field. Reward. Sentimental. Call Jen 549-4460

MISCELLANEOUS

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad on file at the time the ad is placed. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

For Information

TUESDAY, OCT. 21

Colloquium — Adetoun Ilumoka, a Five College Women's Studies Research Associate from the Empowerment and Action Research Centre, Lagos, Nigeria, will give a colloquium entitled *Making Tights Meaningful* at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Meeting — The Index, UMass yearbook, will hold its weekly general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. Contact Jill Aordklan at 545-0848 for more information.

Meeting — The first mandatory organizational meeting for those interested in the new organization Best Buddies will be held at 7:30 p.m. in the Cape Cod Lounge in the Student Union. The mission of Best Buddies is to enhance the lives of people with mental retardation by providing them with opportunities for socialization. All are welcome. For more information, contact Erin at 546-7137 or Ien at 549-6405.

Meeting — Amnesty International is holding a meeting at 7 p.m. in the Campus Center, room 904. For more information, call the office at 545-1925.

WEDNESDAY, OCT. 22

Career Forum — The Political Science Honors Society is holding a Career Forum at 4:30 p.m. in the sixth floor lounge of Thompson. It is free and open to the public. Students interested in what their political science or liberal arts degree can be used for after graduation are encouraged to attend. For more information, Call Ramy at 253-8855 or Dan at 548-9780.

Discussion — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a panel discussion on "China, The U.S. and the Emerging World System." at 7:30 p.m. In Converse Hall at Amherst College.

Entertainment — The Not Ready for Bedtime Players will be performing at the New Africa House Library at 8 p.m. Free condoms are available.

Entertainment — Stories in the Sukkah, celebrate the harvest with story teller and Hillel Program Director, David Arfa from noon-12:45 p.m. at the Hillel House Sukkah.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in Earthfoods in the Student Union. All are welcome.

Meeting — The Queen Fan Club will hold its first meeting of the semester at 5 p.m. in the Cape Cod Lounge in the Student Union. New members welcome. For more information, contact Rosa at 546-5618 or email at rosakl@student.umass.edu.

Meeting — The UMass Poetry Society will hold a meeting at 7 p.m. in the Campus Center, room 903. All are welcome, bring your own or someone else's poetry or just come and listen. Call Tim at 546-0819 or Chanel at 546-6301 for more information.

THURSDAY, OCT. 23

Book reading — Author James Carroll will read from his National Book Award winning memoir, An American Requiem at 4 p.m. at Food for Thought Books in Amherst.

Meeting — Intramural foul shooting and/or 3 point shot players meeting at 6 p.m. in Boyden, room 249. Mandatory for all entered. Can enter at meeting.

Party — Simchat Torah party at 7 p.m. at the Hillel House. Celebrate the completion of the Torah cycle with food, fun and friends. Sponsored by Hillel.

Workshop — MISSION IMPROVable is offering an improv comedy workshop at 8 p.m. in the Campus Center, room 163. All levels welcome.

NOTICES

Auditions — Channel 19 News anchor and reporter auditions are being held on Tues., Oct. 21 from 5–7 p.m. and Wed., Oct. 22 from 6–8 p.m. Call UVC-TV 19 to schedule an appointment at 545–1336, which is located in the Student Union, room 216 behind the Hatch. Sample writings are preferred but not required. Positions open to all UMass undergraduate students.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Computer Orientation — Students, faculty, and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation of Fri., Oct. 24. The free one–hour sessions begin at 3 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545–0950 or check out www.umass.edu/flangctr

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec., 7 at 5 p.m. Pick up an entry form in the Student Union, room 406c or just bring the artwork by.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Fri., Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wed., Oct. 1, at http://www- ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577–5316 for more information.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, NH on Fri., Oct. 24–26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545–2096 or stop by the craft center which is located across from the Hatch in the Student Union.

Workshop — The UMass Theatre Guild is holding free theatre workshops, including acting, dance, tech, voice, auditions on Sat., Oct. 25 at 11 a.m. In the Campus Center, room 168. All are welcome. RSVP by Oct. 24 call 545–0415.

PYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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TUESDAY EVENING — C - Campus — **OCTOBER 21, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Nova "Bomb Squad" (In Stereo)		Stephen Hawking's Universe		Frontline "Behind the Mask: The IRA and the Sinn Fein" (R)			
WFSB	3	(3) News	CBS News	Inside Edition	Real TV (R)	JAG "The King of the Peas" (R)		Michael Hayes "Heroes" (R)		Dellaventura "Clean Slate" (R)	News (R)		Late Show (R)
WBZ	4	(4) News	CBS News	Extra (R)	Ent. Tonight	JAG "The King of the Peas" (R)		Michael Hayes "Heroes" (R)		Dellaventura "Clean Slate" (R)	News (R)		Late Show (R)
WGVB	5	(5) News (R)	ABC News	Inside Edition	Chronicle (R)	Soul Man (R)	Over the Top	Home Imp.	Hiller-Diller	Love, Lust and Marriage	News (R)		Nightline (R)
WLVI	6	Full House (R)	BoyWorld	Fresh Prince	Fresh Prince	★★★ "RoboCop" (1987, Science Fiction) Peter Weller				News	Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	World Series Game 3 – Atlanta Braves of Florida Marlins at Baltimore Orioles or Cleveland Indians.				News	LAPD		Tonight Show
WTXX		(8) Cheers (R)	Cheers (R)	Judge Judy (R)	Grace Under	Clueless (R)	Moesha (R) (R)	Clueless (R)	Moesha (R) (R)	News	LAPD	Vibe	
WVIT		(30) News	NBC News	Ent. Tonight	Hard Copy (R)	World Series Game 3 – Atlanta Braves of Florida Marlins at Baltimore Orioles or Cleveland Indians.				News		Simpsons (R)	Tonight Show
WTIC	8	(11) Home Imp.	Simpsons (R)	Seinfeld (R)	Frasier (R)	★★½ "Addams Family Values" (1993, Comedy) Anjelica Huston...				News		Simpsons (R)	Deep Space 9
WWLP	9	(22) News	NBC News	Wheel-Fortune	Jeopardy! (R)	World Series Game 3 – Atlanta Braves of Florida Marlins at Baltimore Orioles or Cleveland Indians.				News		News	Tonight Show
WGBY	10	(6) Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Nova "Bomb Squad" (In Stereo)		Frontline "Behind the Mask: The IRA and the Sinn Fein" (R)					Charlie Rose (In Stereo)
WGGB	40	28 News (R)	ABC News	Women-Health	Frasier (R)	Soul Man (R)	Over the Top	Hooca Imp.	Hiller-Diller	Love, Lust and Marriage		News (R)	Nightline (R)
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld (R)	Frasier (R)	Viper "Hidden Agenda" (R)		NHL Hockey: Boston Bruins at Edmonton Oilers. (Live)					
WTBS	42	Family Matters	Family Matters	Coach (R)	Coach (R)	★★ "White Fang" (1991, Adventure) Klaus Maria Brandauer.				★★★ "The Sword in the Stone" (1963) Voices of Ricky Sorenson.			
A&E	40	Northern Exposure (R)		Law & Order (R)		Biography: Reis Haryworth		Jane Eyre (R) (R)					Biography
CNN	43	(21) WorldView (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Burden-Proof	Larry King Live (R)		World Today (R)		Sports Illus.	Moneyline (R)
COM	44	(26) Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money	Bill Maher-Funny		Young Comedians (R)		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	52	Wings (R)		Gimme Shelter		Wild Discovery: Good, Bad		New Detectives (R)		Strictly Supernatural		Justice Files (R)	
ESPN	45	Up Close	Sportscenter		World Dog Show	Gymnastics International Team Championships. (R)						B3 - Bikes, Blades & Boards	Sportscenter
LIFE	49	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Darkness Before Dawn" (1993, Drama) Meredith Baxter.				Homicide: Life on the Street (R)	
MTV	53	MTV Live	Viewers	Mattrock (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Beavis-Butt.	Apt. 3F (R)	Oddville, MTV	Loveline (R)
NICK	46	Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Secret of Alex	Happy Days	Wonder Years (Bewitched		I Love Lucy (R)	Odd Couple (R)	Taxi (R)	Newhart (R)
SCIFI	59	Twilight Zone (R)		Gatlaca	Amaz. Stories	Seaquest 2032 "Equilibrium" (R)		★½ "The Brides of Dracula" (1960, Horror) Peter Cushing.				Gatlaca	Amaz. Stories
TLC	72	28 Hometime (R)	Hometime (R)	Home Again	Home Again	Trauma II: Life in the ER		Marilyn: What Happened? (R)		Survival in the Sky (R)		Trauma II: Life in the ER (R)	
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		"Hope" (1997, Drama) Christine Lahti. (In Stereo) (R)				★★½ "Dracula" (1968, Drama) Bela Miller, Barbara Hershey. (In Stereo) (R)			Silk Stalkings
USA	47	Baywatch "Days and Dolls" (R)		Highlander: The Series (R)		Walker, Texas Ranger (R)		★★ "Director" (1968, Drama) Bette Miller, Barbara Hershey. (In Stereo) (R)					Silk Stalkings
HBO	60	"Happily Ever		★★½ "Sabrina" (1995, Comedy) Harrison Ford, Julia Ormond. (In Stereo) PG (R)				"The Maker" (1997, Suspense) Matthew Modine. (In Stereo) R (R)				Oz "A Game of Checkers" (R) (R)	
MAX	61	(5:00)		★★ "Sioo" (1996) Mario Van Peebles. PG-13 (R)		★★★ "Chasy" (1963, Drama) Cliff Robertson, Claire Bloom. PG				★★★½ "The Hunt for Red October" (1990) Sean Connery. PG (R)			
SHOW	65	(5:25) ★★★ "Mod Flanders" (1996) Robin Wright.		★½ "Jury Duty" (1995) Pauly Shore. PG-13 (R)				★★½ "Kingpin" (1996, Comedy) Woody Harrelson. PG-13 (R)				Fast Track (R)	Women

Bruno By C. Baldwin



Drabble By Kevin Fagan



8 Years In Braces By Eric Petersen



Non Sequitor By Wiley



Mallard Fillmore By Bruce Tinsley



Robotman By Jim Meddick



Dilbert By Scott Adams



Kampus Kids By Adam Souliere



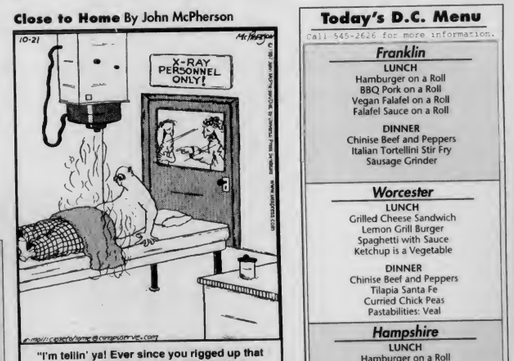
Thatch By Jeff Shesol



Leedee By Mike Rybicki



Close to Home By John McPherson



"I'm tellin' ya! Ever since you rigged up that smoke machine under the table, I just can't *wait* to get to work every day!"

Horoscopes

LIBRA (Sept. 23–Oct. 22) — Does it seem to you that time is moving faster than usual today? You may be overtaken by those who are maintaining a faster pace.

SCORPIO (Oct. 23–Nov. 21) — You mustn't let yourself get so busy today that you forget to do the few things that a loved one has asked of you. Make lists, if you must!

SAGITTARIUS (Nov. 22–Dec. 21) — You have more choices than you think at this time. Concentrate on doing what feels right, and you'll discover that you can't go wrong.

CAPRICORN (Dec. 22–Jan. 19) — Make an early start today and you won't have to build to such a pace that you can't keep up with yourself. Maintain steady progress all day.

AQUARIUS (Jan. 20–Feb. 18) — You are getting in the swing of things, or so the experts say. You may not feel fully confident just yet — but you will, in time.

PISCES (Feb. 19–March 20) — You are getting your second wind at this time, and you should be able to go the distance. You will need some R–and–R in the next few days.

ARIES (March 21–April 19) — You are going to have to work hard to keep things straight today. There will be many details to organize as you progress. Get help!

TAURUS (April 20–May 20) — Your fun may be another person's distraction today, so you're going to have to compromise before a crisis develops.

GEMINI (May 21–June 20) — Meet with those who play important roles in your affairs, and you'll realize that not everyone is on the same page. This can be remedied.

CANCER (June 21–July 22) — You will receive an important piece of information today. Whether or not you recognize it for what it is depends on your ability to make connections.

LEO (July 23–Aug. 22) — The answers are available to you, but if you feel you're not getting closer to them you may want to re–assess your methods. Change can do you good.

VIRGO (Aug. 23–Sept. 22) — The meaningless may actually become quite important to you before the day is out, carrying with it a valuable meaning.

Quote of the Day

"War is the only lover of men; Her arms are always open."

–Sun Tsu

ACROSS
1 Pluckier
6 Hits: slang
10 Physicist's particle
13 Spew
14 Woodwind
15 Songwriters Rodgers and —
16 Concise
17 Vista
18 Egyptian symbol of life
19 H.H. Munro's pen name
20 Rainwater receptacle
22 Wooded
24 The Gobi, e.g.
28 Tom Mix movies
31 Hebrew scroll
32 Aptitudes
34 Long time
36 Sulk
37 Kind of humor
38 Solar storm
41 Noise
42 Imported car
44 "Anne of Green Gables" foe
45 Yawned
47 Bee bite
49 Puzzle
51 Listened
53 Wave
56 Indy racer
Fittipaldi
59 Rant and —
61 Cul. as grass
64 Favor
65 Existed
66 Single quantity
67 Floor-covering piece
68 — out: stretching
69 Follow persistently
70 Toboggan
71 Medicinal plant

DOWN
1 Acquires
2 Territories
3 Like troubled waters?
4 Greek letter
5 Map abbr.
6 Of cows
7 Kimono sashes
8 Writer of verse
9 Basted
10 007 creator Fleming
11 Monk's planet
12 To the — degree
15 Horse-drawn cab
20 Condiment
21 Soak (flax)
23 Tubs
25 Wash away
26 Fast
27 "And — some?"
29 Varnish ingredient
30 Drench
32 Kind of force
33 Singer Gorme
35 Head, slangily
37 Pinch of salt
39 Formerly named
40 Pack firmly
43 Start a paragraph
46 Spice-rack item
48 Jewel
50 Pressed
52 Sums owed
54 Actress Linda —
55 Odds and —
57 Stir up
58 Part of a foot
60 Nervous
61 Type of bath
62 Singer Yoko
63 Disguise item
65 Permit

PREVIOUS PUZZLE SOLVED

P	U	C	E		T	R	E	E	D		C	H	A	R
A	N	O	N		U	N	A	N	E		R	U	G	E
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		E	G	O	S		K	U	D	O	S			
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O	V	A		P	E	A	C	H		A	T	T	A	
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C	H	I	M	N	E	Y	S		C	Y	C	L	O	N
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O	K	L	A		R	I	G	I	D		E	R	I	E
P	E	E	L		S	C	E	N	E		R	E	N	D

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
BBQ Pork on a Roll
Vegan Falafel on a Roll
Falafel Sauce on a Roll

DINNER
Chinise Beef and Peppers
Italian Tortellini Stir Fry
Sausage Grinder

Worcester

LUNCH
Grilled Cheese Sandwich
Lemon Grill Burger
Spaghetti with Sauce
Ketchup is a Vegetable

DINNER
Chinise Beef and Peppers
Tilapia Santa Fe
Curried Chick Peas
Pastabilities: Veal

Hampshire

LUNCH
Hamburger on a Roll
BBQ Pork Rib Sandwich
Charbroiled Chicken Sandwich

DINNER
Chinise Beef and Peppers
Chicken Stew

Berkshire

LUNCH
Chef's Grilled Cheese
Hot Pastrami on Rye
Ziti/ Tomato Sauce
Pad Thai

DINNER
Chinise Beef and Peppers
Greek Style Lemon Chicken
Curried Chick Peas
Pastabilities: Stuffed Shells

Today's Staff

Night Editor — Chris Stamm
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Copy Editor — Petra von Ziegesar
Production Supervisor — Rob Snow
Production Staff — Mike Kraay, Joe Savitch

SPORTS

Hanson strikes out, series lacks x-factor

God Bless America!

For the second year in a row, the singing of the national anthem before the first game of the World Series was an abomination.

Somebody who is soon-to-be-demoted in the Florida Marlins organization, using the discretion of a teenage girl, lined up pop sensation **Hanson** to grace the masses at Pro Player Stadium Saturday night.

Wasn't it past their bed-time?

Regardless, the Partridge Family of the '90s (*sans* mommy on the tambourine, or whatever) "Mmm-bopped" their way to stardom and out onto the diamond to officially commence a still much-hallowed and beloved American institution.

The three little girls... I mean boys, were booed off the field — after they were done, of course, because the fans at least have respect for the national

Fred Hurlbrink Jr.
on
Major League Baseball

anthem. They were taunted more fiercely than **Wally the Green Monster** was after his brief Fenway appearance. And rightly so, nobody wants to hear a trio of pre-pubescent "rock stars" belting out high-pitched harmonies before the most storied sporting event in the history of America.

Where's the love?

Anyway, **Gloria Estefan** was a vast improvement for Game Two, if only aesthetically. But, her Latin heritage brought to the forefront an interesting question.

How much does the Star-Spangled Banner really affect the players at the beginning of games?

As the NBC cameras panned around in the dugouts and on the field to capture the emotion and concentration in players' faces, a pattern arose. A great deal of this year's World Series participants aren't American-born ball players.

Livan Hernandez, the 21-year-old fire-baller who was the Marlins' MVP in the League Championship Series, is a Cuban defector. **Moises Alou**, a Dominican-born outfielder, belted a three-run homer in Game One. **Sandy Alomar** is also of Latin heritage and has been a key factor in the Indians' fortunes during the playoffs.

This is not a racial or ethnic problem. It's just curious that these players, in principal, are supposed to be affected — emotionally spurred — in some way by listening to the words **Francis Scott Key** penned some 185 years ago.

These players — displaying diversity in heritage and talents — are what make baseball a great game, but you have to wonder if a bunch of long blonde-haired teenagers squeaking out Key's epic poem means anything to the non-American players.

It wasn't all that stirring for many Americans.

• It's peculiar to not see the Braves in the series, or **David Cone** pitching for the pennant contender he was recently traded to. Nonetheless, this Fall Classic has all the fixins' to go down as just that — a bona fide classic.

The Marlins and the Indians both scrapped their way through the playoffs, and found themselves in the series. Neither team has yet to be at a loss for pitching, great defense or timely hits.

What both teams are lacking, however, is an X-factor.

That one guy, that one presence who can make a good team a great one just by putting on the uniform. There will be no **Greg Maddux** on the mound or **Ken Griffey** at the plate — neither combatant in this tussle possesses any advantage of the sort.

What do they have?

Both teams have superior up-the-middle defense anchored by Alomar and Florida's prodigy **Charles Johnson**. At shortstop **Edgar Renteria** is outdone by only a few in the league, one of those is **Omar Vizquel**. In center field **Marquis Grissom** and **Devon White** chase flies with the best of them.

Not one of these guys is a superstar, a guy who is capable of taking over a series.

Both teams have immeasurable veteran leadership with names like **Dutch Daulton**, **Matt Williams**, **Dave Justice** and **Bobby Bonilla** littering the rosters.

But none of these guys has proven he can carry a team through the playoffs at this stage in his respective career.

Each team has quality pitching down the board — quality in equal parts experience, talent and grit. **Orel Hershiser** and **Charles Nagy**, **Kevin Brown** and the young Hernandez.

Each of these hurlers has yet to unquestionably dominate in consecutive appearances even.

So, how did these teams get here?

Easy. The fact that all those names have had an impact on the playoffs and yet so many names have been left out.

Tony Fernandez?
Greg Counsell?
Chad Ogea?

Let there be no mistake about it. These are two great teams — great teams without great players. Kinda makes you wonder why **Albert Belle** gets paid so much when **Brian Giles** is the left fielder making a difference in the series.

Fred Hurlbrink, Jr. is a Collegian *columnist.*

Women's soccer seniors look to leave UMass on top

By Jorma Kansanen
Collegian Staff

A young, yet sort of wise, man once said that there's no better end than a good end in the end.

And if you're left with your wits intact after spinning through that mad web of rhetoric, then you get the gist of the last two home matches of the season for the No. 13 Massachusetts women's soccer team.

The four Minutewoman seniors (13-2, 9-0 in Atlantic 10) bid goodbye this past weekend with two straight 2-1 wins over Dayton and Xavier, helping UMass to a 59-17-3 record over their careers. But, on the other hand, UMass had to fight through two straight tactically anemic first halves to pull those victories out.

In the end for the seniors, though, it was all good.

This season has been like that for senior defender Amy Burrill, goalkeeper Danielle Dion, defender Erica Iverson and defender/midfielder/forward Liz Rutherford, and in the end, all of them will be considered winners. However, the road toward a hopeful 1997 NCAA Tournament resolution has been paved with a series of on the field battles.

For two-thirds of the tri-captainship, those battles have not been so bad for Dion and Iverson, and the UMass defense has dealt with the graduation of All-American Erin Lynch admirably. But, due to injuries to junior Robin Smith and Burrill, Iverson has filled spots from the right flank to central defense to midfield this season, and Dion actually gave up three goals in one match this season.

What's that again? Yep, three goals in one match on Oct. 4th against St. Joseph's of all teams — that's got to hurt. Substitution-itis had its bloody grip on coach Jim Rudy that day, and he's probably still apologizing to his senior keeper.

For Iverson, Senior Day was bittersweet. The last true home match for her was last season at the history-rich Richard F. Garber Field, and this weekend seemed to be a metaphor of her career — tough, but in the end, kind.

"The last two home matches were kind of what UMass is all about, and its kind of a summary of my whole career here," Iverson said, with a deep sigh. "Having to fight games out, and coming through and giving it all until the end.

"I really thought I would be more emotional, but all the emotion went out with Garber. This is almost an away field for me. This was just the last game in front of friends."

For Burrill and Rutherford, the battles they've faced have been quite more difficult. Burrill had to watch both games this weekend from the bench, recovering from a knee injury suffered two weeks ago at Temple. Her recovery has been miraculous, with the "season-ending" injury resulting in Burrill being seen jogging around during warmups, and smacking her customary bullet-like shots into the net.

The Newton native has kind of been the outsider looking in not just this weekend, but for the last three weeks of this season. The team has welcomed the two-time Div. II All-American transfer from Barry University with open arms, but her problems are not with the team, but her knee.

"I only have so many games left, and I want to help the team as much as I can," Burrill said. "There have been a set of unfortunate circumstances that have held me back all season long, and I'm wondering when it's going to be right.

"When will it finally click, and when is it going to work for me? I'm a senior, but today was more for Danielle, Liz and Erica, and they definitely deserve it."

The only thing Rudy wants more than a NCAA berth is the return of Burrill to his lineup. Her timely scoring has netted two game-winners for the Minutewomen this season, and her presence on the left side is missed.

"Amy was a nice surprise for us," Rudy said. "Having someone with that level of experience and repertoire of abilities to come to our program out of the blue...we'd definitely be a lot less without her. When we get her back, and we will, we'll be lot more of a team."

Rutherford has never had a major injury, but also has never had a starting spot in the UMass lineup. After three years of role playing (being the proverbial monkey-wrench for the Minutewomen), the tri-captain has been given that starting spot this season, and she has not disappointed.

"It's fantastic being a senior, and having this be your last two home games...I couldn't imagine it ending any better," Rutherford said. "Wherever the coach tells me to play, I'll play. I love the team, and UMass."

If Rudy is the straw stirring the drink, then Rutherford has been the piece holding the puzzle together.

Turn to **SOCCER** page 7



JORMA KANSANEN/COLLEGIAN

Senior Liz Rutherford has helped the Massachusetts women's soccer team to a 13-2 record this season.

Minuteman water polo puts chink in California armor

By Jim Eltringham
Collegian Staff

The Californian dominance of the sport was at least put in question by the No. 14 Massachusetts men's water polo team this past weekend.

The Minutemen won a pair of matches on their five-game trip, but more importantly did not allow any team to completely dominate them, playing in only one lopsided match all weekend.

The west-coast swing began Friday night in Berkeley, where the Minutemen fell to No. 3 California, 12-7. On Sat., No. 2 USC beat the Minutemen soundly 13-4, but UMass defeated No. 10 Long Beach State, 10-9. No. 12 UC-Davis fell to the Minutemen on Sun., 13-10, but UC-Santa Barbara snuck past UMass, 10-7.

Cal had its hand full with a hungry UMass squad. The first quarter ended with a 2-1 advantage favor of UMass, but all hopes of an upset were shattered in the second period, when the Golden Bears fired five goals into the net. Despite a three-goal fourth quarter rally, the barrage proved to be too much. Offensive stars for UMass included junior Brian Stahl, who netted four goals. Richard Huntley was solid in goal with nine saves.

Saturday morning brought the beginning of the prestigious, 16-team NorCal Tournament. Stahl's hat trick was almost all the offense the Minutemen could muster against USC, and despite Huntley's nine saves, UMass' defense was overmatched by the Trojans' firepower.

The competition was not much easier that evening, when the team clashed with Long Beach State. This time, however, UMass won in an overtime thriller. Huntley notched another nine saves, while five different Minutemen beat the Long Beach goalkeeper. Gabriel Marrero led the offensive charge with three goals.

Sunday was far from a day of rest for the Minutemen, as they faced yet another pair of match-ups with nationally ranked teams. The morning brought on UC-Davis. UMass opened with a bang, scoring five times in the first frame. The Aggies responded with four goals in each of the next two periods, but the Minutemen held on for the upset. Once again, Stahl was the offensive leader, this time with five goals. Troupis added three and Huntley posted another spectacular effort with 11 saves.

UMass wrapped up it's NorCal Tournament appearance Sunday night, losing a close decision to Santa Barbara. The Minutemen posted a 2-2 record in the tournament and a 2-3 mark for the weekend, leaving season won-loss count at 19-7.



THANG VO/COLLEGIAN

The UMass water polo team went 2-3 on the weekend, as they beat Long Beach St. 10-9 and UC-Davis 13-10.

UM cross country takes 15th in N.E. Championships

By Scott Hamill
Collegian Correspondent

With one meet left in the season, Massachusetts cross- country coach Ken O'Brien sees his team as much improved from a month ago.

This past weekend his squad travelled to Franklin Park in Boston for the New England Championships. Their performance was not much above or below O'Brien's current expectations, which are higher now that UMass has avenged some earlier defeats. While placing 15th out of 36 teams, the Minutemen out-ran Atlantic 10 foes Rhode Island, Vermont and Maine, all of which had defeated UMass earlier this year. With only the A-10 Championship meet remaining, the Minutemen's stock has risen since the beginning of the season.

For the first time this year, sophomore Peter Gleason paced the UMass squad, placing 43rd overall. Ryan Carrara, 57th; Kevin Somers, 64th; Brian Chabot, 130th; and Brendan Sullivan, 149th; rounded out the top five for the Minutemen. Gleason covered the 10-K course in 25:04. O'Brien is pleased with the performances of Gleason and Somers, describing their races as the highlights of their seasons.

Carrara, meanwhile, had a tough day, not finishing as the top UMass runner for the first time this season, although that doesn't alarm Coach O'Brien.

"Ryan finishing second isn't significant. He's been a great runner for four years, he deserves to have an off day," O'Brien said.

As for the timing of that off day, O'Brien is equally unalarmed, knowing that his star will bounce right back for the A-10 Championships in two weeks.

With those A-10 Championships looming two weeks away, O'Brien is still searching for a strong performance from his fourth and fifth runners. Carrara has been strong all season, and Gleason and Somers have stepped up recently, but in cross-country, the fourth and fifth guys are just as important as the top three.

"It would have been a real good day if we had two runners finish around 75th," said O'Brien

Even though that concerns him, O'Brien remains optimistic about the season.

"If we continue to improve in the next two weeks at the rate we've improved in the last two weeks, I like our chances," O'Brien said.

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 35 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, October 22, 1997

Live Stones is pure "Satisfaction"



After over 30 years, the Rolling Stones, proved the other night that it's still rock and roll. Check out our review of their Foxboro show (see Arts & Living, page 6).

You have to love it



Senior co-captain Tim Lovell leads the Massachusetts hockey team into Friday's season opener against Lowell (see Sports, page 8).

WORLD

Mexican President vows to get tough

GUADALAJARA, Mexico (AP) — Mexico's president promised yesterday to get tough on attacks against the media, vowing before the largest press group in the Americas to try harder to solve journalist slayings.

"Today, I reaffirm my government's unswerving conviction to defend the press and the people's right to free information," President Ernesto Zedillo told the annual meeting of the Inter-American Press Association.

His address before some 500 IAPA editors and publishers came in the wake of an increase in killings, beatings and other abuses of journalists in Mexico. Three of the 10 journalists slain in the Americas during the past six months were killed in Mexico. Zedillo alluded to deficiencies in Mexico's criminal justice system and past missteps in investigating journalist killings, but emphasized that he had turned over important cases to the government's National Human Rights Commission.

More than 170 journalists have been killed across Latin America in the past decade, and most of their cases remain unsolved. Zedillo vowed to punish those responsible for such crimes in his country "with the full rigor of the law."

NATION

Ansell recalls millions of defective condoms

WASHINGTON (AP) — Ansell Personal Products recalled batches of three brands of its condoms yesterday after discovering that some may break.

Some 57 million condoms from the Lifestyles, Prime and Contempo brands were subject to the recall, the Food and Drug Administration said.

"That doesn't mean there are 57 million bad condoms," emphasized FDA spokeswoman Sharon Snider.

But when New Jersey-based Ansell discovered that some condoms could deteriorate before their expiration dates, it couldn't predict exactly which batches were at risk. So to be safe, it recalled every variety in question, Snider said.

The FDA urged consumers to check their condoms to ensure they had not already bought the recalled brands.

The agency also urged consumers to check the expiration dates on all condoms, because using any expired brand poses the risk that the user may not be adequately protected against pregnancy or sexually transmitted diseases.

Recalled were:

•LifeStyles Ultra Sensitive with Spermicide, expiration date October 1997.

•Lifestyles Assorted Colors with Spermicide, expiration dates October 1997 through June 1998.

•Lifestyles Spermicidally Lubricated, expiration dates October 1997 through October 1998.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 50 LOW: 32	HIGH:39 LOW: 32	HIGH: 46 LOW: 30

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ON THE INTERNET

www.umass.edu/rso/colegian

SGA hopes for larger voter turn–out today

By Victoria Groves
Collegian Staff

The Student Government Association (SGA) will try for a a second time today to hold elections for the 1997-1998 academic year at the University of Massachusetts.

Not only did the SGA post more flyers and posters around campus for this election, they also helped the candidates themselves curb the expenses of running for office, in an effort to boost voter turnout.

"The SGA directed SCERA (Student Center for Educational Research and Advocacy) to put together a campaign to inform students. The [referendum] questions will really get people out to vote," said Jason Vecchio, student coordinator for SCERA.

Candidates are running for a total of 75 senatorial seats on campus. Each seat represents 250 students on campus as well as off campus. In residence halls which house over 250 students, there will be a senator who specifically represents that building, while all other buildings will be represented by "at large" senators.

Voters may vote for one candidate running to represent their building if one exists, and one "at large" candidate.

Also on the ballot will be five referendum questions written by student trustee Brian Tirrell and SGA president Lia Wong.

"I feel students need to be discussing and thinking about these issues," Tirrell said.

A mass e-mail also went out to all undergraduates by the SGA under the account of Allen Brainerd, director of finance and business services. The e-mail urged students to vote and briefly outlined the referendum questions.

The results of the five referendum questions will determine how the SGA will stand on these volatile issues throughout the semester. Regardless of the individual opinions of SGA members, Wong is promising to stand behind the student vote.

"As representatives of the student body, we will stand by their vote whatever it may be," Wong said.

The questions are:

1. Do you want video cameras in the lobbies of residence halls?

2. Do you support students being able to have legal council (lawyers) to defend them in university judicial hearings that may result in eviction, suspension or expulsion?

3. Should the Student Government Association support an Honors College at the University of Massachusetts?

4. Should the Student Government Association challenge the University's Picketing Code Guidelines?

5. Should the entire University campus be alcohol free?

Wong's questions from the first election mainly concerned issues of wording within the SGA constitution, and she has since changed them to address current issues on campus.

Wong had no comment about the changes.

Tar man



THANG VO/COLLEGIAN

As part of the roof renovation at Stockbridge, Fran LaForest from Monson, Mass. brings a barrel of tar up to workers yesterday morning.

Results of study shows support for integrating women into the military

By Susanne M. Schafer
Associated Press

WASHINGTON — More than 80 percent of the women in the military and half the enlisted men favor ending a policy that keeps women from serving in ground combat units, according to a study released by the Pentagon yesterday.

The study, conducted over a three-month period in the past year by the Rand Corp., found that a majority of both sexes favor integrated basic training.

Only the Marine Corps segregates men and women in basic training.

The issues of same-sex training and women in the military have come under increased scrutiny in Congress in recent months, particularly after the Army's numerous sexual harassment cases and courts-martial.

From 1992 to 1994, Congress and civilian military leaders took a number of steps to open a broad range of positions in the military to women, including flying in combat aircraft.

A total of 259,199 such positions were opened up in that time, but Pentagon officials said yesterday they could not say exactly how many of those jobs had been taken by women.

The new study, which was paid for by the Pentagon, was conducted by Rand's National Defense Research Institute after Congress ordered the Pentagon to review the extent and effect of the integration of women into the military.

In a summary of the study provided by the Pentagon and Rand, researchers Margaret C. Harrell and Laura L. Miller reported that bringing women into units that previously had been closed to them apparently had little effect on those units' ability to do their job.

Turn to **MILITARY**, page3

Monthly trade deficit grows to record high

By Martin Crutsinger
Associated Press

WASHINGTON — America's monthly trade deficit ballooned to $10.4 billion as imports of toys and Christmas decorations pushed the trade gap with China to an all-time high just before the U.S.-China summit.

The widening deficit in August reported yesterday was the worst showing in seven months and came at an inopportune time for President Clinton, who is trying to sell a reluctant Congress on the virtues of free trade while also preparing for the state visit next week of Chinese President Jiang Zemin.

The administration hopes the summit will showcase closer ties between the two countries.

The U.S. appetite for imports from all countries hit a new record in August. On the export side, sales of commercial jetliners, normally a bright spot in the trade picture, fell by $888 million from July.

While emphasizing progress with China on a number of issues, Commerce Secretary William Daley said China's continued refusal to open its huge market to more American goods remained a "major concern" and would be a key topic during the summit.

"Our exports [to China] just aren't growing at the rate they should," Daley told reporters at a briefing on the trade figures. "That will not continue without there being a political reaction. And we've tried to stress this repeatedly."

Trade won't be the only sour note in next week's summit. Other points of potential conflict include human rights abuses in China, continued U.S. support for Taiwan and the continuing congressional investigations into Asian campaign donors.

Daley, who was in Beijing two weeks ago preparing the trade portion of the summit, said the administration would continue to press the Chinese to consider American firms for a range of projects from telecommunications to energy.

But trade experts said that even if American companies manage to land a few contracts next week, it will do little to narrow the huge gap between what China sells here and

Turn to **DEFICIT**, page 3

U.S. favors ban on travel to Iraq

Sanction is response to Iraq's refusal of U.N. weapon inspection

By Robert H. Reid
Associated Press

UNITED NATIONS — The only Arab member of the Security Council joined France and Russia yesterday in opposing new sanctions against Iraq, while Secretary of State Madeleine Albright lobbied in favor of the punitive measures.

The United States and Britain want to impose a limited foreign travel ban on Iraq for refusing to cooperate with U.N. inspectors, who are trying to find out if Baghdad has ended efforts to build long-range missiles as well as chemical, biological and nuclear weapons.

But Egypt announced yesterday it opposes the travel ban. And France and Russia, who have negotiated lucrative oil deals with Iraq that take effect when the sanctions are lifted, have little interest in adding measures to those already in place.

Russia's foreign ministry spokesman, Gennady Tarasov, said Moscow believes that Iraq's behavior does not deserve new punitive measures. He said that "the international community must meet Baghdad halfway," meaning refrain from new sanctions.

U.S. diplomats circulated a revised draft on a travel ban against Iraqi military and intelligence officers that would go into effect April 12 unless U.N. inspectors certify "that Iraq is in complete compliance" with U.N. demands.

The Associated Press obtained a copy of the proposal, which the council was to discuss late yesterday.

The diplomatic battle was the latest in a six-year campaign to force Baghdad to comply with terms ending the 1991 Gulf War. The council ordered Iraq to destroy all weapons of mass destruction and disclose all information on those programs.

When those conditions are met, the council will lift a crippling oil embargo and other economic sanctions imposed after President Saddam Hussein invaded Kuwait.

The United Nations expected to complete the inspections within a year. But arms inspectors say the program has continued because of Iraqi efforts to hinder them. Those complaints were repeated in the most recent U.N. weapons report, submitted this month by the chief arms inspector, Richard Butler of Australia.

Yesterday, Egyptian deputy Foreign Minister Seyed Kassem el-Misry said Cairo wants Iraq to comply with U.N. orders "but it also keen to see the sufferings of the Iraqi people come to an end."

Arab countries have long complained that the Security Council is quick to clamp sanctions on Muslim countries such Iraq and Libya, but has stood by while Israel has ignored some council resolutions for more than 20 years.

France and Russia are permanent council members — along with the United States, Britain and China — and can veto any resolution. Egypt is not a permanent member, and has no veto. But it is considered influential among the other Third World members. By making the sanctions next April automatic, the United States hopes to avoid the problem which developed after the last major crisis with Iraq in June, when the United States and Britain first attempted to impose a travel ban. But the Russians threatened to veto it.

But President Clinton convinced Russian President Boris Yeltsin at the time to consider new sanctions if the Iraqis refused to comply by October.



KEN MCDONALD/COLLEGIAN

Things that make you go hmmm...

Chris Higgins (right), the technical director of the *Tempest* and John Brady (left), a senior theater major construct a ladder in the Curtain Theater yesterday for the upcoming production.

Campus Police Log

Annoying Behavior
Oct. 17
Individuals sitting on a car refused to move for the owner.
Objects were being thrown from windows in Field Residence Hall.
Individuals were smoking and drinking in the halls in Coolidge Residence Hall.

Burglary/Breaking and Entering
Oct. 19
A vehicle in parking lot 43 on Eastman Lane was broken into. A radar detector was stolen.

Disturbance
Oct. 18
Scott C. Fleury, 18, 43 Woodmont St., of West Springfield and Adam S. Rochman, 15 Contempra Circle, Tappan, NY, were arrested on Hicks Way for indecent exposure.
Oct. 19
Joseph David Phenix, 18, 370 Sharps Lot Rd., Swansea, and Robert P. Oberlander, 17, 49 Franklin St., Peabody were arrested in Kennedy Hall for disturbing the peace.

Family Offenses, Domestics
Oct. 17
Ryan N. Lynch, 19, 8 Wayside Ave., of Byfield was arrested on Eastman Lane for domestic assault and battery.

Larceny
Oct. 14
A bicycle was reported stolen from a bike rack at Patterson Residence Hall.
Oct. 15
An individual reported luggage stolen from his room in Knowlton Residence Hall.
A bicycle was reported stolen from Washington Residence Hall.
A bicycle was reported stolen from Goessman Annex.
A bicycle was reported stolen from Kennedy Residence Hall.
Oct. 17
A license plate was stolen from a vehicle in parking lot 22 on University Drive.
A bicycle chained to a wooden fence on Kennedy Road was reported stolen.
An individual reported fraudulent use of his credit cards.
A backpack containing software was reported stolen from Boyden Gym.
Oct. 18
An individual reported his passport stolen from Lewis Residence Hall.
Oct. 19
Parking signs were stolen from parking lot 43 on Eastman Lane.
Oct. 20
A delivery person reported theft of a pizza from Cashin Residence Hall.

Traffic Stop
Oct. 14
Raul F. Silva, 36, 346 Walnut Ave., of Roxbury, was arrested on Massachusetts Avenue for operating a motor vehicle with a suspended license and making an improper turn.

Vandalism
Oct. 14
A State vehicle was damaged on Tillson Farm Road.
Homophobic graffiti was written on a poster in Patterson Residence Hall.
Ivan P. Brightly, 22, 124 Ingleside Ave., Worcester, was arrested on Massachusetts Avenue for malicious destruction of property of more than $250.
Oct. 17
A swastika was written on an elevator wall in McNamara Residence Hall.
Housing services was notified of a sink ripped from wall in the bathroom of Kennedy Residence Hall.
Oct. 18
A vehicle parked on Infirmary Way had its tires slashed.
Pictures of a naked woman were drawn on the walls in Brooks Residence Hall.
Homophobic graffiti was written on a door in Patterson Residence Hall.

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THE PRISONER.



HER CELL.



G A T T A C A

AT THEATRES OCTOBER 24

Briefs

Awards
Stephen Nissenbaum, a University of Massachusetts history professor, received a special Fulbright fellowship to live and teach at Humbolt University in Berlin, Germany during the upcoming academic year.
The fellowship, known as the Distinguished Chair in American Studies, is one of few named Fulbrights singled out for academics of unique distinction. Out of the approximately 4,000 Fulbright fellowships awarded, only 21 were in the distinguished chair program.
The fellowship recognizes Nissenbaum's accomplishments in areas such as the cultural meaning of Christmas and the Salem witch trials.

Books
Picking Federal Judges: Lower Court Selection From Roosevelt through Reagan (Yale University Press), by UMass political science professor Sheldon Goldman, is an in-depth, behind the scenes look at how nine U.S. presidents shaped the federal judiciary.
Within the book, Goldman gives special attention to the struggle to diversify the bench by gender and by race in the period between 1932 and 1988.

A specialist in French social and intellectual history, UMass history professor Charles Rearick has written a new book titled, *The French in Love and War: Popular Culture in the Era of World Wars* (Yale University Press).
Rearick focuses on the years 1914–1945, examining entertainment and the French appetite for pop music and movies.

Administration
UMass President William M. Bulger visited the Chicopee Comprehensive High School to meet with students, faculty and staff yesterday as part of a series of high school visits around the state.
During the visits, Bulger describes the academic programs available at the University's five campuses — Amherst, Boston, Dartmouth, Lowell and Worcester — and encourages the students to choose UMass for the future in higher education.
— compiled by Jonathan Liberty

Got a tip?

Call the Collegian News Desk and speak with Jonathan Liberty, News Editor. The number is 545-1762.

■ deficit

continued from page 1

what U.S. firms can sell in China.
For August, Chinese shipments to the United States hit a record $5.9 billion, led by a $253 million surge in shipments of toys and Christmas decorations as American stores completed stocking plans for the upcoming holiday season. Half the toys sold in America come from China.
U.S. exports to China slumped to $898 million as sales of commercial airplanes, America's biggest export to China, suffered a decline. Analysts, however, discounted the one-month drop, noting that airline exports for the year have posted a sizable increase. For the first eight months of 1997, the total trade deficit is running at an annual rate of $114.5 billion, even worse than the eight-year high of $111 billion in 1996.
The White House sought to play down the higher overall deficit, arguing that it comes at a time when the U.S. economy is outperforming its major trading partners.
"The strength of the U.S. economy makes it possible for the U.S. consumer to buy more from abroad," said presidential spokesman Mike McCurry.
Clinton met with congressional leaders yesterday in his continued efforts to lobby for the "fast track" authority he needs to negotiate new free trade agreements. McCurry said the administration remained convinced that the path to future prosperity lies in reducing foreign trade barriers.
But critics contend that Clinton's trade policies have failed to keep the deficit from rising every year he has been in office, at a cost of thousands of American jobs lost to low-wage competitors. Financial markets, meanwhile, saw the higher-than-expected August trade deficit as a reassuring signal that U.S. economic growth would be slower in the second half of the year, lessening the urgency of the Federal Reserve to boost interest rates. The Dow Jones industrial average soared 139 points to close at 8,060.44.
"We had been growing above the Fed's speed limit," said Robert Dederick of Northern Trust Co. in Chicago. "We are not worried about weaker growth these days, but excessively strong growth."

■ military

continued from page 1

"A major finding of this study is that gender integration is perceived to have a relatively small effect on readiness, cohesion and morale in the units we studied," the report stated, adding, "Both men and women contended that women perform about as well as men."
Of the 934 service members surveyed, just two people listed gender as a factor that influences a unit's ability to do its job. Instead, service members listed training and the climate created by unit leaders as the key factors.
That is not to say that the integration of women has no effect. For example, the effect of pregnancy on a unit "is greater when the unit has many women or when it is understaffed," the report said.
According to a summary released by Rand, the researchers also found:
•Only one-third of male officers agree that the policy that bars women from ground combat should be lifted. Women who favor the policy change differ on whether it should be voluntary.
•Although most servicemen and women "declare that sexual harassment does not occur in their units, there is confusion and anxiety about what constitutes sexual harassment and how the charges are handled."
•Perceived double standards concerning women's physical standards and treatment generate hostility, notably on the part of junior enlisted men."
•Dating relationships within units "can be sources of tension."
Pentagon officials released a summary of the study after a report on it appeared in *The Washington Post*, which said the study found that while thousands of combat-related military jobs have been opened to women, women fill a very low number of them. Of the 47,544 specialized jobs that opened up over 1993 and 1994 — jobs that require women to volunteer, get special training and then qualify for — women hold only 815 of them, the report stated, in some cases, commanders may require infantry experience for certain jobs that are open to women, but women are prohibited by law from joining infantry units. Some commanders may decide to limit the number of women in certain units or assign women to administrative jobs, even if they are trained for other areas. Or, commanders are loathe to have a female aide or driver "because of concern about rumors or potential charges of sexual harassment," the report said.
There are about 195,000 women in the armed forces, about 14 percent of the total. The researchers visited 14 Army, Navy and Marine Corps units for the study. The Air Force was not included. Rand is a private, not-for-profit organization that is involved in public policy research and analysis.



KEN MCDONALD/ COLLEGIAN

Getting in gear
Freshman environmental science major, Aaron O'Callaghan, works on a bicycle at the Bike Co-op yesterday afternoon.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Student body must speak up

Voter apathy in the United States isn't anything new. Every time there is an election, newspapers and television newscasters gripe about how low the voter turnout was.

There are a million excuses people use to avoid voting. There were people who were busy, people who didn't know and people who didn't care.

Unfortunately, there are many people on campus who could have pleaded ignorance about the proceedings. I don't put the blame completely on the shoulders of the students. Our Student Government Association (SGA) president, Lia Wong, should have helped out with public awareness of the elections in order to educate and motivate people.

Alexis Pushkar

But what exactly are the consequences of not voting? Well, they may not be that bad. What does our senate really accomplish each year? I mean everybody knows that government is always useless, right?

What if nobody paid any attention to government? Our student government could pass some wacky bills such as: "Everyone Must Drink Green Tea — Yes, the kind with Stuff Floating in it," or "Every Residence Hall Must Fly the Flag of the United Arab Emirates," or "Every Tree on Campus Must Be Cut Down and Used to Build an Honors College."

People lose their credibility if they have the right to complain and don't. Senate elections are a chance to express an opinion, and hopefully the candidate will live up to the voters' expectations.

Our senate is our voice at this university, unless we picket or riot. The latter methods are not espoused by the administration as the best way to get things accomplished, therefore, the senate is one important way for students to communicate with the administration.

For example, Dickinson Residence Hall in Orchard Hill has Ethernet this semester because it was brought to the attention of the administration that no dorm in Orchard Hill was scheduled to have it.

The senate has handled issues relating to student privacy rights in terms of search and seizure policies, and has banned smoking from all common living areas in dorms. These issues impact the daily life of students for the better or worse, depending, of course, on perspective.

Another major thing the senate handles are the RSO budgets which affect a sizable number of students on campus. It is important that we have some sort of impartial student voice governing how much money goes to each student group. RSO's are student groups, and their funding allocations should be handled by fellow students, as opposed to the administration.

The senate is a way for students to change things that they don't like on campus. If students want a light on the so-called "rape trail" between Orchard Hill and Sylvan, they can talk to their senators, and the administration will look at the decision of the senate. The senate is a voice of the student body.

I think that the voice of the collective student body is important because students need to have a say in their university. This is a place for us, by us, and about us. One reason that the collective voice is important is that it moderates the influence of the extremists on campus, both liberal and conservative. It is important that this university reflect the views of the majority of its students and not the views of extremists or small factions within the university. Elected senators will hopefully represent their constituents well.

But senators can only represent students if they get elected. It seems strange to me that students on a campus known for being politically active would not vote in campus elections.

The senate is a useful tool in facilitating communication with the administration and with students across campus and off campus. If we have been sucked in by the beliefs of adults who don't vote because it doesn't matter anyway, then we are foolish. Government may have its imperfections, but we as students should not take that to mean it doesn't matter. If we do not exercise our rights, we should not complain if someday they are gone and we need them.

Alexis Pushkar is a UMass student.



Save our ice cream

I had an awful thought the other day as I stood in the Bluewall, savoring one of the greatest delicacies known to man. I found myself thinking about the "Save Our Beer" campaign on the steps of the Student Union and how the Young Republicans were putting aside politics for a moment to address this vital issue of the alcohol ban.

And then I had the thought.

What if the Massachusetts Board of Higher Education didn't stop with beer? Suppose they started to attack other beverage and food-type items? Suppose the Board called for a ban on ice cream? Those who know me well understand my passion for ice cream and they get out of my way whenever ice cream happens to be within a three mile radius of where I'm standing.

Seema Gangatirkar

So this chilling nightmare unfolded right before my eyes, as I stood clutching my dish of coffee ice cream (topped off with a liberal heaping of rainbow sprinkles) in the middle of the Bluewall. Panic gripped every muscle in my body as I stood there, quaking at the might of the Board of Higher Education.

I envisioned a situation similar to that currently unfolding on our campus. I could see students suitably outraged, protesting the ban, skipping classes, eating ice cream (gasp!) in public!

There was a frightful vision of the Young Republicans Club, the University Democrats and the Student Government Association — in earth-shattering agreement — denouncing the actions of the Board of Higher Education and sponsoring rally after rally.

Headquarters for the protests would naturally have to be housed in the Bluewall, since the effect of no ice cream would be most greatly felt there. Also, there would be plenty of caffeine on hand to soothe the nerves of the harried and ice cream deprived.

Every other day, students would march up and down the Campus Concourse (preferably in front of the Red Cross, who might discriminate against ice cream eaters), chanting "I Scream for Ice Cream" and other equally thoughtful and creative protests.

Eventually, the Board of Higher Education would catch on. While there are advantages to banning ice cream on this campus, like increasing the sales of frozen yogurt, or preventing those little ice cream disasters from happening. For the most part, banning ice cream would be the most awful thing to happen to this campus since the invention of chicken pucks.

The ban on ice cream would be extremely unfair — to quote some eloquent speakers who have said the same about the alcohol ban. Especially, since the worst thing which can happen to an individual addicted to the rich, frothy cool dessert would be a sugar high.

So, in effect, the behavior of a few individuals who went out of control after consuming one too many cones would remove the privilege of relishing such a treat in the comfort of your residence hall room or even enjoy the pleasure of a chocolate chip cone on a warm afternoon as you walk to class.

And those of us who have been consuming ice cream responsibly, would have to go elsewhere. And chances are, there will be an increased incidence of driving while under the influence of ice cream. Police protection would have to be stepped up and thousands of students will suffer from regular visits from the Ice Cream Police.

We'd adjust eventually; some of us might even find solace in frozen yogurt.

But an ice cream free campus... ah, the heart aches to think of such misery imposed upon the University of Massachusetts.

But thankfully, the thought passed, and I walked out of the Bluewall into a throng of protesters chanting "Save Our Beer."

Seema Gangatirkar is a Collegian *columnist.*

An alcohol induced apathy

Hmm, something funny going on here. Monday, students staged a protest of sorts in front of the Student Union, complete with a PA system and no small amount of crowd-pleasing panache. Those ubiquitous "Save Our Beer" flyers are the latest addition to our debris-strewn campus. And during Friday's Midnight Madness, large portions of the crowd in the Mullins Center eschewed the usual UMass cheer for a rousing chorus of, "Save Our Beer," perhaps finally answering, in the process, which the average American loves more, sports or alcohol. Can't recall a student population this outraged since the Vietnam War.

Boomer Pinches

As amusingly tongue-in-cheek as all this student activism is (at least I hope it's tongue-in-cheek, 'cause I swear I saw it all on a "Simpsons" episode once), it's a pity all this civil righteousness can't be harnessed for, say, world hunger or nuclear disarmament.

Hasn't anyone else noticed how eagerly the administration seems to embrace the dry campus controversy, deflecting for the time being the heat they take for ripping us all off? But then, all of these problems fall into perspective after a few beers anyway, and the right to alcohol-induced apathy is, after all, what our mommies and daddies pay taxes for.

Personally, I'll probably vote to keep alcohol on the campus. Yes, people often drink too much and do stupid things, and sometimes this leads to events that are nothing less than tragic, but I resent the fact that the powers-that-be don't respect our ability to make that choice ourselves. Anyone at this school is smart enough to know not to drink to excess; if they choose to do so anyway, the resultant actions are their own responsibility. It's not the job of the people at Whitmore or anyone else to live your life for you, nor should it be.

But I'm still kind of confused here, 'cause see, I don't know where, exactly, this preoccupation with intoxication comes from. Maybe there's some Freudian clause involving beer bottles that I haven't heard about, which states that, when confronted with anything remotely phallic, a man or woman will immediately stick it in their mouth and start slurping away, but it seems like a waste of time. Ask someone why they drink and he or she will almost always tell you it's either to have fun or to forget the problems he or she has in his or her life. There's a certain pride to be taken in drinking to the point of uncontrolled vomiting and/or unconsciousness, which we hear every day in hushed elevator tones or from that guy behind you in lecture who never shuts up.

When did we all start hating ourselves so much that we've come to prefer a chemically altered state of consciousness to our natural one? Alcohol, like most mind-altering substances, is merely a lubricant between the individual and his reality; it doesn't actually make anything better or worse. There's nothing a person does under the influence of alcohol that they couldn't do while sober if they wanted to. But a lot of people — being notoriously ill-equipped to act on their desires, and perhaps even more ill-equipped to take responsibility for those actions — seem bent instead on surrendering their self-control to a depressant, shoveling their money over to corporations who have turned gratuitous advertising into an art form (and it might be worth mentioning that it's these same corporations, and the hundreds others like them, and the lawmakers which they put into power, which are responsible for the political reality we live in, which is in turn responsible for much of the unhappiness you're trying to escape every time you drink a Bud Ice).

Getting drunk is ultimately an excuse, and perhaps a feeble attempt at an apology, for not dealing with reality, the good aspects of it as well as the bad. We are, and should be able to choose this option if we so desire, but, at the risk of sounding like a killjoy, the damage thus caused seems to far outweigh the virtues. Life's a short enough story as it is without keeping one finger on the delete key.

Boomer Pinches is a UMass student.

Letters to the Editor

Alcohol ban may be unsafe

To the Editor:

Do we want safe students, or parents who sleep well at night due to the false sense of security which would accompany an alcohol ban?

An alcohol ban will not deter the majority of students from drinking. It will only deter them from being caught. That is, until they begin to realize that Housing Services can not kick everyone out of housing. At this point, the alcohol ban will become a joke and [Resident Assistants] will have an even harder time getting students to listen to them.

Let's face it, no matter what rules our all knowing administrators pass, students will still drink. I don't like that and I think it is a problem, however it will not go away by simply paying some dorky RA to yell, "Don't do it, or else." If you doubt me, take a look around. Rules are broken everyday. This will not be an exception, no matter what Housing [Services] threatens to do to the culprits.

This being the case, I think we should concentrate on making sure students who decide to drink are safe. I was an RA my sophomore year. I adopted a philosophy, much to the dismay of my "superiors" that I would assist my residents by providing support and information to those turning to alcohol as a solution to their problems. I had an excellent relationship with every one of my residents, and when I asked them to either do or refrain from doing something, they always agreed. There was a mutual respect and because I allowed them to drink, which they were going to do anyway, they allowed me to help them when they needed it. I knew ahead of time what they were going to do and could keep an eye on my residents. We trusted each other and they were safe.

My residents drank together in the dorms. They went out together, and most importantly, they came home together. They formed real friendships and always looked out for one another. Had I been on a witch hunt, writing up everyone who drank even a drop of alcohol while in the dorms, they would have drunk just as much, however, I would not have been able to look in on them and make sure they were [okay]. My residents listened to me and I helped them. I effectively *assisted* my residents. If this ban is passed, I assure you, more students will be rushed to the emergency room to have their stomachs pumped than ever before, simply because RAs will not be able to step in when necessary.

And worse yet, residents afraid of getting in trouble will not seek the assistance of the RA at the expense of their friend who may be at risk of alcohol poisoning. Students will get hurt and maybe even die if this ban is passed.

David Velesig
Amherst

We encourage our readers to respond to the contents of the Collegian through letters to the editor.
Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



The Editorial/Opinion Page is always looking for diverse opinions. If you are interested in writing a column, stop by the *Collegian* and talk to Dan Bodah or call 545-1361 for more information.

The Massachusetts Daily Collegian

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Rolling Stones return to reclaim their throne as the kings of rock

By Paul Hayes &
Anthony Pascicia
Collegian Correspondents

THE ROLLING STONES
Foxboro Stadium
Oct. 21

FOXBORO — For the past 10 years, Keith Richards has played his guitar less and less while on stage. During the recent Steel Wheels and Voodoo Lounge tours, he would normally strum one note before going into an epileptic fit, while a horn section would play a fill.

But, during the first of two shows at Foxboro Stadium on Monday, he actually concentrated on playing his guitar parts, playing the opening riff to show opener "Satisfaction" as if he were in the midst of his Vietnam-era glory.

The tour might be in support of the Rolling Stones new album *Bridges to Babylon*, but the show had the effect of a bridge to the past. It was like the '70s all over again.

What proved to be most satisfying were Mick Jagger's strong vocals and energetic stage presence. He kept the crowd on their feet for the full two and a half hours with a strut-and-slide filled performance, and sang with an intensity and power which only subsided after the encore of "Brown Sugar" was done.

Highlights included a dead-on rendition of "Gimme Shelter" — a song the Stones haven't played in several years and which stirred the crowd and the band into a frenzy.

There was also the audience assisted "Miss You," where Mick got the whole crowd to "whoo-hoo-hoo-hoo" along with him, and classic "Start Me Up," which was proven to be written for arena rock venues.

The new $5 million sound system they are using on this tour really did do justice to the number "Sister Morphine," on which Ron Wood played slide guitar over Mick's acoustic rhythm.

The sound system rocked Foxboro, making songs such as "Honkey Tonk Woman," "Jumpin' Jack Flash" and "It's Only Rock and Roll" louder and clearer than they had been at the previous tour stops in Foxboro.

There was the requisite special effects extravaganza which has come to be associated with a Stones show. A large circular screen, like the one Pink Floyd has used, broadcast the show and other images to the audience, including the Stones' website, on which fans voted for which song they wanted the Stones to play. Every show, the Stones play the song which receives the most votes.

The fans chose the song "Star, Star," which was a shame considering that it edged out other classic Stones tunes such as "Under My Thumb" and "She's a Rainbow."

There were also a number of pyrotechnic displays, fire plume blasts and confetti showers, culminating in post- concert fireworks.

At one point during the show, a bridge emerged from the stage, extending to a smaller stage located in the middle of the arena, on which they played three older songs.

They began with a Chuck Berry song, "Little Queenie," followed by two older classics, "Crazy Woman" and "The Last Time."

Jagger remained there while the rest of the band returned to the stage, and then he walked to the stage letting out the piercing screams while the band began playing "Sympathy for the Devil."

The show hit a lull when Richards sang two of his own songs, but after throwing in a number of his trademark kicks, he flashed a sly smile and made a gesture of appreciation afterwards. The crowd responded as loudly as it had all night.

With a cigarette hanging out of his mouth all night, guitarist Wood stumbled around the stage, and delivered an excellent performance.

Drummer Charlie Watts, who received the loudest round of applause of any Stones' member during the band introductions halfway through the show, played as strong a show with as straight a face as ever.

Bass player Daryl Jones, the newest Stone, consistently laid down solid bass line after bass line, and showed himself to be more than just a competent fill-in on songs such as "Anybody Seen My Baby."

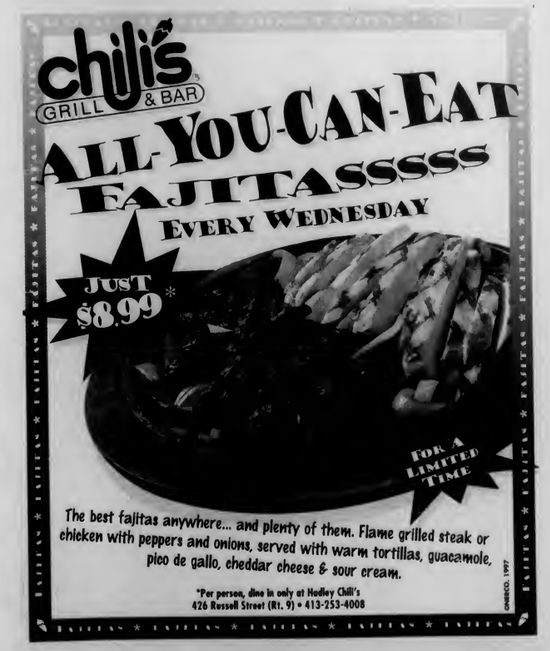
During that song, Jagger rapped the part which, on the album, was sampled from Biz Markie. It was then that the fans realized that it was not they who'd gone back in time to see the Stones in their prime. It was the Stones reclaiming their greatness.

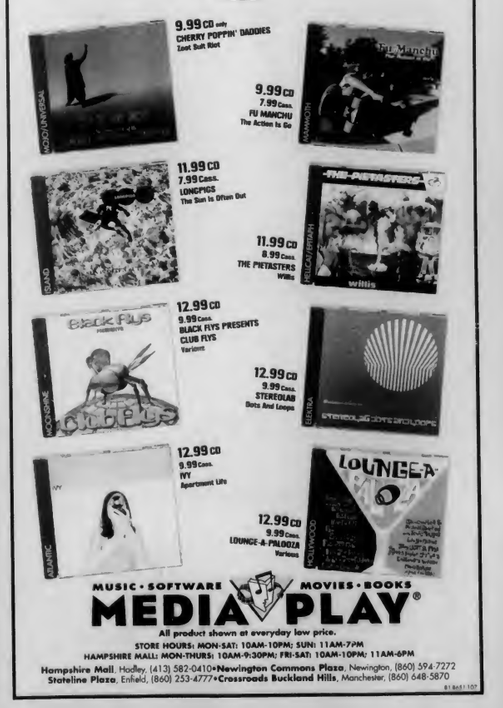


KEN MCDONALD/COLLEGIAN
Guitar legend, Keith Richards, surprisingly still has the energy to stand up straight.



KEN MCDONALD/COLLEGIAN
The real Glimmer man himself, Philip Michael Jagger, led the Stones to another glorious victory Monday night at Foxboro stadium.





New Warzone release is a worthy finale from a hard core legend

Adam Dlugacz

Well, since there have been almost no shows going on recently and I've only heard a little bit of gossip, this column is mostly going to be album reviews. First, I'll hit you with the 411. Burn did play a reunion show at the Revelation showcase at the CMJ festival, but their tour with Better Then A Thousand was cut short because Shelter is on tour. Gorilla Biscuits played a six song reunion set with Sick of It All and The Bouncing Souls at the second Raybeez tribute show. That's the down low for now.

WARZONE — *Fight For Justice* (Victory Records): This is a painful record to listen to, not because it's bad, but because this may be Warzone's best album since *Don't Forget The Struggle Don't Forget The Streets* and we will never get to see these songs played live. While Raybeez may no longer be with us (R.I.P.), he has left us with the perfect album to remember him by. After a couple of mediocre releases, Warzone showed signs of life on their last album *The Sound of Revolution*, but still hadn't quite recaptured their old magic. The Tony Brumell produced *Fight For Justice* is vintage Warzone, complete with killer breakdowns that bring back images of massive pits and hooded kids flying through the air. They throw in an old song, "Rebels Till We Die," and pull it off in fome fashion. On the last couple of albums, Ray has let his politics dominate the lyrics, but this time he is singing about both the scene and unity on songs like "Locked Out" (reminiscent of "F—K Your Attitude) and "Brotherhood and Siste:hood."

Warzone was special because they believed that hardcore could make a change and they made you believe it too. Although Raybeez has passed on, his name will always be synonymous with hardcore and *Fight For Justice* is the perfect final tribute to him. **A+**

MAN WILL SURRENDER — *S/T* (Revolution): This band features Frosty of Chain of Strength fame on guitar and they released two fairly rocking EP's, one on EVR and one on Conversion, their future was bright. Then they signed to a subdivision of Warner Brothers called RevOlution and released this piss poor attempt at ripping off Statue, Blue Tip and Fugazi. I could trash this band just for signing to a label whose goal is to confuse hardcore kids, do they think we're that dumb? I could trash them because a three–year– old could do better then the artwork on the cover of this CD. I could trash them for wishing they had half the integrity Fugazi had when they don't. I could trash them for bragging about touring with the Deftones. But mostly I just wish bands like this would go away. **F**

DOWN BY LAW — *Last Of The Sharpshooters* (Epitaph Records): I love Down By Law, I love Dave Smalley's lyrics and voice, I love Dag Nasty, I do not by any stretch of the imagination love this album. Dave and the crew do their usual brand of emoish punk but this time around they sound tired or maybe bored. While the songs and lyrics are vintage Down By Law, there's no energy behind them and ripping off The Clash is not helping things. It just sounds like they don't care anymore. **C**

PROMISE RING — *Nothing Feels Good* (Jade Tree Records): The first time I listened to this CD I have to admit that I was a little bit disappointed. Then I saw them at the Space in Worcester and liked the new songs a lot more. I then went home and sat at my desk and started staring out the window and listening to the CD.., and I loved it. Promise Ring are back with a beautifully crafted album that makes you want to hug someone. Promise Ring have really shed the Sunny Day Real Estate comparisons and begun to forge their own image. This album is complete pop, owing more to the Beatles on tracks like "Is This Thing On?," "Raspberry Rush" and "Red and Blue Jeans." What makes the Promise Ring so special are the feelings they illicit, no band makes me so happy to be sad. **B+**

V/A — *Give 'Em The Boot* (Hellcat Records): This is the debut compilation from a brand new label run by Tim Armstrong of Rancid and backed by Brett Gurewitz, the owner of Epitaph Records. This compilation features a wide variety of bands going from straight up punk to traditional ska. Rancid offers a new song, "The Brothels," that owes a lot to the Ramones but still rocks. Union 13 are a band from Mexico who cover "Roots Radical" complete with Spanish lyrics. The Dropkick Murphy's, The Business, and Swingin Utters all play oi influenced street punk and have three of the strongest songs on this compilation. As for the ska part: Hepcat, Slackers and the Stubborn Allstars stand out. The problem with this CD is that a lot of the songs on here blend together, especially the ska songs. Another thing is that a lot of these songs have already been released, which is always disappointing on a compilation. Although this is an uneven debut for the fledgling label, at $4.99 it's not a bad pick up. **C**

Adam Dlugacz is a Collegian *columnist.*



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UMass hockey heads into season

Media Day gives Mallen and Minutemen time to speak out

By Jorma Kansanen
Collegian Staff

Simply put, a team does not earn the respect until they earn it.

Such is the case for the Massachusetts hockey team this season, and when the preseason Hockey East polls were released on Oct. 7, the Minutemen were picked to finish eighth out of the nine teams in the conference. No. 3 nationally ranked Boston University, No. 4 New Hampshire and No. 6 Maine hold the top three spots in the preseason Hockey East poll, with Northeastern anchoring the bottom.

Yesterday at the Mullins Center practice rink, UMass coach Joe Mallen and his players addressed that prognostication to the near bottom of the bottom half of arguably the best conference in the country. After a season where the Minutemen set new highs in wins (12), and conference wins (7), the powers that be casted a prophecy that might turn out to be a misnomer.

The Minutemen welcome 1995–96 preseason and regular season All–HE selection Tim Lovell to their lineup — as a co–captain with senior defenseman Brad Norton — waiting a year after his transfer from the University of Maine to join the team for a full season.

Mallen feels that the conference has made a mistake in their preseason predictions, seeing nothing but good things from his team this season.

"I think that the '97–'98 edition of UMass hockey is going to be something really special," Mallen said. "This is a team comprised of a large group of seniors, and a large group of freshman, and a few guys in the middle who have made some significant improvement over the last few years.

"With the league poll, I think its a situation where the league has not factored in one Tim Lovell in the whole mix. If you put him in our recruiting class, it puts a completely different outlook on the newcomers we have on this team."

After two games and out to end the season last year to New Hampshire in the postseason HE Tournament, Lovell feels that the team needs to do it the hard way — they need to earn their respect.

"People are going to pick us last because as a program we haven't done anything yet," Lovell said. "It was expected, but it's also a shot at your team. It's good to be picked low, because you don't have those high expectations, but it's also a blow to the team, because the team will be better than that. People don't know until you start playing."

The experience of the senior class is what senior goaltender Brian Regan feels is the key to the team's success this season. This class will mark the first time since the program's reinstatement in 1995 that UMass will have a four–year class who have played in Hockey East.

"The biggest thing [Norton and Lovell] bring to the table is that both of them have four years of Hockey East experience," Regan said. "Our team never really has had that before, and along with Timmy and Brad, all of us seniors have that experience, and we know what it takes to win games in this conference."

After a 7–0 exhibition win over Dalhousie last Sunday at the Mullins Center, the season opener will happen at Tully Forum in North Billerica against Lowell this Friday night.

"Our showing on Sunday was a good one, but it doesn't amount to a hill of beans," Mallen said. "We all know that Hockey East is probably the toughest league in the U.S., and as we go into UMass–Lowell, BU and BC in the next couple of games, this should be a real good test for us... especially with two of the three on the road."



THANG VO/COLLEGIAN
UMass hockey coach Joe Mallen looks up to the future, fielding questions at Media Day in the Mullins Center practice rink yesterday.

■ *Catterton*

continued from page 12

— especially when back–up Jeff Smith was questionable with a calf injury, and ended up not making the trip.

"That's something will talk to him [Catterton] about in practice," head coach Mike Hodges said about his senior quarterback's over zealousness in the open field.

With Catterton in the game, the UMass football team seems to be more dynamic — when he plays well, the team wants to play well with him. Fitting his abbreviated surname "Cat," Catterton has been an elusive player in the Minutemen offense, using his mobility to help sustain drives, and make something out of nothing.

The Minutemen are using all of their tools and building a solid offense in the process. The gradually maturing offensive line is also showing signs of greatness and has helped give Catterton the time he needs in the pocket.

In the last two games, UMass has run for 532 yards and six touchdowns. Also, every offensive category has improved and against Villanova and Buffalo, the Minutemen averaged 397 total yards and 26.5 points per game — and that can be directly attributed to the new look Catterton has given opposing defenses.

"I was putting a lot of pressure on myself and I wasn't performing," Catterton explained. "Now I just want to have fun with the game, and play hard with all I can. But to keep it in my mind that it is still a game and have fun with it."

After the win in Buffalo, it was apparent that Catterton had made it back to his old form.

"I had a great time," Catterton said after the Buffalo game. "It's always fun when you win."

■ *Gleason*

continued from page 12

"In the first two races I was tired, so I wondered why I had done so much work."

Gleason continued his training, and again, other young collegiate athletes might have quit when their rigorous off– season workouts didn't appear to be paying off.

Peter Gleason stayed focused.

"It's easy to go out and run on Sundays and Saturdays at 8 a.m. In the morning when you're running well," Gleason said. "You're not guaranteed to do well if you work hard, but you're nothing if you don't. You won't stand a chance."

O'Brien agreed.

"No one's watching Peter Gleason at seven in the morning when he puts his sneakers on and goes to run 10 miles," O'Brien said. "He does it because he's dedicated."

The sophomore's times kept him in the second position for UMass throughout the year. As the team geared up for the New England Championships on Oct. 17, Carrara was expected to pace the team — as he had done all season. Gleason's work ethic primed him to challenge his senior teammate, even though few people outside the team knew it.



COURTESY MEDIA RELATIONS
Peter Gleason

By running a career best time of 25:04, Gleason cruised to 43rd place overall, and most of all, first among Minutemen runners. His surprise performance led the team to a 15th place out of 36 in the meet, defeating teams such as Maine, Rhode Island, and Vermont; all three of which had beaten UMass earlier in the year.

"I expected to run well, and I hoped to run around 25 minutes," Gleason said. "But as an athlete, you're never really satisfied, and I hope to do even better at the A–10's next week."

At the Atlantic–10 Championships on Nov. 1 in Fairfax, Va., Gleason will be counted on to run a similar time so that the Minutemen can place in the top three — as they did in 1996.

UMass hopes Gleason's hard work continues to pay off.

■ *Johnston*

continued from page xx

only one side of the field. Instead, Johnston has picked up time at both wings and the midfield, as well as at center forward.

"I like moving around," Johnston said. "If I stay to one side I get flat. Moving around also helps give me more experience."

For Shea, placing Johnston at different spots on the field has helped open up spaces for other players.

"Erica knows that she can't always go to the ball," Shea said. "She can start in the center, make a hard cut outside and then receive the ball. Or she can send it back to another player.'

"Field hockey is a game of constant movement. You need to be able to play any position, and Erica has helped the team by moving to the different places where she is needed."

It is that versatility that has made Johnston such an important part of the Minutewoman offensive unit. She adds to that depth with her abilities on penalty corners.

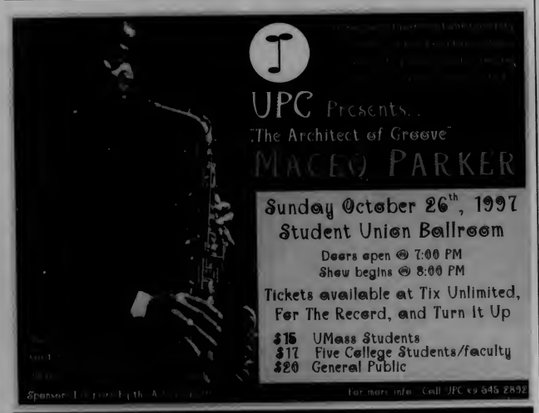
"She is a double threat on corners," Shea said. "She has the capability to so a lot of things. She can take a straight shot, she can lift the ball, or she can pass it off."

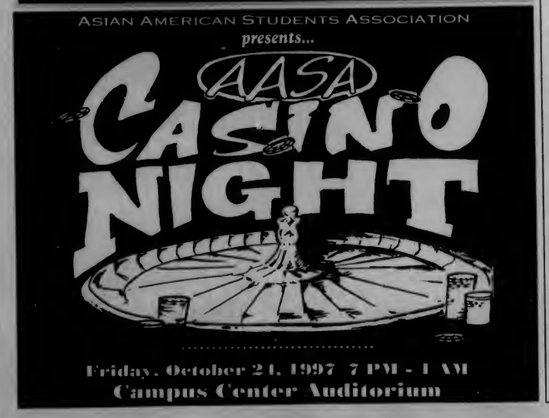
But Johnston knows that she is not alone on the corners, or on the field.

"Things are starting to click for us, on the corners and just in the games," she said. "Everyone's confidence is up and the freshmen have more experience."

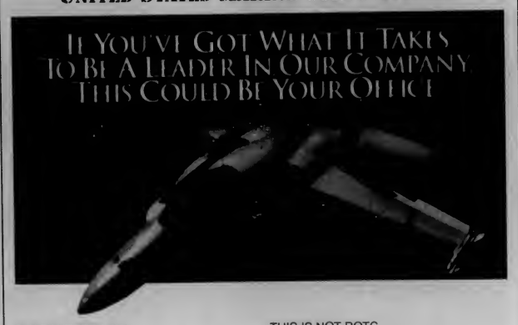
The class of first–year players also has a strong group of leaders — with Johnston chief among them — to look to. It's no surprise to Shea, or Johnston's teammates, that she has done just that.

"She let's them know what's up on the field," Shea said. "She's a leader and she talks out there, but she would rather show it with her play. Erica just loves to play. She has a passion to play, a passion you need if you're going to be out there. She's got it."





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End of the road?

First UConn, and next Colgate

By Justin Rudd
Collegian Staff

Despite the valiant efforts of the Massachusetts women's tennis team, they come into their final week of the fall season with a 5–5 mark on the year. This past week, the Minutewomen took on Amherst College and Connecticut.

This past Thursday, UMass went to battle with Amherst College on the Upper Boyden Courts. The Minutewomen endured a very frustrating blow when they were edged out by the Lady Jeffs, 4–3.

UMass	7
UConn	0

When it came to singles play, UMass found wins from just two of their women. At the No. 3 position, freshman stand– out Robyn Lebovitz racked up yet another win. Lebovitz, in premier form, annihilated Amherst's Sam Toerge, 6–1, 6–0.

Coming out of Marietta, Ga., Lebovitz has made a lasting impact on this UMass squad holding both her singles and doubles records at a very respectable 6–3.

The Minutewomen's second singles victory came from senior co–captain Caroline Steele. The Paducah, Ky. native added a flavor of excitement, bringing her match to a third and final set. At the No. 5 spot, Steele defeated the Lady Jeff's Patty Jo, 6–3, 7–6, 6–1.

Despite the defeat, UMass dominated the courts in doubles action by sweeping Amherst. The team of Gerasimova/Caron defeated Amherst's Diamond/Steinberg in an interesting 8–8 (7–4) match up. The Minutewomen's other teams of Lebovitz/Steele and Braunstein/Gorodetskaya both found their victories at a score of 9–7.

This unfortunate loss brought the Minutewomen to a 4–5 mark on the season, and gave some harsh initiative for the UMass–UConn match this past Saturday.

The Minutewomen were not going to allow themselves to lose their fourth match in a row. The Upper Boyden Courts are surely a sight that the Huskies will not be looking forward to seeing anytime soon. In true rivalry form, the Minutewomen swept UConn, 7–0.

In singles action, all of the Minutewomen came out of their slumps — simply bulldozing over any opponent on the path to victory.

Doubles play was no different, UMass' teams of Caron/Steele, Braunstein/Lebovitz, and Gorodetskaya/Gillian Kane all defeated their opponents by a respective 8–0, 8–4, 8–1 scores.

Bringing their record to 5–5, this win evens out the Minutewomen's mark on the season. This weekend, UMass concludes the fall tennis season when they host Colgate on Saturday at 1 p.m. If they get their way when they take on Colgate, the Minutewomen would close out the fall on a positive note bringing their season mark to 6–5.

Coming off of their breakout 7–0 sweep over UConn, the Minutewomen should be feeling pretty confident when they face the Raiders. Colgate comes to UMass with an 8–1 record and a Patriot League Championships Title. The No. 1 seeded Raiders captured their third straight title when they recently defeated Bucknell and Army.



JORMA KANSANEN/COLLEGIAN
Senior co–captain Lana Gorodetskaya will help lead UMass into Saturday's rescheduled match against Colgate.



LAUREN KUSKY/COLLEGIAN
You have to dig down deep...
Freshman Courtney Bowen and the Minutewomen faced Connecticut last night in the Cage. Check Thursday's *Collegian* for the game wrap–up.

Malone does not deliver the Air Mail

Justin Rudd
on
The NBA

To address my so–called "esteemed" NBA colleague, here is my view going into the NBA season.

With the NBA pre–season underway, and the regular season right around the corner, it's time to discuss how all the major trades, moves and sales were finalized and their affect on this upcoming season.

With big–name free–agents on the market and big–name trades being contemplated, a lot was at stake — and on the floor for discussion — for the '97–'98 basketball season.

As usual, after capturing their fifth, but what feels like their gazillionth title, questions about the Bulls arose.

Will the Bulls keep their Dynamic Dynasty alive or will **Dennis Rodman** take his cross–dressing freak show on the road? Will Batman (**Michael Jordan**) be impoverished of his audacious ally (**Scottie Pippen**)? Or, will **Jerry Reinsdorf** once again be told what to do with his team and his money by the Lord of Lay–ups, King of the Courts, Mr. NBA himself the $33 million/year man — his Airness?

I think so.

Do you remember when the Bulls defeated the (we finally made it and with "our can I please be the NBA MVP?") Utah Jazz for their fifth NBA title.

Shortly after that oh–so–inspiring win, I believe recalling a Mr. Reinsdorf saying that he had enough of Dennis's antics and that the Bulls organization did not want him back next year. Wasn't there also a possible Garnett/Pippen trade in the mix?

Why bother even questioning? Is it not obvious even to the oblivious that after leading the Bulls to all five of their championships and arguably being the best player of all time, that whatever his Airness wants his Airness gets?

Jordan told Reinsdorf that he wanted Scottie, Dennis, Phil and all to return including himself for a meager one year contract worth a measly $36 million.

Boom, the Lord has spoken, so be it!

Coming into the 1997–98 season the Bulls have all returning, including **Bill Wennington** and — boo–hoo — Jordan was forced to suffer with only $33 million of his requested $36 million.

Who ever said that money has any thing to do with sports?

When it comes to this upcoming season (as usual), I think that Da' Bulls don't have too much to worry about. As long as they don't get too cocky coming off of that "big" win in the McDonald's championships.

• On to the Utah Jazz, and **Karl Malone**... MVP. Come on get real! For gosh sakes the man went on national TV and virtually begged Michael to "let him win it this year."

Not to mention at the same time he asked the voters to please vote for him. I'm sorry, maybe it's just me, but I thought the NBA MVP award was an award you're chosen for. An award for the creme de la creme. Not an award earned through whining, bitching and complaining.

But hey, maybe I'm wrong.

• Go Celtics! For all you Celtic fans out there, I have nothing to say to you or about the Boston organization at this moment. Except, let us see what Mr. Big Money — **Rick Pitino** — can do with his second try at the NBA. To all of you Boston fans, "Please do not get your hopes up."

I will say I told you so. But hey, maybe I'm wrong.

• **Shawn Kemp** — watch out for those Cleveland Cavaliers.

• How about them Nets! Or should I say New Jersey Mavericks. Armed with their new logo, second–season big money coach **John Calipari**, and first round draft pick **Keith Van Horn**, the Nets are ready to become a contender.

Contender for the Jersey High School Championships that is. When the Mavs and Nets decided to swap rosters, it gave Calipari something to play with, but what about the rest of the NBA? What in the world does Calipari think he can do? There is no hope for the Nets! No matter what the Nets do they sink, and there is NO messiah for them.

Oh well, all except for His Airness, of course.

Until next time, thanks for reading and if you have any comments please feel free to keep them to yourself.

Justin Rudd is a Collegian *staff member.*

■ *NHL*

continued from page 12

time, and Carey looking to get his form back in net — Oates is the only player doing anything for the Caps right now.

Rick Tocchet now spends his time practicing his short game (not goal scoring in any shape or fashion; but the game of golf) with **Jeremy Roenick** in Phoenix, and goalie **Bill Ranford** has played so well that **Olaf Kolzig** is getting some time between the pipes.

Yet, Washington is playing on all cylinders under new coach **Ron Wilson**, and have a 7–1 record to lead the Atlantic Division.

Under former coach **Jim Schoenfeld**'s defensively anal retentive system, the team played like fat pigs who had too many donuts (nah, shades of the '91 series versus the New Jersey Devils and referee **Don Koharski**), missing last year's playoffs.

Now, Phoenix appears to be playing like fat pigs who have had too many donuts under Schoenfeld's tutelage.

So, I missed picking Washington to make the playoffs this year. We'll see what happens in the long run...

Remember, I might be a columnist, but I'm not an expert.

How's that for puncturing that balloon–sized ego?

Jorma Kansanen is a Collegian *columnist.*

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A Healthy Investment in Your Future



Health Care. Those two words have been the source of much discussion recently. Probably because we as a nation know the importance of investing in a healthy future.

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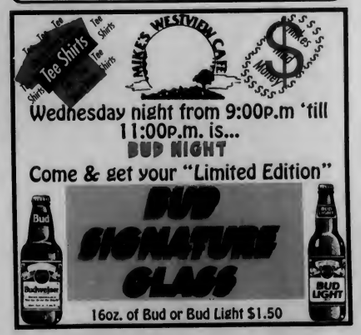
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ACTIVITIES

SUBMIT YOUR POETRY! This winter's poetry reading @ Wheeler Art Gallery. Call Abby @ 6-6066 or Jude 6-2954 for info.

ANNOUNCEMENTS

Pre-Vet/Animal Science Club Meeting Important topics and future events to be discussed. Wednesday, October 22. 7pm., Paige 202.

APARTMENT FOR RENT

Amherst- Charming 1 bedroom Excellent location, on bus route, available 11/1. $475. 549-8248

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1990 Nissen Sentra 4 speed, 2 door, 35-40 miles per gallon 172,000 miles. $950. 585-5041 after 6pm.

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LEGAL ASSISTANTS WANTED Spring 1998 Internships With The Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

FOR RENT

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FOUND

Large cosmetic bag with many personal belongings found at Puffton Parking Lot on 10/19/97. Call Shauna 256-3094

Found: Calculator in Thompson 106 about a month ago. Also, Walkman in Machmer Lobby with Dead Tape from Red Rocks. Call Jeff and leave #. 586-7931

Found: Microcon Text on third floor Morrill I on Wed., Oct. 8th. Call 256-1734 to describe and claim.

INSTRUCTION

Kung-Fu-Spirit of the Heart offers new student introduction: 3 lessons and a T-shirt- $19.95! Convenient Northampton location. 585-1661

LOST

Lost Lost Thursday: Lost T.A. File Folder for Pol Sci 162. Left in Tobia 204 last Thursday. Please return to Thompson Third Floor or call Steve Smith (413)238-5863

Gold Bracelet Monday 10/6. Mullins Field. Reward. Sentimental. Call Jen 549-4460

MISCELLANEOUS

Fundreiser- Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Call Nick at 1-800-592-2121 ext 147. Free CD to qualified callers.

EARN $750-$1500/WEEK Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

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Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this meant dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

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20¢ per word/day

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Five College Community Calendar

WEDNESDAY, OCT. 22

Career Forum — The Political Science Honors Society is holding a Career Forum at 4:30 p.m. in the sixth floor lounge of Thompson. It is free and open to the public. Students interested in what their political science or liberal arts degree can be used for after graduation are encouraged to attend. For more information, call Ramy at 253-8855 or Dan at 548-9780.

Discussion — The Five College Program in Peace and World Security Studies (PAWSS) will sponsor a panel discussion on "China, the U.S. and the Emerging World System" at 7:30 p.m. in Converse Hall at Amherst College.

Entertainment — The Not Ready for Bedtime Players will be performing at the New Africa House Library at 8 p.m. Free condoms are available.

Entertainment — Stories in the Sukkah, celebrate the harvest with storyteller and Hillel Program Director, David Arfa from 12–12:45 p.m. at the Hillel House Sukkah.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. at Earthfoods in the Student Union. All are welcome.

Meeting — The Queen Fan Club will hold its first meeting of the semester at 7 p.m. in the Cape Cod Lounge in the Student Union. New members welcome. For more information, contact Rosa at 546–5618 or email at rosak@student.umass.edu.

Meeting — SHAB, the Student Health Advisory Board will hold its bimonthly meeting at 5 p.m. in University Health Services, room 304. All are welcome.

Meeting — The UMass Poetry Society will hold a meeting at 7 p.m. in the Campus Center, room 903. All are welcome, bring your own or someone else's poetry or just come and listen. Call Tim at 546–0819 or Chanel at 546–6301 for more information.

THURSDAY, OCT. 23

Book reading — Author James Carroll will read from his National Book Award winning memoir, *An American Requiem*, at 4 p.m. at Food for Thought Books in Amherst.

Meeting — Intramural foul shooting and/or 3 point shot players meeting at 6 p.m. in Boyden, room 249. Mandatory for all entered. Can enter at meeting.

Party — Simchat Torah party at 7 p.m. at the Hillel House. Celebrate the completion of the Torah cycle with food, fun and friends. Sponsored by Hillel.

Workshop — Mission Improvable is offering an improv comedy workshop at 8 p.m. in the Campus Center, room 163. All levels welcome.

FRIDAY, OCT. 24

Blood Drive — Help save someone's life by donating blood 10:30 a.m.–4:30 p.m. in the Campus Center, room 101. Call 800–462–2229 for an appointment, walk-ins welcome.

Service — Shabbot services with Julius Lester at 6 p.m. at the Hillel House. All families are invited to come to this creative service led by Professor Julius Lester.

NOTICES

Auditions — Channel 19 News anchor and reporter auditions are being held on Tuesday, Oct. 21 from 5–7 p.m. and Wednesday, Oct. 22 from 6–8 p.m. Call UVC–TV 19 to schedule an appointment at 545–1336, which is located in the Student Union, room 216 behind the Hatch. Sample writings are preferred but not required. Positions open to all UMass undergraduate students.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the Southern Asian Cultural Exhibition which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Computer Orientation — Students, faculty and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation of Friday, Oct. 24. The free one–hour sessions begin at 3 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545–0950 or check out www.umass.edu/lang;tr.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www–ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

Support Group — REFLECT, the Five College bereavement support program offers free bereavement support groups to students of the Five College area. All services are confidential. Enrollment for fall groups is happening now. Call 577–5316 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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11	Fox/61	Hartford	
12	PBS/24	Hartford	
13	WOCH & HSCN		
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14	UMass Academic TV		
17	HSCN Programming		
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WEDNESDAY EVENING — C - Campus — **OCTOBER 22, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Hershey's Kiss: Sweet Memories		Divided Highways: The Interstates			Law-Changed America		People-Here
WFSB	3	News	CBS News	Inside Edition	Reel TV	Nanny	Murphy Brown	Public Eye (In Stereo)		Chicago Hope (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny	Murphy Brown	Public Eye (In Stereo)		Chicago Hope (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Dharma-Greg	Primetime Live	News	Nightline	
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Weyana Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 4 – Atlanta Braves or Florida Marlins at Baltimore Orioles or Cleveland Indians.					News	Tonight Show	
WTXX	8	Married...With	Cheers	Judge Judy	Grace Under	Sentinal "Cypher" (In Stereo)		Star Trek: Voyager (In Stereo)		News	LAPD	Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Herd Copy	World Series: Game 4 – Atlanta Braves or Florida Marlins at Baltimore Orioles or Cleveland Indians.					News	Tonight Show	
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "Fight or Flight"		News	Simpsons	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 4 – Atlanta Braves or Florida Marlins at Baltimore Orioles or Cleveland Indians.					News	Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Law-Changed America		Divided Highways: The Interstates			Foto-Novelas	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Dharma-Greg	Primetime Live	News	Nightline	
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Sentinal "Cypher" (In Stereo)		Star Trek: Voyager (In Stereo)		News	M*A*S*H	Seinfeld	Reel TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	*** "The Neverending Story" (1984, Fantasy) Noah Hathaway.					*** "Drop Dead Fred" (1991, Comedy) Phoebe Cates, Rik Mayall.		
A&E	69	Northern Exposure		Law & Order		Biography: Sophia Loren		American Justice		20th Century (R)		Law & Order "White Rabbit"	
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	28	A-List (R)	Make-Laugh	Daily Show (R)	Stein's Money	** ½ "Haunted Honeymoon" (1986, Comedy) Gene Wilder.				South Park (R)	Tick	Daily Show	Stein's Money
DISC	60	Wings "Sea Wings" (R)		Gimme Shelter		Wild Discovery: Meerkat		Discover Magazine "Mutations"		Strictly Supernatural		Justice Files "Behind Bars" (R)	
ESPN	49	Up Close	Sportscenter		PBA Bowling	Model One Classic. (Live)		Golf: Wonderful World of Golf			Billiards		Sportscenter
LIFE	59	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		*** "A Son's Promise" (1990, Drama) Rick Schroder.			Real World	Homicide: Life on the Street	
MTV	67	MTV Live	Viewers	Real World	Road Rules	Beevis-Butt.	Beevis-Butt.	Countdown to the 10 Spot		Real World	Austin Stories	Ewen-Camm	Loveline (R)
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	70	Gerface	Twilight Zone	Time Trax "The Gravity of It All"		Sequest 2032 "Resurrection"		** ½ "Captain Kronos: Vampire Hunter" (1972) Horst Janson.				Time Trax "The Gravity of It All"	
TLC	62	Hometime (R)	Hometime (R)	Home Again	Home Again	Wondr Weathr	See Tek It	Sen Sheppard — Story		Crash Test		Wondr Weathr	See Tek It (R)
TNT	63	Kung Fu: Legend		Lois & Clerk-Superman		"In the Heat of the Night: A Matter of Justice" (1994, Drama)					**** "In the Heat of the Night" (1967, Mystery) Sidney Poitier.		
USA	65	Baywatch		Highlander: The Series		Walker, Texas Ranger "Rodeo"		** "Divided by Hate" (1992, Drama) Tom Skerritt. (In Stereo)			Silk Stalkings "Dead Asleep"		
HBO	51	** ½ "Bikini Zero" (1995, Comedy) Kristie Alley. "PG"				** ½ "Something to Talk About" (1995) "R"		*** "The First Wives Club" (1996, Comedy) Goldie Hawn. "PG"				Tales Crypt	
MAX	52	** ½ "Gung Ho" (1986, Comedy) Michael Keaton. "PG-13"				** ½ "Sudden Impact" (1983, Drama) Clint Eastwood. "R"					*** ½ "Indiana Jones and the Last Crusade" (1989) "PG-13"		
SHOW	53	*** "Dominick and Eugene" (1988, Drama) Tom Hulce. "PG-13"				** "Unforgettable" (1996, Suspense) Ray Liotta. (In Stereo) "R"					Dead Man's Gun	Feel Track	"Jack & Sarah"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



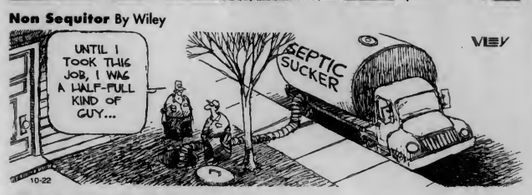
Mallard Fillmore By Bruce Tinsley



8 Years in Braces By Eric Petersen



Non Sequitor By Wiley



Thatch By Jeff Shesol



Loser Crew By Alan De Monde



Monkey Socials By Constant Jones



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You are sure to be easily distracted today, but what you finally decide to focus on will very likely prove profitable in time to come.

SAGITTARIUS (Nov. 22–Dec. 21) — You are going to want to stay in touch with those who are expecting results from you today. You don't want them wondering what you're doing.

CAPRICORN (Dec. 22–Jan. 19) — You will want to take time out today for a personal issue that isn't going away. Tend to it now, and you can resolve it for good.

AQUARIUS (Jan. 20–Feb. 18) — Put your best foot forward today. You can't afford to be misjudged; you want everyone to know, at this time, what your business really is.

PISCES (Feb. 19–March 20) — You can't afford to be secretive today. Let others know what you are doing and thinking, and be sure to speak openly and honestly.

ARIES (March 21–April 19) — Just when you thought you were ready to move on, you realize that there is one last–minute piece of business that remains to be addressed.

TAURUS (April 20–May 20) — You don't want to be thought of as inconsequential today, so you must adopt a more aggressive stance that assures that you'll be noticed.

GEMINI (May 21–June 20) — You are going to have to stick to your schedule very carefully at this time. You can't have things backing up on you. Get work done!

CANCER (June 21–July 22) — How you address your elders, and others who are in charge, will make all the difference today. You certainly want to give the right impression.

LEO (July 23–Aug. 22) — This is a good day for making phone calls, writing letters and giving others the information they require to work more efficiently with you.

VIRGO (Aug. 23–Sept. 22) — You don't want to leave anything undone today. Focus on getting even the most minute details completed before moving on to anything else.

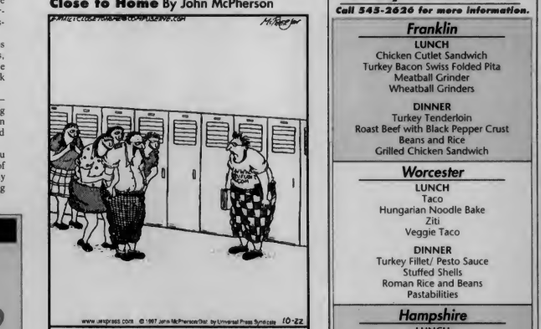
LIBRA (Sept. 23–Oct. 22) — You can prove to others that your use of time is efficient and effective today by following your instincts and doing what you think is right.

Quote of the Day

"Conscience is the inner voice that warns us somebody may be looking."

–H.L. Mencken

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Turkey Bacon Swiss Folded Pita
Meatball Grinder
Wheatball Grinders

DINNER
Turkey Tenderloin
Roast Beef with Black Pepper Crust
Beans and Rice
Grilled Chicken Sandwich

Worcester
LUNCH
Taco
Hungarian Noodle Bake
Ziti
Veggie Taco

DINNER
Turkey Fillet/ Pesto Sauce
Stuffed Shells
Roman Rice and Beans
Pastabilities

Hampshire
LUNCH
Hamburger
Chicken Cutlet
Taco
Grilled Sneeze

DINNER
Roast Beef with Black Pepper Crust
Turkey Tenderloin Fillet

Berkshire
LUNCH
Taco
Grilled Chicken Sandwich
Veggie Taco

DINNER
Turkey Tenderloin
Roast Top Round of Beef
Rotini w/ Garden Veggies
Pastabilities

Daily Staff

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Copy Editor — Lorraine Kennedy
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Production Staff — Mark McGrath, Samantha Mahan

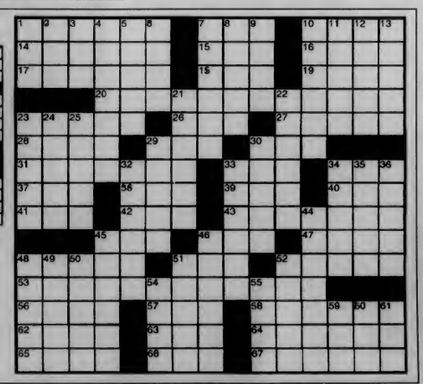
ACROSS
1 Like some landings
7 Fool
10 Swit costar
14 Son of Zeus
15 Bar brew
16 Lingerie item
17 Confine
18 Female deer
19 It's a long story!
20 Jerry Seinfeld, e.g.
23 "— Eyes"
26 Ancient
27 Angry
28 Pueblo Indian
29 Justice Fortas
30 Sculpture or painting
31 Guacamole ingredient
33 Spasm
34 Sound of the tame
37 Actor Ritter
38 Turf
39 Ostrich's kin
40 Jog
41 Devious
42 Taste
43 Something for a rainy day
45 Kicker's stand
46 — as a March hare
47 Movie unit
48 — Allan Poe
51 Rooter
52 San Diego baseball player
53 Popular condiment
56 Cardinal, e.g.
57 Volcanic dust
58 — Bowl
62 Eternally
63 Zuider —
64 Skillful
65 Contradict
66 Type of curve
67 Job-hunter's need

DOWN
1 Brief fashion
2 Unclose, poetically
3 Decompose
4 Well-known
5 Exclusive group
6 Spanish lady
7 Cowboy's seat
8 Audibly
9 Chirp
10 Classify
11 Pack animal
12 Finger or toe
13 Swiftly
21 Not a soul
22 Big Top
23 "— all she wrote"
24 Hut
25 Glue ingredient
29 Venerate
30 Intended
32 Behind, in a boat
33 Occupant
34 Raise (horses)
35 Boring tool
36 Viewpoint
44 Merchants
45 Sleazy
46 Fixes potatoes
48 Dwindled
49 Ambition
50 Bridge expert
51 Blends
52 Leonine group
54 Labyrinth
55 At a distance
59 French coin of yore
60 Comedian Conway
61 Consumed

PREVIOUS PUZZLE SOLVED

G	A	M	E	R		B	O	P	S		T	I	O	N
E	R	U	P	T		O	B	O	E		H	A	R	T
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S	A	K	I		C	I	S	T	E	R	N			
S	Y	L	V	A	N		D	E	S	E	R	T		
		O	A	T	E	S		T	O	R	A	H		
B	E	N	T	S		E	O	N		M	O	P	E	
D	R	Y		S	U	N	S	P	O	T		D	I	N
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U	N	I	T		T	I	L	E		E	K	I	N	G
D	O	G		S	L	E	D		T	A	I	N	S	Y

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AP is useless; NU is No. 1; PSU is No. 2

The Top 25 college football rankings are a lot like wearing underwear.

After a while, they get annoying.

Well, it's mid–October, and as usual, the polls are out of whack. The No. 1 team in America is not the best or the most deserving, and with the schedule they have the rest of the way, they might end up as the No. 1 team in America (and still do not deserve it).

Which just means it's time for something I break out every year (well, this year and last year at least.)

The 2nd Annual "Luke's Mid–Season Anti–AP Poll Rant"...

You guys know how I feel about the Big Ten this year. It's the best conference in America. Right now, Penn St is the best team in the best

Luke Meredith on College Football

conference. They are undefeated.

They should be No. 1.

That's the problem with the AP Top 25. By this time of year, there are usually four or five undefeated teams. How do you rank them against each other? (fairly, at least.)

You can't. So you go to other alternatives, like strength of schedule. Like conference strength. Like margin of victory.

It shouldn't be like that. But the system as it stands now doesn't allow the Top 10 to prove it on the field.

So you get a team like Nebraska. The Huskers play in a weak conference, and don't have to play their best football to win every week. As a consequence, they win one big game (Washington) and all of a sudden they're near the top again, because of past reputation and that all important AP voter's cliché, "Well, I think they're good."

Quite a system.

And where does that leave a team like Penn St.? A very good team who has to get up to play every week, or they'll lose (see Minnesota). Football is a grueling sport, and the physical and emotional strain from a tough schedule wears on you, no matter who you are.

And that shouldn't mean you lose your spot in the rankings. If anything, you should be rewarded for a tough schedule. But right now, the polls say "Hey, win one big game on national TV, beat up on the cupcakes and wait for everyone else to lose."

Nebraska's been doing that for years.

They need to decide this thing on the field. They need at least a Final Four, so all question as to who is the best can be answered. Because hey, maybe Nebraska is the best team. But right now, we'll never know.

Uncle Bill's Line of the Week...

Didn't talk to Uncle Bill this week. Sorry.

Booty Schwag of the Week Award...

Let's discuss the storied history of Ole Miss football the last 30 years...

Umm, let's see. **Peyton Manning's** dad **Archie** played there. Okay, that's good.

Umm, Peyton almost went there. Yep, yep.

Uhh, that's about it.

The Rebels have rivaled the NBA's Buffalo BravesSan Diego ClippersLos Angeles Clippers in terms of on field success — minus **Pooh Richardson**.

But Saturday, not only did they beat LSU in Baton Rouge, (something Stunning **Steve Spurrier** and the Gators couldn't do), they humiliated them 56–21.

In sports, games like this are called "let–downs." On Saturday, LSU committed a "breakdown." And with a performance like that, you know the Booty Schwag ain't too far behind.

Must be tough to live in Booty Rouge this week.

The "Luke doesn't know anything" Inside Tip Pick of the Week...(2–4)

Last week, I picked Miami. Miami didn't cover — again. I have friends that tell me every week, "Luke, we have to discuss that pick."

And they're usually right. So, I felt a name change was necessary.

Right now, at 2–4, I still have a shot at a small bowl. If I can recover and post six wins, I bet I could still earn a slot in either the Independence Bowl or the Copper Bowl.

And the comeback starts now. Michigan St. is a 2 1/2 point underdog at home against Michigan. The Wolverines have been, but they haven't broken.

Yet. They will up in East Lansing this week.

Luke Meredith is a Collegian *columnist.*

Catterton solidifying Minuteman offense

The senior quarterback has returned to start up the UMass scoring attack

By Jonathan M. Place
Collegian Staff

The key to playing any sport is to enjoy the experience.

It's important to play hard and give it your all, but most importantly, you want to have fun — especially in college, because for most athletes they are playing in their final years.

Last year, having fun was a major problem for Anthony Catterton — the Massachusetts football team's senior quarterback.

Not only had his performance fallen down a notch, but the enjoyment level had dropped even further. Losing his starting job to then–freshman Jeff Smith, Catterton had forgotten how to take pleasure from the game he once had loved.

"I wasn't performing. I had hurt my shoulder, and I let it get to my head," Catterton said. "I wasn't having fun playing football."

Over the summer, Catterton worked with the Orlando Predators, an arena football team in Florida. He didn't play with the Predators, but he did get to watch a team having fun doing something they loved to play. The experience there helped re–enforce his feelings towards football, bringing back the love he once had for it.

"I just wanted to go in with that approach, just have fun and good things will happen," Catterton said.

Good things have happened to the senior quarterback, who got the call against New Hampshire on Oct. 4. The coaches were not getting what they wanted out of Smith, and felt that Catterton could be the offensive boost the team needed.

Bob Colbert, the Minutemen's offensive coordinator, who also works as the quarterbacks coach, had been moved into the spot of offensive coordinator partly to help improve the passing game with Smith. Strangely enough, it has been Catterton, who is considered a stronger running quarterback, that has put up the better passing numbers.

"We just didn't feel we were getting enough out of Jeff," Colbert said. "We felt that Anthony might be able to give this team the spark it needs."

Since Oct. 4, Catterton has been the inspiration behind UMass' offensive attack. Coming in during the second half of the New Hampshire game, he showed everybody, including himself, that he was finished playing football on the sidelines. During that half, Catterton was able to get reacquainted with the UMass offense, which he hadn't been a part of since Nov. 2, 1996 against Maine.



COURTESY MEDIA RELATIONS

Senior QB Anthony Catterton has used his mobility to fuel the recent resurgence of the UMass offense.

"It was nice to be able to go back out there and play some football," Catterton said.

Catterton convinced everybody that he was the right man for the job the next game against No. 3 Villanova, who assumed the starting role just two days before kickoff.

Against Villanova, Catterton helped rack up 27 points in the second half — the most points the Wildcats had allowed all season. During that game, he completed 55 percent of his passes, which had been the best performance by any UMass quarterback all season. Smith's highest completion percentage was 46 against Richmond, when he completed 18 of 39 — both marks are career–highs.

"I think, being a senior, some of the other guys look up to me," Catterton said. "I can control them and make sure that they are confident, because I remember what it was like."

Catterton's completion mark in Villanova was erased last weekend against Buffalo.

Against the Bulls, Catterton completed 11 of 19 passes for 134 yards for a completion percentage of 59. He has also gone seven straight quarters, and 34 passing attempts, without throwing an interception.

That fact shows how Catterton has learned not to force the ball up the middle of the field, and on the other hand, also knowing when to throw the ball away.

Many of the interceptions coming from UMass quarterbacks this season have happened trying to get the ball to junior tight end Kerry Taylor and Co. up the middle in heavy defensive coverage.

While mixing in the pass, Catterton was able to get the option going in the running game, as well as gaining 44 yards rushing on his own. His boldness in the open field against Buffalo did put concern on the faces of his coaches

Turn to CATTERETON, page 8

B's are A's; Have another donut, you...

Going with my promise that I would only use one cheesy music reference per column this NHL season, this entire space is devoted to **Cheap Trick**, and their classic song "I Want You To Want Me."

And hey, if you're lucky, I might pull a **Rick Neilsen** on you and toss you about a hundred or so of my guitar picks.

• From the "I'd Love You to Love Me" department...

You thought I was being classic **Homer**–esque — not the dude from the Greek classics, people, but the long–haired Wookie–esque dude originally from central Mass, who bleeds Black and Gold — when I picked the Bruins to make the playoffs this season?

With a 6–3 start, the B's are sitting atop the Northeast Division, and playing good, sound, fundamental hockey.

Jorma Kansanen on The NHL

Yeah, and look how close I'm coming to be your hero (okay, buddy, cool the ego stroking.)

All narcissistic tendencies aside, new head coach **Pat Burns** has his team playing "good" hockey.

"Good," as in:

Quality penalty killing and two–way play by players like ex–Red Wing–er **Tim "Tochime" Taylor** (um, who?);

Timely goal scoring by **Jason Allison** and "Dancin'" **Anson Carter** (you know, those two young scrubs we got last season from Washington for that guy... you know that guy... oh yeah, **Adam Oates**);

And goaltending when it matters from NHL Co–Players of the Week **Jim Carey** and "Lord" **Byron Dafoe** (both posted a combined three shutouts on the team's 5–2 Western road trip going into last night's game versus Edmonton).

The long run will tell the tale with this team, but Burns has his team steadily developing into a style reminiscent of last year's Buffalo Sabres.

Former Sabres coach **Ted Nolan**, who unfortunately is enjoying some Molson Golsen's (the best there is from Canada, eh?) instead of coaching against teams who play at Le Centre Molson, had his no–superstar, minus–one goalie **Dominik Hasek**) team playing solid hockey until...

Husek got injured on both athletic and personal bases.

The star goalie missed most of the playoffs with a bad hamstring, while he just missed slugging out **Jim Kelly** from *The Buffalo News* (not the has–been NFL QB, but the has–not reporter).

And some of the youngsters for the B's — gee, Iorma, are you talking about last year's No. 1 can't miss pick **Joe Thornton**? — have not even got up to speed yet. Against traditional Homer–esque judgment (yeah, right), I went with the Bruins, and up to this point, I am right.

Damn, I'm tired of being right (hey, buddy, you're stroking your ego again).

• From the "I Beg You to Beg Me" department...

Detroit Red Wing superstar **Sergei Fedorov**, who is still holding out for a new contract, was reportedly seen enjoying a raspberry slushie at Dairy Mart last night with 16–year old Russian tennis phenom **Anna Kournikova**.

Both were seen sipping out of a three–paw cup with two straws while holding hands outside Fedorov's brand new 1997 Porsche, listening to that oh–so romantic ballad "2 Become 1" by **The Spice Girls**. Fedorov appeared to be totally infatuated with the under–aged superstar, begging for something more than friendship as he gazed helplessly into her amazing eyes.

Sources say that Anaheim Mighty Ducks superstar **Paul Kariya**, who also is holding out for a new contract, was reportedly seen driving up to the curb in his brand new 1997 BMW, ironically cranking out "Doin' It" by **LL Cool J** with **Jen Capriati** in the passenger seat.

Hey... just kidding.

But really, both of them make more money than 95 percent of the world's population to play the best game in the world.

So, I say, "Shut up and get on the ice."

• From the "Didn't I, didn't I, didn't I see you crying?" department...

Admit it.

All of us Boston sports fans had tears in our eyes when Adam Oates was sent off to the Washington Capitals last winter.

Aah, come on, admit it.

We're all modern men here.

While the trade on Boston's side seems to be panning out — with Allison and Carter getting quality ice

Turn to NHL, page 9

Gleason paces UMass cross country

By Seth Koenig
Collegian Correspondent

If you are not a close follower of Massachusetts men's cross country, the name Peter Gleason will probably not ring a bell. If you are, you are aware of the rewards of selfless hard work and dedication, though, the story of Peter Gleason is worth reading, regardless.

Gleason, a sophomore from Northboro, came to a crossroads midway through the last years' indoor track season — as a freshman.

"I think last year after a good cross country season, we sat Peter down for the indoor track season," UMass coach Ken O'Brien said. "He came out and struggled a little with track.

"He seemed to be down, so we sat down and talked, and he wasn't happy with the way things were going. He didn't have the smoothest outdoor season."

In Gleason's first cross country season, there were five seniors to lead the team. His running was less essential to the team's performance, and there was little pressure on him to place in the meets. After sitting out during the winter indoor track season, Gleason returned this season.

The off–time took its toll, and his times fell. Some collegiate athletes in their freshman year would get frustrated at such a point in time and give up, but Gleason viewed this as a personal challenge.

"He told me he wanted to gear up his workout over the summer," O'Brien said. "We focused on the things he did well and enjoyed. He went out and had a great, great summer workout, and also fine tuned his eating, sleeping and studying habits. He turned his commitment back on."

"Pete looked at himself as an individual and said, 'What can I do to make myself a better runner so I can help the team.' He knew the team was depending on him more."

For Gleason, his coach could not have put it much better.

"I knew that there was a lot of good guys who graduated, so I knew we had a young team this year," Gleason said. "I tried to do my thing and step up. I knew that if I worked hard over the summer, I could seriously help this year."

When the 1997 cross country season began, few people knew what to think about the young UMass team, and Gleason was still unsure of his role.

"We've had the leadership up front with (seniors) Ryan (Carrara) and Brian (Chabot)," Gleason said. "But all of us sophomores and freshman didn't know where we stood."

As it came time for competition, Gleason continued his hard work and established himself as the second runner on the team behind Carrara. During the first meets of the season, he consistently powered his way to second place finishes among Massachusetts runners; including sixth place overall at the first competition in Franklin Park against Iona and Northeastern. Still, though, Gleason was not satisfied.

"I put in the extra miles in the off season, but there were still some downtimes," Gleason said.

Turn to GLEASON, page 8

Johnston leads UMass into Garber Field dedication

The junior forward has helped the success of a young field and young team

By Casey Kane
Collegian Staff

On Sept. 14, the Massachusetts field hockey team faced one of its toughest early season tests with a road game against James Madison.

With the Minutewomen trailing by one in the second half, junior forward Erica Johnston took it upon herself to shoulder the scoring burden. At the 57:38 mark, Johnston converted a Kate Putnam pass to tie the game, though UMass eventually fell in overtime.

On Sept. 28, the Minutewomen were trailing Temple, 1–0, in an important Atlantic 10 conference game. With 1:35 left to play, Johnston tied things up with a goal scored on a penalty corner, and UMass went on to claim its second league victory.

On Columbus Day weekend, a Johnston goal sparked the Minutewomen's 2–1 win over then–No. 9 Ball State. The next day, she pocketed a tally in her team's upset victory over then–No. 10 Syracuse.

But, it is not just these games, because Johnston's scoring summary reads almost as complete as the Minutewomen's schedule. In fact, except for UMass' game against Wake Forest, and the three games the team as a whole was held scoreless, Johnston has run the gamut, scoring at least once in every game.

As a result, she leads her team, as well as the A–10, in scoring — in both goals and points scored categories. Additionally, she has racked up four A–10 Player of the Week and two UMass Athlete of the Week awards going into Saturday's match against Connecticut, as Richard F. Garber Field will be officially dedicated.

"Erica brings a lot to the table," UMass coach Patty Shea said. "She's very good in front of the ball, she moves around the field well. She's stepped up her play."

Changes to the Minutewoman roster practically forced Johnston's hand in that respect. Last year's leading scorer, Saskia Fuchs, returned to her native Netherlands, and All–American midfielder Kyle Rothenberger graduated.

"Erica has another year of experience under her belt," Shea said. "She had a strong summer and she's a year older. She needed to gain that confidence in order to see that, yes, she was going to be the one to step up."

And the task became personal for Johnston.

"We have a lot of freshmen in, but they don't have very much experience, especially in the early part in the season," Johnston said. "So we didn't have quite as balanced scoring attack.

"Their experience has picked up over the last few games, but I still feel like I have to score."

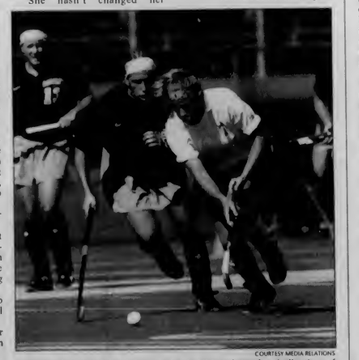
Filling the void left by her former teammates' departures hasn't been difficult for Johnston.

With four regular season games still remaining on UMass' schedule, she has already surpassed her totals from last year for goals (13 last year, 16 this year) and points (29, 34), even though she has had to deal with the added pressure of tighter defense from the opposition.

"She hasn't changed her approach," Shea said. "She has continued to play her style of hockey."

Though under Shea's tutelage, Johnston has seen her game develop more. No longer is she playing to

Turn to JOHNSTON, page 8



COURTESY MEDIA RELATIONS

Junior forward Erica Johnston leads UMass into the dedication of Richard F. Garber Field on Saturday.

The Massachusetts

DAILY COLLEGIAN

Volume CVII Issue 36 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, October 23, 1997

Looking for something to do?

Sick of those weekend blues? The *Collegian* has the cure for you (see Arts & Living, page 5).

Battle of the U's

Despite a valiant effort by sophomore Jill Meyers and the women's volleyball team, they fell 3–1 against UConn (see Sports, page 14.)

WORLD

Ugandan soldiers rescue 85 children

KAMPALA, Uganda (AP) — The government rescued 85 child captives from rebels in northwestern Uganda, but in a separate clash the guerrillas attacked and burned a convoy of five vehicles, killing two people, newspapers reported yesterday.

The attack by the Lord's Resistance Army occurred Monday near Pakwach, a town on the Albert Nile River 200 miles from Uganda's capital of Kampala, *The Monitor* newspaper reported. Earlier this month, rebels attacked a convoy southeast of Pakwach, killing 12 people.

Army commander Maj. Gen. Mugisha Muntu said there had been no previous attacks on the road where the ambush occurred Monday. "We believe the rebels are carrying out ambushes to draw attention to themselves," the state–owned *New Vision* newspaper quoted the general as saying.

The children were rescued from the rebels in northern Gulu district last week as about 250 rebels fled into southern Sudan, *New Vision* said. The rebels kidnap both boys and girls to use as porters and cooks. Most of the girls are raped.

NATION

Two Air Force planes collide at Edwards

WASHINGTON (AP) — An Air Force T–38 jet trainer crashed yesterday after an in–flight collision with an F–16 fighter jet at Edwards Air Force Base in California, the service announced.

The status of the T–38 Talon crew "is unknown at this time," said an Air Force statement released at the Pentagon. The F–16 Fighting Falcon landed, the statement said.

The T–38 is a two–seat training jet, the F–16 a single–seat jet. The collision occurred just weeks after Secretary of Defense William Cohen ordered all the services to perform safety "stand–downs" and review their training procedures after a rash of air crashes.

The statement did not specify where the T–38 crashed at Edwards, in southern California's Mojave Desert.

"They did see a chute" from the trainer, said Maj. Felecia Tavares, an Air Force spokeswoman at the Pentagon. Military personnel were rushing to the scene at the huge flight–test center about 20 miles east of Rosamond, Calif.

The F–16 crew landed in the dry bed of Rogers Lake at the base, the statement said. No details were available on the condition of the F–16 pilot.

In September, the military suspended training flights for air crews for 24 hours to focus on safety issues arising from a recent string of accidents.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 46 LOW: 32	HIGH: 48 LOW: 35	HIGH: 59 LOW: 55

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ON THE INTERNET

www.umass.edu/rso/colegian

Let's try this again



LAUREN KOSKY / COLLEGIAN

Elly Court, a junior biology major, collects ballots at the second SGA election in Worcester Dining Hall yesterday afternoon.

MassPIRG launches campaign against state pesticide use

By Ken Tatro
Collegian Correspondent

The University of Massachusetts chapter of MassPIRG (Massachusetts Public Interest Research Group), along with the other 27 MassPIRG chapters across the state, are currently campaigning to reduce the amount of pesticides used on state property.

The campaign is intended to help pass the Pesticide Disclosure Act through the state legislature.

"This is an issue which affects everyone," said Melanie Undem, campus organizer of the MassPIRG chapter at UMass.

According to Undem, the Pesticide Disclosure Act contains three parts, all of which are to assist the public in their knowledge about pesticides and to reduce the amount of pesticides currently being used.

The Pesticide Disclosure Act requires there be at least a 48–hour advance notice to those most likely to be exposed to pesticides on lawns, for landscaping and at schools. It would also create a publicly accessible database which would include information regarding quantity, location and toxicity of chemical pesticides.

Finally, the act would require the state to develop and implement least–toxic pest management policies for all state buildings.

Integrated Pest Management (IPM) is an alternative to using chemical pesticides, said Undem. IPM is a pest control system which emphasizes prevention and common sense first and the use of toxic pesticider last.

"IPM teaches people to think proactively instead of reactively," Undem said. Giving an example of IPM, Undem said that if there are ants in a building instead of spraying the ants every month with insecticides one should find the ant nest and dispose of it.

The Pesticide Disclosure Act is a "step in the right direction to tell the public how toxins and pesticides are effecting our health," Undem said.

The bill, which MassPIRG hopes to get passed by the end of the fall semester, is currently being debated in the state House Ways and Means Committee and, if it passes, will then go to vote on the floor of the state senate.

"We encourage everyone to become involved," Undem said. "The more people become involved, the more opportunity there is to pass it."

UMass alum to give lecture on future of Latin America

By Joseph Fountain
Collegian Staff

On Monday, Oct. 21, the University of Massachusetts will host UMass alumnus Jeffrey Davidow, assistant secretary of state for Inter–American Affairs. The event is the first Leonard J. Horowitz Memorial Lecture on Latin America and it is entitled, "Preparing the Americas for the 21st Century."

According to Howard Wiarda, the Leonard Horowitz professor of political science at UMass, Davidow is the most important official in the U.S. Government on Latin America. Davidow is returning to the U.S. after accompanying President William B. Clinton on his trip to South America.

Davidow was sworn in by Secretary of State Warren Christopher on August 7, 1996. He has served in American Embassies in Guatamala and Chile and was Deputy Chief of Mission of the U.S. Embassy in Caracas from 1986 to 1988. He returned to Venezuela as Ambassador in Sept. 1993, and became Acting Assistant Secretary for Inter–American Affairs in May 1996.

Davidow was Ambassador to Zambia from 1988 to 1990 and the Principal Deputy Assistant Secretary in the African Bureau from 1990 to 1993.

He participated in peace negotiations in southern Africa and is the author of a number of articles and a book on the process of negotiations.

Davidow graduated from the UMass in 1967 with a Bachelor's Degree from the history department.

He will be speaking at 3 p.m. in room 917 of the Campus Center. There is no charge and the lecture is open to the public.

"We are very proud of our alums and Jeffrey has done very well. It is great to have him hear to speak on his experiences in the State Department," Wiarda said.

Students sought for community service

By Eric Petersen
Collegian Correspondent

University of Massachusetts students and citizens from all over Hampshire County will mobilize to do their part for "Make A Difference Day" in Northampton and Amherst on Saturday, Oct. 25.

The UMass Community Service Program, sponsoring UMass' involvement in the event, expects 160 volunteers to take part in a number of "Make A Difference Day" service projects such as cleaning up parks and hiking trails and painting buildings of community agencies.

Joining UMass students will be volunteers from *The Daily Hampshire Gazette* and the Hampshire Community United Way, who are co–sponsoring the event.

"We're hoping the Make A Difference Day events will really catch on and become an annual event," said Flavia Stanley, a representative of the UMass Community Service Program. This is the Service Program's fourth year sponsoring and organizing various days of service to encourage students to become involved in the community, but it's the first year of involvement with Make A Difference Day activities.

This year's activities include a visit to the Jean Elder House, a residence for the elderly where participants will clean the court yard and paint benches.

Also on the schedule are trips to the South Hadley Girls Scouts camp to clean hiking trails and Fort River Playscape in Northampton to sand one of the play scapes. If they receive enough participation, they may also send a group to paint at the Northampton High School.

"We're looking for student groups, like frats and sororities, RSOs (Registered Student Organizations), and residence halls to participate as well as the general student population," Stanley said, but she hopes that UMass' Parent's Weekend activities may draw participants away.

"A lot of the groups we can usually count on help from are involved with other activities for Parent's Weekend," Stanley said.

Activities for "Make A Difference Day" will begin Oct. 25 at Haigis Mall, where transportation will be provided to the activities at 8 a.m. and back at 2 p.m.

Any persons or groups interested in helping to make "Make A Difference Day" a success are invited. Volunteers are asked to contact the UMass Community Service Program at 545–3368 to register.

The UMass Community Service Program sponsors other days of service through out the year. Their "FILL–A–BUS Drive" is held before and after Thanksgiving on Nov. 24 and 25 and again from Dec. 1–5. UMass students can help fill PVTA buses by contributing clothing, toys and non– perishable food items which will then be donated to charitable organizations in Amherst. "Imo Amherst" is another Day of Service in which student volunteers perform service projects specifically in Amherst.

The Service Program will also be hosting a Community Service Conference in March to promote participation in community service projects by student organizations.

"We're really trying to link the efforts of the smaller service groups and RSOs on campus," Stanley said. "A lot of them run their own service projects, but we want to make sure they're aware of the bigger picture and give them a chance to get involved on a larger scale."

UMass women head to Philadelphia for Saturday's Million Woman March

By Voy Fernandes
Collegian Correspondent

As the Million Woman March grows near, the anticipation of many University of Massachusetts participants increases.

The Million Woman March will be taking place Saturday in Philadelphia, Pa., featuring some of the most prominent women in 20th century.

The ceremony will begin at 9 a.m. in the Benjamin Franklin Parkway. It is expected to be filled with nationally– recognized celebrities like Coretta Scott King, Afeni Shakur, Rosa Parks, Maxine Waters and well as other famed individuals.

Approximately 200 UMass women of color will be attending the March. Sponsored by the Everywoman's Center's Woman of Color program, three buses are scheduled to leave Haigis Mall for Philadelphia on Friday night at 11:30 p.m.

Women attending the March will meet at 9 p.m. at the Malcom X Center, where a group of men will send the women off.

Reservations are no longer available for seats on the buses, which will be packed with women of all creeds, colors and sexual orientations.

Their mission, according to Lisa Scott, Director of the Women of Color program, is "to feel a sense of connection after the March."

An organizational meeting for the March held last Wednesday revealed some reasons why women of color are going to the March.

"Everytime I made the effort to talk to someone [male or female] on this campus, they would look at me as if I were weird," sophomore Dahlia Lindsay said. This is a situation they hope to rectify on campus after the March.

Another concern of the Everywoman's Center is that women of color should try not to expect instantaneous results, but rather gradual and continual change after the March.

During a women's studies department workshop last week, professor Jennifer Ire asked about 100 women in attendance to ask themselves, "Why are they going on this March?" and "What are they expecting from the March?"

Responses such as "a last attempt at sisterhood on campus," and "to break some barriers" in "non–existent" relationships women of color have on this campus, were offered by the women in the audience.

Many women at the meeting expressed feelings of hope and change after the March. The women of color at UMass feel they are taking the first step at beginning the process of opening communication doors.

The UMass students who will be attending the March are excited about being part of history and change.

"I'm hoping to make lifetime friends on the bus to Philadelphia and at the March," junior Daniela Trammell said.

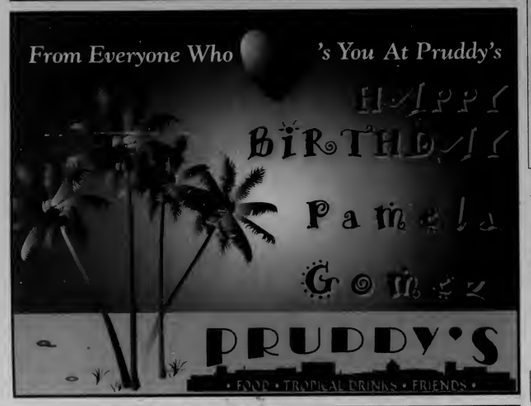


JONATHAN SANDBERG / COLLEGIAN

Bike balance
Brian Bucala of Whately does tricks on his bike yesterday at the Haigis Mall.

The *Collegian* is on-line at WWW.umass.edu/rso/colegian

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Storytelling in the Sukkah
Storyteller and Hillel Program Director David Arfa stands in the Hillel House Sukkah, before telling stories to students yesterday.

Fire destroys car in CC garage

Shortly after 8 a.m. yesterday morning, a Volkswagen Jetta caught on fire in the University of Massachusetts Campus Center garage. The North Fire Station of the Amherst Fire department responded to the call at 8:20 a.m.

According to Captain Lindsay Stromgren, the fire was put out in five minutes.

"The car was completely destroyed," Stromgren said. "The sprinklers didn't activate in the garage because the fire wasn't hot enough."

The car is owned by Matthew Emond, junior turf management major.

"I went to class and they [UMass security] told me my car was on fire," Emond said.

"In the police department we have access to student's schedules so that in case of emergencies we can notify them," Public Safety Officer Niel Lunney said.

"I am definitely going to miss that car," Emond said.

— *Joseph Fountain*

COME TO WWW.UMASS.EDU/RSO/COLEGIAN

Correction

The photographs of the Rolling Stones concert in yesterday's Arts & Living section were taken by staff photographer Kenneth W.P. Scott. The *Collegian* regrets the error.

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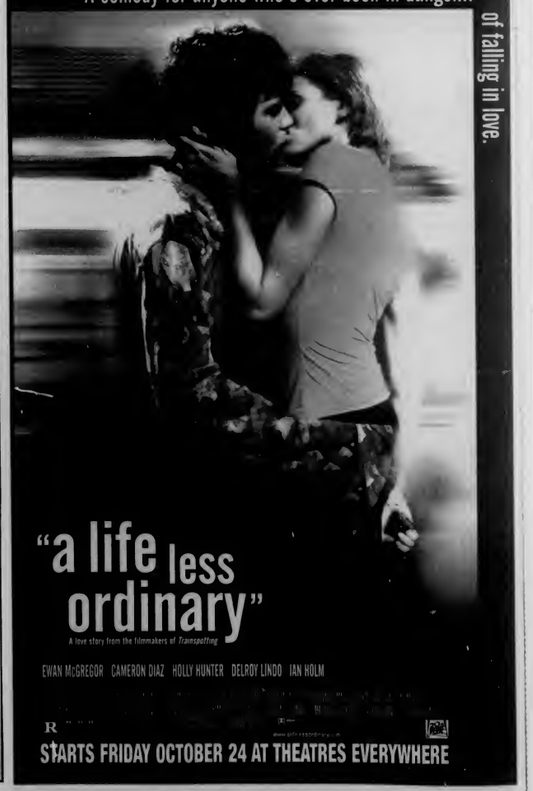
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China opposes U.S. interference

By Laura Myers
Associated Press

WASHINGTON — A week before Jiang Zemin meets President Clinton at the White House, the Chinese warned the U.S. government yesterday against meddling in domestic dealings from Tiananmen to Tibet.

"We oppose any interference in China's internal affairs," Embassy spokesman Yu Shuning told reporters at a news conference. Yu also cautioned the government to provide a safe environment for Jiang's weeklong visit beginning Sunday in Honolulu. His itinerary includes several speeches, including one at Harvard University where protests are expected. Human rights groups have promised to follow Jiang, whom Yu insisted is looking forward to "extensive contacts with all American people."

"We are guests of the American government, so we hope the U.S. government will do a good job so their so-called dissidents will not realize their aim of disrupting this state visit and disrupting U.S-Sino relations," Yu said. "Everything should go smoothly." State Department spokesman James P. Rubin said Jiang would get adequate protection, but he noted that people have a right in the United States to openly protest.

"America is a democracy, and we are not seeking to infringe in any way on the rights of Americans to have their voice be heard in whatever way is permitted by a local jurisdiction," Rubin said. "And the fact that the Chinese president is here doesn't change that principle upon which this nation was based."

In one area of contention, Yu said China objects to Secretary of State Madeleine Albright's plan to appoint a U.S. coordinator to Tibet, possibly by Nov. 1. The coordinator would encourage the Chinese to hold autonomy talks with Tibet's exiled leader, the Dalai Lama, who fled his mountain region in 1959 after the communist government crushed a rebellion by his Buddhist followers. "I think it's a problem for us," the embassy spokesman said in an unusually candid exchange about Chinese views on irritants in the U.S.-China relationship. "That kind of appointment constitutes a sort of interference into our internal affairs, so we are opposed to that."

On Tiananmen Square, Yu defended the Chinese military crackdown on democracy demonstrators in 1989. He said Jiang didn't plan to talk about it with Clinton during their Oval Office meeting yesterday, although the U.S. administration brings up human rights at most every meeting. This will be the first U.S.-China summit since the bloody episode, which Jiang once described as "much ado about nothing," angering the West. Hundreds of people may have been killed and thousands jailed.

"I'm afraid that particular issue will not be discussed before the two presidents," Yu said when asked about Tiananmen. "Facts have shown the Chinese government was forced to take radical measures to maintain order and society stability so that our economic development would not be interrupted.

"And the facts have shown that since then China has opened even wider to the outside world, and our economic development has realized a high rate of growth. So those measures have been successful."

Indeed, the Chinese economy has grown by an average of almost 10 percent a year for several years. At the same time, the U.S. trade deficit with China was widening, reaching $39.5 billion in 1996 and an expected $44 billion this year.

Yu promoted a Chinese trade mission currently in New York, which hopes to negotiate up to $4 billion in U.S. deals ahead of the summit.

Pentagon to abusers: drop your weapons

By Susanne M. Schafer
Associated Press

WASHINGTON — Many men and women in the military are being told they must turn in their weapons to comply with a law prohibiting gun ownership by people convicted of domestic abuse. The Pentagon issued an interim policy yesterday in line with a federal law passed more than a year ago.

Since carrying a weapon is essential to many jobs in the military, requiring such a step might mean that those service members affected will have to take on desk jobs.

To find out, all of the military's 1.4 million men and women are being required to fill out a form asking whether they had been convicted of such an offense. If they are not truthful, they could be prosecuted and thrown out of the service, officials said.

Frank Rush, the principal deputy assistant secretary for force management policy, said the Pentagon expects the number of people affected "would be low," perhaps in the hundreds. Most who enter the military are "young, unmarried and unlikely to bring such a conviction with them," he said. However, a senior officer speaking privately said the number could be as high as the thousands. One of the authors of the measure, Sen. Frank Lautenberg, (D-N.J.), criticized the Pentagon for being slow to act and for taking so long to find out how many people in the military might be abusers.

"It's understandably a complicated task for them, but they don't have the data that I frankly thought they would have by now," Lautenberg said.

The senator predicted it would be close to two years since the law was passed before any meaningful data from the military has been gathered.

"Meanwhile, women and children could be killed," he said. Lautenberg said the military at least could have done sampling surveys in the past year.

No-confidence vote in Yelstin dropped

By Maura Reynolds
Associated Press

MOSCOW — Russia's contentious parliament sealed a truce with the president yesterday, formally withdrawing a no-confidence motion in his government and pledging to cooperate on making new policies.

"For the first time, we laid a foundation for overcoming a very acute crisis," said Communist Party leader Gennady Zyuganov, who heads the largest faction in parliament's lower house, the State Duma.

The new collaboration stands in marked contrast to the weeks of sparring that preceded it, when Communists and their hard-line allies repeatedly accused President Boris Yeltsin of ruining the country by slashing military funding and subsidies to state industry.

Under the detente reached Tuesday, the Yeltsin administration and parliament will form joint commissions to find compromises on divisive issues, including land ownership, housing reform and energy prices.

"The Duma and the government now have a chance to make our joint work more effective," Prime Minister Viktor Chernomyrdin told parliament. "All this testifies to a new reality and it means that the country is entering a new epoch."

However, Zyuganov warned if the new cooperation is unsuccessful, his party reserves the right to propose another no-confidence motion.

"We believe only in concrete deeds," he said.

The Communists spearheaded the drive to hold the vote of no-confidence, which originally was planned for last week. If two such motions are passed within three months, the president must dismiss his government or call new parliamentary elections. Eager to avoid such a showdown, Yeltsin offered concessions. The Duma responded by first delaying and eventually canceling the vote. Arriving in Moldova yesterday for a summit of former Soviet republics, Yeltsin insisted that he didn't simply give in to the opposition.

"It's not right to say we made concessions. I'd put it differently: We reached mutual understanding," the president told reporters, according to the Interfax news agency.

The congenial resolution suggested that both sides wanted to break the cycle of confrontation and deadlock, but the truce has not resolved any of the substantive issues.

One is the draft 1998 budget, which the Communists and other hardliners are criticizing as too austere. They want to increase government funding for the military, agriculture, pensions and other social programs.

Yeltsin wants to keep spending tight to reduce the federal deficit and spur economic growth.

The compromise also put off the adoption of Russia's new tax code, which the government says is a cornerstone of further economic reforms. Yeltsin ordered the government to withdraw the current version of tax reform and consult with parliament on a new version.

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Memory lane



Luke Meredith

I used to go to UMass–Lowell. Please don't make fun of me. I was 18, and it was either that or Fitchburg State. (I wasn't exactly valedictorian. I once had a class with her, though.)

P.J. swayed the vote. His advice, earnest as it was, I can't remember. But it was along the lines of "Hey, at least it's not Fitchburg."

That part of life seems like it was so long ago.

But I got in touch with Walshie last week and after always not being able to visit. I finally am Friday night.

But nobody's there anymore. You see, at Lowell, you do one of two things. One, you get serious about your studies and you transfer to a real school. (Like me). Or two, you drop out and get a job landscaping. (Like the rest of my friends at home.)

I've since moved on to greener pastures and all the fame being a *Collegian* columnist provides. (I'm thinking of asking either Gwyneth Paltrow or Whoopie Goldberg to the Oscars.) But I wound up loving my days at the place we used to call "UML" (Ummel to all us ex–Riverhawks.)

And even though it's been 3 years, all I ever remember from UML that wacky school year in 1994, when Kurt Cobain was alive, Ice beer wasn't invented and Luke Meredith had hockey hair.

Those were the days.

I can picture it now. For one night, I, Luke Meredith, will do nothing but reminisce about the days when I went to a little school down the street from Methuen.

And I'll annoy the hell out of my friends.

I'm anticipating my night to go something like this.

Me: "Hey Walshie. Remember the time we went to 3–T's and got those subs with Brian Shea after we went to see *Malice*. We had that great discussion about... something."

People Luke is boring with his old stories: "Uh, yeah. But they closed down 3–T's a few years ago."

Me: "Really. Well, remember that time me and Norty ruined that kid's futon because we started throwing cake at each other and it got everywhere and he yelled at me and said he couldn't trust us anymore."

People Luke is boring with his old stories: "Norty just got a job in sales."

Me: "Someone gave Norty a job?"

"Yeah."

Me: "The same Norty that tried to outrun security at Fenway Park after they took away his fake I.D.?"

"Yup."

Me: "Oh. Well, how about that time I drank all that vodka and Kool–Aid with Brian Shea (an alcoholic, as you can tell) and puked on the floor at Jimmy's? I never drank vodka again."

"Sounds like fun, Luke."

Me: "Okay, this was a classic. Remember when we had that Christmas party and we all did whippets with the can of air freshener. What a rush."

"Didn't you puke the next day?"

Me: "Yeah, I did."

"Oh."

And there you have it. I'll probably end up drunk in the middle of Lowell, like I have a million times. But this time it will be different. The faces will have changed, the place will have changed, and my friends will have changed.

But then, so have I.

And it's a weird thing, memories. In a time when it seems as though "who you are" has in many ways yet to be determined, remembering who you were and what you used to be like takes on a special meaning. It's strange to realize that there is a place out there that changed your life, and you can't even seem to comprehend what it was like to be there.

I know someday I'll probably feel that way about UMass. Everything reduced to a couple of stupid stories that people who weren't there will find slightly annoying. But I guess that's how life goes. (Might even explain why high school reunions still exist.)

In the meantime, though, it will be nice to have one night to remember what it used to be like, and revel in the easy calm of old friends who know what you used to be like.

And like you anyways.

Luke Meredith is a Collegian *columnist.*

The very big Brad

Dahlia DeSimone

I have a friend — let's call him Bradley Bequiet. I call him a friend because he exists, and we have spoken to each other before. Bradley is sometimes loud. When Bradley screams, he can be heard by at least a thousand students here at UMass. I only catch him speaking in the hour that he screams.

Because many people can hear Bradley when he screams (it is hard not to, his voice echoes through campus) it is not surprising that they actually listen to what he is saying. Bradley speaks, his voice can be heard and people listen to what he has to say.

I often get offended with what Bradley has to say. He is always talking about sex (which is not offensive), but whenever he includes women, he speaks not only as if he is ignorant and pathetically minded, but also in a way that can subordinate or assault women verbally. Bradley sexually exploits women. I call him a "slimy above–the–rim" type of guy: He says what he has to say, gets away with the little slurs in between sentences (that really show the world what he is made out of), and then covers up his offensive remarks by telling a story of how he cares, or how innocent his intentions are.

I screamed back at him once. I told him that since he has the special power to scream and be heard by so many people, he should say something more joyous, beneficial or more entertaining. I told him that when he speaks of women in the way that he does, it is offensive and intolerable. I told him that he could be using his voice to benefit and applaud others, but rather he chooses to scream: "Show me your pierced nipples" or asks "How do you give oral sex?" He says, "I'll tell the world what your nipples look like, they can hear me!"

But is that what the world wants to hear? Do people want to hear about how lacking of education he is? And do they want to hear that through the air? Can't Bradley get over the fact that women have beautiful bodies, and focus more on women who have beautiful minds; that their minds should be more focused on than their bodies and how they can be used?

But no. Bradley says he has the freedom of speech and the power (and talent) to scream. I told him he was offensive and hurt my feelings, but there was nothing else for him to do than in other words say: "Sorry. It's too bad you feel that way, but I am going to continue to be foolish, continue to sexually exploit women because I feel like it."

But sorry is not good enough for me. I said to him: "Why don't you feel like changing the world for the better? Why keep pointing and pushing and prodding the same place that women have been abused for all of their lives?" I said, "Why can't you do something that betters the world?"

His kind friend answered for him: "We know we can change the world, we just choose not to." (Good answer I thought, in my most sarcastic mind.)

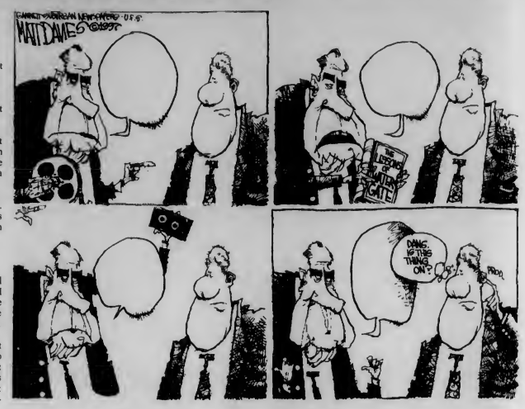
Bradley will continue talking about women, degrading them and being sexually explicit because he gets joy from it. I get joy from sexual conversation and action too, but I do not agree with how he treats women with his words or what he has to say in general about women when he screams. It is not only what Bradley says, but how he says it. I am sure if he asked a black man questions like: "Let me see your freaky afro — and how fast *do* you run, anyway?" a lot of people would get upset.

People tend to notice or recognize forms of racial degradation before the degradation of sex. There is nothing wrong with that, racism should be shot down, but so should women's sexual exploitation.

Bradley is offensive and there is nothing I like about the way he speaks. He could be better, I thought. Everyone could be a better person, as his friend said, "We just choose not to."

Bradley if you are gonna scream, then be sure to know that my heart is screaming back at you. You are offensive, a fool and a jerk. Stop getting to know yourself out loud because it hurts more than it is annoying, and that's a lot.

Dahlia DeSimone is a UMass *student.*



Playing devil's advocate

Why do we (by we, I mean Christians) feel the need to put down everyone else's faith to make ours look better? Maybe it's because we question their own faith, since sometimes what our religious leaders tell us contradicts logic, reason and common sense.

Chris Sulhamn

I was brought up as a Christian, my whole family is Christian, and I feel that my family is good, tolerant and very understanding people.

But, what baffles me is how they could wind up like this after going to the same church all their lives. I have, of course, gone to this church several times throughout my life. Most of the experiences I've had there consisted of the preachers or Sunday school teachers making us feel good by telling us how bad everyone else is. Now isn't the point of Christianity to follow the teachings of Jesus? I thought Jesus told us to "love thy neighbor" or something along those lines.

I understand that there is a noble purpose behind this. The preachers want to spread the good word and help us achieve what they believe is the only path to salvation. What I don't agree with is all of the mud-slinging that goes on in the Sanctuary.

Here's a great example of what I mean. Last Easter, my mother made me go to church. When I got there, the pastor started off the service with the "roll call in hell." "Great, this ought to be interesting," I thought.

The pastor got up and began with, "Buddha." Someone in the congregation responded with, "Here." Next the pastor said, "Confucius." Again, someone in the congregation responded with, "Here." Next came, "Muhammad." Another person said, "Here."

Next, I heard "Jesus." It was silent for awhile, then someone up front said, "He is not here." A chorus of Hallelujahs and Amens followed.

"Hey, this is great," I think. "It's splendid and all that Jesus isn't in hell, but was it really necessary to say that all of these other people are to show that he isn't? I mean, couldn't a simple 'He is risen. He is risen, indeed!' demonstrate that just as well?"

Why did that pastor feel the need to say all of the other billions of people in the world who follow one of those religions are going to hell? It seemed to me that they were behaving like bullies in elementary school; they were making themselves feel better by putting down everyone else.

Now, I am in no way saying that these are wicked people or that the Christian religion is bad. I just think that along the line in history, Christianity was used for personal gain countless times and it has seriously damaged the noble purpose of the founders of the religion. In other words, the goals of some of the leaders were selfish ones, and like a tree, if the root is poisoned, it will effect every cell in the tree in some way.

I firmly believe that Jesus was a good man, and he had some really good things to say that help people out to this day. Whether or not he was the son of God, I don't know. But I feel that his teachings could be used as guidelines for someone's life. I don't know much about Confucius, Muhammad or Buddha, but I'm sure they had a lot of good things to say, too.

Why do we (by we, I mean Christians) feel the need to put down everyone else's faith to make ours look better? Maybe it's because we question their own faith, since sometimes what our religious leaders tell us contradicts logic, reason and common sense. Seeing other faiths slandered helps us boost our confidence in our own. I think it's awful that some people go out and hurt others in the name of Jesus because I'm sure that's not what he wanted.

I also think that the whole "roll call in hell" thing at my local church was self–righteous hypocrisy and it disgusted me. It bothers me because I feel that Jesus' teachings were meant to help people learn to live and work together despite their differences, not set them against each other.

It's commonplace to read in the newspaper about the newest "enemy" to Christians. These consist of just about everything, like role playing gamers and card gamers, television, homosexuals, animated mice, democrats, etc. I'm convinced that a lot of these "Christian" groups are actually just some guy who wants attention and power so he uses a name that many people know and trust to back up (and hide) his diabolical purpose; and the name he uses is Jesus Christ.

Chris Sulham is a UMass *student.*

Letters to the Editor

Supporting the alcohol ban

To the Editor:

In the past few days, I have heard a lot of discussion of the proposed alcohol ban on campus. Not surprisingly, almost everyone I have spoken to is opposed to it. I have heard many say that while there is an alcohol problem on campus, banning alcohol altogether is not the solution.

However, I have not heard one person propose an alternative. I believe that the reason that students are opposed to this is not because they think it will be ineffective, but because they want to be able to get drunk, and the administration is opposed because they fear a decrease in enrollment if students are not allowed to drink.

I think that the proposed ban is not such a bad thing. The University would be a much nicer place without thousands of drunk students spreading the stench of alcohol and vomit through the campus each weekend. While the ban might not be the solution, it would not hurt anything.

I am not going to kid myself, and say that the ban would be effective. How could it be enforced? The regulations in effect now are much less stringent, and the University finds itself unable to enforce them. The fact of the matter is that the regulations now in effect are sufficient if only they would be enforced.

Enforcement presents a difficult problem. In my view, the only way to effectively enforce any type of alcohol regulation is to authorize random searches of students bags and rooms. This is obviously unacceptable. Therefore effective enforcement is impossible.

I propose that penalties for violation of alcohol regulations be increased. While I think that finding those in violation would be difficult, at least students would know that on the chance that they were caught, they would then be facing serious consequences.

Justin Rogers
Grayson

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

Collegian editorials are your chance to be heard. Write a letter to the editor and drop it off at 113 Campus Center. We and the rest of the campus are interested in what you have to say so come on and tell us.

Doonesbury BY GARY TRUDEAU



The Massachusetts Daily Collegian

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after dark

Mission: Improvable hits the mark.

By Seema Gangatirkar
Collegian Staff

There's something funny going on Saturday nights in the Campus Center. "It's cool to make people laugh," said Kevin D'Ambrosio, a junior communications major and the newest member of the improvisational comedy group, Mission: Improvable. The 11–member Mission: Improvable troupe performs every Saturday night at 8 p.m. in the Campus Center room 163. The performances are free to the public.

According to Aaron Krebs, also a junior communications major and the director of operations for Mission: Improvable, the group's Saturday night performances are "overwhelmingly popular" and often no seats are available for those arriving at 8 p.m. Krebs said that the estimated attendance for the weekly performances is

Turn to IMPROV, page 9

A night at the theater

By Emily Trask
Collegian Staff

If you are looking to broaden your horizons, the Five College area is overflowing with concerts and shows to immerse yourself in. The fall theater season kicks off this week-end with a little something for everybody.

The film *Gaslight* is showing Oct. 24–26, at 7:30 p.m. and 10 p.m. in the Amherst College Campus Center. A classic psychological thriller, black and white film, it is a story of a deceitful husband (Charles Boyer) who tries to drive his wife (Ingrid Bergman) insane. Directed by George Cukor in 1944, it won an Academy Award. Admission is $2.

Lapin, Lapin, written by the acclaimed screenwriter and director of *Three Men and a Cradle* (later re-made into *Three Men and a Baby*) Coline Serreau has created a wild romp in outer space and apartment hell! Director Ellen Kaplan has

Turn to SHOWS, page 10



Friday night at the Bluewall

By Seema Gangatirkar





Beat that cold winter boredom with some video suggestions that could warm up your life

We've all familiar with this unfortunate situation: it's cold outside, you're feelin' extremely unmotivated and there's really nothing on the television. What to do? There's a solution which may just ease the dilemma that has plagued us for at various point in our lives. What I'm referring to is watching videos with friends or a loved one could be that winter depression.

We all love movies and an added plus is that you should see well how the studios have to please them. With a video you can pick qualities time in countless amounts. After all, there are no "we've watched on first date" or "married couple" with [illegible] even a group of [illegible]. With that you're in the mood for a night horror, a wondrous [illegible] or an exciting spectacle [illegible] there's a movie out there for you.

The following is a list of movie suggestions for precisely the aforementioned reasons. Some of these which you think that's the cliché nothing to do [illegible] movie and have a wonderful evening for a change.

First of all there is nothing more hopelessly romantic on a cold New England night than cuddling up in bed close to the one you love, while you watch a good classic horror flick. Besides all the brilliant low budget slasher films (there are just too many to name, but *Halloween* is always a good place to start) I'd rather concentrate on the big three: *The Exorcist*, *The Omen* and *Rosemary's Baby*. These are the ones which really represent the true heart and soul of the [illegible] natural thriller genre. You don't [illegible] some really good [illegible] at the same time. Starting with *The Exorcist*, which is [illegible] in *The Omen* [illegible] movie [illegible] strange drinks [illegible] next door neighbor, all [illegible] *Rosemary's Baby*. The most terrifying of all is when both of you start to [illegible] each other so loudly you can't decide who's going to wake [illegible] possessed by Satan during *The Exorcist*. Nothing can fit so well [illegible] vulnerable young lovers fall deeper into love than [illegible] Devil movie.

When you and your friend feel like taking [illegible] you can [illegible] social life, there's no substitution than a [illegible] time viewing a movie that's [illegible] friendship. Key [illegible] *Stand By Me* and *Thelma & Louise*. *Pee-wee's Big Adventure* [illegible] explore and kick [illegible] and [illegible] [illegible] Although each of these can be [illegible] as quite [illegible] they would make such few [illegible] buddy movies is not the protagonists' ultimate goal. The search for this object of desire is [illegible] character revelation and an excellent way for true friends to sit, watch and reflect on who we all are and where we fit into each others lives.

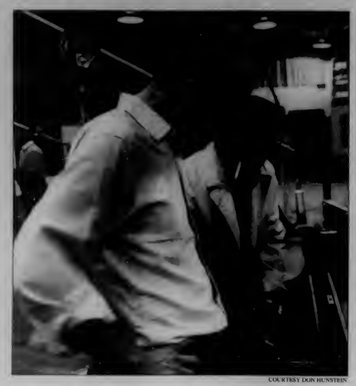
In large group situations it is often difficult to choose a film that everyone can agree on. There is a solution. The *Godzilla* movies will continuously please, without fail. What can be more exciting than [illegible] special effects and devastating monsters wreaking havoc over the quite innocent metropolis of Tokyo? You and all your friends will have the [illegible] why the hell the little people [illegible] for their lives as they [illegible] to escape the fiery wrath that is haunting them, or that is visible and misunderstood [illegible] genius who's more attractive than Godzilla.

So [illegible] all you ladies out there,

FILM page 9

Clint Eastwood releases live CD based on his movie soundtracks

Grover Washington, Miles Davis, Kenny Barron & Barry Harris featured on jazz albums



COURTESY DON HUNSTEIN

Gil Evans (left) and Miles Davis (right) teamed up on *Quiet Night*.

Jazz/Blues Weekly

BY JOSHUA BOYD

Sure, he's been "Dirty Harry," and he's killed mercilessly in *The Unforgiven*, but let's not forget that Clint Eastwood has a passionate love for jazz. On the new Malpaso/Warner Brothers release *Eastwood After Hours: A Night Of Jazz Live At Carnegie Hall*, we find Eastwood bringing together some of the great names from the past as well as the present of jazz.

Eastwood After Hours collects music on two discs that have had something to do with Eastwood's movies. The first track, properly enough, is "Misty," comfortably done on dueling pianos by veterans Kenny Barron and Barry Harris. For those of you not big on film history, Eastwood's directoral debut in 1971 was titled *Play Misty For Me*. "Misty" shows up again on the first disc in a minimal big- band setting. "Straight, No Chaser" is not only one of Thelonious Monk's classic tunes (done here in a fair performance by Joshua Redman and James Carter on saxophones), but also the title to Eastwood's documentary on Monk's life and music.

The cast, which also includes Roy Hargrove, Clint's bassist son Kyle, Christian McBride and Charlie Parker's old boss, Jay McShann run through other tunes from Eastwood's films *Bird*, *White Hunter, Black Heart* and *The Bridges Of Madison County* in arrangements made easy for non–jazz lovers to follow.

So what if Christmas is still two months away? I've got a great Christmas album that would make a nice gift for jazz buffs who aren't completely against a little bit of synthesizer with their music: Grover Washington, Jr.'s *Breath Of Heaven*. Washington, who has long held a reputation as one of the more funk/R&B–related jazzmen, has finally lived out his longtime desire to issue an album for the holidays. Lo and behold, it is a success.

Despite the fact that *Breath Of Heaven* borders on contemporary, or "smooth," jazz at times ("I Wonder As I Wander" and "The Love In His Infant Eyes" are tracks that are completely sacrificed to the Kenny G Gods), the fact that you can feel the liveness of most of these tracks (thanks to longtime jazz producer Rudy Van Gelder) leaves it just out of reach of those pesky elevator-music doldrums.

"The Christmas Waltz" is actually done acoustically, and "Christmas Time Is Here" has real nice melodic variability, which "smooth jazz" lacks. The masterpiece of the disc, is the title track, with a strong, heartfelt vocal by Lisa Fischer, and it is very powerful as an emotional look into the mind of a poor, pregnant Mary nearing the first Christmas. It was actually written partly by Amy Grant. Washington plays endearing soprano sax on that song.

Time for a big connection: Rudy Van Gelder also had the job of producing the latest effort by Ron Carter, long regarded as one of the greatest jazz bassists ever. *The Bass And I* (Blue Note) is an easy–going result of a one–day session done in Van Gelder Studios in New Jersey. With pianist Stephen Scott, drummer Lewis Nash and percussionist Stephen Kroon, he crafts some be–bop–based songs that are basic solo palettes and invite the superb crafts of especially Scott and Carter. This is not the greatest album Carter's ever done, but it does show the spontaneity of imagination that this musician, who's been on over 1000 jazz albums since the early '60s, is fully capable of.

One of these albums with Carter was Miles Davis' *Quiet Nights*, recorded between 1962 and 1963 with help from the always glorious Gil Evans Orchestra. This album, recently re–issued by Legacy as well as other Davis/Evans albums like *Sketches Of Spain* and *Miles Ahead*. Unlike these other two albums, *Quiet Nights* is seeing its first time on CD in the U.S. It was never held in too high regard by Columbia, despite Miles' defence of the album (read *Miles: The Autobiography* written with Alex Haley), but history rules and we now have these relaxed yet sincere tunes with ornamental colorings by Gil Evans' musicians on horns and woodwinds. The highlights here include "Once Upon A Summertime," Miles' and Gil's previously unreleased composition "The Time Of The Barracudas" and Antonio Carlos Jobim's "Corcovado." Long Live Miles!

Joshua Boyd is a Collegian *columnist*

Bowker Auditorium hosts L.A. guitar quartet tonight

By Bryan Schwartzman
Collegian Staff

Tonight the Los Angeles Guitar Quartet will bring to Bowker Auditorium their innovative brand of classical guitar. Recognized as one of the premier chamber groups emerging from the west coast, they will be performing as part of the Fine Arts Center Series.

The Los Angeles Guitar Quartet (LAGQ) draws from multiple musical traditions: baroque, Afro–Mexican Dances, and rock–and–roll. The LAGQ's eclectic influences combined with their dislike of traditional classical formalities, such as the tuxedo, make for a unique concert going experience.

"We try to be ourselves as much as possible," said group member Andrew York.

"The tux is a uniform which implies not only a separation from the audience but that you're colorless — just a vehicle for the music," York said.

York is a guitarist/composer whose music has been recorded by musicians such as John Williams and Christopher Parkening. Three of his songs appear on the group's latest release *Labyrinth*, on Delos records.

The group's other members are: Scott Tennant, William Kanegiser, and John Dearman. Tennant, who is originally from Detroit, was the winner of the Tokyo International Competition in 1989. He is also the author of a book about the intricacies of technical guitar called *Pumping Nylon*.

Kanegiser has established himself as a soloist and recording artist. He is a faculty member at the University of Southern California. Dearman, who is from Minneapolis, is versatile in a variety of styles including bluegrass, samba, classical and flamenco.

The performance tonight will include the groups transcriptions from *El Amor Brujo* (Love the Musician) by Manuel de Falla (1876–1946.) LAGQ will perform two sections entitled *Latin quarter* and *World Tour*. These pieces are inspired by the musical vibrations of Latin America and Africa. The performance will conclude with a Suit from *Carmen* by George Bizet (1838–1875.)



COURTESY AARON CONCERT DAVISON

The Los Angeles Guitar Quartet consisting of Bill Kanengiser, John Dearman, Scott Tennant and Andrew York will play at Bowker tonight.

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THE MASSACHUSETTS DAILY COLLEGIAN

Women's Issues

Thursday, October 23, 1997

Day of action has its fifth year

By Laura Barcella
Collegian Staff

Today is the fifth annual National Young Women's Day of Action, a grassroots campaign organized by and for young women. It is a way for young women all across the country to speak out and take action on the issues affecting their lives.

The campaign is sponsored by the Civil Liberties and Public Policy Program at Hampshire College, which promotes the leadership and agendas of young women using strategies of grassroots design while affecting a national scope.

Today, young women at over 300 colleges, universities, high schools and community groups will focus national attention on women's reproductive rights. Across the country, events will occur to spotlight access to abortion for all women, but particularly for low–income and young women.

Ellen Donoghue, the UMass representative organizer for today's Day of Action events in Amherst, hopes to see a sense of cohesiveness among the women at all five colleges as a result of today's activities. She believes that the Day of Action is crucial because "it's important to know that these issues are out there and that women are suffering every day."

Donoghue also extends her gratitude to "all the people at UMass who have helped... but a lot of people are hiding their faces from these issues, and I invite them to get involved. You can't ignore [these issues]."

Activists will speak out about issues that affect reproductive and sexual freedom in their communities, including welfare and immigration reform, ethnic and racial justice, lesbian/gay/bisexual/transgender rights, health and child care, education, violence, and jobs. One of the goals bf the Day of Action is to connect all of these issues and create a network of empowered young women.

In 1996, over 250 campuses and communities participated in the Day of Action. There were speak–outs, rallies, voter registrations, panel discussions, video screenings, guerilla theater, and mural and collage–making.

The Day of Action commemorates the death of Rosie Jimenez, the first young woman known to die from an illegal abortion after Congress passed the Hyde Amendment denying federal Medicaid funding for abortions.

Jimenez died on October 3, 1977, in a hospital in Texas where she was brought following an illegal, back–alley abortion. An unsterilized foley catheter (a long rubber tube) had been used by the abortionist. Within 24 hours, she had contracted an infection similar to tetanus which led to her death.

The Hyde Amendment is still in effect today. After the elimination of federal funding for abortion, most states adopted similar restrictions. Today only 12 states fund abortions. This threatens the lives of many women, particularly low–income women, young women, and women of color. The number of women seeking illegal and self– induced abortions has increased, resulting in many unnecessary deaths.

Today's local events will begin at 4 p.m. at Amherst Common. There will be a march, rally, candlelight vigil, speakers, feminist music, tabling, and direct action planning. The march will be led by a group of fire eaters in the tradition of the Lesbian Avengers, who eat fire as a symbol of internalizing power and strength.

Warning signs of domestic violence

Susan Nickerson

The number one reason for women visiting emergency rooms in America is because of beatings by their intimate partners. That's more beatings than auto accidents, muggings or sexual assaults.

Domestic violence transcends all lines — despite education, race, class or gender, it can happen to any of us, in any type of relationship.

Many people wonder why women stay in abusive relationships. The unfortunate truth is that sometimes women do not realize they are being abused until it is too late. This is because often physical abuse is the only type of abuse we are taught to recognize. Yet there are sexual, emotional, verbal and psychological types of abuse, many of which can lead to physical abuse.

How can we spot the warning signs of a potentially abusive relationship? Jodi Smith, Program Director at the YWCA in Springfield, and Rachel Thorburn, Assistant Director at the Everywomen's Center, have advice on how to recognize and avoid the patterns of future unhealthy relationships.

The following behaviors are precursors to physical abuse. The more signs abusers display, the more likely the abuse will become physical. Though in these examples the abuser will be referred to as "he" and the victim as "she," please remember that abuse can happen to either partner in any type of intimate relationship.

Power and *control* are the foundations of abuse. Although we tend to dismiss an abuser as mentally ill, he is usually not. Abusers often know exactly what they are doing. They may court their victims when at their lowest points. An abuser may appear very sweet and loving, proclaiming undying love and devotion. He will pressure his partner to commit to the relationship in such a way that later the woman may feel guilty if she wants to slow down involvement or break away completely.

Jealousy is another telltale warning sign. At the beginning of a relationship, abusers often claim that their jealousy is a sign of love. However, jealousy has nothing to do with love; it is a sign of possessiveness and a lack of trust. An abusive person will question his partner about who she talks to and spends time with. He might also accuse his partner of flirting, and be jealous of time spent with friends, family or children.

Another sign to be wary of is *controlling behavior*. An abusive person will often try to tell his partner what to wear, who she can/cannot spend time with and make his partner feel guilty if she doesn't spend all her time with the abuser. This form of control leads to isolation from family and friends. By the time the victim realizes she is stuck in an unhealthy relationship, she may find herself alienated and alone. When this alienation occurs, she may decide to stay in the relationship because she feels her partner is the only one who cares for her.

Manipulation — An abusive person often causes his victim to question herself. The abuser also undermines his partner's intelligence by playing mind games. He might say things like, "You're crazy, I never did that." Constant insults and mind games chip away at the victim's self–esteem.

Unrealistic expectations — An abuser will often expect his partner to meet all of his needs and to be the perfect girlfriend, mother, lover or friend. He may say things like, "If you love me, I'm all you need and you're all I need." He might try to make her feel guilty if she pursues interests of her own rather than being constantly there to fulfill his needs.

Hypersensitivity — An abusive person is easily insulted, claiming hurt feelings rather than accepting responsibility for his rage. He may have sudden mood swings, which makes the victim feel that she has to overaccomodate her partner to avoid confrontation.

Sexual abuse — Sexual abuse is so common, most people consider it normal. An abuser shows little concern for the victim's interest (or disinterest) in sex and may sulk or act angry to manipulate her into compliance. He may try to force sex when she is ill or tired, or try to have sex with her while she is sleeping.

Although most perpetrators are men and victims/survivors are women, gay and lesbian relationships can become violent as well. So what will stop the violence? We need tougher laws for batterers and increased awareness in schools. Restraining orders are merely pieces of paper and even if violated, perpetrators rarely face the 2.5 year jail term.

Judges may or may not be sympathetic towards the victim. He might see her as just another number. Even women judges can be harsh, thinking the victim brought it on herself or didn't fight back enough.

To increase awareness in schools, the YWCA teaches workshops in junior high schools. The workshops teach how to respect one another in relationships, as well as what is acceptable behavior in healthy relationships.

The media needs to tone down, if not completely rethink, the message that two is better than one. Amongst all the societal pressure, some women still feel like the oddball for not having a boyfriend or girlfriend. People involved in abusive relationships will rely too deeply upon one another if they do not learn to first resolve their personal issues.

Support groups for women and batterers can sometimes be a lifelong commitment. The Everywoman's Center offers support groups for women and a 24–hour crisis hotline (413– 545–0800). They are in need of more women of color and bilingual women volunteers. The Men's Resource Center in downtown Amherst has support groups for batterers and fathers. After all, this is not just a women's issue.

Susan Nickerson is a Collegian *correspondent.*

Why I will participate in the Day of Action

Megan Clarke

I got involved in the National Young Women's Day of Action for one reason. I am a young woman and I want to show my support for the women who have suffered acts of injustice and disrespect. I believe that women should have the same opportunities as men.

I went to the first Day of Action meeting with no previous knowledge of what the day means or how it was developed. I left the meeting full of new information, and with a scared feeling. I wasn't scared of the people at the meeting or what the day represents. I was scared because of the information I had learned. I had read statistics on domestic abuse, illegal abortions and alarming health statistics all linked to being a woman.

We, as women, are obviously different from men in both physical and emotional characteristics. The problems I am having are due to the fact that I am a woman. Physically, I am not as strong as most men. I am a target for rape and abuse because I *might* be unable to fight off an attacker.

Women may think differently than men. We are often considered to be more emotional than men generally are. I am being persecuted because I feel too much. That's why the public believes it would not be a good idea for a woman to be president — because she "couldn't handle it." People in powerful positions are afraid to let women in because they fear we won't be able to "handle it."

What I ask is for those "people of power" to give us a chance. We will surely surprise some people. When will America wake up to the fact that we are all human? Race, sex, social status and physical characteristics are truly not what matters in a person.

Today, National Young Women's Day of Action, I ask for respect. With respect there can be no prejudices. Men, do not regard women as sexual objects or your inferiors.

Women, do not regard men as "the enemy." They are our equals. To the world, open your ears and let our voices be heard.

Life would cease to exist without women. Respect us. Treat us as your equals.

Look to the women in the political world and ask them to protect the women of the future. Look for people who are not respecting women — do not look away. Do something. Say something.

Crimes against women can't go on any longer. Both men and women must be aware of the inequalities women still face. Both sexes must cooperate to eliminate the problem. Look beyond our physical characteristics and into our minds.

Megan Clarke is a UMass student.

CALL FOR WRITERS!

As the Women's Issues editor at *The Collegian*, I want to open up this space for your contributions — thoughts, questions, ideas, editorials, articles, reviews. I want this page to be entertaining and witty as well as informative, so I invite all types of submissions. Drop by the *Collegian* office in the Campus Center basement, or send 'em to: Laura Barcella, Women's Issues Editor, *The Daily Collegian*, 113 Campus Center Basement.

Returning "heaven" to her rightful place

James Callahan III

Once again, the call is sounded. The call for the unification and upliftment of the Black Diaspora resounds across the land. In March 1995, over a million *black men* answered the call and reputed to the world that the *black man* would not cower nor submit to the oppression of his circumstance. On this day, high astride the pillars of atonement, reconciliation, and responsibility, *black men* laid the foundation of their own salvation as well as that of the world.

Many would question the longevity of the day. Deserters and detractors would profess the day as folly. Still others would have the world believe that the status quo remains unaffected by the Million Man March. However, those touched by the spirit of the day are still moved, as quietly with each passing moment the seeds of revolution are being sown. No longer shackled to white definition, we will allow time and "our story" to document the true magnitude of this unprecedented historical event.

Eyes once opened will never close. Now the call moves the *black woman* into the forefront of our quest. Crucial to every advancement of the Black Diaspora, the *black woman* prepares for her second march in just over two years. However, do not be fooled or let others convince you that either march is gender specific. We must all remain cognizant of the fact that the Million Man and Million Woman March cannot be separated. They are just two phases of a march that descends into the depths of the antiquity of time.

The past, present and future of the Black Diaspora is woven from hands of all her children. The *black man* and *black woman* are in fact one in the same — the *black family*. Just as only a woman can unveil to a girl the mysteries of womanhood, so it is that only a man can guide a boy into his manhood. These are two processes that yield one end, the *black family*. Each is as necessary to our people as nourishment and air are to the body.

To put our houses in order, men and women both must address their individual contributions to our present plight, and the path of its subsequent resolution. This is the justification of the two marches and the necessity of the two forums. However, brothers and sisters, wolves often come knocking in sheep's clothing. We must be extremely wary of those who raise sexism and diminish racism in either of the marches' agendas. One must ask, what is their intent? Those who would advocate for the separation of the *black man* and *black woman* certainly are doing so for the promotion of their own agendas and not ours. What is the cost of this deception? The price is the destruction of the Black Diaspora.

From the greatness that we once arose so shall we again return. Each individual life is but a brick in the road of our journey through the millennia. We cannot afford to ever lose sight that the life of every individual changes our course. One can move the whole in a positive direction or a detrimental one. This direction is found only given one's orientation. Where one goes is dependent on what is guiding them. As Minister Louis Farrakan recited, "He who determines the radius of your understanding, controls the circumference of your existence!"

In order for us to survive we must elevate the *black woman* back to original status. For far too long the *black woman* has been revered for her unequal resolve in withstanding the onslaught of oppression, while raising our children, heading our households, and nurturing our people. However, there is nothing regal about the *black woman's* position, nor is there anything noble about her suffrage. Her oppression has been, and continues to be, delivered by both the oppressors of our people and *black* males. *Black* males who fail to become *black men* serve as the enemy within, and maintain the mentality that will only foster our own genocide.

We must heed the whispers of our ancestors crying for us to return to the teaching of our original belief systems. We must reject the patriarchal madness of our oppressor and reinstate the *black woman* as queen and mother of the universe. That which was stolen from us included our understanding of man and woman. Truly, there is no man without woman. Our Afrikan ancestors explained the universe in terms of man and woman. The earth was represented by man or the god Gar, and the heavens by woman or the goddess Nu. They understood that just as the heavens (Nu) produced the sun, woman produces her son. The woman was held above all others as the bearer of all life, ascending to the status of the heavens.

Where others, drowning in masculine inferiority and paranoid hatred of women, would have us believe that woman was born of the rib of a man, our ancestors knew that one could not separate the concepts of man and woman. The original creation story included the deity pair, the god Asetu and the great goddess Auset (mother of the original immaculate conception).

We may say we love our *black women*. We may wear our ankhs not knowing that they represent her — mother to every child and life. Even if we recognize that this symbol gains its form from the woman's reproductive system, all this is meaningless if we continue to destroy the *black woman*.

The beginning of change starts with new vision. In this season of atonement, I beseech every brother to manifest on a higher ground and work earnestly to view our sisters for what they truly are — the breath and depth of the universe. For the sisters journeying to the Million Woman March, I hope they return with four things: a clear understanding of their true magnificence as women; the vision to manifest as the women they all shall be; the wisdom to hold *black males* accountable for our transgressions; and the strength to preserve in these times of strife.

Hotep—Peace.

James E. Callahan III is a UMass graduate student.

UM student acts in NoHo film

By Kelly Parent
Collegian Correspondent

The psychological thriller *In Dreams*, being filmed by director Neil Jordan (*The Crying Game*, *Interview with the Vampire*) in Northampton, is making stars of locals as they gain their five minutes of fame which could propel them into major parts in the future.

"You have to get a part in a major movie first and then you can become a Screen Actors Guild member. Next time another major movie comes into town, they have these Guild members' names and phone numbers to call when they need actors," said Amy Summers, a 29–year–old, non–traditional Women's Studies major at the University of Massachusetts who will soon become a Guild member.

"It's just a small part, really. The costume and make-up is fun, but it's by no means glamorous," Summers said about her role in the film.

Summers portrays a mental patient in the movie, and filming takes place at the Northampton State Hospital. Summers does not consider this locale to be one of the perks of the job.

"The hospital itself is eerie inside, and there is a lot of intense energy. They put grease in my hair and dirty clothes on me and braided my hair to make it look kind of wild. You probably won't even recognize me," Summers said with a laugh.

As for celebrities starring in the film, Summers has met a few.

"I have a scene with Annette Bening, she is really nice. I met Aidan Quinn, he's really cute. Robert Downey Jr. should be coming next week to start shooting," she said.

Summers has been acting since childhood, when she appeared on "Romper Room." Luckily not forced into acting by stage parents, she decided to do it on her own, and it is something she seems to be succeeding in.

Summers has been involved in many acting projects over the years, including one called "Barebones Theater," in which theater was used to educate people about forms of oppression such as racism and anti–Semitism.

Summers' goal in acting is "to help bring a medium to people that helps them access their feelings, [and which] hones authentic performance."

As well as acting, she teaches workshops on women's empowerment, stress management, meditation and conscious communication.

"My focus is on self–awareness, and theater is excellent to help process emotions and to help encourage others to reflect on their own emotions, hopefully bringing more clarity of insight about their lives," Summers said.

Prof. gives lecture on women & sex

By Jason Eiseman
Collegian Correspondent

Joyce A. Berkman, professor of history at the University of Massachusetts, spoke about female sexuality in Victorian America in a lecture at the Jones Library In Amherst on Tuesday night.

Emily Bleeds: Female Sexuality in Victorian America was the title of the lecture, in reference to Emily Dickinson, famed poet and resident of Victorian Amherst.

Berkman concentrated the lecture on views of female puberty and menstruation, hence the title *Emily Bleeds*.

"She had a female, sexed body. She bleeds when she menstruates," said Berkman about the poet.

In a famous essay called "Sex and Education," Edward H. Clark stated that women could not manage both school and their reproductive organs at the same time, and this conflict would lead to illness. According to Berkman, this was the popular view of the time, and may be the reason that Dickinson left Mt. Holyoke College in 1848 after several bouts of the flu.

"Male anxiety contaminated research of the very best and not so good scientists," Berkman said. She also said that in colonial America, female nature was defined by the Bible, clergy, midwives and families.

In Victorian America, said Berkman, this role was overtaken by scientists, who set out to prove that men were superior to women.

"She reigns in the heart; she has a head too small for intellect and just big enough for love," said Berkman of women, quoting a male gynecologist from 1847.

According to Berkman, scientists conducted skull and face studies on women, deducing that women had "smaller and lighter brains." She also said that scientists believed that men's blood was more vigorous, "denser, redder."

According to Berkman, embryologists of the time believed that female embryos stopped developing earlier than male embryos. One scientist described a woman as "an arrested male."

Berkman stated that scientists believed that women would stagnate at puberty, and afterwards did not develop as quickly as males.

She stated that scientists who studied cell structure said that sperm were "catabolic," active and aggressive, compared to the inactive egg.

Berkman asserted that even Darwin tried to prove man's superiority. According to Berkman, Darwin said that men attain higher eminence in whatever they take up.

"There are no women of genius, women of genius are men," Berkman said, quoting a prominent historian of the Victorian era.

She said that many men of the time believed that menstruation was dangerous evidence of uterine disease, or else a safety valve for women's erotic appetite. According to Berkman, some scientists even believed that the menstrual bleeding of white women was superior to that of African–American women.

Berkman said that many girls were terrified of their first periods, and they could be quite traumatic for sexually ignorant or innocent children. She also stated that the bulky skirts of the time were meant to conceal menstruation.

Poetry Reading

Gail Thomas, a resident of Shutesbury for 15 years, will be reading from her new book of poems, *Finding the Bear*. The reading will take place at Food for Thought Books, 106 N. Pleasant Street, Amherst on November 15, 1997. A reception and book signing will follow.



CHRISTOPHER CESNIK / COLLEGIAN

Fiona Apple gave a lackluster performance at John M. Greene Hall in Northampton Tuesday night.

Hooverphonic upstages Apple

By Marty Keane
Collegian Staff

FIONA APPLE / HOOVERPHONIC
John M. Greene Hall
Oct. 21

NORTHAMPTON — It was a night of polar opposites, to put it mildly.

On Tuesday evening at Smith College's John M. Greene Hall, MTV's 1997 Newcomer of the Year Fiona Apple tried just a little too hard to sell her angry young woman gimmick in a performance overwrought with a "woe is me" comportment that is increasingly becoming blasé. Disappointingly, this purging of adolescent fears also left little to the imagination.

Like a naive poker player, Apple unwisely played out her hand early, which left her holding nothing but her head in her hands by night's end. The end result was evident in the mystified expressions on the faces of the audience — mostly middle-aged women who sat in polite silence throughout much of 19-year-old's painfully ordinary 85-minute show.

Apple has been hogging the musical spotlight lately, having recently had her pouty mug splashed across the cover of both *Spin* and *Alternative Press*, as well as garnering a plum slot on this past summer's Lilith Fair. Her debut album *Tidal* has recently been certified gold (with sales of over 500,000 units) thanks to the success of two singles and the accompanying video clips in which she preens around in next to nothing.

As one of the many female artists riding Alanis Morrisette's coattails on the road to pseudo-stardom, Apple is undoubtedly the beneficiary of being the right "face" in the right place at the right time, whether talented or not.

Apple has borne the brunt of a good deal of criticism for her live shows, with many raising complaints about her lack of charisma and stage presence. Still, Apple has taken marked strides towards improving this and she stepped out from behind the keys of her piano more often than on previous tours — an approach that gave the performance a much-needed visual focus.

Battling a cold and with a sore throat (as well as a horrendous sound system), Apple at least appeared to be having a good time, accepting flowers and engaging in charming audience banter.

It was interesting then to see the sullen, dour look that Apple exhibited during each song through her oh-so pained facial contortions. This overly theatrical approach only served to prove the lie she lives. Folks, the cat is out of the bag — it's all an act, and a poorly contrived one at that.

Clearly though, this winsome irony is not lost on her. As she introduced a Jimmy Cliff cover, she said "because this song isn't mine, it'll be fun to sing." At least she has a sense of humor.

On a few numbers though, Apple shined brighter than the gloss on a freshly waxed red delicious. "Shadowboxer" was a rare moment of musical restraint, wisely keeping her vocal tantrums to a minimum while showcasing her anonymous backing band's melodic strengths. "Criminal" conjured up an ominous soundscape through some interesting interplay between Apple's piano and an eery organ.

Belgium's Hooverphonic provided the perfect antithetic to Apple's over-the-top vituperations with a smart set of songs culled from their debut release, the excellent *A New Stereophonic Sound Spectacular*.

According to bassist and co-founder Alex Callier (who resembles a hilarious combination of Buddy Holly's charming geekiness and Elvis Presley's charisma) Hooverphonic are "a blend of Massive Attack and American Music Club," which serves as the creative impetus for some invigorating and thoroughly original material.

They created a winning recipe of aural intoxication Tuesday night, delicately weaving Geike Arnaert's lush vocals with melancholic layered beats and archetypical sonic textures. Songs such as "Revolver" and the brilliant first single "2Wicky" (a track Callier says was inspired by Portishead) took on a life all their own in the live environment.

For a band on their first-ever American tour, Hooverphonic showed considerable promise. Unfortunately, the same cannot be said for Apple, who showed little to disprove the notion that she is anything more than a one trick pony.

The Arts & Living desk is always looking for new writers to cover books, music, arts and more. If you're interested, come and talk to Seema Gangatirkar, Arts & Living Editor or call 545-1491.

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Liefeld claims dubious trial victory

Jeff Carter

Hey gang, welcome to another *Four Color Commentary*, your weekly fix of news, reviews, and opinion of the world of graphic literature. I've been receiving some great e-mails on the column, so obviously you guys like what you're reading. I'll do my best to work all of your suggestions into future columns, and please continue to write me at Scribe19746@aol.com.

Quick, what does F-I-G-H-T-I-N-G A-M-E-R-I-C-A-N spell? Well, if you're **Rob Liefeld**, it spells I-A-W-S-U-I- T. You see, shortly after being fired from Marvel last Spring after turning in six terribly written and poorly drawn "Heroes Reborn" *Captain America* comics, Liefeld retaliated by soliciting a comic book called *Agent America* for his new comic book company, Awesome Entertainment. It was clear right away from the two-page promotional art that there was going to be legal trouble for Liefeld and lots of it. Agent America was a carbon copy of Marvel's Captain America. The hero wore red-white-and-blue, carried a star-spangled shield, had a bouncy young sidekick, an arch-enemy with a skull for a face, and bore dozens of other similarities to the classic **Joe Simon/Jack Kirby** creation (and Liefeld's cancelled interpretations of him). It seems Rob was intent on finishing the stories he started on *Captain America*, whether he had the character or not. Weeks later, Liefeld retracted this solicitation and ditched Agent America after acquiring the rights to the *Fighting American*, another freedom- fighting hero created by Jack Kirby in the 1940's (This, I'm convinced, has caused the late Kirby to spin right out of his coffin). When Liefeld changed the Fighting American's costume and gave him a round shield, a bouncy young female sidekick, etc... (sound familiar?), Marvel immediately went into action and filed a law-suit against Awesome Entertainment to halt publication of what a Marvel Press release called "Awesome's particular rendition of Fighting American, which seems to have drawn far more inspiration from Captain America than from its purported source." After a battle in court, a U.S. district court judge ruled on Aug. 20, that if Awesome Entertainment swore an affidavit to make changes in its rendition of Fighting American, the court would not stop publication of the series. The court ruled that Liefeld must make changes to the gloves and boots, and they also passed a stipulation preventing the character from throwing his circular shield. Not surprisingly, both sides claimed victories, with Liefeld gloating, "I couldn't be happier. We appreciate the courts ruling. We keep the shield, the eagle on the head, the red-white-and-blue. We're thrilled we emerged victorious." In my opinion, the only thing Rob won here was the right to make a complete ass out of himself on this embarrassment. Liefeld is the comic industry's most overrated non-talent, turning every comic he gets his hands on into a collection of horribly drawn splash pages filled with grotesquely mispropotioned heroes gritting their teeth and towering over scantily clad females with mammoth breasts, three-inch waists, and legs stretching onto the next page. Just how bad is Rob Liefeld? Well, he managed to get himself fired from the company he founded with **Jim Lee and Todd MacFarlane**, Image Comics. Ponder that for a minute.

Image Comics.

Now what does that tell you about his talent? (Okay, perhaps I'm being unfair here. Not every Image comic is a study in style-over-substance. After all, they do publish *Astro City* and *Strangers in Paradise*). I'm just happy to see that after an early rise to mega-stardom in comics (remember *X-Force* and that Levi's commercial?), people are starting to realize what an atrocious comics creator Rob Liefeld really is.

It's only a matter of time now before his Awesome company folds under like a carnival tent, and he's forced to come crawling back to Marvel for freelance work. That's not so "awesome," is it Rob?

Only room for one review this week:

Unlimited Access #1 (DC and Marvel, $2.99) Writer: **Kari Kesel.** Artist: **Pat Olliffe**

Somebody please stop this. Marvel and DC are spinning out of control with these constant and pointless crossovers. It used to be that Marvel and DC heroes running into each other was an impossibility, and aside from a few specials in the late 70's early 80's, crossovers between the two rival publishers were unheard of. The *Marvel Vs. DC* miniseries in 1995 changed all that however, and now characters from both worlds can't seem to brush their teeth without bumping into one another. It's all thanks to *Access*, Marvel and DC's walking tax loophole, a character owned by both companies who serves as the "cosmic hall monitor." Access is responsibility of making sure that the characters remain in their proper universes. Obviously, for the sake of crossover story revenue, he isn't very good at it.

In Unlimited Access, he gets lost in time trying to keep characters like Spider-Man, Wonder Woman, The Hulk, and Green Lantern in their proper places and time periods. He fails, of course, and many meaningless battle scenes ensue. There's a nice surprise ending in this first issue however, that gives me hope this miniseries will turn into something worth reading. C

Jeff Carter is a Umass student.

A local place for music to grow

By Bethany Jones
Collegian Correspondent

AMHERST — In downtown Amherst, pulsating sounds from a new store are causing heads to turn, with people wondering what is going on upstairs.

The Growroom, located in the Carriage Shops on North Pleasant Street, with its specialty music, funky decor and young ownership is unlike any record store in the area.

"My friends and I were tired of driving to Boston and New York to get records. We saw increasing popularity in electronic dance music in the Five College area and agreed there needed to be a techno/hip hop record store here," said Johnny Lobello, one of the owners. Lobello is from Queens, NY.

Lobello and his friends, Andrew Bousquet and Brian Parsons, started working hard and taking out loans last December to open the store. Lobello alone worked three jobs and many hours.

"We searched for other partners but no one was willing to put their money where their mouth was and invest. However, we did realize we desperately needed an accountant. We persuaded on of our most intelligent friends, Sarah Drost to join the ownership," Lobello said. Drost is a junior small business management major at the University of Massachusetts.

The store has been open since Aug. 25 and they admit that opening and maintaining the store has been stressful, especially since they have no prior experience in business management.

"We didn't open this store to be cool. This is real and a never-ending commitment that a lot of people don't understand," Lobello said.

The four owners hope to get more people interested in electronic music and educate people to the fact that there are well over 50 genres of electronic music. The store's name reflects their desire to see this music scene grow.

"This music can bring all cultures together. It is rhythms and feelings. We want to break down the stereotypes and help owners see that you don't have to wear baggy jeans to listen to techno," Lobello said. The owners want to make clear that they are doing this for the music aspect of the culture only and are disturbed by the stereotypes that go along with the music.

"The drug abuse and the attitudes of the close-minded people dressing like open-minded people is causing negative reactions to the music. Some people go over board with it," Lobello said.

The store spreads into three rooms and in addition to records, sells clothing and accessories in one room and skateboards and snowboards in another. Steve Floyd, a resident of the area for 12 years, rents out the room to sell boards.

"When they asked me if I wanted to sublet the space, it was just too good of a deal to pass up. I was excited about us being pioneers for a shop with music and boards," Floyd said.

Floyd has been snowboarding and skateboarding for 12 years and has been interested in the music industry for seven years. He says that often the same crowd which likes electronic music, also likes snowboarding and skateboarding.

Floyd hopes that the store will bring more attention to Amherst's lack of funding for a place to skateboard.

"Amherst is hurting when it comes to skating because there is no park. The only place to go is UMass," Floyd said.

Customers agree that this type of store is long overdue.

"Since I heard of its existence, I have come here everyday. It is different from other record stores because it has specialty music," said Steve Porter, a customer from Amherst.

"I like the walls," said Lucy Eckert of Belchertown, referring to the spray-painted "graf art." One painting near the door depicts a DJ with brown dread locks, one hand spinning a record and the other on a the mixer, sitting on top of a city full of blues and grays. He is dressed in contemporary clothes and is feeling the music through his earphones.

"I feel comfortable and I look forward to coming here," Eckert said. "It's not like other stores in the area where you feel like people are breathing down your neck."

The owners would like to see more people responding this way and visiting the store.

"Business is more mediocre, but getting better. We need better advertising and business from people outside of Amherst. In addition, we are still figuring out how to be organized and run the store," Lobello said. He urged people who don't know about the scene check out the store because the owners are eager to educate people.

So the next time you are going down to Amherst to grab a slice of pizza or have some coffee, why not take a visit to the Growroom? The music may just grow on you too.

■ *improv*

continued from page 5

about 200.

Mission: Improvable also has regulars "who come religiously," Krebs said. "[The regulars] are ecstatic about the show."

Most popular things have a gimmick and Mission: Improvable has a trademark one of its own — audience participation.

The group's show involves several different skits over the course of the evening. Each skit or game is different from the one preceding it.

"No game plays on the same idea," Krebs said.

An example of a skit would be "Party Quirks" — a game in which there are three guests at a party and the audience assigns some sort of quirk to the guests, then the host has to guess what the quirks are through clues. Other skits like "Hoedown," "The World's Worst Board Game" and "Murder" also grow out of audience feedback.

Because of the audience's input, D'Ambrosio said, "It's never the same show; you see something different [every week]. You can rehearse until you're blue in the face, but the performance is what counts."

The audience's reaction in shows of this type is extremely vital and can determine how the show will progress through the evening.

"The biggest challenge is the audience," Krebs said. "[They] can make or break the show."

D'Ambrosio agrees, describing the perfect audience as "the audience which is willing to see anything and everything and assume nothing."

Mission: Improvable was formed in 1989 and until last spring, the group primarily did spot shows. Last spring, Krebs began the Saturday night performances and the shows have started to catch on in a big way.

"Last semester it was just catching on," Krebs said. "But now it's really in what makes it great."

Mission: Improvable will hold a improvisational workshop tonight in Campus Center room 163 from 8-10 p.m. The workshop is free and available to all levels.

■ *Friday*

continued from page 5

minutes. Around 9:30 p.m., there is a screening of a movie.

While the movies screened have already enjoyed a theatrical release, Tolson works hard on getting the latest movies. For example, upcoming movies include *Men In Black* and *Air Force One*.

Lately, Tolson has added a raffle to the weekly events. There are smaller raffles every week and at the end of the semester SEF plans to raffle off a Sony stereo.

"It's a way to break the ice with the audience," Tolson said of the raffles.

SEF is spreading itself out over the weekend; in case you missed the movie Friday night, you probably can catch it again Sunday evening.

"Our intention is to expand the entire program to another night," Tolson said. The Sunday evening showings are usually held in either the Student Union Ballroom or the Campus Center Auditorium.

In addition to expanding the evening programs, Tolson hopes to eventually move into residential areas.

Has SEF been the success Tolson hoped for?

"I think it's been a really outstanding success," Tolson said. "And it has the potential to be an even greater success."

Tomorrow night's program features comedienne Leighann Lord and the Jodie Foster film, Contact.

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Using salt to make juicy chicken

THE DORMROOM GOURMET
by
Louis Davis

Salt has been used in the preparation of food since the beginning of the human experience. Primarily, our bodies need salt (sodium chloride) to survive, so we crave it. Salt both aids in the transference of electrical signals through our musculature and helps to regulate the proper proportion of water in our cellular tissue.

Salt is now known mostly as a flavoring agent, but before the time of refrigeration, salting was used as a method of food preservation. Salt's hydroscopic (moisture drawing) properties help to slow down icrobial growth, thus prolonging the shelf life of food, keeping it safe to eat long after it was hunted or gatherered.

This week's recipe uses salt in a way that may seem strange to most people today. It is called Salt Baked Chicken and it employs a cooking method that has been used for centuries in many cultures around the world, and for good reason. It makes for the juiciest and most flavorful chicken I have ever hand. And since the salt is removed before eating, it doesn't taste "salty."

For the dormroom version of this recipe, I have provided a way for you to make this very simple dish in a toaster oven. I have also included a recipe for a great sauce that takes only minutes to make and (like always) uses a few readily available ingredients in new and unusual ways.

And as always, whenever and wherever you're cooking, think safety (and flavor) first. Have a fire extinguisher close by and be sure to provide for proper ventillation. Rock and boil!

Salt Baked Chicken with Roasted Potatoes and a Cranberry–Balsamic Glaze

Ingredients for chicken:

- 1 whole, small chicken, cut-up
- 2 small baking potatoes, washed and cut into six pieces each
- 1 onion, peeled, quartered and separated
- 8 cloves garlic, peeled
- 1 lemon, cut Into eighths
- 1 Tbs. olive oil
- 1 tsp. dried thyme
- black pepper to taste
- Kosher salt, as needed (about half a cup)

Ingredients for sauce:

- 1/2 cup balsamic vinegar
- 1 tsp. black pepper (freshly ground, if possible)
- 1/2 can cranberry sauce
- 3/4 cup canned chicken broth or bullion
- 2 tsp. lemon juice (about 1/4 lemon)

For chicken:

1) Set toaster oven to bake setting and preheat to 400 degrees.

2) In a bowl, mix together potatoes, onions, lemons, garlic, thyme, oil and pepper. Transfer to a toaster–oven sized roasting pan.

3) Place salt in bowl and dredge the skin side of the chicken pieces, making sure to thoroughly coat.

4) Place salt crusted chicken skin–side up in the pan on top of the bed of vegetables, lemons and spices. Place the pan in the oven.

5) After 15 minutes, turn the heat down to 350 degrees and continue baking for another 30 minutes.

6) When baking is complete, remove pan from oven. Carefully lift each piece of chicken out of pan and with a clean kitchen towel, brush off the salt crust and transfer to a serving plate. Next remove the potatoes and the garlic and place around the chicken.

For the sauce:

1) Put the vinegar and the pepper in a sauté pan and place on a burner over high heat. Bring to a rolling boil and let the liquid reduce by two–thirds until it forms a syrup (about three to four minutes).

2) Add the cranberry sauce and the chicken broth and bring to a boil, stirring constantly until smooth and slightly thickened (about two to three minutes).

3) Just before service, add the lemon juice and mix thoroughly. Pour over chicken and enjoy.

Louis Davis is a UMass student. You can email him with any culinary questions or with any comments about this column at LouieXO@aol.com.

■ film

continued from page 5

why not throw in an Elvis flick and dance the night away with the undisputed hunk of rock–and–roll? Elvis is best for those late night pajama parties where you can giggle and coo at the kings trademark sneer. Jump up on your beds and practice that air guitar with such memorable films including *Jailhouse Rock* and *Blue Hawaii*. For a real treat, see if your local video store has the 1972 comeback special in Las Vegas. There won't be a dry eye in your dorm room when Elvis chants "we can't go on with suspicious minds."

Finally, since it is rather cold outside, how about warming up to two little treats featuring some of today's hottest stars? In *Fraternity Vacation*, you can see a young Tim Robbins and pals hang by the pool and attempt to pick up girls. In this moving story of passion and lust, Robbins' fraternity bros compete against their rival frat in a competition to see who can woo the babe first. If this seems too juvenile for you, then try out this early work by screen legend Johnny Depp, called *Private Resort*. With the help of "Northern Exposure's" Rob Morrow, the two vacation in a tropical paradise all the while attempting to hang by the beach and pick up girls (sounds familiar I know). These films represent one of the most underrated 1980's movie genres; the hopeful comeback of B grade beach movies.

Well I hope everyone out there has an idea of how entertaining viewing movies at home can be. If you don't like my suggestions (although I wouldn't know why) then head down to the video store and pick out something special for you and your friends. There are so many titles and choices, but please don't get overwhelmed, there are 365 days in the year, meaning if you watch two videos a night you'll be all set.

Adam Levine is a Collegian columnist.

■ shows

continued from page 5

created a post–modern/mad–house Paris of the not too distant future, filled with grunge rockers, blank TVs, vampires, extra–terrestrials and ordinary urban terrorists. It is $5, for the general public; $3, for students and seniors. For information call 585–2787. *Lapin, Lapin* opens on Oct. 23 at Smith College and runs through Nov. 1.

On Sunday, Oct. 26, the University of Massachusetts Fine Arts Center will present Maria Benitez Teatro Flamenco. She will perform a powerfully diverse and demanding repertoire of music and dance with the rhythms of Flamenco at its core. Flamenco continues to hold a strange fascination for many people. The movements are seductive, powerful and explosive. Internationally acclaimed as a performer, choreographer and director, Benitez is recognized as one of the finest exponents in her field–Spanish dance and all that it embraces. She will be bringing Teatro Flamenco, her eight– member company of dancers and musicians to Bowker Auditorium on Sunday, Oct. 26 at 7 p.m. as part of the Fine Arts Center Series. Tickets for Maria Benitez Teatro Flamenco are $20 and $15. Tickets for ages 17 and under are $8, and $5 for Five College students. For more info call 545–2511 or 1–800–999–UMAS.

Also on the front for this season, *The Tempest* is going to storm into UMass. Department of Theater Chair Richard Trousdell is in the director's seat for this exciting production of Shakespeare's classic tale of young loves, old wrongs, and brave new hopes. The Curtain Theater is transformed into Prospero's desert island, a swirling land alive with witchcraft and theater magic as Prospero and Miranda try to right the wrongs done them. The play features superb lighting from Professor Penny Remsen and an extraordinary set by Professor Miguel Romero, as well as an exceptionally strong cast composed of student and community actors. Well–known story teller/performer Tom McCabe shines in the role of Prospero.

Professor Trousdell's approach to *The Tempest* explores Prospero and Miranda's relationship, and allows him the chance to "create something out of nothing" in the confined setting of the Curtain theater, which he requested so as to "emphasize the acting over scenic spectacle" for which *The Tempest* is usually known.

"How do we take this simple theater and make a *Tempest* out of it?" was one of the exciting challenges Trousdell said he faced.

Prospero and his relationship to Miranda has also been especially interesting, Trousdell said.

"Prospero is usually played as this wise and all–knowing person. But in his relationship with his daughter, though he is a very loving father, in a way he blew it for her. She should have been a princess but instead she's living on a desert island with a ravaging monster.

"Throughout the play, Prospero is in the process of redeeming himself as a father. The father–daughter relationship is one that's not often explored in theater, though it seemed to interest Shakespeare a great deal. I was excited to see what happened if I approached the play from this perspective," Trousdell said.

The Tempest runs in the Curtain Theater, Thursday through Saturday, Oct. 30–Nov. 1 and also Nov. 4–Nov. 8, Rand theater, UMass, at 8 p.m. There will also be matinee performances at 2 p.m. on Saturday, Nov. 1 and Saturday, Nov. 8. Tickets cost $4 for students and seniors, $7 for the general public, and are available at the Fine Arts Center Box Office or by calling 1–800–999–UMAS.

This weekend is a perfect time to relax and soak up some culture, and the Five Colleges always provide a colorful array of artistic works.

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Baseball awards Golden Gloves

By Ben Walker
Associated Press

CLEVELAND — Florida catcher Charles Johnson, Cleveland shortstop Omar Vizquel and third baseman Matt Williams, whose defense helped their teams reach the World Series, each won Gold Glove honors yesterday.

The awards were released by Rawlings before the Marlins and Indians played tonight in Game 4 of the Series.

Anaheim outfielder Jim Edmonds and New York Mets shortstop Rey Ordonez, both of whom regularly show up on highlight films because of their acrobatic plays, were among five first-time winners. Baltimore first baseman Rafael Palmeiro, Minnesota second baseman Chuck Knoblauch and New York Yankees outfielder Bernie Williams also won for the first time.

Seattle outfielder Ken Griffey Jr. and Atlanta pitcher Greg Maddux won their eighth straight Gold Gloves. San Francisco outfielder Barry Bonds won his seventh overall and Texas catcher Ivan Rodriguez won his sixth straight.

Johnson earned his third consecutive Gold Glove. Vizquel won his fifth overall and Matt Williams, who won three while playing for San Francisco, got another in his first year in the AL.

Baltimore pitcher Mike Mussina completed the AL list.

Other NL winners were San Francisco first baseman J.T. Snow, Houston second baseman Craig Biggio, San Diego third baseman Ken Caminiti, Los Angeles outfielder Raul Mondesi and Colorado outfielder Larry Walker.

Biggio won his fourth award, while Walker and Caminiti each won their third. Snow, who won two with the Angels, won his first in the NL. Mussina and Mondesi each are two-time winners.

Griffey's eight Gold Gloves ties him with Paul Blair and Dwight Evans for second-most ever among AL outfielders, trailing only Al Kaline's 10. Managers and coaches vote on the awards for fielding excellence in their leagues, and cannot pick players from their own teams. Johnson, who has not made an error in 171 straight regular-season games, threw out 45 percent of would-be baserunners this year. He has gone 5-for-8 in throwing out runners in the postseason, though he made two throwing errors in the NL championship series against Atlanta.

"I think Charlie Johnson is the best throwing catcher that I've seen," All-Star catcher Sandy Alomar of Cleveland said. "I'm impressed with him because he's a tall guy and he can get off the ground so quick and still make accurate throws."

Of the 18 Gold Glove winners this year, 12 played in the postseason.

Collegian Sports

■ NFL

continued from page 14

into a shooting contest between Bledsoe and Brett Favre.

I know the preseason doesn't amount to a hill of beans, but New England's first team held Green Bay's first team to no points back in August. Until the fourth quarter, the Pats were leading 6-0. Just wanted to add that in.

For the Pack: Let's face it, this team is on the verge of doing something nasty. They've played like manure, yet post a 5–2 record.

You figure it out.

As long as Favre has a solid game and the defensive line puts pressure on Bledsoe then they have a very good chance at making the Patriots 5–3.

Plus, look at who Green Bay has played — Chicago (twice), Philadelphia (lost), Miami, Minnesota, Detroit (lost), and Tampa Bay. Six teams with a combined 22–21 record. Take away Chicago and they're 22–14.

Not too shabby.

Right now it looks as if the Packers are just biding their time to when they're going to turn things up and make their way back to the Super Bowl.

Don't be surprised.

Looking at their schedule for the rest of the season, it is quite possible that they finish 14–2.

But let's not kid ourselves.

They still have New England, Carolina, Dallas, Detroit and Tampa Bay to beat. And you know every team plays their best football against the Super Bowl Champions.

It's just as possible that they could end up 9–7.

I'll go with the Patriots 30–24.

• Courageous Pick of the Week Part III (1–1)

First, I picked Chicago to beat Green Bay and came one point away from victory, but last Sunday the yellow brick road went through my dorm. Zippidee doo-da.

The Raiders defeated the Broncos 28–25, eliminating the last of the perfect teams. Listen, my basis behind picking Oakland was simple. One, it's one of the best rivalries in the NFL; two, it was in Oakland; and three, the Broncos were due for a loss. No team is unbeatable.

Anything else? It's not that hard to make stupid predictions.

This week is tough, though. Not because I'm afraid to pick somebody, but because there aren't that many outrageous picks to be made.

Don't even think about me taking New Orleans over San Francisco. I'm not that dumb. (Don't say it.)

How about Chicago (again) over Miami. The Bears still are looking for their first victory of the 1997 season and Pro Player Stadium in Miami is just as fine a place to get it in as any. Plus the Bears owe me one for blowing it against Green Bay. (Hey, my ego needs stroking.)

Chicago 20, Miami 17.

Next week: A column on every team you don't care about.

Jonathan M. Place is a Collegian columnist.

■ field

continued from page 14

and speak volumes about the Massachusetts squads over the years as a whole, because of the differences between the grass and turf games. On grass, the ball has the tendency to bounce more erratically than on AstroTurf. Also, the ball is slowed by the uneven ground.

"[Turf] changes the game. The game's a lot faster," Shea said. "Grass is an unpredictable surface."

The Minutewomen, however, are not rid of games on natural grass altogether. They have suffered a loss on grass to Yale already this season, and they face another game on a natural field when they travel to West Chester on Oct. 31.

"Because it is so unpredictable, you need to be even more mentally prepared," Shea said.

But the transition for the game against the Golden Rams should be easier than the one UMass faced earlier in the season.

"This team has played for a long time on grass, but it still took us a while to get back into the groove [of playing on that surface]," junior midfielder Kate Putnam said about the team's practices prior to the Yale game. "We just have to hit the ball and play with the basics, along with all the other stick skills we use on the turf."

UMass did have access to AstroTurf fields in recent years, but that meant travelling to Westfield State College — over 40 minutes away — for both practices and games.

"It's wonderful to have this facility at home, because before we were going to Westfield to practice and to play and that gets tiring," junior forward Erica Johnston said. "It was nice that we had a field to use, but it's so much better having one right here that we play on all the time.

"It's great. It's the best facility in the nation," Johnston said.

Junior midfielder Vicky Browne, who hails from Great Britain, where turf fields are used in even the early stages of development, agreed.

"This field is the best surface I've ever played on," she said after UMass' first game.

That reputation is enhanced by the built in sprinkler system at Garber. Wetting the field before play makes the ball roll more smoothly and even helps to cut down on some turf injuries.

"A lot of times, places won't wet the turf, so it's harsher to play on," Putnam said. "But this field is beautiful."

And for UMass and the Minutewomen the importance of the new surface is almost too great to explain.

"It's huge. Huge," Shea said. "I can't even explain in words what it does for the program."

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Fried Shrimp
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253-9202

A Canadian Immigration Alternative For International Students
The Pakistani Student Association invites all interested international students to attend a seminar on permanent residency in Canada presented by:
•John Baker, a former Canadian foreign service officer with 29 years of experience, and a current Immigration Advisor at Shostack Dorsey Frankel Kligerman, a law firm in Toronto
•Asher Frankel, a senior partner and immigration attorney at Shostack Dorsey Frankel Kligerman firm, with 15 years of experience.
Presenters will give an overview of Canadian immigration law and policy, and will talk about procedural issues such as timing and cost.
Come join us on Sunday, October 26, 1997, 4-6pm at 101 Campus Center. The seminar is open to the five-college community.

Collegian Classifieds

113 Campus Center — *University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592*

ANNOUNCEMENTS

ATTENTION STUDENTS
Apple Computers will be presenting at the Campus Center, Monday 10/27, 10am-5pm. Come check out the latest operating system from Apple and some of the newest, fastest Powerbook and desktop systems available. A Systems Engineer will be on hand to answer your questions. Cool computers, nice reps., and your questions answered all in one place. Not bad, huh? Hope to see you there. Sincerely, Dan Stra, Your Apple Representative

ATTENTION FACULTY
Apple Computers will be presenting at the Campus Center, Monday 10/27, 10am-5pm. Present will be your new Account Executive (AE) and a Systems Engineer (SE). As your new AE, I am inviting you to stop by and meet me, or if you have a technical concern, to stop and speak to our SE. See you then. Sincerely, Dan Stra, Apple AE

APARTMENT FOR RENT

Amherst- Cherning 1 bedroom Excellent location, on bus route, available 11/1 $475. 549-8248

AUTO FOR SALE

1990 Nissen Sentra 4 speed, 2 door, 35-40 miles per gallon, 172,000 miles. $950 585-5041 after 6pm

Toyota Cressida 84 4 door, fully loaded, automatic. Needs some work. $500. 549-8248

Toyota Long Bed Pick-Up 1986 with 75k Fiberglass Shell Call Truck .No rust. $4500. Call 582-9872

88 TOYOTA SUPRA Grey with leather interior, 2 alarms, tinted windows, std, power everything. Very fast $5800 or B/O. 549-4832

EMPLOYMENT

Abt Associates is recruiting Research Interviewers to participate in a Federally sponsored national survey of the immunization status of children. Interested applicants should be able to work Monday through Thursday evenings. The position requires good communications skills and some computer experience. Hourly wages start at $5.75 per hour with regular merit increases. Health and Dental insurance is available for Part-Time employees. Free transportation is provided from the PVTA busline. For further information or to arrange a personal interview, Call: 413-587-1607. An Equal Opportunity Employer.

Personal Care Attendant for weekend morning: $7.85/hour. Call 546-0666

Human Services- Want to make a difference in someone's life? Relief support needed to work with developmentally disabled adults, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: HS diploma, driver's license and a true interest in helping people. Call 323-8872 to start application process. AA/EOE

HELP WANTED
Hadley Office has several part-time positions available. Department hours 10am-2pm Monday through Friday and 4pm-9pm Monday through Friday.
- On busline
- Flexible schedule
- Positive atmosphere
- No experience required
- $6.00 hour to start
- Daily, weekly and monthly bonuses

Call 584-0215
10am to 4pm for interview

EMPLOYMENT

VIRGIN RECORDS COLLEGE REP POSITION
Get music industry experience as our local College Rep! P/T paid position, 10 hrs/week. Please fax resume and cover letter to Elizabeth Gruenewald at 310-288-2433 Soph or Jr with car preferred. Previous music industry experience a plus!

Arby's Hempshire Mall Now Hiring Part-time, flexible schedule, good pay. Apply in person.

Posterer Wanted $6/hr. 259-1227

Rao's Coffee is hiring F/T and P/T. Food experience necessary. Please apply in person.

Hiring For Pizza Hut Cashiers and Pizza Help. All shifts. Come down and fill out an application. 586-2940

LEGAL ASSISTANTS WANTED Spring 1998 Internships With The Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Contact The Student Legal Services Office today 545-1995, 922 Campus Center.

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR SALE

Elton John Tickets For Sale Great seats. Call 253-6352

For Sale: One Elton John Tix Great seat. Call Enette @ (413)256-1734

For Sale- Canon BJ-EX Printer $160 or Best Offer. 665-7145

FOR SALE

MacIntosh Quadra 605 8/250 Includes monitor, keyboard, mouse, software, and printer. $575. Call Alyssa (413)545-4668 (days) (978)544-2837 (eves)

2 Elton John Tickets For Sale. Call 256-6022

Toshiba 486 Laptop $500. (413)549-4753

Good Quality Full-Sized Futon and Black Metal Frame. $150 or B/O. 665-0332

COMPUTERS!
New P166MMX from $995. Laptops, peripherals. ZarVision 562-9186 V/MC/AMEX

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

FOUND

A Residence Hall Key found in Worcester OC Parking Lot. Call 6-0420 if it's yours.

Found: Keys outside Textbook Annex in front of meters. Call 665-7686

Large cosmatic bag with many personal belongings found at Puffton Parking Lot on 10/19/97. Call Shauna 256-3094

Found: Calculetor in Thompson 106 about a month ago. Also, Walkman in Machmer Lobby with Oead Tape from Red Rocks. Call Jeff and leave # 586-7931

INSTRUCTION

Kung-Fu-Spirit of the Heart offers new student introduction: 3 lessons and a T-shirt- $19.95! Convenient Northampton location. 585-1661

LOST

Gold Bracelet Monday 10/6 Mullins Field. Reward. Sentimental. Call Jen 549-4460

MISCELLANEOUS

EARN $750-$1500/WEEK
Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 35.

ROOM FOR RENT

Bedroom for rent in house. On Shumway Street. On bus route. Close to center of Amherst. Available immediately. Call 253-9410

Available Jan 1 Uptown, cheap rent. Call Dave @ 256-3442 Don't Miss Out!!

ROOMMATE WANTED

Looking For Roommate ASAP $360/month. Call (413)532-9075

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Transcription, Editing. Typing for students, professors & businesses Domenichelli Transcription Services (413)783-9607 domenbus@javanet.com

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TO SUBLET

1 1/2 Bedroom Apt Puffton. $575, heat included. Available from 11/1. Call 549-1868

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CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! **Highly motivated students can earn a free trip & over $10,000!** Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411

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Largest selection of Spring Break destinations including cruises! Group discounts and free trips available. **Epicurean Tours** 1-800-231-4FUN

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Spring Break "Take 2" hiring Reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplashtours.com

WANTED

Earn $125
Running and Sedentary Females wanted for a research study. 19-35 years old. Please call Tom @ 549-0465

WANTED

Sell/Trade your preowned games and systems. Call Let's Play at 549-4505

COLLEGIAN CLASSFIEDS

available on the concourse or visit our friendly office

HALF PRICE SPECIALS

Place an add on a:
MONDAY- and receive half price on Birthdays

*TUESDAYS-*and receive half price on Personals

students: 10¢ / word
non-students: 20¢ / word

Charge your Classified by phone @ 545-3500.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identities and/or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE!)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION WANTED TO RENT
WANTED

Five College Community Calendar

THURSDAY, OCT. 23

Book reading — Author James Carroll will read from his National Book Award winning memoir, *An American Requiem* at 4 p.m. at Food for Thought Books in Amherst.

Meeting — Come help organize a week of events for World AIDS Day at 7 p.m. in the Campus Center, room 802. All are welcome.

Meeting — Intramural foul shooting and/or 3 point shot players meeting at 6 p.m. in Boyden, room 249. Mandatory for all entered. Can enter at meeting.

Party — Simchat Torah party at 7 p.m. at the Hillel House. Celebrate the completion of the Torah cycle with food, fun and friends. Sponsored by Hillel.

Poetry Reading — Spectrum Fine Art and Literary Magazine is holding an open mike poetry reading at 7:30 p.m. in the Student Union Gallery. All are welcome to read or just listen. For more information, call the office at 545- 2240.

Workshop — MISSION IMPROVable is offering an improv comedy workshop at 8 p.m. in the Campus Center, room 163. All levers welcome.

FRIDAY, OCT. 24

Blood Drive — Help save someone's life by donating blood from 10:30 a.m. to 4:30 p.m. in the Campus Center, room 1o1. Call 800–462–2229 for an appointment, walk–ins welcome.

Computer Orientation — Students, faculty, and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation from 3–4 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545–0950 or check out www.umass.edu/langctr.

Meeting — International graduate students are invited to talk about issues affecting them at 4 p.m. in the Campus Center, room 168. Food and refreshments provided, sponsored by GEO.

Service — Shabbot services with Julius Lester at 6 p.m. at the Hillel House. All families are invited to come to this creative service led by Professor Julius Lester.

SATURDAY, OCT. 25

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Service — Morning service at 10 a.m. at the Hillel House.

NOTICES

Art contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406e or just bring the artwork by.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www–ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, N.H. on Friday October 24–26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545– 2096 or stop by the craft center which is located across from the Hatch in the Student Union.

Workshop — The UMass Theatre Guild is holding free theatre workshops, including acting, dance, tech, voice, auditions on Saturday, Oct. 25 at 11 a.m. in the Campus Center, room 168. All are welcome. RSVP by Oct. 24 call 545–0415.

FYIs can be public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

FYIs can be dropped off at the Campus Center Room 113, and then your event may be a true success.

TV LISTING SPONSORSHIP FOR SALE
INQUIRE @ 545-3500

Daily Listings sponsored by:

HSCN *Housing Services Cable Network*

2	HSCN	*Bulletin Board*
3	CBS/3	*Hartford*
4	CBS/4	*Boston*
5	ABC/5	*Boston*
6	PBS/57	*Springfield*
7	HSCN	*Movie Ch.*
8	UPN/20	*Hartford*
9	Weather Channel	
10	NBC/30	*New Britain*
11	Fox/61	*Hartford*
12	PBS/24	*Hartford*
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN *Programming*	
18	TV–19	
20	ABC/40	*Springfield*
22	NBC/22	*Springfield*
23	CNN	
24	CNN SI	
25	Headline News	
26	UCTV	
27	TBS	
28	BET	
28	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

THURSDAY EVENING — **C - Campus** — **OCTOBER 23, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Home Waters (In Stereo)		Mystery: Blue		Wall to Wall	Keeping Up	Murder-Horrid	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Reel TV	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Nothing Sacred (In Stereo)		Cracker (In Stereo)		20/20		News	Nightline
WLVI	56	Full House	BayWorld	Fresh Prince	Fresh Prince	"Deceived" (1991, Suspense) Goldie Hawn, John Heard.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 5 -- Atlanta Braves or Florida Marlins at Baltimore Orioles or Cleveland Indians.				News		Tonight Show	
WTXX	20	Married...With	Cheers	Judge Judy	Grace Under	Honey, I Shrunk the Kids		Fame L.A. (In Stereo)		News	LAPD	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	World Series: Game 5 -- Atlanta Braves or Florida Marlins at Baltimore Orioles or Cleveland Indians.				News		Tonight Show	
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Living Single (Between Bros.		413 Hope St. "Heartbeat"		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 5 -- Atlanta Braves or Florida Marlins at Baltimore Orioles or Cleveland Indians.				News		Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Doctors on Cell		Mystery: Blue		Bridesheed Revisited		Charlie Rose (In Stereo)	
WGGB	40	28 News	ABC News	Seinfeld	Frasier	Nothing Sacred (In Stereo)		Cracker (In Stereo)		20/20		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	"Deep Cover" (1992, Drama) Larry Fishburne, Jeff Goldblum.				News	M*A*S*H	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	"Shakedown" (1988, Drama) Peter Weller, Sam Elliott.				"Trespass" (1992, Drama)		Bill Paxton, Ice T.	
A&E	69	Northern Exposure		Law & Order "Skin Deep"		Biography "Marilyn Monroe: The Mortal Goddess"				Unexplained		Law & Order "Helpless"	
CNN	29	23 WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	63	26 Tim Allen	Make-Laugh	Daily Show (R)	Stein's Money	Blazing Saddles (1974, Comedy) Cleavon Little.				NHL Special	Make-Laugh	Daily Show	Stein's Money
DISC	49	Wings "Strange Planes" (R)		Gimme Shelter		Wild Discovery: Serpent		Into Unknown	Movie Magic	Wings "Eagles of the Crown"		Justice Files "Why They Kill"	
ESPN	51	Up Close	Sportscenter		Wkend Kickoff	Bloopers	Sumo (R)	Strongest Men	World's Strongest Men		Bodybuilding		Sportscenter
LIFE	59	Supermarket	Debt	Intimate Portrait: "Bette Davis"		Unsolved Mysteries (In Stereo)		"Deep Dark Secrets" (1987, Drama) James Brolin.				Homicide: Life on the Street	
MTV	53	MTV Live	Viewers	Ewan-Comm	Best of MTV	Beevis-Butt,	Beevis-Butt,	Countdown to the 10 Spot		Yo! (In Stereo)		Oddville, MTV	Loveline
NICK	65	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Heppy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Text	Newhart
SCIFI	60	Twilight Zone		Time Trax "Happy Valley"		Sequest 2032 "Good Soldiers"		"Kill or Evil" (1963, Horror)		Cliffort Evans, Noel Willman.		Time Trax "Happy Valley"	
TLC	62	28 Hometime (R)	Hometime (R)	Home Again	Home Again	Medical Detect	Without Warn.	Bugsy Siegel (R)		TWA Flight 800 (R)		Medical Detect	Without Warn.
TNT	50	Kung Fu: Legend		Lois & Clark: Superman.		"Riverboard" (1967, Comedy) Goldie Hawn, Kurt Russell.					Rough Cut	"Hope" (1997) (In Stereo)	
USA	55	Baywatch		Highlender: The Series		Walker, Texas Ranger		"School Ties" (1992, Drama) Brendan Fraser. (In Stereo)				Silk Stalkings "Voices" (R)	
HBO	35	"That Thing You Do!" (1996) Tom Everett Scott. "PG"				"Ace Ventura: When Nature Calls" (1995)		It's "Pinocchio's Revenge" (1996) Rosalind Allen.		Inside the NFL (In Stereo)			
MAX	45	"Short Circuit" (1986, Comedy) Ally Sheedy. "PG"				"How to Steal a Million" (1966, Comedy) Audrey Hepburn.				"Highlander" (1986, Fantasy) Christopher Lambert. "R"			
SHOW	66	"GoldenEye" (1995, Adventure) Pierce Brosnan. (In Stereo) PG-13				"Never Say Never Again" (1983, Adventure) Sean Connery. (In Stereo) PG				Fast Track		"Bullet" (1997)	

Bruno By C. Baldwin



Thatch By Jeff Shesol



Sven By Stephen Higgins



Non Sequitor By Wiley



Mallard Fillmore By Bruce Tinsley



Robotman By Jim Meddick



Dilbert By Scott Adams



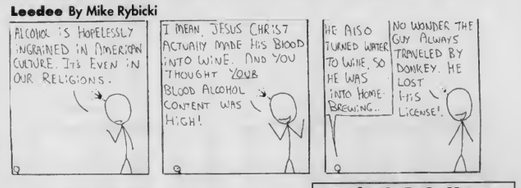
8 Years in Braces By Eric Petersen



Drabble By Kevin Fagan



Leedeo By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You are likely to hear from someone who shares important news, but won't be able to tell you everything you need to know. Investigate!

SAGITTARIUS (Nov. 22–Dec. 21) — Keep yourself on track today, regardless of whatever others have going. It is important that you remain true to your intents.

CAPRICORN (Dec. 22–Jan. 19) — Seek and ye may find today, but most likely you will only get a better idea of what you're looking for. You will get a hidden message.

AQUARIUS (Jan. 20–Feb. 18) — You are going to have to get certain things done sooner than expected today if you plan to take advantage of an unexpected opportunity.

PISCES (Feb. 19–March 20) — You should be able to make an important identification today which allows you more freedom to make the choices you want to make.

ARIES (March 21–April 19) — A message you don't understand entirely will prove pivotal to you in the days to come, but right now you can let things take their course.

TAURUS (April 20–May 20) — You have been weighing yourself down with one or two burdens you need not bear. Lighten the load today, and proceed at a faster pace.

GEMINI (May 21–June 20) — Cooperating with those who are suspicious of you will ease tensions on all fronts. Avoid the tendency to get defensive with critics.

CANCER (June 21–July 22) — It is likely to take you longer than expected to complete routine jobs today. Energy may be running low, and enthusiasm suffers as a result.

LEO (July 23–Aug. 22) — You will get what you want today, provided you're direct in your requests. Get all pertinent information before you're put to the test.

VIRGO (Aug. 23–Sept. 22) — A hidden attraction is likely to come out in the open today, and put you in a position which demands the utmost tact and discretion.

LIBRA (Sept. 23–Oct. 22) — The news is out, and others are going to start coming to you with requests of all kinds. Today, you can remain rather free of burdens.

Quote of the Day

"She's turning me into a criminal, when all I want to be is a petty thief."

–Bart Simpson

Close to Home By John McPherson



Through well-planned provocation, Vince was able to harvest enough toilet paper during Halloween to keep the family supplied for an entire year.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Macaroni and Cheese

DINNER
Breaded Chicken Tenders
Lemon Pepper Cod
Lemon Grill Burger
Grilled Cheese Sandwich

Worcester

LUNCH
Hamburger on a Roll
Vegetarian Egg Roll, Fried Rice
Macaroni/Tomato or Alfredo Sauce
Vegan Black Bean Quesadilla

DINNER
Breaded Chicken Tenders/Dipping Sauces
Lentil Chili
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Macaroni and Cheese

DINNER
Breaded Chicken Tenders
Baked Fish w/Herb Stuffing

Berkshire

LUNCH
Hamburger on a Roll
Spaghetti/Meatballs
Meatball Grinder
Spicy Black Bean Burger

DINNER
Breaded Chicken Tenders/Dipping Sauces
Lentil Chili
Pastabilities

Today's Staff

Night Editor	Laura Stock
Photo Technician	Lauren Kaski
Copy Editor	Melissa Tauber
Production Supervisor	Sam Smullin
Production Staff	Angie Agnese Jennie Huang

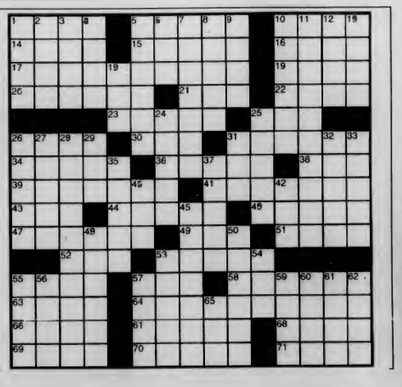
ACROSS
1 Where to buy pastrami
5 Aquarium fish
10 Fellow
14 Type of rock
15 Baseball great Hank —
16 Atmosphere
17 Freshwater catch
19 Muslim prince
20 Illuminated naturally
21 Manipulate
22 Team
23 Signified
25 Buddy
26 European capital
30 Winter mo.
31 Punctuation mark
34 Bone —
36 First and reverse
38 Collection of anecdotes
39 Grill
41 Barnyard strutter
43 Miscalculate
44 Skinflint
46 Depleted
47 Raised
49 Actress West
51 Tacks on
52 Legal matter
53 Vast chasm
55 Ship's jail
57 Mouths, in biology
58 Gentlest
63 Shakespearean king
64 Pottery clay
66 "Green Gables" heroine
67 Gold bar
68 Speak sharply
69 Party giver
70 Type of wall
71 Wise one

DOWN
1 Tiny amounts
2 Neutral color
3 Circus animal
4 Matinee —
5 Made lace
6 Listener's need
7 Drub
8 Disturb
9 Poker stake
10 Comedian Sid —
11 Very embarrassed
12 Like the Gobi
13 Skin
18 Actress Novak
24 Patronage
25 Mexican coins
26 Yellow pigment
27 English county
28 Reference experts
29 — roll: winning
31 In favor of
32 Upright
33 Scurries
35 Peaks
37 Assortment
40 Slashed away
42 Health resort
45 Prohibition of a sort
48 Remorse
50 It could be real
53 "— You Glad You're You?"
54 Pouch
55 Dull
56 Gambling town
57 Elevator maker
59 Shade of green
60 Sicilian volcano
61 For men only
62 Masking —
65 Actor Silver

PREVIOUS PUZZLE SOLVED

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SPORTS WEEKEND

Thursday, October 23, 1997 — The Massachusetts Daily Collegian

UM volleyball falls short against UConn

It's *cold in Ohio*

Former Collegian staffer Jeremy (aka J.R. or Isiah) Adams meandered back to Amherst last weekend from lovely Susquehanna University (not quite hell, but you can see Olean, N.Y. from there). Selinsgrove, Pa. 17870 isn't exactly Beverly Hills, Calif. 90210 (or even Hadley, Mass. 01035) so we had to send him back right Monday night. To him, Amherst has a sort of hallowed aura to it, and the evening just couldn't

Leigh Torbin

include the Bills and Colts in the worst Monday night game since Milli Vanilli. On the crisp evening, the staff ventured to my Puffton palace. Our stomachs glowing after steaks with Rudy's Famous No. 2 sauce, we got some beers (because we're off campus and we can), and were exactly as you'd expect a sports staff to be.

Then, on the telly came HBO's new documentary "Where Have You Gone Joe DiMaggio," just in time to ignite a war that even endless Sega Hockey couldn't settle. The very well done chronicle pointed out that whenever the pristine and almost holy icon makes a public appearance he insists on being introduced as "the greatest living baseball player."

Thankfully, his cooler head prevailed before launching into a battle that could have raged on until either Buffalo or Indianapolis found the end zone. That or Napoleon rising from the dead to dunk over Hakeem Olajuwon and give the Vancouver Grizzlies the NBA title.

"It really doesn't matter," he said squelching the potential conflict on this otherwise joyous evening. "He was married to Marilyn Monroe."

Whether .406 is a more astounding mark than 56 is moot. DiMaggio has an aura. A luster. A certain Tao about him that athletes today just don't have. It's partly from his love of the Yankees — a tremendous passion, although horribly misguided. Players just aren't loyal to one team these days, just as people get married and divorced several times, jumping from spouse to spouse like a free agent.

Explain how a little further downtown on the 1, 2, or 3 trains at the corner of 34th and 7th, the Knicks have traded away each of their last four No. 1 picks in a two–week span, a pair of them to rival Boston last night.

Then you look at someone like Paul Kariya (St. Paul if you're a Mainer). Arguably the best player in the NHL today just flat–out turned down $70 million of Disney's dough because he didn't like the manner in which it was offered, and has said that he might sit out the entire season.

Turning down $70 million! Kevin Garnett calling $103 million an outrage! Heck, I'll take just one million, thank you very much.

If I had $1 million I could afford to have my Kraft Dinner with the added bonus of little bits of chopped up hot dogs mixed in.

If I had $1 million, myself, and many of my friends would have much more reliable automobiles. No stinkin' K cars.

If I had $1 million, I could afford a last row, upper deck seat at a Bruins game.

If I had $1 million, I'd be rich, so why wouldn't a kid who played collegiately at Maine be rich too?

If I had $1, million, I could pay the Barenaked Ladies for the upcoming copyright suit and still post bail.

• CBS had an interesting choice of announcers for the Pitt– Notre Dame game. Calling the action between the Panthers and the Fighting Irish... Sean McDonough and Terry Donahue. Oh, yeah, two people with no sense of Irishness. Was Billy Bulger doing sideline reports with Michael Flatley? Have anutha' pint of 'da Guinness why donicha.

• Last night the Fall Classic was played in a scene that looked more like a Winter Wonderland. Oh yeah, forget all about pinstripes, red, white and blue bunting and Hanson singing the national anthem. Nothing screams of classic baseball like a team in teal playing through a snow storm.

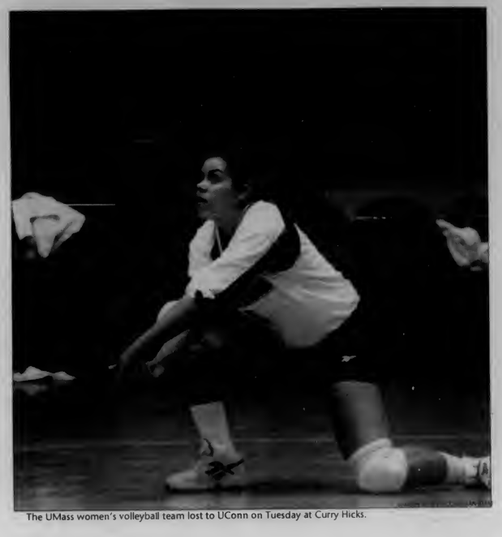
• Before I launch into field hockey below, let's just talk about what a great and unique place UMass is. The state of Pennsylvania has both a Schmecksville and a Schwenksville and we have a student–athlete from each here.

• Although this column was tough to fill with precious little going on, it's nothing because a friend of mine has an arduous task of an even longer piece to write and not enough information. She's talking about the turf at Garber Field and is having trouble filling space, even with coach and player quotes and fact sheets.

"The turf was unavailable for comment," she said glumly. "It took the fifth."

The turf won't talk. What's next? Crappy late–October weather in Cleveland?

Leigh Torbin is a Collegian columnis



The UMass women's volleyball team lost to UConn on Tuesday at Curry Hicks.

By Brett Mauser
Collegian Staff

In the Northeast, there's the Big East and the Atlantic 10. That's the way it's always been. The Beast of the East has had its day, but the A–10 is on its way.

In the national scene, the Big East has always been regarded as the east coast's representative along with the ACC. But in recent years, the A–10 has turned a few heads. Last night, the Massachusetts volleyball team tried to turn a few more against a very strong Connecticut squad. Despite a very impressive night by sophomore middle blocker Jill Meyers, UMass (10–11, 5–5 in the A–10) fell one game below .500 overall with a 15–7, 15–6, 8–15, 15–10 loss to the Big East stalwarts.

UCONN	3
UMASS	1

UMass looked good when the whistle blew. They jumped out to a 6–1 lead and was in control. But it was all downhill from there, at least for the first two frames. UMass just didn't seem to click. UConn, on the other hand, did. The Huskies manhandled the Minutewomen, outscoring them 29– 7 to take a two sets to nothing lead.

To say the least, things didn't look too good for the Minutewomen going into game three. Down two sets, coach Bonnie Kenny opted to shuffle things up a bit; sophomore outside hitter Sarah Watters in, freshman Courtney Bowen out.

Lead by Meyers and Watters, UMass connected on 20 kills and committed only three errors, en route to a 15–8 decision to make things interesting.

But all the hoopla was short–lasted. Although showing plenty of resiliency and pride, there was just too much UConn for UMass to handle. It wasn't the Huskies that turned the key in the ignition on the UConn bus. It was the Minutewomen.

In the fourth game, UMass committed 10 hitting errors to UConn's three, and the Huskies needed only six kills on the set to wrap things up.

"We laid over in the first two games and unfortunately we made up our mind to play a little too late," Kenny said. "Against a team like UConn who's in the upper half of the Big East, you can't afford to hit the way we did tonight."

Along with her 16 kills, Meyers collected six blocks (two solos) and two service aces. Watters was the only other Minutewoman with double–digit kills with 13.

"I liked the way Jill Meyers played tonight. She played like a leader, she stepped it up, and did a great job. She carried us tonight, but at this level, you're going to need more than one player to step it up," Kenny said

UMass as a team hit .188 at the net, but only .030 in game four when it counted. Once again, outside hitting was the Achilles' heel for the Minutewomen. Compared to UConn, UMass had 10 less kills and nine more errors.

Freshman middle blocker Rebecca Hasson had a solid performance in limited playing time. In only two games, Hasson registered seven kills and a hitting percentage of .455.

UMass is in the midst of a five–way tie for fourth place in the conference standings. Only four teams are admitted to the A–10 Conference championships in Dayton in late November.

The Minutewomen return to conference action this weekend when they travel to Ohio to take on Xavier and Dayton tomorrow and Saturday, respectively. UMass defeated both schools when they visited the Cage in late September.

Switch to turf an important change for field hockey

By Casey Kane
Collegian Staff

When the Massachusetts field hockey team began its 1997 campaign, it did so on the on the newly renovated AstroTurf at Richard F. Garber Field.

Saturday, before the Minutewomen's contest against rival Connecticut, Athletic Director Bob Marcum and Associate Athletic Director Elaine Sortino will preside over a dedication ceremony for the new turf.

The installation of the new surface has been a long awaited change for not only the field hockey team, but also the men's and women's lacrosse squads. In addition, other athletic teams will benefit from the practice and workout possibilities the turf opens to them.

"It will help a number of other sports besides field hockey," UMass field hockey coach Patty Shea said. "It helps men's lacrosse, women's lacrosse, softball, baseball. It helps a lot of different areas, and it does definitely give a huge benefit to our program."

And it is field hockey that has christened the field. And the change — and resulting move from the team's former home at Totman Field — is a major one for the Minutewomen.

The majority of the UMass squad plays almost the entirety of its summer training on AstroTurf, and the international players (UMass has two players from Great Britain) have spent practically their entire careers on turf.

"When they go and play during the summer the players play on turf. Any camp, any development camp is played on turf," Shea said. "That's what the international game is played on. So if you have any player who has the aspiration to go on and play on the international level, they have to play on turf."

The switch to Garber Field does not diminish what the Minutewomen accomplished at Totman; in fact, it magnifies those accomplishments. In their time on the natural grass at Totman, the Minutewomen were consistently one of the region and nation's premier teams. From 1974–96, Massachusetts compiled a higher winning percentage than UConn, New Hampshire, Northeastern and Providence.

"It needs to be in perspective how amazing it has been for the University of Massachusetts to be as consistent and as much of a power as they have been playing on grass, because a turf game and a grass game are two totally separate games," Shea said. "For them to be able to compete against teams that play everyday on AstroTruf and for them to be able to challenge in a national tournament setting is a huge statement to the commitment of the players and the coaching staff. And that's the history of this program."

The statistics speak for themselves,

Turn to FIELD, page 11



COURTESY MEDIA RELATIONS

A scene during the reconstruction of Richard F. Garber field this summer during its transition from grass to turf.



JORMA KANSANEN / COLLEGIAN STAFF

Let the games begin

Mike Caffrey and the Massachusetts men's hockey team open up the 1997–98 season this Friday against the Riverhawks of U–Mass–Lowell.

Patriots offensive line poses problems; big Monday night clash against Packers

Jonathan M. Place on The NFL

Lots of respect out to those scumbags in the ugly green jerseys. They showed the Patriots a thing or two.

New England performed almost as bad as they did against Denver.

The offensive line played a disgraceful football game, allowing lets linebacker **Mo Lewis** and Co. to penetrate the line on a consistent basis. If Patriots right tackle **Zefross Moss** is about 400 pounds, and Lewis is 250, how is it possible that he can get around him and the rest of the offensive line so easily?

Hey, Moss, do your joh.

I think I have some ointment to cure that bad case of Zefross Moss.

Also, and I don't usually bring this up, but the officiating was outrageous. Not during the whole game, but on two very important accounts.

First, there was the interference penalty called on **Ty Law** in the endzone against **Jeff Graham**. I'm not an official, and I'm not sure whether or not it was a penalty, but there has to be something written about how long a referee can think about whether or not he is going to throw the flag.

After that particular play had been completed and the ball was bouncing on the ground, the line judge was waving his hands, calling the play incomplete. Then, the Meadowlands crowd started to go nuts and Graham began to cry and moan. Then and only then did the line judge decide to toss the yellow snot rag. I'm not sure if you saw it, but I think it was Graham who told the head referee what the penalty should be, because obviously the line judge had no clue.

Second, there was the incomplete pass to Shawn Jefferson which ended the game for New England. Now that play was close, real close. How can two officials on opposite sides of the field make that call as quick as they did? Brain surgeon in the endzone took a lunch break to make the interference call and yet Bert and Ernie made a calculator–fast call to end the football game.

It's a conspiracy I tell you.

• Enough with the sour grapes, though, I was just a little perturbed. Now for the big game.

Everyone is forcing me to address the Monday night game coming up between New England and Green Bay.

Gladly.

To rehash what I said last week, I'm going with the Pats for the rest of the year. They can win on any given day and have more healthy talent at this point than does the Pack.

However, compare **Reggie White** to that lame–O Lewis on the Jets. If White can penetrate through New England's line like Lewis did then **Drew Bledsoe** will be in a world of hurt.

• Keys to the game

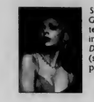
For the Pats: **Terry Glenn** needs to toughen up and play like the man **Bill Parcells** never thought he was. Bledsoe needs a big game, but **Curtis Martin** is averaging over 4.5 yards per carry. Give him the pigskin. Don't turn the game

Turn to NFL page 11

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 37 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, October 24, 1997

Scream II? Hardly.



Sarah Michelle Geller stars as a teen beauty queen in *I Know What You Did Last Summer* (see Arts & Living, page 6).

The defense never rests



Senior Brad Norton and the defense corps of the UMass hockey team will look to help defend the Alumni Cup this weekend in the Minutemen's season opener. (see Sports, page 10).

WORLD

Agreement reached in Sierra Leone coup

FREETOWN, Sierra Leone (AP) — West African leaders and the military junta that seized control of Sierra Leone reached an agreement yesterday to return the country's elected president to power within six months.

A statement released after two days of talks in Conakry, Guinea, and signed by the participating parties also called for an immediate cease-fire in Sierra Leone, amnesty for the leaders of the bloody coup and nationwide disarmament. It was signed by representatives of Sierra Leone's military ruler, Maj. Johnny Paul Koroma, and delegates from Guinea, Nigeria, Ivory Coast, Ghana and Liberia.

The five nations have spearheaded diplomatic efforts to end the standoff that began May 25 when Koroma led army officers in a coup that drove out the elected president, Ahmed Tejan Kabbah. Koroma did not attend the Guinea talks and has blocked other attempted peace plans, so the chances of this one succeeding were far from certain.

NATION

Dole offers to testify in Senate hearings

WASHINGTON (AP) — Bob Dole offered yesterday to testify at Senate campaign fund raising hearings to respond to "suggestions of impropriety" during 1996 presidential bid and invited President Clinton to do the same.

In a letter hand delivered to the panel's chairman, Sen. Fred Thompson (R-Tenn.) Dole said "there have been statements questioning my activities as a candidate and some that cast doubt on my integrity."

Senate Democrats have charged that the Republican National Committee improperly used "soft money" to air ads that promoted Dole's candidacy, including a commercial spot that was a biography of the former Senate majority leader.

Dole said "it would be my hope that this offer will encourage President Clinton to express his willingness to do the same." Thompson was preparing an invitation for Clinton to testify, said Paul Clark, spokesman for the Senate Governmental Affairs Committee.

This week, Senate Democrats produced documents suggesting that GOP fund-raiser Jo-Anne Coe forwarded checks from big Republican donors to special interest groups.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 55 LOW: 41	HIGH: 52 LOW: 39	HIGH: 56 LOW: 42

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ON THE INTERNET

www.umass.edu/rso/colegian

Senate endorses Scott's stance on alcohol

By Tamar Carroll
Collegian Staff

The University of Massachusetts Faculty Senate yesterday officially voiced their support of Chancellor David K. Scott's actions to curb the abuse of alcohol on campus, including his suspension of alcohol at tailgating and his creation of an alcohol task force.

The motion, which was passed unanimously by the Senate, read, "That the Faculty Senate strongly endorses the steps taken by the Chancellor to eliminate the abuse of alcohol as a characteristic of campus life, and; That the Faculty Senate strongly encourages students to exercise all possible moderation and restraint in their consumption of alcohol and to exercise extreme care and caution in circumstances where the life and safety of an individual might be at risk."

Professor Brian O'Conner, of the biology department, said that the motion was in response to "the events of the past several weeks," referring to the alcohol–related death of junior Adam G. Prentice on Sept. 27 and complaints of alcohol–related behavior during Homecoming tailgating, as well as the administration's subsequent efforts to address the issue.

Faculty Senate President John Bracey said the intent of the motion was to let students know the faculty is concerned about their consumption of alcohol, not to promote a ban on alcohol.

"We have no intention of engaging in a 'just say no' campaign with our students," Bracey said. "The idea was to make a statement as soon as possible... to tell our students we are concerned that they are hurting and poisoning, and in some cases, killing themselves. We want to get this message out."

Scott also announced that the makeup of the 50–person alcohol task force has been finalized, and said the task force will be presenting recommendations on the University's alcohol policies in three weeks.

In other Senate business, Vice Chancellor Royster Hedgepath presented an update on Campaign UMass, the University's five–year fund–raising drive.

"One year ago this October we formally introduced Campaign UMass with three goals," Hedgepath said. "To raise money, to engage advocates for the University and to strengthen the image of the University."

Hedgepath reported that to date, $47.5 million has been raised through Campaign UMass, out of an original five–year goal of $125 million.

He also noted that in the past year, a larger number of alumni, 23 percent, made donations to the University than ever before.

"We have got some encouraging results," Hedgepath said. "But the question is, where do we go from here?"

Hedgepath said he has raised the total goal of the campaign to $139 million, "the projection which we will measure our success against."

He also called for the support of the faculty, telling the Senate their participation is critical for the success of the campaign.

"We need to get our faculty out to meet with people, to build the alumni program and the visual image of the University," Hedgepath said. "You are the primary spokespersons to potential donors as they come to campus, and we will need your help and support."

The Senate also voted to approve the creation of an undergraduate major in linguistics. The major will have to be approved by the Board of Higher Education and the Board of Trustees before it is opened.

In addition, the Senate voted to endorse the concept of providing one practicum credit for students who participate on Senate councils and committees.

Professor Kandula Sastry said he hoped the opportunity to earn a credit would encourage students to join the Senate councils and committees.

"We always urge the students to come and participate," Sastry said. "Let's hope this may provide an impetus for them to come and participate."



CHRISTOPHER A. CESNEK / COLLEGIAN

Royster Hedgepath speaks at yesterday's Faculty Senate meeting.

Walk this way



CHRISTOPHER A. CESNEK / COLLEGIAN

James Horty, a junior philosophy major, gets a lesson on how to walk from a street sign.

Former student's death ruled suicide

The death of former University of Massachusetts student Jennifer Skolski was ruled a suicide Wednesday by the Medical Examiner's office in Springfield.

Skolski's cause of death was determined to be "asphyxiation by hanging."

Skolski, who was a music major at UMass, but withdrew this semester, was found dead last Saturday at the Mt. Pollux Conservation Area in Amherst, three days after her roommates reported her missing.

An Amherst police officer discovered Skolski's car last Friday night at 9 p.m. A search of the area was immediately conducted by Amherst police and fire personnel.

The search was suspended at 11 p.m. and resumed early the next morning. Skolski's body was removed from the scene at noon by the Medical Examiner.

The search effort was coordinated by Captain Charles Scherpa.

Funeral arrangements and obituary information have not yet been released.

—Leigh Faulkner

Chinese, U.S. roles in the world system discussed as nations prepare for summit

By Paul Hayes
Collegian Staff

AMHERST — Where does China fit in the world order?

That, along with the meaning of life, have been two of the most often asked questions in the past 100 years, said Smith College professor Steven Goldstein during a panel discussion, sponsored by the Five College Program in Peace and World Security Studies (PAWSS), at Amherst College on Wednesday.

The panel, which included Goldstein, Amherst College Professor Ronald Tiersky and PAWSS director and moderator Michael Klare, discussed "China, the U.S. and the Emerging World System."

On the eve of Chinese President Jiang Zemin's summit with President Clinton next week, the discussion focused on U.S. and Chinese relations and their roles in the international community.

Goldstein described China and the United States as two nations which were doomed to conflict by the roles they were cast in the international system, in that China wants to change a status quo which was settled 150 years ago, making it a natural enemy to the United States.

Director of the CIA George Kennen has referred to China as a potential threat to U.S. security, and as a peer competitor which must be prepared for, Klare said.

It is unknown what the nature of a conflict with China will entail, and armed conflict is far from an assured result, Goldstein said.

In fact, panel members said that a peace process is probably the most likely course both nations will take.

Klare said that for practical reasons, China would not engage in armed conflict, despite having the world's largest standing army.

China does not have the technology to compete with better armed countries, such as Taiwan, which has a number of F– 16s from the United States and Mirages from France.

"They have a comical nuclear missile system," Klare said. "You need to climb the missile with a wrench and actually crank the top to aim it."

However, a peace process is marred by differing ideologies and perceived human rights violations.

Once the floor was opened up to the audience, some questioned whether a U.S. trade engagement with China would actually influence that nation's politics.

"That's the pious hope," Goldstein said. "But I don't believe political change follows economic change."

Yet, Goldstein cautioned, many believe that the economy and politics are intertwined.

Many have objected to U.S. dealings with China because of alleged human rights violations, citing government oppressionist actions in Tienemann Square and Tibet.

Yet, Goldstein said, Chinese human rights changes have been enormous, and the Chinese have a right to be offended by the United

Turn to SUMMIT, page 2

Teen takes stand in murder trial

By Alison Fitzgerald
Associated Press

CAMBRIDGE — A teen–age English au pair charged with murdering a baby in her care took the stand yesterday to deny ever hurting the child.

Louise Woodward said that from November to February, she did not violently shake, hit, slam, or do anything else to hurt 8–month–old Matthew Eappen, who died of head injuries.

"Never," said Woodward, a nervous smile punctuating her answers.

Woodward gave details of her large family at home in England, where she is the oldest of 13 grandchildren and often acted as a big sister to her cousins. She spoke quietly, occasionally biting her lip and drinking water from a paper cup.

"I love kids," she said.

Woodward's parents sat in a corner of the courtroom, holding hands as they watched their daughter testify.

Woodward also testified she left another Boston–area family to work for the Eappens, saying she had

Turn to TRIAL page 2

Congo's military takes over capital

By Kamanga Mutond
Associated Press

BRAZZAVILLE, Republic of Congo — The Republic of Congo's new military leader swept into its devastated capital yesterday in a looted Mercedes, promising to seek international aid and imploring citizens to help "restore brotherhood" to the country.

It was Gen. Denis Sassou–Nguesso's first appearance in Brazzaville since his Cobra militia seized the central African capital and the country's second–largest city, Pointe Noire, from President Pascal Lissouba last week.

In brief comments to thousands who gathered outside his Brazzaville home, Sassou–Nguesso, riding in a car seized from his predecessor's government, promised to end the looting that has continued to traumatize the city. He also appealed to civilians who fled the fighting to return home.

"We fought the enemy and we have won, the criminals fled. Now we have to get Brazzaville back on its feet," Sassou–Nguesso said. "We must restore brotherhood, we must work together and listen to each

Turn to CONGO, page 2



CHRISTOPHER A. CESNEK / COLLEGIAN

Club Kennedy now open!

Co–managers Kristie Carrier and Billi Liberti work on the 19th floor of Kennedy, serving up a little something for the folks in Southwest.

■ trial

continued from page 1

disputes with the first family over an 11 p.m. curfew that was later extended to midnight. "I was unhappy about having a curfew," she said, talking about how she felt it increased her isolation.

Matthew Eappen's parents had testified that they were unhappy with Woodward because of her late hours, and had issued her an ultimatum about being more diligent a week before the baby died. Her appearance, which the jury was told in opening statements to expect, came near the end of a trial dominated by two weeks of complex testimony by medical experts.

They used models of brains, diagrams of heads and plastic vertebrae to help describe their version of what caused Matthew's death.

Dr. Ayub Ommaya, the fourth defense expert witness to testify, abandoned the medical jargon that had become familiar in the murder trial. He used plain English to say that Matthew could not have been killed by violent shaking, as prosecutors claim.

Ommaya said the injuries that killed Matthew must have occurred well before Feb. 4—the day Woodward, 19, is accused of shaking him and slamming his head against a hard surface. The baby died five days later.

The neurologist, who formerly directed the head injury prevention program for the National Highway Traffic Safety Administration, bounced a wad of Silly Putty on the floor to illustrate damage that could be caused by impact. The demonstration elicited a rare burst of laughter from jurors and observers at the emotionally wrenching trial.

Ommaya, who was being paid $500 an hour by the defense, acknowledged that he had treated only a few babies injured by impacts and was not an expert on the type of eye injuries the prosecution argues indicate the baby died by violence.

Yesterday morning, a pathologist who had also testified on behalf of O.J. Simpson said he agreed with the neurologist's finding that the baby was not violently shaken.

"There are no marks on the baby that would support such a possibility," said Dr. Michael Baden.

When he first studied the case this summer, the doctor said the baby's injuries occurred between 12 and 72 hours before he was hospitalized, he admitted on cross-examination.

■ summit

continued from page 1

States dwelling on the "dark side" of China.

"Until we recognize this, we can never form a real national policy concerning China," he said.

One man in attendance inquired about China's role in Tibet.

"I think the extermination of an indigenous people qualifies as genocide," he said.

Goldstein rebutted that the behavior is clearly unacceptable, but that the Chinese saw Tibet as a theocracy which favored a very few.

"They see themselves as enlighteners which are taking a nation out of the dark ages," he said.

He also added that it will be very difficult for the United States and China to discuss human rights, because China's concerned with the rights of the community to eat, where as the United States is concerned with individual rights.

According to Goldstein, the United States will bear the position of finding a place for China in the current world system, but that this is made difficult by U.S. thinking.

Goldstein described the United States and China as two boxers who spent the early rounds feeling each other out, and who were seriously hobbled in their dealings with one another.

"We keep trying to cram China into stereotypes," he said.

He listed the "Pearl Buck" view of the Chinese as a meek and feeble nation in want of salvation, the "Roosevelt" view of the China as a second class nation, the "Cold War" view of China as the most virulent force of Communism and the Reagen view of China as a possible anti-Communist ally.

Tiersky brought up two *New York Times* editorials as examples of current stereotyping of China.

One took a high moral position and denounced America's inviting Jiang, whom it labeled a leader of a "brutal regime." The other criticized China as modernizing too quickly, which would cause the nation's economy to crash.

Tiersky labelled these reactions to China as two types of hysteria, and said that China was instead a nation where Communism was dying, and patriotism was thriving.

Since 1976 and the disappearance of a single leader who can effectively make policy (which Mao Tse Tung was), local and military bureaucracies have been empowered, and mounting nationalism have created a shift in the Chinese government's basis of legitimacy, Goldstein said.

They now see their mission being to regain China's "proper place in the world," he said.

According to Tiersky, crowds assembled spontaneously in Tienemann Square the night of China's annexation of Hong Kong, and seemed to be patriotic "not to the Tienemann oppressors, but to the government which wants to make China a world power."

China's Communism lives on in "deadly dull" rhetoric pushing people to ever higher levels of socialist behavior, Tiersky said, which none of them really even believe in anymore.

This formerly oppressive government was not evident to Tiersky when he was in Beijing, and that such "rear guard actions" may be on the way out, Tiersky said.

"People in Beijing live lives today not thinking of the government, they live without it," Tiersky said, "if government is out of there lives, that's a fundamental change."

Tiersky added that he didn't know how one couldn't conclude that Communism is fading.

Goldstein pointed out that the U.S. is having trouble dealing with China because we have a president who doesn't care about foreign policy and a coalition in Congress which seems determined to confront China.

He also points out that the Defense Department and the Department of Commerce have competing interests for and against China, but that both must work together for certain relations with China.

...BLUP... ...BLUP... ...BLUP... ...BLUP...
ONE FISH..
TWO FISH..
RED FISH..
BLUE FISH... -DR. SEUSS
Be like Dr. Seuss and write lots and lots of really cool stuff for LOTS of interesting people! Write for the COLLEGIAN.
ALL SCUBA AND SWIMWEAR PROVIDED

Campus Police Log

Accident — Property Damage
Oct. 22
A minor two-vehicle accident occurred on Commonwealth Avenue.

Alarm — Fire
Oct. 20
A trash can was on fire in Parking Lot 71 on Massachusetts Avenue.
Oct. 22
A fire caused extensive damage to a vehicle parked on the 4th level of the Campus Center Parking Garage. The fire was extinguished by the Amherst Fire Department.

Annoying Behavior
Oct. 21
An individual knocking on doors was bothering a resident in Mary Lyon Residence Hall.
Oct. 22
Police checked on intoxicated individuals in Cashin Residence Hall.
Oct. 23
An individual from McNamara Residence Hall reported being harassed on the Internet.

Burglary/Breaking and Entering
Oct. 20
An office in the Campus Center was broken into and files were taken.

Drug Law Offenses
Oct. 20
Stephen M. Carriagan, 21, of 8 S. Richard St., Millford, and Richard W. Hague, 19, of 177 Burke Ave., Pittsfield were arrested in Washington Residence Hall for possession to distribute a class D drug.

Health/Safety Hazard
Oct. 21
An alarm was sounding in Goessmann Laboratory.
A trash can fire next to Marcus Hall was extinguished.
An odor of natural gas was reported from Hamlin Residence Hall.
Oct. 22
Environmental Health and Safety was called to check heat control in Thoreau Residence Hall.

Larceny
Oct. 20
An individual reported his wallet stolen from a classroom in Herter Hall.
A bicycle was reported stolen from Hills House.
Oct. 21
An individual from Thatcher Residence Hall reported a watch and cash stolen.
A wallet was reported stolen from Gorman Residence Hall.
Oct. 22
An individual from MacKimmie Residence Hall reported her diary stolen.
A display was stolen from office in Berkshire House.
Fog lights were reported stolen from a vehicle in parking lot 22 on University Drive.
Oct. 23
A bicycle was reported stolen from Thatcher Residence Hall.

Traffic Stop
Oct. 21
Pedro M. Santos, 22, of 14 Alvord Ave., Chicopee, was arrested on Commonwealth Avenue for operating a motor vehicle with a suspended license and speeding.

Vandalism
Oct. 20
A sani-can was tipped over in parking lot 11 on Stadium Drive.
Chalk graffiti was written on Dickinson Building and on the sidewalk.
Oct. 22
Sexual graffiti was written in the men's bathroom in Bartlett Hall.

■ Congo

continued from page 1

other. Congo must become what it used to be."

Sassou-Nguesso said he was asking the international community to help rebuild the devastated city, but added that repairs were needed for more than infrastructure.

"There have been fractures in our society," he said from his Brazzaville residence. "It will take lots of work to regain harmony in all of this. And after that, elections."

Sassou-Nguesso is to be inaugurated president tomorrow at the parliamentary palace. The building is one of a few not badly damaged during the war, and Red Cross workers for the past two days have been clearing bodies away from the area around it in preparation for tomorrow's ceremony.

This will be Sassou-Nguesso's second chance to lead Republic of Congo. He ruled over a one-party Marxist state from 1979 to 1991, when public demands for democratic reforms and anger over the country's economic problems forced him out. He lost the country's first multiparty election to Lissouba in 1992.

During his earlier reign, Sassou-Nguesso was sometimes derided as a "Champagne Marxist" for his unabashed enjoyment of Western luxuries, and his arrival Thursday in the rainy, poverty-stricken capital was a reminder of that. A 60-car convoy of mainly luxurious new sedans taken from the previous government accompanied Sassou-Nguesso's Mercedes.

En route to Brazzaville from his hometown of Oyo, 250 miles north, Sassou-Nguesso stopped in the Kintele refugee camp outside the capital and thanked the thousands of people there for supporting him.

In Brazzaville, he went directly to his residence, where the June 5 war began when Lissouba sent forces to try to disarm Sassou-Nguesso's private militia.

The militia was formed in the wake of 1992 political violence. Lissouba said he wanted to disarm it to prevent violence during campaigning before July presidential elections, but Sassou-Nguesso accused Lissouba of provoking violence so he would have a reason to cancel the vote and remain in power.

The election never took place. Lissouba fled to Burkina Faso after the fall of Brazzaville and Pointe Noire, becoming the third regional leader in five months to be driven from office by military force.

In neighboring Congo, formerly Zaire, Laurent Kabila's rebel army drove dictator Mobutu Sese Seko from power May 17 after an eight-month uprising. Later that month, soldiers overthrew Sierra Leone's elected president, Ahmed Tejan Kabbah, in a bloody coup. Like Sassou-Nguesso, all of the new leaders have pledged allegiance to democracy but none has scheduled elections.

NIGHT GRAPHICS..
HELPING YOU CROSS THE STREETS
ONE MINUTE AT A TIME...
ALWAYS REMEMBER TO LOOK BOTH WAYS WHEN CROSSING THE MAIN STREETS OF LIFE

Campus Activities presents
SOMETHING EVERY FRIDAY
Leighann Lord
COMEDIAN
BLUEWALL CAFE
8:00PM
Friday, October 24, 1997
Movie: "CONTACT" to follow performance @ 9:30PM
"CONTACT" Featuring: Jodie Foster, Matthew McConaughey, and James Woods will also be shown on SUNDAY, OCTOBER 26 at 8 & 10PM in the Campus Center Auditorium.
Visit our web site:
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UM community, MassPIRG unite to help Food Bank Quarter Drive

By Eric Petersen
Collegian Correspondent

Members of the University of Massachusetts Community Service Program and MassPIRG (Massachusetts Public Interest Research Group) staked out the dining halls, the Campus Center Concourse and various dormitories this past Monday through Thursday in support of a Quarter Drive to benefit the Food Bank of Western Massachusetts.

The spare change collected from students in the Drive will be used by the Food Bank to pay for transporting food donations from other sources to more than 330 programs throughout Western Massachusetts.

UMass is one of more than 25 schools lending their aid to the Food Bank, but most other schools are donating non- perishable food items.

"Since so many students here eat in the dining halls, they don't really have as much food in cans and things like that around," said Flavia Stanley, a representative of the Community Service Program and the driving force behind UMass's involvement in the Drive. Therefore, MassPIRG and the Service Program decided that asking for monetary donations would be more effective.

"It costs about 25 cents per pound to transport the food donations," Stanley said. In 1996, according to a press release sent by the Community Service Program, the Food Bank received and distributed $7 million of food, or about 2.8 million pounds. This translates into $700,000 in transportation costs.

"The spare change we collect from students helps to offset transportation prices," Stanley said.

Last year's Quarter Drive made $800, thus paying to transport 1,600 pounds of food. This year, volunteers hope to have achieved their goal of $1,200.

"It [the Quarter Drive] is good because it's so easy for students to take part," said Bruce Miller of the Alpha Sigma Phi fraternity. He and some of his fraternity brothers, like Chong Bang and Walter Maderas, donated some of their time Wednesday to help man the collection point in the Campus Center Concourse.

Sara Bolduk, who was also taking a turn at the donation table, agreed with Miller. Bolduk said that the Quarter Drive was an opportunity for those who don't have a lot of time to give to still get involved.

"A lot of people aren't going to want to spend hours going out and painting or something like that," Bolduk said, referring to "Make A Difference Day", a community service at which volunteers will clean parks and hiking trails and fix up various community agency buildings. "This [the Quarter Drive] makes it easy for these people to contribute a small amount that will have a big effect," Bolduk said.

The food collected in last year's Drive was distributed to more than 330 programs throughout four counties. Among them were the Family Recovery Program, Not Bread Alone, conducted by the Center for Human Development in Amherst, the Friends of South Hadley Elderly in South Hadley and the Child Care Center in Northampton. In all, the food helped to feed more than 125,000 people.

Any groups or individuals who wish to help with the Food Drive can contact the Food Bank at 1-800-247-9632. To help the Community Service Program and MassPIRG with this, or any of their community services, contact the Community Service Program at 545-3568 or contact Allison at MassPIRG at 545-0199.

Reparation plan for Apartheid debated

By Paul Harris
Associated Press

CAPE TOWN, South Africa — Victims of human rights abuses committed during South Africa's apartheid rule would receive at least $3,640 a year for six years under a reparations plan proposed yesterday.

In announcing the proposal, the Truth and Reconciliation Commission emphasized that no amount of money can atone for the brutalities that took place over the three-decade period. But it suggested that the plan was the best possible option, given financial and other limitations.

"You cannot put a monetary value to a person's suffering," said Archbishop Desmond Tutu, chairman of the commission, which is investigating political crimes during apartheid. "How do you compensate a husband who has lost his wife?"

The plan calls for paying victims $3,640 to $4,925 a year for six years, with more money going to those who live in isolated rural areas and have larger families.

The commission expects about 22,000 people to qualify for the payments. Those chosen will come from a list of people who have made statements at the commission's hearings on apartheid-era abuses.

The deadline for making statements is Dec. 14 and Tutu conceded that people may now rush forward in order to qualify for compensation.

The commission is compiling a report on human rights abuses during apartheid and has the power to grant amnesty to those who make full confessions for political crimes.

Deciding on reparations for victims is its other main task, a sensitive one in a country that remains racially divided and in need of funding for services for blacks neglected under apartheid. The $642 million plan —$107 million paid out annually over six years— must be approved by the government and Parliament when the commission submits its final report at the end of July.

Tutu said government officials reacted warmly to the proposal, but expressed concern over paying for it. Most of the money would come from the government, although some was expected from private donors at home and abroad.

Tutu said he knew many South Africans who lost loved ones or who were maimed and tortured would consider the money too little, too late. But he said South Africa could provide little more.

The reparations proposal also includes reduced health care and education costs for victims, as well as psychiatric counseling for the needy. People unfairly convicted under apartheid would get help wiping their criminal records clean, while relatives of those who were killed would receive money for reburying their loved ones in proper graves.



CHRISTOPHER A. CESNEKY/ COLLEGIAN

I'm all swing baby...!
Ron Barrie poses in front of the Campus Center

Mandela calls for end to Libya sanctions

By Mohammed El-Dakhakhny
Associated Press

TRIPOLI, Libya — Pledging support for a "brother leader," Nelson Mandela urged the United Nations yesterday to lift sanctions on Libya, saying they hurt ordinary Libyans, not just Moammar Gadhafi.

The South African president's call was a rebuff to the United States, the main backer of the sanctions that prohibit arms sales to Libya, ban flights to and from the country, and limit diplomatic contacts.

State-run Libyan television gleefully declared Mandela's two-day visit "an expression of solidarity with Libya against the conspiracy it is facing."

Thousands of Libyans turned out to greet the South African leader, chanting "Mandela! Mandela!" Libyan children showered Mandela with rose petals on his arrival Wednesday; Gadhafi met him with hugs and kisses.

"It is our duty to give support to the brother leader," Mandela said yesterday of Gadhafi in comments broadcast on Libyan television. "Especially in regards to the sanctions, which are not hitting just him, they are hitting the ordinary masses of the people."

"Those who object to my visiting Libya have no morals, and I will not join them because I have morals," Mandela was quoted as saying in the Arabic-language *Al-Hayat* newspaper yesterday. "Gadhafi is my friend, he helped us at a time when we were alone. And the ones who are stopping us from coming here were helping our enemies at that time," Mandela was quoted as saying. In Washington, State Department spokesman James P. Rubin said he hoped Mandela would raise with Libyan officials the issue "that has put Libya beyond the pale of the international community." "And that is their refusal to turn over suspects responsible for... an international act of terrorism," Rubin said.

Gadhafi repeated his long standing offer to try the two Pan Am bombing suspects either in Libya or in a third world country, a proposal that Britain and the United States have rejected.

Mandela drove across the border from Tunisia to avoid violating U.N. sanctions. He headed back to Tunisia Thursday in an air-conditioned bus.

Mandela will also travel to Morocco on his four-nation tour.

graphics
sue this, warren...

PERSPECTIVES ON INTERMARRIAGE
A PANEL DISCUSSION WITH:
* A MAN WHO CONVERTED TO JUDAISM AFTER INTERMARRYING
* A JEWISH WOMAN WHO IS INTERMARRIED.
* A STUDENT WHO HAS DECIDED TO MARRY ONLY A JEWISH PARTNER
* A STUDENT WHO GREW UP IN AN INTERMARRIED HOUSEHOLD
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Quitting the proverbial day job

Alexander Phillips

1959— When my father was 15 years old, he wrote a poem. He showed it to me once. The poem was composed in rhyming verses separated by visual poetry—pictures of blackboards and so on. It rendered both a savage intensity and an ethereal lightness. It effectively evoked a melancholy portrait of a boy's understanding of the heavens and man's folly under them by means of adult imagery and phrasing.

My father was proud of it. He felt as if he'd somehow captured with his words something to which men are not commonly privy: beauty. As someone who is proud of something is wont to do (like father, like son), he took it to a person whom he thought of as an authority on things literary, his high school English teacher. The high school English teacher read the poem and fell in love with it, and, hoping to do my father a favor, sent it off to a friend of his whom he thought of as an authority on things literary, a college English professor.

1997— About a week ago I was assigned a one page response to UMass' own James Tate's *In the Worshipfull Company of Flechers.* Because it is one of my favorite volumnes of poetry, I assumed upon receipt of the assignment that I would have more than enough to say about it. It turns out I was wrong. I had absolutely nothing to say. This caused problems logistically and emotionally because I had to turn a paper in; and also because I had a lot I wanted to get off my chest, so to speak, with regard to the book. But, alas, the more I thought about it, the less a paper idea presented itself to me.

In order to resolve these conflicts, I decided to compose a few poems and pass them in. I prefaced them, in part, with this: "These are not James Tate imitation poems, but I wrote them shortly after I was thinking about James Tate, so I suppose that might count for something. I don't think I'd feel too comfortable writing a poem all the while knowing it was a James Tate imitation poem. I'd never feel at ease with the poem, always afraid that it would want to run home to James Tate (or some imitation of him)."

After completion of the poems and, as a consequence, the paper, I was elated. I was very happy with the poems and felt they paid due credit to my subject. I remember the day distinctly; I couldn't have been happier.

1959— After a period of nervous anticipation, my father received a letter from the esteemed English professor. With the anxious hands of a 15–year–old boy, he tore the letter open to find these words: "This is good, but definitely not the work of a genius."

1997: Today, my poetry was returned to me with the words "Don't quit the proverbial day job just yet" written conclusively and succinctly at the bottom of the page. "Cursed fate!" I thought.

My father now goes by the title "Marketing Communications Manager." The title is ironic, hinting at his boyhood hope with the notion of "Communication" as a distinct part of his occupation. He still communicates and he still writes poetry; it is still good and he is happy.

I have two questions in response to this. First, how do people allow the opinion of others, in the form of one brief (probably devised in passing) negative comment by an individual person, to affect them so profoundly? Perhaps my father would never have been a poet by trade, perhaps he would have, but the fact is that he capitulated upon hearing that he was not a poetic genius at age 15.

Secondly, when will academia abandon the haughty doctrine which gives its individual members of faculty the right to pass judgement on art and aspiring artists as if by decree of God? None too soon for me and my father.

Well, if left with the responsibility of designating myself poet or non–poet, then I will capitulate. It seems quite arbitrary; I will always write poetry.

Alexander Phillips is a UMass student.

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by e–mail (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500–700 words long and should include a phone number so we can call you back.

Eviction notice

Ann Rubinstein

Want to hear a funny story? I got evicted this weekend! Still waiting for the funny part? So am I.

It was my roommate's 21st birthday on Sunday, so we decided to go to the bars and then have after hours in our apartment. To spare you the boring details, after just 20 minutes of our quiet little soiree, our party was broken up and the next morning we were informed of our eviction.

"The children will torment me by pushing me into my cart and wheeling me around town and then rolling me into an out–of–the–way ditch where I will stay pinned until night comes..."

For real though. Evicted. It totally sucks. The blame and such do not really matter. (Let me just say it was not our fault.) But it does matter that this could happen. This is the first time I've ever even had a party and it ends like this. It's so unfair. Where was my warning, my first notice? Of course I don't get one; the first time I mess up it had to be outside the cushy world of the dorms. There is no system to keep me protected from myself here. No getting written up, no R.A. to plead to, no R.D. to appeal to. There is one person who decides and his word goes.

Reality bites.

Sometimes I think my actions have no effects on anyone. Like I live in a bubble and no matter how much I kick or scream or anything, no one even cares, all it does is shake the bubble a little.

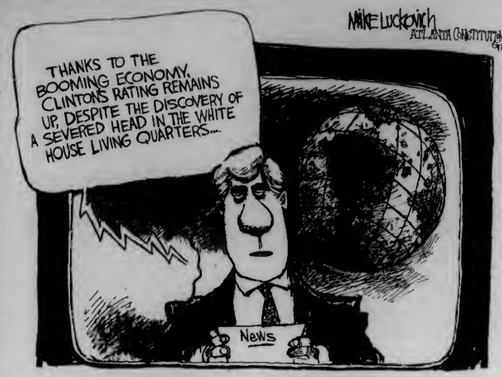
But this proves my theory wrong. There is no bubble, nothing to separate me from the rest of the world. Nothing to protect me from them and nothing to protect them from me. It is just us, no me, no them, just the whole world living together in one big bubble. Of course I am sure I could have learned this lesson some other, not so permanent way— some way that did not involve me losing the best apartment in the world. The location is unbeatable, the rent is so low, the rooms are huge, my roommates are the best. Everything was perfect here. But really, it is a good lesson.

Well, with this on my record, I now have no hope of ever getting anyone to rent anything to me again (quite the optimist, aren't I). So now my big plan is to dig a hole in Amherst Green and live there. I'll come up with the earthworms to shower. The local squirrels will come to appreciate me as their new leader. They will offer up their stored nuts for my dinner, and soon I too will learn to save for the winter. I'll keep all my belongings in a shopping cart and wear slippers and an overcoat when summer comes. I'll chain my cart to a bike rack while I am in class. The townies will soon come to know me as a local character.

The children will torment me by pushing me into my cart and wheeling me around town and then rolling me into an out–of–the–way ditch where I will stay pinned until night comes and I feel safe enough to crawl back to my hole. The Amherst police will eventually take a night off from breaking up small, unobtrusive parties and become aware of my living quarters and I will have to do the unthinkable, move back in with my parents!

Good tidings, it now actually becomes a funny story. My landlord just stopped up, he changed his mind, we can stay. Yeah, no need to invest in a shopping cart, I have an apartment! So the real world is not that bad, people are fair. My permanent record remains unblighted. My 21–year–old roommate compares our living situation to "Three's Company." I guess this just proves her right; anything that goes wrong can be solved in a half–hour, or in this case, 24 traumatizing hours. All in all though, Mr. Roper is a pretty great guy and next week some new, crazy circumstances will keep us entertained.

Ann Rubinstein is a UMass student.



Time for change

Casey Kane

I pulled into the parking lot at Totman yesterday, late as usual for my fencing class. As I searched for a place to park where I wouldn't get ticketed, someone backed out of a space next to the mobile classrooms that are set up right near the building.

I grabbed my shorts, water bottle and wallet and hopped out of the car, hoping that I wasn't too late. But I stopped short at the parking meter. On the coin slot there was a white sticker that read "quarters only" covering the dime slot.

Dismayed, I looked into my wallet. I had exactly six dimes and three nickels, but no quarters. Hoping I wasn't doomed to miss class, I jumped back in my car and frantically searched where I keep my spare change. Luckily I was able to unearth a couple of the shiny silver discs and race into class.

But here's my problem: for as long as I have been a student here, the parking meters have accepted both quarters and dimes. This is not necessarily ground–breaking news considering that practically every other meter in America is the same way.

Then, all of a sudden, UMass became a "quarters only" campus. I'm sure I'm not alone in my dismay over this trend. I'm sure I'm not the only person who has had to fish through spare change or rifle through a purse or pocket just to come up with the precise coin.

And I'm sure I'm not the only person who has run out of quarters because I need them for other things. Vending machines and copiers will usually accept other coins, but those hulking vacuums people use to clean out their cars are quarters only.

Most noticeable, though, is the grandaddy of them all — laundry. A wash on campus is a buck, quarters only, and a dry is another, quarters only.

Off campus Laundromats can range anywhere from 50 cents to a dollar for a wash. The dryers are usually timed by how many quarters are put in the machine.

So, if we are expected to wash and dry our clothes and maybe even clean our cars, how should we be expected to park on campus Ironically, change discrimination is not isolated on just the UMass campus. No, in fact, another form of this monetary disease has spread throughout the land in the form of one of America's favorite department stores.

J.C. Penney is anti–dime. That's right. Buy something in the store, especially early in the morning, and if your change totals less than 25 cents, you will walk out of there with several more nickels than you had anticipated.

I know. I worked there. But James Cash Penney had a reason. Apparently when he opened his store pennies and dimes looked too much alike, so in the spirit of his last name, he did away with dimes.

Speaking of pennies, the lowest of monetary units has suffered age–old discrimination. You can't use pennies in a vending machine. You can't throw pennies in the 50 cent automatic toll booth in Boston. You can't wash your clothes with 100 pennies.

It's ridiculous, and it's gotten out of hand. I say this campus should go back to the days of dime and quarter parking meters. Laundromats should start accepting nickels. Everyone should be more penny–friendly.

It's time for some change.

Casey Kane is a Collegian columnist.


MY ADMINISTRATION HAS THE HIGHEST RESPECT FOR BRAZIL AND ITS PEOPLE AND WE ARE JUST THRILLED TO BE HERE, MR. PRESIDENT.
PAT
PAT
PAT

"I said get up and clap your hands!"



COURTESY NOVUS

The consummate funkmaster, Maceo Parker brings his sax to the Student Union Ballroom this Sunday for a show that promises to be invigorating. Tickets can be purchased at For The Record in Amherst, at Tix Unlimited in the Campus Center, or at Turn It Up! in Northampton. Tickets are $15 for UMass students, $17 for 5–College students and faculty and $20 for the general public.

■ trax

continued from page 5

in the guitar/bass/drums department. Their unique balance of slow and fast tempos are taken a step further by the dynamic and husky vocals of Monique Powell. The swinging lounge flavor of the music makes you feel like you should be sitting in a dark smoke– filled bar somewhere, sipping on a martini as Powell sings atop a piano, brooding, pouting and pouring her heart out.

Surely, many can relate to the fact that we cannot be sitting in that bar because, as one of their songs says, we are "Under 21." As Powell says, "You can't buy an alcoholic drink, so we don't care what you really think." Instead, why not just go home and listen to their current single, a kickin' version of "Come On Eileen." **A–**
(Alexandria Lipka)

I'M AFRAID OF AMERICANS
David Bowie
Virgin

A six–track collection of remixes, the recently released *I'm Afraid of Americans EP* (Virgin), off David Bowie's underrated *Earthling* album, is a bit of a misnomer.

Trent Reznor and his hired cohorts in Nine Inch Nails have been commissioned by Mr. Aladdin Sane to rework the track and that they do, albeit with little imagination and creativity.

The first remix, "VI" builds to the same climactic chorus as the album version, but instead of the cacophony of percussion, Reznor throws in a low–end bass that sounds as if it's signalling the onset of the apocalypse.

There's also an ill–advised guest appearance by Ice Cube on "V3," but why? Bowie has already re–established himself as a vital music voice for the '90s. Still, Cube is fairly entertaining as he gives a haunting spoken word reading of the Pledge of Allegiance.

Beyond those two moments of shallow pleasures though, *I'm Afraid of Americans* is little more than a vehicle for Reznor to show off his new studio toys, and more importantly, delay work on the much–anticipated (but perilously delayed) follow–up to 1994's breakthrough concept album *The Downward Spiral*.

TRANSMISSIONS FROM THE SEA OF TRANQUILITY
The Samples
What Are Records?

Those of you who missed the fantastic Samples show at Pearl St. on the first of this month may not be aware that the Boulder–based rock band has released a new 2–CD set.

Mixing live and studio tracks, and including songs like "Prehistoric Bird" and the beautiful "Flying," which have never seen release until now, the CD has its strong and its weak points. Some of its weaker points are in Sean Kelly's unstable voice.

On some tunes, like "Flying" and "Losing End Of Distance," it is quite nice and sonorous; at times, though it seems off–key as in "Prehistoric Bird" and "Still Water." "Giants" and "Feel Us Shaking," are done here in rocking electric arrangements with jams. **B–** (Joshua Boyd)

TRAILER PARK
Beth Orton
(Dedicated/Heavenly)

While most singer–songwriter records tend to sound like '70s leftovers, *Trailer Park* (Dedicated/Heavenly) blends traditional songcraft with ghostly, forward–looking production. With a voice that at times recalls the austere splendor of Linda Thompson's, Beth Orton weaves folk–pop tunes into a beguiling tapestry of live strings, deep–sea bass lines and eerie trip–hop effects.

"Live As You Dream" and "How Far" each confirm that this British singer can deliver melodies that might seduce a 10,000 Maniacs fan, but it's her willingness to drift into a "Galaxy Of Emptiness" on the 10–minute closing track that best nails the mood of uneasy bliss. **B+**
(M.K.)

Last Summer is a poor screamer

By Bryan McAllister
Collegian Correspondent

I KNOW WHAT YOU DID LAST SUMMER
Directed by Jim Gillespie
with Jennifer Love Hewitt, Sarah Michelle Gellar, Freddie Prinze Jr.
Playing at Mt. Farms Theater

Beauty queen Helen Shivers is having a very bad summer. She failed out of acting school, someone cut off most of her hair and now she's being stalked by a crazed fisherman. Gee, and I thought my history mid–term was stress–inducing. Luckily, Helen has momentarily escaped from her killer and is in the custody of a local policeman, who is driving her home. There's a detour, so the policeman takes a side road, but his path is blocked by an ominous–looking truck with an equally ominous–looking man standing next to it. The policeman gets out of the car, and reassures Helen, "I'll be back in a couple of minutes." Guess what happens?

If you saw *Scream*, and I'll bet my tuition that you did, you know exactly what occurs next. After all, there are certain "rules" to the scary movie. But while *Scream* was self–aware and tongue–in–cheek, *I Know What You Did Last Summer* tries to be a serious morality tale mixed with the usual slashing and screaming. The key word here is "tries"— *Last Summer* is exactly the type of movie *Scream* made fun of; in fact, it's worse.

This is all very surprising, considering the film's screenwriter is Kevin Williamson, the man behind *Scream* and the upcoming *Scream II*. It's as if Williamson had so much fun outlining the horror genre that he decided to launch an attempt to revive it— which means cheesy dialogue, bad acting, and a ridiculous plot.

In the small town of Southport, N.C., four high school seniors are coming back from a night on the beach, when, by accident, they hit a man in the middle of the street. All of them have bright hopes for the future, so instead of going to the police, they dump the body in the ocean, hoping no one will ever know the truth. One year later, however, things aren't so serene. All four of the teenagers have failed miserably after high school, and to make matters worse, they're being stalked by someone who "knows what they did last summer."



COURTESY JAMES BRIDGES

TV's Buffy The Vampire Slayer, Sarah Michelle Gellar, stars in the new thriller *I Know What You Did Last Summer*.

Jennifer Love Hewitt, from "Party of Five," takes the Neve Campbell role, and plays it like, well, Neve Campbell, with a puckered mouth and cute little glances. She comes up a bit short, as do all the other actors in the film. The only one with a bit of personality is the beauty queen (Sarah Michelle Gellar), so when it's her turn to get chased, it's the only time we actually care. A welcome sight to this bland but always attractive cast is *Volcano*'s Anne Heche, but her part as an eccentric, odd hermit is exactly that—odd.

After setting up the characters, Williamson and novice director Jim Gillespie rely solely on gore and thrills in the movie's second half. This is where *Last Summer* becomes totally ridiculous, featuring a fisherman killer who seems to come back to life more times than the Terminator. While Gillespie's involving camera tricks do provide a few thrills, they're undermined by the fact that *Last Summer* takes itself way too seriously.

The four teenagers constantly mull over their fateful decision, trying to reassure themselves that the whole thing was only an accident. Thus, instead of humor, we get soul–searching. And it doesn't help that Williamson's screenplay contains more dialogue cliches than an episode of "Melrose Place."

Speaking of cliches, every scene in the film is scored with the typical horror music of *Halloween* and *Nightmare on Elm Street*. Except this time, there's eerie music even when nothing eerie is going on. Otherwise, the movie's technical credits and dark, polished photography keep it from slipping into the cheesy slasher movie hall of fame.

I Know What You Did Last Summer is based on a book by middle school novel queen Lois Duncan, who wrote a lot of stories featuring titles like "Killing Mr. Griffin" and "The Attack of the Mysterious UMass Graduate Student." Okay, so I made the last one up, but you get the picture. This is the kind of movie populated with beauty queens, star football players, pretty Ivy League girls, and crazed killers who won't give up. In other words, it's a stereotype of real life. We don't care a bit for these characters or what they did last summer.

There's no troubled, confused teenager (Neve Campbell) or quirky, boyish police officer (David Arquette), such as in *Scream*, to root for. And worst of all, because of *Scream*, we know exactly what will happen from the very beginning. Let's hope that Williamson returns to form with *Scream II*. It won't be hard, because *I Know What You Did Last Summer* gives him yet another "scary" movie to make fun of—his own. **D+**



COURTESY JAMES BRIDGES

A poorly conceived ripoff of Wes Craven's *Scream*, *I Know What You Did Last Summer* is a disappointing foray into the world of mock horror.

Dogbert says: write for *Arts and Living*



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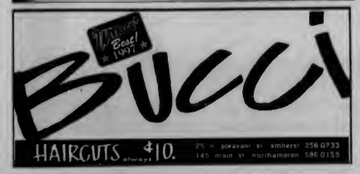


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UMass looks to avoid letdown vs. Fordham

By Jorma Kansanen
Collegian Staff

It's a dilemma.

Today, for the No. 13 Massachusetts women's soccer team, there is a dilemma concerning the danger of their matchup at Fordham at 4 p.m.

- Will the match versus the Lady Rams, a participant in last season's Atlantic 10 postseason tournament with their record of 8–7–3, be the dangerous part?
- Or, will actually travelling through Brooklyn to get to Fordham for the match be the dangerous part?

Women's Soccer
No. 13 Massachusetts @ Fordham
Today, 4 p.m.

Maybe one —possibly both— but with a 5–6–2 mark on the season (3–3–1 in A–10), Fordham might not pose too much of a test for the 13–2 Minutewomen (9–0 in the A–10). Yet, after two tough, exciting conference matches against Dayton and Xavier last weekend, the dreaded letdown might occur against a less than formidable opponent.

Sandwiched between two straight 2–1 wins over two of the top teams of the A–10 and an important tournament for strength of schedule in Athens, Ga. next weekend with matches against No. 21 Clemson and Georgia, today's match with Fordham and Sunday's 1 p.m. match with La Salle could be forgotten by UMass.

However, what UMass will not forget this weekend is the return of senior defender Amy Burrill to the lineup. After a "season–ending" knee injury in the final minutes against Temple on Oct. 5, Minutewoman coach Jim Rudy speculated that Burrill might see some fitness time this weekend.

Fordham will be led by junior midfielder Christine Geres, who is the team's leading scorer with 13 points on six goals and one assist. Junior Erin Schmitt and sophomore Kim Kasper have split time in the Lady Rams' net, with Schmitt holding a 3–3–2 record, and Kasper a 2–3 mark.

■ Iverson

continued from page 10

"But I'm used to it. It's just another way to try to tear me down and it's another obstacle I've got to overcome. I've always said today's newspaper is tomorrow's toilet paper. And I'll always believe that, always."

Some people seem to have a profound dislike for last season's rookie of the year, but they better get used to him.

When it comes time for someone to get a bigger contract than Kevin Garnett's, it might be Iverson. When Michael Jordan is gone, the Bulls are bad and basketball fans start to focus on the next generation, they'll turn to Iverson, the unrepentant speed demon who can score like Jordan, wreak havoc like Isiah Thomas and get into trouble like Marvin "Bad News" Barnes.

No one else is as fun to watch, no one else says things the same way, no one else will be as interesting in the future. Not Grant Hill (too happy), not Garnett (too unproven) and not Tim Duncan (too bland).

The 22–year–old Iverson wants to be "The Next Man.'

"Definitely. It would be a great honor to be the 'next guy' after Michael Jordan. I'll be able to accept that role and I'd love to take on that challenge in my life," Iverson said.

■ water polo

continued from page 10

The Minutemen's greatest foe this weekend may be their own fatigue. "We're a little bit tired," Yarworth said. "We're understandably beat up from the weekend."

There can be no doubt that the previous weekend was tough. Aside from the long plane ride, the Minutemen had to play five teams, all of whom were ranked higher than they were. Nevertheless, UMass was able to pull off two upsets and stay remarkably close in two other games while gaining momentum heading into this weekend's tournament.

"I just wanted the team to play hard," said Yarworth of his squad's progress during the recent trip. "They found the difference. They found what it means to play at a super– intense level... it was fun to be coaching these guys this weekend and see what they could accomplish."

Yarworth credits the recent string of success to the team's maturation. "We had a 20–watt bulb, and now were up to a 100–watt bulb. They know what they have to do to be successful."

Men's tennis serves up Rhode Island

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team will serve it up in its final fall match today against Rhode Island in Kingston.

The match was postponed from last month due to rain. Usually, the matches would be continued with scores hung, but the coaches agreed to start fresh.

"It works out better to start over," UMass coach Judy Dixon said. "We are the favored team, and the match was even at 3–3 anyway."

However, Alex Aller was not in the lineup during the first meeting, so the clean slates will give him a chance to play.

Despite Aller's return, all is not dandy for the Minutemen.

In addition to Todd Cheney's sore ankle, he has now possibly come down with a case of bronchititis.

This condition will force Dixon to play Pat Slyman at the No. 1 singles spot. Luckily, Slyman has been playing well lately.

"I'm prepared to step in and play No. 1 singles," Slyman said. "The way I've been playing lately has given me a great deal of confidence."

If Cheney can play tomorrow, UMass will attack URI with its red hot 1–2–3 punch consisting of himself, Slyman, and Rob Manchester.

Men's Tennis
Massachusetts @ Rhode Island
Saturday

While Cheney has not been in top form for obvious reasons, Slyman and Manchester have smothered their opponents as of late. A healthy Cheney makes UMass almost invincible at the top of the lineup.

As expected, extra weight has been placed on this match by the coaching staff. Not only will it conclude the fall season, but URI is an Atlantic 10 opponent.

"This match will matter down the road," Dixon said. "The outcome of interleague matches greatly affects the seedings in the A–10 tournament in the spring."

Due to traveling difficulties, UMass did not get to play many league rivals in the fall.

So far this autumn, UMass has posted tough wins against M.I.T, Vermont, UConn, Boston College and Amherst College. The lone setback came against Boston University.

The one troubling spot in these triumphs has been the doubles play. "We have been working really hard on doubles practice all week," Dixon said. "It is imperative that we finish up strong in this area."

Despite the troubles, Dixon will stick with Jason Lin and Parsa Samii at the No. 3 doubles position. She noted that they have shown vast improvement in play and teamwork.

"The guys have really proven a lot to me this year," Dixon said. "They have played through injury, and really given it their all. It has been a very productive season."

Lilburn intensity keys UM soccer

Freshman forward looks to position Minutemen for tournament

By Jackie Leroux
Collegian Staff

This weekend is a critical one for the Massachusetts men's soccer team. They finish up their Atlantic 10 regular season play this weekend with home games against Fordham and La Salle. How UMass performs this weekend will determine whether or not they qualify for the A–10 Tournament.

To help them win this weekend the Minutemen will be looking towards a critical player — freshman phenom Seth Lilburn.

Men's Soccer
Massachusetts vs Fordham
Today, 3 p.m.

The 6–foot 1–inch forward out of Boonton Township, N.J., was a highly touted and highly recruited player, and has turned out to be everything head coach Sam Koch had hoped for.

"We knew Seth would be this good coming in," Koch said. "We expected him to have as much of an impact as he has."

Lilburn has made the transition from high school to college very well. He is behind only senior Mike Butler in points this season, with 14 (3 goals, 8 assists), and he has started fourteen out of fifteen games.

"High school and college are very different, in many aspects, but it's been pretty easy to adjust," Lilburn said. "In high school, I was the go–to–guy, and here I'm more of a role player... It's (college play) a lot more difficult, a lot more physical, there's more pressure and more at stake than in high school."

Lilburn went to Gill St. Bernard's Prep School for two and a half years before transferring to the local public school, Mountain Lakes High School. He was a letter–winner in all of his four years in high school, leading his teams to an overall record of 61–15–1. He registered a total of 40 points and was the named the MVP of his team in his senior year.

Lilburn collected a number of other honors through his high school years as well, including being a three–time All– State and All–County selection, as well as a member of the U.S. Under–17 National Team.

He was recruited by several schools other than UMass, including the University of Maryland, University of Connecticut, St. John's and Ryder University. But it was Massachusetts that won his heart —and talents— in the end.

"The coaches were straightforward from the beginning," said Lilburn of the UMass staff. "A couple of the other schools weren't. When I visited here I really liked the guys on the team and the school... it just seemed like the right choice for me."

What also attracted Lilburn to UMass was the closeness of the men's soccer team, as well as the idea that this team is much more concerned about the team as a whole than with individual play.

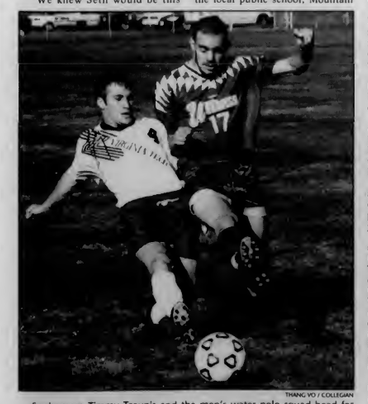
"It's nice to see that in a team," Lilburn said. "You don't see that kind of thing very often these days."

Lilburn has been able to fit right into the team's ideals, quickly becoming a key role player— he brings a fiercely competitive attitude to the field that helps him to keep his play at a top level.

"My attitude is to just do my job and to help the team the best that I can. I'm a pretty naturally intense person when it comes to playing. I just love to play."

UMass will need Lilburn's intensity this weekend. They take on Fordham today at 3 p.m. on Totman Field. Fordham is the defending A–10 champion and is led by junior John Welyniec. Welyniec is a force, leading the nation in points, and coming in second in goals scored. On Sunday, the Minutemen will take on La Salle University. UMass and La Salle are currently tied for third in the A–10 rankings.

"Our games this weekend are big," Lilburn said. "If we don't win them, we'll be looking a the end of our season."



THANG VO / COLLEGIAN

Sophomore Timmy Troupis and the men's water polo squad head for the CWPA North playoffs this weekend.

■ football

continued from page 10

over for Jeff Smith mid–way through the New Hampshire loss— the Minutemen have posted 266 yards rushing per game, more than 130 yards more than their average in the first five weeks.

"We're attacking things we think we can attack," Hodges said. "Nothing in the running game will change dramatically."

On top of the impressive running performances in the last few games, UMass has successfully managed to engage a passing game. Catterton has completed 57 percent of his passes over the last two games.

"We're trying to take advantage of the things we do well," Hodges said. "We're going to exercise different facets of the team in order to do that. The ability to run the option has helped us confuse defenses."

Unfortunately for UMass, the Hens' defense has only allowed three rushing touchdowns all season.

"They are a very mobile defense, very big," Hodges said. "We're going to have a great, very physical game."

Senior free safety Bryan Mooney continues to dominate the A–10 in tackles, leading the pack with 91 total. Just behind him are two other Minutemen, junior inside linebacker Khari Samuel and outside linebacker Chris Price. Together these two have combined for 163 total tackles. Just a little further down the list is the other outside linebacker, junior Matt Dawson who has 50 total tackles on the season.

Like Maine, Villanova and Buffalo, Delaware will most likely exploit UMass' weak pass coverage. In last week's game, the Minutemen allowed the Bulls to pass for 459 yards — the most ever compiled against a UMass defense.

For the Hens, playing UMass is never a disappointment. Delaware holds a 17–2 all–time record against the Minutemen. Fortunately for UMass, those two losses have come within the last five meetings — the first back in 1990 and the latest in 1993.

On Oct. 22, 1993 in Amherst, the Minutemen defeated the hens for the first time ever on Amherst soil. Led by a rushing charge which posted 476 yards — then a school record — UMass went on to defeat the then–No. 7 Blue Hens, 43–29. It was an all–around great effort by the Minutemen. While the running game took care of things offensively for UMass, their defense helped muzzle the Hens' offensive attack. Matt Rojotte led the team with 16 tackles while Silas Burke recorded three sacks on the day.

In order for another upset like the one in 1993 to occur, the Minutemen will need all their cylinders churning.

"This is going to be a big test," Hodges said. "We will have to perform extremely well in order to keep them off the field.

■ hockey

continued from page 10

will return to the place of their past River Amherst–Lowell battles.

Taking the season series last year with a 2–1 edge, the Minutemen won the Alumni Cup for the second straight season — which, according to insiders, is a series pushed by Lowell to supposedly boost their stature as the "better" state campus.

However, the River Hawks did make it to the Hockey East semifinals last season with their impressive sweep of Providence at Schneider Arena in the quarterfinals.

After losing a close 3–2 game to NCAA championship runner–up Boston University in the semis, Lowell finished their 1996–97 season with a 2–2 tie against Boston College in the HE consolation game. They ended their season with a 15–21–2 record (9–14–1 in HE).

Sophomore forward Greg Koehler (37 GP in '96–97: 16 goals, 20 assists, 36 points), who was voted the HE Rookie of the Year, returns to the lineup for Lowell, but after that, the offensive production drops off with senior forward Shannon Basaraba (38 GP, 6–20–26) and senior defenseman and All–HE selection Mike Nicholishen (38 GP, 3–22–25).

The key to the River Hawks' season will be goaltender Martin Fillion (27 GP, 12–14–1, 4.01 GAA, .882 Save percentage), also an All–HE selection, who will need to fill the role as a premier puck stopper for Lowell to crack the top four teams in the conference this season.

Senior experience will be the key for UMass as well this season, with the Minutemen returning four seniors on the backline. Defensemen Mike Gaffney, Brad Norton and Tom O'Connor, along with goalie Brian Regan, will anchor a UMass defense that is the first to play four years in HE.

Gaffney was the catalyst in the Alumni Cup win on Feb. 8, with an end–to–end rush in the third period resulting in his game–winning goal— the fourth goal scored by both teams in a span of 2:37.

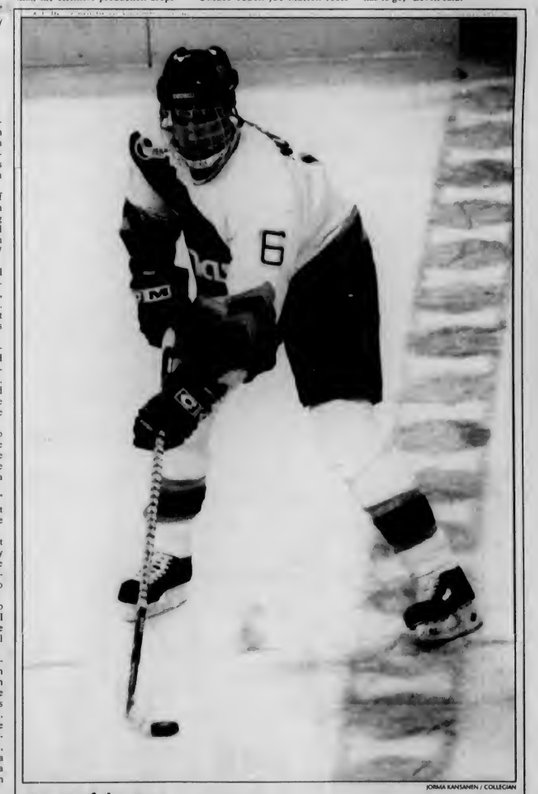
UMass coach Joe Mallen feels their experience, along with forwards like Tim Lovell, Dan Juden and Chris Fawcett, will set a solid base for success in the conference this season.

"We're moving towards that level playing field in the conference, where all of our seniors have played three or four years of Hockey East, as opposed to the past," Mallen said. "We're anticipating great things."

The Minutemen ended their season with a 12–23 record, the best record for UMass since they took on a complete Division I schedule. The 12 overall wins and seven conference wins for the team were new season highs, and the Minutemen look to improve on those marks this season and move into position for a home HE playoff berth.

For co–captain Lovell, the offense will be key, but winning begins with the defensive zone play of the team —simple and concise.

"If we don't play good defense, we're screwed, and that's the way it has to go," Lovell said.



JORMA KANSANEN / COLLEGIAN

Beast of the East

Senior co–captain Brad Norton will lead the maturing UMass hockey program through another exciting season. Check out the *Collegian*'s Hockey Preview on Oct. 30.

Collegian Classifieds

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Found: Keys outside Textbook Annex in front of meters. Call 665-7686

HAPPY BIRTHDAY

Happy Birthday Danielle! High School Chorus! Love, Beck-Beck, Pete, Emily & Elana

LOST

Gold Bracelet Monday 10/6 Mullins Field. Reward. Sentimental. Call Jen 549-4460

MISCELLANEOUS

EARN $750-$1500/WEEK Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95

ROOM FOR RENT

Housemate Wanted $220-270/month. 548-7972

Bedroom for rent in house. On Shumway Street. On bus route. Close to center of Amherst. Available immediately. Call 253-9410

ROOMMATE WANTED

Female Roommates Wanted Boulders Apts. Amherst. On busline. 259-2995

Looking For Roommate ASAP $360/month. Call (413)532-9075

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

TO SUBLET

1 1/2 Bedroom Apt Puffton. $575, heat included. Available from 11/1. Call 549-1868

TRAVEL

SPRING BREAK 98

Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577.

Earn MONEY and FREE TRIPS!!

Absolute Best SPRING BREAK Package available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

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Largest selection of Spring Break destinations including cruises! Group discounts and free trips available. **Epicurean Tours** 1-800-231-4FUN

Spring Break "Take 2" hiring Reps! Sell 15 Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplash-tours.com

WANTED

Earn $125

Running and Sedentary Females wanted for a research study. 19-35 years old. Please call Tom @ 549-0465

Sell/Trade your preowned games and systems. Call Let's Play at 549-4505

THIS SPACE COULD BE YOURS !

COLLEGIAN CLASSFIEDS available on the concourse or visit our friendly office in the campus center.

PRICE SPECIALS

Place an ad on a:

Monday: *and receive 1/2 price Birthdays.*

Tuesday: *and receive 1/2 price Personals.*

Students- 10¢ / word
Non-students- 20¢ / word

Charge your classified by phone.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses of students in personals, first person descriptions or meetings as well.
5. Personals that are insulting or derogatory in nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the student signature, and UMass I.D. number of the student placing the ad, in order to verify the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, OCT. 24

Blood Drive — Help save someone's life by donating blood from 10:30 a.m. to 4:30 p.m. in the Campus Center, room 101. Call 800-462-2229 for an appointment, walk-ins welcome.

Computer Orientation — Students, faculty, and staff interested in using the computers at the Foreign Language Resource Center are encouraged to attend a computer orientation from 3–4 p.m. in Herter 19. Enrollment is limited. For more information and to register, contact Irene at 545-0950 or check out www.umass.edu/langctr.

Meeting — International graduate students are invited to talk about issues affecting them at 4 p.m. in the Campus Center, room 168. Food and refreshments provided, sponsored by GEO.

Service — Shabbot services with Julius Lester at 6 p.m. at the Hillel House. All families are invited to come to this creative service led by Professor Julius Lester.

SATURDAY, OCT. 25

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Service — Morning service at 10 a.m. at the Hillel House.

Workshop — The UMass Theatre Guild is holding free theatre workshops, including acting, dance, tech and voice, auditions at 11 a.m. in the Campus Center, room 168. All are welcome. RSVP by Oct. 24 call 545-0415.

SUNDAY, OCT. 26

Entertainment — The Hampshire College Chorus will perform the Faure *Requiem* with the Valley Festival Orchestra at 2 p.m. at Grace Church on the Amherst Town Common.

Seminar — The Pakistani Student Association invites all interested international students to attend a seminar on permanent residency in Canada from 4–6 p.m. in the Campus Center, room 101. The seminar is open to the Five- college community and will give an overview of Canadian immigration law and policy, and will talk about procedural issues.

MONDAY, OCT. 27

Discussion — Perspective on intermarriage, a panel discussion, the first in the series "Making Choices about Loving, Living, and Dying," at 7 p.m. at the Hillel House.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Contest — *Spectrum* Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406e or just bring the artwork by.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www-ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

Workshop — The Craft Center is offering a nature photography expedition to the White Mountains, N.H. on October 24–26. Space is limited to 12 and sign up is now available in the Craft Center. Any questions, call 545–2096 or stop by the craft center which is located across from the Hatch in the Student Union.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN 4 Housing Services Cable Network

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3	CBS/3 Hartford	24 CNN SI
4	CBS/4 Boston	25 Headline News
5	ABC/5 Boston	26 UCTV
6	PBS/57 Springfield	27 TBS
7	HSCN Movie Ch.	28 BET
8	UPN/20 Hartford	29 TV Land
9	Weather Channel	30 Univision
10	NBC/30 New Britain	31 Comedy Central
11	Fox/61 Hartford	32 Cartoon
12	PBS/24 Hartford	33 Much Music
13	WOCH & HSCN	
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545-3500

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INQUIRE @ 545-3500

FRIDAY EVENING — C - Campus — OCTOBER 24, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	(13) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Great Travel and Leisure Auction						Great Travel and Leisure	
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges "Ripcord"		News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Family Matters	Meego	Gregory Hines	Step by Step	Nash Bridges "Ripcord"		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	"Only the Lonely" (1991, Comedy-Drama) John Candy.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy	Players "Con Law" (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	20	Married...With...	Cheers	Judge Judy	Grace Under	"The Karate Kid" (1984, Drama) Ralph Macchio.				News	LAPD	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Players "Con Law" (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Visitor "The Black Box"		Millennium (In Stereo) (PA)		News		Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy	Players "Con Law" (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Stele We're In	Follow Money	Cincinnati Pops Holiday		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	"In Country" (1989, Drama)		Bruce Willis, Emily Lloyd.		News	M*A*S*H	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	"An Officer and a Gentleman" (1982, Drama) Richard Gere, Debra Winger.				"The War of the Roses" (1989)			
A&E	69	Northern Exposure		Law & Order "Life Choice"		Biography: Betty Grable-Pinup		America's Castles (R)		Grand Tour		Law & Order "Bad Faith"	
CNN	43	(2) WorldView		Moneyline	Crossfire	Prime News		Burden-Proof	Larry King Live	World Today		Sports Bus.	Moneyline
COM	63	NHL Special	Make-Laugh	"Manhattan Murder Mystery" (1993, Comedy) Alan Alda, Woody Allen.						"Caddyshack" (1980, Comedy) Chevy Chase, Bill Murray,			"Blazing"
DISC	64	Wings "Flight Deck" (R)		Gimme Shelter		Wild Discovery: Kangaroo		News		Storm	Fangs! (R)	Justice Files (R)	
ESPN	45	Up Close	Sportscenter		Sportslight	NHL Hockey: Dallas Stars at Chicago Blackhawks. (Live)						Sportscenter	
LIFE	66	Supermarket	Debt	Voices of Hope (R)		Unsolved Mysteries (In Stereo)		Escape From Terror: The Teresa Stamper Story" (1995, Drama)				Homicide: Life on the Street	
MTV	53	MTV Live	Viewers	Fight for Right	Week in Rock	Beevis-Butt	Beavis-Butt	Countdown to the 10 Spot		Live From the 10 Spot		Oddville, MTV	Loveline (R)
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	68	Swamp Thing	Gerilaca	Night Stalker		"The Howling VI: The Freaks" (1991, Horror) Brendan Hughes.				Friday the 13th: The Series		Night Stalker	
TLC	65	Hometime (R)	Hometime (R)	Home Again	Home Again	Real America: 48 Hours		Tutankhamen Mystery		Crash Course (R)		Real America: 48 Hours (R)	
TNT	67	Kung Fu: Legend		Lois & Clark: Superman		"Above the Law" (1988, Drama) Steven Seagal, Henry Silva.				"Boiling Point" (1993, Drama)		Wesley Snipes, Dennis Hopper.	
USA	59	Baywatch "Short-Sighted"		Highlander: The Series		Walker, Texas Ranger				"Mad Dog and Glory" (1993) Robert De Niro, (In Stereo)		"Army of Darkness" (1992)	
HBO	70	(5:30) "Ladybugs" (1992)		Inside the NFL (In Stereo)		"Mission: Impossible" (1996, Adventure) Tom Cruise. "PG-13"				"Acts of Betrayal" (1997) Maria Conchita Alonso.		Chris Rock	
MAX	71	"House of Cards" (1993, Drama) Kathleen Turner. "PG-13"				"Surviving Picasso" (1996, Drama) Anthony Hopkins. "R"				"Never Say Never Again" (1983) Sean Connery. "PG"			
SHOW	60	"Top Gun" (1986, Drama) Tom Cruise. (In Stereo) "PG"				"Sunset Park" (1996) Rhea Perlman. "R"				Extras		Stargate SG-1 "Hathor"	Fast Track "SierOther"

Bruno By C. Baldwin



Robotman By Jim Meddick



Mallard Fillmore By Bruce Tinsley



Dilbert By Scott Adams



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitor By Wiley



8 Years in Braces By Eric Petersen



Sven By Stephen Higgins



Monkey Socials By Constant Jones



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You may have to fight for what you think is right today. Do not let a competitor push you too far without standing up for yourself.

SAGITTARIUS (Nov. 22–Dec. 21) — Circumstances are favorable for a change, but you don't want to be so dramatic that those around you think you've lost touch.

CAPRICORN (Dec. 22–Jan. 19) — You are nearing a personal victory, but there is still a great deal of work to do before you can enjoy the fruits of your labors.

AQUARIUS (Jan. 20–Feb. 18) — What was kept under wraps until recently will prove more important to you than expected. You are going to need a little more information.

PISCES (Feb. 19–March 20) — You will have a good reason to enjoy yourself with others today, but you may choose to do things in a slightly different way from them.

ARIES (March 21–April 19) — This is not time to let fear or uncertainty make the decisions for you. You have got to remain on top and in control of your destiny.

TAURUS (April 20–May 20) — You will encounter a tricky obstacle today, but words of advice will ring in your ear and you'll be able to overcome it with relative ease.

GEMINI (May 21–June 20) — You will enjoy great strength, inspiration and peace of mind today, thanks to a number of supporters who seem to come from nowhere.

CANCER (June 21–July 22) — You must be willing to stay the course today, no matter how much criticism you may receive for doing things in an unorthodox manner.

LEO (July 23–Aug. 22) — This is a good day to do things over, not because they were done badly to begin with, but because you have a chance to increase your rewards.

VIRGO (Aug. 23–Sept. 22) — Concentrate on opposites, and on how they affect you, both directly and indirectly. It is important that you are able to make sense of things.

LIBRA (Sept. 23–Oct. 22) — A revelation early in the day will have you taking steps to improve things on all fronts at a later date. Take the time to tend to details.

Close to Home By John McPherson



Whenever one of his daughters returned from a date, Mr. Shelburne would carefully dust her for fingerprints.

Quote of the Day

"Put your hand down... I'm getting pissed."

–Overheard in an Environmental Science class

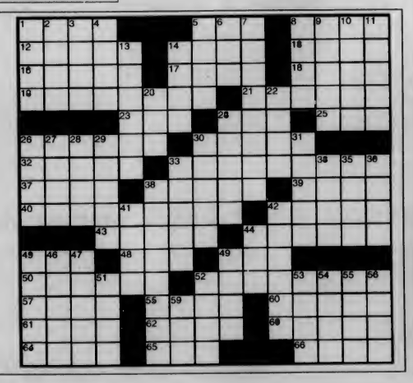
ACROSS
1 Gymnast Korbut
5 Faint
8 Not any
12 Question
14 Island near Borneo
15 Done with
16 Canadian doctor
17 Baltic Sea feeder
18 Eugene O'Neill's daughter
19 Lizards and turtles
21 Blow a —; explode
23 Be ill
24 Compact mass
25 Woolly one
26 Shrine
30 Lofty nest
32 Bristles
33 Flatter
37 Church calendar
38 Breakfast item
39 Cure
40 Cold-weather garb
42 Twill-weave fabric
43 Poet's spring
44 Sullen
45 Baseball great Mel —
48 Finale
49 Boxer's punch
50 — May Alcott
52 Crude
57 Lodges
58 Cat's utterance
60 Dodge adroitly
61 Gore, to Clinton
62 Rainbow goddess
63 Baker's —
64 Vortex
65 "My Gal —"
66 Shipshape

DOWN
1 Smell
2 Misplace
3 Swig
4 Assist in crime
5 Some parents
6 "— Got You Under My Skin"
7 Elizabeth's sister
8 Monkey homes
9 Call forth
10 Extend a subscription
11 Climb a soapbox
13 Court cases
14 Actor Grey
20 Fib
22 Mine entrance
24 Tiniest
26 Quaker's pronoun
27 Deserve
28 South of France
29 Evidence
30 Look forward to
31 An anesthetic
33 Logical
34 Flying prefix
35 Dawdles
36 Artist Paul —
38 Tidal waves
41 Negative votes
42 Wept
44 Spring mo.
45 Martini addition
46 — up: got fit
47 Adjusted
49 Wrench parts
51 Early Cosby show
52 Seethe
53 Cosmetics company
54 Demolish
55 Theory
56 Not worth a red —
59 Important time period

PREVIOUS PUZZLE SOLVED

D	E	L	I		T	E	T	R	A		C	H	A	P
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H	O	S	T		S	T	O	N	E		S	A	G	E

10-24-97 © 1997, United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Taco or Vegie Taco
Fried Clam Strip Sandwich
Reuben Sandwich on Rye
Reuben Sandwich in your Eye
DINNER
Savory Baked Chicken
Risotto Italiano
Spaghetti/Tomato Lentil Sauce
Quarter Pound ~~Booger~~ Burger

Worcester
LUNCH
Captain's Catch on Sesame Street
Grilled Bread Stuffed with Cheese
Fettucini/Tomato Sauce
Black Eyed Peas
DINNER
Savory Baked Chicken
Pineapple Ham Steak
Korean BBQ Tofu
Ravioli Alfredo (pastabilities)

Hampshire
LUNCH
Cowburger
Chicken Puks
Captain's Catch on Sesame Roll
Grilled Cheese
DINNER
Savory Baked Chicken
Glazed Harvest Ham
Super Savory Baked Chicken
Glazed Harvest Honey Ham Haunches

Berkshire
LUNCH
Captain's Catch on Sesame
Fettucini/Tomato Sauce
Grilled Cheese on Bread (w/ a cheesy center)
Wheatball Grinder
DINNER
Somewhat Savory Baked Chicken
Pretty Pork Ginger Stir Fry
Friday's Fabulous Tempeh Stir Fry
Rip-roarin' Ravioli Alfredo (pastabilities)

Night Editor — Mark McGrath
Photo Technician — Chris Cesnek
Copy Editor — Luke Meredith
Production Supervisor — Leon Latino
Production Staff — Teresa Rodrigues, Keren Charles

SPORTS

Hurricanes aren't much of a storm



COURTESY MEDIA RELATIONS
Brian Mooney

You own a professional sports team... well, you own the Hartford Whalers.

Fans don't come to the games as much as you want them to. You get between 8,000–11,000 a game. Your city (best known for insurance and well, insurance) won't build you a state–of–the–art "mega–arena" so you can overcharge the suburbanized denizens of Northern Connecticut to watch a hockey team that's had about as much chance to win a Stanley Cup as **Kenny** has of surviving an episode of *South Park*.

Those bastards.

But this is the '90s. No longer do you have to put up with the poor souls who don't see things your way. There is a solution.

Raleigh–Durham, N.C.

The Raleigh–Durham region has long been known as a hotbed of a

Luke Meredith
2005
Around the Horn

cultural fabric of American society, so we know the good citizens of southern North Carolina (or is it northern South Carolina?) aren't suffering from "minor league city" complex.

Raleigh–Durham is definitely "big–time."

For instance, did you know Raleigh–Durham was on the final set of lyrics for Frank Sinatra's hit song "New York, New York?"

(Apparently some small–minded producer changed the words on Old Blue Eyes at the last minute. In some shows in the Deep South, rumor has it Frank switches them back to croon "Ral–eeeeeeeee.")

Thank God for bootlegs.

Did you know Raleigh–Durham hosted the World's Fair in 1937? (Long known as the landmark event that brought the world pantyhose and the rubber–ducky.)

Did you know that Raleigh–Durham is the place where they invented air travel? (Kitty Hawk? Yeah, okay. Who's kidding who here, huh?)

Did you know Wayne Gretzky was born in Raleigh– Durham? (Rumor has it he learned how to handle a stick by flipping cow dookie over the barn.)

You can see how opportunistic the region is for a hockey team, though the team has to play in Greensboro for two years.

(Did you know Raleigh–Durham invented the term "fashionably late?")

So bye–bye Hartford Whalers, hello Carolina Hurricanes. I don't think the NHL will ever be the same. Just a word of advice to **Peter Karmanos**, the guy who owns Les 'Canes. Don't worry about all those empty seats. Remember, you're big–time now.

•Bye–bye **Chris Mills.** I guess Slick Rick wanted all his ex–Wildcats on the C's. The way I see it, it doesn't matter how well the system works in the NBA, because the NBA was and always will be a player's game. Chris Mills is an NBA player. **Walter McCarty** ain't.

• There are no football teams in Los Angeles, Houston or Cleveland, and yet Memphis sports the Oilers. Oh yeah, sorry. They're waiting on that new stadium in Nashville.

• There is a committee that wants to build the UConn football team a domed stadium when they jump to D–1. Apparently it's in the best interests of the people of Connecticut to use their money to build a stadium for a team that struggles to get 10,000 of those taxpayers to even pay to go to any of their games.

Quite a racket.

• **Steve Fisher** turned down the South Alabama job two weeks after being fired from Michigan.

It isn't really clear why Fisher was fired from Michigan, except that he was shady and that nobody was really surprised when they canned him.

But what about South Alabama? Do they realize just how bad this makes them look? Do they even care?

Sometimer college basketball is a scary thing. One of the worst things is when small schools trip over themselves to hire the first criminal the big school fired, so they can become a big school. Rhode Island did it, Fresno State did it and South Alabama wants to do it.

I guess the sound of turnstiles clicking and school funds growing makes it hard to hear the slowly dying calls of sanity and class in the NCAA today.

No wonder everyone roots for Princeton in March.

Luke Meredith is a Collegian *columnist.*

Recharged UM to host Delaware

Minutemen try to duplicate performance that garnered 1993 upset

By Jonathan M. Place
Collegian Staff

In the last two weeks, the Massachusetts football team (2–5 overall, 1–5 in the Atlantic 10) has completely contrasted with the group that played the first five games. However, only a flawless performance on both the offense and defense will enable them to keep up with a team like No. 6 Delaware (6–1, 5–1 A–10).

"We have to get control of the line of scrimmage, just like any other game," UMass head coach Mike Hodges said. "We can't help them win the game."

The Minutemen are hosting the Blue Hens at Warren McGuirk Alumni Stadium tomorrow for a 1 p.m. conference showdown.

Delaware's only loss of the season came against No. 3 Villanova in the second week of the season. Apart from that, the Hens have defeated such quality foes as New Hampshire, Richmond and James Madison — three teams which have already defeated UMass this season.

Football
Massachusetts vs No.6 Delaware
Saturday, 1 p.m.

For UMass to give the Hens a game, they will need to play like they did in the second half against Villanova, when they scored 27 points to the Wildcats' 14. Otherwise, Delaware's offense, which averages 193.4 yards rushing and 181.4 yards in the air, will terrorize the Minuteman defense.

UMass' offense has been the most impressive part of the team during the last two weeks. Led by senior quarterback Anthony Catterton —who took

Turn to **FOOTBALL**, page 7



JORMA KANSANEN / COLLEGIAN
Defenseman Mike Gaffney, who scored the game–winner in the deciding Alumni Cup game against Lowell last season, is preparing for tonight's game in Lowell.

Rothenberger, Garber turf to be honored on Sat.

By Aaron M. Saykin
Collegian Staff

In the midst of a season–high four–game winning streak, the Massachusetts field hockey team could not have chosen a more appropriate time to look its sharpest, as it prepares to atone for a 1996 loss to border–state rival UConn tomorrow at noon, following the dedication of the new AstroTurf at Richard F. Garber Field.

Athletic Director Bob Marcum and Associate AD Elaine Sortino will take part in the dedication ceremony at 11:45. At halftime, former UMass field hockey star Kyle Rothenberger will be recognized for being named UMass Woman of the Year by the NCAA.

It will be all business, though, for the Minutewomen, as they look to build up steam at the end of the regular season.

Field Hockey
Massachusetts vs. No. 14 Connecticut
Saturday, Noon

"We have continued to build on the success we've had," said UMass coach Patty Shea of her squad's impressive string of consecutive triumphs. "A victory is always important because with victory comes confidence."

Fresh off a 6–1 pounding of the La Salle Explorers last Saturday, the Minutewomen (9–7, 3–0 Atlantic–10) enter tomorrow's game against the Huskies (11–5, 3–1 Big East) in high spirits, and they'll look to set the tone in the match's early stages.

"I just think we need to establish the tempo of the game form the opening whistle," said Shea, who watched her team play with a 1–0 deficit against the Explorers after a slow start, but respond with six unanswered scores. "UConn has a number of key players. They are a physically strong team, and will play very hard."

Although in her first year as head coach of the Minutewomen, Shea is no stranger to the heated rivalry, which dates back to her days as a player in a UMass uniform in the early 1980s.

"This is my first year coaching in it, but I played in it. It goes back years," she said of the famous UMass–UConn contention. "It's *the* game. Two large state schools are competing against one another on the field, but we also vie for a lot of each other's states' athletes (recruits)."

Despite an absence from competition for an entire week, Shea feels that the UMass layoff will pay tremendous dividends in Saturday's contest.

"They needed to take time off, and to come back for this weekend," Shea said of her tired team, which recently played three games in a span of only four days. "It brings a whole new life back, it brings confidence back, and it gives our players more enthusiasm for the game."

With the anticipation of border–state powerhouse UConn coming to town, the Minutewomen players cannot ignore the hype, nor can they forget their 1996 2–1 road loss to the Huskies.

"UConn is a very physical team," junior midfielder Kate Putnam said. "It's a big game that everyone looks forward to. It's going to be tough.'

UM starts season at Lowell

Minutemen begin chase for third straight Alumni Cup

By Jorma Kansanen
Collegian Staff

Historically, the Massachusetts–Lowell hockey team has the more storied tradition compared to their sister campus, Massachusetts–Amherst. NCAA appearances. All–Americans, etc., have put on the River Hawks uniform, and taken the ice at Tully Forum with team pride in their hearts.

Well, the past two seasons, the so–called "less–storied" hockey program has taken the Alumni Cup — which goes to the winner of the season series between the two teams — and Massachusetts—Amherst has walked away with the most pride in their hearts.

Tonight, UMass will return to Tully Forum in North Billerica, where they won the Cup with a 6–4 win last Feb. 8, to open up the 1997–98 season against Lowell at 7 p.m. Because construction on the new Paul E. Tsongas Arena is not finished for the start of the season, the Minutemen

Hockey
Massachusetts @ UMass Lowell
Tonight @ 7 p.m.

Turn to **HOCKEY**, page 7



JORMA KANSANEN / COLLEGIAN
Goalie Brian Regan will anchor the Minuteman defense against Lowell in the UMass hockey team's season opener.

No. 14 UM polo to play BC in first round of playoffs



THANG VO / COLLEGIAN
Sophomore Timmy Troupis and the men's water polo squad head for the CWPA North playoffs this weekend.

By Jim Eltringham
Collegian Staff

The No. 14 Massachusetts men's water polo team (19–7, 7–2 Collegiate Water Polo Association) will have little time to rest this week. Fresh off a series of impressive efforts last weekend in California, the Minutemen will head to Providence for this weekend's CWPA North Division playoffs.

Boston College will be the Minutemen's first opponent. A first round win is vital because the Minutemen would be guaranteed a spot in the Eastern Championships. A first round loss, on the other hand, would mean the end of the season.

"Basically our goal is to win our first round game," says UMass coach Russ Yarworth. "What I'd rather do, obviously, is win the whole tournament, so we can head into Easterns with the first seed... but I'm focusing on winning the first round game and progressing from there."

Water Polo
CWPA North Tourney
Saturday and Sunday

Winning Easterns would send the Minutemen to the NCAA Tournament (where they have claimed fourth place the last two seasons) for the fifth consecutive year.

Tomorrow's matchup with the Eagles certainly bodes well for UMass. The Minutemen have downed the Eagles twice this year, by scores of 12–4 and 17–10. Nevertheless, Yarworth is cautious.

"If they lose that game, their season's over, so we have to be ready for them to be very fired up," Yarworth said. "We have to play hard, aggressive and tough."

The first round shouldn't give UMass too much trouble, but if history is any guide, Queens College is a force to be reckoned with. In each of the past two seasons, Queens has ousted the Minutemen in the playoffs. Of course, UMass has exacted its revenge in both years by defeating Queens in the finals of the Eastern tournament.

Turn to **WATER POLO**, page 7

Iverson next NBA superstar

By Chris Sheridan
Associated Press

One moment he's pouring in points unlike any rookie ever has, the next moment he's being dogged for it.

One moment he says he's not hanging out with the wrong crowd, the next he's being arrested on gun and drug charges. One moment he's huddling with the commissioner, the next he's being suspended by him.

Bad things and good things happen to Allen Iverson, and it seems everyone wants to dwell on the bad.

Never has there been a young NBA player with as much talent and as bad an image. Never has someone who will be such a big part of the league's future turned off so many people.

"A lot of people judge me on what they heard or read, but it wasn't fair," said the star guard of the Philadelphia 76ers. "People were writing terrible stories about me and they hadn't even interviewed me.

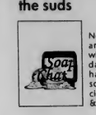
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Also Today

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- **Men's soccer** gets boost from freshman... page 7

The Massachusetts DAILY COLLEGIAN
Volume CVII Issue 38 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, October 27, 1997

Dishing the suds



November sweeps are upon us and what do the crafty daytime writers have in store for soap opera aficionados? (see Arts & Living, page 6).

Blue Hens pluck Minutemen



It wasn't pretty for Mike Hodges and the Massachusetts football team on Saturday, as they fell to Delaware 40–9 at home (see Sports, page 10).

UMass group among 1.3 million at March



MICHELLE JOSEPH / COLLEGIAN
Over the weekend, thousands of women gathered in Philadelphia to celebrate the Million Woman March.

By Allana E. Todman
Collegian Staff

PHILADELPHIA — On Saturday, Oct. 25, an estimated count of 1.3 million African–American women gathered in the center of downtown Philadelphia, Pa.

Two hundred women attending the march were from the University of Massachusetts. For a march that did not appear to those attending as one fully organized, the women allowed fate to lead them.

Before the march the Collegiate Coalition of Black Men for Community Consciousness provided additional support to the women who were in attendance.

With the help of others, Kenny Lacoste, a junior English major, planned a scheduled day of events for the men on campus who could not attend the march. In support, the men packed individual bags of hand–made sandwiches, which was well–appreciated by the women.

"I was surprised, it was really sweet of them to come out and show support," UMass graduate student Dolly Fernandes said.

Angela Osci–Mensah agreed.

"It's so beautiful. That's so unbelievable, you can tell it's coming from the heart," she said.

Dan Lizana, offered prayers on all four of the buses for the safe journey and arrival back from the march. Other men encouraged the women to look inward during the march.

Anticipating the arrival, the women on the buses began to create dialogue about what they hoped the march would be like. There was also discussion about the reasoning for the lack of unity amongst the sisters on the UMass campus.

African–American women from UMass began to sing inspirational songs during the long awaited journey to Philadelphia. From "Lean On Me" to "The Greatest Love of All," an environment to communicate was created on the bus.

When they arrived, the UMass group expressed its enthusiasm as thousands of women pulled into

Turn to **WOMEN**, page 2

WORLD

Banned painting returns to South Africa

CAPE TOWN, South Africa (AP) — A painting of a black Jesus Christ banned under apartheid was hung in St. George's Cathedral yesterday, marking its return from a long exile overseas.

In the racially mixed congregation of about 200 that sat in half–filled pews was Albertina Luthuli, daughter of Chief Albert Luthuli, whose face is depicted as Jesus on the cross in the painting.

The 1961 work, an attack on apartheid called "Black Christ," shows Luthuli flanked by two Roman soldiers who bear the faces of apartheid's architect, former Prime Minister Hendrik F. Verwoerd, and his justice minister, John Vorster.

The artist, Ronnie Harrison, was arrested and the painting banned in 1962. It was later smuggled overseas, wrapped in linoleum and stowed on a cargo flight, and displayed at St. Paul's Cathedral in London by John Collins, a canon and anti–apartheid activist at the church. It also was used for fund–raising campaigns for the anti–apartheid movement.

NATION

Hillary Clinton celebrates her 50th

WASHINGTON (AP) — Hillary Rodham Clinton spent a quiet 50th birthday yesterday, ensconced at home with her husband and daughter after a surprise party that had her dancing until the wee hours. The weather in Washington was in the low 50s and damp, which kept the first family firmly indoors. Not a peep came from the White House residence all day; the Clintons didn't emerge for church or even an impromptu birthday brunch.

In true Washington fashion, Mrs. Clinton's special day was fodder for the Sunday talk shows. ABC–TV's "This Week" offered a video birthday card in which average Americans politely swore that Mrs. Clinton looked much too young to be 50.

"Oh, to be 50 again! Just a kid!" said host Sam Donaldson, 63, as he wished Mrs. Clinton a happy birthday with a quote from poet Robert Browning: "The best is yet to be, the last of life for which the first was made."

Yesterday's low–key activity was in stark contrast to what's in store for Mrs. Clinton beginning today: a public, two–day celebration in her hometown of Chicago that includes a speech, a chat with a historian, a birthday bash at the Chicago Cultural Center and a TV appearance with talk show maven Oprah Winfrey. But a relaxed birthday seemed in order because Mrs. Clinton began celebrating in the minutes after midnight by taking a few spins around the dance floor during a surprise party at a posh hotel here.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 68	HIGH: 44	HIGH: 50
LOW: 42	LOW: 37	LOW: 32

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ON THE INTERNET

www.umass.edu/rso/colegian

Alcohol ban overwhelmingly opposed, Honors College supported by students

By Victoria Groves
Collegian Staff

According to last week's Student Government Association (SGA) election, University of Massachusetts students overwhelmingly oppose a campus wide ban on alcohol.

An unofficial vote total shows that 92 percent of all voting students oppose the ban, leaving only eight percent in favor of it.

At their December meeting, the University of Massachusetts Amherst Board of Trustees will meet to vote on the proposed ban. University Chancellor David K. Scott has already voiced his opposition to a complete ban of alcohol on campus.

Another heated issue that had divided the SGA involved the proposed Honors College. Two thirds of voters (68 percent) voted in favor of the SGA officially supporting the Honors College.

"I support the Honors College and I have all along. I think what the vote says to me is that the student body feels the same way, but they have concerns about student input and enacting the proposal," said Jennifer Casasanto, a newly re– elected senator.

Students also voted overwhelmingly to allow students to have legal representation at judicial hearings which may result in suspension, expulsion or eviction. Ninety–four percent of students voted in favor of this proposal with only six percent opposed.

Seventy–four percent of voting students oppose video

Turn to **ALCOHOL**, page 2



YVONNE YANG / COLLEGIAN
Worthy causes
Jaime Coutu, a junior biology major, donates socks to the Amherst Survival Center Tree, located in the Campus Center Store.

Alumni Pres. "lives among" students

By Tamar Carroll
Collegian Staff

Going to class, eating at the dining commons, socializing with dormmates on a Thursday night — the normal student routine became the focus of study for University of Massachusetts Amherst Alumni Association President Attorney Robert Goodhue this past week.

Goodhue, a 1970 graduate, returned to his alma mater last Thursday and Friday to "live among" current UMass students and see what life at the University is like today.

Goodhue said he stayed overnight in Washington Tower, traveled to five classes, ate in several of the dining commons and spoke to students, faculty and staff across the campus in an effort to get a better sense of student life.

"Many administrators had talked to me about student life," Goodhue said. "I wanted to get a handle on it myself, so I thought it would be beneficial to live with the students and learn from primary sources."

Goodhue said that although the dorms were "a little louder" and the weekend started "a little earlier" than he remembered from his days at UMass, he was very happy overall with what he saw on campus.

"I have been very pleased with this experience," Goodhue said. "It's not until you have actually been on campus, talked to students, and seen classes, that you are really reaffirmed as to the quality of the students and the instruction."

All of the classes he attended, Goodhue said, were so "great" that he wished he could come back to school.

"I found excellent instruction and interested and motivated students," Goodhue said. "My intellectual curiosity was stimulated on five different occasions. I was most pleased with the classroom experience, and ultimately, that is what it is all about."

The physical conditions of the classrooms, however, Goodhue reported was "mixed, at best."

Goodhue said it is essential for the State Legislature to release bond money to finance renovations of classrooms and other buildings on

Turn to **ALUMNI**, page 3

Carroll warns of threat of nuclear addicted U.S.

By Paul Hayes
Collegian Staff

AMHERST — Blood was poured on draft records 30 years ago today.

It was an act of protest committed by priest Philip Berrigan, during the height of Vietnam anti–war protests, while author and *Boston Globe* columnist James Carroll was in seminary school.

As a result of this act, Carroll learned about the role priests, writers and artists could play in bringing about change, a role which has been forgotten today, he said in his lecture, entitled "The Virtue of Writing, Politics, Art and Moral Responsibility," at Amherst College on Friday.

Berrigan's lesson

In referring to the Berrigan incident, Carroll contrasted the activism of artists, priests, and writers in the 1960s with those professions' reserve in the '90s.

"Art for art's sake, we say; separation of church and state, we say," Carroll said. "But when we move from art to politics, we can change an immoral policy."

On Oct. 27, 1967, Philip Berrigan went into a draft board in Baltimore and, with the help of two others, poured blood on the offices records.

"We pour this blood upon these files; here in these offices begins the pitiful waste of U.S. and Vietnamese blood," Berrigan said afterwards.

Young people have fallen down a memory hole, in which today's shallow images of the 1960s — sex, drugs, rock and roll — have been taken out of context, Carroll said.

"Do young people have any idea of the crisis invoked by the war?" Carroll asked. "Do we remember the desperation we felt, rooted in the knowledge that our government, year after year, was committing heinous crimes?"

Carroll and his father, Lt. General Joseph Carroll of the Defense Intelligence Agency, were at the crux of this conflict.

He recalled his father referring to Berrigan as a "kook," and how he secretly took part in protests against his father's government afterwards.

"Virtue and politics were not abstractions then," he said.

During that time, nuclear weapons were nearly used on three separate occasions to end the stalemate of Vietnam, Carroll said.

The anti–war protestors, including Berrigan, had a hand in preventing this, he said.

Even when Richard Nixon vowed never to be the first president to lose a war, the acts of protestors prevented him from doing as much as he might have wanted to.

Carroll said the Berrigan incident violated the "good order" of society, in which artists keep to their studios and priests keep to their cloisters; a good order already vio–

Turn to **NUCLEAR**, page 3

Casino Night fundraiser a "great gambling experience"

By Jason Eiseman
Collegian Correspondent

The atmosphere is smokey. The cigarette girls circle like sharks. Frank Sinatra is singing on stage. James Bond is sitting in the corner, sipping a martini, playing a hand of baccarat. It's Vegas.

Actually, there was no smoking allowed, there was a D.J. on stage, and there were no baccarat tables. It was Casino Night, sponsored by the Asian American Student Association (AASA). It was held Friday night in the Campus Center Auditorium.

There were 20 blackjack tables, one double roulette table, and one Wheel of Fortune. Once inside, players exchanged their cash for chips. There were black–one–dollar chips, red– two–dollar chips, green–five–dollar chips, and yellow–ten– dollar chips. Most of the tables were two–dollar–minimum bets and ten–dollar–maximum bets, although some tables had four–dollar–minimum bets for high rollers.

Kieu Tran, a junior apparel marketing and consumer studies major, was Casino Night manager. She said that this was the third year they have had a Casino Night.

"It's pretty successful every year," she said. While

Turn to **CASINO**, page 2



YVONNE YANG / COLLEGIAN
Hit me!
LaKeisha Kennedy, a junior psychology and legal studies major, deals a hand of blackjack to Shawn O'Donnell, a freshman political science major, and Mike Corbin, a sophomore biology and psychology major, on Friday's Casino Night, an AASA charity fundraiser, in the Campus Center Auditorium.

women

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Pennsylvania from Boston, Chicago, Delaware, Detroit and other cities from around the United States.

Throwing fists in the air and raising their voices, the students prepped themselves for the long day of women's empowerment.

Drums were heard from the right of the street as soon as the women came out of the train terminal. On the way to the front of the march site, the messages from guest speakers were hard to hear, but that did not discourage Belinda Martin.

Martin, a senior pre-med student from Howard University, said, "I can't even hear everything that some of these women are talking about, but that's OK, because all I have to see is women screaming or clapping and I know it's something worth me agreeing with because we as sisters have the same struggles."

For those in the front, or closer to the platform, they were able to hear the words of Tynetta Muhammed, Winnie Madikizela-Mandela, Sister Souljah, Jada Pinkett and Maxine Waters.

"We are no longer going to be the tail of the lion. We're going to be the head. We were called here by God," said Muhammed

Muhammed addressed the concern of women taking their stance as women made with divine power and strength. She also spoke of the external forces in our society that lead to the misunderstanding of the black man as well as the black woman and each other.

A transfigured mind and spirit was one of the solutions that Muhammed proposed to the crowd. Her answer for the black woman learning how to take control of her life in all aspects, such as relationships, family and health care, was given in her statement, "It is imperative to have God's thinking. Think like God, and we will have God-like resistance."

Waters, a Congresswoman known for her heavy stance on the war on drugs, provided the million women with statistics on employment rates and health.

"Fifty-nine point nine percent of African-American women have low paying jobs. The average amount of money earned per year is $20,000," she said. "The African-American woman makes 64 percent of every dollar that a white male earns. Twenty-nine percent of African-American women are in poverty."

In her conclusion, Waters said, "We are strong innovative survivors, we love our children, we believe in education. We will stop allowing others to define us."

Jada Pinkett, who introduced the guest speakers, also conveyed her own personal message to the women. She said that black women need to read. She listed titles from books by Sister Souljah, Dr. bell hooks, and Audrey Lorde.

Lastly key note speaker Winnie Madikizela-Mandela said, "To the women of the United States, to African-American women, I say 'Amandla.'" Madikizela-Mandela stressed this word until the women repeated it.

With 1.3 million women, a collective voice spoke as one.

alcohol

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cameras in lobbies of residence halls, and 70 percent of voting students are in favor of the SGA opposing the University Picketing Code.

Seventy-four percent also voted to change the SGA constitution to change the term of office for SGA president from June 1 to May 31. Twenty six percent of the students opposed this action.

The second attempt by the SGA to hold a senatorial election captured close to 15 percent voter turn out, due in part to more advertising around campus for the election.

"I think we potentially had one of the best turnouts ever on this campus. The questions really hit home with the students and pulled them out to vote," said Peter Kilbourne, speaker of the senate.

The voter turnout was almost three times the turnout of last month's SGA election.

"The voter turnout was outstanding. It shows that the campus is not as apathetic as it's perceived to be," said Elections Chancellor Jodi Bailey.

At press time, SGA president Lia Wong was unavailable for comment.

The first student senate meeting will be in the Commonwealth Room this Wednesday at 7 p.m.

casino

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there are usually two Casino Nights every year, Tran said that this year there will only be one.

Tran said that Casino Night is a big fundraiser for Asian Night, held every spring, and for other cultural events sponsored by the AASA. "We also donate money to other RSOs," she said.

According to Tran, two months of planning went into making Casino Night possible, and she praised the efforts of the 70 volunteers who worked Friday night. Student volunteers played the roles of blackjack dealers, worked the roulette table, and the Wheel of Fortune. Former Casino Night volunteers trained the volunteers for Friday night.

Students also monitored the cash-chip exchange, and worked security, although Tran said that most of the security was provided by a police sergeant and two officers.

Chiu Chan, a senior hotel restaurant and travel administration major, and former AASA member helped Tran organize the event.

"I've done this before," Chan said. He expected 1,000 people to turn out for the event. "We normally have a really good turnout," he said.

"The biggest problem is recruiting and training, it's hard to get people motivated to do this," Chan said. He said that planning an event such as this was stressful and included obtaining a raffle permit from the City of Amherst, which is good for one year. "As long as they know it's a charity event they don't have a problem," he said.

Some members of the AASA do not fully support Casino Night, said some volunteers.

"Casino itself is a huge ethical issue, but we're not here to debate, it's a charity," Chan said.

"Some see it as a problem, gambling is very rampant in the Asian American community," said Michael Chan, a junior member of the AASA. "But it's a big fundraiser, it's fun, it's popular," he said.

Many of the players said they had a good experience.

"I enjoyed myself, despite losing money, because it all went to a good cause," said Seth Freeman, a senior journalism major. "It was a very low pressure situation, with the dealers, and the players, it was very friendly. Everyone was kind of rooting for each other, not like a real casino with pit bosses watching you," Freeman said.

The rules were similar to those at a casino except for a few changes at the blackjack tables. The dealer was required to draw on 16 and stay on 17, double downs and splits were legal plays. The only major change in blackjack was the rule that a push was a win for the dealer, but at a real casino a push is a win for the player.

"Unfortunately I lost some money, so it wasn't as good an experience as I thought it would be. My dealer took all of my money," said Justin Murphy, a senior economics major. "It was very well run, the dealers were outstanding, they did their jobs, it was a great gambling experience."

SGA Election Results for the 1997–1998 Undergraduate Student Senate:

Southwest Residential Area

At Large
Becky Friedman
Eric Magazu
Ricardo Rodriguez
Mikale Billard
Jennifer Casasanto
Daniel McDougall
Ryan Castillo

Washington
Michael Rossettie
Alicia Maglione

Patterson
Jaime Jee

Cance
Pat Gilmartin

Kennedy
Anne-Theresa Mueller
Thomas Hnitecki

Coolidge
Jim Eltringham
Jolyon Yates

John Adams
Seth Avakian
Brian McManus

John Quincy Adams
Benjamin Gaumond

Sylvan Residential Area

At Large
Martin Lewis-Gonzalez
Neb Abebe
Craig Cincotti

Brown
Dawn Pavao

Cashin
Varant Minasslan

McNamara
Robert Chirwca

Orchard Hill Residential Area

At Large
Sara Coady
Phillip Blue

Webster
Cindy Gargano

Dickinson
Jeffery Howe

Grayson
Amy Pellegrino

Field
Mike Meideros

Northeast Residential Area

At Large
Brian Runyon
Melante Haslam
Satish Iyer
Jean Hoffman
Thao Tran
Sarah Koske

Central Residential Area

At Large
Jessica Sachs
Kanistar-lo Gilbert
Carlos Alvarez
Kevin Lombardi
Xenon Yuan
Gilllan Formatto

Baker
Jared Brocelin

Gorman
Brian Hutchings
Juliet Okalor

Commuter Area

Allison Feinstein
Adam Feldman
Paul Ferro
Carl Litsch
Brenda Fitzpatrick
Scott Buchanan
Christopher Brittain
Stephen Johnson
Brian Palmucci
Michele Abraham
Amy Lacasse
Brendan Greally
Elizabeth Leeds
Elliott Glass
Jeremy Bolio
Greg St. Louis
Liz Boulette
Nathan Peyton
Matt Cronin
Marc Carroll
Alisa Croci

Note: There are currently nine vacant Commuter Area senator seats vacant due to a 21-way tie.

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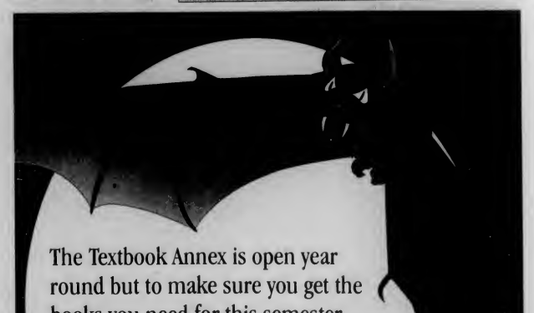
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Halloween

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alumni

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campus.

"I think we really need to push to get the money allocated for bonding released so we can provide the infrastructure improvements that this type of teaching and student involvement deserves," Goodhue said.

In order for the University to get funding for deferred maintenance on campus, Goodhue said, the leadership of the state must be convinced of the academic excellence and worth of the University.

"We have to lay the groundwork for asking them to release the funds, so that we can make the physical surroundings equal to the faculty and students," Goodhue said. "I intend to write the Speaker of the House, the President of the Senate and the governor letters telling them what my experience has been this week and reinforcing my belief that this school is the best value for our tax dollar."

The most important thing, Goodhue said, is to impress upon the leadership the academic excellence that takes place on campus.

"I want to first tell them about how overwhelmed I am about the quality of the faculty and students," Goodhue said. "They don't always remember the quality of that experience."

Goodhue said that many of the students he talked to told him they "love it here," and that advocates of the school need to get that message out to the rest of the state.

"I kept hearing students tell me that they love it here," Goodhue said. "I love UMass, and it was obvious that most of them do, too. It made me feel pretty good."

Goodhue said he was "revitalized" in his role as advocate for the University by his visit to campus and his conversations with students, and wished the governor, Senate President and House Speaker accompanied him.

"My wish would be that the governor, speaker and president could have been with me these past two days," Goodhue said. "I think if they had been with me, they would have even more resolve to continue to support the University. They would know that they are doing the right thing."



THANG VO / COLLEGIAN

Returning to our roots
Traditional Korean fan dancers performed at the Asian TeaHouse at Smith College on Saturday night.

nuclear

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lated by a government conducting an immoral war in Vietnam.

This good order has been reinstated, he said.

Artists, priests and writers keep to themselves while America quietly builds up its nuclear arsenal, and refuses to assist Russia in dismantling its arsenal.

Nuclear threat

"We claim we won the Cold War," Carroll said. "We didn't; [the Soviet citizens] decided they didn't want to see this world go down in flames."

According to Carroll, the nuclear problem is largely ignored, and the crisis is much more severe.

"It's disturbing to me that at a certain point we're taught by ourselves not to know what we know very well," he said.

He continued that he is afraid something awful will have to happen to get people to pay attention to the problem.

"In the years we should and could have dismantled nuclear arms, we didn't," Carroll said. "Since the cold war, we've quietly raced to become the dominant military power in the world."

He also said the nuclear threat has become worse than it had been because the Russian states have moved to rely on their nuclear arms, because their conventional forces and arms have been destroyed.

He compared the condition of the Russian nuclear arsenal with the space station Mir, saying both were in equally deteriorating shape, and that as a result the potential for horrible accidents was that much greater.

"A number of senators believe that helping the Soviets to disarm their warheads is helping the enemy," he said.

Yet, Carroll said, the Soviets, a people demonized by the American public, did the inconceivable and decided to dismantle [their government's] system.

"And they did it non-violently," he said.

Carroll said that a number of people in the Pentagon can't wait until there's a reestablished threat, because then they're back in the game of deterrence.

He described nuclear weapons as irrelevant to the peace process, and said that America's nuclear addiction could bring the threat of a nuclear war that much closer.

"If China develops nuclear ability, guess why?" he asked. "Because they saw us refuse to back down from ours."

He stressed the role of priests, artists and scribes to actively do something to remedy the situation.

"Our moral responsibility as church people, writers, and artists is to the public, or it is nothing," Carroll said.

He then switched gears, and admitted to the audience that nuclear disarmament was neither his nor the audience's highest priority.

"But guess whose it is?" he asked.

"On Feb. 12, Ash Wednesday of last year, Philip Berrigan and five others broke into the Bath Iron Works in Maine, to pour blood on the missile launcher of a new destroyer. A ritualized attack on the United States nuclear addiction."

Berrigan's lesson redux

Today at 10 a.m., thirty years to the day after pouring blood on the draft records in Baltimore, Berrigan is being sentenced.

"I confess I felt overwhelming sadness for the country, and worry for the aged Philip Berrigan," Carroll said.

Berrigan, who turns 74 next month, could face up to a 15 year sentence if convicted.

During his trial, Berrigan attempted to explain his actions to the jury, by referring to former General George Butler, one time head of the Strategic Air Command, who has sounded the alarm warning the world of nuclear winter since his retirement.

"Our preemptive nuclear arsenal keeps other nations armed and dangerous," Butler has said. "This has to stop, this must stop, this must be our highest priority."

Berrigan also referred to the world court in The Hague, which judged the possession of nuclear weapons a crime.

The judge, however, told the jury to disregard such testimony, Carroll said.

During the fall, winter and spring from 1967–68, the events, with all those heroes such as John F. Kennedy and Martin Luther King, were not enough, Carroll said.

Nuclear war may have been prevented, but war was permitted, he said.

"History might praise us for not doing as much as we could've, but history will have to judge us for allowing an immoral and illegal war to go on," he said.

Now, in regards to Berrigan, whether or not he was a kook will be left to history. But in his actions during Vietnam, however, he was a hero, said Carroll.

In regards to nuclear weapons, Carroll said people are too complacent.

"The greatness of human beings is that our restlessness moves us to something; on nuclearism we're not restless, we should get more restless," he said.

He also said to students of UMass, that they should start to demand that leaders in the country pay attention to the crisis of the nation's nuclear addiction.

On Wednesday, October 29, a few of the others involved in the break-in at the Bath Iron Works will be sentenced.

"Students should go up there [to the courthouse in Cumberland County, Maine] and make themselves heard," he said.

Speaking on today's lack of public action, Carroll said that if the world is very lucky, nuclear weapons will never be used again.

"Those of us who preferred our studios and cloisters to the streets, if we are lucky, history will judge us generously too — those of us who chose to do nothing," he said.

Then he considered the alternative.

"If we are unlucky, survivors — if there are any — will wonder about our ideas of art and politics, church and state, the relationship of the academy and the world."

They will ask the question of us, what was the virtue of your writing, what was your moral responsibility.

Panel discusses diverse views on Jewish, non–Jewish intermarriage

Bryan Schwartzman
Collegian Staff

Intermarriage between Jews and non–Jews will be addressed from various points of view at a panel discussion tonight.

At 7 p.m., the Hillel House will host the discussion as part of a series of panel debates called "Making Choices About Living, Loving and Dying."

Intermarriage is a paramount and complex issue for American Jews, who comprise approximately two percent of the nation's population. Panel members will discuss various social and cultural effects of intermarriage, and the various ways it can influence an individual's life.

Four panelists will participate in the discussion. Amy Leos Urbel, a family therapist and the mother of two children, has been a Jewish partner in marriage for the last 20 years.

Mark Leue, a Jewish ritual artist, converted to Judaism after 10 years of marriage and has three children.

Dan Deustch, a sophomore School of Management student will explain his reasons for deciding against intermarriage.

Jesse Pasackow, a freshman social thought and political economy major, will be discussing growing up as the product of an intermarriage. Pasackow, who was not originally scheduled to participate, said he expressed his interest in participating once he found out about the event because of the unique point of view he could present.

"I don't argue against it [intermarriage]," Pasackow said. "I'd like to marry a Jew, but love will be the underlying factor in what I decide," he said.

Pasackow's mother converted to Judaism seven years ago, and he says is more knowledgeable about the tradition than his father. He said a child of mixed parentage can be raised Jewish, it all depends on what the parents decide.

"I'm the product of an intermarriage and I am a Jew," he said.

This event is free and open to the public. The next event in the series will take place in the first week of November and will focus on questions regarding the environment.

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Votes are in — finally

Student turnout in last week's University of Massachusetts Student Government Association (SGA) election was increased from the semester's first failed election attempt. The turnout of approximately 2,400 students proves that UMass students have an interest in campus issues and want their voices heard.

Unsurprisingly, 92 percent of the voters were against a University ban on alcohol. However, this was not the only issue that the voters cared to express their opinions about. Ninety-four percent of the voters felt that legal council should be present in hearings that involve suspension, expulsion or eviction. This outcome, contrary to many media portrayals, shows that students think beyond "saving their beer."

A decided majority of students, 74 percent, voted against the installation of video cameras in residence hall lobbies — making it clear that students are wary of a potential "Big Brother" factor in their dorms.

Students voted that the SGA should support an Honors College, 68 percent to 32 percent. While the results show that a majority of the students support the Honors College, this question received the second smallest number of votes (2,352). This demonstrates that students do not have enough facts about the Honors College to make an informed decision.

The only question which received fewer votes was the question asking if the SGA president's term of office should be changed. The lack of information about and late addition of this question to the ballot resulted in the small response.

While these results paint an important picture about how students stand on major issues, the SGA did a poor job in conveying results. The vote was held last Wednesday, yet official results were not released until last night.

Given the poor response to the last election, SGA should have reported back to the students immediately, not four days after the fact. The semester is half over. SGA has finally heard the students' stance on the issues, now they need to act on their behalf — something they have not done as of yet this semester.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*



Insufficient funds

"I regret to inform you..." That's how the letter began. Not exactly the type of opening someone likes to read. It always means bad news. The letter came from the United States Department of Defense Finance and Account Services. At least I knew that the subject was money before I even opened the letter.

Roderick Oreste

All the other students and citizens who are National Guardsmen and reservists have also probably received this letter if they applied for the Ready Reserve Mobilization Insurance Program (RRMIP). The letter's purpose was to inform all soldiers that the RRMIP was about to be cancelled the government claims it can't afford it anymore. This insurance plan was implemented during November of last year, so it was a relatively new insurance plan. If it had been offered by a company other than our own U.S. government, I would have immediately thought I'd been suckered into a money-making scam. But our government wouldn't do something as devious as that to a U.S. soldier — or would they?

Before anyone passes judgement on me or the government, allow me to recount the story of the RRMIP. As a member of the Massachusetts Army National Guard, I am required to attend a weekend drill every month. At the end of last year, rumors were floating around that my unit would be mobilized for Bosnia in the spring. Since we would be the first company in our battalion to be called to war, the company leaders told us it was a strong possibility. This created much excitement as well as anxiety among the troops.

Enter the U.S. government and the Department of Defense. While the rumor was still fresh, the other soldiers and I were introduced to the RRMIP. We were told by the RRMIP representative that under this outstanding new program we would pay a monthly minimum of $12.20. In the event that we were called to war, our government would pay us $1,000 for every month we were away from home. Of course, if we wanted to pay more, the insurance could cover us up to $5,000 a month.

"Wow!" I thought, "this seems too good to be true! Why are the reserves being offered this program?" Many reserves and National Guard members were mobilized for the Persian Gulf War and couldn't support their businesses or pay their bills. Many went bankrupt when they returned. RRMIP was geared to insure that this wouldn't happen again, I was told.

"I thought, 'Hmmm... I'm most likely going to Bosnia in the spring and a thousand dollars would be a definite plus.' I signed up right then. In fact, about 90 percent of the company signed up for the program that weekend."
--Roderick Oreste

I thought that was a legitimate reason — and it's good to know the government cares.

When another soldier asked the RRMIP representative if we could have a little time to think about it, the pushy salesman tried to close his sale. He said the program was to be implemented as soon as possible, and that this was our only chance to apply. We could always sign up now and cancel the program at any time if we decided against it. Payments could be automatically deducted from our bank accounts monthly.

I thought, "Hmmm... I'm most likely going to Bosnia in the spring and a thousand dollars would be a definite plus." I signed up right then. In fact, about 90 percent of the company signed up for the program that weekend.

It is now October, almost a year later. We were never mobilized. The letter I recently received states "I regret to inform you that your Mobilization Insurance will be cancelled due to insufficient funds." What about the reserve soldiers that were mobilized during this year? Their payments have been prorated to 5 percent. Five cents on the dollar?!

Instead of the thousands of dollars a month many soldiers at war think they're receiving, they are only getting $50 a month. I'd bet that most of them are not even aware of the cutback yet.

In the letter, the government promises make reimbursements once the funds are available, but there is no definite date. The soldiers will probably see extra payments once the national debt is paid off, which in a nutshell means never.

For the rest of the troops who were not sent to war, we, will receive nothing for the money we put in: the RRMIP will be cancelled at the end of the fiscal year. We are, however, supposed to keep making those payments until then. Who knows, the funds may miraculously become available again. The government would never mislead its soldiers and citizens, it was all just a miscalculation. It couldn't be another scandalous example of greed — or could it?

Roderick Oreste is a UMass student.

Letters to the Editor

Public computing labs needed

To the Editor:

As a student at UMass, a prominent public university, I am appalled that there is not a single 24-hour computing lab on campus. I can't say that I'm aware of any other school which has the same sort of set up. Fortunately I have access to my own computer, but the majority of people that I know here don't, and their frustration with their lack of access to computing resources is clear.

There is simply no excuse not to have multiple 24-hour labs. I transferred this year from another large university which maintained over 10 separate 24-hour labs, all without consultants; this is quite possible.

Not only do I find it strange that UMass does not have this type of access, but I also find their user policy to be quite restrictive and unreasonable. Why, for example, must one sign into the BCRC? I've never written my real name down there. And why should I have to collect what I've printed through some consultant? This is totally ridiculous. There is no reason to set up barriers to technology that just serve to scare away those who might be skittish to begin with and consequently unwilling to utilize the resources at hand.

OIT has to take a look around them and realize that computers are for everyone and university students need as much access to them as possible.

Eli Slater
eos@student.umass.edu

Christians need to confront leadership

To the Editor:

Chris Sulham's editorial, "Playing devil's advocate" (Oct. 23) interested me. I wanted to ask him a couple of questions.

Mr. Sulham, did you speak to the leadership of the church after the service about your views and how you found the display to be offensive? I believe that if the leaders step out of line, you confront them. It instructs you in the New Testament, if you think someone is out of line, to prayfully and humbly ask them about it... and if they continue, you get together with others and confront that person in private again, etc.

What you described was a blatant lack of respect. No matter what the belief is that "Jesus Christ is the only way to God," it is not a Christlike example to put others on display, saying "hah! they went to hell!"

Only God knows where He has them, and it is not our place to pick out specific people as being hell-bound. God has defined an order and the way for us to be free from guilt and sin — and if we choose it, and keep His commandments, we have to collect what I've printed through some consultant? This is totally ridiculous. There is no reason to set up barriers to technology that just serve to scare away those who might be skittish to begin with and consequently unwilling to utilize the resources at hand.

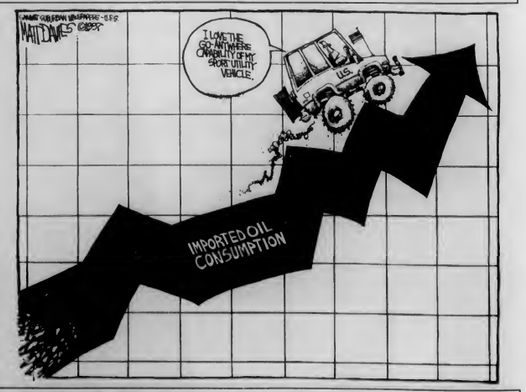
Instead of distancing himself from the people everyone considered lost causes, sinful and dirty, Christ ate with them, talked with them, slept near them, and gave Himself to healing and teaching them.

It is the self-righteous ones — in His time, the Law-abiding Pharisees — that Christ condemned.

Rachel Smith Field

Your letters to the editor

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity, and style.



Write for a Point/Counterpoint!

The *Collegian* Editorial page will be running a point/counterpoint feature on the proposed Honors College. Articles must be well–written and researched. The deadline for submission is Wednesday, October 29, at 9 p.m.
Anyone who is interested should submit material by email (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices in the box of Ed/Op editor Dan Bodah.
Editorials must be 500–700 words long and include your name and phone number.



The Massachusetts Daily Collegian

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Amandla! The power of one million women

Two million strong, March powers women


RACHELLE JOSEPH / COLLEGIAN
The women of the March came in droves to show their support for the cause at the Million Woman March

Two million strong, my black women. Yes, I know that the media does not want to convey how powerful this movement was. They were not ready for a million women to come together in a collective voice. They were not ready for black women to come together to denounce the negative ideology that has been placed on the black woman.

The voices were too strong and too loud to permeate within the outsiders who were looking in. But for those who participated in the March, a true story of unity and hope, showed this was only the beginning.

Before leaving for the march, 100 women from UMass stood in the South Side room for the casual social for the women who were going to attend. Men of the African diaspora sat quiet. Their efforts to show complete support were appreciated by all of the women.

The UMass women stood in the South Side room looking at each other. The looks, some frowns and smiles, glowed from faces that did not know what to expect.

Jealousy and bigotry were encouraged to have no place in the environment between the UMass women. Many women spoke of their skepticism of this utopic belief. Questions about whether or not one million women were going to be in attendance struck in their minds.

Realizing the March was not about the number of people that turned out, sisters reclaimed their reasoning for attending.

Whether Hispanic, African–American or Haitian, for once we were all sistas. Whether Christian, Muslim or of another religion, we would all come together in belief of a higher being. With heads bowed before taking our journey Dan Lizana, along with other brothers, gave prayers for the women to be inspired for the cause.

As the bus rolled off discussion began. Questions were asked. "Why can't sistas at UMass get together?"

"Why can't we say hi when we see each other, especially when there are so few of us?"

These types of questions that were being asked are the exact questions needed for a social movement. With a society that places black women so low on an economic and social scale, it's important to understand that in this society we were never given opportunity to work with each other. But in every way we were always given the chance to work against each other.

From issues as small as beauty, we were told how to define ourselves, from shades of color to texture of hair. Instead of embracing each other on an acceptance level, we try to see how much we can match up to this society's standard of beauty.

For too long instead of being called by our name, "black women," we have been given the nickname "Jezebel." As if we have no control over our sexuality or place in the economic or social arena, black women never acknowledged their definitions of beauty in their terms.

Internalizing the media's images of who we are, we got used to our nicknames. Traitor, cheater, flaunt, and lazy; just some to recall. This March is where we could begin to do what bell hooks calls, "Talk Back."

Elijah Muhammed's great words of wisdom were echoed by the many speakers who spoke in reference to the March. "When you teach a man, you teach an individual, when you teach a woman, you teach a nation."

For so long it was the Fannie Lou Hammers who kept the struggle during the '60s alive. It was Sojourner Truth, who voiced, "Ain't I A Woman."

Finally, for once in our generation, over one million women were called to attend a march that would attempt to embrace its black women.

"Manifest your power, your strength... to be able to stand liberated."
-Winnie Madikezel-Mandela

The arrival

Finally reaching Philadelphia safely, we had to go to the train terminal to get atop City Plaza where the March site was. The women waited in anticipation for the train to come. In the train terminal the echo of hundreds of women's voices transcended in the bus station.

On the way to the train terminal we began to change the words to "When the Saints Go Marching In" to our own version of "When the sisters go marching in."

The momentum kept growing stronger as we watched other busloads of women with their matching Million Women March t–shirts on.

Faces of all generations were present and a combination of struggles from women who came with different experiences appeared. Heads wrapped, sneakers and sweat clothes, the women were focused.

Though slightly perturbed by the pushing that was on the train only because of the amount of people, the women still managed to smile.

Arriving at City Plaza, where the sight was, the UMass women began to scream and voice chants that were related to woman upliftment. As our cheers rose, the many other women who were in attendance would take pictures or comment saying, "Right on, sistas." We were definitely ready to hear the speakers.

The walk that would lead us to the main platform was half an hour due to the thousands of people that were in attendance.

City Plaza

With no room to move women stood in awe at the number of women present. With hairstyles that aren't enough to be in *Essence* magazine, women of all decors were surrounded by each other.

Once reaching the site, there were women holding flags that represented all islands. Yet the focal point was not one of just unity. It was important that these guest speakers spoke of real issues.

With so many women in attendance, the process of the actually moving and leaving the million packed crowd, to some, took away from concentration.

Some women expressed the attitudes that some sisters had as they tried to move up into the crowd to hear the guest speakers. Other women were distracted by brothers who every five minutes tried to sell Million Women March paraphanalia or get a number from a female. If one could get past these distractions, then one could get the important issues that were addressed at this March.

The women are empowered

Tynetta Muhammed, wife of Islam founder Elijah Muhammed, said. "Free yourselves of the need for man's approval and society to agree with you."

At this comment the thousands of women held fists in the air and yelled in agreement. The words of wisdom questions and solutions to complicated issues were given by many other guest speakers that were present.

How to be responsible to ourselves was one of the main issues addressed. The fact of defining ourselves in a manner that we are proud of was one of the key points.

As a nation of black women, we were reminded of the divine spirit that carried our nation for generations. We were defined as the core creator of God's universe. We were defined as the queens of Mother Earth.

With a young generation of women, Sister Souljah expressed to the women that not the only way that women could gain control of themselves.

"As a nation of black women, we were reminded of the divine spirit that carried our nation for generations. We were defined as the core creator of God's universe. We were defined as the queens of Mother Earth."
Allana E. **Toddman**

While others gave true statements, Tynetta Muhammed spoke of what it would take to have a mind that would transcend our personal desires for internal change to occur.

She said that it was imperative to have the thinking that God would have. With this type of thinking, Muhammed stated that we would be able to resist the types of things that God would.

The prayer for patience was given and women heard the difference between patience and mere acceptance. Other prayers were given in regards for women to take their place in business, education and political arenas.

To love ourselves, each other and then our black man was the order in which advice was given to empower ourselves. To be secure in our beauty and place in society, is to become secure in the relationships we have with our black man.

Ladies, some day we hope to get married and to have well balanced, stable relationships. Before this can happen we need to learn how to balance our lives: our health, spirituality and goals. We need to learn how to set our own goals and agendas. The guest speakers offered many other solutions.

In an effort to break the same repeated patterns of destruction by using the "victim" mentality, women were urged to educate themselves.

Jada Pinkett had a voice that was loud and echoed over the million women. She yelled, "Black women read!"

Silenced concerns about the black women were raised by well known Congresswoman Maxine Waters. Waters addressed issues of health and low pay rates for the African American women. Saying that we need to "collect our intellect," Waters urged women to take their place to stop the "old boy networkism" that takes place in the economic world today.

Keeping the spirit of the march alive, Faith Evans sang the well know gospel hymn "His Eye is on the Sparrow."

'Amandla'

Later in the course of the day, the long anticipated key note speaker was ready to speak. Winnie Madikizel–Mandela said, "To the women of the United States, to African– American women, I say Amandla!"

This is the same word that Madikizel–Mandela used in her struggle in South Africa. With her husband Nelson Mandela being taken to prison, Winnie Madikizel–Mandela took on the battle herself. Being tortured and taken to prison so much, she packed her books and placed them on a shelf near her bed expecting the white regime to take her.

Madikizel–Mandela addressed the African–American women saying that it was the inner strength and power that allowed her to survive. She closed saying "Manifest your power, your strength... to be able to stand liberated."

Not a quick solution for a generation of silenced problems over one million women gathered in Philadelphia. This March is only the beginning. The self evaluations we make of ourselves and contributions we make by educating our peers and communities will determine how much impact we have made.

To all my sisters, "Amandla."

Allana E. Toddman is a Collegian columnist.


RACHELLE JOSEPH / COLLEGIAN
Power!
Sistas holdin' it down at the Million Woman March, united and strong.

Along the color line: Struggling to pay the rent

The majority of all African–American families are renters, not homeowners. Most people with low incomes — racial minorities and the unemployed — are always confronted with the difficult challenge of finding decent housing which they can afford. Increasingly, for millions of Americans — black, Latino, Asian and white alike — that challenge has become an "impossible dream."

A recently released study by the National Low Income Housing Coalition, which represents a broad spectrum of housing advocacy groups, fully documents this growing problem. The study observed: "Housing costs, for most people, represent the largest monthly expense. Most people pay their rent first, buying food, clothing and health care with what remains."

The report used an index developed by the Department of Housing and Urban Development to estimate the cost of decent but modest housing in cities and states throughout the U.S. The study found that in almost every state "more than 30 percent of renters paid more than they could afford for one–bedroom apartments and more than 40 percent did so for two–bedroom apartments."

Not surprisingly, housing conditions were worse in major urban centers and in states with high concentrations of low income working class and unemployed people, such as New York. The study found that 48 percent of all renters in New York State were unable to afford the estimated fair market rent for a one–bedroom apartment, $687, and 54 percent were unable to afford a two–bedroom rent, $796.

The report estimated that New York renters would have to earn wages exceeding $13.22 and hour to afford a one–bedroom apartment, and $15.32 an hour to afford a two–bedroom apartment.

"We need to devote a greater share of national resources to guarantee that clean, basic shelter is considered an inalienable right."
Dr. Manning **Marable**

Even these dire statistics fail to capture the vast social consequences of the housing crisis. Hundreds of families in New York City, largely black and Latino, live doubled or tripled up with their relatives, friends and neighbors. Crowded housing conditions push poor families frequently into unsafe or unsanitary conditions, threatening the health and welfare of their children. Youngsters who have no space for homework and study are less competitive when they go to school. The lack of adequate shelter directly contributes to domestic violence and spousal abuse.

What are the solutions to the housing crisis? Conservatives who say that the federal government should get out of the housing business, and let the marketplace determine the availability and cost of shelter by the laws of supply and demand, are just wrong. The private sector overall has little interest In constructing millions of new housing units for people of modest means. Luxury condominiums and shopping malls have larger profit margins. We need to devote a greater share of national resources to guarantee that clean, basic shelter is considered an inalienable right. No one should be homeless or poorly housed, in a land of vast material affluence.

But the real solution to the housing crisis can only be achieved by raising all incomes to meet the cost of basic human needs. In short, you can't pay the rent if you don't have a job, or if the job you have doesn't earn enough for you to pay your monthly bills, including rent.

According to the research of the New York based National Jobs for All Coalition, as of 1996 there were nearly 17 million adults working full–time, year–round jobs, who were earning less than the poverty levels for a family of four. Another 4.3 million workers have part–time jobs, but aren't able to get full–time positions. Adding to these millions of Americans are the displaced former recipients of Aid to Families with Dependent Children. The draconian 1996 Welfare Bill hurled a million children into poverty, and coerced hundreds of thousands of women into workfare programs and low wage jobs that don't pay enough to afford decent shelter.

Building more affordable housing is helpful, but not enough. Only when all Americans have a real living wage or a guaranteed income if they are unable to work, will all of us be able to pay the rent.

Dr. Manning Marable is Professor of History and Director of the Institute for Research in African–American Studies at Columbia University. New York City. "Along the Color Line" is distributed free of charge and regularly appears in over 325 black and progressive publications worldwide.

Guitar quartet wows Bowker

LAGQ interprets musical traditions from around the world

By Bryan Schwartzman
Collegian Staff

LOS ANGELES GUITAR QUARTET
Bowker Auditorium
Oct. 24

Spanning several continents, the Los Angeles Guitar Quartet brought its interpretations of the musical traditions of many cultures to campus last Thursday night.

During the program, the ensemble played songs which were either composed in or influenced by Spain, Scotland, Indonesia, Eastern Europe, Africa and Latin America. Following the performance the quartet participated in a talk back, where they fielded questions from the audience.

Discarding the traditional classical garb of tuxedos, the LAGQ — as they are popularly known — arrived in earth tone vests and slacks on this stop of a tour which will take them as far as Japan. The group members are all classically schooled musicians and several of them hold teaching certifications. The quartet consists of John Dearman, William Kanegiser, Scott Tennant and Andrew York.

The evening began with selections from *El Armor Brujo*, by Manuel de Falla. After a brief pause for tuning, which the ensemble had to do quite frequently throughout the evening, they slid into a piece called *Passage*, composed by York.

"There are some elements of rock in this piece. We're trying to incorporate more modern things into classical style," York said.

LAGQ then played several more pieces and incorporated them into a Latin quartet. The tone during these pieces fluctuated from soft and melodic to furious and up-tempo. This was the only point in the concert where another instrument was used, a small wooden panpipe which added to the mystique of Andean imagery to the segment.

The group began the second half of the show with a piece called *Gongan*, composed by Kanegiser. Kanegiser said the piece was inspired by a traditional Indonesian dance festival which they attended several years ago. The piece involved the application of alligator clips and bells to the guitar strings in order to replicate the gong sounds of the festival.

"We did this piece first [following the intermission] because we had to put all this stuff on the guitars," York said.

LAGQ then played *Bantu*, and *Mbira*, two pieces they had composed based on traditional African drumming. They used hand drumming techniques against the guitar to produce the beats necessary for the transition. They also played Jewish Klezmir music, a Scottish folk song, and selections from the *Carmen Suite*.

During the talk back session, the group discussed their philosophies for repertoire during performance.

"What it comes down to, there is a little bit of fear in playing new music," Dearman said. "We do a lot of new stuff, but it all has a familiar, an inviting sort of sound. It's a trick to add new pieces to the repertoire."

The Arts & Living desk is always looking for new writers to cover books, music, arts and more. If you're interested, come and talk to Seema Gangatirkar, Arts & Living Editor or call 545-1491.

The skinny on the November sweeps

Well, there is good news for "Days of Our Lives" fans... NBC has confirmed that **Jason Brooks** (Peter) will be returning to the show for anywhere between six months to a year. Brooks left the show last year to pursue other projects (a guest spot on "Friends," a cheesy USA movie of the week, etc). What made him change his mind? Sources say the actor was offered a deal he couldn't refuse, including an extremely intriguing storyline and an out in his contract, should a more interesting role come his way. With Stefano becoming a humanitarian and all, maybe Peter can pick up the slack and raise some hell in Salem. Word is, he'll be doing just that as he tries to reclaim Jen's love... through any means possible. I can't wait to see him back in action because this little affair between Jack and Jen has become oh so boring.

Speaking of "Days"... I can't believe I'm going to admit this but "Days" almost moved me to tears last week (usually it's hysterics). In what was an extremely moving scene, not to mention well written (another shocking praise), Roman had a heart to heart with his mother, Alice, trying to make her come to terms with his imminent death. Bravo to the writers, for adding some semblance of tragedy to the three ring circus that "Days" has become.

A few more quick notes: absolutely love Mike and Carrie (why won't the writers wake up and realize that these two are hot). For once, I'm actually rooting for Sami, although she's still an annoying witch. Please honey, Austin isn't that much of a prize. It's time to find yourself a new man, preferably one with a personality.

What the hell is Franco trying to say? And more importantly, who cares?

Whether you love it or hate it, "Young and the Restless" has struck gold with the whole Nina ordeal. This is drama at its best. In case you haven't been following the show, Nina, distraught over the possibility of losing Ryan, pulled a gun on Tricia (the other woman in Ryan's life). Ryan walked in and tried to dissuade her from shooting Tricia. She then turned the gun on herself. Ryan tried to wrestle the gun from her, the gun went off and Nina was hit. He sat there holding her in his arms until the EMTs showed up. The whole scene was an extremely powerful one and all three actors definitely deserve props for their performances, especially **Tricia Cast** (Nina). Geez, I tell ya, the women of daytime seem to be losing it. Psychotic is the persona of choice lately.

As much as I enjoy the storyline, it's a shame that it has to come at Nina's expense (she's physically okay but her character's been somewhat tainted). If "Y&R" is trying to justify the sleazy little affair between Ryan and Tricia with this stunt, it's not working. Anglicizing Tricia (who my friend, Randi, thinks is nothing more than an annoying twit) isn't working either.



Ah, November sweeps is finally upon us. This is the time when the networks and their respective soap operas pull out all the stops to try and lure viewers. Whether it be torrid affairs, nuptials, murder, blackmail or a little possession by the devil, here are some of the rumored happenings (according to the Web).

Guiding Light: Look for all hell to break loose between Dinah and Cassie as the two lock horns this Wednesday. Dinah's not giving up Hart without a fight!

Bold and the Beautiful: Sheila's beginning to catch on to James' scheme to win back Mary. I hope Sheila nails the jerk.

Young and the Restless: Diane has a fit when she finds out who encouraged Victor to have a vasectomy. Nina has some shocking news for Ryan.

Sunset Beach: Gregory discovers Olivia's duplicity. Olivia, Cole and Caitlin stare death in the face. Who will come out alive?

General Hospital: Carly's scheme(s) begin to unravel. Rumor has it, Bobbie may discover the truth about Carly sooner than you think. Liz shows her more vulnerable side to Lucky (didn't know she had one).

All My Children: Liza discovers Adam's connection to Corview. Could this be the end of Pine Valley's most interesting duo?

As the World Turns: Molly resorts to drastic and possibly fatal measures to win back Holden.

Port Charles: Dr. Devlin's wife comes to PC with an ax to grind. Scotty loses custody of Serena.

One Life To Live: Dorian takes steps to ensure that the "truth" will never come out. Will Max and Blair give in to their desires?

Another World: Jake and Vicky take the next step, as far as their relationship is concerned, while Shane continues to fight for Vicky's affections.

Days of Our Lives: Bo and Hope rekindle the magic. Susan lets Stefano have it. Will John make it to Salem before Roman and Marlena tie the knot?

I've decided to add a little something call the "sink or swim" list to the column every week. The list includes happenings within the soaps (and the industry itself) that I think are either cool (swim) or that bite (sink). I'd love to hear from you guys on this too so if you have any opinions, either way, please feel free to email me, etc. I could always use your help.

Swim: Max and Blair rekindling the fire (these two sizzle). Llanview, watch out, these two will stop at nothing to get what they want.

• Molly on "ATWT." You know what they say about a woman scorned... **Lesli Sterling** has been incredible.

• Skye's dilemma on "AMC," especially now that Dimitri is on to her.

• Carly vs. Bobbie on "GH" (the fight last week). Never a dull moment with these two.

• The new Joey on "OLTL." Can't imagine why you hired this one. It must be because he's... such a good actor.

Sink: Sarah on "GH." Get off your high-horse. You bore me, I only hope you don't rub off on Nik.

• Tim coming between Trevor and Janet on "AMC." Get your own life loser.

• Bashing Eve on "PC." Note to Karen, why don't you give the woman a break. You've certainly had your fair share of them.

• Marlena playing the role of the unselfish heroine on "Days." She's willing to marry Roman to appease his dying wish. How noble...makes me want to vomit.

Jacob Fanning is a UMass student.

Series belongs to Florida after 3-2 Game 7 win

By Ben Walker
Associated Press

MIAMI — Edgar Renteria ended one of the most thrilling Game 7s ever, singling home the winning run with two outs in the bottom of the 11th inning to give the Florida Marlins their first World Series championship with a 3-2 win over the Cleveland Indians last night.

The 5-year-old Marlins became the youngest expansion team to win a championship, while adding more heartbreak to the nearly half-century of disappointment for the Indians.

The Marlins, masters of the late-inning comeback, tied it at 2-2 in the ninth on Craig Counsell's sacrifice fly and then took advantage of second baseman Tony Fernandez's error to score the winning run. This marked just the fourth time in history that a Game 7 had gone to extra innings.

A see-saw Series finished with the teams alternating wins for all seven games. Devoid of drama for the first six games, Game 7 packed an entire season's worth of thrills into one night that kept getting better as the clock passed midnight.

Jay Powell pitched one inning for the victory. Charles Nagy, passed over in favor of rookie Jaret Wright for the Game 7 start, lost in relief.

Florida pitcher Livan Hernandez became just the second rookie to win the Series MVP award, joining Larry Sherry of Los Angeles in 1959. The trophy was even more special for the 22-year-old Hernandez, who Games 1 and 5, because his mother was allowed by Cuban officials to visit the United States for the final game.

Marlins manager Jim Leyland celebrated his first trip to the Series, watching the wild-card Marlins win after spending nearly $100 million during the winter to bolster a team that had never had a winning record.

Indians manager Mike Hargrove found no joy on his 48th birthday. Born a year after the Indians' last title in 1948, his club added another heartbreak to a city that has only known losing for too long. It was their second World Series loss in three years. Cleveland relief ace Jose Mesa was just a double play grounder away from clinching the championship in the ninth, but Counsell tied it with a deep fly to right.

Bobby Bonilla, one of Florida's high-priced free agents, singled to start the 11th against Nagy. One out later, Counsell hit a grounder to the right side and Bonilla may have screened Fernandez, racing to third when the ball rolled past the second baseman's glove.

Visions of Bill Buckner's misplay in the 1986 Series stirred as the Indians intentionally walked Jim Eisenreich to load the bases. Devon White grounded into a force play at the plate before Renteria lined an 0-1 pitch past Nagy for the victory.

The Marlins raced on to the field in triumph while Indians first baseman Jim Thome crouched alone in front of the mound.

Pack starts Pats' uphill battle

By Howard Ulman
Associated Press

FOXBORO, Mass. — Monday night football. Super Bowl rematch. Green Bay Packers vs. New England Patriots. And no World Series to take away some of the national television audience.

It's a major spectacle and a big challenge for two teams with problems that could foil their high expectations. But no matter who wins tonight, tomorrow morning both teams will still have half the season to play.

"I don't think this game will have a whole lot of outcome on who goes to the Super Bowl," Green Bay quarterback Brett Favre said. "We could still lose this game and win the rest of them and have homefield advantage [in the playoffs] as can New England." Both teams are 5-2, but New England faces a tougher schedule. Six of its eight opponents after tonight have winning records, while only two of Green Bay's last eight games are against teams over .500.

The Patriots current stretch of four road games in five weeks — with the NFL champion Packers their only home opponent — is critical. They lost the first one 24-19 at the New York Jets, then visit Minnesota, Buffalo and Tampa Bay the next three weeks.

"It's the hardest thing in pro sports to win in an away game in pro football," New England tackle Bruce Armstrong said. "We're coming off a loss and, as a team, we can't wait to get back out there and sort of redeem ourselves."

The Patriots other loss also came on the road, a 34-13 setback in Denver that spoiled their 4-0 start at the expense of mostly weak competition. New England and Miami, which plays Chicago tonight, share first place in the AFC East, a half-game ahead of the Jets (5-3).

"It's those that come back and sustain the level of play that wind up on top at the end," New England coach Pete Carroll said. "And that's what we have to find our way to do."

The Patriots struggled in the second half of both losses. Six penalties in the third quarter helped Denver stretch a 14-13 halftime lead, and a defense that couldn't keep backup Glenn Foley from completing 14 consecutive passes for the Jets squandered a 12-3 lead.

"When we started out the season, we knew it was going to be a long road," Patriots guard Todd Rucci said. "We didn't think we were going to come out and be perfect on every Sunday. We struggled at times and we're trying to pick up and correct the mistakes."

The Packers, beset by injuries, have had problems, too. Their run defense has been weak, they have just one rushing touchdown and only one win was by more than six points.

"We expect to win by a larger margin," strong safety LeRoy Butler said. "Sometimes it makes you lose confidence because you're shocked at people running up and down the field on you and you're supposed to be a great defense."

■ *Lowell*

continued from page 10

Lowell zone, dished off to MacKinnon who was rushing down the right side, with the junior forward scoring on a backhander for the 1-0 lead.

After Koehler tied the game at the 2:59 mark, the No. 1 line reacquainted themselves with River Hawk goalie Martin Fillion. Lovell once again penetrated the center of the Lowell zone, and MacKinnon found some free space to beat Fillion top shelf to his stick side for the 2-1 lead at the 8:08 mark of the period.

Blanchard teamed up with Lovell 4:19 later, with the two penalty killers forechecking with a vengeance, and after his first short-handed scoring opportunity, Lovell converted on his second try for the 3-1 lead.

However, consecutive penalties for UMass brought about freshman forward Kyle Kidney's power play goal at the 16:49 mark, and a 3-2 lead for UMass going into the second period.

The second period signaled the return of the Minutemen's chief nemesis — the penalty — and three goals for Lowell to push the game up to 5-3. Sophomore forward John Campbell converted on the first of two power play goals in the period at the 5:27 mark on an assist from junior Anthony Cappelletti.

Koehler finished off his hat trick with the second and third River Hawk goals of the second frame, and UMass senior defenseman Tom O'Connor's goal with :51 left in the third period brought the game to 5-4. However, O'Connor failed to control the ensuing faceoff, and junior forward Shannon Basaraba scored the empty netter for the final of 6-4.

■ *Minutewomen*

continued from page 10

playing with added intensity.

"It was definitely tough," senior captain Jennifer Gutzman said, after falling to the Huskies by the same score three years in a row. "There's a lot of emotion because they're such a big rival. I'm from Connecticut, too. I guess that's a bit ironic."

Although the rivalry with the Huskies means a great deal to Shea, who was the UMass goalkeeper in the first NCAA National Championship against UConn in 1982, the first- year coach offered a calming perspective of her team's defeat.

"It's just another game," she said. "You need to take the names out of it, or it can be paralysis by analysis. We take care of the first 10 minutes of the game, and we're fine."

Hoping to rebound from their tiring defeat, the Minutewomen will host Dartmouth on Wednesday.

■ *soccer*

continued from page 10

keeper and into the back of the net.

Fowler then came up big down the stretch with a pair of saves before the fireworks which occurred in the final two minutes.

La Salle defender Graham Walker hit the turf hard with a knee injury with 1:45 to play, screaming in obvious pain. The whistle was blown and a scuffle ensued with punches thrown. Castma was pointed out as the man who threw the punches, and was given a red card and a subsequent ejection.

And while La Salle was still complaining as play resumed, they never bothered to double team Butler, who headed a bounce pass from Paul Corcoran over the goal line for the game-winner.

"It was unfortunate that we didn't put the game away in the first 15 minutes," Massachusetts men's soccer coach Sam Koch said. "When they scored the goal they brought their level of play up. That was a credit to them. But we played hard the whole game and I was pleased with the whole team, which is a credit to us."

"We knew that we needed to win today if we wanted to keep our playoff hopes alive," Butler said. "We fought hard and played with intensity, and now we're in the best position that we could have put ourselves in."

UMass is in such good position to make the A-10 playoffs because of Sunday's win as well as a 3-0 blanking of Fordham on Friday afternoon at Totman.

Marc Saad, Seth Lilburn and James Redmond each scored a goal and Fowler had three saves in recording his third shutout of the season.

Koch was quick to praise his defense as well, mainly Brad Kurowski, Steve Jones, and Carmelo Garcia, who held John Wolyniec, the nation's leading scorer, pointless on the afternoon.

"Brad Kurowski was the man of the match on Friday," Koch said. "He marked the leading scorer in the nation all day with the help of Steve and Pie for double and triple teams. It got so bad for [Wolyniec] that at one point he yelled 'I just can't do anything today.'"

Saad opened the scoring at 58:23 after a scoreless first half. Lilburn and Redmond would then tack on a pair of insurance goals late in the contest to put it away for UMass.

UMass is currently atop the A-10 with a 7-4 record, but has finished its conference schedule already. Most of the other teams in the conference still have two or three games left to play. Nevertheless, it appears that the Minutemen will be one of the four teams playing in Philadelphia on November 7-9.

"We won't know until next weekend probably if we are in or not," Koch said. "Now we'll go to California to play Cal- State Fullerton and UCLA to see where we are as a program. It should be a good tune-up for us."



THANG VO / COLLEGIAN

Senior Mike Butler became UMass' all-time leading scorer with his game winner yesterday against La Salle.

■ *conference*

continued from page 10

goals, 12 assists, 34 points) scored her fifth game-winning goal of the season at the 43:51 mark of the first half against La Salle, on an assist from junior forward Sophie Lecot (12–3–29).

Lecot made a run down the right flank to the end line, and crossed the ball to the far post with Green heading in the eventual game winner.

The five saves Napoli had to make in the match were all of the important variety, and the Explorers had two near misses to start the second half, with one shot hitting the crossbar. But Green put any comeback bid out of reach on a collision with keeper Erin Lenox, who was called with the foul in the penalty area.

On the ensuing penalty kick, sophomore forward Emma Kurowski scored her 12th goal of the season (32 points) for the 2–0 lead. Kurowski added her eighth assist of the season on a corner kick at the 67:30 mark, with senior defender Erica Iverson heading in her seventh goal of the season to make the match 3–0.

Senior defender Amy Burrill made her return to the UMass lineup this weekend after injuring her knee at Temple on Oct. 5, and factored into the final goal of the match. A long serve into the penalty area by Burrill deflected right to sophomore forward Kate Webb, who easily knocked in the fourth and final goal of the match.

On Friday, the duo of Green and Kurowski struck again, scoring both goals for the Minutewomen in their 2–0 win over Fordham. Kurowski scored her fourth game–winning goal of the season as the 32:27 mark, collecting a loose ball and beat keeper Kim Kasper inside of the left post.

On the next shot of the match, Green pulled a Kurowski and also collected a loose ball in the penalty area, scoring the goal from 10 yards out at the 40:40 mark to make the final score of 2–0.

UMass will return to action at 4 p.m. this Friday against No. 22 Clemson, as it travels to Athens, Ga. for two matches in the University of Georgia Tournament. The Minutewomen will face Georgia on Sunday at 1 p.m.



JOHNA KANSANEN / COLLEGIAN

Senior Amy Burrill returned to the line–up this weekend, helping the Minutewomen improve to 15–2, 11–0 in A–10 play.

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Human Services- Want to make a difference in someone's life? Relief support needed to work with developmentally disabled adults, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: HS diploma, driver's license and a true interest in helping people. Call 323-6872 to start application process. AA/EOE

HELP WANTED
Hadley Office has several part-time positions available. Department hours 10am-2pm Monday through Friday and 4pm-9pm Monday through Friday.
- On busline
- Flexible schedule
- Positive atmosphere
- No experience required
- $6.00 hour to start
- Daily, weekly and monthly bonuses

Call 584-0215
10am to 4pm for interview

EMPLOYMENT

CARRIERS AND DRIVERS NEEDED
for morning delivery of Newspapers on campus and in Amherst
Call John Riley at 584-7804 or 1-800-858-4275 Ext. 0 COLLEGE NEWS

VIRGIN RECORDS COLLEGE REP POSITION
Get music industry experience as our local College Rep! P/T paid position, 10 hrs/week. Please fax resume and cover letter to Elizabeth Gruenewald at 310-288-2433. Soph or Jr with car preferred. Previous music industry experience a plus!

Posterer Wanted $6/hr. 259-1227

Rao's Coffee is hiring F/T and P/T. Food experience necessary. Please apply in person.

LEGAL ASSISTANTS WANTED Spring 1998 Internships With The Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

FOR SALE

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St., Amherst. 253-3324 Open Daily.

Mongoose Bika For Sale Large. $240 or B/O. Call 549-6926

Elton John 4 excellent seats. 11/5. (516)867-7392

Elton John Tickets For Sale Great seats. Call 253-6352

Good Quality Full-Sized Futon and Black Metal Frame. $150 or B/O. 665-0332

COMPUTERS!
New P166MMX from $995. Laptops, peripherals ZarVision 582-9198 V/MC/AMEX

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

FOUND

8 Millimeter Camera at Fine Arts Center Bus Stop on 10/23. Call 253-7695

LOST

LOST- GLASSES green case. Lost on 10/21. If found please call 549-6909

Lost: Watch with a brown wristband. Swiss Army Watch. Please call 546-3344

Watch: Gold-colored copper band; square shaped. Lost in or around Chadbourne or Upper Central Area on Sunday, October 12, around noon. If found please contact Barry at 546-7246. Reward will be offered! Thank You!

MISCELLANEOUS

EARN $750-$1500/WEEK
Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

ROOM FOR RENT

Availabla Jan 1 Uptown, cheap rent. Call 256-3442. Don't Miss Out! Harlow Properties

Housamata Wanted $220-270/month. 548-7972

Bedroom for rent in house. On Shumway Street. On bus route. Close to center of Amherst. Available immediately. Call 253-9410

Available Jan 1 Uptown, cheap rent. Call Dave @ 256-3442. Don't Miss Out!!

ROOMMATE WANTED

RFemala Roommates Wanted Boulders Apts. Amherst. On busline. 259-2995

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

EARN FREE TRIPS & CASH CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! **Highly motivated students can earn a free trip & over $10,000!** Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411

RELIABLE SPRING BREAK TOURS
Bahamas, Cancun & Ski Trips! FREE FOOD & FREE DRINKS! Sign-up before Nov. 30. Organize a group- travel free. Call for details and free brochure. Call 1(888)SPRING BREAK Today!

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Earn MONEY and FREE TRIPS!!
Absolute Best SPRING BREAK Package available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

TRAVEL

SPRING BREAK
Largest selection of Spring Break destinations including cruises! Group discounts and free trips available. **Epicuraan Tours** 1-800-231-4FUN

Spring Break "Take 2" hiring Reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplash-tours.com

WANTED

Sell/Trade your preowned games and systems. Call Let's Play at 549-4505

FREQUENCY DISCOUNTS

The following discounts are contingent upon consecutive repetition.

RUNS	DISCOUNT
5 RUNS	5%
10 RUNS	10%
15 RUNS	15%
20 RUNS	20%
25 RUNS	25%
30 RUNS	30%
EVERY DAY FOR ONE SEMESTER...	35%

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals, ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals NO EXCEPTIONS
4. Addresses are not allowed in personals..this means dorm room numbers as well
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identities and/or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

MONDAY, OCT. 20

Discussion — Perspectives on intermarriage, a panel discussion, the first in the series "Making Choices about Loving, Living, and Dying" at 7 p.m. at the Hillel House.

Discussion — Incarcerated Revolutionary Leaders lecture and discussion on imprisoned revolutionary leaders and revolutionary leadership in prisons at 7 p.m. in the Campus Center. Part of prison awareness week and sponsored by the Revolutionary Anti-Imperialist League, Maoist Internationalist Movement and the Black Student Union.

TUESDAY, OCT. 21

Book Signing/Lecture — Doctors Lynn Zimmer and John P. Morgan, authors of *Marijuana Myths, Marijuana Facts* at 7:30 p.m. in Thompson, room 106. Sponsored by the UMass Cannabis Reform Coalition.

Colloquium — Susan Grant Rosen, a Five College Women's Studies Research Associate from Union Theological Seminary, will give a Colloquium entitled "Student Protestantism and the College Woman" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Discussion — Discussion entitled "Shut Down the Control Units at Marion Prison" at 7 p.m. in the Campus Center. Part of prison awareness week and sponsored by the Revolutionary Anti-Imperialist League, Maoist Internationalist Movement and the Black Student Union.

Info-Social — The Pride Alliance will be holding an info- social at 7 p.m. in the Campus Center, room 802. Come share your ideas and socialize. For more information, call the office at 545-0154, email lbga@stuaf.umass.edu or stop by the office in the Student Union, room 413B.

Meeting — The Index (UMass yearbook) is holding its general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, contact Jill Aordkian at 545-0848.

Meeting — University Democrats is having a general meeting at 7 p.m. in the Campus Center, room 168C.

WEDNESDAY, OCT. 22

Dance — Israeli folk dancing at 8:30 p.m. in Bowditch. Learn new dances or request old ones. No experience necessary. Sponsored by Hillel.

Film — "With Intent to Harm" at 7 p.m. in the Campus Center. Part of prison awareness week and sponsored by the Revolutionary Anti-Imperialist League, Maoist Internationalist Movement and the Black Student Union.

Support Group — The Health Education Division at University Health Services sponsors a Tobacco Cessation Support Group from 7–8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. Just drop by or call 577-5181 for more information.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www-ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

PSAs are public service announcements printed daily. To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN Housing Services Cable Network

2	HSCN	Bulletin Board
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
16	UMass Academic TV	
17	HSCN Programming	
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
28	UCTV	
27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

TV LISTING SPONSORSHIP FOR SALE
INQUIRE @ 545-3500

MONDAY EVENING — C - Campus — OCTOBER 27, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		World of Wonder		Full Circle		Marathon Monks of Mount Hiei		Hershey Park: Sweet Memories	
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	Cosby	Raymond	Cybill	George & Leo	Where Are They Now?		News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	Cybill	George & Leo	Where Are They Now?		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Patriots Pre-Game		NFL Football: Green Bay Packers at New England Patriots. (In Stereo Live)					
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven "Halloween" (R)		Buffy the Vampire Slayer		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Frasier (R)	Fired Up	Caroline	Sudden-Susan	Dateline (In Stereo)		News	Tonight Show
WTXX	8	(6) Married... With	Cheers	Judg'e Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks	News	Greco Under	Vibe	
WVIT	9	(9) News	NBC News	Ent. Tonight	Hard Copy	Frasier (R)	Fired Up	Caroline	Sudden-Susan	Dateline (In Stereo)		News	Tonight Show
WTIC	61	(11) Home Imp.	Simpsons	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal "The Promise"		News		Simpsons	Babylon 5
WWLP	57	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Frasier (R)	Fired Up	Caroline	Sudden-Susan	Dateline (In Stereo)		News	Tonight Show
WGBY	57	(6) Creatures	Business Rpt.	Newshour With Jim Lehrer		Full Circle		Stephen Hawking's Universe		Adventurers		News	Charlie Rose (In Stereo)
WGGB	40	(28) News	ABC News	Seinfeld	Frasier	TBA	N.E. Patriots	NFL Football: Green Bay Packers at New England Patriots. (In Stereo Live)					
WSBK	38		Mad Abo. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks	News	M*A*S*H	Mad Abo. You	Real TV
WTBS	42		Family Matters	Family Matters	Coach	Coach		"Narrow Margin" (1990, Suspense) Gene Hackman				"Desperate Hours" (1990, Drama) Mickey Rourke	
A&E	45		Northern Exposure		Law & Order "Family Values"	Biography: Gonna Vanderbilt		Poirot "Triangle at Rhodes"		Miss Marple (Part 2 of 2)		Law & Order "Breeder"	
CNN	46	(27) WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	53	(36) 1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	"Blazing Saddles" (1974, Comedy) Cleavon Little				Unauthorized	Make-Laugh	Daily Show	Stein's Money
DISC	48	Wings "The Killer Bee" (R)		Gimme Shelter		Wolves at Our Door		Ultimate Guide: Dogs (R)		Real ER (R)		Justice Files "Kidnapped" (R)	
ESPN	51	Up Close	Sportscenter		NFL Prime Monday			Figure Skating: Professional Legends Championships.		Cheerleading		Sportscenter	
LIFE	49	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"In My Daughter's Name" (1992, Drama) Donna Mills				Homicide: Life on the Street	
MTV	52	MTV Live	Viewers	Sports	TBA	Beavis-Butt.	Beavis-Butt.	All-Time Top 10 (In Stereo)		Road Rules	Daria (R)	Oddville, MTV	Lowline (R)
NICK	44	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Teal	Newhart
SCIFI	50	Twilight Zone		Time Trax "The Cure" (R)		Seaquest 2032 (In Stereo)		"Fright Night" (1985, Horror) Chris Sarandon				Time Trax "The Cure" (R)	
TLC	47	(29) Hometime (R)	Hometime (R)	Home Again	Home Again	Extreme Machines		UFOs and Alien Encounters		Mythical Beasts and Monsters		Extreme Machines (R)	
TNT	45	Kung Fu: Legend		Lois & Clark: Superwomen		WCW Nitro (In Stereo Live)				WCW Nitro (R) (In Stereo)			
USA	43	Baywatch (In Stereo)		Highlander: The Series		Walker, Texas Ranger		WWF Raw (In Stereo)				Silk Stalkings "Soul Kiss"	
HBO	60	(4:30) "Racing"	"Mr. Mom" (1983) Michael Keaton. "PG"			"Twister" (1996, Drama) Helen Hunt. (In Stereo) "PG-13"				"Sabrina" (1995, Comedy) Harrison Ford. (In Stereo) "PG"			
MAX	61	(5:00)	"In the Line of Duty: Street War" (1992, Drama)			"Ricochet" (1991, Suspense) Denzel Washington. "R"				"Friday the 13th" (1980) Betsy Palmer. "R"		"A Time to Kill"	
SHOW	59	(4:30)	"Airplane!" (1980) Robert Hays. "PG"			Stargate SG-1 "Horus" (R)				"Scream" (1996, Drama) Jennifer Ellis. (In Stereo) "R"		"Lone Star" (1996) "R"	

Bruno By C. Baldwin



Drabble By Kevin Fagan



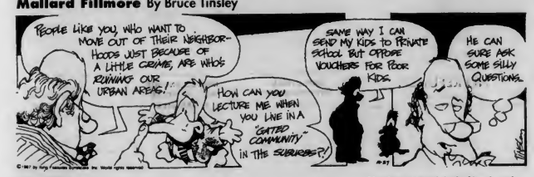
8 Years in Braces By Eric Petersen



Non Sequitor By Wiley



Mallard Fillmore By Bruce Tinsley



Robotman By Jim Meddick



Dilbert By Scott Adams



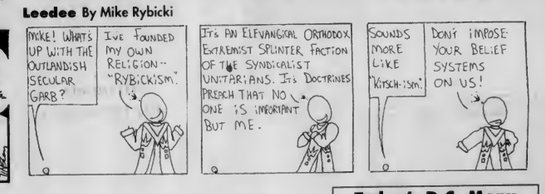
Sven By Stephen Higgins



University² By Frank Cho



Leedee By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You should be able to make a project your own today, simply by forging ahead while listening carefully to that inner voice of yours.

SAGITTARIUS (Nov. 22–Dec. 21) — You will be lucky to make some connections today which have eluded others, and they may result in an important revelation late in the day.

CAPRICORN (Dec. 22–Jan. 19) — You may be expecting the worst today but you still must progress as if you are confident that success is within reach.

AQUARIUS (Jan. 20–Feb. 18) — Protection and security are on your mind today, and home affairs may demand a little more attention as a result. Concentrate on that hunch.

PISCES (Feb. 19–March 20) — You may be temporarily confused about the status of a key relationship at this time. Today, you'll have a chance to clear the air.

ARIES (March 21–April 19) — Heed the warnings of others who have been in the position in which you find yourself today. Your instincts may not be keen enough right now.

TAURUS (April 20–May 20) — You are facing a new challenge at home, and the complexity may be magnified by your unwillingness to say what you mean the first time.

GEMINI (May 21–June 20) — Your preoccupation with finances may presage some bad news on the horizon, but you can avoid a major crisis by remaining conservative.

CANCER (June 21–July 22) — You have a good deal of hard work to do, but first you must be willing to let someone else show you how to begin. You need a little more experience.

LEO (July 23–Aug. 22) — Someone may go back on a promise today, but though you are initially disappointed you'll realize that you're really much better off.

VIRGO (Aug. 23–Sept. 22) — Someone will be ready to open up to you in a new way today, so you'll want to be receptive to him or her. Do not be defensive.

LIBRA (Sept. 23–Oct. 22) — A good deal of discussion will be necessary before you can plot a positive course for yourself and those under your care.

Quote of the Day

"Shut up!!!!!"

–Andy Kauffman, Intergernder wrestling champion.

Close to Home By John McPherson



Barry does his trick of clenching all his muscles at once and getting his I.V. bag to expand.

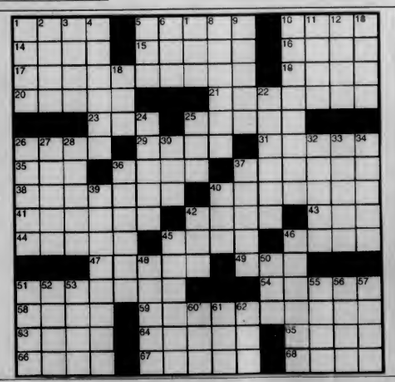
ACROSS
1 Fictional captain
5 — of the ball
10 Loosen
14 "Tonight Show" host
15 Bay window
16 Actress Deborah —
17 Boston baked beans go-with
19 Russian river
20 Kriss Kringle
21 Earth science
23 "— too late now!"
25 Bag
26 Type of squad
29 Gardening aid
31 Site
35 Savings-plan info.
36 Sedimentary material
37 Small quake
38 Lush greenery
40 Suppose
41 Aim
42 Donkey's sound
43 Dry, as wine
44 Ocean waters
45 Utters
46 Try out
47 Relaxes
49 Garden tool
51 School employee
54 Catch
58 Tell —
59 Legislator's delaying tactic
63 Field mouse
64 Swiftly
65 Sicilian volcano
66 Filled with reverence
67 Repaired a seam
68 Dell loaves

DOWN
1 Priests' robes
2 Wife of Zeus
3 Pretty soon
4 Tuxedo accessory
5 Choreographer Fosse
6 Blunder
7 It could be white
8 — of Nations
9 Church official
10 Luau instruments
11 Roman emperor
12 Pull along
13 Pans airport
18 — King Cole
22 Fish hawk
24 Unisex garment
25 Calif. hrs
26 Graphic
27 Singer Cara
28 A la —
30 Bullfight cheer
32 Make laugh
33 Arrives
34 Build
36 Famous Strip
37 Rubbish
39 Needy
40 Use a crowbar
42 — -relief
45 U.S. flag feature
46 More on edge
48 Couches
50 Buckeyes' sch.
51 Starbucks' purchase
52 State positively
53 Egypt's river
55 Legal eagle: abbr.
56 Painter Magritte
57 Time periods
60 Ordinance
61 Rapper — -T
62 Flower plot

PREVIOUS PUZZLE SOLVED

S	P	A	D	E		B	E	T	A		A	B	B	A
L	O	G	A	N		A	P	E		W	E	L	D	
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T	E	N	D		S	I	G	H		R	E	S	E	T

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Mesquite Chicken Sandwich
Italian Sausage Grinder
Pizza
DINNER
Chicken Fajita
Beef Stroganoff
Tofu Fajita
Stuffed Shells

Worcester
LUNCH
Chicken Cutlet Sandwich
Seafood Salad
Ziti/Italian Sausage Sauce
Szechuan Tofu and Broccoli
DINNER
Chicken Fajita
N.E. Lite Style Cod
Tofu Fajita

Hampshire
LUNCH
Hamburger
Chicken Cutlet
Boy house in effect
Italian Sausage Grinder
DINNER
Chicken Fajita
Beef Stroganoff

Berkshire
LUNCH
Pizza
chef's Pizza
Hamburger
Ziti/sauce
DINNER
Beef Stroganoff
Chicken Fajita
Tofu Fajita
Stuffed Shells

Today's Collegian

Night Editor	Casey Kane
Photo Technician	Yvonne Yang
Copy Editor	Erin Murphy
Production Supervisor	Jocelyn Burrows
Production Staff	Matt Wolover

SPORTS WEEKEND

Monday, October 27, 1997 — The Massachusetts Daily Collegian

Massachusetts blown out by Delaware, 40–9



TYANG YO / COLLEGIAN

Delaware quarterback Brian Ginn points his way to a first down in the first half of Saturday's 40–9 Blue Hen win. Delaware passed for 350 yards on the day.

By Luke Meredith
Collegian Staff

In a season filled with tough home losses, this was by far the toughest.

Though the struggling Massachusetts football team acknowledged that there wasn't much it could do to stop the high powered attack of No. 4 Delaware on Saturday, the end result, and its ramifications, was still tough to swallow.

Delaware	40
Massachusetts	9

Delaware was never seriously threatened, as it built a 23–6 lead at halftime and cruised in the second half, drubbing the Minutemen 40–9 before 5,317 rain–soaked fans. UMass is now 2–6 — 1–3 at home — and has assured itself its first losing record since 1994. The Minutemen will need to win two of their final three games to avoid their worst season since 1987.

The 31–point defeat is the worst loss at home since a 54– 10 loss to Holy Cross in 1987, and comes on the heels of a season–opening 21–6 home loss to Richmond and a 28–10 defeat to rival New Hampshire at McGuirk on Oct. 4.

The Blue Hens, considered one of the premier I–AA teams in the nation, dominated every phase of the game Saturday. They gained 636 yards, including 350 passing yards. They out rushed UMass 286–92 and controlled the ball for 37:18. Delaware improves to 7–1, and trails only undefeated Villanova for the inaugural Atlantic 10 football conference title.

"They executed as well as they can," Hodges said. "When a team comes in as balanced as Delaware, that's as difficult as it gets. We got beat by a very good football team today. They should be in the [Division I–AA] playoffs."

Halfway through the second quarter, UMass trailed Delaware only 9–6. After a long UD drive to open the game netted only a field goal, UMass stopped the Blue Hens at the Massachusetts 1–yard line to keep the score 3–0. But UMass couldn't move the ball, and Delaware increased the lead to 9–0 when quarterback Brian Ginn found talented wide–out Courtney Batts for an 18–yard touchdown pass.

The Minutemen scored their only touchdown on a seven– play, 67–yard drive in which freshman standout Marcel Shipp racked up 56 total yards. Senior quarterback Anthony Catterton hit Shipp for a 31–yard pass on a critical third–and–eight, and Shipp ended the drive with a pretty 25–yard touchdown run.

But Delaware outscored UMass 31–3 over the rest of the game, including 14 points in the last 2:43 of the first half. Batts made the second of three touchdowns on the day a memorable one, snagging an 85–yard touchdown from Ginn to make it 16–6. On the ensuing UMass drive, UD very confident offensively in the things that they do, and they don't make many mistakes."

Delaware is one of the last teams in America to run the Wing–T offense, a complicated scheme that emphasizes the running game. But Batts gained 178 yards receiving, and Ginn went 14–of–20 for 286 yards, with two touchdowns and no interceptions.

"They could run any offense they want [and be successful]," Hodges said. "They have very good athletes, and they played very well."

A–10 Notes: Boston University has announced that it is dropping its football program after the 1997 season, citing cost and lack of fan interest. UMass will play the Terriers for the last time on Nov. 8 at Nickerson Field in Boston. BU is 0–7 this season, and 1–17 over the past two seasons... After losing to No. 1 Villanova 35–25 in September, Delaware put itself behind the Wildcats for the A–10 title and the automatic berth in the NCAA playoffs. "We looked at [Saturday's game versus UMass] as a challenge to our national ranking," Delaware coach Tubby Raymond said. "If Villanova keeps winning, we have to be the next best team, and keep winning. Good teams blossom at this time of year."... The Yankee Conference (now the A–10) placed three teams in the playoffs last season — Villanova, Delaware and William and Mary.

Butler breaks scoring mark; UM positions for A-10 spot

By Michael Kobylanski
Collegian Staff

For Mike Butler and the Massachusetts men's soccer team, Senior Day at Totman Field turned out to be a day to remember.

Butler scored two goals, including the game–winner with 1:33 left in regulation to propel the Minutemen (11–5–1, 7–4 in Atlantic 10) to a 2–1 victory over La Salle on Sunday afternoon. With the two goals, Butler is now the all–time leading scorer in Massachusetts men's soccer history with 94 points.

UMass	2
La Salle	1

"I was kind of oblivious to it [breaking the record] all year long," Butler said. "The thing that is most important to me is winning and trying to reach the A–10 championship."

The Minutemen got off to a high–flying start in the opening 15 minutes. Butler and fellow senior Joenal Castma each had numerous opportunities to put UMass on top early, but were denied.

After that opening flurry the action was relatively slow– paced on both ends through a scoreless first half. It wasn't until early in the second stanza when the Explorers jumped on top of the Minutemen. Senior midfielder Cesidio Colasante pounced on a loose ball in the box and ripped a shot past Todd Fowler for a 1–0 La Salle lead.

UMass appeared to be nervous and impatient as the half progressed. However, things looked up after a La Salle defender was called for a hand–ball in the box, giving the hosts a free kick.

Lady luck was on the side of La Salle during the kick, as the seemingly always reliable Butler fired a shot over the goal's top left corner and out of play, keeping the game 1–0 in favor of La Salle.

UMass	3
Fordham	0

But that luck ran out for the visitors later in the half, as Todd Baron intercepted a La Salle clearing attempt and threaded a perfect pass to Butler, who rifled a low liner past the Explorers'

Turn to SOCCER, page 7

UM finishes A-10 play 11-0, its best conference mark ever

By Jorma Kansanen
Collegian Staff

The quest for perfection can be considered one of the most conceited, self–flagellating, inane and inept aspects of the human psyche... except in certain circumstances.

With this weekend's sweep of La Salle and Fordham, the No. 13 Massachusetts women's soccer team accomplished just that for the first time in the Atlantic 10 conference — perfection.

UMass	4
La Salle	0

Sunday's 4–0 win over the Explorers in Philadelphia, and Friday's 2–0 win over the Lady Rams in Brooklyn, N.Y., signified the first time that an A–10 team has swept its regular season slate since the 11–match schedule was created.

UMass	2
Fordham	0

The Minutewomen's 11–0 conference record (15–2 overall) sets the mark for the most regular season wins in the conference's young history, and the team has now outscored its A–10 competition this season by a remarkable 47–5 margin.

On an individual note, sophomore goalkeeper Angie Napoli continued her shutout streak, extending it to 12 straight matches.

Battling difficult playing conditions against La Salle due to the weather, UMass met one other challenge with success, and one indirect challenge, but with an equal amount of success. Two seasons ago, the Minutewomen lost their first ever A–10 match to Temple — a 1–0 disaster that still rocks the team to this day.

The indirect challenge was the fact that the team stayed in the Holiday Inn, Fort Washington this past weekend. Yes, the same hotel they stayed in during their loss to Temple, and now the team has a 1–1 record staying at that hotel.

A telling stat, and a telling story, if there ever was one.

Not at a loss for telling any kind of story, UMass coach Jim Rudy was pleased with his team's performance in less than desirable conditions, and playing surfaces.

"We're real happy to win in tough conditions — sloppy, wet and miserable," Rudy said. "We survived two trips to two hard fields to play on, and with this being the first year of an 11–game schedule [in the A–10], our challenge was to sweep, and we did."

Freshman forward Kara Green (11

Turn to CONFERENCE, page 7

Hockey drops opener to Lowell

By Jorma Kansanen
Collegian Staff

NORTH BILLERICA — Old habits die hard... with a vengeance.

Such was the case for the Massachusetts hockey team last Friday night, travelling to Tully Forum to face Lowell in its season opener. Jumping out to a 3–1 lead against the River Hawks (1–0, 1–0 in Hockey East), the fast start for the Minutemen (0–1, 0–1 HE) became mired in a historical tendency to commit too many penalties.

UMass Lowell	6
Massachusetts	4

Four unanswered goals, helped by three power play tallies and a hat trick by last season's HF Rookie of the Year Greg Koehler, pushed Lowell to the 6–4 win over UMass, giving the River Hawks temporary vengeance for their second consecutive Alumni Cup loss last season.

The Minutemen travelled to Tully last Feb. 8 to take the Cup — which is awarded to the winner of the season series between the two sister campuses — in a 6–4 win themselves. However, a reversal of fortune resulted in this game, and the Minutemen are now left to wonder what could have been in this rematch.

A four–point performance by senior co–captain Tim Lovell (one goal, 3 assists), and a three–point night by junior forward Steve MacKinnon (2g, 1a) were to no avail, and now the team has to look forward to Friday night's game at Boston University (7 p.m.), and Sunday afternoon's home opener against Boston College (2 p.m.) for justification.

For UMass coach Joe Mallen, the faults in his team's game in this loss can be worked on in practice, but the plus of the night was the play of his No. 1 line in Lovell, MacKinnon and sophomore Jeff Blanchard.

"This was a great Hockey East game, and it just taught us that we can't take anything for granted," Mallen said. "We came back with a strong third period, and sure, the penalties hurt us, but that is something we can fix. Our failure to clear the puck is what hurt us the most.

"Tonight, Tim Lovell proved that he is one of the best forwards in the league, and all and all, I saw some good things out there tonight."

The Lovell era — as the forward made his regular season debut for the Minutemen in this game — began quickly for UMass, and with only :43 gone in the first period, he set up the first goal of the game.

Lovell rushed into the center of the

Turn to LOWELL, page 7



JORMA KANSANEN / COLLEGIAN

Senior goalie Brian Regan made 22 saves Friday night, but Lowell beat UMass 6–4 in the season opener at Tully Forum.

Minutewomen lose to UConn, 2-1

By Aaron M. Saykin
Collegian Staff

Despite a dominating performance to close the game, the Massachusetts field hockey team was unable to overcome an early 2–0 deficit, as it fell to border–state rival Connecticut, 2–1, Saturday at Richard F. Garber Field.

Despite the cold air and the wet turf conditions, the Huskies (12–5) were able to explode for a scoring surge just 3:21 into the contest, as sophomore Nicole Castonguay blasted Wendy Hohmann's penalty–corner pass into the back of the goal.

UMass	2
UConn	1

Fifteen minutes later, Hohmann notched her second assist of the game when Katie Stephens lifted her shot over outstretched UMass goalie Zowie Tucker.

"I think we came out and we were hesitant in the first 10 minutes, and that's why we lost the game," Massachusetts coach Patty Shea said after watching her team battle back from an early–game stupor. "That's where we've been hurt all season."

With the rivalry hype brewing all week, and the extra faces on hand to witness the pre–game dedication to their new AstroTurf stadium and halftime ceremonies celebrating former UMass star Kyle Rothenberger's achievements, it comes as no surprise that the distractions may have caused the Minutewomen's focus to stray in the opening moments of the contest.

A sluggish effort is not uncharacteristic of the 1997 UMass squad, which found itself playing from a 1–0 deficit last weekend before romping Atlantic 10 opponent La Salle 6–1.

After their hesitant start, the Minutewomen (9–8, 3–0 A– 10) battled back, as they narrowed the gap to 2–1 before the half, when junior forward Erica Johnston scored the game's third penalty corner goal and shifted the momentum back to UMass, which controlled the tempo for the remainder of the contest. But UMass was unable to beat UConn netminder Danielle Vile, who collected three incredible second–half saves to hold–off the Minutewomen rally.

"Their goalkeeping was very good," Shea said of Vile's impressive performance. "We needed to go around her, but since we were down, we went straight at her, and she played really well."

As neighboring–state adversaries, members of both teams look forward to the annual rivalry, and always

Turn to MINUTEWOMEN, page 7



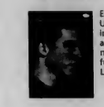
THANG VO / COLLEGIAN

Former Minutewoman field hockey All–American Kyle Rothenberger (on right) receives the 1997 NCAA UMass Woman of the Year Award before Saturday's game against UConn.

The Massachusetts DAILY COLLEGIAN

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A brave new world



Ethan Hawke and Uma Thurman star in a disturbing film about genetic engineering in the future (see Arts & Living, page 6).

Doug knows...



Two sport athlete junior Doug Clark proves why he shines on both the football and basebail fields (see Sports, page 10).

WORLD

England's Rolls-Royce up for sale yesterday

LONDON, England (AP) —Rolls-Royce, builder of rolling palaces for the unabashedly rich, was put up for sale yesterday — perhaps destined to be a prestigious sideline for one of the world's major automakers. Rolls-Royce has made cars for monarchs, oil sheiks and movie stars. It crafted a Phantom V in psychedelic paint for John Lennon and two cars for Lenin, the former Soviet leader. It made the Silver Wraith that took Grace Kelly to her wedding with Prince Rainier and the hearse that carried Princess Diana's body home for burial.

Apart from its size and massive radiator grill, a Rolls-Royce is instantly identified by "the Spirit of Ecstasy," the sinuous female figure adorning the hood.

Vickers PLC, which acquired Rolls-Royce in 1979, said it was selling to concentrate on building tanks, howitzers, propulsion systems and Cosworth engines.

NATION

Clinton signs rent subsidy legislation

WASHINGTON, D.C. (AP) — No longer will the government enable Newark, N.J., landlords to receive $1,032 for an apartment that ordinarily would rent for $784, or Providence, R.I., landlords to take in $956 for a unit they otherwise could rent for only $625.

President Clinton is signing legislation to rein in the rent subsidies the Department of Housing and Urban Development pays on apartments occupied by 850,000 low-income tenants across the country.

At the same time, however, the spending bill for veterans, housing and environmental programs will allow many landlords to refinance their mortgages at lower rates to help them weather the drop in rental income.

"You just can't reduce the rents on some of these buildings without refinancing," HUD Secretary Andrew Cuomo said in an interview. "I believe the American people want to provide affordable housing, but they want to do it in an efficient, effective way and they don't want to be ripped off."

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 48 LOW: 37	HIGH: 53 LOW: 37	HIGH: 46 LOW: 32

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ON THE INTERNET

www.umass.edu/rso/colegian

Marriage and the Jewish faith; a panel discussion of life choice



BRIAN MCDERMOTT/ COLLEGIAN

Last night's intermarriage discussion panelists, from left to right, were Amy Leos Urbel, Dan Deustch, Jesse Pasackow, and Mark Leue.

By Bryan Schwartzman
Collegian Staff

Last night approximately 35 students and community members of multiple religious and ethnic backgrounds gathered for a panel discussion on one of the most important choices one can make, whether or not to inter–marry.

Four panelists spoke at the first event in a series called, "Making choices on living, loving, dying.." The audience widened the topics to include: the Holocaust's relationship to Jewish consciousness, race relations and the acceptance of Jewish converts and the differences and similarities between Zionist culture and Jewish spirituality.

"There is an element of risk [on the part of the panelists] in putting one's life experience on the line," Hillel Executive Director Saul Perlmutter, who introduced the panelists said. Perlmutter said that 52 percent of American Jews are involved in an intermarriage.

The first panelist to speak was Amy Leos Urbel, a family therapist and the mother of two children, both of whom are active participants in the Jewish community. She has been in Jewish partner in a non–Jewish marriage for the last 30 years.

Urbel said that marrying a Polish–Catholic connected her to another culture (she did not advocate marriage for this reason) and forced her to re–examine what it meant to be Jewish. She said that whether or not one marries a Jew is not the most important question for an American Jew, it is what is one's relationship to the spirituality and the traditions.

"In choosing a life partner one cannot make any assumptions... don't offer choices to your children [of mixed parentage regarding religions] that you're not ready to make," Urbel said.

Mark Leue was raised as a secular Christian, converted to Judaism after 10 years of marriage and has three children with a Jewish wife. In his early 20's, Leue discovered that his grandmother was born Jewish, but was forced to convert to Christianity in Germany. He said although he was confused at the time, it opened up a door for him later in life to explore Judaism and overcome his distrust of organized religion.

"The beauty and joy of Jewish ritual seeped into my soul," he said.

"With regard to the survival of our people, I guess I'm against intermarriage, but then where does that leave me?" Leue said.

The other members of the panel were UMass students, sophomore School of Management (SOM) major Dan Deutch, and freshman social thought and political economy major Jesse Pasackow.

Deutch, who grew up in a religious household and was active in Jewish youth groups said he could not imagine his children growing up without those experiences, so he could never inter–marry. Pasackow, who is the product of an inter– marriage, said he would prefer to marry a Jew but that love would be the ultimate factor.

The discussion continued for over a half an hour once the panelist concluded. Marc Reissman, a senior communications major said his parents were Jewish and Christian and that he and his siblings were given a choice with regard to religion.

"[The most important things is] did you receive love and morals?" he said.

Amrish Dias, a freshman computer science major said he is looking to become more involved with his girlfriend's life but her grandparents won't accept him because he is not white.

"Judaism is interesting, jugemental, fascinating, and confusing," Amherst resident Howard Singer said.

GEO action against admin; bargaining for new contract

By Julie Siegal
Collegian Staff

The Graduate Employee Organization (GEO) has taken extensive action within the past two weeks in bargaining for a new contract with the University of Massachusetts administration.

GEO formed the STOMP (Strategy to Organize Membership Participation) letter–writing campaign and since Oct. 15, various groups of graduate students from different academic departments have been marching, with letters in hand, to Chancellor David K. Scott's office expressing their concerns for acquiring a new contract.

Although the STOMP campaign officially began almost two weeks ago, GEO has been bargaining for a new contract for over 20 months and has been working without a contract for 15 months.

GEO's four main issues, included in their proposal for a new contract, incorporate better wages, expanded health care options other than University Health Services (UHS), increased options for child care and more affirmative action, leading to a more healthy campus diversity.

The administration has yet to budge.

"Most grad students are in school for two to three years," Sangeeta Rao, GEO Secretary, said. "We've been bargaining for over 20 months. By the time we get a contract, we'll be out of here."

GEO's main concern of earning better wages led to a review of teaching assistants' salaries at UMass, compared to those at other state universities.

The organization found UMass Teaching Assistants (TA's) are paid significantly less than TA's at other schools. The current TA salary on campus stands at $6,990 a year, while TA's at the University of Connecticut are paid between $12,000 –$13,000 a year. UMass TA's are also being paid below the poverty level for one person in Massachusetts, which is less than $7,340 a year.

GEO's demands are basic and simple, according to Rao, who says working under the old contract doesn't allow for "good grad students."

"We feel devalued and not respected because the University is making more money than ever before," Rao said. "Our work suffers because we often have to take on two jobs. It doesn't allow us to be good graduate students."

On the health care issue, GEO members say they hope to have more options for health care providers.

"You can pretty much forget about teeth and eyes as long as you're in grad school," Rao said.

Aside from marches to Whitmore and letters to the Chancellor, GEO said people need to realize the battle for a new contract is not just an excuse to blow off steam and get some recognition.

"One important message to get out is this is not just a group of people in GEO concerned about the issues," Mahmood Ketabchi, GEO President said.

GEO's lack of a new contract affects the larger community, he said, especially when teaching assistants are not being paid the money they deserve.

"If you have a grad TA and he has to go out and find a [second] job at Stop and Shop, you wonder how much he can really focus on teaching and his [school] work," Ketabchi said.

A higher stipend for teaching assistants can benefit the University because it allows for more qualified graduate employees, Ketabchi said.

GEO doesn't expect to get any immediate response from the administration right now, Ketabchi said, but at this point they are hoping to get as many people involved in the campaign as possible.

"We don't know when we'll get a new contract," Ketabchi said. "But we're determined and working around the clock to make it happen."

IBM makes Russian sales

By Barry Schweid
Associated Press

WASHINGTON, D.C.— The Clinton administration is investigating the unauthorized sale of advanced computers to Russia, concerned that they may have been used in Russia's nuclear weapons program. The Department spokesman, James P. Rubin said yesterday. The government had rejected permission for the sale, but according to a report in *The New York Times* 16 IBM computers were secretly provided to a Russian nuclear weapons factory by a Moscow company.

The investigation is being conducted by the Commerce Department and the Customs Service under Justice Department supervision, Rubin said.

An IBM spokesman, Fred McNeese, said IBM had cooperated with the investigation from the outset and was trying to locate and recover any computers shipped to Russia.

In fact, he said, "when an overseas reseller refused to cooperate in those efforts we terminated our relationship" while IBM continues its efforts to recover the computers.

"IBM has earned an excellent reputation for its efforts to comply with U.S. export controls and intends to maintain that hard–earned reputation," McNeese said by telephone from company headquarters in Armonk, N.Y.

Under U.S. policy, the high–performance computers require validated licenses for export to military and nuclear

Turn to SALES, page 2

Women unite for National Day of Action

By Kelly Parent
Collegian Correspondent

"The fire will not consume us, we will take it and make it our own," the women on stage cried as they consumed the flames on their burning sticks to symbolize an internalized power and strength.

These women were part of the activities consisting of music sung with feminist themes, speakers and booths which educated women on related issues last Thursday evening.

The activities began at 4 p.m. on the Amherst Common where approximately 100 women braved the cold and gathered together for National Women's Day of Action.

The Day of Action was started five years ago to commemorate the death of Rosie Jimenez, a 26–year–old woman who died from an illegal "back–alley" abortion in October 1977 after Congress passed the Hyde Amendment, which is still in effect today, denying federal Medicaid funding for abortions. The abortion was performed with a Foley Catheter, a long rubber tube, that was unsterilized which caused Jimenez to contract an infection that resulted in her death.

"Some of us can't afford to pay for abortions, or we can't tell our parents for fear of getting beaten or we are afraid because we are so young. They made us feel ashamed of choosing ourselves first," Marisa Howard, rally co–organizer said.

Howard, a senior at Smith College, said the goal of the rally was to move the focus of reproductive rights away from just being an abortion issue to making women see how larger issues such as racism, access to contraception, education and poverty are all connected together.

Representatives from the Everywomen's Center, Student Labor Action Coalition, MassPIRG and Family Planning Center were present at the rally.

Leslie Laurie, Executive Director of the Western Massachusetts Family Planning Centers explained the importance of sexual education and the fact that so much money is spent by Congress on "abstinence only education," which is unrealistic.

"It is imperative that all of us do act," Laurie said.

Smiley Arroyo, an outreach worker from Holyoke, spoke of the apathy with which she is treated by the system.

"The system never helped me and I pay a high price for who I am. My main issue is how lesbians are not counted," Arroyo, who is a lesbian with HIV said.

Other issues addressed at the rally were welfare reform, domestic violence, lesbian, gay, bisexual rights, equality in the workplace. Speakers also tried to raise global awareness of sweatshops across the country that are utilized by companies such as Nike, and Guess where in Haiti women workers make as little 30 cents an hour.

"If we truly care about women's rights, we have to talk about all women," Elizabeth Kennedy, a junior from Smith College, said.

"We hope to promote an awareness that young women are active and dedicated to the future of women," Smith College senior Crystal Dougherty said.

Rallliers later marched through downtown Amherst to fraternity row using a bullhorn to chant, " Women's bodies, women's lives, we will not be victimized."

The march ended at Haigis Mall where a circle was formed on the green for a candle light vigil ending in a moment of silence.

Election victor keeps eye on Argentina's Peronists

By Ian Phillips
Associated Press

BUENOS AIRES, Argentina — She took on the ruling Peronists on their turf and routed them in unprecedented style. Now Graciela Fernandez Meijide says it's time to turn the heat on their "frivolity, complicity and corruption."

That straight-talking stylè led Mrs. Fernandez Meijide's center-left coalition to victory over President Carlos Menem's Peronist Party in congressional elections Sunday — the Peronists' first nationwide defeat as the governing party in their 51-year history.

Mrs. Fernandez Meijide, 66, is a former French teacher who was driven into politics by the disappearance of her 17-year-old son during Argentina's "dirty war." She now is being tipped as a candidate for the presidency in 1999.

The two parties that make up her Alliance coalition — the Civic Radical Union and the left-leaning Frepaso — beat the Peronists nationwide 46 percent to 36 percent Sunday.

In Buenos Aires province, a long-time Peronist stronghold that is home to 40 percent of the electorate, Mrs. Fernandez Meijide beat the ruling party by 7 percentage points. In the capital itself, The Alliance crushed the Peronists by almost 40 percentage points. Mrs. Fernandez Meijide said the Alliance's victory was "a warning to the government, the start of a new system of checks and balances and the building of a new alternative" to old-style politics.

Under Menem's leadership since 1989, the Peronists have transformed "Argentina's economy but they also have been dogged by sleaze. Former Economy Minister Domingo Cavallo, architect of many of Argentina's free market reforms, has accused the government of graft and manipulating judges to protect organized crime.

Lucrative business opportunities in Argentina's new, dynamic economy

Turn to ELECTIONS, page 2



BRIAN MCDERMOTT/ COLLEGIAN

Shall we dance?

In the elegant Totman Gymnasium, freshman undeclared major Marianka Madey and computer science graduate student Jeremy Pickens practice for a competition at Harvard University with the UMass Ballroom Dancing club.

Amherst marks namesake's anniversary: mixed feelings, "military hero or monster"

By Jeff Donn
Associated Press

AMHERST— At the august college bearing his name in the town named in his honor, the bicentennial of Jeffery Amherst's death is passing with little public notice — and a hint of shame. Once revered for making the American colonies safe for settlers, the British general now is widely reviled as a pioneer of germ warfare for his efforts to infect Indians with deadly smallpox. He remains a figure of profound ambivalence, reflecting the complicated historical relations of this nation with its motherland and native people.

Amherst College, which once set out to celebrate the bicentennial, is instead marking it discreetly in an outlying wing of its Mead Art Museum with an exhibition called "The Cult of Lord Jeff." Acting Museum Director Jill Meredith calls it an attempt to expose both poles of his myth — each perhaps exaggerated — as a "military hero or monster."

Beside portraits and writings of Amherst the historical figure, the exhibition juxtaposes a featureless clay figure evoking an Indian covered by a canvas blanket marked "smallpox" in military lettering.

"He's a sad footnote because he represents everything that I think is contrary to why I'm here to educate myself," said sophomore Alexis Salas, a Spanish major from Los Angeles, at the exhibition recently. "I'd like to think that through my education, I'd bring some positive change to the world."

But Raymond D. Gozzi, a retired English professor at the University of Massachusetts at Amherst and a graduate of Amherst College, recalled the relief he felt as an American soldier when the atomic bomb ended World War II. He said Amherst, like President Truman, was "a man of his time doing probably what we would do." Still, it is a very different New England community and college that have evolved since the bombing of Hiroshima. Other places around the country have changed in similar ways, but few had as much tradition to slog past in reaching ethnic heterogeneity, the politics of diversity, and political correctness.

Founded in 1759, this town was named for Gen. Amherst one year after his great victory over the French at Louisbourg, on the northeastern reaches of North America. The next year, he consolidated British control over Canada with a surprise assault on Montreal via the St. Lawrence River. American settlers and the British could now hope for freedom from Indian raids encouraged by the French.

But the British soon fell out with the Indians. During Chief Pontiac's uprising, Gen. Amherst — along with other British officers — contrived to pass a Trojan horse gift to "extirpate this execrable race" of Indians: blankets infected with the smallpox virus. Such infected articles eventually helped weaken and defeat the Indians, who lacked both the natural resistance and inoculations of the British.

In the wake of the American Revolution, this town remained a bastion of Yankee ways. Amherst College perpetuated Amherst's name when it was named for the town — not for Amherst himself — at its founding as a men's school in 1821.

However, through school song, lore, and memorabilia, the college, and its alumni, began to cultivate the myth of an integral association between the knighted British commander-in-chief and the school. Lilliputian Amhersts chased Lilliputian Indians around the perimeter of dishes in the school cafeteria. Amhersts on horseback struck noble poses on college necktie. An Amherst descendant was feted as a guest of honor.

Yet Amherst never set foot in Amherst or anywhere nearby. "He's the college's hero as a total fiction," said the museum director. The fiction ripened in the first half of this century, when this country battled beside Britain in two world wars and early American history underwent a renaissance.

Then along came the Vietnam War, minority rights, the questioning of authority, and — perhaps an even more monumental event — coeducation at Amherst College. Students rediscovered Amherst's smallpox project, known to historians since at least the mid-19th century. At the height of his disfavor, the idea of changing the town's name even circulated. The Persian Gulf War, with its worry about germ warfare, gave rise to another wave of distaste for Amherst in the early 1990s.

Yet the myth lives on. The college song, written for its glee club in 1905, intones that Amherst's "loyalty and bravery and fame abides here among us still."



BRIAN MCDERMOTT/ COLLEGIAN

Save it for a rainy day...

An abandoned umbrella affords no protection from the bleak Monday weather at Haigis Mall.

■ *sales*

continued from page 1

installations. Without identifying any company, Rubin said licenses were sought in 1996 by American companies to export the computers to two nuclear weapons laboratories.

Rubin said the applications were not approved because of a risk of diversion to nuclear weapons programs at the two facilities and because a Russian minister said they were to be used to keep Russia's nuclear stockpile safe and reliable.

"Assisting Russia to maintain the reliability of its nuclear weapons is contrary to U.S. policy," the spokesman said.

Rubin said "it would be a horse of a different color" if the computers were put to non-weapons use, although American companies still would have required U.S. permission to make the sales. Still, he said, "there is no question that the Russians have computers, and we believe they are computers that they specifically requested a license for that we turned down. And we believe they are at locations precisely where we didn't want them to be. And that is why we consider this a very serious matter."

Rubin accused the Russian government of at first refusing "to cooperate in finding a mutual acceptable solution."

■ *elections*

continued from page 1

also have been clouded by scandals.

Computer giant IBM was accused of paying bribes to win a $249 million contract with state-owned Banco Nacion. A former presidential aide is one of 10 people indicted in the case. Earlier this year, the Peronist head of Buenos Aires' city council, Juan Manuel Pico, fled the country after being accused of receiving kickbacks from construction companies. Argentine agents found him in Brazil.

Argentines also have grown tired of a climate of impunity. A symbol of one case hung from the microphone Mrs. Fernandez Meijide used to deliver her victory speech: a photo of Jose Luis Cabezas, a photojournalist killed in January while investigating police corruption.

Cabezas had been the first to photograph Alfredo Yabran, a reclusive postal magnate whom Cavallo has accused of heading a Mafia. Yabran twice has been questioned in Cabezas' death. His security chief is charged with plotting the slaying.

Mrs. Fernandez Meijide, who will resign her Senate seat to enter the Congress, refuses to discuss whether she will run for the presidency in 1999. Instead, she has offered to help Menem complete his term by lending support from the lower house, where he saw his majority wiped out Sunday.

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Alum lectures on Latin America

By Joseph Fountain
Collegian Staff

In a crowd-filled room at the University of Massachusetts Campus Center, Jeffrey Davidow UMass alumni and Assistant Undersecretary for Inter American Affairs, spoke on yesterday afternoon about the future of Latin America in the 21st century.

The event was sponsored by the Leonard Horowitz Memorial Lecture Award and was the first to be awarded since the grants were made by the late Leonard Horowitz of the UMass political science department.

Davidow is, according to Howard Wiarda, the Leonard Horowitz memorial professor in the political science department, one of the four most powerful people in government to have graduated from UMass.

According to Davidow, who graduated with a degree in history, Latin America has more effect on what happens here in the United States than anywhere else in the world.

The problem, as Davidow explained, is that we largely either become too involved in Latin American countries during times of trouble or we simply ignore major parts of the region.

"Massachusetts, for example, does more trade with Mexico than it does with Russia and China combined," Davidow said. "We must recognize Latin America as extremely important for our own futures."

On illegal immigration Davidow said, "I hate the term illegal aliens. They are simply people who are here without proper documentation."

According to Davidow, it is not a criminal offense for people who want to live in the U.S.

"With countries becoming more stable, people want to stay in their own countries and immigration will become less a problem," Davidow said. "Mainly right now it is all political.

"The future of Latin America is [one] where almost all the countries are democracies except Cuba. The fundamentals for these governments are very stable where they are holding elections and there is a general consensus on having a free market economy and centralized economies are becoming privatized," Davidow said.

Davidow also gave advice to students on getting jobs in international affairs.

"There are hundreds of jobs in banking and business... The MISER (Massachusetts Institute for Social & Economic Research) office on campus is a great resource for students and people in general to use," Davidow said.

Davidow's lecture lasted approximately thirty minutes and then allowed a period for question and answers.

One question asked by Cristina Basto, an Industrial Engineering and International Relations, was "Why, if the U.S. cares so much about Latin America, does she do things that ultimately hurt the people of Columbia by causing them to join the guerrillas?"

This question was of particular interest to Davidow because, as he told the audience, he spent a lot of time in Venezuela a bordering country with Columbia.

"The real problem with the guerrillas is that there has been a loss of credibility on the part of the government," Davidow explained.

A former classmate of Davidow, Ken Jacobson, a doctorate candidate in Anthropology said, "I am very proud of what he has achieved and UMass should also take great pride in his accomplishments."

Market falls 554 points; worst since '87

By Bruce Meyerson
Associated Press

NEW YORK — The Dow Jones industrial average suffered its worst single-day point drop yesterday, tumbling 554 points in a $600 billion sell-off that shut down the market for the first time since the 1981 assassination attempt on President Reagan.

The market's best known barometer fell 554.26 points to 7,161.15, surpassing the 508-point Black Monday crash of 1987. But on a percentage basis, Monday's 7.18 percent drop by the Dow only ranked as the 12th biggest ever and didn't come close to the 22 percent loss on Oct. 19, 1987.

Although the Dow is still up 11 percent since the beginning of the year, the sell-off put the Dow's losses at about 900 points over the past four sessions and 1,100 points since it set a record high at 8,259.31 on Aug. 6.

"It's a bloodbath," said Arnold Kaufman, a market analyst at Standard & Poor's. "It scares you because when you get a decline this fast, there's a risk it will keep snowballing."

The stock market's drop amounted to a $600.04 billion loss Monday, shrinking its value to $8.537 trillion, as measured by Wilshire Associates Equity Index, the combined market value of all issues on the New York Stock Exchange, American Stock Exchange and Nasdaq composite index.

The Dow's drop triggered two circuit breakers on the New York Stock Exchange that had never been set off since they were put in place after the 1987 sell-off. The first circuit breaker, at 350 points, closed the market for 30 minutes. The second, at 550, halted trading for the day.

It remains to be seen how much of Monday's selling was fueled by mutual fund investors. Publicly, however, many individual investors portrayed an unflappable facade.

"I wish I had more money to invest," said Helen Ginty, 60, a secretary in New York, asserting that she plans no change in her retirement investment strategy. "I don't think people are as crazy as they used to be" during a downturn.

For many analysts, the drop was notable because the Dow has now fallen 13.5 percent from its Aug. 6 record high of 8,259.31, its first downturn of at least 10 percent in seven years, the longest such streak since the 1960s.

Declining issues also outnumbered advancers by an astounding 16-to-1 margin on the New York Stock Exchange, where volume came to 685.52 million shares, the busiest day in the exchange's history. Stocks started the day lower as another sharp sell-off in Hong Kong triggered another wave of selling in financial markets around the globe, but the selling didn't pick up steam in the United States until Monday afternoon. The Dow, for example, was down just 115 points at midday.

Later in the day, Asian stock markets got off to another rocky start. Tokyo's Nikkei Stock Average tumbled 423.77 points, or 2.5 percent, to 16,614.59 points after the first hour of trading Tuesday. It was the lowest level so far this year for the benchmark indicator of 225 blue chip stocks.

The mounting financial crisis in Hong Kong has ignited fears about whether global business conditions will be undermined by Southeast Asia's shaky economics.



KENNETH W.P. SCOTT/ COLLEGIAN

Waffling...

Ona McCarthy, a freshman psychology major, "makes her own waffle" at Berkshire dining hall yesterday afternoon.

Canadian teachers' strike largest in North America

By David Crary
Associated Press

TORONTO, Canada— Parents across Ontario scrounged for baby sitters and students faced the prospect of homework-by-Internet on yesterday as the largest teachers' strike ever in North America shut down classes for 2.1 million children.

Joined in some cases by students and parents, picketing teachers trudged through snow or cold rain at hundreds of public schools to protest the provincial government's attempt to take over policy-making powers now held by local school boards.

The Conservative government, a target of repeated labor protests since 1995, says it wants to improve the quality of education by taking control of such matters as how much time teachers spend in the classroom.

The unions representing Ontario's 126,000 public school teachers say the bill proposing these changes would set the stage for layoffs of up to 10,000 teachers to slash hundreds of millions of dollars from the education budget. They are demanding the government withdraw or rewrite the bill.

"We hope the government will feel the pressure," said Eileen Lennon, president of the Ontario Teachers' Federation. "This bill scares people. ... Parents want to have some influence over their schools."

The dispute has sparked an intense battle for public opinion, and polls show Ontarians are sharply divided over whether the strike is warranted. The government is depicting the unions as selfish, while the teachers depict the government as eager to cut education spending to finance a promised tax cut.

Most of Ontario's schools were closed by local school boards Monday, but some buildings stayed open — without classes — under the supervision of administrators and non-teaching staff. There were a few reports of teachers crossing picket lines, but overall support for the strike appeared widespread.

"I'm thinking the worst," said picketing teacher Peter Shaw in Kitchner. "We could be out here for weeks because this government is really trying to break us."

Working parents of elementary school students scrambled to find baby sitters or spots in day-care centers. In Kingston, ninth-grader Alan Jackson opened a makeshift day-care program at his home; in Peterborough, 46-year-old Philip Francolo opted to take his vacation time to look after his two daughters.

"I totally support the teachers," Francolo said. "They are responsible for our most important resource, our kids."

Some students brought hot drinks and doughnuts to picketing teachers; others celebrated the unscheduled holiday by playing in the early snowfall. But the strike offered no sure immunity from homework — parents were advised that assignments could be obtained at public libraries or on the Education Ministry's Web site. The government has promised that parents with children under 13 will receive $30 U.S. daily during the strike to help cover the costs of child care. The payments would come from money that school boards save on strikers' wages.

The strike is illegal because virtually all the teachers are still under contract with their school boards.

The government has not ruled out seeking fines against union leaders, and Premier Mike Harris indicated his aides were preparing to seek an injunction.

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BRIAN MCDERMOTT/ COLLEGIAN

A non-native species...

While the Massachusetts weather was cold and rainy, this palm enjoyed the tropical style climate inside of UMass's Durfee Conservatory yesterday afternoon.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Sisterhood

Louis Philippe S. Sterlin

On Friday, I witnessed the most beautiful sight since the Goodell Takeover. What I saw and participated in was the gathering of Asian, Latin American, Native American (ALANA) men supporting the women attending the Million Woman March.

The blessing started at 8:30 p.m. in the Malcom X Center. When I entered the center, I saw the male supporters making lunches, which included sandwiches, water, soft drinks and chips. Most of the men were restless and tired, but that didn't stop us from achieving our purpose and that was to show the women, whether in rain, sleet or snow, we'll always have your back.

Around 9 p.m. the men in the Malcom X Center headed over to the South Side room to meet and greet the women who were headed for Philadelphia. When we arrived at the South Side Room, there weren't many women waiting inside. Seeing the few women who were there and hearing sounds of hip-hop blasting in each corner, I exhaled a feeling of joy. The moment made me feel proud because of what we were doing, and who we were doing for.

In the process of welcoming the women and the DJ, some other men and I went over to a table and started to make signs. Thinking of supportive phrases was difficult at first, but slowly we came up with "Set it off," "We'll Miss you," "Peace to all the Earths," "Behind every strong man is a stronger woman," and "Without our strong minded women, society would be out of control." We felt it was only right to provide the women with more than just verbal support, because to have support which is tangible means what they had done and what we had done will never be forgotten.

Late after 9 p.m., more women came through the doors holding their pillows, coats and bags. On the faces of many I saw relief and joy. The reason for relief was because their time of bonding had finally come. The joy came from all the support they were receiving, from the men who set up the send-off to Philly, from the fact that a new challenge awaited them — the chance to connect with each other.

As time went on, the room filled up with more women. Kenny Lacoste and James Callahan III said a few words of support to the crowd, which waited patiently. Aside from the male support, one of the marchers spoke of how it is women's time to unify. As more people chose to speak out on what they hoped would happen at and after the march, I began to believe that for a lot of the UMass women who were heading to Philly their lives would be changed, but only for the best.

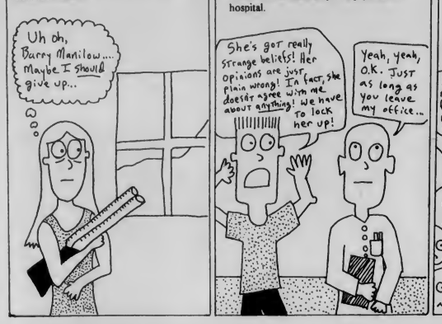
These were women on a mission to help themselves, and help us become stronger men, so I carried five huge bags to Haigis Mall when we went to load the buses. And if I had to, I would do it again.

As we loaded the women and the luggage onto the four buses, I noticed an expression of certainty on their faces. They knew it was going to happen. They knew that the change had to take place, because people live for the future, not for the past. Our past is what we learn from and the past of Generation X shows that sisterhood needs some work. And as I left each bus, I left with the belief that more than half of the women will build for the future — but this time it will be done together.

Louis Phillippe S. Sterlin is a UMass student.

Fubar

In what has been described as "the longest one-person hold out in United States history", 51 year-old Shirley Allen has held off more than 30 police officers for over a month in a small town in Illinois. The police have tried everything short of an armed assault: they have shut off her electricity and heat, turned off her water and telephone, fired tear gas at her and shot her with beanbag bullets. They even played Barry Manilow music.



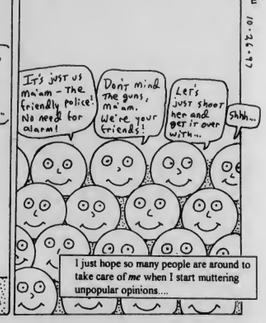
Joe Gabriel

Mrs. Shirley Allen has not been accused of any crime. Instead, the authorities have come to take her in for a psychiatric "evaluation," due to the fact that she believes she is followed whenever she goes into a restaurant, that helicopters hover over her house, and that her relatives are really impostors wearing masks. These beliefs have so disturbed her family members that they filed a petition in state court to get her committed involuntarily to a psychiatric hospital.

Anodyne

Luckily, the police are there to make sure Mrs. Allen gets the care she needs. "This is the hardest thing we've ever had to go through," says her brother. "We're just trying to get her some help." Mrs. Allen's daughter-in-law agrees, saying "My stepmother is living in a nightmare. But that nightmare is in her head, not outside her door."

anodyne@acad.umass.edu 10-24-97



Write for a Point/Counterpoint!

The *Collegian* Editorial page will be running a point/counterpoint feature on the proposed honors college. Articles must be well–written and researched. The deadline for submission is Wed., Oct., 29, at 9 p.m.

Anyone who is interested should submit material by e–mail (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices in the box of Ed/Op editor Dan Bodah. Editorials must be 500–700 words long and include your name and phone number.

Promise Keepers explain their pledge

When the Promise Keepers met in Washington recently, the evangelical Christian men's group attracted quite a bit of controversy. Though it was largely praised — who, after all, wants to take umbrage with a stadium full of men professing their devotion to their families? — some feminists expressed concern about statements made at earlier Promise Keeper rallies. Of particular concern were speeches that urged men to take back their role as the head of the household.

This rhetoric was toned down for the Washington event, and Promise Keepers leaders interviewed on television usually insisted that they believed in equal partnerships between husbands and wives. But do they? In an earlier column, I asked Promise Keepers to tell me where they stood on this issue, and I received a strong response.

Overall, the Promise Keepers who wrote struck me as nice guys, who genuinely love and revere their families. But make no mistake: They aim to lead.

Well, most of them. Some Promise Keepers flatly denied that it was the group's intention to have women submit to their husbands, per the Biblical injunction, "Wives, submit yourselves unto your own husbands, as unto the Lord."

"All men, Promise Keepers or not, need to 'Stand the Gap' by being better husbands, fathers and friends. We men need to let our loved ones know that we want to be in *equal partnership* with our wives," wrote G.M. of Sugar Land, Texas.

But more representative was the letter I received from A.W. of Waco, Texas: "Let me assure you that it is not the aim of the Promise Keepers to subjugate their wives," writes A.W., who then goes on to explain why he should be the leader of his family. "In every endeavor there must be a leader, else chaos is the result. The next time I fly, for example, I don't want any doubt in the crew's mind that the pilot is in control. The pilot casts no aspersions on the co-pilot, just as a husband's leadership of the family casts no aspersions on the wife."

L.H. of Kokomo, Ind., expressed similar sentiments: "I do not 'lord it over' my wife or family. I serve them. I lead them like (frequently quoted Promise Keepers speaker) Tony Evans says, by being sensitive and gentle, listening to them and loving them. I am the head of the family which functions like a healthy organism; therefore I am no more important than the heart or lungs, etc. I serve my family and they serve me. We submit to each other. Only I strive to be the greatest servant in the family."

FOCUS ON WOMEN



SARA ECKEL

Later in the letter, he gets to the heart of the matter: "[My wife and I] make lots of decisions together, but sometimes as head I have the final say. My family trusts me because they know I love them and will never harm them. I take the blame when things go wrong, too. That's part of leadership."

The servant/leader model came up frequently in these letters. "The word for leader actually means servant," explained happy Promise Keeper wife B.C. of Aurora, Ill. She went on to say that "True 'submission' isn't difficult at all."

Personally, I was unmoved by the servant/leader paradox. However, there were many Promise Keeper wives who, like B.C., who wrote in praise of their husbands, and of the renewed devotion their men have expressed since joining the group. And interestingly, they were far more blunt about the gender roles than their husbands were. M.C. of Carlsbad, N.M., needed no fancy analogies to explain the situation: "Biblically, man *is* to be the head of the household. The man is to be submissive to Christ and the woman to her husband. By doing this, we teach our children to be submissive to us and the Lord."

But not every Promise Keeper wife was a satisfied customer: One woman wrote that since her husband joined Promise Keepers he has become violent and taken control of the family finances (and subsequently, has driven them $80,000 into debt): "Since [my husband] has come into religion and Promise Keepers he's got a completely different personality, and it's not pleasant."

So now I pose a question to the women of America, conservative and liberal alike. How does Promise Keepers sound to you? Would you want to be married to a Promise Keeper? Are you willing to let him lead the household if it means he'll do more chores?

Sara Eckel is a nationally syndicated columnist.

Send her e-mail at saraeum@aol.com or write to her at Newspaper Enterprise Association, 200 Madison Ave., New York, NY 10016.

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No laughing matter

Lillian Chan

"Oh my god! Do I look like an FOB?"

The girl was actually going ballistic over this. She came into my room looking frantic and worried. Apparently, someone had asked her if she was an FOB (Fresh Off the Boat) just because she had her shirt tucked into her pants. I was trying my best not to burst out into laughter because it was the most ridiculous notion I had ever heard. Furthermore, I couldn't believe that this girl was actually stressing out over something as minor as this.

My friend had to calm her down and reassure her that she did not look like an FOB in any way whatsoever. An FOB is usually a reference to Asians who look as though they have just arrived in the United States via a boat. They don't wear the "right" clothes in the "right" way. And they don't have the "right" car along with the "right" people to hang out with. It's a stupid stereotype — like every other stereotype out there — but it exists nonetheless. Some people within the Asian community look down upon FOBs because they think that FOBs aren't as cool as they are.

I have to admit that I am guilty somewhat of looking down on people who I think are FOBs. I know that it's wrong, but when I see a fellow Asian wearing pants cut off to the top of their ankles with their shirts tucked all the way in and wearing Payless shoes, I can't help but make fun of them with my other Asian friends.

These days, though, I'm trying my best to change my outlook. It's not right for me to be such a judgmental person when I have just as many — if not more — faults myself. And this isn't how my parents raised me to be. They raised me to accept people for the way they are, no matter what they look like on the outside. Somehow, somewhere along the way I started to engage in disrespectful and shameful behavior.

Ever since that girl came running into my room, I've been thinking a lot. What gives me the right to judge someone based on what styles they wear or don't wear? What gives me the right to think that I may be better than some other person? What gives me the right to act in such a childish way?

When I make fun of FOBs, I'm essentially making fun of my parents. How's that? It just dawned on me that people who I refer to as FOBs are immigrants — and my parents came to the United States as immigrants.

I've become too Americanized. I'm materialistic and arrogant. I think that I'm better just because I wear this type of clothing from this store rather than that store. I care too much about how I will look to others. When did I become so shallow?

My parents — and many of your relatives as well — came to this country in the hopes of a better future for their children and themselves. They didn't come here to be called an FOB or to have other people look down on them just because they're not as "cool" as other folks.

So the next time you see someone who looks like an FOB, think again. Nearly all of our forefathers — our parents, grandparents, great grandparents, etc. — were FOBs. They sacrificed for the future of their children. Do we really want to make fun of our own families?

Lillian Chan is a UMass student.

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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One million women: cultivating a community

Viraphanh Douangmany

Early Sunday morning, over 200 women stepped off the buses at Haigis Mall ending a one-day stay in the City of Brotherly Love.

As a participant of the Million Women March, I joined with other women to thank the University of Massachusetts community for its institutional support, the contingent of men that sent us off with food and fanfare, and especially Lisa Scott Crump, Director of the Women of Color Program at the Everywoman's Center, her staff, and the team of volunteer chaperons for having the vision, the patience, and the amazing capacity to pull off and along, all of our journeys *every step of the way*.

What was so impressive about the Million Women March was the sheer volume of grassroots activities that have spawned and *will* continue to grow from one person's vision of African–American unity. What came out of a small community in Georgia gave rise to an entire nation's awakening. People from every part of the country toiled incessantly to bring forth the spirit of hope and happiness present in the faces of black children. They were among one million women who could vocalize what the children could not. Carrying banners, waving flugs, holding signs, and singing songs were the black women who have historically battled in the front lines for social change, spearheading movements, advocating for better living conditions.

I reflected on the first massive gathering I attended four years ago which commemorated the 30th anniversary of the March on Washington, when the Reverend Doctor Martin Luther King made his famous "I Have a Dream" speech. About a dozen young people representing the Coalition for Asian Pacific American Youth (CAPAY) hopped on a bus sponsored by the Urban League and headed down to Washington, D.C., to honor the work and re-commit to the unfinished business of the civil rights movement. That march was named, "Passing the Torch."

While "Jobs, Justice, and Peace" signs enamored the crowd, I listened intently to the speeches made by officials and Coretta Scott King. I even caught a glimpse of Rosa Parks sitting up on stage. What was important was not so much the quotes or the disappointment of not leaving with a specific set of instructions if young people were to be the next torch bearers, but the deep and lasting impression when people come together to make headway in the push and pull of social change.

I found hope coming from the hearts of the people that were present, with their reasons for being there. It is not untill recently that the directions inaudible in 1993 became loud and clear with the advent of the Poor People's March last fall, and now the apex of the Million Women March last weekend. I wanted to be part of the making of history, and I wanted to take notes to take back to my community. Needless to say, last Saturday there was a resurgence of energy, infectious when people came together to make headway in the push and pull of social change.

Long–time local Asian American activists and the Asian American Resource Workshop (AARW) paid for our bus ride and encouraged us to experience an opportunity of a lifetime in 1995. As Asian–American youth, desperate for fundamental rudiments that could be provided for by an Asian–American Studies curriculum in our schools, we sought our education wherever we could to be given some relief from a system saturated with Eurocentric pedagogy. Questions such as our role in the Civil Rights Movement and our place in the context of American history were taught and answered in such a way that Asian–Americans were distorted or marginalized to the point of oblivion. For us, going to this march meant seeking out the truth. What we found were national Asian–American organizations represented, but not Asian–Americans in sheer numbers coming out.

The desire to someday have an Asian–American community empowered enough to come together in massive numbers, rallying around a common agenda for progressive social change for all Americans, is yet unfulfilled.

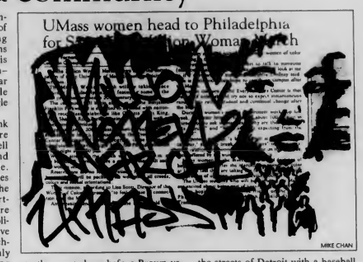
I want to take this opportunity to comment on the apparent physical separation, social, and mental isolation, exacerbated by misinformation or no information among communities of color.

In the past year I have heard the appreciation for hearing about the Chicano movement from black, Latino, and white students and being inspired to know more. However, I have not heard from the Asian–American community here at the University for similar efforts to reach out intellectually to people outside their tight circle, their community, their world.

Those who do not participate in this progressive thinking draw their knowledge from a Eurocentric perspective. Some speculate that Asian–Americans adopt and therefore relate more to Eurocentric thought, ideology and identity because of their learning/living environments/arrangements and or socio–economic order. Due to a sense of alienation from those communities that have a long history of protest and struggle— including their own — these Asian–Americans are not likely to contribute. This would explain why Asian–Americans would exhibit similar resistance as some white people would and be absent in the struggle for racial, and economic justice.

For some Asian–Americans I think this could explain why they are absent in protests, like in Goodell when a dozen Asians were in and only a dozen more were outside. However, if Asian–American Studies were actually legitimized just like the African–American Studies department, you would have a lot more Asians participating in student politics and advocating for progressive issues. But because graduate teaching assistants have been the only ones teaching and offering Asian–American studies courses, unpaid, unsupported, and unrecognized by the University community, only a handful of students each semester get to learn about the Asian–American movement, its peoples, histories, and struggles, beyond how to stir–fry vegetables. Tragically, some Asian Americans do not know about the revolutionary poems carved into the wood pilings of Angel Island over a century old that were haphazardly constructed to imprison thousands of Chinese immigrants who were displaced by the economic and social disaster created by European imperialism in their homeland.

Sadly, they do not know that one of the first legal challenges to discriminatory practices in public education came from the Asian–American community. When their children were refused schooling because there was no bilingual education offered, parents appealed to the courts long before Brown vs. Board of Education. Even more disturbing than the ignorance of history is the ignorance of current issues affecting the Asian–American community.



MIKE CHAN

How many people knew that in the mid–eighties, a Boston Police officer in broad daylight clubbed, punched, and kicked an elderly Chinese immigrant crossing a Chinatown street, repeatedly slamming him into a brick wall? The officer claimed he had solicited a prostitute, but how could he have when the elderly man barely spoke a word of English? Even the Mayor of Boston at the time, Ray Flynn, visited the victim in his home to offer his condolences to the family, but nothing could erase the brutality that met that man and his community who organized on his behalf.

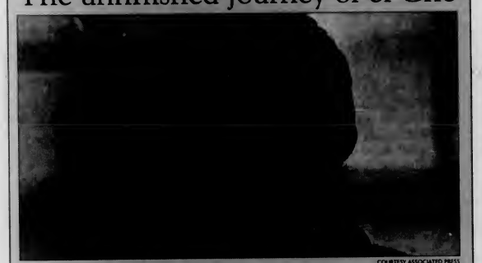
We could talk about the Chinese–American male, Vincent Chin, who was beaten to death on the streets of Detroit with a baseball bat swung by two disgruntled auto workers who mistook him as being Japanese. We could also say that the two white men served not one day of time. But; why venture out there when Massachusetts has the highest rate of hate crimes being committed against Asians? In 1994, Fall River claimed one Cambodian's life who was in his own backyard taking out the trash and was confronted with racial violence by his neighbors. A white Lowell youth, son of a well–known racist, killed an Asian–American classmate by throwing him into the river.

I think that if Asians listened more closely and ventured out a little they could learn a lot about how the struggles waged by people of color have benefited them. They would feel less alienation from the people they ought to connect with, learn from, and work for.

Viraphanh Douangmany is a UMass student.

The unfinished journey of el Ché

Juan José Chacón Quirós de Quetzalcóatl



COURTESY ASSOCIATED PRESS

Ernesto "Ché" Guevara

The life of Ernesto Guevara Serna is a journey into the conscience of humanity, a journey unfinished.

Guevara began as *el Pelao*, a 14–year–old boy known for his natural analytical skills. *El Pelao* began dreaming about a trip around South America with his older friend Alberto Granado.

It is the dream of every Latin American adolescent, *el viaje*, a journey to bring one to terms with the past, with ancestors in original cities . . . Cuzco, Tenochtitlan, Chichen–Itza. It is also to visit the modern cities . . Mexico, Rio, Santiago, meet fellow Latin Americans, and indeed discover whether we really believe in the idea of a Latin America.

El Pelao was destined for this voyage of discovery, although he first prepared himself by exploring Gardel's *Buenos Aires Querido* and the expanse of his Argentinean *patria*. In 1945, on a bicycle with a small engine, *el Pelao* made this thousands of miles journey around the Argentinean countryside, through the deserts, valleys and flat pampas in order to regain contact with *Mial* (Alberto's knickname). *El Pelao* had become *el Fuser, Furibundo*, an invocation of his tenacity and fearless style of playing rugby and *futbol*.

It took seven more years of discussion and planning before *Mial* and *el Fuser* would ride through South America on *La Poderosa II*, a 500 cc Norton motorcycle. Despite the unnecessity of the dream, most Latin Americans never get to this stage, opressessed by the tyranny of day to day life. *El Fuser* was about to graduate as a medical doctor when he decided the time was ripe for *el viaje*.

Their trip took *Mial* and *el Fuser* through the leper colonies of Latin America. The heightened sensibility needed to treat and respect lepers would later be a foundation for the politics of Guevara. By the end of the journey in Caracas, *el Fuser* was filled with questions. He had seen the pre–colombian ruins of Machu Picchu, the Amazonian forests, the militarized city of Bogota and, not least of all, *Yanqui* Imperialism at its crudest in the Chilean copper mines of Chuquicamata.

El Fuser finished his medical degree but quickly he found that as medical doctor he could do nothing but treat the afflicted individual. He became more interested in attacking the source of the disease, both individual and social. For this purpose he landed in Guatemala City shortly before Christmas, 1953. The elected government of Jacobo Arbenz was undertaking a gradualist approach to social change, including land reform. When Arbenz was deposed by a CIA sponsored coup in 1954, Guevara determined to devote himself to the Revolution.

His journey continued from Guatemala to Mexico City, where his fate became intertwined with Fidel Castro and other Cubans plotting to overthrow the dictator Batista. In the process, he became the legendary *Ché* Guevara — a pioneer of guerrilla warfare, ready to die for the idea of LatIn America which by definition is a *free* Latin America. The rest is history.

Ché overcame asthma attacks, harrowing months of jungle warfare, and Batista's army culminating in his great triumph in the city of Santa Clara, where he was reburied last week.

His journey continued from Guatemala to Mexico City, where his fate became intertwined with Fidel Castro and other Cubans plotting to overthrow the dictator Batista. In the process, he became the legendary *Ché* Guevara — a pioneer of guerilla warfare, ready to die for the idea of Latin America which by definition is a *free* Latin America. The rest is history.

In the new revolutionary government, *Ché* became the head of the tribunals at La Cabaña, and later President of the Central Bank and Minister of Industry. He left these glorious achievements for Africa It was not without pain, but he wanted to fight, shoulder to shoulder, in the anti-colonial struggles.

Ché spent his last days in the Bolivian altiplano trying to gain support for the Revolution. Even Félix Rodriguez, the CIA operative in charge of *Ché*'s murder, says his last days were filled with "grace and courage."

You could say he was an accomplished man, a true revolutionary, but more than that, he was a *viajero*, a traveler into the soul of humanity. He left everything behind but his love for justice, equality and freedom, his love for mankind.

And, for that, Ernesto Guevara Serna, *el Pelao*, *el Fuser*, *el Ché* remains the idol of Latin American youth. He exemplifies, in victory and defeat, the pride that has been lost in *Nuestra America*, since 1492.

Juan José Chacón Quirós de Quetzalcóatl is a UMass student.

The new McCarthyism

Hussein Ibish

McCarthyism in its ugliest form has reemerged in the United States. New laws provide for guilt by association, closed trials with secret evidence, and the power of the government to arbitrarily designate political organizations and opinions effectively illegal.

At a time when this nation is recalling with horror the abuses that began 50 years ago in 1947, the worst excesses of McCarthyism, and more, are being quietly re–written into the law in the name of anti–terrorism.

The "Anti-Terrorism Act of 1996," which was passed in the hysterical aftermath of the Oklahoma City bombing, provides the bedrock for these civil rights abuses. Although that bombing proved to be the work of all–American fascists trained by the U.S. Army, the law specifically targets foreigners, especially Arabs and Muslims, for punishment by giving the State Department the authority to illegalize them.

Three weeks ago, under the terms of this law, the State Department issued a list of 30 "terrorist organizations," more than half of which are Palestinian or Lebanese.

The new McCarthyism, unlike the great purge of the late 1940s and early 1950s, but reminiscent of earlier Red Scares of the Sacco and Vanzetti variety, enacts a distinct ethnic and racial animus. It is also thoroughly infected by the anti-immigrant virus sweeping this country.

Moreover, the absence of the Irish Republican Army from the list is clearly indicative of the ethnic sensibility that informs the content and enforcement of the new laws.

In a resurrection of the notorious MacCarran-Walter Act, which barred Communists from entering the U.S., non-citizens deemed to be "members" of the newly designated "terrorist" groups are banned from this country.

Just as the organizations listed have been arbitrarily designated "terrorist" on the basis of unspecified actions, there is no provision in the law describing what is defined by membership in these groups.

Is an individual who goes around making speeches on behalf of Hamas and raising money for their schools in Gaza a "member" of Hamas? Is everyone who voted for Hizballah, one of the largest political parties in the Lebanese Parliament, a "member" of that Hizballah?

U.S. citizens are barred from giving the designated groups any material support whatsoever, including material support for nonviolent, charitable, and political activities. Such contributions will be punished by a ten year federal prison sentence.

For example, it is now absolutely illegal to provide support to the hospitals and orphanages run by some of these groups — most obviously Hamas and Hizballah, which are mainly social service organizations.

In contrast, financial support to groups such Ataret Cohanim and other Zionist settler organizations remains not only legal, but tax deductible. This is in spite of the fact that such settlement activity in occupied territories is strictly illegal under the Fourth Geneva Convention and international law in general, and has been described as "illegal" by every U.S. administration since 1967.

The ban on contributions to selected political organizations, whose opinions the State Department dislikes, also constitutes a major restriction of free speech.

One of the major barriers to campaign finance reform in this country is that the Supreme Court has ruled financial contributions to political organizations constitute a form of speech protected by the First Amendment. The Congress and State Department have now made such speech, in the case of the selected organizations, illegal.

The Kafka–esque "Anti–Terrorism Act of 1996" treats non–citizens as threats to state security by allowing indefinate detention without charges based on secret eveidence and anonymous accusation. With tiresome predictability, all the prosecutions in which the Justice Department's case relies on secret evidence have been aimed at Arab men.

Nasser Ahamed, an Egyptian who has lived in New York City since 1986 and has three American children, has been in prison for over a year without charges on the basis of secret evidence that is unavallable to him or his attorneys.

Mazan Al-Najjar, a professor at the University of South Florida in Tampa, has similarly been imprisoned since May 19 solely on the basis of secret evidence.

Ali Ternuo, a Lebanese man who has lived with his American wife for over ten years in Michigan, spent over a year in prison and was finally deported without a hearing, all on the basis of secret evidence. His imprisonment was transparently designed to prevent him from changing his status to permanent resident, as he would have been entitled to do, thus preventing such a summary deportation.

The only suggestion of what the accusations against him were came during his interrogation by FBI agents, which focused on his political opinions and contributions he made to an orphanage in south Lebanon.

The broader implications of this "terrorism list" are simultaneously both chilling and absurd.

The State Department, perhaps without realizing the implications, has designated illegal most of the constituent organizations that make up the PLO, the U.S.' "partner in peace." The U.S. relies on these groups, whose acknowledged members include senior figures in the Palestine National Authority (PNA), to further its strategic goals in the Middle East. At the same time, Americans are now barred from all association with these groups and their members may not enter the U.S.

Furthermore, Hizballah, which is the organized Lebanese resistance movement against Israeli occupation in south Lebanon, is included in the list of "terrorist" organizations. The U.S. thereby effectively denies the right of the Lebanese people to resist Israeli occupation, and implicitly endorses the occupation by illegalizing support for the resistance.

In other words, if you are a non–citizen who points out that the Lebanese have a right, clearly enshrined in international law and treaties to which the U.S. is a party, to defend themselves from the foreign soldiers who have occupied their land, under this law you could find yourself secretly tried, accused by evidence withheld from you and your attorneys, and summarily deported.

And, if you are a U.S. citizen who donates textbooks to the wrong school, blankets to the wrong orphanage, or towels to the wrong hospital, you could be sentenced to ten years in federal prison as a "threat to national security."

Senator McCarthy would have loved it.

Hussein Ibish is a UMass graduate student.

Foreign Terrorist Organizations

Released by the Office of the Coordinator for Counterterrorism, U.S. Department of State
October 8, 1997

- Abu Nidal Organization (ANO)
- Abu Sayyaf Group (ASG)
- Armed Islamic Group (GIA)
- Aum Shinrikyo (Aum)
- Euzkadi Ta Askatasuna (ETA)
- Democratic Front for the Liberation of Palestine– Hawatmeh Faction (DFLP)
- HAMAS (Islamic Resistance Movement)
- Harrakat ul–Ansar (HUA)
- Hizballah (Party of God)
- Gama'a al–Islamiyya (Islamic Group, IG)
- Japanese Red Army (JRA)
- al–Jihad
- Kach
- Kahane Chai
- Khmer Rouge
- Kurdistan Workers' Party (PKK)
- Liberation Tigers of Tamil Eelam (LTTE)
- Manuel Rodriguez Patriotic Front Dissidents (FPMR/D)
- Mujahedin–e Khalq Organization (MEK, MKO)
- National Liberation Army (ELN)
- Palestine Islamic Jihad–Shaqaqi Faction (PIJ)
- Palestine Liberation Front–Abu Abbas Faction (PLF)
- Popular Front for the Liberation of Palestine (PFLP)
- Popular Front for the Liberation of Palestine–General Command (PFLP–GC)
- Revolutionary Armed Forces of Colombia (FARC)
- Revolutionary Organization 17 November (17 November)
- Revolutionary People's Liberation Party/Front (DHKP/C)
- Revolutionary People's Struggle (ELA)
- Shining Path (Sendero Luminoso, SL)
- Tupac Amaru Revolutionary Movement (MRTA)

ARTS & LIVING

New book exposes the myths about marijuana

By Jeff Hnatio
Collegian Correspondent

MARIJUANA MYTHS, MARIJUANA FACTS
Lynn Zimmer Ph.D., & John P. Morgan, M.D.
The Lindesmith Center

Marijuana and marijuana use are extremely controversial and emotional issues in American Society. There are a wide range of opinions and claims about marijuana's effects. A new book written by two doctors, Lynn Zimmer, Ph.D., and John P. Morgan, M.D., explores the scientific evidence available on marijuana and its effects.

Marijuana Myths, Marijuana Facts contains 20 chapters, each one focusing on a major myth about marijuana. Scientific facts are presented which counter each myth. Overall, the book deals with nearly every major myth of marijuana's effects on humans.

A number of topics are covered in the book. Among the more interesting topics examined is medicinal marijuana. Based on current evidence, the authors conclude that marijuana is valuable as a medicine, not only as a pain killer but also since it is inexpensive to produce and can be ingested in multiple ways.

Another interesting topic is marijuana and highway safety. Some of the studies discussed in the book reveal that in general, high amounts of marijuana cause less driver impairment than low amounts of alcohol, and low amounts of marijuana cause practically no impairment at all.

Marijuana Myths, Marijuana Facts also delves into politics and current marijuana policy. The Dutch government's policy on marijuana is analyzed and the extent of marijuana usage in the Netherlands and the United States is compared. Also, the results of two major US government investigations on marijuana's effects, the Shafer Commission and the Eastland hearings, are contrasted and analyzed.

Other topics covered by the book include marijuana and addiction, marijuana's effects on pregnancy, memory and cognition.

Marijuana Myths, Marijuana Facts is a clear, well written book that is fairly easy to read and understand. The research presented by the authors is well documented with nearly 70 pages of references. While this book may be read cover to cover, the chapters can be read individually if the reader is interested in only certain topics. This book does not deal with the moral issues related to marijuana, but presents scientific facts and conclusions on marijuana's physical effects on humans. To this end, the book achieves it goal. **A**



YVONNE YANG/COLLEGIAN

"Ecstasy"
Rusted Root played an energetic show at Amherst College on Saturday night.

Ethan Hawke strives for perfection in Gattaca
New sci–fi film explores an imperfect future

By Adam Levine
Collegian Staff

GATTACA
Directed by Andrew Niccol
with Ethan Hawke, Jude Law, Uma Thurman
Playing at Mt. Farms Four Theater

Gattaca contains all the ambition of a frightening morality tale — a disruptive look into the not–so–distant–future that is as predictable as it is horrifying. A shameless world where prejudice takes on new dimensions and destiny is relative to genetic make–up.

The world of *Gattaca* is a homage to fascist architecture, clean streets and empty lives, a world so proper, so precise that one can not help but be ultimately intrigued, at least in theory.

However, the film's conflict lies in its inability to focus on any of these apparent factors, rather than explore this haunting non–utopia it limits itself to uninteresting subplots. Freshman director Andrew Niccol has lost himself within his eerie vision of a world dictated by genetics. He is saved by a talented cast, each contributing greatly to this vision, everyone representing a different aspect of Niccol's world to come. The characters are not as defined by good and evil, but rather the hierarchy of a society controlled by the perceptions of perfection.

Gattaca represents a time where parents can actually choose the genetic make–ups of their children. Eventually this establishes a segregation between those who are considered valid and the others who were born naturally, or in this future context they are rather referred to as inferior and invalid. Vincent Freeman (Ethan Hawke) is one of the unlucky ones, conceived for no other reason than the love shared between his parents. In our world this is considered noble, but in *Gattaca*, Freeman's life is limited to inferior positions in society. As a result, his brother is engineered in the lab and for that he excels in everything that Freeman can not. Their ongoing swimming competitions attempt to represent a theme for the characters' motivations and hope to allude to an allegorical look at segregation and brotherhood. Instead they are unfortunate displays of random editing and macho nonsense.

The breathtaking cinematography is a character in itself, instilling an unnerving sense of precision which coincides with the attitudes of Niccol's future. The pace is slow, one of the film's unfortunate flaws and a common trademark of many non–utopian films, yet at least the cinematography allows us something to look at as we anticipate a shocking climax that never occurs.

Production wise, however, it is *Gattaca*'s elaborate, fascist inspired sets that create the film's psychological continuity. Within the control room of the Gattaca Corporation, a futuristic NASA, we see the young, flawless navigators relentlessly diagraming the best route for space missions. These rooms are so clean they appear untouched or even intangible, yet they are fascinating in their characteristics, representing architecture so removed from human imperfection.

The outside sets are equally as disturbing, perhaps modeled after a combination of the production designs of Woody Allen's *Sleeper* and George Lucas' *THX–1138*. Here the design of the future symbolically coincides with the film's plot, both working together to outline a tortured world plagued by conceptions unattainable by our standards.



COURTESY DARREN MICHAELS

A zealous investigator (Loren Dean) compares murder scene notes with Detective Hugo (Alan Arkin) in *Gattaca*.

Freeman, despite his handicap of being born without medical intrusion, finds a way to realize his dream of becoming a navigator for Gattaca. He switches roles with a valid man, played brilliantly by Jude Law who, due to a accident resulting in paralyzation of his legs, can no longer be considered legitimate. Freeman becomes Jerome Morrow and lands a position at the elitist Gattaca Co. In return he provides companionship for the real Morrow, whose dysfunctional legs are not as near of a burden as the fact that his position in an unforgiving society has been stripped away.

Gattaca makes certain intriguing points, most specifically in its similarities to Nazism, Niccol has created a thought provoking film which criticizes our notions of perfection. In its true essence, *Gattaca* is a terrifying film, because it plays on how obsessed we are with physical appearance and how the next stage of our neurosis may not be too far away. Yet when an uninteresting murder mystery erupts, alluding to the fact that the Gattaca director was killed by Freeman when he may have discovered his secret, the film begins to lose touch with its apparent purpose. The love interest, played by Uma Thurman, also seems thrown into the plot at the last minute, serving more as a hindrance than fuel for the narrative.

With its faults intact, *Gattaca* can still give us something to think about, as all successful science fiction should. However, *Gattaca* will not blow your mind, but rather allow you to gently nod your head and say, "hmm that was kind of interesting." **B–**

Goldfinger proves to their fans that punk isn't dead

By Alexandria Lipko
Collegian Correspondent

GOLDFINGER/SAVE FERRIS/KARA'S FLOWERS
Pearl Street
Oct. 25

NORTHAMPTON — It was an almost filled to capacity crowd last Saturday night when Goldfinger played Pearl Street. People had shown up pretty early to get prime spots on the floor for what would turn out to be one of the most sweat–filled energy feasts that this concert–goer has ever experienced.

First up was Kara's Flowers who, in keeping with the theme of the evening, tried their best to turn their wiry, electric guitar rock into punk. The crowd was a little less than hospitable but they just needed to keep in mind that the best things come to those who wait.

The real warming up began when Save Ferris hit the stage, setting the pace of the evening with their bouncy ska rhythms and dynamic eagerness. Save Ferris, a band perfectly comfortable on stage, played just about every song off of their new album including "Come On Eileen," my own personal favorite "Under 21" and a cover of Operation Ivy's "Artificial Life." Needless to say, by the time Goldfinger got on stage, the hot and sweaty crowd was pumped and ready to let lose.

Opening furiously with the hard–hitting "Answers," Goldfinger struck with such time–bomb–like force that had been waiting too long to go off and suddenly detonated before everyone's eyes. Frontman John Feldman was nothing short of spectacular as he and his bandmates sang, jumped, kicked, danced and stage dove their way into out hearts, serving up pure punk seasoned with just a hint of ska. The signature bass of Simon Williams, supplemented by the guitar of Charlie Paulson and the drumming of Darrin Pfeiffer, were the solid backdrop for a small horn section that swept the crowd into a frenzy, leaving me nearly dizzy and the guards near the stage in sheer awe.

Goldfinger played radio friendly hits such as "Here In Your Bedroom" and "This Lonely Place" and many more not so radio friendly hits. Crowd pleasers "Carlita," "Skaway" and "King For a Day" spurred hectic mosh pits that sprung up like little tiny tornadoes ready to swallow up any and all unsuspecting victims. Despite some technical difficulties through the first half of their set, the band was all smiles as they made the best of it, allowing those lucky enough to make it on stage to become a part of their delightful antics.

The encore, opening with "Mable" and wrapping up with "Miles," was one of their best. Goldfinger proved to be a band with an extremely firm and proud fan–base more than willing to attest to the fact that punk is not dead.

Maceo Parker shows fans the true definition of funk

By Kevin Monahan
Collegian Correspondent

MACEO PARKER
UMass Student Union Ballroom
Oct. 26

"Everything we do from now on shall be funky!"

It was with these words saxophonist Maceo Parker aroused his audience Sunday night at the Student Union Ballroom.

Parker demonstrated how strong connections with everyone on stage and off are the signature of a good performer. Parker's unique brand of funk, soul and jazz had virtually every audience member captivated — as well as thoroughly entertained.

A former backing player for the godfather of funk, James Brown, Parker has since leaft the R&B horn section (The JB Horns) and has gone on to establish a name for himself world–wide. Becoming an absolute master of his craft, Parker has been given the nickname "The architect of groove." Indeed, he proved this to no end at the Student Union Ballroom Sunday evening.

The show began with a keyboard solo, his six–piece backing band chanting "Come on, Maceo!" Making a big entrance into the audience before taking the stage, Parker immediately fed off this rousing welcome. Before one breath was blown into his sax, the audience was awestruck by his on stage charisma. When he said, "It's great to be here," the audience actually believed him because his excitement was so visible.

Parker is a musician who loves to perform live, and he uses that positive energy to his advantage by feeding it all into his music and using what is left over (there is a lot left over) to interact with his band and the audience.

During the extended jam of the Maceo favorite, "Shake Everything You Got," Parker let each band member have his turn in the spotlight. He later invited an audience member on stage to wish her a happy birthday, then brought another on stage just because she was having fun, and brought up yet another to dance with him.

Admitting that he had forgotten a line, or laughing too hard to sing, Parker clearly enjoyed his time on the SUB stage. Rather than allowing this banter to be a hinderance Parker used it to his advantage. With a tempo ranging from fast and funky, to slow and bluesy, Parker displayed his versatility as a musician. The energy emitted from the stage and from the audience filled the room and left only a few in the crowd who were not dancing.

Overall, Maceo Parker's performance Sunday night was entertaining to say the least. With the skills of a performer who knows how to keep even the most disinterested spectator watching, Parker showed just what "funk" is all about. Fans and non–fans alike had to agree that Maceo Parker put on a great show.

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I know What You Did Last Summer (R) Today at 5:40 ($2.50) and 8:20
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The Peacemaker (R) Today at 8:20
A Life Less Ordinary (R) Today at 5:40 ($2.50) and 8:40
In and Out (PG-13) Today at 6:00 ($2.50) and 8:40
Devil's Advocate (R) Today at 5:10 ($2.50) and 8:20
Seven Years in Tibet (PG-13) Today at 5:20 ($2.50) and 8:30
L.A. Confidential (R) Today at 5:10 ($2.50)

■ *baseball*

continued from page 10

gated to the bullpen. It was only when **Alex Fernandez** went down with a torn rotator cuff that Hernandez was called to action.

He responded by becoming the second rookie ever to win the Series MVP (**Larry Sherry**, 1959). But more importantly, his mother was in Pro Player Stadium to see him accept his trophy; Cuban officials allowed her to visit the U.S. for the seventh game.

He's a World Series legend and a Cuban national hero.

All these players were trying to do was prove they belonged. All they did was make history.

• I'd like to officially say that before the season even began — under the tutelage of renowned baseball guru **Matt Sexaur** who plays a little saxophone too — I crunched the numbers and picked the Florida Marlins to win the World Series.

I did have the Yankees in the playoffs, despite what you may think, losing in the first round. Hmmm...

Fred Hurlbrink, Jr. is a Collegian *columnist*

■ *Clark*

continued from page10

player on the team.

"You know, everyday I think about how lucky I have been," Clark said. "Words can't describe it."

All of the hard work and commitment payed off when Clark was drafted by the Milwaukee Brewers in the 20th round of the 1997 amateur baseball draft in June.

"I was in disbelief," Clark said. "People were telling me that I'd get drafted, but I just shrugged them off. I must have been touched by somebody. No matter if I make it or not, I'll always have that with me."

Clark decided to remain in school this year, and put off joining the Brewers farm system for the time being. It was a difficult decision for him to make, but Clark said it all came down to one thing.

"Loyalty. I made a commitment to play football here and I didn't want to let them down," Clark said. "Coming back was more important than any amount of money a baseball team could give me."

Clark takes the same approach to his school work, which he admits can easily get lost in the frantic mix of traveling, games and practices.

"I've always maintained a 2.5 GPA or better," Clark said. "But it's been hard. Time management is one of those things you have to have. You need to have a good balance or you'll fall off."

Clark is lucky, in some ways, to have a relatively similar schedule all year long. His mornings begin early, usually around 8 or 9 a.m. He's on campus until 2:30 p.m. when he heads to football practice in the fall, baseball practice in the spring, and training in the winter.

Clark doesn't return home until around 7 p.m. when he eats then heads back to campus for tutoring sessions or to the library to do his homework.

Clark is now working hard on the field for UMass football and equally hard off of it towards receiving a degree in Biology. He's not sure where the major will lead him, though he has often thought of attending dental school if baseball does not pan out.

"The classes are really challenging, but it's important to my family and myself that I get a degree," Clark said.

Clark's family is a large one with six brothers and sisters. He credits them for giving him the support to continue on each day.

"I've excelled because of them," Clark said. "They come to the games and I always know they're in my corner when I need them."

Clark said he needs them around quite a bit, because the pressure along with the daily grind can really wear down on him.

Despite adversity, men's tennis demolishes URI

By Sanford Appell
Collegian Staff

The men's tennis team concluded its fall campaign with an ace, smashing the University of Rhode Island by a tally of 6–1. For the fifth straight match this season, the singles play picked up the doubles teams that could not a pull out the point.

The Friday afternoon match against Atlantic 10 rival U.R.I., started off in ominous fashion. No. 1 singles player Todd Cheney had come down with bronchitis and was bumped to the second position. Alex Aller was also a last minute scratch by UMass coach Judy Dixon. Parsa Samii was moved up to No. 4 while Kevin Curley played No. 5. Jason Lin stepped into singles action at No. 6 for only the second time this season.

Impressively, the Minutemen captured all six singles matches despite their last–minute scratches. Coach Dixon was almost astounded with the effort.

"This was a first–class win," Dixon said. "For the guys to step up like that was just terrific."

Even though the A–10 tournament may be a long way off, this win holds extra bearing because it was an inter–league win and it will affect the seedings later on.

Slyman, who has been outstanding all season, stepped into the No. 1 singles match against Chris Bender with beaming confidence. He pulled out a 7–6, 6–4 win over Bender which will go down as his biggest victory of the season. With the effort, Slyman maintained an undefeated record for the entire season.

"It was an intense personal victory, but more importantly, I really helped out the team," Slyman said.

Cheney, overcame all his physical ailments to hold off Kevin Collozzi 6–4, 6–2.

"For him to even go out there was impressive," assistant coach Jason Bedford said. "The fact that he won just proves how dedicated he is to the team."

Rob Manchester completed his near perfect season with an easy day at the office. He knocked off Josh Schofield 6–1,6– 1.

"I was really pleased that the lower half of singles players did so well," Dixon said. "This is a really positive thing heading into the off–season."

Parsa Samii also turned in his most productive appearance by coming out with a 6–3, 6–2 victory. Curley and Lin were also straight set victors.

"The fact that we can shift around the lineup like this and still come out on top is a really good indication," Dixon said.

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EMPLOYMENT

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Camera at Fine Arts Center Bus Stop on 10/23. Call 253-7695

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LOST- GLASSES green case. Lost on 10/21. If found please call 549-6909

Lost: Watch with a brown wristband. Swiss Army Watch. Please call 546-3344

Watch: Gold-colored copper band; square shaped. Lost in or around Chadbourne or Upper Central Area on Sunday, October 12, around noon. If found please contact Barry at 546-7246. Reward will be offered! Thank You!

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Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
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4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts

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Five College Community Calendar

TUESDAY, OCT. 28

Book Signing/Lecture — Doctors Lynn Zimmer and John P. Morgan, authors of *Marijuana Myths, Marijuana Facts* at 7:30 p.m. in Thompson, room 106. Sponsored by the UMass Cannabis Reform Coalition.

Colloquium — Susan Grant Rosen, a Five College Women's Studies Research Associate from Union Theological Seminary, will give a Colloquium entitled "Student Protestantism and the College Woman" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Discussion — Discussion entitled "Shut Down the Control Units at Marion Prison" at 7 p.m. in the Campus Center. Part of the prison awareness week and sponsored by the Revolutionary Anti-Imperialist League, Maoist Internationalist Movement and the Black Student Union.

Info-Social — The Pride Alliance will be holding an info- social at 7 p.m. in the Campus Center, room 802. Come share your ideas and socialize. For more information, call the office at 545-0154, email lbgs@stuaf.umass.edu or stop by the office in the Student Union, room 413B.

Meeting — The Index (UMass yearbook) is holding its general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, contact Jill Aordkian at 545-0848.

Meeting — University Democrats is having a general meeting at 7 p.m. in the Campus Center, room 168C.

WEDNESDAY, OCT. 29

Dance — Israeli folk dancing at 8:30 p.m. in Grayson. Learn new dances or request old ones. No experience necessary. Sponsored by Hillel.

Film — "With Intent to Harm" at 7 p.m. in the Campus Center. Part of the prison awareness week and sponsored by the Revolutionary Anti-Imperialist League, Maoist Internationalist Movement and the Black Student Union.

Meeting — The UMass Poetry Society will hold a meeting at 7 p.m. in the Campus Center, room 911-915. All are welcome. Bring your own work, someone else's or just come and listen. For more information, call Tim at 546- 0879 or Chanel at 546-6301.

Support Group — The Health Education Division at University Health Services sponsors a Tobacco Cessation Support Group from 7-8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. Just drop by or call 577-5181 for more information.

THURSDAY, OCT. 30

Book Reading — James Salter, author of the new memoir *Burning the Days*, reads at 8 p.m. at Memorial Hall.

Lecture — "Anti-Semitism Today: From the Subtle to the Extreme" one credit course given by Lauren Levin, Eastern States Civil Rights Director, Anti-Defamation League from 7-9 p.m. at the Hillel House. The public is invited to sit in on this lecture.

Open House — UVC-TV 19 is holding an open house between 3-5 p.m. in the Student Union, room 216, behind the Hatch. There will be information sessions, tours, and refreshments offered to all those who attend.

Prison Awareness Week Events — Rally against the Criminal Injustice System at noon on the Student Union Steps. Planning/informational meeting for the American Prisons On Trial Conference (Feb 22-26) at 5 p.m. in the Student Union Cape Cod Lounge. Discussion on censorship in America at 7 p.m. in the Campus Center. Sponsored by the Revolutionary Anti-Imperialist League, Maoist Internationalist Movement and the Black Student Union.

Speaker — Alison Bechdel, creator of the comic strip *Dykes to Watch Out For*, will speak on "Assimilation and It's Discontents: Chronicling Fin-de-Siecle Queer Culture" at 12:30 p.m. in the Campus Center, room 101. Part of the GLBT Studies Lecture Series and co-sponsored by The Stonewall Center, GLB, GSO, Women's Studies, the Chancellor's Task Force on GLBT Matters, Pride Alliance, Hampshire College Cultural Studies Program, and Words and Pictures Museum. For more information, contact The Stonewall Center at 545-4824.

Study Abroad Fair — Find out opportunities to study abroad with UMass Amherst International Program from 10 a.m. to 3 p.m. on the Campus Center Concourse.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0782.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Entertainment — Amherst College Department of Theater and Dance production of Botho Strauss's *Big and Little* on Thurs., Oct. 30, Fri., Oct. 31, and Sat., Nov. 1, at 8 p.m. in Kirby Theater, Amherst College. Admission is free; reservations are suggested and can be made by calling the box office at 542-2277 between 1-4:30 p.m. weekdays and until 8 p.m. performance nights.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www-ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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33	Much Music		

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TUESDAY EVENING — C - Campus — **OCTOBER 28, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "The Proof" (In Stereo)		Stephen Hawking's Universe		Frontline "Dreams of Tobe"		In the Life (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Real TV	JAG "Vanished" (In Stereo)		Michael Hayes "Radio Killer"		Deliverance "Fathers"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	JAG "Vanished" (In Stereo)		Michael Hayes "Radio Killer"		Deliverance "Fathers"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Soul Man	Over the Top	Home Imp.	Hiller-Diller	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	"Rambo: First Blood Part II" (1985) Sylvester Stallone.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	20	Married... With	Cheers	Judge Judy	Judge Judy	Clueless	Moesha	Hitz (In Stereo)	Head-Heels	News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Med Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	"Wolf" (1994, Horror) (PA) Jack Nicholson. (In Stereo)			Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "The Proof" (In Stereo)		Frontline "Dreams of Tobe"		On the Brink of Peace		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Soul Man	Over the Top	Home Imp.	Hiller-Diller	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Clueless	Moesha	Hitz (In Stereo)	Head-Heels	News	M*A*S*H	M*A*S*H	Real TV
WTBS	17	Family Matters	Family Matters	Coach	Coach	"Taking Care of Business" (1990, Comedy) James Belushi.				"Smokey and the Bandit" (1977, Comedy) Burt Reynolds.			
A&E	45	Northern Exposure "Only You"		Law & Order "Sanctuary"		Biography: Alice Faye		"Dead on Time" (1992, Mystery) John Thaw, Kevin Whately.				Law & Order "Sisters of Mercy"	
CNN	49	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	39	Unauthorized	Make-Laugh	Daily Show (R)	Stein's Money	Comedy Nrt 3	Lizards	Sinbad: Brain Damaged (R)		Vivo Variety	Make-Laugh	Daily Show	Stein's Money
DISC	48	Wings "The Flying Tank" (R)		Gimme Shelter		Wild Discovery: Polar Bears		New Detectives (R)		Traitors		Justice Files (R)	
ESPN	43	Up Close	Sportscenter		Strongest Men	NHL Hockey: Buffalo Sabres at Colorado Avalanche. (Live)						Sportscenter	
LIFE	59	Supermarket	Debt	Intimate Portrait				Unsolved Mysteries (In Stereo)		Dateline: Mind of a Killer" (1990, Suspense) Teri Matheson.		Homicide: Life on the Street	
MTV	53	MTV Live	Viewers	Ab-Time Top 10 (In Stereo)		Beavis-Butt.	Beavis-Butt.	Ab-Time Top 10 (In Stereo)		Ab-Time Top 10 (In Stereo)		Oddville, MTV	Loveline (R)
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years (Bewitched		I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	60	Gerbera	Twilight Zone	Time Trax "Perfect Pair" (R)		Sequest 2032 "Brainlock"		"Children of the Night" (1992, Horror) Peter DeLuise.				Time Trax "Perfect Pair" (R)	
TLC	29	Hometime (R)	Hometime (R)	Home Again	(Home Again)	Trauma II – Life in the ER		Wolfman-Myth and Science		Bigfoot		Trauma II – Life in the ER (R)	
TNT	42	Kung Fu: Legend		Lois & Clark-Superman		"Assault on Devil's Island" (1997, Adventure) Hulk Hogan.				"Assault on Devil's Island" (1997, Adventure) Hulk Hogan.		WWF Clip Show (R)	
USA	47	Baywatch "I Spike" (In Stereo)		Highlander: The Series		WWF Clip Show		Boxing Joseph Kiwanuka vs. Thomas Tate. (In Stereo Live)					
HBO	44	"Dolores Claiborne" (1995, Suspense) Kathy Bates.				"Michael Collins" (1996, Drama) Liam Neeson. (R)				Where Have You Gone, Joe DiMaggio? (R)			"South Beach"
MAX	52	"Dolores Claiborne" (1995, Suspense) Kathy Bates.				"Star Trek VI: The Undiscovered Country" (1991) (PG)				"Phantasm" (1979) Michael Baldwin. (R)			"Gentleman"
SHOW	55	(5:30) "Independence Day" (1996) Will Smith. (PG-13)				"Top Gun" (1986, Drama) Tom Cruise. (In Stereo) (PG)		"The Fan" (1996, Suspense) Robert De Niro. (In Stereo) (R)		"Joe Torre: Baseball's Along the Way" (1997)			Women

Bruno By C. Baldwin



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitur By Wiley



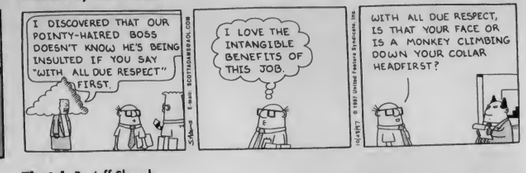
Kampus Kids By Adam Souliere



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Dilbert By Scott Adams



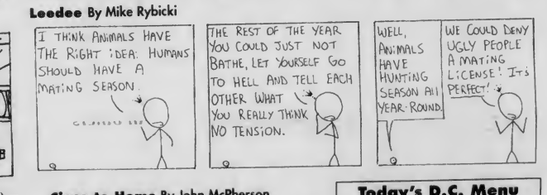
Thatch By Jeff Shesol



8 Years in Braces By Erik Petersen



Leedee By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Fortune-telling is not for you today; you only want the facts, except, of course, for that one special piece of inside information.

SAGITTARIUS (Nov. 22–Dec. 21) — A grand start to what you feared would be an ordinary day bodes well for this developing phase. You mustn't take things personally.

CAPRICORN (Dec. 22–Jan. 19) — Remain in control today, or you may find that you are allowing circumstances to ride roughshod over you quite unintentionally.

AQUARIUS (Jan. 20–Feb. 18) — Pay attention to figures on paper today, but be sure to interpret with help of your considerable instincts to uncover the facts.

PISCES (Feb. 19–March 20) — You can do what cannot be done today, provided you pay attention to hidden messages that are all around you.

ARIES (March 21–April 19) — You may be able to turn even the most boring of jobs into something memorable today. Trust in your abilities and seek help when you need it.

TAURUS (April 20–May 20) — You may want to get up and out at this time, but you must remember that there is a time for everything, including waiting your turn.

GEMINI (May 21–June 20) — You have a few surprises in store for those who think they can anticipate your every move. Today, you may be quite unpredictable in the extreme.

CANCER (June 21–July 22) — You think very little of something that may soon prove to be quite important to you. Today, think of things as they may be.

LEO (July 23–Aug. 22) — The experts may know very little of a pivotal situation today, but your instincts can be relied upon to guide you quite well.

VIRGO (Aug. 23–Sept. 22) — You are making too much of something that will soon be forgotten. Do not be confused by smoke screens; more important issues are surfacing.

LIBRA (Sept. 23–Oct. 22) — Complete all tasks and run all errands as efficiently as you can today, and you'll have more time to dream those dreams of yours.

Quote of the Day

"Do or do not, there is no try."

—Master Yoda

Close to Home By John McPherson



With just three days until Halloween, the kids of Maple Avenue had their surveillance teams in place.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Hot & Spicy Chicken Wings
Any Combination of Above

DINNER
Roast Turkey
Southern Fried Steak
Caponita with Pocket Bread
Flouride

Worcester
LUNCH
Ruskburger on a Roll
Spaghetti with Sauce
Hot & Spicy Chicken Wings
Harvest Burger

DINNER
Roast Turkey
Pastabilities
Sicillian Spaghetti w/Vegetables
Pretzels (I wish)

Hampshire
LUNCH
Hamburger on a Roll
Chicken a la King
Charbroiled Chicken Sandwich
Stray Bits of Hair

DINNER
Roast Turkey
Southern Fried Steak
Vegetarian Roast Turkey
Vegan Southern Fried Steak

Berkshire
LUNCH
Harvestburger on a Roll
Grilled Cheese Sandwich
Meatball Grinder
Spaghetti

DINNER
Roast Turkey
Pastabilities
Sicillian Spaghetti w/Vegetables
Country Style Ribs

Today's Staff

Night Editor — Chris Stamm
Photo Technician — Brian McDermott
Copy Editor — Petra von Ziegesar
Production Supervisor — Rob Snow
Production Staff — Mike Krezy, Joe Savitch

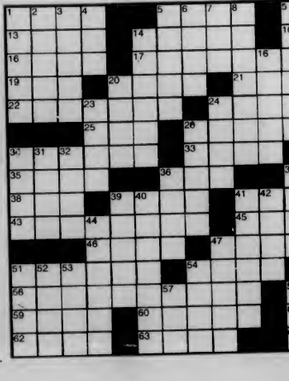
ACROSS
1 Amphibian
5 Nursemaid
9 Andes country
13 Sooner st.
14 Constellation
15 Wading bird
16 Date tree
17 Well-driller's concern
19 GI's address
20 Pokes
21 Washed (off)
22 Stringed instruments
24 Chin's ex
25 Canine comment
26 Known beforehand
30 Sounds of an old typewriter
33 Defeat
34 Beginning of "historic"
35 Corn part
36 Take a chair
37 Floor piece
38 Annapolis grad
39 Gaul
41 Propped up
43 Trumpet flourishes
45 "— Send Me"
46 Mimicked
47 Fly chaser
51 Giddy
54 Wearing sandals
55 Tiny
56 "Ben Hur" racer
58 Swiss capital
59 Swamp
60 Christened
61 Soft cheese
62 Muslim prince
63 Cheshire Cat's expression
64 Gush

DOWN
1 November birthstone
2 Short-necked giraffe
3 Apportion
4 Beaver's construct
5 Fine horses
6 Gets tangled
7 High card
8 Chilled features
9 Spinets, e.g.
10 Recedes
11 Irritate
12 Exploited
14 Doc and Happy
18 Pitchfork parts
20 Tug
23 Literary drudge
24 Cowboy's shoe
26 Darts
27 Heroic
28 Writer — Stanley Gardner
29 Require
30 Cook
31 Moon goddess
32 Pt. of AMA
36 Toboggan
37 Tight
39 Blue Grotto site
40 "And thou shalt know—"
41 Pet phrase
42 "— to Rio"
44 More like Snow White?
47 Gloss
48 Insignificant one
49 Spooky
50 Extend a subscription
51 Peak
52 Impulse
53 Mata —
54 18-wheeler
57 Paving goo
58 Air-rifle ammo

PREVIOUS PUZZLE SOLVED

AHAB BELLE UNDO
LENO ORIEL KERR
BROWNBREAD URAL
SANTA GEOLOGY
ITS PURSE
VICE HOSE PLACE
IRA SUIT TIMOR
VERDURE PRESUME
INTENT BRAY SEC
DEEPS SAYS TEST
RESTS HOE
JANITOR SINARE
AVIV PILLBUSTER
VOLE APACE ETNA
AWED SEWED EYES

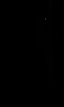
10-28-97 © 1997, United Feature Syndicate



Three rookies make series a true Classic

Two teams that most believed shouldn't have even been in the World Series played into the 11th inning of Game Seven on Sunday night to try to prove that they actually belonged.

The tension and the strain of every pitch, every swing, every slide beckoned for a veteran star, or merely someone who's been there before, to emerge and pull his team to victory.



But throughout the series, and ultimately in this epic Game Seven, the guts and past experiences of three very different and equally inexperienced rookies may have made this series a classic.

The Marlins' second baseman **Craig Counsell** was on third base in the home half of the 11th inning when **Edgar Renteria** slapped a **Charles Nagy** offering into short center (actually deep shortstop). Counsell sprinted plate-ward and after stepping on the magic dish, vaulted himself in the air because he just won the World Series.

Who's Craig Counsell?

Counsell is a 27-year-old rookie second baseman. He more than paid his dues trudging through the minor leagues and found himself playing in October in the middle of a championship rally. He was acquired from the Rockies mid- season because the Marlins super-prospect second baseman **Luis Castillo** wasn't playing so super.

He's a scrawny little guy with a big nose. He's a punch- and-judy hitter who has as much power as a VW bug in a foot of snow.

He's a World Series hero.

On this improbable evening, Counsell was driving the Marlins' comeback wagon. In the ninth, with **Moises Alou** 90 feet away from tying the game after hustling from first to third on a **Charles Johnson** single, the scrawny reject infielder stepped to the plate.

There was one out with a pinch runner (**Gregg Zaun**) on first. The Indians needed a double play and the Marlins needed a fly ball. Counsell is a slap hitter who rarely lofts the ball, but he took a vicious cut on a heavy fastball down in the zone and nearly hit the ball out of the park. The Marlins settled for the sac fly and a tie that sent the game into extra innings.

For a guy who came to the Marlins to bide time until their real second base prospect was ready for the show, Counsell has performed rather well.

In strong contrast to the path Counsell took to the major leagues, Indians' rookie **Jaret Wright** strolled in on the red carpet right through the front door. Wright is a 21-year-old fireballer who is compared by most to **Roger Clemens**.

He was probably supposed to be in Buffalo or Canton polishing his skills to ease into his imminent role as ace in a year or two.

Wright is a much-heralded "can't miss" prospect who was thrust into the Indians rotation this summer. He won Game Four and was chosen to pitch the deciding game by manager **Mike Hargrove** despite Nagy, the veteran ace, being available. Wright was phenomenal in the post-season throwing heat — and overwhelming confidence — down opposing batters' throats. He comes from strong baseball lineage — his father **Clyde Wright** was a long-time big league hurler.

The burly, cocky, star-in-waiting pitched one of the greatest Game Sevens in Series lore, yet his historic performance was for naught as the Tribe bullpen (with help from **Tony Fernandez**) let Wright's impending career- making victory slip away.

He could have been a World Series hero.

Livan Hernandez, like Wright, is a young hurler with a rocket arm and a bright future. He's only 22-years-old and made a quick trek up through the Marlins minor league chain to Miami.

His trek to America, though, was a bit more treacherous. Hernandez began his career with the Cuban national team and quickly became a sensation. He defected from his home, leaving behind his mother and his older brother who is largely regarded as the more talented of the two.

Sometimes it appears that he's pitching with a vengeance, giving hitters little hope to even make contact.

He dominated the NLCS, winning two games and being named the series MVP. He starred and won Games One and Five of the World Series, and was even warming up in the bullpen in the tenth inning of Game Seven.

He wasn't even supposed to be in the rotation. After a stellar second-half performance he was put on the post- season roster, but relegated to Carus. The ghost stories are, on the other hand, rumor and the leaders of this tour emphasized that all of the stories about spirits are from hearsay and are to be interpreted by the listener.

Turn to **BASEBALL** page 7

Volleyball splits pair on weekend Atlantic 10 road trip



LAUREN KOSKY/COLLEGIAN

Courtney Bowen and the Minutewomen split the weekend versus Xavier and Dayton, 1–1.

By Brett Mauser
Collegian Staff

While the state of Ohio was in front of the television biting their nails as their Indians were in the World Series, the volleyball courts were packed with their own heart pumping action.

The Massachusetts volleyball team had its hands full this weekend. In late September, UMass went 2–0 against the Ohio connection of Dayton and Xavier when they squared off in the Curry Hicks Cage.

This time the situation was a little different. The Minutewomen were on the road, away from the friendly confines of the Cage playing against two very improved squads looking for revenge.

UMass (11–12, 6–6 in the Atlantic 10) continued their "win some, lose some" attitude by going 1–1 on the weekend. Saturday night, the Minutewomen dropped a heartbreaker to the University of Dayton 3–2, one night after having their way with the Musketeers of Xavier, finishing them off 3–1.

Saturday was truly a beautiful thing to watch, at least while it lasted. Down two games to none against the A–10's third place team, UMass was just about ready to pack things up. Dayton's duo of Ou Huang and Zhaohui Ma, both of whom represented China in the 1996 Summer Games in Atlanta, were dominating the net.

All of a sudden, UMass mounted a furious comeback. It looked like an entirely different Minutewomen squad as they took the next two stanzas 15–4 and 15–11 respectively.

After some flat play in the first two games, the Minutewomen attack showed signs of life. But once again, they folded when the spotlight was on them — at the peak time they were expected to perform.

An .059 UMass attack percentage in game five sealed the deal for the Flyers. Dayton, on the other hand, hit .667 in the fifth and deciding set, en route to a 15–10 decision.

Senior outside hitter Lesley Nolan came through for UMass, accumulating 13 kills (3 errors), 13 digs, and three service aces. Sophomore outside hitter Kari Hogancamp compiled her team–leading 14th double-double performance with 12 kills and 10 digs.

In Friday's match against Xavier, sophomore middle blocker Jill Meyers packed the stat sheets, helping UMass to a 3–1 win. Meyers collected 26 kills and 18 digs on the night while fellow sophomore Sarah Watters chipped in with 19 kills of her own.

After hitting only .031 and dropping game one 15–6, it was all maroon and white from there. Game two saw the potential of this UMass team shine. Massachusetts picked up 26 kills and only four errors, on their way to a 15–3 thrashing of the Musketeers.

So after the dust cleared this weekend, UMass found themselves in a fifth place tie with Duquesne in the A–10 conference standings. The Hokies of Virginia Tech are a full game ahead of the two squads while, with disappointing results over the weekend, George Washington and Xavier dropped to 5–7, for dual possession of sixth place.

Only four teams will move onto the A–10 Championships in Dayton next month. If the season ended today, UMass' would do exactly that — end. There are eight matches left to play, four at home, four on the road.

The battle for fifth will be settled this weekend when the Dukes and the Minutewomen clash on Friday night at the Cage. On Saturday, UMass takes on winless St. Bonaventure. Both matches are set for 7 p.m. starts.

Men's water polo 2-1 in CWP Northern Division playoffs

By Jim Ellringham
Collegian Staff

The No. 10 Massachusetts men's water polo team (21–8, 7–2 Collegiate Water Polo Association) completed the most grueling part of their schedule last weekend, posting a 2–1 record in the CWPA Northern Division Playoffs. This troika of games came exactly one week after a five–game, three– day trip in California (capped off by a red–eye flight home), providing the Minutemen an excuse if their performances displayed a touch of fatigue.

UMass started with a bang in the first round, routing Boston College 13–5 Saturday morning. The win ensured the team a place in the CWPA Eastern Championships. Later that day, the Minutemen built a big lead against No. 13 Brown and held on to post a 13–9 victory. On Sunday, however, the streak ended with a 10–3 loss to No. 17 Queens College.

"Our goal for the weekend was to qualify for Easterns," UMass coach Russ Yarworth said. UMass attained this feat with the win over a young BC squad. Junior standout Brian Stahl, leading the charge with six goals, was one of eight Minutemen to score.

"We took care of business," Yarworth said of his team's performance. "We didn't play especially well, but we did what we had to do... the team is very tired, though."

The effects of the California trip began to show in Saturday evening's matchup with Brown. The Minutemen held a half–time advantage of 9–1, highlighted by a 5–0 second half. The Bears roared back in the second half, netting six third period goals to put the game in doubt, but UMass prevailed, led by Stahl's five goals and sophomore goalkeeper Richard Huntley's thirteen saves.

"I think it was lack of concentration. We relaxed a little too early," Yarworth said of his team's second half swoon. "We opened the gates for them, and Brown came back pretty hard."

The fatigue was evident the next morning when the Minutemen took on Queens. The Royals registered a 4–0 first period and never looked back, posting a decisive 10–3 victory.

"We were thoroughly out–coached, thoroughly outplayed, totally beaten," admitted Yarworth. "They were much better prepared for the game than we were."

Stahl was held scoreless by a swarming Royal defense. "They weren't going to let Brian beat them," Yarworth said. "Our coaches and our players were unable to adjust."

The loss to Queens is becoming a tradition. In each of the last two seasons, UMass has fallen to the Royals in the Northern Division playoffs, only to roar back and avenge the defeat in the Eastern Championships. Yarworth promises that, when the team's meet again this year, a "vastly different UMass team" will show up.

The Minutemen have two weeks off before the begin Easterns on Nov. 8. Yarworth stresses that rest will be as important as practice, "[We're going to] rest up a little bit, lick our wounds, circle the wagons, and get ready to roll."



THANG VO/COLLEGIAN

The UMass men's water polo finished their weekend at 2– 1.

Two-sport standout Clark UMass' man of all seasons

By Corey Peter Goodman
Collegian Staff

Doug Clark limps out of the Massachusetts football locker room with a sour grimace on his face.

His body, bruised and aching from the weekly Saturday showdown, shows what 60 minutes of punishing football can do.

"It's alright," Clark said. "That comes with the package."

In fact, Clark has gotten used to the shooting pains and the aches that greet him every night before he sleeps. As a two– sport athlete at UMass — in football and baseball — they've become an everyday reality. But still he gets up every morning and goes through the same routine day after day, because for Clark, there is no off–season.

"I have a commitment to both sports," he said. "This is my life and I love it."

Clark came to UMass as a local football product from Springfield's Central High School. Recruited by Massachusetts coach Mike Hodges as a quarterback, the junior redshirted his first year before settling into his current role as a wide receiver/special teams/long snapper for the football team.

"It was a little difficult at first," Clark said. "I had the childhood dreams of playing quarterback in the NFL, but football is my life and I just wanted to play."

However, after his redshirt freshman season in football, Clark decided that football just wasn't enough.

"I wasn't satisfied," Clark said. "I needed something else."

Clark looked to his family for advice, then to coach Hodges before he started looking at baseball. But because he chose to play tennis during the high school spring season instead of baseball, he was hesitant at first.

"I wasn't really driving to play tennis here," Clark said. "I wanted to try out baseball. Coach Hodges gave me his blessings, so I went for it."

Clark took his experience playing summer baseball in Springfield to Massachusetts baseball coach Mike Stone, who rewarded him with an opportunity during the spring tryouts at Boyden Gym.

Clark took advantage of it, catching the eye of Stone with his performance in the combines.

"He told me I showed potential and put me on the team as a reserve," Clark said. "I worked hard and by the end of the season I was playing all the time."

During his sophomore campaign, Clark emerged as one of the team's strongest hitters and one of their best defensive outfielders as he took over the centerfield duties for Stone.

Heading into his junior season, Clark has made huge strides from a walk–on among scholarship athletes, to a captain and perhaps the most valuable

Turn to **CLARK**, page 7



COURTESY MEDIA RELATIONS

Doug Clark shows off his athletic prowess on the football field.



JOHNA KANSANBEH/COLLEGIAN

Clark proves he's a winner on the diamond as well after capturing the baseball Beanpot last season.

The Massachusetts

DAILY COLLEGIAN

Volume CVII Issue 40 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, October 29, 1997

Coming out of obscurity



Jarvis Cocker and his band Pulp have reissued their three first albums. Find out what our Trax write Pulp (see Arts & Living, page 5).

Ah yes, she's a Caron soul



Senior Marie Christine Caron won her singles match against Colgate last weekend, helping the Minutewomen finish with a 6–5 record in the fall (see Sports, p. 10).

Scholarships offered to top community college grads

By Tamar Carroll
Collegian Staff

The top graduate of each of the 15 community colleges in Massachusetts next spring will be offered four–year scholarships to the University of Massachusetts.

The $8,000 a year scholarships, which cover tuition and all mandatory fees, can be used at any of the University's four undergraduate campuses and are renewable for up to eight semesters.

President William M. Bulger announced the scholarships, which are part of his system–wide plan to upgrade the academic standards of incoming students at the University, during his visit to Chicopee Comprehensive High School last week.

"The University of Massachusetts believes that effort and achievement should be rewarded," Bulger said in a release. "Expanding our University Scholars program to include community college graduates illustrates our desire to recognize hard work, as well as our commitment to attracting the best possible students."

Bulger initiated the University Scholars program last year, offering four year, $8,000 a year scholarships to all Massachusetts high school seniors graduating first or second in their class.

This fall, 87 of those students accepted the scholarship offer and 69 of them came to the Amherst campus. In order to renew their scholarships, the students must maintain a grade point average (GPA) of 3.0 with at least 12 credits per semester.

The scholarships are financed through a $500,000 grant from the state Board of Higher Education.

Raising admission standards overall

Bulger and the Board of Higher Education have also instituted stricter admissions standards for all incoming students system–wide.

John Hoey, of the President's Office, said that Bulger has placed GPA threshold requirements of 2.75 in all academic courses for incoming students in the fall of 1997 and 3.0 in the fall of 1998.

"The goal is to attract the highest achieving students possible," Hoey said. "It is becoming a lot more competitive to get into the University."

Hoey said that some Massachusetts high school seniors who would have been admitted to the University in the past will not be able to get in with the new standards in place.

"There are going to be some students who would previously have gotten in to the University and are not going to get in because of the higher standards," Hoey said. "It is something that they should be aware of as they enter their junior and senior years in high school."

However, Ruth Green, associate director of admissions at UMass–Amherst, said that the admissions office will continue to look at a variety of factors, not just a student's GPA, in evaluating a student's application.

"It is just one element in a mix of things," Green said. "We look at a variety of things; we look at the total student."

Green said the admissions staff

Turn to **SCHOLARSHIPS**, page 3

CATE will guide students to make course decisions

By Victoria Groves
Collegian Staff

The Student Center for Educational Research and Advocacy (SCERA) continued work on the Course and Teacher Evaluation (CATE) guide will come up for discussion as the University of Massachusetts faculty contracts expire this June.

Five years ago, the Student Government Association (SGA) asked SCERA to work on establishing a way to evaluate courses and teachers that would be accessible to students.

The result is the CATE guide, which is a means of giving students more information about the courses they will be taking and the professors who will be instructing them. Similar guides have already been made available at campuses nationwide.

"It will help students make more informed decisions when choosing classes, and it will highlight both quality teaching and inadequate teaching," said Marc Kenen, SCERA professional staff member.

"Both good teachers will be recognized and hopefully rewarded and inadequate teachers will be designated for help and training. The goal is not to target faculty, only to help them," Kenen said.

A 1994 UMass Amherst Project Pulse survey found that over 80 percent of undergraduate students would like to see a CATE guide.

Faculty feedback from a pilot study underway since the spring of 1995 showed that faculty members were not as enthusiastic.

The Student Response To Instruction (SRTI) form was used in the pilot study and consisted of 12 questions, only the last three of which would be included in the CATE guide, known as "global" questions. The other nine would be used for personel purposes such as raises and promotions.

According to the survey, 38.8 percent of the faculty would not support the use of all SRTI items for student information. 31.1 percent answered "maybe" and the remaining 29.9 percent were in support of student access to these evaluations.

"Students fill out evaluations on

Turn to **STUDENTS**, page 3

WORLD

Japan may legalize birth control pills

TOKYO (AP) — Japan should legalize birth control pills, a government panel recommended yesterday, clearing the way for an end to Japan's ban on oral contraceptives.

A subcommittee of the Central Pharmaceutical Affairs Council, a group that advises the Ministry of Health and Welfare, recommended allowing women to use low-dose birth control pills, the *Kyodo News* reported.

The full council will now seek public comment on the proposed change before deciding whether to accept the recommendation at a meeting in December. Government officials said some type of birth-control pills could become legal next year, according to Kyodo.

Although oral contraceptives are widely used worldwide, Japan has yet to approve them for general use, partly because of worries that reducing reliance on condoms could increase the spread of AIDS.

In practice, an estimated 200,000 Japanese women already use the pill, exploiting a legal loophole that permits doctors to prescribe oral contraceptives for menstrual pain.

NATION

Massachusetts voters rethink death penalty

BOSTON — You know Massachusetts: Lots of liberals. Lots of colleges. Lots of taxes. And no death penalty.

Now, shaken by a monthlong spree of crimes that include the rape and slaying of a 10-year-old boy, the people who have elected three generations of Kennedys are closer than they've been in decades to joining the 38 states that have capital punishment.

"The people overwhelmingly support this because they want this violence to end, they want justice," said acting Gov. Paul Cellucci, a Republican who has pushed a death penalty bill for the past seven years.

While the Senate has passed a death penalty bill three times this decade, the measure has always died by a narrow margin in the House. But some lawmakers said the gruesome slaying of 10-year-old Jeffrey Curley could help change all that.

Two men are accused of luring the boy into their car with promises of a new bike, smothering him with a gasoline-soaked rag and then sexually molesting the corpse. The boy's body, stuffed in a concrete-filled tub, was pulled from a river earlier this month. As the House began debating the bill yesterday, the boy's father, Robert Curley, issued a warning to death penalty opponents.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 53 LOW: 37	HIGH: 55 LOW: 42	HIGH: 46 LOW: 39

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Crossword .....page 9
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ON THE INTERNET

www.umass.edu/rso/colegian

Resident Assistants lead a ghostly tour of UMass

By Sarah J. Kimmel
Collegian Staff

In celebration of Halloween, three University of Massachusetts Residents Assistants (RAs) hosted a ghost tour of the UMass campus last evening. The social/educational program incorporated ghost stories with historical information about the campus.

The RAs, Jennifer "Yen" Naman of Brett, Gregg Lindskog of Patterson and Robin Carus of Chadbourne, were all former participants of this tour when it was run by its original host, Patrick Browne. Browne, an alumni of UMass' undergraduate and graduate programs, was a counselor for the New Students Program over the summer. He returns each summer to lead this tour for the New Students Program counselors.

"This is oral history that Patrick wanted to give us as a gift, now this is our gift to you," Carus said.

The stories were compiled from Naman, Lindskog and Carus' memories.

"We tried to remember them as best we could," Naman said. "Then we asked others to read them and remember anything we missed."

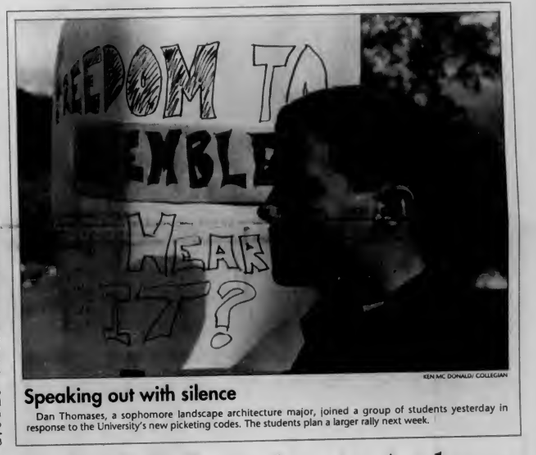
The historical facts are all true and were researched by Browne, according to Carus. The ghost stories are, on the other hand, rumor and the leaders of this tour emphasized that all of the stories about spirits are from hearsay and are to be interpreted by the listener.

The tour began on the steps of Crabtree and the leaders took turns telling the story of a woman who hanged herself in the back stairwell of Mary Lyon. Because that particular stairwell was not often used, the woman's body remained there for about a week. According to the guides, the residents of Mary Lyon have reported hearing people running down the hallways, yet no one is there.

The tour continued on through Northeast and into Central. On the way the group stopped on Worcester Path, the walkway which runs from the Worcester Dining Hall to Orchard Hill. The leaders of the group told of the old Infirmary that stood at the bottom of the hill and was just torn down last year. This infirmary was there prior to the construction of University Health Services and legend says that it had spooks and ghosts that haunted its halls.

In Central, the tour traveled to Greenough where the listeners learned of a little boy whose ghost plays ball in the hallways and then ventured up to

Turn to **TOUR**, page 3



KEN MC DONALD/ COLLEGIAN

Speaking out with silence

Dan Thomases, a sophomore landscape architecture major, joined a group of students yesterday in response to the University's new picketing codes. The students plan a larger rally next week.

Botched raid was caused by ambush

By Hilary Appelman
Associated Press

JERUSALEM — Twelve Israeli navy commandos killed in a botched raid in Lebanon stumbled into a random ambush and were not victims of an intelligence failure, an internal army report found. There had been speculation in the media that the Sept. 4 deaths were the result of poor intelligence information concerning the target or a leak to Lebanese guerrillas about the mission. But the report of an inquiry committee given to The Associated Press yesterday said no one was to blame for the tragedy.

"After reviewing all the events connected with the operation, from the planning stages until it ended, the committee did not find faults or

Turn to **RAID**, page 2

Clinton and Jiang have private, informal "chat"

By Laura Myers
Associated Press

WASHINGTON — President Clinton invited Chinese President Jiang Zemin for a private chat last night before their formal summit, hoping the personal touch would help narrow the wide gap in their political views.

Secretary of State Madeleine Albright pledged yesterday that the U.S.-China talks will be "candid and comprehensive," including on the American request that the Chinese release political prisoners. Nonetheless, Albright said human rights won't be allowed to overshadow the summit, "We

Turn to **CLINTON**, page 2

Mitten Tree to benefit homeless in Amherst



YVONNE YANG/ COLLEGIAN

The Mitten Tree, located near the Information Desk in the Campus Center, will benefit the Amherst Survival Center.

By Voy Fernandes
Collegian Correspondent

As temperatures reach well below 40 degrees and you are sitting cozily in front of the fireplace, keep in mind of those that are not as fortunate as the rest of us.

The University Store, located in the Campus Center, has been conducting a hats, mittens and socks drive for the month of October. The clothing will be donated to the Amherst Survival Center.

The Mitten Tree is a part of a series of community service events introduced at the University Store.

The Mitten Tree is located in the front of the information desk for people interested in donating hats, mittens and socks for homeless people. During the winter, concern for the homeless grows. Those who make donations will be given a place on the wall of mittens, in front of the Information Desk.

"We are part of the community and we want to take part in the community," said Bercia Zanlewski, an employee of the University Store and a participant of the University Store's charity evenis.

The Amherst Survival Center, located in North Amherst, is a non–profit organization, which caters to homeless people.

According to Michael Tavatorchia of the Amherst Survival, although the homeless may not be as apparent in Amherst as they are in other cities, it doesn't mean that they don't exist.

The Survival Center houses a variety of programs that tend to the needs of the homeless. For instance, they provide free clothing, housewares and small appliances (as they are available), as well as other items donated by the general public. Showers are also available for homeless people.

Although the Center does not

Turn to **HOMELESS**, page 3

Dow Jones soars, sets billion-share trading record

By Bruce Meyerson
Associated Press

NEW YORK — The stock market roared back yesterday from its worst drop since the 1987 crash, posting its biggest point gain ever for a single day and smashing the volume record with more than 1.1 billion shares traded.

The Dow Jones industrial average rose 337.17 points — 4.7 percent — to 7,498.32. The previous biggest point gain, 257.36 points, came Sept. 2. The Nasdaq stock market's index also rose more than 4 percent yesterday, beating its one-day record gain set in July.

After three days of heavy losses, including Monday's record 554-point drop, investors returned to the stock market on the 68th anniversary of the Great Crash of 1929 with a hunger for enduring big-name companies.

International Business Machines Corp. led the rebound, contributing the most of any Dow stock to its rise. The company gave the market a dose of inspiration after about an hour of trading by announcing it would buy up to $3.5 billion worth of its own stock. The move pushed its stock up $7.43 3/4 to $97.50 at late afternoon. Boeing and General Electric were also among the Dow's strongest components.

As soon as the closing bells started ringing through the cavernous New York Stock Exchange, traders erupted into cheers and threw trading tickets into the air.

It was their second celebration in an hour. Traders chanted "Go, Go, Go" as volume neared 1 billion shares and broke into cheers once the milestone was reached at about 3 p.m. The previous record had been set Monday at 685.5 million shares.

Yesterday's numbers dwarf those of Oct. 28, 1929, when the Crash touched off the Depression. The Dow fell 38.33 points that day, but that was nearly 13 percent of the average's value. It closed at 260.64.

At one point during early trading today, the Dow had been down as much as 178 points, putting it below 7,000 for the first time since May. As the bargain hunters rushed in, things got so busy in some areas that one trading supervisor yelled, "Now everybody just calm down!"

The technology-laden Nasdaq stock market, which was down more than 4 percent at one point this morning, was up 65.25 at 1,600.34 — an increase of 4.25 percent.

Turn to **RECORD**, page 3

raid

continued from page 1

shortcomings which contributed directly to the grave results of the operation," the report said.

Not all the families of the dead soldiers were convinced. "The intelligence question remains open, even after the report," said Shlomo Ilya, the uncle of Sgt. Maj. Itamar Ilya, whose body is being held in Lebanon.

In the raid, the naval commandos landed on the Lebanese shore around midnight, moved through orchards and were crossing a road when two explosions went off, killing several soldiers. A few minutes later, a demolitions charge on Ilya's back went off, killing several more troops.

According to testimony from the commandos and Lebanese sources, the commandos then were attacked by gunfire from Lebanese guerrillas and soldiers.

Although the panel said intelligence preparation for the operation was "thorough and sufficient," it said the planners of the operation had not even considered the possibility that bombs might have been planted in the area.

Nevertheless, the committee said, that did not appear to directly affect the planning of the operation.

The report said the panel found "several shortcomings in the area of intelligence," which it did not disclose, but said there was no direct relation between the shortcomings and the failure of the raid.



KEN MC DONALD/ COLLEGIAN

I'll be watching you...

Kim Gibney, a senior sociology major, looks in a mirror as she checks out some new hats at a sweater sale in the Campus Center yesterday.

Clinton

continued from page 1

cannot have our relationship with China held hostage to any single issue... This is not a one-issue summit," she said.

"I find it encouraging that China has decided to invite three prominent American religious leaders to China" to talk about human rights, Albright told reporters. She referred to representatives of Catholic, Evangelical and Jewish groups.

But she voiced disappointment Beijing hasn't freed dissidents ahead of the summit. "We would like them to take some action."

Jiang, who speaks halting English, and Clinton, who is fluent in the ways of woolng world leaders, were to meet for about an hour in the White House residence yesterday evening without other officials present.

The meeting was to be more social than an attempt to address disputes about human rights, trade and arms sales, administration officials said Monday. The gregarious Clinton has used similar one-on-one problem-solving tactics with leaders such as Russian President Boris Yeltsin and German Chancellor Helmut Kohl, a favorite dining partner.

"With Kohl, Clinton can belly up to the bar," said Jonathan Pollack, an Asia expert at Rand Corp., a Santa Monica, Calif., think tank. But with Jiang and Clinton, he added, "There's not a sense that these two leaders are confident enough to lower their guard and speak to each other candidly."

At his first meeting with Jiang at the 1993 Asia Pacific Economic Conference, Clinton refused to even smile for photographs. This time, the administration wants a public display of closer ties during the first Chinese state visit in 12 years. It's also the first summit since the 1989 Tiananmen Square massacre of prodemocracy demonstrators, something the administration says can no longer solely define the U.S.-China relationship.

Jiang appears intent on showing a warmer face to America too, as he visits five cities outside the nation's capital during an eight-day U.S. tour.

Today, Jiang donned a Colonial era three-cornered hat and posed for pictures, then toured the restored Governor's Palace in Colonial Williamsburg, Va., a cradle of American-style democracy. Interpreters portraying Thomas Jefferson and Patrick Henry gave them a tour.

About a dozen protestors, kept 250 yards from the palace, held signs reading "Free Tibet" and "Human Rights Now."

Campus Police Log

Accident — Property Damage
Oct. 24
A two vehicle accident occurred on Governors Drive.
A two vehicle accident occurred on Massachusetts Avenue.

Alarm — Fire
Oct. 27
A fire occurred in the trash room in Cashin Residence Hall.

Burglary/Breaking and Entering
Oct. 26
A vehicle in parking lot 44 on Sylvan Drive was broken into.

Disturbance
Oct. 24
Two individuals were reported yelling in John Quincy Adams Residence Hall.
Oct. 25
An individual from Gorman Residence Hall reported an assault on Butterfield Terrace.
Stephen A. Smith, 21, of 14 Foster St., Avon and Jonathan D. Rosario, 19, of 34 Edson St., Brockton, and Timothy P. Sawyer, 20, of 102 Waldeck Rd., Milton were arrested in Moore Residence Hall for disorderly conduct.

Drug Law Offenses
Oct. 23
An odor or marijuana was reported in Kennedy Residence Hall.

Family Offenses, Domestics
Oct. 25
Adam K. Wilchfort, 22, of 213 Juniper Cir., Lawrence, NY, was arrested in Dickinson Residence Hall for disturbing the peace, assault and threat to commit a crime.

Health/Safety Hazard
Oct. 25
A small leaf fire on Sylvan Drive was extinguished by Environmental Health and Safety.
Environmental Health and Safety was called to check on alarm sounding in Conte Building.

Larceny
Oct. 23
An individual from Crampton Residence Hall reported bicycle parts stolen.
An individual reported his wallet stolen from a locker in Curry Hicks.
Oct. 24
A display telephone was stolen from Boyden Gym. Estimated value $480.
Oct. 26
Individuals were attempting to steal exit signs in Patterson Residence Hall.
A dealer license plate was stolen from a vehicle in parking lot 33 on University Drive.
Oct. 27
A display telephone was stolen from the School of Management. Estimated value $450.

Liquor Law Violations
Oct. 24
Michael A. Rutman, 19, of 236 Adams Rd., Oakham, was arrested on University Drive for possession of liquor and possession of false registered motor vehicle documents.
Oct. 25
James A. Beaulieu, 19, of 3 Hastings Ln., Nashua NH, was arrested on University Drive for possession of liquor.
Edmund Torraca, 19, of 206 Holbrook Rd., Holbrook, NY, was arrested on University Drive for possession and transport of alcohol.

Suspicious Person/Activity
Oct. 24
There was a report of two intoxicated males kicking side mirrors of vehicles in parking lot 11 on University Drive.

Traffic Stop
Oct. 25
Matthew E. McGrail, 19, of 93 Almont St., Winthrop, was arrested on University Drive for possession and transport of liquor.
Oct. 26
Keith J. Goldsmith, 22, of 165H Brittany Manor Dr., Amherst, was arrested on Commonwealth Avenue for operating a motor vehicle with a suspended license and unsafe operation of a motor vehicle (speeding).

Vandalism
Oct. 23
Graffiti was reported in Bartlett Hall.
Oct. 24
Graffiti was written in the bathroom of Bartlett Hall.

Correction

It was reported in yesterday's *Daily Collegian* in an article entitled, "GEO action against administration; bargaining for a new contract," that the current teaching assistant (TA) salary at the University of Massachusetts is $6,990 per year. The minimum salary for TA's is $6,940; salaries fluctuate due to the individual TA's contract with the University. The *Collegian* regrets the error.

Looking to beef up your resumé?
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Author of GLBT comic strip to visit UMass today

By Katie Thoennes
Collegian Correspondent

Laughter, sex, skin and politics — these are the things that keep University of Massachusetts students interested in comic artist Alison Bechdel.

Bechdel is the author of the comic strip *Dykes to Watch Out For*. While the strip is unknown to some, it has a large following within the gay, lesbian, bisexual and transgendered (GLBT) community. With Bechdel's universal appeal, the comic is rapidly gaining attention across the board.

The creator of seven books, the 37-year-old Bechdel is coming to UMass today to elaborate on *Dykes to Watch Out For*. She is speaking and presenting a slide show about exactly how this comic strip came into existence.

Dykes to Watch Out For is syndicated in many small papers and journals. While her audience is getting larger, the elements of the comic strip stay the same. The strip is a medley of many characters, who are smart, diverse and hilarious women who all happen to be lesbians.

Bechdel said that she has always drawn cartoons. She began writing comic strips about lesbians only after she came out as a lesbian herself. Since her first book, which was published through Firebrand Books in 1986, Bechdel has provided education as well as humor. The comic strip is "some people's first exposure to lesbian culture, which I find hilarious," she said.

Bechdel's humor has helped to further the acceptance of GLBT people in many different ways. On almost any comic page, the characters are almost universally white, male and straight. Yet, Bechdel's characters are anything but that.

Multiculturalism and diversity are important aspects of *Dykes to Watch Out For*. While Bechdel said many of the characters are extensions of [her]self, they are all very different.

Bechdel is one of the syndicated cartoonists who includes sex in the comic strips; lesbian sex on top of that. Bechdel said that due to the fact that the comic only reached GLBT subculture at first, the sex and politics were acceptable.

Though *Dykes to Watch Out For* is continually well received, it seems that several people have a similar problem.

"People want to see themselves in the strip," Bechdel said. Though the characters span many races, backgrounds and religions, the audience always wants something more. "Christian lesbians are just one example of audience requests," Bechdel said. Along with army lesbians and Jewish lesbians, these special requests are a steady line of feedback which Bechdel receives.

While Bechdel only holds speaking arrangements three or four times a year, she is a UMass regular. On her return to UMass, she will be speaking two times. In her first engagement, Wednesday at 7:30 p.m. in the Hampden Southside room, she will be giving an overview of *Dykes to Watch Out For*. The second talk is part of the Brown Bag Lunch Series. It is at 12:30 p.m. on Thursday in the Campus Center room 101. She will be discussing "Assimilation and Its Discontents."



MARIAH MACBOSTIE/ COLLEGIAN

Climbing to new heights

Last weekend a group of UMass students travelled on a nature photo expedition to the White Mountains of New Hampshire. Here, they are shown on the summit of Mt. Pemigawasset.

record

continued from page 1

Besides the IBM buyback, traders got other good news this morning — a drop in consumer confidence and only a modest rise in wages and benefits, both of which reinforced expectations that the Federal Reserve wouldn't raise short-term interest rates anytime soon.

There was no frenzy as prices dropped in the first hour — just the New York Stock Exchange's normal din — but traders who had arrived at work with grim faces yelled with joy as the prices went upward. "I'm smiling because I still have a job," joked Michael Galluchi, who works for the trading firm LaBranche & Co.

During a visit to Chicago, President Clinton declined to comment about today's gyrations, except to try to reassure investors.

"Our economy is as strong and vibrant today as it has been in a generation," he said. "We have to feel confident and continue our economic strategy."

The Dow fell 554.26 to 7,161.15 on Monday, surpassing the 508-point Black Monday crash of Oct. 19, 1987, as its biggest point drop ever and prompting U.S. stock markets to shut down for the first time since the 1981 assassination attempt on President Reagan.

students

continued from page 1

professors already... and we've never been against students collecting their own information," said Jenny Spencer, Massachusetts Society of Professors (MSP) faculty union president.

Those opposed to only the global questions being released for student information fell to 26.6 percent, with 46 percent in approval.

In order to implement the CATE guide, it must be written into the faculty contracts that evaluations will become public information. Contracts are up for renewal this June and negotiations are scheduled to start sometime next semester.

The proposal will be presented by the Administration to the faculty union at that time.

"I feel students should have access to appropriate information to help them make good choices, if [the CATE guide] is well done. That's the big issue here. It needs to be fair to the faculty," said Mary Deane Sorcinelli, Director of the Teaching Development Center.

"It took two years of discussions with the administration to reach an agreement with them. Now we're just waiting for negotiations," Kenen said.

SCERA is looking into making the guide available on the World Wide Web, which will cut down on costs. Schools which the UMass CATE guide may be modeled after include the University of Colorado Boulder and the University of Florida.

If the CATE guide is included in the faculty contracts, it could be made available for the first time during the fall semester, 1999.

Bryan C. Harvey, Associate Provost for Academic Planning and Assessment and John Cunningham, faculty advisor to the Provost, could not be reached for comment.

scholarships

continued from page 1

considers a student's Scholastic Aptitude Test (SAT) scores, the difficulty of their course work, the activities that they participated in and their socio-economic background in making application decisions.

"There is a whole sliding scale of factors where a student whose G.P.A. average is below 3.0 could be accepted to the University," Green said.

In general, though, Green agreed that admission to UMass Amherst is becoming more competitive, and noted that the average G.P.A. of this fall's incoming class was 3.1— higher than in previous years.

In addition, the University has made a transfer compact with the state's community colleges guaranteeing community college graduates who earn their associates degree with a 2.5 G.P.A. average admission to the University.

tour

continued from page 1

the William Smith Clark Memorial. This silhouetted memorial is commonly known as "the drum circle" but is actually a recognition of the founder of our university. Clark is also well known in Japan for founding Hokkaido University. The memorial on top of the hill is the silhouette of both schools. When standing in the center of this metal circle and looking to the west (toward Van Meter) one can see the outline of UMass and to the east one can see the outline of Hokkaido University.

On Stockbridge Road the tour learned that the 1927 that is in the cement in the front of the Franklin Dining Hall is part of a tradition that was carried on by Massachusetts Agricultural College (which is now UMass). Classes, upon graduation, donated a block with their year of graduation to a Memory lane that used to run around the campus pond. Freshmen were not allowed to step on the numbers and had to hop over them. The class of 1927 decided to put their plaque out by Stockbridge for fun. The class of 1928 also altered tradition by placing their plaque on the steps of Draper Hall, the old dining hall.

The tour continued down to the old chapel where the tour guides warned not to be surprised to hear the chapel bells ring on Halloween even though no one will be up there. The library was the final destination for the group and there the guides wrapped up the tour.

"We did this because we wanted other people to hear these stories and to make sure that the history gets passed on," Naman said.

homeless

continued from page 1

provide in-house shelter, they can refer people who are in need to programs like the Grove Street Inn and the Cot Program. These services are available to homeless people as well as to low-income families.

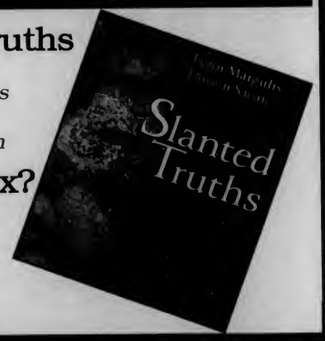
"As further cuts are made to public assistance programs we expect to see a greater demand in our community for our services," Tavatorchis said.

Last fiscal year, the Amherst Survival Center received visits from 15,761 homeless, collected and distributed 170,167 pounds of food and 260,299 pounds of clothing, prepared 4,416 hot lunches and had over 1,000 volunteers contributing 12,000 hours to the Survival Center.

The Survival Center is open Mondays through Fridays (not Wednesdays) to the public. For more information about hours of operation, volunteer services or donations call 549- 5960.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

A call for action

The responses to last Wednesday's referenda should inspire action. When the student body expresses its opinions through a vote, what happens? SGA has adopted (or will adopt) all of these responses as official policy, but most of the questions deal with issues that SGA doesn't have a final say in — if any say at all. It is most important for the University's administration and Board of Trustees to give student opinions a strong say in their decision making processes.

For example, student disapproval of the guidelines on the picketing code was clear. University by–laws require that student input be given when such policy decisions are made. From the voting results on this and other matters, we doubt whether the University's governing bodies are paying as much attention to student opinion as they should.

Part of the University's fundraising drive, Campaign UMass, involves a push to increase the donations of alumni beginning with their first year after graduation. How does the University expect to gain the support and trust of its future alumni by disregarding their opinions while they are here?

But it isn't only for crass economic reasons that the University's governing bodies should defer to student opinion. The integrity of the University is nullified by a failure to do so.

Our mission as a public university is to produce citizens who, by thinking for themselves, will become active and well–educated participants in our democratic society. When students learn that their state government doesn't care what they think at the university, they'll know the same is true outside.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*



A burning issue

focus on the **Environment**

Jason Davis

Here are some facts. Average global temperatures for the last 10 years have been the highest for any decade on record. Atmospheric carbon dioxide concentration, the primary culprit in the greenhouse effect and a remarkably accurate mirror of global climate through geologic time, has been building rapidly since the Industrial Revolution. If global temperature continues to rise with carbon dioxide levels, the earth's climate will undergo serious and possibly catastrophic disruptions.

Despite the almost universally agreed upon sentiment that the potential consequences of climate change are so troubling that immediate action should be taken to decrease greenhouse gas emissions, our eternally cautious president recently concluded that nothing has to be done about global warming until his term is up. He even gave poor Al Gore a break — it's anything goes until 2008, at which point someone else will be responsible for the superficial plan of very gradually reducing carbon dioxide emissions to 1990 levels.

Did someone once call these guys environmentalists? This ineffectual piece of fluff is what they will be bringing to Kyoto, Japan, where international negotiations on reducing greenhouse gases will take place in December. Needless to say, Clinton's proposals have been widely criticized. Carl Pope, of the Sierra Club, likened them to "fighting a five– alarm blaze with a garden hose."

European leaders have been similarly blunt. "Something much more substantial will need to come out of the White House if the United States is to face up to its global responsibilities," said Peter Jorgensen, a spokesman for the European Commission.

The rest of the world has reason to be concerned. At present, the U.S. is the largest single contributor to global warming. With only 4 percent of the world's population, we manage to crank out 22 percent of global carbon dioxide emissions.

America, with its corporate–governmental crybabies, also has an entrenched addiction to burning fossil fuels. Like any addiction, there is a tendency to cling desperately to it even as it kills you.

Any effective strategy for preventing, or at the very least lessening climate changes, must have as its main goal a significant reduction in the rate fossil fuels are burned. Simple as that.

Achieving this goal, however, turns out to be not as simple. The gargantuan oil, coal, electric and automobile industries have bought their way into politics and are presently setting the fossil–fuel–burning agenda for years to come. Accordingly, our government is all too willing to ignore the threat of ecological catastrophe so long as the dollars keep rolling in.

Consumers aren't helping things either. It has been widely recognized that a higher gas tax is necessary to reflect the true social cost of gasoline combustion, to foster energy conservation and the development of alternative fuels, and to ultimately curb the effects of climate change. Of course, to institute taxes of any kind, and especially gas taxes, is to commit political hara–kiri. A recent *New York Times* survey concluded that while a vast majority of Americans feel that global warming is a legitimate threat and that the government should take strong measures to curtail it, all but a few are violently opposed to raising gasoline prices. This attitude will have to change if we are to make any progress.

Another problem is the wildly inaccurate messages we receive about climate change. For instance, you can still read about the "debate" which is going on over the very existence of global warming and if anything should be done about it. The U.S. is unique in the sense that it is the lone industrialized country in the world where this question is still being asked, while the only debates in other nations have to do with how fast and how severe climate change will be.

In reality, there is no debate in America either. What you have are scientific studies, which nearly unanimously conclude that global warming is happening now, and a $13 million corporate misinformation campaign, cooked up to convince us that climate change is nothing but a myth and would be too expensive to do anything about now.

The mainstream media has done their part to stall action on global warming with their unyielding attempt to foster a "balance" between opposing viewpoints. In this case, that means giving equal weight to the arguments of world– renowned climatologists and to spokespeople for Exxon, as if whatever scientific whores the corporations can buy off represent sources of legitimate, unbiased testimony.

It is long overdue that we begin questioning, on a worldwide scale, the embarrassingly transparent motives of gluttonous money hustlers who demand that nothing stand in the way of their profits. Their behavior, their willingness to threaten the lives of billions of people in order to make a buck is shocking, even in this age of corruption and complacency. In the end, it comes down to a question of whether or not the human race is enlightened enough to put a stop to our slow, sure suicide. If we are not, any decisions about our future will surely be made for us, not by us.

Jason Davis is a Collegian *columnist.*

Rockin' the vote

It's kind of sad, but people really don't feel the urge to vote. Here at the University of Massachusetts, a paltry 15 percent of the student population turned out to vote in the recent Student Government Association (SGA) elections.

You'd think, in this democratic country of ours, people would be flocking to the poll booths, eager to voice their opinion.

A friend told me he knew it was important to vote, but he never felt like his vote counted for anything because it was just one vote among millions.

What if there are millions of people in this country who had the same thought and that's why they weren't voting?

So in a rare moment of brilliance, I came up with an idea to reform the way we elect our leaders.

Now, as a standard disclaimer, let me say that my knowledge of politics is limited to high school social studies. I once registered for a political science class here, but the professor scared me half to death and I had to drop the class.

So, in sum, I have little knowledge of politics — but that's okay. Few people in Washington actually know what's going on there anyway.

But back to my ideas for election reform. First, we'd have to do away with the electoral college. I don't know what the electoral college is about, but I got a sneaking suspicion that the founders of our country didn't trust us to vote in any honest politicians, so they stuck us with the mysterious electoral college.

I mean, we voters would do the right thing without the electoral college — we still haven't voted Ross Perot into office now, have we?

So scrap the electoral college. Now we're on our own.

People need an incentive to vote. Short of giving everyone a shiny gold star for filling out a ballot, I think we should have a point system to reward those who take time away from their tennis game or mah jong club to vote.

Under my proposed system, five points would equal one additional vote. So, if you voted in a minor election, say the school board election, you would earn five points.

A mayoral election would add 20 points to your account. Voting for a state representative would get you 30 points and voicing your support for a gubernatorial candidate would add 40 points. Voting for the United States Senate would add 50 points to your total.

So what do all these points mean?

Under my proposal, you would cash in all your points during a presidential election. So if you have accumulated 100 points over four years, you get 20 extra votes. Sounds good, huh? The more you vote, the more voice you get in the actual election.

And just to keep faith with the founders, we'd still have a check on bad decisions. Before casting ballots for the president, voters would need to submit to a 10 minute oral examination. This would be to prevent stellar candidates like David Duke or Newt Gingrich from taking office.

The oral exam would consist of asking voters about three pertinent issues in the current presidential campaign. You wouldn't have to reveal your opinion if you didn't want to — you just need to show you have half of a clue about what's going on.

This way, we can be sure people have really thought about who they are voting for and why. The exam would eliminate decisions made on the basis of hair, youth or fashion sense.

After taking your exam, you would be ushered to the Official Election Bank, where you would cash–in your votes. It's kind of silly idea, I know, and I'm sure there are a dozen political experts out there who would come out and tell me exactly how impractical and illogical my proposal is.

I concede them their point.

As a political pundit, I lack the knowledge to serve as an expert on "Geraldo," but I really think my idea has a semblance of merit, since under my proposal, your vote would be more than a drop in the ocean.

Seema Gangatirkar is a Collegian *columnist.*

Seema Gangatirkar

Saying thanks

You can love them. You can loathe them. Either way, you've got to respect them. Professors (and even teaching assistants, grad students running a class, whatever) are there to help. While some may have lost their inspiration and going to their classes becomes about as routine and boring as a medical checkup, there are those who make going to class actually something you can look forward to.

I have tended to find that the most inspired teachers are those who base themselves in the humanities and the liberal arts. Then again, I haven't had any taste of business–based classes and the only science ones I've been in were for Gen– Eds. So pardon me if I like to read literature and poetry, and study music and the general history and thoughts of mankind over time. I wasn't born a calculator, but instead a word processor.

Joshua Boyd

What I'm writing for is to personally thank certain professors whose classes and company I've had the pleasure to be in over four and a half years of college.

To Bill Verts: Yes, COINS 105 is always a very big class. And there is no reason why you'd remember me from the spring '94 semester, but I was there and enjoying your class that brought me closer to the techno–jargon and the general inner workings of the concepts surrounding The Computer. Thank you for turning me into an e–mail and Netscape junkie.

To Liz Petroff: You always led me in the right direction and put yourself out to help me and thousands of others over the years. Whenever other CAS majors and I talk, we all praise you for being a guardian angel of sorts in our higher education. When I needed a reference for my National Student Exchange, I asked on a Friday, and you had it ready on a Monday, even on such short notice. That was just one of those times that I thank you for, not to mention the fall '94 spiritual autobiography class I took.

To David Lenson: What other professor would stroll into a dark classroom, 9:30 a.m., with wrap–around sunglasses and a leather jacket and sit down and talk with a class about how great 19th–century writers of sex, drugs and opera were? Won't forget "Decadence In Europe" from spring '95 anytime soon.

To William Hanley, Michael Dessen, and James Garrison: Ah, you three gentlemen, who have attained this English major to sneak under the barbed wire of the Music Department and study the fundamentals of theory and tonal harmony, deserve many thanks from a big music lover. I'm serious when I say I'd be missing a whole lot in music if it weren't for you guys.

To Joe Pernice: I can say I knew you when you were teaching creative writing classes at UMass before you went and signed a contract with Sub Pop Records for your band Scud Mountain Boys. Your charisma really moved that class. Those two and a half hours a week when I could listen to some great writings by my classmates and get my own stuff off my chest helped me through a rough emotional period involving depression in spring '95.

To Kirby Farrell: You found the most interesting ways to insert your "screw the system" ethics into a deceptively innocent course on the modern novel, and therefore incited active discussions, something one needs at 5 p.m. I'll never look at Disney's *Beauty And The Beast* as anything but social brainwashing again.

Also, I was out at Western Washington University for my junior year where I was lucky enough to be in Ning Yu's American literature classes (I took two of them with him), Jim Bertolino's class on creative non–fiction writing (I learned a lot about slugs, tool), and Michiko Yusa's class on Japanese literature and culture (thank you, Professor Yusa, for introducing me to Matsuo Basho, the *haiku* master). And of course, Kevin Bressler taught me all I know about the ways of the recording studio.

Anyone else whose names I have left out, I'm sure I will remember you all and you should be satisfied that a person out there has a thought in his head which you have seeded and he has let grow into one of his own.

Joshua Boyd is a Collegian *columnist.*

Write for a Point/Counterpoint!

The *Collegian* Editorial page will be running a point/counterpoint feature on the proposed Honors College. Articles must be well–written and researched. The deadline for submission is Wednesday, Oct. 28, at 5 p.m. Anyone who is interested should submit material by e–mail (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices in the box of Ed/Op editor Dan Bosen. Editorials must be 500–700 words long and include your name and phone number.

Letters to the Editor

No happy Halloween

To the Editor:

On Friday morning, Oct. 24, many young children woke up to find that all down the lane pumpkins, Halloween decorations and a scarecrow were missing.

That weekend, we saw that many pumpkins were smashed on the yard of the Phi Mu Delta fraternity. Looking closer we realized that a shirt lying around was the shirt of the missing scarecrow.

We can not prove that they stole our pumpkins, but we would like whoever took our stuff to know that we don't have any pumpkins for Halloween.

Will Oldershaw, age 11
Catherine Oldershaw, age 7
Amherst

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass, Amherst, MA, 01003, or by e–mail to: letters@oitvms.oit.umass.edu. Letters may be edited for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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G. Love's latest an *Easy* pleasure

IT / FREAKS / MASTERS OF THE UNIVERSE
Pulp
Velvel

Hailing from Sheffield, England, Pulp is the longest overnight sensation in the history of contemporary British pop history. Whereas rivals Suede and Oasis were anointed "The next big thing" prior to ever having released a full album, Pulp languished in obscurity for nearly 15 years before the wild success of 1995's brilliant *Different Class*, which culminated in the band winning England's prestigious Mercury Music Prize (equivalent to a Grammy) for album of the year.

Capitalizing on this newly etched popularity, Velvel Records has re–issued Pulp's first two albums, 1983's *It* and 1986's *Freaks*, as well as *Masters of the Universe* — which collects a number of their early singles recorded for Fire Records. All three of which were difficult to obtain Stateside.

It illustrates a markedly dissimilar Pulp than what many fans are familiar with. Jarvis Cocker's songcraft is still in its infancy and looking back in retrospect, his lyrics are of little consequence and often nonsensical. The absence of keyboards, now a Pulp trademark, help to create a sound which precariously borders on folk — think of David Bowie's early songs from the mid–'60s.

Freaks, is easily their darkest work, devoid of Cocker's whimsical trappings that delineate Pulp's current incarnation. The songwriting, while on the whole stronger than *It*, still comes across as second generation mimicry of Joy Division or The Smiths; it's hardly innovative.

Another minuscule step forward, *Masters of the Universe* is where Cocker's quirky, enigmatic persona begins to take center stage.

While none of these albums can be considered essential, they are nonetheless important because they each trace the long, hard road of Pulp's progression. The only trouble is that nothing here gives even the slightest indication of what was to come. The grandly theatrical, synth–spiked pop flourishes the define the Pulp sound in the '90s are nowhere to be heard here. *It*/ **C–**, *Freaks*/ **C**, *Masters of the Universe*/ **C** (Marty Keane)

YEAH, IT'S THAT EASY
G. Love & Special Sauce
OKeh/Epic

Following a two–year studio break, the eclectic sounds of G. Love and Special Sauce return for their third album *Yeah, It's That Easy* (OKeh/Epic). Backed by the "Special Sauce" of acoustic bassist Jim Prescot and drummer Jeffrey Clemens, the unclassifiable frontman G. Love offers up more of the same mix.

Unlike the trio's last album, *Coast to Coast Motel*, their latest offering lacks a bulk of raucous jams. With the exception of the tracks "1–76" and "You Shall See," G. Love seems to have mellowed with age. This may be due to the fact that members of his three other bands (the All Fellas Band, the Philly Cartel, and the King's Court) all appear on *Yeah, It's That Easy* along with Special Sauce.


COURTESY ALISTER INDGE

Reissues of first three Pulp releases don't match their present day brilliance.

Written as a musical tour of his native Philadelphia (complete with a chorus which reads like a '76ers All–Star timeline), "1–76" rocks true to the trio's part rap, part blues part folk combo. "You Shall See" and the album's first radio track "Stepping Stones" suffice in up–tempo department.

The tracks billed in the liner notes as "mellow 70's soul tunes" ("Take You There" and "Willow Tree")

Turn to **TRAX**, page 6

There's nothing good on TV anymore

Tube Notes with Alex Iglesias

There was a time, not very long ago, when you could blurt out over a hundred of your favorite prime time characters — not to mention regurgitating every line of every episode. You would pre–plan your schedule weeks in advance, just to make sure you wouldn't dare miss "Dynasty," "Knots Landing," or "Hill Street Blues." Or maybe you even had a Saturday engagement with "Pee Wee Herman's Playhouse."

It was television cult at its best — eyes glued to the tube. All of your focus was on this technological god.

Take a phone call from a close friend.

"Hi buddy," you say. "I'm in the middle of Miami Vice.' I'll talk to you after the show. I'll bet you Tubs dies in this episode. See ya, bye."

Television was a family event for the most part — one living room, one TV. It was the after dinner double–dessert. It was simple, hearty and communal. Shows were of the ubiquitous kind. Let us face it, you had ABC, CBS and NBC — why would you want anything more? We said we liked our shows. We don't need that cable thing. It costs too much money. How could we fall into the obnoxious over– programming of cable networks, and give up "MacGyver" and "Remington Steel" or how about our patriotic pride and joy "Great American Hero?"

Back in the good old days, we were sure not to miss the season finales of "Cheers" or "Family Ties."

Then it was summer time. Re–run season began and wouldn't end for quite some time. Why? Because your favorite shows were gone for good. New pilots were quickly arriving on the super–power networks, which would soon begin their unprecedented downfall of quality programming. Who was left? "The Cosby Show." Oh, oh... it was their last season also. What happened?

"There is nothing good on TV."

You would come home and beg your parents to subscribe to cable. Everyone had it. They have movies, comedy, and MTV (when they played music)!

"I'll never pay for that devilish programming!" your pop said. Of course not, there were plenty of quality shows left on the public networks. But there weren't, so you finally got cable — the new religion of the American television viewer. The new brash, and eclectic viewing service which had "Playboy," "HBO," "ESPN" and the Home Shopping Network had taken the land by storm.

Finally, you noticed that "Beverly Hills, 90210" and "Melrose Place" just wasn't cutting it. So you tuned all of your attention to cable. You watched "Beavis and Butthead" come about and fade quickly after their originality blew the big one. You tuned to the movie channels and then wondered why you were able to write the scripts from memory for the years 10 best movies. I believe *Top Gun* has been shown about 50 plus times within the past week on one of those cable channels.

"There is nothing good on TV."

The art of channel surfing began. Click... Click... Click, times 200 plus channels. How can you watch over 200 channels? I'll tell you how. It's called Direct TV or Satellite TV, for God's sake I'm surprised we don't have some type of intersteller television programming. Yet, there is nothing on. Why is there 10 different channels for HBO with one through five playing *Ghost*? Maybe it's for those everyday viewers who have five televisions and want to watch it in Dolby–surround sound.

So what is your favorite show? "Uh, the one with that brown–haired guy in it. Ya know. What's it called?" Have you actually seen every episode of your favorite show? "South Park" doesn't count either. Do you know when "South Park" began? Maybe what we all need are those multi–screened Magnavox TVs so we can watch our shows. Then again...

"There is nothing good on TV."

Alex Iglesias is a Collegian *staff member.*

Got a tip?
If you are aware of a developing news story, call 545-1762 and speak with Jonathan Liberty, News Editor. At the *Collegian*, we take pride in being there first and providing the best coverage in the area. Remember... that's 545-1762.

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Six Going on Seven release mediocre

Okay, while I still have your attention, here are some upcoming concert events. A new club in Springfield called Daddy-O's opened up and have a slew of shows coming up; on Nov. 1, Brand New Unit, Pezz, Jon Cougar Concentration Camp and Pinhead Circus; on Nov. 7, East Coast Panic, Sweet 16, Yum Yum Tree and Kitty Badass, on Nov. 13 Aus Rotten, Broken and Stratford Mercenaries take the stage. The Eagles Club, also in Springfield, are having a show on Oct. 30 with Mens Recovery Project, Know Nothing and Ethnic featuring members of Halfman and Scapegrace.

Adam Dlugacz

In local shows on Friday, there is a Halloween show in the basement of Van Meter with Hallraker, Just About Done, The Ambsace Engine and a Misfits cover band. There is also an Animal Rights Benefit show coming up in Van Meter with Piebald, Hallraker, Cave In, Catch Thirteen and I think Just About Done.

Check out the following acts at Pearl Street, on Nov. 6: EYEHATEGOD, Today Is The Day, Overcast and Gandiva and on then, don't miss Nov. 15 — the concert event of the semester The Misfits. Sick Of It All and H2O.

SIX GOING ON SEVEN
Self Made Mess
Some Records

In hardcore it is difficult to be completely original and stay within the parameters of the genre, and while Six Going On Seven are an emo band the same limits apply. However when a band does borrow from their influence one of their goals should be to incorporate enough of their own sound so that the listener is provided with a new experience. Six Going On Seven does not do that.

Six Going On Seven's vocalist Joe English sounds like the singer from Chamberlin, the bass lines sound like Karate, and the music sounds like a cross between Promise Ring and Chamberlin or Falling Foward. While those are great bands and the combination may sound like a dream come true to many, when a band sounds this contrived it is easy to question their intentions.

As for the songs themselves, let's ignore the obvious influences for a moment, Six Going On Seven have a good sound going on. When the band cuts loose on tracks like "Sexy Like The Titanic," "Getaway Car" or "Sincerely" they rock with the emotion really coming through in the vocals. It is also during those songs where it is hard not to recall a more driving Chamberlin. On songs like "Endurance" the band falls into a groove and ends up sounding like a flat Karate. The lyrics deal with relationships and are wonderfully easy to relate to, a nice change from the abstract lyrics that tend to dominate this genre.

Six Going On Seven are off to a good start. They are a tight band who can play their instruments, they have a good vision of the sound they are striving for, and when they really rock out they can hold their own with even the best emo bands. They could be a band who could make some noise. On the other hand if they fail to develop their own sound and continue to blatantly borrow from others they will just be another band making frequent appearances in the used CD's bin. **B–**

Adam Dlugacz is a Collegian *columnist*

■ trax

continued from page 5

seem to blur into some of the album's other more laid back tunes.

Yeah, It's That Easy is much more relaxed than the band's previous two albums, but after a few listens it grows on you. **B** (Chris Stamm)

THE DURAN DURAN TRIBUTE ALBUM
Duran Duran
Mojo

The latest tribute album to arrive is in homage to one of the best bands to actually make it out of the '80s alive. *The Duran Duran Tribute Album* (Mojo) is a rollercoaster ride that features not one, but two versions of "Girls On Film" — what could be more pleasing than that? Unfortunately, not much. Don't get your hopes up too high because, although the album features two run-throughs, only one of them is worth listening to.

Once anyone hears the horrendous mockery that the Wesley Willis Fiasco has made of this cult classic, you'll welcome with open arms the tasteful rendition done by Bjorn Again, the ABBA tribute band.

Also, the beautiful and strikingly uncharacteristic sound of the Deftones' cover of "The Chauffeur" is speechless for all the right reasons while GOB's rapid take on "A View to Kill" makes one's head spin for all the wrong reasons.

Goldfinger takes a fierce stab at "Rio," while Reel Big Fish let loose on a humorous and quirky rendition of "Hungry Like the Wolf" and Eve's Plum does "Save a Prayer" exquisitely. Also, Buck-O-Nine does an adequate job with "Hold Back the Rain" — which is more than can be said for the remainder of the songs on the album.

So, even if you never had a Simon LeBon poster, or if you never dreamed of becoming the sixth member of Duran Duran, this tribute album is worth a listen for anyone who's ever admitted to liking the music of their childhood. **C+** (Alexandria Lipka)



COURTESY NEAL PRESTON

The "Bitch" is back

Meredith Brooks will play a show this evening at the Iron Horse Music Hall in Northampton. This little shindig kicks it at 10 p.m. and more information can be obtained by calling 1–800–The Tick or 584–0610.

DAISY
Dog's Eye View
Columbia

Here's a bit of advice for those of you planning on seeing the Counting Crows when they come to the Mullins Center this Saturday — don't worry about showing up early to see Dog's Eye View.

Judging from their latest release, *Daisy* (Columbia), they are an act you can afford to miss. *Daisy* offers little to the listener and sounds as if it were produced by Velveeta. There are no catchy hooks, no clever lyrics and no sense of originality. What Dog's Eye View does offer up is a derivative cookie-cutter brand of music.

From listening to the opening track "The Trouble with Love," one might think that he or she is hearing a Sublime song that quickly turns into a Hootie & The Blowfish cover. Dog's Eye View continues along with their blend of lame commercial rock with tracks like "Last Letter Home" and "Goodbye to Grace."

Vocalist/guitarist Peter Stuart's songwriting skills avoid exploring any sort of musical extremities and as a result, the only decent moments on *Daisy* come off sounding mediocre at best. But even those occurrences are few and far between. Waiting for *Daisy* to be entertaining gets frustrating quickly because it just doesn't ever happen.

Undoubtedly riding the wave of their overplayed single off their previous album, *Happy Nowhere*, Dog's Eye View are a band that will be easily lost in the world of alternative, mainstream rock. Thank God for that. **D** (Kevin Monahan)

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Yearbook Staff Prepares for Record Turnout

By Arnold Layne
Index Archives

Amherst- For the 129th year in a row, the UMass Yearbook Club begins production on the University's prestigious Index, this year however, will be designed and published not only as the 129th yearbook by the Index, but also the first to present the yearbook as a tour guide to the University of Massachusetts at Amherst.

> "The earlier you call, the better chance you have to get in the book." -Sean Marien

Asked on whether or not graduation seniors will be part of the yearbook, Managing Editor Loretta Kwan said "This year's book will not only include (Seniors), but will also include useful information on places to eat, places to go out to and also places to go when you're not feeling too well. There are a lot of places in this book. It's great!"

"Seniors will have to call the DaVor number to get in the yearbook. And quick." replied Editor-in-chief Jill Aordkian when asked how seniors will get in the book. "Last year we couldn't get all the Seniors in the book because they didn't get their photo taken soon enough."

This year the Index will be extending it's Senior Photo Shoot to allow for thousands of Seniors to get their photo in the book. Director of Marketing Sean Marien added "Seniors should call the number immediately. The earlier you call, the better chance you have to get in the book." The number to call for appointments is 1-800-836-05f58, and Seniors are encouraged to call as soon as possible during normal business hours.

"You have to call, you can't get around that." Photo Editor Aaron Eccles reply to if there was another way for Seniors to get in the book. "If you don't call, you can't get in, you just can't! There's no way."

"There's no need to worry, every students who gets their photo taken is put in the book, well except that once but....." said Kwan on the likeliness of not getting in the book. "Just call the number and show up. That's it."

A new feature of the 1998 Index is the addition of the Grad Edition. "The Grad Edition is the best thing this campus has seen since the invention of the disposable lighter" Copy Editor Sean Maguire commented. The Grad Edition comes with the purchase of each yearbook. The Grad Edition will be available to Seniors before commencement, which gives graduates the opportunity to give parting comments to their friends in school.

President Clinton and Chancellor Scott were contacted about the Grad Edition, however both were unavailable for comment.

Get your Senior Photo Taken Now!
Call 1-800-836-0558
To Make an Appointment Today
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This will be your only chance to get in this year's book

■ tennis

continued from page 10

Lebovitz has made an impact on this UMass squad like no other freshman, acting like a veteran on the collegiate level. With this win in singles play, her fall record improves to an extremely impressive mark of 8–3.

The Lebovitz win was followed by two more UMass victories, coming from Steele and Wegner. The senior co- captain won her match in three sets, prevailing over Ali Brown, 6–2, 5–7, 6–4. The fall singles action was wrapped up with a win out of Wegner. Hailing from Andover, Wegner overcame Marianne Miller, 6–2, 7–5.

In doubles play, the Minutewomen took just one out of three matches, and that win came out of the team of senior co–captain Lana Gorodetskaya and sophomore Gillian Kane.

They overcame the Red Raiders' duo of Brown/Cyan Brakhage, 8–4. UMass closes out its fall season with a 6–5 record, and some great preparation for the winter season. The Minutewomen open up their winter season on January 30 in Ithaca N.Y. at the Cornell Invitational.



JORMA KANGASNIEMI/COLLEGIAN

Senior Marie Christine Caron topped her successful fall season by winning her match against Colgate, helping UMass to a 4–3 victory.

■ football

continued from page 10

gory alongside powerhouses like Cincinnati and Ole Miss. For **Rick Neuheisel**, that's slumming.

(Neuheisel is the coolest dressed coach in football though, no joke. Fleece vest under a white Nike turtleneck? Smashing baby. Oh yeah.)

6. **Kansas** — I once read a *Penthouse* when I was little (but that's another story). Anyway, they listed Kansas as the worst team in America for like 1988. After a brief upswing, they've been nothing but "smut–errific" lately.

7. **Tennessee** — Yeah, **Peyton Manning**'s final romp through the SEC was a good one, but when **Steve Spurrier** said that you couldn't spell Citrus Bowl without the letters "UT", he was right again. They may love him in Knoxville, but he never beat Florida.

But then it looks like it might be Florida going Citrus this year.

(Excuse me, Steve. Is that a Nike in your mouth?).

8. **Washington** — If the Huskies could have beaten Nebraska, the Rose Bowl would have decided the national title.

9. **Illinois** — Everyone knew they were struggling, but seeing the Illini go 0–7 is shocking (where are you when they need you, **Johnny Johnson**?).

10. **Indiana** — Imagine if **Bobby Knight** coached the football team? You think **Neil Reed** and **Andrae Patterson** had it tough?

"Uh, I didn't miss that blitz, coach. It was Jenkins, I swear."

Booty Schwag of the Year Award...

Today, we bury an old friend.

You know, at first it was cute. It was like, "Oh, hey look. Luke picked the wrong team to win. Oh, hey look. Luke has a losing record."

It's just not cute anymore.

This week's Booty Schwag will be given in a sort of ceremonious round–about way, because today we bury the "Friends of the Program Inside Tip Pick of the Week."

Four straight losses (two by Clemson). A string of fans disagreeing with my picks, and being right. If it would have ran this week, my record would have listed me at 2–5. To put it in laymen's terms (because hey, let's face it, aren't we all laymen?), I'd have to make up a bowl to go to. And it would be a real crappy one, like the "Rid–X Roach Control Classic," to be played against Texas–El Paso (UTEP to all the non–believers).

I'm sure the beautiful city of Akron would make the world–famous Rubber Bowl available for the contest (yes, its called the Rubber Bowl, and I just heard that filthy joke you cracked. Have some manners, chief).

Even the Independence Bowl won't return my calls, but I think I overheard their P.R. guy in the back yelling "Uhh, is Kansas booked yet?"

Luke Meredith is a Collegian *columnist.*

■ Hurlbrink

continued from page 10

applause contrasted the tepid response to his pregame introduction.

He actually heard a few boos.

Camby, on the other hand, was hailed as though he had never left.

He is somewhat of a local product, coming from nearby Hartford, shunning rival UConn (among other schools) and the backwoods of Storrs, Conn. for the greener pastures of Amherst.

The best part of coming back to Western Mass., he said, was that he got to play in front of his mom who doesn't get up to Toronto much.

For two of his three seasons in the Valley, he was UMass basketball. He was a rare talent — a unique combination of size, speed and gracefulness. He was able to fulfill his potential in his junior year and led his team (and it was his team) to the Final Four. He was the consensus Player of the Year, and life was good.

He was the NBA's second overall draft pick in 1996, and life was better.

But, much like his former mentor, Camby's image is far from being Windex clean. He was accused of taking gifts and money from a Connecticut–based agent during his junior year at UMass, and rumors abound of liaisons with hookers and other such shady dealings.

Life wasn't so great anymore.

The university and the NCAA launched separate investigations. They both found substantial evidence that Camby had in fact been illegally in contact with an agent before he left school. The NCAA decided not to recognize the Minutemen's participation in the 1996 NCAA Tourney, and they ordered UMass to pay back the $151,000 of tournament revenue it received.

As if single–handedly stamping an asterisk on the best season in UMass basketball history wasn't enough, over the summer, Camby was pulled over by police and found to be in possession of marijuana.

Despite Camby's plethora of bad judgment calls and mistakes, he was the fan favorite. While Calipari — a man who built UMass basketball from ashes and brought Camby to Amherst — was treated as if he used to coach at Boston College.

Why?

Yeah, Camby "donated" the lost tournament money to the school. Sure, he's involved in the community. But Coach Cal, an icon, did so much himself for the UMass community by creating the basketball dynasty that most of New England still enjoys.

For Calipari to be treated so poorly, and Camby so well, by the people they both still consider home fans seems wrong.

Both men began their success story on a basketball floor at UMass, and they've moved on to bigger and better things. The paths they've chosen may not have been the straightest, but neither should be judged more crooked than the other.

Cut Coach Cal some slack.

Fred Hurlbrink, Jr. is a Collegian *columnist.*

The *Collegian*'s annual UMass hockey/ Hockey East preview will be hitting the newsstands tomorrow, October 30. Don't miss out on your chance to be part of the action. Grab a copy while they're still around.

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The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List - Spring 1997.
There were 259 honorees in Arts and Sciences - Natural Sciences and Mathematics -32 from Biochemistry and Molecular Biology!

* BANSAL, Ruby	99	* KUROWSKI, Brad G.	99
BURKE, Tara A.	00	* LANDON, Bridget B.	99
* DRUBIN, David A.	97	MCLAUGHLIN, Joseph S.	00
ESTAVILLO, Athena C.	00	* NIEMITZ, Emily	98
EZEDI, Ikemefuna I.	97	OKUDA, Hajime	00
* GALONEK, Heidi L.	98	OLMEZ, Inal	98
GAO, Connie Ying	98	ROTHENBERGER, Kyle L.	97
* GROVER, Meera	99	* SCOTT, Brian P.	00
* HAMILTON, Brandon G.	00	* SHANEHSAZ, Piam	00
HEWITSON, Jennifer L.	98	* ST LAURENT, Kyle A.	00
JENSEN, Curtis W.	98	STRASSNER, Stephen M.	98
JIN, Song	98	* STUPINA, Vera A.	97
* KAPOOR, Bonu	00	VO, Mieu D.	99
* KOO, Sumin	99	* WARNER, Beth M.	98
* KOSINSKI, Melissa S.	00	WEITZE, Scott A.	98
* KRISTEK, Hannah C.	98	* YU, Wenshua	99

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5. Personals of a threatening or derogatory nature are not appropriate. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

WEDNESDAY, OCT. 29

Dance — Israeli folk dancing at 8:30 p.m. in Grayson. Learn new dances or request old ones. No experience necessary. Sponsored by Hillel.

Film — With Intent to Harm at 7 p.m. in the Campus Center. Part of the prison awareness week and sponsored by the Revolutionary Anti–Imperialist League, Maoist Internationalist Movement and the Black Student Union.

Meeting — The UMass Poetry Society will hold a meeting at 7 p.m. in the Campus Center, room 911–915. All are welcome. Bring your own work, someone else's or just come and listen. For more information, call Tim at 546– 0879 or Chanel at 546-6301.

Support Group — The Health Education Division at University Health Services sponsors a Tobacco Cessation Support Group from 7–8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. Just drop by or call 577–5181 for more information.

THURSDAY, OCT. 30

Book Reading — James Salter, author of the new memoir *Burning the Days*, reads at 8 p.m. at Memorial Hall.

Lecture — "Anti–Semitism Today: From the Subtle to the Extreme" one credit course given by LAUREN Levin, Eastern States Civil Rights Director, Anti–Defamation League from 7–9 p.m. at the Hillel House. The public is invited to sit in on this lecture.

Open House — UVC–TV 19 is holding an open house between 3–5 p.m. in the Student Union, room 216, behind the Hatch. There will be information sessions, tours, and refreshments offered to all those who attend.

Prison Awareness Week Events — Rally against the Criminal Injustice System at noon on the Student Union Steps. Planning/informational meeting for the American Prisons On Trial Conference (Feb. 22–26) at 5 p.m. in the Student Union Cape Cod Lounge. Discussion on censorship in America at 7 p.m. in the Campus Center. Sponsored by the Revolutionary Anti–Imperialist League, Maoist Internationalist Movement and the Black Student Union.

Speaker — Alison Bechdel, creator of the comic strip, *Dykes to Watch Out For*, will speak on "Assimilation and Its Discontents: Chronicling Fin–de–Siècle Queer Culture" at 12:30 p.m. in the Campus Center, room 101. Part of the GLBT Studies Lecture Series and co-sponsored by The Stonewall Center, GLB GSO, Women's Studies, the Chancellor's Task Force on GLBT Matters, Pride Alliance, Hampshire College Cultural Studies Program and Words and Pictures Museum. For more information, contact The Stonewall Center at 545–4824.

Study Abroad Fair — Find out opportunities to study abroad with UMass Amherst International Program from 10 a.m. to 3 p.m. on the Campus Center Concourse.

FRIDAY, OCT. 31

Service — Shabbat service at 6 p.m. at the Hillel House.

Symposium — "Seeing is Believing: Images of Lesbian, Gays, and Bisexuals on Television" beginning at 2 p.m. in the Campus Center, room 168C. Co–sponsored by The Stonewall Center, the GLB GSO and the Media Education Foundation. for more information, contact The Stonewall Center at 545–4824.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the Southern Asian Cultural Exhibition which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will be their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Entertainment — Amherst College Department of Theater and Dance production of Botho Strauss's *Big and Little* on Thursday, Oct. 30, Friday, Oct. 31 and Saturday, Nov. 1 at 8 p.m. in Kirby Theater, Amherst College. Admission is free; reservations are suggested and can be made by calling the box office at 542–2277 between 1–4:30 p.m. weekdays and until 8 p.m. performance nights.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www–ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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WEDNESDAY EVENING — C - Campus — **OCTOBER 29, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wishbone (In Stereo)		Metropolitan Opera Presents "Fedora"			Hating Pot (R) (In Stereo)	
WFSB	3	6	News	CBS News	Inside Edition	Real TV	Nanny	Murphy Brown	Public Eye (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	Nanny	Murphy Brown	Public Eye (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline
WLVI	56		Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.
WHOH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		3rd Rock-Sun	Working	Law & Order "Harvest"	News	Tonight Show
WTXX		9	Married... With	Cheers	Judge Judy	Judge Judy	Sentinel "Vendetta" (In Stereo)		Star Trek: Voyager (In Stereo)		News Greca Under	Vibe	
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		3rd Rock-Sun	Working	Law & Order "Harvest"	News	Tonight Show
WTIC	8	61	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)		News	Law & Order "Harvest"	News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		3rd Rock-Sun	Working	Law & Order "Harvest"	News	Charlie Rose (In Stereo)
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Metropolitan Opera Presents "Fedora"				Primetime Live	News	Nightline
WGGB	16	28	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline
WSBK	61		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Sentinel "Vendetta" (In Stereo)		Star Trek: Voyager (In Stereo)		News	M*A*S*H	Reel TV
WTBS	49		Family Matters	Family Matters	Coach "Retrospective"		★★½ *"The Devil's Brigade"* (1968, Drama) William Holden, Cliff Robertson.						★★★½ *"The Dirty Dozen"* (1967)
A&E	51		Northern Exposure		Law & Order "The Troubles"		Biography: Oliver North		American Justice (R)		20th Century		Law & Order "Night and Fog"
CNN	53	27	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus. Moneyline
COM	55	26	Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money	★★ *"Cutie"* (1998, Comedy) Medaline Kahn, Eileen Brennan.				South Park (R)	South Park (R)	Daily Show Stein's Money
DISC	70		Wings "Eagle Over Lebanon"		Gimme Shelter		Wild Discovery "Gator" (R)		Discover Magazine (R)		Intrigue in Istenbol (R)		Justice Files "Have Faith" (R)
ESPN	51		Up Close	Sportscenter		PBA Bowling	Ebonite Challenge. (Live)		Golf Wonderful World of Golf			Boopers	Sportscenter
LIFE	69		Supermarket	Debt	Intimate Portrait (In Stereo)		Unsolved Mysteries (In Stereo)		★½ *"Stalked"* (1995, Suspense) Meryam D'Abo, Jay Underwood.				Homicide: Life on the Street
MTV	67		MTV Live	Viewers	Real World	Road Rules	Beavis-Butt.	Beavis-Butt.	Ali-Time Top 10 (In Stereo)		Real World	Austin Stories	Oddville, MTV Loveline (R)
NICK	68		Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Bewitched	Love Lucy	Odd Couple	Taxi Newhart
SCIFI	66		Twilight Zone		Time Trax (R) (In Stereo)		Sequoia 2052 "Reunion"		★★½ *"Vampire at Midnight"* (1988, Horror) Jason Williams.				Time Trax (R) (In Stereo)
TLC	69	28	Hometime (R)	Hometime (R)	Home Again	Home Again	Wondr-Weathr	Sea Tek II	Castle Ghosts of Ireland (R)		Castle Ghosts of Scotland (R)		Wondr-Weathr Sea Tek II (R)
TNT	62		Kung Fu: Legend		Lois & Clark-Superman		★★★½ *"The Shawshank Redemption"* (1994, Drama) Tim Robbins, Morgan Freeman.						★★½ "Rope" (1997)
USA	63		Baywatch "Rubber Ducky"		Highlander: The Series		Welker, Teres Ranger		"Rocks" (1997, Horror) Timothy Busfield, (In Stereo)				Silk Stalkings (R) (In Stereo)
HBO	65		(5:30) ★★½ *"Mission: Impossible"* (1996) PG-13'		★½ *"Armed and Dangerous"* (1986) John Candy				★★½ *"Eraser"* (1996, Adventure) Arnold Schwarzenegger R				*"Exception to the Rule"* (1997)
MAX	64		(5:00) *"RSVP"* ★★ *"Mr. Write"* (1994) Paul Reiser. PG-13'				*"It Ain't Love"* (1997, Documentary) (In Stereo) NR				*"Amityville Dollhouse"* (1997) Robin Thomas. R'		*"Highlander"*
SHOW	60		*"The Defenders: Payback"* (1997, Drama) E.G. Marshall				★★ *"Sunset Park"* (1996) Rosa Perlman. R'		Extras		Dead Man's Fast Track (R) (In Stereo)		*"Dead Man"*

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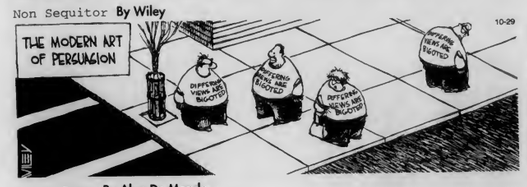
Mallard Fillmore By Bruce Tinsley



8 Years in Braces By Eric Petersen



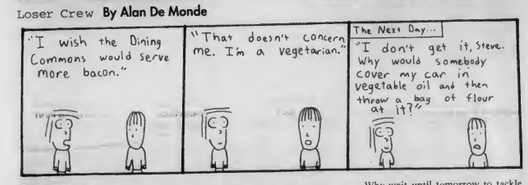
Non Sequitor By Wiley



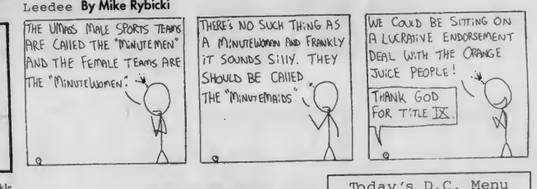
Thatch By Jeff Shesol



Loser Crew By Alan De Monde



Leedee By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You may find yourself playing a stranger sort of hide–and–seek today with someone who claims to have your best interest at heart.

SAGITTARIUS (Nov. 22–Dec. 21) — Expect the unexpected today, at least until you feel you're more firmly on your feet. Some recent changes have left you feeling unprepared.

CAPRICORN (Dec. 22–Jan. 19) — A grand introduction is not necessary today: you'll be noticed upon entry even by doing very little. Others have been waiting for you.

AQUARIUS (Jan. 20–Feb. 18) — A mysterious message may come your way today. Focus on the contents in a new way, and you'll realize something that has eluded you in recent days.

PISCES (Feb. 19–March 20) — An agreement may be difficult to forge today, but with persistence and a little creativity you can get the job done.

ARIES (March 21–April 19) — You may need to make a small sacrifice today in order to ensure that someone close to you gets what he or she really wants.

TAURUS (April 20–May 20) — You will have the chance to explore a new venue today, and to prove that you can be creative, think on your feet, and deliver the goods.

GEMINI (May 21–June 20) — A little clever exchange is likely to get you just what you want today. He or she on the other end will consider the deal a fair one as well.

CANCER (June 21–July 22) — Why wait until tomorrow to tackle what is challenging you right now? It is an old adage, but today it is more than appropriate for you.

LEO (July 23–Aug. 22) — You will discover today just how you fit into the grand scheme of things. You may have been endowed with more authority than you had thought.

VIRGO (Aug. 23–Sept. 22) — You may be emerging from a period of uncertainty or anxiety at this time. Today, you'll have a chance to increase your confidence twofold.

LIBRA (Sept. 23–Oct. 22) — You may not be able to identify the source of coming danger, but you must prepare for all eventualities. Readiness is everything!

Quote of the Day

"A classic is something that everyone wants to have read but nobody wants to read."

–Mark Twain

Close to Home By John McPherson



The fake rubber leg that Diane kept in her purse livened up many a first date.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Spicy Black Bean Burger
Macaroni and Cheese

DINNER
Roast Top Round of Beef
Cheese Lasagna
Chicken Breast Sandwich

Worcester
LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Red Beans

DINNER
Roast Top Round of Beef
Baked Ziti
Caponata w/ Pocket Bread
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich

DINNER
Roast Top Round Beef
Baked Ziti

Berkshire
LUNCH
Macaroni and Cheese
Charbroiled Chicken Sandwich
Tri Bean Casserole

DINNER
Roast Top Round Beef
Smoked Turkey Tostado
Caponata w/ Pocket Bread
Baked Ziti

Today's Staff

Night Editor	Seema Gangotirkar
Photo Technician	Ken McDonald
Copy Editor	Lorraine Kennedy
Production Supervisor	Joylyn Lombard
Production Staff	Mark McGrath

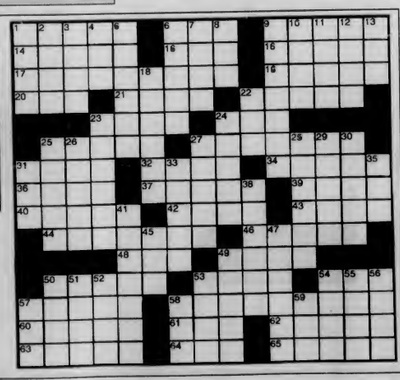
ACROSS
1 Eucalyptus eater
6 Singer Rawls
9 — male (top dog)
14 Muslim's religion
15 Sort
16 More certain
17 Park feature
19 Vise
20 — Antonio
21 Boast
22 Band instruments
23 They're blue
24 Luau souvenir
25 Loamy soil
27 Was fizzy
31 Limo users, often
32 Horse's gait
34 Pianist Blake
36 Leave out
37 Strength
39 Type of garden
40 — and dined
42 Net
43 Patella locale
44 Norwich —
46 Heeds
48 Psyche parts
49 Drove (a nail) obliquely
50 Greek letter
53 Ascend
54 Sandra —
57 Like a tablet
58 Astronomer's measure
60 Proprietor
61 Enclose, to a poet
62 Cowboy's rope
63 Faint
64 Apiece
65 Discharges

DOWN
1 Affectionate gesture
2 Safety agcy.
3 Cranston or Greenspan
4 Boy
5 One-celled swimmers
6 Italian coins
7 Designer Cassini
8 Luau instrument
9 Attribute to a specific cause
10 Dilly
11 Baby buggy: Brit.
12 Alters in a way
13 Sculptor Jean
18 Romantic meetings
22 Society gal
23 Medieval entertainer
24 Ancient instruments
25 Quota
26 Hazard a guess
27 Goof
28 Moved furtively
29 Black
30 Cuts into cubes
31 Promise
33 Hoarfrosts
35 — out: use thriftily
38 Rushing sound
41 Like many fabrics
45 B.C.'s neighbor
47 Ladybug, e.g.
49 Zoo denizen
50 Green-fleshed fruit
51 Beattie and Reinking
52 Chirp
53 Ready for picking
54 Lucy's guy
55 Direction
56 God of love
57 Base
58 Prune (branches)
59 Sweet potato

PREVIOUS PUZZLE SOLVED

T	O	A	D		A	M	A	H		P	E	R	U	
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SPORTS

UM Field Hockey celebrates Senior Day

By Casey Kane
Collegian Staff

It will not be the last game they will play on the turf at Richard F. Garber Field, but tomorrow's game between the Massachusetts and Dartmouth field hockey teams will mark the final regular season home appearance for four Minutewoman seniors. Amy Ott, Sharon Hughes and co– captains Jen Gutzman and Courtney MacLean will be honored before the 2 p.m. game against the Big Green.

But the Minutewomen (9–8, 3–0 Atlantic 10) are guaranteed a return trip to Garber Field for the A–10 tournament, Nov. 7–9. With a perfect conference record thus far, UMass has assured itself one of the top two positions in the tourney, and Friday's game at West Chester will determine the top seed.

First, though, UMass must concentrate on its last non– league foe. Dartmouth (8–5, 3–2 Ivy League) is led by a trio of underclassmen in Lauren and Kristen Scopaz, and Kristen Leadbeater. Lauren Scopaz, a forward, leads the team in with 17 points (5 goals, 7 assists), and the other Scopaz. Kristen, a midfielder, follows with 15 points (6–3), while Leadbeater has garnered 12 points (6 goals).

Junior midfielder Weze Shorts also adds power to the Big Green line–up with six goals and three assists for 15 points.

Both Dartmouth and UMass are coming off of weekend losses — Dartmouth's 3–1 decision to Cornell, and the Minutewomen's 2–1 defeat at the hands of Connecticut.

UMass, though, has been on an upswing of late, with four straight wins heading into the UConn game. That four game stretch also included three wins over then–Top 10 programs.

* * *

Amy Ott: Ott has been a mainstay in the UMass defense for three seasons, after playing her freshman campaign at forward. An All–America candidate, Ott has played a key role on the Minutewomen's offensive and defensive penalty corner batteries. She was named to both the Atlantic 10 All– Conference and All–Tournament teams last year.

Sharon Hughes: A solid defensive player at center back, Hughes has helped UMass' transition game in the middle of the field. As a junior, Hughes scored two goals, both game winners, including one in OT against Northeastern. Hughes also contributes to both sides of the UMass penalty corner.

Jen Gutzman: The co–captain has been a strong part of the UMass defense, playing back on the left side. With only one career goal to her credit, Gutzman has led by example with her consistent dedication on the field, and is an invaluable part of the defensive corner battery.

Courtney MacLean: Although MacLean, a co–captain, has been beset with an injury for the last month, she helped spark the Minutewomen's success in the early season with her play at forward. MacLean had three multiple–goal games in her junior campaign.



THANG VO/COLLEGIAN

Freshman Patty Robinson and her teammates will bid UMass' four seniors goodbye — for the time being — at Senior Day today at 2 p.m. on Garber Field.



COURTESY MEDIA RELATIONS
Jen Gutzman



COURTESY MEDIA RELATIONS
Sharon Hughes



COURTESY MEDIA RELATIONS
Courtney MacLean



COURTESY MEDIA RELATIONS
Amy Ott

Calipari & Camby come home to mixed reception

Fred Hurlbrink, Jr.

SPRINGFIELD — After the game, New Jersey Nets coach John Calipari was reflecting on his return to Western Mass., the rustic setting where he laid the foundation for the fame his promising career has already brought him.

He seemed genuinely glad to be back, still comfortable in the environs that were so good to him in the not–so distant past.

He said — with apologies to New Jersey — that New England still feels like home, and before he left his new home for the trip to Springfield, his oldest daughter wondered if the Caliparis could move back to Shutesbury (a stone's throw from the Mullins Center) where everything began.

Make no mistake, this rural cow–town is where John Calipari, a young intense coach, became Coach Cal — an icon of modern day basketball.

The 38–year–old has garnered attention ever since he took over a failing UMass basketball program in 1988. Though his style (in fashion and coaching) has taken much of the focus, it has never taken away from what he has been able to accomplish, and it has only added to the luster.

His constant bullish marches up and down the sidelines throughout the course of a basketball game are a Cal trademark (not yet registered) as is his "Refuse to Lose" attitude — and logo.

He is concise and honest, and can always be counted on for, at least, an interesting press conference.

Last season's incident involving Nets beat writer Dan Garcia — in which Cal called the reporter a Mexican idiot — was not the first time a post–game press conference turned ugly on the fiery and volatile coach.

That was nothing.

The incident that will forever live in infamy in the minds of UMass (and Calipari) fans is when Temple coach John Chaney was so irate after a very physical game between the two schools that he stormed into the green room and tried to start a fist fight with the "Italian Stallion."

Despite the controversy, Calipari is widely known as an intense motivator and a great basketball mind, and he has managed to avoid any negative labels being stuck to him.

Or has he?

That's how it seemed before Monday night's Hall of Fame Game at the Springfield Civic Center.

Calipari brought his Nets to town to take on the Toronto Raptors and former UMass star center Marcus Camby in an NBA exhibition battle of... well, less–than titans.

Both figures were enormously popular during their stay in the Pioneer Valley, and left tremendous impacts on the basketball program at UMass.

Both left Amherst before their time.

Calipari bolted for his dream of coaching an NBA team (I believe he gets paid pretty well, too) and Camby bolted for the glamour of being an NBA lottery pick (pretty sure he's financially secure as well).

The loudest cheers Cal heard came roaring from the fairly sparse crowd in response to a technical foul assessed to the savior of UMass basketball late in the first quarter. The raucous

Turn to HURLBRINK, page 7

Not a long trip from IU to ND for '97 clunkers

From South Bend to Lawrence (the one in Kansas, thank you), college football has seen its share of clunkers this season. Maybe not Schwag–esque, but nonetheless crappy years that have left fans wondering, "Hey, what the hell happened to our school?"

It's okay, buddy. I know.

So, with all the originality of the Nebraska wishbone (Hmm... should we run left or right?), I put together a little ranking of 1997's biggest disappointments.

Luke Meredith on College Football

May you find them slightly unsettling.

Luke's 2nd Annual Top 10 "Clunkers"

1. **Notre Dame** — People were genuinely excited about this season. Twenty thousand new seats in the stadium, a new coach and the belief that **Ron Powlus** might actually win them some games.

Ouch, babe. Ouch. (Hey, if the Fighting Irish don't go to a bowl game, does **Lou Holtz** get his job back?)

2. **Texas** — After they beat undefeated Nebraska to win the Big 12 last year, it was widely assumed Texas football was back.

Now its just back in the "gutt–ahh." They lost to UCLA 66–3, Oklahoma St. by a bunch (and I don't care who's there because **Barry Sanders** graduated) and are now 3–4.

3. **Syracuse** — N.C. State? At home?

Now that we've established that the Wolfpack are not the surprise hit of college football this season, that loss early in the year looms tough.

(Still love **Donovan McNabb**, though. Kid put the pimp in "Pimp Daddy".)

4. **Miami, Fla.** — You used to be able to say "Miami" without the Fla. after it. Not anymore. I admire what you tried to do down there, **Butch Davis**, but the program is in shambles.

(Remember when we were little and all the tough kids wore Miami stuff? You'd probably get your ass kicked if you wore that stuff on the playground these days?)

5. **Colorado** — After a decade of being in Top 15, the Buffs now reside in the "Others Receiving Votes" category.

Turn to FOOTBALL, page 7

UM tennis finishes fall by beating Red Raiders

Caron and Lebovitz lead 1997 season

By Justin Rudd
Collegian Staff

A winning season — that is one of the many things the Massachusetts women's tennis team has gained out of their fall season. This past Saturday, UMass faced Colgate in their final match in the fall of 1997, winning 4–3.

Going into this matchup, the Minutewomen held a respectable record of 5–5, while the Red Raiders came to UMass carrying an 8–1 mark on their season. Along with their record, Colgate brought along their Patriot League Championships title.

Massachusetts	4
Colgate	3

Before Saturday's match–up, UMass was 2–2 all time versus the Red Raiders, most recently winning 4–1 decision in Hamilton, N.Y. last spring at the Colgate Invitational.

There was a lot at stake in this match; Colgate has a powerful squad, not to mention the result could mean the Minutewomen having a winning or losing season.

Through solid play and unrivaled mental attitude, the Minutewomen prevailed over Colgate. UMass rallied to defeat the Red Raiders, and despite falling behind early, the "never give up" attitude of the Minutewomen is what led them to an inspiring come–from–behind victory.

UMass dropped the doubles point to Colgate, putting the Minutewomen behind the eight ball early in the match, and then, the Minutewomen fought back to win four singles matches, securing the win.

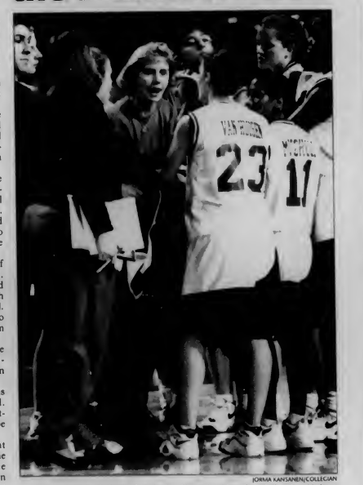
In singles action, coach Judy Dixon received great performances from seniors Marie–Christine Caron, and co–captain Caroline Steele, and freshmen Robyn Lebovitz and Emily Wegner both defeated their opponents contributing to the UMass win as well.

Quebec native Marie–Christine Caron led off singles play on a positive note, getting the win in the No. 1 spot. This victory was more than just an ordinary one for Caron, because the Canadian senior defeated previously unbeaten Amy Wachenheim of Colgate, 2–6, 7–6, 7–5.

After losing in the No. 2 and 3 spots, freshman headliner Robyn Lebovitz brought the Minutewomen back into it prevailing in the No. 4 position. The Georgia native placed another win to her personal record when she defeated Red Raider Leslie Frank, 6–2, 6–1.

Turn to TENNIS, page 7

Media for the Minutewomen



JOANNA KANSANEN/COLLEGIAN

Coach Joanie O'Brien (center) will be looking for Kelly Van Huisen (23) to top her outstanding rookie year this season for the Minutewomen.

With a week of practice behind her, Massachusetts women's basketball coach Joanie O'Brien introduced her team to the local media at yesterday's Media Day program in the William D. Mullins Center.

"I feel very good about what we can do as a team," O'Brien said. "I call it guarded optiâlmism."

The 1997–98 edition of the Minutewomen features a strong guard line–up with senior Sabriya Mitchell returning for another year, and sophomore Kelly Van Huisen back after a strong freshman campaign.

In the frontcourt, UMass lost the services of Crystal Carroll to graduation, but the team does have several experienced players to fill that void. Yolanda Rayside, Kara Tudman and Lucia Madajova will all add depth to the Minutewomen's game in the paint.

"We have 11 players and four of them are new this year," O'Brien said. "Last year, you knew Crystal would be the go– to player and Beth [Kuzmeski] would contribute as well. This year, everyone's going to have to contribute and make this team stronger."

UMass' schedule will provide the Minutewomen with constant challenges, as the team tries to make a run at an Atlantic 10 title.

"The Atlantic 10 is as even as it has ever been this year," O'Brien said. "The level of competition is even pretty much all around, so we should be able to make some noise there."

UMass will play Connecticut at home, Ohio State and Maine on the road and a full slate of conference opponents. The Minutewomen open their schedule on Monday, Nov. 10 in an exhibition game against Rossianka.

— Casey Kane

Who's more Crispy? Our NHL guru or the former coach of Tampa Bay?

Jorma Kansanen on The NHL

Forget about it, kids... I didn't watch a minute of the NHL in the last week, so that column will hereby be declared "dead space."

Yeah, right.

Let's get on with the NHL action, baby.

• **Terry Crisp** got fired from his head coaching position of the Tampa Bay Lightning last weekend.

Which prompts me to say: if a tree falls in the forest, and no one's around to hear the crash, does it make a sound?

The Lightning is the badder team (can I say that?), or the much worse of the two teams that reside on the Florida peninsula, and for good reason. After a nice season two years ago, where Tampa Bay actually did make the playoffs, the 'Ning have done nothing since to legitimize that success.

"Aah, come on, Jorma," you say, in a calm and pleading tone. "They're a expansion franchise, they're not supposed to be good."

All I have to say is one word — the Florida Marlins (you know, the champion of that other sport); or how about another — the Florida Panthers (you know, the Stanley Cup finalist two seasons ago). Well, actually, that's three words.

I guess that just shows how much I've gotne to my English classes lately.

GM **Phil Esposito** (you know, the guy on all those bumper stickers that say "God saves... and Esposito scores on the rebound?") has not been too kind to his veteran coach this season, and he's received as many votes of confidence from him as **Joe Kennedy** did from his family in his short run for the governorship (um, that's not a lot, people).

Why fire Crispy now then? If he's so bad a coach, why not do it at the start of the season? Why wait?

One reason is that Espo might have took too many pucks to the head during his helmet–less days for the Bruins, and he can be officially declared a little "slow" now — or, Espo wanted to give Crispy a chance to start the season off right, and if the team was doing well so far, he would keep him behind the bench.

Well, the Good Ship Lightning has not done so well, and with a 2–8–2 record going into last night's action, the axe had to come down.

I don't know, but I think the loss of **Chris Gratton** is a big factor in Tampa Bay's lack of success. Gratton is a quality two–way player, that supplies a lot of grit and determination on the ice, and is a good guy to have in the locker room.

When Espo didn't go into his pocket and give Gratton the money he deserved over the summer, the only thing he allowed himself to do with that bright maneuver was make Philadelphia a stronger team, and deal him to the Flyers.

Now, the 'Ning have ex–Legion of Doom–er (who was only a cog in the wheel, and not the wheel itself), and oft– injured, **Mikael Renberg** on their squad, and Philly has even more quality than before. I'm sure the rest of the league said a hearty thanks to Espo on that one.

When a team gets rid of a quality player like Gratton, and doesn't get an equal player of value, than things like this happen. Then, the players on the team start to get mad because the team isn't playing well, and then the fans get mad because the team isn't playing well, and ultimately, upper management gets mad because the team isn't playing well because upper management doesn't give the team good enough players for the team to play well.

Then, the coach gets fired. Go figure.

Frankly, my dearies, I just don't give a damn about this franchise, and it's going nowhere — fast.

The, I guess you could call it "dead space," then.

Jorma Kansanen is a Collegian *columnist.*

The Massachusetts DAILY COLLEGIAN
Volume CVII Issue 41 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 30, 1997

The slipgate into another dimension



It's more than a computer game — it's an addiction. Check out our previews of *Quake II* (see Arts & Living, page 5).

Minutewomen club Big Green



Amy Ott and the Massachusetts field hockey team celebrated Senior Day with a 3–1 win over Dartmouth. (see Sports, page 16)

WORLD

Canadian Judge bars prisoners' extradition

TORONTO (AP) — An Ontario judge is refusing to hand three Canadians over to U.S. authorities in a high–profile fraud case because he believes a U.S. prosecutor implied the threat of homosexual rape against the men.

In an interview on Canadian television, assistant U.S. attorney Gordon Zubrod said those who resisted extradition would face a long, hard prison term as "the boyfriend of a very bad man." Judge Bruce Hawkins said Tuesday there was no lack of evidence to justify sending the three men to Pennsylvania.

But, Hawkins ruled, "no right–thinking Canadian would endorse the use of a threat of homosexual rape as a means of persuading Canadian residents to abandon their rights to a full extradition hearing."

Harry Cobb, Allen Grossman and James Tsioubris were among more than 40 people and several companies charged in 1994 and 1995 with taking part in a cross–border telemarketing scam.

NATION

Attorneys settle on juror pool for Nichols

DENVER (AP) — The pool of prospective jurors was completed yesterday for the Oklahoma City bombing trial of Terry Nichols. U.S. District Judge Richard Matsch settled on 71 people as qualified jurors, and the final selection of 12 jurors and six alternates is planned for today. Trial is to begin Monday with opening statements.

Defense attorney Michael Tigar said Nichols, who took notes and chatted with his lawyers throughout jury selection, "would probably rather be working on a blueberry farm somewhere." "We're ready," prosecutor Larry Mackey said as he left the courthouse.

Prosecutor Patrick Ryan said Nichols' trial probably will take longer than the 2 1/2 months it took to convict and sentence Timothy McVeigh because the defense's case will last longer. He said much of the prosecution's evidence will be the same.

Nichols is accused of helping McVeigh acquire components and build the bomb that blew up the Alfred P. Murrah Federal Building on April 19, 1995, killing 168 people and injuring more than 500. McVeigh was convicted of identical murder and conspiracy charges in June and sentenced to die. His appeal is pending.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 55 LOW: 39	HIGH: 55 LOW: 42	HIGH: 57 LOW: 45

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ON THE INTERNET
www.umass.edu/rso/colegian

Assault and battery on campus investigated by UMass police

The University of Massachusetts Police are investigating a report of an alleged assault and battery on Monday Oct. 27 around the area of Chancellor Drive and Thatcher Way.

According to a press release issued by public safety the victim, who was walking alone, reported that she was "momentarily grabbed from behind, around the neck, before being released."

The assailant did not speak to the victim and immediately fled the scene. The victim was not injured in the incident and described the perpetrator as "a male, over 5'5" tall," the press release stated.

The incident occurred between 10 p.m. and 11 p.m., and police are asking for anyone who has information which could assist in the investigation to contact UMass police at 545–0893.

Public Safety officials want students to be aware to exercise caution walking on campus at night.

"Individuals should stay in well lit areas and always walk in groups," said UMass police Chief John Luippold.

If students have no one to walk with at night, "they should be utilizing the PVTA system and the campus escort service," Luippold added.

Students who witness any suspicious activity on the walkways of Chancellor Drive and Thatcher Way, or any place on campus should report it immediately to public safety at 545–2121.

"If someone is witnessed loitering in a specific area, get to a safe place and call us. Don't hang around in the area. If possible try to get a description of the individual," Luippold said.

—Leigh Faulkner

DeLay, other pols criticize summit

By Jim Abrams
Associated Press

WASHINGTON — A senior House Republican said yesterday he would boycott a congressional breakfast with Chinese leader Jiang Zemin to protest religious persecution in China. Other critics of U.S.–Chinese policy said they were unimpressed by Jiang's talks with President Clinton.

House Majority Whip Tom DeLay of Texas, the No. 3–ranked Republican in the House, said he was staying away from breakfast today "because of the Chinese government's continued harassment and persecution of Christians and other people of faith." DeLay said it was a "difficult decision" because he believed in engagement and normal trade with China. But he said that the mistreatment of Christians must stop and that a boycott was the "one way I can send that message to the president of China." Jiang is to meet this morning on Capitol Hill with about 45 Senate and House leaders, including Senate Majority Leader Trent Lott, House Speaker Newt Gingrich and their Democratic counterparts, Sen. Tom Daschle and Rep. Dick Gephardt.

He is sure to hear blunt talk about China's human rights record. "I have a message to deliver," said Rep. Nancy Pelosi (D–Calif.) one of the House's leading critics of China. She didn't elaborate, but said she thought that in the agreement reached with China on limiting nuclear technology transfers to the Persian Gulf region "President Clinton has folded on a matter of gravest con–

Turn to BOYCOTT, page 2



LAUREN KOSKY / COLLEGIAN

Out of the darkness

The lights of a passing car and the athletic fields behind the Mullins Center illuminate Commonwealth Avenue Wednesday evening.

SGA swears in officers; convenes delayed session



LAUREN KOSKY / COLLEGIAN

Student Trustee Brian Tirrell speaks to newly–elected senators at last night's SGA meeting.

By Victoria Groves
Collegian Staff

Despite voter turnout problems earlier in the semester, the newly formed Student Government Association (SGA) undergraduate student senate at the University of Massachusetts convened for the first time last night in the Commonwealth Room in the Student Union.

Senators were sworn in by Chief Justice Brian McCarthy after he congratulated them on their job campaigning for the recent election and the election run earlier in the semester that was ruled invalid.

"I applaud you and I think that you should all applaud yourselves," McCarthy said.

Lia Wong, SGA president, spoke to the senate and presented them with her Executive Cabinet who then gave officer reports on their various positions and current projects that they are working on.

"I'm very hopeful we're going to have a great year," Wong said.

In the absence of the senate, the SGA executive leadership has been working on issues such as the Course And Teacher Evaluation (CATE) guide, fees at the university and child care.

"It [childcare] is one of the big problems here on campus and we need to address it right now," Wong said.

Peter Kilbourne facilitated the meeting as speaker of the senate. Binders were passed out to all senators which contained the SGA constitution and information on the workings of the senate. Kilbourne will run a training session for the senators this Saturday on the duties and responsibilities of being a senator.

Every senator is required to be on a committee and committee applications forms were also handed out at the meeting.

"We have a very full senate and have enough people to fill all of the committees. I want these committees to be as productive as they can," Kilbourne said.

Brian Tirrell, student trustee, addressed the senate and informed senators what issues he will be working on this semester.

"Some of the things that I want to work on for you are legal representation at judicial hearings... the alcohol policy, and tuition and fees," Tirrell said.

The position in the executive cabinet of attorney general was vacated on Oct. 2, and last night the new attorney general, Jesse Burchfield, was submitted by Wong, and approved by the senate body. Burchfield was formerly an assistant to the president.

"I would like to work with the judicial advisors program creating a more efficient way of doing business...I've worked with law firms in the private sector and I look forward to working with you," Burchfield said.

Doctors: 'Dangers of pot greatly overexaggerated'

By Samantha Poulten
Collegian Staff

Dr. Lynn Zimmer, Ph.D. and Dr. John P. Morgan, M.D. spoke Tuesday night to University of Massachusetts students at an event sponsored by the Cannabis Reform Coalition. They were there to endorse their new book *Marijuana Myths, Marijuana Facts: A Review of the Scientific Evidence.*

The doctors said marijuana users are being punished too severely, considering the damage marijuana has been proven to cause has been highly exaggerated.

"While marijuana is not entirely safe, the actual harm and impact on society doesn't warrant a policy of criminalization for people who use it," Zimmer said.

In 1972, a commission appointed by President Richard Nixon put together a report on the effects of marijuana. There was no firm evidence that it was harmful enough to warrant the extreme punishments involved with possession, Zimmer said. Yet, since 1972, police have arrested 10 million people for possession of marijuana. The years 1995 and 1996 broke all the records with 1.3 million arrests.

Zimmer said that the claims from the 1920s through the 1950s are still around today, including claims of "biological toxicity." She said the information given out today about marijuana greatly exaggerates the biological damage the drug actually causes.

"Concern over marijuana use, particularly by adolescents, has led many people to exaggerate or distort marijuana's dangers," Zimmer said. "As citizens and parents, we have the same concerns about drugs as other Americans. Yet we believe strongly that solutions to drug problems need to be based on facts, not fear."

Zimmer said there is no increased potency of marijuana today then in the 1970s. She said that this so–called fact was made up by the government to warrant mandatory drug testing for college students receiving college loans. If a student tested positive under the proposed law, he or she would loose the loans.

"[The fact] was necessary to convince middle age Americans that marijuana is more dangerous now then when they were users," Zimmer said. "In actuality, the general marijuana today is of equal potency."

Dr. Morgan said, "marijuana was made illegal on the basis of no scientific evidence."

He said there is no firm evidence that marijuana damages the lungs more then tobacco, impairs memory, or damages the immune system. Also, there is no evidence about marijuana causing people to lose their drive and

Turn to POT, page 2

GEO protests hiring procedures

By Paul Hayes
Collegian Staff

AMHERST — A grievance filed against the University of Massachusetts Pre–Major Advising Center alleges that the center violated the Graduate Employment Organization's (GEO's) collective bargaining agreement and did not follow proper hiring procedures.

Graduate student and former advisor Muzafar Qazilbash, on whose behalf GEO filed the grievance, alleges that the Pre–Major advising center, under the direction of Dean Elizabeth Petroff, engaged in unfair hiring practices and cost him his job.

According to Qazilbash, the advising center did not post jobs for which it was hiring.

This would be a violation of Section 4, Article c–ii of the collective bargaining agreement between the GEO and the administration, which states that job listings shall be posted in a "central location, easily accessible to graduate students in each department."

Mike D'Amore, the GEO Co–Chair of the Grievance Committee, said that GEO has taken the position that Qazilbash was the victim of the Pre–Major Advising Center's not following proper appointment and reappointment procedures during the summer.

D'Amore said that as part of the grievance process, GEO spent at least a month investigating the matter and holding informal discussions with the relevant administration.

"We are confident we can win this," D'Amore said. "We feel the contract language was very clear, and the violation was very clear."

While the parties involved would not reveal the full details of the grievance, Qazilbash said that there have been other instances where the Pre–Major Advising Center did not follow correct

Turn to GEO, page 2

Mandela gives Gadhafi South Africa's highest honor

By Louis Meixler
Associated Press

ZUWARAH, Libya — Returning to Libya for his second visit in a week, Nelson Mandela presented South Africa's highest award for a foreigner to Moammar Gadhafi yesterday, praising the Libyan ruler as "my dear brother leader."

The meeting, coming so quickly after the last one, prompted speculation that the South African president was trying to mediate an end to the 5–year–old U.N. sanctions against Libya.

Mandela was accompanied by foreign reporters, so his visit gave Gadhafi a platform to heap scorn upon the United States. As with his previous stop in Libya, and earlier visits to Cuba, the trip demonstrated Mandela's willingness to risk U.S. ire in maintaining close relationships with old friends.

Libya and Cuba were among the countries that backed Mandela's African National Congress early in its underground struggle against apartheid in South Africa.

At a brief welcome ceremony with bagpipes, a guard raised a red Scottish tartan–plaid umbrella over Mandela's head yesterday to shield him from the sun. The two leaders linked hands as they walked toward a tent for a five–minute meeting.

Libya used the gathering to lash out at Washington.

"Down, down U.S.A., the enemy of the peoples!" said one banner, in English, at the sports center where the ceremony was held in the seaside town of Zuwarah, 60 miles west of the capital, Tripoli.

The sanctions against Libya were imposed to pressure it into surrendering two Libyan suspects in the 1988 bombing of a Pan American jet over Lockerbie, Scotland, that killed 270 people. The sanctions bar flights to and from Libya and ban arms sales to the North African nation.

Mandela, however, made no direct references to

Turn to MANDELA, page 2

Kwesi to show UM African history

By Humphrey brown III
Collegian Staff



COLLEGIAN FILE PHOTO

Ashra Kwesi, lecturer and historian, will give a slide presentation tonight in the Campus Center Auditorium.

Tonight at 7 p.m. in the University of Massachusetts Campus Center Auditorium, Ashra Kwesi, a lecturer and historian in ancient African history and religion, will give an educational slide presentation lecture based upon his 16 years of study and travel throughout the continent of Africa.

Some of the topics Kwesi will discuss include early African Ethiopian churches, the first world order by the Roman Emperor Constantine to de-spiritualize African people's religious concepts, the desecration of ancient African symbols from the temples of Egypt and much more.

Kwesi's documented production is derived from ancient temples, tombs and papyrus papers in Egypt (Kemet). His lecture has been presented for numerous universities, conferences and study groups both nationally and internationally.

"This is the most powerful slide presentation I have seen," said Dr. Leonard Jeffries, professor at City College in Harlem, N.Y. "Ashra Kwesi has really brought our history to life with his slide presentation."

Kwesi has been a guest speaker for organizations, study groups and universities including The African Heritage Group in Tokyo, Japan, African Study Tour Group in Egypt, the Slave Theater in Brooklyn, N.Y. and the University of California, among others.

Kwesi's research experience goes back to 1981, when he first began his tour of Africa in Egypt. In 1982 and 1983, he did research in Ethiopia, Kenya and the Sudan. He also researched in Ghana in 1987, and in Europe. His overall research and travel experience spans 16 years, making Kwesi a well respected and knowledgeable historian.

Kwesi is also the owner of Kemet Nu Productions, a company which presents African history by means of videotaped productions and pictorial history books.

The African Origin of Civilization, African History of Christianity and *African History vs. Biblical Myth* are some of the video tape productions Kwesi has produced.

"A griot is an African storyteller who keeps the truth of his people's history alive," said Kwesi.

Tonight's event is free and open to the public.

■ *Mandela*

continued from page 1

Lockerbie in his brief remarks and said he was only in Libya to present the award. For his part, Gadhafi remained defiant. "Asking Libya to hand over its citizens to America or Britain is a silly matter that makes us laugh, especially after the price we have had to pay," he told a news conference after the awards ceremony.

The United States and Britain have demanded that the suspects be tried in Scotland or the United States, while Libya has insisted that either Libya or a third country be the site for any proceedings.

At yesterday's ceremony, a crowd of some 3,000 burst into rhythmic applause as Mandela draped a sash across Gadhafi's chest and presented him with South Africa's Order of Good Hope, that country's highest honor for foreigners.

"Increase the struggle!" the crowd chanted.

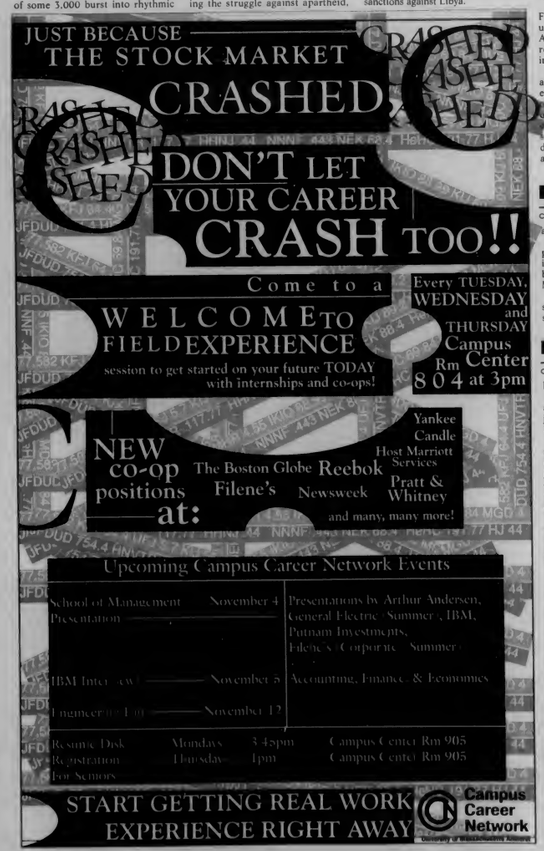
At one point, Mandela referred to Gadhafi as "my dear brother leader."

Last week, when Mandela brushed aside U.S. objections and made a two-day visit to Libya on his way to a Commonwealth summit in Britain, he received a similar award from Gadhafi.

"South Africa will never forget the support it received from Libya" during the struggle against apartheid, read the official citation on yesterday's award.

Mandela's ANC characterizes the Libyan assistance as moral support, meaning it verbally backed the anti-apartheid effort and allowed ANC exiles refuge. It is unclear if Libya also provided significant amounts of arms or money.

Aside from providing an opportunity for Gadhafi and Mandela to reaffirm their close ties, yesterday's meeting afforded the Libyan leader a platform to take several swipes at the United States. Gadhafi said the United States and its allies were "punishing the whole world" with sanctions against Libya.



Pre-election massacres kill hundreds in Algeria

By Rachid Khiari
Associated Press

ALGIERS, Algeria — In a sign of fractures within Algeria's ruling coalition, government-allied parties joined the opposition yesterday in calling for fresh protests against alleged fraud in last week's local elections.

The government, however, sought to keep the focus on what it claimed was progress against a bloody Muslim insurgency.

Thirteen more people died in two attacks this week, authorities said, in the latest violence in a nearly 6-year-old rebellion that has left an estimated 75,000 people dead.

Seven parties, including two in the governing coalition, yesterday called for a march against what they said was massive vote fraud in Oct. 23 local and regional elections. The party loyal to President Liamine Zeroual took nearly half the vote.

Algeria's main Islamic party, the Islamic Salvation Front, was barred from participating in the balloting.

The march represents the first time parties representing a broad political spectrum have banded together to protest against the government.

Thousands of people marched Tuesday against alleged voter fraud, continuing a series of daily protests that began Saturday. The anti-government demonstrations have undermined the credibility of a vote aimed at restoring local governments dissolved during the insurgency.

Zeroual's government concentrated on that conflict yesterday, contending it was gaining the upper hand. Pre-election massacres and bombings killed hundreds of people.

Maj. Gen. Mohamed Lamari, the army chief, said the country was "heading toward normalization," though the violence "will disappear only gradually, according to the citizens' awareness and vigilance."

Rejecting claims by human rights groups of army brutality in the insurgency, Lamari told the monthly publication "El Djeich" that his military acts under republican missions conforming to the Constitution and in respect of human rights."

The extremely violent Muslim insurgency was set off by the government's decision to cancel 1992 legislative elections that the Islamic Salvation Front was poised to win.

The Islamic Salvation Army, the Front's military wing, announced a unilateral truce on Oct. 1, but the Armed Islamic Group has yet to renounce its brutal campaign to install a Muslim-based government.

In some of the latest violence, attackers killed 13 people in western Algeria. Among them, a family of four was stabbed to death overnight Monday near the village of Moulay Larbi, not far from the southwestern capital of Saida, civil defense officials said on condition of anonymity.



LAUREN KUSKY / COLLEGIAN

Heavy metal

Sunlight shines through a metal sculpture in front of the Amherst Police Station on Main Street.

Israel delays rifle sales to U.S. civilian market

By Danna Harman
Associated Press

JERUSALEM — Responding to pressure from U.S. lawmakers, Israel declared a three-month moratorium yesterday on sales of modified assault weapons to the American civilian market.

Thirty Democratic senators, led by Sen. Dianne Feinstein of California, have been waging a campaign against the import of such weapons.

Israel says it stopped selling assault weapons in the United States after a 1994 ban — and that its modified Uzi and Galil rifles do not fall under the ban's criteria because they are longer than the original models and lack automatic capabilities.

In a letter to President Clinton last month, Feinstein noted that the Bureau of Alcohol, Tobacco and Firearms has said the modified Israeli guns — called the Uzi American and the Galil Sporter — remain capable of firing rapidly.

"They have become the weapon of choice for grievance killers, gangs and those who use them against police," wrote Feinstein. "They are designed to kill large numbers in close combat, and as such have no place on the streets of a civilized society." Last week Clinton announced he would sign a directive suspending pending and future applications to import modified assault weapons and reexamining the existing import criteria.

In a statement announcing the moratorium, the Foreign Ministry made public a letter from Israel's U.S. ambassador Eliyahu Ben-Elissar to Feinstein, saying the move was for "humanitarian reasons ... in light of the special sensitivity of the issue in the U.S."

Feinstein termed the move a "tentative step forward," noting that she had also made similar requests of other countries, including Russia, Bulgaria, Poland, Romania and Egypt.

Arik Shor, the vice president of Israel Military Industries which makes the guns, said his firm's U.S. distributor, Mosberg, would lobby the U.S. government to make sure legislation banning the export of the modified automatic weapons was not passed. IMI could lose several million dollars a year and be forced to close factories if the moratorium was extended, he said.

■ *pot*

continued from page 1

ambition.

"Our findings are consistent with those of every independent blue-ribbon commission that has examined this issue. While no drug is completely risk free, marijuana has been shown to have an extremely wide margin of safety," Morgan said.

Smoking marijuana can cause damage to the lungs, he said. "But the primary risk is among high-dose, long-term smokers, particularly those who also smoke tobacco," Morgan said.

Short-term memory loss is only effected a few hours after smoking. And marijuana has never been proven to damage the immune system or cause infertility, he said.

Brian Iuhn, founder of the Cannabis Reform Coalition said "This book is the first publication by real doctors where the government propaganda is reviewed. In a way we can understand it, they give the most direct answers to questions raised about marijuana usage."

■ *GEO*

continued from page 1

hiring procedures.

He said that Dean Petroff filled an advising position without posting the job or doing a formal job search in November of 1996.

He also said that when hiring for summer positions, Petroff directed certain graduate students to apply for a job, paying $10 an hour, while the other applicants including Qazilbash were left thinking the two jobs available both paid $7 an hour.

Qazilbash said that he hopes that as a result of the grievance he will be reinstated as an undergraduate advisor, a job which he believed he would be holding for a two year period.

He said that Petroff had told him he was a very good advisor, and suggested that he should take Academic Administration classes at the School of Education.

"I was told they wanted me for two years because it would be in the students best interest to have continuity, because it normally takes two years for students to figure out their majors," Qazilbash said.

Casey McCarthy, a student advised by Qazilbash, wrote an unsolicited letter to the advising office, which stated that Qazilbash had done a superb job and should be reinstated.

"I couldn't have been happier with him," McCarthy said, "he came across as an interested and caring person."

McCarthy, who hasn't been advised since Qazilbash's dismissal, said that he would rather have a constant advisor, and if it were possible he would appreciate being advised by someone of Qazilbash's caliber for his four years of college.

David Kennedy, a junior pre-engineering major, said that Qazilbash helped to make UMass a smaller place for him, and that in the process of being advised by Qazilbash the two became pretty good friends.

"He's an asset to be missed by the university," McCarthy said.

John Shields, a declared major advisor for the Dean of Arts and Sciences office, was also not hired as a pre-major advisor.

He said that Qazilbash was a fine worker, and was not aware of why he did not currently work at the undergraduate Pre-Major advising center, but gave reasons as to his own discontinued employment.

"I didn't get hired at the undeclared advising center because they didn't have the budget to hire everyone back," Shields said, "I also didn't have as much experience in pre- major advising."

The budget for the Pre-Major Advising Center has shrunk steadily over the years, and the Center is currently employing one quarter of the advisors it had two years ago.

Shields also said that the current pre-major advisors were hired by new director Pamela Marsh-Williams.

Qazilbash said that he was told by Assistant to the Provost John Cunningham to apply for a job with newly hired director of Pre-Major Advising Pamela Marsh-Williams, which led him to believe an illegal, unposted hiring process was taking place.

Qazilbash also said that Cunningham told Petroff to hire advisors who had achieved all but dissertation (ABD) status, meaning that their graduate coursework was completed.

Cunningham refused to comment on either matter.

Shields and Qazilbash both had ABD status, and Shields said that such status was irrelevant to an advisor's ability.

"It may give advisors more time for their job, but it really all depends on the person advising," Shields said.

Repeated efforts to reach Petroff for comment were unsuccessful.

■ *boycott*

continued from page 1

cern: China's proliferation of weapons of mass destruction."

Pelosi and other members attended a China protest rally in Lafayette Square across from the White House, while others participated in a rally of Taiwan supporters on the Capitol steps. During his visit, Sen. Robert Torricelli (D-N.J.) told the gathering that Jiang "will experience for himself the deep ties of common values and shared goals between the citizens of our democracy and those of Taiwan."

War illness linked to toxic agents

By Robert Burns
Associated Press

WASHINGTON — The mysterious Gulf War illnesses suffered by thousands of U.S. veterans were probably caused by "a variety of toxic agents" encountered in the war against Iraq, a House subcommittee concluded yesterday.

The agents include nerve gases, vaccines, pesticides and insect repellents, smoke from oil well fires, and depleted uranium from spent U.S. anti-tank shells.

In contradiction to the conclusion reached by President Clinton's Advisory Committee on Gulf War Veterans' Illnesses, the House panel said it saw "no credible evidence" that wartime stress was a contributor to the illnesses.

The presidential advisory committee is due to present its final report to Clinton tomorrow.

The House panel recommended that the Pentagon be forced to give up its lead role in investigating the matter. It said Congress should create or designate an independent agency to research Gulf War illnesses and their causes.

The Defense Department has steadfastly resisted the idea of removing it from the lead investigative role. Spokesman Kenneth Bacon said the Pentagon acknowledged it made mistakes in its early handling of the matter but has recently made important progress in investigating causes and dealing directly with affected veterans. "We believe that we are responsible for all that happened to veterans during the war — both good and bad," Bacon said Tuesday. "It's our responsibility to follow up on this... and we can best do that if we're running the investigation."

The report by the House Government Reform subcommittee on human resources asserted that the Clinton administration's approach, through the Pentagon, the CIA and the Department of Veterans Affairs, is "irreparably flawed."

"We find those efforts hobbled by institutional inertia that mistakes motion for progress," it said, accusing the administration of "arrogant incuriosity."

The subcommittee said its 20-month investigation found that toxic agents including Iraqi chemical weapons most likely are to blame for the respiratory and other Gulf War illnesses.

The Pentagon, which also is investigating the origins of veterans' illnesses, says it has found no firm evidence of a direct link to chemical weapons.

Earlier this year the Pentagon estimated that as many as 100,000 U.S. troops were exposed to low doses of nerve gases released in the demolition of an Iraqi ammunition depot in March 1991, days after the war had ended. But it said the doses were too small to have caused any sustained health problems.

The House panel released a draft of its investigative report yesterday, which panel members approved and forwarded to the full committee for action tomorrow.

Rep. Dan Burton (R-Ind.) chairman of the committee, welcomed the report and said he agreed that the Defense Department had not pursued the issue forcefully.

"If the departments of Defense and Veterans Affairs cannot do a better job than they have so far on this issue, we need to move this responsibility to an agency that will," Burton said in a statement released by his office.

The draft report accuses the Pentagon and the VA of ignoring veterans when they offered information about the possible causes of their illnesses.

"The presence of a variety of toxic agents in the Gulf War theater strongly suggests exposures have a role in causing, triggering or amplifying subsequent service-connected illnesses," the report concluded.

Clinton prods Jiang on human rights

By Ron Fournier
Associated Press

WASHINGTON — In a spirited exchange over Beijing's rejection of democracy, President Clinton and his Chinese counterpart sparred yesterday over the Tiananmen Square massacre and the country's human rights policy. Clinton urged "full room for debate, dissent and freedom to worship."

Standing firm, Jiang Zemin said his country believes in "non-interference in each other's internal affairs."

In a remarkable back-and-forth at a White House news conference, Jiang defended the 1989 crackdown against pro-democracy demonstrators in Tiananmen Square. Calling the protest a "political disturbance," Jiang said the action was necessary to preserve "social and political stability."

A stern Clinton replied: "I think it should be obvious to everyone that we have a very different view of the meaning of the events in Tiananmen Square. I believe that what happened and the aftermath and the continuing reluctance to tolerate political dissent has kept China from politically developing the level of support in the rest of the world that otherwise would have been developed."

Both leaders said they discussed in great detail specific cases of jailed dissidents. "I am the president of the People's Republic of China, not the chief judge of the Supreme Court," Jiang said. He said the cases were working their way through the legal system. Said Clinton: "We believe the policy of the government is on the wrong side of history."

Clinton, who accused President Bush of coddling China in 1992, is sensitive to criticism that he has not been tough enough with Jiang. Hundreds of protesters gathered outside the White House during the news conference.

"You shouldn't in any way minimize the steep differences that still remain between us," he said.

Still, he acknowledged that China had made progress on human rights and lifted one of the sanctions imposed after the 1989 massacre: U.S. nuclear firms can now apply to do business with China.

"We have profound disagreements, but that does not mean that this visit should not have occurred or that we don't have a big interest in continuing to work together," Clinton said, struggling with a hoarse voice.

In three hours of talks over two days, the president said he confronted Jiang on human rights "directly and personally." Jiang said he was aware of the protests outside the White House. "Sometimes noises came into my ears," he said. "This is a reflection of democracy."

After the news conference, Clinton whispered to Jiang, "We should stand together" for photographers. The pair shook hands and smiled. "Thank you for your attention," Jiang told reporters. Trade also was a key issue. Clinton urged China to open its markets to U.S. goods. "Just as China can compete freely and fairly in America, so our goods and services should be able to compete freely and fairly in China," Clinton said.

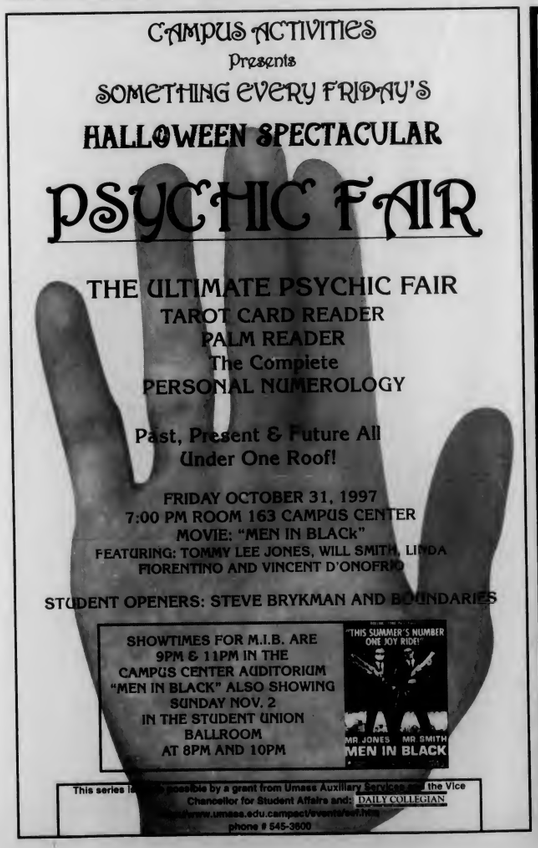
Jiang, speaking in Chinese, said relations between the two nations have reached "a new stage of development."



ALEXANDER KUROMILAS / COLLEGIAN

This oar that?

Two members of the UMass women's crew team, carry their oars at a race this past weekend against UNH.



Yearbook Staff Prepares for Record Turnout

By Arnold Layne
Index Archives

Amherst- For the 129th year in a row, the UMass Yearbook Club begins production on the University's prestigious Index, this year however, will be designed and published not only as the 129th yearbook by the Index, but also the first to present the yearbook as a tour guide to the University of Massachusetts at Amherst.

> "The earlier you call, the better chance you have to get in the book." -Sean Marien

Asked on whether or not graduation seniors will be part of the yearbook, Managing Editor Loretta Kwan said "This year's book will not only include (Seniors), but will also include useful information on places to eat, places to go out to and also places to go when you're not feeling too well. There are a lot of places in this book. It's great!"

"Seniors will have to call the DaVor number to get in the yearbook. And quick." replied Editor-in-chief Jill Aordkian when asked how seniors will get in the book. "Last year we couldn't get all the Seniors in the book because they didn't get their photo taken soon enough."

This year the Index will be extending it's Senior Photo Shoot to allow for thousands of Seniors to get their photo in the book. Director of Marketing Sean Marien added "Seniors should call the number immediately. The earlier you call, the better chance you have to get in the book." The number to call for appointments is 1-800-836-05f58, and Seniors are encouraged to call as soon as possible during normal business hours.

"You have to call, you can't get around that." Photo Editor Aaron Eccles reply to if there was another way for Seniors to get in the book. "If you don't call, you can't get in, you just can't! There's no way."

"There's no need to worry, every students who gets their photo taken is put in the book, well except that once but....." said Kwan on the likeliness of not getting in the book. "Just call the number and show up. That's it."

A new feature of the 1998 Index is the addition of the Grad Edition. "The Grad Edition is the best thing this campus has seen since the invention of the disposable lighter" Copy Editor Sean Maguire commented. The Grad Edition comes with the purchase of each yearbook. The Grad Edition will be available to Seniors before commencement, which gives graduates the opportunity to give parting comments to their friends in school.

President Clinton and Chancellor Scott were contacted about the Grad Edition, however both were unavailable for comment.

Get your Senior Photo Taken Now!
Call 1-800-836-0558
To Make an Appointment Today
There will be $5 sitting fee
This will be your only chance to get in this year's book

EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

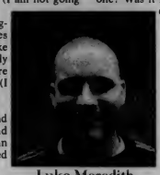
Trick or treat

For the first time in a while, the housemates and I are fired up about something (besides girls and all the stress they've been bringing us lately).

Halloween has come, and we all need to figure out what kind of moron we want to look like.

Housemate A wants to be a gangster. (Says he's got a phat suit for it.)

Housemate B is pissed because we're all not going to be people from Gilligan's Island. (I am not going to be the Skipper.)



Luke Meredith

Housemate C wants to be a gangster too, but that plan is on the ropes after his failed attempts to land a fake gun. According to Dave, somebody outlawed fake guns after cops were shooting little kids who had them. (I didn't know that.)

I just want to go trick-or-treating.

Sometimes, when I'm all alone and faint memories of toilet paper and eggs whiz through the cool autumn air, I wonder who the hell invented Halloween.

Was there a Mr. Halloween, who dressed up like Frankenstein and brought candy to poor kids all over the world? Was there a Saint Halloween, patron saint of mini-Snickers and Skittles?

The world needs to know.

I mean, I get Valentine's Day. You find a chick, take her out, whisper sweet nothings into her ear and kick some Marvin Gaye.

Fair enough.

And Thanksgiving. Okay, you had some Pilgrims, you had some Indians. They weren't hanging out. So somebody's like, "Hey, these people keep burning down our houses. Why don't we try to be friends, so they stop trying to burn down our house. I'll make a cake."

Understood.

Labor Day? Hey, it's a day off. No complaints here.

Fourth of July? Of course. We beat them evil English, and we beat 'em good, baby. (Hey King George III — you want some of this? I didn't think so.) Apologies to all Brits. I mean hey, some of my best friends used to be English.

Columbus Day always confused me, but again, it's a day off. New Year's Day? Great U2 song, great day off (the Rose Bowl and a nice hangover).

But Halloween? Who the hell came up with this one? Was it like "Hey, why don't we get the kids to dress up like the Teenage Mutant Ninja Turtles and go around our neighborhood begging for food that's bad for them."

Hmm. Okay.

But I never questioned Halloween as a kid. It was a chance to score free mini-Snickers, and I got to dress up like I was on the Red Sox. I used to do a mean Spike Owen. Or a ghost. (First grade, no costume, bedsheet, long story.)

But these days, trick-or-treating has been replaced by partying in a costume, which I guess was a natural evolution. Five million years of natural selection to breed a species that dresses up like monsters and Red Sox. Good job there.

I'm not sure what I'll be yet. We were all going to be Gilligan's Island people, but Jeff and I nixed the idea because it was stupid. (End of story.) But then I wanted them to go as Housemates A, B and C by painting big letters on their chests.

They said no.

So now I'll probably be a Scottish guy, like in *Braveheart*. The reason? Because I'm sick of wondering whether we can really be "Gilligan's Island" without a Ginger or a Mary Ann, and because Dave has a blanket that sorta looks like a kilt if you tie it a certain way.

If there is a Mr. Halloween, he's probably laughing in his grave.

Luke Meredith is a Collegian *columnist.*

Killing in the name of

Yesterday Massachusetts embraced the return of state sanctioned murder, a.k.a. the death penalty. It is an issue surrounded in emotionally heated debate on both sides. Whether you agree with me or not, it's essential that we recognize the consequences of capital punishment.

Public opinion and a majority of our legislators support the imposition of capital punishment. With the various flaws in the implementation of the death penalty, I however cannot agree.

Jeffrey R. Yusah

In resurrecting this form of punishment we are not simply destroying murderers and the dregs of society. We are opening this state to the barbaric and archaic nature of vengeance. In every human heart there is the impulse to give death for death, the urge to kill those who kill. But in this light, the state simply becomes the vindicator of emotional responses. The state as an enlightened guide and provider cannot always simply give in to public sentiment. Congresspeople are the representatives of our will, but they are also our leaders and as leaders must see the complete picture aside from the emotions and moral values of their constituents. For example, would it be just to follow segregation laws even if the majority approved? Obviously not, and although these two issues have their apparent differences, they also have the fundamental similarity in being unjust laws.

By saying the death penalty is unjust, I am not implying that it is unconstitutional. In terms of the Eighth Amendment, the Supreme Court has stated that the death penalty is not unconstitutional. I am implying that the imposition of the death penalty is arbitrary and capricious and for that sake cannot in any means be justified.

Understand that bringing back the death penalty doesn't simply kill the sick and depraved of our society, it kills in a racist and classist manner. I mean that in similar cases for similar crimes it has been proven beyond doubt that minorities and those in the lower classes receive the death penalty a considerable percentage more than whites and those in the upper class.

This is not an opinionated statement in any way. It has been substantiated through statistics and history. Ask any Legal Studies major or read any material about the imposition of death in the last 20 years (check *Furman v. Georgia*). It is an undebatable fact that capital punishment is plagued by discrimination and prejudice. With this alone interwoven into its nature, how can anyone approve of it? Unfortunately, not too many people are familiar with this aspect of the death penalty. In plain terms, supporting the death penalty is supporting racist and classist murder. It's that simple.

The death penalty is an irreconcilable punishment. What if one innocent person is executed? That one person cannot seek justice. He or she cannot reclaim what has been lost. The finality of the death penalty leaves no room for error.

But the system is wrought with errors and imperfections. There is no fee imaginable that could end the suffering of loved ones or the unjustified taking of life. This is not an example drawn out of the air. This state has killed innocent people before. Sacco and Vanzetti were essentially killed for being Italians. So I guess the question is, does the death of hundreds of guilty criminals rationalize the death of just one innocent? If it comes down to a question of morality, then where is the morality in innocent death carried out by the state? It cannot be a question of numbers and ratios when this is recognized.

Many proponents argue that capital punishment is a deterrent, or at least stops that one murderer from killing again. The deterrent factor is something completely open to opinion. I find both sides of the deterrent argument plagued by unsubstantiated factors. Who Is to say what truly stops someone from committing a crime or not? The fear of death scares the hell out of me. But honestly, I think I'd be more afraid of the mental anguish, the loss of liberty and the fear of physical and sexual assault associated with prison — especially when faced with the mandatory sentence of life that Massachusetts has previously had for first degree murder. Most convicts have a tough time going on killing sprees when they're in a maximum security prison for life.

This brings to light the crucial issue of punishment that many proponents hold. In this we forget about the place of rehabilitation, which in principle is just as inherent and important as restitution in our criminal justice system.

As always in a debate about the death penalty the question arises "what if it was your mother, wife, etc. who was raped and killed?" I would clearly have a bloodthrist for those who had violated a loved one. But I would hope that either in my mind or in the reasonable mind of an authority we could come to a level of maturity where murder by anyone in any form will not be condoned. In such a case emotions would obviously guide me, but that does not constitute justice. The state as a purveyor of law cannot simply be at the whim of emotions. They must have the enlightened stance to do what is best for a people even if the people do not believe it to be best.

We must understand that killing in any form justifies further killing. If we claim to stand on the moral high ground, if we claim to be the idealistic leaders of the world, then how can we condone barbarism? In executing a murderer we are not saying that murder is wrong, we are saying that we are their equal, that we are all murderers.

Jeffrey R. Yusah is a Collegian staff member.

Letters to the Editor

School of Education faculty support reorganization

To the Editor:

Recently, several editorials and commentaries have appeared in student newspapers portraying the School of Education administration as callously singling out for elimination only one academic program, a program that serves students of color. By implication, the faculty of the School of Education are portrayed as indifferent to administrative abuse and the disenfranchisement of faculty and students of color.

We do not believe this is true. The School has recently undergone the reorganization of its graduate programs in each of our three departments. No one program was singled out for elimination. Each department had programs that were eliminated and merged with other programs in order to form academic concentrations large enough to provide adequate resources for faculty and students. While the loss of some programs has been controversial and difficult to accept, the majority of the faculty recognize that the process of reorganization was necessary and conducted in an equitable fashion. No student was deprived of the opportunity to complete his or her educational program, and ALANA students in particular have been, and continue to be, well- served by many programs in the School. At the same time, no faculty member was deprived of the opportunity to participate in doctoral programs, in which they can continue their teaching, research, service activities and work with their students.

Three weeks ago, the faculty of the Department of Teacher Education and Curriculum Studies participated in a survey which asked the faculty if they supported reorganization of academic programs. Seventy-four percent of the faculty who responded to the survey endorsed the Dean's reorganization plan for the School of Education and supported the Chair in moving the department toward this end.

We believe the process was conducted in a fair and equitable manner, and that the majority of the faculty of the School support the current reorganizing plan. We hope that the three dissenting faculty members will join with their colleagues to engage in the constructive work of the Department and School under the new configuration.

The current conflict is painful for us all, and we are concerned for the welfare of the School of Education and the students and faculty involved. We believe that everyone's interests can best be served by moving forward with the plan the Dean has outlined.

This letter was signed by 22 faculty members of the Department of Teacher Education and Curriculum Studies.

Crazy about prisons

To the Editor:

Last Tuesday, I sat down to eat in Franklin Dining Commons. Sometimes there are little cards on the table to inform students of happenings around the campus. That night, I saw something that made me so sick that I lost my appetite. There was a card for "Prison Awareness Week."

Why in the world would we have such a thing in this country? This is an event that fights for the dregs and degenerates of society who are locked up so that they can't harm people anymore. Who in their right mind would have the nerve to stand up for a murderer or a pedophile that has destroyed people's lives? It is truly sick that this type of program advertises to get people involved. It upsets me that this entire week there will be people protesting for the rights of lowlifes like the two men who killed ten-year-old Jeffery Curley and then sexually molested his corpse with beer bottles. If I had it my way, these people would not only lose their rights, but they would lose their lives as well.

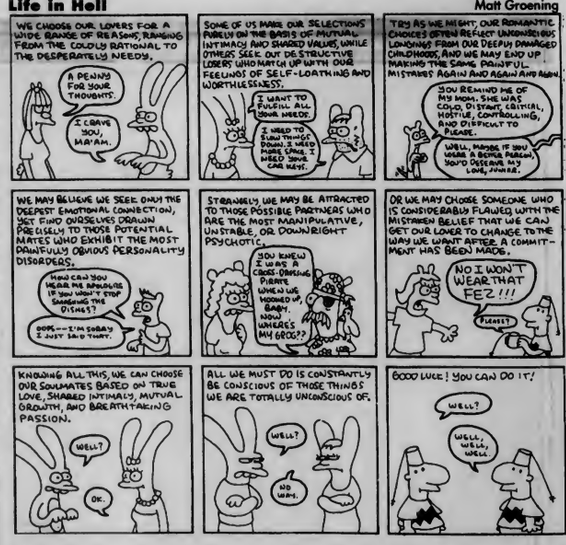
It's called "Prison Awareness Week" — well guess what? I'm already aware of what goes on in prison. Hell, I'm proud of what goes on. It's nice to know we live in a country where the true scum can go to a place where they will get what they deserve. I will never support this type of a program, and I hope that everyone on campus would use common sense and do the same.

Ryan Benharris
Orchard Hill

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass, Amherst, MA, 01003, or by e-mail to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity, and style.

Life in Hell Matt Groening



Doonesbury BY GARY TRUDEAU



Write for a Point/Counterpoint!

The *Collegian* Editorial page will be running a point/counterpoint feature on the proposed Honors College. Articles must be well-written and researched. The deadline for submission has been extended to Friday night at 9 p.m.

For more information please call Dan Bodah at 545-1491.

Anyone who is interested should submit material by e-mail (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices in the box of Ed/Op editor Dan Bodah.

Editorials must be 500-700 words long and include your name and phone number.

The Massachusetts Daily Collegian

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ARTS & NON-LIVING

The Massachusetts Daily Collegian

Thursday, October 30, 1997

QUAKED

and never again to see the light of day

THE SUCCESSOR?

After reading about the phenomenon called *Quake*, you may wonder what its creators are working on now. The answer to that question is *Quake II*, of course! Since the full release of *Quake* in the summer of 1996, id Software's programmers have been hard at work on their next first-person action game. The expectations from the public are quite high. However, it seems that id will have another hit on the shelves this Christmas.

For *Quake II*, id Software has created a brand new software engine. It has more impressive graphics, a better user interface, and is more flexible, among other things. The initial release is designed specifically for Windows 95, with releases for other platforms later on. Therefore, *Quake II* has the latest PC technology in mind.

A compatibility demo of *Quake II* was released just over a week ago. Its main purpose was to test *Quake II*'s performance on a variety of machines, but it is also giving gamers a first-hand idea of what *Quake II* will be like. Hundreds of thousands of copies have been down-

Turn to QUAKE II, page 6

LOO

IN REAL LIFE: JOHN LARKIN

ABANDON HOPE ALL YE WHO ENTER HERE...

Gib everywhere... Blood drips from the ceilings...The sounds of explosions fill the halls... A missile whizzes past my ear... Dear Lord! What is going on here?

"Inetall it. Learn it. Then you die." That is how it all started...

I had just moved into my new room in Crabtree. I didn't really know what to expect from this new group of people into which I had been placed. They all seemed pretty cool, little did I know they were all bloodthirsty psychopaths with a shared illness, *Quake*. The brotherhood of *Quake*, as I soon learned, included WarLord, Loo, Elzost, Weoge and Sameon. And now they wanted me to sign up.

What was I to say? The look WarLord had in his eyes as he watched me install the CD made me realize that this wasn't just a game to them. This was more important than school, work, friends, food, or oxygen. This was *Quake* — the single most addictive game of all time. Now, don't get me wrong, I had heard of *Quake* before. I knew it was a first-person shoot-em-up-type game. Yawn. Little did I know! I am now just as addicted as the rest of the

Turn to GIBS, page 11

KINGDOK

IN REAL LIFE: NOAH SUR+

ALL THE CARNAGE THAT'S FIT TO PRINT

Many view the Internet as a wealth of information, but to *Quake* players, it's a whole different story. It's a world of news, modifications, Total Conversions (TC), servers and up to the minute details about one of the most anticipated sequels in gaming history, *Quake II*. For those fans, and *Quake* virgins, it's a wealth of information, creativity and community that, when QTest came out over a year ago, was beyond everyone's wildest dreams.

The Internet has changed *Quake*. The Internet has engulfed *Quake* through the creative genius of thousands of learning and learned programmers. It has taken the original game to the nth degree and farther. From the roots of a solid first-person shooter to the many different portrayals of the game today, the Internet has been the Slipgate into gaming history.

The Internet has been the platform through which many *Quake* players from all over the world have brought their yearning for information and their creativity together. The "*Quake* community" has bred many new designers, artists and programmers that now work at gaming companies designing the games of the future. One of the *Quake* news old-timers, RedWood (redwood.stompeo.com) feels "they [the *Quake* community] have spread ideas, which spark other ideas from players, which create modifications, etc. that end up influencing the next iteration of games."

Others in the community feel differently.

"I think that news sources have been both a blessing and a bad thing," Slipgate of quake2.com says. "Constant waiting and waiting public [Internet wise] displays for *Quake* is what resulted in a premature release of the QTest and of the final game. *Quake* could have been a lot more cohesive of a real game if id hadn't been pressured to release so early."

XINNAR

IN REAL LIFE: JOSH SYLVESTER

From the birth of *Quake* on the Internet back when Stomped.com was the major *Quake* site to the present, there has been no shortage of *Quake* related sites on the Internet. Today, there are literally millions of *Quake* sites, devoted to various topics such as news, modifications, screenshots, Total Conversions, gameplay, level editing and the list goes on and on. Hosting these sites are the many local Internet providers all over the world, as well as the bigger *Quake* hosting sites: www.planetquake.com, www.stompeo.com, and the newest of the hosts — www.brutality.com.

But with this wealth of sites, and *Quake* players making up the pseudo "*Quake* community," there has not always been harmony within the "community."

"The Internet *Quake* community is on the whole a stable entity, however the community is still divided in some respects," Slipgate of quake2.com said. "But the best part

Turn to NEWS, page 9



LAYOUT AND DESIGN BY JOSH SYLVESTER

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ALSO INSIDE...

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MORE OPTIONS FOR *QUAKE* ADDICTS

Quake: a first person, shoot-em up 3D gaming environment. While playing *Quake* in single-player mode, it's lonely you vs. hordes of computer-generated enemies and obstacles. When you've exhausted yourself and the game through single-player combat, where has the excitement gone? The answer: multi-player. This addition, widely available in past and recent complex computer/simulation type games, provides the gamer with a new and exciting possibility: can I play against people? Of course! And the Internet is the best place to start.

For play on the Internet, you need to be equipped with the latest of client (or on your computer) side game playing abilities. *QuakeWorld*, a graphical interface for use in Windows 95 or NT, provides a list of hundreds of servers world-wide that provide *Quake* games, or are running servers. *Quake* is also playable on Local Area Networks (LAN). A popular gaming experience prevalent in Ethernet-capable dorms on college campuses.

To extend the enjoyment of multi-player games, modifications to normal game play, such as the addition of goals to be completed or new weaponry, have been created by *Quake* enthusiasts (better known as Quakers) from around the world. A few of the more popular modifications are highlighted below.

These modifications, known as mods in the gaming community, reshape the very environment and atmosphere of the game itself. Among the more popular of *Quake* modifications are the following:

Capture the Flag
(QuakeWorld or LAN playable)
www.planetquake.com/threewave/

WARLORD

IN REAL LIFE: DAVID QUIS+

One of the first big-time modifications created for multi-player *Quake*, Capture the Flag (CTF), has created whole leagues of players dedicated purely toward the advancement of CTF play and CTF tournaments.

The object of this modification is simple: capture and successfully return the enemy's flag to your base. Not so simple. The levels in CTF are designed symmetrically, so that each base is identical, which means the opposition doesn't have a problem figuring out where your flag is. There are two teams, red and blue, each clearly marked by their own unique designations, red being the lightning bolt while blue is represented by the ever-present force of a hammer. Sub-modifications to this original modification, named *ThunderWalker CTF* and a *Star Wars CTF*, bring new weapons and items into play, as well as several new levels.



The grappling hook, and the blue base and THE FLAG.

Painkeep
(QuakeWorld or LAN playable)



Turn to ADDICTS, page 9

Batman takes on Gotham City

Since tomorrow is Halloween, what better way to mark the occasion in *Four Color Commentary* than with a review of the 13–part Batman story, *The Long Halloween*? (Well, all right, dressing up in a sweaty costume, and gorging yourself on Kit Kats has a slight edge, but just play along okay?) First off though, a smattering of comments and some Halloween comic book potpourri, if you will.

How many of you comparative lit majors here on campus knew there was a class called "Comic Art in North America" in the course catalogue? Probably not many, but it's there and it's definitely a class worth checking out. It's instructed by **Christopher Couch**, an editor at Northampton's own small press comic company, Kitchen Sink.

FOUR Color Commentary
By Jeff Carter

Kudos to DC for their "Faces" promotion. Every DC comic that shipped this month featured nothing but the face of the starring character on the cover. This made for an eye–catching, colorful display on comic shop shelves when stocked together. It was a simple, yet effective idea that proved you don't need shiny hologram or naughty "variant" covers to attract readers' attention. Best of all, there was no change in cover price.

In Halloween related news, make sure you pick up the *Hellboy Jr. Halloween Special* from Dark Horse. This hysterical 64–page comic, drawn in several kooky animated styles, features a pint–size version of **Mike Mignola's** excellent *Hellboy* character wreaking havoc in three short stories. It's great stuff. Halloween is also celebrated in Slave Labor Graphics' *Action Girl Comics* #13, *Wildstorm Halloween '97*, *The Kid Death and Fluffy Halloween Special* from Event Comics, *Chaos Nightmare Theatre* #1 and *Dark Horse Comics Presents* #125.

The 100th anniversary of everyone's favorite blood–sucker, Dracula, is commemorated in the *Vampirella/Dracula: Centennial* from Harris Comics.

Finally, Marvel will soon be launching its "Strange Tales" imprint. These comics will be horror–related and will not be code–approved. Shipping this week is *Man–Thing #1*, and it will be followed in the months to come with *Werewolf By Night #1*, *Satana #1* and *Blade, Vampire Hunter #1*.

Now, onto the review:

• *Batman: The Long Halloween* #1–13 (DC Comics, $4.95 for issues one and two, $2.95 for #2–12). Writer: **Jeph Loeb** Artist: **Tim Sale**.

In this ambitious maxiseries set in the "Year One" era of Batman, Gotham's criminal underworld is terrorized by "Holiday" who commits murders on every major holiday of the year, leaving only a .22 caliber pistol and a trinket associated with the holiday at the crime scene. It's up to Batman, Commisioner Gordon and DA Harvey Dent to solve the mystery and put an end to the killing so they can bring Carmine "The Roman" Falcone and the rest of the Gotham mob down legally. Already, this series has drawn comparisons to other Bat–opuses like **Frank Miller's** revolutionary *Dark Knight Returns*, and **Alan Moore's** brilliant *Killing Joke*. These comparisons are simply unfair. Any story, much less another Batman–epic, would have trouble living up to the *Dark Knight Returns*. This book almost single–handedly changed how modern comic books are written and viewed (some would say for the worse). Ironically, *The Long Halloween* is prevented from achieving legendary status by the same "gimmick" it used as its selling point. Stretching the story over an entire year and trying to work in members of Batman's freakish Rogues Gallery oftentimes resulted in issues with sparse dialogue that could be read in 10 minutes, and contrived situations with the colorful villains that detracted from the "Holiday"/ Mafia mystery. Still, the good things about the series far outweighed the bad. We saw perhaps the best characterizations (in both art and scripting) of Batman, Harvey Dent and the Batman villains done in a long time, particularly the Joker and a very seductive Catwoman. We saw a dark, towering, intimidating Batman who hasn't been rendered quite this way since *The Dark Knight Returns*. Tim Sale did a masterful job, capturing the dark mood of this series with his twisted, haunting linework. His stark, black and white sequences marking every "Holiday" murder are among the best ever done in comics, and gave the story a classic "movie mystery" feel. The insights into the relationships between Dent, his wife and Bruce Wayne were fascinating, and they served to make Two–Face a more emotionally resonant character. Of course, the biggest challenge for Loeb was to make the identity of "Holiday" an effective mystery to the final issue, and he did. There were several key suspects and many interesting twists leading up to a shocking and satisfying conclusion in #13. Essentially, what Loeb and Sale set out to do here was write a moody, mysterious, cinematic backstory on the role organized crime played in the transformation of Harvey Dent into the deranged Two–Face, and how that affected the relationships among Batman, Bruce Wayne, Commisioner Gordon and other Gotham City characters. They certainly succeeded, and added even more to the rich history of Batman. Final Grade for the entire *Batman: The Long Halloween*: A–

Jeff Carter is a UMass student. His e–mail address is Scribe1974@aol.com. His column runs Thursdays.

The Arts & Living desk is always looking for new writers to cover books, music, arts and more. If you're interested, come and talk to Seema Gangatirkar, Arts & Living Editor or call 545–1491.

MISSION: IMPROVable a treat

By Eric Petersen
Collegian Correspondent

If you want to waste a Saturday night watching a trite comedy show with the same old cookie–cutter skits that insult your intelligence — stay home and watch "Saturday Night Live" on TV.

If you want funny, be down at the Campus Center Basement every Saturday for MISSION:IMPROVable. Make sure you get there well before their start time of 8 p.m., though, or you'll be standing in the back of a packed room. MISSION:IMPROVable audiences average well over 200 strong, including nearly 75 regulars.

You read that right: regulars. MISSION:IMPROVable performances are all spontaneously improvised using the often wacky suggestions of audience members. Their performances are a series of short form games and skits that use the audience's input as focal points. Since no one can guess what the audience will say next, the shows are always fresh and always different, and that's what keeps the regulars coming back again and again.

Take for example the game called "A Priest and a Rabbi." This game is based on the common joke beginning in which a priest, a rabbi and a third person all walk into a bar. However, in this case, the audience supplies the third person, and it's up to the cast to instantly produce the punchlines. The audience tries to stump the cast with impossibly strange suggestions, but it's not that easy. In fact, cast members had to step up quick in order to get their jokes heard at all.

Another game they played was called "Shorten It." In this game, three characters acted out a one minute scene outlined around audience suggestions. When the scene was complete, the "director," sophomore Jason Reis, insisted they repeat the entire scene in 30 seconds without eliminating anything. That actors did so easily, but Reis wasn't satisfied; that's when things start to get intense. Under Reis's direction, they reduced the scene to 15, 10 and finally five seconds flat with hilarious results.

When they reached 10 seconds, some smart–aleck in the audience yelled out, "Do it backwards!" To everyone's amazement, perhaps even their own, they did it.

"It's fun to watch how each of [the performers] change," said Andrea Marbletone, one of the troupe's dedicated followers. "[I like] to see how their [reoccurring] characters grow, how they add more to them."

The shows generally run about an hour and a half. They are backed up by DJ Harrison King and guitarist "Tony" Westcott, who is known for his song "I Like 'Em Dead."

Some of the other games are "What you should have said," in which actors are continually forced to replace the lines they just said with different ones in mid–scene, and "Oscar Winning Moment," where actors can, at any time in the scene, be forced to give an impromptu monologue of Oscar–winning caliber on the most improbable subjects. They have nearly 50 more games and skits in their repertoire, including "3 Male Nuns" and "Emotional Roller Coaster."

You would think the demand to be instantly funny would be nerve–wracking to the cast, but it doesn't appear to phase them.

"The trick is, we don't try to be funny," said senior Ryan Keisler, one of the troupe's oldest members. "We know we can be funny. We just go out there and do our thing." Reis agrees with that statement.

"I just love working with the audience," Reis said.

The group is much more concerned with keeping the energy up and the audience participating.

"The audience makes the show," said senior Aaron Krebs, the troupe's director, to the emphatic nods of the entire cast.

Krebs attributed the troupe's growing success to the group's energy and talent.

"I've been in nine different impro–

Turn to IMPROV, page 12



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Counting Crows to invade Mullins



COURTESY DENNIS KEELEY

The Counting Crows will kick off the Mullins Center's packed November on Saturday evening.

By Marty Keane
Collegian Staff

Saturday marks the beginning of the Mullins Center's busiest concert month ever. This November will see the University of Massachusetts' on–campus arena play host to some of rock's rising stars (Live, 311 and Sugar Ray) as well as the man who just broke the record for the best–selling single in music history, Elton John.

Torchbearers of the newly coined genre known as "adult alternative," the Counting Crows invade the home of UMass Basketball in a return trip to the Pioneer Valley (they played Pearl Street in early 1994) for a show with Dog's Eye View this Saturday evening (Nov. 1) at the Mullins Center.

A full year after its release, the Crows are still touring in support of the critically–acclaimed *Recovering the Satellites*. Featuring the singles "A Long December" and "Angels of the Silences," it's an album with a breadth of emotional immediacy rarely seen in today's world of manufactured, cookie–cutter rock. Their songs are like a good wine, always fermenting and growing better with time.

Of all the post–Nirvana bands, Counting Crows count themselves among a small handful of acts that have been able to endure the backlash of becoming suddenly huge. After the runaway success of their debut *August and Everything After*, and the accompanying clips "Mr. Jones" et al., many pondered their fate. After taking some time off to regroup, *Recovering the Satellites* resonates with both maturity and inventiveness. How'd they survive? The reason is quite simple — the strength and dedication to their songcraft.

Checking in via telephone from his home in San Francisco during a brief respite from the road, keyboardist/accordianist/vocalist Charlie Gillingham waxes prophetically on their success.

He says, "To be honest, the road really does suit me, except for the fact that a week ago seems like a year ago. I've lost out on a lot and lost touch with a lot of good friends, but I wouldn't trade these last few years for anything.

Having graduated from playing theaters and clubs to the much larger venues such as the larger sheds and arenas they played this summer with Jakob Dylan's band The Wallflowers), Gillingham says, "Was something we viewed with trepidation at first, but we love it now that we've learned how to use it."

Indeed, with a show that now features a mid–set acoustic segment as well as the excellent "Raining In Baltimore" in their regular setlist, the move to bigger rooms has "Been a huge positive as far as what we've been able to do live," Gillingham believes.

Along for the ride this time is Dog's Eye View, a band familiar to many from their hit "Everything Falls Apart." According to guitarist/songwriter Peter Stuart, the success of the single is something he still considers "Quite a lark" and totally unexpected.

The two acts are quite familiar to each other, as Dog's Eye View opened several shows for the Counting Crows back in '94 and stayed on for the tour's duration as their guitar tech. Both groups are quite comfortable with each other and according to Stuart, he's "close friends" with Counting Crows singer Adam Duritz, who contributes some guest vocals to DEV's latest Columbia release, *Daisy*.

Their curious moniker is taken

Turn to CROWS page 12

Chamber orchestra to play Concert Hall

By Emily Trask
Collegian Staff

Orpheus, one of the world's foremost chamber orchestras, will bring their sumptuous sound to the Fine Arts Center Concert Hall on the University of Massachusetts campus this Saturday at 8 p.m.

Although the orchestra members perform without a conductor, they play as one, in a common union with amazing exactness of attack, sound quality, harmony, conceptual unity of tempi and meaningful interpretation.

Joining the orchestra for their Amherst performance is mezzo–soprano Milagro Vargas to perform the *Eight Poems of Emily Dickinson* by Aaron Copland.

Also included on the program will be *Mozart's Symphony No. 14 in A major, K. 114*, *Grieg's Two Elegiac Melodies, Op. 34* and *Beethoven's Symphony No. 1 in C major, Op. 21*.

Founded in 1972 by cellist Julian Fifer and a group of fellow musicians who aspired to perform chamber orchestral repertoire as chamber music, Orpheus was developed as a self–governing organization.

Central to the distinction of Orpheus is their unusual process of sharing and rotating leadership roles. For every work, the members of the orchestra determine the concertmaster and the principal players for each section.

Vargas has stirred audiences throughout the United States and Europe with her distinctive voice and stage presence. Widely praised for the power of her interpretations, Ms. Vargas can be heard in opera, orchestral, concert, chamber music and recital settings.

Aaron Copland became entranced with Emily Dickinson's poem, "The Chariot," — transfixed by her metaphor of death and immortality stopping by in a carriage to transport the poet gently into eternity.

He visited Dickinson's home in Amherst and stood at the window in the upper bedroom, where she had cloistered herself to look out upon her garden and a nearby street corner. He was amazed that she had written some 800 poems from the confines of that room.

Soon, he was searching for more Dickinson poems, steadily setting a dozen of them over the next year. The 12 pensive, sometimes playful, sometimes plaintive poems Copland selected depict the themes of life, death and nature that are dominant subjects in Dickinson's work.

Orpheus has recorded extensively for Deutsche Gramophone. Included in the catalogue of over 40 recordings are several Haydn symphonies and Mozart serenades, the complete Mozart wind concertos with Orpheus members as soloists, romantic works by Dvorak, Grieg and Tchaikovsky and a number of 20th century classics by Bartok, Prokofiev, Copland and Stravinsky.

During the 1997–98 season Orpheus will also perform in Paris, London, Rome, Prague, Amsterdam, Frankfurt, Vienna, Hong Kong, Boston, New York and San Francisco.

Tickets for Orpheus are $30, $25, and $15, ages 17 and under are $8 and Five College students are $5. For tickets and more information call (413) 545–2511 or (800) 99–UMAS.



COURTESY FRANK WARD

The play is it

Amherst College will present a production of *Big and Little* this weekend at the Kirby Theater. The play opens tonight and runs through Nov. 1. Admission to the 8 p.m. performance is free, though reservations are suggested. Call 542–2277 for more information.



How does the world begin to heal from a genocide?
One by One
Descendants of the Third Reich and the Holocaust in Dialogue
Tuesday, November 4, 7:30pm
Campus Center Room 174
University of Massachusetts
Free and open to the public. Wheelchair accessible.
Sponsored by the Office of Jewish Affairs.
For more information cal 545-9642

A Halloween pumpkin recipe

The Dorm Room Gourmet

To me, celebrating Halloween is not complete without a meal based on its very symbol: the pumpkin. It is one of the most complex and distinctly flavorful members of the squash family and lends itself to a myriad of uses beyond the old pumpkin pie.

The first thing to know about eating pumpkins is that only the little ones are good for eating. These are called sweet pumpkins and should be about the size of cantaloupe. The big ones get tough and fibrous and are best left for scary Jack-o'-lanterns and toasted seeds.

To cook pumpkin dormroom style, remove the guts, chop the flesh into one and a half inch cubes, put it in a tightly covered microwave safe container and nuke (two cups worth take about 8 minutes on a full blast). When soft, allow to cool a little and remove the skin. Then you can mash it, add a little butter, nutmeg, salt and pepper and serve it.

The second thing to know about cooking with pumpkin is that it also comes all cleaned, par-cooked and mashed up for you in a can (make sure to get the vegetable version and not the pie filling). Not only does this make for quicker, easier cooking, it also allows you to use it all year round. And unlike most canned vegetables, the taste, texture and overall quality of this product is suprisingly good.

This week's recipe combines westernized ideas of the flavors of India with pumpkin, mushrooms, shrimp to create a delicious curry-style entreé. Happy Halloween!

And once again, whenever and whatever you're cooking, think safety (and flavor) first. Always have a fire extinguisher close by and be sure to provide for proper ventilation. Rock and Boil!

A Smashing Pumpkin & Shrimp Curry

Ingredients:

- 1Tbs. olive oil
- 1Tbs. butter
- 1 onion, finely diced
- 1 Tbs. minced garlic (fresh or prepared)
- 1 Tbs. minced ginger root (fresh or prepared)
- 1 cup sliced button mushrooms
- 1 Tbs. curry powder
- 1 tsp. chili powder (or to taste)
- 1 tsp. paprika
- 1 tsp. allspice
- 1/2 tsp. ground nutmeg
- 1 tsp. cayenne (or to taste)
- salt and pepper to taste
- 3 Tbs. lemon juice
- 1 can chicken broth
- 2 tsp. brown sugar and honey
- 1 lb. large shrimp, shelled and deveined
- 1/3 cup yogurt
- 1/2 bunch cilantro, chopped

1) Preheat a large, deep skillet over medium high heat. When it's hot, add first the olive oil and then the butter (this keeps the butter from getting too brown).

2) Add the onions to the skillet and cook until soft (about 5 minutes). Then add the mushrooms and cook for about 5 more minutes. Next add the ginger and garlic, cooking for 3–4 more minutes.

3) Combine the spices (including salt and pepper) in a bowl and reserve 2 tsp. for later. Add the spice mix to the skillet (this allows the spices to toast in the oil and releases their full flavor). Cook this mixture out for 1 minute more, constantly stirring to prevent burning.

4) Add the lemon juice and stir well, scraping the bottom of the pan to deglaze and get all the flavor possible out of the pan and into the dish.

5) Add the pumpkin, the broth and the sugar. Stir to incorporate and bring to a slow simmer.

6) Cook the mixture uncovered for about 15 minutes to release and blend all the flavors and to slightly thicken (cook longer to thicken more, add a little more stock or water to thin out). Season to taste with salt and pepper.

7) Right before service, stir in the shrimp, cover the pan and remove from heat. Allow to stand for 3–4 minutes (this allows the shrimp to cook gently, preserving their taste and texture). Uncover the pan, swirl in the yogurt and serve on top of a bed of rice. Garnish with chopped cilantro, a pinch of the reserved spice mix and an extra squeeze of lemon juice.

8) A note: If you have been checking out this column regularly, you might recognize the similarities between this and another of my Indian inspired dishes. This was done to exemplify the flexibility inherent in different styles of cooking. Once you understand the basic techniques, you can mix and match ingredients to suit your own taste. I hope you are trying and enjoying them all!

Louis Davis is a Collegian *columnist. You can e-mail him with any culinary questions, or with any comments about this column at LouieXO@aol.com. His column runs on Thursdays.*

Curtain Theater hosts the *Tempest*

By Alex Iglesias
Collegian Staff

You can feel those pre-show jitters looming about the campus again. All the kinks have been worked out, the lighting is fixed and stage has been polished.

What's all the preparation for?

For this special 25th Anniversary year, the University of Massachusetts Theater Department presents a classic tale about "young loves, old wrongs and brave new worlds." You probably know the show as *The Tempest*. The Shakespearean drama is one of many shows planned for the Theater Department's 1996/97 season.

It is always uncommon to see a father–daughter relationship in the world of theater; theater usually strived to put emphasis on father–son themes. Always original, the Bard went against convention and came up with *The Tempest*.

Richard Trousdell has taken on the task of directing this ageless story.

Trousdell, who is also the Theater Department Chair, has been with the department since 1978 and has directed numerous shows over the years. One of his largest lessons learned throughout the years has been the "importance of being earnest" while directing shows.

"I always loved this play. It's about coming to terms with the past, but looking into the unknown future," Trousdell said in a recent interview.

The Tempest isn't a one man show though. The production stars Five College students — with the exception of local story teller/actor, Tom McCabe. McCabe, a longtime department veteran, takes on the lead role of Prospero.

The show is a mix of young and old, experienced and wildy ambitious — yet they all play a very important role in the lesson to be taught.

"[The play] is also passing the torch onto a younger people," Trousdell said.

The Tempest *begins Oct. 30–Nov. 1 and Nov. 4–Nov. 8. There are also two matinees on Saturday at 2 p.m., Nov. 1 and Nov. 8. All shows are at the Curtain Theater, UMass. Tickets cost $4 for students and seniors, $7 for general public and are available at the Fine Arts Center Box Office or call (800) 999-UMASS.*



COURTESY/UMASS THEATER DEPARTMENT

The Tempest opens tonight at the Curtain Theater.

New WORLD Theater awarded 1997 *Inroads* grant for 'Arranged Marriage'

By Emily Trask
Collegian Staff

New WORLD Theater, a program of the Fine Arts Center at the University of Massachusetts Amherst was recently awarded a 1997 *Inroads* grant in the amount of $20,000 from Arts International, a division of the Institute of International Education based in New York City.

New WORLD Theater is one of 10 U.S. arts organizations funded by the *Inroads* program. Designed to improve and expand planning opportunities for international collaborations undertaken by U.S. artists and organizations, grants support U.S.–based collaborative planning residencies of leading performing artists from Africa and the Middle East, Latin American and the Caribbean and Asia and the Pacific Islands with U.S.–based performing artists.

New WORLD theater's collaboration, which garnered Arts International *Inroads* program support is a project titled, "Arranged marriage," scheduled to be part of New WORLD's playlab theater series, "New Works For A New World" during the summer of 1998.

The planning residency will focus on a collaboration between U.S.–based writer Chitra Diva Karuni and Indian choreographer and performer Aparna Sindhoor, and her accompanists, vocalist Sukanya Prabhakar and musician/composer G.S. Ramanujan. The artists will adapt stories from Divakaruni's highly acclaimed collection of fiction, *Arranged Marriage* for the stage.

Each story in *Arranged Marriage* deals with the impact of the traditional cultural practice of arranged marriages on the lives of various women of Indian heritage. While Ms. Divakaruni is a noted ficiton writer, Aparna Sindhoor is an accomplished Bharatanatyam trained choreographer and performer who has performed both traditional and contemporary theater work.

Inroads grants are aimed at supporting the in–depth exploration and development that needs to take place between U.S. artists and organizations and artist from around the world prior to the formal commissioning of new work.

New WORLD theater was founded in 1979, and brings to central focus theater work that traditionally has remained at the periphery: its primary mission is the presentation and production of works by playwrights of color. New Works For A New World was created to nurture new works by playwrights of color.

For additional information, contact Mark Buszak, Associate Director of Multicultural Programs at the Fine Arts Center.

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■ *Quake II*

continued from page 5



SCREENSHOT PCGAMER

A shot form the lenghty Paul Steed opening cinematic.

around the world. First impressions are that the forthcoming full release will blow *Quake* out of the water.

The most noticeable difference between the two is the environment. *Quake II*'s graphical world is much more realistic, with a brighter and less grainy look than *Quake*. It is somewhat reminiscent of *Quake* competitor *Duke Nukem* 3D, except with many more improvements. The game supports graphical enhancements through software, so the game looks beautiful on even the most common video cards. The game's textures are extremely smooth, and transparent windows and water are built into the engine as well.

The actual player is also much different in *Quake II*. New weapons, the ability to crouch and crawl and the ability to climb are all improvements over *Quake*. The player model is much leaner, and you have the option of playing as a female character as well. Left-handers can even reverse the look of the weapon to make it accurate for themselves.

Finally, the enemies in *Quake II* are nastier than their predecessors. You fight against creatures that are half man, half machine. They have sophisticated artificial intelligence so that they can avoid your attacks by ducking and running. It is not enough to run away from your enemies, because they will not just walk around in one area. They are capable of hunting you down by tracking noises you make, and will not quit.

Another demo is supposed to be available before the full release of *Quake II*. It is expected to be more refined than the compatibility demo, and could possibly provide multiplayer support. As multiplayer is the most popular way to play *Quake*, this will likely be a popular download. You can check on the progress of *Quake II* at www.idsoftware.com. They currently provide links to the first demo and other information sources on the Internet. The *Quake II* multiplayer setup will provide gamers advancements such as *QuakeWorld* and *Capture The Flag*, and an online gaming add-on will be available to provide other options that don't make it into the shipping version.



SCREENSHOT QUAKE2.COM

High definition architecture, holographic images, and smart enemiesin the upcoming *Quake II*.

The staff at id say the full version of *Quake II* will be released "when it's done." The popular consensus is that the game will be available before this Christmas. It will probably be one of the top sellers regardless of its release date. I am looking forward to having *Quake II* under my Christmas tree this year. After experiencing the demo, perhaps you will, too!

John Larkin is a UMass *student.*



SCREENSHOT COURTEST ID

Just one of the reasons *Quake II* will rock.

■ *news*

continued from page 5

of quake2.com said. "But the best part is that there are people in the community willing to bridge all the community gaps to help everyone."

In many aspects, the community is stable, but as any large group of people gathered, there are differences.

"I think the Internet is the meeting place for the *Quake* players we call the community. I think there is a silent majority of players out there who don't habituate the net, but the active *Quake* community is Internet-based," said Blue of Blue's News. This particular web site, www.bluesnews.com, is another of the "big guns" of the *Quake*–based new sites. It's that active part of the community that has influenced and changed *Quake*.

"I'd say [the community has affected the development of *Quake*] strongly. I can remember changes being made to *Quake* before its release based on exchanges id programmer John Cash had with members of a mailing list for potential *Quake* server operators," Blue said. "id has always understood the value of listening to the audience for their games and has always been quite responsive."

The community's response to *Quake* and the development of *Quake II* has always been positive. RedwOOd responds to a similar topic with: "I believe a great degree [of community influence in the development of *Quake* II] as far as gameplay issues are involved because the Internet community is going to be much more vocal than those playing the game at home by themselves."

From the release of the first *Quake II* screenshots to the present Q2test, the Internet community has been hanging on id's every word, waiting for another juicy tidbit about one of the most anticipated games this decade. Following the crowd, and almost leading the way, have been the news sites, relaying the information, decoding the programming jargon, and serving it out, with tantalizing screenshots, on a golden platter. From news sites, IRC and .plan files the most devoted followers glean the information, and relay it back to the news sites, for the rest of the world to see.

From the genius of deomner & hank comes Quakefinger, one of the closest approximations to actually talking to the programmers themselves. Quakefinger consists of an archive of .plan files, basically Internet-ready diaries. In these diaries, the programmers share their secrets, programming secrets with the community, as well as rants about their day, music and more.

Through the .plan files, the community keeps up to date on exactly where the programmers of *Quake* II, and similar upcoming games (*Sin, Unreal, Dakinata*) stand.

In the end, the Internet has promoted *Quake* to a degree that no one ever imagined.

"Without news sites it would be a lot like it had been with *DOOM*. An occasionally updated FAQ, no real help for newcomers, small LAN parties since they can't notify large audiences of their presence, difficulty in establishing a name for yourself since everything had to be released on ftp sites among tons of other files and might never get noticed, etc.," Slipgate said. "I think news sites were a positive step [in the outcome of *Quake*]."

From its release last year, *Quake* and the "*Quake* community" have grown exponentially, and it couldn't have happened without the Internet.

Now for *Quake II*.

Josh Sylvester is a Collegian *staff member.*

■ *addicts*

continued from page 5



SCREENSHOT ELZOST

One of the more humorous aspects of PainKeep, the can of pork and beans. Watch out they make you fart!

www.planetquake.com/skins/painkeep/

To most, deathmatch play, or multi-player *Quake*, is nothing more than finding other people or your friends online and killing them. But who said there isn't any strategy involved? PainKeep is an overhaul of standard deathmatch play, with the addition of new weapons, items, models, artwork, and special effects enhancements.

With these new additions available from PainKeep, a chaotic blend of tactical skill and logic raise the level of deathmatch play to a new standard. Among these additions are weapon replacements, such as explosive rounds for the shotguns, an airfist for re-directing projectiles meant for you, ricocheting nails, and a chain lighting gun that can create some crispy critters. New items include a gravity well (artificial black hole), autosentry (gun turret), Gas & Go baked beans (100 percent health and some gaseous anomalies), and bear traps (ouch!).



SCREENSHOT ELZOST

Two more of the weapon modifications to PainKeep, the ricocheting nail gun, and floating in midair, a bear trap.



SCREENSHOT PAINKEEP

The Gravity Well, a very stragic weapon. Throw it and run.

Included with this mod are 21 new levels, posing excellent design standards and organization around multi-player environments.

Rocket Arena
(*QuakeWorld* playable only)
www.planetquake.com/servers/arena/

True multi-player: free-for-all or one-on-one? Rocket arena eliminates the need for choice and forces the issue by pitting player vs. player in this fantastic modification.

Players join the game, and are immediately thrown into a spectator area, if there are more than two players active on the server. You can watch, listen and comment on the gladiator-style fights happening below and around you and other spectators. How and when do you get a chance? The server puts all active players into a queue, much as a printer does, moves down an assembly line, letting everyone get their chance. Keep in mind only two players combat each other at one time, while other players look on in awe and sometimes frustration. This one-on-one combat situation attracts the most elite single-player and multi-player Quakers, and represents the cleanest and most polite form of online destruction.



SCREENSHOT TEAMFORTRESS.COM

The view from inside one of the many TeamFortress bases.

TeamFortress
(*QuakeWorld* or LAN playable)
www.planetquake.com/teamfortress/

Among extensive large-scale *Quake* modifications are those mods which attempt to re-evaluate game play at a player level. The traditional *Quake* soldier abandoned, different classes of players, such as players in TeamFortress, redefine how the game functions according to normal deathmatch rules.

These different player classes manifest themselves in the form of a Scout, Sniper, Soldier, DemoMan, Medic, HeavyWeaponsGuy, Pyro, Spy and Engineer. Each class of player has specialties that the others lack, such as the Engineer retaining repair capabilities, while the DemoMan packs an explosive punch. Speeds, armor levels, weapons and some special movements (like feigning death or repairing items) all vary per player class.

These modifications represent a fraction of a percent available to the *Quake* player. Additional resources for *Quake* single and multi-player modifications can be found on www.planetquake.com, www.bluesnews.com, or www.stomped.com.

David Quist is a Collegian *staff member.*

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Celebrating the blues, Memphis Minnie's latest



It's blues week here at "I/B Weekly." I've been depriving most of you blues fans of the low-down grooves in the past few weeks for lack of anything in my folder to review. Never mind that, though. What you should put your mind on is a trip down to the record stores (for those of you with money to spend; many of us cannot afford that luxury) and check out some of the recent blues re-issues by the labels DCC and Columbia/Legacy.

The latter's newest blues campaign is marketing blues aimed at a "new generation," going for the younger music lovers in the world in a time when most blues giants are long gone to the small smoky bar in the sky. Legacy, those re-issue specialists associated with Sony who have made their name in blues as well as jazz and rock back catalogs, have released some of the more well-known recordings of Robert Johnson, Muddy Waters, Johnny Winter and Memphis Minnie in their new "Blues For The Next Generation" series.

While the first two are quite famous even to the rustiest music historian via covers of their songs by Eric Clapton, The Rolling Stones, and Led Zeppelin, Memphis Minnie and Johnny Winter are less likely to ring bells.

Memphis Minnie's volume, subtitled *Queen Of The Blues*, kicks off with one of her earliest recordings with her first husband, Joe McCoy, on vocals: "When The Levee Breaks." Yes, Ledheads, Plant, Page et al, used the harmonic progression and lyrics to this to close off their biggest- selling fourth album with the loud boom of John Bonham's echoing drums. The disc carries on chronologically into the '30s with Minnie McCoy's own rough growl or sweet authoritative vocals praising Joe Louis in two songs, playing short but effective solos, as well as shuffling, mildly rocking chord play. "Bad Outside Friends," about phony people, and "When You Love Me," with its snare drum moving things along, just plain rock.

Ah, but the *real* blues-rock can be found in the maniacally upbeat howls and fast-finger guitar craft of Johnny Winter. One of the few blues masters who is still alive, this man, (named after his physical appearance, that of an albino), takes his blues with overdrive, as shown on his "Blues For The Next Generation" release, *White Hot Blues*. Culled from albums between 1969 and 1979, this 16-track collection, presents Muddy's "Rollin' And Tumblin'" in one of its most frighteningly forceful manifestations, as well as the otherworldly slide work on "New York, New York," written by Bob Dylan's former bassist Rob Stoner. Dylan's presence is also shown in Winter's churning version of "Highway 61 Revisited." This is a must for blues-based electric guitarists.

DCC's contribution to blues re-issues most recently is in the release of *Blues Hoot*, featuring first Lightnin' Hopkins playing songs like "Big Car Blues" (with a slick jive-talkin' introduction) and "Ball Of Twine," all in that *bad*, laid-back nature that was so Lightnin' Hopkins. After Hopkins solo, he is joined by Sonny Terry, Brownie McGhee and Big Joe Williams for "Blues For Gamblers," in which all four men trade verses over a low-down acoustic groove, and the upbeat gospel blues, "Right On That Shore."

The last seven tracks are from just Terry and McGhee playing their folk-based blues with almost vocal harmonica phrases and laid-back guitar laying down the rhythm over which the two men shout and croon blues like "Down By The Riverside," "I'm A Stranger Here" and "Trouble In Mind," the latter two of which were unreleased until now.

Also recent from DCC is the re-issue of their compilation *The Real Blues Brothers*, with songs from the artists of *Blues Hoot* as well as Memphis Slim, Jimmy Reed, Pee Wee Crayton and a good number of unique tunes from John Lee Hooker, all offering up a great introduction to the blues.

Blues is also still being played now. A good recent example of a contemporary blues disc is Tinsley Ellis' *Fire It Up* (Alligator). On some tunes, like "Digging My Own Grave," "Soulful" and Magic Sam's "Look What You Done," he gives a rocking nod to Mr. Winter. He also takes his climactic guitar style on slower, darker blues tunes like "Are You Sorry?" and the excellent closer, "Everyday." One of the more original talents in modern blues you'll find today, Mr. Ellis can still make you wish for a few less cliches in his lyrics.

Joshua Boyd is a Collegian *columnist.*



COURTESY AMERICAN FAMOUS TALENT CORP

Johnny Winter shows off his guitar talent on a new album.

Steve Earle lacks punch; Fahey shows off dark side



Why is it that Steve Earle suddenly decides he can just wing his way, without effort, through a new album? Take a listen to *El Corazon* (Warner Bros.), like maybe at a listening station at a music store. He just found some of the most boring three-chord music and more uninteresting lyrics than his past albums like *I Feel Fine* and *Guitar Town*. The acclaims of *I Feel Fine* must have given Earle the feeling that he would sell on name alone. He just might. But he would most likely be leaving many fans upset.

Tom Petty, Townes Van Zandt, and general alternative rock all reign more influence over Earle than he does in himself. "Taneytown" is completely Petty's *Wildflowers*. "NYC" and "Here I Am" basically follow current power pop standards. I wish that if Earle were to play electric guitar, it'd be nice if he could make it *interesting*. When he picks up his acoustic guitar, once again he gets lost in the influence of Townes Van Zandt — don't get me wrong, Van Zandt is a powerful influence — and churns out below-average schlock-country/folk like "Fort Worth Blues" and "Somewhere Out There." This *El Corazon* is missing a few beats.

Not that everything that's simple is going to be necessarily bad. A lot of the songs on Robert Earl Keen's latest album, *Picnic* (which is on the new Arista Austin label) are quite easy acoustic tunes. However, they have a more sincere feel than Earle's latest. He doesn't hide his (possibly) limited abilities in clouds of distortion like Earle does on *El Corazon*. He's not ashamed to write catchy lyrics and pop hooks. Nor is he ashamed to not have the greatest singing voice. It's not hard to listen to, but it's just an everyman's voice. He's on key, so don't worry about it.

"Undone," the opener runs down like an old Broadside folk tune; "Shades Of Gray" satirizes old "bad man ballads." Other enjoyable tunes on the album are "The Coming Home of The Father & Son" and "Running With The Night." For a little help from his friends, he also called in Cowboy Junkies' velvet-voiced singer Margo Timmins for harmony vocals as well as a duet on "Then Came Lo Mein." Sugar Hill singer-songwriter Tim O'Brien chimes in on a few songs with mandolin and guitar. Good start for Arista Austin.

For true imagination, if not complete oddity, you should take some time out to hear the album *The Epiphany of Glenn Jones* (Thirsty Ear) which marks the teamwork of the Cambridge, Mass., soundscape group Cul de Sac with veteran acoustic guitarist John Fahey, who has also been known to dabble in trippy soundscapes with his acoustic guitarist. This album features a lot of Fahey on slide and dobro over soundscapes that sometimes leave Fahey behind and carry the listener through the wide-open plains of electronic audio.

"The New Red Pony" is one great example of the basic concept of *Glenn Jones* (the name of the multi- instrumentalist leader of Cul-de-Sac). A very grainy amplified acoustic plays a repeated figure over angry percussion, which works into a soundscape before Fahey comes waltzing back in at the end with classical-sounding arpeggios. Welcome to the dark side of American acoustic music.

Durham, N.C.'s acoustic label Sugar Hill is always a busy label in putting out fine quality modern bluegrass and other American Acoustic material. Kenny Smith, guitarist of the Lonesome River Band, has released his solo debut *Studebaker*, with fine high-pitched singing and guitar playing that is so fluid that you find yourself in the middle of a solo without realizing that the solo started. Smith draws in help also, as Union Station's mandolinist Adam Steffey and bassist Barry Bales show up as well as Don Rigsby (vocals),

Turn to **STRINGS**, page 11

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COURTESY JIM HARRINGTON

Greg Brown of Slant 6 Mind puts out an interesting blues offering this time around.

■ *strings*

continued from page 10

Ronnie Bowman (vocals) and Sammy Shelor (banjo) from the I..R.B.. Smith sometimes plays "alone," dubbing solo runs over his own accompaniment. When he does play with others, he works his smooth guitar in without effort, even when it is a vocal track by others than himself.

As I bow out for another couple of weeks, I have one name that you should remember and pursue the music of: Greg Brown. His 13th album for Minnesota's Red House Records, *Slant 6 Mind*, is some of the most bluesy, baddest, interesting material this writer has heard in quite some time. Imagine Tom Waits as a country/blues singer, which shouldn't be too hard if you've ever heard Waits' "Yesterday Is Here" — Brown's stuff follows that sort of dark Western edge quite successfully without copying lazily.

Joshua Boyd is a Collegian *columnist.*

Cesaria Evora mesmerizes Mt. Holyoke on Sunday

By Voy Fernandes
Collegian Correspondent

CESÁRIA ÉVORA
Chapin Auditorium
Oct. 26

SOUTH HADLEY — Once again Cesária Évora's melodious voice is showered over her fervently awaiting crowd of listeners. The Cape Verdean folklore songstress came on stage to perform some of her more amorous songs about the forgotten islands of Cape Verde. Performing at Mount Holyoke college to a full-house, Évora appeared to a standing ovation by her fans which was comprised mostly of non-Cape Verdeans as well as Cape Verdeans.

After the introduction of her six band members, she came out singing "Sangue de Berona," which the crowd reacted to with synchronized clapping. The stirred crowd was mesmerized by her voice as she sung other familiar songs off of her latest album *Cubo Verde*, like "Ess Pais" and "Partida." Évora progressed the concert with her multi- talented band to some old favorites like "Miss Perfumado," "Bia Lulutcha"and "Sodade."

During an interview, she was asked how did she feel about the new wave of music coming out of Cape Verde. Évora responded "Morna and coladera is as old as [my] great-grandparents."

Born in the city of Mindelo, São Vicente, Évora started singing at the age of 16 in Mindelo. She attained international superstardom thru her manager, Joe DaSilva, who discovered and is promoting this phenomenal songbird.

She is currently touring the United States, beginning her international tour in Europe last August and continuing until on Dec. 15 of this year.

The poem, *Nos Cize*, was written and read by Carlos as a gesture of gratitude. "Cize" is a nickname for Évora.

The Cape Verdean Student Alliance members also presented her with flowers and a plaque of appreciation for her contributions to the Cape Verdean diaspora.

"She is the musical ambassador of Cape Verden" said Sidonio Ferreira, a member of CVSA.

Nos Cize

Na cada palco que bo bai
Qu'esse bo natureza singular
E media se bo ta
Na quintal de bo casa

Nos e flor de bo jardim
Que bo ta rega
Qu'esse bo voz melodioso
Na som de nos morna

Bo e sol
Que ta raia
Na som de nos coladera

No ta pdib oh cize
Pa bo continua ta rega
Bo jardim cabo verde
Pa tud banda que bo bai

Qu'esse bo voz magica
Que ta da nos vida e calor
E ta faze mundo intero
Delira de prazer
On each stage you perform
being the person you are —
feels as if you still were
singing in your own backyard

Our Cize

We are flowers in a garden
irrigated by your presence
and by your honeyed voice
sweetened by our morna.

You are, Cize, our sun
that keeps on shining
in the strains of our coladera

We beg you oh cize
to go on irrigating
Your garden, Cape Verde
— everywhere you go

With your voice of magic
giving us life and warmth
— you light up the world
with your joy and your grace,

— Poem written by Carlos Almeida
(English translation by Francisco Fagundes)

This is the bus and you are reading the paper so why don't you catch the bus on-line at:
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■ *gib*

continued from page 5



SCREENSHOT BY JOSH

The remains (giblets) of an enemy fly through the air. Watch out for those with rocket launchers.

the crew. As of this writing, I have just been playing *Quake* against 'bots for the past 45 minutes (time I could have spent writing this article, which is past due!).

Many a weekend has been spent in one of the many flavors of *Quake*; *Navy Seals*, *Painkeep*, *Future vs. Fantasy*, *DAIL*, or *Capture the Flag*. The sound of death echoing through the halls is commonplace. The mixture of loud music, screams of pain, and explosions is the sweet melody of the night here in *Quake*tree... errr Crabtree, that is. (Sometimes it is easy to forget).

I happen to think it creates healthy friendships. If you can kill your friends any time you get mad at them, it is unnecessary to get into arguments. Murder is oh so much simpler of course.

You know what I think it is about *Quake*? I think it is the fact that if I have had a bad day of classes, work, or getting snubbed by girls (not that THAT ever happens, mind you!), I can come home and kill for hours on end. It is a large catharsis to be able to release my fury on a bunch of monsters (or floor-mates) with whatever weapons I so choose. Axe? Got it right here, Rocket launcher? A must. Grenade launcher? Don't leave home without it. So if you are like me, and I know I am, sometimes you need to release a little tension. And lately, I have found no better way than a little *Quake*.

Now, *Quake II* is soon to be released. The sense of anticipation is palpable among my cohorts. You can sense them getting ready to embrace the blood-fury again when that new CD is unveiled and its contents installed. The playing field will once again be leveled and new warriors may take up arms. The rebirth of *Quake* is soon upon us. May the blood flow deep and the screams echo long.

Noah Burt is a UMass student.

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Pioneering trip–hoppers Portishead show that beauty exists in gloom

PORTISHEAD
Portishead
Go! Beat/London

Supposedly (as music legend has it), Beth Gibbons and Geoff Barrow twice recorded and then scrapped the long overdue follow-up to their groundbreaking 1994 debut.

Of course that's all debatable, but what isn't are the results of Portishead's laborious 2–plus years in the studio. In the three years that have past since *Dummy*, the domain of electronic music has changed immeasurably. Impossible as it may seem for a work only a few years old, it has spawned a host of wannabes — none of whom can nail down Gibbons' anguished vocal delivery she brilliantly infused on the semi- hit "Sour Times (Nobody Loves Me)."

The self–titled *Portishead* (Go! Beat/London) is a vanquishing testament to Gibbons and Barrow's collective songwriting genius; it's an arresting work of atmospheric beauty that plays like a film score noir of the highest order. While there may not be anything as instantly gripping as "Sour Times," the new album breaks new ground in terms of Gibbons' improved vocal variance, such as on "All Mine." It also excurses to deeper depths of emotional depravity.

Portishead, while seemingly quite similar in terms of its overall sonic presence, is startlingly dissimilar from *Dummy* in several respects. Instead of relying on eerie samples and conjured up loops, Gibbons and Barrow have taken a more organic approach, using a dizzying array of instrumentation that helps to pervay the album's cinematic quality.

Feel–good music this is not; but then again, misery has rarely sounded so convincing. **A** (Marty Keane)

TRYSOME EATONE
Love Spit Love
Maverick/Warner Bros.

Trysome Eatone (Maverick/Warner Bros.) is a typical Love Spit Love affair, featuring songs that you are going to want to listen to on rainy days while contemplating failed relationships. Of course the songs are made better by Richard Butler's ironic sense of humor and Morrissey–esque view of love and life. Unlike most contemporary song writers, Richard Butler doesn't simply write song lyrics but tells stories and although that eliminates catchy choruses, it provides the listener with something to think about.

Musically *Trysome Eatone* is still the dreamy Britpop that bands like the Stone Roses and Butler's former band, the Psychedelic Furs, made popular. Songs like "Believe" and "Well Well Well" see a sharper, more driving edge to the songs — atypical of Butler's former projects. However it is on songs like "Fall On Tears" when the band is at their dreamiest and saddest — and is what makes the album and Butler shine.

While this is nothing new, if you like Richard Butler or the Psychedelic Furs, you'll like this album. **B** (Adam Dlugacz)

THE DREAM ANTHOLOGY: 1966–1968
David Bowie
Decca/Polygram

David Bowie has worn many hats over the progression of his career (now well into its fourth decade), but never this. Before Ziggy Stardust came down from outer space with the Spiders From Mars and prior to becoming a lounge Philadelphia soul crooner, David Bowie was a confused folkie. Yes, the same man who collaborated with Mr. Ambient, Brian Eno, once gently strummed an acoustic guitar in a vein attempt to "find himself" like so many in the '60s. Talk about Ch-ch-ch-ch-anges.

Over a sprawling 27 tracks, *The Dream Anthology: 1966– 1968* (Decca/Polygram) collects every track Bowie recorded on England's Dream label in the mid–'60s, including three bonus cuts from the original "Love You Till Tuesday" soundtrack that have never been released on compact disc.

Although the vast majority of his Dream material is subpar and derivative of early Stones and Dylan, it does provide ample evidence of Bowie struggling to unlock his obviously hidden endowment — and the chronological running order of the collection helps to flesh that notion out even clearer.

Almost etherial in nature with Bowie's heartfelt voice cracking over a Hammond organ, "The London Boys" highlights his earliest recorded material. But it's the album's final track that is the most profound.

"Space Oddity," for all intents and purposes, served as the world's first introduction to David Bowie and is really the only song on *The Dream Anthology* that points to his future path as an artist. It's both beautiful and sophisticated while at the same time clandestine through his cryptic lyrics: "Ground control to Major Tom...put your helmet on."

While the vast majority of *The Dream Anthology: 1966–1968* reveals precious little insight into the complex mind of rock's most paradoxical and befuddling characters (no matter the incarnation), it is still a formidable historical document in its own right, if only for the utterly devoted Bowiephile. **B–** (M.K.)

INDOOR LIVING
Superchunk
Merge

In the increasingly commercial realm of alternative rock, North Carolina's Superchunk remain a staunchly independent guitar band. When their label, Matador, signed a distribution deal with Atlantic a few years back, they refused to be a part of it and fled to their own privately owned label, Merge.

On their 8th full–length, *Indoor Living* (Merge), Superchunk have created their most accessible, as well as most experimental album of their career. Knowing that there is only so much ground a band can grave over on the overpopulated pastures of guitar–based alternative rock, Superchunk have done the smart thing, they've expanded it: songs like "Every Single Instinct" and the first single "Watery Hands" epitomize how.

By adding the sounds of a $122,000 vintage pipe organ (they don't expect to take it with them on tour) and piano, Superchunk have successfully incorporated a more adventurous style into their tried–and–true formula, without losing their knack for catchy, smart pop hooks and punkish vigor. **B+** (M.K.)


COURTESY LAURENCE PASSERA

Portishead's latest release is an emotionally stirring album.

LEE FELDMAN
Living It All Wrong
Pure

Newcomer Lee Feldman definitely has talent. His piano playing on his debut album *Living It All Wrong* (Pure), is very nice and flows very easily, but his voice, which seems to be lacking in tone and finds no connection between words, creates a sort of dam with every word having to abruptly stop, leaving the listener with a rather ambiguous reaction.

In fact, his voice is similar to that of Lou Reed's from '70s tunes like "Satellite Of Love" and "Sally Can't Dance." So, maybe if you like Reed, you might find something in Feldman. However, Feldman seems to lack the multi-faceted personality of Reed, as many of his songs seem *too* innocent and turn out almost naively bittersweet in tone. Despite all the factors, "Always Til Always" is a fine song with nice polyrhythms and piano riffing as well as "Way Over The Hill" with its good bass performance by Randy Landau, who may be more known from his work with Loudon Wainwright III. Feldman's onto something, at least. **C+** (Joshua Boyd)

Trax On Trax Off

■ *improv*

continued from page 6

visational troupes, but I've never worked with this level of talent before," Krebs said.

Krebs said each member has had off days, but each one also has shining moments.

No one person regularly takes the lead, however.

"We're all together; there are no stars," emphasized junior Kevin D'Ambrosio.

"There is no 'I' in 'Improv'," Reis said. "Oh, wait a minute..."

Besides their weekly shows in the Campus Center, MISSION:IMPROVable rent themselves out for special engagements. They perform shows for parties, performance workshops on "Improvisation for Public Speaking" for local companies, and they hold monthly workshops, free to students, on the techniques of improvised humor.

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"The audience makes the show," Haines said, "so if the show sucks — it's your fault. If you don't play with us, then we're just up here playing with ourselves, and that's a different kind of show."

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■ *Crows*

continued from page 7

from Stuart's time spent in Chicago, after attending college at Northwestern University in nearby Evanston.

Stuart says, "Since my apartment was in the basement of a building, all I could see out of my window was this fire hydrant. Knowing the connection of fire hydrants and dogs, I decided that my perception of the world from my apartment amounted to a dog's eye view."

Much like his friends in Counting Crows, Stuart describes Dog's Eye View's live style as "Documenting what we are in the studio, only with more spontaneity."

Counting Crows and Dog's Eye View will perform at the William D. Mullins Center this Saturday, November 1. Showtime is 8 p.m. Tickets are $25 for the general public and $20.50 for UMass students. They can be purchased at the Mullins Center box office (open M–F from 9 a.m. to 5 p.m.) and by calling Ticketmaster at (413) 733–2500 or (203) 525–4500.


COURTESY CHRISTY BUSH

Dog's Eye View opens for Counting Crows this weekend.


JORMA KANSANEN / COLLEGIAN

Let's get it on...

Steve MacKinnon and the Massachusetts hockey team kick off the home schedule on Sunday against Boston College. Check tomorrow's Hockey Preview issue for the scoop.

■ *NBA*

continued from page 16

Antoine Walker is an All–Star, or at least he will be. All of sports is in love with stats and that's what Walker's all about. He fills the box scores night in and night out, and with a few decent players by his side, he might actually see the win column on a more consistent basis. **Ron Mercer** and **Chauncey Billups** will have solid seasons and get plenty of playing time, but look for Edney to step into the spotlight.

The playoffs? Well, not the way the East is stacking up. Barring a minor miracle, the C's will be eating some home cookin' come June time because the East is flatout loaded. When teams like Cleveland and Indiana aren't making the field of eight in the playoffs, that should tell you that it's going to be a catfight.

Some early season injuries could factor into the playoff picture. With **Alonzo Mourning** opting for surgery on his left knee, Miami, who gave the Bulls a run for their money last year, will be living with **Isaac Austin** in the middle for a while. Um, trouble. Yeah, he's defending his prestigious Sixth Man crown this year, but gimme a break, he ain't no Zo.

John Stockton had a very similar injury and will miss a big chunk of the season, much to the dismay of **Karl Malone**. He hears "you're nothing without Stockton" all the time. Guess we'll find out, huh? I bet **Howard Eisley** didn't think he'd be starting a game for the Utah Jazz any time soon. Well, he is. That could be scary.

The season starts tomorrow so I suppose I'm due for some bold predictions. All right, I'm game. Bulls in the East, Sonics in the West, and a changing of the guard, Seattle in seven. That should be enough for y'all to feast on for now.

Brett Mauser is a Collegian columnist.

■ *NFL*

continued from page 16

Comeback may be a quality quarterback in the NFL, but he showed no class by going after **Jim Kelly** in San Diego. Have fun on the sidelines Sunday watching **Paul Justin** get destroyed by Tampa Bay.

Mike Ditka had another outburst this week. Nothing new in that department. He's not even worth these three lines, but I had to mention it anyway.

The Bears–Dolphins game was postponed from Sunday night to Monday night. Who cares? All of the real football fans were watching the Patriots/Packers game anyway. I feel bad for all of the fans in Miami and Chicago who were actually forced to watch this game. It must have been as pleasant as a root canal.

Denver did their best imitation of the Houston Oilers in the 1991 AFC Championship game on Sunday by nearly blowing a 20–0 fourth quarter lead in squeaking by the Bills 23–20 in overtime. And you, **Jason Elam**, don't think that you're cool now because drunken Broncos fans rescued you and made sure that you were on the plane to Buffalo. Anyone could have made that chip shot of a field goal.

Getting back to my earlier reference to the Giants, let me just say that the NFC East is in a shambles. Maybe if the Giants played some real teams (No, the Bengals don't count. And if **Troy Aikman** knew how to manage a clock, then the Giants would be tied with Dallas for first place anyway.) then we'd see who the beast of the East really is. But to tell you the truth, I'm not really sure who that is anymore.

Dallas looked like they were ready to rebound when they upended Jacksonville two weeks ago, but couldn't find the end zone in falling to Philadelphia on Sunday. After they lose to San Francisco on Sunday, then the D in Big D will truly stand for Disaster.

Philadelphia: What can I say except look at their quarterbacks? Why don't they trade for **Scott Zolak** and try to throw him in the mix? Hey, anything's worth a shot.

I can't really say too much about Washington except that they don't pose much of a threat unless they're playing at Jack Kent Cooke Stadium. Oh, and the last I knew, the Super Bowl isn't being played in Washington this year.

And just to back Jon up and talk about all of the teams that nobody cares about, here we go.

Atlanta lost to Carolina last week, and they'll probably lose to St. Louis on Sunday (even though **Tony Banks** is Rams signal caller). Chicago and Indianapolis are both on their way to battling for the number one pick in next year's draft, and Arizona and Cincinnati are right behind them. (Hey **Bruce Coslet**, resign, because you couldn't lead North Haven High School— my alma mater—to any victories).

Oh, and on one final note let me just say that football belongs in Tennessee as much as hockey belongs in Carolina. The Oilers will always be terrible, no matter what town they play in. (They may be 4–4, but they still suck.)

Michael Kobylanski is a Collegian Staff member.

Celtics prepared for a new year

By Jimmy Golen
Associated Press

BOSTON — After the worst season in franchise history, the Boston Celtics gave Rick Pitino $50 million to restore the franchise to its former glory.

He overhauled the roster and the front office, moved training camp, even considered changing the traditional black shoes to white.

And after all that, this is what Boston fans can look forward to in 1997-98: If the team can stay relatively free of injury, if Pitino's harping can rejuvenate Pervis Ellison and Dee Brown, if some rookies click and the Celtics catch enough opponents napping, they just might win 15 games like they did last year.

Pitino has grown fond of saying that the Celtics won 15 games for a reason — and that has given him license to revamp the roster. But taken in total, the moves have left Boston with less talent than before.

Dino Radja was traded to Philadelphia, and then, when he flunked a physical and was returned to Boston, the Celtics bought out his contract.

Pitino cut nine players in one day, including captain Rick Fox, to clear salary cap room to sign free agent Travis Knight and make Shaquille O'Neal's backup's backup his starting center. He drafted not one, but two guards in the first round for his already guard-rich team, anointing them as the backcourt of the future and signaling further overhaul.

He declared Eric Williams — the team's second-best player to Antoine Walker — untouchable, then gave him away for two second-round picks to clear space to sign free agents Chris Mills and Tyus Edney.

Edney, now the No. 4 point guard, may not make the roster. And Mills, who might have been the second-best player with Williams gone, was traded to New York for four players — including Walter McCarty, who becomes the sixth member (including coaches) of Kentucky's 1996 NCAA championship team.

Constant turmoil is not what Pitino meant when he said he wanted the Celtics to be exciting again. Rather, he was talking about an up-tempo style of play that has so far shown its effects only on the Boston players themselves.

During a military-style training camp, which was appropriately held at a U.S. Navy base in Newport, R.I., players were resorting to intravenous fluid replenishment to avoid dehydration. The Celtics did indeed run their opponents ragged during the exhibition season, but they also went 1-7 in the preseason — a sign that simple hustle may not carry a team as far in the NBA as in college. Like M.L. Carr before him, Pitino has evidently realized that teams frequently need to get worse before they can get better. But unlike Carr, who sought to rebuild through the draft lottery — a plan that backfired when the Celtics didn't get the rights to Tim Duncan, Pitino is trying to clear up the money to be a player in the free agent market.

And, unlike Carr, the Boston fans are willing to give Pitino the benefit of the doubt when he makes unconventional moves. After all, he turned Providence around, he turned the Knicks around and he turned Kentucky around.

The Celtics are banking on Pitino doing it here, too.

Hey Hockey Fans:

Can the Minutemen, led by Maine transfer Tim Lovell and senior Brad Norton, make the leap to contenders in Hockey East?

Check out the Collegian's UMass hockey preview coming out this Friday!

Attention Sports Staff:

There will be a mandatory meeting on Wednesday, Nov. 5 at 7 p.m. Winter beats will be discussed. If you have any questions, call Luke Meredith at 545–1851.

■ *family*

continued from page 16

from him."

Having professional relatives can help players get motivated in that way, or sometimes, through other aspects of the pro sports life.

"I definitely liked his lifestyle when I went up to visit him," Juden said. "That was pretty sweet. That gave me a little extra boost."

Drafted out of high school by the Lightning, that boost might make the difference when Juden tries to achieve his own NHL dreams after this season.

Leigh Torbin is Collegian columnist.

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Five College Community Calendar

For Your Information

THURSDAY, OCT. 30

Book Reading — James Salter, author of the new memoir *Burning the Days*, reads at 8 p.m. at Memorial Hall.

Lecture — "Anti–Semitism Today: From the Subtle to the Extreme," a one–credit course given by Lauren Levin, Eastern States Civil Rights Director of the Anti–Defamation League will be given from 7–9 p.m. at the Hillel House. The public is invited to sit in on this lecture.

Meeting — Organizational meeting for World AIDS Day events at 7 p.m. in the Campus Center, Room 902.

Open House — UVC–TV 19 is holding an open house between 3–5 p.m. in the Student Union, Room 216, behind the Hatch. There will be information sessions, tours, and refreshments offered to all those who attend.

Prison Awareness Week Events — Rally against the Criminal Injustice System at noon on the Student Union Steps. Planning/informational meeting for the American Prisons On Trial Conference (Feb. 22–26) at 5 p.m. in the Student Union Cape Cod Lounge. Discussion on censorship in America at 7 p.m. in the Campus Center. Sponsored by the Revolutionary Anti–Imperialist League, Maoist Internationalist Movement and the Black Student Union.

Speaker — Alison Bechdel, creator of the comic strip *Dykes to Watch Out For*, will speak on "Assimilation and It's Discontents: Chronicling Fin–de–Siecle Queer Culture" at 12:30 p.m. in the Campus Center, Room 101. Part of the GLBT Studies Lecture Series and co–sponsored by The Stonewall Center, GLB GSO, Women's Studies, the Chancellor's Task Force on GLBT Matters, Pride Alliance, Hampshire College Cultural Studies Program and Words and Pictures Museum. For more information, contact The Stonewall Center at 545–4824.

Study Abroad Fair — Find out opportunities to study abroad with UMass Amherst International Program from 10 a.m. to 3 p.m. on the Campus Center Concourse.

FRIDAY, OCT. 31

Service — Shabbat service at 6 p.m. at the Hillel House.

Symposium — "Seeing is Believing: Images of Lesbian, Gays and Bisexuals on Television" beginning at 2 p.m. in the Campus Center, room 168C. Co–sponsored by The Stonewall Center, the GLB GSO and the Media Education Foundation. for more information, contact The Stonewall Center at 545–4824.

SATURDAY, NOV. 1

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, Room 163.

Symposium — A symposium on "The Future of the Social History of Art" will take place from 9:30 a.m. to 4:30 p.m. in Gamble Auditorium at Mount Holyoke College Art Museum. The event is free and open to the public. For more information call the Art Department at 538–2200.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

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12	PBS/24	*Hartford*	33 Much Music
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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	6	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Great Railway Journeys		Mystery: Hetty Wainthropp		Wait for God	Keeping Up	Murder-Horrid	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Real TV	Promised Land "Sami Russell"		Diagnosis Murder "Crash" (In Stereo)		News		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land "Sami Russell"		Diagnosis Murder "Crash" (In Stereo)		News		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	"Village of the Damned" (1995, Horror) Christopher Reeve.		20/20		News		News	Nightline
WLVI	56		BoyWorld	Fresh Prince	Fresh Prince	"Out for Justice" (1991, Drama) Steven Seagal.		News				Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Good Touch, Bad Touch"		News	Tonight Show
WTXX	6	Married...With Cheers		Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "Seize the Day"		News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Union Square	Seinfeld	Veronica	ER "Good Touch, Bad Touch"		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Living Single	Between Bros	413 Hope St. "Hate Crimes"	News			Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Good Touch, Bad Touch"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra--Cell	Mystery: Hetty Wainthropp		Brideshead Revisited		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Frasier	"Village of the Damned" (1995, Horror) Christopher Reeve.		20/20				News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	"Dirty Dancing" (1987, Drama) Jennifer Grey.		News		M*A*S*H		M*A*S*H	Reel TV
WTBS	46	Family Matters	Family Matters	Coach	Coach	"Maximum Overdrive" (1986, Horror) Emilio Estevez, Pat Hingle.		"Graveyard Shift" (1990, Horror)				David Andrews.	Kelly Wolf.
A&E	69	Northern Exposure		Law & Order "Poison Ivy"		Biography: Gary Gilmore		Sea Tales		Unexplained "Alien Abductions"		Law & Order "Seed"	
CNN	29	WorldView		Moneyline	Crossfire	Prima News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	39	Richard Lewis	Make-Laugh	Daily Show (R)	Stein's Money	"Cataclysm" (1980, Comedy) Corey Chase, Bill Murray.				Richard Lewis	Make-Laugh	Daily Show	Stein's Money
DISC	63	Wings	Strange Planes (R)	Gimme Shelter		Wild Discovery: "Wolverine" (R)	Into Unknown.	Movie Magic.		Wings	"Eagles of the Crown"	Justice Files	"Psycho Killers"
ESPN	50	Up Close	Sportscenter		Wkend Kickoff	College Football: North Carolina at Georgia Tech. (Live)						Sportscenter	
LIFE	49	Supermarket	Debt	Intimate Portrait	"Anne Rice"	Unsolved Mysteries (In Stereo)		"The Haunting of Lisa" (1996, Suspense) Cheryl Ladd.				Homicide: Life on the Street	
MTV	59	MTV Live	Viewers	All-Time Top 10 (In Stereo)		Beavis-Butt.	Beavis-Butt.	Sports	Rock N Jock B-Ball Jam (R) (In Stereo)			Oddville, MTV	Loveline (R)
NICK	53	Doug	You Afraid?	Rugrats	Hey Arnold!	Secret-of Alex	Happy Days	Munsters	Addams F.	Odd Couple	Dick Van Dyke	Newhart	Happy Days
SCIFI	60	Twilight Zone	Gattaca	Time Trax "The Dream Team"		Sequest 2032 (In Stereo)		"To Die For" (1989, Horror) Brendan Hughes, Sydney Walsh.				Time Trax "The Dream Team"	
TLC	28	Homelime (R)	Hometime (R)	Home Again	Home Again	Medical Detect	Without Warn.	Quest (R)	Quest (R)	Hauntings, Across America (R)		Medical Detect	Without Warn.
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		"The Horse Soldiers" (1959, Adventure) John Wayne, William Holden.				Rough Cut		Two Mules for Sister Sara	
USA	62	Baywatch "Homecoming"		Highrisender: The Series		Walker, Texas Ranger		"Lionheart" (1990, Adventure) Jean-Claude Van Damme.				Silk Stalkings "Crush" (R)	
HBO	65	5:15 "Ladyhuge" (1992)		"Top Gun" (1986, Drama)		Tom Cruise. (In Stereo) PG		"Acts of Betrayal" (1997) Maria Conchita Alonso.		Perversions		Inside the NFL (In Stereo)	
MAX	67	5:45 "Indiana Jones and the Last Crusade" (1989)				"The Presidio" (1988, Suspense) Sean Connery.				"The Return of the Living Dead" (1985)		"Alcoholic"	
SHOW	66	(4:30)		"Meatballs Part II" (1984) Richard Mulligan.				"The Shining" (1980, Horror) Jack Nicholson, Shelley Duvall.			Pick-A-Flick		

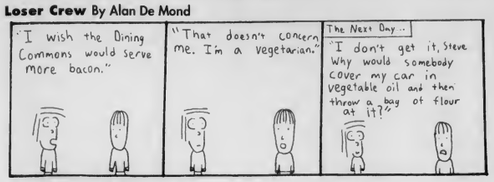
Bruno By C. Baldwin



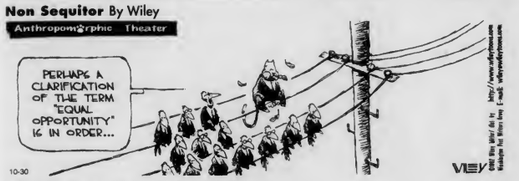
Drabble By Kevin Fagan



Loser Crew By Alan De Mond



Non Sequitor By Wiley



Thatch By Jeff Shesol



Robotman By Jim Meddick



Dilbert By Scott Adams



8 Years in Braces By Eric Petersen



Kampus Kids By Adam Souliere



Leedee By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — There are some things you will not do for advancement or profit, and today you'll have to make a choice about certain others. Is it worth it?

SAGITTARIUS (Nov. 22–Dec. 21) — You will receive a message that brings a promise of something big to happen in the near future. Focus on today's events, however.

CAPRICORN (Dec. 22–Jan. 19) — A journey, literally or figuratively, is in store for you soon, and you must be ready to meet with some self–created surprises.

AQUARIUS (Jan. 20–Feb. 18) — You may be running late or falling behind at this time, but with a steady effort you can keep yourself from losing any profits.

PISCES (Feb. 19–March 20) — Keep your judgments to yourself for the time being, and keep your eyes and ears open. It is important to be receptive to new information.

ARIES (March 21–April 19) — Protection is a result of careful judgment and a sense of responsibility, both of which you have in spades at this time. Keep it up!

TAURUS (April 20–May 20) — A conflict is likely to arise toward midday between you and someone who feels you are encroaching on his or her turf. Strike a compromise.

GEMINI (May 21–June 20) — You may not be able to do everything on the docket today, but you can pick and choose effectively and produce results with what you are able.

CANCER (June 21–July 22) — An unexpected gain comes your way today – was it something you did? You may be in a position of accidental good fortune right now.

LEO (July 23–Aug. 22) — A decision is expected from you, and others are waiting to hear what you have in mind. Do not waste time playing games; be honest and direct.

VIRGO (Aug. 23–Sept. 22) — Though you are not altogether willing to concede to a rival, you had better recognize the fact that you are not in a superior position.

LIBRA (Sept. 23–Oct. 22) — Pay attention to symbols today: you'll realize that there is more to what is going on than meets the eye. You can get to the bottom of it soon.

Quote of the Day

"Hand me my leather."

–Tori Amos

Close to Home By John McPherson



After debuting its new weather format, TV 52's ratings soared to No. 1.

ACROSS

1 Mid-length skirts
6 Short nail
10 Bakery buy
14 Put — save up
15 S-shaped molding
16 Writer Wiesel
17 Stoneworker
18 Departed
19 Quarry
20 Alias
21 Forage crop
24 Asparagus part
26 Safe places
27 Abhor
29 Annoyingly proper person
31 Sees
32 Acting group
34 Ending for social
37 Robin Hood's weapon
39 Tina Turner's ex
40 "Mr. Spock" portrayer
42 Bandleader Brown
43 Gain entry to
46 Mast
47 Circular
48 Pay no attention to
50 Of the supernatural
53 Conspires
54 Kind of suit
57 Playing marble
60 Writer Morrison
61 Early morning
62 Geography-class feature
64 Part of A.D.
65 Commentator Sevareid
66 Like some seals
67 Thin
68 Slat
69 Portions of medicine

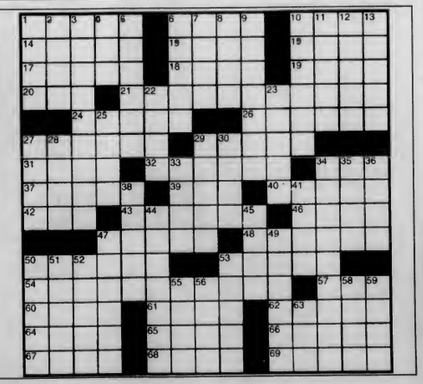
DOWN

1 — Cass Elliot
2 Writer Dinesen
3 Catastrophes
4 Oath-taker's response
5 Feels
6 — of London
7 Novelist James
8 Bronze coin
9 Mild condiment
10 Carry off
11 Complexion shade
12 Suit material
13 Sidelong glances
22 Electrical unit
23 Weighed down
25 Mexican coin
27 Distribute the cards
28 "Jane —"
29 Hearth tool
30 Feels sorry
33 Potato substitute
34 Phonies
35 Fly high
36 Ancient Phoenician city
38 Partitions
41 "— It Romantic?"
44 Fortress
45 Farm structure
47 Jazz- —, music genre
49 Rang
50 Computer numbering system
51 Genetic copy
52 Large showy flower
53 Type of runner
55 Singer Irene —
56 Taunt
58 Have — in one's bonnet
59 Gets hitched
63 Asian

PREVIOUS PUZZLE SOLVED

K	O	A	L	A		L	O	U		A	L	P	H	A
I	S	L	A	M		I	L	K		S	U	R	E	R
S	H	A	D	E	T	R	E	E		C	L	A	M	P
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			P	O	S		T	O	E	D				
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W	I	S	P	Y		P	E	R		E	M	I	T	S

10-30-97 © 1997 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Texas Chili
Quiche Lorraine
Meatball Grinder
Wheatball Grinder

DINNER
Greek Style Lemon Chicken
Breaded Veal Patties
Fiesta Rice and Cheese
1/4 lb Burger

Worcester

LUNCH
Turkey Burger
Texas Chili
Elbows w/ Tomato Sauce or Salsa Con Verde
Sesame Noodles and Pea Pods

DINNER
Duchess Meat Pie
Greek Style Lemon Chicken
Hot and Spicy Vegetable Patsa
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Turkey Bacon Swiss Folded Pita

DINNER
Greek Style Lemon Chicken
Veal Parmesan

Berkshire

LUNCH
Hamburger on a Roll
Reuben on Rye
Fettuccini and Tomato Sauce
Sesame Noodles and Pea Pods

DINNER
Boneless Pesto Chicken
Veal Parmesan
Garden Chili

Night Editor: Mark McGrath
Photo Technician: Lauren Kosky
Copy Editor: Melissa Toubar
Production Supervisor: Sam Smullin
Production Staff: Jonnie Hwang, Angie Annese

SPORTS

UMass defeats Dartmouth on Senior Day

By Casey Kane
Collegian Staff

On a day when the seniors were honored with a pre-game ceremony, it was the juniors of the Massachusetts field hockey team which provided the fire-power to propel the Minutewomen (10–8, 3–0 Atlantic 10) to a 3–1 win over Dartmouth (8–6, 3–2 Ivy League) at Richard F. Garber Field.

Juniors Erica Johnston and Laura Phelan scored and Vicky Browne added three assists in the win. However, the day's scoring was not limited to the class of 1999. Senior Amy Ott added a pair of assists to represent the senior class on the day's point list.

Ott, Sharon Hughes, Courtney MacLean and Jen Gutzman were all honored before the game.

"It was a little emotional for the seniors, but they went out with class and with style," UMass coach Patty Shea said. "Dartmouth is a game that's always tough for UMass. It's always a nail–biter and it's always close."

UMass, which suffered from early game sluggishness in its last two contests, had no trouble getting going against the Big Green. In fact, it took less than five minutes for the Minutewomen to find the Dartmouth cage.

Johnston redirected the ball off a Browne free hit just outside the circle past Big Green goalie Brittany D'Augustine on the left side for a 1–0 UMass lead.

"I told them that their mindset had to be that they were down 2–0," Shea said. "They needed the urgency they have had in the last 10 minutes of games in the first 10 minutes."

Dartmouth, though, was able to break through a stingy Minutewoman defense in the first 12 minutes of the second half. Down a goal, the Big Green offense found forward Kristen Leadbeater, who beat UMass keeper Zowie Tucker for Dartmouth's only score of the day.

"When they scored, we knew we had to play harder," Phelan said.

The Big Green did not hold the game's momentum long. With 17:28 remaining in the game, Phelan connected with the first of her two penalty corner goals. Phelan, who assumed the role of striker on the offensive penalty corners, fired another shot past D'Augustine for a UMass insurance goal with 5:10 left in regulation.

It was a career day for Phelan, who spent six weeks on the bench nursing an injury, as the goals were the first two of the season for the midfielder.

"She's got a great corner hit," Shea said. "She was injured and she's just now starting to get back into it. Everybody in this group has something to offer this team and we need everybody in order to be successful."

The theory of a team effort was exemplified by the play of the UMass defense. Hughes, the center back, and Ott, the team's sweeper, worked in conjunction to thwart any Big Green attack up the middle. Gutzman and freshman Patty Robinson controlled to sidelines.

"Sharon Hughes played very, very well," Shea said. "She was a key factor in the game."

The Minutewomen also received the benefit of strong play on their defensive penalty corners. Dartmouth was not able to convert on any of its three first half corners, and the UMass backline did not allow a corner in the second half.

"It's much better," Shea said. "We're starting to really work the kinks out and we've made a few changes in it. But the easiest way to defend penalty corners is to not give them up. That is the goal, then you don't have to worry about your penalty corner defense."

Massachusetts	3
Dartmouth	1

The win over the Big Green gives the Minutewomen momentum heading into the last weekend of the regular season.

"We knew we wanted to stay on the winning side going into this weekend, because it's a big weekend."

This weekend translates into the final two conference games UMass will face this year, Friday at West Chester and Sunday at St. Joseph's. The Halloween contest against the Golden Rams will determine the No. 1 seed for the league tournament, which the Minutewomen will host starting on Nov. 8.

"This gives us huge momentum," Shea said of yesterday's win. "We're going down knowing we're playing good hockey right now and West Chester hasn't played in a week, but we have this recent game and we know what we can do. We have a win and that helps our focus."



JORMA KANGANEN / COLLEGIAN

Forward Vicky Browne charges the net in the second half of yesterday's 3–1 UMass win.

Phelan returns in style

By Aaron M. Saykin
Collegian Staff

As they prepare to embark upon their two biggest games of the 1997 campaign, the members of the Massachusetts field hockey team have a new scoring threat in the form of junior midfielder Laura Phelan.

After battling back from an injury–plagued season, the Mountaintop, Pa. native exploded for two penalty–corner goals yesterday, powering the Minuetwomen (10–8, 3–0 Atlantic 10) to a 3–1 victory over Dartmouth at Richard F. Garber Field.

"It feels really good to get some points behind me," said Phelan, who notched her first two tallies of the season against the Big Green. "We wanted to stay on the winning side of things going into this weekend."

With its final two contests of the regular season to be played on the road against A–10 opponents West Chester and St. Joseph's, UMass embraces Phelan's return to full steam.

"It dictates how we really need everybody in our group to play well," Massachusetts coach Patty Shea said of Phelan's added spark to the Minutewoman offense. "She's starting to get her game back at a real critical time in the season."

Having been named to the Atlantic 10 All–Tournament team in 1996 after her game–winning goal against Temple in the tournament's semi–final game, Phelan is no stranger to success in the clutch. The former 1994 Pennsylvania high school All–State selection converted on the UMass game– winning score yesterday against Dartmouth after the Big Green had tied the game, and, with 5:10 remaining in the contest, put it out of reach with her second goal on the afternoon.

"We knew that Laura had it in her," said Shea of her breakthrough performer. "She's been injured for six weeks. That's a significant part of the season. But she's come back hard, and with a great attitude."

Despite previous struggles with offensive penalty–corner production, Phelan's two successful conversions against Dartmouth come as no surprise to Shea.

"She's got a great penalty–corner head," said Shea of the former Crestwood High School star. "She was injured, but she's getting back into the swing of things."

After a shaky UMass effort to open the game against last Saturday's foe, Connecticut, and a similar lack of intensity a Saturday earlier against La Salle, Phelan's offensive spark could not have come at a better time, as the Big Green grabbed the game's momentum after tying the contest 11 minutes into the second frame.

"It gave us a big lift," Phelan said of her eventual game– winning tally. "Once they scored (to tie the game), I knew the momentum was going to shift."

Minutewomen Notes: Phelan's return to stardom should give UMass a boost, as it prepares for a two–game showdown this weekend in her home state against St. Joseph's of Philadelphia and the Golden Rams of West Chester.

If the Minutewomen return to Amherst with two victories, they will have cemented the No. 1 seed in the Atlantic 10 tournament, which UMass will host at Richard F. Garber Field beginning on Nov. 8.

In the past, the team which captured the A–10 tournament crown was required to win a play–in game against the winner of another league to advance to the NCAA tournament.

However, this season, the winners of the A–10 and the Ivy League will receive automatic bids into the National Tournament, emphasizing the importance of a high seed for Massachusetts in its conference tournament.

Also a bright spot for the Minutewomen is junior forward Erica Johnston, who added to her A–10 scoring lead with her 18th goal of the 1997 campaign. Johnston has collected at least one goal in every game that UMass has scored in, except in the Minutewomen's 4–1 defeat at the hands of Wake Forest, Christine Millbauer notched UMass's only tally against the Demon Deacons.

To state the unobvious, and to add an otherwise meaningless stat, the Minutewomen are 3–1 this year at home when the officials are wearing yellow jerseys.

Family matters on ice

If you missed Sunday night's Game 7 of the World Series... too bad, although it was understandable to miss the grand finale after six largely lackluster games, several of which left me longing for homework. Part of the problem was that I really just didn't care whether Cleveland or Florida won the thing. It was a complete ambivalence for me as I sat and just enjoyed a tremendous ball game without a care in the world about the outcome.

UMass hockey forward Dan Juden had a serious rooting interest though. While Dan watched from his couch, his cousin Jeff intently watched the game unfold from the Cleveland Indians' bullpen.

Leigh Torbin

"Being in the World Series for him is like being in the Stanley Cup for me — it's the highest you can possibly get," Dan Juden said. "It's awesome. I'm psyched for him, I'm nervous for him, I'm a little bit of everything."

While both Judens found themselves a little down on Monday morning, Dan could find some measure of comfort at practice from the multiple players on his team with pro athletes in the family.

A week ago tonight, Brad Norton's brother Jeff was the the FleetCenter playing against the Bruins for the Tampa Bay Lightning. Two nights later, Bryan Fitzgerald's older brother Tom sliced the Fleet's ice with the Florida Panthers, perhaps looking for some revenge from three weeks ago when their cousin, Keith Tkachuk, and his Phoenix Coyotes were topped by the Bruins in overtime.

Of course, holdout Paul Kariya won't play in Beantown with the Ducks tonight, but Dean Sterk will still cheer for him in Amherst. If you grew up near Boston's hallowed collegiate ponds, you remember David Emma who won the Hobey Baker Award at BC In 1991 as the National Player of the Year. Now, if you spend time with the Minutemen, you can get to know his cousin, freshman Jay Shaw.

Also, Jeff Blanchard has a famous Uncle Bob. Some Bobby Orr guy to be exact. Guess he was a hockey player or something and not just the guy who did the Baybank ads and Christmas stuff with Bob Lobel from Channel 4 in Boston, because that's where I always knew him from.

When one of my youth coaches wouldn't let anyone wear No. 4 I thought it was because he got confused when he was trying to honor Steve Grogan's No. 14. This Orr guy must have been something else.

Assistant coach Scott MacPherson, who does much of the team's recruiting, insists it is a complete coincidence and not at all by design.

"Once you get up to that elite level of athletes, you find that it's an intertwined web," he said. "It's almost like circus people. Anyone who's been in the circus probably has a relative who has been in the circus and anyone who's played hockey at this level probably has a relative who has too."

If that connection doesn't come from blood, the top athletes — those in the tight–knit hockey community — tend to find each other anyway.

Stork isn't directly related to any professional athletes, but he does have a close relation with one of the man that *The Hockey News* recently dubbed "the best player in hockey today" on its cover. It's common for Canadian Junior players far from home to stay with a foster family in that town, and during his two years with the Penticton Panthers of the BCJHL, Kariya found himself with Mr. and Mrs. Jerry and Roberta Stork in Penticton.

A year later, Kariya would become the first freshman to win the Hobey Baker for leading Maine to a 40–1–2 record and its first national championship. He soon left for the 1994 silver medal–winning Canadian Olympic team and then left for NHL stardom. He also left an impression on Stork.

"If it wasn't for him I don't think I'd be where I am today," Stork said. "Paul Kariya was a really dedicated person. He worked hard in everything he did, not just on the ice but off of it. After school he did so much extra stuff, like lifting weights, just so he could make it to the NHL. He helped me and motivated me and I took a lot

Turn to FAMILY, page 13

Packers leave Patriots on the ropes

Mike Kobylanski on NFL

Well, what can I say about the National Football League? I know that I may only be the little guy down here in the Campus Center Basement, but I'm ready to prove my worth.

Let's start off with the Patriots. Another beautiful Monday night display against the Packers. Once again, **Drew Bledsoe** proved my point that he can not win big games. He came up empty in the Super Bowl last January, and put up pitiful numbers against the Broncos and Packers this season. (And just to refresh your memory, it was an awesome performance by the defense that propelled the Pats over Jacksonville in the AFC championship game.)

It may be time for **Pete Carroll** to press the panic button on the 5–3 Patriots, who will be in real trouble if they fall to the 6–2 Vikings on Sunday. (I'm sorry, but any team with Brad Johnson at quarterback should not have a better record than the Patriots.) Now is the time for the Pats to show their true mettle and gear up for a playoff run.

The biggest hero of Week 9: **Warren Moon**. He may be old enough to be my grandfather (well, he's not quite that old), but he lit up the Raiders for 409 yards and five touchdowns. I don't care even if the Raiders did beat the Broncos two weeks ago, they are just awful. **Al Davis** better fire himself and invest his time in putting a few more pounds of grease on top of his head.

Oh, and just to use the Seahawks as a reference point to gauge the performance of the Patriots, both teams have a 5–3 mark. When you have the same record as the Jets and Seattle, and have a worse mark than the Vikings and Giants, then you know you have problems.

And speaking of 5–3 teams, who can forget the Bucs. Why have they dropped three straight? Well, it's because **Trent Dilfer** has eight fewer touchdown tosses in that span, and because the run defense has been atrocious. I still have faith in the Bucs, though. They'll annihilate the hapless Colts on Sunday and regain their winning ways.

Hey, **Jim Harbaugh**, how's your hand? If I call you a baby, are you going to come to Amherst and try to kick my ass too? Captain

Turn to NFL, page 13

Pitino looking to revive Celts

Brett Mauser on NBA

I've always been an athlete. Baseball, hoop, soccer, the whole shebang. The first thing I can remember from my glory days was my basketball coach yelling at me because I didn't know what a pick was. I tried to be sneaky by saying that I did, but he didn't buy it.

From a fan's standpoint, ever since my zygote days, I've always been fixated on Celtic green. I dreamt of being **Larry Bird** on the day he showed up **Isaiah Thomas** by stealing the inbounding pass. I dreamt of embracing the ball as time ran out in the 1986 NBA Finals.

How things have changed. The Celtics have never been the same. They haven't put on a ring in eleven years, they've auditioned about 800 head coaches, and instead of seeing smiling faces in the crowd, you see the yellow backsides of the empty chairs. Not to mention the fact that L.B. is a Pacer. You know something's wrong when L.B.'s a Pacer.

After last season's disaster, the Celtics needed a spark. A lot thought that spark might be yours truly spotting up for the trey. But instead, they needed a mastermind because It was obvious that **Red Auerbach** might not be with us in every facet of life.

Enter **Rick Pitino**.

With the likes of Boston U, Providence, Kentucky, even the Knicks, Pitino has shown everybody that he's the Big Apple. He helped the Friars to the Final Four with **Billy Donovan** as their "star player." Now the real question... how did Donovan's NBA career go? No, don't worry, you're not the only one who didn't know the guy even existed.

The thing about Pitino that's going to put the Celtic yellow and blue (get it?) back on the map is that he makes bad players good. He builds the textbook definition of a "team." On day one, he was given the money and the authority. To say the least, he has used that authority.

Looking at the Celtics roster now, there are some familiar and unfamiliar faces, more of the latter. There were seven players who averaged double figures in points last year. Five of them have packed their bags, and one doesn't even count (**Dana Barros** played only a third of the season).

Arriving in Boston to play under Pitino's wing are "big" names like **Andrew Declercq**, **Tyus Edney**, **Bruce Bowen**, and a few others that have opponents shaking In their Filas. He wasn't going by scouting reports or irrelevant training camp numbers. He was inking players he saw firsthand, either in SEC conference play or in the Big Dance. He does his research and it will pay off in the long run. I think we should all thank **Chris Mills** collectively for bringing in some cheap, young talent.

Turn to NBA, page 13

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 42 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 31, 1997

A treat for the freaks



The Jim Rose Circus hit Pearl Street this week. Check out our ghoulish review (see Arts and Living, page 6).

UMass gettin' its Mac on



Steve MacKinnon had two goals in the hockey opener against Lowell. He and the first line will be needed in a tough Hockey East weekend (see Sports, page 12).

WORLD

Arafat denies rumors that he is severely ill

RAMALLAH, West Bank (AP) — Insisting that he was in good health, Palestinian leader Yasser Arafat blamed Israel for recurring rumors that he is suffering from a severe illness.

"This is silly Israeli propaganda and rumors," Arafat, 68, told reporters Wednesday evening in an impromptu news conference called to dispel new rumors that he had been hospitalized after feeling faint.

Asked if he was in good health, Arafat said: "As you can see, yes."

Arafat adviser Nabil Abourdeneh said Arafat had routine health check-ups in his office, not in a hospital. He said he did not remember the last time Arafat had a checkup.

Arafat's wife, Soha, also said her husband was not hospitalized. She accused Israel of waging a campaign to try and erode her husband's standing whenever the peace process was in trouble.

"I advise the Israeli media and government not to use these tactics. They should focus on the important issues like the implementation of the peace process," Mrs. Arafat said.

NATION

Standoff in Illinois ends after five weeks

ROBY, Ill. (AP) — A five-week standoff between a mentally troubled woman and police ended peacefully yesterday when she ventured outside her home and officers managed to grab her.

Shirley Allen is "out, she's safe and in the care of medical professionals," said State Police spokeswoman Pam Wieties. The standoff ended just before noon.

"She came out on the back deck in the back of her house," Christian County Sheriff Dick Mahan said. "She walked out far enough out that troopers were able to grab her. No one was injured. It was without incident."

She was taken to St. John's Hospital in Springfield, the state capital, about 20 miles to the west.

Nearly two hours after Allen was taken, several of her relatives left Roby in a caravan of cars. Allen's stepdaughter, Kate Waddell, was smiling broadly, and Allen's brother, Byron Dugger, raised his fist in a triumphant gesture.

The standoff in this small central Illinois town began when Allen brandished a shotgun as her brother and sheriff's deputies tried to take her in for the court-ordered evaluation on Sept. 22. Allen's relatives said they requested the exam because she was getting increasingly depressed and paranoid.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 59 LOW: 42	HIGH: 64 LOW: 53	HIGH: 59 LOW: 46

INSIDE

Arts & Living.....page 6
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News .....page 2
Sports .....page 12

ON THE INTERNET

www.umass.edu/rso/colegian



CHRISTOPHER A. CESNEK / COLLEGIAN

Flower for you!

With winter approaching, flowers like these are enjoying their final days.

Professors criticize Picket Code

By Tamar Carroll
Collegian Staff

Faculty leaders at the University of Massachusetts have criticized the administration's distribution of the policy on demonstrations and the picket code to all students this fall as having "a chilling effect" on freedom of speech on campus.

In an Oct. 7 letter to Chancellor David K. Scott, the Executive Board of the UMass branch of the Massachusetts Society of Professors (MSP) condemned the distribution of the University's policy on demonstrations to all students at the start of this semester.

> *"The union and the faculty feel strongly that freedom of speech is one of the great freedoms of society and of the University, and we wouldn't want anyone to jeopardize that."*
> — Sara Lennox

Jenny Spencer, president of the MSP, wrote in the letter that while "the MSP recognizes the need for a University policy on campus demonstrations and picketing," the mass distribution of the policy during the first week of the semester may discourage students from voicing their opinions.

"We are concerned about when and how you chose to disseminate the guidelines," Spencer wrote. "Their distribution to every University student at the very beginning of the semester was perceived as an effort at intimidation and as a threat to students' right as citizens to perform constitutionally–protected acts of civil disobedience."

The administration mailed the policy, entitled the "University of Massachusetts Guidelines for Responses to Demonstrations on University Property," with cover letters from Scott and President William M. Bulger, to all students, faculty and staff the first week of the fall 1997 semester.

Tom Juravich, director of the Labor Center and a member of the MSP Executive Board, said the tone of the letters and the timing of the mailing was intimidating to students. The administration, Juravich said, should have made students aware of the guidelines in a less threatening way.

"It was done in a way that had a chilling impact on students," Juravitch said. "I think it could have and should have been done in a less threatening manner."

Juravich said that the guidelines were mailed to students as a response to pressure on the administration from the state legislature in the wake of the Goodell Takeover last spring.

"The campus is under a new set of pressures as a result of the Goodell occupation," Juravich said. "It [the distribution of the guidelines] was done in a time and fashion to communicate to students that the administration was going to take charge of the University."

Although he recognizes the pressure the administration was facing from outside, Juravich said, he did not feel that the mass distribution was an acceptable response.

"We need to continue to have a commitment to open and free dialogue. I feel very strongly that those core values need to remain central to the work we do as a University," Juravich said. "I believe this action threatened those values."

Sara Lennox, director of the Social Thought and Political Economy Program and a member of the MSP Executive Board, said the MSP was also concerned that the distribution of the guidelines represented a change in the administration's policy of enforcement of the picket code.

The MSP noted in its letter that while there was "no substantial changes" in the wording of the picketing code itself, the "wide distribution of these guidelines may be intended to signal a significant change in the University's enforcement policies."

"Should this be the case, we fear that the perception that political dissent will be harshly punished may have a chilling effect on freedom of speech on campus," the letter stated.

Lennox said that she hopes the administration does not intend to move towards a strict enforcement of the code.

"It seemed that the administration was trying to convey a message that if you break this code, you will face very serious repercussions," Lennox said. "In the past the case has been that the administration has used the code in flexible ways."

Lennox said that the University will suffer if students are afraid to express their opinions because of enforcement of the code.

"The union and the faculty feel strongly that freedom of speech is one of the great freedoms of society and of the University, and we wouldn't want anyone to jeopardize that," Lennox said. "It would damage the institution if student felt they couldn't speak out."

Other faculty members did not consider the distribution of the guidelines as threatening to students.

John Bracey, President of the Faculty Senate, said that students should not be intimidated by the distribution of the code.

"If you believe in civil disobedience you should be willing to accept the consequences," Bracey said. "The distribution of the code shouldn't have any effect on you at all."

Since the policy itself has not changed, Bracey said, students have no reason to regard the code differently.

"Why should you feel intimidated if you were prepared to accept the consequences before?" Bracey asked. "The intimidation only comes in if you feel intimidated."

Scott has not yet responded to the MSP letter, and was not available for comment.

Students discuss privatization

RSOs want to preserve Campus Center's "college atmosphere"

By Julie Siegal
Collegian Staff

Members of University of Massachusetts student businesses and Registered Student Organizations (RSOs) expressed their concerns last night about how a new Campus Center and Student Union will affect the future roles of their businesses.

The University Center 2000 planning committee, in charge of facilitating the development of the new Campus Center/Student Union complex, lent their ears to concerned student business employees about what they expect out of a new Campus Center.

The potential role of privatization in the new campus center worried student business employees about whether or not they could compete with these private businesses and corporations.

Student businesses should continue to be a priority in the new campus center, as it is for students now, said Brooke Harvey, Earthfoods employee.

Students were concerned private businesses would dominate the new campus center complex, competing and possibly harming student businesses.

"It's all about money in the end," said Samantha Withall, Earthfoods employee and member of the Board of Student Businesses. "If we build it they will come, and the school [UMass] would like to get their money from privatization. It's a concern of mine because if the school wants money, they can grab it easily."

Others were worried that incorporating private businesses into the Campus Center would cause it to lose its "personal, college atmosphere."

"You walk into [Boston University's] campus center and it's like going to the mall," said Patricia Belizaire of the Campus Center administration. "We want a 'people' university."

BU's campus center has a McDonald's inside, which takes away from the personal atmosphere, Belizaire said.

The University must show they support the student businesses by not allowing privatization to hit campus, said Brenda Santos, Greenough Snack Bar employee.

"We can't afford to ignore the fact that private businesses are coming in and the administration knows that," she said. "If they support co–curricular learning, how are they showing that, because it's not showing by putting us halfway in between Brueggers and Antonio's."

Privatization on campus can also take away from local businesses and the local economy, Harvey said. If a bookstore like Barnes and Noble secures space in the Campus Center, it would probably hurt the businesses of bookstores in Amherst center, she said.

Students were also concerned about the types of space they would be allocated in the new complex and expressed what they wanted in renovations.

Turn to PRIVATIZATION, page 2

Jury finds teen-age au pair guilty of second-degree murder

By Leslie Miller
Associated Press

CAMBRIDGE — A jury convicted a teen-age English au pair last night of second-degree murder in the killing of a baby in her care by shaking him in a fit of frustrated rage. Louise Woodward broke down into hysterical sobs while her lawyer Andrew Good embraced her. "I didn't do anything," she cried. "Why did they do that to me?"

Woodward's parents sat stone-faced after the verdict was read. It took jurors approximately 27 hours over three days to convict Woodward, now 19, in the death of 8-month-old Matthew Eappen. The child died in the hospital Feb. 9, five days after Woodward called an emergency operator to say he was unconscious.

The three-week trial has riveted audiences in the United States and Britain, where gavel-to-gavel television coverage has turned the case into a real-life drama.

The second-degree murder conviction carries a mandatory sentence of life in prison with eligibility for parole after 15 years. Middlesex Superior Judge Hiller B. Zobel set sentencing for this morning.

The prosecution's case relied on experts who testified that medical and autopsy reports showed the baby's injuries were caused by a violent shaking and his head slamming against a hard surface. Police officers also testified that Woodward told them she had been "a little rough" with the child, a statement she has denied making. And Matthew's parents, physicians Sunil and Deborah Eappen, said that Woodward had chafed at their efforts to get her to curb her late hours.

Woodward, who took the stand on her own behalf, was unflappable as she denied doing anything to harm the child. Medical experts called by her lawyers testified that there were no external signs of trauma; they said the baby had a previously undetected head injury that could have been reopened by minor jarring.

Bolstered by the strength of their case, defense attorneys adopted an "all or nothing" strategy that barred the jury from considering a reduced charge of manslaughter in the case.

Prayer banned in schools

By Kendal Weaver
Associated Press

MONTGOMERY, Ala. — A federal judge yesterday established guidelines for religious activities at Alabama public schools, prohibiting vocal prayers or Bible devotionals on school property while allowing a student's brief thanks to God at graduation.

U.S. District Judge Ira DeMent also ordered training sessions for teachers and administrators in DeKalb County schools — where students allegedly have been coerced into participating in religious activities — and said he'll appoint a monitor to ensure the court's orders are followed.

DeMent's ruling extended his previous orders striking down Alabama's 1993 school prayer law and rejecting Gov. Fob James' claim that the states, not the federal government or courts, can set their own laws on religious conduct in public places.

DeMent's ruling raised the possibility of contempt proceedings against any state or public school official who violates his order. Religious practices in Alabama's courtrooms and schools have been a politically charged issue. The governor and other political figures rallied behind a circuit judge in Gadsden who has been ordered to stop conducting prayers at the start of court sessions and to remove a carved display of the Ten Commandments from behind his bench.

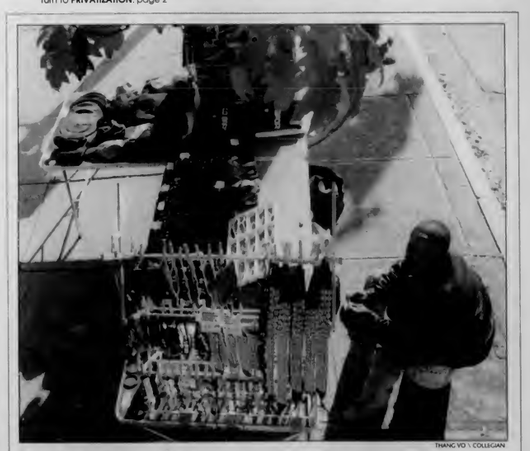
James even told a Baptist gathering in February that he would use state troopers and the National Guard to stop anyone trying to stop the prayer and the Ten Commandments display from the judge's courtroom.

Donald Sweeney, a lawyer for the DeKalb County school board and other school boards in the state, said the judge's opinion gives educators across Alabama clear guidelines to follow.

"Before this opinion, some schools were following the law in good faith; others were not," Sweeney said "No longer will well-intending persons, political or otherwise, be able to argue to our principals or educators that 'the law is not clear, or the law doesn't apply in your city or county so do what you want and what we want you to do. You won't get in trouble.'"

DeMent's ruling bars Alabama public schools from allowing any "school organized or officially sanctioned religious activity," including vocal prayer, Bible devotionals, distribution of religious materials and discussions of a devotional nature. But it gives specific examples of what is permissible: use of religious texts in an academic context, such as homework or artwork or reports that are part of a course of study; and the display of religious symbols or clothing with religious messages, so long as they are in accordance with applicable "time, place and manner restrictions."

The order bars prayers, invocations or devotional messages at commencement exercises.



THANG VO \ COLLEGIAN

Super street vendor

Kwame Nyarko of Amherst sells different merchandise on North Pleasant Street in Amherst.



CHRISTOPHER A. CESNEK \ COLLEGIAN

Sign says no smoking...
Junior design major Holly MacPherson smokes near the Campus Center yesterday.

Congress, Clinton criticize Jiang

Chinese president defends human rights record during visit to D.C.

By Terence Hunt
Associated Press

WASHINGTON — Confronting some of his harshest critics, Chinese President Jiang Zemin defended Beijing's human rights record yesterday amid blunt questions about allegations of forced abortions, religious persecution and the sale of organs from executed prisoners.

Winding up a two-day visit to Washington, Jiang told members of Congress that since China opened to the world in the 1970s, "The Chinese people have enjoyed a much better life, and it has intensified efforts to improve democracy and the legal system." From Capitol Hill to the White House, Democrats and Republicans closed ranks to raise candid concerns about China as Washington and Beijing end eight years of diplomatic estrangement.

House Speaker Newt Gingrich said Jiang was "very vigorous in defending some positions we don't agree with."

"He got it from the president and now he got it from Congress," said Senate Democratic leader Tom Daschle a day after Jiang heard a lecture about human rights from President Clinton.

Jiang, the first Chinese leader welcomed in Washington since the 1989 Tiananmen Square massacre, headed from Washington to Philadelphia to visit such symbols of American democracy as the Liberty Bell and Independence Hall. Today, Jiang will be in New York, where he will step into the heart of American capitalism and ring the opening bell at the stock exchange.

Unlike Wednesday when hundreds protested in Lafayette Park, only a handful of demonstrators shadowed Jiang's stops yesterday in Washington. Protest leaders said they were focusing their efforts on rallies in Philadelphia.

The Chinese leader concluded his visit to the capital with a speech acknowledging that relations with the United States have been marked with "estrangement and contacts, confrontation and cooperation, friction and harmony."

"Different views held by countries on the human rights issue ought to be addressed through dialogue so confrontation could be avoided," Jiang said.

Addressing American trade concerns, Jiang pledged to "open China still wider to the outside world."

Jiang, in his speech, said China had improved human rights and ended slavery in Tibet, comparing Beijing's action to "the liberation of black slaves in American history." After China's intervention, the people of Tibet are "living and working in happiness and contentment," the Chinese leader said.

Despite the strongly held views on Capitol Hill, the Chinese leader appeared to make some headway in a breakfast with about 50 members of Congress.

"I think frankly the president's comments about democracy and the rule of law and the direction that are trying to move in is very encouraging," Gingrich said. Senate Republican leader Trent Lott said, "The important thing is for us to see what he does when he returns."

But Rep. Chris Smith, (R-N.J.), said of Jiang: "He told whoppers today. He told big, big lies today. He gave us the party line."

Faced with hostile questioning, Jiang stood his ground.

"He denied there was religious persecution," said House Minority Leader Dick Gephardt. "He denied there was a denial of political and rights of speech. He denied there was forced abortion. He denied there was international sale of organs from executed prisoners, all of which was raised."

Lott told Jiang that China has made "incredible economic progress" in the past dozen years but that "our relationship cannot be based simply on economics."

"We do not believe that freedom is limited by geography or by history," Lott said. "We believe that all men and women should be able to live, work and speak free from governmental interference." Gingrich said members of Congress were "very direct on religious liberty, very direct on issues of [weapons] proliferation, very direct on questions of compulsory abortion, very direct on questions about jamming Radio America and Radio Free Asia and also very direct in talking about Tibet and the Dalai Lama."

Before the breakfast, Jiang met separately with the four congressional leaders.

■ *privatization*

continued from page 1

Having easy access to student businesses and RSO offices, including wheelchair access, closet room, and changing the spaces architecturally in student-run restaurants to cut back on lines were some of their main priorities.

"We'd like to have a nice, formal storefront and windows," Withall of Earthfoods said. "We don't want to be placed in the holes of the building."

The students said the biggest hardship for their businesses is just total lack of overall space and said they hoped the new Campus Center complex would accommodate them better.

Better ventilation, more telephone lines, storage space, visibility, and security are other problems the students say they want for the future campus center complex.

Student businesses, RSOs and agencies like WMUA, UVC and the *Collegian* that are open late need security for personal reasons, as well as to protect the expensive equipment, the students said.

The next UC 2000 workshop will be held from 5–7 p.m. on Thursday, Nov. 13 in Campus Center, room 174. The topic will be retail establishments in the new building.

"The killer awoke before dawn
He put his boots on"
He went to the cupboard
and he opened the Doors... cookies!!!

Daily Collegian – got milk?

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IN THE STUDENT UNION
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http://www.umass.edu.campact/events/saf.htm
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Yearbook Staff Prepares for Record Turnout

By Arnold Layne
Index Archives

Amherst- For the 129th year in a row, the UMass Yearbook Club begins production on the University's prestigious Index, this year however, will be designed and published not only as the 129th yearbook by the Index, but also the first to present the yearbook as a tour guide to the University of Massachusetts at Amherst.

> "The earlier you call, the better chance you have to get in the book." -Sean Marien

Asked on whether or not graduation seniors will be part of the yearbook, Managing Editor Loretta Kwan said "This year's book will not only include (Seniors), but will also include useful information on places to eat, places to go out to and also places to go when you're not feeling too well. There are a lot of places in this book. It's great!"

"Seniors will have to call the DaVor number to get in the yearbook. And quick." replied Editor-in-chief Jill Aordkian when asked how seniors will get in the book. "Last year we couldn't get all the Seniors in the book because they didn't get their photo taken soon enough."

This year the Index will be extending it's Senior Photo Shoot to allow for thousands of Seniors to get their photo in the book. Director of Marketing Sean Marien added "Seniors should call the number immediately. The earlier you call, the better chance you have to get in the book." The number to call for appointments is 1-800-836-05158, and Seniors are encouraged to call as soon as possible during normal business hours.

"You have to call, you can't get around that." Photo Editor Aaron Eccles reply to if there was another way for Seniors to get in the book. "If you don't call, you can't get in, you just can't! There's no way."

"There's no need to worry, every students who gets their photo taken is put in the book, well except that once but....." said Kwan on the likeliness of not getting in the book. "Just call the number and show up. That's it."

A new feature of the 1998 Index is the addition of the Grad Edition. "The Grad Edition is the best thing this campus has seen since the invention of the disposable lighter" Copy Editor Sean Maguire commented. The Grad Edition comes with the purchase of each yearbook. The Grad Edition will be available to Seniors before commencement, which gives graduates the opportunity to give parting comments to their friends in school.

President Clinton and Chancellor Scott were contacted about the Grad Edition, however both were unavailable for comment.

Get your Senior Photo Taken Now!
Call 1-800-836-0558
To Make an Appointment Today
There will be $5 sitting fee
This will be your only chance to get in this year's book

~ NATIONAL / INTERNATIONAL ~

Ireland holds presidential race

By Robert Barr
Associated Press

DUBLIN, Ireland — Irish voters chose their next president yesterday, almost certainly electing a woman to succeed Mary Robinson.

With only two of the five candidates showing substantial support in opinion polls, Ireland apparently was choosing either its first president from Northern Ireland or its first from Fine Gael, the nation's second-largest party.

Mary McAleese, a lawyer and academic from Belfast, had a solid lead in late opinion polls and the backing of Fianna Fail, the nation's largest party. She was also the heavy favorite of Irish bettors.

Mary Banotti, a Fine Gael member of the European parliament, was the only other candidate in double figures in the last poll published by The Irish Times.

Fianna Fail had monopolized the presidency, a largely ceremonial post, until Robinson won in 1990 with the backing of Ireland's Labor Party. Robinson is now the United Nation's commissioner for human rights.

Some 2.7 million people were eligible to vote this year, and results will be counted Friday.

The early turnout in Dublin was light but voters in the capital faced the added complication of a taxi strike, which snarled traffic.

Thomas Brosnan of Dublin said he voted for McAleese because "she's articulate, she's decisive, and she's from the north." He also her election would give meaning to the Irish constitution, which regards Northern Ireland as part of the nation.

Another Dubliner, Kevin Kelly, said he would vote for Banotti — if he voted at all.

"It's been a bit of a zilch campaign," he said, adding that Banotti at least had a track record in politics. None of the other four candidates has held elective office. An opinion poll published Wednesday in The Irish Times showed that McAleese, 46, was the first choice of 37 percent while Banotti, 58, trailed at 24 percent.

Dana Rosemary Scallon, 46, a native of Northern Ireland who now lives in Alabama, was the choice of 8 percent; anti-nuclear campaigner Adi Roche, 42, was a point behind; and former policeman and victims' rights advocate Derek Nally, 61, was at 4 percent. McAleese and Scallon were able to run for office — even if they were living outside of Ireland — because they hold Irish passports. The winning candidate needs a majority of votes, which is likely to require two counts Friday. Voters mark their first and second choices on the ballot; the lowest-ranked candidates in the first count are eliminated and the second choices are then distributed among the survivors.

Mona Tyson of Dublin said she would probably vote for Adi Roche, but wouldn't mark a second choice. "I wouldn't give any of the others my vote," she said.

Voters also decided on a constitutional amendment that would allow the disclosure of the contents of Cabinet discussions in certain, limited circumstances.



CHRISTOPHER A. CESNEK \ COLLEGIAN

Renovations, renovations
Students hang out outside Stockbridge Hall yesterday.

Algerians protest election fraud

By Elaine Ganley
Associated Press

ALGIERS, Algeria — Angered by alleged fraud in last week's local elections, opposition parties and pro-government allies joined forces yesterday to stage the largest anti-government protest in six years.

The demonstration, which drew an estimated 30,000 people to the streets of Algiers, was a clear signal to President Liamine Zeroual that the multi-party political system he put in place must be given a larger voice in the nation's affairs.

Rows of women in headscarves from a moderate Islamic party marched before rows of militants from an anti-fundamentalist group, finding common anger at the local elections won by the government.

"Algerians are all brothers," the crowd sang out as they marched from the working-class neighborhood of Belcourt to the government headquarters of the Algiers region, next to the parliament building.

Chanting "Stop the fraud!" and "Cheating thieves!," the protesters called for the resignation of Prime Minister Ahmed Ouyahia, installed by Zeroual.

In the wake of daily protests since Saturday, the presidency announced yesterday that Zeroual would deliver a speech on national television and radio tonight. It did not elaborate.

No violence was reported during the march, the largest anti-government gathering since the military-backed regime canceled legislative elections in January 1992.

The Islamic Salvation Front had been expected to win the 1992 election because of voter discontent with corruption and high unemployment in the petroleum-rich nation. The insurgency that began after the elections were canceled has left an estimated 75,000 people dead.

Riot police stood watch during the march yesterday and sharpshooters were posted on rooftops.

"This is the beginning," Sheik Mahfoud Nahnah, head of the moderate Islamic party, Movement for a Peaceful Society, told *The Associated Press*. "We refuse dictatorship. We refuse one-party politics. We refuse silence over the election fraud."

Politicians and many newspapers now refer to the government as the "RND state," a reference to the pro-government National Democratic Rally that placed first in local voting Oct. 23 and in June parliamentary elections.

Nahnah's moderate Islamic party placed second in the legislative vote and has ministers in the government.

The participation in the march of Nahnah's party and the National Liberation Front, which also has ministers, has led to speculation that the government could crack, but a government spokesman dismissed the protests.

"Elections don't happen without people contesting or reacting to them," Hamraoui Habib Chawki told the AP. He said only about 1.6 percent of the voting results nationwide were in question. Others disagreed.

"All parties have been touched by widespread fraud and all parties have but a single demand: the true results," said Sheik Abdellah Djaballah of the moderate fundamentalist Ennahda party.

IRA claims responsibility for bombing

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland (AP) — Irish Republican Army dissidents tried to wreck a British government building in Northern Ireland's second-largest city yesterday, but their bomb failed to explode fully and no one was hurt.

The Continuity IRA, a shadowy group that emerged in 1995 during a previous IRA cease-fire, later claimed responsibility and warned there would be "no peace in Ireland" until their demands were met.

The abortive attack came as Britain announced plans to reform its anti-terrorist laws in response to declining violence in Northern Ireland.

Today first lady Hillary Rodham Clinton travels to Belfast to deliver speeches on the importance of women and youth in peacemaking efforts.

A masked gunman had carried a gym bag containing the bomb into an office building in Londonderry, 70 miles southwest of Belfast, and warned a receptionist before fleeing. Police evacuated more than 300 workers.

The detonator went off about 20 minutes later, but police said the bulk of the bomb — about 1.5 pounds of Semtex commercial explosive and two gallons of gasoline — failed to explode. The presence of Semtex provided the clearest evidence yet that not all members of the mainstream IRA support the current truce. The IRA smuggled more than 2 tons of Czech-made Semtex from Libya to Ireland in the mid-1980s and has often used it to devastating effect.

In its statement, the Continuity IRA criticized negotiations in Belfast that aim to find a compromise way to govern Northern Ireland.

The group reiterated three traditional demands: All British troops must be withdrawn from Northern Ireland, all IRA prisoners must be released, and politicians must agree on a new constitution to unite the north with the rest of Ireland, which won independence from Britain in 1922.

The Belfast talks began in June 1996 and gained momentum after the IRA resumed a truce in July. The British and Irish governments, which co-sponsor the talks, admitted the IRA-allied Sinn Fein party to the discussions last month.

One of Sinn Fein's senior politicians in Londonderry, Dodie McGuinness, criticized the Continuity IRA for "trying to undermine the peace process."

But pro-British Protestant politicians asserted the attack was part of a Sinn Fein-IRA plan to increase pressure for concessions at the talks.

Also yesterday, a telephoned bomb warning from the Continuity IRA forced police to close down the center of Armagh, 40 miles southwest of Belfast. No bomb was found.

The day after Sinn Fein joined the negotiations, the Continuity IRA claimed responsibility for a 500-pound car bomb that wrecked a rural police station near Armagh.

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HOCKEY EAST

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Honors college will benefit all

I have to admit to being a little baffled by all the controversy raised by the Commonwealth College proposal. What kind of backwards thinking opposes increased academic quality? The kind that construes the proposal as being elitist.

The opponents of the honors college would have it that creating the college would divert funds and resources from the rest of the University. By and large, it wouldn't. The original $10 million it would cost to build the actual facility would be funded by the state, and wouldn't come out of the University's budget.

Opponents also balk at the iden of taking faculty away from their regular duties. This too, wouldn't happen. The honors college wouldn't be permanently staffed. According to Chancellor Scott's proposal, faculty would be borrowed for a year or semester from UMass and the other Five Colleges. While teaching in the honors college, professors would be trained in advanced teaching techniques. After their year in the honors college, the professors could then take their new skills back to their regular classes.

So really, the University at large wouldn't lose anything. And what it gains in return is tremendous. First, an extra 1600 students could graduate with honors. Second, these students would be encouraged and assisted in undertaking independent research. This does a lot to woo potential employers and graduate schools.

The end result is more money for the University. If alumni earn more, they'll give more. This means expanded financial aid and academic programs for the entire University.

So the question becomes whether or not separate academic facilities should be provided for the sole use of those who are academically superior. The answer is no. That's why, in the current honors program, non-honors students can take honors classes. That's why students, regardless of how well they did in high school or on their SATs, can join the program provided they have a minimum GPA of 3.2. These facets of the program would all remain the same.

"The question becomes whether or not separate academic facilities should be provided for the sole use of those who are academically superior."

Gerrit DeYoung

I think what's scaring a lot of people about the proposal is that a separate building is going to house the program. This isn't really a substantial change. It's just a way of making the program more coherent and cohesive by housing it under one roof.

Another concern students have about the proposal is admittance criteria. The main sticking point is the use of SAT scores. Admittedly, it has been shown that SATs tend to be biased towards white males. For that reason, I do believe that the admission standards should be reviewed.

But I don't think we should throw out the baby with the bath water. Overall, the Commonwealth College will be a tremendous resource for all who choose to use it. It will allow for far greater educational opportunities for a far greater number of students. It will bring renowned visiting faculty to campus. It will enhance the image of the whole University. Really, everyone wins.

Gerrit DeYoung is a UMass student.

Letters to the Editor

I–AA football up or out?

To the Editor:

It seems like I–AA football in New England is going in either of two directions, up or out. What should UMass do? Our situation is much like two other New England universities that made very different decisions recently. The unprofitable expense, up to $5 million a year, is high to maintain a I–AA program, money that could be used to address other needs on the campus. Then there is Title IX, with which schools rightly need to comply, a factor northern schools seem to be more concerned with than southern schools. Finally, there is fan support. New England college football, at least in IAA, does not have much of a following. Mid–season attendance at New England IAA games, excluding bands, ranges from 1,200 to 7,000 (figures from Boston Globe.) More people go to a high school Thanksgiving game. The fact is New England I–AA football is in decline, both in fan support and national recognition. It seems to me that if we stay the course we simply become fodder for the southern A–10 teams, and provide them the victories needed for post–season play. So do we go up or out?

Recently, the faculty voted down I–A football as being too costly in the face of urgent need elsewhere on campus, but they left the question half answered. We still spend a lot of money on a football team in a fading division (A–10 New England Division) that only a small number of people care about. So what do we do? I have been a fan of UMass football (rain or shine) for over 20 years, yet I am torn over a decision. It seems logical and essential to follow either of our fellow universities (New Hampshire and Maine) that made decisions; up or out, otherwise what's the point

Doug Smith
UMass Biology Department

Phi Mu Delta not the culprits

To the Editor:

We would care to say that an accusation such as the one which was printed in Wednesday's letters to the editor section was and is falsified. One of our brothers lives in a rural area in Connecticut where his father has an enormous amount of crops. Last weekend his dad came up to visit with a pick–up truck full of pumpkins for us to decorate our house with. To say that we would steal from the same community in which we have done more service for this semester than ever before is very offensive. We are terribly sorry about the fact that someone stole pumpkins from young children. None of us would want that to happen to our children. We do not hold the whole community responsible for individuals' tasteless and absurd comments of spite towards fraternities, but we do hold the writers responsible. As for Will and Catherine Oldershaw, we received many more pumpkins this season than we know what to do with and we still have some left over. We know it is already Halloween, but if the two of you would care to visit us at our house we will gladly let each of you take a couple of our best pumpkins home with you.

The brothers of
Phi Mu Delta

Thanks for pumpkins

To the Editor:

We would like to thank the *Collegian* for printing our letter about the stolen pumpkins, and thank the people who offered to help us. A special thanks to the F.V.L.F. (Fraternity Victim Liberation Front) who carved the pumpkins beautifully and gave them to us. We forgive the ones who stole the pumpkins.

Sincerely,
Catherine Oldershaw, age 7
William Oldershaw, age 11



Protesting may prevent holocaust

I visited the Holocaust memorial last weekend by accident. It is a magnificent structure, made of four or five giant glass pillars. Underneath the pillars are grates, beneath which cinders burn. From the grates, a mystical steam rises into the hollow pillars. Inscribed on the pillars are numbers — about six million of them, if I am correct. On the inside of the pillars are meaningful quotes. In between the pillars are little blocks with more quotes and historical accounts of what happened.

So, my girlfriend Kiley and I walked through the structure and read the quotes. Whenever I think about the Holocaust, I get sad and teary–eyed. Kiley didn't want to be there. She knew that I was going to cry, and she didn't want to see me do that in front of her friends. Anyhow, I stood at the first quote for a long time. It said something along the lines of this:

When they came for the Homosexuals, I did not protest.

When they came for the cripples, I did not protest.

When they came for the Jews, I did not protest.

When they came for me, it was too late.

This quote struck mc in a peculiar way. I found comfort in that quote at first, probably because it didn't make me cry immediately after reading it. I began to wonder why it didn't make me sad as all the other quotes had done. The more I thought about the quote, however, the more it began to sadden me. I began to cry.

So I sat there crying, wondering why this quote had such an odd effect on me. The first thought that came to mind was that this quote was true to humanity; most people would not protest until they themselves were in trouble. But certainly people would protest against the senseless killing of *anyone*, related or not, wouldn't they?

I think that is what made me cry; society did not have the same conscience or consciousness during the Holocaust that is does today. It is a pretty basic presumption that someone would speak out if someone else — anyone else — were being persecuted.

Mark Griffin

There is something oddly surreal about the Holocaust to me. I cannot imagine how society let such a travesty occur. And almost no one protested — well, not enough to make a difference — until it was too late. Maybe the surreal quality lies in the difference between yesterday's war and today's civilization.

When I arrived on the University of Massachusetts campus, I encountered political action at its finest. I have witnessed several protests over all aspects of life on campus. In the month that I have been here I have seen beautiful Gay Rights demonstrations, protests against the International Red Cross (possibly the most righteous organization in the world,) protests against the new honors college at UMass, the Save Our Beer demonstration, and the end–all be–all of protests: The Protest Against All Meaningless Protests.

The last of these protests has quite an ironic and paradoxical appeal to it. Indeed, this protest against protests gives those of us without a cause reason to become active in the political community. A few weeks ago, a friend of mine marched in a feminist NOW rally, for the sake of meeting some babes. Sure, he met some babes, but I doubt his heart was into the cause which he was supporting.

Today's society, if nothing else, has given people the chance to have different opinions. In fact, many political scientists argue that our society was founded and thrives because of this difference of opinion. However, only since the 1960's have we seen a true abundance of political action in America. I contend that it is a result of the Holocaust, and following, that statement I saw inscribed on the Holocaust Memorial in Boston.

Some people spend their entire lives struggling to be counted, striving to make a difference. Hitler did. Many times, people my age are criticized for becoming involved just for the sake of becoming involved — The Protest Against All Meaningless Protests. But why should I not become involved, even if it is to meet chicks. Protests tend to notice 5 thousand ruffians marching their street, prompting them to ask themselves what the hell is going on.

Bottom line: protests and demonstrations raise our awareness about current issues facing our world. If our society in the 1930's and 1940's had been as focused on issues facing it as it is today, the Holocaust could have been prevented. So if someone can raise the conscience and consciousness of our society by standing out there, holding a sign (even if it is just to meet some members of the opposite sex,) why not? It might prevent a holocaust or two.

Mark Griffin is a UMass student.

Write for Ed/Op!

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes.

We especially encourage material that relates to current issues at UMass.

They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst, MA 01003, or by email to: letters@ailrmo.ait.umass.edu

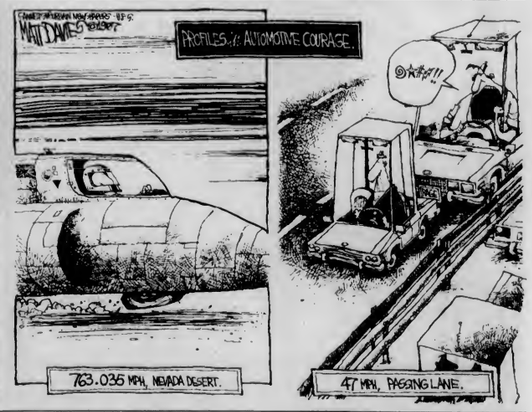
Anyone who is interested should submit material by email (letters@ailrmo.ait.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Letters may be edited for length, clarity and style.

Editorials should be 500–700 words long and should include a phone number so we can call you

Doonesbury BY GARRY TRUDEAU





The Massachusetts Daily Collegian

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Remembering the Million Woman March 1997



RACHELLE JOSEPH / COLLEGIAN

Women from all over the country sharing the common theme of sisterhood.



RACHELLE JOSEPH / COLLEGIAN

Minister Yusef Muhammad from Muhammad's Mosque in Springfield speaking to the women heading to the March.

The Million Woman March was the idea if Coney and Phile Chionesu, grass–roots activists who only recently became well known even here in their hometown of Philadelphia, Pa. Determined to put togeither an event that spoke first to the needs of women locked in poor neighborhoods, where they watch too many of their men, women and children and neighbors fall victim to drugs or crime.

In following their vision, the organizers largely excluded mainstream groups, including sororities, which are significant networking groups for black women and many established civil rights groups.

Choinesu called the march "a declaration of independence from ignorance, poverty, enslavement, and all the things that has happened to us that has helped to bring about the confusion and disharmony that we experience with one another."

— Million Woman March Committee



RACHELLE JOSEPH / COLLEGIAN

Women from UMass in Philadelphia at the March.



RACHELLE JOSEPH / COLLEGIAN

Women gather on Benjamin Franklin Parkway to listen to the speakers.



RACHELLE JOSEPH / COLLEGIAN

Men came to show their support in Philadelphia at the March.



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The March drew an estimated 1.3 million women to Philadelphia.



RACHELLE JOSEPH / COLLEGIAN

Women keeping warm and discussing unity.

Attention ALANA students! Write for the *Collegian* Multicultural, Developing Nations and Black Affairs Pages. It's your voice, your outlet, your responsibility as a student of color to be heard! Contact us at 545–1851.

Hollywood's king of glitzy sleaze



COURTESY STEPHEN VAUGHAN

Director Paul Verhoeven returns to his sci-fi roots with *Starship Troopers*, coming out in November.

Adam Levine

There is a shining star which burns brightly amongst the vast wasteland of contemporary Hollywood. His name is synonymous with everything innovative movie making stands for today: excessive gratuitous sexuality and disturbingly realistic violence.

He is the patron saint of mind-numbing entertainment, and a resurrector of the essence of male voyeurism. This man is a popular culture icon, who represents the smut of high concept, enormously budgeted, low-brow sensationalism.

He is director Paul Verhoeven, and my sarcasm is quite sincere, I assure you. Best known for his skillful directing of such superstars as Arnold Schwarzenegger, Michael Douglas, Sharon Stone and Elizabeth Berkeley, Verhoeven has used his eccentric talents to evolve into one of the most ridiculously shocking directors of the 20th century. Yet, his talent for the craftsmanship of filmmaking can not be denied, and his films are as brutally entertaining as they are absurd in their nature.

Verhoeven was once a very well respected filmmaker back in his native land of Holland. There he was responsible for classy romantic war epics and supposedly intriguing character studies, including a well known cult hit called *Turkish Delight*. But, these films are hard to find here in the United States, and since making his new home in Hollywood, Verhoeven has become the poster child for guilty pleasures. He made his mark with the runaway hit *Robocop*, which featured such extreme elegance as man running around all nuked up after falling into toxic waste. *Robocop* also displayed Paul's comical side with satirical news footage and advertisements intertwined with Robocop's relentless pursuit of revenge and justice.

Following *Robocop*, Verhoeven made the sci-fi spectacular *Total Recall* before changing his focus towards naked women. His post sci-fi spectacles included *Basic Instinct* and the misunderstood *Show Girls*. Now, after recent upsets at the box office, Verhoeven

Turn to PAUL VERHOEVE page 7

Jim Rose Circus a ghastly treat

By Alexandria Lipka
Collegian Staff

JIM ROSE CIRCUS
Pearl Street
Oct. 28

Mexican Transvestite Wrestling, hypnosis, chainsaws, insects, the Enigma. The Human Dartboard, a man who can hang a car battery from his tongue ring, contortionists, Women Sumo Wrestlers, razor and bile swallowing and the adage that "what goes down, must come up" — welcome to the world of the Jim Rose Circus.

Banned in certain parts of Europe and billed as an "alternative circus" this display of freaks was filled with nothing but sideshow attractions that made some scream and gasp, while others cringed and became nauseated. Under the big top of Pearl Street, our fearless ringmaster and commentator for the evening was none other than Jim Rose himself. Beginning with Bebe the Circus Queen, Rose proceeded in giving us a play by play while Bebe walked on swords, had a bowling ball dropped on her stomach while lying on a bed of nails and held a grindstone to the part of her that is "most a Mrs."

The Enigma, a being with puzzle pieces tattooed all over his body and coral graphed into his skull (to give the appearance of horns), intoxicated us next with his gross ability to swallow a sword, ingest, regurgitate and ingest again, through his nose, a mixture of Gatorade, yogurt, honey and bong water and to have a live scorpion placed into his mouth. Perhaps the most well-known and celebrated attraction of the Jim Rose Circus, the Enigma also ate live maggots and grasshoppers and, when his portion of the show was over, provided the evening's musical score.

As promised, things were constantly happening everywhere. In between the Mexican Transvestite Wrestling, and the Women's Sumo Wrestling Championships, the Rubberman (who doubles as a Mexican Transvestite) successfully, maneuvered his body through the head of an unstrung tennis racket and Rose, our insane tour guide, allowed a reluctant member of the audience to stand on his head while he lay face down in a pile of broken glass. Coming up unscratched, Rose reminded us that it wasn't about just watching, he wanted us all to participate in the festivities. Four eager audience members were then chosen to be hypnotized on stage and another lucky viewer held and apple in his mouth while his initials were carved into it by a chainsaw. The fun didn't stop there though, only after we were warned to gather our belongings and try not to escape, did several masked characters rip through the crowd bearing chainsaws and water guns.

The finale featured the Amazing Mr. Lifto, boasting 11 body piercings, who simultaneously lifted a cinder block with his nipple rings, a car battery from his tongue ring and an iron from each ear — ouch! He also hung a tiny Liberty Bell from the part of his that was well hung to begin with — yes, majority ruled, and we got the X-rated version.

It was definitely a night to remember and a night filled with much confusion. How does someone determine that they have these exquisite talents and why would they want to display them so publicly? But it was all about pleasing the public and astounding us with the craziest freakshow known to man. Demonstrating his need for customer satisfaction, Rose kindly dislocated his shoulder for us so he could escape from a straightjacket and, only after assuring us that, "where there is no brain, there is no pain" did he stick a teaspoon handle straight up his nose — now that's entertainment!



COURTESY MARK VAN S.

Jim Rose and his band of human oddities terrorized a suspecting public at Pearl Street Tuesday night.

Irish author to visit Amherst College

By Emily Trask
Collegian Staff

Irish novelist Roddy Doyle, celebrated author of several books, including *The Woman Who Walked into Doors*, and *Paddy Clarke Ha Ha Ha*, which won the prestigious Booker Prize in 1993, will give a talk entitled "Trampus, Bruce Springsteen and Me" today at 4 p.m. in Johnson Chapel at Amherst College.

At this occasion, Amherst College will confer upon Doyle the honorary degree, Doctor of Human Letters. A public reception will follow the lecture in the same building, one floor below the main chapel.

Newsweek has described Doyle as "the most commercially successful and widely read" of writers involved in today's major renaissance of Irish vernacular, who are noted for their infectious comic qualities and ribald dialogue. But Doyle "hasn't pandered to his audience: as he's grown more popular," *Newsweek* noted, "his books have grown darker and better."

The prizewinning *Paddy Clarke Ha Ha Ha*, written from the point of view of a 10-year-old Irish boy, begins with humorous escapades but becomes more violent and disturbing as the story progresses. And *The Woman Who Walked into Doors* is a somber look at wife-beating and alcoholism.

There will be screenings of several of Doyle's books that have been made into films in the Amherst College Frontroom until Nov. 1.

The Snapper, in which the oldest daughter in a tightly-knit Irish family has a child out of wedlock, will be shown at 10 p.m. tonight.

Also showing will be *The Van*, the story of the friendship between two men and their ill-fated partnership in a fish 'n' chips van, will be shown at 9 p.m. on Saturday.

The three books that the films are based upon make up a series called The Barrytown Trilogy.

Admission to all the events is free and open to the public.

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Date: Monday, November 3, 1997
Time: 4:00 PM -6:00 PM
Location: Herter 601 Lounge

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Director of Undergraduate Studies, Moderator

Linda Lau
U.S. Department of Defense

Susan Hammond
Mather Career Center, Assistant Director, Career Education

Donald Valentine
Graduate Student, School of Education

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Simplicity's surprising allure



THANG VO \ COLLEGIAN

Promising newcomer Meredith Brooks delivered the goods and then some to a packed crowd at the Iron Horse Wednesday evening.

By Marty Keane
Collegian Staff

MEREDITH BROOKS
Iron Horse Music Hall
Oct. 29

NORTHAMPTON — A friend of mine said to me while leaving Meredith Brooks' show at the Iron Horse that he "Walked through the door a cynical observer and left a fan." Undoubtedly, this scene was repeated in parking lots throughout downtown Northampton late Wednesday evening. Before a hearty crowd at the Pioneer Valley's finest live music venue, the relative newcomer ably and confidently displayed why she's not just another angry "bitch."

That's not to say that she's perfect, but then again, that is where part of her quirky charm lies; hey, she even dropped a water bottle o.. her monitor. Brooks is the happy medium between the overplayed "woman scorned" act of Alanis Morrisette and the hokey blandness of Sheryl Crow. Tuesday night's performance had all the trappings of a top- flight rock show as she and her band pounded out the perfect mix of genuine sincerity and solid musical chops.

Although seemingly a bit sluggish and distant from the start, Brooks (who in person is a dead ringer for Courtney Cox) opened strong with bouncy run-throughs of "My Little Town," "Polyanne," and the clever "Birthday."

The set quickly caught fire on "Stop" as her band of four, somehow crammed onto the Horse's miniscule stage, fleshed out one radio-friendly guitar anthem after another and created elements of sonic dissonance through some effusive camaraderie and jamming.

From there, Brooks and company never looked back as the rest of the show ebbed and flowed magnificently. "Somedays," along with the soon-to-be-a-hit "What Would Happen," showcased an emotive element and by the time the glorious set closer, "It Don't Get Better," rolled around, she simply had the house at her beck and call. Featuring meaty Delta blues riffs as well as an utterly irresistible hook, it evoked memories of Melissa Etheridge at her foot-stomping, pull no punches best.

What was perhaps most surprising was the eager crowd response throughout, and not just for "Bitch," a song that frankly was one of the low points. Much like Kurt Cobain's feelings towards "Smells Like Teen Spirit" and Radiohead's regarding "Creep," the song seems to have become a necessary burden to becoming a star. No worry though, the songs on her platinum debut *Blurring the Edges* suggest she has more than a few legs to stand on.

While hardly a revolutionary effort, it still conveys a more genuine sense of immediacy than nearly all her contemporaries due to her potent vocalisms, which were on full display thank the Horse's crystal-clear acoustics.

And, for all the surprise a knock-s formidable lead guitar skills. On "My Little Town," she confidently toyed with her whammy bar, creating rolling, chunky riffs and "Wash My Hands" created a menacing wall of guitar noise.

Meredith Brooks can be a lot of things: she may be a bitch, a lover, a tease and a goddess on her knees — but one thing's for sure, she's no one-hit-wonder. Welcome to the big time Ms. Brooks, you've earned it.

Trainspotting team strikes back

Boyle directs Ewan McGregor in Life Less Ordinary

By Adam Levine
Collegian Staff

A LIFE LESS ORDINARY
Directed by Danny Boyle
with Ewan McGregor, Cameron Diaz, Holly Hunter
Playing at Hampshire Six Theater

A Life Less Ordinary was hyped all the way up to heaven and then panned straight down to hell, a metaphor which coincides with the story's plot. The hip faces and suave styles of gen-x superstars Ewan McGregor and Cameron Diaz have been gracing magazine covers for months prior the film's release and received remarkable attention by the entertainment press, all the way back to last summer's MTV music awards.

What a surprise director Danny Boyle must have faced when critics across the board chastised his recent endeavor for its cliché representations of American conventional cinema. What ever! *A Life Less Ordinary* is a film which demonstrates just how fun making a movie ought to be.

This is really a story about a critically acclaimed group of British filmmakers, who were previously responsible for the cult hits *Shallow Grave* and *Trainspotting*, coming to America to make their first major studio production. As doing so, they successfully created a film which equally pays homage to as well as mocks the whole ideology of the romantic comedy (a rather stale genre I might add).

A Life Less Ordinary is everything the critics accused it of being, a sappy plotless and quite bizarre tale of pointless love. But on that note, it certainly does deliver an explosive two hours filled with quirky characters, an outrageous narrative, excellent music and creative directing and cinematography. It stars McGregor as a recently terminally depressed man who in the matter of hours loses his job as a janitor to a computer and has his girlfriend leave him for a gymnastics instructor. Sound cliché? Sure it does, but when McGregor storms into his former boss' (Ian Holm in a ruthless role) office holding the robot, who took his job, hostage with a gun, you kind of get the point that this movie is so weird it just might work on one level or another.

The rest of the movie is just as absurd and nonsensical, but its just so charming. McGregor kidnaps the boss' daughter, played by Diaz. Diaz is an angry daddy's girl who gets off on shooting her fiance, and the two hide out, fall in love, fall out of love, and beat up two angels (Delroy Lindo and Holly Hunter) who will do anything to bring these unlikely lovers together. They sing karaoke at a hillbilly bar, get shot at by the angels and then decide to rob a bank. People may have found that all kinda shmultzy, but those are probably the same critics that praise Julia Roberts' movies for their realism.

A Life Less Ordinary can be defined all on its own, and whether its your cup of tea or not, Boyle can not be criticized for his innovative takes on dry overdone formulas. Even when the movie eventually does get to weird for its own good; at the end both main characters give us a little lesson on love and how they discovered it, you still feel the sense of ingenuity that Boyle transcends. Perhaps this is just his perception of America and judging from his film he just may be right, we are society of hopelessly romantic fools who far to often just don't want to accept how both fun and weird love can be. **A-**

■ *Paul Verhoeven*

continued from page 6

is returning to his original fascination for the science fiction genre. On Nov. 7, audiences beware, Verhoeven is back with all his eccentricities intact for *Starship Troopers*.

Based on the classic novel by Robert Heinlen, Verhoeven's latest release is not only the second most expensive film of the year (it fell right beneath James Cameron's *Titantic*) but it may just be the slickest piece of crap since *Independence Day*, and my vote is it will kick *ID4's* ass.

When gigantic alien insects blow up Buenos Aires, the Earth Force Army launches in all out attack traveling to the bugs home planet to give them the sweet taste of revenge. *Starship Troopers* follows the character of Johnny Rico, a reluctant hero who hopes to win back his girlfriend by proving to her that he can be a courageous soldier. What a plot! What a movie event this is going to be! Let's hope and pray that Paul hasn't lost his remarkable abilities to create pop culture trash allowing us to enjoy every guilty moment.

Adam Levine is a Collegian *columnist.*

Two Pianos, Four Hands opens off-Broadway

By Mary Campbell
Associated Press

NEW YORK — While two men talk and play pianos on stage, members of the audience superimpose onto the show their own unmusical lives, with their quandaries, frustrations, thrills, disappointments and love-hate relationships.

The fascinating, funny, thought-provoking *Two Pianos, Four Hands*, which opened yesterday at off-Broadway's Promenade Theater, stars Richard Greenblatt and Ted Dykstra, a couple of Canadians who took many years of piano lessons.

"Do I have to practice?" one wails in a little-boy voice. "You do if you want your allowance," thunders back a fatherly voice.

Greenblatt, 44, and Dykstra, 36, have the expressive faces of children, as they chronicle their early piano lessons, one often standing to become the dread piano teacher.

"It sounded much better at home" says the pupil, meekly. "So then what key are we in, dear?" the teacher says.

There's the consternation of recitals and competitions, childish mischief against a duet partner, growing love for an activity at which one begins to excel. Greenblatt and Dykstra, without exaggerating much, make it all very funny.

They get conflicting advice. One teacher says arpeggios have to be played with two hands: "You wouldn't make love to a woman with one hand." Another teacher says arpeggios have to be played with one hand: "The chicks will think you're a real man."

And questions bubble: What does a parent say when a child declares for a career in music — or golf or novel writing? What does a striver do when he realizes he'll never be the best in his beloved endeavor — or even near the best? How does one handle monumental rejection — no, you aren't good enough to get into the music conservatory.

Finally, Greenblatt and Dykstra give a real performance, from Bach's "D Minor Concerto," with an encore of Bach's "Sheep May Safely Graze."

They both stopped piano lessons and became actors. But the piano still gives them great joy and they dedicate the show, which they devised, to their piano teachers.

"Two Pianos, Four Hands" was performed in Toronto in 1996. Gloria Muzio directed here.

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Men's XC looks to carry UM tradition

By Seth Koenig
Collegian Staff

Last year, the Massachusetts men's cross country team placed third at the Atlantic 10 Championships under coach Ken O'Brien. In his 29th year leading the Minutemen, the squad placed first in the conference for the first time in history.

In 30 years of coaching track and cross country at UMass Ken O'Brien has brought home 15 Yankee Conference titles, three New England titles, and two IC4A titles. This year, in year No. 31, the task of winning the upcoming A–10 Championships is as imposing as ever.

The Minutemen will try to capture the title this year to continue their tradition of success. This time around, though, they will be running on extremely young legs and after a fairly disappointing regular season.

In many of the past years, O'Brien has had a good core of seniors to lead the team and healthy underclassmen to provide a needed boost. This year he has the talent, but the experience and health are questionable.

Only two seniors will take part in the A–10 Championships tomorrow at Fairfax, Va. One, Ryan Carrara, has paced the team nearly all season and placed 14th overall in last year's conference Championships. He has been touted as the leader of the team, and he is expected to be the most crucial factor in where the team places overall.

"There will be a group of 20 or 25 people that will break away after about a mile, and any one of those runners can win on any given day." O'Brien said. "Ryan's the one we'll have in there [top 25]."

Men's Cross Country
A–10 Championships
Saturday

Behind him, the experience drops off dramatically. Sophomore Peter Gleason proved his worth two weeks ago by placing first among UMass runners at the New England Championships. He is quickly and quietly stepping into a leadership role on the team.

"Ryan has helped Peter," O'Brien said. "But indirectly, Peter is helping Ryan just as much. Peter pushes Ryan by working as hard as he does."

Other youngsters, such as freshman Brendan Sullivan and sophomore Kevin Somers, have shown flashes of brilliance, but have not been consistent runners during the course of the season. Sullivan has been bothered by shin problems, limiting his performance late in the year. The coach notices the effects of youth on a team.

"If you have a younger team, you have some inconsistency," O'Brien said.

Despite these factors, the Minutemen hope to bring home another top three finish this year, continuing the UMass tradition.

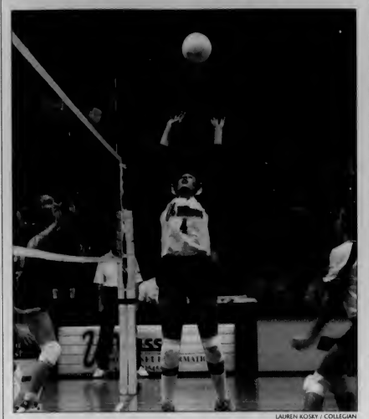
Minutewomen to host A–10 foes

By Jamie Jee
Collegian Staff

The Massachusetts volleyball team will look to continue its resurgent play this weekend as it takes on conference rivals Duquesne and St. Bonaventure. The Minutewomen return home to the Curry Hicks Cage tonight for a 7 p.m. match against Duquesne and will meet St. Bonaventure at 4 p.m. tomorrow.

The Minutewomen are currently 6–6 in the Atlantic 10 and 11–12 overall. They will continue their conference stretch, with tonight marking the first of eight A–10 games in a row before tournament slots are determined.

Last weekend UMass split their matches on the road versus conference foes Xavier and Dayton. In the first match against Xavier, sophomore middle blocker Jill Meyers led the way for the Minutewomen, collecting a whopping 26 kills and 18 digs to go with a 19-kill performance from sophomore outside hitter Sarah Watters. Sophomore setter Kari Hogancamp impressed with a .409 hitting percentage and 17 digs while freshman setter Jennifer Drennan set up her teammates with 61 assists.



Freshman setter Jennifer Drennan has been a bright spot in a disappointing volleyball campaign thus far.

"We played well against Xavier. They had won six of their last seven and were beating tough teams, so it was an important win," UMass coach Bonnie Kenny said.

UMass lost the following match to a tough Dayton squad, despite showing poise in battling back to even things up at two games a piece. Senior outside hitter, Lesley Nolan, collected a pair of lucky 13s for kills and digs in the loss.

Volleyball
Massachusetts vs. Duquesne
Tonight, 7 p.m.

"We started off bad against Dayton but still had our best hitting percentage for a conference match," Kenny said. "Although we had a balanced attack, we just never had all our key hitters together."

The Minutewomen enter tonight's match with the all–time edge over Duquesne, 10–4. The team played the Lady Dukes to the tune of 3–1 win in their matchup earlier this season, but UMass is aware of the team's improvement and sharpened tools. They also hold a 6–6 conference record and are 11–12 overall.

"Duquesne is one of the best hitting teams in the conference," Kenny said. "Their outside hitters are always a big threat especially with [Sheila] Lopez and [Beth] Murphy."

This junior–sophomore tandem has hit the ball hard all season, and according to Kenny, their containment will be key.

"It'll be important for us to pass off of their jump serves," Kenny said. "That will allow our offense to become consistent. It'll probably come down to who makes the least amount of mistakes."

History bodes well for the Minutewomen against St. Bonaventure. UMass is 13–1 all–time versus the Bonnies, which includes a 3–1 drumming earlier this year. The Bonnies have yet to win a conference match this year, going 0–12 while holding a 4–19 mark overall.

The Minutewomen will have to watch out for senior star middle hitter Nikki Renninger, who is coming off a 22 kill performance in a win over Niagra.

Nikki Renninger takes a lot of swings for St. B's and is a key force for them at the net," said Kenny. "We've worked on our outside hitting and concentrated on our defense, so we should be prepared."

The Minutewomen defense has remained strong throughout the season and hope to pick up their blocking down the stretch.

Fab freshman Jennifer Drennan has picked up the ball this year and with 42 assists last Saturday, became just the third UMass player to reach the 1,000 assist plateau in a single season. She remains on pace to smash the UMass single– season freshman assist record currently held by graduate Cass Anderson.

Nolan is chasing a record of her own and should be the school's all–time careér dig leader after tonight. She needs just two to break Minutewomen volleyball legend Dionne Nash's mark of 1,390. Nolan is already UMass' career leader in double–figure dig matches with 72.

Pitino era begins in Boston against Bulls

By Howard Ulman
Associated Press

WALTHAM — Welcome back to the NBA, Rick Pitino. For openers, meet Michael Jordan and the world champion Chicago Bulls.

The new Boston Celtics that Pitino is rebuilding from the remains of a 15-67 disaster start their season tonight at home against Chicago, which was 69-13. Even Pitino admits they're nowhere near ready, especially with a frequently changing roster.

"I don't think we're ready for anybody yet with experience, never mind the Bulls," he said after yesterday's practice. "So I would rather open with the Bulls because it's a good measuring stick of how much we need to improve when you play against the best."

Pitino has been so busy running rigorous practices and teaching his complex offensive and defensive systems that he hasn't had time to consider how he might feel in his first game as coach of the franchise with the most NBA titles that hasn't won one since 1986.

"It's very special, but my mind is so preoccupied with plays and matchups, I don't really notice too much," he said. "I'm very, very excited. I'm not nervous."

After eight seasons at Kentucky — including an NCAA championship in 1996 — Pitino replaced M.L. Carr as coach last May after the worst season in Celtics history and the second worst in the NBA last season. He says he has no regrets even though he knows he's many years away from contending for the NBA title.

"We accomplished what we set out to at Kentucky," he said. "It was eight glorious years and now I just can't wait every single day to get started with the Boston Celtics. So I've had the best of both worlds."

The hiring of Pitino, who coached New York for two seasons before moving to Kentucky, was the first in a long line of changes that probably won't end for a while.

Only four players from last season's team are expected to be on the opening-night roster. Last week, Pitino obtained young forwards Walter McCarty, Doniae' Jones and John Thomas from the Knicks. This week, he got shot-blocker Roy Rogers from Vancouver.

Of Boston's 15 players — including three on the injured list — 12 were drafted in the first round, eight played in the Final Four and eight are in their first or second season in the NBA. And the team should be better than last year's.

But the players are still learning Pitino's systems. He hopes they won't be distracted by the spectacle of opening night against Jordan and the champions.

"What I will tell them is feed on the emotion on defense and, on offense, be poised and under control, making the right plays," Pitino said. "Don't rush on offense and don't play under the influence of emotion on offense."

On defense, rookie Ron Mercer, who played at Kentucky the past two seasons, will be matched against Jordan at the start.

"I'm going to have to be on my toes in every aspect of the game just to guard him," Mercer said. "It's going to take a team effort. One person cannot stop him... whether you're a rookie or a veteran."

Guard Dana Barros, at 30 the second oldest Celtic, sees no need to look back to last year's problems.

"Last year doesn't matter and this year is not going to matter next year. We've got too many things that we need to focus on with a new system," he said. "We want to play wild and crazy, not under control at all. We want to get teams in a crazy game. We're not there yet."

Pitino is confident they'll get there eventually. Now, though, he just wants his players to work hard, entertain the fans and make progress day by day. It's just that there may not be many wins in the first few weeks of the season, especially tonight against the Bulls.

"I'm very optimistic," he said, but "we know we'd have to play one incredible game at this stage in our season to beat them."

UMass cross-country seeks third A-10 title

By Jim Ettringham
Collegian Staff

The phrase "the third time is a charm" is usually uttered only by those who have failed on two previous endeavors. The Massachusetts women's cross–country team will hope it applies to two–time winners as well.

The Minutewomen, Atlantic 10 champs in each of the past two seasons, will put their title on the line tomorrow in Fairfax, Va. Top UMass runner Rebecca Donaghue led the charge last year, capturing first place overall — only the second time ever that a UMass runner took individual champion honors.

Currently ranked first in the conference, the Minutewomen's season began shrouded in doubt. Donaghue lost a summer of training to heel problems, and Christy Martin was nursing a minor injury as well.

Women's Cross Country
A–10 Championships
Saturday

Ironically, those two are the only UMass runners who enter tomorrow's race on a roll. The Minutewomen are coming off of a sixth place finish in the New England Championships two weeks ago, which coach Julie LaFreniere described as "not bad, but not what we had in mind." While Donaghue and Martin finished 16th and 18th, respectively, no other UMass runner finished above 48th. LaFreniere chalked it up to a "bad day."

While the competition at the New England Championships was much more challenging, such teams as Virginia Tech can pose problems for the Minutewomen tomorrow in their quest for another A–10 title.

"We are not the kind of teams that can make mistakes," LaFreniere said.

■ football

continued from page 12

opportunity to win the football game," Hodges said.

The Bulls' 459 passing yards were a record for opponents against UMass, but UMass's stingy run defense held UB to 54 yards on the ground and the Minutemen held on late for a 26–20 win.

Hofstra is led by quarterback Giovanni Carmazzi, who has thrown for 2,628 yards and 22 touchdowns this season, with only seven interceptions and a .709 completion percentage.

Wideouts Bryan Kish, who has 68 catches for 868 yards and seven touchdowns, and Wayne Yearwood, with 54 catches and nine touchdowns, lead a deep receiving corps.

According to Hodges, the UMass coaching staff has had to make adjustments defensively because Hofstra's run and shoot offense is different than any other the Minutemen have faced this season. Hodges said that UMass will employ more nickel coverages, but that the injuries to Hunter and White have made these adjustments more difficult.

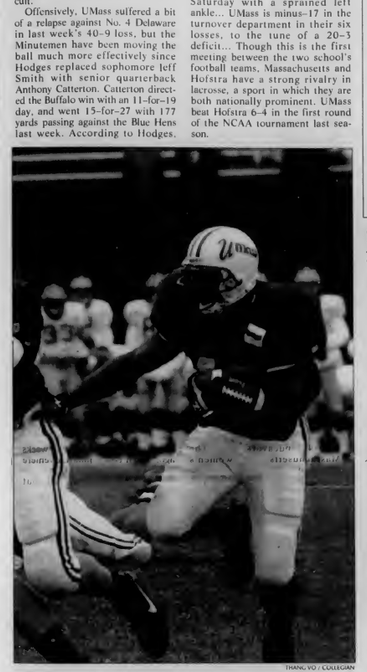
Offensively, UMass suffered a bit of a relapse against No. 4 Delaware in last week's 40–9 loss, but the Minutemen have been moving the ball much more effectively since Hodges replaced sophomore Jeff Smith with senior quarterback Anthony Catterton. Catterton directed the Buffalo win with an 11–for–19 day, and went 15–for–27 with 177 yards passing against the Blue Hens last week. According to Hodges, Catterton has helped stabilize a very young offense.

"The team has responded to Catterton well," Hodges said. "He's surrounded by kids, and he's shown poise and leadership, and he's thrown the ball really well."

The ground attack, long a UMass strong point, is led by freshman surprise Marcel Shipp. Shipp leads the squad with 492 yards, ninth in the A–10, and is on pace for the second best rushing season by a freshman in school history.

"Our goal is to take it one game at a time, and see how many of these we can win," Hodges said. "We've had a lot of adversity... [but] our players have stayed focused... and I'm proud of the way they've responded to a very difficult [season]."

Minuteman Notes... The injury bug has hit UMass. Beside Hunter and White, senior wide receiver Darryl Thomas is doubtful with a shoulder injury, as is sophomore backup quarterback Jeff Smith with a calf injury. Deyan Hawgood, the starting center, is questionable for Saturday with a sprained left ankle... UMass is minus–17 in the turnover department in their six losses, to the tune of a 20–3 deficit... Though this is the first meeting between the two school's football teams, Massachusetts and Hofstra have a strong rivalry in lacrosse, a sport in which they are both nationally prominent. UMass beat Hofstra 6–4 in the first round of the NCAA tournament last season.



The UMass running attack of Marcel Shipp and Co. will need to counterattack the strong Hofstra passing attack if the Minutemen are to win this weekend.

UMass plays for top seeding in A–10 against West Chester

By Aaron M. Saykin
Collegian Staff

Although it will not be "do or die" for her team, Massachusetts field hockey coach Patty Shea realizes that there will be a great deal at stake when the Minutewomen travel to Pennsylvania this weekend to close out Atlantic 10 regular–season play against West Chester today and St. Joseph's on Sunday.

Currently standing at 3–0 in the conference, UMass looks to solidify the No. 1 seed in the A–10 tournament with a victory today over the divisional rival Golden Rams, who post an undefeated mark in the A–10 and have their sights set on the top seed.

"This late into the season every game counts," said Shea, whose team also captured the top spot in the 1996 tournament under the direction of retired coach Pam Hixon. "We know that we've already qualified for the tournament, but now we have the ability to put ourselves in a better position."

Although the Minutewomen competed on a grass surface at Totman Field until this fall, they travel to the now unfamiliar grass field at West Chester, as they have become accustomed to playing on the artificial turf of Richard F. Garber Field. Despite having been away from competition on the natural surface since the early stages of the season, Shea does not believe the transition should pose any problems for her squad.

"It's not even a thought in our heads," Shea said of her team's mental approach. "Championship teams do it on any surface."

In the past, the winner of the A–10 tournament would have to win a Play–In game against another conference winner to advance to the NCAA Tournament; however, in addition to the winner of the Ivy League, the A–10 post–season champion will also receive an automatic bid to the national tournament, augmenting the importance of a higher seed in their conference–post season for the Minutewomen, who will decide their own destiny today against West Chester.

"It's not do or die for us this weekend, but the team feels very confident in themselves," Shea said. "There's a lot more at stake in the tournament."

Despite pounding the Golden Rams 7–0 in their last meeting, which came during the 1996 campaign, UMass will face a significantly improved West Chester team from one year ago, as they enter the contest as the underdogs to the Rams, who are currently ranked No. 12 in the nation.

Volleyball
Massachusetts vs. Duquesne
Tonight, 7 p.m.

"Right now they're a team with a lot of confidence," Shea said of West Chester. "Going from not winning a conference game [in 1996] to challenging for a conference title is a huge turnaround. They keep doing what it takes to win."

Although not favored in this afternoon's game, Shea feels that her Minutewomen's experience from their A–10 conference tournament title in 1996, in which they were the No. 1 seed, may give them a slight edge over a Ram team who did not even qualify for the event last season.

"We have a little bit of history behind us," Shea said. "In games of this emotion anything can happen. I think we're ready for that."

In addition to West Chester, UMass must face a St. Joseph's team, which is hoping to grab the fourth and final spot in the A–10 tournament, and a win over the Minutewomen would place the Hawks in a favorable position.

"St. Joe's is still in the tournament hunt, and they'll be fighting for the fourth spot," Shea said. "It will be a difficult game. They'll be ready to play."

Despite entering their most crucial weekend of the season, the UMass players have remained composed under the approaching pressure, Shea said.

■ men's soccer

continued from page 12

trip will let us know where we are as a program," coach Sam Koch said. "They are two of the top teams of the country, and both teams have a strong tradition."

The four participating teams in the tournament, UMass, UCLA, Duke, and Cal–State Fullerton will use a point system to determine the tourney champ. Two points will be awarded for a win, and one point for a tie.

The Minutemen have never played UCLA or Cal–State Fullerton. The trip to California will be the first since 1995 for UMass, when they played in the Stanford Classic.

First on the slate will be a Halloween matchup against the Bruins on Friday night at 11 p.m. EST. UCLA finished 16–4 last season and is enjoying another successful season in 1997. The Bruins are currently ranked No. 3 in the nation with a 13–2 record, and the Minutemen will be looking to pull a few tricks out of their bag and upset the hosts.

Leading the way for UCLA will be Seth George, Josh Keller, and Carlos Bocanegra. The Bruins are coached by soccer legend Sigi Schmid, who sports a 296–58–33 career mark.

The Minutemen will then square off against Cal–State Fullerton on Sunday afternoon at 1:30 p.m.

Cal–State Fullerton has a 9–7 record this year, 3–1 in the Mountain Pacific Soccer Federation. The Titans are tied for first in the MPSF thanks to an upset over UCLA earlier this year. Sheldon Thomas is the main offensive threat for the Titans.

Minutemen Notes: Looking beyond this weekend, the Minutemen appear to be in good shape for making the A–10 tournament. The Minutemen are currently in first place in the A–10 with 21 points. However, most of the teams in the conference still have two conference matchups to play. The top four teams qualify for the tournament and ties are based on head–to–head record. Virginia Tech is second with 19 points, while Xavier, Dayton, and St. Bonaventure are all tied for third with 18 points. Temple is also in the hunt for a berth, but can not surpass UMass.



Gavin Hewitt and the rest of the Minutemen gear up for A–10s with a pair of California contests.

■ hockey

continued from page 12

prepare themselves for another run at the title. Already posting two convincing wins over RPI (6–0) and Vermont (3–2), the Terriers have slid into the No. 2 slot in the *USA Today* Poll.

Co–captain Chris Drury is a large part of the Terrier attack. The senior paced BU with 38 goals last season while tallying 55 points. Mallen knows the road to success begins with shutting down the Terriers top scorer.

"If we can stop him we're in good shape," Mallen said. "He is one of the top forwards in the country. But I think we should concentrate on shutting everybody else down."

Everyone else includes BU's complimentary forward Mike Sylvia, co–captain defenseman Chris Kelleher, and a talented duo of goaltenders in Tom Noble and Michael Larocque.

"They have a lot of weapons," Mallen said. "But there are a lot of new faces on their team. So we'll see what happens."

Sunday at 2 p.m., the Boston College Eagles will invade the Mullins Center for a matinee affair with the Minutemen.

The Eagles, 2–0 heading into last night's Hockey East opener against Merrimack, have swept the season series against UMass the last two seasons. However, all three meetings last season were one–goal, sneak–away wins for BC. UMass has not beaten the Eagles since their storied grudge match in the opening round of the 1995 Hockey East tournament.

The Minutemen fell to Tim Lovell's Maine squad in the following round. Now with Lovell on the ice for UMass, Mallen says the team has a new look.

"He's proven himself to be one of the best forwards in Hockey East," Mallen said. "His presence on the ice makes a big difference."

Mallen says UMass can't make any mistakes if they hope to pull off the upsets this weekend. Great position, success on the power play and staying out of the penalty box will go a long way for the Minutemen, he said.

"We could use some good goaltending as well," Mallen said.

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Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Fall yard cleaning service offered. Raking, clearing, etc. Call The Brothers of Alpha Sigma Phi 549-9384. Ask for Dave. All work $8/hour.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Package available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

TRAVEL

SPRING BREAK Largest selection of Spring Break destinations including cruises! Group discounts and free trips available. **Epicurean Tours** 1-800-231-4FUN

Spring Break "Take 2" hiring Reps! Sell 15, Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplashtours.com

WANTED

Sell/Trade your preowned games and systems. Call Let's Play at 549-4505.

Where can I go to place my CLASSIFIED AD?

Classifieds are available in "THE BOX" located on the concourse OR Charge it over the phone.

545-3500

CLASSIFIED SPECIALS

Place an add on a:

MONDAY: and receive **1/2 price** on **Birthdays.**

TUESDAY: and receive **1/2 price** on **Personals.**

students- 10¢ / word
non-students- 20¢ / word

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used on personals. ONLY names and initials are allowed. The only exceptions are for birthdays or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed on personals. NO EXCEPTIONS.
4. Addresses are not allowed on personals this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, OCT. 31

Service — Shabbat service at 6 p.m. at the Hillel House.

Symposium — "Seeing is Believing: Images of Lesbian, Gays, and Bisexuals on Television" beginning at 2 p.m. in the Campus Center, room 168C. Co-sponsored by The Stonewall Center, the GLB GSO and the Media Education Foundation. for more information, contact The Stonewall Center at 545-4824.

SATURDAY, NOV. 1

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Symposium — A symposium on "The Future of the Social History of Art" from 9:30 a.m.–4:30 p.m. in Gamble Auditorium at Mount Holyoke College Art Museum. The event is free and open to the public. For more information call the Art Department at 538–2200.

SUNDAY, NOV. 2

Concert — The Atlantic Brass will perform at 4 p.m. in Chapin Auditorium, Mount Holyoke College as part of the music department's Warbake music series.

MONDAY, NOV. 3

Celebration — The Mexican Cultural Association (MEXA) invites you to an authentic celebration of El Dia De Los Muertos (the Day of the Dead) where there will be an offering dedicated to those people who have passed away. All day exhibition beginning at 11 a.m. with the main presentation at 7 p.m. in the Graduate Lounge, Campus Center.

Meeting — Informational meeting about studying abroad in Germany at 6:30 p.m. in Herter, room 601.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "We Are More Than You See, Part II" an exhibition of art by blue-collar and clerical union members at UMass from Monday, Nov. 3 – Friday, Nov. 14. Gallery Hours are Mon.–Thurs. 10 a.m. – 5 p.m. and Fri. 10 a.m. – 3 p.m. There will be a reception on Wednesday, Nov. 5 from noon–1 p.m. and public reading from *Somewhere in Time*, a recently published collection of writings by Housing Services employees and AFSCME members. The gallery is located in the south side of the Student Union Building.

Art Exhibition — Amanda Carmona Bosch "Ab Normal Fobia Pigmentation", oil paintings and a Muscum of Fine Arts thesis exhibition will be in the Herter Art Gallery from Monday, Nov. 3 – Friday, Nov. 7. Gallery hours are Monday – Friday 11 a.m. – 4 p.m. and Sunday 2 – 4 p.m. Reception on Thursday, Nov. 6 from 4:30–6:30 p.m. Sponsored by the UMass Arts Council and the Department of Art.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the '97/'98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406e or just bring the artwork by.

Entertainment — Amherst College Department of Theater and Dance production of Botho Strauss's *Big and Little* on Friday, Oct. 31, and Saturday, Nov. 1 at 8 p.m. in Kirby Theater, Amherst College. Admission is free; reservations are suggested and can be made by calling the box office at 542–2277 between 1–4:30 p.m. weekdays and until 8 p.m. performance nights.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

TV LISTING SPONSORSHIP FOR SALE
INQUIRE @ 545-3500

Daily Listings sponsored by:

HSCN Housing Services Cable Network

2	HSCN	Bulletin Board
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN	Programming
18	TV-19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
26	UCTV	
27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

FRIDAY EVENING — C - Campus — **OCTOBER 31, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Vampires in New England	
WFSB	3	News	CBS News	Inside Edition	Real TV	Charlie Brown	Family Matters	Gregory Hines	Step by Step	Nash Bridges "Sniper"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Charlie Brown	Family Matters	Gregory Hines	Step by Step	Nash Bridges "Sniper"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	Married With Children		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Players "In Concert" (In Stereo)		Dateline (In Stereo)		News	Grace Under	Vibe	
WTXX	9	Married... With	Cheers	Judge Judy	Judge Judy	Halloween" (1978, Horror)	Jamie Lee Curtis			Homicide: Life on the Street		News	Tonight Show
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Players "In Concert" (In Stereo)		Dateline (In Stereo)		News		Seinfeld	Deep Space 9
WTIC	61	Roma Imp.	Simpsons	Seinfeld	Frasier	Sabrina-Witch	Boy-World	You Wish	Teen Angel	Homicide: Life on the Street		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "In Concert" (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Rita Wa're In	Follow Money	Talking With David Frost		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	"The Silence of the Lambs" (1991, Suspense) Jodie Foster				News		M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	"Carrie" (1976, Horror) Sissy Spacek, John Travolta				"Teen Wolf" (1985, Comedy) Michael J. Fox, James Hampton			
A&E	69	Northern Exposure		Law & Order "Kids"		Biography: Boris Karloff		America's Castles (R)		Grand Tour (R)		Law & Order "Out of Control"	
CNN	53	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	36	(5:00) "Haunted Honeymoon"		"Clue" (1985, Comedy) Madeline Kahn, Eileen Brennan						"Transylvania 6-5000" (1985, Comedy) Jeff Goldblum,		South Park (R)	"American"
DISC	67	Wings "Target Berlin" (R)		Gimme Shelter		Wild Discovery: Whitetail		News		Storm Tiano Air Show		Justice Files "Hard Time." (R)	
ESPN	63	Up Close	Sportscenter		B3 – Bikes, Blades & Boards	Billiards				Sportscenter		Sportscenter	
LIFE	68	Supermarket	Debt	Intimate Portrait "Witches"		Unsolved Mysteries (In Stereo)		"From the Files of Unsolved Mysteries: Voice From the Grave"				Homicide: Life on the Street	
MTV	70	TBA	Viewers	Fight for Right	Week in Rock	Beavis-Butt.	Beavis-Butt.	Yo! (In Stereo)		Live From the 10 Spot		Mattrock Weekend (In Stereo)	
NICK	64	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam! (R)	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	66	"Midnight Offerings" (1981, Suspense)		Melissa Sue Anderson.		"Hellraiser III: Hell on Earth" (1992, Horror) Doug Bradley.				"Omen IV: The Awakening" (1991, Horror) Faye Grant.			
TLC	28	Hometime (R)	Hometime (R)	Home Again	Home Again	Real America: 48 Hours (R)		Real Frankenstein: Untold		Unnatural Science (R)		Real America: 48 Hours (R)	
TNT	62	Kung Fu: Legend		NBA Tip-off (In Stereo)		NBA Basketball: Chicago Bulls at Boston Celtics. (In Stereo Live)						NBA Basketball: Jazz at Lakers	
USA	65	Baywatch "A Little Help"		Highlander: The Series		"Child's Play 3" (1991, Horror) Justin Whalin. (In Stereo)						"Child's Play 2" (1990)	
HBO	33	(5:00) "Nero" (1992)		Inside the NFL (In Stereo)		"Virtuosity" (1995) Denzel Washington. (R		"Powder" (1995, Suspense) Sean Patrick Flanery. (R		"Bad Moon" (1996) Mariel Hemingway. (R		"Sorceress"	
MAX	35	(5:45) "Ghost" (1990, Fantasy) Patrick Swayze. (PG-13)				"Vampire in Brooklyn" (1995, Horror) Eddie Murphy. (R						"Unforgettable"	
SHOW	37	(5:15) "Shadow Zone"		Dead Man's	Dead Man's Gun (R)			Dead Man's Gun (R) (In Stereo)		Stargate SG-1 "Singularity"		Hunger (R)	

Bruno By C. Baldwin



Robotman By Jim Meddick



Mallard Fillmore By Bruce Tinsley



Dilbert By Scott Adams



Drabble By Kevin Fagan



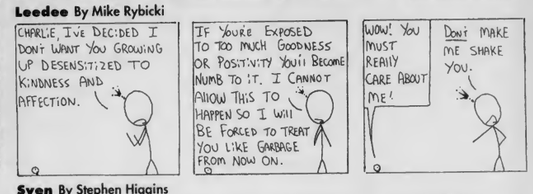
Thatch By Jeff Shesol



Non Sequitor By Wiley



Loedoe By Mike Rybicki



8 Years in Braces By Eric Petersen



Sven By Stephen Higgins



HORRORSCOPES

SCORPIO (Oct. 23–Nov. 21) — It may be slow going at times today, but it is important to remember that how you get there is just as important as when.

SAGITTARIUS (Nov. 22–Dec. 21) — Set yourself a goal today and be faithful to it; with a little effort you can achieve more than expected. Engage a partner.

CAPRICORN (Dec. 22–Jan. 19) — An argument is likely to arise today over what is fair. You will soon realize that it's all a matter of interpretation.

AQUARIUS (Jan. 20–Feb. 18) — There is no reason to think that this day will progress in any way other than planned, unless you've been keeping something from yourself.

PISCES (Feb. 19–March 20) — Concentration and focus must not be allowed to wax and wane today; events that transpire now will require a good deal of self-discipline.

ARIES (March 21–April 19) — Others may wonder what is driving you, but your motives at this time are no one's business but your own. Make sure you know the truth!

TAURUS (April 20–May 20) — Details you encounter today will affect how you interpret the overall situation. You may feel as though one piece of the puzzle is misplaced.

GEMINI (May 21–June 20) — You have been overlooking one or two things lately that may make all the difference between satisfaction and disappointment in the end.

CANCER (June 21–July 22) — No one is trying to get in your way, and yet you continue to feel crowded. You may be presenting yourself with self-created obstacles.

LEO (July 23–Aug. 22) — You can trust that nature and the stars will play by your rules today, but only for a short time. Take advantage of that which you cannot control.

VIRGO (Aug. 23–Sept. 22) — You may be planning something that is not right for you. Take care that you're pride isn't driving you into something potentially hazardous.

LIBRA (Sept. 23–Oct. 22) — You may be planning something that is not right for you. Take care that you're pride isn't driving you into something potentially hazardous.

Quote of the Day

"I'm crazy protractor beard! Now gimme some can-day!"

–Adam Sandler

Close to Home By John McPherson



Before giving out candy, the Gernsteads required that trick-or-treaters first watch a short video on dental care.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hot and Hazy Turkey Sandwich
Cheese Grill in Bread
Franklin's Fabulous Friday Fish Munchies
Mundane Munchy Fish Fingers

DINNER
Country Style Ribs
Baked Ziti
Charbroiled Chicken Breast Cutlet Sandwich
Suburb Style Ribs

Worcester

LUNCH
Fish Munchies
Mesquite Chicken Puks
Bow Ties/Tomato Sauce or Basil Pesto Sauce
Tri-Bean Casserole with 3 Beans

DINNER
Beef Strips w/ Snow P's and Shrooms
Fried Shrimp Dinner
Stir Fry Vegies and Toe-fu
Pastabilities: Eggplant Parmesan

Hampshire

LUNCH
Cowburger
Crispy Chicken Puks
Sandwich Grilled with Cheese
Fishy Fish Munchies

DINNER
Beef Strips with Snow P's & Shrooms
Tilapia Santa Fe (fish)
Tilapia Santa Cruz (pumpkin)
Tilapia Santa Claus (fat guy)

Berkshire

LUNCH
Fabulous Friday Fish Munchies
Big Buffalo Chicken/Honey Wheat Wrap
Grilled Cheese Cutlets in Bread
Vagabond Vegan Ravioli

DINNER
Beef Strips w/ Snow Peas & Shrooms
Big, Bad Baked Ziti
Sensational Stir Fry Vegies & Toe-fu
Bershire's Pastabilities Pumpkin /Pasta Surprize

TODAY'S STAFF

Night Stalker	Laura Stock
Photo Wizard	Chris Cesnek
Copy Ghoul	Luke Meredith
Executive Supervisor	Leon Latino
Executive Staff	Teresa Rorigues, Keren Charles

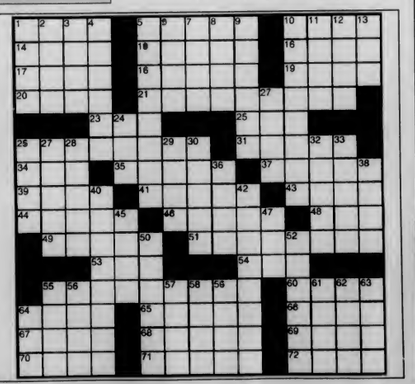
ACROSS
1 Monthly expense
5 Wool givers
10 Gardener's purchase
14 Afghanistan's continent
15 Insect stage
16 Territory
17 Agreement
18 Boring tool
19 — year
20 Animal fat
21 Narrow squeak
23 Hardwood
25 Force into place
26 Settler
31 Like some remarks
34 — pro nobis
35 Prank
37 Golfer Sam —
39 Swedish rock group
41 Aims
43 Neutral color
44 Pride members
46 Shrimp
48 Mandela's org.
49 Fashion
51 February's birthstone
53 Extinct bird
54 "I get it!"
55 Grizzly, e.g.
60 Close by
64 "High —"
65 Slicit
66 Mete (out)
67 Out of work
68 — Fudd
69 Wide-spouted pitcher
70 "So long" and "ciao"
71 Nurtures
72 Terra firma

DOWN
1 Taps
2 Isaac's son
3 Amiable
4 Skin decoration
5 — off: diminishing
6 Tug
7 Hence
8 Nights before
9 Kitchen tools
10 Soothing lotion
11 Pitcher Hershiser
12 Genuine
13 Explorer's need
22 Tomato containers
24 Anecdote collection
26 Fossil fuel
27 Planet's path
28 Work
29 Pause
30 Elizabeth's headgear
32 Rot
33 Receives as wages
36 Shellfish
38 Pipe
40 Spring flowers
42 Oath takers
45 White shade
47 Ultimate
50 Ballerina
52 "Messiah" composer
55 Torso
56 Part in a play
57 Cotton unit
58 Columnist Bombeck
59 State positively
61 Des Moines' locale
62 Singer Campbell
63 Flock
64 Pen point

PREVIOUS PUZZLE SOLVED

M	I	D	I	S	T	A	C	K	R	O	L	L		
A	S	I	D	E	O	G	R	E	E	L	I	E		
M	A	S	O	N	M	E	N	I	M	I	N	E		
A	K	I	A	S	W	E	E	T	C	L	O	V	E	R
S	P	E	A	R	H	A	V	E	N	S				
D	E	T	E	S	T	P	R	U	D	E				
E	Y	E	S	T	R	O	U	P	E	I	S	T		
A	R	R	O	W	T	I	K	E	N	I	M	O	Y	
L	E	S	A	C	C	E	S	S	P	A	I	R		
F	L	I	E	R	I	G	N	O	R	E				
O	C	C	U	L	T	P	L	O	T	S				
C	L	A	S	S	I	C	T	I	O	N	I	A	M	
T	O	N	I	D	A	W	N	G	L	O	B	E		
A	R	N	I	C	E	R	I	C	A	R	E	D		
L	E	A	N	L	A	T	H	D	O	S	E	S		

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SPORTS

NBA season starts tonight with changes

Jackie Leroux
Around the Horn

All good things must come to an end. That's what we're told. But I don't see why we can't make the good things last as long as possible — keep the good times rolling.

Unfortunately a couple of "Jerrys" out of Chicago just don't see things my way. Bulls owner **Jerry Reinsdorf** and general manager **Jerry Krause** seem to be quite bent on breaking up the dynasty that is the Chicago Bulls. They claim that they want to focus on rebuilding, so that they don't end up like the Celtics.

This is the last year of forward **Scottie Pippen**'s contract, and management has made it clear that they have no intention of resigning him. Head coach **Phil Jackson** is fed up with the powers–that–be in Chicago, and will head for his hideaway in Montana at season's end. Not that management had any intention of inviting him back anyway. **Michael Jordan**, the glue that holds this team together, says that he will not play without Jackson and Pippen. He has hinted several times that his plans are to retire at the end of the year.

As for the Bulls other superstar, **Dennis Rodman**, he wasn't even sure he wanted to play until last week. But he decided to put in one more year, "for the fans."

So it's quite evident that the end of this team, a team that has dominated this decade, is on its way. What's a Bulls fan to do? There isn't much to be done, except savor this season, and ponder what the end will mean. It's hard now to imagine a season without Chicago riding atop the standings, without Scottie, Mike, Dennis and Phil kicking butt all winter long and then well into June.

Jordan will be missed the most, that goes without saying. He is without a doubt the best thing basketball has ever and possibly will ever see. There will be a definite hole when he is gone, and none of the current players out there today will be able to fill it. Not **Grant Hill**, not **Penny Hardaway**, not **Allen Iverson** (and definitely not **Shaquille** "show me the money" **O'Neal**). There are players out there with a lot of talent, but no one quite matches up to His Airness. He will forever be the ruler other players are measured against.

Now even this season's team is becoming questionable. The Bulls open this final season in Boston tonight, and they're doing so with some sore feet. Pippen will be missing two to three months while recovering from foot surgery. Jordan is just getting over having several ingrown toenails removed (yuck!) and small forward **Toni Kukoc** has a foot injury, thanks to which he put in no practice this summer (and his 25 percent preseason field goal percentage shows it).

The Bulls are not the only ones suffering from injuries. Shaq will miss opening night due to a pulled abdominal muscle. His Lakers will face Utah tonight, who are without assist and steal king **John Stockton**, due to injuries. **Keith Van Horn**, **John Calipari**'s highly touted rookie, is out with a sprained ankle.

On top of all this, **Charles Barkley** is threatening, once again, to retire. He is angry with the NBA for not supporting him in his latest legal troubles. How could he possibly expect **David Stern** to tell the media that the NBA stands behind him for throwing some poor schmuck out of a window in a bar in Orlando?

New reports have come out that there is rampant marijuana smoking and heavy drinking around the league. As much as 60–70 percent of the players supposedly participate in these activities. This is supposed to be news to us? Surely we are not expected to believe that the NBA players are saints (except Grant Hill of course). The drug testing standards in the league have not changed since 1985. With these new reports coming out, the standards will probably be changed. Makes you wonder how many players will be "retiring" with Jordan.

Also new this year: women referees **Dee Kantier** and **Violet Palmer** have joined the squad of referees in the NBA this year. It's about time, too. You go girls! Of course, Rodman has already found himself in trouble, after slapping one of the new refs on the rear end. He claims he was just treating them like he treats any other man. Yeah, right. If I remember correctly, Dennis avoids referees at all costs. Either that or he headbutts them.

So as the basketball season gets under way tonight, one thing is clear. The NBA is on the verge of a new era. Things are changing left and right. For old school fans like me, there isn't much we can do. Except sit back, and enjoy every moment of this season.

Jackie Leroux is a Collegian *staff member.*



JORMA KANSANEN / COLLEGIAN

Senior center Tim Lovell will need a big performance if the Minutemen are to knock off No. 2 BU.

Weekend no treat for UM

By Corey Peter Goodman
Collegian Staff

As soon as daylight fades to gray this evening, millions of kiddies around the country will take to the streets in their festive garb, dodging vampires and ghouls alike, and assuming a new identity if only for a few hours. After all, it's Halloween.

The Massachusetts hockey team is no different. Tonight, the Minutemen will be their disguise as they try to pose as giant killers in the most feared college hockey spectrum in the country, Hockey East.

The evil monster they'll face is the No. 2 Boston University Terriers, who'll welcome the Minutemen into their lair, better known as Walter Brown Arena, for a 7 p.m. showdown.

UMass coach Joe Mallen knows it'll take more than a stake through the heart to dispose of the Minutemen's biggest foe.

"There are no easy games in Hockey East," Mallen said. "Even though it's BU, we have to take this like any other game and play good hockey."

The Terriers (2–0) have been the class of Hockey East since UMass was reinstated three years ago. In 1994, the Terriers reeled off their last 10 games, including their tournament run, en route to a national title game victory over Maine. BU fell just short of repeats the past two seasons, falling to Michigan in the semifinals in 1995 and North Dakota in the title series last year.

Coach Jack Parker's troops swept through the Hockey East tournament two of the three seasons, which included a run of nine straight decisions against UMass. However Mallen says when the two teams take the ice tomorrow evening, the slates will be wiped clean.

"There's no doubt in my mind that the bottom team in Hockey East can beat the top team on any given night," Mallen said. "That's how good this conference is."

This year, BU looks stronger than ever as they

Hockey
Massachusetts vs. No. 9 B.C.
Sunday, 2 p.m.

Turn to **HOCKEY**, page 9



JORMA KANSANEN / COLLEGIAN

Sophomore forward Jeff Blanchard and the Minutemen host BC on Sunday afternoon.

Winning in Ga. on UM's mind

Minutewomen take on Georgia, Clemson in weekend tourney

By Kathleen Ralls
Collegian Staff

Ray Charles once sang a little tune about Georgia always being on his mind.

The Massachusetts women's soccer team could not disagree more, unless you are goalie Danielle Dion — who hails from Atlanta.

With a season filled with injuries to key players, sickness, and a constant reconstruction of the team's strategy, their motto could read "Take it one day at a time."

UMass heads this weekend to Athens, Ga. to compete in the University of Georgia Tournament where they will play Clemson today and the host team, Georgia, on Sunday. The 15–2 Minutewomen will have to do it with their centerhalf, Robin Smith, playing at half speed since recovering from injuries.

"We'll be splicing it together and we'll play hard and do the best we can," coach Jim Rudy said. "This will be the hardest weekend for us in a long time."

On Friday, UMass and No. 17 Clemson (11–5) will clash at 1 p.m. The Tigers have outscored their opponents 35–17, in an extremely difficult schedule which includes seven nationally ranked teams. Clemson has been ranked as high as No. 10 in the nation this season and are flying high off a huge upset victory against Virginia.

Massachusetts defensive squad has their work cut out for them, with Clemson's leading scorers sophomore Jenny Crawford (13 goals, one assist, 27 points) followed by junior Sara Burkett (6g, 11a, 23pts) and junior Sheri Beuter with (3g, 7a, 13pts).

"They have one of the best threesomes up front in the nation," Rudy said. "They are very mobile, and very good."

The goaltending duties have been split between Suzanne Putnam and Meredith McCullen, who have combined for a goals against average of 1.05.

Women's Soccer
Georgia Tournament
Today and Sunday

Sunday's match could also pose multiple threats for the Minutewomen as they face the Bulldogs of Georgia and their feisty home crowd. Rudy's ex–assistant coach, Bill Barker, who, according to Rudy has a good clue on how UMass plays, is currently an assistant for Georgia.

The Bulldogs stand at 12–4–1, and qualified for the Southeastern Conference tournament with a 5–3 record after two big conference wins this weekend.

"Georgia will be one of the fastest teams we play this year," Rudy said. "And they have one of the nation's leading goal scorers in Stephanie Yarem (16g, 1a, 33pts) who is rated as one of the best in the air in the nation."

Accompanying Yarem is Allison Thornbury with 6 goals and 7 assists for 19 points and Bentley Bickerstaff with 5 goals and 3 assists for 13 points to head up the Bulldogs offense.

"There should be 1,700–1,500 fans there, and they are a very tough crowd to play in front of," Rudy said, "This is a big, big weekend for us."



COURTESY MEDIA RELATIONS

Amanda Thompson will take up some of the slack left by the injured Robin Smith, who will play hurt in Georgia.

UMass to battle Hofstra

Team expects passing attack

By Luke Meredith
Collegian Staff

If there was ever a time a time for the Massachusetts football team to respond to adversity, it would be Saturday.

Consider the obstacles facing the Minutemen entering tomorrow's

Football
Massachusetts vs. Hofstra
Saturday, 12:30 p.m.

12:30 p.m. date with the Hofstra Flying Dutchmen at Warren McGuirk Alumni Stadium.

UMass is 2–6 (1–5 Atlantic 10). Independent Hofstra is 6– 2, with wins over New Hampshire, Rhode Island, Lehigh and Buffalo in the last four weeks; UMass is coming off its worst home loss in 10 years; Hofstra is 3–1 on the road, including a 33–14 win at UNH.

The Minutemen need to win their last three games to avoid their worst record in head coach Mike Hodges' six– year tenure. If Hofstra sweeps its last three, the Dutchmen will be thinking about the NCAA Division 1–AA playoffs.

Throw in the fact that the Minutemen — who sport the second worst pass defense in the A–10 — will be facing a Hofstra squad that averages 329 passing yards per game without the services of starting defensive backs Tehran Hunter and Jerard White, and it would appear that there is cause for concern in the UMass camp.

But Hodges is 9–1 against non–conference opponents, and 6–0 in the last three years. Add in the fact that UMass has averaged 44.5 points in their last three games against non–conference teams at McGuirk, and the outlook isn't as dreary as it seems.

Nonetheless, Hodges is concerned about the Flying Dutchmen's high flying run–and–shoot offense, which has racked up 143 points during October, a month that has seen them go 4–0.

"The biggest problem Hofstra poses for us is they throw the football [a lot]. They're a run–and–shoot football team, and we've really struggled against teams that throw the football," Hodges said.

UMass has allowed 403 yards passing to Villanova, 459 to Buffalo and 350 to Delaware in the last three weeks.

Hodges sees Hofstra's attack as similar to Buffalo, and is hoping for the same result on Saturday.

"If we can force them to not run the ball, force them to throw the ball on every play, then we'll have an

Turn to **FOOTBALL**, page 9

Trouble Bruin on west coast for UM soccer

By Michael Kobylanski
Collegian Staff

Now that the Atlantic 10 portion of the season is in the books for the Massachusetts mens' soccer team, the Minutemen will travel to the California coast this weekend to square off against UCLA and Cal–State Fullerton in the UCLA Soccer Classic.

UMass (11–5–1, 7–4 A–10) closed last weekend with victories over Fordham and LaSalle. And with a win over Xavier on Oct. 19, the Minutemen are now riding a three– game winning streak heading into the weekend.

"The UCLA

Men's Soccer
Massachusetts @ UCLA
Tonight, 8 p.m.

Turn to **MEN'S SOCCER**, page 9



JORMA KANSANEN / COLLEGIAN

Jake Brodsky and the Minutemen take on two west coast powers at the UCLA Soccer Classic this weekend.

Also Today

- Field Hockey positions for A–10 tourney... page 9
- Volleyball treating at Cage tonight... page 8
- Cross Country chases conference titles... page 8
- Rick Pitino and his Celtics tip–off... page 8

1997 UMass HOCKEY PREVIEW

Thursday, October 30, 1997 | The Massachusetts Daily Collegian | Sports Extra

The '97-'98 hockey season is here, and so is Lovell

The senior co-captain will bring mix of offensive skill and defensive toughness to UM

By Jorma Kansanen
Collegian Staff

Since the program's reinstatement in 1993, the Massachusetts hockey team has been in a lot of different situations during its young Hockey East conference tenure — big wins, disheartening losses, record-setting performances, etc.

Yet, a few things do not come to mind when reflecting on UMass hockey — a 50-point scorer, an All-HE selection, a possible HE Player of the Year, and to top them all, a Hobey Baker Award finalist.

Well, you can start thinking about those things, because Tim Lovell is in town.

The senior co-captain and forward for the Minutemen has finally suited up in Maroon and White and is ready to help the team take the next step towards conference and national recognition.

Due to NCAA regulations, the high-flying forward sat out last season after transferring from the University of Maine, so he could spend an entire year with his new team rather than half a season.

Lovell brings an impressive resumé from the Black Bears to UMass this season including an outstanding 21 career power play goals at Maine, a preseason and regular season All-HE selection in 1995-96, and a 1995 NCAA East Regional MVP award.

The wait for Lovell has been the hardest part, and now it is over. In Sunday afternoon's home opener against Boston College in the William D. Mullins Center (2 p.m.), the Pioneer Valley will witness what Lovell can bring to the ice.

"I've been to the final game, and that should say enough," Lovell said. "To be in that situation, and to be a big part of that team at Maine, I think that people listen to that, and I can bring that knowledge here.

"When I played at Maine, we had guys like [Anaheim Mighty Ducks'] Paul Kariya and [Olympic team member] Chris Imes around, and I've always listened to the guys who've been a step further. Experience is big, and you always listen to the people who have the most experience."

Thanks, coach

For both of Lovell's past and present coaches, the intangibles he brings to the ice create a tangible effect on the team, and UMass coach Joe Mallen does not regret the year layoff for Lovell's insertion into the lineup. The heart and determination his senior co-captain has brought into team practices has instantly replaced the work ethic of one of last year's co-captains, Rob Bonneau.

Tim Lovell File

- 1995 NCAA East Regional MVP
- 3 year member of top 5 Maine team

"Number one, he provides a very hard work ethic in practice, which is very important to all of our guys," Mallen said. "For a smaller guy, he has a lot of heart, and he's the kind of guy who is going to hit you before you hit him. That's something great to show our players in terms of his particular fortitude and courage.

"On the flip side, he does things on the ice that I've never seen from a guy in 20 years of coaching. During the course of a penalty kill or power play, he can direct traffic while a play is going on. He has the ability to do that."

Lovell was a major part of Maine coach Shawn Walsh's squad from 1993-96, a team that was perennially in the top five of the country. His 108 points in 115 games played (51 goals, 57 assists) for the Black Bears is characteristic of the all-around play Lovell can bring to a team. Walsh feels that kind of play can help UMass make the jump into HE's top four teams.

"One of those teams in that bottom half is going to make a move into the top four," Walsh said. "UMass certainly has that capability. It'll be interesting to see who emerges, and they are possibly one of them.

"Tim [Lovell] will bring them an offensive creativity they have never had in a specific player. I'm curious to see how a year layoff will effect his game, but he's a great kid to have on your team, and I hope it really works out well for him."

One of the more surprising statements on Lovell this preseason was from a fellow upperclassman, senior defenseman Tom O'Connor. The Springfield native has been a steady defensive presence for the Minutemen the past four seasons, and when it comes to a team style of defense, he notes the coaching of Walsh has rubbed off on his former forward in more ways than one.

For O'Connor, Lovell has supplied more than just offense for the team, but also a defensive philosophy that has been the trademark for the Black Bears — team first.

"I think that Tim Lovell has brought a lot of those ideas with him from Maine, and they're always unbelievable at team defense," O'Connor said.



THANG VO / COLLEGIAN

For the Pioneer Valley, Tim Lovell has only been seen in practice, but this Sunday, he and his UMass teammates will be seen in their home opener against Boston College this Sunday at 2 p.m.

A case of transfer-itis

Those questions concerning his year layoff might have been answered with his one goal, two assist performance against Dalhousie in a 7-0 exhibition win on Oct. 19 at the Mullins Center, and his four-point performance (1g, 3a) in the season opening 6-4 loss against Lowell. But exhibition games are exactly that — exhibitions — but his fast start in the Lowell game is exemplary of the grind of HE competition.

Tim Lovell File

- 108 points in 115 games played for Maine
- All-Hockey East selection in 1995

For Lovell, the year layoff after his transfer was both beneficial and frustrating. It does not matter what sport you play, if you make it to this level of competition, that inner competitive spirit has to burn bright inside of you — and that spirit is the key to Lovell's game. At 5-foot-10, Lovell has the size needed to go up against the towers that frequent collegiate and professional hockey.

The wait gave Lovell a chance to gel with the team, but you know what happens when something sits too long on the shelf? A moldy sort of sensation can develop, and the Minutemen's top forward wants to go forward with the season.

"The full year is more beneficial because I'll play 20 more games this year," Lovell said. "The team really didn't start off well last year, so this year I'll have more of an impact right from the start.

"[The sitting] bothered me, because I knew every day I wasn't going to play. You still have to work hard every day, but it can get to you. I'm itching to go now, and I'm trying to get in game shape."

The top of the heap

The catalyst for any student-athlete is to make it to the NCAA Championship game — period. All of the hard work, all of the commitment comes forth when a student-athlete takes to the field, the court or in this case the ice, to take on the top of the heap for the ultimate prize.

Coming off one of the most exciting games in NCAA history, a 4-3 triple overtime win over Michigan in the NCAA semifinals, Lovell took the ice with his Maine teammates on April 1, 1995 to face their historical HE foe Boston University in the National Championship game. In front of a capacity Providence Civic Center crowd of 12,155, the Terriers took a bite out of the Black Bears with a 6-2 win, heralding BU coach Jack Parker's second NCAA Championship.

To say the least, it was a disappointing loss; especially to a team like the Terriers, who perennially hold the distinction as the squad every team in the country wants to hang a big "L" on. That kind of experience fuels the fire for Lovell to try to bring UMass to the level where it can finally beat a team like BU — and literally hang that "L" on a team which felt the need to score 14 goals on the Minutemen in the HE quarterfinals in 1996.

In the end, if Lovell can help bring UMass to the next level of competition, then a year of waiting for him — or even five years of waiting in HE — will be all worth it.

"[Being in the championship game]

Turn to LOVELL, page 2

The rock of the Minuteman defense

Brad Norton, the 6-6 senior co-captain, leads the team in his fourth and final year

By Corey Peter Goodman
Collegian Staff

While training with a professional team in Finland last summer, Brad Norton's chin was sliced open by an opposing team member's skate blade. The two-inch gash left a puddle of blood on the ice and an equally long scar on the chin of the Massachusetts hockey team's top defenseman.

So, Norton cleaned his face, took 30 stitches and returned to the game only minutes later.

"It didn't hurt," Norton said. "That kind of stuff happens in hockey. You just have to get back in there."

This example of unmatched levels of focus, determination and toughness is what Norton has represented since arriving in Amherst three years ago. The senior co-captain has remained the rock in the Minutemen's defense ever since.

However, the road has not been so pleasant for Norton. Coming from a highly competitive and talented Cushing Academy squad in high school, he joined a UMass group in 1994 trying to survive its first season in perhaps the best college hockey conference in the country, Hockey East.

"It was tough, coming in here winning just six games," Norton said. "The teams we were playing were great. It was a reality-check for me."

But perseverance has paid off for the 6-foot-6 senior, who can now take partial credit for helping UMass leap over its obstacles and succeed in the conference.

Norton says he had plenty of help in the process.

"Guys like Warren [Norris] and Rob [Bonneau] really made this team who they are," he said. "They were great leaders. We'll miss them this year."

Now heading into his final campaign at UMass, Norton has his sights set on leading the Minutemen to bigger and better things. Despite making considerable strides in each of its first three seasons in HE, UMass was picked to finish second-to-last in the HE pre-season poll earlier this month.

Yet Norton isn't the least bit surprised.

"We haven't proven anything yet," Norton said. "People may not like it, but until we finish at the top of the pack in the conference, we probably won't get the respect we deserve."

While the fans see the poll results as a direct insult to the program, Norton said the players are using it as a rallying cry this season.

"We've had our recruiting. We've got the talent. We're due," Norton said. "This year, it'll all pay off. I think we're going to surprise people."

Norton says his job this year is made a lot easier with the presence of Maine transfer Tim Lovell in the lineup. Named the MVP of the 1995 NCAA East Regional Tournament, the senior centerman provides the experience and the offensive firepower that'll keep the puck in the offensive zone and the opposing teams back on their heels.

"He was a leader for us last year and he didn't even play," Norton said. "With the NCAAs, the Final Four, he has all the experience."

"He keeps the spirits high, but he's not afraid to bark at you. He demands a lot of respect, but trust me, he gets it. He's like a player-coach for us out there."

With a talented group of goaltenders behind him in senior Brian Regan, freshman Finnish-import Markus Helanen and sophomore Dan DiLeo, Norton says the Minutemen will be stingy with the goals.

"Regan looks better than ever," Norton said. "And, Markus is getting better everyday. Regan deserves the job, but people will be pushing him all season. All three are great... thank God."

Norton sees himself as the glue that holds everyone together. As the largest guy on the ice for UMass, it's no secret that he's also assumed the role as the bully.

"I love it, that's my game," Norton said. "I'm not going to put up a lot of numbers, except in penalty minutes.

Turn to NORTON, page 2



JORMA KANSANEN/COLLEGIAN

Senior co-captain Brad Norton will wrap up his four-year career this season for the Minutemen, leading a experienced defensive corps.

1997-98 UMass Hockey Schedule

Oct. 19	**Dalhousie** (exhibition)	7-0 W
Oct. 24	@ UMass Lowell*	6-4 L
Oct. 31	@ Boston University	7 p.m.
Nov. 2	**Boston College***	2 p.m.
Nov. 7	@ Nebraska-Omaha	8 p.m.
Nov. 8	@ Nebraska-Omaha	8 p.m.
Nov. 14	**UMass-Lowell***	7 p.m.
Nov. 15	@ Union	7 p.m.
Nov. 21	**Providence***	7 p.m.
Nov. 22	@ Providence*	7 p.m.
Nov. 25	**Vermont**	7 p.m.
Nov. 29	**Northeastern***	7 p.m.
Dec. 5	@ Northeastern*	7 p.m.
Dec. 6	**Northeastern***	8 p.m.
Dec. 12	@ Princeton	7 p.m.
Dec. 14	**Dartmouth**	2 p.m.
Jan. 3	@ Army	2 p.m.
Jan. 9	@ Air Force	9 p.m.
Jan. 10	@ Air Force	9 p.m.
Jan. 16	**Merrimack***	7 p.m.
Jan. 17	@ Merrimack*	7 p.m.
Jan. 23	**Boston College***	7 p.m.
Jan. 24	@ Boston College*	7 p.m.
Jan. 30	**Providence***	7 p.m.
Jan. 31	@ Merrimack*	7 p.m.
Feb. 6	@ New Hampshire*	7 p.m.
Feb. 8	**UMass-Lowell***	2 p.m.
Feb. 13	@ Maine*	7 p.m.
Feb. 14	@ Maine*	7 p.m.
Feb. 20	@ New Hampshire*	7 p.m.
Feb. 21	**New Hampshire***	7 p.m.
Feb. 27	**Boston University***	7 p.m.
Feb. 28	@ Boston University*	7 p.m.
Mar. 7	**Maine***	7 p.m.
Mar. 12-15	Hockey East Tournament Quarterfinals ^	
Mar. 20	Hockey East Tournament Semifinals #	
Mar. 21	Hockey East Tournament Finals #	

Home games are marked in bold
* Hockey East conference game
^ played at campus sites
played at the FleetCenter in Boston

■ Lovell

continued from page 1

is unbelievable," Lovell said. "You work so hard during the year, and once you get to the NCAAs, there's no bigger feeling than to have every team in the nation all in one spot.

"When it comes down to listening on how to get to the top, I was part of team that was in the top five for three years in a row. I think the young guys are listening to that, and anyway I can help the team out is a bonus."

The highest praise for Lovell comes from his partner in crime, senior defenseman and co–captain Brad Norton. Lovell is the more vocal, and Norton is the more physical, sides to the captaincy, and the two seniors are the proverbial yin and yang of the Minutemen's fate this season.

The big man from Acton, and Cushing Academy, knows what his cohort brings to the ice, and Gabriel come down and blow your horn, because the Mullins Center goal judge might be busy this season.

"[Tim's impact on the team is] big time," Norton said. "Just last year he had an impact, and he didn't even play. Just look at the NCAAs, the Final Four, he has all the experience, and he keeps our spirits high, but he's not afraid to bark at you.

"He demands a lot of respect, and trust me, he gets it. He's like a player–coach for us out there."



THANG VO / COLLEGIAN

The Campus Center...

Tim Lovell will center the offense, and will be center of the No. 1 line for the Minutemen this season.

■ goal

continued from page 4

Amherst has ensued for Helanen, but not one extremely foreign to the native of Vantaa, Finland.

The Minutemen's first recruit ever from across the pond has spent his share of time in the U.S., first learning about UMass while surfing the Web when he stayed a year in the States in 1993–94, attending New Hartford High School in N.Y. After his stay in the U.S., Helanen did his required one–year residence in the armed services, and has brought that hardened work ethic to the Minutemen.

His road has brought him from the sticks of the Land of a Thousand Lakes to the sticks of the Land of the Free, and the Home of the Brave — or less patriotically, western Mass.

It was a stroke of luck that Helanen even got in touch with the coaching staff, as their attentions were centered on other players from Finland, and Mallen can only thank his lucky stars for his future goaltending star in waiting.

"He had written to us, and luckily, we followed it up," Mallen said. "He has great size, great tools in terms of handling the puck and playing his position. His work ethic is impeccable, spending almost all of last year in the Finnish army. He has great deal of maturity about him, and I think he's going to be a great goalie in this league."

For Helanen himself, the perfect situation would have been if his old teammate Tuomo Jaaskelainen could have made the trip to Amherst, too. Jaaskelainen now dons the colors of Maine, but the two teamed up to make their dream of playing hockey in America a reality, and now they will face each other on the ice — come Feb. 14 in Orono, Maine.

"Me and my friend wanted to come to a Division I university in America, no matter where," Helanen said. "He got a chance to go to Maine, and it would have been perfect if he came here with me, but it's been my dream to play college hockey here in America. It was lucky for us to get a chance to come and play here."

Regan has benefited from the competition Helanen has given him this fall, but the time for the Finnish netminder is still slightly down the road. This year is Regan's time to shine, and he has no doubt that when he leaves, the torch will be passed into more than capable hands — whether that goalie is Helanen, or Dileo.

"Marcus is a very good goaltender, and given some time, he'll be a very good goalie in Hockey East," Regan said. "I think we've pushed each other, and we've learned from each other. They play a different style of goaltending over there across the water, and its been a competitive training camp.

"We're friends off the ice, and Marcus is as funny as can be. After I leave, goaltending at this school will be fine. No doubt about it."

UMass TV and Radio Schedule

Seven home games are scheduled to be televised, and will be broadcasted on Media One this season:

Nov. 2	Boston College	2 p.m.
Nov. 21	Providence	7 p.m.
Dec. 6	Northeastern	8 p.m.
Jan. 23	Boston College	7 p.m.
Feb. 8	UMass–Lowell	2 p.m.
Feb. 21	New Hampshire	7 p.m.
Mar. 7	Maine	7 p.m.

Every game can be heard on the UMass Sports Radio Network, on the network's flagship station, WHMP 1400 AM. Ted Baker will be the play–by–play man, with Brock Hines on color commentary. Also, broadcasting selected games will be WHAI 98.3 FM (Greenfield), WBRK 1340 AM (Pittsfield), WADN 1120 AM (Concord), and WATD 95.9 FM (Marshfield).

Additionally, selected games will be broadcast on WMUA 91.1 FM, the UMass student radio station:

Nov. 2	Boston College	2 p.m.
Nov. 14	UMass–Lowell	7 p.m.
Jan. 24	@ Boston College	7 p.m.
Feb. 8	UMass–Lowell	2 p.m.
Feb. 13	@ Maine	7 p.m.
Feb. 14	@ Maine	7 p.m.
Feb. 21	New Hampshire	7 p.m.
Feb. 27	Boston University	7 p.m.
Feb. 28	@ Boston University	7 p.m.
Mar. 7	Maine	7 p.m.

Insane in the membrane; UM hockey in the brain

Leigh Torbin

Come on sports trivia junkies, who won the 1980 women's Boston Marathon? Don't know, do you? But, you probably recall Rosie Ruiz taking the Green Line through Newton, jumping through some spectators and apparently winning the race — until her rouse was discovered.

Sometimes the memory that endures years later isn't the winner, but something special that happens on the way, and that goes hand in hand with Massachusetts hockey. Call it the *Tin Cup* effect, after the movie where Kevin Costner's character loses the U.S. Open, but nails a legendary drive to get a 12 on the 18th hole.

We remember Ruiz and Costner, but overlook what ever pro won that fictional open, or the immortal Jackie Gareau, who won at Boston in 1980. If you did know Garcau, you really need to get a girlfriend by the way.

Maybe, you'll find one at Time Out...

- There are people who play hockey, and then there are hockey players. Sal Manganaro was a hockey player in every sense of the phrase, and that includes having a short fuse on occasion. I can still close my eyes and see him getting ejected at New Hampshire two years ago.

Whoever the referee was that night gave Sal the old heave–ho for something marginal, and he exchanged some pleasantries with the rabid UNH fans as he left. Mind you, UNH fans, through blue and white face paint, taunted the team managers prior to a game last year, calling them "the worst damn stick boys I've ever seen."

The tunnel points directly towards the visiting media end of the press box and offered a perfect view of Sal later, out of view to all but us, throwing his stick down the expansive tunnel like a boomerang — shattering against the back wall. It was a thing of beauty floating through the air, and a perfect snapshot of the intense leader that Sal was.

Don't ask me who won that game. I think UNH did and could look it up and check, but it doesn't matter. I don't recall who scored, how they scored, or who was in net. It's the *Tin Cup* effect at work.

I do, however recall one other thing about that night and it involves one UMass staffer's rave review of the Whittemore Center's restroom facilities.

"Have you been to the pisser...wow!!!!!," was all he could say, rejuvenating his spirits just seven days removed from Hurricane Fatpig up in Orono, and the blaring fire alarm.

The Minutemen have not been the cream of the Hockey East crop the past three seasons. Through some of the longest nights, I've found myself taking pleasure in the small, mundane, often unnoticed, moments. These things mean UMass Hockey to me, and will remain far longer than mere wins and losses.

- It's the way Tiger Holland would never get into the team huddle before the start of a period, but hang about 10 feet back from the pack.
- It's in the first few chords of UMass' intro song, "Black Betty," no matter how sick of it you got by the end of the year.
- It's the endless debates with the guy who sits next to me during games, who actually thinks the dancing puck they put up on the scoreboard is a dancing M&M.
- It's the great doughnuts in BU's press box, and WHMP's Brock Hines calling me "Koharski."
- It's NESN's Bob Norton having to stand on a crate to interview Brad Norton between periods last year at UNH.
- I remember one night right before the teams came back out onto the ice the Minuteman mascot had skated (pardon me, stumbled) too close to the UMass tunnel and Tiger Holland absolutely leveled him.

I think it was the hardest hit of his career.

All I can remember, other than the roaring laughter, was some 11–year old kid named Stan, with a huge head jumping up and yelling, "They killed the Minuteman!"

"You bastard!!!!"

No, I was the bastard for once when I left the gas cap from the S.S. Jorma at a Mobil station in Manchester, N.H. I say for once because it's usually ever–present UMass hockey superfan Mark Lestuk, who often has no shame.

Last year at Northeastern, already well lit from celebrating the hoop win earlier in the day over BC at McGann's in the North End, Mark, the Pride of Section T behind the opposing bench, made his presence known. His favorite referee, Steve McBride, was in the house and prepared to drop the

Turn to TORBIN, page 3

■ Norton

continued from page 1

At my size, if you can't push people around you're not going to be around long."

Norton's fellow senior co–captain, Lovell, says he is the brains, and Norton is the brawn of the team's operations.

"I'm more vocal than Brad is, and he's more of the intimidator," Lovell said. "We have a good mixture, and guys are going to listen to Brad because he's a big kid, and they'll listen to me because of the respect they've given me.

"It works out well, both ways, with one captain on defense and one with the forwards."

Together, Norton says this year's team is the most talented one he's played on. Unlike previous Minuteman editions, he added, this year's team is more prepared, completely dedicated and expects to win each and every night.

"We're tight this year also," Norton said. "We weren't real close last year. We have more guys now who will do whatever it takes to win and sacrifice their body for their teammates."

Norton says that if winning for themselves isn't enough motivation, then winning for head coach Joe Mallen is.

"This guy has been so patient the last four years," Norton said. "I would have gone nuts. He's done the recruiting and the coaching. The guys really enjoy playing for him and it shows. If anyone deserves to win, it's the coach."

Mallen is depending on Norton to carry the load and anchor a experienced defense, and a sizeable defense as well that averages 6–3 in height.

"I like big defensemen," Mallen said. "But it's not just about being big, they need to be just as talented. Big defensemen can neutralize forwards in a small rink game. But in a big rink, they need to be able to move and handle the puck well if we're going to win."

If anyone on the team does, Norton certainly fits that mold.



JORMA KANSANEN / COLLEGIAN

Mullins Center Mauler...

Brad Norton has wreaked havoc on opponents at the Mullins Center, and will again this Sunday in UMass' home opener against Boston College at 2p.m.

The No. 2 line will be No. 1 UMass priority

By Jorma Kansanen
Collegian Staff

You always read about No. 1, but how about No. 2?

The No. 1 line of senior co–captain Tim Lovell, junior Steve MacKinnon and sophomore Jeff Blanchard will get all the immediate attention for the Massachusetts hockey team, but the role of the No. 2 line will be important — if not more important — to the team this season.

The duo of seniors Dan Juden and Chris Fawcett will anchor the No. 2 line for the Minutemen this season, with freshman Nick Stephens finding left wing duties in the season opener against Lowell. Stephens is coming off a successful stint with St. Paul of the United States Hockey League, where he scored 20 points for the Vulcans.

UMass coach Joe Mallen knows he will get a lot of quality ice time from his No. 1 line this season, but the key to the Minutemen's success will be the impact his No. 2 line can make on the ice. If the senior duo can not get on a roll at the start of the season, as they were a non factor in the 6–4 loss to Lowell last Friday night, Hockey East opponents will key in on Lovell, MacKinnon and Blanchard — and the UMass offense could come to a screeching halt.

"When you talk about Dan Juden and Chris Fawcett, you are not going to lead them before a Tim Lovell, a Brad Norton or a Brian Regan," Mallen said. "But those two guys are two important cogs in the wheel for us this season, and both of them have the ability to score.

"Chris has been a great penalty killer for us, and both of them played on our No. 2 power play unit last season, and were successful."

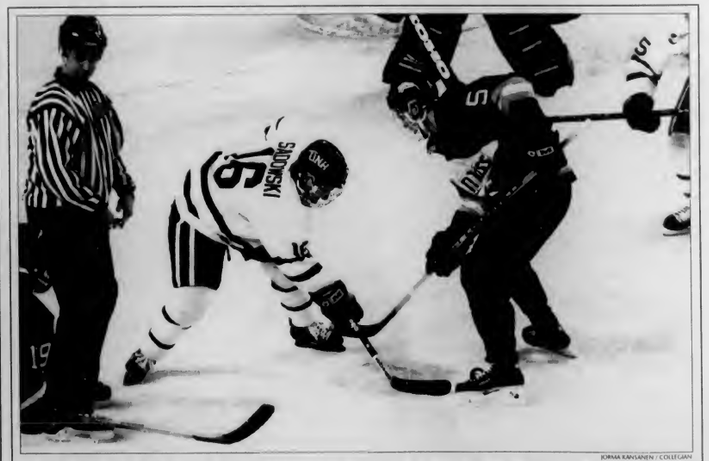
Juden came out with a fast start last season, and in the first eight games, he was right behind the scoring leaders, then–seniors Rob Bonneau and Warren Norris, with 7 points (3 goals, 4 assists). After a rough offensive start for the team at the start of the season, Mallen switched around his lines, moving Juden and fellow junior Chris Fawcett up to the No. 1 line with then–senior Tom Perry.

UMass came out with a key 6–5 win over Merrimack, ending positively an eight–game HE slate to open the season.

However, while Fawcett went on to record 22 points (13 goals, 9 assists), good for fourth best on the team, Juden fell off the scoring pace, and only recorded 8 more points the rest of the season (6g, 9a).

Mallen wants that kind of early effect Juden had on his team to last the entire season this year.

"We have to get some more scoring out of [Juden and Fawcett] to be more successful," Mallen said. "I think we'll get some good scoring out of MacKinnon, Blanchard and Lovell, but really, its the play of those guys that can really make or break us this year."



JORMA KANSANEN / COLLEGIAN

Senior Dan Juden will be relied upon to help shoulder the scoring burden for UMass this season as he will center the No. 2 line for the Minutemen.

Mallen is given a vote of confidence from his players and UM

By Corey Peter Goodman
Collegian Staff

Massachusetts hockey coach Joe Mallen has never been the kind of guy to turn down a challenge.

After graduating from Michigan State in 1977, Mallen took over the coaching duties at UMass–Boston where he led the Beacons from club level status to a thriving Division II program.

Mallen then accepted an assistant coaching position at U.S. International University before Boston College came calling in 1985. As an assistant coach in Chestnut Hill, where he was in charge of recruiting former BC standouts like goaltender Greg Taylor, Mallen played a huge part in the Eagles' national title run in 1990.

But in 1993, Mallen accepted the greatest challenge of them all when he took over the reigns of UMass' newly reinstated hockey program. Even more so of a challenge was that the program was preparing to plunge into college hockey's top conference — Hockey East.

"I'm a competitor," Mallen said. "I always have been."

Now entering his fifth season at UMass, and the fourth in Hockey East, Mallen is close to his initial goal: bringing the level of UMass hockey to the advanced HE plateau.

Under Mallen's tutelage, the Minutemen went 20–9 in 1993, while playing an independent schedule. In their first Hockey East campaign in 1994, the Minutemen struggled, going 6–28. But in 1995, UMass recorded 10 wins followed by its 12 victories last season.

"I'm happy where we are," Mallen said. "We've consistently improved each year, and I don't see that changing."

Mallen said that the Hockey East preseason poll, which predicts UMass to finish second–to–last in the conference in front of Northeastern, has not recognized the team's improvements.

"It's alright. The proof will be on the ice," Mallen said. "We know we're at the second phase of the rebuilding process now. It's time to start playing to our potential."

The hard work Mallen has put into the program may not be noticed in the preseason poll, but it is noticed by coaches like New Hampshire's Dick Umile. After two close games last season at the Mullins Center, with the Wildcats only pulling out one–goal wins over the Minutemen, Umile knows firsthand what UMass can bring to the table.

"What Joe and his coaching staff have done in only four years is build the program up from a lower half team to one that can possibly break into the top four teams this season," Umile said. "They've closed the gap from being an easy 'W' to giving teams like ours a run for our money."

According to Mallen, the team has an enormous amount of ability to build on this season. Leading the team are the three senior defensemen, co–captain Brad Norton, Toni O'Connor and Mike Gaffney.

"They're the strength of the team," Mallen said. "Those guys will show our freshmen what it takes to win at this level."

Leading the offensive attack for Mallen's squad is senior Maine–transfer Tim Lovell. A three–year starter for the Black Bears, Lovell brings the Minutemen lightning–quick speed, great puck–handling, a proven goal scorer and most importantly, three years experience in the conference.

Lovell also provides the big name that's expected to lure bigger and better recruits to UMass in the coming years. However, Mallen says UMass' recruits are starting to blossom now, and with the senior leadership guiding them, he sees a competitive fire building within his team.

"Tim [Lovell] has really impressed us," Mallen said. "He knows the teams in this league well, and he can show the younger players the kind of work ethic they'll need."

Mallen said that junior forward Steve MacKinnon — the Minutemen's top returning scorer — is one of the guys this year who will emerge as a team leader.

"He's really improved his play and we're excited about him," Mallen said.

MacKinnon lived up to his coach expectations with an outstanding performance in the season opener last Friday against UMass–Lowell. Teaming up with Lovell and sophomore Jeff Blanchard on the No. 1 line, MacKinnon ended up with two goals and an assist on the evening.

There's no doubt that Mallen is the main reason for UMass' steady improvement and promising outlook since its reinstatement.

Norton believes the players push themselves harder because of the respect they have for Mallen.

"He's a great coach and he works hard," Norton said. "The guys really enjoy playing for him and it shows."

The University believes in Mallen as well. Last year, Mallen was rewarded with a three–year contract extension, which includes an increase in his base salary and incentives for NCAA appearances, and begins when his current contract expires at the end of this season.

Now that's a vote of confidence.

Joe Mallen File

- **116-102-10 career record**
- **36-56-8 record in four years at UMass**



COURTESY MEDIA RELATIONS

This season will be a cornerstone year for UMass coach Joe Mallen and his hockey program with his first four year class of seniors graduating from HE competition.

Experienced senior defensive unit will key Minuteman success this season

Gaffney and O'Connor round out first senior class to play for four years in a grueling Hockey East

By Jorma Kansanen
Collegian Staff

If you watch the game of hockey at all, you know what players like Wayne Gretzky do — score points.

Even if you are one of the few, the proud, the collegiate hockey fan, you will recognize names like Massachusetts' own Tim Lovell, Boston University's Chris Drury or even former Michigan Wolverine Brendan Morrison — because those kind of players are usually seen on the highlight reels.

Yet, defense is the key to success, and this season Massachusetts has a solid nucleus to build on.

Along with senior defenseman and co–captain Brad Norton, fellow classmates Mike Gaffney and Tom O'Connor and sophomore Dean Stork return to the experienced UMass backline this season, and are hungry for some revenge on their conference opponents.

Experience is the key with the UMass defense, but size also factors in as well. Combined with redshirt freshman Kevin Tucker and true freshman Matt Smith, the average height of the backline this season will be 6–foot–3.

Yeah, it does not matter what sport you watch, you know that is "big." UMass coach Joe Mallen likes his defense that way, but he also wants them to be fleet on their feet.

Mallen had an experience with the Bob Johnson–coached Calgary Flames in his days at UMass–Boston, and defensemen like Al Macinnis had a effect on him that still works to this day.

"Johnson was about 6–foot–1 himself, and he called all his defenseman over, and he was upset with how they played the night before," Mallen said. "When he was pointing his finger, he had to point it up at all his defensemen. It kind of left an indelible impression in my mind.

"But, you just don't take those guys, put them into a uniform and make them play defense. They have to have hands, feet and heart, and I think our guys have some special skills beyond their size."

Last season, the Minutemen allowed 1,115 shots on the duo of now–graduated goaltender Rich Moriarty and current– senior Brian Regan, with an average of 30.97 shots per game. In UMass' 23 losses, that average jumped up to 36.95 shots a game.

Those numbers are much too high, and that is what the defense has worked on this preseason.

Norton and his backline mates know there is no "me" in "team" — unless you add "at" and rearrange the letters a little bit but that is digression in its finest form.

"We're a lot more committed this year to a team defense," Norton said. "We need to get the puck out of the zone quicker, and clear it out as soon as possible but make sur the the forwards can receive it.

"Our coverage needs to be there, and we might go with more of a man–on–man coverage, so it'll be easier to see who is making the mistakes."

Prioritizing the team defense scheme has been the mission for Mallen and the coaching staff this fall, and for O'Connor, the point is getting across — more so than previous seasons.

"We want to make our team defense a priority this year, and in the past, we've worked hard on it, but we haven't made it into a solid base for our club," O'Connor said. "We're working on a lot of our defensive zone coverage in practice, and we're looking a lot better."

Regan does not hold the past indiscretions of his defensive partners against them, and he looks for much better things from his experienced backline mates this season.

All four of the senior backliners bring something different to the ice. Regan is one of the top goalies going into the HE season this year, holding the all–time saves mark at UMass. Gaffney has an offensive repertoire which blossomed last season into a 20–point performance (7 goals, 13 assists), finishing two points shy for most points scored by a defenseman in a season. Norton is one of the most intimidating players in the league at 6–foot–6, and is the defensive captain and O'Connor is solid in all areas of the game, seeing time on the power play and penalty kill units.

"Our experience is starting to show this year, and the way our defense is with the maturity we have, we should be in every game.

"I think we have a great defensive corps, especially with a great group of four that have played in Hockey East," Regan said. "It'll be tough, because Hockey East is a great offensive league, and we've seen that the last four years.

"Our experience is starting to show this year, and the way our defense is with the maturity we have, we should be in every game."



JORMA KANSANEN / COLLEGIAN

Senior Defenseman Mike Gaffney brings his career–best 20–point performance from last season to the UMass defense this season.



COURTESY MEDIA RELATIONS

Dean Stork



COURTESY MEDIA RELATIONS

Matt Smith



JORMA KANSANEN / COLLEGIAN

Senior defenseman Tom O'Connor will be counted on to bring his solid, all–around play to the Minuteman defensive unit.

■ Torbin

continued from page 2

puck for a face off directly in front of Mark. As McBride, his back to the quintessential Jersey Boy, bent over to drop the puck with his butt high in the air, a silence fell over venerable Matthews Arena.

Mark, like the Metallica and Helmet he is so fond of, killed the silence with a hearty "Hey McBride, don't you dare stick that thing in my face." The ref shot right up, and dropped the puck from a more upright position while the near–by UMass fans bellowed.

Sure, there's been euphoric and unforgettable moments of triumph (wins over Maine and BC in the playoff(s) and despair (losses at Holy Cross and at BU in the playoffs), but in the end, these are the sort of memories I'll take.

- Things like Alice Bishko, sitting all alone at Mullins in a corner, dressed in white and yelling, "Go Mass Go!," from the middle of nowhere — even in our darkest hour.
- Former assistant coach Mark Dennehy in general, and what he did to his pen in the press box after we lost at Holy Cross — in particular.
- The lovely bar maid at the Portsmouth Brewery with its 8.9–percent "experimental" stout who was from Maine and lived in New Hampshire, but went to UC–Riverside.

Go figure.

- Former Media Relations assistant and penalty box attendant for a day Charlie Bare, a non–puckhead, falling flat on his ass at center ice after being fore–warned that its slippery out there.
- One can't forget Merrimack's tapes of Huey Lewis and the News singing the national anthem, and a toilet flushing.
- College hockey: It's all about the UNH fish, PC's pinstripe uniforms, Sasquatch and T. Anthony's slices at BU, and it's the boots and chaps and cowboy hats the team will no doubt find next week in Omaha.
- Hockey East road trips...stopping at every last chance Texaco en route to the end of the world (Orono, Me. and Margarita's where Jorma was mistaken for Brad Norton by a drunken Black Bear) and putting in two bucks worth searching for a Mobil so I could charge the gas to my parents. Don't get me started on the blackout in Bangor.
- It's waking up in the middle of the night hearing BU's sieve chant, Maine's Stein Song or those obscene UNH fans with their family–oriented "bloody stumps" chant.
- Through three years and one week of working in one capacity or another with the UMass hockey team, the Minutemen have taken to the ice for a game 107 times. I've bore witness to 92 of those contests and missed 15, six of those coming in the first nine games of my freshman year.

In those 15 games, including Friday's loss at Lowell, UMass is 0–13–2. There's two ways of looking at this.

For one, it could be pointed out that I picked nice nights to take off and haven't missed anything. The other slightly more egotistical approach of course is that the team just can't win without me. I'm going to hope it's the former.

But, if anyone could convince coach Mallen that it's the latter and he needs to take me to Colorado Springs for the Air Force games, be my guest (UMass is 4–0 vs. the Falcons with me, 0–1–1 without me by the way).

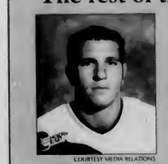
That record should change this year for all the reasons on these four pages. But regardless, nothing but great UMass hockey memories will remain frozen in my mind — like my tuckus freezing to a bench at Merrimack's unheated Volpe Complex.

I have had several opportunities to stop working with hockey in favor of several other options but once a sport is in your blood, and a specific team and group of players on your mind, there's no reason to change. Yeah, one of these years I'd like to walk into the FleetCenter's media room before the Hockey East final and not have everyone wonder what on Earth I'm doing there.

Hopefully it will be different this March, providing one last great memory.

Leigh Torbin is a Collegian columnist.

The rest of the 1997-98 Minutemen seniors



COURTESY MEDIA RELATIONS

Dean Campanale



COURTESY MEDIA RELATIONS

Bryan Fitzgerald



COURTESY MEDIA RELATIONS

Ryan Furness

1997 UMass HOCKEY PREVIEW

Sports Extra | The Massachusetts Daily Collegian | Thursday, October 30, 1997

This season's goal for UMass is to back up senior Brian Regan

The changing of the guard starts as Regan has backup in Finnish-import Markus Helanen and sophomore returnee Dan Dileo

By Jorma Kansanen
Collegian Staff

It is known that it is done.

It is a known fact that when a team loses a game, or has not played up to expectations, it seems only insanely natural to unduly place the blame squarely on a certain player's shoulders.

In the game of hockey, the blame for a loss almost always falls on the shoulders of the goaltender. It is insanely appropriate due to the fact the game is won by scoring more goals than your opponent — and you do not have to be an ex-hockey color analyst like Derek Sanderson to admit that.

For the Massachusetts hockey team, a lot of talk has centered around the goalie situation, with the play of senior incumbent Brian Regan being placed in the over-critical spotlight. Unfortunately for Regan, his outstanding play between the pipes for the Minutemen the past three years have been overshadowed by the big numbers Hockey East opponents have infrequently posted against him.

With the addition of freshman goalie Markus Helanen this season to the roster, scuttle-butt has centered on the possibility of a change in the UMass net. Helanen posted impressive numbers for Jokerit of Helsinki in the Finnish Junior A league, leading the league in goals-against-average and save percentage.

Well, all that scuttle-butt is exactly what the second half of the word says, and look for Regan to continue to be the No. 1 goalie, because he is what he is — the man in the Minuteman net.

UMass coach Joe Mallen considers it a luxury to have three quality goaltenders on his squad — the third being sophomore Dan Dileo — and the net profits will only help his team in the long run.

"We have a very healthy and a great, experienced goalie in Brian Regan, and he gives us a much more competitive edge," Mallen said. "I've never felt that one goalie can play all the games well, and now we have three good ones."

Tom O'Connor is one among the cast of senior defenseman in the Minuteman lineup, and he sees the addition of Helanen into the Minuteman lineup as beneficial for the senior netminder — supplying a little wakeup call for Regan to continue his hard work in practice.

"I think that Markus is going to help Brian a lot," O'Connor said. "In the past, I think Brian knew he was the No. 1 goalie, but with Markus around he has more competition in practice. He's going to work harder for himself knowing that Markus can step in, and I think it's going to help him out."

One for the record books

After an up and down 1996–97 season, Regan came up big for the Minutemen in the HE quarterfinals against New Hampshire. Facing the five-headed beast of forwards Eric Boguniecki, Jason Krog, Tom Nolan, Erik Nickulas and Mark Mowers — who all scored over 50 points last season — Regan set a new HE quarterfinal record of 55 saves in a 5–2 loss in the first game of the playoff series.

That kind of effort, even in a losing cause, curiously boosted Regan's morale, and he looks forward to a successful and more consistent senior season with his experienced defensive mates.

"I have a lot of confidence coming in after the playoffs against UNH last year," Regan said. "I had two huge games up there, and I think the biggest thing I need is to remain consistent throughout the year.

"With our older defense, I don't think I'll see as many shots which will enable me to be more consistent. In past seasons, where I've seen 50 shots one night and 30 the next, I haven't been able to be as good as I can be throughout the season."

Senior co-captains Brad Norton and Tim Lovell feel the decision to start Regan is one of no contest. Yet, they are also confident of the fact that a goalie of Helanen's stature (specifically 6-foot-3), can push the incumbent to make himself better than what he is now.

"All three [goalies] are great... thank God," Norton said. "Regan looks better than ever, and Markus is getting better every day. Regan deserves the job, but our goalies will be pushing him all season."

"Markus is going to be a great goalie, but he has to fine tune some things in the net first," Lovell said. "He's a big kid, and he's got some great skills, but at the moment, you have to go with Regan. He's the man, and he's one of the best in the our league.

"Like everything in the game, its your job to lose, and its the same thing with me. Its a part of life, and he is the man right now."

A long and winding road

It has been an interesting trip the last three years for Regan, but it has been just as interesting a trip for Helanen. A long and winding road to

Turn to GOAL, page 2



JORMA KANSANEN / COLLEGIAN

After three years at UMass, senior goaltender Brian Regan will continue to be the man in the Minuteman net this season, but...



JORMA KANSANEN / COLLEGIAN

...freshman Markus Helanen (foreground) and sophomore Dan Dileo (background) will be ready to back their goalie leader up.

1997–98 Hockey East Preview Capsules

Boston College Eagles

Location: Chestnut Hill
Home arena/capacity: Silvio O. Conte Forum (7,884)
Coach/career record: Jerry York (509–393–43)
'96–'97 overall/conference record: 15–19–4 (9–12–3, 6th)
Top returning players: F Marty Reasoner (35 GP, 20–22– 44); F Blake Bellefeuille (34 GP, 16–19–35); F Jeff Farkas (35 GP, 13–23–36); D Ken Hemenway (38 GP, 3–17–20).
Team synopsis: Picked to finish third in last season's preseason HE poll, the Eagles finished up a disappointing sixth place in the conference. However, a sweep at Merrimack in the HE quarterfinals did usher them to the FleetCenter, where they lost, 4–0, to UNH in the semis. Reasoner could be playing for the St. Louis Blues of the NHL right now, but Chestnut Hill life must be treating him more kindly than BC's sixth place finish did. Their superb goalie Greg Taylor has graduated, and a gaping hole is left behind in net.

Boston University Terriers

Location: Boston
Home arena/capacity: Walter Brown Arena (3,864)
Coach/career record: Jack Parker (549–257–46)
'96–'97 overall/conference record: 26–9–6 (16–4–4, T–1st)
Top returning players: F Chris Drury (41 GP, 38–24–62); F Mike Sylvia (41 GP, [illegible]); G [illegible] (38 GP, 10–28–4); G Michael [illegible]
Team synopsis: [illegible] the Terriers [illegible] to the NCAA semifinals [illegible] Brendan Morrison gets for taking the Hobey Baker award away from Drury, the HE Player of the Year and [illegible] goal scorers in recent HE history. The Terriers lost a 6–4 heartbreaker to North Dakota in the final, and sophomore forward Dan Lacouture and now-graduated Shawn Bates (Boston Bruins) to the professional ranks. Once again, it does not suck to be them, but they may be vulnerable this season with 13 freshman on their squad.

University of Maine Black Bears

Location: Orono, Maine
Home arena/capacity: Alfond Arena (5,200)
Coach/career record: Shawn Walsh (504–174–34)
'96–'97 overall/conference record: 24–10–1 (16–7–1, 3rd)
Top returning players: F Shawn Wansbrough (35 GP, 18–21–39); F Steve Kariya (35 GP, 15–31–50); F Cory Larose (35 GP, 10–27–37); G Alfie Michaud (29 GP, 17–8–1, 3.09 GAA, .864 Sv %).
Team synopsis: Even with their postseason ban due to some minor paperwork problems last season, Maine ended its shortened campaign as the hottest team in the country. The Black Bears finished their season with a 15–2 record, with Michaud going 12–1 in the last 13 games. BU and UNH are picked ahead of Maine in the preseason poll, but Walsh's team can be counted on to shake its foundation. Larose is one of the top rookies in the conference, and the team returns 19 of 26 letter winners. It would be upsetting to call them the upset special, but watch out for the Black and Blue this season.

University of Massachusetts – Amherst Minutemen

Location: Amherst
Home arena/capacity: Mullins Center (8,389)
Coach/career record: Joe Mallen (138–125–10)
'96–'97 overall/conference record: [illegible]
Top returning players: [illegible] (38 GP, [illegible]); F Steve Magiera (38 GP, [illegible]); F [illegible] (35 GP, 2–16–18); [illegible]
Team synopsis: [illegible] of the unfortunate prowess of Lovell from Maine, [illegible] hunting class since the program's reinstatement in 1991. [illegible] brighter fortunes for the Minutemen. Yet, if the team falls into its historical trap of allowing too many shots on Regan, then the senior standout goalie will only be able to do so much. An experienced defense will be key in a heavily offensive conference, and Norton — plus fellow senior backliners Mike Gaffney and Tom O'Connor — are the secrets to their success. A big early season loss was freshman forward Jeff Turner, who broke his fibula in practice a few weeks ago.

University of Massachusetts – Lowell River Hawks

Location: Lowell
Home arena/capacity: [illegible]
Coach/career record: [illegible]
'96–'97 overall/conference record: [illegible] (9–14–1, 7th)
Top returning players: [illegible] (37 GP, 16–20– 36); F Shannon Basaraba (38 GP, [illegible]); G Mike Nicholishen (38 GP, 3–22–25); G Martin Fillion ([illegible] 4.00 GAA, .882 Sv %).
Team synopsis: [illegible] Lowell lost the Alumni Cup for the second straight year [illegible] supposedly made to boost Lowell's stature as the "be[illegible]" the River Hawks made it to the FleetCenter, losing [illegible] the HE semis. Koehler was voted as HE Rookie [illegible] after him. Basaraba and All-HE selection Nicholishen [illegible] offensive production drops off. Fillion will need to fill the role as a premier puck stopper for Lowell to crack the top four teams in the conference this season.

Merrimack College Warriors

Location: North Andover
Home arena/capacity: Volpe Complex (3,013)
Coach/career record: Ron Anderson [illegible] (244–225–33)
'96–'97 overall/conference record: [illegible] (19–2[illegible]1–11–2, 5th) **Top returning players:** F Casey [illegible] (38 GP, [illegible]); F Rejean Stringer (34 GP, [illegible]); D Darrel Scoville (35 GP, [illegible]).
Team synopsis: [illegible] expectations last season, finishing fifth in HE [illegible] to the quarterfinals due to Maine's postseason [illegible] a disappearing act in the Volpe "inferno." [illegible] the Warriors' chances to go to the Final Four [illegible] rds return, but an All-HE selection [illegible] graduation. As with BC, Mary [illegible] between the pipes, and Cris Classen's .773 save percent is the only slightly coherent hope for the Warriors in net.

University of New Hampshire Wildcats

Location: Durham,
Home arena/capacity: [illegible] Center (6,000)
Coach/career record: [illegible]
'96–'97 overall/conference record: [illegible] (18–6, T–1st)
Top returning players: [illegible] (35 GP, [illegible]); F Tom Nolan (39 GP, 22–29–51); [illegible] (32 GP, [illegible]); Sean Matile (22 GP, 15–7–0, 3.17 [illegible]
Team synopsis: [illegible] no[illegible] your eyes because what you see is correct — U[illegible] of the [illegible] who scored over 50 points last season. [illegible] losses are significant, with gritty forward Eric Boguniecki and solid defenseman Tim Murray graduating, and forward [illegible] and yes, another [illegible] Erik Nickulas making the jump to [illegible] duties all to himself this season, as he teamed up with Brian Larochelle last season. A great team with a disappointing 3–2 loss to Colorado College in the NCAA quarterfinals last season should be at the top again.

Northeastern University Huskies

Location: Boston
Home arena/capacity: Matthews Arena (6,000)
Coach/career record: Bruce Crowder [illegible]–100–2[illegible]
'96–'97 overall/conference record: [illegible] (3–19–2, 9th)
Top returning players: G Mike [illegible] (34 GP, 7–24– 3, 4.20 GAA, .866 Sv %); F Scott Campbell [illegible] (10–12– 22).
Team synopsis: Um, yeah. [illegible] Crowder is one of the best coaches in the nation, and that qualifies [illegible] thing will be needed once again this season as the Huskies [illegible] Freehill, Reitaille is a legit goaltender, but [illegible] the Northeastern faithful [illegible] selves and they will tell you that [illegible] non-existent [illegible] Even freshman will take the historic Matthews [illegible] and St. Botolph St. might just become [illegible] it now for next season — a dead end.

Providence College Friars

Location: Providence, R.I.
Home arena/capacity: Schneider Arena (3,030)
Coach/career record: Paul Pooley (50–52–10)
'96–'97 overall/conference record: [illegible]–20–1 (12–11–1, 4th)
Top returning players: F Mike Ouellette (31 GP, 10–22– 32); F Fernando Pisani (35 GP, [illegible]); D Mike Mader (35 GP, 4–10–14).
Team synopsis: After [illegible] the PC [illegible] away from the elite two seasons ago, this might be a down year for Providence. But, even without a premier goal scorer, Pooley's defensive, neutral-zone trapping system does not cater to a [illegible] game. The loss of last season's HE Defensive Forward of the Year, Jason Dunbough to graduation will hurt that system, as well as [illegible] goalie in Dan Dennis. Junior Mark Kane came in last February to post a 4–1 record in net, so the loss of Dennis might not sting as much. Even with all of that, the preseason poll likes the Friars, picking them to finish fifth.

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 43 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, November 3, 1997

"The rain kings"



The Counting Crows played at the Mullins Center this weekend. Check out our review (see Arts & Living, page 6).

Minutemen fall to Boston rivals



Joe Malien's squad played tough, but in the end UMass hockey lost to both BU and BC this weekend (see Sports, page 12).

WORLD

Mary McAleese wins Irish presidency

DUBLIN, Ireland — Mary McAleese swept past four other candidates Friday to become Ireland's next president, the second woman to win the post and the first president from across the border in Northern Ireland.

Campaigning on a pledge to "build bridges" between the peoples and faiths of the island, McAleese won 45.2 percent of the first-round votes. In the second count, she had a record share of 58.7 percent, according to RTE, the state broadcasting service. As she arrived at the election center in Dublin Castle on Friday night with Prime Minister Bertie Ahern, McAleese, 46, said she wanted to give the nation "a really warm promise... to be the very best president that I possibly can be."

McAleese was able to win even though as a resident of Northern Ireland she wasn't eligible to vote. The republic's constitution claims the province as part of the republic, thus enabling someone like McAleese to be elected to office in the south.

Her victory dramatized a fundamental reality of the conflict in Northern Ireland: Catholics north and south regard themselves as Irish, regardless of the partition that divides the island. While McAleese crossed the border to run, residents of the republic reached north across the border to elect her.

NATION

Frostburg State students found guilty

CUMBERLAND, Md. (AP) — Seven former and current university students were found guilty Friday of running an illegal fraternity party where a freshman drank himself to death.

The seven pleaded innocent to selling alcohol without a license and and were found guilty by Judge J. Frederick Sharer. In return, prosecutors dropped charges of manslaughter and reckless endangerment stemming from the death of John Stinner.

Sharer gave each of the defendants 90-day suspended jail sentences and placed them on five years of probation. They were also fined $1,000 and ordered to perform 250 hours of community service.

The 20-year-old Stinner, of Glassport, Pa., was found dead in his dormitory room at Frostburg State University on Nov. 9. He had blood-alcohol level of .34, more than three times the legal limit. Stinner drank at least six beers and 12 shots of vodka over a two-hour period at the off-campus party at Kappa Beta Zeta, one of several unsanctioned fraternities in this western Maryland town of 8,000. Students paid a $3 admission fee to the party.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 51 LOW: 39	HIGH: 51 LOW: 35	HIGH: 51 LOW: 32

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ON THE INTERNET

www.umass.edu/rso/colegian

Retired UMass professor reflects on his years at UMass–Amherst

By Jason Eiseman
Collegian Staff

In 1924, the University of Massachusetts at Amherst, was the Massachusetts Agricultural College. There were only two residential dormitories, North College for the men, and the Abigail Adams House for the women. Professors with names like Patterson and Prince dominated the campus. Freshman were expected to be subordinate to all upperclassmen, for fear that they would have to be called in front of the Student Senate, whose sole purpose was to enforce the rules which freshman had to follow.

"I don't worry about their protests and so on. The kids that occupy buildings now will probably end up as Republicans making a lot of money."
-Ellsworth Barnard

The College Years

Ellsworth Barnard was a freshman in 1924, and he knew that failure to follow the rules governing freshman could result in a "pond party."

Now at the age of 90, Barnard recalls his college days with a hearty laugh.

"At a pond party a freshman would have to fall on their hands and knees down the cinderwalk from North College down to the pond, between two lines of sophomores with paddles. Then they would haul them onto a platform at the end of the pond, and more husky sophomores would grab them by an arm and a leg and heave them into the pond. I really lived in terror of getting a pond party."

Barnard joined the fraternity Q.T.V., and at the encouragement of other members, began writing for the *Collegian*, which was not a daily at the time.

"I was not cut out for journalism. I was too shy to interview people," he said.

Barnard became managing editor in his senior year.

"I really didn't enjoy that, but I had a couple of friends who were also on the staff," he said.

Barnard also joined the freshman baseball team, because freshman were not allowed to play varsity sports at the time. "I really loved baseball, it's what I lived for. I never got to play on the varsity. I still hold it against the coach, that he didn't give me a chance to play."

"I just knew that I wanted to go to college, I didn't know what I planned to do then," Barnard said. "While I was here I decided I wanted to be an English teacher. At first I planned to go into high school teaching, but then I was talking with Professor Patterson, who was head of the department, and he asked me what I was planning to do. I told him I was going to teach high school, and he said 'oh, you're too good for that.'"

Post College Times: Professing

After graduating in 1928, Barnard joined a friend in a roadster, on a trip to the University of Minnesota, where he earned a graduate degree. He returned to UMass Amherst to teach in 1930.

He taught at the University for three years between earning his masters degree and his PhD.

"I taught at the University of Tampa, Williams Wisconsin and Alfred University, University of Chicago and Northern Michigan University," said Barnard, who was a professor at these schools before returning to UMass in 1968.

"I was trying to find a place where I wanted to stay and where the administration wanted me to stay. Some places I would've liked to stay but didn't have a chance, some places I could've stayed but chose not to. Finally the two things came together at UMass," he said.

Barnard tried to enlist to serve this country in World War II.

"Later I was drafted, and again was turned down, again I don't know why exactly. One doctor who examined me said 'we'd be spoiling a good teacher to make a poor soldier'."

Here and Now

In 1973, Barnard retired from teaching, but still tries to stay abreast of current trends at the University, but he is not abreast of some of the advancements the University has made.

"I know nothing about computers, and at my age I figure I don't have to," he said.

"I'm bothered about what I read about the drinking on campus," Barnard said about students today. "I don't worry about their protests and so on. The kids that occupy buildings now, will probably end up as Republicans making a lot of money."

Today Barnard lives in North Amherst with his wife, Mary Taylor Barnard, a marriage which has spanned 60 years. They have endowed a scholarship for a UMass student, and he has published four volumes of his autobiography, *In Sunshine and in Shadow: A Teacher's Odyssey*.

Turn to **BARNARD**, page 3



YVONNE YANG\COLLEGIAN

Work it, Girls!
Richard James aka Connie Lingus, a junior theater major, and Kyle McCullock, a sophomore film major, danced in a Stonewall Center Drag Event on last Wednesday night at the Top of the Campus Center Restaurant.

Book, lecture take a look at French popular culture

By Joseph Fountain
Collegian Staff

On Tuesday, Nov. 2, the University of Massachusetts will sponsor a lecture by renowned French historian Charles Rearick, professor of history at UMass. The lecture, titled "On the French and the Social Imaginary: From Maurice Chevalier to Piaf and Trenet," will be held in Herter Hall, room 231 on the UMass campus at 4:30 p.m.

The lecture will deal with French popular culture between the beginning of World War I and the ending of World War II and how the French dealt with the tragedies of the wars and the inter-war years.

Rearick will use his research on the cultural icons Chevalier, Piaf and Trenet to demonstrate that their work appealed to the French because it provided them with the means to understand their social worlds during this time period.

The presentation of the lecture will include musical excerpts and slides of film posters and music sheets which were illustrated.

"The range goes from Chevalier who is a pretty up beat guy to the tragic songstress Piaf," Rearick said.

The lecture promises to be enlightening for all those interested in France and how popular culture helps people to deal with tragedy and war. There will be a reception following the lecture.

Rearick is the author of *The French in love and war: Popular Culture in the Era of the World Wars*, a book recently published by Yale University Press. The book is a new study of film and popular music in the 1920s and '30s.

According to Katherine Elaine Bliss, professor of history at UMass, Rearick's book represents a continuation of the ground breaking research that he started in his previous book, *Pleasures of the Belle Epoque: Entertainment and Festivity in the Turn-of-the-Century France*.

The French in love and war: Popular Culture in the Era of the World Wars represents 12 years of research for Rearick, who flew back and forth from Amherst to Paris during his summers and a semester sabbatical. Rearick has taught classes at UMass on French and European history since 1968.

The book has over 120 illustrations and is based on extensive research of French musical recordings and film.

The book has received critical acclaim from *The New York Times Book Review*, *Sunday Times Book Review*, *The Irish Times* and *The Times Literary Supplement*.

"By looking at the French popular culture, you can see what type of coping devices they had and the myths they hold about themselves," Rearick said.

Work out to be healthy, not thin

By Jill Carroll
Collegian Correspondent

Eat right and exercise to be healthy, not to lose weight, said Pat Lyons, a registered nurse and author of *Great Shape* in a talk given with colleague Dr. Cheri Erdman last Friday.

"This whole idea that if you're thin, you're healthy and if you're fat, that you aren't healthy is controversial" said Lyons who is working for Kaiser Permanente developing programs for the health and self care for large people.

Erdman, professor and counselor at the College of DuPage, specializing in body image and self esteem of large women, said that people need to change the environment that makes fat such a stigma and makes people focus only on body appearance and not health.

According to Erdman, one sign of this stigma is that, "We don't have a word that describes a body type bigger than Kate Moss with positive connotations."

Erdman said because the environment is so hostile towards overweight people that the embarrassment about their body keeps them from exercising.

"Some people won't go to the gym until they lose weight. That kind of thinking seems kind of ridiculous," Erdman said.

Lyons also said that part of the environment that needs to change involves doctors. Lyons regularly speaks to doctors and advises them that they "need to assess, not assume about that person in front of you based on their body size." She said that often times overweight people develop health problems because they are too embarrassed to go to the doctors office until the problem is so bad that they absolutely have to go.

Lyons said to help change the environment "we have to change the visuals. Large people need to see positive images of themselves. Instead of looking at before and after pictures we should look at now."

"We need to look at the research which shows that the problems of an overweight person who doesn't exercise are the same as a thin person who doesn't exercise," Lyons said. "It's not the fact that someone is overweight, it's if they don't live healthfully that causes problems."

The talk was sponsored by the UMass School of Public Health and Health Sciences, the exercise science department, and the Body Shop fitness center.



YVONNE YANG\COLLEGIAN

Not just a piece of art
Joe Orlando of New Jersey relaxes under the Fine Arts Sculpture while waiting for a friend.

Chinese president ends U.S. trip

By Michael Fleeman
Associated Press

LOS ANGELES — Chinese President Jiang Zemin received a red-carpet greeting from business partners yesterday but faced hundreds of protesters outside his speech to political leaders and Hollywood executives.

Officials of Hughes Electronics, owned by General Motors Corp., showed Jiang automotive and satellite technology being sold to his country and he wished Hughes "continued success."

"I believe that this will further promote cooperation," Jiang said in English during a tour of Hughes offices on the final day of his eight-day U.S. trip.

After a stop at a separate Hughes satellite-manufacturing plant, Jiang traveled to Beverly Hills for a speech at the Hilton Hotel there. Outside, more than 600 chanting, sign-waving demonstrators protested China's human-rights record and policies toward Tibet and Taiwan.

"I think it is ridiculous for America to accept (his) visit here with all his human rights violations," said Tashi Chodron, a board member of the Tibet Association of Northern California. Protesters have dogged Jiang throughout his visit.

After Hughes, Jiang had lunch with Gov. Pete Wilson and was to address business and entertainment elite before a dinner with Chinese-Americans.

"When we have differences — as we do and inevitably will have — we

Turn to **CHINESE**, page 3

Amtrak–union agreement ends threat of strike

By Calvin Woodward
Associated Press

WASHINGTON — A labor agreement reached yesterday between Amtrak and maintenance workers averted a possible national passenger rail strike that would have disrupted travel for hundreds of thousands.

The threat of a shutdown had hung for months over long-distance passengers nationally and daily commuters in a half-dozen major cities, just as the railroad has been fighting off bankruptcy. The settlement gives workers "a fair and deserved [wage] increase while preserving the financial integrity of the company," the Amtrak chairman, Tom Downs, said.

For the agreement to hold, congressional approval is required for an Amtrak rescue package already under consideration on Capitol Hill. That package has been stalled in Congress over provisions that would relax some labor protections.

Transportation Secretary Rodney Slater, who brought the parties together for days of talks that stretched overnight into yesterday, urged lawmakers to act quickly.

A prolonged shutdown would have forced Amtrak's 54,000 daily passengers to find other travel and could have led to the suspension of commuter rail services for more than 500,000 people in the Boston, Chicago, Los Angeles, Philadelphia, New York and Washington metropolitan areas.

Apart from its long-distance services, Amtrak provides urban rail commuter transportation under contract in some cities. Overall, Amtrak serves 500 communities, scores of them with no air or city-to-city bus transportation.

The tentative three-year contract gives the 2,300 members of the Brotherhood of Maintenance of Way Employees a wage increase each year, but it will amount to less than the annual 3 percent raise proposed earlier by mediators.

Officials refused to give details until the contract goes for ratification to workers and the Amtrak board. After the parties agreed last week to extend negotiations for eight days past Tuesday's midnight deadline, a strike could have started as early as Thursday of this week.

Slater announced the deal at a news conference, flanked by Downs and Jed Dodd, the union's general chairman.

"This landmark agreement establishes a new partnership of management and labor at Amtrak for enhanced productivity and real savings, while providing a fair wage increase for workers," Slater said.

"Thanks for staying up for four days," President Clinton told them in a call from Air Force One while flying to New Jersey from Florida. "Get some sleep."

Clinton intervened in the summer, invoking his authority to delay the strike and appointing an emergency mediation board. The original strike date of Oct. 22 passed without a walkout.

Congress had been considering stepping in to delay a strike further when the parties resumed talks.

"This is a significant breakthrough," said Sen. Frank Lautenberg of New Jersey, senior Democrat on the Transportation Appropriations Subcommittee. "Now Congress has to... keep this agreement from careening off track."

Slater dodged when asked if the deal would fall apart without approval of the proposed rescue package. But there was no doubt the settlement places pressure on Congress and the administration to resolve their differences over the struggling federally subsidized railroad.

The federal balanced budget sets aside $2.3 billion for better equipment but specifies the money will be released only after Congress passes legislation to overhaul the way Amtrak does business.

As defined in the legislation, the changes would let Amtrak contract out more work, reduce other labor protections and focus more on its profitable routes. The legislation also provides $3.4 billion for Amtrak to operate through 2000.

Clinton and many congressional Democrats oppose linking the money to rolled-back labor safeguards.

Without a major infusion, Amtrak may go broke in a few months. The labor dispute had compounded problems — Downs said Amtrak has been losing passengers because of the prospect of a strike. As it turned out, said Slater, "not a single Amtrak passenger or local commuter missed a train as a result of this dispute." And with the deal, he said, Americans "can depend on a new and vigorous Amtrak."

Find a new route to work: U.S. bridges in need of repair

By Jonathan D. Salant
Associated Press

WASHINGTON — Almost a third of the nation's bridges are dilapidated or too narrow or too weak to carry the traffic crossing them, federal records show. In many state capitals, as in Washington, officials say the money's just not there to fix them. In Vermont, a trade group worries about the safety of a bridge frequently used by state lawmakers to reach Montpelier.

"If they could see that bridge from underneath, they'd take another route to the capital," said Thom Serrani, executive director of the Associated Industries of Vermont.

In Jacksonville, Fla., heavy trucks and buses are being detoured around the Fuller Warren Bridge on Interstate 95, the East Coast's major north-south artery. State engineers said the larger vehicles were literally shaking the bridge to pieces.

And in the nation's capital, where lawmakers are debating how to spend federal gasoline tax revenues for the next six years, the Potomac River's busiest span is a symbol of bridge decay.

Construction crews can frequently be seen replacing asphalt along the Woodrow Wilson drawbridge, which carries traffic of I-95 and I-495 — the famed Capitol Beltway — around Washington. Engineers warn the structure has only seven years before heavy trucks must be banned. Local leaders are trying to persuade Congress to pick up most of $1.6 billion price tag to replace it. An Associated Press computer analysis of Federal Highway Administration data found 182,730 of the nation's 581,942 bridges — 31.4 percent — were rated deficient as of June 30, 1996.

One of every four bridges on the National Highway System, the backbone of America's road network, is obsolete or has structural problems, according to the highway administration's 1997 report to Congress.

Most deficient bridges are not in danger of collapse. Some simply are too narrow to handle current traffic loads. But others need major repairs, soon.

"Traveling through virtually any city, you see the bridges crumbling over your head," said Bill Jackman, a spokesman for the AAA motor club, which has warned that too little is being spent to maintain bridges.

A decade after 10 people died when a New York State Thruway bridge plunged into a rain-swollen creek in one of the nation's worst bridge disasters, that state has the highest percentage of deficient bridges: 60.5 percent. Hawaii and Massachusetts reported more than half their bridges deficient.

In West Virginia, where 45.4 percent of the bridges are substandard, officials are keeping a wary eye on the creaky 66-year-old Shadle Bridge near the Ohio border.

Inspectors say it is still safe, but local residents fear a repeat of the nearby Silver Bridge collapse in 1967 that claimed 46 lives, the nation's worst bridge disaster.

That accident spurred a nationwide review of bridges and led to the federal requirement that bridges be inspected regularly. There have been more recent wake-up calls as well.

Two years ago, five people died when an Interstate 5 bridge near Coalinga, Calif., gave way to raging waters. For at least five years before that accident, engineers had been developing flood-control plans that might have prevented the collapse. An expansion joint on a Connecticut Turnpike bridge over the Quinnipiac River near New Haven popped out twice last April, snarling traffic along I-95.

In New Hampshire, officials and contractors have seen marked improvement since the state highway commissioner declared in 1994 that motorists should "drive fast and not look back" when crossing bridges.

The number of bridges on New Hampshire's "red list" for repairs has shrunk by 140, a fifth of the total, since the graphic remark.

Lacking money to repair all bridges, highway engineers are taking other precautions. One in five bridges limits the weight of vehicles allowed to cross.

Heavy trucks are banned from the older of the twin Cooper River Bridges just north of Charleston, S.C., on U.S. 17, a main route to the state's coastal resorts. The bridge was built in 1929. State and local transportation officials say they are working to reduce the backlog of bridge repairs, but their money is limited in an era of balanced budgets and tax cuts.

In Montana, for example, county property taxes have been frozen since 1986.

"Even routine maintenance is suffering," said Gordon Morris, executive director of the Montana Association of Counties. "Counties are really stymied in being able to cope with it." Making matters worse is that most of the bridges built during the 1960s and 1970s were designed to last 30 years and soon will require major repairs.

"They're sort of the baby-boomer bridges, all aging at the same time," said Tom Lulay, deputy director of the Oregon Transportation Department.

Fewer minority students entering medical school

By Kalpana Srinivasan
Associated Press

WASHINGTON — The number of minorities entering U.S. medical schools dropped this year, most drastically in states affected by affirmative-action rollbacks.

The Association of American Medical Colleges released a study Saturday of the nation's 125 accredited medical schools that showed an 11 percent drop in blacks, American Indians, Mexican-Americans, Chicanos and Puerto Ricans applying to medical schools. In addition, 6.8 percent fewer of those minority students were accepted for 1997 than in 1996.

Some educators fear the figures show that actions of a federal court in Texas and the voters of California to end educational preferences for minorities are echoing through the nation. Minorities are discouraged from applying, and administrators have become overly cautious about admissions policies, they say.

"This is an ominous sign for the medical community and our nation, which badly needs a physician work force that is both diverse and reflective of our society as a whole," the association's president, Jordan J. Cohen, said.

He said the downturn is clearly linked to Proposition 209, with which California's electorate ended affirmative action in state institutions, and the Hopwood federal court decision in Texas. Together, they ended affirmative action in four states.

According to the report, 17 percent fewer minority students applied to their state medical schools in California and in Texas, Mississippi and Louisiana, states covered by the 5th U.S. Circuit Court of Appeals decision that affirmative action is unconstitutional. The number accepted in the four states plunged by 27 percent.

"The threat to affirmative action in many states is sending the signal to minority students that they are unwelcome," said Hector Garza, vice president for access and equity programs at the American Council on Education.

The council conducts its own annual status report on minorities in higher education, which showed slight progress in minority matriculation until 1995-96.

"Just as we were beginning to see some upward mobility at all levels of the educational pipeline, we see this backlash to affirmative action having an adverse effect," Garza said.

One group that studies problems involving racial preferences, the American Civil Rights Institute, cautioned against attributing national fluctuations to the two California and Texas events. "It is a leap of logic... to assume that changes in California and Texas graduate schools account for this nationwide trend," said executive director Jennifer Nelson, who had not seen the report.

But educators at institutions outside those states said they have witnessed the impact of the rollbacks firsthand.

Dr. R. Allen-Noble, associate dean of special academic programs at the Medical College of Georgia, said the school's minority enrollment has suffered since it revoked scholarships for minorities in 1996. Allen-Noble said the state's former attorney general declared the scholarships illegal in light of the Hopwood decision.

"Institutions are so afraid of a lawsuit that they are being overly cautious," she said Saturday at the American Association of Medical Colleges' annual meeting in Washington.

Allen-Noble said while the school is striving for more applications overall, it will have to combat an image of being unfriendly to minorities.

Dr. Cornelius Hopper, vice president for health affairs for the University of California, had similar worries last spring after noticing a 22 percent drop in minority applicants at the state's five medical schools.

Hopper said the school has not surrendered its goal of diversity among its students and will try to reach out for more minority applicants.

"Ultimately the people who fashion public policy will have to deal with questions of educational opportunity," Hopper said. Otherwise, he fears, "gains that had been made in getting minorities to professional ranks will be allowed to disintegrate."

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History Department
Career Night

Date: Monday, November 3, 1997
Time: 4:00 PM -6:00 PM
Location: Herter 601 Lounge

Joye Bowman
Director of Undergraduate Studies, Moderator

Linda Lau
U.S. Department of Defense

Susan Hammond
Mather Career Center, Assistant Director, Career Education

Donald Valentine
Graduate Student, School of Education

Judith Holmes
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Mark Brennan
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Au pair verdict may be reduced

By Jean McMillan
Associated Press

CAMBRIDGE, Mass. — Prosecutors said yesterday they had not decided whether to fight if British au pair Louise Woodward's murder conviction is reduced to manslaughter.

Superior Court Judge Hiller B. Zobel invited both sides to argue whether he should reduce Woodward's second-degree murder conviction to manslaughter, dismiss the verdict or order a new trial, the three options he is allowed under state law. Woodward has denied cracking the skull of the 8-month-old boy in her charge.

Written motions were due today and a hearing is scheduled for tomorrow. Woodward's lawyers were expected to seek some change in the conviction and the prosecution said it was flexible only on the issue of a reduction.

"At this stage we would certainly appeal any decision to throw out the verdict or order a new trial," said Martha Coakley, one of the prosecutors.

"On the third issue, as to whether he reduces it or not, we oppose it, but if he were to do that we would evaluate at the time what action we would take," she said.

The lead prosecutor, Gerard Leone Jr., told MSNBC "we would be reasonable" if the conviction is reduced to manslaughter "and listen to anything which is placed before us."

The 19-year-old Woodward was convicted Thursday of fatally shaking Matthew Eappen and striking his head against a hard surface. She was sentenced Friday to a mandatory sentence of life in prison without parole eligibility for 15 years.

The defense, which gambled and lost when it asked the judge to eliminate manslaughter from jury consideration, had argued their case in front of three mock juries before the trial and all returned innocent verdicts, said a source close to the defense who spoke on condition of anonymity.

The case continued to raise tempers on both sides of the Atlantic. About 25 protesters in Britain demanding the release of Woodward lit candles in flower pots and wrapped a yellow ribbon around a tree outside the U.S. Embassy as they waited for Hillary Rodham Clinton to arrive.

The first lady had been on a speaking tour in Northern Ireland and was attending a reception at the embassy. But she was driven through a rear entrance of the compound and missed the protest. Some of Woodward's American supporters planned a rally today outside the Cumbridge courthouse where she was convicted.

Opinion polls show that many in the United States and Britain, where the trial was televised, believe Woodward was unjustly convicted.

At least one juror has said she and her colleagues would have preferred to find her guilty of manslaughter, which carries a maximum penalty of 20 years in prison. If convicted of manslaughter, Woodward could have been sentenced to probation and avoided prison altogether.



KENNETH W.P. SCOTT - COLLEGIAN

Dog Days
Even this dog seemed unhappy with this weekend's rain.

■ *Chinese*

continued from page 1

must have built a relationship of the understanding, the mutual respect and the trust that will be required to resolve them," Wilson said in prepared remarks.

In January, Wilson met Jiang during a trade mission to Asia and discussed services and technologies that California companies can offer China. California's sixth-largest trading partner with exports of more than $3 billion in the first half of the year. Jiang was warmly greeted by Hughes and GM officials, who do billions of dollars in business with China. Jiang looked at exhibits describing communication satellites that Hughes builds and China launches with its rockets.

He also sat in the passenger seat of a Buick Regal, which will be built in China next year.

Company officials demonstrated GM's new service using satellite technology in which drivers who lock their keys in the car can call a telephone number and have the doors opened. The same service includes a car location feature.

For the demonstration, a remote operator honked the car's horn and flashed the lights. Before triggering the horn, the operator said "Please hold" and put the president of China on hold. Jiang joked about the two Smith brothers in attendance: Michael T. Smith, head of Hughes Electronics, and brother John F. Smith, head of GM.

"Now I know you are brothers because your face is very similar," said Jiang, prompting laughter from hundreds of Hughes and GM employees.

In welcoming Jiang, Michael Smith said he hoped the trade agreement accomplished more than economic benefits.

"It has been my belief that we cannot calculate the value of our business activities in jobs and economic growth alone," he said. "Such interaction as we have enjoyed also brings us together as peoples."

■ *Barnard*

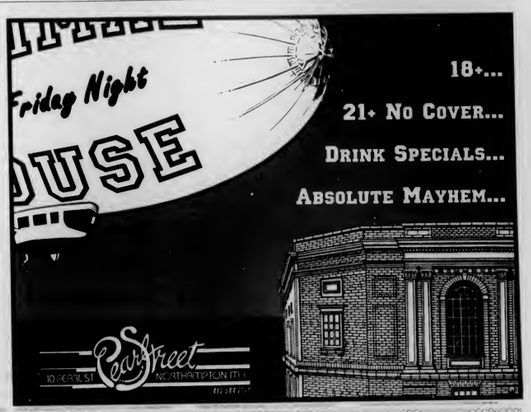
continued from page 1

He picked up the second volume of his autobiography and began to read a passage to elaborate on his feelings about students.

"I have always loved college students. Always at the beginning of a course, I entered the classroom with a thrill of anticipation, and felt a surge of warmth as I scanned the faces of the waiting students; and I was eager as I called the roll, to see who would answer to each name and to get some impression of what the person was like. And always, after the last meeting of the year, I would experience a profound feeling of emptiness and loss. I can appreciate the humor of the familiar comment that college would be a great place if it were not for the students," but I myself have never viewed a deserted campus without a feeling of melancholy."

Barnard is an inseparable piece of the history of the University of Massachusetts. He laughed again as he finished reading the passage from his book, and asked why students should feel an increasing dependence on drugs and alcohol.

"One can offer a kind of negative defense by asking why we should expect students to be better than their elders. But this defense is irrelevant, because, in fact, they are more generous, more sensitive, more open-minded, more responsive to efforts in their behalf. Their faults are the faults of society; their virtues are their own," he closed the book, reciting the final line from memory.



Yearbook Staff Prepares for Record Turnout

By Arnold Layne
Index Archives

Amherst- For the 129th year in a row, the UMass Yearbook Club begins production on the University's prestigious Index, this year however, will be designed and published not only as the 129th yearbook by the Index, but also the first to present the yearbook as a tour guide to the University of Massachusetts at Amherst.

Asked on whether or not graduation seniors will be part of the yearbook, Managing Editor Loretta Kwan said "This year's book will not only include (Seniors), but will also include useful information on places to eat, places to go out to and also places to go when you're not feeling too well. There are a lot of places in this book. It's great!"

"Seniors will have to call the DaVor number to get in the yearbook. And quick." replied Editor-in-chief Jill Aordkian when asked how seniors will get in the book. "Last year we couldn't get all the Seniors in the book because they didn't get their photo taken soon enough."

This year the Index will be extending it's Senior Photo Shoot to allow for thousands of Seniors to get their photo in the book. Director of Marketing Sean Marien added "Seniors should call the number immediately. The earlier you call, the better chance you have to get in the book." The number to call for appointments is 1-800-836-05f58, and Seniors are encouraged to call as soon as possible during normal business hours.

> "The earlier you call, the better chance you have to get in the book." -Sean Marien

"You have to call, you can't get around that." Photo Editor Aaron Eccles reply to if there was another way for Seniors to get in the book. "If you don't call, you can't get in, you just can't! There's no way."

"There's no need to worry, every students who gets their photo taken is put in the book, well except that once but....." said Kwan on the likeliness of not getting in the book. "Just call the number and show up. That's it."

A new feature of the 1998 Index is the addition of the Grad Edition. "The Grad Edition is the best thing this campus has seen since the invention of the disposable lighter" Copy Editor Sean Maguire commented. The Grad Edition comes with the purchase of each yearbook. The Grad Edition will be available to Seniors before commencement, which gives graduates the opportunity to give parting comments to their friends in school.

President Clinton and Chancellor Scott were contacted about the Grad Edition, however both were unavailable for comment.

Get your Senior Photo Taken Now!
Call 1-800-836-0558
To Make an Appointment Today
There will be $5 sitting fee
This will be your only chance to get in this year's book

The Women of Color Program at The Everywoman's Center thanks you for your support of our participation in The Million Woman March

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

UMass must put students first

The University is engaged in a comprehensive campaign. Campaign UMass, designed to raise funds, enlist advocates and increase the prestige of the institution.

We applaud the administration and Alumni Association's efforts to improve the University for students through this campaign.

However, it is essential for the administration to realize it must also have good relations with its current students.

Enhancing the outside image of the University is a fruitless endeavor if students, once they get here, have a poor experience because the administration seems to act in a hostile and impenetrable manner — for instance, in the distribution of the Guidelines for Responses to Demonstrations on University Property to the entire campus community at the start of the semester.

For far too long there has been a mindset of the bureaucracy vs. the students on this campus, issues such as those surrounding the Goodell Takeover, or the contract demands of the Graduate Employee Organization, could be resolved if the administration actually began listening to and responding to student needs directly.

Members of the administration need to participate in University life — by attending campus events and interacting with students — and a better forum for students to express their opinions to the administration should be established.

The administration should also be marketing its initiatives (such as the Commonwealth College) on campus, not just to wealthy alumni or powerful legislatures. After all, these initiatives will ultimately fail without the support of the student body.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Letters to the Editor

Administration treatment of GEO is a scandal

To the Editor:

How wonderful it was to discover the *Collegian* online! I graduated from UMass in 1993, and have been in graduate school in Minnesota for a couple of years. Finding the *Collegian* online made me feel like an undergraduate again, especially since it seems that the University Administration still doesn't get it! I was a student at UMass when the Graduate Employee Organization first organized. When the Teaching Assistants went on strike, everything shut down.

Later, when I became a TA as a grad student and a GEO member, I was well-represented during the second round of contract negotiations by people who weren't out to gouge the University. The members of GEO and all the Teaching Assistants only wanted what was fair in return for the responsibility laid upon us by our departments.

The Administration in its current refusal to bargain with GEO seems to have forgotten that without the Teaching Assistants, there is no University! If we don't learn from the mistakes of history, we are doomed to repeat them, someone once said. I hope that the Administration paid attention in class last time around! Come on Whitmore! Twenty months without a contract is a scandal and you should know better.

Rev. James J. Olson, HTRA '93
jjolson@visi.com

List of terrorist groups not a sign of racism

To the Editor:

This is written in response to the article titled "The New McCarthyism" (Oct. 28).

Regarding Mr. Ibish's groundless attack, groups placed on the Foreign Terrorist Organizations list are not simply "charitable, nonviolent" organizations. The groups listed by Mr. Ibish (Hamas, Hizballa) in addition to other similar groups such as Islamic Jihad and the Palestinian Liberation Front prey upon innocent civilians who are completely unaffiliated with the military, simply to advance their political causes. These groups are not imagined enemies as with the red scare, they are very real as any family who has lost a child to a bus bombing knows.

In addition to this, one must define what a member of a group is. I define it as anyone who participates in the activities of that group. So, in line with this, a person who solicits funds for an openly terroristic group is a member of that group because he has acted vicariously through that group by allowing them to commit whatever atrocity is on the agenda. Because of this, it is fair common sense to retard the immigration or activity of a person affiliated with any terrorist group. This list is not racism, this list is not McCarthyism, this is a well-evaluated warning.

Kevin Rothman
Northeast

On-campus computer resources a real need

To the Editor:

Eli Slater recently sent a letter to the editor arguing for increased access to computer facilities and questioning some of the policies in the Biology Computer Resource Center (BCRC).

I agree wholeheartedly with Eli Slater that students need better access to networked computers and that students should turn to the Office of Information Technologies (OIT) to raise awareness for their unmet needs. Two years ago the Biology Department, recognizing these needs, sought funding from the Howard Hughes Medical Institute (HHMI) and committed $200,000 to creating, operating and staffing a computer classroom. Since its creation, the BCRC has been available for general life sciences computing whenever it is not reserved for courses. The BCRC steering committee believes it is important to staff the BCRC to: (1) answer questions and help our clientele, (2) protect against theft and vandalism and (3) encourage the appropriate use of the resources. We place few real restrictions on the use of the facility, but not even our entire budget would staff the lab 24 hours per day, let alone provide for supplies, repairs, and software upgrades.

The Biology Department, like others, is offering increasing educational resources through technology, including web pages, simulations and discussion forums. We recognize that these resources are useful to students only to the extent that they are able to gain access to them. We, in the Biology Department, are therefore seeking renewed funding from HHMI to continue and expand the BCRC. We use student sign-ins as evidence to help make our case that the resources are well-utilized and deserve increased support. But we recognize that even with the requested expansion, our resources will be insufficient to support all our student needs. For that reason, we strongly support the idea that additional resources from the University as a whole should be used to provide increased access to computer technology across campus.

Dr. Steven D. Brewer, Director
Biology Computer Resource Center

Reader supports new picketing code

To the Editor:

I was not happy reading in Wednesday's *Collegian* that the students' position on the picketing code was made clear by the recent referendum. It's not. Along with many other students, I fully support the revisions made to this code.

I was extremely frustrated last semester when students marched up and down the hallways of Bartlett yelling "walk out," while I was in a class trying to learn something. Do people leading these disruptions stop to think about the students who are actually here to get an education and earn a degree? Most of us are students at the University for only roughly four to five years and we're paying money to be here. Stop interrupting our lives.

The *Collegian* reports that approximately 2,400 students turned out to vote. This includes voting on referendums like the picketing code.

According to the UMass Office of Institutional Research, the head count of undergraduates and Stockbridge is 18,113 students. Obviously, 15,713 students really didn't care about the elections and do not want their educations disrupted. This poses a problem.

As a senior trying very hard to complete a degree in information technology, I have been going to all of my classes every day this semester. I do not want any of them interrupted because of TA walkouts, protests, or building takeovers. This is what the picketing code prevents — disruption of campus operations.

More specifically, the code labels improper actions that "disrupt instructional activities, other University business and campus events; actual threats of physical violence or other forms of harassment, or destruction of University, other public or private property; interference with free entry to or exit from University facilities and free movement by individuals: and interference with the rights of other members of the University community to freedom of speech and assembly, and other rights."

Sit back and think about this issue. I am paying my own way through college as are many of my fellow students. We have to take advantage of every class, lab, seminar and workshop that comes our way and make sure we receive the education we're paying for. Don't take that away from us.

B.K. DeLong
Sunderland

Death penalty is wrong

To the Editor:

I would just like to say how I agree with Jeffrey R. Yusah in his column on the death penalty. For myself, I think it is wrong to kill another person, period. Regardless of what they may have done, it is no one's right or responsibility to decide who shall live and who shall die. As Yusah pointed out, what are you trying to prove by killing a murderer? To quote Malcom X, "An eye for an eye leaves everyone blind."

Jennifer St. Sauveur
Northeast

Coexisting peacefully

Two years ago I stood outside the Israeli Embassy in Washington, DC with over two hundred other university students mourning the tragic assassination of Prime Minister Yizhak Rabin, a man who was murdered because of his determination to bring peace to the Middle East. I, like so many others, then vowed to stop — stop the finger-pointing, the hate-filled slurs, the tallies and the terrorism.

Lissa Loeb

I took this vow with me during the six months I spent studying in an Israeli university and traveling throughout Israel and Jordan. I lived in a growing city, Beer-Sheva, which is home to many Bedouin, Arabs, veteran Israelis and new immigrants from Russia and Ethiopia. There, I learned that people of different religious, cultural and socio-economic backgrounds can coexist peaceably in the Middle East. We studied, volunteered and worked together. We rode the buses together and shopped in the shuk, the open air marketplace, talking and laughing together as we searched for fresh produce.

I took this vow with me on a trek through Jordan where my friends and I were struck by the overwhelming warmth and hospitality that greeted us. Everywhere we went, people welcomed us with a cup of shai, or tea, and invited us to sit and talk. A new friend, Ali, led us on a six hour hike through Wadi Mussa (the river bed formed, local culture believes, when Moses struck a rock for water) to the top a mountain where Aaron, the brother of Moses, is buried according to local culture. On this hike I was struck by how similar — and different — Ali's life had been. Yet, when we reached the top, and looked out over Egypt, Jordan, and Israel, I realized how interconnected everyone in the Middle East is.

The Israelis and Arabs, Bedouins and Druze, Jews, Christians and Muslims, share common lands, soils, histories, and cultures. That semester, I woke up to the bombs and shootings on a regular basis. Here at UMass, we as students, staff and faculty are lucky not to have to dodge terrorism the way that entire region does. It is time to stop inciting anger and violence. The Middle East is not and cannot be a contest of who suffered more or what type of revenge is necessary for this cause or that crime.

True, many political, economic, and social concerns and barriers need to be addressed within the region. There are a million and one different views on each issue — there will be no easy, clear-cut solutions and no one is going to just move away. As a campus, we must begin to build understanding and work towards a commitment for peaceful, multi-cultural, co-existence both here at UMass and in the Middle East.

Lissa Loeb is a recent graduate of The George Washington University and the UMass Jewish Campus Service Corps Fellow.

The devil's weed

[Editor's note: This is the first weekly installment of a month-long series that will examine the rise on campus and in Amherst of a new Puritanism and its War against Pleasure].

"There is a Corrupt Nature in thy children, which is a fountain of all Wickedness and Confusion" — Cotton Mather

The Puritan tradition runs deep in the culture of Olde New England, land of Cotton Mather, stocks and pillories and the Salem Witch Trials.

Hussein Ibish

In Amherst, a renewed spirit of Puritanism is waging relentless war on those forces of darkness which threaten the human soul with the wanton evils of pleasure. Driven by a "save the children" zealotry, this crusade mainly targets students.

The four deadly sins under neo-puritan assault are smoking, drinking, talking and having sex. That such little pleasures are among the elements of life that make it most worth living is a central issue, for what we are really facing is a major offensive by a growing culture of mediocrity and conformity that stifles the soul in the name of saving it.

This semester, the culture of mediocrity has taken its gloves off and is quickly and visibly draining UMass and Amherst of a great deal of its essential humanity.

The ban on smoking, which is by now almost total, is a good case in point.

The anti-smoking crusade poses as a war for the health of others, but in fact it is about promoting the day when tobacco consumption is banished from the face of the earth. That is why the bans, which purport to "protect" non-smokers from second hand smoke, in fact are so broad as to eliminate smoking altogether.

These insidious blanket bans have, like a loathsome and noxious fungus, spread from area to area, systematically eliminating spaces where smoking is permitted.

Chancellor Scott, that fine Presbyterian gentleman, issued a campus-wide smoking ban as one of his first actions in office. This nanny-state approach to administration — *in loco parentis* for students, faculty and staff — has been one of the chief characteristics of his lamentable tenure.

In town, smoking in public places has been all but eliminated, with the last refuge, the tormented bars, being threatened with [illegible] and American Revolution. But, of course, the pure hearts and saviors in the Public Health Department can see past the devil's trickery and in the ridiculous name of worker safety are set to issue their pious edict.

And at this point only the propertied class, those who own their own homes, can be assured of a place to indulge their wicked craving for a cigarette, since most landlords increasingly insist on tobacco chastity. Given the outdoor temperature for much of the year in this ice-bucket of a state, this comes close to a total ban for cigarette smokers and even closer for those who have sunk to the level of cigar debauchery.

Of course, the hideous lessons of the drug prohibitions, which have burdened this country with one of the largest peace-time prison populations in the history of civilization and criminalized millions of otherwise innocent people, are lost on the crusaders.

It is incomprehensible to the holy warriors that banning a sublime substance like tobacco, which has always been associated with the transcendental and mystical as well as certain health risks, will in many cases only heighten its appeal.

As Richard Klein has so eloquently pointed out, no group of people, perhaps, has ever been exposed to such a relentless and ubiquitous propaganda campaign as the current generation of American teenagers has been to the explosion of smoking in the teenage population.

One day this madness will come to be seen for what it is — the sublimation of a bizarre nexus of social and sexual frustrations which has transformed a set of valid and moderate controls on public smoking into a hysterical crusade against satanic indulgence.

"It is incomprehensible to the holy warriors that banning a sublime substance like tobacco, which has always been associated with the transcendental and mystical as well as certain health risks, will in many cases only heighten its appeal."

Until then I console myself with the determination that, before I graduate, I will burst into the Chancellor's inner office as a counter-exorcist, fire up one of Comandante Fidel's magnificent Bolivar Royal Coronas, and drive out the foul stench of Puritanism with the sweet scent of glorious sin.

Hussein Ibish is a UMass graduate student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity and style.

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is. We especially encourage material that relates to current issues at UMass.

Write for Ed/Op!

If interested, you should submit material by email (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices for Dan Bodah. Editorials should be 500–700 words long and should include a phone number so we can call you back.



The Massachusetts Daily Collegian

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All Welcome to the *Nuyorican Poets Cafe*, Servin' up the knowledge for the masses

The process of writing is simply about time and quantity. The longer and more one writes, the better he/she becomes in the process. The author must be able to take a blank page and bring it to life with words and sentences. He takes the reader through a literary adventure by using skills that leave one asking for more and more. This ability to keep the reader in suspense is taught by many institutions but is learned by few individuals. Only the chosen few who work at this craft become masters of the word. In my experience, the best writers come in the form of bards and griots. These artists are known today as poets and spoken word artists. They're small in numbers and are usually members of the black and Latino literary community. They are literary masters, but will not be found in bookstores or malls.

"A people's history comes to life when it is written. With no written records, they have no past to define who they are."

Jaime "Shaggy" Flores

The black and Latino communities have a history of writing that predates European and American history. Africans and Latin Americans were using hieroglyphics and pictographs before the Greeks discovered papyrus. Even though the ancestors of the Diaspora have such a long history of writing, they have long been ignored by the publishing establishment. Racist ideology has allowed publishers to refuse the Diaspora's writing and historical accomplishments. A people's history comes to life when it is written, with no written records they have no past to define who they are. Publishers hope that by denying an audience through mass production of material, black and Latino writers would never have the chance to emerge. This all changed in the '70s with the coming of the "Nuyorican Poet's Cafe." The cafe emerged as a place where Diaspora poets could perform their craft and feel comfortable. New York would be the location of this literary resurrection. It was the Harlem Renaissance all over again.

Writers must produce a great amount of material in order to become proficient. But for the participants of the "Nuyorican Poet's Cafe" writing was a task which they had grown to hate and deplore. To handicap these artists even more was the fact that a large number of the Latino poets could only speak "Spanglish," a hybrid of Spanish and English. The New York education system had failed in its attempt to teach the Puerto Rican people English and basic writing skills. But the residents of the Lower East Side did not perceive these obstacles as handicaps; instead a new language was created. The language became bonafide when the words, that were once used only orally, took shape on paper. One of the most powerful examples of this new language was the actual word "Nuyorican," which literally meant a Puerto Rican person from New York or the culture which developed from that community. No school system or publisher could impede the development of these words and feelings. At the Cafe, in the middle of the ghetto, where people with little to no formal education gathered to express the cries of their oppressed souls, poets would emerge and influence future generations.

Miguel Algarin and Miguel Pinero, two poets who were celebrated for their oral presentations, established the Cafe. It was born from their frustrations. For many years they were denied acceptance by the white poetry scene. After the opening of the Cafe, many people flocked to its location to hear its poets. People like Sandra Maria Esteves, Luis Reyes Rivera, Amiri Baraka, Pedro Pietri and others were teaching the people that someone who looked and spoke like them could be literate. The Cafe was such a huge success that they decided to self-publish their poetry. The book, *Nuyorican Poetry*, would win numerous awards, but it would single-handedly accomplish the task of introducing the mainstream to the Diaspora's poetry. It would not only start a new style of poetry, but it would influence people all around the world, including a young man growing up in Springfield.

I had always seen my mother's Nuyorican book on the shelf, but never read its contents. For many years, I had regarded poetry as nothing more than boring scriptures. One day I decided to read the Nuyorican book when she told me that black and Latino people were writers. I dismissed her comment, brainwashed from an American school system that depicts writers as having a "light" skin tone. When I opened the book, I began to cry. Here were people with Latino names writing poems that referred to my people and experiences. It was beautiful and it would inspire me to begin my own writings and poetry. No longer would I see the "word" as boring. It was now a tool that I could use to empower others and myself. I now had the language to communicate my anger at those who oppressed me and my people.

The word "Amerikkka" was not misspelled when I used it in my writings and poems. It is a direct result of my background in Nuyorican poetry, where words can be altered to better express feelings. Many teachers would try to correct me, assuming that a kid with a Spanish surname could not spell. It only took an explanation of the word and a live reading of my material to make them understand my grammatical intentions. I understood that the original "America" was supposed to be a symbol of power and justice. This was an illusion for me, having lineage from an island that is still a United States' colony, but denied by the government. America represented injustice and racism to me; as it does to most of its black citizens who remember the slave trade. The mere mention of the word would make me laugh at its original hypocritical meaning. I would spell the word in a fashion that would denote no power, and pull the facade off its clean image. Later, I remembered where I learned to spell the word with three "Ks." The Nuyorican book was the source of my new word and its meaning.

The Nuyorican Poetry book did not only inspire me to write, but it also provided a history lesson. My mother never received that book back from me. It sits on my bookshelf now, seized as contraband in the war to educate myself. Maybe one day, the book will sit on my child's shelf so that he or she too can learn the power of words.

Jaime "Shaggy" Flores is a UMass student.

Stop it before it begins

Racism, stereotypes and cultural misunderstandings are always tangled with emotions that make it difficult to discuss them, rationally or constructively. Some basic steps are necessary if an honest sharing of feelings is to take place.

Jeff Belizare

The next generation must be willing to admit that we are different from one another. They need to know that, although the most obvious difference is in the color of their skin, there are valid cultural differences of which they can be proud.

This knowledge could spark in them a necessary curiosity about their culture and provide further opportunities to enhance their images of themselves as a people. They need to know that even though there is no inherent goodness or badness in these differences, there are people who believe otherwise and will treat them badly. It is only fair that they know this. Until they learn how to respond to such treatment, their parents should be their first line of defense.

Therefore, it is important that the parents make the next generation feel that they can discuss such experiences with them in an atmosphere free of anxiety, criticism, or punishment.

Black parents must hunger to instill pride and self-esteem in their children.

It is a necessity to be postive — not simply silent — about their child's blackness. In a society that views white as better, cleaner, purer and holier, minority children need to have their self-image actively bolstered in the home. Parents need to focus more on a child's efforts and less on outcomes, to encourage a child to value her or his own ability. The next generation must be taught that different is *beautiful*. Black, white and Asian are all beautiful.

A generation of black children will be lost if they feel that "being black" is synonymous with failure and a lack of hope for accomplishment in a wide range of areas. The decrease in college enrollment for black males, and the fact that nearly 25 percent of young black males are under the supervision of the criminal justice system, in jail, on parole or on probation, are particular causes for concern.

Parents, teachers and social service agencies must show a greater interest in the gender differences among black children in order to respond effectively to their varying needs, behaviors and expectations. This is the challenge for the future.

Black parents and others must be eternally vigilant in fighting racism in the society in which their children must grow and develop. Being a parent to a black child requires supporting a sense of self-worth and working outside the home, on behalf of your child, for social change to ensure that fairness and equal opportunity exist in every aspect of life.

Jeff Belizare is a UMass student.

The Plight of a People: Can we really forget our history?

Have you ever had one of those weekends where you're having a great time, chillin' and parlayin' with your boys and just when you think things can't get any better, they get worse?

I had one of those weekends.

Everything was fine until an acquaintance of mine, who wasn't white, felt that he should comment on one of my past columns. Apparently, he reads my pieces every week, but he had a problem with my views on life.

He asked, "Why are you always talking about the past? We need to forget what happened and move on!"

I was surprised, but I can't say that I was shocked. A number of people have hinted to me that I place too much emphasis on the past. Therefore, this piece is dedicated to all of you who want to just forget about the past and move on.

Don't get me wrong, I'm all for moving on, but you can't move forward without reflecting on what happened in your past.

To these people, I ask: how could you just forget?

Edgar Barros

How could you just forget the pain and suffering dealt to your people by the oppressor? One common cop-out that I hear a lot is, "Well, that was then [white people's] ancestors, not them." I know it wasn't your good buddy Bill who oppressed our people, but it was *his* people.

If your parents die and leave behind two beach houses in Florida and a car, who inherits the assets?

Now, let's say that they die and leave behind some run down shack in Vermont. Don't you still get that, too?

As with the dirty shack or the beach houses in Florida, white people have to inherit the burden of the sins that their fathers have committed.

For those who like to forget, again I ask you, how can you just forget?

How can you forget your mother being raped? How can you forget your father being burned or whipped to death? How could you forget the day your family was abducted and removed from your home? How could you forget the day the Europeans came to your home and told you that they were taking control?

How could you forget the day your grandmother was arrested for sitting in the front of the bus instead of the back? How could you forget the day your father was killed because he spoke of *Black* liberation? How could you forget the day your father was hosed down by firemen, attacked by police dogs and beaten, because he wanted equal treatment in the country we helped build? How could you forget the day your neighborhood was bombed, because you were tired of a foreign element ruling your homeland?

How can you forget? We can't forget!

We need to find out more and then we need to pass the knowledge to our kids. Why? We need to know and realize what the oppressor has done to us. If we don't know our past, we are bound to repeat it. So, don't tell me that we need to forget and move on.

You can't move anywhere until you know how you got here.

Edgar Barros is a Collegian *columnist.*

Along the Color Line: Your voice Learning how to change society

Most Americans will tell you that practical, pragmatic politics is always defined by the "center." How many times have we been told that the effective battleground for determining the future of society is the great American mainstream? That to be a serious factor in politics, we need to work inside the corridors of power, not on the outside. That we need to tailor our political message to be acceptable to contented, complacent subordinates, who drive RVs and watch cable tv. That by becoming a centrist, or even a conservative, we avoid being marginalized, excluded, locked out and isolated on the political periphery.

I respectfully disagree.

Fundamental political change in a democracy almost always comes from the boundaries of society, not from the center. Conscious, dedicated minorities, not the numerical majority, become catalyst for change. And if you build a political movement to stand firmly on the middle ground, you may find that ground collapsing from under your feet.

How do we achieve democratic change within a society? We must, first, understand how that society actually works. Who gets ahead and who doesn't? Who is rewarded and who is punished? Usually, the people we should learn from are those not at the top of society, but at the bottom. Two centuries ago, if we had listened only to Thomas Jefferson, we would have gained some important insights in understanding the contradictory relationship between democracy and slavery.

"We should have to listen to the early feminists and suffragists, such as Susan B. Anthony, Ida B. Wells and Mary Church Terrell, to comprehend how sexism compromised the promise of democracy."

Dr. Manning Marable

But, we would have to listen to the slaves themselves, those who felt the sting of the lash, and those who were bartered and sold on the auction block, to really know the reality of slavery. We would have to learn from black abolitionists such as Frederick Douglass, Sojourner Truth and Harriet Tubman.

Less than a century ago, women were denied the right to vote in this country. Generations of white male politicians justified and rationalized the exclusion of women. We should have to listen to the early feminists and suffragists, such as Susan B. Anthony, Ida B. Wells and Mary Church Terrell, to comprehend how sexism compromised the promise of democracy.

How do you achieve change in a democratic society? By recognizing that in a democracy, the majority can be wrong. Only a generation ago, racial segregation was legal in the United States. There were separate and unequal water fountains, public toilets, hotels, restaurants and churches. Birmingham, Alabama's city council even passed a law making it illegal for blacks and whites to play checkers together! The overwhelming majority of good, middle-class whites in Birmingham supported their racist chief of police, Bull Conner, and their pro-segregationalist governor, George C. Wallace. But they were wrong. Martin Luther King, Jr. did not say let us wait until the majority of southern whites change their minds about segregation. Martin did not counsel patience, or try to moderate his message of "Freedom Now" to "Freedom Someday."

Several years ago Proposition 187 was being debated in California, which proposed discriminatory policies against undocumented immigrants, mostly Latino people. A majority of California's registered voters supported this initiative. We must not be afraid to say that the initiative is wrong. Amendment Two was passed in Colorado, several years ago, which attempted to outlaw local measures protecting the civil rights of lesbians and gays, the same rights that other Americans take for granted.

We should affirm our belief in equal justice for all by saying that the homophobic politics behind that measure were mean-spirited, discriminatory and wrong. We should never be afraid to lose an electoral campaign when we are fighting to affirm democratic rights and equal justice for all.

In a curious way, the conservatives undcrstand this far better than most liberals. You have to be true to your values, because your principles are at the hear of what politics should be. The ideologies of the Far Right, such as Bill Bennett and William Kristol, ground their politics in a set of values. Their only problem is that they've got the wrong set of values.

How do we achieve progressive change? By celebrating our divine discontent with the way things are. Contented, satisfied people rarely want things to change too much. If you want to find out what new directions history is taking our society, don't wallow in the mainstream — stand at the edge, at the boundaries. Listen to the poets and the non- conventional music of young people. Learn from those who have little or nothing to lose. Feel the anxiety of those 40 million Americans today who lack medical insurance. Spend time working in a homeless shelter, or walking a picket line with trade unionists. To be divinely discontent is to want our democratic ideals and our egalitarian hopes to be realized in the world around us. It is to challenge conformity, to push the boundaries of "the way things are" to "the way things should be."

Dr. Manning Marable is Professor of History and Director of the Institute for Research in African-American Studies at Columbia University, New York City. "Along the Color Line" is distributed free of charge and regularly appears in over 325 black and progressive publications worldwide.

Go and Live Your Dreams, but don't sleep

By Millicent Jackson
Collegian Correspondent

LIVE YOUR DREAMS
Les Brown
Avon Books

Do you feel worthless and talentless, with nothing more to give? Out of money, out of work, out of hope? Have you walked away from your dreams? What would it keep to keep you going against the odds? Les Brown, motivational speaker, knows that there is greatness within you and he can help you set it free.

"Go after what you want as If your life depended on it. Because it does," Brown says.

Live Your Dreams is Les Brown's personal formula for success and happiness — positively charged thought, guidance and examples.

In chapter format, Brown speaks on subjects titled: *You gotta be hungry, The power to change, Wake up and work on your dreams, Live your dreams, Fix and focus, How to overcome baseless fears, The young and goal-less and Be positively charged.*

The primary focus of the book is *you gotta be hungry*. At the onset of the chapter, Calvin Coolidge stresses the importance of pressing on. Nothing can take the place of persistence. Talent will not. The world is full of unsuccessful people with talent. Genius will not; unrewarded genius is almost a proverb. Education alone will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent. Brown points out that life does not always present us with an ideal situation in which to pursue our dreams. That is where hunger comes in. We must motivate ourselves to do what we must do to get on and go on with our lives.

To help build hunger, Brown suggests taking responsibility for your life. Set small goals and accomplish them. Nobody cares as much about you and your dream as you do. Review your goals twice every day. Be focused on achieving them. Reflect on what motivates you. Develop a sense of urgency in your life. Take actions to move you toward your goal. Develop courage. Develop yourself to operating on a massive scale. Develop conviction that you can accomplish your goal. Read inspirational material. Tap into your spiritual awareness and contemplate your mortality. Get acquainted with successful people and ask them what drives them. Develop communication skills. Smile. Try to project a positive image.

It's important that while you pursue your goals you tune out distractions and self-defeating thoughts. With a powerful hunger for your dreams driving you, you will be surprised at the ideas that will come, at the people you will attract and the opportunities that will unfold.

Hunger gives you the courage to take your ideas and run with them. Hunger helps you overcome discouragement; it moves you to use up your talents and your life.

Despite the hunger that you have. Nothing will protect you from the nasty side of life. It will catch you on the blind side, drop you to your needs and choke you. People will betray you. Remember — the most dependable hand you can rely on is the one at the end of your wrist. You can't count on anyone but yourself.

To persevere in hard times, you will have to call on your deepest purpose. Sometimes yours will be a lonely journey. Everyone will not support you. Sometimes the individuals you thought would serve as your encouragers, turn out to be discouragers. The key is to remember not being fearful of the future. Continue working on developing your talents and skills. If you strive to grow continually, you will be part of the future.

Powerful, thought provoking, and well written, Les Brown has done his job as a motivational speaker to perfection. As in his audio tapes and live performances Brown is clear, direct, and full of energy prompting one and all to live their dreams. A definite must read for all. Every aspect of Brown's book enables each and every one of us to become a better scholar, mate, mother, father, teacher and person.



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KEN MCDONALD/COLLEGIAN

Adam Duritz of the Counting Crows bordered on gloominess at the Saturday concert.

The six man engine that couldn't

Beset by a small crowd, Counting Crows try a little too hard

By Marty Keane
Collegian Staff

COUNTING CROWS / DOG'S EYE VIEW
William D. Mullins Center
Nov. 1

Seeing as rain is used as a metaphor in so many of their songs, it was only fitting that a mini-monsoon greeted the Counting Crows as the year-long "Recovering the Satellites Tour" rolled into the Mullins Center Saturday night for one of their final U.S. dates. It's too bad that a lame crowd, both in size and enthusiasm, dampened an otherwise musically solid (if ultimately unfulfilling) performance.

As a musical group, the Counting Crows are an angst- filled amalgamation that carefully filter the classic rock of Van Morrison and the Band through the post-punk sensibilities of early R.E.M. It was only fitting then that the L.A.-based sextet strolled on stage to the foreboding tranquility of the Mamas and the Papas' "California Dreamin'."

They opened with the title track from last year's impressive *Recovering the Satellites* (which is a considerably more somber affair than their debut) and the up-tempo "Angels of the Silences," two songs that both skillfully showcase the dichotomy between singer Adam Duritz's tortured, verbose lyrics and the rest of the band's upbeat playing — led by Charlie Gillingham's energetic organ trills and Dan Vickrey's churning guitar squalls.

From there however, the show slid aimlessly downhill and never fully recovered. Still, the band deserves credit for giving it their all and putting a good face on what must have been a disappointing evening for all involved considering the lackluster crowd.

"Rain King," one of the standout tracks off *August and Everything After*, signalled the show's decline. On record, the song is wrought with vigorous energy, but was instead played live in a laconic style that was top heavy in percussion — not to mention Duritz's gloominess that bordered on overkill. I mean, enough already Adam. Gee it must be really tough when you're dating Courtney Cox and kicking back by bartending at Johnny Depp's Viper Room.

While it was admirable to witness a group not afraid of varying the standard concert formula, it was a nearly fatal miscalculation. It showed that it's solely the Crows' rhythmic thrust that is what keeps them from being rock's version of unflavored jello (read: blandness), not Duritz's one-dimensional lyrics.

Unfortunately, the perfunctory mid-set acoustic excursion provided no respite. "Mr. Jones," the tune that put them on the map, and "Omaha" also were unwisely re-worked and ultimately fell flat. "Mr. Jones" was recast lyrically as Duritz retrospectively pondered the song's original theme of desiring fame and the effects it has had on him, while during the refrain to "Omaha," Duritz sang "Turn your ticket in and get your money back at the door" — clearly a tempting option on this night.

The infectious spunk and vivacity that characterized both these tunes' studio versions were completely sucked out as they quickly turned into grooveless drivel and overly-emotive melancholic mush. All the trappings that helped mold these songs into well-deserved "hits" were brutally absent. These tactics, however admirable, are simply not conducive to putting on a successful arena rock show — especially in front of so few people (the Mullins Center was well short of being half-full Saturday night).

Still, the band managed to rebound and regain some of their earlier momentum. Duritz's solo turn on the excellent "Raining In Baltimore" was a pleasant surprise as he curiously dedicated it to the "Monkey," as was the logical encore of "A Long December" — both were brief but poignant glimpses of raw emotion.

Also impressive was a surprisingly upbeat "Murder of One," "Anna Begins" and the crowd-pleasing set closer "Round Here" in which the audience finally awoke from hibernation to pogo along to the propulsive stomp of drummer Ben Mize and bassist Matt Malley.

Opener Dog's Eye View played a 45-minute set of generic alternative rock that was neither engaging nor memorable.

Overall, the concert fell short — sinking into blandness.

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Clearing up the myths about soap operas

Jacob Fanning's Soap Chat

Hello, my fellow soap fans. Today I want to talk about a little thing called R-E-S-P-E-C-T, respect for the genre and for the people who watch. I recently had an argument with a neighbor of mine in which he criticized (bashed is probably more accurate) soaps as being "cheesy and ridiculous" or something to that effect. You can imagine how I reacted to that. I took a few deep breaths...and then blew up at him. I was sick and tired of hearing people who haven't even watched a soap in its entirety (trust me, he hasn't) criticizing them and further more — me — for watching them. He comes in my room, watches the show for five minutes and then has the gall to insult the entire genre (ah, ignorance is bliss!). In those short five minutes, he's already come to the conclusion that soap operas "suck," an opinion that lacks any merit, in my opinion, since he hasn't actually seen one. I could understand, maybe even agree, with his argument had he limited his criticisms to the one scene but to make a sweeping generalization about the entire industry based on a few short segments...just plain ignorance.

I don't know what's so threatening, especially among men, about soap operas that they feel the need to attack them so vigorously. Do they feel as though acknowledging a possible interest in them would be a threat to their masculinity (since its audience is largely comprised of females and it has always been viewed as a "feminine" pastime)? Well, me and the thousands of closet male soap opera fans around the country are here to tell you that that's a bunch of bs. And for those of you who have told me that you "don't watch that crap" yet watch shows like "90210" and "Party of Five"... sorry to burst your bubbles, darlings, but those are soaps!

Let's deal with some of the most frequent complaints that the skeptics harp on:

"What bad acting!" — Let me give you a little insight; daytime actors generally get the script for the following day's show the day before taping, which means they only have 24 hours (that is if they don't sleep or eat) to memorize their lines. They also have to wrap up the show by the end of the day which leaves little room for mistakes. They don't have the luxury of calling it a day early and resuming tomorrow, like most weekly shows. Furthermore, daytime actors don't have the entire week to memorize their lines and perfect their strategy, like the actors of weekly dramas, sitcoms, etc. It's exactly for this reason that daytime has been regarded (among the acting community) as an extremely challenging medium. Just ask **Leslie Horan** (Miranda, "GH") who faltered in her first daytime role despite her previous success in several made-for-TV movies. "It's extremely demanding," she had been quoted as saying in a *Soap Opera Digest* article shortly before her departure. That's why the acting can seem a bit disappointing in comparison to weekly dramas like "E.R." It takes twice the actor to pull off an extremely convincing and well performed scene in daytime.

"Look at the ridiculous sets and production values (like the recent "Days Of Our Lives jungle adventure)." — The daytime soaps also have a very limited budget with which to work with and most of it is spent on the cast of 20 or so. They do the best they can with the little they have. Trying to get money out of the execs is probably like trying to pull teeth. The budget for a popular sitcom or drama is twice that of your average soap opera.

I challenge all of you skeptics to watch a soap like "General Hospital" or "Guiding Light" (two of the best in the field) on a Friday and tell me that you find nothing worthwhile or appealing about them...or are you afraid you might actually get hooked (my roommate can relate). In any case, please don't come up to me and insult the genre that I love without at least watching an episode.

Now, for a little news...

• **Richard Culliton** (ex-"GH" head scribe) will be replacing Michael Malone as "Another World's" head writer. Let's hope he's learned something from his botched attempt at "General Hospital." He left a lot to be desired there!

• **James E. Reily**, "Days'" head writer, aired his last script two weeks ago. He's leaving the show to head up a new NBC soap (in development) that is expected to hit the airwaves two years from now. **Sally Sussman Morina** will be picking up the slack.

Sink or Swim?

Swim:

• Friday's episode of "GH." It doesn't get any better than this.

• **Crystal Carson**'s (Julia) return to "GH." It's so good to see you again... too bad you're only here for a short stint (hint, hint ABC)

• Dinah and Cassie's catfight on "Guiding Light."

Sink:

• Dimitri on "All My Children," threatening Skye's life and all...hope the SOB rots.

• **Randy Spelling** on "Sunset Beach"...how about a few acting classes, buddy. It's a good thing your Dad's a believer in nepotism! Little bit of something...Thought I'd include a few previews for this week:

General Hospital: Bobbie gets a call from Virginia, Carly's adoptive mother. Ned confronts Alexis about her duplicity. Is this the end of one of "GH's" hottest duos?

Sunset Beach: Caitlin's car explodes...can Cole save her and Olivia in time?

Days of Our Lives: John stops the nuptials. Stefano agrees to help Roman but at what cost?

One Life To Live: Blair and Max rekindle the flame as they try to scam Ian. Joey and Kelly come face to face!

All My Children: Liza learns the truth about Adam. Janet blasts Tim (about time).

Guiding Light: Hart breaks it off with Dinah but for how long? Fletcher catches Roger and Holly in a compromising position.

Another World: Paulina reveals her source. Rachel's days could be numbered.

As the World Turns: Molly comes clean. Holden and Lily celebrate a landmark.

Port Charles: Cooper's reign of terror claims another victim.

Jacob Fanning is a Collegian *columnist. Any questions or comments about this column can be e-mailed to jfanning@student.umass.edu. Soap Chat runs on Mondays.*

Smith Theater shines in new production of Lapin, Lapin

By Kelly Parent
Collegian Correspondent

LAPIN, LAPIN
Hallie Flanagan Studio Theatre
Oct. 31

NORTHAMPTON — The place is Paris, France; the time is the future — filled with an odd mix of urban terrorists, extraterrestrials, grunge rockers, war, poverty and of course, television media.

This weekend, the Smith College Theatre Department brought *Lapin, Lapin* to the stage. The play was written by acclaimed screenwriter and director, Coline Serreau, who wrote *Three Men and a Cradle* — later made into the popular movie, *Three Men and a Baby*.

Lapin, Lapin was performed at French farce telling the story of a post-mod, but somewhat neurotic, family and their trials and tribulations of life. You don't know whether to laugh or to cry at their situations as they deal with issues of divorce, unemployment, family relationships, terrorism and the youngest daughter's decision to go back to outer space and leave her earth family.

Act I takes place in the tiny apartment of a family of four, which soon becomes a family of nine as the other daughters come back to stay. Some of the new arrivals include a boyfriend, and an eccentric, half-deaf neighbor who is lonely and wants some company. It's a wonder how they fit all the people into the apartment — let alone feed all the out-of- work visitors.

Mama, played by Peach Pittenger, tries to deal with the fact that her five daughters are not what she wanted them to be when two of them get arrested for being terrorists, one gets divorced and one leaves her fiancé at the altar. Finally, Lapin, the youngest daughter, a closet extraterrestrial, is expelled from school. Add to the mix, the husband gets laid off.

Act II takes place in the office of the soldiers who arrest the oldest daughter, Beberte, for terrorism. Working together as a family along with the eccentric neighbor, Madame Duperri, they plan a mad-capped escape for Beberte, only to discover more twists with the story. When Madame Duperri locates her long lost son, the final revenge comes of turning all the soldiers into women to end the war.

The actors' excellent performances made the play engaging, especially Pittenger, who asked the audience to "take seven seconds to cry inside for her" in one of her monologues as she dealt with the craziness of her family as well as the comic performance of Madame Duperri played admirably by Jessica Horn.

All in all, depressing as the premise may seem, *Lapin, Lapin* had the audience laughing at the humor inherent in the crazy twists and turns in the plot.



KEN MCDONALD/COLLEGIAN

Dan Vickery, the lead guitarist for the Counting Crows.

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Hockey

continued from page 10

captain Chris Kelleher from behind early in the second period. BU scored 28 seconds into the resulting power play, and had another goal disallowed seconds after. But UMass clamped down and refused to let the momentum sway in the Terriers favor. The Minutemen killed off the final four minutes of BU's man advantage and escaped what could have been a tragic blow to the game.

Just when the Terrier faithfuls expected UMass to bow down to the reigning Hockey East champions, UMass knotted up the score.

Lovell received a pass at the left point, faked a slapshot, moved in about twenty feet from Noble and blasted the puck into the left corner of the net.

The score catapulted the Minutemen into the third period, when down, 4–2, a shot that ricocheted off the chest of Chris Fawcett into the net was disallowed. Mallen felt the apparent goal, with just under four minutes to play, could have changed the outcome of the game.

"The referee made the call and you can't cry about it," Mallen said. "But it was a turning point in the game."

Yesterday, a small crowd at the Mullins Center hardly mirrored the raucous Walter Brown Arena atmosphere, when UMass took on Boston College.

Early on, the play was sloppy and uneven on both sides of the ice. Not until midway through the second frame, when BC scored on a sparkling touch pass off Marty Reasoner's stick, did the Minutemen display the brand of hockey they're capable of playing.

A vicious, physical scramble in front of Eagles goaltender Andy McLaughlin came up empty in the final stages of the second period, but carried over into the opening moments of the final period. One minute and 54 seconds in, a Dan Juden rush left the puck in front of the net and McLaughlin vulnerable. Brad Norton pounced on it, tying the contest at 1–1.

Unfortunately, a solid third period effort by the Eagles put two additional goals on the scoreboard, handing the Minutemen their third loss in as many games this season. However, the Eagles had to fight for the win. And Mallen and UMass left the ice knowing they had sent a message to the top echelon of Hockey East.

Volleyball

continued from page 9

upended the Minutewomen in four sets, 15– 12, 14–16, 15–12, 15–6.

Despite the loss, four UMass players registered double– doubles on the night, including Nolan, who knocked down 12 kills to go along with her 23 digs. Meyers had 18 kills, 12 digs and four blocks.

"Our lack of intensity and desire killed us tonight and that's what we built our foundation on," Kenny said. "I thought Sarah Watters played better offensively, but that's about it for pluses."

It should be pretty clear where this team's going to be in late November when UMass returns to the Cage for the season finale. UMass takes on four conference rivals in consecutive weekends on the road, each of whom defeated the Minutewomen earlier this season.

"We have to play all out and play like every match is a must–win because it is," said Watters. "We want to be playing over Thanksgiving in the A–10's and to do that, everybody's going to have to step it up."

Field Hockey

continued from page 9

she netted the only goal of the contest at 23:42.

UMass was not able to convert on any of its eight corner opportunities. The Minutewomen defense held strong, only allowing St. Joe's one corner, and stifling the Hawks on that chance.

Tucker stopped three shots in her fourth shutout of the year, and Hawk goalie Andreana Mevoli made 10 saves.

UMass will return to action this weekend, when the Minutewomen will face Temple in an A–10 tournament semifinal. The Minutewomen have won five of the league tournaments in the 1990s, including last year, when UMass beat Rhode Island, 6–0, in the finals at St. Joe's.

For the first time, the winner of the tournament will receive an automatic bid to the NCAA tournament. In previous years, the A–10 winner has had to win a play–in game to advance to the 12–team national field. Last year, UMass beat Ball State of the Mid–America Conference in the play–in. The Ivy League also received an automatic bid this year.

Soccer

continued from page 10

utes of the game, we lost total control defensively, and we quit out there."

The second half started with a Kate Webb blast from 10 yards out, which beat Tiger goalkeeper Suzanne Putnam low to her left, cutting the lead to 4–2. The Minutewomen continued to pressure the Clemson defense throughout the half, culminating in an Emma Kurowski goal at 73:20. Lecot crossed the ball from the right flank and the deflection fell at Kurowski's feet. The sophomore forward calmed down the loose ball and kicked the ball to the right of Putnam. The 4–3 game almost became a tie with Bartlett's rush in the final minute, but the Tiger defense was able to knock the ball out of the penalty area to preserve the tight victory.

Georgia 1, UMass 0

Georgia shut the Minutewomen out for the first time all season yesterday in Athens. Bulldog forward Bentley Bickerstaff scored the game–winner in the 88th minute to push the unranked Bulldogs past UMass. The Minutewomen now await the opening round of the A–10 tournament, which kicks off Friday. UMass is the No. 1 seed.

Collegian *staff member Luke Meredith contributed to this article.*

Football

continued from page10

Hofstra built a 24–0 halftime lead on the strength of a controlled passing game that marched them up and down the field. Carmazzi was 21–of–30 for 232 yards at halftime. They led by as much as 41–0 before UMass scored a couple late touchdowns for the 51–13 final.

The numbers tell the story of this season. Six of the seven UMass losses have been by more than 10 points. Saturday's blowout was the third time the Minutemen have lost by more than 30 points. The 51–13 final was the worst home loss in 10 years, surpassing the worst home loss of the Hodges era set only last week against Delaware. If the Minutemen can't win one of the two final games, they will be the first team in the 118 year history of Massachusetts football to lose nine games.

Senior quarterback Anthony Catterton went 10–of–28 for 82 yards and two touchdowns, but tied a school record with five interceptions. Tight end Kerry Taylor caught both TDs, and now has eight touchdowns in only 22 career receptions. Freshman Marcel Shipp broke off his first 100–yard game, with 104 yards on 16 carries.

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Spring '98 Ice Hockey	December 8	February 2, 6:00 pm

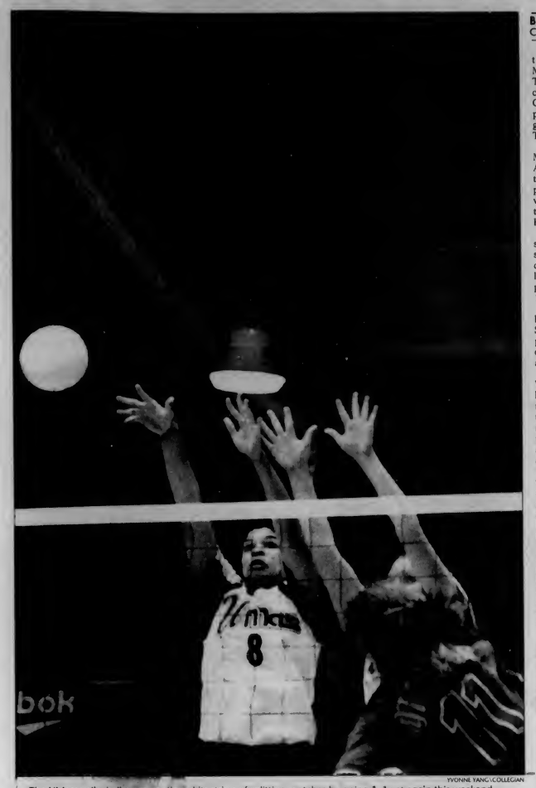
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Massachusetts loses to Dukes, beats Bonnies



YVONNE YANG / COLLEGIAN

The UMass volleyball team continued its string of splitting matches by going 1–1 yet again this weekend.

By Bratt Mauser
Collegian Staff

Once again, it was the tale of two matches for the Massachusetts volleyball team. This weekend, UMass had a chance to build their confidence. Coming in, they were tied for fifth place in the conference, only a game behind fourth place Virginia Tech.

This weekend, the Minutewomen (12–13, 7–7 in the A–10) split their two match set at the Curry Hicks Cage, first dropping a 3–1 decision to Duquesne, whom they were knotted with, then routing the Bonnies of St. Bonaventure 3– 0 on Saturday.

On Saturday, the Minutewomen showed everybody what we may see more of in the future. Pure domination. The Minutewomen limited the opposition to only 10 points on their way to a 15–2, 15–5, 15–3 blowout at the Cage.

It was a mismatch from the beginning. UMass was taking on a St. Bonaventure team that hadn't picked up a victory yet in conference and had only four wins overall on the season.

Sophomore outside hitter Sarah Watters stepped into the spotlight, collecting 10 kills on the night, the only double digit kill total for the match. As a team, the Minutewomen hit a solid .280 on the attack and held the Bonnies to a combined .024 attack percentage.

"We moved the ball around very well with our hitters and our transition on free balls was very good," said Coach Bonnie Kenny after the convincing win, "but we have to learn to do that when it's tough, not just when it's easy."

Sophomore middle blocker Jill Meyers had a great all– around performance, picking up seven kills, six digs and six blocks. Freshman setter Jennifer Drennan led the Minutewomen in assists and digs, with 22 and 10, respectively.

The win put a bandage on a five match losing streak at home against Atlantic Ten opponents. It also marked the most lopsided victory for the Minutewomen since yielding only four points in a match against LaSalle last year at Curry Hicks.

In the loss to Duquesne, senior outside hitter Lesley Nolan became UMass' career leader in digs with 1,412, surpassing former Minutewoman Dionne Nash. But the UMass squad couldn't pull out what was a very evenly contested match. The Lady Dukes

Turn to Volley Ball, page 8

UM field hockey named No. 2 seed

By Casey Kane
Collegian Staff

The West Chester field hockey team assured itself the No. 1 seed in the Atlantic 10 tournament with a 1–0 win over Massachusetts Friday. The Minutewomen receive the No. 2 seed for the tourney, which they will host beginning Saturday.

Golden Ram goaltender Heather Vearling made all the difference in the contest, which pitted the league's two undefeated teams against each other. Vearling came up with 24 saves to secure the win for West Chester (14–3, 5–0 A– 10).

The early game trouble that has hampered the Minutewomen in several games this season was again a major factor, as Mary Melnick scored the game's lone goal just 53 seconds in.

An added factor for UMass was that the game was played on grass, a surface the Minutewomen have only played on once since the end of last season. UMass coach Patty Shea said earlier last week, though, that playing on grass would not serve as an excuse for the Minutewomen.

However, even after recovering from the early score and adjusting to the different surface to dominate the field for the remainder of the game, the Minutewomen could not get the ball past Vearling. UMass ended with 19 penalty corners to West Chester's seven and outshot the Golden Rams, 24– 10.

UMass goalie Zowie Tucker finished with eight saves.

The Minutewomen rebounded from their loss and ended their regular season with a win at St. Joseph's yesterday, 1– 0.

The weekend split gives UMass an 11–9 record — 4–1 in conference play — to finish the season.

Junior midfielder Vicky Browne provided all the firepower the Minutewomen needed, as

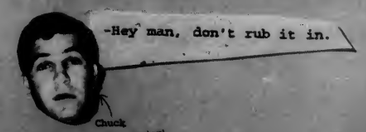
Turn to Field Hockey, page 8



THANG VO / COLLEGIAN

Despite falling to West Chester 1–0, UMass secured a No. 2 seed in the A–10 tournament, which they will host this weekend.

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2. Last names MAY NOT be used in personals ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals with sexual innuendo or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of another's I.D. number or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

MONDAY, NOV. 3

Celebration — The Mexican Cultural Association (MEXA) invites you to an authentic celebration of El Dia De Los Muertos (the Day of the Dead) where there will be an offering dedicated to those people who have passed away. All day exhibition beginning at 11 a.m. with the main presentation at 7 p.m. in the Graduate Lounge, Campus Center.

Meeting — Informational meeting about studying abroad in Germany at 6:30 p.m. in Herter, room 601.

TUESDAY, NOV. 4

Entertainment — The Graduate Students' Lounge will host "Jazz at The Lounge" at 8 p.m. in the Campus Center, Graduate Student Lounge, featuring The Trios de Trois and the Jeff Holmes Chamber Jazz Ensemble, both UMass student groups.

Lecture — Charles Rearick, Professor of History, will lecture at 4:30 p.m. in Herter Hall, room 231 "On the French and the Social Imaginary: From Maurice Chevalier to Piaf and Trenet."

Meeting — *The Index* (UMass yearbook) will hold its general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, contact Jill Aardikian at 545-0848.

Memorial — Rabin memorial at 7 p.m. at the Hillel House. Come and join others remembering former Israeli Prime Minister Yitzhak Rabin. Share your thoughts and feelings, poems and reading are welcome.

Symposium — "One by One: Descendants of the Third Reich and the Holocaust in Dialogue," a sharing of personal stories of German descendants of the S.S. and children of Holocaust survivors show how to begin to heal from the emotional scars of genocide through dialogue at 7:30 p.m. in the Campus Center, room 174. For more information call 545-9642.

WEDNESDAY, NOV. 5

Film — The Italian Club Film Night presents *Il Sorpasso (The Easy Life)*, in Italian with subtitles, at 7 p.m. in the Foreign Language Resource Center, Herter Hall basement.

Meeting — The Health Education Division at University Health Services sponsors a Tobacco Cessation Support Group from 7–8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. The group is free and no registration is necessary, just drop by or call 577–5181 for more information.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in the Campus Center, room 163C. All are welcome.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything for artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "We Are More Than You See, Part II" an exhibition of art by blue-collar and clerical union members at UMass Nov. 3–Nov. 14. Gallery Hours are Mon.–Thurs. 10 a.m.–5 p.m. and Fri. 10 a.m.–3 p.m. There will be a reception on Wednesday, Nov. 5 from noon– 1 p.m. and a public reading from *Somewhere in Time*, a recently published collection of writings by Housing Services employees and AFSCME members. The gallery is located in the south side of the Student Union Building.

Art Exhibition — Amanda Carmona Bosch "Abnormal Fobia Pigmentation," oil paintings and a Museum of Fine Arts thesis exhibition will be in the Herter Art Gallery from Nov. 3–Nov. 7. Gallery hours are Monday–Friday 11 a.m.–4 p.m. and Sunday 2–4 p.m. Reception on Thursday, Nov. 6 from 4:30–6:30 p.m. Sponsored by the UMass Arts Council and the Department of Art.

Club — The UMass Amateur Radio Club Station WIPUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wednesday, Oct. 1 at http://www-ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545–2726.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — C - Campus — NOVEMBER 3, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		National Parks of the West		Full Circle		Full Circle		Connecticut Journal (R)	
WFSB	3	News	CBS News	Inside Edition	Real TV	Cosby	Raymond	George & Leo	Cybill	Brooklyn South (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	George & Leo	Cybill	Brooklyn South (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Primetime Live		NFL Football: Pittsburgh Steelers at Kansas City Chiefs. (In Stereo Live)					
WLVI	56	Full House	BrayWorld	Fresh Prince	Fresh Prince	7th Heaven (In Stereo)		Buffy the Vampire Slayer		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Caroline	"House of Frankenstein 1997" (1997, Horror) Adrian Pasdar		News		News	Tonight Show
WTXX	4	Cheers	Med Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Edde	Good News	Sparks	News		Sports Illus.	Moneyline
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Caroline	"House of Frankenstein 1997" (1997, Horror) Adrian Pasdar		News		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Fraser	Meirosa Place (In Stereo)		Ally McBeal "The Attitude"		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Caroline	"House of Frankenstein 1997" (1997, Horror) Adrian Pasdar		News		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Full Circle		Stephen Hawking's Universe		Adventurers		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	Primetime Live		NFL Football: Pittsburgh Steelers at Kansas City Chiefs. (In Stereo Live)					
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Fraser	In the House	Malcolm-Edde	Good News	Sparks	News		Mad Abo. You	Real TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	★★½ "Poseidon" (1972, Suspense) Drew Barrymore				★★ "The Jerk" (1979, Suspense) Steve Martin		Kim Mears, Brad Zeller,	
A&E	69	Northern Exposure		Law & Order "Night and Fog"		Biography: Adolf Eichmann		"Dahlia" and Pascoe, Deadheads" (1997, Mystery) Warren Clarke				Law & Order	
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	Comic Relief	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Cadillac Man" (1990, Comedy) Robin Williams.				Comic Relief	Make-Laugh	Daily Show	Stein's Money
DISC	48	Modern Combat Aircraft (R)		Gimme Shelter (R)		Wild Discovery "Deadly Game"		Come — The Silent Epidemic		What Sex Am I? (R)		Justice Files "Con Jobs" (R)	
ESPN	45	Up Close	Sportscenter		NFL Prime Monday			Gymnastics: Magnificent Seven – Made in America.				Cheerleading	Sportscenter
LIFE	50	Supermarket	Debt	Intimate Portrait "Brett Butler"		Unsolved Mysteries (In Stereo)		"Honor Thy Mother!" (1992, Drama) Sharon Gless.				Homicide: Life on the Street	
MTV	53	MTV Live	Viewers	YBA	Indie Outing	Beavis-Butt.	Beavis-Butt.	MTV Live (R) (In Stereo)		Road Rules	Daria (R)	Cribfolk, MTV	Loveline (R)
NICK	51	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	59	Twilight Zone "The Bard"		Time Trax "Mother" (In Stereo)		Sequest DSV		Forever Knight (In Stereo)		Miss. Genesis	Miss. Genesis	Time Trax "Mother" (In Stereo)	
TLC	28	Hometime (R)	Hometime (R)	Home Again	Home Again	Extreme Machines (R)		Earth's Fury (R)		Tornado! Hurricane! Flood! (R)		Extreme Machines (R)	
TNT	55	Kung Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live)				WCW Nitro (R) (In Stereo)			
USA	52	Baywatch "Fire With Fire"		Highlander: The Series		Walker, Texas Ranger				WWF Raw (In Stereo)		WWF War Zone (In Stereo)	Silk Stalkings "Dead Weight"
HBO	60	"Dreamriver" (1992) Matthew Gerald, "PG"		Storyteller		★★½ "The Phantom" (1996) Billy Zane. "PG"		★★★ "The Truth About Cats and Dogs" (1996) Uma Thurman,				Mr. Show With	
MAX	63	(5:00) "Bingo" (1991, Fant.) Cindy Pickett. "PG-13"		★★½ "Jack" (1996) Drama) Kevin Costner, Sissy Spacek. (In Stereo) "PG"								"White Men's Burden" (1995) "R"	
SHOW	62	★★ "Canadian Bacon" (1995, Comedy) Alan Alda. "PG"				Stargate SG-1 "Singularity"		★★ "Striptease" (1996, Comedy-Drama) Demi Moore. "R"				★ "Showgirls" (1995) "R"	

Bruno By C. Baldwin



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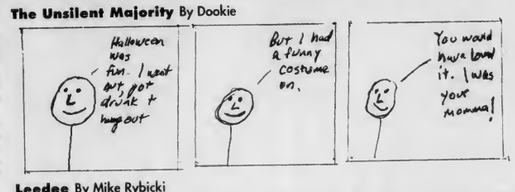
Dilbert By Scott Adams



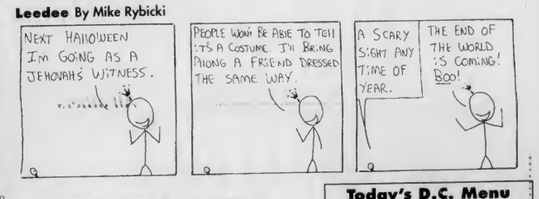
Thatch By Jeff Shesol



The Unsilent Majority By Dookie



Leedee By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You will very likely enjoy a quick improvement of your circumstances at work or home today. You must be diligent if it's to be permanent.

SAGITTARIUS (Nov. 22–Dec. 21) — You may receive some unexpected assistance today, so you'll want to seek out the helping party in order to extend your thanks.

CAPRICORN (Dec. 22–Jan. 19) — That which most deeply concerns you will be readily apparent to all today, and anyone you ask will be willing to help you address a problem.

AQUARIUS (Jan. 20–Feb. 18) — You must be direct when requesting something of superiors today; no one has the time to play guessing games. Avoid being too aggressive!

PISCES (Feb. 19–March 20) — You may have some difficulty with the little things today. Spend time getting the details right; don't move on until satisfied.

ARIES (March 21–April 19) — You may be warned against a certain expenditure today by someone who has made the same mistake in the past. Keep that cash available, however.

TAURUS (April 20–May 20) — This is a good day to strive for more from your investments of both time and money. With one clever strike, you can increase profits.

GEMINI (May 21–June 20) — You can prove a hero today, or you can prove a goat — and which you are depends upon your ability to focus exclusively on one endeavor.

CANCER (June 21–July 22) — Follow general rules today, but do what you can to work in your style, and within your own specific guidelines all the while.

LEO (July 23–Aug. 22) — A conflict may erupt during a social event today. You can put an end to it quickly by admitting that it may be a matter of perspective.

VIRGO (Aug. 23–Sept. 22) — Take advantage of those who have said they are willing to help you in any way possible. Even the little things can result in a vast improvement.

LIBRA (Sept. 23–Oct. 22) — You can float freely among several circles today, and though enjoyment is the primary objective, you can also get some business done.

Quote of the Day

"Sleep, riches and health to be truly enjoyed, must be interrupted."

–John Paul Richter

Close to Home By John McPherson



"Ooooh, this is exciting! Our first practical application for the Internet! OK, should I do a search under 'pythons,' 'snakes' or 'suffocation'?"

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Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Turkey Tetrazzini
Grilled Steak Sandwich
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls & Sauce
Quarter Pound Burger

Worcester
LUNCH
Grilled Cheese
American Chop Suey
Spaghetti
Macaroni, Lentil & Branola
DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire
LUNCH
Hamburger
Chicken Cutley
Grilled Cheese
Turky Tetrazzini
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage,
Tomato Sauce

Berkshire
LUNCH
Turkey tetrazzini
Hamburger
Lentil Chili
DINNER
Chicken Breast with Rice Stuffing
Shrimp & Sausage Jambalaya
Penne with Tomatoes & Spinach
Pastabilities

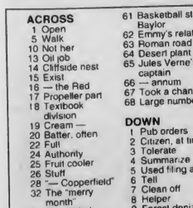
Today's Staff

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ACROSS
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5 Walk
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13 Oil job
14 Cliffside nest
15 Exist
16 — the Red
17 Propeller part
18 Textbook division
19 Cream —
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25 Fruit cooler
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32 The "merry month"
33 Woodwind
37 Sacred bird of Egypt
38 African country
40 Tights
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15 Pale-green night flier
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23 Boy
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32 Playing marble
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59 Cal's utterance

PREVIOUS PUZZLE SOLVED



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SPORTS WEEKEND

Monday, November 3, 1997 — The Massachusetts Daily Collegian

Lovell and Norton not enough for Massachusetts

UM shows it can play with the best

By Corey Peter Goodman
Collegian Staff

BOSTON — Massachusetts hockey coach Joe Mallen had said it all along.

Despite being picked to finish eighth in Hockey East, Mallen claimed his Minutemen could compete with anyone in the conference on any given night.

This weekend UMass proved him right, surprising a pair of Hockey East giants with two impressive showings though in losing efforts. Friday night UMass fell to No. 3 Boston University, 5–2, and Sunday afternoon the Minutemen fell to No. 9 Boston College, 3–1.

UMass wasn't greeted fondly at BU's Walter Brown Arena. The 3,467 crazed fans — mostly students dressed in Halloween costumes — were outwardly stunned by a relentless Minutemen attack that struck 42 seconds into the contest when co–captain Tim Lovell stuffed the puck past Terrier netminder Tom Noble.

The UMass attack didn't let up during the remainder of the first session, creating traffic in front of Noble and exposing a number of scoring opportunities.

The Minutemen defense was just as successful in stifling the high–flying Terrier attack. Clogging up the blue line and preventing the long ball pass, UMass was able to keep the puck in the BU zone the majority of the evening.

Lovell, in addition to scoring both Minutemen goals, played a key role in UMass' defensive scheme, shutting down BU's all–American Chris Drury. The senior figured in on only one of the Terriers five goals.

When BU slithered past UMass' back line, Brian Regan was there. The senior goaltender came up with a handful of sprawling saves that kept UMass in striking range of the Terriers. For the evening, Regan stoned 23 Terrier shots.

UMass had to play without the services of junior, first– liner Steve MacKinnon who received a 5–minute major and a controversial game misconduct penalty for hitting BU co–

Turn to **Hockey**, page 8

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts hockey team faced off against a pair of the best collegiate teams in the country over the weekend.

In the past, a weekend consisting of a Friday night tussle with No. 2 Boston University in Boston and a Sunday matinee affair with No. 9 Boston College at the Mullins Center would have offered no hope for the Minuteman program that continues to build from their 1993 reinstatement.

Boston	5
UMass	2

UMass coach Joe Mallen's troops — revamped by the addition of Tim Lovell and an HE–tested senior defensive corps — held Terriers' superstar Chris Drury without a goal and bullied the Eagles into 24 penalty minutes.

Despite the obvious marked improvement in competitiveness, the Minutemen lost both games, 5–2 and 3– 1 respectively.

"They were pretty evenly played games," said Mallen of his team which fell to 0–3 (0–3 Hockey East) after the BC loss. "[BC] was opportunistic on a couple of chances. It seems like we haven't got a bounce all season."

Eagle left winger Jamie O'Leary got the deciding bounce in the middle of the third period in a back–and–forth UMass– BC contest.

The Minuteman defense couldn't clear the puck out of the zone, and the Eagles (3–1, 1–1 HE) took possession at the blue line. Ken Hemenway rifled a shot from the point that Brian Regan initially stopped, but could not control. A scram ensued in front of the UMass crease and O'Leary poked the loose puck under Regan's right pad at 7:39 to break a 1–1 tie.

"The puck was just laying there," O'Leary said. "I slapped at it... I don't even know how it went in."

O'Leary iced the game less than two minutes later with a wide–open slap shot from 20 feet out.

"He's a very skilled player," BC coach Jerry York said. "He hasn't quite hit his stride at BC; I'd like to see him have a big senior year."

A player Mallen would like to see have a big senior year is defenseman Brad Norton who scored the only UMass goal 1:54 into the third period.

The Minutemen were on the power play and Dan Juden started a rush down the middle of the ice. Juden rifled a wrist shot that rebounded hard off BC goalie Andy McLaughlin's pad. Norton, trailing the play, put the biscuit in the basket glove side high to temporarily tie the contest, 1–1.

"Norton has developed into one of the premier players in the conference," York said. "His puck handling gave us fits today."

Lovell was held scoreless on the afternoon. In fact, Norton's goal (assisted by Juden and Matt Smith) was the first UMass score of the season he wasn't involved in.

It took Lovell only 42 seconds to light the lamp against BU (3–0, 1–0 HE) and give the Minutemen a 1–0 lead. He scored the other UMass goal in the second period to grab a short 2–1 advantage, but the perennial powerhouse Terriers were too strong for the Minutemen.

Drury, whom Lovell shut down, notched his only point at 12:52 in the second on the power play with an assist to Mike Sylvia whose second goal of the game made the score 3–2



PAUL BLOODEAU \ COLLEGIAN

Despite two decent performances, the UMass hockey team fell to 0–3 after losing to BU and BC this weekend.

Hofstra blows out Massachusetts

51–13 home loss is worst in 10 years for UMass

By Luke Meredith
Collegian Staff

When Hofstra tailback Vaughn Sanders scampered 29 yards into the endzone to give the Flying Dutchmen a 41–0 lead with 20 minutes of football left to play, you could see in their eyes.

It had been coming for weeks, brewed in demoralizing defeats to Villanova, Maine and last week's 40–9 disaster against Delaware. After three quarters of missed opportunities, a seemingly helpless defense and an offense that had failed to score against a Hofstra unit ranked 98th in the country, the despondent stares of this extremely young Massachusetts football team told the realization of a fact that had been whispered around Amherst since Richmond thumped the squad to open the season on Aug. 30.

Hofstra	51
UMass	13

In the gloomy, rain swept haze of McGuirk Stadium on Saturday, Massachusetts hit rock bottom. And the whispers? Well, rest easy, because it would be almost impossible to get any worse than it is now.

Losing to Hofstra at home wasn't shocking. The Flying Dutchmen are now 7–2, and 4–1 against A–10 opponents, a conference this small independent New York school has openly lobbied to join. It was the way it happened, a 51–13 blowout in the wind swept rainy turf of Warren McGuirk Stadium, in a game in which both the offense and the defense completely broke down, that has left the Minutemen (2–7, 1–5 A–10) wondering how they can salvage this season.

"One of the scarier things that can happen to a football team is that they learn to accept losing," UMass head coach Mike Hodges said. "I don't ever want them to do that, because once you accept losing... then you might as well stop competing. I don't think that's happened to [the Minutemen]...Winning's a habit, but so is losing, and we need to figure out how to break out of it."

Though Saturday's game was the first ever between Massachusetts and Hofstra, there were two things everyone, from the players, coaches, fans and probably even the cheerleaders, could bank on. One, you were going to get wet, (the steady rain kept the crowd at 2,510, by far the smallest crowd in recent memory). Two, Hofstra was going to throw the football on almost every down. The Flying Dutchmen employed that time–honored, late 80s chestnut of an offense known as the run and shoot, which emphasizes no huddle and short, quick passes. Hodges even said before the game that he expected Hofstra to "get off the bus throwing the football."

And throw they did. Hofstra quarterback Giovanni Carmazzi finished 25–of–37 for 340 yards and a touchdown in less than three quarters, breaking school records for yardage and TDs in the process. The Flying Dutchmen had six receivers catch three or more passes, led by Wayne Yearwood's eight catches for 133 yards.

Turn to **Football**, page 8



YVONNE YANG \ COLLEGIAN

Senior quarterback Anthony Catterton throws a pass in the first quarter of Saturday's 51–13 Hofstra win, which left UMass at 2–7.

Women's soccer falls to Clemson, 4-3

By Jorma Kansanen
Collegian Staff

ATHENS, Ga.— No one is perfect.

But if you found success at a rate of, say 75 percent, then that would be considered a good thing.

Well, for 73 minutes of the No. 13 Massachusetts women's soccer team's 4–3 loss to No. 20 Clemson last Friday afternoon, the Minutewomen (15–3) controlled the pace of the game. UMass had quality scoring opportunities from junior Sophie Lecot and freshman Kara Green, and the Tigers defense was left on their heels reaching for a solution in the first half.

Clemson	4
UMass	3

"I thought we did really well. But, bottom line, we had some great scoring chances, but they did better putting theirs away than we did ours."

-Jim Rudy

But in a 17 minute span in the first half, Clemson took their three–pronged offense, led by Jenny Crawford's three goals and obliterated the Minutewomen's disheveled midfield for four unanswered goals. After an early 1–0 lead at the 8:02 mark of the game on sophomore Tarah Tokarchik's goal, UMass lost control of the flow of the game and the Tigers made their winning scoring run.

A strong second half brought the Minutewomen back into the game, but freshman Brooke Bartlett's scoring opportunity in the final minute didn't find the net and Clemson held on for the close 4–3 win.

UMass has failed to solidify their national ranking against a team that has been as high as No. 10 in the country, and who beat No. 4 Virginia last weekend. Reality says the Minutewomen should get into the NCAA tournament, which kicks off in two weeks, but they now have to win the A–10 tournament to assure themselves of a possible home berth in the first round.

For UMass head coach Jim Rudy, he liked what he saw from his team for 73 minutes, but not that fateful 17 minute span where Clemson put it away.

"I thought we did really well," Rudy said. "But, bottom line, we had some great scoring chances, but they did better putting theirs away than we did ours. For 17 min-

Turn to **Soccer**, page8



COURTESY MEDIA RELATIONS

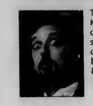
Tarah Tokarchik played well, but UMass still takes a loss.

The Massachusetts

DAILY COLLEGIAN

XVolume CVII Issue 44 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, November 4, 1997

Hand & eye coordination



The Flying Karazamov show off their juggling skills to the strains of Mozart and Beethoven (see Arts & Living, page 5).

Taking it to the Brink



Danny Brinkman and the Massachusett's men's socer team could not convert for a win this weekend on the west coast (See Sports, page 10.)

WORLD

Prince Harry and father travel to Africa

DUKUDUKU, South Africa (AP) — Britain's 13-year-old prince watched shyly yesterday as adolescent girls performed a Zulu dance during a visit with his father to a rural high school in South Africa.

Prince Harry's trip to Africa marked his first public activity since the funeral of his mother, Princess Diana, who died in a car crash in Paris on Aug. 31.

The journey also fulfilled one of Diana's wishes, for her sons to see Africa. Diana's brother, Earl Spencer, lives in Cape Town, but officials did not say if Harry visited his uncle.

At Ubuhlebemveio High School in KwaZulu-Natal province, Charles and Harry watched the bare-breasted girls, wearing black and white string skirts, perform the traditional dance.

Harry talked quietly to his father during the performance. When a teacher spoke to Harry, he only smiled. He walked shyly with his left thumb in his pocket, scratching the soil with his foot. Charles arrived in southern Africa on Wednesday to begin a three-nation tour. While Charles visited Swaziland and Lesotho, Harry went on safari in Botswana with a school friend and his former nanny, Tiggy Legge-Bourke.

NATION

Dow Jones climbs to third largest gain

NEW YORK (AP) — Apparently putting last week's wild and scary ride behind it, the Dow Jones industrial average soared yesterday to its third-biggest point gain ever, reflecting a recovery in Asian markets and optimism about the U.S. economy.

The Dow jumped 232.31 points to finish at 7,674.39, according to preliminary numbers. The rebound came just a week after the Dow plummeted a record 554 points because of a panicky selloff in Hong Kong and elsewhere in Asia, Europe and Latin America.

Nearly 450 million shares had changed hands by late Monday afternoon on the New York Stock Exchange — a more typical level after the frantic 1.2 billion shares of last Tuesday.

"The markets have now stabilized and are settling down to another run for the records," said Ned Riley, chief investment officer at the Bank of Boston. He said investors are starting to feel the worst might be behind them.

Helping ease fears was a sharp 6 percent gain yesterday on the key Hong Kong stock market and recoveries in other Asian and European markets as well.

Asian markets were bolstered by a $33 billion rescue package hurriedly put together late last week for Indonesia. It was the second-largest ever fashioned by the International Monetary Fund. The biggest, $50 bil-

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 55 LOW: 37	HIGH: 51 LOW: 32	HIGH: 53 LOW: 35

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ON THE INTERNET

www.umass.edu/rso/colegian

SGA Senator Alvarez recomends a disintergration of ALANA Caucus

By Victoria Groves
Collegian Staff

Newly elected senator Carlos Alvarez (Central Residential Area at large) has submitted a motion to eliminate senatorial appointments including the ALANA (Asian, Latin American, Native American, African American) Caucus and Area Government from the Student Government Association (SGA) undergraduate student Senate at the University of Massachusetts.

"The current system discriminates against the population of the University not represented by the ALANA Caucus," wrote Alvarez, who himself identifies with the Latino community.

"Senator positions should be reserved to people through elections. Democracy rests on elections, and if 13 percent of the senate can not be touched because it's reserved to ALANA, it is undermined," Alvarez said.

According to senate speaker Peter Kilbourne, the motion may come up at this Wednesday's Senate meeting despite the fact that it has not gone through committee.

"Any senator can move to suspend the rules and put something new on the agenda and then rearrange it," said Kilbourne.

"The reason we have committees is to give recommendations," Kilbourne said.

Committees for the senate have not been formed yet.

Chief Legal Counsel to SGA and Director of Student Legal Services Charles Dimare reviews all motions to make sure form and content being referred to in the constitution is correct.

After his approval, the Chief Justice is also required to approve of the motion. Only then can a motion be brought to the Senate and voted on.

Alvarez, a freshman, said he was approached by members of ALANA about becoming involved.

"I got here and was approached by ALANA; I totally respect them... but the appointment process was brought to my attention. I figured one of the first things I would do [as a senator] was to get this in early so I know it will be debated," Alvarez said.

Included in Alvarez's motion is the elimination of area government appointed senatorial seats.

"Currently elected senators–at–large already represent their areas, and the further appointment of another senator by the area governments creates a non–democratic loophole through which area governments may inflict their views while ignoring the concerns and ideas of their respective populations," Alvarez wrote.

According to the SGA Constitution, this motion would be an amendment and would require a two–thirds vote of the Senate membership in attendance at a scheduled meeting, and a majority vote of the SGA membership through an Action Referendum.

An Action Referendum is a question that would appear on a ballot to be voted on by the entire undergraduate community.

Malwin Davila, ALANA chairperson, could not be reached for comment.



BRIAN MCDERMOTT \ COLLEGIAN

Getting your hands dirty...

Tommy Brooks, a junior sociology major, and Bob Branoski, a UMass employee, work on their creations in the Student Union craft center.

University celebrates Puerto Rican heritage

By Christine Soh
Collegian Staff

"The Human Rights Struggle of Puerto Rican Political Prisoners," "Taking it Back to La Comunidad," "Creaciones Indigenas," and the climactic "Voices for the Voiceless" are the four main events that will comprise Puerto Rican Heritage Week.

The first of these four events will focus on Puerto Rican political prisoners. Serving as a day of information and commentary, the two events scheduled to occur today will be "an opportunity to open your eyes," according to Melissa Hernandez, Chairperson of Boricuas Unidos, the Puerto Rican Student Organization at the University of Massachusetts.

"People don't know about political prisoners in general. This is a good way to let people know what's out there," Hernandez said. "People are fighting for you, fighting for your rights."

Among today's events will be an exhibit on the Campus Center concourse providing biographical and background information on the current Puerto Rican prisoners.

Also, the video, *Cada Guaraguao Tiene Su Pitirre* will be shown from 6 to 9 p.m. in the Campus Center, room 168c. It is narrated by Puerto Rican writer and poet Pirri Thomas and serves as an adequate introduction to the position of political prisoners, particularly those from Puerto Rico.

The video will be followed by a lecture and discussion facilitated by representatives of the National Committee to Free Puerto Rican Prisoners of War and Political Prisoners, a New York based organization.

Nov. 5 will be devoted to a day of community service. "Taking it back to La Comunidad" will bring the members of Boricuas Unidos to a shelter for women and children in Northampton.

Thursday will be an opportunity to learn about Puerto Rican art. On this day, the members of Boricuas Unidos will partake in a workshop facilitated by Dr. Ana R. Rivera, in the Student Union.

Friday night's event, "Voices for the Voiceless," will bring Puerto Rican Heritage week to a monumental close.

"It's history being made," said Jaime "Shaggy" Flores, a member of Boricuas Unidos and also one of the poets performing in the event. "Imagine the Harlem Renaissance coming to the Five College area."

Subtitled, "Spoken Word From Underground Griots," this historic evening will bring together 15 renowned black and Latino poets. Used to describe underground poets, the word "griot" also describes the first poets, or the ancient storytellers of Africa.

Among the list of griots performing are Luis Reyes Rivera and Sandra Maria Esteves, two Nuyorican poets who have influenced multitudes of writers.

The theme of the evening, present in the title "Voices for the Voiceless," comes from the words of political prisoner, Mumia Abu Jamal, whose case is becoming one of the more popular examples of what it means to be a U.S. political prisoner. The theme, voices for the voiceless, is also a universal notion that the peoples of black and Latino heritage, and ALANA peoples in general, have been deemed voiceless by a white hegemony. This event therefore represents the assertion of a voice through the written word.

Other poets will include Tish Benson, Tony Medina, Caridad De La Cruz, Lydia Okuturo, members of the Darkside Collective, and several more.

The event is being produced in conjunction with other UMass sponsors and five-college student organizations. It will take place on Friday night from 6 to 10:30 p.m. at Chapin Auditorium, Mount Holyoke College. Hors d'oeuvres will be served and the poets will be selling and signing their books and CDs.

Court upholds Prop. 209

By Richard Carelli
Associated Press

WASHINGTON, D.C.— The Supreme Court let stand California's groundbreaking Proposition 209, a ban on race and gender preference in hiring and school admission. Affirmative action foes predicted other states now will follow California's lead.

Acting without comment yesterday, the nation's highest court rejected a challenge to the California measure by a coalition of civil rights groups.

The measure, an amendment to the state constitution, says the state and local governments cannot "discriminate against or grant preferential treatment to any individual or group on the basis of race, sex, color, ethnicity or national origin."

Lower courts had said the anti–affirmative action measure violated no one's constitutional rights and was a neutral way to promote equality. But its opponents contended the measure relegated racial minorities and women to the status of second-class citizens in California.

The Supreme Court's action was not a decision and set no national precedent. It merely left in place the lower court rulings. But the action could encourage voters in other states to adopt similar measures.

"I hope and believe other states will follow suit," said Clint Bolick of the Institute for Justice. "The court's [action] is a further repudiation of the arguments made by the Clinton administration and its allies."

He said an anti–affirmative action drive is under way in Washington state. In Houston, a ballot initiative to be voted on Tuesday would do away with affirmative action in the

Turn to **PROP 209**, page 3

FCC panel to investigate ads

By Jeannine Aversa
Associated Press

WASHINGTON, D.C. — The government should look into TV advertising of whiskey and other liquors, the new chairman of the Federal Communications Commission said yesterday. The previous FCC deadlocked on the issue in July.

Bill Kennard discussed the issue with reporters on his first day on the job as chairman of the Federal Communications Commission. President Clinton asked the FCC in April to conduct such an inquiry into TV liquor ads, but the old panel rejected the proposal by a 2-2 vote.

"I have talked to people on both sides of the issue, and not one person has told me that more distilled liquor advertising is a good thing for the country," Kennard said.

"I believe that we ought to have this debate," Kennard said. "It is too important an issue for America to put it in the closet and say that government can't do anything about it."

Kennard did not say whether he has the three votes necessary on the five-member panel to move forward on a liquor ad inquiry, but said he intends over the next few weeks to talk to his new colleagues about the

Turn to **PANEL**, page 2

GEO waiting for admin.'s answer to letters

After 15 months without a contract, graduate students continue negotiation process

By Julie Siegal
Collegian Staff

While bargaining for a new contract with the University of Massachusetts administration, the Graduate Employee Organization (GEO) has completed their two–week long letter–writing campaign.

More than 25 groups of graduate students from various academic departments and organizations on campus marched with letters in hand to Chancellor David K. Scott's office from Oct. 15–31, expressing their concerns about acquiring a new contract.

Although the letter–writing campaign has lasted two weeks, GEO's general contract bargaining campaign, STOMP (Strategy to Organize Membership Participation) has been a 20–month process. They have also been working without a new contract for 15 months.

The significant issues that remain on the bargaining table are wages, health care, child care and education access.

STOMP letter–writing campaign

Graduate student employees from campus–wide academic departments and various organizations have joined together to aid GEO in their battle against the UMass administration.

From the computer science and history departments, to the Stonewall Center and Resident Directors (RDs) in Housing Services, many graduate students have submitted letters to Chancellor Scott expressing their concerns about the lengthy contract negotiations.

"Your actions make it clear that signing a contract with the graduate student employees is not a priority for the administrators of the university," graduate student employees of the Stonewall Center wrote in their letter to Chancellor Scott.

"Your lackadaisical approach to the signing of a contract with GEO and the issues that we have brought to the negotiating table is appalling. It is a disservice to the students of the University and the people of Massachusetts who have entrusted you with the job of running an educational institution," the letter continued.

The lack of a new contract interferes with the graduate students' productiveness as university employees, graduate students from the economics department said.

"The present low levels of wages combined with the uncertainty regarding the new contract create an atmosphere of distrust between the graduate employees and the administration," graduate student employees from the economics department wrote in their letter to Scott.

"Ultimately, the situation reduces our motivation and effectiveness as TAs [Teaching Assistants] and RAs [Research Assistants] in the economics department."

Graduate student employees from the history department say they hope negotiations get settled quickly so they can return to "an environment of fairness."

"Unlike the administration, our elected representatives do not get paid to be at the bargaining table and we support their dedication," wrote the graduate student employees from the history department.

"Therefore, we urge you to settle the current contract promptly and equitably. The prolongation of this conflict has fostered an atmosphere hostile to learning. With a settlement, our university can once again be a place where all can educate and learn in an environment of fairness."

GEO's proposals

GEO proposed an increased wage plan to compete with salaries at other academic institutions. The average graduate student salary at UMass is far less than those at other large state universities, GEO said.

The minimum TA salary at UMass is $6,940 compared to $12,000–13,000 at the University of Connecticut. The poverty level for one person in Massachusetts in $7,740 a year, which is below most graduate students salaries.

For health care, GEO is seeking dental and optical care coverage, coverage for those with dependents between 18 and 21 and increased options for health care coverage, other than University Health Services (UHS), according to the Oct. 12 issue of "Steal this Newsletter," GEOs newsletter at UMass.

"We continue to hear horror stories about the care at UHS and improvements to health care ranked highest on our pre– bargaining surveys [after wages]," wrote Tom Taffee in the newsletter.

GEO is also seeking increased funding for child care vouchers for parents and the establishment of a flexible child care center, the newsletter said. GEO has identified child care space in the Immanuel Lutheran Church, a half block from UMass, which has vacant space and has already been used for an after school center.

For educational access, GEO said it hopes for increased funds for the recruitment and retention of students of color, poor and working students, first generation college students, single parents and international students in need, according to

Turn to **GEO**, page 3

Campus Police Log

Accident — Leaving the Scene
Oct. 30
A vehicle struck a telephone conduit on Olympia Drive.

Accident — Property Damage
Oct. 30
A two vehicle accident occurred on Massachusetts Avenue.
Oct. 31
A vehicle backed into a parked vehicle on Van Meter Road.
Nov. 1
A dumpster was blown into a parked vehicle on Kennedy Road.
Nov. 2
A minor accident was reported on Sylvan Drive.

Annoying Behavior
Oct. 30
An individual found a threatening note on her vehicle.
An individual from Dwight Residence Hall received annoying e-mail messages.
Oct. 31
Objects were reported being thrown from Kennedy Residence Hall.
Nov. 2
Homophobic graffiti was written on several residents doors' in Coolidge Residence Hall.

Assault & Battery
Oct. 31
Alain J. Montes, 20, of 218 Western Ave., Cambridge, Eddy A. Shawn, 21, of 77 Burt St., Dorchester, Jose Santos, 20, of 611 W. 171 St, New York, N.Y., Ramon O. Morel, 21, of 652 W. 160 St., New York, N.Y., and Jhonan F. Mercado, 20, of 610 Riverside Dr., New York, N.Y., were arrested in Lewis Residence Hall for assault and battery with a dangerous weapon (shod foot).

Assist Agency
Oct. 31
An individual was extricated from an elevator in John Adams Residence Hall.

Disturbance
Nov. 2
University Police received a report of a fight in Moore Residence Hall.
University Police received a report of a fight in McKimmie Residence Hall.

Hazardous Materials/ Spills
Oct. 31
Environmental Health and Safety removed a car battery from Gorman Residence Hall.

Health/Safety Hazard
Nov. 1
A power bump caused an elevator in the Campus Center to drop several floors.

Larceny
Oct. 30
Staff from the Morrill Science Center reported a microscope stolen. Estimated value $1000.
A bicycle was reported stolen from Patterson Residence Hall.
Oct. 31
A wallet was reported stolen from an individual's purse in Lederle Research Center.
Nov. 1
A parking light assembly was stolen from a vehicle in parking lot 44 on Sylvan Drive.
Nov. 2
An individual reported candy stolen from Cashin Residence Hall.
A bicycle was reported stolen from Butterfield Residence Hall.

Liquor Law Violations
Oct. 30
Michael J. Collins, 20, of 150 Elm St., Byfield was arrested in Chadbourne Residence Hall for possessing and transporting liquor.
Scott B. Gauthier, 19, of 159 Helca St., Uxbridge, and Douglas Guertin, 19, of 10 Pine St., Whitinsville, were arrested on John Adams Road for possessing and transporting liquor.

Traffic Stop
Nov. 1
Robert S. Whitehead Jr., 23, of 514 Dowd Ave., Canton Conn , was arrested on N. Pleasant St., for operating a motor vehicle under the influence of liquor, speeding and running a flashing red light.

Vandalism
Oct. 30
Individuals were reported kicking out windows in the stairwell of Chadbourne Residence Hall.
Oct. 31
A window was broken in Worcester Dining Common.
Nov. 1
Honey was spread on a resident's door in Mary Lyon Residence Hall.
A swastika was drawn on an elevator panel in McNamara Residence Hall.
Nov. 2
Homophobic graffiti was reported on the 15th floor of Coolidge Residence Hall.
Two vehicles parked on Infirmary Way were vandalized.
Derogatory graffiti was written on the 15th floor of Coolidge Residence Hall.
A vehicle in parking lot 32 on Massachusetts Avenue was damaged.
The entrance door to Van Meter Residence Hall was damaged.
Paints balls broke a window in the Worcester Dining Commons.
Flooding caused damage to a resident's room in Coolidge Residence Hall.

Warrant Service
Oct. 31
Rodney M. Marcellus Jr., 18, of 27 Ellison Ave., Mattapan was arrested in Coolidge Residence Hall on a warrant.
Nov. 1
Ryan E. Curtis, 20, of 9 Thornton St., Greenville, R.I. was arrested on Edgehill Road, on a warrant.
Roland Russell Simmons Jr., 26, of 10 Pires Way, Falmouth was arrested in McNamara Residence Hall on a warrant and for possession of a class D drug.

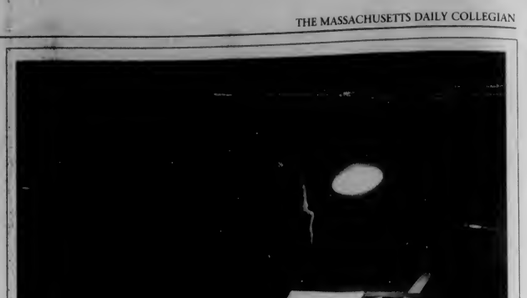
■ *panel*

continued from page 1

matter.

Kennard also did not say what regulatory role, if any, the FCC should have over these ads. "The real question is, Is there anything that we in government can do about it?" he said, adding that he is sensitive to the "difficult legal and constitutional problems here."

In addition to Kennard, three new commissioners started work at the FCC Monday: Republicans Harold Furchtgott-Roth and Michael Powell and Democrat Gloria Tristani.



BRIAN MCDERMOTT \ COLLEGIAN

A true laser show...

Biology majors Sheena McGee, a junior, and Heather Baker, a senior, work with lasers in a physics lab yesterday morning.

Middle East talks off to slow start

By Barry Schweid
Associated Press

WASHINGTON, D.C.— A new round of negotiations between Israel and the Palestinians got off to a slow start yesterday as U.S. mediators complained that the delegation sent by Yasser Arafat lacked expertise in some areas.

The Palestinian leader sent three of his most senior deputies to Washington, but not the backup specialists that State Department spokesman James P. Rubin said were needed to deal with setting up a Palestinian airport and seaport, an industrial zone and a corridor for traveling between the West Bank and Gaza.

Arafat apparently intended to underscore that he wanted the talks mediated by Secretary of State Madeleine Albright and U.S. envoy Dennis Ross to concentrate on his demand for a substantial Israeli pullback on the West Bank.

But Rubin said "we are concerned" that Palestinian specialists were not included in the delegation. He said that "without them we won't be able to make any progress" on the four issues.

The response from Arafat's headquarters was chilly.

Marwan Kanafani, an adviser to the Palestinian leader, said the negotiators sent to Washington "are more than experts" on all issues on Albright's agenda. "If there is a positive development on these basic issues, I think Arafat is prepared to dispatch a private plane now with all the experts needed," Kanafani said. Albright convened the new round in her office, meeting with both Israeli Foreign Minister David Levy and Arafat's deputy, Mahmoud Abbas. Rost, the senior Mideast mediator in the Bush and Clinton administrations, stepped in, and then Albright met again with Levy. Israel sent 14 negotiators to the talks, including experts on the airport, seaport, industrial zone and corridor issues. "We think we can finish some deals here," said Gadi Baltiansky, spokesman for the Israeli Embassy. "The foreign minister has the full mandate to discuss the entire package."

"We are surprised the Palestinians didn't come with a similar team, and we hope in the next few days we will be able to conduct negotiations on all fronts," Baltiansky said.

Albright's ambitious agenda could expand Arafat's hold on areas of the West Bank, but that would require Israel's acquiescence. Promising to seek progress, Levy urged Arafat to stop predicting Israel would take an unyielding stance in the talks. Levy said both sides had to be flexible.

"We do not have a situation where one side demands and the other side must stand at attention and give in to every single demand," Levy told reporters on his arrival at the State Department. "Fulfilling the agreements requires that of both sides, working through the issues together to make progress." Albright wants Israel to stop building up settlements on the land it wrested from Jordan in the 1967 Six-Day War and to set a timetable for pulling back closer to its prewar border.

She also is urging the two sides to get started on terms of a final agreement even while they haggle over implementing interim accords reached in 1993 and 1995.

Those accords call for Israel to pull back but do not say how far, nor do they call for Israel to stop settling Jews on the land.



BRIAN MCDERMOTT \ COLLEGIAN

Mirror images

Alex Hernandez of Amherst serves the lunch crowd at Antonio's in Southwest yesterday afternoon.

Studies show sun protects against cancer

By Paul Recer
Associated Press

WASHINGTON, D.C.— Basking briefly in the sun every day may be an important way to prevent breast cancer, researchers said yesterday. But they also warned, "Don't overdo it."

New studies indicate that vitamin D, a nutrient made by the skin during exposure to sunlight, can lower the risk of breast cancer by 30 percent to 40 percent and perhaps even more.

"We know now that a little bit of sun is beneficial, but it is not good to stay out there four or five hours," said epidemiologist Esther John of the North California Cancer Center. "We don't want to recommend that people go out and bake in the sun."

She said it is well known that excessive exposure to sunlight can cause skin cancer and premature aging of the skin.

John, in a study presented yesterday at scientific meeting of breast cancer experts, said that a study comparing the health habits of 133 breast cancer patients with women who did not have the disease found that exposure to sunlight significantly reduced the risk of breast cancer.

Sunlight lowers the risk, said John, because the skin uses ultraviolet rays from the sun to make vitamin D. This nutrient has been closely linked to protection against breast cancer in other studies, she said.

The study was part of a national research project that has been following the health of about 8,000 women since 1970. The research monitors the development of cancer and other health events, and compares the effects of such things as diet and exercise of women who get disease and those who don't.

John said that the study confirmed earlier findings that women who live in the southern tier of states below Kansas tend to get significantly less breast cancer than those who live in the North. The difference, she said, is sunlight and how the skin makes vitamin D.

Southern states have more year-round sunlight than Northern states do. As a result, people in the South get more natural ultraviolet ray exposure.

For instance, John said that winter sunlight is so weak in the North that people living at or above 40 degree North latitude do not get enough sun from November to February to make the required levels of vitamin D. Boston is at latitude 42 degrees.

John said the study did not determine just how much sun exposure is needed to protect against breast cancer, but she said it probably is less than what would cause skin damage.

"It is possible that all it takes is 10 or 15 minutes outside in bright sunlight to get a benefit," she said. "But we don't really know that yet. There needs to be more study."

Sunscreen lotions that block ultraviolet rays would also block the formation of vitamin D, she said.

Vitamin D can also come from the diet, said John. The vitamin is available naturally in fish oil, fatty fish, egg yolk and liver, all foods that few Americans eat, she said. Milk and some cereals and breads are fortified with vitamin D.

"If they depend on food only for vitamin D, women would have to eat foods with at least 200 international units a day to get a reduction in breast cancer risk," she said.

■ *geo*

continued from page 1

the newsletter.

The administration responds

The administration has responded to GEO's proposals and say they hope GEO will accept their offer.

GEO's contract officially expired on June 30, 1996 and the University administration has been attempting to negotiate a new contract since March 1, 1996, said Associate Chancellor Susan Pearson in an Oct. 24 letter to the administration.

The administration understands that without a new contract there have been no stipend increases for a year and half, which has "impeded the ability of departments to recruit the best graduate students," Pearson said in the letter.

The administration has developed proposals for a new contract, Pearson said, which they said they hope GEO will accept.

The administration is offering a 4.75 percent increase for graduate student employees who were on the payroll in 1996-97, a 4.25 percent increase in 1997-98 and a 6.75 percent increase in 1998-99. These increases are only for state funded GEO eligible employees. Grant and trustee funded GEO positions were not included in the administration's proposal.

In addition to stipends, the administration agreed to allocate $100,000 a year for three years for a pilot flexible scheduling child care center, Pearson wrote in the letter. University representatives visited the Immanuel Lutheran Church that the GEO suggested for a potential child care center space but "state regulations may make it impossible to lease space in a reasonable time frame, given our interest in beginning this project fairly soon," Pearson wrote.

As an alternative, the administration said they have considered using the $100,000 a year to buy full-time spaces in local family day care homes and centers. They would then resell those spaces at a discounted rate and on a flexible scheduling basis to individual student parents.

The administration has also agreed to allocate $100,000 a year to the graduate school "for each of the three years of the GEO contract for fellowships and assistantships for members of disadvantaged and underrepresented groups," Pearson wrote.

These proposals to GEO are reasonable, according to the administration, who say GEO's demands have been "unrealistic."

Future plans

Since the letter-writing campaign has proved positive for GEO, they decided to continue the project because many more academic departments and various organizations on campus are interested in taking part, said Jennifer Fasulo, GEO vice president.

GEO said it plans to continue submitting letters to Chancellor Scott until the contract is settled.

A labor teach-in is GEO's next move of action, in which it will be asking TAs who teach courses on Thurs., Nov. 13 and Fri., Nov. 14 to move their classes from their normally occupied space to various visible and public spaces in the Student Union.

GEO is asking TAs to use its class time to teach about labor oriented issues, such as GEO's contract issues or the role of labor in higher education. If TAs are unable to break from the course syllabus schedule, GEO is still encouraging them to teach the class as planned, but re-locate to a visible space in the Student Union.

On Friday of the Labor Action/Teach-in, GEO is holding a rally at 12 p.m. on the Student Union steps.

The labor teach-in is not a strike, GEO said, but a way to show the campus community of the importance of graduate student employees.

"This is not a strike," Fasulo said. "It's intended to be a symbolic protest to highlight the work that graduate employees do and to protest the fact that we still don't have a settlement for a fair contract."

GEO said it is happy with their overall actions and contribute their success to the letter-writing campaign.

"We think it's been incredibly successful both because it has invited a lot more departments than we anticipated and because it's put a continual presence and pressure on the administration," Fasulo said.

GEO said it hopes the administration continues to respond until a compromise is reached.

"I'd like to see the administration continue to bargain with us and I think there's room to reach an agreement on all the remaining issues," Fasulo said.

■ *Prop 209*

continued from page 1

awarding of city contracts.

Another affirmative action foe, Michele Justin of the Pacific Legal Foundation, added: "This ushers in a new era in civil rights. This ... affirms that equal means equal and that discrimination will prevail no longer."

But an angry Mark Rosenbaum of the American Civil Liberties Union of Southern California denounced the court's action. "For the first time in our nation's history, state and local governments have been stripped of their authority to remedy race and gender discrimination," he said. Enforcement of Proposition 209 leaves California "for the time being, at least, as the only state unwilling to stand up and take strong measures against gender and race discrimination within its borders," Rosenbaum said. Martha Davis of the NOW Legal Defense and Educational Fund predicted future litigation if other states adopt similar rollbacks of affirmative action. "The last thing we want is to hold up California as a model. I think it would be disastrous if Proposition 209 were exported to other states," she said. Davis also said the possibility exists that the California measure will be challenged again as individual programs are dismanled.

Republicans in Congress who have supported ending most forms of affirmative action praised the court's action.

Rep. Charles Canaday, R-Fla., said it "echoes the growing chorus of voices calling for equal protection of the law for all Americans."

He said the House Judiciary Committee later this week would continue its work on legislation similar to Proposition 209. It would ban the federal government from granting preferences in hiring, contracting and other programs.

The 9th U.S. Circuit Court of Appeals upheld the measure, adopted by a public initiative in 1996, last April.

Civil rights advocates then sought the highest court's help, contending that Proposition 209 would block even those government efforts to enforce racial or gender preferences that are "permitted or required" by the federal Constitution.

"Proposition 209 leaves public universities free to grant admissions preferences" to "children of alumni, donors or friends of university officials " the appeal said. "Municipalities are free to grant hiring preferences to veterans or those with close political ties to local officials."

Only preferences based on race and sex will be banned, the appeal said.

Lawyers for California and several local governments in the state urged the justices to reject the challenge.

"The fact that in some hypothetical case involving a particular set of circumstances the application of Proposition 209 may raise issues of ... constitutionality does not support (high court review)," state Attorney General Dan Lungren told the court.

How does the world begin to heal from a genocide?

One by One

Descendants of the Third Reich and the Holocaust in Dialogue

Tuesday, November 4, 7:30pm
Campus Center Room 174
University of Massachusetts

Free and open to the public. Wheelchair accessible.
Sponsored by the Office of Jewish Affairs.
For more information cal 545-9642

Yearbook Staff Prepares for Record Turnout

By Arnold Layne
Index Archives

Amherst- For the 129th year in a row, the UMass Yearbook Club begins production on the University's prestigious Index, this year however, will be designed and published not only as the 129th yearbook by the Index, but also the first to present the yearbook as a tour guide to the University of Massachusetts at Amherst.

Asked on whether or not graduation seniors will be part of the yearbook, Managing Editor Loretta Kwan said "This year's book will not only include (Seniors), but will also include useful information on places to eat, places to go out to and also places to go when you're not feeling too well. There are a lot of places in this book. It's great!"

"Seniors will have to call the DaVor number to get in the yearbook. And quick." replied Editor-in-chief Jill Aordkian when asked how seniors will get in the book. "Last year we couldn't get all the Seniors in the book because they didn't get their photo taken soon enough."

This year the Index will be extending it's Senior Photo Shoot to allow for thousands of Seniors to get their photo in the book. Director of Marketing Sean Marien added "Seniors should call the number immediately. The earlier you call, the better chance you have to get in the book." The number to call for appointments is 1-800-836-05f58, and Seniors are encouraged to call as soon as possible during normal business hours.

> "The earlier you call, the better chance you have to get in the book." -Sean Marien

"You have to call, you can't get around that." Photo Editor Aaron Eccles reply to if there was another way for Seniors to get in the book. "If you don't call, you can't get in, you just can't! There's no way."

"There's no need to worry, every students who gets their photo taken is put in the book, well except that once but....." said Kwan on the likeliness of not getting in the book. "Just call the number and show up. That's it."

A new feature of the 1998 Index is the addition of the Grad Edition. "The Grad Edition is the best thing this campus has seen since the invention of the disposable lighter" Copy Editor Sean Maguire commented. The Grad Edition comes with the purchase of each yearbook. The Grad Edition will be available to Seniors before commencement, which gives graduates the opportunity to give parting comments to their friends in school.

President Clinton and Chancellor Scott were contacted about the Grad Edition, however both were unavailable for comment.

Get your Senior Photo Taken Now!
Call 1-800-836-0558
To Make an Appointment Today
There will be $5 sitting fee
This will be your only chance to get in this year's book

IMPORTANT ANNOUNCEMENT
PRE-REGISTRATION FOR SPRING 1998

The WRITING PROGRAM PLACEMENT TEST
will be offered on the following dates:

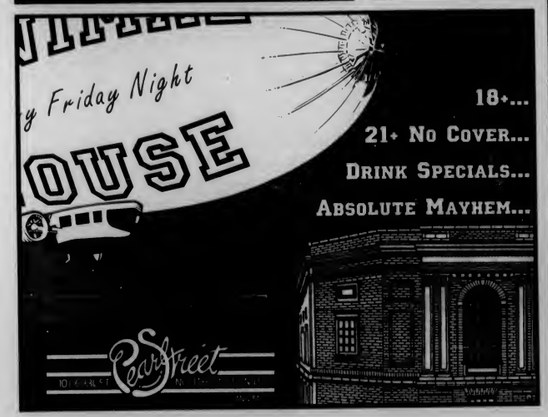
THURSDAY, NOVEMBER 6
& WEDNESDAY, NOVEMBER 12
@ 7PM IN BARTLETT 61

This test may be taken only once
Student should pre register for ENGLWP 112
Students do not need to register for the test

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Aid too late for study abroad

I visited the International Programs Office at the beginning of the semester and left with a feeling of excitement and optimism. Not only did I find a program to suit my needs, I was also told that my financial aid could be used for the exchange, thereby making my study abroad experience possible. What wonderful opportunities UMass has for its students, I thought.

During the following months, I covered all the bases. I got my application in far ahead of time. I researched flights and got my international student ID card. I even enrolled in intensive Spanish and studied diligently.

Then, last week, I decided to speak with someone at the Financial Aid office. I wanted to make sure I was doing everything I needed to do and that my funds would be available before my departure in early January.

"Do they really envision students who study abroad as those who can afford to do so without financial aid?"

Brenda Santos

Like many other exchange programs, mine is a direct exchange. Most of the expenses — transportation, housing, food, books, etc. — are out-of-pocket and not covered by the fee for the exchange. This means that most of my financial aid would be in an excess check that I could use for these expenses.

My question for Financial Aid was how I could access my Financial Aid funds before leaving for the semester?

I was shocked by the answer. I spoke with the woman in charge of aid for students going on exchange. She maintained throughout our entire conversation that her job at Financial Aid was completely separate from International Programs. No one, she said, could do anything about the fact that I would receive my aid for the spring semester in March. UMass exchange students receive their aid for the the spring semester in March, and for the fall semester in November.

I tried to ask this woman, my financial aid "counselor," how I was expected to finance a semester abroad without receiving financial aid before my departure. She reacted with disbelief. Wasn't there anyone, she asked, who could put the money up front? She humiliated me with her contempt for my financial independence from my family. I was immediately disenchanted and angry.

Careful to keep my manners, I did not remind her that the University Financial Aid Office had determined my need and that my Financial Aid award was in response to that. Did she and her office agree that I had this need, but believe that my expenses would wait until March? Or do they really envision students who study abroad as those who can afford to do so without financial aid?

I ask the same question of the International Programs Office. Surely, they are aware that financial aid awards come out much later than most students leave to study abroad. Why, then, do they affirm that if you already receive financial aid to attend UMass, you can use your financial aid for your study abroad, period?

It is the responsibility of Financial Aid to see that the aid they grant to students is available for their use whether they are studying at UMass or on an exchange program. It is the responsibility of International Programs to see that the opportunities they offer to students are available to all students.

Brenda Santos is a UMass student.

Promise Keepers Bad at Life

It is surely a sign of cultural decay when a group can proclaim that this is an age of moral crisis — and uphold every idea that perpetuates it.

Such is the case with the Promise Keepers, a national organization of Christian men who promise to "Stand in the Gap" — to take charge of their families and their lives by recognizing and fulfilling the obligations set down in the Bible commanded by God.

"The solution to domestic problems isn't faith in God, but the consistent and relentless use of reason — defining one's values rationally, identifying the means of attaining them, and acting to achieve them."

Kieth Didion

The Promise Keepers' credo, as is true of Christianity in general, finds its roots in faith and self-sacrificial service. According to their doctrines, altruism, duty and sacrifice are the ideals toward which they should strive and the ideas by which they should live.

How do they come to this conclusion? Faith in the Bible. Intuition. Revelation.

While it is admirable for an individual to struggle to take control of his life after years of moral default, the principles by which the Promise Keepers live can only serve to cut their own throats.

Faith is *not* a "higher insight" — it is an attempt at cognition based on blind *feeling* and disregard of facts. As such, faith is opposed to reason. It is in direct opposition to the idea that knowledge comes from actual experience and reason.

Faith, by its very nature, leaves people without any practical guidance. Knowledge that doesn't come *from* this world can't be of any use *in* it.

The Promise Keepers demand the impossible of themselves. They seek to deal successfully with the world to take successful in their careers by rejecting their minds. Their approach to life leads to an insufferable contradiction: live life successfully and reject your only means of doing so.

The purpose of knowledge is success at life. If you cut off man's mind from reality, you necessarily cut off his actions from success.

The Promise Keepers, and any advocates of revelation, are convinced that the only way to improve their lives is to spurn reason and cling to faith. A religious view leads to the bizarre notion that reason — man's distinctive means of cognition — is an obstacle to his happiness and survival. By its very nature, moral code based on such a monstrous idea conflicts with practical, real-life success.

The Promise Keepers, we're told, champion "integrity," loyalty in action to one's convictions. But one *cannot* be loyal in action to a code of ethics that cannot be practiced.

What these men need is not to *reject* their minds, but to *use* them. The solution to domestic problems isn't faith in God, but the consistent and relentless use of reason — defining one's values rationally, identifying the means of attaining them and acting to achieve them.

Men do not need *duties* to God (or to anyone else); they need to pursue their values independently, without turning their wives into servile doormats or becoming doormats for the supernatural.

Promise Keepers founder, Bill McCartney, says, "The reason we see a downward spiral [of morality] in this nation is because the men of God have not stood together." The *real* reason for such a decline is that the men of the mind haven't stood up to oppose them. Paraphrasing philosopher Ayn Rand: What the Promise Keepers need now is not a *return* to morality — but to discover it.

Keith Didion is a UMass student.

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

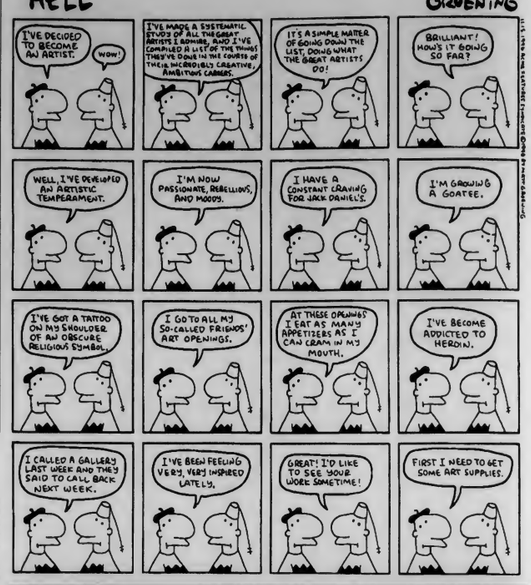
Anyone who is interested should submit material by e-mail (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500–700 words long and should include a phone number so we can call you back.

Doonesbury BY GARRY TRUDEAU



LIFE IN HELL ©1996 BY MATT GROENING



Letters to the Editor

Elementary students an inspiration

To the Editor:

I am currently a graduate student here at UMass in the CTEP program at Mark's Meadow School. I am going for my master's in elementary education. I am writing this to inform everyone about what is going on at our school.

I'm working in a fifth grade classroom with 22 students and a great teacher. We are currently doing a unit on United States geography. The kids are planning their dream trips. They choose at least 10 places and write reports on them. They're going everywhere from Hawaii to Maine.

Never in my life have I seen kids work this hard. They are planning wonderful trips and every week they are writing a "fabulous facts" exercise about each state. They also do work sheet after work sheet of geographical mapping concepts. These students are relentless.

I am writing this for two reasons. One is to let everyone know how hard this class is working. I graduated from UMass last year and I didn't know anything about what was going on in elementary schools around this area. Well, I think you should know that Mark's Meadow students are truly excellent learners with an amazing work ethic.

Secondly, I wanted to let my students know how proud I am of them. With all the negative things we see on the news and the negative things we read about, the truly wonderful things are left unheard. These students should be extremely proud of their work, and I want them to know how special they all are. Nice work, room 177. I feel I am the luckiest intern, to be working with you.

Enjoy your dream trips! See you in Hawaii!

Peter Cookson
Amherst

Senator calls for "democracy"

To the Editor:

It is true that we need to help minorities survive at the University of Massachusetts. It is essential to the well-being not only of the institution, but also of the students. The ability to study in a diverse environment can be considered the best educational tool available at the University.

We should not, however, undermine our democracy and our system of governance by supplying so many privileges to minorities when it comes to representation. Currently, the ALANA Caucus appoints 13 percent of the Senate body, thus creating an environment where it is relatively easy for them to pass legislation that, though good for minorities, is not necessarily best for the campus community.

I, as a minority, can only stress the need for further diversification. But we must ask ourselves if we are willing to undermine our democratic system in order to provide the few with greater or equal powers than the many? Are we willing to compromise the very values that our nation and this institution are founded on in order to create a sense of virtual equality? There must be better ways, and we must find them.

I believe that we must create electoral freedom and that if we do this right, proportional representation will be a reality. These beliefs rise from the fact that we have a multi- member plurality system, in which each area can present a variety of views through the election of multiple senators. This makes it possible to create an accurate recollection within the Senate of the student body, and thus perfect representation.

I ask for your support in creating a more democratic University, where students are adequately represented and no quotas are placed on the membership of the representative bodies. I urge you to support my case for democracy.

Carlos Alvarez, Senator
Central

Congrats to the marching band

To the Editor:

"These guys are crazy, but I think you're crazier," was the assessment George N. Parks, director of the Minuteman Marching Band, made form atop his perch on the stairs of Alumni Stadium Saturday afternoon. The insanity Parks was referring to was the limitless enthusiasm of his 270 member band and the close to 200 fans who had remained in the cold and rain following the football game. But those who stayed were well rewarded. The band gathered at the base of the bleachers and played a bone-shaking version of "Maslaguena." And despite the miserable conditions, the band charged onto the field to blast out "Pinball Wizard."

I would like to extend a congratulatory hand to Mr. Parks and each and every member of the Minuteman Marching band. Not only have they continued to demonstrate a superior level of commitment, but also they have become the epitome of unbreakable enthusiasm. For example, due to the rain on Saturday, none of the band members who play woodwind instruments played. However, each and every one of them was on the field, in formation, and at attention. The entire band had been in the rain since 8 a.m. and here it was eight hours later, and they were still going strong.

It's easy to see the dedicaton and exuberance of the band is contagious. And what's not to love? Aside form consistently putting on a spectacular show, the band combines precision marching, spontaneity, and the biggest sound in New England week after week. I'm sure I'm not the first to suggest this, but has anyone ever thought about selling tickets to see the band? I'm sure any of the 200 people in attendance at the post-game show would be a potential buyer.

In closing, congratulations to the musicians, twirlers, soloists, flag-carriers, drum majors, assistants and directors of the UMass' Minuteman Marching Band for continuing the never-ending pursuit of excellence. Any UMass student or alumni should be proud to know they have such a fine group of representatives.

Bruce Jones
Sunderland

The Massachusetts Daily Collegian

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Karamazov Brothers juggle rhythms in FAC



COURTESY PAUL BOYER

The Flying Karamazov Brothers show off their zany stunts at the Fine Arts Center Concert Hall tomorrow night.

By Emily Trask
Collegian Staff

As Brother Ivan Karamazov explains in one of his less elliptical asides: "Juggling is rhythm and rhythm is music. Therefore we conclude that juggling is music." The Flying Karamazov Brothers (they're not actually related) will fully illustrate that concept when they bring their zany tour de force "Sharps, Flats, and Accidentals" to the Fine Arts Center Concert Hall Wed., Nov. 5 at 8 p.m.

This show expands upon one they've just performed with symphony orchestras around the country, including the National Symphony at the Kennedy Center in Washington, D.C. Fans of the Flying K's already grasp their enduring appeal. However, for the uninitiated, the Brothers' act is indescribable.

The performance will consist of intricate rhythms beaten out with balls and clubs on the heads of various drums and cymbals. Melodies of J.S. Bach and W.C. Handy will be played on the keys of giant xylophones with juggled mallets; imagine Beethoven's "Ode to Joy" pounded out of the very heads of the helmet-wearing, radio-triggered, electronically sampled brothers themselves. But wait, there's more. They will dance a hip-hop ballet, play a Japanese-inspired taiko percussion selection on carefully tuned cardboard boxes, and perform Mozart's Bassoon Concerto on the baritone horn (the instrument for which Mozart would undoubtedly have composed the concerto had it only been invented before his demise).

"Sharps, Flats, and Accidentals" will also include a version of the Karamazov's single most significant contribution to the world of juggling, the electrifying improvisational club-passing called *Jazz*. And for fans of the bizarre and unexpected, they will also include that perennial favorite, *The Gamble*, where the audience brings whatever object of whimsy or terror they think will prove impossible, betting a standing ovation against a pie in the face that it can't be done. Please, no live animals or anything that might prevent the juggler himself from continuing to be a live animal.

The Brothers got their start on the streets 23 years ago. Since then they have gone on to bring their unique brand of theater to prestigious venues around the world with their highly successful productions. They have appeared in numerous performance halls around the globe, and have made numerous appearances on television for the likes of "Bill Nye the Science Guy" and "Seinfeld."

Obviously, this event is a great choice for families of all ages.

Tickets for The Flying Karamazov Brothers are $25, $20, and $15, ages 17 and under are $8, and Five College students are $5. For tickets and more information call (413) 545-2511 or 1-800-999-UMAS.

~ ART GALLERIES ~

Amherst College — Mead Art Museum. Currently on display: *The Folk Art of Twentieth-Century Japan* (through July 1998), *Branching: The Art of Michael Mazur, AC '57* (opens Oct. 17), *Illegal Camera: Photography in the Netherlands during the German Occupation, 1940–45* (opens Oct. 24) and *Picasso's Women* (through Dec. 2), *European Art* (through Feb. 15), *The Cult of Lord Jeff* (through Jan. 1). Hours: Mon.–Fri. 10 a.m.–4:30 p.m.; Sat.–Sun. 1–5 p.m. Call the Museum at 545-2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m.; weekends 12–4:30 p.m.

Mount Holyoke College — Art Museum. Currently on display: *How to Remember? Designing the United States Holocaust Memorial Museum* (through Dec. 14). Hours: Tue.–Fri. 11 a.m.–5 p.m.; Sat.–Sun. 1–5 p.m. Call 538-2245 for more information.

Smith College — Print Room, Museum of Art. Currently on display: *Prints by Abraham Bosse* (through Nov. 1); **Smith College** – Hillyer Hall Gallery. Currently on display: *Photographs of Tibet by Frank Ward* Hours: Tue., Fri. & Sat., 9:30 a.m.– 4 p.m.; Wed.–Sun., noon–4 p.m.; Thurs., noon–8 p.m. Call 585–2770 for more information.

University of Massachusetts — Augusta Savage Gallery, New Africa House. Currently on display: *CHICAGO: Memories and Fantasies. The Malcolm X Series* (through Nov. 21) and *Conditioned Responsibility*. Hours: Mon.–Tues., 1–7 p.m.; Wed.–Fri., 1–5 p.m. Call 545–5177 for more information.

University of Massachusetts — Hampden Gallery, Southwest Residential Area. Upcoming exhibitions: *Pat Lasch, Survey of 25 years*. Second installment of "Women Artists/Massachusetts Educators Series (Oct. 16–Nov. 7)." Hours: Mon.–Fri. 3–7 p.m., Sun., 2–5 p.m. Call 545–0680 for more information.

University of Massachusetts — Graduate Student Lounge, Campus Center. Upcoming exhibition: *The Second Chinese Calligraphy Exhibition: In memory of Fred Fangyu Wang*. Exhibition opens Oct. 17 and runs through Nov. 7. For more information, e-mail xwang@cs.umass.edu.

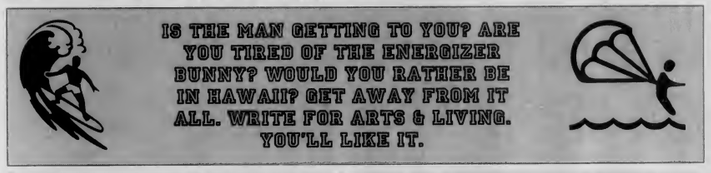
University of Massachusetts — University Gallery, Fine Arts Center. Currently on display: *Cigoli's "Dream of Iacob" and Drawing in Late Sixteenth-Century Florence* (through Dec. 14). Upcoming exhibition: *Heroic Painting* (Nov. 4–Dec. 14). Hours: Tues.–Fri. 11 a.m.–4:30 p.m.; Sat.– Sun., 2–5 p.m. Call 545–3670 for more information.

The University of Massachusetts — Wheeler Gallery, Central Residential Area. Currently on display: *Student Drawings: The Figure* (through Nov. 6). Hours: Mon.–Thurs. 4–8 p.m.; Sun. 2–5 p.m. Call 545–0680 for more information.

— *Compiled by Seema Gangatirkar*

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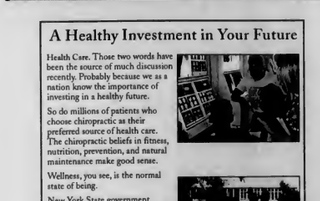






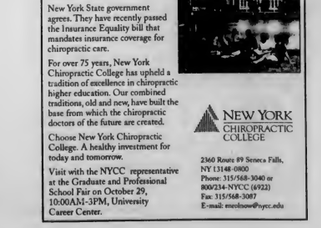


















COURTESY MARIO TESTINO

"Rocket Man"

Those dying for a pair of tickets to tomorrow night's Elton John Concert at the Mullins Center, take hope. Seats behind the stage have been released for $25 each. A limited number of tickets at $43.50 have also been released. All tickets can be purchased in person at the Mullins Center Box office and at Ticketmaster ticket locations by calling (413) 733-2500.

Got a tip?
Call 545-3500

■ soccer

continued from page 10

ourselves, and it would have been nice if we had something else in our tank to get to the NCAA's. The NCAA is looking for the number of quality wins, and they do not take in account our A-10 opponents.

"I feel they're quality opponents, but the region Dayton and Xavier are in really don't take them seriously. We have to hope SMU finishes strongly, and Michigan maintains their stature, for our quality wins to factor in the mix."

For Georgia coach Bill Barker, who was a teammate of Rudy's at Rollins College and his assistant coach at Central Florida, the Lady Bulldogs are in the same position concerning an NCAA bid. Now, Georgia is in a more comfortable position for the national postseason due to their record, and their strength of schedule — which at this point, outweighs the Minutewomen's.

"We're 7-3-1 against ranked teams this season, but you have to also think about all the politics involved with the NCAA," Barker said, about his third-year program. "They can sometimes cater to the program's who historically have done well, instead of the teams who are doing well now.

"I have never beat [Rudy], and it had to come sometime. And, because UMass is a great team, this win couldn't have come at a better time for us."

And what a successful season up to date has now done for UMass is the team has made their NCAA postseason hopes much more difficult for themselves. The Minutewomen have temporarily lost the way to win, but as they have already proven, they do know how to win.

"I didn't feel we were going to lose up until the final whistle," Rudy said. "We were finding ways to win, and now, we're finding ways to lose, but this team will be back."



JORMA KANJANEN / COLLEGIAN

Freshman Kara Green fights for possession of the ball druing UMass' match versus Georgia.

Nomar Garciaparra recieves AL Rookie honors

By Ronald Blum
Associated Press

NEW YORK, N.Y.—Nomar Garciaparra was the unanimous winner of the American League Rookie of the Year award Monday following one of the best seasons ever by a shortstop.

Garciaparra hit .306 for the Boston Red Sox with 30 homers, 98 RBIs, 122 runs and 22 steals. He set major league records for most RBIs by a leadoff hitter and most homers by a rookie shortstop. The 24-year-old Garciaparra, the sixth unanimous winner of the AL Rookie award, received all 28 first-place votes and 140 points in balloting by the Baseball Writers' Association of America. Other unanimous winners were Carlton Fisk (1972), Sandy Alomar Jr. (1990), Mark McGwire (1987) and Tim Salmon (1993).

Jose Cruz Jr., an outfielder traded from the Seattle Mariners to the Toronto Blue Jays, was second with 61 points, following by Anaheim pitcher Jason Dickson (27), Detroit shortstop Deivi Cruz (12), Cleveland pitcher Jaret Wright (7) and Chicago White Sox outfielder Mike Cameron (5).

Ballots were cast before the postseason, in which Wright went 3-0.

In a season where the Red Sox floundered, Garciaparra led the majors with 68 multihit games, and paced the AL with 209 hits and 11 triples. His 30-game hitting streak from July 26-Aug. 29 set an AL rookie record; four more than Guy Curtright's previous mark in 1943.

Garciaparra broke Johnny Pesky's Red Sox rookie record for hits (205 in 1942), and his 365 total bases broke Ted Williams' team rookie record (344 in 1939). He also became the first Boston player to reach double figures in doubles, triples, homers and steals since Jackie Jensen in 1956.

Garciaparra batted .241 in 24 games with the Red Sox in 1996, then won the shortstop job in spring training when John Valentin was moved to second base. Garciaparra became the fifth Boston player to win the award, following Walt Dropo (1950), Don Schwall (1961), Fisk and Fred Lynn (1975).

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Phillips pleads guilty to drug accusations

FULLERTON, Calif. (AP) — Former Anaheim Angels outfielder Tony Phillips pleaded guilty to misdemeanor cocaine possession yesterday and was ordered into a drug diversion program that could clear his record.

Phillips, 38, entered the plea before Municipal Court Judge Michael Hayes. He must return at a later date to show proof of his enrollment in a drug program.

Phillips would have a year to successfully complete the program, after which the conviction would be expunged.

The Angels announced last week that Phillips, who was paid $1.8 million this year, will not be back next season.

Phillips was arrested Aug. 10 at an Anaheim motel. Police said he was trying to buy $30 worth of cocaine.

The Angels tried to suspend him after he declined to enter a drug rehabilitation program under the auspices of parent Walt Disney Co. But major league baseball overturned the suspension and Phillips soon returned to the lineup.

Traded to the Angels by the Chicago White Sox May 18, Phillips hit .275 with eight homers, 57 RBIs and 96 runs scored. He played several positions for the Angels.

Mavericks sign Aussie Anstey; in 'Blazer trade

DALLAS, Texas (AP) — The Dallas Mavericks signed Chris Anstey, the 7-foot center they acquired in a draft day trade with Portland, and waived forward Adrian Caldwell yesterday.

Anstey played six games for Dallas in a summer league, but then returned to his native Australia to finish his contract with the SE Melbourne Magic in the country's National Basketball League. He arrived in Dallas Sunday after the Magic lost to the Melbourne Tigers in the NBL championship.

Anstey was drafted 18th overall by Portland, but the choice was made for the Mavericks. The Trail Blazers then traded his rights and some cash to Dallas for Kelvin Cato, whom the Mavericks had taken at No. 15 for Portland.

General manager Don Nelson said he wanted the Australian all along but made the deal because it freed up almost $120,000 under the salary cap.

Anstey, 22, grew up playing mostly tennis, then got hooked on basketball at age 17 when his brother's team was a player short and he filled in. The tennis background shows in Anstey's nimble movement. Nelson calls him the best running big man he's ever seen. Caldwell, who was signed Oct. 21 to bolster a bench depleted by injuries, played three minutes in the season opener but remained on the bench during the second game.

Former Red's Golden Glover, Roy McMillan found dead

BONHAM, Texas (AP)—- Roy McMillan, a two-time NL All-Star for the Cincinnati Reds during the 1950s and a three-time Gold Glove winner, is dead after collapsing in his kitchen. He was 67. McMillan had good range and an excellent arm, but lacked offensive punch. Playing from 1951-66, the first 10 seasons with Cincinnati, he batted .245 with 68 home runs and 594 RBIs. He died at Northeast Medical Center after collapsing Sunday in his kitchen.

McMillan had just awakened, put on the coffee and smoked his first cigarette of the day, said longtime friend Bill Turnage. Jody Lawrence McMillan, McMillan's wife of 45 years, awakened soon after her husband and found him unconscious on the kitchen floor. "Jody didn't like the smell of smoke, so he'd get up a little before her, put the coffee on and go out on the back porch to smoke a cigarette," Turnage said. "We're assuming that his heart had failed him."

Turnage said Jody McMillan, who works for his agriculture supply company, told him that her husband had not been feeling well in recent weeks.

McMillan was a Bonham-area native who maintained his offseason home in the Northeast Texas city of 6,900 residents throughout his baseball career.

His best years were with the Redlegs, as the Reds were called then. He and second baseman Johnny Temple formed one of the best double-play combinations of the 1950s in the National League. In 1954, McMillan set a league season record with 129 double plays, a record that stood until Montreal's Bobby Wine turned 137 in 1970.

He also was durable; his NL record for consecutive games played at shortstop — 584 games from 1951-55 — still stands.

Before the 1961 season, the Reds traded McMillan to the Milwaukee Braves for pitcher Joey Jay, whose 21 wins in 1961 helped the Reds to their first league title in 21 years.

McMillan concluded his playing career with the New York Mets in 1964-66. He would later become a scout and manager in the Milwaukee and Mets organizations, becoming interim Mets manager for the final 53 games of the 1975 season after Yogi Berra's firing.

He was a member of the Texas Baseball Hall of Fame and the Ohio Baseball Hall of Fame.

McMillan's funeral is scheduled for 2 p.m. Tuesday at Wise Funeral Home in Bonham, with burial in Willow Wild Cemetery in Bonham.

■ cross country

continued from page 10

finally have a consistent group going into the NCAA District 1 Qualifier, in two weeks.

"Leboeuf had a tremendous race, his best this year by far, and Brendan exhibited his potential, bouncing back from an earlier injury." O'Brien said. "Those three [Carrara, Leboeuf and Sullivan] were the highlight of the race."

For seniors Carrara and Chabot, the District 1 Qualifier will mark their last collegiate race, for only two teams from New England/ New York of the 35 participating will advance to the NCAA Championships. The qualifying meet will be held Nov. 15 at Franklin Park in Boston.

CAMBRIDGE (AP) — In an unexpected move, former Boston Red Sox outfielder Wilfredo Cordero pleaded guilty yesterday to beating and threatening his wife.

He received a 90-day sentence, suspended for two years, and must attend regular batterer's counseling sessions. He will not serve any jail time.

"We followed Wil's request that he wanted to dispose of the matter without exposing his family to the stress and difficulty that a trial would cause," said Cordero's attorney, Mary Ames. Cordero plans to return to his Puerto Rican hometown of Mayaguez, where he will attend counseling sessions locally and report to a Massachusetts probation officer by phone, Ames said. Ames said Cordero has agreed to play winter baseball with the Caribbean League's Mayaguez Indians, one of several teams in Puerto Rico.

Cordero and his wife, Ana, have also purchased a home in Mayaguez, located on the western coast of the island, she said. The couple is expecting a second child in April, Ames said.

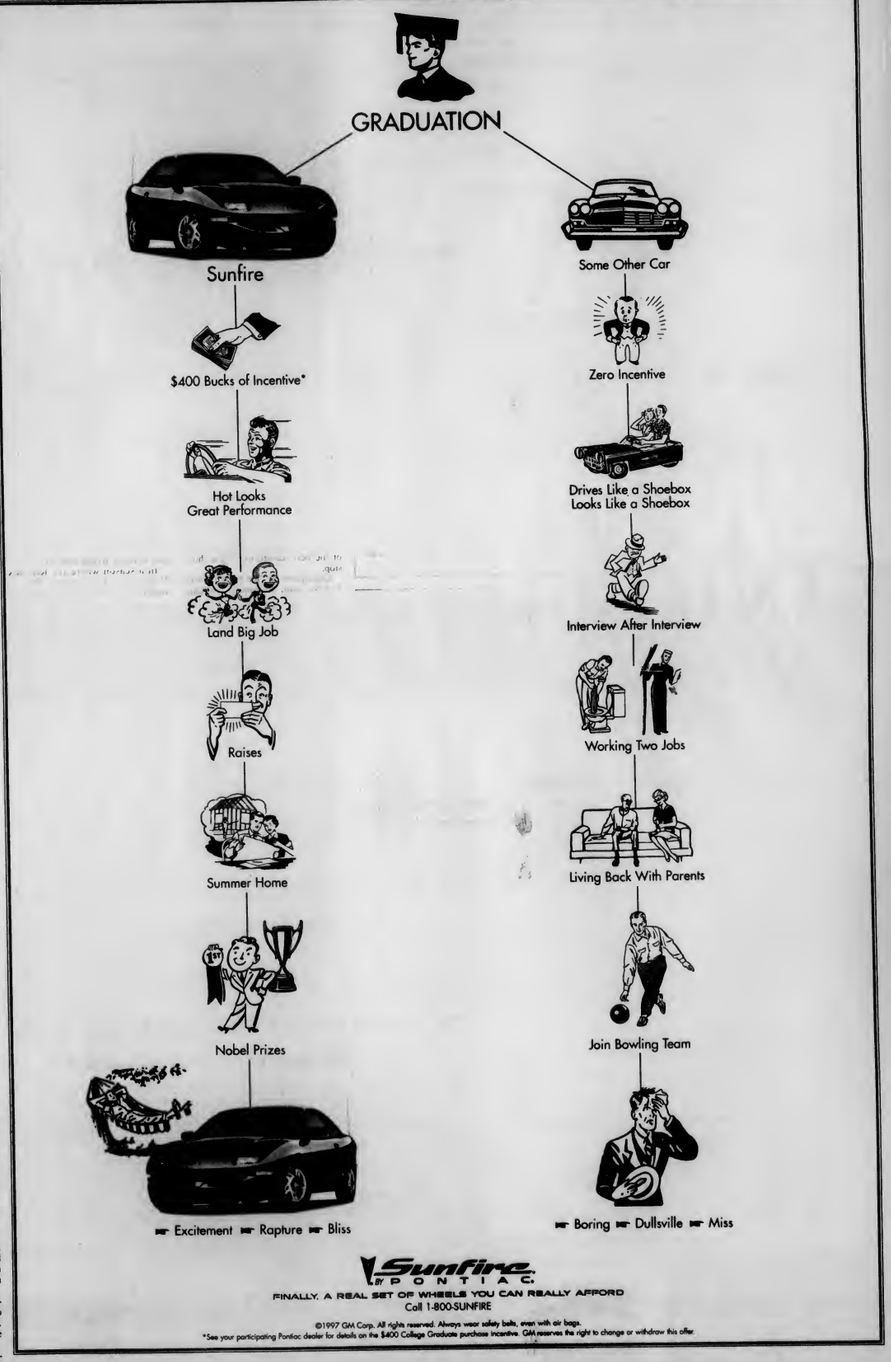
Cordero's change of plea came one day before jury selection was to begin in Cambridge District Court.

"We're very pleased with the outcome," said Anne Edwards, the lead prosecutor. "We had recommended this. It's a nice surprise." Cordero will attend about 40 weeks of group therapy, Edwards said.

A spokesman for the Middlesex County District Attorney's office said the arrangement with Puerto Rican authorities to provide Cordero with counseling was not unusual.

"We wanted him to take responsibility for what happened and get into counseling," said Brian Heffron. "This is the first time he has done that."

Heffron said the court also recognized that Cordero's professional opportunities in Massachusetts were limited.



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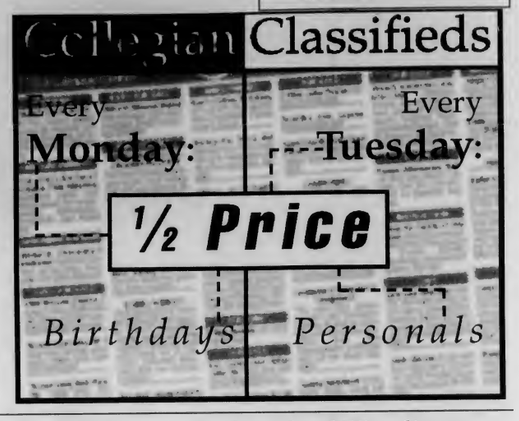
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Five College Community Calendar

TUESDAY, NOV. 4

Entertainment — The Graduate Students Lounge will host "Jazz at The Lounge" at 8 p.m. in the Campus Center, Graduate Student Lounge, featuring The Trios de Trois and the Jeff Holmes Chamber Jazz Ensemble, both UMass student groups.

Lecture — Charles Rearick, Professor of History, will lecture at 4:30 p.m. in Herter Hall, room 231 "On the French and the Social Imaginary: From Maurice Chevalier to Piaf and Trenet."

Meeting — The Index (UMass yearbook) will hold it's general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, contact Jill Aordkian at 545-0848.

Meeting — Amnesty International Meeting at 7 p.m. in the Campus Center, room 901. For more information, contact the office at 545-1925.

Memorial — Rabin memorial at 7 p.m. at the Hillel House. Come and join others remembering former Israeli Prime Minister Yitzhak Rabin. Share your thoughts and feelings, poems and reading are welcome.

Sports — Intermural co-ed softball championship game at 5:30 p.m. at Boyden fields. Intermural field hockey championship game 7:30 p.m. at Boyden fields.

Symposium — One by One: Descendants of the Third Reich and the Holocaust in Dialogue, a sharing of personal stories of German descendants of the S.S. and children of Holocaust survivors show how to begin to heal from the emotional scars of genocide through dialogue at 7:30 p.m. in the Campus Center, room 174. For more information call 545-9642.

Film — The Italian Club Film Night presents "Il Sorpasso" ("The Easy Life"), in Italian with subtitles, at 7 p.m. in the Foreign Language Resource Center, Herter Hall basement.

Lecture — Anita Shreve, award winning author will present a reading and discussion of selected writings at 8 p.m. at Wootton's Books, Amherst. Sponsored by the Creative Writing Center of Amherst College.

Meeting — The Health Education Division at University Health Services sponsors a Tobacco Cessation Support Group from 7–8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. The group is free and no registration is necessary, just drop by or call 577-5181, for more information.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in the Campus Center, room 163C. All are welcome.

Meeting — Intramural 3-on-3 player's meeting at 6 p.m. in Boyden, room 249. This is a mandatory meeting for all players involved. Championship game is scheduled to be held during the halftime of a varsity basketball game to be determined. Entries accepted at the meeting or before in Boyden, room 215.

WEDNESDAY, NOV. 5

Sports — Intramural soccer finals begin at 4:30 p.m. at Boyden fields. Intramural flag football championship game is at 5:30 p.m. at Boyden fields.

Discussion — Deb Carlin Ph.D., MSW, Associate Professor of English at UMass will discuss "Trauma and Gay and Lesbian Sexual Identity Development" at 12:30 p.m. in the Campus Center, room 803. Part of the GLBT Studies Lecture Series and is co-sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, contact The Stonewall Center at 545-4824.

Lecture — Anti-Semitism course "Free Dilemma Between Hate Speech and Free Speech" from 7-9 p.m. at the Hillel House. Come sit in on this lecture given by Lauren Levin, Eastern States Civil Rights Director, Anti-Defamation League, this one-credit course is open to the public.

Lecture — Earl Lovelace, whose most recent novel, *Salt*, received the Commonwealth Prize's Best Book Award for the Canada–Caribbean region, will be reading and discussing selected writings at 7 p.m. in the Charles Drew House, Amherst College. Sponsored by the Creative Writing Center of Amherst College.

Lecture — Economics lecture by Manuel Pastor of the University of California at Santa Cruz on "Economics and Ethnicity: Poverty, Race and Immigration in Los Angeles County" at 7:30 p.m. in the New York Room on the second floor of Mary Woolley Hall, Mount Holyoke College. The lecture is sponsored by the College's Economics Department and is part of its series this year on "Economics, Race and Public Policy in the United States." For more information, call 538-2432.

Reading — Jyl Lynn Felman, local performance artist and acclaimed author of *Hot Chicken Wings*, will read from her new book, *Cravings: A Sensual Memoir* at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College and is co-sponsored by the Odyssey Bookshop.

THURSDAY, NOV. 6

Art Exhibition — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will take place in the spring of 1998. If you have anything from art work to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "We Are More Than You See, Part II" an exhibition of art by blue-collar and clerical union members a UMass from Tom Torrs, Nov. 4 – Fri., Nov. 14. Gallery Hours are Mon.–Thurs. 10 a.m. – 5 p.m. and Fri. 10 a.m. – 3 p.m. There will be a reception on Wed., Nov. 5 from noon–1 p.m. and public reading from *Somewhere in Time*, a recently published collection of writings by Housing Services employees and AFSCME members. The gallery is located in the south side of the Student Union Building.

Art Exhibition — Amanda Carmona Bosch "Ab Normal Fobia Pigmentation", oil paintings and a Museum of Fine Arts thesis exhibition will be in the Herter Art Gallery from Tues., Nov. 4 – Fri., Nov. 7. Gallery hours are Mon.–Fri., 11 a.m. – 4 p.m. and Sun., 2 – 4 p.m. Reception on Thurs., Nov. 6 from 4:30–6:30 p.m. Sponsored by the UMass Arts Council and the Department of Art.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549-6000 ext. 6000 or leave a message at facility services.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their art work printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 408E or just bring the art work by.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Fri., Oct. 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Wed., Oct., 1 at http://www-ureg.admin.umass.edu.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Notice — Spring semester intramural basketball teams are being accepted from Nov. 6 through Nov. 19 in Boyden, room 215.

PITs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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TUESDAY EVENING — C - Campus — NOVEMBER 4, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Lewis & Clark: The Journey of the Corps of Discovery (R)				Stephen Hawking's Universe		Cuisn. Sports	Chan Becerra
WFSB	3	News (R)	CBS News	Inside Edition	Real TV (R)	JAG "Against All Enemies" (R)		Michael Hayes (In Stereo) (R)		Dellaventura "Hell's Kitchen" (R)		News (R)	Late Show (R)
WBZ	4	News (R)	CBS News	Extra (R)	Ent. Tonight	JAG "Against All Enemies" (R)		Michael Hayes (In Stereo) (R)		Dellaventura "Hell's Kitchen" (R)		News (R)	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Soul Man (R)	Over the Top	Home Imp.	Hillier-Diller	NYPD Blue "It Takes a Village"		News (R)	Nightline (R)
WLVI	6	Full House (R)	BoyWorld	Fresh Prince	Fresh Prince	★★★ "Lethal Weapon" (1987, Drama) Mel Gibson, Danny Glover.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Med Abo. You	Newsradio (R)	Frasier (R)	Just Shoot Me	Dateline (In Stereo) (R)		News	Tonight Show
WTXX	8	Cheers (R)	Med Abo. You	Judge Judy (R)	Judge Judy (R)	Moesha (R)	Clueless (R)	Malcolm-Eddie	Hiltz (In Stereo)	News	Grace Under	Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy (R)	Med Abo. You	Newsradio (R)	Frasier (R)	Just Shoot Me	Dateline (In Stereo) (R)		News	Tonight Show
WTIC	11	Home Imp.	Simpsons (R)	Seinfeld (R)	Frasier (R)	Scariest Police Chases		Prisoners Out of Control (R)		News		Simpsons (R)	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Med Abo. You	Newsradio (R)	Frasier (R)	Just Shoot Me	Dateline (In Stereo) (R)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Lewis & Clark: The Journey of the Corps of Discovery (R)				Price of Peace (In Stereo) (R)		Charlie Rose (In Stereo)	
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Soul Man (R)	Over the Top	Home Imp.	Hillier-Diller	NYPD Blue "It Takes a Village"		News (R)	Nightline (R)
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld (R)	NBA Basketball	Boston Celtics at New York Knicks. (Live)				News	M*A*S*H (R)	M*A*S*H (R)	Real TV (R)
WTBS	42	Family Matters	Family Matters	Coach (R)	Coach (R)	★★★ *The Deliberate Stranger* (1986, Drama) Mark Harmon, Frederic Forrest.							
A&E	45	Northern Exposure "Roots" (R)		Law & Order "Performance" (R)		Biography: Jean Harlow				"Silent Witness: Cease Upon the Midnight" (1997)		Amanda Burton	Law & Order (R)
CNN	20	WorldView (R)		Moneyline (R)	Crossfire (R)	Prime News (R)	Burden-Proof	Larry King Live (R)		World Today (R)		Sports Illus.	Moneyline (R)
COM	39	Lizards	Make-Laugh	Daily Show (R)	Stein's Money	T. Davidson	Bill Bellamy	Pee-wee Herman (R)		Vivo Variety	Make-Laugh	Daily Show	Stein's Money
DISC	52	Wings "Wings Over Vietnam"		Gimme Shelter (R)		Wild Discovery: Saving Tigs		New Detectives (R)		Secrets of the Pharaohs (R)		Justice Files (R)	
ESPN	51	Up Close	Sportscenter		Outside Lines	Town Meeting: Sportsmanship in the '90s				NFL's Greatest	Vitale's Basketball Preview	Sportscenter (R)	
LIFE	53	Supermarket	Beat	Intimate Portrait		Unsolved Mysteries (In Stereo) (R)		★★ *Fire Things* (1995, Drama)		Tracy Pollan, D.W. Moffett.			
MTV	35	MTV Live	Viewers	Fight for Right	Fight for Right	Beavis-Butt.	Beavis-Butt.	MTV Live (R) (In Stereo)		Beavis-Butt.	Apt. 2F (R)	Oddville, MTV	Loveline (R)
NICK	55	Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Secret of Alex	Happy Days	Wonder Years	Bewitched	Love Lucy (R)	Odd Couple (R)	Test (R)	Newhart (R)
SCIFI	54	Twilight Zone	Twilight Zone	Time Trax "The Last MAX" (R)		Seaquest DSV (R)		Forever Knight "Unreality TV"		Talkwar "Talk Poison" (In Stereo)		Time Trax "The Last MAX" (R)	
TLC	37	Hometime (R)	Hometime (R)	Home Again	Home Again	Trauma II – Life in the ER		Earth's Fury (R)		Earth's Fury (R)		Trauma II – Life in the ER (R)	
TNT	50	Kung Fu: Legend		Lois & Clark: Superman		NBA Basketball: Houston Rockets at Seattle SuperSonics. (In Stereo Live) (R)				Inside-NBA		*Take This Job and Shove It*	
USA	34	Baywatch "Fire and Wild" (R)		Highlander: The Series (R)		Walker, Texas Ranger (R)		Boating: Levi Billups vs. Tim Witherspoon. (In Stereo Live) (R)				Silk Stalkings "Giant Steps" (R)	
HBO	65	★★½ *Tommy Boy/Big Daddy* (1995) Matthew Broderick. PG-13 (R)				★★★ "Sleepers" (1996, Drama) Kevin Bacon, Robert De Niro. (In Stereo) (R)						Calling Dr. Kevorkian	"Normal Life"
MAX	66	★★ *Aspen Extreme* (1992, Drama) Paul Gross. PG-13 (R)				★★★ "Pretty in Pink" (1986, Drama) Molly Ringwald. PG-13 (R)				★★½ "The Ex" (1996) Yancy Butler. R (R)			"Diddo Inc."
SHOW	68	(435)	★★½ "Top Secret!" (1984) Val Kilmer. PG			★★★ "Pretty Woman" (1990, Comedy-Drama) Richard Gere. R				★★ "The Glass Cage" (1996) Charlotte Lewis. R			On the Set (R)

Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You may make a new friend today who can prove highly influential in a number of important ways. Be willing to share your dreams openly.

SAGITTARIUS (Nov. 22–Dec. 21) — You may not agree with what you are being asked to do at this time but there may be no getting around the fact that the money's good.

CAPRICORN (Dec. 22–Jan. 19) — It may be difficult for you to refuse a special offer today, but it may prove important for you in a number of personal ways. Be strong.

AQUARIUS (Jan. 20–Feb. 18) — Affairs may prove more complicated than usual today, especially if your involvement with members of the opposite sex is increased in any way.

PISCES (Feb. 19–March 20) — You may encounter an obstacle that you cannot circumvent immediately. It will take time for you to figure out just how to get around it.

ARIES (March 21–April 19) — A change is in store for you very soon, and today you'll want to tie up some loose ends in order to make yourself available for new things.

TAURUS (April 20–May 20) — An exciting time is coming, and you'll want to take advantage of all that it brings with it. Do not tie yourself down to empty endeavors.

GEMINI (May 21–June 20) — You may not be able to interpret a message that comes your way today in some form of code. If it's not a secret, ask for some help.

CANCER (June 21–July 22) — You may be putting yourself and a loved one in jeopardy without even knowing it. Focus on doing things according to the rules.

LEO (July 23–Aug. 22) — You can be clever and creative all you want, provided you are doing what is asked of you. In the end, you can prove a valuable member of a big team.

VIRGO (Aug. 23–Sept. 22) — You may be taking things too much for granted at this time. Ask a friend how best to proceed; you'll get the truth.

LIBRA (Sept. 23–Oct. 22) — Take care that indiscreet behavior doesn't become a liability at this time, for you may not be all that careful today.

Quote of the Day

"Those very moans express the sufferer's delectation; if he did not enjoy his moans, he wouldn't be moaning."

–Fyodor Dostoevsky

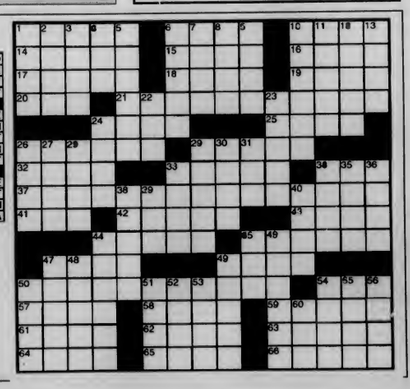
ACROSS
1 Defeats decisively
6 Play in the lanes
10 Band instrument
14 Actress Potts
15 Taj Mahal site
16 Adam's son
17 Tour of duty
18 Hat part
19 Highway
20 Kitchen utensil
21 Yarn
24 Christmas trees
25 Dabs
26 Smart
29 Obvious
32 "Little pitchers have big —!"
33 Hymn of praise
34 Alias
37 Big rig
41 Hot-blooded "Alice" waitress
42 Stay away from
43 Beer ingredient
44 Mont —
45 Crunchy
47 Post
49 Bird treat
50 Veiled entertainer
54 Monk's home
57 Adored one
58 Woodwind
59 Excessive
61 Native of Copenhagen
62 Diving bird
63 Din
64 Musher's vehicle
65 Melody
66 Writer Danielle —

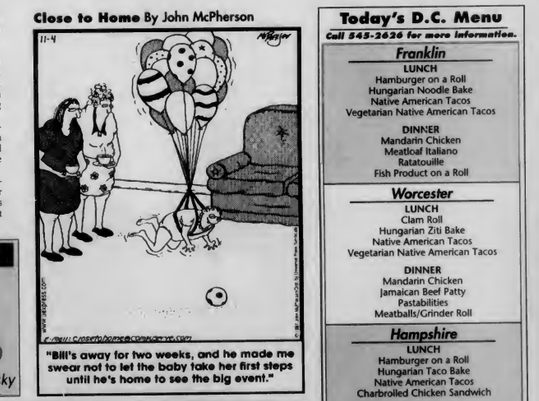
DOWN
1 Coarse file
2 Aware of
3 — of measure
4 Its atomic number is 50
5 Inserts, as a sleeve
6 Infants
7 Monster
8 Legal document
9 Reading light
10 Plaid
11 WWII sub
12 Throbs
13 Designer Gucci
22 Dry, as humor
23 Hazard a guess
24 Type of story
26 "Where's the —?"
27 Banister
28 Golden Fleece ship
29 Take fright
30 Vulgar
31 Sign of satisfaction
33 Laborer
34 Cry of woe
35 Seaweed
36 Bohemian
38 Add
39 A Gabor
40 Radiate
44 Did a book-keeping chore
45 Billiard stick
46 Summer TV shows
47 Award
48 Unaccompanied
49 Public fuss
50 Takes part in an auction
51 Blockhead
52 — Ben Adhem
53 Midday
54 "Garfield" pooch
55 Ploy
56 — over: capsize
60 Believe it or —

PREVIOUS PUZZLE SOLVED

BOLT CLAMP VIED
AREA RILES ACNE
REAL OMANI LEIF
KOHLRABI TEDDY
YAKS ROOT
LEGHY POUISOME
TAHOE GUSTY KIN
ABAS CODES FAST
LOT SHAGS PIPER
YOSEMITE HAIRY
LOOPS RYES
SHRUG SHOWCASE
HIED SPOOK OMIT
ILLIE ERODE EARN
POND TONED SHEA

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Native American Tacos
Vegetarian Native American Tacos
DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatouille
Fish Product on a Roll

Worcester
LUNCH
Clam Roll
Hungarian Ziti Bake
Native American Tacos
Vegetarian Native American Tacos
DINNER
Mandarin Chicken
Jamaican Beef Patty
Pastabilities
Meatballs/Grinder Roll

Hampshire
LUNCH
Hamburger on a Roll
Hungarian Taco Bake
Native American Tacos
Charbroiled Chicken Sandwich
DINNER
Mandarin Chicken
Meatloaf?
Meatloaf.
Meatloaf!

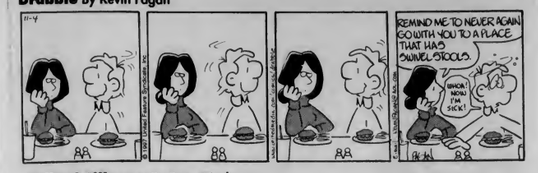
Berkshire
LUNCH
Grilled, Cheese, Sandwich
Native American Tacos
Native Hungarian Tacos
Chef's Grilled Cheese-O
DINNER
Mandarin Chicken
Meatloaf
Pastabilities
Ravioli Alfredo

Night Editor: Chris Stamm
Photo Technician: Brian McDermott
Copy Editor: Petra von Ziegesar
Production Supervisor: Rob Snow
Production Staff: Mike Krozy, Jon Savitch

Bruno By C. Baldwin



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitur By Wiley



Thatch By Jeff Shesol



Robotman By Jim Meddick



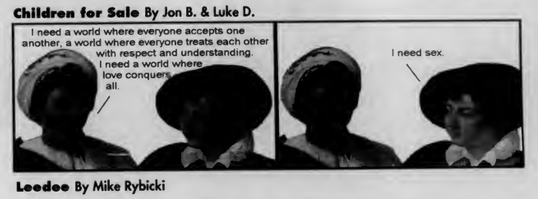
Dilbert By Scott Adams



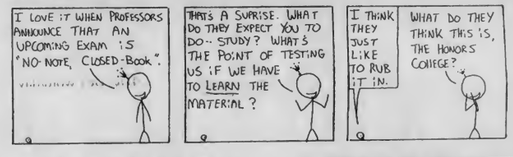
Kampus Kids By Adam Souliere



Children for Sale By Jon B. & Luke D.



Leedee By Mike Rybicki



Close to Home By John McPherson

SPORTS

Men's soccer falls to UCLA, Cal State Fullerton

By Jackie Leroux
Collegian Staff

The Massachusetts men's soccer team got to take a trip to Los Angeles over the weekend, but they didn't exactly enjoy the best of times in California.

There was no fun in the sun for the Minutemen as they competed in the annual UCLA Pacific Soccer Classic. UMass competed against powerhouse UCLA — ranked No. 3 in the nation — and Cal State Fullerton, losing both games.

It was a disappointing ending to the season for the team. They returned from their trip only to discover they had failed to qualify for the Atlantic–10 Tournament, finishing their season and leaving them with a record of 11–7–1 overall and a conference record of 7–4.

With the end of this season, UMass, will lose two very key players, graduating seniors Mike Butler (Springfield) and Joenal Castma (Uniondale, N.Y.). Ironically, however, the two were fairly quiet over the weekend, with all of the scoring coming from this year's rookies, sophomore Gavin Hewitt (Seattle, Wash.) and freshman Seth Lilburn (Booton, N.J.).



THANG VO / COLLEGIAN

Fabio Maniatty and the Minutemen dropped two on their west coast trip to UCLA this weekend.

Lilburn scored UMass' only goal of the game in its 3–1 loss to UCLA. The Bruins scored first in the game with a goal at the 50:27 mark. Martin Bruno knocked in a rebound off of a shot from Nick Thesiof to put UCLA up 1–0. Lilburn tied it up for UMass with an unassisted goal at 80:56.

But UCLA quickly came firing back, getting goals from Nick Paneo at the 86:02 and another from McKinley Tennyson at 89:14, giving UCLA the lead and sealing the game for the Bruins.

Massachusetts keeper Todd Fowler had one save on the day, as did Bruins goalie Nick Rimando. UMass had two corner kicks to UCLA's six, and took five shots to UCLA's 16. The win upped UCLA's record to 14–2.

UMass took on Cal State Fullerton on Sunday, losing 2–1. The Titans scored the first two goals of the game, both in the first half. Sheldon Thomas netted the first goal, when he scored at the 7:30 mark, assisted by Alessio Smith. He was followed shortly by Duncan Dougliston, who scored at the 11:41, being assisted by Adam Black and Smith.

Hewitt attempted to start a comeback for the Minutemen, when he scored a goal at 30:12. He was assisted on the play by Butler and junior Paul Corcoran. But Hewitt's goal was all the Minutemen could muster, as Cal State held on for the win.

Fowler snagged four saves for the Minutemen, while Titan keeper Scott Alexander had five saves for Cal State. UMass had only one corner kick to the Titan's seven, and put in 11 shots to their 15.

Despite big wins a week ago over A–10 foes Fordham and La Salle and upset wins over nationally ranked teams, UMass will miss the A–10 tournament again this year. They started off the season atop the standings, but hit a nasty losing slide that knocked them off the top and wiped out their chances of making it to the tournament.



THANG VO / COLLEGIAN

The Massachusett's men's soccer team couldn't rally for a win versus UCLA and Cal–Fullerton.

It was not a failed season, however. Along with several individual highs, the team had its own remarkable moments. One of the top highlights of this season was a win over powerhouse Boston University. The Minutemen beat the Terriers, then ranked No. 9 in the nation, with a score of 2– 1. In a game that went into overtime, UMass displayed its talents and potential and earned itself a national ranking. The win over B.U. was preceded by a win over then No. 22 New Hampshire.

A few games later the Minutemen had a spectacular game, completely shutting out No. 19 Temple, 4–0. But the Minutemen were unable to come through in several key A– 10 games. The Minutemen lost to conference opponents St. Bonaventure, Virginia Tech, George Washington, and Dayton.

Several individual players, however, were able to make their mark this season. Butler and Castma, who have been team leaders throughout their tenure at UMass, both had strong seasons, with Butler breaking several school scoring records. Lilburn and Hewitt quickly became top players for the squad. Despite being newcomers, they did make a serious impact, and will undoubtedly only improve in the years to come.

All that resulted in the lesser team on the day winning the match, for the second match in a row, and the Minutewomen being held scoreless for the first time all season.

For UMass coach Jim Rudy, the two losses this weekend now puts his team in a much more pressurized situation this upcoming weekend. The Minutewomen now have to win the Atlantic 10 Tournament to assure themselves an automatic NCAA Tournament bid, which is tougher than previous years due to ascension of teams like Dayton and Xavier in the historically weak conference.

Leaving anything else up to the not–so–consistent rulings of the NCAA committee is precarious at best, and the "have- to's" now outweigh any sort of judgment call at best.

"Now, we need to take care of business, and win our tournament," Rudy said. "We leave nothing else optional for

Turn to SOCCER, page 6

Solid NCAA hopes rest in A–10 for UMass with 1–0 loss to Bulldogs

By Jorma Kaisanen
Collegian Staff

ATHENS, Ga. — Up until this past weekend, the No. 16 Massachusetts women's soccer team found ways to win tight games. Whether it was by solid goalkeeping, timely goal scoring or a stifling defense, the Minutewomen (15–4) seemed to have an angel on their shoulder, and the victory would come their way — one way or another.

After wrapping up their two–match road swing with their second consecutive loss, a 1–0 heartbreaker to the Lady Bulldogs on Sunday afternoon, the devil was certainly down in Georgia, and the soul he was looking to steal was the Minutewomen's. Combined with Friday's 4–3 loss to Clemson, UMass can only seem to find ways to lose at this point of the season, and that angel has temporarily left for warmer climates.

Truly, two important losses to strong strength of schedule opponents did not happen because of a lack of trying — most of the time, that is.

However, junior Bentley Bickerstaff's goal with 2:08 remaining in the match on Sunday culminated a weekend where UMass controlled the pace for the majority of the time, but were the minority when the final score flashed in dot matrix on the scoreboard of the Georgia Sports Complex.

Georgia	1
UMass	0

A 17–minute span against the Tigers on Friday, where the cohesiveness of the central midfield for the Minutewomen was blown away in the brisk northern Georgia wind, signalled their eventual demise, with four unanswered goals in that period giving Clemson just enough of a margin for the 4–3 win.

On Sunday, UMass came out strong, stifling any Georgia offense whatsoever, and finding their offense in the final half of the field with regularity. The Lady Bulldogs did not get its first quality scoring opportunity until the 27th minute, when junior Mandy Aiken's header sailed a few feet over the crossbar.

But, a failure to capitalize on one–on–one's with junior goalkeeper Meredith McIntire hurt the Minutewomen all day and weekend long. An early scoring chance by sophomore Emma Kurowski in the 15th minute, who broke Georgia's offside–style trap for a shot that just sailed over the crossbar was a sign for things to come.

Continued offensive pressure did not bring about a goal for UMass, and later opportunities by sophomore Tarah Tokarchik, who hit the crossbar at the beginning of the second half, senior Erica Iverson, who just missed a goal off a free kick with :35 left on the clock, and freshman Kara Green were not to be — almost by fate, if you will.

Turn to SOCCER, page 6



THANG VO / COLLEGIAN

Tourney time

Senior Jen Gutzman hopes to lead the charge for the UMass field hockey team this weekend in the A–10 tournament, being held at Garber Field.

Cross country takes 5th place

By Scott Hamill
Collegian Staff

Entering the season, the Massachusetts men's cross– country team was ranked sixth or seventh in the Atlantic 10, reflecting the team's skill and experience levels at the time. Two months later, however, UMass finished in fifth place, five points distancing them from fourth, at the conference championships held last Saturday at Bull Run Park in Virginia.

For the first time in his career, senior Ryan Carrara earned A–10 All–Conference honors, placing tenth. Carrara covered the 6.2 mile course in 26:28. Also placing for the Minutemen were sophomore Kevin Somers, 26th in 27:15; junior Dan Leboeuf, 35th in 27:34; senior Brian Chabot, 36th in 27:37; and freshman Brendan Sullivan, 37th in 27:38.

Virginia Tech took the championship, finishing with 19 total points, followed by LaSalle with 67, St Joe's with 84, URI with 139, and UMass with 144.

For Carrara, this is one of the best performances of his career, and it comes at a great time, with most likely only one more collegiate cross–country race. Coach Ken O'Brien could not be more pleased with the senior captain.

"I'm really happy with Ryan's performance," O'Brien said. "He made All–Conference, and had a great race."

O'Brien is also pleased with the progress of his fourth and fifth runners, Leboeuf and Sullivan. All season long, Carrara, Somers and Chabot have been consistent top three runners and the Minutemen have had a tough time with those fourth and fifth runners, but seem to

Turn to CROSS COUNTRY, page 7

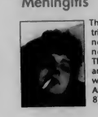


JORMA KAISANEN / COLLEGIAN

Sophomore Emma Kurowski battles for a header during a 4–3 loss Friday against Clemson.

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 45 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, November 5, 1997

Spinal Meningitis



The kings of eccentricity return with a new album, also new releases by The Cure and Travis are reviewed in this week's Trax (see Arts & Living, page 8).

Cheers to Rebecca



A–10 individual champion, and senior, Rebecca Donaghue helped the women's cross country to their third straight A– 10 title last weekend (see Sports, page 12).

WORLD

Montserrat evacuation called by governor

SALEM, Montserrat (AP) — The new British governor gave islanders living in a danger zone three days to leave, saying Montserrat's volcano is threatening its biggest eruption yet.

"I am determined that the volcano should not be allowed to claim another life," Gov. Anthony Abbott said yesterday amid accusations that British inaction led to the deaths of 19 people in a major eruption earlier this year.

Abbott gave an estimated 100 residents of the west coast towns of Salem, Frith's, Fleming and Old Towne until tomorrow evening to vacate the area. The government will impose a fine of $185 on anyone found inside the danger zone after tomorrow.

Previously, he had threatened to cut utilities, but never did so. Abbott said he wouldn't use force to evacuate residents. Several people told The Associated Press they intend to stay, regardless of the government order. They maintain the area is safe and said they do not want to move to overcrowded shelters. For months, scientists have been saying the towns are too close to the smoldering Soufriere Hills volcano. Richard Luckett, a British seismologist at the Montserrat Volcano Observatory, said yesterday that there was no new threat, though a major explosion remains "a very real worry."

NATION

AOL wins court order blocking "spammers"

NEW YORK (AP) — America Online has won a court order blocking bulk e-mails from a company accused of bombarding the online service's members with pornography and hiding behind bogus return addresses.

On Friday, a federal court in Alexandria, Va., barred Las Vegas-based Over the Air Equipment from sending any unsolicited e-mail, known as "spam," to AOL members.

The preliminary injunction took effect immediately.

"We've won the first round in our fight against unsolicited junk e-mail," said AOL lawyer George Vradenburg. "The court's ruling... gives us a powerful weapon to use in our continuing campaign against junk e-mail."

The phone number listed for Over the Air Equipment in Las Vegas was disconnected.

AOL filed a federal lawsuit Oct. 2, charging that Over the Air Equipment's e-mails offered pornography over the World Wide Web. The lawsuit also alleges that Over the Air Equipment used the AOL trademark without permission.

Bulk e-mail makes up a significant portion of the 17 million e-mails that AOL handles daily. The mass e-mails usually offer ways to lose weight or make money quickly. Pornography also is common. AOL has about 9 million subscribers, making it the world's largest online service.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 57 LOW: 35	HIGH: 51 LOW: 33	HIGH: 57 LOW: 44

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ON THE INTERNET

www.umass.edu/rso/colegian

Holocaust descendants discuss legacy

By Bryan Schwartzman
Collegian Staff

If we get beyond the labels, dialogue can create empathy and understanding between human beings, Clemens Kalischer said, following a discussion between "Descendants of the Holocaust and the Third Reich."

Last night in the Campus Center, four members of One by One, a group of Jews and Germans committed to dealing with the effects of the Holocaust and the second generation, shared their stories with an audience of approximately 45 people.

The four panel members came from very different perspectives, ranging from perpetrator to victim, and each expressed a deep need to voice their experiences.

"By listening to one another... we are interrupting the transmission of inter–generational hate and prejudice," said Bebbie Roth Hone, who is an Amherst resident and group member.

Hone introduced the speakers but did not participate in the discussion.

Helga Miller spoke for the first time publicly about her bouts of depression and her search for facts about her father's past. Her father, originally from Russia, was married on the same day as the outbreak of World War II in Poland. In German–occupied Poland, he became involved with the German army. In 1954, he was killed in a motor bike accident, she said.

"I did not know anything about World War II... I lived in a vacuum," Miller said.

Miller was married and had two children, but on Christmas Eve, nearly 30 years after her father's death, she felt the desire to kill herself. She visited a therapist who said it was essential for her to find out what her father had done during the war years.

She discovered that her father was responsible for the liquidation of Jews from Lida, in White Russia, and had killed many.

"Whatever you know about [sadism] in World War II, it was written down," she said.

Miller said One by One was where she belonged, because she needed to tell and share her stories with others who were emotionally effected by the Holocaust.

Milena Pribis' dual identity is the result of her parents' marriage — her mother was a Polish–Jewish survivor and her father was a Yugoslave Lutheran who was involved with the resistance against the Nazis. Pribis was converted to Lutherism and didn't know of her Jewish identity until later.

"My parents wanted me to be a happy, normal adult as if nothing had happened, but that was not possible," Pribis said.

From World War II, to life as a refugee in Israel at the outbreak of the six–day war, to the recent horror in her native Yugoslavia, she said that war has followed her most of her life.

"Here, there are pieces of every which part of me, people I share history with," Pribis said.

Gottfried Leich was "mesmerized," by Nazi propaganda and spent the war years as part of the Hitler youth movement. He said his involvement stemmed from a need to belong, and the lack (at the time) of any tradition of individualism in Germany.



KEN MC DONALD / COLLEGIAN

Descendants of the Third Reich and the Holocaust in Dialogue. (R–L) Helga Miller, Melena Pribis, Gottfried Leich, and Clemens Kalischer.

"I joined the group to face this reality," Leich said.

When Leich was 10 years old, on the day after the "Night of Broken Glass," he encountered a group demolishing a storefront with them and went inside, stealing a flashlight battery. He said his father gave him a disapproving look but did say anything.

"I don't understand how he could combine these two things, being a minister and being silent [against the Nazis]," he said.

Clemens Kalischler was fortunate, when he was 13 his family left Germany in 1933 after Hitler was elected.

"I was on the train with my father and I remember thinking, Heil Hitler, I'm leaving," Kalischler said.

His family emigrated to France, and eventually Hitler caught up with them. He said they were all put in different work camps. He wasn't sure if it was because they were Germans or Jews. (France initially resisted the German invasion.)

Several years ago in Berlin, Kalischler conquered his fear of speaking in German and addressed a Christian congregation.

Following the service, someone approached him and said, "We apologize for what we [Germany] did to you, and to ourselves."



KEN MC DONALD / COLLEGIAN

Board crazy...

Dave Asseoff, an associate of Memolink, a national marketing research group, distributes dry erase boards to students who fill out surveys.

Au pair's verdict challenged as millions wait for outcome

By Richard Lorant
Associated Press

CAMBRIDGE — With protesters outside holding up signs such as "IQ Tests for Jurors," Louise Woodward's lawyers acknowledged yesterday that their all-or-nothing strategy "can be seen as a mistake" and asked a judge to reduce the English au pair's murder conviction to manslaughter.

Millions watched on television — among them, Ms. Woodward from her prison cell — as the defense focused on getting the verdict down to the very charge her lawyers fought to keep the jury from even considering.

Superior Court Judge Hiller B. Zobel said that he could rule as early as today. And he said he will take the extraordinary step of issuing the decision on the Internet through media and legal Web sites.

During yesterday's hearing, defense attorney Harvey Silverglate said the strategic decision to let the jury consider only first- or second-degree murder in the death of 8-month-old Matthew Eappen now "can be seen as a mistake."

In hindsight, he said, "by any definition, the evidence in this case could fit into manslaughter."

But prosecutors said Ms. Woodward and her lawyers are just shopping around for a better deal and should not be allowed a reduced charge unless she admits what she did.

Turn to VERDICT, page 2

House prepares for close vote on death penalty bill

By Glen Johnson
Associated Press

BOSTON — One House member postponed a Hawaiian vacation and another readied to skip a gubernatorial trade mission to Canada, as the Legislature prepared for a close vote on a death penalty bill. A conference committee charged with resolving differences between death penalty bills passed by the House and Senate met for a second time yesterday, amid signs it might soon have a merged bill ready for an enactment vote in each chamber.

"I'm optimistic the conference committee will be done very, very quickly," said House Minority Leader David Peters, (R-Charlton), as he headed into the committee meeting at the Statehouse.

In speaking with some of the other conferees, it quickly became clear that the growing concern in the Legislature was not getting a bill for a final vote. Rather, it was making sure that all members would be in attendance when the roll is called.

The Senate bill, which allows a death sentence for 12 crimes, including murdering a police officer, passed last month by a healthy 22-14 margin.

But the House bill, which creates capital punishment for 15 crimes, including domestic violence cases that result in murder, passed last week by the slimmest of margins: 81-79. A one vote swing within the 160-member body could doom the bill.

House Speaker Thomas Finneran, while a death penalty opponent, sent a letter to each of his members on Monday, telling them that a death penalty vote was fast approaching. He urged members to stay near the

Turn to PENALTY, page 3

Clinton warns Saddam not to make "big mistake"

By Terence Hunt
Associated Press

WASHINGTON — President Clinton warned Saddam Hussein yesterday it would be "a big mistake" to try to shoot down American U-2 spy planes flying over Iraq.

In his first public comments on the escalating tensions with Baghdad, Clinton urged that efforts be redoubled to end the crisis through diplomacy. But the administration made clear that it was not backing down.

Defense Secretary William Cohen warned of "serious consequences" if any U.S. planes are attacked. Clinton expressed determination to prevent Iraq from acquiring weapons of mass destruction.

In Iraq, Saddam's lieutenants turned back U.N. weapons inspectors for a second day. Iraq has threatened to expel seven Americans from the inspection team, claiming they are spies. White House spokesman Mike McCurry, asked about Saddam's intentions, mocked the Iraqi leader. "It's just literally impossible to imagine what goes into such a convoluted and tortured mind," McCurry said.

Clinton urged Saddam to comply with U.N. resolutions and allow weapons inspections to proceed unhindered. "If he has nothing to hide, if he's not trying to develop weapons of mass destruction, then he shouldn't care whether Americans or anyone else are on the inspection team.

"This may be just another dodge," the president said of Saddam's threats.

Asked how the United States would respond if Iraq targets American-piloted U-2 flights, Clinton replied: "That would be a big mistake."

Clinton, talking with reporters in the Rose Garden, said the U-2 flights are carried out under the authority of the United Nations for a U.N. mission. "We will continue to consult with our allies on that."

"But let me say again," Clinton added, "the world has an interest, stated in the United Nations Security resolution, in preventing Iraq from developing weapons of mass destruction. That's what this is all about. There is an inspection regime which has clearly been approved by the United Nations. And Saddam Hussein must restore respect and opportunity for that inspection regime. That's all this is about. And

Turn to CLINTON, page 3

Iraqi biological weapons plans found

By Louis Meixler
Associated Press

CAIRO, Egypt — A U-2 spy plane makes sweeps high over Iraq while helicopters below click pictures of specific sites.

Chemical sensors sample air outside factories suspected of making chemical weapons. Video cameras monitor other factories, transmitting pictures to U.N. officer in Baghdad to ensure that Iraq is not secretly making parts for long-range missiles. The U.N. weapons program is among the most intrusive courses of action taken against a vanquished foe — and it has uncovered Iraqi efforts to build some of the most horrifying weapons ever developed.

In one case, inspectors sifting through import documents uncovered an Iraqi program to build enough biological toxins, such as anthrax and botulism, to kill millions. The documents showed that Baghdad had purchased 40 tons of growth media, far more than would have been needed for decades of routine research and hospital use.

"It's a game of cat and mouse, and the mouse doesn't cooperate

Turn to WEAPONS, page 3

Briefs

Awards, scholarships

Dionisios Vlachos, professor of chemical engineering at the University of Massachusetts, has been awarded two separate grants from the National Science Foundation (NSF) totaling $565,000.

The new awards include a four-year, $200,000 CAREER award, which is aimed at supporting the work of young faculty members, and a three-year, $165,000 award which focuses on how flames are extinguished in terms of chemistry and fluid mechanics.

With the grants, Vlachos will peruse his research in making chemical processes safer — work that could be used in fields as diverse as creating fireproof materials for use in airlines, producing high performance computer chips, and making chemical processes environmentally benign.

In his past research, Vlachos has been studying the physical laws that govern fire.

A record five out of 29 graduate students who this fall begin their studies toward a master's degree in sport management at UMass are recipients of NCAA post-graduate scholarships.

Amy Giovanni, of Sunnyvale, Ca. and Jane Silkman, of Princeton, N.J., have been awarded NCAA Women's enhancement Program Post-Graduate Scholarships; Elizabeth Fagan, of Shrewsbury, N.J., and Jonathan Kinloch, of Bellingham, Wash., have received Post-Graduate Scholarships for Student Athletes; and one Tiffany Walker, of Athens, GA, is the recipient of an NCAA Minority Enhancement Program Post-Graduate Scholarship for Careers in Athletics.

The NCAA Women's Enhancement and Ethnic Minority Programs annually award 10 scholarships, worth $6,000 each, to women and members of ethnic minorities. Post-Graduate Scholarships for Student Athletes, valued at $5,000, are awarded every year to 174 student athletes who have excelled academically and athletically and who are in their last year of eligibility.

Freshmen Eugene Boss, of Belchertown, Ann Rutherford, of Ware, and Carly Beliveau, of Springfield, have each been awarded $1,000 scholarships through the Massachusetts Mutual Scholarship fund.

The scholarships are aimed at Springfield area high school students who are both academically outstanding and active in community service.

New pr˜essors

Ray Kinoshita, Linda Gatter and Kathleen Lugoach have joined the growing University program in architecture and interior design.

UMass staff

In order to improve customer service, the UMass parking service has appointed a new parking manager and made organizational changes to increase efficiency.

Michael Brennan is the new parking manager, while Cathy Clark has been hired as assistant manager for operations.

Initiatives to improve services include: an overhaul of the permit renewal process that lays the groundwork for a multi- year automatic renewal; a redesigned appeals program; a new telephone answering system; and an improved customer service area in the parking office.

Also, permit holders can now use MasterCard or Visa for parking fees; in January, the UCard will also be accepted.

In addition, officers are sporting new uniforms featuring the school colors, rather than the brown, military-style uniforms of the past.

A new staff training program has been using input from employees to implement change and contribute to other customer service improvemens.

One of the main issues being tackled in the future is parking fees, and the fee structure recommended by last year's report of the Parking and Transportation advisory Borad. Presently, fees are on the bargaining table between the University and the employee unions.

Compiled by Jonathan Liberty.

CHECK OUT OUR WEB SIGHT AT: WWW.UMASS.EDU/RSO/.COLLEGIAN

■ verdict

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"The defense theory, if it worked, would have been brilliant. It did not work," said prosecutor Martha Coakley. "You cannot come back in and say, 'The devil made me do it.'"

A jury found Ms. Woodward, 19, guilty of second-degree murder Thursday, determining she fatally shook and slammed Matthew on Feb. 4, the day she called 911 to say the child was having trouble breathing. He died five days later. Ms. Woodward, a round-faced young woman from the English village of Elton, denied hurting the boy.

The dispute has put the judge at the center of a case that has grown from the subject of local fascination to an international cause célèbre.

The judge can declare Ms. Woodward innocent; overturn the verdict and order a new trial; reduce the conviction; or uphold the verdict.

Second-degree murder, defined as intentionally killing another person with malice, carries a mandatory sentence of life in prison with the possibility of parole after 15 years.

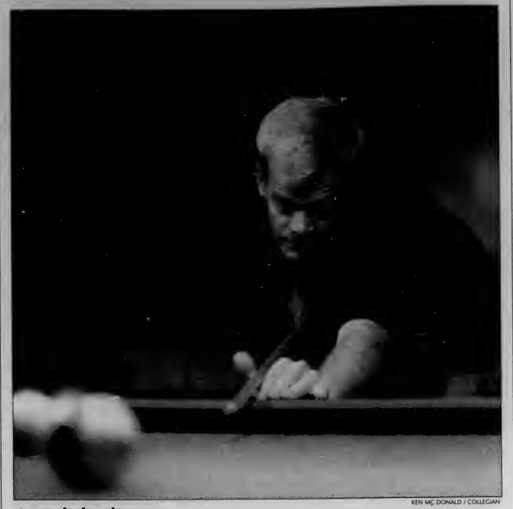
Manslaughter, defined as causing a death by a reckless action that showed disregard for life, is punishable by up to 20 years, but there is no minimum sentence; Ms. Woodward could be released from prison immediately.

Defense attorney Barry Scheck, gesturing forcefully with the same aggressive style he brought to the O.J. Simpson case, told the judge the case hinged on complicated scientific evidence — a hint at an article Zobel once wrote in which he said jurors often are asked to consider matters too complex for them.

Scheck complained that the prosecution had not disclosed one set of autopsy photographs of the boy's skull until the end of the trial. He said the photographs showed healing of his skull fracture, indicating the injury occurred before Feb. 4.

But the judge interrupted him, saying it was the defense's decision about what points to make or not to make.

"I'm getting weary of your telling me how much this would have made a difference when you didn't put it in," Zobel said. "It's inappropriate that you should now say, 'Well, we decided not to put it in, but if we had put it in, this is what we would have done.'" Ms. Coakley scoffed at the suggestion the photograph would have changed the verdict, saying X-rays entered into evidence were far more convincing than any photograph. The state "didn't claim that Martians killed this baby. It was clear what the evidence was," Ms. Coakley said.



KEN MC DONALD / COLLEGIAN

A real shark

Mike Schultz, a graduate student studying chemical engineering, takes time out of his studies to play a game of pool at the Campus Center yesterday.

Correction

In yesterday's Collegian, an article titled "SGA Senator Alvarez recommends a disintegration of ALANA Caucus," Malwin Davila is cited as the chairperson of ALANA Caucus. Davila is co-chairperson of the Caucus with Diana Estrada. The Collegian regrets the error.



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KEN MCDONALD/COLLEGIAN

The big dig

Bob Barnacle operates a backhoe as a work crew tries to repair a broken water main outside the Student Union yesterday.

■ penalty

continued from page 1

Statehouse.

"Given the very close vote on the matter, its continuing controversy and the public's close focus on each member's position, all members are cautioned about making any plans that might preclude them from being in attendance in our remaining sessions," Finneran wrote.

Peters, who leads House Republicans, said his group has committed itself to attending the vote, although he pledged to remain vigilant about other House members.

"This is not over until that bill is on Governor Cellucci's desk — period," he said.

One such colleague, Rep. Jacqueline Lewis, (R-Bridgewater), had planned to leave on a Hawaiian vacation on Nov. 17. A death penalty supporter, she postponed the trip to ensure the balance did not tip.

"This is something that's important to me and the people in my district, so I have no interest in walking away now," she told *The Enterprise* of Brockton.

Sanctions tightened against Sudan

By George Gedda
Associated Press

WASHINGTON — Secretary of State Madeleine Albright announced yesterday that the U.S. is tightening sanctions against Sudan's pro-Iranian government, citing the African country's involvement in international terror and its "abysmal record" on human rights.

She said President Clinton has taken steps to block Sudanese government assets in the United States and to bar most U.S.-Sudanese trade. Also prohibited are U.S. investments in Sudan and most financial transactions between the two countries.

"We take these steps because the government of Sudan has failed to respond to repeated expressions of concern or to the imposition of lesser sanctions," Albright said.

"Instead, it has earned international condemnation by persisting in its objectionable policies, causing us to conclude that more dramatic action is required."

Repeated efforts to reach the Sudanese Embassy for comment were unsuccessful.

The sanctions do not affect U.S. humanitarian activities in Sudan. These programs have totaled about $650 million since 1988. Albright said some trade and financial activities with Sudan may be allowed to continue if they are deemed in the U.S. interest. Two-way trade last year totaled an estimated $70 million, of which $50 million consisted of U.S. exports. No figures were immediately available on the amount of Sudanese assets in the United States. The Clinton administration has said that Sudanese officials were involved in an assassination attempt in 1995 against Egyptian President Hosni Mubarak.

A U.N. Security Council resolution demands that Sudanese officials provide access to three suspects wanted in the case. Recently, the administration accused Sudan of sponsoring insurgencies in neighboring Eritrea, Ethiopia and Uganda.

There also have been allegations that Sudan runs camps for training foreign terrorists and allows terrorists to enter and leave the country freely. Sudan has close ties to Iran, long criticized by the West as the chief exporter of Islamic radicalism. State Department spokesman James P. Rubin said the United States has been seeking support from allied countries for stronger sanctions against Sudan. He said the effort has not been successful.

Sudan is one of seven countries listed by the State Department as sponsors of international terrorism. The 14-year Sudanese civil war, one of the world's bloodiest, has claimed more than 1 million lives.

Already existing measures against Sudan restrict U.S. exports, control some incoming financial transactions from the Sudanese government and limit visa issuance to Sudanese officials. The new measures make the ban on exports comprehensive, impose a total ban on imports from Sudan and prohibit U.S. investment in Sudan. Yesterday's announcement could clarify recent confusion of U.S. policy toward Sudan. In September the State Department announced that U.S. diplomats would be returning to Sudan after an absence of almost two years. Shortly thereafter, the administration said the announcement was premature. Rubin said yesterday there is still no decision on whether to send diplomats back.

■ Clinton

continued from page 1

we have to be very firm about it." Urging a peaceful solution, Clinton said, "I believe at this moment we should do everything we can do resolve this diplomatically and we should reserve judgment. This ought to be resolved diplomatically."

At the Pentagon, Cohen said the U-2 flights will continue this week. The sorties are intended to determine whether Iraq is hiding nuclear or chemical weapons.

"The flight… will continue this week," by the U-2 are aimed at determining whether Iraq is hiding nuclear or chemical weapons," Cohen said.

"Should there be any effort to attack that aircraft or put that mission in any danger, we would view it… as a very grave matter with serious consequences," Cohen said. He spoke at a photo opportunity with Israeli Defense Minister Yitzhak Mordechai. Cohen declined to discuss the exact timing of the flight or whether U.S. fighter planes would be dispatched as a protective escort.

"We believe the flight should go forward, it should proceed safely to carry out its mission of inspection, and we expect the Iraqis to observe that," Cohen told reporters.

■ weapons

continued from page 1

with the cat," said Tim Trevan, who served on the weapons inspection team from 1992-95.

The inspectors' job is to verify that Iraq has destroyed its weapons of mass destruction and accepted a monitoring system — a requirement of Security Council sanctions imposed after Iraq's 1990 invasion of Kuwait, which led to the Persian Gulf War. The inspectors say Iraq has not done so.

In the latest confrontation, Iraqi President Saddam Hussein demanded that all American weapons inspectors leave the country, accusing them of spying. But the United Nations has said it will not allow Saddam to blackball monitors from any country.

Although Americans make up less than half of the inspectors, their expertise is crucial to many of the missions.

The United States' "biotech industry is 10 times that of the rest of the world," Trevan said. "It is not a luxury to have the United States, it is a requirement."

Iraq has had a long history of obstructing inspections, and confrontations occasionally have turned hostile.

In July 1992, Iraqi officials threatened inspectors during a three-week standoff outside the Agriculture Ministry, where inspectors believed documents on long-range missiles were hidden. "Gunshots were fired into the air to intimidate inspectors," Trevan said. "Stones and vegetables were thrown at inspectors, and there was an attempted stabbing of an inspector."

The threats, the inspectors say, are part of a deliberate policy.

"As soon as they got close to something, the Iraqis would start [illegible] to physically obstruct the inspection," Trevan said.

In other instances, monitors have accused Iraq of loading banned material into rail cars and trucks, then shuttling it around the country to frustrate inspectors.

Inspectors also have watched smoke rise from buildings suspected of housing crucial documents while officials forced them to stay back.

Weapons monitoring is not all high drama. U.N. inspectors comb through thousands of pages of documents trying to meticulously piece together details of past programs to build chemical and biological weapons and long-range missiles.

In the process, inspectors have uncovered at least one experimental Iraqi program to isolate weapons-grade plutonium and have supervised the destruction of 125,000 gallons of chemical weapons. Iraq also has admitted under pressure to having produced 130,000 gallons of botulism and anthrax toxins it says it destroyed before the Gulf War.

Saddam has dismissed allegations that Iraq is withholding information on its banned weapons programs as "excuses used in order to prolong the sanctions" and has compared Iraq to "an occupied country."

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Sitchback (R) Today at 5:30 ($2.50) and 8:00

The Full Monty (R) Today at 8:20

I know What You Did Last Summer (R) Today at 5:50 ($2.50) and 8:20

In and Out (PG-13) Today at 6:00 ($2.50)

Hampshire 6 •584-7550 Hampshire Mall

Kiss the Girls (R) Today at 5:30 ($2.50) and 8:30

Red Corner (R) Today at 5:20 ($2.50) and 8:30

A Life Less Ordinary (R) Today at 5:40 ($2.50) and 8:30

Boogie Nights (R) Today at 5:00 ($2.50) and 8:10

Devil's Advocate (R) Today at 5:10 ($2.50) and 8:20

Seven Years in Tibet (PG-13) Today at 5:10 ($2.50) and 8:20

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Smoking can stay!

Hollywood always seems to take the brunt of any social devastation, including the rise in teenage smoking. The possibility that the presence of smoking in movies is hypnotizing teens into getting an elder to buy them some butts is preposterous. With the wealth of anti-smoking information that society is bombarded with, the effects that films may possibly have on the general public are negated.

K. Carlson

The movie industry brings us around the world to show viewers different experiences from all walks of life. Movies are designed to make us think, to make us realize life in different ways, but not to take control of our lives. Any reasonably sane person understands this, and although teens are experiencing the most tumultuous time of their lives, they do know right from wrong. And they understand being impressionable for their age, whether they care to admit it or not.

True, there was that unbelievable occurrence when a couple of crazy teenagers mimicked a murder scene from *Natural Born Killers*. The operative word there is crazy. Those kids obviously had serious mental health problems if they would go so far as to kill someone because they thought Mickey and Mallory Knox were "cool" for going on a killing rampage.

Cigarettes then seem to be a lesser evil, something realistic that people can emulate. People with addictive personalities will smoke whether they see it in the movies or not. Taking smoking out of films will not change the number of people who become addicted. Cigarettes are all around us, and the amount of smoking in our society feeds off of its own presence. Kids are more apt to experiment with smoking if they see their older brother doing it, not because Rambo lit up after a bloody massacre. Nor are they more likely to try to buy a "rocket launcher to blow up their neighbor.

Certain character roles call for smoking, whether it be cigarettes or cigars, Marlboros or Phillies. The use of tobacco literally "makes" some characters. Could you ever imagine the *Godfather* without his cigar? Sitting in the shadows behind his enormous desk without smoke swirling in the single shaft of light? Or Sharon Stone without a cigarette in her famous scene from *Basic Instinct*? That whole scene revolved around the fact that she was doing something outlandish even before she shifted in her seat.

If you look back through movie history, you will see that the amount of cigarettes smoked, flicked into ashtrays, and driven by on billboards has not changed. These appearances have been given the term "tobacco events" by film industry analysts. The people that are pursuing the media are the same ones that had the tobacco companies' doors slammed in their faces. Maybe they are bitter about getting cancer, but Hollywood didn't make them smoke those cancer sticks.

Taking smoking out of the movies would be like telling baseball players to stop chewing tobacco because teenage boys are a huge part of their viewing audience. It is inherent that some players will chew. There is a chance that young boys will look up to their favorite athletes and then pack a lip. But after one bad experience swallowing this vile stuff, most never touch it again. It happens the same with cigarettes: after one long inhalation that leads to their first smoke-induced coughing fit, they will stop. If they decide to continue on with these nasty habits on their own, and the threat of losing their entire jaw to cancer does not faze them, then getting lung cancer will not bother them either. Most teens can't make plans a week in advance, so how are they supposed to look that far into their cancerous futures? If advocates think that taking smoking out of the movies will solve tobacco consumption problems, they are wrong. They will have to try to ban chew from baseball, too, if they want to cover all of their bases.

In 1990, it was discovered that over the past 30 years the ages for those smoking in the movies changed dramatically. "Tobacco events" concerning young people (ages 18–29) shot up from 21 percent to 45 percent, more than doubling in number, while the next oldest age group (ages 30–45) fell by almost half, from 39 percent to 21 percent. This correlates with the recent rising rate of teenage smoking. But do the movies determine life? Or does life determine what we see in the movies? Films are artist's representations of what they see as life. If they see teenagers smoking, they will include it in their movies to get as close to actual life as possible. When the teenage smoking rate starts to decline because of the price increase and more health statistics start to sink in to kids' thick skulls, there will be less smoking portrayed by lead characters in films.

Teens are a rebellious breed, and they will do things that their parents do not want them to do. We as a society have to accept the fact that kids will be kids, and learn not to blame Hollywood for the things that we should be educating our peers about. Smoking was an addiction long before the teenage levels of smoking increased. Cigarettes increased in popularity over the years because of special promotions aimed at teens, like Marlboro miles, which, when collected, can be turned in for special gifts like lighters and jackets. Hollywood is simply showing us how it is.

K. Carlson is a UMass student.

U.S. makes hypocritical demands

Heckling. Protesting. Opposition. Support.

That's what the President of China, Jiang Zemin, faced over the weekend when he went to Harvard University to give an address. Many people lined up on the sides of the street as his limousine made its way to the university. They were protesting his lack of concern for human rights such as his regard for the state of Tibet and the 1989 student protest in Tiananmen Square. Still, there were a few people who gave support for President Zemin by waving the Chinese flag and singing the Chinese national anthem.

President Zemin has been scrutinized by the media here in the United States for these abuses — as he well should be. But the way in which he has been attacked by the U.S. media and government has been hypocritical.

The U.S. government wants President Zemin to apologize for the Chinese government's response to Tiannamen Square, where many students were massacred and many more were put in jail. The U.S. government wants to have a better relationship with China in terms of trade, but that can only happen if President Zemin addresses these issues to the liking of the U.S. government. After the little chat that President Clinton and President Zemin had, I find it highly unlikely that it will happen since President Zemin has stated to President Clinton that the Tiannamen Square incident could not be avoided. President Clinton did not like his answer.

If President Zemin proposed to the U.S. government that they had to address the issues of slavery in order for relations to be better between China and the United States, what do you think the United States would do?

Lilian Chan

I don't believe that the U.S. government has the right to give President Zemin ultimatums and demands because it's not as if the United States is all pure and good either. Just over a century ago, the United States believed in the enslavement of human beings — particularly those of African descent. If President Zemin proposed to the U.S. government that they had to address the issues of slavery in order for relations to be better between China and the United States, what do you think the United States would do? A while back, President Clinton was asked to apologize to African–Americans for the enslavement of their ancestors. President Clinton skirted over the issue and never addressed it. In short, he didn't make a public apology.

There have also been protests against President Zemin concerning his mistreatment of the people of Tibet. The people have freedom of religion, but what they really want is freedom from China. The United States isn't innocent from this matter either. The U.S. government's treatment of Native Americans has been really bad, to say the least. Has the United States ever made restitution to the Native American people for taking their lands and for killing their people? Sure, the Native American people were given plots of land here and there, called reservations, but it hasn't been enough.

Not enough amends have been given to the Native American people. They are underrepresented in our society. Except with regards to the names of sports teams, such as the Cleveland Indians — which I don't think should be looked at as a step ahead in terms of being portrayed in the United States. Who would want their culture, ethnicity or race to be used for the naming of a team? I don't believe that people would be too happy over teams named after other peoples such as the Alabama Africans, the Houston Hispanics, the Jersey Jews or the Atlanta Asians. People would go into an uproar if that happened, but since they're just Native Americans, who cares?

If the president of the United States can't even address this country's own issues, what gives him the right to make demands on another country for their poor human rights? I'm not saying that the United States can't criticize, but what I am saying is that the government shouldn't be so arrogant as to believe it has the right to make demands.

Lillian Chan is a UMass student.

Letters to the Editor

Counting Crows reach the crowd

To the Editor:

I would like to comment on the review of the Counting Crows concert that appeared in Monday's *Collegian*. I think that to write such a negative review about a great band like this means you really don't know anything what the music is all about. Take Adam Duritz, yes he is depressing. All his songs are about leaving California coming to California, raining and breaking up with someone. Adam is someone who sings about things most of us have written down in our diaries. Take "Raining in Baltimore," the most amazing ballad of the evening. I know I have been in situations like that, being far away from loved ones and he touches on those moments. I don't think his somber mood was overkilled. Counting Crows music is like reading an autobiography of the life of Adam Duritz and I personally find it intriguing and relatable.

As for the crowd, I don't know where you were, but where I was standing there were very energetic people. Everyone around me knew all the words to all the songs and it created a fun atmosphere. That is what a Counting Crows concert is all about. It's like a roller coaster ride of emotions, he goes from jumping around in "A Murder of One" to the melancholy of "Omaha" to the down side of "A Long December." I enjoyed the concert very much. This is the second time I have seen the Counting Crows and both shows were very amazing. Obviously you don't understand the music and really looked at the concert on a superficial level to have reviewed it so poorly. For the record, I would once like to see a positive review of anything in this paper. It doesn't seem like you like anything you see or hear anyway.

Jamie Monahan
jkmonaha@student.umass.edu

To the Editor:

When I opened my *Collegian* Monday and began to read Marty Keane's review of the Counting Crows concert, I was surprised to say the least. With all due respect Mr. Keane, are you sure you attended the concert on Saturday, or were you just standing around in the hallway watching it on a monitor? I realize we're all entitled to our opinion, and that your review is nothing more than your own opinion, but I think your review of the show was excessively harsh. Judging by the fact that Matt Malley's picture was incorrectly identified as Dan Vickrey, you or someone else at the *Collegian* aren't terribly familiar with the band members, nor, I suspect, with their music.

From where I was sitting, the audience seemed very receptive to the excellent new lyrics added to "Mr. Jones." Where you saw dullness in the less raucous songs, I think many fans found tranquility and the spectrum of energy that made the show work so well.

I was pleased to see that you appreciated the brilliance of "Raining in Baltimore," which was certainly one of the best songs of the night. However, I think you may have missed the whole point of what it is that separates the song from the masses and makes it so amazing. If you take the time to really sit down and listen to it, it is the so-called "one-dimensional" lyrics along with Adam's emotion that turn the song from a clever tune into a gem of epic proportions.

I realize that not everyone can like the same music, and I don't claim to speak for everyone who went to the concert. I think, though, that when you came to your conclusion that the concert was bland, you forgot to read your own review and take the many positives of the performance into account.

Kate Aalto Grayson

More to life's worth than freedom to smoke

To the Editor:

I am not an advocate of what Hussein Ibish calls the "nanny-state approach." I do not support the proposed ban on smoking in Amherst bars, nor do I support the proposed campus alcohol ban. I believe his Nov. 3 editorial, "The devil's weed," contains flaws which seriously undermine the credibility of his thesis. Firstly, by stating that drinking and smoking "...are among the elements of life that make it most worth living...," he does more than make an inaccurate generalization, he creates a very difficult task for himself, and it is one that he leaves incomplete. While it may be safe to say that freedom of individual choice is an essential element of life's worth, to say the same thing of specifics such as drinking and smoking requires discussion and proof which Mr. Ibish does not offer. Secondly, his arguments can be made without religious overtones. But since Mr. Ibish does draw religion into the discussion, I find his citation of only Puritanism to be a reductionary easy-escape route. Given the current popular culture backlash against authority and Christianity, his choice to place his discussion in the context of Puritanism seems to be guided more by the safe bet of rallying the pop-culture masses than by true intellectual integrity. This approach disregards the fact that other major world religions, such as Buddhism and Islam, explicitly speak against substance abuse.

Finally, given the large percentage of college students that drink, coupled with the prevalence of on-campus peer pressure, Mr. Ibish's charge that the anti-alcohol and smoking movements are agents of mediocrity and conformity borders on inanity. When in future Monday morning lecture halls I listen to my peers discussing how much they drank, how much they threw up, and how much they do or do not remember the person who they slept with over the weekend, I believe that I will be rather hard pressed to perceive these acts as meritorious achievements of triumphant individualism and nonconformity. I hope that Mr. Ibish seriously considers re-charting the course of this series, and heads toward intelligent evaluation and discussion, lest he find himself floating adrift, pandering to his own "culture of mediocrity."

Gregory Saulmun Hadley

We encourage our readers to respond to the contents of the Collegian through letters to the editor. Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to letters@oitvma.oit.umass.edu. Letters may be edited for length, clarity and style.

Categories are not for everyone

"Where are you from?"
-"Vermont."
"No, really. Where are you from?"
"Burlington, Vermont."
"Before that, where were you from?"
"I've always been from Burlington."
"Oh."

To overuse a cliché, if I had a nickel for every time I've had this conversation, I would be richer than Bill Gates.

I don't particularly take offense when I get into a conversation of this sort with people. I just figure that I confuse them — the accentless person of origin undetermined. People are just trying to figure out who I am.

Seema Gangatirkar

Society, in general, feels the inherent need to put others into categories. We like to know who and what we're dealing with. There's an element of safety for some people if they can immediately drop an individual into a group of some kind. If it sounds harsh, unfortunately it's a reality and pretty much the only way people know how to interact with other people.

It doesn't matter what the group is: it could be Catholics, red–haired people or bungee jumpers. Just get thee into a category and stay there.

The problem arises when a person cannot be easily defined — or doesn't allow themselves to be just placed in a category of some kind.

It would be so easy to go around and point to a person and say, "That person's favorite color is red. So everything I do that is related to this person is based upon my knowledge of people who like red."

Silly? Maybe. But that's the way we are. We like to take the easy way out when it comes to dealing with anyone new we meet.

I don't mind being put into a category — as long as it doesn't involve a hyphen.

There are many people who have embraced the hyphen. These days there are Italian–American communities, German–American... the list goes on. But what does that hyphen really mean?

To me, it's another way of placing people into rigid boxes that force a certain identity (not to mention stereotypes) to be placed on people.

On a census form, I would have to mark off the box marked "Asian" for race. And having been born in this country, I claim the right of citizenship.

But I would never describe myself as an Asian–American. I am not denying my Indian heritage; I acknowledge it as a part of who I am. But the term "Asian–American" doesn't encompass everything about me and hence, I'd rather not use the term.

Hyphenating yourself into a category may be a point of pride for people; certainly many are proud of whatever heritage they have come from — be it European, Asian or African. And the hyphen also provides that easy categorization that we all long for.

Many people see ancestry as a key point of definition — the easiest way to categorize a person. Where our people originally came from has something to do with our genetic make-up and depending on how far back one's ancestors arrived in this country, the extent to which cultural traditions are practiced.

But where our genes originated don't have so much to do with who we are — they only make up a part of what we are.

Defining ourselves or others based on a narrow perspective of cultural identity can restrict the way we choose to interact with others.

As a definition, "Asian–American" holds many connotations — some of them good, some bad. The same could be said of any such classification scheme.

Hyphens provide one way of defining yourself; it's not the only way.

Identity is what we make of ourselves. If someone chooses to define himself as a Polish–American, he has every right to that. But is that title everything he is about? Would everything he feels come from knowing he was a Polish–American?

That pesky hyphen is part of what makes an individual unique — but for the most part, it doesn't say everything there is to know about a person.

We owe much to the cultural traditions we come from and celebrate; at the same time, we cannot forget the environment we live in or the experiences which shape our motivations.

In order to move away from classifying people, we need to stop thinking in narrow terms about ourselves. Only in that way is it possible to incorporate all the different facets into an individual identity.

Seema Gangatirkar is a Collegian columnist.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Jiang leaves on positive note

By Charles Hutzler
Associated Press

BEIJING — Jiang Zemin grinned for the cameras, basking one last time in the flattering press provided by China's state media during his trip to the United States.

Back in Beijing, with American protesters and congressional critics left behind, Jiang could safely relish his successful turn as a world leader courted by American business and accepted by President Clinton.

But with the focus on form, not substance, luster from Jiang's achievement abroad is likely to fade. China's most important U.S. mission since U.S.-China relations derailed during the 1989 Tiananmen Square crackdown merely papered over persistent divisions.

"We will have 18 months to 2 years of positive developments in Chinese-U.S. relations," said Ronald Montaperto, a China specialist at National Defense University in Washington.

After that, he said, the same disputes over human rights, trade and especially Taiwan will overtake the goodwill Jiang bought. On these issues, China made no concessions.

Jiang refused to set free imprisoned political prisoners and appeared intractable about holding talks with the Dalai Lama, the exiled leader of Chinese-held Tibet. Both were good-faith gestures sought by the Clinton administration.

When asked at Harvard University about the Tiananmen crackdown, Jiang appeared to indirectly acknowledge "mistakes" in the government's handling of the protests. His foreign minister soon set the record straight: The comment did not pertain to Tiananmen. A trade mission Jiang dispatched ahead of his trip bought U.S. goods, mostly Boeing aircraft, worth $4 billion — a light dent in China's ballooning trade surplus, projected to top $40 billion this year.

On Taiwan, the former U.S. ally China menaced with missiles and war games last year, Jiang got Clinton to renew a pledge acknowledging Beijing's claim to the island. The state media widely reported that vow.

A deal to allow the U.S. nuclear industry to build reactors in China — one of the summit's few gains for the Clinton administration — was scarcely mentioned. The agreement was forged only after China promised not to share nuclear technology with Iran.

For the Chinese, the pomp was the message: Jiang standing beside Clinton on the White House lawn and red-carpet welcomes by U.S. business executives in New York and Los Angeles.

Jiang appeared happy and tired at a brief welcoming ceremony yesterday in Beijing's Great Hall of the People. There, he shook hands with Premier Li Peng and other leaders, and he shouted "very good trip" to nearby reporters, using the English he put to good use in the United States.

Since 1989, when Chinese tanks and troops fired on democracy activists in Tiananmen Square, human rights has been at the forefront in Washington. "The question has always been whether China can construct a new foundation for the relationship," said Wang Jisi, a U.S. expert at the Chinese Academy of Social Sciences. Even if the once-heady highs that Chinese-U.S. relations enjoyed in the 1980s are gone, Wang said that future lows might not be so damaging.



KEN MCDONALD/COLLEGIAN

Taking pride in his heritage

Eduardo Sanchez, a member of The National Committee to Free Puerto Rican Prisoners of War and Political Prisoners, answers questions by their table in the Campus Center yesterday.

Clinton's civil rights officer nominee criticized for views

By Darlene Superville
Associated Press

WASHINGTON — President Clinton's nomination of Bill Lann Lee as the nation's top civil rights officer appeared in serious trouble yesterday after a key Senate Republican criticized the Los Angeles lawyer's views on affirmative action.

Several Republicans on the Senate Judiciary Committee said they also opposed Lee, casting further doubt over whether the panel will approve the nomination this week and forward it to the full Senate for confirmation.

The White House said it had no plans to withdraw the nomination. Officials arranged a strategy meeting with civil rights groups and accused the Senate of playing political games with Clinton's appointments.

Judiciary Committee Chairman Orrin Hatch, (R-Utah), told the Senate that Lee's devotion to "preserving constitutionally suspect race-conscious policies that ultimately sort and divide citizens by race" made him an unacceptable choice for the post.

Hatch, along with other Republicans and conservatives, wants to end affirmative action and opposed the administration's position in a case challenging California's Proposition 209, which recently was upheld by a federal appeals court. The Supreme Court declined Monday to hear further appeals in the case.

The Utah Republican also is the sponsor of similar anti-affirmative action legislation that would apply to the federal government.

Lee, the Los Angeles-based counsel for the NAACP Legal Defense and Educational Fund since 1988, supported the administration's arguments against Proposition 209 and disagreed with the Supreme Court ruling several years ago in a much-watched affirmative action case.

Hatch said Lee's answers to questions from the committee suggested that his "understanding of the nation's civil rights laws is sufficiently cramped and distorted to compel my opposition."

"The assistant attorney general must be America's civil rights law enforcer, not the civil rights ombudsman for the political left," he said.

Clinton said he was disappointed in Hatch because "everybody who knows Bill Lann Lee knows he is superbly qualified." He added that the White House would begin to lobby senators for their support.

"How could anybody in good conscience vote against him if they believe our civil rights laws ought to be enforced?" he said. "That is the question we will be pressing to every senator without regard to party."

Senate Democratic leader Tom Daschle of South Dakota said that Hatch did a "real disservice to Mr. Lee," but that it didn't necessarily kill the nomination.

"There are times when other issues have been proclaimed dead and we've been able to revive them, and I'm hopeful we can do that with the Lee nomination," Daschle told reporters.

Clinton has had previous problems with Congress over his choices for this particular Justice Department post. He was forced to withdraw Lani Guinier, his first choice, in 1993 when faced with a GOP filibuster in what then was a Democratic-controlled Congress. Republicans opposed her views on affirmative action and derided her as a "quota queen."

The Senate confirmed his second choice, Boston attorney Deval Patrick. He returned to private practice this year after three years in the post.

Others nominees who have encountered Republican resistance include Labor Secretary Alexis Herman, Transportation Secretary Rodney Slater, Dr. David Satcher, the surgeon general nominee, and Nancy Ann Min DeParle, the nominee to become administrator of the Health Care Finance Agency.

But all of Clinton's choices for the civil rights post share a bond — employment by the NAACP Legal Defense and Educational Fund, which is disliked by conservatives for its staunch defense of affirmative action.

"We're gratified that Senator Hatch is standing up for the principle of equality under the law and opposing the nomination," said Clint Bolick, vice president for litigation at the Institute for Justice, a conservative group that opposes Lee. "We feel confident that if the administration persists with this nomination it will be defeated."

Teamsters agree to pay $3.7 million

By Kevin Galvin
Associated Press

WASHINGTON — The Teamsters have agreed to pay at least half the estimated $7.4 million cost for a rerun of the union's federally supervised election, a union spokesman confirmed yesterday. Negotiations with the Justice Department over exactly which costs will fall to the Teamsters are continuing, but spokesman Matt Witt said the union will pay at least $3.7 million.

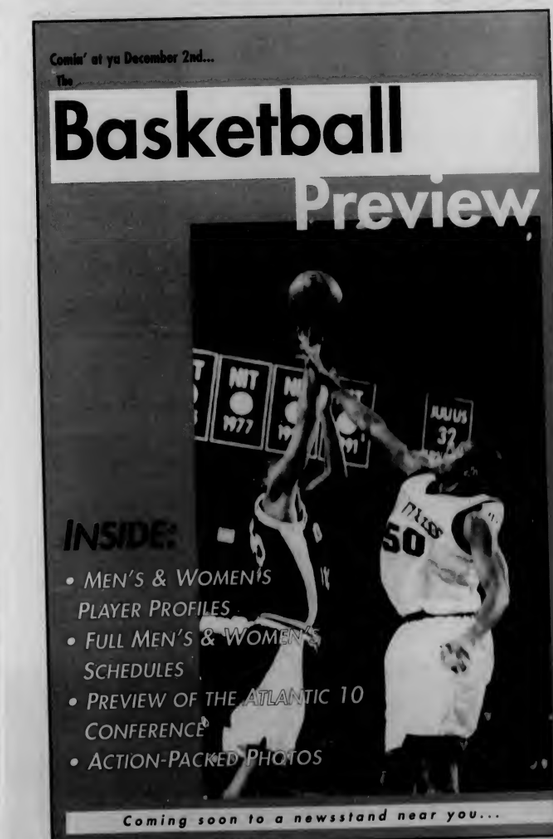
The federal government picked up the nearly $20 million tab for last year's contest between Teamsters President Ron Carey and challenger James P. Hoffa. But Carey's slim win was thrown out and a new race ordered Aug. 22.

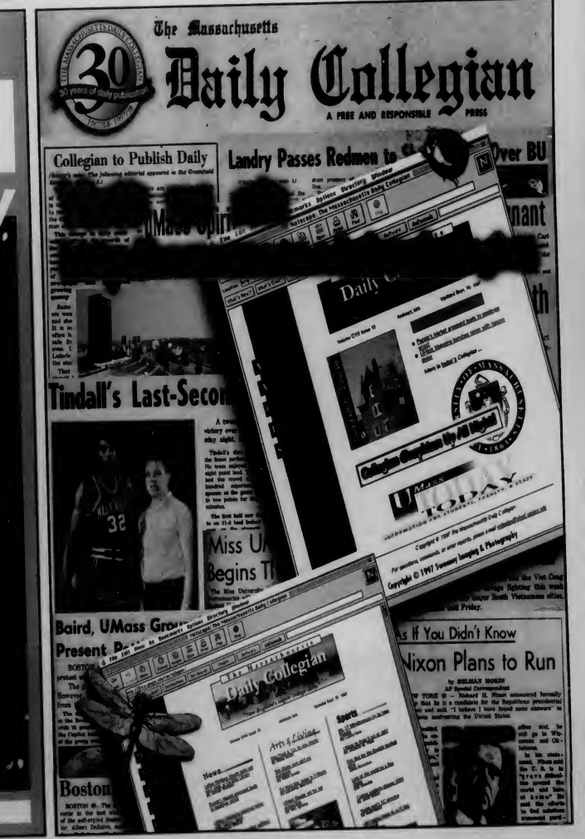
Carey's campaign manager and two consultants pleaded guilty to a conspiracy that funneled union treasury money into Carey's campaign. Another court officer is determining whether Carey should be eligible for the rerun.

The federal government paid to conduct the election under the terms of a 1989 consent decree that the Teamsters signed with the Justice Department. To avoid a racketeering suit, the Teamsters agreed to hold rank-and-file elections and fight organized crime's influence within the union.

The union paid for the first union-wide vote in 1991, and had expected the government to pay for the total cost of the second contest, including the rerun. But Congressional Republicans sought to block the Justice Department from spending any more on the process.

"The Bush administration agreed to pay the costs to ensure a fair election and an end to mob control of the union," Witt said. "To ensure a fair election, we're going to pay costs that the government had promised to pay."





Get Involved!

Listed below are 44 campus-wide committees which have seats specifically designated for students. Most of these seats are not filled at present. Undergraduates interested in serving on these committees need to contact Student Government Association (SGA) at 545-0341.

Recently, the Faculty Senate approved a proposal to provide one-credit practicum credit per semester for undergraduates who paticipate as student representatives on any of the twenty Faculty Senate Committees and Councils. Members of the Student Government Association are currently exploring ways to expand this credit option for students serving on all other campus-wide committees as well.

Standing Campus Committees With Student Membership
Current as of November 1, 1997

Committee: Advisory Committee for Disability Services
Chair/Co-chair: vacant

Students:
Process:
Charge: Abilities Unlimited President or designee (under graduate); any student welcome to attend via Newsletter to Disabled Students
VC for Student Affairs appoints
No formal charge

Committee: Affirmative Action Advisory Board
Chair/Co-chair: Catherine Porter and Judy Tayoma

Students: 1 graduate student; 1 undergraduate
Process: GSS and SGA appoint
Charge The Affirmative Action Advisory Board is charged with three primary functions: (1) to provide a forum for discussion of policy issues; and review of medium- or long-range affirmative action goals, strategies and implementation efforts; (2) to consult with and advise the Associate Vice Chancellor for Affirmative Action and Equal Opportunity on any matters related to affirmative action and equal opportunity; and (3) to be available for consultations with the Provost and/or Chancellor on any affirmative action questions that the Provost or Chancellor may pose to the Board.

Committee: Architectural Access Board
Chair/Co-chair: Ruth Yanka

Students: 1 graduate student, 2 undergraduates
Process: appointed by the Vice Chancellor for Administration & Finance
Charge
1. Recommend measures to insure that all new campus construction and renovations be done in compliance with Architectural Barrier Codes. As requested, provide information to those develop ing renovation and new construction projects to insure such compliance.
2. Inform the campus regarding the status of our compliance with terms of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, Title II, III and IV of 1990.
3. Make recommendations regarding priorities for capital funding to implement improvements
4. Review the ADA Transition Plan and make recommendations regarding priorities.
In addition, the Board is apprised of major cam pus renovation projects with a view toward incor porating handicap related modifications whenev er possible.

Committee: Bilingual Collegiate Program Advisory Board
Chair/Co-chair: Heriberto Flores

Students: 3 undergraduates
Process: BCP appoints
Charge No formal charge

Committee: Chancellor's Counsel on Community, Diversity and Social Justice
Chair/Co-chair: Bonnie Strickland and Carol Wallace

Students: ex officio: SGA President, GSS President, Collegian Editor-in-Chief or designees; more undergraduates welcome, but must be approved by the SGA; the Counsel also has several committees on which non-members often serve if designees, Chancellor appoints.
Process:
Charge: To advise and provide recommendations to the Chancellor and campus executive officers on ways of achieving a more diverse and socially just community. The activities of the Counsel include (1) to develop and monitor a component for strategic action in this mission area to be incorporated as part of the campus planning and budget cycle; (2) to help strengthen community and collaboration within and among diverse campus groups; (3) to review the effectiveness of campus programs and policies concerning community, diversity and social justice; (4) to formulate and support proposals that promote community, diversity and social justice; (5) to identify and recommend the implementation of pilot programs which improve the climate of mutual respect; (6) to promote civil discourse on controversial issues; (7) to identify and foster responses to incidents of expressions of social justice and bigotry; (8) to encourage all faculty, staff, and students throughout the campus to take personal and/or group responsibility for achieving a diverse and socially just campus community; (9) to maintain contact with and advocate on behalf of faculty, staff and student groups committed to creating a diverse and socially just community; (10) to synthesize a coherent approach for recognizing adequately the contributions of faculty, students and staff whose efforts further the creation of a diverse and socially just campus community.

Committee: Chancellor's Task Force on Gay, Lesbian, Bisexual and Transgender Matters
Chair/Co-chair: Paul Vasconcellos and Felice Yeskel

Students: at least 3 graduate students, at least 2 under graduates
Process: Chancellor appoints
Charge: The charge to the Task Force is to assess the campus climate for gay, lesbian, and bisexual people, (students, staff, faculty and alums), and to make recommendations to the Chancellor for action. Secondarily the Task Force seeks to educate the wider campus community about gay, lesbian, and bisexual concerns.

Committee: Chancellor's Task Force on Jewish Awareness and Anti-Semitism
Chair/Co-chair: Shmuel Bolozky

Students: graduate students and undergraduates
Process: Chancellor appoints
Charge: Advise the Chancellor and other members of the community regarding:
1. To create a climate on campus in which Jewish students, staff, and faculty (and all students, staff, and faculty) feel safe, respected, and valued; and
2. To create a proactive agenda for fighting anti-Semitism and other forms of racism and hatred on campus.

Committee: Faculty Senate - Academic Matters Council
Chair/Co-chair: Mokhtar Attalah

Students: 1 graduate student; 3 undergraduates
Process: GSS and SGA appoint
Charge: This body shall: (a) develop policy recommenda tions relating to every aspect of the academic and curricular life of the campus except as otherwise provided; and (b) examine proposals of major and minor programs from the several schools and colleges to ensure adherence to University policies. Course proposals shall be referred to the council for its review. After consideration, the council shall make its recommendation to the Faculty Senate in the established manner.

Committee: Faculty Senate - Academic Priorities Council
Chair/Co-chair: Alastair Stuart

Students: 1 graduate student; 2 undergraduates
Process: GSS and SGA appoint
Charge: This body shall: (a) provide advice to the Administration on all matters of academic planning and priority; (b) provide periodical advice to the Administration relating to the growth, mobilization and reduction of academic programs; (c) review, at the request of the Administration, long range plans involving changes in academic priorities (d) develop criteria and procedures whereby programs can be assigned an academic priority; and (e) review all proposals for new programs.

Committee: Faculty Senate - Athletic Council
Chair/Co-chair: Patricia Vittum and Ernest Washington

Students: SGA President or designee, ex officio; GSS President or designee, ex officio; 6 undergraduates for two year terms
Process: SGA appoints
Charge: The University Athletic Council shall implement the "statement of Athletic Policy" adopted by the Board of Trustees on February 14, 1957, and any resolution which the board may adopt thereafter. Consistent with present policies on admissions and academic standards, the intercollegiate athletic program shall be developed to a point where it is representative of the best efforts of the University, with aims and ideals of achievement comparable to those expected of the academic departments. This development shall proceed in accord with policies and regulations of the National Collegiate Athletic Association, and all Athletic Conferences in which the University maintains membership. The intramural athletic program shall be staffed and equipped to meet the needs of all students who desire to participate, and the University shall encourage participation through a varied program including sports with carry-over value for life after graduation. All athletic accounts shall be open to review by the President of the Student Government Association or a designee. This council shall submit an annual report to both the Faculty Senate and the Undergraduate Senate, which shall include a detailed breakdown of all athletic program budgets.

Committee: Faculty Senate - Campus Physical Planning Committee
Chair/Co-chair: Sidney Wolf

Students: GSS President or designee, ex officio; SGA President or designee, ex officio
Process: GSS and SGA appoint
Charge: The committee shall: (a) establish a comprehensive decision making process for physical planning on the University of Massachusetts/Amherst campus; (b) act in concert with other appropriate University committees, offices, and individuals to recommend priorities for proposed physical projects which are in competition; and (c) act as a project review board for all physical planning and design projects that affect academic programs and faculty which are proposed at the University of Massachusetts/Amherst campus.

Committee: Faculty Senate - Council for Teaching, Learning & Instructional Technology
Chair/Co-chair: Jenny Chandler (Chair); Mary Deane Sorcinelli (Vice-Chair)

Students: 1 graduate student; 2 undergraduates
Process: GSS and SGA appoint
Charge: The council shall: (a) recommend policies designed to evaluate or improve instructional effectiveness on campus; (b) recommend policies designed to encourage the development and monitoring of distance learning and other forms of instructional technology both in and out of the classroom - especially video, computers, and interactive combinations of the two; (c) advise the Provost on the implementation of motions adopted by the Senate dealing with instructional evaluation and improvement; and (d) develop policy guidelines for faculty and departmental growth grants for the improvement of undergraduate education, such advice to be provided by the Provost, notwithstanding any provision to the contrary.

Committee: Faculty Senate - General Education Council
Chair/Co-chair: John Jenkins

Students: 2 graduate teaching assistants/associates; 3 undergraduates
Process: GSS and SGA appoint
Charge: The General Education Council shall oversee that part of the University curriculum which is required of all undergraduate students. It shall: (a) review and recommend proposals and policies concerning general education requirements; (b) establish guidelines and criteria for all courses which satisfy general education requirements; review the courses proposed for General Education and existing distribution requirements and make recommendations concerning them to the Faculty Senate; (c) review courses previously approved to fulfill general education requirements (or distribution designations) within five years of their approval (and within every five years thereafter) in order to recommend their re-approval to the Faculty Senate; (d) serve as an advisory board to the Associate Provost for Undergraduate Education on matters relating to general education, and; (e) serve as an advisory body to curriculum committees in schools and colleges on matters pertaining to General Education and other requirements (excluding requirements for the major).

Committee: Faculty Senate - Graduate Academic Honesty Advisory Board
Chair/Co-chair: vacant

Students: 4 graduate students
Process: GSS appoints
Charge: Allocations of academic dishonesty; the Board makes recommendations to the Ombuds office and the Dean of Students

Committee: Faculty Senate - Graduate Council
Chair/Co-chair: William Patterson

Students: GSS President or designee, ex officio; 4 other graduate students
Process: GSS appoints
Charge: This body shall: (a) provide advice to the Dean of the Graduate School on all matters relating to the administration of the graduate program on the campus; (b) develop policy recommendations on all matters relating to graduate studies within the University, including (i) the standards governing the establishment, modification and termination of all graduate programs including cooperative graduate programs with other colleges and universities; (ii) the standards governing graduate student admission, financial aid and graduation; (iii) the qualifications required for membership on the graduate faculty, and participation in the graduate program including direction of thesis and dissertations; and (iv) the development of a system designed to resolve such differences as may arise between graduate students and members of the faculty, and (c) send minutes of its meetings to principal administrative officers and to all academic deans as well as to those listed in bylaw 4-2-1.

Committee: Faculty Senate - Health Council
Chair/Co-chair: vacant

Students: 2 graduate students; 7 undergraduates
Process: GSS and SGA appoint
Charge This body shall: (a) propose process and/or vehicles appropriate for health program evaluation and review program evaluations as they are completed; (b) advise onthe operation of existing health and health education programs; (c) recommend policies concerning the health needs of the campus community; and (d) advise campus administrators on the operation of health-related programs, reporting its advice to both the Faculty and Student Senates.

Committee: Faculty Senate - Program and Budget Council
Chair/Co-chair: David Bojanic

Students: 1 graduate student; 2 undergraduates
Process: GSS and SGA appoint
Charge: The council shall: (a) participate in an advisory capacity in the campus budget process; (b) shall review budget proposals before they are formally approved by the administration; (c) undertake, at the request of the Senate or the Chancellor, surveys of the costs of proposed programs and policies; and (d) review the administration of funds on the Amherst campus.

Committee: Faculty Senate - Research Council
Chair/Co-chair: Michael Malone

Students: GSS President or designee, ex officio; SGA President or designee, ex officio
Process: GSS and SGA appoint
Charge: This council shall: (a) advance the research mission of the University; (b) advise the administration on policy issues and major changes regarding RTF expenditures and review annually the RTF of the prior fiscal year; (c) review and make recommendations regarding the awarding of research and scholarship oriented grants and awards such as Faculty Research Grants (FRG's), Healey Endowment Grants, Faculty Fellowships, and FRG Conference Travel Grants; and (d) review applications for research grant programs which limit the number of applications an institution may submit such as the David and Lucile Packard Fellowship and the NSF Presidential Faculty Fellows Award.

Committee: Faculty Senate - Research Library Council
Chair/Co-chair: Julie Brigham-Grette

Students: GSS President, GSG President; SGA President, SGA Speaker or designees, ex officio; additional graduate student
Process: GSS and SGA appoint
Charge: This council shall represent the faculty by (a) participating in an advisory capacity regarding the functions and operations of the University's Research Library including: fund raising; development of the library collections and information resources; ranking as a research library; computer facilities; service to the community and building access and security. (b) address issues of policy regarding campus funding priorities; (c) review the budget for fund raising proposals before they are formally approved by the administration, and (d) at the request of the Senate or the Chancellor, undertake surveys of accessibility, security, or adequacy of staffing.

Committee: Faculty Senate - Service Departments Committee
Chair/Co-chair: vacant

Students: 1 graduate student, 1 undergraduate
Process: GSS and SGA appoint
Charge: The committee shall: (a) recommend policies designed to improve campus services; (b) oversee the implementation of motions adopted by the Senate dealing with the service departments; (c) and provide liaison between the faculty, the service departments and the Vice Chancellor for Administration and Finance. (For the purpose of these bylaws, services shall be defined as photographic support for research and teaching, duplication services; telephone services; campus mail; state cars; glass blowing; the security, maintenance and refurbishing of buildings. The responsibilities of the committee shall not include libraries, health services, computer services, parking and traffic control, or such additional services as are currently the concern of other committees.)

Committee: Faculty Senate - Space and Calendar Committee
Chair/Co-chair: Jeffrey Tenenbaum

Students: 2 graduate students; 3 undergraduates (1 shall be Student Union Commission President)
Process: GSS and SGA appoint
Charge: The committee shall: (a) recommend policies concerning the scheduling and utilization of University academic space; and (b) develop proposed academic calendars.

Committee: Faculty Senate - Status of Minorities Council
Chair/Co-chair: James Craig & Martha Stassen

Students: 2 graduate students; 1 undergraduate
Process: GSS or SGA appoint
Charge This body shall make recommendations on all matters affecting the status of minorities on the campus, including such matters as recruitment, promotion and salaries; the granting of tenure, the admission of undergraduate and graduate minority students, granting of financial aid, and the development of programs to reflect the needs of the minority community.

Committee: Faculty Senate - Status of Women Council
Chair/Co-chair: Carol Wallace and Ann Fergeson

Students: 2 graduate students; 2 undergraduates
Process: GSS and SGA appoint
Charge: This body shall make recommendations offecting the status of women on the campus, including such matters as recruitment, promotion and salaries, the granting of tenure, the establishment of day-care centers, the admission of undergraduate and graduate women students, the granting of financial aid, the development of programs for women whose careers have been interrupted by marriage or childbirth, and the availability and conditions of part-time work.

Committee: Faculty Senate Student Affairs and University Life Council
Chair/Co-chair: Martha Maron

Students: 1 graduate student; 2 undergraduates
Process: GSS and SGA appoint
Charge: This body shall: (a) review at its discretion, all policies concerning non-academic student activities and university life not within the purview of other Faculty Senate Councils or Committees, including, but not limited to: (i) residence hall policies; (ii) disciplinary policies; (iii) placement and recruitment policies; (iv) legal rights of members of the university community; (v) matters related to picketing and free speech; (b) provide advice to the Vice Chancellor for Student Affairs and other members of the administration on matters described in paragraph (a); and (c) make recommendations to the Faculty Senate regarding policies in these areas that appropriately call for faculty review

Committee: Faculty Senate - University Advancement Council
Chair/Co-chair John Brigham

Students: Collegian Editor-in Chief or designee; 1 graduate; 1 additional undergraduate
Process: GSS and SGA appoint
Charge: This council shall represent the faculty by (a) participating in an advisory capacity regarding the function at the Office of University Advancement including: alumni relations, University communications, development, public affairs, and University relations: (b) address issues of policy and its implementation; and (c) review the budget of all University Advancement units.

Committee: Faculty Senate - University Computer and Electronic Communications Committee
Chair/Co-chair: Bruce MacDougall

Students: 1 graduate student; 1 undergraduate
Process: GSS and SGA appoint
Charge: The committee shall recommend policies designed to meet the educational and administrative computer and electronic needs of the campus.

Committee: Faculty Senate - University Writing Committee
Chair/Co-chair: vacant

Students: 1 graduate student; 1 undergraduate
Process: GSS and SGA appoint
Charge: The University Writing Committee shall: (a) recommend policies concerning the administration and operation of the University Writing Program; (b) monitor and oversee the freshman component of the writing program; (c) approve and monitor the junior-year writing component in the University's academic units, (d) evaluate the program and on the basis of this evaluation, to suggest changes in procedures and policies; and (e) advise the Provost on the distribution of funds designed for the junior-year writing component.

Committee: Fine Arts Center Advisory Board
Chair/Co-chair Delphine Quarles

Students: 5 students total, undergraduates and graduate students
Process: Fine Arts Center Director appoints
Charge: The purpose of the Fine Arts Center Advisory Board is to advise the Director and administration staff of the Fine Arts Center regarding programming of the performing and visual arts for the University community. Representatives include faculty and students from the art, music, dance, and theater, and members at large are students, faculty and staff of the University of Massachusetts at Amherst.

Committee: Housing/Meal Plan Exemption Committee
Chair/Co-chair: Joyce Frederick, Patricia Echol

Students: 2 undergraduates
Process: SGA appoints
Charge: Hear appeals from students asking for housing and/or meal plan exemption.

Committee: Human Relations Council
Chair/Co-chair: Grant Ingle

Students: 1 undergraduate; Collegian Editorial/Opinion Editor or designee
Process: Council Members appoint
Charge: Comprised of representatives from each area of campus administration, this group of primarily executive area staff meet every two weeks throughout the academic year to share management-level information about human relations issues and incidents and develop coordinated and proactive campus responses.

Committee: Parking and Transportation Advisory Board
Chair/Co-chair: Sandra Anderson

Students: 1 graduate student; 1 undergraduate
Process: GSS, SGA, GEO appoint
Charge: PTAB serves in an advisory capacity to the Vice Chancellor for Administration and Finance and will review, evaluate and recommend policies and proposals related to parking and transportation on the Amherst campus. A major focus of the Board will be to provide a University-wide perspective regarding parking and transportation related policies and issues in a manner that supports the University's mission.

Committee: Parking Hearing Review Board (formerly Parking Appeals Board)
Chair/Co-chair: Sandra Anderson

Students: graduate students & undergraduates; no limit
Process: volunteer Board c/o Parking Office
Charge: Review legitimate appeals resulting from hearings with the Parking Hearing Clerk. This board will be part of a pool from which five members will be periodically scheduled to review and render decisions contested campus parking citations. In preparation for becoming a Board member each person must take part in a formal two-hour training session that includes an explanation and review of the hearing process, and a "walk through" of an actual hearing. After training, Hearings Board members will serve on a rotating basis, meeting approximately once every three months. Members should be prepared to render fair and unbiased decisions based upon published UMASS parking regulations.

Committee: Residential Appeals Board
Chair/Co-chair: Alan Snow

Students: 2 graduate students (must be RD's); 4 undergraduates
Process: GSS and SGA appoint
Charge: This committee is responsible for hearing and acting upon student grievances arising under the Housing Contract under the following circumstances: (1) Allegations are made by a student that the University has failed in its obligations as spelled out in this contract and/or (2) a student appeals a University determination that s/he has violated the contract as written. Specifically excluded from this appeals concerning alleged violations of University regulations and policies. The committee shall be empowered to recommend authorization of rent refunds and rebates, and recommend authorization of termination of contract compliance with the Rent Rebates and Refunds of the Housing Contract. The committee shall also be empowered to recommend to the Vice Chancellor for Student Affairs modifications of administrative actions taken under the provisions of the Housing Contract.

Committee: Residential Committee
Chair/Co-chair: Eleanor Jerome

Students: 6 undergraduates
Process: 1 elected at large from Central, Northeast, Orchard Hill and Sylvan and 2 from Southwest
Charge: The purpose of the Committee is to insure that Housing Services is responsive to the varied needs of the community which it serves, through the provision of adequate facilities, activities, services and overseeing and recommending all policy and contractural changes in the system. All students must be residents of the areas which they represent and meet the requirements for official SGA representatives.

Committee: Sexual Assault Advisory Committee
Chair/Co-chair: Sage Freechild

Students: undergraduates and graduate students welcome
Process: Committee recommends
Charge: To coordinate and monitor direct services available for students who experience sexual violence.

Committee: Sexual Harassment Hearing Board
Chair/Co-chair: Frederick Tillis, Office of Equal Opportunity and Diversity

Students: 4 graduate students; 4 undergraduate for 3 year terms
Process: Chancellor appoints
Charge: Three-person hearing panels drawn from members of the larger Hearing Board hear testimony and considers evidence related to formal complaints of sexual harassment. The panel determines whether the University policy on sexual harassment has been violated; and, if so, recommends appropriate penalty and relief to the Chair of the Sexual Harassment Hearing Board who forwards this information to the respondent's vice-chancellor.

Committee: Student Health Advisory Board (University Health Services)

Chair/Co-chair: Christine Campbell and Eleanor Nunn

Students: Primarily undergraduates, graduate students if interested
Process: Interested students apply; University Health Services Director appoints
Charge: no formal charge

Committee: Student Legal Services Advisory Council
Chair/Co-chair: in the process of being reorganized

Students: GSS President or designee plus 2 other graduate students; SGA President or designee plus 4 other undergraduates
Process: GSS and SGA appoint
Charge: The mission of the Student Legal Services Office (SLSO) is to provide counseling, advice, research, education, representation and referral for all fee-paying students at the University if Massachusetts at Amherst concerning any legal matters.

Committee: Training and Development Council
Chair/Co-chair: Linda Marchesani

Students: 1 graduate student; 2 undergraduates
Process: Vice Chancellor of Administration and Finance appoints in consultation with the Training & Development Manager
Charge: To provide training and educational programs that will meet the professional and personal needs of employees and the organizational developmental needs of departments.

Committee: Undergraduate Academic Honesty Advisory Board
Chair/Co-chair: to be selected at each hearing

Students: 1 graduate student; 2 undergraduates
Process: GSS and SGA appoint
Charge: Investigates allocations of academic dishonesty; the Board makes recommendations to Ombuds Office and Dean of Students.

Committee: Undergraduate Grievance Hearing Panel
Chair/Co-chair: Chair elected at each hearing. Not an established group; group is formed as needed.

Students: 2 undergraduates; graduate students in some circumstances
Process: Ombudsperson appoints
Charge: Hears undergraduates academic grievances usually against a faculty member and occasionally against a teaching assistant. Panel submits report on outcome of hearing to the Ombuds Office and the involved undergraduate and faculty member/TA.

Committee: University Arts Council
Chair/Co-chair: Lynne Thompson, Bob Wilson

Students: 3 graduate students; 6 undergraduates
Process: GSS and SGA appoint by April 30
Charge: The University of Massachusetts Arts Council provides incentive through grant support, financial resource networking, and arts information services to student organizations and academic departments whose art programs address contemporary issues, aspects of identity, and values that are at the forefront of cultural awareness. The Council advances and defines the concept that accessibility to diverse, and sometimes unexpected forms of artistic expression, is indispensable to an enlightened liberal arts education. Council funds are administered by a representative board of eighteen members who review over fifty proposals within a year. Single project and annual block grants support identifying cultural projects from organizations who, aligned with the council, have the collective goal of encouraging and presenting an informing spectrum of the arts that enrich the curriculum and engage the students of the University.

Ad-Hoc Campus Committees With Student Membership
Current as of November 1, 1997

Committee: Campus Center University Store Security Committee
Chair/Co-chair: Bud Wilkes

Students: 4 undergraduates
Process: Campus Center Student Union Commission appoint
Charge: Investigate, evaluate and recommend security systems for the University Store.

Committee: Summit on Safety
Chair/Co-chair: Jack Luippold, student co-chair

Students: undergraduates and graduate students
Process: Volunteers
Charge: A student/faculty/staff committee concerned with the safety of the physical environment, personal safety and assessment of related programs and services. The group serves as a clearing house for safety matters for all members of the campus community. The committee seeks to effect institutional change and increase institutional awareness toward a safer campus community.

Any corrections or additions to this committee listing should be directed to Chris Piquette, Office of Human Relations, at

piquette@admin.umass.edu

or

545-0851

This advertisement was paid for by the Student Government Association, the Faculty Senate and the Office of Human Relations

ARTS & LIVING

The Cure & Ween fly high, Jerky Boys crash

GALORE
The Cure
Fiction/Elektra

Since forming in the mid 1970s, The Cure have made dreamy synth-pop out of art-rock's silliest cliches through Robert Smith's ability to merge the brain of Jim Morrison and the soul of the Pillsbury Doughboy.

After releasing the singles compilation *Standing on a Beach/Staring at the Sea* in 1986, cited by Rolling Stone as one of the "best albums ever made," the kings of mainstream Goth have returned with another Greatest Hits album, *Galore* (Fiction/Elektra), which is a collection of their last 17 singles along with a new track, "Wrong Number" — a song recorded in London last summer which features a guest performance by ex-Tin Machine guitarist and David Bowie collaborator Reeves Gabrels.

Trax On Trax Off

The Cure have always been a singles band and the running order of *Galore* works well as it serves up each single off their last five albums in chronological order. The songs themselves are almost all exclusively hits, from the touching pain of "Friday I'm In Love" to "Just Like Heaven"'s pretty personal angst to the surprisingly uplifting "Mint Car."

What *Galore* does above all else is highlight The Cure's main strengths, namely communicating despondency through their slow, moody percussion-driven dirges and Smith's sad lyrics. The 17 singles represented here each emphatically point toward why The Cure have been one of the most influential post-punk bands in the last decade, with everyone from the Smashing Pumpkins to the Cardigans citing them as primary inspirations for making music.

Simply put, it's an essential album to any collection of alternative rock. **A** (Marty Keane)

THE MOLLUSK
Ween
Elektra

In a style that only a few can reproduce, Ween once again cranks out an inventive album that is undoubtedly characteristic of their previous work. Taking simple repetitive beats and wisely using them, Ween's childish rhymes and rhythms create a playful sound reminiscent of a walk through Alice's Wonderland. Eerie vocals on "Mutilated Lips" and "Cold Blows the Wind" give an enigmatic, dark and cloudy feeling to the album while tunes like "The Mollusk" are more on the light and fluffy side.

Skillfully alternating slow, smooth ballads with loud, chiming songs, Ween captures your attention from the get- go and sends the listener's imagination on a wild ride. Not stopping until there's no more music to be dealt out, *The Mollusk* (Elektra) leaves you wondering exactly what's in store next.

Definitely an original, underrated band, Ween's newest effort might very well be their best to date. **B+** (Alexandria Lipka)

THE JERKY BOYS 4
The Jerky Boys
Mercury

With sales of their last three albums reaching nearly four million copies, the Jerky Boys have become well-established as the reigning kings of the illustrious art of the prank phone call. Their fourth album, however, does not nearly reach the regal status of its predecessors. Clearly, the material has been recycled one time too many.


COURTESY TONI NICHOLS

Ween's latest release, *The Mollusk*, could be their best to date.

Many of the favorite characters are still around, including Frank Rizzo, Sol Rosenberg and Jack Tors, but they are seriously lacking the freshly sardonic humor that made them so funny in the first place.

The Jerky Boys 4 (Mercury) consists of 24 new tracks and a special song remix at the album's close. Titles such as "Sol's Thermometer Mishap," "Spider Monkey" and "Bacon" only hint at the inane dialog that follows. The Jerky Boys carry their obsession on with humiliation, profanity and anal penetration to new, mind–blowing lows with this most recent batch of calls. Included is their attempt to further victimize the victim through classified ads that they place, requiring the person to call in their own embarrassing fate.

What began as an innocent prank has taken an almost cruel turn as the Jerky Boys try desperately to grasp at the final straws of humor that once existed in their original brand of performance art by focusing on the degradation of the victim rather than the entertainment of the listener.

The Jerky Boys 4 barely elicits a giggle, much less the laughter that one hopes for with a comedy album. **D** (Elsa Allen)

GOOD FEELING
Travis
Independiente/Epic

What is it with British pop music these days? In the last few years, seemingly everything they touch turns to gold. For anyone doubting the prominence of Britpop these days, one only needs to take a listen to the debut album from Travis, who'll be opening for one of rock's finest live bands, Ben Folds Five, at Pearl Street tonight in Northampton.

Having recently completed a European tour opening for Oasis, Travis has hit the States with *Good Feeling* (Independiente/Epic). The album's title says it all. Like Supergrass, Travis is a new breed of British bands where musical substance has wisely taken precedence over pretentiousness. "U16 Girls," "More Than Us" and the hilarious "Falling Down" are each catchy in their own right; sure you've heard these sounds somewhere, but it's too difficult to pin down exactly where — a telltale sign of a good band.

Another promising effort from the Brits. Now if only we could come up with something better than Everclear, everything in this world would be right again. Wishful thinking, I know. **B+** (M.K.)

Hardcore & punk scene taken for granted by fans

Adam Dlugacz

First of all, after months of waiting, the **Hallraker** CD is finally out on Psyke records. I haven't heard it yet, at least not in its official format, but trust me, it rocks. Look for a review of it in next week's column. If you have it and are listening to it repeatedly, as you should be, check out the backing vocals.

Some other new releases are: **The Get Up Kids**, **Braid** split 7", Braid 7", **25 Ta Life** Lp on Another Planet Records, **Floorpunch** Lp on Equal Vision Records (it's a compilation of their previously released 7" and their demo), and **Maximum Penalty** Lp on Blackout Records. I haven't had a chance to hear any of the CD's because I'm broke, but I do own the 7"s, though my roommate's record player is having technical difficulties. I will try to have some reviews for you by next week.

Converge has signed with Equal Vision Records. **Elliot** has signed with Revelation Records and should be releasing an LP sometime in December.

On Friday, Nov. 14, there's an Animal Rights Benefit show in the basement of Van Meter featuring **Hallraker**, **Piebald**, **Cave In**, and **Just About Done**. On Saturday, Nov. 15 the **Misfits**, **Sick Of It All**, and **H2O** will be playing at Pearl Street. On Nov. 21 in Greenough is **Six Going On Seven**. **NewJerseyFairPlan**, **Huguenots**, Just About Done, and **Tipping Canoe** will be playing.

Throughout all of this year I have been strictly writing scene information for all of my faithful readers and have stayed away from my commentaries (which might be why I haven't received any hate mail this semester), but alas the time has come for me to open my trap.

It seems to me that a lot of people who are involved in this whole hardcore punk scene (and all of its subdivisions) too often take what we have for granted. Rather then celebrating the fact that there is a scene where you can go see five or six bands for under $10, where bands can put out Ep's or Lp's on their friends labels, a place where you can yourself, a place where you can escape from the drudgery from everyday life, still most of us choose to complain. Think about it, how many times do you pick up a zine and the only thing you see in the letters are people complaining about something? I'm not saying I'm innocent of this, I'm just saying maybe it's time we stopped taking hardcore for granted.

This goes beyond not complaining about every little petty thing that occurs, it's about really opening your mind. I can't believe how many times I hear kids tell me how open- minded they are and then claim that all bands from New York are tough guy bands or maybe how certain bands aren't hardcore because of some of their beliefs. Hardcore and open–mindedness is about accepting opposing viewpoints from your own. I'm not saying you have to agree with everything or like every band I'm just saying give them a chance. Don't just go to a show and stand outside because you've never heard of the band before, don't just dislike a band because they play a certain style of music. Try new things or new styles.

The other thing we all need to stop doing is imposing rules on kids. I went to the Space in Worcester, a great place, and was stunned to see a sign saying dancing wasn't allowed. How many times do you open Heartattack and see bands slagged because their politics (I'm talking scene) differ from the PC politics of that zine. If we oppose rules on the scene we are simply creating a place that is no different then any other, only with better music.

What I'm trying to say is we have a great scene that has the potential to be much better. All we have to do is learn to relax a little bit and be more concerned with what is going on, on stage (when you can see the band, but I won't go there) and what is really going on in your head and in your heart before we jump to conclusions. Let's work on really breaking down the walls instead of building them up.

Adam Dlugacz is a Collegian *Columnist.*

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Tuesday, October 14, 1997
Room 904-08
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass
I think my roommate has an eating disorder. How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help. How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia. She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?
If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
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Larry, Larry Bird is the Pacers Word; Pitino big on Celts

Who woulda thunk it, the New Jersey Nets in first place, the World Champion Chicago Bulls not being able to cope with the new Pitino System, and Mr. Ex–Celtic himself **Larry Bird** actually not leading his team to victory?

We are now a whopping three games into the '97–'98 NBA season. Now don't get me wrong — a lot has been proven in this first week and a half of ball, but there is a long way to go and a lot more to prove.

• First, I would like to address the highest paid coach in the game today... Boston's very own **Rick Pitino**. Consider this: you have coached only two seasons in your NBA career, and that was with long–time Boston rival, the New York Knicks.

After impressively rebuilding the New York organization, you decide to drop down to the college ranks, taking the head coach position at the University of Kentucky. You coach there for eight years, rebuilding the team, making three trips to the Final Four and capturing the 1996 national championship. All for a total of eight years going 219–50.

You then decide to step back up to the professional ranks, taking the head coaching position with those ever–so–needy Boston Celtics. After a complete overhaul during and as a result of the preseason, you step into your first NBA season in a little over eight years.

And here are your 1997–98 Celtics... the average age of the Celtics is a ripe old 22, making them the youngest team in the NBA. The average NBA experience on the team? Approximately 2.3 years. The number of players who played for the Celtics last season is only five. The number of Celtics that would still be in college if they stayed for senior year is three, with three from Kentucky.

Then there is the task... to take the Pitino System against the world champion Chicago Bulls in the season opener.

I would just like to say — Congrats Celtics. Despite having all the odds against them, Pitino's Celtics pulled through with an impressive season opening victory.

Defeating the Bulls not only proved that **Michael Jordan** and his Bulls are human, but it also showed what Rick Pitino and his Celtics are capable of just about anything. If Pitino's rebuilding record continues as it has in the past, I think it's safe to say the Fleet Center rafters will be adding a new addition to the family in the next few years or so.

• Sticking with the Celtic Pride, let's talk about Indiana's own **Larry Bird**. The former Celtic great experienced his first regular season game at the coaching position when the Indiana Pacers took on my home town and now first–place New Jersey Nets.

Coach Bird's debut was not as successful as he and Indiana had hoped it would be. In this season opening match–up, the Nets took their first step towards the first place spot in the Atlantic Division by defeating Larry Bird and his Indiana Pacers.

But hey, don't sleep on the Pacers. Last season they were plagued with injuries and a coach (**Larry Brown**) who knew he was gone at the season's end. In light of all this, the Pacers saw they were going nowhere last season, and you can consider them a playoff team who took an early vacation. Well, now there back.

Despite the health issues, especially regarding 7–foot–4– inch center **Rik Smits**, coach Bird has a lot to be enthused and excited about when it comes to his new team and his new job. Indiana is armed with **Chris Mullin** (a BIG plus) and then of course there is Mr. Give–me–the–ball under pressure, **Reggie Miller**. I think it is safe to say as long as Bird plays his cards right, the Pacers will be back in title contention.

Justin Rudd is a Collegian *staff member.*

Justin Rudd on
The NBA

■ *football*

continued from page 12

urally he got excited. (Thought he could score chicks at Hobart.) So Uncle Bill left a message on my machine with a pick.

Eagles over the Cowboys.

Hey, it happened. But apparently Uncle Bill didn't know his favorite nephew (I'd be yours too) writes about college football, not the NFL.

He's still cool, though. I once saw Uncle Bill play a mean Indian in a Meredith family production of the "Village People" a while back.

Now, if that doesn't qualify you as an expert on football, nothing does.

Booty Schwag of the Week Award...

You know, Alabama had **Bear Bryant**. They had **Kenny Stabler**. They had **Forrest Gump**.

They lost to Louisiana Tech 26–20 on Saturday. Some would argue that the Bear is currently rolling in his grave. I disagree on two accounts.

First, it's impossible to roll in a grave, especially if you've been dead for 15 years.

Second, I don't think Bryant would even acknowledge he used to coach there after losing to Louisiana Tech, best known for getting laughed by kids at Georgia Tech. (Like, "Hey Tommy. Don't worry about failing trig. You could always transfer to... La. Tech").

I'll hold for slight chuckles. I imagine the Tide have heard worse this week.

Luke Meredith is a Collegian *columnist.*

■ *field hockey*

continued from page 12

perfection.

"Both players are quiet leaders," Shea said. "Sharon leads by example, and has an uncanny work ethic. Amy has very high expectations of herself. She's done a great job back there."

After Friday's loss to West Chester, which cost UMass the top seed in the Atlantic 10 Tournament, the Minutewomen rebounded during Sunday's typhoon in Philadelphia, as the defense preserved a 1–0 victory over St. Joseph's. Realizing that their team was in desperate need to enter the A–10 Tournament with a win behind them, both Ott and Hughes powered the defensive unit to a shutout.

"It's our job to stay focused. St. Joe's was a wake–up call, and we needed to get ourselves back on track," Ott said. "Defense is a crucial part of any game. You can't score a goal and then let the ball come back down. It's our job to keep the momentum on our side."

Although both players admit that three coaches in three years has been a tough transition, they feel that they have benefited from the variety of coaching knowledge.

"It's a really hard adjustment to make at first," Hughes said. "You don't know what to expect. You just have to not think about it and make the most of it. I've taken something from each coach."

Ott agreed, but feels that the transition between 1996 coach Pam Hixon and her former player and protegé Shea was actually smooth.

"It's a learning experience, and it's hard to adjust to each coaching style," said Ott, a Pennsylvania native and former Perkiomen Valley High School star. "Coach Hixon and coach Shea are a lot alike, though. In this case, the apple doesn't fall far from the tree, I guess."

Another major change witnessed by Ott and Hughes has been their home field, which moved from the grass surface at Totman to the turf of Garber Field.

"The switch from grass to turf made the team more excited about playing this fall," Hughes said, who was a star at Barnstable High School. "I think the new field shows the start of a new team. We still have to make the transition from grass to turf, but I think the new field will get us some great recruits in the future."

As the Minutewomen prepare to host the A–10's this weekend, both Hughes and Ott watch the waning moments of their collegiate careers wind down to a precious few. In their final season, both seniors hope to leave UMass on a high note as the 1997 A–10 Champions.

"It's the type of feeling where you know it could be the last time you're out there [competing]," Ott said. "It's more of an emotional game. There's a lot more tension out on the field, which can actually be good for the team."

At the conclusion of the 1997 campaign, both Hughes and Ott will leave behind a program which has occupied a combined nine years of their lives. In addition to their excellence on the playing field, both defensive veterans have made their mark academically at UMass, having been named to the 1996 All A–10 Academic team.

"Academics is a close number one and a half on my list, but field hockey is still number one, though," Ott said, who is a sociology major. "Grades are very important to me. There is life after field hockey."

■ *Georgia*

continued from page 12

made the trip to Jacksonville for the game.

The scene that surrounded us was jaw–dropping, with car horns blaring and voices blasting out "Go Dogs!" All and all, the whole experience could be encapsulated in one encounter we had as an emotionally consumed group.

As we walked down Broad Street, a man in his mid–30's and his 7–year–old daughter skipped lightly hand–in–hand, and while lapping us twice, they sang together, "Isn't it great to be a Georgia Bulldog!"

In this instance, I would have to say — yes.

Amidst the din of screaming 20–somethings, a man and his daughter enjoyed the school spirit together... described as "cute" by a few of the Minutewomen, and okay, myself, too.

This is what Div. I football can bring to a university.

Yet, after a brief moment of silence, a new song emanated from their mouths a few feet behind us.

"Isn't it great to be a Massachusetts Minuteman!"

We all joined together in laughter, as they remarked on the UMass on the back of their jackets. The next thing you know, we were wrapped up in the spirit of the occasion. It was an amazing scene. But, in this instance, I would have to say — no, it is not great to be a Massachusetts Minuteman.

After a 51–13 loss to Hofstra on Saturday, before an anemic crowd of 2,510, I would have to say there were more people celebrating the Florida win in downtown Athens than the few who showed up at McGuirk Stadium.

But, you can't fault the Massachusetts football team for the recent demise of a once–storied Div. I–AA program. Sure, they do get the most support concerning personnel, but with a loss of a little over a million dollars this year, their 2–7 record is a concise metaphor of the Div. I–AA dead end.

A factor concerning the team's lack of quality is any effort by Athletic Director Bob Marcum to make the jump to Div. I becomes stymied by the Faculty Senate, and any other group on campus. Except for a few examples, reality states that Div. I–AA football is a graveyard — go and ask Boston University. But, I'm not here to address the specifics of the Div. I football debate at our university, but I'm here to show what it could bring to our university.

Would you like a new student recreational facility?

Unless you're a fan of gothic architecture, the Boyden Dungeon just doesn't have a glowing effect on me — even with the renovations. Basically, it's old and decrepit.

With the help of funding from a Div. I football program, the Ramsey Student Center has recently been completed at Georgia, and no lie, you can not fit it in into the 86,000–plus confines of Sanford Stadium. Here's a list of amenities: rock–climbing walls, indoor track, an Olympic swimming and diving facility, a 3,000 seat volleyball auditorium, 16 racquetball courts, two multi–purpose indoor soccer floors and it goes on and on from there.

Simply put, it's the largest of its kind in the nation.

This is what Div. I football can bring to a university.

A jump to Div. I football is not only going to help the athletic programs on campus, but it will help us as students. Sure, the money put into the jump will reap bigger financial losses in the short run, but in the long run, the revenue created by possibly taking on teams like Michigan — or, Georgia — on an annual basis will reap bigger benefits.

Hey, if you can elaborate on any other viable option to improve the facilities on this campus, you can also run for the presidency. Really. No kidding.

In my four years here at this university, I have watched the facilities for both student and athlete alike stumble into mediocrity. The Mullins Center is nice (but we really needed that), and another glimmer of hope is the renovation of Garber Field (yeah, we really needed that, too).

But, as I watch the historically successful Minutewomen play their home games on a glorified high school field, and the historically successful Minutemen play a glorified high school level of football, I become afraid — very afraid — for the future of my state university.

School spirit? From students and non–students alike, teams we can all support and be proud of, and facilities that cater to us as students.

Now, that is what should be brought to our University.

Jorma Kansanen is a Collegian *columnist.*


JORMA KANSANEN | COLLEGIAN

Foley Field, the 5,000 seat home of Bulldog baseball, will be joined by a 2,000 seat women's soccer facility next season on the list of Georgia's Impressive athletic facilities.

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ANNOUNCEMENTS

Hometown High
Do you remember applying to college? Would you like to help high school students learn more about the university and the admissions process at UMASS Amherst? The Undergraduate Admissions Office is looking for undergraduates to return to their hometown high school during winter break and represent the university to perspective applicants. Volunteers will be required to attend one training session and to schedule an appointment with a high school guidance office to visit the school. Training session will be on Tuesday, Dec 2, and Wed., Dec 3 @ 7:30pm in the Campus Center. Volunteers are only required to attend one session. If you have any questions please call Julie Anderson, Dave Follick, or Richard Toomey at 545-3043. Please leave us your name, number and name of your high school, or stop by our table at the Campus Center through 11/14.

THANK YOU!!
Flava Promotions would like to thank The 922 People who made our Halloween Party the Biggest and Best Ever!!

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
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5. Personals of a threatening or derogatory nature (e.g. not acceptable) towards a subject or group of a seductive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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Five College Community Calendar

WEDNESDAY, NOV. 5

Film — The Italian Club Film Night presents *Il Sorpasso* (*The Easy Life*), in Italian with subtitles, at 7 p.m. in the Foreign Language Resource Center, Herter Hall basement.

Lecture — Anita Shreve, award–winning author, will present a reading and discussion of selected writings at 8 p.m. at Wootton's Books, Amherst. Sponsored by the Creative Writing Center of Amherst College.

Meeting — The Health Education Division at University Health Services sponsors a Tobacco cessation Support Group from 7–8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. The group is free and no registration is necessary, just drop by or call 577–5181 for more information.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in the Campus Center, room 163C. All are welcome.

Meeting — Intramural 3–on–3 player's meeting at 6 p.m. in Boyden, room 249. This is a mandatory meeting for all players involved. Championship game is scheduled to be held during the halftime of a varsity basketball game to be determined. Entries accepted at the meeting or before in Boyden, room 215.

Sports — Intramural soccer finals begin at 4:30 p.m. at Boyden fields. Intramural flag football championship game at 5:30 p.m. at Boyden fields.

THURSDAY, NOV. 6

Discussion — Eb Carlin Ph.D., MSW, Associate Professor of English at UMass will discuss "Trauma and Gay and Lesbian Sexual Identity Development" at 12:30 p.m. in the Campus Center, room 803. Part of the GLBT Studies Lecture Series and is co–sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, contact The Stonewall Center at 545–4824.

Lecture — Anti–Semitism course "The Dilemma Between Hate Speech and Free Speech" from 7–9 p.m. at the Hillel House. Come sit in on this lecture given by Lauren Levin, Eastern States Civil Rights Director. Anti–Defamation League, this one–credit course is open to the public.

Lecture — Earl Lovelace, whose most recent novel, *Salt*, received the Commonwealth Prize's Best Book Award for the Canada–Caribbean region, will be reading and discussing selected writings at 7 p.m. in the Charles Drew House, Amherst College. Sponsored by the Creative Writing Center of Amherst College.

Lecture — Economics lecture by Manuel Pastor of the University of California at Santa Cruz on "Economics and Ethnicity: Poverty, Race and Immigration in Los Angeles County" at 7:30 p.m. in the New York Room on the second floor of Mary Woolley Hall, Mount Holyoke College. The lecture is sponsored by the College's Economics Department and is part of its series this year on "Economics, Race and Public Policy in the United States." For more information, call 538–2432.

Reading — Jyl Lynn Felman, local performance artist and acclaimed author of *Hot Chicken Wings*, will read from her new book, *Cravings: A Sensual Memoir* at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College and is co–sponsored by the Odyssey Bookshop.

Seminar — Yoga and meditation seminar at 8 p.m. in Butterfield Lounge. All are welcome. Sponsored by Amanda Marga.

FRIDAY, NOV. 7

Poetry Reading — "Voices for the Voiceless," spoken word from underground Griots from 6–10:30 p.m. at Chapin Auditorium at Mount Holyoke College. An historic evening bringing together fifteen renowned black and Latino poets.

Service — Shabbat Service at 6 p.m. in the Hillel House. Welcome the Sabbath with prayer and song. Sponsored by Hillel.

Symposium — "Visions of Community" a symposium in Honor of Five African American Women in Dance at Smith College. Sponsored by the Five College Dance Department, 651, an Arts Center in New York, and Smith College Day's events include: 10 a.m. – noon honoree's stories in Sage Hall, 1:30 – 3 p.m. dance master classes in the Dance Studios, 4 – 6 p.m. keynote address and performances in Theatre 14.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone num'er of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

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WEDNESDAY EVENING — C - Campus — **NOVEMBER 5, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Lewis & Clark	The Journey of the Corps of Discovery			American Experience "The Battle of the Bulge"		Loop	
WFSB	3	News	CBS News	Inside Edition	Reel TV	Nanny	Murphy Brown	Figure Skating (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny	Murphy Brown	Figure Skating (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Weyans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Frasier (R)	3rd Rock-Sun	Working	Law & Order "Nullification"		News	Tonight Show
WTXX	6	Cheers	Med Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager		Sentinel "Foe Me Twice"		News	Grace Under	Vibe	
WWIT	39	News	NBC News	Jag	Tonight	Herd Copy	3rd Rock-Sun	Frasier (R)	3rd Rock-Sun	Working	Law & Order "Nullification"	News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "Positive Attitude"		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Frasier (R)	3rd Rock-Sun	Working	Law & Order "Nullification"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Lewis & Clark	The Journey of the Corps of Discovery			Great Performances: Henry V		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Star Trek: Voyager		Sentinel "Foe Me Twice"		News	M*A*S*H	Seinfeld	Real TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	NBA Basketball: Orlando Magic at Chicago Bulls. (Live)					Inside-NBA	"Police Academy 4: Citizo	
A&E	69	Northern Exposure		Law & Order "Doubles"		Biography: F. Lee Bailey		American Justice "Why O.J. Simpson Won" (R)				Law & Order "Forgiveness"	
CNN	31	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	33	Lounge Liz.	Make-Laugh	Daily Show (R)	Stein's Money	"Life of Brian" (1979) Comedy		Graham Chapman.		South Park (R)	Make-Laugh	Daily Show	Stein's Money
DISC	63	Wings "The Velvet Few" (R)		Gimme Shelter (R)		Wild Discovery: Giant Pandas		Discover Magazine		In the Grip of Evil (R)		Justice Files (R)	
ESPN	67	Up Close	Sportscenter		PBA Bowling	Etonite Challenge. (Live)		MLB Players' Choice Awards (Live)				Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait "Grace Kelly"		Unsolved Mysteries (In Stereo)		"Murder of Innocence" (1993, Drama) Valerie Bertinelli.				Homicide: Life on the Street	
MTV	53	MTV Live	Viewers	Real World	Road Rules	Beavis-Butt.	Beavis-Butt.	MTV Live (R) (In Stereo)		Real World	Austin Stories	Odoville, MTV	Loveline (R)
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Bewitched	Love Lucy	Odd Couple	Test	Newhart
SCIFI	65	Twilight Zone	Twilight Zone	Time Trax "Cool Hand Denen"		Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		Sightings (R) (In Stereo)		Time Trax "Cool Hand Darien"	
TLC	64	Hometime (R)	Hometime (R)	Home Again	Home Again	Wondr-Weathr	See Tek (R)	Earth's Fury "Earthquakes" (R)		Electric Skies (R)		Wondr-Weathr	See Tek (R)
TNT	59	Kung Fu: Legend		Lois & Clark-Superman		★★★ "The Outlaw Josey Wales"		(1976, Western) Clint Eastwood, Chief Dan George.				"Kid's Fair Dollars More" (1986)	
USA	70	Baywatch "Hot Stuff" (R)		Highlander: The Series		Welkar, Texas Ranger		"Heartless" (1987, Mystery) Maachen Amick. (In Stereo)				Silk Stalkings "Jasmine" (R)	
HBO	49	(5:45) ★★½ "Some Kind of Wonderful" (1987)		Family Video		★★★ "Independence Day" (1996, Science Fiction) Will Smith. (In Stereo) PG-13				★ "The Maker" (1997) Matthew Modine.			
MAX	50	(5:00) ★★★ "Tommy's Tanks" (1995) (In Stereo) NR				★★★½ "They Shoot Horses, Don't They?" (1969) Jane Fonda				★ "Fair Game" (1995) Cindy Crawford.		"Whispers"	
SHOW	51	★★ "Teenage Mutant Ninja Turtles III" (1992) Paige Turco. PG				★★★½ "Grease" (1978, Musical) John Travolta. (In Stereo) PG				Deed Man's	Fast Track "Combustion" (R)	Hotyfield	

Quote of the Day

"The bitterest tears shed over graves are for words left unsaid and deeds left undone"

–Harriet Beecher Stowe

Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You should make plans today, but they needn't be so detailed that you know what is going to happen every minute. Some improvisation is good.

SAGITTARIUS (Nov. 22–Dec. 21) — Today, you may be tempted to continue along a course of behavior that has proven to be only marginally successful for you in the past.

CAPRICORN (Dec. 22–Jan. 19) — You are going to want to favor those who are in it because they love it. There is more to motivation at this time than mere profit.

AQUARIUS (Jan. 20–Feb. 18) — You may have a disagreement with a partner over one or two fundamental issues today. This needn't be a reason to stop working together.

PISCES (Feb. 19–March 20) — You can have someone else do the legwork today while you are front–and–center taking the heat. Together, you two can work wonders!

ARIES (March 21–April 19) — The halfway mark is approaching, and you may want to take sometime to assess your recent progress and decide where to go next.

TAURUS (April 20–May 20) — You might receive more information today than you had expected, but you should be able to put it all to very good use before the day is out.

GEMINI (May 21–June 20) — A creative endeavor cannot be completed alone today. Engage the services of one or two people who share your interests and methods.

CANCER (June 21–July 22) — You may be called upon to fill in for someone who is temporarily indisposed. Take care that you don't come on so strong that you're not asked back!

LEO (July 23–Aug. 22) — You should be able to get out from under a false report of inappropriate behavior. Others will realize that it was all a misunderstanding.

VIRGO (Aug. 23–Sept. 22) — Coworkers will be looking to you for the kind of performance that you are used to giving. Success can be routine for you today.

LIBRA (Sept. 23–Oct. 22) — You may not be available to take a certain call or receive a certain message today. Be sure to re–establish contact soon.

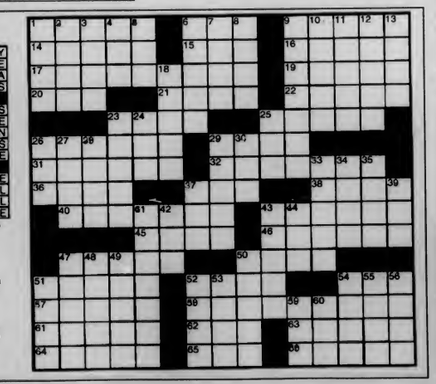
ACROSS
1 Insignificant one
6 Large green parrot
9 Actress Maureen —
14 OPEC vessel
15 Globe
16 Initiated
17 Uniform color
19 Precise
20 Soap ingredient
21 Like pie?
22 River embankment
23 Custard
25 One–—; partial
26 Guatemala or Zaire
29 Eye part
31 Has faith
32 Business wear
36 Suggestion
37 Hero sandwich
38 Spoken
40 Colorful African garment
43 Tried hard
45 Moon — Zappa
46 Earth is one
47 Voters' districts
50 Actress Nina —
51 Emulated a crow
52 European capital
54 Watch chain
57 Be of use to
58 Dessert item
61 Suit material
62 — Baba
63 Noblemen
64 Drift
65 Coal scuttle
66 Barnyard sound

DOWN
1 Implement
2 Sly
3 Writer Wiesel
4 Accelerate
5 Beginning of "fix"
6 Muslim scriptures
7 Ages in history
8 "Dear" columnist
9 Certain monument
10 Jinxed
11 Century plant
12 Did the marathon
13 Poker stake
18 Faculty heads
23 Boxer's weapons
24 Builder's unit
25 "Go, Rover!"
26 To the — degree
27 Like the Sahara
28 Luncheon salad
29 Arctic dweller
30 Yank's foe
33 Jewish religious literature
34 Press
35 Roof overhang
37 Slalom need
39 Permit
41 Gathered around
42 Be– —: hippie happenings
43 Fishing lure
44 RN's specialty
47 Falter
48 Conscious
49 Rule
50 Liquid
51 Bandage for a broken arm
52 Brilliant fish
53 By oneself
54 Passenger
55 Ark. neighbor
56 Type of man?
59 Society gal
60 Ripken of baseball

PREVIOUS PUZZLE SOLVED

H	E	M	P		A	B	B	A		T	O	Y		
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		T	I	O	N	S		H	I	T	E			
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E	I	K	E		S	U	E	S		R	O	P	E	

10-11-97 © 1997 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli with Tomato Sauce
Vegan Ravioli

DINNER
Chili Cheese Puff
Roast Pork
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Grilled Chicken Sandwich
Fettucine with Tomato or Tomato Meat Sauce
Lentil Chili

DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Pastabilities

Hampshire
LUNCH
Chicken Cutlet Sandwich
Hamburger on a Roll
Macaroni and Cheese
Grilled Cheese

DINNER
Pineapple Ham Steak
Turkey Divan

Berkshire
LUNCH
Chicken Cutlet Sandwich
Sweet Potato Quesadilla
Grilled Portabella Mushrooms

DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegetable Pasta
Pastabilities

Night Editor: Laura Stock
Photo Technician: Kenny McDonald
Copy Editor: Lorraine Kennedy
Production Supervisor: Joylyn Lombard
Production Staff: Mark McGrath, Joe Savitch

Bruno By C. Baldwin



Robotman By Jim Meddick



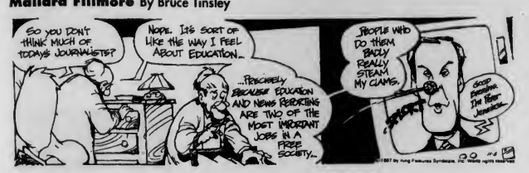
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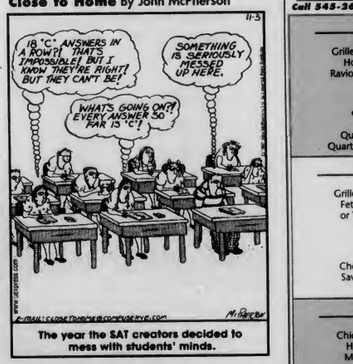
Loser Crew By Alan DeMonde



Kampus Kids By Adam Souliere



Close to Home By John McPherson



The year the SAT creators decided to mess with students' minds.

A–10 championship returns to UMass

Senior Rebecca Donaghue wins individual title for second year in a row, five place in league top 10

By Jorma Kansanen
Collegian Staff

Oh, by the way, the Massachusetts women's cross country team won the Atlantic 10 championship for the third year in a row, and yeah, they accomplished that feat with the lowest point total in-conference tournament history.

If you do not get it yet, a low point total is good in cross country — you know, like the game of golf.

Amidst a wet and sloppy weekend for most of the sports on campus, the Minutewomen went figuratively five under–par at Bull Run Park in Centerville, Va., and powered themselves in wet and sloppy conditions for the 1997 A–10 title. UMass beat out St. Joseph's off of the strength of five finishers in the top 10, and senior Rebecca Donaghue's second straight individual championship title.

UMass	28
St. Joe's	48
Va. Tech.	66
URI	118
G.W.	187

Donaghue now joins Penn State's Wendy Wilson (1989– 90) as the only repeat winner of the annual event, and her individual victory helped bring the fifth out of the last seven A–10 championship titles back to the Pioneer Valley.

UMass' 28 point total outpaced St. Joe's 48 points, with Virginia Tech (66 points), Rhode Island (118) and George Washington (167). After Donaghue's first place time of 18:32.5, senior Christy Martin (4th, 18:50.4), freshman Melissa Henderson (6th, 19:04), junior Nicole Way (8th, 19:11.2) and sophomore Sarah Hirsch (9th, 19:12.1) rounded out the top 10 finishers in the A–10 — automatically earning them All–Conference honors.

UMass coach Julie LaFreniere, who was honored with her fifth A–10 Coach of the Year selection in seven years, was more than impressed with her team's gutsy performance in less–than–favorable conditions.

The team has focused all season on starting races hard, getting into a solid pace and then finishing them hard. That hard work in practice has now reaped the Minutewomen the benefits of another A–10 title.

"I think this is probably one of the best ones," LaFreniere said. "We were not supposed to win, and the last ranking I saw was Virginia Tech first, and us second. I haven't heard much about Va. Tech, so I just tried to get my kids ready for a tough meet.

"All fall, we've worked real hard on finishing our races with strength, and we've done a lot on the last quarter mile, working hard while we're tired. All that paid off, because they were just unbelievable, especially in the conditions."

Donaghue, Martin and senior Katie Greenia broke out into the first pack of six runners early in the race for UMass, and by the first–mile marker, the top three teams were represented in the lead pack.

By the two–mile mark, most of the Virginia Tech runners fell off the pace, and the Minutewoman trio held the lead. The rest of the UMass runners continued on behind in a tight pack, while Donaghue and St. Joe's Jen Rafferty separated themselves as the best of the lead pack.

The last uphill section of the race saw Donaghue fall off Rafferty's pace, due to the fact her spikeless running shoes could not find a grip in the murky Bull Run Park course conditions. LaFreniere feared that the sloppiness of the course could adversely affect her star senior, but Donaghue was able to keep herself in the race.

"Prior to the race, I told everybody that if you fall down, you get back up and start running again," LaFreniere said. "No one fell down, and I thought someone would. You don't think about stuff like that. This is a championship race, and you keep on going."



COURTESY MEDIA RELATIONS

Senior Christy Martin was one of five UMass finishers in the top 10 in the A–10 championships last weekend, taking fourth place with a time of 18:50.4.

That is what Donaghue and her teammates did, and Martin maintained her fourth position, while Greenia began to tighten up, falling back to a disappointing finish out of the top 10. Henderson, a finalist for A–10 Rookie of the Year, picked up her pace, and closed the gap in the final three–quarters of a mile with a steady conservation of energy for her sixth–place finish.

"I think Heather Whitmore [the A–10 Rookie of the Year from URI] will be looking at the back of Melissa's shoes next year," LaFreniere said. "She ran with a lot of guts, and a lot of heart. She put everything on the line."

Nicole Way, a converted triple–jumper, passed two St. Joe's runners in the final part of the race for her eighth place finish, with Sarah Hirsch following her lead for ninth place, outkicking their opponents.

Donaghue found her pace again at the top of the last hill, and closed the gap with a burst of speed, catching up on Rafferty to beat her by a three–second margin. The senior standout wrapped up a tough year, including bouts with bursitis in her heel and not being able to run on dry land until August, with an impressive come–from–behind win.

"Even I had doubts that Rebecca would catch her," LaFreniere said. "But once she decided to go, she flew right by her. I really wanted Rebecca to win that title for two years in a row, because she's had a real tough year. She's an incredible athlete.

"She's been through a lot, and now she's completely healthy. The whole meet was real cross country."

D–Day is revisited; The return of Uncle Bill, Bear Bryant

Some people are calling Saturday "D–Day." (I don't know really who, but that's what I hear). National championships are won and lost on days like this. Four unbeatens battle each other for the right to bitch about finishing second in the final season AP poll to **Tom Osborne's** Nebraska Cornhuskers.

Ahh, poll resentment. Must be November.

The Florida St.–North Carolina game in Chapel Hill is, supposedly, the game to unseat the ACC's reigning 300– pound gorilla, FSU. All the ingredients are there, they say, for one of the original ACC squads to unseat this ungrateful newcomer with its annoying habit of winning the conference title every year.

North Carolina seems to have it all this time around. A rock solid defense, probably the best in the country. A star quarterback, **Oscar Davenport**, who can be replaced by another star quarterback, **Chris Keldorf**, if deemed necessary. Home field advantage, cooler uniforms and the fact that most people are sick of FSU winning it every year just add to the feeling that UNC is due.

Luke Meredith on College Football

But does that mean they'll win the game? FSU is undefeated again, and they also have one of the best defenses in the country. (Of course you don't hear about them because they always have one of the best defenses in the country.)

The Michigan–Penn St. game isn't in that whole '90s resentment vein, because these two have hated each other for quite a while. This is for the Rose Bowl, the right to beat Washington and still finish second to— who else — Nebraska in the final polls.

Intriguing stuff. But the funny thing about both these teams is that they're both undefeated, but have seemingly been, not broken, all season. Michigan has a jacked defense, and **Brian Griese** isn't losing games for them.

Penn St. has barely beaten Minnesota and Northwestern. They seem to do just enough to win, which isn't enough to win a national title. But they could win back public sentiment with a big win over the Wolverines.

Of course, college football is about rivalries and great games, but the polls have set it up so it can be even cooler. See, great games aren't what impress the pollsters.

Blowouts are. And if we do see a blowout on Saturday, even though Penn St. will benefit, I'll still feel like someone missed the point.

Uncle Bill's Line of the Week...

You know, when Uncle Bill just got wind of the fact that he has been immortalized in the pages of New England's Largest College Daily, nat-

Turn to **FOOTBALL**, page 9

Stretch drive begins for women's volleyball

By Jamie Jee
Collegian Staff

The Massachusetts volleyball team will travel to Kingston, R.I. today to take on the Rams at Keaney Gymnasium for a 6 p.m. match. The Minutewomen are coming off a split of their games last weekend, losing to Duquesne, but bouncing back to defeat St. Bonaventure, 3–0.

Senior outside hitter Lesley Nolan played well for UMass, collecting 23 digs and 12 kills against Duquesne, while in the process becoming UMass' all–time dig leader. Three other Minutewomen who added to the double–double list were sophomores Jill Meyers, Kari Hogancamp and Sarah Watters.

Looking to continue her well–rounded play today at the outside–hitter spot will be Watters, who had 10 kills in the win over St. Bonaventure.

Volleyball
Massachusetts vs. Rhode Island
@ URI, 7 p.m.

"I thought Sarah Watters played better offensively," UMass coach Bonnie Kenny said. "It was our lack of intensity and desire that killed us though."

The Minutewomen will have to bring plenty of both as they face a tough URI squad who brings a 12–2 Atlantic 10 record into today's contest, leaving them in second place behind front–runner Temple who has yet to lose in the A–10.

The Rams are riding high after a two match weekend sweep over the same teams the Minutewomen faced. URI downed St. Bonaventure by a 3–0 score, and Duquesne 3–2, and now have won three matches in a row, and 14 out of the last 16.

UMass will have to watch out for junior Nicole Becker, who's coming off a 24 kill weekend, while hitting .417 in the victory over Duquesne. A–10 Rookie of the Year candidate Cheri Melson will also try to make her presence felt, as she did last weekend with her solid all–around play.

The Rams defeated the Minutewomen earlier this season 3–1, but the match seemed to have been able to go either way when the teams had tied the match at one game apiece. In the third game, however, Rhode Island took control by going on a late scoring spree.

Hogancamp collected 15 kills and 19 digs in the loss.

"We have to move the ball around well with our hitters," Kenny said. "We have to learn to do that when it's tough."

UMass is currently in a three–way tie for fourth place in the A–10 with Duquesne and Virginia Tech. The Minutewomen will face the Hokies this Saturday when they head to Blacksburg, Va. The top four spots qualify for the Atlantic 10 Championship Tournament, held Nov. 28–29 in Dayton, Ohio.

"We're going to play all–out," said Watters. "Otherwise we'll be eating turkey in Amherst this year."

UM stumbles into mediocrity, while UGA leads pack

Jorma Kansanen

ATHENS, Ga. — At approximately 7:30 p.m. last Saturday night, the next best thing to meeting God, or Herschel Walker, occurred for the fans of Georgia football.

They beat Florida, 37–17.

In a scene reminiscent of anytime a SEC opponent beats another conference foe, the downtown of Athens erupted with euphoric delight, and the water of school spirit turned into the wine of celebration.

This is what Div. I football can bring to a university.

I know this happened, because I was there to see it.

Finding any excuse to make the trip to Athens for the No. 16 Massachusetts women's soccer team's two–match swing against Clemson and Georgia, I traveled to the Hospitality Belt for the NCAA implications involved last weekend.

In the time it took me and four of the Minutewomen to drive uptown for dinner Saturday night — approximately five minutes — Athens was bombarded with an exuberant horde of Georgia fans, from all walks and shades of life. For the two and a half days prior to the win over Florida, you could hear a pin drop on campus, because 40,000 of the Georgia faithful

Turn to **GEORGIA**, page 9



JORMA KANSANEN / COLLEGIAN

The 86,000–plus confines of Sanford Stadium is the home of Bulldog football, and held the gold medal performance of the U.S. National women's soccer team in 1996.

Rocks of the Minutewomen defense

Senior backs Amy Ott and Sharon Hughes are the anchors

By Aaron M. Saykin
Collegian Staff

What a long, strange trip it has been for the dynamic duo of the Massachusetts field hockey team.

Despite adjusting to three different coaches in the past three seasons, and moving from the coziness of Totman Field to the state–of–the–art AstroTurf of Richard F. Garber field, senior backs Amy Ott and Sharon Hughes have managed to anchor the Minutewoman defense in extraordinary fashion for the second straight year.

On a team which is considered young, it comes as no surprise that the sweeper and center back of the UMass defense, respectively, have set the tone for their teammates with their fiery and complimentary play. As close friends and roommates off the field, Hughes and Ott seem to be in sync on the field as well.

"The longer you play with someone, the more you learn each other's moves and tendencies," first–year coach Patty Shea said of her senior stars. "They have very different styles, but they definitely mesh. You need that type of combination in your defense."

Cooperatively, the two combine to stymie nearly every Minutewomen opponent; individually, they offer contrasting styles, while at the same time, protecting the goal. As the center back of a solid UMass defense, Hughes carries the responsibility of advancing the ball to the midfielders, sparking the Massachusetts offense.

"Sharon is the connector from Amy to the offense," Shea said of the Centerville native. "She has the ability to play on both sides of the field."

As a fifth–year senior, and having been red–shirted her sophomore year with mononucleosis, Hughes offers a great deal of intelligence and silent leadership to her teammates. Similarly, Ott, whose team–high 10 assists have steadied the UMass penalty corner attack, also motivates the younger Minutewomen with her quest for

Turn to **FIELD HOCKEY**, page 9



JORMA KANSANEN / COLLEGIAN

Senior back Sharon Hughes has been the connection between the defense and the midfield this season for the Minutewomen.

The Massachusetts DAILY COLLEGIAN

Volume CVII Issue 46 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, November 6, 1997

The redcoats are coming!



The latest music invasion, the Brits are taking what the colonies invented and making it better (see Arts & Living, page 5).

Busy weekend for UMass



The A–10's are coming, plus an exhibition game for the men's hoop squad and a pivotal game for the Massachusetts football team at BU (see Sports, page 12).

WORLD

Body found in oil drum may be missing doctor

MEXICO CITY (AP) — Forensic scientists are close to identifying a body found stuffed into an oil drum as that of a plastic surgeon who operated on a powerful drug lord just before he died in his hospital bed.

The identification, which doctors said yesterday was imminent, would explain a longstanding mystery — the whereabouts of doctors who participated in an operation that cost drug lord Amado Carrillo Fuentes his life. It also would offer a motive for one of Mexico's most gruesome killings in years.

Police found three bodies Sunday on the side of the Mexico City–Acapulco highway. They were handcuffed, burned, blindfolded and had cables hung from their necks. The drums were partially filled with cement.

Roberto Godoy said his brother had disappeared from his Mexico City home 19 days ago. But Roberto Godoy had been unable to identify the decaying body.

Carrillo Fuentes, known as the "Lord of the Skies," headed the Juarez drug cartel and was believed to have been Mexico's most powerful drug lord.

NATION

Explosion at toy factory kills three, injures many

LOS ANGELES (AP) — A shrink-wrapping machine exploded at a downtown toy factory yesterday, killing three people and injuring at least 25.

The explosion at the Imperial Toy Corp. occurred about 3:20 p.m. It blew the windows out of the block-long building in an industrial area.

Three people were killed and at least 25 injured, said city fire Capt. Steve Ruda. Most of the injured were treated at the scene; some were taken to hospitals.

The cause of the explosion, which ignited a "flash-type fire" involved a shrink-wrapping machine that seals caps for toy cap pistols, said Bill Barnattre, a fire chief at the scene.

Fire inspector Alan Matsumoto said the blast was on the second floor in the manufacturing area of the building, where up to 10 people were working at the time. At least 150 employees were in building and all of them were accounted for.

Imperial Toy Corp. is licensed to produce toys for Universal Studios and Pepsi, among others.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 57 LOW: 33	HIGH: 57 LOW: 39	HIGH: 62 LOW: 46

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ON THE INTERNET

www.umass.edu/rso/colegian

UMass Commonwealth College granted $1 million in funding

By Tamar Carroll
Collegian Staff

The implementation of a Commonwealth (Honors) College at the University of Massachusetts is one step closer to reality with the recent appropriation of $1 million in funding for the College.

The Massachusetts Board of Higher Education voted at their last meeting in October to give the Amherst campus $1 million to facilitate the transformation of the existing Honors Program into the Commonwealth College.

The funds will also be used to form honors programs at the other campuses within the UMass system, and to create interdisciplinary honors distance–learning classes to be taken by students throughout the system.

Honors Program Director Linda Nolan said the funds will be used to increase opportunities for students at the Amherst campus in several areas, including research and foreign study opportunities and post–graduate opportunity counseling.

In addition, the funds will be used to renovate a computer lab on the sixth floor of Goodell, and to remodel the entrance to Goodell. Students will see some of these changes as early as January 1998, Nolan said.

The post–graduate opportunities office, which Nolan hopes to have in operation for spring 1998, will consist of one full–time staff member and three faculty advisers who will advise students on grants and funding available to them for graduate studies.

The office will be located in Goodell, and will be open to all UMass students, not just honors program members.

"The office will service all students on campus who are interested in graduate schools," Nolan said. "There are so many grants out there that students don't apply for because they don't know they exist. The post–graduate office will advertise fellowships and funding opportunities, and match the students up with mentors in their fields."

In addition to advising students on graduate school applications and funding, the office will direct and coordinate community service learning classes for honors students and supervise the allocation of funds for undergraduate students conducting research projects.

As part of the $1 million allocation, the Board of Higher Education earmarked $50,000 to be distributed to UMass Amherst undergraduates who conduct research or public service projects next semester and present their results at a system–wide conference in May.

Nolan said that the post–graduate opportunities office will grant students, both honors and non–honors, those funds through a competitive project review process.

"There is $50,000 available to help students with their projects," Nolan said. "They are competitive awards open to any student in good standing on the Amherst campus."

In addition, funding will be used for financial aid for honors students to study abroad, particularly for programs in England, Australia and Costa Rica during winter and summer breaks, and to bring international scholars to campus as visiting faculty.

The existing honors computer lab on the ground level floor of Goodell will be moved to the sixth floor in the spring semester, and the six–year–old equipment will be replaced with new computers.

Renovations on the entrance of Goodell will begin in January. The art department and the department of landscape architecture have been asked to make designs for the transformation of the existing space into a gallery which will depict undergraduate and graduate education.

Under the direction of Norman Aitken, deputy provost, five to 10 new interdisciplinary honors classes addressing major issues in the world will be developed by UMass Amherst faculty in the next year.

Two system–wide conferences will also be held this academic year to discuss system–wide honors standards and

Turn to **FUNDING**, page 2



THANG VO/COLLEGIAN

Rocket man

Elton John played to a record crowd at the William D. Mullins Center last night. See story, page 6.

SGA votes in support of Caucus

By Victoria Groves
Collegian Staff

A controversial motion divided the second meeting of the Student Government Association (SGA) undergraduate student senate at the University of Massachusetts.

A motion written by Senator Carlos Alvarez (Central Residential Area) called for the disintegration of all appointed senate seats, including ALANA (Asian, Latino, African American, Native American) Caucus and Area Government appointees and failed by a close vote on the senate floor.

Student Trustee Brian Tirrell urged the senate to stay calm when debating the motion because of the issues involved.

"This is my fourth year here and every year the issue about the Caucus has been a conflictual one. Just keep your heads cool and try not to tear down people because it's just destructive... We're all here for student," Tirrell said.

Alvarez's motion contested the current appointment system of SGA senatorial seats. The ALANA Caucus is able to appoint 13 percent of the senate body and area government representatives are also appointed to senate seats.

According to Alvarez, having appointed seats in the Senate is both illegal and also undermines democracy. He cited a ruling by the federal court of North Carolina which supposedly states it is illegal to set quo-

Turn to **SGA**, page 2

Kristallnacht to be remembered

By Bryan Schwartzman
Collegian Staff

On the 59th aniversary of Kristallnacht, a busload of UMass students will be traveling to Washington D.C. to experience the United States Holocaust Memorial Musem.

The trip is being organized by the Hillel House Holocaust Commemoration Commitee and is co–sponsored by the Office of Jewish Affairs.

"It's important for Jewish students to have this opportunity in a group that can provide [support and discussion] for the painful experience," said Larry Goldbaum, Director of the Office of Jewish Affairs.

"It's also important for non–Jews to have the opportunity to learn about the history and gain a greater understanding of the experience with Jews," Goldbaum said.

Hillel House Program Director David Arfa said participants on the trip will also get an introduction and a conclusion to the exibits by museum directors, something which has to be booked months in advance.

"It's a good experience for peers who are all on the same level and can relate to each other," said Michael Richman, a junior anthropology major.

Richman is not on the Commemoration Commitee but has helped them with preparations for the trip.

Kristallnacht, or "Night of Broken Glass," occured in 1938 in Germany when there was a nationwide purging and destruction of Jewish storefronts, businesses and synagogues.

"Yes, the date was planned purposefully," Arfa said. "It's a meaningful date [for] learning about events of the Holocaust and exploring their meaning."

Sophomore pre–communications major Jaclyn Sobel attented the trip last year and said it's a great deal for the price.

The trip costs $35 for students with a Hillel activity card and $40 dollars for students without. The cost includes Hotel and transportation, but does not include food.

The bus will leave Hillel at 9 a.m. on Nov. 9 and return at 11:30 p.m. the next night. Tickets are available at Tix Unlimited.

Workers' exhibition unites a community



LAUREN KOSKY / COLLEGIAN

Al Howcroft of Belchertown views his co–workers' artwork at "We are more than you see, Part II" an exhibition of UMass union workers, in the Student Union.

By Victoria Groves
Collegian Staff

As janitors, secretaries, dining common workers, tradespeople and parking officers, and also as artists, members of on–campus unions displayed their work to a packed gallery at the opening of "We Are More Than You See, II: An Exhibit of Worker Art," in the Student Union yesterday.

Office manager of AFSCME (American Federation of State, County and Municipal Employees) Local 1776 and coordinator of the Labor/Management Workplace Education Program Joe Connelly co–facilitated the art show.

"This is the second time we've had the show. The first time was in 1994 when AFSCME did it alone. Now we are running it with USA (United Staff Association)," Connelly said.

This is the only official art exhibit of front–line worker art on campus.

"For people who are showing [their art], it's a great event for them. For the campus it's a reminder that the community also includes front–line workers who are sometimes invisible," Connelly said.

Sally Davis works for Housing Services in Southwest/North and had photography as well as oil paintings on display. She was inspired by the first showing of worker art.

"This was my first [artistic] endeavor in 30 years. I saw some of the work... and thought I really wanted to be a part of it," Davis said.

The art show was in part designed to show another side of front–line workers who may only be seen in passing by students and faculty otherwise.

"I think it really humanizes people... some people only see one aspect of us. You see me painting a wall and that's all you ever see. I think a show like this helps us to become part of the community," Davis said.

A maintenance worker in Bartlett Hall, Tony Deni displayed seven of his oil and acrylic paintings for viewing. Having painted since high school, Deni wants to inspire others into pursuing an interest in art.

"[The art show] gives me the opportunity to show off my work in a gallery setting... it's also an interchange of ideas and thoughts and if it gives even one student an inclination to be drawn to art, I would feel that would be a benefit," Deni said.

"For me, it's an extension of my own personal expression... it's an opportunity to present a visual image of something I'm feeling at the time," Deni said.

Lillian Coleman, a physical plant janitor, student, and AFSCME member, has been creating handmade greeting cards since 1996 and had several of them on display yesterday.

"It was a revelation from God, because it was something that I never would have done otherwise. I find it very rewarding," Coleman said.

USA President Rosemary Riley and Deputy Chancellor Marcellette Williams addressed the crowd of approximately 100 and thanked all of the participants and visitors.

Turn to **ART**, page 2



LAUREN KOSKY / COLLEGIAN

Don't stair at me!

A student walks down a flight of stairs in the Fine Art Center Wednesday afternoon.

Tornado blows new evidence into Whitewater

By Pete Yost
Associated Press

LITTLE ROCK, Ark. — In a bizarre Whitewater discovery, a repair shop owner opened the trunk of a tornado-damaged car and found a cashier's check for more than $20,000 payable to Bill Clinton from his former partner's savings and loan, grand jury witnesses say.

The discovery this spring of the 1982 check and thousands of other documents missing for a decade has opened a new line of inquiry by prosecutors into whether Clinton testified accurately about his relationship with James and Susan McDougal and their failed Arkansas S&L, the witnesses said.

The president swore under oath last year that he "never borrowed any money" from the McDougals' failing Madison Guaranty S&L.

Witnesses say markings on the cashier's check, which bears no Clinton endorsement, suggest that the source of the funds was McDougal's S&L, and that the proceeds may have been deposited in one of two Arkansas banks where the Clintons did business.

The president's private lawyer scoffed at the discovery yesterday. "Documents found in the trunk of an old and long-abandoned used car may have the authenticity and credibility of a newly discovered and freshly written Elvis autobiography," attorney David Kendall said.

Declaring that prosecutors are conducting "an interminable, leak-ridden inquisition," Kendall suggested the check may have been used for a 1982 repayment of a loan taken out by James McDougal at another of his banks for the Whitewater land development. "Neither the president nor Mrs. Clinton had signed for this loan," he said.

Kendall's statement, however, offered no explanation why a check for such a loan would have been made out to Clinton.

The check was projected onto a screen recently inside the courtroom where witnesses have been brought to testify in secret before the grand jury gathering evidence in the Whitewater investigation.

Independent counsel Kenneth Starr obtained a six-month extension for that grand jury last week. Deborah Gershman, a spokeswoman for his office, declined to comment yesterday.

The documents were found by a car repair shop operator in the trunk of a 1979 or 1980 Mercury Marquis — its paint peeled and windows blown out — that was damaged when tornadoes swept across Arkansas last March, according to the garage operator and the car's owner. The papers had been given a decade ago to a Madison S&L employee to be delivered to a warehouse for storage. That employee, Henry Floyd, acknowledged in an interview with The Associated Press he was supposed to deliver the documents in 1988 but went first to have his car repaired. The documents never got delivered because Floyd didn't retrieve the auto following a payment dispute.

"I kind of lost interest in the car and never picked it up," Floyd explained. "I just forgot the Madison documents were in the trunk."

Floyd said the car, which had 55,000 miles on it, had been bought for him by James McDougal's mother and "I used to drive her around in it on weekends. I just didn't think about the Madison documents."

The car, documents inside, sat unnoticed in a storage yard until the tornado.

"There was so much in the trunk that the back was weighted down," said the garage owner, who would speak only on condition of anonymity.

"There were cashier's checks just lying there. I come to one that has Bill Clinton's name on it; I saw McDougal's name, Jim Guy Tucker's name and I thought this might be something they (prosecutors) are looking for," the owner added.

Tucker, who succeeded Clinton as Arkansas governor, resigned last year after being convicted of fraud and conspiracy in the Whitewater case.

The garage operator said he talked to one of his relatives, who contacted the FBI.

The check and other documents found in the car trunk have emerged as a new area of inquiry, say three people familiar with Starr's investigation. None is in the prosecutor's office. At the time the check was written, Clinton was seeking a second term as governor after having been defeated in a 1980 bid for re-election.

■ SGA

continued from page 1

tion.

"I believe we should all be democratic...ALANA should have the right to compete for senate seats. If Nazis represented 5 percent of the student body, could they say that they want 5 percent of senate seats?" Alvarez said.

"We are completely destroying the system of government we have chosen."

Sen. Malwin Davila, as a representative of the ALANA Caucus, also addressed the Senate floor in debate.

"In theory, [Alvarez's] argument seems strong but we're talking as if equal opportunity exists on this campus. We are representing a substantial part of this school," Davila said.

Davila also spoke in defense of the area government appointments.

"Without them, the composition of the senate would not be equal. They serve as a link and are probably the most connected [to students]," Davila said.

Sen. Paul Ferro (Commuter Area) spoke in favor of the motion claiming that SGA has democratic elections, but not a democratic senate.

"People ran, spent their own money, campaigned... that's democracy, that's accountability. Who are people appointed accountable to?" asked Ferro.

According to Ferro, three out of the last five student trustees were ALANA students, as were four out of the last five SGA presidents.

"I know ALANA is organized enough... organize, run candidates. Don't just appoint people," Ferro said.

All undergraduate students are eligible to fill ALANA Caucus seats.

"The ALANA Caucus does hold elections with nominees... ALANA does not discriminate and white students can be elected as ALANA senators," said Diana Estrada (ALANA Caucus).

This motion would have been a by-law change and therefore required a two thirds vote to pass through the senate. Essentially, the senate was voting to put an Action Referendum question on the ballot for the entire undergraduate community to vote on. However, the two thirds vote needed was not reached.

■ funding

continued from page 1

flexible criteria for admission to Commonwealth College.

Commonwealth College students, like current honors students, will take six honors classes, both as general education requirements in their first two years and within their major in their final two years.

The Commonwealth College will admit its first class in the fall of 1999. All current honors students will be grandfathered into the College, Nolan said, and any student who maintains a 3.2 G.P.A. will be invited into the College.

The Honors Program and the Development Office are working to secure additional private funding, from both foundations and alumni, for the Commonwealth College and for the construction of a new building in the future.

"Penn State was awarded $30 million from one alumnus for an honors college," Nolan said. "We are working in that direction.

■ art

continued from page 1

"I would like to thank the workers that have had the courage to share with the University community their personal creativity," Riley said.

"On every wall and every corner... there is the artistic work of workers at this University. This is extraordinary," Williams said.

"We Are More Than You See, II: An Exhibition of Worker Art" will be held in the Student Union Gallery through Friday, Nov. 14. Gallery hours are Monday through Thursday 10 a.m.–5 p.m. and Friday 10 a.m.–3 p.m.

Got a tip?

Call Jonathan Liberty, Collegian News Editor if you are aware of a breaking news story. The Collegian News takes pride in providing the best coverage of UMass happenings

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November '97

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, November 6
THEATER ***The Tempest*** by William Shakespeare, 8 p.m. in the Curtain Theater. $ 545-2511 or 1-800-999-UMAS. Also, Nov 7 at 8 p.m. and Nov 8 at 2 p.m. & 8 p.m.
THEATER ***Assassins**** 8 p.m. in the Rand Theater. $ 545-2511 or 1-800-999-UMAS. Also Nov. 7,8,11-15.
DANCE ***Groundwerx*** Providence based dance company. 8 p.m. in Hampden Theater. $ 545-2511 or 1-800-999-UMAS.
MUSIC ***Michael Gregory*** Solo guitar concert. 7 p.m. in Augusta Savage Gallery. 545-5177.
VIDEO PRESENTATION ***"Monet: Legacy of Light"***. 1 p.m. in Student Union Visual and Perf. Arts Space, 545-0792.
ART EXHIBIT ***Chinese Calligraphy Exhibition**.*** Through Nov. 7 in the Graduate Lounge.

Saturday, November 8
THEATER ***The Tempest*** 2 p.m. matinee today only.

Sunday, November 9
MUSIC ***Jazz Brunch***. 11a.m.-1p.m. in the Worcester Dining Commons. 545-2804.

Monday, November 10
MUSIC & DANCE ***Performing Arts Division Fall Recital***. 7:30 p.m. in Hampden Theater. 545-2804.

Thursday, November 13
PUPPET PERFORMANCE ***Yueh Long Shadow Puppet Theater*** 8 p.m. in Hampden Theater. $ 545-2511 or 1-800-999-UMAS. Puppets will be on display in the Hampden Gallery 3 p.m.-7 p.m.
DANCE ***Garth Fagan Dance*** 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.
MUSIC ***Marimbas Plus***. UMass Marimbas; Peter Tanner, director. 8 p.m. in Bezanson Recital Hall. $ 545-2227.

Friday, November 14
MUSIC ***Ustad Ali Akbar Khan & Pandit Swapan Chaudhuri***. 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.
MUSIC ***Scott Wenholdt***, trumpeter, in collaboration with UMass music department students, 8 p.m. in Hampden Theater. 545-2511 or 1-800-999-UMAS.

Tuesday, November 18
VIDEO PRESENTATION ***"Border Brujo"***. A video written and performed by Guillermo Gomez Peña. 7 p.m. in Augusta Savage Gallery, 545-5177.

Thursday, November 20
POETRY READING ***James Tate*** reads from his poetry at 8 p.m. in Memorial Hall. 545-0643.
POETRY READING ***One Night Stand*** at 8 p.m. in Wheeler Gallery. 545-0680.
THEATER ***Looking In/To The Future***. New World Theater presents new collaborative work exploring youth issues and cross-cultural dialogue. 8 p.m. in Hampden Theater. $ 545-2511 or 1-800-999-UMAS. Through 11/22.
THEATER ***The Passion of Dracula**.*** 8 p.m. in Bowker Auditorium.$ 545-2511 or 1-800-999-UMAS. Also Nov. 21 at 8 p.m. and Nov. 22 at 2 p.m. & 8 p.m.

Friday, November 21
MUSIC ***Messiaen's Visions De L'Amen***. Visiting duo pianists, William Braun and Karen Lerner. 8 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.

Sunday, November 23
MUSIC ***Motetto, "Frogs" Suite & Canciones***. Chamber Choir, E. Wayne Abercrombie, director. 4 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.

Tuesday, November 25
MUSIC ***Winds In Concert***. Wind Ensemble & Symphony Band, Malcolm W. Rowell, Jr., director. 8 p.m. in Concert Hall. $ 545-2511 or 1-800-999-UMAS.

Exhibits

AUGUSTA SAVAGE GALLERY*
Conditioned Responsibility
by Nitin Mukul
Oct 28 - Nov 25

HAMPDEN GALLERY*
Survey of 25 Years
by Pat Lasch
Part of the "Women Artists/Massachusetts Educators" Series
Through Nov 7

HERTER ART GALLERY*
New Works: Sculptures by Frank Ozereko and
New Works: Prints by Rosanne Retz
Nov 10-Dec 4
Opening Reception: Nov 10, 4:30-6:30 pm

STUDENT UNION VISUAL & PERF. ART SPACE*
The Mid Way Show
Works by UMass MFA candidates
Nov 5-14
Opening Reception: Nov 5 at 4:30p.m.
We Are More Than You See, Part II: An Exhibition of Worker Art
Works by over 25 UMass employees.
Nov 3-14
Public Reading: Nov 14 at noon.
BFA Thesis Exhibitions
Nov 17-Dec 12
Opening Reception: every Monday at 4:30 p.m.

UNIVERSITY GALLERY*
Heroic Painting
Nov 1-Dec 14

WHEELER GALLERY*
Boxes, Books and Stories
by Jean Farewell
Nov 17-Dec 8
Opening Reception: Nov 17, 4-7 p.m.

5-College students can attend any Fine Arts Center event for only $5!
** funded in part by a grant from the UMass Arts Council*

ARTS COUNCIL INFORMATION:

Plan Your Spring Events NOW!

Apply for funding from the Arts Council to support your art event. The Council awards grants to UMass organizations, such as RSO's. Stop by and share your ideas, we'll help you get started... This year's remaining grant application deadlines are:
November 19, February 4 and March 11.

11/97

UMass Arts Council, 101 Hasbrouck Hall, 545-0202

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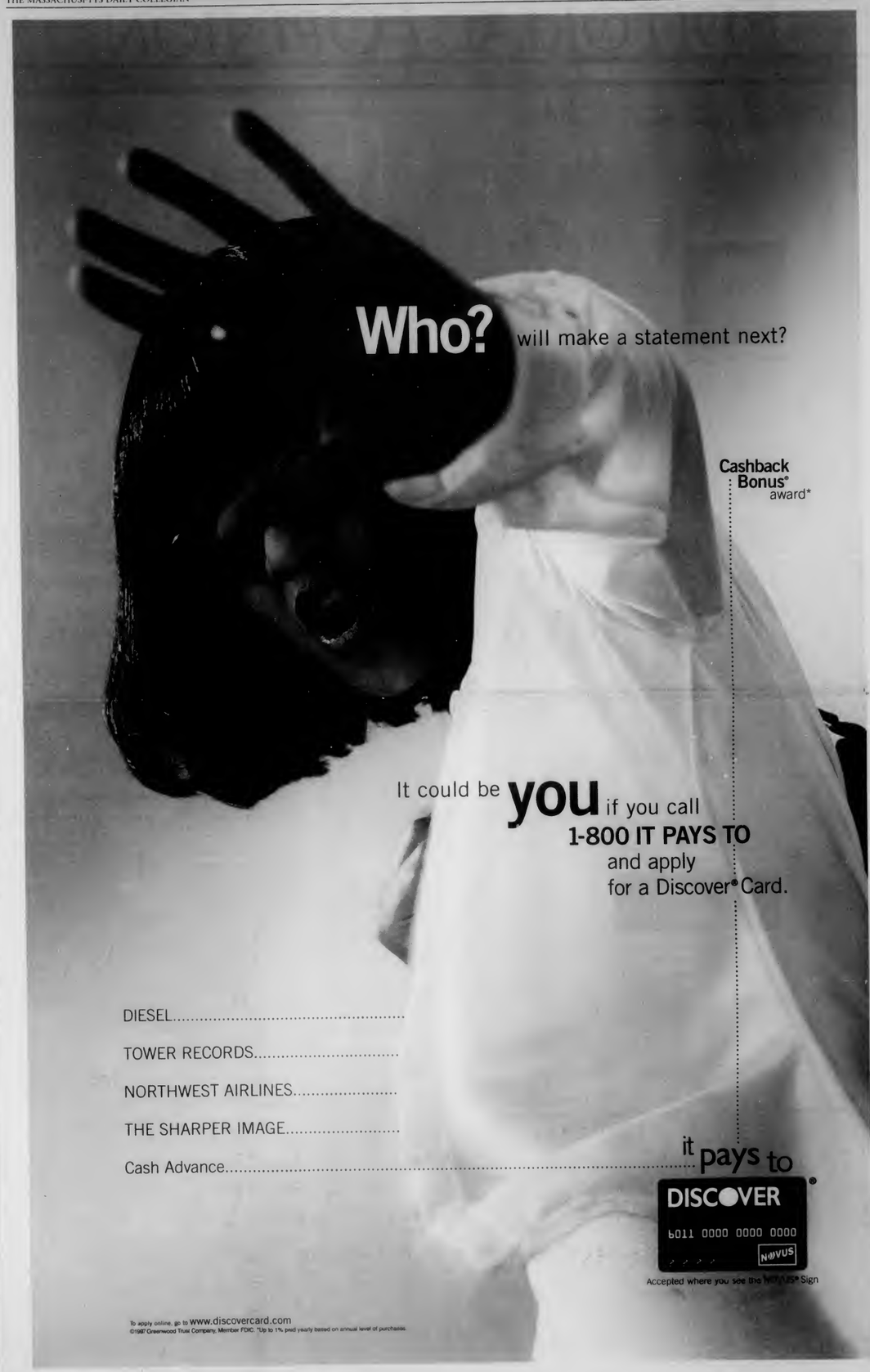
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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

It takes a nation...



Luke Meredith

John Kennedy once said, "Ask not what your country can do for you, but what you can do for your country."

You know, he was right. And damn it, I need to be more active. The way I see it, I could use my space to politically activate my generation, but I haven't.

My conscience is killing me. While I write stories about the '80s, yummy mommies and Time-Out, my people are left uninformed.

There are big time problems out there, problems we must identify and solve. It's up to us to change the world. Let's make Generation X a generation of activists.

Hey, don't worry. I'm not mad at you. (Am I ever?) But we all need to start somewhere.

And I know how you like lists.

The five things wrong with America, circa 1997

Cardigan sweaters... They always make me think of Mr. Rogers. Well, that and puppets. (Long story.)

Don't let the crappy train set fool you. Rogers had a nationally syndicated TV show. He had merchandising. He had bucks. I know he could have made a few trips to the mall for a wardrobe supplement.

Two words, Mr. R. Diversify, electrify.

Very bad for America. I mean, kids could grow up thinking cardigans are cool.

Is there a God?

Country Music... I think it must have been somewhere around a really bad country music bar that the term "honky" came into usage.

Hell could very well be sitting in a really hot room listening to TNN with Randy Travis, forced to debate the merits of the white cowboy hat versus the black cowboy hat.

There would be no remote in hell. And we'd all have to wear cardigan sweaters. With puppets.

Not good for the nation.

Over-35 Men's Basketball Leagues...

P.J. once won the YMCA championship in this. But I still hold no love for this scary entity. I mean, a little "after work" pick-up game at Cedardale I can deal with. But the fact that old white guys dress up in such fashion faux-pas as Puma high-tops, New Balance tee-shirts and goggles to play a sport in which the main activities seem to be whining, bad layups and tearing cartilage is not a good thing. Let's just say Rogaine doesn't mix with the faint smell of jock itch. (Sorry for the mental picture.)

Well, at the very least, don't keep score. Please.

It's not me asking. It's your country.

"Live with Regis and Kathie Lee"...

You know how old people say, "That [thing, or what not] is everything that is wrong with America"? Well, that thing, (or what not) is Kathie Lee Gifford.

And Regis? He's the kind of guy who attends luncheons complaining about his golf game: the fact that his Cadillac just keeps making that "chh-chhh-clunk" noise on the way to the country club (but hey, don't we all make a "chh-chhh- clunk noise every once in awhile?) and tells stories about how he and the Flaherty brothers used to play tackle football in the middle of the street in Brooklyn in 1948, when the Dodgers were still in town.

Oh, Regis. You've set America back 60 years. But then, even JFK didn't deal with this one.

Karaoke...

On the first night of my college career, the good people at UMass-Lowell ended orientation with a little karaoke. Some girl gets up there and starts belting out "Wanted Dead or Alive." Now you know how I feel about Bon Jovi. To see the words of one of the most poignant lyricists of our generation ("Living on a Prayer" still speaks about more than Tommy and Gina. It speaks about us.) butchered to death by some random chick upset me enough to want to do something about it.

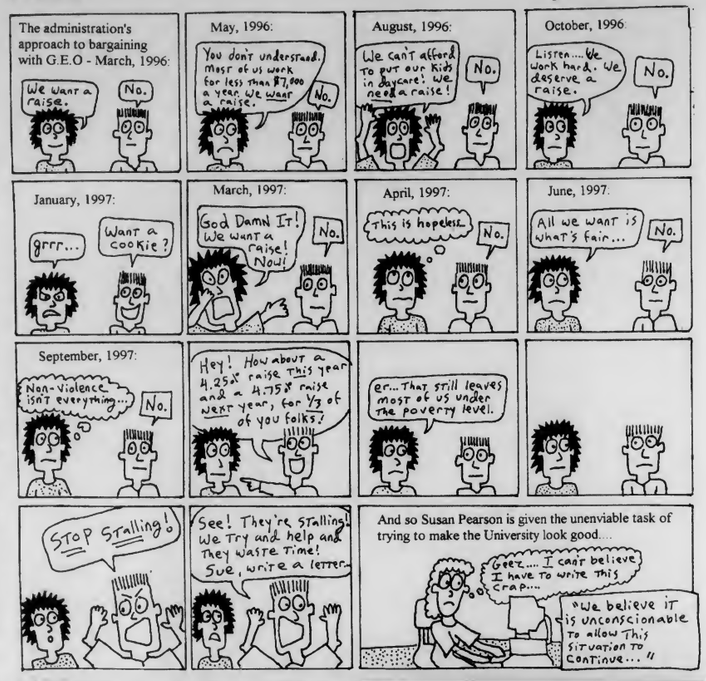
But I didn't. I wasted an opportunity to make a difference.

JFK wouldn't have been happy. His generation was a generation of activists. They didn't do anything wrong.

Luke Meredith is a Collegian *columnist.*

Fubar

Joe Gabriel



Write for Ed/Op!

The Collegian Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by e-mail (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the Collegian offices for Dan Bodah.

Editorials should be 500-700 words long and should include a phone number so we can call you back.

The Doublethink of the 90s

American Newspeak

Wayne Grytting

Major Insurance Savings

Sport utility vehicles have been taking their lumps in the press due to mounting evidence of their tendencies to roll over taking turns and kill all the occupants. This has led extremists to demand that insurance companies charge higher rates to owners of the larger vehicles to cover the greater damage they cause. But a major firm, State Farm Insurance, has stepped forward to challenge this conventional wisdom. Dale Nelson, a State Farm actuary, says the company's own research shows sports utility vehicles do not have higher bodily injury and property damage liability costs. In fact, reports Mr. Nelson, "Sport utility vehicles may actually save insurers money in a few accidents, by killing people who might otherwise have survived with serious injuries. Severe injuries tend to produce larger settlements than deaths." Rumor has it that Jeep Cherokee will receive State Farm's Public Service Award for reducing costly insurance claims. (*New York Times*, 10/17)

Avid Magazine Readers

Literary interest has been flowering among the executives of our nation's major chain stores. Big discount centers like Winn-Dixie and Wal-Mart are now demanding advance copies of magazines carried by their stores. Not only do they get the pleasure of reading articles first, they can also protect their customers from unwanted material. For example, the Winn-Dixie chain banned the March issue of *Cosmopolitan* for a headline about "His and Her Orgasms." Winn-Dixie regularly bans not only questionable photos, but also articles on topics like abortion, homosexuality and religion. Says spokesman G.E. Clerc, Jr., "We would prefer that their publications didn't offend anyone." And at Wal-Mart, manager Teresa Stanton reports, "every other week I pull something off the shelf that I don't think is of Wal-Mart quality." Fortunately, publishers are becoming attuned to difficult concepts like "Wal-Mart quality." *The Wall Street Journal* reports "Publishers are increasingly anticipating retail chains concerns." So we needn't lose sleep worrying about censorship, right? (*Wall Street Journal* 10/22)

Advertisers Face a Challenge

A shocking research finding was presented at the 88th convention of the Association of National Advertisers devoted to "Branding the Future." Scott Bedberry, a marketing VP with Starbuck's, told the assembled ad executives that today, "Consumers don't truly believe there's a huge difference between products (!)" How to respond to such traitorous notions? Make significant changes in products? No. The key, says Mr. Bedberry, is to "establish emotional ties" between brands and consumers. Fortunately, this is a mounting trend. Carl Pascarella, CEO of VISA USA, proclaimed the good news that "name-brand products have recaptured the hearts and minds of consumers." Now that we are all breathing a sigh of relief, there is this advice from American Express' John Haynes on how to solidify the all-important brand-customer bond. Using a new definition of the word "dialogue" better fit for the mass media, Haynes tells advertisers to "create and sustain a dialogue with your customer." (*New York Times*, 10/20)

A Rise in Nudity

The city council in Laramie, Wyo. is considering a new ordinance that would expand the definition of the "nudity" to be banned in public places. The first addition will be applauded by all right thinking persons who have ever had to view the posterior of a certain type of beer-bellied construction worker. This part of the ordinance prohibits showing the cleft of the buttocks. But the next section of the original law is a truly important advance that covers a part of male bodies that may be clothed yet exposed. The ordinance defined nudity to include "male genitals in a discernibly turgid state." The law did not spell out the duties of police officers, but we're sure Laramie's finest would have been vigilant in seeking out "discernible turgid" genitals on males. But alas, that reasonable addition was dropped, probably due to politics. (ACLU Press Release, 10/22)

American Newspeak is hoarded at http://www.scn.org/newspeak. Special thanks this week to Sara Patton and Maarten Ultee. There is a mailing list for the adventurous at wgryt@blarg.net.

Doonesbury

BY GARY TRUDEAU



Write forEd/Op!

The Collegian Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

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Editorials should be 500-700 words long and should include a phone number so we can call you back.

Letters to the Editor

GEO notes inaccuracies

To the Editor:

We are pleased that the *Collegian* has taken the time to contact the Graduate Employee Organization regarding the current contract negotiations. The article (Nov. 4) was important in educating the greater University community of an issue affecting some 2600 graduate employees on this campus. We will continue to negotiate in good faith with the administration, and we are confident that if good faith is reciprocated, agreement can be reached.

A few minor inaccuracies in the article do deserve brief attention. First, you report that the letter-writing campaign has been completed. This could not be farther from the truth. It is indeed the case that over 25 departments have already written letters, but more departments continue to do so every day. Graduate employees plan to continue delivering letters to the Chancellor until a contract is settled.

Second, you report that the poverty level for a single person in Massachusetts is below most graduate student salaries. It is fact the other way around. While the poverty level is $7740 for one person, the average salary for GEO employees is $6991. Incidentally, this same salary would put a family of four at less than one-half of the poverty level.

We encourage all interested parties to refer to GEO's memo to members of all campus unions, dated Nov. 3, to get more detailed information on negotiations.

Mahmood Ketabchi
GEO President

ALANA Caucus serves real needs

To the Editor:

This is in response to Senator Alvarez from the Central residential area. Being a member of the ALANA community here at UMass I agree 100% when Mr. Alvarez says that "a diverse environment is the best educational tool at the University." But how diverse is this environment? Hasn't he looked around lately?

I disagree with Mr. Alvarez when he says we are undermining our democratic system. He might not be aware of past problems here at UMass affecting the ALANA community and everyone else. He has probably heard of the Whitmore takeover, the admissions building takeover and, most recently, the Goodell takeover. But does he really understand the issues raised by these student protests?

I have no doubt that his is an informed opinion, but just in case you may have overlooked the figures, there is a very low percentage of ALANA students here, not even meeting the University policy. Therefore if we hold elections "openly" and don't automatically assign 13% of the senate to be ALANA, the ALANA community will not be represented at all. Whether or not he agrees, this includes Mr. Alvarez. Such groups as the ALANA Caucus exist because there is a lack of representation of people of color. What Mr. Alvarez fails to realize is that the socioeconomic implications attached to being an ALANA student, as well as the discrimination that comes with it, add to that lack of representation.

What hurts me and other members of the ALANA community is that Mr. Alvarez is supposed to be one of us, and what hurts me personally is that he is Dominican like me and should know the struggle that our people go through. When deciding to present a motion such as this he should take into consideration that he is going to hurt all students of color. The ALANA Caucus is something that was created out of a need. A need for representation, a need for fair and equal treatment; and until that need is met the ALANA Caucus must exist to balance the uneven and unjust scale at UMass.

Ceylin Guillermo
Southwest

The Massachusetts Daily Collegian

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The Invasion continues!

From The Beatles to Blur: Four decades of pop mastery

Adam Levine

I will always remember my mother telling me about the time she saw the Beatles in 1964. She explained to me that she couldn't even hear a sound made by the Fab Four because their voices were overcome by thousands of constant screams. Yet, this never fazed her one bit: she was there in Shea Stadium seeing with her own eyes the band that helped shape her early teenage years. My mother lived through the first wave of the British invasion, one of the most triumphant periods in contemporary music history.

The styles and trends of music will forever follow a certain pattern of evolution. As a particular musical genre erupts, it then creates a new subculture of society, but nothing can remain at the top forever. Luckily our fascinations with nostalgia can keep particular music trends alive and can often inspire whole new dimensions of that musical category. There is no better example of this phenomenon, with perhaps the exception of disco's metamorphosis into techno, than British pop.

The Beatles combined with the ranks of other exquisite supergroups including The Rolling Stones, The Who and please don't forget The Kinks, who all served as the foundation of the original British invasion. Inspired

Turn to POP, page 9

Collegian Staff members rate the finest British albums of all time.

Jonathan Liberty
News Editor

1. Pulp — *Different Class*
2. The Beatles — *Please, Please Me*
3. Spiritualized — *Pure Phase*
4. Stereolab — *Refried Ectoplasm*. Progress.
5. Joy Division — *Closer*.
6. The Rolling Stones — *Exile on Main Street*.
7. Jalulah Gosh — *Backwash*.
8. Heavenly — *Operation Heavenly*.
9. Oasis — *(What's the Story) Morning Glory?*
10. Radiohead — *The Bends*.

Marty Keane
Music Editor

1. My Bloody Valentine — *Loveless*
2. Sex Pistols — *Never Mind The Bollocks... Here's the Sex Pistols*.
3. Tricky — *Maxinquaye*.
4. David Bowie — *Singles: 1969–1993*.
5. PJ Harvey — *To Bring You My Love*
6. New Order — *Substance*
7. The Jesus & Mary Chain — *Psychocandy*.
8. Radiohead — *OK Computer*.
9. Massive Attack — *Blue Lines*.
10. Underworld — *dubnobasswithmyheadman*.

Adam Levine
Film Editor

1a. The Clash — *Clash on Broadway*.
1b. The Kinks — *Complete Kinks*
2. Blur — (tie) *Parklife* and *The Great Escape*
3. Radiohead — *The Bends*
4. Duran Duran — *Seven and the Ragged Tiger*
5. The Rolling Stones — *Hot Rocks*
6. The Psychedelic Furs — *All of This and Nothing*
7. David Bowie — *Hunky Dory*
8. Pulp — *Different Class*.
9. The Jesus and Mary Chain — *Honey's Dead*
10. Primal Scream — *Vanishing Point*

Adam Dlugacz
Collegian Staff

1. Stone Roses — *Stone Roses*
2. The Smiths — *Strangeways, Here We Come*
3. Ned's Atomic Dustbin — *Are You Normal*

Turn to LISTS, page 9



A brief history of time: British electronic music

Marty Keane

With the term "electronica" being thrown around these days like a Frisbee, an overview explanation of its roots is sorely past due.

In America, it is merely an industry buzzword for machine-generated music that many feel is the next money- maker now that alt-rock is quickly getting played out. But overseas, it is much more than just a way to make money. In short, it is a very real part — first artistically and now commercially — of the British musical landscape.

Much the same as their counterparts in the Britpop realm, the electronic artists from across the pond have essentially embraced what were originally American ideals and concepts and simply expounded upon them, and ultimately put them on the map. Such is the case with the unequivocally brilliant Brian Eno, who got much of his musical inspiration from listening to doo wop and early rock 'n roll played on U.S. Armed Forces radio from a base located near his home in Suffolk.

One of the primary catalysts

Turn to ELECTRONICA, page 9





lay out and design by: Sam Smullin & Mark McGrath

An Anglophile r[illegible]ade of decadence

Adam Dlugacz

It was the '80s. I could see right through the makeup and hairspray of mainstream music and I hadn't begun to experience hip hop or punk, nor was I impressed with the '70s and their leftovers. I was without a music scene to call my own. Then I experienced the ecstatic bliss of the Smiths.

The first British pop album I heard was Meat[illegible] and, although[illegible] as their worst[illegible] In all of five seconds, the Smiths spoke to me in a way that no other band, or person for that matter, ever had. The Smiths were honest, they were depressed, they offered no illusions of life, they made you feel like it was okay to be a shy, lonely misfit and that you weren't the only one who felt that way. Queen Is Dead, Louder Than Bombs and Strangeways Here We Come, I was slightly fanatical. Of course the greatest two lines ever uttered by [illegible] were "Hand in glove the way you [illegible] Shake me if you've heard This One Before," and "I think about life and I think about death and neither one particularly appeals to me." The Smiths were truly the voice of a disillusioned generation.

I could not stop at the Smiths. I was overcome with the need to hear more of these great musicians from England. The next band I discovered was The Stone Roses. The Stone Roses are perhaps the most tragic of all the British acts as they released one of the most brilliantly constructed albums *Stone Roses*, and then fell off the

Turn to DECADENCE, page 9

Do you feel a longing for the '80s? Do you think that no decade surpasses the fluff and cheese of the Reagan era? If so, the *Collegian* wants to talk to you. We're looking for people who are passionate about the '80s and want their picture in the paper too. Call Seema Gangatirkar, Arts & Living editor, at 545-3361 for more information.



THANG VO/COLLEGIAN

Elton John mesmerized the audience at the Mullins Center last night, showing off his vocal and musical talents as well as securing his title of a modern Liberace.

Elton John: still England's rose

Pop's consummate showman demonstrates why he's the best

By Marty Keane & Seema Gangatirkar
Collegian Staff

ELTON JOHN
William D. Mullins Center
Nov. 5

One only needed to gaze out upon the legions of fans inside a packed–and–then–some Mullins Center last night — varying in age from the very young to the very old — to fully appreciate Elton John's enduring popularity.

John gave a career–spanning performance over a generous 26–song set to a record–setting crowd, and more importantly, he did it with a surprisingly youthful gusto.

Beyond being a nearly virtuostic pianist and a talented songwriter and singer, John gloriously proved why he is the still the preeminent showman, not only in the music industry, but in the entire entertainment business.

Accompanied by a crack and enthusiastic backing band of seven musicians, and welcomed by warm crowd applause and cheering, John took the stage to "The Simple Life," which was deftly augmented by synth–generated bluesy harmonica chords. He followed it up with "The One," the title track from his overlooked 1992 album.

Next, John took a conspicuous Diet Coke break, perhaps in deference to his recent commercial endorsement of the red–striped cola. During this time, John paused to shake hands with members of the audience, some of whom passed flowers up to him. He also signed autographs for fans, who handed him their overpriced "The Big Picture Tour" programs.

John's program spanned the classics to his latest and he started off with a couple tracks off of one of his more popular albums, 1973's *Goodbye Yellow Brick Road*. He had the crowd on their feet for the up–beat "Gray Seal" and the pleaser, "Yellow Brick Road."

John showed off his formidable piano skills on the jazzy "Honky Cat," which featured a solo by David Johnstone on banjo and Bob Birch's throbbing low–end bass line. At one point, the piano and banjo competed with each other for attention — demonstrating the talent of both musicians.

With "Can You Feel The Love Tonight," a song off the *Lion King* soundtrack and with lyrics by Tim Rice, John smoothly showed why it won a Grammy for Best Male Pop Vocal and The Academy Award for Best Original Song.

"Tiny Dancer" and "I Guess That's Why They Call It the Blues" demonstrated that even with a cold, John has the innate ability to magically summon his voice as if through some otherworldly talent.

John played a few songs off *The Big Picture*, including the current single, "Something About the Way You Look Tonight." He also added the gospel "If the River Can Bend" and the dry "Love Has A Lot To Answer For," each of which had distinct elements of John Tesh–ian New Age kitsch. Unfortunately, the latter two fell flat and sounded stale.

But on his older material, John was able to rouse the crowd at will, especially with the utterly infectious "I Don't Want To Go On With You Like That," which had a charmingly real sense of personality rather than the canned keyboard of the studio version. Carried by John's piano, he fiestily shouted the pouty refrain of "I don't wanna" and ended with a flourish with another forceful piano solo.

John dedicated "The Last Song" to Jason Needham and all HIV/AIDS sufferers. Playing without his band, he displayed more emotion than at any other time in the show, and even dampened his eyes. His voice resonated through the Mullins Center deeply, putting even more heart into already poignant and touching lyrics. The audience responded to the sheer emotion of the moment, lighting up their cigarette lighters in a surreal "Bon Jovi" gesture.

"Made in England" appropriately had several fans waving a Union Jack. An uplifting but simple autobiographical number, it was one of the show's surprising high points. Also off of 1994's *Made in England*, the plaintively elegant ballad "Believe" juxtaposed ominous guitar chords and keyboard strains with John's soaring vocals in a moment of sheer transcendence.

A swinging, note–perfect rendition of "Bennie and the Jets" suggested that Elton John just may be our generation's Liberace. It ended in a foot–stomping romp built around a nifty piano ditty that bridged both chorus and verse.

John closed the main set with the ever–popular and stirring "Saturday Night's Alright For Fighting" — chock–full of his typical playfulness and flamboyance.

Contrary to expectations, John wisely chose not to include "Candle in the Wind" in the set. Rather, John addressed the crowd, saying he chose not to sing the memorial song for obvious reasons and chose Beth Nielson–Chapman's achingly beautiful "Sand and the Water" instead.

Ending the evening, John dedicated the simple, yet elegant, "Your Song" to the audience, thanking the crowd for their support over "these tough past few months."

On a chilly fall night in Amherst, John made believers out of all.

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Women's Issues

Thursday, November 6, 1997

How safe are women on campus?

How safe are women on the UMass campus? According to statistics compiled by the Everywoman's Center Counselor/Advocate Program, not very.

During the fiscal year 1996–1997 (including summers) there were 241 reports of sexual assault made to the service providers at UMass. Of these, 197 were first time reports, which means 32 of the assaults had been previously reported.

The month of November 1996 had the most total reports of assault with 45. The months with the lowest number of reports are July 1996 and June 1997 (with one and two reports, respectively).

The three most frequently reported types of assault during 1996–1997 were obscene phone calls, rape or attempted rape and voyeurism. Obscene phone calls made up about 28 percent of the reports; rape/attempted rape made up 22 percent of the reports; and voyeurism was 15 percent of the reports.

Other types of assault reported included verbal and physical sexual assault, harassment and graffiti.

Of the current first–time assaults reported, 73 percent occurred on campus, and more than half (57 percent) occurred in residence halls. Alarmingly, 36 percent of reported assaults occurred in the Southwest residence area alone.

In 24 percent of the reports, victims stated that there was physical force used. A small but significant two percent of the victims reported that they had been threatened with death.

Not surprisingly, most of the victims of sexual assault at UMass were female. Of the victims who reported assaults, 91 percent were female, and 8 percent were male. One percent did not supply this information.

As for the ethnicities of the assault victims, about 78 percent of the victims reported their race/ethnicity as white. About 8 percent reported their race/ethnicity as black, 3 percent reported it to be Asian, and 2 percent reported it to be Hispanic. In about 10 percent of the reports, victims did not supply this information.

The age range of the victims was from 15 to 48. Of the victims, 25 percent were 20 years old at the time of assault. Most of the assaults reported (76 percent) occurred to victims within the age range of 18 to 21.

Undergraduates made up about 80 percent of the victims of sexual assault. Staff members made up six percent of the victims of sexual assault and graduate students were about 3 percent of the victims.

As for the offenders in these assaults, it is not surprising that most of the total offenders were male (76 percent). Only 1 percent of offenders were female.

Forty–eight percent of the victims reported the offender's race/ethnicity as unknown. About 32 percent of the offenders were reported as white, six percent as black, one percent as mixed, and in 13.5 percent of the reports this information was not supplied.

What do these statistics mean for women, both students and faculty, on the UMass campus? What must be done to help prevent such assaults from occurring? What is UMass doing — or not doing — to help stop assault on campus? What can women do to help protect themselves from attacks on campus?

These are the questions we must ask and seek to answer as women on campus.

Laura Barcella is a Collegian staff member.

Author Jamaica Kincaid to read from new memoir

On Friday, Nov. 14, Jamaica Kincaid, the critically acclaimed novelist and writer of the new memoir *My Brother* (Farrar Straus Giroux), will be reading and signing copies of her new book at Gamble Auditorium at Mt. Holyoke College. The event is sponsored by the Odyssey Bookshop and the Inclusiveness Program at Mt. Holyoke College.

Kincaid's memoir has just been nominated for the 1997 National Book Award in the non–fiction category. National Book Award prize winners will be announced on Nov. 18 in New York, four days after Kincaid's appearance at Mt. Holyoke.

A memoir like no other, *My Brother* tells the true story of Kincaid's family on the island of Antigua— a constellation centered around the powerful figure of her mother. At the heart of Kincaid's story is her shockingly frank depiction of the life of her younger brother, who died of AIDS last year at the age of 33.

In addition to *My Brother*, Jamaica Kincaid is the author of *At the Bottom of the River*, a collection of stories; *Annie John*, *A Small Place*, *Lucy* and *The Autobiography of my Mother*. Her stories have also appeared in *The New Yorker*, *Rolling Stone* and *The Paris Review*.

The reading will take place on Nov. 14, at 7:30 p.m. in Gamble Auditorium at Mt. Holyoke College. The reading will be free and open to all. For more information, contact the Odyssey Bookshop at (413) 534–7307 or 1–800–540– 7307.

—Laura Barcella

Professors to hold discussion on Princess Diana

On Thursday, November 13 at 7:30 p.m., a special event entitled *Reading Diana* will be held at Gamble Auditorium at Mt. Holyoke College.

An interdisciplinary panel will discuss the cultural meanings of the life and death of Diana, Princess of Wales and the myriad reactions to her funeral.

The members of the panel and their discussion topics will include Alexandrina Deschamps, UMass (Women's Studies): "Princess Di and the Cult of True Womanhood: Postscripts from a Rebellious Royal"; Liza Maurizio, UMass (Classics): "A Voice of her Own? The Autobiography of Princess Diana"; Elisabeth Subrin, Amherst and Mt. Holyoke Colleges (Film/Video): "Diana's Representation in the Press in Relation to Anorexia as a Language Disorder and Deviant Communication Strategy"; Philip Green, Smith College (Government): "Diana as a Political Icon: Royalty, Democracy, and Femininity"; Ambreen Hai, Smith College (English):"Remembering Empire, Dis–Membering Diana: a Post–Colonial Reading of Diana as Inter–National Body". Gail Hornstein, Mt. Holyoke College (Psychology), will serve as moderator.

For more information, contact Claire Chang at (413) 538– 2022.

—Laura Barcella

Everywoman's Center has provided 25 years of service

Most UMass students know that the Everywoman's Center exists as a resource for women on campus and in the Five College area. Although many may believe the Center is only a place to go when a woman has a problem, this is not the case. It is our responsibility as women to take care of one another, and the Everywoman's Center is a convenient, accessible place to go for support, counseling and general information.

Kelly Parent

The Center, a multicultural women's center established in 1972, celebrated its 25th anniversary this year. The Center, located in Wilder Hall, continues to prove it is willing to go the distance for women, withstanding budget cuts over the years. It relies heavily on volunteers, interns and other dedicated individuals to keep it going.

The Everywoman's Center offers a variety of free services to community women. It has a complete, diverse library pertaining to women–related issues and experiences. It leads weekly discussion and support groups, such as the recently– formed Post–Abortion Support Group.

This semester, the Center offers workshops dealing with self–esteem, lesbian relationships and women's personal empowerment, to name a few. It also maintains comprehensive programs such as the Women of Color Program.

The Center has recently launched a new project called MARS (Mentors/Advocates for Respect and Safety), which is a collaborative effort between the Everywoman's Center and the Men's Resource Center. The program is devoted to the education of junior high school boys by trained male high school and college students on the subject of violence and sexual assault against women. The Center recognizes that it is important for men to take responsibility for an issue which does not just concern women.

The Center has a staff of counselors who will assist women in resources and referrals on most matters, including where to go for welfare support and daycare.

The Center offers a 24–hour hotline for victims of violence (413–545–0800), as well as an information line (413–545–0883). Another hotline for area women is the Massachusetts Toll–Free hotline (888–337–0800).

Kelly Parent is a UMass student.

Post–Abortion Support Group

Everywoman's Center and the Abortion Rights Fund of Western Massachusetts are co–sponsoring a Post–Abortion Support Group. The group will meet for four sessions, and will provide a safe, pro–choice environment to discuss and share any feelings and thoughts related to the abortion experience. The group will begin in mid–November and will be held on Wednesdays from 5:30 to 7 p.m. This group is free and open to all campus and community women. For more information and pre–registration please call Everywoman's Center at (413) 545–0883.

—Laura Barcella

COME ON DOWN TO THE COLLEGIAN TALK TO LAURA AND GET A JOB WRITING FOR WOMEN'S ISSUES..... IT'S JUST THAT SIMPLE.

Um, hi.

It would be really cool if you females out there would come by and tell me you want to write for the Women's Issues page. See, I need writers, and I want all kinds of girls to feel welcome to speak up on most anything that concerns them/us. OK? So come down to the *Collegian* office in the Campus Center basement, or drop me a note. Thanks. You'll be happy you did. Love,

Laura Barcella

Examining relationship violence

Even though her eyes were swollen shut, Jahayra found her mark. She landed a right hook right under his eye. He slapped her. The force sent her reeling back towards the car door, which he conveniently opened. She fell onto the pavement in the middle of an intersection. Luckily, the car coming toward her stopped to help. So did a number of others. Bloodied and confused, Jahayra got up and left. As they watched her leave, nobody could understand how she was able to move. The car she was dumped out of was going at least 40 miles per hour.

Susan Nickerson

I think he's hitting me again. I don't know because I have accomplished the task of making myself numb. I am in my happy shell, feeling no pain. Even after he stops and begs my forgiveness, I still sit there. I am hugging my knees, rocking back and forth. His mother comes in and sees my tears. She ignores them, hoping it will go away. She is so good at it by now.

I tried talking to my mother, his mother, my friends, my guidance counselor, even the police, but they all turned a deaf ear. Things like this don't happen in a white middle– class suburb like Agawam. It only happens in inner cities, in low–income households where people don't know how to behave because they are not sufficiently educated. So there I sat, a victim of violence who did not exist because I was from a small New England town. I wasn't sure if I did exist anymore.

Jahayra met her boyfriend when she was 16. He was a family friend; their mothers were good friends before they were born. Jahayra's brother showed him pictures of her, and he began calling her. He was well–mannered, everyone thought. He opened doors for her, and bought her flowers, candy and gifts on numerous occasions; usually around the times he put her in the Intensive Care unit for days.

His jealousy did not bother Jahayra at first. She thought it was his way of showing his love for her. So when he started telling her what she should wear, who she could talk to, she paid no attention. She felt she had to do as he said because she had nowhere else to go. She got kicked out of her aunt's house and he offered her his room. That room, besides the hospital, was where she spent most of the three years they were together.

She would go to school, go home, go right to work. She had no time for friends or family, yet he would get jealous. He had her under his complete control— economically, emotionally and sexually.

Jahayra was from the low–income projects of Lawrence, Mass. Her mother was addicted to drugs and her brother was in and out of jail constantly, so Jahayra had no one to depend on, financially or otherwise, except for herself and her boyfriend. He always made sure to remind her that without him, she was alone in this world.

Bill never left bruises on my face. I never had to be admitted into the hospital, and I never bled. But if you look closely at my neck, you can see the scars from where the chicken wire cut into my flesh, and on my breasts are remembrances of teeth marks.

I left him over three years ago, but the emotional scars run so deep that I still don't sleep through the night. I was met with much speculation because I could not prove my abuse. Nobody knew about sexual, verbal, emotional, or economical abuse. Many people still don't know. Yet it is real, and if I had been aware of it, I could have escaped the physical abuse that followed.

Jahayra and I are success stories. We both attend college; she at Mount Holyoke, me at good old UMass. We hope that our stories are an eye–opener for everyone, since we are real people, not just women you read about in a pamphlet.

We want to eliminate the myth that people do not leave their abusers. Women do leave, often more than once. But for some, after they leave, the abuse gets worse. They are threatened, stalked, even killed.

Abuse is about power and control, and when you leave, the abuser has lost that control. Often when you leave, you find that there is no one left, because your abuser has isolated you from your friends and family. Even if your friends and family are still around, they cannot always protect you from the abuser.

I tried speaking to my family, my friends, the police, but no one helped me. I had to leave the state for seven months to flee from him.

Jahayra attempted suicide three times because she thought it was her only escape.

When people say to me, "Why didn't you just leave?" I laugh at them. Who would have protected me?

Jahayra and I are still stalked by our abusers. They remind us that they still know our every move. Yet we do not fear for our lives. We fear for the one thing they can take away from us which actually helped us to get away: our educations.

Susan Nickerson is a UMass student.

20 simple ways to get called a bitch

You know, it's very easy and lots of fun to get yourself called a bitch. Such a common, yet derogatory term, so clear, blunt and obvious. How many times a day do you overhear people (both girls and boys) dismissing girls' behavior by saying something like, "She's such a bitch" or "She was soooo bitchy today?" It happens all the time!

Laura Barcella

Personally, I don't mind being called a bitch unless it's by someone I really care about. The term "bitch" could mean anything, and there are so many options to the personality trait it could be describing.

That's what people forgot when they started maliciously throwing the word around — what, exactly, is wrong with a "female dog"? Are we supposed to be scared of them? Are they supposed to be ugly or stupid or vicious? I don't think so, and I refuse to generalize about all female dogs.

The term "bitch" has no real definition (thus no real significance), so it has taken on a myriad of meanings. It is here for the taking, so I believe we girls should start taking it as our own.

Come on girls, let's forget about Bitchaphobia. If someone calls you a bitch, remember it's because they are intimidated by you in some way, and that's a compliment. A bitch–caller is usually scared because you're not living up to society's prescribed "feminine" expectations and roles. You're not doing what some morons expect you to do, so you're automatically dismissed to make them feel better about their own pathetic, generic, dull existences.

The term "bitch" as it is commonly used can connote power, disregard, even a degree of superiority about the lucky subject. Usually, if one is a true bitch, she just doesn't care. She's on a level beyond others, she looks out for herself, and she does what she wants and needs to do, regardless of how others may view her actions.

Really, who wants to be sweet, warm and accommodating all the time? Who wants to ever? I say only when such niceties are deserved, and that's not often. So dig in girls, here are the guidelines for how you too can experience the joy and liberation of being called a bitch. Follow these rules and soon you too will be a rip–roarin', hell–raisin' bitch sis! (Rules are in no particular order.)

1. Be pretty—naturally or with cosmetic assistance.
2. Be not pretty—naturally or on purpose.
3. Don't respond when strange boys whistle, catcall, offer sexual favors, or "compliment" you on your body when you're walking down the street.
4. Refuse a boy when he wants to take you out.
5. Refuse a boy when he wants sex.
6. Walk around with an ounce of confidence (head held high = Bitch).
7. Debate often, and don't back down 'til you win.
8. Know things, and take opportunities to enlighten others.
9. Do not have a perpetual smile on your face.
10. Be loud and obnoxious.
11. Be reserved or introspective—e.g. don't blabber, wail, gossip, or chit–chat about stupid stuff to people you don't like in the first place.
12. Know what you want, and refuse to compromise.
13. Have ambitions, desires and goals in life and actively pursue them.
14. Don't undermine your own skills, talents and strengths.
15. Don't be fearful, weak, or passive— don't play the victim.
18. Be proud of your body.
19. Be sexy or confident in your sexuality.
20. Oh heavens, I almost forgot this one— kiss someone another girl has her eye on.

Laura Barcella is a Collegian staff member.



COLLEGIAN FILE PHOTO

Take Back the Night
Five College women joined together to take back the night last year.

Marvel Comics debuts new *X–Men* writers with mixed results

Oh, how the mighty have fallen. The two core X-Men titles, *Uncanny X–Men* and *X–Men*, have both lost eight creators since 1992. Talented ones, too. People like **Chris Claremont**, **John Romita Jr** and **John Byrne** have all abandoned the X–Men flagships faster than audiences fleeing theaters from the latest Batman sequel, and the trend continues. Recently, the Marvel editorial staff introduced two brand new writers and artists who will have their hands full trying to retain the X–Men's massive popularity and perhaps more importantly, keep the books selling in the top five. Here's a report card of their debut issues: *Uncanny X– Men* #350 (Marvel $3.99) Writer: **Steven Seagle** Artist: **Joe Madureira** and **Andy Smith.**

Finally, after three weeks of delays, this long awaited "Trial Of Gambit" issue hit the comic shop shelves, proclaiming from its shiny foil–enhanced cover: "350th issue spectacular!" "Gambit's greatest secret revealed!" "Some secrets can never be forgiven!" However, after reading this mega–hyped issue, I think they left out one important cover blurb: "The biggest waste of four bucks since the matinee showing of *Batman & Robin* at the showcase cinema!" Yes folks, it's sad but true. This comic book was not worth the wait. In fact, it was one of the most disjointed, stopby, un– fulfilling comics to come out in recent memory. Basically what happens is that Gambit, the Han Solo–ish cajun X–Man, is taken to a mysterious citadel in the middle of the Antarctic by an unknown enemy to stand trial for a dark deed he performed years before he joined up with the X– Men, who are also taken to the castle to serve as Gambit's jury. (Get all that? Don't worry, neither did I.)

FOUR COLOR COMMENTARY by Jeff Carter

Okay, problem number one: Why the hell are there always secret technological castles popping up everywhere the X– Men go? The X–Men could be on a mission near your Uncle Ralph's house in Battleboro,Vt., and I guarantee you a "huge mysterious fortress" would pop up right between the garage and the maple trees. It's simply ludicrous. The debut scripting by Steven Seagle (*Alpha Flight*, *Sandman Mystery Theater*), is choppy and difficult to follow, jumping around from location to location and character to character with complete disregard for suspenseful story pacing. By the time we get to the actual trial and Gambit's big revelation, we've already suffered through 30 pages of disjointed interludes featuring other characters not directly involved in the storyline. Oh, and what of Gambit's terrible, loathsome, dark secret? It's pathetic. A letdown of immeasurable proportions. From the advance hype, Marvel made it sound as if Gambit was responsible for breaking Rob Liefeld into comics or an equally hideous deed, something the X–Men would never forgive him for. I'm not going to ruin it for you, but let me just say that Wolverine has done 10 times worse in his career, and the X–men still kiss his ass on a daily basis. The mystery villain? Again, I'm not going to reveal anything, but it's just too good to be true. I didn't buy and I don't think any intelligent X–Men fans will either. If this is the kind of effort we can expect every month from Seagle and new artist **Chris Bachalo** (*Generation X*), The X–Men's sales dominance could be in serious jeopardy. Forget Gambit, Seagle should be the one put on trial for cranking out this dud. **D**

X–Men #70 (Marvel, $1.99) Writer: **Joe Kelly** Artist: **Carlos Pacheo**

In the wake of events occurring in Uncanny X–Men #350 and the "Zero Tolerance" crossover. the X–Men finally re– unite at the Xavier mansion where they discover their entire headquarters has been literally stripped down to the wood by Bastion and his Zero Tolerance forces. As if that wasn't bad enough, the X–Men must also figure out a way to save the life of their team leader Cyclops, without the benefit of their advanced medical technology. I was very concerned about Joe Kelly, the young writer of *Daredevil* and *Deadpool*, coming aboard to script our beloved mutants. I felt he was an untested writer who focused too much on mindless action sequences and humor than on characterization and dramatic storytelling. But after reading this issue, Kelly proved me wrong. In fact, he made me feel like a total idiot. Kelly did a tremendous job on this comic, giving us the best characterizations of the X–Men in years. Beast was witty and wisecracking, Wolverine was stubborn and short–tempered, Cyclops was brave and stoic in the face of danger, and so on. These characters came to life and they just felt right in Kelly's hands. Kelly even made me enjoy the three new X– Men members: Maggott, Marrow and Dr. Reyes — three characters I felt were annoying and flat in prior appearances. Carlos Pacheo's pencils were stellar in this issue, and he's really coming to his own as a talented artist. Bottom line, X– Men #70 was a solid enjoyable read on every level and Kelly has this title moving the right track. **B+**

Jeff Carter is a UMass student. Comments are welcomed at Scribe1974@aol.com. Four Color Commentary appears on Thursdays

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■ pop

continued from page 5

by the early roots of rock, which were primarily founded here in the United States and led by the King himself (meaning Elvis of course). Britain was then able to commercialize rock and roll like no one else before. They were, in fact, an entire movement of their own.

The turbulent '60s were, in many levels, defined by this new concept of rebellious music, which these British bands served as the emphasis of their messages. British pop evolved during this period and their lyrical substance altered from girlfriends and lollipops to a darker more abstract sound.

The direction of British pop progressed immensely throughout the following three decades. In the '70s, Britain took American new wave, as well as classic British rock like the Rolling Stones and The Who, one step further — as well as faster and louder — and called it punk. The forerunners of this genre were **The Sex Pistols** and **The Clash**, and later **The Jam.** Punk has seen many changes throughout years, mostly when punk reemerged state–side in the '80s, yet it will always contain its angst–ridden essence introduced by its early British originators.

Throughout the '70s and '80s, the second British invasion was led by such diverse acts as **David Bowie**, **Duran Duran** and **The Smiths**, as well as the previously mentioned punk bands, to name just a few. Smaller bands from this period such as **James**, **XTC**, **New Order** and the **Psychedelic Furs** were eventually able to break away from their cult status and establish a greater sense of success. The best example of this is **Pulp,** who for years never received the attention they deserved until they released their super hit, and karaoke fave, "Common People" in 1994. But, all of these influences have combined together in countless ways to create the mold of contemporary Brit pop.

Bowie and Duran Duran are still making worthy albums, especially the latest release from Duran Duran, which is their best work since the mid–'80s. However, other notable bands like **The Jesus and Mary Chain** and **Primal Scream** have risen throughout the '80s and are still strongly a part of contemporary music today. They have constantly and successfully challenged the boundaries of rock and roll and will continue to spread their influence long after they themselves have faded away.

In the very late '80s and on into the '90s, a new slew of British pop bands formed with the hope of making their mark like their predecessors before them. They are the third part in a continuing invasion and among them, debatably, the most prominent have been **The Stone Roses**, **Happy Mondays, Supergrass**, **Ned's Atomic Dustbin**, **Suede**, **Oasis**, **Radiohead**, **The Verve** and my personal fave **Blur.** (There are others of course, but I can't have this column go on forever. If I missed your favorite band, then deal). Each of these bands have set a precedent and the latest releases from Radiohead, The Verve and Primal Scream are perhaps their best work to date. Even of these bands who have passed on, many of their members have continued to form new acts and carry on their legacies.

The heated disputes between the two invasion generals, Noel Gallagher of Oasis and Damon Albarn of Blur, only proves how seriously fans take Britpop. As they compete against each other they are also competing amongst themselves — perhaps that is why the music of these bands continues to ripen with every release. In many ways, British pop refuses to follow similar cliches and conventions as American music (with the exception of **Bush**, but we won't mention them). What I mean is that Britpop is not only more diverse, but more creative as well when compared to popular American grunge. We may have won the war back in the day of redcoats and muskets, but they sure kick our butts with a guitar in hand.

Adam Levine is a Collegian *columnist.*

■ electronica

continued from page 5

in this movement has been the hugely influential Mo'Wax Records whose 1994 *Headz* compilation collects much of the label's best talent (DJ Shadow, U.N.K.L.E., Autechre, Luke Vibert), many of whom are American acts who, up until very recently simply did not have an audience in this country. A native of Cornwall, Vibert inked a deal with Trent Reznor's influential *Nothing* label, home to influential U.K. acts **Mcat Beat Manifesto** and **Pop Will Eat Itself.** On the recently released *Drum 'n' Bass For Papa + Plug 1.P's 1, 2, 3*, Vibert has returned under the pseudonym **Plug** in a bold, convoluted re–invention/deconstruction of breakbeat and drum 'n bass; it's a futuristic melding of nearly every electronic sub–genre. Of course the one inherent advantage in Britain is the compact geographic size of the country. Sure, the techno and house movements were started in Detroit and Chicago respectively, but how many people know that? However, in the U.K., nearly everything is centered around London, and to a lesser degree, Manchester.

Over there, artists such as the **Chemical Brothers**, **Prodigy**, **Aphex Twin**, **Underworld**, **Orb** and **Orbital** often duke it out with their brethren in Britpop for chart supremacy. Last year, Underworld's "Born Slippy" single went into the charts at No. 2 — a feat not likely to be soon repeated here, where hip hop and Top 40 rule the singles charts.

Another key difference between our two countries is the prevalence of the rave/club scene, especially in England's major cities. The steady adaptation of this chic culture into the demands of mainstream consciousness has been a major factor in electronic music gaining such a wide audience. London's world famous club, The Ministry of Sound, even has its own label which has put out several seminal releases, including **Sasha and John Digweed**'s fabulous new *Northern Exposure*, which is over two full hours of continuous club music.

Although clearly in a major period of creative innovation at present, the Brits have, beginning with Eno, over the past 20 years or so virtually singlehandedly defined the vast majority of electronic music.

After the death of Ian Curtis, the surviving members of post–punk pioneers **Joy Division** regrouped under the moniker **New Order** and became the most important of the synth–based post–punk groups. Also worth mentioning are **Erasure** and **The Pet Shop Boys**, who best exemplify the new wave sensibilities

In the early '90s, Bristol, England spawned the burgeoning trip hop movement, giving the world the downtempo, jazz–, funk– and soul–inflected experimental breakbeat music pioneered by the ingenious collective of sonic auteurs known originally as the **Wild Bunch** and eventually **Massive Attack** (which originally included **Tricky**), as well as **Portishead**. Tricky's debut solo release, 1995's *Maxinquaye*, is one of the most vital albums of the decade and a monumental achievement in hallucinatory soundscapes.

■ decadence

continued from page 5

face of the planet only to come back with *Second Coming* — a pitiful attempt to recapture their past glory. The Stone Roses were as happy as the Smiths were bleak. They offered classics like *She Bangs The Drums*, *Made Of Stone* and *Elephant Stone* that were the sweetest pop songs I had ever heard. The Smiths gave me a perspective on life and The Stone Roses made me want to live it.

While no bands matched the Stone Roses or The Smiths there were a host of other bands waiting for me to discover. There were the **Psychedelic Furs** who had reached main stream status with there hit single "Pretty In Pink" off of *Talk Talk Talk*. Richard Butler was a lyrical genius who possessed the ability to talk about relationships in ways that few artists can. However, I was simply too young to understand what he was talking about and his ability went wasted on my inexperienced years. Yet the music of the Furs matched the sadness of the Smiths with the pop sensibilities of the Stone Roses that pleased my young ears.

The parade of British bands continued as I expanded my listening scope to bands like **The Cure**, **Depeche Mode**, **Sundays**, **Erasure**, **New Order**, **The Charlatans**, **Jesus and Mary Chain and The Pet Shop Boys.** The Sundays displayed pure pop bliss on *Reading, Writing, and Arithmetic* with Harriet Wheeler's vocals providing the perfect soundtrack for a beautiful spring day. The Charlatans were another band that I was hooked on almost instantaneously. With lyrics bleaker then Morrissey's, but with perfect shoegazing music, they were easily one of the best bands from this scene. I was never quite enamored with the electronic music of bands like Erasure, New Order, The Pet Shop Boys, or Depeche Mode beyond their obvious hits, but I have to admit that I owned at least one album by each of those artists.

Although no other British pop artist ever matched The Smiths or The Stone Roses, none of them had to. British pop in the '80s was bleak and beautiful, they rid themselves of the cheesy lyrics that dominated American pop for a more realistic view of life. Yet despite their morose lyrics, the bands never forgot how to write great pop tunes, and that is what ultimately made the songs stick in your head. British pop saved my younger years. Even if you don't want to admit it, I guarantee most of you owned at least one album I've mentioned.

Adam Diugacz is a Collegian *columnist.*

■ lists

continued from page 5

5. **The Clash** — *The Clash*
6. **The Smiths** — *Louder Than Bombs*
7. **Psychedelic Furs** — *Talk Talk Talk*
8. **Radiohead** — *OK Computer*

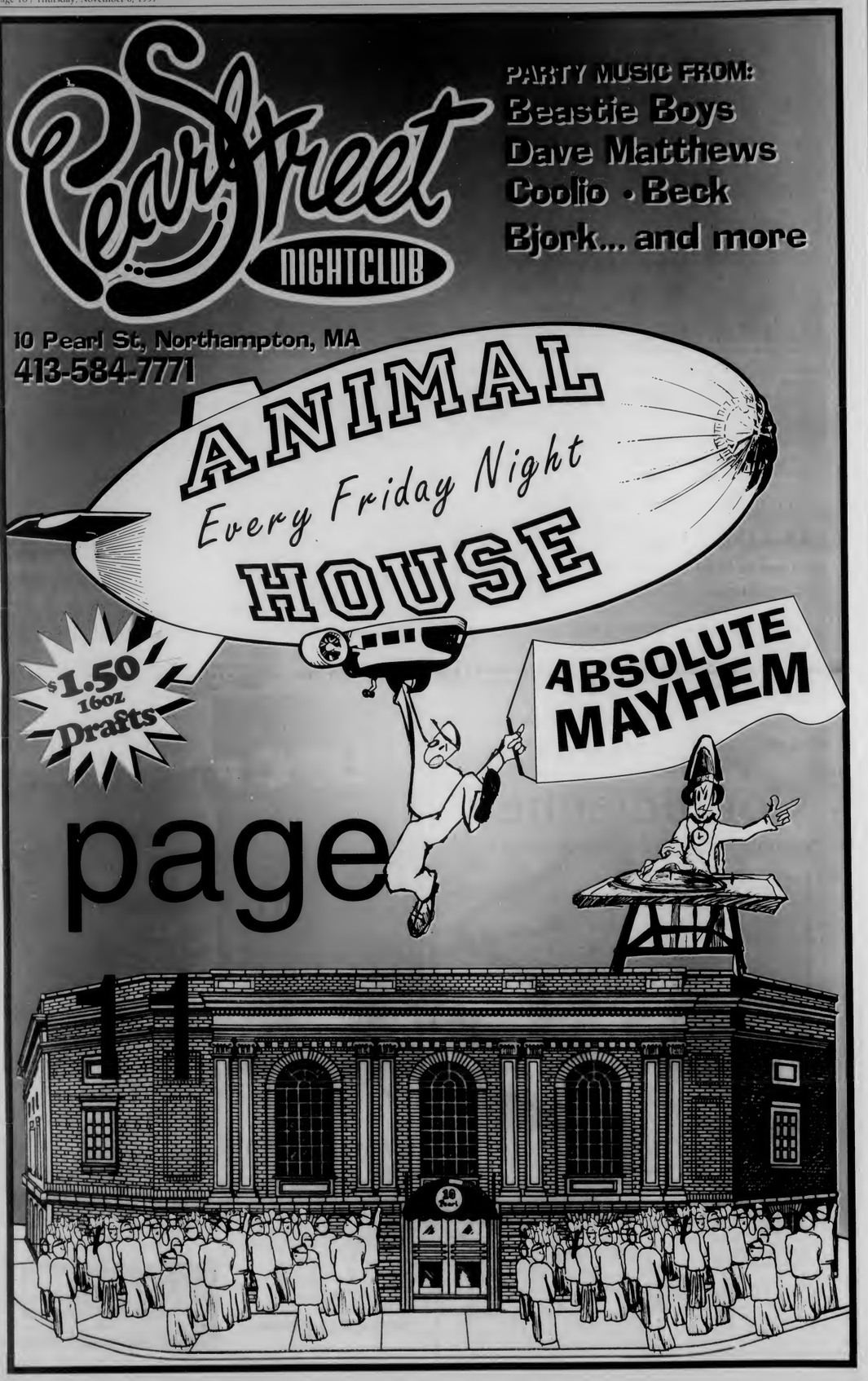
Pictured on page 5 (clockwise from top right): Thom Yorke, Noel Gallagher, P.J. Harvey, Plug (a.k.a. Luke Vibert).

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Davey Johnson leaves Orioles

By David Ginsburg
Associated Press

BALTIMORE — Baltimore Orioles manager Davey Johnson resigned yesterday following two successful seasons in which he clashed with owner Peter Angelos.

Angelos received Johnson's letter of resignation late yesterday afternoon. Johnson, who led the Orioles to the best record in the AL this season, had one season remaining on a three-year contract. No successor was named, although pitching coach Ray Miller and batting coach Rick Down are considered strong candidates.

Toronto general manager Gord Ash said he would be interested in interviewing Johnson for the vacant Blue Jays' managerial spot. In a telephone interview yesterday morning with The Associated Press from his home in Florida, Johnson expressed frustration over his uncertain status and said he was approaching the point where resigning was a viable option.

"This has been difficult for me. I am close to the point of thinking that maybe it is time to make a change or move on," Johnson said. "After the two years we just had, I was hopeful we'd be one happy family."

Baltimore reached the AL championship series in 1996 and 1997, only to lose both times. At 98-64, the Orioles had the No. 2 record in baseball behind the Atlanta Braves and became only the third AL team to stay in first from start to finish.

Yet Angelos and Orioles fans expected the team to reach the World Series. Soon after Cleveland eliminated Baltimore 4-2 in the championship series, the situation began to unravel for Johnson, who was dismissed as manager of the New York Mets and the Cincinnati Reds despite success with both teams.

Two days after the World Series, Johnson had his agent send Angelos a fax requesting a contract extension or a buyout of the final year of Johnson's contract. A day later, word leaked that Johnson fined second baseman Roberto Alomar $10,500 for missing an exhibition game and a team banquet, and then asked the player to give the money to a charity that retains Johnson's wife as a fund-raiser.

That enraged Angelos, who said the money belonged to the Orioles and that Johnson had committed "an infraction of serious proportions." Johnson said he was merely trying to make something good come out of a bad situation and had done nothing wrong. "I can't believe it," Orioles first baseman Rafael Palmeiro told WBAL radio. "I really hate to see him go."

O'Donnell out, Foley in for Jets

By Barry Wilner
Associated Press

HEMPSTEAD, N.Y. — Glenn Foley is producing. Neil O'Donnell isn't — at least not the way Bill Parcells wants him to. So Foley will be the starting quarterback for the New York Jets on Sunday at Miami.

While O'Donnell, who earns $5 million a year, becomes the most expensive backup in NFL history, Foley moves from effective relief pitcher to starter.

"Obviously, Bill has confidence in my ability to move the team and to put some points on the board," Foley said yesterday after the coach announced the switch. Foley replaced O'Donnell in the Jets' last two games and led them to victories, vaulting them to the top of the AFC East.

"I want to play. We've got two different quarterbacks he feels can win and he just went with me. That's the way the coach works. If things are not going well, he will be making a change and that goes for everyone, including Neil and me."

While Parcells continued emphasizing that the move is for this one game, it's become obvious that O'Donnell's indecisiveness irked the coach. He likes the way Foley has taken charge of situations in a comeback win over New England — three TDs in the second half — and in leading the Jets (6-3) to an overtime field goal against Baltimore.

"He has done a consistently good job for us and I always have felt good about him," Parcells said. "That's not to say I haven't felt good about Neil; I did. I am just telling you in my heart this is what I feel like.

"You can put up a lot of numbers to make this decision appear to be right or wrong. I don't care; you do what is best momentarily and I am not worried about the long-term effect of this. Things change and two weeks, three weeks is a lifetime in this game. What appears to be one way this week might be different later on. I have just been watching the player perform and he has done a good job when I have put him in there."

Now in his fourth NFL season, Foley started three games at the end of last season. But they were for the worst team in the league. Now he takes over a first-place club playing a second-place team in a tight division race.

O'Donnell, who joined the Jets as a $25 million free agent after leading the Steelers to the 1995 AFC title, has had a rough go in New York. He played in just six games last year, sidelined by shoulder, then foot injuries.

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THANK YOU!!

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Five College Community Calendar

For your information

THURSDAY, NOV. 6

Discussion — Eb Carlin Ph.D., MSW, Associate Professor of English at UMass will discuss "Trauma and Gay and Lesbian Sexual Identity Development" at 12:30 p.m. in the Campus Center, room 803. Part of the GLBT Studies Lecture Series and is co-sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, contact The Stonewall Center at 545-4824.

Lecture — Anti–Semitism course "The Dilemma Between Hate Speech and Free Speech" from 7–9 p.m. at the Hillel House. Come sit in on this lecture given by Lauren Levin, Eastern States Civil Rights Director, Anti–Defamation League, this one-credit course is open to the public.

Lecture — Earl Lovelace, whose most recent novel, *Salt*, received the Commonwealth Prize's Best Book Award for the Canada–Caribbean region, will be reading and discussing selected writings at 7 p.m. in the Charles Drew House, Amherst College. Sponsored by the Creative Writing Center of Amherst College.

Lecture — Economics lecture by Manuel Pastor of the University of California at Santa Cruz on "Economics and Ethnicity: Poverty, Race and Immigration in Los Angeles County" at 7:30 p.m. in the New York Room on the second floor of Mary Woolley Hall, Mount Holyoke College. The lecture is sponsored by the College's Economics Department and is part of its series this year on "Economics, Race and Public Policy in the United States." For more information, call 538–2432.

Reading — Jyl Lynn Felman, local performance artist and acclaimed author of *Hot Chicken Wings*, will read from her new book, *Cravings: A Sensual Memoir* at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College and is co-sponsored by the Odyssey Bookshop.

Seminar — Yoga and meditation seminar at 8 p.m. in Butterfield Lounge. All are welcome. Sponsored by Amanda Marga.

Sports — Intramural Field Hockey championship game at 6:30 p.m. at Boyden fields.

FRIDAY, NOV. 7

Poetry Reading — "Voices for the Voiceless", spoken word from underground Griots from 6 – 10:30 p.m. at Chapin Auditorium at Mount Holyoke College. An historic evening bringing together fifteen renowned black and Latino poets.

Service — Shabbat Service at 6 p.m. in the Hillel House. Welcome the Sabbath with prayer and song. Sponsored by Hillel.

Symposium — "Visions of Community" a symposium in Honor of Five African American Women in Dance at Smith College. Sponsored by the Five College Dance Department, 651, an Arts Center in New York, and Smith College. Day's events include: 10 a.m. – noon honoree's stories in Sage Hall, 1:30 – 3 p.m. dance master classes in the Dance Studios, 4 – 6 p.m. keynote address and performances in Theater 14.

SATURDAY, NOV. 8

Celebration — The Cape Verdean Student Alliance invites you to attend the 13th annual Cape Verde Cultural Night starting at 6 p.m. in the BlueWall, Campus Center. This is an opportunity for both Cape Verdeans and the UMass community to get more of an insight into Cape Verdean culture and will include speakers, poetry readers and dancers. All are invited.

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Concert — "How to Remember," a Holocaust Memorial concert at 8 p.m. at Abbey Memorial Chapel, Mount Holyoke College, featuring the Mount Holyoke College Glee Club & Chamber Singers; Rutgers University Men's Glee Club; music faculty and students from Mount Holyoke and the Five Colleges.

Conference — The Sociology Department will host "Social Sciences Graduate School Information Day" for students in western New England colleges and universities. The day's events include a continental breakfast at 9:30 a.m. in the Malcolm X Center, sessions until a break for lunch at noon and resume from 1–4 p.m. Students can get more information or sign up to attend by e-mailing the Sociology Department at GRAD@SOC.UMASS.EDU, calling Sonia Mendez at 253-5917 or Diane Kolakoski at 545-4057, or visiting the main offices in the Sociology Department on the seventh floor of Thompson.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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THURSDAY EVENING — C - Campus — **NOVEMBER 6, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Great Railway Journeys		Mystery! "Deep Secrets" (In Stereo)		Keeping Up		Murder-Horrid	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Reel TV	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Nothing Sacred "Calling"		Cracker "Sons and Lovers"		20/20		News	Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	★★★★ "Platoon" (1986, Drama) Tom Berenger, Willem Dafoe.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Ground Zero" (In Stereo)		News	Tonight Show
WTXX	8	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "The Best Goes On"		News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Union Square	Seinfeld	Veronica	ER "Ground Zero" (In Stereo)		News	Tonight Show
WTIC	11	Home Imp.	Simpsons	Seinfeld	Frasier	Living Single	Between Bros.	Cheating Death-on Tape		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Ground Zero" (In Stereo)		News	Tonight Show
WGBY	16	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Mystery! "Deep Secrets" (In Stereo)		Bridesheed Revisited		Cheiie Rose	
WGGB	28	News	ABC News	Seinfeld	Frasier	Nothing Sacred "Calling"		Cracker "Sons and Lovers"		20/20		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★★ "Trading Places" (1983, Comedy) Eddie Murphy, Dan Aykroyd.				News		Frasier	Real TV
WTBS	49	Family Matters	Family Matters	Cosch	Coech	★★ "Ernest Goes to Jail" (1990, Comedy) Jim Varney.				★★ "Ernest Scared Stupid" (1991, Comedy) Jim Varney.			
A&E	51	Northern Exposure "Get Real"		Law & Order		Biography: Menendez		Sex Tales		Unexplained (R)		Law & Order "Heaven"	
CNN	53	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	98	Lounge Liz.	Make-Laugh	Daily Show	Stein's Money	★½ "Fatal Instinct" (1993, Comedy) Armand Assante.				Lounge Liz.	Make-Laugh	Daily Show	Stein's Money
DISC	52	Strange Planes (R)		Gimme Shelter (R)		Wild Discovery: Hyenas		Into Unknown	Movie Magic	Wings (R)		Justice Files (R)	
ESPN	50	Up Close	Sportscenter		Wkend Kickoff	College Football: Arkansas at Mississippi. (Live)						Sportscenter	
LIFE	97	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"In the Shadow of Evil" (1995, Suspense) Treat Williams.				Homicide: Life on the Street	
MTV	69	MTV Live	Viewers	MTV Europe Music Awards (In Stereo)				MTV Live (R)		Live From the 10 Spot		Oddville, MTV	Loveline (R)
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	54	Twilight Zone	Twilight Zone	Starship	Amaz. Stories	Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		VR.5 "The Many Faces of Alex"		Starship	Amaz. Stories
TLC	56	Hometime (R)	Hometime (R)	Home Again	Home Again	Medical Detect	Without Warn.	Earth's Fury (R)		Heaven's Breath (R)		Medical Detect	Without Warn.
TNT	57	Kung Fu: Legend		Lois & Clerk-Supermen		★★½ "Tyrnopse" (1984, Suspense) Clint Eastwood, Geneviève Bujold.				Rough Cut		Eastwood on Eastwood (R)	
USA	59	Baywatch "Surf's Up" (R)		Highlander: The Series		Walker, Texas Ranger		★★ "Shattered Image" (1994, Drama) Bo Derek. (In Stereo)				Silk Stalkings "High Games"	
HBO	60	★★ "Lost of the Dragman" (1995, Adventure) Tom Berenger. PG				Where Have You Gone, Joe?		★★½ "Cobb" (1994, Drama) Armand Assante. (In Stereo) R				Inside the NFL (In Stereo)	
MAX	61	(5:00)	★★ "Back to the Beach" (1987) Frankie Avalon.			Diving Bell		★★ "The Great White Hype" (1996, Comedy) R		★½ "Comedime" (1996, Suspense)		Stephen Baldwin. R	
SHOW	62	(5:45) ★★ "Ruby Jean and Joe" (1996) PG-13		On the Set (R)		★★ "Sunset Park" (1996) Rhea Perlman. R		★ "Joe Torre: Curveballs Along the Way" (1997)				Holyfield	"Lone Star" R

Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Your first or second choices may be unavailable to you today, so you'll have to trust that your third will suffice — and indeed it will.

SAGITTARIUS (Nov. 22–Dec. 21) — One major mistake today can put you behind schedule, but if you work hard and diligently you can make up for lost time by day's end.

CAPRICORN (Dec. 22–Jan. 19) — Your plans are not carved in stone today. You must be willing to be more flexible than you have been in the recent past.

AQUARIUS (Jan. 20–Feb. 18) — Preparation is the key to success today. You needn't follow the rules at every moment, but you can relay on them to see you through.

PISCES (Feb. 19–March 20) — Solving a problem today will be very much like putting together a complex puzzle. One or two pieces may be difficult to get into place.

ARIES (March 21–April 19) — Others may not be acting in a manner that is suitable to current conditions, and it's up to you to see that adjustments are made as necessary.

TAURUS (April 20–May 20) — You might have to spend more time than expected helping someone close to you overcome a personal obstacle. You can learn a lot.

GEMINI (May 21–June 20) — Time spent with a loved one is never time wasted — and today, even though you may have to set aside important work, you'll want to spend that time.

CANCER (June 21–July 22) — You are after something that is more conducive to increased security in and around the home. Keep striving; it's within reach.

LEO (July 23–Aug. 22) — Prepare yourself for a surprise today. The very thing you've been expecting may be upon you a little later than anticipated.

VIRGO (Aug. 23–Sept. 22) — You needn't keep your private affairs entirely to yourself today. Sharing your problems with certain people can bring about a solution.

Quote of the Day

"It takes a virile man to make a chicken pregnant."

–Perdue chicken ad, as mistranslated abroad.

Close to Home By John McPherson



ACROSS
1 Garden tool
6 Greek letter
10 "Dancing Queen" group
14 Not widespread
15 Mismicked
16 Fuse
17 Major artery
18 Edible root
19 Where Cambodia is
20 Gardener's appendage?
22 Frolic
23 "— in the Sun"
24 Free from an obligation
26 First-born
30 Word of choice
32 Send
33 Director Premanger
35 Salamanders
40 Beg
42 — Falls
44 Light beam
45 — out: barely got by
47 Shimmer
48 Arrived
50 Opposite of inabilities
52 Pandemonium
56 Sound bounce
58 Object on radar
59 Dynamo
65 Oven for drying hops
66 Miscellany
67 Shinbone
68 To — precisely
69 — and rave
70 Destructive forces
71 Look after
72 — of relief
73 Update a watch

DOWN
1 Smelting residue
2 Lacking in wealth
3 Unit of land
4 See socially
5 Large antelopes
6 Take a shower
7 Military trim
8 Semester
9 Sun-dried bricks
10 Mindful
11 Type of broom
12 Airship
13 Get used to
21 Private teacher
25 TV's Warrior Princess
26 Jannings of early films
27 Dalai —
28 Cocktail-party staples
29 French fashion magazine
31 The — Ranger
34 Abound
36 — Benedict
37 Corduroy rib
38 Horse gait
39 Adages
41 Killer whale
43 Pocatello's state
46 — over fainting
49 Shady spots
51 Gentler
52 WWII craft
53 Food holder
54 Up and about
55 Chose
57 Fabric
60 Jai —
61 Basketball team
62 Stork's cousin
63 Provoke
64 Toward sunrise

PREVIOUS PUZZLE SOLVED

OLGA DIM ZERO
DOUBT JAVA OVER
OSLER ODER OONA
REPTILES GASKET
PAIL WAD EME
TEMPLE MERIT
HAIRS SWEETTALK
OPDO TOAST HEAL
UNIONSUIT SERGE
POUNT MOROSE
OFT ERIE LAB
LOUISA BARBARIC
INNS MEOW EVADE
VEEP IRIS DOZEN
EDDY SAIL NEAT

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Pizza Casserole
Vegan Falafel Sandwich
Falafel Sauce
DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Shells w/Tofu Mushroom Sauce
Grilled Cheese Sandwich

Worcester
LUNCH
Hot Turkey Sandwich
Elbow Macaroni/Tomato Sauce
Vegetable Lo Mein
DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Vegan Black Bean Quesadilla
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun
DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Berkshire
LUNCH
Hot Turkey Sandwich
Hamburger on a Roll
Harvest Burger
DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/Tomato Basil Broth
Pastabilities

Today's Staff

Night Editor	Mark McGrath
Photo Technician	Lauren Kosky
Copy Editor	Melissa Tauber
Production Supervisor	Sam Smullin
Production Staff	Angie Annese, Jannie Huang

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



Thatch By Jeff Shesol



Non Sequitur By Wiley



Sven By Stephen Higgins



Kampus Kids By Adam Souliere



Leedee By Mike Rybicki



SPORTS

Thursday, November 6, 1997 — The Massachusetts Daily Collegian

BU football a ghost for Halloween

BOSTON — On Halloween Night, the Boston University students showed up at Walter Brown Arena in costume for that night's hockey game against UMass. Perhaps the most poignant out of the group was one student dressed in a blood–splattered ghost costume with "BU Football" written across the front.

Members of the Terrier football team are presently dead men walking, a term often used to describe condemned Death Row inmates. With the stunning announcement last week that the program and its 91–year history will end after this season, the collegiate sports world has stood up and taken notice of the historically–average I–AA program like never before.

Leigh Torbin

Some might have thought that this move could never possibly get noticed. BU's entire home attendance total for all of last season (19,536) was only 4,335 more than the Terriers' single–game crowd here at UMass last year (15,201 for Band Day).

The nation, however, is stunned. The school spends $2.9 million a year on football and returns almost nothing, but rather than see the non–financial benefits of football, BU axed the team. The school will give $500,000 a year in badly–needed funds to support its women's teams, in the name of title IX, and redistribute the rest.

Coach Tom Masella, who came in last year after being told that the school was committed to its program, was lied to and now has no team to coach.

Furthermore, the manner in which this was handled was absolutely pathetic. Rather than do this before or after the season, the powers that be at BU decided to go into the Terrier locker room after losing 28–7 to Northeastern on Homecoming and do the dirty deed. If you're a player, the old stand–by BU taunt rang true.

It sucks to BU.

The university offered the players their scholarships and said that they would honor the remaining two years of Masella's contract but that offer was received like Pee Wee Herman auditioning to be John McClaine in *Die Hard 4*.

The response from the BU players was enough to garner national attention on the field for the first time since the team's miracle 1993 NCAA Tournament run. The Terriers played in white shirts with black numbers and solid red helmets with any and all references to their university crossed off or eliminated. The team asked to be referred to as "University X," and were obliged, Joe Burris referring to the team formerly known as the Terriers as the "X–Men" in his game story for *The Boston Globe*.

"I think they did college football proud today," Masella said. "I was proud of them. I stand by my players. I have to. But there was no way we could be prepared to play a team like UConn after this circus atmosphere."

There's this guy who used to coach basketball here who was always fond of referring to his program as being a "front porch" to the university. His team isn't the focal point, but it can initially draw someone in to take a look around the place that otherwise might have walked on by.

Because, when you get right down to it, everything loses money at a university. Yeah, the Athletic Department loses money, but so does the Sociology Department, Biology Department and even the Accounting Department, no matter what fancy ledgers and numbers they throw at you.

People root for college teams ahead of pro teams because, unlike the Hartford Whalers and Houston Oilers, they aren't going to the highest bidder. The Atlanta Braves once called BU's Nickerson Field (then Braves Field) home before fleeing to Milwaukee in 1953. But, people root for BU because the assumption is that the Terriers will always be there, but some short–sighted administrators saw otherwise.

T. Anthony's Pizzaria, home of the best chicken parm sub in the hub, has been in operation across from Nickerson Field almost since the Puritans founded the City of Boston in 1630. The walls of the quintessential BU athletic hang–out are plastered with autographed photos of those who have gone there before.

Along with BU athletic legends, the photos date back to when the Braves called Agganis Way home.

While old shots of Braves players, like Warren Spahn and Johnny Sain, also adorn the walls, they were as much a legend on that Halloween Night as the Headless Horseman of Sleepy Hollow. Long gone, but not forgotten.

This pizza joint is where they used to live, but young people must be told this. Next month, the Terriers and Braves will be one, united as ghosts (like at the hockey game) haunting Nickerson Field.

Leigh Torbin is a Collegian columnist.

Hot Stove baseball; expansion and realignment top list

Luke Meredith & Fred Hurlbrink, Jr. on *Major League Baseball*

The most depressing thing about November is the sad realization that there are four months to wait until spring training. So as the 1997 season fades into memory, Fred and I leave you with a little something to mull over during another long winter.

1. Was interleague play actually a success, and should it continue?

Fred Hurlbrink, Jr: Did the Royals play the Cubs? Somewhere along the road a teacher once told me that you can't answer a question with another question, but I beg to differ.

The owners were grasping at straws to get butts back in the seats — now they have to realign the divisions to unbalance the schedule and make division games actually meaningful. Fans came to the games, owners made some more money and American League pitchers had to hit.

Luke Meredith: Watching the Royals play the Cubs is more exciting than watching the Royals play the Twins. I guess. Hey, it's different, and the fans seem to love it.

2. Is expansion good for baseball, and what will happen in the expansion draft?

Hurlbrink: Expansion wouldn't be so bad if there wasn't so much teal involved, but the more bright ideas baseball's "brain trust" comes up with, the more trouble they seem to get into. Two more teams means more money and more revenue to share — the bottom line is the bottom line. And the Pittsburgh Pirates will still be digging under couch cushions for change.

The expansion draft could be wild. Mediocre teams with little direction — like the Red Sox — stand to lose the most "talent." Over–priced pitchers will be prominent on the draft lists, but the Devil Rays and the Diamondbacks will be challenged by GMs that have done this just five years ago.

Meredith: I love expansion, because it brings the game into new areas. The one thing baseball has done right is expansion, unlike other leagues. Both Florida and Colorado have been successes, and Phoenix and Tampa Bay have the base support, both financially and fan–wise, to become top clubs in the next decade.

The expansion draft won't have much of an impact, unless someone makes a huge mistake and leaves significant talent unprotected. Expansion clubs now rely on free agents, and the money the Rays and Diamondbacks will bring in thanks to sweet deals with Tampa and Phoenix will determine their future, at least in the short–term. Long term is in the minor leagues, but that's everyone's worry, not just expansion teams.

3. What is all this realignment fuss?

Hurlbrink: It's ridiculous. Let's make one big league and you can all chose whether or not you want to use the DH. Every team can get into the playoffs and we'll cut the World Series down to best–of–three or better yet, let's flip a coin in April and not bother playing the season. All contracts are guaranteed these days anyway.

Meredith: If they're going to do it, moving one team just doesn't cut it. Baseball needs to make a decision about its future, and move forward with consistency. Nibbling at change isn't change. It's indecision.

4. When will the Red Sox be good?

Hurlbrink: Sooner than later. Pedro Martinez would help, but another Jeff Bagwell trade should be avoided. The foundation is there (Carl Pavano, Brian Rose, Michael Coleman, some Nomar guy) and Dan Duquette — despite the impression he gives — is a very intelligent baseball man. Finally letting Wilfredo Cordero go was a step in the right direction.

If Mo Vaughn goes, he'll bring a big–time player in return, so don't worry about losing him. Nomar is here to stay — he'll be MVP someday.

Meredith: Not until they fire Dan Duquette.

5. Who's going to win the 1998 World Series?

Hurlbrink: Well, I'll tell ya' what... it won't be the Cubs. This is sketchy, picking the '98 series before the dust has even settled on this one, but I'm going to go with the Yankees to not make the playoffs (thought I was gonna give 'em the trophy?). The Mariners are the only AL team that won't suffer a significant off–season personnel loss, so we'll pit them up against the Dodgers who will stop underachieving finally and win the World Series, I guess.

Meredith: Guess what? The Braves are still the best team in baseball. Don't think they'll forget what happened in the NLCS. Florida is still a mess, especially without Alex Fernandez for the year. San Francisco will be hard pressed to repeat last year's success, and the Dodgers need to get out of this underachieving rut. In the AL, the Orioles are still good but they'll slip, as will New York. Seattle needs to find pitching to complement that lineup, and Cleveland will have to bolster that rotation.

Braves over the Mariners, 4–1.

Luke Meredith and Fred Hurlbrink, Jr. are Collegian *columnists.*

AFC East heats up, Harbaugh vs. Kelly, Dan vs. Tuna

Jamie Jee on the NFL

Ah, the AFC East.

Ah, those Pats.

Many New Englanders are starting to get that fuzzy feeling in their stomach after their Patriots' recent stumble which enabled the New York Jets to sit atop the division. Head coach **Bill Parcells** has seemed magical, with his cast of vagabonds including former Boston College QB **Glen Foley** and **Keyshawn** *"Give me the damn ball"* **Johnson**. Foley has bailed out veteran **Neil O'Donnell** to grab the last two victories, and some newfound pressure.

Both the Pats and Tuna may soon see some division shuffling, however. This Sunday the Jets travel to Miami to face **Jimmy Johnson**'s Dolphins, who should have **Dan Marino** despite his bad ankle.

The Pats are on the road against Buffalo, led by none other than college standout **Alex Van Pelt**, who broke most of Marino's records at Pittsburgh. Some may be looking down the road to New England's Week 12 visit to Tampa Bay, but I think we've learned not to count our chickens before they hatch. The Pats will look for a few more picks this weekend. In their first six games, they forced 16 turnovers, but have managed only one in three consecutive losses.

The Bills remained focused last week after the **Harbaugh**–**Kelly** brawl and **Bruce Smith** has been sack–happy as of late. He leads the AFC's No. 1 defense and the league with 11 sacks.

Harbaugh won't be able to lead the Colts to their first win this week end, he's out with a broken hand and fill–in quarterback **Kelly Holcomb** will get the nod. Cincinnati will send running back **Ki–Jana Carter** at the weak Indy line early and often and hope that quarterback **Jeff Blake** can get back on track as they haven't seen too many touchdown passes from him as of yet. This game should be close. All five games between the Bengals and Colts since 1992 have been decided by seven points or fewer.

Smith and other defensive backs have demolished quarterbacks this season, either by injury or performance. The Chief's **Elvis Grbac** was the latest addition after he was crunched in their Monday Night Football win over the Steelers. Backup **Rich Gannon** will have to step in for 3–4 weeks. Kansas City can celebrate the breaking of a bad tradition for them as Pittsburgh had been 7–0 at Arrowhead Stadium. The Chiefs visit the Jaguars this week, while Pittsburgh hosts Baltimore for the Sunday night game.

That recently overlooked other New York team, the Giants, are 6–3 and hold a one–game lead over Washington in the NFC East. Head coach **Jim Fassel** said that it was too early to establish the goal of winning the division, although he said the players have already done that. Jim, I'd let 'em go — it's worked so far. They visit the cozy confines of the Liberty Bowl at Memphis this week, where rushing is the only thing keeping the Oilers alive. They're third in the conference on both offense and defense.

The word from camp **Ditka** is that **Danny Wuerffel**'s out and former Volunteer **Heath Shuler** is in. Neither has lived up to his collegiate promise, but both have played for the Saints. I don't know whether to criticize them or feel sorry for them. (You can bet fellow Volunteer **Peyton Manning** has heard enough stories from his dad to not make the same mistake.) They take on the D–deficient Raiders at Oakland.

Ditka's old team, the Chicago Bears, travel to Minnesota to face the Vikings and now–controversial head coach **Dennis Green**. His new book, *No Room for Crybabies*, and his no–show for a monthly meeting has caused the NFL to impose a gag order on Green and Viking owners. Green reportedly threatened legal action if board members didn't sell him their intcrests. The only action the Bears have to worry about will be from **Brad Johnson** and **Cris Carter**.

There may be a big party in Arizona this Sunday if the Cardinals beat the Cowboys on the road. Don't count on it though, because even though **Emmitt Smith**'s questionable with a muscle strain, tackle **Mark Tuinei** is done for the season (knee) and guard **Nate Newton**'s play will be limited with a bone bruise, home–state hero **Jake Plummer** has been sacked 12 times in the last two games and the Cowboys defense is much more intact than their offense has been.

Detroit's **Barry Sanders** has refused to slow down this year. Sanders went for 105 last week against Green Bay to give him seven consecutive 100–yard games. That put him in some select company (as if he wasn't already there) as he tied **Earl Cambell** and **O.J. Simpson** for third. Chiefs running back **Marcus Allen** tops the list with 11 while **Walter Payton** sits at second with nine. He'll look to grab sole possession of third place on that list against Washington Sunday.

Watch that game because if someone tells Barry that the Lions have lost 17 consecutive games to the Redskins he may just rush for 200. He should pass **Tony Dorsett** for third on the all–time rushing list and further imprint his name in the record books by rushing for an unprecedented ninth consecutive 1,000 yard season.

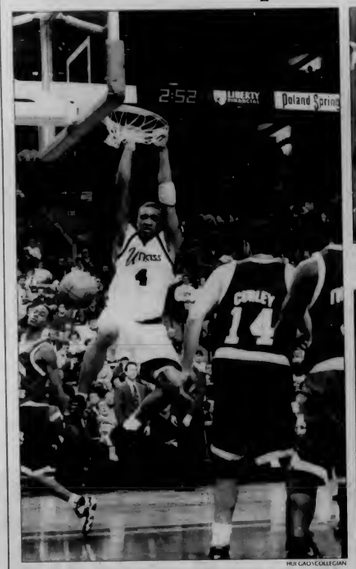
Picks of the Week: I'll take the Pats over the Bills and Detroit to break their losing streak to Washington. **Steve Young** and the 49ers will outshoot whoever **Ray Rhodes** sends against them and RB **Garrison Hearst** should run through the Eagles mediocre line.

Quote of the Week: "I don't like living with this cloud hanging over us. This isn't the way I pictured my team or my coaching to be."

We'll look for sunshine this week, Pete.

Jamie Jee is a Collegian *columnist.*

Massachusetts sports squads headed for busy weekend



Lari Ketner and the Massachusetts men's basketball team open the Mullins Center tomorrow night when they take on the Converse All–Stars at 7 p.m. Students can pick up tickets at the Curry Hicks Cage with a valid UMass I.D.



THANG VO–I/COLLEGIAN

Marcel Shipp and the Minutemen face the soon to be defunct Boston University football team on Saturday in the second–last game ever at Nickerson Field.



JORMA KANSANEN / COLLEGIAN

The UMass field hockey team will host the A–10 tournament at Garber Field this weekend.



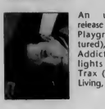
JORMA KANSANEN / COLLEGIAN

The women's soccer team heads off to Cincinnati today to play in the A–10 tournament. UMass enters as the No. 1 seed after an undefeated season in conference.

The Massachusetts DAILY COLLEGIAN

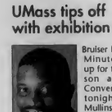
Volume CVII Issue 47 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, November 7, 1997

Hey, whadd'ya lookin' at?



An underrated release from Marcy Playground (pictured), and Jane's Addiction highlights in today's Trax (see Arts & Living, page 6.)

UMass tips off with exhibition



Bruiser Flint and the Minutemen tune up for the new season against the Converse All–Stars tonight at the Mullins Center (see Sports, page 10).

WORLD

House supports human rights action

WASHINGTON (AP) — The House voted overwhelmingly yesterday to bar Chinese officials from the United States, accusing them of "the worst human rights abuses in the world."

Employing heated rhetoric and comparing communist China to the Nazi regime, lawmakers forcefully rejected President Clinton's efforts to work closer with Beijing to promote greater freedom through greater contact.

"It is absurd and nonsensical to argue that these brutal thugs will change their ways if they simply come to the United States and enjoy some Chablis and California cuisine with the people here," declared Rep. Dana Rohrabacher (R–Calif.) "We don't want the Adolf Eichmanns of this generation to visit the United States at taxpayers' expense."

Eichmann implemented the Nazi extermination of 6 million Jews. A package of nine China bills gave lawmakers two days to berate the Chinese government over human rights just a week after Clinton met with President Jiang Zemin at the White House. House Speaker Newt Gingrich (R–Ga.) put off the debate in deference to the Chinese leader's state visit.

NATION

Marv Albert speaks on "20/20"

NEW YORK (AP) — Making what has become an obligatory stop for disgraced public figures seeking redemption, Marv Albert sat down with Barbara Walters for his first interview since his sexual biting trial. But instead of pleading for forgiveness, he accused his accuser of lying.

"I thought she was my friend. What happened, what she did to me, is just unbelievable," Albert said in the interview to be broadcast on ABC's "20/20" tonight.

Albert said he had a "purely sexual" 10–year relationship with Vanessa Perhach and suggested that she brought forcible sodomy charges against him because she knew he was about to get engaged to someone else.

"She was trying to extort me," he said.

The 56–year–old sportscaster was accused of throwing the woman on a bed in a Virginia hotel room last February, biting her on the back more than a dozen times and forcing her to perform oral sex. Lurid allegations at his trial about his kinky sex life led him to abruptly plead guilty to assault and battery. He offered a grudging apology and was spared jail time if he stays out of trouble for a year.

Less than two weeks after his sentencing, Albert has launched a media tour that will include interviews with Larry King, David Letterman and Katie Couric of the "Today" show during the next week.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 55 LOW: 46	HIGH: 68 LOW: 51	HIGH: 50 LOW: 39

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ON THE INTERNET

www.umass.edu/rso/collegian

Faculty Senate denounces Carlin

By Tamar Carroll
Collegian Staff

The University of Massachusetts Faculty Senate yesterday denounced the recent call of James Carlin, chairman of the Board of Higher Education, to eliminate academic tenure as "ill–informed, inaccurate, irresponsible, and inappropriate."

At yesterday's Faculty Senate meeting, the Senate voted unanimously to condemn Carlin's call for the elimination of academic tenure at all public institutions of higher education in the Commonwealth and to forward their condemnation to the President of the University, the Board of Trustees and the Board of Higher Education.

Professor Joseph Larson, chair of the Senate Rules Committee and author of the motion to "deplore and reject" Carlin's remarks, said it was crucial for the Senate to respond swiftly to Carlin.

"I want to go after that man and that Board because they are irresponsible," Larson said. "We have to say that and take the fight to them."

In a speech delivered Tuesday Nov. 4, to the Greater Boston Chamber of Commerce, Carlin made six recommendations for improving public higher education in the state, including discontinuing academic tenure and increasing the amount of teaching full–time professors do.

"Tenure is a lifetime job guarantee and it's wrong," Carlin said. "Get rid of tenure. It is an absolute scam."

Carlin also recommended that professors choose either a teaching track or a research track.

"I am going to recommend... a two–track career system for younger

Turn to **CARLIN**, page 2



ALEXANDER KORCMILAS / COLLEGIAN

Faculty Senate Rules Committee Chair Joseph Larson addresses the Senate yesterday.

Plan for parking garage debated at Town Meeting

By Paul Hayes
Collegian Staff

AMHERST — As part of the continuing saga that is the Amherst downtown parking problem, one of two designs for a possible parking garage at Boltwood Walk was presented to Amherst Town Meeting on Wednesday night.

Architect Peter Kitcheli presented his plan — the smaller of two proposed parking garage plans. It would reconfigure the current parking layout and add an underground parking structure to Boltwood Walk, the area located behind Antonio's and Barselotti's, where Pinnochio's and Bueno Y Sano are located.

Under the Kitchell plan, 215 spaces would be allotted for parking, an increase of 125 more spaces than currently at Boltwood Walk.

The other plan, designed by the Meyer and Meyer architectural firm, consists of a multi–deck garage and would allow for the creation of 202 more parking spaces for the Boltwood Walk area.

The Meyer plan has received the support of the Amherst Select Board, and was endorsed by 200 Amherst residents and town center area businesses in a recent full page ad taken out in the *Amherst Bulletin*.

The Kitchell plan has the support of the Amherst Finance Committee, and was granted several procedural motions which could give it the tactical advantage of being voted on by Town Meeting after the other Meyer plan.

If the Meyer plan is rejected, it could be seen by town meeting members as better than no garage at all.

Many proponents support the Kitchell plan b ecause of its aesthetic value, and accessibility to pedestrians.

The Kitchell plan has the potential of transforming the Boltwood Walk area from a run down lot into a community asset, said Norton Juster in a presentation on the plans behalf.

"[Kitchell's] is a joyful and preservative plan which meets the character of the town," Juster said. "[The Meyer plan] obliterates Boltwood Walk as a pedestrian area and turns it into an eyesore."

Kitchell himself described the central area of the above ground portion of the lot, containing a pool and walkways across a raised island, as a gathering space, quiet space and performance space.

Yet some said that another park area is not what the town needs.

Relaxing in the middle of a parking garage is not as desirable as visiting other local parks Precinct 5 Town Meeting Member Larry Kelly said.

He also said that it won't be practical to grow trees on the street level above garage, such as Kitchell's plan proposes.

Turn to **PARKING**, page 3

Advising Resources sets up new web site made to help students

By Leigh Faulkner
Collegian Staff

Beginning today, students at the University of Massachusetts will gain access to a new tool to guide them in their quest for information surrounding advising, the Undergraduate Advising Resources web page, which was designed to help students find campus information without contacting many different departments.

The Resource Network, the organization responsible for designing the site, is a campus organization composed of students, faculty and staff that is committed to improving the condition of campus life and living.

The 10–member web site working group from the Resource Network issued a press release stating, "This web site is part of ongoing efforts to create a UMass 'intranet,' a web–based approach to quickly accessing campus information and resources in key functional areas like undergraduate advising."

The web site, which is divided into four areas of advising; academic, personal, career and resource contains information ranging from major requirements to study skills, from job opportunities to confidential counseling assistance, and from public safety information to campus policies and procedures.

In addition students can also send e–mail directly to their chief undergraduate advisor and other organizations on campus from the web site.

Students can connect to the web site directly at www.umass.edu/urn/advising, or they can chose to go through the UMass homepage at www.umass.edu, where the Undergraduate Advising Resources page can be accessed through Academic and Research, Student Info or Admissions.

"We know from research that advising needs improving and this web site is one way to help that process," said Grant Ingle, Director of Human Resources and member of the web site working group.

Ingle explained that there is a consensus among students that advisors are knowledgeable within their own field.

"However, when students begin asking questions about other departments advisors are not so sure," he said.

Next Wednesday Nov. 12, the Resource Network is sponsoring a meeting in Studio C 114 in Marcus

Turn to **WEB**, page 2



CHRISTOPHER A. CESNER / COLLEGIAN

Bluewall in motion

The Bluewall shows little life in the late afternoon.

Fraternity to sponsor 2nd annual Black and Gold

Alpha Kappa Chapter celebrates its 75th anniversary with formal

By Gregory H. Casimir
Collegian Staff

On Sunday Nov. 9, the brothers of Alpha Phi Alpha Fraternity, Inc., will sponsor its second annual Black and Gold: "An Evening on the Nile" formal in the Campus Center.

The Alpha Kappa Chapter, seated at the University of Massachusetts, will be celebrating its 75th anniversary and commemorating their long history of community service, and ongoing promotion of cultural awareness.

"All are welcome," said AK Chapter President Kola Olosunde, a senior. "Come share in the spirit of Alpha, enjoy the hospitality of AK Chapter, and witness the legacy that is Alpha Phi Alpha."

The fraternity has steadily grown since its inception in 1906. One hundred fifty thousand men have been initiated into the Alpha Phi Alpha Fraternity since 1906, and now there exists 350 chapters on college campuses and 350 alumni chapters in local communities. 44 states, the Caribbean, Europe, Asia and Africa.

The event is a dedication to this legacy. But it also provides a rare opportunity to recognize those individuals and organizations that provide a noteworthy service to the campus community.

Sidonio Ferreria, now the head of operations for the Campus Center, received the 1906 Award last year on behalf of the CCEBMS, which was recognized for their continual service to the ALANA community. He expressed his delight at being part of the ceremony.

"I thought it was an extremely positive event. It was really nice to see different people from the African Diaspora getting together to learn about their culture," Ferreria said. "It was nice to see good people from the community being recognized."

The brothers of Phi Beta Sigma Fraternity, Inc., received last year's Community Service Award, and the award for community upliftment was given to the ALANA Caucus.

This year's event will also include a Million Man March Art Mural presented by Nelson Stevens of the Afro–Am department. He is also a member of Alpha Phi Alpha.

The evening will begin with "Dinner on the Nile," which will include catered vegetarian and West Indian dishes. Performing live jazz music during dinner will be Herman Hampton's Quartet.

Next, the evening will open up with the keynote address given by Darnell Williams, a man who has occupied many illustrious positions in the black community. Among the many, Williams was the President of the Springfield Branch of the NAACP in 1996, and the Chairperson of the Mayor's Task Force on Children and Youth Needs in 1993.

After this, the 1906 Award and the Community Upliftment Awards will be given out, recognizing the achievements of this year's community leaders and organizations.

Following the commemoration will be the Black and Gold Presentation, the entertainment portion of the evening. The Boundaries Soul Choir will be performing for the first time, and also scheduled to perform are "Negres Kreyol" of the Haitian American Student Association, NYC+1, an African Drum and Jazz band, Def Jam Comedians, and a step show.

The evening will end with a "Party on the Nile." DJ Rick will be spinning the sounds of slow jams, R&B, Reggae, hip–hop, and old school.

"The Evening on the Nile" has become one of the most highly praised formal events on campus since it began last year.

Ricardo Townes, Vice Chancellor of Campus Activities, conveyed his opinion on the impact that the "Evening on the Nile" left on him.

"I've been on campus for 22 years, and I've been to a lot of events, and it was one of the nicest events of its kind that this campus has ever sponsored," he said. "I'm going again this year."

Olosunde extended an invitation to all to attend.

"Programs like this can only continue with community involvement. We welcome everyone."

> *"I've been on campus for 22 years, and I've been to a lot of events, and it was one of the nicest events of its kind that this campus has ever sponsored. I'm going again this year."*
>
> –Ricardo Townes

Iraq's actions a "precaution"

By Wail Faleh
Associated Press

BAGHDAD, Iraq — Insisting that it was only taking precautions against a possible U.S. air strike, Iraq admitted yesterday that it had moved some equipment away from U.N. surveillance cameras.

Weapons inspections were canceled for a fourth straight day yesterday after Iraqis refused to admit American members of the team to the sites.

U.N. monitors accused Iraq of taking advantage of a halt in inspections to disable the cameras and hide key equipment. "It looks a little bit like, 'the cat's away, the mice will play,'" the chief U.N. weapons inspector, Richard Butler, said in New York.

In a carefully worded statement, the Security Council told Iraq to stop tampering with the U.N. surveillance arrangements. It said it "hopes that any recurrence" of those actions "will be avoided" as they were "not in conformity" with U.N. orders. The inspections are meant to

Turn to **IRAQ**, page 2



CHRISTOPHER A. CESNIK / COLLEGIAN

A lone pair

Two people enjoy each others' company as they get away from noise and confusion yesterday on the flagstone deck of the Campus Center.

■ web

continued from page 1

Hall to obtain feedback from students, faculty and staff.

The meeting will be conducted with the web page projected and individuals will be asked to voice their opinions about missing or incorrect information, or any other ideas or concerns they may have.

"We want people to give us feedback," said Ingle. "It is important that we get the perspective from students, the ones who receive advising, and from those who do advising."

At the beginning of last semester, a conference was held, at which many recommendations were made concerning advising.

One of these recommendations was the need for the web site which was brought to the Resource Network's attention in April 1997.

Another recommendation was the need for advising training programs to be organized periodically.

In addition to the web site, Resource Network members are also sponsoring a symposium for advisors titled, "When Academic Advising Becomes Personal: Skillful Referrals for Students in Crisis."

The Resource Network and the web site project are sponsored by the Chancellors Counsel on Community Diversity and Social Justice.

■ Iraq

continued from page 1

check whether Iraq has destroyed all long-range missiles and weapons of mass destruction, including poison gas and lethal biological toxins. That is the key requirement for lifting strict U.N. sanctions imposed after Iraq invaded Kuwait in 1990, touching off the 1991 Persian Gulf War. In Washington, Vice President Al Gore said Saddam "must know that he has to comply with the will of the international community."

"We will make sure that he complies," Gore said.

Iraq denied tampering with the cameras, saying one was damaged when a missile engine exploded during a test. The engine was for a short-range missile that is not banned under U.N. orders.

Iraqi Foreign Minister Mohammed Saeed al-Sahhaf said in a letter to the Security Council that Baghdad took the action only because it feared a U.S. air strike was imminent.

"Therefore, we have taken some measures, which are precisely to move to distant sites the equipment that may have been subject to military attack," he said.

■ Carlin

continued from page 1

and up–and–coming professors," Carlin said. "Between their third and their seventh year they would be asked to choose whether they want to be a teaching professor or a research professor."

In addition, Carlin recommended the dissolution of presidential search committees and the elimination of "meaningless research."

Numerous Senate members and faculty spoke against Carlin's recommendations.

Senate President James Bracey said it was time for the faculty of the University to stand up to Carlin.

"We have talked to the President's Office before, and they didn't want a public fight over this," Bracey said. "The result is Carlin gets bolder and bolder... I think we should show outrage. I think we have been offended."

Senator Brian O'Connor, the Senate's delegate to the Board of Trustees, agreed with Bracey.

"This man is not acting logically," O'Connor said. "It is like when you are little and there is a bully on the street. It is time to stand up and say we are not what you think we are. We are an excellent University. We have to respond as quickly as possible."

Jenny Spencer, president of the Massachusetts Society of Professors, said she was concerned that Carlin's remarks and his attitude towards faculty in general would have a deleterious effect on the upcoming faculty contract negotiations.

"Carlin is so illogical, it is hard to even attack his comments," Spencer said. "My concern is with the public. He has gotten enormous credibility with the legislature and the public. I think he is a real danger to us. We must expose the incompetence of this person."

The Senate also voted unanimously to have its Graduate, Research and Academic Affairs Councils conduct a study and analysis of the effect of tenure at the University and present their findings to the Senate by January 1998.

Chancellor David K. Scott, who was not in attendance at the Senate meeting, released comments repudiating Carlin's stance.

Scott said that tenure was essential to protect the academic freedom of professors at the University.

"Tenure remains very important for the original reason it was introduced: to protect academic freedom," Scott said. "We need to protect tenure and defend professors' rights to work in politically unpopular areas."

He also disagreed with Carlin's proposal to have teaching track and research track professors.

"A two-track system is not the direction we are moving in. We are looking to build greater synergy between teaching, research and outreach," Scott said. "We are a comprehensive institution where teaching, research and outreach enhance each other and build on each other. We need more collaboration, not more separation."

Professor Robert Costrell praised Scott's responses.

"I think the best defense of tenure has been the level– headed responses of Scott and Provost [Cora] Marrett," Costrell said.

Campus Police Log

Accident — Property Damage
Nov. 4
UMass police assisted Amherst police at the scene of an accident on North Pleasant Street.

An individual reported his vehicle was struck in parking lot 25 on Commonwealth Avenue.
Nov. 5
A two–vehicle accident occurred in parking lot 25 on Commonwealth Avenue.

Annoying Behavior
Nov. 3
Two individuals were meeting to resolve a problem.

Objects were being thrown at individuals from Grayson Residence Hall.
Nov. 4
An individual was reported leaning out of a window in McNamara Residence Hall.
Nov. 5
An individual from Prince Residence Hall reported being harassed by e–mail.

Individuals reported vehicles using excessive speed on Stockbridge Road.

Assist Agency
Nov. 3
UMass Police assisted Hadley police at the scene of an accident.
Nov. 5
Stephen La Besner, 20, of 61 Amherst Rd., South Hadley, was arrested at the Mullins Center for domestic assault and battery with a dangerous weapon.

Matthew Besner, of 61 Amherst Rd., South Hadley, was arrested on a warrant.

Health/Safety Hazard
Nov. 5
Environmental Health and Safety was called to check a burning smell in a light ballast.

Larceny
Nov. 3
A backpack was reported stolen from the W.E.B. Du Bois Library.
Nov. 4
A bicycle was reported stolen form John Adams Residence Hall. Estimated value $500.
Nov. 5
A resident from Coolidge Residence Hall reported his credit card stolen and used.
Nov. 6
Individuals fled with a large pizza order on Butterfield Terrace.

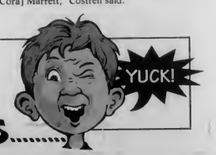
Traffic Stop
Nov. 6
Justin J. Casey, 23, of 236 Silver Ln., Sunderland, was arrested on Massachusetts Avenue for operating a motor vehicle under the influence of liquor and speeding 45 mph in a 30 mph zone.

Vandalism
Nov. 3
Residential staff reported an individual kicked a hole in the wall.

Housing services was notified of damage to front door of Brett Residence Hall.
Nov. 6
A trash barrel was thrown through a window in Coolidge Residence Hall.

Staff at the W.E.B. Du Bois library reported several bathrooms were damaged.

A Yo!! Do us a favor
lick our paper and tell us the flavor
.....WRITE FOR NEWS.....



Campus Activities Presents:
Something Every Friday
Comediennes
November 7, 1997 8:00 Bluewall Cafe

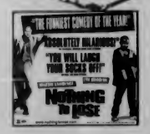


Janice Garcia



Sherry Davey

Movie will be shown at 9:30pm following the performances in the Bluewall Cafe and also on Sunday, November 9, 1997 at 8 and 10pm in the Student Union Ballroom.



Student Opener: Chris Walsh
Sponsored by Vice-Chancellor for Student Affairs, Auxiliary Services and
DAILY COLLEGIAN

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MEET OTHER AREA COLLEGE STUDENTS
Absolut Mayhem Free Admission/Free Beds

Hillel House memorial held for Yitzhak Rabin

By Anna Glozman
Collegian Correspondent

Two years after the Nov. 4 assassination of Yitzhak Rabin, University of Massachusetts students held a memorial at the Hillel House. About 35 participants gathered to share memories of Rabin: his life, his assassination and the effects of his sudden death.

Freshman Jesse Pasackow, who organized the commemoration, had attended a memorial rally in Israel last year.

"I wanted the memory of Rabin's life to continue," Pasackow said.

He started the service by recalling last year's rally at which Leah Rabin spoke.

"It touched me to see that many people there... 5,000 people there, the streets were crowded," Rabin said. "I never thought that many people could be silent. There was no whispering, and the people who were crying before, you couldn't hear them crying. It was a moment I'll never forget."

Pasackow then lit the Yarzeit candle and sophomore Katie Newman lead the attendants in the traditional Jewish Mourner's Kaddish. The group's voices joined together again in "Shir HaShalom" — the Song of Peace — that was played at the rally where Rabin was murdered.

Freshmen Shira Hutt and Rebecca Rackmill read *Shalom Haver (Goodbye, Friend)*, a book written by Barbara Shofer. The title is the phrase coined by President William J. Clinton at Rabin's funeral. The book asks, "How do you say goodbye to a friend?"

Sophomore Andrea Eisenstein, who was in Israel when Rabin was murdered, spoke of how she felt when she learned of his death. She attended the Shalom Haver concert, In memory of Rabin. Although it was her second year in Israel and she was an outsider, she still "felt like a part of it."

The choral group Kolot (Voices) performed a poem and two songs, including Erev Shel Shoshanim, traditionally a marriage song. A moment of silence was held out of respect for Rabin.

Lissa Loeb, the Jewish Campus Service Corps Fellow, spoke about how Rabin's murder was a defining moment in her life and in the lives of the audience. She pointed out that the songs that were sung that night were about peace and love, and that the Mourner Kaddish never speaks of death, only of life.

Rabin "wasn't killed by one person," Loeb said, "but by an atmosphere [that] allowed name calling." She recalled Rabin's "legacy of peace" and by treating people with respect, "we can remember Rabin daily."

There was a mostly positive reaction to the service. Senior Dan Marshall, an Israeli, said that the service "definitely paid good respect to a good person. People should have more events like that to remember our heroes."

"It's important to come together at a time like this. There's a real sense of loss, and we need to remember it, and not just remember but no give up on peace," said Rabbi Saul Pearlman.

"I felt bad that I didn't know more about Rabin earlier," Rackmill said.

"The service made me think back to the time that it happened and brought back those memories," said sophomore Yoav Gluckman, who was spending a year in Israel at the time of the assassination.

Junior Avi Wolf, co–director of Kolot said, "Our singing brought out emotions I didn't know I had."

President threatens military action against Iraq

By Susanne M. Schafer
Associated Press

WASHINGTON — The Clinton administration warned Iraq yesterday it could face military action or economic sanctions if it continues to bar U.N. inspections of its weapons facilities. "I think sufficient warnings have been given," Defense Secretary William Cohen told reporters at the Pentagon.

Meanwhile, Pentagon officials canceled a scheduled port call for the aircraft carrier USS Nimitz, keeping it within striking range of Iraq.

The warship had been slated for a rest-stop at the United Arab Emirates in the far southern end of the Gulf over the weekend. The visit has been delayed for an unspecified time, said Pentagon spokesman Kenneth Bacon.

Cohen took time before a Pentagon awards ceremony to assert that Iraq's blockade of U.N. inspection teams and its admitted tampering with surveillance cameras are clear violations of the 1991 cease-fire accords that ended the Persian Gulf War.

"This is not a negotiable item," Cohen said of Iraq's refusal to admit U.S. members of the United Nations weapons inspection teams. "It is imperative that Iraq comply with U.N. mandates." The defense secretary said the United States will wait to take any action until it sees reports from a U.N. team currently in Baghdad.

"There is sufficient time to consider a whole panoply" of steps that might be taken, Cohen said.

Asked whether those include U.S. military strikes, the defense secretary said: "They could include further economic measures. They could include military as well."

The impasse apparently is allowing the Iraqis to avoid inspections and hide equipment at suspected arms sites. U.N. officials have also delayed flights of the American U-2 surveillance planes while the U.N. delegation is in Iraq.

"It is a real setback," Bacon said of the delayed inspections. For the fourth time yesterday, Saddam Hussein barred U.S. members of an international weapons inspection team from entering the Persian Gulf country to look for biological and chemical weapons. The Iraqi president claims the Americans are bent on spying. The chief weapons inspector, Richard Butler, suspended U.N. weapons inspections last week after Baghdad ordered American members of the inspection teams out of the country, precipitating the current standoff.

"There is no substitute for actually getting into buildings. We need eyeball-to-eyeball studies, and that's why it's absolutely crucial" the United Nations inspections continue, Bacon said. He charged the Iraqis with attempting to maintain capabilities to build Scud missiles and renew production of chemical and biological weapons.

U.N. sanctions and inspections "are valuable because they do prevent Iraq from developing weapons of mass destruction," Bacon said.

■ parking

continued from page 1

"You need a cubic yard of dirt which weighs as much as a Toyota, and I would rather park my Toyota there than have a cubic yard of dirt," Kelly said.

Yet a garage would eliminate the openness and connection the open space of Boltwood Walk provides Amherst center, Kitchell said.

The Kitchell plan also allows for current businesses adjoining Boltwood Walk on the North Pleasant Street side to develop their lands up to their property lines.

The Meyer plan, since it is above ground and up to the property lines of businesses, requires a 20–foot buffer zone between the garage and all future developments, limiting companies potential development space.

The garage will be paid for by $3 million dollar given by the state, with the remaining necessary funds provided by Amherst town parking revenue, parking tickets and tax funds.

Cost estimates place the Kitchell plan at $4 million, and the Meyer and Meyer plan at $4.8 million, figures the Amherst Redevelopment Authority (ARA) stated may not be accurate.

The ARA owns land essential to the construction of a parking facility on Boltwood Walk, and has said it approves of the Meyer plan, which members have said better meets the ARA's.

The position has been taken by the ARA as a whole that they will give the land over to the town for the Meyer plan, but will charge the city for the land if the Kitchell plan is approved.

Costs to the city could be upwards of $300,000 according to some estimates.

Alan Root, a Town Meeting from precinct five, cautioned the meeting that the town could be in the middle of parking garage hysteria.

"Looking at the quality of the financial information [for the garage plans]," Root said, "I'm not satisfied at all with either proposal."

Alan Peterfreund of precinct two presented financial information contrasting the plans.

Peterfreund's figures estimated that the Meyer plan's above ground parking platform will cost $1 million, where as Kitchell's park landscaping will cost $250,000.

This is the difference in the two plans, Peterfreund said.

According to Peterfreund, even if the Meyer garage averages a 75 percent occupation capacity, it will only average 40 percent of it's financial capacity due to free or reduced parking for town employees and senior citizens.

Snow days will also affect profits, with six snow days reducing the garages income by 2 percent, Peterfreund said.

Financing for the larger garage plan will also be more expensive, Peterfreund said.

An underground connection to the Bangs center not included in the Meyer plan is a part of the Kitchell plan.

The Town Meeting will reconvene to discuss the parking garage issue on Wednesday, November 12 at 7:30 p.m. at the Amherst Regional Middle School.



CHRISTOPHER A. CESNIK / COLLEGIAN

Smokin' birdies

Birds chill out on a giant smoke stack located by the Textbook Annex.

OK KiDS
Write For THe
Collegian

COMING SOON
CASINO Night
FRIDAY
NOVEMBER 14, 1997
Campus Center Auditorium
7:00 PM - 1:00 AM
BLACKJACK TABLES
ROULETTE TABLE
WHEEL OF FORTUNE
ADMISSION $5.00
NEXT FRIDAY
THIS EVENT IS A FUNDRAISER TO SUPPORT THE OFFICE OF ALANA AFFAIRS.
The Office of Alana Affairs would like to recognize the following organizations for their support: AHORA, Black Student Union, Boricuas Unidos, Campus Center Bluewall, Campus Center Hotel, Campus Center/Student Union Commission, Casa Dominicana and the UMass Daily Collegian.

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104 N. Pleasant St., Amherst (across from Bart's) 256-6134

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Family values suppress women

Jill Carroll

Remember back a few years ago when Dan Quayle got his "tighty-whities" all in a bunch over Murphy Brown? The TV character, Murphy Brown, had a child out of wedlock on the prime time show. Quayle said it was encouraging the breakdown of already eroded "family values" in America.

This produced a family values bandwagon that was popular with the American public and had every politician in sight jumping on. But this wholesome bandwagon bumping down every campaign trail is bumping women back into a very tight spot.

In the 60s, women saw they could have a valid career outside the home. As a result, more and more women started going to college and taking up positions of authority and influence in America's job market. Then, by the strangest coincidence, just at the time when women became a major force in the job world, threatening corporate, yes even government positions once held by men, this crisis arose.

This crisis of families breaking down and the next generation going haywire has everyone bemoaning the loss of the happy family of the 50s. Fingers start pointing as to whom is to blame for this sudden change. The blame falls on the growing number of families that have both parents working outside the home. Kids don't get the guidance and support they need because the parents are at work.

But read between the lines here. Since the father has always worked outside the home and families were stable in the past with that, then what is the change that suddenly happened and caused a breakdown in families? Who are they really saying is to blame for changing things and causing this breakdown? The millions of women who now have jobs outside the home, that's who.

These millions of women are painted as doing damage to their children and ultimately families by not taking care of all the housework themselves. They are leaving children at a very early age to be cared for by babysitters, day care centers and Barney. These latch-key kids, wasting hours and minds in front of the TV, are seen as victims of their mothers' career ambitions. Because they don't have a strong bond to the mother, they grow up without good values or a sense of good judgement of right and wrong. It seems to be said that they have a weaker moral fiber because of this, and accounts for the falling test scores and rising crime and drug rates.

It seems implied that women as mothers have a very strong influence on their children if their absence can cause such a crisis. And so they should stay home to keep their families, and indeed the very moral fiber of America, together.

But if you look at a woman who is a housewife, entrusted with all this responsibility (after all, she's caring for and has the well being of America's future in her hands) she is shown no respect. To be a housewife is not considered an occupation. The work is considered menial and mindless, undeserving of respect.

Now we have a problem. If a woman has a career, is making money and is being influential she is blamed for abandoning her family and contributing to the breakdown of "family values" in America. And that contradicts the idea that being a housewife is a non-job, which is what everyone acts like it is. So as a woman, the question becomes, what are you supposed to do? Often times the answer is: everything. But for someone to work an eight-hour day, then put in another six hours of housework is not an answer.

This is a difficult question. There doesn't seem to be an answer that is right in everyone's eyes. Perhaps that's because all those eyes watching are all the men that aren't factored in as an answer to this question. Perhaps if all those men in Washington took those fingers they've been pointing and used them to do the dishes, laundry or hug their children, things would not be so difficult.

Jill Carroll is a UMass student.

Killing the killers is no solution

Boomer Pinches

Last week was a bad week. It started with a message on my machine from Cameron Diaz, who says she's met someone else and doesn't want to see me anymore. For this I left Leonardo DiCaprio? Then I hear Johnny Lydon's gonna settle his legal disputes on "Judge Judy" this month (okay, that one I'm kinda looking forward to). Somebody stole my Autobot Underoos out of the wash. And to top it all off, the people of Massachusetts, fed up with senseless killing, have voted to reinstate the death penalty.

Hmmm...

I have yet to be convinced of the logic behind capital punishment. If putting a murderer to death would bring back his or her victims, I can see how it would make sense. Last time I checked, that wasn't the case: the dead stay dead and we are left with the living. Most people are sickened by the disregard for human life that leads one human being to murder another; why, then, do so many of these people treat the life of a killer with the same disregard? Almost anyone can imagine a situation in which they would feel justified killing another human being (defense of self, defense of loved ones). It's only when someone commits murder for reasons society does not accept that the public's sense of moral outrage is incensed. "We decide," the masses scream, "who will live and who will die."

I also can't help thinking that many of the people who support the death penalty would vote differently if they were called upon to perform the execution themselves. We have jury duty in this country, why not execution duty for everyone who votes in favor of capital punishment? Oh, but wait, that would be barbaric. Let us instead allow the government to do our dirty work for us, using well-polished machines and hypodermic needles filled with poison, while we sit in our comfortable living rooms with a ball game on TV and nary a stain on our conscience.

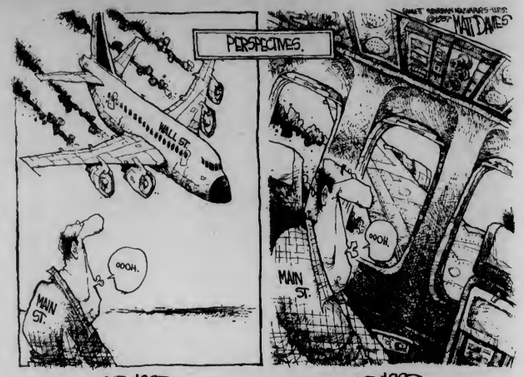
To be clear, I am not defending the act of murder. I condemn it not for moral reasons — which are unreliable and constantly subject to revision, as last week's reversal of the state death penalty (to say nothing of phenomena like Naziism) demonstrates — but on the grounds of common sense. We are all conscious because we are alive; dead, we're nothing. (Yeah, okay, maybe there's an afterlife, but how eager are we to find out?) Ergo, few people want to be dead. And because geography and biology have forced so many of us to interact with each other on a constant basis, we'd better get used to respecting each other's right to live and find ways of dealing with those who don't. In a perfect world, anyone so eager to snuff out life would start and end their murder spree with themselves; unfortunately, nihilists tend to be more ambitious.

So what to do? As a nation, we tend to be dichotomous; we limit ourselves to yes or no, Democrat or Republican, friend or lover, Pepsi or Coke. Neither of our two most widely advocated methods of dealing with violent criminals are particularly appealing, but it looks like we're stuck with them until someone makes a creative breakthrough and provides a third option popular enough to gain public support (much the way Dr. Pepper provided an alternative for people who thought Coke was too harsh on the stomach and Pepsi too sweet). Compared to execution, prison in its ideal state — a place of confinement and reform — doesn't seem like a bad solution to me. But as everyone knows, it has been twisted and perverted from its original intent, becoming instead a kind of primitive Thunderdome, a subculture operating under its own rules. (Unless, of course, you're one of those white collar criminals who, despite often costing the taxpayers millions, do their time in cells which are not unlike rooms at the Hilton. Of course, most of these people are wealthy and white, and so, in the eyes of the American public, couldn't have done anything all that bad.) Another problem that our political system will never get around to solving before Doomsday, most likely.

But certainly state-sanctioned murder, undermined by its own hypocrisy and by the frightening implications it can lead to — think Hitler, think Stalin — is not the answer. The idea of an individual deciding who lives or dies is terrifying enough, but at least the individual's power is limited. My terror grows exponentially at the idea of an entire government wielding the power of death over millions.

Killing the killers solves nothing. It only makes us an accomplice to their crimes and, in a way, vindicates them, since we are in effect condoning their methods and adopting them for ourselves. We are saying, "Your solution to the problem is much better than anything we have come up with — thank you for teaching us how to kill and hate," and we make them martyrs for a regime of death.

Boomer Pinches is a UMass student.



Letters to the Editor

Don't forget space aliens

To the Editor:

I don't know if I agree with Keith Didion's presumptuous statement, "Knowledge that doesn't come from this world can't be of any use in it." Hey Keith, have you ever once stopped and allowed yourself to be engulfed by all the marvels and wonders that space aliens have given us? If you haven't, you should. It's very practical and requires very little faith!

Edson Porto
Central

RAIL crazy about prisons?

To the Editor:

A letter to the *Collegian* (Oct. 30) stated that the publicity the Revolutionary Anti-Imperialist League created for Prison Awareness Week upset a student eating dinner. We aren't sorry that our work to defend prisoners from a corrupt "Amerikan" judicial system cost someone their appetite. That system kills people and destroys communities in a manner more cold-blooded than any murderer currently behind bars.

In "Amerika," incarceration has nothing to do with crime, but with the political, economic and military control of the Black, Latino and First Nations. The incarceration rate for black men is seven times higher than for white men. To make a global comparison, the "United Snakes" imprisons four times as many blacks per capita as the old apartheid nation in South Africa. RAIL targets prisons and the police in our organizing, because we recognize their role as key weapons in "Ametika's" war on the oppressed.

You can't argue that blacks commit more crimes, as the evidence doesn't support that. It's telling to look at drug charges, as the 58 percent of federal prisoners are in there for drugs. Blacks are 12 percent of the U.S. population, and 13 percent of monthly drug users, but they are 74 percent of the drug possession sentences given out each year. Crime has nothing to do with incarceration and the whole system is just a charade to weed out most of the whites and send the blacks and Latinos to jail.

According to a telephone poll conducted in 1996 by the UMass administration, 50 percent of students admit to using marijuana in the year prior, and 17 percent to driving while intoxicated. These are definitely considered crimes, but you don't see large numbers of students at the disproportionately white UMass heading of to jail.

There is no evidence that locking people up or killing them affects the crime rate. If what you want is a reduction in crime, then you will need to find another strategy to support. If you want to see the worst drug dealers punished, we suggest you target the CIA for bringing drugs into North America by the plane and boat loads to fund their dirty wars. If you want to stop murder, target the likes of Reagan, Bush and Clinton who have killed hundreds of thousands of people in invasions and attacks on Third World nations. If you want to stop rape, then organize against the U.S. military and it's legions of brothels that surround every U.S. military base in the Third World.

As for Jeffrey Curley, what apparently happened to this boy is a horrible and incorrect thing. But how will locking up these two men do anything to change the societal problem of child abuse and molestation?

The great majority of child abuse occurs within the home by family members, but these cases are very rarely prosecuted. What the rabid frenzy around stranger-molestation does is distract attention from the real cause of child abuse — the patriarchal family — and end up prolonging the system that says that children are property. All that going gung-ho after the very rare stranger rape cases does is tell the rest of society that when daddy rapes daughter, that's OK. By eliminating the patriarchy and the parental ownership of children we can stop all of this horrible crime against humanity.

While a great many "Amerikans" will oppose our efforts because they benefit from "Amerikan" apartheid, that does not make our cause any less correct or any less necessary. The struggle for true justice requires that we recognize that the "Amerikan" justice system is not about justice at all, but instead about maintaining an apartheid system.

In February, RAIL will be conducting a People's Tribunal to judge the "Amerikan" injustice system for the crimes of genocide and oppression. Defenders of the system are welcome and encouraged to assist the defense in this public event. We are confident that the facts can speak for themselves and in the long run the people will end the tyranny of "Amerikan" injustice.

Chris Johnson
for the Revolutionary
Anti-Imperialist League

Lucky kid says thanks

To the Editor:

I am one of the lucky kids in Peter Cookson's ("Mr. C's") classroom (5th and 6th grade) at Mark's Meadow School. I think that he is a wonderful teacher and very fun to be around. I came from a school that didn't have interns, so we didn't have the chance to see different teaching styles. Mr. C has special ways of describing fractions, decimals and other math skills. In just eight short weeks, Mr. C has responded to our weekly journals and shown lots of interest in everything we do. He appreciates anything we do as long as we try.

In the past few years we've had many hard-working UMass athletes visit our classes. Some are pros now. And sometimes we hear about drinking and drugs and other bad things that UMass students do.

I just wanted to let everybody know that we are very lucky to have Mr. Cookson and other interns from UMass. They work very hard too. Whoever gets Mr. C as a full-time teacher will be very lucky!

Courtney Gallagher
Amherst

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is. We especially encourage material that relates to current issues at UMass. Anyone who is interested should submit material by email (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah. Editorials should be 500-700 words long and should include a phone number so we can call you back.

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to: Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style

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KEN MC DONALD / COLLEGIAN

The other "piano man," the energetic Ben Folds, entertained an all-ages crowd at Pearl Street Wednesday.

Trio's energy a crowd-pleaser

Chapel Hill's Ben Folds Five wows Pearl Street crowd

By Casey Kane
Collegian Staff

BEN FOLDS FIVE / TRAVIS / VERBOW
Pearl Street
Nov. 5

NORTHAMPTON — When they played their first Northampton gig at the Iron Horse four years ago, there were only six people in the audience. Wednesday night at Pearl Street, a packed house witnessed an energetic show from Ben Folds Five.

Ben Folds Five, a North Carolina trio centered around the piano playing of the band's namesake, Ben Folds, has staked a claim to success with a unique sound. Without the overwhelming distraction of a lead guitar, Folds is allowed to explore distinct harmonies with the keys.

What results is a fantastic sound that effectively blends Folds' piano with Robert Sledge's bass and Darren Jessee's drums. No one instrument overwhelms another, and the guitar is never missed.

"There's a different energy behind making the music without a guitar," Folds said. "Even if you get some of the same sounds, it's a different energy. The amount of energy in a guitar chord is nothing, I don't have to go panting and resting. When I play the equivalent on the piano it's killing me."

Shortly after the start of its 17-song set, the group displayed some of the energy that has given Ben Folds Five a swift rise in popularity.

The crowd of mostly college and high school-age fans immediately recognized and cheered the second song of the night, "The Battle of Who Could Care Less," which was the first single from the band's second album.

The song, which came from Folds' tiring of the typical Generation X attitude.

"One thing I don't like is to bring something down is to bored. It's so easy and it gets you so much respect, and I'm so tired of that," he said. "It started off as more of novelty, with the battle being fought by Major Boredom and General Apathy."

"Battle" was followed by "Philosophy" from the group's self-titled debut effort. From there, the band got personal. Folds introduced an impromptu effort that harkened back to the show at the Iron Horse. Based on a simple rhythm and a few basic chords, the improvisation proved a hit.

Although many of the night's songs were selections from the latest album, *Whatever and Ever, Amen*, Ben Folds Five got the greatest response from the singles currently in radio circulation, "Brick" and "One Angry Dwarf and 200 Solemn Faces" among them.

The trio finished their tight, exuberant set with perhaps their most widely recognized tune, "Underground." Both Jessee and Sledge helped on the intro, which reads like a diary entry, "I was never cool in school, I'm sure you don't remember me."

The group answered the call for an encore by covering the Flaming Lips' "Vaseline," which will most likely be on their next album, along with "Song for the Dumped."

The show ended with Folds on top of his baby grand, stool in hand. After Jessee and Sledge set up the final chord, Folds dropped the stool on the keys with a crashing thud, the direct opposite of where the group's career is heading.

Scotland's Travis and Chicago's Verbow provided the set- up for Ben Folds Five with distinctly different sounds. The contrast of guitar and cello mixed nicely for Verbow, who suffered the fate of an audience not quite into the show. Travis' poppy British sound was received favorably through its 10-song set, though the intense guitar was almost overwhelming at points.

The Firm a bold urban musical statement

By Adam Dlugacz
Collegian Staff

THE FIRM — THE ALBUM
Nas Escobar, Foxy Brown, AZ And Nature
Aftermath/Interscope

Take four top MC's (Nas, Foxy Brown, AZ, and Nature) as your main ingredients, and then throw in a producer like Dr. Dre to hold the stew together and you have a quite a recipe.

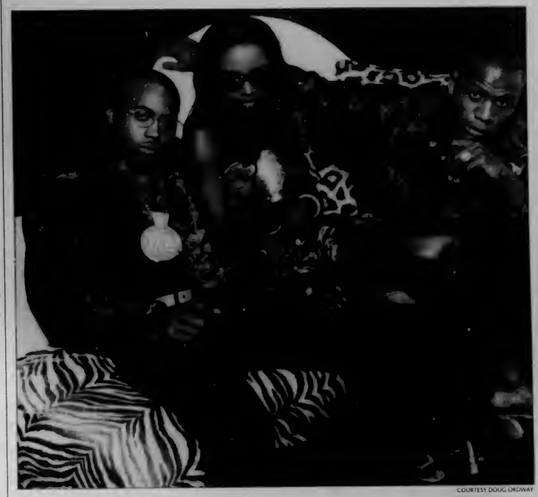
The Firm (Aftermath/Interscope) is best seen as artists banding together to maximize their abilities with one of the best producers to show what hip-hop is truly capable of. The first track "Firm Fiasco" and the first single "Firm Biz" perfectly demonstrate what this clique can do when they are at their best. The tracks combine Nas's brilliant story telling with Foxy Brown's in your face lyrics with AZ holding his own and Dr. Dre laying down some fat beats as the glue and you have some hits. The "Firm Fiasco's" shameless copping of lines from the film *Goodfellas* is a hilarious introduction to this amazing album.

As you can tell the songs with title's like "Firm Family," "Executive Decision," "Untouchable," and "Desparados" they detail a world of street crime but on an upper class more organized level. Unlike Wu-Tang, who celebrate street thuggery and more common crimes, The Firm is about forming an African-American Mafioso. The realism in this album is that they are committing crime so that they can beat the game and rise to economic prominence through controlling the crime world.

Nas is clearly the best MC here, as his straight-faced depictions of a world of cars, cash, weed, and guns add a serious tone. Nas is not glorifying what he is doing, he is simply telling you what he does and what the benefits of his exploits are.

Foxy Brown also represents on "F**k Somebody Else" in which she laments over how weak men force her to turn elsewhere. It is because

Turn to **FIRM** page 6



COURTESY DOUG ORDWAY

Nas, Foxy Brown and AZ have collaborated on *The Firm*.

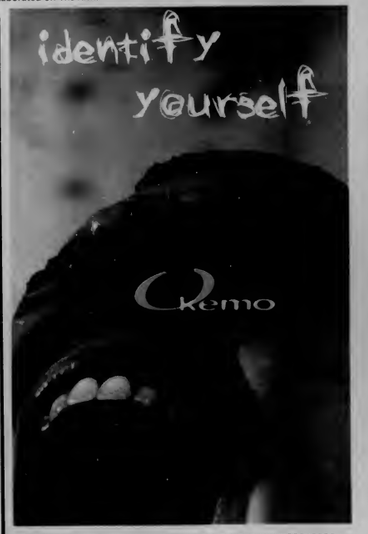
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COURTESY BLOCK

Perry Farrell's Jane's Addiction have returned with a new album and tour.

■ firm

continued from page 5

Foxy flaunts her vulgarity in a way that was strictly restricted to male rappers that makes her so enjoyable. While AZ and Nature represent admirably, they simply cannot match the exploits of Nas or Foxy.

Dr. Dre is the key ingredient in this album as he holds it all together. He combines the skills of RZA and Puff Daddy with the tracks alternating between the sparse sting arrangements made famous by the RZA and the lets get the party started tracks typified by Puff Daddy's works. He restricts the funk influences to one track, but because it only appears once, this "West Coast" flavoring is a welcome change of pace.

As for the lesser know talent like Pretty Boy, Wizard and Cannabis, Cannabis is the clear winner. Coming off being the only shining aspect of the Lost Boyz album, Cannabis' go-for-the-throat verbal technique shines on an album dominated by a more slowed down pace. If Nas is the cool and collected MC, Cannabis is the MC who can't wait to grab the mike simply because he knows he can tear it up.

One negative aspect of this album is that it claims to represent street life for the average African–American. While I don't doubt that is what they are trying to push across, it is hard not to feel that most of this is a fantasy world wear men where leather jackets, gold chains, drive fast cars, carry big guns, and are cool characters. That is not something most average African–American's experience.

Also, while Foxy Brown is more than admirable as a female MC, the album tends to represent as either assets to the men's business or objects of lust. Finally, the only optimism on this album is in the form of rising to the top of the crime game, not exactly uplifting stuff.

While it is not something you haven't heard before, it is simply better then what you have heard before. The beats and verbal skills are top–notch and every song will keep your attention, as will the surprisingly hilarious interludes. There is the underlying feeling though that the members of the Firm are trying to do what the Wu–Tang dynasty has done but they lack the dynamics. Either way this is an album that is sure to feature many top singles and to be heard from many a passing vehicle. A–

Jane's Addiction suffers 'relapse'

KETTLE WHISTLE
Jane's Addiction
Warner Bros.

Jane's Addiction, for better or worse, are one of a select handful of bands that helped to shape alternative music into what it is today. They headlined the very first Lollapalooza way back in 1991 as their intended swan song.

They've returned, or "relapsed" as Perry Farrell put it, and the original lineup — with RHCP's Flea standing in on bass for Eric Avery — have released a new album as well as embarked on a concert tour which hits Waltham's Gosman Center tonight (check out the *Collegian* for a review on Monday).

Kettle Whistle (Warner Bros.) was originally scheduled for release in mid–October but was delayed while a new song, "So What!," was recorded. Originally written back during their heyday, it was never finished, and, consequently, has never been heard — that is until now.

The title track, which is the other new song here, is a lengthy (mostly–instrumental) dirge that is in a similar vein as the prog–rock favored by King Crimson. The remainder of the tracks are rare, previously unreleased, live recordings and demos.

The live tracks, among them their biggest hit "Jane Says" and "Stop," are mostly standard fare. They were chosen because of their "vibe and attitude" according to drummer Stephen Perkins, which means that sound quality was often sacrificed for musical performance; something which is quite evident, and a welcome change. But it's the unreleased songs that will no doubt be of greatest interest to long time fans.

The psychedelic "Slow Divers," "My Cat's Name Is Maceo," and "City" are each fine songs in their own right, but it's the *Nothing's Shocking* outtake "Had A Dad" that stands out above all else. It was originally intended for the album but was rejected by Warner Bros. Go figure.

While not earth–shattering, *Kettle Whistle* is still a fine relapse. **B+** (Marty Keane)

FILLMORE EAST: 2–11–69
The Grateful Dead
Grateful Dead/Arista

The latest in the continuing line of live archival releases of the music of the band that for 30 years defined the life of a rock band on the road, while taking on just about every musical genre in America, is a broiling representation of the band near the end of the '60s, the end of the band's true "psychedelia" period, and the end of the band's opening–act role in music at the time.

Trax On Trax Off

Indeed, the new set features the band's two opening sets for a double–header Janis Joplin show. Rarely played live songs like their rather rough, rusty "Hey Jude" cover, the beautifully laid out acoustic–based "Mountains Of The Moon," and the bouncy "Doin' That Rag," mostly all of which disappeared from the band's repertoire after '69, show up on the 2–disc set.

However, the listener also gets one of the most powerful versions of "The Eleven," a rather short (12:29) version of the jam–showcase "Dark Star," as well as other strong points in "Cryptical Envelopment/The Other One" and "Caution," preceded by a short drum solo by Mickey Hart & Billy Kreutzmann. It is a good set to buy, even if you already own *Live/Dead*, which was recorded only 16 days later than this new product, but released in '69. **B+** (Joshua Boyd)

MARCY PLAYGROUND
Marcy Playground
EMI/Capitol

From just a glance at the song titles on their self–titled EMI/Capitol debut album, Marcy Playground make it clear that this record is aiming to set itself apart from the mainstream "alternative" bandwagon. Titles such as "Sex and Candy" and "The Vampires of New York" are striking at first glance, and arouses curiosity around giving this disc a listen.

Already making a name for themselves by opening for Toad the Wet Sprocket and Everclear, Marcy Playground craft a distinct musical style all their own. Not quite soft, mellow rock and not quite hard, driving agresiveness, Marcy Playground's songs offer a steady rhythm, a few catchy hooks, and a lot of twisted fun. Not bad for a band who got their name from an elementary school recess yard.

Lead vocalist/songwriter John Wozniak's talent lies in his amusing, and at the same time disturbing lyrics. Songs like "Saint Joe on the School Bus" and "One More Suicide" demonstrate the band's dual nature. With Wozniak also on guitar, Marcy Playground is rounded out by Dylan Keefe on bass, and Dan Reiser on drums.

With their first single, "Sex and Candy," receiving minimal airplay, Marcy Playground achieves all the qualities of an underrated band. Other songs that show promise on the album, "Poppies" and "Sherry Frasier," are more than likely to remain obscure.

Receiving some much deserved recognition, Marcy Playground's first release is a strong, if not flawless debut. For those interested in something different, it might be something you want to check out. A– (Kevin Monahan)

Write for Arts

Still waiting for the galactic bus to arrive? Why not write some movie or music reviews in the meantime?

Do you like to play sports? Go to sporting events? Watch sports on TV? Why not write for SPORTS?!

Write for Sports

V–ball has tough stretch ahead

By Brett Mauser
Collegian Staff

This is the moment of truth — right here, right now. The Massachusetts volleyball team can control its own destiny. In order to succeed, the team that coach Bonnie Kenny calls, "the team that has as much chemistry as any other team I've coached," needs to circle the wagons and prepare for an a tough stretch run.

After Saturday's defeat of St. Bonaventure, Kenny said "we'll just have to hope that we get a few breaks along the way."

That's exactly what happened. Going into last weekend, the Minutewomen found themselves a full game behind the Virginia Tech Hokies for the fourth and final playoff spot in the A–10 championship race.

After splitting the weekend, UMass got help from some of their Atlantic 10 foes. As they come down the stretch and into a crucial four–match set on the road, the Minutewomen are now amidst a three–way tie for fourth.

That was until last night.

Their first of four opponents was Rhode Island, which has already clinched the right to play over Thanksgiving. Last night, UMass went into Rhode Island knowing that it needed to produce. Produce, the Minutewomen did not.

URI controlled the match throughout, taking it in four sets, 15–3, 15–8, 10–15, 15–11. The Minutewomen (12–14, 7–8 in the A–10) used Rams hitting errors to make it somewhat interesting, but for the most part, URI had it in its pocket from the first serve.

Volleyball
Massachusetts @ Virginia Tech
Saturday

It looked like a poor man's Penn State rout after the first two games. UMass was not clicking in its passing and blocking, while URI looked like a team fighting to hold onto second place in the conference, which the Rams were. Game one saw the Rams hit an astronomical .591 from the field, compared to the Minutewomen's .056 average.

After an error–littered game three for the Rams, the two teams battled and battled, matching each other kill for kill. But after the dust settled, it was URI who came out on top.

Sophomore middle blocker Jill Meyers had yet another solid performance, picking up a double–double with 12 digs and 11 kills (.321) to go along with three blocks. Sophomore outside hitter Sarah Watters collected a team– high 12 kills for the Minutewomen, who dropped their second match to the defending Atlantic 10 champs this year. Freshman Rebecca Hasson had a personal moment, registering a career–high six block assists.

The Minutewoman blocking game excelled against a very strong Ram attack. They outblocked the Rams 19–13, a feat that not many teams have equalled. To add to that, the Rams were the ones committing the hitting errors, outdoing the Minutewomen, 29–19. It was just a case of the Rams getting more chances to put the point away.

With the loss, the Minutewomen need to put things in focus. With a match coming up on Saturday, UMass needs to put together a string of a few wins, something that has been hard to come by in the dog days of October and November. Not only that, the Minutewomen take on three more playoff contenders, all fighting for their respective lives.

Saturday's match takes place in Blacksburg, Va., where UMass is set to take on the Hokies. Earlier in the year, Virginia Tech came into Amherst and manhandled the Minutewomen, catching them off–guard. But they're on a bit of a slide, losing their last two contests in conference. Match time is set for 7 p.m. at Cassell Coliseum.

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■ women's soccer

continued from page 10

But after breaking their three–year run as conference champs last year with a 3–2 loss to Dayton in the final, UMass knows they can only continue what has been their approach all year, one game at a time.

After all, they will once again be facing No. 4 seed Dayton (8–3–0; 16–3 overall) for the second straight year in tournament play today in the first semi–final game at 5:30 p.m.

The second semi–final game will be between No. 2 seed George Washington and No. 3 seed Xavier at 8 p.m. tomorrow. The winners will duel for the championship on Sunday at 1 p.m.

After this past weekend's two tough losses at the University of Georgia Tournament against No. 17 Clemson, 4–3 and Georgia, 1–0, this weekend is crucial for the Minutewomen because the winner of Sunday's championship game receives an automatic berth to the NCAA tournament.

Dayton, despite playing a fairly weak schedule in which their only three losses were to A–10 teams, still gave UMass a scare during the regular season, though UMass prevailed 2–1 in overtime thanks to two Emma Kurowksi goals.

The Flyers are led by a powerful trio up front, as well with Melissa Buck, Julie Wilde and Angie Beecroft all leading the team with 21 points apiece. Dayton has eight players of their own who have scored in double figures. The goalkeeping duties have been split between Amy Kremmer and Damian Gold whom together have posted a .815 goals against average.

The quality of competition behind the two squads is a major difference. While the Minutewomen have struggled all season with injuries and sickness and plenty of top–notch tournament hopping, they have still maintained a national ranking, amidst a schedule that included four ranked teams, against which UMass came out 2–2. Dayton has played a less rigorous schedule, including the likes of Detroit Mercy, Wright State and Eastern Illinois.

The key for Massachusetts is how they start off the first half. In recent games when UMass has come out flat, they either lose or win in overtime like they did over Dayton and Xavier — both 2–1 nailbiters won in the second half.

Another advantage the Minutewomen have over the Flyers is their offense–producing defense. Senior tri–captain fullback Erica Iverson is the fourth leading scorer on the team with 7 goals and 2 assists for 16 points, along with consistent contributors Amy Burrill (7 points), Liz Rutherford (5 points) and sweeper Amanda Thompson (4 points).

The recent return — from injury — of junior Robin Smith also adds a major boost in controlling the midfield play and providing a scoring punch with 3 goals and 6 assists for 12 points. While UMass has been forced to rotate players between positions, the mainstay in goal has been tri– captain Danielle Dion who owns a .861 goals against average.

Massachusetts has been reaping the benefits of the influx of freshman Green, the team's leading point–getter (36). Kate Webb (6 goals, 5 assists) for 15 points and the aggressive midfield play of Brooke Bartlett (2 goals and 7 assists) for 11 points.

This weekend will be the second meeting of the return of former UMass standout and all–time leading scorer Rebecca Myers, now an assistant for the Flyers.

■ field hockey

continued from page 10

an otherwise spotless league record. UMass' game against the Golden Rams was on grass, a surface the Minutewomen have played on only once since moving to Garber Field this year.

The Minutewomen face Temple in a rematch of a Sept. 28 tilt in Amherst. A 2–1 overtime UMass win, proved to be a battle. After the Owls scored an early goal, neither team's defensive corps would back down and the Minutewomen did not find the net with the tying goal until 1:35 left in regulation. That set the stage for Kerry Lyons' heroic efforts, as she tallied the game–winning goal, the first of two sudden–deathers for her this season.

"One thing we took from that game was the knowledge that it's never over until it's over," UMass coach Patty Shea said. "We need to take care of the first 10 minutes of the game. That was where the problem with Temple was the last time, they scored early."

However, when the two teams last did battle, the season was only nine games old. Since then, over a month of work has changed the squads.

"Temple is going to be ready," Shea said. "Both teams have grown since we last played. Each one has found what does and doesn't work. It might not be what worked the last time we played."

The tournament's top seed, West Chester has had a remarkable turnaround year. After a 0–5–0 campaign in the Golden Rams' first season in the A–10, they have this year put together an undefeated league mark.

"West Chester is an experienced team," Shea said. "They have turned that experience, with a lot of juniors and seniors, into a strong season."

West Chester will face La Salle, a team which visited Garber Field on Oct. 18. The Explorers fell victim to the Minutewomen, 6–1, in their last trip to Amherst.

An argument could be made that the tournament will not lack scoring, a case reinforced by the fact that the league's top three scorers — and 16–of–18 on the A–10 scoring chart — will be in Amherst this weekend.

But an equally strong contention could be made for a lack of scoring. Of the conference's top five goalies, four — including one back–up — will be in uniform this weekend.

Erica Johnston's five Atlantic 10 goals (18 overall) have her sitting atop the scoring chart, where she is backed up by teammate Vicky Browne. Browne, a midfielder has seven goals and 12 assists on the season, three and two in the A– 10, respectively.

But it is West Chester which packs the most in–conference offensive firepower. Four of the league's top seven scorers are Golden Rams: Mary Melnick (7 goals–6 assists–20 points overall), Jen Krebs (6–3–15), Kristin Smereczynski (6–8–20) and Donna Polito (4–0–8).

Temple has seen a rise in goal production in non– conference games. As a result, the Owls' Claudia Ovchinnikoff (10–2–22) and Cherifa Nouri (9–3–21) hold the third and fourth positions on the overall list.

The Explorers are bolstered by Alishia Faller (5–3–13), Colleen Bruno (5–2–12) and Kelly Saxman (5–4–10).

Goaltending is definite strength in this year tourney, as the highest goals against average sits at 2.11. Heather Vearling leads the pack with a .890 save percentage. UMass' Zowie Tucker has a 1.00 goals against average through the last eight games of the regular season, and Deb Brown has made 174 saves on the year.

UM Hockey takes on Mavericks

Minutemen welcome new program to the show

By Jorma Kansanen
Collegian Staff

The members of the Massachusetts hockey team are experts at newly instated programs, and in their fifth year as a Division 1 program, they will face a team this weekend in its inaugural season.

Hockey
Massachusetts @ Nebraska-Omaha
Tonight, 7 p.m.

The Minutemen will be looking to give Nebraska–Omaha a harsh welcome to Div. 1 play this weekend, when they to Omaha for a two–game set.

UMass (0–5, 0–3 in Hockey East) have had themselves a not–so welcome start to the season. Their three losses have exposed a weakness the team needs to address immediately.

Senior co–captain Tim Lovell leads the team in scoring with three goals and three assists, and he has already factored into six of the seven Minutemen goals this season. Along with his No. 1 line cohorts, junior Steve MacKinnon and sophomore Jeff Blanchard, the threesome has been the UMass offense this season.

It was not until the team's 3–1 loss to Boston College last Sunday afternoon in their home opener that any other Minuteman line factored into a goal scored, with that being senior co–captain Brad Norton's power play goal at the 1:54 mark of the third period.

Against a newly instated program in Nebraska–Omaha, UMass should be able to find enough space to work their other lines onto the scoring sheet.

They will need to do that, because next weekend they return to Hockey East action against UMass–Lowell at home Friday (7 p.m.), and will then travel to Schenectady, N.Y. to take on All–American goaltender Trevor Koenig and Union on Saturday night.

For UMass coach Joe Mallen, it has not been for the lack of effort that his team has not evenly distributed their scoring, and this weekend might not be the kindest of places to restart their offensive punch.

"We've certainly been trying to get more people into the mix, but its just been a few mistakes here and there that have hurt us so far," Mallen said. "These two games are certainly not gimme's, and what is different from our program is that Nebraska has had a year to recruit players.

"They have a good lineup filled with transfers, USHL players and Canadian junior players who have sat out a year to play. But, if we play our system, and execute, we should be in good shape," Mallen said.

Another difference the Minutemen have with the Mavericks is the level of support the newer program has received from their fan base.

Omaha Civic Auditorium has its 8,219–seat complex sold out through the season, and including standing room only tickets, UMass might be facing consecutive crowds of over 9,000 this weekend.

"It is a huge difference from what our program receives," Mallen said. "They are a loud and obnoxious crowd, and last weekend, they played well against Princeton out there, which is a real good team."



PAUL BLODEAU / COLLEGIAN

Chris Fawcett will be looked upon to pick up some slack this weekend when the hockey team faces Nebraska–Omaha.

■ water polo

continued from page 10

Eastern seed during the CWPA Northern Division playoff. The 10–3 defeat was UMass's second–worst of the year — and their worst against an Eastern opponent.

The flat effort was due, at least in part, to fatigue. The October 26 match was the capper of an eight–game stretch over two weekends, which also included a five game west coast trip. Of the eight teams UMass –played, only Boston College was unranked. Between the harsh travel schedule and the relentless string of top 25 competition, no one could blame the Minutemen for being a bit tired. Queens, incidentally, was idle the previous weekend.

Fatigue was not the only enemy, of course.

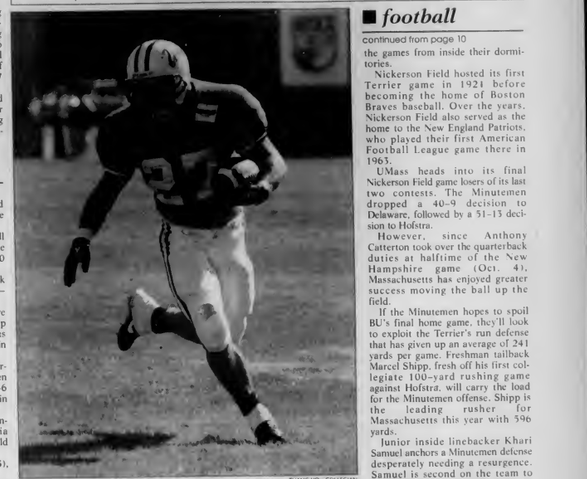
"Our defense was terrible," UMass coach Russ Yarworth said. "But you can't play your best game all the time."

The Royals' defense was smothering, completely shutting down junior standout Brian Stahl. Stahl, who continues to pace the Minutemen with 79 goals (eight 2–pointers) on the season (including 11 in the previous two games), was held scoreless.

Again, the Minutemen will attempt to repeat history. Queens has ousted them from the Northerns each of the last two years. Both times, UMass has come back to beat them for the Eastern title.

Yarworth is optimistic about this year's rematch, promising that his squad will be better prepared for the Royals' defense.

"The Queens coach has basically shown me his whole game plan," Yarworth said. "I'm not the smartest guy in the world, but I've got a lot of videotape... there's not much else they can do. We can analyze [the Royals], break them down, and come back with a different attack."



THANG VO / COLLEGIAN

Jim Pizano and the UMass running back rotation needs a big game against an emotional BU squad this weekend.

■ football

continued from page 10

the games from inside their dormitories.

Nickerson Field hosted its first Terrier game in 1921 before becoming the home of Boston Braves baseball. Over the years, Nickerson Field also served as the home to the New England Patriots, who played their first American Football League game there in 1963.

UMass heads into its final Nickerson Field game losers of its last two contests. The Minutemen dropped a 40–9 decision to Delaware, followed by a 51–13 decision to Hofstra.

However, since Anthony Catterton took over the quarterback duties at halftime of the New Hampshire game (Oct. 4), Massachusetts has enjoyed greater success moving the ball up the field.

If the Minutemen hopes to spoil BU's final home game, they'll look to exploit the Terrier's run defense that has given up an average of 241 yards per game. Freshman tailback Marcel Shipp, fresh off his first collegiate 100–yard rushing game against Hofstra, will carry the load for the Minutemen offense. Shipp is the leading rusher for Massachusetts this year with 596 yards.

Junior inside linebacker Khari Samuel anchors a Minutemen defense desperately needing a resurgence. Samuel is second on the team to Bryan Mooney for the lead in tackles with 102.

■ men's hoop

continued from page 10

flanked on one side by fifth–year senior Tyrone Weeks. Weeks has returned under a new NCAA rule granting Prop 48 players a fourth year of eligibility if they graduate on time, and take graduate classes in their fifth year.

Weeks and Ketner provide a low–post presence that will be difficult for any team in the country to match.

Their presence, and the experience of the sophomore class will take pressure off the four new Minutemen, joining Mack as newcomers this year are: fellow South Boston alum, Jonathan DePina (5–foot–9 guard), Rafael Cruz (6–5 guard) and Ronell Blizzard (6–9 forward).

Junior walk–ons Andy Maclay and Ross Burns round out Flint's squad that will try top last year's 19–14 NCAA tournament team.

For an in–depth preview of the up–coming UMass hoops season check out the Collegian's basketball preview issue, coming to newsstands Dec. 2.

Sox deal Aaron Sele for Leyritz and Buford

By Fred Hurlbrink, Jr.
Collegian Staff

Last night, the Red Sox took a giant step towards their goal of building a pennant contender — they got rid of Aaron Sele.

Sele — along with relief pitcher Mark Brandenburg and backup catcher Bill Haselman — was traded to the pitching starved Texas Rangers for veteran catcher/first baseman Jim Leyritz and utility outfielder Damon Buford.

Sele came up quickly through the Red Sox farm system and burst onto the scene in 1993 with a 7–2 record and a 2.74 ERA. Since then, though, his once promising career has been in a tailspin. He spent most of 1995 on the disabled list with a shoulder injury, and in the last two seasons the curveballer has gone 20–23 with an ERA well over 5.00.

Leyritz, who was traded by the Angels to the Rangers in mid–season for Ken Hill, was expendable after Texas reached a contract agreement with superstar catcher Ivan Rodriguez. The former Yankee can play first base as well as catch, and earlier in his career filled in at second and third base.

Unless Red Sox GM Dan Duquette trades embattled All Star Mo Vaughn, Leyritz will take over behind the plate for the Sox with either Jason Varitek or Scott Hatteberg backing him up.

Last season, split between Anaheim and Texas, Leyritz hit .277 with 11 homers and a career–high 64 RBI. He had his best offensive season in 1993 with the Yankees when he hit .304 with 14 homers 53 RBI.

The Red Sox will be Buford's fourth team in six years. The career .232 hitter started with Baltimore and spent half a season with the Mets before landing in Texas and now Boston.

A career back–up, Haselman began his career in Texas before playing in Seattle and Boston. His best season came in '96 for the Red Sox: he hit .274 with 8 home runs and 34 RBI.

Brandenburg was shipped back to the Rangers after being dealt from Texas for Mike Stanton. In 41 games last season, he had a 5.49.

Material from the Associated Press was used in this article.

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WANTED

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Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exception is when your birthday or congratulations personals, in which case the full name may be used.
Phone numbers are not allowed in personals. NO EXCEPTIONS.
Addresses are not allowed in personals this means dorm room numbers as well.
Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
Profanity may not be used in personals.
The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
All personals must have the name, signature, and UMass I.D. number of the student placing the as billed in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
The Collegian reserves the right to refuse of to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts

Rates

Students
20¢ per word/day
All others
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$2.00 min./day

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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, NOV. 7

Meeting — Real Life: Campus Crusade for Christ's weekly meeting at 7:30 p.m. in the Campus Center, room 174. The topic is "Evidence for God in Science" with guest speaker Emmanuel Haqq, who has his Ph.D. in physics.

Poetry Reading — "Voices for the Voiceless," spoken word from underground Griots from 6-10:30 p.m. at Chapin Auditorium at Mount Holyoke College. A historic evening bringing together 15 renowned black and Latino poets.

Service — Shabbat Service at 6 p.m. in the Hillel House. Welcome the Sabbath with prayer and song. Sponsored by Hillel.

Symposium — "Visions of Community" a symposium in honor of five African American women in dance at Smith College. Sponsored by the Five College Dance Department, 651; an Arts Center in New York, and Smith College. Day's events include: 10 a.m.-noon, honorees' stories in Sage Hall, 1:30-3 p.m., dance master classes in the Dance Studios, 4-6 p.m., keynote address and performances in Theatre 14.

SATURDAY, NOV. 8

Celebration — The Cape Verdean Student Alliance invites you to attend the 13th annual Cape Verde Cultural Night starting at 6 p.m. in the Bluewall, Campus Center. This is an opportunity for both Cape Verdeans and the UMass community to get more of an insight into Cape Verdean culture and will include speakers, poetry readers and dancers. All are invited.

Comedy — MISSION: IMPROVable will be performing its free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Concert — "How to Remember," a Holocaust Memorial concert at 8 p.m. at Abbey Memorial Chapel, Mount Holyoke College, featuring the Mount Holyoke College Glee Club & Chamber Singers; Rutgers University Men's Glee Club; music faculty and students from Mount Holyoke and the Five Colleges.

Conference — The Sociology Department will host "Social Sciences Graduate School Information Day" for students in western New England colleges and universities. The day's events include a continental breakfast at 9:30 a.m. in the Malcolm X Center, sessions until e break for lunch at noon and resume from 1-4 p.m. Students can get more information or sign up to attend by e-mailing the Sociology Department at GRAD@SOC.UMASS.EDU, calling Sonia Mendez at 253-5917 or Diane Kolakoski at 545-4057, or visiting the main offices in the Sociology Department on the seventh floor of Thompson.

SUNDAY, NOV. 9

Gathering — Holocaust gathering on the anniversary of Kristallnacht at 6:30 p.m. in the first floor lounge of Butterfield dorm. Sponsored by the project Intergrational Healing in Holocaust Families.

MONDAY, NOV. 10

Presentation — Work-in-progress presentation by Mignon R. Moore, Ph.D. candidate in the Department of Sociology, University of Chicago, on "Sexual Intercourse and Pregnancy Among African-American Adolescent Girls in High-Poverty Neighborhoods: The Role of Family and Community Factors" at 4:15 p.m. in Seelye Hall, room 204, Smith College. Sponsored by the Project on Women and Social Change. To receive a copy of this paper prior to the meeting, please call 585-3591.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "We Are More Than You See, Part II" an exhibition of art by blue-collar and clerical union members a UMass from Friday, Nov. 7-Friday, Nov. 14. Gallery Hours are Mon.-Thurs. 10 a.m.-5 p.m. and Fri. 10 a.m.-3 p.m. The gallery is located in the south side of the Student Union Building.

Art Exhibition — Amanda Carmona Bosch's "Ab Normal Fobia Pigmentation," oil paintings and a Museum of Fine Arts thesis exhibition, will be in the Herter Art Gallery on Friday, Nov. 7. Gallery hours are Monday-Friday 11 a.m.-4 p.m. and Sunday 2-4 p.m. Sponsored by the UMass Arts Council and the Department of Art.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate with others around the world is welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Szrycharz N1MFT at 549-6000 ext. 6000 or leave a message at facility services.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 806e or just bring the artwork by.

Deadline — The deadline for applying for the Student Deputy Attorney General position is Friday, Nov. 7. Applications are available at the Student Government Office in the Student Union. For more information, contact Jesse Burchfield at 545-5411.

Final Exam Schedule — The Fall '97 Final Examination Schedule will be available beginning Friday, October 17. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (215 Whitmore). It will also be available on the World Wide Web beginning Wednesday, October 1 at http://www-unix.umass.edu.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non-perishable food to Arnold House, School of Public Health throughout November.

Notice — The women's basketball team is looking for managers for the upcoming season. Reliability and a significant time commitment are required. If interested, please call Scott Foulis at 545-2726.

Notice — Spring semester intramural basketball terms are being accepted from Nov. 6-Nov. 19 in Boyden, room 215.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN Housing Services Cable Network

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3	CBS/3	Hartford
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5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN	Programming
18	TV-19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
28	UCTV	
27	TBS	
28	BET	
28	TV Land	
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31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

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FRIDAY EVENING — C - Campus — **NOVEMBER 7, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal			McLaughlin	Religion	People-Here
WFSB (3)	3	News	CBS News	Inside Edition	Real TV	Candid Camera-Sexes		Family Matters	Step by Step	Nash Bridges "Revelations"	News	Late Show	
WBZ (4)	4	News	CBS News	Extra	Ent. Tonight	Candid Camera-Sexes		Family Matters	Step by Step	Nash Bridges "Revelations"	News	Late Show	
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20	News	Nightline	
WLVI (56)		Full House	BoyWorld	Fresh Prince	Fresh Prince	★½ "Heartbreak Ridge" (1986, Drama) Clint Eastwood.					News	Star Trek: Next Gener.	
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy!	Players "Con Artist" (In Stereo)		Dateline (In Stereo)			Homicide: Life on the Street	News	Tonight Show
WTXX (20)		Cheers	Mad Abo. You	Judge Judy	Judge Judy	★★ "Viva" (1995, Suspense) Nicoletta Sheridan, William Devane.					News	Grace Under	Vibe
WVIT (30)		News	NBC News	Ent. Tonight	Hard Copy	Players "Con Artist" (In Stereo)		Dateline (In Stereo)			Homicide: Life on the Street	News	Tonight Show
WTIC (61)	11	Home Imp.	Simpsons	Seinfeld	Frasier	Visitor "Reunion" (In Stereo)		Millennium "19-19"			News	Seinfeld	Deep Space 9
WWLP (22)	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Con Artist" (In Stereo)		Dateline (In Stereo)			Homicide: Life on the Street	News	Tonight Show
WGBY (57)	57	Great Vacation	Auction					Great Vacation Auction Continues					
WGGB (40)	29	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	You Wish	Teen Angel	20/20		News	Nightline
WSBK (38)		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★★ "No Way Out" (1987, Drama) Kevin Costner, Gene Hackman.					News	M*A*S*H	Real TV
WTBS (72)		Family Matters	Family Matters	Coach	Coach	★★ "Medicine Man" (1992, Drama) Sean Connery.				★★★ "Rocky III" (1982, Drama) Sylvester Stallone.			
ABE (87)		Northern Exposure		Law & Order "Second Opinion"		Biography: Fred MacMurray		America's Castles		Grand Tour		Law & Order "Renunciation"	
CNN (29)	23	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM (62)	39	★½ "You Can't Hurry Love" (1988, Comedy) David Packer,				★★★ "Mystery Date" (1991, Comedy) Ethan Hawke, Teri Polo.				★★★ "Blind Date" (1987, Comedy) Bruce Willis, Kim Basinger.			
DISC (63)		Wings "Harrier" (R)		Gimme Shelter (R)		Wild Discovery (R)		News	Storm	Fangs! (R)		Justice Files "Love and Death"	
ESPN (64)	1	Up Close	Sportscenter		PGA Golf: Kapalua Int'l.	-- Second Round		Boxing: Jorge Luis Gonzalez vs. Michael Grant. (Live)				Sportscenter	
LIFE (65)		Supermarket	Debt	Intimate Portrait "Sarah Brady"		Unsolved Mysteries (In Stereo)		"Moment of Truth: Cradle of Conspiracy" (1994) Danica McKellar.			Homicide: Life on the Street		
MTV (67)		MTV Live	Viewers	Sports	Week in Rock	Sports & Music Festival (In Stereo)						Mattrock Weekend (In Stereo)	
NICK (68)		Figure It Out	Tiny Toon	Doug	Rugrats	Keipiani	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI (69)		Starship	Swamp Thing	Night Stalker "Vampire"		★½ "Puppet Master II" (1990, Horror) Elizabeth McClellan.				Friday the 13th: The Series		Night Stalker "Vampire"	
TLC (70)	24	Hometime (R)	Hometime (R)	Home Again	Home Again	Real America: 48 Hours (R)		Earth x Fury (R)		Heaven's Breath: "Eternal Tide"		Real America: 48 Hours (R)	
TNT (71)		King Fu: Legend		Lois & Clark-Superman		NBA Basketball: Orlando Magic at Detroit Pistons. (In Stereo Live)						NBA Basketball: Knicks at Lakers	
USA (73)		Baywatch "Leap of Faith" (R)		Highlender: The Series		Walker, Texas Ranger		★★½ "The Professional" (1994, Drama) Jean Reno. (In Stereo)		★★ "Coonskin" (1964) (In Stereo)			
HBO (91)		(5:15) "The Phantom" (1996)		Inside the NFL (In Stereo)		★★ "Space Jam" (1996) Michael Jordan. "PG"		Tales-Crypt		"The Night Flier" (1997, Horror) Miguel Ferrer. "R"		Chris Rock	
MAX (94)		★★★ "Star Trek VI: The Undiscovered Country" (1991) "PG"				★½ "Runner" (1986, Suspense) Robert John Burke. "R"				★½ "Money Train" (1995, Suspense) Wesley Snipes. "R"			
SHOW (95)		★★½ "Santa Clause's Day Off" (1995) Matthew Broderick. "PG-13"				★★ "If Lucy Fell" (1996) Sarah Jessica Parker. "R"		On the Set (R)		Stargate SG-1 (R) (In Stereo)		Hunger (R)	"Extreme"

Bruno By C. Baldwin



Robotman By Jim Meddick



Mallard Fillmore By Bruce Tinsley



Dilbert By Scott Adams



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitor By Wiley



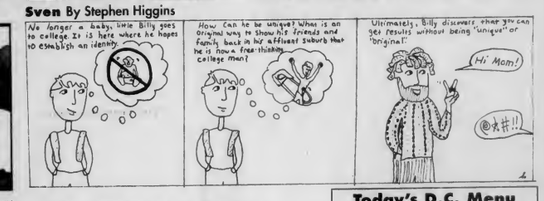
Kampus Kids By Adam Souliere



Children for Sale By Jon B. & Luke D.



Sven By Stephen Higgins



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You may need a little unorthodox assistance today, and you mustn't be afraid to ask for it in a timely and straightforward manner.

SAGITTARIUS (Nov. 22–Dec. 21) — Teamwork is key today, but you must choose your partners with great care. Little can come of an alliance with strangers today.

CAPRICORN (Dec. 22–Jan. 19) — Business affairs may demand your complete attention throughout much of the day. Reserve evening hours for family business.

AQUARIUS (Jan. 20–Feb. 18) — Concentrate on one thing at a time today. Do what you can to help someone in need. See if you can't come up with a new way to do something.

PISCES (Feb. 19–March 20) — Your focus must be on practical matters today. One slip–up may result in a slowdown that threatens your present endeavor.

ARIES (March 21–April 19) — Take care that your energy doesn't become frenetic and unfocused today. Self– discipline is the only way you can achieve your goals.

TAURUS (April 20–May 20) — It is all right to have help today, provided you're willing to give credit where credit is due. Do not try to steal someone else's thunder!

GEMINI (May 21–June 20) — You can get more done today than you had expected. Later, you'll want to revise your schedule for the next few days to accommodate a dream.

CANCER (June 21–July 22) — A romantic adventure may be in store for you and a loved one. A recent gamble is likely to pay off at this time. Do what you can to get a smile.

LEO (July 23–Aug. 22) — You are going to have to check and double–check all calculations today. As you get down to the wire, you must minimize any possibility of error.

VIRGO (Aug. 23–Sept. 22) — Tread softly today when you find that others are reacting to you in a way that seems out of proportion to your behavior. Make adjustments smoothly.

LIBRA (Sept. 23–Oct. 22) — You will receive news from afar today that has you reacting instinctively. Do not let your feelings get the better of you, however.

Quote of the Day

"Ninety-eight percent of life is just showing up"

– Woody Allen

Close to Home By John McPherson



"I knew we were in trouble the second he yelled that old 'Look, Ma, no hands!' line."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Cool Cheesey Chicken Casserole
Hot, Beefy Beef Sandwich
Fish in Batter
Fish in Spackle
DINNER
Super Stuffed Shells in Sauce
Gargantuan Grilled Steak Sandwich
Franklin's Fabulous Friday Fried Chicken
Fried Glue (it tastes like chicken...)

Worcester
LUNCH
Cowburger or Harvest Burger
Kuhl Krabby Cake Sandwich
Raditore/Tomato Sauce or Alfredo Sauce
Very Vegan Falafel Sandwich w/ Sauce
DINNER
Rip–Roarin' Rotisserie Glazed Chicken
Shrimp Scampi Pasta (at pastabilities too)
Voluptuous Vegetable Gumbo Casserole
Half Time Deli

Hampshire
LUNCH
Fried Cow Patty
Grilled Milk Product in Bread
Crazy Captain's Catch on Sesame
Joe Schmoe's Catch on Hot Dog Bun
DINNER
Rotisserie Glazed Chicken
Stuffed Shells in Sauce
Fettucini Alfredo
Captain Crunch's Taco Supreme Casserole

Berkshire
LUNCH
Krabbycake Sandwich w/ Krabby Cakes
Grilled, Sandwiched Cheese
Chef's Grilled, Sandwiched Cheese
Ratatouille
DINNER
Rotisserie Glazed Chicken
Pineapple Ham Steak
Vegetable Gumbo Casserole
Stuffed Shells in Sauce

Today's Staff

Night Editor	Casey Kane
Photo Technician	Chris Cesnek
Copy Editor	Luke Meredith
Production Supervisor	Leon Latino
Production Staff	Teresa Rodrigues, Keren Charles

ACROSS
1 Overhead
6 Serling and Steiger
10 Lhasa —
14 Follow
15 Candid
16 Close
17 Aquarium fish
18 Indonesian island
19 Egg part
20 Useless thing
23 Meadow
24 Pekoe, e.g.
25 Corduroy rib
28 In the — boat
31 Initiated
36 Southern st.
37 Rover's friend
38 "High —"
39 Desk item
42 Fright
43 Scurries
44 Forest grazer
45 Growl
46 Part of a window
47 The woman's
48 "Be there — minute!"
50 Animal park
52 Rich confection
59 Better late — never
60 Shakespearean villain
61 Barter
63 Find a buyer
64 Astonish
65 Chemical compound
66 Mice, to cats
67 Affirmative votes
68 Young people

DOWN
1 LL.D. holder
2 Make (beer)
3 Solemn promise
4 Manly
5 Tickle pink
6 Judge's garment
7 Gemstone
8 Computer key
9 Marsh bird
10 Novelist Seton
11 Lowly worker
12 Shaker contents
13 Fictional planet
21 Simpler
22 Customs
25 Blows gently
26 "Manhattan" director
27 Author Ingalls
29 Commercials
30 Coffe/chocolate drink
32 Moray
33 School division
34 Knight wear
35 Backs of necks
37 Romp
38 Cold symptom
40 Hockey Hall-of-Famer
41 One, in Munich
46 Taste
47 Having a tough voice
49 Loud
51 Choral group
52 "Moonstruck" actress
53 Sound in body
54 Nothing but
55 Water, in Baja
56 Large weights
57 Actress Capshaw
58 Perfect place
59 Cookbook amt.
62 Ums' relatives

PREVIOUS PUZZLE SOLVED

R	E	N	T		S	H	E	E	P		C	O	R	M
A	S	I	A		L	A	R	V	A		A	R	E	A
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		M	O	A			A	H	A					
B	R	O	W	N	B	E	A	R		N	I	G	H	
N	O	O	N		C	A	R	V	E		D	O	L	E
I	D	L	E		E	L	M	E	R		E	W	E	R
B	Y	E	S		R	E	A	R	S		L	A	N	D

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SPORTS

Whalers only failures financially



JOBMA KANJANEN / COLLEGIAN

Kate Putnam and the Minutewomen look to take home the A–10 trophy on their own field.

Michael Kobylanski
STAFF
Around the Horn

How 'bout those Whalers! (Oops, I mean Hurricanes.)

Sure, they may be doing as well in Carolina as they did in Hartford, but they did upend the Stanley Cup champion Red Wings on Wednesday night.

Now let's put aside all the gripe about Peter Karmanos moving the Failures to the luxurious Greensboro Coliseum. I don't know why it seems like everyone here in the sports department is rooting against them. They were Connecticut's team, and the only reason why you can't relate is because most of you are from Massachusetts (or even worse, New York).

So, I tell you: just go sit in your corner and root for the Bruins or the Rangers. (If you like the Islanders I respect you, so don't worry.)

Let me tell you what it's been like to be a Whalers fan for the first 18 years of my life.

The memories started around age seven, when I made my first trip to the Hartford Civic Center (which, by the way, is the only place in North America where you can go shopping in a mall and watch a hockey game without leaving the building.) The Whalers were actually good then, and I remember waiting outside with my dad to get tickets. They routed the Blackhawks 11–4 that night, led by the strong goaltending of Steve Weeks.

Things only got better in that dream 1986–'87 season. The Whalers — led by Mike Liut, Dean Evason and Ron Francis — won the Adams Division title before eventually falling in the Adams Division finals.

Hartford continued its winning ways over the next few years, seemingly always making the playoffs, but never making it out of the divisional finals.

Then, in the '91–'92 season, the demise of the Whalers began. All that you need to know is the mega-mistake that was made by the Hartford hierarchy, which traded team captain and fan favorite Ron Francis to Pittsburgh for John Cullen and a couple of hacks. Cullen never panned out in the Insurance City, and well, we all know what Francis has accomplished in Pittsburgh.

As the talent diminished on the ice, so did the support from the fans and the ownership. The team was sold to Karmanos, and the team was now referred to more as The Failures than as the Whalers. Ticket prices went sky high, and there was a constant effort by Karmanos to sell all of the skyboxes in the Civic Center. Hockey just wasn't the same in Hartford.

The fans didn't recognize the names anymore. There was no Francis, no Evason, and no Liut anymore. In their place were a bunch of young unknowns with names like Pronger, Daniels, and Poulin. In fact, the only two who survived through the whole ordeal were Geoff Sanderson and Sean Burke. And even those two couldn't guarantee that the team would be a playoff contender.

In the end, even after a last–minute push by the state of Connecticut, the Whalers jumped ship and headed south to the Carolinas. But even though Karmanos can take the team away from the fans, he can never take away the memories.

He can't take away the bond which a father and his son share as they make the trip up Interstate–91 a handful of times every year.

He can't take away the memories that a bunch of friends share as they buy a drunken Elvis impersonator a beer during a game. (Yes, my friends and I did that one night while the Whale was loning to St. Louis.)

He can't erase the painted–up guy in the Whalers jersey who always used to hold a sign that read, "I Bleed Green."

And so, while some Whalers fans will stick by their team even as they have moved 1,000 miles away, others will change their affiliation to another NHL team. But don't lose any sleep over it, because Peter Karmanos isn't. He's content in North Carolina where his pockets are filled with money.

So while all of you Bruins and Rangers fans are sitting there in the FleetCenter or in MSG just remember what I feel like without a hockey team. There will be no trips up I–91 this year for me. I have to go to New Haven instead and watch American Hockey League action. (Which, by the way, was more exciting than watching the Whalers play sometimes.)

But don't have pity for me because I really don't care what you think. After all, no matter where they move to, I will always bleed green, too.

Michael Kobylanski is a Collegian *staff Member.*

Atlantic 10 Championships



THANG VO / COLLEGIAN

UMass field hockey coach Patty Shea guides the Minutewomen into the A–10 tournament this weekend.



JOBMA KANJANEN / COLLEGIAN

Senior Amy Burrill will try to help the Minutewomen bring the A–10 title back to Amherst.

West Chester, UMass lead tournament field

By Casey Kane
Collegian Staff

The AstroTurf at Richard F. Garber Field will get its first taste of post–season action this weekend, when the University of Massachusetts hosts the Atlantic 10 field hockey tournament.

The four–team tournament will begin with a pair of Saturday semi–finals and conclude with a Sunday championship match. No. 1 seed West Chester will take on fourth–seeded La Salle in the first semi–final (12 p.m.) and No. 2 seed UMass will take on No. 3 Temple at 2 p.m.

The Minutewomen (11–9, 4–1 A–10) are coming off a final weekend of conference play, which saw them defeat St. Joseph's and fall to West Chester. The only blemish on

Turn to **FIELD HOCKEY**, page 7

Minutewomen take on Flyers in A–10 tourney

By Kathleen Ralls
Collegian Staff

One might think that returning as the top seed for this weekend's Atlantic 10 tournament in Cincinnati would make the No. 15 Massachusetts women's soccer team happy.

One might think that after going 11–0 this year in conference play (15–4 overall), the Minutewomen would be brimming with the utmost confidence.

One also might think that UMass was eating confidence for breakfast knowing for the first time in Massachusetts history three players — Kara Green (36), Emma Kurowski (35), and Sophie Lecot (30) — have scored 30 or more points in the same season and that eight Minutewomen have notched more than 10 points this season.

Turn to **WOMEN'S SOCCER**, page 7

Minutemen tip-off at Mullins

Converse All-Stars provide exhibition opposition for Flint

By Fred Hurlbrink, Jr.
Collegian Staff

It's officially time to get the rumor mill churning, begin ridiculous speculation and start up the hype machine.

Midnight Madness has come and gone, and now the Massachusetts men's basketball team will take to the hardwood against the Converse All–Stars in an exhibition game tonight at the William D. Mullins Center. Game time is scheduled for 7 p.m.

This is the first of a pair of home exhibitions for the Minutemen — they play Marathon Basketball Nov. 15 — as they continue preparation for their first regular season tilt Nov. 22 at Fresno State.

Men's Basketball
Massachusetts vs. Converse All-Stars
Tonight, 7 p.m.

The exhibitions will provide second–year UMass coach Bruiser Flint with the opportunity to see how quickly his young team can gel.

According to Flint, this group has been much easier to coach than last year's squad. He credits incredible team chemistry and an intense willingness to "do what it takes to get the job done."

Also facilitating Flint's job in the early going is the knowledge that, unlike last year, he need not count on his newcomers to produce immediately.

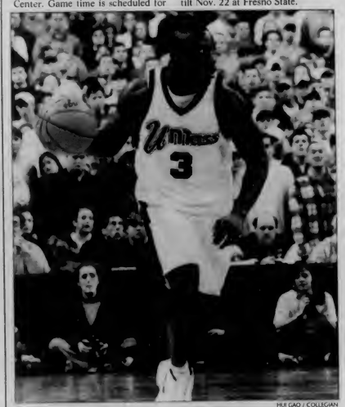
With Prop 48 sophomore Lari Ketner and four eligible freshmen on the squad in '96–'97, Flint had no choice but to throw his youngsters into the fire. Ketner started at center for most of the season; and now–sophomores Mike Babul, Winston Smith, Ajmal Basit and Chris Kirkland each were in the starting lineup at least once.

All but Kirkland saw consistent, significant playing time.

Monty Mack was a key member of that recruiting class, but sat out last season as a Prop 16 partial qualifier. He was able to practice with the squad, and will most likely join junior Charlton Clarke in this year's starting backcourt.

Flint, however, has refused to name a starting lineup this early, but has said that some players have surprised in practice so far — he credits improved conditioning for the improvement of many of his players.

Ketner, regarded as one of the top collegiate centers in the country, will be the man in the middle,



MAI GAO / COLLEGIAN

Charlton Clarke will be a driving presence on the floor for the Minutemen this season.

Turn to **MEN'S HOOP**, page 7



THANG VO / COLLEGIAN

Marc Staudenbauer will lead the Minutemen in their quest for an unprecedented fifth consecutive Eastern Championship.

UMass water polo looking for history

By Jim Eltringham
Collegian Staff

The No. 10 Massachusetts men's water polo team will put their entire season on the line in Annapolis, Md. this weekend. Just three wins in the Collegiate Water Polo Association's Eastern Championships will give the 21–8 (7–2 CWPA) Minutemen an unprecedented fifth straight title and an appearance in the NCAA tournament. Just one loss, though, will send them home to wonder about what might of been.

Third–seeded UMass will begin the tournament with an afternoon showdown against Slippery Rock tomorrow. Barring any major upsets, a first–round victory would put the Minutemen in the semifinals against No. 12 Navy and possibly set up a dogfight with No. 17 Queens College for the title.

The probable road to the championship is a familiar one. In last year's Eastern tournament, UMass downed Slippery Rock 9–7 in the opener, then went on to sink Navy 10–5 in the semis and edge Queens, 10–8, in the final. It is a different season, though, and the Minutemen will not be able to sit back and hope history repeats itself.

Men's Water Polo
Eastern Championships
Saturday and Sunday

Slippery Rock is a dangerous opponent, as they head into this weekend riding a wave of momentum. Their last match was an upset victory over No. 16 George Washington. Earlier this year, the Minutemen beat then–No. 19 Slippery Rock 9–4 in the only '97 meeting between the two teams.

Navy may provide the biggest challenge of the tournament. In the all–time series, the Minutemen are just 5– 10 against the Midshipmen — but recent postseasons have been another story altogether. In each of the last four years, UMass has downed Navy on its way to the title. The current Minutemen squad is the only one to score a regular season victory over the Midshipmen, a 16–8 drubbing back in September.

A semifinal win will — most likely — pit UMass against first–seeded Queens in the finals. Two weeks ago, the Royals knocked the Minutemen out of contention for the No. 1

Turn to **WATER POLO**, page 7

Also Today

- Hockey faces off against new Mavericks... page 7
- Volleyball set to face tough road... page 6
- Red Sox trade Aaron Sele for Jim Leyritz... page 7

UM bids adieu to football at BU

By Corey Peter Goodman
Collegian Staff

For 41 years, the Boston University Terriers have found a home in the University of Massachusetts football team's fall schedule.

Spanning five decades, the intrastate rivalry has served as the Commonwealth's college football version of East versus West. UMass leads the series over that span, 25–16, not forgetting a handful of classic nail–biters as the two schools have grown together into (until recently) respectable Division I–AA programs.

But Saturday, this all comes to an end. When UMass (2–7, 1–5 Atlantic 10) travels to Nickerson Field to battle the Terriers (0–8, 0–6 A–10), at 1 p.m. The contest, which appears on the surface to be only a battle between two A–10 cellar–dwellers, will also become a farewell game for those associated with the Terrier program.

As a result of NCAA Title IX pressures to address the needs of women's athletics at BU, the football program — which loses almost $3 million each year — was suddenly dropped two weeks ago. The announcement came immediately following BU's 28–7 loss to Northeastern on Oct. 25.

Football
Massachusetts @ Boston University
Saturday, 1 p.m.

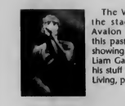
The dropping of its program comes while BU closes in on its worst season ever. In fact, the Terriers haven't won a game since Oct. 19 of last year, when they squeaked out a win against Hofstra for their season's lone victory. Still, the news was shocking.

In addition, the loss of BU football means no more games at historic Nickerson Field. Home to BU football for nearly 45 years, Nickerson Field is revered for its intimate setting within the BU campus. Its location allows for some students to view

Turn to **FOOTBALL**, page 7

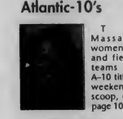
The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 48 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Monday, November 10, 1997

Oasis's secret



The Verve took the stage at the Avalon Ballroom this past weekend, showing just where Liam Gallagher got his stuff (see Arts & Living, page 6).

Minutewomen sweep Atlantic-10's



The Massachusetts women's soccer and field hockey teams captured A–10 titles this past weekend. For the scoop, (see Sports page 10).

WORLD

Hurricane Pauline batters Mexico

MEXICO CITY — Pacific Coast villages still recovering from a deadly battering by Hurricane Pauline were hit yesterday by waves and winds from newly formed Hurricane Rick, which was fast bearing down on the coast.

Mexico's Interior Ministry declared an emergency along the coast of Oaxaca and major ports closed ahead of the hurricane's arrival. Some residents of low–lying areas were evacuated to shelters. A hurricane warning was in effect from Acapulco southeastward to Huatulco.

Waves were rising and winds were picking up by midday yesterday, and the hurricane, with sustained winds near 85 mph, was predicted to strike by evening.

At 4 p.m. EST, Rick's eye was located about 70 miles west of the tourist resort of Puerto Escondido in Oaxaca state, and it was moving to the east–northeast at about 13 mph, according to the U.S. Hurricane Center in Miami.

NATION

Baby found in toilet at Disney

ORLANDO, Fla. (AP) — A woman found a live newborn girl in the toilet of a Walt Disney World restroom with the baby's head sticking out of the water and the umbilical cord wrapped around her neck.

The 7–pound baby was hospitalized in good condition yesterday, one day after being discovered Saturday night in the Magic Kingdom. No one came forward to claim the infant.

The baby, apparently full–term, had a body temperature of 91 degrees when she was brought in by emergency care workers, said Martha Johnson, a spokeswoman for Arnold Palmer Hospital for Children and Women.

"We put the baby in a warmer for about two hours to bring her temperature and her pulse rate up," she said. "All her vital signs are good now, and she is drinking formula.

"She is very cute. She has a full head of black hair," she said.

Johnson said the baby was found apparently minutes after being born. A doctor in the park administered cardiopulmonary resuscitation to the child until emergency workers arrived. Sheriff's spokesman Miguel Pagan said investigators might not find the mother unless she seeks medical attention.

Nurses at the hospital are calling the infant the Tomorrowland baby, for the section of the Magic Kingdom she was born in.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 57 LOW: 34	HIGH: 43 LOW: 26	HIGH: 36 LOW: 19

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ON THE INTERNET
www.umass.edu/rso/colegian

Academic advisors work together to best help all UMass students

By Leigh Faulkner
Collegian Staff

As a result of recommendations made at the Advising Conference last January, academic advisors across the University of Massachusetts campus met on Friday to discuss ways of helping students in personal crisis.

The symposium entitled, "When Academic Advising Becomes Personal: Skillful Referrals for Students in Crisis," featured speakers, informative presentations and written materials, and the opportunity for advisors to become acquainted with many University employees who give personal guidance and advising to undergraduates on campus.

Presenters at the symposium spoke on many crisis areas in a student's life, including discussions on suicide and depression, family issues, learning, physical and psychological disabilities.

Ken Brown, academic advisor in the Arts and Sciences Center, discussed the potential advising pool.

According to the 1997 enrollment fact sheet, there are 18,000 undergraduates enrolled at the University of Massachusetts; 4,066 are first–year students, 2,500 are students of color, 1,400 are honors students and 4,700 are out–of–state students, including international students.

In addition to these numbers, many students are undeclared or pre–majors and others are declared in one of the University's 90 majors in 10 different schools and colleges. Many students also have more than one major.

Since students often belong to more than one group on campus, students may have the need for more than one advisor.

"Often from a student's perspective, he or she sees more than one professor for advising," Brown said. "We represent an entire network of advising for students."

"Students that are coming in to see us are having personal problems that are effecting their academics," Assistant Dean of Students Eileen Stewart said.

Both Stewart and Brown discussed the impact that financial situations have on students.

"We are living in an appalling materialistic world and money is on everyone's mind," Stewart said.

Stewart said students at the University have over $120 million in financial aid and a majority of that money is in loans.

"When student come in to withdraw from a course because of financial problems, it's because their debts are mounting and they have to assume more work hours, and more work hours means they need to drop a course because they can't keep up," Brown said.

As discussions started to focus on why students come in for advising, Karen Lederer from the women studies department said, "We see students who come in because of anxiety about academics. But often that anxiety is misplaced, it's coming from somewhere else. We need to attend to the big thing first."

"Many people are afraid that if you ask a student about suicide, it might make him or her commit suicide. That is not true. Someone is not going to kill themself because you asked. We, as advisors, have to ask the right questions,"
- Rockland-Miller

Mental Health clinical psychologist Linda Scott listed symptoms that are warning signs a situation in a student's life may be more problematic.

Some of these signs are if a student looks different than usual, handing in papers that make no sense, procrastination, lethargy, arriving late to class or leaving early, anger, crying or verbal or physical threats in class.

In addition to Scott, Harry Rockland–Miller, director of Mental Health, addressed the issue of how to help a student who may be suicidal or depressed.

"Many people are afraid that if you ask a student about suicide, it might make him or her commit suicide. That is not true. Someone is not going to kill themself because you asked. We, as advisors, have to ask the right questions," Rockland–Miller said.

"We see a lot of students in crisis, their coping mechanisms are not working. Students in crisis need support," Scott said.

Judy Davis, family psychotherapist at Counseling and Assessment Services lectured on the importance of families but also how burdensome they can be to college students.

College is "a space where old ways are dying and new ways have not yet been born," Davis said.

Many students leave home for the first time and they are trying to learn how to let go and stay connected at the same time, Davis said.

"One end of the spectrum students call home everyday, go home every weekend, there is no independent

Turn to **ADVISING**, page 2

Conference examines status of subcontinent in economics, politics

By Seema Gangatirkar
Collegian Staff

In 1947, the British government withdrew from the Indian subcontinent, after partitioning the country into two new nations — India and Pakistan. Later, East Pakistan would break off to form its own government — Bangladesh.

Last Friday in the University of Massachusetts Campus Center Auditorium, a panel discussion was held to discuss the political, economic and ethnic condition of the subcontinent 50 years later.

Organized by Nigar J. Khan, the assistant to the dean of the graduate school, the conference looked not only at the subcontinent's past but also at the future.

"We have come a long way since independence," Khan said in her opening. "But the challenges of the future remain daunting."

Graduate Dean Charlena Seymour agreed, saying the conference was an "important bridge to understanding India and Pakistan's culture and politics."

Pakistan's political journey

A history of martial law, protests leading to the beginnings of democracy is how Professor Anwar H. Syed of the UMass department of political science describes the political journey of Pakistan.

"This is still a time of transition," Syed said. "The tradition of personal rule [in the subcontinent] is very old."

The history of personal rule in the Indian subcontinent, according to Syed, was in place even before the British occupation. That tradition continued even after the British left.

"During the 11 years [after independence], there was no national election," Syed said. Rather, the people who elected themselves before independence stayed in power until they were ousted in 1958.

Four years of martial law followed the 1958 coup and a limited type of government was established. According to Syed, for Pakistan's population of 130 million — 80 thousand electoral college seats were available.

By 1968, Syed said that Pakistanis "felt insulted by this system" and initiated another protest, which resulted in the resignation of the government in March of 1969.

The history of martial law was not over though. Another general took control and in 1971, East Pakistan broke off from the country to form its own nation — Bangladesh.

According to Syed, the elections held in 1977 were rigged. Out of 207 seats in the National Assembly, "40 to 50 were rigged."

Once again, the Pakistanis protested and 11 more years of rule by the military followed — including eight years under martial law.

By 1985, democracy began to take root in Pakistan.

Turn to **CONFERENCE**, page 2

ROTC honors veterans in 24 hour vigil

By Jason Eiseman
Collegian Staff

The Army and Air Force ROTC programs held their annual Veterans' Day Vigil on Thursday and Friday, outside of the University of Massachusetts' Memorial Hall.

The vigil was held by an Army cadet and an Air Force cadet who stood next to an American flag and an M.I.A., P.O.W. flag, in what is called "Parade Rest." Like the guards at Buckingham Palace, cadets stared straight forward not moving or flinching while they stood vigil. The shifts lasted for one hour, in which cadets switched every 15 minutes, within their hour–long shift.

The entire vigil lasted 24 hours, and began Thursday at 11 a.m., with Army ROTC organized opening ceremonies. Paul McCauly, a senior history major, was the Master of Ceremonies for the opening ceremonies. McCauly began by reading a list of about 60 names of Massachusetts residents who died in battle, after every 10 names a member of the color guard would lay a flower on the memorial stone. Afterwards they sang the national anthem.

"I think it's good to show respect for someone who's passed away," McCauly said. "They appreciate us being out there," he said about the students who passed by the vigil.

On Friday at 11 a.m. closing ceremonies were held, and they were organized by the Air Force ROTC. Jason Brightman, a senior journalism major and a commander of the color guard, also gave credit to Greg Mullen for putting together the vigil.

"The whole ceremony is a great opportunity for ROTC units to show their colors, and at the same time honor the veterans," Brightman said.

During the closing ceremonies, two A–10 planes from Barnes Air Force Base conducted a fly–by to close the vigil, and there was a sounding of Taps to end the vigil.

"They flew really well, because of cloud cover," Brightman said.

"We're there to pay respect to people who [have] come before us," said Nick Pennola, a junior political science major and part of the Army ROTC. "The main purpose is to honor the veterans who [have] given their time and their lives for the service."

Both Army and Air Force ROTC cadets gave credit to each other for putting the event together.

"This is basically the only event we work on together," Brighman said.

Cadets in the service were more than willing to stand vigil in the cold weather, and in the early hours of Friday morning.

"It's not asking a lot," said Jeff Jablonski, cadet captain in the Army ROTC, and senior history major. "It's the least we can do for all of the veterans."

Jeff LeBlanc is a cadet lieutenant in the Army ROTC, and a senior history major.

"It's a very positive thing," he said. "Tomorrow's military is remembering the past. The whole idea of this is to remember the past."

Not all of the ROTC cadets had the opportunity to stand vigil or watch the ceremonies.

"There were just physically too many of us," LeBlanc said.

The vigil is an annual event, and has been going on for longer than most of today's cadets can remember.



YVONNE YANG / COLLEGIAN

Proud crowd
Parents and fans of the Massachusetts field hockey team cheer the Minutewoman, who won their second straight Atlantic 10 tournament title yesterday (see Sports for the story).

Group looks for more volunteers

By Ken Tatro
Collegian Correspondent

The University of Massachusetts and the Department of Mental Retardation is currently collaborating on a project to assist in the further integration of developmentally disabled individuals into the community.

The project is named Open Arms and according to project coordinator Ezzel Floranina, it was conceptualized by Amherst citizens who were concerned about the amount of social interaction their developmentally disabled children were receiving.

"Integration into the community life wasn't happening at the level [Amherst citizens] would like," Floranina said. "The accessibility is there, the physical setup but the support is not there."

Open Arms, which is defined by Floranina as a peer support project, proposes to match one or two community companions with one disabled project participant.

Each pair is to meet once a week, go out and interact with the community on a social level.

"The idea is to see what's happening in the community and go do it," Floranina said. "Whatever people do."

These activities could include going to concerts, plays and cafes, Floranina said.

There will also be monthly social gatherings for all the community companions and participants in the project.

Floranina believes that the fast pace of society often creates problems for developmentally disabled individuals and hopes that the community companions will assist in helping make the community more accessible for them.

Turn to **ARMS**, page 2

Talk looks at US and Cuba

By Michelle Fongemie
Collegian Correspondent

AMHERST — A lecture on U.S.–Cuba cultural relations was given Wednesday, Nov. 5 by Alfredo Prieto at Hampshire College.

Prieto, who said he learned English mostly from rock and roll and American films, has a degree in Latin American literature from the University Center for Study of the Americas.

A native of Cuba, Prieto is in America to research America's influence on Cuban culture.

In general, Prieto said, "the cultural influence of the U.S. in Cuba has not been significantly studied."

Prieto described the relationship between the United States and Cuba as a "love/hate relationship," saying that the relationship has two dimensions, one of projection, the other in feelings of attraction.

The projection, Prieto said, comes from the political aspect of the relationship, while the feelings of attraction come from the image of modern America.

The 200–year plus relationship between the United States and Cuba, Prieto said, has had a significant impact on Cuban culture.

Prieto highlighted three areas that he said Americans implemented into Cuban culture. These are education, religion and tourism.

The teaching of English in Cuban schools, and the use of English textbooks, had the positive elements of modernization Prieto said, but also had a negative impact. "Natural history was told from an alien perspective," Prieto said.

He emphasized how the educational system in Cuba implemented by the Americans focused on teaching English and American history, as opposed to teaching Cuban history, or a combination of the two.

In terms of religion, Prieto spoke briefly about the American intervention. America, he said, in the process of implementing values essential to American modernization, had played a part in "deconstructing Cuban national identity."

The third element of influence, tourism, has more to do with the Americans than it does with the Cubans. Since the 1950s, Prieto said, Cuba has established a

Turn to **CUBA**, page 3

■ advising

continued from page 1

social life. On the other end, students never go home and the only contact is when mother tracks them down or money is needed," Davis said.

Davis discussed the issues of divorce, holidays and students who have families of their own.

She explained that divorce often causes loyalty problems between the two parents and many times students feel as if they must reject one parent in order to be loved by the other. Holidays are added stress to children of divorced parents because students are not always sure where to go.

The final group of speakers were from the offices of disability services available on campus.

Learning Disability Support Services (LDSS) began in 1985 with 11 cases and now 12 years later has over 600 cases.

"Students with learning disabilities are master methodologists," director of LDSS Patricia Silver said.

"They know how to study, and they study hard. They know how to seek help and are not often lost in the drift because they are used to getting the help that they need," she said.

Lastly, Pamela Marsh-Williams, associate dean and director of the Undergraduate Advising and Academic Support Center (UAASC), spoke about the development of UAASC, which is a collection of advising and academic support services that have always existed independently on campus.

These services are, Pre-major Advising Services, Pre-Law Advising, Domestic Exchange, Learning Support Services, Counseling and Assessment and LDSS.

"Academic advising has been identified as a key component of the University's Strategic Action Plan. UAASC will play a critical role in efforts to accomplish the University's goals to improve retention levels and the quality of the student's academic experience on this campus," Marsh-Williams said.

The symposium was funded by the Chancellor's Counsel on Community, Diversity and Social Justice and was organized by the Resource Network.

■ conference

continued from page 1

"Pakistan has had five general elections" since 1985, Syed said.

Democracy has been slow coming partly because "for hundreds of years, people of the Indian subcontinent have experienced personal rule," Syed said. "Democracy is not something you can learn from a book. The people of Pakistan want democracy. The desire is there, the will is there."

Economic development of the subcontinent

According to Professor J. Mohan Rao of the department of economics, "South Asia is one of the poorest regions in the world."

Citing numerous statistics, Rao said that unemployment in the region ranged from 25 to 30 percent, and that 44 percent of the subcontinent's 1.2 billion people live on less than $1 a day.

The three economies of India, Pakistan and Bangladesh have grown at different rates, with Pakistan the highest at 2.9 percent.

"It's essentially average growth," Rao said. He also said that "income inequality are roughly comparable across the three countries."

"These economic troubles have prompted much discussion," Rao said. He pointed out that poverty in the region could be attributed to historical and contemporary factors.

Rao used the example of child labor in India. One hundred million children between the ages of four and 14 work in India, due to endemic poverty.

"Child labor is a legacy of poverty," Rao said. "Or Is it the caste system?"

Rao pointed out that "great inequalities" exist in the caste hierarchy making the subcontinent a very inegalitarian region of the world.

"Caste and poverty are very powerful [factors for child labor]," Rao said. "India's poverty is not a good enough reason for child labor."

Ethnic minorities in the subcontinent

The "struggle over identity dominates the politics of the region," said Kavita Khory, a professor in the department of politics at Mount Holyoke College.

"Ethnic identity is dynamic," Khory said. "[It's] not a creation of political elites."

Khory cited the colonial legacy of new boundaries and territories created through the partition as one of the main reasons there has been violence over identity since 1947.

With the "introduction of the modern state system, group identification came to the forefront of politics," Khory said.

Violence also arises from the desire to protect language, culture and religion, Khory said.

"Minorities fear unique features will be swept away," Khory said, citing recent movements among the Sikhs, Punjabs, Hindu nationalists and the violence in Karachi and Kashmir.

"It is clear when groups are systematically excluded," Khory said. And in the case of an unresponsive and oppressive government, the state may respond with repression or violence. She also said that nationalistic feelings have arisen in response to the homogenous nationalism promoted by the government.

"[Governments] cannot ignore dynamics between ethnic groups," Khory said. "[A] singular identity will perpetuate violence."



DON T FORGET TO GIVE OVER THE UPCOMING HOLIDAYS

■ arms

continued from page1

Being developmentally disabled often "appears as a stigma," Floranina said. "However, it is equally important for the disabled to share who they are, their ways of looking at the world and acting in it."

Open Arms is currently looking for approximately 10-15 young adults to train and then to participate in the program as community companions. These participants may come form area high schools, UMass or from the non-student community.

Floranina stressed the importance of the non-student community becoming involved in Open Arms so there will be community companions to replace the student volunteers when they leave for breaks.

According to Floranina, UMass students who take part in the project may be able to receive community service credit, internship credit or use the experience as a term project.

Open Arms, which began in October, has received funding to run until June. Floranina says she hopes to have all the project participants in contact with each other by Thanksgiving.

Any member of the young adult community who is interested in becoming a community companion may contact Floranina at 256-4065.

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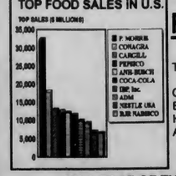
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■ Cuba

continued from page 1

national image of a "pleasure island."

Prieto told of American business men especially who travelled to Cuba to free themselves from their deeply rooted Puritan morals, and often found themselves in Cuba enjoying food, entertainment, and the company of women.

These three areas have been long since affected by American influence. But in the 1990s, Prieto said, the influence is more than ever before.

First, Prieto said, there is the issue of news. Contrary to popular belief, Cuba does have access to objective sources of news and that urban TV has incorporated important segments dedicated to news.

There is even CNN on Cuban television, Prieto pointed out.

"Cooperation in the communications field is possible regardless of the different philosophies of the roles of the press in each culture," Pietro said.

American pop culture can also be seen in Cuban radio and leisure television. American music, for example, is broadcasted by popular demand.

"I think such circumstances explain that Cuban listeners are very informed about American music," Prieto said.

Cubans have a preference for American movies too, said Prieto, and this is a long tradition. In the years 1990-1994, more than 90 percent of the films transmitted by Cuba were American.

Other expressions of American influence include the printing of many journals in Cuba, and there are some of these journals that are read and available in America, such as *Temas*.

Prieto said that he has personally seen another area of American culture find its way into the homes of Cubans, and this is the introduction of electronic games that have become increasingly popular among teenagers and younger children.

In Cuban schools, different techniques are discussed among school children in order to get better at the games, said Prieto, referring to a child of his own.

Style of dress has also had an impact on Cuba. Cubans prefer sports clothing these days, and they are very aware of what the quality clothes names are.

After his lecture, Prieto took a few questions from the small audience and said that one of the most important points that he wanted to get across was that "all this has taken place in the context of conflict between the U.S. and Cuba."

"I think that indicates very precisely that Cubans do not have hard feelings towards Americans," Prieto said.

Alvarado at UMass tonight

Lecture addresses human rights issues

Author and Honduran human rights leader Elvia Alvarado will give a lecture tonight at the University of Massachusetts Campus Center. Alvarado will speak on her struggle for agrarian reform and civil rights for the peasants of Honduras. She will also discuss her bestseller, *Don't Be Afraid Gringo*.

Alvarado is a peasant leader in Honduras. For the past 25 years, she has been at the forefront of human rights and land reform struggles in Honduras, the poorest country in Central America. She has been trying to educate the world on the affects of economic globalization, particularly on women and children.

As a social activist through the Catholic Church, Alvarado organized women in the Honduran countryside to distribute food to malnourished children. She went on to become a founding member of the Federation of Campesina Women (FEHMUC). This organization created women's cooperatives in rural Honduras. Alvarado is visiting the University as past of the Latin American Lecture Series sponsored by the Office of ALANA Affairs. She will begin speaking at 7 p.m. in room 168 of the Campus Center. All are welcome to attend. The lecture is free of charge.

— Sarah J. Kimmel

Drug approval bill goes to House

By Jim Abrams
Associated Press

WASHINGTON — Culminating years of work, the Senate yesterday approved legislation that will bring basic changes to the Food and Drug Administration and accelerate the approval of lifesaving drugs.

The House was expected to quickly agree to the bill and send it to President Clinton for his signature, giving Congress one major achievement as it brings a quarrelsome and highly partisan session to a close.

The bill, approved by voice vote in the Senate, expands patient access to new drugs for life-threatening illnesses, provides for accelerated approval of some drugs and medical devices and allows the Health and Human Services secretary to accredit independent third-party groups to speed up reviews of low-risk devices. It also reauthorizes a five-year program under which fees paid by drug companies have gone to hire 600 new reviewers who have helped cut the backlog in new medicine approvals. Incentives are included for developing and testing medicines for children.

"The process of moving this bill to enactment over the past four years has been long, difficult and contentious," said Sen. Edward Kennedy, (D-Mass.), who held up the legislation for weeks this fall as he fought for changes in provisions he thought were detrimental to consumers.

Sen. Jim Jeffords, (R-Vt.), chairman of the Labor Committee that shepherded the bill through the Senate, said it was the first major reform of the FDA in 30 years. It "will have a positive impact on the lives of millions of Americans for decades to come," he said. The bipartisan agreement came after extensive negotiations on a number of controversial issues.

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UMass debt to GEO overdue

In June of 1996, the Graduate Employee Organization's (GEO) contract with the University expired. Since that time, the University has shown itself to be less than interested in settling new terms of employment with the union. That is, of course, to the University's advantage — it means that GEO members are not getting the raises and other increases in benefits that they deserve.

Why should undergraduates at UMass care? Because GEO members are *us*, not *them*. They are our fellow students, and they are our teaching assistants. Many of them teach our required general education courses. The way the University treats graduate students has a direct impact on the quality of undergraduate education, because they are responsible for a significant part of the work that keeps the University alive.

GEO's contract proposals, such as affordable flexible childcare and wage increases, are not luxury items that the union is trying to milk the University for; they are basic necessities that will allow graduate students to live above the poverty level — the most basic of rewards for a job well done. UMass must agree to meet these needs without further delay.

Settling the GEO contract quickly and fairly also makes good financial sense for the University. It is an investment in excellence which should be a priority for the administration. With wages nearly the lowest among comparable schools, UMass is not in a position to attract the most qualified graduate students.

We encourage all students to attend the GEO teach-in actions at the Student Union on Nov. 13 and 14 in order to inform themselves further about this urgent issue. And we urge the administration to settle the GEO contract now.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*



A true story

So, there I was walking behind the Worcester DC last week, when I noticed a brown clump in the middle of the road. "What the heck is this?" I asked myself. At first I thought it was a paper bag that some clown crumpled into a ball and thoughtlessly threw away. Upon closer inspection, it appeared to be workman's knee pads that could have fallen out of a construction vehicle.

I am mistaken on all counts. Imagine my surprise? I had stumbled upon a stack of five women's breasts, meticulously crafted out of rubber latex, and anatomically accurate in every detail.

For a moment I felt like an idiot standing there in the middle of the road holding a bunch of rubber breasts. What if someone should come along and find me there with them? I was suddenly overtaken by the fear of being grilled by a burly security guard wanting to know what I was doing in the middle of the road with women's breasts. I took a look around and quickly stuffed them into my jacket pocket.

"I never thought that trying to do the right thing could be so humiliating. Have you ever asked someone, 'Excuse me, but I just found five women's breasts that look rather valuable and I'm trying to locate the owner?"

Roy Rutanen

The passing thought of an outrageous Halloween costume, quickly gave way to the notion of being a more responsible member of an academic community. After all, University Health Services is just down the road, and they could be needed for prosthesis purposes, or perhaps they are part of someone's anatomy and physiology project. In any event, judging from the detail, craftsmanship and potential value of the breasts (financial or emotional), I decided to make a few calls and track down the owner. I had no idea what I was getting into.

I never thought that trying to do the right thing could be so humiliating. Have you ever asked someone, "Excuse me, but I just found five women's breasts that look rather valuable and I'm trying to locate the owner?"

My very first call was to Lost and Found. Once I convinced the woman it was not a joke, she stopped laughing long enough to tell me if I didn't find the owner, at least I wouldn't be lonely that weekend. Then it was on to the Biology Department. And very likely the women at Health Services and Women's Studies are still snickering. The woman at the Police Department, however, was extremely professional — probably because our conversation was being recorded — and suggested I try the Marshall Hall Art Annex.

Having grown weary of principally evoking fits of hilarity to my noble breast-quest, by the time I called Marshall Hall I was relieved to get an answering machine. I didn't have to go through more snickering and laughter, and simply left the message, "I just found five latex breasts and I'm trying to find the owner..." — pause — "... now that you've stopped laughing. I'm not kidding, if you know who they belong to, have them call me."

I returned to my studies and a few hours passed. Around mid-afternoon, I received a call from a young lady who said, "I understand that you found my breasts?" With no further wise cracks, punch lines or other whimsical comments forthcoming, I concluded that she must be the legitimate owner, and like Cervantes' Don Quixote, my quest ended.

As it turned out she was an artist working on an exhibit to be in Herter this April, which will include numerous latex breasts. Because they apparently take a considerable amount of time and effort to create, she was delighted to have them returned, and hastily came over to retrieve the missing body parts. Perhaps it'll mean a wee bit of positive karma in my future, so I got that going for me.

Yet, as she departed, I felt a warm glow, mixed with a melancholy contentment. I never got her name, but I'm looking forward to seeing her breasts again this April at Herter. Although we were together for only a short time, do you think they'll remember me?

Roy Rutanen is a UMass student.



Letters to the Editor

Supports Alvarez motion

To the Editor:

As a former SGA Senator of two years, I feel compelled to respond to the current dispute regarding the ALANA Caucus and Area Government appointed seats, as contested by freshman Senator Alvarez.

I applaud Alvarez's initiative in standing up for what he believes to be an inconsistency and flaw within the student governance system. In fact, I agree with him. Student government is a privilege and can be an empowering tool if implemented properly. However, the current distribution of electoral and appointed seats manipulates the voice of the students in a manner that is somewhat distorted. Senate seats need to be filled by those individuals that are motivated, productive, and proactive — regardless of origin. Those who are truly interested in the welfare of *all* students attending the University are the people who will excel in the position of senator. Since the ALANA Caucus has already proven itself a powerful advocacy and activist organization, I see no reason why that power and energy could not simply be directed to encouraging the members of its various communities to run for elected positions. ALANA leadership has been and can be achieved without the assistance of appointments.

It disturbs me to see lines of division being drawn so sharply and walls obstructing communication being put up between individuals and groups who are supposed to be protecting our common interests as UMass students. Especially horrifying are comments such as the remark made by Ceylin Guillermo of Southwest on November 6, stating "What hurts me and other members of the ALANA community is that Mr. Alvarez is supposed to be one of us..." Let's focus on the fact that Alvarez is attempting to do his job as he sees fit. The emphasis should not be placed on who he is *supposed* to be, but rather who he *is*.

I challenge the undergraduate senate to evaluate the status of representation and the validity of that status before shooting down the motions that come before them. They may seem at first glance to be extreme, but work together and use your power wisely. Students have become conditioned to expect bad press in the *Collegian* on Thursday mornings regarding SGA, and we are counting on you to make a positive difference this year!

Jennifer Keller
Northeast

ALANA Caucus appointments are not undemocratic

To the Editor:

I am a legal resident of the state of North Carolina. I therefore read with great interest the *Collegian* report (Nov. 6) that SGA Senator Alvarez had cited "a ruling by the federal court of North Carolina" to support his theory that senate appointments by the ALANA Caucus are undemocratic.

Although the sentence is cut short and not clearly completed in the article's continuation on page 2, I deduced a sentence ending that has Mr. Alvarez claiming that the court ruling to which he refers "states it is illegal to set quo[ta]" for elections.

I am curious to know to which ruling he refers. I was active in a number of political campaigns in North Carolina. Never once have I heard mention of a court ruling making election "quotas illegal."

There *is* the case in which some North Carolina voting districts were ruled to have been unconstitutionally gerrymandered. These same "unconstitutional" districts, among the most integrated in the state, in 1994 sent to Congress the first two black representatives from North Carolina since 1901.

"Our democratic" system has long made allowances for constituents of like interests to maximize their voting strength. The same courts that charged North Carolina with gerrymandering when the outcome was increased representation for people of color allow for drawing districts to safeguard incumbent seats, create concentrations of voters heavily affiliated with one party or the other, or unite people of similar socioeconomic background. Each of these is a variation on the perfectly legal and "democratic" theme of "fair allocation."

My understanding of the ALANA Senate appointments is *not* that 15 percent of Senate seats are reserved for random colored folk to claim at will. Rather, a number of seats proportionate to the ALANA population are allocated for representatives of that population — a perfectly reasonable step to achieve the "democratic" goal of fair representation.

These representatives are not required to be ALANA students — only to be able to work for the interests of the ALANA population at UMass. The ALANA Caucus appointments, in being open to *all* UMass students, are not any sort of "quota" of ALANA students in the Senate.

Sen. Alvarez and his supporters may believe that ALANA interests will be adequately represented at UMass without any concerted effort on the part of the Senate. If he believes this, then by all means continue working toward dismantling the appointment process. Just don't base it on any half-understood, misconstrued, or down-right twisted legal theory.

nataki h goodall
Amherst

Soaps really do suck

To the Editor:

In response to Jacob Fanning's editorial "Clearing up the myths about soap operas" (Nov. 3):

Let me begin by stating that I am exactly like Fanning's neighbor who berates soap operas and the entire genre without having watched a single episode in its entirety. What irks me into responding to Fanning's editorial is the glaring flaw in his defense of soaps: content.

Content is what makes soap operas stand out as the worst garbage on television, save maybe daytime talk shows and Bob Saget. It takes only five to 10 minutes for any intelligent human being to recognize that soap operas are total trash.

If Fanning thinks soap operas are only attacked because of bad acting and low-quality sets, he is wrong. "The Simpsons" is a cartoon, and the quality of that show is so many levels above soaps that Homer wouldn't wipe his butt with a script from "Days of Our Lives."

As far as the claim that "90210" and "Party of Five" are also soaps — Fanning is damn right! They are more crap, except they air at prime time. Soaps don't threaten my masculinity, they threaten my brain cells!

My harsh attitude toward soaps is perhaps a little too critical. After all, they are not targeted toward intelligent viewers. They are made for those who want to lose a few hours of their lives everyday to mind-sucking vegetation.

Greg Shea
Amherst

In defense of Promise Keepers

To the Editor:

In response to the editorial "Promise Keepers bad at life" (Nov. 4):

As a man who holds deeply to his faith, I was taken aback by the editorial. First, I question the idea that faith is opposed to reason. Without faith, humankind would fall into a never-ending cycle of repeated failures and frustration. This young chemist did not experience the piecing together of the periodic table of the elements, nor have I repeated the experiments necessary to do so. I accept the documentation of these facts as true on faith and continue forward with research. My own experiences in research then serve to strengthen my faith in the basic principles of chemistry.

The Bible is a historical document that claims to be the Word of God, and it outlines the relationship between God and humankind. Some people choose to trust in this document, some do not. Although the Bible affects my life much more than chemistry, my faith in the Bible is not so different from my faith in chemistry books. I accept the Bible as truth and my experiences have only served to strengthen my faith in God.

The second comment that I find insulting is that the Promise Keepers "uphold every idea that perpetuates (moral) crisis)." Since when does holding fast the 10 Commandments and the teachings of Jesus constitute moral crisis? In my many years of reading and studying the Bible I have never come across any teachings encouraging immorality. The Bible may be morally constricting for some, but uphold moral crisis?

I do commend Didion for suggesting that men should stand together to oppose moral decline. However, he recommends that they stand together on the grounds of their own reason rather than the grounds of religion. Forgive my bias, but I would rather see men standing on the grounds of a religion that has been established and concrete for centuries (Christian or otherwise) than on an ever-changing, collective, generational reason. This is not a group of people who want to run the country; these are simply men who take responsibility for their failures and are trying to correct them according to God's standards rather than their own.

Scott Kennedy
sbk@polysci.umass.edu

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu Letters may be edited for length, clarity and style.

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is. We especially encourage material that relates to current issues at UMass.

Write for Ed/Op!

If interested, you should submit material by email (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah. Editorials should be 500–700 words long and should include a phone number so we can call you back.

The Massachusetts Daily Collegian

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The history of African art and its role as a part of our past, present and future

Raising the consciousness of the Africans who now inhabit the soil of America, showing the soulfulness that is so obviously hidden within, is the underlining goal. However to examine the importance of this form of African expression known as art is to examine the African soul. There is no other culture that defines themselves as immortal through art as Africanas. From the colonial period and through the war of the world part one to the progressive period of the '60s and '70s to modernism the poetry of African art stands as a testament to the struggles of Afrcans in America. Struggles with self identity and cultural loyalty. Linda James Myers puts it perfectly.

"From ancient times within African cultures the role of the artist has been one of elevating the consciousness of the people. Providing them signs and symbols of the higher forms of life and human functioning, the aesthetician encouraged, educated and reflected those aspects of being to which humanity must aspire to fulfill its purpose," Myers said.

Nevertheless in the 19th century when Afro-American artists began to get attention, they were deemed untrue. Untrue to that which was perceived as African. These early artists however were not untrue to their African past but instead sought to tell of their unjust situation. The African artist of the late 19th century were not to blame for their cultural isolation nor were they to be ridiculed for what they perceived to be their truth. Moreover, the cultural ties to Africa of these early Africans were sold aboard slave ships, for with the advent of slavery came savage disconnection from Africa and assimilation to "mastas" with whips. Visual artistry was traded for hard work in fields filled with cotton plants, rice in Georgia and maize.

Nevertheless, Elsa Honig Fine wrote: "In North America, particularly in urban areas, the slaves typically was sold as part of a small group or as an individual, so that cultural ties with Africa were broken quickly. Consequently, the slaves easily fell victim to the colonialists' desire to suppress all customs that did not conform to the familiar patterns of Western tradition."

The African artist who sought freedom through his art was now ridiculed and was told by both whites and blacks that they were somewhat fake. Ironically enough, these were the same whites who told stories of Africans sleeping with monkey's engaging in cannibalism, and that Africans were sub-humans by natural selection.

Omar **Gayle**

Furthermore, to examine the depth of Afro-American art and its roots we will have to dissect the African past, present and future, from colonialism through the Atlantic slave trade to America; where slavery lead to segregation. Only through the examination of these tragedies can we begin to understand the canvas on which the artists of today bare their souls.

When the colonists descended upon the land of Africa under the banner of 'Protecorate' through Christianity to promote their capitalist interest. They took for granted the importance of the cultural aesthetic that was present and so the importance of which was not dispensated to the New World. Said fact lead to years of neglect by the new assimilated world and so African art and craftsmanship were not of importance until the slaveholders in America sought to use this to their advantage. Samella Lewis summed it up like this:

"With respect to crafts, the continuation of African artistic traditions under slavery had a somewhat more secure base. As the colonies expanded, the demand for skilled craftsmen exceeded the supply. For example, in 1731 there was reportedly only one potter in all of South Carolina. Consequently, slaveholders frequently found it worthwhile to use some of their slaves as artisans rather than as agricultural laborers. Many of the enslaved Africans proved to be familiar with one or more of the trades needed in the colonies' rapidly developing society. Among these bondsmen were carpenters, metalworkers, potters, sculptors, weavers and designers of various wares."

Nonetheless, from early times African art has reflected the everyday life and struggles of a people. It is said that art is the "ultimate expression of a civilized people." If such is the case, Africans were civilized long before the onset of European rule, and probably even before Europe itself; as proven by the paintings and sculptures dating as far back as the bronze age and cave paintings.

Furthermore, the calamity of the African experiences didn't subdue the African spirit and creativity, instead said calamity was funneled to the canvas via the soul.

Confucius once said, "By nature, men are very much the same; it is through practice that they drift apart." Nevertheless, Africans developed apart from Europeans and is its own entity. For this reason the African aesthetic cannot be judged by/on the same criterium, and vice versa. Moreover, the rhythm that is so profound within the African self can only be pronounced through its own people.

However, as I have stated earlier the function of African American art is to tell "The Story." A story that started since the time of cave paintings to the Nok culture of Nigeria, to the "Migration of the Negro" — a story so vividly told by Jacob Lawrence and also Hale Woodruff who put oil on canvas to tell the story of "The Amistad Slave Rebellion" from start to finish, while life in the deep south was/is seen through the eyes of Aaron Douglas, who very often would contrast the Afro-American within the natural setting of Africa. This truth can be seen in his painting that is titled "The Negro in African Setting." The role of the Afro-American woman through the masculinity of hard work was depicted to the point of near perfection through abstraction by John Biggers in his masterpiece, "Washer Woman." This drawing seeks not only to offer a view of the physical form but rather offer insight into the soul of "a people."

Ironically enough, during the Harlem Renaissance Afro-American artists struggled with self identity, Lewis writes:

"During this period, forces for self-expression, both internal and external, had to decided whether to identify with their culture, accepting and exploiting the heritage, or with the international art movement, accepting and exploiting the security of the European artistic tradition."

Nevertheless one might ask, "What else besides assimilation could cause the African-American artist to question himself?" To answer this question one would need to look at one of the reasons for the onset of the Harlem Renaissance.

"The Renaissance took root in the social and intellectual movements of the Booker T. Washington era and was nourished by the quest for education and wealth," Fine wrote.

Basically, because the patrons of Afro-American art for the most part were white, the artist of this era sought not to offend, meaning they had to struggle to find equilibrium between truths.

Nevertheless certain artists used this forum rather to find themselves, such was the case with Aaron Douglas, Jacob Lawrence, Hale Woodruff and Henry O. Tanner. This conclusion came about after examining the paintings of these various artists, in search of the soul behind the brushes. Douglas is said to be "the leading exponent of the visual arts during the Harlem Renaissance."

However, the creativity of the African-American artist didn't end with the Harlem Renaissance, but rather transformed itself to a radical depiction of the African-Amerikkkan truth.

"Following World War II there developed an intense struggle by African Americans for equal rights in all aspects of American Life. In the course of this struggle for equal economic, political and social opportunity, African American artists embraced the concept of self determination through self expression, which involved the demand that they formulate their own aesthetic principle," Lewis wrote.

The role of the African-American artists is to tell their story, and that they did. Though the movement towards righteousness so to speak, did not materialize until the progressive period of the '60s and '70s, the African soul was always there, sometimes silent sometimes prominent. Artists such as Kay brown and Cliff Joseph were pioneers of this era. They only represented a minute speck of the movement itself. It was Deutscvher and Chein who concluded that "segregation is a special source of frustration for persons who are segregated." This frustration was vented through the only medium that offered a permanent place in time.

Omar Gayle is a Collegian *columnist*

The Tear Drop
By Hugh Collins

That's very romantic
It is like a tear drop
That remains in the duct of the eye
To lubricate its movement
Silky is the feeling
Like lovers between the sheets.
Slow is the motion
Like the thrust with eternal passion.
Tender is the contact
Like the friction generated by the lips.
Sensitive is it's exoskeleton,
Like the nipples when touched by
A tongue, a finger, or kisses from my lips.

But if that tear drop falls
All hell breaks loose when this love stalls
Falling to the ground
It splashes with an echo
Reflecting all of life's despair
Disintegrating the many elements
Instilled in our hearts.
Hurt, hate, stress, lies, deceit
Pain, ignorance.
And all possible elements
That causes us Black men and women
To be separated.
No love in the community,
Lack of humility and unity.

And if that tear drop is not regained
It won't be so romantic after all.
No lubrication other than that
Which keeps us slipping back
Into the pit of despair.
Slow would be the motion to progress
Tender would be our hearts that yield
To a society of inequality
Injustice and irresponsibility
Insensitive would be our feelings
To the hurting of our feelings,
To the hurting of our own people,
Our own brothers and sisters.

And if that tear drop should be regained,
Hard would be the struggle.
Tough will be the fight
Dark will be the night of plight
Incredible will be the journey
Before we see the light.
It won't be romantic after all.

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Along the Color Line: Globalization Cyberspace and racism — part one

The most powerful yet grossly misunderstood political term popularized in the decade of the 1990's is "Globalization." Globalization refers to the massive revolution in information characterizes the development of the entire world. It is also, to a considerable extent, the consolidation of the technological cultures and the private market economic model of the development represented by the United States, Western Europe and Japan since World War II.

Dr. Manning **Marable**

The creation of cyberspace technology during the past decade has radically transformed the way people communicate and conduct business, from the level of our neighborhoods to the entire globe. These changes can be measured in literally every aspect of human endeavor and activity. For example, technology is rapidly replacing the necessity for certain forms of labor. Workers who were trained to do manufacturing and labor intensive industry are being replaced by machines. Most businesses have radically transformed their entire procedures for producing, distributing and marketing products. At the level of daily life, the new technology is expressed in the elimination of paper and currency as mediums of exchange. E-mail and the Internet are increasingly the way millions of people communicate with each other. Books and newspapers are rapidly becoming anachronisms. ATM and debit cards are replacing advancement and economic development.

The real question we should ask ourselves about globalizatlon is in whose interest does It serve? Who will set the rules for globalization? What nations, classes or political elites are potentially the biggest winners or losers? And perhaps most importantly, from a humanistic perspective, can globalization serve a broader social justice purpose: the utilization of technology and the information revolution for the reduction and even the elimination of poverty, disease and ignorance? Will globalization reinforce or retard the forces of race hatred, social intolerance and nationalism? We may find that in the environment of globalized capitalism, racial divisions and hierarchies structured around social inequality may actually be strengthened and reinforced by the new innovations and developments in global technology. We may be confronting new forms of globalized racism as we enter the new millennium.

What may be the key components in the construction of a new global racism?

One major factor to consider is global demographics. In the past thirty years, the world has witnessed the greatest mass migrations in human history. Hundreds of millions of people are today on the move. The two greatest waves of migration are, first, from rural to urban areas, and second, from the southern part of the hemisphere to the north.

The transformation of racial demographics we have seen inside the United States is also rapidly occurring across the globe. Experts in population growth point to three basic factors which will greatly change the size and racial/ethnic composition of the global population by the middle of the next century:

First, declining birth rates and the use of birth control especially in developed and Industrialized societies; second, the Increase In life expectancies In all countries, and falling rates of mortality; and third, the rapid increase in all populations above the age of 65.

What are the racial implications of these demographic trends? Today, the population of Africa is approximately the same as the populations of Europe, the United States and Canada combined, roughly one to one. By the year 2060, the ratio of Africa's population to that of Europe and North America will be three to one. Today, the population ratio between the developing third world and industrialized western world (United States, Japan, Europe, etc.) is roughly four to one. By 2060, this ratio will be seven to one. People of European descent, who are already a numerical minority on this planet, will become by the end of the next century, a dwindling and fairly insignificant group in terms of size. The paradox of course is that this is also the group that controls a disproportionate share of power and resources.

Another factor which may contribute to the possibility of global racism is unequal access to technology. A century ago, people of African descent in the United States, and Africa and Asian people throughout the world, were dominated by forms of political control called "Jim Crow segregation" and "colonialism." Their political domination was based in part on their racial and national identity. Technology was used to reinforce the rule of white supremacy and economic exploitation. Now, a century later, a new color line is emerging: the technologically advanced "haves," whose civilization is based on the latest technologies and the information revolution, versus the miseducated, under-educated "have-nots," who are overwhelmingly non-European. Will Africa and much of the Third World face, in the not-too-distant future, a new "high technology-based colonialism?"

Will the new Jim Crow of the twenty-first century be created in cyberspace?

Dr. Manning Marable is Professor of History and Director of the Institute for Research in African-American Studies at Columbia University, New York City. "Along the Color Line" is distributed free of charge and regularly appears in over 325 black and progressive publications worldwide.

WilsonWesley's third is a winner

By Millicent Jackson
Collegian Correspondent

WHERE EVIL SLEEPS
Valerie Wilson Wesley
G.P. Putnam Sons

In this third novel of the Tamara Hayle mystery series, on the quest for some hard-earned peace of mind, private eye Tamara Hayle leaves her native Newark and heads for Kingston, Jamaica, on holiday. Unfortunately, there's no rest for Tamara as trouble follows and finds her before she can really get the opportunity to kick back and relax.

Once again, Valerie Wilson Wesley constructs a fast paced story in which her protagonist, the headstrong Tamara, draws on the nature of evil as she confronts a host of sinister characters who force her to look inward. Several less than wise choices propel Tamara into the middle of a five man search for hundreds of thousands of dollars in drug money.

Tamara's first mistake is spending an evening, club hopping with three fellow New Jerseyites she meets poolside at the cheap hotel that is her home away from home for the week.

Tamara deems Lilah Love, her husband Sammy Lee Love, and sidekick Delaware "bad news" Brown, and suspects that Sammy Lee abuses his wife. Compelled by a sense of social responsibility and a glint of fear that she reads into Lilah's eyes, Tamara tags along hoping to help the younger woman wise up.

Before Lilah has a chance to hear what Tamara has to tell her, the lights in the club go out, shots are fired and two men are dead. Promised a considerable amount of money and coerced once again by Lilah's childlike desperation, Tamara jumps from the pan of hanging out with criminals and into the fire of running for her life.

Failing to heed her grandmother's past warnings that evil begets evil, Tamara ends up failing into even greater danger. Wilson Wesley tastefully sprinkles bits of southern speech in Tamara's grandmother's voice and folk wisdom throughout the novel.

Wilson Wesley has an ear for convincing dialogue. As she replicates the voice of Tamara's grandmother, it's familiar and warm. She cleverly contrasts the speech of the older, wiser Tamara and that of the young, devious Lilah. Wilson Wesley also captures in conversation, the bruitishness of Sammy Lee Love, as well as the tenderness of the Jamaican- born Basil Dupree.

Tamara describes Basil as the man from her past who "makes a shiver of lust rumble through the pit of your belly whenever they cross your mind." Basil is just the ticket to mellowing out all of the violence going on in Tamara's chaotic world.

Where Evil Sleeps is a quick and fun read. The characters are motivated solely by the all mighty dollar. The upside of the entire story is Tamara's serious kill or be killed determination. Tamara is a familiar, down-to-earth and likable character. She is resourceful and responsible, with an obsession that justice be served. Tamara Hayle is a heroine with do-right-woman written all over her.



THE POETICALLY GIFTED!

Carl H. Rux blessed the crowd with poetical gymnastics at Mt. Holyoke College last Friday.

ARTS & LIVING

The secret of Oasis revealed

By Marty Keane
Collegian Staff

THE VERVE
Avalon Ballroom
Nov. 8

BOSTON — To the uninitiated, the band who headlined at the Avalon Ballroom Saturday night might have been confused for one of their more famous British contemporaries.

Surprisingly then, there was an almost palpable sense of anticipation for the Verve's triumphant return to the States following an 18-month hiatus.

Like Oasis, the Verve are almost totally stoic onstage, and help to define the term "shoegazer band" for the '90s. That is, except for their frontmen who have enough charisma themselves to make up for their bandmates lack thereof.

Along with Oasis' Liam Gallagher, the Verve's Richard Ashcroft has an unmistakable presence that clearly says, "We're here, listen up Yanks." Indeed, during their 85- minute set, nary an eye cast a glance anywhere but at the stage. Unlike the unfortunate circumstances that occurred at the Jane's Addiction show Friday in which much of the action was happening off-stage (barricades collapsing, half- naked dancing girls on towers in the middle of a gym) there were no extracurricular activities here.

Thanks not only to Ashcroft's star-quality — but also some formidable musical chops — this English quintet simply command their audience's attention in a very "love us or leave us alone" pose. Inside the Avalon's smoke-filled and jam-packed ballroom, the crowd wildly embraced the first part of that statement, and then some. It was love at first sight.

Opening with "The Rolling People" off their superlative new release *Urban Hymns*, the Verve went for the knockout punch early, and scored big. Live, they're a curious brew of aural intoxication; equal parts white noise and understated elegance.

As Ashcroft would demonstrate to no end, he seems to have taught that loutish Gallagher kid a thing or two about acting like a rock star as he shook his gaunt frame while oozing cockney swagger.

"Catching The Butterfly" and a distortion-heavy "This Is Music" both brazenly announced their arrival. This was especially true of the latter, as when Ashcroft proclaimed the title's refrain, there was little room for argument. Their next move however, would prove the boldest of the night.

Instead of saving it for the expected encore, "Bitter Sweet Symphony" was boldly dispensed of next. It's because of this song — probably the finest rock single of the year — that the Verve have built up such a maelstrom of support in these parts and to play it 15 minutes in was a risk, to put it mildly. Not to worry though, the song's depressingly real lyrics ("You're a slave to money, then you die") resonated through Avalon's every crevice.

On "Sonnet," "Weeping Willow" and a poignantly self- confessional "The Drugs Don't Work," Ashcroft brandished an acoustic guitar to underlay lead guitarist Nick McCabe's effortlessly flowing leads, as did keyboard guru Simon Tong.

The result of this tertiary guitar attack helps to explain why the Verve can be placed among the leaders in contemporary music who have achieved power by turning down the volume and aiming straight for the heart through quietly uplifting songs.

To whatever extent they embrace quiet solitude, the Verve still know how to grab for the throat. A generous four-song encore was highlighted by "Lucky Man"'s bellowing bass lines, courtesy of Simon Jones and a rapturous run through their signature song, "History."

But it was the closing "Come On" which said all that needed to be said. Amidst a kaleidoscope of psychedelic lights and McCabe's guttural guitar squalls, Ashcroft accentuated the song's primal beat with the most glorious tambourine rattling this side of... Liam Gallagher.

For those who were there, the unalienable secret of Liam 101 was revealed. The answer is the Verve, who were around more than a few years before Oasismania was even in its infancy.

And don't you forget it for a second.



COURTESY MARTIN CLINTON

The Verve played at the Avalon Ballroom last weekend.

The dish on "All My Children"

Whoa, what a difference a week makes! Or at least that's what the fans of "All My Children" and "General Hospital" must be thinking. Last week was the week of the "big payoff" for "AMC" fans. Edmund finally found out the truth about Skye's deception (the switched paternity tests) à la Erica Cain and oh, was there hell to pay or at least for Skye. The long awaited scene between a betrayed Edmund and a clearly distraught Skye was absolutely riveting and both **John Callahan** and **Carrie Genzel** did not disappoint. In watching the scenes I actually felt, dare I say it... a twinge of sympathy for Skye, a woman whose entire world had just been shattered. The whole situation is utterly tragic. Call me a sucker for a pretty face and a woman in dire straits but let me play devil's (how appropriate) advocate for just a second. Skye made a mistake and while her motives were pure (Edmund's love), her actions left a lot to be desired. The mistake snowballed out of control and Skye felt herself unable to stop it (talk about the fate's working against you). Then the woman, riddled with guilt as the secret ate away at her soul, finally had the courage to do the right thing so she's writes Maria a note revealing the true paternity of Maddie. What happens? The plane crashes just as Maria reads it. Then she tries to come clean to Edmund right after the plane crash but finds out (after she spills her guts) that he can't hear her because he's been rendered deaf as a result of the trauma. Notice a trend here. Finally, after Dimitri pushes Edmund up against a wall, she decides to come clean a third time but Dimitri (Mr. Satan himself) catches wind of her deception and threatens to kill her if she so much as whispers the truth to Edmund. Talk about an impossible situation! You can't say she never tried to do the right thing. Of course, she has to go and blow it all by tipping off Dimitri, who has now flown off to Europe with Maddie and his bitch of a wife, Gloria, to escape the authorities and Edmund. Don't despair though because Edmund and Tad the Cad are hot on Dimitri's trail (rumor is they'll be doing a little number in drag to fool Dimitri and company. Sounds awfully reminiscent of Mac and Kevin's stunt on "GH").

A few more quick notes while we're on the subject of "AMC," what an SOB Jim has turned out to be. He's such a sleaze! Why Laura is keeping hush about this creep is beyond me! Poor Brooke, victimized by yet another man (ah, some things never change).

Soap Chat

On "GH"... headwriter, Bob Guza, has managed to turn the "pumpkin" that "GH" had become during his absence into a magical "carriage." "GH" has never been better! Well, the skeletons were flying out of the closets last week as the women in "Port Charles" started to feel the heat. AJ finally learned the truth about Carly's actual due date and Stefan caught on to Alexis' scheme. I can't wait to hear how Carly gets out of this one... or maybe she won't this time. The house of cards is beginning to fall and I can't wait to see what happens when the dust clears. Expect a game of cat and mouse between Alexis and Stefan in the coming weeks (Stefan may have met his match this time around. My bet's on Alexis).

In a bit of news this week...

- Rumors are circulating that **Michael Nadar** (Dimitri) might be on his way out of Pine Valley as early as February. His contract is up for renewal and there's been some mumbling about Disney's (ABC's parent company) displeasure with the publicity surrounding Nadar's recent run in with the law (he was arrested for driving under the influence and for assaulting a police officer. Nadar has pleaded not guilty to the charges and maintains his innocence, however). The fact that "AMC" has painted his character into a corner has also fueled the speculation regarding his departure (then again, redeeming nasty characters has become somewhat of a daytime staple. Just look at the progress they've made with Todd on "One Life To Live").
- **Beth Chamberlin** will be reprising her role as Beth Spaulding on "Guiding Light." I knew it was only a matter of time before the other shoe dropped. Phillip and Harley's relationship was going a little too well.

Sink or Swim

- John and Stefano's little chat on the pier. How very anti-climatic not to mention poorly acted. Drake Hogestyn (John) just may make me eat my words concerning the wealth of talent that daytime has to offer.
- Jack and Jen on "Days Of Our Lives." Boring!
- Lucy and Scott on "Port Charles." Why is it that writers have completely ignored the sexual tension and chemistry that these two used to have and could possibly have again. I'm not suggesting that the show break up Lucy and Kevin (because I happen to love the two of them together) but why not at least throw a monkey wrench into the fold. These two have a long and complicated history together not to mention a few loose ends and feelings that were left unresolved. To ignore it would be a waste. They need to start playing dirty with this Rex fellow too. It's time to take off the kid gloves, guys. These two used to be the master at manipulation and now look what they've become — victims. The Lucy I know and love is no victim, she would've had this schmuck for lunch.
- The axing of **Carrie Genzel** on "AMC." The fact that Skye managed to squeeze even a twinge of sympathy from me is largely due to the charm and edge that Carrie has given the character. She's been an asset to the show and her talent will be sorely missed, at least by this viewer. Stupid move "AMC."

Swim:

- Phyllis' S&M encounter with Michael. And who says "the Young & the Restless" can't be entertaining? What a riot! I'd expect nothing less from Genou city's resident vixen!
- Jack and Carly on "As The World Turns." Can you spell, s-e-x-u-a-l-t-e-n-s-i-o-n!
- Susan's theatrics on "DOOL." Her reaction to Stefano was a hoot!

Jacob Fanning is a Collegian *columnist. Any questions or comments about this column can be e-mailed to jfanning@student.umass.edu. Soap Chat appears on Mondays.*

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Tuesday, October 14, 1997
Room 904-08
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass

I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
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amc
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I Know What You Did Last Summer (R) Today at (5:50), 8:30 • Tue. at 2:00, (5:50), 8:30 Wed, Thur. at (5:50), 8:30
Mad City (PG-13) Today at (5:40), 8:30 • Tue. at 1:50, (5:40), 8:30
Kiss The Girls (R) Today at 5:00 • Tue. at 2:00, 8:20 Wed, Thur. at 8:20
Bean (PG-13) Today at (5:40), 8:30 • Tue. at 2:00 (5:40), 8:30 Wed, Thur at (5:40), 8:30
Red Corner (R) Today at (5:30), 8:30 • Tue. at 1:50, (5:30), 8:30 Wed, Thur. at (5:30), 8:30
Starship Troopers (R) Today at (5:20), 8:30 • Tue. at 1:50, (5:20), 8:30, Wed, Thur. at (5:20), 8:30
Boogie Nights (R) Today at (5:00), 8:10 • Tue. at 1:30, (5:00), 8:10, Wed, Thur. at (5:00), 8:10
Devil's Advocate (R) Today at (5:10), 8:20 • Tue. at 1:40, (5:10), 8:20 Wed, Thur. at (5:10), 8:20
Seven Years In Tibet (PG-13) Today at (5:10), 8:20 • Tue. at 1:40, (5:10), 8:20 Wed. at (5:10) • Thur. at (5:10), 8:20

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football

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talk about them all."

Capehart was a running back for the Terriers in the late 1960s, and a member of the 1969 BU team that played in the Pasadena Bowl. But now Capehart calls Bangor, ME home. And with the recent demise of BU's program, along with work commitments, Capehart said he hadn't been back to Nickerson Field in over a decade.

Without much notice, Capehart got in his car Saturday morning and headed south for Boston, alone.

"I felt I needed to come," he said. "I owe a lot for what this school gave to me."

Surviving a freezing rain storm in Maine and New Hampshire, Capehart stumbled onto the soaked field of his glory days in just under five hours.

"It's a beautiful sight," he said. He gestured towards the Terrier team charging onto the field for the last time. "It really hurts me to see it all go."

Glen Riley, of Boston, has been coming to Terrier games for almost 20 years. A 1983 graduate of BU, Riley said he has followed the team through their good times — most notably their tournament run in 1994 — up until their recent struggles.

"Just because they haven't been winning, doesn't mean you don't come out to root for them," he said. "And it definitely doesn't mean you should cut the whole program."

Capehart, angry with the sudden news of the program, shared Riley's sentiments.

"This is wrong," he said. "They're taking away our tradition, because we haven't been winning?"

BU President John Silber announced the dropping of the program because of NCAA Title IX pressures to address the needs of women's athletics at BU. Capehart believes the football program — which reportedly loses almost $3 million a year — could easily have been saved.

Capehart said that BU gives out 63 scholarships for football, but can never sell out Nickerson Field.

"The tickets are $10 apiece," he said. "Who would want to spend that to see them lose each game?"

Capehart added that years ago, BU played teams like Holy Cross, Colgate and Bucknell who have restrictions on scholarships and have maintained successful programs. Holy Cross was even able to build a new stadium a few years ago, he said.

"They bought a Cadillac, and now they're complaining about the costs," he said of the administration. "You have to have a budget, I have one and so does everyone else. They weren't responsible about theirs."

The angered students in the crowd showed their distaste with the decision towards the end of the game, chanting "We want football!" and "Silber Sucks!"

But when the game ended, the BU football team went out with class. Many players stood on benches, saluting the fans with their helmets. Others headed toward the middle of the field where many UMass players met and exchanged words with them.

Several hundred fans rushed the field where they tried, unsuccessfully, to tear down either of the goal posts.

In the stands, groups of alumni stood together wondering if they'd ever be back to Nickerson Field.

"What Silber and those guys don't understand is that you don't have to make a profit on everything," Capehart said. "This is football, a game and these kids' dreams have been broken."

soccer

continued from page 10

achievement

"This award is not about me, but it is about my players," Rudy said. "You have to have some great players on your team to get this award three times, and I have been blessed with some great players."

All-Conference Selections:

•First team
Erica Iverson — senior defender
Danielle Dion — senior goalie
Sophie Lecot — junior forward
Emma Karowski — sophomore forward
•Second team
Kara Green — freshman forward.

Iverson was named A-10 tournament MVP, and Lecot, Dion and Burrill were named to the all-tournament team.

field hockey

continued from page 10

prepared, maybe we weren't totally prepared."

Perhaps overlooked because of their impressive offensive output was the defense of the Minutewomen, which was powered by senior anchors Ott and Hughes and allowed only one goal in UMass' two tournament games. As the team's center back, Hughes, who had contributed to the offensive and defensive success of the Minutewomen all season, stymied the entire West Chester attack and opened up the Massachusetts offensive with her exceptional play.

"Sharon had an outstanding tournament," Shea said. "She just stopped everything in the middle and shut down their forwards."

After pounding the Temple Owls, 4-0, in the Atlantic 10 tournament semifinal on Saturday with the help of Schmidt's two goals, UMass advanced to the championship game against a Ram team which appeared poised to unseat the Minutewomen for the conference crown, coming off a 5-0 drubbing of La Salle.

Three minutes into the championship contest, West Chester nearly grabbed the momentum on its first penalty-corner attempt; however, a lunging save from UMass' all- tournament goalie, Tucker, set the tone defensively for the Massachusetts squad, which allowed a mere one goal in its two post-season games.

With the victory, the Minutewomen now advance to the NCAA national tournament. UMass is one of three Northeastern region teams which earn automatic bids to the tournament. As the winner of the Big East, Boston College advances to the tourney, as will the America East winner. It is unlikely that all three teams will remain in the area for NCAAs.

All-Stars

continued from page 10

Charlton Clarke, leaving the team with only one player with more than one year of experience — junior reserve Ross Burns — dressed for the game. Massachusetts coach Bruiser Flint refused to comment on the status of Weeks and Clarke, who sat out because they violated team rules. Both sat on the bench in street clothes, and are expected to be back for Saturday's exhibition against Marathon Oil.

After being down by as much as 16 early in the first half, Converse — who handed the 35-2 Final Four team a loss during the 1995-1996 pre-season — took over the lead with a furious 25-6 rally, and led 41-36 at the break. Converse pushed the lead to 16, 69-53, when NBA castoff Trevor Ruffin buried a three-pointer with eight minutes left.

From then on the Minutemen, who had begun to wilt under Converse's pressure defense, pulled themselves together for a late surge and the win.

Sophomore forward Chris Kirkland began the run with two straight baskets, and then Mack and junior center Lari Ketner took over. Ketner bullied his way through the double-teaming Converse threw at him all night to help cut the lead to 69-61 with 6:25 left. Mack then dropped a three- pointer with 6:01 left to make it a 69-64 game. With momentum on their side and a crowd of 7,059 behind them, UMass finally tied it at 73-73 on two foul shots by Ketner with less than three minutes left. With the game knotted at 77-77, Converse threw the ball away with 27 seconds left, setting up the winning shot. Mack drove down the left side, freed himself and drilled the game-winner.

"I was just waiting on the wing," said Mack, who scored 15 points on 6-of-16 shooting. "They penetrated, so I went to the corner, just shot the ball and hoped it was going in, which it did."

Keiner led UMass with 18 points and 11 rebounds. Freshman Jonathan DePina, the 5-foot-9 guard who teamed with Mack on South Boston's 1996 state championship team, impressed in his first collegiate game. DePina, perhaps the only true point guard on the team, scored 11 points — nine in the first half — and dished four assists.

As the player whom UMass will look to most often for production, Ketner saw a preview of what he will probably see a lot this year. The junior center, a pre-season All-A-10 selection, was double-teamed all night by a very physical Converse post game.

"Coach told me to expect players to be a lot more physical with me this season. Right now it's a little frustrating because I'm not used to that, usually I'm facing I a one-on-one. This year some teams are focusing in on me, so I have to get used to it."

Kirkland made his case for minutes with nine points and six rebounds, while forward Winston Smith chipped in with five. Sophomore Mike Babul scored two points. According to Flint, all three players, who are fighting for time at small forward, improved in the second half. Ajmal Basit pulled down 10 rebounds to go along with eight points.

Burns played a career-high 19 minutes, and scored five points on two-for-two shooting from the field.

"I'm just happy we won," Flint said. "Guys battled back and didn't quit. But we've got a long way to go."

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*GSB will deposit $10.00 in your GSB checking account with the first UMass Payroll direct deposit, offer expires 11/28/97

Munchie Madness 3-6PM MONDAY-FRIDAY
Fried Cheese & Onion Rings 6.50 3.25
Shrimp Cocktail 5.75 2.88
Sweet Potato Fries 4.99 2.50
1/2 PRICE!
Judie's
DOWNTOWN AMHERST
51 N. Pleasant Street 253-3491
http://virtual-valley.com/judies

COMING SOON
CASINO Night
FRIDAY
NOVEMBER 14, 1997
Campus Center Auditorium
7:00 PM - 1:00 AM
BLACKJACK TABLES
ROULETTE TABLE
WHEEL OF FORTUNE
ADMISSION $5.00
THIS FRIDAY
THIS EVENT IS A FUNDRAISER TO SUPPORT THE OFFICE OF ALANA AFFAIRS.
The Office of Alana Affairs would like to recognize the following organizations for their support: AHORA, Black Student Union, Boricuas Unidos, Campus Center Bluewall, Campus Center Hotel, Campus Center/Student Union Commission, Casa Dominicana and the UMass Daily Collegian.

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

SNOWBOARDING CLUB'S FIRST TRIP TO OKEMO Nov 22. $32 includes bus and lift ticket. Contact Brad and Colin at 665-0110 or e-mail snowbord@stuaf.umass.edu

Interested in exploring the deeper meaning of life? Discussion group forming. Call 665-8132 for more info.

Hometown High
Do you remember applying to college? Would you like to help high school students learn more about the university and the admissions process at UMASS Amherst? The Undergraduate Admissions Office is looking for undergraduates to return to their hometown high school during winter break and represent the university to perspective applicants. Volunteers will be required to attend one training session and to schedule an appointment with a high school guidance office to visit the school. Training session will be on Tuesday, Dec 2, and Wed., Dec 3 @ 7:30pm in the Campus Center. Volunteers are only required to attend one session. If you have any questions please call Julie Anderson, Dave Follick, or Richard Toomey at 545-3043. Please leave us your name, number and name of your high school, or stop by our table at the Campus Center through 11/14

APARTMENT FOR RENT

2 Bedroom Apt. Easthampton. $485 per month. Take over lease ASAP 527-9410

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Call The Student Legal Services Office, 922 Campus Center, 545-1995

Wanted: Junk Cars Cash paid everyday. 1-800-649-4795

82 Volvo 240DL Reliable, frame gd, new parts, 200k miles $750 or B/O. 253-4685

84 Jeep CJ7 4x4, hardtop, 132,000+ miles, automatic. Need to sell fast. Needs some work. $925 or make an offer. Call Luis @ 549-5514

EMPLOYMENT

CRUISE SHIP & LAND-TOUR EMPLOYMENT- Learn about national/int'l Cruise Lines and Land-Tour companies. Excellent benefits + bonuses! World Travel! Many workers earn up to $2,000+/mo. Call Cruise Employment Resources: 517-336-0573 Ext. C50011

EMPLOYMENT

Driver CDL Class B Experienced. Part-time. Good pay. Good equipment. Flexible hours. 256-0499

NATIONAL PARK EMPLOYMENT- Discover how to work in America's Parks, Forests & Wildlife Preserves. Competitive wages + bonuses! Seasonal/year-round. For employment information, call: (517)324-3081 ext. N50011

LAST CHANCE- LEGAL ASSISTANTS WANTED November 14, 1997 is the last day to apply to The Student Legal Services Office about a Spring 1998 Internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

RELIEF STAFF for apartment program servicing adults with mental illness living in the community. Get training and experience necessary to work in the field. Call Shift. Wages: $7/hr. Send resume and cover letter to: Amherst Apartments, c/o ServiceNet, 129 King St., Northampton, MA 01060. NO CALLS PLEASE.

Earn $10,000 for next summer running a business. Call Mike at 549-3759

LEGAL ASSISTANTS WANTED Spring 1998 Internships With The Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

FOR SALE

Computer & Printer Toshiba Laptop T2110. 486 with Windows 95, WP, HP Desk Jet Printer. $700. Chris 253-8258

Concert Tickets For Sale Puff Daddy and the Family. Hartford Concert 11/30. Call for details. 546-5339

Notebook PC: Hitachi; 166 mhz Pentium; CD ROM; loaded with stuff, high performance system. 665-8131

FOR SALE

Phish Tickets Great seats at great prices. City Tickets (800)865-8070

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St., Amherst. 253-3324 Open Daily.

COMPUTERS! New P166MMX from $995. Laptops, peripherals. ZarVision 582-9198 V/MC/AMEX

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

HAPPY BIRTHDAY

Yo Patman! Happy 21st Birthday! More importantly, good luck! Be afraid, be very afraid! Dave and the Boys

Happy 21st Birthday Lauren! Wishing you all the happiness that one could wish for. Love you much. -Your little sister.

MISCELLANEOUS

ATTN: ENTREPRENEURS profit 1300% with the easiest money making system ever designed. Investment required. 1-800-925-0984

PERSONALS

To Stud Puppy You're so sweet. Being with you is such a treat. I can't wait until it's time to meet. Love, Lovey Bear

SERVICES

Lose Weight Now
- Control Appetite
- Increase Energy
- All Natural Products
- Doctor Recommended
- 30 Day Money Back Guarantee

Call (800)923-0498

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

EARN FREE TRIPS & CASH!
CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! **Highly motivated students can earn a free trip & over $10,000!** Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411

TRAVEL

SPRING BREAK
Cancun From $399
Jamaica From $499
Bash
Bahamas From $429
Florida From $99
NOW HIRING REPS!
1-800-234-7007

Book Early And Save! Great Spring Break destinations. Best prices. Free parties, drinks, and food. Call Eve 546-2111

Need ride to DC, NC, SC? Leaving 11/25. 549-3634

SPRING BREAK 98 Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

GUATEMALA: Study Spanish and help Mayan children. Openings for January. Write: Rural Education Project, P.O. Box 9534, North Amherst, MA 01059

SPRING BREAK Largest selection of Spring Break destinations including cruises! Group discounts and free trips available. **Epicurean Tours** 1-800-231-4FUN

TRAVEL

Spring Break "Take 2" hiring Reps! Sell 15. Take 2 free. Hottest destinations! Free parties, eats, and drinks! Sunsplash 1-800-426-7710 or www.sunsplashtours.com

WANTED

Sell/Trade your preowned games and systems. Call Let's Play at 549-4505

WANTED TO RENT

2 bedroom apartment needed for Spring semester. Prefer Brandywine or Puffton. Call Perry 549-5079

COLLEGIAN CLASSFIEDS

available on the concourse or visit our friendly office in the campus center basement.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

MONDAY, NOV. 10

Meeting — The ALANA Honor Society fall general body meeting will be held at 5:30 p.m. in the Campus Center, room 174–76. Special guests include Proctor & Gamble, Inroads, Health Reach International and many more. All are welcome.

Presentation — Work–in–progress presentation by Mignon R. Moore, Ph.D. candidate, Department of Sociology, University of Chicago on "Sexual Intercourse and Pregnancy Among African–American Adolescent Girls in High–Poverty Neighborhoods: The Role of Family and Community Factors" at 4:15 p.m. in Seelye Hall, room 204, Smith College. Sponsored by the Project on Women and Social Change. To receive a copy of this paper prior to the meeting, please call 585–3591.

TUESDAY, NOV. 11

Meeting — The Index (UMass yearbook) general meeting at 6:30 p.m. in room 304 in the Student Union. All are invited.

Volunteer — Join FYSH (First Year Students of Hillel) as they travel to downtown Amherst to spread sunshine and happiness to the community in "Random Acts of Kindness." Meet at Hillel House at 1 p.m.

WEDNESDAY, NOV. 12

Dance — Israeli Folk Dancing will take place in Grayson Residence Hall from 8:30–10 p.m. Sponsored by Hillel.

Drama — The Not Ready for Bedtime Players will perform in the Field Classroom in Orchard Hill at 8 p.m.

Film — Italian Club Film Night will be held in the Foreign Language Resource Center, classroom 2, in Herter Hall basement, at 6:30 p.m. *Cinema Paradiso* (1989) in Italian with English subtitles. Refreshments will be served.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "We Are More Than You See, Part II" an exhibition of art by blue–collar and clerical union members at UMass from Nov. 7–Nov. 14. Gallery Hours are Mon.–Thurs. 10 a.m. –5 p.m. and Fri. 10 a.m.– 3 p.m. The gallery is located in the south side of the Student Union Building.

Art Exhibition — Amanda Carmona Bosch's "Ab Normal Fobia Pigmentation" oil paintings and a Museum of Fine Arts thesis exhibition will be in the Herter Art Gallery on Friday, Nov. 7. Gallery hours are Monday–Friday 11 a.m.– 4 p.m. and Sunday 2–4 p.m. Sponsored by the UMass Arts Council and the Department of Art.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non–perishable food to Arnold House, School of Public Health throughout November.

Notice — Spring semester intramural basketball teams are being accepted through Nov. 19 in Boyden, room 215.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN 2 Housing Services Cable Network

2	HSCN	Bulletin Board
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN Programming	
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
28	UCTV	
27	TBS	
28	BET	
28	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

TV LISTING SPONSORSHIP FOR SALE
INQUIRE @ 545-3500

MONDAY EVENING — C - Campus — **NOVEMBER 10, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		National Parks of the West		Full Circle		Adventurers		Connecticut Journal (R)	
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	Coeby	Raymond	Cybill	George & Leo	Brooklyn South "Love Hurts"		News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Coeby	Raymond	Cybill	George & Leo	Brooklyn South "Love Hurts"		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Penn & Teller's Magic		NFL Football: San Francisco 49ers at Philadelphia Eagles. (In Stereo Live)					
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven "Do Something"		Buffy the Vampire Slayer		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks	News	Grace Under	Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WTIC	61	(11) Home Imp.	Simpsons	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal (In Stereo)		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WGBY	57	(1) Creatures	Business Rpt.	Newshour With Jim Lehrer		Full Circle		Stephen Hawking's Universe		Adventurers		Connecticut Journal (R)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Penn & Teller's Magic		NFL Football: San Francisco 49ers at Philadelphia Eagles. (In Stereo Live)					
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks	M*A*S*H		Med Abo. You	Real TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	(11:30) "Superstition" (1982, Horror) Brian Kobuns, Madeleine Arnold				(1:1) "The Serpent and the Rainbow" (1988, Horror) Bill Pullman			
A&E	69	Northern Exposure "Our Tribe"		Law & Order		Biography: Eisenhower		Poirot "Problem at Sea"		Miss Marple (Part 1 of 2)		Law & Order "Confession"	
CNN	29	(12) World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	70	Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money	(11:30) "Nobody Knows Anything" (1994, Comedy)				Comic Cabana	Make-Laugh	Daily Show	Stein's Money
DISC	67	Modern Combat	Aircraft (R)	Gimme Shelter (R)		Wild Discovery: Sharks		Seeking the Real Jesse James		Fangs! "Super Hunts" (R)		Justice Files (R)	
ESPN	68	Up Close	Sportscenter		NFL Prime Monday			Gymnastics: Rock 'n' Roll				Cheerleading	Sportscenter
LIFE	71	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Connections" (1997, Drama) Stell Brown, Catherine Bencroft				Homicide: Life on the Street	
MTV	31	Behind the MTV 500 Live		MTV 500 (In Stereo)		Beavis-Butt.	Beavis-Butt.	Behind the MTV 500 Live (R)		Road Rules	Dana (R)	Loveline (R) (In Stereo)	
NICK	66	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Hey Arnold!	Wonder Years	Beerbichler	Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	73	Twilight Zone	Twilight Zone	Time Trax "The Crash" (R)		Seaquest DSV "Games"		Forever Knight "Miss Mistake"		Miss. Genesis	Masters	Time Trax "The Crash" (R)	
TLC	74	Hometime (R)	Hometime (R)	Home Again	Home Again	Extreme Machines		Medal of Honor: World War II		Super Structures of the World		Extreme Machines (R)	
TNT	65	Kung Fu: Legend		Late & Clark-Superman		WCW Nitro (In Stereo Live)				Intl. "Assault on Devil's Island" (1997, Adventure) Hulk Hogan,			
USA	59	Baywatch "Hit and Run" (R)		Highlander: The Series		Walker, Texas Ranger "Patriot"		WWF Raw (In Stereo)		WWF War Zone (In Stereo)		Silk Stalkings (R) (In Stereo)	
HBO	60	(5:00) ★★★ "Independence Day" (1996) PG-13		Storyteller		★★★ "A Time to Kill" (1996, Drama) Sandra Bullock. (In Stereo)				Rainmaker-1st		Mr. Show With	"Michael Cl
MAX	61	★★½ "Chances Are" (1989, Comedy) Cybill Shepherd. PG				★★½ "Home the Line" (1996, Drama) Steven Seagal.							
SHOW	63	"The Defenders: Payback" (1997, Drama) E.G. Marshall				Stargate $G-1 "Children of the Gods" (In Stereo)		★★★ "Things to Do in Denver When You're Dead" (1995) W					"CloseCage"

Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You may find that circumstances have conspired against you today. A change of plans will be necessary if you wish to avoid wasting time.

SAGITTARIUS (Nov. 22–Dec. 21) — Your generosity of spirit can serve you and your companions quite well today. After all, you're working toward a common goal!

CAPRICORN (Dec. 22–Jan. 19) — You may not be able to wait until you receive the go–ahead today before you start on a new project. Do not be too aggressive just yet.

AQUARIUS (Jan. 20–Feb. 18) — It will be up to you today to past messages on to the right people. Take care that you don't neglect those that are meant for you!

PISCES (Feb. 19–March 20) — You can use the time available to you most creatively today, coming up with some ingenious solutions to a few stubborn problems.

ARIES (March 21–April 19) — You are nearing a crossroads, but your attention to detail will serve you well today. Do not forget to give those who are working with you the up–to–date information they need.

TAURUS (April 20–May 20) — Now is the time to trust your instincts completely. Dealing with a personal challenge will involve more than skill.

GEMINI (May 21–June 20) — You can have more the advantage, provided you pick up on signals that are sent your way before you are ready to receive them.

CANCER (June 21–July 22) — you mustn't neglect duties as you look ahead to what is possible. Focus must be keen today.

LEO (July 23–Aug. 22) — You must be playing the waiting game for a while today. Concentrate on preparing for a challenge that is coming your way.

VIRGO (Aug. 23–Sept. 22) — A repeat performance of sorts can bring you much of the recognition you've been seeking of late. Keep up the good work; look ahead.

LIBRA (Sept. 23–Oct. 22) — You are in the perfect position to negotiate for greater opportunity, greater compensation, or both. Be tactful at all times.

Quote of the Day

"Men and women are not really suited for each other. They should just live next door and visit every now and then."

–Katherine Hepburn

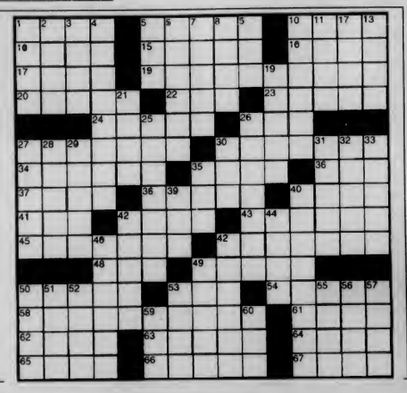
ACROSS
1 Huge
5 Mediterranean island
10 Flower part
14 Declare assuredly
15 Spicy stews
16 Variable star
17 Type of bean
18 Without a cap
20 Order
22 Melancholy
23 Hum
24 Workbench items
26 "— on a Grecian Urn"
27 Ice cream flavor
30 Baseball pitches
34 T. E. Lawrence portrayer
35 Style
36 Triumphant exclamation
37 Cut of meat
38 "— we a pair!"
40 — away: travel for free
41 Annapolis grad
42 Boast
43 Obstruct
45 Fumed
47 Smudged
48 Dispose of
49 Hymn of praise
50 Was skittish
53 Seasonal worker?
54 Risky
58 Scaly creature
61 Actress Raines
62 Grand
63 — Gide
64 Cougar's home
65 Plate
66 Fundamental
67 Raced

DOWN
1 Low-lying area
2 Eager
3 Trucker's rig
4 Gripping power
5 Throng
6 "Northern Exposure" locale
7 Italian coins
8 — the line: obeyed
9 Fire residue
10 Caught
11 Hubbub
12 Consistent
13 Fabricated
19 Actor Albert
21 Long-legged
25 Proved innocent
26 Of the past
27 Field mice
28 Make up (for)
29 Din
30 Relative
31 Diner
32 — Island
33 Used a shop tool
35 Gull's cry
39 Fishing —
40 Floppy-eared pooches
42 Reprimand
44 Anthropologist Margaret —
46 Ditch
47 Hunting expedition
49 Trudges
50 Outbuilding
51 Arizona Indian
52 Orchid-like flower
53 Sicilian volcano
55 Applaud
56 Writer Wiesel
57 Outside area
59 A little bit
60 Last mo.

PREVIOUS PUZZLE SOLVED

C	O	N	C	H		W	H	E	E		H	U	E	Y
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S	N	A	G		W	A	I	T	T		S	C	E	N	E

11-10-97 © 1997 United Feature Syndicate



Today's D.C. Menu
Call 545-2026 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Cheese Strata
Chiligetti
DINNER
Oriental Stew
Fried Shrimp Dinner
Lentil Chili
Quater Pound Burger

Worcester
LUNCH
Charbroiled Chicken Sandwich
Garbecued Beef on a Bun
Fettuccini/Tomato Meat or Tomato Sauce
Golden Burgers
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
American Chop Suey
Grilled Cheese Sandwich
DINNER
Beef Fajita
Ravioli with Tomato Sauce

Berkshire
LUNCH
Hamburger on a Roll
Rotini w/ Tomato Sauce
Golden Burger
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Today's Staff

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Copy Editor	Erin Murphy
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Production Staff	Jocelyn Burrows, Susan Ely

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



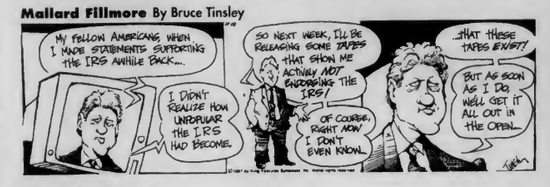
Dilbert By Scott Adams



8 Years in Braces By Eric Peterson



Mallard Fillmore By Bruce Tinsley



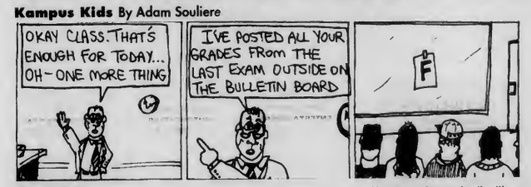
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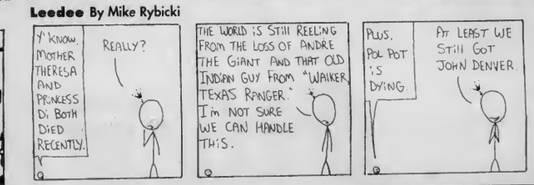
Thatch By Jeff Shesol



Kampus Kids By Adam Souliere



Loodoo By Mike Rybicki



SPORTS WEEKEND

Monday, November 11, 1997 — The Massachusetts Daily Collegian

Massachusetts wins Atlantic–10 championships

Minutewomen squeak by GW, 1-0 UMass wins second straight A–10 title

By Jorma Kansanen
Collegian Staff

CINCINNATI — Even though the No. 16 Massachusetts women's soccer team's journey to regain the A–10 title ended on Corcoran Field at Xavier, the road to the crown almost always leads through George Washington.

Massachusetts	4
Dayton	0

The two historical rivals battled for conference supremacy once again, and a rivalry etched in the young annals of the A–10 history resumed yesterday afternoon.

The Minutewomen followed up their 1–0 A–10 semifinal win of last season with another close 1–0 win in the A–10 final — close because it took UMass 80:27 to get the winning goal. All-tournament selection Amy Burrill once again set up the game–winner for the Minutewomen, in mirroring her effort on Friday night's 2–0 semi–final win over defending A–10 champion Dayton.

Massachusetts	1
GW	0

Burrill set a ball down the left flank to freshman Kara Green, and the UMass offensive standout finally stood above the rest. After a match that saw Green get stymied on almost every possession, the GW defense loosened up on the forward at the top of the penalty period, allowing Green to get the shot off. Colonial goalie Traci Jensen could only wave good–bye at the bending, left footed blast from 20 yards out.

Her sixth game–winning goal of the season was by far the biggest, and now the Minutewomen, the automatic bid to the NCAA tournament, are awaiting the time and place for their first–round match–up.

For UMass coach Jim Rudy, his freshman forward's dry spell of late could not have been broken at a better time for Massachusetts.

"This must have been the first left–footed shot she has taken in a week and a half, and it turns out to be a game–winner. Go figure," Rudy said. "We have been working on getting her to use her left foot in practice all week, and she did it at the right time."

"This team really amazes me in what they will do sometimes, and what they won't do sometimes. But one thing I do know, is that they fight to the end, and that's what they did."

Turn to soccer, page 7



JORMA KANSANEN/COLLEGIAN

UMass beat George Washington 1–0 yesterday, securing their fourth A–10 crown in five years. The Minutewomen now await their NCAA seeding.

Atlantic 10 Notebook...

For the third time in the last four seasons, Rudy was named A–10 Coach of the Year, after posting an 11–0 mark in conference play, the best season by any team in Atlantic– 10 history. Rudy downplayed any personal

By Aaron Saykin
Collegian Staff

For the second consecutive season, the Massachusetts Minutewomen will reign as champions of Atlantic 10 field hockey, after whipping regular–season conference champion West Chester, 3–1, yesterday in the championship game at Richard F. Garber Field.

Massachusetts	4
Temple	0

Although the Golden Rams posted an undefeated conference record during the 1997 campaign, UMass found comfort on its home turf en route to its drubbing of the West Chester squad. As the game's final seconds ticked away, the Minutewomen rushed to the center of the field, celebrating their second–straight A–10 title and NCAA tournament appearance, and their first under a new coach.

Massachusetts	3
West Chester	1

"They did this for themselves," first–year coach Patty Shea said. "When you've had three coaches in three years, you wonder what you are doing wrong. They needed this for themselves."

The UMass offense was sparked by Atlantic 10 tournament MVP Erica Johnston, who exploded for three goals in the contest, as the Minutewomen took complete command of the game early in the second frame. The junior forward notched her first tally of the afternoon off teammate Kate Putnam's deflected pass at 9:36 into the contest. Johnston's other two goals came unassisted in the second period, as she drilled two rebounds past West Chester goalie Heather Vearling.

"Erica is one of the top players in the country," Shea said. "She's a total team player, and she's going to keep getting better and better."

Along with the A–10 scoring leader Johnston, teammates Vicky Brown, Sharon Hughes, Kristen Schmidt, Zowie Tucker and Amy Ott were named to the all–tournament team.

Despite falling to the Golden Rams in the final weekend of regular–season play, the Minutewomen avenged their only divisional loss against a West Chester team that had previously played only two games on AstroTurf the entire season. In addition to the unfamiliar surface, the Rams were slowed by the typhoon–like weather conditions.

"The rain slowed us down a bit, and since we do not play on turf, I thought that would be much to our advantage," West Chester coach Kathy Krannebitter said of her team, which joined the A–10 last season. "This has been a new experience for us. We've been an independent team in the past, and although we were

Turn to field hockey, page 7



COURTESY MEDIA RELATIONS

Erica Johnston was named A–10 tournament MVP after leading UMass to the Atlantic–10 title. The Minutewomen find out soon where they will be seeded for the NCAA tourney.

UMass posts win over Converse All-Stars

By Luke Meredith
Collegian Staff

After a month of drills, running and scrimmages, the Massachusetts men's basketball team had its first test as a unit Friday night.

And yes, the competition might have last seen a textbook during

Massachusetts	74
Converse	77

the Bush administration, but the Converse All–Stars provided these young Minutemen with an early pop quiz on their progress. It was a quiz they passed, with a little of the drama that might prove to be a trademark of this talented young bunch.

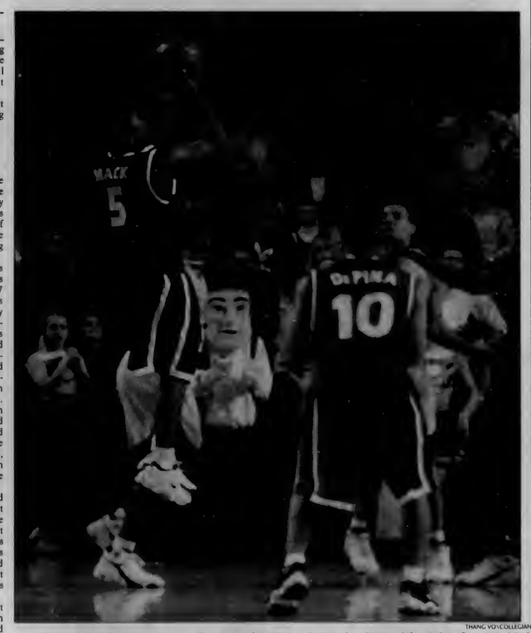
First year guard Monty Mack's 15–foot jumper with 2:8 seconds left gave the Minutemen a 79–77 win at the William D. Mullins Center over Converse, a hastily assembled lot of basketball transients, vagabonds and mercenaries that included the likes of Richard Dumas, the out of shape ex–Phoenix Suns forward, and Ted Cottrell, the former UMass forward who has been working in Amherst as a health club manager.

At times, the Minutemen looked like the UMass of lore, and at times fell victim to the age–old trap of inexperience. But in the end they left the floor with a win, and a few things UMass coach Bruiser Flint can take into practice this week.

"We had a lot of guys that had never played before, so you want to see how they react in game type situations," Flint said. "We fought back, we did some good things down the stretch, we got the shots we needed to get, and guys did what they supposed to do... that is what I want to take from this game."

The Minutemen played without the services of senior captain Tyrone Weeks and junior guard

Turn to All-Stars, page 7



THANG VO-COLLEGIAN

Sophomore guard Monty Mack (No.5) puts up the game– winning shot Friday night against Converse. Mack scored 15 points in his first game for UMass.

UM second in A–10; Xavier, Rhody top list

PHILADELPHIA — Xavier and Rhode Island are picked as the teams to beat in Atlantic 10 Conference.

In a poll of the league's coaches and media at the league's media day Thursday, Xavier was the choice to win the West Division, with Rhode Island the selection in the East.

Xavier, No. 10 in The Associated Press pre–season rankings, is led by high-scoring guards Lenny Brown and Gary Lumpkin, both all-league selections last season, and James Posey, voted the top sixth man in the conference.

"Most of the starters played a lot of minutes last year, so we're looking for more depth," said coach Skip Prosser, whose 23–6 Musketeers finished first in the West Division last year.

Prosser put little stock in his team's role as division favorite.

"The same guys that picked us to do badly last year picked us to win it this year," he said. "I tell my players to ignore it, that they're clueless. This is a great league — that's not even debatable — and every game will be tough."

Former UCLA coach Jim Harrick is now the coach at Rhode Island and seems to have a team loaded with talent, led by guard Tyson Wheeler, twice an all-league selection. Purdue transfer Luther Clay joins Cuttino Mobley, Angelo Reynolds-Dean and Josh King.

"We've got to get the job done inside," Harrick said. "Wheeler is a terrific point guard who can shoot. He'll be an extension of me on the court."

The Rams are No. 21 in the AP rankings.

Bruiser Flint returns for his second season at UMass (19-14). The outstanding backcourt of Edgar Padilla and Carmelo Travieso has left, but frontcourt stalwarts Lari Ketner and Tyrone Weeks return. "We'll be a little different, but we'll be quicker," Flint said. "We have guys who can score inside, and Charlton Clarke will do a good job running the team."

Temple (20-11) suffered a huge loss when center Marc Jackson turned pro, but the Owls, coached by John Chaney, are always tough. Four starters are back, with Lynn Greer and Quincy Wadley joining Chaney's traditional guard rotation.

"Being without power players is a problem, but the young guards are all quality players," said Chaney, whose team was No. 24 in the pre-season rankings.

St. Joseph's (26-7) was a surprise team last season, winning the league's playoff championship and advancing to the final 16 in the NCAA tournament. Point guard Rashid Bey will lead the Hawks. "In my opinion, Rashid Bey is the best point guard in the nation, but we'll be tiny in the post," Martelli said. Much depends on the academic eligibility of guard Arthur Davis, whose fate will not be known until mid-December.



COURTESY MEDIA RELATIONS

Sophomore Winston Smith and the Minutemen have been picked second in the A–10 East by the coaches and media.

Boston University fans mourn the loss of its football program

By Corey Peter Goodman
Collegian Staff

BOSTON — Roger Harriott, a sophomore running back at Boston University, is one of the Terriers who won't be playing football next year after the university's decision to drop the program two weeks ago.

Boston Univ	33
Massachusetts	8

Saturday's final home contest against UMass was his chance, and others like him, to say good–bye to the university that betrayed him, and the fans who had supported him and the program for decades.

Harriott didn't waste any time. On the first play from scrimmage, he took the ball the length of the field — 65 yards for the opening score.

Although just a sophomore, Harriott assumed a leadership role on the Terriers this season. Eclipsing the 1,000 yard mark in rushing with his stellar performance Saturday, the rest of the Terriers followed suit, handing UMass one of their worst losses of the season, 33–8.

Harriott's opening run propelled the Terriers to three additional first half touchdowns, which put the Minutemen away early. The Terriers led at halftime, 31–0.

The Terriers opened the second half scoring with a safety by UMass quarterback Anthony Catterton. Pinned inside his five–yard–line, Catterton went back to pass and had the ball knocked out of his hands. A scramble sent the ball out of the back of the endzone off a Minutemen, resulting in the two points awarded to BU.

UMass added a late score when quarterback Jeff Smith found senior Darryl Thomas in the back of the endzone for a touchdown. UMass converted the two–point conversion, accounting for the final score.

The game, however, was drowned in the emotions of the BU players.

While Harriott will likely move on to play football at another school, sophomore Bryant Chisholm may not. As an undersized backup running back, Chisholm has seen limited action this season. Saturday, BU coach Tom Masella gave Chisholm the ball nine times. Chisholm, a local product from Burlington, made the most of his opportunity, scampering for 14 yards.

Junior quarterback Dan Hanafin, who had started only three games all season, gave a memorable effort as well. Hanafin tore apart the Minutemen secondary early for 148 yards and a touchdown.

While BU was pulling off the upset, a driving storm beat down on Nickerson Field. Rain punished the football players, the coaching staffs and most painfully the 3,140 people who trudged through the flooded streets and stood bundled up on cold, slippery metal stands to get a final look at their football team and the storied field they played on.

Gary Capehart was among them, but stood alone.

"A lot of good memories here," he said. "Too many to

Turn to football, page 7

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 49 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, November 12, 1997

Out to save the world



Paul Verhoeven's latest, *Starship Troopers*, is in theaters now. Check out our review (see Arts & Living, page 6).

Go East, young woman



A–10 Tournament MVP Erica Iverson and the women's soccer team head to Harvard for the first round in the NCAA's this Sunday at 1 p.m. (see Sports, page 10).

WORLD

Yeltsin talks trade with China

HARBIN, China (AP) — President Boris Yeltsin promoted trade and played up Russia's historic ties with China yesterday, a day after proclaiming their "strategic partnership" during talks with his Chinese counterpart.

Yeltsin and Chinese President Jiang Zemin made boosting economic ties a crucial goal of Monday's summit in Beijing, their fifth. They renewed a goal of $20 billion in annual trade by 2000 and agreed to final demarcation of their 2,500–mile eastern border, where armed clashes occurred as recently as 1969.

Yeltsin traveled yesterday to Harbin, once a bastion of Soviet-built heavy industry and now a center for trade with Russia. He laid a wreath at a memorial for Soviet troops killed in the region, known as Manchuria, in the last days of World War II. Two dozen ethnic Russians, many the offspring of people who fled the Soviet revolution, cheered and waved at Yeltsin.

During their summit, Yeltsin and Jiang played up the warming relations between their two countries, insisting they were aimed at promoting world peace and prosperity, not at reviving the communist alliance of the 1950s.

NATION

Clinton urges NATO enlargement

ARLINGTON, Va. (AP) — One good way for the nation to honor the men and women who fought its wars is by enlarging NATO to help assure peace in Europe, President Clinton said yesterday in marking Veterans Day.

In his remarks, at Arlington National Cemetery, the president urged the Senate to approve an expansion of the Western alliance to include Poland, Hungary and the Czech Republic.

He said he hoped senators would "remember the lessons our veterans have taught us — that Europe's security is vital to our own, that allying with Europe's democracy is our best sword and shield and that it is far, far better to prevent wars than to wage them."

Clinton placed a wreath of red, white and blue flowers at the Tomb of the Unknowns before the playing of "Taps."

In a reference to the current crisis involving Iraq, he decried what he said were that nation's efforts to build "weapons of mass destruction."

At the Vietnam Veterans Memorial, Clinton's drug policy adviser said Americans should reach out to Vietnam veterans, many of whom continue to suffer from drug abuse and alcoholism.

Retired Gen. Barry McCaffrey, a Vietnam and Gulf War Army veteran, said at least 80,000 Vietnam veterans still suffer from severe service-connected disabilities. Around 6 percent suffer from drug dependence and an additional 11 percent from alcoholism, McCaffrey said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 39 LOW: 28	HIGH: 39 LOW: 30	HIGH: 51 LOW: 33

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ON THE INTERNET

www.umass.edu/rso/colegion

Acquaintance rapes reported to UM police

Over the past two weeks, three women from the University of Massachusetts have reported acquaintance rapes to the campus police department.

According to the police logs, two of these alleged rapes occurred in Southwest residential halls and the other occurred in an Orchard Hill residential hall.

These alleged separate incidents were reported to have occurred on Oct. 19, Oct. 14 and Oct. 21. The women reported the incidents to the police Oct. 24, Nov. 4 and Nov. 6, respectively.

Deputy Chief Barbara O'Connor, refused to comment on the cases due to pending investigation and confidentiality, however she said although three reports of acquaintance rape in two weeks is alarming to the police department, she feels many cases go unreported.

In addition she said, "many times a rape occurs and it isn't reported for a week, a month or even a lot longer."

Police Chief Jack Luippold could not be reached for comment.

Anyone who has been a victim of a sexual assault may report these incidence to the police department at 545–2677, mental health at 545–2337, and Everywoman's Center at 545-0883 or their 24–hour hotline 545–0800.

— *Leigh Faulkner*

GEO and administration are closer to compromise after recent negotiations

By Julie Siegal
Collegian Staff

The Graduate Employee Organization (GEO) and the University of Massachusetts administration conducted contract negotiations last Friday, with both parties emerging from the meeting "more optimistic" and closer to compromise than ever before.

"It's fair to say that the GEO reps and the administration reps left the meeting more optimistic than we've been in a very long time," Associate Chancellor Susan Pearson said.

Although neither party could elaborate on Friday's discussion, Pearson said a new contract should be written by the end of the semester if things continue as planned.

Both the administration and GEO said each party's efforts is what finally sparked some agreement between the two sides.

"Friday was a significant bargaining session because the administration moved closer to our proposal than they have in over a year," said Jennifer Fasulo, GEO Vice-President. "We think it's clearly a response to the mobilization we've done and the upcoming momentum from the teach-in."

The administration, however, said GEO's mobilization efforts through their letter-writing campaign, in which various academic departments brought letters to Chancellor David K. Scott expressing their concerns over the lengthy negotiations, had no influence in bringing the two sides closer to agreement.

"For the first time, GEO expressed willingness to consider the possibility [of the administration's proposals]," Pearson said, but the letter-writing campaign didn't "make any particular difference" to the administration, she continued.

GEO's previous contract expired 15 months ago and they have been bargaining for a new contract for 20 months. The four main issues they are proposing in their new contract are increased wages, affordable and flexible childcare, additional health care options and affirmative action.

During their 15 months without a new contract, GEO has been unable to receive stipend increases, a problem attributed to Massachusetts state government, according to Pearson. The University has to receive authorization from the state before giving stipend increases to the graduate employees, Pearson said. The administration acquired approval from the state on Sept. 16.

As for the argument that GEOs wages are relatively lower than those at other large state universities, Pearson said the Office of Employee Relations which is operated by the state, is the determining factor of graduate employees' salaries.

"The university doesn't control the size of the package, but we have to pay

Turn to GEO, page 3

Amherst parking garage receives support from students and locals

By Paul Hayes
Collegian Staff

AMHERST — A number of University of Massachusetts students who were asked whether they felt a parking garage should be constructed at Boltwood Walk in Amherst center agreed with senior psychology and legal studies major Mike O'Neil when he said, "Build one, 'cause there's no parking in downtown Amherst and it pisses me off."

O'Neil, who goes to the center on a daily basis to get food and conduct errands, said that a parking garage would allow customers increased access to downtown area businesses.

You often drive by an open spot, and by the time you turn around it's already taken, said sophomore biochemistry and molecular biology major Marcus Teixeira.

"[Building a parking garage] is for the well being of all of Amherst, not just UMass," Teixeira said.

A parking garage may not only improve the public's access to Amherst center, but could also aid center area employees and residents.

Julia Gould, a former Pub and current Judie's employee, said that during heavy business days, such as Saturday, she has had to park up to a half–mile away from her work.

The parking lot behind Judie's where employees park can fill up on the weekends, thus forcing employees out onto Main Street, Gould said.

Former Black Sheep employee Abby Ferrier, said that parking in Amherst at certain times of the day and the year can be a real hassle.

Ferrier said that taking the bus to work would be a logical solution to the parking problem, but that it's not always convenient.

"If you work in town, the most convenient thing to do is to take the PVTA bus," Ferrier said. "But not everyone can add an extra half hour to their schedules."

A parking garage could remedy this situation by providing assured parking spaces to center area workers for flat monthly rates.

A parking space costs $50 a month at the Northampton parking garage, said Ferrier.

According to Ferrier, having a reserved parking space offered convenience, and a reduction in parking tickets.

Whether or not students could afford to pay the cost of a parking space is another story.

"I'd be willing to spend money on a reserved space," Gould said, "But I don't know if I could afford it."

Yet, at least one Amherst center employee did not have a problem with the center's parking situation.

"I'd park [in the parking lot] behind CVS about 70 percent of the time when I went to work, I didn't mind," said former Pinnochio's waiter and senior mechanical engineering major Carlos Rodriguez.

Rodriguez said that while a parking

Turn to PARKING, page 2

Parking issue on Meeting agenda

By Paul Hayes
Collegian Staff

AMHERST — The question of whether or not a parking garage will be built at Boltwood Walk is coming closer to being answered.

Discussion on the parking garage will resume when the Amherst Town Meeting reconvenes tonight at the Amherst Regional Middle School at 7:30 p.m.

There are currently two plans being considered for the proposed parking garage, one by architect Peter Kitchell, and another by the Meyer and Meyer architectural firm.

The Kitchell plan will have 215 parking spaces, and consists of an underground garage and a redeveloped ground level parking area.

Kitchell's plan preserves Boltwood Walk as a shortcut between Main Street and Kellogg Street, and proponents say it preserves the area as open space, allows for pedestrian access, and fits the town's

Turn to MEETING, page 2



KENNETH L. MC DONALD / COLLEGIAN

This is the location where a parking garage may be built in downtown Amherst.

English au pair seeks vindication

By Erica Noonan
Associated Press

CAMBRIDGE, Mass. — Louise Woodward yesterday pronounced herself "enormously relieved" that a judge allowed her to go free, but still would seek total exoneration in the death of an 8-month-old boy whom she said she loved.

In her first public comment since Judge Hiller Zobel's decision Monday to reduce her conviction to manslaughter, the 19-year-old former au pair also said she did not plan to sell her story to the news media.

Zobel on Monday sentenced Woodward to the 279 days she served in prison since her arrest Feb. 5 and ordered her released to bring a "compassionate conclusion" to the case. The baby, Matthew Eappen, was taken to a hospital Feb. 4, suffering from a brain injury, and died five days later.

"I am enormously relieved that Judge Zobel has seen fit to give me back my liberty," Woodward said in a statement released through her attorneys.

"My relief at being freed does not reduce my desire to obtain total vindication in a case where, as I have said under oath, I committed no crime whatsoever.

"I loved Matthew," she said. "I know that his family is unable to understand or believe me, because they are so convinced that I killed him or at least contributed to his death."

She said she hoped further investigation would eventually convince the Eappen family of her innocence.

Woodward, who was secluded with her parents, said she would say nothing else until further legal proceedings end.

While turning her loose, Zobel barred the English-born teen from leaving the state until a court says so, and the appeal of her

Turn to AU PAIR, page 2



KENNETH L. MC DONALD / COLLEGIAN

A real chip off the ol' block

Tom Matsuda, a graduate student studying sculpture, works on an abstract piece outside of Marshall Annex yesterday.

Elvia Alvarado speaks about human rights for Hondurans

By Sarah J. Kimmel
Collegian Staff

Honduran human rights leader Elvia Alvarado spoke in the Campus Center on Monday evening as part of the Latin American Lecture Series sponsored by the Office of ALANA (Asian, Latino, African, and Native American) Affairs.

Alvarado is a peasant leader in Honduras who has struggled for 25 years to achieve equal treatment for the people in Honduras. Alvarado, who began her fight as a social activist through the Catholic Church, organized women in the countryside to distribute food to malnourished children. She went on to become a founder of the Federation of Campesina Women (FEHMUC). This union–like organization created women's cooperatives in rural Honduras.

Alvarado is also the author of the best–selling book, *Don't Be Afraid Gringo*, and is the subject of the PBS documentary entitled, *Elvia and the Fight for Land of Liberty*.

Honduras, the poorest country in Central America, suffers from a great division of classes. Those who work on the vast farmland do not own land of their own. These peasant workers are employed by imperialist companies who pay them such low wages that they can barely afford food, work them long hours and abuse them with beatings and severe punishments. Money is so hard to come by that these workers migrate to where the work is so that they can afford to feed their families.

Alvarado described the conditions that the Campesinos endure.

"These are hospitals but no medical attention for us. We have the right to an education, but no support of any sort. The average Campesina only finishes the second grade. The women in the mountains are so malnourished that they are dying," Alvarado said.

It is the Campesina, the women, who are treated the poorest, according to Alvarado.

"The Campesina suffer the most because she is submissive and marginalized by the man. She is forced to work in the fields with her husband, as well as care for the house and travel to the market to buy and sell fruit," she said.

It is not only the rich city man who mistreats these working women, but also the Campesino men who try to oppress the Campesinas.

"Men in Honduras are completely machismo. They don't like for us [the women] to organize," Alvarado said. "They are only starting to see now that only through organization can we progress."

These peasant workers, or Campesinos, help to produce billions of dollars worth of sugar cane, rice, corn, beans and textiles from that land, yet they do not have enough food to feed their families. Alvarado said that "treatment of the work force is terrible... as long as this land is taken we suffer from hunger and poverty. All that we suffer in our small countries and the blame goes to the United States." It is not the people of the United States that she is blaming for the poverty of the Campesinos, rather the American government, whose treaties and businesses effect the Honduran people. Alvarado said that these companies "exploit the workers and are getting rich off the work of the Campesinos."

Alvarado described similar situations to that in Honduras., "Nicaragua and El Salvador were pushed into war because the United States wants them to be in war so that they are divided and this is in their [the U.S.] own interest," Alvarado said. "These are the policies of the powerful."

Though she got her start as a civil

Turn to RIGHTS, page 3

Amherst cops win Blue Bowl

By Roderick Oreste
Collegian Correspondent

AMHERST — Amidst the cold and rainy weather, the Amherst and University of Massachusetts police came out to battle each other in a flag football game at the Mullins Center field for charity. The Third Annual Amherst Blue Bowl took place Sunday to benefit the North Valley Area Special Olympics.

Special Olympics Area Manager Garrett Deane plans to use the funds from the Blue Bowl for this year's winter programs. The Special Olympics hold year-round programs in competition and sports training.

"Our winter sports include floor hockey, figure skating, downhill, alpine and nordic skiing," Deane said. "This is our single biggest fundraiser of the year. It's an important deal. The first year we raised about $1,200 and $1,800 in the second year. This year we hope to raise over $2,000."

The estimated funds raised for yesterday's Blue Bowl was about $3,000.

In cooperation with the Amherst and University of Massachusetts police departments, the coordinators for the event were Deane and Mike Schultz. Schultz, a UMass graduate student, has been a volunteer for the Special Olympics for two years.

"The North Valley Special Olympics are always looking for volunteers for our programs," Schultz said. "Most of the volunteer opportunities lie in coaching, fundraising, and tournament coordinating."

One of the ultimate goals of the Blue Bowl is to find a UMass organization to coordinate and run the event.

"Last year, the service fraternity Alpha Phi Omega organized the event," Deane said. The premiere sponsor for the annual Blue Bowl event is the First Massachusetts Bank.

Most of the tickets are sold and bought by the Amherst and UMass Police Departments and their families. Along with bragging rights, the winner of the game is awarded the Blue Bowl trophy and keeps it on display in their police department until the next year.

The Amherst Police Department won the first two Blue Bowls, while the UMass police are still looking for their first victory.

The Amherst police came on strong early in the first half scoring two touchdowns early, off of two interceptions. UMass could not generate the offense for a comeback, finally losing 21-0. The Amherst police extended their two year reign of the Blue Bowl to three.

The two police departments got together at Seven-Os in Sunderland after the game. The families and friends of each police department came out to support the players and the cause regardless of the weather.

The North Valley Special Olympics are based out of Hadley. For more information on volunteering, contact Garrett Deane at (413)584-9377.

■ parking

continued from page 1

garage would help center area employees find a parking space, it wouldn't be worth it to him to buy a monthly parking space.

Ferrier said that center area residents have a hard time finding parking, and that a garage could benefit them as well.

Many students favor the smaller of the two parking garage designs currently before the Amherst Town Meeting.

One design, by architect Peter Kitchell, provides 215 parking spaces and is made up of a below ground garage and a reconfigured and landscaped ground level parking area.

The other design is a larger multi-deck garage designed by the Meyer and Meyer architectural firm, which would provide 292 parking spaces.

A larger garage would not be productive, because not that many people come into Amherst, Teixeira said.

"It would be a waste of money to build a large garage that's never full," Teixeira said.

While Amherst is not getting any smaller, the city should spend the time and money in having the garage fit Amherst's landscape and architecture, Farrier said.

"I'm opposed to a big gray structure, like the one at UMass, which is a pretty ugly parking garage," Farrier said. "I'd like it to be built with thought and consideration for the town."

The town doesn't need that much more parking to justify the building of a multi-deck garage, O'Neil said.

"I think a larger garage would go underused," O'Neil said.

Some students were concerned about possible adverse affects to local businesses as a result of a larger parking garage.

"I don't want to see local businesses run out by bigger stores with bigger names," Teixeira said. "It's nice to have the choice to go to local places like Judie's instead of commercial places."

Other students said that they would rather have more business come to the center.

"They have Mickey Mouse stores uptown, the best ones are CVS and Newbury Comics," said freshman economy major Matt Dembro.

Dembro said that he supposed the local shops in the center added charm in a Rockport sort of way, but he was not all that impressed.

"You only need so many arts and crafts stores and bookstores," Dembro said.

■ au pair

continued from page 1

manslaughter conviction could take two years. Her lawyers and friends, meanwhile, were mulling a bid to have her declared innocent of killing Matthew.

For now, at least, Woodward is free to do what she wants for the first time in more than nine months.

She is free "to walk to the end of the corner, to turn in the direction she wants to turn, to cross a street, to catch a bus, to buy a Coke, just to be a free person," said defense attorney Elaine Whitfield Sharp.

Two national polls released today indicate a split opinion about the sentence, which was far shorter than the 40 to 60 months included in state guidelines.

Polls by ABC News and *USA Today*/CNN found a majority of those surveyed — 56 percent on the ABC poll and 52 percent for *USA Today*/CNN — agreed with the judge's decision to reduce the murder conviction. However, 49 percent in the ABC poll and 52 percent in the *USA Today*/CNN poll thought she deserved to spend more time behind bars.

The ruling angered Drs. Sunil and Deborah Eappen, who came under widespread criticism for entrusting Matthew and his brother, Brendan, now 3, to a $115-a-week au pair — a young person who comes to the United States on a cultural exchange — instead of a more expensive and highly trained nanny.

"What is Judge Zobel thinking? What does that say about justice? Does it say that you can kill a baby, and that your youth and inexperience with cranky babies counts for more than a child's life?" Mrs. Eappen told The Boston Globe.

Eappen said he wondered how Zobel could find Woodward guilty of manslaughter, but set her free.

"What if Matthew had been his grandson?" Eappen asked. "Doesn't he get it? Someone killed Matthew. He acknowledges on the one hand that someone killed Matthew, and on the other hand he frees her. It makes no sense."

The televised trial grabbed the attention of millions in this country and in England, where Woodward lives. It generated sharp criticism of America's legal system and raised questions about how working parents can find safe child care.

For Woodward's supporters, the decisions to reduce her conviction from second-degree murder to involuntary manslaughter and order her release amounted to absolution.

"Justice has been done," said Patrick McGibbern, one of many who hugged and cheered amid Woodward innocent, said she had been "a little rough" with Matthew, causing his skull fracture. But Zobel said she had not acted with malice, an element required to reach the murder conviction.

■ meeting

continued from page 1

image.

Supporters of the Kitchell plan include a number of Amherst residents and the Town Finance Committee.

Opponents to the Kitchell plan say that a larger garage would better help Amherst center business, and that the pedestrian and drive-thru access could create traffic and result in a number of accidents.

The Meyer and Meyer plan will have 292 parking spaces, and consists of a multi-deck garage which would be expandable if parking needs increase in the future.

Proponents of the Meyer plan say that it will assist Amherst center businesses, bolster the local economy and provide center area employees and residents with assured parking.

Supporters of the Meyer plan include many center area businesses and the Town Select Board.

Opponents to the Meyer plan say that such a large garage is unnecessary, and would not pay for itself, and that it is an ugly structure which does not fit the aesthetics of the town of Amherst.

The parking garage is thought to be necessary because of a deficit of parking spaces in Amherst center, a deficit which has been hotly contested.

There are some who argue that no parking garage is needed, and say that better management of the current parking system in addition to people parking in available spots further from their destinations would solve Amherst parking problems.

There is a chance no garage could be built, if neither plan receives enough votes. In such a case then the plans could go to a town vote for a last chance of approval.

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Campus Center, Room 803
Wednesday, November 12th
7:00pm - 8:30pm

On Campus Interviews
Thursday, November 13th
and Friday, November 14th

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continued from page 1



BRIAN MCDERMOTT / COLLEGIAN

Elvia Alvarado, a Honduran peasant-worker for 25 years, spoke about her struggle for civil rights in her home country.

rights leader through the Catholic Church, that same church no longer assists the Campesinos in their fight.

"The church had already shown us the way to get our rights. That's when there were great massacres. Some church officials tried to help us but they were murdered. The church now is different, it has declined," Alvarado said. "When the pope comes to Honduras he talks to the president and the military prior to talking with the church or the people."

In response to this mistreatment by the companies and government in Honduras, Alvarado has been touring the United States to make the U.S. people aware of her plight. She discussed a boycott of the products that are being produced at the expense of the Honduran peasant worker.

In addition, the Campesinos have been asking those companies to withdraw from the land and to leave the Honduran people room to prosper.

"If these tactics do not work, we will take the land we need by force," Alvarado said.

The Peace Corp is another example of the split of the classes that is encouraged by the U.S. government, according to Alvarado.

"They [the U.S. government] say those organizations will help the Honduran people but that's not true," said Alvarado. "These organizations, like the Peace Corp, are coordinated by the government and work only for the bourgeoisie. The politicians manipulate them for their own political agendas. We poor receive nothing from these organizations. In my 25 years struggling for land not one Peace Corps worker has come to me."

For her constant fight for civil rights, Alvarado has been jailed, beaten and starved. She told a story of how she was kept in a Honduran jail for 25 days without food or water. Her cell was filled with water and she recalled having a pistol held to her head.

"I had nothing to eat or drink and I could not see the sun. I have holes in my back where I was beaten, when they found me I could not even stand up. They called me a communist and a guerilla, if that's what it means to stand up for what is right, then OK. I am a communist and a guerilla. I would give my life for my people," she said.

In her closing statement she pleaded with the North American people to join her struggle. "The people united will never be defeated," Alvarado said.

U.S. asks Security Council for help

By Robert H. Reid
Associated Press

UNITED NATIONS — Declaring that Iraqi defiance has reunited the Gulf War coalition, U.S. and British diplomats asked the Security Council yesterday to slap a travel ban on Iraq and warn of "further measures" unless it cooperates with U.N. arms inspectors.

But the resolution did not include the threat of military force should Iraq continue refusing to rescind its Oct. 29 order to expel American members of the U.N. weapons inspection team.

The draft also omitted a warning of "serious consequences" because of opposition from the French and Russians.

British Deputy Ambassador Stephen Somersall said he would formally submit a U.S.-British draft resolution to the 15-member council in hopes a vote could be taken today.

The resolution would ban Iraqi officials who interfere with U.N. inspectors from traveling abroad, condemn Iraq for its expulsion of American inspectors and suspend further reviews of economic sanctions until the inspectors certify that Baghdad is cooperating. U.S. Ambassador Bill Richardson said he was optimistic for a 15-0 vote.

"The coalition has reunited itself because of Iraqi behavior," Richardson said. "We believe that there's strong unanimity and consensus on the council that Iraq's behavior has been unacceptable."

Richardson admitted there were "some wrinkles" that needed to be worked out with the French and Russians. He did not elaborate. But council diplomats said the French raised questions about the timetable for reviewing the state of Iraqi compliance.

Threats of force were deleted from the resolution in hopes of winning support from Russia, France, China and other nations anxious to resume lucrative trade links with Iraq once sanctions are lifted.

U.S. and British diplomats said they were willing to accept a weaker resolution in hopes of winning council unanimity. Iraq issued its expulsion order after five members — France, Russia, China, Egypt and Kenya — abstained on a resolution last month threatening a travel ban.

U.S. and British diplomats believe Iraq President Saddam Hussein saw the abstentions as a sign of divisions on the council and sought to exploit them by moving against the American inspectors. Iraq's deputy prime minister, Tariq Aziz, admitted yesterday that his efforts to fend off council action had failed. Aziz flew to New York on Monday to press Iraq's demand that the United Nations agree to reduce the percentage of Americans on the inspection team, stop U.S.-manned U-2 spy flights and provide a timetable for the end of sanctions.

After meeting with council President Qin Huasun of China, Aziz said he had not received any promises of change in the council's position.

"For if you don't have a change in the position of the Security Council, you cannot expect a change on the position of Iraq," Aziz said.

Aziz has met privately with ambassadors of France, China and Russia, the permanent council members most sympathetic to Baghdad. Diplomatic sources said the envoys told him they could do little to argue Iraq's case as long as Baghdad defied U.N. orders. For the eighth time in nine days, Iraq banned an inspection team yesterday because it included Americans.

■ GEO

continued from page1

for it," Pearson said. Until GEO and the administration conclude contract negotiations, GEO said they will continue the letter-writing campaign and will hold demonstrations to highlight the issues of their contract campaign.

GEO is leading a labor action/teach-in tomorrow and Friday, in which they are asking teaching assistants to vacate their normally occupied classrooms and move their classes to a visible space in the Student Union or Campus Center. Over 200 sections or approximately 4,000 students, are planning to take part in the teach-in, Pearson said.

The Cape Cod Lounge and Student Union Ballroom are two of the spaces reserved for the teach-in, but those spaces will still be available to other students who normally occupy those areas throughout the day. A number of registered student organizations (RSOs) have also agreed to loan their offices to GEO for the teach-in.

At noon on Friday, a rally will be held on the steps of the Student Union where, after the rally, participants will march GEOs bargaining team into negotiations at the Whitmore Administration building. GEO said they expect a big turnout for the rally and are excited about their upcoming events.

"There's a feeling of real excitement and empowerment by the people in the union and the recognition that we have the capacity to fight for what we deserve," Fasulo said. "We don't have to settle for the crumbs the university has thrown us in the past."

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The Demon Rum

"Man, thy Children are dying of an horrid poison in their Bowels; and it was thou that poison'd them." — Cotton Mather

There is no mystery about the identity of the chief villain in the twisted cosmology of the neo-Puritans, whose neurotic crusade to save us from ourselves is becoming increasingly annoying.

This disciple of Lucifer and corrupter of youth goes by these names — Johnny Walker, Jack Daniels, Jim Beam, Old Grandad, Yukon Jack — I refer of course to that old reprobate, the "Demon Rum."

The neo-prohibitionists, like their Puritan ancestor Cotton Mather, put the blame squarely on society for tolerating intoxication and not disciplining the wretched drinkers who gulp down draughts of purest evil in orgiastic frenzies by night and then puke their souls out in endless mornings of remorse and regret.

"Binge drinking is normalized in our environment," they moan. By "binge drinking," one of their favorite catch phrases, these latter-day Carrie Nations mean five beers in an evening for men, and only four for the poor ladies. If that's a "binge," then I'm a Latvian herring tycoon.

What this sort of rhetoric declares is that the enemy isn't alcohol as used, for example, in the Communion ceremony or as a refined accompaniment to haute cuisine. The enemy is intoxication, inebriation, vile indulgence and pleasure, the devil's playground.

No wonder the aptly named Pete's Wicked Red has just issued a set of occult tarot card coasters. Everything they told you about the Rolling Rock bottles — all true.

Authorities are scrambling to respond to the hatchet-wielding harridans of abstinence with the predictable draconian prohibitions, fighting to see who can be more alcohol free. The proposed campus-wide alcohol ban, a sickeningly logical corollary to the existing campus-wide smoking ban, is a clear case in point.

Amherst has gone, in a few short years, from being one of the few towns civilized and relaxed enough not to have a pointless law against public consumption of alcohol to a place where the authorities seem to anticipate civil unrest every weekend outside Antonio's.

Try walking uptown on a Friday evening, and take a look at the barricades manned by sheepish-looking and embarrassed police officers who are clearly aware of the absurdity of the over-reaction. It's a scene out of Allende's Chile. All they need is a couple of tanks to complete the picture.

War Against Liberty & Pleasure

Hussein Ibish

Worst of all, the stormtroopers of the Alcoholic Beverage Commission (ABC) have shut down the only really enjoyable bar in Amherst, Time Out, on trumped-up charges. Time Out was, above all, the only pub in town that was always fundamentally about drinking rather than anything else. As such, it was a gem.

That its closure is a terrible blow to Amherst grows increasingly clear, since there is no equivalent. We have lost something of real value in this case to the chicken-littles of the neo-Puritan movement.

Of course, like many of life's most profound elements, alcohol can be dangerous. That's why we don't give it to children or allow people to drive while drunk, and impose some other reasonable controls on its use.

But what the neo-prohibitionists argue is that intoxication in and of itself is bad, and that the use of alcohol as a mind-altering substance is wicked and sinful.

"Drinking," Sally Damon of University Health Services warns us grimly, "is fun?" (Gasp, shudder).

So, with this extended exercise in binge stupidity, out goes that vast aesthetic, philosophical and spiritual legacy of human civilization which is tied to intoxication in general and alcohol in particular.

Those who would dismiss alcohol consumption as merely dangerous, frivolous or escapist miss, as usual, the broader significance of the use of transcendent substances.

David Lenson notes alcohol's "refusal to press the dialectic to synthesis," which permits "holding contraries in an eternal balance [that Keats called] 'negative capability.'" As a result, he concludes, "alcohol is a drug of unending quest, whose principle affect is a longing too divine to be satisfied."

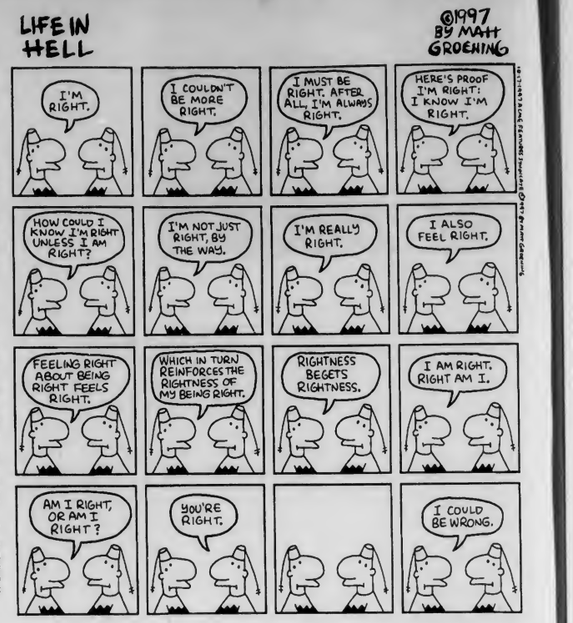
Perhaps this is why alcohol has repeatedly suggested itself as an answer to the endless displacements and dislocations of modernity, and the resulting sense of Time and History as unbearable burdens on the modern subjectivity.

Redemption through intoxication is modernism's earliest and, perhaps, most important lesson.

As the first great modernist, Charles Baudelaire, explained:

"Il faut être toujours ivre. Tout est là: c'est l'unique question. Mais de quoi? De vin, de poésie ou de vertu, à votre guise. Mais enivrez-vous." [We must always be drunk. That's all there is to it: the only choice. On what? Wine, poetry, virtue, whatever you like. Just get drunk.]

Hussein Ibish is a UMass graduate student.



Sale today: California

The other day, I was just sitting around, nothing to do.

And then it came to me — I could solve our country's trillion dollar deficit.

Cool.

My plan is very simple: we'll hold a great big auction — preferably somewhere neutral, like Switzerland. We'll get an enthusiastic auctioneer like the Micro Machines' announcer guy and we'll sell off one of our states.

The way I see it, we've got 50 states and several assorted territories. We can easily spare a state or two. Not only will we be unloading a state that contributes little to our nation, we will also be solving the deficit, and pushing the debt onto some other poor sucker of a country.

So without prejudice, I've picked out five states I think we can all do without.

California — California's a great a place to get a tan; unfortunately it's also one of the most dangerous places to live in this country. Riots and other violent acts aside, Californians also have to deal with mud slides, earthquakes, forest fires, droughts and Sonny Bono.

Given the likely chance that California eventually is going to drop into the Pacific in the next thousand years or so, why spend any more money on it? Just cut our losses and send California packing.

Maine — As a state, Maine is absolutely gorgeous — a haven for lobster lovers. There's some nice beaches up there, an L.L. Bean outlet or two, and Arcadia Park.

Unfortunately, there's not much else going for Maine and I'm sure Canada would love the extra space to expand into. And being at the edge of the United States, Maine could easily be given up to another country.

Seema Gangatirkar

Florida — Sure, Florida just smacks of nutrition with all that orange juice they keep pushing at us. But if you think about it, how much do we really need Florida?

You have to give Florida credit; any new crime wave starts down there. Figure out a new way to break into the neighborhood bakery? Got to do it in Florida first, with "20/20" watching.

And as a retirement state and a cultural oasis for expatriate and exiled Cubans, Florida isn't all that bad.

But again, do we really need Florida? The way I see it, we can invest a bunch of money from the defense budget and send the Pentagon down there to surgically remove Florida (maybe with the help of an excess nuclear weapon or two) and float it out to sea. I'm sure Cuba would give us a grunt load of money for the opportunity to own Florida.

It's a neat picture: Castro making his own orange juice.

Texas — Given the fact that you can drive nine hours and still be in Texas, I make a motion to sell Texas back to Mexico.

Selling Texas back to Mexico would be a great public relations coup for the United States. First, we would acknowledge our mistake for bullying Mexico in the first place and stealing Texas, so now we would look like the good guys. Second, Texas doesn't really want to be part of the United States anyway — they still call themselves a republic. God knows whether Texas wants to be a part of Mexico, but that would be Mexico's headache instead of ours. I mean, think about it, how many states have the motto if at first you don't secede, try, try again?

Rhode Island — First of all, this is a state that isn't really an island. I mean, it's a little, odd sliver of land with a pretty good view of the Atlantic. It's also a state which didn't even have the guts to sign the Constitution until everyone else did. It's also very crowded in Rhode Island and your guess is as good as mine why people actually live there. And other than contributing really smart people via Brown University, what does Rhode Island lend to the United States?

So there you have it — the first five states to hit the auction block. There are others I could have mentioned like New Jersey, Montana, Utah and Ohio. But never you fear, if your state is one of the first five up; I guarantee you that this auction would be such a success, the government could hold one every other year.

It could be quite the field day for other countries looking to expand their territories. Imagine Liechtenstein doubling its land area with the simple acquisition of Rhode Island.

We'd look good, other countries would feel good. Best of all, we wouldn't have to worry about our deficit anymore. A simple solution to a difficult problem.

Seema Gangatirkar is a Collegian *columnist.*

Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by e-mail (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500-700 words long and should include a phone number so we can call you back.

We encourage our readers to respond to the contents of the Collegian through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu

Letters may be edited for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

Education is not a business

To the Editor:

It is not surprising that James Carlin finds this country's educational system "dysfunctional." The chairman of the state Board of Higher Education is, after all, first and foremost a man of business. To people concerned more with education than profit, however, such a focus on management and the bottom line is more than a little troubling.

Carlin is right that universities are not run as businesses. Learning and academic study are not "products" to be bought and sold. It is impossible to put a price on the academic development of young people, or on the research needed to make scientific advances. Carlin is confused on exactly the issue of "accountability" that he feels is lacking: the standards for judging professors exist, but they are vastly different from those evaluating businesses.

Professors who excel are granted tenure. This is not some sort of scam to shelter sub-par academics, but rather an essential element for the successful advancement of bodies of knowledge. One must assume that Carlin would put in its place a system based on a business model. Under this system, professors would be subject to the indifferent forces of the market. In other words, professors would be ousted once they voiced opinions unpopular to supervisors.

As 2,600 graduate employees continuing to fight for a new contract, we understand acutely the need for job security within the University system. The absence of guarantees which would provide teachers academic freedom would be an incredibly disruptive facet of academic life, one that would be detrimental to all concerned with the future of higher education.

Mahmood Ketabchi
GEO President
Jennifer Fasulo
Vice President
Graduate Employee Organization

The Ed/Op page gives you the chance to reach the University community. Write a column, write a letter. Just write. Contact Dan Bodah, Ed/Op Editor in the Campus Center basement.

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Chabad hires program director

By Bryan Schwartzman
Collegian Staff

In her new post as Chabad House Program Director, Eliana Ward, a 1991 Smith College graduate has returned to the Five College area to help create more religious, cultural, and social options for people in the Jewish community.

At the Chabad House of Amherst, where Ward also lives, her job involves being an emissary to the community and working with students, including the Chabad House Students Coalition, a registered student organization.

"Chabad House is a warm and accepting environment. It is completely non-judgmental and is a warm and pleasant place to learn," said Ward.

Ward, an African-American who converted from Christianity, appreciates this friendly environment. Originally from Long Island, N.Y., Ward's return to the Pioneer Valley is another step in her lifelong spiritual journey and fascination with Judaism.

"The first time I stepped into a synagogue, I knew I was in the right place," Ward said of the time she spent the Sabbath with a Jewish friend in grade school.

She continued to explore Judaism until her graduation from Smith, when she decided to seek a conversion. A self- described feminist, she surprised herself when she began to consider Orthodox Judaism.

"I had a lot of misconceptions about Orthodox Judaism," she said.

After college, she was living in New York and was looking for a place to celebrate the high holidays. She decided to attend the Chabad-Lubavitch synagogue in Crown Heights. Instead of feeling uncomfortable because of her religion and race, the rabbi and congregation created an environment to explore Judaism, she said.

The fact that the congregation had a woman rabbi helped Ward feel more at home and conjured the sense of awe that she felt about Judaism as a child. She decided to seek a conversion.

"Conversion is a difficult process," she said. "It required a degree of introspection a lot of people won't face.

"I agree with that stance to accept Judaism fully is what conversion is about," she said in reference to the Israeli government's decision to accept only Orthodox conversions in Israel (but accepting Conservative and Reform conversions performed abroad).

A convert should accept all Mitvot: keep kosher, keep Sabbath, make a commitment to live one's life according to Jewish law, something not all born Jews do, she said.

Her parents and friends and community, have been very supportive of what she said was the biggest decision of her life, she said.

When traveling, she is not only on the lookout for racist attitudes, she is also conscious of anti-Semitism. She has traveled to France, Italy, and England but said the most anti- Semitic, and anti-black, city she has ever been to is right in our own back yard, Boston.

Ward returned to the Five College area this fall to replace her predecessor Yonnah Blum, who was recently married.

"One of the reason's I came back [to the Five College area] is that the options of Jewish students were fairly limited," said Ward.

"I wanted to come back and make a difference," she said.

"She's pretty popular [with students], she's been in the area before, and of course her Judaism is quite amazing," said Chaim Adelman, who is in his 10th year as rabbi of the Chabad House.

Addleman said Chabad's financial resources are family limited, so they usually look to hire unmarried students in rabbinical school. Ward is not a rabbinical student, but is seeking a masters in psycho-analytical studies. She is a part- time employee.

Chabad is an acronym for three Hebrew words, Chochmah, binah, and Daa'at, which are translated as wisdom, understanding and knowledge. Chabad House at Amherst has been in the Pioneer Valley since 1974, and is a part of the world-wide Chabad-Lubavitch movement, under the leadership of the Labavitcher Rebbe, M'HM Shilo.

On Nov. 16, Ward will be taking a group of students to Crown Heights, to visit the main Lubavitch synagogue, 770.

"This trip will normalize what goes on [in this environment] as well as explore historical buildings," Ward said.

Students interested in going to New York should call the Chabad House at 549-4094.

Students have another option with JLC

By Morgan Tobor
Collegian Correspondent

The University Of Massachusetts Hillel House provides an alternative living area for its Jewish community members.

Located on the second floor of the Hillel House is the University's- own Jewish Living Community (JLC).

"There can't be a better spot at UMass to live than ex actly halfway between uptown Amherst and campus," Jon Unger, a senior exercise science major, said.

The JLC is for UMass students, but not exclusively. All Five College students are welcome, said Jason Hill the Residential Assistant of the JLC.

The JLC is currently excepting applications for the spring semester. Applications can be turned into the Hillel House and interviews will be set up on arrival. Placement is on a first come, first serve basis.

There are 13 rooms with the capacity for 26 residents. This semester there are 19 residents, said Hill.

There are a few requirements for living in the JLC. First, a student must be Jewish. This is not to discriminate, but to ensure the sense of community, said Hill. Second, a student must be willing to be an active member of the community, and third, a student must be at least a sophomore.

In order to live in the JLC a student does not need to be extremely religious. Religious beliefs vary, as do majors and talents. There is a wide variety of majors anywhere from chemical engineering, marketing, nursing and music to folklore and Greek mythology.

Residents say the JLC has many different attributes to make it feel more like home and provide a true sense of community.

"The rooms at the JLC are very spacious and there are fewer people than in the dorms. This is helpful in doing your homework," said junior Josh Sanofsky.

The JLC has a 24-hour respect policy, rather than certain declared quite hours.

"It's like my home away from home. It has a friendly atmosphere" said Lisa Brenner, a senior legal studies major.

Weekly floor meetings are held to discuss upcoming events or simply talk about how all members are doing. Upcoming events include activities such as attending plays together, weekend retreats to a resident's summer house in New Hampshire and, most recently, a Halloween party "Purim in October."

On the first floor of the Hillel house there is a li-brary that is provided for all students, as well as the JLC. It's ideal for getting away from the distractions of your room.

There is a TV lounge equipped with a television, couch, bean-bag chairs and a front seat view of Frat Row activities.

For next semester Hillel is working on getting computers for the floor and adding gym equipment to a downstairs recreational room.

In the basement of the Hillel House there is a new Kosher dining hall with "Chef Nick" — UMass's only culinary- certified chef. However, it's not mandatory to be on the plan.

"Every Friday night and Sunday brunch the JLC tries to eat their meals together here in the dining hall just to keep the sense of community and togetherness strong," said Carrie Fichbien.

If a student enjoys meeting other Jewish students and having more freedoms to do what you want without worries or restrictions, UMass's Jewish Living Community at 388 N. Pleasant St. offers that chance.

Re-examining the Holocaust

Elana Premack

The gift stores are the only parts of the building that sway from a solemn purpose to a commercial one, save perhaps the skylight. It is what you notice first — the striking light of the sun breaking through the gray in what is known as the Hall of Witness. The United States Holocaust Memorial Museum in Washington, D.C. can be compared to a skylight in the history of memorials: a bright light to permeate the ever-present darkness.

The museum itself was built to allow visitors to live the Holocaust experience vicariously. The displays are not well- lit, and are composed of mostly black and white photographs. It is the rebuilding of the darkness that was the Holocaust which characterizes the museum. The time period is not to be glorified, but remembered. It is said that history is taught in order to avoid similar mistakes in the future. The museum avoids the commercialization of the time period and concentrates on educating the visitors and communicating the "never forget" message.

I agree with the educational approach taken by the museum's creators, but only to an extent. I agree with the philosophy of teaching history to avoid its replication, but it is a frightening history that the museum teaches. The Holocaust Museum forces one to look in the face of destruction, despite the face's haggard appearance, and despite the fact that the face cried out for help which it was denied.

Living in northern Virginia, 20 minutes outside of D.C., I have had the opportunity to visit the museum three times. I have viewed the walls papered with pictures of Holocaust victims, the naive faces smiling out of the past. I have felt the spectrum of emotions, ranging from an absorbing depression concerning the subject as a whole to a sense of relief that I was born 50 years after the end of World War II.

The Holocaust is a piece of history which I would like to believe could never happen, and perhaps that is why I do not entirely agree with the museum's purpose. Visiting the museum for a fourth time would force me out of my collegiate protective shell, back into a world where not everything is as simple as it can be at the 100-level.

I am not saying that we should not learn about the Holocaust — it is truly the only way to avoid making repeated mistakes — but I will say that the museum should not be viewed as merely a tourist attraction, as something to be seen in one day and never thought about again. The message that the museum works to communicate needs to be truly taken in — a visitor must become entirely saturated in the idea of the Holocaust. The museum provides exhibits for people from different backgrounds as to communicate the message in as many ways as possible, trying to reach as many people as possible.

Evident in the display concerning the 1936 Olympics, the museum works to express the effect of the holocaust on a world of people. The 1936 Berlin Olympics were exploited by Adolf Hitler to give the world an image of a peaceful and tolerant Germany. Hitler hid the true purpose of the Nazi regime for the two weeks of the Olympics, but the apparent peace was short-lived — Hitler almost immediately went into a full-scale takeover following the Olympics.

The United States and other Western nations rejected a proposed boycott of the Olympics, allowing Hitler to distort the true purpose of the Games and permitting the discrimination to continue. Jews including high jumper Gretel Bergmann and boxer Eric Seelig were excluded from German sports clubs and forbidden to compete in the Games.

Is it different to visit the Holocaust Museum as a Jewish person? It may be difficult to face the fact that six million of the people killed in the Holocaust shared a tie of religion, but the museum is also a testament to those other than the six million. The displays make a point to focus on the lives of victims before 1933, making the lost lives more realistic to the visitors.

Visitors to the museum look for certain landmarks — Oscar Schindler's name on the list of Righteous Gentiles, Hitler propaganda films, collections of items from Holocaust victims' homes. Everyone crowds in to watch the stories of survivors; people gently nudge one another to view the photographs of emaciated concentration camp workers. But the challenge of the museum is seeing it completely, something that cannot be done in one visit, much less three. Seeing the museum in its entirety, though, does not necessarily entail seeing every exhibit — every photograph, videotape or display.

To a greater extent, seeing it completely means walking back through the Hall of Witness and out the tall, glass and gray metal doors into the D.C. sunshine having gained something. Whether this something is a memory of a specific display — the drawings of what an Aryan was supposed to look like or the special children's memorial — or the echoing words of a survivor, it is the idea that one leaves a changed person that makes the experience complete.

Elana Premack is a UMass Student.

Amherst photography exhibit portrays Holocaust

By Jeff Hnatio
Collegian Correspondent

In May of 1940, the German army invaded the Netherlands and the country was placed under German control. Journalism and photography were strictly censored by the Nazi regime, which sought to cover up any evidence of the atrocities which were being committed.

However, many Dutch photographers secretly photographed the arrests of Jews and confiscation of property by the German army. They also produced false identification cards and illegal newspapers as part of an underground resistance movement against the Nazis.

An exhibit is now open at the Mead Art Museum at Amherst College and displays some of the illegal photographs taken during this time. "The Illegal Camera: Photography in the Netherlands During the German Occupation, 1940–1945" is a collection of illicit images of life in the Netherlands during the second world war.

A number of the illegal photographs are of the persecution of the Dutch Jews. Some pictures depict the fenced-off ghettos the Jews were forced to live in, while others show the arrests of Jews who were later sent to concentration camps and Dutch men who were sent off to perform forced labor.

There are also photos of some of the hiding places of Jews, resistance workers, and others wanted by the Germans. A caption next to one of the photos states that of the 140,000 Dutch Jews at the start of the war, only 27,000 survived.

The exhibit contains a group of pictures of Germans seizing property. At first only Jewish property was taken, but as the war progressed anything of value was seized, especially objects made of metal — a commodity which the Germans greatly lacked. There are a number of photos of Germans stealing bicycles, clothes, machinery and even horses.

During the "Hunger Winter" of 1944–45, food and other resources were extremely scarce. A few of the photos show people illegally gathering wood. There are also two disturbing photos; one of a starving woman clutching a small piece of bread and the other of a small underweight child holding a spoon.

Another photo shows a child smiling and waving a Dutch flag after the liberation in May of 1945.

The exhibit runs Oct. 24–Dec. 17 at the Mead Art Museum at Amherst College. Weekday hours are 10 a.m.–4:30 p.m., except for Thursdays. Thursday hours are 10 a.m.–9 p.m. Weekend hours are 1–5 p.m.

Are you part of the Jewish community at UMass? Would you like to write about issues relevant to your religion and culture both here on campus and in the larger sphere of things?

The *Collegian*'s Jewish Affairs desk is always looking for new and interesting voices to add to this page. We need students to cover events on and around campus and to write columns relevant to Jewish life.

If you're interested in breaking into the world of published writing and think your work might be appropriate to a page like this, you should come on down to the Collegian newsroom and speak with Bryan Schwartzman, Jewish Affairs Editor.

Also, if you're aware of any stories or events related to the University's Jewish community, be sure to call Bryan at 545-1762 and let him know about them.

Netanyahu's turbulent rise to power

Dan Deutch

In the spring of 1996, my nine month stay in Israel was coming to an end. It was a monumental time to be in Israel, as I watched the intense elections which promised to bring change to the peace process as we know it. While living in Arad, a small development town not far from both Massada and the Dead Sea, I eagerly awaited the big election day that May, which had filled the country with anticipation. The only thing that Israelis could agree upon was that this was an important election, the biggest that the country had ever seen, and that it was too close to report an edge belonging to either candidate.

Simon Peres had come into power after the assassination of the late Yitzhak Rabin, who was shot just after speaking at a peace rally in Tel Aviv. It was an event that would change Israel. The Zionist's dream of the Jewish people one day having their own country with the same problems that any other country would have, was finally a harsh reality. Peres was second in line, behind Rabin, and just as in any other democracy he quickly took over command.

The problem was that Peres, though overly qualified and certainly leader enough, was no Yitzhak Rabin. Rabin had unique leadership skills, and he was able to change his ways, from a army hero/general he eventually became a leader pushing for peace. Rabin was so successful as the Israeli Prime Minister that he found a way to get most of Israel to try their luck with the Peace Process. The people truly believed in Rabin, and through this trust in the leader, they wanted the leader's goal of the peace process to become a reality. Peres had his hands full trying to fill the void that existed after Rabin was assassinated, having been in charge during the heaviest run of suicide attacks in Israel's history. After the assassination, Peres had taken the reigns of the Israeli government, and it was a time where people grew tired of trying the peace process without getting any signs of approaching peace.

With the elections not too far away, it was evident that some change in policy was needed. Thus enters the Likud Party's Benjamin "Bibbi" Netanyahu. Unsure as to what events would come next, many Israelis felt at ease voting for Netanyahu. He was for the peace process, as long as the other side was keeping up its side of the bargain, which many interpreted as meaning a safer Israel. Netanyahu was also a new type of politician that Israel had not seen prior to the 1996 elections. Netanyahu was great with the media, knew how to dress and, most importantly, he knew how to form a coalition using the religious parties. Israel has a coalition-style government where citizens cast their votes for a particular party, and the more votes a party receives, the more members of congress that they have. Then the members of the government form coalition when different parties bargain, and forge together to form a coalition.

By just a single percentage point, Netanyahu did win the election. The Jewish vote was lopsided towards Bibbi, and it was the other citizens of Israel (Christian, Arab, Druze and Bedouin) that made it so close. Leah Rabin (wife of the late Yitzhak) and others talked within the media spotlight about leaving the country now that the right wing was in control. I watched and hoped for several things to happen: the peace process to continue; the religious not to gain too much power over a vastly secular country; and foremost, I wished for security to be heightened.

Now I will talk about what Netanyahu has actually done, or not done, while in power. Netanyahu has had slip up after slip up, and has not been as smooth as he was during the campaign. One of Bibbi's first actions that got a slew of media coverage was the reopening of a tunnel under the Western Wall of the Temple Mount. The action itself was questionable, but most saw nothing wrong with reopening the tunnel.

However, it was how the action was carried out that raised questions as to why it was done. Jerusalem's mayor went into the tunnel with a camera crew and a big deal was made about the event since the land that was being excavated was holy to the Muslims as well as the Jews. The event sparked some rock throwing, and several deaths on both the sides — Palestinians and Israelis too.

Then there was the Har Homa incident. The Oslo Peace Accords required that Israel not disrupt the "status quo." The importance of this is that Israel couldn't establish any new construction that would change the population ratio that previously existed. Har Homa is a mountain on the outskirts of Jerusalem, and due to overpopulation in the city of Jerusalem it was necessary to build more neighborhoods to meet the demands for housing in the area. Bibbi's blunder here was again in how he handled it, coupled with negative media coverage. When you are engaged in a peace process like the one that Israel is partaking in, your government must take precaution with every decision that it makes.

Starting construction in a new area may seem like a little thing, even though it was not upsetting the status quo, but since Israel is engaged in a peace process, little incidents are regularly magnified by the camera's lens and a journalist's pen. Israel is in the middle of a peace process which makes it necessary for them to remain uncontroversial, thus incidents like Har Homa, must be either avoided or at least dealt with in a better manner. Netanyahu is finding this out for himself that the media goes for blunders in history, which is what sells the papers unlike little baby steps that push us along the path of peace. The need for housing in the area is still a problem, and will continue to be a controversial issue for some time to come.

Last spring Israel once again began to question their status in Lebanon. It is imperative that Israel maintain security on its northern border. Last spring two helicopters collided in Lebanon, killing dozens of Israeli soldiers. Netanyahu had to deal with the issue of moving out of Lebanon, and saving the young soldiers.

Finally, this August, Netanyahu made a statement that possibly cost the lives of many innocent civilians. This occurred when Netanyahu decided that he would make the claim that Israel had become a safe and secure place, two suicide bombs went off in heavily traveled areas of Jerusalem. Many blamed Netanyahu for the suicide bombings after he had made such a claim.

Israelis now worry less about their day-to-day survival as their country approaches its 50-year mark. Perhaps Israel is just going through some dynamic changes that are making it hard for their leader to bind the countries divided factions together. The people voiced their opinions when they went to vote, as part of a democracy in the sea of Arabic countries which lack democratic rule. The people of Israel voted Benjamin Netanyahu their Prime Minister, and that is why I and many others continue to support him and the state of Israel.

The opening of the tunnel, Har Homa, problems in Lebanon, and more suicide bombings are just some of the issues that Netanyahu has dealt with. Though I do not think that Netanyahu was the best man for the position of Prime Minister, it was not him as much as it was his party and its views to which I am opposed. While I do not agree with Prime Minister Netanyahu and all that he has done I still stand by him and the country of Israel. It is my duty to do so as a Zionist supporter of Israel.

The relatively small country of Israel cannot establish a Palestinian entity within its borders without the strong support of the rest of the world. I do think that there have been some positive aspects of Netanyahu's term, however he was elected with the promise of a more secure Israel. I will argue that Israel is not a safer place than it was pre- Netanyahu. One thing that the new Prime Minister has made clear is that it takes tithe and patience to travel down the path of peace. Netanyahu has made it clear to the world that all countries involved need to play hardball for this venture of peace in the Middle East to be a reality.

Dan Deutch is a UMass student.

Verhoeven misses with *Troopers*

By Adam Levine
Collegian Staff

STARSHIP TROOPERS
Directed by Paul Verhoeven
with Casper Van Dien, Dina Meyer, Denise Richards
Playing at Hampshire Six Theater

At the risk of sounding insensitively harsh, *Starship Troopers* may just be a pleading cry for help from director Paul Verhoeven. If *Total Recall* and *Showgirls* weren't enough proof that this guy needs psychiatric attention, then *Starship Troopers* is about as blatant as it comes. Despite his undeniable brilliance for relentless film-making, *Starship Troopers* proves Verhoeven must be as twisted as his work would suggest. Yet with all that aside, he is still a fantastic artist and what's art without a little moral torture?

Marketed as a G.I. Joe in an outer space spectacle of ultra- adventure, *Starship Troopers* may be one of the most overlooked displays of sadism in film to hit multiplexes in years. At least there was adequate controversy surrounding *Showgirls* and his other homage to breasts and violence, *Basic Instinct*.

Starship Troopers contains no such warning, yet embedded in its non-stop-thrill-a-second exterior, is a deeply disturbing sci-fi adventure for reasons which were far from advertised. Based on a novel by Robert Heinlen, Verhoeven has created a distant future where fascism and propaganda are everyday facets of modern living. A world which offers no apologies for its in your face rhetoric and human civilizaiton has evolved into the bullies of galaxy.

If this all sounds like a criticism of national socialism, then you may be right. After all, Verhoeven was born in Amsterdam during the Nazi occupation of Holland. Surprisingly though, these criticisms don't stand out too strongly. The average male 15-year-old watching the film will most definitely be rooting for the cast of Aaron Spelling's nighttime soap-opera sub-characters, which dashingly represent Earth's fascist army of the future. The misunderstood heroes of the film are the gigantic insects who are being massacred on their home planet by our humble government, which wishes to colonize there.

When the insects, who are no smarter than their smaller cousins here, decide they don't want us there (which you'd think would be their prerogative), they retaliate by sending meteorites towards Earth, and we're never really told how they manage to pull that off.

It becomes our decision to then annihilate their species and recruit some hunky up-and-coming stars to lead the battle.

What is so dangerous is that although Verhoeven may just be making a satirical mockery within his film, his point is not well understood. We're obviously not going to cheer for the bugs — that would go against every standard of movie association (meaning how could the good guys be so ugly and the bad guys so hip and innocent?). Make no mistakes, *Starship Troopers* is no genre revisionism, but rather a confused work that is as unsettling as it is morally depressing. If the countless decapitations and missing limbs won't leave a bad taste in your mouth, then how about the irresponsible displays of misogynistic cliches and silly references about how war may be hell, but it sure can be an exciting time.

Starship Troopers follows the wanna-be maturing of unlikely hero, Johnny Rico (Casper Van Dien), a spacy stud and stereotypical football jock who joins the war effort to impress his flirty girlfriend. The rest of the one-dimensional characters who complete the film's cast support no other purpose than to fall victim to the bug's "tyranny" and take a stand for patriotism in their efforts. Yet, these characters are far less interesting than their enemies, who resemble the magic of computer-generated images and the keen craftsmanship that Verhoeven possesses. These bugs are the perfect soldiers, void of fear and intelligence and as relentless as hell. They follow the commands of the brain insects and, when one is captured for research by a nerdy telepath (Neil Patrick Harris), he is able to sense that the bug is merely scared. Of course this doesn't mean we should perhaps attempt to communicate, but rather it's just another victory for our this glorious war.

Verhoeven once again uses his trademark technique of the mock news footage that he first introduced in *RoboCop*. His absurd commercials and political TV programs add some much needed humor to *Starship Troopers*' intensity. The only point where we are led to think that this film's premise is wrong is during a futuristic take on "Crossfire." The liberal panelist adds that maybe we could end this feud if we just stop colonizing their planet. If that were the case, however, then Verhoeven would run the risk of making a film that criticized war and where would the fun be in that?

Starship Troopers is an event of a movie, from its portrayals of a futuristic high school (which isn't really any different than today) to basic training, an attempt to mimic a great war movie like *Full Metal Jacket*, and all the way up to its gruesome, yet exhilarating battle sequences. As disturbing and just plain weird as it is, *Starship Troopers* defines the concept of bang-for-your-buck excitement. Never has a film been so painfully naive and unmistakingly brutal. It just can't make up its mind if it wants to be petty teen melodrama or a frightening look at the future of society.

On the upside, *Starship Troopers* represents a world where people struggle for identity and human characteristics against the backdrops of technology gone out of control. However, this little essence of dignity can't save this film from its own destructiveness. Regardless of how exciting and well crafted a film is, it should not be an excuse for careless societal satire. Verhoeven really should be ashamed of himself. **C–**



COURTESY TIPPETT STUDIOS

Johnny Rico (Casper Van Dien) warns the Mobile Infantry of an approaching Tanker Bug in *Starship Troopers*.

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Books Movies Music Cooking Soaps
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■ *NHL*

continued from page 10

the league lead with 18.

Uh, yeah, that is "good."

And, we all can now officially say — even "Dandy" **Don Cherry** — he's good, I think we'll keep him.

Don't get me started. I just might start singing the Finnish national anthem on your collective you-know-whats, and you don't want that — even if I did know it, that is.

• I know that I've said this before, but just when the NHL and its players get a chance to distance themselves from the moral destitude of other major sports, they shoot themselves in the foot. Speaking of feet, the Washington Capitals' **Chris Simon** firmly inserted one into his mouth this past weekend, throwing a racial slur at Edmonton's **Mike Grier**.

In contrast to good, this is real "bad."

One, the use of racist language in any sense or form is one of the lowest human activities of all. And two, one of the lowest human activities of all is especially worse when it comes from a fellow minority.

Simon is an American Indian, and he says the reason why he still wears his hair long (yeah, try and pick on him about his long hair and he'll string you up by it) is because he wants to stay close to his roots. In a time when we as a society still deal with insinuous and asinine racial comments on a daily basis, from the likes of our former UMass Wonder-coach **John Calipari** and so-called funny-guys like **Fuzzy Zoeller**, this situation only adds fuel to the fire.

Even us as Anglo-Saxons have done enough damage, but when minority goes up against minority, it especially hurts.

I'm into the fire of competition that drives the hockey player, and I was known back in my days to talk some trash as well, but this goes way too far.

Shame isn't the word for this. Idiocy is more like it.

Jorma Kansanen is a Collegian *columnist.*

UM swims past Huskies

Back-to-back wins for women's swimming and diving season

By Michael Kobylanski
Collegian Staff

The Massachusetts women's swimming and diving team took a bite out of the Northeastern Huskies on Tuesday afternoon at the Joseph R. Rodgers Pool.

The Minutewomen upended their state counterparts by a score of 167–125, behind strong performances from freshman sensations Sarah Newell and Shannon Rowell. With the victory, UMass now sports a 2–1 mark in dual meets this season.

UMass	167
Northeastern	125

"I was happy with our performance today," UMass coach Bob Newcomb said. "Our times were a little slower, but I kind of anticipated that because we had two meets so close together. I was very pleased with the intensity that the team had. We were very aggressive in our swims and we finished our races very strong."

Newell took home three first-place finishes against the Huskies (100 breaststroke, 200 breaststroke, 200 individual medley), while fellow classmate Rowell was victorious twice, winning the 100 and 200 backstroke.

Other Minutewomen who had first place finishes were Karen Sonnwald in the 200 freestyle, Barbara Hickey in the 500 free, and Lia Lansky in the 200 butterfly. The 200 medley relay squad of Rowell, Newell, Andrea Spencer, and Marci Hupp was also a winner. The 400 free relay team of Spencer, Hupp, Amy Mullen and Julie Dragon rounded out the day with a first-place finish.

Massachusetts picked up its first win of the young season on Saturday afternoon at Rodgers Pool, defeating Providence College, 179–65. Newell was again the star of the day, as she set a new school record in the 200 breaststroke in only her second collegiate meet.

The Dillsburg, Pa. product set the new mark with a time of 2:24.28, eclipsing the old mark of 2:24.64 that was set by Melissa Waller during the 1988–89 campaign.

"I wasn't looking to break the record so soon," said Newell, who also finished first in the 200 IM against Providence. "In the back of my mind I knew that I wanted to break it eventually, but to do it so soon was sort of a surprise."

Hupp took first place twice, winning the 100 free and the 200 free. Senior Barbara Hickey won the 1,000 free, while Sonnwald won the 500 free. The 200 medley relay team of Rowell, Newell, Spencer and Hupp also finished first with a time of 1:51.61.

"The meet on Saturday was an A-plus," Newcomb said. "It was one of the best performances by a UMass squad in November since I've been here."

In addition to their performance in the pool, Newcomb has also been pleased with the strong team unity of the Minutewomen.

"The girls are there for each other," Newcomb said. "We're trying to continue to improve our team environment around here, because we want the girls not only to become better athletes, but better people as well."

But Newcomb is not the only one who has noticed the family atmosphere that the Minutewomen share.

"It's good to see how together this team is," Newell said. "We're a very close team, and that's something that helps you out when you're coming in as a freshman."

UMass opened up its 1997–98 season on Oct. 24 with a 204–96 loss to Boston College. Newell finished first in the 100 breast, 200 breast, and the 200 IM.

"I've sort of forgot about the first meet because we've done so much since then," Newcomb said.

Newcomb said that he is hoping the Minutewomen are able to match last year's third place finish in the Atlantic 10 championships, and to continue swimming like they have in the last two meets.

Minutewoman Notes: UMass will swim the rest of its meets during the month of November in the friendly confines of Rodgers Pool. The Minutewomen will host Boston University on Saturday at 3 p.m., and St. John's on Nov. 22 at noon.

Collegian Sports... Keep your eye on the ball!

■ *football*

continued from page 10

game gave us a few more reasons to affirm the fact that **Brent Musberger** could very well be America's "Dork Boy," the pompous loser you love to hate.

Here's the scene. Two minutes left, third quarter. Missouri had just tied the Huskers. ABC flashes to a shot of **Larry Smith**, the Mizzou coach.

Enter Brent.

"If I didn't know better, I'd swear that was a tear in Larry Smith's eye."

With two minutes left. In the third quarter.

I'm sorry, but college football coaches don't cry with 17 minutes left in a tied game. If they did, they'd be in another line of work.

(Family counseling? Hallmark graphic designer?).

This is just another example of a sportscaster trying to act as though they are smarter than the viewer, a crime **Bob Costas** committed repeatedly in the World Series (like giving us **Mike Hargrove's** life story and how much it would mean to him to win a World Series— in the fifth inning of Game 7), and one Musberger is prone to commit on a weekly basis.

A little advice, guys. Listen to **Keith Jackson**. There's a reason we love him.

Luke Meredith is a Collegian *columnist.*

Write for *The Collegian*
We're always looking for new writers, so come on down and speak with one of our editors or call the newsroom at 545-1762.

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Gattaca (PG-13)
Today -Thursday (5:50)
Switchback (R)
Today - Thursday at (5:30) 8:20
I Know What You Did Last Summer (R)
Today - Thursday at (5:50), 8:30
Mad City (PG-13)
Today -Thursday at (5:40), 8:30
Kiss The Girls (R)
Today - Thursday at 8:20
Bean (PG-13)
Today - Thursday at (5:40), 8:30
Red Corner (R)
Today - Thursday at (5:30), 8:30
Starship Troopers (R)
Today - Thursday at (5:20), 8:30
Boogie Nights (R)
Today - Thursday at (5:00), 8:10
Devil's Advocate (R)
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Seven Years In Tibet (PG-13)
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in PALEN BARTLETT 61
This test may be taken only once
Student should pre-register for ENGLWP 112
Students do not need to register for the test

Collegian Classifieds

113 Campus Center — *University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592*

ANNOUNCEMENTS

SNOWBOARDING CLUB'S FIRST TRIP TO OKEMO! Nov 22. $32 includes bus and lift ticket. Contact Brad and Colin at 665-0110 or e-mail snowbord@stuaf.umass.edu

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LAST CHANCE- LEGAL ASSISTANTS WANTED November 14, 1997 is the last day to apply to The Student Legal Services Office about a Spring 1998 Internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

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PERSONALS

To Stud Puppy You're so sweet. Being with you is such a treat. I can't wait until it's time to meet. Love, Lovey Bear.

ROOM FOR RENT

Room for rent in 4-bedroom apt. $300/month inc. elec. Available Jan 1. Call 549-9959

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Very quiet roommate wanted in Amherst on busline. $260/month plus 1/3 utilities. 256-5402, 253-9457

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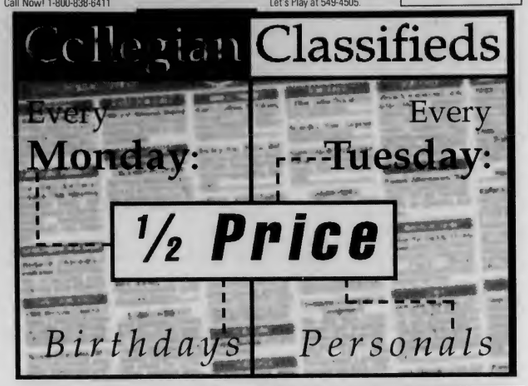
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4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelious nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

WEDNESDAY, NOV. 12

Dance — Israeli Folk Dancing will take place in Grayson Residence Hall from 8:30-10 p.m. Sponsored by Hillel.

Drama — The Not Ready for Bedtime Players will perform in the Field Classroom in Orchard Hill at 8 p.m.

Film — Italian Club Film Night will be held in the Foreign Language Resource Center, classroom 2, in the Herter Hall basement, at 6:30 p.m. *Cinema Paradiso* (1989) in Italian with English subtitles. Refreshments will be served.

Meeting — The UMass Poetry Society will hold its weekly meeting at 7 p.m. in the Student Union, Cape Cod Lounge. Bring poetry for yourself or another to read. For more information, call Chanel at 546-6301 or Jen at 546- 6776.

THURSDAY, NOV. 13

Gallery Talk — William Schade will speak about his works,"Gotta-Have-It–Ancient Inspiration: Artist Books" at 4 p.m. at the Mount Holyoke College Art Museum.

Lecture — Betsy Reed presents "HomoEconomics: Capitalism, Community and Lesbian & Gay Life" at 12:30 p.m. in the Campus Center, room 803. Part of the GLBT Studies Lecture Series and is co-sponsored by the Stonewall Center, GLBO GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, contact the Stonewall Center at 545-4824.

Lecture — "Discrimination against Jews" from 7–9 p.m. at the Hillel House. Sit in on this one credit course given by Lauren Levin, Eastern States Civil Rights Director, Anti– Defamation League. All visitors are welcome.

Panel Discussion — "Reading Diana" will be held at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College. An interdisciplinary panel will discuss the cultural meaning of the life and death of Diana, Princess of Wales, and the myriad reactions to her funeral. Sponsored by the Five College Women's Studies Research Center.

Panel Discussion — "Promise Keepers: What Are They Promising?" critics provide information about and respond to *The Promise Keeper*. Video showing from 4–5 p.m. and panel discussion from 5–6:30 p.m. in the Hampshire College East Lecture Hall, Main Lecture Hall and Franklin Patterson Hall. Sponsored by the Hampshire College Civil Liberties and Public Policy Program. For more information, call 582– 5645.

FRIDAY, NOV. 14

Service — Shabbat Service at 6 p.m. at the Hillel House.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the "Southern Asian Cultural Exhibition" which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "We Are More Than You See, Part II" an exhibition of art by blue-collar and clerical union members a UMass from Friday, Nov. 7–Friday, Nov. 14. Gallery Hours are Monday–Thursday 10 a.m.–5 p.m. and Friday 10 a.m.–3 p.m. The gallery is located in the south side of the Student Union Building.

Art Exhibition — An exhibition of more than thirty one–of– a–kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday through Friday, 11 a.m. to 5 p.m. and Saturday and Sunday, 1–5 p.m. The museum is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538–2245 or fax 538–2144.

Club — The UMass Amateur Radio Club Station WIPUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549-6000 ext. 6000 or leave a message at facility services.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is Dec. 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non–perishable food to Arnold House, School of Public Health, throughout November.

Notice — Spring semester intramural basketball team rosters are being accepted through Nov. 19 in Boyden, room 215.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

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3	CBS/3	*Hartford*	24 CNN SI
4	CBS/4	*Boston*	25 Headline News
5	ABC/5	*Boston*	26 UCTV
6	PBS/57	*Springfield*	27 TBS
7	HSCN	*Movie Ch.*	28 BET
8	UPN/20	*Hartford*	29 TV Land
9	Weather Channel		30 Univision
10	NBC/30	*New Britain*	31 Comedy Central
11	Fox/61	*Hartford*	32 Cartoon
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WEDNESDAY EVENING — C - Campus — **NOVEMBER 12, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2 (12)	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		Nova "Super Bridge" (In Stereo)		Chicago Hope "White Trash"		Making-Novs	People-Here
WFSB	3 (3)	News	CBS News	Inside Edition	Real TV	Nanny	Murphy Brown	Public Eye (In Stereo)		Chicago Hope "White Trash"	News		Late Show
WBZ	4 (4)	News	CBS News	Extra	Ent. Tonight	Nanny	Murphy Brown	Public Eye (In Stereo)		Primetime Live	News		Late Show
WCVB	5 (5)	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News		Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News	Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortuna	Jeopardy!	All-New Wbon Bloopers Attack		3rd Rock-Sun	Working	Law & Order	News		Tonight Show
WTXX	(8)	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager		Sentinel "Storm Warning"		News	Grace Under	Vibe	
WVIT	(10)	News	NBC News	Ent. Tonight	Hard Copy	All-New When Bloopers Attack		3rd Rock-Sun	Working	Law & Order	News		Tonight Show
WYIC	(11)	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)		News	Simpsons	Deep Space 9	
WWLP	(22)	News	NBC News	Wheel-Fortuna	Jeopardy!	All-New When Bloopers Attack		3rd Rock-Sun	Working	Law & Order	News		Tonight Show
WGBY	(6)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		Nova "Super Bridge" (In Stereo)		Primetime Live		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News		Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Star Trek: Voyager		Sentinel "Storm Warning"		News	M*A*S*H	Seinfeld	Reel TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	NBA Basketball: New York Knicks at Toronto Raptors. (Live)				Inside-NBA	s s "Child's Play" (1988)		
A&E	53	Northern Exposure		Law & Order		Biography: "Hep		Kenny Loggins: Live by Request (Live)			Law & Order "The Blue Wall"		
CNN	42	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline	
COM	35	Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money	s s "This Is Spinal Tap" (1984, Satire) Christopher Guest.				South Park (R)	Make-Laugh	Daily Show	Stein's Money
DISC	69	Sea Wings (R)		Gimme Shelter (R)		Wild Discovery "Forest of Fear"		Discover Magazine		Fangel (R)		Justice Files "Fugitives" (R)	
ESPN	43	Up Close	Sportscenter		PBA Bowling	Touring Players Championship		College Basketball: Georgia or N.C. State vs. Princeton or Texas			Sportscenter		
LIFE	45	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		s s "Thicker Than Blood: The Larry McLinden Story" (1994)			Homicide: Life on the Street		
MTV	39	Behind the MTV 500 Live		MTV 500 (In Stereo)		Beavis-Butt.	Beavis-Butt.	Behind the MTV 500 Live (R)		Real World	Austin Stories	Loveline (In Stereo)	
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Bewitched	Lovs Lucy	Odd Couple	Taxi	Newhart
SCIFI	61	Twilight Zone	Twilight Zone	Time Trax "The Scarlet Koala"		Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		Sightings (R) (In Stereo)		Time Trax "The Scarlet Koala"	
TLC	29	Hometime (R)	Hometime (R)	Home Again	Home Again	Wondr-Weathr	See Tek II	Medal of Honor: Vietnam War		Super Structures of the World	Wondr-Weathr	See Tek II (R)	
TNT	63	Kung Fu: Legend		Lois & Clark-Superman		s s "Tropes" (1961, Comedy) Bill Murray, Harold Ramis.				s s s s "M*A*S*H" (1970, Comedy)	Donald Sutherland.		
USA	49	Baywatch (R) (In Stereo)		Highlander: The Series		Walker, Texas Ranger "Lucky"		s s "Out of Annie's Past" (1995)		Catherine May Stewart.		Silk Stalkings "Star Signs"	
HBO	59	Lifestories		s s "The Cherokee Kid" (1996) Sinbad. PG-13		s s "The Substitute" (1996, Drama) Tom Berenger. R				Calling Dr. Kevorkian		s s "One Good Turn" (1996) R	
MAX	60	(4:30)		s s s "Pretty in Pink" (1986) Molly Ringwald.		s s s s "Places in the Heart" (1984, Drama) Sally Field. PG				s s s "Executive Decision" (1996, Suspense) Kurt Russell. R			
SHOW	56	s s s s "The Graduate" (1967, Comedy) Dustin Hoffman. PG				s s "Dangerous Minds" (1995 Michelle Pfeiffer.		On the Set (R)		Dead Man's	Fast Track (R) (In Stereo)	Married	

Bruno By C. Baldwin



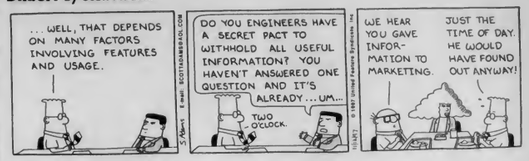
Robotman By Jim Meddick



Drabble By Kevin Fagan



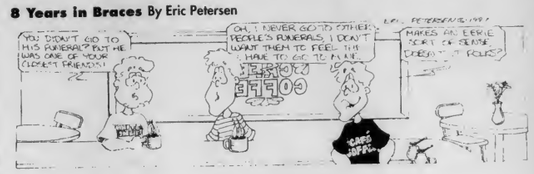
Dilbert By Scott Adams



Mallard Fillmore By BruceTinsley



8 Years in Braces By Eric Petersen



Non Sequitor By Wiley



Loser Crew By Alan DeMonde



Thatch By Jeff Shesol



Leedee By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You are going to have to work quickly today to get things in order before shifting gears. A mystery is waiting to be solved.

SAGITTARIUS (Nov. 22–Dec. 21) — You will be tracking down some info today in order to come up with some important and necessary answers. Trust your gut; follow a hunch.

CAPRICORN (Dec. 22–Jan. 19) — It is important for you to keep track of even the most minute facts and figures today. You may be required to explain a coincidence.

AQUARIUS (Jan. 20–Feb. 18) — You must avoid spreading yourself so thin today that you cannot keep track of everything under your control. Do not forget to delegate responsibility.

PISCES (Feb. 19–March 20) — You may find yourself coordinating many things today. Focus on achieving the result that you have had your eye on the longest.

ARIES (March 21–April 19) — Your attention must not be wasted on issues that do not concern you today. Focus instead on those things which involve your direct influence.

TAURUS (April 20–May 20) — You may not understand just what is expected of you today, and instructions you receive aren't likely to help. Use your intiative — carefully.

GEMINI (May 21–June 20) — You must strive to do things in an established manner today in order to avoid the kinds of criticism that you have attracted in the past.

CANCER (June 21–July 22) — Personal contentment is very likely to be a major concern for you today. Perhaps you are trying to achieve too much at one time. Simplify.

LEO (July 23–Aug. 22) — You can learn a great deal through simple observation today. Keep your eyes and ears open for messages meant for others, but which concern you.

VIRGO (Aug. 23–Sept. 22) — You can enjoy your day in a manner that is unique and unexpected. Do not even try to fit into a mold that someone else has made for you.

LIBRA (Sept. 23–Oct. 22) — A compromise of sorts is in order at this time. You must stay the course, but your focus along the way may have to shift in a very subtle manner.

Quote of the Day

"If a woman has to choose between catching a fly ball and saving an infant's life, she will choose to save the infant's life without even considering there are men on base."
–Dave Barry

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester
LUNCH
Grilled Steak Sandwich
Homemade Chicken Pot Pie
Rotini w/ Tomato Meat Sauce
Rotini w/ Tomato Lentil Sauce

DINNER
Roast Turkey
Cauliflower Eggplant Casserole
Pastabilities
Cheese Lasagna

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Barbecued Pork on a Bun
Grilled Chicken Sandwich

DINNER
Roast Turkey
Fried Shrimp Dinner

Berkshire
LUNCH
Grilled Steak Sandwich
Mesquite Chicken Sandwich
Rotini/Tomato/ Lentil Sauce

DINNER
Roast Turkey
Handcut Cod Sub
Penne w/ Tomatoes & Spinach
Pastabilities

Today's Staff

Night Editor	Casey Kane
Photo Technician	Ken McDonald
Copy Editor	Lorraine Kennedy
Production Supervisor	Joylyn Lombard
Production Staff	Mark McGrath

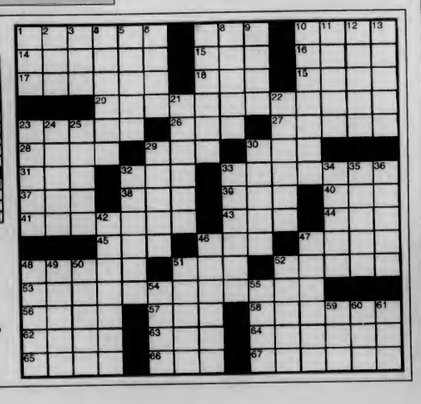
ACROSS
1 Nutty confection
7 Costa del —
10 Shopper's need
14 Dull
15 Newspaper "— Today"
16 Job-safety org.
17 Forty winks
18 Fabric surface
19 Gleam
20 Message carrier
23 Villain's expression
26 Female sandpiper
27 Melissa's nickname
28 Sailors
29 Like peas in a —
30 1 in — Alley
31 Actor Silver
32 Get the blue ribbon
33 Overwhelms
37 "Who — to say?"
38 Pub brew
39 Exploit
40 Yale alumnus
41 Exercised (authority)
43 Thing, in law
44 Tank
45 Sullivan and McMahon
46 Above; poet.
47 Trait carrier
48 Wall painting
51 Ghost — chance
52 Gardeners' purchases
53 Routinely
56 Father
57 "— OK by me!"
58 Deposed
62 Amaze
63 Society-column word
64 Peace pact
65 Longings
66 Skiff
67 Evergreen

DOWN
1 Negative votes
2 Kimono tie
3 Colorado Indian
4 Spouts
5 Fur-trading name
6 Bears or Raiders
7 Got a tan
8 Midwestern Indian
9 Reindeer herder
10 — on: connecting to AOL
11 Capri and Wight
12 Drives away
13 Like some cats
21 Pressed
22 Pictures
23 Type of vote
24 Singer Judd
25 Baseball's Banks
29 Heaps
30 Tough question
32 Duck walk
33 Agency
34 River embankment
35 Large antelope
36 Locations
42 Yeasts, e.g.
46 Printing method
47 Hot spring
48 Rumpled
49 Combine
50 "Late Show" feature
51 River mammal
52 Drink noisily
54 Columbus' ship
55 Scads
59 Greek letter
60 And so on, abbr.
61 Color

PREVIOUS PUZZLE SOLVED

W	O	K	E		C	H	A	I	S	E		G	A	U
E	M	I	L		Y	U	R	I	S		L	U	G	E
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D	O	G	C	O	O	L	I	A	R		N	E	A	R
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SPORTS

NCAA tournament on horizon for UMass

Minutewomen resume rivalry with Crimson this Sunday at Ohiri Field in Cambridge

By Jorma Kansanen
Collegian Staff

If the road is what the Massachusetts women's soccer team had to get used to the past month and a half of the season, then why not just be consistent?

Following their Atlantic 10 championship title won last Sunday, the No. 16 Minutewomen received the automatic bid to the NCAA Tournament — their 15th appearance out of 16 tournaments, and the third most in NCAA history.

Yesterday afternoon, the seedings for this year's tourney were released, and it could be said that consistency was the main factor. Once again, the Minutewomen will hit the road for their first round opponent, culminating a stretch that has seen the team travel for six of the last seven weeks — and once again, they will face Harvard at 1 p.m. this Sunday, as they did last season.

On Nov. 17, 1996 the two teams faced off in the first round match at Ohiri Field, with what could be easily termed as a classic evolving into a third overtime period.

Then-junior defender Erica Iverson finished off her one- goal day with a long cross that flew into the Crimson penalty area, and as a Harvard defender tried to head the ball away, the own goal capped off a 152-minute match that gave UMass the 2-1 win.

The two perennial Northeast Region powerhouses will face off once again, and UMass coach Jim Rudy likes the bracket his team has been put in.

If they defeat Harvard, an easier second-round opponent appears in the winner of the George Mason/Maryland in College Park, Md. Last year, the Minutewomen had to face then-No. 4 Connecticut in the second round, so this year might hold a different result than a 2-0 loss in 1996 — if UMass can get that far.

"We're in a real good bracket," Rudy said. "We ended up dodging all the monsters in the first two rounds, but we're disappointed because we didn't get a higher seed, and it seems they didn't factor in our strength of schedule. If you play a weaker schedule, and you win your conference tournament, I guess you're picked higher.

"But hey, we're glad to be there. Last year was a tough draw, but this year is almost perfect for our younger team."

The Ivy League was not as strong this season as prior years, but Harvard was still able to capture the title without the services of last season's National Player of the Year finalist, Emily Stauffer.

For the rest of UMass' regional rivals, UConn will host Mid-America champion Fairfield, and Hartford will host the Patriot League champion, Colgate. Contrary to previous seasons, UConn and UMass are not in the same bracket, which is good news except for the fact No. 1 North Carolina is in the Minutewomen's bracket.



JORMA KANSANEN / COLLEGIAN

The A-10 title got the Minutewomen into the NCAA tournament, and they will travel to Harvard in the first round this Sunday at 1 p.m.

Women's basketball begins with preseason experience

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team played in an exhibition game Monday night at the William D. Mullins Center that was really more of a two-fold test for the Minutewomen — a test to see how well the team has come together thus far, and a test of their potential.

UMass	60
Rossiyanka	81

Despite losing 61–60 to Rossiyanka, a squad on tour from Russia, the Minutewoman rookies proved their talents, and showed they have definite promise for the future. With the game coming down to the wire in the final minutes, UMass coach Joanie O'Brien let her freshmen handle the pressure.

"Quite obviously, if we were trying to win, I would have made some substitutions, since I had my entire starting five on the bench for the last five minutes," O'Brien said. "But this game was about learning, and the young kids were able to put themselves in a position to win."

UMass put in a solid first half, and began the second with a six-point lead. The Minutewomen managed to increase that lead to nine points with 16:30 left in the half, but two straight three's by Rossiyanka's Yelena Novak got the Russian team on a 12–0 run that put them up, 43–40.

UMass guard Kelly Van Huisen hit two foul shots to bring her team within a point, but Rossiyanka's 6-foot-2 center Yelena Nikopolskaya quickly drilled a three to protect the lead.

For each basket the Minutewomen made in the next several minutes, Rossiyanka had an answer. Forward Yolanda Rayside made a layup to bring the Minutewomen within two, but it was immediately followed by a layup from Anna Monakhova.

Another three pointer from Novak and a layup from Nikopolskaya put Rossiyanka up by seven.

This was followed by an 11–4 run by the Minutewomen that had the score knotted at 57 with 5:44 remaining. The score was stuck there until Rossiyanka's Julia Fedoseyeva made the first of a one–and–one to put the Russians up by a point. With both teams over the foul limit, free throws played a key role for the remainder of the game.

Freshman Kathy Coyner had a chance to give the Minutewomen the lead when she was fouled by Nikopolskaya. The call was hotly argued by Rossiyanka coach Pavel Nurazar, and UMass' Lucia Madajova, who speaks six languages, quickly stepped in and explained the call for him. Coyner missed both free throws, but redeemed herself shortly after when she stole the ball and made a layup with under a minute to go.

The basket put UMass up 59–58, but two free throws by Nikopolskaya put the visitors back in front by a point. The game was tied yet again when freshman Kara Trent hit one of two free throws, but Fedoseyeva won the game on a free throw with less than four seconds left in the game.

Van Huisen had a team high 13 points in the game, followed by Alison MacFarland and Kara Tudman with nine each, and Trent with seven. O'Brien blamed poor transition defense and missed free throws for the loss.

"Our transition defense was poor, which probably cost us the game," O'Brien said. "They all missed at least one free throw. But they were able to get those first game jitters out of the way."

People are strange, but, the Alliance is even stranger

There is nothing stranger in this world than college football rankings in November.

Consider this.

Nebraska, the old No. 1, beat the current No. 25 team on the road. For this, it loses the top spot.

Michigan beats the old No. 2, Penn State, by 26 points on the road, and are undefeated in the best conference in America. For this it gets the No. 1 ranking.

But only in one poll.

Florida St beats the old No. 5.

Luke Meredith on College Football

North Carolina, by 17 points on the road. Also undefeated.

For this it gets the No. 1 ranking.

But only in one poll.

It gets better.

UCLA? The Bruins are 7–2, enough to be No. 9 in the country. Fellow PAC–10 school Washington St. is 8–1, behind the strong arm of "Pimp Daddy of the Year" front runner **Ryan Leaf.**

For this the Cougars are No. 14.

Hmmmm…

Wisconsin is 8–2, and play in the Big 10. The Badgers are No. 23. LSU is 7–2, and plays in the SEC. The Tigers are No. 11.

I could go on and on (Georgia No. 7?), but that would be beating a dead horse, or whatever dead animal you choose to beat. (We here at the *Collegian* advise you not to beat any dead animals, though.)

Are there solutions?

Well, of course there are. If they wanted to avoid this mess in the future— a mess that is annual as leaves changing, or bad sitcoms on CBS (Murphy Brown?)— they could do something. Obviously the Alliance (all hail the mighty Alliance) isn't doing any good.

But if they took the winners of the Big 10, Big East, PAC–10, SEC, ACC, Big 12 and two at–large bids (for which the WAC, Mid–American and Notre Dame could fight) they could settle this thing on the field, and leave the polls to what they should be for.

Something to debate, not the answer.

But then, I imagine someone out there would still complain. But they'd be from either North Texas or Bowling Green, and that's a hell of a lot easier to take than someone from Michigan, like it is now.

Booty Schwag of the Week Award…

This week's Nebraska–Missouri

Turn to **FOOTBALL**, page 7

Four–year NCAA run ends for UM

By Jim Eltringham
Collegian Staff

Perhaps winning became too much of a habit — perhaps only so many cans be spent in the crossfire of every challenger to the Eastern water polo crown. Whatever the reason, the No. 10 Massachusetts men's water polo team finally felt the sting of defeat this past weekend in the Collegiate Water Polo Association Eastern Championships.

With two seconds left in Sunday's title game, John Vassig's top–corner goal gave Queens a 10–9 victory over UMass. The Royals become the only Eastern team other than UMass to make the NCAA Final Four in water polo.

On Saturday, UMass notched a couple of one–goal victories to advance to the finals, beating Slippery Rock by a 12–11 score and downing No. 18 St. Francis, 9–8.

Junior Brian Stahl, the Minutemen's offensive spark all year, netted four goals to lead the team over Slippery Rock. Saturday evening, UMass opened up a 7–3 lead going into the fourth quarter. St. Francis, which had upset No. 12 Navy in the first round, responded with a five-goal barrage in the final period, but came up just short of the upset bid.

UMass	9
Queens	10

The Minutemen found themselves coming back from a large deficit against Queens in the championship game.

After a back–and forth first half, the score stood knotted at 4–4 at halftime. The Royals quickly scored out of the break, slamming two quick two–pointers past sophomore goalie Richard Huntley.

"That's the only time in the game that we didn't follow game plan," UMass coach Russ Yarworth said. "We left open their two shooters and paid for it. I had to burn a time out, which came back to hurt us in the end."

Down by four goals, the Minutemen staged a ferocious rally, pounding home five straight scores to take the lead, 9–8. However, the time out taken early in the third quarter came back to haunt them. Midway through the fourth quarter, a Queens penalty gave UMass a man–advantage.

But the Minutemen, having just one time out left, could not afford to stop play to set up an organized attack. UMass failed to score on the possession.

Queens tied the contest with just over two minutes left. The Minutemen offense had two opportunities in the final minute, but each time the tough Royal defense held strong. With two seconds left, Vassig — the tournament's MVP — fired his goal into the UMass net.

The Minutemen will finish up their season this weekend with an appearance in the Eastern Collegiate Athletic Conference Tournament.

"Next season starts now," Yarworth said, billing the upcoming competition as an early start for the 1998 campaign.

Looking backward; while Selanne fires, Simon is plain tired

Looking backward into the few years (the few years, Jorma?) that I've been a columnist here at the *Daily Collegian*, the one thing I can't be faulted on is the blatant exhibition of my national pride.

You see, I'm an American citizen…

But, I'm from Finland.

From the endless touting of anything of worth that evolves from my homeland — like Ajax of Amsterdam's **Jari Litmanen** to Notre Dame soccer's **Anne Makinen** (well, not her at all, but how 'bout lighting up UConn the other day in the Big East final?) to the Montreal Canadien's **Saku Koivu** — in my oh–so objective mind, it really doesn't come much better than anything wearing the old blue and white.

Jorma Kansanen on

Those are the colors of the Finnish flag, you dimwit!

Once again, the neverending spout of nationalistic sentiment emanates and I just have to say…

How 'bout that **Teemu Selanne**?

With a season that has seen his cohort in crime, a selection to the 1997–98 All–Holdout team in **Paul Kariya**, spend all his time on the neighborhood pond instead of the Arrowhead Pond, Selanne has continued to show the NHL he has game.

You know, the dominant trait relating to the "game" gene, not the recessive trait relating to the "game" gene of my other countrymen like **Mikko Makela**, **Jarmo Kekalainen**, etc. I could go into my thoughts on the whole argument concerning the dominant and recessive traits concerning the "dork" gene in all of us, but that's another topic altogether.

Speculation surrounded the Finnish international at the start of the season, and everybody wanted to know if he could bring his scoring touch to the ice with Kariya long gone and hard to find.

(It has been rumored that Kariya was seen with **Jennifer Capriati** a few weeks back, carrying a 12–pack of Natty Light while they checked into a Super Eight motel in Anaheim.) Hey, just kidding.

Coming off a natural hat trick on Monday night against San Jose — oh, you don't know what a natural hat trick is?

Well, it's three goals in one period, and that's "good."

So, coming off a natural hat trick against the Sharks, Selanne's natural goal scoring ability has now put him in

Turn to **NHL**, page 7

Minutewomen drop vital match in A–10

Meyers and Drennan lead team in loss

By Jamie Lee
Collegian Staff

The Massachusetts volleyball team fell to host Virginia Tech last Saturday in a bitterly–contested five–game marathon match. The Hokies upended UMass, 15–13, 13–15, 15–9, 11–15, 15–5 at Cassell Coliseum. The Minutewomen are now 7–9 in the Atlantic 10, 12–15 overall.

UMass	2
Va. Tech	3

The fifth game of this match decided it, and it was all Va. Tech. The Hokies put together a severe .429 hitting attack percentage, while UMass stumbled in the fifth game, mustering a –.100 percentage, while committing six errors. Before that, the Minutewomen alternated game scores with the Hokies, battling back in the second game to nip Va. Tech by two points.

The trademark UMass defense failed to click however, and the team looked sluggish in the third game. But, the Minutewomen strung together several well–timed passes, and freshman setter Jennifer Drennan rallied the team. Drennan contributed with some key sets for sophomore middle blocker Jill Meyers, senior outside hitter Lesley Nolan and sophomore outside hitter Sarah Watters.

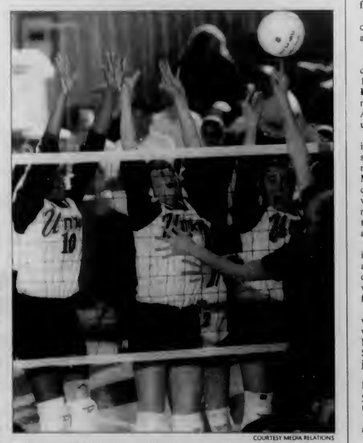
Yet, it seemed the Minutewomen had gotten to an all–too familiar point and were running on empty for the fifth game.

The bulk of the motion came from the Hokies late, and it came late in the game proving to be decisive. The win positioned Va. Tech in a three–way tie for fourth place in the A–10, and dropped UMass to a game behind in the chase for the final playoff spot in the post–season championship.

Minutewoman coach Bonnie Kenny said earlier this season that "it was our lack of intensity and desire that killed us," and the same seemed to be true in this case. UMass could not turn away much of what the Hokies dished out when it game down to the points that mattered.

Despite the loss, Meyers pounded out 24 kills to go with 11 digs and six blocks and has served as a bright spot during a frustrating conference stretch for UMass. Meyers ranks in the top five in the A–10 in both kills and hitting percentage, and in the top 10 in blocks, strengthening her bid for A–10 honors. She also posted back–to–back double– doubles for the Minutewomen, totaling 15 times the sophomore has accomplished the feat this season.

The Minutewomen will look to shake up the standings next week as they continue their conference road stretch at Fordham and George Washington.

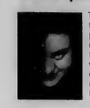


COURTESY MEDIA RELATIONS

Sophomores Jill Meyers (right) and Kari Hogancamp, and the Minutewomen volleyball team, had to deal with a tough A–10 loss to Va. Tech this past weekend.

The Massachusetts
DAILY COLLEGIAN
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"Like, gag me with a spoon"



The '80s introduced the word "like," bad pop, big hair and materialistic attitudes. So why do we like the decade of decadence so much? (see Arts & Living, page 5).

Hit me with your best shot!



Kim Lamson and the Massachusetts field hockey team head to Virginia for the first round of the NCAA's (see Sports, page 16).

WORLD

Colombian reporter sixth slain this year

BOGOTA, Colombia (AP) — A Gunman shot and killed a 36-year-old radio journalist in his home in northern Colombia, his widow said Tuesday — the sixth Colombian reporter slain this year.

Francisco Castro Menco was killed Saturday in the small town of Majagual, 270 miles north of Bogota.

"We don't have any information about who the murderers were or the motive for the crime," Castro's wife Rosario told The Associated Press by telephone.

She said Castro owned and ran the local radio station for five years, had no enemies and had never received any threats on his life.

However, Castro was also an unsuccessful candidate for the Sucre state assembly in Colombia's Oct. 26 elections, which were marred by a guerrilla sabotage campaign that forced at least 2,000 candidates to withdraw.

At least 53 candidates were killed prior to the election. Majagual is in Sucre state, where leftist rebels and their paramilitary foes are locked in a bitter struggle — and the victims are mostly civilians suspected of siding with one side or the other.

NATION

Spielberg being sued for copyright violation

LOS ANGELES (AP) — The author of a historical novel about a slave ship rebellion is suing the makers of the movie *Amistad*, claiming Steven Spielberg's DreamWorks studio used the book without permission.

An attorney for the studio says novelist Barbara Chase-Riboud is trying to claim a copyright on history and that her lawsuit is without merit.

John Shaeffer, Chase-Riboud's lawyer, has asked U.S. District Court Judge Audrey Collins to order DreamWorks to turn over a video of the movie, which Spielberg directed, and a finished screenplay. Shaeffer said earlier drafts of the screenplay showed entire characters and scenes were lifted from Chase-Riboud's 1989 book "Echo of Lions."

Among the similarities between the novel and the movie, Shaeffer said yesterday, is the character played by Morgan Freeman. Freeman stars as Theodore Joadson, an abolitionist. Shaeffer said the character appears in the novel, but not in the historical record, thereby suggesting DreamWorks and Spielberg stole it.

"Big deal," said Bert Fields, an attorney for DreamWorks. "The world was filled with abolitionists. A lot of them were black. The characters are totally different."

Like the novel, *Amistad* is based on a revolt on a Spanish slave ship in 1839. The several dozen slaves attempted to sail home but were captured and tried in American courts.

EXTENDED FORECAST

Today	Friday	Thursday
HIGH: 39	HIGH: 39	HIGH: 44
LOW: 26	LOW: 32	LOW: 26

INSIDE

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ON THE INTERNET

www.umass.edu/rso/colegian

Fair share could increase funding by forcing state to support schools

By Tamar Carroll
Collegian Staff

The Massachusetts State Senate is considering a bill designed to ensure consistent state funding for public higher education.

Last Thursday, the Senate Ways and Means Committee released Fair Share, legislation which uses a formula–based system to determine the funding needs of each institution.

Fair Share stipulates that students and the state should each pay their "fair share" of the cost of higher education. Using standards established by the Carnegie Commission, Fair Share would have community college students pay one–forth the total cost of their education in tuition and mandatory fees and state college and university students pay one–third the total cost.

The remainder of the cost of education would be met through state and federal funding and private fundraising by the campuses themselves.

The need of each campus is determined by the legislature with a formula also used by 24 other states which bases funding on the number of students, the program distribution and the size and age of the facilities, among other factors.

Any need above that met through tuition and fees would be met by state funding and private donations.

Senator Stanley Rosenberg (D–Amherst), the chair of the Ways and Means Committee, said that Fair Share would help eliminate low budgets in rough financial years by compelling the state to support public higher education.

"The goal is to create predictable funding for the public colleges and universities and that students pay a fair share and the state is forced to pay its fair share," Rosenberg said. "We are trying to prevent there being a lot of bad years."

Rosenberg said that although the past five fiscal years have resulted in relatively good budgets for public higher education from the legislature, there is nothing to prevent the legislature from downsizing the budgets, as it did in the 1980s, if the economy sours.

"The status quo is good right now, but there is no guarantee that those circumstances will stay the same," Rosenberg said. "What we are trying to do is take that unpredictability out. That would be historic, and that is our goal."

The Fair Share bill also provides matching funds from the legislature for private monies raised by the institutions.

"We will match their contributions," Rosenberg said. "For every private dollar given, the state will give 50 cents, to stimulate outside giving."

The matching funds portion of the bill was put in place two years ago. The legislature gave $11 million to the University of Massachusetts system in matching funds in fiscal year 1997 and $14 million in fiscal year 1998. Eventually, Rosenberg said, the goal is $55 million from the legislature in matching funds.

This is the third year Fair Share is before the legislature. The past two years, the bill passed the Senate but died in the Ways and Means Committee of the House of Representatives.

The full Senate has to approve the bill before it goes on to the House. Rosenberg said he hoped that if the Senate gets the bill to the House earlier than in the past, it will have a greater chance of being passed this year.

Jason Veccio, student coordinator of the Student Center for Education, Research and Advocacy (SCERA), said that Fair Share would benefit students by creating stable funding for public higher education.

"It definitely has its advantages," Veccio said. "It creates stability for all the campuses."

However, Veccio said he would like to see "more aggressive" legislation that would reduce the cost of education for students.

"From a student perspective, they need to somehow change the formula. I think that one–third may be too high," Veccio said.

Veccio said that the way the formula is applied to Massachusetts schools is unfair because it leaves tuition and fees for Massachusetts students among the highest in the nation.

"It just can't be right," Veccio said. "There needs to be some kind of effort to lower student costs and increase the quality."

The current political and economic conditions of the state, Veccio believes, would allow a more ambitious bill to pass the legislature.

"We need to be exploring even more aggressive legislation, and place more of an emphasis on student costs," Veccio said. "Still, Senator Rosenberg definitely deserves our thanks for initiating discussion about investing in public higher education."



LAUREN KOSAY / COLLEGIAN

Central coffee

Students perform at a open mic at Van Meter's Coffee House Tuesday night.

SGA names committee chairpersons

By Victoria Groves
Collegian Staff

One motion was passed and committee chairs were announced at last night's meeting of the Student Government Association (SGA) undergraduate student senate at the University of Massachusetts.

Senator Paul Ferro (Commuter Area) put forth a motion to alter the current "no vote" procedure to account for abstentions during voting at senate meetings.

"Whereas, the current voting procedure of Ayes, Nays, and "No votes" is very confusing to many senators… abstentions are a widely used and effective means of properly expressing a legislature's true opinion," wrote Ferro.

The motion was given a negative recommendation by the Administrative Affairs committee and Chair Jennifer Casasanto (Southwest Area) addressed the senate to explain the lack of support.

Turn to **SGA**, page 2

Alfred talks on Native Americans in Canada

By Jill Carroll
Collegian Correspondent

In the United States, there are basic principles in the law that respect the autonomy of Native American people that Canada does not have, said Dr. Gerald Taiaiake Alfred in a lecture last Friday.

"Canada is about 50 years behind the U.S. in regard to Native American rights," Alfred said.

Canada has basically denied the lands of Native peoples, and as a result, the fight to maintain their land has divided the Native peoples.

Many Indian leaders are focusing on the money, travel and status of being in the Indian leadership community and lose touch with their own community, said Alfred. The leaders co–op, or sellout, to the Canadian government. They want different things than the communities they represent.

The grassroots community wants to return to traditional forms of government. According to Alfred, they believe the only way to "invigorate Natives again is by bringing back Native values."

The grassroots community wants a non–coercive governme–nt that respects the peoples' autonomy and a consensus–based design for making decisions that doesn't separate the people from the leaders and respects the role of women, Alfred said.

"Using this Native style of government is the only way to exist with some integrity as Native people," Alfred said.

The attitude of the Canadian government toward letting Natives have their own government is "so long as you do it our way, we'll give you power," Alfred said.

According to Alfred, the Indian leadership supports this idea because it will bring in government money. They believe, "We must move forward, integrate into outside institutions," Alfred said.

"The question as a leader is: Are you just going through the motions, not thinking who you answer to, or are you aware and thinking and serving the community, making a con–scious attempt to further the interest of your community and not the government?" Alfred said.

"We are almost at an impasse because we have a leadership committed to integration, but a grassroots community who want to go back to the traditional," Alfred said.

"Canada has been effective in dividing our communities by drawing some close and pushing others away, and we're playing right into their hands," Alfred said.

According to Alfred, part of the reason Canada and the United States are so inflexible towards Native Americans is because of myths and inaccuracies in history.

"A big problem in society in general is the mis–interpretation of History," Alfred said.

"Native people have not capitulated to the extent we think they did. We think Natives are in the position they are in because they signed away their land, but this is not true in Canada. There wasn't any understanding they were giving their land away. They thought they were sharing it with the Europeans," Alfred said.

"We have to take a multifaceted approach to attack myths and undermine prejudice. We need to attack on a legal basis. The relationship [between Native Americans and the Canadian government] is unjust to the people and unjustified in terms of workability. Native Americans in Canada couldn't make a land claim or have non–natives give them money for a land claim until 1972," Alfred said.

"The Natives only control their land six inches deep. If they want to pull out a weed and its roots are over six inches long, technically they have to ask permission of the government before they do it," Alfred said.

Native Americans have a value system in their culture of welcoming and acceptance to newcomers. For several generations Whites and Native Americans lived peacefully together. Natives accepted the Whites with open arms for several reasons.

In many of the tribes there had been prophesies of the white man coming and white representa peace in the Native American culture. There is a phrase meaning respect given to all people from all places and races called "Tomorrow Wampum" that natives live by. This open welcome laid the groundwork for European dominance in the future, said Alfred.

Natives were subject to plagues unimaginable today. They were losing 70–90 percent of their populations. The white settlers took over while they were weak, said Alfred. The Natives were subject to the whim of people on the outside said Alfred.

"There was the assumption the Native Americans would die off in a few generations. It was this assumption that led the Canadian government to pass the "Indian Act" in 1851.

It was a law to organize the disposal of Indian land when the Natives are gone. It stated that Indians can use the land until the last one dies off. This is an inherently racist premise that says eventually Natives will die off or go away, and it is still used today," Alfred said.

Now the numbers of Native Americans are growing and because of the premise that Native Americans are a de–feated people, it is hard for the Canadian government to relate to them as a power, Alfred said.

The lecture was sponsored by The Josephine White Eagle Cultural Center, the Native American Student Association and AISES.



LAUREN KOSAY / COLLEGIAN

Exposure

The cold weather and bare trees expose a few animal nests above campus yesterday afternoon.

Police, EWC respond to fourth acquaintance rape

By Leigh Faulkner
Collegian Staff

A fourth acquaintance rape in the past month was reported to the University of Massachusetts Police on Tuesday. The alleged incident occurred on Nov. 7 in an Orchard Hill Residence Hall.

Campus police and the Everywoman's Center (EWC) staff are concerned about the number of reports in a short period of time, but are also relieved that women are coming forward and reporting the sexual assaults.

"Its unfortunate that rape occurs at all, but knowing what the definition of rape is, I know it goes on all the time," UMass police detective Joanne O'Connor said. "Often people discount it because it happens with someone that they know on some level, but rape is rape."

Rachel Thornburn, Assistant Director of the Counselor/Advocate program at EWC described the major difference between acquaintance rape and stranger rape.

"You can't trust anybody that you thought you could after you have been raped by someone you know," Thornburn said, "whereas with stranger rape, anybody has the potential of harming you."

O'Connor said that society has the misconception that stranger rape is more harmful than acquaintance rape.

"Unfortunately, society looks at stranger rape as more upsetting because they can envision someone rushing out from the bushes and attacking a person, but no one wants to believe that a family member or friend can rape," O'Connor said.

Victims try to fix the situation in their minds by figuring out what they could have done differently, said Thornburn, like locking their doors at night or not walking on a dark, unlit path.

"Many times there is shame and embarrassment by the victim because the person was a friend of the family or a family member," O'Connor added.

Turn to **EWC** page 2

Campus Police Log

Alarm — Fire
Nov. 11
A malicious fire alarm occurred in Pierpont Residence Hall.

Annoying Behavior
Nov. 7
An individual in Machmer Hall reported receiving a threatening letter.
Nov. 8
Christopher R. Sarowsky, 19, of 42 Mill St., Dennisport was arrested in Brett Residence Hall for disorderly conduct and malicious destruction of property.
An individual reported someone standing on ledge of McNamara Residence Hall. Window was found secure and no one was found.
Individuals in the Campus Center were found in possession of illegal tickets.
Nov. 9
Fireworks were being set off in the bowl area on Orchard Hill Drive.

Burglary/Breaking and Entering
Nov. 7
A vehicle parked on Kennedy Road was broken into. A radar detector was stolen.
A vehicle was broken into in parking lot 32 on Massachusetts Avenue.
A vehicle parked on Fearing Street was broken into.
Nov. 8
Three vehicles in parking lot 32 on Massachusetts Avenue were broken into.
A vehicle was broken into in parking lot 49 on Orchard Hill Drive.

Disturbance
Nov. 9
A fight was reported on the 4th floor of Mackimmie Residence Hall.

Health/Safety Hazard
Nov. 8
A fire extinguisher was found near roadway on Clark Hill Road.
Two dumpster fires were reported in the Newman Center parking lot on N. Pleasant Street.
Nov. 9
An alarm was reported sounding in a residents room in Washington Residence Hall.

Larceny
Nov. 7
A license plate was stolen from a vehicle in parking lot 63 on Metal Crafts Building Road.
An individual from John Quincy Adams Residence Hall reported his Playstation and Nintendo stolen from room.
An individual in Lederle Research Building reported $200 stolen form his wallet.
Three computer mice, pads and a computer chair were stolen from Lederle Research Building.
Nov. 9
An individual from Butterfield Residence Hall reported a coat stolen.
Hubcaps were reported stolen from a vehicle in parking lot 63 on Stockbridge Road.
Nov. 11
An individual reported a bicycle stolen.

Recovered Stolen Motor Vehicles
Nov. 9
A vehicle stolen from parking lot 11 on Stadium Drive was recovered at exit 15 on the Mass. Pike.

Suspicious Vehicle
Nov. 9
Katherine D. Burke, 19, of 138 Sylvester Rd., Northampton, was arrested on N. Pleasant Street for operating a motor vehicle on a sidewalk, failing to submit to a police officer and giving a false name to a police officer.

Suspicious Person/Activity
Nov. 9
Kali K. Robinson, 25, of 93 Munroe St., Roxbury, was arrested in John Quincy Adams Residence Hall on five warrents, assault and battery and trespassing after a written notice.
Nov. 11
Sean S. Person, 29, of 223 W. Main St., Dudley, was arrested on Sylvan Drive on a warrant.

Traffic Stop
Nov. 10
Paul J. O'Brien, 41, of 519 E. River St, Orange, was arrested on Northampton Road for disorderly conduct, speeding 50mph in a posted 35mph zone, and failing to use a turn signal.

Vandalism
Nov. 7
Two vehicles were damaged in parking lot 33 on University Drive.
Spray painting was reported on the walls of the 8th floor lounge in Coolidge Residence Hall.
Nov. 8
Racial graffiti was written on an elevator wall in McNamara Residence Hall.


LAUREN KOSAY \ COLLEGIAN

Barrels of laughs
Cast members from "This Side Up," an improv comedy group, entertain students in the Greenough basement Tuesday night.

■ EWC

continued from page 1

Both the police department and EWC want rape victim– survivors to know they have control over the decision to prosecute.

O'Connor said there is a myth among victims that if they choose to report the rape, they must prosecute.

"Victims have a great deal of say if the prosecution goes forward... they can choose to stop it at any phase," she said.

According to Thornburn, when a person is raped, legally, it is a crime against the state and not the individual. "It is possible to go forward in the prosecution without the victim– survivor," Thornburn said. "However, it is very rare that a prosecution will continue or win without the victim– survivor."

If a victim–survivor chooses to stop the prosecution, the case can still be prosecuted up to 10 years from the date the sexual assault was reported under statute of limitations, said O'Connor.

In addition, any evidence that was obtained at the time of the sexual assault or at the time of the report can be used during prosecution.

"We try to collect evidence in the form of clothing and bedding. Anything that may contain hairs, fibers or semen samples," said O'Connor.

In addition to collecting physical evidence, police also try to determine who the first person was that the victim told about the sexual assault.

"This person becomes known as the fresh complaint and they can testify if the victim decides to prosecute, although the information is second hand, the fresh complaint is the exception to the hearsay rule," explained O'Connor.

When a rape is reported to the police department, the officer finds out if the victim, whose name remains confidential, has any injuries, requires any medical attention and if the person is safe in their environment.

"Just because a person doesn't have cuts and bruises on the outside doesn't mean that there aren't any internal injuries. In addition, the victim is also tested for STDs and AIDS," O'Connor said.

"Any officer can handle the case, but we like to have an officer who has been trained in sexual assaults," she said.

The EWC provides counselor/advocates who educate the victims on information about law enforcement, legal, medical and social services. The counselor/advocates may also serve as a liaison between the victim and any other agencies to which the incident is reported. Short term counseling is also offered to victims for a maximum of 15 weeks. Anyone who has been sexually assaulted or is concerned about someone who has may call the EWC's 24–hour hotline at 545–0800 and talk to a counselor/advocate.

All of these services are free and confidential and open to the Five College community and all Hampshire County residents.

The *Collegian* makes you smile!

■ SGA

continued from page 1

port.

"The committee felt the abstentions would be a 'no vote' and perhaps a weak way to say 'no'... There is ample time to get more information if you're not sure what you're voting on," Casasanto said.

The motion was passed by a two–thirds vote in the senate.

Seven committee chairs were also announced at last night's meeting: Ways and Means, Seth Avakian (Southwest Area); Administrative Affairs, Jennifer Casasanto (Southwest Area); Elections Procedure, Benjamin Gaumond (Southwest Area); University Policy, Carl Litsch (Commuter Area); Public Policy, Becky Friedman (Southwest Area); Women's Issues, Amy Pellegrino (Orchard Hill Area); and Public Relations, Brian Palmucci (Commuter Area).

Gregory Lozier was appointed to the Student Judiciary after much debate on the senate floor. According to the SGA Constitution, the president has 30 days to appoint someone to a vacancy in the judiciary. If she does not do so, the senate is able to vote someone into that office.

However, since the senate was not aware of how long the position was left vacant, President Lia Wong moved to appoint both Lozier and Megan DeMariano to positions in the Student Judiciary.

"Regardless of when [the positions] opened up, the President beat the senate to this," said Peter Kilbourne, speaker of the senate, who eventually ruled both appointments dilatory.

Lozier was appointed later in the night through another procedure.

"I want to be on the judiciary because I think it needs to be active. They have problems... we need a judiciary that works, right now it doesn't," said Lozier.

There was some controversy over the appointments because it was not formally posted that Wong was looking for individuals to fill the vacancies in the judiciary.

"How would we know that these positions were vacant if they weren't posted?" said Neil Collins (Commuter Area).

"I personally would not want to just grab any person. I would rather get someone with experience. These names were forwarded to me by the previous Attorney General," Wong said.

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DAILY COLLEGIAN



Campus Perspectives



Do you think that the proposed parking garage for the town of Amherst is needed?

Compiled by Sarah J. Kimmel • Photos by Chris Cesnek



Keith Bloggier
senior, resource economics
Sunderland
"Yeah, I think it's needed because any construction is good. Good for people and good for jobs.

Maria Vozella
junior, B.D.I.C.
Sunderland
"I think it's needed because everyone parks in the CVS lot and you can get tickets there."

Irwin Spiegelman
political activist
Amherst
"Absolutely not! There are very little parking problems... you may have to look around but there's parking... if you build a garage it will create traffic problems... who gains by that?

Dan Amato
junior, psychology
Orchard Hill
"Yes, whenever I go into town I can't find a spot."

Kristina Tolentino
junior, communications
Amherst
"Yeah, there's a need for more parking especially during the winter. You can't park on the streets once it starts snowing."

Karen Mullen
junior, nutrition
Amherst
"Yes, there is an insufficient amount of parking around here and it's expensive to pay parking tickets."

Chong Bang
senior, marketing and economics
Sylvan
"Yeah, there's absolutely no parking during dinner time. I think a garage is an awesome idea."

Friedman resigns as SWAG governor

By Victoria Groves
Collegian Staff

Daniel Friedman has resigned from his position as governor of Southwest Area Government (SWAG) as of last Friday.

Elected to the position last spring, Friedman cited lack of student interest and involvement as his reasons for resigning as governor.

"Residents of Southwest didn't care if programs were running well or if we had them at all," Friedman said.

SWAG held one event so far this semester, a Halloween party, that in Friedman's opinion was poorly attended.

Lieutenant governor of SWAG Emily Livingston, according to the area government charter, assumed the position of governor when Friedman resigned. According to Livingston, however, she will not be permanently accepting the position.

"Automatically [Livingston] becomes acting governor because [Friedman] has resigned officially," said Peter Kilbourne, speaker of the senate.

"I just don't want to do it if I can't commit the full time to being governor," Livingston said.

She also agreed that there were problems with the resident involvement in SWAG activities.

"I don't think there was a strong attempt by the governor and by us as a whole to connect with Southwest," Livingston said.

Livingston would like to remain lieutenant governor and is currently discussing with other officers who will eventually become Governor and how to become more effective.

"First off we should internally get ourselves organized. We also talked about Southwest Week. We want to use most of our money towards that this year," Livingston said.

According to Livingston, SWAG has spent $3000 on programming for Southwest in conjunction with other organizations this semester.

Friedman expressed interest in being involved in SGA as a senator instead of leaving student government completely.

"Area government is supposed to be straight advocacy and I wasn't able to do that. So it may be better in the Senate," Friedman said.

SWAG is currently accepting applications from residents of Southwest to fill the position of SWAG appointee to the undergraduate student senate.

Prof. Jones lectures on business world; claims innovation and enterprise valued

By Victoria Groves
Collegian Staff

Professor Anita Jones of the University of Virginia spoke yesterday afternoon at the Morrill Science Center on "Innovation: The American Way: Unspoken Compacts and Unsealed Covenants." This was the third in a series of lectures sponsored by the Computer Science department at the University of Massachusetts.

Jones lectured to a crowd of approximately 100 and discussed the business world and the values it places on innovation and enterprise. She explored some of the unwritten and unspoken relationships between organizations and the business world.

"There are some visions that sit behind investments government makes... it is very good that the investments government make are spread across various places," Jones said.

Jones also spoke about the importance of universities and small businesses being able research new technologies as they evolve.

"Let smart people get to the technology... there needs to be an investment to making it possible for researchers at universities and small businesses to gain access to fabrication," Jones said.

Jones was the director of defense research and engineering for President Clinton during his first term of office. She was also responsible for the Defense Advanced Research Projects Agency, oversaw the Department of Defense laboratories and served as principle advisor to the secretary of defense on defense–related scientific and technical matters. Jones has also published over 33 technical articles and two books on computer software and systems.

There are two more lectures slated for this academic year: Alex Pentland of the Massachusetts Institute of Technology Media Lab, who will speak on "Smart Rooms, Smart Clothes," Wednesday, Dec. 3, and Christos Papadimitriou of the University of California Berkeley, who will speak on "Computational Aspects of Organization Theory," on Wednesday, May 6, 1998. All talks take place in Morrill North room 329 at 4 p.m.

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Women weigh in on Promise Keepers

Several weeks ago, I wrote a column about the Promise Keepers, the evangelical Christian men's group that is enjoying enormous popularity. The group has received a lot of praise for its ability to rally men to commit themselves to being better husbands and fathers, but also has been criticized for encouraging men to reclaim their role as the head of the family.

After that column was published, many Promise Keepers challenged me to ask women how they feel about the Promise Keepers. So I asked women if they would want to be married to a Promise Keeper. Here is what they said:

FOCUS ON WOMEN



SARA ECKEL

Many Promise Keeper wives wrote in to describe the wonderful changes that have taken place in their husbands since joining the organization. "My three daughters have seen a dad who is more attentive and compassionate and responsive to their feelings," writes a woman who describes herself as a "Promise Reaper." "It is time for men to take up the reins of leadership— and it starts in the home... [It] then goes out to the community, the state, the country and then the world."

Indeed, there were a surprising number of women who wrote in support of the male leadership role. "I am willing to 'submit' myself to someone who is looking out for my best interest instead of just his, loves and cares for me, would lay down his life for me," writes one reader.

A Massachusetts woman describes herself as a former feminist who has seen the light: "Yes! Yes! Yes! I would like for every woman to be involved with a man who believes in the honorable promises that the Promise Keepers outline. With a foundation like that in their relationships, hopefully they will avoid much of the pain many of us 'older' women experienced."

And Ian says in an e-mail that even though she has experienced a lot of autonomy in her lifetime— she had a master's degree and four years of Peace Corps experience under her belt before she married at the age of 31— she is happy to submit to her husband. "The president of the United States makes decisions which I do not like but I am bound by them. My husband (who has less education and is eight years younger than I) may make decisions with which I disagree, but he has to give an account to God for his choices."

Finally, several women said that they would love to see their husband take charge and give them a break: "Yes, I would love for him to become the leader of the household," writes a reader. "I could use the vacation!"

But for every reader who pined for a Promise Keeper, there was one who said no thanks. "I don't [care] if one of these 'Promise Keepers' licks my floors and toilet bowls clean — no way would I be married to one," writes Valerie in an e-mail. "My answer is an emphatic *no way*. Sounds like a bunch of men looking for sheer numbers to unite their home-life power trips," writes Gretchen from Indiana (who, incidentally, reports that her Promise Keeper ex-husband is delinquent in his child-support payments).

"I find it very strange that the Promise Keepers and their wives don't believe two rational, grown people who love each other can't come to a mutual decision," writes C.P., whose conservative Christian parents were very disappointed when she discovered feminism. "They said I would be a very unhappy woman some day and would not have a good marriage. They were very wrong about that."

"I think it is great that these men are so involved in working hard on their family situations," writes Kathy, a 65-year-old grandmother of 11. "However, I do not believe that it has to relate to whether they are the 'boss' in the family— that seems to point up their insecurities."

Indeed, many women noted this paradox. "Do men have no better self-image that they have to have authority over women to be men?" asks Joanna from Kansas.

Finally, Patricia proffered an alternative definition of masculinity: "My husband is a man in the true sense of the word. [He] is my best friend, my partner... My husband does not need to the 'head' of the household, which stems from his confidence, self-assurance and the fact that he truly likes himself."

Sara Eckel is a nationally syndicated columnist. Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.

The winter of our discontent

There's something very soothing about the first few flurries of the season. It sort of cascades down, charismatically light, and with a chilly breeze rattling the old bones, thoughts of hot chocolate, sleds and 4:30 p.m. sunsets fill the air. Winter is much maligned the rest of the year, but when it finally comes, its intrinsic beauty always catches me in a bit of nostalgic wonder. There's something about the harshness of a New England winter that breeds a healthy dose of Puritan chastity.



Luke Meredith

Of course, I hate Puritans.

I also hate winter. And the whole "intrinsic beauty, nostalgic wonder" bit? I haven't owned a sled in years, and hot chocolate makes me want to hit the men's room. Repeatedly.

Let's not kid ourselves. Winter's coming. I wore a sweater and a fleece jacket today, and I froze my ass off. I found my gloves when I cleaned out my closet on Saturday, and became depressed when I realized that it was a good thing I found them, because I'm going to need them soon. Like tomorrow. Thanksgiving's in two weeks, the signpost for the coming of cold weather, and you know who came up with that one. (Yep, Puritans.)

My winter jacket is five years old (and it used to be so, so cool). I don't have winter boots because some kid stole them from Boyden while I was playing intramural hoops last winter.

There will be no "intrinsic beauty" this year.

I say we get summer back. At least until April.

You know why?

Because I want to get a peeling tan. I want to run up the electric bill by blasting the air conditioning. I want to throw things at the TV watching the Red Sox split a doubleheader with Kansas City. I want to be able to go out to the bars wearing a T-shirt and drink because it's so damn hot. (Yeah, that's it.) I want to tell my friends I'll go running with them, and then fall asleep while they whine about how lazy I am. I want to do shots of tequila, lick the lime and know that it just tastes better when it's 80 degrees out. I want to get a sunburn. I want to play basketball until I can't stand, and then go swimming, whining about how I'd be playing better if it wasn't so hot out. I want to see chicks wearing shorts and t-shirts.

Even the ones that shouldn't.

I don't ski. I don't get in snowball fights with the neighbors. I don't luge. I'm not overly friendly to Canadians. I don't watch old tapes of Debbie Thomas pulling off a triple-axel at the 1998 Olympics and go practice figure skating on the pond in the backyard. (And if you remember Debbie Thomas, God bless ya'.) I don't own a winter hat. I'm not going to buy a winter hat. I don't have many pairs of thermal socks. I hate slush, I hate snow and I hate icicles.

I do, however, love PowerAdes on a hot summer day. I love Flavor-ices. I love cold Busch Light (which tastes much better when you're financial outlook is like mine.) I love cook-outs with James Taylor's "Sweet Baby James" in the background. I love drunken wiffle-ball games with my fellow Mill Valley brothers, where talking smack is much more important than the score. I love being forced to watch the NBA playoffs. I love playing catch.

I even love pollen.

I don't like shoveling snow. I don't like looking forward to another wintersession in a dead Amherst. I don't like wet socks. Hell, I don't like socks.

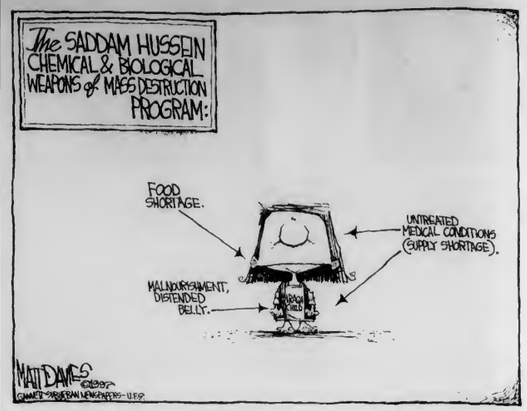
For those of you who love winter, God bless ya'. I'm sure checking trail openings at Loon is more exciting than I realized. And hey, college basketball's in the winter. I'll give you that.

But it gets dark early. It's cold. You can't walk to the mailbox in shorts. Winter seems to make me want to put on a Soundgarden album and stare at the bare trees out the window.

I'd rather put on a Jimmy Buffet album, stare at a cold Busch Light, play wiffleball barefoot and bitch about "this damn heat."

With my five year-old winter jacket safely tucked into my closet, collecting dust.

Luke Meredith is a Collegian Columnist.



The Doublethink of the '90s

Superior wages await you

Nike was burned once again when an internal report on working conditions by accounting firm Ernst and Young was leaked to the press. The report describes a factory near Ho Chi Minh City where employees were working an average of 65 hours a week to earn an entire $10. Besides great wages, Ernst and Young also looked at the quality of the work environment and discovered the factory exceeded local standards for carcinogens by a mere 177 times. But lest you begin worrying, it should be known that Nike has an "action plan" to deal with the situation. They also have reassuring words spoken by PR representative Vada Manager. "There's a growing body of documentation," he says, "that indicates that Nike workers earn superior wages and manufacture products under superior conditions." Mr. Manager would not say where they were growing their documents, or which fertilizer they were using. (*New York Times*, 11/8)

"You've Come a Long Way, Baby"

In 1950, Citibank had $23 million in gold bars sitting in the Federal Reserve Bank of New York. But they had a slight problem. The bars had these nasty looking swastikas emblazoned on them. Worse yet, gold taken from Holocaust victims, politely referred to by historians as "non-monetary gold," was contained in the bars. Perplexed as to what to do, Citibank turned to the U.S. Treasury Department, who came up with the simple solution of melting the gold, or "purifying" it, and recasting it with the fine words, "United States of America," emblazoned on them. They described this, using a nicely vanitized verb, as a "reissue." And how does Citibank explain how their firm could have trafficked in Nazi gold? According to spokesman Jack Morris, "This all happened in an era when there wasn't as much introspection about this kind of transaction." I mean, where would we be without the new improved introspection on Wall Street today? (*New York Times*, 11/2)

The great swooshing sound revisited

Sometimes it helps to cast fresh light on old problems. For example, when N A F T A began, critics predicted that greedy U.S. corporations would shut down their U.S. plants and reopen them in Mexico. But thanks to a recent report by John Sweeney of the Heritage Foundation, we can now see the situation in its proper perspective. It turns out that industries like our automobile makers have not been fleeing the country. Instead says Sweeney, "The automotive industry— one of the most important sectors of Michigan's economy— has engaged in greater cross-border, intra-industry specialization since NAFTA went into effect." Now isn't that a more positive way to describe corporate flight? Mexico specializes in production, we specialize in... (NAFTA's Positive Impact on the United States," 11/6)

Class divisions in the cat world

In Bloomfield, Ohio, two teenagers broke into an animal shelter late at night and beat 16 cats to death with baseball bats. No known motive. Should this offense have been punished as a mere misdemeanor or treated seriously as a felony worth a possible 10 years in prison? For the jury in this case, the whole issue turned on how much each cat was worth. A felony in Ohio requires at least $500 of property damage. Thus the prosecution had to prove that each cat was worth $31.25. If the cats had been pure bred Siamese, there's no question the killings would have been a felony. But in this case the cats were strays and defense attorney Kirk Daily successfully argued that because the shelter got them for free, they had no economic value. There's a valuable lesson for teenagers here somewhere. Meanwhile rumor has it the jury is hard at work on a math book based on the trial with problems like "How many cats can Bob and Ed club if they are worth $20 a piece..." (AP, 11/7)

The rural renaissance

Long declining farming communities have found two new ways to prop up their economies. *The New York Times* reports the growing prison industry has become "a tool for rural development." Small towns are now competing hard for the once feared "hotels," because, in the words of Mayor Ruth Carter of Canon City, Col., "We have a nice non-polluting, recession-proof industry." Reassuring news. At the same time, many family farms are now abandoning growing vegetables for the more lucrative field of "agritainment" or "agritourism." They are opening their farms to city slickers hungry for authentic old time experiences, and charging money for hay rides, petting zoos, u-pick fruits, and corn mazes. Says farmer Rich Hodgson, "Entertainment farming is the wave of the future for small farmers." And it took our country how many years to evolve the concept of "entertainment farming"? (*New York Times*, 11/2)

Special thanks this week to Michael G. Smith and Marten Ultee. Send your own examples of cutting edge advances in Newspeak to wgrytt@blarg.net and we'll enter you in the 1999 drawing for an American Newspeak T-shirt!

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the Net at www.scn.org/newspeak.

American Newspeak
Wayne Grytting

Write for Ed/Op

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

In defense of soaps

To the Editor:

I was appalled and disgusted by the letter to the editor that appeared (Nov. 10) about soap operas. This guy was rude, obnoxious and had no idea what he was talking about. I have been watching soap operas for the past 13 years, and my brain hasn't been damaged in any way. Watching these shows has taught me about legal proceedings, relationships and crime. Yes, I know, most of the storylines on these shows are ridiculous. But they are still enjoyable to watch. Do you see people saying that men who sit around all weekend watching football and stuffing their faces with pizza and beer are losing brain cells. I don't think so.

Soap operas are a way for people to get away from the stresses of their life by escaping to another world that is not reality. These fantasy shows give people an escape for a few hours a day. What is the crime in that? People also make puns that soap opera stars can't act. Well, why don't they try memorizing 40 pages of dialogue every day, all year long. All these other shows have to do one show a week for only 7 months out of year. Try comparing that to the number of episodes that a soap opera puts on every year.

This writer went over the line when he said that soap operas rot the brain, but he went too far when he brought "Party of Five" into this. This is definitely one of the best shows on television. With Bailey's bout with alcoholism and Charlie's recent diagnosis of Hodgkin's disease, this is a show that really deals with real life. I still don't know how this show escaped an Emmy nomination.

So, I think that before anyone continues to ridicule soap operas and make puns at their dedicated viewers, maybe they should sit down for a few days and actually watch them.

Rana Meyer
Amherst

The Massachusetts Daily Collegian

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The Big 90s

Defining the '80s

Seema Gangatirkar

There is something about the '80s — a kind of "Dynasty"– type nostalgia that's got everyone wanting more.

Personally, the big hair days never appealed to me but, being rather short, I caught onto the rolled-up pants craze even before it was cool.

But the '80s... it's like this decade that everyone longs for. And if you had to look back and characterize each decade, every one had a distinguishing characteristic.

For instance, back in the '50s, everyone was jumping under desks and buying bomb shelters, in case the "Reds" ever decided to launch a few nukes at us.

In the '60s, we had the civil rights movements — Woodstock and a bunch of other things parents would rather not have their children know about.

The forgettable '70s brought us *Star Wars*, disco, bad clothing and "The Mary Tyler Moore Show."

But the '80s — geez, like, where to start?

I'm sure you all remember when "like" became the all– purpose word — kind of like "smurf." Everything was "like." No one ever said anything anymore, it was always "Jenny was like, and I was like..." You get the picture.

Then there were the colors. The '80s shepherded in all hues obnoxious, from outrageous lime green to neon pink. Make-up went garish with blue eyeshadow (lots of it) and bright pink lipstick. The louder you were, the cooler you were.

Next up was music. If there was anything that defined the '80s, it was the music. There was the synthesizer stuff, the wearing of underwear as outer garments, the heavily painted faces and above all — bubble–gum pop.

There were some great groups in the '80s, including Duran Duran, Def Leppard, the Thompson Twins and the Bangles. Back then, music was just fun and downright silly. I mean, really, a song like "Walk Like An Egyptian" stands less than a snowball's chance in hell these days.

In music, not only did Madonna first appear on the scene in the '80s, we also got some gems with New Kids on the Block who didn't hang tough for long. We also had Tiffany, who made her money in the shopping malls of America and Debbie Gibson, who couldn't muster past a foolish beat.

But it wasn't just music which defined the '80s. It was the whole concept on entertainment — including Hollywood and television.

Television was way funnier back in the '80s — that could just be nostalgia and old age talking. Take sitcoms...for instance; all problems could be solved in a half hour or less (if you take time out for commercials). And no one symbolized the decadence and "me" attitude of the '80s more than "Family Ties'" Alex P. Keaton.

Back then, you also had the neighborhood bar where everyone knew your name in "Cheers." Pierce Brosnan, with his crazy cracks about movies, teamed up with Stephanie Zimbalist to catch the bad guy on "Remington Steel." For adult drama, no one could best the glamour of "Dynasty" or the cold edge to "Dallas." Everyone liked lawyers again when the firm of Mackenzie Brackman took to the air on "L.A. Law."

Television also spawned teen idols. In the '80s, teen magazines featured pin–ups of such noteworthy young actors and actresses like Tina Yothers, Fred Savage, Kirk Cameron and Alyssa Milano.

Since we also had cable in the '80s, we all started watching more stuff and suddenly, we were watching music on television.

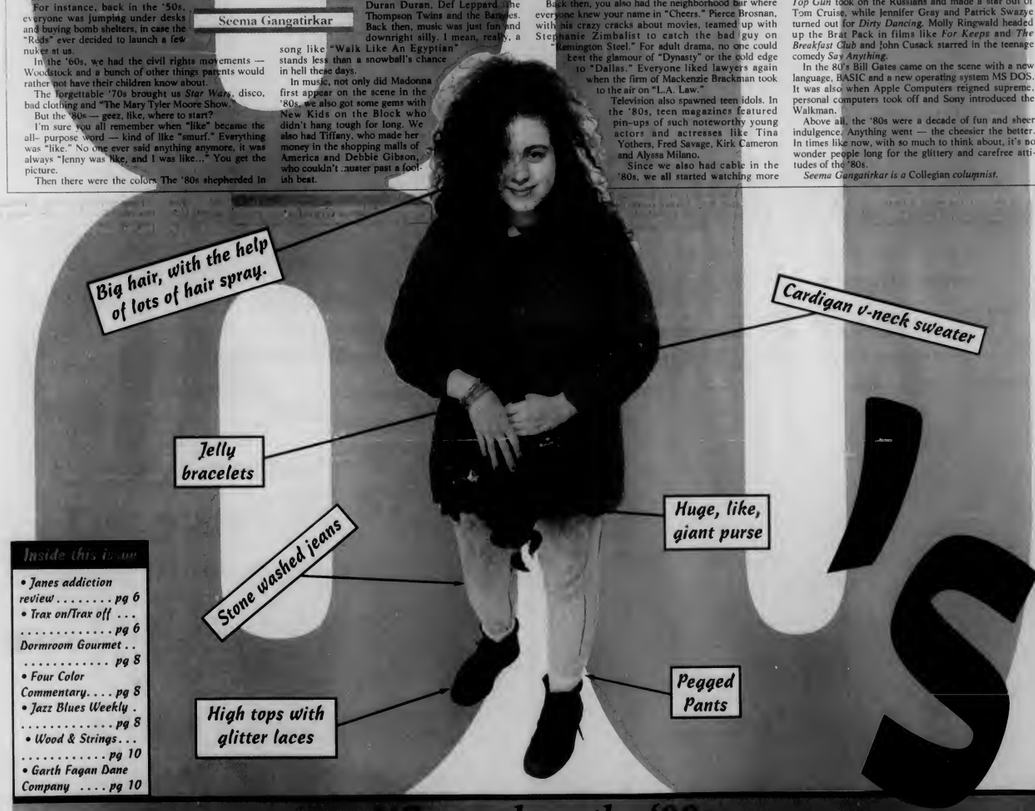
MTV first hit the air in the early '80s, playing more music in a day than it does in a week now. MTV made an entire generation of stars — including Madonna, who surely without MTV's help, would not have been able to become the star she is now.

And of course, you can't talk about the '80s and not mention Hollywood. Movies back then were more about excitement and glamour more than substance. *Top Gun* took on the Russians and made a star out of Tom Cruise, while Jennifer Gray and Patrick Swayze turned out for *Dirty Dancing*. Molly Ringwald headed up the Brat Pack in films like *For Keeps* and *The Breakfast Club* and John Cusack starred in the teenage comedy *Say Anything*.

In the 80's Bill Gates came on the scene with a new language, BASIC and a new operating system MS DOS. It was also when Apple Computers reigned supreme, personal computers took off and Sony introduced the Walkman.

Above all, the '80s were a decade of fun and sheer indulgence. Anything went — the cheesier the better. In times like now, with so much to think about, it's no wonder people long for the glittery and carefree attitudes of the '80s.

Seema Gangatirkar is a Collegian *columnist.*



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Why we love the '80s

Elsa Allen

The '80s were about honest [illegible] Unlike today, where everyone is [illegible] tic purpose, the '80s were [illegible] gence. The more [illegible] was the material and [illegible] nounce, John Mellencamp's "Cougar" and Michael [illegible] musical endeavors.

The hair was high and [illegible] '80s still haunt us with [illegible] Here, I've tried to [illegible] cheese.

1) Girl music groups: [illegible] women could make. [illegible] Go-Go's, Bangles, [illegible] face) proved that [illegible] guts and glamour [illegible]

[illegible] crimped, feathered, [illegible] [illegible] [illegible] for the guys and [illegible] [illegible] you got the credit you were, no matter how much [illegible]

[illegible] from there was royalty that ruled the land. The [illegible]

Turn to ELSA, page 6

Layout and Design by Joe Savitch • Photo by Thang Vo & Kenneth W.P. Scott • Modeling by Michelle Guarino

Six years for an hour of Jane's?

By Marty Keane
Collegian Staff

JANE'S ADDICTION
Brandeis Univ. – Gosman Center
Nov.7

WALTHAM, Mass. — Halloween came a week late for the 5,000 or so who packed Brandeis University's Gosman Center on Friday night.

The lucky ticketholders (ducats were trading hands for up to $100 a piece outside) were treated to an over-the-top visual extravaganza, complete with mysterious masked men and scantily-clad dancing girls. Yes, it's true — Perry Farrell, Lollapalooza founder, is back in the high life, again.

Jane's Addiction, the driving force that bridged the gap between the hair metal of Motley Crue and the grunge of Nirvana returned to live action after a six-year hiatus for the wildly anticipated "I–Itz M'My Party Tour."

If not for a few unfortunate (and unforeseen) incidents, it probably would have been remembered as one of "those" shows; you know, the kind of concert you endlessly brag about to your friends ad nauseam.

Even still, it was a memorable event, if ultimately a bit disappointing. There was no surprise opening set by Smashing Pumpkins (as there was in Chicago a few days earlier) — in fact, scheduled opener Goldie didn't even show up. Also, a planned mid-set acoustic jaunt to a small stage in the middle of the gym was scrapped due to extenuating circumstances.

As Farrell, guitarist Dave Navarro, drummer Stephen Perkins and bassist Flea (on loan from the RHCP) were ripping through the opening "Ocean Size," the unthinkable happened. The teeming throngs of jacked-up adolescents made a huge push toward the stage, much like what happens at every concert these days in a general admission venue.

This time however, the barricade at the apron of the stage gave way and caused a mini-emergency. The band promptly stopped playing and left the stage while the damage was cleared. Thankfully, Waltham EMTs reported no serious injuries.

After a brief intermission, the band returned and played an incendiary (albeit brief) hour-long encoreless set consisting mostly of better-known songs from their last two studio albums, 1988's *Nothing's Shocking* and 1990's *Ritual de lo Habitual*.

"Ain't No Right" sounded a bit sluggish but the band quickly shifted into overdrive on a raucous "Stop!" which brilliantly combined Flea's funki-fied bass thumping with Farrell's shaman-like presence in a glorious blast of sheer energy. "Three Days" was an epic opus, as was a majestic "Classic Girl." A sing-a-long "Jane Says" recaptured the spirit of the early '90s and the closing "Ted, Just Admit It..." left the crowd salivating for more. Too bad they didn't get their wish.

More of a trick than a treat if you ask me, but still one hell of a trick.

Soundgarden's *A-Sides* reeks of corporate greed

A-SIDES
Soundgarden
A&M

When asked to describe the latest release from the now-defunct Seattle heavy metal/grunge band Soundgarden, I am at an utter loss. Perhaps Butt-head put it best when he said (many a time) "What the hell is this crap?"

Indeed, the mere thought of a "Greatest Hits" compilation from this seminal, ground-breaking hard rock group is quite off-putting. Folks, I am sorry to say that this one reeks of pure greed — solely on the part of their record company. It all begs one question — Why now?

Admittedly a major fan of Chris Cornell and company, the songs here are near-flawless in both concept (sludgy, slow riffs over Cornell's piercing voice) and execution (crisp and hard-hitting without any grandiose trappings). *A-Sides*' main problem, besides being a shameless example of crass commercialism, lies in the fact that with a cut-and-paste collection of songs like this, they inevitably lose much of their potency due to the running order. Instead, buy *Superunknown*. Besides being one of the truly great albums of the decade, it's all the Soundgarden you'll ever need.

While it is fun to hear them progress from Cornell's violent wailings on "Flower" to the admirable vocal restraint of "The Day I Tried to Live," *A-Sides* simply does not do Soundgarden justice.

The album's only previously unreleased song — and current single — "Bleed Together" certainly is no "A-side." Recorded during the "Down On The Upside" sessions, the song was left off that album, a clear indication that it wasn't among the 16 best tracks that did make it onto the record.

A&M is simply raiding the vaults; I guess their new Blues Traveler release isn't exactly selling like hotcakes. Hey, it's just in time for the holidays too! While the actual music is definitely A worthy reason to purchase this, *A-Sides* is merely a lame exercise in milking a Dead (cash) cow dry. (Marty Keane)

DOTS AND LOOPS
Stereolab
Elektra

File under easy listening — very easy. Maybe even too easy.

On their ninth LP and fourth major label release, Stereolab's *Dots and Loops* (Elektra) fails to maintain the progressive musical stylings that have earned them their prolific, indie-status.

Technically, (composition/instrumentation) the LP is flawless. Stereolab's attention to production details pays-off, resulting in virtual walls of sound, which match the masterings of such bands as Spiritualized, My Bloody Valentine or Tortoise (John McEntire was the man in the production studio).

But somewhere between the tour dates and studio sessions, Tim Gane and Laetitia Sadier, the songwriters forgot how to create. French a-la-1960-something-pop/orchestral jazz is dead (and I dare say, boring). As a close friend of mine recently said, "Just because they sing in French, doesn't make them avant-garde."

Sure, their more daring tracks, like "Refractions in the Plastic Pulse" and "Diagonals," tease the listener because they offer a delicious taste of the wonderful, pop-perfection that Sterolab has been in the past on full-lengths such as *Emperor Tomato Ketchup* and *Refried Ecotpliusm*.

Dots and Loops is Stereolab's most accessible album to date for a reason — because it has so much mass appeal that its single, "Miss Modular," may be MTV's next Buzz Clip.

Maybe *Turn On* (a recent Stereolab project which delves further into electronica) stole the greatness from this album, or maybe the top of the college charts is Stereolab's new ambition. C– (Jonathan Liberty)

KING BISCUIT FLOWER HOUR PRESENTING...IGGY POP
Iggy Pop
King Biscuit Records

Trax On Trax Off

Culled from the King Biscuit Flower Hour live concert series, the ought-to-be-legendary Iggy Pop's July 19, 1988 performance from Boston's ill-fated Channel Club is atypical of Pop. In other words, it's a typical incendiary affair as Pop (born James Newell Osterberg) rips through a 17-song set of mostly '80s solo material, with a few Stooges gems thrown in for good measure.

Backed by an impressive array of crack musicians comprised of Andy McCoy (Hanoi Rocks) on guitar, Alvin Gibbs (UK Subs) on bass, Paul Garristo (Psychedelic Furs) on drums and Seamus Beaghen (Madness) on keyboards, the set of songs performed on *KBFHP...Iggy Pop* (King Biscuit) succeeds in making the connection between his early pre- punk Stooges material and his then-current album, *Instinct*, which was a bit of a let-down after 1986's David Bowie- produced *Blah Blah Blah*.

Very rarely do performers come along who can infuse the ridiculous amount of raw, unhindered force that Iggy Pop does. Among the highlights are a surprisingly forgotten "Kill City" and the Stooges classics "1969," "I Wanna Be Your Dog" and "No Fun," a tune routinely covered by the Sex Pistols. Pop excels in writing songs about being bored with nothing to do. He may look like hell, but he proves here that he can rock like Satan's palace as well. A– (M.K.)



COURTESY JACK BLAKESLEE

The members of Soundgarden, from left: Chris Cornell, Matt Cameron, Kim Thayil and Ben Shepard.

■ *Elsa*

continued from page 5

new, philosophical levels in this classic '80s flick. By far one of the best movies of our time. We all shared his joy as he raced around Chicago in a collector's edition Ferrari, while his pals back at school bonded together to "Save Ferris." He gave high schoolers everywhere something to aspire to. Is it any wonder we turned into Generation X?

8) Synthesizers. Will we ever be able to forget the theme to *Beverly Hills Cop*? It's doubtful. Enough said.

9) Breakdancing. I don't know what it was all about, but somewhere along the line somebody thought it would be cool to spin around on the floor, and it seemed to catch on. wearing pleather everything, with lots of zippers and bandanas tied everywhere. these guys were cool, um... yeah, totally rad!

10) ATARI. Back in the '80s, it was all about a moving square shooting lines at another moving square, and we called them video games. There were no graphics, there was no NHL '95. It was joysticks and Space Invaders. We didn't need PlayStation to keep us entertained for hours, it was all in the hands of Pacman.

The '80s will be around for a while, kind of like the decade that won't die. As scary a thought as that may be, there still remains a certain mystique about a decade whose catch phrase was "gag me with a spoon." So revel in the cheese, enjoy the shallowness of the days before political correctness was an issue. Go ahead, listen to Pat Benatar, roll your pant legs and get that hair up there, just remember — don't take any of it seriously.

Elsa Allen is a Collegian staff member.

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GLBT Issues

Thursday, November 13, 1997

UMass "Pride" Alliance not living up to its title

The Pride Alliance is a group of gay, lesbian and bisexual individuals and their accepting allies. For many of the members of this organization the name is an oxymoron. Pride is, as described by *Webster's New College Dictionary*, "proper respect for oneself; sense of one's own dignity or worth; self respect."

I attended one of the first Tuesday night gatherings for the Pride Alliance (then called the Lesbian, Bisexual, Gay, Transgender Alliance). There was a fairly large turnout. I attribute this turnout to those who have gone before us in the battle against homophobia. I was feeling proud to be there and participate.

A paper was passed around for individuals to sign, so to speak. The disconcerting part of this little exercise was the fact that there was a column where, if you desired, the LBGTA would be "discrete" when calling. I have always been an advocate of honesty and integrity. I got this from going to church and from my parents during my formative years. (Yes church. Many self-proclaimed Christians have it wrong: God is about love not hate, but that is another issue.)

As an older student who has already dealt with the issue of whether or not to be out, I thought, "Well, they will do what they wish." However, I have not been to another general meeting of this group.

One of the results of the first meeting was a discussion about changing the name of the organization. It was announced that the new name was "Pride Alliance." Excuse me? Pride. I see that, perhaps in my old age, I had forgotten what pride is. I'd better go and check with Mr. Webster. Yep, the definition hadn't changed. So, pride, as it stands to reason, Is something one should display as long as you don't cross over into the realm known as conceit. Make sure you mark me in this column of "discreet." I want to be proud.

Ron Lenker

For the record, I do not condone the outing of individuals. If someone wishes to remain in the closet, that is their prerogative. However, I do not take into exception the individuals who claim to be proud and have pride when they cannot be honest with those around them, or with themselves for that matter. How can an individual have "self respect" if they are living a lie? What kind of "dignity" would make an individual misrepresent his or herself when the subject comes up. Where is the "worth" in denying that someone of the same sex is your partner? Where is the "self respect" in cowering from who you are?

Oh yes, it is really hard in this day and age to be out. Not as difficult as 20 or even five years ago, but it is still hard. There are many ramifications to being out and honest. The possibility of not getting a certain job. It may have happened to me just three weeks ago; I'm not sure. Furthermore, if it did, I do not want to work with a boss who's mind is closed. That closure would hamper progress be it technological or otherwise. Will that stop me? Not on your life!

The possibility of your parents having a fit. They will get over it and if they don't, why would you want someone in your life who doesn't really get over it and love you? Do you really want to have parents that are in love with what they think you are? (Well, maybe, if they are paying for your tuition. Everyone has his or her price!) My parents took it hard too. They still love me and express it in the same way they always have. Sure there was a period of adjustment. Now when I show up without my partner, the first thing my mother says is, "Where is Dan?"

Now for the great part, you know the shame you feel every time you tell the little "white lie." You know, the one about "Michelle" whose name is actually Mike. or "Robert" who happens to be Roberta. There is no need to feel that shame if you are honest. You know how one lie begets another? The way things have a tendency to snowball? Gone, just like that! You will sleep better and be so much happier. Yes, it is really, really hard at first and there are going to be people, even so-called friends, who will turn their back on you. So who needs friends like that anyway?

Only by being out and honest can anyone expect to be accepted. If you know someone who is a liar, regardless of his for her sexuality and you are sure of that fact, I would venture that you would not trust that individual. I wouldn't expect you to. I certainly wouldn't. Furthermore, if that individual lied to you, would they steal from you also?

What other sort of things would they do (or not do for that matter). I am not saying that a liar is also a thief, but I certainly wouldn't want to have them around. So I wonder, why would anyone want to have people around who are not honest? I believe you will find that most people don't care who you love, but they do care if you are honest in your dealings with them.

One of the most interesting things I found out during my process is that it gets easier and easier. Yes, sometimes I may hesitate and rehash it all again, however, honesty is the best policy.

Ron Lenker is a UMass student.

Dealing with homophobia

Homophobia is not something that I experience often. Since I have been at UMass, I can count only two situations where I had homophobia targeted at me. Since the beginning of the semester, the GLBT community has been far more visible than it has been in recent history. The result: heightened harassment.

At the beginning of the semester, I walked in on a work situation where a woman came out as a lesbian. She immediately received a death threat from her co-worker. The supervisor referred to me as "her dyke friend" when I began asking questions. All of this happened right in the Campus Center. As of now, the homophobic worker is still employed there while only having received a very short suspension.

Katie Thoennes

More recently, columnists from the GLBT page in the *Collegian* have been receiving harassing phone calls. As I walked through the Southwest Area last week, I saw homophobic slurs cast across a window and wall.

This upsurge of ignorance and hate brings up a couple of things for me. One is a direct reaction to the homophobia itself. The other is some questions directed to the GLBT community.

We all know the routine of homophobia: person is insecure, person internalizes self-hate, person targets other people so he/she can feel better about his/her low self- image. My suggestions to you (I do hope you're reading.) are: A) get some help; gay people won't go away, but your homophobia can, and B) get a hobby; we're all busy, who's got time to be a homophobe?

My second reaction is geared towards the GLBT community (myself included). For the most part, it is really easy to be queer in this area. It is comfortable, and that is how It should be. Yet I think the comfort fosters a certain element of inactivity and empathy.

Why didn't I take the time to organize a protest of the Campus Center business which allows its employees to give homophobic death threats and still work there? Why didn't anyone else who saw or heard about it act up?

I didn't because I wasn't the victim. At least not this time. I believe that nothing happens with these acts because, for the most part, we aren't the victims; not directly. But ultimately, we are. It affects me to know that I wasn't the target, but that next time, I might be. It makes me angry, it makes me uncomfortable. Most of all, it makes me sad.

Several years ago, I dated a woman who had been gay- bashed. She still carries scars. She was attacked by a gang because she and her friends looked "too gay." To ignore this and say that it does not affect me is ignorance at its best.

In this area, where I can get by, I am not comfortable enough to be silent. The GLBT community, at times, has been pacified into a comatose-like state of inactivity. When one person gets called a "fag" or a "dyke," it's our responsibility to act up. I'm pissed that homophobia happens and I am not going to shut up.

I believe in change; and I carry the responsibility of improvement. I hope to leave this Earth knowing that I left it better than it was when I came in. I hold myself accountable and I hold others responsible as well. Even though many of us can get by living here in Amherst, we cannot afford silence on any level. We have a responsibility to challenge hate wherever we see it.

What's the use of being out of the closet if we aren't making any noise? Get pissed. Get loud. Make change happen. Queers fight back.

Katie Thoennes is a UMass student.



COLLEGIAN FILE PHOTO

A day full of fun
"Circus Amok," a transgendered circus based in New York, visits the UMass Student Union Ballroom.

Do you want your voice heard?
Come down and write for **GLBT Issues!**
Contact **Rachael Pepe** at **5-1762**, or leave a note in my mailbox, located in the *Collegian*. COME ON DOWN!

Why tell people anything anyway?

Scenario: December (any year), holidays, family party. Uncle Joe pulls you aside and says, "Soooo, those college boys must be after you! How many boyfriends do you have?" (Annoying laughter from Uncle Joe.) You say, "Well Uncle Joe, I am happily living with my lesbian lover." Uncle Joe drops his plate of cheesecake on your Mom's new living room rug, has a heart attack and everybody gives you that, "Now why did you have to go and do that for?" look.

People ask me why I feel the need to tell people I am queer. My answer to them is that people automatically assume I have a boyfriend or that guys must be knocking down my door. Just because I take an English class doesn't mean I'm an English Major. This reply doesn't seem to cut it though. The next questions are usually: Why do you feel the need to have pride marches? Why can't you just accept it and be on your merry way? Why do you need to throw it in my face? I don't care what you do, just don't do it around me.

Elana Mendelson

Yes, it is a very personal thing and I could keep it to myself. However, if I don't tell anyone, how will I find gay resources, make queer friends, or find a partner? I mean, secret code only goes so far! Me being quiet about who I am is me being ashamed of who I am.

If I get a new job, am I going to keep that to myself? That new job will become a part of me, a new identity I will add to the many other hats I wear in my daily life. We all have many identities: father, daughter, brother, Catholic, Muslim, writer, chemist, philanthropist, etc. No one would have a problem hearing if I were a chemist, which is a personal identity, so why should it matter to hear if I were a homosexual? It is just another way of life.

Pride is really the biggest factor in all this. When I came "out" I wanted to tell everybody I came into contact with. It took me 20 years to figure out who I was and I wanted to tell everybody about my big accomplishment. If we don't have these parades and festivals, we cannot show our unity and pride. We need for others to see we are here and we are not going anywhere. We need those who are still locked in those closets of shame to see we are here and we are proud.

"To Be"
The chosen people are us
The ones who love their fellow man and woman
We struggle to be & deserve to be
who we want to be
We were made like any other human being on this earth
But we are not the same
We have to fight harder & be stronger
than everyone else
Because we are not attracted to the opposite sex
We find strength in each other
And as we watch our brothers & sisters
emerge from the darkness...
Our right to be
here grows

Elana Mendelson is a UMass student.

Time to end the "–isms"

There is no single "Queer identity" or "Queer community," just one-dimensional stereotypes. Queers are of all socio- economic, racial, ethnic, gender and political backgrounds. The only oppressive force we, as queers, all experience is homophobia, albeit in multiple forms. So, should the queer community just focus on ending homophobia? What about racism, classism and sexism? These "other" oppressions are often labeled coalition issues; and thus, they are transformed into issues separate from the queer community and of lesser importance than homophobia.

Sexism, racism and classism are not issues I work in coalition with, they *are* my issues. I can't say: "Wouldn't it be nice to work with that group over there who is working against classism?" It's not a choice for me. It is my issue. Note: it is a privilege to "choose" your issues. It is a privilege to be able to "choose" to fight. I am more than just queer. The "Queer Community" is more than just queer.

Brenda Fitzpatrick

Ending homophobia will by no means end oppression. Oppression has many faces, and homophobia is just one. With the increasing number of positive queer media figures, it is becoming increasingly less acceptable to be openly homophobic in the media. Yet, among all the new positive queer characters on TV shows and in movies, they are almost always white and/or middle to upper class.

Like so many others, will we queers who are white and upper class stop fighting once we get a sliver of "privilege pie" put upon our plate? After all, our stomachs are already full from the other privileges we benefit from. In the struggle for our rights, we need to start fighting for and stop accepting scraps. You don't get full or strong from eating scraps. All you get is satiated and pacified like a pig before its slaughter. Rather, we must work to rebuild the dinner table so that we, as living creatures, all receive our equal share.

I want to live in a world where I don't always have to look over my shoulder. A world where I can hold a girl's hand and not have to worry about getting beaten up or asked by someone if they can "watch us get it on." A world where I don't get ignored or glared at in a store if I don't look rich enough. A world where I don't have to worry about trusting male friends. A world where people don't abuse drugs or alcohol because they don't know how to be alive and they think they're not worth anything anyway. A world where people don't tell you you're stupid and beat you up just because of what they see when they look at you. In general, a world without labels and hierarchies of power. I want a lot.

Now, there is a lot of talk in and beyond the queer community about diversity and the need to foster inclusive communities. But no one talks about how to actually do it. How do we create a queer identity based upon heterogony? And once we have done that, how do we work in a heterogeneous community where everyone has different visions of what the queer community should be and what it means to be queer? Most of all, how do we work to end oppression?

I, like so many others, don't have the answers. I am reduced to mere rhetoric with heavy breathing but no clearly defined way of making my proposals a reality. I may be a child, but I will not be a good little girl and sit still In silence waiting for someone else to find the way for me. First off, change begins by learning to respect yourself and others. That's the foundation for change.

Brenda Fitzpatrick is a UMass student.

Papa Says

Papa says don't talk too loud, don't walk too free, don't eat too much.

But Papa don't tell me what to do when she holds my hand and draws pictures on my back.

Papa says don't let anybody beat you at anything, and always be the best.
But Papa don't tell me to calm my heart when she doesn't call. He don't tell me to dry my tears when my mind races.

Papa says right is right, wrong is wrong and sin is sin.

But Papa don't know the electricity that surges through me when I feel her heat on my neck.

Papa don't know exactly what right is, what wrong is, what sin is, or who I am.

Jamila C. Beasley is a UMass student.

Home is where the hate is

I've been thinking a lot about some things that have happened in my dorm this week. I came home after a meeting last Monday night and saw that the bulletin board on my floor which dealt with queer issues had disappeared during the hour and a half of my absence. For about three weeks, it stayed up without incidence. But last Monday, all of the information was gone from the board.

Donnie Roberts

I found this so strange because I am the Resident Assistant on my floor. I would have taken the board down when it was time to put up a new one. I asked some people who were around if they knew or saw anything peculiar, but no one seemed to.

Did this person take the stuff down because they couldn't look at it anymore? Was it too much that there was positive stuff on the wall about being homosexual? Well, I am not sorry that the information was up. I think that it is important that people are exposed to different cultures and lifestyles other than their own. Also, this information may have been able to help some people who are struggling with their own sexual orientation.

Then on Tuesday, my Assistant Resident Director informed me about another act of hate. He showed me newly written homophobic and racist graffiti in the men's bathroom on my floor.

Two days; two different acts of hate where I live.

These two incidences have brought up a lot of feelings for me. I am definitely taking them personally. I should not have to live wondering if the next act will be directed at me. Should I be watching my back? Is this just the beginning of a new wave of hate in my home?

I cannot put my finger on anyone in particular in my building who would think that these acts are an acceptable thing to do. Everyone seems so cool. But someone among my neighbors apparently can't deal with living in a place where educational information about "coming out" is on the wall. Someone among my neighbors feels like hate graffiti needs to be written on the walls. I don't want to believe that someone that I live with probably hates me for being gay. How do I know that it is not the person I just exchanged "hellos" with when we crossed in the hallway?

Now, I feel less sure about how much to trust the people that I live with. I should be able to feel totally comfortable being who I am in my home. But how can I find comfort when hate is rearing its ugly head?

Sometimes I wish that the people who take action with hate would sign their names and could be held accountable for what they do. It sure would make things easier. At least then I could try to have a discussion with them and share my thoughts about exactly why homophobia is not cool.

So, these incidents have caused me to return to an understanding that homophobia can and will affect me for the rest of my life. I cannot escape it. Wherever I go, there are going to be people who do things that are rooted in ignorance. I refuse to go back into the closet and ignore these things. Acts of homophobia need to be identified so that people get the message that they are not acceptable.

Donnie Roberts is a UMass student.

Building a meal with Ramen

Dormroom Gourmet
by
Louis Davis

I have to start this week's column with a correction and an apology. If you spied last week's recipe for Pumpkin and Shrimp Curry, you might have noticed the lack of a key ingredient — the pumpkin! Well, it somehow got lost in translation. It should have appeared in the list of ingredients in between the lemon juice and the chicken broth. The recipe calls for no can of pumpkin flesh (again, not that pie filling stuff!). Simple enough, right? Hey, no scorn or blame allowed.

On to this week's theme: The old reliable — the package of Ramen noodles. It is, without a doubt, one of the most essential staples of a dorm room existence. There is nothing better for a quick meal, especially before (or after) a long night of keg stands. Unfortunately, old reliable can turn into "not that again" very quickly — unless, that is, you give it a tweak and treat it as a component of a fully balanced Asian meal. For about $3 or $4 and a little of your precious time, you can have a killer feast. Also, it's easy to make enough to feed a hungry pack or keep you nourished for a good couple of days.

This dorm room recipe for lo-mein is made using creative substitutions for a lot of the specialty ingredients usually found in more "authentic" versions. I think you'll find it smokes just the same. And, as I am compelled by my conscience (and "Big Brother") to say, whenever and wherever you're cooking, think safety (and flavor) first. Always have a fire extinguisher close by and be sure to provide for proper ventilation. Rock and boil!

Louie's Loaded Lo-Mein

Ingredients:
2 packages Ramen style noodles
3 Tbs. vegetable oil (not olive oil — its "smoking point" is too low and will burn under the crazy high heat of the stir-fry)
2 eggs, beaten
2 tsp. minced garlic (fresh or prepared)
2 tsp. minced ginger (fresh or prepared)
1/2 Lb. "protein" (you can use a piece of steak meat, boneless chicken breast, pork loin, shrimp, tofu or tempeh — or a combo to your liking) all (but shrimp) cut into thin, narrow strips (referred to as julienne) about 1/4 inch by 1/4 inch by 1 & 1/2 to 2 inches long
2 quarter-inch thick slices of baked deli ham, julienned (optional)
1/2 cup broccoli (stems julienne and florets cut into bite-sized pieces)
1/2 cup red bell pepper, julienned
1/2 cup carrots, shredded or cut into match stick sized strips (carrot is very dense and will not cook properly unless cut this thin)
4 scallions (green onions), green parts only, chopped diagonally (on the bias) into 1 inch pieces

For Sauce:
1 cup "Ramen broth" (explanation included later in recipe)
1/4 cup soy sauce
1 Tbs. Worcestershire sauce
2 tsp. Dijon mustard
2 tsp. ketchup
1 Tbs. honey or sugar
2 tsp. sesame oil
1 Tbs. corn starch
1 tsp. pepper (pref. white)
1 tsp. red pepper flakes (optional)

Procedure:

1) Bring four cups of water to a boil and cook noodles until just pliable (they are going to cook more later, so don't overcook). Reserve one cup of the hot water and then drain and rinse under very cold water (this is called "shocking" and it stops the cooking process). Put the noodles aside and toss with the sesame oil (or substitute with vegetable oil). In a bowl, mix the hot water into one of the seasoning packets, stir to thoroughly dissolve and allow to cool. Mix together the rest of the sauce ingredients in a separate container.

2) Place a wok or a large skillet over medium heat, allow to heat up, add 1 Tbs. of the oil and scramble the eggs. When cooked through, remove from pan and set aside.

3) Turn the heat up to high, add the remaining oil and add the garlic and ginger, stirring often until you can smell the aromas. Next add your protein of choice and the ham (if using). Stir constantly for two minutes or until mostly

Turn to GOURMET, page 9

Uncle Sam explores dark issues

FOUR COLOR COMMENTARY by Jeff Carter

Hey folks, welcome to another *Four Color Commentary*, your source for what's happening in the comic industry. Before we dive into this week's reviews, I need your help on a little survey I'm conducting. I want all of you comic readers with access to computers to send me an e-mail at Scribe1974@aol.com, and tell me what you think is the greatest comic story ever produced. It can be a graphic novel, a single-issue story, a miniseries, or perhaps even a crossover. I'll tally up the results and publish them along with my own thoughts in a future column. Now, onto the reviews:

Uncle Sam #1 (DC/Vertigo, $4.95)
Writer: **Steve Darnall** Artist: **Alex Ross**

"I want out. Clad in star-spangled rags, a man named Sam wanders the streets of an anonymous American city, struggling to remember his true identity. But he's plagued by voices that carry him on a time-traveling journey to the dark heart of America...and hint at his own violent past. Is he Uncle Sam, or one of U.S.?" So reads the back cover of this latest thought provoking offering from DC's Vertigo line. Well, perhaps "thought-provoking" isn't a strong enough adjective to describe this new two-issue prestige- format series. It's an intensely dark, sardonic, hard-hitting commentary on the evils that exist in our country on all levels, or at least it tries to be. The first issue is a bizarre tapestry of powerful images and rambling narratives, assaulting you with a barrage of obvious and cryptic examples of how America is a lost, corrupt society politically and socially. Through violent flashbacks, Sam recalls being present through atrocities such as massacres during the American Revolution, the lynching of a black slave, the last stand of the great Native American Black Hawk in Illinois, and in the most powerful section of the comic, President Kennedy's assassination in 1963. During a bloody montage of the shooting brilliantly painted by Ross, Darnall writes: "ask not what your country has done for you, but what your country has done *to* you." A chilling and thought-provoking twist on Kennedy's famous speech. Towards the end of the book, after attending a campaign rally for an unscrupulous senator, Sam seems to remember his true identity when a false Uncle Sam tells him: "you used to be somebody, now you're nothing" (obviously a double meaning, since America isn't what it used to be either). Sam then realizes he must set things right and return the country to greatness, but the question still plagues him, was America that great to begin with? *Uncle Sam* is not an easy comic to read, oftentimes it becomes incoherent and drifts away from its focus, but it does its job effectively nonetheless. It will have you questioning the decisions this country has made in the past, and the relevance they have in today's society. In short, it will make you think. Something a lot of comics out there just don't accomplish. The fully-painted artwork by Alex Ross (*Kingdom Come*) is gorgeous and, as always, is reason enough alone to buy this book. But don't buy it just because it's Ross... buy it to make yourself think.

Fantastic Four #1 (Marvel #2.99) Writer: **Scott Lobdell** Artist: **Alan Davis**

The first of the four "Heroes Reborn" titles to return the Marvel characters back to regular continuity has our favorite superhero family called out to Paris to investigate yet another "dimensional disturbance." The trouble turns out to be a race of beings from another dimension called "The Ruined" who select a young environmental activist to be their leader and set out to "cleanse and purify" the Earth. This was a disappointing first effort for the new creative team of Lobdell and Davis. It was a standard, cliched Fantastic Four adventure with a preachy moral lesson about pollution and greedy corporations ravaging the planet thrown in for some reason. It's not that this issue was terrible, it's just that it wasn't very good either. The characters were handled reasonably well, the art was very nice and it was good to see the Thing yelling "It's clobberin time!" again. However, the big problem I had with the comic was the fact that it made no effort to tie in with the *Heroes Reborn: The Return* miniseries. In the last issue of that, we saw the Fantastic Four fall to Earth when the starship they were traveling in from the Heroes Reborn world exploded after crashing through the dimensional border. FF#1 immediately shows the group at a secret base in the Antarctic. Where did this base come from? How did the FF gain back their memories? Do they still remember the Heroes Reborn world? What happened when they tried to return to Four Freedoms Plaza and saw that it was occupied by the Thunderbolts? These are important questions that Lobdell simply avoided, but addressing them would've made for an infinitely more captivating comic book than this mediocre outing. My advice is to save your cash for the return of **Mark Waid** and **Ron Garney** on *Captain America* #1 shipping this week. C

Jeff Carter is a UMass student. Four Color Commentary appears on Thursdays.

Oceans of Times best album of 1997?



Okay, jazz fans, you've read me giving praise to this disc, that disc and the other disc, and have read my criticisms of more lackadaisical efforts, but this time I believe jazz has found its definitive recording, at least for 1997.

Oceans Of Time by drummer Billy Hart (Arabesque) has so much of what makes good jazz: groove-based phrasing, abstract compositions that take on high-degree performance in different parts and combinations, emotive timbre (or, tone coloring) and a disc that is well-produced and has a disturbingly perfect song sequence that seems almost natural. That is, natural in a way that if it were in any other order, it would not be the mind-bending work that it is.

Joining veteran drummer Hart (whose work from the '60s on has been heard with artists ranging from Herbie Hancock's Mwandishi group, Antonio Carlos Jobim, Eddie Harris and too many more to list) are saxophonists John Stubblefield and Chris Potter, violinist Mark Feldman, pianist David Kikoski, bassist Santi Debriano, and guitarist David Fiuczynski.

Together, this septet dives right into Stubblefield's "One For Carter" with a vengeance. This tune features one of the most intensely laid-out drum solos on the album. Listening on, you will reach "Teule's Redemption."

A walk-through, if you will follow along: Quiet, open beginning, with fast bass figures squirming around the space. The musicians play randomly, but it is all doomed to come together into a stirring mixture that is at once somber and fast-paced. Feldman states the creepy theme on violin as

Turn to JAZZ, page 9

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COURTESY ROCKY SCHNECK

Horace Silver looks at the safety of "be-bop" — the '50s style which he helped invent.

■ *jazz*

continued from page 8

the ensemble supports and responds to him.

Each instrumentalist in their solos on "Teulé's Redemption" desires to break the bonds of time (and the recording studio), but are held back in the thought that their comrades also have something meaningful to "say." When it all ends, you are left with both an overwhelmed mind and a feeling of glory.

Then you look at the CD case and realize there are six more mental cannonballs to come, among the best of which are "Shadow" (wherein Hart gives different rhythm and timbre to each instrument's solo, bringing to mind the soloists' individuality), "Mindreader" (just the title alone is enough to send a chill up the spine — great bass/drum duet right in the middle of this one) and the last tune "Offering," by Debriano, which showcases one last time the fact that so much talent on one disc should be illegal for what it does to even the most devoted of jazz listeners. Best Jazz Album of '97? So far, yes, I'd say.

Woah. Now how will any of the other discs I comment on follow that one? Well, we have another veteran from even further back in jazz history (the '50s), this being pianist Horace Silver whose '50s work probably got praised at the time for its soulful originality as *Oceans Of Time* did above. Not that he's lost his piano skills. His chord runs still shout with a gospel-like joy on the new Impulse! recording *A Prescription For The Blues*, yet his compositions ground safely in the dominant style of the '50s, "hard-bop," which Silver (along with Sonny Rollins and a couple others) basically invented.

Michael and Randy Brecker (sax and trumpet, respectively), Ron Carter on bass and Lewis Nash help out Silver on his follow-up to 1995's successful *The Hard-Bop Grandpop*. "Whenever Lester Plays The Blues" plays off the Gershwins' "It Ain't Necessarily So" and "Free At Last" resonates with a declarative theme and solos by all. Not bad.

Other releases recently include that of Andy Summers, former Police guitarist, on his RCA/Victor album, *The Last Dance Of Mr. X*, which brings back Summers' chorus-effected sound, with King Crimson's Tony Levin lending rolling, smooth bass and Greg Bissonette's fine, encompassing drum style on board as well. This trio dips into rock, and early Mahavishnu Orchestra-type of fusion for a fine mix by a guitarist whose sound is integrated into pop through his association with Sting and Stew Copeland.

What doesn't work so well (yet does have its funky bright spots) is Brian Tarquin's *Last Kiss Goodbye* with the This Is Acid Jazz label on it, which tries to mix London acid-jazz (a la Brand New Heavies) and the fusion of Jeff Beck and John McLaughlin with an American edge. Problem is, he left the edge somewhere behind on his way to the studio, and things came out a *wee bit* too "smooth." Tarquin definitely has talent and if you dig your jazz with a drum machine and synths, you won't be disappointed. Like to see him in a live group setting, like on "One Arabian Night" and "Third Stone From The Sun" by Hendrix, the two real interesting tunes on this disc (which skirts Kenny G-dom). Now that's scary.

Joshua Boyd is a Collegian *columnist.*

■ *gourmet*

continued from page 8

cooked.

4) Add all the veggies (except the scallions) and stir fry until they are "crisp-tender."

5) Add the noodles to the pan and toss well allowing them to reheat and fry a little. Break up the reserved scrambled egg into bite sized pieces and add to the pan.

6) Mix together the cooled Ramen broth and the sauce mixture and add to the skillet. Allow to the sauce to boil and thicken (which it will do because of the cornstarch) and toss well with the rest of the ingredients in the pan. At the last minute, add the scallions, toss well, remove from pan and begin chowing!

Louis Davis is a Collegian *columnist. You can e-mail him with any culinary questions, or with any comments about this column at LouieXO@aol.com. The Dormroom Gourmet appears on Thursdays.*

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Snockgrass a relaxed groove listen

We've got a whole batch of new releases in the acoustic pantheon this week, so let's get right to them, starting with a few from our lovely neighbors in Cambridge, Mass., Rounder Records.

Doing Our Job is the live product of a December 1996 live run in the Midwest by multi-instrumentalists John McCutcheon and Tom Chapin (also singer/songwriters — busy men, eh?). While their tunes may be redundant in their ideas of righteousness between all humans, growing up over the hill and the foolishness on television news these days, some songs are truly resonant of fine musicianship and singing.

Woody Guthrie's "Pastures Of Plenty," McCutcheon's "Dead Man Walking" (inspired by Sister Helen Prejean's book of the same name which Tim Robbins made into a great movie last year), and the nice young-love romance of McCutcheon & Chapin's "Heaven Help" all succeed in doing their job of entertaining even the casual listener.

Even better than *Doing Our Job* is the re-issue of singer/songwriter Michael Hurley's 1980 *Snockgrass* (Rounder) album, with music that is not nearly as riotous and humorously profane as the disc cover, but instead sinks into a relaxed late-night acoustic groove. Songs like "O My Stars," with its stunning vocal harmonies by Hurley and Jill Gross, and others with more deadpan humor like "Sweet Lucy" and "I Heard The Voice Of A Porkchop" convince me that New England certainly had a real treasure in its hands with this Vermont native.

And, finally, for the Rounder discs is the compilation called *Coal Mining Women*. This disc takes recordings done over the last 20 or so years mostly by female bluegrass artists like Hazel Dickens, the Reel World String Band and Sarah Gunning, all on the topic of the biggest industry in the Appalachian sections of West Virginia and Kentucky.



Since coal mining has long been one of the most dangerous occupations a person could have, many of these songs are sad recollections of either individual accidents or the whole deadly history of coal workers. Dickens' "The Mannington Mine Disaster" is especially poignant on that topic. There are also more upbeat songs praising the hard- working men and women in the occupation and protest songs concerning benefits for the workers.

Out now on Sugar Hill Records is the "newgrass" project, Chesapeake's latest album *Pur Pressure*. Mixing contemporary country sounds with bluegrass and singer- songwriter ethics, the band, led by main songwriter T. Michael Coleman, moves through songs that are blessed with splendid harmonies (Linda Rondstadt contributes to one song), and virtuosic instrumentation on both acoustic and electric instruments. Their songs address love, destiny and generally living life to its fullest — some of these ideas are treated originally while some aren't, but the lyrics take a back seat to the instrumental vigor of the quartet.

From the '50s, we have two collections of folk re-issued on another Massachusetts-based label: Rykodisc's Tradition subsidiary. *Instrumental Music Of The Southern Appalachians* is a collection of 1956 field recordings in Virginia and North Carolina. Multi-instrumentalist Hobart Smith fiddles and plays banjo on several tracks (all tracks are traditional, passed down from generations past) with finesse, while Etta Baker plucks acoustic and resophonic guitar to a stately, ringing result on "Railroad Bill" and "Goin' Down The Road Feelin' Bad" (yes, Deadheads, it is the same tune). Other tunes are spun off from dulcimer and harmonica, all bringing to mind the green peaks of the region from which these recordings were made.

Odetta's *At The Gate Of Horn* is our other Tradition re- issue and was her second album, and her first with accompaniment (Bill Lee — Spike's father — lends acoustic bass accompaniment). Odetta's broad voice sweeps through "The Lass Of The Low Country," "Midnight Special" and moves along the humorous fairy tale effects of "The Fox" with equal effect. Again, all the songs on *At The Gate Of Horn* are basically acoustic traditionals that Odetta fans like Bob Dylan did their best to carry on into their own music and thus carried over into our own generation.

Joshua Boyd is a Collegian *columnist.*

Garth Fagan Dance Troupe to reveal aesthetic brillance

By Emily Trask
Collegian Staff

The Garth Fagan Dance Troupe will bring a thrilling evening of performance to Amherst. Now in its 26th year, this extraordinary company has gained tremendous recognition over the years for its dynamic choreography and aesthetic brilliance.

Garth Fagan Dance resonates with the philosophy and stylistic essence of its Founder and Artistic Director, Garth Fagan, who has developed a vivid dance form that is a synergy of modern, jazz, Afro-Caribbean and ballet traditions. The Garth Fagan Dance Company will perform at the Fine Arts Center tonight at 8 p.m.

The themes of his choreographed pieces spring from the stories and musical traditions of different cultures and experiences.

The evening will open with the prelude *Discipline is Freedom*, the company's showcase set to music by Abdullah Ibrahim and Max Roach. This piece reveals the various eclectic idioms that contribute to the Garth Fagan dance style and capture in its title the spirit and motto of the company itself.

Three Post Cards consists of a suite of three dances including *Post Cards: Pressures and Possibilities* set to the music of Roots II by David N. Baker. The company will also perform to the music of The Preservation Hall Jazz Band in the crowd pleaser *Touring-Jubilee 1924*. The mini- epic Nkanyit with *Here, There, Family, and Tomorrow* is a masterpiece of movement and refers to the Samburu tradition of revering life, ancestors, elders, children and each other.

The evening will conclude with the uncompromising Garth Fagan classic *Griot New York*, which emerged out of groundbreaking collaboration with Wynton Marsalis and New York sculptor Martin Puryear. This dynamic performance celebrates New York in all its beauty and squalor.

Garth Fagan formed the Company in 1970 in Rochester, New York, where from the very beginning the artistic significance of his work has been inextricably bound with the diverse character of American culture. The themes of his choreographed pieces spring from the stories and musical traditions of different cultures and experiences. His dancers, too, are unmatched in their originality, unmannered approach and virtuosity.

Tickets for the performance can be purchased by calling the Fine Arts Center Box Office at (413)545-2511 or 1-800- call-UMAS. Ticket prices are $30, $25, $15 for adults. $8 for children 17 and under, and $5 for Five College students.

Ethan Hawke discusses his latest underdog role in Gattaca

By Amy Selwyn
Associated Press

NEW YORK — Ethan Hawke has absolutely no future. That is, unless he can fool people into believing his genetic composition is, well, perfect.

Ethan Hawke? No future? Sounds ridiculous, doesn't it?

Don't tell that to Andrew Niccol, the New Zealand screenwriter/director who has cast Hawke in the sci-fi thriller, *Gattaca*, Hawke plays Vincent Freeman, a "faith birth"— or nonengineered individual— in a society where progeny are designed in petri dishes, diseases are eliminated and more desirable traits are engineered into the population. Faith births are only suited for janitorial work.

In an interview, the 26-year old Hawke talked about *Gattaca*, gene pools, perfection, the Dalai Lama and magazine covers.

"All of us have been told we can't do things we want to do," says Hawke. "It's the whole question of whether or not we can find the strength to go ahead and believe in ourselves."

Man, not as Superman, but as Underdog — that's what drew Hawke to the *Gattaca* project. The actor says he wanted to explore the question of how individuals realize dreams in the face of overwhelming odds.

And this busy actor, whose credits include critical successes like *Dead Poet's Society*, *A Midnight Clear* and *Reality Bites*, says he's quite familiar with the underdog role.

Hawke was born in Austin, Texas, then moved to Princeton, N.J., as a young boy. He started taking acting classes at Princeton's McCarter Theater, landing his first professional acting job at age 13 in George Bernard Shaw's *Saint Joan*. Hawke's screen debut followed shortly when he was cast at 14 in the film *Explorers*.

He's been working steadily since then, though Hawke says it hasn't been smooth sailing.

"I've had my share of people telling me I'm absolutely no good at all. I've got those stories," Hawke admits, laughing. "I went in for a soap opera, and the person at the soap opera called my agent and asked, 'Why would you send such an untalented, snotty little creature in here?'

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"The Strong Breed"

Melissa Coakley stars as Efada in a scene from *The Strong Breed*, a play by Wole Soyinka. The play opens tonight at the Hallie Flanagan Studio Theater at Smith College at 8 p.m. and runs through Saturday and the weekend of Nov. 19–22. Tickets are $5 general and $3 students and seniors.

COURTESY JOHN CRISPIN

Brightman makes her own way

By Matt Wolf
Associated Press

LONDON — First, you notice the hair, the impossibly long extensions falling almost to the waist that supplements what would otherwise be a close-to-the-ears bob showing off those saucer-like eyes.

Then there's the voice, a multioctave trill that admirers find thrilling and detractors dismiss as a pseudo-classical warble.

And let us not forget the audience members — many of them on this occasion German, just as many middle-aged — who arrived to cheer Sarah Brightman, a singer once famous as Andrew Lloyd Webber's wife and the star of *Phantom of the Opera*, but who is now going it alone.

"I'm an artist who is moving on to other things," Brightman was saying one recent day, not 24 hours after she had brought a Royal Albert Hall crowd of some 4,500 to its feet.

In the past, Brightman's public has been a West End and Broadway one. A former singer-dancer with the group Hot Gossip, she appeared in the chorus of the original London production of *Cats* and later married the show's composer, Lloyd Webber, appearing in his song cycle *Song and Dance*.

His very own "angel of music," Lloyd Webber wrote the part of Christine Daae in *The Phantom of the Opera* for his new bride, threatening to cancel the Broadway run in 1988 if Brightman was not allowed to transfer with it from London alongside Michael Crawford. She took over the female lead in her husband's *Aspects of Love*, but Brightman by then was preparing to move on — out of both the marriage and out of musical theater in an attempt to refashion herself as a classical chanteuse.

Now on a German concert tour, and with the release of the *Time to Say Goodbye* album in the United States, the 37-year-old Brightman is striving to distinguish herself from the silver-voiced soubrette who married a millionaire.

"Right from the beginning, Andrew said about me that I was a talent in my own right," said Brightman, eyes widening with sincerity, "and the reason he wrote for me was because I was a talent and he loved my voice and he said, 'Without me, Sarah would do things anyway.'

"In a way, everything he said now that I'm apart from him and doing my own thing is coming to fruition," she said. "I'm doing what I always wanted — building my own niche."

A divorce settlement reported at $10 million has no doubt helped, but Brightman insists she never was one to live off the loot: "I'm not going to say money doesn't mean anything. It makes the world go round; there has to be a flow of money."

And yet, she said, "It has not been my goal in life to have lots of money. My pleasure comes from doing what I do, and I'd get very sick if I couldn't do that. I'm just naturally a very creative person, and I have to get that all out of my system."

You believe Brightman when she suggests a performer's life as Mrs. L. W. was no bed of roses, even if she won better reviews on Broadway as Rose Vibert in *Aspects* than she ever did in *Phantom*.

Reviewing the earlier show, then-*New York Times* chief critic Frank Rich compared Brightman to a chipmunk. Even now, the barbsstick, with Britain's *Daily Express* newspaper this month referring to "Sarah's fundamental pointlessness."

"I was sheltered, obviously, in a way with Andrew because of all of the things he had and the people looking after us, but in away that made me more exposed," she said.

"I couldn't just stand there and be vulnerable and say, 'Hey, I'm just a girl who has a flat down the road,' because, of course, people say, 'Well, you're so lucky: you're married to the composer.'

"Of course, I was making my mistakes in public, and that was being branded all over the papers," she said. "Psychologically, that really threw my confidence. I have to fight it all the time."

Looking back on the *Phantom* phenomenon, she said, "It was not a positive time; but to the general public it was an incredibly positive time because look at what *Phantom* became, has done, and what it's going to do in the future."

"We had to go through a lot of problems, but that happens to everyone at some point," Brightman said. "At least what came out of it was an enormous big hit and something that will go on for a long time and give a lot of people pleasure — even though I didn't have a lot of pleasure doing it."

Brightman's current beau of six years is record producer Frank Peterson, whose German home she now shares, though the performer keeps a London flat and a "really peaceful place surrounded by farmers and countryside" 20 minutes outside Milan, Italy.

"I have another life now. I have my own thing going all over the world."

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■ NFL

continued from page 16

Hey, I may be a Patriots fan, but I'm also a realist.

How about **Boomer Esaison's** performance against the hapless Colts on Sunday? The southpaw led Cincinnati to two second half touchdowns in relief of **Jeff Blake** to propel the **Bengals** to their third win of the year.

Oh, and about those Colts, they're getting really pitiful (as if they weren't terrible already). They brought in **Kerwin Bell** and former Heismann trophy winner **Gino Torretta** to try to stop the bleeding against Green Bay. That wound is going to stay nice and fresh this week, and possibly for the rest of what will probably be an 0–16 season. You know, at least they'll get a real quarterback in **Peyton Manning** with the number one pick.

Unlike Luke, I am not fortunate enough to have an Uncle Bill (I do have an Uncle Bob and an Uncle Anthony), but I do have a Majokey and a Merola. Majokey (yes, that's his nickname) and Merola (a.k.a. Sillas — it's a long story about a strip club) are the kind of kids that you were friends with in high school that everyone made fun of but really liked deep inside.

So I called both of them this week but neither of them were home. Therefore, I am without their precious predictions for their inaugural segment.

Instead, I'll give you my predictions: Patriots over the Bucs, Baltimore over Philadelphia and Indianapolis over Green Bay (just kidding).

Michael Kobylanski is a Collegian *staff member.*

■ Lowell

continued from page 16

and several people who would be far happier at the corner of Second Ave. and St. Mark's Place, in the epicenter of New York's East Village, than any place in the 413 area code.

Advantage: **Amherst**

The Alumni Cup: The final word and the ultimate hockey measuring stick. UMass didn't want to get involved until it got its feet on the ground, but was pressured into the series starting in 1995–96, as a third year program, against a Lowell team that went to the NCAA quarterfinals after a big win at Michigan State. Now, UMass has won both cups, but has its work cut out for it in a quest for a third. UMass must defeat the River Hawks tomorrow, and again on Feb. 8, or risk rearranging the Mullins Center trophy case. Still the Minutemen have won it twice to date 0–...

Advantage: **Amherst**

So, you see, after falling behind 2–1 and 4–3, UMass gets some late goals to rally and win the battle both on the ice tomorrow and off it today, 6–4 with an empty–netter, to set up an early February winner–take–all tussle for the third straight year.

Leigh Torbin is a Collegian columnist.

■ Donaghue

continued from page 16

would be expected of her in September. In time, she was able to cautiously join her teammates in regular practices, but there was still work to be done.

Some weeks later, on Sept. 20 at Vermont, Rebecca Donaghue placed fourth overall and second on the team with a time of 18:43. It had taken over four months, but the record holder had gone from being in crippling pain that made walking a problem to competing with the conference's best. By the time the Atlantic 10 championships came on Nov. 1, Donaghue was running at full speed.

And so she and the Minutewomen got down in the pouring rain just prior to race time. Donaghue subsequently went out and became the second woman in history to win a second conference title, adding to her legacy, which includes being the first UMass woman to qualify for nationals, a feat she has accomplished since she was a sophomore two years ago. Her exciting victory after such a trying rehabilitation tightened Donaghue's grasp on cross country immortality.

Of all people though, Rebecca Donaghue cared perhaps the least about her personal accolades — especially in comparison with the team victory, this year's being the third in three years.

"She's not a cocky individual," said Martin. "She doesn't like to be recognized by herself in front of the whole team. She's quiet and laid back, certainly more in it for the team than for herself."

After a glorious day in the rain in Virginia, Donaghue and her teammates celebrated in the most appropriate way possible.

"After the race," said Donaghue, "we went sliding in the mud."

Blazers jump start season at 5–1

By Bob Baum
Associated Press

PORTLAND, Ore. — The Portland Trail Blazers sure are feeling good about themselves.

Those testy troublemakers of yore are a picture of poise and harmony on a five-game winning streak.

At 5-1, their best start since 1992, the Blazers share the lead in the Pacific Division with the Los Angeles Lakers and Seattle SuperSonics.

"I feel like this right now is the best time of my career," said the Blazers' maestro Kenny Anderson. "I feel so good about the chances here. I trust everybody in this locker room. When you have trust with your teammates, being a point guard, you feel that much better."

The Blazers might be 6-0 if not for Anderson's sore ankle and Isaiah Rider's troubled past. Neither played in the season opener against Seattle, a 91-83 Portland loss. The Blazers have not lost since.

Anderson, who missed nearly all of the preseason because of a sprained left ankle, has scored 20, 24, 24, 28 and 29 in Portland's winning streak. He had 11 assists to go with his 29 points in an 86-82 win over Detroit Monday night, a game in which he brought the Blazers back from a 12-point halftime deficit by scoring 15 in the final quarter.

"These are definitely all-star numbers," Portland coach Mike Dunleavy said. "And it's not even numbers because statistics don't tell the story of what kind of shots he's making, coming up with big plays when we really need them."

Many thought Anderson had his best season last year, his first in Portland.

"I'm going to have a better one, I think," Anderson said. "I don't like predictions, but it feels good."

Monday's victory marked the third time in four tries that Portland has trailed after three quarters and won.

"Great character, great firepower," Rider said. "A lot of those games, I've come through and had a big third quarter or fourth quarter, as well as Kenny. We know we have good offensive power.

"To get down, to get upset when you're down five or seven points is ridiculous, when you know that can be a three-minute turnaround."

Except for a missed practice, an offense Dunleavy shrugged off with a $1,000 fine, Rider has been notable for his basketball rather than his off-court meanderings.

After returning from his two-game NBA suspension to open the season, he averaged 22 points over four games before he dipped to 12 against Detroit. Still, he had nine in a crucial third-quarter comeback and has taken up Dunleavy's challenge to become a defensive specialist.

The old man among the youngsters, Arvydas Sabonis, who turns 33 next month, has had four consecutive double-doubles in points and rebounding and his injury-worn legs look fresher than they have since his first few months in the NBA two years ago.

The highly paid frontline of Rasheed Wallace and Brian Grant, both power forwards by nature, is still a work in progress, with Wallace usually playing small forward and Grant doing the dirty work on the boards, where he's averaging 11 rebounds a game. Off the bench are a mix of veterans and youngsters in John Crotty, Stacey Augmon, Jermaine O'Neal, Vincent Askew and Kelvin Cato. Gary Trent will figure in the equation when he returns from a shin injury.

Dunleavy, a welcome change from the intense P.J. Carlesimo, gets much of the credit from the players.

"He's great for our ball club," Anderson said. "He's real loose. He lets the guys have a lot of input. He's detailed and knows what he wants. It's great for our team. I'm happy with this whole situation.

Woods, Leonard led tales of success in 1997 PGA season

By Ron Sirak
Associated Press

– A season that started as a solitary portrait of Tiger Woods ended as a complex collage in tribute to the depth of talent on the PGA Tour. The images that linger should be pasted in a scrapbook - 1997 was a keeper.

The warmth of Tiger's smile and the determination of Justin's scowl. The elegance of Ernie's swing and the magic of Davis' rainbow.

The exuberance of European Ryder Cup fans.

Memories of Hogan.

Woods brought unprecedented attention to golf, but the game produced the moments that made the year memorable.

The season started with Woods' near hole-in-one to beat Tom Lehman at the Mercedes Championships, setting off a Tiger frenzy that continued through his 12-stroke victory at the Masters and follow-up win at the Byron Nelson Classic.

"If Mickelson won four tournaments last year," Woods said about the possibility of winning the Grand Slam. "It's just a matter of winning the right four."

But after winning three of his first eight tournaments this year and shooting in the 60s in 20 of his first 34 rounds, Woods was victorious once in his final 12 starts and shot in the 60s only 15 times in 47 rounds.

"Realistically, it's next to impossible to win all four," Woods said in August when asked again about the Grand Slam. "How about just being in contention."

One indelible memory was the exquisite tempo of Ernie Els' swing on his 5-iron on the 71st hole at the U.S. Open, a swing that had all the urgency of someone hitting balls on the practice range. The purity of that swing was matched only by the look of anguish on Lehman's face as his 7-iron second shot on the same hole bounded into the water.

"I'd give anything in the world for a mulligan," Lehman said after Els won.

After the 21-year-old Woods won the Masters and Els, 27, won the U.S. Open, it seemed only fitting that Justin Leonard, 25, would win the British Open.

With his hat stitched with the word "Hogan" pulled tightly against the British breeze at Royal Troon, Leonard attacked the course with a face that never betrayed anything except

concentration.

The key shot came on the 71st hole when he made a 35-foot birdie putt to take the lead for the first time all week, pulling one ahead of Jesper Parnevik.

"I just knew from about 3 feet out that it was right in the center of the hole," Leonard said. "That's when the hair on the back of my neck stood up."

Shortly after returning home to Texas, Leonard received a handwritten congratulations note from Ben Hogan. The note took on even greater meaning on July 25 - five days after the British Open - when Hogan died.

The sorrow at Hogan's passing gave way to the pure joy of hearing stories told and retold about the greatest shotmaker the game has ever known.

An eerie replication of the magical link between Leonard and Hogan occurred the next month when Davis Love III won his first major title at the PGA Championship, a tournament played several times by his father, a teaching pro who first exposed his son tothe game and who died in a 1988 plane crash. "The son of a PGA member," Love said just moments after he walked beneath a glorious rainbow onto the final green at Winged Foot. "Who would have thought?"

Love, Leonard and Woods took only 2 1/2 of a possible 13 points at the Ryder Cup and Europe won 14 1/2-13 1/2 at Valderrama in Spain. The pain felt by the Americans was matched by the exhilaration of European captain Seve Ballesteros.

"It's a dream come true, not only because the Ryder Cup was played in Spain but because we won," said Ballesteros, who fought to bring the Ryder Cup to his homeland.

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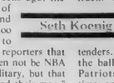
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Change should add up; 'Noles still in the hunt

Ever since I was a youngster watching the NBA, I've loved Charles Barkley. I enjoyed his in-your-face attitude and his call–it–as–I–see–it way of going about things. I thought too many pro athletes spent too much time polishing their image by saying what everybody wants to hear so they can win the Man of the Year award. Chuck was different.

However, a few weeks ago, the Round Mound of Rebound went and finally made himself too conservative for me to handle. Barkley told reporters that not only should women not be NBA referees *or* in the military, but that their place was "behind their man." Thank you, Newt Gingrich. I thought I would have to check history books to get an ideal that fascist.


Seth Koenig

The only real question here is whether or not Chuck's wife, Maureen Barkley, has allowed him to stop sleeping on the coach yet...

While on the subject of pro basketball, I will make one early season prediction: Anfernee Hardaway will be the league's Most Valuable Player come season's end. His switch over to shooting guard for the Orlando Magic will give him more freedom to improvise, and we'll see Penny give Michael Jordan some serious competition for the scoring title as a result. Just look what happened late last year when he played 2 guard. The man dominated games the way MJ and Hakeem Olajuwon have been known to. Mark my words, Penny will be MVP.

In the world of boxing, Evander Holyfield has done it again. The Real Deal just continues to batter contenders one after another. Lennox Lewis is next in line after Holyfield slugged the crap out of Michael Moorer this past weekend. I would like to personally extend a thanks to Evander for being able to brutally beat up on people inside the ring without brutally beating up on people outside the ring. Some of his contemporaries haven't figured that out yet, unfortunately. Usually the perpetrators of "extra–curricular" activities are under the belt of Don King; Mike Tyson being the obvious, prime example. What does this say about the man with the big hair? Nothing that we don't know already or that Andrew Dice Clay hasn't said in one of his stand–up routines.

On to the next subject, now. I have been a die–hard Patriots fan since I could possibly be a die–hard fan of anything (except, perhaps eating and sleeping and things like that). However, their slamming of the Bills in Buffalo does not have me convinced that the Pats are back on track. Let's face it, New England always plays the Bills well, and without Jim Kelly, those guys aren't legitimate contenders. Against teams that don't let the ballboy play quarterback, the Patriots have an extremely hard time, and even when the ballboy is taking the snaps (the Jets), the red, white and blue struggle sometimes. I love them, but they need to beat somebody with a pulse to win my confidence back. They get a chance next week against the Buccaneers in Tampa Bay.

Down at the college level, my AP vote (if I actually had one) goes to Florida State and their underappreciated quarterback, Thad Busby. Yes, I am a big Seminoles fan, and yes, I have been waiting a long time to be able to justify calling them No. 1, but now I think it's true. If the AP poll is so interested in overwhelming whuppings of pathetic teams, like Nebraska has been doing all year long, then Florida State's overwhelming whuppings of solid teams should bode well for them. Bobby Bowden's Noles dominated fifth ranked North Carolina this weekend, proving again that they're in the hunt for a national title. Also, last week's No. 1, the Cornhuskers, just barely beat Missouri on Saturday, and according to the AP trend, letting a team get within 40 points of them will mean sure death when the rankings come out.

Finally, I'd like to congratulate the Massachusetts women's cross country team one more time on winning their third Atlantic 10 championship in a row two weeks back. Oh, and to all you folks out there who think cross country is a minor sport: You try running five kilometers in significantly less than 20 minutes. If it was an easy task, we'd all be doing it. Thank you.

Seth Koenig is a Collegian *Staff Member.*

■ Thompson

continued from page 16

the Minutewomen's senior goalkeeper and tri–captain, is the reliability Thompson not only brings to the team, but to their co–responsibilities as the last line of defense.

"She's a mainstay player, and without her, we couldn't tie the connection between the defense and the midfield together," Dion said. "Last year, she became more vocal, and her role became more and more important. Honestly, I don't know what I would do without her.

"I didn't realize how much I would miss her until I played summer ball this year. It seems that she is not that important to the minds of most people, but not in my mind."

A down and up season

During a tumultuous season that has thrown everything but the kitchen sink at the Minutewomen, Thompson has been the consistent component in the UMass lineup. Due to the insinuous influence of injuries, players like senior Erica Iverson and junior Sophie Lecot have flipped–flopped and flew to varying spots around the pitch — almost more than John Belushi's stage antics during his Blues Brothers days.

Through all of this, Rudy has had Thompson to rely on, and she has started in her sweeper position in every game this season, and in 40 out of 41 matches in the previous two seasons. So, like the sun rising in the east; like Larry Bird hitting a game–winning shot; and, like death and taxes, Thompson has been the rock of the Minutewoman defense.

"We've played and survived without players like Robin Smith and Erica Iverson, but the one person we could not do without is Amanda," Rudy said. "She has tremendous courage, and she has fought off a hellacious back this season. She's in a can't–make–mistakes position on the field, and she knows that.

"She is just a big, big–time player for us."

The dedication Thompson has put into the UMass program the past three years is partly due to her strong competitive streak, but it is also due to the fact that she has the pride of the uniform. In this down and up season, Thompson has had to deal with more than a lack of recognition, but the lack of recognition from the underclassmen concerning the tradition of this storied program.

In the end, it is all about doing the UMass uniform justice, whether Thompson is recognized or not. After two tough losses to Georgia and Clemson two weeks back, the intense emotion she puts into the game shined through for all to see — and will again be seen this weekend against Harvard.

"This season, we had to totally reintroduce what our team stood for, but I think the newcomers have fit in pretty well," Thompson said. "It's difficult to come right into a new situation and mold as a team, but the thing is that we are UMass. You have to play for your school, and play to win.

"I was in tears after the Georgia and Clemson games because I couldn't remember the last time we lost two games in one weekend. It's all about losing, and the newcomers don't know what it means to go to the NCAAs, and then all your work ends in a second. We are UMass, and you have to keep remembering that, and keep going and winning."

■ field hockey

continued from page 16

Atlantic 10, and UMass has played the Nittany Lions as recently as last year (the game was a UMass 4–3 overtime win at Connecticut).

The series between the teams, which dates back to 1979, stands 5–3 in UMass' favor.

The Nittany Lions have fared well with a tough schedule this year. They played North Carolina to overtime before falling, 6–5. They picked up a 2–1 win over James Madison and a 4–3 victory against UConn.

Penn State played in two tilts against Atlantic 10 opponents, West Chester and Temple. UMass' tournament opponent won both, 5–1 and 2–0, respectively.

The tournament's top four seeds, which will all host this weekend's action, all receive first round byes. No 1 seed North Carolina, the two–time defending national champ, will meet the winner of Saturday's UConn–James Madison match–up. Both the Huskies and Dukes received at–large bids after falling in their respective conference tournaments.

Second–seeded Old Dominion, the Colonial conference champ, will face off against either America East winner Northeastern or Ball State. The Cardinals, the Mid–America titlest, advanced to the NCAAs after a play–in win over Holy Cross, the Patriot League champion.

No. 4 seed Maryland, the third of three Atlantic Coast Conference teams which received at–large bids (The ACC does not have enough schools which play field hockey, therefore the conference does not have an automatic bid.), will play the winner of Saturday's Princeton–Boston College game. The Tigers won the Ivy, while BC wrapped up the Big East automatic berth.

■ hoops

continued from page 16

Chris Burgess are four of last year's top preps, but their playing time could be limited because the Blue Devils also have a number of talented athletes remaining.

Steve Wojciechowski, **Trajan Langdon** and **Roshown MacLeod** are likely to start for the Devils, and Coach K has practically an entire second team he could go to if the situation dictates.

It goes without saying that Duke's instrastate rival, North Carolina, consistently turns out talent that helps the Atlantic Coast Conference maintain its rank as college hoop's premiere league. This year is no different.

The look to the Tar Heels' coaching staff will be very different, however, with the dean of the game — **Dean Smith** — gone from the sky blue bench. Smith's longtime assistant, **Bill Guthridge**, takes over and Smith's presence and influence will undoubtedly still be felt.

Carolina has their go–to guy back in **Antawn Jamison**, and with good reason. Jamison can make things happen in the paint, but he lacks an outside game. It is not necessary for him to be on the perimeter, but strength away from the basket will help his pro chances. Still, he nearly *averaged* a double–double last season. Believe this, Jamison will be gone after this year.

As always, Kentucky will have at least a share of control in the Southeastern Conference. New coach **Tubby Smith** has big shoes to fill now that **Rick Pitino** has opted for Celtic green over Kentucky bluegrass.

Scott Padgett and **Jamaal Magloire** lead the charge for the Wildcats, who have lost five first–round draft choices in the last two years.

The challenge for SEC supremacy should come from South Carolina, whose three–guard line–up propelled the Gamecocks to stardom last year. But the other USC bottomed out with a first–round loss to Coppin State in the NCAA tournament.

In order for the Gamecocks to advance this year, backcourt mates **B.J. McKie** and **Melvin Watson** will need to return to the form that bolstered them last year.

* * *

And of course, what preseason column would be complete without attempting a preseason All–America list. Here goes:

Point guard — Bibby The kid has talent, and although he has some tough competition in the form of Wojciechowski and little known **Earl Boykins** of Eastern Michigan, he possesses the all–around game that will earn him All–America accolades.

Shooting guard — **Chad Austin** shot 38.7 percent from 3– point range and averaged 17 points per game. He plays for Purdue, which is why many don't even know who he is. Pure shooter, straight butter.

Small forward — Clemson's **Greg Buckner** is a true small forward at 6–foot–4, and he is the heart and soul of that Tiger team. His contribution cannot be measured in mere numbers, but what he does that can be quantified puts him among the small forward elite.

Power forward — This one is tough. Both Kansas' **Raef LaFrentz** and Jamison have the necessary skills, but LaFrentz has a better all–around game. If Jamison finds a jump shot, he's got as good a chance as anyone at Player of the Year, but right now, LaFrentz is the man.

Center — The essence of an All–America team is to have the nation's best player at each position. That means there shouldn't be an All–America team with five forwards, even if some are short and some are tall. Therefore, Baylor's **Brian Skinner** gets the nod at center. Watch for him, you'll miss him otherwise and you'll regret it.

Casey Kane is a Collegian columnist.

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Five College Community Calendar

THURSDAY, OCT. 13

Gallery Talk — William Schade will speak about his works,"Gotta–Have–It–Ancient Inspiration: Artist Books" at 4 p.m. at the Mount Holyoke College Art Museum.

Lecture — Betsy Reed presents "HomoEconomics: Capitalism, Community & Lesbian & Gay Life" at 12:30 p.m. in the Campus Center, room 803. Part of the GLBT Studies Lecture Series and is co–sponsored by The Stonewall Center, GLBO GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, contact the Stonewall Center at 545–4824.

Lecture — "Discrimination against Jews" from 7–9 p.m. at the Hillel House. Sit in on this one–credit course given by Lauren Levin, Eastern States Civil Rights Director, Anti– Defamation League. All visitors are welcome.

Panel Discussion — "Reading Diana" will be held at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College. An interdisciplinary panel will discuss the cultural meaning of the life and death of Diana, Princess of Wales, and the myriad of reactions to her funeral. Sponsored by the Five College Women's Studies Research Center.

Panel Discussion — "Promise Keepers: What Are They Promising?" critics provide information about and respond to *the Promise Keeper.* Video showing from 4–5 p.m. and panel discussion from 5–6:30 p.m. in the Hampshire College East Lecture Hall and Main Lecture Hall, Franklin Patterson Hall. Sponsored by the Hampshire College Civil Liberties and Public Policy Program. For more information, call 582– 5645.

FRIDAY, OCT. 14

Service — Shabbat Service at 6 p.m. at the Hillel House.

SATURDAY, OCT. 15

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Entertainment — Open Mic, bring your poetry, improv and instrumental or vocal talent to the Southside Room next to the Hampden Theater in Southwest. Come early at 7:30 p.m. to sign–up, Open Mic starts at 8 p.m. Refreshments will be served by Java Hut. Sponsored by S.W.A.G. and the UMass Poetry Society. For more information, call Chanel at 546–6301 or Jen at 546–6776.

Lecture/Music — Modkhe Gebirtig: Der zinger fun noyt, a lecture/musical program written and performed by Fraidy Katz and The Klezical Tradition, will be presented at 8 p.m. in Pratt Auditorium at Mount Holyoke College. Sponsored by the Mount Holyoke College Art Museum.

Sports — UMass Women's Ice Hockey vs. MIT at 1 p.m. in the Mullins Center practice rink.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from art work to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "We Are More Than You See, Part II" an exhibition of art by blue–collar and clerical union members a UMass from Friday, Nov. 7 – Friday, Nov. 14. Gallery Hours are Mon.–Thurs. 10 a.m. – 5 p.m. and Fri. 10 a.m. – 3 p.m. The gallery is located in the south side of the Student Union Building.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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8	UPN/20	Hartford	30 Univision
9	Weather Channel		31 Comedy Central
10	NBC/30	New Britain	32 Cartoon
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THURSDAY EVENING — C - Campus — **NOVEMBER 13, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Great Railway Journeys		Mystery! "The Sculptress"			Keeping Up	Murder-Horrid	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Real TV	Promised Land "Mr. Muscles"		Diagnosis Murder "Discards"		Unsolved Mysteries (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land "Mr. Muscles"		Diagnosis Murder "Discards"		Unsolved Mysteries (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Nothing Sacred (In Stereo)		Cracker "Talk to Me" (In Stereo)		20/20		News	Nightline
WLVI		Full House	BoyWorld	Fresh Prince	Fresh Prince	★★½ *Three Men and a Little Lady"* (1990, Comedy) Tom Selleck,				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends		Seinfeld	Veronica	ER "Fathers and Sons"		News	Tonight Show
WTXX	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "Reality Check"		News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Union Square	Seinfeld	Veronica	ER "Fathers and Sons"		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Fraser	Living Single	Between Bros.	Scariest Police Chases 3		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Fathers and Sons"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Mystery! "The Sculptress"			Brideshead Revisited		Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Fraser	Nothing Sacred (In Stereo)		Cracker "Talk to Me" (In Stereo)		20/20		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Fraser	Cheers		NHL Hockey Boston Bruins at St. Louis Blues. (Live)					Real TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	★★ *"Fire Birds"* (1990, Adventure) Nicolas Cage.						★★ *"Flight of the Intruder"* (1991, Adventure) Danny Glover.	
A&E	53	Northern Exposure		Law & Order		Biography: Admiral Nimitz		Sea Tales		Unexplained (N)		Law & Order "Scoundrel"	
CNN	29	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	30	Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money	★★★ *"Life of Brian"* (1979, Comedy) Graham Chapman.					Make-Laugh	Hockey	Daily Show
DISC	51	Wings "Over the Pacific"		Gimme Shelter (R)		Wild Discovery: New Guinea		Into Unknown	Movie Magic			Fangs! "Subtle as a Serpent"	Justice Files (R)
ESPN	31	Up Close	Sportscenter		Wkend Kickoff	College Football: Cincinnati at East Carolina. (Live)							Sportscenter
LIFE	49	Supermarket	Debt	Intimate Portrait: "Wynonna"		Unsolved Mysteries (In Stereo)		★★½ *"The Man in the Moon"* (1991, Drama) Sam Waterston.					Homicide: Life on the Street
MTV	70	Behind the MTV 500 Live		MTV 500 (In Stereo)		Beavis-Butt.	Beavis-Butt.	Behind the MTV 500 Live (R)		MTV 500 News (In Stereo)		Loveline (In Stereo)	
NICK	52	Figure It Out	Terry Toon	Doug	Rugrats	Allen Strange	Heggy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	45	Twilight Zone	Twilight Zone	Masters	Amaz. Stories	Sasquest DSV (In Stereo)		Forever Knight "Killer Instinct"		VR.5 "Send Me an Angel"		Masters	Amaz. Stories
TLC	28	Hometime (R)	Hometime (R)	Home Again	Home Again	Medical Detect	Without Warn.	Turning Point: White		Limit		Medical Detect	Without Warn.
TNT	65	Kung Fu: Legend		Lois & Clark-Superman		★½ *"Pals Beauty"* (1987, Drama)		Whoopi Goldberg, Sam Elliott.			Rough Cut	★★★ *"The Great Santini"* (1979)	
USA	59	Baywatch "Baywatch Angels"		Highlander: The Series		Walker, Texas Ranger		★★½ *"A Kiss Before Dying"* (1991, Suspense) Matt Dillon.				Silk Stalkings "Crime of Love"	
HBO	33	(5:30) ★★ *"One Crazy Summer"*		★★½ *"Dalipop"* (1961, Drama)		Mel Gibson, Mark Lee. "PG"		*"The Night Flier"* (1997, Horror) Miguel Ferrer. "R"			Comedy Half	Inside the NFL (In Stereo)	
MAX	34	★★★ *"Indian Summer"* (1993, Comedy-Drama) Alan Arkin. "PG-13"		★★★ *"Sunset Boulevard"* (1950, Drama) William Holden.						★★½ *"Unlawful Entry"* (1992, Suspense) Kurt Russell. "R"			
SHOW	36	(4:45) ★★★ *"Gandhi"* (1982, Biography) Ben Kingsley. "PG"				★★★ *"Mortal Thoughts"* (1991) Demi Moore. "R"		★★½ *"Jade"* (1996, Drama) Christopher Eccleston, Kate Winslet. (In Stereo) "R"					

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



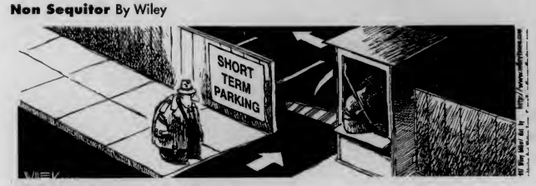
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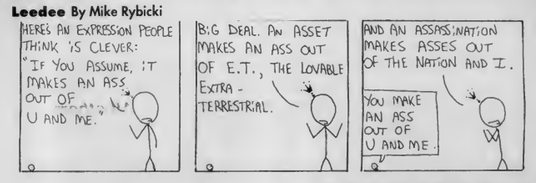
University² By Frank Cho



8 years in Braces By Eric Petersen



Leedee By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Travel is in the picture today, and you'll want to be sure you're getting the best bargain you can. Time is of the essence right now.

SAGITTARIUS (Nov. 22–Dec. 21) — There is no real reason to spend money on luxury today when there are so many practical things you can concentrate on at this time.

CAPRICORN (Dec. 22–Jan. 19) — You must watch for any negative emotion that may stand between you and harmony at this time. Beware of jealousy in particular!

AQUARIUS (Jan. 20–Feb. 18) — You can achieve something that attracts a great deal of attention — or, if you play your cards right, you can be completely overlooked.

PISCES (Feb. 19–March 20) — You are going to want to be out of the spotlight as often as possible today. The things you have to do you'll want to do in private.

ARIES (March 21–April 19) — It is important that you let someone follow his or her instincts when tending to duties you have assigned to them today. Be flexible, not rigid.

TAURUS (April 20–May 20) — Take care you don't come across as too arrogant or aggressive today. You never know when someone will be in a position to judge you.

GEMINI (May 21–June 20) — You will receive some news today which can prove good or bad, depending on how you adjust your modus operandi after you hear it.

CANCER (June 21–July 22) — Though you may be afraid of being found out today, there is no reason to think that any revelation can threaten to hurt you.

LEO (July 23–Aug. 22) — You are going to want to be there for a friend or family member who needs assistance today. You have been promising support; now you can give it.

VIRGO (Aug. 23–Sept. 22) — What seems positive may prove to be quite negative when all is said and done — and vice versa. Opposites are prominent all day long.

LIBRA (Sept. 23–Oct. 22) — The meaning of an important message may vary slightly, depending upon who is interpreting it. Trust your instincts when disagreement arises.

Quote of the Day

"Let us be thankful for the fools. But for them the rest of us could not succeed."
-Mark Twain

Close to Home By John McPherson



Alex Trebek's secret moonlighting job.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Broccoli Royale
Veal Parmesan Sandwich

DINNER
Szechuan Beef and Broc
Baked Ziti
Grilled Sneeze

Worcester
LUNCH
Chicken Cutlet sandwich
Penne/Italian Sausage Sauce
Lightburger

DINNER
Szechuan Beef and Broc
Hancut Cod Sub
Szechuan Tofu and Broc
Chicken Cacciatore

Hampshire
LUNCH
Veal Parmesan Sandwich
Hamburger on a Roll
Charbroiled Chicken sandwich

DINNER
Szechuan Beef and Broc
Baked Ziti

Berkshire
LUNCH
Hamburger on a Roll
Wuster Breaklast Sandwich
Ziti/Tomato Sauce
Lightburger

DINNER
Szechuan Beef and Broc
Szechuan Tofu and Broc
Chicken Cacciatore
Pastabilities

Today's Staff

Night Editor — Mark McGrath
Photo Technician — Lauren Koskiy
Copy Editor — Melissa Tauber
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Production Staff — Jannie Huang, Angie Annese

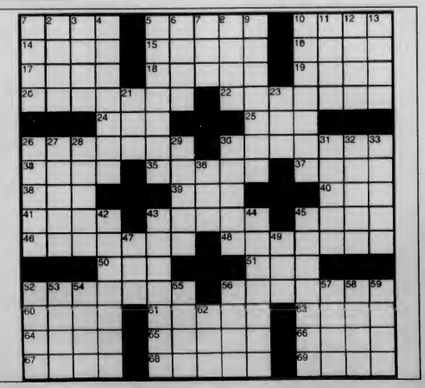
ACROSS
1 Jai —
5 Oxidizes
10 Exercise system
14 Formal attire
15 Many times
16 "Once — a midnight . . ."
17 Sleeping
18 Sherlock Holmes creator
19 Actor James —
20 Job-hunters' handouts
22 French explorer
24 Actor Chaney
25 Frontiersman Carson
26 Warship
30 Porch
34 Facility
35 Serious
37 Standard
38 Hirt and Gore
39 "Ben —"
40 Seize
41 — State: Idaho
43 Lap dogs
45 Singer Ono
46 Place for a stage
48 Is against
50 Groove
51 Young fellow
52 Steel mill
56 Broadened
60 Mata —
61 Type of candle
63 Dilly
64 Similar
65 Tennis champ Chris —
66 Actress Adams
67 Bell
68 Lasting impressions?
69 Not fake

DOWN
1 Lab-culture medium
2 Earning's place
3 Impresses greatly
4 Pamper
5 Mice and kin
6 Flying saucers: abbr
7 Pig's digs
8 Archer William —
9 Moved stealthily
10 Uxmal's locale
11 Gemstone
12 Aim
13 "— of Green Gables"
21 Extinct bird
23 Galahad's title
26 Sumptuous meal
27 Writer Ellison
28 Edifice
29 An anesthetic
30 Olive-green bird
31 Taboo items
32 Duck's mate
33 Pulpits
36 Razor-balled —
42 Term of endearment for Clementine
43 — out: dwindled
44 First-aid devices
45 Swiss singer
47 Well-known Pharaoh
49 Walk softly
52 Carpet type
53 Warm-water shark
54 The Emerald Isle
55 Roam
56 Kind of hog
57 Art-class model
58 Director Kazan
59 "— in the Sun"
62 Fellows

PREVIOUS PUZZLE SOLVED

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SPORTS

Thompson is the center of the UM defense

Junior sweeper recognized by team, but not the A-10

By Jorma Kansanen
Collegian Staff

If your judgment on the worth and impact of Amanda Thompson was solely based on All–Tournament, All–Conference, All–Region and All–American selections, you would not know she even existed.

Truthfully— for the most part, that is.

If you just used those criteria to judge what she brings to the No. 20 Massachusetts women's soccer team, the fact folder on the junior defender would have moths flying out of it. If you asked one of those so–called experts about Thompson, the scene would turn into something like a spaghetti western: a ghost town, with some unseen cowpoke whistling in the background, while tumbleweeds fly through the windy, desolate scene.



COURTESY MEDIA RELATIONS
Amanda Thompson

Well, as we all know, experts can be wrong — for the most part, that is. But, in this case, they are very wrong.

In her three years in the Pioneer Valley, the sweeper has quietly established a solid defensive reputation, and is popularly considered the rock of a historically strong UMass defense, and with all of the praise and the hoopla of the establishment and media put to the side.

As the selections for the All–Conference team were numbly announced at the Atlantic 10 banquet last Thursday night in Cincinnati, Thompson's name was not heard. Going into this Sunday's first–round NCAA match against Harvard, a second–team selection in her freshman year has been the only plaudit on the defender's shelf at UMass.

In an affirmation sense, that bothers her.

"Actually it did bother me, and I was real upset after last weekend, because I set high goals for myself," Thompson said. "I kind of lost some confidence. But I talked to coach, and he told me the team does think that I'm a big benefactor in our success.

Unless you're Sara Whalen [from UConn], and are a real flashy player, sweepers are pretty much the unsung heroines.

"I am a stay–at–home defender, and I like to organize, so I would rather be noticeable with that. The recognition I get from the team does mean a lot to me, but every once in a while I wish I could be recognized outside of that."

The line of people to give Thompson the recognition she deserves starts with coach Jim Rudy himself. He agrees that the true defender is not recognized more than the flashy defender, but what he wants out of his junior defender is solidity— which mirrors his opinions on her as a player.

"The first thing about defenders is that the visual attackers will be the first to be recognized," Rudy said. "On this year's All–Conference team, where were the defensive specialists? A lot of coaches don't nominate those kind of players because of a lack of stats, but I nominated her.

"I'll put her on my All–American ballot. Her worth is not lost on me, but quality, efficient play is lost in those kind of choices."

Now you see her, now you don't

Recognizability is not the key to the defensive game; which, in a nutshell is Thompson's game.

For one thing, a defender's job is to defend.

Simple enough — easy like a Sunday morning, so to say.

Yet, in some cases, a defender does more than defend. In recent UMass memory, current players like Erica Iverson and past ones like Erin Lynch could do a little bit of everything — and, with a passion. From the backline to midfield to the final third, those kind of defenders found opportunities to contribute to every part of the game.

However, the reason why those kind of defenders are able to do a little bit of everything is because one defender can do the most important part of defending — defend, and with a passion. If that explanation confuses you, then look up the word "defender" in the Minutewoman dictionary, and you will find Thompson's face right next to it.

Her stay–at–home style is what UMass relies upon, and the sacrifice of the spotlight has given her teammates the chance to shine.

"Coming in as a freshman, Erica was real excited because it meant that she could move into a more forward position," Thompson said. "My position definitely helps them get forward, because they know that I'll be back there. Tactical decisions come into factor, and because of injuries the coach has had to move people around, but me and Danielle [Dion] joke around that the coach can't take away her sweeper.

"Everybody is accustomed to me being in the center, and it's alright with me."

What is more than alright to Dion,

Turn to **THOMPSON**, page 13



JORMA KANSANEN/COLLEGIAN
Amanda Thompson has been a mainstay as the last line of defense for this year's soccer team.

AFC teams prepare for playoff push

Since it seems like the NFL column starts off every week with the Patriots, I've decided to end that trend.

Instead, let's talk about the Jets.

Last year Jets was an acronym for "just end the season," but now it stands for a team that is tied for first place in the AFC East. in reality, the only reason why they're tied for first is because they have a cupcake schedule and yes... the coaching of **Bill Parcells**.

They may have gotten screwed over on Sunday, thanks to the great officiating of the crew who ruled that **Glenn Foley**'s pass to **Wayne Chrebet** on a key fourth down was incomplete, but hey, there's your payback for

Michael Kobylanski
on
The NFL

Drew Bledsoe's "incomplete" pass to **Shawn Jefferson** a few weeks ago.

And as for those terrific calls— I have two words for you: instant replay. Bring it back, but just put a damn time limit on it.

Anyway, Seattle is doing its best to make the playoffs for the first time in almost a decade. **Warren Moon** lit up the porous San Diego secondary on Sunday to improve the Seahawks to 6–4. Seattle does have the luxury of playing four of its final six games against teams with less than .500 records, but their games against Kansas City on Nov. 23 and San Francisco in the season finale on Dec. 21 will test the true mettle of this team.

Arrested Development once sang a song about Tennessee. Well guess what? The Oilers are also threatening to make a playoff run as well, but face a little tougher road. It's all up to **Steve McNair** and **Eddie George**. I hope that the Oilers make it (and hopefully they won't blow a 35–3 lead this time), but we'll just have to wait and see.

I guess that I've put the Patriots off long enough. They annihilated Buffalo by putting on their best all–around display of the season. But don't start thinking Super Bowl just yet. The real test comes on Sunday when they will travel to the Big Sombrero to face the Yucs.

The winner of this game should catapault into the playoff hunt, while the loser may find themselves hitting a brick wall. Both teams have tough schedules the rest of the way, and a win on Sunday would be a nice momentum booster for the final five weeks.

The Broncos pummeled Carolina on Sunday, showing the nation once again that they are the team to beat.

Turn to **NFL** page 12

A battle amongst the Masses; comparing Amherst and Lowell

Tomorrow night, the Alumni Cup, annually awarded to the winner of the annual UMass/UMass Lowell hockey season series, will be up for grabs beneath the big green roof at Mullins.

The River Hawks took the first of this year's three meetings, 6–4, last month and can skate away with the Cup for the first time ever with a win. This worries me because I know that this branch of the state university system is the superior one, and to prove it I've broken things down scientifically on a category–by–category basis.

UPC Mascots: UMass changed from Redmen to Minutemen in 1973 (trend–setting long before it was popular), adopting a symbol that represents both the Commonwealth and the brave colonists of the 1770s. self–trained militia who resisted an oppressive English government to fight for their liberty. UMass Lowell changed to a fictional bird from Chiefs just a few years ago, partly to sell more merchandise.

Leigh Torbin

Advantage: **Amherst**

Literature: Amherst offers Emily Dickinson, Lowell gave the world Jack Kerouac, I've never been big on poetry, yet I feel I can relate more to Kerouac's beatnik Bible, having spent good chunks of time myself *On the Road*. Advantage: **Lowell**

Location: Lowell is 30 minutes from the greatest college town in America. Amherst is 30 minutes from either Springfield, Hatfield, Westfield, Deerfield and even Chesterfield. Add 'em all up and, compared to Beantown, you've got about as much excitement as BU's Nickerson Field these days.

Advantage: **Lowell**

Civic Reputation: Amherst is known for academia, Lowell is known for decrepit 175 year old factories and mills.

Advantage: **Amherst**

Native Musicians: UMass gave us the Pixies, one of the original creators of American punk and a band that actually wrote a song called "UMass." I can't think of anyone from Lowell that's played an arena larger than their own garage, and in an up–to–the–second poll everyone else currently in the *Collegian* newsroom is completely stumped too. Advantage: **Amherst**

NHL Alums: Lowell has a pair of alums in the NHL, Craig MacTavish and Calgary goaltender Dwayne Roloson. UMass has none yet.

Advantage: **Lowell**

Music Festivals: Here we used to have something called a Spring Concert where bands you'd actually heard of (Phish, Beastie Boys, Fishbone, Blues Traveler et. al.) played for free. Lowell, meanwhile, unlocks its doors for a pretty fair city–wide Folk Music Festival every summer. Returning to the great arbiters of music, Bob and Mindy Torbin seldom miss the Lowell Folk Music Festival, but skipped last year's big pond–side Redman gig.

Advantage: **Lowell**

Variety of courses: Flipping through the pre–reg guide, you can sign up for Existential Philosophy in your choice of English, French, German or Spanish, Readings in Italian Facism, the ComLit Department's Decadence class (I hear they teach from the Motley Crüe hits album *Decade of Decadence*), or the Sociology course Sexuality, Gender and the Law. I've never seen a Lowell course guide, but somehow I doubt they offer these courses.

Advantage: **Amherst**

Diversity: UMass Lowell is a commuter school of 6,000 fairly homogenous suburban Bostonians, Amherst has people from everywhere; beachy California girls, numerous foreign exchange students

Turn to **LOWELL**, page 12



JORMA KANSANEN/COLLEGIAN
Vicky Browne and the Massachusett's women's soccer team are heading to Virginia this weekend to face Penn State in the first round of the NCAA's.

Field Hockey preps for NCAA tourney

By Casey Kane
Collegian Staff

For capturing the Atlantic 10 tournament title, the Massachusetts field hockey team was rewarded with an automatic berth in the NCAA tournament.

Yesterday, the Minutewomen learned their tourney fate. Saturday, UMass will play Big 10 tournament champion Penn State at Virginia. The Cavaliers (18–2) received the No. 3 seed and a first–round bye. They will play the Penn State–UMass winner on Sunday.

The Nittany Lions (17–5) tied for the regular season conference crown with Michigan, and the two teams met for the league's tourney title. Penn State claimed the 2–1 victory to secure an automatic berth into the national tournament.

UMass finished the regular season runner–up to West Chester. The Minutewomen earned the conference's automatic berth with a 3–1 A–10 tourney championship win over the Golden Rams.

Penn State is a relatively familiar opponent for the Minutewomen. The school was formerly a member of the

Turn to **FIELD HOCKEY**, page 13

Donaghue reigns as A–10 champ

By Seth Koenig
Collegian Staff

When the Massachusetts women's cross country team travels to Franklin Park in Boston for the NCAA District 1 qualifying meet this Saturday, senior Rebecca Donaghue will be one of the Minutewomen's best chances for advancement.

Two Saturdays ago, the two–time defending Atlantic–10 champion UMass runners probably appeared strange to their opposition. A few eyebrows were probably cocked in the direction of the team just prior to the soggy 1997 conference championship.

"Right before A–10s, somebody put the tape, 'Come On Eileen' into the van," explained senior Christy Martin. "We all started dancing in the rain, just before we ran our asses off."

While the competition was tightening up in the cold, wet weather— mentally and physically— the Minutewomen were light–heartedly dancing to the beat of a different drummer. Right in the middle of it all was Rebecca Donaghue, the reigning conference championship victor.

"We had this '80s party," said Donaghue. "I had this tape with 'Come On Eileen' by Dexy's Midnight Runners and everybody loved it. We played it right before the race."

One might think a competitor like Donaghue would have been getting psyched up for the race in the traditional sense... standing alone, breathing slowly and doing some light stretches— like are usually seen on advertisements for Nike. One might have expected the school record–holder in the indoor 1600m and the outdoor 1500m to be soberingly serious, like a monk in painful self–evaluation as the race grew closer. What the average fan doesn't know, though, is that the senior had as much of a reason as any to lead the team in pre–race jubilation. Before the season began, it wasn't clear if she'd be able to ably compete at all, much less take part in the conference championship.

She had recently suffered from a bad case of bursitis in her heel.

"I wore these shoes that were way too small," said Donaghue. "One day they rubbed my heel and then we did this really hard workout. Then I couldn't walk. I tried to run through it, but eventually I had to stop running.

"I had it all summer long and it forced me to stop doing track at the end of the year. It hurt me because I loved track. I saw a physical trainer and I couldn't wear shoes— only sandals. I had to water–run in pools and ponds."

Banished from land training, Donaghue continued her summer workouts by running in deep water to avoid stress on her heel. This training was tiresome and unfulfilling at times, but the senior co–captain pressed on. Slowly and tediously, she worked her way back on land.

"In August, I would go to a track and run around twice," said Donaghue. "I'd walk a little and see if I could do it again."

However, the 800 meters that constitute two trips around a regulation track were nothing compared to the five kilometers that

Turn to **DONAGHUE**, page 12



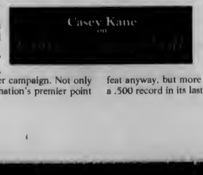
CHANG W. LEE/COLLEGIAN STAFF
Rebecca Donaghue won the Atlantic–10 individual women's cross country title for the second straight year.

Duke returns; UNC, Kentucky looking good

The preseason rankings are out. The favorites have been picked. The first games are in the books. Ladies and gentlemen, the 1997–98 college basketball season has begun.

There are officially only 138 days until a new king is crowned in the world of college hoop.

Or will there be a new king? Arizona, last year's champion, returns everyone from their banner campaign. Not only does **Lute Olsen** have one of the nation's premier point guards in **Mike Bibby**, but he also has a strong supporting cast — led by senior **Miles Simon** — and a wealth of post– season experience.



This was supposed to be the year for the Wildcats. But, they surprised everybody by maturing at a rapid rate and at the expense of favored Kansas and North Carolina. An impressive feat anyway, but more so considering Arizona compiled a .500 record in its last eight Pac–10 games.

Only nine teams have won back–to–back NCAA titles, and It will take more consistency than the Wildcats displayed last year in order for them to become the 10th.

The last team to achieve the back–to–back feat will likely challenge Arizona for court supremacy. The Duke Blue Devils not only have a strong returning group, coach **Mike Krzyzewski** has also brought in what is widely considered the best recruiting class in the country. **Elton Brand**, **Shane Battier**, **William Avery** and

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DAILY COLLEGIAN

Volume CVII Issue 52 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, November 14, 1997

Legends of their game



NYC outfit Sick of it All plays with the Misfits and H2O at Pearl St. tomorrow night. Check out our preview (Arts & Living, page 6.)

Huskies bark up UMass tree



Tight end Kerry Taylor and the Minutemen will try to keep Mike Hodges from having the most losses in UM history (see Sports, page 12).

WORLD

China may release political prisoners

BEIJING (AP) — China may free one or more prominent dissidents in the next few weeks as a gesture of good will toward America, the U.S. ambassador said yesterday.

Ambassador James Sasser said he was disappointed China did not release anyone during President Jiang Zemin's visit to the United States, which ended Nov. 3. Jiang has so far withstood U.S. pressure to release political prisoners.

"But time has not run out on that, and there's still, I think, hope that in the next few weeks a prominent dissident or dissidents will be released," Sasser told reporters.

Sasser did not say who he hoped would be freed or mention any specific indications from Chinese officials that they were planning to release political prisoners soon.

China has sometimes freed dissidents on medical parole. The families of two of the most prominent imprisoned democracy campaigners, Wei Jingsheng and Wang Dan, say both prisoners are suffering from serious ailments, which may make them eligible for release.

NATION

Strawberry company president pleads guilty

SAN DIEGO (AP) — The former president of a company that supplied Mexican strawberries that made more than 200 Michigan schoolchildren ill with hepatitis pleaded guilty yesterday to lying and other counts.

Frederick L. Williamson pleaded guilty in U.S. District Court to conspiracy, making false statements and making a false claim. He could be sentenced to up to five years in prison and fined $250,000 for each of the three counts.

Williamson also pleaded guilty on behalf of Andrew & Williamson Sales Co. of San Diego, which could be fined up to $500,000 per count.

Andrew & Williamson Sales Co. and its former president were indicted by a federal grand jury for allegedly lying about the source of its fruit.

Sentencing was scheduled for Feb. 2. Williamson, who remains an officer in the company, remained free in the meantime.

Under a settlement agreement the company agreed to pay $1.3 million in civil damages plus a $200,000 criminal fine over the next five years. The company also will have to pay an undetermined sum to states for cleanup, damages and the cost of destroying berries. Remaining counts in the indictment will be dropped. Williamson's son, Fred Jr., who is also an officer in the company, said the government's charges stemmed from "a single transaction in a minor and now–discontinued segment of our business. It is and was an anomaly that will not be repeated." In March, more than 260 children and teachers developed hepatitis A after eating frozen strawberries in the Michigan school lunch program.

EXTENDED FORECAST

Fri.	Saturday	Sunday
HIGH: 32 LOW: 28	HIGH: 33 LOW: 23	HIGH: 33 LOW: 15

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ON THE INTERNET
www.umass.edu/rso/colegian

MassPIRG's hunger awareness week to benefit local shelters

By Julie Siegal
Collegian Staff

Sleeping outside in the cold autumn weather, skipping meals and donating canned goods to local homeless shelters are some of the events University of Massachusetts students can take part in during Hunger and Homelessness week.

The seven–day event, which runs from Nov. 16–22, is sponsored by the University's chapter of the Massachusetts Public Interest Research Group (MassPIRG).

The annual event is a national campaign founded by PIRG, which focuses its energy solely on the issue of hunger and homelessness.

MassPIRG's main goal is to raise awareness on campus, said Allison Roberts, MassPIRG campus organizer. Last year the group raised $3,000 in donations through campus–wide events.

MassPIRG urges students to donate their time, if only for one event out of the week.

"Students don't realize how important their part is in the campus community," Roberts said.

It's also a great way for student organizations to fulfill their community service obligation, she said.

This year, Hunger and Homelessness week will kick off at 5 p.m. on Sunday, Nov. 16 at the Campus Center, room 917. A photo exhibit will display black and white pictures of area soup shelters.

Hunger and Homelessness continues on Monday, Nov. 17, with a service day at Amherst Survival Center on Sat., Nov. 22.

A Fast for Hunger will take place on Tues., Nov. 18 on campus for people who wish to participate. The fasters will wear a colored ribbon to signify fasting and donate the money they normally spend on lunch and dinner to MassPIRG.

The money collected from the fast will be distributed to survival centers and various organizations in the community, according to Roberts.

Students will collect spare change for the Quarter Drive for Hunger from 12–7 p.m. on Wed. Nov. 19. Last year's event raised $1,000 alone, Roberts said.

On Thursday, Nov. 20, volunteers will get the opportunity to leave the comfort of their dorm rooms, apartments or houses and take part in the All–American Sleep–Out at the campus pond from 5 p.m. to 9 a.m. on Friday.

A speaker will lecture on the issue of being homeless and participants will collect pledges for every hour they spend sleeping outdoors. The money collected will go to local homeless shelters.

The sleep–out is a great way for students to see the other side of society, Roberts said.

"People don't normally see other people sleeping in boxes in menial conditions," she said. "Especially not in the chilly weather."

If students can't do any of the events, MassPIRG members urge people to donate canned goods, which will be picked up on Fri., Nov. 21 by the "Hunger Bus," which collects food from all of MassPIRG's 27 campus chapters.

"We're (UMass) probably at the end of the route," Roberts said. "So, when the bus arrives it'll already be

Turn to **HUNGER**, page 3



CHRISTOPHER A. CESNEY/COLLEGIAN
Rally together
Dan Miller and Dickie Wallace hand out literature informing students of the GEO situation.

U.N. withdraws arms inspectors

By Robert Reid
Associated Press

UNITED NATIONS — Refusing to let Iraq dictate who can inspect its weapons, the United Nations decided yesterday to withdraw all arms inspectors from Iraq after Saddam Hussein ordered Americans on the U.N. team out immediately.

The decision to only leave a skeletal crew in Baghdad came after Iraq would not even let the six American inspectors stay until today and fly out.

Instead, the Americans, plus an unspecified number of other team members, left Baghdad about 11 p.m. for a grueling drive through the desert to the Jordanian border. It was expected to take at least 10 hours to reach Amman, the Jordanian capital.

About 70 other weapons monitors planned to leave today. U.S. Ambassador Bill Richardson declared that Iraq was in "open defiance" of the United Nations. "I think there are going to be some serious consequences," he said, without elaborating. The U.N. Security Council met yesterday afternoon to discuss its next moves in the escalating crisis. Earlier, Iraq's deputy prime minister, Tariq Aziz, hinted Baghdad might shut down what remains of the U.N. monitoring operation if the non–Americans were withdrawn.

The inspectors were charged with making sure Iraq eliminates its long range missiles and other weapons of

Turn to **INSPECTORS**, page 2

Palestine to declare statehood in '99

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip — The Palestinians will declare statehood in 1999 at the end of their five–year interim period of autonomy regardless of whether Israel agrees, Yasser Arafat said yesterday.

Arafat's remarks angered the Israelis who say a unilateral declaration of independence would violate understandings that neither side will do anything to prejudice the outcome of talks on a permanent peace agreement.

In such an accord, to be reached by May 1999, Israel and the Palestinians must agree on the nature of the emerging Palestinian entity, and it is widely believed it will include provisions for Palestinian statehood in parts of the West Bank and Gaza Strip. The five–year autonomy period began in May 1994 with the start of limited Palestinian self–rule in the West Bank and Gaza. Talks on a permanent peace agreement have not yet begun because Israel and the Palestinians are still arguing over implementation of parts of the interim agreement.

For example, Israel has yet to start pulling back troops in the West Bank in three stages, as promised earlier this year. Prime Minister Benjamin Netanyahu has said he would not hand over any land until Arafat has made a bigger effort to rein in Islamic militants responsible for more than a dozen suicide bombings in Israel since 1994.

Arafat said Thursday he would bring his people statehood as promised, regardless of the state of the negotiations.

"I want to tell them that we will be able to implement what we promised our people," Arafat told reporters after a meeting with the Canadian foreign minister, Lloyd Axworthy.

"The interim agreement is five years. Three years of it has passed, and we are waiting for the next two years to declare [statehood]," Arafat said in his halting English. "At the end of the five years, our target will be to establish our independent state."

Turn to **STATEHOOD**, page 2



CHRISTOPHER A. CESNEY/COLLEGIAN
Wonderful waterfall
The beauty of a waterfall can help you put your mind at ease.

U.N. releases Congo report

By Philip Waller
Associated Press

GENEVA — A "climate of terror" prevails throughout Congo under President Laurent Kabila's rule, according to a U.N. human rights report released yesterday.

"The regime has eliminated the civil rights to life, liberty and physical integrity," the report said.

But the report does credit Kabila's government with ending looting, otherwise reducing crime and making cities safer since his rebel forces took over the country, formerly known as Zaire, and ousted dictator Mobutu Sese Seko in May.

In Congo's capital, Kinshasa, Celestin Lwangi, Congo's justice minister, called the report "a little flimsy" and lambasted its author, U.N. special investigator Roberto Garreton.

Garreton said he based his 50–page report on information from U.N. officials, humanitarian organizations and other sources. His conclusions echoed those in a report by the Lutheran Church, he said.

The report delivered Tuesday to the U.N. General Assembly, says "a climate of terror" prevails throughout the Congo. It blames the atmosphere on the virtually unopposed victory by Kabila's forces, the settling of old scores and the alleged atrocities committed by Kabila's forces during their 8–month campaign to topple Mobutu.

There had been a "budding transition to democracy" during the last years of Mobutu's 32–year regime, Garreton said. But the record of the first few months of Kabila's rule "seems less than satisfactory."

In May, Kabila announced a timetable for elections in 1999, but

Turn to **KABILA**, page 2

Nutrition center proposed

By Tomar Carroll
Collegian Staff

If the dream of faculty in the nutrition and exercise science departments is realized, athletes and coaches from across the country will be coming to the University of Massachusetts for nutritional counseling.

Stella Volpe and Robin Levine of the nutrition department, in conjunction with Priscilla Clarkson of the exercise science department, have proposed the creation of a Center for Nutrition in Sport and Human Performance at UMass.

The Center would link the departments of nutrition and exercise science and the division of athletics to study nutrition and athletic performance, with a goal of providing nutritional counseling for optimum performance in sports to athletes and coaches at UMass and across the country, as well as to recreational athletes interested in improving their performance in physical activity.

Levine said the Center, which would be the first of its type in the country, would be a resources for athletes and coaches at UMass and in the larger community.

"We will be a source of accurate information for the community, which doesn't always have access to credible sources," Levine said. "We will bring them accurate nutritional information."

Through a combination of research, education and outreach, Volpe said, the Center would serve UMass, the Pioneer Valley, and the Commonwealth.

Faculty and students in the nutrition and exercise science departments would collaborate with UMass varsity athletes in researching the effects of nutrition on their performance.

"UMass athletes will have more of an opportunity to be involved in research on performance that can help give them information to enhance their own performance," Levine said.

Faculty in the Center would develop new elective courses, such as Levine's course on Eating Disorders, in athletic performance and sports nutrition.

The Center would also develop educational materials, such as the sport nutrition newsletter recently put out by Volpe and Levine, for UMass and the community, and present and conduct workshops for athletes, coaches and nutritionists.

In addition, the Center would provide a centralized number and location for people to receive individual counseling.

"This will make us more user–friendly," Levine said. "We are trying to take resources that exist and combine them In one place for a more synergistic power."

Eventually, Volpe said, the Center's outreach activities would extend across the country.

"Our goal is Massachusetts and then New England and then to be nationally known," Volpe said. "We want this Center to be put on the map. We want people to look to UMass to say they are the experts in sports nutrition."

The Center would be based in

Turn to **CENTER**, page 3

Director of Food Services Richard Rossi dead at 59

NORTHAMPTON — Richard N. Rossi, 59, of 31 Dana St., died due to cardiac arrest last Friday at Cooley Dickinson Hospital. He was the director of Food Service at the University of Massachusetts.

Rossi graduated from the Stockbridge School of Agriculture at UMass. A native of Northampton, Rossi attended local schools. Besides serving as director of food service at UMass, he was also a food consultant to the New York Giants.

He leaves his wife, Sandra (Carlson) Rossi; his mother, Agnes (Gazzillo) Rossi; two sons, Todd N. and Tyler F., both of Northampton; a daughter, Samantha Rossi Kosakowski of North Andover; two brothers, Anthony of Belchertown and Donald J. of Northampton; two sisters, Rosemary A. Gorman of Northampton and Marcia N. Shumway of Williamsburg.

There will be a memorial service Tuesday morning at the Edwards church with a private burial in Spring Grove Cemetery in Florence. There are no calling hours. Memorial contributions may be made to the Richard N. Rossi Memorial Scholarship Fund in the Hotel, Restaurant and Travel Administration Program at UMass in care of Auxiliary Service Office, Worcester Dining Commons, Amherst, 01003.

— *Jonathan Liberty*

UMass Briefs

Awards

A $1.4 million grant from the National Science Foundation (NSF) has been awarded to George Avrunin, professor of mathematics and statistics at UMass.

The NSF grant, which was awarded for research on the effective linking of computer systems, will fund a four-year project Avrunin is working on in conjunction with UMass computer science professors Lori Clarke and Leon Osterweil.

The group's research could eventually be used in the development of computer systems used in areas such as air traffic control, airline reservation systems, and the monitoring of hospital stations.

Julius G. Fabos, professor of landscape architecture and regional planning at UMass, is the 1997 recipient of the prestigious American Society of Landscape Architects (ASLA) Medal, the highest award of ASLA.

The ASLA Medal is awarded to individuals who have made extraordinary contributions to the profession of landscape architecture and whose work has had a unique impact on the profession through landscape architectural design, planning, writing, or public service, on a scale to impact public welfare and life nationally or internationally.

Fabos is a pioneer in the field of landscape planning, having established Metrolitan Landscape Planning (METLAND) interdisciplinary research group during the early 1970s. METLAND was one of the earliest groups to advance the use of the geographic information system (GIS).

Also, Fabos is a well-known authority on greenway planning, which is the protection and management of the fragile landscapes along rivers, streams and coasts, and linking parks and open spaces with those areas in the creation of greenway networks.

Nicholas Dines and Mark Lindhult, professors of landscape architecture and landscape design, also received merit awards for communication from ALSA.

Profs. publish

UMass English professor and writer-in-residence Jay Neugeboren has published a collection of 15 short stories titled, *Don't Worry About the Kids* (University of Massachusetts Press).

The collection is the second of his career and includes many prize-winning works that have appeared in magazines such as *The Atlantic Monthly*, *Gentleman's Quarterly*, and *The Gettysburg Review*.

Local politics

For any students, professors, or staff interested in speaking with state representative Ellen Story (D-Amherst), she will be holding office hours in Amherst on Friday, Nov. 21 from 9:30-10:30 a.m. at the Bangs Community Center in Amherst.

"The blue bus is calling us... Driver, where you takin' us?" To the *Collegian*! (got milk?)

statehood

continued from page 1

In an interview with the Israeli daily Yediot Ahronot published yesterday, Arafat said: "We will declare the establishment of a state whether Netanyahu wants us to or not... even if part of the state remains under occupation and contains settlements." Netanyahu's senior aide, David Barillan, said a unilateral declaration of statehood would violate earlier agreements "because it prejudices negotiations on the final status."

Netanyahu has staunchly opposed Palestinian statehood, saying he would only approve Palestinian autonomy in parts of the West Bank and Gaza Strip, with Israel remaining in charge of foreign affairs and external security.

In London yesterday, Netanyahu told British members of Parliament that he believed a final peace settlement was "within reach" if the Palestinians accepted that they could not have full attributes of statehood.

"Do we agree, for example, that the Palestinians will build a large army that could import weapons, missiles and so on that could be placed on the hills above Israel? The answer is no. Do we agree that this Palestinian entity could make military pacts with Saddam Hussein? ...The answer is no," he said.

Arafat told Yediot he preferred to win statehood as a result of negotiations, but that he might have no choice to make a unilateral declaration because of the deadlock in the talks.

In remarks to reporters, Arafat accused Netanyahu of dragging his feet in the negotiations. "The Israeli government is trying to waste time," Arafat said yesterday.

Bar-Illan blamed the Palestinians for the deadlock, saying they had failed to live up to their commitment to fight terrorism. Both Arafat and Netanyahu are to meet later this week with Secretary of State Madeleine Albright.



CHRISTOPHER A. CESNEK / COLLEGIAN

Empty room blues

A room found in the Campus Center has seen livelier days.

Kabila

continued from page 1

preparations still have not been started, Garreton said.

Kabila's governing alliance is the only authorized party in Congo and is dominated by ethnic Tutsis and former exiles who lived abroad during Mobutu's rule, the report says.

Kabila now has "absolute control" over the country, the report concludes.

Garreton, originally appointed by the 53-nation U.N. Human Rights Commission in 1994 to investigate conditions in Congo, angered government supporters with a report in the spring that said he had found strong evidence of mass graves in territory controlled by Kabila's forces where refugee camps also were located.

The government's ire toward Garreton hasn't faded. "I don't see how he, a Chilean, has a valid opinion," Lwangi, the justice minister, said of Garreton's report.

The Kabila government has said repeatedly it would allow a U.N. commission to investigate allegations that Kabila's forces had killed Rwandan Hutu refugees, but permission has always been withdrawn.

Garreton was appointed by the United Nations to lead the investigation, but after the Kabila government accused him of bias, he was replaced in August by Atsu Koffi-Amega of Togo.

The 23-member U.N. investigating team has been stymied since by the government in its attempt to search for evidence of mass graves.

inspectors

continued from page 1

mass destruction, as the Security Council ordered it to at the end of the 1991 Gulf War. The council will not lift trade sanctions against Iraq — imposed after Iraq's 1990 invasion of Kuwait — until those terms are met. Iraq implemented the expulsion order one day after the council voted unanimously to condemn Iraq for its Oct. 29 decision to kick out the American inspectors.

It also stopped a travel ban on Iraqis who interfere with the inspections but avoided any explicit threat of military force. Iraq had put off implementing its expulsion order until the council finished its debate.

Richard Butler, the head of the U.N. team admitted Thursday that pulling all inspectors out would severely hamper the U.N.'s ability to ensure that Iraq is not building weapons of mass destruction. But Butler, an Australian, said the United Nations could not tolerate "this illegal separation of nationalities."

"Therefore, I will withdraw all [inspection] staff tomorrow and leave a skeleton staff at the Baghdad center to sustain our facility pending resolution of the present crisis," Butler said. Butler said he hoped the departing team members could return when "the conditions are acceptable."

He added that U.S.-manned U-2 spy planes would continue to fly over Iraq despite Baghdad's threats to shoot them down.

In Paris, the French Foreign Ministry condemned the expulsion. France is among the Western powers most sympathetic to Iraq. "The execution of its Oct. 29 decision is unacceptable," the ministry statement said. It regretted that Iraq has failed to "show its will to cooperate fully with the special commission, which remains the only way for Iraq to succeed in having the embargo removed."

For the last 11 days, Butler has insisted on sending along Americans on U.N. inspections, and each time the Iraqis have barred the U.S. inspectors from entering suspected weapons sites. Last week, Butler accused Iraq of taking advantage of the suspension of inspections to move sensitive equipment and tamper with cameras that monitor weapons sites around the clock.

Iraq claims Americans dominate and manipulate the U.N. Special Commission, which conducts the inspections, to keep the sanctions in place.

After more than six years of inspections, Butler's team says Iraq is still trying to conceal information on its weapons programs.

Earlier yesterday, Aziz said again that Iraq was willing to cooperate with the U.N. weapons inspectors — except for the Americans. Aziz, who arrived here Monday for the council debate, said Iraq "is ready to continue its cooperation with" the non-American inspectors and allow them to perform their duties "fully."

Aziz said, however, if Butler decided to remove the entire team, "he will bear the responsibility for his decision."



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MULLINS CENTER AMHERST SUN., NOV 23

TONIGHT!
CASINO Night
FRIDAY
NOVEMBER 14, 1997
Campus Center Auditorium
7:00 PM - 1:00 AM
BLACKJACK TABLES
ROULETTE TABLE
WHEEL OF FORTUNE
ADMISSION $5.00
TONIGHT!
THIS EVENT IS A FUNDRAISER TO SUPPORT THE OFFICE OF ALANA AFFAIRS.
The Office of Alana Affairs would like to recognize the following organizations for their support: AHORA, Black Student Union, Boricuas Unidos, Campus Center Bluewall, Campus Center Hotel, Campus Center/Student Union Commission, Casa Dominicana and the UMass Daily Collegian.

UMASS CAMPUS ACTIVITIES OFFICE PRESENTS:
Something Every Friday
A weekly program series of special events.
This week the magic of Anthony Masi



"FREE YOUR MIND"
Acappela singers "Six Minutes" will open the show.
Friday, November 14, 1997
Bluewall Cafe, 8pm
The film G.I. Jane to follow performance
This series made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice Chancellor for Student Affairs, and the:
http://www.umass.edu/campact/events/sef.htm
Campus Activities: 545-3600
DAILY COLLEGIAN

hunger

continued from page 1

full of food."

Later that night, a Hunger Music Jam will be held at Pearl Street Night Club in Northampton. The event will be open to people of all ages, and will include MassPIRG members from all over Massachusetts.

The conclusion of Hunger and Homelessness Week will begin at 5 p.m. on Mon., Nov. 17, when students can buy $2-3 tickets for the most popular event, according to Roberts, the Oxfam dinner, which will be held in the Campus Center auditorium.

The room will be divided into first, second and third- world countries, with students eating food from the world country to which they are assigned.

Hunger and Homelessness Week is a great opportunity for students to give a part of themselves to people who need the help, said Veronica MacDonald, MassPIRG member and junior psychology and anthropology major.

"It'll do a world of good," MacDonald said. "These things just can't backfire."

MacDonald is pleased with last year's results and envisions this year to be bigger and better.

"We pretty much reached our goals [last year]," she said. "We have so many volunteers [this year], I think it'll be better. I'm optimistic."

MassPIRG will advertise for Hunger and Homelessness in upcoming weeks and will set up information tables in the Campus Center for students who wish to sign up and get more information on the week's events.

center

continued from page 1

the department of nutrition and funded from private donations. Volpe and Levine are working with the Development Office to investigate potential corporate sponsors.

The Faculty Senate voted at their last meeting, held Nov. 6, to approve the establishment of the Center.

Provost Cora Marret, the Board of Trustees, and the President's Office must now approve the Center before it can be established.

Levine said she hopes the Center will get approved soon so that faculty can begin meeting the need of the community for sports nutrition counseling.

"Just the little bit we have done tells us how great the need is," Levine said. "We would like to meet the need."



CHRISTOPHER A. CESNEK / COLLEGIAN

Learning in a new environment

Student attend class in the Student Union, across from the Munchy store.

New AIDS drug not very effective

By Paul Recer
Associated Press

WASHINGTON — A drug "cocktail" that revolutionized the treatment of AIDS is unable to wipe out reservoirs of virus hiding in certain blood cells, researchers find in a discovery that dims hopes for a cure.

The finding means that patients may have to take the AIDS drugs for the rest of their lives — while hoping for new types of treatment to stamp out the final traces of infection by the virus that causes the disease.

Three separate teams of scientists reported finding evidence that the HIV virus lurks in inactive white blood cells in patients who have been taking the drug cocktail for up to three years and seem otherwise virtually free of the virus.

Two papers, by researchers from four different laboratories, will be published Friday in the journal Science. Another paper, by scientists at the National Institutes of Health, will be published later this month in the Proceedings of the National Academy of Sciences.

Combinations of drugs that block two enzymes that the HIV virus uses to reproduce have been enormously effective in stopping the infection. In thousands of patients, HIV virus in the bloodstream has been reduced to near undetectable levels, and CD4 blood cells, the principal target of HIV, have rallied to normal levels. The success of the drugs raised hopes by some experts that HIV could be eradicated completely from the bodies of patients.

"Although we held out hope that the eradication hypothesis might pan out, I don't think that people really thought it would," said Dr. Joel Gallant of Johns Hopkins University, one of the co-authors of a paper in Science.

Despite the disappointment, Dr. Robert F. Siliciano of Johns Hopkins said that studies did find good news. He said none of the latent viruses studied had developed a resistance to the drug cocktail that has so successfully controlled the infection. This means, he said, that as long as HIV patients continue to carefully and diligently take the three-drug cocktail "they have an excellent chance of surviving the infection for a long time without developing symptoms of the disease."

All three of the studies found the latent virus in what are called resting CD4 lymphocytes. These are immune system white blood cells that are primed to defend against antigens from bacteria or from other foreign molecules. Until they encounter antigens that are their specific target, the blood cells are inactive, or resting.

Unabomber trial jurors questioned

By Richard Cole
Associated Press

SACRAMENTO, Calif. — The defense struggle to save Theodore Kaczynski's life continued to dominate jury selection in the Unabomber trial today, as the defendant closely watched the faces of those who will decide his fate.

When questioning of prospective jurors resumed this morning, one of the first to be interviewed said he was a supporter of capital punishment, and said he believed that Kaczynski was probably guilty of the charges against him.

"From what I saw... he was the one that did it," the man said. "I guess I'm not committed to it, but it appears that way." But another prospect confessed tearfully that she could not impose execution under any circumstances.

"I could not vote to put a man to death," she said, crying. "I'm sorry."

Kaczynski, 55, faces a 10-count federal indictment in four of the Unabomber's 16 bomb attacks between 1978 and 1995. The four bombings killed two Sacramento men and left two professors disabled.

The math professor turned recluse, arrested last year at his remote Montana cabin, could face the death sentence if convicted. He also faces a later trial in a fatal New Jersey bombing. Eleven jury candidates were interviewed Wednesday, the first day of jury questioning, and four were excused for hardship or cause. Prosecutors and the defense will seat a panel of 12 jurors and six alternates. Jury selection was expected to last a month. On Wednesday, defense lawyer Judy Clarke fired repeated questions at a Rush Limbaugh fan who said he favored capital punishment because "the recidivism rate after the death penalty is zero." But the man insisted he would follow the law and the judge's instructions, and he was not dismissed.

Also allowed to stay was an elderly man who said the death penalty "does not serve a useful purpose." When pressed, the man said he could impose death, because "it is the law of the land." While jury candidates marched in and out Wednesday, some of the key action took place on paper. The defense filed documents opposing a motion from prosecutors that seeks to bar Kaczynski from offering a mental defect defense.

U.S. District Judge Garland Burrell has yet to rule on whether he will allow such a defense.

Prosecutors oppose the mental defect defense partly because Kaczynski has refused to submit to government-selected psychiatric testing. They say without that, they cannot counter expert testimony from the defense.

The defense said prosecutors can adequately prepare by having their experts review other materials, including Kaczynski's writings.

"The government does not seek to level the playing field, but essentially asks for a guilty verdict and a death sentence before the trial begins," the defense argued in the papers.

U.S. to issue gold dollar

WASHINGTON — The dollar's going gold and the quarter's getting a face lift under legislation passed by the House yesterday and sent to President Clinton.

The bill, passed by voice vote, authorizes the treasury secretary to create a gold-colored dollar to replace the Susan B. Anthony dollar as well as new quarters honoring the 50 states. Beginning in 1999, Treasury will issue five new quarters a year, each commemorating a state. The states will be honored in the order they entered the union.

"This program will not only be educational for people of all ages, and promote pride among our states, but it will make getting change a lot more interesting," said Rep. Michael Castle, (R-Del.), sponsor of the legislation.

The head of George Washington will remain on one side of the quarters, with the other side, now carrying the American eagle, to carry designs distinctive to the states. They will be designed by the treasury secretary together with state officials, the Citizens Commemorative Coin Advisory Committee and the Commission on Fine Arts.

The bill, which has already been approved by the Senate, directs the secretary not to choose any frivolous or inappropriate designs. It does not say who or what should replace suffragist Susan B. Anthony on the face of the dollar coin. That design is left up to the Treasury secretary. The Anthony coins, minted from 1979 to 1981, have been largely unpopular, partly because they look and feel too much like a quarter.

Paper dollars will continue to be printed.

"While I think many Americans will use a dollar coin if it is easier to distinguish from the quarter, the general public is not ready to part with the dollar bill," Castle said.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Death penalty fails in unjust system

When the Massachusetts House of Representatives voted on whether or not to reinstate the death penalty, something that has not been in use since 1975, they were voting on a bill which would radically alter the legal landscape which exists today. For instance, in a case such as that of Louise Woodward, she may be on death row now, despite juror's claims that they cannot be sure whether or not she is truly guilty. The death penalty is not merely an *inappropriate* form of punishment for those convicted of murder, it is also an assignment of responsibility to those who would enact the bill and those who would apply the bill. The attempted passage of this bill was an opportunity created by a collection of heinous crimes over the past year, which have raised doubts in people's minds to whether or not the death penalty is a bad idea or not.

Nathan Mealey

The answer to that question is an unequivocal "yes," the death penalty is a bad idea. For two reasons in particular. The first is that it is a measure which is intended to deter crime. Yet, historically it has had little to no effect in doing so. In this instance, the death penalty would ultimately serve no purpose, since if it is not going to deter crime, what good is it going to do? Provide mental gratification to those suffering the anguish of losing a loved one to a murder? Again, research has been done which has disproved this theory, showing that the death penalty in fact provides little gratification when all is said and done. If the death penalty can serve neither of these purposes, then is it really something that should be adopted in Massachusetts?

The second reason for arguing against the validity of the death penalty has to do with the state of the legal system in the United States. Punishment such as the death penalty can truly only be deemed appropriate when the legal system itself is perfectly just. Again, consider the case of Louise Woodward. What if she is not guilty, as she claims and in fact the prosecution had a difficult time disproving? If the death penalty were in effect, and she had been sentenced to death, the state would be licensing the killing of someone for whom there were doubts as to their guilt. The state would be executing someone who was not necessarily guilty (although the truth may never be revealed one way or the other) and who is only 19 years old. If the state of Massachusetts says that you are not responsible enough to buy alcohol until the age of 21, an age typically considered adulthood, then how can the state convict you based on your being responsible for your actions at 19, if they will not consider you an adult until you are 21? Even more so, the bill which was presented before the House would have allowed the execution of anyone aged 14 or older. How can the state justify its representation of people as non-adults until they are 21, but try them as adults when they are 14? But, returning to the state of our legal system, it is certainly not unheard of for an innocent person to be convicted of a crime, neither is it unheard of for them to be sentenced to death. Take for instance the case of Mumiaa Abu-Jamal, a journalist who in 1982 was charged with the murder of a police officer in Philadelphia, Pa. In a trial which bordered on the obscene, Jamal was convicted and sentenced to death. As soon as the case ended, early in 1985, evidence disproving Jamal's guilt began to surface. Soon a mound of evidence stood in contradiction to his guilty conviction, and his lawyer began filing appeals. Today, 15 years after his conviction, he still sits on death row. Not only have his appeals fallen on deaf ears, they have fallen on the same ears of Judge Sabo, who conveniently has had all of Jamal's appeals routed to his courtroom. Sabo is the same judge who presided over the initial trial, in which (as can be proven today) evidence was tampered with and hidden, testimonies were coerced, and Jamal himself was not allowed to speak in his defense. Mind you, it is not that he chose not to speak on his own behalf, he was physically restrained from doing so. Today, his appeals are still pending. But nonetheless he remains on death row, awaiting his execution. His trial is known internationally as a perversion of justice. And it all occurred in the U.S. legal system. it is simply an example of the injustice which our legal system, *any* legal system, is capable of. With this being the case, can we honestly say that the death penalty is just? Can we possibly say that it is right to legitimize the existence of the death penalty, in the context of a legal system which is clearly flawed, and incapable of assuring a fair, impartial trial?

Surely, there are innocent victims of crime in the United States. But, there are also innocent victims of the legal system. The Massachusetts House of Representatives vote on this bill resulted in an 80–80 deadlock, which in effect defeated the bill. In the end, the passage or failure of this bill came down to one representative, who switched his vote, changing an 81–79 passage of the bill, to a defeat. This representative took a step forward to assert the reality that our legal system cannot be trusted with the responsibility inherent in giving it the death penalty, to use at its whim.

Nathan Mealey is a UMass student.

Essential moral values

On a recent rainy Wednesday afternoon I went to the Black Sheep bakery to get some studying done. Hoping to take advantage of what little outdoor light there was, I took a seat facing the window that, incidentally, was next to the trash can. After a few minutes had passed, a young woman came around and attempted to deposit her garbage bag into the trash barrel, somehow managing to miss the can entirely and instead spraying the contents of her half-eaten sandwich in a wide arc across the floor. Obeying the laws of physics, a large blob of mayonnaise did not follow the aforementioned arc and instead came to an unceremonious halt directly beneath my chair. The woman looked up at me meekly, uttered a detached "Whoops, sorry" and then scurried off. Certain she had gone to get some napkins to clean up her mess, I was quite surprised when, through the window, I saw her climb into a car with two of her buddies and drive off.

Jason Davis

Now, you might not expect that this incident would trigger anything other than mild disgust, but it managed to put me into a philosophical mindset for quite a while. After a little thought, I concluded that this little mishap was a perfect, everyday example of a problem in our society that is too infrequently addressed.

This leads me to a word which many of you, with very good reason, probably find utterly distasteful. That word is *morals*.

Before you tear up this newspaper in rage and disgust, let me explain that I wish to make a clear differentiation between two different categories of moral values.

The first group encompasses those beliefs that are infrequently though of as being "traditional" in American culture. This includes some downright silly ideas, such as making premarital sex into a "sin," which have given real moral values a bad name. It hasn't helped that a certain breed of obnoxious "family values" politician has seized upon these distorted morals and turned them into an election year crusade of Good vs. Evil.

Because modern society has hopelessly entangled morals with Sunday school repression, many of us have made a deliberate effort to purge them from our lives. One line of reasoning insists that because all morals are relative, having no morals at all is just as good as anything else.

There are, however, moral values that are not relative, are not tied to any one religious doctrine, but instead cut across all realms of spiritual thought and human culture.

Something that we frequently forget is to treat other living creatures with basic kindness. This does not mean that you should never be critical of someone, or that you must never kill an annoying mosquito. It is simply recognition of the essential value that other beings, be they mice, trees or human beings, have in and of themselves.

I realize that this point could be debated endlessly, but I stand firm with the notion that human beings, on the whole, have become far too self-centered. Whether it is an offensive and loud neighbor keeping people awake, or a shopping mall developer who sees nothing wrong with destroying fragile wetlands, we humans have a lot to learn about living with a kind and humble attitude. On a larger scale, the results can be seen in misplaced military aggression, the massive, widening gulf between the rich and the poor, and in global ecological destruction.

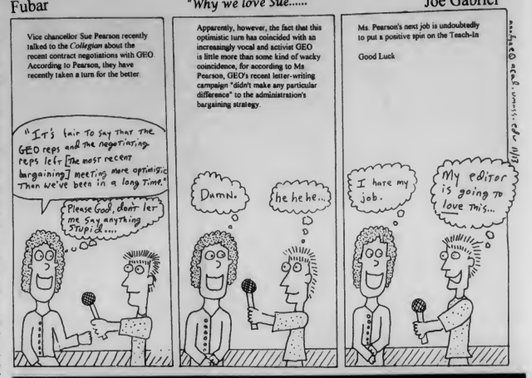
One moral value that has been thoroughly ignored, and even scorned by modern society is the idea that we should limit our consumption in order so that others do not have to live in constant suffering. Although you may hear otherwise, it is a fact that there is a limited amount of material wealth on this planet. While this material wealth is very great, it is not so great that we can be as greedy as we choose without affecting the well being of either nature or of other humans.

It is also well known that we have an almost unlimited desire to obtain more material wealth, even when we live perfectly comfortably. Tragically, our economic, social and political systems are designed to encourage this desire, and to harness it in the eternal attempt to "create" ever more wealth. This, as you know, simply and effectively divides us into economic winners and losers, and the winners always gain to the detriment of the losers.

The list could go on. It is important to remember that precisely because so many of the problems we face stem from warped moral values, they are amenable to change. Healing our inner selves will inevitably lead to a better outer world.

Jason Davis is a UMass student.

Fubar — "Why we love Sue....." — Joe Gabriel



Letters to the Editor

Supporting GEO in the interest of all

To the Editor:

Supporting the Graduate Employee Organization in its struggle to win a fair and equitable contract from the administration is not solely an act of political conviction on my part as an undergraduate, but also one of self-interest.

I am amazed at the profound ways that graduate teaching assistants effect my academic experience as an undergraduate. One-fourth of my classes have directly leaders, or all of the above. Had I not been a transfer or had I not taken so many courses at the other four colleges, I am sure this percentage would be higher, like many of my undergraduate peers' experiences. In this way GEO members, who are our TAs, TOs and ARDs, are essential to the quality of our lives as undergraduates. They have played the role of intellectual and academic mentors, provided us with course content as well as additional resources on how to enter graduate school, offered counselling on professional and career concerns, and have been understanding of our individual academic and personal needs when evaluating our work and helping us learn.

How else have graduate students affected me in their role as Teaching Assistant? The first time I ever had a teacher who wasn't white was here at UMass. Sadly enough my hometown of Redding, Conn., full of all its "educated" white folk, for some mystical reason didn't have the sense to include in its teaching staff any person from a racial minority. Though the administration agrees there need to be more graduate students who are from racial minorities they haven't done enough to make any real changes. GEO's contract includes demands for more TAs of color.

GEO's struggle to gain a fair wage agreement, Affirmative Action concessions, the creation of a flexible child care center, and an expansion of their basic medical coverage are not frills or irrational proposals. They are necessary to properly sustain those of us undergrads who wonder if they should support the GEO campaign for settling a fair contract, to tell the administration your education is important to you and so must then be those who are committed to teaching you.

Linda Vannoni
Easthampton

But seriously... let's keep Maine

To the Editor:

This letter is in response to the editorial by Seema Gangatirkar "Sale today, California" (Nov. 12).

Ms. Gangatirkar's idea of selling 'useless' states is neither good nor funny. If the idea doesn't seem ridiculous enough, how about the fact that she presumed to pick, "without prejudice," states that we could all do without. I'm sure that most students would be not be pleased with her trying to make this sound like a fathomable idea. That is her first mistake. Her second is to assume that she knows anything about these states. Has she ever even been to these states?

First of all, I'm 99 percent sure that she hasn't even been to the places in Maine that she touted as 'gorgeous'— the obvious tourist traps. For her information, Maine does not merely have L.L. Bean outlets, Maine has the only major L.L. Bean store in the world, where it all began in the early 1900's. She probably doesn't know that this store is open 24 hours a day, 365 days a year; does she think this might have had something to do with the multibillion dollar success of the company?

Gangatirkar says that Maine has nothing to offer. How about that boost to the economy? That's just one company. What about paper companies that produce the paper the *Collegian* publishes Gangatirkar's editorials on? What about the American Skiing Company, that owns every major mountain from Vermont to Maine? As for other things Maine has to offer, how about top colleges like Bowdoin, Bates, and Colby, or the UMaine system?

I'm sure that one could find plenty of people from other states willing to defend them just as I have. I would have if I knew anything about those states. Unlike Gangatirkar, I do not presume to know about them. Maybe some other students would care to enlighten her, so we won't have to entertain any more of these ridiculous ideas.

cao@student.umass.edu

GEO settlement not so close

To the Editor:

The *Collegian* headline of the Wednesday, Nov. 12 cover story which reads, "GEO and Administration come closer to agreement," misleads the reader to believe a settlement is right around the corner. After 20 months of negotiations, the Administration has finally made some movement in a positive direction, but our substantive issues (educational access, affordable childcare, livable wages and adequate healthcare) remain unresolved. While we too look forward to a speedy resolution of our contract, such a settlement will be contingent upon the Administration's continued movement in the right direction.

Mahmood Ketabchi
GEO President

Media needs to speak on Iraqi position

To the Editor:

For the U.S. an important confrontation is building at the United Nations over Iraq. Iraqi officials are insisting on a date for the ending of United Nation sanctions because responsible U.S. officials have publicly stated that as far as the U.S. is concerned, sanctions will not end so long as Saddam Hussein rules in Iraq. Therefore, Iraq feels justified in charging U.S. members of the United Nations Inspection teams with endlessly inventing and creating confrontations; that they are instructed by U.S. officials to find ways and means of provoking the Iraqi officials to acts calculated to justify the continuation of sanctions.

Iraq is taking the matter of its' ban on U.S. members of the Inspection teams to the U.N. Security Council because it believes the U.S. position — tying the end of sanctions to Saddam Hussein's removal from power — it is a violation of the United Nations Charter and makes a mockery of long established, global rules of conduct forbidding any nation from interfering in the internal affairs of another.

The media has largely been silent on the central point of the Iraqi position. This is unfortunate because the Security Council is not likely to take lightly the United Nations being a party to such a blatant, high level attempt at determining who rules in Iraq. Already sentiment within the United Nations is heavily weighted against the continuation of sanctions against Iraq. If Iraq is able to prove that U.S. members of the Inspection teams have acted improperly in carrying out the mandate given them, the U.S. may be in for a major defeat in the world body.

The media's failure to prepare Americans for this possibility by refusing to fully report the Iraqi position will contribute to the growing loss of confidence of the American people in the role of the press, radio and TV.

David G. DuBois
Visiting Professor
Journalism/Afro–Am. studies

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 300 words and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass, Amherst, MA, 01003, or by e-mail to: letters@oitvms.oit.umass.edu. Letters may be edited for length, clarity and style.

Doonesbury — BY GARRY TRUDEAU



Write for Ed/Op!
The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.
Anyone who is interested by email (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

The Massachusetts Daily Collegian

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NoHo hosts hardcore event



COURTESY JOHN FALLS

Hardcore legends Sick of it All hit Pearl Street tomorrow night.

By Adam Dlugacz
Collegian Staff

So you are a typical hardcore kid and you came to UMass with all these hopes of great shows... and there was nothing. Sure, there have been a handful of decent shows, but you've all been waiting for that show you had to go to to come around. Well your time has come. Tomorrow night at Pearl Street in Northampton, the hardcore event of the semester arrives as H2O, Sick Of It All, and the Misfits hit the Valley.

H2O have been around for five years, and after two albums, two 7's, and countless tours they have proven they can swing with the big boys. H2O's first self titled album on Blackout Records immediately captured the ears of the hardcore community by combining the melodies of the D.C. and California punk scenes with an attitude that could only come from New York. H2O championed standing up for yourself, being an individual, supporting your friends, and being a part of the hardcore community.

This year H2O released their second LP *Thicker Than Water* on Epitaph Records. Despite the change in labels, H2O came back with a vengeance and a sound that was more in your face and raw then their first LP. Embracing the sounds of hardcore/punk pioneers like Minor Threat, 7 Seconds, The Clash, and the Descendants, *Thicker Than Water* is easily one of the albums of the year. However, as amazing as they are on record it hardly compares to H2O's live show. Frontman Toby Morse is an absolute nut on stage and the band is tighter than New York City gridlock. You know it's a treat when a band as good as this is opening.

Sick Of It All, at this point in their careers, may just be the biggest band in hardcore. Sick Of It All has attained their position through respect, great song writing, and the fact that they may be the best live show ever. Sick Of It All started off as a small hardcore band out of Queens in the mid-'80s, whose first release was an EP on Revelation Records. Since then they've released four classic full lengths and have signed to Atlantic Records. But unlike most bands who have been around as long as Sick Of It All, they never lost sight of their goals, they never lost their integrity, they never tried to be what they're not or let their success get to their heads. It is for those reasons that kids everywhere flock to every Sick Of It All show.

Last year Sick Of It All released "Built To Last," the title alone being a true testament to what they are, and even though it's their fourth full-length album, it is easily one of their best. While most bands try to progress with their sound, Sick Of It All remembered what punk was about and released an album of 14 go for your throat hardcore anthems. Live, Sick Of It All is still one of the most intense bands around with classics like "Clobberin Time," "Pushed Too Far," "Pay The Price," "My Life," and "Friends Like You" joining newer songs like "Scratch The Surface," "Step Down," and "Built To Last."

Okay by now you are probably drooling all over yourself and wondering how you will be able to walk after Saturday when you realize there is still one more band. That's right, the Misfits back from the dead. For those of you who don't back in the day when bands like Minor Threat, Black Flag, the Descendants, Circle Jerks, Bad Brains were forming this whole punk rock hardcore shindig, the Misfits were right there with them.

While most punk bands were espousing individuality and going against the grain, the Misfits were actually doing it. Clad in make up and leather outfits and singing about the dead, torture chambers, raping and pillaging, the Misfits were not a band readily embraced by the Christian Right movement.

Even though the Misfits broke up in the '80s, and although Danzig is too busy trying to be serious to sing for them the Misfits are back. While their last album was well received it is the older material, that we will be there for. The Misfits were a band who made an impact on almost all punk and hardcore bands today because while they were scary and weird they had a sense of humor and an ability to write some great songs.

H2O, Sick Of It All, and the Misfits play at Pearl Street Night in Northampton tomorrow night, tickets are $15. The doors open at 7 p.m. and the show is all ages.

The different reasons why we watch films

Why do we go to the movies? I've thought about this question many times and I understand the answer is different for each of us. Some of us look at films critically, while others just wish to enjoy the sheer entertainment that movies can offer. In a movie theater we can witness every range of emotion and live vicariously through situations that could never occur in our real lives.

The same of course could be said about a novel or even a television program. Yet, what separates these distinct mediums is the magnitude that film offers when viewed in a theater. I am not talking about celebrities and our fascinations with them or even the whole idea of Hollywood and the images of the movie star and how we associate these concepts with power, fame, and even to some extent the American dream. These concepts, in my opinion, have ruined the innocence and integrity of movie-making, substituting the desire to tell a story creatively with the desire to merely make a blockbuster. But even more importantly, why did film have to turn from creative expression to a $1 billion business? In general, why must passion be put aside so that someone can take the risk of becoming rich?

With all bitterness behind, I, along with millions of people every week still go to the movies. Still we must admit, when was the last time any of us were truly blown away by what we saw? We all look for different things and each of us can read the same film countless ways. I recently discussed *Starship Troopers* with my roommate, as we both argued what the film really meant and how well it made its point. I found the film to be an irresponsible display of fascist politics and gruesome violence. A film which was unsure if it wanted to be a great commentary on war and propaganda or if it just used those criticisms as backdrops for the cast of "90210" going to war.

My roommate was able to see the film's entertainment value and accept it as such. How could we see the same film and have such different points of view? Neither of us are right or wrong— its just our opinion— but it made me think about why we go to the movies. Do we are made to reach countless except to learn target audiences, and the about our society success of and humanity or do reasons why so many are unsuccessful we just want to lose ourselves within is more than just a matter of opinion. the story?

Adam Levine

As we sit and view a film in a theater, something miraculous occurs. The lights begin to dim, images form on the screen, we clutch our popcorn containers and candy bar wrappers and anticipate what we have in store for us. For approximately two hours we can forget who we are and even where we are. The outside world is incidental and forgiven to us, as we watch a story unfold literally before our very own eyes. Film is important for these reasons, it gives us opportunities to peacefully escape everyday life and indulge in the truest sense of the concept of entertainment.

Obviously, how we view these films is quite unique to every individual. As in the case of my roommate and myself, we realized each of us anticipate certain things from viewing a film that may not be important to others. Whereas many of us come to expect that a film should have underlining messages the majority of us assume a film should be taken for face value unless of course its purpose is obvious. We can read into anything as deeply as we desire which doesn't mean that that was the director and screenwriters points, yet at least film is communicative medium worthy of discussion.

I do not have the answers to the questions I have raised, other than the fact that people simply enjoy movies for their own personal reasons. Film is a craft, as well as a theoretical art form, and it should be appreciated on each of these levels. Different movies

The industry does not look favorably on the freedom of expression if they feel it may not sell. This is an entirely whole other argument but the ramifications are apparent and the quality thus suffers.

What is important is why do we still go see them? Is it because we just like the idea of going to the movies? That we can appreciate them for whatever they can provide? Or do we need movies to offer a separate, more manipulated reality, to take our minds of the reality that we must continuously confront. These reasons, I suppose, are what keep film interesting and worthy of discussion. If we all view a film for different reasons than this particular medium is given more depth and should thus be taken as seriously as all other forms of art. Anyway, for whatever reason you wish: keep cinema alive!

Adam Levine is a Collegian *columnist.*

Tabla player visits UMass

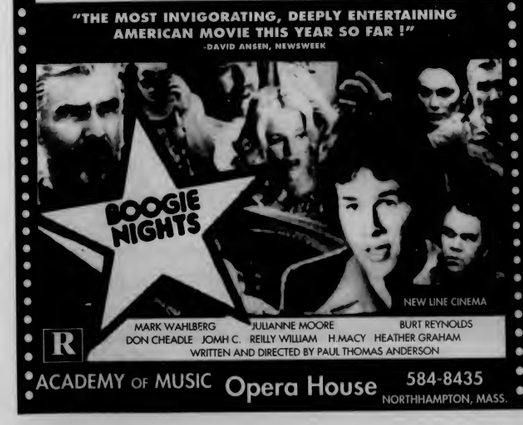
By Emily Trask
Collegian Staff

The University of Massachusetts Asian Dance and Music Program presents Maestro Ali Akbar Khan and Pandit Swapan Chaudhuri, one of the world's finest Tabla players, who will give a special concert in celebration of the 50th anniversary of the independence of India and Pakistan.

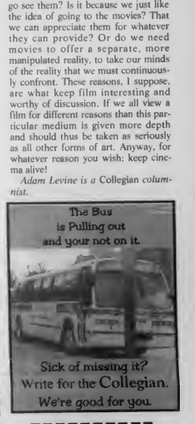
Ali Akbar Khan's family traces its ancestral tradition in music to Mian Tansen, a 16th century musical genius and the court musician of Emperor Akbar. His father, Allauddin Khan, is recognized as the greatest figure in North Indian Classical Music in the 20th century. Born in 1922 in East Bengal (Bangladesh), Ali Akbar Khan began his musical studies at the age of three, gave his first public performance at age 13, and in his early 20s became the court musician of the Maharajah of Jodhpur. Since this auspicious beginning, Khan has gone on to win the highest artistic awards in India and also in his adopted homeland, the United States. Having won both the "President of India" medal (twice) and the Padma Vibhushan, Khan is regarded as a "National Living Treasure" by the government of India. In the United States, Khan has been awarded the prestigious MacArthur Fellowship, the "genius grant," and this summer it was announced that he was awarded a National Heritage Foundation Fellowship.

Ali Akbar Khan's playing of the Sarod–a long–necked lute, which is richer in sound and has a greater dynamic range than it better–know cousin, the Sitar is distinguished by his expressive use of implied harmonic effects, by his startling, seemingly spontaneous use of stops and intervals, and by the electrifying, and often explosive, instrumental effects he is able to coax from his instrument. Swapan Chaudhuri is Khan's lon–time accompanist, and his Tabla playing follows the virtuosic displays in Khan's performance with a vigor and excitement that must be seen to be believed. As the drummer, Chaudhuri's role is not just to keep the beat, but to provide a complex counterpoint around which the notes of the Sarod will flow. A concert by Ali Akbar Khan and Swapan Chaudhuri is an experience in many levels of music, as their music is simultaneously playful and profound.

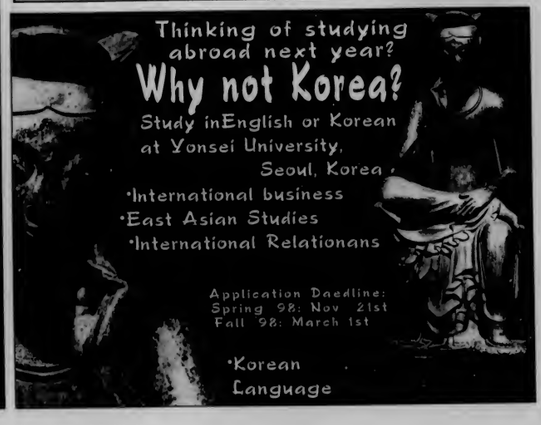
Tickets for Maestro Ali Akbar Khan and Pandit Swapan Chaudhuri are $20 and $15, with $5 tickets available for students and children under 17. Call the Fine Arts Center Box Office at 545–2511 or 1–800–999–UMAS for tickets or information. Bowker Auditorium is located in Stockbridge Hall.











B Sharp swings into the Valley

By Emily Trask
Collegian Staff

Jazz for a Sunday Night will be the theme as the California-based B Sharp Jazz Quartet, makes one musical appearance in the Student Union ballroom at the University of Massachusetts on Sunday at 8 p.m. This free show is sponsored by Something Every Friday — a series of special events on the UMass campus. Also featured on the program will be the UMass jazz performers, "The Art Gecko Sextet."

The B Sharp Jazz Quartet is led by drummer Herb Graham Jr. and features saxophonist Randell Willis, pianist Rodney Lee and bassist Osamu Afifi. This band has been hailed as one of the brightest hopes for the future of acoustic jazz and after three years together, the group is breaking through to new levels of artistry and popular appeal.

Their fourth and latest album, "Tha Go 'Round" marks a high point in the bands development. According to drummer, composer, and founder Herb Graham Jr., "it's a snapshot of where we are now." The members are "willing to be more expressive... and speak in a voice they have developed over the course of the past several releases."

The B Sharp Jazz Quartet has cultivated a very diverse audience (from hard-core jazz heads to younger modern rockers). This summer, the band played its first European tour, including Holland's world-famous North Sea Jazz Festival, the Molde Jazz Festival in Norway, The International Istanbul Jazz Festival, and the Umbria and Pescara jazz Fests in Italy. These dates come at a time when the band is being booked into major domestic jazz festivals as well Monterey, San Jose, and the Detroit Montreux Jazz Festival, to name a few.

Nothing, however, came easy. B Sharp has paid its dues over the past few years with an indie-rock-styled road schedule, playing jazz clubs, rock clubs, colleges and more. "This band is a working band," says drummer Herb Graham. "We've made a conscious effort to be out on the road. Sometimes that means playing to a jazz audience and sometimes it means playing to a guy with orange hair and a ring in his eyebrow-and frankly, I like them both."

The band incorporates everything from hip-hop to alternative rock in their creative improvisation, and are on a mission to attract the disaffected from the predictable rock, pop, and alternative scene while keeping long-time jazz devotees satisfied. After years of working on this incorporation and several years on the road, B-Sharp is maintaining their commitment to the lineage that runs back through Miles and Trane.

This program is sponsored by Something Every Friday at the University Massachusetts. For more information please call Joseph Tolson at 545-3600.

Britain goes hip with "Cool Britannia"

By Maureen Johnson
Associated Press

LONDON — The Lord Chancellor wants to shed his black silk tights and long white wig. The prime minister entertains French leaders in a steel-and-glass skyscraper with not an Old Master in sight. His wife ruffles traditionalists by wearing trousers to lunch with Queen Elizabeth II at Balmoral Castle.

It's all part of "Cool Britannia," the Old Country going hip, shaking off its theme-park image of castles, tweeds, titles, stodgy food, class divisions, pretty green fields and royal pageantry.

For Prime Minister Tony Blair, the modernization of Britain — "New Britain" is the official buzzword — is more than a PR exercise.

It's a rebranding mission, backed up with think tanks, Web sites, design awards and grand plans for the millennium to reflect this nation as a pacesetter in the stuff of the '90s, from telecommunications to fashion to global financial services.

"I want people like you to admire Britain for what we are, not for what we have been," Blair told leaders of the 54-nation Commonwealth of Britain and its former colonies, meeting in Edinburgh last month.

On that occasion — the first big international event in the

Scottish capital since Blair's Labor Party swept to power in May — bands of pipes, drums and swirling kilts were out.

Instead, premiers and presidents watched a country some still associate with plumed governors and "Rule Britannia" projecting itself through glitzy videos, flashing Internet images and xylophones.

And that's not the half of it.

The British Tourist Authority has started using the slogan "Cool Britannia" and, in September, jazzed up its logo, adding a touch of yellow and green around the red, white and blue of the Union Jack.

British Airways, now the world's biggest international carrier, this summer replaced its Union Jack-style tail logos with an array of colorful designs from around the world.

The Lord Chancellor, the country's chief legal officer, yearns to look like an American or continental judge, wearing just his own hair and a simple gown instead of his daily 17-century garb of wig, short pants, silk stockings and buckle shoes.

And the treasury chief, Chancellor of the Exchequer Gordon Brown, raised eyebrows by attending a black-tie dinner as guest of honor in a business suit.

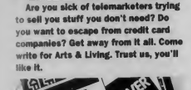
Critics accuse the Labor administration — led by the 44-year-old Blair, Britain's youngest prime minister this century — of trashing tradition and succumbing to faddishness.

"It's a silly phase. A government is not an advertising agency," Douglas Hurd, the former foreign secretary in the defeated Conservative Party government, told BBC radio. "Most of the things we are good at are rooted in the past."

However, much of Britain's pomp and pageantry is the result of a 19th-century version of brand-imaging — put together by the Victorians, citizens of a great industrial and imperial power with a widowed, reclusive queen.

"It was the means of projecting the might and majesty of Britain behind a sad, frumpy, little old lady who went into her shell because her consort was dead," says Peter Walker, president-elect of Britain's Institute of Public Relations. "It worked."



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Big Ass Truck is diversity

KENT
Big Ass Truck
Upstart Records

Whether they're called Big Butt Truck or Large Derriere Vehicle, doesn't really matter. Big Ass Truck pretty much kicks ass, period.

On their second, and most recent album, *Kent* (Upstart Records), this sextet mixes such a varied plethora of musical styles that it makes them virtually impossible to categorize — which makes for an interesting listening experience.

Although their sound certainly brings to mind the musical style of the Red Hot Chili Peppers with songs like "Sweetness" and "Theem From," Big Ass Truck still manage to remain distinctly different.

The Memphis-based band's diverse array of instrumentation, which not only includes the usual guitars/bass/drums, but also an organ, keyboards, horns and even a DJ whose turntable scratching adds it's own cool sound to the mix. Combined with their unique blend of soul, hip hop, r&b, rock and ska makes them a rather impressive lot.

Kent's infectious rhythm and pulse-pounding beat, along with the influences of the six eclectic members, make for one funky album. Though for the time-being their following may be small and mainly local/home-based, more and more people are beginning to appreciate their musical prowess. This branching out has clearly helped — this week they played the Iron Horse in nearby Northampton.

After listening to the constant bombardment of sound and music, the listener will no doubt feel like they just got hit head-on by a big ass truck. B (Christina Morais)

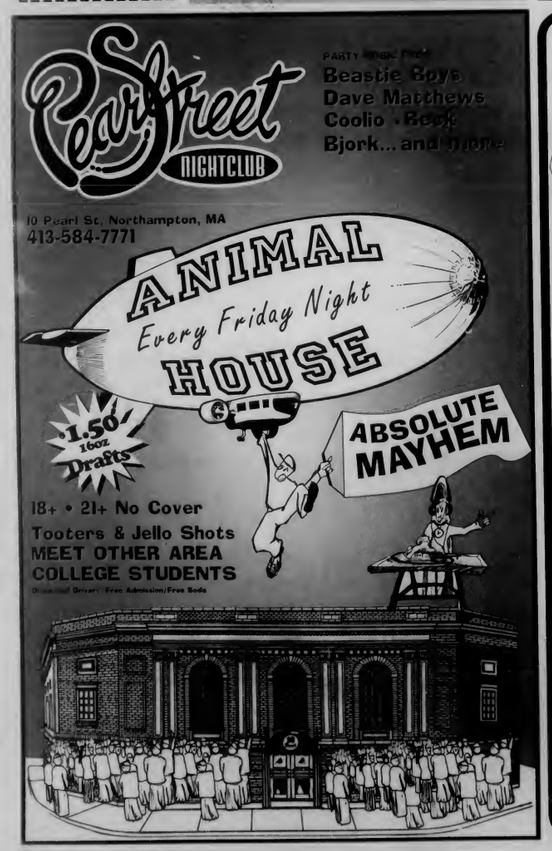


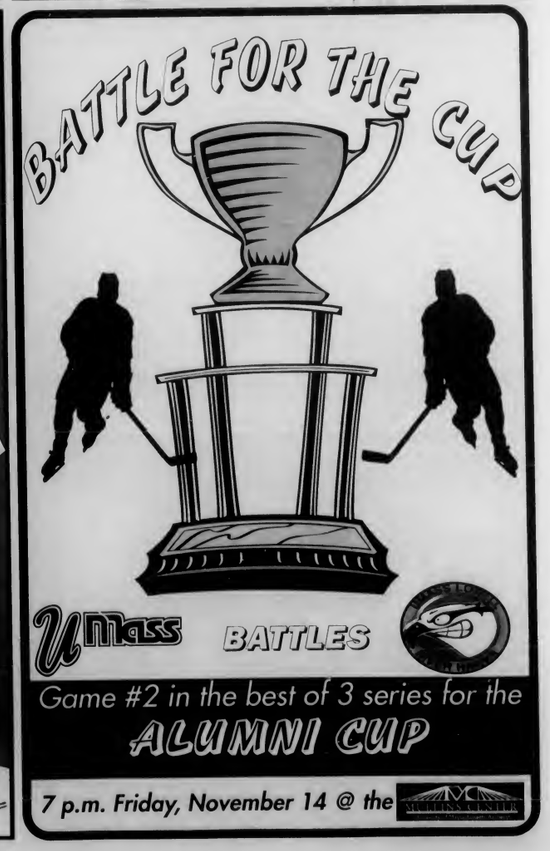
The Arts & Living section is always looking for new writers. Stop by the *Collegian* or call 545-1491 for more information. **Just do it.**



Fabulous Flubber
Robin Williams stars as Phillip Brainard in *Flubber*, which opens Thanksgiving weekend.

COURTESY HAMMERHEAD PRODUCTIONS





Men's XC at NCAA qualifier

By Scott Hamill
Collegian Staff

The Massachusetts men's cross-country team wraps up their season this weekend with the NCAA District One qualifier meet tomorrow. The Minutemen have had a relatively successful season, placing fifth in the Atlantic 10, after they were predicted to finish seventh. The A-10 Championships two weeks ago produced success, with senior Ryan Carrara finishing tenth — his first All-Conference berth.

Now UMass faces it's biggest meet of the season, running against all Division I schools in New England and New York. Of the 35 teams in the meet, two will qualify for the National Championship, with a possible third team gaining a wild card berth.

Coach Ken O'Brien predicts that his team will finish somewhere around 15th, which would please him. "I'd like to see five guys in the top 100," O'Brien said. He's looking for his star, Carrara, to finish in the top 25-30, and would like to see the next four runners no more than a minute behind.

He sees his goal of 15th overall as a modest one, as his team has worked hard the past two weeks.

"These two weeks have been as good as the two weeks prior to the A-10s," O'Brien said. He is concerned as to how his young team will do in the meet. "They've all run six or seven meets, but each meet is new for all of them," he said, implying that each course has its own unique features that the runners have not encountered yet.

Overall, O'Brien is pleased with his team's performance so far this season, and is looking to this meet as a means for more experience for his young team.

UMass polo in ECAC tournament

By Jim Eltringham
Collegian Staff

The No. 10 Massachusetts men's water polo team will have a chance to end their season with a win at this weekend's Eastern Collegiate Athletic Conference (ECAC) Tournament. For the Minutemen (23-9, 7-2 Collegiate Water Polo Association), this competition will be both the capper of a successful 1997 season and an early beginning for the 1998 campaign.

UMass is coming off a second place finish in the CWPA Eastern Championships last weekend, falling to Queens, 10- 9, in the title game. The heartbreaking loss left the Minutemen out of the NCAA Tournament for the first time in five years

"Next season starts right now," said UMass coach Russ Yarworth of his squad's heartbreaking defeat. "We're not going to nationals, but we're starting the work for going to [next year's] nationals this weekend."

With only a pair of seniors (co-captains J.C. Limardo and Marc Staudenbauer) departing due to graduation, the 1998 squad will be very similar to this year's edition — with the possible exception of a more intense hunger.

"Maybe this year during practices we had the complacency of champions at times, and now we won't have that," Yarworth said. "When you're the team chasing the team that won [the title], the motivation factor's a little higher."

"I'm not dumping on the kids — they worked hard and probably played the games of their lives [last weekend.] But when you're the challenger... you're playing to win, whereas the champion sometimes plays not to lose."

Though it's a consolation tournament, the ECAC competition will feature several top-flight teams, including George Washington, and Bucknell. First round play will commence on Saturday, and UMass will begin "next year" by battling Villanova and George Washington in the opening round, with the championship game on Sunday. The competition will be hosted by Brown University.

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Pats and Bucs try to find September form

By Fred Goodall
Associated Press

TAMPA, Fla. — The games grow in magnitude each week, and so does the anticipation.

The New England Patriots, seeking the form of last year's AFC champions, take on the Tampa Bay Buccaneers, inching closer to ending a NFL-record streak of 14 consecutive losing seasons.

The teams were the toast of the NFL through September, only to hit lulls last month that both feel are behind them. The Patriots (6-4) stopped a three-game losing streak last week, while the Bucs (7-3) have won two straight in halting a similar skid.

"Everyone goes through those periods. You like to win as you're going through them, but nobody plays to that high level for 16 weeks. That's the goal. That's what you shoot for. But it's hard to do," Tampa Bay coach Tony Dungy said.

"I was on a team (in Pittsburgh) that won a Super Bowl, and we were 14-2. And we went through that period where you weren't playing as well as you wanted to, but you were still able to win."
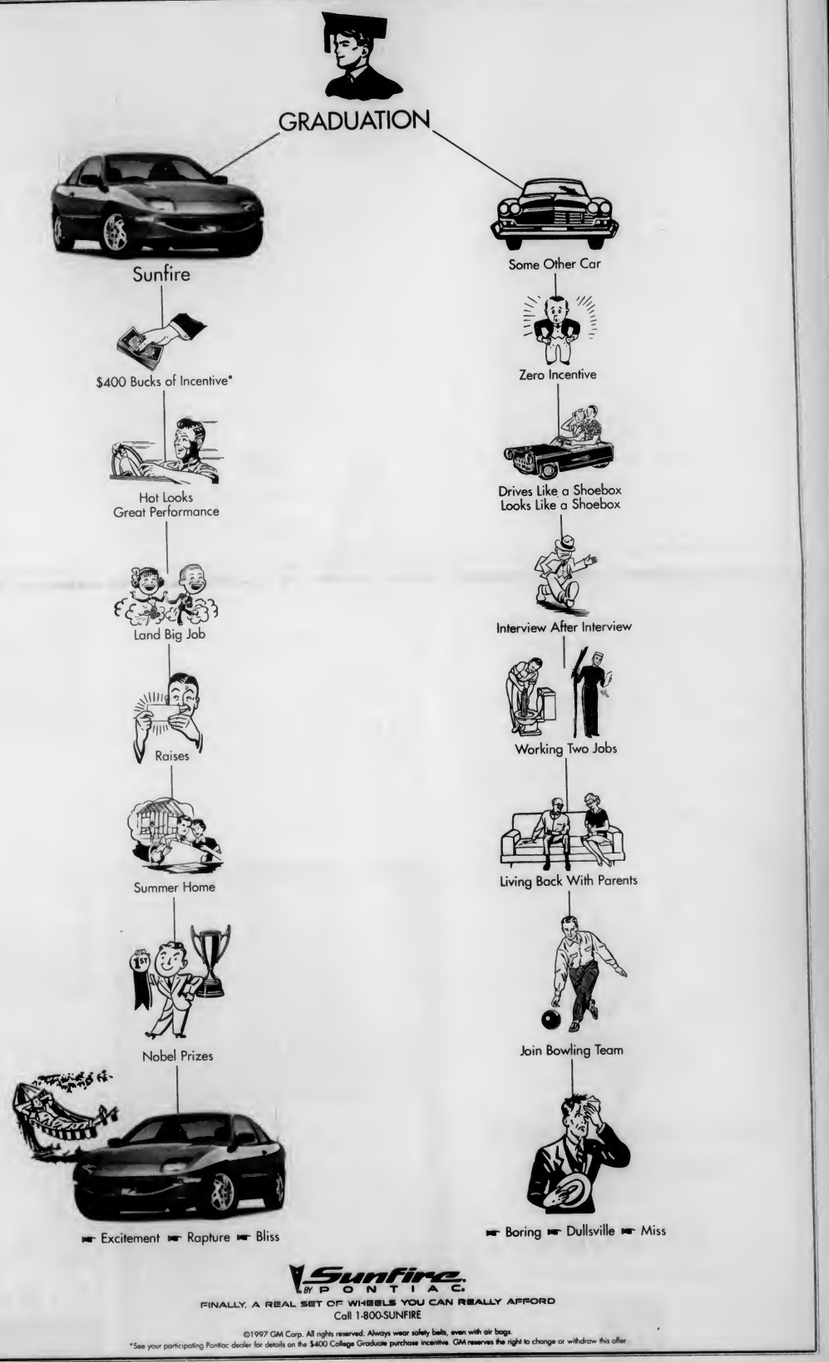
Still, the Patriots and Bucs are in a good position heading into Sunday's first meeting between the teams in nine years. New England is tied for first in the AFC East and Tampa Bay trails Green Bay and Minnesota by one game in the NFC Central.

A Bucs victory would be a milestone: the team would clinch its first non-losing season since 1982, while also taking a big step toward earning its first playoff berth in the same period.

For the Patriots, the struggle is to establish a new identity under first-year coach Pete Carroll, whose methods are constantly compared to those of Bill Parcells, who led New England to the Super Bowl last season.

"There's an obvious contrast that can be made, and has been made, and will continue to be made. He is such a strong figure, and has been so successful, and has such a unique and obvious style, that it really makes it easy to compare with anybody," Carroll said.

The Bucs have answered skeptics who questioned whether they could win consistently on the road by compiling a 4-1 record after winning just once away from home last season. They're 4-0 in domed stadiums, historically tough venues for Tampa Bay, and only one Bucs team (1979) reached seven victories faster than this year's club.



■ women's hoop

continued from page 12

put together a strong rookie campaign, finishing with 10.7 points and 4.1 assists per game. Now a sophomore, opponents will likely key on Van Huisen on the perimeter. Her off–season training could go a long way in helping her maintain the lofty standard she set for herself a year ago.

The Minutewomen will also look for junior Tez Kraft to return to the form she displayed before knee surgery sidelined her for a year and a half.

Monday's game allowed Minutewoman coach Joanie O'Brien the opportunity to play every healthy member of her squad (Lucia Madajova will likely be out until December with stress fractures and Jaywana Bradley will be out for the year).

O'Brien was also able to give significant playing time to her newcomers, even keeping them in the game during the last minutes to prepare them for future crunch situations.

"This game was about learning," O'Brien said. "The thing about exhibition games is a lesson I learned from Jack Leaman when I first started here: the team that wins the game is the team that learns the most."

Kara Trent, Kathy Coyner and Nicky Vallieres are UMass' three freshmen, all saw time at the two guard position. Rekiya Penton, a sophomore who sat out last season because of academic regulations, saw time at forward.

But O'Brien said her team still has things to learn.

"We got beat on some things," she said. "Our transition defense was poor and we missed a lot of free throws."

Those will be two key areas O'Brien will look at on Sunday, when the Minutewomen face off against Wagner. The two teams met last year, with UMass pulling out a 70– 67 overtime win at Sutter Gym.

"Wagner is not a real big team," O'Brien said. "They are athletic in the post and they have two or three 3-point shooters. They are a good solid basketball team. They might want some revenge after the way we won the game last year in their gym."

Van Huisen was UMass' second leading scorer against Wagner last year with 15 points and eight assists. Kara Tudman added seven points and three boards.

Minutemen skate for Alumni Cup

By Jorma Kansanen
Collegian Staff

Redemption comes in many forms.

A five–cent bottle or can. A belated anniversary present of a dozen roses to your — once again — current girlfriend.

Or, more importantly, you get back at your sworn enemy with a real dastardly, underhanded trick.

That is what the Massachusetts hockey team will try to do once again to its logistical sister campus in Lowell tonight at the William D. Mullins Center (7 p.m.). After a tough 1–4 start to the season (0–3 in Hockey East), that began Oct. 24 with a 6–4 loss to the River Hawks in North Billerica, the Minutemen will be looking for sweet redemption in their hunt for their third consecutive Alumni Cup.

The Cup is awarded to the winner of the season series between the two campuses, and UMass is already down one game in their effort to win the honor reportedly created to boost Lowell as the "better" hockey program. If tradition and historical success are main factors in the judgment of the worth of a program, then maybe the River Hawks (4–2, 2–1 HE) have an edge on the Minutemen.

However, the fact of the matter is that UMass has been dastardly and under–handed, winning the first two editions of the Cup, and only a loss tonight will take that away from the campus in the Pioneer Valley.

For UMass coach Joe Mallen, he wants to use that home advantage to his advantage this weekend, and get the race for the Cup evened up at one game apiece.

"One thing that has sort of caught up to us is the fact we've only played one of our first five games at home this season," Mallen said. "We played well enough against Boston College [a 3–1 home opening loss], but not well enough to win. We want to use our home advantage to our advantage."

Last season's HE Rookie of the Year sophomore forward Greg Koehler picked up a hat trick in the season opener for both teams, helping him to the lead in scoring for Lowell (seven goals, two assists). Freshman Jeff Boulanger is three points behind Koehler (three goals, three assists), with five players tied at five points behind the two forwards.

For offensive success, the Minutemen will have to get more than 19 shots off on goaltender Martin Fillion, as they did in the season opener, due to the senior's more–than– mortal marks of a .867 save percentage and 3.43 goals–against–average going into their seventh game of the season.

After senior forward Tim Lovell (three goals, three assists) took the ice by storm in UMass' first three games, the senior co–captain was held scoreless last weekend in the team's split at Nebraska–Omaha. But, other players like senior Chris Fawcett, as well as junior Tim Hirsch's gamewinner in their 3–2 win last Friday night, got on the board for the Minutemen last weekend — a good sign for what has been properly defended by opponents as a one–line team.

Going into the Lowell game, and Saturday night's game in Schenectady, N.Y. against Union and their All–American goalie Trevor Koenig, the goal is to get more goals from other players on the team.

"We needed drastically to get some other guys in the scoring column, and right now, I feel that a couple of them are about to break out," Mallen said. "We have to face two good goaltenders this weekend, and it will be a situation for us to find a way to beat them.

"If you score on screens, tip–ins and rebounds, no matter how good a goalie is, they'll not be able to save those opportunities, and we've been working on that in practice."

V–ball faces crucial matches in A–10 play

By Jamie Jee
Collegian Staff

The Massachusetts volleyball team will finish up their road schedule for the season after when take on Fordham and George Washington this weekend. Both matches will be crucial as a post–season berth is at stake for the Minutewomen.

UMass is currently one game behind the Colonials in the Atlantic 10 standings and if the Minutewomen string together two victories this weekend, they will still have to hope Virginia Tech and Duquesne fall, as they are also a game ahead of UMass.

Xavier is tied with the Minutewomen and the team hopes to see them drop out of contention this weekend. As it is, UMass no longer controls its own destiny and will have to cross their fingers.

The Minutewomen are certainly not ready to fold, however, and are looking to work harder than ever to do their part in a last–ditch tournament bid effort.

"We still have a positive attitude," coach Bonnie Kenny said. "We do know are backs are against the wall, though."

UMass has found itself in this position after losing to a strong Rhode Island squad and being edged out by Virginia Tech last weekend.

"We've been concentrating on fundamentals," Kenny said. "We've concentrated on our outside hitters, and we're going to let [Watters, Hogencamp, and Nolan] duke it out."

Last weekend sophomore outside hitter Sarah Watters totalled 25 kills and 32 digs for the Minutewomen while fellow sophomore outside hitter Kari Hogancamp added 12 kills and 16 digs in the loss to Virginia Tech. Both sophomore middle blocker Jill Meyers and senior outside hitter Lesley Nolan contributed by combining for 42 kills against the Hokies.

The team has continued to play well individually for the most part, but their train has been derailed lately due to a lack of combining those efforts to win several close matches.

"We haven't had all six players play well at the same time," Kenny said. The key for UMass this weekend will be team unity, probably for both playing and praying.

The Minutewomen will first face an underrated Fordham squad at Rose Hill Gym in the Bronx.

"Their outside hitters do a pretty good job," Kenny said. "Ours will have to be even better."

The Lady Rams are led by outside hitter Cindy Vojtech who leads the team in kills and hitting percentage. UMass will hope to shut her down with Meyers in the middle and move on to the marquee matchup versus the Colonials.

GW is 18–11 and have won four of their last five. They're led by sophomore outside hitter Theresa Ridder and have a dangerous freshman in team hitting leader Julia Iahnke. In this match as well, the theme will be containment. The Minutewomen remember how good this team can be if their hitters are not challenged early and often.

"GW is a tough squad and we're going to have to go all out," Kenny said. "We'll have to be hitting at least in the .200's to be in a position to win."

"That's all we can think about for these last four games," Meyers said. "We may not have fate but we still have desire."

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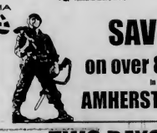
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6 Credits - 2 Semester Commitment Required
For permission of the instructor call the Division of Health Education 577-5181.
Class will meet on Wednesdays from 1:25-3:55pm
Priority is given to those who meet with the instructor before November 19.

26th Anniversary Sale Week



26th Anniversary Sale Savings
November 10-15 Open 'til 8pm all week
Win a $1,000 Zanna Shopping Spree
downtown Amherst

Knives BUCK KNIVES Police Equipment HI-TEC
ALTAMA



SAVE 30%
on over 8,000 items
in stock at the
AMHERST DROP ZONE!
TWO DAYS ONLY!
Saturday & Sunday • November 15 & 16
(9am-8pm) (12pm-5pm)
DON'T MISS:
Kix Country 97.9 Live Broadcast(1pm-3pm) on Saturday w/C.J. Berry and Great Giveaways!
WHMP 99.3 Live Broadcast (1pm-3pm) on Sunday w/Nick Danger and Cool Free Stuff!!
AMHERST DROP ZONE
The Valley's Largest Genuine Army/Navy Store
Rt. 9 in Hadley, next to McDonald's
413 - 585 - 5800
UNCLE MIKE'S Firearm Accessories mace SECURITY INTERNATIONAL
Duffle Bags MAGLITE Military Clothing COLD STEEL Camping Gear BEACHCOMBER Paintball Gear
LEATHERMAN



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South Shore Plaza	Braintree	(617) 380-3754
Cambridgeside Galleria	Cambridge	(617) 494-1338
Solomon Pond	Marlborough	(508) 303-0747
Holyoke Mall	Holyoke	(413) 538-6175
Natick Mall	Natick	(508) 651-3085
The Atrium	Chestnut Hill	(617) 969-1405

Check out our Home Page on the Internet for more information and store locations. EOE
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Study in Spain & Cuba



The Center for Cross-Cultural Study
Visit our representative:
Tuesday, Nov. 4
10am - 2pm
UMass Student Center Concourse
Seville, Spain
• Semester, Academic Year, January, & Summer terms •
• Courses at all levels taught in Spanish • Small classes • College credit •
• Financial aid • Homestays • Internships • Field trips • email •
Havana, Cuba
Winter & Summer terms • 3 week, 4-credit course in English or Spanish
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1-800-377-2621
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There is a Difference!
Silence is Golden. No child under 6 in any PG-13 or R rated film after 6pm.
Mt. Farms 4 •584-9153
Mt. Farms Mall
Jackal (R)
• Today at (8:00 @ 2:50), 7:40, 10:20
• Sat at 1:40, (8:00 @ 2:50), 7:40, 10:20
• Sun at 1:40, (5:30 @ 2:50), 8:10
• Mon - Thurs at (5:30 @ 2:50), 8:10
The Man Whom Knew Too Little (PG)
• Today at (5:30 @ 2:50), 8:10, 10:40
• Sat at 2:00, (5:30 @ 2:50), 8:10, 10:40
• Sun at 2:00, (5:00 @ 2:50), 8:20
• Mon - Thurs at (5:00 @ 2:50), 8:20
Mad City (PG13)
• Today at (5:10 @ 2:50), 7:50, 10:30
• Sat at 1:50, (5:10 @ 2:50), 7:50, 10:30
• Sun at 1:50, (5:40 @ 2:50), 8:10
• Mon - Thurs at (5:40 @ 2:50), 8:10
I Know What You Did Last Summer (R)
• Today at (5:20 @ 2:50), 8:00, 10:40
• Sat at 1:50, (5:20 @ 2:50), 8:00, 10:40
• Sun at 1:50, (5:50 @ 2:50), 8:20
• Mon - Thurs at (5:50 @ 2:50), 8:20
Hampshire 6 •584-7550
Hampshire Mall
Jackal (PG-13)
• Today at (5:15 @ 2:55), 8:00, 10:30
• Sat at 1:40, (5:15 @ 2:55), 8:00, 10:30
• Sun at 1:40, (5:15 @ 2:55), 8:00, 10:30
• Mon - Thurs at (5:45 @ 2:55), 8:00
Red Corner (R)
• Today at (5:00 @ 2:50), 7:40, 10:10
• Sat at 1:30, (5:00 @ 2:50), 7:40, 10:10
• Sun at 1:30, (5:00 @ 2:50), 7:40, 10:10
• Mon - Thurs at (5:00 @ 2:50), 8:10
Starship Troopers (R)
• Today at (5:30 @ 2:50), 8:15, 10:50
• Sat at 1:20, (5:30 @ 2:50), 7:40, 10:10
• Sun at 1:20, (4:50 @ 2:50), 7:40, 10:10
• Mon - Thurs at (5:30 @ 2:50), 8:10
Boogie Nights (R)
• Today at (5:00 @ 2:50), 7:30, 10:40
• Sat at 1:00, (4:30 @ 2:50), 7:30, 10:40
• Sun at 1:00, (4:30 @ 2:50), 7:30, 10:40
• Mon - Thurs at (5:15 @ 2:50), 8:20
Devil's Advocate (R)
• Today at (5:20 @ 2:50), 8:00, 10:30
• Sat at 1:10, (4:40 @ 2:50), 10:30
• Sun at 1:10, (4:40 @ 2:50), 7:30, 10:30
• Mon - Thurs at (5:40 @ 2:50), 8:20
Fallen (PG-13)
• Today at (5:20 @ 2:50 & 8:10, 10:40
• Sat at 12:40, (3:30, (5:20 & 2:50, 8:10, 10:40
• Sun at 12:40, 2:30, (5:20 & 2:50, 8:10, 10:40
• Mon - Thurs at (5:20 @ 2:50), 8:10, 10:40
Rainmaker (PG-13)
• Special Shows Preview
Sat only @ 7:00
Star Over And Out - Trek Dinner Date
$2.50 (Tue) Unl'd Show Daily
Special Engagement, no Passes or Coupons

jiffy lube UNV1999 Signature Service
$19.99 COMPLETE OIL CHANGE SERVICE
AT 347 RUSSELL ST. & HAMPSHIRE PLAZA, HADLEY
JIFFY LUBE STORES WITH THIS COUPON
Most Vehicles • Not good with any other offer • Expires 12/31/97

■ football

continued from page 12

by junior Shane Stafford. Stafford has thrown for 2,262 yards this season, 19 touchdowns and only eight interceptions. Junior Tory Taylor, who was Yankee Conference Rookie of the Year in 1995 as a tailback, has been converted to flanker. Taylor is averaging 17.9 yards per touch this season, with 42 receptions and 121 all– purpose yards per game.

"We need to make it difficult for them to throw the football... [but] the first thing we need to do is stop the run, and make some plays on the ball, which we've had trouble doing lately," Hodges said.

Bright spots for UMass have been few and far between. But the play of freshman tailback Marcel Shipp has given the Minutemen some hope for the years ahead. Shipp has gained 646 yards so far in 1997, and with 84 yards on Saturday Shipp will break the record for rushing yards by a freshman set in 1990 by John Johnson. According to Hodges, the feat has is even more remarkable considering Shipp has been battling a bad ankle all season.

"We've had a great tradition of running backs here [at UMass], and he certainly fits in with that tradition. I think he's going to have an outstanding career here," Hodges said.

Junior linebacker Khari Samuel's feats have been well documented locally, but Samuel has been honored on a national level for his play this season. *The Sports Network* announced on Tuesday that Samuel is one of 10 finalists for the Buck Buchanan award, given annually to the nation's top I–AA defensive player.

"It's amazing because these awards usually go to players on teams that are having great seasons," Hodges said. "We've had some great players here, and he's the first [to be up for the Buchanan award]. I think it's a tribute to him, and the hard work he's put in. I think he's very deserving."



COURTESY MEDIA RELATIONS
Rumors about coach Mike Hodges' future have surfaced this week as UMass ends its season on Saturday against UConn.

■ field hockey

continued from page 12

goalie to the cage this time around. But Zowie Tucker is no stranger to tough games and top–notch opponents. The freshman keeper has seen most of the action in front of the UMass goal this season, and was not scored upon in last weekend's A–10 tournament.

UMass' route to the NCAAs was through the conference tourney. This is the first year the Atlantic 10 was awarded an automatic berth into the national event. Last year, a victory in a play–in game was necessary in order to advance.

Penn State won its way into the NCAA tournament by defeating Michigan in the Big 10 tournament, 2–1. The Nittany Lions and Wolverines shared the regular season league crown.

The Minutewomen will look to control the field of play early in the game, putting intense focus on the first 10 minutes of each half. That time period has been a key area of concern for Shea, who has also said that UMass must first focus on its own play.

"We can't worry about who we are playing, we have to focus on ourselves," Shea said.

Regional host Virginia compiled an 18–3 record and won the regular season Atlantic Coast Conference title. The Cavaliers fell in the ACC tournament to UNC.

■ soccer

continued from page 12

they both played this season. Harvard lost 5–0 midway through their season while UMass lost 2–1 in overtime in their six game.

A year has past and both rosters have experienced extensive landscaping work, most notably for UMass the installation of seven freshmen and America East Player of the Year transfer Sophie Lecot to catapult the offense.

Harvard has acquired six freshman but has suffered the loss of Emily Stauffer, a National Player of the Year candidate in 1996, sidelined this year due to family reasons.

UMass has had more than their fair share of injuries this fall including Burrill and Robin Smith to knee injuries, Brooke Bartlett and Kurowski with nagging calf injuries, and sickness encircling senior defender Iverson, Kurowski and Burrill as well, the list goes on.

Molly McGrew and Smith are still not 100 percent, and Lecot, who just recently developed a possible case of bursitis in her knee had to miss out on practices this week and are all tentative for this weekend.

"Who knows whose going to be back from injury, we do know we are going to show up to play," coach Jim Rudy said. "The injury thing is the same, we don't know till game time."

■ men's hoop

continued from page 12

to win a pair of Massachusetts state titles, looked comfortable at the point and running the floor.

The diminutive guard admitted after the game that he needs to adjust to passing the ball into the post as the first option rather than dishing off to the wing for spot up jumpers.

Lari Keiner, who will be receiving most of those dump down passes, scored 18 points in the win despite having to fight through double teams and zone defenses — tactics that will be employed by many coaching staffs this season.

The Marathon Basketball roster reads like a Who's Who of college players that nobody remembers.

Players from Jackson State, Chicago State and Eastern Washington litter the roster. Forward Charles Minlend, who played his college ball at St. John's, is the only player that non–rabid college hoop fans have a chance of recalling.

Minlend played for the Red Storm from 1992–'97, including missing two seasons. The 6–foot–6 swingman started all 27 games for St. John's last season and averaged 14.1 points and 7.8 assists for the 13–14 Red Storm.

He surpassed the 1000–point plateau in a 70–82 loss to Villanova at Madison Square Garden on Dec. 7.

COMPUTER FAIR & SALE
A 600 EXHIBITION TO BE
TRI-STATE FAIRS
10A.M.-4:00PM
I-91 Northeast 70 turning right onto Rte 9 = 4 miles left at Staples onto Rte 116N. first right to light, left to Center 1915. Sale ext 20
Buy at wholesale prices right at the show from up to 60 companies (150 exhibit tables) featuring the IBM/PC compatible market. From full systems to libraries of CDs. It's all here. Adm $7 ea, with ad $6ea after 1:00 pm $4 ea w/ad only
MULLINS CENTER AMHERST SUN, NOV 23

New England Rugby Football Union
Women's Division III Tournament
Mount Holyoke College • South Hadley, Massachusetts
Saturday and Sunday, November 15th and 16th
First game starts at 10 a.m. both days
Questions? call Ari Mastro at 495-5818
GILBERT

Western New England College School of Law
Challenging Intellects Changing Perspectives
The decision to pursue a law degree is a major commitment. The school you choose must offer a philosophy, an environment, and a faculty that will ensure success throughout your education and beyond. That's why we invite you to attend our next Open House. Meet with the faculty. Ask the hard questions. Check out the library. Find out about career services. We have the accessible faculty and the resources you need for a successful legal education.
OPEN HOUSE FOR PROSPECTIVE LAW STUDENTS
Saturday, November 22, 12:30-4:15pm
S. Prestley Blake Law Center
1215 Wilbraham Road, Springfield, MA
For reservations and more information call:
413-782-1406 or 800-782-6665
Western New England College
School of Law
Springfield, Massachusetts
Visit our Website at http://www.law.wnec.edu

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Now - November 22
Great Selection of Beads
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413-256-0276

EMERGENCY CLOSING POLICY
AMHERST CAMPUS

Closing Options *	Delayed Opening Until 11:00 am (exam period 10:30 am)	Closed All Day	Closed During Day	Cancellation of Evening Activities
Watch or Listen...				
When	starting at 6:00 am	starting at 8:00 am	when decided	starting at 2:00 pm
To	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION Amherst (WFCR, WMUA, WRNC, WTTT) Brattleboro (WKVT, WTSA) Greenfield (WHAI, WRSI, WGAM) Hartford (WTIC, WHCN) Northampton (WHMP) Orange (WCAT) Pittsfield (WBEC, WBRK) South Deerfield (WPVQ) Springfield (WFYV, WAQE, WAQY, WHAS, WGQB-TV, WWLP-TV) Ware (WARE) Westfield (WNNZ) Worcester (WTAG) Campus Dorms (WFCR, WMUA) (see alphabetical listing below for frequency numbers)			
What will be affected	Classes Day Care Offices Activities Textbook Annex TOC Restaurant/Lounge Meetings University Store Convenience Stores Continuing Education Bluewall Hatch Snack Bars at Physical Plant, Whitmore, and Hampden			
What won't be affected (unless noted below)	Dining Commons Health Services Hotel Police/Security Coffee Shop Physical Plant Conference Services University Operator Other areas as pre-designated (consult your Department Head)			
Athletics, Fine Arts, and Mullins Center	Athletic, Fine Arts, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations Athletics Information: Sports Information Hot Line 545-2439 Fine Arts Information: 545-3811, 545-0190, or 546-0460 Mullins Center Information: 545-3001			
Bus Service	Buses will run unless announced separately on local radio stations Call 545-1633 for recorded message			
Library Academic Calendar and Intersession	Same as University			
Exam period	Delayed Opening Until 10:30 am	The Library will make every effort to open. Call Library Hours Hot Line 545-0414		
Sat/Sun/holiday	Listen to Radio or call Library Hours Hot Line 545-0414			
Information	Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN) or go to WWW.UMASS.EDU (click on Timely Information or University Services).			

* If there is no verbal line, the information applies for each option

AM				FM			
WACE**	730	WCAY	700	WMAS	1450	WAQY	102.1
WAQY	1800	WGAM	1820	WNNZ	940	WBEC	106.5
WARE	1250	WHAI	1240	WRSI	1340	WCAT	94.7
WBEC	1060	WHMP	1400	WSPR	1080	WFCR	88.5
WBRK	101.7	WHYN	560	WTSA	1450	WHAI	98.3
WBRK	1340	WKVT	1480	WTTT	1430	WHCN	106.5
WMRF	99.3	WPVQ	97.1
---	---	---	---
WMYY	92.7	WNNZ	100.9
WRSI	93.7	WNRC	95.1
WSPR	94.5	WRSI	99.1
WMUA	91.1	WTIC	96.5
WPVQ	93.9	WTSA	96.7

**automated until 6:00 a.m. -- refer only for possible early afternoon or evening closings

WGQB-TV Channel 40 WWLP-TV Channel 22

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS

FALL 1997

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. In addition, the academic calendar includes Monday, December 22, as an official snow day in the event that the University is closed December 20. This policy goes into effect ONLY if the University if officially closed. The snow day "hot line" is 545-3630. If the University is open, all exams are expected to take place as scheduled. Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day. All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:30 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	held as originally scheduled
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 20	rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 20	rescheduled to 10:30 am Dec. 22

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 20	rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 20	rescheduled to 10:30 am Dec. 22

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm next exam day
10:30 am	rescheduled to 8:45 pm next exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next
except:	
1:30 pm Dec. 19	rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 19	rescheduled to 10:30 am Dec. 22
8:00 am Dec. 20	rescheduled to 8:00 am Dec. 22
10:30 am Dec. 20	rescheduled to 10:30 am Dec. 22
1:30 pm Dec. 20	rescheduled to 1:30 pm Dec. 22
4:00 pm Dec. 20	rescheduled to 4:00 pm Dec. 22

PARKING SNOW POLICY
AMHERST CAMPUS
In Effect From 12/1/97 to 4/1/98

The Amherst Campus Parking Snow Policy affects OVERNIGHT parking (1:00 A.M. to 7:00 A.M.) and parking during a SNOW EMERGENCY CLOSING period.

OVERNIGHT PARKING (1:00 A.M. to 7:00 A.M.):

PARKING ALLOWED

Lot 24	Lot 62	Lot 25 (north of roadway to yellow lot only)
Lot 27	Lot 63	Lot 32 (west of Lincoln Ave. only)
Lot 30	Lot 65	Lot 43 including Thatcher Way (except at meters)
Lot 41	Purple Lots	Lot 46 (except at meters)
Lot 42	Yellow Lots	
Lot 52		

PARKING ALLOWED - ONLY WITH APPROPRIATE PERMIT

Lot 21	Lot 50	North Village
Lot 29	Lot 54	Lincoln Apts
Lot 47		any posted reserved space

PARKING NOT ALLOWED

Lot 26	Lot 64	Lot 25 (south of the roadway to yellow lot)
Lot 31	Lot 66	Lot 32 (east of Lincoln Ave. only)
Lot 33	Lot 67	Lot 45 (except by special permit only)
Lot 34	Lot 68	any campus roadway (including Southwest horseshoe)
Lot 40	Lot 71	any parking meter

SNOW EMERGENCY PARKING - - ESSENTIAL PERSONNEL:

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 (west of Southwest)
Lot 25 (west of Physical Plant and north of roadway to yellow lot only)
Lot 31 (north of Engineering and Lederle Graduate Research Center)
Lot 32 and 34 (south of Whitmore and SOM)
Lot 62 (south of Morrill Science)

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY:

1. Use the UMass bus service
2. Car pool rides whenever possible
3. Walk if possible
4. Have someone drop you off
5. If space is not available in your assigned lot, go to either Lot 25 or yellow lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
6. If you receive a parking ticket and believe it was improperly issued, you may appeal it at Parking Services within 21 days from the date issued. Appeals can be submitted in writing, appealed in person by the Hearing Clerk or emailed (hearing@admin.umass.edu).

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

DO YOU SPEED? Let a Veteran Police Officer teach you how to BEAT and AVOID speeding tickets!! Call 1-800-580-0211 ext 2.

Intarasted in exploring the deeper meaning of life? Discussion group forming. Call 665-8132 for more info.

APARTMENT FOR RENT

Room Available Jan 1st 2 bedroom apartment in Puffton. Private bathroom. $270/month. Non-smoker female preferred. Call 549-2980

Take Over Our Lease Puffton Village. 1 1/2 bedroom renovated. Heat/Hot Water included. $660/month. Available end of Dec. 548-8922

2 bedroom apartment for rent or room to rent. 253-6423

2 Bedroom Apt. Easthampton. $485 per month. Take over lease ASAP. 527-9410

AUTO FOR SALE

1988 Buick Century Wagon Tip top shape. Great winter car. $3000 or B/O. (413)253-2232

86 Subaru GL SDN 4WD, auto, 116k miles, no rust. Asking $1950. Call 549-4211

1988 Chevy Nova Hatchback Automatic, 103,000 miles. $1500. New brakes, tires, exhaust. Very good condition. 253-4646

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Call The Student Legal Services Office, 922 Campus Center, 545-1995

Wanted: Junk Cars Cash paid everyday. 1-800-649-4795

EMPLOYMENT

Help Wanted Hadley Office has 15 part-time positions available. Hours Mon-Fri 10am to 2pm and 4pm to 9pm. Weekend shifts also available. No experience required. Will train. Starting pay is $6 plus bonuses. Call 584-0215

Jobs For The Environment Campaign with MassPirg to reduce pesticide use. Flexible schedule. $50-$75/day Call Terry @ 256-6434

CRUISE SHIP & LAND-TOUR EMPLOYMENT- Learn about national/int'l Cruise Lines and Land-Tour companies. Excellent benefits + bonuses! World Travel! Many workers earn up to $2,000+/mo. Call Cruise Employment Resources: 517-336-0573 Ext. CS0011

NATIONAL PARK EMPLOYMENT- Discover how to work in America's Parks, Forests & Wildlife Preserves. Competitive wages + bonuses! Seasonal/year-round. For employment information, call: (517)324-3061 ext. N50011

EMPLOYMENT

Marketing Help Needed $10/ hour. Part-time. 1-800-390-4848 ext. 146.

LAST CHANCE- LEGAL ASSISTANTS WANTED November 14, 1997 is the last day to apply to The Student Legal Services Office about a Spring 1998 Internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

FOR SALE

2 Phish Tickets Centrum, Nov 28. 8/0. Jason 549-0246

Nutrition Supplements
Creatine 400G. $29
Designer Whey Protein $26
Met RX $38
Fat Burners & More...
Call: 253-1850

Kastle Skis
Fibertube 203cm. $150.
XTC03 $125. 200cm.
Brand new. 665-3295

600 watt California Amp and 350 watt Bass Tube. Asking $250. Call 6-2002

Computer & Printer
Toshiba Laptop T2110. 486 with Windows 95, WP, HP Desk Jet Printer. $700. Chris 253-8258

FOR SALE

Notebook PC: Hitachi; 166 mhz Pentium; CD ROM; loaded with stuff, high performance system. 665-8131

Phish Tickets Great seats at great prices. City Tickets (800)865-8070

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St., Amherst. 253-3324 Open Daily.

COMPUTERS!
New P166MMX from $995.
Laptops, peripherals.
ZarVision 582-9198
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Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

FOUND

Found- Locket with 2 pictures in it. Gold etc. Call 549-6102 to describe or stop by The Collegian Box on Concourse Tuesdays or Thursdays, 11-2, to describe.

MISCELLANEOUS

EARN
$750-$1500/WEEK
Raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.
Call 1-800-323-8454 x 95.

MISCELLANEOUS

DARE TO SPEED!!! Let a Veteran Police Officer teach you how to BEAT and AVOID speeding tickets!!! Call 1-800-580-0211 ext 3.

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ROOM FOR RENT

Looking for 1 female to share 4 bedroom apartment in Alpine Commons with 3 females. 2 full bathrooms. Right on bus route. $300/month (everything included). Starting 1/1/98. Call Cara at 256-6351.

Need a place for the winter? Get a room close to campus. Call Cristina 549-0605

I'm graduating! Take over my room in a 6 bedroom house. Great house, good company. 1.5 miles from campus. Washer/Dryer. For more info call Lianne at 253-9898

Room for rent in 4 bedroom apt. $300/month inc. elec. Available Jan 1. Call 549-9959

ROOMMATE WANTED

Jan '97-May '97 Quiet environment preferred in Amherst area. Contact Bryan (508)840-0151

Very quiet roommate wanted in Amherst on busline. $260/month plus 1/3 utilities. 256-5402, 253-9457

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Lose Weight Now
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Call (800)923-0498

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TO SUBLET

Take Over Our Lease 1 bedroom apartment at Colonial Village. $440/month. Start Jan 1. Call 253-6401

TRAVEL

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TRAVEL

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It once was LOST, but now its FOUND.

Thanks to the Collegian Classifieds.

Classifieds are available in the BOX on the concourse or charge by phone. 545-3500

Personals Policy

1. All personals MUST be preslead by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

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Standard Headings

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FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, NOV. 14

Panel — "Women in Unions/Union Women" with Dale Melcher, Daitsha Miller, Adriana Meneses and Charlotte Coates, 11 a.m.–12:30 p.m., Campus Center, room 804.

Rally — GEO Rally, noon–1 p.m. at the Front Steps of the Student Union.

Reading — "Worker's Readings/Workers' Art," noon–1 p.m. in the Student Union Gallery.

Slide show — "The Low Down Laid-Off Downsizing Blues," with professor of economics Nancy Folbre. 10–11:30 a.m., Campus Center, room 162-175.

Service — Shabbat Service at 6 p.m. at the Hillel House.

SATURDAY, NOV. 15

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Entertainment — Open Mic, bring your poetry, improv and instrumental or vocal talent to the Southside Room next to the Hampden Theater in Southwest. Come early at 7:30 p.m. to sign–up, Open Mic starts at 8 p.m. Refreshments will be served by Java Hut. Sponsored by S.W.A.G. and the UMass Poetry Society. For more information, call Chanel at 546–6301 or Jen at 546–6776.

Lecture/Music — *Modkhe Gebirtig: Der zinger fun noyt*, a lecture/musical program written and performed by Fraidy Katz and The Klezical Tradition, will be presented at 8 p.m. in Pratt Auditorium at Mount Holyoke College. Sponsored by the Mount Holyoke College Art Museum.

Sports — UMass Women's Ice Hockey vs. MIT at 1 p.m. in the Mullins Center practice rink.

SUNDAY, NOV. 16

Lecture — Inter–Religious Dialogues entitled "Obstacles to and Empowerment for Religious Life at UMass" 7–9 p.m. in the Campus Center, 162–175. Representatives from Baha'i Faith Community, Muslim Student Association, Hindu Students Association, and United Christian Foundation.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "We Are More Than You See, Part II" an exhibition of art by blue–collar and clerical union members a UMass from Friday, Nov. 7 – Friday, Nov. 14. Gallery Hours are Mon.–Thurs. 10 a.m. – 5 p.m. and Fri. 10 a.m. – 3 p.m. The gallery is located in the south side of the Student Union Building.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Schade will be on view from Nov. 11 thorough Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday – Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 thorough Monday, Jan. 6. For more information, call 538–2245 or fax 538–2144.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strychacz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406e or just bring the artwork by.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non–perishable food to Arnold House, School of Public Health throughout November.

Interviews — The Search Committee for the position of Vice Chancellor for Research has invited three candidates to campus for interviews. The meetings will consist of a public forum for faculty and staff from 3–4:30 p.m. and a public forum for students from 6–6:45 p.m. in the Whitmore Administration Building Board Room on the following dates: William A. Baeslack. Associate Dean for Research and College Development, College of Engineering, Ohio State University, Monday, Nov. 17 and Frederick W. Byron, Interim Vice Chancellor for Research, UMass, Wednesday, Nov. 19.

Intramural — Spring semester intramural basketball teams are being accepted through November 19 in Boyden, room 215.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

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9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
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13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN Programming	
18	TV–19	
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22	NBC/22	Springfield
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24	CNN SI	
25	Headline News	
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31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

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FRIDAY EVENING — C - Campus — NOVEMBER 14, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	19	Business Rpt.	Newshour With Jim Lehrer	Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova (In Stereo)			
WFSB	3	News	CBS News	Inside Edition	Real TV	Kids Say the Darndest Things		Family Matters	Gregory Hines	Nash Bridges "Most Wanted"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Kids Say the Darndest Things		Family Matters	Gregory Hines	Nash Bridges "Most Wanted"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Teen Angst	Boy-World	You Wish	20/20		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	★★½ "Beetlejuice" (1988, Comedy) Michael Keaton, Geena Davis.						News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Contact Sport"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	20	Cheers	Med Abo. You	Judge Judy	Judge Judy	★★½ "Clash of the Titans" (1981, Fantasy) Laurence Olivier,				News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Players "Contact Sport"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Visitor "Caged" (In Stereo)		Millennium (In Stereo) (PA)		News		Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Contact Sport"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Follow Money	Bobby Kennedy: His Words		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Teen Angst	Boy-World	You Wish	20/20		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	★★½ "Point Break" (1991, Drama) Patrick Swayze, Keanu Reeves.				News		M*A*S*H	Real TV
WTBS	17	Family Matters	Family Matters	Coach	Coach	★★½ "Point Break" (1991, Drama) Patrick Swayze, Keanu Reeves.						★★ "Sleeping Alys" (1945, Drama) John Trancos.	
A&E	39	Northern Exposure		Law & Order		Biography: George C. Marshall		America's Castles (R)		Grand Tour (R)		Law & Order	
CNN	33	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Bus.	Moneyline
COM	36	Allen Rewires	Hockey	Paul Reiser-From Home		Drew Carey	Richard Lewis	A-List	11 Night Stand	Pulp Comics V	Allen Rewires	Uncabaret (R)	
DISC	42	Modern Combat Aircraft (R)		Gimme Shelter (R)		Wild Discovery: Savannah		News	Storm	Fangs! (R)		Justice Files "Cops Under Fire"	
ESPN	45	Up Close	Sportscenter	College Basketball: Maryland vs. S. Carolina				College Basketball: Thrifty BOA Classic – Minnesota vs. Villanova, (Live)				Sportscenter	
LIFE	44	Supermarket	Debt	Williams Portrait "Carly Simon"		Unsolved Mysteries (In Stereo)		★★ "Moment of Truth: Broken Pledges" (1994, Drama) Linda Gray.				Homicide: Life on the Street	
MTV	46	Behind the MTV 500 Live		MTV 500	Week in Rock	Beavis-Butt.	Beavis-Butt.	Yo! (In Stereo)		Live From the 10 Spot (R)		Mettrock Weekend (In Stereo)	
NICK	47	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	48	Swamp Thing	Swamp Thing	Night Stalker "The Werewolf"		★★½ "Psycho II" (1983, Suspense) Anthony Perkins, Vera Miles.				Friday the 13th: The Series		Night Stalker "The Werewolf"	
TLC	49	Hometime (R)	Hometime (R)	Home Again	Home Again	Real America: 48 Hours (R)				Limit		Limit	Real America: 48 Hours (R)
TNT	50	Kung Fu: Legend		Lois & Clark-Superman		NBA Basketball: Los Angeles Lakers at Houston Rockets. (In Stereo Live)						Inside-NBA	Amistad Woman on the Bridge
USA	51	Baywatch "Free Fall" (R)		Highlander: The Series		Walker, Texas Ranger		★★½ "Fatal Attraction" (1987, Suspense) Michael Douglas, Glenn Close.					In Cormac Only
HBO	60	(6:15) ★★★ "Lucas" (1986)		Inside the NFL (In Stereo)		★★½ "Maximum Risk" (1996, Adventure)		★★½ "Romeo Must Die" (1998, Drama) Aaliyah, Jet Li.		★★★ "Romeo & Juliet" (1996, Drama) Leonardo DiCaprio. PG-13		★★★ "Escape From L.A." (1996) Kurt Russell.	
MAX	61	★★½ "What's Eating Gilbert Grape" (1993) Johnny Depp. PG-13		★★½ "It's My Party" (1996, Comedy-Drama) Eric Roberts.						Stargate SG-1 (R) (In Stereo)		Hunger (R)	On the Set (R)
SHOW	62	(6:30) ★★½ "Nervo" (1992, Suspense) Dustin Hoffman. PG-13											

Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You will find yourself serving others on more than one occasion today. What can you learn from a new turn of events? Are you willing to learn?

SAGITTARIUS (Nov. 22–Dec. 21) — That which seems most unusual will prove most fascinating to you today. You must take care that you're not being deceived.

CAPRICORN (Dec. 22–Jan. 19) — Someone in your immediate circle may not be playing by the rules, and it will be up to you to see that any inappropriate behavior is stopped.

AQUARIUS (Jan. 20–Feb. 18) — Something you've dreamed of doing for quite some time may be more than possible in the near future. Today, you can begin preparing in earnest.

PISCES (Feb. 19–March 20) — Good news on the home front should enable you to approach a challenge at work with new energy and enthusiasm. Spread the word to others!

ARIES (March 21–April 19) — You may not be able to believe certain reports which paint you in an unfavorable light. Fortunately, others won't believe them either!

TAURUS (April 20–May 20) — Take care that you're not risking too much in the name of fun. This is not the time to manage your money irresponsibly. Avoid gambling today.

GEMINI (May 21–June 20) — Slow and steady wins the race today; the more patient you are, the more you'll enjoy your rewards. You will have earned them!

CANCER (June 21–July 22) — You may be entering a period marked by uncertainty or sadness, but if you keep moving forward it needn't last long. Avoid self–indulgence.

LEO (July 23–Aug. 22) — You may be able to uncover a new talent today which can bring you attention and profit in the near future. Much depends on the timing.

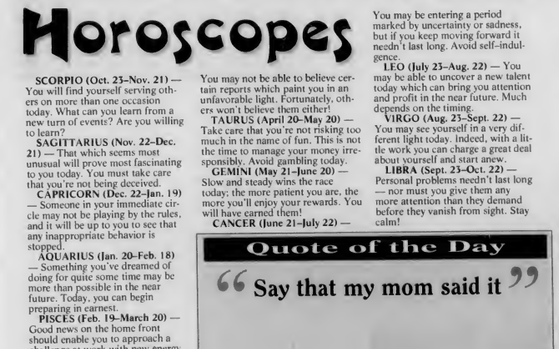
VIRGO (Aug. 23–Sept. 22) — You may see yourself in a very different light today. Indeed, with a little work you can charge a great deal about yourself and start anew.

LIBRA (Sept. 23–Oct. 22) — Personal problems needn't last long — nor must you give them any more attention than they demand before they vanish from sight. Stay calm!

Quote of the Day

"Say that my mom said it"

–Overheard (possibly by your mom)

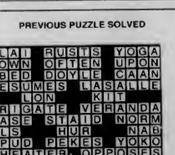


Having successfully completed her shopping without a major tantrum, Linda now had to run the harrowing gauntlet of toy and candy dispensers.

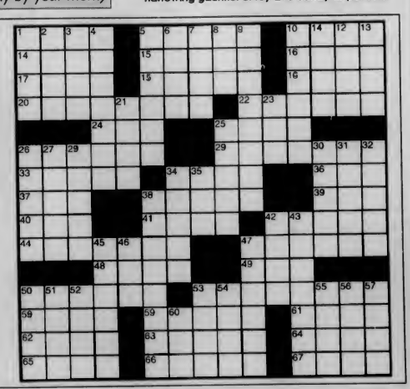
ACROSS
1 Recipe amt.
5 Dessert plants
10 Calendar boxes
14 Sweater material
15 Part of HOMES
16 Water, in Baja
17 Merely
18 Tiny particles
19 Cure
20 Spring flower
22 Natural gift
24 — of this world
25 Rani's garment
26 Stonemworkers
29 — sprouts
33 Tolerate
34 Mournful cry
36 — Kippur
37 Pantry item
38 Cows' homes
39 Leaf part
40 Quiet — mouse
41 Mine entrance
42 Toll
44 Carve, in a way
47 Hair preparation
48 Keep
49 Santa —: desert wind
50 Gully
53 Cuticle problem
58 "— Cheating Heart"
59 Manifest
61 Film
62 Mona —
63 Staircase post
64 — Ferber
65 Writer Haley
66 Common —
67 Window frame

DOWN
1 Deuces
2 City on the Rhine
3 By oneself
4 Building material
5 Maps
6 Vehicle
7 Harvest
8 Brokaw or Selleck
9 Hooks up
10 Showy flower
11 Script-writer James
12 Chinese money unit
13 Seasoning
21 Sand hill
23 Canine comment
25 Virtuous one
26 Parrot
27 Embarrass
28 Moses mountain
30 Stringed instruments
31 Kitchen wraps
32 Stroll
34 Walked in water
35 Jackie's second mate
38 Party decorations
42 "King —"
43 Slight variations
45 Chest
46 Miniature, as a dog
47 Baseball great Mickey —
50 "Clan of the Cave Bear" heroine
51 Make muddy
52 Ploy
53 Shaped with an axe
54 Mars, to the Greeks
55 Verdi opera
56 Lodges
57 Jacob's wife
60 Goose formation

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Crazy Chicken Pucks
Tiny Tuna Noodle Casseroie
Pleasant Pizza
Franklin's Famous Fabulous Lunch Surprize
DINNER
Chicken Fajita
Super Spaghetti/Sausage/Sauce Supper
Terrific Tofu Fajita
1/4 pound Beeger Burger

Worcester
LUNCH
Grilled Cheese/Grilled Cheese on Wheat
Sloppy Joe (aka. Dirty Frank)
Spaghetti/Tomato Sauce
Vegan Sloppy Joe (vegans can be sloppy too!)
DINNER
Fajita at Chicken
3 Cheese Macaroni
Tri-Bean Casserole (with 3 beans)
Italian Sausage/Grinder Roll (pastabilities)

Hampshire
LUNCH
Cowburger (aka. Hamburger)
Chicken Pucks
Handcut Cod Sub (with fish)
Grilled Sneeze with Cheese
DINNER
Poultry Fajita (chicken)
Baked Fish with Herb Stuffing
Baked Fish on Herb Stuffing
Baked Herb Stuffed with Fish

Berkshire
LUNCH
Gargantuan Grilled Cheese Sandwich
Crazy Grilled Cheese on Crazy Wheat Bread
Berkshire's Berserk Pizza
Sloppy Joe or Vegan Sloppy Joe
DINNER
Crazy Chicken Fajita
Dirty Duchess Meat Pie
Tri Bean Casserole with 3 Beans
Italian Sausage/Roll (pastabilities)

Today's Staff

Night Editor — Laura Stock
Photo Technician — Chris Cosnek
Copy Editor — Luke Meredith
Production Supervisor — Leon Latino
Production Staff — Keren Charles, Teresa Rodrigues

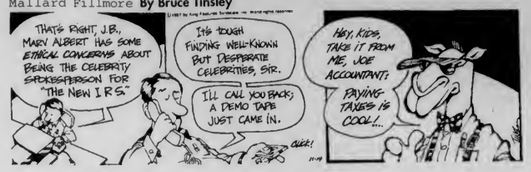
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Mallard Fillmore By Bruce Tinsley



Dilbert By Scott Adams



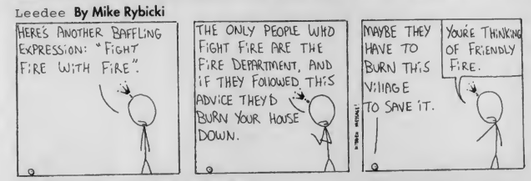
Drabble By Kevin Fagan



Non Sequitor By Wiley



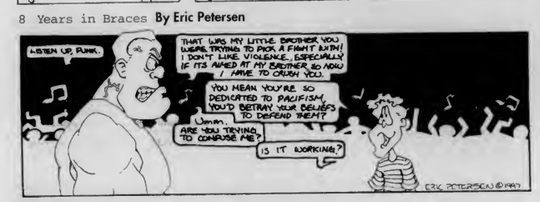
Leedee By Mike Rybicki



Thatch By Jeff Shesol



8 Years in Braces By Eric Petersen



Sven By Stephen Higgins



SPORTS

Boston teams regain status; fans hopeful

Optimism in sports is hard to come by — especially in Boston.

Not too long ago, the Patriots were on a plane to New Orleans to play in the Super Bowl. New England fans were in their glory. Everybody loved the Patriots.

They lost, but they were still the AFC champs with a dynamic offense and a hard–working defense. Things were looking good.

Pete Carroll came in and said all the right things. The Pats started off the season 4–0, and Carroll was The Man. A bump in the road (more like a land mine) and all of a sudden Dick MacPherson's calling in the plays to Hugh Millen all over again.

Fred Hurlbrink Jr. 2000 — *Around the Horn*

Rick Pitino came to Boston to take over the Celtics and people went nuts. He made a lot of trades, cut a lot of players and nobody cared because he's Rick Pitino, the genius behind a college hoop dynasty.

He let Rick Fox go and kept Pervis Ellison, but hey it's Rick Pitino.

Anyway, point is people felt good about the C's again. Pitino could suit up Rigo Nunez and Tom Menino and fans would still cough up megabucks for FleetCenter seats.

But, now that it's obvious how long Pitino's project will take, seven games into the season, fans are yelling and booing at the FleetCenter.

The Bruins are at the top of their division under new coach Pat Burns. They're playing grind-it-out, tough, good ol' Bruin hockey, and people are liking it.

Nobody's been down on the B's this season yet because they've been busy picking on the Celts and the Pats.

Nobody ever dares be optimistic about the Red Sox.

Back to the point. Fickle fans aside, what's happening in Boston is a ressurection. There's a certain glimmer of hope around the Boston sports scene whereas a couple seasons ago... well, there was UMass basketball and Bill Parcells sound bites.

Pitino has a young Kentucky... uhh, Celtics team running and gunning — yeah they misfire a lot, but they're fun to watch, and they get better every game.

The Bruins are well on their way to a playoff berth while building a foundation for years to come with players like Joe Thornton and Sergei Samsonov and Kyle MacLaren.

The Patriots are still one of the youngest teams in the league. As of now, they're in the playoffs. What's not to love about the way the Pats go at it?

Umm, the Red Sox... never mind.

Boston sports fans take for granted the history they have — a history that only a handful of cities in the world can match. Optimism wouldn't be so hard to come by if the Sox would just get a damn pitching staff.

• A proposed list of candidates to resurrect the fallen UMass football program:

UMass water polo coach **Russ Yarworth** led his team to four straight Eastern titles and two consecutive final fours. He has never won less than 57 percent of his games in one season. He continually recruits top talent despite battling with the Californian dominance of the sport. His rapport with his players is unmatched. Now, if you could play football in a pool..

I heard George Seifert is going to take over in Dallas next season, so **Barry Switzer** will be looking for a job. Switzer is a guy who can handle controversy and scrutinizing media. So, if some guy writes a fire–the–coach column, Switzer would be cool with that.

Kenny, from *South Park*. Now, there's a guy that knows how to handle adversity. He'd be a great coach. He dies in every episode, but somehow he finds the strength to pick up the pieces (pun intended) and press on. He'd have a top-notch coaching staff, I mean Kyle and Stan and Cartman — beat that.

How about the **Minuteman**? He's at every game anyway. The fans could never get mad at him, and I bet he gives a great interview.

Since Hertz isn't in any hurry to hire him back, **O.J. Simpson** will be looking for work. You know, he's a perfect fit — a legendary running back at a traditional running back college. Marcel Shipp would love it. Besides, cost of living has got to be cheaper in Amherst than in California. And nobody would give him any flack.

Fred Hurlbrink, Jr. is a Collegian *columnist.*



THANG VO / COLLEGIAN

Junior linebacker Khari Samuel is a finalist for the Buck Buchanan award for I–AA Defensive Player of the Year.

UMass looks for "Miracle at McGuirk, II"

Coach Hodges on hot seat as dismal 1997 season comes to close

By Luke Meredith
Collegian Staff

Last season's Connecticut–Massachusetts football game has become known as "The Miracle at McGuirk" after UMass scored 20 points in the last eight minutes to beat the Huskies 39-38. The win gave the Minutemen a winning season (6–5), and helped to erase the memories of some very tough losses down the stretch.

But no matter what happens when UMass (2–8, 1–6 A–10) hosts UConn at 12:30 p.m. this Saturday at Warren McGuirk Alumni Stadium, it's going to be hard to erase the losses this season. The 1997 season has turned into a nightmare the past three weeks, and if the Minutemen can't pull out a win over the Huskies, UMass will end the 1997 season 2–9, the first team in school history to lose nine games.

Football
Massachusetts vs. Connecticut
Saturday, 12:30 p.m.

The tailspin has left many wondering about the status of Hodges. He said at the beginning of the season that he needed to get the Minutemen out of a so–called "6–5" rut, after 5–6, 6–5 and 6–5 records the past three seasons. But 2–8 wasn't what he had in mind. And with his contract up after the season, questions have been swirling about what direction UMass athletic director Bob Marcum will take concerning Hodges, who is 34–30 in six seasons at the helm.

"It's been a very disappointing season, and this is not a situation any of us want to be in. But it is the reality," Hodges said. "We'll sit down with Mr. Marcum very shortly and discuss the future of UMass football, just like we do at the end of every season."

There is still a game to be played on Saturday, and UMass will be facing a much better team than the one they beat in 1996. UConn — who unlike Massachusetts will finish their season next week — is 6–3 (3–3 Atlantic 10). The game, which at one time was to be "The Bermuda Bowl," was rescheduled for McGuirk Stadium when plans to play the game in that tropical locale fell through.

The UConn offense is currently ranked fourth in Division I–AA, at a clip of 36.8 points per game. The Huskies have a balanced attack, led

Turn to **FOOTBALL**, page 9

Minutewomen at NCAA Championships

UMass attempts to fulfill Johnston's prophecy

By Casey Kane
Collegian Staff

Sitting in a classroom in Boyden Building, soaking wet, excited and exhausted after winning the Atlantic 10 tournament, Massachusetts field hockey player Erica Johnston waited for the interviews to begin.

The question came: "What are your thoughts on the NCAA tournament?"

Johnston's answer didn't surprise anyone who knew her. The brash confidence shined through as she said, "Two more games and then the final four."

Unfortunately for the junior forward, Massachusetts coach Patty Shea arrived at the classroom doorway in time to hear her player's remark. Shea shook her head and smiled.

If the Minutewomen are to make Johnston's prophecy a reality, they must start with Penn State, the first–round opponent they will face tomorrow at noon. The game will be at the site of the tourney's No. 3 seed, Virginia.

The NCAA only seeds the top four teams in the tournament. All host first and second round action and all have opening round byes. Two–time defending champ North Carolina received the No. 1 seed, while Old Dominion picked up the second seed and Maryland wrapped up the No. 4.

Field Hockey
Massachusetts vs. Penn State @ Virginia

UMass last faced Penn State in a neutral field contest at the University of Connecticut. The Minutewomen emerged victorious from the overtime contest, 4–3. The majority of the strength that the Nittany Lions showed, however, is still present in State College.

Of the three players who found the back of the UMass net, two remain on the Nittany Lion roster. In addition, Penn State's goalie, Jamie Smith is back in goal for Penn State.

However, the power that fueled the Minutewoman victory has not yet left Amherst. Johnston scored the sudden death game–winner and a second–half goal, and midfielder Kate Putnam tallied to send the game to overtime.

Unlike, Penn State, though, UMass will send a new

Turn to **FIELD HOCKEY**, page 9



THANG VO / COLLEGIAN

Vicky Browne and the Massachusetts field hockey team look to advance in the NCAA tournament.



JORMA KANSANEN / COLLEGIAN

The Minutewomen — including Brooke Bartlett — travel east to take on Harvard in an NCAA first round match.

Crimson and Minutewomen are banged up but press on into NCAA tournament field

By Kathleen Ralls
Collegian Staff

The unknown.

There's no fear, but not much knowledge floating about either, with both teams suffering from problematic injuries that have forced both to vary their lineups and inevitably, their game style.

The history.

Last week at the Atlantic 10 tournament the Massachusetts women's soccer team (17–4–1, 11–0 A–10) was hoping to overturn last year's decisive loss in the final. This weekend, the Minutewomen are focusing on repeating last year's first round NCAA success over Harvard University, in which they won 2–1 in a thrilling triple overtime on Erica Iverson's goal in the 132nd minute.

The No. 17 Crimson — three–time defending Ivy League champion — earned an automatic bid and are playing host on Sunday at 1 p.m. at Ohiri Field to the No. 20 Minutewomen in the first round of the NCAA tournament.

This is the third time in four years these two teams have faced each other. The other was in 1994, when UMass defeated Harvard 3–0 at home.

Harvard (11–3–2, 6–1 Ivy), a low–scoring squad, has outscored their opponents only 28–16. The Crimson is led by junior forward Naomi Miller, with six goals and 11 assists for 23 points. Junior forward Decon Bingham follows with 13 points, Linsday Minkus has 11 points and Ashley Berman rounds out their only players in double–digit scoring with three goals and four assists for 10 points.

"They are a deceptive team in scouting reports," UMass coach Jim Rudy said. "They don't have any superstars but they have a lot of good players."

For the first time in Massachusetts history, three players accumulated more than 50 points a piece. All A–10 second team selection Kara Green tallied 12 goals and 14 assists, for 38 points followed by A–10 All–Conference selections Emma Kurowski with 13 goals and nine assists for 35 points, and Sophie Lecot completing the triumvirate with 12 goals and seven assists for 31 points.

Women's Soccer
No. 20 Massachusetts @ No. 17 Harvard
Sunday, 1 p.m.

The defense has been solid all year for UMass as well, with Iverson and goaltender Danielle Dion both receiving A– 10 All–Conference honors, alongside sweeper Amanda Thompson and senior Liz Rutherford with Amy Burrill rounding out the last line of offense. And that is exactly why UMass has been able to be so versatile with positions with players like Burrill (seven points), and Iverson being able to step it up on the offensive side and become the fourth leading scorer on the team with 16 points.

"If our people take advantage of our opportunities and we don't miss any layups like we have been lately," Rudy said. "Then we should do okay."

Possibly the only way to gauge both teams is their matches versus nationally ranked Connecticut, whom

Turn to **SOCCER**, page 9

UMass ready for Marathon

By Fred Hurlbrink, Jr.
Collegian Staff

With senior captain Tyrone Weeks and junior Charlton Clarke back in the lineup, tomorrow night's game against Marathon Basketball at the William D. Mullins Center should be a better exhibition of what the Minutemen can put on the floor.

Men's Basketball
Massachusetts vs. Marathon Basketball
Saturday, 7 p.m.

Game time is scheduled for 7 p.m.

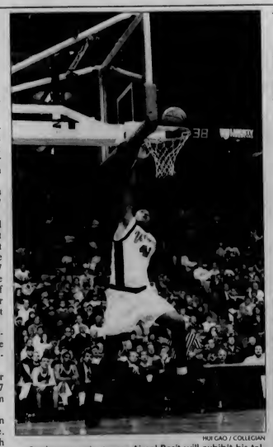
Weeks and Clarke missed last Friday's contest against Converse All–Stars (a 79–77 UMass victory) due to a violation of team rules. After the game, UMass coach Bruiser Flint refused to comment on which rule the two violated.

Despite the absence of Flint's only two scholarship players with more than one year of college experience, the Minutemen held on to beat a vagabond crew of former college stars and NBA castoffs.

Prop 16 sophomore Monty Mack hit a 15–foot jumper from the wing with two seconds left to break the 77–77 tie, after the young Minutemen had surged back from deficits as large as 16.

Mack started in the backcourt with freshman Jonathan DePina, who took Clarke's place in the starting five. DePina, who teamed up with Mack at South Boston High

Turn to **MEN'S HOOP**, page 9



HUI GAO / COLLEGIAN

Sophomore pivot man Ajmal Basit will exhibit his talents against Marathon Basketball Saturday.

Wagner is first real test for 1997 Minutewomen

By Casey Kane
Collegian Staff

Monday's game against Rossiyanka was the first test of the season for the Massachusetts women's basketball team. And the Minutewomen learned a lot from the 61–60 loss, but that was exhibition.

Sunday's game against Wagner, UMass' 2 p.m. season opener at the William D. Mullins Center, is for real.

The Minutewomen bring a balanced attack to the table, with solid experience in both the backcourt and the paint. Senior co–captains Sabyria Mitchell and Kara Tudman provide stable anchors of seasoning at both ends of the court.

In addition, UMass will look for continued success from sophomores Kelly Van Huisen and Alison MacFarland.

Van Huisen

Women's Basketball
Massachusetts vs. Wagner
Sunday, 2 p.m.

Turn to **WOMEN'S HOOP**, page 8

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• Hockey check themselves this weekend... page 8
• Volleyball jockeys for A–10 position... page 8
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The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 48 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, November 17, 1997

"Selling the Drama"



Live played at the Mullins Center last week to a far from sold–out crowd. Check out the review Inside (see Arts & Living, page 6).

Hodges resigns after UConn loss



Football coach Hodges tendered his resignation moments after UMass lost to UConn 49–9 to end their dismal season at 2–9 (see Sports, page 10).

GEO not giving up on contract negotiations

By Julie Siegal
Collegian Staff

Despite snowy weather conditions on Friday, hundreds of students and teaching assistants collectively participated in the Graduate Employee Organization's (GEO) teach–in and rally, in which graduate student employees warned the University of Massachusetts administration that giving up on contract negotiations is the last thing on their minds.

"We have to let [Associate Chancellor] Sue Pearson know we're serious about the negotiation process," said GEO vice–president Jennifer Fasulo at Friday's rally inside the Student Union. "We're tired. Twenty months is too long."

GEO has been bargaining with the administration for a new contract for over 20 months and not until Fri.day Nov. 7 have both sides begun to reach some agreement, according to Pearson.

The main issues GEO wants in a new contract — fair wages, child care, affirmative action and health care, are reasonable and realistic proposals GEO members said.

Graduate student employees at UMass currently earn on average between $6,000–$7,000 a year, approximately half of teaching assistants' earnings at the University of Con necticut.

The teach–in was not a strike, however, according to GEO members, but a "symbolic protest of the lack of respect and fair treatment we receive as grad workers on this campus."

TA perspectives on the teach–in

Over 200 sections, or approximately 4,000 students took part in Thursday and Friday's teach–in at the Campus Center and Student Union.

The Student Union Ballroom, Cape Cod Lounge and Cape Cod Annex were three of the largest spaces reserved for the teach–in, with up to four classes occupying each space at once. Some Registered Student Organizations (RSOs), however, also loaned out their offices for the day.

The Teaching Assistants (TAs) who participated said they felt the teach–in was a good way to show the administration the grad employees are sticking together until a new con tract is written.

Chris Erickson, a political science 373 "Contemporary Political Theory" TA, said he brought his classes to the Student Union Ballroom because the coursework he was teaching on political space complemented the issues of the teach–in.

"This fits in beautifully with the coursework," Erickson said. "It's also a good forum to express the frustration as TAs and it shows we're working together as a team."

Erickson said he is upset with the lengthy contract negoti ations and said the undergraduate students will be affected the most.

"Some of us have to work two jobs so there's less time to prepare for class," Erickson said. "Unless we're willing to make a huge sacrifice elsewhere, students are the ones that have to pay."

TA Heidi Marshall, who taught her German 110 class in the Cape Cod Lounge, said her students are just as con– cerned about GEO acquiring a contract as are GEO mem bers themselves.

"The kids seem to think it's a good idea, especially when it depends on getting better, more qualified TAs who don't get offers from other places," Marshall said.

Luis Saenz de Viguera, a Spanish 230 TA, said he gave his students a choice on whether or not to attend class in the Student Union Ballroom. Five students out of the normal class size of 15 attended Friday's class.

"We as TAs had a choice," Saenz de Viguera said. "We're not depriving our students of their right to be taught, but at the same time we're making our point."

Student perspectives on the teach–in

Most students expressed their support for graduate em ployees by attending Friday's teach–in and rally and said

Turn to **GEO**, page 2



YVONNE YANG / COLLEGIAN

Friday's GEO rally brought people from the Student Union to the Whitmore Administration Building for further negotiations on a 20–month contract, ending in December 1997.

Undergraduates respond to rally

By Sarah J. Kimmel
Collegian Staff

The Graduate Employee Organization's (GEO) fight to settle a new contract has expanded outside the classroom. Last week's teach–in and rally brought over two hundred discussion groups and classes taught by Teaching Assistants (TAs) into the Campus Center and Student Union.

The question being asked is not only how the teach–in will help the graduate students, but how it affects University of Massachusetts undergraduates who depend on the TAs to teach them.

"I see a TA as a student teacher," said freshman Jessica Fink. "They are getting hands–on training for their future. If they are getting paid that's great, but I think dental care and everything, that's ridiculous. They're still students and under the University."

Fink's Theater 100 discussion group met in their regular classroom as scheduled. Several TAs opted for their regular settings, rather than Student Union locations, because of exams.

Many students said that the TA's decision to conduct class rather than go on strike shows their consideration for their students and their passion for their jobs.

Senior Yen Naman said, "I think that this teach–in shows

Turn to **TEACH-IN**, page 2

WORLD

Kidnapped American released in Columbia

BOGOTA, Colombia (AP) — An American geologist kidnapped eight months ago by leftist rebels at a remote gold mine has been released after a relatively small ransom was paid, authorities said yesterday.

Frank Skee, 44, and a Colombian colleague, Hermes Torres, were freed Saturday in the southern state of Narino, near the border with Ecuador, by the Revolutionary Armed Forces of Colombia, U.S. and Colombian officials said.

Skee said in a telephone interview that neither was mistreated, that both were in good health and that they smoked cigarettes and played chess with their rebel guards to fight boredom.

Initial ransom demands topped $1 million, but in the end less than $50,000 was paid after negotiators persuaded the rebels that Skee's employer had very little money, said the sources, who spoke on condition of anonymity.

Many companies with operations in rebel strongholds make such payments to the guerrillas in return for being left alone. Those that don't tend to have employees kidnapped.

NATION

Netanyahu to discuss peace talks in U.S. visit

INDIANAPOLIS (AP) — Israeli Prime Minister Benjamin Netanyahu arrived here yesterday at the start of a three-day U.S. visit facing questions about a long-simmering dispute over Jewish identity and stalled peace talks with the Palestinians.

Netanyahu was to address both issues in a speech last night to almost 4,000 leaders of U.S. and Canadian Jews at the Council of Jewish Federations' annual General Assembly. Many are concerned with a proposed law that would formalize the monopoly of Orthodox religious authorities over conversions to Judaism in Israel. Earlier, Netanyahu canceled a scheduled news conference and did not answer reporters' questions during a meeting with Indianapolis Mayor Stephen Goldsmith.

"He's got a speech to prepare before an important Jewish gathering and he asked for a timeout," said an Israeli government spokesman, speaking on condition of anonymity.

Since its founding 49 years ago, Israel has counted on cash from Jews in the United States and elsewhere to help pay for economic development, social services and military operations.

The proposed Israeli law on conversions marks the climax of a long-standing dispute between the Orthodox stream of Judaism, which adheres to a rigid interpretation of Jewish law, and the more liberal Conservative and Reform movements, which want to adjust Judaism to modern life.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 40 LOW: 20	HIGH: 41 LOW: 22	HIGH: 39 LOW: 20

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ON THE INTERNET

www.umass.edu/rso/colegion

Tim O'Brien speaks tonight at Student Union Ballroom

By Jonathan Liberty
Collegian Staff

Renowned author Tim O'Brien will present a lecture entitled, "The Writer's Life," in the Student Union Ballroom tonight at 8 p.m. The lecture, which is sponsored by the Distinguished Visitors Program (DVP), is free and open to the public.

O'Brien, who is an award–winning author and former national affairs reporter for the *Washington Post*, was selected to speak in accordance with DVP's purpose to "keep the University of Massachusetts community sensitive to world affairs and happenings."

O'Brien received the National Book Award for fiction in 1979 for *Going After Cacciato*, while the title story from the novel *The Things They Carried* won a National Magazine Award.

Published in 1990, *The Things They Carried* was chosen by the editors of *The New York Times Book Review* as one of the best books of the year.

Both *Time* magazine and *The New York Times Book Review* celebrated O'Brien's most recent novel, *In the Lake of The Woods*, as one of the best works of fiction in 1994. Currently, O'Brien is working on a novel.

A native of Worthington, Minn., O'Brien graduated from Macalister college in St. Louis. He then served as a foot soldier in Vietnam from 1969 to 1970. Upon returning to the United States, O'Brien pursued graduate studies at Harvard University.

As a Registered Student Organization (RSO), DVP is financed by the Student Activities Trust Fund (SATF) which is funded by the undergraduate students at UMass.

According to a DVP statement, they invite "individuals whose experience in politics, science, humanities, media, or arts qualify them to interpret and raise questions about life in all its dimensions."

In the past, DVP has sponsored lectures by Ralph Nader, Allen Ginsberg, bell hooks, Angela Davis, Kurt Vonnegut, and many others.

Iraq braces for possible attack as U.S. continues military buildup

BAGHDAD, Iraq (AP) — iraq ordered Baghdad hospitals to evacuate non–emergency patients yesterday in preparation for a possible U.S. air attack over Saddam Hussein's refusal to comply with U.N. weapons inspections.

Thousands of Iraqi civilians, meanwhile, flocked to Saddam's palaces in Baghdad and industrial installations around the capital to join other people serving as human shields.

The United States yesterday pressed forward with its military buildup, sending the aircraft carrier USS George Washington through the Suez Canal toward the Persian Gulf.

Kuwait and Syria, which supported strikes against Iraq during the 1991 Persian Gulf War, said they were opposed to the use of force in the current standoff, which began on Oct. 29 when Iraq decided to expel American weapons inspectors working for the United Nations.

"We do not support any military action against Iraq," said Kuwait's foreign minister, Sabah al-Ahmed al-Sabah.

Kuwait usually is unsparing in its criticism of Iraq, which invaded the emirate in 1990, triggering the Gulf War.

At the end of the 1991 war, the United Nations ordered Iraq to destroy its weapons of mass destruction and sent in a multinational team of inspectors to monitor Iraqi compliance.

Last month, Iraq asserted that the American inspectors were spies intent on prolonging U.N. economic sanctions imposed after the Kuwait invasion. Though the Security Council warned of consequences if Iraq expelled the monitors, Iraq went ahead with the move Thursday, deepening fears of a military strike.

Richard Butler, the chief U.N. weapons inspector, warned in an interview with CNN that Iraq could resume building biological weapons within a week.

In Baghdad, fuel rationing forced U.N. monitors overseeing an oil-for-food program to halt their work yesterday. The monitors, who were unable to drive to work, said they expect to send teams out today after they secure fuel supplies.

The tightly monitored program allows Iraq to sell $2 billion in oil for six months in exchange for food and other humanitarian goods.

Iraq, fearing the United States might target oil refineries and storage tanks in the event of a military strike, announced Saturday it was introduc-

Turn to **IRAQ**, page 2

Town parking garage options debated

By Paul Hayes
Collegian Staff

AMHERST —— It's bigger, but it's also better.

This was the message supporters of the larger Meyer and Meyer parking garage plan attempted to drive home with Amherst Town Meeting representatives as the parking garage debate continued last Thursday night.

Currently two garage plans, one designed by the Meyer and Meyer architectural firm slated to cost $4.8 million and contain 292 spaces, the other by Peter Kitchell planned to cost $4 million and consist of 215 spaces, are vying for town meeting acceptance.

Elisa Campbell, speaking on behalf of the Meyer plan (a.k.a. Boltwood Place), said the plan hides cars in the building, and enhances the existing pedestrian area of the Boltwood Walk site where the garages are slated to be built.

"Cars are where cars belong, people are where they want to be — with other people." Campbell said.

Campbell said the Boltwood site should be a people place, and not a road or a driveway as it would be if the Kitchell were approved.

The Meyer garage would provide an edge which will compliment the buildings on North Pleasant street, and would frame spots for people to relax in, Campbell said.

"Create the edge, and people will come." Vice Chair of the Parking Garage Committeee David Williams said.

Proponents for the Kitchell plan say that the Meyer plan is not aesthetically pleasing, and does not compliement surrounding buildings.

Yet Campbell said beauty need not be sacrificed for an increased number of spaces.

The building will be built with finishes matching surrounding buildings, and not a stand alone structure said Williams.

"I think a parking lot can be equally as ugly as a garage," Campbell said. "But there's no reason why a parking garage can not be an attractive building."

The area that presently exists is an eyesore, you can only improve it, Zanna co–owner Adam Lussier said.

Many downtown businesses support the Meyer plan.

"I am absolutely, unequivocally in favor of the Meyer Plan." Lussier said. "We have a parking defecit downtown, and we need to create a defined area where people are guaranteed a parking space."

Black Sheep owner Nick Seamon said that when he moved to Amherst in 1975, there were no malls and Amherst was where people shopped.

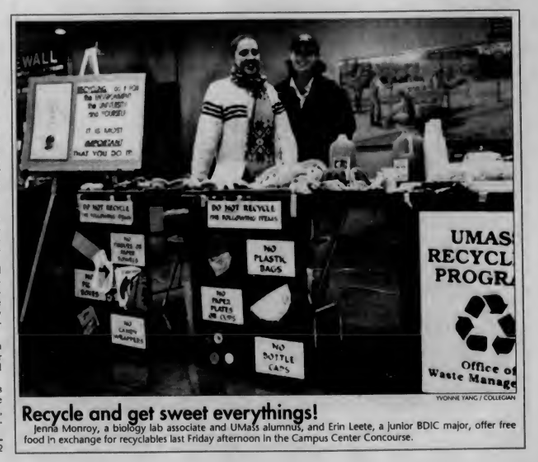
There used to be two hardware stores, a grocery store, and shoe stores in Amherst center; but these stores were put out of business by the growth of bigger and more accessible stores built on Route 9 in Hadley, Seamon said.

"The malls sucked all the life out of Amherst, and the Town Meeting did nothing about it," Seamon said. "They're guilty as charged."

Seamon said that Amherst is a one–dimensional town, but a parking garage would be a step towards remedying the situation.

"You can't get a stereo, a guy can't get a good pair of shoes in Amherst anymore," Seamon said. "Don't students need car stereo's? Jeans?"

Turn to **MEETING**, page 3



YVONNE YANG / COLLEGIAN

Recycle and get sweet everythings!

Jenna Monroy, a biology lab associate and UMass alumnus, and Erin Leete, a junior BDIC major, offer free food in exchange for recyclables last Friday afternoon in the Campus Center Concourse.

■ teach-in

continued from page1

the dedication of them [TAs] as teachers to their students while still demonstrating through GEO's uniform actions that there's a problem, without harming the education of the students. This is an action that deserves a lot of respect."

The graduate students are asking for a higher salary, dental care and child care, amongst other things. Kirsten Walser is a junior and a former employee of the Grassroots Day Care, which is for children of UMass employees and some students.

"There is very little child care here for both graduate and undergraduate students. There are very few slots available for these children. I don't see how, without childcare provided, these students can afford rent, food, tuition as well as care for their children," Walser said.

"I definitely think they deserve more benefits such as child care," said post-graduate student Lori Gilmore. "They do a lot of work and are underpaid."

The TA's low income is of concern to their students. There is a fear that the TAs will be forced to get second or third jobs to pay for living expenses and will not be able to focus on their teaching duties.

"I think the TAs deserve such things as dental benefits and that I deserve to have them concentrate more on my needs as a student and less on another job," senior Rob McDonald said.



YVONNE YANG / COLLEGIAN

TAs held classes in the Student Union this past Friday, supporting GEO's demand for a new contract.

■ Iraq

continued from page 1

ing gasoline rationing.

The government yesterday ordered non-emergency patients to be removed from hospitals in Baghdad. It was not clear how many people would be evacuated.

Hassan Abdel Jabar, a doctor at Baghdad Central Hospital, said the hospital would only accept emergency cases "because we are expecting a strike by the Americans."

The United States and Britain, meanwhile, worked to rally support for strong action against Saddam.

"He is not a man that is going to listen to any language of reason or sweetness unless the person using it is also carrying a big stick," British Prime Minister Tony Blair said in a BBC television interview.

Secretary of State Madeleine Albright cut short a visit to Qatar and left for neighboring Bahrain, Kuwait and Saudi Arabia to discuss the standoff.

In Qatar, Albright lashed out at Baghdad for refusing to comply with U.N. resolutions demanding the elimination of its weapons of mass destruction.

"Unfortunately for the Iraqi people, instead of meeting these requirements, for six years, Saddam Hussein has lied, delayed, obstructed and tried to deceive," she said.

In Iraq, Foreign Minister Mohammed Saeed al-Sahhaf called for a peaceful solution to the crisis.

"The use of military force has proven that it does not lead to solutions, but to a complication of matters," he said in remarks broadcast on Iraq television and carried by Egypt's Middle East News Agency.

Intent on rallying support for Iraq, Deputy Prime Minister Tariq Aziz planned to begin a tour of North African countries with a trip to Morocco yesterday. Most Arab states oppose military action against Iraq.

"All Arab countries are in solidarity with Iraq," Syrian Defense Minister Mustafa Tlass told al-Hayat, a London-based newspaper.

Exiles finance deadly attack at Cuban hotel

MIAMI (AP) — Cuban exiles in Miami raised $15,000 to pay a small group of criminals from El Salvador to set off bombs in tourist hotels in Cuba, according to a published report yesterday.

The bombings, which killed an Italian tourist, were the work of a ring of Salvadoran car thieves and armed robbers who met during military training, the *Miami Herald* reported, citing anonymous sources in the local exile community.

Money to finance the bombings was raised by Luis Posada Carriles, a veteran of the exiles' secret war against Cuban President Fidel Castro, the paper said.

Posada was charged and acquitted of a terrorist bombing in 1976 that killed 73 people on a Cuban jetliner. He spent nine years in a Venezuelan jail, but escaped in 1985 and settled in El Salvador under a false name.

Posada reportedly approached Miami exiles in mid-1996, using his renown as an anti-Castro warrior to solicit wealthy Cuban-Americans for money.

"He contacted Miami and said he had reliable Salvadorans, young men from the military academy, ready to go into Cuba and set off small explosives in tourist hotels," one Miami exile, who wasn't named, told the newspaper.

Cuban police have said a Salvadoran confessed that he was offered $4,500 per bombing and charged that the money came from the Cuban American National Foundation, an anti-Castro lobby based in Miami. The foundation denied any involvement in the bombings.

"Some of the money came from big names, but not the well-known (anti-Castro) organizations," said another unidentified exile. "In fact, some little guy, a small businessman, who apparently just closed a big deal, handed over an envelope with several thousand in cash."

Exile sources also said the deal with the Salvadorans was for no more than $5,000 per mission.

The *Herald*'s exile sources declined to identify the donors, saying the cash probably violated U.S. neutrality laws that prohibit plotting armed operations against other nations.

Eleven bombings targeting Cuban tourist hotels and a restaurant, from April 12 to Sept. 4 wounded six people in addition to the tourist who was killed.

The *Herald* interviewed a dozen Salvadoran sources and said its findings largely supported the Cuban police version of the bombings — that they were carried out by the Salvadorans, not internal anti-Casto dissidents.

Police in Cuba arrested one Salvadoran in the bombings. Raul Cruz Leon remains in custody there, charged with six of the bombings. He appeared on Cuban state television Sept. 15 and said he acted completely alone on his bombing mission.

■ GEO

continued from page1

they are disgusted by how long GEOs contract negotiations are taking.

Senior history and anthropology major Andrea Murphy said it is good for all students to show their support, regard less of their undergraduate or graduate status.

"It's important to stand together," Murphy said. "This is ridiculous. The administration should be ashamed it's taking so long."

Junior STPEC major Liz Karney said most of her classes are taught by TAs and if TAs are teaching most classes, she should be paying less to attend the University.

"I should be paying less," Karney said. "And if I'm going to pay the same amount, then TAs should be getting paid more [for doing a professor's work]."

Sophomore biology major Adam Lajeunesse, who is in favor of GEO, simply said "the school just hates spending money."

Not all undergraduates, however, believe the teach-in was beneficial to their needs.

A student who declined to give his name out of fear that his statement would be held against him by his TAs said he was forced to attend class in the Student Union because a quiz was given in one of his classes.

"The TAs are using grades as a force to bring us here," he said. "It's an unethical move on the part of GEO. I'd rather see them go on strike."

He said no person should be forced to attend the teach-in, but some TAs are using tactics like quizzes and attendance to compel their students to attend.

"We're being treated like slaves," he said. "They're using us as a human shield to keep them from going on strike."

Other students said the teach-in wouldn't accomplish anything and it may even be harmful to undergraduates.

"The teach-in isn't going to do anything," said Steven Janvrin, senior English major. "The only thing that's going to come out of it is all these kids [in the Cape Cod Lounge] won't learn what they normally would in a classroom."

He said filling a lounge with three to four classes is dis tracting to not only the students in the classes, but other students who normally utilize spaces like the Cape Cod Lounge as a study area.

"It's a distraction, I can't concentrate," Janvrin said. "I can barely read the paper."

The rally and march to Whitmore

At noon on Friday, GEO held a rally inside the Student Union, in which members promised a fair new contract for all graduate students employees.

"Sue Pearson — we are not walking away," said GEO president Mahmood Ketabchi during the rally. "We're going to fight and fight hard to get a good deal for our members because they are hard-working people."

Ketabchi warned the administration GEO is taking their contract negotiations seriously and they will not walk away until a settlement is drawn.

Eighty-eight percent of the Spanish and Portuguese classes are taught by TAs, so asking for higher wages is not unreal istic, said GEO vice-president Jennifer Fasulo.

"It's insulting the University feels it can pay grad employ ees such appalling salaries," Fasulo said.

The top 10 administrators at the University earn an aver age $100,000 a year, she continued.

"If you took one-third of the top 10 administrators sala ries, we could afford a child care center and they would still make more than anyone at the University," Fasulo said.

GEO requested $300,000 for a new child care center as one of their proposals for a new contract and Fasulo said she doesn't understand why the University can't fund the amount requested if the University allegedly has $20 million in surplus reserve funds.

The enrollment of diverse graduate students has been declining every year, which Fasulo said is another problem GEO wishes to mend in a new contract.

There has been a 49 percent decline in African–American graduate students, with 35 departments having no African– American graduate students at all, according to Fasulo.

In asking for a more diverse graduate student enrollment, Fasulo told the administration to "put your money where your mouth is and fund an affirmative action proposal."

Speakers, in addition to graduate employees, expressed their opinions at the rally in favor of GEO acquiring a new contract.

Tom Juravich of the MSP faculty union told the audience GEOs lack of diversity and low wages is the same thing that faculty face at the University every year.

"A great university is a place that treats its workers well," Juravich said. "That includes people who serve in the cafe teria, people who clean the streets and yes, its graduate students."

Charlotte Chandler–Coates, President of the American Federation of State, County and Municipal Employees (ASME), local 1776 commended graduate employees on not "selling out."

"I believe you need and deserve everything you're asking for," Chandler–Coates said.

The administration wants to settle the contract just as bad as GEO does, she continued.

"Go to the top and get the rich people to support you," Chandler–Coates said.

Tom Taaffe, co–chief negotiator for GEO, warned both graduate and undergraduate students that due to the lack of diversity among graduate students, as well as undergrads. the next generation will be more racially and socially segre gated than it is now.

In addition to there being 35 academic departments with out any African–American students, Taaffe said there are also 11 departments with no ALANA graduate students.

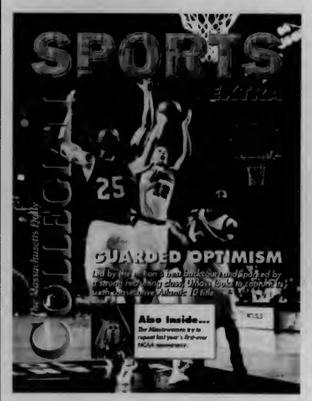
"Departments (on campus) are almost exclusively male," Taaffe said. "I guarantee the next generation will be white and male. Decisions from our lives will come from the chosen few, not from all of us."

At the conclusion of the rally at 12:45 p.m., approxi– mately 50–75 students marched the GEO bargaining team in the snow to Whitmore for contract negotiations at 1 p.m.

Associate Chancellor Susan Pearson could not be reached for comment about Friday's bargaining session.



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UM presents religious lectures

By Sarah J. Kimmel
Collegian Staff

The University of Massachusetts is presenting a free seminar entitled "Inter–Religious Dialogues" this week to address religious and spiritual searching among college students. This multicultural series is the beginning of a new organization, the UMass Inter–Religious Project, created by UMass history professor Will Johnston.

Johnston, a specialist on European intellectual history and the history of religion, has joined together with the assistant dean of students Merle Ryan to create this project. It is their goal through these dialogues to encourage students to learn more about the diverse avenues for spirituality available to them.

"At least three–quarters of students are looking for some sort of spirituality that they can adopt. They are being bombarded by a variety of religious and secular messages, and they don't know how to sort them out," Johnston said in a press release. "The Inter–Religious Project will not only help students clarify their own traditions, but enable them to enlarge their spiritual identity to include aspects of other traditions."

Each evening's event will be planned by a different Registered Student Organization (RSO) on campus and will consist of a panel of three to five speakers, each from a different religious tradition. Each panel will be chaired by a representative from the sponsoring RSO.

The seminar began last night with "Obstacles to and Empowerment for Religious Life at UMass" in Campus Center room 162. This panel incorporated representatives from the Baha'i, Muslim, Hindu and Christian Associations.

Monday night's panel will consist of Kimberly Quinell, a representative of the Baha'i Faith Community, Christopher Carlisle, UMass Episcopal Chaplain, Dick Tereni, Co–author of "The God Particle," and UMast microbiology professor, Albey Reiner. The group will be discussing "Science and Religion" in Herter 231.

On Tuesday the discussion will be "Connecting to the Divine: Do We Need Clergy?" There will be representatives from the Baha'i Faith Community, the Islamic Society of Western Massachusetts, Keshet at Hampshire College, the Pagan Students Association, and Valley Zendo. This will be held in the Campus Center 163C.

"Our Environment: Spiritual and Moral Choices" will be the topic of Wednesday's panel discussion in Hasbrouck 134. Guest speakers from Mount Holyoke College, Temple Emmanuel in Lowell, and Gordon College will be leading a talk about the choices a college student may need to make about their religion in a dormitory setting.

The week will come to a close with a panel made up of representatives of the Baha'i Faith Community, the Islamic Society of Western Massachusetts and Wesley United Methodist Church. This group will discuss the eternally controversial topic of "Life After Death" in the Campus Center room 163.

To those interested there will also be a follow up discussion in the Campus Center on December 3.

"There's a need among people of all backgrounds for some sort of faith. Hopefully, through our project, we can provide an avenue for that questioning," Johnston said.



YVONNE YANG / COLLEGIAN

Walk like an Egyptian...
Alpha Phi Alpha hosted an elegant "Evening on the Nile" celebration last Sunday in the transformed Campus Center Auditorium.

Hungary votes to accept NATO invitation

By Alex Bandy
Associated Press

BUDAPEST, Hungary — Hungarian voters overwhelmingly accepted NATO's invitation to membership yesterday in a show of support the government hoped would convince current alliance members that the cost of expansion is justifiable.

With nearly 90 percent of the votes counted, election officials said 85.4 percent of ballots supported NATO membership and 14.6 percent were opposed. Nearly 50 percent of Hungary's 8 million eligible voters participated, they said.

Hungarian President Arpad Goencz thanked voters. "Membership in NATO will exclude the possibility of a great war," he said over state-run television.

Foreign Minister Laszlo Kovacs said in an interview he had "never reckoned" there would be such a high share of "yes" votes.

The 16 current members of the North Atlantic Treaty Organization extended invitations this summer to Hungary and two other former Soviet-bloc nations: the Czech Republic and Poland. Hungary was the only one to put the matter to a popular vote.

First, however, Hungarian leaders had to fight voter apathy, which has plagued the country since reform communists led Hungary to free elections in 1990.

In recent weeks, the Socialist government campaigned intensely to stir interest, seeking to ensure that at least 25 percent of the electorate turned out — a requirement for the results to be binding.

The country was blanketed with placards proclaiming "Fateful Decision — Nov. 16" and "Yes to NATO." Budapest was decked out as if for festivities, with red, yellow and blue city flags hung on all main streets.

Prime Minister Gyula Horn termed yesterday's vote a "fateful moment" for Hungary.

Voters faced a simple question: "Do you agree that the Republic of Hungary should guarantee its security by joining NATO?" Older Hungarians have vivid memories of 1956, when Soviet tanks crushed the Warsaw Pact's bloodiest revolt against communist rule. "I just joined NATO," one elderly voter, business executive Judit Kozma, said, "I voted 'Yes' because of our history." Younger people also want the country to be firmly part of the West, seeing NATO membership as a stepping stone to the trade and prosperity of the European Union.

Incentives for endorsing NATO were therefore strong. But the government hoped a high turnout and powerful vote for the alliance would help press the case for expansion with reluctant NATO member governments, where many lawmakers worry that growth will be expensive.

■ meeting

continued from page 1

Those businesses which will be most affected by the construction of a parking garage are those located at Boltwood Walk.

Walker Lee, owner of Walker's Grill which faces out onto Boltwood Walk, said he'd be happy to deal with any inconvenience construction may create for his business.

"Anything they did in that area would improve business in the long run," Lee said.

Construction would also impede food and beverage delivery to Boltwood area businesses, but Lee said he is not concerned about it.

"Delivery people will want to bring us stuff still," Lee said. "It will be their problem, not ours."

A plus of the Meyer plan is that it would force delivery trucks, which impede traffic at Boltwood Walk, out onto planned delivery zones on North Pleasant and Main streets, Williams said.

"The trucks can be put on the streets where the urgency to hurry up is," Williams said. "Now they want to sit at Boltwood Walk all day."

The Meyer plan also contains an enclosed trash storage area.

"There will be no more dropping mattresses in the dumpster," Williams said. "We've seperated the trash, cars and people from one another."

Snow removal from the upper deck of the Meyer garage will be done by removing an upper rail and having a pick– up truck with a plow push the snow into a dumptruck at ground level.

The Meyer plan would allow pedestrians to go totally under cover to Main and North Pleasant Streets, and has been backed by the Disability Access Advisory Committee (DAAC).

Reasons the DAAC gave include the Meyer plans discouraging motorists from using Boltwood Walk as a thruway, and that covered walkways would protect the handicapped.

Isaac Ben Ezra, in his minority report from the DAAC, said that while the Meyer plan suits disabled citizens needs better now, both garage plans need to make improvements in their disability access, and both plans could be made suitable to the needs of the disabled in the next stage of planning.

"Placing a barrier in the road could eliminate Boltwood as a thruway," Ben Ezra said. "We don't need a $4.8 million garage."

In regards to payment for the Meyer Plan, Select Board member Bryan Harvey said that a $3 million state grant and $1.8 million in Amherst parking revenues would cover the cost, adding that there would be no drain on town property taxes.

Each garage plan has used differing values in determining their cost, which is akin to comparing apples and oranges, Harvey said.

Currently the Kitchell cost estimate is $4 million and the Meyer cost estimate is $4.8 million.

"But if you compare apples and apples," Harvey said, "only a $427,000 difference between the two plans is estimated on a level playing field."

Harvey said to the audience that if they thought the town might need extra parking at any time in the future, then the time to add that parking is now because it would be cheaper to build more spaces as part of the Meyer plan.

"[The Meyer Plan] is a bigger facility, but the cost is not much bigger," Harvey said.

The Amherst Finance Committee said that the price differential between the Meyer and Kitchell plans is less than estimates suggest because the Meyer plan puts money aside for land acquisition, while the Kitchell plan does not.

The Amherst Redevelopment Authority (ARA), which owns land vital to the construction of a garage at Boltwood Walk, said it would be more likely to hand the land over to the town if it accepted the Meyer plan, indicating that if the Kitchell plan were accepted the price for the land could be higher.

Yet the Finance Committee's minority report stated that a garage would lower the occupancy rates of meters all over town, and would increase traffic, noise and pollution downtown caused by an estimated 300 car per hour turnover rate.

The minority report continued that a garage will not solve the town's parking problem because the parking system is broken, due to broken meters, sporadic meter enforcement and few parking spaces.

Chinese prisoner released for medical aid

By John Leicester
Associated Press

BEIJING — Ailing but unrepentant, China's most prominent pro-democracy campaigner was released from prison and left yesterday for medical treatment in the United States.

Wei Jingsheng, who has spent all but about six months of the past 18 years in prison, left aboard a flight to Detroit, his sister and brother told the Associated Press. They said he hopes to return to China but didn't know when he would be able to.

The 47-year-old Wei, who suffers from heart problems, high blood pressure and other ailments made worse in prison, was released on medical parole, said Wei Ling and Wei Xiaotao. They said he had been unable to get adequate treatment in prison for worsening medical problems.

The dissident had said previously that he didn't want to leave China. But his poor health and harsh prison conditions compelled him to leave, his siblings said. But they also said he remained committed to his belief in democracy.

"He is firm and unshakable. No situation would make him give up his pursuit and ideals," Wei Ling said. "He thinks the sacrifices he has made for a just cause are worthwhile."

Wei's release came less than two weeks after Chinese President Jiang Zemin returned from a state visit to the United States. Chinese officials had denied suggestions they would release Wei or other dissidents as a goodwill gesture, describing the prisoners as common criminals.

But Chinese leaders are also sometimes happy to see dissidents go into exile because they frequently sink into obscurity. None, however, has ever been as high-profile as Wei, who has been mentioned for years as a leading contender for the Nobel Peace Prize.

Wei was not informed of his release until late Saturday, his sister said. Wei was allowed to spend about five hours with his family yesterday morning in a guesthouse near Beijing's airport before boarding the plane, Wei's brother and sister said. It was the first flight Wei had ever taken in his life.

For Wei's father, the family reunion was "joy tempered with sorrow because his son had been imprisoned for 18 years," Wei's sister said. "It's given our family lots of suffering, both mental and otherwise."

Since last year, Wei had been placed under 24-hour watch in a cell with two glass walls and a light that was never switched off, his sister said. He was imprisoned on a salt farm east of Beijing. Human rights groups appealed to Clinton before Jiang's trip in late October to demand the release of Wei and other dissidents. Wei was first arrested in March 1979 in the crackdown on the Democracy Wall pro-democracy movement.

A former soldier and electrician, he was one of dozens of

Helicopters rented to aid flood victims

By Haroun Hassan
Associated Press

MOGADISHU, Somalia — Aid agencies trying to reach hundreds of thousands of people marooned by massive and deadly flooding said yesterday they have rented four helicopters to help with the task. The agencies a week ago appealed for helicopters and aluminum boats, saying they had the food, medicine and shelter materials but no means of getting the supplies to those in need. The month of flooding has cut access to many communities and washed out airstrips.

Large areas of southern Somalia between the Ethiopian border and the Indian Ocean coast are inundated, and as many as 2,000 people have died. The Somali Flood Response coordinating office estimates as many as 210,000 people have fled their homes to escape the rising water.

The helicopters, which were rented from South Africa at a cost of $1.7 million each for a month of usage, were expected to arrive within a few days, said Wendy Driscoll, a spokeswoman for CARE International in Nairobi.

"The helicopters are key to the relief efforts involving military boats, C-130 and Buffalo planes," she said.

The aid agencies fear that the Juba and Shebelle rivers, which originate in central Ethiopian highlands, may merge to create an inland sea covering eight regions and 60 square miles.

The flooding is the worst in three decades, according to the U.N. Children's Fund, which so far has identified 1,000 bodies. That number was expected to rise.

David Neff, CARE's country director for Somalia, said Saturday that any death count below 2,000 "has got to be conservative." Aid workers were having trouble getting accurate figures because they were still unable to reach vast areas, Michelle Quintaglie, a spokeswoman for the U.N. World Food Program in Nairobi, said yesterday.

The middle Shebelle river continued overflowing its banks yesterday about 55 miles north of the capital, Mogadishu, said Abdi Osman Aden, a spokesman for the relief committee of the Hawadle clan. "Seventy five percent of the people in Hiran and Middle Shebelle are now living without food and shelter," Aden said after the committee met in north Mogadishu. "There is an outbreak of malaria and diarrhea."

Aden had no estimate of the number of people normally living in the area.

A Red Cross convoy carrying blankets and plastic sheeting was expected yesterday to reach Belet Huen, about 185 miles north of Mogadishu, said Josue Anselmo, a spokesman for the International Committee of the Red Cross in Kenya.



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Step down, Carlin

James Carlin's recommendations to eliminate tenure and to create a dual-track system in which professors would choose to *either* teach or conduct research display both his ignorance and his inadequacy to fulfill his role as chairman of the Board of Higher Education.

Carlin's recommendations are built on the false assumption that University of Massachusetts faculty are lazy free-loaders who barely work seven or eight hours a week and receive "every fringe benefit God ever invented."

Carlin clearly did not bother to research his claims. If he had, he would discover that nothing could be further from the case.

UMass Amherst faculty are a distinguished and dedicated group of scholars and educators. They have chosen to stay with an institution that over the years has been grossly undersupported by the state — because they *care* about their students.

Carlin does not recognize that tenure is necessary to protect the intellectual freedom of the faculty — to allow them to teach what they feel is right, even if their views differ from those currently in favor with the public.

Carlin also fails to understand the purpose and value of a *research* university. It is precisely that dual goal of research and teaching that defines UMass. Students come here to engage with and be taught by faculty who are doing first- rate research in their field — not to be taught by faculty who never conduct research or to share a campus with faculty conducting research that students do not learn about or participate in.

A man so openly hostile to educators and so careless about his own ignorance is clearly not fit to lead public higher education in Massachusetts. He should return to the private sector he so idealizes before he suggests any more damaging courses of action for public higher education.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*



Corruption at its best

The United States hit a new low this month. A case of injured workers charging their employer with various crimes is nothing new. This case, however, is clouded in controversy.

For years, the U.S. government insisted there was nothing special to the Groom Dry Lake, located within the Nellis Air Force Range in Nevada. It wasn't until a case of environmental crime was brought to Nevada's judicial system that the United States would even acknowledge the existence of a "military operating facility" at the location, which has somehow come to be called Area 51 by interested individuals. Though its existence was long denied, the photographs taken from mountain peaks just outside the Nellis Range show otherwise. It has since come into public knowledge that the U-2, SR-71 Blackbird and F-117 Stealth Fighter were all tested at the base.



Justin Smith

The charge was quite grim. Several workers claim that while working at the base, they were seriously harmed by toxic smoke produced by the burning of toxic waste in open pits the size of football fields. "These workers were told repeatedly that since this place does not exist, federal laws do not apply here," says Jonathan Turley (http://cnn.com/US/9711/06/area.51/). Turley is the law professor representing the workers. In addition to the workers, there are widows of two men who *died* from extreme poisoning. Despite the severity of the charges, the case was overturned on grounds of national security.

This month, an appeal to federal court was considered. In this situation, President Clinton intervened. "Under a presidential determination, which must be made annually, Clinton has decreed that evidence related to [the workers'] deaths or injuries is a top-secret matter of national security and cannot be disclosed," according to the *Las Vegas Sun*. Even before this event, Clinton exempted Area 51 from release of classified documents by invoking the Military State Secrets Act, which "says that the government does not have to release any evidence," according to CNN.

This type of occurrence *cannot* be allowed to repeat itself. What we have here is a simple case of the government breaking its own laws to protect the criminals that run our country. President Clinton is only marginally a part of the problem, since the base was built sometime during the 1950s.

This recent case is only a small part of the big problem with Area 51. For example, did you know that merely trespassing onto the base can be punishable by death? Yes, it's true. The one road leading to the base from the small town of Rachel, Nevada, has a very intimidating warning sign which reads, "Guards are authorized to use lethal force."

Let me get this straight. If I, a tax-paying U.S. citizen, were to try to do some private investigating into how *my* tax money is spent, I could be killed for it? Sure, this sounds like democracy to me. Furthermore, the border to the base is unmarked save for a few bits of orange tape, perhaps to avoid attracting attention. So, theoretically, it is possible to wander onto the base at night accidentally.

Oh, and about those guards... they are very well-known to the residents of Rachel for their intimidating manners. They are always dressed in camouflage, with no insignia of any type — a blatant violation. They are also very well-armed, each carrying several guns. They never engage in conversation with the locals, though they seem to glare at them as they drive past in their unmarked white Jeep Cherokees.

By now, this must sound like some sort of post- apocalyptic sci-fi thriller. I'm sure the inhabitants of the surrounding region, as well as the workers fighting their uphill court battle, wish it were science fiction.

This is supposed to be a country of the people, *for* the people and *by* the people. When did we vote to install a national security clause into law? We never did. When did we approve the building of a highly classified military base in Nevada and then choose to forbid our own entry into it? We never did. To anyone who cares about what little freedom the American public still has, or the lives lost in this travesty. I urge you to write and complain to any politician you can.

Justin Smith is a UMass student.

End police brutality now

Our officials are all talk and no action when it comes to ending police brutality.

According to the Department of Justice, 47,000 cases of police brutality were reported in the United States between 1986 and 1994. Of those, 293 were prosecuted. In my home state of New Jersey, a police officer has never been incarcerated after killing a civilian, according to the New Jersey Coalition Against Police Brutality.

But the August brutalizing of Abner Louima, a Haitian immigrant, in New York City may finally bring action.

The Congressional Black Caucus is demanding change, as is the New York–based Center for Constitutional Rights. Both groups came to Washington, D.C. in mid–September to call attention to the problem.

Rep. John Conyers announced at the Congressional Black Caucus' 27th annual conference that select members of the House Judiciary Committee will hold hearings on police brutality. Rep. Sheila Jackson–Lee and Rep. Bobby Scott are on that committee and were on hand. "We are hear to listen, but we are also here to act," Jackson–Lee told an enthusiastic crowd.

Individuals, mostly from New York and New Jersey, went before C–SPAN cameras, often filled with tears, to tell how police have harassed, threatened or assaulted them, and to tell of loved ones they have lost to policemen.

For too long, elected officials and police organizations have been turning a blind eye to these accounts.

Why, for example, does New York mayor Rudolph Giuliani feel compelled to use voice his outrage and scream for the death penalty when a police officer is killed, yet remain silent when the roles are reversed? Giuliani attacked Bronx District Attorney Robert Johnson for not seeking the death penalty after an officer chasing a suspect fell on a broken mirror and bled to death. However, when a Navy veteran was killed by a police officer, Giuliani distanced himself from the incident and barely commented on it.

Then there was the case in Elizabeth, N.J. last October, where a police officer brutally assaulted a 17–year–old boy who accidentally ran into his cruiser. The local Fraternal Order of Police attempted to wage a campaign to oust the judge who rightly convicted that officer.

We seem to be on the right track, but as we learned from the Rodney King case, it is not that simple. For true reform, we must revamp the entire criminal justice system. We must reign in vague laws that allow police officers to harass citizens and walk away scot–free. Many at the Congressional Black Caucus conference supported the idea of a community police–review board with subpoena powers to monitor the police, something that is set up in New York but was ignored by Giuliani until the Louima case forced him to respond.

We should also call to task the folks in Washington. Ron Daniels, head of the Center of Constitutional Rights, organized a demonstration outside the Justice Department building on the same day as the Congressional Black Caucus and met with Attorney General Janet Reno. According to Daniels, the attorney general's office is supposed to issue a report on police brutality each year. "We're not aware that such a report has been issued, and if it has been issued, we don't hear about it," he said.

The Congressional Black Caucus focused on a number of issues, from affirmative action to the plight of Black farmers — all very important subjects. Every other effort we make, however, comes to naught if the issue of police brutality continues to go unchecked.

Daryle Lamont Jenkins is a guest columnist from Somerset, N.J.

Daryle Lamont Jenkins

Point/Counterpoint on Iraq

The Ed/Op page will be running a point/counterpoint feature on the escalating tensions between the United States and Iraq. Anyone interested in expressing their opinion on this issue is urged to submit an editorial. Editorials should be well–researched and well–written, 600–800 words long, and must be received by 9 p.m. on Wednesday, Nov. 19. If suitable columns are received earlier, the Point/Counterpoint may be moved forward, so it is important to submit your editorials as soon as possible.

Submissions can be dropped of at our offices in the Campus Center basement, e–mailed to "letters@oitvms.oit.umass.edu," or faxed to 545–1592. Please put them to the attention of Dan Bodah, Ed/Op Editor.

We encourage our readers to **respond** to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu Letters may be edited for length, clarity, and style.



Letters to the Editor

Negative first impression

To the Editor:

In the Nov. 7 *Collegian* a letter was written by Chris Johnson of the Revolutionary Anti–Imperialist League (RAIL). To be quite frank, it was pointless and rude. The letter rambled on about how RAIL hates families, the United States, and the entire white portion of the human population of the Planet Earth. This brought me a negative first impression of Johnson and his organization.

Johnson tells us that blacks are 13 percent of the monthly drug users, yet are 74 percent of prison inmates convicted on drug charges. Perhaps he forgot that acts such as dealing and transporting such substances are also illegal. I guess such acts aren't crimes, or that is what Johnson was thinking when he stated "You can't argue blacks commit more crimes, look at drug charges."

Another of Johnson's statements I found interesting was this: "Crime has nothing to do with incarceration and the whole system is just a charade to weed out most of the whites and send the blacks and Latinos to jail." I would love to know the source of this "information." I bet I could find it in a stall in the men's room.

It is true that things are not perfect in our nation. However, when groups like RAIL start to complain about how they think everything sucks, it gets annoying. Whining solves nothing. Local comedian Dennis Leary sums up this point best when he says "Life sucks, get a helmet."

Dan Cork
Sylvan

Study abroad is possible with support from parents

To the Editor:

I am writing in response to Brenda Santos' column regarding financial aid and study abroad.

I studied abroad in Egypt last year through UMass International Programs and had a very different experience from Santos. First of all, I found the International Programs staff to be very helpful before my departure. I realized, however, that my financial aid payment would not arrive until mid–October, and planned accordingly.

My parents were able to provide me with support until my financial aid check arrived, and I was able to use my credit card to make up for the rest. International Programs does provide many opportunities for study abroad and a student can use his or her financial aid while abroad, as well as apply for other scholarships.

I hope Santos' column does not make anyone hesitate to look into studying abroad. If you plan carefully and talk to people at International Programs and Financial Aid, it can all be worked out to enable you to go!

Adam Bossi
abossi@student.umass.edu

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one TIME for the mind

Pandora's box: Fear removed for treasures to shine

Pandora had a box of internal treasures that she kept deep within her soul. Pandora feared for many things in her life. Fear of life, death, acceptance, failure and even success; she was very insecure. Because of this, she vowed to herself that she would make sure that no one would be able to view her box of talents. Song, dance, poetry, drawing and speaking were the treasures stored in Pandora's box.


Allana E. **Todmar**

With all of her might, she continued to suppress her dreams and talents, because inwardly she feared how the world would perceive her. She feared to try. She feared to fall. Pandora feared so much that it began to take away from her soul. Her soul was torn within. Pandora felt there was no hope. With nowhere to turn she went to her room everyday. Pandora's face slowly became dull.

She was not stilled by her beautiful self–warmth. She did not know that it was okay to pat her own back. Never did she acknowledge the treasures that lay in her internal box. Instead, she stayed behind her own shadow, and her talents remained hidden.

Inside Pandora's room she would create her special place; her "quiet place." This space was where no one in the world would be able to watch her. The quiet place was the only place she would open up.

To create her quiet space, Pandora would take a scented candle and place it in the middle of her room. With the room dark, a fluorescent red glare from the candle would give her face a creamy brown glow. Closing her eyes and smelling the candle, she would wait for the proper moment to open her box of treasures. Feeling the spark in her eye, Pandora would then decide it was safe to open her treasures in her quiet space.

She would first start by finding music to sooth her mood. "Will it be R kelley so that I can feel sensual? Or will it be Kirk Franklin and the Family, because I have had a hard week?" she asks herself.

Choosing Kirk Franklin to listen to, Pandora starts to take in deep breaths. She then flares out her arms, making them feel very light. As if she is a dove flying, she begins to move her upper body in snake–like motions. Allowing the internal rhythms of dance to move her, she slowly allowed the treasures to release from her box.

Now moving with arms in the air and her head to guide her, Pandora started to move her waist and legs. Lifting her legs to the rhythm of the inspirational song, her calf and thigh muscles began to contract to the fast pace of the song. She counts, 1–2–3, 1–2–3. A bead of sweat trickled down the side of her head. Pandora had fully opened her box.

Swaying now, her dull face began to have a bright glow from the deep expressions that she used to explore her dance expression. Her room, which emanated the gloom that Pandora would feel, was now a safe haven for her creativity to shine. Her quiet space was one that had no *boundaries*.

Taking out a piece of paper, Pandora began to write her inner feelings. Not caring about proper grammar, she used "ain't," "dat," and "whateva" to say what was on her mind.

With her treasures of song and dance in her quiet space, Pandora realized that her time was up. The thought of closing her treasures in again depressed her further. Something unusual happened that day.

Pandora began to speak to herself. She also spoke to an unknown presence that she felt in the room.

"Whoever you are, I would like to say that I am very glad that you brought me onto this earth. I know I am beautiful. I know that we all have specific tasks that you want all of us in the world to fulfill. But why on earth did you give me these treasures instead of others? Why did you lavish me to be able to do all of these things? Why can't I be like everyone else? Why is my path so uncertain? I am torn within. I love my treasures, but I wish I could find a way to take them with me wherever I go."

After saying this, Pandora sat still with her eyes closed. Seeking a sign from above, she began to rock back and forth. Listening to her spirit, she realized that she always had the power to keep her box of treasures out for the world to see. The problem she had was that she did not acknowledge her own voice, song, dance, and poetry for the beauty that it had. From that day on, Pandora's box has always stayed open, and the creamy glow on her face forever replaced the dull one she used to have.

We can all learn from Pandora. Many of us respect our fear to the point where we lose a piece of our soul. For too long, money has been the motivation for success. The only true success lies where your heart is. If one fulfills their heart's purpose, every need will fall into place without effort. With heart, you will be the best that you can be because you love what you are doing. Take a heart check today and make sure that your Pandora's box of treasures isn't hidden.

Alana E. Todman is a Collegian *columnist.*

Sista, Sista: I love you, empress

In the spirit of the Million Women March, I write this essay of thoughts and feelings, not as a reaction, but as a means of expression.

For the limited media coverage that was provided, I was honored and joyous by the sight of my black women as they marched in harmony and purpose in Philadelphia on Oct. 25.

Various Shades, complexions and ethnic cultures, alike, I viewed dark women.

Brown women, bronze–skinned women, copper–coated women, old and young women.

Haitians, Puerto Ricans, Cape Verdeans, Dominicans, Jamaicans, Ethiopians, South Africans, Nigerians.

It was one of the most beautiful and decorative scenes I've ever seen.

I felt strong and magnificent as black women from all over the world gathered and began a process of redemption, reconciliation, and continued the revolution.

Indeed we are living in an age where Luke, Little Kim, and Foxy Brown dominate images of the media, and thus send subliminal messages to our brothers and sisters of how Eurocentric we, as decedents of Nubians and Egyptians, have become in our 500 years existence in the Western Hemisphere.

We take refuge in demeaning, disrespect and morally devaluing our women. Taking over the reigns of disgust and outright atrocity, the epitome of oppressors, who enjoyed these practices as we were kept in shacks, bondage, and on the fields of their great "cotton, tobacco, and indigo empires."

As our women stood on auction blocks, being stripped of their clothes and womanhood, Caucasian males, mostly drunk and old, placed orders and prices, seeing who would be a sexual mistress to be raped and devalued constantly.

And they are still guilty for these acts.

I watch my sister. As she becomes the first female of my family to attend a major institution (Boston University) on a first–year scholarship. Seeing her excitement her womanhood and blackness, I see my mother and my aunts as they struggle to send their respective children to institutions of higher learning, knowing the misfortunes of being working–class parents, without spouses and understanding the plights of being Haitians, in a nondemocratic American system.

Developing into a black man is a difficult task. I may say I am one, but will I be perceived as one from my black women? Lack of respect for my mother, cursing my sister, and physically confronting my little brother, things I've been guilty of in the past, are not the necessary attributes needed to mature into a true black gentlemen.

Being a black man means supporting, embracing and loving the black woman. All of them, spiritually, and mentally. One of them, physically.

We thrive on the competitiveness of sexually mistreating them. All for props, recognition and the sake of providing them with an illness that far reaches any diagnosed cancer.

Kenny **Lacoste**

We are placing you, my queen, in a position to bear bastard children, become a housewife and occupy two jobs to maintain a healthy home and environment, so that your sons may not end up like "their father," and your daughters will become the spouses of "a good black man." Believe me when I say it, I've been there.

We have become susceptible to Victorian thought, and Utopian practices, as I watch you stroll in spring and summer with daisy dukes, and small tops that reveal what we should keep sacred. We long for *Luke's Peep Show* and *Freaknik*, so we may be enticed by what society deems as acceptable beauty.

Sista, Sista: I love you empress.

From the times where our dynasties ruled Africa, and beyond. I painted portraits of you on walls of great pyramids, and on leaves of papyrus. I saw you from afar, when my captives concealed my manhood in chains and cuffs, and you stood there with our children and great burdens on your back, burdens I continue to place by not treating you as the bearer of life.

You are the true womb of my nation.

And it is true that, just as a woman is responsible for bringing us in the world, they sure as hell can take us out. I realize this now. I may say that I will atone for all I have done to you and get behind your back, but the point is that it has transpired. So, it is truly in your hands to forgive me, a black man lost.

This is a rendition of how a true male of the African diaspora feels about his Sista.

I listen in the winds, of how my brothers talk about you as sexual objects, and how you, my sista, view us as objects and the derogatory terms that flow from each of lips.

Though these words (bitch, nigga, ho, dog, tramp, hoochie, piece of ass) are explicit in an article such as this, they are evident. We use them in our everyday vocabulary.

They are part of our "Ebonics."

There is a large gap between us. There has to be. For we even date and marry outside of our race, diaspora and ethnic cultures.

So, may we address the problem?

I take full responsibility for my actions, and so should all of us, both male and female. We are a collective mind, spirit, and body.

Everything I do indirectly reflects and influences you. And everything that you do indirectly reflects and influences me.

Why should we disrespect, insult and demean each other?

I have a young nephew who was brought into the world about 4 years ago. He resembles basically each male in my family, from his father (my cousin), all the way to my brother. I try to make an attempt to be around for him, at the convenience of my cousin's schedule, and try to spend quality time like any uncle, or family member would do for a young child. I might joke with him, when a beautiful Sista approaches him and calls him cute, and tries to pick him up.

Comments like asking Rivard Jr., his name, to ask them for their number, and to the movies may pop out of my mouth.

For all the harmless fun that may imply, I still promote the disrespect of you. And this may psychologically intertwine with his (noughts; and looking up to me, he may deem this as acceptable behavior.

We will not change the tides as we continually womanize, and degrade our mothers, aunts, sisters, and daughters as slave masters and politicians have done, for the past 500 years, and to this day in the year of 1997.

You, my empress, have always marched in millions for the enhancement of African–kind. But, we truly felt your force in Philadelphia.

I wrote my sister, at Boston University, a letter a couple of weeks ago, outlining how I felt about her reaching the pinnacle of college, and preparing herself for a professional career, as a professional woman.

"You are now the bearer of the torch for our family; As the first woman to graduate from private school, and attend a prestigious college, you have successfully made your rite of passage as a strong Haitian, black woman."

You will encounter many obstacles, and deviation. Do not let these temporary factors hold you down. For you will arise, and I will be there alongside you, if not always physically, I will accompany you intellectually, spiritually, and sub–consciously."

In the spirit of Umoja (Unity), I say Peace!

Kenny Lacoste is a Collegian *correspondent.*

A study of the black identity

African–American students from UMass and the four surrounding colleges are needed as participants in an important study that will be taking place this November through the first part of December. To understand what the UMass–Penn State Black Identity Study is all about, a few comments need to be made to put things into perspective. Perhaps the three most "investigated" aspects of black folk is our IQ, our family structure and our identity development. I want to address the last domain, as black identity development has been my life long passion.

Dr. Bill. **Cross**

Recall that the Black Social Movement of the '60s and '70s had two phases, a civil rights phase (circa: 1954 through the late 1960s) and the black consciousness of black power phase (about 1965 to the late 1970s). Both the phases had an identity dynamic; however, it is the second phase which gave birth to concepts of "blackness," black identity or black consciousness, and the stages of Nigrescence (a French term that means the process of becoming black). From about 1970 up to the present, new black Ph.Ds, mostly in psychology, produced hundreds of essays and empirical studies exploring the relationship between black identity and such variables as achievement motivation, self–concept and reference group orientation, coping mechanism, internalized racism, and development across the lifespan.

One of the best examples of this literature is the new, must–read text by Beverly Tatum titled, *Why Are All The Black Kids Sitting Together in the Cafeteria?* Aside from Tatum's work, many researchers have often been too "quick" to design a measure of blackness one day, and use it in the field design a new measure with state–of–the–art psychometric properties is being explored right here at UMass.

The UMass–Penn State Black Identity Project is, as the name suggests, a joint venture involving scholars from Penn State and UMass. Beverly Vandiver, an African–American Counseling Psychologist, heads the Penn State operation, and I have the honor of steering the UMass effort. In both instances we are joined by a cluster of graduate students. For example, on my team are Christopher Lester, Ojae Beale, Torin Moore and Teeom Williams. We are now into the third year of field testing our emerging measure, and with each field testing, the instrument seems to be getting stronger.

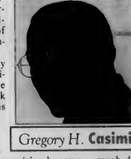
We are very excited about the fact that instead of trying to measure only one or two elements of black identity, our measure seeks to tap into six or seven dimensions. If we are successful, our measure will be able to document just how variable black identity is from one person to the next. Starting about now, Ojae, Chris and other data collectors will be knocking on your door to ask for your participation in the current field testing effort. We hope many of you will help us out.

Finally, we also hope that in the not too distant future, we will be reporting back to you that our multi–year and step– by–step process has paid off in the creation of a black identity measure that is reliable and valid. Harambee.

Bill Cross is a professor in the School of Education at UMass.

An example of commitment: Alpha Phi Alpha

Community service, in my opinion, is one of the most effective and visible ways that black people can take an active part in improving their communities. Service to others who are less fortunate than you shows a tremendous amount of character and compassion; especially today in a society that seems persistent in spreading a message of apathy and selfishness.


Gregory H. **Casimir**

In a society where the mentality is, "F**k the world, don't ask me for s**t" it is quite reassuring that there exist some institutions geared towards helping our communities become better places to help ourselves and our children. One such organization is Alpha Phi Alpha Fraternity, Inc.

Although "Evening on the Nile" happened a week ago, the lasting significance of the event was that it was an example of the continual commitment that the Alphas have shown towards their agenda of community service. The theme of the evening was "Building our Future through Service and Education," and the fraternity of Alpha Phi Alpha has a well documented history of being pioneers in such ventures.

In 1920, Alpha Phi Alpha started the initiative "Go to High School, Go to College." This came about for meeting the necessity of African–Americans seeking higher education after high school. Seventy–six years later, the Alphas continued this initiative by conducting a nationwide "Finish High School, Go to College" program in 1996.

In addition to participating in acts of service, the Alphas took the time to give much deserved recognition to those individuals and organizations that are also champions of service to all. During the "Evening on the Nile," an awards commemoration took place. Awards were given to Renee Lopes and Delphine Quarles — women who have given so much to the UMass community. Anyone who has thrown a program knows how important it is to have Delphine on your side.

And how many of us would be here today, ducking that nasty pre–registration fee or getting into classes, if it wasn't for the kindness and Whitmore–savvy of Renee Lopes?

Too many times these women have helped their community selflessly. Their only motivation is their love for their people. But on the "Evening on the Nile," they were finally given the kind of recognition that people like them deserve.

The "Evening on the Nile" itself was a community service. It was a way of reminding us that we all have a local, and global responsibility to our communities. We can carry out this responsibility by participating in college activities like RSOs, the radio, UVC, student protests, or even writing for your school newspaper.

Alpha Phi Alpha Fraternity is a good model of an organization that shows a commitment to community service, but you don't have to be a part of a fraternity or a sorority to affect change in your community. There are plenty of organizations to join to implement change in your community. But the commitment all begins with you as an individual.

Gregory H. Casimir is a Collegian *columnist.*

The Plight of a People: Possessing knowledge of black inventors

Have you ever heard the common statement, "Black people haven't contributed anything to our society?" This comment usually implies that black people have never invented anything — no technology, no ideas.

I have to admit, while growing up, I never came across an object or technology which someone told me was invented by a black person. This weekend, though, I came across a book that I've had for a while, but never really read. What I found was very interesting and informative. There is a whole section on black inventors and their inventions. The book is entitled, *Encyclopedia of Black Folklore and Humor*, by Henry David Spalding. The book as a whole is excellent, but I especially enjoyed the section on black inventors. I just thought I'd share with you a few of those inventors and their inventions.

"While growing up, I never came across an object or technology which someone told me was invented by a black person."

Edgar **Barros**

A man by the name of Benjamin Banneker was born in 1731. He was an inventor, mathematician and a gazeteer. He built the first clock to be made in America. He predicted the solar eclipse of 1789 and he published, *Benjamin Banneker's Almanac*, which was in circulation for more than 10 years. What I found to be his greatest accomplishment was his input in the layout and blueprints of what was to become the capitol of the United States — Washington, D.C.

To further compound this achievement when the head of this six man team (who basically designed the layout for D.C.) all of the sudden resigned and went back to France — with the plans, mind you — it was Banneker that reproduced the entire blueprint from memory!

Charles Drew, born in 1904, was a medical researcher. Dr. Drew, often called the father of the blood bank, invented the technique for separating and preserving blood. His technique saved countless lives in World War II, Korea and Vietnam. He went on to establish the first blood bank in England. He was also appointed director of the American Red Cross blood donor project. By the way, this great doctor attended school at neighboring Amherst College.

Garrett A. Morgan was an inventor born in 1877. The gas mask that is used in the military today is a modified version of Morgan's "gas inhalator" mask. Morgan's brother and two friends once saved seven men trapped 200 feet below lake Erie in a gas and smoke filled tunnel. His "gas inhalator" lead to the development of present day gas masks. Morgan also invented the automatic stop–sign, which he sold to General Electric for $40,000.

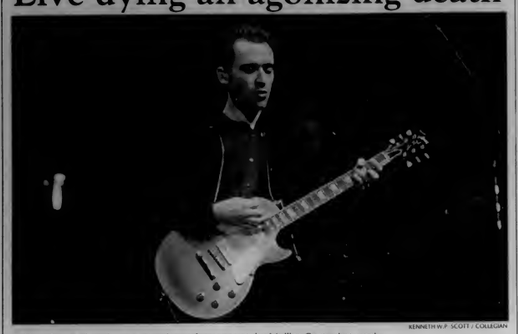
Daniel Male Williams, a doctor, was born in 1856. He was a pioneer in open heart surgery. This procedure has since saved countless lives all over the world. He also founded Provident Hospital in Chicago, which helped put an end to the racial inequalities that prevented Chicago's black doctors from utilizing the cities hospitals.

Other black inventors include A.B. Blackburn, who invented the railway signal and spring seat for chairs; Sarah Boone, who invented the ironing board. O.E. Brown invented the horseshoe and T. A. Carrington invented the cooking range. W.D. Davis invented the golf–tee. J. H. Hunter invented portable weighing scales and D.F. Jackson invented the gas burner. D. Johnson invented grass receivers for J.A. Burr who invented the lawn mower. J.L. Love invented the pencil sharpener. A. Miles invented the elevator. W.M. Richardson invented the child's carriage and J.W. Smith invented a lawn sprinkler. J. Standard invented a refrigerator and G.T. Woods invented a steam boiler furnace.

All of these inventions are patented and can all be found in Spalding's book. Interesting information, huh?

Edgar Barros is a Collegian *columnist.*

Live dying an agonizing death



KENNETH W.P. SCOTT / COLLEGIAN

Live played a less than spectacular performance at the Mullins Center last week.

By Kevin Monahan
Collegian Staff

LIVE / REEF
William D. Mullins Center
Nov. 13

Playing to a far from sold-out crowd at the Mullins Center last Thursday night, Pennsylvania rockers Live came to town to promote their third album *Secret Samadhi*, proving once again that bland commercial rock can at least fill half of a large venue.

Frontman Ed Kowalczyk — placed prominently upstage from the rest of the band members — exhibited the kind of raw emotion that could only be described as bad acting. Kowalczyk's attempts to connect with the audience came off as half-hearted and contrived. Live failed to give their "all" at any point during the show, demonstrating their lack of connection both with the crowd, and with each other.

Choosing a set consisting mostly of the mediocre material from *Secret Samadhi*, and the decent *Throwing Copper* (the album that boosted the band into a top slot in the alternative radio rotations), Live chose to ignore their superior debut album, 1991's *Mental Jewelry*.

The fact that they chose to play their accessible, generic songs that blend into the mainstream, rather than the songs that earned them a fan base and recording contract explains why longtime listeners are becoming disillusioned with the entire genre of music that labels itself "alternative rock."

With an audience vibe that tinkered between positive and neutral, Live opened the show with a cut from *Secret Samadhi*. The mostly bare stage with a white backdrop, appeared derivative when starkly lit against the band members' dark clothes and black equipment — resembling an early Cure video.

The most positive reactions elicited by Live came when they played the singles familiar to everybody in attendance. Songs such as "Selling the Drama" pleased the crowd, as well as Kowalczyk's dedication of "The Waitress," from *Throwing Copper*, to "Anyone who has ever worked in food service."

Their barely hour-long set was followed by an encore of the hit single "Lightning Crashes." Cigarette lighters raised high into the air, the crowd — singing along with Kowalczyk — helped fuel the moment enough to give one chills. It was one of a few redeeming moments.

The more interesting act Thursday night were openers Reef. They were an appropriate guest for Live, since neither band's music can be described as innovative. Hailing from England, Reef attack their audience with loud guitar-driven rock which sounds more American than British. However, their mostly inconsistent performance still managed to command attention from a largely disinterested audience.

Whether it be jumping into the aisles or sitting in a chair, Reef kept people watching by exerting energy in short, random bursts. Putting their soccer game backstage on hold, singer Gary Stringer offered some insights to their music.

He describes their style as "fresh rip" and "fueled by jedi mind tricks," and the wavering from typical British pop on their second album *Glow* as "a good thing." After opening a few more shows with Live, Reef will be embarking on a small U.S. club tour.

New changes in store for "Days"?

Jacob Fanning's Soap Chat

Hello my fellow soap fans and welcome to another edition of "Soap Chat." Before I sink my teeth into this week's agenda, I'd like to quickly mention a certain someone's letter to the editor last Monday entitled "Soaps Really Do Suck." If you didn't happen to catch the "argument" (I use the term loosely), this certain someone criticized the content of soaps as being "trash" and implied that fans of the genre were somehow lacking in the brain's department. Ouch! Well, I promised myself that I wouldn't dignify such crap with a response, but I've had a slight change of heart. Why? Quite simply because he had the audacity to insult my intelligence and furthermore that of every other soap fan. If he had kept his criticisms and insults to the matter at hand (the soap opera genre) I would've simply turned the other cheek (I mean, if I had a penny for every time someone has criticized the genre, I'd be a rich man... maybe even rich enough to be able to afford the tuition here).

Ah... I feel much better. Now for the meat of my article. Recently the infamous **James E. Reily** jumped the "Days of Our Lives" ship as head writer (although he still remains with the show as a consultant) to make room for **Sally Sussman**. Although her actual stories have yet to air, there have been small changes in the show's ambiance (Remember, these are just some preliminary opinions. It's still too early to give a hearty critique).

"Days of Our Lives" has always been one of those guilty pleasures for me (kind of like the Spice Girls). Like "Melrose Place," which I think is a hoot, it can be so vapid and campy that it almost becomes a parody of itself and the genre. Is it fun? You bet! I mean, if you're looking for a serious drama, "Days" is clearly not it but at the same time, that's what is so refreshing about it and what sets it apart from the rest. The show is its own entity. That's why the show has become one of the most popular (along with "General Hospital") soaps on TV and I'm glad to see that Miss Sussman hasn't tampered with it (so far). Susan's still as funny as ever, if not more and the theatrics are just as outrageous as they used to be.

The one thing that has impressed me about the recent changes is the element of tragedy that, until a few weeks ago, had been sorely missing from the show. The scenes involving Roman and his mother in the hospital (as Roman clung to life) were incredibly touching and were a much welcomed and needed change of pace. It's always good to throw a little tragedy into the mix. So far, I'd say that Miss Sussman is holding up quite nicely and has a firm grasp of the elements that has made the show such a success. I'm giving her a B (subject to change in a few months if need be).

Here's a few suggestions I'd like to make :

• Continue with the Mike/Carrie/Austin triangle. Finally you've found one that's actually interesting. I especially like seeing Carrie struggle with her feelings... I think it adds an interesting dynamic to an otherwise boring character.

• Have Sami focus her energies on something other than Austin (I'm at my wit's end here). How much story are they going to pump out of this stale and insipid plot? There is hope, however, as recent developments have hinted that she may dig her claws into breaking up Marlena and John. The possibilities are tantalizing!

• Continue to keep Eileen, preferably Kristin, in the spotlight. She's such an enigma and Eileen has proven to be one of the few aces "Days" has up its sleeve. Don't ignore this gem. I'd love to see Kristin duke it out with Stefano too. Can you imagine, Dimera vs. Dimera. Oh, I'd love it!

• Stop having the characters talk to themselves every few seconds. Actions and situations imply a character's state of mind. We don't need Kristin to tell us that she's crazy! We can draw our own conclusions so please... give us a little credit.

There are some exciting happenings this week on our fave soaps. Here's a few I thought worth mentioning (don't miss them).

Guiding Light: Reva and Cassie discover their true bond and unite to take down Annie and Alan. Abigail snaps with fatal consequences.

General Hospital: Stefan confronts Alexis! Bobbie and Carly share a "kodak" moment (this I have to see to believe. One more thing... it's been rumored that December 8th is going to be a crucial day. It's been said that the s*** hits the fan and that after that day nothing will ever be the same. Could it be that Bobbie finds out the truth about Carly?

One Life To Live: Max's children are kidnapped.

Port Charles: Rex's game claims another fatality (main character... who could it be?)

All My Children: Tim comes up with a plan to send Janet back to jail. In a bit of news, there has been some mumbling that Natalie make a return visit to Pine Valley very soon (in what form is anyone's guess but mine is that she'll return as a ghost).

Sink or Swim:
Sink:

• Bo on "Days." Talk about denial! He's giving advice to Mike saying that eventually he'll get over Carrie just like he "got over Hope." So much for her being the love of his life. It took all of what... three minutes for him to move on (if you want to call Billie moving on).

• I know I've said this before but Tim on "All My Children" is really starting to get to me. If anyone needs to be locked away in an asylum, it's him. Shut up already!

Swim :

• The custody trial begins on "Young & the Restless" between Phyllis and Michael. Let the games begin.

• **Vanessa Marcil** (Brenda on "General Hospital"). I'd like to give a shout out to one of daytime's most underappreciated actors (still no Emmy). Her portrayal of the betrayed and heartbroken Brenda has been stunning (especially her encounters with Jason and the female reporter at the Outback). I hope her passion and depth is acknowledged at next year's Daytime Emmys. I also want to express what a riot this whole condom issue between Sarah and Nik is. Thanks for the laughs "GH!"

• "AW's" blackout. Never has a blackout been so much fun... and passionate!

• Eve and Chris on "PC." Forget Scott and Eve, these two are a much more interesting duo.

If anyone has any comments or questions, I'd love to hear from them.

Jacob Fanning is a Collegian *columnist. Questions and comments about this column can be e-mailed at jfanning@student.umass.edu. Soap Chat appears on Mondays.*

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Jackal (R)
Today - at (5:30 @ 2.50), 8:10
The Man Who Knew Too Little (PG)
Today - at (6:00 @ 2.50), 8:20
Mad City (PG-13)
Today - at (5:40 @ 2.50), 8:10
I Know What You Did Last Summer (R)
Today - at (5:50 @ 2.50), 8:20

Bean (PG-13)
Today - at (5:40 @ 2.50), 8:40
Red Corner (R)
Today - at (5:30 @ 2.50), 8:30
Starship Troopers (R)
Today - at (5:30 @ 2.50), 8:30
Boogie Nights (R)
Today - at (5:10 @ 2.50), 8:20
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The Little Mermaid (G)
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Tuesday, November 18
•Look for Health Education Campus Center Table with exciting information on Tobacco

Wednesday, November 19
TOBACCO IS A DRUG TOO.
•Look for Health Education Campus Center Table with exciting information on Tobacco
•7pm Kick Butts Tobacco Cessation Support Group, Campus Center, room 801
•8 pm "Pack of Lies". A shocking film discussing the role of advertising in the Tobacco Industry, Campus Center Room 811, discussion to follow.

Thursday, November 20
•Look for Health Education Campus Center Table with exciting information on Tobacco
•Today is quit day!!!
•1pm Licensed Acupuncurist, Lynn M. Curry, to do discussion, demonstration, and possible treatment for Smoking Cessation, Campus Center Room 805

UMass TICKET OFFICE
ATTENTION UMASS STUDENTS!

Student tickets will go on sale Monday, November 24 for the UMass Men's Basketball games on December 14 versus Boston College at the Fleet Center in Boston and on December 23 versus Connecticut at the Hartford Civic Center. Tickets are $20 each for the Boston College game and $15 for the Connecticut game and can be purchased at the Athletic Ticket Office in Curry Hicks Cage from 8:30am to 5:00pm Monday Through Friday. There is a Limit of 2 tickets per student for both of these games and only cash, credit cards and the U cards will be accepted. No Checks!

Penn State ends UM season 5–4

By Casey Kane
Collegian Staff

In collegiate field hockey, the penalty corner is a dangerous thing. It is a distinct advantage for the offensive team, which can pile as many as six or seven people onto the circle.

The defensive team, meanwhile, has only four field players and a goalie with which to protect its cage.

Penn St.	5
UMass	4

Saturday against Penn State in NCAA tournament first–round action, penalty corners proved to be Massachusetts' downfall.

The Lady Lions (18–5) converted on three of their eight corner opportunities to stave off the Minutewomen (13–10), 5–3.

"UMass played better than the way we were thinking they would," Penn State coach Char Morett said. "But our corners came through for us."

Penn State lost to Virginia, 4–2, in the second round yesterday.

The catalyst in the Lions' win was Dawn Lammey, a junior midfielder who came into the game as Penn State's leading scorer. Lammey finished the game with a goal and four assists.

Lammey's cause was aided by the efforts of Traci Anselmo. A sophomore midfielder, Anselmo connected on two penalty corner goals.

The Minutewomen, who have focused on maintaining defensive pressure in the game's first 10 minutes, went on the offensive early in the game. A feed from junior Kate Putnam found fellow junior Erica Johnston, and the forward put away a shot just 2:18 into the game.

The Lady Lions evened the score at one apiece on the first corner goal of the afternoon, just over 12 minutes into the first half. Kim Hicks and Lammey were credited with the assists on Anselmo's tally.

"We scored first, which is what we wanted to do," UMass coach Patty Shea said. "But we let them right back in. Their corners really hurt us."

A minute and a half later, UMass went to a combination that has worked for it all year long. Junior midfielder Vicky Browne found Johnston with a long assist, and Johnston beat Penn State goaltender Jamie Smith for her second of the afternoon.

Penn State, in return, again looked to Anselmo on the penalty corner. The sophomore did not disappoint, as Lammey and Hicks set up her second of the game.

The Lions finally claimed the lead with 1:33 left in the half on a Tracy Larson goal.

Freshman Kristen Schmidt knotted the game for third time with her unassisted goal early in the second half. Schmidt, who entered the game fifth on UMass' scoring chart, finished her rookie campaign with 11 points on five goals and one assist.

After Schmidt's tally, Penn State found its groove and worked past the Minutewomen for a pair of scores. Sonje Volla, whose sister Streya played for UMass from 1992 through her senior year as captain in 1995, capitalized on a penalty corner for the eventual game–winner. Lammey and Heather Gorlaski were awarded the assists at 54:07.

Lammey capped her afternoon by scoring a goal of her own late in the game. She worked the unassisted tally past UMass goalie Zowie Tucker with under five minutes to play.

■ soccer

continued from page 10

and evaded that all year, and when the offense didn't produce, the defense came through for us.

"Today's game reflected the fact we are young, and realistically, young people tend to make mistakes, and you just hope to minimize those as much as you can. We'll be better for this in the long run."

For one of the youngsters, freshman Brooke Bartlett, now it is not a matter of the future, but a matter of the present. The loss ends the stellar four–year NCAA runs of the Minutewomen's tri–captains — Dion, Erica Iverson and Liz Rutherford — and while she will have a chance to taste NCAA success again, they will not.

"This is very disappointing, especially for the seniors," Bartlett said. "I feel very bad for them because we could have gone farther this season, and I have three more to go, and they don't."

Iverson has been a catalyst for UMass the past few seasons, never more than the 2–1 triple overtime win last season over Harvard in the first round of the NCAA's. The then–junior defender scored the equalizer in regulation, and her crossing pass resulted in the Crimson's own goal in the 132nd minute of the late fall classic.

To her, in the name of payback alone, there never was any better motivation for Harvard to come out and win this NCAA rematch.

"I can't think of a better pep talk than to remember what we did to them last year," Iverson said. "Frankly, they came out as the better team, and they deserve to go on."

This is the end of the road for last weekend's A–10 Tournament MVP, and three–time All–Conference selection, but Iverson will save her goodbyes for much later. An injury–riddled season from the start for the entire team ended the way it started — with questions lingering in the air.

"It hasn't hit me yet," Iverson said. "I think I'll probably cry a little later. Right now, it's just... it was cold, it was tough. But, I don't know if the cold was the problem, or if it still was our leftover injuries, but I think we would've had a better chance if we were 100 percent."

■ coach

continued from page 10

packed press room that he didn't think he could coach again. After 20 years at Massachusetts, Hodges said that the University has become too much a part of his life and he would love to stay at UMass in another capacity if possible. Marcum called Hodges "an asset to any athletic program," and said he would like to keep Hodges in the athletic department in an as–yet undetermined capacity.

Hodges came to UMass in 1978 after nine years as an assistant coach at Colby College. Hodges was an assistant under Bob Pickett from 1978–1986, before becoming defensive coordinator under Jim Reid. Hodges replaced Reid, the popular and current Richmond coach, in 1992. Hodges was named New England Division I coach of the year in his first half, after leading UMass to an 8–3 record.

"I've got great memories of UMass," said Hodges, citing last year's "Miracle at McGuirk" and the 1978 NCAA playoff win over Nevada–Reno as some career highlights.

"This is a great football program with a fantastic tradition, and I've been extremely proud to have been a part of it for 20 years. I love this football program, but it's time to make a change. UMass needs a jumpstart, someone to come in and shake things up."

Hodges said he had been disappointed with some of the recent the Minutemen had posted in recent years. UMass went 5–6 in 1994 and 6–5 in both 1995 and 1996. Hodges knew 1997 would be tough, he said, because of the youth of his team, but added that injuries made this season "ridiculous."

Marcum said he has already received inquiries about the opening. Bill Strickland, who recently moved from Sports Information Director to Associate Athletic Director for External Affairs, will chair a search committee to be filled out shortly.

"I feel very comfortable with what I've done here, and I feel very proud of what I've [accomplished]," Hodges said. "We did it the right way, we did it my way."



JORMA KANSANEN / COLLEGIAN

Mike Hodges paces the sidelines in the first half of Saturday's 49–9 loss. The entire coaching staff was fired following Hodges' resignation.

■ men's hoop

continued from page 10

points during the Marathon run.

With 6:47 to go, Basit checked back in and immediately made an impact. The 6–foot–9 forward came down with a rebound on the defensive end and the Minutemen pushed the ball up the floor. Mike Babul spotted up on the wing and knocked down a three–pointer to cut the Marathon lead to 59–53.

After a pair of Minlend three–pointers built the Marathon lead back to 65–55, UMass went on a 10–1 run to close within 66–65 on a Mack (14 points) jumper with 54 seconds remaining.

Minlend grabbed an offensive board and made a lay–up to push the lead back to three. Flint called a play for Mack, but the Minutemen couldn't convert and Mack didn't get a shot off before the buzzer.

"UMass is going to win a lot of ball games," Marathon coach Glenn Sergent said. "I can't see them winning the Atlantic 10, but they'll certainly raise Cain."



LAUREN KOSKY / COLLEGIAN

Sophomore Ajmal Basit defends a Marathon palayer in the first half of Saturday's loss.

■ football

continued from page10

Saturday's numbers helped catapult him over former greats Rene Ingoglia (656 yds.) and John Johnson (729 yds.) for the record.

Hodges had the pleasure of coaching each of these men and admits that Shipp is in a class of his own.

"We had a brand new offensive line in there, and he's still ripping off some numbers," Hodges said. "He's a humble man. With his work ethic, he's going to be something special."

Shipp still has three years left to dazzle at UMass, unlike eight of his teammates. Defensive ends Jeron Alston and Mike Dawson, defensive tackle Mike Batelli, quarterback Anthony Catterton, free safety Bryan Mooney, wide receiver Darryl Thomas, offensive lineman Geoff Thomas and defensive back Jason Thomas all suited up for the final time Saturday. Though a small graduating class, Hodges knows they made a big impact on the program.

"They've stuck together through some tough times," Hodges said. "When you go 2–9, there can be some ugly things going on in the locker room. But these kids went out there and played like hell."

■ women's hoop

continued from page 10

short. Meanwhile, the Minutewomen challenged consistently at the Wagner end of the court.

Van Huisen, who hit the shot that silenced the Seahawks last season, finishing with a career–high 24 points, two assists and three rebounds.

"Kelly was Kelly," O'Brien said. "She got into a good flow. The difference between this year and last year for her was her decisions. She knew when to shoot the three, when to pass."

Van Huisen combined with fellow sophomore Alison MacFarland (14 points) to bolster UMass.

"A big difference for both Kelly and Alison is their conditioning. This time last year I think they were both saying, 'Lord, have mercy,'" O'Brien said.

After UMass closed the first half on a Tez Kraft jump shot that increased the UMass edge to 16, the Minutewomen carried their momentum into the second frame. A pair of three–pointers from Van Huisen spurred a 15–0 UMass run, that continued until Deandra Teague's jumper stopped the onslaught with just under 13 minutes remaining in regulation.

Wagner, though, could not chip away at the Minutewomen advantage. Twice in the game's last 10 minutes the Seahawks, who saw only limited action from senior Susan Moffet, were within 21, but they could not move any closer.

The win puts UMass in good position heading into a four– game, three–week road swing.

"This week, we're going to focus on taking care of our business," O'Brien said.

■ Van Huisen

continued from page10

started 25. She was second on the team in scoring, first in three point field goal percentage, and second in assists. She stayed at UMass over the summer, lifting weights and conditioning herself.

"I think my stamina is what's really picked up this year, compared to last year, " Van Huisen said. "Now I feel like I can just keep going."

Coach O'Brien also pointed out an improvement in Van Huisen's maturity level and her decision making.

"I think the biggest difference between this year and last year was her decisions, when to spot and shoot the three and when to take it to the basket."

"She really does it all," Roecker said. "She hits the three, she drives, she finishes, she pulls up, she plays great D. You can't really say enough about her."

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Tuesday, October 14, 1997
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Five College Community Calendar

MONDAY, NOV. 17

Blood Drive — Blood drive from 11 a.m. – 5 p.m. in the Davis Ballroom at Smith College and from 2–8 p.m. in Commough.

Conference — "Class Intersections" a week-long focus on issues of class and classism on campus and in the community including: workshop — "The Pitfalls of Privatization: Making a Public University Private" from noon–2 p.m. in the Campus Center, room 911; video and discussion — "Where did you get that Woman?" with professor Joyce Berkman, 4–6 p.m. in the Campus Center, room 911; video series from 7–9 p.m. in the Campus Center, room 801; workshop — "Classism and Anti-Semitism" with Larry Goldbaum, Director of UMass Jewish Affairs, from 7– 9 p.m. in the Campus Center, room 803.

Greek Life — The Sisters of Alpha Chi Omega would like to invite all University women to attend a study break from 7–8 p.m. on the nineteenth floor of John Adams Tower. For information or a ride, call Lauria at 549-8459.

Lecture — Eleanor Townsley, a professor of sociology at Mount Holyoke College, will give a Works-in-Progress talk entitled "Wives' and Husbands' Housework Reporting: Gender, Class and Social Desirability" at 4:30 p.m. in Gamble Auditorium at Mount Holyoke College. Sponsored by the Five College Women's Studies Research Center. For more information, call 538-2022.

Lecture — Inter-Religious dialogues entitled "Science and Religion" from 7–9 p.m. in Herter 231.

Meeting — The Western Mass. Linux-Unix User's Group (WMLUG) is holding a second organizational meeting from 6–8 p.m. in Morrill Science Center South Building room 319/ OER.

Workshop — "The Pitfalls of Privatization: Making a Public University Private" from noon–2 p.m. in the Campus Center, room 911. Part of "Class Intersections," a week long focus on issues of class and classism on campus and in the community.

TUESDAY, NOV. 18

Blood Drive — American Red Cross blood drive 11 a.m. – 5 p.m. in Davis Ballroom at Smith College and from 10:30 a.m. – 4:30 p.m. in the Campus Center, room 101.

Conference — "Class Intersections" a week-long focus on issues of class and classism on campus and in the community including: panel discussion and speakout — "From Our Side of the Tracks: Voices of Working Class Students, Staff, and Faculty" facilitated by Toni Cosis, from 12:30-2 p.m. in the Campus Center, room 911; workshop — "The Growing Divide: Inequality and the Roots of Economic Insecurity" facilitated by Falice Yenkel and Jerry Koch- Gonsiker, from 4–6 p.m. in the Campus Center, room 911; keynote talk — Linda Stout, Executive Director of the Peace Development Fund will speak on "A House Divided: Dismantling the Invisible Walls of Classism," from 7–9 p.m. in the Campus Center, room 804.

Discussion — Rand Richards Cooper, author of *The Last to Go* and *Big as Life: Stories About Men* will be reading and discussing selections from his works at 8 p.m. at Women's Books. Sponsored by the Amherst College Creative Writing Center.

Information Session — Security formal rush '98 information session, from 7–9 p.m. in the Student Union Ballroom, Quantum and answer session, slide show and chapter information. For more information, contact Liz at 549-8025.

Lecture — Lakshmi Goparaju, a Five College Women's Studies Research Associate from Syracuse University, will give a colloquium entitled "Patriarchy and Sexuality in India: Implications to AIDS Spread" at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College. Sponsored by the Five College Women's Studies Research Center. For more information, please call 536-2022.

Lecture — "Union Organizing and Women Workers in the Global Economy" by Martha Ojallard, Assistant Director of Organizing for UNITE, at 5 p.m. in the Nelson Browning Room at Smith College.

Lecture — Inter-religious dialogues entitled "Connecting to the Divine: Do We Need Clergy?" from 7–9 p.m. in the Campus Center, room 163C.

Meeting — General meeting of Habitat for Humanity at 7 p.m. in the Campus Center, room 801. For more information, call Kevin at 546-0367.

Meeting — The Index (UMass yearbook) will hold its general meeting at 6:30 p.m. in the Student Union, room 304. All students are invited. For more information, contact Jill Avedisian at 545-0848.

WEDNESDAY, NOV. 19

Conference — "Class Intersections" a week-long focus on issues of class and classism on campus and in the community including: workshop — "Frontline Workers Speakout" from noon-1 p.m. in the Campus Center, room 162; workshop — "Welfare, Workfare, What's Fair?" with Mary Sutherland, from 4–6 p.m. in the Campus Center, room 168; workshop — "In the Activist Kitchen: Creatively Cooking up Trouble" by Art for a Fair Economy, from 7:30– 9:30 p.m. in Campus Center, room 174.

Entertainment — "Not Ready for Bedtime Players" at 8 p.m. in Franklin Patterson E. Lecture Hall at Hampshire College.

Film — Italian Club Film Night featuring "Mille Bolle Blu" in Italian with English subtitles at 6:30 p.m. in the Foreign Language Resource Center, classroom 2, basement of Herter Hall.

Lecture — Inter-religious dialogues entitled "Our Environment: Spiritual and Moral Choices" from 7–9 p.m. in Fasbroucks 134.

Meeting — The Health Education Division at University Health Services sponsors a Tobacco Cessation Support Group that meets from 7–8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. The group is free and no registeration is necessary. Just drop by or call 577-5181 for more information.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in the Campus Center, room 163C. All are welcome.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to films depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amruta at 545-0762.

Art Exhibition — The Student Union Visual and Performing Art Space presents: "Elan Vital" by Janice Stanmer from Monday, Nov. 17 - Nov. 21 with an opening reception on Nov. 18 from 5–7 p.m. Gallery Hours are Mon.–Thurs. 10 a.m. – 5 p.m. and Fri. 10 a.m. – 3 p.m. The gallery is located in the south side of the Student Union Building.

Art Exhibition — An exhibition of more than 30 one-of-a- kind artist books and scrolls by William Schaie will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday – Friday, 11 a.m. – 5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538-2245 or fax 538-2144.

Club — The UMass Amateur Radio Club Station WIPUO is returning and looking for people to join in Ham radio. Anyone interested in radio-electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examinations sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549-6000 ext. 6000 or leave a message at 256-8lly services.

Contest — Spectrum Fine Art and Literary Magazine is now holding a cover contest. The winner will have their artwork printed on the 97/98 issue. The final deadline is December 2 at 5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Entertainment — Amherst College Department of Theater and Dance's production of Allan Havis's Motezco, on Tuesday, Nov. 18 and Wednesday, Nov. 19 at 8 p.m. in Kirby Theater, Amherst College. Admission is free, reservations are suggested. Call the box office at 542-2277, between 1–4:30 p.m. weekdays and until 8 p.m. performance nights.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non-perishable food to Arnold House, School of Public Health throughout November.

Interviews — The Search Committee for the position of Vice Chancellor for Research has invited three candidates to campus for interviews. The meetings will consist of a public forum for faculty and staff from 3–4:30 p.m. and a public forum for students from 6–6:45 p.m. in the Whitmore Administration Building Board Room on the following date: Frederick W. Byron, Interim Vice Chancellor for Research, UMass, Wednesday, Nov. 19.

Intramurals — Spring semester intramural basketball teams are being accepted through November 19 in Boyden, room 215.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Bruno By C. Baldwin



Drabble By Kevin Fagan



8 Years in Braces By Eric Petersen



Non Sequitor By Wiley



Mallard Fillmore By Bruce Tinsley



Robotman By Jim Meddick



Dilbert By Scott Adams



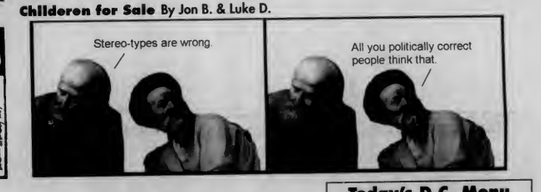
Monkey Socials By Mookie Jackson



Thatch By Jeff Shesol



Childeren for Sale By Jon B. & Luke D.



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Take time out to assess situations as they develop today, and you can avoid the kinds of pitfalls which threaten others quite regularly.

SAGITTARIUS (Nov. 22–Dec. 21) — You are on the verge of an error which could set you back quite far. However, you can avoid any such misstep if you're prudent and prepared.

CAPRICORN (Dec. 22–Jan. 19) — See if you can't negotiate for a little more time and a little more money before going ahead with a newly assigned project.

AQUARIUS (Jan. 20–Feb. 18) — Now is the time for you to take a more aggressive approach to solving a problem that has been hanging over you for some time.

PISCES (Feb. 19–March 20) — You may have a chance to redefine yourself in some way today, provided you are willing to adopt a new approach as soon as possible.

ARIES (March 21–April 19) — Someone may be trying to put you off the scent today, but you are not likely to be swayed by anything so obvious and heavy-handed.

TAURUS (April 20–May 20) — Seek out those who share your point of view, and you'll be able to work more efficiently in a cooperative setting. Do not be too stubborn.

GEMINI (May 21–June 20) — You are in a favorable position at this time, but you don't want to risk it by asking for too much from those who are in authority.

CANCER (June 21–July 22) — A little careful prodding should land you the information you require at this time. Take care that you don't give away all your secrets.

LEO (July 23–Aug. 22) — Today, you may find yourself in a difficult position which requires more in the way of tact and diplomacy than you are used to exercising.

VIRGO (Aug. 23–Sept. 22) — Pacing is all–important today, and you will enjoy the benefits of good timing and the occasional break almost immediately. Do not push yourself.

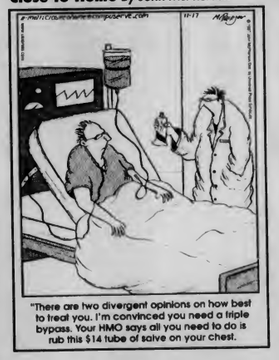
LIBRA (Sept. 23–Oct. 22) — Others are counting on you to take the reins very soon and lead them out of professional danger. You have what it takes; don't delay!

Quote of the Day

"Word - noun, an affirmation, a term to acknowledge or support a statement."

–NYC Breakers Glossary of breakers termanology

Close to Home By John McPherson



"There are two divergent opinions on how best to treat you. I'm convinced you need a triple bypass. Your HMO says all you need to do is rub this $14 tube of salve on your chest.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Shrimp Egg Roll
Subgum Fried Rice
Spinach & Mushroom Quiche
Mac & Cheese

DINNER
Mandarin Chicken
Royal Zuchinni Beef Parmesan
Penne w./ Tomato & Spinach
Quarter Pound Burger

Worcester

LUNCH
Mac & Cheese
Meatball Grinder
Rontini / Tomato Sauce
Spicy Black Bean Burger

DINNER
Mandarin Chicken
Southern Fried Steak
Mandarin Tofu
Potato Mushroom Delight

Hampshire

LUNCH
Hamburger on Roll
Chicken Cutlett Sandwich
Turkey-Bacon-Swiss Pita
Grilled Cheese

DINNER
Mandarin Chicken
Manicotti in Sauce

Berkshire

LUNCH
Mac & Cheese
Hamburger on Roll
Spicy Black Bean Burger

DINNER
Mandarin Chicken
Pineapple Ham Steak
Mandarin Tofu
Pastablities

Daily Collegian Staff

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Production Supervisor — Jocelyn Burrows
Production Staff — Matt Wolever

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6	PBS/57	Springfield	27 TBS
7	HSCN	Movie Ch.	28 BET
8	UPN/20	Hartford	29 TV Land
9	Weather Channel		30 Univision
10	NBC/30	New Britain	31 Comedy Central
11	Fox/61	Hartford	32 Cartoon
12	PBS/24	Hartford	33 Much Music
13	WOCH & HSCN		
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MONDAY EVENING — C - Campus — NOVEMBER 17, 1997

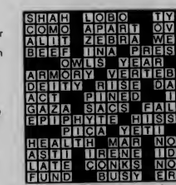
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	10	Wishbone	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Full Circle		American Treasures		Connecticut Journal (R)	
WFSB	3	News	CBS News	Inside Edition	Reel TV	Cosby	Raymond	Cybill	George & Leo	Brooklyn South (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	Cybill	George & Leo	Brooklyn South (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	I Survived a Disaster		NFL Football: Buffalo Bills at Miami Dolphins. (In Stereo Live)					
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven "I Hate You"		Buffy the Vampire Slayer		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)	News	Greca Under	Vibe
WTXX	4	Cheers	Mad Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks	News	Greca Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Melrose Place (In Stereo)		Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up		Stephen Hawking's Universe	Adventurers		Charlie Rose (In Stereo)	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Full Circle							
WGGB	40	News	ABC News	Seinfeld	Frasier	I Survived a Disaster		NFL Football: Buffalo Bills at Miami Dolphins. (In Stereo Live)					
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	NHL Hockey	Boston Bruins at Ottawa Senators. (Live)					News	Mad Abo. You	Reel TV
WTBS	72	Coach	Coach	PGA Golf: Grand Slam of Golf – First Day. (Live)								Coach	Coach
A&E	69	Northern Exposure		Law & Order "Cradle to Grave"		Biography: Edward Murrow		Poirot "The Underdog"		Miss Marple (Part 2 of 2)		Law & Order "Nurture"	
CNN	53	World View		Moneyline	Crossfire	Prime News	Crossfire	Larry King Live		World Today		Sports Illus.	Moneyline
COM	62	Comic Relief	Make-Laugh	Stein's Money		Clifford" (1991, Comedy) Martin Short, Charles Grodin.				Comic Relief	Make-Laugh	Daily Show	Stein's Money
DISC	63	Wings Over the Gulf		Gimme Shelter		Wild Discovery		Three Minutes to Impact		Three Minutes to Impact		Justice Files "Kids Who Kill"	
ESPN	67	Up Close	Sportscenter		NFL Prime Monday			Gymnastics: Battle of the Sexes.				Cheerleading	Sportscenter
LIFE	68	Supermarket	Debt	Intimate Portrait: Barbara McNair		Unsolved Mysteries (In Stereo)		"Place Against Time: The Search for Sarah" (1996) Patty Duke.				Homicide: Life on the Street	
MTV	70	MTV Live		My So-Called Life (In Stereo)		Beevis-Butt.	Beavis-Butt.	Mettrock Weekend (In Stereo)	Road Rules	Daria		Loveline (In Stereo)	
NICK	71	Figure It Out	Tiny Toon	Doug		Rugrats		Hey Arnold!	Happy Days	Wonder Years	Bewitched	Odd Couple	Teal.
SCIFI	73	Twilight Zone	Twilight Zone	Time Trax "Split Image" (R)		"The Lawnmower Man" (1992, Science Fiction) Pierce Brosnan, Jeff Fahey.				Trauma-ER	Trauma-ER	Time Trax "Split Image" (R)	
TLC	74	Hometime	Hometime	Home Again	Home Again	Extreme Machines (R)		Great Egyptians (R)				Extreme Machines (R)	
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live)				WCW Nitro (In Stereo)			
USA	66	Baywatch "Lost and Found"		Highlander: The Series		Walker, Texas Ranger		WWF Raw (In Stereo)		WWF War Zone (In Stereo)		Silk Stalkings "Tough Love"	
HBO	51	"The Undercover Kid" (1996) Sydney Penny. (PG)		Storyteller		★★½ "The Cherokee Kid" (1996) Sinbad. (PG-13)		Allen Resurr.		Autopsy 4: The Dead Speak		Mr. Show With "Sleepers" (R)	
MAX	52	★★½ "Mission: Impossible" (1996, Adventure) Tom Cruise. (PG-13)				★★★ "Grazer" (1978, Musical) John Travolta. (In Stereo) (PG)				★★ "Tango & Cash" (1989) Sylvester Stallone. (R)		"Lepechaun 4"	
SHOW	50	★★ "Fern Sisters" (1994) Peter Paul. (PG-13)			On the Set (R)	Stargate SG-1 (R) (In Stereo)		★½ "Bats Wits" (1996) Pamela Anderson Lee.		★½ "Lap Dancing" (1995) Lorrick McCormick.			

Crossword

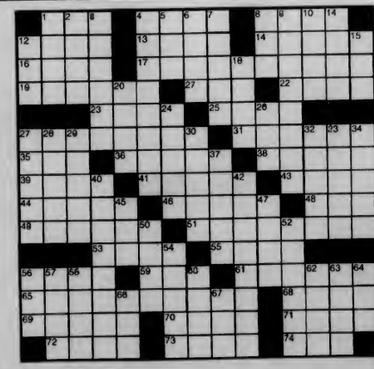
ACROSS
1 Kimono sash
4 Lose color
8 Nibbles
12 Persia, today
13 Director Kazan
14 Wander off
16 Social misfit
17 Narrow escape
19 Alaskan bear
21 Actor Beatty
22 Soap-making ingredients
23 Religious group
25 Gold fabric
27 Against the current
31 Like some funds
35 Right this minute!
38 Wide tie
39 Spot for dancing
39 Chowder ingredient
41 Type of energy
43 Bivouac
44 Citrus fruit
46 Pacific Island group
48 — whiz!
49 Orders
51 Fidgety
53 Fallow
55 Lurch
56 Terrier of filmdom
59 Vase
61 Pekoe portion
65 Most creepy
68 Talking bird
69 Patronage
70 Manufacture
71 Legal eagle, for short
72 Like a dungeon
73 Goddess of discord
74 Look at

DOWN
1 Popular cookie
2 Post
3 Charge with a crime
4 Irresponsible
5 "— hands on deck!"
6 Singer
7 Artist's stand
8 Curve
9 Like a pro player
10 Waiter's burden
11 Rescue
12 Pen's contents
15 "Certainly!"
18 Dutch cheese
20 Atmosphere
24 Tortilla treats
26 Type of pie?
27 Family member
28 Guided a raft
29 Hindu teacher
30 Grinding tooth
32 Practice
33 Peaks
34 Swings along
37 Gentler
40 Soft shoe
42 Flower-shaped food garnishes
45 To the — degree
47 To — precisely
50 Novelist Bellow
52 South American animals
54 Heyday
56 Turkish official
57 Molt
58 Roman's garment
60 Not far
62 Computer-storage unit
63 Feed the kitty
64 Merry
66 "For shame!"
67 Compete in a slalom

PREVIOUS PUZZLE SOLVED



11-17-97 © 1997, United Feature Syndicate



SPORTS WEEKEND

Monday, November 17, 1997 — The Massachusetts Daily Collegian

Massachusetts football coach Mike Hodges resigns

Coach leaves after 20 years

By Luke Meredith
Collegian Staff

Massachusetts football coach Mike Hodges, saying the program needed a "shake-up," resigned Saturday, moments after the Minutemen's season-ending 49–9 loss to Connecticut. Hodges guided UMass to a 34–31 record in his tenure, but took the blame for this year's 2–9 record, the worst campaign by Massachusetts since 1953. Hodges coached at UMass for 20 years, the last six as head coach.

The entire coaching staff has also been fired, according to UMass athletic director Bob Marcum. A nationwide search for a replacement will begin immediately.

"Every decision I have made in the past six years has been based on what I feel is best for this program... and I think that what is best for this program is that I resign as the head football coach," said Hodges in the post–game press conference. "We need some new leadership in here. This program needs a new direction."

Hodges said he met with Marcum on Friday, Nov. 7, the day before a 33–8 loss to winless Boston University, to inform Marcum of his decision. He said he told his family earlier in the week, and informed both his staff and players right before the game on Saturday. Hodges maintains that, despite speculation Marcum probably wouldn't have renewed his contract — due to run out in May 1998 — the decision to step down was entirely his.

"I talked about the situation last week," Hodges said. "And Mr. Marcum certainly didn't try to talk me out of it, I can tell you that."

UMass suffered through a dismal 1997 campaign, one that saw the Minutemen limp to its worst record (2–9) since a 1– 7 mark in 1953. The Minutemen finished the season with four straight losses, by a combined score of 173–39. UMass lost five games at Warren McGuirk Stadium, which opened in 1967, for the first time ever, and lost six games by over 20 points. But the biggest knock on Hodges had been his inability to win a conference title. The current drought — UMass hasn't won a conference title since 1990 — is the longest since 1960.

Hodges, well–liked by players, fans and the media and long known for his loyalty to the school, told a

Turn to COACH page 7



JORMA KANSANEN / COLLEGIAN

Massachusetts football coach talks about his career, moments after resigning on Saturday. UMass finishes at 2–9, their worst record since 1953.

UM blown out 49–9 in finale

By Corey Peter Goodman
Collegian Staff

The University of Massachusetts football team knew its season finale contest with Connecticut Saturday would be a farewell game to its eight graduating seniors — most of whom spent four years in Amherst.

However, UMass football said good–bye to 20 years of football history when head coach Mike Hodges resigned minutes after his team was trampled by the Huskies, 49–16, before 2,870 at Warren P. McGuirk Stadium.

Connecticut	49
Massachusetts	9

Despite compiling 457 yards of total offense, the Minutemen (2–9, 1–7) put the ball in the end zone only once in 59 minutes of play. Three crucial turnovers put a dent in UMass' final numbers. UMass added a late score with just 15 seconds remaining in the game. This failure to convert near the goal line led to a frustrating afternoon and season for Hodges.

"This game was a mirror of the whole season," Hodges said. "We moved the ball well all day, but we turned it over. You can't afford to do that."

Connecticut (7–3, 4–3) erased any hopes of a "Miracle at McGuirk II" with 28 points in a span of just over nine minutes to open the second half. UMass trailed at the half, 21–3.

Connecticut quarterback Shane Stafford went to the air more often than not in the second half, racking up 260 yards in the final two quarters. Stafford finished the day with three touchdowns on 14–for–26 passing for 340 yards. He was not sacked once.

UMass quarterback Anthony Catterton had an excellent day in the losing effort. In his final collegiate performance, Catterton completed 16 passes for 245 yards and a touchdown. He was sacked three times.

The highlight of the afternoon for UMass was the performance of freshman tailback Marcel Shipp. The Paterson, New Jersey product capped off a tremendous season with a 121 yard effort on 17 carries. Shipp also had 75 yards receiving and 33 yards of kickoff returns.

With his success on the ground, Shipp became UMass' top freshman back ever with 766 yards on the season.

Turn to FOOTBALL, page 7

Harvard cuts Minutewomen season short

Cold weather, fluke goals do in No. 20 Massachusetts in Boston

By Jorma Kansanen
Collegian Staff

CAMBRIDGE — As sports metaphors go, if you dip from the well too many times, it will run dry. Nevermind geographical science, the influence of watersheds on well water and so on. If you rely on something too much, it just might run out on you.

After the No. 20 Massachusetts women's soccer team's 2– 0 loss to No. 17 Harvard in the first round of the watershed of Div. I competition — the NCAA Tournament — the well was literally dry. A recently slumping offense which still bragged three players to score over 30 points this season was ineffectual from the start, and after two first half goals of the fluky nature, the Minutewomen could not bounce back in the mortally cold conditions at Ohiri Field.

Harvard	2
Massachusetts	0

The first 20 minutes of the match was all UMass, and after a shot from sophomore Emma Kurowski flew over the crossbar in the first few minutes, a golden opportunity to get an early lead blew away in the bone–chilling wind.

In the 16th minute, Minutewoman freshman Kara Green fought off two defenders on the right flank, and then served the ball into open space to the right of sophomore goalkeeper Anne Browning. Sophomore Kate Webb had Browning on a one–on–one, but the recent propensity to knock the ball up towards the keeper's hands for the UMass offense instead of low and to the corners struck the team again, and a prospective 1–0 score was still knotted at 0–0.

After that the Crimson took over the game, allowing only seven shots on Browning, while forcing senior keeper Danielle Dion to make 16 saves by game's end. Two goals by freshman walk–on Erin Aeschliman at the 29:45 and 42:56 marks — the first two of her career — capped the win for Harvard, and they now face the winner of yesterday's George Mason/Maryland match next weekend.

For UMass coach Jim Rudy, the lack of a consistent offensive presence the past few weeks can be wrapped up in one word.

"Experience," Rudy said. "We have our weak spots, and our soft spots in terms of injuries and youth, and playoffs are when you exploit those factors. We've sort of avoided

Turn to SOCCER, page 7



JORMA KANSANEN / COLLEGIAN

Senior Erica Iverson battles for the ball in yesterday's 2–0 season–ending loss to Harvard in the first round of the NCAA Tournament.

Women's hoop open with 72–47 victory

By Casey Kane
Collegian Staff

After last Monday's exhibition game against Rossiyanka, Massachusetts women's basketball coach Joanie O'Brien called the preseason game a learning experience.

Yesterday, in their season opener at the William D. Mullins Center, the Minutewomen (1–0) put what they have learned thus far on display, and cruised to their first win in impressive fashion, 72–47 over Wagner College (0–1).

Massachusetts	72
Wagner	47

The game represented a complete turnaround from the last time the two teams met. Last year, a last–second three– pointer from Kelly Van Huisen lifted UMass to a 70–67 overtime win in New York. This time around, the Minutewomen wasted little time in putting the game out of reach.

It took a while for both teams to find the basket, but when they scored, they did so from downtown. Five of the first six baskets from the field — for both teams — were from beyond the arc. Unfortunately for the Seahawks, only a pair fell their way.

The spark UMass created on offense resonated with its defense. Just under six minutes into the first half, Wagner was within five, 11–6. Intense defensive pressure from the Minutewomen, however, allowed the Seahawks no closer. In fact, with 4:18 remaining in the period, UMass held its largest lead of the first half, 31–12.

"Their press looked like it was in midseason form," Wagner coach Pam Roecker said. "Their press was more of a factor today than it was last year. We had a hard time getting into our offensive sets. It took 18 seconds to get the ball into any kind of play."

When the Seahawks did find a play, the effort more often than not fell

Turn to WOMEN'S HOOP, page 7

UMass' Van Huisen drops 24 on Wagner

By Jackie Leroux
Collegian Staff

Sophomore guard Kelly Van Huisen has single–handedly scared away the Wagner Seahawks. When Wagner head coach Pam Roecker was asked whether she would like to continue their series with the Massachusetts' women's basketball team, she responded by asking, "When does Van Huisen graduate?"

In yesterday's blowout of the Seahawks, Van Huisen dominated. She had 24 points, on 9 for 16 shooting. She also grabbed three rebounds, two assists and a steal.

She's a great player," Roecker said. "We thought we had one of our best players on her. She's just so quick, so strong, very aggressive at both ends."

Last year, Van Huisen was the hero for UMass when they took on Wagner in the Wagner Christmas Tournament last December. After playing poorly in regulation, Van Huisen scored all nine of UMass' points in the overtime period, including a three pointer that won the game for the Minutewomen.

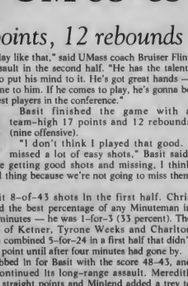
"Last year might have been a fluke," Van Huisen said. "This year I just came out and got into the flow of things real quick, and shot the ball well."

Last year Van Hulsen was named to the All–Atlantic 10 Rookie team. This year she was named to the Atlantic–10 second team, but Roecker was quick to put her on the first.

"I think she's got a real shot to be an Atlantic–10 first– teamer this year, to make the jump from the second team and just go right to the first," Roecker said.

Kelly was a pleasant surprise for UMass head coach Joanie O'Brien last year, quickly making herself a key player. She played in all 28 games, and

Turn to VAN HUISEN, page 7



TRANG VO / COLLEGIAN

Kelly Van Huisen scored 24 points yesterday as UMass opened the season with a 72–47 thrashing of Wagner.

Marathon squeaks out win over UM 68–65

Ajmal Basit closes gap with 17 points, 12 rebounds



TRANG VO / COLLEGIAN

Despite a late surge, UMass dropped its final exhibition game to Marathon 68–65. The Minutemen open their season next Saturday night at Fresno St. In a midnight start.

By Fred Hurlbrink, Jr.
Collegian Staff

Despite a late second half rally by the Massachusetts men's basketball team, Marathon's long range bombers kept the Minutemen at bay and allowed for a 68–65 victory at the William D. Mullins Center Saturday night.

Marathon	68
Massachusetts	65

Marathon led from the gun to the finish line, hitting 10 three–pointers (seven in the second half) and building leads as big as 13 In the second half — a Charles Minlend trey made the score 46–33 at about the 13–minute mark.

Minlend was 5–for–6 from behind the arc (4–for–4 in the second half) and led Marathon with 26 points and 12 rebounds. Mark Meredith was 4–for–7 from downtown and chipped in 16 points.

After Marathon took Its 13–point lead, Ajmal Basit took over.

Lari Ketner — who was 4–for–17 from the field — hit a pair of free throws to close the gap to 11, then Basit went on a personal 8–2 run. He had three offensive rebounds in that stretch, and scored on four straight UMass possessions to draw the Minutemen within five points, 48–43.

"He can play like that," said UMass coach Bruiser Flint of Basit's assault in the second half. "He has the talent, he just has to put his mind to it. He's got great hands — balls just come to him. If he comes to play, he's gonna be one of the best players in the conference."

Basit finished the game with a team–high 17 points and 12 rebounds (nine offensive).

"I don't think I played that good. I missed a lot of easy shots," Basit said. "Since we're getting good shots and missing, I think that's a good thing because we're not going to miss them all year."

UMass hit 8–of–43 shots In the first half. Chris Kirkland had the best percentage of any Minuteman in the first 20 minutes — he was 1–for–3 (33 percent). The triumvirate of Ketner, Tyrone Weeks and Charlton Clarke was a combined 5–for–24 in a first half that didn't see a UMass point until after four minutes had gone by.

Weeks subbed in for Basit with the score 48–43, and Marathon continued Its long–range assault. Meredith scored eight straight points and Minlend added a trey to push the lead up to 59–50. The South Boston connection of Monty Mack and Jonathan DePina tried to keep UMass close with seven

Turn to MEN'S HOOP, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 54 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, November 18, 1997

A film about making movies



Mark Wahlberg, Julianne Moore and Burt Reynolds star in *Boogie Nights*, a film about the porno industry (see Arts & Living, page 5).

No brotherly love lost



Chris Fawcett and the Massachusetts hockey team lost to Lowell on Friday but defeated Union on Saturday (see Sports, page 10).

WORLD

Canadian group up in arms over Stern

TORONTO (AP) —A broadcast watchdog group complained of abusive and sexist remarks by "shock jock" Howard Stern and reprimanded the two Canadian radio stations that carry his show.

The Canadian Broadcast Standards Council, established by the industry to oversee its own ethics code, ruled Nov. 11 that Montreal's CHOM-FM and Toronto's Q-107 violated the code when they aired offensive remarks by Stern.

Stern, who revels in controversy generated by his New York-based syndicated show, made an explosive debut in Canada in early September. On the first show, he referred to French Quebeckers as "peckerheads" and "scumbags" and belittled their efforts to promote the French language over English.

The watchdog council said each episode of Stern's show in the first week of September contained "abusive or discriminatory comments aimed at French-Canadians and other identifiable groups."

NATION

Nichols implicated in arms robbery

DENVER (AP) —Armor-piercing ammunition found in Terry Nichols' home after the Oklahoma City bombing was stolen from an Arkansas gun show business, a partner in the business testified yesterday. The ammunition found at Nichols' home was separated into small plastic bags stamped "LC," indicating it was military surplus, said Karen Anderson, who runs a gun show business with Roger Moore. Ms. Anderson said she knew the ammunition belonged to their business because the LC marking came from a stamp she has owned since childhood.

In 1989, Ms. Anderson and Moore formed a gun-show business called American Assault Co., or The Candy Store, specializing in "exotic ammunition," she said. In the business, she sold ammunition, while Moore sold guns.

Authorities say Nichols robbed the business of $60,000 worth of explosives, ammunition and cash in November 1994 to finance the bomb plot. Defense attorneys have questioned whether the robbery ever happened, contending Moore was a friend of Timothy McVeigh's. Ms. Anderson testified as prosecutors won motions paving the way for Moore's testimony.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 37 LOW: 20	HIGH: 44 LOW: 22	HIGH: 39 LOW: 23

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ON THE INTERNET

www.umass.edu/rso/colegian

Alcohol on campus: history of the problem

By Tamar Carroll & Jonathan Liberty
Collegian Staff

Editor's note: This is part one of a three–part series concerning the present state of the use and abuse of alcohol within the University of Massachusetts and Amherst communities. The series will run consecutively today, tomorrow and Thursday.

Every weekend, thousands of University of Massachusetts students get drunk. And every weekend, the repercussions are felt throughout the campus and the surrounding community.

A November 1996 Project Pulse survey found that 85 percent of UMass students identify themselves as drinkers, and that 75 percent of those students were intoxicated in the past month.

"Alcohol removes inhibition and gives you permission to act in ways you ordinarily wouldn't," Sally Damon, community health educator at UHS.

Over one–third of the drinkers reported consuming four to six drinks per sitting and 36 percent reported drinking once or twice a week.

The drunk students frequently harm themselves and others in the community as they create disturbances, vandalize dorms and bars, start fights with each other and bystanders, sexually assault fellow students and drive drunk.

On Nov. 10, the Monday before Veteran's Day (a day with no scheduled classes), intoxicated students kept UMass police busy with alcohol–related calls, according to Deputy Chief Barbara O'Connor.

Between 11:22 p.m. and 3 a.m., police were called to deal with several noise complaints, a vandalized car, a "Round Robin" in violation of the liquor code and a 15–person fight in Southwest Residential Area alone.

"On an average Monday night those calls are not going to exist, and this was even on a night when a lot of people had gone home," O'Connor said.

The Project Pulse survey also revealed problematic effects of student drinking. Students reported that 45 percent of drinkers had gotten into a car with a drunk driver at least once in the past year, while 17 percent had driven drunk. Thirteen percent of the drinkers experienced trouble with police and nine percent injured themselves while intoxicated.

Sally Damon, community health educator at University Health Services (UHS) said that drinkers engage in many of these problem behaviors because alcohol has impaired their judgement.

"Alcohol removes inhibition and gives you permission to act in ways you ordinarily wouldn't," Damon said. "Alcohol is often used to forget about problems of physical or emotional pain."

In the town of Amherst, drunken behavior has resulted in a flood of calls for service to the Amherst police department. In the fiscal year 1995–96, 1,153 noise complaints were registered, while there were 413 accounts of vandalism and 132 fights. In directly alcohol–related charges, there were 55 DUI's, 110 open containers and 71 improper persons in possession of alcohol.

In addition to engaging in problem behaviors, students who drink heavily may experience short–term health problems such as nausea, vomiting, suppressed immune system and black–outs. They also risk incurring long–term health problems such as liver disease, depression and sleep disorders.

Trina Hope, coordinator of the Response Team at Cooley Dickinson Hospital in Northampton, said doctors and nurses in their emergency room have noticed "far more" alcohol related incidents this fall than in the past, including stabbings, fights and assaults.

"Many of the incidents that are treated in the ER don't make the news, like fights and people with pancreatitis," Hope said. "Suicide attempts related to substance abuse normally wouldn't happen if the person wasn't drunk."

Problems highlighted by recent events

The many issues surrounding student drinking, although longstanding, were brought into focus this semester by several high–profile events on–campus and in the surrounding community.

In early September, fights and stabbings on Hobart Lane and Main Street resulted in sophomore Luis Cerda being stabbed in the neck with a broken beer bottle and sophomore Stephen Murphy repeatedly kicked and punched in the head.

These assaults led to increased awareness of the problematic effect of student drinking on the community, which became even more apparent later that month.

"On a campus this size, any attempts at banning [alcohol] will not be effective. It is just not feasible." Chancellor David K. Scott"

At the Homecoming football game, Sept. 27, campus authorities were disturbed by the rampant excessive drinking at tailgating parties and resultant inappropriate behavior. Chancellor David K. Scott vowed to end abuse of alcohol at tailgating.

"I had observed that tailgating at the football game was a disaster waiting to happen... and so I have decided to discontinue the experiment where tailgating was allowed as a waiver of our policy against consumption of alcohol in open spaces," Scott said. "This experiment has been a failure, and it will be discontinued starting Oct. 25."

In the early morning hours of Sept. 27, junior Adam G. Prentice was found dead due to massive bleeding after a fall through a campus greenhouse roof. The cause of his fall is still being investigated by UMass police, however toxicology reports indicated Prentice's blood alcohol level was 0.12 — above the legal driving limit of 0.08.

His death, along with nationally publicized alcohol–caused deaths of students at Massachusetts Institute of Technology and Louisiana State University in September and August, respectively, forced administrators to critically evaluate alcohol abuse on campus.

Campus responses

Scott appointed Associate Chancellor Susan Pearson to head a

Turn to ALCOHOL page 3



BRIAN MCDERMOTT / COLLEGIAN

Ice, ice, baby

Sara Zuckerman, a senior management major, practices a few moves after co–teaching a figure skating class at the Mullins center Ice rink yesterday afternoon.

Winter's first snow results in five arrests

By Leigh Faulkner
Collegian Staff

Following the first snowfall, University of Massachusetts police were busy responding to on campus snowball fights, which resulted in the arrest of five individuals.

UMass Police responded to more than 15 calls of snowball fights on campus beginning shortly before midnight on Friday until the early morning hours on Sunday.

At 1:48 a.m. police responded to an individual throwing snowballs at other individuals in Butterfield Residence Hall.

Rijik S. Gupta, 19, was arrested for disorderly conduct and assault and battery because he failed to comply to the request of police officers to stop throwing snowballs.

Early Sunday morning, police arrested four individuals on the corner of Sunset Avenue and Massachusetts avenue for throwing snowballs.

Brett M. Owens, 18, and Eric M. Lagstein, 20, were arrested for disorderly conduct, assault and battery with a shod foot and resisting a police officer making a lawful arrest.

Two other individuals, Ryan Matthew Owens, 19, and Michael Robert Palaza, 19, were also arrested at the scene for disorderly conduct and resisting a police officer making a lawful arrest.

All four individuals attempted to flee the scene to avoid arrests.

According to UMass Police Chief Jack Luippold, two of the responding officers were injured while making the arrests, one receiving shoulder injuries and the other receiving elbow injuries.

Luippold said that while one individual was being arrested another individual got in the middle attempting to stop the arrest and resulting in the officers' injuries.

In addition to responding to calls concerning snowball fights, a major concern of the UMPD was making sure no groups of UMass students went to Amherst College, Luippold said.

Following a winter storm last spring semester, a large group of UMass students went to Amherst College to have a snowball fight. Many windows and other items on the Amherst College campus were broken as well as a few people being injured from the snowballs.

UMass participates in the Great American Smokeout

By Leigh Faulkner
Collegian Staff

University of Massachusetts students, faculty and staff who smoke and have been thinking about quitting can begin on Nov. 20 during the 17th annual Great American Smokeout.

Beginning today thru Nov. 20, health educators from University Health Services will be sponsoring a table in the Campus Center concourse to provide information and support to those trying to quit.

Prizes such as t–shirts will be given to those who turn in a pack of cigarettes for attempting to quit. In addition, stress kits will also be distributed.

The health educators will also be sponsoring other events on Wednesday and Thursday in an effort to get more students to participate in the Smokeout and to let them become familiar with support and services available to them.

Tomorrow, a movie titled, "A Pack of Lies," will be shown, which portrays the role of advertising in the tobacco industry and how they peg certain populations.

Also tomorrow night, students have the option of attending a hypnosis session from 7– 9:30 p.m. The session, which is sponsored by the Amherst Tobacco Control Program, is free but participants must pre–register by calling 256–4077.

Kathleen Pew, Director of the Pioneer Valley Hypnosis Institute, will lead the session and offer coping strategies and relaxation techniques to help the fight nicotine addiction.

On Thursday, the day of the Great American Smokeout, Acupuncturist Lynn Curry will hold a lecture, discussion and demonstration at 1 p.m. in Campus Center room 805.

"The Great American Smoke Out is a day where nationally people are asked to quit smoking for a day. Not smoking for one day can already have a positive effect on a person's health," said Suzanne Gillert, Health educator from UHS.

According to information released by the American Cancer Society, 20 minutes after a person has stopped smoking, blood pressure returns to a level close to that before the last cigarette and the temperature of the person's hands and feet increases to normal.

After eight hours of no smoking, the carbon monoxide levels in the blood stream drops to normal and 24 hours with out smoking decreases a person's chances of a heart attack.

"The Smokeout is very successful In having people thinking about smoking and thinking about quitting," Gillert said. "It is very difficult for many people to quit smoking. Most are not successful on their first try."

According to Gillert, the average person tries eight times to quit smoking.

"For some people the Smokeout may be their goal to stop smoking, for others it may be the first step in the right direction. For many, it is

Turn to SMOKE OUT, page 3

O'Brien speaks on importance of stories

By Tamar Carroll
Collegian Staff

Award winning author Tim O'Brien said it is the stories of everyday life that matter in the end.

Last night, in the University of Massachusetts Student Union Ballroom, O'Brien spoke to over 250 students and faculty about his life experiences and the inspirations for his writing.

In his lecture, entitled "The Writer's Life," O'Brien sought to show the importance of stories to all of our lives.



BRIAN MCDERMOTT / COLLEGIAN

Tim O'Brien enjoys a laugh during his lecture yesterday night, which was sponsored by the Distinguished Visitor's Program.

"I don't know anything except stories — they matter to me," O'Brien said. "Stories somehow matter in our lives, they have a capacity to help us heal, to console us, and to make sense of our lives."

His job as a fiction writer, O'Brien said, is to tell people stories that express the truths of his life in ways that will "somehow squeeze your hearts and make you feel a little of what I felt [at that time in my life]."

To demonstrate his point, O'Brien captivated the audience with three stories from his youth.

The most powerfull of the three chronicled his agony in deciding whether to flee to Canada to avoid fighting in the Vietnam war.

During the summer of 1968, while he awaited his induction into the services in August, O'Brien said, he got a job at a meat factory butchering pigs.

The constant presence of blood at the factory tormented O'Brien with premonitions of the war in Vietnam and ultimately drove him to flee to the Canadian border.

"You can imagine what my dreams were like that summer," O'Brien said. "For me, that factory was not just a metaphor for Vietnam —— it was all around me."

One day, O'Brien said, he cracked and drove north for eight straight hours, approaching the Canadian border and safety from the draft.

"Rationality left me and I just ran for my life," O'Brien said.

He wound up staying in a place called the Tip Top Lodge for the next six days, agonizing over his decision.

"Those were the six most important day of my life," O'Brien said.

"This was a trillion times worse than Vietnam. I felt as though I had been split in half."

Ultimately, he was unable to leave his country and the people he loved forever.

"I could have been in Canada," O'Brien said. "But I knew I was not going to Canada. I knew I was a coward and that I would be going to Vietnam. I knew that I was not capable of saying no to this war. I was terrified of exile."

A few months later, O'Brien said, he was being shot at as he walked through rice patties In Vietnam.

O'Brien then surprised the audience by revealing that the three stories were not actual moments in his life. Although he did agonize over whether to skip the draft in the summer of 1968, he never drove to the Canadian border. He created those scenes to dramatize his situation and make it "larger than life".

"These stories are all made–up," O'Brien said. "I am a fiction writer. That's my job."

However, O'Brien said, the factual truth of the stories was not the important thing.

"The fact that something is invented should be irrelevant to big issues of truth," O'Brien said. "I was giving you access through make–believe to the truth of what I was."

Good fiction writing, O'Brien said, condenses a life into its critical points.

"You boil things down into what one feels is the distilled essence of the matter," O'Brien said. "That's what good stories can do. They're built on a kernel of truth, but they go way beyond it."

Turn to O'Brien, page 2

Campus Police Log

Accident — Property Damage
Nov. 13
Eric B. Rogers, 23, of 58 Wright St., Westport Conn., was arrested on Infirmary Way for operation a motor vehicle under the influence of liquor and leaving the scene of property damage.
Nov. 14
A two vehicle accident occurred in parking lot 40 on Hicks Way.

Annoying Behavior
Nov. 13
An individual from Dwight Residence Hall reported receiving threatening e-mails.
Apples were being thrown at parked cars from Van Meter Residence Hall.
Nov. 14
Bottles were being thrown from Pierpont Residence Hall.
Snowballs were thrown at Housing maintenance staff from Van Meter Residence Hall.
Nov. 15
A snowball fight occurred on Infirmary Way.
Snowballs were being thrown on John Adams Road.
A snowball fight occurred on Orchard Hill Drive.
A snowball fight occurred in Southwest Circle.
A snowball fight occurred in Clark Hill Road.
A snowball fight occurred on John Adams Road.
Rijik S. Gupta, 19, of 11 Indian Springs Rd., Milton, was arrested for disorderly conduct and assault and battery.
A snowball fight occurred on Massachusetts Avenue.
A snowball fight occurred on the Southwest Mall.

Assault & Battery
Nov. 13
A physical altercation occurred between drivers of two vehicles as one driver turned into parking lot 43 on Eastman Lane. The incident is under investigation.

Burglary/Breaking and Entering
Nov. 15
A individual from Mackimmie Residence Hall reported $350 stolen from room.

Disturbance
Nov. 14
A snowball fight was reported on Infirmary Way.
Nov. 15
A Round Robin on the second floor on Butterfield Residence Hall was dispersed.
A fight occurred in the Student Union Ballroom.

Family Offenses, Domestics
Nov. 14
A verbal argument occurred between individuals in Patterson Residence Hall.
Nov. 15
A dispute between individuals in Coolidge Residence Hall was referred to Residential staff.

Larceny
Nov. 13
A telephone was reported stolen from an office in Thompson Hall.
An individual reported illegal use of his credit card in the University Store. The purchase amount was $250.
A Fernald club shirt and hat was reported stolen from a display case in Fernald Hall.
An individual reported illegal use of his credit card in the University Store. The purchase amount was $156.
Hubcaps were reported stolen from a vehicle in parking lot 29 on Clark Hill Road.
Nov. 14
Packages were reported stolen from the Cluster Office in John Adams Residential Hall.
Nov. 15
A resident from Kennedy Residence Hall reported a Sony Playstation and a cartridge stolen.
An individual from Wheeler Residence Hall reported 60 CDs were stolen.
Nov. 16
A car phone was stolen from a vehicle in parking lot 22 on University Drive.
A snow board was reported stolen from a vehicle in parking lot 29 on Clark Hill Road.
An individual from John Adams Residence Hall reported his U-card stolen.
A resident of Cashin Residence Hall reported his wallet stolen from room.
Nov. 17
An individual from Emerson Residence Hall reported laundry stolen.

Suspicious Person/Activity
Nov. 16
Brett M. Owens, 18, of 21 Longwood Ave., Brockton and Eric M. Lagstein, 20, of 677 Ranapo Valley Rd., Oakland, N.J., were arrested on Massachusetts Avenue and Sunset Avenue for disorderly conduct, assault and battery with a dangerous weapon (shod foot) and resisting a police officer making a lawful arrest.
Ryan Matthew Owens, 19, of 120 Forest Ave., Brockton, and Michael Robert Palaza, 19, of 396 Walnut St., Bridgewater, were arrested on the corner of Massachusetts Avenue and Sunset Avenue for disorderly conduct and resisting a police officer making a lawful arrest.

Vandalism
Nov. 13
A window was smashed in the front door of Coolidge Residence Hall.
Nov. 14
A bathroom window was smashed in Pierpont Residence Hall.
Several window screens were destroyed on the third floor of Cance Residence Hall.
A vehicle in parking lot 11 on Stadium Drive was damaged.
Graffiti was written on a bathroom stall in Tobin Hall.
Graffiti was written on a bathroom stall in Gorman Residence Hall.
Graffiti was written on a wall in Brett Residence Hall.
Nov. 15
Two vehicles in parking lot 32 on Massachusetts Avenue were damaged.
A fire alarm speaker in Kennedy Residence Hall was damaged.
Recycling bins and sani-cans in parking lot 11 on Stadium Drive were damaged.
A window was smashed in a resident's room in Mackimmie Residence Hall.

Panel discusses God and science



The seated members of yesterday's panel were, from left to right, Dick Teresi, Albey Reiner, Kimberly Quinell, and Christopher Carlisle.

By Sarah J. Kimmel
Collegian Staff

The second panel discussion of the Inter-Religious Forum took place last night from 7 p.m. to 9 p.m. in Herter 231. The discussion, entitled "Science and Religion," argued the relationship between the two fields.

The forum, created by University of Massachusetts history professor Will Johnston, is currently a week-long series that will hopefully, according to Johnston, result in future events.

Johnston's goal is to encourage students to learn the diverse avenues for spirituality that are available to them in the Five College area.

"If you study religions," Johnston said, "you see that they have common traits and aspirations. The Inter-Religious Project will not only help students clarify their own traditions, but enable them to enlarge their spiritual identity to include aspects of other traditions."

The panelists for "Science and Religion" were Albey Reiner, Dick Teresi, Christopher Carlisle and Kimberly Quinell.

Reiner is a UMass microbiology professor and the recipient of the 1994 Case Massachusetts Teacher of the Year Award. He received his PhD in molecular biology at Harvard.

Teresi is the co-author of "The God Particle" and a journalist for several magazines such as *The New York Times Book Review*, *The New York Times Magazine*, *Penthouse* and *The Lutheran*.

Carlisle is the UMass Episcopal Chaplain. He received his theological degrees from Harvard and Yale.

Quinell is a senior at Mount Holyoke College majoring in chemistry and minoring in biology. She is a representative of the Baha'i Faith Community, a religion which emphasizes science education and feels collectively that science should be considered an act of worship.

Each panelist began by stating their view of the debate between science and religion. The topic centered around truth and the quest for that truth. The main argument is that the general mindset of scientists is that they need proof to believe something. Teresi said, "Religious beliefs should survive all evidence... Your beliefs tend to be unfalsifiable... they can't be proven true but they can't be proven false either. Scientists believe what's in pencil. They are supposed to be able to get rid of their in a moments notice [once the old information is proven false]."

Other topics discussed were the importance of education, the appearance of physical miracles, the use of language, The Big Bang Theory, faith and spirituality.

Quinell brings science and religion together by saying that "they both rely on a great deal of faith."

Reiner drew a similarity between the two faculties using the duality of sins saying that, "the greatest sin in science is to throw away data."

The second hour of the discussion was used for questions from the audience. Many asked of the meaning of God and the essence of spirit. The final question was asked by Sam Dean, a UMass graduate student, who answered all of these questions using a word that was not mentioned once in the previous two hours.

He said, "The essence of God is love."

■ *O'Brien*

continued from page 1

O'Brien's lecture was sponsored by the Distinguished Visitor's Program (DVP), which strives to "keep the University community sensitive to world affairs, issues and happenings" by bringing prominent and diverse thinkers to campus. The next speaker in the DVP series will be noted author Ray Bradburry, who will be at the

check out our web sight at:
http://www.umass.edu/rso/colegian

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ALANA lecturer to speak at UM

Voy Fernandes
Collegian Correspondent

Another prominent ALANA series lecturer is set to speak here at the University of Massachusetts.

Professor Jose Rossy-Millan, will be lecturing on "The State of the Latino community in the U.S.: Challenges and Opportunities" in the Campus Center Auditorium at 7 p.m. Rossy-Millan is visiting UMass as part of the Latin American Lecturers, sponsored by the Office of ALANA Affairs.

Professor Rossy-Millan has taught Latin American Studies, Cultural Diversity, Psychology and Human Services at several campuses including the City University of New York (CUNY). Professor Rossy-Millan effectively blends facts, humor and anecdotes to engage students in an honest examination of commonly held assumptions about contemporary Latino issues.

Born in Santurce, Puerto Rico, Professor Rossy-Millan attended the University of Puerto Rico where he completed a B.A. and an M.A. degree in counseling. He earned a second M.A. in Psychology from The State University of New York (SUNY), and is a doctoral candidate in Clinical Psychology at Antioch New England graduate school.

Combinations of his own life mixed with those of his former students and clients is what makes Rossy-Millan entertaining and inspirational. An activist himself in Puerto Rico, Rossy-Millan can effectively motivate today's college students to assume a more active role in defense of their beliefs.

In response as to why this particular lecturer had been selected among many others, Nelson Acosta, Director of Office of ALANA Affairs said, "We wanted to bring a speaker who could provide some of that information and could talk about issues on a national perspective and who could bridge all the gap in the Latin-American communities."



Professor Jose Rossy-Millan comes to campus as part of the ALANA lecture series

Jose Rossy-Millan is who came to mind.

The ALANA lecture series provides a diversified list of lecturers for the ALANA students on or off campus at UMass. The series gives students of color a chance to hear from lecturers with similar backgrounds to speak on issues that promote the awareness of their surroundings.



BRIAN MCDERMOTT/ COLLEGIAN

Behind you!

Cory Jassen, a sophmore mechanical engineering major, and Stephen Sarro, a sophmore majoring in plant and soil science, heave a snowball at Dylan Shmulsky, a sophmore building materials and wood technology major.

■ *alcohol*

continued from page 1

50-person task force to review the current campus alcoholic beverage policy and the "wide range of issues related to the use of alcohol by members or our community."

"I think it is an extraordinarily important issue," Pearson said. "All of what we do as a University requires, at a minimum, to ensure the safety and well-being of members of the community. A sensible alcohol policy is an essential part of that."

The task force, which includes approximately 10 student members, began to meet in late October. Subcommittees of the task force are considering issues such as educational programs, counseling, and consumption of alcohol off- campus, at fraternities and sororities, and in dormitory rooms.

"There has been a great deal of discussion about the need for greater educational programs and on-campus weekend programming which does not include alcohol," Pearson said. "We are looking for attractive alternatives and we will make some recommendations about that."

The task force is scheduled to present its recommendations to the Chancellor's Executive Advisory Committee for consideration before Thanksgiving.

State reactions

At the same time that Scott called for a review of the existing alcohol policy at UMass Amherst, the state Board of Higher Education met to discuss a system-wide policy.

Feelings were running high from the media attention to Prentice's death, and James Carlin, chair of the Board, and Stanley Koplick, Chancellor of Higher Education, called for a ban on alcohol at all state schools at the Oct. 14 meeting.

The ban was immediately criticized by Scott and other administrators, faculty, and students, who overwhelmingly opposed the idea in their Oct. 22 referendum vote.

"On a campus this size, any attempts at banning [alcohol] will not be effective," Scott said. "It is just not feasible."

The action that was actually passed by the entire Board of Higher Education, however, did not call for a ban, but for a "re-evaluation and strengthening" of current campus alcohol policies.

The Board asked each campus' Board of Trustees to examine existing alcohol policy and look for ways, including stricter enforcement and increased educational programs, to "eliminate underage consumption of alcoholic beverages and curb binge drinking."

Elly Court, student representative to the Board of Higher Education, said the Board's intention was to emphasize reducing underage drinking.

"This is a recommendation and the focus is on underage drinking," Court said. "I think statewide there's going to have to be a serious investment in educational and counseling services dealing with substance abusers."

Current direction

The Board of Trustees are scheduled to discuss the alcohol policy at their meeting in the first week in December. They are now expected to recommend that each Chancellor be given the authority to draw up a specific policy for each campus, under guidelines established by the Board of Trustees and the President's Office.

Thomas Robinson, Vice Chancellor of Student Affairs, said the Trustees will likely require that each Chancellor ensure the campus' policies are in accordance with all federal, state and local laws, and that programs for education and counseling are put in place on each campus.

"Each Chancellor will need to institute compliance with those laws," Robinson said. "Every campus is different. Within that context, each campus could develop an appropriate policy."

Scott said that he and the Chancellor's Executive Advisory Committee will use the recommendations of the Alcoholic Beverage Task Force in forming a new policy.

"We will work to incorporate the Task Force recommendations into our current policy," Scott said. "Some issues may be able to be adopted immediately, others might need specific Board approval."

The challenge now is to see if the new policies will have a substantial impact on student behavior.

Scott said he is hopeful that they will.

"Yes, I am optimistic. There is a lot of experience on the task force and we have pretty good policy already in place," Scott said. "One issue is better enforcement of our current policies."

Collegian staff members Leigh Faulkner, Victoria Groves and Paul Hayes contributed to this article.

■ *smoke out*

continued from page 1

the first time they experience what it is like to not smoke for a day," she added.

Gillett and other Health educators made bulletin board kits for all Resident Assistants. Each kit contains information on relaxation techniques, tips on how to quit and how to support a friend, as well as the top 10 lies about the tobacco industry.

"People need to know there are more ways to quit smoking than quitting cold turkey," Gillett said.

In a press release issued by the American Cancer Society (ACS) how-to-quit tips were offered.

Some of these tips were: throw out all cigarettes matches and lighters, clean out ashtrays, hold a pen or a pencil, chew gum or carrots, drink plenty of water and juices and avoid caffinated liquids which causes the desire for nicotine.

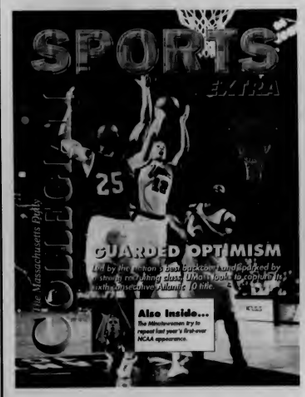
In addition to these tips the ACS also offered tips to those trying to help someone to quit; keep in close contact with the person via phone or in person, help them keep a good sense of humor by telling jokes, watching a funny movie or going to a comedy club, agree to give up something that you are addicted to such as chocolate or coffee; prepare a survival kit full of carrot, celery, sugarless gum, straws and candy.

Besides this weeks sponsored events, UHS also holds a "Kick Butts" support group every Wednesday in the Campus Center room 801 from 7–8 p.m.

Anyone with questions or concerns about the Great American Smokeout events or the "Kick Butts" support group may call the health education office at 577-5181.

visit us at http://www.umass.edu/rso/colegian

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A different point of view

Doug Clinton

Is the American judicial system really nothing more than a farce perpetrated and perpetuated by a nation of misguided individuals? I don't think so, but many people in Great Britain seem to think so.

Last Wednesday, a Cambridge jury convicted British au pair Louise Woodward of second-degree murder. Monday morning, Judge Hiller B. Zobel reduced the sentence to manslaughter.

Monday morning, at about 10 a.m., I innocently turned on CNN and was instantly assaulted by a barrage of media activity. The news of Judge Zobel's decision was impending, and on both sides of the Atlantic, people awaited his decision in a state of pants-wetting anticipation.

With the decision came the obligatory reactions from the press, the people and the experts. Because the press and the experts, while informative, ultimately prove boring, the news media needs to rely upon a slew of "just plain folks" to provide the real excitement in a story. In this case, they turned to the patrons of a pub in Elton, England.

Throughout the trial, I had been privy to the reactions of outraged Britons bemoaning the fate of their country-woman as she was heartlessly persecuted by the big, bad American judicial machine. As such, I was not surprised when I saw that CNN had deployed a dependable, tough cookie of a reporter to field real, human reactions in the aforementioned pub.

Despite the fact that a general spokesperson was supposed to make a statement for the people, our heroine didn't have any trouble finding two people ready, willing and able to vent their anger and frustration over the plight of their country-woman to viewers all over the globe.

Throughout the case, I was struck by the loyalty Louise Woodward's fellow Britons had showed the embattled au pair, but even as I watched them urging Louise to be strong, something about their loyalty proved to be somewhat stomach-churning. What do these people really have in common with Louise Woodward other than citizenship?

Had she done anything to distinguish herself prior to killing Matthew Eappen? How cruel we all were! Not only is O.J. Simpson an American citizen, but he was able to parlay a football career into successful stints in both broadcasting and acting. Where was the national solidarity behind O.J.? Did Louise Woodward ever do anything nearly as endearing as portraying Leslie Nielson's delightfully wacky and accident-prone sidekick?

What I think it all boils down to is that the British in general, think that all Americans are, in general, stupid. And I think that sentiment would appear to extend to our judicial system.

What brought me to this conclusion was the fact that whenever one of Louise Woodward's British supporters was asked to comment on the proceedings, their arguments were always emotional, never based on the actual facts of the case. They thought she was innocent because, to the British psyche, a nice young English girl could never do something so base and evil.

The facts of the case are thrown out. In the minds of many Britons, the case is no longer about a dead infant, but about a judicial system so out of whack that they would *dare* to accuse a nice English girl of such a heinous crime. The case is no longer about emotionally shattered and grieving parents, but about a sadistic judicial system that exists solely to persecute poor, innocent English girls in a brutal and public manner.

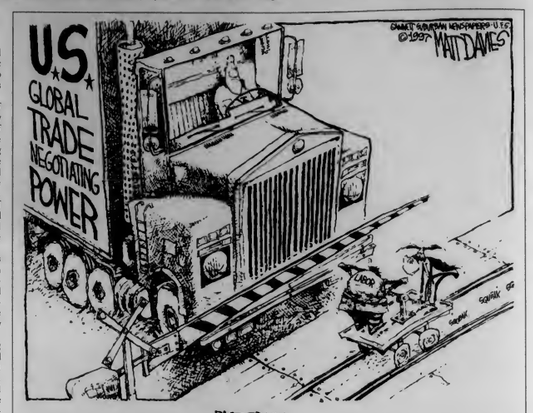
Now, I'm not debating the facts of the case, whether or not she's guilty of murder, manslaughter or merely of being in the wrong place at the wrong time. While the state is trying to ensure that justice is served, the British people condemn our judicial system because, heaven forbid, we chose to prosecute one of their own. While there is a certain measure of animosity between Americans and the British; generally speaking, we all go home friends at the end of the day.

So why the sudden loss of trust? Is it so unreasonable to think that a British teenager could have committed such a crime in the United States? Certainly, the British probably think that American teenagers are capable of much worse, and they would be right.

Matthew Eappen is dead, nothing can change that. Louise Woodward may bear the responsibility for that death. Perhaps she isn't guilty. Perhaps the child would have died even if Louise had never crossed the Atlantic. But why is it so inconceivable to so many that Louise Woodward *is* responsible? What I'm really asking here is this: Do the British really have so little respect for our country and our judicial system? Is it possible to accuse one individual without incurring the wrath of an entire country?

It would be a shame if a case that should be about the death of an 8-month-old infant is remembered only because of the anger the British people felt when America had the audacity to accuse one of their own of nothing short of murder.

Doug Clinton is a UMass student.



Last call

"Welcome to the University of Massachusetts touch tone registration system. We are now accepting pre-registration requests for Spring 1998. Please enter your nine digit student ID."

If this recording doesn't make you cringe, I'd be hard pressed to find something that does. And yet, besides the fact that we're warned in advance that these are merely "requests" and the likelihood that we'll get everything we want is null; I can't help but get a little weepy-eyed as I enter my branch code and four-digit personal ID.

Karen Sonnewald

This is my last pre-registration.

I'm among the ranks of the graduating class of 1998. I've been through numerous pre-registrations and numerous add/drops. I've felt the sting of rejection — "Your request cannot be processed. The section you requested is over-enrolled" — as well as the elation of victory — "You have added HRTA 100. Section one." I've spent hours on the phone entering random six-digit schedule numbers with the hopes of adding something, anything. "You have added," dramatic pause, "Biochemistry 496."

Um... no.

So I've spent just as much time frantically flipping through the course book, armed with my action code, to drop the unintentionals. But all that doesn't come until February. We can find some solace in not knowing which classes we won't get. And they are bound to be a few. Ignorant bliss, perhaps?

But pre-registration has a whole other gamut of problems. Pin numbers. Why do I get mine in the mail? Why do some people have to see their advisors? Regardless, you've got to love the handy, easy-to-follow guide entitled "How do I find my academic dean?" (see page 11, pre-reg guide). It runs something like this. If my major is... (locate your major on the page), I should go to... (trace your finger down until you come across a building and room number). My major is Journalism, so if need be, I report to the Arts and Sciences Advising Center, E24 Machmer Hall. But here's a little hint. If you need that page to send you in the right direction, don't even bother to pre-register. You shouldn't be in college anyway.

And then there's the stress of not having a major at all. Freshmen and sophomores need not worry... yet. But juniors? And seniors, God forbid. By the time fourth year roles around you usually settle for anything because panic sets in. Impulse decision. You declare a major so that you can take classes in that department. But until you see that dean (page 11 again), get signed in, and deliver the canary, gold and goldenrod copies to the appropriate destinations, you're out-of-luck. (Which one is goldenrod, anyway?) Even in your major there's a matter of what to take. At this time of year this becomes a common topic of conversation. We all exchange information on our blow-off classes as well as updates on reformed blow-offs (that info is essential). Some people pore over course guides, talk to professors, plan out their entire schedules on those dandy grids. Gotta love 'em. But I'm not that ambitious. People like me, well, I tend to register for any 12 credits now, only to suffer during add/drop as I approach every professor with the same tired story: I'm a senior and I need this class to graduate. Oh, but not this time, because I only need six credits to graduate. I've been introduced to the fine world of senior billing and I really can register for absolutely anything. I have successfully completed all the requirements for my major and my minor. My gen-eds are history (Did I take a history?) Six credits, the last two classes of my college career. But as I enter the six-digit schedule number I'm requesting, I'll try not to get too choked up.

Because, chances are, I won't get those classes anyway.

Karen Sonnewald is a UMass student.

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

Peace or pieces?

While reading the *Collegian* the other day, my eyes ran into the coverage of the Hillel House memorial for Yitzhak Rabin, the late Israeli Prime Minister, who was assassinated in 1995 by a Jewish fanatic.

However, the coverage had some strange points that aroused my attention and also raised some questions. The coverage says that students who held the memorial (35 participants it said) are not/don't represent "the students of UMass." This is what the coverage reveals later. I'm not against the memorial; I'm against the false language used in reporting.

This is no the point. One of the participants, the report says, spoke about how Rabin's murder was "a defining point in her life and the lives of the audience." Well, what audience? The Israelis? The Zionists? Or the Jews? Or the UMass students? But again, this is not the point.

The point is peace in the Middle East. Rabin was/is a hero for many Israelis. That's fine though it's quite hard, for me at least, to forgive or forget his past against the Palestinians and the Arabs. Yet, his positive steps toward the road of peace can hardly be denied by anybody. Unfortunately, these great steps toward peace are now intentionally ruined by the Israeli Prime Minister. After two long years of Rabin's death and after almost a year and a half of Netanyahu's coming to power, no step forward has been taken simply because the Israeli government still has "many promises and peace agreements to break."

I was touched by the participants' words and dreams about peace. But, the question is: do the participants believe in peace as it should be; giving the Palestinians their occupied land and their right to have their state? I really wonder if my colleagues of the Hillel House were having their concept of a just and comprehensive peace in their minds while they were having this memorial. Any true desire for change must be equipped with both hope and anger. It's quite easy to have hope but it's quite difficult to work for change equipped with anger and nourished by self-criticism.

It's time to abandon your wild Zionist dreams and, as a rising, you should do the best of your effort to make peace become a shining reality in the Middle East. The birds of peace, which are left no chance to live as Mr. Netanyahu can't afford to see them around, need your efforts so that they can survive. Let peace for the Israelis and the Palestinians as well prevail. The state of Israel can be safe when the Palestinians restore their denied land and have their denied land and have their state, the state of Palestine.

Shaban Mikawy
UMass visiting scholar

A response to Goodall

To the Editor:

In Uzzell v. Friday, the Federal district court of North Carolina ruled that the University of North Carolina, Chapel Hill could not set racial quotas on the composition of the Student Senate. Their decision was based on Title VI of the Civil Rights Act of 1964, the same act upon which the Supreme Court upheld the affirmative action in Regents of the University of California V. Bakke.

The case Mr. Goodall has stated has nothing to do with this, since the issue of electoral districts is not the actual cause for the debate. The ALANA caucus is not an electoral district, it is a coalition of interest groups that has been granted special recognition above all other groups. This is illegal.

I ask Mr. Goodall to read the opinion in Uzzell V. Friday and see how the Court addresses the issue of whether ALANA appointed representatives have to be ALANA students. The Court says that the law applies even if the quotas are inferred, meaning that the appointments are given to groups with a bias, no matter who they choose as their senators.

This legal theory is actually not "half-understood... downright twisted." It is crystal clear. I ask Mr. Goodall not to refer to legal theory he has not even read. I assume he did not read the opinion of the Court, as he asks in the beginning of his letter for the title of the case.

The legal arguments for this case are extremely strong, with more than adequate precedent to back them up. Now, with the Senate clearly breaking the law, how can we senators expect the resolutions we pass to be respected. And furthermore, how can we call this government legitimate?

Carlos Alvarez Wheeler

Don't give up on family love

To the Editor:

This letter is in response to Ron Lenker's article "UMass 'Pride' Alliance not living up to its title" that appeared in the *Collegian* on Nov. 13. Ron said, "They [parents] will get over it and if they don't, why would you want someone in your life who doesn't really get over it and love you? Do you really want to have parents that are in love with what they think are you? (Well, maybe, if they are paying for your tuition.)"

I totally agree that if you tell a friend about it, and they don't want to be your friend, then they are not worth having as a friend. But families are another story.

I recently told my parents that I had a girlfriend. Since I have shared that part of my life, I haven't really spoken to my parents. The only things that they can say to me is how abnormal I am. They have forbidden my sister to visit me up at school, and due to the unacceptance of all this, my girlfriend and I have broken up.

I am almost 21-years-old, and for my entire life (up until I told them) I have had 100 percent of their love. It is crazy for Ron to just say deal with it and who needs them anyway. I am happy to hear that his mother treats him no differently now, but that is not the case for many. No one should give up on the love from their families. And it is not about having parents supporting you as far as tuition goes. It's much more than that. It's about emotional support and having your parents love you no matter who you are.

It doesn't matter who you are, or who you fall in love with. I am just a normal girl who happened to fall in love with a girl. My parents don't understand this, but that is not enough for me to throw away my entire life with them. I can not forget about my parents or my girlfriend; I can not give up on love from any of them. It is not so easy to say they are not worth it, because they are.

Danielle Golio
Amherst

Point/Counterpoint on Iraq

The Ed/Op page will be running a point/counterpoint feature on the escalating tensions between the United States and Iraq. Anyone interested in expressing their opinion on this issue is urged to submit an editorial. Editorials should be well-researched and well-written, 600-800 words long, and must be received by 9 p.m... on Wed., Nov. 19. If suitable columns are received earlier, the Point/Counterpoint may be moved forward, so it is important to submit your editorials as soon as possible.

Submissions can be dropped of at our offices in the Campus Center basement, e-mailed to "letters@collvms.oit.umass.edu", or faxed to 545-1592. Please put them to the attention of Dan Bodah, Ed/Op Editor.

The Massachusetts Daily Collegian

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Marky Mark hits the big screen

Boogie Nights explores the "dirty world" of adult filmmaking



COURTESY C. LEFKOWITZ

Mark Wahlberg sheds his modeling career to star as Dirk Diggler in *Boogie Nights*.

By Adam Levine
Collegian Staff

BOOGIE NIGHTS
Directed by Paul Thomas Anderson
with Mark Wallberg, Julianne Moore, Burt Reynolds
Playing at Hampshire Six Theater

Boogie Nights is one of those films that attempts to satirize the movie industry. Like its predecessors, which include *Sunset Boulevard*, *Ed Wood*, *The Player*, *Swimming with Sharks* and many others, this is a movie about making movies and even more importantly about being a movie star.

A movie star is a term with numerous connotations, and *Boogie Nights* tries to dig deep into what it all really means to be big, powerful and famous. However, Anderson's sophomore gig is an unusual film about very unusual movies. *Boogie Nights* takes place on the other side of the tracks from the the glamorous, glorious world of Hollywood land, and being a star in this realm doesn't neccessarily mean you have to have Tom Cruise's eyes or Julia Roberts' smile; in Dirk Diggler's case, you just need to be very well endowed.

Boogie Nights follows a what-goes-up-must-come-crashing-back-down mentality focusing on the life of a pornographic film icon, Dirk Diggler (Mark Walberg). At the story's beginning, which takes place in the height of the 70s disco inferno, Diggler (that wasn't his original name, he later changed it when he started making films) is barely a teenager, but nonetheless is facinated with becoming a star. Anderson captures his frustrations and his relentless yearning to make something out of his life. Diggler stares wild eyed into his mirror envisioning a day when he has overcome the traumas of his bored suburban life equipped with ruthlessly domineering parents in a world where escape appears uobtainable.

Eventually Diggler meets porn director extraordinaire Jack Horner, played by Burt Reynolds in his best role since *Deliverence*,who woes him into joining his bizzare cast of stuggling misfits who seemed to given up hope at Hollywood stardom. In exchange for their hopeless dreams, they surround themselves around Horner forcing to find contentness by settling for acting roles in pornos.

Anderson's best work is here as he introduces the naive young Diggler to Horner's crew allowing him to be swallowed up in this dirty world of adult filmmaking. All the while, Anderson expresses the camradery that these characters share, after all they are all in the same boat, just wanting to be stars in a world that forces us all to strive

Turn to **BOOGIE** page 6

Who says b–sides are no good?

By Marty Keane
Collegian Staff

SCI-FI LULLABIES
The London Suede
Nude/Columbia



COURTESY PAT POPE

English popsters, the London Suede, have recently released *Sci-Fi Lullabies* — a collection of b-sides spanning their entire career.

Without question, The London Suede (known simply as Suede to the rest of the world) kick-started the Britpop revolution of the early '90s. Before their first single was even released, the UK weekly music press had anointed them as the "Best New Band in Britain" and their self-titled debut instantly became the fastest selling debut in UK history. So much for taking the scenic route to the top.

Since their inception in 1989 (back when current Elastica front-woman Justine Frischmann was a member), The London Suede have, over the course of three studio albums and more than a dozen singles, amassed an impressive catalog of glam-infused pop songs dealing with quintessentially British themes.

They have also accumulated a couple dozen primo quality b-sides which have been criminally withheld from American ears — until now. *Sci-Fi Lullabies* (Nude/Columbia) is a marvelous collection of 27 of these "lost songs" sprawled over two discs which subtly chronicle the evolution of a band that many in America have never even heard of, but certainly should.

Unfortunately, their perceived upper-crusty, Anglophilic focus — whether justified or not — has proved to create insurmountable odds in their quest to make significant inroads here. So much in fact that while all of their albums have sold well into the millions over the globe, The London Suede have barely elicited a blip on the rock Richter scale here in the States. 1994's *Dog Man Star* sold a paltry 28,000 copies despite a heap of positive press clippings.

After the exceptionally gifted guitarist/songwriter Bernard Butler left, many wrote the band off for good, including long-time fans and those in the notoriously fickle music press. It didn't help matters when front-man Brett Anderson recruited a then unknown 17-year-old amateur, Richard Oakes, to be Butler's replacement on guitar.

After taking some time off to regroup, The London Suede returned with their strongest album yet, the brilliant *Coming Up*. More simplistically, it does just fine without the grand, sweeping gesticulations that permeated *The London Suede* and *Dog Man Star*.

A major hit throughout Europe, Canada and Asia, *Coming Up* wasn't released here until this past spring, where it garnered almost uniformly positive reviews but was met with commercial indifference. What was also amazing about *Coming Up* was the plethora of good material from those sessions that didn't make it on to the final 10-track album.

The entire second disc of *Sci-Fi Lullabies* is devoted to these b-sides, and the hauntingly beautiful "Europe Is Our Playground" (from the "Trash" single) closes the first disc on a quietly powerful note.

Even still, *Sci-Fi Lullabies* is not entirely comprehensive, doing away with a few of their more self-masturbatory numbers — the silly "Digging A Hole" among them. With such a prosperity of quality songs to choose from, trimming the fat was clearly a wise move.

The first disc is littered with standout songs, including the live staple "My Insatiable One," a

Turn to **SUEDE** page 6

you scream
I scream
we all scream
for
Collegian arts!

COMPUTER FAIR & SALE
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10AM-4:00PM
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SUN, NOV 23

CLASS INTERSECTIONS
a week-long focus on issues of class and classism on campus and in the community, taking place at UMass, Amherst November 13 -November 21, 1997
TUESDAY, NOVEMBER 18
PANEL DISCUSSION & SPEAKOUT: FROM OUR SIDE OF THE TRACKS: VOICES OF WORKING CLASS STUDENTS , STAFF, AND FACULTY, facilitated by Tom Coish 12:30-2PM Campus Center Room 911
WORKSHOP: THE GROWING DIVIDE : INEQUALITY AND THE ROOTS OF ECONOMIC INSECURITY, facilitated by Felice Yeskel and Jerry Koch-Gonzalez, 4-6PM, Campus Center Room 911
KEYNOTE TALK: LINDA STOUT, Executive Director of the Peace Development Fund and author of the recent book, Bridging the Class Divide will speak on A HOUSE DIVIDED: DISMANTLING THE INVISIBLE WALLS OF CLASSISM, 7-9 PM, Campus Center Room 804
visit web page: http://www.umass.edu/stonewall/classinter.html

UMass TICKET OFFICE
ATTENTION UMASS STUDENTS!
Student tickets will go on sale Monday, November 24 for the UMass Men's Basketball games on December 14 versus Boston College at the Fleet Center in Boston and on December 23 versus Connecticut at the Hartford Civic Center. Tickets are $20 each for the Boston College game and $15 for the Connecticut game and can be purchased at the Athletic Ticket Office in Curry Hicks Cage from 8:30am to 5:00pm Monday Through Friday. There is a Limit of 2 tickets per student for both of these games and only cash, credit cards and the U cards will be accepted. No Checks!

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•Christian
•Jewish Perspectives
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Dr. Richard Wright of Gordon College, Wenham, MA.
and
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■ boogie

continued from page 5



COURTESY C. LEFKOWITZ

Julianne Moore and Mark Wahlberg share a private moment in *Boogie Nights*.

for fame. When their dreams are shattered, they find refuge anyway they can and that's where Horner fits in, there's a lot of money in adult enertainment, and Horner will exploite it any way he can.

Throughout the '80s, Diggler climbs the ranks of the adult filmmaking world winning awards and turning profits, and eventually his ego catches up with him. As brilliant as the first hour of *Boogie Nights* is, the remaining hour and a half loses focus in its pursuit of chronicling Diggler's transition away from the innocent broken youth and concentrates on the monster that he has evolved into. Anderson also runs away in tangets with several sub-plots, that although feature interesting situations and characters, they are still randomly juggled about within the narrative. Points in the film stray far to away from Diggler and Horner picking up on the stories of secondary characters far too late in the game. As concentrated as the first half of the film was the conclusion, still quite well made, lacks focus and forces the film to be much longer in duration than neccessary.

After the extremely disappointing *Lost World*, Julianne Moore returns to the world of semi-indepen- dent film in the best role of her career. She plays the illustrious porn goddess Amber Waves, a dissatisfied human being who turns her personal negativity into the hope she shares with others, especially Diggler. She takes on the role of Diggler's mother figure (which is a bit unnerving considering they have sex on camera) yet she transcends the purity of innocence trapped in a bitter, sleazy world. Through her, Anderson creates the truely unsettling aspects of his film, where sex and sexuality find an uncomfortable middle ground. These concepts are far from desensitized yet somehow manage to be played out with a sense of humor and a naive innocence that is shocking in how natural it all appears (I won't go into specifics, given the nature of the subject matter at hand).

Boogie Nights could have been one of the greatest character studies about the idea of stardom. Its nostalgia works well but is often difficult to digest as it struggles to capture every essence of '70s and '80s sub-culture in a movie that's already far too long. One of the most memorable scenes is a debate that Horner has with a big shot producer over switching from film to video. "I'm a filmmaker" he shouts and at this point we see the real focus of *Boogie Nights*. Once again this is a film about making films and when it loses that direction, *Boogie Nights* fails to make the statements it so wants to make. However, this is still a fascinating work from a truely talented director and an excellent cast. It captures a world we are all intrigued by, but just don't understand. *Boogie Nights* sets out to help us understand, and even justify our fascinations with wanting to be a star. B

■ suede

continued from page 5

glammy ode to gender- bending lust and the fuzz-drenched guitar anthem "Killing Of A Flash Boy." But it's the emotive splendor of "My Dark Star" that is the true jewel of this compendium. Previously released on the now out-of-print *Stay Together* EP, this grand opus spotlights Butler's trademark rolling guitar riffs set against an elegant keyboard silhouette.

For the uninitiated, now's your chance to "discover" The London Suede. Those who have already been indoctrinated, consider *Sci-Fi Lullabies* a fruitious mining expedition for lost gems. A

Shaq, Lakers jump out with early start, 8–0

By Beth Harris
Associated Press

INGLEWOOD, Calif. — The Los Angeles Lakers haven't been this good since Magic Johnson startled basketball with his first retirement in November 1991.

The only NBA team besides Atlanta (10-0) without a loss this season, Los Angeles tied the record for the best start in franchise history at 8-0 with a 121-95 rout of the Vancouver Grizzlies on Sunday.

"Everybody's loving it," guard Nick Van Exel said. "The main thing is we just got to keep it up, can't have any letdowns, got to keep playing the same way."

A bit of history awaits Tuesday at Utah, where the Lakers could surpass the 1987-88 team with their ninth consecutive win. That club wasn't exactly shabby. Led by Kareem Abdul-Jabbar and James Worthy, the Lakers of 10 years ago won 62 games and the NBA championship for their fifth and final title of the 1980s. "It's a lot of pride right now," Van Exel said. "We want to try and go undefeated as long as we can."

The Lakers' streak — longest at any time since February 1996 and the best mark since Del Harris became coach four years ago — includes wins over Utah, New York, Dallas, San Antonio and Houston. They became the first NBA team in nearly five years to sweep the "Texas Triangle."

"It looked like it was going to be a pretty tough first month," Harris said. "We're halfway through and have managed to beat some pretty good teams and to put away the teams that were not as high up in the standings."

Van Exel was as perfect against Vancouver as the Lakers' unblemished record. He went 9-for-9 from the field and hit all six of his 3-point shots for 24 points.

"I had to cool off," he said after his final 3-pointer gave the Lakers a 34-point lead in the third quarter. "I have to save some of it for Utah. I don't want to waste all of it."

Los Angeles has lost five straight regular-season games in Salt Lake City, where the Lakers' last win came in December 1994. "When we take the floor to warm up, every Utah fan will be in his seat. There will no late arrivals. The place will be rocking," Harris said.

"That was one thing that helped us so much in San Antonio and Houston. We were able to draw off the energy of the crowds there because it's full and they're ready for a game. These people (Jazz fans) are ready for a game and it should be high energy." The Lakers opened the season with a 104-87 win over the Jazz at the Forum nearly three weeks ago. But O'Neal and Campbell missed the game with injuries.



COURTESY MEDIA RELATIONS

And they're off!

The Massachusetts women's cross country team finished a disappointing 10th this weekend at the NCAA qualifier.

Water polo takes ECAC Tourney 3-1

By Jim Ehringham
Collegian Staff

The Massachusetts men's water polo team, absent from the NCAA tournament for the first time in five years, at least had an opportunity to end 1997 on a positive note. The Minutemen won the Eastern Collegiate Athletic Conference Tournament this past weekend, posting a 3-1 record in the double elimination competition.

UMASS	9
GW	8

UMass, finishing the season at 26–10 (7–2 Collegiate Water Polo Association), took home the ECAC title with a 9–6 decision over George Washington.

Saturday's opening round saw the Minutemen rout Villanova, 16–5. Junior All-East first teamer Brian Stahl netted a team high three goals and freshman goalkeeper J.R. Vander Wall notched 19 saves in a rare start (first stringer Richard Huntley did not make the trip). Later on in the day, UMass fell to George Washington, 9–8, in an overtime thriller. Sunday brought host Brown in a semifinal battle. The Minutemen proved to be poor guests, defeating the Bears 12–8.

The title game, a rematch against GW, was a tough, defensive contest through the first half. Then, in the third period, UMass netted four scores, gave up none, and never looked back. Junior Aldo Roman, who registered seven goals on the weekend as well as stellar defensive play, was named tournament MVP.

"The ECAC is the largest conference in the country, as far as member schools go," UMass coach Russ Yarworth said. The tournament was sponsored by the U.S. Olympic Committee as part of a program to nurture developing sports. For Yarworth, it was an opportunity to take stock of next season's squad — all fourteen players who made the trip played in every game.

"We didn't go down there [saying] 'we've got to work hard and win,'" Yarworth said. "Before each game I told the guys I have three requests. One, is to play hard; two is to enjoy it; and three is to have positive interactions between each other and the officials. By and large we accomplished that."

But despite those accomplished goals and the ECAC title, Yarworth and his squad will remember this season for the CWPA Eastern Conference title game against Queens, when the royals registered the game winning goal with just two seconds left. But out of pain comes hunger.

"My summation of the seasons comes down to two seconds," Yarworth said. "All the hard work was lost with two seconds. It's no one's fault... we've got to work hundreds of hours to overcome those two seconds."

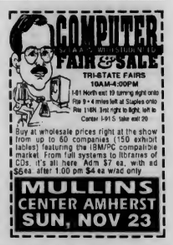




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Schedule of Events for the GREAT AMERICAN SMOKEOUT:

Tuesday, November 18	•Look for Health Education Campus Center Table with exciting information on Tobacco
Wednesday, November 19	•Look for Health Education Campus Center Table with exciting information on Tobacco •7pm Kick Butts Tobacco Cessation Support Group, Campus Center, room 801 •8 pm "Pack of Lies". A shocking film discussing the role of advertising in the Tobacco Industry, Campus Center Room 811, discussion to follow.
Thursday, November 20	•Look for Health Education Campus Center Table with exciting information on Tobacco •Today is quit day!!! •1pm Licensed Acupuncurist, Lynn M. Curry, to do discussion, demonstration, and possible treatment for Smoking Cessation, Campus Center Room 805

TOBACCO IS A DRUG TOO.

■ hockey

continued from page 10

ty. With just over 11 minutes to play, senior co- captain Brad Norton picked off a pass at Lowell's blue line and fired a shot that sailed over Fillion and ricocheted off the plexiglass in front of the net where freshman Nick Stephens pounced on it, knotting the game at 4–4.

Nicholishen provided the game-winner for Lowell in overtime.

UMass rebounded with a convincing win against the Skating Dutchmen of Union College, 4–1, at Achilles Rink in Schnectady, N.Y. on Saturday.

■ v-ball

continued from page 10

win.

In a match that took just over an hour to complete, sophomore outside hitter Kari Hogancamp paced the Minutewomen with 10 kills, 11 digs, and an impressive .438 attack percentage. As a team, UMass hit a stellar .374, taking advantage of a porous Fordham defense.

Here's the situation.

UMass is in a fifth place tie with Xavier. GW, Duquesne, and Virginia Tech are a game ahead of the duo with a 9–9 conference record.

For UMass to be packing their bags for Dayton University (the site of the tournament) come Sunday, the Colonials would have to lose both matches (vs. Xavier, vs. Dayton), Duquesne would have to beat Virginia Tech, but lose to St Bonaventure (1–17 in the A–10). The Minutewomen would have to win both their home dates this weekend when they take on Temple (first place 18–0 in the conference) and LaSalle.

"The odds aren't with us, but it could happen. I've seen stranger things happen," Kenny said.

Friday's match versus Temple is set for a 7 p.m. start. When the two teams squared off in Philly in late October, Temple took the match in four sets.

Dont Forget to pick up the Basketball Prieview. Every fan's guide to this years team. Coming out December Second.

Duke tops AP, Illinois St lands 24th b–ball rank

NORMAL, Ill. (AP) — Excitement is building at Illinois State, ranked No. 24 in Yesterday's AP college basketball poll, its first appearance on the list since 1983.

The Redbirds climbed into the rankings after a 101-66 win Sunday over Oakland (Michigan) in the season opener.

"We're very excited about that and we hope it's a good barometer for the progress our program has made," said coach Kevin Stallings, one of college basketball's hot, young coaches. But the Redbirds have their work cut out for them against Wisconsin tonight, especially playing without the services of two starters and a key reserve.

"It will be significantly more difficult," Stallings said yesterday. But he spoke of his team's "good bench, with all 14 of these guys back from last year and they really understand the necessity of being able to fill in."

Illinois State replaced Texas, which lost two games in the Coaches vs. Cancer Classic, and fell from its No. 22 preseason ranking.

The Redbirds last appeared in the rankings in February 1985. They were ranked for three weeks that season, reaching as high as No. 16.

Elsewhere in the poll, the five leaders were unchanged from the preseason.

Arizona, Kansas, Duke, North Carolina and Clemson again led the balloting, in that order. The defending national champion Wildcats kept their 30 first-place votes and had 1,685 points, 16 more than Kansas — which had 28 No. 1 votes.

Duke had seven No. 1 votes — a loss of one — but still two more than North Carolina, which picked up that first-place vote. South Carolina climbed to sixth place, switching places with UCLA, after beating Maryland. Purdue moved to eighth with its defeat last week of Long Island University — exchanging spots with Kentucky.

Xavier, which has yet to play, rounded out the Top Ten. New Mexico, Connecticut and Fresno State again ranked 11 through 13.

Iowa switched places with Stanford after demolishing a pair of opponents last week while Utah, North Carolina Charlotte, Temple, Oklahoma and Rhode Island rounded out the Top 20. Mississippi, Louisville, Indiana, Illinois State and Georgia filled out the rankings.

Temple, which beat Indiana on Friday, had the biggest jump from the preseason poll, moving from 24th to 18th. That loss dropped the Hoosiers from No. 17 to 23rd, the same distance Georgia fell to No. 25 after splitting two games in the Coaches vs. Cancer Classic.

■ NBA

continued from page 10

and the NBA in scoring. The multi-million dollar man has played just five games this season, due to "injuries," yet he is back averaging a trite 27.8 points per game.

Might I add, as a brief side note, right behind him in NBA scoring leaders is The Admiral and first half of the twin towers... **David Robinson**. **Tim Duncan's** partner in crime is averaging 26.4 points per game.

Last year's oh-so-deserving NBA Most Valuable Player, the Mailman, is certainly delivering on the floor this year. **Karl Malone** is averaging 23.1 ppg, definitely an MVP.

Oh, and where is his "Airness," in the rankings? I stand corrected. The $33 million man is ranked third with an average of 24.8 points per game. **Michael Jordan** is being closely hunted down by my New Jersey Nets' **Sam Cassell** with 24.0 ppg.

MJ. Is definitely worth the money he is getting paid, don't you think?

Especially when the Bulls are holding fourth place when the Milwaukee Bucks, revamped Charlotte Hornets and undefeated Hawks own better records. For gosh sakes, the defending champs are ranked 13th in the NBA with a 6–4 record and a .600 winning percentage.

Maybe that's the reason why the Bulls are looking to other means to obtain a win and become the team they used to be. Going along with the trend of no-name players, the Bulls have recently signed former Wake Forest guard **Rusty LaRue**. In college LaRue was a two-sport standout, playing both basketball and football. It's now time to look for a turn around.

Last Saturday the Bulls took on **Shawn Kemp** and his Cleveland Cavs. Da Bulls squeaked out a win by nine points. The final was a defensive showing of 79–70. The Big Thunder from Down Under **Luc Longley**, and Jordan were the only two players from Chicago to score in double digits.

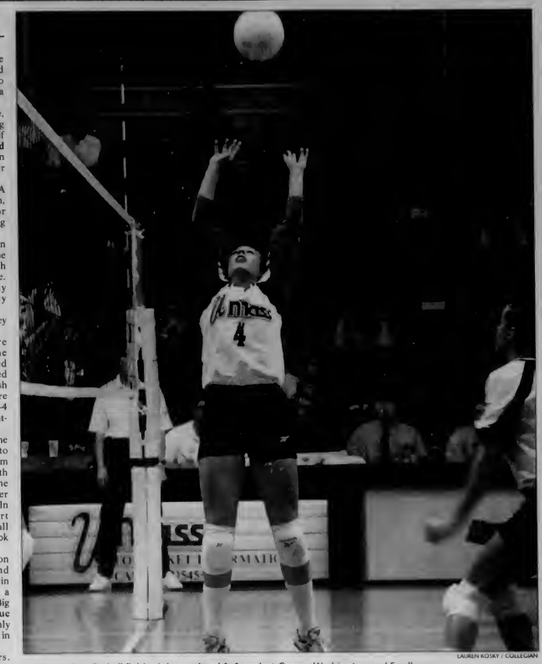
Anyway, back to the Lakers. **Shaquille O'Neal**, **Kobe Bryant**, **Nick Van Exel**, and **Eddie Jones** make one heck of a team. The Lakers have now matched the best record in franchise history. Winning their eighth straight last Sunday, L.A. is now 8–0 on the season.

The Lakers are now the only other undefeated team other than the Atlanta Hawks. On Sunday, L.A. crushed the "challenging" Vancouver Grizzlies by a impressive score of 121 to 95. **Eddie Jones** scored 28 points on the night and **Nick Van Exel** posted 24 points. At the half the California powerhouse was up 21 points on the Grizzlies.

In closing thoughts, how about Cassell and his New Jersey Nets? The new team is armed with hot new players and a hot new logo. The Meadowlands is now actually selling more than 1,000 tickets per game.

The Nets are now in second place. That's right. I said second place! With a record of 5–3, New Jersey is behind only the Miami Heat and New York Knicks, both tied for first with 6–3 records. As soon as New Jersey gets to play that extra game, they will be holding the first position in the Atlantic Division once again.

Justin Rudd is a Collegian *staff member.*



LAUREN KOLKY / COLLEGIAN

Women's volleyball finished the weekend 1–1 against George Washington and Fordham.

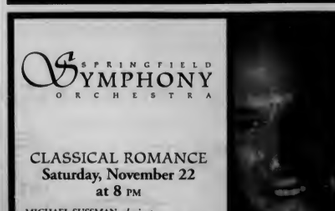
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ANNOUNCEMENTS

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Five College Community Calendar

TUESDAY, NOV. 18

Tuesday, Nov. 18

Blood Drive — American Red Cross blood drive 11 a.m. – 5 p.m. in Davis Ballroom at Smith College and from 10:30 a.m. – 4:30 p.m. in the Campus Center, room 101.

Conference — Class Intersections' a week-long focus on issues of class and classism on campus and in the community including: panel discussion and speak out "From Our Side of the Tracks: Voices of Working Class Students, Staff, and Faculty" facilitated by Tom Coish, from 12:30–2 p.m. in the Campus Center, room 911; workshop– "The Growing Divide: Inequality and the Roots of Economic Insecurity" facilitated by Falice Yeskel and Jerry Koch- Gonzalez, from 4–6 p.m. in the Campus Center, room 911; keynote talk– Linda Stout, Executive Director of the Ms. Foundation Fund will speak on "A House Divided: Dismantling the Invisible Walls of Classism, from 7–9 p.m. int he Campus Center, room 804

Discussion — Rand Richards Cooper, author of *The Last to Go and Big as Life: Stories About Men.* will be reading and discussing selections from his works at 8 p.m. at Wooton's Books. Sponsored by the Amherst College Creative Writing Center

Information Session — Sorority formal rush '98 information session, from 7–9 p.m. in the Student Union Ballroom. Question and answer session, slide show and chapter information. For more information, contact Liz at 549-8025.

Lecture — Lakshmi Goparaju, a Five College Women's Studies Research Associate from Syracuse University, will give a colloquium entitled "Patriarchy and Sexuality in India: Implications to AIDS Spread" at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College. Sponsored by the Five College Women's Studies Research Center. For more information, please call 538-2022.

Lecture — "Union Organizing and Women Workers In the Global Economy" by Marite Volland, Assistant Director of Organizing for UNITE, at 5 p.m. in the Fortnigh Language Resource Center, classroom 2, basement of Herter Hall.

Lecture — Inter-religious dialogues entitled "Connecting to the Divine: Do we Need Clergy?" from 7–9 p.m. in the Campus Center, room 163C.

Meeting — Amnesty Internationaal meeting at 7 p.m. in the Suffolk Room. For more information, call the office at 545- 1925.

Meeting — Gennal meeting for Habitat for Humanity at 7 p.m. in the Campus Center, room 801. For more information, call Kevin at 546-6567.

Meeting — The Index (UMass yearbook) will hold its general meeting at 6:30 p.m. in the Student Union, room 304. All students are invited. For more information, contact Jill Aordkian at 545-0848

WEDNESDAY, NOV. 19

Conference — "Class Intersections" a week-long focus on issues of class and classism on campus and in the community including: workshop– "Frontline Workers Speakout" from noon–1 p.m. in the Campus Center, room 162; workshop– "Welfare: Workfare, What's Fair?" with Mary Sutherland, from 4–6 p.m. in the Campus Center, room 168; workshop– "In the Activist Kitchen: Creatively Cooking up Trouble" by Art for a Fair Economy, from 7:30– 9:30 p.m. in Campus Center, room 174.

Entertainment — "Not Ready for Bedtime Players" at 8 p.m. in Franklin Patterson E. Lecture Hall at Hampshire College.

Film — Italian Club Film Night featuring "Mille Bolle Blu" in Italian with English subtitles, at 6:30 p.m. in the Foreign Language Resource Center, classroom 2, basement of Herter Hall.

Lecture — Inter-religious dialogues entitled "Our Environments: Spiritual and Moral Choices" from 7–9 p.m. in Hasbrouk 134.

Meeting — The UMass Poetry Society will hold its next meeting at 7 p.m. in the Student Union, Cape Cod lounge. Bring your own poetry, or someone else's or just come and listen. For more information, call Chanel at 546-6501 or Jen at 546-6776.

Meeting — The Health Education Division at University Health Services sponsors a Tobacco Cessation Support Group that meets from 7–8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. The group is free and no registration is necessary. Just drop by or call 577–5181 for more information.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in the Campus Center, room 163C. All are welcome.

THURSDAY, NOV. 20

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Lecture — Inter-religious dialogues entitled "Connecting to the Divine: Do we Need Clergy?" from 7–9 p.m. in the Campus Center, room 163C.

Meeting — Amnesty Internationaal meeting at 7 p.m. in the Suffolk Room. For more information, call the office at 545- 1925.

Meeting — Gennal meeting for Habitat for Humanity at 7 p.m. in the Campus Center, room 801. For more information, call Kevin at 546-6567.

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FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

5 p.m. Pick up an entry form in the Student Union, room 406E or just bring the artwork by.

Entertainment — Amherst College Department of Theater and Dance production of Allan Havis's Monsoon, on Tuesday, Nov. 18 and Wednesday, Nov. 19 at 8 p.m. in Kirby Theater, Amherst College. Admission is free, reservations are suggested. Call the box office at 542-2277, from 1–4:30 p.m. weekdays and until 8 p.m. performance nights.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non–perishable food to Arnold House, School of Public Health throughout November.

Interviews — The Search Committee for the position of Vice Chancellor for Research has invited three candidates to campus for Interviews .The meetings will consist of a public forum for faculty and staff from 3–4 30 p.m. and a public forum for students from 6–6:45 p.m. in the Whitmore Administration Building Board Room on the following date: Frederick W. Byron, Interim Vice Chancellor for Research, UMass, Wednesday, Nov. 19.

Intramurals — Spring semester intramural basketball teams are being accepted through November 19 in Boyden, room 215.

NOTICES

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything Eyeing Another Clown: Looking at Issues of Class in the GLBT Community" by Assistant Professor of Economics Lee Badgett, 12:30–2 p.m. in the Campus Center, room 803; workshop– "In the Activist Kitchen: Creatively Cooking Up Trouble" by the group Art for a Fair Economy, noon–2 p.m. and 4–6 p.m. in the Campus Center, room 101; panel– "Classism on Campus: Do the Unions Help?" with Fred Wulkan, 4–6 p.m. in the Campus Center, room 905; panel discussion and speakout– "From our Side of the Tracks: Voices of Working Class Students, Staff, and Faculty" 4–6 p.m. in the Campus Center, room 903; video– "Various Videos on Issues of Class and Classism" 7–9 p.m. in the Campus Center, room 804

Lecture — Inter-religious dialogues entitled " Life After Death" from 7–9 p.m. in the Campus Center, room 163C.

Poetry Reading — James Tate reads from his poetry, 8 p.m. at Memorial Hall. Part of the Fall 1997 Visiting Writers Series sponsored by the M.F.A. in English Program.

Reading/Discussion — Rafael Campo, practicing physician, gay Cuban American, and winner of the National Poetry Series 1993. Open Competition will read and discuss selections of his works at 7 p.m. at Food for Thought Book Store in Amherst. Presented by Amherst College Creative Writing Center's Reading Series.

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INQUIRE @ 545-3500

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7	HSCN	Movie Ch.
8	UPN/20	Hartford
8	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
16	UMass Academic TV	
17	HSCN Programming	
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
26	UCTV	
27	TBS	
28	BET	
28	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

TUESDAY EVENING — C - Campus — **NOVEMBER 18, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Wishbone	Business Rpt.	Newshour With Jim Lehrer		News (In Stereo)		Stephen Hawking's Universe		Frontline "The Princess and the Press"		Diana's Dress	
WFSB	3	News		CBS News	Inside Edition	Real TV		JAG "Impact" (In Stereo)		"Bella Mafia" (1997, Drama) Vanessa Redgrave, Dennis Farina.		News	Late Show
WBZ	4	News		CBS News	Extra	Ent. Tonight		JAG "Impact" (In Stereo)		"Bella Mafia" (1997, Drama) Vanessa Redgrave, Dennis Farina.		News	Late Show
WCVB	5	News		ABC News	Inside Edition	Chronicle		Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue "Sheedy Destings"	News	Nightline
WLVI	56	Full House		BoyWorld	Fresh Prince	Fresh Prince		★★½ "Pulp Fiction" (1994, Drama) John Travolta, Samuel L. Jackson.					News	
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!		Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	Tonight Show
WTXX	20	Cheers		Med Abo. You	Judge Judy	Judge Judy		Moesha	Clueless	Malcolm-Eddie	Malcolm-Eddie	Vibe	Grace Under	
WVIT	30	News		NBC News	Hard Copy	Hard Copy		Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	
WTIC	61	Home Imp.		Simpsons	Seinfeld	Frasier		★½ "Star Trek Generations" (1994) Patrick Stewart.				News	Simpsons	Deep Space 9
WWLP	22	News		NBC News	Wheel-Fortune	Jeopardy!		Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	Tonight Show
WGBY	57	Creatures		Business Rpt.	Newshour With Jim Lehrer			Nova (In Stereo)		Frontline "The Princess and the Press"		Flying Yet (R) (In Stereo)	Charlie Rose	
WGGB	40	News		ABC News	Seinfeld	Frasier		Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue "Sheedy Destings"	News	Nightline
WSBK	38	Mad Abo. You		Med Abo. You	NBA Basketball: Boston Celtics at Toronto Raptors. (Live)						M*A*S*H	News	M*A*S*H	Real TV
WTBS	46	Coach		Coach	PGA Golf: Grand Slam of Golf - Final Day. (Live)							Coach	Coach	
AAE	45	Northern Exposure			Law & Order "Aria"			Biography: Audrey Hepburn.		"Happy Families" (1992, Mystery) John Thaw, Kevin Whately.			Law & Order "Trust"	
CNN	29	WorldView			Moneyline	Crossfire		Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM	35	Comic Relief	Make-Laugh		Daily Show (R)	Stein's Money		Foxworthy	Foxworthy	Mike MacDonald: Happy		Yiva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	48	Wings "Flying Coffins" (R)			Gimme Shelter (R)			Wild Discovery: Crocodile		New Detectives "Web of Clues"		Target – Pearl Harbor (R)		Justice Files	"Guilty or Not?"
ESPN	43	Up Close		Sportscenter				NHL Hockey: New York Rangers at Florida Panthers. (Live)				Up Close	Sportscenter	
LIFE	69	Supermarket	Debt		Intimate Portrait: "Joan Lunden"			Unsolved Mysteries (In Stereo)		★★½ "Victims" (1981, Suspense)		Kate Nelligan, Ken Howard.		Homicide: Life on the Street	
MTV	49	MTV Live (In Stereo)			My So-Called Life (In Stereo)			Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot		Beavis-Butt.	Beavis-Butt.	Loveline (In Stereo)	
NICK	55	Figure It Out	Tiny Toon		Doug	Rugrats		Secret of Alex	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	66	Twilight Zone	Twilight Zone		Time Trax "The Lottery" (R)			Sasquesi DSV (In Stereo)		★★★ "Colossus: The Forbin Project" (1969) Eric Braeden.				Time Trax "The Lottery" (R)	
TLC	68	Hometime (R)	Hometime (R)	Home Again	Home Again			Trauma II: Life in the ER		Great Egyptians (R)		Trauma: Life and Death		Trauma II: Life in the ER (R)	
TNT	54	Kung Fu: Legend			Lois & Clark: Superman			NBA Basketball: New York Knicks at Houston Rockets. (In Stereo Live)				Inside-NBA		★ "Maximum Overdrive" (1986)	
USA	59	Baywatch "Forbidden Paradise"			Highlander: The Series			Walker, Texas Ranger		Boxing: Andrew Council vs. Bernard Hopkins. (In Stereo Live)			Silk Stalkings	"Team Spirit"	
HBO	63	(5:30) ★★ "Airplane!" (1980)			Calling Dr. Kevorkian			"Don King: Only in America" (1997, Drama) Ving Rhames.		Real Sports (In Stereo)			Comedy Hour:	Denis Leary	
MAX	64	★★½ "My Girl 2" (1995, Comedy-Drama)			Dan Aykroyd, Jon Lovitz.			★★ "Escape From L.A." (1996, Adventure) Kurt Russell.		★½ "Phenom" (1996)		Robert John Burke.	★★	★★★ "Tin Cup"	
SHOW	65	★★ "Canadian Bacon" (1995, Comedy)			Alan Alda.			★★★ "Big Night" (1996, Comedy-Drama) Stanley Tucci.		★★ "Fear" (1990, Suspense)		Ally Sheedy.	R		Women

Bruno By C. Baldwin



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitur By Wiley



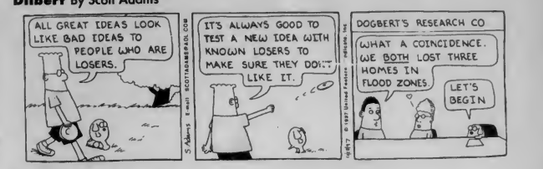
Thatch By Jeff Shesol



Robotman By Jim Meddick



Dilbert By Scott Adams



Kampus Kids By Adam Souliere



8 Years in Braces By Eric Petersen



Monkey Socials By Constant Jones



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — An official ruling of some kind may seem limiting at first, but you'll realize that you actually have much more influence than expected.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be called upon to arbitrate a conflict between two friends today. Take care that you don't let your own feelings get in the way.

CAPRICORN (Dec. 22–Jan. 19) — Someone is trying to get in touch with you at this time; make yourself available. A Cancer or Leo native has a special request to make.

AQUARIUS (Jan. 20–Feb. 18) — A friend may be in need of some advice or assistance today. Do what you can to help, but don't sacrifice your own progress at this time.

PISCES (Feb. 19–March 20) — You are in need of an expressive outlet at this time. you have a good deal to say, and all you require is the opportunity and the audience.

ARIES (March 21–April 19) — You don't want to do things out of order today. Prioritize and make a detailed schedule — and stick to it, regardless of any obstacles.

TAURUS (April 20–May 20) — You may be juggling a number of conflicting thoughts and feelings at this time. Take care that you don't let someone else influence you too much.

GEMINI (May 21–June 20) — You may have to make special arrangements to meet with someone whose assistance you will need soon. Get to know him or her as well as possible.

CANCER (June 21–July 22) — Potential for success is high at this time, and all that stands in your way is your tendency to put things off until the last minute.

LEO (July 25–Aug. 22) — You are feeling far more domestic than expected at this time. There is plenty to do around the home, and it can provide you with much contentment.

VIRGO (Aug. 23–Sept. 22) — You are interested in changing the way things are done at home or at the work place, but you're going to have to work hard to persuade others.

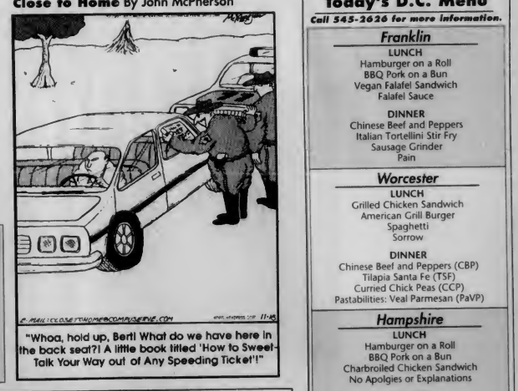
LIBRA (Sept. 23–Oct 22) — You needn't give too much credence to your critics at this time. Continue along the course you've made for yourself. Focus on details.

Quote of the Day

"I don't make monkeys, I just train 'em"

–Pee Wee Herman

Close to Home By John McPherson



"Whoa, hold up, Bert! What do we have here in the back seat? A little book titled 'How to Sweet-Talk Your Way out of Any Speeding Ticket'!"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
BBQ Pork on a Bun
Vegan Falafel Sandwich
Falafel Sauce

DINNER
Chinese Beef and Peppers
Italian Tortellini Stir Fry
Sausage Grinder
Pain

Worcester

LUNCH
Grilled Chicken Sandwich
American Grill Burger
Spaghetti
Sorrow

DINNER
Chinese Beef and Peppers (CBP)
Tilapia Santa Fe (TSF)
Curried Chick Peas (CCP)
Pastabilities: Veal Parmesan (PaVP)

Hampshire

LUNCH
Hamburger on a Roll
BBQ Pork on a Bun
Charbroiled Chicken Sandwich
No Apolgies or Explanations

DINNER
Chinese Beef and Peppers
Chicken Stew

(Shirt/Shoes Required)

Berkshire

LUNCH
Grilled Cheese Sandwich
Hot Pastrami

Hockey loses 5-4 thriller against Lowell

By Corey Peter Goodman
Collegian Staff

Since the start of the 1997 season, success has been just inches out of the Massachusetts hockey team's reach.

Despite competitive efforts against Boston University, Boston College and UMass–Lowell earlier in the season, UMass emerged winless. In fact, heading into Friday night's tilt against Lowell, UMass had only one win in five tries — an out–of–conference victory at Nebraska–Omaha.

UMass-Lowell	5
UMass-Amherst	4

This weekend, UMass played five strong periods. But it wasn't good enough to earn them a sweep of the weekend series with UMass–Lowell and Union College. Friday night, UMass fell to Lowell, 5–4, before crushing Union, 4–1, on Saturday evening.

Friday's game against Lowell was delayed 75 minutes while the season's first Nor'easter terrorized Massachusetts. The Minutemen appeared to wait an additional 20 minutes before showing up, letting Lowell control the first period tempo.

However, UMass rallied from a three–goal deficit in the late stages of the second period and in the first half of the third period to force an overtime session. Just 32.8 seconds from a tie, Lowell senior captain Mike Nicholishen fired a shot at UMass goaltender Brian Regan that deflected off a crowd in front and trickled into the net for the game–winner.

"We showed a lot of guts and pride at home," Massachusetts coach Joe Mallen said. "But we can't afford to give up that many shots and expect to win."

Regan faced 37 River Hawk shots on the evening, 14 of which came during an all–out barrage by Lowell in the first period. UMass mustered only 2 shots on Lowell netminder Martin Fillion in the period, and 23 in the game.

Minutes after freshman Kris Wallis pulled UMass to within a goal at 2–1 midway through the second period, Lowell responded with two quick tallies within a minute of each other.

A dejected Minutemen group, trailing 4–1 with under a minute to play in the second period, was rejuvenated by the effort of two freshmen. Wallis — seeing extended time with senior Dan Juden injured — rushed over Lowell's blue line, circled around the net before finding fellow freshman Matt Smith at the blue line. The defenseman moved in on Fillion and fired the puck between his legs. UMass trailed Lowell 4–2 heading into the third period.

Massachusetts coach Joe Mallen realized that the third period would be a crucial one towards the team's future. He told his team to "keep the play simple."

"Just get one goal back at a time," Mallen said.

An energized Minuteman team took the ice during the final period. Keeping the puck in Lowell's zone and becoming the aggressor, UMass created a handful of opportunities in the first few seconds.

With over a minute gone by, senior co–captain Tim Lovell took a pass from senior defenseman Mike Gaffney just short of center ice. Lovell moved over the blue line, faked a shot and sent a Lowell defender sliding, then moved in closer and fired a wrist shot just over Fillion's glove into the top corner of the net.

The goal electrified the Mullins Center crowd of 1,756. Trailing 4–3 and scrapping for an equalizer, Lovell was hacked from behind by a Lowell defender. The player's stick damaged his shoulder and caught him in the mouth as Lovell skated slowly to the bench for repairs.

Angered by the no–call, UMass once again stepped up the intensi-

Turn to HOCKEY page 7



JORMA KANSANEN / COLLEGIAN

Freshman Matt Smith and the Massachusetts hockey team finished the weekend 1–1 with a win over Union on Saturday.

Hawks hit streak; MJ and the Bulls struggle for win

Yeah, yeah, yeah, the undefeated Atlanta Hawks, what else is new? Coming off of an exhilarating 88–83 win over those challenging Los Angeles Clippers, the Hawks extended their undefeated tenure to 10–0 last Sunday.

With this win, the Hawks continue to hold the NBA's best record. Led

Justin Rudd on the NBA

by **Dikembe Mutombo,** Atlanta is now just five wins short of the league record of 15 straight wins to start a season. I send my sincere congrats to the most deserving **Lenny Wilkens.**

But the Hawks, 10–0? Why the Hawks? What ever happened to the dynasty in Chicago? Or my New Jersey powerhouse? Or better yet, the blues and funk out of Utah?

The Hawks roster doesn't even consist of "big" names. The majority of the team is has–beens and wanna–bes, with the exception of the recruited Mutombo, that is. Names like Smith, Corbin, Gray, Henderson, Brown, and Livingston are the bulk of the roster. One question... who are these people?

Then there are the two older, more experienced, also known as burnt–out guys: **Mookie Blaylock** and **Christian Laettner.**

I guarantee the Atlanta Hawks will not break or even come close to breaking the NBA record of 15 straight wins to start a season. I think they better just enjoy being the best team in the East... for now.

Please feel free to quote me on that.

Anyway, enough about the unbeaten, unchallenged Hawks. How about those "equally emphasized and equally noted" undefeated L.A. Lakers?

Shaquille O'Neal and his Lakers are the hottest thing in the West. Kazaam is leading both the Lakers

Turn to NBA, page 7

UMass' Donaghue falls as XCC takes 10th in District I Qualifier

By Seth Koenig
Collegian Staff

Two Saturdays ago, at Bull Run Park in Centerville, Va., the Massachusetts women's cross country team dealt with pouring rain as they fought their way to their third consecutive Atlantic 10 Championship. One would think that the weather could only get better when the team traveled to Franklin Park in Boston for the NCAA District I Qualifier, as a rain storm is considered one of the worst omens on a cross country meet.

Sadly, mother nature had worse in mind when the Minutewomen took the course in Boston, as the one thing possibly worse than a rain storm, a snow storm, swept over Massachusetts.

"The course conditions were not great," UMass coach Julie LaFreniere said. "I guess you could describe the race by saying we were running on cold, wet, mashed potatoes."

UMass, expecting perhaps a fifth to seventh place overall, pulled in tenth in the qualifying meet. The main disappointment came when two–time A–10 individual champion and number one runner Rebecca Donaghue took a tumble late in the race.

"Rebecca Donaghue had been running in the top five all race long," A–10 coach of the year LaFreniere said, "and then she fell, and basically didn't finish the race. That really hurt the team. She tried to get up and continue, but she couldn't feel her feet because they were so cold and numb."

When Donaghue, the team leader, fell out, the remaining Minutewomen took on the added responsibility. Seniors Christy Martin and Katie Greenia led the charge, placing 32nd and 33rd respectively with times of 19:29 and 19:30.



COURTESY MEDIA RELATIONS

Sharon Tillotson

"It hurts to have your number one runner go down, but the team stayed together well," LaFreniere said.

"Katie Greenia had one of the better races of the season. I was impressed with her finish. Her problem had been the last 1000 meters. She had been tightening up, but this time, she stayed nice and loose."

But, the team could not overcome the loss of Donaghue, a possible Olympic hopeful. Under ideal circumstances, the senior co–captain probably would have placed in the top five and advanced to the National Championships in Greenville, N.C.

"This is not a course for the finesse type runners," LaFreniere said, "and I would say Rebecca and Christy are that type of runner."

The weekend's weather made for a disappointing meet, but with the indoor track season coming up, the Minutewomen look to capture another A–10 Championship, and take one more shot at the NCAA Championships.

V-ball prepares for tournament

By Brett Mauser
Collegian Staff

And down the stretch they come...

Three horses neck and neck. Two horses only a volleyball's length behind. In what has been a very exhilarating 1997–98 edition of Atlantic 10 volleyball, the final weekend will decide everything.

The Massachusetts volleyball squad finds itself hoping and praying for the near impossible to occur, vaulting them into the conference tournament over Thanksgiving weekend.

With a 1–1 record this past weekend against George Washington and Fordham, the Minutewomen can no longer control their own destiny. It looks as though the fourth and final playoff spot in the tourney will have been decided by a matter of points.

UMass	3
Fordham	0

On Sunday afternoon, UMass (13–16, 8–10 in the A–10) and GW went at it, going kill for kill, point for point. Finally, it was the Colonials who came out on top, handing the Minutewomen a disappointing 15–6, 5–15, 15–12, 5–15, 13–15 loss.

"The match was very well–contested' " coach Bonnie Kenny said. "Both teams played very well, but in the end, we just got beat."

Senior outside hitter Lesley Nolan was a highlight reel special, coming up big in the loss while collecting 18 kills and 22 digs. Sophomore middle blocker Jill Meyers continued another banner year, picking up her 15th double–double on the season with 17 kills and 11 digs.

"Lesley played incredible volleyball this weekend. She played like a senior, playing well defensively and at the net," Kenny said.

On Saturday, the future had never shown so brightly. UMass handled the Rams of Fordham very easily to split the season series with a 15–4, 15–7, 15–7

Turn to V-BALL page 7

Swimming and diving splashed, injuries plague UMass squad

By Michael Kobylanski
Collegian Staff

University Health Services is probably starting to get tired of seeing members of the Massachusetts women's swimming and diving team in the office.

The Minutewomen suffered their second loss of the season on Saturday afternoon, falling to Boston University 182–117, primarily due to the fact that University of Massachusetts has been stricken with the flu bug. Several swimmers were either out of commission or less than 100 percent for the loss to the Terriers. With the defeat, UMass now stands at 2–2.

BU	182
UMASS	117

Lia Lansky, Karen Sonnwald, Shana Strothers, Barbara Hickey, and Irina Kosenko were just a few of the walking wounded for a UMass squad that picked up only two of 16 first place finishes.

"I'm not disappointed with the way that we swam against BU. We've been dealing with a lot of sick people all year long," Massachusetts women's swimming and diving coach Bob Newcomb. "We haven't been able to put a full team together for a meet yet."

Freshmen Sarah Newell and Julie Dragon had the lone first place finishes for the Minutewomen. Newell placed first in the 200 breast with a time of 2:26.40, while Dragon placed first in the 50 free with a time of 25.44.

"That was a big step for Julie by getting her first collegiate win. She has progressed phenomenally in the few months that she's been with us," Newcomb said.

Other bright spots on the afternoon included Lyndsay Crenshaw, who had a pair of second place finishes, and Julie Alexander.

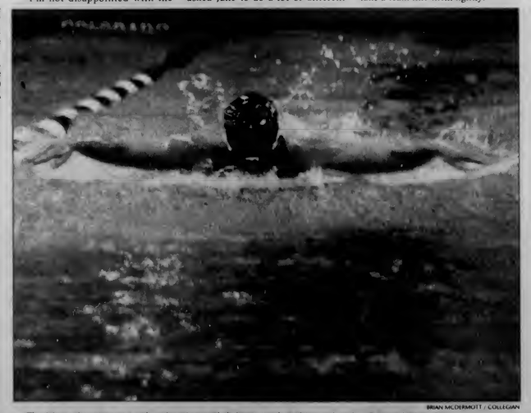
"Lyndsay did a great job. She's been swimming with a lot of intensity," Newcomb said. "And we've asked Julie to do a lot of different things. She's doing a lot of stuff that she hasn't done before and she's swimming well."

Newcomb was also quick to point out the fact that he also sees improvement in his diving team.

"The divers have done well. They are improving from week to week," Newcomb said. "Stacie Haymes was second in the three–meter by only eight–tenths of a point."

UMass will next hit the water on Saturday afternoon when they will host St. John's. But, for right now, Newcomb is hoping that he will have a full squad for the meet.

"I'd like to see the whole team together. We were hoping for that to happen last weekend, and now we're hoping that it will happen this weekend. We've been trying to patch things together the best that we can," Newcomb said. "St. John's is a talented team. From what I've seen, they are pretty strong in the freestyle events and a little weaker in the other events. But we can't take a team like them lightly."



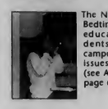
BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts women's swimming and diving team lost this weekend to Boston University.

The Massachusetts DAILY COLLEGIAN

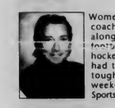
Volume CVII Issue 54 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, November 19, 1997

Let's talk about sex



The Not Ready for Bedtime Players is educating students all across campus about the issues of safe sex (see Arts & Living, page 6).

Hard one to bear



Women's soccer coach Jim Rudy, along with the football and field hockey programs, had to weather a tough, wintery weekend (see Sports, page 10).

WORLD

Albright meets with displaced Afghans

PESHAWAR, Pakistan (AP) — Against the backdrop of a dusty plain near this remote corner of Pakistan, Madeleine Albright listened intently as a group of luckless young Afghan women talked in somber tones about their fate as refugees.

"We are tired of our lives in exile," one woman told the U.S. secretary of state yesterday. Another spoke of the pain of being virtually destitute despite an advanced education in finance and economics.

Another told how her life had taken a fateful turn the day thieves broke into the family home in Afghanistan. She fled but her sister died when she leaped from a sixth–floor window trying to escape.

As a woman and a two–time refugee herself, once from Nazism and once from communism, Albright could identify with these star–crossed Afghans — but only to a point.

"It's very hard for me to sit here to compare myself to you; I have been very lucky, as have my friends," Albright said after hearing the tales of six women.

The six were among about 15 women, all clad in traditional Islamic head covers, who met with Albright on a cloudless afternoon at the Nasir Bagh refugee village.

NATION

FDA approves new blood thinner

WASHINGTON (AP) — Heart attack and stroke patients are about to get a new blood thinner that may lower their risk of repeat attacks slightly better than aspirin.

But doctors must decide if clopidogrel, approved by the Food and Drug Administration Monday, provides enough extra benefit to justify paying more than the pennies a day that aspirin costs.

"It will probably boil down to how various physicians and health care providers weigh the cost," said Dr. Sidney Smith Jr., former president of the American Heart Association, who hasn't yet decided whether to prescribe the drug to his own patients at the University of North Carolina, Chapel Hill.

The manufacturers, Sanofi Inc. and Bristol-Myers Squibb, declined to disclose a price, saying they would announce it when clopidogrel begins selling, by prescription, early next year. It will be sold under the brand name Plavix.

But new drugs typically are priced higher than older competitors, as companies try to recover the millions of research dollars that went into the medicines' development.

Thousands of Americans take half an aspirin or a baby aspirin every day to help prevent the blood clots that lead to heart attacks and strokes.

EXTENDED FORECAST

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ON THE INTERNET

www.umass.edu/rso/colegian

UMass alcohol policy comes under fire

By Jonathan Liberty
Collegian Staff

Editor's note: This is part two of a three–part series concerning the present state of the use and abuse of alcohol within the University of Massachusetts and Amherst communities. The series will conclude tomorrow with a critical look at the future state of alcohol at UMass.

As the University of Massachusetts Alcoholic Beverage Policy Task Force and the Massachusetts Board of Higher Education decide the future of the alcohol policy, the existing policy is being critically analyzed by student leaders, educators and counselors, residence hall staff and the citizens of Amherst.

Under the current alcohol policy, alcohol abuse at UMass has become a rampant problem both at the University itself and in the town of Amherst.

Vital questions, such as where did the alcohol policy fail, how does culture affect alcohol abuse, and what programs are available to assist students with alcohol problems, have become a focal point for the UMass and Amherst communities.

The pitfalls of the current policy

The current alcoholic beverage policy, which is located in the Undergraduate Rights and Responsibilities handbook, has been harshly criticized throughout the fall semester.

Michael Burchell, Area Director of Southwest/North, said he supports the existing policy in dealing with the basics of underage drinking, but says that it leaves much room for education and prevention.

"I've been here for six years and the alcohol policy here, as compared to other schools, is very lax," Burchell said. "It's very simple and provides a lot of space for students to do a lot of stuff."

According to Burchell, one of the reasons for the lax alcohol policy is the University's focus on students' rights.

"My perspective is that this University is very based within students' rights and not students' responsibility," Burchell said.

"Students who are 21–years–old have the right to drink, but they do not have the right to infringe on others," said Community Health Educator Sally Damon. "This isn't about not drinking, it's about making the community safe and having respect for your self and everyone around you."

> *" It's not about drinking, it's about drinking with responsibility. I think people can drink responsibly, but our culture is about drinking to excess."*
>
> *— Barbara O'Connor*

Whereas students in the dormitories are allowed to have up to 10 people in one room (with both residents of that room being present), drinking behind closed doors has become increasingly easy, forcing much more pressure on RAs to enforce the policy.

"They [the students] want to be able to drink and do drugs because they are used to parents and teachers and other adults just looking the other way," said Residential Education Alcohol Program (REAP) Coordinator Sandra Whitcomb. "The RAs have to try to control these situations."

"While the RAs do all they can to enforce the alcohol policy, you can't tell when someone is drinking behind a closed door," said UMass Deputy Chief Barbara O'Connor.

"I have received a lot of e–mail from parents about what goes on in the dorms," said Chancellor David K. Scott. "It doesn't seem very healthy what goes on in some places."

"What ends up happening is policy gets created and then RAs have to take care of it," Burchell said. "The RA staff has a hard enough time enforcing the alcohol policy as it stands."

If a new policy is created, enforcement will be one of the crucial issues, said O'Connor.

"You can't ban alcohol and not give police any enforcement tools, we would need some bylaws to help us enforce the policy," O'Connor said.

"The general consensus that's beginning to emerge is that the current policy with some modifications is a reasonable policy which needs better enforcement," said Associate Chancellor and Alcoholic Beverage Task Force Chair Susan Pearson.

Into Amherst

Besides causing problems at the University, alcohol abuse by off–campus students has also troubled the town of Amherst.

"Amherst used to be pretty damn quiet," said Black Sheep owner and 22 year resident of Amherst, Nick Seamon. "When the drinking age was raised to 21, colleges banned alcohol, and drove kids into town."

"My responsibility as a select board member is the health, welfare and happiness of all residents of Amherst, not only off–campus students, but also the residents of Amherst, who are negatively affected every single weekend of the year," said Hill Boss, a select board member and a 14–year resident of Amherst.

"I don't think there's a reason students and older people can't co–exist," said Walker Lee, owner of Walker's Grill and Amherst resident since 1973.

But according to Boss, "this year is worse than last year, and last year was worse than the year before."

During the fiscal year 1995–96, the Amherst police department received calls of service for 1153 noise complaints, 413 accounts of vandalism, 371 disturbances, 132 fights and 60 liquor law violations. While 65 arrests were made for disorderly conduct.

According to Boss, stronger University action against students in Amherst who are causing the problems is one possible solution.

"Off–campus students are enrolled as on campus students are and have the same standing and same tuition as on– campus students, yet in refusing to apply the student code of conduct equally to on– and off–campus students, the University creates two different classes of students," Boss said.

According to Boss, the town should enforce open container, public intoxication and underage drinking laws — rather than giving students a slap on the wrists — the maximum penalties should be enforced.

> *"No one can force someone to get help with an alcohol problem unless it is a legal matter. You can have all of the services in the world, but the student has to want to get the help."*
>
> *— Sally Damon*

The method of dealing with alcohol has changed over time, changes including the town's institution of keg and open container laws, said Amherst Police Chief Donald Maia.

"I think the problem lies with keg parties, and illegal selling of alcohol. People have gotten into fights as a result, and the kids just drink," said Traffic Enforcement Officer Willie Wheeler.

According to Boss, banning the sale of kegs is a possible solution to large, off–campus parties.

"[Kegs] are the cheapest possible way of letting people get intoxicated; and it allows for the sale of liquor without checking licenses — off–campus residences and fraternities sell cups or admission, which is a clear violation of the law," Boss said.

However, according to Damon, kegs are not as responsible as the general attitude at fraternity parties.

"The problem with fraternities is that most of the brothers are already heavy drinkers. They have self–selected that environment to live in because they want to be around others who want drink as much as they do," Damon said.

"In general, I think that the majority of Amherst people are happy that the University students are here, and wouldn't want it any other way," Boss said. "But in regards to the drinking problem, it depends on the proximity to the school.

"People within shouting distance of the school are livid," Boss said.

"I've seen an increase in alcohol abuse the past three years and I've heard similar sentiments from others as well, culminating this fall in various injuries and a death," said Amherst Town Manager Darry Del Casto.

The "cultural policy"

How much could a new policy affect the abuse of alcohol on campus? Problems with alcohol transcend party atmosphere, peer pressure, availability of alcohol or any sort of policy. Alcohol abuse is part of American culture, according to O'Connor.

"It's not about drinking, it's about drinking with responsibility. I think people can drink responsibly, but our culture is about drinking to excess," O'Connor said.

"The fact is it [alcohol abuse] does effect the environment and the quality of life for other people in residence halls," Scott said. "It's not just individual's issue, it is the community's issue."

Turn to POLICY, page 2



KENNETH L. MC DONALD/COLLEGIAN

Standing strong

This tree on the grounds of Amherst College has somehow maintained to hold its leaves through the first snowfall of the season.

Militants to blame for massacre

By Tarek El–Tablawy
Associated Press

LUXOR, Egypt — Militants blamed for most of the violence in Egypt's five–year Islamic rebellion claimed responsibility yesterday for the revolt's deadliest attack: the massacre of 62 people at an ancient temple crowded with tourists.

The al-Gamaa al-Islamiya, or the Islamic Group, said in a faxed statement that Monday's attack was a failed attempt to take hostages to trade for the freedom of their spiritual leader, a blind Egyptian cleric jailed in the United States for plotting to bomb New York landmarks.

The sandstone terraces of the Temple of Hatshepsut were bloodstained yesterday, but dozens of tourists warily returned. Many others were fleeing the country, however, and agencies were scrapping tours — spelling trouble for Egypt's important tourism industry.

President Hosni Mubarak visited the temple on the Nile River's West Bank across from Luxur to reassure tourists, and replaced his interior minister, blaming him for lax security.

Thirty-one of the dead were Swiss, police said. The others included eight Japanese, five Germans, four Britons — including a child — a Bulgarian, a Colombian and a French citizen. Seven of the dead were still unidentified. There were 24 people wounded. Police shot the six attackers as they

Turn to MASSACRE, page 2

Conference examines roles of clergy among different religions

By Paul Hayes
Collegian Staff

What do you get when you put a Muslim, a Judaic, a Baha'i and a Zen Buddhist on a panel?

The answer: A very thoughtful, intriguing and insightful discourse.

Representatives of each of these four apparently disparate religious groups came together last night to take part in a panel discussion entitled "Connecting to the Divine: Do We Need Clergy?" as part of the Inter–Religious dialogues program sponsored by the UMass Inter Religious Project which is being held all this week.

The members of the panel, Kamal Ali of the Islamic Society of Western Massachusetts, Ellen Rosenthal of the Hampshire College Jewish organization Keshet, Sabrina Asress of the Baha'i Faith Community and Issho Fujita of Valley Zendo each had their own interpretation of whet clergy and their necessity were.

Ali, who is a spiritual guide — or Imam — of Islam said that "clergy" were not necessary.

"Clergy," he said, implied men who served as intermediaries between people and a higher power, where as the Imam were men chosen from a community whose job it was to instruct other Muslims on their holy text, the Koran.

"Islam is a verb, something you do and it's incumbent for Muslims to remember the Koran for their own edification and practice," Ali said.

The other panelists agreed that they did not believe their spiritual leaders were direct links to God.

Just as Imam function in regards to Muslims, Rabbis help provide Jews with answers, Rosenthal said.

"Rabbis are social workers, social helpers and teachers," Rosenthal said. "Mainly teachers because not everyone has the opportunity to study the Torah."

Like Muslims, Jews are also people of the book, Rosenthal said.

Japanese Soto Zen Buddhists, on the other hand are not.

Fujito described the monks who taught him as very committed practitioners who helped him to avoid the pitfalls of everyday life.

Similar to Ali's description of Muslim Imams, Buddhist monks teach submission to religious laws, and endeavor for their pupils to live spiritually all day in everything they do.

Unlike the other three religions, the Baha'i have no spiritual leadership, Asress said.

In the Baha'i faith, children of members are expected to investigate every religion, and then at the age of 15 judge for themselves which religion they feel they believe in, Asress said.

Baha'i parents will direct their children to information on religions, and then leave the rest up to them, Asress said.

"The greatest cause of bereavement in man is ignorance and blind imitation," Asress said, "[Baha'i belief] depends on your own reason and judgement."

If, at 15, a child chooses to remain Baha'i, that means they accept all religions as "different pages in the same book," Asress said.

Ali said that if it weren't for the guidance of Imam and the scholarship of Islam, he never would have overcome his youthful tendencies towards dancing and girls.

Fujita said that he learned Buddhist traditions such as offering his dinner to Buddha because if he didn't, his parents didn't let him eat. Then he accidentally entered a one week retreat at a Zen monastery, which he found difficult.

"It was painful and boring," Fujita said, "but then deep in my soul I felt I'd come home."

The religions each reflect different fingerprints of faith. Ali said, but like fingerprints each was recognizable in the others.



KENNETH L. MC DONALD/ COLLEGIAN

Moderator Kristina Windt was joined by panel members Sabrina Asress, Kamal Ali, Ellen Rosenthal and Issho Fujita.

■ policy

continued from page 1

"Alcohol use among students is beginning at earlier ages," Whitcomb said. "These students enter the University with well-established drinking problems."

According to UMass Community Health Educator Sally Damon, a person's drinking problems greatly depends on their family backgrounds.

"The family's attitude around alcohol can strengthen or weaken the problem," Damon said.

The perception of many college students, according to Burchell, is that drinking is part of the college experience and that everyone is supposed to get drunk.

"There needs to educational intervention," Burchell said.

"Many students who live in apartments or dorms where there is constant drinking don't know how to not drink," said Trina Hope, Coordinator of the Response Team at Cooley Dickinson Hospital.

According to Whitcomb, students who are able to stop drinking while in counseling often go right back to it after they leave due to the cultural climate.

"It's very hard for students to go through treatment in an environment where substances are readily available," Whitcomb said.

"We have many students who stop drinking, but many need more help and once they leave here, they go right back into the environment that celebrates drinking," Whitcomb said.

Counseling programs

Although many resources, such as the REAP, Mental Health Services, University Health Services, employee assistance program, alcohol and drug education program and substance free housing, are available at UMass, students usually have to be mandated by the courts or Housing Judicial system before they go for help.

"No one can force someone to get help with an alcohol problem unless it is a legal matter," Damon said. "You can have all of the services in the world, but the student has to want to get the help."

According to Whitcomb, so far this semester at REAP, 43 students were referred by courts, 33 by Residential Directors and five were self-referred.

"The court has always been good about referring people to see us," Whitcomb said. "They want students to get help and do not feel as if fining them does any good."

Sally Damon, UMass Community Health Educator, said that during this semester 10 to 15 friends of students come into the health center because they are concerned about a friend's drinking habits, while only two or three students have come in by themselves.

"What has been interesting for me is the extent to which we already have a phenomenal education program for students: health programs, residential programs, REAP, Everywomen's Center, Greek Affairs — we've got a lot of stuff here," said Vice Chancellor for Student Affairs Tom Robinson. "I know that we put a lot of energy into these programs."

"The key to helping these students is being respectful and letting them know that we really do care about them and their future," Whitcomb said.

Collegian staff members Paul Hayes, Victoria Groves, Leigh Faulkner and Tamar Carroll contributed to this article.

■ massacre

continued from page 1

tried to escape.

Authorities said one was a member of al-Gamaa, the group that claimed responsibility for the attack.

Al-Gamaa has been a main target of police battling a violent campaign aimed at overthrowing Mubarak's secular government and turning Egypt into a strict Islamic state.

The government has arrested and jailed thousands of suspected radicals, put hundreds on trial and executed 63 people in the past five years. But al-Gamaa and similar radical groups are difficult to fight because of their small, loosely connected cells.

Last year, al-Gamaa took responsibility for killing 16 Greek tourists at a hotel near the pyramids on the edge of Cairo. The group also claimed an assassination attempt on Mubarak while he was visiting Ethiopia in June 1995; he was unharmed.

In its statement yesterday, the group said the gunmen's "brave" hostage attempt went awry because police opened fire too quickly, forcing militants to return fire. It accused police of showing negligence toward the safety of tourists.

"The government forces dealt lightly with the lives of the tourists and the citizens, leading to the falling of this great number of dead," it said.

Witnesses, however, said the six gunmen opened fire as soon as they entered the temple grounds, spraying wildly with automatic weapons and killing 58 foreign tourists and four Egyptians. A coroner's report said some victims were stabbed after being shot. One Swiss survivor said the "very young" gunmen calmly shot victims who had dived to the ground or run for cover behind temple pillars.

Rosemarie Dousse, the Swiss tourist shot in the arm and the leg, hid under the bodies of other tourists for at least an hour.

"They made us get down on our knees. And then they started shooting. A man who was very heavy fell on top of me and the lady behind me also covered me," she said. "Then they started again — shooting those who were still alive, in the head."

Police gunned down one attacker at the site and the five others after they hijacked a bus. Authorities counted only six gunmen, but the al-Gamaa statement said nine others escaped.

It said it had hoped to trade hostages for the release of Sheik Omar Abdel Rahman, imprisoned for plotting to blow up the United Nations building and other New York landmarks.



KENNETH L. MC DONALD/ COLLEGIAN

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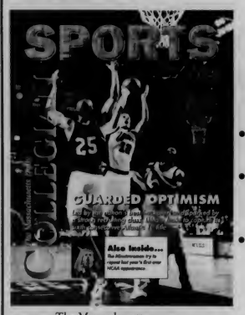
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KENNETH L. MC DONALD/ COLLEGIAN

Getting ready for winter

A squirrel stops in its tracks to pose for the camera as it forages for the last remaining acorns on the ground.

Missile did not down TWA plane

By Pat Milton
Associated Press

NEW YORK — A CIA video simulation released yesterday concludes that witnesses to the crash of TWA Flight 800 saw the breakup of the doomed plane in the seconds after the initial explosion, not the explosion itself.

What some people thought was a missile hitting the plane was burning, leaking fuel from the jet after the front part of it had already broken off. FBI officials said as they formally called off their criminal probe.

"Following 16 months of unprecedented investigation... we must now report that no evidence has been found which would indicate that a criminal act was the cause," Assistant Director James Kallstrom said.

The Paris-bound jet blew up over the Atlantic shortly after takeoff July 17, 1996, killing all 230 aboard. Families of victims looked on as Kallstrom discussed the FBI probe, one of the largest criminal investigations in U.S. history. He said the FBI had spent $14 million to $20 million on the investigation.

The video simulation — which victims' families had viewed earlier — included vivid recreations of what witnesses miles away on Long Island or other aircraft said they saw that night.

"All 244 witnesses we firmly believe told us what they saw," Kallstrom said after the video was played. Most witness accounts are remarkably similar, he said.

The witnesses saw the disintegrating plane well after the center fuel tank blew up, the FBI concluded. Because sound travels more slowly than light, they heard the sound of the blast seconds later. That made them think they were seeing the start of the crash when in fact they were watching its end, the agency said.

"Today there is no evidence that anyone saw a missile shoot down TWA Flight 800," the videotape concluded.

The FBI's withdrawal leaves the investigation in the hands of the National Transportation Safety Board, which has scheduled hearings for next month. The NTSB has indicated no probable cause will be declared until late 1998.

Earlier, Kallstrom addressed the question of friendly fire, perhaps a U.S. missile test gone awry — a contentious issue that investigators repeatedly rejected.

"Concerning the issue of friendly fire, we conducted a total and thorough investigation," Kallstrom said. "Of course we asked the military the tough question — 'Did you do it?' — and of course the answer was no." But the FBI analysis of hundreds of eyewitness interviews and satellite and radar data only explained what witnesses saw, not whether a missile or bomb brought down the jetliner, Kallstrom stressed. Other evidence led investigators to rule out a bomb or a missile, however, he said.

Kallstrom said more than 500 agents dispatched to the scene were joined by investigators from the NTSB, Federal Aviation Administration, State Department, and numerous local and state law enforcement agencies.

Agents conducted more than 7,000 interviews and spoke with scores of workers at Kennedy Airport and in Athens, Greece, where the plane stopped before coming to New York.

They reviewed 911 calls of reports of suspicious cars or boats along the coast and at Kennedy for two months before the crash and inspected marinas throughout the region.

On/off switches offerred for air bags

By Catherine Strong
Associated Press

WASHINGTON — The government decision to allow some motorists to get on-off switches for air bags has thrust the controversy over the safety devices into the laps of parents such as Nina Kaull and Deanna Popielarz.

"I have mixed feelings about it. I just don't know," said Mrs. Kaull, who ferries her own 6-year-old and a neighbor's children to school in Washington nearly every day.

But Mrs. Popielarz, who car pools to school with her four children and other families' kids in Saginaw, Mich., said, "I'm considering it. I think it's great to have the option."

Motorists at risk of injury from air bags — including short adults and those who drive car pools and must have a child in the front seat — will be allowed to fill out a federal form and have the on-off switch installed starting Jan. 19.

It's a response to the outcry over 87 deaths from air bags in low-speed crashes. Most were unbelted or improperly belted. Air bags, now mandatory in new cars, also are credited with saving 2,600 lives.

Even as they announced the liberalized rule for giving some motorists' control over the safety devices, federal officials hastened to emphasize they believe people would be better off leaving their air bags on and keeping kids out of front seats. "We have made a difficult decision. Now it is the public's turn to make theirs," Transportation Secretary Rodney Slater told a news conference.

White House spokesman Mike McCurry called it "a common-sense solution."

President Clinton promised last December to make it easier for motorists to get air bags deactivated.

Under the new rule, vehicle owners in these four categories can get the on-off switches:

-Those who must put children in the front seat because they are in a car pool or have large families and must use every seat.

• Those who cannot sit at least 10 inches from the air bag. • Those with medical conditions in which the air bag poses a special risk.

• Those who must put rear-facing infant seats in the front seat.

"This is a practical solution that allows you to turn off the air bag for someone at risk and turn it back on to preserve the lifesaving benefits for everyone else," said Slater.

The National Highway Traffic Safety Administration will start accepting requests for the switches Dec. 18 and allow dealers and repair shops to start installing them Jan. 19.

People such as Mrs. Popielarz know the ball is in their court. The estimated cost of an air bag switch — $150 to $200 — wouldn't stop her from getting one, she said. And she would like the front seat in her minivan to transport more kids when necessary.

"But the problem would be if you forgot to turn the air bag back on for an adult, or turn the switch off for a child," she said.

Nobody knows how many consumers will deactivate air bags — although some auto officials have estimated it could be several million.

Automakers, insurers and safety advocacy groups all emphasized that the vast majority of people benefit from air bags. They spent much of the day advising consumers to buckle up children properly and put children age 12 and under in the back seat. Some 40 percent of children ride unbuckled.

"Only someone who is very close to, or on top of, an air bag as it first begins to inflate is at risk of serious inflation injury," said Brian O'Neill, president of the Insurance Institute for Highway Safety.



KENNETH L. MC DONALD/ COLLEGIAN

Tommy, can you hear me?

The cast of The Who's *Tommy* rehearse a scene from their upcoming performance. The shows will be held from Dec. 4–7 in the Student Union Ballroom.

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9:00am to 3:30pm

Schedule of Events for the GREAT AMERICAN SMOKEOUT:

Tuesday, November 18

•Look for Health Education Campus Center Table with exciting information on Tobacco

Wednesday, November 19

TOBACCO IS A DRUG TOO.

•Look for Health Education Campus Center Table with exciting information on Tobacco

•7pm Kick Butts Tobacco Cessation Support Group, Campus Center, room 801

•8 pm "Pack of Lies". A shocking film discussing the role of advertising in the Tobacco Industry, Campus Center Room 811, discussion to follow.

Thursday, November 20

•Look for Health Education Campus Center Table with exciting information on Tobacco

•Today is quit day!!!

•1pm Licensed Acupuncurist, Lynn M. Curry, to do discussion, demonstration, and possible treatment for Smoking Cessation, Campus Center Room 805

The University of Massachusetts' Something Every Friday Presents:

Comedienne/Actress

Robin Montague



Friday, November 21, 1997

UMass Campus Center Auditorium, 8pm

"Face Off" shown following performance (approx. 9:30pm)

"Face Off" starring John Travolta and Nicholas Cage, Will also be shown on Sunday, November 23, 8pm & 10pm, in the Campus Center Auditorium.

For more information, check out our website at: http://www.umass.edu/campactivevrso/sel.htm Campus Activities: 545-3600

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice Chancellor for Student Affairs, and the DAILY COLLEGIAN

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

President Bulger's new office

Apparently Billy Bulger's outgrown his old office. Having raised millions of dollars, he figures he should be able to enjoy a little of it himself. Actually, he's going to be enjoying a lot of it. The lease on his old office on unfashionable Tremont Street is running out, so he figures he'll take the opportunity to upscale. And he's doing it in a big way. His new office is one of the most desired addresses in the city. Located on Boylston Street, it's the workplace of the richest and most politically connected of Boston. Where else could Billy work?

> *"You'll have a much easier time convincing people that UMass needs money if you're not sitting in a brownstone."*
>
> Gerrit Deyoung

Maybe somewhere where rent isn't $1 million a year. I think that would make a lot of us here in the land of crumbling buildings feel a lot better. It seems odd to me that the man whose politically astute enough to rise to the position of President of the Senate would be able to figure out that spending a cool million on himself would probably be an unpopular move.

It's also strange that someone who's been in politics so long doesn't realize how tight state budgets are. I don't remember the exact figures, but his old office was significantly cheaper. That extra money could have done a lot here. It could have provided a lot of students with full or partial scholarships. It could have upgraded some of our hideous living and learning areas. It could have funded a few extra professorships, or provided for more research. It could have helped our TA's out of poverty. In other words, it could have been devoted to the real mission of UMass: providing a high-quality, affordable education.

I shouldn't be so harsh. I think Billy's just getting confused. Having spent so much energy using private university tactics to raise money, it must be hard to stoop to public accoutrements. I'm sure Neil Rudenstein, president of Harvard, has a great office. Billy must be jealous.

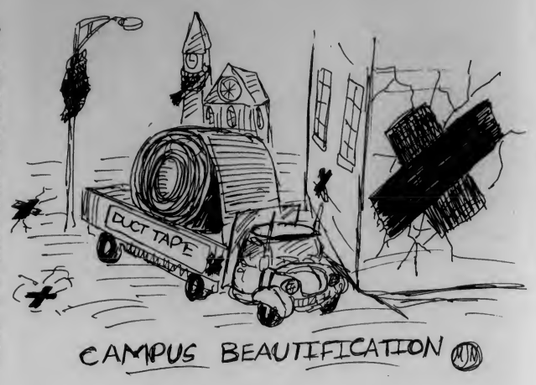
Sorry big guy, but until you make that big leap into the world of private academia, your going to have to surrender your high-class tastes. Besides, as long as we here have to live in cinder-block cells, why should you get a posh office? There are plenty of ways to gussy the old one up. Do what we do: slap up a few posters. Make a beer can pyramid. Get a carpet remnant — nothing makes an otherwise ugly tile floor a little more welcoming. Houseplants do wonders for an otherwise barren workspace. But you're busy (so make sure you get the kind you don't have to water too often).

See? You'll make it in the old office. No, you won't get to hobnob with your power-wielding buddies at the coffee maker, but I was under the impression that you're pretty well connected as it is. Besides, you'll have a much easier time convincing people that UMass needs money if you're not sitting in a brownstone. And they'll probably be much happier to give it if they see that you're not going to waste it on frivolities.

I'm sure you know that many of us here work quite hard for our education. In fact, I remember you sharing with us the story of your plight, of how hard you had to work to get through school. So surely you must understand why we don't want to see our money being spent on your office.

Please Mr. Bulger, stay where you are. Don't go squandering all that money you've raised. Or at least, if you have to waste it on something, waste it on us.

Gerrit Deyoung is a UMass student.



The hoofs of a swinish multitude

> *"If we let our Young Folks grow Head-Strong, and if we grow Afraid of compelling them to the Wholesome Orders of our Families, we have even given them up to Ruin."* — Cotton Mather.

The third deadly sin in this four-part series on the neo-puritanical war against liberty and pleasure is the sin of talking. Or, to be more specific, talking out of turn, speaking without having been spoken to, mouthing off, which is to say — protesting. The protest ban issued late in the summer by Chancellor Scott under the innocuous-sounding title "Guidelines for Responses to Demonstrations on University Property," participates fully in the onslaught of resurgent Puritanism.

Political protesting, especially by large groups gathered in demonstrations, and building occupations, is a point of precise intersection in the trajectories of liberty and pleasure. The cases of smoking and drinking, which we dealt with in previous columns, are about our liberty to enjoy pleasure. In the case of protesting and free speech, it is rather a matter of taking pleasure in exercising our liberty.

Student protest, as the anxious authorities are only too aware, especially of the kind we have generally seen here at UMass, is after all not just a matter of political action. It also takes the highly threatening form of the carnivalesque — an overturning of the usual order where social hierarchies are inverted, reversed and disturbed.

Students literally take the place of administrators, who then have to negotiate, from an uncomfortable position of weakness, to recover their territory and authority. For those who protest, such actions are serious and risky, but also thrilling and extremely exiting, not least of all from the *frisson* of defying authority. As in any carinvalesque, extraordinary experiences of all kinds are commonplace.

Administrators and other authorities, on the other hand, experience "this strange chaos of levity and ferocity" as the ultimate threat, which also explains why their reaction during the Goddell protest was characterized by weeping, fainting and extreme emotional outbursts.

Sleazy politicos such as Rep. Murphy sought to exploit the protest by demanding draconian crackdowns. Right-wing faculty extremists, led by Professor Robert Costrell of economics, demanded mass arrests and police action.

Scott and Bulger were quick to respond with the new "Guidelines," without which, as Edmund Burke warned, "Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude."

As Chancellor, Scott quickly established his absolute hostility to freedom of speech. His mentality is that of village tyrant, with an obsession for secrecy. Needless to say, his assertion that his new protest ban was developed with "extensive input from our campus" is an utter, bald-faced lie. It was yet another of his brutish edicts.

In Scott's handling of the Goddell protest, we have seen (as Charles Merill predicted) several kinds of bad leadership, since Scott behaved as both coward and bully at the same time. During the protest, Scott was nowhere to be seen. He had fled to Mexico, on a vacation which he unconvincingly insists was, by extraordinary good fortune and complete coincidence, planned many months in advance.

In any event, he had no compunction about leaving his overwrought underlings to deal with the crisis. Upon returning, Scott continued to allow various subordinates, especially the (former) Provost Pat Crosson to take the fall for fearless leader.

During summer, when all was quiet, coward morphed into bully. Scott issued his protest ban and sent all students a threatening letter warning them to keep quiet or else.

Scott and his cronies say that they are not opposed to protest and free speech, as long as they are not "disruptive." Law and order versus anarchy, you see. But authorities seldom object to so-called protests which they can define and control.

As an example of this, see Mike Thelwell's celebrated essay on the 1963 March on Washington, "The Castrated Giant," for a description of how the Kennedy administration used the march by strictly regulating what could be said, and not said, at the march. Official and approved placards were the only signs allowed. A. Philip Randolph ensured that John Lewis' speech, which included a passage describing Kennedy's policies as "too little, too late," was rewritten at the last minute to avoid any embarrassment to Kennedy.

In fact, what the Chancellor wishes to exterminate is the possibility of another student protest and building-takeover that is defined not only by its political seriousness, but also by its carnivalesque transgressions.

Scott's protest ban is therefore one of the most egregious offensives from the culture of mediocrity and conformity.

This "protest ban" merely invites another such takeover and protest. As such, it shares another defining characteristic of the Puritan approach to smoking and drinking: it is intrinstically self-defeating and doomed to failure.

The "swinish multitude," that is to say people, simply won't stand for it.

Hussein Ibish is a UMass graduate student.

War Against Pleasure

Hussein Ibish

Point/Counterpoint on Iraq

The Ed/Op page will be running a point/counterpoint feature on the escalating tensions between the United States and Iraq. Anyone interested in expressing their opinion on this issue is urged to submit an editorial. Editorials should be well-researched and well-written, 600-800 words long, and must be received by 9 p.m. on Wednesday, Nov. 19. If suitable columns are received earlier, the Point/Counterpoint may be moved forward, so it is important to submit your editorials as soon as possible.

Submissions can be dropped of at our offices in the Campus Center basement, e-mailed to letters@oitvms.oit.umass.edu, or faxed to 545-1592. Please put them to the attention of Dan Bodah, Ed/Op Editor.

Support needed for bilingual education

The new wedge issue in California is the "English Language Education for Immigrant Children" initiative. It proposes to abolish bilingual education and will probably appear on the ballot in 1998.

The proponents of the anti-bilingual education initiative, Ron Unz and Gloria Matta Tuchman, may very well be sincere when they say they want to help children. But if passed, the initiative will unleash further attacks on the public-education system.

> *African-Americans need to support bilingual education and vote this initiative down. If not for altruistic reasons, then for pragmatism's sake, since an attack on bilingual education is just the first step in a renewed onslaught against the public-education system.*
>
> Gary Phillips

Schoolchildren and their parents will bear the brunt of this single-minded agenda. For the most part, bilingual-education programs do what they're supposed to do — help immigrant kids enter the mainstream. They assist kids from non-English speaking backgrounds to acquire English-language skills. Successful examples have depended on a commitment from the local administration, and resources from the school district, to make such programs work.

One of the most successful models originated at Eastman Avenue Elementary School in Los Angeles. It evolved into Project M.O.R.E., and now this curriculum is used at several other schools.

Admittedly, bilingual education has in some cases been flawed in its implementation. Occasionally, school bureaucracy pits teacher against teacher, favoring those with bilingual skills. This too often sets Latino professionals against their black and white peers. There must be parity, and the system cannot ignore the years of hard work put in by teachers at the expense of making thoughtless staffing decisions.

Yet this does not invalidate the overall worth of bilingual education. The trick is getting the details right, not in scrapping the entire undertaking.

African-Americans need to support bilingual education and vote this initiative down. If not for altruistic reasons, then for pragmatism's sake, since an attack on bilingual education is just the first step in a renewed onslaught against the public-education system.

We need to recognize an assault on minorities when we see one. And we need to recognize an assault on public schools, where most of us send our kids.

Right-wing forces are sensing the opportunity. Groups such as the Christian Coalition want to gut public schools by transferring public money to religious and other private schools. Does anybody remember Proposition 174? That was an initiative to enact vouchers in California in 1993. That effort failed.

The fight against bilingual education is just another attempt to weaken public schools.

Gary Phillips is the project director of the Multicultural Collaborative in Los Angeles.

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

Thank you from a sista

To the editor:

This letter is written in response to Kenny Lacoste's article in the Nov. 17 issue of *The Daily Collegian*. On behalf of myself and other black women I would like to thank Kenny for writing such a beautiful article. It is nice to know that there are still some true brothas out there who queens. I can only hope that the black men who do not have respect for their black sistas whom they refer to as (bitch, ho, tramp, hootchie and piece of ass) along with the black women who disrespect themselves and the brothas actually learned something from your article. Thank you from a sista.

Shaneka N. Atherley
Southwest

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by e-mail to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity and style.

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U.S. Mid-East policy continues to implode



ASSOCIATED PRESS

Young Iraqis at a cotton and textile factory in Baghdad demonstrate to show their willingness to be human shields in case of an American military attack.

The ongoing "showdown" with Iraq provides yet another indication of the catastrophic implosion occurring in United States' Middle East policy.

The empty bluster and hollow threats from the Clinton regime are starting to make even the most credulous observers wonder if something isn't dreadfully wrong.

The back-drop to the latest "crisis" is the horrific sanctions forced on Iraq by the United States since August of 1990.

This unprecedented sanctions regime, which National Security Advisor Sandy Berger boasted "are the most pervasive sanctions ever imposed on a nation in the history of mankind," has proven to be a genuine weapon of mass destruction.

> *Hussein Ibish*

There is, however, very little recognition here that the United States has presided over the genocidal killing of well over a million Iraqi civilians in the past seven years.

On the rare occasions that the subject is raised, American leaders generally try to blame the victim, suggesting that the fault lies, not with those who designed and enforce the sanctions, but somehow with the Iraqi government.

And as for the moral question raised by the needless deaths of millions of Iraqis, Madeline Albright told "60 Minutes," "We think it's worth it." This from a woman who has recently been investigating her family's suffering during the Holocaust in World War II.

Western diplomats have been fairly blunt in stating that, whatever the official policy might be, the sanctions will never be lifted as long as President Saddam Hussein and the Ba'ath Party remain in power.

The sanctions, as well as the "no fly zones," are explicitly designed to destroy the Baghdad government's sovereignty in Iraq and create conditions that will lead to the overthrowing of Saddam by starving the population.

The struggle, therefore, is over who is to exercise ultimate sovereignty over Iraq — the Iraqi government or the American Empire.

Iraq's "outrageous" action, which is the supposed cause of the current crisis, was to demand simply that the U.N. weapons inspection teams not include U.S. citizens. This is a normal and reasonable sovereign request, of a kind made this year by, among others new Congolese leader Laurent Kabila and Israeli chieftain Bibi Netanyahu.

The Iraqis have been, so far quite successfully, trying to take advantage of the collapse of the two other key U.S. Middle East policies — the Oslo accords in Palestine and the "containment" of Iran.

The Oslo accords, which are the centerpiece of U.S. Middle East policy, have been systematically dismantled by the extremist Israeli Prime Minister Netanyahu since his election a year ago. Recently, Netanyahu put the final nail in the Oslo coffin by declaring the Oslo treaties effectively null and void and renouncing Israel's Oslo process commitments.

Not only has this wrecked U.S. policy in the Middle East completely, but by refusing to discipline the recalcitrant Israelis, the U.S. has greatly damaged its regional and international credibility.

The collapsed Doha Economic Conference this week clearly demonstrates the scope of the disaster.

The U.S. is seen as having no control over its most dependent client-state, and because of discredited eccentricities in the American political and campaign finance system at that.

The U.S. campaign to isolate Iran has been totally demolished this summer with the signing of the $2 billion oil deal between Iran and the Total corporation of France. It is increasingly clear Washington's anti-Iranian stance has isolated the United States, not Iran.

Moreover, the U.S. has had bitter disputes in past months with both Russia and China over trade issues in the Middle East, neither of which have been impressed by American bullying. Therefore, Russia, China and France — all U.N. Security Council Permanent Members — have little regard for U.S. Middle East Policy these days.

Added to this is the wide-spread realization that the American sanctions on Iraq are a total failure in their implicit aim of overthrowing Saddam. Iraq's recent assertion of sovereignty arises almost naturally in this context.

There is, therefore, almost no international support for the initial U.S. impulse to attack Iraq. Even U.S. dependencies in the Persian Gulf have objected to an attack on Iraq.

The U.S. had to quickly climb down from its early bluster of the first two days of the dispute, when continuous and explicit threats of bombing were routine.

Even Washington analysts have realized that they have been completely outmaneuvered this time. The sanctions cannot be increased and more bombing will not succeed where the thousands of other American bombs failed.

It is clear to everyone that if the U.S. does attack Iraq under this filmiest of pretexts and against the demands of the international community, it will only serve to bring forward the day when the sanctions have to be lifted.

Already in the Middle East, and increasingly around the world, the question is what shall be the long term role of Iraq. The U.S. was confident that Saddam would be overthrown after the Gulf War and, when that didn't happen, attempted a series of bungled and bizarre CIA coup plots to oust him, all of which were fiascos.

The idea that torturing the Iraqi people and murdering millions of them with the sanctions would lead them to remove their President on behalf of the American Empire has proved to be another mirage. What, then, is to be done?

In responding to Iraq's latest assertions of sovereignty, the Clinton regime has demonstrated that it has no idea how to handle the problem other than lashing-out in a clearly counter-productive and excessive manner.

American desperation can be gauged by the preposterous claims that Iraq has a serious chemical and biological weapons program. President Clinton says "I want you to... think about it in terms of the innocent Japanese people that died in the subway..." I'll bet he does.

The U.N. Inspection team, led by the uncouth Australian Richard Butler, have listed the most basic Iraqi industries as "dual use" facilities, meaning that under certain conditions they *could* be used to make something suspect. So much for vaccine labs and fertilizer factories, so much for 20th century technology in Iraq, so much for rebuilding.

The western media have swallowed the ludicrous "Iraqi weapons of mass destruction story" hook, line and sinker. After all, the Gulf War was the source of one of the most cynical and effective propaganda campaigns of all time. Fabricated tales of Iraqi brutality in Kuwait, most notoriously the legendary "babies thrown out of incubators" fairytales defined the debate, even in the U.S. Senate.

Of the non-existent dead babies, President George Bush said "there's no horror that could make this a more obvious conflict of good versus evil..." A few days later he declared President Saddam Hussein to be "worse than Hitler."

In the current dispute, this same combination of fabricated Iraqi crimes and extreme hyperbole to justify U.S. aggression against Iraq re-emerged on cue.

The New York Times has become so overwhelmed with hysteria that it described Saddam Hussein in terms of "the threat that he represents to the biosphere, the envelope of air and water that he proposes to infest with pestilences that respect no political boundaries." As evidence the *Times* warns that Iraq could have access to anthrax. Perhaps we should inform Richard Butler and Madeline Albright that UMass Professor Curtis Thorne has been conducting anthrax research for the Pentagon over in Morrill Hall for years.

The rest of the world knows far better than to be fooled by this transparent propaganda. Even in nations which participated in the Gulf War and have little love for Saddam Hussein, both the horror of the sanctions genocide and the absurdity of the recent weapons allegations are increasing. The sense that the U.S. has gone too far this time.

For example, Egypt's semi-official *Al-Ahram* newspaper scoffed at the ridiculous weapons allegations and pointed out that Butler and the American inspectors have been systematically "contriving disputes over extremely trivial details so as to prevent the U.N. inspection team from declaring its mission accomplished. The aim is to continue starving and besieging the Iraqi people in order to exclude them from the power equation in the Arab world, without the slightest regard for their human rights and under the banner of the United Nations."

If the United States decides to attack Iraq under these circumstances, it will only be shooting itself in the foot.

So far, Iraq seems to have succeeded in reasserting its sovereignty and demonstrating the moral and political bankruptcy of American policy in the Middle East.

Hussein Ibish is a UMass graduate student.



ASSOCIATED PRESS

Iraqis in Baghdad demonstrate their national pride and unity.

Note from the editor

Since the Gulf War, the U.S. sanctions on Iraq have caused considerable damage to the livelihood of millions of innocent Iraqis. The recent barrage of anti-Arab propaganda promulgated by the U.S. media has managed to once again place a veil of misunderstanding over the eyes of the American public.

> *Christine Soh*

Coverage in everything from the local press to the ubiquitous CNN has given its audience "Middle East commentaries" that offer only generalizations and distortions. Once again, Iraqis are portrayed as violators of human rights as they are forcing civilians — children included — to form a human fortress in order to protect the infrastructure of their country from possible U.S. air strikes. Iraqis are also portrayed as owning a blind and irrational devotion to the "madman" Saddam Hussein.

CNN has labeled the conflict, "Showdown with Iraq," indicating a degree of media bias that can only be described as war propaganda. In a Sunday morning CNN news report, an Iraqi civilian was quoted as saying, "there are 22 million Iraqis. Even if the U.S. kills 3 million of us, we'll still be here." This statement echoes the Iraqi people's defiant "down with America" stance and uncompromising commitment to their national independence. Of course, in the eyes of the western media, this pride only further displays the Iraqis' irrational, inhuman and uncivilized nature. In essence, the great American propaganda machine has given public legitimacy which serves as a green light for further attacks by U.S. forces.

What is neglected in the supposed critical coverage on this affair are the numerous and ongoing protests against the U.N. sanctions throughout the world, and the well-over one million Iraqi deaths through starvation and disease which they have caused.

Also deliberately ignored is the connection between the U.S. pressure on Iraq as compared with its lack of pressure put on Israel. However, this striking contradiction is being heavily scrutinized in the international press.

Also completely neglected in the American press is the U.S.'s reason for involvement with Iraq to begin with. The "down with the U.S.A." sentiment in Iraq suggests that the issue is one of national independence and self-determination for Iraqis. The self-appointed U.S. role as the universal police for the internal affairs of all peoples is seen at its most brazen in Iraq. Therefore it is hardly just the Iraqis who see themselves as a small nation besieged by a great imperial power.

The issue of Iraq is highly relevant to Multicultural Affairs, in part because the coverage given to it by major presses has had an anti-Arab and anti-Islamic character. This stereotyping has conditioned mainstream Americans to view all people from the Middle East as terrorists, fundamentalists, or innately insane — giving no regard whatsoever to their ideas or political perspective. A perfect example of this is the lack of news coverage given to the opinion of most Middle Eastern people, not to mention the the rest of the world, on the question of Palestine.

In short, the Third World, and its freedom, is one of the crucial components that defines our multicultural society. These issues are as imperative to multicultural affairs as homelessness, welfare and even the honors college debate. The effects of American imperialism directly affect disadvantaged peoples in this country and the rest of the world by perpetuating and increasing injustice. Whether it is poverty and economic Insecurity, the ostracism of entire ethnic groups or specific ideologies, or further attempts that make education inaccessible to the many, the ongoing struggles that occur inside the U.S. are defined by and organically connected to freedom struggles throughout the world.

Christine Soh is the Multicultural Affairs editor.



ASSOCIATED PRESS

Deputy Prime Minister Tariq Aziz (center)

Iraq: a commentary

> *Dr. Barbara Nimri Aziz*

Is the United States so self-centered and dependent on gangsterism and military prowess that Washington really thought it could bully through any policy it wanted, for as long as it wanted? International coolness to America's call to sanction Iran was surely the signal that a limit had been reached.

It is difficult to imagine that the United States did not anticipate the current confrontation with Iraq, and thereby avoid a great deal of embarrassment. Not only is Washington unable to bully other countries into towing the American line as it did in 1991. It simply fails to understand the internal dynamics of the region.

Does Washington not realize how mutable the Middle East is, and thereby how Arab nations can change, and even — lord forbid! — overcome enmities and lapses with each other? Did they not notice Iraq strengthening ties with Iran, overcoming differences with Syria, building contacts with Egypt, meeting Gulf state representatives? Did the White House not hear Saudi, Arab Emirate and Egyptian pleas for the embargo to be eased because of the mountain of dead created by sanctions-related food and medical shortages?

Perhaps the perceived callousness of Arabs gives Washington the idea that it can inflict any amount of punishment at Iraq without stirring the Arab people. Well, it seems, Washington was wrong.

Now, it's the callousness of the West which is under scrutiny worldwide. No Arab or Muslim today feels that the U.S. together with Britain has not gone too far with its really stubborn, murderous sanctions policy. People everywhere (but here) can assess the U.S. — world public is no longer fooled. The message they hear is: "Step out of line and this is what you get."

But Baghdad has not relied only on ethical issues and the principle of sovereignty. It has also capitalized on its past economic record in the Middle East. It may be very much weakened today, but Iraq still counts in the context of the regional economy. Lebanon's trade with Iraq before 1982 constituted 60 percent of its commerce. Jordan's economic dependence was probably higher. Turkey also did well in Iraq. Palestinians were recipients of Iraqi largesse.

Washington seems not to notice these things however. It may be too busy watching Saddam's inner circles, trying to find someone who will pull the trigger. Is this the kind of leadership Americans can condone? Is it what they want their taxes to support? Is this the framework they want their foreign affairs experts and battalions of foreign correspondents to work within?

Dr. Barbara Nimri Aziz is an anthropologist and journalist who frequently travels on assignment to the Arab World (including Iraq) and has been closely following developments in Iraq since 1989.

New release from UMass' Hallraker

I'd like to start this week's column by apologizing to the people at the SPACE in Worcester. I think they are doing a great job and I did not mean to single them out in last week's column about their rule on no dancing. The issue of dancing is a sticky one and I understand that the SPACE is trying to dissuade violence, not dancing. Yes, there is a difference. Look for an interview with the people who run the SPACE in the upcoming weeks.

Adam Dlugacz

HALLRAKER: The Method of... (Sike Records)

Well it's finally here, and it rocks. When punk started there were no rules or formulas or even precedents for the bands to follow, the bands were just playing fast, angry music. That is why bands like the Sex Pistols, Bad Brains, Black Flag, Minor Threat and the Circle Jerks were so special; they knew that the key ingredient was playing raw aggressive music. While punk and hardcore are still exciting, too many bands revert to formulas (many of which are amazing) and end up sounding stale. There have been a couple of exceptions like Swiz and Kiss It Goodbye and now Hallraker.

Hallraker consists of Jim Belisle on vocals, Jim Pion on guitar, Jim Shea on bass and Chris Bevalaqua on drums, are trying to make something that is loud and furious. When you start listening to *The Method Of...*, you notice that each song, while short, is trying to pack as much as it possibly can before it ends.

The CD starts off with "Small Sunshine," a rocking but Swiz influenced number — after that the blatant comparisons end. The CD then proceeds to cut through you like a buzzsaw, never allowing you to catch your breath. The second track, "Concrete," lulls you with its catchy intro before pummeling you. "Hometown-Heroes," one of the best songs on this album, is about growing up in a town that you do not fit into. When Belisle screams "All I know is what I'll never be I can live with what I'll never be and I can die with what's inside of me and I can hate as far as you can see," he is more than convincing.

There is no doubt that Hallraker is an angry band, but unlike most bands today, they are angry at the status quo. "Twenty On One," a song that questions gang mentality and asks if you're really tough if you only fight when the numbers are in your favor. On "American Bandscam" they lament the ideology of major labels exploiting bands to sell records. Like Black Flag, Hallraker sees what's wrong with society and the people in all scenes, and they are speaking out against it. On "Machinery," another song off the demo and my favorite song, is a battle cry as this band proclaims they're right to offend you.

Hallraker is not a band going quietly into the night; they are going to fight every step of the way in order to achieve their goals. They admit it won't be easy on "Launchramp," — "live and learn this fact of life we fall we die sometimes when it all just seems so real we run we hide this time around will be mine," Hallraker, like most of us, knows life isn't easy, but they also know that is part of what makes it worth living. I promise you, Hallraker will rock your world, because they are not trying to meet a standard other then their own and they know sometimes the only way to make it in this world is to fight. A

This weekend in Greenough on Friday night, Tipping Canoe, NewJerseyFairPlqn and Six Going On Seven will be playing. On Sunday, Converge, Fall In, Gandiva and 40 Days Rain will be playing at the SPACE.

Adam Dlugacz is a Collegian columnist.

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A nice mix of comedy and safe sex

By Alex Iglesias
Collegian Staff

They are known as the "Not Ready For Bedtime Players"—— an improv group. One could say they are present day crusaders, on a mission across campus to educate the lives of their fellow student body. But how can an improv group educate, if they're only a comedy act?

"It's a great way to hear about these issues without being lectured by adults," said junior psychology major Gina Bognanno.

The truth is that these 10 "sex-crazed" comedians have more to offer than just a few laughs. Every Wednesday night the group performs their 20-skit show. Led by company manager, Mike Harrigan, the "sex troop" makes appearances all across the University of Massachusetts. Each performance, the group rides in with only one practice a week, but is still winning praise from the audience.

"It was the most orgasmically informative show I've ever seen," said senior linguistics major Tommy Mangam.

These campus crusaders are what many consider to be peer educators. Forget your sex education seminars of the past, the "Bedtime Players" have a lot more in store for the sexually uneducated mind. It's a lesson on condoms, STDs, alcohol abuse, relationships, homosexuality and domestic violence. In a simple word, it's life. And for many students on the UMass campus, "it is a reality," Harrigan said.

At times, many of the skits have been written by students who have faced some of these daunting realities. In a paralyzing skit performed by Brian Burns each week, the day is still to come when the audience hasn't cried. In his five minute monologue about his trials with the AIDS virus, Burns rips out the hearts of his audience, while still managing to capture a glimpse of hope in his marked days.

Yet the show isn't entirely an hour and a half of sorrow. Behind some of the more tragic stories, the "hormone raging" members display some of the most hilarious and, at times, shocking antics. It is one of those shows that has the audience saying, "I can't believe they did that," while still finding it somewhat intriguing. Perhaps the reason being is the all out lesbian encounter demonstrating dental dams, in the appropriately titled skit, "Taste Test." Or maybe it was even the clever-ish mnemonics such as "Yetta Yeast" or "Henry Herpes."

Either way it is no holds bar for the zany group of sex educators. As always, their mission is simple and very sincere. They want to teach you, make you laugh as much as they can, and hopefully make at least a smidgen of a dent.

"I'm really glad to be doing this because it educates people. As the date rapist which I play, I hope my impact will reduce the amount of rapes which occur," said cast member Rob McDonald.

"Everyone who writes us back any feedback, is always a victory," said cast member Patti Lynott.



ALEX IGLESIAS / COLLEGIAN

The Not Ready For Bedtime Players offers a unique blend of comedy mixed with important issues concerning sex education.

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I Know What You Did Last Summer (R)
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Bean (PG-13)
Today - at (5:40 @ 2.50), 8:40
Red Corner (R)
Today - at (5:30 @ 2.50), 8:30
Starship Troopers (R)
Today - at (5:30 @ 2.50), 8:30
Boogie Nights (R)
Today - at (5:10 @ 2.50), 8:20
Devil's Advocate (R)
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fall

continued from page 10

eled to Virginia for the game? And, on one day's notice as well.

Love that NCAA Tournament committee...

• And for the No. 20 women's soccer team, that love could not be more tangible than a NCAA first round rematch with No. 17 Harvard last weekend — at Ohiri Field in Cambridge of all places.

Uh, what? Now, let's take a deep breath...

So, a team that plays a lesser strength of schedule (four opponents made the NCAA's), and loses two games to the top regional teams in No. 5 Connecticut (5-0) and Hartford (2-0) gets home advantage over a side who has a stronger national strength of schedule (six opponents who made the Tournament), while losing a 2-1 nailbiter to UConn.

That's logic for you — damn, Socrates must be rolling over in his grave.

Both the Crimson and the Minutewomen had to deal with significant personnel losses this season, and in a legitimate tearjerker, last year's National Player of the Year finalist Emily Stauffer did not play for Harvard due to her brother's bout with leukemia, while UMass had six starters graduate.

Um, yeah — no Homer-istic sentiments, but that is also just a little slanted to the Minutewoman's side.

But all kneejerk sentiments aside, the 2-0 loss to the Crimson last Sunday afternoon hurt in more ways than one.

While a rebuilding season evolved into a 17-4 mark going into NCAA's; with three players breaking the 30-point barrier for the first time in school history; and conference dominance being restored in their third A-10 title; all that was secondary to the fact the team did not advance to the second round of the NCAA's for the first time since 1991.

Never mind the initial NCAA committee screw up, UMass would still have hosted George Mason in the first Sweet 16 match held in Amherst since 1993. On top of that, the success of 1993's Final Four squad helped inspire me to cover the team the past two years.

Isn't it strange how the circle becomes complete, even in a dark hour? My final fall season was hell in a bucket, but hey, at least I enjoyed the ride...

Jorma Kansanen is a Collegian *columnist.*

football

continued from page 10

In the beginning of the year, I picked Washington to win the national title.

And they tried. Real hard.

But after this week's loss to UCLA (a game they tried really hard to win), the Huskies now have three losses.

But hey, they've won seven, right? It's not so bad, I guess.

The way I see it, Washington will win about 80 percent of the games I thought they would. In baseball, if you bat .800, you'd be the best player ever. Right?

So in a way, it was a great pick. Great picks make me happy and fuzzy inside.

Puffy cloud ranking — 8 (Because we all feel good).

Uncle Bill's Line of the Week...

Uncle Bill e-mailed me, but I can't find it. My guess is he would have said, "Washington tries real hard, Luke. Be nice to them in the paper."

Uncle Bill puffy cloud ranking — 10.

I guess that means we're all happy now.

Luke Meredith is a Collegian *columnist.*



JORMA KANSANEN / COLLEGIAN

Just do it...

Senior Tom O'Connor and the hockey team try to get back in the Hockey East race, facing Providence College this weekend in a home-and-home series. Game time is 7 p.m. Friday night at the Mullins Center.

hoops

continued from page 10

15. Coppin State coach **Fang Mitchell**.

16. Princeton and the Tigers' textbook back door cut.

17. Feb. 5 — when Duke and North Carolina meet in the Dean Dome.

18. Feb. 28 — when Duke and Carolina meet in Cameron Indoor Stadium.

19. Washington's twin towers, **Todd MacCulloch** (7-foot- 0) and **Patrick Femerling** (7-1). MacCulloch shot 68 percent from the field and averaged 14.2 points per game.

20. Because with 43 years and 772 wins under his belt, Mt. St. Mary's **Jim Phelan** now holds the title as winningest active coach. And he's graduated 95 percent of his athletes.

21. Because you never know what St. Joseph's coach **Phil Martelli** will say next.

22. Iowa's **Kent McCausland**, the nation's best 3-point shooter — 52.2 percent from behind the arc last year.

23. For the guys: the Louisville Ladybirds dance team.

24 Because this could be **Corey Benjamin**'s last year at Oregon State. He is, after all, a sophomore.

25. Because **Charles Williams** just may make an appearance in a Cincinnati uniform this year.

Also receiving votes:

• Pepperdine. Having **Jelani Gardner** and **omm'A Givens** only helps.

• Hawaii's backcourt. They're good, but no one knows about **Anthony Carter** and **Alika Smith**.

• Pacific center **Michael Olowokandi** will be the dominant big man in the Big West.

• To see if **Lamont Long** can make New Mexico fans forget about **Charles Smith**.

• UNC-Charlotte's **DeMarco Johnson**, the 49ers best player and the likely player of the year in Conference USA.

• Mississippi's **Ansu Sesay**.

• Three of the best guards you may never see: South Carolina State's **Roderick "Moo Moo" Blakney**. UC-Santa Barbara's **Raymond Tutt**; and Murray State's **De'Teri Mayes**.

• Marquette's **Aaron Hutchins**.

• Because there's always some magic come March.

Casey Katie is a Collegian *columnist.*

Meyers

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getting better. The key for us a team is to be calm, yet intense."

Among those serving as an inspiration to Meyers was her high school coach Cami Ciarelli, who played the game professionally before becoming a coach, and Dionne Nash, a teammate of her's last season.

"Coach always worked hard," Myers said. "Last year, I thought Dionne Nash really stepped it up. She just made up her mind to stop struggling. As far as this year, I think [freshman outside hitter] Lymarie Llovet's worked hard as well as Lesley.

"I know, and the rest of us know, that we'll have to step it up next season. I know there's going to be pressure on us, but we're not going to let up. My mindset is to get the ball and be confident with it."

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WORKSHOP: FRONTLINE WORKERS SPEAKOUT, 12-1PM Campus Center Room 162
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Five College Community Calendar

WEDNESDAY, NOV. 19

Conference — "Class Intersections," a week-long focus on issues of class and classism on campus and in the community including: workshop, "Frontline Workers Speakout" from noon-1 p.m. in the Campus Center, room 162; workshop, "Welfare, Workfare, What's Fair?" with Mary Sutherland, from 4–6 p.m. in the Campus Center, room 168; workshop, "In the Activist Kitchen: Creatively Cooking up Trouble" by Art for a Fair Economy, from 7:30- 9:30 p.m. in Campus Center, room 174.

Discussion — "Our Environment: Spiritual and Moral Choices" a panel discussion with Buddhist, Christian, and Jewish perspectives at 7 p.m. in Hasbrouck 134. The second event in the Hillel series "Making Choices about Loving, Living, and Dying" open to the public and sponsored by many organizations on campus.

Entertainment — "Not Ready for Bedtime Players" at 8 p.m. in Franklin Patterson E. Lecture Hall at Hampshire College.

Film — Italian Club Film Night featuring *Mille Bolle Blu*, in Italian with English subtitles, at 6:30 p.m. in the Foreign Language Resource Center, classroom 2, basement of Herter Hall.

Lecture — Inter-religious dialogues entitled "Our Environment: Spiritual and Moral Choices" from 7–9 p.m. in Hasbrouck 134.

Meeting — S.H.A.B., the Student Health Advisory Board, will meet at 5:30 p.m. in University Health Services, room 304. All are invited to attend.

Meeting — The UMass Poetry Society will hold its next meeting at 7 p.m. in the Student Union, Cape Cod lounge. Bring your own poetry, or someone else's or just come and listen. For more information, call Chanel at 546-6301 or Jen at 546-6776.

Meeting — The Health Education Division at University Health Services sponsors a Tobacco Cessation Support Group that meets from 7–8 p.m. in the Campus Center, room 801. Come get peer support, professional counseling, proven quit tips and advice. The group is free and no registration is necessary. Just drop by or call 577-5181 for more information.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m. in the Campus Center, room 163C. All are welcome.

THURSDAY, NOV. 20

Conference — "Class Intersections" a week–long focus on issues of class and classism on campus and in the community including: lecture, "Opening Another Closet: Looking at Issues of Class in the GLBT Community" by Assistant Professor of Economics Lee Badget, 12:30–2 p.m. in the Campus Center, room 803; workshop, "In the Activist Kitchen: Creatively Cooking Up Trouble" by the group Art for a Fair Economy, noon–2 p.m. and 4–6 p.m. in the Campus Center, room 101; panel, "Classism on Campus: Do the Unions Help?" with Fred Wulkan, 4–6 p.m. in the Campus Center, room 905; panel discussion and speak out, "From our Side of the Tracks: Voices of Working Class Students, Staff, and Faculty" 4–6 p.m. in the Campus Center, room 903; videos, "Various Videos on Issues of Class and Classism" 7–9 p.m. in the Campus Center, room 804.

Intramural Sports — The Intramural Holiday Basketball Tournament playoffs will begin at 6 p.m. in Boyden Gym.

Lecture — Inter–religious dialogues entitled " Life After Death" from 7–9 p.m. in the Campus Center, room 163C.

Meeting — Spectrum Magazine will be having a general meeting at 5:30 p.m. in the Campus Center, room 910. All are welcome to attend. If you have any questions, please call 545–2240.

Meeting — Ballroom Dance Club is holding its weekly meeting from 5:30–7 p.m. in Totman 101. Come learn dances like the swing, foxtrot, tango and more. Everyone is welcome, no experience necessary, we teach you there.

Poetry Reading — James Tate reads from his poetry, 8 p.m. at Memorial Hall. Part of the Fall 1997 Visiting Writers Series sponsored by the M.F.A. in English Program.

Reading/Discussion — Rafael Campo, practicing physician, gay Cuban American and winner of the National Poetry Series 1993 Open Competition will read and discuss reflections of his works at 7 p.m. at Food for Thought Book Store in Amherst. Presented by Amherst College Creative Writing Center's Reading Series.

FRIDAY, NOV. 21

Conference — "Class Intersections" a week–long focus on issues of class and classism on campus and in the community including: workshop, "Racism and Classism" with Professor Barbara Love, 10 a.m.–2 p.m. in the Campus Center, room 162–175; speak out, "Students as Workers: Students Speak out About Working Conditions and Economic Insecurity," sponsored by the Undergraduate Employees Organization, noon–2 p.m. in the Campus Center, room 803; workshop, "In the Activist Kitchen: Creatively Cooking up Trouble" by Art for a Fair Economy, noon–2 p.m. in the Campus Center, room 911; panel, "Class and Disability" with Professor Patricia Silver, 4–6 p.m. in the Campus Center, room 803; cultural evening, "The Anti– Classism Cabaret" from 7–9 p.m. in Bartlett 65.

PYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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11	Fox/61	Hartford
12	PBS/24	Hartford
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14	UMass Academic TV	
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32	Cartoon	
33	Much Music	

545-3500

WEDNESDAY EVENING — C - Campus — **NOVEMBER 19, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Scientific American Frontiers		Mysteries of Deep Space		Mark Russell	People Here	Newport Jazz Festival	
WFSB	3	3	News	CBS News	Inside Edition	Real TV	Nanny		Murphy Brown	Public Eye (In Stereo)	Chicago Hope "Wingin' It"	News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	Nanny		Murphy Brown	Public Eye (In Stereo)	Chicago Hope "Wingin' It"	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline
WLVI	56		Full House	BoyWorld	Fresh Prince	Fresh Prince	Keaton, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News	Star Trek: Next Generation	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	All Star TV Censored Bloopers		3rd Rock-Sun	Working	Law & Order "Blood" (In Stereo)	News	Tonight Show
WTXX		6	Cheers	Med Abo, You	Judge Judy	Judge Judy	Star Trek: Voyager (In Stereo)		Sentinel "Red Ice" (In Stereo)		News	Grace Under Fire	Vibe
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	All Star TV Censored Bloopers		3rd Rock-Sun	Working	Law & Order "Blood" (In Stereo)	News	Tonight Show
WTIC	61	11	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 "Deadline"		Party of Five "Truth Be Told"		News	Simpsons	Deep Space 9
WWLP	61	22	News	NBC News	Wheel-Fortune	Jeopardy!	All Star TV Censored Bloopers		3rd Rock-Sun	Working	Law & Order "Blood" (In Stereo)	News	Tonight Show
WGBY	57	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Mark Russell	Sting Show (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline
WSBK	38		Mad Abo, You	Med Abo, You	Seinfeld	NBA Basketball	Boston Celtics at New Jersey Nets. (Live)				News	M*A*S*H	Seinfeld
WTBS	72		Family Matters	Family Matters	Coach	Coach	NBA Basketball: Orlando Magic at Cleveland Cavaliers. (Live)				Inside-NBA	a.k.a. "Internal Affairs" (1990)	
AJE	43		Northern Exposure		Law & Order "Consultation"		Biography: Lucrezia Borgia		American Justice		20th Century	Law & Order	
CNN	15	23	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline
COM	53	26	Comic Relief	Make-Laugh	Daily Show (R)	Stein's Money	Pulp Comics II	a.k.a. "Still Smokin'" (1983) Tommy Chong.			South Park	South Park (R)	Daily Show	Stein's Money
DISC	51		Strange Planes	"Catapults" (R)	Gimme Shelter (R)		Wild Discovery: The Platypus		Discover Magazine		Our Favorite Toys		Justice Files	"Out for Justice"
ESPN	21		Up Close	Sportscenter		College Basketball: Preseason NIT Second Round – Teams TBA			College Basketball: Preseason NIT Second Round – Teams TBA				Sportscenter
LIFE	52		Supermarket	Debt	Intimate Portrait: "Sally Field"		Unsolved Mysteries (In Stereo)		"Beyond Fear" (1996, Drama) Gina McKee, Sylvester McCoy.			Homicide: Life on the Street	
MTV	63		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot.		Real World	Austin Stories	Loveline (In Stereo)
NICK	62		Figure It Out	Tiny Toon	Doug	Rugrats	Kenan & Kel	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi
SCIFI	45		Twilight Zone	Twilight Zone	Resurrection	Amaz. Stories	Sequest DSV "Bad Water"		a.k.a. "Circuitry Man" (1990, Science Fiction) Jim Metzler.			Resurrection	Amaz. Stories
TLC	59	24	Hometime (R)	Hometime (R)	Home Again	Home Again	Wondr-Weathr	Sea Tek II	Mystery of the Sphinx (R)		Real America: 48 Hours (R)	Wondr-Weathr	Sea Tek II (R)
TNT	70		Kung Fu: Legend		Lois & Clark-Superman		a.k.a. "El Dorado" (1967, Western) John Wayne, Robert Mitchum.					a.k.a. "The Principal" (1987, Drama) James Belushi.	
USA	67		Baywatch "Forbidden Paradise"		Highlander: The Series		Welker, Texas Ranger		"Slob Down" (1997, Suspense) Stephen Baldwin. (In Stereo)			Silk Stalkings (R) (In Stereo)	
HBO	93		(5:15) "Playing Dangerous"		a.k.a. "Witness to the Execution"		(1994) PG-13	Rainmaker-1st	a.k.a. "If These Walls Could Talk" (1996)			a.k.a. "Blood and Wine" (1996)	Jack Nicholson.
MAX	95		(4:30)		a.k.a. "Big Top Pee-wee" (1988)	Pee-wee Herman.	a.k.a. "The Nutty Professor" (1963, Comedy) Jerry Lewis.				a.k.a. "Passenger 57" (1992)	Wesley Snipes.	Inside Out (R)
SHOW	96		a.k.a. "Rescuers: Stories of Courage – Two Women" (1997)				a.k.a. "The Tie That Binds" (1995, Suspense) Daryl Hannah.				Dead Man's	Fast Track "Triangle" (R)	"It's My Party"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



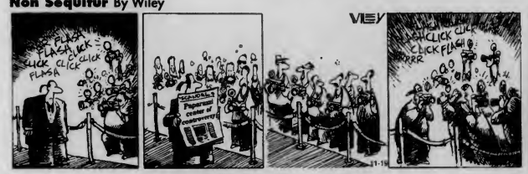
Mallard Fillmore By Bruce Tinsley



8 Years in Braces By Eric Petersen



Non Sequitur By Wiley



Children for Sale By John B. & Luke D.



Loser Crew Comics By Alan DeMonde



Thatch By Jeff Shesol



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You may receive an important call or message today that can bring about some profound changes in your life — if you take the right steps.

SAGITTARIUS (Nov. 22–Dec. 21) — You are looking for something that may not be available to you just yet. As is so often the case, you're ahead of your time!

CAPRICORN (Dec. 22–Jan. 19) — You can be of great assistance to someone in need without even knowing it today. All you have to do is be a positive example to others.

AQUARIUS (Jan. 20–Feb. 18) — That which seems most promising today is worth pursuing. Build your momentum, and see where this wave of activity can lead you!

PISCES (Feb. 19–March 20) — Someone close to you may not understand a recent decision, but after some discussion he or she will back you all the way.

ARIES (March 21–April 19) — A collaborative effort can pay off handsomely today. Take care that you don't try to run things in a single–handed manner; share the jobs!

TAURUS (April 20–May 20) — Today, lend your time and energies to a project that someone else may have started, but in which you believe wholeheartedly.

GEMINI (May 21–June 20) — You are waiting on several others who are taking their time in getting back to you. You may have to move ahead without having all the information.

CANCER (June 21–July 22) — Concentrate on raising the quality of the work others are doing today. Show them what can be done — and how — and profits can increase.

LEO (July 23–Aug. 22) — Someone who doesn't know you well may try to impose on you today. If you have the time to spare, see what's what; otherwise, say no!

VIRGO (Aug. 23–Sept. 22) — You may be waiting for someone to contact you about a promotion, a change in duties, or a financial arrangement. Be patient!

LIBRA (Sept. 23–Oct. 22) — Be sure to give yourself the time you need to recuperate from unusual efforts at this time. Do not make the mistake of thinking you're invincible.

Quote of the Day

"Poor people send their children to school to become bastards. Rich people teach them at home."

–Gerald Barzan

Close to Home By John McPherson



Mr. Hagy couldn't resist pulling out his remote-control frog at least once a year.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Turkey Bacon Swiss Folded Pita
Meatball Grinder
Harvest Burger

DINNER
Turkey Tenderloin
Roast Beef w/ Black Pepper Crust
Rice
Grilled Chicken Sandwich

Worcester

LUNCH
Hamburger
Vegetarian Egg Roll
Elbow Macaroni w/ Tomato Sauce
Vegan Falafel Sandwich

DINNER
Turkey Fillet w/ Pesto Sauce
Stuffed Shells and Sauce
Roman Rice and Beans
Pastabilities

Hampshire

LUNCH
Hamburger
Chicken Cutlet Sandwich
Taco
Grilled Cheese Sandwich

DINNER
Turkey Tenderloin
Roast Beef w/ Black Pepper Crust

Berkshire

LUNCH
Taco
Grilled Chicken Sandwich
Vegetable Taco
Scrod

DINNER
Turkey Tenderloin with Sun Dried Tomato Pesto
Roast Top Round of Beef
Rotini w/ Garden Vegetables
Pastabilities

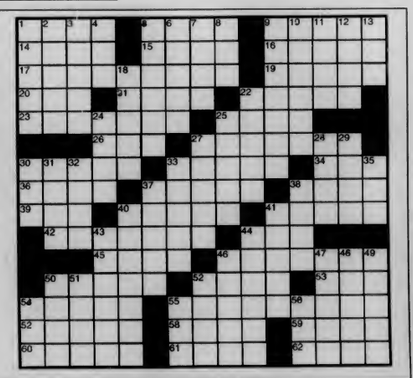
ACROSS
1 Inquires
5 Lamb —
9 Inca city
14 Swamp
15 Eugene O'Neill's daughter
16 Nimble
17 Summer-fun item
19 Gas
20 Zsa Zsa's sister
21 Crooked
22 Bedding plant
23 Delivered (a message)
25 Embraced
26 Society gal
27 Recount
30 Like Yale's walls
33 Stubborn
34 Method
36 Electric sign
37 Baseball's Stengel
38 Car part
39 Fish catcher
40 Pipe sealer
41 Large blossom
42 Hairstyle
44 Caribbean liquor
45 Ireland, poetically
46 Goal
50 Perch
52 Nursery need
53 Bottom edge
54 "Aida" composer
55 NASA photo
57 Valleys
58 Actress Archer
59 Algerian port
60 Romantic appointment
61 Changed colors
62 Join metals

DOWN
1 Fossil resin
2 Strainer
3 Cattle enclosure
4 Part of a min.
5 Spider's lair
6 Squirrel away
7 Nothing but
8 Comrade
9 Horseback troops
10 Kampala's locale
11 Fastens
12 Sate
13 Above: poet.
18 Prepared grass for fodder
22 Lively
24 Yemen's port
25 "The Wizard of Oz" actor
27 Bad-tempered
28 Minnesota baseball player
29 Get a salary
30 Tavern
31 Prexy's asst.
32 A little bit
33 Conductor's stick
35 "—, team!"
37 Ancient measure of length
38 Pack firmly
40 Continue
41 Sidewalk edges
43 Hollow stones
44 Bankrupted
46 Liable
47 Windy City airport
48 Flower part
49 Make corrections in
50 Back
51 Paris airport
52 Pika
54 Computer abbr.
55 Furious
56 Elsie, e.g.

PREVIOUS PUZZLE SOLVED

C	O	R	A		A	G	G	I	E		C	L	A	P
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P	I	E	R		O	T	T	E	R		S	E	L	L
S	E	M	S		N	E	E	D	Y		H	E	E	L

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Fall season falls apart for '97 UMass teams

It's all over... almost (ex: check bottom of page).

With regrets and resignation, I have begun to bid my last fall sports season here at the *Collegian* good-bye, and I would say this has been the most interesting one of all.

Four years — damn.

Jorma Kansanen

And like a drunk uncle, winter dropped a heavy load on our proverbial couch last weekend.

Not only did the first snow of the season provide a less- than-cheery welcome to the winter, and not-mentioning Rebecca Donaghue's fall from grace in her NCAA cross country qualifier, three of our fall sports suffered bone- chilling losses. After snow on Friday, it poured on Saturday for the Massachusetts football team:

• In the larger scheme of UMass life, the resignation of coach Mike Hodges actually can be considered a good thing.

When I started here, the memories of Yankee Conference championships were still fresh. However, the once-storied program had evolved into a static and stationary state of non-existence the past few seasons, and while teams like Boston University chose options like total dissolution in the face of financial hardship, something just had to be done.

But, as I took my little-less-than-focused photos at the post-game press conference last Saturday — after a 49-16 defeat to Connecticut of all teams (you know, our arch rival) — I could not help but feel sorry for **Hodges**. He is legitimately one of the classiest guys in the Athletic Department, and to have the weight of a faltering program with a budget of approximately 1.9 million a year on your shoulders can actually be considered a bad thing.

Simply put, the burden of both the past and the present was too much for Hodges. With the inevitable jump to Div. I-A on the horizon, the posturing he would have had to do to court administration, alumni and — most important of all — the Faculty Senate, is not a job for a nice guy.

Nice guys finish last, right? And with a 2-9 record, that was certainly the case this season for the football team.

Good luck on the links, coach.

• With the loss of All-Everything Kyle Rothenberger to graduation, and the departure of coach Pam Hixon to the U.S. National Team, great things were not expected out of the No. 16 field hockey team this season. Granted, the team had a solid senior class, received a top facility in renovated Garber Field, and former Iowa coach Patty Shea was as good a replacement for Hixon as anybody. But, still...

Those suspicions were confirmed as the Minutewomen stumbled out of the gate, starting the season with a 5-7 record. But that lack of success would not last, and as soon as the season was written off, UMass came through with three wins over nationally ranked opponents (then-No. 9 Ball State, No. 10 Syracuse and No. 8 Providence).

All that talk was out the window, and a door of opportunity for the Minutewomen to grab their 15th NCAA Tournament appearance began to slowly open. That automatic ticket/bid to the holy land of collegiate endeavor was through their conference tournament, and home sweet home was the place for their 3-1 win in the A-10 final over No. 11 West Chester.

As the history of the program began to percolate into my mind, hopes were high for NCAA success, but the oh-so knowledgeable NCAA committee informed UMass they would not stay in their region in the first round. The decision came down a day before they had to travel — and it was against Penn State at Virginia in the first round.

From word of mouth alone, we in the Campus Center basement found out that one of our NCAA participants this fall did perform well against the Nittany Lions, but fell 5-3.

Gee, I guess that hurt. But, how would we know when a grand total of probably a dozen or so fans trav-

Turn to **FALL**, page 7



THANG VO/COLLEGIAN

This fall season, football coach Mike Hodges dealt with the speculation on his coaching future with his resignation last weekend,...



THANG VO/COLLEGIAN

Field hockey coach Patty Shea had to weather her team's slow start, and a road first round NCAA match on one day's notice, while...



JORMA KANSANEN/COLLEGIAN

Women's soccer coach Jim Rudy's team defeated GW and coach Shannon Higgins-Clrovski in the A-10 final, but the Minutewomen fell to Harvard in the NCAA's.

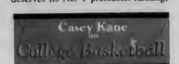
Twenty-five reasons to watch NCAA basketball this year

The season is young, and most fans are still in somewhat of a layover period that bridges the football and basketball gaps. Can't quite get into the early college hoop action? Well, we're here to help.

Twenty-five reasons to watch college basketball this year — (*Why 25? Because that's all that will fit*).

1. To see what life is like after **Dean Smith**.

2. To see if Arizona both, a) deserves its No. 1 preseason ranking,



and b) can repeat as NCAA champion.

3. Duke's incredible recruiting class — **Chris Burgess**, **Elion Brand**, **William Avery** and **Shane Battier**.

4. Because **Brian Ellerbe** may be able to corral and control the talent at Michigan.

5. Valparaiso's **Bryce Drew**. For the past three years he has made his coach and father **Homer** look great. This year should be no different.

6. Two words: **Raef LaFrentz**.

7. Two more words: **Antawn Jamison**.

8. Illinois State. Coach **Kevin Stallings** returns 14 players, including marquee power forward **Rico Hill**. Watch them — the Redbirds won't disappoint.

9. **Charles Jones**. The Long Island University guard is poised to defend his title as the nation's leading scorer.

10. Because **Lester Earl** will join an already strong Kansas team in mid-year.

11. Because **Lamar Odom** could join an already strong Rhode Island team in mid-year.

12. To see Temple's vaunted zone defense and the havoc it wreaks on opponents.

13. Because you never know which Fresno State Bulldog is going to be arrested next.

14. Father-son matchups: Southern California coach **Henry Bibby** against Arizona point guard **Mike Bibby** and Kentucky coach **Tubby Smith** against Georgia guard **G.G. Smith**.

Turn to **HOOPS**, page 7

Don't worry, be happy; negativity is way out, and so is our CFA guru

Negativity brings us all down, and that's why positivity is what I'm all about.

The end of the year is always a time of reflection, and so I say we take time to reflect on the teams that have given their fans a warm, fuzzy feeling inside. Something along the lines of "Purdue won, again? Ohh, that's great."

No negativity this week. All warm, fuzzy clouds. All happy sunshines. All love.

Because dammit, we deserve it.

The Top Eight Puffy, Happy Cloud "Pleasant Surprises" of the Year...

1) **Michigan** — The Wolverines are always near the top, but **Brian Greise** answered the quarterback question, and the defense is the best in the country. They still have to face Ohio St., but the Penn St. thrashing proved to the nation that they are for real.

Puffy cloud ranking — 10.

2) **Washington State** — Right state, wrong team. This was supposed to be Washington's year, but **Ryan Leaf** and the Cougars have given the eastern half of the state a warm, fuzzy feeling.



Puffy cloud ranking — 9.5

3) **UCLA** — Another PAC-10 love story. After a decade of disappointment, the Bruins have put together a memorable season, behind a strong year from **Skip Hicks** and the fulfilled potential of **Cade McKnown**.

Puffy cloud ranking — 8.5

4) **Purdue** — A revival in Lafayette. Happy, happy thoughts fill Boilermaker country. See what happens when you throw the football?

Puffy cloud ranking — 8.5

5) **Mississippi State** — I don't know anything about Mississippi St. Nothing. Starkville, Miss sounds to me like the wrong place to get a flat tire. But they're 7-2, which surprised the hell out of me.

Puffy cloud ranking — 8

6) **Kansas State** — Rumor has it KSU is the domain of all of Kansas's backward chumps, whereas KU is a bastion of intellectual progress in a sea of corn and truck stops. Maybe, but the Jayhawks have a horrible football team, and Kansas State is 9-1. So at least in one area, KSU dominates Kansas.

Puffy cloud ranking — 8

7) **Missouri** — The Nebraska game put Mizzou football on the map, and for the first time in a long time, fat alumni and friends of the program will get to spend a week in semi-tropical bowl paradise.

And hey, isn't that what college football is all about?

Puffy cloud ranking — 7

8) **Arizona State** — For ASU this season, the script read as follows: "Cute run last year, nice Rose Bowl, lose **Jake Plummer**, slip to 6-5."

Well, they're gonna be in a bowl game again, though not the Rose. Destiny darlings usually don't stay at the top the next year (see: 1993 Phillies). Props to the Sun Devils.

Puffy cloud ranking — 7

Booty Schwag of the Week Award...

The Booty Schwag is usually negative. So we'll have to try even harder than usual right now.

Bear with me.

Turn to **FOOTBALL**, page 7

Facing postseason elimination, sophomore hitter Jill Meyers has given volleyball...

Three sides to this season's story

By Jamie Jee
Collegian Staff

The Massachusetts volleyball team is heading towards the end of its season this year, although they are praying they will be playing two more weekends instead of one. A lot of people think a postseason berth is a stretch now because the Minutewomen's destiny is out of their hands.

It may not come about, but even head coach Bonnie Kenny has "seen stranger things happen."

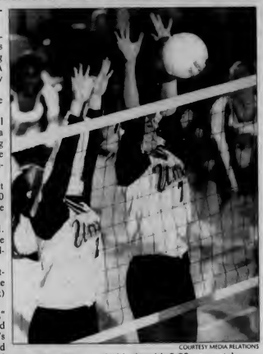
However, without sophomore middle blocker Jill Meyers, the Minutewomen might not have even had a chance. With her all-around game — serving, blocking and killing — she has continued to shine through the team's season highs and lows, serving as a refreshing constant.

Meyers knows it may take a miracle for them to make it to Dayton, Ohio, the sight of this year's Atlantic 10 Championship Tournament, but she's confident that she won't be alone in trying to overcome the odds.

"We have a lot of good players," Meyers said. "Sometimes though, I think we're too nice, which may be because of our youth. We have started to work even harder, though, simply because none of us like to lose."

Meyers realizes that their chances of going to the postseason may be slim, but with all but two players (outside hitter Lesley Nolan and middle blocker Michelle Paciorek) returning next year, she can only be optimistic.

"At times we've had some difficulty playing together," Meyers said. "That's one thing we've been working hard on — combining our individual talents for the team's good. We want to show people that we do have pride and with many of the same people coming back next year, I think that's what they'll see.



COURTESY MEDIA RELATIONS

Leading the team in blocks with 3.80 per match...

"We're going to have to learn to fight and stop feeling sorry for ourselves."

Next year, Meyers will have good company when it comes time for the Minutewomen to dig down and fight. She'll have fellow super-sophomores Kari Hogancamp and Sarah Watters to lead at the outside hitter position as well as five other freshman, including fab-frosh Jennifer Drennan.

Both Meyers and Hogancamp hail from Huntington Beach, Ca., spending this past summer playing together on the sunny western beaches, and perfecting their games. The pair have also had plenty of opportunities to share their constructive criticism on and off the court — being roommates here at UMass.

Hogancamp has had plenty of opportunities to set up Meyers for one of her trademark spikes, as Meyers currently leads the team in kills and is fifth in the A-10 with 3.80 a game. Meyers also leads the team in hitting percentage (fifth in the A-10) and blocks (tenth in the A-10).

Last weekend Myers pounded out 28 more kills and hit for an impressive .500 percentage in the win over Fordham. She also grabbed her 16th double-double of the season, strengthening her bid for A-10 honors.

"I think I've filled in as a leader at times," Meyers said. "When we all know something's missing, I've tried to work hard and provide a good example by being consistent."

Meyers is an All-District 1 and All-A-10 Conference candidate, despite playing in only her second year. A possible addition to her list of honors is an Academic All-America selection, excelling in the classroom with a 3.90 cumulative GPA in her freshman year.

"I've always loved sports," Meyers said. "As I was about to start high school I started to think more and more about volleyball. I played soccer and basketball too, but I gave it all up because this is what I wanted most."

That love for sports runs in the family for Meyers. Her aunt just happens to be Ann Meyers-Drysdale, member of the Basketball Hall of Fame, and her uncle, Dave Meyers, played in the NBA for the Milwaukee Bucks.

"I think I'm lucky to have come from such a tough school [in volleyball]," Meyers said. "I had a friend who was ranked as the No. 2 player in the nation, and I think that made me a lot stronger. I still need to learn more shots, though, especially now that I have a larger responsibility."

But that is what Jill Meyers is all about. No matter how she's playing, she knows there's always room for improvement.

"I think I've gotten stronger which has been key in an ongoing process of improvement," Myers said. "I've also tried to work on my leadership skills and be consistent.

"I'm going to try to accept a leadership role, and I realize that getting frustrated, whether it's with myself or my teammates, doesn't accomplish anything. We all have to work hard and learn to fight."

Meyers knows better than to be naïve about the future, and looks forward to the challenges awaiting her and the team.

"I'm always looking to have a great all-around game," Meyers said. "It's important for me to communicate, and stay relaxed. The more sets I get the more respect there is in the middle which can only lead to our outside hitters

Turn to **MEYERS**, page 7



COURTESY MEDIA RELATIONS

Sophomore Jill Meyers has served up an all-around game for the Minutewomen this season...



COURTESY MEDIA RELATIONS

And kills, while both rank her in the top ten in the A-10.

The Massachusetts DAILY COLLEGIAN

Volume CVII Issue 55 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, November 20, 1997

Giving praise where it's due

D/C

Every day, the employees of the University, whether they're form OIT or dining services, make students' days go more smoothly (see Arts & Living, page 5).

Party like it's 2000



Junior pitcher Danielle Henderson was selected to a pool of 60 players this week that will compete for spots on the 2000 Olympic team (see Sports, p.16).

WORLD

Rain rids city of haze, helps control forest fires

JAKARTA, Indonesia (AP) — It rained heavily in Southeast Asia yesterday, and the skies were virtually free of the choking haze that has endangered the health of millions for several months. "The whole region is clearing," said Wong Teo Suan of Singapore's Meteorological Services. "Whatever remains behind should be doused by rain."

However, firefighters in Indonesia said it could be some time before the monsoon rains extinguish all the forest fires that caused the haze. In the meantime, the government was continuing efforts to produce rain artificially, by cloud seeding, the *Jakarta Post* newspaper reported.

The number of fires still burning yesterday was not immediately known, because heavy clouds have prevented blocked satellite surveillance, said Kuri Purnamasari, a spokeswoman for Bapedal, the government's environmental monitoring body.

As of the weekend there were still seven major hot spots. But since then, Kuri said, the rainfall has been heavy on Sumatra, Borneo and New Guinea, where fires have been raging since July.

NATION

HIV treatment beneficial for accidental exposure

BOSTON (AP) — Treating doctors and nurses with the drug AZT after accidental on-the-job exposure to the AIDS virus dramatically reduces the risk of infection.

A study conducted by the U.S. Centers for Disease Control and Prevention confirms the wisdom of this approach, which is already widely used in hospitals where such exposures occasionally occur. The results also give new ammunition to those who suggest morning-after treatment for people who get exposed to HIV through other means, such as sex or sharing drug equipment.

The risk to health care workers who suffer needle jabs and other exposures to contaminated blood is small. On average, about 0.3 percent of exposures lead to infection.

For many years, hospital personnel routinely took AZT — the oldest AIDS drug — after such accidents.

Data published in today's issue of the *New England Journal of Medicine* demonstrates just how well this works: it cuts infection by 81 percent.

The CDC has changed its recommendations for post-exposure treatment as new medicines have become available. It now suggests a combination of the drugs AZT and 3TC for lower risk exposures, such as blood splashes. It says those two, plus a protease inhibitor called indinavir, should be taken by workers who are accidentally stuck with HIV-tainted needles.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 40 LOW: 32	HIGH: 48 LOW: 25	HIGH: 39 LOW: 25

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ON THE INTERNET

www.umass.edu/rso/colegian

Campus provides alternatives to drinking

By Julie Siegal & Jonathan Liberty
Collegian Staff

Editor's note: This is the final part of a three-part series concerning the present state of the use and abuse of alcohol within the University of Massachusetts and Amherst communities.

By mid-December, the fate of alcohol consumption at the University of Massachusetts will be decided.

The Board of Trustees, which will make its recommendation to the University, is expected to recommend that each chancellor be given the authority to draw up a specific policy for their respective campus under guidelines established by the Board and the President's Office.

> *"We don't want to have policies we can't enforce. That's even worse, because it undermines the credibility of many policies the University has."*
> —Tom Robinson

Once the guidelines are given to Chancellor David K. Scott, the current alcohol policy will be re-created. Issues such as enforcement, education and alternatives to drinking will become the focus for the direction of the new policy.

As Scott said, "No one is calling for a ban right now. It's a more reasoned, balanced approach."

Enforcement: a policy within a policy

When Westfield State became a dry campus this fall, new enforcement policies were one of the most vital aspects involved.

At Westfield, first-time alcohol offenders are suspended from campus for five consecutive weekends; are required to perform five hours of community service and have to pay $50 to take an alcohol and drug education class.

Second-time offenders are suspended from housing, while third-time offenders are expelled from the school.

"They're trying to scare you out of drinking," one underage Westfield sophomore female said, "it hasn't solved anything."

According to Scott, the campus might, "look at harsher punishments so people know we are serious about it. Some more severe penalty would kick in earlier."

Sue Pearson, the Chair of the Alcoholic Beverage Task Force, said, "the general consensus that's beginning to emerge is that the current policy, with some modifications, is a reasonable policy which needs better enforcement."

If stricter enforcement becomes a staple of the new policy, increased stress would be placed on resident assistants (RAs). Presently, as stated in the *1997-98 Residence Hall Manual*, "the Resident Assistant's role is to: inform students of the Alcoholic Beverage policy," and to "report all violations of the policy to the appropriate University staff."

According to Area Director of Southwest/North Michael Burchell, RAs already have enough difficulty enforcing the current policy.

"I don't believe the residential life staff is in a position to enforce a policy that would be more strictly controlled," Burchell said. "The RA staff has a hard enough time enforcing the alcohol policy as it stands."

"We don't want to have policies we can't enforce," said Tom Robinson, Vice Chancellor for Student Affairs. "That's even worse, because it undermines the credibility of many policies the University has."

Student Government Association (SGA) president Lia Wong acknowledges an alcohol problem on campus, but denies that a stricter alcohol policy will combat abuses.

"It is not appropriate to legislate," Robinson said. "It's impossible to legislate student behavior."

Instead of enforcement and more severe punishments, alternatives to drinking are a vital part of minimizing the amount of alcohol abuse on campus, according to Robinson.

"We need to look at the level of activities on campus and think about how to maximize the resources we have," Robinson said.

> *"I certainly think there needs to be more going on, but I think the focus needs to be a concerted effort. Everyone has to support it. There's issues on campus like drinking and people say it's a problem but no one wants to go to the next step."*
> —Jose Tolson

An innovative alternative

Senior anthropology major Paul Chirichiello spends his weekends at the bars in downtown Amherst, at off-campus parties, going to the movies, or just simply "hanging out" with friends.

What else is there to do?

The University of Massachusetts offers few weekend alternatives to Every Friday," which has been in existence for over two years.

Although the program wasn't

Turn to **POLICY** page 2



LAUREN ROSKY \ COLLEGIAN

Setting the stage

Jennifer Bean, a junior theater major, and Laura Hale, a sophomore theater major and cast member of "The Passion of Dracula," set up the stage for the UMass Theater Guild production.

SGA to honor Rosenberg as its Legislator of the Year

By Victoria Graves
Collegian Staff

A motion was passed at last night's Student Government Association (SGA) meeting of the Undergraduate Student Senate at the University of Massachusetts to award the SGA "Legislator of the Year" award to Massachusetts Senator Stan Rosenberg.

According to the motion, brought forth by Sen. Jennifer Casasanto (Southwest Area), "Sen. Stan Rosenberg has demonstrated to be a legislator of excellent standing, and... has proven himself to be a dedicated leader to the UMass community and to all the students by advocating for the UMass Budget increase."

"Stan Rosenburg is arguably the most powerful person in the state. Historically, we have honored a legislator... he's a great ally to students and alumni at this University," said Brian Tirrell, Student Trustee.

According to Marc Kenen, staff coordinator for the Student Center for Educational Research and Advocacy (SCERA), this is the fifth year that the SGA has given out the award.

Two students were also appointed to the Student Judiciary and sworn in by Senate Speaker Peter Kilbourne.

The motion to appoint Megan DeMariano to the judiciary was ruled dilatory at last week's meeting but was passed last night.

"I'm looking forward to working with the other justices and would appreciate your endorsement," DeMariano, a former SGA senator, said to the senate body.

Laurance Lee was also successfully appointed to the Student Judiciary.

"I want to get involved with the SGA and serve the student body as best as I can... I'm not a politician, I'm interested in legal issues.

SGA President Lia Wong presented the senate with the Executive Cabinet's Legislative Agenda for the current academic year. The agenda addressed 19 points, on which the cabinet is requesting the Senate's support. They include the creation of a Course and Teacher Evaluation (CATE) Guide, support for the reconsideration of using the state logo by the University of Massachusetts and support for the renaming of institution buildings from American presidents to influential Americans.

"The University of Massachusetts should strive to be a place which embraces diversity in all facets," read the agenda.

"I'm a little confused about the president's agenda... some of these

Turn to **SGA**, page 2

New Iraq solution proposed

By George Gedda
Associated Press

GENEVA — Secretary of State Madeleine Albright rushed to Geneva yesterday for a middle-of-the-night review of a Russian proposal for ending the standoff with Iraq. President Clinton insisted any arrangement must include the return of weapons inspectors.

In Washington, Clinton said anew that the United States wants a peaceful solution to the three-week crisis but that Iraq could set no conditions on the inspectors. "That's our top line, that's our bottom line," he said.

Russian Prime Minister Yevgeny Primakov invited Albright and the foreign ministers of France and Britain to this traditionally neutral city to detail a plan he worked out with Iraqi Foreign Minister Tariq Aziz for resolving the latest crisis in the Persian Gulf.

"A certain program has been worked out that allows us, we think, to avoid... a confrontation, to avoid the use of force and achieve a settlement," he said, refusing to elaborate.

Even as Clinton strengthened American military power in the Gulf, U.S. officials encouraged Russia and France to use their influence with Iraqi President Saddam

Turn to **IRAQ**, page 3

Talk focuses on classism

By Jill Carroll
Collegian Correspondent

The first problem is admitting that classism exists in this country, said Linda Stout, author of *Bridging the Class Divide*, on Tuesday in the keynote address of "Class Intersections," a week long focus on issues of class and classism.

"In this country classism is an invisible force and that makes it much more powerful," Stout said. "Admitting there is classism takes away its power."

Stout is also the Executive Director of the Peace Development Fund. A national foundation whose goal is to fund social justice groups at a grassroots level around the United States.

Stout had early experiences with classism growing up in a low-income family and living in a trailer.

"When I was a little girl, I remember spending hours and hours picking up all the little pieces of trash around our trailer, thinking then people wouldn't call me (white trash) anymore," Stout said.

Stout discussed "invisible walls" that promote classism.

The "wall of language" is discrimination because of the way people speak.

When Stout was speaking at Harvard Law a student got up and told her that if she used correct

Turn to **CLASSISM**, page 3

Annual discount ski sale starts today

Local ski vendors support University's Ski 'N' Board Club

By Ken Tatro
Collegian Correspondent

The University of Massachusetts Ski 'N' Board Club will be holding its annual ski sale starting today and continuing until Saturday Nov. 22 in the Student Union Ballroom.

The sale, the 28th of its kind, will include five local ski shops selling over $3 million worth of brand name ski and snowboard equipment as well as winter clothing at discount prices.

"Basically, it's last year's equipment selling cheap," said Jay Yozum, president of the UMass Ski 'N' Board Club.

Also attending the sale will be representatives from area mountains such as Killington, Mt. Tom, Stratton and Mt. Snow, who will be giving out information and selling season passes.

Throughout the sale there will also be hourly giveaways including lift tickets to local mountains, a trip to

Turn to **SKI**, page 3



LAUREN ROSKY \ COLLEGIAN

Arik Colbath, the Ski 'N' Board club advisor, and other club members form a chain to unload merchandise for the Ski Sale that starts today.

■ SGA

continued from page 1

motions are not in the best interest of the senate and I oppose them," said Sen. Paul Ferro (Commuter Area), referring specifically to renaming institution buildings, and a request to extend the authority of the Student Attorney General.

Tirrell called for the senate body to look at the agenda as a tool to create further legislation.

"We shouldn't always highlight the negative... we should try to build on what's there," Tirrell said.

The senate also voted last night to allocate $1100 to Zeta Psi fraternity for repairs to their building to meet fire code requirements.

■ policy

continued from page 1

originally created to decrease drinking on campus, Tolson said the controversial issue was lodged in the back of his mind as he tried to invent a weekend program to cater to students' needs.

Funded by the Office of the Vice Chancellor for Student Affairs and Auxiliary Services, "Something Every Friday" has been attracting more students every year since its start, Tolson said.

In the past, the free program has offered comedian impressionists, a magic show, a psychic fair this past Halloween, an escape artist, a fire breather and various musical groups. After individual performances, recent movies like *Face Off* and *Air Force One* are shown.

The program was "a little slow starting off," according to Tolson, but has approximately doubled since it began three years ago.

Tolson's main goal in creating the program was to offer events that were not already happening on campus.

"We wanted first–run movies for free," Tolson said, "but we tend not to have large (musical) bands because UPC (University Productions and Concerts) already does that."

To make sure the program continues to offer events students would be interested in, Tolson books acts through program magazines, speaking to other universities and entertainment agents.

Friday turnouts prove successful, but Tolson said he thinks the program could do better if it expanded into the residence areas.

The only real problem is the lack of performance space in residence areas, according to Tolson.

"Something Every Friday" hopes to have something every Saturday in the future to further meet students' needs and to replace weekend drinking, but Tolson said a combined effort is needed to mend the alcohol issue on campus.

"I certainly think there needs to be more going on, but I think the focus needs to be a concerted effort," Tolson said. "Everyone has to support it. There's issues on campus like drinking and people say it's a problem but no one wants to go to the next step."

RSOs as alternatives

With the hundreds of RSOs offered on campus, many students do not get involved or are not aware of them due to lack of publicity, according to Amy D'Agostino, president of the Outing Club.

RSOs offer many activities, some of which fall on weekends, but more weekend activities could be offered, D'Agostino said.

The Outing Club offers programs almost every weekend, with fewer winter events due to harsh weather conditions.

Newcomers are strongly urged to join the Outing Club, D'Agostino said, if kayaking, hiking, canoeing, white–water rafting, rock climbing and cross–country skiing are among their interests. The club also takes overnight trips to their cabin in New Hampshire.

To help decrease drinking on campus, more activities and programs should be offered and publicized to the students, D'Agostino said.

"It's a good idea to offer more," she said. "Half the reason why I chose this university is because of everything it offers."

Men's crew club is another RSO

The club members are constantly kept busy with practices six days a week plus occasional double sessions. Races are held on the weekends.

"That's enough to keep people from drinking," said Frank Nocito, who is part of the crew club.

It's also understood that drinking during the racing season is prohibited, Nocito added.

The Crew Club is open to anyone from novice to expert, with approximately 60 people currently involved.

Central is "well"–involved

Central residence area also is involved in trying to control alcohol consumption on campus by offering its Wellness Program.

The program, which began in 1988, focuses on providing a "safe" alcohol and drug–free space, according to Erica Piedade, Residence Director for Baker, Chadbourne and Greenough dormitories.

The "safe" space is currently located on the first and third floors of Greenough dormitory.

Students who have past or current problems with drugs and alcohol are urged to apply to live on the wellness floors, along with students who simply want to live a life without the smell of beer, vomit, trash and marijuana, Piedade said.

The number of students who apply to live on the wellness floors far exceeds the space available, however. Converting all of Greenough to wellness has been considered, Piedade said, but conflicting views about this idea have curbed the process.

"Some people think it's critical (to convert the whole dorm), but others said it's important to have two non– wellness floors so students can see reality, what really happens outside the dorm," Piedade said.

Creating wellness corridors in other residential areas where drinking and drugs are prevalent has also been considered, but failed to get off the ground.

With talk of converting the University of Massachusetts to an alcohol–free or "dry" campus, Piedade said the problem of alcohol consumption on campus will not be solved unless alcohol and drug education accompanies the ban.

"Education is critical," Piedade said. "Especially peer education. That will have a much larger effect."

The issue of alcohol on campus is much more complicated than it appears, according to Piedade. The University already has policies stating students under 21 years old are forbidden to drink on campus, she said.

For policies to work, health education through peer guidance must be implemented, in addition to more alternative weekend activities like late–night movies, gyms that are open overnight, drug–free parties and shuttle buses to transport students to these "after–hours" functions, Piedade said.

Drinking on campus can decrease with the right solutions, she said, but at the same time, students are the ones who will make the final decision.

"The more you clamp down, the more they resist," Piedade said.

Students' reactions to a dry campus

Although an alcohol ban is being considered by the administration and alcohol–free weekend programs currently exist and have proved somewhat productive, students say drinking on campus will never end.

"I don't think the problem would decrease if there were more RSOs," said Ruth Rutman, an undeclared freshman. "People do what they want to do whether there are clubs or not. There will just be more people getting in trouble for it if there's a ban."

An average weekend for Rutman, she said, is attending parties, especially when the weather is warm, renting movies and dining out.

"I've never heard of 'Something Every Friday,'" Rutman said. "But I might go during the winter because it's something to do."

Students might attend programs like "Something Every Friday," but alternative activities would not stop the majority of the student population from drinking, said Stacey Kosloff, a freshman apparel marketing major.

Sophomore communication major Chris Lavigne commutes to campus from Springfield and said he occasionally spends his weekends in Amherst at off–campus parties.

The reason why drinking among students is so popular is because of the freedom students receive living away from home, Lavigne said.

"When you're in high school, (drinking at college) is the thing you hear about the most," Lavigne said.

The freedom of being independent and living without parental rule is the main reason for abundant campus–wide drinking, he added.

Collegian staff members Paul Hayes, Victoria Groves, Leigh Faulkner and Tamar Carroll contributed to this article.

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LEASING RENTALS

■ sale

continued from page 1

Killington and pairs of skis.

Today, local radio station WHMP–FM will be broadcasting live from the sale from noon until 2 p.m. Then, from 4 to 6 p.m., WPKX–FM will also be broadcasting from the event. Both radio stations will also be participating in giveaways.

Along with the sale the Ski 'N' Board Club will be presenting the movie *Dreamer*, an extreme skiing and snowboarding film, which is being shown exclusively in Western Massachusetts.

Most of the money raised during the sale will go toward discounting the Ski 'N' Board Club's skiing and snowboarding trips.

"We want to discount student trips to keep things as cheap as we can," Yozura said.

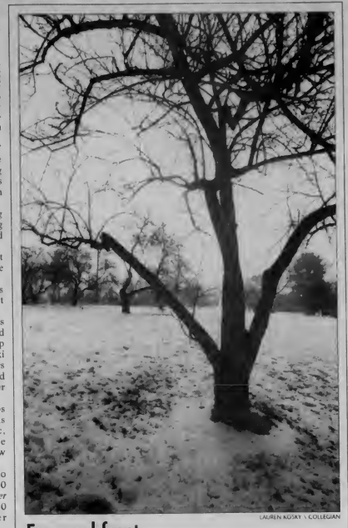
"Learn To Ski and Snowboard," is one of the club's first trips and it takes place on Dec. 13.

For a $25 charge, the trip includes lessons, full–day ski or snowboard rental, mountain pass, round–trip bus ride, breakfast and an apres ski dinner. However, experienced skiers and snowboarders may also attend this trip but their fee will not cover lessons or rentals.

Some of the most popular trips that the Ski 'N' Board Club hosts are its weekend trips to Quebec, Canada. This year includes the Winter Carnival weekend and New Year's Eve weekend.

The ski sale will run from noon to 9 p.m. today and Friday and from 10 a.m. to 5 p.m. on Saturday. *Dreamer* will be shown today at 6, 8 and 10 p.m. in the Campus Center Auditorium.

There will be Ski 'N' Board Club representatives present at the sale to answer any questions relating to memberships or the ski club trips.



LAUREN KUSAY \ COLLEGIAN

Fog and frost

A dense fog blocks much of the sunlight early yesterday morning in central.

■ classism

continued from page 1

grammar she would be better understood. Stout replied that if that student went to where she lived, he would not be understood.

"It's not a matter of saying that my language is right and yours is wrong," Stout said. "It's about not discriminating because of the way someone speaks."

There are "walls of knowledge" because of the differences in education between classes, said Stout. There is this expected knowledge that the working classes who usually received inadequate education lack.

Stout said people would talk of historical events that she hadn't heard of.

"It wasn't until I was much older that I found out about the Japanese internment camps during WWII. The football coach taught history in my high school," Stout said.

"When I tell middle class people I had to drop out of college because the boarding price was raised, they asked me why I didn't apply for more scholarships or go to a cheaper school. I tell them I didn't know I had those options, they weren't open to me," Stout said.

"I define poverty as the lack of options. They [the middle class] do not even understand it is a privilege to have options."

"People just assume everyone has the options to go to college. That if you work hard enough you can have those options," Stout said.

Stout works to organize working class people to get involved in the issues that affect them.

The common perception that "working class people are too busy surviving to get involved in the Union and justice issues is totally inaccurate. If you go to them and tell them what is going on they are very willing to get involved," Stout said.

"But I truly believe working class people are the majority of this country and with allies in middle class people who want change we have a powerful force that cannot be stopped," Stout said.

The talk was part of Class Intersections week which is sponsored by USA/MTA, SEIU/Local 509, The Office of ALANA Affairs, AFSCME/Local 1776, GEO/UAW, The Stonewall Center, Office of Human Relations, Everywoman's Center, Staff Training and Development, Department of Economics, Labor Relations and Research Center, STPEC, Labor/Management Workplace Education Program, Chancellor's Counsel on Community, Diversity, and Social Justice and the Massachusetts Society of Professors.

■ Iraq

continued from page 1

Hussein.

State Department spokesman James P. Rubin said Albright had not been informed in advance about the Russian proposal.

As she arrived in Cairo from New Delhi for a refueling stop, she told reporters, "Iraq must let the weapons inspectors get back to their vital work of preventing Iraq from building nuclear, chemical or biological weapons and it must permit those inspections to proceed without interference or conditions."

Albright cut short a trip to India — she already had canceled a stop in Bangladesh — to attend the Geneva meeting.

Blast kills 23 in south India

By Omer Farooq
Associated Press

HYDERABAD, India — A car bomb tore through an Indian film studio's gala kickoff for a new movie yesterday, killing 23 people and injuring 31 among a throng of movie–makers, fans and journalists.

Police suspected the bombing was the work of political rivals of the movie's producer, a lawmaker in Andhra Pradesh state.

The explosive–packed car detonated as hundreds were leaving festivities for the start of filming at D. Rama Naidu studio in Hyderabad, 800 miles south of New Delhi.

It punched a crater six feet wide and two feet deep in the ground outside the studio, spraying flesh, blood and splinters on streets and homes for hundreds of feet around. The death toll was expected to rise as police searched the neighborhood.

A car carrying six television journalists took the brunt of the blast, which blew the vehicle several feet in the air, witnesses said. All six inside the car died.

Hyderabad police chief Ram Pratap Singh said many of the injured lost limbs; seven were in serious condition. The wounded included the movie's star, Mohan Babu, a popular actor in the region's Telegu–language films.

Police found the engine of the car that carried the bomb and identified its owner, a government employee based in Bangalore, 300 miles south of Hyderabad. Police did not say whether they believed the man was linked to the attack.

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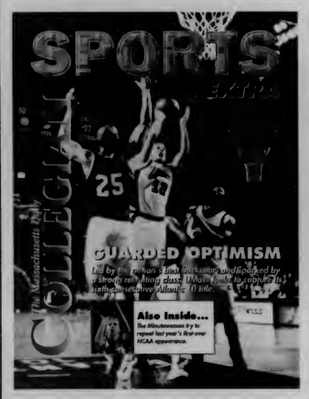
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-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

The doublethink of the '90s

The new spin on trees

Last year the timber industry discovered it couldn't sell salvage logging on federal lands to Congress. But what to call it? Representatives Helen Chenowith and Bob Schaeffer, both from Colorado, finally found an answer. Its name is the "Community Protection and Hazardous Fuels Reduction Act," aimed at eliminating the build-up of the well known hazardous fuel known amongst the uncultured as "trees." More specifically, it's aimed at culling "predominantly" dying timber.

But the best part is in the fine print, where we discover the depth of the timber industry's concern for the environment in these words: "Because of the strong concern for the safety of human life and property and the protection of water quality, air quality and wildlife habitat, a sale... shall not be precluded because the costs of the sale may exceed the revenue derived by the sale." Looks like you gotta go to a Weyerhauser lobbyist to find genuine environmentalism. (H.R. 2458)

American Newspeak

Wayne Grytting

The new and improved moon

No longer will the moon be wasted on young lovers if advertisers Gary Betts and Malcolm Green have their way. The two London ad execs have announced plans to turn the moon into a giant billboard. After consulting with NASA scientists, the two believe they have a feasible plan for projecting corporate logos onto the moon's surface using reflected sunlight from two large umbrella shaped mirrors.

In the scientific community, the major debate seems to be over how and not whether to project brand names onto the moon. French scientists have reportedly come up with a cheaper way to get corporate logos into space using reflecting satellites.

Meanwhile, the news agency Reuters treats this as a promotion for the moon, adding that now "the moon could be more than just a part of the solar system." (Reuters, 10/27)

Playboy consciousness in Utah

After making a surprising attack on the moral climate of Salt Lake City, Brigham Young University has been forced to remove four nude statues from an exhibit of the works of Auguste Rodin. Campbell Gray, director of the BYU Museum of Art, refused to display works like Rodin's "The Kiss" displaying the embrace of a naked man and woman because it would disrupt the exhibit. "We have felt," he said, "that the nature of those works are such that the viewer will be concentrating on them in a way that is not good for us."

But would all viewers have the purity of their concentration disrupted by the nudity? Apparently not. In the original AP story, Gray is quoted as saying the decision was complex and reflected not only Mormon religious views, but "the school's interpretation of the moral climate of the surrounding community..." Sounds like a lot of dirty minds out there in Utah. (AP, 10/27)

Writers improve their IQs

Years ago, culture critics commonly bemoaned the fate of authors whose novels became popular and were subsequently bought by Hollywood. They called it "selling out," because the studios would inevitably dilute and emasculate any original literary effort.

But times have changed. With studios now offering millions to buy book by authors like Michael Crichton and John Grisham, an important change has occurred. Warner Brothers producer Denise Di Novi reports that "A lot of authors have gotten smart. They're laying out their books like movies; they're delivering what you need for a movie." That means a lot of short snappy scenes and roles for strong male leads. In fact, the smarter authors build their lead character with one of the half dozen top male stars in mind already (those being Tom Cruise, Harrison Ford, Tom Hanks, Mel Gibson and Brad Pitt). Now there's no problem with independent authors selling out. (New York *Times*, 10/27)

Microsoft invests in Metaphors

Microsoft has gotten itself in hot water with the government over its practice of threatening computer manufacturers with yanking Windows operating systems from them if they don't include Internet Explorer in their computers.

For the benefit of those of us with I.Q.s under 200, they were kind enough to have one of their English majors come up with a metaphor to explain why their web browser needed to be "fully integrated" with Windows. Here it is: "Ford would not allow one of its dealers to pull the factory installed engine out of a Mustang and substitute a Chevy engine."

So the Internet Explorer is really the "engine" of Windows? Essential to its operation? And with all their billions, Microsoft can only produce this mouse of a metaphor? Just as good is this Microspeak rationale for extending its monopoly: "We're simply preserving the customer experience with the product we've built." If only all companies were as dedicated to preserving important customer experiences... (*New York Times*, 10/27)

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the Net at www.scn.org/newspeak.



Learning to fly

Have you ever seen a lawn chair that can fly?

Well, if you haven't, listen up.

My friend Ian goes to law school in Maryland. He once told a bartender he was going to be the next president of the United States of America. Wrote it on a napkin. The napkin made the wall behind the bar.

We were all so proud of him.

Anyhoo (and think Mrs. Poole in "The Hogan Family" when you go "any–hoooooooo..."), Ian hears about the weirdest things in his readings, where people who live in our country do things that defy explanation.

There were some great ones, like the guy who was arrested for breaking into a candy machine— in the lobby of a police station — or the guy who jogged off a 200-foot cliff (his wife said he 'zoned out' on runs), or the guy who strapped an F–16 engine to his car and flew into a wall.



Luke Meredith

All very interesting tales. But when I heard this one, I fell off my lawn chair. This was among the nominees for the "Darwin Award," an award handed out to the person who, by their death, does the most to improve the overall gene pool.

All I can think of when I was told this story was "wow." This guy had an interesting day. All while sitting in a lawn chair.

Consider this.

There was a guy who decided he wanted to fly (let's call him "Maverick"), so he attached 40 weather balloons to a lawn chair.

A lawn chair.

Attaches chair to his jeep by tieing lawn chair with string. Cuts string. Figures he'll float a few hundred feet. Brings along a b.b. gun.

The theory? He'll shoot down individual balloons, and float down to safety. Cuts string, starts floating. Within a short period of time, "Maverick" has floated 7,000 feet in the air.

In a lawn chair.

Gust of wind comes. "Maverick" now 11,000 feet in the air. Throws b.b. gun overboard, the thinking being if he shoots down the balloons, he'll fall to his death. (Which, of course, none of us want to see).

"Maverick" has now floated over Los Angeles International Airport, where he's being picked up on radar. Helicopters are sent out to save him, but the wind generated from the propellers keeps pushing him further out to sea.

"Maverick" eventually survives.

There are a few questions that popped in my mind when I heard this.

One. Where do you get 40 weather balloons? Do you walk into Meteorologists Inc. and go, "Uh yes, my name is 'Joe' and I work at The Weather Channel. I need 40 weather balloons for uhhh, stuff."

Pause. Look at new thermometers.

"Hey, are those the new barometers? Yeah, might be in the market for a new one. Cause you know, I work at The Weather Channel."

Two. If you're the guy who picks up "Maverick" on radar, what do you say to your supervisor?

"Ummm sir, there's a guy in a lawn chair with balloons tied to the armrest floating over that last Pan–Am flight."

"A what?"

"A lawn chair, sir."

A lawn chair.

Three. If "Maverick" was bright enough to figure out how to get 11,000 feet in the air while sitting in his lawn chair, how come he wasn't bright enough to figure out it might not be safe to actually fly 11,000 feet in a lawn chair?

And believe it or not, "Maverick" didn't win the Darwin Award. Because he's still alive.

No word on the status of the lawn chair.

Luke Meredith is a Collegian *columnist.*

Doonesbury By GARRY TRUDEAU



Letters to the Editor

Columbia misrepresented in coverage

To the Editor:

I have received with surprise two first–page news articles in *The Daily Collegian* about my country, Colombia.

It seems that the only purpose of these articles is to create a bad impression of my country. I know that we have a lot of problems, but also we have a lot of good things.

I do not know what your editorial policy is, but I am pretty sure that I do not understand it. Why is it important for your readers to know that in Colombia some journalist was killed in a tiny town far away from the capital? And an American geologist was released? Please take care of big news about Colombia: International trade, political situation, environmental issues, etc.

With your news about Colombia you are making American people believe that we live in constant conflict in every part of our territory, and that is not true.

I do not want to be in the position of a Colombian friend, who was asked by an American after reading your paper: Do you kill everybody in Colombia?

Marco Vasquez
mvasquez@student.umass.edu

Says Alvarado misunderstands role of Peace Corps

To the Editor:

I feel compelled to respond to some of the issues raised in your article about Elvia Alvarado (Nov. 12). During her presentation on Nov. 10 she expressed criticism of Peace Corps volunteers (PCVs) in her country, saying that "not one Peace Corps worker" had ever offered assistance to her and that organizations like the Peace Corps do not help the Honduran people. I believe these statements unfairly insinuate that PCVs are not doing valuable work, in Honduras and elsewhere, and I would like to clarify for your readers the role of PCVs in developing countries around the world.

PCVs are invited by host government ministries to provide technical assistance that contributes to development at the national level. In this regard, Alvarado is correct in saying that Peace Corps' work is coordinated by the Honduran government. Typical collaboration between host–governments and the Peace Corps involves the identification of the host country's needs, the elaboration of job descriptions and choosing sites for the volunteers. PCVs commit two years of their life to work in a variety of technical sectors (health, education, environmental management, small–business development, etc.) during which time they also become integrated members of their host communities.

I believe Alvarado is incorrect in saying that PCVs "...work only for the bourgeoisie." While I am not personally familiar with Peace Corps activities in Honduras, my seven–year affiliation with the organization (mostly in Africa, as a volunteer and then as a technical trainer) and now as a recruiter here at UMass, has shown me otherwise. Most volunteers I met worked at the "grassroots" level and were committed to the ideals of personal empowerment among the host–country nationals with whom they lived and worked for the purpose of improving people's lives in the long–run and breaking a cycle of dependency that often serves to maintain poverty.

I should add that PCVs, as invitees into their host countries, are prohibited from becoming politically active concerning affairs internal to those countries. While both PCVs and Alvarado are striving to make positive changes in Honduras, their approaches appear to differ. While I personally admire the civil rights work that Alvarado is doing, her approach concerning the highly charged political issue of land reform is one that would preclude PCV involvement.

Michael J. Simsik
Peace Corps Representative
for the Five College Region

Pure idiocy

To the Editor:

Everyday I sit down for lunch with a copy of *The Collegian* to read with my meal. I make it a point to read the editorial section. Yet, there's something fishy I've noticed since I started reading these editorials, they all seem to have one thing in common, they're stupid. I often find myself questioning who's to blame for these moronic editorials, the morons who write them, or the moron who edits them? I figure it must be some combination of the two, but which one I'm not sure. Mostly the editorials I read are just poor attempts at sounding intelligent. Take for instance the editorial I read today, about morality and mayo, what a total piece of crap. Then there's those editorials written by Luke Meredith. Those have to be some of most idiotic pieces I've ever read, they're not funny because he's a good writer, they're funny because he's so stupid. So I suggest to you that instead of publishing poorly written editorials on stupid things like The Promise Keepers, who's [sic] only real amusement value is how bad the editorial is, you publish editorials that are inherently amusing. I've come up with a few suggestions for topic [sic] for which to write about: "Why meat is better than vegetables," "Guns solve problems," "Dogs and God are the keys to a wise life," and "America is going down the sh**hole because of you, you liberal commie fagot [sic] hippie few bastards." At least if you published editorials like that, I could laugh a clean laugh, not one tinged with the knowledge that my college newspaper publishes editorials for people with an intellect that of a 15 year-old.

Ted Hart
chart@elux3.cs.umass.edu

Police are victims of obscene injustice

To the Editor:

This letter is in response to Daryle Lamont Jenkins' editorial ("End police brutality now," Nov. 17). Jenkins gives many examples of injustice with police brutality. Although I don't condone police violence, what do you expect.

Police are victims to some of the most obscene cases of injustice and we expect them to be robots and take it on the chin. Who do you think these people are? Ask any officer on the street how many times they arrested the same drunks, wife beaters, drug pushers, thugs, stalkers, murderers, rapists, only to be released back into society. Police officers see this every day, however, we expect them not to get frustrated, angry or mad at this. We seem to forget the simple fact that these police officers put their lives on the line everyday for people who seem ungrateful.

Don't ask me to get upset if some punk gets the back end of a police flashlight because he's giving the officer some lip, or when a drunk driver (pulled over for the seventh time) is treated like a piñata. More than likely, this is the only form of punishment that they will ever receive or remember. If you want to end police violence, give the police a justice system that actually works.

Picture yourself walking to your car and you see some kid breaking into your car and stealing your radio. Would you explain to the person that what he's doing is a crime and he has to wait with you until the police come, or would you kick his ass a little to remind him that stealing is not an accepted form of shopping. If justice doesn't work, crime will thrive and that's what we're seeing in society today. In Singapore, a person is given seven lashes with a rattan cane for vandalizing a car. Now do you really think that kid will ever vandalize a car In Singapore again? I think not. I believe if we instilled this form of punishment into our legal system these forms of punishment will [sic] continue to plague our society.

But until then, remember that police are humans and want the same out of life as we do. They want respect for what they do. And considering all the bull–sh** that they see and have to put up with, it's absolutely amazing that we don't have even more police distributing their own form of justice. If you treat an officer with respect, you will receive the same respect right back. And in my opinion, street justice may actually prevent crime.

Brian Angelo
Sylvan

The Massachusetts Daily Collegian

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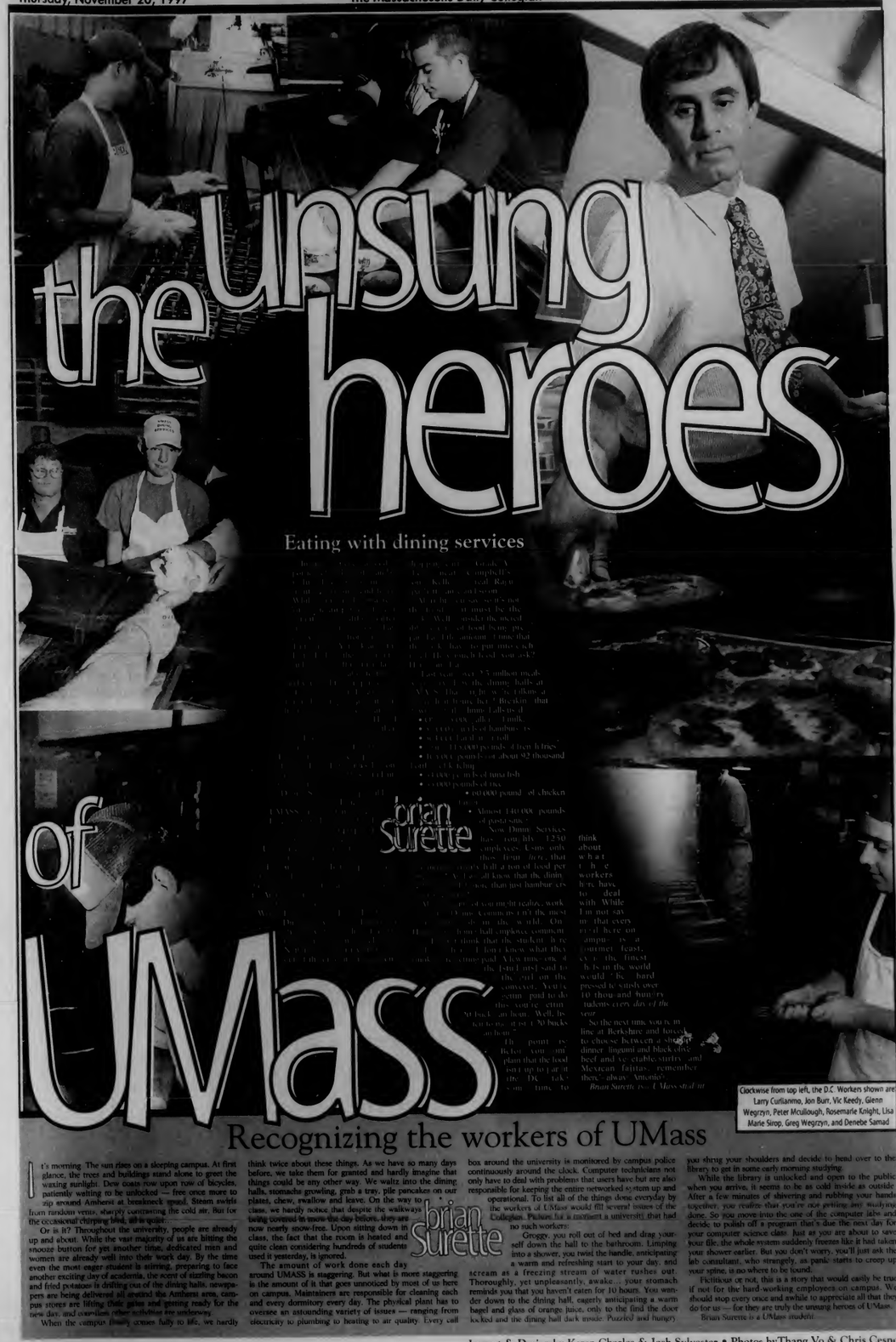
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Recognizing the workers of UMass

It's morning. The sun rises on a sleeping campus. At first glance, the trees and buildings stand alone to greet the waning sunlight. Dew coats row upon row of bicycles, patiently waiting to be unlocked — free once more to zip around Amherst at breakneck speed. Steam swirls from random vents, sharply contrasting the cold air. But for the occasional chirping bird, all is quiet.

Or is it? Throughout the university, people are already up and about. While the vast majority of us are hitting the snooze button for yet another time, dedicated men and women are already well into their work day. By the time even the most eager student is stirring, preparing to face another exciting day of academia, the scent of sizzling bacon and fried potatoes is drifting out of the dining halls, newspapers are being delivered all around the Amherst area, campus stores are hiring their gates and getting ready for the new day, and countless other activities are underway.

When the campus finally comes fully to life, we hardly think twice about these things. As we have so many days before, we take them for granted and hardly imagine that things could be any other way. We waltz into the dining halls, stomachs growling, grab a tray, pile pancakes on our plates, chew, swallow and leave. On the way to class, we hardly notice that despite the walkways having covered to snow the day before, they are now nearly snow-free. Upon sitting down in class, the fact that the room is heated and quite clean considering hundreds of students used it yesterday, is ignored.

The amount of work done each day around UMASS is staggering. But what is more staggering is the amount of it that goes unnoticed by most of us here on campus. Maintainers are responsible for cleaning each and every dormitory every day. The physical plant has to oversee an astounding variety of issues — ranging from electricity to plumbing to heating to air quality. Every call box around the university is monitored by campus police continuously around the clock. Computer technicians not only have to deal with problems that users have but are also responsible for keeping the entire networked system up and operational. To list all of the things done everyday by the workers of UMass would fill several issues of the Collegian. Picture for a moment a university that had no such workers:

Groggy, you roll out of bed and drag yourself down the hall to the bathroom. Limping into a shower, you twist the handle, anticipating a warm and refreshing start to your day, and scream as a freezing stream of water rushes out. Thoroughly, yet unpleasantly, awake, your stomach reminds you that you haven't eaten for 10 hours. You wander down to the dining hall, eagerly anticipating a warm bagel and glass of orange juice, only to the find the door locked and the dining hall dark inside. Puzzled and hungry you shrug your shoulders and decide to head over to the library to get in some early morning studying.

While the library is unlocked and open to the public when you arrive, it seems to be as cold inside as outside. After a few minutes of shivering and rubbing your hands together, you realize that you're not getting any studying done. So you move into the one of the computer labs and decide to polish off a program that's due the next day for your computer science class. Just as you are about to save your file, the whole system suddenly freezes like it had taken your shower earlier. But you don't worry, you'll just ask the lab consultant, who strangely, as panic starts to creep up your spine, is no where to be found.

Fictitious or not, this is a story that would easily be true if not for the hard-working employees on campus. We should stop every once and awhile to appreciate all that they do for us — for they are truly the unsung heroes of UMass.

Brian Surette is a UMass student.

Clockwise from top left, the D.C. Workers shown are: Larry Curlianmo, Jon Burr, Vic Keedy, Glenn Wegrzyn, Peter Mcullough, Rosemarie Knight, Lisa Marie Sirop, Greg Wegrzyn, and Denebe Samad

Layout & Design by Keren Charles & Josh Sylvester • Photos byThang Vo & Chris Cesnek

311, Sugar Ray to play Mullins

By Adam Dlugacz
Collegian Staff

On Monday night, most of you will hopefully be at the Mullins Center enjoying 311 and Sugar Ray in concert. It's perfect that two bands who are devoted to having a good time will be here in time to rescue you from the winter doldrums. Both bands exude fun, and as you wiggle your butt to the fine sounds, you will be witnessing two finely- tuned live acts.

Sugar Ray, hailing from Orange County, Calif. first experienced success with their debut album *Lemonade and Brownies*— you know, the one with Nicole Eggert on the cover. Despite tours with Cypress Hill and the Sex Pistols and their single "Mean Machine" being embraced by the social critics Beavis and Butthead, they still had not reached the level of fame they were striving for.

Enter 1997 and the release of their follow-up album *Floored*. While Sugar Ray was still a band relying on muscular riffs derived from years of listening to T.S.O.L., the Dead Kennedy's and Kiss, it was the reggae flavored "Fly" that made them stars. "Fly," which features a guest appearance from dance hall ruler Superfly, was immediately embraced by the radio and MTV and could be considered the song of the summer.

"Fly" represents what Sugar Ray is about — a band made up of five people who just want to rock and have fun. While most bands are still wrapped up in the depression of the grunge era, Sugar Ray envisions life as a giant keg party and they're doing their best to provide the soundtrack for it. Don't mistake "Fly" as a representation of the band. Their other songs rely on driving guitars to keep the dance floor moving.

311 is almost the more mature side of Sugar Ray. While 311 still wants to party and exude the good things in life, they do it with a more restrained and relaxed outlook. If Sugar Ray makes you want to pound a beer and go on a panty raid, 311 makes you want to smoke a spliff and chill out.

311, hailing from Omaha, Neb., first experienced underground success with their debut album *Music*. *Music* quickly captured the ears of the skateboarding scene with their combination of Bad Brains riffs with a mellower dub influenced part. Espousing the virtues of cannabis, they scored a minor hit with the infectious "Do You Right." Their follow-up album, *Grassroots*, showed the band moving in a mellower direction and losing some of their punk influences for more of reggae sound.

1995's self-titled album blew up and pushed 311 onto the forefront of the American music scene. Reverting to the harder sound of *Music*, the band saw the singles "All Mixed Up," "Don't Stay Home" and "Down" rise to the top of the alternative and mainstream charts. Perhaps signaling the end of the guitar driven angst and depression of Nirvana and Smashing Pumpkins and even Green Day, 311 asked what do you really have to be mad at? Rather then being down about the troubles of the world, 311 sang about appreciating what we have and taking a more optimistic approach to things. Their infectious tunes were the perfect soundtrack for their lyrics and the kids were happy to see a band that didn't make them contemplate suicide.

311 has most recently released *Transistor*, a 21-track opus merging aspects of dub, hip-hop, funk and punk to fully represent the sound they're striving for. The new album may simply be one of the happiest records ever released as sound effects add a space-like swirl to the sound. The band has not forgotten that they are in a position to do some social service as they attack racism from a unique perspective. Rather than taking the hostile approach that most people do toward racists, they choose to extol the virtues of racial harmony. That is the essence of 311; they are

Turn to 311, page 10



COURTESY DANNY CLINCH

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Women's Issues

Thursday, November 20, 1997

Why the cocaine rise in women?

Cocaine, once the glamour drug of the '80s, is back with a vengeance. It is no longer limited to the wealthy white-collar class of America. The casual use of cocaine by middle-class teenagers and college-aged students is on the rise. The question we must ask ourselves is why. Why do so many young women choose to use cocaine?

According to The National Clearinghouse for Drug Information, 1.7 to 3.1 percent of all 12- to 17-year-old females were considered cocaine users in 1996. The statistic jumps considerably when regarding females aged 18 to 25, of which anywhere from 7.2 to 10.4 percent were considered cocaine users.

In the years between 1975 and 1994, figures showed that around 4 percent of 18- to 25-year-old females were cocaine users, and about 1 to 2 percent of 12- to 17-year-old females were cocaine users.

It is hard to determine why there has been such a rise in general drug use. It is even harder to determine exactly what lures high school and college-aged women into the realm of cocaine abuse.

To understand the possible reasons why women use the drug, we must first understand how cocaine affects the body. The most obvious effects of cocaine include appetite suppression, increased libido, decreased emotional sensitivity, an increased sense of capability and euphoria. The after-effects include headaches, moodiness and lack of energy. One of cocaine's driving forces is its addictive nature — people want more and more of the drug just to avoid the possible after-effects.

Often, cocaine use (and that of all addictive drugs to an extent) is part of a larger problem in young women — dependency on men. Since cocaine is an expensive drug, many women users find themselves in tight financial binds due to their habit. However, these binds can sometimes be eliminated by involvement in relationships with men. The relationships are not necessarily sexual (though some are, leading to the birth of the term "cocaine whore"). Often, addicted men will support their user friends who happen to be women.

Gloria Steinem claimed that drug-dependent women are "male junkies," defined as "people who need regular shots of male approval and presence, both professionally and personally."

The parents of one 16-year-old cocaine user never understood where their daughter obtained the money needed to sustain a drug habit as large as hers. The young woman admitted that it was a boyfriend and male friends who had introduced her to the drug, as well as sustained her habit. When these friends could no longer support her, she began to deal large quantities of marijuana.

This reliance on men for financial support is an example of how female cocaine users today, like users in the past, often depend on men for their habits.

Meghann Porter

However, we also see that young women today, more independent in many aspects of their lives, are able to self- support their habits, if need be (usually by selling drugs).

There are some disorders commonly seen in many drug- dependent young women. These include agoraphobia (the fear of going outside or leaving one's house), depression and eating disorders. Each of these conditions relate to the user's perception of herself, and/or her life situation.

Author and medical doctor Josette Mondanaro once documented that 80 percent of agoraphobics are women, and 20 percent of these women are chemically dependent. It can be assumed that such women turn to drugs to help handle the stress of being outside their homes, their safe surroundings.

An eating disorder, be it overeating or a case of bulimia, often goes hand in hand with drug use. In these cases, using drugs is a method of furthering the intensity of the weight loss (or gain). Anorexics and bulimics, however, are more likely to use stronger narcotics, such as cocaine or crystal meth, to suppress their appetites and increase motivation levels. Since many amphetamines are legally prescribed, it is easy to see why speed and other "uppers" have become popular drugs among compulsive dieters.

Depression, however, seems to attract a wide range of drug abusers, including alcoholics. One young woman, afflicted with mild depression, admitted to using hallucinogens because they are "the ultimate escape from your problems."

Many other sufferers of depression turn to cocaine to uplift them during a depressive "low." Denise, a seventeen-year- old girl recovering from cocaine addiction and depression, commented, "I used [cocaine] to pick me up...it energized me when nothing else could."

A woman will often turn to drugs when she feels that her social support group is not sufficiently caring for her. This includes many children of drug users, as well as sufferers of the aforementioned disorders.

It is not surprising that many young cocaine users started abusing other drugs at an early age. The pattern of starting out with cigarettes and drinking, leading to marijuana, leading to hallucinogens and finally leading to hard drugs, is prevalent among young female users.

An interesting aspect of cocaine use today is that there are many young people using it on a "casual" basis. Denise commented on the increasing availability of cocaine: "When I first started, I didn't really know anyone who dealt, but now I could name off four or five dealers in my hometown and a bordering town...[cocaine] is definitely available everywhere — cities and small suburbs."

This availability is likely one of the reasons that so many young people have tried cocaine. Denise stated that she knows many of her friends have tried cocaine, and that they will do a few lines at parties to keep them awake and energized. As for her friends who do not use cocaine, she says that none of them have ever confronted her about the issue: "Everyone at a party knows who amongst them uses coke, but it never becomes an issue. When four or five people cram into a closet or bathroom with a mirror, you can't not know what's going on."

For Denise, it was her lack of desire to eat, and subsequent weight loss, that led to her realization that she had a cocaine problem. She said, "I couldn't go through any extended period of time without [cocaine]. Towards the end, I would be blowing lines in the bathroom between classes."

After several attempts at rehab, as well as an arrest for possession of cocaine, Denise finally began the road to recovery.

As Denise explained, there are many young people who are not yet addicted, but who use cocaine when it is readily available or accessible. Many will admit to using cocaine if it is put in front of them, but they do not use it on a daily, weekly, or even monthly basis. Because of cocaine's tendency to keep a user awake, it has become a sort of party drug.

However, the sad reality is that more and more young women are becoming addicted. With cocaine's increased availability, as well as the low self-esteem apparent in many young women, addictions will probably continue to rise. As Denise put it, "you never think you're going to be addicted —it just sort of happens."

Meghann Porter is a UMass student.

Um, hi.

It would be really cool if you females out there would come by and tell me you want to write for the Women's Issues page. See, I need writers, and I want all kinds of girls to feel welcome to speak up on most anything that concerns them/us. OK? So come down to the *Collegian* office in the Campus Center basement or drop me a note. Thanks. You'll be happy you did. Love,
Laura Barcella

Boys, outta my way please

Have you ever noticed the small differences that pervade the daily life of a woman? The nuances of social interaction, the ways we are expected to behave in the presence of men (boys) all day?

Believe me, these rules of social interaction and "etiquette" are quite different from those a man is expected to endure, and they are really beginning to irritate me.

About 10 minutes ago, I was leaving the graduate tower after my math class. I was approaching the exit doors and a guy had just walked through those doors towards me. He was directly in my path.

He continued walking straight toward me, assuming I would move, of course. He looked right into my eyes the entire time, seeming to be challenging me.

Geez, what do you know! I didn't move. We stared icily at each other during this duel of "who will move it first" (or "who will give in first"). It was a full-fledged battle of honor and bravery.

Laura Barcella

At the last moment, before we would have collided, he stepped out of the way, still glaring at me with hateful, macho-lovin' eyes.

Oh, pardon me, sir (who appeared to be my age)! I guess I was supposed to scamper quickly out of your way with a giggle and a high-pitched apology? I certainly wasn't supposed to challenge you, or to keep walking along my merry way, just as "oblivious" to your presence as you pretended to be to mine!

So, gals, how often does this type of thing happen to you?

It happens all too often for me. I am sick of being expected to move for some guy, to go out of my way for some guy, to cower from some guy, to apologize for nothing to some guy. So I don't. I don't cower away from anybody, and I rarely apologize when I "get in someone's way."

Maybe this makes me a rude, impolite bitch (gasp! there's that ugly word!), but I do not care.

I mean, really, whose "way" is it in the first place? Why is it naturally *his* way and not *my* way? Why should any "way" belong to you rather than to me?

God, guys, get out of *my* way, if you please! Go right ahead and scamper, dart, giggle and apologize to me in cute, squeaky voices!

Maybe it would make up for all those times you shot me evil, red-eyed glares when I didn't perform such petty, humiliating gestures for you.

Laura Barcella is a Collegian staff member

To shatter the "glass ceiling"

It can be quite disconcerting to know that I am going through all these tests, writing all these papers, spending endless late nights trying to keep up with the homework, only to find that once I have my diploma, I may not be making the same money as a man.

It is frustrating to know that in 1996, full-time working women were only making 75 percent of men's median pay, according to the Bureau of Statistics. It is frustrating to know that with a college degree, I may still be making about as much as a man with only a high school degree. The question that lingers in my mind is "why?"

Kelly Parent

In an article in a 1995 *New York Times*, Marie C. Wilson, president of the Ms. Foundation for Women, was quoted as saying, "Historically, when women start to dominate the field, the pay goes down and the prestige will go down, in particular where many of those women are non-white."

When a woman wants to advance in her career, we hear that she "slept her way to the top," or she must be a "bitch."

Unfortunately, even in this day and age, in the public view, the woman's job is still at home parenting. No one could be more aware of this biased view than the mother of Matthew Eappen, the child who died in the recent, well-known "au pair" case. The child's mother received a great deal of criticism, and much of the blame, for leaving her child at home in the first place. The father, of course, is not the one being criticized for not sacrificing his work to stay home with the child.

It's disturbing, isn't it? Well, it should just make us more determined to shatter that "Glass Ceiling" we are constantly being drilled about, because progress is being made at a turtle's pace.

When my mother was starting out at my age, it didn't matter what kind of degree a woman had. Most women had to start out as a secretary, or in some other stereotypical "woman's position." The problem now is usually higher up on the job ladder, and that's where we must make more of a difference. We just want to prove ourselves as equals, and be treated that way.

Kelly Parent is a UMass student.

War agianst breast cancer continues

By Laura Barcella
Collegian Staff

Breast Cancer Awareness Month (October) may be over, but the battle against breast cancer continues year round.

On Thursday, Nov. 13, members of Alpha Delta Phi fraternity and Peer Pals participated in a campus-wide Breast Cancer Awareness Day in memory of Allison Lesofsky. Lesofsky died of breast cancer this past October at the age of 30.

The purpose of the day's events was to raise awareness of the disease and its effects on young women. Through the distribution of information in the Campus Center, as well as informal discussions on Nov. 13, over 700 local women received information about breast cancer and how to conduct a breast self-exam.

The event was organized by UMass student Brandee Helbrick in conjunction with the American Cancer Society, who provided all printed material.

Helbrick, a graduating senior, explained why she coordinated the day's events: "Allison Lesofsky was one of my friends who died of breast cancer at the age of 30. She left two children behind... We always hear that breast cancer affects women 40 and older, but people under 40 die of breast cancer every day."

When asked why she focused the Awareness Day on UMass women, Helbrick said, "By targeting the college community, if we get people now, we might be able to nip [breast cancer] in the bud."

Helbrick asserted that it is important for young women to realize that breast cancer is not something which only affects older women, and that early detection can lead to cure.

"Breast cancer affects younger women, but there isn't a lot of information out there to let us know that... Those under 40 could recognize it early enough [to treat it], but they might not," said Helbrick.

As well as organizing last week's Breast Cancer Awareness Day events, Helbrick is the founder of Peer Pals, a group which discusses learning disabilities and their effects on people.

One in eight women will be diagnosed with breast cancer at some point in their lives, and a woman dies of breast cancer every 12 minutes. Early detection, however, is the key to survival.

The American Cancer Society currently recommends that women of all ages practice monthly breast exams, and that those over 40 should receive mammograms once a year. Women under the age of 40 who have a history of breast cancer in their families should receive mammograms on a regular basis.

Protection for women not far away

"Just leave him," your friend says.

"You can move back home with us," your mother tells you.

"Why is it so hard to just walk away? I won't let him hurt you again," your brother reassures.

But you know within your heart and soul that it's not that easy. The man that you plan to marry can be so kind at times that you think it could make up for the bad times when he has hurt you.

Kelly Parent

But you also know something else. This man that you lay next to at night has given you his own reassurances. He has told you that you belong to him and no one else. That he will find you if you try to leave him. That he will hurt you if you try to leave him.

What can you do? You know you must leave before the beatings get worse, before he punches you or slams you against the wall.

According to the FBI Uniform Crime Reports, every 15 seconds a woman is beaten by her husband or boyfriend. While you read these sentences, two or three women have been beaten.

The fact is that we all know at least one person, if not at school or work, then personally, who has been affected by domestic violence. Domestic violence knows no prejudice. It affects women despite race, class, religion and socioeconomic status. What is a woman supposed to do when she feels trapped in a relationship and she has literally nowhere to go, especially if she has children?

In these battered relationships, over 50 percent of the abuse involves children. In addition, 63 percent of young men (between the ages of 11 and 20) who are serving time for homicide have killed their mothers' abusers.

Women are five times more likely to be killed by their husbands during separation than after divorce. The statistics of women being killed by their husbands have gone up, from a woman being killed by her batterer every 22 days in 1990, to a woman being killed by her batterer every eight days in 1994 (Massachusetts Department of Public Health).

What do all these facts and statistics tell us? What do they tell the women who want to leave?

Fortunately, there is a shelter in nearby Holyoke that was designed to help women, and to give women a place to go. It is the Womanshelter/Companeras Program, and its location is secret to protect women and children from their abusers.

The Womanshelter/Companeras, started in 1980, is a non- profit organization run by volunteers, as well as a daily staff of 12, to provide emergency shelter and services for battered women and children. To date, these dedicated workers have helped approximately 20,000 women.

The organization also offers support and outreach groups, childcare programs, community education and a legal assistance program named LEAP. LEAP, the Legal Emergency Assistance Program, was created to assist women in filing restraining orders, getting accompaniment into court proceedings and information on planning safety. As a first step to getting help, they also offer a 24-hour confidential hotline.

How You Can Help:

The Womanshelter/Companeras is having its sixth annual Spirit of Auction Benefit on Dec. 3 at the Yankee Pedlar Route 5 (Northampton Street) in Holyoke, at 6:30 p.m. The tickets cost $5. There will be a live auction as well as a silent auction, in which people can bid at their own leisure. Many businesses have generously donated gifts, including computers, gift certificates and an airline trip. Guests can also win money in a 50/50 raffle.

All are invited, and the fundraiser's proceeds go to the Womanshelter/Companeras program. Information will be given about the shelter and its programs, including the volunteer program. If you would like information about the organization, or if you wish to have a speaker for your organization, call 538-9717.

If you or someone you know is a victim of abuse, call (413) 536-1628.

Kelly Parent is a UMass student.

Why more boys should be feminists

I think the best thing that could happen for women right now is if men would learn more about women's issues. If more men learned of the challenges that women face today, they could help make changes that would increase women's rights in the long run.

Chrissy Brown

Women already know of all the issues that make their lives harder. They've experienced double standards, salary differences, "glass ceilings" and the expectations to be pretty, thin and successful. Most guys I know are pretty liberal, and they understand about these and other issues that affect women. I know some male feminists, and I think this is the coolest thing to see. Men need to be feminists and support women in gaining equal status in society.

Women speaking up about gender inequality is not a new thing. Since the beginning of the women's suffrage movement in the 1920s women have been fighting actively for equal status in society. Although we have come a long way from those early accomplishments, there is much more that needs to be done.

The first step in creating a social change is to question the present state of society. I hope that people didn't have to think too hard back then to realize it was unfair that women couldn't vote. Even though it's obvious to us now that women are "smart" enough to vote, in those times, society was dominated by the attitude that women couldn't make this type of decision or take such an action.

The men and women who fought for women's suffrage made it happen by liberating people from some of their old ideas of gender roles. With persistent dedication, these fighters wrote articles, gave speeches and rallied people to think intelligently about the state of society and shouldn't have to be a woman to care about women's issues. The struggles that women face affect the rest of society.

A guy should be able to understand that the reason his girlfriend might lack self-esteem is because she doesn't think she can compare to all the images she sees in the media of tall, skinny models who are airbrushed to "perfection." A man should care that his sister isn't earning as much money as a man in the same job, because of her gender. A father should be concerned when his daughter struggles to make it to the top of her company but can't get a promotion because of the "glass ceiling." A husband should realize that his wife may be burned-out because she has been trying to meet society's strict definition of the successful woman: to juggle the demands of being a compassionate mother, a loving wife and a successful career-woman all at once.

Men need to know about the issues that affect women, from the most obvious examples of external forms of sexism, racism, double standards and the like, to internal, subtle issues that destroy silently, such as the need to fulfill the impossible ideals of being successful, sociable, skinny, beautiful, compassionate and so on.

By learning about women's issues — and identifying [feminists — men can be part of the solution. When th issues that primarily involved women begin to involve th other half of society, lasting changes can be made.

Chrissy Brown is a UMass student.

Woman thy name is not frailty

If you are woman let me hear you roar.
If you cringe to the sound of defeat let me hear you roar.
If tears fall to your eyes when you must succumb, let me hear you roar.
If you bend in what ever direction the wind blows then reassert yourself of your importance as the givers and takers of life.
There is a voice within each of us that yearns to be echoed
The voice which is muffled inside of you is voiceless unless it reverberates in a passing ear
Let the lessons and warnings of our givers of life be vibrations of encouragement
We all haveth a contribution, make certain yours is repeated for times to come
not in mockery but in reverence
Let evil dispel this truth to be told
For it has no good intent,
A voice was borne inside let it roar with almighty wisdom.

— by Voy Fernandes

Guild shows passion for *Dracula*

By Emily Trask
Collegian Staff

To kick off their Fall 1997 season, the University of Massachusetts Theater Guild will present *The Passion of Dracula*. The play, which is a loose adaptation of Bram Stoker's novel *Dracula*, celebrating its 100th anniversary this year, will run from Nov. 20–22 at 8 p.m.

There will also be a matinee on Nov. 22 at 2 p.m.

Beginning in 1911 England, at the home of Dr. Sedric Seward (which happens to be attached to an insane asylum), the scene is set for horror.

Seward (played by Erik Bergmann) brings two world-renowned doctors to his house in an attempt to help his niece, Wilemenia Murray (Laura Hale), who has contracted a disease which no one can diagnose.

Dr. Van Zandt (Michelle Ouelette), and Professor Van Helsing (Robert Davis), soon arrive on the scene to try and figure out what is wrong with poor Wilemenia.

In the mean time, one of Seward's patients, Mr. Redfield (John Kazlouskas) has fallen under the power of a mysterious figure, who soon makes his grand appearance at the Seward household, leaving everyone wondering who he is. When Dr. Van Helsing begins to suspect the identity of the mysterious stranger, the mayhem begins.

The show, which has taken seven months to come to fruition, "is successful for me because it is an interaction between four basic theatrical elements: acting, special effects, lighting and sound. It is a complicated show, said Producer/Production Manager Ari Teplitz. Being the first show of the season, Teplitz added, "everyone is really excited. We have worked very hard on this show. We want it to be a fantastic experience for all who are involved."

Tickets are $6 for the general public and $4 for students and seniors. For tickets or more information call (413) 545–2511 or 1–800–999–UMAS. The Passion of Dracula *is partially funded by a grant from the UMASS Arts Council.*

Duran Duran alive and kicking



COURTESY ELLEN VON UNWERTH

Duran Duran, from left, is made up of Nick Rhodes, Simon Le Bon and Warren Cuccurullo.

By Adam Levine
Collegian Staff

Duran Duran will inevitably be forever condemned to the ranks of '80s nostalgia — a label which is not entirely worthy of their innovative brilliance. However, while most of their former colleagues disappeared as '80s trends began to fade in the wake of a new decade, Duran Duran has proved to be more than a pop music memory.

With the release of their eleventh album, the forerunners of the second wind of the British invasion have returned, and for the first time without any of the original three Taylors. Their latest, *Medazzaland*, is their most accomplished work since 1984's *Seven and the Ragged Tiger*, and features an updated attitude with extremely recognizable Duran style. Frontman heartthrob Simon LeBon and band founder Nick Rhodes continue their band's perserverence far into the '90s as the only original members. With the help of guitarist Warren Cuccurullo, who teamed up with the band in '93 for *The Wedding Album*. A new Duran Duran has emerged to proceed into the new millennium.

Although Duran Duran has never succeeded in rekindling their flame to the level at which it once shone, their existence in our current decade is still far from trivial. In fact, *The Wedding Album* launched Duran Duran into the '90s with their best selling album to date. After a very average collection of cover songs paying tribute to the bands that inspired them, *Medazzaland* introduces a new sort of concept for Duran Duran, an album which resembles a darker side of these former glam boys. Equipped with a more contemporary attire, including Armani suits and toned-down hair, their new album fcatures an array of international sounds with a focus on technology and friendship, and a cynical look on the world around us as our century comes to a close.

With the electronic intro that blasts its away into the aggressive "Big Bang Generation," the stage has thus been sct for *Medazzaland*. Incidentally, Duran Duran also kicked off their recent tour at Boston's Orpheum with this same order, featuring Simon entering the stage. the title song intro served as a dramatic entrance. The album's third track (and current single),

Turn to DURAN DURAN, page 11

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ATTENTION
February 1998 Graduates
If you are a member of the February 1998 graduating class who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.
We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.
However, there are serious consequences if you fail to return these documents by 12/1/97 as instructed in our letter.
If you haven't received our letter but think that you should have or if you have any questions about what you did receive,
Ca! 545-2377.

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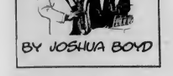
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Focus on blues & Ann–Margret

Well, with all the jazz I have to talk about over the next month of classes, I'm afraid I'll be talking about basically my last blues disc for this year. So, blues fans, I apologize, I love y'all just as much as I love the music itself.

And who better have we had in this century to bridge the pleasantly ragged folk-blues of the '20s with the '60s revival of folk and blues (out of which the world was awarded the Rolling Stones, Bob Dylan and



Eric Clapton) than Mississippi John Hurt? *Legend* is a collection of spare, quiet acoustic performances of Hurt's own brand of storytelling tunes in a graceful singing style that is its own amongst the bawdiness of other old blues legends.

Probably the most recorded of all blues tunes, "C.C. Rider," especially brings to mind the more melodic blues styles from before electrification. Another standard, "Nobody's Dirty Business" (also recorded as "'Taint Nobody's Business" by most artists) is completely reworked into a rolling style from its usual slow pace. He preludes "Stack–O–Lee" (or "Stagger Lee," whichever spelling you prefer — same subject) with the spoken story of this "bad man, the cruel Stack–o–lee" as he knows it. It's one of those stories that gets passed from blues generation to blues generation. Into the '90s the Grateful Dead were telling it to whole new generations. *Legend* is indeed a great collection from a master of acoustic Delta blues.

Ah, the young and the restless of the jazz world: saxophonist Javon Jackson's latest Blue Note gem *Good People* consists of seven tunes exploring the realms of Ornette Coleman's *harmolodics* concepts at the same time as providing some deep down groove–based jazz. Jackson is accompanied by a fantastic young cast that revolves around drummer Billy Drummond, bassist Peter Washington, organist John Medeski (yes, *that* Medeski of "...Martin and Wood" fame) and guitarist Fareed Haque. There are special guest spots by former Living Colour guitarist Vernon Reid and percussionist Cyro Baptista.

The title *Good People* refers to the dedications Jackson makes in his songs. Tony Williams' "Emergency" (done originally by the late, great drummer's fusion group Lifetime) is, of course, dedicated to Williams. Haque puts in a great dirty rock/jazz solo here. Reid and Haque duet with each other while accompanying Jackson in the group's rendition of Carlos Santana's "Flor De Canela," as climactic as most Santana songs get, lending another gracious dedication to a lion that's still roaring.

Since we're on a sort of guitar rock/jazz fusion strain, this would be a great time to introduce the latest release from the dark, experimental mind of bassist/producer/label owner Bill Laswell. His group Arcana combined his fluid fretless bass talents with spacy–techno effects and the fountain of drumming talent that was the soul of the aforementioned Tony Williams. *Arc Of The Testimony*, recently released on Laswell's productive Axiom label, slides between the more open jazzscapes of "Gone Tomorrow," and "Calling Out The Blue Light" and the thunderous guitar crashes by Buckethead (that's a name there) on "Illuminator" and "Returning." This is '90s jazz/rock fusion at its best!

Blue Note should really focus their attention on the immense arranging talents of Jackson instead of on the crack talent of vocalist Bob Dorough. Sure, he has credentials: he is the creator of "Schoolhouse Rock," which we all grew up with, and he wrote most of the music for that series. However, his vocals climb that ladder to horrid Ethel Merman–type phoniness. If he learned to sing without that annoying Vegas–meets–your cousin's–wedding–band style, maybe he might find his true genius, but for now he ought to concentrate on "Schoolhouse Rock" and not worry

Turn to JAZZ, page 10

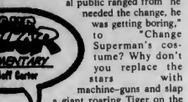
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Blasphemy in the comics: another Superman gimmick

Hey comic readers, welcome to another *Four Color Commentary*, chock full of riveting social discussion and side–splitting wit on the kooky world of comic books. Make sure you keep those e–mails pouring into scribe1974@aol.com. I'm still welcoming opinions on what you think is the greatest comic story ever put to print, so put down that issue of *Spawn* and get hackin'!

Before we get into this week's big rant, I'm giving myself the "goofball of the week" award for not giving a grade to *Uncle Sam* #1 in last Thursday's column. If you still care, I gave it a B+. Now, back to our regularly scheduled column:

Back in March, DC did the unthinkable by replacing

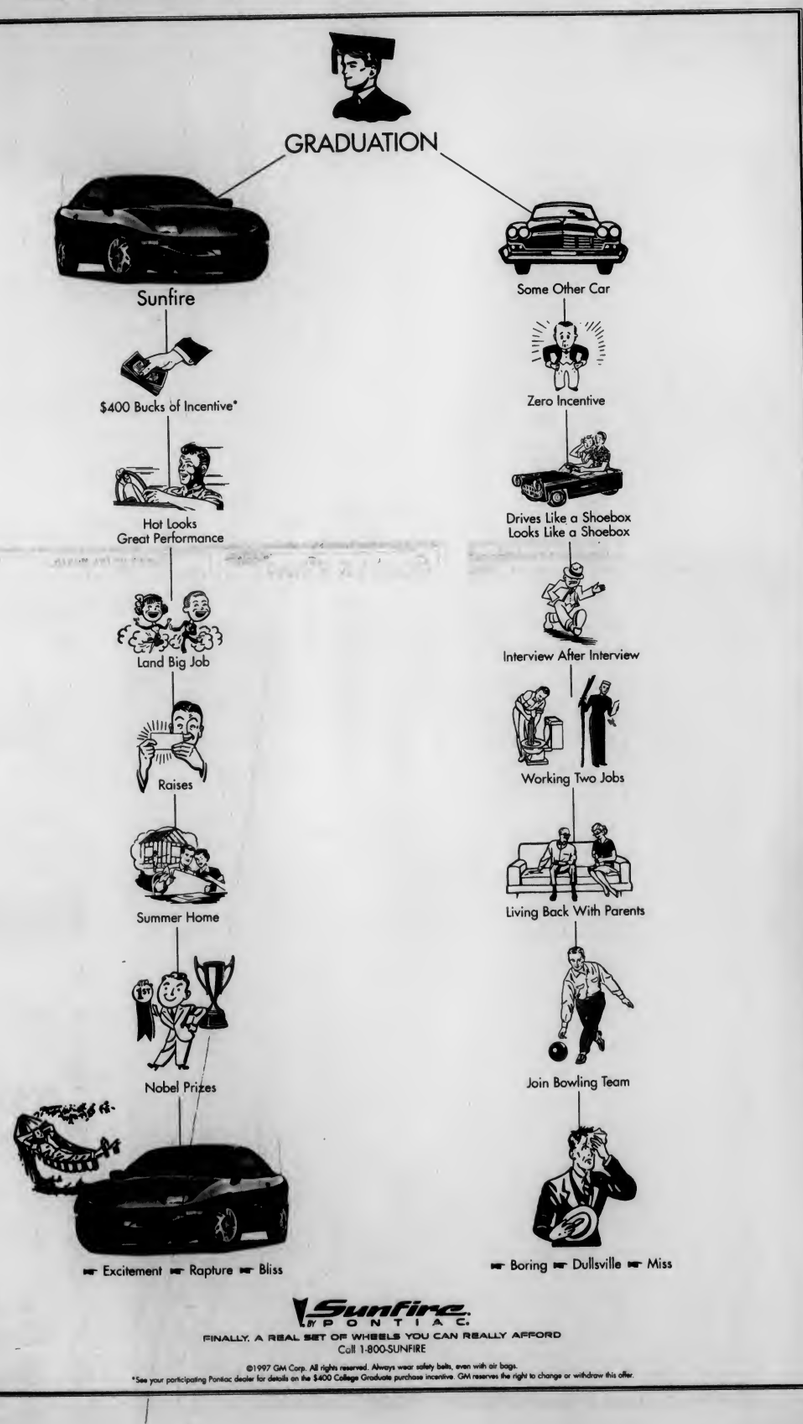


Superman's classic red, yellow and blue duds with a splashy electric blue and white "containment suit." Not only that, but his powers were changed as well. Gone was the super– strength, invulnerability, heat and X–ray vision, and his trademark majestic flight. Superman was now billed as the "Man of Energy" because he was essentially transformed into a living bolt of lightning, able to zap himself from place to place in a streak of blue and white electricity. Bullets no longer bounced off his chest, they simply passed through his body as if he were a ghost. Instead of being the Superman we all grew up with an idolized, he was a blue– skinned, spiky–haired, flashy–clothed stranger. The feedback from comic fans and the general public ranged from "he needed the change, he was getting boring," to "Change Superman's costume? Why don't you replace the stars with machine–guns and slap a giant roaring Tiger on the American flag while you're at it!" If you happen to be one of those people who feels changing Superman is like sandblasting the face off of the Statue of Liberty and replacing it with a likeness of Kathie Lee Gifford, be prepared for blasphemy. Next month, there are going to be *two* Supermen running around.

Yep, you heard me. Two.

In the 64–page *Superman Red / Superman Blue* special due on store shelves in mid–December, Superman gets spilt up into two separate beings. Both are identical to each other, except one sports the white and blue costume, while the other one wears a red and white version of the crappy disco outfit. Oh, and it gets better. Both men can change into Clark Kent, and the red one? He's a hot–tempered loose cannon who makes decisions the passive, clear thinking Superman Blue finds irresponsible. All this, and it comes packaged in a 3–D cover. Oh, the originality is just oozing off of this project isn't it? And just who is responsible for this atrocity? Nope, it's not the editorial staff at Marvel who brought us the Spider–Man "Clone Saga" (though this has their handiwork written all over it). The answer is Dan Jurgens, and *Superman Red / Superman Blue* is just more proof that this man doesn't have an original idea left in his head. Yes, the man who killed Superman is trying desperately to recreate something he knew he could never top. Since the "Death of

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■ comic

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Superman" saga rejuvenated the Man of Steel's sluggish sales and waning popularity in 1993. Jurgens has tried every trick in the book to regain that momentum and get people reading Superman comics again. He's brought back Bizarro and the bottled city of Kandor, he destroyed Metropolis, he put Superman on trial, and he even finally married Clark and Lois. (What's next, bringing back Comet the superhorse?) But what Jurgens fails to understand is that Superman readers don't want gimmicks, they want well-written stories and good artwork. Most importantly, they want Superman in his original costume. It's time to clean house on the Superman line and get some creators involved that truly have respect for the character and will bring some fresh, colorful, yet classic ideas to the Superman world.

The 60th anniversary of Superman in 1998 is the perfect time to return the character to glory and bring in people like **Mark Waid, Kurt Busiek, Mike Allred, Alan Moore, Evan Dorkin** and **Paul Dini** to make Superman great again. For me, Superman will always be the rush of adrenaline and the sense of child-like wonder I felt when Christpher Reeve first pulled away his shirt to reveal that huge "S" underneath. Or a timeless, graceful **Curt Swan** rendering of the Man of Steel breaking apart a chain as bullets bouncing harmlessly off his chest. Superman is an icon. Superman is a legend. Superman is a symbol for justice, for freedom, for the kid who always dreamed of flying in all of us. He can be that way again. Wake up, DC.

Wow, this is a pretty painful column this week. If you thought changing Superman's costume was in bad taste, wait til you hear what Topps has done. They get my "bad taste of the decade" award for their shameless 32-page *Princess Diana: Once Upon a Time...* special released yesterday. This $3.95, magazine-sized is nothing more than a tacky, greedy, and downright disrespectful attempt by Topps to exploit Diana's tragic death and empty the pockets of her adoring fans. With a sparse script by **Dwight Jon Zimmerman** cobbled together from years of press releases, and artwork copied directly from photographs of Diana by *Brenda Starr* creator **Claude St. Aubin**, this book is a disappointment on all levels. Shame on you Topps.

Jeff Carter is a UMass student.

■ jazz

continued from page 9

about making more albums like the recent, flat effort of *Right On My Way Home*.

For the "Re-issue of the Week" award, we must hand it to the quirky pop-jazz of *The Al Hirt Collection*. You won't find any names from the Jazz Hall of Fame here (except maybe vibraphonist Red Norvo), but the music on this Razor & Tie re-issue of Hirt's hit singles and the full content of his hip vocal 1964 duet album with then-23-year old Ann-Margret, is too light-hearted and humorous in its '60s schmaltz qualities to not like it. Between Hirt's bouncy instrumentals on trumpet with a mid-sized ensemble, and his low baritone voice singing with Ann-Margret's sensual soprano, it's all just so swingin', cool daddy!

Joshua Boyd is a Collegian Columnist.



COURTESY ALISON DYER

Sugar Ray (left to right), Murphy Karges, Rodney Sheppard, Mark McGrath, Stan Frazier and D.J. Homicide, will open for 311 next week.

■ 311

continued from page 6

asking their listeners to sit back and relax and contemplate their actions rather then being impulsive and reactionary.

311 and Sugar Ray should provide you with one of the better live shows you have experienced. Both bands exude having a good time, which should be the essence of any rock show. And in the past, both bands have proven they are up to the task. Sugar Ray will whip you into a frenzy of action while 311 soothes you with their happy vibes.

311 and Sugar Ray will be performing at the Mullins Center on Nov. 24. Tickets are $20 in advance and are on sale now at The Mullins Center Box Office and at all Ticketmaster Locations. Tickets may also be charged by phone by calling Ticketmaster at (413)733-2500. Doors open at 8 p.m.

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Thanksgiving dinner with the trimmings

Finally, it's on to this week's recipe. It's Thanksgiving time and I have come up with a real cool way to make a stuffed turkey dish in the Dormroom style.

This dish is made with a boneless turkey breast (which you can get in any supermarket). In the past, I have always had a problem with the breast meat coming out too dry, but I found a killer solution: a root beer brine!

Dormroom Gourmet
by Louis Davis

A brine is typically made up of salt, sugar, water and spices and is used to add texture, flavor and moisture to a food before the final cooking (think ham).

Well, I took this idea out for a spin and found that the turkey came out perfect: both extremely flavorful and moist, with a dark, golden crispy exterior. To top it all off, I paired it with a cornbread and sausage stuffing which helps to categorize the meal as pure comfort.

Root Beer Roasted Turkey Breast with a Cornbread and Sausage Stuffing

Ingredients:

- 1 1/2 pounds boneless turkey breast with skin on (Ask the person behind the meat counter to "butterfly" it and pound it out into a big, flat oval about 1/2 inch thick.)
- 1 Tbs. olive oil
- 2 tsp. honey

For brine:

- 1 can root beer (preferably the all natural kind)
- 1 1/2 cups water
- 1/2 cup soy sauce
- 1/4 cup maple
- 3 garlic cloves (crushed, not peeled)
- 1 inch cube of fresh ginger root, roughly chopped (or 2 tsp. powdered)
- 1/2 tsp. red pepper flakes
- 1/2 tsp. liquid smoke
- 1 1/2 Tbs. Salt

For Stuffing:

- 4 cups cornbread dry stuffing mix (or cube up some old store bought cornbread)
- 3/4 lb. breakfast sausage (bulk, not link— or at least out of casings)
- 2 small onions (chopped small)
- 4 cloves garlic (minced)
- 2 stalks celery (chopped small)
- 1 1/2 cups chicken stock (or water)
- 1/4 cup fresh parsley
- 1 Tbs. poultry seasoning
- 2 tsp. white pepper
- salt to taste

Procedure:

1) Place all the brine ingredients in sauce pot and bring to boil. Reduce to simmer and cook for about 10 to 15 minutes. Remove from heat and allow to cool completely.

2) When the brine is cool, combine it with the turkey and store in the refrigerator for a couple hours and up to three days.

3) To make the stuffing, in a large pot over medium heat, start cooking the sausage, breaking it up with a spoon. When it starts to look mostly cooked, add the onions to the pan and cook for about 10 minutes until they are slightly brown.

4) Add garlic and celery and cook for two more minutes. Add the parsley, seasonings and the stock and bring to a boil. As soon as it boils, remove from heat and stir in the stuffing mix or the cubed bread. Make sure it is all incorporated and allow it to cool.

5) Set toaster oven to bake mode and preheat to 350 degrees.

6) Remove turkey from brine and dry off completely with paper towels. Place skin-side down on a cutting board. Place a long mound of the stuffing in a line down the middle of the turkey oval (lengthwise). Make sure that it is tapered so that there is less at the tips. Now fold the right side of turkey over the mound and roll it up like a sleeping bag so that the stuffing is completely encased in the turkey. Make sure that the sink is on the outside. Transfer to a baking dish. The extra stuffing should be placed in an oven-proof bowl and set aside to cook first in the microwave for eight minutes and the under the broiler of the toaster oven right when the turkey comes out.

7) In a small bowl, mix together the oil and honey and rub it on the outside of the turkey. Place the turkey in the oven and bake for an hour.

8) Remove from oven and allow to rest for about 10 minutes. Place on a clean cutting board (don't cross-contaminate) and make 1/2 inch slices with a sharp knife. Serve with a can of cranberry sauce and some green veggies and you've got yourself a casual-mini-Thanksgiving meal hang.

Louis Davis is a Collegian *columnist. You can e-mail him with any culinary questions or any comments about this column at LouisXO@aol.com. The Dormroom Gourmet appears on Thursday.*

■ Duran Duran

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entitled "Electric Barbarella," continues with *Medazzaland*'s explosive beginning featuring a traditional Duran Duran style femme fatale as the song's lead character. The song is inspired by the sci-fi classic *Barbarella*, which stared Jane Fonda and gave Duran Duran their name. Their stage design at the show also paid homage to these roots, with what appeared to be tin foil used to establish a space- age campy feel.

The remainder of *Medazzaland* lowers itself by a few octaves but continues nonetheless at a worthy pace. Haunting tracks such as "Out of my Mind" and "Michael You've Got Alot to Answer For" appear as personal testimonies to Simon's friends and loved ones, and are led by a melodic bittersweet sound as a result of Rhodes' musical talent. Other songs such as "So Long Suicide" and "Be My Icon" allow for Cuccurullo's wailing guitars and are kept at a constant fast pace by the uncredited rhythm section. These songs, when played live, take on whole new dimensions, and are equally as fantastic a display of Duran Duran's abilities on stage as well as in the studio.

Last Thursday's show primarily focused on their new material with only a few remembrances of the Duran Duran of the past. Including almost the entire new album, which was a bit excessive, a strange mix of classic songs were displayed, including "Hungry Like the Wolf," "Is Anybody Out There," "Save a Prayer" and "A View To a Kill." Although the band did include an encore, the well known B- side to "New Moon On Monday" entitled "Secret October" and other songs from their earlier years were passed over and numerous people could be heard after the show was over yelling in disgust about their exclusion of "The Reflex."

Although a more well-rounded set of crowd pleasers may have made the night all the better, they played their new material with the relentless effort of proving that they are not just a band from the past, but one of the future.

Tragedy did strike when a slew of technical problems disrupted the show's continuity. Despite a half-hour interruption to fix the broken amp, Simon did attempt to please his impatient audience with the help of the former singer of Missing Persons (a band in which Warren was a member of before joining Duran Duran). While Warren played an a powerless guitar, Simon and his friend sang out to the audience, the fact that the mic wasn't working didn't make for a great number, but his attempt was thoughtful. Right when nothing could get worse, Simon's mic again lost energy in the middle of the encore favorite "Rio." However, this did not stop nearly every member of the sold out audience from singing along as loud as they could, creating a magnificent Rock and Roll experience.

Their studio work along with their live performances prove that Duran Duran will not disappear into the night, but instead, they will keep trying to remain contemporary and innovative. Their persistence seems to be paying off quite well with a new release worthy of an A-.

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NFL

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8–3. The Packers must play all .500 or better teams now to finish out the season, and Tampa Bay certainly has the momentum factor with the Pack losing to the lowly Colts last week and Minnesota getting run over by **Barry Sanders** in a 38–15 loss to Detroit.

Brett Favre vs. **Trent Dilfer** makes the call less of a toss– up though. Minnesota gets to visit the surprise New York Jets who are still a game up on the Pats.

• Speaking of Barry, though, he's been like a fine wine as of late — only getting better with age.

He turned in a 108-yard performance last week, the ninth consecutive time he has eclipsed the 100–yard mark. That ties him with **Walter Payton** for second on the all–time list in that category, with iron man **Mareus Allen** currently sitting atop it with 11 straight.

He should have no trouble extending that streak as the Lions host the Colts. Despite their upset over the defending champs, their defensive line still looked like Swiss cheese.

• Staying in the NFC, the 49ers beat the Panthers 27–19 last week for their 10th consecutive win. The last time they did that, in 1994, they won the Super Bowl. In downing Carolina, they clinched the division title and the last team to do it as quickly was — yes I have to say it — the 1985 Chicago Bears.

Steve Young should pick apart the Charger secondary this week, although he shouldn't have to do much considering San Diego struggled against Oakland's mediocre defense last week, while facing the best in the league this Sunday.

• **John Elway** and the Denver Broncos, along with the 49ers, a potential Super Bowl team, took one on the chin, or should I say the foot, from the Kansas City Chiefs. **Pete Stoyanovich's** 54–yard field goal squeaked through the uprights to lift them over Denver for a 24–22 win despite **Terrell Davis's** 127 yard rushing performance.

The Raiders travel to Mile–High Stadium to meet the Broncos in the Monday Night Football game this week while the Chiefs visit Seattle, led by the resurgence of **Warren Moon** and ex–Buckeye **Joey Galloway**.

Even with last week's loss, the Broncos are still the team to beat in the AFC with a 9–2 record, although K.C. is now just a game behind them in the West at 8–3. A Bronco–49er Super Bowl would be an awesome matchup, although I can't count out either of the current conference champs as of yet.

• Last week, we saw the first tie since 1989 between the Baltimore Ravens and the Philadelphia Eagles, who seemed to don the motto "Refuse to Win".

The Ravens get to host the Arizona Cardinals who are led by rookie quarterback **Jake Plummer**. Plummer set a rookie record last week throwing for 388 yards on 22–33 passing.

If Raven QB **Vinny Testaverde** is on, we could definitely see a shootout. The Eagles face Pittsburgh, a team that is tied for the AFC Central lead partly due to the running of "The Bus" **Jerome Bettis** and the second half heroics of **Kordell Stewart**.

• The New York Giants still lead in the NFC East, with Dallas and Washington a game behind.

They visit the 'Skins at Jack Kent Cooke Stadium for the Sunday Night game, and will have to find some sort of running game to throw against the weak Washington line if they are to hold that lead.

Picks of the Week: I'm going to be brave this week. I'll take the re–focused Pats over Miami, and for Seattle to upset **Kansas** City later in the day (you just try to rough up Warren Moon).

Quotes of the Week: It is "quotes" this week because I couldn't pick and choose between these. K.C. LB **Derriek Thomas**, who became the 15th player to record 100 sacks Sunday, on the tussle he had with Elway: "He wouldn't give it to me. I said, 'John, come on, that's 100. Give me the ball." Note: Elway has been sacked by Thomas 16 times.

Tackle **Bruce Armstrong**, when asked if the Paradise mosh pit incident would have happened last year under head coach Bill Parcells: "Why, is he a doorman at the club?"

Jamie Jee is a Collegian *columnist.*

NHL

continued from page 16

and Colorado's **Patriek Roy** (553 saves) have faced this season, and that's a good sign for the team.

Don't get me started on **Doug Gilmour**, and rookie sensation **Patrick Elias**, who leads the league in game–winning goals. Nice, nice, nice.

• Um, I did not forget about the hiring of **Mike Keenan** at Vancouver. I'm just trying to not admit it to myself.

When I didn't know jack about Keenan (you know, way back in the good old days of leather helmets and one– toothed smiles?), I actually thought he was a quality coach.

No, no, no. All you Rangers fans just shut up now.

The two reasons why your team won the Stanley Cup were because, 1.) you played the Vancouver Canucks, and 2.) captain **Mark Messier**.

I judge quality by staying power, and even a nutcase like **Scotty Bowman** has only coached three teams in the past 20 or so years (Buffalo, Montreal and Detroit). Keenan has bested that mark in only the last decade, and the debacle of St. Louis is indicative of the true coach Keenan is — that is, a nickname of Richard.

Give him a second chance? Talk to Messier on that one.

• I've been hearing a lot about my man **Ray Bourque** this season, and it hasn't been all good. *Boston Globe* columnist Kevin Paul Dupont has led the bashing, and I'm trying not to admit it to myself, but he might be right.

No, he's not right.

Even though Ray is not the Ray that we all grew up to love (as a player, man, just as a player), he's still better than half of the defensman out there in the NHL. Yeah, like he would care, but I'm here for you, man.

Jorma Kansanen is a Collegian *columnist.*



JORMA KANSANEN/COLLEGIAN

Ray Bourque (77), shown here at the ceremony commemorating his all–time scoring mark for the Boston Bruins last season, has faced criticism this year for his reportedly declining defensive play.

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•8 pm "Pack of Lies". A shocking film discussing the role of advertising in the Tobacco Industry, Campus Center Room 811, discussion to follow.

Thursday, November 20
•Look for Health Education Campus Center Table with exciting information on Tobacco
•Today is quit day!!!
•1pm Licensed Acupuncurist, Lynn M. Curry, to do discussion, demonstration, and possible treatment for Smoking Cessation, Campus Center Room 805

The Pack look to sack the Cowboys

By Arnie Stapleton
Associated Press

GREEN BAY, Wis. — Forget about that debacle at Indianapolis, the Green Bay Packers are pumped up to face their tormentors, the Dallas Cowboys.

"We always said it would be different if we got them at Lambeau Field," wide receiver Antonio Freeman said. "This Sunday, they'll be here."

The team, the city, the state — heck, fans all across the country — have been waiting for this game since the schedule came out.

T-shirts proclaiming "The Showdown in Titletown" are everywhere. So are tickets, if you're willing to cough up $400, the price of two pieces of newly issued Packers stock.

"It's going to be a special kind of excitement," Freeman said. "Everybody that's a football fan will be watching this game."

The Cowboys have beaten the Packers seven straight times since 1993 — all at Texas Stadium — including three times in the playoffs. The men with the stars on their helmets are making just their second trip to Lambeau Field since Bart Starr beat them in the fabled "Ice Bowl" 30 years ago, and it's their first visit to Green Bay since Oct. 8, 1989.

"All I know is the whole world's been looking forward to this game," free safety Eugene Robinson said.

"This is the game to see who's America's team," said strong safety LeRoy Butler, who never hid his frustration when Carolina beat the Cowboys to reach the NFC championship at Lambeau in January.

Tight end Mark Chmura said the Cowboys represent unfinished business.

"I think a lot of people look at last year and, you know, we beat everybody but Dallas," he said.

Even rookies who have never lost to the hated Cowboys are well aware of the importance of this game, even with back-to-back trips to division co-leaders Minnesota and Tampa Bay following Sunday's showdown.

Top draft pick Ross Verba of Iowa was pulled aside by guard Aaron Taylor and quarterback Brett Favre.

"Brett came up to me earlier this week and said, 'This is bigger than the Iowa-Iowa State game,'" Verba recounted. "So, I really don't need to be told that much more."

The game has been circled on both team's calendars for a long, long time.

"But it has a different flavor than what everybody predicted," Cowboys coach Barry Switzer said.

Because the Cowboys stumbled early, falling to 4-5 before winning their last two, and Green Bay (8-3) was riding high until Sunday, when it scored 38 points and still lost to the worst team in the NFL.

"It's almost comical how people view these games," Packers coach Mike Holmgren said. "At the beginning of the year, they were printing up T-shirts, hats, all that stuff. Then, all of a sudden, both teams are not 11-0 and everyone's in a panic."

Redemption is on Drew Bledsoe's mind

By Howard Ulman
Associated Press

FOXBORO, Mass. — Drew Bledsoe is itching for his next game after one of the toughest weeks of his NFL career. He must wait until Sunday when the New England Patriots, struggling to stay in the AFC East race, are home against the Miami Dolphins, who share the division lead with the New York Jets.

"When you come off a poor performance one week, it just becomes a situation where you can't wait to get back on the field and prove yourself," said the two-time Pro Bowl quarterback. "It's [yesterday] and I wish we could be playing [today]."

He should be available.

Chances are he won't spend the evening at the Paradise nightclub in Boston as he did last Thursday. That's when he and two teammates took their infamous dive from the stage just three days before his team sank to one of its worst performances in years, a 27-7 loss in Tampa Bay.

The players were questioned by a Boston detective Tuesday in connection with a serious injury to a woman at the club where they went to see the rock group Everclear.

Police said yesterday none of the players would be charged.

Bledsoe is guilty, though, of poor play and a lack of leadership at the central position of the offense. Unless he improves, a season that began with such promise for the quarterback and the defending AFC champions could end without a playoff berth.

"When he's not on. It's hard for us to be on," coach Pete Carroll said. "And when he is on, we can click."

They didn't last Sunday when Bledsoe threw for 117 yards, the fewest since he was a rookie in 1993, and failed to throw a touchdown pass for the first time this season.

He said that was probably his worst game since eighth grade.

"It was just a nightmare performance for us offensively," Bledsoe said. "It really brings you down and (when) you pile it on top of all the other stuff that's going on ... it just compounds it, makes it a bad week."

The Patriots (6-5) won their first four games, while Bledsoe had 12 touchdown passes and three interceptions. Since then, they are 2-3 and he has nine scoring passes and nine interceptions.

Bledsoe, hardly a vocal leader, hasn't rallied his teammates.

"I don't think he's the recognized leader of this team," Carroll said. "He does lead at times but he is not the obvious guy to step into the huddle of the whole team and lead the charge."

That assessment doesn't seem to bother Bledsoe, who recognizes that an impassioned speech "would be outside my personality. It would come across as fake and it wouldn't be effective."

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LECTURE OPENING ANOTHER CLOSET: LOOKING AT ISSUES OF CLASS IN THE GLBT COMMUNITY, by Assistant Professor of Economics Lee Badgett, 12:30-2PM Campus Center Room 803
WORKSHOP IN THE ACTIVIST KITCHEN : CREATIVELY COOKING UP TROUBLE, by the group Art for a Fair Economy, 12-2PM and 4-6PM Campus Center Room 101
PANEL: CLASSISM ON CAMPUS: DO THE UNIONS HELP? with Ferd Wulkan, 4-6PM Campus Center Room 903
PANEL DISCUSSION & SPEAKOUT: FROM OUR SIDE OF THE TRACKS: VOICES OF WORKING CLASS STUDENTS, STAFF, AND FACULTY, 4-8PM Campus Center Room 903
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PERSONALS

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Five College Community Calendar

THURSDAY, NOV. 20

Conference — "Class Intersections" a week-long focus on issues of class and classism on campus and in the community including: lecture– "Opening Another Closet: Looking at Issues of Class in the GLBT Community" by Assistant Professor of Economics Lee Badget, 12:30–2 p.m. in the Campus Center, room 803; workshop– "In the Activist Kitchen: Creatively Cooking Up Trouble" by the group Art for a Fair Economy, noon–2 p.m. and 4–6 p.m. in the Campus Center, room 101; panel– "Classism on Campus: Do the Unions Help?" with Fred Wulkan, 4–6 p.m. in the Campus Center, room 905; panel discussion and speakout– "From our Side of the Tracks: Voices of Working Class Students, Staff, and Faculty" 4–6 p.m. in the Campus Center, room 903; videos– "Various Videos on Issues of Class and Classism" 7–9 p.m. in the Campus Center, room 804.

Intramural Sports — The Intramural Holiday Basketball Tournament playoffs will begin at 6 p.m. in Boyden Gym.

Lecture — Inter–religious dialogues entitled "Life After Death" from 7–9 p.m. in the Campus Center, room 163C.

Meeting — Spectrum Magazine will be having a general meeting at 5:30 p.m. in the Campus Center, room 910. All are welcome to attend. If you have any questions, please call 545–2240.

Meeting — Ballroom Dance Club is holding its weekly meeting from 5:30–7 p.m. in Totman 101. Come learn dances like the Swing, Foxtrot, Tango and more. Everyone is welcome, no experience necessary, we teach you there.

Meeting — The Peer Mentors Network will be meeting from 6:30–8 p.m. in the Campus Center, Information Desk will direct you to exact room. Meetings are for students and community members to support and discuss issues concerning disabilities. All are welcome to attend. The topic will be Disclosure. For more information, call Peter at 545–4602.

Poetry Reading — James Tate reads from his poetry, 8 p.m. at Memorial Hall. Part of the Fall 1997 Visiting Writers Series sponsored by the M.F.A. in English Program.

Reading/Discussion — Rafael Campo, practicing physician, gay Cuban American and winner of the National Poetry Series 1993 Open Competition will read and discuss reflections of his works at 7 p.m. at Food for Thought Book Store in Amherst. Presented by Amherst College Creative Writing Center's Reading Series.

FRIDAY, NOV. 21

Conference — "Class Intersections" a week–long focus on issues of class and classism on campus and in the community including: workshop– "Racism and Classism" with Professor Barbara Love, 10 a.m.–2 p.m. in the Campus Center, room 162–175; speakout– "Students as Workers: Students Speak out About Working Conditions and Economic Insecurity," sponsored by the Undergraduate Employees Organization, noon–2 p.m. in the Campus Center, room 803; workshop– "In the Activist Kitchen: Creatively Cooking up Trouble" by Art for a Fair Economy, noon–2 p.m. in the Campus Center, room 911; panel– "Class and Disability" with Professor Patricia Silver, 4–6 p.m. in the Campus Center, room 803; cultural evening– "The Anti–Classism Cabaret" from 7–9 p.m. in Bartlett 65.

SATURDAY, NOV. 22

Service — Shabbat service at 6 p.m. at the Hillel House. Join this special service which will be led by UMass Professor Julius Lester.

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Sports — Women's Ice Hockey vs Skidmore College at 1 p.m. in the Mullins Center practice rink.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House. Legal Studies. For more information, contact Leah at 545–5882.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — The Student Union Visual and Performing Art Space presents "Elan Vital" by Janice Starmer from Monday, Nov. 17 – Nov. 21 with an opening reception on Nov. 18 from 5–7 p.m. Gallery Hours are Mon.–Thurs. 10 a.m. – 5 p.m. and Fri. 10 a.m. – 3 p.m. The gallery is located in the south side of the Student Union Building.

PIPs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day

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THURSDAY EVENING — C - Campus — **NOVEMBER 20, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDN	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Birdwatch	Women's College Basketball: Preseason NIT – teams TBA				Mystery! "The Sculptress"		
WFSB	3	News	CBS News	Inside Edition	Real TV	Promised Land "The Winner"	Diagnosis Murder (In Stereo)			48 Hours (In Stereo)	News		Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land "The Winner"	Diagnosis Murder (In Stereo)			48 Hours (In Stereo)	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20	"Mecosa's Child" (1997, Suspense) Christopher Noth.			News			Nightline
WLVI	7	Full House	Boy World	Fresh Prince	Fresh Prince	★★★ "Edward Scissorhands" (1990, Fantasy) Johnny Depp.				Star Trek: Next Gener.			
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Freak Show" (In Stereo)	News		Tonight Show
WTXX	6	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Money, I Shrunk the Kids	Fams L.A. (In Stereo)		News	Grace Under	Vibe		
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Union Square	Seinfeld	Veronica	ER "Freak Show" (In Stereo)	News		Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	World's Deadliest Swarms	World's Scariest Police Stings			News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Freak Show" (In Stereo)	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Mystery! "The Sculptress"			Bridesehead Revisited		
WGGB	40	News	ABC News	Seinfeld	Frasier	20/20		"Mecosa's Child" (1997, Suspense) Christopher Noth.			News		Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Moesha	Clueless	Malcolm-Eddie	Malcolm-Eddie	News	M*A*S*H	Frasier	Real TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	★★½ "Stone Cold" (1991, Drama) Brian Bosworth.				★★ "Rocky IV" (1985, Drama) Sylvester Stallone, Talia Shire.			
A&E	43	Northern Exposure		Law & Order "Censure"		Biography "The Gambinos: First Family of Crime" (R)				Unexplained "UFO Cults"		Law & Order "Apocrypha"	
CNN	42	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	Comic Relief	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Cadillac Man" (1990, Comedy) Robin Williams.				Comic Relief	Make-Laugh	Daily Show	Stein's Money
DISC	52	Wings "Firestorm in Dresden"		Gimme Shelter (R)		Wild Discovery: Salmon	Into Unknown	Movie Magic		Wings "Guardians of the Night"		Justice Files "Ugly Secrets" (R)	
ESPN	49	Up Close	Sportscenter		Whend Kickoff	College Football: Southern Methodist at Texas Christian. (Live)					Sportscenter		
LIFE	29	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)	★★ "Twin Sisters" (1992, Suspense) Stephanie Kramer.				Homicide: Life on the Street		
MTV	53	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Beavis-Butt.	Beavis-Butt.	Howard Stern	Private Parts: Private Party (R) (In Stereo)		Loveline (In Stereo)		
NICK	51	Figure It Out	Tiny Toon	Doug	Regrets	Secret of Alex	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	45	Twilight Zone	Twilight Zone	Time Trax "A Stranger in Time"		Seaquest DSV "The Regulator"	★½ "Mandroid" (1993) Brian Cousins.				Resurrection	Time Trax "A Stranger in Time"	
TLC	46	Hometime (R)	Hometime (R)	Home Again	Home Again	Medical Detect	Without Warn.	Saving the Sphinx		Micro Invaders (R)		Medical Detect	Without Warn.
TNT	45	Kung Fu: Legend		Lois & Clark-Superman		★★ "The Principal" (1987, Drama) James Belushi, Louis Gossett Jr.					Rough Cut	★★½ "Papa" (1991)	
USA	47	Baywatch (The Contest" (R)		Highlander: The Series		Walker, Texas Ranger		★★★ "Once Around" (1990, Comedy-Drama) Richard Dreyfuss. (In Stereo)				Silk Stalkings	
HBO	28	(5:30) ★★★ "Independence Day" (1996) Will Smith. "PG-13"				Real Sports (R) (In Stereo)	★★★ "The Last Boy Scout" (1991, Drama) Bruce Willis.					Inside the NFL (In Stereo)	
MAX	27	★★½ "Pieces in the Heart" (1984, Drama) Sally Field. "PG				★★½ "A Very Brady Sequel" (1996) Shelley Long. "PG-13"				★ "North Star" (1996) James Caan. (R)		★★ "Freeack"	
SHOW	50	(6:15) ★★½ "Heck's Way Home"	★★½ "Hero" (1992, Satire) Dustin Hoffman. (In Stereo) "PG-13"					★ "Showgirls" (1995, Drama) Elizabeth Berkley. (In Stereo) "R"				★ "Things to Do in Denver"	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Monkey Socials By Mookie Jackson



Non Sequitor By Wiley



Mallard Fillmore By Bruce Tinsley



Robotman By Jim Meddick



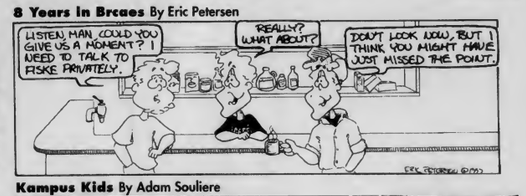
Dilbert By Scott Adams



Thatch By Jeff Shesol



8 Years in Braes By Eric Petersen



Kampus Kids By Adam Souliere



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You will require a great deal of energy to see things through today, so you must be sure to treat your body in the manner it deserves.

SAGITTARIUS (Nov. 22–Dec. 21) — Focus on the intellectual side of arguments today and you'll come to understand that you can talk your way out of almost anything!

CAPRICORN (Dec. 22–Jan. 19) — You may be unusually mischievous today, tempted to drop everything and do the first irresponsible thing that comes to mind.

AQUARIUS (Jan. 20–Feb. 18) — You will have to communicate clearly and honestly with others today if you want to see your plans come to fruition on schedule.

PISCES (Feb. 19–March 20) — Progress today depends upon your ability to trust yourself and others. Once you give someone else a job to do, let him or her do it!

ARIES (March 21–April 19) — You may not have all the information you need to circumvent an anticipated obstacle today. Patience is indeed a virtue at this time.

TAURUS (April 20–May 20) — You have been following the rules lately, but you have not been doing so in a creative and productive manner. Take advantage of loopholes!

GEMINI (May 21–June 20) — A friend may advise you to do away with tradition and adopt a new way of doing something. Do not make any hasty decisions.

CANCER (June 21–July 22) — You have been waiting for someone else to come through long enough; today, you may have to take the bull by the horns and go it alone.

LEO (July 23–Aug. 22) — It is important that you delegate authority as much as possible today. You will lessen your burden, and encourage others to do good work.

VIRGO (Aug. 23–Sept. 22) — Take time out from your busy schedule to indulge a loved one in a flight of fancy. Together, you may be able to discover a new romantic outlet.

LIBRA (Sept. 23–Oct. 22) — You may be receiving the kind of help you don't need at this time. Today, make it clear just what you require, and ask for it directly.

Quote of the Day

"Do you masticate with 32 of your hard, white friends?"

–Mr. Donkey Noodles

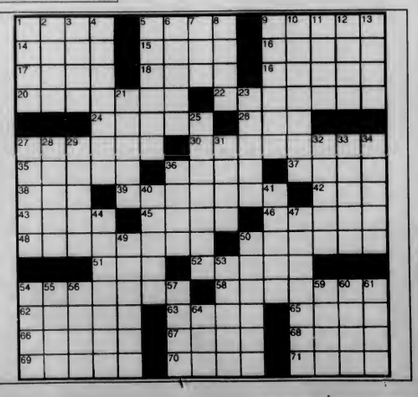
ACROSS
1 Reach across
5 Prince of India
9 Subdue
14 Cartoonist Peter
15 Runner Zatopek
16 Excessive
17 Scream and shout
18 British subway
19 Straighten
20 One-celled animals
22 Wished for enviously
24 Snoops
26 Octopus' habitat
27 Come by
30 Froggiest
35 Urges
36 Type of chop
37 Luau dance
38 Stool pigeon
39 Patella
42 Greet formally
43 Affirm
45 Opera song
46 Hamburger extra
48 Rustic
50 Tired
51 Musical note
52 Some parties
54 Eternal
58 Sharpest
62 Snafu
63 Mil. truant
65 Pollster Roper
66 Licorice-like flavoring
67 By oneself
68 Down in the dumps
69 Loathed
70 Ship's steering mechanism
71 Attendance

DOWN
1 Poet Teasdale
2 Baby buggy: Brit.
3 — Dominí
4 Journalist's need
5 Keep
6 Entertain
7 Crane's arm
8 Actor Guinness
9 Tremble
10 Turn loose
11 Work on text
12 Racing sled
13 Borrow's opposite
21 Invigorating
23 Japanese city
25 Blacksmith's job
27 TV's Winfrey
28 Cheer at the Met
29 — pole
31 Killer whale
32 Jazz pianist Blake
33 Sailing vessel
34 Like a lion's coat
36 Llama country
40 Backs of necks
41 Type of bear
44 Solitary one
47 Money for a rainy day
49 Ozzed
50 Ski race
53 Sikhs, e.g.
54 Nursemaid
55 Actress Lollobrigida
56 Leave
57 Cummerbund
59 Ms. Fitzgerald
60 Grass fungus
61 Heavy book
64 Misfortune

PREVIOUS PUZZLE SOLVED

A	S	K	S		C	H	O	P		C	U	Z	C	O
M	I	R	E		O	O	N	A		A	G	I	L	E
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		D	E	B		N	A	R	R	A	T	E		
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N	E	O	N		C	A	S	E	Y		T	I	R	E
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T	R	Y	S	T		D	I	E	D		W	E	L	D

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Broccoli and cCheese Boboli
Fiesta Rice and Cheese
Scrod

Worcester
LUNCH
Tacos
Hungarian Noodle Bake
Ziti with Tomato Sauce
Vegetable Taco

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Macaroni and Cheese
Scrod

Berkshire
LUNCH
Tacos
Spaghetti/Meatballs Tomaotoe Sauce
Meatball Grinder
American Grill Burger Scrod

EASTSIDE GRILL NIGHT
Chicken & Crawfish Creole Gumbo
Pork Loin with Mustard Crust
Apple Chutney
Horseradish Sauce
Barbacued Salmon
Ginger Black Beans
Garlic Mashed Potatoes
Green Peas
White Chocolate Brownie Sundae

Attention student artists:

Are you interested in drawing a comic for next semester. If you are come on down to the Campus Center Room 113 and see Laura Stock. Do not, however, fail to bring her some samples of your comic strip.

Night Editor — Mark McGrath
Photo Technician — Lauren Kosby
Copy Editor — Melissa Taubor
Production Supervisor — Sam Smullin
Production Staff — Jocelyn Burrows, Jennie Huang

SPORTS

BC flunks out; All hail Hodges

The Beanpot hockey tournament recognizes the best college team in the city of Boston and last year it was won by Boston University. In the age of Title IX, women's hockey has bloomed to the point that a women's Beanpot was awarded to the Huntington Hounds from Northeastern.

After BU dropped its baseball program in 1994, the definition of "Boston" was broadened to include UMass for the baseball Beanpot, and the Minutemen have hopped on the Pike, as opposed to the green line, to win the last two.

As the city's lone Division I–A school, Boston College probably feels it has the best chance of besting cross–town rivals BU, Harvard and Northeastern on the gridiron, but *USA Today* and this week's Sagarin computer ratings say something else.

Leigh Torbin

Sagarin says...BC is the third best football team in the hub, ranking 94th, behind Northeastern (76) and Harvard (81).

Sagarin also says...The Atlantic 10 isn't too shabby compared to the Big East. Five A–10 teams are rated higher than BC. Until being routed by New Hampshire last week, BU (1–9) was actually ranked ahead of Rutgers. Even after moving up after their loss to Miami, The State University of New Jersey is still ranked behind Rhode Island (2–9) and normal A–10 member Dayton.

Also Prairie View A&M is ranked ahead of both Washington and Florida. Oh, sucker, "Sagarin didn't say." Go to the back of the line you rit–wit. Stand on one leg while you're at it. Sagarin didn't say again, you loser.

• It's always a shame to see the politics that plague so many big time sports seep into the relatively pristine world of hockey, but it's happening again, and has nothing to do with **Paul Kariya** holding out, refusing an offer of $70 million Disney Dollars from Anaheim.

Speculation abounds that Wilbraham, home of Friendly's as the big sign on the Pike will tell you, is also home to an Olympic casualty. **Bill Guerin** has proven he can win — taking BC to the NCAA final four, the New Jersey Devils to the Stanley Cup in 1995 and the USA to the gold at the 1996 World Cup — but he might not get a chance in Nagano.

The scrappy forward was mysteriously left off the team, reportedly because of issues stemming from his contract holdout with Los Diablos. So, led by **Brett Hull**, several American players are mumbling about boycotting the Olympics in support, arguing that issues with an NHL team should not effect standing with the national team.

The Olympics were originally a time when the ancient Greeks would put their political differences aside in the spirit of good–natured competition. We apparently live in a day and age where issues like the Cold War can be resolved, but apparently issues with pro teams are even harder to settle than international incidents in today's culture.

• I would be remiss this week without offering my own tip of the ever–present cap to **Mike Hodges**. Football coaches can be arrogant, obnoxious SOBs, but Hodges was the eternal antithesis and the embodiment of a great guy.

It isn't easy to walk away from something after 20 years (I assume, I've only been on this Earth for 22 on Saturday) and Hodges did it with as much class and dignity as possible amidst a dismal season. It's often said that Hodges, or anyone, is a great guy, but seldom is it the absolute truth.

He's openly supportive of all UMass teams and the coaches of those teams reciprocate. Hodges has been spotted watching softball games in the rain, (does **Tom Osborne** do that in nice weather?) Hodges would be spotted at soccer and field hockey games during breaks while in–season. He was everywhere and proudly cheering — seemingly forever.

If you're reading this over a hamburger in the Franklin DC, in the middle of a Psych 101 lecture, or in your JA dorm room high above Southwest, you probably weren't born when Hodges arrived in Amherst. The year was 1978 and Fleetwood Mac and a spry, young **Stevie Nicks** dominated the air waves for the first time.

Both of Hodges' daughters graduated from UMass, and one of them still works at the school — ensuring that numerous others get their UMass degrees like she did.

Maroon and white is quite literally in the man's bloodstream, and while he admits the program needs a transfusion, he clearly does not. It's quite likely that Athletic Director **Bob Marcum** will find a position for someone who simply can't afford to let go entirely.

Newly–promoted Associate AD for External Affairs **Bill Strickland** has been placed in charge of the search committee to find a replacement for Hodges as coach. It's possible Strickland will find a more qualified coach to lead the Minutemen into Division I–A — hopefully.

But, in terms of an all–around person for the job, he can't find a better man.

Leigh Torbin is a Collegian *columnist.*

A–10 has become well–guarded

St. Joseph's Bey & URI's Wheeler lead strong conference backcourt

By Luke Meredith
Collegian Staff

The A–10's rise to the upper crust of conferences can be attributed in part to a recent string of great guards.

This year is no exception.

The A–10 preseason All–Conference teams were announced at the conference's Media Day back on Nov. 6, and four guards were named to the first team: including St. Joseph's senior Rashid Bey, who was also named preseason Player of the Year. Bey led St. Joe's to the Sweet Sixteen last season, where they fell to national finalist Kentucky.

All A–10 First Team

Rashid Bey– senior guard, St. Joseph's

Lenny Brown– junior guard, Xavier

Gary Lumpkin– junior guard, Xavier

Yegor Mescheriakov– junior forward, George Washington

Tyson Wheeler– senior guard, Rhode Island

All A–10 Second Team

Rasheed Brokenborough–junior guard, Temple

Lari Ketner– junior center, Massachusetts

Donnie Carr– sophomore guard, La Salle

Tyrone Weeks– senior forward, Massachusetts

Alexander Koul– senior center, George Washington

Minutemen nab Clark...

UMass coach Bruiser Flint announced Friday that the Minutemen have received a national letter of intent from 6–5 shooting guard Scott Clark, a senior at Milford Academy.

Clark was named the fifth–best guard at the Nike Camp in Indiana over the summer by *Hoop Scoop* magazine. Clark has spent the last two summers playing AAU ball with the Boston Basketball Amateur Club [BABC], along with Monty Mack and Jonathan DePina.

"We're very excited Scott has decided to come to UMass," Flint said. "He is a pure two–guard who has great quickness and size. [Clark] plays the game with a lot of emotion and intensity, just the way we play here at UMass. He should be a great fit for our program."

Men's Hoop Notebook

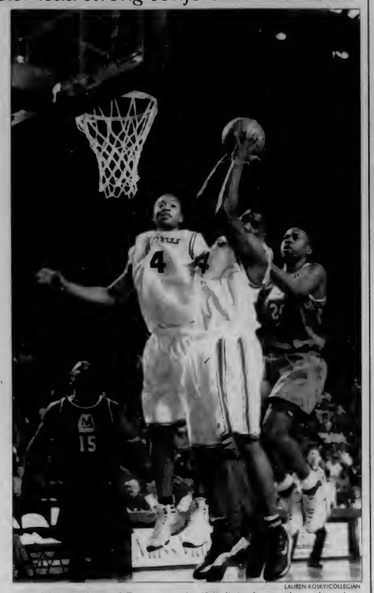
Pre–season accolades...

Mack and DePina are expected to make quite a first impression on the A–10 this season. Both first–year guards — Mack sat out 1997 because of Prop 16 — have been named to the A–10's All–Rookie team.

Great Alaska Shootout...

The Minutemen will get a chance to prove their 1997–1998 motto "Have Game, Will Travel" pretty quickly. After Saturday's midnight opener at Fresno State, UMass travels to Alaska for the Great Alaska Shootout, a tournament they won in 1991. UMass will spend Nov. 26–Nov. 29 in the chilly locale, which includes the likes of North Carolina, UCLA and Purdue.

Massachusetts will open on Wednesday, Nov. 26 against Southwestern Louisiana, followed by a date with either Purdue or Alabama–Birmingham. The Minutemen will play three games, regardless of whether they advance to the finals or not. The semi–final and final rounds will be broadcast on ESPN.



LAUREN KOSKY/COLLEGIAN

Lari Ketner (4) and Tyrone Weeks (34) fight for a rebound against Marathon Oil last Saturday night in the Mullins Center.

Bitterness? Just say no

I could go on and on about the Patriots' debacle last Sunday. I could comment on how there have been few New England teams that were as totally dominated. I could talk about **Drew Bledsoe** and his mosh pit incident at an Everclear performance, and how it "didn't affect (his) game." I could explain how **Max Lane** can open up holes on Thursdays, but not on Sundays.

I could be bitter — but I'm not.

Kicking off Week 13, the Pats host the Dolphins this Sunday, and they'll be looking to knock them off the pace for the AFC East title. I'm going to bet that New England can get more than just a first down in the first half.

Jamie Jee on The NFL

No matter how much more freedom the Pats may have in the post–**Parcells** era, they know it's time to get their act together. If their previous losses weren't a wake–up call, their embarrasment in Tamba Bay certainly was. Tampa Bay visits 'da Bears — a deceiving 1–10 — who will have to stop a feisty **Mike Alstott** and a calculating **Trent Dilfer**.

The Patriot secondary will be tested by **Dan Marino**'s arm who, as we saw Monday night, can still thread the needle. **Jimmy Johnson**'s defense isn't bad, but its not Dallas and the Pats can run on it.

That could take some pressure off Bledsoe, and we know what Drew can do when he's confident.

• Although the AFC East remains interesting, there's a division in that other conference that's stirring up some talk.

Yeah, the NFC Central. There are the defending Super Bowl champions still atop the division, but both the Vikings and the Bucs now own identical records to Green Bay's at

Turn to **NFL**, page 12

UM athletes honored by USA and region

By Jorma Kansanen
Collegian Staff

Some people want to party like it is 1999, but for two members of the Massachusetts softball team, the year 2000 is more on their minds.

This week, junior pitcher Danielle Henderson and senior first baseman Kim Gutridge were selected by USA Softball to a pool of 60 players that will participate in international competitions leading up to the 2000 Olympics in Sydney, Australia.

Massachusetts Notebook

The pool of 60 players will be broken up into three–tiers, with the top tier representing the nucleus of the current national team.

Henderson, who was a third–team All–American, a Women's College World Series All–Tournament selection and the MVP of the NCAA East Regional held here in Amherst last May, was selected to the second tier level.

Gutridge has already played twice at the national level, being a member of the U.S. squad that qualified for the 1998 ISF Women's World Championship and the 1999 Pan–American games this past summer, and was selected to the third tier level.

For Henderson, the culmination of a lifetime of work can evolve over the next two years into a possible spot on the defending gold medal–winning squad.

"I'm thrilled, especially looking at some of the names on the list with me," Henderson said. "It's nerve wracking, but this will help me reach my goal of going down to Australia for the Olympics.

"Now, I feel that I am one step closer and the dream is becoming more real."

• Selections for the Northest Regional All–America team in field hockey were announced this week as well, and by no surprise, UMass was well represented.

The Minutewomen's leading scorer this season, junior Erica Johnston, was selected to the first team, while seniors Sharon Hughes and Amy Ott and junior Kate Putnam were given second team honors.

The first team selection wraps up a stellar season for Johnston, who led the team with 24 goals and three assists for 51 points and was named the MVP of the Atlantic 10 Championship, was selected to the A–10 All–Conference team and was a four–time A–10 Player of the Week.

Hughes and Ott were the rocks of the Minutewoman defense this past season, with Ott being named to her second consecutive A–10 All–Conference team this past season.

For Putnam, this is her third second–team Northeast Regional selection, after being named to All–Conference team for the first time this year.

• Sophomore guard Kelly Van Huisen was named the WHMP/UMass Athlete of the Week at the sports luncheon yesterday, with this being the first time she has received this honor. Van Huisen scored a career–high 24 points, on 9–16 shooting that included a perfect 3–3 from three–point range, in the Minutewomen's 72–47 dismantling of Wagner College in their season opener last Sunday afternoon at the Mullins Center.

A preseason A–10 second team selection, Van Huisen was named to the A–10 All–Rookie team last year. The previous career–high for the native of Haverhill was in UMass' 75–60 win over Korie Hlede and Duquesne, with Van Huisen scoring 21 points in the A–10 quarterfinal win.

The next game for the Minutewomen will be next Tuesday, as they head to Hartford to face the Hawks of said city.



JORMA KANSANEN/COLLEGIAN

Junior pitcher Danielle Henderson, along with senior Kim Gutridge, was selected by USA Softball to compete against international competition in preparation for the 2000 Olympics.



JORMA KANSANEN/COLLEGIAN

Junior Erica Johnston, the Minutewoman's leading scorer this season, was named to the first team Northeast Regional team this week.

From New Jersey with love: the Devils are at the top of their game

Despite the fact that Newark International Airport scares the hell out of me (especially after my *Midnight Express*–like experience coming back from England two years ago, but's that another column) and the New Jersey Turnpike is literally a highway of hell, I like the Garden State.

It has an amazing view of the New York City skyline, especially at the break of dawn when the sun shines off of the Twin Towers.

It has **Bruce**.

It has **Jon Bon Jovi**...no, I'll have to take back that one.

It has Rutgers...damn, I'll take back that one, too.

But, whatever — they do have the Devils, and I'm a big, big fan. And not just because I picked them as the upset special this season in the Eastern Conference, but because they're a rock solid team.

Jorma Kansanen on The NHL

Calling the Arena Formerly Known As Brendan Byrne home, New Jersey has once again made a niche for themselves at the top of the conference. With a 14–5 record, while only being one point behind Philadelphia for the conference lead, the Devils have stuck to their guns this season — defense.

Well, actually to their unlikely gun in All–World goalie **Martin Brodeur**.

The Montreal native has once again stepped up as the premier goaltender in the NHL, with an outstanding 1.65 GAA and an anemic .930 save percentage. It is appropriate that hockey games are mostly played at night, because this guy is sucking the blood out of opposing offenses.

Get it? Devils — vampires? Aah, just forget about it.

If Brodeur is not the starter for the Olympic team this February in Nagano, then, then, then... I don't know, I'll be mad, but not mad enough to stop watching the Olympics.

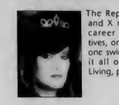
But, I digress.

But it is not all Brodeur, and his defense has kept the number of shots allowed on him down. He is not even close to the numbers that **Washington's Olaf Kolzig** (471 saves)

Turn to **NHL**, page 12

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 57 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, November 21, 1997

The queen of punk, Exene Cervenkova



The Replacements and X return with career retrospectives, one sinks and one swims. We sort it all out (Arts & Living, page 5).

Tark the Shark battles Bruiser



Two coaches with great nicknames face off as the Minutemen travel to Fresno State to run with a talented Bulldog squad Saturday night (see Sports, page 10).

WORLD

Burglars make off with $1.7 million in jewels

LONDON (AP) — Two armed robbers stole gems worth roughly $1.7 million in a rooftop raid on a workshop used by Cartier jewelers, police said Thursday.

Scotland Yard said two masked men broke into the fifth floor workshop through a skylight Wednesday evening, threatened two workers with shotguns and tied them up before escaping with a haul of valuables.

There were reports that up to $100 million of finished jewelry, uncut stones and precious metals were stored in the English Art Works space on New Bond Street. But Cartier's managing director, Arnaud Bamberger, estimated that less than $1.7 million in jewelry and gems were taken.

Vendome Luxury Group SA — which owns Cartier — said the stolen jewelry was of no "significant value" and did not belong to clients. The workshop was insured, it said.

Britain's largest recent robberies were a $40 million gold bullion raid from Brinks–Mat in 1983, and a raid several years later on a safe deposit box center opposite Harrods department store that netted robbers $48 million.

NATION

Principal suspends 1,200 students

BALTIMORE (AP) — When the principal of a troubled high school ordered students to report to their homerooms to pick up their report cards, hundreds refused and gathered at the front doors, chanting: "Hell, no, we won't go!"

Principal Alice Morgan–Brown suspended 1,200 of Northern High's 1,800 students. She said Thursday's mass suspension was meant to show she's serious about maintaining order.

Parents are outraged. They say the principal and the school are out of control.

And the interim schools chief, Robert Schiller, criticized Morgan–Brown for her action. Yesterday she rescinded the suspensions while Schiller held out the possibility of disciplinary action against her.

"I am disturbed at taking this kind of mass action," he said. Ms. Morgan–Brown ordered the suspensions on Monday — to take effect yesterday — after hundreds of students refused to pick up their report cards at the end of the school day.

Students complained that forcing them back to their homerooms for the last 15 minutes of the day would have forced them to miss their buses home.

The high school in north Baltimore is an area of tidy brick houses and well–kept yards where professional and working–class families live.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 48 LOW: 37	HIGH: 42 LOW: 24	HIGH: 35 LOW: 18

INSIDE

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ON THE INTERNET

www.umass.edu/rso/colegian

Amherst gets parking garage; Kitchell plan approved Wed.

By Paul Hayes
Collegian Staff

AMHERST — Compromise carried the day as a parking garage design was finally chosen at the Amherst Town Meeting on Wednesday night.

An amended form of architect Peter Kitchell's garage plan, created only hours before the Town Meeting began, was approved by a vote of 135–57, which cut close to the two–thirds vote of 128–64 needed for the motion to pass.

The Kitchell plan, which calls for an underground garage, was changed to include the possibility of future upward expansion in the wake of Monday's defeat of the larger Meyer and Meyer architectural firm's garage proposal by a vote of 100–95.

This possibility of expansion is facilitated by the reinforcement of the garage's foundation, in order to support the weight of future parking decks.

According to Kitchell, the compromise was offered to him by Town Meeting members Steve Calcagnino and Alan Root, and they and Town Manager Barry Del Castillo, Select Board member Bryan Harvey, and Alan Peterfreund spent four hours hammering it out.

Del Castillo and the Select Board had originally backed the Meyer plan.

Kitchell said that the compromise maintains his original $4 million project estimate, and preserves his garage's image despite the prospect of an above ground structure.

David Ross, of precinct nine, who entered the parking debate supporting Kitchell's plan, then switched over to supporting the Meyer plan, supports the compromise and said it blows his mind that people would not vote for the compromise plan.

"I can't imagine how we can shoot ourselves in the foot by voting against leaving our options open in the future," Ross asked. "Why rob ourselves of the ability to meet changing times and trends?"

Tom Asher, of precinct eight, said that he felt people were holding onto their garage loyalties like talismen, rather than proposals needing to be massaged and worked on.

Many potential garage opponents were concerned that the garage would take away from Amherst's image.

Yet UMass professor Howard Ziff argued that this was a wrong perception.

"Rising in support of this article, I'm not saying we must bow our heads to the juggernaught of the future, this [compromise] article does the opposite," Ziff said. "[By voting for it] we face the juggernaught of Route 9 and the malls — and we'll do the best we can."

Original Kitchell

Some supporters of the original Kitchell plan, though, felt betrayed by the compromise.

Town Meeting member and former Kitchell supporter Vince O'Connor, angered by the compromise, said that it went beyond the scope of the original plan.

"If an above ground deck is built, the aspects of the Kitchell plan which got public support — such as the park

Turn to **PARKING**, page 2



THANG VO / COLLEGIAN

Looking into the future

An area high school student rehearses for tonight's performance of "Looking into the Future" at Hampden Theatre.

Alumni pres. "lives" on campus

Goodhue spends two nights in Washington, recalls experience

By Tamar Carroll
Collegian Staff

Alumni Association President Robert Goodhue asked the University of Massachusetts faculty to "tell their stories" to the citizens of the Commonwealth.

Goodhue addressed the Faculty Senate at their meeting yesterday and told them about his experiences living at the University in October.

On Oct. 23–24, Goodhue stayed in Washington Tower and attended classes in order to learn about student life at UMass. He was extremely pleased with what he saw, for the most part, Goodhue said.

"It was a tremendously positive experience," Goodhue said. "I was certainly rejuvenated."

He was especially impressed with the quality of teaching he observed.

"The level of instruction was superb," Goodhue said. "I just want to thank you for the great job you do teaching the students."

However, he was upset to hear that several students had been discouraged from coming to UMass by their high school guidance counselors.

"The only negative thing about my experience brings me to my crusade and that of the Alumni Association," Goodhue said. "Several students told me that their guidance counsellors had expressed disappointment with their choice of school."

Goodhue said it was imperative for the University and the Alumni Association to take proactive measures to challenge the poor perception of the University held by some guidance counsellors and other state residents, especially in Eastern Massachusetts.

"We can and we must change this view," Goodhue said. "Their attitude towards you is born of ignorance."

Goodhue said he is aware of the faculty's many academic accomplishments, but many citizens are not. The solution, Goodhue said, is for the faculty themselves to stress their achievements to leaders and voters in the Commonwealth.

"Write the Speaker of the House [of Representatives], the Senate President and the governor," Goodhue said. "Thank them for their support in recent years, and tell them about your students and your research and their importance to the nation and the world. You'll be surprised by the responses you get."

Goodhue announced the completion of the Alumni Association's first Strategic Action Plan, which he said will augment financial support to faculty and the W.E.B. Du Bois Library.

"Among our primary goals is to increase support of faculty and student programming," Goodhue said.

The Alumni Association plans to give financial awards to faculty for

Turn to **ALUMNI**, page 2

"Art for a Fair Economy" holds workshop on classism

By Jason Eiseman
Collegian Staff

As part of a week long conference focusing on issues of class and classism, the group "Art for a Fair Economy" held a workshop entitled "In the activist Kitchen; Creatively Cooking Up Trouble," a skills workshop focusing on using artistic and creative ways to alert the public to the growing gap between the have's and the have not's.

"I am disturbed at taking this kind of mass action," he said. Ms. Morgan–Brown ordered the suspensions on Monday — to take effect yesterday — after hundreds of students refused to pick up their report cards at the end of the school day.

Students complained that forcing them back to their homerooms for the last 15 minutes of the day would have forced them to miss their buses home.

The high school in north Baltimore is an area of tidy brick houses and well–kept yards where professional and working–class families live.

Andrew Boyd, Arts and Direct Action Coordinator for United for a Fair Economy, and self–proclaimed minister of culture, led the workshop of what he called "artful activism."

The workshop takes participants through a series of theater exercises, before analytically discussing wealth and the political theater. People who go through the workshop are welcome to join a street performance that will be going on throughout the afternoon today. "It's popular art that's of political use," Boyd said.

"A workshop on how to do theater and cultural events in support of concerns of the growing divide between the wealthy and the rest of the folk," said Jerry Koch–Gonzalez, an alumnus of the School of Education and an Amherst resident who attended the workshop. "It's just another way to help people know about how the rich are getting richer and the rest of us are not," he said.

Boyd uses food metaphors to describe some of the actions of his group, which explains the culinary title of the workshop. He is also the author of the organizing manual for United for a Fair Economy, called "The Activist Cookbook."

With "recipes" such as "3–Minute Meals: A buffet of quick and dirty actions and simple ways to spice up routine events," this book is written to help anyone who wishes to become active in the war against economic inequality.

One of the "cuisine's" Boyd described was called saturation postering. United for a Fair Economy sets up posters on the Internet that people can download, and then organizes several days throughout the year in which groups can get together nationally and saturate an area with posters.

Boyd described the national organization, established in 1994, as a group dedicated to stop the "growing economic divide" between the wealthy and the rest of the people.

Boyd uses the popular arts to alert people to the problem of this economic divide. The Class Acts Theater Troupe, is a part of the Art for a Fair Economy. According to Boyd Class Acts has played at the Ben and Jerry's shareholders meeting, and for the Canadian Labour Congress.

According to a release by United for a Fair Economy advertising the workshop, Martin Hamraty, Organizing and Education Director for the Canadian Labour Congress said, "This workshop gave a whole new meaning to the word, 'theater'. Not only did I discover it was something I personally could do, but I saw how it could be a potent political tool in our organizing work."

Class Acts will play at the Anti–Classism Cabaret Tonight at Bartlett Auditorium, room 65, from 7–9 p.m.

Carey barred from election

By Kevin Galvin
Associated Press

WASHINGTON — Four days after Teamsters President Ron Carey was barred from a rerun election, a court–appointed overseer requested a 45–day delay in the election yesterday in order to investigate charges of improper fund raising against challenger James P. Hoffa.

Benetta Mansfield, the interim election officer, told U.S. District Court Judge David Edelstein that if the investigation was not complete at the end of 45 days, she would still be able to set a new timetable for voting.

Nominations for new candidates were due on Dec. 5, but with Carey vowing to appeal and Mansfield under orders to investigate Hoffa there was little hope that deadline could be met.

"Under the timetable now set by

Turn to **HOFFA**, page 3

Views on life after death debated in religious series

By Victoria Groves
Collegian Staff

The last discussion in a five part series of inter–religious dialogues took place last night at the University of Massachusetts regarding views on life after death.

Members from three different religions participated in the discussion, all of whom believe in some sort of life beyond death.

"Is there life after death? It's really not a question. The answer is yes. If there wasn't, there would be no meaning to this life. There would be no justice," said Mohammed Ali Hazratji, representative of the Islamic Society of Western Massachusetts.

Panelist Carol Rutstein, member of the Baha'I Faith Community, also attested to the existence of life after death, but believes it to be a non–physical place.

"Since the soul is non–physical, the next life is a non– physical place. It does not have time or space. But we do know that there are rewards and punishments for this life," Rutstein said.

Representing the Christian religion, Joan Hansen, a forensic psychologist and member of the Wesley United Methodist Church spoke about the Christian view on the afterlife.

"Christianity doesn't define the afterlife and that mystery is some of the fascination," Hansen said.

Hazratji acknowledged the fact that no one is sure what lies beyond this life, but read passages from the Koran to support his views.

"Logically, how can we be sure [of life after death]? The dead folks have not come back to tell us. Science is not going to help us, it doesn't tell us what will happen in the future. But God has revealed it in the last testament," Hazratji said.

"People who did not get justice here will get justice there, because He is the final judge."

"Every religion seems to focus on a life after death. We don't know what it is, we can only hope and wish. Life after death, whatever that may be, makes sense," Hansen said.

The Baha'i faith believes that religion is one vast historical process and that the purpose of this life is to become acquainted

Turn to **LIFE**, page 3

Classism issues discussed in class panel discussion

By Erin M. Baumgartner
Collegian Correspondent

Fluorescent pink and yellow stickers posing the question, "One percent of the U.S. owns 40 percent of the wealth... what's your share?" were plastered along walls and posters at the University of Massachusetts, advertising the week– long programs discussions and performances dealing with issues of classism at the University and in the community as a whole.

The most recent of these events was a panel discussion and speakout called,"From our side of the tracks: Voices of working class students, staff and faculty."

The programs consisted of a small "panel" of mostly students who were willing to share their stories of social class and their encounters, past and present, with classism.

Thomas Coish, head attorney for student legal services, acted the moderator of the discussion. Coish explained the importance of such a panel.

"Issues of being from a working class or poorer class are not well discussed, and many students at this University come from those classes. There is a myth in the United States that we are a classless society which provides equal opportunity for everybody. This is not really entirely true."

Given this introduction, the discussion was opened to students. Most of the discussion revolved around issues of classism at the University.

Freshman Karyn Gorman brought up the dilemma of applying for financial aid at a large university.

"When we had to fill out the FAFSA forms, it was ridiculous," she said. "My mother had to send them back about four times to get a good package, and each time explain that it was just her income that we were living off of. I was also surprised when I saw how many wealthy people there are here. I thought it would be more middle class people. I have become very aware of the division between myself and other people."

Coish sympathized with Gorman's situation.

"It's interesting. If you are truly very poor, then you will get great packages and financial aid but once you cross that line to the middle/lower class you're not going to be given anything," Coish said.

Maria Santoro, a sophomore raised in a "ridiculously hard –working family" discussed economic status in the social perspective.

"I think it's very hard to have wealthy friends here. Last night for example, my friends were all talking

Turn to **CLASSISM**, page 2

Clinton waits for Iraq's move

By Terence Hunt
Associated Press

WASHINGTON — Refusing to trust Saddam Hussein, President Clinton said yesterday he would "wait and see" whether Iraq allows weapons inspectors to resume work. The White House insisted Saddam would not be rewarded for retreating and sent more military force to the Persian Gulf.

"This is not over," declared Sandy Berger, the president's national security adviser.

Three weeks after triggering an international showdown, Saddam suddenly revoked his ban on American weapons inspectors in Iraq. U.N. inspections chief Richard Butler said that if all goes well they would be "back in business on Friday."

Underscoring U.S. skepticism about Iraq, the Pentagon continued its buildup, dispatching F–16 and F–15 fighters, B–1 long–range bombers, refueling planes and soldiers to man Patriot air defense missiles.

The White House insisted Saddam got nothing for backing

Turn to **IRAQ**, page 3

■ parking

continued from page 1

area — will have to be removed," O'Connor said, "[the compromise] will lead to the defeat of the original article itself."

Harry Brooks, of precinct six, supported the original Kitchell plan because of the way it turned Boltwood Walk into a pleasant area, but opposed the compromise proposal.

"Another story is exactly what I never wanted," Brooks said, "I don't feel we need to duplicate Northampton."

Roger Wallace said that there is little possibility of a parking deck being built.

"If anyone in 13 years of Town Meeting thinks it'll be easy to add a parking deck, they're crazy," Wallace said. "People from the Town Meeting are crazy — in a positive sense — and would never get a deck a two-thirds vote."

Hwei-Ling Greenuy, whose district includes McLellan Street and the Southwest Dorms, said she voted against the compromise because it did not fit her vision of Amherst.

"By attracting more cars, the center becomes more congested," Greenuy said, "more congestion will deter pedestrians from coming into town."

In regards to downtown businesses, most of which supported the larger Meyer plan because it would bring more customers to the area, Greenuy is not concerned.

Amherst has a student base of over 25,000 at both UMass and Amherst College within walking distance of downtown, giving business a broad base of pedestrian shoppers, Greenuy said.

"I say to businesses wanting more business, go to Northampton where there is a garage," Greenuy said.

Meyer supporters

Some former supporters of the Meyer plan were also a little disgruntled at the resulting compromise.

[Nick] Seamon, owner of the Black Sheep Deli, said that the compromise garage was not big enough, and criticized the town for not taking a proactive approach to it's problems.

"They want to preserve the town the way it was," Seamon said. "But in doing nothing it still changes — there are no longer diverse shops, and the theater is almost gone."

Ira Bryck said that if the town doesn't go forward, it goes backward.

The Northampton garage was built to accommodate double the city's estimated parking need, where as the Amherst garage is planned to accommodate only half of downtown Amherst parking need, Bryck said.

Bryck said that he'd been locked out of the Northampton garage because it was full to capacity on numerous occasions, and that people couldn't find a single person opposed to the Northampton garage now.

Ziff said that compromise shouldn't make everyone completely happy, and in fact should make no one completely happy.

"The time comes when we should say 'it's not our paradise, but it's good enough,'" Ziff said.

Downtown problems

Town Meeting representatives of precinct five, the precinct including Boltwood Walk and downtown Amherst, had conflicting views on whether or not their constituents wanted or needed a garage.

"For a year my constituents in the Clark House and Ann Whalen Apartments have been saying 'don't put in a garage, it's my front yard,'" Lisa Feldman said.

Feldman said that she supported the original Kitchell plan because it would be finished quickly, in six months; but the compromise creates a perpetual uncertainty for the areas elderly and disabled residents about future inconveniences.

The compromise plan would involve these residents in a potentially exhausting, hard and lengthy fight, Feldman said.

The parking garage would increase noise, pollution and congestion in town, Raleigh Turner said.

Pat Church voted against the compromise because her constituents had not given her the O.K. to vote for a garage with unlimited possibilities.

"I was going to vote on Kitchell's [original] plan," said Church, "but I don't believe in this compromise."

Many Town Meeting members supported the original Kitchell plan because they thought it was not "really a garage." A supposition which under the compromise is falsely held Turner said.

"I want to tell you it's really a garage," Turner said, "it can and will be built up. there's always going to be a need for parking."

Logistics and financing

Some town meeting representatives questioned the financing of the compromise plan.

Ruth Hook, of precinct two, voted against the compromise because she felt there were too many financial questions left unanswered.

"It'll cost more than $4 million to reinforce the foundation," Brooks said.

Turner said that the town would have the $4 million in state funds the town is using for the garage until the year 2001.

"We have time to think before we leap," Turner said.

Acquisition by the town of land owned by the Amherst Redevelopment Authority (ARA), essential to construction of a garage at Boltwood Walk, would be $100,000 cheaper with the acceptance of the compromise plan, ARA member Larry Kelly said.

The ARA may give the land over to the town for construction of the compromise garage plan, which they would not have done had the original Kitchell plan passed.

Previously the ARA had taken the position that they might have given the land over to the town in charge if the Meyer plan was accepted.

In regards to the sort notice given on the compromise, Finance Committee acting chair Brian Morton said it would have been nice for the committee to have made a thoughtful opinion on it.

Yet he said that he was not uncomfortable with it.

Select Board member Hill Boss said he also found out about the compromise proposal at the last minute, and said that in all levels of government there is nothing unusual about last minute compromises.

A building committee will now be formed by the town to ensure that all design and construction aspects of the next phase of garage development meet town approval and specifications.

The committee will consist of three members who supported the Meyer plan, three who supported the Kitchell plan, and three more judged by these six to be "garage neutral."

Campus Police Log

Accident — Property Damage
Nov. 18
A minor two vehicle accident was reported on Stockbridge Road.

Annoying Behavior
Nov. 18
An individual was reported for bothering others in the DuBois Library.

An unruly individual was removed from a bus on Presidents Drive.

Fireworks were reported in Leach Residence Hall.

Larceny
Nov. 17
An individual reported illegal use of a debit card in the Campus Center.
Nov. 18
An individual reported a parking permit stolen on Natural Resources Road.

A bookbag was reported stolen from Lederle Research Tower.

An individual reported illegal use of a credit card in John Quincy Adams Residence Hall.
Nov. 19
An individual reported scientific journals stolen from Middlesex House.

The front wheel and shock were reported stolen from a bicycle on Orchard Hill Drive

Traffic Stop
Nov. 19
James E. Harris, 21, of 37 Brenda Ln., Belchertown, was stopped on Southwest Circle and charged with operating a motor vehicle after revocation of registration plate.

Vandalism
Nov. 17
A windshield was reported smashed on a vehicle in Lot 71 on Massachusetts Ave.

A swastika was found on an elevator panel in McNamara Hall.
Nov. 18
A window was broken on a vehicle in Lot 11 on Stadium Drive.

A window was broken on a vehicle in Lot 80 on Lincoln Apartment Drive.

Damage was done to a vehicle in Lot 22 on University Drive.

Damage was done to a vehicle in Lot 22 on University Drive.

Damage was done to a vehicle in Lot 11 on Stadium Drive.

Homophobic graffiti was written on an elevator panel in Washington Residence Hall.
Nov. 19
Homophobic graffiti was written on an elevator panel and stairwell in Coolidge Residence Hall.

Pornographic material was affixed to a mural in Baker Residence Hall.

■ classism

continued from page 1

about spring break. They kept asking me to go with them but I can't. It's not matter of I don't want to go with them and have fun, it's that I couldn't afford it," Santoro said.

Santoro feels fortunate to have been raised in a working class family.

"My parents have instilled in me a great sense of values and I appreciate things so much more than most people," Santoro said.

Coish spoke of the dire economic situations which some students are placed in, and said that they receive little to no assistance or sympathy from the University.

"I know a lot of people are faced with money problems and when it spirals out of control and they face suspension, eviction or expulsion," Coish said. "Students who have financial problems get treated pretty shabbily. It is one of my dreams that the students of color and the white working class students will form a coalition on this campus, work towards consciousness raising and finally make some changes."

■ alumni

continued from page 1

teaching, research and community service, Goodhue said, and to eventually fund an endowed faculty chair.

Goodhue also told the Senate not to worry about Board of Higher Education Chairman James Carlin's recent attacks on tenure.

"His bombastic attacks are nothing more than that," Goodhue said. "If they become more, he will experience my fury and the fury of our 170,000 alumni."

Faculty Senate President John Bracey said he was reassured by the support of the Alumni Association and the administration on the issue of tenure.

"We should be aware that we are not in this fight alone," Bracey said. "We have strong support in our alumni and our administration."

In other business, the Research Library Council presented the last three white papers (preliminary plans) on library restructuring to the Senate.

The papers are the result of the library staff's planning efforts to improve the library system at UMass in the coming years.

They outline goals for the library system and offer possible ways of meeting those goals. For example, one goal is to improve the services and appearances of the main floor. An expansion into the current courtyard area is one possible method of achieving this goal which is outlined.

Julie Brigham-Grette, the acting chair of the council, asked for faculty response to the papers, while Margot Crist, Director of Libraries, said it is essential to plan for the future of the library system.

"We are seeing a timeline where these facilities will be less and less adequate in the coming years," Crist said. "Absolutely we have to think of what the future is for those spaces."

Correction

Wednesday's article entitled "A nice mix of comedy and safe sex," incorrectly implied that Not Ready for Bedtime Players actor Brian Burns has the AIDS virus. The character he portrays in the sex-education theater production has AIDS. The Collegian regrets the error.

"I'm wide awake
I'm not sleeping..."
When you snooze, you loose, so write for NEWS, or something...

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LAUREN KOSKY \ COLLEGIAN

Bird's eye view
A view from high atop Herter Hall gives us a bird's eye view of the goings on at Haigis Mall.

■ life

continued from page 1

with our spirituality.

"There is a relationship between how one lives this life and the nature of the soul after death. It is not permissible for us to know completely what is beyond this life. If we knew what the next life was like, we would not want to stay here," Rutstein said.

The panel discussion was moderated by UMass Baha'i junior Erica Stengel.

"[The panel discussion] is such a wonderful opportunity for all these religions to share ideas," Stengel said.

According to Will Johnston, a history professor at UMass, the Inter-Religious Project was created only eight weeks ago.

"Eight weeks ago none of this existed. With the help of very active students, well over 200 individuals came to one or more [inter-religious dialogue] event," Johnston said.

The week of lectures was planned and hosted by students from the UMass Inter-Religious Project. A follow-up discussion and planning for future events will take place on Wednesday, Dec. 3, from 7–9 p.m. in Campus Center 805.

Community rallies behind parents of new sextuplets

By Sharon Cohen
Associated Press

CARLISLE, Iowa— They rolled out the new van yesterday with seven new names brightly stenciled on the side.

Seven car seats will follow. And apple juice for 16 years. By then, it'll almost be time for those seven college scholarships. Oh, and don't forget the seven years of free cable. It will be hooked up, of course, in a new house, designed to accommodate 14 little feet.

Bobbi and Kenny McCaughey took their place in medical history on Wednesday when they became parents of septuplets, four boys and three girls. By Thursday, it seemed as if they had won the lottery, seven times over.

Corporations across America stumbled over each other to be the first to show their generosity, pledging everything from free groceries for a year, a lifetime supply of diapers (that's about 31,500), toys, a washer and dryer, lumber, steel, paint, windows and other materials needed to give the McCaugheys a new roof over their heads.

"It's very humbling," Ken McCaughey Sr., grandfather of the seven, said yesterday outside Missionary Baptist Church.

The outpouring of gifts — including a 1998, 15-seat van donated by the dad's employer, a Chevy dealer — is just part of the grand plan to help the McCaugheys as they raise their septuplets and 2-year-old daughter, Mikayla.

Townspeople in this hamlet of 3,400 — make that 3,407, according to a new sign here — are also doing everything they can.

"We get people calling all the time saying, 'You make sure you put me on that baby-sitting list!'" said grandmother Valerie McCaughey, who herself received a steady stream of casseroles. Ellen Warner, a neighbor, might be on the top of that list. "I plan on running across the street every now and then to say, 'OK, it's time to take a break,'" said Mrs. Warner, the mother of two boys. "Monetary [assistance] is fine, but they'll need the emotional support, too."

Kaczynski shows annoyance as Unabomber trial heats up

By Linda Deutsch
Associated Press

SACRAMENTO, Calif. — Theodore Kaczynski showed a flash of annoyance yesterday when a prospective juror disparaged the Unabomber's 35,000-word, anti-technology manifesto.

"I read part of the manifesto and quit reading it after a while," said a businessman during jury questioning.

The defendant, an irritated expression on his face, took off his glasses, crossed his arms across his chest and rocked back and forth in his chair at the man's remarks.

The man was dismissed from the jury pool after saying he strongly believed Kaczynski is the Unabomber, and insisting that he would not be able to set aside his opinion.

Questioning of potential jurors has focused on their views of the death penalty. U.S. District Judge Garland Burrell Jr. is seeking a pool of 64 prospects from which lawyers will choose the final 12 plus six alternates.

Five prospects were allowed to remain yesterday, bringing the total of qualified panelists to 37.

Prospective jurors interviewed yesterday said they wished society didn't need the death penalty, but said if warranted by a horrible crime, they could impose what a middle-aged man of Vietnamese ancestry called "a necessary evil."

"It would be unpleasant, but in life we have to make some uncomfortable decisions," he said.

As jury selection proceeds, prosecutors and the defense have been skirmishing over how much jurors will be told about Kaczynski's mental health.

Wednesday, the government released undated journal entries in which Kaczynski allegedly wrote, "I intend to start killing people," and insisted he was not a "sickie."

Documents filed by psychiatrists for the defense, meanwhile, portrayed the defendant as a tortured genius plagued by schizophrenia but unwilling to acknowledge he was mentally ill. Prosecutors have objected to the defense introducing claims of mental illness at trial because Kaczynski has refused to be examined by government psychiatrists.

The 55-year-old former professor is accused of 16 bomb attacks that killed three people and injured 29. He is charged here with four bombings that killed two Sacramento men and maimed two others. The government is seeking the death penalty.

■ Iraq

continued from page 1

down. Officials emphasized that the United States stood ready to veto any efforts by Russia or others to ease the United Nations' tough sanctions against Iraq.

"There is absolutely no understanding. There's no deal. There's no concessions," Berger said at a White House briefing.

However, officials also said the United States would support increasing the amount of oil Iraq is permitted to sell to raise money to buy food and medicine.

While the United States asserted that Saddam had failed, the three-week crisis exposed divisions among allies about the use of force against Iraq. And it allowed Saddam to once again assert himself on the world stage. But it also focused world attention on Iraq's efforts to acquire weapons of mass destruction.

The test of the allies' unity and resolve could come as early as today when a U.N. special commission meets to make arrangements for inspections. Russia, with some French support, may try to narrow the monitoring. Saddam has contended the U.S. inspectors were actually spies.

Clinton, at a prayer breakfast with religious leaders, said, "The United States must remain and will remain resolute" in preventing Saddam from developing nuclear, chemical or biological weapons. "In the coming days we will wait and see whether he does, in fact, comply with the will of the international community."

Iraq reversed course under an arrangement brokered by Russia, which promised to press for the lifting of sanctions. Iraqi Deputy Prime Minister Tariq Aziz said Russia had promised to work for a "just and fair diplomatic solution." But he acknowledged that the U.N. Security Council's permanent members had offered no specific commitments.

The United States declared it was not party to the Russian deal. "It is not binding on us or on the U.N.," Berger said. "It is not something that we are obligated to in any respect, or the U.N."

■ Hoffa

continued from page 1

the court, neither the interim election officer nor the membership will know on Dec. 5 the status of previously nominated candidates," Mansfield wrote. Edelstein, who administers a 1989 consent decree the union signed with the Justice Department to avoid racketeering charges, has swiftly granted requests for delays on two previous occasions this year.

The order to investigate Hoffa came Monday from Kenneth Conboy, another court-appointed officer involved in the federally monitored cleanup of the union. At issue is $1.8 million in small, unitemized donations to Hoffa.

Conboy disqualified Carey from the rerun, ruling that he had taken part in a series of schemes that resulted in $885,000 being funneled from the union treasury into his campaign coffers. The 1996 contest was annulled.

Carey has said he will appeal, but there is doubt that Edelstein will reverse Conboy. Meanwhile, a federal grand jury in New York and the union's Independent Review Board were investigating. The Carey campaign welcomed Mansfield's petition, expressing confidence that her probe would spell trouble for Hoffa. Hoffa spokesman Richard Leebove accused Mansfield and the Justice Department of conspiring to give Carey's supporters time to find a successor.

"Obviously the opposition is in complete disarray, and this is nothing but a stall tactic to help their next chosen candidate put a campaign together," Leebove said.

Carey's decision to appeal squelched talk among his supporters about a new candidate to take on Hoffa.

George Cashman, a Boston local president, was interested in a run but lacked the support of the union's hard-core reformers. Tom Leedham, head of the union's warehouse division, was another contender with close ties to the reform caucus. Teamsters for a Democratic Union.

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Tax act is good for working women

Newt Gingrich supports it. The Christian Coalition supports it. The Traditional Values Coalition supports it. And so should every feminist in America. I'm referring to the Marriage Tax Elimination Act, a measure recently introduced in the House by Republican Reps. David McIntosh of Indiana and Jerry Weller of Illinois.

The bill aims to eliminate the "marriage penalty" from our tax system. What is the marriage penalty? Basically, it is the way that the tax code forces married spouses to file their taxes jointly and thus pushes them into a higher tax bracket. It's why a married couple who each earn $30,000 a year will have a higher tax bill than an unmarried couple with the exact same earnings. The Marriage Tax Elimination Act would give married couples the option of filing separately so that they may avoid this penalty. And while it has largely been viewed as a conservative measure, its main beneficiaries will be working women. Because they are the ones who have suffered the brunt of the marriage penalty. In fact, traditional, single-earner families do not even pay a marriage penalty. But for some reason, Democrats have shied away from the bill. At press time only about a dozen of the bill's 222 supporters were Democrats.

FOCUS ON WOMEN



SARA ECKEL

"This is a bill that Democrats and feminists should definitely support," says Edward McCaffery, law professor at the University of Southern California and the California Institute of Technology. "But unfortunately, they are asleep at the wheel." As McCaffery points out in his recent book "Taxing Women" (University of Chicago Press), the "marriage penalty" is essentially a tax on working wives. Because the joint filing system compels married couples to identify a primary earner and a secondary earner, and usually the wife falls into the latter category. Therefore, from an accountant's point of view, the wife's first dollar of income is taxed at the point where her husband's income has left her. If the husband is making substantially more money than the wife, the couple may even conclude that it is not worth it for the wife to earn income. In fact, McCaffery's book details the plight of one woman who realized that her job was actually losing money for her family.

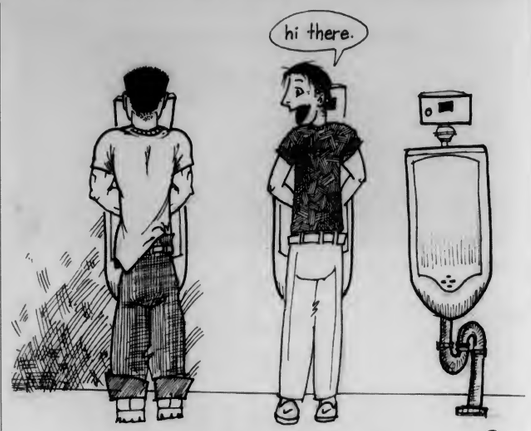
The marriage penalty is not the only factor that can make working prohibitively expensive for American women. Social Security is another problem. In fact, when the system was designed in the 1930s, discouraging wives from working outside of the home was actually one of the intents of this system. McCaffery quotes a leading member of the Social Security Council as saying that the system would "take away the urge (for the married woman) to go back and compete with the single woman."

Here's how it works: The secondary earner (again, usually the wife) is entitled to Social Security credit for her own OR half of her husband's income, whichever is greater. So women who don't earn income and women who earn less than half of what their husband earns are both getting the same Social Security credits. In both instances, the family is receiving no Social Security credits on the wife's labors, and 150 percent credit on the husband's. Because the wife will receive the exact same benefits whether she works or not, the incentive is for her not to work.

It's the same with health benefits. Two-income couples usually end up with superfluous benefits. That might not seem like a big problem, but think of how much better off they'd be if they had the option of receiving cash payments instead. This would come at no cost to the employer, as the company would merely transfer the money being sent to the insurance agency and instead put it into the pocket of the employee.

Hopefully, someone in Congress will tackle the issues of Social Security and medical benefits for working wives. I had always assumed that someone would be a Democrat. But as the marriage-penalty bill has proved, one cannot be fussy about these things. If the Democrats won't throw working women this lifeline, then we should be only too happy to take it from the Republicans.

Sarah Eckel is a nationally syndicated columnist. Send comments to the author in the care of this newspaper or send her e-mail at saraeum@aol.com.



Letters to the Editor

Fan of Live responds

To the Editor:

I am writing in response to Kevin Monahan's review of the Live concert held last Thursday night at the Mullins Center.

I believe that Monahan was completely off base with the entire article. Not only was it a great show, but one well worth raving about. Before Monahan makes such harsh criticisms, I think he should get his facts straight.

First of all, they did not perform for "barely an hour." In fact, with the encore, the show lasted almost two hours. Next, the band did not ignore music off their first album. "Beauty of Grey," which is on *Mental Jewelry*, happened to be the second song they played. As far as them playing mostly music off their "mediocre" album *Secret Samadhi*, this is only logical seeing as how it *was* "The Secret Samadhi World Tour."

Monahan's criticisms about Edward Kowalczyk's performance, referred to as "bad acting," are completely unfounded. Kowalczyk expressed an energy that can only exist through a live performance. Regardless of the performance, the music itself should be more important than the actual presentation.

If Monahan were a true Live fan, he would have been interested in any of the songs they performed, not just their most famous tracks, or in his words, "songs that earned them a fan base."

Taking everything into account, I think it is fair to say that Monahan's malicious review was preposterously inaccurate. Thursday night's Live concert was a great show, and while Monahan is entitled to his own opinion, as a journalist he should not exaggerate and distort the facts.

Cortney Drury
Southwest

Welcome to (D)U(MB)Mass

To the Editor:

Just when things were looking up at UMass — after we suffered a 32 percent cut in state support (the biggest in the nation), four years of no pay raises for faculty, buildings and classrooms left unrepaired and a library budget so decimated the University almost lost its accreditation status — Acting Governor Celluci and his attack dog James Carlin have unleashed a new assault. This time they're after the faculty. They want an end to tenure, an increase in faculty teaching load, and a two-tier system in which some faculty teach and others do research.

As bad as this latest assault on the faculty may be, it pales beside an even more serious problem for students seeking a first-rate education at UMass. Faculty are now retiring. In droves. And they are not being replaced. A potential disaster lies around the corner. In the next few years, close to three quarters of the professors in many departments will have reached retirement age. These losses are coming on the heels of others. In order to cut costs in the wake of the state budget crisis of the late 1980's, the University lost two hundred tenured faculty and replaced less than 5 percent of them. Astonishingly, there are at present no plans to hire new faculty. In fact, the University plans to cut at least another 200 professors.

Thus far, the UMass faculty have managed to staff their courses and continue to function productively in the face of sustained adversity. The faculty cannot continue to do so if new professors are not hired in large numbers. Starting now. And the high-caliber people UMass has attracted in the past will not come to a university where tenure is not an option, where research and teaching are not integrated, where distinguished faculty achievements are insulted and ignored instead of rewarded. If corporate-minded politicians who want to continue "downsizing" UMass have their way, students will soon be going to a dumbed-down university, an anti-university where they may come to class only to find themselves waiting, and waiting, and waiting for a professor to show up to teach them. Welcome to (D)U(MB)Mass.

Richard Burt
Assoc. Professor of English

Dissatisfied with coverage on Iraq

To the Editor:

I would like to express my dissatisfaction to Christine Soh, the *Collegian*'s Multicultural Affairs editor's editorial regarding the American press's treatment of Iraq, which appeared in the Wednesday, Nov. 19, 1997 issue of the *Collegian*. The editorial was Ms. Soh's attempt to fight back against the "malicious" Western media, which has stigmatized Iraqis and fellow Middle Easterners as fanatic terrorists, or at least as active haters of the U.S. Ms. Soh claims that the U.S. press offers "only generalizations and distortions" of the truth regarding the nature of Iraqi society, and concludes the article by basically saying that there should be an end to "the ostracism of entire ethnic groups or specific ideologies." Despite her noble proposal, Ms. Soh very conspicuously points the finger at the state of affairs in Israel twice, claiming that the issues surrounding Israel are heavily ignored by the press in the fifth paragraph, and makes a vague assumption as to what is "the opinion of most Middle Eastern people, not to mention the rest of the world, on the question of Palestine" in the end of the seventh paragraph.

In case Ms. Soh hadn't noticed, the Iraqi government has very clearly violated the United Nations' code regarding inspection of nuclear weapons. It is for this reason that the western press has shifted its interest towards Iraq, and uncovered a stream of protests against the U.S. and Israel in the process, which were heavily documented. This had as much to do with the Iraqi government as it did with the western press. If the Iraqi government was so concerned for its public image it wouldn't construct nuclear weapons, or allow these vicious protests to go on in front of western photographers. The Iraqi government is obviously interested in "War Propaganda," but Ms. Soh only mentions the Iraqi government once in her editorial, and fails to mention the nuclear weapons issue as a possibly valid reason for the western press's ostracism of Iraq and its inhabitants.

Why did Ms. Soh mention Israel twice in her article? neither one of her ill-founded remarks had any place in an article that was suppose to discourage "ostracism of entire ethnic groups or specific ideologies." I agree with Ms. Soh that the Israeli national affairs are in the spotlight of the Western press at the moment, but her assumption that the press is generally ignoring the pressures put on Israel, and the sad state of affairs in Israel is simply ludicrous. The respective tones in the ending of Ms. Soh's seventh paragraph ("Lack of news coverage given to the opinion of most middle eastern people, not to mention the rest of the world on the issue of Palestine"), and her other comment regarding the Israeli issue are insinuating that the world is strictly pro-Palestine. In reality, the world is heavily torn between humanitarian sentiments for the Palestinians and the concern for Israeli security. This is a perfect example of the type of vicious "generalizations and distortions" which Ms. Soh is trying so hard to protest against, and by writing opinions that will invariably "ostracize" an ethnic group (Israel in this case) Ms. Soh does nothing short of contradicting herself.

Michael Colin McNamara

Mid–East peace policy

To the Editor:

In response to the Nov. 19 *Collegian* article, "U.S. Mid– East policy continues to implode," I want to express my aversion to the argumentative and insulting nature of this article. I'm no journalist, and I'm not pretending to be one here, but I would like to encourage writing that genuinely seeks the truth while offering real solutions. I also want to initiate alternate views to some of the issues brought up by Hussein Ibish.

The language of this article is filled with petty and demeaning statements with factual reporting seemingly only included to illustrate irrelevant details. Hussein Ibish portrays the view that he is against everything American and that Iraq has always been in the right. The article draws a hard line against this conflict and seems unconcerned with truth or facts, only winning a war of words against the other side, presumably the equally biased die hard pro–American voices. I think it is clear that both governments have performed poorly in this conflict and that, as in every reality, the lines are muddled in shades of gray and there are very few good guy/bad guy scenarios.

None of this is conveyed when degrading descriptions are used to belittle opponents. There was rhetoric like this for every antagonist to Iraq in this article. The U.S. was continually called the American Empire, the Israeli Prime Minister Benjamin Netanyahu was the Israeli chieftain, the Israelis as a whole were called recalcitrant. (I had to look that one up, if you're wondering it means resistant to authority.) and the head of the U.N. Weapons Commission, Richard Butler, was described as uncouth without explanation. Madeline Albright was even put down for investigating the suffering of her family during WWII. I don't know why that's a bad thing, unless it was to explain that she's Jewish and maybe that alone implies that she is an enemy to Iraq.

I am sure that when CNN or *The New York Times* uses this kind of language to describe the Iraqi government, Hussein Ibish would be the first to condemn their unprofessional attitude, and rightfully so. Why then should those tactics be used on such an embarrassing scale?

From my point of view, the article could have a very strong message, saying that the U.N. sanctions against Iraq, influenced by the U.S. are wrongfully persecuting the Iraqi people. It is a common account in the history of American foreign policy, where the U.S. manipulates conditions in other countries creating conditions favorable to the U.S. In my opinion, this has lead to countless acts of immorality. But in Iraq, I believe that the policy was at least motivated by a clear and universally beneficial goal of allowing the Iraqi citizens to establish a new government. This policy, though, has failed miserably, and innocent people are paying for it.

Instead of focusing on this, however, the article seemed insistent on trivializing the threat of Saddam Hussein and the need to monitor him. I believe that this argument is pure emotional opinion and not based on the facts. This recent conflict began when Richard Butler wrote Iraq's Deputy Prime Minister and asked that the U.N. Weapons Commission be allowed access to certain suspected weapons facilities. The request went unanswered and then the U.S. members of the commission were ejected from the country and Iraq threatened to shoot down American U–2 spy planes viewing Iraqi territory. That's not proof, but it doesn't sound like somebody with nothing to hide.

According to *The Boston Globe*, Iraq imported 17 tons of the raw materials to make anthrax. When the weapons commission first went into Iraq, they found videotapes of anthrax being tested on animals. British intelligence estimates that Iraq has 900 pounds of anthrax and still has the missiles to deploy them. Considering Saddam Hussein's past record, that is a risk that has to be addressed.

It is naive to think that Iraq is no longer a threat to other countries. It is the U.N.'s and America's responsibility to make sure that Iraq is not given another military opportunity to attack another country. On the contrary, they would be held accountable if Saddam Hussein was allowed to cause further destruction in the region.

I believe that it is necessary for the weapons inspectors to return to Iraq and that the country be under continued surveillance. It also seems equally obvious that the sanctions be reevaluated. This is apparently where the conflict is headed as Russia negotiates a settlement and the U.S. offers its token relief by proposing to allow Iraq to sell more oil to buy food and medicine. Despite the threatening stances taken by the U.S. and Iraq it appears, and hopefully will turn out that peaceful settlements can be made.

Steve Barg
Amherst

Doonesbury

BY GARRY TRUDEAU



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The Christmas season is upon us, let the greatest hits parade begin

By Marty Keane
Collegian Staff

BEYOND AND BACK
X
Elektra

ALL FOR NOTHING/NOTHING FOR ALL
The Replacements
Reprise

Every fall, as the inevitably inane Christmas decorations begin appearing out of nowhere, box sets and best-of-retrospectives by old favorites start crowding out new releases on record store shelves. They're sure sellers for the holiday season, and any profits are pure gravy for the labels, which in most cases already own the material.

Billy Joel, the Doors, the Beach Boys, Joan Jett & The Blackhearts, John Mellencamp, the Pixies and Soundgarden are just some of the proven moneymakers that have been conveniently repackaged this year. But in a new twist, this year's list also includes a couple bands that — despite their huge influence on later "alternative" outfits — never quite succeeded on the same level: X and the Replacements.

With newer alt–rock entries stiffing left and right despite the industry's best efforts, capitalizing on nostalgia for the progenitors is a logical move. But it's certainly not as easy as slapping together another Billy Joel collection: fans of X and the 'Mats tended to be obsessive about them — they bought *all* their records. So the compilers of each two-CD retrospective had to dig deep into the vaults to find stuff those listeners might be missing.



The seminal proto–alternative outfit X gets the retrospective treatment on *Beyond and Back*.

COURTESY KEN MARCUS

X's *Beyond and Back* (Elektra) pulls it off, including some genuinely relevant rarities in the context of a vivid portrait of the band's history. But almost all the "previously unreleased" material on the Replacements' *All For Nothing/Nothing For All* (Reprise) should have stayed that way, and the set brushes over some of the band's best work as if it never even happened.

Beyond and Back is a flashback to the last time the Los Angeles music scene really mattered, back when the city was an incubator for hardcore punk. The booklet is filled with fond, witty reminiscences by the band's contemporaries, including Mike Ness of Social Distortion, Pat Smear of the Germs, original Black Flag singer Keith Morris, Concrete Blonde's Johnette Napolitano and Go-Go Jane Wiedlin. There are also some by famous fans — Jakob Dylan, Matthew Sweet, and, oddly, Jennifer Jason Leigh. While they're all blatantly nostalgic, they do evoke the climate that spawned X.

When 1982's *Under the Big Black Sun* and 1983's *More Fun in the New World* failed to attract anything more than critical acclaim, X responded by nudging its sound toward the mainstream. It proved to be the band's undoing. Billy Zoom left soon after the faux–metal flop *Ain't Love Grand* and *See How We Are*, recorded with Dave Alvin of the Blasters on guitar, gained some middle–of–the–road converts but lost as many of the faithful. After a five–year hiatus came the country–inflected *Hey Zeus!*, but by then it was obvious the band was running on fumes, and one middling live album (*Unclogged*) and one tour later, X was done for good.

Trax On Trax Off

Beyond and Back captures the journey, speed bumps and all, though it wisely goes light on X's later work. Of the 44 selections, 27 are previously unreleased, so rather than album version of gems like "We're Desperate" and "Blue Spark," for example, we get the rare, pre–album Dangerhouse single of the first and a studio alternate of the second.

One crucial difference between the X set and the Replacements set is that the compilers of *Beyond and Back* — among them band members John Doe, Exene Cervenkova and drummer Don Bonebrake — went the extra mile to license the early stuff from Slash. The only effort the Replacements made toward putting together *All For Nothing/Nothing For All* was approving its release, and the label rep who handled the job took the path of least resistance.

The first disc acts as a greatest–hits package, collecting four songs from each of the band's four Sire albums (Sire, like Reprise, is a Warner Bros. affiliate). The other disc is filled with B–sides, unreleased stuff, and a live track from the same period. Apart from recording dates, absolutely no context is given for any of these tracks, which is nothing less than criminal.

But the worst omission is that of the three albums and one EP the Replacements cut for the Minneapolis indie Twin/Tone between 1981 and 1984. Without that material, *All For Nothing* is nothing close to all, tracing only half the curve of the band's career, and the downward half to boot.

The Replacements at their best captured the inspired boredom and self–doubting honesty of singer and guitarist Paul Westerberg's songs. As the pressure to crack the charts took its ugly toll, he became more and more self–absorbed and gave the rest of the players less and less to work with. Even the excellent Sire debut, *Tim*, isn't as good as its immediate predecessor, *Let It Be*. And as incoherent (more literally than you think) as their initial offering, *Sorry Ma, Forgot to Take Out the Trash*, may be, its accidental charms are still preferable to the polished final whimper that was 1990's *All Shook Down*.

Let's give Sire the benefit of the doubt and say Twin/Tone wouldn't license the early material. But still, those years are barely even mentioned in the booklet. Founding guitarist Bob Stinson got the boot (reportedly for the substance abuse problem that eventually killed him two years ago) just before the band's fourth album, *Pleased to Meet Me*, yet from the liner notes and photos you'd think that his bland replacement, Slim Dunlap, was the principal guitarist. Actually, the set does include an outtake of "Can't Hardly Wait," a song ruined by the Memphis Horns on *Pleased to Meet Me*, that was recorded with Stinson during the *Tim* sessions. Too bad it's the only worthwhile rarity here.

Like X's, the Replacements' booklet is reminiscent rather than historical, but the voices are mostly industry types and critics, cooing about so–called private moments shared with Westerberg.

The Replacements themselves were without question half– assed (they'll even admit to this); indeed, they were endearingly so. But that's no excuse for a half–assed retrospective. As with X and so many other proto–alternative bands that tried to make the leap, their marginal success was their ruin, and the least they deserve is an honest eulogy.

Beyond and Back — A–
All For Nothing/Nothing For All — D+

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Julie Doiron to share bill with Wilco duo

By Marty Keane
Collegian Staff

Much like fellow introverted pseudo-folkie Elliott Smith, Canada's Julie Doiron serenely documents her life through music. Sparse arrangements on her acoustic guitar serve as the sonic backdrop for her distinctive blend of introspective frankness.

Following the demise of Canadian indie darlings Eric's Trip — a group in which she played bass — Doiron set out on her own, writing songs and touring. Her first solo offering, 1996's *Broken Girl*, was released on her own Sappy Records label and was showered with a good deal of acclaim in her native land, although few Stateside took notice.

She recorded her second full-length for the Seattle-based indie giant Sub Pop, the emotively moving *Lotellest in the Morning*, in Memphis with help from Dave Shouse of the Grifters and Howe Gelb of Giant Sand, among others.

Seeing as her musical blueprint could easily be titled "My life as an open book," it's interesting that she lives happily with her husband and two children in Sackville, New Brunswick. On Monday night at Northampton's Iron Horse, Doiron takes a break from domestic bliss as she shares (with a backing band) what should be a fine double bill with Jeff Tweedy and Jay Bennett of Wilco.

As for the headlining duo of Tweedy and Bennett, fans can expect them to play a hearty helping of tunes off Wilco's first two albums, *A.M.* and this year's two-disc opus *Being There*. Both outings are prime examples of why Wilco, along with Son Volt and the Jayhawks, are at the forefront of the current alternative country movement. As a result of Tweedy's time in the seminal alt-country/rock outfit Uncle Tupelo, he has gained a reputation as one of America's premier songwriters, an accolade he's fully earned. Monday night should provide a glimpse as to why.

Jeff Tweedy and Jay Bennett of Wilco, along with Julie Doiron play at Northampton's Iron Horse Music Hall on Monday November 24 at 7:00 p.m. Tickets are $12 and the show is all ages. Call 584-0610 for more information.



COURTESY JULIE DOIRON CLAYTON

Canadian Julie Doiron opens for Jeff Tweedy and Jay Bennett of Wilco at the Iron Horse Monday night.



COURTESY DEPARTMENT OF MUSIC & DANCE

The University Chamber Choir performs Sunday at 4 p.m. in Bowker Auditorium.

Bowker hosts University Chamber Choir

By Emily Trask
Collegian Staff

The University of Massachusetts Chamber Choir and Madrigal Singers, under the direction of Dr. E. Wayne Abercrombie, will perform a joint concert this Sunday at 4 p.m. in Bowker Auditorium.

The group's conductor, Abercrombie has twice been awarded a grant from the UMass Office of Research Affairs to specifically bestow the music of Bach to the University. The funding from this grant allowed Abercrombie to take part in the Oregon Bach Festival under the world renowned conductor Helmuth Rilling. Over the past five years, the Chamber Choir has performed one piece by Bach each year: the Motets Nos. 1 and 3, two cantatas and the Magnificat.

This concert will feature the Bach Motet No. 2, "Der Geist Hilft," for double choir. Abercrombie enjoys drawing on many languages and cultures to enhance his choral programs, in order to give leave singers and listeners a feeling through music of the similarities and contrasts of cultures and historical periods.

The Chamber Choir will also perform "Frogs: A Choral Suite," a suite of six settings of haiku.

"I expected a flippant, comical approach to the subject, but Dinerstein's pieces turn out to be elegant humor comparable to the subtle style and wit of haiku. These a cappella pieces are challenging, often in six parts, and reflect a very original composer's voice," Abercrombie said.

Norman Dinerstein was on the faculty of the University of Cincinnati for many years. He is relatively unknown by the general public, although among choral and compositional circles he is a highly respected figure.

Drawing on the English tradition of great church music, the Madrigal Singers will perform several pieces by William Byrd, a Roman Catholic composer who was a favorite of Elizabeth I, a protestant. Selected movements from Byrd's "Mass for Four Voices" will be heard, along with several of his madrigals, particularly " Sussannah Fayre," taken from the apocryphal book "Sussannah and the Elders."

Tickets for this event are $4 for students, seniors and children and $8 for the general public. They can be purchased through the Fine Arts Center box office (545- 2511) or at the door.

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hockey

continued from page 10

for Providence. In their home opener, the Friars dropped a 2-0 loss to last season's conference cellar dweller Northeastern. The next night, PC had to go to overtime to beat Union College at home, and that 5–4 win started a streak in which the Friars won the next four out of five games.

Diminutive 5-foot-5 junior forward Mike Omicioli leads the team in scoring with three goals and seven assists, and sophomore Fernando Pisani is second in team scoring with five goals and four assists. Freshman goaltender Boyd Ballard has made Friars fans temporarily forget about the departed Dan Dennis with a 4-0 mark, and a .915 save percentage.

Providence is coming off a 5–3 win against Lowell last Sunday night, the same team that beat UMass by a 5-4 score in overtime last Friday night. With 32.8 seconds left, senior captain Mike Nicholishen threaded a seeing-eye, wrist shot through a pack of players in front of senior goalie Brian Regan for the game-winner.

The loss of the Alumni Cup — which goes to the winner of the season series between the sister campuses — to the River Hawks was a stinging one, but the Minutemen were able to bounce back the next night with a 4–1 win over Union. Senior forward Dean Campanale scored two goals for UMass in the win, while senior defenseman Brad Norton added three assists for a total of six on the season, good for the team lead.

Mallen liked what he saw out of his team for two periods last Friday night, and for a complete game against Union. At this point of the season, the Minutemen need to start emphasizing the positives to get into the win column.

"We really showed a lot of jump after our slow start," Mallen said. "At our Saturday morning coaches meeting, we wanted to deal with the positives overall, and the negatives with some individuals.

"We needed to come out with some positive energy for our game against Union and get a win, and we did that."

The Lowell game brought about a pair of firsts for UMass, as freshmen Kris Wallis and Nick Stephens both scored their first career goals in the comeback bid. It was a good sign for the team that in the eight goals it scored over the weekend, leading scorer Tim Lovell (four goals, three assists) was directly involved in only one.

"Some of our freshmen really stepped up their play, and they're starting to earn their playing time," Mallen said. "They're keeping within themselves, and sticking to our system of play, doing what we want them to do on the ice."

volleyball

continued from page 10

(1–17, 11th).

"If I'm not involved with volleyball over Thanksgiving it will certainly feel different," Kenny said. "But no matter what happens this has been a great group to be able to coach this season."

The true test of the weekend for the Minutewomen will come against Temple. The Owls are led by outside hitters Tamu Cooper and Sharia Bryant who are deadly at the net. They come in as the No. 1 team in the A-10 with a perfect 18-0 record.

The Minutewomen appear ready to face the challenge.

"I've liked our work ethic," Kenny said. "Hopefully we'll play a little better this weekend and maintain consistency and intensity."

If UMass can do that, it's a possibility it can contain Temple and possibly extend the season. If not, it will be the last collegiate matches for senior outside hitter Lesley Nolan and fellow graduate, middle blocker Michelle Paciorek. Both will be sorely missed next year as they have certainly left their respective indelible marks on the program and those associated with it.

Nolan leaves as one of the best Minutewomen volleyball players ever as she joined Dionne Nash as the only players to eclipse 1,000 digs and 1,000 kills.

Paciorek leaves after earning the title "Ms. Get It Outta Here" by unifying all three UMass career block records.

"If we don't make it I know they won't like it either," Kenny said. "That will be why we'll have to work that much harder this spring."

men's swimming

continued from page 10

finishing at a 1:25.58 clip.

The key to UMass' dominance over the BU squad came from double victories by four Minutemen in eight different events.

Anderson was first as he took both the 50 free (21.12) and 100 free (48.12). It was then Wisniewski's turn as he managed to capture both the 200 back (1:55.54) and 200 individual medley (1:59.67).

Freshman Billy Brown would not be left out and made his own dual win contribution as he claimed the 100 breaststroke (59.57) and the 200 breast (2:10.12) titles. Fellow freshman Matt Andrews joined in as he won the 200 fly (1:55.25) and the 500 free (4:45.38).

After UMass' two meets this weekend the Minutemen have a two-week hiatus to focus themselves for their first invitational of the year (and to eat lots of turkey, of course).

After their first invitational the Minutemen have nearly a month before their next meet which will be similar to the type of races they will see after they travel to Penn State. They will travel to West Palm Beach, Fla. for the annual Lake Worth Invitational on Jan. 3 before they have to quickly regroup for their third invitational meet in a row, Jan. 9–10 at Rhode Island.

After that the team returns to its regular season schedule, as the Minutemen gear up for a run at a third straight Atlantic 10 title.

women's swimming

continued from page 10

man Shannon Rowell in the 100 and 200 backstroke, senior Karen Sonnwald in the 200 free, sophomore Lia Lansky in the 200 fly, and senior Barbara Hickey in the 500 free. Newcomb is in his 14th year at the helm of the UMass women's swimming and diving team. Newcomb was the New England Swimming and Diving Coach of the Year in both 1988 and 1989. The women's team has compiled a 92–61–1 mark during Newcomb's tenure. The Minutewomen will hit the road following Saturday's meet for a stretch of three in a row away from the friendly confines of Rogers Pool. The Penn St. Invitational will be on Dec. 4–6, followed up by a trip to sunny (and much warmer) West Palm Beach, Fla. on Jan. 3 for the Lake Worth Invitational. The road trip will round out with a hike over to Interstate 95 to battle Rhode Island and La Salle in Kingston, R.I. on Jan. 9–10. The Minutewomen will then round out their season by hosting Dartmouth, Connecticut and Fordham, and traveling to New Hampshire and Rutgers.

Koenig

continued from page 10

Monday Night Football trio. When watching the big Monday night game, you can just see Al Michaels and Dan Dierdorf rolling their eyes when Gifford says something stupid. Case in point: One game a couple of years ago the Bills were playing on Monday night. The Buffalo punter at the time, Rick Tuten, trotted onto the field to punt the ball, and Dierdorf came out with the quip, "Rootin' Tuten to give a bootin'!" Gifford, unable to let the joke stay humorous, added, "and everybody will be bootin' and hollerin', too!"

No. 4: Pat Summerall. Okay, I know I'm going to get heat for this one, and he's not nearly as bad as Glanville, but in my mind, he belongs here. I know what you're thinking, that he's been in a booth with John Madden so long it feels natural. Well, if you'd been wiping with sandpaper all your life, that would feel natural, too. What happens, is Madden makes a comment, and Summerall will follow up with something that seems like it's kissing his ass in complete agreement. Summerall is a yes–man, and he lacks a personality. Even play–by–play men need some kind of personality.

Best No. 1: Marv Albert. Say what you want about him, but Albert's accomplishments have finally put him in the same sentence as some of the more prominent figures in history. Of course, those figures are J. Edgar Hoover and, well, I guess Pac Man, but they are no less prominent. Sexual prowess aside, Marv Albert is one of the best there is when it comes to calling football games.

No. 2: Al Michaels. Michaels saves Monday Night Football from Gifford's idiocy. He knows his stuff, and he can follow the action with intelligence and confidence. While listening to him, the game makes sense and is interesting.

No. 3: Sean McDonough. He certainly isn't flashy, but he's solid, and in this day of complete morons minding the mics, he makes the cut.

No. 4: Keith Jackson. Football is a complex sport, but when a good old boy like Jackson throws in his two cents, it seems so much more down to earth. Oh, and he agreed to be on those Bud Bowl commercials a few years back in a valiant effort to resurrect what was a proud tradition of beer bottles playing football before Budweiser watered down their advertising scheme. It was a noble try, Keith, and we salute you.

This rounds off my best and worst booth tenders. Look for these guys when watching the games, and use the remote control accordingly.

Seth Koenig is a Collegian *staff member.*

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PANEL: CLASS AND DISABILITY, with Professor Patricia Silver 4-6PM Campus Center Room 803
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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION WANTED TO RENT
WANTED

Five College Community Calendar

FRIDAY, NOV. 21

Conference — "Class Intersections," a week-long focus on issues of class and classism on campus and in the community including: workshop — "Racism and Classism" with Professor Barbara Love, 10 a.m.–2 p.m. in the Campus Center, room 162–175; speakout — "Students as Workers: Students Speak out About Working Conditions and Economic Insecurity", sponsored by the Undergraduate Employees Organization, noon–2 p.m. in the Campus Center, room 803; workshop — "In the Activist Kitchen: Creatively Cooking up Trouble" by Art for a Fair Economy, noon–2 p.m. in the Campus Center, room 911; panel — "Class and Disability" with Professor Patricia Silver, 4–6 p.m. in the Campus Center, room 803; cultural evening — "The Anti– Classism Cabaret" from 7–9 p.m. in Bartlett 65.

Discussion — The Tibetan Students Association will celebrate Buddha's Descent on Earth with a discussion and video titled, "Future of Tibet," 7 p.m. in Campus Center 101.

Service — Shabbat service at 6 p.m. at the Hillel House. Join this special service which will be led by UMass Professor Julius Lester.

SATURDAY, NOV. 22

Comedy — MISSION: IMPROVable will be performing its free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Sports — Women's ice hockey vs Skidmore College at 1 p.m. in the Mullins Center practice rink.

SUNDAY, NOV. 23

Hike — Explore Mt. Toby, meet at 1 p.m. at the Hillel House. Sponsored by the Jewish Environmental Group.

Blood drive — American Red Cross blood drive from 10:30 a.m.–4:30 p.m. in the Campus Center, room 101.

MONDAY, NOV. 24

Educational Social — An educational social featuring the movie "Gattaca Fear". This is an opportunity to bring our often separated houses together to learn about how racism affects us and how to break down racism in our communities and society from 7–9 p.m. in the Campus Center, room 101.

Film — Italian Club Film Night, "Fiorile" in Italian with English subtitles, at 6:30 p.m. in the Foreign Language Resource Center, classroom 2 in the basement of Herter Hall Annex.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545-5882.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to *Southern Asian Cultural Exhibition*, which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — "Here I am Now!" a glimpse into the lives of Cambodian and Vietnamese youth through images. Nov. 24–Dec. 6 with an opening reception on Nov. 24 at 6 p.m. in the Wheeler Gallery in Central Residential Area.

Art Exhibition — The Student Union Visual and Performing Art Space presents "Elan Vital" by Janice Starmer from Monday, Nov. 17–Nov. 21 with an opening reception on Nov. 18 from 5–7 p.m. Gallery Hours are Mon.–Thurs. 10 a.m.–5 p.m. and Fri. 10 a.m.–3 p.m. The gallery is located in the south side of the Student Union Building.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Schade will be on view from Nov. 11–Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday–Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26–Monday, Dec. 1 and from Tuesday, Dec. 16–Monday, Jan. 6. For more information, call 538–2245 or fax 538–2144.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strychacz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Fill–A–Bus — Help fill a PVTA bus with clothing, toys, and non–perishable food to benefit needy individuals and families in the Amherst area on November 24 and 25 and December 1–5 from 11 a.m.–3 p.m. daily in front of the Student Union. Volunteers to staff the bus and collect donations needed. Contact the UMass Community Service Program at 545–3368 for more information.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non–perishable food to Arnold House, School of Public Health throughout November.

PSAs are public service announcements printed daily. To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN Housing Services Cable Network

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5	ABC/5	Boston
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8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
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14	International	
14	UMass Academic TV	
17	HSCN Programming	
18	TV–19	
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22	NBC/22	Springfield
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24	CNN SI	
25	Headline News	
28	UCTV	
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FRIDAY EVENING — C - Campus — **NOVEMBER 21, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Livelyhood "Shift Change"		McLaughlin	Religion
WFSB	3	News	CBS News	Inside Edition	Reel TV	*"The Rockford Files: Murder and Misdemeanors" (1997, Drama)*				Neah Bridges "Bombshell"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	*"The Rockford Files: Murder and Misdemeanors" (1997, Drama)*				Neah Bridges "Bombshell"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Teen Angel	Funniest Home Videos		20/20		News	Nightline
WLVI	56	Full House	Boy-World	Fresh Prince	Fresh Prince	*"Who Killed Roger Rabbit" (1988, Fantasy)* Bob Hoskins.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Con Amors"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	*"Trading Places" (1983, Comedy)* Eddie Murphy, Dan Aykroyd.				Grace Under		Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Players "Con Amors"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Freaker	Walker "Home Is"		Millennium (In Stereo) (PA)		News		Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Con Amors"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Community	Follow Money	Livelyhood "Shift Change"		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Freaker	Sabrina-Witch	Teen Angel	Funniest Home Videos		20/20		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Freaker	Star Trek: Voyager (In Stereo)		Sentinel "Red Ice" (In Stereo)		News		M*A*S*H	Seinfeld	Freaker
WTBS	72	Family Matters	Family Matters	Coach		*"Road House" (1989, Drama)* Patrick Swayze, Kelly Lynch.						*"National Lampoon's Animal House" (1978)*	
A&E	53	Northern Exposure		Law & Order		Biography: John F. Kennedy Jr.		America's Castles (R)		Grand Tour (R)			Law & Order "Right to Counsel"
CNN	20	21 World View		Moneyline	Crossfire	Prime News	Borden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	24	Comic Relief	Make-Laugh	Paula Poundstone		Brett Butler	Jeneene G.	1 Night Stand	Pulp-III	Lounge Liz.		*"Gidget Live" (1980, Comedy)* Glida Radner.	
DISC	48	See Wings "The Scout" (R)		Gimme Shelter (R)		Wild Discovery "Jurassic Reel"		News	Storm	Fangs! (R)		Justice Files (R)	
ESPN	51	Up Close	Sportscenter		College Basketball: Georgetown vs. Wake Forest					College Basketball: Preseason NIT Second Round		Tennis ITA	Sportscenter
LIFE	52	Superm'arket	Diet	Intimate Portrait		Unsolved Mysteries (In Stereo)		*"Moment of Truth: Staking Back" (1993)* Shanna Reed.				Homicide: Life on the Street	
MTV	55	MTV Live (In Stereo)		Vacation	Week in Rock	Beavis-Butt.	Beavis-Butt.	Yo! (In Stereo)		Unplugged (In Stereo)			Loveline
NICK	59	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	60	Seeing Thing	Swamp Thing	Night Stalker		*"The Legacy" (1978, Horror)* Katharine Ross. (In Stereo)				Friday the 13th: The Series		Night Stalker	
TLC	49	Hometime (R)	Hometime (R)	Home Again	Home Again	Real America: 48 Hours		Great Cities of the Ancient		Killer Virus (R)		Real America: 48 Hours (R)	
TNT	54	Kung Fu: Legend		Lois & Clerk-Superman		NBA Basketball: New Jersey Nets at Boston Celtics. (In Stereo Live)					Inside-NBA	*"Silent Rage" (1982)*	
USA	62	Baywatch "Windward" (R)		Highlander: The Series		*"Radioland" (1997, Drama)* Kurt Russell, William Sadler. (In Stereo)						*"Silver Bears" Cliff Robertson*	
HBO	63	3:00	Storyteller	Inside the NFL (In Stereo)		*"The Glimmer Man" (1996)* Steven Seagal		*"Mean Guns" (1997, Drama)* Christopher Lambert, Ice-T				*"R"*	Chris Rock
MAX	65	(4:30)		*"Little Nikita" (1988)* Sidney Poitier, *"PG"*				*"The Cable Guy" (1996, Comedy)* Jim Carrey. *"PG-13"*				*"Poison Ivy: The New Seduction" (1997)*	Inside Out
SHOW	66	*"The Big Picture" (1989, Comedy)* Kevin Bacon. *"PG-13"*				*"The Mirror Has Two Faces" (1996)* Barbra Streisand.				Stargate SG-1 "Brood Divide"		Hunger (R)	*"Point Killers"*

Bruno By C. Baldwin



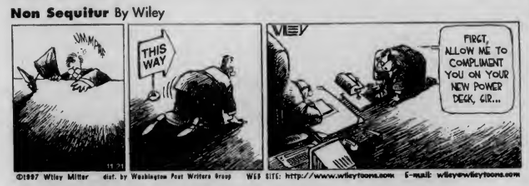
Mallard Fillmore By Bruce Tinsley



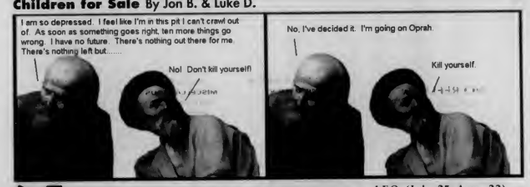
Drabble By Kevin Fagan



Non Sequitur By Wiley



Children for Sale By Jon B. & Luke D.



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



8 Years in Braces By Eric Petersen



Sven By Steven Higgins



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You can get things done well ahead of schedule today if you stick to what you know has to be accomplished first. Be sure to prioritize.

CAPRICORN (Dec. 22–Jan. 19) — Do not jump to conclusions today regarding a friend's feelings; you may not be seeing things as they really are. Avoid a conflict.

AQUARIUS (Jan. 20–Feb. 18) — An energy disturbance of sorts may keep you from adopting a productive rhythm during the first part of the day. Later, all should even out.

PISCES (Feb. 19–March 20) — You may have to endure a delay of sorts today, not because of anything you could control, but because of the system. Be patient.

ARIES (March 21–April 19) — You can impress others with your creative energy today, but can you inspire them to match you in your efforts? Evening will bring the answer.

TAURUS (April 20–May 20) — You are going to have to be clear and instructive when speaking to those younger than yourself today. You have a responsibility to fulfill.

GEMINI (May 21–June 20) — Following someone else's example may not be as easy as it seems today. You will have to trust your instincts on numerous occasions.

CANCER (June 21–July 22) — Though you're a firm believer in the truth, today you may have to tell something of a lie in order to get to a larger truth later.

LEO (July 23–Aug. 22) — Loved ones may be worried by your apparent lack of involvement. You can put everyone at ease by revealing your motives.

VIRGO (Aug. 23–Sept. 22) — You may be after something that is confusing to others, but a brief explanation will have many clamoring to support you.

LIBRA (Sept. 23–Oct. 22) — You will be expected to do more for yourself than usual today. Look at this as an opportunity to prove you have what it takes.

SCORPIO (Oct. 23–Nov. 21) — You may be having trouble cutting through red tape and dealing with bureaucratic slowdowns today. You are in the right; give it time.

Quote of the Day

"Everything will work out in the end"

–UMass Outing Club motto

Close to Home By John McPherson



"Oh yeah, now I remember. The roofing contractor left a message saying you should call him ASAP."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Tart n' Tasty Taco
Vegetable Taco (also tart n' tasty)
C-C-Clam Roll
Reuben Sandwich on Rye

DINNER
Savory Baked Chicken
Risotto Italiano
Spaghetti/Tomato Lentil Sauce
Burger of Ham (beef, actually)

Worcester

LUNCH
Captain's Catch on Sesame Roll
Grilled Cheese Sandwich
Fettucini/Tomato Sauce
Black Eyed P's

DINNER
Savory Baked Chicken
Pineapple Ham Steak
Korean BBQ Tofu
Pastabilities: Ravioli Alfredo

Hampshire

LUNCH
Moo Moo Burger
Choco Mountain Chicken Pucks
Wario's Catch on Sesame Stadium Roll
Bowzer's Castle of Grilled Cheese

DINNER
Toad's Baked Chicken
Glazed Harvest Ham a'la Donkey Kong
Mario Kart Casserole
Yoshi's Valley of Pez

Berkshire

LUNCH
El Cap-i-tan's Catch on Sesame Roll
Fettucini/Tomato Sauce
Grilled Milk Product (cheese) Sandwich
Black Bean Chili

DINNER
Savory Baked Chicken
Broccoli Stuffed Flounder (with stuff stuffing)
Tempeh Stir Fry
Pastabilities: Ravioli Alfredo

Today's Staff

Night Editor — Casey Kane
Photo Technician — Kenneth W. P. Scott
Copy Editor — Luke Meredith
Production Supervisor — Leon Latino
Production Staff — Keren Charles, Teresa Rodrigues

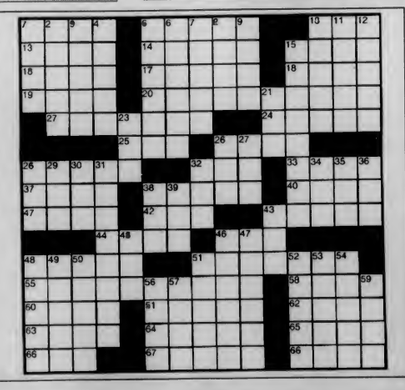
ACROSS
1 Blemish
5 Roomy
10 Kept secret
13 Capital of Peru
14 Incus
15 Empty
16 Tel —
17 Tidies the garden
18 Aid and —
19 "Loded" place
20 Shade of red
22 Deliberate together
24 — space
25 Wis. neighbor
26 Giant in fairy tales
28 Precise
32 Time period
33 Waiter's checks
37 Small stream
38 Tricks
40 "The Mouse — Roared"
41 "Lovely —, meter maid"
42 Cookbook amt.
43 Stop
44 Request
46 Nabokov novel
48 Flash flood
51 Water or electricity
55 Women's wear
58 Dreary
60 Industrial safety agcy.
61 Comedian Steve —
62 Honolulu's spot
63 Beat
64 Lift
65 Zoo favorite
66 Young fellow
67 Miss —, of "Gunsmoke"
68 Vegas machine

DOWN
1 Shut noisily
2 Kind of duty
3 Protein-building acid
4 Black bird
5 Legit
6 "Married With Children" star
7 Manifest
8 Fashion
9 If not
10 Nun's attire
11 Peace goddess
12 Discourage
15 Oblong gem
21 Neither's partner
23 Take a chair
26 Bauxite, e.g.
27 Vapor
28 Goof
29 Caesar's dozen
30 Model Carol — Cain
31 Nonsense
32 Sixth sense: abbr.
34 Triumphant exclamation
35 — -relief
36 Sault — Marie
38 Hwy.
39 Neighbor of Can.
43 Lo- —: not fattening
45 Luau garland
46 Certify
47 Cartoon king
48 Forbidding look
49 Turkish official
50 Plant parasite
51 Dark
52 Fans' favorites
53 Footpath
54 Boor
56 Place for pencs
57 Jai —
59 Baseball strategy

PREVIOUS PUZZLE SOLVED

S	P	A	N		R	A	J	A		Q	U	E	L	L
A	R	N	O		E	M	I	L		U	N	D	U	E
R	A	N	T		T	U	B	E		A	L	I	G	N
A	M	O	E	B	A	S		C	O	V	E	T	E	D
			P	R	I	E	S		S	E	A			
O	B	J	A	I	N		H	O	A	R	S	E	S	T
P	R	O	D	S		P	O	R	K		H	U	L	A
R	A	T		K	N	E	E	C	A	P		B	O	W
A	V	E	R		A	R	I	A		O	N	I	O	N
H	O	M	E	S	P	U	N		S	L	E	E	P	Y
			A	G	E	L	E	S	S		T	A	R	T	E	S	T
M	I	X	U	P		A	W	O	L		E	L	M	O
A	N	I	S	E		S	O	L	O		G	L	U	M
H	A	T	E	D		H	E	L	M		G	A	I	T	E

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SPORTS

N.Y. fans are obnoxious, aren't they?

Are all New York sports fans obnoxious? Yes.

It's a curse that every year the *Collegian* is blessed with the presence of at least one obnoxious New York sports fan.

This year, the tradition has continued.

As I sat with one of my sports cohorts on Wednesday at the weekly sports luncheon, reveling in the speaker's lambasting of my so-called negative article on our fall sports, that whiney voice whispered in my ear once again.

"How about those Rangers?"

Jorma Kansanen
2/0/0
Arrogant Jerk

"What happened to your Red Sox this year?"

"Gee, how about the Jets at the top of the AFC East? And, the Pats are really playing well lately, huh?"

Well, first of all, he was serving me lunch, and cleaning up my dirty plates (and by the way, with no tip because he was a bus boy at a UMass function). Secondly, he's from New York, and he's a Jets fan — there has to be something wrong with that. Thirdly, there's a difference between reality and expectations. In the spirit of this column, let's take each question one–by–one:

"How about those Rangers?" — Yeah, how about that geriatric ward? It's obvious that a team emphasizing free agent acquisitions, thus ballooning your salary, while not using your farm system will have a certain amount of success. Truthfully, **Wayne Gretzky** would make the 3–14–5 Calgary Flames look good. Really. He would.

But, the fact is when you replace an All–World talent like **Mark Messier** with a china doll like **Pat LaFontaine**, you replace an aging superstar with an aging superstar who will shatter when he falls. LaFontaine has a propensity to suffer concussions, which as we all know (except in the inimitable wisdom of GM **Neil Smith**) is not a good thing.

But, the team is just old — flat out. That was the problem last season, and it will be a problem again this season. That is why Messier wanted to leave, because Smith can't get that fact through his thick skull.

OK, the Bruins are 11–7–3, and the Rangers are 7–7–4. That could be enough said, but it isn't.

The B's were not expected to do well this season, even with the addition of coach **Pat Burns**. But through prudent free agent acquisitions, and with emphasis placed on youth, Boston has put together a team which has used timely goal scoring from three lines to establish a winning record.

Youth has been served.

The reality for New York is it is expected to win, even with the loss of Messier, and it is mediocre.

"What happened to your Red Sox this year?" — Once again, the BoSox were not expected to be a great team this past year, but the Yankees were. If you thought the Red Sox would have a better record than the Yanks at the end of this past season then you really need to seek some help.

Just one question: who traded away a top pitching prospect in **Tony Armas Jr.** for a non–defensive entity like **Mike Stanley**? Yeah, if he was a great acquisition, then why will he probably be suiting up for someone else next season?

Hideki Irabu. That could be enough said, but it isn't.

Once again, the fact is New York was expected to return to the World Series again this year, and they lost to that team — oh, that so-called doormat team — yeah, Cleveland.

I won't get into the **Garciaparra–Jeter** debate.

But, basically, Boston went with youth this season, and New York went with a bunch of old farts. In that sense, I'll take the Red Sox youngsters against whatever youth the Yankees possess.

And oh, WE got **Pedro Martinez**.

A prudent free agent acquisition, eh? Say no more.

"Gee, how about the Jets at the top of the AFC East?" — Gee, how about one of the least difficult schedules in the NFL this season? Right now, the Pats are awful, but they do play one of the hardest schedules this season. If they stumble just a little, teams like Green Bay and Denver make them pay for their transgressions.

The Pats might be on the verge of playoff elimination, but they do have the better divisional record, and that is what the AFC East will come down to this season.

Youth vs. experience. Expectations vs. reality. Out of the gates, New York might have the lead, but Boston will win it down the stretch. Gee, why didn't he mention the Celtics (5–6) and the Knicks (6–4)?

Don't get me started on that one.

Jorma Kansanen is a Collegian *columnist.*



JORMA KANSANEN / COLLEGIAN

Sophomore defenseman Dean Stork will be on of many Minutemen needed to step up this weekend in a home–and– home with Providence.

UM has pair with Friars

By Jorma Kansanen
Collegian Staff

When you are PC, you go out of your way to deal with offensive matters. But then, you also go out of your way to deal with defensive matters.

For all of you out there in PC land, the Providence College Friars will make their first appearance of the season at the William D. Mullins Center tonight at 7 p.m., facing the Massachusetts hockey team in the front half of a home– and–home series. The Minutemen will travel to historic Schneider Arena for Saturday night's game, with game time also scheduled for 7 p.m.

Friars coach Paul Pooley will be bringing his neutral–zone trap defensive philosophy to the Valley, but PC (5–2, 1–2 in Hockey East) will be looking to turn up the offense on UMass (2–5, 0–4 HE). After losing last year's season series to the Minutemen, UMass coach Joe Mallen feels the Friars will be dangerous in more ways than one for tonight's game.

Hockey
Massachusetts vs. Providence
Tonight @ 7 p.m.

"For one thing, they'll be looking for revenge because we took two out of three against them last year," Mallen said. "And another thing, they're on a roll, and they have won four in a row. Overall, the league is a lot better this year then the last few years, and Providence is one of those teams that have stepped up.

"They've played well so far, and if we can get on the winning side against them, this will be a great opportunity for us to get back in the conference race."

The season started out with a less–than appetizing loss

Turn to HOCKEY, page 7

UMass starts season at Fresno St.

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts men's basketball team will begin its quest to reach the NCAA tournament for a seventh straight season Saturday night on the west coast when it takes on Fresno State.

The game will be televised on ESPN2, scheduled for midnight.

The No. 13 Bulldogs (1–0) met the Minutemen for the first time last season and handed UMass a good, solid 102–81 whipping at the William D. Mullins Center. Massachusetts native Chris Herren lit up Mullins for 25 points, including three 3–pointers, to lead the barrage.

Herren, a junior, is one of two starters returning to a patchwork squad of talented transfers and newcomers. The 6–foot–3 guard is considered one of the more explosive backcourt players in the country.

Herren led the Bulldogs with 17.5 points per game last season and shot 36 percent from beyond the arc. Rafer Alston will join him in the backcourt this season, taking the place of the graduated Dominick Young. Alston, a playground legend from Queens, N.Y., has the ability to elevate the game of the players around him with his all around skills, according to the Fresno State coaching staff.

Men's Basketball
Massachusetts vs. No.13 Fresno State
Saturday, Midnight

Daymond Forney is the other returning Bulldog starter. The senior forward was Fresno's leading rebounder last season and trailed only Herren in scoring average (14.2).

"I think he can be our most improved player," Fresno State coach Jerry Tarkanian said. "He has a chance of being a great player this year."

Terrance Roberson, a 6–foot–7 forward, is the only other current Bulldog who was on last year's roster. Last season, Roberson averaged 9.0 ppg and led the Bulldogs with a .493 3–point field goal percentage. He will likely come off the bench behind Forney and talented transfer Tremaine Fowlkes.

Fowlkes played at California for two seasons and was the Pac–10 Freshman of the Year in 1995. He is a versatile swingman who has the strength to bang inside with the big men.

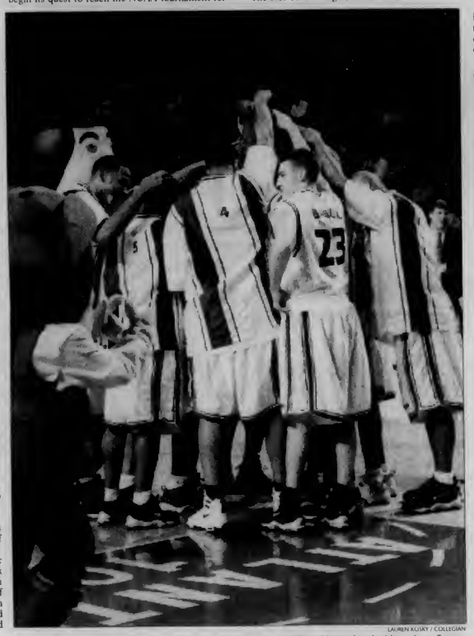
Fowlkes rounds out a talented squad that needs only to worry about creating a chemistry.

"This is the best personnel since I've been here," Tarkanian said. "I like our team. Potentially, we can be very good."

Potentially, this could be a well–played basketball game. Both teams come into the contest with certain things to prove.

The Bulldogs have to prove that they can play together and keep everybody happy. The Minutemen, on the other hand, have to show that the chemistry they have already developed can translate into production on the court.

Tyrone Weeks and Charlton Clarke will be the staples of what UMass wants to do this season. The two leaders of the Minutemen did not play well against Marathon after sitting out the Converse game due to violation of team rules. They will be looked upon to step up their play against a tough Bulldog team.



LAUREN KOSKY / COLLEGIAN

The UMass men's basketball team will start its regular season slate this weekend with a trip to Fresno State on Saturday.



LAUREN KOSKY / COLLEGIAN

Sophomore Sarah Watters hopes to serve some winners up in a critical A–10 weekend.

UM v–ball has crucial A–10 slate

By Jamie Jee
Collegian Staff

For the Massachusetts volleyball team, that light at the end of the season has now neared. Although the Minutewomen need to beat a strong (undefeated in the Atlantic 10) Temple team before they can even hope for the right circumstances that will usher them into the postseason, coach Bonnie Kenny and the rest of the team know that they still have two matches left.

UMass will finish out its regular season at the Curry Hicks Cage tonight against La Salle and Saturday against Temple. Both matches start at 7 p.m.

"There are a lot of variables we don't have any control over now, but it could still happen," Kenny said. "Hopefully, we can catch them off guard after Rhode Island, when they're not thinking about us and maybe if they're preoccupied with the tournament."

If UMass is to play in the A–10 tournament this Thanksgiving, George Washington (9–9, tied for fourth) would have to lose against both Xavier (8–10, tied for seventh) and Dayton (14–4, third). That's not all though. After beating both Temple and La Salle, the Minutewomen would have to hope for a Duquesne (9–9, tied for fourth) victory over Virginia Tech (9–9, tied for fourth) and for the Dukes to somehow lose to St. Bonaventure

Turn to VOLLEYBALL, page 7

The best and worst of football callers

Too often in sports columns these days, things are printed that are common knowledge. Let's face it, as sports fans, we all know who is good and who is bad, and to have someone tell us their opinion on that is just boring sometimes. What is printed less, but is just as much a part of watching the games, is the evaluation of the people in the booth. Now that football is reaching the juicy part of the schedule, I feel it's time to evaluate those who present the games to us.

Seth Koenig

Here are my worst and best four:

Worst No. 1: Jerry Glanville. If you've watched a game with Glanville as a commentator, no explanation is needed here. His whiny Texas accent and his annoying tendency to compare everything to Elvis make him easily the worst there is. To Glanville, Drew Bledsoe and John Elway are "Texas quarterbacks," despite news having anything to do with the state of Texas. You figure it out.

No. 2: Brent Musberger. ABC keeps Musberger on college ball as long as it can, which is an indecency in itself, but when the wild card weekend rolls around... well, there's only one "Frank, Al, and Dan," and there's two games for ABC to televise. Musberger makes it a point to add as much false drama to a game as he possibly can. If a low–ranked team was to kick an early field goal against a high–ranked team, Musberger would be the announcer to start yelling about an amazing upset victory in the making, and how the lower ranked team's offensive coordinator's grandmother's goldfish died two years earlier and how much that game meant to him because of that.

No. 3: Frank Gifford. Frank is the runt of the

Turn to KOENIG, page 7

Minutemen face weekend pair

By Jamie Jee
Collegian Staff

The Massachusetts men's swimming and diving team has jumped out to a quick 2–0 start this year as its have come out and soundly beaten two strong squads in Providence and Boston University.

The Minutemen hope to continue that streak this weekend as they take on Columbia in a 6 p.m. meet time tonight and St. John's at 3 p.m. Saturday. Both meets will be held at the Joseph R. Rogers Pool.

UMass will be finishing up a four–meet homestand to start off the season before it travels to University Park, Pa. to take part in the Penn State Invitational on Dec. 5 and 6.

The Minutemen already defeated Providence by the score of 152–90 and whipped BU last week, 205–95.

UMass once again face talented squads in Columbia and St. John's but will go into this weekend's games riding a wave. In the win over the Terriers the Minutewomen relay squads went wild and set two records in the process.

The 200 medley relay team of junior Brian Wisniewski, sophomore Billy Hunter, freshman Diego Alcala, and senior Sean Anderson set the record time of 1:35.92

The 200 free relay team of Anderson, senior Kerry Huestion, Alcala, and sophomore Henry Turner set a record of their own

Turn to MEN'S SWIMMING, page 7

UMass swims with St. John's at home

Women look to buck injuries

By Michael Kobylanski
Collegian Staff

Once upon a time they were both Redmen.

But, as the social acceptability of school mascots has changed, so have the nicknames. And while Massachusetts changed its nickname to Minutemen in the 1970s, St. John's made the switch to the Red Storm earlier this decade.

Nicknames aside, both schools will square off against each other in a showdown at high noon on Saturday in a women's swimming matchup at Joseph R. Rogers Pool.

"St. John's is a talented team. They are stronger in the freestyle events than in the other events, but we can't take them lightly," UMass coach Bob Newcomb said.

The Minutewomen are coming off a 182–117 loss to Boston University, but have other problems to deal with, such as injuries. The 2–2 Minutewomen will be looking to finally piece together a full squad for the first time this season on Saturday.

UMass will also be looking to avenge last year's heartbreaking loss to St. John's. The Red Storm eeked out a 122–121 win last season in Jamaica, N.Y. Overall, the two schools have split their two lifetime meetings.

A pair of freshmen paced the Minutewomen against BU last Saturday. Sarah Newell and Julie Dragon picked up the lone victories for UMass in a meet which saw the Terriers win 14 out of 16 first place finishes.

Newell also won three races earlier in the week in a meet against Northeastern and is continuing to emerge as the team's most consistent swimmer. On the other hand, Dragon continues to show superb progress since arriving in Amherst, as evidenced by her first ever collegiate victory on Saturday.

This meet will round out the slate for UMass in the month of November, a month that has seen the Minutewomen go 2– 1 thus far. After diving into action against the Red Storm, UMass will not hit the water again until Dec. 4 in the Penn State Invitational. The next dual meet of the season for UMass will not be until 1998, when the Minutewomen will host the Big Green of Dartmouth on January 18.

Minutewoman Notes: In addition to Newell's three victories against Northeastern, the Minutewomen also received individual wins from fresh-

Turn to WOMEN'S SWIMMING, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 53 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 24, 1997

Soap dish

The world of soap operas are constantly changing. Check out who's hot and who's not (see Arts & Living, page 5).

Fresno State makes statement

Jerry Tarkanian's Fresno St. Bulldogs showed the country why they're ranked No. 13 after beating UMass 82–64 Saturday night (see Sports, page 10).

Do the Write Thing participants witness peace process at work



BRYAN SCHWARTZMAN / COLLEGIAN

Israeli Prime Minister Benjamin Netanyahu and his wife Sarah, receive an award from the General Assembly of the Council of Jewish Federations.

By Bryan Schwartzman
Collegian Staff

Editor's Note: Bryan Schwartzman is the Jewish Affairs editor for the Collegian. *He attended a workshop for Jewish Journalists called* Do The Write Thing. *The workshop was held in conjunction with the 66th annual General Assembly for the Council of Jewish Federations.* Do The Write Thing *participants were given media access to General Assembly events.*

INDIANAPOLIS — Prime Minister Benjamin Netanyahu and President William Jefferson Clinton (via satellite), along with other members of the Israeli/American political establishment presented their viewpoints on the Middle East Peace Process to the 66th General Assembly for the Council of Jewish Federations (CJF).

Both leaders reaffirmed their belief in the peace process, but offered few specifics to the over 4,000 delegates from six countries who attended the General Assembly.

The General Assembly is the annual gathering of representatives from the CJF, the largest Jewish organization in North America. The CJF holds political and economic influence on the national and international sphere.

The delegates of the General Assembly, who essentially represent North American Judaism, were anxiously awaiting remarks pertaining to the stalling peace process. This past January, the Netanyahu government signed the Hebron Accords with the Palestinian Authority, arranging partial Israeli military deployment from the West Bank City. However, all sides agree there have been no significant breakthroughs since then.

Issues which have not yet been agreed upon include: the final status of Jerusalem, the possibility of a safe passage between the West Bank and Gaza, and the prospects for Palestinian air and sea ports.

Netanyahu addresses General Assembly

On Sunday night, the Indiana Convention center was filled to capacity and was crawling with security for an evening which was attended by both the Governor of Indiana, Frank O'Bannon, and the mayor of Indianapolis,

Turn to CJF, page2

UM-Dartmouth TA voices opinion on JFK conspiracy

By Michelle Fongemie
Collegian Correspondent

A presentation entitled "The Conspiracy to Kill JFK," given Wednesday night by Chris Basley, attempted to prove that John F. Kennedy was not killed by Lee Harvey Oswald, as the Warren Commission concluded.

Basley, currently a teaching assistant at University of Massachusetts–Dartmouth, has been researching the Kennedy assassination since 1988.

The presentation began with film footage of the actual shots that were taken at Kennedy. Basley immediately said the film shows Kennedy's head being blown backward, not forward like the Warren Commission tried to prove.

The Warren Commission, in its final report, concluded that the deadly shots were taken by Lee Harvey Oswald from a sixth floor window of the Texas Schoolbook Depository. The Commission concluded that there were three shots fired.

Basley, however, provided information which said the contrary. First of all, Basley said, not only are there audio tapes which recorded seven distinct shots, but people around the grassy knoll gave statements that they heard shots and saw smoke coming from this grassy area.

Basley spoke of one witness, a Vietnam veteran who was sitting on the curb with his family below the grassy knoll, who gave a statement to police that he heard bullets whizzing by his ears. Basley provided slides of this witness and his family ducking their heads with bodies flat on the ground.

Slides were shown of a puff of smoke coming from the area of the grassy knoll, as well as the mysterious figure which the Warren Commission dismissed as a tree. Basley pointed out however that there are consecutive film shots of the grassy knoll area and the "tree" disappears.

"I can guarantee you that there was nobody there with a chainsaw that day," Basley said.

In addition to the photos Basley said there is medical evidence that shows what the Warren Commission concluded was false. Basley showed a slide of the statements made by the doctors who treated Kennedy.

The Warren Commission stated that the deadly shot came from behind and went from the back of Kennedy's neck through the front of his neck. The statement made by Dr. Ronald Jones however, said "The hole was very small and very clean cut, as you would see in a bullet that is entering rather than exiting from the patient."

This in itself, Basley said, "was enough evidence to prove that the shot did not come from the Texas Shoolbook Depository," which was located behind the car Kennedy was riding in.

However, there was more medical evidence Basley said. The Warren Commission stated in its report that there were three shots fired, and one of the shots went through Kennedy's upper chest, then through Governor Connely's back, then through Connely's right wrist and finally through Connely's left thigh.

A picture of the bullet which the government claimed did all this damage was printed in one of the 26 printed volumes of the findings by the Warren Commission. The bullet appears in perfect shape. A non–government funded agency, Basley said, decided to do a test of their own. A corpse was used with

Turn to JFK page3

WORLD

North Korea agrees to joining peace talks

SEOUL, South Korea (AP) — North Korea agreed to join four-party Korean peace talks only because it was assured the agenda will include the withdrawal of U.S. troops from South Korea, North Korea's Foreign Ministry said yesterday.

"It has been promised that the talks will focus on the U.S. troop pullout and the conclusion of a peace agreement between (North Korea) and the U.S., as we demanded," the North's official Korean Central News Agency quoted an unidentified Foreign Ministry spokesman as saying.

"That is why we agreed to hold the talks," the spokesman said. It was North Korea's first public reaction to an agreement reached in New York last week among the two rival Koreas, the United States and China to open Korean peace talks in Geneva on Dec. 9.

The report is contrary to South Korea's contention that North Korea had dropped its long-standing demand for a U.S. troop pullout as a condition to the peace talks.

NATION

Dionne quints warn against exploitation

NEW YORK (AP) — Multiple births should not be seen as entertainment or a marketing tool, the surviving Dionne quintuplets warned the parents of the Iowa septuplets.

In a letter printed in *Time* magazine's Dec. 1 issue, Annette, Cecile and Yvonne Dionne tell Kenny and Bobbi McCaughey their septuplets' lives "should be no different from that of other children."

"Multiple births should not be confused with entertainment, nor should they be an opportunity to sell products," the 63-year-old sisters wrote.

Conceived before the era of fertility drugs, the five identical sisters were born on May 28, 1934, in Ontario, Canada. Weighing less then 2 pounds each, they were the first known surviving quintuplets and became a tourist sensation.

Three movies were made of their lives and Dionne dolls were the rage of the 1930s. The girls lived in "Quintland," a virtual theme park across the street from their family, where the girls were put on display. As many as 6,000 people a day would watch them play behind a one-way screen.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 36 LOW: 17	HIGH: 40 LOW: 23	HIGH: 42 LOW: 20

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ON THE INTERNET

www.umass.edu/rso/collegian

Environmental Horticultural club returns to UMass campus

By Jason Eiseman
Collegian Staff

A once defunct Registered Student Organization (RSO) has been revived this semester by several students who have renewed the Environmental Horticultural (Envhort) club.

"Right now, we're just trying to get things started," said Steve LeClair, a second–year Stockbridge, nursery management major.

"I was looking for something to do on campus that was related to my field," LeClair said.

"The whole club just gives us a chance to try something, to see what we can accomplish, and what we can learn from it," said Helen Mezger, junior plant and soil science major.

Students not only joined Envhort to further their interests outside of the classroom, but also to meet other people with similar interests.

"It [Envhort] gives us a chance to build some really good friendships," LeClair said.

Thomas Boyle, professor of horticulture, is the faculty advisor for Envhort.

"They wanted to go up and beyond the classroom experience," Boyle said.

The members of the Envhort club have just finished their first fundraiser, selling 22 Thanksgiving centerpieces which they arranged themselves. Envhort is already working on additional fund raisers.

The Envhort club will soon be taking orders for Christmas wreathes, and will be selling some items at the annual UMass Holiday Show. On the first Friday in December, floral design students sell their work at the Holiday Show. On Dec. 5, at French Hall room 105, the Envhort club will also take part in the show.

Many of the flowers and wreathes which the club is designing have been donated by various places. Bulbs from Holland were donated, and will be used for a Valentine's Day fundraiser. The bulbs, which were placed in a "growing media" and "canned," were put in a cooler in Bowdage Greenhouse.

"We planned them just right, so they'll be ready for Valentine's Day," said Christine Rivera, second–year Stockbridge commercial floriculture major.

Envhort will use the money raised to take a trip or get a speaker. According to LeClair and Boyle, the group may take trips to horticultural sites such as Naumkeag, which is famous for its beautiful gardens. Envhort may also go to several garden shows in the spring and visit nurseries and commercial greenhouses.

The club does not exclude students from outside the horticultural majors, and welcomes students from all different majors.

"We try not to get too in depth or technical," LeClair said. "I'm learning just as much as everyone else."

According to several members, the best way to get involved with Envhort is to attend one of their meetings at the French Hall Library at 5 p.m. every Wednesday.

Focus on Latino identity at UMass lecture tonight

By Gregory Casimir
Collegian Staff

Tonight, at 7 p.m. at the Malcolm X Cultural Center, lecturer and poet Minister Muhammad Abdullah will be speaking about an array of topics centering around the meaning of the "true Latino" identity, and the importance of black and Latino unity.

This event is sponsored by the Collegiate Coalition for Black Males for Community Consciousness, Phi Beta Sigma Fraternity Inc., Zeta Phi Beta Sorority Inc., Black Student Union, Office of ALANA Affairs, Casa Domincana, Haitian Student Association, AHORA and the Distinguished Visitors Program.

Muhammad Abdullah, formerly known as Diogenes Rodriguez–Muhammad, has been working in community service for over 25 years. In 1972, he helped establish the first Spanish Mosque in New York City, and served as its minister under the leadership of the Honorable Elijah Muhammad and Minister Louis Farrakhan.

Muhammad Abdullah is also a theater director and a writer. He was nominated best director in 1982 for his interpretation of *Don Quixote*. He performs poetry and satires about the Spanish and English speaking of those of African and Native American descent.

He is a founding member and the coordinator of the Confraternity for the Education and Development of the Afro–Latin American (CEDALA), which was formed with the purpose of correcting the mis–education of the historical distortion of Latin American culture, and to promote unity among people of the African and Native American diasporas.

Muhammad Abdullah has traveled to South America, and acquainted himself with the leaders of the Afro–Latin human rights and liberation movements. He appears regularly on TV, radio talk shows, college campuses and community events, lecturing on many provocative subjects: topics dealing with identity and slavery, and subjects with African– American, Afro–Latino, Native indigenous and Muslim themes.

TSA event celebrates Lhaba Duechen

By Jill Carroll
Collegian Correspondent

The newly formed Tibetan Students Association (TSA) sponsored their first event last Friday to celebrate Lhaba Duechen (Buddha's decent on earth).

The event included a discussion of issues presently surrounding Tibet and a video concerning the United States' deeming of most favored nation status to China

Tibet, where Buddhism is the prominent religion, is located in Asia, above India and Nepal and to the west of China.

In 1949, China invaded Tibet in an attempt to colonize the country. Over a million people died due to starvation, torture and execution. Many Buddhist monasteries were destroyed and the Dalai Lama, the spiritual and political leader of Tibet, and thousands of Tibetans fled from the country.

Today, people in Tibet can be imprisoned and tortured for non–violent expression of their views or for carrying a picture of the Dalai Lama.

Some of the questions discussed during the TSA meeting were why China invaded Tibet, was Tibet ever historically free and what could Americans do to help. Thondup Tsering, who was born in Tibet and a founding member and general secretary of the TSA, said Americans can inform their local congressman or become aware of some of the companies that do business in Tibet, for example some toys are manufactured in Tibetan prisons.

Tsering said at the moment China has a state–sponsored movement of Chinese into Tibet. He is hopeful that ultimate-

Turn to TIBET, page2

Iraqi weapons watch to continue

By Waiel Faleh
Associated Press

BAGHDAD, Iraq — U.N. experts spread out in and around Baghdad yesterday to search for chemical, biological and nuclear weapons, while helicopter crews watched overhead for any suspicious activity on the ground.

For the roughly 75 weapons monitors, who include four Americans, it was the second day back at work after a 24-day U.N. standoff with Saddam Hussein. Inspection team chief Nils Carlstrom refused to say what the inspectors were finding, saying only that the Iraqis were cooperating.

"We have had clear access into the sites without problems," Carlstrom said.

Iraq's inspection liaison officer, Hussam Mohamed Amin, insisted the U.N. experts came across nothing illegal in their daylong search of nine sites, which he said was "conducted ... in a professional, scientific and objective way."

Despite the cooperation, Iraqi U.N. Ambassador Nizar Hamdoon told

Turn to IRAQ page3



YVONNE YANG / COLLEGIAN

Express yourself

Dan Perrone, a freshman environmental science major, kicks off MassPirg's Fight Hunger and Homelessness Week with an emotional photo exhibit last Monday evening in the Campus Center.

Tibet

continued from page 1

ly Tibetans will be able to go back to Tibet because it is very costly for China to control the country.

The mission of the TSA is to educate young people to the realities of Tibet and to translate awareness into action through non-violent political, economic and social campaign.

The celebration of Lhabab Duechan is held on the 22nd day of the ninth month on the Tibetan calendar.

According to Tsering, in the Buddhist religion it is believed that at the age of 41, Buddha goes up to heaven where he is reborn, and to show thanks to the mother for this, he stays in heaven and teaches. While he is in heaven, there is no teacher on earth. Then on the 22nd day of the ninth month, Buddha returns to earth. The first meeting of the TSA was a celebration to mark this occasion.

The TSA has about 40 members and is open to any students or faculty from the five college area.

Tsering said there is a diverse group in the TSA, which includes Tibetan students along with people of all races, UMass and Five College faculty and students.

In addition to Tsering, Karma Dolma, TSA president, and Yeshi Chodon, TSA program officer, are founding members.



BRYAN SCHWARTZMAN / COLLEGIAN

Former media advisor to late Prime Minister Yitzhak Rabin spoke of Rabin's legacy to participants in *Do The Write Thing*.

CJF

continued from page 1

Stephen Goldsmith. The evening culminated with Netanyahu's address.

"I am convinced that only this government is capable of uniting the people of Israel behind a permanent peace settlement with the Palestinians and a peace treaty with Syria," said Netanyahu, who canceled a scheduled press conference earlier in the day.

"Our hand is also extended to our Arab neighbors," he said.

Netanyahu said Israel is always willing for peace, but peace will not come at the expense of security. He said the final status of Jerusalem must remain the undivided capital of Israel, and that Israel would not relinquish control of air and sea space, for fear of terrorism.

"I have not drawn any precise maps to define what we have in mind for an agreement with the Palestinians," he said.

"But I know that I represent a broad national consensus when I declare that the Jordan Valley must be Israel's strategic border," Netanyahu said.

He also commented on the stability of the nation and the strength of the economy.

"We have already surpassed the European average for individual income, and we are on the way to making Israel one of the most developed and prosperous nations in the world," he said.

Prime Minister supports Clinton

In a perceived snub, President Clinton said he did not have time to meet with Netanyahu during his American tour, while Clinton did host Leah Rabin and Shimon Peres in the White House last week.

However, Netanyahu expressed support for President Clinton and his stance on Iraq [with regard to the President's pressure for the expulsion of weapon's inspectors].

"At this moment, when his is facing down Saddam Hussein, President Clinton deserves to know that all who cherish peace and freedom support him," he said.

On Tuesday evening, Clinton addressed a smaller audience via satellite transmission. He thanked the CJF for supporting him, but did not discuss the performance of the Likud government or the peace process.

"Saddam Hussein cannot be allowed to expel weapons inspectors," Clinton said.

Likud government criticized

Chairman of the Labor party (the opposition party to Netanyahu's Likud government) Ehud Barak questioned the Likud government handling of the process and his economic policy.

"We cannot accept a peace process or an economy which is going backwards," said Barak in an address to the General Assembly Monday afternoon.

Barak said he does not want Rabin's assassination to have been in vain and that the government should pursue a more active role in the peace process.

However, Barak did not support the Oslo accords when it came before the Knesseth (Israel's legislature) several years ago.

Barak said he would not support the division of Jerusalem or an autonomous air and sea port for the Palestinian authority.

"In order to live together, we must live apart," Barak said, in a press conference following his address.

He also said while Israel's technology industry may be booming, the government has not helped conditions in the periphery of Israeli society. Life is still difficult in development towns and there are far too many homeless, he said.

Independent assessment reached

The peace process has not been helped by the present government, said Ehud Ya'ari in an address made specifically to participants in the *Do The Write Thing* program.

Ya'ari is the Commentator for Arab Affairs for Israel Television and is one of the most well known journalists in Israel.

"Oslo should be perceived as a breakthrough, a breakthrough into deadlock," Ya'ari said.

He said while he disagrees with Netanyahu, he does believe the Prime Minister cannot take the risk of giving control of air and sea space for fear of terrorism.

Ya'ari believes that the only way to secure peace is for Israel to enter a tri-lateral agreement with Jordan and Palestine. This agreement would give Israel control of the Jordanian border, thus acting as a buffer for any possible attacks on Israel's most strategically vulnerable border. In exchange, Ya'ari believes Israel should give up control of East Jerusalem, an idea very few politicians on either the left or the right have embraced.

"A united Jerusalem is an illusion; Jews don't go to East Jerusalem and Palestinians don't go to Jewish Jerusalem except for manual work," he said.

If the West Bank and Gaza are granted sovereignty, it will only be enough territory to house roughly half of the people who identify themselves as Palestinian. He said any final peace must discuss the fate of Palestinian refugees, and Israeli Arabs.

"It is in our interest to make peace with all of the Israeli Arabs, not just some of them," he said.

The role of the diplomat

"No matter how difficult the process there will be peace... because there is no other alternative," said United States Envoy Dennis Ross.

Ross, who was the mediator who negotiated the Hebron accords, discussed his philosophy of diplomacy and what needs to be done to secure peace, with the assembly on Tuesday morning.

"Those who are opposed to peace can't have hope," he said.

All peace processes must go through three phases. Ross said that first a psychological intent for peace must be established, then there must be a written manifestation or conceptual agreement, and finally the realization of the textual peace.

Ross said the 1991 Madrid peace conference symbolized a psychological agreement, Oslo represented the conceptual agreement and the as yet undetermined final status of the region will be the textual agreement.

"It's not a question of if, but when there will be peace and how many innocent people die before it is reached," Ross said.

Students voice their opinion

Students in the *Do The Write Thing* program had a variety of reactions after witnessing and participating in media/political events.

"I was quite disillusioned with Clinton and Netanyahu's speech," said Neil Simon, a sophomore at Northwestern University.

Throughout the conference, Simon did live updates several times a day for his campus radio station.

"I expected [the situation in Iraq] to be played as a larger issue than it was at the General Assembly. War is not far from the minds of many families of the US military and I was hoping more attention would be given to that volatile situation," Simon said.

"Even if what they said [Netanyahu and Dore Gold, Israel's ambassador to the United Nations] is untrue, political babble, I think they made a great team and learned a lot about the realities right now," said Barbara Heller, a theater student at the University of Florida, Gainsville.

Ben Pastcan, a student at the University of Southern California and an editor at *The Leviathon*, a Jewish student publication said, "Today, the Palestinians are being treated the same way we [the Jews] were once treated in Egypt. Is that justified, does that bring security to Israel?"

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Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Who is Eligible:	Graduating Amherst Campus Senior (Class of 1998).
Subject Matter:	Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests, and address your impressions and experience(s) both academic and extra-curricular.
Format:	Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.
Selection Process:	Authors' names will be deleted [by a non-voting staff person] after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 11, 1998, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

JFK

continued from page 1

approximately the same bone structure of Connely and a shot was fired into just the wrist of the skeleton, using the exact same type of bullet that was pictured in the findings.

The bullet used in this test, said Basley, was clearly bent out of shape, and this resulted only by shooting it at one wrist, let alone through the body of Kennedy and Connely, as the Warren Commission concluded. Basley showed a slide of the bullet that the Warren Commission said was used and the bullet that was used in the test, and the one used in the test if clearly bent out of shape.

"I think right there is enough proof to show us that one bullet could not have done all that," Basley said.

There is other, more obvious evidence which proves that Lee Harvey Oswald is an innocent man, Basley said. After the shooting, there was a police officer that ran into the Depository building and saw Oswald standing there drinking a Dr. Pepper. This was approximately one minute and 30 seconds after the shooting. The police officer is sure it was Oswald he saw.

"Oswald supposedly took the last shot from the sixth floor window, wiped off the prints on the gun [because the gun that was found had no prints on it), hid the gun, and then ran across the sixth floor of this large building, ran down five flights of stairs and got in line, fumbled to get change out of his pocket and buy a Dr. Pepper," Basley said.

"This was impossible," Basley said. Basley pointed out that football players were brought in by a non-government funded agency and asked to do the same thing in 90 seconds or less.

"They didn't even come close," Basley said.

In addition to all this evidence alone, there was even more information which Basley said he found intriguing.

When Kennedy's body was shipped off to Maryland, it was wrapped in a white sheet and placed in a standard size black coffin. When it arrived in Bethesda, people who were witness to the unloading of the body said that it arrived in a small tin coffin, much like those used to carry dead soldiers in Vietnam, and also, the body was in a zip-up bodybag. Worse than this inconsistency Basley said, was that there was literally a portion of Kennedy's brain that was missing. Basley showed the audience slides of the drawings that were made of Kennedy's skull before the trip to Maryland, and then what Kennedy's brain looked like when it arrived in Maryland. Part of Kennedy's brain was indeed missing.

"This inconsistency is absolute nonsense," said Basley. "This part of his brain was gone and hasn't been seen since."

Towards the conclusion of his lecture, Basley brought up one more fact he said the audience needed to know. The shots that hit Kennedy were dead on shots, said Basley, pointing specifically to the shot right below the Adam's apple in the middle of the neck.

"All his [Oswald's] buddies in the Marines said that he was a lousy shot," Basley said. On a scoring sheet, which Basley showed on a slide, an official record indicated that Oswald scored a 191 on his shooting test. A score of 190 was needed to get the lowest score of a marksman.

"A low marksmen qualification indicates a fairly poor shot," were the words of A.G. Fidgem Jr., Lt. Colonel U.S.M.C., the signature of whom appeared on the official document that Basley showed the audience.

According to Basley, the gun that they found on the sixth floor of the Depository had a scope that was 11 inches off, and it was an older model rifle where the shooter of the gun had to cock the barrel himself. The shots alone, Basley said, occurred at too close an interval to be shot from that gun. Again, Basley pointed out, outside non-government funded agencies tested the same type of gun allegedly used, and even an expert shooter could not make the shot that Oswald supposedly made, let alone make the shots fired that close together.

"No expert riflemen could do what Oswald allegedly did that day," Basley said.

Pointing to a slide showing the 26 volumes which documented the findings of the Warren Commission, Basley said, "There it is, 26 volumes of junk."

Basley's presentation, which usually runs about four hours he said, was cut down to about two and a half hours for the presentation which was held in the Southwest area Hamden room.

The presentation was coordinated by Keri Heffernan, a Resident Assistant in the James/Emerson cluster of Southwest.

Postal strike aids e-mail, couriers

By Barbara Borst
Associated Press

TORONTO — The courier business is booming and e-mail is gaining new fans by the day as Canadians cope with a nationwide postal strike.

For many, the inconvenience is minor, but for charities and mail-order businesses girding for their busiest season of the year, the 5-day-old strike is a disaster in the making. Solicitations aren't getting out, and the dollars aren't coming back.

The Canadian Union of Postal Workers, which is demanding higher wages and job security, has promised to deliver social-security and welfare checks during the strike.

Canada has had two other postal strikes in the past 10 years, but this one is less disruptive to some Canadians because of advances in telecommunications.

"I use a lot of e-mails, and that's really convenient," said Ruth Sawatzky, of Langley, British Columbia. "They (the strikers) may be out of luck if they don't go back to work, as more people are going to catch on and send stuff other ways."

Timothy Taylor, a Vancouver management consultant, said he uses e-mail and couriers at work, and isn't worried about possible Christmas-card delays.

For mail-order businesses, though, things aren't so easy. John Gustavson, president of the Canadian Direct Marketing Association, said the strike is having an "immediate and devastating" impact.

Lands' End, the Wisconsin clothing catalogue company, arranged in advance for Loomis Courier Service to deliver its Canadian orders, then found out Loomis couldn't handle the volume. It now advises customers there may be delays and is seeking alternatives. L.L. Bean of Maine suggests Canadians add a fee to cover Federal Express delivery of its outdoor clothing and gear.



YVONNE TANG / COLLEGIAN

Attention!

Marta MacRostie of Amherst, Steve Thebesge of Amherst, and Ana Smith of Amherst, enjoy a little economic justice theatrics in a Stonewall Center sponsored activism workshop, taught by Andrew Boyd, from a non-profit Boston organization called United for a Fair Economy, last Wednesday evening in the Campus Center.

Iraq

continued from page 1

NBC's "Meet the Press" that Iraq will persist in barring the inspectors from Saddam's palaces, citing national security concerns.

"The only sites that we will restrict to them are the sites that are directly related to the president, and we think that those sites should not be visited," Hamdoon said.

Three carloads of nuclear experts were among those at work yesterday. The nuclear team leader, who refused to identify himself, told reporters he hoped to enter "sensitive" sites but would not elaborate.

Helicopter crews backed up the U.N. teams on the ground, there to take high-resolution photographs and watch for any suspicious activity during the inspections.

In the past, weapons inspectors have accused the Iraqis of secretly removing documents from sites even as the experts were going in from other entrances.

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Anastasia (G)
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• Wed - Thur at 1:40 (4:50 @ 2:50), 7:30,10:00
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America can abide a gay ambassador

FOCUS ON WOMEN



SARA ECKEL

Columnists are always searching for news events that are ripe for parody, but sometimes the news outdoes us. Sometimes the news is parody. Such is the case concerning the nomination of James C. Hormel as ambassador to Luxembourg. Hormel, an openly gay businessman and heir to the processed-food company of the same name, was nominated to the post by President Clinton, and the nomination was approved by the Senate Foreign Relations Committee earlier this month.

But recently the appointment hit a snag. Two Republican senators — James M. Inhofe of Oklahoma and Tim Hutchinson of Arkansas — have blocked the nomination, delaying the vote until next year. The senators say they have a few problems with the San Francisco philanthropist, but they want to make one thing very clear: their objections have nothing to do with the fact that Hormel is gay.

"Our concern is about this nominee's political views," Inhofe spokesman Gary Hoitsma told the *New York Times*. "He's been an outspoken promoter of things like same-sex marriages, things that we don't agree with." Do you understand that distinction?

Perhaps Hutchinson spokeswoman Sue Hensley can clarify: the problem, she told the *Times*, was Hormel's "long history of actively promoting the gay rights agenda."

See, the senators don't think it's a problem that Hormel is gay. They aren't against gay people. They don't think we should start arresting them or lynching them or burning their homes or anything like that.

No, the problem with Hormel is that he supports gay *rights*. So you can see how that's very different. It's one thing to allow homosexuals to eat and sleep and breathe, but we don't actually have to give them rights. Sure our Declaration of Independence might say "All men are created equal" but that doesn't mean gay men (and certainly not gay women!). All that stuff about Life, Liberty and the Pursuit of Happiness — it's just not applicable here.

The senators' loopy logic on gay rights isn't even the most astonishing part of the situation. After all, there is a very vocal minority of Americans who truly believe all of the above. While the rest of the country is watching "Ellen," they are sending faxes and working phone banks and trying to convince our leaders that Americans really care what their neighbors are doing in their bedrooms.

No, the most astonishing part is their suggestion that Hormel could actually do damage to their agenda as ambassador to Luxembourg. I mean, this is a country that is smaller than Rhode Island. Are we to believe that Inhofe and Hutchinson wake up screaming in the middle of the night at the thought of a gay takeover of U.S.-Luxembourg relations?

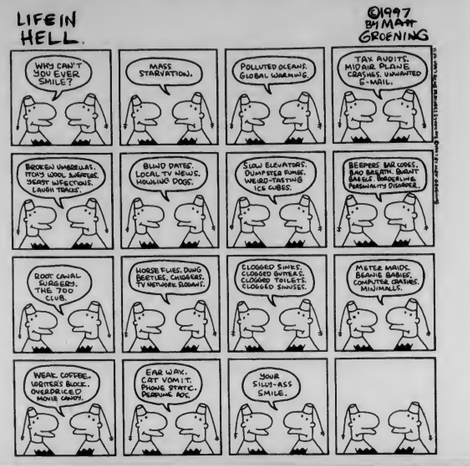
Somehow, the senators must have gotten it into their heads that making a show of their anti-gay bias will score points with the voters back home. And the troubling part is, this isn't a completely outrageous calculation. After all, they will certainly win the hearts of the aforementioned wowsers. And thus far, it's unclear whether such brazen acts of bigotry will hurt their standings with the rest of Americans.

Because while it's great that most Americans have better things to do with their time than fret about the sexual preferences of others, this indifference toward homosexuals can be a problem if it means we are unconcerned when their civil rights are violated.

Tolerance is simply not enough. We need to let politicians like Inhofe and Hutchinson know that it is bigotry, not homosexuality, that the American people will not abide.

Sara Eckel is a nationally syndicated columnist.

Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.



Letters to the Editor

Police brutality a serious problem

To the editor:

In response to Mr. Angelo's letter (Nov. 20) "Police are victims of obscene injustice" — are you joking? I certainly hope so. Not only are your points unfounded, they are blatantly ignorant. The police are the only victimizers in any case of police brutality. You say you "...don't condone police violence..." yet your letter is filled with justifications for police violence.

You make the point of saying that if people were subjected to a little bit of "...police distributing their own form of justice" then things would be a whole lot better in the country. I have one thing to respond to that with: wrong! The police in this country already consider themselves, for the most part, above the law. If we gave even more power to the police, it would be both a tragedy of justice and the destruction of any kind of social freedom left in this country. The police already have proven themselves to be racist fascists in most cases.

If you don't believe me, then how can you justify the beating of Louima Abner this summer in Brooklyn, New York while cops yelled racial epithets at him? Is it because it was his fourth offense speeding? No. Is it because he was running from the police, resisting arrest, and they attacked him in the streets? No. He was subjected to acts of sodomy, while under police custody in the police station. No one deserves this type of treatment.

Your ignorance of the facts, and obviously of our freedom of speech, really and truly shines through with your statement "Don't ask me to get upset if some punk gets the back end of a police flashlight because he's giving the officer some lip..." Whatever happened to our freedom of speech? Time and time again the police have arrested, shot, beaten and killed innocent victims because they said things that the cop didn't like, or agree with.

Who gives them the power to shoot someone because they may represent a different point of view? Just because they wear a badge, they can do what they please? No. They are still subject to the same laws and rules that we are subject to.

The cries that you make for an increase of power for the police force culminate with "If you want to end police violence, give the police a justice system that actually works." You want to give the police even more power? So the next time a police officer commits an act of wanton and uncalled for violence, instead of hiding behind the blue wall of silence, they can sit in the open, tell us that he beat the hell out of someone, and there isn't a damn thing we can do about it?

I just can't wait for the day that you're driving through Louisiana and you get pulled over for being from out of the state and the police harass you. Only then do I think you will be able to see the ignorance in your statements. If there is anything the police need, it's less power, or at least a stronger system of checks and balances.

What your letter boils down to is, if someone doesn't look and talk the part of the middle of the road, law-abiding citizen, then the cops should be allowed a free-for-all on that individual. If you're looking for a totalitarian state, where the people live in constant fear of the police striking them down for no reason, then please, by all means immerse yourself in an Orwellian novel. For me, and hopefully the rest of us, I will continue to try and educate people about the horrors of police brutality.

Todd Kennedy Greenough

Expecting good food from the dining halls

To the editor:

I must totally disagree with **Brian Surette**'s reasons for the lack of quality food in our dining commons (Nov. 20). He has missed the point altogether.

Now, you probably think I am just another student complaining about the dining commons' (DC) food. Regarding students like me, Surette finds himself "wondering what exactly these students are expecting."

I challenge him to take a look at (and taste of, for that matter) the food served at other large, public state schools, most of which cost less to attend than UMass does. Go to Kansas University and see the difference. There is absolutely no reason why underclassmen, who are forced to be on the meal plan, should be fed unsavory "food."

The main problem is our food delivery service. Since the director of Food Service has just recently passed away, we should take this opportunity to change the food provider of our dining commons. Perhaps the equipment used to cook the food is also a part of the problem. I urge the Food Service administration to look into the meal service method of other large universities, such as Kansas, and mimic their practices.

Also, if I recall correctly, we are paying more for our meal plans this semester than last semester and, with that increase in cost, we are supposed to see an improvement in the quality of food. Considering that you are a freshman, Mr. Surette, I guess you didn't realize that. I am still waiting for the improvement. That is what I expect, Mr. Surette.

Geoffrey Harm Southwest

In defense of Meredith

To the Editor:

Everyday at breakfast, lunch and in between classes I glance over the *Collegian*. One of the pieces I first look for is Luke Meredith's column.

Being a Merrimack Valley boy who finds some of life's meaningless instances funny, I feel the need to respond to an attack-filled, rambling letter written by Ted Hart.

While I don't feel the need to write a long, babbling letter, I just wanted to give Hart a bit of advice. It's easy to sit back in front of the computer and complain. But instead, why don't you take some time and write what you would consider a "non-idiotic" editorial.

Maybe if your writing is half decent, then the *Collegian* will publish your column every week and that way you and your followers will have something to look forward to.

Luke Meredith, keep those columns flowing.

Jason B. Grosky
grosky@student.umass.edu

To the Editor:

We are writing in response to the letter by Ted Hart (Nov. 20). This is for all of the Luke Meredith fans out there. He is a smart, witty and entertaining writer. He has the uncanny talent of being able to put down on paper what many other people (Hart not included) are thinking.

While the majority of the other editorials address social issues facing our society, Meredith's humorous comments on ordinary, everyday events bring the lighter side of life to the editorial page.

It is a shame that Hart is unable to find in himself even the slightest trace of a sense of humor, so that he, too, may laugh out loud as he forms a mental picture of a man in a lawn chair floating by an airport.

Anne Devoy and Heather Peterson Southwest

Photo request

To the Editor:

Please run a picture of Laura Barcella in the next issue of the paper so that if I ever run into her I know to get out of her way, and not to hold the door open for her.

Michael Martineau Orchard Hill

The President's new digs

To the Editor:

It is important to set the record straight concerning the University of Massachusetts President's Office move for Gerrit Deyoung ("President Bulger's new office," Nov. 19) and any others who have been grossly misinformed of the facts.

First, readers of the *Collegian* should understand that Mr. Deyoung's recent column on the move was based on a distorted report in another newspaper. It is clear he made little, if any, attempt to verify any of his information.

We strongly believe that our move from 18 Tremont St. to One Beacon St. — not a Boyleston St. brownstone as Deyoung claimed — is both strategically and financially sound.

Mr. Deyoung acknowledges he "can't remember the exact figures" regarding the move, so allow me to refresh his memory.

We had an opportunity to bring four Boston-based University functions under one roof, to establish a downtown business education center for the University of Massachusetts–Boston, assume an existing state agency obligation to pay for this space, and receive a highly- attractive long-term rental agreement. For those reasons, the move to One Beacon St. was a no-brainer for the University, state, taxpayers and students.

Combining these functions, some of which were scattered around downtown Boston, at 18 Tremont St. would have cost $840,000 at current advertised rates. Combining them at One Beacon St. costs a total of $872,175 (not the $1 million claimed by Deyoung). The former office space, however, did not have the room for us to combine these key University functions, which we consider vital to our effectiveness.

The move allows the University to do several things. It will establish a downtown Boston classroom presence for the University for the first time in a quarter century. This will attract a whole new set of students to the University and help us forge links to the corporate center of Massachusetts.

The move will also strengthen links between the University of Massachusetts Foundation, the University's fundraising arm, and the President's Office as part of the effort to more aggressively raise private funds. This is an established priority of the Governor and Legislature, one we strongly agree with because it will result in more support for scholarship, student services and academic programs.

At One Beacon St. we will be able to achieve a closer working relationship with the Donahue Institute's economic development and public service programs. We can also bring the University Building Authority in-house, which is projected to save additional money and streamline our five-year, $434 million facility improvement program, a large portion of which is being targeted toward the Amherst campus.

In moving to One Beacon St. the University has secured a long-term (7.5 years) rental rate that is far below current market rates. No new state dollars are being spent because the University is assuming a portion of lease already held by the Massachusetts Housing Finance Agency.

The rental rate at One Beacon St. is $29.50 per square foot. Similar downtown office space ranged from $36 to $45 per square foot as of July. In 2005, the final year of the One Beacon St. lease, the University will pay $34.50 per square foot, significantly less than today's rents in downtown Boston.

The projected 1998 rate for 18 Tremont St. is $28 per square foot and would likely increase in succeeding years. The lease was due to expire in December.

Also, the One Beacon St. lease contains a "no–tax– escalation clause," meaning the University is protected from increases in property taxes. When the lease expires, the University has the option of renewing the lease for an additional 10 years at a below–market rate.

This move was about positioning the University for the future and building on its recent success of cutting costs to students, increasing standards, and building public & private support.

If Deyoung would like to inspect these new offices, he's more than welcome. Just tell him not to go in search of the presidential brownstone on Boyleston St.

John Hoey, Director of Communications President's Office

Doonesbury

BY GARRY TRUDEAU



Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by email (letters@oitvms.oit.umass.edu), fax (545-1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500–700 words long and should include a phone number so we can call you back.

The Massachusetts Daily Collegian

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Waltros to leave "Guiding Light," Hunter Tylo sues Spelling

Jacob Fanning's Soap Chat

Well, there's some bad news on the "Guiding Light" front this week. Sources close to the show have said that **Cynthia Waltros** (Annie) has decided to leave the soap after her contract expires (I believe it's in January of next year). The actress apparently wants to test her wings. That's a huge loss to the show considering the fact that she is one of the reasons, if not the reason, for "GL's" recent Nielsen revival (the show has continued to show its highest ratings ever). She's been nothing short of exceptional (certainly always entertaining) in her portrayal of the over-the-top Annie Lewis and is one of the reasons I started watching "GL" again after a long dry spell — that and because it's my "job" (or at least that's what I tell my Dad when he asks me why I watch "that" crap). There are no plans to recast the role, a smart move on "GL's" part. I mean, could anyone replace Cynthia and not seem lame in comparison. It's a dark day in Springfield, my "GL" friends.

There are a few more notable departures this week... **Diego Serrano** has reported that he will leave "As the World Turns" after his contract expires in January, which doesn't come as much of a shock to me since he's been reduced to a prop these last few months.

Rence Allman (Danielle) has been axed by "Port Charles" due to storyline reasons. She dies this Monday from injuries sustained in the car accident (another victim of Rex's manipulations). Sniff...I was rather fond of her character too. It's a shame that such great drama has to come at the Danielle's expense.

There's been rumors concerning the axing of **Laura Harring** from "Sunset Beach." What a stupid move! Note to "Sunset Beach," you need all the help you can get and firing one of the more talented actors doesn't help matters. Maybe the fact she could actually act intimidated the other cast members...

In case you haven't heard, **Hunter Tylo** (Taylor, "Bold & Beautiful") has filed suit against Spelling Enterprises claiming that she was "wrongfully" terminated from "Melrose Place." She was originally slated to play the role of Taylor (a role that has been more than adequately filled by the talented **Lisa Rinna**) but was let go after she announced that she was pregnant. There's been much heated debate about the issue (it's been in the headlines for months now) and I thought I'd throw in my two cents.

I'm not endorsing the dismissal of pregnant women from their jobs but at the same time I can understand Spelling's argument (at least in this one instance). Why he hired Mrs. Morality to play the role of "MP's" nastiest vixen is beyond me. I mean this is the woman who was quoted as saying that she refused to conform to "Melrose's" style and she wanted to play the moral right of the show (I wasn't aware that the show had one. Isn't that part of the appeal?).

Generally, a dismissal of this sort is discrimination, plain and simple, unless it in some manner impairs the person's performance. In this case, I think it does to the extent that it limits the character's options and potential (Can you picture a pregnant Tylo throwing Michael down on the bed and straddling him, with a mini skirt on no less). The head writers would have to completely retool their earlier conception of the character, scrap their plans and find a way to work around it — clearly a royal pain in the butt (always has been in the industry).

One more thing, Tylo is all too aware of how the industry works. Part of the reason she was hired was because of her looks (Spelling is notorious for hiring only the most beautiful and glossy... **Heather Locklear**, **Antonio Sabato Jr.**, need I say more). Is it a flaw? Yes, but it's often the way the industry is and she knows it. It's the industry she's a part of and the one that has made her a success.

As much as we hate to admit it, we like seeing hotties like **Vanessa Marcil** and **Steve Burton** strut their stuff, who with a pulse wouldn't? She knows the score — this is just her chance to whine about it. Is it justified? Maybe. Does it stink? Yes. Is she a victim? Only Judge Judy can decide.

I was recently reminiscing about the old days of the soap world with my friends about "Santa Barbara" and "GH's" stories of the past and it got me thinking about daytime's crowning achievements, daytime's best. I thought about the time on "One Life To Live" when Tina (the only Tina as far as I'm concerned) accidently killed Cord's mother during their struggle, Marlena's possession on "Days of Our Lives" and the beautifully written love story between Stone and Robin on "GH."

Next week I thought I'd dust the cobwebs in my brain and, with the help of my friends, pull together the top 10 most incredible moments in soap opera history. I could really use your help though so if you have any special moments that you think are worthy, I'd love to hear them.

Sink or Swim:

Sink :

- Shane on "Another World." Stop whining and get over it. Vicky's made her choice and desperation is so unbecoming to your dashing image. Forget Eric — I'm beginning to think that this guy is Sami's twin (they both seem to carry that desperation gene).
- James' betrayal on "Bold and the Beautiful." Hope the sanctimonious jerk suffers for what he's done to Sheila... and he has the gall to say that she fights dirty.
- The current game of musical chair writers on "All My Children" and "AW." I'll be addressing this later because it's definitely detrimental to the soaps.

Swim :

- I forgot to mention this last week but I want to give a shout out to **Vanessa Marcil** and **Steve Burton** (Brenda and Jason on "GH") for their little confrontation. It was some pretty powerful stuff, had me glued to the seat.
- The kidnapping of Max's children. Gives **James DePaiva** the chance to shine and he has not disappointed. "OLTL" has been fantastic as of late and is without a doubt one of daytime's best kept secrets. If you're not watching, sucks to be you...
- Finally Gloria has snapped out of her annoying coma. I was discussing this very matter with an acquaintance of mine at the Bluewall and we both agreed that she definitely goes through these phases. Annoying and naive one moment then cool the next.
- Laura and Stefano's confrontation on "Days." Did you catch the two of them at each other's throat last week? Meow.
- Victoria and Ashley's little feud at Cole's cabin on "Young and the Restless." Never has bad been so much fun!

Jacob Fanning is a Collegian *columnist. You can e–mail him with any comments or questions at jfanning@student.umass.edu. Soap Chat appears on Mondays.*

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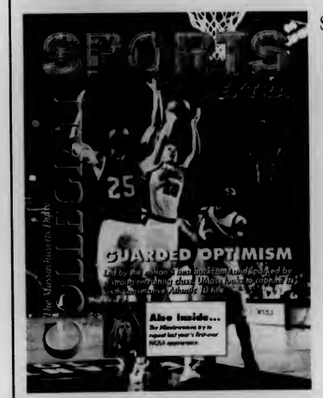
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NASA approves decision to rescue tumbling satellite

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — Astronauts aboard the space shuttle Columbia will attempt a daring satellite rescue — the first in 5 1/2 years — under a plan approved by NASA yesterday after considerable study.

More than anything, the space agency wants to avoid a collision. The slowly spinning, 3,000-pound satellite could do serious damage if it struck the shuttle or the two spacewalkers during tonight's salvage effort.

Mission operations representative Bob Castle told reporters the risk of a collision is "very, very small."

"We feel very confident that this is going to work," Castle said at a news conference. "The crew is quite capable of doing this. The flying tasks of bringing the orbiter up close to the tumbling spacecraft, I think, are very doable."

The $10 million reusable science satellite, called Spartan, has been tumbling out of control since Friday, when Columbia's crew released it, saw it wasn't working and then failed to recover it with the shuttle robot arm.

When the six astronauts last saw it, before the shuttle backed off to a safe distance, Spartan was spinning at a rate of two degrees a second, making a full revolution every three minutes. It's a 5-foot cube with the ends of an 11-foot telescope protruding from opposite sides.

Castle said engineers are confident the satellite won't be spinning any faster when astronauts Winston Scott and Takao Doi try to catch it with their gloved hands — if anything, it might be rotating more slowly if a control system kicks in.

Here's the plan:

The spacewalkers will be positioned on opposite ends of a platform that spans the shuttle cargo bay, their feet secured by straps. They'll lean all the way back as Columbia creeps up to the satellite, their backpacks brushing against the cargo bay sills.

"It's going to take a considerable amount of patience," explained Mike Hess, NASA's lead spacewalk officer. "They may just have to sit and wait until it rotates into a position in which they can grab it."

Once the Spartan satellite is between the two men at head level and the 20-inch-diameter telescope tube is pointed their way, they'll reach out and grab the ends of the tube at the same instant. Then they'll gently lower the satellite into the cargo bay.

"We don't expect it to be too particularly difficult although they're going to have to be careful," Hess said.

The other option that was considered — having Scott grab the satellite by himself while standing on the end of Columbia's 50-foot robot arm — was deemed to be more difficult and dangerous. Hess estimates it will take two hours for Scott and Doi to capture Spartan, leaving four hours for them to test an extendible crane intended for NASA's future space station.

The spacewalkers were supposed to test more station equipment, but the tasks were nixed in order to save the satellite. One of the biggest casualties is a free-flying robotic camera that would have hovered behind the astronauts and observed their work out in the cargo bay.

"That's unfortunate," Hess said. "Perhaps we'll fly it on another mission."

If Spartan is rescued and its malfunction can be corrected by computer commands — and if the shuttle has enough fuel — NASA might consider sending the craft back out for the two days of solar observations it missed, Castle said.

But that's another worry for another day.

Pacific Rim focus of economic summit

By Terence Hunt
Associated Press

VANCOUVER, British Columbia — Trying to calm global jitters about economic turmoil in Asia, President Clinton set a reassuring tone yesterday for a summit with Pacific Rim leaders, declaring, "This is the time for confidence in the future of Asia." He was joining other leaders to craft a package of international financial support.

As leaders arrived for the Asia-Pacific Economic Cooperation forum, several thousand demonstrators marched in unity protesting a variety of causes. Street artists, bagpipe players and drummers mingled with the protesters, who hoisted signs reading "Workers solitary has no borders" and "Stop China's genocide in Tibet." In two days of talks beginning today, the 18-nation Asia-Pacific leaders will endorse a financial rescue effort led by the International Monetary Fund with additional resources provided by wealthy nations such as the United States and Japan.

"The IMF is a first line of defense; then perhaps we might need a second line of defense," Canadian Prime Minister Jean Chretien said at a news conference after a meeting with the president. "I think that's the right approach," Clinton agreed.

Nonetheless, he dismissed Asia's recent counting bank failures, currency devaluations and stock market plunges as "a few little glitches in the road here," adding, "We're working through them."

At the airport, there was a steady stream of VIP arrivals in the rain. Chinese President Jiang Zemin landed at midday, followed several hours later by Japanese Prime Minister Ryutaro Hashimoto. Clinton will see them separately today. The meeting with Jiang comes just days after Wei Jingsheng, China's most prominent democracy advocate, said that only continued pressure from the West could help free more Chinese political prisoners.

Clinton's reassuring words could not erase the fact that Asia's turmoil has produced doomsday scenarios of a global economic downturn if the situation isn't stabilized. On the eve of the summit, the crisis claimed its biggest victim as South Korea was forced to ask for a $20 billion-plus bailout.

Earlier, Indonesia received emergency IMF funds of $25 billion, while Thailand got $17 billion. All three nations were represented in discussions here.

Thailand — the first country ravaged by the currency crisis that has swept Asia — cautioned that if the summit's outcome were "anything less than large and dramatic," there would be a worsening of the economic turmoil. That warning spurred the 18 nations represented here to produce an expanded agreement to tear down tariffs and open trade in nine areas, from environmental products to toys, covering $1.5 trillion of commerce.

The president said the IMF deal would not require an enormous investment from any one country. "Our commitment is limited but significant enough" to send a reassuring signal in tandem with allies, he said.

Clinton arrived here with a weakened hand, after Congress — led by his fellow Democrats — refused to give him expanded trade negotiating authority. The president also was embarrassed by Congress' rejection of his request for $3.5 billion in additional financing for the IMF.

Pointedly offering a rosy assessment, Clinton said, "I think this is a time for confidence in the future of Asia and confidence in the future of our relationship with them." Indeed there are fears that Asia's problems will dampen demand for U.S. exports and slow the American economy.

On the summit's eve, IMF envoys arrived in South Korea to begin their financial rescue mission. South Korean Finance and Economy Minister Lim Chang-yuel said his government will use the IMF's intervention to overhaul its inefficient economy.

"It's shameful to try to overcome a foreign currency crisis with the help of the IMF, but it could rather serve as a good opportunity if we use it to strengthen the long-term growth potential of our economy," Lim said.

Clinton was upbeat in Vancouver about South Korea, the world's 11th largest economy. "Certainly, I don't see how anyone could be less than hopeful about the long-term prospects for the South Korean economy given their achievements over the last few decades."

Commerce Secretary William Daley, meanwhile, prodded Japan to use economic reforms to boost domestic demand to cut the soaring U.S. trade deficit with Tokyo, which climbed 6.9 percent in September to $5.1 billion. Daley said he wants Japan "to make sure these trade numbers do not get out of hand."

Iraqi sanctions will not end unless Hussein cooperates

By Jim Abrams
Associated Press

WASHINGTON — Bolstered by a strong endorsement from U.N. weapons experts, American officials stressed yesterday that Iraq has no hope of seeing economic sanctions lifted as long as it balks at total access for inspectors trying to ferret out biological and chemical weapons.

"It is clear that there is a massive amount of work that has to be done there, especially in the chemical and biological inspection areas," President Clinton said in Vancouver, British Columbia, at a trade summit of Pacific Rim nations. Clinton said he is determined that weapons inspectors be free to carry out their mission.

Baghdad's United Nations ambassador countered that sanctions should be lifted now. The Iraqis have destroyed their weapons themselves, he said.

"The sanctions will stay in place. There is no hope of them being lifted" so long as Iraq continues to obstruct weapons instructors and ignore other U.N. resolutions imposed after the 1991 Persian Gulf War, Defense Secretary William Cohen said on NBC's "Meet the Press."

"They are nowhere close on any front. So we don't see sanctions being lifted. There's absolutely no reason to do that," the U.S. ambassador to the United Nations, Bill Richardson, added on "Fox News Sunday."

U.N. weapons inspectors resumed their work in Iraq Saturday after a three-week standoff sparked by Iraqi President Saddam Hussein's demand that Americans be removed from the team and contention that sanctions crippling Iraq's economy be ended. Yesterday the roughly 75 U.N. monitors, including four Americans, fanned out around Baghdad as helicopter crews overhead watched for suspicious activity on the ground. Inspection team chief Nils Carlstrom refused to say what they were finding but said the Iraqis were cooperating.

U.S. officials have emphasized the crisis is not over because Iraq continues to withhold access to 63 sites, including Saddam's 47 presidential compounds. Cohen spoke of a "pattern of deception and lies, deceits and cover-ups" including concealment of biological and chemical weapons that could kill millions of people.

"We don't know at this point whether he (Saddam) simply has had a change of tactics or a change of heart," Cohen said. "Based on past experience, I suspect it's more a change of tactics."

The U.N. weapons experts, known as UNSCOM, supported that view Saturday in a report to the U.N. Security Council that agreed banned weapons remain concealed. The report recommended an even stricter inspections regime and rejected efforts by Russia to ease sanctions.

UNSCOM chief Richard Butler, on NBC, said the United Nations must stand firm on Iraq because "Iraq is a test case for something much wider," whether people in the 21st century will live under a cloud of potential biological and chemical destruction.

On the other side, Iraq's U.N. ambassador, Nizar Hamdoon, speculated Saturday on CNN over the possibility of a new confrontation over the weapons inspectors unless Russia, which has been more sympathetic to Iraq and helped broker a deal allowing inspections to resume, can persuade the United Nations to allow changes in the team.

Septuplet mom released; babies getting stronger

By Jordan Lite
Associated Press

CARLISLE, Iowa — Septuplet mom Bobbi McCaughey left the hospital and returned home yesterday while her seven babies stayed behind in intensive care, continuing to impress doctors with their resilience.

Even the last-born of the seven — Joel Steven — who had been listed in critical condition shortly after Wednesday's birth and was dubbed "underdog" by doctors, was taken off a ventilator yesterday and upgraded to fair condition.

"Last week we had very high expectations for these babies, and to this point, they have fulfilled all of those expectations remarkably well," Dr. Robert Shaw, director of the Iowa Methodist Medical Center, said yesterday on CBS' "Face the Nation."

Mrs. McCaughey, 29, arrived yesterday afternoon at her home in Carlisle, 10 miles south of Des Moines, with her husband, Kenny. Hospitalized for more than a month, she walked into her home slowly and without anyone's help.

The McCaugheys made worldwide news when their septuplets were born by Cesarean section nine weeks' premature. Doctors have said the babies will be hospitalized into January.

Kenneth, the first-born, has been breathing on his own since Friday. The other five — two boys and three girls — remain in serious condition at Blank Childrens Hospital's neonatal intensive care unit.

In Carlisle, about 100 members of Missionary Baptist Church, where the McCaugheys worship, gathered to celebrate what they say is a miracle birth.

"Our hearts are so full this morning, we can hardly speak," said Mrs. McCaughey's uncle, the Rev. Henry Hepworth of Innisfale, Alberta, as he led the congregation in a prayer of thanks. The altar where Bobbi and Kenny McCaughey were married in 1992 was decorated with four "It's a boy" and three "It's a girl" balloons.

About 15 reporters scribbled notes through the service and later converged upon family members, while camera crews crowded around relatives outside.

But the family appeared to be growing weary of the media attention.

"We would like to get back to normal as soon as can be," said Peg Hepworth, Mrs. McCaughey's mother.

In a letter printed in *Time* magazine's Dec. 1 issue, the surviving Dionne quintuplets warned the McCaugheys that multiple births should not be seen as entertainment or a marketing tool.

"Multiple births should not be confused with entertainment, nor should they be an opportunity to sell products," the 63-year-old sisters, Annette, Cecile and Yvonne Dionne, wrote.

Conceived before the era of fertility drugs, the five identical sisters were born on May 28, 1934, in Ontario, Canada. Weighing less then 2 pounds each, they were the first known surviving quintuplets and became a tourist sensation.

Rev. Hepworth said he was in awe of the McCaughey babies.

"They're all delicate, but they are so perfect," he said. "There's not a bent nose or squashed head in the bunch." Mrs. McCaughey's father, Bob Hepworth, said holding the babies was thrilling.

Aid workers held captive

By Haroun Hassan
Associated Press

MOGADISHU, Somalia — Clan elders negotiated yesterday for the release of five U.N. and European Union aid workers, held captive for two days in a dispute between rival factions in northeastern Somalia.

U.N. officials were closely monitoring the talks in El Ayo, a town on the Gulf of Aden coast, said a source who spoke on condition of anonymity.

It was impossible to determine whether the hostages had been harmed.

Fighters with the Wasangeli subclan kidnapped the five aid workers Friday, apparently in retaliation for the seizure of a Palestinian businessman by a rival subclan, the Marjeteen, earlier that day, the source said by satellite telephone from El Ayo. The Palestinian — a partner of two Somali charcoal dealers — was freed yesterday as part of the negotiations. The reason for his kidnapping was not clear.

Attempting to rescue the hostages, the Marjeteen attacked the Wasangeli late Saturday, resulting in the deaths of two fighters on each side, the source said.

The five hostages include one British employee of the European Union and four United Nations aid workers: two Kenyans, an Indian and a Canadian, a U.N. source said on condition of anonymity. One of the Kenyans was a woman, sources in El Ayo said yesterday. The five were taken at gunpoint from a boat moored off El Ayo, in the northeast corner of the self-declared independent Republic of Somaliland. The region declared its independence from the rest of Somalia in 1991.

Crime falls; safe to go outside

WASHINGTON (AP) — For the second time in two weeks, the Clinton administration is telling Americans that streets are getting safer in all regions of the country.

Two of the most feared crime categories, murder and robbery, showed declines of 9 percent each from January to July compared with the first six months of 1996, the FBI announced yesterday.

"It's no accident," President Clinton said in a statement. "With community police at the center of our efforts, we have worked to give communities the tools they need to rid their neighborhoods of gangs, guns and drugs."

Clinton said his next priority was to take on juvenile crime. The preliminary figures from the Uniform Crime Reporting Program — culled from the nation's law enforcement agencies — also showed drops in motor vehicle theft, aggravated assault, arson and burglary.

Just last Saturday, in a separate survey, the Justice Department touted figures showing that violent crime dropped 10 percent below the previous year.

The most significant drop of 17.6 percent was in rapes and sexual assaults, according to the National Crime Victimization Survey conducted by the Bureau of Justice Statistics.

"Crime has been falling for several years, because policy makers, law enforcement and ordinary Americans are coming together to do the right thing," Attorney General Janet Reno said in a statement. "President Clinton has put more police on the streets, and more people are coming forward to work with them. Now we must build on our progress by doing more as a nation to keep young people on the right path."

The FBI reported the Northeast had the largest decrease in serious crime — 6 percent — followed by 5 percent in the Midwest and West and 3 percent in the South. All the figures are compared with the first half of last year.

The latest FBI figures show:

• Violent crime decreased 5 percent, and property crime was down 4 percent.

• Aggravated assault fell 5 percent, forcible rape 2 percent, arson decreased 9 percent, motor vehicle theft and burglary 5 percent each and larceny-theft 4 percent.

• All the nation's cities showed a decline in serious crime for the six-month period, with cities of more than 250,000 population recording an average decline of 6 percent. Suburban areas saw a 3 percent drop, rural areas 1 percent, the FBI said.

IMF to aid South Korean economy

By Paul Shin
Associated Press

SEOUL, South Korea — International Monetary Fund envoys opened their South Korean rescue mission yesterday, promising to help the nation through an economic crisis with global implications.

The three-member delegation, the first of two from the IMF, came to study the country's financial sector before setting terms for a $20 billion-plus aid package being sought by South Korea.

The second IMF delegation, due in Seoul early this week, will check on South Korea's general economic condition.

A meltdown in South Korea's economy, the world's 11th largest, would have a profound impact worldwide. Nearly a third of South Korea's imports come from the United States and Japan.

"We're here to help the Bank of Korea and the South Korean government," Peter Hayward, a member of the IMF delegation, said at a news conference at Seoul's Kimpo Airport.

The officials refused to comment on Seoul's tentative target of a $20 billion-plus bailout package, but said South Korea can ask for more funding than that given to Thailand and Indonesia earlier this year. Indonesia received emergency IMF funds of $23 billion, while Thailand got $17 billion.

Former Treasury Undersecretary Jeffrey Shafer, lead official for dealings with the Asia Pacific Economic Cooperation bloc, has said he thinks South Korea needs at least $50 billion.

Earlier yesterday, South Korean Finance and Economy Minister Lim Chang-yuel said his government will use the IMF's intervention to overhaul its inefficient economy.

"It's shameful to try to overcome a foreign currency crisis with the help of the IMF, but it could rather serve as a good opportunity if we use it to strengthen the long-term growth potential of our economy," Lim said.

He said his government is prepared for radical changes in its growth-oriented economic policy, and South Korea's economy will emerge even stronger if it succeeds in eliminating inefficiency with the help of the IMF.

The IMF's conditions for providing a bailout are expected to include tighter government spending and elimination of debt-ridden banks, which will result in higher unemployment.

Chinese separatists attacking religious leaders; Aronghan still recovering

By Charles Hutzler
Associated Press

KASHGAR, China — Imam Aronghan Aji looked the image of respectability as he set out in clerical robes and white turban to lead morning prayers at the ancient Adighar Mosque.

But the leader of state-sanctioned Islam in China's rugged western reaches never made it. He was stabbed by assassins intent on wiping out Chinese rule. A year and a half later, the dignified octogenarian's health is frailer, his gait slower, his psyche shaken and his assailants' message clearer.

"Bribed and incited by separatists, these people were told others would rally around them if they killed patriotic religious leaders," said Imam Mamatmin, an aide to Aronghan.

A call to rise up is reverberating among Muslims in China's Xinjiang region. Separatists, better financed and better armed than ever before, are feeding on age-old fears and new discontents. Anti-Chinese sentiment has grown explosive on a volatile mix of religious ferment from the Islamic world, nationalism from newly independent Central Asian countries and anger that Chinese migrants seem to be getting richer while native Turkic-speaking Muslims remain poor.

Although small in number, the separatists can count on support from disaffected Muslims at home and a network of lobbyists championing their cause from Istanbul to Washington.

Since attacks began in early 1996, pro-Chinese clerics have been assassinated in at least four cities — seven on one day alone; bombs exploded nearly simultaneously on three buses in the regional capital of Urumqi; and a border city erupted in a riot. The separatists also are suspected of blowing up a bus in Beijing, 1,400 miles away.

Authorities have closed mosques, conducted mass arrests and deployed army patrols, but the attacks have continued. Months after last February's riot in Yili, police were uncovering plots for more unrest and finding caches of guns, explosives and separatist propaganda, the state-run *Xinjiang Daily* reported.

Western investors keen on developing Xinjiang's oil reserves are already being warned by industry analysts that the violence may disrupt their business.

Friction in Xinjiang is a function of geography. Through its rolling grasslands, snow-capped mountains and forbidding deserts run rich oases that form China's best land routes to the rest of Eurasia.

The ancient Silk Road that carried luxury goods between China and the Roman Empire traversed Xinjiang (pronounced sheen-jyahng). British spies fought Russian agents, first imperial and then Bolshevik, for influence in the region in the espionage epic known as "the great game."

"The history of Xinjiang is one of great game politics and the new great game is bigger and badder than the old great game," said Dru Gladney, an expert on China's Muslims at the University of Hawaii.

As China opened Xinjiang's once closed border over the past decade, Muslim traders and pilgrims traveled the region and brought back radical views of Islamic nationalism. Saudi Arabia, Turkey and Iran have sent money to spur trade and religion and sway public allegiances. From Afghanistan come arms and opium.

Talk in the bazaars of Urumqi and Kashgar, an oasis city on the western border, is not of revolt but resentment. Uighurs, members of Xinjiang's largest ethnic group, complain that incoming ethnic Han Chinese have unfairly benefited from the still poor area's recent rapid growth.

Few Uighur faces are found among the oil workers in the Tarim Basin, a Texas-sized wasteland. A new town of gleaming white-tile buildings built to service the industry in the ancient caravan town of Korla mainly houses 4,500 workers from other parts of China. Anger swells even in Kashgar, an overwhelmingly Uighur city near the Kirghiz and Tajik borders where Chinese influence seems limited to the writing on shop and street signs and a statue of Mao Tse-tung.

The border trade that helped the city thrive a few years ago has stagnated. A swath of the city's huge bazaar set aside for small traders from neighboring countries stands empty, much of their business taken over by state firms.

"Business is bad. Uighurs can't get permission to do the things that the Han get easily. Conflict between us is becoming more intense," said Adil, an unemployed Uighur hanging out in Kashgar's new town center.

Despite the simmering resentment, Uighurs in Kashgar seem to farm, trade and worship without regard to the Chinese, whom they outnumber 3-to-1.

Muslim men young and old crowd by the thousands into the 550-year-old Adighar Mosque, Xinjiang's largest, for midday prayers. Imam Aronghan insists his state-sanctioned mosque is flourishing harmoniously and free from government interference. The imam, a member of Xinjiang's top government advisory body, would not answer questions about the attempt on his life on May 12, 1996. His assistant, Imam Mamatmin, described the assassins, later caught by police, as people from

■ hoop

continued from page 10

Clarke and Herren, who had been exchanging unpleasantries all night, got into a series of brief altercations during the stretch. There were no fouls called, but Fresno's intensity went up a notch afterwards.

The Minutemen led by as much as eight points in the first half, thanks to a decided advantage in the paint. Weeks was joined by junior center Lari Ketner, each of whom scored 10 points in the first half. UMass jumped out to an early 11–3 lead, thanks to an early 8–0 rebounding advantage. The Minutemen kept the lead for most of the first half, but with time running out Clarke was called for a five–second infraction, and celebrated juco transfer Rafer Alston buried a deep three–pointer to bring Fresno within one at halftime.

Mike Babul, in his first start since early last season, scored six points and added seven rebounds. Monty Mack struggled from the floor, going 6–for–20, but still knocked in 15 points. Clarke added five points and eight assists.

Massachusetts (0-1)
Babul 3-7 0-0 6, Weeks 8-16 4-4 20, Ketner 8-16 0-0 16, Clarke 1-7 2-2 5, Mack 6-20 0-0 15, DePina 0-1 0-0 0, Smith 0-1 0-0 0, Basit 1-7 0-0 2. Totals 27-75 6-6 64.
Fresno St. (2-0)
Fowlkes 5-9 0-0 10, Roberston 7-11 0-0 19, Jones 8-14 0-0 16, Alston 3-6 2-2 10, Herren 8-16 1-4 19, Forney 2-6 2-2 6, Porter 0-0 0-0 0, Abney 0-1 0-2 0, Laurie 0-0 0-0 0, Farley 1-2 0-0 2. Totals 34-65 5-11 82.
Halftime-UMass 35, Fresno St. 34. 3-Point goals-UMass 4-13 (Mack 3-9, Clarke 1-4), Fresno St. 9-19 (Roberson 5-8, Alston 2-5, Herren 2-5, Fowlkes 0-1). Fouled out-None. Rebounds-UMass 52 (Weeks 15), Fresno St. 31 (Roberson 9). Assists-UMass 20 (Clarke 8), Fresno St. 20 (Herren 6). Total Fouls-UMass 16. Fresno St. 14. A-10,220.

■ friars

continued from page 10

three straight games against the Huskies, which will signify this attempt to get back into the conference race. Even last season's HE doormat team, Northeastern, has three conference wins to their credit this season, and winning a three–game series over them is not as automatic as it seemed at the start of the season.

UMass has already lost the season series against two conference opponents (Providence and Lowell), and are down one game to both Boston College and Boston University. So, the Minutemen need to take the season series against teams like Northeastern and Merrimack to expect to finish above the ninth spot in HE.

Expecting to take two out of three games against national powers like No. 2 BU, No. 5 New Hampshire, No. 6 BC and No. 9 Maine is an uphill battle at best — but crazier things have happened. With a season–high 45 shots on freshman Boyd Ballard last Saturday night, the 5–3 loss was not for a lack of trying. For UMass coach Joe Mallen, the team needs to continue that kind of effort if they want to get back into the hunt, and if they do, the wins will come.

"I don't think playing Northeastern is going to be easier than playing Providence right now," Mallen said. "If we continue to get those types of shots on goal, we're going to win games in this league.

"All we have to do right now is hold the fort, work on the positives, and just keep moving forward. We certainly can't erase anything we've done so far," Mallen said.

One important player for the Minutemen that would like to erase this weekend is senior defenseman Mike Gaffney. After a stellar junior season that saw him miss the all–time scoring mark for a defenseman by only two points, Gaffney's game has sputtered so far this season.

You could see the Worcester native's game stall out Friday night after he accidentally knocked in a goal at the 7:23 mark of the second period. Then, after UMass took a 3–2 lead on Saturday night, a lapse on his defensive zone coverage resulted in Doug Sheppard's goal at the 5:22 mark of the second period. Gaffney was stripped of the puck behind the net by Jon Coe, and a bang–bang play with Sheppard in front of the net tied the game.

For Mallen, his play has been a microcosm of the hit–and– miss play plaguing the team. If he can get his proverbial engine to work on all cylinders, Mallen sees a brighter future for both him and the team.

"Mike potentially is a better player, and recently, he's been trying to find his own game," Mallen said. "The good news is that his better hockey is ahead of him, and when he as well as some of our other veterans kick in with some better performances, that's when things will start to turn around.

"It'll look like everybody is firing on all cylinders on the same night, and that's what we haven't got so far this year. We need all our guys to work hard on the same night."

This season's restart for the Minutemen could be against Vermont, so you better watch. I know I will.

Jorma Kansanen is a Collegian *columnist.*

■ hockey

continued from page 10

PC's Troy Lake notched the game–winner at 12:00 of the final period when he took advantage of a wide open net following a series of misses up close.

The Minutemen's rally from 4–1 down Friday night fell just short as PC added a late empty net goal and escaped the Mullins Center with a 5–3 win.

Once again, Massachusetts coach Joe Mallen received exceptional efforts from his freshmen group.

"These guys are playing a good brand of hockey," Mallen said. "They are earning more and more playing time."

Trailing 2–0 midway through the second period, freshman R.J. Gates broke out with Jeff Blanchard on a 2–1 break and fired a wrist shot in between Ballard's legs.

The Friars added two more tallies before freshman Matt Smith pulled UMass to within two goals again at 12:50 of the third period. Attacking late, Fawcett punched in the rebound off a Dan Juden rush to make the score, 4–3.

Massachusetts had several opportunities in the final moments of the game, but came up empty.

"That kid (Ballard) made all kinds of big saves tonight. But we can't put ourselves in positions to win and not finish it," Mallen said. "We're so close to doing that now, it's ridiculous."

Mallen also felt that four controversial calls from the officiating crew prevented UMass from getting back in the game.

A second period shot from Steve MacKinnon appeared to ricochet off the inside of the net, but was missed. Then, with UMass close to killing off a 2–man advantage for PC, Dean Stork was whistled for a borderline cross–checking call. The resulting goal was contested when two Friars appeared to be lurking in Regan's crease. Then, a Lovell goal was disallowed after an official claimed he kicked the puck in.

"When you're the new kid on the block, there's a lot of things that happen out there that you just don't understand," Mallen said.



JORMA KANSANEN/COLLEGIAN

UMass sophomore Jeff Blanchard battles PC's Jason Ialongo for the puck in Saturday night's game at Schneider Arena.

■ volleyball

continued from page10

tion, held her own, passing for 27 assists and recording 12 digs.

Temple upped their record to a perfect 20–0 in the Atlantic Ten conference and will move onto the conference tournament as the number one seed.

Against LaSalle, Nolan lead the charge once again, hitting a solid .448 at the net with 13 kills and no errors on 29 attacks, to go along with two service aces. Meyers also played well, registering ten kills and five digs.

The roles, when compared to the Temple match, were reversed as it was the Minutewomen who were hindering the LaSalle attack. LaSalle hit .000 on the night while UMass countered with a .214 hitting percentage.

"We did what we were needed to do. Whether we go or whether we don't go, we're playing to win," Kenny said after the LaSalle match.

The answer to that is that the Minutewomen will not make an appearance on Thanksgiving weekend in Dayton. The Temple match proved to be only for pride as with a George Washington win on Friday night over Dayton, UMass was officially knocked out of the battle for the fourth and final playoff spot.

"I think this was a rebuilding year, but down the road, although I won't be around to help them, I know this team's gonna rock," Nolan said. "They're definitely on their way up."

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Five College Community Calendar

MONDAY, NOV. 24

Blood Drive — American Red Cross blood drive from 10:30 a.m. – 4:30 p.m. in the Campus Center, room 101.

Educational Social — An educational social featuring the movie *Color of Fear*. This is an opportunity to bring our often separated houses together to learn about how racism affects us and how to break down racism in our communities and society from 7–9 p.m. in the Campus Center, room 101.

Film — Italian Club Film Night, *Fiorile* in Italian with English subtitles, at 6:30 p.m. in the Foreign Language Resource Center, classroom 2 in the basement of Herter Hall Annex.

Meeting — The UMass Outing Club is holding a general meeting at 7 p.m. in the Campus Center, room 142 including "Everything you Need to Know About State Parks" slide show. Everyone welcome.

TUESDAY, NOV. 25

Meeting — The Index (UMass Yearbook) will hold a general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, contact Jill Aordkian at 545-0848.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545-5882.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the "Southern Asian Cultural Exhibition" which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by Nicholas Schade will be on view from Nov. 11–Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tues–Fri, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538–2245 or fax 538–2144.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Fill–A–Bus — Help fill a PVTA bus with clothing, toys and non–perishable food to benefit needy individuals and families in the Amherst area on Nov. 24–25 and Dec. 1–5 from 11 a.m.–3 p.m. daily in front of the Student Union. Volunteers to staff the bus and collect donations are needed. Contact the UMass Community Service Program at 545– 3368 for more information.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non–perishable food to Arnold House, School of Public Health throughout November.

Internships — Environmental and Hunger

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Internships available for credit. Opportunities include helping to organize a Five College Earth Day, protecting Endangered Species and organizing the Spring Hunger Clean–up. For more information, call Robyn at 545–0199.

Notice — The Student Employment Office will be closed on Friday, Nov. 28. Work study students who work at one of our off–campus agencies can pick up their paychecks on Wednesday, Nov. 26 after 10 a.m. On Friday, Nov. 28, paychecks can be picked up after 10 a.m. at financial aid services, 255 Whitmore.

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MONDAY EVENING — C - Campus — **NOVEMBER 24, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Full Circle		Liberty! The American Revolution (In Stereo) [Part 2 of 3]				Connecticut Journal (R)	
WFSB	3	News	CBS News	Inside Edition	Hard TV	Cosby	Raymond	Murphy Brown	George & Leo	Brooklyn South (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	Murphy Brown	George & Leo	Brooklyn South (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Champions of Magic 2		NFL Football: Oakland Raiders at Denver Broncos. (In Stereo Live)					
WLVI	56	Full House	Boy-World	Fresh Prince	Fresh Prince	7th Heaven "Truth or Dare"		Buffy the Vampire Slayer		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WTXX	20	Cheers	Med Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks	News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		Simpsons	Deep Space 9
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Malcom Place (In Stereo)		Breaking Magician's Code		News		Simpsons	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Fired Up	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Full Circle		Liberty! The American Revolution (In Stereo Live)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Champions of Magic 2		NFL Football: Oakland Raiders at Denver Broncos. (In Stereo Live)					
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks	News		Med Abo. You	Real TV
WTBS	17	Family Matters	Family Matters	Coach	Coach	Ally McBeal "Cyber Love" (In Stereo)		Ally McBeal "Cyber Love" (In Stereo)		Ally McBeal "Cyber Love" (In Stereo)		Weasy Bowes	Drama Rappin'
A&E	23	Northern Exposure		Law & Order "Black Tie"		Biography "Anastasia"		Point "Double Sin"		Miss Marple [Part 1 of 2]		Law & Order "Virtue"	
CNN	24	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
CON	29	A-List	Make-Laugh	Daily Show	Stein's Money	Late Show With David Letterman						Late Show	Stein's Money
DISC	25	Strange Planes		Gimme Shelter		Wild Discovery: Turkey		Science of Magic		CIA-Secret Warriors		Justice Files	Scammed
ESPN	21	Up Close	Sportscenter			NFL Prime Monday		Bloopers	College Basketball: George Washington vs. Kentucky				Sportscenter
LIFE	31	Supermarket	Dolce	Intimate Portrait		Unsolved Mysteries (In Stereo)		"No Greater Love" (1996, Drama) Sally Field, Tom Selleck				Homicide: Life on the Street	
MTV	27	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Beavis-Butt.	Beavis-Butt.	MTV Live (In Stereo)		Road Rules	Daria	Loveline	
NICK	26	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Reenthroned	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	28	Twilight Zone	Men in Black	Time Trax "To Kill a Billionaire"		Seaquest DSV "Silenced"		Forever Knight (In Stereo)		Miss. Genesis	Resurrection	Time Trax "To Kill a Billionaire"	
TLC	32	Hometime	Hometime	Home Again	Home Again	Diana's Story		Castle Ghosts of England		Windsor Restored		Diana's Story	
TNT	15	Kung Fu: Legend		Lois & Clark-Superman		WCW Nitro (In Stereo Live)				WCW Nitro			
USA	33	Baywatch "Death Beat"		Nightender: The Series		Walker, Texas Ranger		WWF Raw (In Stereo)		WWF War Zone		Silk Stalkings	
HBO	42	[2:00] "The Saint in New York" (1938) Louis Hayward.			Storyteller			Free "She's the Other" (1996) Jennifer Tilly.		Comedy Hour	Tonight: Larry: Lock 'n' Load	Calling Dr. Kavorkian	
MAX	43	(5:00)	Cats "Armed and Dangerous" (1986) John Candy.					Free "Patriot Games" (1992, Suspense) Harrison Ford.				Free "Phantom of the Opera" (1989, Drama) Gerard Butler.	
SHOW	44	Free "Deliverance" (1972, Drama) Jon Voight.				Stargate SG-1	Brisco Divide	Dr. Quinn, Medicine Woman				Dr. Quinn, Medicine Woman	

Bruno By C. Baldwin



Drabble By Kevin Fagan



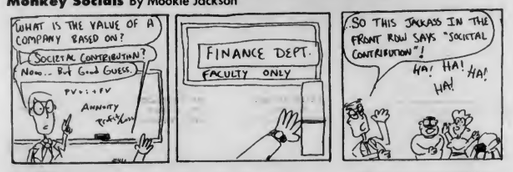
Mallard Fillmore By Bruce Tinsley



Non Sequitor By Wiley



Monkey Socials By Mookie Jackson



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Sven By Steven Higgins



Leedee By Mike Rybicki



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — Your originality is on the rise, and you might encounter more than your share of criticism for trying something unconventional.

CAPRICORN (Dec. 22–Jan. 19) — After a long period of productivity today, you may be tempted to sit back and let others take control. This is not a wise choice just yet.

AQUARIUS (Jan. 20–Feb. 18) — You will have no trouble following the rules today, but later you'll feel the urge to get out of the game altogether. Time for a vacation?

PISCES (Feb. 19–March 20) — Last night's dreams are likely to stay with you throughout much of the day. Their impact on your mood is likely to be quite dramatic.

ARIES (March 21–April 19) — You will receive a message from someone who is unable to fulfill his or her end of a bargain. Do not overreact; simply change your plans.

TAURUS (April 20–May 20) — You may not want to be quite as aggressive as usual today, but if you are too laid back you may find that a competitor can overtake you easily.

GEMINI (May 21–June 20) — You will be in a position to make decisions for many people today. Do not try to be dictatorial; get the input of those around you.

CANCER (June 21–July 22) — The only mistake you can make today is that of inactivity. Once you are on the move and keeping busy, success is assured in some way or another.

LEO (July 23–Aug. 22) — You will not be able to trust that your lead over a competitor will last. You must be willing to explore options and investigate new avenues.

VIRGO (Aug. 23–Sept. 22) — Surely, you have a head for business, but today it may seem as though facts and figures are as foreign to you as a message from outer space.

LIBRA (Sept. 23–Oct. 22) — The more optimistic and lighthearted you can be about serious matters today, the more likely you are to overcome obstacles.

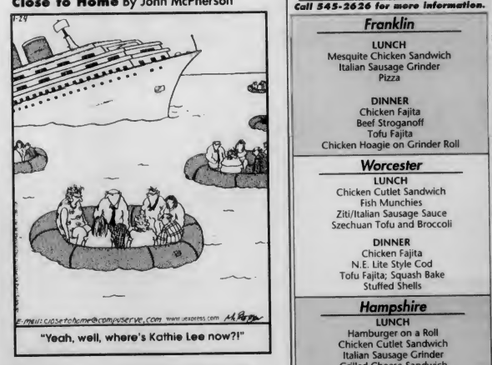
SCORPIO (Oct. 23–Nov. 21) — It is time today to get in touch with a friend who has been out of the picture for some time. Together, you can come up with quite a plan.

Quote of the Day

"I'd rather have a bottle in front of me than a frontal labotomy."

–Tom Waits

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Mesquite Chicken Sandwich
Italian Sausage Grinder
Pizza
DINNER
Chicken Fajita
Beef Stroganoff
Tofu Fajita
Chicken Hoagie on Grinder Roll

Worcester
LUNCH
Chicken Cutlet Sandwich
Fish Munchies
Ziti/Italian Sausage Sauce
Szechuan Tofu and Broccoli
DINNER
Chicken Fajita
N.E. Lite Style Cod
Tofu Fajita; Squash Bake
Stuffed Shells

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Italian Sausage Grinder
Grilled Cheese Sandwich
DINNER
Chicken Fajita
Beef Stroganoff

Berkshire
LUNCH
Pizza
Hamburger on Roll
Ziti/Tomato Sauce
Macaroni, Lentil and Tomatoes
DINNER
Beef Stroganoff
Chicken Fajita
Tofu Fajita
Stuffed Shells in Sauce

ACROSS
1 Sea captain's command
6 Compass heading
10 Skin an apple
14 Actress Reese
15 Actress Chase
16 Muslim prince
17 Satan
18 Pace
19 Caesar's garment
20 Transport to Mars
22 Sand hills
23 Furrow (the brows)
24 Roofing piece
26 Halloween creature
29 Elm or oak
31 "I'm Dancing as Fast — Can"
32 Airport info
33 Kernel
34 Docks
36 Footwear
40 Pen point
42 Set — start off
43 Not bumpy
46 O'Hara mansion
49 Alice's co-worker
50 Reporter's question
51 "Out, feline!"
52 Golfer's peg
53 Drains
57 Young foxes
59 Composer Copland
60 Beverage choice
65 Soft light
66 Ram or steer
67 Iman, e.g.
68 Freeway part
69 Flush
70 Iron
71 Stared at
72 Garden intruder
73 Make fun of

DOWN
1 Puts 2 and 2 together
2 Gore, to Clinton
3 Part of T.A.E.
4 Wily
5 Natural gifts
6 Voting age, for many
7 Jai —
8 — town: vamooses
9 Make lace
10 Bedding plants
11 Surrounded by
12 A bright star
13 Clean the slate
21 Father
22 Part of a place setting
25 Command to a mule
26 Mrs. Truman
27 Molecule part
28 Mexican-menu item
35 Floating device
36 Emery board
37 Wild plum
39 Showed submission (to)
41 Acrobatic feat
44 Like 67-Across
45 Cultivate
47 Banister
48 Try
53 Bird of prey
54 — Peninsula
55 Lying down
56 Barrel part
58 Made an oath
61 Out of the wind
62 Notion
63 Loch — monster
64 "Do it or —!"
66 Seagull

PREVIOUS PUZZLE SOLVED

S	C	A	R		L	O	O	S	E		H	I	D	
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11-24-97 © 1997 United Feature Syndicate

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SPORTS

No. 13 Fresno beats UMass 82-64

Young backcourt stymied by pressure from athletic 'Dogs

By Luke Meredith
Collegian Staff

You really couldn't have asked for a tougher opening night assignment.

The Massachusetts men's basketball team had to travel over 3,000 miles to open the 1997–98 season at No. 13 Fresno State Saturday night. The site, sold out Selland Arena, was a hostile gym filled with a sea of Bulldog red, and the Minutemen had to open against a Fresno squad with a stable of talent that rivals coach Jerry Tarkanian's UNLV teams of the late '80s. And though they put up a fight, UMass ran into a team determined to show a national TV audience to believe the hype.

Fresno	82
Massachusetts	64

The Minutemen stormed out of the gates, and even took a 35–34 lead into halftime, but a tenacious pressure defense unravelled the young UMass backcourt in the second half, and Fresno State ran away with an 82–64 win. Fresno (2–0) shot 59 percent in the second half, including six of eight from three–point land, and outscored UMass 48–29 in the second half. Despite an outstanding game from senior captain Tyrone Weeks, who scored 20 points and pulled down 15 rebounds, the Minutemen fall to 0–1.

The story of the game was Fresno's press, which broke down UMass' guards and led to 22 turnovers. The Bulldogs came out in the second half and got UMass out of its game, led by Massachusetts native Chris Herren. Herren, a junior guard from Fall River who transferred from Boston College, followed up on his 25–point performance in last year's 101– 82 Fresno win over UMass at the Mullins Center with 19 points and six assists.

According to Flint, junior guard Charlton Clarke ran out of gas in the second half after a solid first half, and Fresno's intense pressure took UMass' young guards out of their game.

"They got all over us [in the second half] and we got 22 turnovers, which killed us," said Flint on the WHMP post– game show. "They made us play at a much quicker pace in the second half, and we just started throwing the ball everywhere."

Fresno won the game with an impressive run early in the second half that turned a one–point deficit into an eight point Bulldog lead.

Turn to HOOP, page 7



LAUREN KOSKY/COLLEGIAN

UMass junior guard Charlton Clarke dished out eight assists, but Fresno St. beat the Minutemen 82–64 in the season opener.

V–Ball ends season without A–10 bid

By Brett Mauser
Collegian Staff

In an emotional weekend, the Massachusetts volleyball team could only muster up one victory, which wasn't good enough to propel them into the Atlantic Ten championships in Dayton. The fan support was there, the adrenaline was there, but the Minutewomen couldn't pull through.

This weekend summed up the entire 1997 edition of UMass volleyball. Since the beginning of the conference schedule, the Minutewomen couldn't beat the teams they needed to beat in order to be regarded as a power in the conference.

On Saturday, the unblemished Temple Owls came into town and beat on the Minutewomen (14–17, 9–11 in the A– 10), distinguishing themselves as the class of the A–10, with an overwhelming 15–4, 15–8, 15–9 victory. UMass was able to pick up a victory against LaSalle, defeating them in convincing fashion, 15–7, 15–7, 15–2.

With the loss came the end of two very fine careers at UMass. Seniors Lesley Nolan and Michelle Paciorek played in their final matches in a UMass uniform. Prior to the match, the two who have had an immeasurable effect on the volleyball program at the university, were presented with commemorative game balls in honor of their outstanding play.

The Owl team, who themselves only have two seniors on the squad, overpowered the Minutewomen at the net, outhitting them .317 to .000. They were led by their Sharia Bryant — sister of Los Angeles Laker Kobe Bryant — and Tamu Cooper, who collected 11 and nine kills respectively. The Owls knocked down 43 kills to the Minutewomen's 32, while committing 20 less errors (12 to 32).

The Minutewomen suffered a tremendous setback this weekend with the void freshman setter Jennifer Drennan left at the net. Drennan was unable to play this weekend due to an illness. Sophomore outside hitter/setter Kari Hogancamp, who has been one of the more consistent hitters on the team this season, was forced to distribute the ball in place of Drennan.

"I think we did a great job adjusting to Kari setting the ball. Changing setters really affects hitting and timing," Coach Bonnie Kenny said.

In her final match, Nolan led the team with nine kills, but was disappointed with having to close her career with a loss.

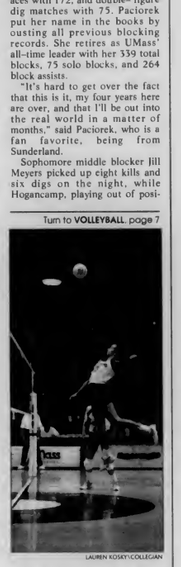
"Well, unfortunately, I don't think we played as well as we wanted to play tonight, but looking back, I couldn't have asked for anything better," said the senior originally from Mission Viejo, Calif.

Nolan and Paciorek certainly left her marks on the UMass record books. Upon leaving, Nolan hangs it up as UMass' leader in digs with 1,483, service aces with 172, and double– figure dig matches with 75. Paciorek put her name in the books by ousting all previous blocking records. She retires as UMass' all–time leader with her 339 total blocks, 75 solo blocks, and 264 block assists.

"It's hard to get over the fact that this is it, my four years here are over, and that I'll be out into the real world in a matter of months," said Paciorek, who is a fan favorite, being from Sunderland.

Sophomore middle blocker Jill Meyers picked up eight kills and six digs on the night, while Hogancamp, playing out of posi-

Turn to VOLLEYBALL, page 7



LAUREN KOSKY/COLLEGIAN

The UMass volleyball team lost out on a chance to play in the A–10 tournament this weekend.

UMass hockey squad swept by Providence College

Minutemen play well; but fall twice to Friars

By Corey Peter Goodman
Collegian Staff

If good guys and good efforts were recognized in the standings, the Massachusetts hockey team would be faring much better in Hockey East. But as it stands, the Minutemen remain winless in conference play, following a pair of tight losses to the Providence College Friars this weekend.

Providence	5
Massachusetts	3

UMass (2–7, 0–6 HE) dropped Friday's home contest, 5–3, before falling Saturday in Providence by the same count.

In the midst of its best hockey of the season, UMass, unfortunately ran into a hot goaltender in Friar freshman Boyd Ballard. After winning the job from then–starter Mark Kane, Ballard has posted six straight victories. The streak continued this weekend as Ballard stopped 71 Minutemen shots to preserve two conference victories for PC that moves their record to 6–3, 3–2 HE.

Providence	5
Massachusetts	3

Saturday evening, UMass entered an electric Schneider Arena in desperate need of the weekend split. But it was PC who struck first, scoring when junior Mike Omicioli poked a loose puck past Brian Regan 18 seconds into the game.

UMass and PC engaged in a back and forth first period before sophomore Nathan Sell evened the score at 9:49. Shorthanded, Sell picked off a pass at UMass' blue line, skated the length of the ice and beat Ballard with a wrist shot right side.

After Omicioli put PC up again less than a minute later, Tim Lovell tied the game when he fired the rebound from a Chris Fawcett shot off the cross bar and into the net. UMass and PC were locked up, 2–2, after the first intermission.

An outstanding effort by freshman Kris Wallis in the opening stages of the second period gave UMass their first Hockey East lead since they led 1–0 at Boston University on October 31. However, the advantage was short–lived when a series of penalties and defensive blunders cost UMass three consecutive goals.

Turn to HOCKEY, page 7



JORMA KANSANEN/COLLEGIAN

Senior Tim Lovell beats Friar goalie Boyd Ballard for his fifth goal of the season last Saturday night, but UMass lost 5–3 to Providence.

Massachusetts hockey struggling for victories

The Massachusetts hockey team dropped two games to Providence College this weekend, both by 5–3 scores.

Now, I could go on and on about some distinct facet of both games relating to specifically why both losses to the Friars (7–2, 3–2 in Hockey East) came about for the Minutemen (2–7, 0–6 HE), because that's what this space is earmarked for — the story behind the game story.

But, I would rather take you on a little ride, so hop on aboard, and let's take a few steps back into the recent past...

A few years back, I owned a 1985 Oldsmobile Cutlass Supreme. Out of the minor things my new acquisition had wrong with it, one of the frus-

Jorma Kansanen

trating encounters I experienced with it was a clogged fuel line.

When the car was going downhill, and had momentum, it ran perfectly, and me and my Olds felt like a million bucks. However, when the car was going uphill, the engine sputtered and would stall. Simply said, when it had momentum — even with its fixable problem — it still ran.

A few years back, I began covering UMass hockey. Out of the minor things the new program has had wrong with it, one of the frustrating encounters I've experienced with the team is the proverbial clogged fuel line.

When the Minutemen get on a roll ("downhill," so to say), they hit on all cylinders and everyone involved feels like a million bucks. However, when things have not gone UMass' way ("uphill," so to say), everything begins to sputter and any comeback bid stalls. Simply said, when the team has momentum — even with this fixable problem — they still do a lot of good things on the ice.

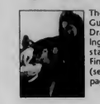
Such was the case again this weekend, and I am not saying that UMass is a 1985 Olds Cutlass Supreme in a conference that at this time rides like a 1997 BMW. What I am saying is if the team does not fix the problem of losing quickly, they will be left at the side of the road when it comes to conference playoff time.

After tomorrow night's game against Vermont at the Mullins Center (7 p.m.), the Minutemen will have

Turn to FRIARS, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 59 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, October 25, 1997

Stage right



The UMass Theater Guild's Passion of Dracula won rousing applause and a standing ovation. Find out why inside (see Arts & Living, page 6).

UM looks for insurance win



Kara Tudman and the women's basketball team travel to Insurance–land for their second game of the season against Hartford (see Sports, page 10).

WORLD

Van Gogh still life a potential rip off

AMSTERDAM, Netherlands (AP)— Created only to decorate his room, the bright sunflowers painted by Vincent van Gogh caused an international stir when one of the famous works drew a record $39.5 million bid ten years ago.

The same painting is at the center of attention again. This time, the art world wants to know whether the Japanese insurance company that bought the still life in fact paid for a masterful fake.

Van Gogh's first "Sunflowers" painting was created in August 1888 while he was living in Arles, France. Most art experts agree this original masterpiece — 14 flowers set against a pale yellow background — now hangs in London's National Gallery. A near replica that Van Gogh created later is said to be in the Van Gogh Museum in Amsterdam.

The Yasuda Fire and Marine insurance Co., believes it holds a third "Sunflowers," the work it bought at Christie's auction house in 1987, to try to determine, once and for all, the authenticity of the work.

Benoit Landais, a French writer who says he spent five years investigating works by the Dutch post-impressionist, contends that Yasuda's "Sunflowers" was actually painted by French artist Claude-Emile Schuffenecker.

NATION

Telecommunications agreement on table

WASHINGTON (AP) — The government is about to make it easier for foreign companies to enter the U.S. telecommunications market, and that eventually could lower international rates for American callers.

The Federal Communications Commission's action, expected Tuesday, will implement a historic telecommunications trade agreement reached in February. The United States will be the first country to implement the pact.

The FCC plan would take effect by Jan. 1.

Regulators say the changes will attract more foreign companies — they don't know how many — to provide or invest in international phone services between the United States and other countries, thereby boosting competition and lowering consumer prices. The plan affords foreign companies easier entry into the U.S. domestic long-distance business, but regulators are emphasizing potential lower prices for international services because that's what foreign companies are most interested in.

They can provide those services more cheaply and efficiently than interstate long-distance service, regulators say.

U.S. customers on average pay 72 cents a minute for international calls and 12 cents a minute for domestic calls, the FCC says.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 37 LOW: 32	HIGH: 31 LOW: 27	HIGH: 42 LOW: 20

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ON THE INTERNET

www.umass.edu/rso/colegian

Israel struggles with pluralism, American Jews face questions

By Bryan Schwartzman
Collegian Staff

Editor's Note: Bryan Schwartzman is the Jewish Affairs editor for the Collegian. He attended a workshop for Jewish Journalists called Do The Write Thing. The workshop was held in conjunction with the 66th General Assembly for the Council of Jewish Federations. Do The Write Thing participants were given media access to General Assembly events.

INDIANAPOLIS—The Israeli government does not wish to alienate North American Jews, but with the recent controversy surrounding religious pluralism and non– Orthodox conversions, they may have done just that.

Over four thousand delegates at the 66th General Assembly (GA) for the Council of Jewish Federations (CJF) anxiously awaited the Israeli establishment, including Prime Minister Benjamin Netanyahu and Minister of Finance Yaakov Ne'eman, to make scnse of the current situation.

The Orthodox coalition in the Knessett (Israel's legislature) along with religious leaders are pushing for bill which would only recognize Orthodox conversions performed in Israel. The bill angered North American Jews, 80 percent of which identify with the Conservative or Reform streams of Judaism, because the bill appears to raise questions about non–Orthodox Jewish identity.

"I want to state at the outset as emphatically as I can: no one, nobody, can deprive a Jew of his Jewishness," said Netanyahu in his address to the General Assembly.

Netanyahu took on difficult task of easing the North American Jews while trying not to anger his Orthodox supporters in Israel. The issue is more a symbolic one than a practical one, he said.

The bill would only affect several hundred immigrants (mostly spouses of Jews) seeking non–Orthodox conversions, and would not affect conversions performed outside Israel, or the status of Reform and Conservative Jews. Netanyahu said this is a great opportunity to resolve an issue which has divided Israeli's since the state was established 49 years ago.

"I don't want to go into the details of this controversy. All sides have agreed to a suspension of three months to allow Minister Ne'eman to work out a solution," he said to an audience which clapped politely, but did not cheer enthusiastically.

Ne'eman was appointed last June to head a committee on conversions to Judaism. The committee, which has five Orthodox members, one Reform, and one Conservative, has met over 40 times and is trying to solve the religious divide which has characterized Judaism for the last 200 years.

Ne'eman urged GA delegates to support the committees efforts to create a compromise on religious pluralism.

"We're trying to grapple with issues that are threatening to drive a wedge between North American Jews and the State of Israel," Ne'eman said.

Ne'eman discussed a few specific proposals, one of which was an idea to create pluralist schools (with Orthodox, Conservative, and Reform instructors) to teach those seeking conversion about Halakha, Jewish law.

"The unity of the Jewish people must be the ultimate goal of our committee," Ne'eman said.

Labor Party Chairman Ehud Barak criticized Netanyahu for his willingness to alienate American Jews.

"I will never support — and the Labor Party will never support — any legislation that threatens to divide the Jewish people," Barak said to an enthusiastic crowd.

"Israel's strength is magnified by the strength of countless others," Barak said.

Yet it will be extremely difficult for Ne'man's committee to produce a compromise which all sides can agree upon.

Professor Alec Lubuvsky, a member

Turn to QUESTIONS page 3



BRIAN MCDERMOTT/ COLLEGIAN

GEO Read–In inside Chancellor Scott's Office

History graduate students Tom Conroy, left, and Leo Maley, right, participate in yesterday afternoon's GEO read– in inside Chancellor Scott's office. The read–in was in protest to graduate students' lack of a contract.

11 Iraqi arms sites searched

By Waiel Faleh
Associated Press

BAGHDAD, Iraq — U.N. arms monitors searching for Iraq's banned arsenal inspected 11 sites without interference yesterday — including pharmaceutical factories where biological or chemical weapons could be produced.

But a new confrontation could still develop if U.N. inspectors try to search dozens of other sites, including President Saddam Hussein's many palaces, which Iraq considers sensitive to national security.

An American U-2 spy plane, which Iraq has threatened to shoot down, made another flight into Iraqi airspace yesterday, its third since the crisis over weapons inspections started more than three weeks ago.

A Pentagon official in Washington said the flight over central Iraq — part of the U.N. weapons inspection program — was completed without incident.

Monday's inspections went smoothly, as they have has since they were resumed Saturday. "They have had a normal inspection day with no problems reported," said Allan Dacey, a British spokesman for the U.N. monitors.

He said the inspectors were searching for missiles and biological, chemical and nuclear weapons, as well as examining arms imports and exports. Some inspectors flew in helicopters to check for any inappropriate activity on the ground; U.N. inspectors have accused Iraq of sneaking documents out the back doors of weapons sites even as inspectors were entering the front.

The arms inspectors' job is to certify that Iraq has complied with U.N. resolutions requiring it to eliminate weapons of mass destruction in line with treaties that ended the 1991 Persian Gulf War. Economic sanc-

Turn to IRAQ, page 2

Internet pornography shakes up UM Boston SGA & student paper

BOSTON (AP) — University of Massachusetts officials are investigating student government officers who allegedly used school computers to display pornographic pictures from the Internet. But administrators also are lambasting the editors of the student newspaper for dramatizing the allegations by printing one of the sexually explicit images on the front page.

"They could have gotten people's attention with clear, concise writing as opposed to reproducing these pornographic scenes on the front page of the paper," university spokeswoman Annemarie Lewis said.

Regardless of the means, the publication of the picture on the front page of Friday's Mass Media newspaper had achieved dramatic ends yesterday.

Many students and administrators said they were offended by the partly obscured image of a naked woman engaging in a sex act with a second person; two other photos inside showed computer terminals, allegedly inside the student government offices, with other pornographic images displayed.

"We were all offended by these images and the fact that there seemed to be a conspiracy going on in the student government office here to maintain them on their computers," editor-in-chief Sam Farrington said.

Lewis said the incident would likely hasten a university-wide policy now under consideration to prohibit the use of university equipment for sending, receiving or viewing pornographic images. That, said Farrington, was the idea.

"We wanted to make sure that it was taken seriously," Farrington said of the front-page picture, which he said was "a challenge to people to do something about it."

"We believe something good is going to come of this," he said. "We think there will be positive changes."

Farrington and other editors have been summoned to a meeting with university administrators Tuesday "about their lack of judgment," Lewis said.

An undergraduate English major, Farrington said the editors will attend the meeting.

"I don't want to avoid dialogue about this, and I may have a few questions for the administration here as well," he said.

"We want to know whether they knew anything about" the alleged misuse of university computers by student government officers.

The officers could not be located for comment Monday.

The weekly Mass Media usually distributes 3,000 copies on the urban campus of 12,680 students, but printed 4,000 of Friday's issue.

Board of Health advances enactment of smoking ban

By Paul Hayes
Collegian Staff

AMHERST — In less than three weeks, it may be illegal to smoke in Amherst bars.

This will be the case if the Board of Health approves a ban which would extend the town's current ban on smoking in public places to include bars.

However, local bar owners and supporters were given a chance to persuade the Board of Health that it would be unwise to ban smoking in bars during a recent Board meeting held last Thursday evening.

The Board states, in their town smoking regulations, in part, that the ban's coverage is to be extended because:

"Conclusive evidence exists indicating that intentional and unintentional inhalation of tobacco smoke causes cancer, respiratory and cardiac diseases, negative birth outcomes, allergies and irritations to the eyes, nose and throat.

"Environmental Tobacco Smoke (ETS) has been designated as a Class A carcinogen by the Environmental Protection Agency (1993).

"There are no known safe levels of exposure to environmental tobacco smoke."

The Board is concerned that the risk of unhealthy ETS exposure threatens bar patrons and employees, who in return have said that they understand the risks of ETS, and feel they are unnecessarily being told by the Board what's good for them.

Each opponent of the pending smoking ban who wanted to speak at the meeting was given four minutes to address the Board.

Eugene O'Neil, a smoking ban opponent and owner of the Old Amherst Alehouse, came away from the meeting feeling that his and other bar owners' words had little effect.

"The whole meeting was useless," O'Neil said. "They had their minds made up last June."

The meeting was not the last opportunity for people to voice their opposition against the ban.

Community members who oppose the smoking ban may still write letters

Turn to SMOKE, page 3

North–South brinkmanship about global warming

By Charles J. Hanley
Associated Press

NEW YORK — Just a week before final talks, negotiators are still searching for a formula for limiting energy use in China and other developing countries to help fight global warming in the next century.

If they fail, so may the global warming treaty in the U.S. Senate.

Compromise ideas are on the table, including one from Brazil that American diplomats are studying. But the North-South jockeying over the climate treaty is expected to go down to the wire, in what one environmentalist calls a "game of brinkmanship."

Representatives of more than 140 nations gathered yesterday in Kyoto, Japan, for 10 days of talks to strengthen the 1992 climate change treaty, in which industrial nations pledged to cut emissions of carbon dioxide and other "greenhouse" gases to 1990 levels. Because those voluntary goals were not being met, governments decided in 1995 to negotiate mandatory rollbacks. That same year, an authoritative scientific panel warned that if emissions of the heat-trapping gases were not controlled, rising atmospheric temperatures would raise sea levels and disrupt the global climate. Any of several major issues in the complex negotiations could stall progress. The proposed mandatory cutbacks, for example, range from holding emissions at 1990 levels by 2012, as favored by the United States, to cutting them by 20 percent below 1990 levels by 2005.

But the North-South issue may be one of the toughest to resolve. The 1995 decision exempted developing nations from binding targets. It was acknowledged that the industrial world bore greater responsibility for loading the atmosphere with carbon from burning coal and oil.

But sometime in the next century the fast-developing South is expected to overtake the North in production of greenhouse gases. China's emissions, for example, are projected to double by 2010. Northern industries fear competition from a South free to burn all the cheap coal it wants.

In a resolution last July, the U.S. Senate threatened to withhold ratification of any treaty that did not impose limits on developing countries.

Washington's negotiators proposed requiring developing nations to agree, by 2005, to a timetable for later cutbacks. But strong opposition killed that idea in preliminary talks last month. As the Kyoto meeting nears, diplomats are bargaining over alternatives, in talks at this month's Asia-Pacific conference in Vancouver, B.C., and in video teleconferences between Washington and world capitals.

The Brazilian proposal for a "clean development fund" has gained some attention.

"It seems the United States sees possibilities there as a way to get the developing countries into things," said Samoa's U.N. ambassador, Tuiloma N. Slade, negotiator for island nations endangered by global warming's rising seas.

Under Brazil's plan, industrial nations that fail to meet the treaty's emissions targets would pay fines into a fund to finance clean energy and other projects that cut emissions in the developing world.



BRIAN MCDERMOTT/ COLLEGIAN

The beaten path

A scene yesterday afternoon near the campus pond.



BRIAN MCDERMOTT/ COLLEGIAN

Speed 3: The Food Drive

Andrea Soh, a sophomore anthropology major, distributes leaflets for the "Fill-A-Bus" clothing and toy drive in front of the campus center yesterday afternoon. Donations for the Amherst Survival Center will also be accepted today from 11 a.m. to 3 p.m.

■ *iraq*

continued from page 1

tions, imposed after Iraq's 1990 invasion of Kuwait that led to the war, have devastated the Iraqi economy. Despite the latest cooperation in Baghdad, American and Iraqi officials were still arguing over whether inspectors should search Saddam's many presidential compounds.

In Washington, deputy White House national security adviser James Steinberg said the United Nations had "clear authority" to look at the 47 presidential compounds.

"These presidential palaces seem to be getting larger, more numerous," U.N. weapons inspector Richard Butler said Monday on ABC television. "How many palaces can one have?"

Bill Richardson, the U.S. ambassador to the United Nations, also demanded the inspectors "have full access to all the sites.""We're talking about 47 presidential sites, 63 sites the Iraqis have deemed do not deserve access. How can you do your job?" he said. "This crisis is far from over."

But Iraq, citing national sovereignty and security, has long rejected the inspectors' contention that they should be free to visit any suspicious site.

Airport security concerns linger

By Jonathan D. Salant
Associated Press

WASHINGTON — Over Thanksgiving, hundreds of thousands of travelers will walk to airport gates through security equipment that still does not check for plastic explosives and board airplanes where many packages haven't been screened for bombs. Seven years after a presidential panel urged drastic improvements in airport security, federal officials are just now beginning such long-awaited changes as the profiling of passengers to identify security risks and the mandatory matching of bags to passengers.

Critics say the changes, some of which take effect Jan. 1, have taken too long and fall short of recommendations the Federal Aviation Administration was first urged to implement in 1990. That's when numerous potential holes in the airport safety net were identified by a presidential panel convened after a plastic explosive hidden by terrorists inside a radio cassette player destroyed Pan Am Flight 103 over Lockerbie, Scotland.

Several times since then, most recently by a panel headed by Vice President Al Gore, government reports have stressed the importance of closing holes in the airport security system."They totally and consciously failed to address the screening of passengers and hand-carried baggage from an explosives detection standpoint," former FAA security chief Billie Vincent said. "They really failed miserably in looking at the overall system." Added Sen. Alfonse D'Amato, R-N.Y., a member of the commission that studied security after the Flight 103 bombing: "Not much has changed. It doesn't even take a great deal of sophistication to bring about a tragedy."

FAA officials say they are addressing many of those concerns. To help, Congress boosted the FAA's 1998 budget by $785 million, to $9.1 billion, including about $100 million for security improvements and an additional $44 million for research and development.

"We are very much well on our way to have the security situation in the United States more effective in preventing acts of terrorism," said Cathal Flynn, the FAA's assistant administrator for civil aviation security.

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Campus Perspectives

Compiled by Sarah J. Kimmel • Photos by Thang Vo

How do you think campus safety can be improved?



"There should be security on duty just browsing where they know a lot of students will be at night, like by the Newman Center and by Southwest."

Monique Ward
HRTA, senior
Southwest



"I was shocked at how dark it is on campus. Going from the library to any building there are very dark areas. I try to avoid being on campus at night."

Brigid Ryan
Graduate Student
Sunderland



"We could have a few more of those yellow phones and possibly more lights. Every time I walk under the Fine Arts Center at night I'm afraid someone's going to jump me."

Julia Swanson
Spanish, junior
Central



"There needs to be more police officers to patrol around. Most of the time when I see them there's an accident. They should keep an eye out and know the campus."

Min Wei Lam
undeclared, junior
Northeast



"Better lighting, more walking security and a few more call boxes wouldn't hurt."

Ernie Casado
graphic design, junior
Southwest



"I think there should be penalties for people who go by security without signing in to ensure safety."

Russell Ikasalo
undeclared, sophomore
Sunderland

■ *questions*

continued from page 1

of the committee, said, "this is a real opportunity to solve this divide."

The Conversion Bill has brought to the surface a question that has lingered, mainly, who is a Jew? Questions involved include who is an appropriate Rabbi to perform a conversion, and how many laws do converts follow?

There are many streams to Orthodox Judaism but generally it stems from Eastern Europe and advocates a strict interpretation of Jewish law, while Reform and Conservative Judaism have their roots in 19th century western Europe, and attempt to blend Judaism with the realities of modern life.

Israel is largely comprised of Orthodox and secular Jews; the Reform and Conservative movements are very small in Israel. A popular Israeli Socialist sentiment is the synagogue I don't go to is an Orthodox one.

"Today we are divided and pitted against each other," said Ben Pastcan, a participant in Do The Write Thing, and a student at the University of Southern California.

pull quote–"Were trying to grapple with issues that are threatening to drive a wedge between North American Jews and the State of Israel," said Ne'eman.

■ *smoke*

continued from page 1

to the Board as a method of recourse, said Pub, Rafters and Seasons owner Jerry Jolly.

According to Jolly, anyone wanting to can write the Board of Health at 30 Boltwood Walk, Amherst, Mass. 01002.

O'Neil said the letters won't make a difference because the Board has already made a decision.

Yet, O'Neil said the ban is useless because there is no one to enforce it, and added that if enforcement was left up to the bar owners, he would not enforce the ban.

Similar sentiments have previously been voiced by Mike's Westview Cafe owner Trudy DiNatale and Spoke owner Douglas LeBlanc.

The idea of a smoking ban in bars is akin to the idea of an alcohol ban at UMass, in that neither can be adequately enforced, Jolly said.

According to Jolly, these sentiments are shared by his lawyer Steve Winniman.

"My clients can't enforce these regulations," Winniman said, "and they won't enforce them."

The Board of Health has already written up a revised set of town smoking regulations, which include bars as non– smoking areas.

Individuals who illegally smoke in bars face a $50 fine for each infraction, and bars will be fined $100 for each day they refuse to comply with the ban.

In Section 7 of these regulations, it is undetermined who will enforce the no smoking measures. The only identified enforcement authority is the town health inspectors.

The regulations state that these inspectors will, "on their regular restaurant inspections, check for compliance with these [no smoking] regulations."

Other than this, the regulations only maintain that any citizen may file an anonymous complaint with the Board to initiate enforcement of these regulations.

It is written in Part 2 of Section 9 that enforcement of these regulations shall be implemented by the Amherst Health inspector or his/her designee. While it is unclear who this designee would be, it has been the Board's hope to avoid a situation similar to that in Belchertown.

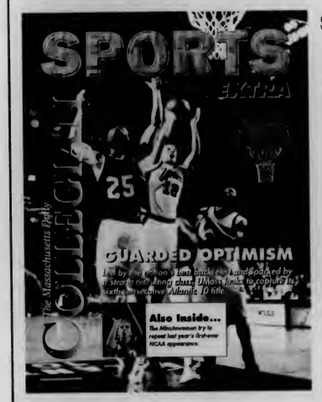
The Belchertown Board of Health has already implemented a smoking ban it cannot enforce.

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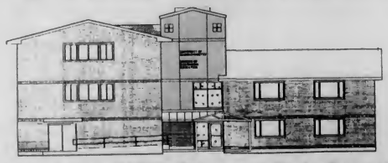
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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Giving thanks

Turkey, football, an inflatable six-story Snoopy, and a drunk uncle. What do these things have in common?

Thanksgiving.

It was almost 400 years ago that this holiday began. Pilgrims, Indians, harvests. It had been a bad winter for those fellas. It was time to celebrate. It was time to give thanks.

And although the tradition hasn't been lost, much of its meaning has. Thanksgiving has been reduced to "Turkey Day." Eat, drink and be merry. It has become a holiday of sheer gluttony. For a lot of us, Thanksgiving simply marks the beginning of the Christmas shopping season. But how many of us truly look at what we have, who we are, and find a reason to say, hey, I'm thankful.

Karen Sonnwald

This year, that's what I'm doing. I have a lot to be thankful for:

Antonio's. Who isn't grateful that we have this fine establishment in Amherst? I'm partial to potato-bacon, chicken blue-cheese, and beef taco. I don't mind the line. I don't mind the crowd. And I'm eternally grateful that plain old cheese went back to a buck a slice. I'm thankful for Antonio's.

I'm thankful for my friends, an assorted bunch though they are. There are some that dust me off when I've fallen into a big pile of "What-have-I-gotten-myself-into-now?" There are some that, not only laugh at me, but laugh with me — and help me to laugh at myself. There are the ones that remind me that most of the things I worry about really aren't a big deal. Really. There are the boys on Shumway that have become my social workers, my exhibitionist neighbors that frequent Walker's grill, the girls in Mackimmie who are the only, (and I really mean only), ones who share my nostalgia and appreciation for New Kids on the Block. For all these people, I'm thankful.

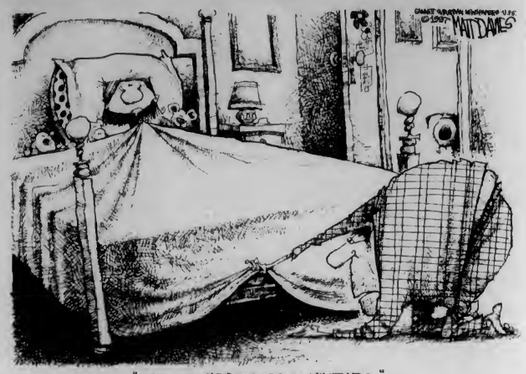
I'm thankful for my summer roommate, my best friend since birth. After all these years of college, with her in Miami and me in Amherst, we've managed, not only to grow up, but grow closer.

I'm thankful for Florida, my home state. And even though when people think of Florida, images of pink plastic flamingos and neon green come to mind, along with thong bikinis, halter tops, and roller-blading faux blondes, I can't help but love the place. Everyone moans about the crime, the elderly population, and the "tackiness" of the whole scene. But those are the same people that I run into when I'm home for spring break. I'm thankful for Florida.

I'm thankful for a lot. I think most of us are. But we're usually caught up in the hectic daily routines of life and can't seem to find joy in the little things. That's all it takes. The simple pleasures. It can be anything. A person, a place, a thing. As long as you're thankful for something.

So come Thanksgiving day, as you sit around the table with your family or your friends — as you're eyeing the bottle of Chardonnay — take a moment to think. And take a moment to say, "Thanks."

Karen Sonnwald is a UMass student.



The big birthday

There are odd things that happen on birthdays that are a lot bigger than simply being a year older. For one thing it is a year closer to death.

But every so often you hit a milestone. My 21st birthday kind of came and went. No big deal. I think most people consider 21 to be the most important milestone, but for me it's this one, 25.

Lately I have been thinking about where I have been and what were the big stories and events that shaped the last 25 years.

Joe Fountain

I can cover kindergarten through eighth grade pretty quickly. The Pope and President Reagan were shot and we sent get well cards. Neither Reagan nor the Pope responded. My second grade teacher, Mrs. Marrion, shot me down.

The bands Quiet Riot and Menudo were my favorites and we bombed Muhomar Quadafi in Lybia. This was my first effort at journalism for my school paper. I sent a copy to my then–hero Peter Jennings at ABC and, like the Pope and Reagan, he didn't respond. My fourth grade teacher, Ms. McDonald, shot me down.

The most important thing that happened during those years was the space shuttle disaster. I remember it like yesterday. We were sitting class and boom! It was all over.

Then of course sweet sixteen. The Celtics won the World Championship and I drank my first beer. I was 13. Maybe that's why my 21st birthday was no big deal.

High school was a little better because the Berlin Wall fell. Although I actually missed it happen (which was really funny). One day I am sitting in class about a week after the fall and my teacher says to the class, "I still can't believe the Berlin Wall has fallen."

I said, "Yeah, the Berlin Wall will never fall."

I think it was somewhere in here I had my first big crush, Natalia Kalinina. Yes, Justin, defecting to the Soviet Union before the fall of the wall was a bad idea to meet a gymnast. But hey, I was an immature kid.

The other major event during the old high school years was playing football. Besides Kate Colon wearing my football uniform and giving me a kiss before the Thanksgiving Day game these were the highlights for high school.

My political years have been odd since I have been described as an over–eager kid, somewhat bumbling, somewhat naive by a local journalist who shall remain nameless. I think I have done a pretty good job. I ran for city council once and have worked on several campaigns.

The biggest thing I have done thus far is to help the Ward Representation campaign going and start a new fight for civil rights in Springfield.

Though I think it will be my time here at UMass that I will remember as be my best years. I meet so many great people and made so many great friends. I am going to be sad when I graduate.

I think I will always love the nickname Sloppy Joe. No other nickname can possibly befit the genre of being at UMass.

However, it is not just friends and parties that I am going to remember. My professors who really took the time to get to know me over the years are really important too.

Stephen Oates' Civil War and Kennedy classes were the best.

John Brigham, who helped me file the lawsuit against Springfield. If it wasn't for his Constitutional law class Springfield might not be fighting for Ward representation.

Dean Robinson in political science is just brilliant. His class on black politics was one of the most thought provoking classes I have taken and it was the best of all my political science classes.

I love UMass.

Joe Fountain is a Collegian staff member.

Faith no more

A couple of Saturdays ago, I attended an evening Mass at the Catholic church in downtown Amherst.

A friend of mine, whom I consider to be highly enlightened, persuaded me to go with him, because he felt that we both needed to find some sort of spiritual guidance that is lacking in our lives. In order to find this guidance, he felt that attending Mass, a practice he and I had both been brought up to follow to gain a sense of our spiritual self and establish a set of guidelines by which to live, would somehow bring us both back to "the right path."

Joe Sullivan

Like the typical 20–year–old American Catholic, I had not attended a Mass since Christmas for a variety of reasons. The main one being that church, to me, does not coincide with what I think life is all about at this stage — I don't feel like making myself feel guilty all the time over little things, although I am very interested in finding spirituality.

When I entered the church at 4 p.m. on that overcast Saturday, it was just as I remembered it. There were towering stained glass windows with the depictions of the saints and the Virgin Mary, and the stations of the cross aligned the sides of the interior leading up to the depiction of the crucifixion above the altar. These sights are meant to evoke the spirit in each parishioner.

One thing that I also noticed about the church was that my friend and I were part of a group of about four college–age people in attendance. The rest of the congregated group was made up of people middle–aged or elderly. This is something which disturbed me a little bit, because I remembered the Catholic church at home and how I could always count on seeing many of my peers with their families consistently attending every Sunday. True, this was a Saturday Mass, and even back home Saturday Masses tended to draw an older crowd. But this is Amherst, where the lifestyle of college kids is to stay up and wake up late. I figured the time when I would see the largest number of college–age people, if at all, would be at the Saturday Mass. But there were only four of us.

Once the Mass and the priest recited the prayers and the congregation responded, I realized that this was not the place where my friend and I would find our long lost spiritual guidance. The entire ceremony was lifeless, devoid of any spirit. The priest gave his call monotonously, and the congregation gave its response robotically.

The Mass ended and my friend commented to me that the Catholic church is outdated, that its ceremony needs to be more conducive to the elements of the time. He didn't really elaborate because afterwards he had to go to work. About a week later he told me he was thinking of going to Colorado to find some relatives and study Buddhism.

My own response to the Mass was disappointment. I did not feel uplifted, much less that I was going to be saved. I was paralyzed by the whole experience, trapped between the values I had become accustomed to living by and the actual preaching of these values.

The basic point of the whole story is that neither of us were satisfied spiritually by the experience of attending church, and the fact that very few people our own age were in attendance shows that our peers felt the same way. This leads me to ask two questions: First, is there a lack of spirituality among people our age, or just among people our age who are Catholics? Second, if there is a lack of spirituality among people our age, what has it been replaced by, or has it been replaced at all?

Joe Sullivan is a UMass student.

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

Attribution correction

To the Editor:

While the *Collegian*'s coverage of the parking garage saga in downtown Amherst has been generally accurate, I would like to correct some information on comments and attitudes attributed to me.

In last Friday's story (Nov. 14) a comment I made in addressing Town Meeting, referring to the structural support necessary to carry the load of a town park ("a cubic yard of dirt weighs as much as a small car" etc) was credited in error to Larry Kelly.

In the Nov. 21 *Collegian*, I am characterized as "disgruntled" over the compromise. Though I strongly supported the Boltwood Place garage plan, I supported and praised the compromise on behalf of the Parking to the People Coalition, both at the Select Board meeting that evening, and in an open letter distributed to Town Meeting members and other interested parties.

While I agree with the point attributed to me about Amherst's garage plan being much less capacity than the projected need (while Northampton's garage is much bigger than the parking deficit reported at the time of its approval), I did not make that comment.

I never know how much to believe of what I read in the press, when every time I read something I know about (like what I said and felt) is inaccurate. Deadlines notwithstanding, more care is needed in getting the words, the intentions and the speakers properly aligned.

Ira Bryck
Amherst

Thanksgiving Grinch

To the Editor:

Someone has taken our "Celebrating 25 Years" sign from the wall outside the Curtain Theater. We can't imagine why. It has no commercial value — it was just a piece of plywood with yellow and blue scene paint, but it meant a lot to us. It was a source of pride and an invitation to celebrate. It also represented many hours of hard work by student volunteers who helped design, paint, and put it up.

Now it's gone and we feel a real sense of loss. If anyone knows where it is, would you please help us get it back? Let's not let the Grinch who stole Thanksgiving think no one cares.

Richard Trousdell
Chair, Theater Department

Differing views refreshing

To the Editor:

This letter is written in response to the articles written by Christine Soh, Hussein Ibish and Dr. Barbara Nimri Aziz which appeared in the Multicultural Affairs section on Wednesday, Nov. 19. I would like to thank these authors and the *Collegian* for finally presenting views on the conflict between the United States and Iraq that are not totally and completely biased. Every other article I have read or news reports I have watched has been nothing short of American propaganda praising President Clinton for standing up to that "madman" Saddam Hussein.

While I believe myself to be a fairly patriotic citizen who generally supports my country and actions taken by my government, for the last two weeks I have only been disgusted with the behavior of my government and the media. The remarks and the actions taken against Saddam Hussein and his people have simply been distortions and generalizations. There has been very little focus on the facts of the situation. Instead, the media forces Americans to see Iraq as a country filled with irrational people who blindly follow an even more irrational leader who will undoubtedly lead to the demise of their country.

It was so refreshing to read articles that not only offered a differing opinion, but also presented facts that are omitted from everything else I have seen. Obviously, the American government and the media do not want the people to know that the Iraqi people are adamant about their commitment to their leader and to their independence, that so many other countries in the Middle East are offering their full support to Saddam Hussein and that the sanctions placed on Iraq by the U.N. (led by the U.S.) are causing hundreds of thousands of needless deaths. If the American public was aware of at least some of these facts, surely the actions that are being taken against Iraq would not be praised, but seen for what they really are... utterly despicable.

If I can see beyond the war propaganda presented in every story covering this conflict, then anyone can. Some people may just need a little help. So, to the authors of these enlightening articles and to the *Collegian* for publishing them, I commend you and give you my sincere appreciation.

Nicole Rothgeb
Orchard Hill

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Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@oitvms.oit.umass.edu

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THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural Affairs

Tuesday, November 25, 1997

Don't stop the singing, yet

By what sends
the white kids
I ain't sent:
I know I can't
be President.

What don't bug
them white kids
sure bugs me:
We know everybody
ain't free.

Lies written down
for white folks
ain't for us a–tall:
Liberty and Justice–
Huh! — For All?

Langston Hughes, "Children's Rhymes"

Terrell M. Hill

During the Civil Rights Movement of the 1950's and 1960's, one song that was very popular was, "We Shall Overcome." Any time we see a video or news clip we are led to believe that the message of the song no longer has validity or purpose in America. I suggest otherwise.

A recent poll of (300 black teens) published in the November 24, 1997 issue of *Time* showed 77 percent of the black teen respondents believed they had never been a victim of discrimination. I attribute their opinion to a lack of experience in life, since most have not tried to enter the work force or get a loan for a major purchase such as a home. In fact the article puts forth the notion that kids today no longer see race in the same light as their parents. So are we to infer that America has done away with her race problem? I believe that many in our society, and more particularly on our campuses, would like to think so.

The majority of white Americans just cannot believe that there is still racial discrimination in the United States, hence the big uproar over the continued use of affirmative action programs. They see the limited number of (reported) racial incidents as being caused by a very small pocket of radical whites, such as the Ku Klux Klan, skin heads, white separatists or similar groups.

They believe racism is no longer the norm on predominantly white college campuses, and go as far as to consider these institutions multicultural bastions. They deny the reality of discrimination and racism in education and society as a whole. They feel the problems expressed by blacks are created in their own minds. Even some blacks have begun to support such ignorant dogma. Shelby Steele (a black man), contends that most black students have "an unconscious need to exaggerate the level of racism on campus — to make it a matter of the system, not just a handful of students."

I know that whenever black people bring up issues of injustice, they are thought of as whining or complaining by white people. Many whites would argue that blacks are just looking for a scapegoat for their own lack of ability. In the view of Martin Seligman:

"The reflex of thinking 'racism' when thwarted or when justice is not done produces more hopelessness, giving up, and depression than do these alternatives. 'Racism,' the 'system,' and 'white people' are just as destructive explanations as 'I'm stupid' or 'I'm lazy' ever were."

Seligman is not alone in his mode of thinking. Richard Bernstein, states "there is a predominating antiracist ethos on campuses" and that college and university administrations are eager to assuage the anger of minority students." Allan Bloom, sees college campuses as places populated by white students who "just do not have prejudices anymore."

I find the poll and the varied opinions rather annoying. While it may be true that people are not hung in public (as far as we know) anymore, have the attitudes of the lynch mob's children really changed? We are all socialized, and for that matter, we are all socialized on a personal level by those closest to us. If this is true, how can we grow up with views opposing those of our most trusted educators — our parents? We can have our views changed or challenged, that is only after we have been presented with new information. This typically occurs when we enter college.

Many predominantly white colleges and universities have takes serious measures toward educating their student body around issues of diversity and race. Although these programs are not making gigantic strides, they are making some headway nonetheless. However, I would like to caution those who see these efforts as proof that all of our troubles are behind us.

Just as there are proponents of such measures, there are still many more who see these same efforts as negative. In their opinion, "the values of excellence and tolerance are frequently viewed as under attack from misguided administrators, radical professors, multiculturalists, and students and professors of color." Many of the same people who argue that blacks are always complaining and "crying wolf" about their lives are the same people who argue against multicultural or diversity courses being mandatory or even present at colleges and universities. They see this new awareness and inclusion as a sort of academic revolution headed up by black students and faculty. Some even argue that these students and faculty have gained control of the discussions and curricula planning at many schools. I would like to know where black people are in control. Public perception and media hype is amazing!

Bloom argues that there is "a large black presence in major universities, frequently equivalent to the black proportion in the general population." Actually, there are only two traditionally white schools in the country that have black enrollments exceeding the national census figure of about 12 percent. They are Wayne State in Michigan (24 percent) and Brooklyn College in New York City (21 percent). I would be remiss if I did not add that these school are in urban areas with heavy black populations.

Arthur Schlesinger sees the addition of multicultural courses into school curriculum as an "invasion of American schools by the Afrocentric curriculum." Ironically enough, Schlesinger has titled his book, "The Disuniting of America." I contend that unless something was untied from the start it cannot be disunited.

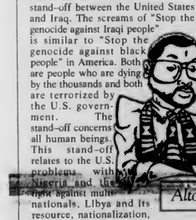
Everyone speaks of opportunities all too often, but the reality is blacks have to fight for everything they get from the "womb to the tomb." Society is quick to point out blacks who have "made it" in America, such as Michael Jordan, Clarence Thomas, and Oprah Winfrey. We know that these people and those in the same genre are truly exceptions and definitely not the norm for black people. Whites are always looking for those "exceptions that prove their rule."

At colleges all over the country, black students are finding that they are really not as welcome as the scholars, media, and others would have them to believe. In my opinion, black people have made some progress in this nations, but we still have a long way to go. Y'ALL KEEP SINGING!

Terrell M. Hill is a UMass Graduate student.

Iraq and Black America

Black America, as an international people, needs to be politically conscious and be concerned about the stand–off between the United States and Iraq. The screams of "Stop the genocide against Iraqi people" is similar to "Stop the genocide against black people" in America. Both people who are dying by the thousands and both are terrorized by the U.S. government. The stand–off concerns all human beings. This stand–off relates to the U.S. problems with Nigeria and the Arab nationals, Libya and its resource, nationalization, and the Sudan's human rights issues.



The stand–off is about profit and securing oil, gas and markets. Iraq holds the second largest oil reserves in the world and is also rich in other resources. Must President Saddam Hussein allow the continued exploitation of his country by U.S. and multinationals? No. Must Black America allow the continued exploitation of our communities by outsiders? The answer is no.

We need to turn off our televisions as the media continues to depict Iraq as a threat to world peace possessing weapons of mass destruction (even though weapons of mass destruction are held by Europe, America and Israel). Each day you stay brainwashed, more Iraqis are suffering and dying. The death toll is up to 1,200,000 since the end of the Gulf War and is rising. The television has and continues to make the victim look like the criminal and the criminal look like the victim. You have innocent American soldiers believing they're going to war fighting for democracy when in truth, they are fighting to keep multinational corporations rich. That's sick.

During the seven years of U.N. inspections and sanctions, Iraq was investigated from border to border. Satellites, spy planes and land monitoring devices have been used to record every Iraqi movement. Iraq must be watched to prevent it from being powerful enough to defend itself and have the upper–hand in negotiations of its resources.

Europe and America have already carved out and taken possession of most of the African continent and have subjected many of the natives to servile positions. Owning the land and the resources is the best and direct way of consuming capital. It's useless. Europe and America's development have a direct link to darker nation's underdevelopment, internally and abroad.

Now, the dark nations are saying enough. Nigeria, Libya, Sudan, Iraq and other African and Arab countries are no longer going to settle to have a few profit at the expense of a malnourished and uncultivated nation. Industrialized Europe and America is now facing a rising Africa, Arab, and dark world.

The question then becomes does America and Europe take a human position and atone for their past and present sins or continue repress and exploit weaker nations?

This is a human issue and we as human beings must not support any country or corporations that are responsible for the racist oppression in Iraq and other countries throughout the world.

America has been and is a racist country, and if the United Nations is dominated by America than the United Nations takes on racist policies regardless of who delivers the policies.

Alton Byrd is a UMass student.

A Multicultural note

Voy Fernandes

Calling all campus organizations!

The Multicultural Affairs page is your opportunity to address some of the issues facing all students of color, news or campus events. Or maybe if you just want to throw the Multi page a line, go right ahead. We will be more than happy to try and address any news.

We want to hear from you, RSO's. It is imperative that any event involving student participation is fully recognized. It is the only way to let the Pioneer Valley and the rest of the UMass campus know the positive as well as the not–so– positive status of the students at UMass.

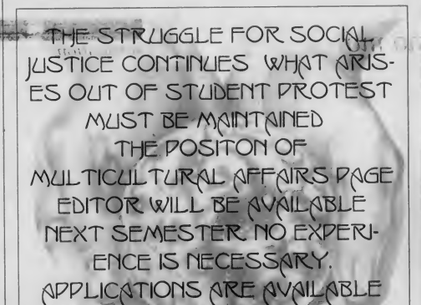
Please ask your public relations officers to submit any information as to date, time and place of campus events or activities so that we may prepare ourselves for your events. It is the ONLY way news can cross our tables.

We want to be up–to–date with news involving anyone or anything in the UMass community. We also want to represent the UMass community fairly in editorials and any news breaking news.

If you are interested in dropping us a line, stop by the *Collegian* or call 545–1851 to notify us of any news that is relevant to students.

Express yourself or be expressed by others!

Voy Fernandes is a Collegian staff member.



What's going on, Baby?

I have some things that I want to say to you.
I wish that I had said them long ago, but you know
me, sometimes my thoughts are so noisy that I swear
everyone can hear them. I see you, continuing to be
strong. Laying there, on your back, trying to be brave.
Baby you can cry. You have earned that right. I cry.
I cry all the time. Behind closed doors. I know you
told me that it was okay for men to cry, but like
everything else you have told me, it usually takes time
for me to understand.
Thank you. Thank you for everything. I could tell you
from now until eternity and it still would not be
enough.
As time goes by I realize this more and more.
You are the greatest.
Thank you for putting up with my bull for all of these
years. You have been hurt so much by me that I feel the
pain. I'm sorry. Thank you for the sacrifices.
Do you remember when you stayed up what seemed
like
half of the night to sew my Joseph costume for the
4th Grade Christmas Pageant?
Thank you for the Quality Time.
I loved sitting with you after school telling you about
my day.
I always saved a dollar from lunch so that I could by
snacks for us.
Thank you for making me a man.
Everything I see is because of you.
Not a day goes by that I don't think of that.
That is why I played the game so hard.
I have to represent you.
And till the day I die, I will continue to shine.
This is what you saw 21 years ago. You made it happen.
I Love You. You are my inspiration. Forever, you will
always be my first love, even though you can say you
loved me first.
It amazes me where I have reached. I wish you could
really see.
Sometimes my life seems so perfect, but it's not. I wish
you could really see.
BE STRONG, but I don't have to tell you that. I pray
every night that you will once again be happy.
Every time that I look into your eyes, or hear your
voice, I know.
When you regained consciousness on what you thought
was your death bed, you did not ask for your daughters
or your sons. You asked for me, your grandson.
It scares me. That kind of love. I don't know if I have it.
But, it is good to see that it exists.
Walk with the King, Baby.

— Aren Lee Kong

Campus Perspectives



How do you feel about the proposed and soon to be established honors college?

Compiled by Voy Fernandes • Photos by Brian McDermott



"I feel that the University wants to bring in better, more talented students to help the standards of the school [UMass].UMass is a safety net [for students]. [The University] wants to become one of their top choices"
Neb Abebe
freshman, engineer major



"I guess to allow an opportunity for people to get an above average education for average cost (especially for in–state students)."
Brooke Hauser
sophomore, biology major



"I think it's a good idea to bring in a lot of money, but it may cause some separation between honors college and regular students."
Michael Chiavaroli
junior, theater major



"It could either isolate the students or it's not going to create any change at all. It seems open but could be dangerous. It could keep money from going into other programs. It's more about the funding."
Hayden Vales
freshman, undecided



"The University needs to focus on a little more than bringing more white kids to UMass. It's funny how they (the University find money for other things but not for students."
James Ware
graduate, animal science



"Good teachers are going to wind up going to the Honors College. It's going to cause too much animosity."
Marielene Shafik
psychology major

Guild's *Dracula* sucks audience in

By Karen Evans
Collegian Correspondent

THE PASSION OF DRACULA
Bowker Auditorium
Nov. 13-15

The University of Massachusetts Theater Guild closed its production of *The Passion of Dracula*, Saturday, in Bowker Auditorium, to rousing applause and a standing ovation.

Directed by English major Justin Smith, *The Passion of Dracula* is a play loosely based on the gothic novel by Bram Stoker.

For the most part, the story follows the typical Hollywood portrayal, with Rhydwyn Davies who made his entrance as Count Dracula in a cloud of fog and a swirling cape. The major differences between Stoker's novel and *The Passion of Dracula* are in the setting and a few changes to the traditional cast of characters.

The play opened up on the well designed set of the study of Dr. Seward, played by Erik Bergman, with the comical antics of Seward's maid Margaret, played by Elizabeth Bean.

Bean, along with John Kazlauskas, who played Dracula's servant Renfield, did a fair job of lightening the more macabre scenes with quirky humor.

Act one progressed through the burgeoning romance of Wilhemina Murray, Seward's niece, and Jonathan Harker, played by Laura Hale and Jeff Devergilio.

In contrast, the first act ended with the dramatic and bloody death of Dr. Helga Van Zandt (Michelle Alyse Ouelette) who was carried on stage by her hot-headed lover, Lord Gordon Godalming (Carl Bromley).

Acts two and three told the story of the hero's struggle and Dracula's eventual downfall, surprisingly at the hands of Wilhemina.

There were some great special effects, including a cross which burst into flames during a struggle between Dracula and Professor Van Helsing (Robert Davis), who discovers and reveals Dracula's true identity.

The actual passion of Count Dracula was somewhat lacking and, at times, it seemed as though he expressed more anger then passion towards the object of his desire, Wilhemina.

Although many of the men's lines were lost in too much yelling and difficult accents, the Guild's production of *The Passion of Dracula* was admirable for its intensity and drama.

Efforts to snare viewers questionable

By Lynn Elber
Associated Press

LOS ANGELES — Exclusive! This all-new column is coming to you via your daily newspaper. For the first time! Unless you're reading it on the Internet — exclusively and for the first time on your computer!

Or maybe you're scanning it while bundling the week's papers. Then it is new and exclusive pre-recycling!

Welcome to the world of promotion as practiced by television, where the effort to snare attention creates a questionable kind of delicately measured hype and sleight of hand.

And it took — what else? — the Marv Albert case to alert (OK, annoy) us. On his recent song-and-dance tour after pleading guilty to misdemeanor assault charges, the fired sportscaster dueted with Barbara Walters on ABC's "20-20" and Larry King on CNN.

Albert claimed his accuser lied, said reports of his kinky sex life were exaggerated, but admitted he went through an "experimental" phase.

Enough said? Hardly.

Because Albert still had dates on CBS' "The Late Show with David Letterman" and NBC's "Today," where he faced Katie Couric. So how could these Marv-come-lately networks persuade viewers to tune in again?

"First live interview with Marv Albert!" trumpeted a promotional spot for "Today" (first on broadcast, that is, after King on cable). That required Letterman's show to engage in pin-point bombing, announcing Albert's "first live interview before a studio audience!"

And here's what viewers got for investing more time in Marv: His claim that his accuser lied, that reports of his kinky sex life were exaggerated but he did, indeed, dabble in sexual experimentation.

"I just thought I had to tell the truth," Albert told a wisecracking Letterman.

"I had to get the truth out," he told a severe-looking Couric.

If truth be told, we felt used, hooked by a promise of something new and fed stale mush. There was no outright deception; Albert was delivered live, as promised.

Why we accept mere delivery, however, reflects how open to manipulation we can be even when we recognize it. And what pushovers we are when we don't or when the approach borders on flimflam.

A recent ABC spot for "Home Improvement" showed Jill (Patricia Richardson) kissing a man other than her husband (Tim Allen).

Watching the show, however, we find it was a dream sequence — a silly come-on for a smartly written episode about longtime marrieds trying to put the heat back in their relationship.

It's unfortunate what the pressure of the November ratings "sweeps" can do. But that's a small cheat compared to the serious offenses.

Consider the apparent show biz tidbits delivered in an "Entertainment Tonight" — like format by Rob Weller, a onetime anchor for that program. In the spots, labeled "Movie News," Weller gives us a peek at what's in theaters — from Disney, that is.

These are, it turns out, well-disguised advertisements for Disney movies, with the only hint coming in an oblique reference to Disney distribution unit Buena Vista Pictures, probably not a widely recognized connection.

Fooled us.

"Then we've done our job," said one pragmatic Disneyite.

An ad masquerading as a promo for a nonexistent news report. Now that's slick. But it's still not the worst kind of hucksterism.

That honor goes to the genuine TV news shows that have developed the habit of alerting viewers to potentially important stories, then withholding key facts to force people to keep watching. Local programs are the big culprits.

An L.A. commercial break in an afternoon talk show includes this booming announcement: "Construction accident at a Southland high school! Students and teachers injured. We'll have the latest" — but not until an upcoming newscast. Until then, we're left guessing about the school involved.

Or a weathercaster pops up between sitcoms to ask "Is a major storm headed this way? Find out on the 11 o'clock report." A station flashes a photo of a mountain lion with the shrill admonition "Is this stalking your neighborhood?" Until the answer is revealed, better stay inside and glued to your set.

Toying with the news and with viewers does not tend to foster trust in broadcast journalism.

But that's not the point, of course; drawing the attention of viewers is. And if playing carnival barker or snake-oil salesman is the easiest way, so be it. Those who do have plenty of company on TV, where you can't always get the bald truth.

Unless someone finally delivers Marv Albert without the toupee.

Watch what you eat this Thanksgiving

By Ted Listokin
Associated Press

The Good Book tells us that "man hath no better thing under the sun than to eat, and to drink, and to be merry." But as we move into the holiday season, a word to the wise might be more appropriate: too much food and drink can be the perfect recipe for heartburn, discomfort, and other digestive problems. For many people, holiday times spell a time for heavy feasting, such as second and third helpings of turkey, ham and mashed potatoes — and frequent trips to the punch bowl.

But a pinch of moderation and a dash of common sense can help prevent holiday dining from turning into a bout of heartburn and the discomfort that goes with it.

Pacing yourself and taking the time to enjoy the food you eat can help prevent some problems, but it also is important to monitor when and what you eat and drink. Watch out for the late afternoon or evening party — so commonplace during the holiday season. The cornucopia of food and drink usually presented can be a prescription for a raging case of heartburn, constipation, or worse.

Fatty foods, such as rich deserts, turkey and all its trimmings, and ham all work to make the digestive system toil harder. Fatty foods, which generally are tastier, are also the more difficult food items to digest.

But despite their best intentions, many people overdo their holiday cheer. If this is the case, over-the-counter medications, such as antacids or histamine receptor antagonists, are effective in reducing the garden variety of heartburn symptoms and indigestion. But these same medications also can mask or reduce symptoms of more serious digestive problems, such as peptic ulcers and esophageal diseases.

Here are some other tips to avoid holiday gastric problems:

Avoid an excess of alcoholic drinks or caffeinated beverages, such as coffee, tea, or colas. (all these drinks increase reflux of stomach acid into the esophagus). Limit the amount of fried or high-fat foods that you eat, such as gravies, sausage stuffing, and ham, for example. If you are on an exercise regimen, continue it through the holidays. Try to avoid eating and drinking late at night, or going to bed with a full, heavy stomach. If you have to, stay up for a few hours to give yourself time to digest your food.

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■ *women's swimming*

continued from page 10

and Stacie Haymes in 3-meter diving.

"Stacie Haymes did a great job of diving," Newcomb said. "She finished first in the three-meter diving and second in the one-meter diving. In fact, all three of our divers had good days. Andrea also had a good day.

"She accomplished a lot of great things and is swimming very well at this point in the season."

Newcomb was also quick to point out the performance of Alexander.

"Julie was second in the 500 free, and she had a personal best time," Newcomb said. "She was also third in the 100 breast. She had a great last length of the 100 breast, and overall, she had a tremendous

■ *men's swimming*

continued from page 10

Alacla in the 100-freestyle, B.J. Brannan in the 500-freestyle, and Ed Hefferon in one-meter diving. Finally, Alcala, Turner, Davey, and Anderson teamed up to take the 400-freestyle in a time of 3:11.91.

The Minutemen also had several second place finishes in the triumph over St. John's.

Brannan was second in the 1000-freestyle, while Andrews finished second in the 200-freestyle. Tim Church took second in the 1-meter diving, while Rich Slingluff finished second in the 200-fly.

Henry Turner was second in the 100-freestyle, while Chris Arsenault took second in the 200-backstroke. Flynn was second in the 500-freestyle, while Hefferon was meet."

Now getting back to that other wish: a healthy team.

Health was a concern for the Minutewomen over the past few weeks, but Newcomb did see several swimmers return to action over the weekend.

"Hickey swam and finished first in the 1000 free, which was something that I didn't expect, and Hupp and Lansky also came back," Newcomb said. "The only swimmer who is still out is Karen Sonnwald. But the team will have a few days off after practice on Wednesday night, and I think that this break will help us get healthy again."

runner-up in the 3-meter diving.

The Minutemen had the luxury of opening up their season with four consecutive home meets.

Now, as UMass will head into the meat of their schedule, the rigors of road travel will have to be dealt with by coach Russ Yarworth and his crew.

First, the Minutemen will be travelling to Penn State for the Penn State Invitational on Dec. 5-6, then it will be West Palm Beach, Florida for the Lake Worth Invitational on Jan. 3, and finally Kingston, Rhode Island for the Rhode Island Invitational on Jan. 9-10.

UMass will return home Jan. 18th with a meet against the Big Green of Dartmouth.


COLLEGIAN FILE

Two for two
Sophomore guard Kelly Van Huisen capped off her WHMP/UMass Athlete of the Week Award with her A-10 Player of the Week selection. After tonight's game at Hartford, UMass will travel to Ohio State for Sunday's 2 p.m. game.

■ *NBA*

continued from page 10

McMahon, and, well, I guess **Ty Detmer** (close enough), have gain respect almost immediately. With the gridiron program they have over there, it's understandable.

If you're in the NBA as a Cougar, it takes a *long* time before people decide that they have to reckon with you.

Shawn Bradley is an NBA Cougar. Straight out of BYU, Bradley was a beefy 225 pounds and was a "project" from the beginning. Philadelphia drafted him and he was booed out of town. New Jersey picked him up, but opted to snag **Sam Cassell** out of Dallas.

So Bradley, the now 260-pound center, is having an outstanding year for the otherwise hapless Dallas Mavericks.

260 pounds? Say it ain't so. Well, he still looks like a toothpick, but that's a given when you're as tall as he is.

But, he's certainly held his own in this game of giants. He averages a double-double, registering 15 points and ten rebounds a contest. Perhaps Bradley will never be regarded as one of the game's premiere centers, but he will demand his silent respect.

Hey, if **Aretha Franklin** can demand it from people, I think a 7-foot-6 Cougar can do it.

Brett Mauser is a Collegian *staff member.*

Pats offense in a slump, stats down from '96–97

By Howard Ulman
Associated Press

FOXBORO — It's an offense most teams would love — Drew Bledsoe, Curtis Martin, Ben Coates and Terry Glenn. So why is it so hard for the New England Patriots to get into the end zone? The AFC's highest scoring team last season has just one offensive touchdown in each of its last two games. And after scoring 15 offensive touchdowns in winning its first four games, it's managed 13 in its last eight, five of them losses.

"You hate to not be able to score on offense," running back Curtis Martin said yesterday. "It's an awful feeling."

The Patriots (7-5) did beat the Dolphins 27-24 on Sunday, tying Miami for second-place in the AFC East, one game behind the New York Jets. But two of New England's touchdowns came on interception returns and the third was a trick play — Dave Meggett's option pass to Troy Brown.

One week earlier, New England nearly was shut out by Tampa Bay. Only a 6-yard pass from backup quarterback Scott Zolak to backup tight end Lovett Purnell with 8 seconds left prevented that as the Patriots lost 27-7.

"We're not pressing yet," Brown said of the Miami game. "We won the game. We had some nice drives and didn't get any points." The Patriots only had the ball seven times to 12 for the Dolphins because Miami recovered two onsides kicks and New England's defense scored twice. Yet the offense settled for field goals after getting first downs at the Miami 20-yard line and the 12.

Despite the win, the inconsistent performance wasn't especially comforting to coach Pete Carroll.

"Coaching is kind of constantly being uncomfortable," he said. "We would think going into the season that we would be leading with the offense and scoring points.

"That's not happening, so there's a lot of ways to win games." It's just that they can't expect to return two interceptions for touchdowns every game.

"You hate to have to depend on the defense," Martin said. The Patriots most powerful offensive weapons haven't produced the way they did last year when they went to the Super Bowl. Glenn, who set an NFL rookie record with 90 catches last season, has been hampered by injuries and has just 27 receptions. That's enabled defenders to pay more attention to other receivers, like Coates.

Martin and Bledsoe haven't matched last season's performances either.

Through 12 games last season, Martin rushed for 895 yards compared with 1,094 now. But his rushing touchdowns are down from 13 to 4.

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Rainmaker (PG13) Today at (5:30), 8:20
Wed, Thur. at 1:40, (4:50), 7:50, 10:40
Boogie Nights (R) Today at (5:10)
Wed, Thur. at 1:30, (4:40), 7:40
Devil's Advocate Today at 8:20 • Wed, Thur. at (4:40) 10:40
Red Corner (R) Today at 8:30 • Wed, Thur. at 10:50
Bean (PG 13) Today at (5:50), 8:40
Wed, Thur. at 2:00, (5:20), 8:00, 10:40
Anastasia (G) Today at (5:40), 8:30
Wed, Thur. at 1:50, (5:10)
Starship Troopers (R) Today at (5:00), 8:00
Wed, Thur. at 1:40, (4:50), 7:30, 10:00
Midnight in the Garden of Good and Evil (R) Today at (5:10), 8:20
Wed, Thur. at 1:30, (4:40), 7:40, 10:40
Mortal Combat 2: Annihilation (PG 13) Today at (5:40), 8:30
Wed, Thur. at 1:40, (5:00), 7:50, 10:10
Walt Disney's The Little Mermaid (G) Today at (5:50), 8:40
Wed, Thur. at 2:00 (5:30), 8:00, 10:20
$2.50 Til ex 1:45pm Show Daily · Special Engagement, no Passes or Coupons

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

2 Bedroom Apt. Easthampton. $485 per month. Take over lease ASAP 527-9410

AUTO FOR SALE

Nissan 240SX 89 Excellent condition, all extras. New tires, brakes, clutch, muffler. $4400 or B/O Marcos 549-6926

1988 Buick Century Wagon Tip top shape. Great winter car. $3000 or B/O. (413)253-2232

Wanted: Junk Cars Cash paid everyday 1-800-649-4795

EMPLOYMENT

CAT LOVERS Looking for someone interested in having two loveable cats live-in. We will retain ownership of the cats and we will pay for food, litter, and vet care. You provide the home and the love! Call for details. 546-4550

Attention Slackers!! Use e-mail? Know others who do? Little effort = Big money! Call (800)546-0744

EMPLOYMENT

Part-Time Job Available Collegian Classifieds, on-campus, earn great experience, flexible hours. Apply now for next semester. Applications are available at the Collegian Office, Rm 113, Campus Center.

LIVE-IN Room/Board + Salary & TIPS. Two openings Dec. 19 to early/mid April or longer. Do dishes, rooms, wait tables, prep, etc. in southern Vermont inn. Work hard. Must be energetic and pleasant. Call today-Elaine (802)874-4140

FOR SALE

1 1/2 month old iguana needs a home **BADLY**! All included. $60 or B/O. Jill 546-4933

WANT MY SAX? Conn Tenor Saxophone. $200. Needs new pads. Call Katherine 546-7065

Phish Tickets Great seats at great prices. City Tickets (800)865-8070

FOR SALE

Unfinished
LA Wood, Inc.
401 Main St.
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Formerly Loc. Video To Go
Cubes — Bookcases — Pottery
Wooden clothes dryers — Desk & Dressers

Furniture

Willpower In A Bottle Lose Weight Doctor Recommended 100% Natural Moneyback Guarantee (413)259-1922

Nutrition Supplements Creatine 400G. $29 Designer Whey Protein $26 Met RX $38 Fat Burners & More... Call: 253-1850

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings. Silverscape Designs, 264 N. Pleasant St., Amherst. 253-3324 Open Daily.

COMPUTERS! New P166MMX from $995. Laptops, peripherals. ZarVision 582-9198 V/MC/AMEX

FOR SALE

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

FOUND

Found: Red Neatbook with Theater and Japanese notes in parking lot between FAC and Franklin. 6-5148

LOST

Wallet lost maybe in Machmer or Berkshire DC. Purple with zipper covered with daisies. Please call 546-4727

ROOM FOR RENT

Room in house in South Amherst. $375/month ALL INCLUDED. Next to bus line. Start 1/1/98. Call 253-9452

Bedroom Available Jan 1 $342.50/month includes heat and hot water. Contact Kelly 253-1898

One room available on Main St. On bus route and short walk to town. Call 259-9282. Available immediately.

ROOM FOR RENT

Room for rent in 4 bedroom apt. $300/month inc. elec. Available Jan 1. Call 549-9959

ROOMMATE WANTED

Very quiet roommate wanted in Amherst on bus line. $260/month plus 1/3 utilities. 256-5402, 253-9457

Looking for female to share two bedroom apartment in Puffton. $320/month. On bus line. Call Candy 549-9293

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Offices, 922 Campus Center, 545-1995.

GET NOTICED! Number One secret to resume writing for college students and gen-x Send $6.00 check/money order + business size SASE to: Nina Smith, 507 Central Avenue, No. 2, New Haven, CT 06515

SERVICES

SPRING BREAK
Cancun — From $599
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Bahamas — From $629
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NOW HIRING REPS!
1-800-234-7007
http://www.sunsplashtours.com

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Killington: Ski & Party Week Jan 4-9. 5 nights condo/5 days skiing. $285. Call 545-3437

WANTED

Looking for any women cigar smokers for my Journalism class assignment. If you are interested please call Rana at 253-2099.

WANTED TO RENT

Jan-May 97 One bedroom apartment/room. Will take over your lease. Call Franky 665-7831

COMING SOON!

NEW CLASSIFIED HEADINGS



Just one more way the Classifieds make your life easier.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not accepted. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students 20¢ per word/day

All others 40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

TUESDAY, NOV. 25

Meeting — The Index (UMass Yearbook) will hold a general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, contact Jill Aordikian at 545-0848.

THURSDAY, NOV. 26

Thanksgiving Dinner — If you cannot get home for the holiday, The Stonewall Center Is offering a Thanksgiving Potluck Dinner, including movies, music, food and conversation. Members of the GLBT community and allies are welcome to attend. RSVP by 5 p.m. on Tues., Nov. 25 at 545-4824.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12-16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545-5882.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Art Exhibition — An exhibition of more than 30 one-of-a- kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tues., – Fri., 11 a.m.–5 p.m. and Sat., and Sun., 1–5 p.m. and is cloned on academic holidays from Wed., Nov. 26 through Mon., Dec. 1 and from Tues., Dec. 16 through Mon., Jan. 6. For more information, call 538–2245 or fax 538–2144.

Club — The UMass Amateur Radio Club Station W1PUO Is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MPT at 549-6000 ext. 6000 or leave a message at facility services.

Fill–A–Bus — Help fill a PVTA bus with clothing, toys, and non-perishable food to benefit needy individuals and families in the Amherst area on Nov. 24 and 25 and Dec. 1– 5 from 11 a.m.–5 p.m. daily in front of the Student Union. Volunteers to staff the bus and collect donations needed. Contact the UMass Community Service Program at 545– 3368 for more information.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non–perishable food to Arnold House, School of Public Health throughout November.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earthday, protecting Endangered Species and organizing the Spring Hunger Clean–up. For more information, call Robyn at 545–0199.

Notice — The Student Employment Office will be closed on Fri., Nov. 28. Work study students who work at one of our off–campus agencies can pick up their paychecks on Wed., Nov 26 after 10 a.m. On Fri., Nov. 28, paychecks can be picked up after 10 a.m. at financial aid services, 255 Whitmore.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



Have a warm Thanksgiving!
from your friends at the Collegian



Daily Listings sponsored by:

HSCN 4 Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
14 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

545-3500

TV LISTING SPONSORSHIP FOR SALE
INQUIRE @ 545-3500

TUESDAY EVENING — C - Campus — **NOVEMBER 25, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Newshour With Jim Lehrer	G. Auriemma	Women's College Basketball: Iowa at Connecticut. (Live)				Liberty! The American Revolution (In Stereo) (Part 3 of 3)				Vietnam Mem.
WFSB	3	3	News	CBS News	Inside Edition	Real TV	JAG "People vs. Rabb"		"Indefensible: The Truth About Edward Brannigan" (1997, Drama)		News		Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	JAG "People vs. Rabb"		"Indefensible: The Truth About Edward Brannigan" (1997, Drama)		News		Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Soul Man	Home Imp.	Spin City	NYPD Blue "Lost Israel"		News	Nightline
WLVI	6		Full House	Boy-World	Fresh Prince	Fresh Prince	Thongs / Shrunk the Kids" (1969, Fantasy) Rick Moranis.		News		Star Trek: Next Gener.		
WHDH	7	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo, You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX		8	Cheers	Med Abo, You	Judge Judy	Judge Judy	Moesha	Clueless	Malcolm-Eddie	In the House	News	Grace Under	Vibe	
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy	Med Abo, You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	8	11	Home Imp.	Simpsons	Seinfeld	Frasier	"Home Alone 3 (Lost in New York" (1992) Macaulay Culkin.						Simpsons	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo, You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Avalanche!" (In Stereo)		Liberty! The American Revolution (In Stereo) (Part 3 of 3)				Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Grace Under	Soul Man	Home Imp.	Spin City	NYPD Blue "Lost Israel"		News	Nightline
WSBK	38		Med Abo, You	Med Abo, You	Seinfeld	Frasier	Moesha	Clueless	Malcolm-Eddie	In the House	News	M*A*S*H	M*A*S*H	Real TV
WTBS	22		Family Matters	Family Matters	Coach	Coach	"Look Who's Talking" (1989, Comedy) John Travolta.				"Robin Hood" (1973, Adventure) Voices of Peter Ustinov.			
A&E	20		Northern Exposure "Cicely"		Law & Order		Biography: Rasputin: Mork		Touch of Frost "Appropriate Adults" (R)				Law & Order	
CNN	23	23	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	35	Tompkins Sq.	Make-Laugh	Daily Show (R)	Stein's Money	Comedy Hall	1 Night Stand	Young Comedians		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	52		Wings "Hugging the Dock" (R)		Gimme Shelter (R)		World of Discovery		New Detectives (R)		CIA Secret Warriors		Justice Files (R)	
ESPN	21		Up Close	Sportscenter	College Basketball: Maui Invitational Semifinal – Teams TBA				College Basketball: Maui Invitational Semifinal – Teams to Be Announced. (Live)				Sportscenter	
LIFE	34		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Convictions" (1997, Drama) Blair Brown, Cameron Bancroft.				Homicide: Life on the Street	
MTV	53		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Beavis-Butt.	Beavis-Butt.	MTV Live (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Loveline (R) (In Stereo)	
NICK	55		Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Bewitched	Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	45		Twilight Zone	Twilight Zone	Time Trax "Fire and Ice" (R)		Sequoia DSV "Photon Bullet"		Forever Knight (In Stereo)		Viewer "Promises to Keep"		Time Trax "Fire and Ice" (R)	
TLC	29	26	Hometime (R)	Hometime (R)	Home Again	Home Again	Trauma II: Life in the ER		Survival in the Sky (R)		Survival in the Sky (R)		Trauma II: Life in the ER (R)	
TNT	25		Kung Fu: Legend		Lois & Clark-Superman		NBA Basketball: Los Angeles Lakers at Miami Heat. (In Stereo Live)				Inside-NBA		"The Slither" (1991)	
USA	19		Baywatch (R) (In Stereo)		Highlander: The Series		Walker, Texas Ranger		Boxing: Manuel Gomez vs. Shane Mosley. (In Stereo Live)				Silk Stalkings (R) (In Stereo)	
HBO	33		"Lucas" (1986, Drama) Corey Haim. (In Stereo) PG-13				"Dear God" (1996, Comedy) Greg Kinnear. (In Stereo) PG		Alien Resurr.		"Independence Day" (1996) Will Smith.			
MAX	54		(4:30)	"A Fine Mess" (1986) Ted Danson. PG			"Mission: Impossible" (1996, Adventure) Tom Cruise. PG-13		"The Trigger Effect" (1996) Kyle MacLachlan.		"Tango-Cash"			
SHOW	56		(5:30) "A Star Is Born" (1978, Musical) Barbra Streisand. R				"The Mirror Has Two Faces" (1996) Barbra Streisand.				"Things to Do in Denver When You're Dead" (1995) R			

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



8 Years in Braces By Eric Petersen



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Thatch By Jeff Shesol



Loodoo By Mike Rybicki



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — Now is the time for you to attempt a conversion; it will allow you to look at things from a more positive, enthusiastic perspective.

CAPRICORN (Dec. 22–Jan. 19) — Today, even the most routine endeavors will seem quite tricky, and much of your time will be spent solving odd little puzzles. Hang in there.

AQUARIUS (Jan. 20–Feb. 18) — While you may have doubted your instincts in the recent past, you can express yourself with renewed confidence today.

PISCES (Feb. 19–March 20) — You may be feeling a little out of sorts during the first part of the day. Perhaps you've been overdoing it in some way recently.

ARIES (March 21–April 19) — While others are clinging to the adage that "moderation is the key", you are more likely to go to extremes in a variety of ways today.

TAURUS (April 20–May 20) — You may be considering a move of some sort at this time, but you mustn't back out of a recent deal you made with someone in authority.

GEMINI (May 21–June 20) — You may have to find a substitute for something you seek today, as it may be completely unavailable to you at this time. Be flexible.

CANCER (June 21–July 22) — You may have to dig deep into your bag of tricks today in order to come up with just the right strategy for dealing with a stubborn problem.

LEO (July 23–Aug. 22) — You can cut your work time in half today simply by making a concrete plan in advance and sticking to it. Efficiency is the key!

VIRGO (Aug. 23–Sept. 22) — You shouldn't take for granted the fact that you are in the lead today. One of your competitors is on your tail, and he or she is unwilling to let up!

LIBRA (Sept. 23–Oct. 22) — Keep an eye on the clock today; your use of time will make the difference between success and failure — if not today, then one day very soon.

SCORPIO (Oct. 23–Nov. 21) — You mustn't back down once you've taken a stand. The fact that you can hold your ground will say more than any argument you could conceive.

Quote of the Day

"There are two kinds of college students; Jocks and Nerds. As a Jock, it is my duty to give Nerds a hard time."

–Homer Simpson

Close to Home By John McPherson



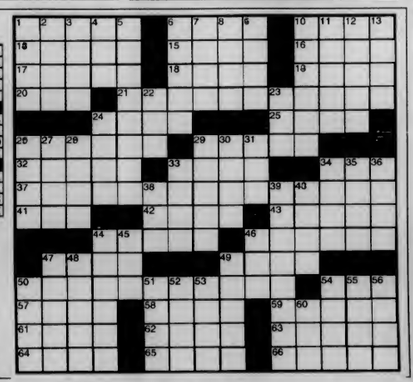
ACROSS
1 In the red
6 Sci-fi craft
10 Shoe part
14 Mexican title
15 PBS series
16 Adam's son
17 Certain Indian native
18 Tehran's place
19 Skin opening
20 Alphabet letters
21 Calabash
24 Heed
25 Bohemian
26 Rich pastry
29 Small flies
32 Pour liquid over
33 Quarry
34 "—, team!"
37 Swimming stroke
41 Speedometer info
42 Lock part
43 Greased
44 Wrap
46 Sightseer's "must"
47 Stare open-mouthed
49 Had on
50 Balloons and streamers
54 Kind
57 Not "pro"
58 Traveler
59 Basketball star Baylor
61 Court jester
62 Writer Wiesel
63 Cowhand's loop
64 Tangy
65 Luge or toboggan
66 Milkshake accessory

DOWN
1 Industrial safety agcy.
2 Fish trap
3 Taverns
4 Head motion
5 Dirtier
6 Concord
7 Knox, e.g.
8 Egg-shaped
9 Reasonable
10 Mists
11 Approximately
12 Cheerful
13 Beseeched
22 Above, to Keats
23 Pistol slang
24 Kiln for hops
26 Wax-coated cheese
27 Brilliant move
28 Luxuriant
29 Broil
30 Without ice
31 Writer Rand
33 Till the soil
34 Ivy League school
35 Wide-spouted pitcher
36 TV's Hawkeye
38 Kunstler's org.
39 Becomes less fine
40 Frost
44 Went bad
45 "— Alibi," Tom Selleck flick
46 Inmate
47 Italian port
48 Costner or Gibson
49 Courted
50 Foolish
51 Mimics
52 Type of road
53 Tennis player Nastase
54 Inventor Sikorsky
55 Mona —
56 Was aware of
60 House site

PREVIOUS PUZZLE SOLVED

A	V	A	S	T		E	A	S	T		P	A	R	E
D	E	L	L	A		I	L	K	A		E	M	I	R
D	E	V	I	L		G	A	I	T		T	O	G	A
S	P	A	C	E	S	H	I	P		D	U	N	E	S
			K	N	I	T		S	H	I	N	G	L	E
B	A	T		T	R	E	E		A	S	I			
E	T	A		S	E	E	D		W	H	A	R	F	S
S	O	C	K		N	I	B		S	A	I	L		
S	M	O	O	T	H		T	A	R	A		F	L	O
			W	H	O		S	C	A	T		T	E	E
E	M	P	T	I	E	S		K	I	T	S			
A	A	R	O	N		T	A	B	L	E	W	I	N	E
G	L	O	W		M	A	L	E		M	O	D	E	L
L	A	N	E		H	V	E	N		P	R	E	S	S
E	Y	E	D		W	E	E	D		T	E	A	S	E

11-25-97 © 1997, United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hot & Heavy Chicken Wings
Macaroni and Cheese
Cheese and Macaroni

DINNER
Greek Style Lemon Chicken
Southern Fried Steak
Caponita with Pocket Bread
Chocolate Chicken Pot Pie

Worcester
LUNCH
Mesquite Chicken Sandwich
Texas Chili
Spaghetti with Meat Sauce
Vegan Falafel

DINNER
Greek Style Lemon Chicken
Sicilian Spaghetti w/Vegetables
Pastabilities
Jimmy Hoffa

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken a la King/ Rice
& Other Assorted Army Surplus

DINNER
Greek Style Lemon Chicken
Southern Fried Steak
Southern Fried Nothing
Southern Fried Southern Fry

Berkshire
LUNCH
Macaroni and Cheese
Spaghetti with Tomato Sauce
Meatball Grinder
Harvest Burger

DINNER
Boneless Pesto Chicken
Sicilian Spaghetti w/Vegetables
Pastabilities
Country Style Ribs

Today's Staff

Night Editor — Chris Stamm
Photo Technician — Brian McDermott
Copy Editor — Petra van Zegeser
Production Supervisor — Rob Snow
Production Staff — Mike Krozy, Joe Savitch

UM plans to redeem heartbreaker

A different UVM returns to sight of their 4–3 overtime win with five seconds left

By Jorma Kansanen
Collegian Staff

One year, 11 months, 16 days and however many hours ago, the Massachusetts hockey team experienced one of the most bone crushing defeats in the William D. Mullins Center era.

On Dec. 9, 1995, the UMass faced off with then –No. 4 Vermont in a game that was slated to be a one–sided affair — on the side of the Catamounts, that is. With thoughts of past upsets in mind, like their 4–2 win over then–No. 1 Maine on Jan. 28th of the same year, the Minutemen took it to the ECAC powerhouse.

The game went into overtime on two goals in the third period by then–sophomores Chris Fawcett and Dean Campanale, but the heartbreaker ensued as All–American Martin St. Louis fed J.C. Ruid for the 4–3 game–winner with only five seconds left in the game.

Revenge is a dish best served cold.

Payback is a circular concept — like karma.

Either or both of those statements will be in effect tonight at 7 p.m. at the Mullins Center as the two teams face off once again in their annual regional rivalry. For UMass coach Joe Mallen, that loss to the Catamounts was especially hard, and so was his recovery from it.

"To my recollection, I just remember the blood rushing up to the back of my neck after Ruid scored that goal, getting mildly upset and I wasn't able to loosen up for about four days afterward," Mallen said. "They were a top four team at the time, and that was a real tough loss for us at that point of the season.

"Rick Pitino said the other day that you shouldn't use revenge as a motivating factor, but hopefully the guys that were on that team will keep that loss in the back of their minds as they take the ice."

The resumption of the rivalry between the two state schools was prompted by both Mallen and UVM coach Mike Gilligan, but that was then, and this is now.

Almost two years later, UMass is not the same team, but Vermont is a total opposite of the team that reached the Final Four in the 1995–96 season. Including St. Louis, the Catamounts have also graduated two of their other superstars, the other half of the "French Connection," Eric Perrin and All–American goaltender Tim Thomas.

Men's Hockey
Massachusetts vs. Vermont
Mullins Center, 7pm

UVM is now on the opposite side of national success.

After their season–ending loss to Denver University in the first round of the NCAA Tournament last march in Worcester, the Burlington, Vt. residents have stumbled out of the gate this season with a 1–6–2 record. That mark includes a 0–2–1 home record in the historically hostile confines of Gutterson Field House, while only salvaging a 2–2 tie versus rival Dartmouth at home this past weekend.

Vermont has had a tough time trying to replace the immense offensive void left behind by Perrin, St. Louis and Ruid, while scoring more than three goals in a game only once this season, a 7–4 loss to Lake Superior State on November 1. Andreas Moborg leads the team in scoring this season with six points (one goal, five assists), with Stephane Piche right behind him at five points (one goal, four assists).

The loss of Thomas between the pipes has been hard as well, with three goalies sharing playing time this season. Andrew Allen has seen the most action for Vermont, compiling a 1–3–2 record with a 3.25 GAA and a .894 save percentage, while James Tierney (0–2, 4.00 GAA) and Marty Philips (0–1, 4.70 GAA) have also seen some time in the Catamount net.

"They have had a tremendous amount of change on their team, and they lost a lot of outstanding players to graduation," Mallen said. "But we've gone through some change as well, and despite both of our records, it should still be a good game."

Senior Brian Regan (2–6, 3.73 GAA, .881 save percentage) continues to be the man in the Minuteman net. However, he had to deal with a lot of vulcanized rubber this past weekend against Providence, with the Friars racking up 77 shots on the goaltender in consecutive 5–3 losses.

Those two losses have officially dug a tough hole for UMass in the HE conference race, and after Vermont, three straight games against Northeastern lie on the horizon — the first of them this Saturday evening at the Mullins Center (7 p.m.). Mallen believes the team can get some positive things out of their offensive output from this past weekend, but not so much on the defensive side of play.

"I thought Saturday's game against Providence was more than winnable," Mallen said. "We outplayed them, but we didn't outscore them. Offensively, we had our best game of the season, but defensively, we left a lot to be desired.

"We need to take one game at a time, and not look backward, but not look too forward. Our confidence is up, but we just need the little things to happen for us."



JORMA KANSANEN/COLLEGIAN

Senior Dean Campanale scored the game–tying goal in the third period against UVM in 1995, but UMass eventually fell in OT, 4–3.

Women's hoop faces Hartford Hawks

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team heads to West Hartford tonight to take on the Hawks of Hartford University. The game is the first in a series of tough road games for the Minutewomen. After Hartford they will play away games at Kent, Ohio State, and Maine, before finally returning home on Dec. 7th.

UMass looks to continue its excellent play tonight, coming off of a 72–47 thrashing of Wagner College in its season opener on Nov. 16th.

Women's Basketball
Massachusetts vs. Hartford
@ Hartford, 7pm

Hartford, on the other hand, is looking to rebound from a season–opening loss against Yale. A small school from the America East conference, Hartford is being led this year by Maureen DiJulia.

Though a top–notch player, DiJulia is coming off a less than productive game against Yale. Through forty minutes of play, she only put in four points and three rebounds.

The Hawks are coached by Allison Jones, who is now in her sixth year as head coach at Hartford. Jones holds a 131–96 career record, and a 57–80 record with the Hawks. Hartford had a less–than–spectacular year last year, finishing with a 15–12 record, only good for fourth in their conference.

The Minutewomen have had a full eight days since their last game to prepare for the Hawks. In the game against Wagner, UMass put in a solid team effort, giving every player a chance to hit the court. UMass forced 23 turnovers in the game, and out–rebounded the Seahawks, 43–38.

Sophomore guard Kelly Van Huisen had a strong performance, pouring in a career–high 24 points, with her former career–high (21 points) occurring against Duquesne in last year's Atlantic 10 quarterfinals. She was 9–16 from the field against Wagner, including a perfect 3–3 from three–point land.

UMass overpowered Wagner from the start, jumping out to an 8–0 lead. Using a full–court press, the Minutewomen shut down Wagner's offense, pulling out a 9–0 run and taking a 39–23 lead into the half.

UMass continued its pressure through the second, holding the Seahawks scoreless through the first 7:11, while putting in 15 straight unanswered points.

Senior guard and co–captain Sabriya Mitchell also had a strong performance, putting in nine assists and ten points for the Minutewomen.

Van Huisen was rewarded for her efforts last week by being named the WHMP/UMass athlete of the week at last week's UMass sports luncheon. This week, the Haverhill native was rewarded yet again by being named the A–10 Player of the Week. This is the first time this season that Van Huisen has won this award.

Last year, she was twice named Rookie of the Week, and was named to the A–10 All–Rookie team. Ironically, Van Huisen was named an A–10 Player of the Week once last year for hitting a game–winning three in an overtime game against Wagner.



COLLEGIAN FILE

Fifth–year senior guard, and co–captain, Sabriya Mitchell and the Minutewomen will look to start the season off with a 2–0 record at Hartford tonight.

UMass swimming takes two

By Michael Kobylanski
Collegian Staff

Massachusetts women's swimming and diving coach Bob Newcomb doesn't have the luxury of keeping a genie bottled up in his office for the sake of convenience alone.

So, when the head man for the Minutewomen wanted two wishes to come true in Saturday afternoon's meet against the Red Storm of St. John's, he really couldn't be too greedy — what would be better, a healthy squad for the first time this season, or a victory?

Well, Newcomb and his squad had to "settle" for a 131–112 win over the Red Storm. With the victory, the Minutewomen now improve to 3–2 on the season.

UMass	131
St. John's	112

"We had a very good meet," Newcomb said. "We did a good job of responding well to a one point loss that we had against them last year."

Freshman Sarah Newell, sophomore Andrea Spencer, and junior Julie Alexander each posted top 10 all–time marks in UMass history in the victory.

Newell posted a time of 1:07.46 in the 100–breaststroke, a mark that was good enough for second place on the UMass career chart. Spencer won the 200–individual medley with a time of 2:11.59, the third fastest time in the school history in that event. Finally, Alexander finished second in the 500–freestyle, a mark that was the 10th fastest in school history.

Other Minutewomen who had victories on the afternoon were senior Barbara Hickey in the 1000–freestyle, Newell in the 200–breaststroke, and the 400–medley relay.

Turn to **WOMEN'S SWIMMING**, page 7



JORMA KANSANEN/COLLEGIAN

The women's swimming and diving team continued their successful start to the season with a win over St. John's last Saturday afternoon.

Minutemen walk to win

By Michael Kobylanski
Collegian Staff

Even though the weather outside has been hovering around the freezing point lately, the Massachusetts men's swimming and diving team continues to be "en fuego."

The Minutemen kept their 1997–98 record unblemished at 4–0 with a convincing 171–72 rout over St. John's on Saturday afternoon at Joseph J. Rogers Pool in Boyden Gymnasium.

Leading the way for UMass on the afternoon were senior Sean Anderson, junior Brian Wisniewski, and freshmen Billy Brown and Matt Andrews. Together, the four teamed up to win the 400–medley relay.

UMass	171
St. John's	72

However, on the personal side, all four swimmers accomplished impressive individual wins. Anderson won the 50–freestyle with a time of 21.34, and Wisniewski took the 200–backstroke in 1:59.65. Brown was a winner in the 200–breaststroke with a mark of 2:09.62, and Andrews captured the 200–fly in 1:59.50.

However, the Minutemen only rolled the Red Storm due to the contributions from several other swimmers.

In addition to the performances by the aforementioned quartet, UMass also received victories from Simon Flynn in the 1000–freestyle, Diego

Turn to **MEN'S SWIMMING** page 7

Difference is Knight and day for Cavs: Stanford alum is the cream of '97 crop

Brett Mauser on The NBA

On draft day, **Brevin Knight** sat and waited...

And waited...and waited.

The former Stanford superstar didn't really care where he would end up, but he just wanted to continue his basketball dream. Projected as a low lottery pick by many writers across the nation, Knight became the one player in every draft that seems to slide down the ranks.

Finally, with the 16th pick, the Cleveland Cavaliers nabbed the Cardinal's all–time leader in assists and steals.

Perhaps, by being selected by coach **Mike Fratello** — of all coaches — Knight had to be a tad bit on the pessimistic side going into training camp. With **Terrell Brandon** coming off a career year, and the Cavaliers still sporting their sloth–like offensive mentality, it didn't look as though the pick made sense.

That was until The Trade.

Fratello showed his belief in Knight immediately. With complaints from both the fans and the front office for lack of excitement, Fratello shipped Brandon and power forward **Tyrone Hill** to Milwaukee in a three way deal that brought **Shawn Kemp** to town.

To go with that, Fratello brought in swingman **Wesley Person** via trade, and rookies **Derek Anderson** and 7–foot–3 breakthrough **Zydraunas Ilgauskas**, the center/giant who sat out last year with an injury after the Cavs used a first round selection on him.

Although the Cavaliers find themselves at 6–6, and in the midst of a dogfight in the Central Division, they have yet to blend together as a team. Only time will tell what this team of five new starters can, and will, do. Inconsistency is the only facet of the game that can hold the sky blue, orange, and black down.

One night, they'll drop a home game to Orlando in overtime after losing a 20–point lead in the fourth quarter. Another night, they'll go on the road and dispose of the Minnesota Timberwolves by 23, and the Bulls at home by 21. Go figure.

Knight has been the center of attention since his arrival. Despite being dubbed as "too small for the NBA" all his life, the 5–foot–10 (it's a stretch) catalyst of the Cleveland offense is challenging for Rookie of the Year honors.

I know, I know. **Tim Duncan** is putting up some huge numbers down in San Antonio, but consider this. Knight is tops in the NBA in steals with a dash over three a game. He is fifth in the league in assists with 8.8 a night, while coming in sixth among point guards in the assist/turnover ratio category. Those numbers easily outdo any other rookie.

Give the man a break, he's a munchkin.

• I'll go out on a limb and say that the Los Angeles Lakers are having a pretty decent year. Not even I could have prognosticated an 11–0 start, especially with the schedule they had to endure.

If the Lake Show is going to show up in the record books for the best start to an NBA season, they certainly won't have to play their best basketball to come up with the illustrious 16–0 mark. In the next five games, the Shaq–less Lakers take on five teams with a combined record of 19–39.

One of the opponents is Miami, who, without their own superstar, **Alonzo Mourning**, has been carrying on quite well without the Georgetown alum, jumping out to a solid 8–4 record.

Remember **Isaac Austin**, the guy who came out of nowhere and won the Sixth Man Award last year?

The same guy that I was bashing a few weeks ago?

Well, he played kind of well against Toronto on Saturday. He had to settle for a 33–point, 22–rebound performance.

Not too shabby for a night's work.

In their quest for 16, the Lakers also have to "deal with" going to Denver, Toronto, and Boston, and also a home date with Philadelphia. Shouldn't be much of a problem.

What would be better than a Celtic triumph to break the streak? With that, we could inch towards basketball's version of a rapper–like East Coast–West Coast rivalry, much like the one we had in the **Bird/Magic** days...hmmmmm.

• From the campus of Brigham Young University have come some athletes with storied careers. Some have moved onto bigger and better things. Some have not.

If you're a Cougar, you either get respect or you don't.

If you're in the NFL as a Cougar, **Steve Young**, **Jim**

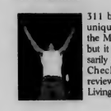
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The Massachusetts

DAILY COLLEGIAN

Volume CVII Issue 59 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, November 26, 1997

All mixed up at Mullins



311 brought their unique stylings to the Mullins Center, but it wasn't necessarily a great show. Check out the review (see Arts & Living, page 5).

Not so foolish games



The Massachusetts basketball team heads to the Home of Jewel to participate in the Great Alaska Shootout starting tonight (see Sports, page 8).

WORLD

Baghdad to U.S.: Drop 'hostile policy'

BAGHDAD, Iraq (AP) — Iraq warned the United States yesterday to drop its "hostile policy" toward Saddam Hussein if it hopes to resolve the standoff over U.N. inspections of presidential palaces. While officials in Baghdad and Washington differed over whether U.N. weapons inspectors had the right to search Saddam's many palaces, the teams completed their fourth day of searches at 12 industrial, agricultural and oil sites yesterday, the Iraqi News Agency reported.

One team flew in a helicopter over a site outside the capital, the agency said, looking for suspicious activity on the ground. In the past, inspectors have accused the Iraqis of sneaking materials out the back door as inspectors entered a site.

The U.N. team says it has not tried to visit any of the sensitive areas, including the palaces — some of which include orchards, farms and warehouses — where the inspectors believe Saddam is hiding weapons, chemicals and documents.

Iraq has not interfered with the inspections, which resumed Saturday after a three–week break caused by Saddam's decision Oct. 29 to expel American members of the team.

NATION

Mob tied to boost in health club's stock

NEW YORK (AP) — Reputed mobsters were charged yesterday with taking part in a scheme by executives of an Arizona health–club chain to manipulate the company's stock.

The arrests of 18 individuals, with a 19th expected to surrender later in the day, were announced at a news conference where authorities warned the securities industry to be wary of mob influence.

"The mob has never seen a market that they didn't want to manipulate," said James Kallstrom, assistant director of the FBI's New York City office.

Members of the Genovese and Bonanno crime families infiltrated HealthTech International Inc., a Mesa, Ariz., owner of health and fitness centers, said U.S. Attorney Mary Jo White.

Some of the defendants made more than $1.3 million in illicit profits through a scheme in which the company's assets and stock price were artificially inflated, White said.

The indictment alleged that the mob was brought in to raise pressure on stockbrokers to push the value of the stock up. HealthTech was a penny stock whose shares traded over the counter. Trading in the company's stock was suspended Nov. 14. Gordon Hall, chairman and chief executive officer, and Joe Kinkhorn, formerly the company's senior vice president and president of its medical operations division, were among those charged in a racketeering indictment that could bring the defendants up to 40 years in prison.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 46	HIGH: 41	HIGH: 37
LOW: 33	LOW: 20	LOW: 18

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ON THE INTERNET

www.umass.edu/rso/colegion

Campaign to Ban Landmines makes stop at Student Union

By Tamar Carroll
Collegian Staff



KEN MC DONALD / COLLEGIAN

Senior history major Tom Gryta signs a protest letter that will be mailed to President Clinton, as Richard Trenholm, a world federalist, looks on.

The U.S. Campaign to Ban Landmines made the University of Massachusetts Student Union one of its final stops on its national tour yesterday.

Campaign members brought their educational materials to campus to encourage UMass students and community members to support a world–wide ban on landmines.

Loung Ung, the public relations director for the Campaign, said landmines kill 26,000 people worldwide each year. She also pointed out that landmines remain dangerous for decades after they are planted.

"Landmines never end. We are still digging up landmines from World War II," Ung said. "Refugees can't resettle in their homelands because the mines are still active."

Ung asked students to send postcards to President Bill Clinton urging him to join in signing the Landmines Treaty to ban all landmines, which is scheduled to be ratified by 115 countries next week in Ottawa, Canada.

The U.S. administration has said it will not sign the treaty as it is written and has asked for a 9–year delay in implementation of the treaty.

Ung said that U.S. support of the treaty would cause other countries to sign on as well.

"The United States has a lot of power," Ung said. "If the U.S. signs the treaty, so will 60 other countries."

Ung also said that the U.S. military does not need to use landmines, refuting one of the arguments the administration has used in asking for a delayed implementation of the ban.

"He [Clinton] said we need landmines for military utilities," Ung said. "We are the strongest military in the world. We have the capacity."

Activists like Ung hope that a comprehensive ban will stop landmines from

Turn to **CAMPAIGN**, page 2

Teamsters' Carey charged in campaign money scheme

By Kevin Galvin
Associated Press

WASHINGTON — A federally appointed board filed internal union charges against Teamsters President Ron Carey yesterday just hours after he announced he was taking a leave of absence. The charges brought by the Independent Review Board followed an earlier decision by a court–appointed election officer to disqualify Carey from a rerun election against James P. Hoffa. The election officer found that Carey participated in a scheme that used $885,000 from the union treasury to bolster his campaign. Carey has denied the charges.

The review board's decision was announced late yesterday afternoon, but the report was not immediately available. The board, which consists of two former federal judges and a labor lawyer, oversees the ongoing government effort to fight corruption in the Teamsters union.

Earlier in the day, Carey asked the union's general board for a leave of absence "in the best interest of the membership and the reform movement." The move was a new low for labor reformers as their champion left under a cloud, but it cleared the way for a candidate to step forward to challenge James P. Hoffa.

Carey denied any wrongdoing in a letter to the union's general board. And he said anew that he would appeal the decision of a court–appointed monitor who barred him from the rerun.

While Carey challenged the integrity of a key witness against him, former campaign manager Jere Nash, he acknowledged that it would hurt his supporters if he stayed on the job while pursuing an appeal that few believe he can win.

"It is a sad day when the word of a convicted criminal prevails over the word of a man who has stood for integrity all his life," Carey said. "In spite of this injustice, I believe it in the best interest of the membership and the reform movement that I remove myself from IBT decision making while I fight my appeal." Carey's decision came one day after a federal auditor was named to oversee the finances of the 1.4–million–member

Turn to **CAREY**, page 2



KEN MC DONALD / COLLEGIAN

Give me some steam

John Langlitz, an employee of Palmer Paving, operates a steam–roller. The tar is being laid down in order to have a staging sight for a large crane which will be disassembling some of Old Chapel in the near future.

Bosnian Serb vote polarized

By Katarina Kratovac
Associated Press

PALE, Bosnia–Herzegovina — Latest results from the Bosnian Serbs' election indicated yesterday that the first place showing by supporters of war crimes suspect Radovan Karadzic is not enough for them to form a majority government.

Partial and unofficial results released by the Bosnian Serb electoral commission showed the pro–Karadzic Serb Democratic Party coming in first with 33 percent of the vote and its potential allies, the ultranationalist Radicals, in third place with 19 percent.

But their thin majority was almost certain to be diluted by the Muslim votes cast outside Serb–ruled territory, which have yet to be counted. The 150,000–300,000 Muslim refugees would be unlikely to support the Serb parties that led the campaign to purge the territory of other ethnic groups.

Muslims were expected to vote for the Muslim–led Party for Democratic Action, or for parties that could join forces with Karadzic's chief rival, President Biljana Plavsic. According to the results released yesterday, her Serb National Alliance garnered 20 percent of the vote, and the Socialists — potential Plavsic allies — came in fourth with 12 percent.

The remaining votes counted so far went to smaller parties. Seats in the 83–member parliament will be allocated according to vote totals.

"No party will have an absolute majority, nor will any coalition," predicted Zivko Radisic, president of the Socialists. Any final result still will need to be certified by the Organization for Security and Cooperation in Europe, which supervised the elections.

Acknowledging that the pro–Plavsic party had become a force to reckon with since its birth only a few months ago, Serb Democratic Party leader Aleksa Buha said his party had scored only a "relative victory," the Bosnian Serb news agency SRNA reported. Karadzic's chief aide, Momcilo Krajisnik, said in an interview that he feared fraud among Muslims who cast ballots in the Muslim–Croat federation.

The conflict between Plavsic and Karadzic burst into the open this summer, leading to violent clashes between the two sides. Plavsic is supported by the West because she is more willing to respect the Dayton peace accords, which envision a united Bosnia composed of a Serb sub–state and a Muslim–Croat federation that allows freedom of movement for all ethnic groups.

The United States and its allies hope that Karadzic will weaken as Plavsic gains in stature, making it easier to bring the former Bosnian Serb leader to trial for his alleged war crimes.

Though forced out as leader after being indicted by a U.N. tribunal, Karadzic continues to wield power behind the scenes. Plavsic has accused Karadzic and his allies of corruption. The hard–line camp says she has weakened the Bosnian Serbs by cooperating with international officials.

Vlado Vrkes, another ruling party leader, said the elections "confirmed the strength of the [Serb Democratic Party] as the leading political party. The international community must understand that we intend to stay united."



KEN MC DONALD / COLLEGIAN

She's got a ticket to ride

Shari Rosenthal, a senior sports management major, waits for her transportation home as a bus waits off in the distance. Haigis Mall will be crowded today with many college students taking the bus home for the break.

Pentagon warns of chemical & biological weapon growth

By Susanne M. Schafer
Associated Press

WASHINGTON — More than 25 nations have or may be developing nuclear, biological and chemical weapons and ways to deliver them, Defense Secretary William Cohen said yesterday, calling the threat "neither far–fetched nor far off."

"The front lines are no longer overseas," said Cohen, releasing a report that said Americans could fall victim to such an attack, because criminal organizations and cults — as well as nation–states — could deploy such weapons.

These weapons are "the poor man's atomic bomb — cheaper, easier to produce and extremely deadly," the defense secretary said. Cohen said that while headlines have been full of the United Nations' struggle to ferret out such weapons of mass destruction held by Saddam Hussein, "the threat is not limited to Iraq." Even so, the defense secretary said, Saddam apparently has been able to produce enough deadly toxin "to kill every man, woman and child on the face of the earth."

The report focused on Middle East and North African nations and singled out Iran, Iraq, Libya and Syria as trouble spots. They "are aggressively seeking NBC weapons and increased missile capabilities" and constitute "the most pressing threats" to stability in the region, the study said.

The Pentagon declined to list all 25 nations mentioned in the report, calling the information classified.

But it did specify other nations such as North Korea, China, India, Pakistan and Russia, whose programs may pose a threat to the United States.

On a positive note, the report welcomed "a dramatic reduction in the threat from the countries of the former Soviet Union." Six nations "that might have become nuclear powers — Ukraine, Kazakstan, Belarus, North Korea, South Africa and Iraq — have been turned away from that path," it said.

The study, the second such Pentagon report on the proliferation of weapons of mass destruction, largely repeats last year's report. But it warns that if a conflict again breaks out in the Persian Gulf, some form of the weapons is likely to be used, particularly since several nations there have used them in the past.

The new report includes a section on Syria for the first time. It notes Syria's growing SCUD supplies, many received from Iran and North Korea, its ability to produce chemical weapons and its infrastructure

Turn to **WEAPON**, page 2

Mandela accused of stabbing youth

By Pat Reber
Associated Press

JOHANNESBURG, South Africa — One of Winnie Madikizela-Mandela's former bodyguards insisted yesterday he saw her stab a young activist who was later found dead. But in one of many contradictions at the Truth Commission hearing on President Nelson Mandela's ex-wife, Katiza Cebekhulu conceded he couldn't see the body very well and only surmised later it must have been the slain youth.

These hearings could affect the political future of the woman once known as "the mother of the nation."

The commission is holding the week-long hearing on Madikizela-Mandela and her notorious bodyguards as part of its investigation of apartheid-era human rights abuses. While it lacks power to press criminal charges, the commission can hand over evidence to police for investigation.

Madikizela-Mandela, 63, has survived a turbulent public and personal life to retain her status as a leading figure in the governing African National Congress. She is running for deputy president of the party at next month's national conference, and could make a bid for deputy president if the ANC wins the next national election in 1999.

Cebekhulu's testimony yesterday differed from his previous accounts of 14-year-old Stompie Seipei's death, and also varied from descriptions given by others who were in Madikizela-Mandela's house on the day of the 1988 slaying.

In the most dramatic moment so far at the hearing, Cebekhulu repeated an allegation published in a book that he saw Mandela's ex-wife plunge a shiny object into a body.

"I saw her killing Stompie," he said, pointing at Madikizela-Mandela, who gazed back sternly. "I witnessed Stompie's death. It took place in Winnie's house."

In the book "Katiza's Journey," by journalist Fred Bridgland, Cebekhulu said he saw Seipei's body carried out and watched Madikizela-Mandela stab it.

But yesterday, he said he was unable to clearly see the body or tell if it was Seipei, who had been accused of being a police informant. Cebekhulu said he figured out later the body must have been Seipei's.

Mandela was imprisoned at the time of the December 1988 slaying; the couple separated in 1992 and divorced last year. The 1988 incident led to Madikizela-Mandela's 1991 conviction on charges of kidnapping and being an accessory to assault.

Madikizela-Mandela's confident, smiling demeanor at the start of the hearings Monday shifted to a pensive, subdued manner yesterday. Cebekhulu's account yesterday differed from earlier testimony by Xoliswa Falati, a former ally of Madikizela-Mandela, and Pelo Mekgwe, one of three other young men who were brought to Madikizela-Mandela's house with Seipei and beaten.

Cebekhulu said he handed Madikizela-Mandela a whip that she used to beat the four, while both Falati and Mekgwe said Madikizela-Mandela only used her hands or fists before leaving the room. Her bodyguards then continued the assault, they said. Nevertheless, the testimony added to the litany of accusations that Madikizela-Mandela and her bodyguards, known as the Mandela United Football Club, carried out a reign of terror in the name of political solidarity in the Soweto black township a decade ago. Madikizela-Mandela and Falati were both convicted at the 1991 trial and received six-year prison sentences. Madikizela-Mandela eventually paid a $3,200 fine on appeal, while Falati had her sentence reduced to two years in prison, which she served. Falati said yesterday she sought help from Madikizela-Mandela in 1988 because she was told that young men staying at a Methodist church home in Soweto were being sexually abused.

■ weapon

continued from page 1

capable of supporting a biological warfare program. Asked why more information about Israel's purported nuclear program was not included in the report, Cohen said the study was geared toward those nations who threaten America, and Israel does not pose such a threat.

The report does, however, state that Syria has vigorously pursued development of chemical and biological weapons, as well as ballistic missiles, "as a means to counter what it perceives as Israel's superior conventional forces and presumed possession of nuclear weapons."

The Pentagon has had to beef up its detection, decontamination and emergency response equipment to respond to a potential attack by chemical and biological weapons. Cohen has requested $1 billion to pay for the improvements.

■ campaign

continued from page 1

being planted and stockpiled.

The United Nations has estimated that two million landmines are currently planted each year, while only 100,000 are removed.

Ginny Schneider, founder of the Alliance for Conventional Weapons Disarmament in Northampton, coordinated with the Campaign to bring the tour to the Pioneer Valley.

Schneider arranged to have anti–mine postcards, designed by Hadley resident Glenn Ruga, available for students to sign and mail to Clinton.

Over 300 people signed the cards, which were available in the Student Union, Schneider said.

"It went very well," Schneider said. "We got a lot of cards signed and had an opportunity to educate people, some of whom didn't even know what landmines are."

Several UMass students from the Cambodian Students' Association also worked with the Campaign to encourage people to sign the cards.

Heap Sin, a senior mathematics major, said he volunteered to work with the Campaign because of the impact of landmines on his home country.

"I asked people to sign the petition because of the victims of these landmines in my country, Cambodia," Sin said. "The U.N. estimates that seven million landmines still exist in Cambodia. Many people, including children, women and elderly, are the victims of these mines. They get blown up for just going to a river for a drink or to the woods for some vegetables for dinner."

Sin was hopeful that the postcards would have an impact on U.S. policy.

"I think that if many of us do it, it will have a big impact on Congress and in the White House," Sin said.

The Campaign traveled to Northampton later in the afternoon. Several speakers, including Ariel Brugger, a landmines activist from New Hampshire, and Representative James P. McGovern, were scheduled to talk about the treaty.

Schneider also invited anyone interested to attend a briefing on the treaty by Mark Sternman, aide to Senator John Kerry. Sternman will be at the American Friend Service Commission office, 140 Pine Street, Northampton on Mon., Dec. 1 at 11 a.m.

Campus Police Log

Accident — Property Damage
Nov. 22
A minor two–vehicle accident was reported on Massachusetts Ave.
Nov. 23
A vehicle was forced off the roadway on Massachusetts Ave. The offending vehicle fled.
Nov. 24
Dominic D. Roberson, 21, 14 Thompson Dr., Randolph, was arrested on Commonwealth Ave. for operating a motor vehicle while under the influence of alcohol, second offense, and failure to use care in stopping.

Annoying Behavior
Nov. 21
An individual reported that a vehicle almost hit her on Orchard Hill Drive. The operator was spoken to.
Nov. 22
Fireworks were reported in Mary Lyon Residence Hall.
Nov. 23
Residential staff was assisted with an unruly group in Cashin Residence Hall.
Nov. 25
An intoxicated individual was reported to be bothering residents in John Adams Hall.

Assault and Battery
Nov. 25
An individual reported being punched in the head in Hamlin Hall. A showcase hearing will be sought through the court.

Disturbance
Nov. 22
A fight was reported in progress on the third floor of Brooks Residence Hall.
An earlier fight resumed outside of Brooks Residence Hall.
A large fight was reported in progress on Butterfield Terrace. Amherst police were notified.
Nov. 25
A fight in progress was resolved in Hamlin Residence Hall by staff and police.
A large fight in the lobby of Patterson Residence Hall was dispersed.
A verbal altercation took place on Infirmary Way.
A verbal altercation was resolved on the Southwest Mall.
Nov. 25
Staff requested Police assistance in Baker Hall.

Drug Law Offenses
Nov. 21
Richard L. Fater, 19, 129 Ferry St., Marshfield, was arrested in Cance Hall for possession of a Class D substance.
Michael F. Riehle, 18, 11 Jaime Ct., Mt. Tabor, New Jersey, was arrested in Cance Hall for possession of a Class D subsfance.

Family Offenses, Domestics
Nov. 22
Two individuals were reported fighting near Robsham Visitors Center on Massachusetts Ave.
Nov. 23
Martin F. Jones, 28, 30 Hermitage Dr., Springfield, was arrested at the DuBois Library for violation of an abuse prevention order.

Larceny
Nov. 22
A lounge chair was stolen from Cashin Residence Hall.
Initials were spraypainted on Worcester Dining Common.
Nov. 24
Investigation of a possible larceny took place in Coolidge Residence Hall
An individual reported a purse stolen from the Mullins Center.

Traffic Stop
Nov. 22
Samuel J. O'Connor, 17, 23 Reservation Rd., Easthampton, was arrested on Massachusetts Ave. for operating a motor vehicle while under the influence of alcohol.
Casey K. Laushway, 19, 41 Birchland Ave., East Longmeadow, was arrested for underage possession of alcohol, operating a motor vehicle with a suspended license, and trespassing.

Vandalism
Nov. 21
Damage was done to a vehicle in Lot 32 on Massachusetts Ave.
Nov. 23
A window was smashed in Patterson Residence Hall.
A windshield was smashed on a vehicle in Lot 50 on John Adams Rd.
Lights were smashed in a hallway and bathroom of Pierpont Hall.
A window was smashed in a vehicle in Lot 32 on Massachusetts Ave.
A window was broken in Morrill Greenhouse.
Graffiti was reported to be directed towards staff in an elevator and on a wall in Kennedy Hall.
Damage was done to a vehicle in Lot 49 on Van Meter Rd.
Damage was done to a vehicle in Lot 71 on Massachusetts Ave.
Nov. 24
A windshield was smashed on a vehicle in Lot 32 on Massachusetts Ave.
Nov. 25
Damage was done to a vehicle in Lot 49 on Windmill Ln.
A window was broken in Thoreau Hall.

■ Carey

continued from page 1

International Brotherhood of Teamsters. Under the union's constitution,

Secretary-Treasurer Tom Sever will run the union during what Carey said would be a temporary, unpaid leave.

"This is obviously a moment of sadness for the Teamsters' image, that another Teamsters president leaves in disgrace," said Hoffa campaign spokesman Richard Leebove. "But for the 1.4-million-members, this is liberation day from the corruption... of Ron Carey."

Carey remains popular with the union's reform wing despite the federal monitor's finding against him because, his backers say, he was successful in opening up a notoriously corrupt union to its members.

Three Teamsters presidents, including Hoffa's father Jimmy, have gone to jail, and a third died under indictment. The federal government stepped in in 1989 because, it alleged, organized crime had become a pervasive influence in the union.

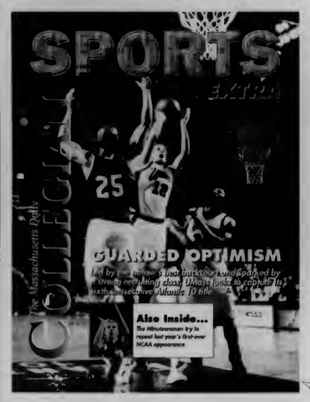
But his decision to pursue an appeal had frustrated the reformers' efforts to put forth a new challenger to Hoffa.

"Today's announcement will not stop the reform train," said Ken Paff, director of Teamsters for a Democratic Union, a 22-year-old reform caucus which convened 600 activists in Cleveland over the weekend. "The TDU convention showed that the reform movement is united, commited and ready to win the upcoming election for the Teamsters president."

Three of Carey's former campaign aides, including Nash, have pleaded guilty to swapping Teamsters donations for contributions to Carey's coffers, and several witnesses have said that Carey was aware of their scheme.

A federal grand jury investigation is continuing, as is an inquiry by investigators for the court-appointed Independent Review Board.

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Campus Perspectives



What are you thankful for?

Compiled by Sarah J. Kimmel • Photos by Thang Vo



"I'm thankful that I have a family to go home to this Thanksgiving."
Tom Vezina
junior/resource economics
Amherst

"I'm thankful that the semester ends in three weeks."
Jeanette Sergent
sophomore/communication and psychology
Southwest

"I'm thankful that all my Gen–Eds are done."
Carla Costa
sophomore/journalism
Central

"I'm thankful that I have friends to welcome me into their home this year because I'm not able to go home to my close family."
Sarah Yadeta
sophomore/STPEC
Orchard Hill

"I give thanks for my family."
Mike Smith
senior/exercise science
Southwest

"Pete's Wicked Winter Brew"
Sean Maloney
freshman/pre–communication
Southwest

Accused Unabomber rejects prosecution's mental testing

By Richard Cole
Associated Press

SACRAMENTO, Calif. — Theodore Kaczynski has turned aside another effort by prosecutors to get a reading on his mental health, a prosecutor said yesterday.

Last week, U.S. District Judge Garland Burrell Jr. ordered the defense to ask Kaczynski again to undergo at least limited neurological examinations for prosecutors aimed at detecting any brain damage.

On Monday, the prosecution gave the defense a list of tests the government wants to perform on Kaczynski. Prosecutor Robert Cleary told Burrell this morning that Kaczynski had rejected all five proposals.

Some testing may yet be possible, but defense lawyers want more specifics before discussing the subject with Kaczynski again, Cleary said.

Burrell said today that he would consider what steps to take next.

At one point during the discussion, Kaczynski showed a flash of anger, throwing a pen across the defense table, then spoke in a heated whisper to defense lawyer Judy Clarke.

The discussion was a replay of a hearing Friday on the testing issue, which Kaczynski had deliberately skipped.

Kaczynski's lawyers have suggested they want to pursue a mental health defense but say their client refuses to submit to prosecution testing.

Defense lawyers say his refusal is grounded in a belief that there's nothing wrong with him, a position which they say is symptomatic of schizophrenia. Prosecutors say he has simply refused to cooperate.

Kaczynski, the 55-year-old math professor turned hermit, is accused of four bombings that killed two Sacramento men and injured two others. He has pleaded innocent to all charges, including a third fatality in a New Jersey bombing that is the subject of a later trial.

Jury selection resumed this morning with the questioning of a Sacramento-area rice farmer who said he was a strong supporter of the death penalty. The man added, however, that the O.J. Simpson murder trial had soured him on the legal system.

By today, a jury pool of 36 members has been chosen. At least 64 candidates will be selected before the field is narrowed to 12 jurors and six alternates.

One of the most dramatic moments of the trial so far came Monday, when a juror who knew little of the case appeared shocked when told Kaczynski was accused of building and mailing bombs that killed two people.

"Did you do that?" she gasped, looking directly at Kaczynski. The defendant stared back at her but showed no reaction.

The woman had just been asked by Clarke how she would feel about imposing the death penalty on a person who mailed bombs with the intent of killing the recipients.

The woman turned to Clarke and repeated her inquiry, saying: "Is that what he's done?"

The woman, who said she purposely insulates herself from the news, stayed in the jury pool. Another was dismissed because she taught at a school where the widow of victim Gilbert Murray did her student teaching.

In a poignant moment, the teacher said a colleague who lived across the street from Murrays had been close to Murray's wife — until the bombing.

"Then they put bars up on the windows of her home," the woman said. "She doesn't see her much anymore."

Meanwhile, Kaczynski's brother headed to California in hopes of saving his brother's life.

~ SPORTS ~

■ women's hoop

continued from page 8

Dijulia.

Over the next eight minutes the Minutewomen scored 19 points to Hartford's two, in a run keyed by forwards Yolanda Rayside and Alison MacFarland. The Hawks could not hit anything, ending the first half with a score of 32–15.

UMass kept things up in the second half, opening with a 10–3 run. The energized Minutewomen kept it together throughout the remainder of the game, holding the Hawks to just four field goals in the second half.

With 10:08 left in the game, UMass had its biggest point spread at 31, with a score of 49–18. UMass matched that advantage with the final score.

Kraft had a scare with 8:21 to go in the game, when she collided with Humbert, knocking her left knee. Kraft had surgery on the knee a year ago to remove torn cartilage, but she only suffered some swelling from the accident.

"It gave me more of a scare than it hurt," Kraft said. "It's going to be a little stiff for a few days, but I think I'll bounce back."

Kelly Van Huisen, UMass' usual top–scorer, was quiet, but Rayside and Kraft stepped up in her place. Rayside had a career–high 14 points, on 7–of–11 shooting. She added five rebounds and a steal.

"I've been working on [my offense]," Rayside said. "I think I worked at it to the point where it came without me thinking about it."

"She's been working hard," O'Brien said. "And every day she gets a little better."

Kraft also added power to the post with 13 points and a team–high 10 rebounds, matching her career high.

■ hockey

continued from page 8

freshman Jean Francois Caudron stood there unguarded, waiting to poke it in.

However UMass controlled the first–period play, creating a number of scoring chances. Just over a minute into the second period, Blanchard — moving in on Phillips — was rear ended into the net by a Catamount defenseman. Blanchard took out Phillips and the puck was carried into the net to even the game.

Ten minutes later, Blanchard notched his second goal of the night when senior co–captain Brad Norton hit him in stride with a picture–perfect two–line pass. Blanchard moved in and beat Phillips with a wrist shot, glove side.

UMass had waited all season long for the real Jeff Blanchard to show up. After showing a world of potential with five goals in his freshman campaign, Blanchard — the nephew of Hall–of–Famer Bobby Orr — has been slow to regain the momentum that proved he was one of UMass' pure goal scorers. Blanchard had only one goal heading into Tuesday's game.

However, his two–goal resurgence wasn't enough to erase the Minutemen's two–game skid.

"He was an old nemesis of mine in the junior ranks, and he scored 12 or so goals against me," Phillips said. "But hey, as long as we scored more goals than him, then I feel real good about this game."

Vermont (2–6–2) — in the midst of its worst season in years — posted just its second win to erase a six–game winless streak. However, the Catamounts have had nothing but success against the Minutemen over the years: In fact, UMass hasn't topped Vermont since taking a 4–3 decision in 1971. This streak includes the heartbreaking 4–3 loss at the hands of Vermont in 1995. But according to Mallen, this defeat was more painful.

"Two years ago they were a top four team, and losing that game was a tough one to take," Mallen said. "But this was a winnable game for us, and at the moment, this is a hell of a lot more distressing."

■ hockey side

continued from page 8

his team needs to find the way to victory, not defeat.

"After killing Tim [Lovell]'s penalty, I really thought we put ourselves in a good position to win," Mallen said. "But all three groups, defense, offense and goaltending, have to come together at the same time. We have to find a way to win, not to lose.

"In 20 years of coaching, I know that we have a good team here. But these guys have to show up, night in and night out. We got to put the finishing touches on how to win."

Those finishing touches on how to win will have to be learned without Lovell. Due to collegiate rules and regulations, his slashing major and game misconduct will force him out of UMass' next game against Northeastern.

"The fact of the matter is that teams are going after him," Mallen said. "He needs to defend himself even more than before, but that's not the way to do it, and now he's out for the next game."

UVM has had to find a way to win without the services of three All–Americans this season — forwards Eric Perrin and Martin St. Louis, and goaltender Tim Thomas. Up to this point of the season, the Catamounts have felt the same pain that UMass now feels.

For Catamounts coach Mike Gilligan, his team has had the edge in play in a lot of games this season, and was not able to get that elusive win. Now, he believes the Minutemen can find a way to win, even after this loss.

"UMass had the edge in play most of the way through the game, and after killing that five–minute major, they seemed to feed off of that," Gilligan said. "UMass has been bitten by the same snake we've been bitten by this season. They just need to get past this loss and move on."

The only solace UMass can get out of this game is the fact that this is a non–conference loss. The more important games for the Minutemen lie on the immediate horizon, taking on Northeastern in the next three games, with the first of their two home games this Saturday night (7 p.m.).

■ college hoop

continued from page 8

playing level and the pro paycheck (see also: **Jerry Stackhouse**, **Rasheed Wallace**, **Stephon Marbury**, **Marcus Camby**, **Kevin Garnett** and **Kobe Bryant**, among others).

When players stay for the duration of their careers (LaFrentz) or at least the majority (Jamison, a junior who will likely leave after this year) thereof, it helps promote the game in the eyes of younger players and in the eyes of fans. The college game is vastly different from the NBA, and fans of the lower level can easily be turned off by the supersonic turnover. By maintaining top talent, both by having established players stay in school and blue chippers go to school, the college game thrives.

• Thankful for small guards. Those guys who stand under 6–feet provide some of the most amazing highlight reel footage. The most prominent diminutive player, Eastern Michigan's **Earl Boykins**, may be small in stature at 5–foot– 5, but he makes up for what he lacks in height with his skills. The kid can flat out play.

Sports Illustrated was dead–on when it did its college basketball preview issue and put some of the spotlight on the vertically challenged point men. And fans in this area are fortunate, because the Atlantic 10 is rich in small guards.

• Thankful that the northern half of the Pac 10 is getting some recognition. Washington coach **Bob Bender** played for two of the toughest programs in the country when he was in school — Indiana and Duke. Now he's spearheading a revitalization effort in Seattle that has seen a marked upswing in the past few seasons. **Todd McCullough**, a potential All–American, and a huge one at that, should help UW's rise.

Oregon State has benefitted from increased exposure generated by **Corey Benjamin**. The sophomore may not garner much more attention in Corvallis, he could be gone at the end of the year (see also: Stackhouse, et al.)

• Thankful that **Chris Herren** will sit out for a few weeks in order to get his life back in order. It seems young Mr. Herren has a small substance abuse problem.

Can't say it's surprising though. After all, Herren does play at Fresno State.

• Thankful that another year of college basketball has begun.

Casey Kane is a Collegian columnist.

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Thank you for calling, please hold

Seema Gangatirkar

As I write this, I've been on hold on the telephone for about 20 minutes now. Love that. Especially since there is an automated voice which comes on every five or so minutes to tell me that yes, they know I'm still there and that my call is important to them.

I'm glad for the assurance, otherwise I'd feel sorely neglected.

Being placed on hold is one of those trials of the modern-age. While I love and embrace all sorts of gadgets and gizmos which will make my life easier, I'm starting to miss the sound and inefficiency of the human.

With computers, fax machines and modems, it should be easier than ever to get in touch with someone. Or so you'd think.

I've found that technology makes it easier to avoid that human interaction.

For example, take a simple phone call to a government agency. But keep in mind, if you don't have a touch tone phone, you haven't a snowball's chance in hell of ever talking to anyone at all.

So, back to our hypothetical phone call.

The phone hardly rings on the other end before a computer voice squeaks, "Hello, you have reached the Department of Useless Functions."

Following a brief introduction, you will then be presented with a menu of options. You can press one to talk to someone about the situation of excess methane in the air. By pressing two, you can get in touch with someone to discuss the politics of Indonesia. If you choose to go with number three, you will be able to find out more information than you need to know about the mating habits of a hamster. Option four provides a method of complaining. Keep in mind that you may want to complain, but under the new computer-generated menu, it doesn't mean that anyone will necessarily ever hear your complaint.

But anyway, depending on who you are calling, the menu of options can be either very long or very short. If you're very lucky and know the proper extension, you can just skip the gibberish and proceed to the next set of menus.

However, for the most part, you've got to listen to the whole rigmarole. Confusion arises when you can't define your problem exactly. Say you want to know more about hamsters in general, but you don't necessarily want to know about a hamster's sex life. Well, you could go with number three, or you could just press zero for the operator.

A lot of times, this operator is off to lunch. But on the off chance you actually get to speak to the operator, he or she probably will treat you like an idiot, since you obviously couldn't navigate the "user friendly" menu.

At this point, you're probably so aggravated that you'd hang up if you didn't need the information about hamsters too badly. Eventually, you'd get to the right extension, but only after being on hold for a while.

Really, telephones are marvelous inventions. There is so much you can do over the telephone these days — provided you can actually get in touch with anyone at the other end. Disregard for a moment this era of computerized voices and menus. Think for a moment about that person you simply must get in touch with before a certain deadline.

There's a new game going around these days called "telephone tag." Anyone with an answering machine or voice mail can play.

It's very easy: first you call and leave a message. Then the person you called is "it." The game can go on for a couple hours or a couple weeks — that's the beauty of telephone tag. The fun never ends. In fact, I've had entire conversations with people over voice mail. I've developed a personal relationship with an answering machine to the extent that when I actually do get someone on the line, I'm completely baffled.

"Uh, gee, it's great to talk to you, but could I please talk to your voice mail? I'd feel so much more comfortable with that," is my typical reaction if I ever get any of my friends on the phone.

Fun on the telephone doesn't end here.

Remember the days when a salesperson would call you at dinnertime and try to sell you a complete set of *Encyclopedia Britannica*?

These days, thanks to CD-ROM and the Internet, you don't need encyclopedias anymore. But you also don't have to talk to the salespeople. Because now computers can call you. Yes, now you don't even have to call a computer yourself — it will actually call you. While you're enjoying your traditional Thanksgiving dinner, a computer could call up and try to sell you something you really don't need. There's one advantage to this system: it's much easier to say "no" to a computer than to say it to a real person.

In sum, technology is pretty cool. Given the wonders of the telephone, we actually gather a lot of information in a short time — all from the comfort of our homes. But with advancements in technology, we also lose the human touch. There is comfort inherent in the voice of another human who can, potentially, answer all your questions.

As for me, I'll be spending this Thanksgiving on hold.

Have a happy and safe holiday.

Seema Gangatirkar is a Collegian *columnist.*



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, *Daily Collegian*, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters@altvms.oit.umass.edu Letters may be edited for length, clarity, and style.

The Dating Game

Fred Hurlbrink, Jr.

I hate dating.

First of all, I don't do it nearly enough to have a freakin' clue. Secondly, I have a crap car (Buick Skyhawk, vintage '84 complete with rust spots and loose belts). And, finally, my luck just doesn't allow for a successful night.

I've had two dates this semester. Some guys out there might be jealous. Some guys out there have two dates tonight.

Before this September it had been three years since I went on my last date, which was really one of my first dates — and it wasn't even really a date. It was the first time I went out in public with my now ex-girlfriend.

We went to McDonald's. I told you I don't have a freakin' clue.

It was after this stupid bonfire pep rally at my high school that we first held hands — on the way home from the Golden Arches. From then on, there was no dating.

We were together. No pressure to pick the right restaurant or say the right things to make conversation. And no worries about a stray belch here and there. That was the life — she even paid every now and then. How 'bout that fellas?

But that life is all behind me now. I'm 20-years-old and I have to learn how to date all over again. Where are we going? What are we doing? Is she going to have fun? Are we going to hook up afterwards?

Ahhhhhhhhhh!

This isn't supposed to be frustrating. I'm supposed to be happy that I tricked some girl into going out with me in the first place, right!? Yeah, well...

I guess I can take solace in the fact that there are thousands of guys on campus who haven't even had the fortune of brushing up against a good–looking girl this semester, let alone had the chance to date two of them. But, they don't feel my pain. They aren't familiar with the pressures, the anxiety of all this.

I'm hoping my utter cluelessness will fade with time, though it seems the older I get, the less I know. I'm hoping that I can make some money and upgrade my "car" status. But I know my luck won't soon be changing.

Alright, my first date this semester was with a girl who I've been friends with for quite a while. She's cute and funny and we get along great. She apparently had been interested in me before and, now that I was single, I figured what the heck.

After hooking up a couple times, she was reluctant to actually go out on a date because we were such good friends.

Whatever.

We went out to Bertucci's one Friday night. Half–way through dinner she tells me she thinks dating's a bad idea. Guess I should have let her pick the restaurant.

Okay, so my next date — a good two months later — looked a little more promising.

This girl is flat–out gorgeous. She's smart and basically too good for me. We were both pretty excited to find that the other was interested in dating, so we went out last Sunday.

So, on the list of "Things To Not Have Happen On A First Date," how high do you think running out of gas ranks?

Yup, my crapbox (the gas gauge doesn't work) sputtered out right on University Drive. She had AAA so we were good, but still... not the best impression to make. Oh yeah, by the way, she was in the middle of telling me how she had just had one of the worst weekends of her life.

Uh, way to go!

All was not lost, we got towed to a gas station and finally made it to dinner. The food was good and the conversation was pleasant and fairly constant. I had a good time. But, while picking up the tab with my credit card (for the first time), I think I forgot to tip the waitress.

But still, stress shouldn't be so prevalent on a damn first date. You need to have fun, enjoy the company and get to know the other person — or at least enough so that you can go out again.

I dropped her off at the dorm, and she said we would go out again.

I guess that's a good thing. I'd like that.

So, dating might not be so bad.

But we're not going to Bertucci's and I'm not driving.

Fred Hurlbrink, Jr. is a Collegian *columnist.*

American Newspeak

Wayne Grytting

The doublethink of the '90s

History Rewriting 101

One of the common myths of the '90s has been put to rest. Cynics complain that when book publishers are bought out by large corporations, their work is inevitably compromised. Just the opposite was demonstrated by attorney Gary Reback at a conference on Microsoft sponsored by Ralph Nader.

Recently the Gates monolith bought out *Funk & Wagnell's Encyclopedia* to use for their online *Encarta* version. *Funk & Wagnell's* originally had an entry on none other than Bill Gates himself, describing him as a "tough competitor who seems to value winning in a competitive environment over money." A terrible sentence. After the takeover, this same phrase was improved to "known for his corporate contributions and educational initiatives." Obviously a much better version of history. (Seattle P-I, 11/14)

Life in the Fast Lane

The defeat of fast track authority for the President set off warning bells in our leading newspapers. The *Wall Street Journal* warns that the Democrats have become "a wholly owned subsidiary of the trade unions," bought outright with "cash, pure and simple." Even worse, they warn "what is going on at the AFL-CIO is a takeover by the American Left."

This last remark came as a surprise to the American Left, last seen at a 1991 Anti-Gulf War rally. Meanwhile, the *New York Times* produced a lasting rebuttal to the "flagrantly false rhetoric" spurred on by "labor's campaign money." Reverting to a killer syllogism, they said, and listen carefully: "But American wages closely mirror American productivity. Trade can not threaten productivity, so it does not threaten the wages of most American workers." Good to see the old carnival shell game still has practitioners. (*New York Times* 11/13, *Wall Street Journal* 11/11)

Selling Culture

Want to see dinosaur fossils? A major touring dinosaur exhibit now affords you the opportunity to view not only real fossils but anatomically incorrect replicas made for the movie *The Lost World*.

All of this is thanks to a growing partnership between public museums and corporate sponsors. Faced with declining public funding, museums are earning praise for the fine job they are doing marketing themselves to major sponsors.

For example, the Smithsonian's 150th anniversary exhibit has displays by Intel, Discover Card, MCI and Trans World Airlines. *Business Week* reports that "Corporate America has become bolder in turning galleries into an extension of their marketing plans." (*Business Week* 11/10)

Who's on First?

The transit system in Washington, D.C. has finally solved the problem of high rush-hour fares. Responding to complaints that Washington's high rush-hour fares did not bring better service, assistant general manager Peter Benjamin is reported as responding that the bus service no longer had special "rush-hour" fares. These were now their "regular" fares. And the fares during off peak times were no longer "regular" fares, but the "discount" fares.

The upshot is that bus service customers could not expect better service during rush hours because they were now only paying regular fares. A brilliant solution. (*Washington Post* 11/13)

Reasons to Buy American

In Oakland, nine bison escaped from the city's zoo. I know you are probably thinking "So what," but you obviously haven't heard the rest of the story.

Before the bison could wreak havoc in the streets of Oakland, clever employees found a way to lure them back. First they tried putting some mouth watering hay in front of them. When that failed they went to a tried and true American product.

Yes, they put slices of Wonderbread in front of the dumbfounded bison and stopped them in their tracks. The bread that builds strong bodies 12 ways proved to be 100 percent more effective than hay in attracting the half ton mammals. What an endorsement. Can't wait to see Langendorf's next ad campaign. (Reuters 11/13)

Special thanks this week to Marie Birnbaum and Tom Langdon. Send in your own examples of cutting edge advances in Newspeak and we'll enter you in the 1999 drawing for an American Newspeak T-shirt!

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the Internet at http://www.scn.org/newspeak

Letters to the Editor

Advocating caution, change

To the Editor:

A recent letter by A. Bossi railed against "pointless and rude" comments by a Revolutionary Anti–Imperialist League (RAIL) member that conviction and imprisonment for crimes in America falls most heavily upon "oppressed nations" such as the black and Latino subcultures. Mr. Bossi saw no big deal that blacks comprise 13 percent of monthly drug users, yet make up 74 percent of prison inmates convicted of drug charges. (And he wondered if RAIL sources were graffiti from the stalls of a men's room.)

The same day that Mr. Rossi appeared in the *Collegian*, I noticed other newspaper coverage of a report by the Massachusetts attorney general that "white–collar crime is fueled by the lack of a jail threat." A.G. Scott Harshbarger's report indicated that of every 100 individuals and corporations convicted of white–collar crimes, two–thirds never get jailed. To these people (who often prey upon the elderly), theft and embezzlement seem no more than interest–free loans if they get caught and complete windfalls if they don't. Harshbarger urged jail–time for white–collar criminals to try to reduce the "fraud tax" that costs Massachusetts residents billions of dollars every year.

(White collar criminals are not blacks or Latinos, but are overwhelmingly upper– and middle–class white males, particularly those who steal the most, as I learned in history and sociology classes at UMass.)

Fraud is rampant this time of year. An "Extra" TV exposé reported that charitable–donation fraud will bilk U.S. citizens out of two billion dollars in the November/December holiday season. So check the charities before you give to them, or only go with the bell–ringers and others that have a proven track record.

Life may not be perfect (or "it sucks" to quote Mr. Bossi), but by realistic caution, constructive criticism, and (r)evolutionary change things can get improved. As I wrote these words, a radio newscast said that next year's automobile insurance rates will drop an average of $25, because the A.G.'s office has aggressively been prosecuting insurance fraud.

John Furbish
Amherst

Understanding can stop racism

To the Editor:

I read in interest, and for the most part agreement, the piece about racism written by Terrell M. Hill on the Multiculture page. I agree that America still grows racism like a cancer in its vital organs, perhaps more covert than in years past, but deadly just the same. It is with my sincerest hope that with mutual understanding of cultures and backgrounds that America can stop the spread of this pernicious disease.

I disagree with Hill's view that those of us who were raised by racist parents grow up to be racists ourselves. Before my teens I came to realize that people are people, no matter what their color or ethnic background. I looked into their hearts not at their skin to base my opinions of them.

I feel a little uncomfortable with those who would blame me, because I am white, for their social issues. I do not deserve to be stereotyped any more than anyone of color.

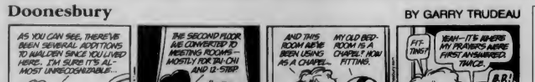
I feel I have broken the chain, broken the perpetuation of unfortunate prejudices. If I leave nothing else to my daughter, it will be a love of mankind. With God's blessing she and I will leave this world a better place than we found it to be.

Yes, Terrell M. Hill, we do need to keep singing, blending our rich voices multicultural history.

Marilyn Cardano Monson

Doonesbury

BY GARRY TRUDEAU



Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle, or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by email (letters@altvms.oit.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500–700 words long and should include a phone number so we can call you back.

The Massachusetts Daily Collegian

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Sugar Ray and 311 played a decent show at Mullins Center



KENNETH W.P. SCOTT / COLLEGIAN

Sugar Ray tried to "Fly" Monday night at the Mullins Center, riding the success of their debut album.

By Adam Dlugacz
Collegian Staff

First of all it might be that the William D. Mullins Center has the worst sound system in the Northeast, and although that should be beside the point, it sounded like lead vocalist Nick Hexum was singing into a tin cup. The acoustics were so terrible that by the time most of the guitar reached the audience it sounded like indistinguishable noise.

Now for the bands. Sugar Ray did an admirable job opening up, and although Supercat wasn't present for "Fly" it didn't stop the crowd from getting into it. Lead singer Mark McGrath mugged and danced accordingly and prompted the crowd to shake its "thang." Despite being plagued by the terrible sound system beast Sugar Ray set the tone for the night.

311 opened up with "Transistor," the title track of their new LP. After that they proceeded to plow through a set comprised of an equal balance of songs from all four of their albums. It was nice to see that 311 didn't forgo the songs that helped them rise to the top in favor of their hits. Not that they ignored their hits by any means. Songs like "Feel So Good" off of *Music* and "Lucky" off of *Grassroots* were two highlights of the set.

The biggest problem with 311's set was that they seem to be struggling with stardom. 311's rise to the top was meteoric and it doesn't seem that they are really prepared for stadium size shows. For one, the light show going on in the background was needless grandeur. The giant disco balls and the psychedelic backdrops, as well as two screens that descended upon the stage during certain songs, seemed better fit for Spinal Tap or Kiss.

While bassist P–Nut danced around the stage like a demented mannequin, it seemed that he was the only one who knew how to properly utilize all the space provided. While lead singer Hexum tried to reach out to the fans, the banter was mostly reduced to chastising the crowd for throwing shoes on stage (then again can you blame him?) and asking whether or not the crowd was having a good time. Esse Martinez, the other lead vocalist, looked a lot more comfortable when he was behind the turntables: he slinked around the drum kit as if he didn't know how to properly interact with the throngs of fans screaming for them.

Finally, the drum solo and Hexum throwing his discarded t–shirt into the crowd were as necessary as air conditioning in the North Pole.

Then again, perhaps 311 was just responding to the needs of the crowd. The crowd loved it every time Martinez dipped his knees in dance or Hexum stripped off another layer of clothing. The crowd also danced with abandon, never letting up, even for the slower songs. It did, however, feel like Hexum was less then enamored with the crowd as he glared at them menacingly a couple of times and seemed truly distressed that they did not know who HR from the Bad Brains was. Either way, 311 needs to come to terms with their stardom.

Despite the above, the songs were good. Playing a decent mix of all of their albums, they managed to serve up a nice representation of all of their sound styles. Hits like "Jack O' Lantern Weather," "All Mixed Up," "Beautiful Disaster" had the fans dancing like it was the end of the world. The band was crisp and tight and seemed to benefit from the years of non–stop touring. 311 covered the pro–marijuana song "Where's the Herb" by HR of the Bad Brains, which was met with a welcome response by the crowd. "Unity" off of the *Music* album was a great representation of 311's ability to bring together people from all musical scenes, and was one of the highlights of the show. The encore of classics "Do You Right" and "F—K the Bulls—t, It's Time To Throw Down" revitalized the crowd for one last opportunity to dance.

There is no doubt that 311 are trying to cope with their fame, but they have fun on stage and try to promote an active, enjoyable show. Then again, their forays into arena– rock have them biting off Spinal Tap and Kiss and not looking very good in the process.

Finally, when one takes into consideration that 311 played nearly an identical set the last time they played the Mullins Center you wonder if they're simply doing what



KENNETH W.P. SCOTT / COLLEGIAN

Reluctant superstars 311 returned once again to the Mullins Center to dazzle their audience with their funk.

Verve, Blue Note issue holiday releases

In this expanded Holiday edition of Jazz/Blues Weekly, I'll be looking at a number of new releases and re–issues by two of jazz's hugest labels: Verve and Blue Note.

Saxman Booker Ervin, trumpeter Freddie Hubbard, and trombonist Bennie Green are three of Blue Note's recent artists with '60s and '50s releases re–issued under B.N.'s "Connoisseur Series," which specializes in mostly rare hard– bop recordings.

Ervin's *The In Between*, from 1968, shows in the most straight–ahead, traditionally upbeat jazz the power of this tenor man's tone. However, Ervin isn't really the "star" of the album, despite being the session leader and composer of all the songs.

Trumpeter Richard Williams melodically hits some notes high above the staff on "The Muse" (one of the best tracks on the disc, it has a beautiful Mid–Eastern flavored intro and great soloing in the main body), Lenny McBrowne (drums) and Cevera Jefries (bass) follow the harmonies and rhythms of the music smoothly, adding some of their own personal variations. Pianist Bobby Few's solo on the title track is simply tremendous.



I know that 1960 wasn't during the most creative period for jazz, despite the outbreak of Ornette Coleman's "harmolodics" theories, but still, one would expect more from a young Freddie Hubbard on his *Going Up* session from that year. Especially in the company of McCoy Tyner (piano), Paul Chambers (bass), Philly Joe Jones (drums), and Hank Mobley (tenor sax).

Often times on this album, even in concentration, I couldn't see where one song ended and another began. They all seem to run together. Hubbard's approach to this, his second album as a leader (at age 22) tends more towards proving his technical prowess, which he does have and has illustrated in his more than 30 years in jazz to present. Sacrificed is creativity. By 1960, the style of hard–bop had been mined on thousands of albums by hundreds of artists and it would seem the well had gone dry.

Hence the repetition on *Going Up*. The themes on the album's songs, like Kenny Dorham's "Asiatic Raes," and Mobley's "The Changing Scene" are nicely put. It is too bad those couldn't have been mined for solo output instead of just bland chord changes. Also, Jones is just a monster all over the disc, giving it all some much–needed power.

Two years earlier, trombonist Bennie Green took a sextet, with tenor saxman Gene Ammons and drummer Elvin Jones in company, into the famous Van Gelder studio in Hackensack, N.J. The music from that session turned up on *Soul Stirrin'*. Green's own solo style is very much like a trumpet in its clear brass timbre — quite unlike Hubbard's then–boss J.J. Johnson's warmer tones on trombone. That's not a bad thing because it separates Green as an individual.

The staccato rhythms of Green, Ammons and second tenorman Billy Root in the theme to "We Wanna Cook" presage true jazz–funk by almost 10 years. In "That's All," "R.P.D.D." opens the disc with a melody that dances around some tonic, teasing the listener.

Finally, we leave you with the product of a 1980 teaming of two jazz guitar masters playing almost alone (they have a bassist behind them). The Guitarchives label released Tal Farlow & Lenny Breau's *Chance Meeting* and we should be thankful this holiday they unearthed this gem. Farlow's clean, old–style Charlie Christian ethics paired with the more modern (yet respective of the past) style of the younger Breau, on his seven–string guitar, is a terrific combination of fast runs, counterpointed melodies and a cross–generational exchange of ideas. The standards "Cherokee," and "Satin Doll" are especially indicative of the greatness paired together 17 years ago.

Joshua Boyd is a Collegian *Columnist*

Coppola directs new Grisham adaptation

By Adam Levine
Collegian Staff

JOHN GRISHAM'S THE RAINMAKER
Directed by Francis Ford Coppola
with Matt Damon, Danny DeVito, Claire Danes
Playing at Mt. Farms Four Theater

There are certain prominent aspects to any John Grisham story that by now we should all take for granted. First of all, there's always that disadvantaged underdog, the struggling young lawyer who miraculously beats the clients' oppressor in the closing arguments. Also and perhaps more importantly, Grisham never misses an opportunity to comment on the bureaucracy of cut–throat corporate law.

By now, each of Grisham's screen adapations, it would seem, contain that one major predictable premise: a gigantic criticism of modern day legal justice. However, this always appears in the guise of our pop culture facsinations with courtroom dramas, good looking young lawyers fighting against the monstrous powers that be. Grisham has found the perfect formula for hokey morality tales that somehow demand our attention despite the fact we know every word spewing out of each character's mouth long before they even say it.

No one can fault Grisham for having his heart in the right place, he most definitely gives us something to ponder, but c'mon already. We have seen this same story too many times before and even a top grade director like Francis Ford Coppola doesn't contain the magic to give *The Rainmaker* a new spark. Coppola should, however, deserve a certain amount of credit for making one of the better Grisham adaptations; yet the fact that such an accomplished director would take on this challenge in the first place sets the mind in motion. Through his long career, Coppola has risen the ranks to become one of America's most well respected filmmakers, and the unfortunate duds he has helmed along the way therefore call for a degree of forgiveness.

The Rainmaker really can not be described as a bad film as a result of its technical superiority, but its inherent weaknesses also can not live up to expectations that we would assume from the director of *The Godfather Trilogy*, *The Conversation* and *Apocalypse Now*. The '90s have not been kind to Coppola as he has failed to reproduce his magnificence. Thanks can be given to the corporate world of Hollywood, which frowns on the kind of personal expression which can't be measured in dollars and box office revenues. As a result, Coppola has been saving his pennies hoping that his major studio work will help him continue his dream which he started with when he founded his own production company American Zoetrope.

From this point of view, we can see Coppola's attraction to Grisham's novel, the story of a young, vulnerable protagonist who decides to attempt an overthrow of a greedy insurance company. With idealism as his only weapon, not to mention the street smart comic antics of a self–proclaimed sidekick, played by Danny DeVito, Rudy Baylor (Matt Damon) overcomes the usual obstacles in the most formulaic Grisham style. Coppola could have made this film as an outcry to the injustices forced upon him by Hollywood, yet personal symbolism isn't the first thing that will come to one's mind when thinking back on *The Rainmaker*. Rather, this cut and dry tale of good and evil can fulfill a harmless two hours of decent entertainment.

The Rainmaker follows every linear convention that Coppola and fellow movie brat disciples, like Brian DePalma and Martin Scorsese, fought to reinvent in the '70s. In essence, *The Rainmaker* is an example of the trap that was set for Coppola and other filmmakers like him, a trap they just can't seem to escape from.

First–time front man Matt Damon (*Courage Under Fire*) plays an exceptionally endearing role, which at times loses touch with its sensitivity. He is supported by a who's who assortment of secondary character actors including John Voight, who is still maintaining his respectable comeback. As the head weasel in the insurance companies defense, he is excellent at using every ounce of pretentious charisma to intimidate the young Baylor. Supporting a slick suit and perfectly trimmed hair, Voight is recognizable as every stereotype associated with a big shot defense attorney.

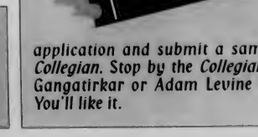
DeVito is equally as charming from the other side of the spectrum. His comic relief is not only welcomed but entirely a necessity to the otherwise overly melodramatic script. The fact that he hasn't passed the bar exam after six attempts doesn't stop him from arguing in court. When asked by Baylor how he gets away with it, DeVito's character replies matter–of–factly, "There's so many lawyers in this town, the judges don't have time to figure out who's got a license." Nonetheless, he takes the naive Baylor under his wing preaching to him the lack of ethics amongst those who practice the law and even manages to give a believable justification about ambulance chasing.

Claire Danes leads the uninteresting subplot which struggles to find its niche within the film's main focus. She plays a battered wife whose jock husband threatens to kill her if she ever leaves him. The only compelling, and rather disturbing, aspect is when he throws her against walls slapping her face, all while pleading "Why can't you see that I love you." Baylor witnesses one of these outrages and decides to rescue her, almost immediately falling in love and helping her to plot against her husband. Danes' performance is by far her most mature yet. Unfortunately, this entire subplot seems improperly intertwined within the rest of the narrative, where both parts almost compete with one another for attention and the opportunity to outdo the other.

The remainder of the cast includes a satirical performance by Mickey Rourke (*Angel-Heart*, *Diner*) as the sleazy head of the law firm which hires Baylor after law school. Rourke looks more like a cross between a pimp and hit man than even the schmaltziest of attorneys. Rourke does do quite well making his performance far over the top, but when his screen time meets an untimely finish, you can't help but wonder the point.

Mary Kay Place, Dean Stockwell, Roy Scheider, Danny Glover and even Randy Travis complete the circle of guest stars. The real stars of the film however are Coppola and Grisham and despite the author's knack for repetitive cliche, Coppola's technical work still contains his unique personal flair. For those who enjoy these not so suspenseful legal dramas, *The Rainmaker* will definitely be a treat, yet for Coppola fans who still haven't given up on him yet, maybe you should just wait to see how his next project turns out. At the risk of seeming cruel, keep in mind this is still one of the better Grisham adaptations. C+

The Arts & Living section is always looking for new writers. Stop by the Collegian or call 545–1491 for more information. Just do it.



The Arts & Living desk is looking for a responsible person to cover film. Applicants should have knowledge of film, strong writing skills and be committed to reviewing up to two films a week. Those interested in writing about film should fill out an application and submit a sample review of a movie down to the Collegian. Stop by the Collegian or call 545–1361 and talk to Seema Gangatirkar or Adam Levine for more information. Get involved. You'll like it.

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5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
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9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

THURSDAY, NOV. 27

Thanksgiving Dinner — If you cannot get home for the holiday, The Stonewall Center is offering a Thanksgiving Potluck Dinner, including movies, music, food and conversation. Members of the GLBT community and allies are welcome to attend. RSVP by 5 p.m. on Tuesday, Nov. 25 at 545-4824.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545-5882.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday through Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538–2245 or fax 538–2144.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Fill–A–Bus — Help fill a PVTA bus with clothing, toys, and non–perishable food to benefit needy individuals and families in the Amherst area on Nov. 24 and 25 and Dec. 1– 5 from 11 a.m.–3 p.m. daily in front of the Student Union. Volunteers to staff the bus and collect donations needed. Contact the UMass Community Service Program at 545– 3368 for more information.

Food Drive — The UMass NSSLHA chapter along with Amherst Survival Center are sponsoring a food drive in honor of hunger awareness month. Bring non–perishable food to Arnold House, School of Public Health throughout November.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earthday, protecting Endangered Species and organizing the Spring Hunger Clean–up. For more information, call Robyn at 545–0199.

Notice — The Student Employment Office will be closed on Friday, Nov. 28. Work study students who work at one of our off–campus agencies can pick up their paychecks on Wednesday, Nov. 26 after 10 a.m. On Friday, Nov. 28, paychecks can be picked up after 10 a.m. at financial aid services, 255 Whitmore.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

TV LISTING SPONSORSHIP FOR SALE
INQUIRE @ 545-3500

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3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN Programming	
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
28	UCTV	
27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

WEDNESDAY EVENING — C - Campus — **NOVEMBER 26, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Championship Skating		Yeudeville: "An American Masters Special" (In Stereo)				Vanishing Act	John Ringling
WFSB	3	News	CBS News	Inside Edition	Real TV	Nanny	Murphy Brown	Public Eye (In Stereo)		Chicago Hope "Cabin Fever"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny	Murphy Brown	Public Eye (In Stereo)		Chicago Hope "Cabin Fever"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Drew Carey	Ellen	Primetime Live		Primetime Live		News	Nightline
WLVI	56	Full House	Boy-World	Fresh Prince	Fresh Prince	Smart Guy	Smart Guy	Weyans Bros.	Weyans Bros.	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	World's a Greatest Magic IV (In Stereo)				Law & Order "Shadow"		News	Tonight Show
WTXX	20	Cheers	Med Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager (In Stereo)		Sentinel "Dead Certain"		News		Grace Under	Vibe
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	World's a Greatest Magic IV (In Stereo)				Law & Order "Shadow"		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	"Rookie of the Year" (1993, Comedy) Thomas Ian Nicholas.				News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	World's a Greatest Magic IV (In Stereo)				Law & Order "Shadow"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Yeudeville: "An American Masters Special" (In Stereo)				Jack Lemmon (R) (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Star Trek: Voyager (In Stereo)		Sentinel "Dead Certain"		News		M*A*S*H	Seinfeld
WTBS	49	Family Matters	Family Matters	Coach		Coach		NBA Basketball: Miami Heat at Orlando Magic. (Live)				NBA Basketball: Kings at Clippers	
A&E	95	Northern Exposure		Law & Order "Old Friends"		Biography "John Gotti" (R)		American Justice		20th Century (R)		Law & Order "Snatched"	
CNN	29	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	Tompkins Sq.	Meko-Laugh	Daily Show	Stein's Money	★★½ "Cadillac Man" (1990, Comedy) Robin Williams.				South Park (R)	Meko-Laugh	Daily Show	Stein's Money
DISC	69	Modern Combat Aircraft (R)		Gimme Shelter (R)		Wild Discovery: Moose		Discover Magazine "Weather"		CIA-Secret Warriors		Justice Files	"Agains Our Kids"
ESPN	63	College Basketball: Preseason NIT Semifinal – Teams TBA				College Basketball: Preseason NIT Semifinal – Teams to Be Announced. (Live)				College Basketball: Maui Inv. Championship			
LIFE	97	Supermarket	Debt		Intimate Portrait "Claire Dion"	Unsolved Mysteries (In Stereo)		"A Friend's Betrayal" (1996, Drama) Sharon Lawrence.				Homicide: Life on the Street	
MTV	53	Best of Sports & Music		My So-Called Life (In Stereo)		Beavis-Butt.	Beavis-Butt.	Sex in the '90s (In Stereo)		Real World	Austin Stories	Loveline (R) (In Stereo)	
NICK	52	Rugrats	Rugrats	Rugrats	Rugrats	Rugrats	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	55	Twilight Zone	Resurrection	Time Trax "Showdown" (R)		Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		Sightings (R) (In Stereo)		Time Trax "Showdown" (R)	
TLC	59	Hometime (R)	Hometime (R)	Home Again	Home Again	Wondr-Wealthr	See Yek It	Deep Oceans "Ocean Voyagers"		Deep Oceans	"Ocean Frontiers	Wondr-Wealthr	See Yek It (R)
TNT	54	Kung Fu: Legend		Lois & Clerk-Superman		★★★ "Jaws" (1975, Horror) Roy Schieder, Robert Shaw.				★★½ "Jaws 2" (1978, Horror) Roy Schieder.			
USA	62	Baywatch "Heal the Bay" (R)		★★★ "Back to the Future Part II" (1989, Fantasy) Michael J. Fox.				★★★ "Back to the Future Part III" (1990, Adventure) Michael J. Fox. (In Stereo)				Silk Stalkings	
HBO	65	(5:00) "A Walk in the Clouds"		Real Sports (R) (In Stereo)		★★½ "Maximum Risk" (1996) Jean-Claude Van Damme. "R"				"Mean Guns" (1997, Drama) Christopher Lambert, Ice-T. "R"			
MAX	66	★★★ "Romeo & Juliet" (1996, Drama) Leonardo DiCaprio. "PG-13"				★★½ "Fernie the Spy" (1996) Michelle Trachtenberg. "PG"				★½ "Thinner" (1996) Robert John Burke. "R"		★★ "AboveLaw"	
SHOW	55	(5:30) ★★ "Bingo" (1991) "PG"		"The Princess Stallion" (1997) Ariana Richards.				"The Ruby Ring" (1997, Fantasy) Emily Hamilton.		Dead Man a		Fast Track (R) (In Stereo)	★ "Flint Ling"

Bruno By C. Baldwin



Mallard Fillmore By Bruce Tinsley



Thatch By Jeff Shesol



Non Sequitur By Wiley



Loser Crew Comics By Alan DeMonde



Dilbert By Scott Adams



Robotman By Jim Meddick



Drabble By Kevin Fagan



Leedee By Mike Rybicki



8 Years in Braces By Eric Petersen



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — There is no need to advertise your feeling or opinions at this time; others will know what you are thinking soon enough.

CAPRICORN (Dec. 22–Jan. 19) — You have a great opportunity today to extend yourself and explore possibilities you haven't considered yet; don't miss it!

AQUARIUS (Jan. 20–Feb. 18) — This is a good day to check in with a friend or colleague and get the most up–to– date news on events that influence you from afar.

PISCES (Feb. 19–March 20) — You may have the feeling of déjà vu throughout the day. You may have some psychic connection with an Aries native. Get in touch.

ARIES (March 21–April 19) — Keep business straightforward and honest at all times today. The moment you try to take advantage of another, you risk a major defeat.

TAURUS (April 20–May 20) — You may be fighting against the onset of frustration or depression today. Focus on those things that give you a sense of accomplishment.

GEMINI (May 21–June 20) — You are ahead of the game, though you may feel that there are certain issues you haven't addressed well. Have an honest talk with a boss.

CANCER (June 21–July 22) — Your spirits are sure to be lifted by contact with those who were so much a part of your life in the past. Call or write them today!

LEO (July 23–Aug. 22) — You may be tempted to challenge the rules in some way today. You can do so successfully, provided that you do your homework and investigate fully.

VIRGO (Aug. 23–Sept. 22) — A co–worker may be slow to pick up on your particular mood today. What you accomplish at this time can have far–reaching effects.

LIBRA (Sept. 23–Oct. 22) — You need a little more firsthand information at this time. Do not neglect sources that have only a limited amount to offer.

SCORPIO (Oct. 23–Nov. 21) — Today, make your demands in writing. Keep things official and above–board every step of the way. Do not stoop to underhanded means.

Quote of the Day

"Thanksgiving is a special time... Jimmy Walker used to say dy-no-mite."

–Adam Sandler

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Spicy Black Bean Burger
Grilled, Sandwiched Cheese
Massachusetts Daily Collegian on Bread
DINNER
CLOSED
go home and ask yo' mama

Worcester
LUNCH
Mac n' Cheese
Meatball Grinder
Rotini/Tomato Sauce
Red Beans
DINNER
Quarter Pound Burger
Breaded Chicken Fingers
Vegan Ravioli w/ Tomato Sauce
Pastabilities: pasta

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese
Grilled Cheese on Bread
DINNER
CLOSED
No soup for you!

Berkshire
LUNCH
Grilled Cheese Sandwich
Charbrolled Chicken Sandwich
Tri Bean Casserole with 3 Beans
Tri Bean Casserole with 2 Beans
DINNER
Breaded Chicken Tenders
Quarter Pound Burger
Vegan Ravioli w/ Tomato Sauce
Pastabilities: pasta

Turkey Day Staff

Night Pilgrim	Casey "I'm a pilgrim" Kane
Photo Turkey	Ken "gobble gobble" McDonald
Copy Cornucopia	Lorraine Kennedy
Production Pumpkin Pie Maker	Joylyn Lombard
Production Stuffing Coordinator	Leon Latino

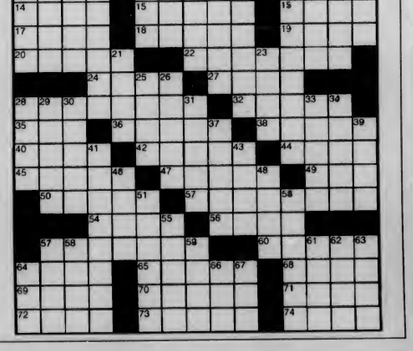
ACROSS
1 Earthenware pot
5 Prepared apples
10 Finish-line marker
14 "The Clan of the Cave Bear" author
15 Slow down
16 Injured
17 Bad-smelling
18 Comic —
19 Writer Ambler
20 Egypt's neighbor
22 Toenail for elation, e.g.
24 Lounge
27 Small weight
28 Autumn flower
32 Pamphlet
35 UN member
36 Slug's cousin
38 Loud blast of music
40 Stick
42 Boredom
44 Grill adjunct
45 Loosens
47 Comedian Kaye
49 Nutritious grain
50 Robins' homes
52 Mexican ranch
54 Nip and —
56 Knocks
57 Quarrel
60 Setting
64 Fly high
65 Tropical vine
68 Norse god
69 Pierre's girl
70 Nudge
71 Peel
72 Social misfit
73 List of candidates
74 Orange pekoe and Earl Grey

DOWN
1 Flowers' needs
2 Hawaiian feast
3 — a hand
4 Acid's opposite
5 Network of "The Nanny"
6 Mimic
7 — avis
8 — out: scraping by with
9 Take off
10 Rising bodies of warm air
11 Ambiance
12 — and proper
13 And so on: abbr.
21 Habitual complainers
23 Clothing
25 Area
26 Large antelope
28 VCR button
29 Nile dam
30 Lift
31 Ms. Shore
33 Poultry buy
34 Group of three
37 Of the moon
39 Soul-singer James
41 Made hand motions
43 Ancient Peruvian
46 Paycheck part
48 Puppy noises
51 Butchers' needs
53 Accompany
55 Whales' food
57 Where Caesar lived
58 Ringlets
59 All — and the Forty Thieves
61 Singer Adams
62 Actress Foch
63 Concludes
64 — Diego
66 Last but — least
67 Reverence

PREVIOUS PUZZLE SOLVED

O	W	I	N	G	U	F	O	S	V	A	M	P		
S	E	N	O	R	N	O	V	A	A	B	E	L		
H	I	N	D	U	I	R	A	N	P	O	R	E		
A	R	S	B	O	Y	T	L	E	G	O	U	R	D	
		O	B	E	Y		A	R	T	Y				
E	C	L	A	I	R	G	N	A	T	S				
D	O	U	S	E	P	R	E	Y		Y	E	A		
A	U	S	T	R	A	L	I	A	N	C	R	A	W	L
M	P	H		B	O	L	T		C	O	I	L	E	D
		S	P	A	W	L		C	A	M	E	R	A	
G	A	P	E		W	O	R	E						
D	E	C	O	R	A	T	I	O	N	S		T	I	K
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F	O	O	L		E	L	I	E		N	O	O	S	E
T	A	R	T		S	L	E	D		S	T	R	A	W

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UMass looks to heat up in Alaska

By Luke Meredith
Collegian Staff

In the past two years, the Massachusetts men's basketball team's motto "Have Game, Will Travel" may have been rough — playing several Top 25 teams away from home early in the season — but at least it wasn't this cold.

After spending their last two regular season tournaments in Hawaii, UMass travels to Alaska, land of Eskimos, oil spills and pop stars named Jewel, for the Great Alaska Shootout, a three–game tournament that starts tonight and runs through Saturday.

The Shootout, to be held in 8,000–seat Sullivan Arena, includes seven past champions — North Carolina (1980, 1985), Alabama–Birmingham (1984), Seton Hall (1988), UCLA (1990), Purdue (1993), UMass (1991) and the Minutemen's first round opponent, Southwestern Louisiana (1981). USL beat a Georgetown team that eventually lost the national championship on a Michael Jordan jumper that April, a Washington State squad featuring Craig Ehlo, and Marquette to win the Shootout.

The tournament tips off tonight with a doubleheader. Purdue and UAB get things started at 10 p.m. EST, followed by UMass' second–ever meeting with the Ragin' Cajuns at midnight. USL's claim to fame is the fact that it was UMass' opponent in the "Final Rage in the Cage," the last home game (Jan. 29, 1993) in the Curry Hicks Cage. The Minutemen beat the Cajuns, 84–74, before opening the William D. Mullins Center Feb. 4, 1993 against West Virginia.

The Minutemen, who have been on the road since last Friday and won't come back to Amherst until Dec. 1, enter the tournament at 0–1, after a season–opening 82–64 loss to No. 13 Fresno St. UMass was led by senior forward Tyrone Weeks, who had 20 points and 15 rebounds in the loss. Junior center Lari Ketner had 16 points and 10 rebounds, and helped key a 52–31 rebounding edge. Prop 16 sophomore Monty Mack had 15 points.

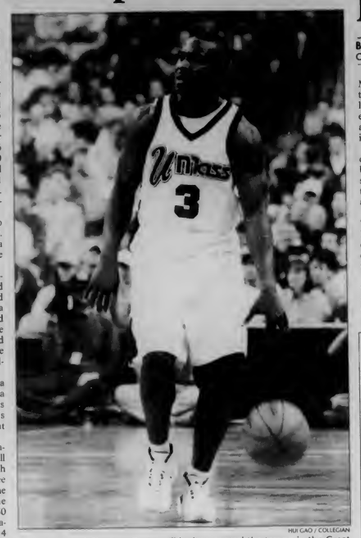
Great Alaska Shootout
Massachusetts vs. Southwestern Louisiana
Tonight, Midnight

USL comes in 1–1, after losing to Mississippi St., 78–65, on Saturday. The Ragin' Cajuns beat Virginia Commonwealth, 77–71, to open the season.

USL won't have their two top scorers from last season, senior guard Chris Manuel and senior forward Reginald Poole, for the Alaska Shootout. Poole has been bothered by a leg injury, but did not make the trip to Alaska because he violated team rules. Manuel won't be eligible to play until Dec. 17 because of academic difficulties.

The Cajuns are led by Oklahoma transfer Tyrone Foster. Foster, a senior guard, is averaging 13.5 points a game for USL. Forward Chris Snowden is second on the team at 11.5 ppg.

Unlike most regular season tournaments, the Great Alaska Shootout will be played for seedings 1–8, which means everyone is guaranteed three games, win or lose. The winner of the UMass–USL game will face the Purdue–UAB winner on ESPN at 9:30 p.m. EST. Thanksgiving night will feature the marquee match–up, No. 4 North Carolina vs. No. 8 UCLA at 9 p.m. EST on ESPN.



HUI GAO / COLLEGIAN

Junior guard Charlton Clarke will look to control the tempo in the Great Alaska Shootout.

Minutewomen thrash Hawks with tough D

By Jackie Leroux
Collegian Staff

HARTFORD — The Massachusetts women's basketball team continued its winning ways last night. The Minutewomen traveled to the University of Hartford, and gave the Hawks a sound beating, 64–33.

The win is the second in a row for UMass, opening its season at 2–0, and the Minutewomen are exuberant.

"It's nice," forward Tez Kraft said. "Because I can honestly say that since I've been here we haven't won our opener, so it's nice to start off 2–0, especially with a long trip to Ohio in front of us."

The Minutewomen have been working on their defense, and it paid off for them last night. The Hawks (0–2) couldn't buy a basket, and were held to a 17 percent field goal percentage. Hartford shot a horrendous 8–for–47 from the field. In contrast, UMass was 28–for–56 (50 percent).

Massachusetts	64
Hartford	33

"We forced some shots, and they missed a lot of open ones," UMass coach Joanie O'Brien said. "We played hard, we did a lot of good things, and we were very active with our hands."

Hartford jumped out to an early lead in the first half, with guard Tracy Stolle attempting to take command. She hit a 3– pointer to open the game and followed it shortly after with a layup. Forward Desiree Humbert added two free throws to put Hartford up, 7–2, but that was the end of the lead.

From there UMass went on an 8–0 run to put the Minutewomen ahead, 10–7. Hartford tied things up, 10–10, on a 3–pointer from guard Maureen

Turn to **WOMEN'S HOOP**, page 3

A world of thanks in college basketball

I already have that warm holiday feeling, knowing I will see my family when I get home (of course, I'm a commuter, so that happens every night), the anticipation of carving the Thanksgiving swordfish (things are different in our family) and some solid college basketball.

I have a lot to be thankful for, but does the college hoop world:

• Thankful that **Steve Alford** is still in the game. The former Indiana star, the one who propelled the Hoosiers to the 1987 title, is the coach at Southwest Missouri State. Though his first two seasons with the Bears have been less than NCAA tournament–caliber, he has put together a conference contender already. Of course, State was overshadowed last season by the stellar rise of **Kevin Stalling**'s Illinois State program through the ranks of the Missouri Valley Conference.

Still, Alford is what college hoop is all about. After his freshman year at IU, during tryouts for the Olympic squad, **Michael Jordan** bet Alford $100 he wouldn't last all four years with **Bob Knight**. Alford cashed in, and the experience he gained at Indiana has been invaluable.

• Thankful that **Neil McCarthy** isn't. New Mexico State's former coach, McCarthy is still involved with collegiate athletics — which in itself is a scary thought. When the NCAA was debating legislation that would have junior college players sit out a year after transferring to a Division I team, many said the rule was aimed at stopping the abuses within McCarthy's system.

When he was coaching, McCarthy routinely recruited suspect students who had the ability to put the ball in the basket. And suspect is quite generous.

Casey Kane
On Collegiate Sports

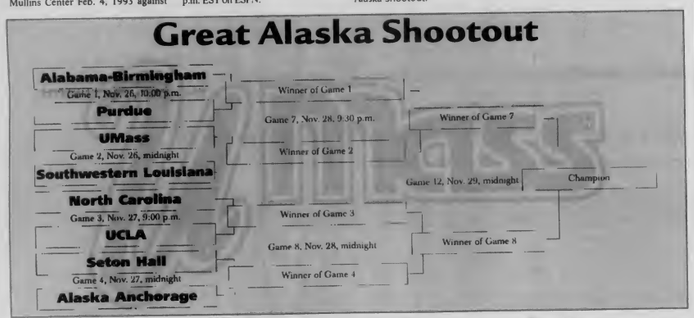
Hopefully, with **Lou Henson** in as the Aggies' new coach (on a $1 a month pay scale), both the on– and off–court affairs will be more successful.

• Thankful that the experimental new rules will only be used in a few games. Now, the 40–second shot clock isn't that bad, after all, there used to be a 45–second edition. But, having the game played in 10–minute quarters simply feels ridiculous. It's like the designated hitter, it undermines the purity of the game.

• Thankful that **Antawn Jamison** and **Raef LaFrentz** both returned for another year. Although I will admit that I hate North Carolina, the fact that Jamison and LaFrentz returned is a boost for collegiate basketball. All too often top talent leaves the amateur ranks for a chance at the pro

Turn to **COLLEGE HOOP**, page 3

Great Alaska Shootout



Catamounts scratch out Minutemen in overtime

UM falls to UVM on weak goal in OT

By Corey Peter Goodman
Collegian Staff

Despite controlling 58 minutes of the action, the Massachusetts hockey team skated away from last night's tilt against Vermont feeling like they had finally hit rock bottom.

"In 20 years of coaching, I know that we have a good team here," UMass coach Joe Mallen said. "But these guys have to show up, night in and night out. We've got to put the finishing touches on how to win."

Leading 2–1 with under two minutes to play in the game, UMass (2–8, 0–6 Hockey East) failed to clear the puck from in front of goaltender Brian Regan and Vermont defenseman Jason Reid flipped it in off his backhand, evening the score and sending the game into overtime.

Vermont	3
Massachusetts	2
overtime	

Minutes later while UMass was clearly dejected, forward Eric Lundin beat Regan with an unscreened slapshot from beyond the blue line to account for the 3–2 final.

Despite compiling only 24 shots to the Catamounts 36, UMass clearly enjoyed more quality opportunities as it kept Catamount goaltender Marty Phillips sprawling all evening. However, the Minutemen's inability to capitalize on several opportunities up close proved to be the death of them.

"We need to generate offense, and the coaches have been telling us to work it to the goal," sophomore forward Jeff Blanchard said. "We need to work for our breaks, and concentrate on it a lot more. We can't look too far ahead, and they capitalized on their opportunities. But I'm optimistic we can turn this thing around."

Vermont struck first when junior Simon Tremblay angled in from Regan's right side, jarring the puck loose in front of the net where

Turn to **HOCKEY**, page 3



JORMA KANSANEN / COLLEGIAN

Freshman Kris Wallis just misses on a scoring opportunity in the second period of last night's 3-2 OT loss to Vermont.

Lovell loses his head, will sit out NU game

By Jorma Kansanen
Collegian Staff

If losing were a sickness, the Massachusetts hockey team would be preliminarily diagnosed with a real bad head cold.

Why? Because it is happening at the worst time possible, and it is something they can not seem to get rid of — no matter how hard UMass does not want it to happen.

Last night at the William D. Mullins Center, the Minutemen (2–8) had their game against Vermont (2–0–2) tightly gripped in their CCM's, and revenge was in hand for a 4–3 overtime loss they suffered to UVM two years ago.

But midway through the second period, the team lost the services of star forward Tim Lovell for the game on a five– minute slashing major, and consequently, the game misconduct. After killing the penalty, UMass found a way to overcome that setback, and took control of the game with a goal by sophomore Jeff Blanchard at the 11:39 mark, his second of the game.

However, whatever control the Minutemen had established in the game burnt out and faded away in the final minutes.

The Catamounts seemed to bury themselves on junior Simon Tremblay's penalty with 3:17 left in the game. However, the Minutemen could not put the game away as senior Dean Campanale — who scored the goal that sent the game played two years ago at the Mullins Center into overtime — committed a boarding penalty 1:08 later.

On the ensuing four–on–four, UMass found the way to lose the game as UVM got the game–tying goal by junior Jason Reid at the 18:19 mark, and fellow classmate Eric Lundin scored the game–winner only 1:29 into overtime.

Losing is a disease that the team is stricken with now, and for Minutemen coach Joe Mallen,

Turn to **HOCKEY SIDE**, page 3

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 60 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, December 1, 1997

A landmark recording



The Beach Boys' *Pet Sounds* album gets the box set treatment from the groundbreaking sessions. Check out our review (see Arts & Living, page 6).

UMass goes 2 - 1 in Alaska



Tyrone Weeks and the Massachusetts men's basketball team took third place in the Great Alaska Shootout (see Sports, page 12).

WORLD

Father seeks waiver of murder sentence

BATTLEFORD, Saskatchewan (AP) — A father is seeking a rarely granted waiver of punishment in a hearing today into what he insisted was the mercy killing of his disabled daughter.

A Saskatchewan jury convicted Robert Latimer on Nov. 5 of second-degree murder, which carries a minimum sentence of life without a chance of parole for 10 years.

Jurors, clearly torn by the case, strayed from sentencing mandates to recommend that Latimer be paroled in one year. Latimer's lawyer, citing jurors' statements that even the minimum sentence was unjust in the killing, has asked Judge Ted Noble to strike down the sentence as constitutionally prohibited cruel and unusual punishment.

An appeal is expected if Noble rejects the request in today's hearing.

Latimer admits carrying his sleeping 12-year-old daughter, Tracy, out to the cab of his pickup truck in October 1993, then piping in carbon monoxide until she died.

He said he acted to end the suffering of his daughter, who had cerebral palsy and had repeated operations on her back, hips and legs.

Unable to walk, talk or feed herself, the girl weighed less than 40 pounds at death.

NATION

Christmas shopping in full swing

NEW YORK (AP) — Shoppers packed the nation's stores and malls in the first days of the holiday buying season, but many went straight for sale racks and bought only when the price was right.

Stores that offered deep discounts and low prices fared best over the Thanksgiving weekend, retailers said yesterday.

"Christmas time is no different than the rest of the year," said Kurt Barnard, a retail consultant and president of Barnard's Retail Trend Report. "Shoppers want to get more for their money so they favor stores that offer the best prices."

Despite mediocre sales for much of this year, retailers are optimistic about this Christmas season. But many are finding they must go to great lengths to lure in shoppers.

Many stores unlocked their doors before dawn Friday, while others stayed open 24 hours a day. Some offered extra discounts to early morning arrivals — as much as 50 percent.

Discounters and moderately priced department stores like Wal-Mart, Target and Sears drew in flocks of consumers with special promotions, good prices and wide selections of merchandise.

"The big deals offered early Friday drove in shoppers," said Ken Volk, marketing director for mall developer Simon DeBartolo Group In the New York City area. "We had hundreds of people on line at many of our malls before 7 a.m."

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 39 LOW: 26	HIGH: 41 LOW: 23	HIGH: 47 LOW: 26

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ON THE INTERNET

www.umass.edu/rso/colegian



YVONNE YANG / COLLEGIAN

Garden of stone
The Student Union garden is showered in a glory of light and rain.

Iraq blames U.N. for deaths

Government holds funeral procession yesterday for Iraqi children

By Waiel Faleh
Associated Press

BAGHDAD, Iraq — Perched atop cars and taxis, nearly 100 small wooden caskets were paraded through the Iraqi capital yesterday in a government-sponsored funeral procession for children whose deaths Iraq blames on U.N. sanctions.

As rain sprinkled down, thousands of Iraqis walked next to the caskets, shouting "Down with America!"

"There is no God but God, and America is God's enemy," the crowd chanted as the coffins — many decorated with photos — moved along Al-Rashid Street, the city's main thoroughfare.

Iraqi officials said the youngsters, some just babies, died for lack of food or medicine in the past two days. They blamed the deaths on U.N. sanctions imposed on Iraq after its 1990 invasion of neighboring Kuwait. The sanctions prevent Iraq from exporting its oil, its main foreign currency earner, and have devastated the country's economy.

It was not possible to confirm independently the number of children dying or the cause of their deaths.

Also braving the rain were the U.N. arms inspectors who must certify that Iraq has eliminated its weapons of mass destruction before the sanctions can be lifted.

Iraq maintains it has fulfilled the U.N. Security Council resolutions, but the arms inspectors have accused President Saddam Hussein's government of hiding weapons or the means to make them. Ten U.N. inspection teams visited 21 sites yesterday and also flew over in a helicopter for an aerial inspection, the official Iraqi News Agency said.

INA quoted Maj. Gen. Hussam Mohammed Amind, chief of Iraq's National Monitoring Commission, as saying no one interfered with the inspectors during their visits.

Iraq issued a statement late Saturday urging the world to accept its invitation for U.N. experts and diplomats to visit dozens of Saddam's presidential palaces, which arms inspectors believe may be used to hide weapons.

The statement defended Iraq's refusal to allow the U.N. arms inspectors now in the country to take part, saying their presence in the palaces would threaten Iraq's sovereignty.

The inspections were called off for three weeks after Iraq refused to allow American inspectors to take part, claiming they were spies. When Iraq threw out the Americans on Nov. 13, U.N. officials withdrew other inspectors in protest the next day. The government agreed to the Americans' return Nov. 22 under a Russian-mediated plan.

Sharif fights Pakistani conspiracy

By Kathy Gannon
Associated Press

ISLAMABAD, Pakistan — Prime Minister Nawaz Sharif made a defiant television address to the nation yesterday, accusing both the chief justice and president of conspiring to bring down his embattled 10-month-old government.

"I have uncovered a greater, deeper conspiracy. But I will fight," Sharif pledged.

It was the latest angry charge in an escalating political feud that has pitted the prime minister against the chief justice, divided the legislature and supreme court, drawn in the president and put the army chief in the unlikely and unsuccessful role of peacemaker.

The feud has all but paralyzed the government for two weeks, heightening fears that Pakistan's powerful military will step in to end the dispute by once again seizing control — something it has done repeatedly in the past.

While the feud raged on in the capital, Islamabad, army Chief of Staff Gen. Jehangir Karamat met with senior generals in neighboring Rawalpindi, where the army is headquartered.

There was no word on the outcome of the emergency meeting. Last week, an army statement said Karamat had intervened as mediator "in the national interest to gain respite from the headlong rush into an irretrievable constitutional crisis." As the weekend drew to a close, that headlong rush appeared to be gaining speed.

Sharif accused both President Farooq Ahmed Leghari and Chief Justice Sajjad Ali Shah of obstructing Parliament and plotting to unseat him.

"They have done a great crime against the people. I will not allow the people to become a victim to this conspiracy," the prime minister said.

Earlier in the day of charges and counterchargs, the chief justice accused Sharif of engineering a Supreme Court mutiny against him. He issued an order warning any mutiny-minded Supreme Court justices to fall in line behind him.

Shah also canceled a Supreme Court hearing that rebellious Supreme Court justice Saeeduzaman Siddiqi had set for today to decide whether Shah should keep his job.

Opponents contend that Shah was improperly promoted to chief justice ahead of more senior judges.

Siddiqi had asked 15 of the 17 Supreme Court judges to meet on the issue. In canceling the hearing, Shah said that Sharif had engineered the



YVONNE YANG / COLLEGIAN

Remember those less fortunate
Dan Perrone, a freshman environmental science major, listens to Hwei-Ling of Amherst speak about the wonders happening at Not Bread Alone, an Amherst soup kitchen, during the Oxfam Banquet Dinner, which ended MassPIRG's Hunger and Homelessness Week, last Monday evening in Earthfoods.

Fill–A–Bus donations to aid families in need

By Jonathan Liberty
Collegian Staff

For the fifth year, University of Massachusetts students, staff and faculty will participate in Fill–A–Bus, a University–wide effort to fill a PVTA bus with donated clothing, toys and non–perishable food items.

The bus, which was donated by UMass transit, was stationed at the front steps of the Student Union on Nov. 24 and 25 and will continue to be available from 11 a.m. to 3 p.m. on Dec. 1 through 5.

"Our main goal is to fill the whole bus," said Eleanor Jerome, a Massachusetts Campus Compact (MACC) leader. "We've had a lot of participation, the people here are very responsive."

"It's important to give back to people in need," said UMass women's ice hockey team member Kathleen Lahey. "[Fill–A–Bus] helps raise awareness in a community where it is very hard to make people aware."

"This is the time of year when we need to reach out to people," said senior sociology major Melissa Hernandez. "Many people don't have the luxuries of coats and toys — this is my chance to give something back."

The women's ice hockey team will be working on Tuesday, staffing the bus, collecting donations and handing out flyers.

"I decided it would be a good thing for the team to participate in," said Lahey, who is a School of Management sophomore. "It's very easy for us to get a whole bunch of people together all at once."

"A lot of people don't know about more than what goes on around campus," said Jerome, a junior legal studies major. "There needs to be more leadership programs at UMass. People can learn a lot from each other."

"We need to take time out for outreach. If students left UMass and went to less privileged areas, it would open a lot of eyes," said Hernandez, who was a Boltwood Project supervisor.

All collected donations will be delivered to the Amherst Survival Center on Dec. 5. The Amherst Survival Center provides clothing, food and hot meals to needy families and individuals free of charge.

Besides the bus, students have been organizing to collect donations in dorms, fraternities and sororities and various other sites around campus.

"Not many students take initiative," Hernandez said. "Instead they take a back seat."

"More students need to take part in community service projects. There is a very small amount of UMass students

Turn to **BUS**, page 2



YVONNE YANG / COLLEGIAN

Smashed
This Campus Center entrance door was the victim of an attack over the holiday weekend.

U.S., U.N. seek resolution, diplomacy in Iraqi dispute

By John Diamond
Associated Press

WASHINGTON — Top U.S. and U.N. officials toned down their angry rhetoric against Baghdad yesterday, speaking not of air strikes or Iraqi "human shields" but of using diplomacy to resolve a dispute with Saddam Hussein over weapons inspections and of easing hunger in Iraq.

As Iraqi demonstrators accused the West of starving Iraq's children, Ambassador Bill Richardson, the U.S. envoy to the United Nations, and U.N. Secretary General Kofi Annan both voiced a willingness to improve the flow of food and medicine to Baghdad as soon as this week.

The powerful U.S. force on patrol in the Gulf will remain as long as President Clinton considers it necessary, Richardson said. But he also made it clear that the U.S. priority is keeping the dispute on a diplomatic level, even if it means putting up with temporary Iraqi obstructionism.

"We're not going to put any artificial deadlines," Richardson said on NBC's "Meet the Press," when asked how long the United States would tolerate Saddam's refusal to fully comply with U.N. resolutions. "Our policy has been steady, it's been measured... we want diplomacy to work."

In a later appearance on CNN's "Late Edition" Richardson said that with the return of U.N. weapons inspectors to Iraq, "The situation has eased a little."

Richardson said the Clinton administration is willing to consider boosting the food and medicine flowing to Iraq through a program that allows the Baghdad government to sell oil for humanitarian supplies. And he said that decision would have nothing to do with Saddam's opposition to allowing a U.N. weapons team to inspect scores of presidential palaces for evidence of Iraqi chemical, biological and nuclear weapons programs.

"We see that as a separate, not linked issue," Richardson said.

In a separate television talk show appearance, Annan struck a patient tone on access to Saddam's palaces, saying that negotiations later this week between Iraqi officials and chief U.N. inspector Richard Butler may settle the impasse.

"We have had difficulties, but at the same time, we have to recognize

Turn to **U.N.**, page 2



YVONNE YANG / COLLEGIAN

View from a Mary Lyon window
A rainy day greeted everybody returning from the Thanksgiving weekend on Sunday.

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■ bus

continued from page 1

helping out; we have 17,000 students, and only 1,000 of them take part," Hernandez said.

After the bus is delivered to the Amherst survival center, discussions will take place about what needs to exist in the area, what students can do to help, and the importance of student involvement and interaction within the greater Amherst community.

Other groups sponsoring Fill-A-Bus are Massachusetts Public Interest Research Group (MassPIRG), Alpha Sigma Phi, Interested Women of Latina Promoviendo Comunidad and SHARE.

■ U.N.

continued from page 1

that the teams have been able to accomplish a lot," Annan said on ABC's "This Week" program. "It's their palaces and their decision whom they invite, but that's not what we are interested in. We are interested in the government giving access to the inspectors to go wherever they suspect illegal material may be hidden."

Annan said three U.N. Security Council members — France, Russia and China — remain opposed to the use of force against Iraq. Even for the United States to strike Iraq unilaterally, Annan said, would require a sudden turn of events.

"If there were to be a provocation, for example, if the Iraqis were to shoot at the U-2s threatening U.S. pilots, one never knows what would happen," Annan said of the American surveillance planes making flights over Iraq.

Earlier yesterday, thousands of Iraqis gathered in downtown Baghdad shouting "Down with America!" and taking part in a mass funeral for dozens of children whose deaths Iraq blamed on U.N. sanctions. Annan is studying a report by UNICEF that thousands of Iraqi children are dying each week in part as a result of the internationally imposed sanctions on the Iraqi regime. The U.N. chief said both the amount and quality of food going to Iraq must increase and that new equipment may be needed to purify drinking water to prevent the onset of dysentery.

"It will be necessary for us to increase the amount of [Iraqi] oil sold so that we can bring a better basket of food to the Iraqi people," Annan said.

Richardson said he expects Annan will ask to increase the amount of oil Iraq can sell from $2 billion to $3 billion for the next six months. The program of oil for food is to come up for renewal in the United Nations next Friday.

Briefs

Funds

UMass astronomer Judith Young recently secured start-up funds for a sunwheel, including $6,000 from the National Aeronautics and Space Administration, $2,500 from the University's Healey Endowment and $2,500 privately raised funds.

By creating a large circle of upright stones, each standing two to three feet tall, the stones of a sunwheel align perfectly with the rising and setting sun at the times of solstices and equinoxes.

The UMass sunwheel, which is located in the Southwest corner of the campus near McGuirk stadium, is the only one in the country located at a university.

Young had the site surveyed to accurately locate north, south, east and west and spent a year observing sunrise and sunset. Stakes were then hammered into specific points in the field. Large rocks, weighing about 500 pounds each, replaced the wooden stakes earlier this year, creating a preliminary stone circle.

By the year 2000 Young hopes to have sufficient funds to add more than a dozen 10-foot-tall, rough-cut, granite pillars outside of the preliminary circle, so that the sunwheel will be visible in all seasons regardless of snow or tall grass.

The public is welcome to visit the sunwheel at any time.

Projects

In a joint project of the University of Massachusetts and Mexico, MAN Technologie AG, Munich, Germany, has won a competitive bid to do the critical design work for a large millimeter wave telescope (LMT) to be built on Cerro LaNegra Mountain in Central Mexico.

A radio telescope like the LMT brings into sharp focus faint radio signals which began their journey earthward when the first stars in the universe were created, allowing researchers to better study the origin of galaxies, stars, planets and life itself.

The $50-60 million project is the largest scientific undertaking ever by the University or the government of Mexico. Half of the funding will come from Mexico, while the other half will come from the U.S.

When the project is finished, astronomers will be able to use the telescope from campus through remote observing via computer links.

It is hopeful that the project will be done by the year 2000, but post-construction testing may take two to three years beyond that.

Lecture

Alex Pentland, the Academic head of the Media Laboratory at the Massachusetts Institute of Technology, will deliver the fourth Distinguished Lecture Series, titled "Smart Rooms, Smart Clothes," sponsored by UMass and the computer science department.

The event, which is free and open to the public, will be on Wed., Dec. 3 in Morrill North, room 329 at 4 p.m.

Pentland's expertise is in computer systems that can follow people's actions, recognizing their faces, hand gestures and facial expressions, and learning their preferences as well as how they express themselves.

Pentland was recently listed in *Newsweek* as one of the 100 Americans most likely to shape the next century.

Conferences

Lee Edwards, dean of the College of Humanities and Fine Arts, Hanlyn Davies, head of the art department, Ann Ferguson, head of the women's studies program, and Bruce Laurie, head of the history department, recently took part in a national conference on the future of the humanities in higher education.

The annual conference, which was sponsored by the Council of Colleges of Arts and Sciences, took place in New Orleans, La.

Participants discussed creative responses to such issues as shrinking budgets, advances in technology, and trends in interdisciplinary studies nationwide.

— compiled by Jonathan Liberty

write for news





THANG VO / COLLEGIAN

Still going...
Ernie can teach you a thing or two from his 40 years as a barber in Northampton. A customer gets a trim from Ernie before the holiday weekend.

Israeli troops may pull out of West Bank

By Hilary Appelman
Associated Press

JERUSALEM — Israel's Cabinet voted yesterday to go forward with a promised troop withdrawal from the West Bank — but set no date and made the pullout conditional on Palestinians doing more to fight terrorism.

Sixteen Cabinet ministers approved the move, and two abstained. The ministers made no decision about the extent of the withdrawal. Critics have said adding conditions gives Islamic militants a chance to scuttle the pullout by staging attacks in Israel — as they have done in the past, prompting Prime Minister Benjamin Netanyahu to halt peace talks temporarily.

Still, Marwan Kanafani, a spokesman for Palestinian leader Yasser Arafat, was cautiously optimistic.

"It's encouraging to finally see the Israeli government decide to abide by the agreements that we spent a long time with them to reach," he told The Associated Press.

Kanafani said the Palestinians would have to "wait and see" what kind of conditions Israel attached to the withdrawal. But Hanan Ashrawi, a minister in Arafat's Cabinet, rejected Israel setting any conditions for a withdrawal promised in agreements already signed by Netanyahu's government. "We are not willing to accept unilateral Israeli measures," she told CNN. A statement issued by the Israeli Cabinet indicated it would carry out just one redeployment — rather than the three promised in the existing Israel-Palestinian agreements.

The statement also said Israel would continue "strengthening" its settlements in the West Bank, despite condemnations by both the Palestinians and the United States.

Cabinet Secretary Danny Naveh said Netanyahu, Foreign Minister David Levy, Defense Minister Yitzhak Mordechai and Infrastructure Minister Ariel Sharon would meet soon to come up with an exact plan for the withdrawal and for beginning talks with the Palestinians on a final peace settlement.

Up until now, Palestinians have refused to enter final status talks with the Netanyahu government — mostly for fear that it would not agree to their demand for statehood.

Naveh did not give a timetable for the withdrawal, refusing even to say that it would be carried out by mid-1998 — the deadline set in the Israel-Palestinian agreements for all three redeployments to be completed.

Attention all Collegian staff members:

Applications for spring 1998 editorial positions are currently being accepted. The deadline for applications is tomorrow at 5 p.m.

A mandatory, all-staff meeting and Candidate's Night will be held Wednesday, Dec. 3 at 7 p.m. The location will be posted in the newsroom.

Voting for editorial positions will take place Dec. 4-5 in the Collegian offices.

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Title	Cr.	Days	Time	Course Dates
Keyboarding For Information Processing	1	MTW F	9-12:15	1/2 - 1/7
Introduction To Dance	3	MTWThF	9-12	1/2 - 1/21
Computer Literacy	1	MT ThF	9-12:15	1/8 - 1/13
Introduction To The Internet	1	TWThF	9-12:15	1/14 - 1/20
English Composition I	3	MTWThF	9-12	1/2 - 1/21
English Composition II	3	MTWThF	9-12	1/2 - 1/21
Intermediate Grammar Review	2	MTWThF	10-12	1/2 - 1/21
French Skills Practice I	2	MTWThF	9-12	1/6 - 1/16
History Of The American People Since 1865	3	MTWThF	9-12	1/2 - 1/21
Counseling Skills	3	MTWThF	9-12	1/2 - 1/21
Winter Outdoor Recreation	2	MT ThF	12:30-4:30	1/2 - 1/16
Practical Nursing Practicum	2	TWThF	8-3:30	1/2 - 1/22
Introduction To Prof. Nursing And The Nursing Process	1	days and times to be arranged		
Principles Of Psychology	3	MTWThF	9-12	1/2 - 1/21
Responding To Emergencies And Community CPR	3	MTWThF	9-12	1/2 - 1/21
Spanish Skills Practice I	2	MTWThF	9-12	1/6 - 1/16
Spanish Skills Practice II	2	MTWThF	9-12	1/6 - 1/16
Oral Communication: Public Speaking	3	MTWThF	6-9 p.m.	1/2 - 1/21

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The pirates beat the FCC

Freedom of speech in the United States may be catching up with radio broadcast technology — finally.

Governments can't grant the right to speak freely; that we have automatically. It's a "basic human right." As far as free speech is concerned, governments have no jurisdiction.

That is, unless a government attempts to impose laws restricting open speech. Which is exactly what the U.S. Federal Communications Commission (FCC) does as part of its mission.

The FCC is not, on the surface, an official state censor. But in its attempts to organize and parcel out the available frequencies for radio broadcast, the FCC has mandated that "the minimum power for an FM broadcast station which a construction permit applicant may request is 100 watts... new FM stations will not be authorized to operate with less than these minimums."

Daniel Bodah

The effect of this rule is to limit free speech. Readily– available technology allows radio stations to broadcast in the range of 10 to 20 watts with an investment of perhaps $250 — not much more than the cost of a decent stereo system or some good winter clothes.

Ten to 20 watts is enough to cover a few miles. In other words, a community. This is why the people starting small– scale, unlicensed stations most often calls themselves the "community radio" or "micropower radio" movement. "Pirate radio" is another term they'll go by, because if the government won't free the airwaves, the movement will.

In contrast to the affordability of micropower stations, major investments are required to build a 100 watt, licensable station. Investments in the range of $100,000.

This keeps ordinary folks from having access to programming on radio, instead making sure that the airwaves remain in the hands of large businesses and institutions. The arguments in favor of micropower broadcasting share much in common with the well–established necessity of community access channels on cable television systems.

Happily, recent news from a court case between community station Free Radio Berkeley and the FCC indicates a big legal step has been taken toward Berkeley, but the possibility shouldn't be dismissed. declaring the FCC's attempt to silence such broadcasters unconstitutional.

According to Free Radio Berkeley manager Stephen Dunifer, Federal District Court Judge Claudia Wilken announced on Nov. 12 "in favor of Stephen Dunifer and Free Radio Berkeley. Her ruling denies the FCC's motion for summary judgment for a permanent injunction, states that she has jurisdiction in this case and that the FCC's regulatory structure is unconstitutional."

The "permanent injunction" that the FCC sought meant that Free Radio Berkeley would've been put off the air for good. The "summary judgment" part means that the FCC was asking the judge to refuse consideration of the First Amendment issues involved. Well, two strikes for the FCC!

The Free Radio Berkeley case isn't over, but at least now there is hope that an outdated and repressive FCC will be forced to honor our rights.

It is true that without some organization, radio stations could potentially interfere with each other and crowd the dial so that none come in clearly. However, there are usually a large number of open frequencies in any given locale. Besides, with the weak output and small range of a micropower or community radio station, interference problems can be easily worked out.

The FCC, if it exists at all, should be spending tax money working out problems exactly like these, rather than operating to transfer public airwaves to private corporations. I don't even have space to get into the stupidity and hollowness of most commercial radio programming here. It is sufficient to note that the airwaves belong to the public and should be available to all.

Let's hope that Judge Wilken's decision opens the way for many and varied community stations to operate openly and without fear of paying tens of thousands of dollars in fines for exercising free speech.

Incidentally, the FCC may be striking back — outside the courts. An FCC team is allegedly on an East Coast Tour in a blue pickup with a white cap and a big antenna, sweeping for micropower stations. Two stations in Florida and one in Philadelphia were shut down recently. It's not clear whether these actions are connected to the court loss against Free Radio Berkeley, but the possibility shouldn't be dismissed.

Daniel Bodah is a Collegian *columnist.*

"No thanks!" giving

Pushed and bumped, with two sticky pints of Sam Adams dripping along my arm, I return to the table. It's a familiar scene: a small, smoke–filled room, token pool table and jute box tucked away in the back — the classic suburban bar. You know, the ones that are empty 90 percent of the time, except for that traditional rite of passage.

Chris Stamm

Like so many salmon swimming up stream, hordes of college students return to town, packed shoulder to shoulder in the once forbidden downtown watering hole tossing back one–dollar bottles of Bud. Waiting at the table are two high school friends home for Thanksgiving. With months of catching up to do and the prospect of graduation looming on the horizon, the setting has all the ingredients for a relaxing evening of holiday cheer.

Except for "that guy" — or girl, as the case may be.

As one eye expertly monitors the overflow of beer, which has by now burnt a stain into my shoes, the other scans the crowd for a free path to the table. After ducking under the cloud of cigar smoke spewed forth by the resident Norm Peterson impersonator, I find my spot. Then tragedy strikes.

With an innocent tap on the shoulder, the next 30 minutes of my life is sucked into a social black hole.

"Hey! What's going on, man? Home for Thanksgiving, huh? What have you been up to?" he asks innocently enough.

After racking my brain for the next five seconds, I realize that there is no chance I will remember his name so I decide to take the defensive. With a simple, "Not much," I try to step by him, but to no avail.

"Well, my last four years have been crazy! I started out at UMass–Lowell, and... ah, that didn't work out."

Whoever this guy was, he was kicked out of two schools and his own home, dated an alcoholic and was now trying to earn enough cash to go back to school. A sad story, no doubt, but I wonder if the fact that we had both graduated from the same high school four years ago warranted this outpouring.

After recounting my own tale in kind, my eyes dart back to my friends. No help. As I take a step forward, in hope of trying to get back to my pals, "that guy" introduces me to "that girl."

"Oh, my God! How *are* you? It's been so long," she informs the entire bar and the rest of eastern Massachusetts.

Apparently, she was also a long–forgotten high school peer, and from the way she was speaking, I guess we were good friends. In fact, I was waiting for her to mention "love child" and "child support," but thankfully she didn't.

As my eyes glaze over and the thick foam of my beer begins to evaporate, my brain takes control. "Really, you work in a salon? How interesting. You mean your hair really isn't that blond? Get out!"

No luck.

Sitting across the bar were two of my closest friends in the world. For the past four years, we've made an effort to keep in touch, but you can never really know what someone is up to when they are gone for so long. There was a time when I really would have been interested in catching up with the forgotten peer, or at least pretended that I was. But this time, I neither cared nor had any desire to rekindle a superficial flame that never burned.

Besides, I missed a great story from my friend Rob, the end of which involved a road trip to Notre Dame, a Winnebago, and the loss of a large security deposit for undisclosed reasons.

At least I know that for the friends that really matter, conversation doesn't flow only on account of a holiday and pitchers of cheap beer.

Chris Stamm is a Collegian *columnist.*

We encourage our readers to respond to the contents of the Collegian through letters to the editor.

Letters must be typed, no more than 400 words, and include name, address, and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by email to: letters oitvms.oit.umass.edu

Letters may be edited for length, clarity, and style.

Doonesbury — BY GARRY TRUDEAU



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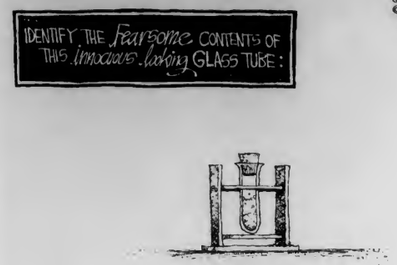
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Front–page porn

Editors at the University of Massachusetts–Boston newspaper came across a gold mine of a story last week, but tarnished it as soon as they got their hands on it.

Discovering that their student government's computers were being used to access Internet pornography was an alarming issue, worthy of a front–page exposé — the actual pornographic photos, however, were not.

Because of the *Mass Media*'s irresponsible editorial decision, the attention of the university community and the taxpayers of the Commonwealth has largely been focused on the paper, and not the source of the problem — the student government officers and their advisors. This, I presume, was not the goal of the newspaper.

"All you need is a 48–point bold, banner headline across the top of the page with the word "pornography" in it somewhere, and you've grasped your readers' attention."

Laura Stock

Or was it? After all, the *Mass Media* saw fit to print an extra thousand copies in addition to their regular weekly run of 3,000. For what purpose? To ensure that even more copies of the raunchy front page would be lying around to offend the student body? Or maybe with the hopes that some copies would circulate off campus, where young children could see the titillating cover and learn that pornography is wrong?

Mass Media Editor–in–Chief Sam Farrington told the Associated Press "we wanted to make sure that it was taken seriously" in an explanation for printing the sexually explicit pictures on the cover. So, essentially, the only way he thought readers would pay "serious" attention would be to further exploit the naked women depicted in the pornographic scene by making sure everyone saw it.

It almost makes the paper's actions worse than those of the student government officers.

And as far as garnering appropriate levels of attention, the *Mass Media* editors were overzealous to the point of being stupid. All you need is a 48–point bold, banner headline across the top of the page with the word "pornography" in it somewhere, and you've grasped your readers' attention.

Issues like this face editors of newspapers everywhere — it's what you do about it that can make or break you, and the story. If you do it right, you're a hero. Do it wrong, and you're a muckraking tabloid whose credibility just went down the toilet.

The repercussions of the *Mass Media*'s poor editorial judgment extended beyond the walls of their own newsroom. As soon as rumors about front–page porn leaked to other media, the *Collegian* was deluged with phone calls from reporters who thought we primed it.

As Managing Editor here, I fielded all of the inquiries, promptly re–directing callers to the Boston campus. I felt a strange mix of pride that it wasn't the *Collegian* which acted so irresponsibly, and anger that once people heard "UMass newspaper" and "porn," they called us.

Even family members who heard tidbits on the news approached me and other staffers over Thanksgiving break, asking if it was the *Collegian* which printed the pictures.

In fairness to the *Mass Media*, I didn't have all of the background information they did in making the call on the photos. What I do know is there are certain responsibilities unique to running an independent college newspaper (*Mass Media* just became independent last spring).

There is no financial or educational support from the university, yet you are considered the paper of, and for, the university. It is the constant endeavor of the college newspaper staff to prove that while they strive for the same professionalism of other, revenue–based papers, they are still students learning as they go.

What the *Mass Media* did for all independent student newspapers was bring us backwards a little in our efforts to prove we are a responsible medium.

Every newspaper sets its own standards, however, and while other papers refuse to print the f–word, the *Mass Media* may be content to depict it right on the cover.

They should realize, though it is their job to be the watchdog of their student government — and in this case, everyone just wound up being dogs.

Laura Stock is a Collegian *columnist.*



THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, December 1, 1997

Don't stop the singing, yet!

By what sends the white kids I ain't sent: I know I can't be President.

What don't bug them white kids sure bugs me: We know everybody ain't free.

Lies written down for white folks ain't for us a–tall: Liberty and Justice — Huh! — for all?

— Langston Hughes, "Children's Rhymes"

Terrell M. Hill

During the Civil Rights Movement of the 1950s and 1960s, one song that was very popular was "We Shall Overcome." Any time we see a video or news clip in reference it will have us believe the message of the song no longer has validity or purpose in America. I suggest otherwise.

A recent poll of 300 black teens published in the Nov. 24, 1997 issue of *Time* magazine showed that 77 percent of the black teen respondents believed they had never been a victim of discrimination. I attribute their opinion to the lack of experience in life, since most have not tried to enter the workforce or get a loan for a major purchase such as a home. In fact, the article puts forth the notion that kids today no longer see race in the same light as their parents. So, are we to infer that America has done away with her race problem? I believe that many in our society and more particularly on our campuses would like to think so.

The majority of white Americans just cannot believe that there is still racial discrimination in the United States. Hence, the big uproar over the continued use of affirmative action programs. They see the limited number of (reported) racial incidents as being caused by a very small pocket of radical whites, such as the Ku Klux Klan, Skinheads, white separatists or similar groups.

They believe racism is no longer the norm on predominantly white college campuses, and go as far as to consider these institutions multicultural bastions. They deny the reality of discrimination and racism in education and society as a whole. They feel the problems expressed by blacks are created in their own minds. Even some blacks have begun to support such ignorant dogma. Shelby Steele, a black man, contends that most black students have "an unconscious need to exaggerate the level of racism on campus... to make it a matter of the system, not just a handful of students."

I know that whenever black people bring up issues of injustice, they are thought of as whining or complaining by white people. Many whites would argue that blacks are just looking for a scapegoat for their own lack of ability. In the view of Martin Seligman: "The reflex of thinking 'racism' when thwarted or when justice is not done produces more hopelessness, giving up and depression than do these alternatives. 'Racism,' the 'system,' and 'white people' are just as destructive explanations as 'I'm stupid' or 'I'm lazy' ever were."

Seligman is not alone in his mode of thinking. Richard Bernstein, states "there is a predominating antiracist ethos on campuses" and that "college and university administrations are eager to assuage the anger of minority students."

Allan Bloom, sees college campuses as places populated by white students who "just do not have prejudices anymore."

I find the poll and the varied opinions rather annoying. While it may be true that people are not hung in public anymore (as far as we know), have the attitudes of the lynch mob's children really changed? We are all socialized and for that matter we are all socialized on a personal level by those closest to us. So, if this is true how can we grow up with views opposing those of our most trusted educators, our parents? We can have our views changed or challenged, that is only after we have been presented with new information. This typically occurs when we enter college.

Many predominantly white colleges and universities have taken serious measures toward educating their student bodies around issues of diversity and race. Although these programs are not making gigantic strides, they are making some headway nonetheless. However, I would like to caution those who see these efforts as proof that all of our troubles are behind us.

Just as there are proponents of such measures, there are still many more who see these same efforts as negative. In their opinion, "the values of excellence and tolerance are frequently viewed as under attack from misguided administrators, radical professors, multiculturalists and students and professors of color." Many of the same people who argue that blacks are always complaining and "crying wolf" about their lives are the same people who argue against multicultural or diversity courses being mandatory or even present at colleges and universities. They see this new awareness and inclusion as a sort of academic revolution headed up by black students and faculty. Some even argue that these students and faculty have gained control of the discussions and curriculum planning at many schools. I would like to know where black people are in control. Public perception and media hype is amazing.

Bloom argues that there is "a large black presence in major universities, frequently equivalent to the black proportion in the general population." Actually, there are only two traditionally white schools in the country that have black enrollments exceeding the national census figure of about 12 percent. They are Wayne State in Michigan (24 percent) and Brooklyn College in New York City (21 percent). I would be remiss if I did not add that these schools are in urban areas with heavy black populations.

Arthur Schlesinger sees the addition of multicultural courses into school curriculum as an "invasion of American schools by the Afrocentric curriculum." Ironically enough, Schlesinger has titled his book, "The Disuniting of America." I contend that unless something was united from the start it cannot be disunited.

Everyone speaks of opportunities all too often, but the reality is blacks have to fight for everything they get from the "womb to the tomb." Society is quick to point out blacks who have "made it" in America, such as Michael Jordan, Clarence Thomas and Oprah Winfrey. We know that these people and those in the same genre are truly exceptions and definitely not the norm for black people. There are whites always looking for those "exceptions that prove their rule."

At colleges all over the country, black students are finding that they are really not as welcome as the scholars and media would have them to believe. In my opinion, black people have made some progress in this nations, but we still have a long way to go. Y'all keep singing!

Terrell M. Hill is a UMass *Graduate student.*

Seize the moment

"There are years that ask questions and years that answer."
— Zora Neale Hurston

Millicent Jackson

This is the time of year when celebrations begin and the year slowly winds down to a finish. Out with the old and in with the new. At the dawning of each year we usually take time to reflect, reassess and set new goals, and it's good that we do. But, in reality, each moment is a potential turning point and each breath offers a chance for a new beginning. One of God's greatest gifts to us is that any time or place along our journey we can make a fresh start.

Living in balance is the goal. Maintaining balance is our challenge as obligations and responsibilities press in around us. Our commitments to ourselves are the first we let go of causing living to hurt. Our body weakens, our mind becomes muddled and our spirit grows weary.

So often we lose sight of how capable and courageous we are and the distance we have traveled. Despite our personal challenges and the many forces arrayed against us, the great majority of black folks are getting on with their lives. Despite the straits we are in, we must celebrate the distance we have come.

The chaos in the world doesn't have to be our reality. We can choose sanity, order or wholeness. We often forget that we don't belong to our responsibilities, boyfriend, girlfriend, parents and schoolwork. Rather, we have responsibilities and relationships. They are our gifts and challenges; God's way of engaging us and focusing our attention on the spiritual lessons that are often difficult to live.

In the inspirational guide *Lessons in Living*, Susan L. Taylor (editor–in–chief of Essence magazine) describes humans as spiritual beings of light and love, sent forth to learn how to live in balance in the material world. The daily dramas that seem so overwhelming are meant to challenge, season and inspire us to keep correcting our course and putting our faith in the laws of love and reciprocity.

The greatest challenge is staying mindful that each of us is a world of authority.

We must remember that we are miraculous beings and have special contributions to make. Listening inwardly, quietly and faithfully each day must become our highest priority.

Susan Ban Breathnach, author of the bestselling *Simple Abundance, A Daybook of Comfort and Joy*, suggests for the new year (instead of making resolutions) write down your most private aspirations, those longings which you have tucked away until the time seems right. Trust that now is the time. Ask the questions.

Take a leap of faith and begin your new year by believing in yourself. You don't need anyone's permission or encouragement to take the reigns of your life into your own hands. Living a balanced life demands that we take into account all our needs and assume responsibility for making time to make them come true.

Millicent Jackson is a Collegian columnist.

Open letter to my brother: Expressions

"I trust that you will so live today as to realize that you are masters of your own fate. If there is anything you want in this world it is for you to strike out with confidence and faith in self and reach for it, because God has created it for your happiness wheresoever you may find it in nature. Nature is bountiful; nature is resourceful, and nature is willing to obey the command of man — Man the sovereign lord; man is supposed to hold dominion and take possession of this great world of ours."
— Marcus Garvey

Sandler [my younger brother] —

For as far as I can remember, we have not been close mates in our family structure. Only in the past couple of years have I seen any kind of bond developing into a positive relationship where we have actually benefited from each other's guidance; me to you, and you to me.

I am reminded of a conversation we had after I attended the Million Man March on Oct. 26, 1995. You had asked me about the overall effect of the March on me, as a young black man. That was something to ponder.

I took in the words and advice on how to maintain myself at the University of Massachusetts at Amherst. From dealing with the UMass women, to the pressures of drinking and smoking (it was too late for all that) and balancing my social and scholastic lives. I look at you, and the manner in which you gaze at me when I talk to you, and how you don't help but listen. Though we vary in age by six years, we have never had the chance to sit down and have the discussions of how to be a man, to ask the questions you might pose to me about adulthood.

Seeing that our father deserted, departed and abandoned us about eight years ago. I can't help but feel the urge to stress to you that no one in life is going to have the prolonged effect on you that I have (and will) until I leave this earth. I am the only person that can help you become the man you need to be.

I was there the morning after Ma gave birth to you at Mount Auburn Hospital in Cambridge. I saw as you were held in our father's arms and we posed for a picture; Lily [our sister] and I on either side of him. I watched you evolve into Ma's little man, becoming the epitome of what she wanted out of a son. Something I failed miserably at doing in my youth.

Maybe God was watching me, my first five years on the planet, and decided I would become what I ultimately did. I was a pain in the ass. I was temperamental. I constantly brought trouble in the house. I even cursed at Ma and Daddy (I can't believe that he left!).

I wasn't the greatest son in the world, but God knows I tried. You have seen the punishment I put her and Lily in, always bailing me out of some predicament. Calling the police on me. Even sometimes kicking me out of the house with tears rolling down her cheek, and you watching; almost influenced by these decisions. She tried her hardest and damnest to keep me off the streets of Boston, so I wasn't involved in shooting, dealing and destroying my life, knowing I had the potential to succeed.

Look at the news. California has already legally denounced affirmative action, a large reason why I am in college, and why I attended Buckingham, Browne and Nichols.

Kenny Lacoste

You know how it is to live in a strict household, and it didn't help my rebelling almost every other day. Sandler, it is hard being a young black man in America, with all these risks and factors that we are so easily susceptible to. Trust me, I have witnessed all of these.

AIDS, drugs, prison, sex and lack of male role models are some of the principle attributes to why we are a dying breed and looking in the mirror at socioeconomic extinction.

Look at the news. California has already legally denounced affirmative action, a large reason why I am in college, and why I attended Buckingham, Browne and Nichols. Imagine living in a society ruled by Jim Crow and segregation. That's what our future brings forth if we do not act now, and propel the rest of our community, our family, our friends. We need more generals in the fight, for we have too many privates.

Sandler, I was a lost cause after our father left. I was entering my manhood with the supervision of Ma and Grandma. I did not know which direction to turn to. I had lost my only outlet into how to become an adult.

I assumed he knew everything. Ma didn't know, she was just a woman, I thought. Grandma was too old. I didn't get along with Ma in those days. I was caught in the mainstream trying to find the positive male in so many other clusters, individuals and black men. I tried to overlook the fact that these weren't family members. The reality was that they were only doing a 9–5 occupation, of making sure that I graduated. And, once that was achieved, they would loosen their hold and haul me off into the real world.

We have a history of being humiliated, beaten, chastised, molested. Thus, we watched helplessly as our women, mothers, sisters, aunts, grandmothers and daughters were raped maliciously and repeatedly whipped and forced to bear their slave master's children, who would become subjected to life as bastard children, as you and I. Do you hear me? These were our great–great–great–great grandfathers, mothers, aunts and uncles that suffered and died, and we just take advantage of this and live.

Ma gets mad when I feed your brain with "Pro–black ideology." There is a reason. We take so much advantage of our history that it is ridiculous. We learn about the white interpretation of history (that's right, HIS–story). We don't learn from our perspective, which is the true interpretation.

It is essential that you do not adopt any images from this society on what it is to become successful. The same nation that kidnapped our ancestors from their native homelands, killed millions of our diaspora in a genocide and exploited their physical superiority in the building of this country is the same nation that will poison you with false information on how Abe Lincoln was the "Great Emancipator" and that George Washington chopped down the cherry tree; that white folks ended segregation and freed the slaves because they wanted to. Bull.

On July 7th, you turned 14, and I couldn't be there for your birthday. In June, you graduated eighth grade with honors and I couldn't be present at that momentous occasion. I saw the pictures and witnessed the joyous glee and admiration that was shown on your face, and how it looked like you did not miss your brother like I missed our father at my graduations. I saw how you clutched your black friends and Ma. I was ashamed of myself for not being there when you really needed me. I was thinking of myself and going through my transformation as teen approaching adulthood. It is far too common that our black men are not reaching back. Essentially all we do is cross the river and anchor the boat to shore.

Now, you are approaching sex and women. Please treat them with respect and dignity, and you will always be blessed. I know you've kept in mind how I had three, four and five girls calling the house, and how I gave them the same lines. How I constantly talked about sex, with my boys, in front of you. There are epidemics out there called teen pregnancy and STDs. I don't know what I would do if you fell victim to these factors. I have had sex in the crib. Ma doesn't know about it, but I am mature in telling you, because I don't feel good about my past actions and neither should you.

With your older siblings in college, you stand alone in the house that has produced many a good time, and many a bad one. You are now the man of the house and you have to do your job in supporting, aiding and comforting Ma in any way you possibly can. For this is her time. It has always been her time. You know that Boyz II Men song, "Mama, Mama" (I think, from the *Soul Food* soundtrack), it has really helped in realizing that I put her through 20 years of misery. Please, don't do the same.

God is watching you, Sandler. He has his eyes fixed on us. So what can we do? Become as successful as you can. Get into college and graduate with honors. I am telling you this because that is all people told me. That is what the world measures the black man by, if he didn't go through prison, shoot anybody or drop out of high school.

You're a good ball player as well. Use that to pimp the system that keeps pimping our brothers in the NBA and in college. I feel strong that you will make me proud and Ma joyous. This is your rite of passage. The same rite of passage that we were accustomed to in Africa. Our manhood was tested, and we were put into the jungles and woods to see how we would survive outside of our villages and clans. When we were successful, we were honored and given the title of men, so that we may be with the women.

I am nearly complete with my rite of passage, as you are now entering it. You know your strengths and weaknesses. Sandler, know your opponents and the rules they abide by. And remember, I will always be the black man, model, mentor and brother that you need.

Don't hesitate to contact me anytime you need my guidance and support.

Tell Ma and Lily I love them. Peace.

Kenny Lacoste is a UMass *student.*

Scrappin' for crumbs

Whatever happened to helping a brother or a sister when they were down? Why do we walk right on them, instead?

Here we are, at an institution that already weeds out those individuals that are not serious or dedicated, but still we chose to bicker over things that make little or no sense. Let's get past that pettiness and concentrate on the things that are a little more positive.

Albertina Fernandes

While I was having a conversation with a peer of mine, the idea of networking among each other came up. We asked each other: Why is it that the minority communities are divided? What do we hope to gain by further dividing our opportunities which we will present to each other later in life? I have the answer to those questions.

Instead of looking at the bigger picture we chose to zoom in on the corner of the picture. Take a good look at yourself and where you will be in a few years. How are you going to get there? Is it by the content of your character, is it by the work that you have put forth or the influential people that you have kept in touch with? If you guessed the influential people, you guessed right.

We, as minorities, need to realize that stepping on each other is not the way to go about building a network of opportunities. When I say stepping on, I mean letting our cultural or monetary differences get in the way of the upliftment of our people.

We are here to further understand our importance in the chain link networking. Each of us possesses the capability to be somewhere in five or 10 years to benefit the next generation of our peers. See the college experience as somewhere to begin. All the cultural RSOs that deal with trying to further the understanding of their culture is a start. But even there we can't seem to be one community and recognize the significance of everyone in the ALANA community.

I know that many of you have heard the saying "united we stand, divided we fall," but here at UMass and everywhere else in the United States, I'm pretty sure that saying is actually "divided we stand, united we fall."

Realize how important we are to one another.

Acknowledge the countless opportunities we present to one another. Have we forgotten why we came here in the first place? Lend me a helping hand and I will more than gladly lend you one. We are not here to scour for crumbs but rather chunks; chunks that make a difference, not cause more division.

Albertina Fernandes is a Collegian *columnist.*

My Loud Silence

My quiet death occurs when the loudest stay asleep
In my future mind, grim will reap
Outside misery glides depriving lives, screaming
"Death to Birth of young minds!"
Increasing all my losses, crying two fold
Dividing my only life's hold on grips of reality
Conquering me quickly so I see sadly
A last stand fallen by many that leave
Microscope slides to view the few left
Lost, caught, trapped in the greed
Process of elimination, rest in peace
Slow to see, snow in the Summer round the nucleus of me
Change the environment, no species diversity
Now its succumbing to be a true UNI–versity
Catalog perfect don't you see!
One me to every three, less are here as we speak
How many do we lose before we pull back what we deserve?
I scream completely unheard
My loud silence

— Eric L. Estremera

Trials & tribulations of a soap fan

Hello my fellow soap fanatics. I hope you had a lovely Thanksgiving despite the countless and slightly annoying pre-emptions that plagued our beloved soaps. Must we suffer through another oh so boring Macy's parade (an event that wasn't entirely without its theatrics... who knew Barney could be so dangerous).

I hate to admit it, but I actually missed a great deal of the soaps this week, due to pre-emptions and some other details (Thanksgiving is always one crisis after another). I feel awful, withdrawal pains and all, but hey, stuff happens! Usually I move heaven and earth to watch them.

Jacob Fanning's Soap Chat

I've only missed a total of four or five episodes of "General Hospital" during the last five years. I can't lie, "GH" has always been my baby (we all have one). I've been watching for 11 long years now (God, I feel so old), so if I seem a little partial, feel free to give me a nudge.

Speaking of missing my faves, I have a minor dilemma. I'm convinced the University is out to get me. Generally, my policy regarding pre-reg is to schedule my classes around my fave soaps (I'm all too aware of how ridiculous I am, so save your breath. The scary thing is, I'm not alone). Thanks to the pain in the butt scheduling this year, that won't be happening. I have a conflicting class that I can't get out of and on a Monday and Friday no less (crucial days). For some reason or another all of my classes are between the hours of one and four o'clock or even better, all at the exact same time. What's up with that? I'll be a second semester junior next semester so my choices were limited, I bit the bullet and let the University rake me over the coals once again.

I know, tough life (the drama queen in me has to complain). You're probably thinking, "Hello, that's what they invented VCRs for."

I have one but it's so prehistoric, I'm not even sure if programming is an option not to mention the fact that I often flip between the various soaps. Try programming that into your VCR. I hope Santa's extra generous this year (hint, hint Mom... I know you read this) and buys me the grandaddy of all VCRs.

Still, I feel like fighting back. I think we should fight for a Soap Opera Appreciation Day(s), making it illegal for the University to deprive us of more than two soaps on a Monday and Friday. We could storm Whitmore shouting, "Hell no, we won't miss 'Days'!" until they buckle. Ah... I amuse myself.

Well, I mentioned that I'd be announcing daytime's 10 most memorable moments this week but I've decided to push it back a week. It's turning out to be quite the race. I'd like to thank those of you who e-mailed me with your suggestions as well as the "All My Children" ladies at the Blue Wall. They were great! So far, there are a few that seem to be leading the pack including B.J.'s death on "GH" (a crowd fave), Marty's rape on "One Life To Live" (never before has the crime of rape been portrayed in such a brutal and honest way), Marlena's possession and Susan's "wedding" on "Days of Our Lives."

I've decided to can the "Sink or Swim" section this week for lack of either of the two. I do want to give a quick "swim" to Peter's return on "Days," which has been a breath of fresh air. The next few weeks should be fun. My fellow "Days" friends would also like to give a special "swim" to Peter in the buff.

"Why put the darling in clothes when he looks so yummy in next to nothing?" You ladies are bad!

In response to the constant beratting of soap opera actors, I thought I'd remind the skeptics that some of Hollywood's finest got their start or appeared in daytime.

Let's see if you can choose which ones and the soaps that they appeared in. I'll announce the results next week.

a) Leonard Nimoy
b) Tom Cruise
c) Robin Wright
d) Dustin Hoffman
e) Vivica Fox
f) Demi Moore
g) Al Pacino
h) Elizabeth Taylor

Jacob Fanning is a Collegian *columnist. Any questions or comments about this column can be e-mailed to jfanning@student.umass.edu. Soap Chat appears on Mondays.*

A major moment in pop history



COURTESY EMI-CAPITOL

The Beach Boys' *Pet Sounds* album stands as one of pop music's landmark recordings.

By Marty Keane
Collegian Staff

THE PET SOUNDS SESSIONS BOX SET
The Beach Boys
Capitol

It's really a shame that The Beach Boys couldn't have joyously ridden into the sunset like their '60s counterpart The Beatles.

As easy as it may be to simply dismiss them as those interminable purveyors of schmaltz who brought us to a place ("Kokomo") where I never want to go in the late '80s, it would be a grave injustice to preclude the earlier achievements of these true innovators.

Guided by the incontrovertible genius of Brian Wilson, The Beach Boys did more to shape and define pop music's now-passé trademark melodicism, harmony and song structure in contemporary terms than anyone, save maybe for those four lads from Liverpool of course.

Nowhere was their pervasive and wide-reaching importance more prominently on display than on the Boys' legendary *Pet Sounds*, unquestionably one of the finest handful of albums made. Ever. When no less an authority than Paul McCartney freely admits to it being the key inspiration for The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* masterwork, one has to stop and take pause.

Spread over four discs, *The Pet Sounds Sessions Box Set* (Capitol) releases for the first time several alternate mixes, session highlights in stereo, vocal and instrumental–only versions of the original album, as well as what technology robbed our ears from hearing for so many years — a first-ever stereo mix of all 13 songs, supervised by Brian Wilson. Included are extensive notations and commentary from the sessions key players: lyricist Tony Asher and the other Beach Boys among them. An encyclopedic introduction and historical essay with interviews and production notes eloquently penned by Beach Boys historian David Leaf also helps add a much-needed historical perspective.

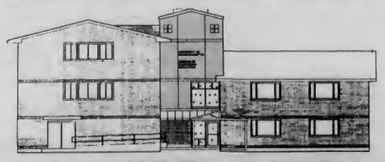
Although one of music's more reclusive and generally unusual figures, Wilson did have an uncanny knack for picking out the perfect pop hook and fusing it with soaring and intricate harmonies, deep-rooted with an erstwhile sense of melody and composition.

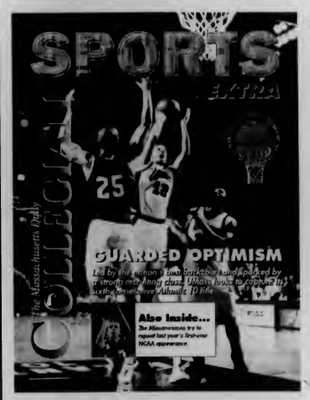
One only needs to hear the first few bars of the opening "Wouldn't It Be Nice" to fully appreciate his formidable talents as a composer, songwriter and producer. The rest is pure gravy. From an a capella tagged version of "God Only Knows" to the original piano demo for "Don't Talk (Put Your Head On My Shoulder)," *Pet Sounds Sessions* allows

Turn to BEACH, page 7

Pizza
Calzones
Subs
Buffalo Wings
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Goodman's recordings reissued

By Joshua Boyd
Collegian Staff

THE COMPLETE RCA VICTOR SMALL GROUP RECORDINGS
Benny Goodman
RCA/Victor

During the '30s, one of the biggest names in music, clarinetist and big-band leader Benny Goodman, would often record in trio and quartet formats between periods of immense big-band productivity. Three discs of these types of recordings for the oldest jazz label in history, RCA/Victor, were released this fall. Comprised of recordings between 1935–39, the whole set would certainly make a great gift idea for Golden Age jazz fans this season (even if that fan is yourself).

From Goodman's crooning vocalizations on clarinet to the romantic, innovative piano stylings of Teddy Wilson, from the famous drumming of Gene Krupa to Lionel Hampton's haunting performances on vibraphones, the listener gets a full plate of sounds to just sink right into like a hot spring. Speaking of sound, the RCA/Victor engineers who made the transfers from original metal parts (which were the prime medium used for studio recording in those days), in cooperation with re-issue producer Orrin Keepnews, have done wonders with these mostly-unissued songs.

Taking these performances in chronological order (as they are programmed to appear over the three discs), one can truly hear how the group emerged, even when you get to the third disc and the original lineup is gone with only Goodman and Hamp remaining with other sidemen. In 1935, the group's first session included only Goodman, Wilson and Krupa, recording tunes like "After You've Gone," which is presented here in two takes, the second of which is quite upbeat and verges on be–bop, which would be invented about a decade later. "Who?" from this session, is a track that is ruled by Wilson's interesting voicings.

The next two sessions took place about nine months later in April of 1936, with a gentle alto vocal track by Helen Ward on "All My Life." Krupa puts in a dark tom-tom interlude, dueting with Goodman on the Gershwins' "Oh Lady, Be Good." The year of 1936 was quite productive indeed, with four more sessions, all with the addition of Hampton's vibes (and on occasion, his vocals as well). "Hamp" is often almost sinfully funky, for the '30s, on the tracks "Vibraphone Blues" and "Dinah."

Disc Two features mostly sessions from 1937, the quartet's prime, if you will. "Tea For Two" showcases classic harmonies between Goodman and Hamp, as well as a conclusion in which everyone was "playin' hot," as the expression went back then. The spontaneous improvisation of these groups especially come to bear over two takes of the song "Avalon." In the first, things seem a little loose, however, Wilson lends some great melodic piano runs in a rockin' solo; in the second take, things are much more cohesive, and Krupa adds some more comments to the solos.

The third disc in the set finds the classic Goodman quartet split up, with Dave Tough replacing Krupa. Tough is a lot less present than Krupa, and seems to just keep a low profile (probably why Krupa is much more remembered today than Tough is). This quartet whips through "Dizzy Spells" in a refraining melody and fast tempo giving justification to the title.

Eventually, Wilson also left the band to pursue solo projects, leaving the listener with a band comprised of Goodman, "Hamp," Jess Stacy on piano and Buddy Schutz on drums on "Opus 3/4," the last tracks on disc 3. Despite the lineup changes, this 1939 track (again, offered in two takes) presents some of the smoothest, swinging playing by all, as well as a great mastery of the complex rhythm by Schutz on both takes. The re-issue of the songs on these three discs presage the era of be–bop, and for that, it is an important collection. A

The search for the perfect guitar

By Paul Megahey
Associated Press

NEWTOWNARDS, Northern Ireland — Amid an aroma of glue, varnish and wood dust, craftsmen in leather aprons whittle and polish each piece of a hand-built Lowden — the favorite guitars of Eric Clapton, Boz Skaggs and Mary Chapin Carpenter. The Lowden Guitar Co. Ltd. ships more than 1,200 a year to enthusiasts worldwide from its workshop in Newtownards, east of Belfast. Some buy the guitars as investments, others because they like to play nothing else.

"It's just not possible to make the perfect guitar," said George Lowden, 46, who's been trying to do so ever since he founded the company 24 years ago in a room above a post office.

"It's a constant learning process. You have to learn from that one guitar in 10 that isn't quite right," he said, leaning against a bench in his private workshop, the air heavy with the smell of timbers stacked for drying in the roof space. He picked up a piece of Alaskan spruce from a table cluttered with carving tools, hammers and the carcasses of half-built instruments. The wood already bore the round hole associated with any acoustic guitar, but Lowden focused on the grain.

"I love to take a piece of wood and try and imagine the sound it will produce and how to get the best out of it," he said, noting that the tighter the grain is, the deeper the tone tends to be.

"There are so many ingredients to consider: the age, the dryness and the grain of the wood, the design of the guitar and, of course, the work you put into it."

Lowden's attention to detail has made his guitars among the most valuable in the world. They retail from $2,300 for the most basic model up to $15,000 for a one-of-a-kind commission.

"I'm left-handed. And I wanted a slightly wider fret board to allow my fingers to fit," said Billy McCoy, who's played the pubs and clubs of Ireland and Britain for the past three decades — and last year bought his first Lowden from the factory for $3,000.

"It's got such a pure sound. Every note resonates and reverberates around the guitar body, and it plays so smoothly. It's so loud my wife won't let me play it when the TV's on," said McCoy, 50, who plays in a Belfast blues and soul band, Otis and the Elevators.

Since he performs in an electronically amplified world, his Lowden sits permanently on the sofa in his home.

"Every time I come in, I pick it up and play it."

Most Lowdens are ordered direct from the plant, and second-hand models are rare in Irish shops.

"There are plenty of other good, cheaper guitars," said Chris Campbell of Marcus Instruments, one of the top three guitar stores in Belfast, where more than 100 hang from the walls, polished and freshly strung to play — none of them Lowdens.



COURTESY EMI-CAPITOL

Brian Wilson (left) was the singular mastermind behind The Beach Boys' keen sense of harmony and melodicism.

■ *beach*

continued from page 6

insight into the bridging of the gap between singles-driven pop and a more album-based way of communicating thoughts. This transformation would pave the way for the concept-driven ideas of Pink Floyd and other '70s acts.

While the 13 tracks that comprise the album properly portray a glorious canvas on which pop music is painted in vibrant colors, the newly uncovered bits from the cutting room floor further complete the painting, including early incarnations of their eventual signature song "Good Vibrations," a wondrous ode to the simple joys of sun, fun and surf.

For anyone who professes to have even a fleeting interest in pop music (that includes all you R.E.M., Pearl Jam, Oasis and even Sonic Youth fans), *The Pet Sounds Sessions Box Set* is a historical, musical document of monumental proportions. A+

The Arts & Living section is always looking for new writers. Stop by the Collegian or call 545–1491 for more information. Just do it.

WORLD AIDS DAY EVENTS
DECEMBER 1 - 5, 1997

Mon. December 1 - Fri. December 5
THE FIVE COLLEGE AIDS QUILT
Children's Art Display: Knowing Someone with AIDS
Umass Campus Center

Mon. December 1 - 7PM - Movie Night
And the Band Played On - Stonewall Center
Sponsored by the Stonewall Center and Pride Alliance.

Wed. December 3 - 8 PM
The Not Ready for Bedtime Players
Greenough Basement.

Thurs. December 4 - 10:30 PM
Brown Bag Lunch - Amy Hoffman discusses her recent book, *Hospital Time: Taking Care of Friends with AIDS*
Campus Center, Rm. 803. Sponsored by the Stonewall Center and Food for Thought Books.

Thurs. December 4 - 8 PM
The Not Ready for Bedtime Players
Graduate Student Lounge.

Friday December 5 - 6 PM (Begins at Student Union steps)
CANDLELIGHT VIGIL - Join us for a candlelight walk in remembrance of those who died of AIDS and in support of those living with HIV. Following the walk we will have a speak out and refreshments.
Speak out - 7 PM - Cape Cod Lounge
Sponsored by Health Education, UHS, Pride Alliance, Queer Peer Education, the Stonewall Center, and the World AIDS Day Committee.

LOOK FOR CAMPUS CENTER TABLES ALL WEEK
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JORMA KANSANEN \ COLLEGIAN

Filling in
Sophomore Nathan Sell took Tim Lovell's spot on the No. 1 line against Northeastern, and scored his second shorthanded goal of the season.

Festivals for the film lover

By John Horn
Associated Press

TORONTO — You can go to the movies. Or you can travel to the movies.

Film festivals, once the province of Hollywood moguls and movie nuts, have become legitimate tourist destinations. For vacationers who want a dose of culture in their getaways, festivals provide far more enrichment — and entertainment — than the Old Faithful slide show. And when's the last time you bumped into a movie star at Yellowstone National Park?

Four of the world's best film festivals are in North America: the Sundance in Utah, the Telluride in Colorado, the Palm Springs International in California and the Toronto International. They don't rival the glitz of the famous French festival at Cannes, but that's part of the draw. Unlike at Cannes, you can actually watch the movies rather than just watching the movie stars.

Advantages of festivals are threefold. You can see a lot of really good movies in a short period of time, you can discover some of the year's best movies long before they reach your neighborhood, and you can indulge personal interests such as documentaries.

The Palm Springs Festival focuses on foreign films submitted for Oscar consideration. It was among the first showcases for Holland's *Antonia's Line* (1995), Macedonia's *Before the Rain* (1994) and France's *Wild Reeds* (1994). Among the supplemental programs at the 1997 Toronto expo of some 300 films were groups of Balkan works and African films.

Telluride, emerging as one of the most creatively programmed festivals, recently offered world premieres of director Oliver Stone's *U-Turn*, John Sayles' *Men With Guns* and Paul Shrader's *Affliction*.

The Sundance Festival, founded by Robert Redford in the ski resort town of Park City, is the world's top showcase of American Independent movies. Among Sundance discoveries are *sex, lies, & videotape*, *Shine*, *The Brothers McMullen* and Quentin Tarantino's breakthrough feature, *Reservoir Dogs*.

At any given festival, it's easy to mix film-going with more typical vacation activities. Since the Sundance Festival is in January, many Park City visitors spend the morning skiing and the late afternoon and evening at the movies. A week before, in Palm Springs, you can play golf on one of the desert's dozens of championship layouts before settling in for the films.

Toronto's festival is just after Labor Day. Even without the movies, Canada's largest and most metropolitan city is a great destination: World-class theater and art museums, great restaurants, an underground city of shops and, best of all, a favorable exchange rate. Currently, the U.S. dollar goes about 30 percent farther in Canada than it does at home.

Telluride's festival, usually just before Labor Day, is set in a small, picturesque Rocky Mountains town that is probably the most restful of the four stops.

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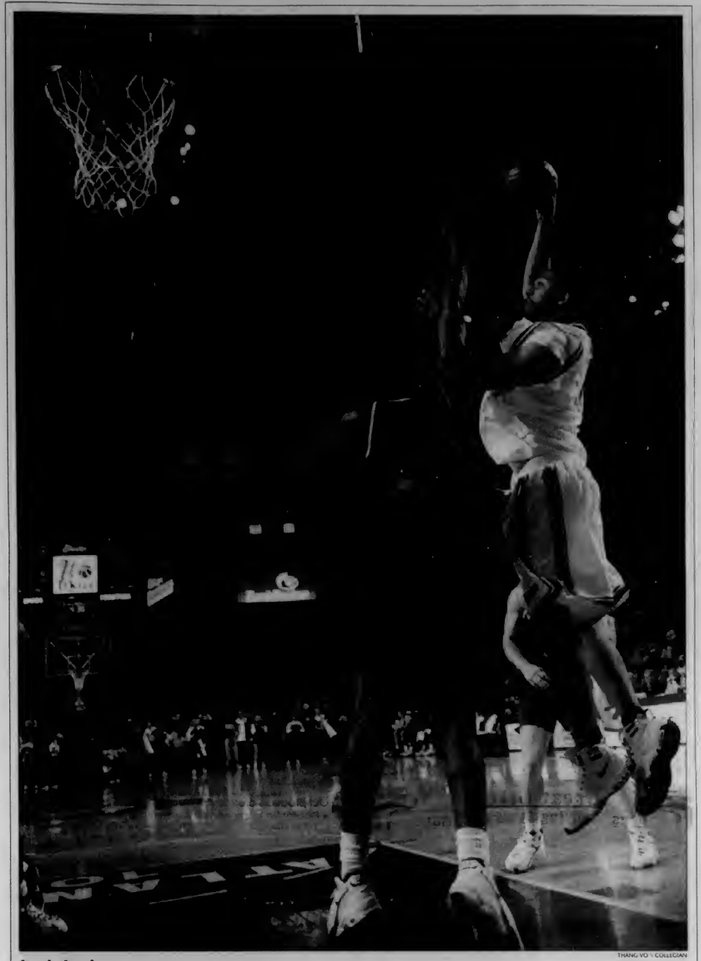
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THANG VO \ COLLEGIAN

Lari, Lari...
Lari Ketner and the Massachusetts men's basketball team open up the 1997-98 home season tomorrow night against 1997 Sweet Sixteen squad College of Charleston.

■ *hoop*

continued from page 12

led by Antawn Jamison (23 points, 9 rebounds) who was named the tournament's Most Outstanding Player.

UMass took on Seton Hall in the third-place game and came away with a 73-60 win over the Pirates.

Ketner had his most effective game of the season against an undersized Seton Hall squad. The 6-foot-10 junior poured in a season-high 21 points and pulled down 10 rebounds. Ketner had two blocked shots, and was 7-for-7 at the free throw line.

Ketner averaged 17.3 points, 8 rebounds and 4 blocks in the three games. For his efforts, he was named to the all- tournament team.

Weeks was also placed on the all-tournament squad. He averaged 12.3 points and 10.3 rebounds throughout the tournament and was 11-for-11 at the charity stripe.

In the first round, UMass defeated Southwestern Louisiana, 80-64, despite going into halftime tied, 37-37.

Clarke led the way with 20 points and six assists and Mack dropped 18 (7-of-12, 2-of-4 3-pt.) on the Ragin' Cajuns. Ketner and Weeks had 17 apiece. Casey Green, USL's all-tourney team representative, had 25 points off the Cajuns' bench on the strength of five 3-pointers.

Minuteman Notes: Mike Babul, thus far, has started all four games at the contested small forward spot for UMass. He scored 13 points in Alaska and played solid defense in the three games holding the three opposing starting small forwards to 17 total points... Ketner's 12 blocked shots were tops in the tournament. Only one other team had double- digit blocks (Alaska-Anchorage, 14)... Winston Smith sat out the Seton Hall game due to multiple minor injuries... Mack put up 40 shots in the tournament... All-Tournament Team: Ketner and Weeks; Austin and Miller (Purdue); Toby Bailey and Baron Davis (UCLA); Vince Carter and Ed Cota (UNC); Green (USL); and Shaheen Holloway (Seton Hall).

■ *hockey*

continued from page 12

three unanswered goals just 1:12 into the second off another tally by Gates. Wallis and sophomore Jeff Blanchard circled the puck in the Northeastern zone, with Wallis getting off a shot and Gates firing home the rebound for the 2-1 score.

The game appeared to be on the Minutemen's side with sophomore Nathan Sell's shorthanded goal at the 8:15 mark, giving the team a 3-1 lead, but that was not to be.

At the 9:26 mark, freshman Sean MacDonald beat a flopping Dileo for the 3-2 game, and just 1:14 later, freshman Brian Cummings made the short comeback bid complete with the gametying goal. The Huskies were able to tie up UMass in the third period, allowing only six shots on Robitaille. Newson beat Dileo on a wrap-around shot at the 10:40 mark, and the game was all theirs with a 4-3 final.

Mallen liked the continuing hard work from freshmen like Wallis and Gates, and hopes the return of Lovell and Regan to the lineup for this weekend's home-and-home series with the Huskies will bring about better results.

"I saw our younger guys really play a good, hard brand of hockey that I'm looking for," Mallen said. "If they continue to play that way, and perhaps we get our No. 1 goalie and Tim Lovell back in the lineup, and we will see some pretty good things."

■ *football*

continued from page 12

touchdown to Keyshawn Johnson that tied the game at 10 with 7:19 remaining in the third quarter.

Johnson found a hole in the Bills' secondary and beat safety Kurt Schulz in the end zone for his fifth TD this season. John Hall added a 22-yard field goal for the Jets.

Defensive end Phil Hansen helped give Buffalo a 10-3 lead when he sacked O'Donnell from behind, forcing a fumble that was recovered by safety Henry Jones with 1:22 remaining in the first half. Christie then kicked a 49-yard field goal with 56 seconds left.

Both teams had problems hanging onto the ball in a steady drizzle. The Jets, who lost starting offensive tackles Jumbo Elliott and David Williams to injuries, gained just 30 yards rushing. New York also lost cornerback Aaron Glenn, who hurt his knee in the first quarter.

The Bills made their first drive look easy. Thomas picked up 15 yards on a pass from Collins to start the drive, and rookie Antowain Smith ran for 20 yards to set up Reed's score. Reed made a quick moved before beating linebacker Mo Lewis, caught Collins' short pass at the 3 and skidded into the end zone.

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One room available on Main St. On bus route and short walk to town. Call 259-9282. Available immediately.

ROOMATE WANTED

Very quiet roommate wanted in Amherst on bus line. $260/month plus 1/3 utilities. 256-5402, 253-9457

ROOMATE WANTED

Looking for female to share two bedroom apartment in Puffton. $320/month. On bus line. Call Candy 549-9293

Housemate Needed for spring semester Share with 2 grads. $283 / Mo. Available Jan. 1. 549-4492

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

GET NOTICED! Number One secret to resume writing for college students and gen-x. Send $6.00 check/money order + business size SASE to: Nina Smith, 507 Central Avenue, No. 2, New Haven, CT 06515

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Book Early And Save! Great Spring Break destinations. Best prices. Free parties, drinks and food. Call Eve 546-2111

RELIABLE SPRING BREAK TOURS Bahamas, Cancun & Ski Trips! FREE FOOD & FREE DRINKS! Sign up before Nov 30. Organize a group- travel free. Call for details and free brochure. Call (888)SPRING BREAK Today!

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Jan-May 97 One bedroom apartment/room. Will take over your lease. Call Franky 665-7831

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not accepted in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals (this means dorm room numbers as well).
5. Personals of a threatening or derogatory nature are not accepted. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to criminal prosecution.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
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Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

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FOR SALE
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HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

MONDAY, DEC. 1

Film — "And The Band Played On" at 7 p.m. at The Stonewall Center to celebrate World AIDS Day. For more information, contact The Stonewall Center at 545-4824.

Meeting — UVC-TV 19 is holding its final general meeting of the semester at 7 p.m. in the UVC Studio located in the Student Union, next to the Hatch. New members are always welcome. For more information, call 545-1336.

Movie — UJA and Israel Affairs present movie night at 7:30 p.m. at the Hillel House.

TUESDAY, DEC 2

Informational Session — AmeriCorps info session featuring Cista, NCCC, Teach For America, City Year, City Works, Youth Build and more. Find out about the many different AmeriCorps programs that allow young people to earn money for college while helping the environment, education, republic health, unmet human needs and public safety. Any AmeriCorps alumni from five college campuses who would like to know what's new are also encouraged to attend. From 7:30-8:30 p.m. in the Campus Center, room 911. For more information call 546-3337, or fmeskoob@student.umass.edu.

WEDNESDAY, DEC 3

Dancing — Israeli folk dancing from 8:30-10 p.m. in Grayson dorm, Orchard Hill. Learn a new dance, review an old one. No experience necessary. Sponsored by Hillel.

Discussion — "A Palestinian/Jewish Dialogue for Peace in the Middle East," Najat Arafat Khelil and Reena Bernards, co-founders of the Palestinian and Jewish American Women's Dialogue Project in Washington, D.C. will discuss Israeli-Palestinian relations at 7:30 p.m. in Memorial Hall. For more information, call 545-9642.

Entertainment — "Not Ready For Bedtime Players" performing at 8 p.m. in Greenough Basement in Central.

Informational Session — The Peace Corps representative for UMass and the Five College area will present general information on the Peace Corps and how to become a volunteer from 7–8 p.m. in the Campus Center, room 905– 909. All students from any major are encouraged to attend, with a special emphasis on graduating seniors. For more information, call the Campus Peace Corps office at 545–2105 or come by the office in Stockbridge, room 112 during office hours, Mon. 9 a.m. –3 p.m., Tues. and Thurs. 1–5 p.m.

Meeting — Inter–religious dialogues follow up discussion and future planning from 7–9 p.m. in the Campus Center, see info desk for room.

Workshop — A free workshop "Introduction to Psychodrama" from 7–9 p.m. in the Curtain Theater. Come experience how theater can be used for self–exploration. Registration is limited. For more information or to sign up, call Marlena Applebaum at 549–8556 or e–mail at marlena@student.umass.edu.

NOTICES

N Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12-19. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545–5882.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545-0792.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday – Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538–2245 or fax 538–2141.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contac Richard Strychacz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Craft Fair — Annual Holiday Craft Fair from 9 p.m. to 4 p.m. on Dec. 3, 4 and 5 in the Lincoln Campus Center Concourse. The craft fair will feature artists from around New England exhibiting hand crafted pottery, jewelry, clothing, cards, candles and other items. In addition to the 18 professional exhibitors there will be 8–10 students showing their work.

Fill–A–Bus — Help fill a PVTA bus with clothing, toys and non–perishable food to benefit needy individuals and families in the Amherst area on December 1–5 from 11 a.m.– 3 p.m. daily in front of the Student Union. Volunteers to staff the bus and collect donations are needed. Contact the UMass Community Service Program at 545–3368 for more information.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earthday, protecting endangered species and organizing the Spring Hunger Clean–up. For more information call Robyn at 545–0199.

FYIs are public service announcements printed daily. To submit an FYI, please send 4 press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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9	Weather Channel	
10	NBC/30	*New Britain*
11	Fox/61	*Hartford*
12	PBS/24	*Hartford*
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN	*Programming*
18	TV–19	
20	ABC/40	*Springfield*
22	NBC/22	*Springfield*
23	CNN	
24	CNN SI	
25	Headline News	
28	UCTV	
27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

MONDAY EVENING — **C - Campus** — **DECEMBER 1, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone Ⓒ	Business Rpt.	Newshour With Jim Lehrer Ⓒ		Ipi Mombi "An African Dance Celebration" (In Stereo)					Baltimore – Cirque du Soleil (In Stereo)		
WFSB	3	News Ⓒ	CBS News	Inside Edition	Real TV Ⓒ	Red-Nosed Reindeer		Cybill Ⓒ		George & Leo	Brooklyn South (In Stereo) Ⓒ	News Ⓒ	Late Show Ⓒ
WBZ	4	News	CBS News	Extra Ⓒ	Ent. Tonight	Red-Nosed Reindeer		Cybill Ⓒ		George & Leo	Brooklyn South (In Stereo) Ⓒ	News	Late Show Ⓒ
WCVB	5	News Ⓒ	ABC News	Inside Edition	Chronicle Ⓒ	Touched by a Dolphin Ⓒ		NFL Football: Green Bay Packers at Minnesota Vikings. (In Stereo Live) Ⓒ					
WLVI	56	Full House Ⓒ	Boy-World	Fresh Prince	Fresh Prince	7th Heaven "I Love You" (R) Ⓒ		Buffy the Vampire Slayer Ⓒ		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! Ⓒ	Sudden-Susan	Jenny Ⓒ	Caroline	Fired Up Ⓒ	Dateline (In Stereo) Ⓒ		News	Tonight Show
WTXX	4	Cheers Ⓒ	Mad Abo. You	Judge Judy Ⓒ	Judge Judy Ⓒ	In the House	In the House	Good News Ⓒ	Sparks (R) Ⓒ	News	Grace Under	Vibe (R)	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy Ⓒ	Sudden-Susan	Jenny Ⓒ	Caroline	Fired Up Ⓒ	Dateline (In Stereo) Ⓒ		News	Tonight Show
WTIC	61	Home Imp.	Simpsons Ⓒ	Seinfeld Ⓒ	Frasier Ⓒ	Melrose Place (In Stereo) Ⓒ		Ally McBeal "Boy in the World"		News		Simpsons Ⓒ	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy! Ⓒ	Sudden-Susan	Jenny Ⓒ	Caroline	Fired Up Ⓒ	Dateline (In Stereo) Ⓒ		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer Ⓒ		Andra Rlezc The Christmas I Love		Rumor Your Stress (In Stereo) Ⓒ				Charlie Rose (In Stereo)	
WGGB	39	News Ⓒ	ABC News	Open Fanny Telethon		Touched by a Dolphin Ⓒ		NFL Football: Green Bay Packers at Minnesota Vikings. (In Stereo Live) Ⓒ					
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld Ⓒ	NHL Hockey	Boston Bruins at Carolina Hurricanes. (Live)					News	Mad Abo. You	Real TV Ⓒ
WTBS	72	Family Matters	Family Matters	Coach Ⓒ	Coach Ⓒ	★★★ "A Christmas Story" (1983, Comedy) Peter Billingsley				★★ "White Fang" (1991, Adventure) Klaus Maria Brandauer			
A&E	69	Northern Exposure Ⓒ		Law & Order "Wedded Bliss" Ⓒ		Biography: J.C. Penney		Poirot "Yellow Iris"		Mike Marple (Part 2 of 2)		Law & Order "Rage" Ⓒ	
CNN	20	WorldView Ⓒ		Moneyline Ⓒ	Crossfire Ⓒ	Prime News Ⓒ	Burden-Proof	Larry King Live Ⓒ		World Today Ⓒ		Sports Illus.	Moneyline Ⓒ
COM	38	Lounge Liz.	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "Harrypray" (1988, Comedy)		Rich Little, Divine.		Lounge Liz.	Make-Laugh	Daily Show	Stein's Money
DISC	62	Wings "The Falkland Surprise"		Gimme Shelter (R)		Wild Discovery: Grizzly		Raging Planet: "Lightning" (R)		Raging Planet: "Avalanche" (R)		Justice Files "Bad Medicine"	
ESPN	63	Up Close	Sportscenter		NFL Prime Monday			Figure Skating: Champagne on Ice.				Cheerleading	Sportscenter
LIFE	60	Supermarket		Intimate Portrait		Unsolved Mysteries (In Stereo)		"Will Texas Wins" (1991, Drama) Dolly Parton, Gary Busey.				Homicide: Life on the Street Ⓒ	
MTV	53	MTV Live (In Stereo)		My So-Called Life "Halloween"		Daria (R)	Beavis-Butt.	Smart Sex (R) (In Stereo)		Road Rules	Daria (R)	Loveline (R) (In Stereo)	
NICK	52	Figure It Out	Tiny Toon	Doug Ⓒ	Rugrats Ⓒ	Hey Arnold! Ⓒ	Happy Days	Wonder Years	Bewitched	Love Lucy Ⓒ	Odd Couple Ⓒ	Taxi Ⓒ	Newhart Ⓒ
SCIFI	66	Twilight Zone	Resurrection	Time Trax (R) (In Stereo) Ⓒ		Sequest DSV (In Stereo) Ⓒ		Forever Knight "Hunted" Ⓒ		Misa. Genesis	Meeters	Time Trax (R) (In Stereo) Ⓒ	
TLC	28	Renovation	Renovation	Home Again	Home Again	Extreme Machines (R)		Landslides (R)			Cyber Warriors (R)	Extreme Machines (R)	
TNT	65	Kung Fu: Legend		Lois & Clark: Superman		WCW Nitro (In Stereo Live) Ⓒ					WCW Nitro (R) (In Stereo) Ⓒ		
USA	59	Baywatch (In Stereo) Ⓒ		Highlander: The Series Ⓒ		Weber, Texas Ranger Ⓒ		WWF Raw (In Stereo) Ⓒ			WWF War Zone (In Stereo) Ⓒ	Silk Stalkings "Glory Days" Ⓒ	
HBO	33	(5:00) ★★½ "Into the Homeland"		Lifestories	Storyteller Ⓒ	★★ "Bogus" (1996, Fantasy) Whoopi Goldberg. (In Stereo) PG Ⓒ				Classic Whitney: In Concert From Washington, D.C. (In Stereo)			
MAX	35	★★½ "Multiplicity" (1996, Comedy) Michael Keaton. PG-13 Ⓒ				★★½ "Heat" (1995, Drama) Al Pacino, Robert De Niro. (In Stereo) R Ⓒ					★★ "Charlie's Ghost" (1996) R Ⓒ		
SHOW	37	★ "The Invisible Kid" (1988, Comedy) Jay Underwood. PG				Stargate SG-1 (R) (In Stereo) Ⓒ		★★½ "It Is Pretty" (1996, Comedy-Drama) Eric Roberts. R Ⓒ			★★½ "Nixon" (1995) R Ⓒ		

Bruno By C. Baldwin



Robotman By Jim Meddick



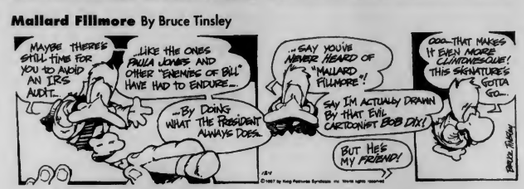
Drabble By Kevin Fagan



Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



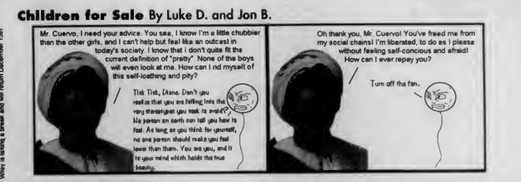
Leedee By Mike Rybicki



Non Sequitor By Wiley



Children for Sale By Luke D. and Jon B.



Monkey Socials By Mookie Jackson



Thatch By Jeff Shesol



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You must try very hard to get in touch with someone who is waiting to hear from you, but who may not be where you expect him or her to be.

CAPRICORN (Dec. 22–Jan. 19) — There is little danger that you will not fulfill the expectations of others today, but your own are a bit harder to satisfy. Keep trying!

AQUARIUS (Jan. 20–Feb. 18) — You may feel as though you are under the gun today as you strive to finish an important project. Indeed, the deadline is approaching quickly.

PISCES (Feb. 19–March 20) — You can do better at work today if you approach your chores with the same enthusiasm as you do your recreational activities. Lighten up!

ARIES (March 21–April 19) — You may receive a promise today from someone who is in no position to give it. You must discern the difference between fact and fiction.

TAURUS (April 20–May 20) — It is not too likely that you will be tripped up in some way today, but you still must take great care when crossing unfamiliar ground.

GEMINI (May 21–June 20) — Yes, it's time once again to play a guessing game with someone who doesn't want you to know what he or she is doing. Trust your instincts.

CANCER (June 21–July 22) — You may hear from someone today who has information to offer which is either good or bad, depending on your unique perspective.

LEO (July 23–Aug. 22) — Do you have what it takes to come through for someone who is depending on you at this time? Today, you'll know for sure one way or the other.

VIRGO (Aug. 23–Sept. 22) — Those who gravitate toward you today will benefit from your positive energy and your willingness to give them the attention they need and deserve.

LIBRA (Sept. 23–Oct. 22) — You can give someone the second chance that he or she has been waiting for today. Take care, however, that you aren't making matters worse.

SCORPIO (Oct. 23–Nov. 21) — You are going to have to work harder than expected to collect associates with special abilities to help you with an upcoming project.

Quote of the Day

"We want something that feels good."

-Overheard

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Turkey Tetrazzini
Hamburger on a Roll
Lentil Chili

DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls & Sauce
Qtr. Pound Burger

Worcester

LUNCH
Grilled Cheese Sandwich
American Chop Suey
Spaghetti/Tomato Sauce
Macaroni, Lentil & Tomatoes

DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich
Turkey Tetrazzini

DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage,

Berkshire

LUNCH
Turkey Tetrazzini
Hamburger on a Roll
Lentil Chili

DINNER
Chicken Breast with Rice Stuffing
Shrimp & Sausage Jambalaya
Penne with Tomatoes & Spinach
Pastabilities

STAFF

Night Editor — Casey Kane
Photo Technician — Yvonne Yang
Copy Editor — Erin Murphy
Production Supervisor — Jocelyn Burrows
Production Staff — Matt Wolaver

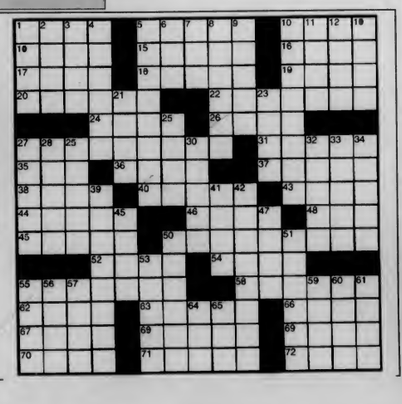
ACROSS
1 District
5 Mare or stallion
10 Barge
14 Strong metal
15 Dialect
16 Desire
17 Twinge
18 Roof structure
19 Cleopatra's river
20 Lazybones
22 Less colorful
24 Tennis shots
26 Bronte's governess
27 Bed covering
31 Relieves
35 "— to Billie Joe"
36 Fly high
37 Tiny
38 Took the bus
40 Twist
43 Kill
44 Smiles
46 College gal
48 Had a snack
49 Musician Hayes
50 Saloon keeper
52 Wise Men
54 Lion's ruff
55 Wing part
58 Song words
62 Follow closely
63 Stallone role
66 Short-tailed rodent
67 Curved molding
68 Response to a pun
69 Jug
70 Body of water
71 Glancing at
72 Out of danger

DOWN
1 Fastens (a dress)
2 Verbal
3 Taboo
4 Swallow
5 Cultured person
6 Harem room
7 Umbrella part
8 Use a certain iron
9 Manicurist's board
10 Rays
11 Baby bed
12 Act like a wolf?
13 Tinier
21 Pigeons' cries
23 Greek war god
25 Headliner
27 Welsh dog
28 Smells
29 Newspapers and radio
30 Noveist Jong
32 Greens
33 Delight
34 Crafter
39 Used glossy paint
41 Standard
42 Manage
45 Blemish
47 Contradict
50 Type of fission
51 An attack of —: fear
53 Canyon
55 On the summit
56 Shakespeare-an villain
57 Legal claim
59 Corn Belt state
60 Musical symbol
61 Bone-dry
64 Me, to Miss Piggy
65 Forbid

PREVIOUS PUZZLE SOLVED

O	V	E	N		C	H	A	F	E		F	R	O	G
A	C	R	E		R	O	B	I	N		L	I	M	A
F	R	E	E	L	A	N	C	E	D		A	D	A	M
		D	U	D	E	S		E	A	T	E	A	T	
	S	T	I	L	L	S		L	A	M	B			
A	V	E	N	U	E		P	O	T	E	N	D		
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		C	I	N	E		A	M	O	I	N	T		
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A	P	I	S	E		P	O	E	T	S		S	A	G	A

12-1-97 © 1997, United Feature Syndicate



UMass third in Alaska Shootout

Minutemen return to three-guard set

By Fred Hurlbrink, Jr.
Collegian Staff

Massachusetts basketball coach Bruiser Flint wasn't going to wait for another 6–9 start.

With his frontcourt in foul trouble — and No. 5 Purdue controlling the game despite a late first–half surge by UMass — in the third quarter of the Minutemen's 82–69 Great Alaska Shootout semifinal loss to the Boilermakers, Flint went to the three–guard offense

UMass	80
SW Louisiana	64

Purdue	82
UMass	69

Freshman point guard Jonathan DePina was the quickest player on the floor, and had provided a spark in UMass' 13– 3 second–quarter rally that pulled the Minutemen within 31– 26. Lari Ketner, who got into early foul trouble, picked up his third personal two minutes into the second half. Soon thereafter, Flint made the switch, putting DePina on the floor with Charlton Clarke and Monty Mack.

UMass	73
Seton Hall	60

DePina stabilized the backcourt while in the game, moving Clarke from the point to shooting guard. Mack (13 points) also appeared more comfortable with his former high school point man running the show.

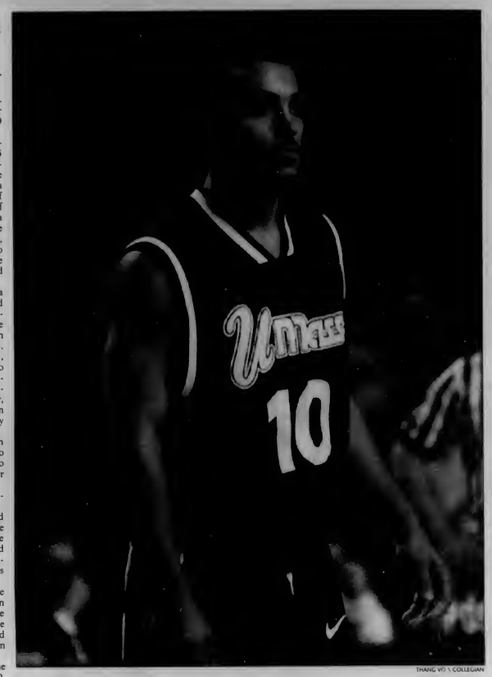
The initial experiment, however, backfired.

With Ketner (14 points, 10 rebounds and 5 blocks) on the bench for much of the time and Tyrone Weeks playing with three fouls, Purdue's big men — Brad Miller and Brian Cardinal — instigated a quarter–ending 16–6 run to give the Boilermakers (5–1) a 56–42 lead at the end of three.

The Minutemen (2–2) trailed by double digits the rest of the way. They drew within 10 late in the game on three Mack free throws to make the score 71–61, but were held at bay by Chad Austin (20 points) and clutch Purdue foul shooting (22–of–23 in second half).

Purdue met No. 3 North Carolina in the Shootout final. The Tar Heels won, 73–69,

Turn to HOOP, page 9



THANG VO \ COLLEGIAN

Freshman Jonathan DePina played well in Alaska, leading UMass to a third place finish in the Great Alaska Shootout.

Women's hoop earns holiday split in Ohio

Tez Kraft scores a career-high to lead Minutewomen past Kent

By Casey Kane
Collegian Staff

Only two members of the Massachusetts women's basketball team got to go to their home state for Thanksgiving. Tez Kraft, one of the two, took advantage of that opportunity and helped lead the Minutewomen to a road trip split in Ohio.

UMass defeated Kent Friday night, 67–65, and fell 59–56 to Ohio State yesterday afternoon. The Minutewomen move to 3–1 on the season.

UMass	67
Kent	65

Kraft made the most of her homecoming Friday night, as she scored a career–high 23 points on 11–of–15 shooting. She also contributed seven rebounds off the bench.

Junior Yolanda Rayside also bolstered the UMass cause with a double–double. Rayside collected 14 points on 7–of–9 shooting and a game–high 13 rebounds.

The Minutewomen used an 18–5 first half run to distance themselves from Kent. Sabriya Mitchell sparked the run with a pair of uncontested 3–pointers, as UMass went ahead 27– 11.

Rayside scored 12 of her 14 in the second half, but Kent used a 9–0 run late in the second half to pull within one with 2:28 remaining. Alison MacFarland sealed the win for UMass with a pair of free throws.

Kelly Van Huisen scored 11 points, while Mitchell finished with eight points and a career–high 12 assists.

Though the result was positive, the game was sloppy, with a season–high 35 turnovers on the UMass side.

Yesterday, it was Van Huisen who led the charge for the Minutewomen, as she scored 21 points in the losing cause at Ohio State's St. John Arena.

But UMass had no answer for the Buckeyes' Larecha Jones, who posted a game–high 29 points. Jones keyed Ohio State's successful comeback bid with 21 points in the second frame.

The Minutewomen utilized an 11–2 run late in the opening half, during which Van Huisen and Kraft provided all of the offensive power, to take a 34–25 lead into the locker room. After intermission, UMass was able to build to a lead as large as 14 points, including a lead by the same margin with just under eight minutes remaining in the game.

Ohio State	59
UMass	56

However, Jones went to work for Ohio State, scoring 11 unanswered points to pull the Buckeyes within three with five minutes left in regulation.

After UMass' Rayside, who finished with a team–high eight rebounds, brought the lead back to six, Jones nailed a pair of 3–pointers to even the score. Jamie Lewis closed the door on UMass with a trey with eight seconds left.

Kraft was the only other Minutewoman to finish in double figures in points at Ohio State, as she scored 14. Kara Tudman and MacFarland each contributed eight. Mitchell did not score for UMass, but added seven defensive rebounds and a team–high 10 assists in the effort.

UMass was able to better control its turnover problems, though the Minutewomen still committed 22.

Jones was the only Buckeye player in double figures, as Lewis provided the second–hardest scoring punch with nine points.

The loss is the first of the season for the Minutewomen, who will travel to Orono, Maine to face the Black Bears on Thursday. Game time is 7 p.m. That will conclude UMass' four–game road swing, and the Minutewomen will return home for a Sunday matinee against Holy Cross and a Thursday night meeting with Connecticut.

Patriots win, Jets lose; teams share AFC lead

FOXBORO, Mass. (AP) — Drew Bledsoe is finding his touchdown touch in time to lead another New England Patriots stretch run toward the playoffs.

He threw two scoring passes yesterday after going two games without one, and the Patriots held on for a 20-17 victory over the Indianapolis Colts.

Jim Harbaugh's second scoring pass, an 11-yarder to Sean Dawkins with 1:08 left, cut the lead to three, but the Patriots recovered the onside kick and ran out the clock.

The Patriots (8-5), who have six wins against teams with losing records, moved into a tie for the AFC East lead with the New York Jets, who lost to Buffalo. But New England has no soft spots in its remaining games at Jacksonville, at home against Pittsburgh and at Miami.

In Bledsoe's four other NFL seasons, New England made the playoffs twice and was 5-0 and 4-1 in its last five games those years. The Patriots, who beat Miami 27-24 last Sunday, have a chance for another 5-0 finish.

Indianapolis (1-12), whose only win was against NFL champion Green Bay two weeks ago, missed a chance to best both Super Bowl teams from last season. The Colts trailed the Patriots just 13-10 after three quarters, but Bledsoe made sure there would be no upset this time.

Bledsoe, who had eight scoring passes in his first two games but only 13 in his next 10, threw a 3-yarder to Sam Gash and an 18-yarder to Troy Brown. Adam Vinatieri added field goals of 32 and 48 yards for New England.

Harbaugh's 18-yard scoring pass to Aaron Bailey on third-and-goal and Cary Blanchard's extra point made it 13-10 with 4:54 left in the third quarter. The Colts trailed 13-3 at halftime, managing only a 24-yard field goal by Blanchard.

Tailback Dave Meggett, who threw a scoring pass against Miami, made another big play when he returned a punt 47 yards to the Indianapolis 28-yard line with 32 seconds left in the third quarter.

Curtis Martin then ran 10 yards and, on the first play of the fourth quarter, Bledsoe connected with Brown in the end zone for a 20-10 lead.

Bledsoe completed 20-of-33 passes for 204 yards, while Harbaugh was 22-for-41 for 310.

Bledsoe was sharp early, throwing for first downs on the Patriots' first five third-down plays as they took a 10-3 lead on Vinatieri's 32-yarder.

The Patriots capitalized on a turnover for their first touchdown.

Marshall Faulk fumbled on Indianapolis' fourth offensive play, and Willie Clay recovered at the Colts 44-yard line. Bledsoe completed 5-of-6 passes on the drive, ending it with his pass to Gash.

On their last possession of the half, the Colts moved from their 20 to the Patriots 24, but Blanchard's 42-yard field goal attempt went wide left. New England took over 59 seconds before intermission and Bledsoe completed 4-of-5 passes for 32 yards and rushed for 4 yards, setting up Vinatieri's 48-yard field goal.

* * *

ORCHARD PARK, N.Y. (AP) — Despite their vast improvement this season, the New York Jets still couldn't beat the Buffalo Bills. The Bills scored a first-quarter touchdown for the first time in 17 games, and Todd Collins hit Lonnie Johnson with a 62-yard scoring pass in the fourth quarter in a 20-10 victory over the Jets yesterday.

Johnson, who had dropped three passes earlier in the game, caught the ball at the 40, ran over safety Victor Green and beat linebacker Dwayne Gordon to the end zone with 12:47 remaining. Thurman Thomas gained 104 yards on 18 carries and moved into ninth place on the career rushing list with 11,325 yards. It was Thomas' first 100-yard game since Oct. 27, 1996, when he had 119 against New England.

The Bills (6-7) broke a three-game losing streak and beat the Jets (8-5) for the sixth straight time. A New York victory would have guaranteed the Jets their first winning season since 1988. The Jets, who started the day in sole possession of first place in the AFC East, are now tied at the top with New England, which beat Indianapolis 20-17 Sunday.

Buffalo scored a first-quarter touchdown for the first time since Nov. 24, 1996, on Collins' 28-yard pass to Andre Reed 3:49 into the game. Steve Christie kicked field goals of 49 and 34 yards for the Bills.

Neil O'Donnell completed 25-of-47 for 292 yards, including a 29-yard

Turn to FOOTBALL, page 9

Hockey woes continue in 4–3 loss to NU

By Jorma Kansanen
Collegian Staff

Sometimes a coach will make a roster move to spark a team out of a slump. Usually, that roster move will either result in the team solving the dilemma at hand, or will not solve anything at all.

In the Massachusetts hockey team's 4–3 loss to Northeastern last Saturday night at the William D. Mullins Center, neither result was evident. In two pregame roster moves, UMass coach Joe Mallen decided to start sophomore goaltender Dan Dileo over senior incumbent Brian Regan, and had to mix up his lines due to the one–game suspension of senior forward Tim Lovell.

Northeastern	4
UMass	3

After another end of the game defensive collapse in last Tuesday night's 3–2 overtime loss to Vermont, where UVM scored the gametying goal with 1:41 left and Regan was beat for the game–winner on a slapshot from outside the blueline, the team needed some kind of defensive spark.

The Minutemen played with a definite sense of defensive purpose against the Huskies (6–5–1, 5–3–1 in Hockey East), allowing a season–low 19 shots on Dileo, while getting 33 shots off on sophomore goalie Marc Robitaille. But Dileo's first start ever for UMass was an unenigmatic one, and as sophomore Bill Newson scored the eventual gamewinner at the 10:50 mark of the third period, Dileo had let in four goals — three of the marginal variety — on only 16 shots.

With a 2–9 record now, and a paltry 0–7 in Hockey East conference action, that kind of spark did not light the fire of victory. The roster move did spark the team to raise their game to the next level, but their problem of losing has not been solved yet.

But for Mallen, the problem was on the scoring side of things, not on the defensive side of things.

"I still thought we outplayed them, and outworked them," Mallen said. "The difference is that we couldn't bury the puck, and they did. We had great chances, and Robitaille made some great saves.

"I had never seen Dileo play in a full game, and I wanted to see how he could do. I thought the time was right, and from there on, it's a one–goal game. If we bury our chances, it's a win."

The game started off with a quality scoring opportunity for Minuteman sophomore Dean Stork, but his slap shot from the right point was nabbed by Robitaille at the 16:14 mark of the first period. Just 24 seconds later, though, freshman Matt Keating scored on Northeastern's first shot of the game, giving the Huskies the early 1–0 lead.

At the 12:35 mark of the period, freshman Kris Wallis continued his strong play of late with a one–man show. Breaking though the middle of the offensive zone, Wallis got a shot off on Robitaille, collected the rebound behind the net and fed fellow frosh R.J. Gates in front of the net for his second goal of the season — all in one motion.

UMass received the second of

Turn to HOCKEY, page 9



JORMA KANSANEN \ COLLEGIAN

Sophomore Jeff Blanchard tallied two goals and two assists this past weekend in a loss to Northeastern.

The Massachusetts

DAILY COLLEGIAN

Volume CVII Issue 61 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, December 2, 1997

How high can you go?



Barbra Streisand and Celine Dion team up on a duet and release individual albums (see Arts & Living, page 6).

UMass hosts home opener



Bruiser Flint and the Massachusetts men's basketball team hosts College of Charleston in the home opener tonight at 7:00 (see Sports, page 12).

WORLD

Jackson calls for free elections in Kenya

NAIROBI, Kenya (AP) — Jesse Jackson, a new U.S. envoy to Africa, called yesterday for free elections in Kenya, where the opposition accuses President Daniel arap Moi of trying to rig the vote."If these elections are as they ought to be — world-class elections, open, free, fair, nonviolent — it is going to help Kenya," Jackson said during a meeting with Moi at his State House office.

The 73-year-old president, who is seeking a fifth five-year term, said: "Of course, democracy is what we are all after. ... (It) would give the people the right to choose the leaders they want."

Kenya's political opposition contends that Moi and his Kenya African National Union party are working to sway the Dec. 29 vote in their favor.

Jackson arrived in Nairobi late Sunday for a two-day visit ahead of Kenya's second general election since the east African nation returned to multiparty politics in 1991.

NATION

Airline security beefed up with wire severing

CHICAGO (AP) — A commuter airline tightened security yesterday after wires connected to a plane's backup braking system were severed.

FBI agents and investigators from the Federal Aviation Administration were trying to determine if the five wires on the 64-passenger plane had been deliberately cut, said FBI spokesman Bob Long.

Over the weekend, an FAA official who spoke on condition of anonymity told The Associated Press that the wires were not frayed and that it appeared wire cutters had been used.

The severed wires were discovered Saturday during normal maintenance on the British Aerospace ATP twin-engine turboprop flown by Chicago-based United Feeder Service. The plane had arrived at O'Hare Airport the day before from South Bend, Ind.

No one would speculate on when the damage occurred. Airline officials said the plane had arrived without incident and sat on the ground about seven hours before the problem was discovered. Airline spokesman Bill Mink said the company had told its employees to be vigilant and enforce security measures strictly.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 38 LOW: 22	HIGH: 48 LOW: 30	HIGH: 46 LOW: 26

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ON THE INTERNET

www.umass.edu/rso/colegian

Stoneyard built for Old Chapel's spring clock tower renovations

By Paul Hayes
Collegian Staff

Many students may have wondered why the grassy common in front of the Old Chapel has been made to resemble a parking lot.

The area was paved as part of a project to renovate the chapel clock tower.

The cleared area will be fenced off to serve as a stoneyard, once renovations begin on the clock tower early next spring, said Richard Nathorst, project manager for the University Facilities planning department.

The purpose of a stoneyard is to hold the chapel's stone pieces while the process of renovation takes place. The tower will be taken down brick by brick, and the bricks will be put in the stoneyard, Nathorst said.

Stones will be numbered so that they will all be placed in the exact same positions when the tower is rebuilt, Nathorst said.

Nathorst is aware that students may be upset by the removal of the grassy common, and said that the common will be returned to it's original condition later next year.

"It's important for people to understand that everything will appear exactly the same as it did before [the renovation] started,"



BRIAN MCDERMOTT \ COLLEGIAN

Caution tape circles the Goodell commons before its paving last week.

Nathorst said. "we will restore it in every aspect to the way it was before we started, except that the [tower] will be secure."

The tower renovation project is expected to cost over $1 million in university funds. The renovations of the tower's clock faces and chime are being funded separately by a donation from the Class of 1944, Nathorst said.

The project will begin in either late February or early March, and is expected to last nine months, Nathorst said.

Built in 1884, the Old Chapel is the second oldest building on campus after South College.

The Old Chapel functioned as the school chapel until 1915, when Bowker Auditorium was opened, and it then served as the school library until the Gooddell Building was completed.

A nineteenth century tower clock was installed in 1890, and up until

Turn to CHAPEL, page 2



BRIAN MCDERMOTT \ COLLEGIAN

That holiday spirit...

Bill Littlefield hangs holiday lights in his hometown of Amherst yesterday afternoon.

Freshman Jennifer Nagle dead after long illness

University of Massachusetts freshman Jennifer A. Nagle, 19, of Brockton died Monday Nov. 24 at Brigham and Women's Hospital in Boston after a long illness.

Born in Stoughton, Nagle attended Northfield Elementary School in Northfield and graduated from Cardinal Spellman High School in 1996. Nagle was enrolled as a member of the Class of 2000 at UMass as a biochemistry major.

She lived in Van Meter Residence Hall while attending the University and took a leave of absence due to her illness.

While in high school, she was a member of the National Honor Society, Peer Ministry and the Volleyball team. Nagle attended classes at the Art Institute of Boston, and specialized in oils and photography.

She was a volunteer at the St. Joseph's Manor Nursing Home in Brockton and a former Sunday School teacher for of the Brockton Prince of Peace Lutheran Church.

In addition, she also participated in benefit walks and drives for AIDS research, hunger and homelessness.

She also enjoyed attending concerts and visiting Harvard Square.

She is survived by her father Peter C. Doody of Keene, N.H., her mother Charlene M. (Murphy) Doody, her step– father Peter C. Nagle of Brockton, a sister Judith A. Doody of Abington and two brothers Scott C. and Gregory M. Doody both of Brockton; her maternal grandparents Ralph and Rita Murphy of Norwell and several uncles, aunts and cousins.

Funeral services were held last Saturday at the Prince of Peace Lutheran Church by Rev. Beatrice Michael Brown. Following cremation, interment took place at the Calvary Cemetery, Brockton. Arrangements were made by Russell Funeral Home of Brockton.

—Leigh Faulkner

Protesters are represented in lawsuit against police

PLYMOUTH (AP) — Lawyers representing 25 American Indians who were arrested on Thanksgiving during an annual protest threatened Friday to take legal action against the police.

But the police chief said he had reviewed the incident and concluded that his officers had acted properly, while one of the first 12 protesters arraigned admitted to disorderly conduct and paid a fine.

"A civil rights case is prominent in everyone's mind," said Michael Almon, an American Civil Liberties Union attorney representing the group said after the arraignment Friday in Plymouth District Court. "There will be an offensive."

Meanwhile, extensive publicity about the incident resulted in additional complaints.

"It's a national disgrace that law enforcement still wants to treat Native Americans as they did in the 1800s," said Michael Graham of Roland, Okla., head of a group called United Native Americans, which is calling for November to be set aside as First American History Month in honor of American Indians.

The Plymouth incident began when police confronted hundreds of American Indians and others, many of them members of the United American Indians of New England, staging their annual "National Day of Mourning" protest in the town where Pilgrims celebrated their first Thanksgiving.

Prosecutor Ruth Kechejian said police tried to block the protesters, who she said were loud and unruly and were blocking traffic. When they wouldn't move, Kechejian said, police were met with profanity and pushing and shoving.

Capt. William O'Meara, who commanded the police, said the Indians were given repeated warnings and time to disperse. He said they did not have a parade permit required for them to march.

The protesters had interfered last year with the annual Pilgrim's Progress march of costumed re-enactors to a worship service on top of Burial Hill, police said Friday. But not enough officers were working at the time to stop them and the service had to be canceled.

"They would have been arrested last year if we had sufficient officers," Police Chief Robert Pomeroy said. This year, Pomeroy said, he had 20 extra local police officers, 15 state police and some Plymouth County Sheriff's Department officers on hand.

Twenty-five protesters were arrested. One admitted Friday to disorderly conduct and unlawful assembly and was fined $50; a student from Maryland, she said she did not have time to return for further hearings. Eleven pleaded innocent and were ordered back to court on Jan. 29. The

Turn to PROTEST, page 2

Inmates try to undermine the testimony of Michael Yandle

CONCORD, N.H. (AP)— Three New Hampshire prison inmates testified yesterday that another inmate who fingered his former associates in a deadly armored car robbery betrayed them to get out of prison. Michael Yandle told other inmates he could face the death penalty if he refused to cooperate with federal prosecutors, the prisoners said. However, Yandle never was charged with a capital crime.

"He told me to tell (defendant) Mikey (O'Halloran), 'I was fighting for my life. ... I'm going to do what I have to do to get out,'" prisoner Leonard Kenney testified yesterday. Instead, Kenney offered to help Michael O'Halloran's defense.

"I know he was a rat," said Kenney, who is serving time for burglary. Yandle "was desperate to get out."

Five men from the Charlestown section of Boston are on trial for a series of bank and armored car robberies in New England and Florida from 1990 to 1995. Two armored car guards were shot and killed on Aug. 25, 1994, during a robbery outside the NFS Savings Bank in Hudson.

Yandle, 33, was the first person arrested after that robbery, on charges he stole a car connected with it.

For some time, Yandle refused to break the "code of silence" that prevailed in Charlestown, where residents know that helping police can get them killed. Yandle was convicted in 1995 of lying to the grand jury about the Hudson robbery and obstructing justice, and sent to prison.

Finally, however, Yandle agreed to testify and became the first in a series of witnesses who broke the "code of silence" and took the stand against the defendants. As a result, he was released from prison in October.

Yandle testified in October that he was a good friend of O'Halloran and also knew defendant Anthony Shea.

According to another inmate, Ronald Wilson, who is in jail for assault, Yandle often bragged about his involvement in the Hudson robbery.

"He (Yandle) said he and his brother were more or less involved in Hudson," Wilson said. "He said he had stopped up there at T-Bones restaurant a couple of times while he was scoping out the scene of the bank at Hudson."

Yandle also told Wilson that he had set on fire a white Mazda 929 that was connected with the deadly Hudson robbery. Hours after the robbery, police found the Mazda burning in a parking lot. Inside, they found money and bank bags from the robbery, along with a bulletproof vest and a jumpsuit.

Yandle "said he disposed of the white Mazda," Wilson said. "He said he torched it, abandoned it."

Yandle testified in October that he left the Mazda and keys with O'Halloran. However, Kenney said that Yandle had told him.

O'Halloran had nothing to do with getting rid of the car.

Assistant U.S. Attorney David Vicinanzo said that Yandle — who was in jail for the first time — may have exaggerated his role in the Hudson robbery because he wanted other prisoners to think he was tough and "connected."

Providers to make net kid–safe

By Jeannine Aversa
Associated Press

WASHINGTON — The online industry, hoping to keep government intervention at bay, promised yesterday to do more to help parents keep Internet smut away from their kids.

Building on pledges made to President Clinton in July, industry groups at a three-day meeting discussed how to educate parents about anti-smut screening and how to highlight Internet sites that are clean enough for kids.

Still, "Technology is not a replacement for good parenting," said America Online Chairman Steve Case. "I think technology is a supplement that gives parents the tools to make the choices that they think are appropriate."

The Center for Democracy and Technology, a group that works to protect computer users' civil liberties, says all major providers of Internet access to consumers offer screening technology free or at a nominal cost. Those providers, serving 14 million households, include AOL, AT&T WorldNet, CompuServe, Prodigy and Erol's. But a survey of 750 families by the monthly Family PC magazine found that only 26 percent use screening software, most of them because it is built in to their web browsers or offered by their online service providers.

Just 4 percent of parents use screening software when they buy and install it on their computers, the magazine survey said. America Online, the Walt Disney Co.'s online service, Time Warner, MCI and the Children's Partnership, a child advocacy group, are among the organizations announcing new initiatives that include educating parents on the use of software that blocks access to adult-oriented sites.

The Center for Democracy and Technology, meanwhile, has commitments from online and software companies to help parents choose screening software that best suits their needs and values, deputy director Danny Weitzner said, though he wasn't sure how that would be accomplished.

A group that includes including Yahoo! Inc. and WebTV is promoting a new Web site, smartparent.com, that seeks to help parents educate themselves and their children about the dangerous side of the Net. Time Warner also said it will take steps to teach kids about online safety.

"People will be more familiar with what's available to them," said Kathryn Montgomery, president of the Center for Media Education, an advocacy group that wants to make the Internet safer and more educational for children. "This is the beginning of the discussion, not the end of one."

The efforts grow out of a White House meeting this summer that Clinton said yielded a consensus on "how to pave the way to a family-friendly Internet without paving over the constitutional guarantees to free speech and free expression."

The Supreme Court in June struck down a law designed to keep cyberspace's seedy side away from children. It said the 1996 Communications Decency Act, in attempting to protect children from indecent material on the Internet, improperly restricted the free-speech rights of adults.

Hoping to avoid a v-chip for the Internet, representatives from the computer-related industries have been working on voluntary efforts to make the Internet a safer place for youngsters. The White House has said it wants a solution "as powerful for the computer as the v-chip will be for the television that protects children in ways that are consistent with America's free-speech values." Next year

Turn to INTERNET, page 3

Gov. Pataki signs bill allowing hemophiliacs to sue

By Donna Liquori
Associated Press

ALBANY, N.Y. (AP) — Gov. George Pataki signed legislation yesterday allowing hemophiliacs who contracted the AIDS virus or their survivors to sue drug companies that allegedly provided tainted blood-clotting substances.

"I approve this extraordinary legislation to ensure that hemophiliacs infected with HIV/AIDS in this manner have their day in court," Pataki wrote in his approval message. "Only in the most exceptional and compelling cases should the state expand limitations period to revive time-barred claims."

Under the new law, which opens a two-year legal window, suits may be filed immediately. The companies in question are: Bayer Corp.'s Cutter Laboratories, Alpha Therapeutic 0Corp., Baxter International Inc. and Rhone-Poulenc Rorer.

Turn to PATAKI, page 2

Campus Police Log

Accident— Leaving the Scene
Nov. 26
A vehicle in parking lot 71 on Massachusetts Avenue was struck by an unknown vehicle.

Accident — Property Damage
Nov. 30
A minor two vehicle accident occurred on Thatcher Way. No injuries were reported.
A minor accident occurred on John Adams Road when an individual was backing up their vehicle.

Animal Complaint
Nov. 30
Environmental Health and Safety was called to pick up a sick squirrel outside of Butterfield Residence Hall.

Annoying Behavior
Nov. 27
A loud party was reported in the Campus Center Hotel.
Nov. 29
Skateboarders were reported in the Campus Center Garage.

B&E/Burglary
Nov. 26
A vehicle in parking lot 33 on University Drive was broken into.

Disturbance
Nov. 29
A verbal argument occurred between individuals on Presidents Drive.

Family Offenses, Domestics
Nov. 29
UMPD investigated 911 phone calls from North Village Apartments. The matter was resolved.

Health and Safety Hazard
Nov. 29
Environmental Health and Safety was called to check on a gas stove in Farley Lodge.

Motor Vehicle Theft
Nov. 30
A vehicle was reported stolen from parking lot 44 on Sylvan Drive.
A reported stolen vehicle was located in a parking lot on Hicks Way.

Vandalism
Nov. 26
Sexual graffiti was written on the fourth floor of Grayson Residence Hall.

Attention all Collegian staff members:

The deadline for applications for spring 1998 editorial positions is today. Completed applications must be submitted to the Managing Editor by 5 p.m.

A mandatory, all-staff meeting and Candidate's Night will be held tomorrow at 7 p.m. The location will be posted in the newsroom. If you are running for a position but cannot attend Candidate's Night, you must speak to Laura Stock or Chris Stamm today.

Voting for editorial positions will take place Dec. 4-5 in the Collegian offices.

More information and applications are available in the newsroom.

■ chapel

continued from page 1

1935 students received 29 cents an hour to wind the clock once a week, Jim MacKenzie said.

Eventually the clock was set up to be wound electrically, but every time the university's clock system was updated the Chapel clock could not keep up, MacKenzie said.

Then in the Fall of 1994 the clock was put on it's own electrical system, MacKenzie said.

Members of the Clock and Chimes Club, also known as the Quasimodo Club, still ring the chime of the tower clock a couple of times a week and on special occasions, Sanhueni said.

According to Sanhueni, a member of the Quasimodo Club, the chime was rung every morning and evening during the 1950's and 60's.

■ pataki

continued from page 2

There was no immediate comment from a spokeswoman representing the companies.

In New York state, 600 people could have joined a federal class-action settlement providing $100,000 to each person infected from the substances used to treat hemophilia. There are about 60 hemophiliacs or survivors in New York who chose not to join the settlement and could take advantage of the new law, proponents of the measure said.

Proponents had argued that victims and their survivors should have the right to seek settlements similar to the $2 million an Indianapolis couple won earlier this year when they sued on behalf of their dead hemophiliac son.

Hemophiliacs contend the companies failed to take proper precautionary steps, including heating plasma to kill the virus, when they produced the blood-clotting substances.

"This is tough litigation," said Eric Weinberg, the lawyer handling the bulk of the cases, said Monday. "But for the people who opted out (of the settlement), I don't think it was a matter of money. I think they chose to continue on because they want to have a sense of fighting for justice for what happened to them. "We were very angry," Denise Maloney, whose husband, James LeRoux died of AIDS in 1993 at the age of 42, said Monday. "We were told it was an act of God, no one was at fault; it couldn't have been foreseen."

Maloney, whose husband was a Wall Street broker and a hemophiliac, lived with him in Yorktown Heights in Westchester, and has since moved to New Jersey.



Brian McDermott/ Collegian

How's the weather down there?

On the 24th floor of the library, graduate comparative literature student Nina Gilleman gets some studying done.

■ protest

continued from page 1

other 13 were to be arraigned on Tuesday.

Pomeroy said he had reviewed videotapes of the incident and read his officers' reports, "and I am completely satisfied with how the officers conducted themselves."

Altman asked the judge to order the videotapes preserved as evidence. Protest leaders said the police seemed to have been lying in wait for them.

"The cops refused to negotiate," said one, Mahtowin Munro. "They were hell-bent on arresting us."

John G. Sapiel, 66, of Falmouth, another protester who was arrested, said that most had moved off the street as asked after the first few arrests, but they also were arrested anyway and Maced.

Police denied they used Mace, although they did say they used small amounts of pepper spray, but only on people who were unruly during their arrests.

Protesters said they would not hesitate to return next year. "We don't need a permit to march and we will not stop coming to Plymouth," said one, Moonanum James.

"Clearly the town of Plymouth and the Plymouth police department have declared war on Native Americans."

WINTER SESSION 1998 AT FITCHBURG STATE COLLEGE

NICARAGUAN BIOLOGICAL RESEARCH

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Offered in collaboration with the University of Mobile (Central American Campus at San Marcos) this two-week program runs January 3-18, 1998. Enroll in six credits (undergraduate or graduate), exploring the topography of volcanos, cloud forests and tropical islands of Central America.

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College Students: While you're home for semester break, why not take a course or two at Fitchburg State College? In just a few weeks, you can earn credits in English, art education, philosophy, psychology, sociology or computer science. Both graduate and undergraduate, our credits are transferable to virtually any college in the country.

WINTER INTERSESSION - Dec. 17 - Jan. 16
Register Today with the Division of Graduate and Continuing Education. Phone-In, Fax-In, Mail-In, Walk-In or E-Mail!

P.S. - For those of you who would like to plan ahead, ask about our summer course schedule, which this year includes amazingly affordable credit studies abroad in Rome, Italy and Dublin, Ireland.



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Brian McDermott/ Collegian

Scientific inquiry

Paul Stephenson, a graduate student in plant biology, works on an experiment in Morrill Science center yesterday morning.

■ internet

continued from page 1

new TV sets are expected to have a computer chip that would allow parents to block unwanted programs.

Instead of seeking new legislation to force the computer industry to shield children from Internet smut — as some in Congress are doing and some anti-pornography groups want — the Clinton administration is pushing a system of voluntary restraints. That's welcome news for the industry and electronic civil liberties groups, which fought to overturn anti-smut provisions in the 1996 telecommunications law.

But some civil liberties and free-speech groups worry that screening software may inadvertently block out useful material for kids.

"Parents must be truthfully informed about what these so-called blocking technologies would censor from their children including a wide range of artistic, educational, political material," said David Mendoza, executive director of the National Campaign for Freedom of Expression, an advocacy group against censorship. Jerry Berman, chief of the Center for Democracy and Technology, acknowledges some problems, but says: "We think filtering is the right road. Are there problems? Absolutely. The ACLU is right to point out that there may be pressures toward one v-chip for the Internet, or certain kinds of censorship."

The American Library Association has a list of family-friendly Web sites parents can access separately or

Were on line, get the *Collegian* anytime you want @ http://www.umass.edu/rso/colegian

Reno works for decision rejecting appeals

By Michael J. Sniffen
Associated Press

WASHINGTON — Attorney General Janet Reno worked yesterday on documents laying out her expected decision to reject Republican appeals for an independent counsel to investigate telephone fund raising by President Clinton and Vice President Al Gore.

"No, not yet," Reno replied when asked yesterday whether she had reached her final decisions on independent counsels for Clinton, Gore and former Energy Secretary Hazel O'Leary. She predicted she'd decide on Tuesday.

That's the deadline for her to relay her rulings to a special court that is in charge of selecting independent counsels. Aides to Reno said no word would be sent to the court yesterday.

But these aides said Reno's detailed review of recommendations by the Justice Department's campaign finance task force suggested she would follow their advice against seeking appointments of independent counsels for any of the three figures. Republicans on Capitol Hill have been predicting that outcome for days.

That decision would mean Reno had rejected the view in a memo FBI Director Louis J. Freeh sent her: That the broad range of allegations supported a request for an independent counsel. Reno has said the law requires her to find evidence that specific felonies may have been committed rather than to refer "some big blob" of allegations to a counsel.

Republicans have complained that Reno has focused too narrowly on the telephone calls. But Justice Department officials said the task force is investigating a host of campaign fund-raising allegations and figures, that indictments of two Democratic fund-raisers are likely later this month and that if any of these avenues of investigation lead to Clinton or top administration figures, Reno would ask for an independent counsel.

They say the independent counsel statute, combined with written requests from Republicans on Capitol Hill, have momentarily pushed the telephone fund raising to a decision point, but a decision against seeking a counsel in this instance would not exonerate top administration officials in other elements of the probe.

The Justice Department task force has concluded that the 114-year-old statute that bars solicitation of campaign contributions in federal offices was aimed at protecting federal workers from shakedowns by their bosses and has never been used to prosecute officials for telephoning citizens at home or work in pursuit of donations. The counsel statute requires Reno to follow Justice Department prosecution precedents.

Clinton has said he may have made such calls but can't recall them. Aides have testified he did, but most apparently were from the White House living quarters which are not covered by the law.

US will support S. Korea IMF bail–out package

By Martin Crutsinger
Associated Press

WASHINGTON — The United States stands ready to support a financial bailout plan for South Korea if that country accepts the tough conditions of the International Monetary Fund, President Clinton said Monday. Treasury Secretary Robert Rubin cautioned the adjustment period for the Koreans would be difficult.

Neither Clinton nor Rubin would speculate on how much money the United States might contribute, but the administration stressed that the funds would be provided only as a second line of defense should an initial package assembled by the IMF prove inadequate. "I favor a strong agreement with the IMF that would actually restore financial stability and confidence in South Korea," the president said. "And if such an agreement could be made then I would favor the United States participating along with Japan, much the same way we did in the recent matter involving Indonesia." Indonesia, Thailand and the Philippines all sought IMF help this year amid a wave of Asian currency devaluations, bankruptcies and bank failures. South Korea, the world's 11th largest economy, originally asked the IMF for $20 billion but said last week it would need far more.

In a statement yesterday, the World Bank said it was prepared to make a "substantial and rapid" contribution to the South Korean rescue package.

The South Korea rescue package was being modeled after a $40 billion effort launched in October for Indonesia. In that case, $23 billion was put up by the IMF and other international lending agencies, including the World Bank, with the United States pledging an additional $3 billion as part of a $17 billion package of back-up resources should the initial amount not prove sufficient to stabilize the Indonesian economy.

Clinton said the United States, in helping Indonesia and Mexico earlier, had insisted that they accept "a rigorous plan that had a high likelihood of success in restoring long-term health and stability."

The president said the Mexicans "took a lot of hits to their economy, but it rebounded much more quickly than anyone thought it would, and they paid the money back to us ahead of time and at a profit."

In the case of the Mexican currency crisis, the United States was forced to take the lead in pledging $20 billion in what eventually grew to a $50 billion international rescue package. South Korea and the other Asian countries that have been forced to turn to the IMF help this year are facing hurdles similar to those that Mexico successfully overcame, Rubin said. It will be essential for the Asian countries to stick with their IMF-approved reform programs even if in the early stages "the adjustment period is difficult," Rubin said.



Brian McDermott/ Collegian

Getting ready for Thursday...

As the Dec. 4 opening night nears for the cast and crew of Tommy, freshmen Shira Helt, Tamara Garabedian, and Tara Keading assist in the preparations.

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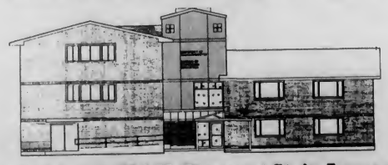
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I'm sorry, but...

K. Lawrence McDonald

Back when times were simpler, (or at least I am assuming so) cave-people (to avoid offense, I'll say Neanderthals) communicated with grunts and obvious hand signals. Babies (young humans), in the same way, use only their available faculties to get the message across to others that they need to be fed. What makes no sense to me, however, is when we, as a collective society, went absolutely berserk and decided that every little thing must be analyzed and given a "politically correct" name.

Here is a case in point: I went to high school in a fairly moderate city in Rhode Island (and yes, there are other cities in Rhodey besides good 'ol Providence, you just have to look hard to find them), where the mayor decided to make a change that would "benefit everyone in the city," no doubt. Well, we all know how offensive the phrase "man-hole cover" is, so it was deemed necessary to change it to "person hole cover." Honestly, I am all for finding non-offensive ways to represent touchy subjects such as the names of ethnic groups or the differences in the sexes. (I hear that there is a movement going on now to say that both men and women are equal in all respects, but that is just a rumor.)

Listen up, as much as we want to have equal rights for all, which is a great pursuit, there *are* differences in the sexes. Men and women should be able to hold the same jobs at the same rate of pay, but we have gotten to such a point that you are chastised for actually trying to express the fact that men have physical aspects that women do not. I think that John Cleese hit it right on the head when he said, in *The Life of Brian*, "You can't have babies Stan, you haven't got a womb! Where is the fetus going to gestate, are you going to keep it in a box?" (For an in-context referral, go rent the movie, it's worth the $2.50.)

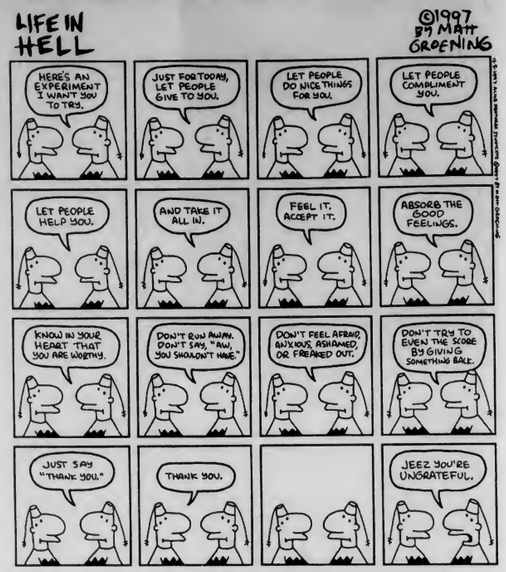
That brings me to the point that the American population has lost its sense of humor. I'm sure that some readers were offended at the last comment. IT WAS A PUN, A JOKE. For the love of God, lighten up. Can I even say that without getting into trouble? Everyone who thinks that they are so "bad" because they are watching "South Park," I have an update for you. Compared to the humor that can be seen on BBC (British TV for all you Yanks), the humor of our beloved Eric Cartman is weak and ignorant. Don't get me wrong, I put everything down on Wednesdays to watch the show; it is a refreshing break from the monotony of Martha Stuart and Kathy Lee Gifford peppering the channels. Even "Saturday Night Live," which made its reputation upon being "cutting edge," has become decidedly lame. It has become a little racier in the past season or two, but I think that the days of "Mr. Robinson's Neighborhood" are gone. Maybe we can hope for the "Church Lady" or something. Of course it would now have to be called the "Non- denominational Person with Possible Agnostic Beliefs."

Another thing, teaching (hmm, how about non-influential informational presentation to minors?) schools, particularly on the high school level, have gone absolutely hog-wild (sorry if I offended any farmers reading the paper). Again, I consider myself a liberal, but how the hell can you teach a history lesson about the Crusades without mentioning the fact that they were wars (violent differences) based on the different beliefs in God? (Oops, I guess I slipped.) There were other reasons as well — money and territory come to mind — but it is ludicrous not to mention God. I know that not everyone follows the same faith, that is the beauty of America, and we are very lucky compared to other countries where independent thought is suppressed. However, I feel that it is a terrible lie to tell to the "future of America" that history is not black or white, but gray. I was lucky enough to go to a private school where we did not have to follow the state curriculum of politically correctness/cowardliness.

But, I am worried that schools are breeding over sensitized robots that will not be able to form their own thoughts. Future voters who will overload if a wrong "equation" is entered into their "computer." Times are changing and the "sheep" mentality is growing in numbers (sorry to all the shepherds out there), and it is becoming harder to have an individual view in today's society.

Personally, I feel that color is just a color, and I will try to find the least offensive way to refer to people that are different than me. That is a personal choice. Equal rights between race and sex are the right way to go, and everyone should look in that direction. Just make sure that you are doing it to be true to yourself, primarily as well as others. Baaa... baaa...

K. Lawrence McDonald is a Collegian staff member.



Big business is watching you

Imagine how you would feel if you discovered your employer was reading your e-mail and listening in on your phone calls. Imagine how you would feel if your comings and goings in the office were watched by video cameras and electronic sensors. And think of how you would react if your boss reserved the right to inspect your body fluids.

Sound like an Orwellian nightmare? Actually, it's merely a description of many workplaces across the United States. Because as technology becomes more sophisticated, many employers are finding new ways to monitor employee behavior.

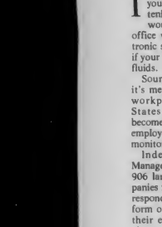
Indeed, a recent American Management Association survey of 906 large and medium-sized companies found that 35 percent of the respondents occasionally use some form of electronic surveillance on their employees. Drug testing is also on the rise, with American companies helping to make the manufacture of equipment and chemicals for drug tests a $300 million industry.

And the changes keep coming. Already many businesspeople have traded in their trusty office keys for pin numbers — which enable employers to track employee whereabouts. At CBS News headquarters in New York, employees actually wear coded badges that a scanner reads as they come to work each morning. And a company called Hygiene Guard is currently test-marketing a system that tells employers if workers have washed up after taking a powder.

Indeed, there appears to be no limit to what our employers will one day be able to know about us. *The Chicago Tribune* reports that engineers at Microsoft are currently hard at work on a two-way video system. That's right — it's a computer that watches you as you watch it.

Already, Microsoft has successfully created a computer that "knows" when an employee leaves her desk. It can also decipher some distinguishing characteristics — for example, it can tell the difference between a large man with a beard and a petite woman with long hair. This, says Microsoft brass, is only the beginning.

FOCUS ON WOMEN



SARA ECKEL

I don't want to sound paranoid here but wasn't this, um, EXACTLY what George Orwell was talking about in *1984*? Sure, he said it would happen a decade ago, and, sure, he said that this behavior would come from the government and not big business. But you have to admit — the guy was pretty close to the mark. Because it's not just employees who are being watched. It's consumers too.

Every time we make a long-distance phone call, use a credit card, subscribe to a magazine, place a catalog order, use a frequent-shopper card or surf the Internet, corporate America takes note. Our data is continually being swapped and sold, with magazines selling subscription lists to direct-mail companies and credit agencies selling lists of Visa holders to department stores. The average consumer, reports *USA Today*, is currently on at least 25 different marketing databases, and there are more than 15,000 specialized lists.

Even more insidious is the way our information is trafficked on the Internet. Think those trips to the Hanson Lovers site are your little secret? Think again. Because chances are your computer has squealed on you. If you've done a fair amount of net surfing, then you probably have a "cookie" file stored on your hard drive that keeps track of many of the Web sites you visit. Online advertising agencies are able to access your cookie file, see the places you've surfed to, and custom-tailor ads for you. Which is why that ad for Hanson's CD popped up while you were innocently downloading today's stock reports.

Once again, I don't want to be an alarmist. Just how corporate America could misuse their knowledge of our preferences on blue jeans and breakfast cereals, I cannot say. But I do think that we should keep a close eye on big business. Because of this we can be sure: Big Business is definitely watching us.

Sara Eckel is a syndicated columnist. Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.

I'm with the band

Casey Kane

In case you don't know, there will be a great show at the Mullins Center tonight. At say, around 7 p.m. People will be cheering and screaming, arms will be waving, feet will be stomping.

And if you are one of the thousands present to see the Massachusetts men's basketball team take on the College of Charleston, make it a point to check it out.

You see, I'm not talking about the hoop team, though, I know from experience the Minutemen can host a dandy affair. No, I'm talking about the UMass Hoop Band.

That's right, the band. If you doubt that I'm serious about the frenzied ambiance and the terrific show, simply pay attention during any time-out.

The Hoop Band provides musical accompaniment to the Minutemen's fan support. With a barrage of songs ready at a moment's notice, the band can electrify the crowd.

The band's director, Thom Hannum, is just as loud and spirited as any of the Mullins faithful. Check that: he's louder, given the fact that he helps lead cheers with his megaphone.

The band even has its own CD out; a compilation of everything from "Sanford and Son" to the theme from ESPN's "Sportscenter."

It's easy for me to grasp and comprehend the dedication and intensity the band has developed. Last year, Hannum and several members of the group graciously invited me to sit in with them. I accepted and did so during last year's Fordham game.

I was nervous when I got to the game, especially considering I was about half a decade removed from the last time I picked up an alto saxophone. I hoped that I would be able to sort of fade into the background, since I new I would most likely not be able to keep up with the experienced players. Of course, I got to play the second alto part, but it figured I was right in front of a microphone.

Still, the members of the band wasted no time in making me feel comfortable. I was given one of the maroon and white rugby shirts that are their uniforms. And just about everyone in the entire saxophone section assured me things wouldn't be as bad as I thought.

All things considered, it wasn't that bad. And if you take away my jitters and the several (read: many) off-key notes I proceeded to hit during the evening, everything actually went well.

More than anything, though, being in the band for an evening gave me a different perspective on hoop games. I have been to games as a fan, I have been to games as a member of the media, but being in the band was different.

As a fan of the sport, I have, over the years, grown to appreciate both the game itself and the atmosphere that surrounds the unique world that is college hoop.

Most people associate cheerleaders with the game: mascots and fans. Most people think of the band, too, but it's not always the first thing mentioned. The people in the UMass Hoop Band are giving Minuteman fans reason to put the band at the top of that list.

So, if you want to see a couple of college kids put on a great show, head on over to the Mullins Center at about 7 p.m. tonight. The players will be in the school colors, fans will be cheering, and, if you're interested, the men's basketball team will be playing as well.

Casey Kane is a Collegian columnist.

Letters to the Editor

Radio Free awareness

To the Editor:

I am writing to thank *Collegian* columnist Daniel Bodah for his editorial concerning the legal victory for Free Radio Berkeley. Although I don't echo Mr. Bodah's empassioned move for the outright abolition of the Federal Communications Commission, I do agree that the FCC must be held to much tighter scrutiny. There are serious First Amendment issues at hand here and I urge anyone who subscribes to the 'slippery slope' theory to research low wattage radio to see that the FCC is not looking out for your interests, as it is obliged to do.

Recently, one such violation of civil rights has occurred much closer to home than California. Radio Free Allston of Boston was shut down over the Halloween holiday. Radio Free Allston is a station broadcasting without an FCC license because of a 19-year-old ban on community radio. The First Amendment guarantees that the government shall make no provisions abridging Americans' freedom of speech, and the Communications Act of 1934 declares that the FCC is to act in the on behalf of the public interest, necessity, and convenience. The FCC does not uphold the Constitution and has forgotten about the public interest.

Last year, Congress passed a bill which allows one radio company to control up to 50 percent of a radio market. The FCC claims that this move is in the public interest. Still, they deny the public access to the airwaves in favor of big business.

For information about how the FCC and the U.S. government is defecating on your First Amendment rights, consult the following web sites:

www.fcc.gov (site for the Federal Communications Commission)

www.freeradio.org (site for Free Radio Berkeley)

www.tiac.net/users/error/radiofreeallston/index.html (site for Radio Free Allston)

Thanks for bringing this issue to your readers,

Kevin Donoghue
Westfield State College
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More loathing in the tents of Zion

Part One: Israel and the Arabs

Hussein Ibish

In recent months, the schisms in Israeli society and the Zionist movement exposed by the Rabin assassination have blossomed beautifully. They constitute, without question, the most serious divisions since the founding of the Israeli state 50 years ago, a period of unprecedented loathing.

One of the most divisive issues involves Israel's relationships with its Arab neighbors and the Palestinians.

Loathe thy neighbor

The dispute can be described as being essentially between two camps — consolidationists and expansionists. In political terms consolidationists are largely to be found in the parties associated with the Labor coalition, whereas expansionists tend to be clustered around the Likud block.

Loathing emereges, in this case, from incompatable evaluations of the state of the Zionist project and the future of the Israeli state. The consolidationists, are more or less content with the present condition of the Israeli state.

They point out that, through a combination of expulsions and immigration, Israel has created a solid jewish majority within its de jure borders. Through a series of wars, it extended its de facto control to all of Palestine. Its military security is unwritten by the most potent military in the region, courtesy of the U.S. taxpayer, and topped off with one of the world's largest nuclear arsenals. It enjoys the diplomatic protection of the United States, which thanks to unrivaled lobbying and campaign contributions by American Zionists, gives unconditional support to Israel. The Palestinians, Zionism's main rival and victim, are throughly dispossesed, disenfranchised and defeated.

Thus it is argued by the consolidationists that the Zionist movement has acheived its main aims — the creation of a militarily secure Jewish-dominated state in Palestine.

Consolidationist thought has moved on to the next challenge — how to ensure the long-term viability of this colonial European-ruled enclave in the Arab World. Those with a sense of history recall, after all, that for over two hundred years there was a European-ruled, Christian dominated state in Palestine. The goal is to ensure that, when contemporary asymmetries in technological capacity and international relations return to a more normal equalibrium, the State of Israel does not go the way of the Crussder State (which most readers have probably never even heard of).

This concern began to emerge in ruling cricles in Israel by the early 1980's, with former hawks like retired chief of military intelligence Yehoshafat Harkabi and General Matti Peled warning of the long-term danger to Israel of permanent isolation in the Middle East.

Rabin and the consolidationists saw the post-Gulf War environment as the perfect opportunity to address this issue while keeping maxium Israeli control of the West Bank and without allowing for the creation of a Palestinian state.

The Rabin (and Clinton) plan was that Israel could lay the foundations for normalizing its role in the Middle East and develop an aura of legitimacy by making limited consessions to the Palestinians through the Oslo process.

This would formalize and legitimize Israeli de facto sovereignty over the West Bank by creating a set of Palestinian bantustans: small, isolated pockets of "autonomy" where the Arab rabble would be policed by their own quislings rather than Israeli troops. Meanwhile, and quietly, land expropriation and settlement activity would continue apace, leading to eventual formal annexation at some probably distant future date.

In this way, Rabin sought to pacify the Palestinian cities, please the United States, give the Arab nations and others the excuse to open trade and diplomatic relations with Israel, and defuse international condemnation of ongoing Israeli colonial activity.

To the expansionists, however, this plan constitutes a complete betrayal of Zionist principles, which dictate for both religious and/or historical reasons total Jewish rule in all of Palestine. Expanison thought holds that since Israel has won such a total victory over the Palestinians, with the Arabs in divided disarray and the United States ruling the global roost, now is not the time for any concessions at all, however slight. The idea is rather to expand settlements as quickly as possible, and move rapidly to full formal annexation of most of the West Bank.

Palestinian autonomy Is bad Zionism, they argue. Worse, they suspect that this process cannot be controlled as Rabin promised. Expansionists fear that granting autonomy to Palestinians leads to dangerous international expectations and ultimately makes a Palestian state of some kind inevitable.

Yigal Amir, who murdered Yitzhak Rabin, represented the extreme form of expansionist rejection of Rabin's Oslo plans. But Bibi Netanyahu's brand of politics has always participated in similar rhetoric and embraces most of the same attitudes as Amir, which is why Rabin's widow, Leah, continues to point the finger of blame at Bibi. "I want to stress and I stress again that I do not release Benjamin Netanyahu from responsibility for this because he participated in the incitment," she said recently, adding "I will not forget and I will not forgive."

I loathe you to death

Loathing in Israeli society on this issue has become violent to the point of murder and continues to increase in intensity.

This is because, in the eyes of both camps, the other is threatening the very foundations of the Zionist project. The expansionists fear that the autonomy consessions will lead to the creation of a Palestinian state on the West Bank and the permanent loss for the Zionist movement of lands held central to the Zionist dream. What is the Negev desert, or even the twenieth century "green-field" city of Tel Aviv, to the Zionist cause compared with Hebron, Jerico, Bethlehem, Nablus, Ramallah, and so many other sites assocaited in the Bible with the ancient Hebrews in whose name Zionism stakes its claim to Palestine?

These places, not to mention East Jerusalem, are held by many expansionists to be of greater significance to Zionism than most of the territory in the Israeli state. The sight of an Israeli government policy that might one day put Israeli rule over such places at risk is anathema to expansionists and produces profound and occasionally murderous loathing.

Consolidationists, on the other hand, fear that by failing to take advantage of this unprecedented opportunity to gain regional legitimacy and acceptance, expansionists are condemning Israel to a future of constant warfare. Rather than secure the gains made by Zionism in establishing the present Israeli state, expansionists are placing the entire project in long-term jeopardy by refusing to come to terms with the rest of the Middle East. Expansionism looks suicidal and fanatical to consolidationists, in other words, bitter loathing ensues.

This loathing has come to the point where Ya'acov Perry, head of Israeli Internal security (GSS) told the Kneset on Nov. 12 "The political argument is cutting us up and dividing us and, in my opinion, we are almost heading for civil war. It's definitely possible to conclude that, in light of the atmosphere of intolerance and because political argument is getting worse and exceeding reasonable proportions, that people aren't willing to hear the other side. This is an atmosphere which could definitely result in violence, incitement, and calls for death and, as a result, in another political assassination." He added that it could easily come from the political left.

Loathing Mussobbi

The specter of assassination is so great in Israeli politics now that one of the principle accusations hurled between rivals is almost always that of "incitement" to murder.

Prime Minister Netanyahu has aquired the unflattering nickname of "Mussobibi," the use of which is often associated with chants of "death to Netanhayu," "there is a Yigal Amir of the Left," and "you said safe peace, you turned out to be a manaic."

Labor Party MKs at an August meeting declared "We have to bop off Netanyahu's head" and "Hit Netanyahu — shoot in all directions."

The Israeli right hit back with the *Hatzofeh* daily accusing Rabin's close colleague, Shimon Peres, of being the mastermind behind the Rabin murder. Accusations that Peres used a Shin Bet agent to get Amir to shoot Rabin continue to circulate.

An index of the degree to which the Israeli left and the consolidationists loathe Netanyahu is the manner in which Nurit Peled blamed him personally for the death of her 13-year-old-daughter who was killed in a suicide bomb attack in Jerusalem in September. Peled, a childhood friend of Netanyahu, said "I hold the government of Israel responsible for the death of my daughter. I really believe it is the fault of the Israeli government more than the terrorists. Israel is breeding terrorists by heaping these humiliations on the Palestinians. By behaving like conquerors, we've brought it on ourselves."

For his part, Bibi can loathe with the best of them. Recently he touched off a firestorm of outrage when he was overheard explaing to an elderly Rabbi that because of their attitude towards the Palestinians, "the left have forgotten what It means to be Jewish." By "the left," Netanyahu was generally understood to have been referring to at least half of Israeli society.

To loathe, honor and obey

Because most of the senior figures in the Israeli national security establishment are strongly consolidationists, like former Chiefs of Staff Rabin and Barak, there is a complete breakdown of communication and coordination between Bibi and his generals. As soon as Bibi came to power, his associate Uzi Landau accused the generals of being "lackeys" of the Labor Party, and they were frozen out of the highest-level strategic discussions. As Netanyahu moved to dismantle the Oslo process, senior officers began to publicly criticize Bibi's provocative actions such as opening a tunnel under the al-Aksa mosque.

In Oct. 1996, Prof. Zeev Maoz warned that relations between Bibi and the generals were so bad that there was the possibility of an army coup to oust Netanyahu. Maoz wrote that "There is a crisis of confidence between the government and the army on political grounds."

A group of 33 prominent officers, mostly reservists, wrote a public letter to Netanyahu accusing him of "making every possible effort to drag us into an unjustifiable war and destroy any hopes of peace."

"Our motivation to fight has been reduced and without It we do not see how we would be able to take part in the next war," they pointedly added.

The crisis of confidence between the government and the military continues to deteriorate. In late September, Netanyhau's cabinet rejected the unanimous assessment of the entire Military and national security services that Yassir Arafat's continued cooperation with Israel depends on progress in the Oslo process talks. The Likud government, due to its expansionist ideology, refuses to accept the Israeli military's perfectly obvious opinion that without progress, Arafat has no incentive to cooperate with Israel. Therefore, at present, there is no basis for discussion between the government and the military in Israel on one of the most basic issues of national security — the relationship with the Palestine National Authority.

This dispute has also emerged in regard to Israel's occupation of southern Lebanon. Last week, Major General Amiram Levin, head of the Israeli army's Nothern Command, called for a unilateral Israeli withdrawl from Lebanon, only to be rebuked by government officials. This has been a terrible year for Israeli occupation forces in Lebanon, with over 200 Israeli troops killed since January.

The most stunning incident involved an ambush by Hizballah, Amal, Lebanese Army and local farmers on a squad from the elite Shayetet 13 naval commando unit. These Israeli troops were apparently on a terrorist mission designed to murder or kidnap Lebanese cleric Abdel Amir Qabalan. It was obvious that the Israelis had been set up.

Capt. David Schick, retired deputy commander of Shayetet 13, said that "In my opinion, a double agent informed Hizballah that an operation would take place."

It is widely recognized that although an official inquiry naturally found that there was no double agent involved, someone leaked the information to the Lebanese who knew when, where and how Israel's elite troops would be found.

What is less discussed is that the "double-agent" senario, in which the Israeli military is penetrated at a senior level by agents of Hizballah, is actually a best-case scenario.

Far more troubling is the possibility that there is no such double-agent, but that a combination of wanting to withdraw from south Lebanon, disapproval of reckless terrorist attacks on clerics, and, above all, loathing for Bibi could have led officers to forward this information to the enemy gratis. Certainly, such an action would fall well short any potential coup. And recall that in giving up Shayetet 13, one is hardly sacrificing fresh-faced conscripts straight from mother's bosom but rather elite commandos who have been decribed as "in normal terms, psychotic."

Unthinkable? In previous times, perhaps.

But at present Israel lives in the era of Netanyahu, days of bile and loathing.

Hussein Ibish is a Umass graduate student.



ASSOCIATED PRESS

Loathing in action — Israeli police remove Peace Now protesters from buildings occupied by Israeli settlers in Arab East Jerusalem.



Israeli soldiers take aim at Palestinian civilians.

ASSOCIATED PRESS

Finding a place in America

Lilian Chan

Asian? American? Asian-American?

I was born in good-ole Boston. It's the city where you can feel the most American. Heck, it's where Paul Revere rode his horse to warn that the British were coming, the site of the Boston Tea Party, and where the U.S. Constitution resides. Who wouldn't feel patriotic living there?

I'd consider myself to be an American because I was born in the U.S. and grew up with "Sesame Street," "Mr. Rodger's Neighborhood," the Babysitter's Club book series, and a lot of Coca-Cola (too much if you ask me). For a little while, I truly felt as if I belonged in this country — that nothing was different about me. But then, someone would make a comment about my ethnicity which would immediately shatter my false sense of identity.

Just last weekend, I was in New York when this old white guy came up to me and said, "Konichiwa" — what is it with people saying that to me?

Some people probably look at me and don't even consider me to be an American. A foreigner is more like it. Because I don't have blonde hair and blue eyes, how could I possibly be an American? I would have to be some tourist from either Japan or China. But, I'm not.

I don't consider myself to be an Asian because, for one, I wasn't born in Asia. Also, my relatives from Asia have told me that I am an American through and through.

Three years ago, I went to Hong Kong with my mother to visit my aunts and uncles. Even though I looked like everybody else, I was considered different. I asked my aunts and uncles how they could tell I was an American. They said It was the way I walked, the way I talked, and the way I carried myself.

It's funny how I have to travel thousands of miles to be considered an American.

So, aside from the remarks I get about the color of my skin, why do I feel as if I don't quite belong? I never before understood why until a friend of mine talked to me a little more about Asian-American studies. Basically, I have no clue as to what my forefathers achieved in this country I call my home. For example, I never knew that the first Asians to arrive in this country were the Filipinos. I always assumed that it was the Chinese. And, there's so much more I don't know.

It would be an ideal situation if there were an Asian- American studies department here on campus. But, one may ask, don't we already have an Asian studies department? Yes, but there's a big difference between that and Asian-American studies.

Asian studies deals specifically with the customs and cultures of Asian countries such as Japan and China.

Asian-American studies, on the other hand, deals with the experiences of Asian Immigrants. For example how it felt to travel to another country not knowing the custom and the culture. It also speaks of the experiences of those in this generation and the next. I would be able to better relate to these people because they would help to strengthen the ties that I have to this country. Their history would make me to better understand the present.

I would like to have someone to look up to. People of European descent have Ben Franklin, John F. Kennedy, and countless others to be proud of. Where's my Ben Franklin and John F. Kennedy? Bruce Lee can only take you so far as someone to be proud of.

Isn't it time that another history — another facet of America — be recognized?

Lillian Chan is a Collegian *staff member.*

Plymouth rocked by police violence

Note: The following is a press release released on Nov. 28, 1997 by United American Indians of New England (UAINE), the organizers of the 28th Annual National Day of Mourning. The Plymouth event last Thursday was stopped by police violence as 150-200 participants marched to protest the treatment of Native Americans.

According to UAINE co-leader Moonanum James (Wampanoag), "Native people have no reason to celebrate the arrival of the Pilgrims. We want people to know the truth about Thanksgiving. The Pilgrim Progress parade is nothing more than a glorification of genocide and a monument to racism."

Some of those who were arrested were arraigned on Thursday. The remaining will be arraigned this morning.

This year, we chose to let the Pilgrim Progress parade march without interference from us. We were not even in town when they marched. Our leaving them alone makes no difference to the cops and to the town fathers of Plymouth.

Clearly, the only one with a right to march in Plymouth are the descendants of the Pilgrims. Clearly the only ones with a right to speak in Plymouth are the descendants of the Pilgrims.

Every inch of this land is Indian land. We do not need a permit to march on this land. We do not need a permit to assemble on this land. We do not need a permit to march on this land. We do not need a permit to assemble on this land. We do not need a permit to raise our voices in protest.

Plymouth was turned into an armed camp of cops yesterday. The racism and cruelty of "America's home town" were on display for the world to see.

Yesterday, the cops conducted a carefully orchestrated campaign of harassment and brutality. As supporters began to arrive for National Day of Mourning, cops were videotaping them. They had police informers planted in the crowd. Our negotiators made every effort to speak to the cops about our marauding peacefully. The cops refused to talk with them. They gave no warning before they charged into the crowd and began making arrests. We had women and children grouped at the front of the march to make it clear that we did not wasn't a confrontation. The cops did not care. The cop assault was completely unprovoked.

They arrested 25 of us. They knocked people to the ground and forced pepper spray into their mouths and eyes. They even put pepper spray into the eyes of an 8-year-old boy and an 11-year-old boy. They arrested people who had stepped to the sidewalk and tried to get away. They knocked people to the gound and then charged them with assault and battery.

Clearly the town of Plymouth, the Plymouth police, Massachusetts state troopers and other police forces have declared war on Native Americans and those who support our struggle. We will not be intimidated by these police terror tactics.

We have all of this on videotape. There is no doubt but that we are telling the truth about what happened

Every single person arrested yesterday was guilty of only one thing: daring to stand up and support the Native struggle.

We want to thank all of the people — from the four directions — who were arrested yesterday for staying strong. We want the press to know that the cops were particularly brutal to our black sisters and brothers who stood with us. We would also like to thank those who stood by us by raising bail money and rallying outside of the Plymouth Police station until each of us was released.

Word has spread quickly about the police riot in Plymouth yesterday[Thursday]. We have phone calls and e-mails pouring in from Native people and non-Native supporters everywhere, asking what they can do to help us.

If the powers that be think that we are going to be intimidated by their police terror tactics, they are wrong. It will only strengthen the resolve of United American Indians of New England and many others to fight back against racism and police brutality.

We have come to Plymouth every year since 1970 for National Day of Mourning. We will not stop coming to Plymouth. We will continue to raise our voices in protest.

We are not vanishing. We are not conquered. We are as strong as ever.



COURTESY MICHAEL THOMPSON

Coming up on the tracks of last year's *Falling Into You*, Canadian chanteuse, Celine Dion's latest features some of the biggest names in music.

The diva meets Dion in comparison of style

By Seema Gangatirkar
Collegian Staff

HIGHER GROUND
Barbra Streisand
Columbia Records

LET'S TALK ABOUT LOVE
Celine Dion
Epic Records

In "Tell Him," the duet featuring Celine Dion and Barbra Streisand, there's more to the song than a tender ballad. Rather, the song pairs two of the greatest pop female vocalist, providing a tantalizing comparison of the diva and the quiet Canadian.

The differences between the two women are instantly clear. While Streisand excels technically, picking vocally difficult songs, Dion focuses her attention more on emotion.

Both women have impressive credentials to fall back on. Dion's 1996 release, *Falling Into You*, garnered a Grammy in both the Album of the Year and Best Pop Album categories, along with a Grammy for Best Pop Performance for "Beauty and the Beast."

Streisand, a successful director and actress, has 36 gold albums. Only the Beatles and Elvis Presley have more. In addition, her 24 platinum records (including 11 multi- platinum) have secured Streisand's status as the highest- selling female recording artist ever.

Streisand first made her mark in Broadway in *I Can Get It For You Wholesale* — a performance which earned her the New York Drama Critics Award and also received a Tony nomination. Since that early performance, Streisand has moved into all aspects of the arts, including directing and acting. Her last two directorial projects were *The Prince of Tides* and *The Mirror Has Two Faces*.

The Mirror Has Two Faces turned out to be the catalyst for Streisand and Dion's initial meeting. The love theme from the movie, "I Finally Found Someone," was to have been performed at the Oscars by Natalie Cole, but at the last minute, Dion stepped in to perform the piece.

The next day, Streisand sent Dion a note that read, "Next time, let's do one together."

Songwriter David Foster ("St. Elmo's Fire") teamed up with Linda Thompson and Walter Afanasieff to come up with "Tell Him," a song which is featured on both albums.

On "Tell Him," Streisand manages to leave her ego behind for the almost five minutes the song runs. Her calm and confident vocals, giving advice to the more shaky and emotional Dion, show that Streisand is able to step back from her many laurels for a moment and share the spotlight.

On *Higher Ground*, Streisand takes a more inspirational tone than she has effected in the past. Streisand pairs a Rodgers & Hammerstein tune, "You'll Never Walk Alone" from *Carousel* with Frankie Laine's 1953 "I Believe," for an unconventional take on two classic songs.

Vanessa Williams' fans might recognize the second track, "Higher Ground." Streisand manages to inject some feeling into the song, just enough to make "Higher Ground" the spiritual ballad it is intended to be.

Both "At The Same Time" and "On Holy Ground" are slow songs, neither of them remarkable in terms of lyrics or emotional meaning. Streisand turns the album around though with her next two offerings, "If I Could" and "Circle."

"If I Could," dedicated to her son, Jason, is about a parent eventually letting go of their child. Cheesy lyrics aside, Streisand makes this one work simply because she believes in what she is singing.

The same philosophy underlines "Circle," a song about the circular nature of life. Streisand really puts her heart into this song, making it one of the highlights of the album.

Streisand continues the spiritual journey with "The Water Is Wide/Deep River." The song is slow and unremarkable. It's on songs like this one that Streisand strives only technical perfection, rather than grabbing the listener's ear.

Both "Leading With Your Heart" and "Lessons To Be Learned."

Streisand closes out the 12-track album with the hauntingly beautiful, "Avinu Malkeinu" — probably the best track on the album and the one where Streisand mixes both her pow-

Turn to **CELINE** page 7

Kline weathers the *Ice Storm* flawlessly

By Adam Levine
Collegian Staff

THE ICE STORM
Directed by Ang Lee
with Kevin Kline, Joan Allen, Sigourney Weaver
Playing at Academy of Music

The Ice Storm is a time capsule of sorts, spanning less than three days within the intimate and bittersweet lives of two suburban Connecticut families on the verge of destruction.

It is Thanksgiving in the mid–1970s. The Vietnam War is over, Watergate has erupted and now the aftermath of the '60s cultural and political revolution must be faced. Director Ang Lee (*Eat, Drink, Man, Women*, *Sense and Sensibility*) uses this powerful story to demonstrate America's once and for all loss of innocence and the disintegration of how society formerly conceptualized the family system.

There are no heroes in this film, no commentary on right and wrong. In fact, we are not allowed to be swallowed up by nostalgia, rather we are forced to witness the true history of the final quarter of the 20th century. It's a time when teenagers' own quest for understanding sexuality was paralleled by their parents' attempts of coping with the concerns of the sexual liberations brought on by the radical changes of the '60s. It was also a time when America was forced to deal with one of its most difficult periods of transition in modern day history, a breaking away from puritan values and rigid standards when people could finally admit they were unhappy and seek the means of bettering their existence. Yet, these freedoms were still new and as Lee's film demonstrates, America needed time to understand what effect the '60s would have on the '70s and perhaps much of America's future to come.

The conclusions Lee's characters face are breathtaking and heartbreaking in how both extraordinary and average they really are. On the surface, they would appear as your everyday family: a husband, a wife and two children. What is so haunting is that none of them desired to hurt one another. They only wanted to live in the happiness that every family deserves, but time is often a very dangerous weapon. Kevin Kline delivers a flawless performance as the father of the Hood family. He is having an affair with his neighbor's wife, played by Sigourney Weaver. She has grown bored with her own husband, but Kline serves nothing more than a temporary distraction. Kline's wife, played by Joan Allen, has lost affection for him and not knowing of his affair, she begins to separate herself from him, and perhaps a bit from her children as well.

Kline still manages to seek hope with his unsatisfactory surroundings. He is tired of the people in his life turning their backs to him but nonetheless he naively struggles to maintain a glimpse of wonder about the world around him. His character is both so innocent and broken at the same time that the complexity it offers is one of the most rewarding performances in recent time. As he prays to make sense of his own world he thus witnesses his children's bitterness as well. He is a good father but with a tormented soul. His daughter, played by Christina Ricci, is the quintessential angst–ridden young teen who sits in awe of the evening news in bitter disgust of Nixon's Watergate Scandal. She taunts Sigourney Weaver's son, played by Elijah Wood, with adolescent sexuality all the while seducing his younger brother.

Each of the character's motions are filled with hesitancy and awkwardness. This allows the audience to genuinely believe that these are the character's own words and not a polished performance taking place in front of a camera and surrounded by a film crew. How intimately involved one could find themselves becoming in the story's

Turn to **ICE** page 7

The Arts & Living desk is looking for someone to cover film. Call 5-1361 for more info.



COURTESY RANDEE ST. NICHOLAS

Barbra Streisand aims for *Higher Ground* on her new album, featuring songs of inspiration.

■ *celine*

continued from page6

erful vocals with emotion, lifting the song to more the technical perfection.

Dion, whose past success with *Falling Into You*, blossoms with self–confidence on *Let's Talk About Love*. The album is aptly named, because most of the songs are indeed about love. But it's the love songs where Dion has had the most success, with hits like "Because You Loved Me" and "The Power of Love."

However, since her debut English album, *Unison*, in September of 1990, all of Dion's albums, including *Unison*, *Celine Dion*, *Colour of My Love* and *Falling Into You*, have reached platinum status.

But those albums, especially *Unison* and *Colour of My Love*, featured only a few solid offerings from the Canadian chanteuse, whose knowledge of English in 1990 was shaky. *Celine Dion* spawned four Top 40 hits, including the Grammy–award winning "Beauty and the Beast." *Falling Into You*, for the most part was an experimental album for Dion, featuring some songs originally recorded for her Francophone release, *D'Eux*. But with the help of "Because You Loved Me" and "It's All Coming Back To Me Now," Dion captured top honors at the Grammys — giving her the confidence which is so apparent in *Let's Talk About Love*, her best English album to date.

Dion's status as one of the best–selling recording artists gives her the clout to assemble some of music's legends.

Let's Talk About Love opens with Carol King's "The Reason," followed by the Bee Gee's "Immortality." Both songs provide a strong lead–in to the 15–track disc for Dion, setting the tone for the rest of the album.

On "Immortality," the Bee Gees provide the background vocal, while Dion manages to echo the Gibb brothers' trademark whispery sound.

"Treat Her Like A Lady" gives Dion songwriting credit — her first on an English album. The funky song is more fun than some of the other up–tempo pieces Dion has attempted in the past.

Other album highlights include a cover of "When I Need You" and "Us," both heart–felt love songs, that Dion absolutely shines on.

No Dion album would be complete without a love song from a major motion picture and this album is no exception. This time around, it's "My Heart Will Go On," from *Titanic*. "My Heart Will Go On" is a lush, beautifully orchestrated song, giving Dion the opportunity to do what she does best — projecting depth and emotion.

A duet with Streisand is one thing, but a duet with Luciano Pavarotti is another and Dion was able to do both. "I Hate You Then I Love You" gives Dion the chance to sing with the great tenor. Unfortunately, the attempt is less than spectacular, giving the album one of its biggest disappointments. While it's hard to imagine Pavarotti singing a pop song, it's even more difficult to discern why this particular classic would have been picked. And on another sour note, neither Pavarotti and Dion manage to make the connection with each other — leaving two stellar artists singing for no one.

The album closes strongly with David Foster's "To Love You More" and the sweet ballad, co–written by fellow Canadian, Bryan Adams, "Let's Talk About Love."

The two women have varying styles, but they both still know how to get the message across, whether it be through emotional or technical ability. *Higher Ground*, **B**, *Let's Talk About Love*, **A**

Heavy metal's preeminent force re–loads on latest

By Marty Keane
Collegian Staff

RE–LOAD
Metallica
Elektra

Let's clarify one point here before I continue. Metallica is the best heavy metal group of all time. This is not merely this humble writer's opinion but rather an indisputable fact, one that was firmly etched in stone sometime late in Ronald Reagan's second term.

There is really no need to re–hash all the details of how they brought metal up from the "underground" and almost singlehandedly legitimized its existence or how they brought new complexity and depth to thrash.

With all the changes in metal, throughout the phenomenon of "mousse abuse" bands to the rise and subsequent tumble in coolness and mainstream appeal the genre has taken, Metallica has always remained the unquestioned leader of the metal movement — firmly entrenched in the public's consciousness as the "real deal."

So then, what's the "real deal" with *Re–Load* (Elektra)? Is it really a new album, is it a clever "re–mix" job like Bush's new release? Is it a bunch of leftover b–side's from last year's *Load*? According to the album's press notes, it's "neither a repeat, a re–hash or a re–claiming of old material."

While it took Metallica eons to follow–up 1991's ultra–mega–huge self–titled effort, known to nearly everyone now as the "Black Album," the gap between albums has been significantly shortened this time around as the bulk of *Re– Load* was originally laid down during *Load*'s 1994–95 writing and recording sessions.

It's no wonder then that *Re–Load* has an eerily similar sound to its predecessor, both sonically and dynamically — which isn't necessarily an altogether good thing considering that *Load* was a decidedly mixed affair, a work that saw Metallica settling into a period of uneasy maturity.

Under the guidance of producer Bob Rock, Metallica has streamlined its sound even more on *Re–Load*, cutting away most of the twisting, unpredictably complex time signatures and the mind–numbingly fast riffs of lead guitarist Kirk Hammett that transcended their earlier releases.

What's left is overly polished — and disappointingly straightforward — heavy metal. Interestingly, Rock's attempts at expanding their sonic palette have made them seem even more conventional than ever before, especially on songs like "Bad Seed" and "Devil's Dance."

What saves the album from total mediocrity is the continued development of front–man James Hetfield's lyrics. Their strong lyrical content has always been one of the key characteristics that has allowed Metallica to rise to the top of their game, and *Re–Load* tunes like "Carpe Diem Baby" illustrate this strength brilliantly.

Still, if you're a Metallica fan, *Re–Load* is well worth the money. It doesn't really disappoint, even if it fails to reprise the ground breaking stature of the almost flawless *Master of Puppets*, *Kill 'Em All* or *Metallica*. And besides, an "average" Metallica album is still light years better in quality than anything else in the heavy metal game these days. **B–**

■ *ice*

continued from page6

narrative could be, at times, almost painful. You feel as if you are an unwanted observer, a voyeur peeking through the cracks in the walls as you watch this family's foundation slip away.

At the same time, you can not remove your eyes from what you are witnessing and it appears all to true at times even recognizable to situations about things we have all heard about or even experienced for ourselves. We sit and prepare for the climax, which is also being anticipated by the characters on screen in the form of an actual ice storm. Simultaneously, with their own lives becoming frigid and broken, their environment also is plagued as every tree branch, every inch of road, every natural and unnatural aspect of nature becomes crystallized in ice.

Kline's son properly serves as the story's narrator. He is returning home from boarding school for the Thanksgiving break along the way breaking his own family struggles to comic book characters. He too is forced to make sense of the concept of coming of age, but being away from home he is in essence the ouisider. From his point of view, Lee can tell a tragic tale, which at times is nearly hysterical and others passionately disturbing. Kline's son watches the people around him move in circles hoping to realize a solution to problems they don't understand. At the time of the film's powerful conclusion we are still left wondering whether tragedy is really enough save other people's lives, is their new understanding which can be found in the existence of pain? Or does the ice just melt away with the knowledge that winter isn't over yet? A+

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Kansas City blows by Niners

By Dave Goldberg
Associated Press

Denver clinched a playoff spot by winning in San Diego. The Kansas City Chiefs, who trail the Broncos by a game, could end up with a bigger prize — the AFC West title and home field in the playoffs.

With its 44-9 win that emphatically ended San Francisco's 11-game winning streak Sunday, the Chiefs (10-3) got past the biggest hurdle left on their schedule. Their three remaining games are against teams with a combined record of 13-26 — Oakland at home, at San Diego and New Orleans at home, making them a good bet to finish 13-3.

Denver has just two losses. But the Broncos must go to Pittsburgh (9-4) on Sunday, then play at San Francisco (11-2) on a Monday night before finishing at home to the Chargers.

One loss and the Chiefs would tie them, but Kansas City has the tiebreaker because it would have one division loss (in Denver opening day) to two for the Broncos, who lost in Oakland and Kansas City.

Are the Chiefs really that good or are they like the 1995 team? That one finished 13-3 to lead the AFC then promptly lost its first playoff game — at home to the Colts.

The '95 team won three games in overtime, all of them improbably. This year's Chiefs beat both the Broncos and 49ers with Rich Gannon, their backup quarterback, and got through a tough five-game stretch with a 4-1 record — also beating Pittsburgh at home, Seattle on the road and losing in Jacksonville, where the Jaguars have now won 13 straight.

Yes, the win over Denver was by a hair — Pete Stoyanovich's 54-yard field goal — but 44-9 is hardly a squeaker.

The defense, always solid under Marty Schottenheimer, is younger and quicker with four second-year men — safeties Jerome Woods and Reggie Tongue, linebacker Donnie Edwards and tackle John Browning. And Derrick Thomas, injured the first half of the season, is just rounding into All-Pro form.

On offense, the running back by committee, led by Marcus Allen, picked up 153 yards against the NFL's best rushing defense, and Andre Rison gives the Chiefs the deep threat they've always lacked. Gannon's success allows them to take their time nursing starter Elvis Grbac and his broken collarbone.

"In the last two weeks, we've beaten the two best teams in football," Rison said. "What does that make us?"

Actually, the Seattle game was sandwiched between Denver and San Francisco.

But the point is made.

NFC LEAST: From 1990 through 1993, three NFC East teams won four straight Super Bowls (Giants, Redskins, Cowboys, Cowboys). It won't happen this year.

Four of the five teams in the division lost to outsiders this week and Philadelphia, the only winner, barely survived a 44-42 shootout at home against Cincinnati and Boomer Esiason, who once a year becomes Superman for a few weeks.

That means it's likely that only the division winner will make the playoffs. If the season ended now, Minnesota, Tampa Bay and Detroit, all from the Central, would be the wild cards.

But it also means the Cowboys, who wrote themselves off following their Thanksgiving Day loss to Tennessee, are still very much in the race. In fact, a scenario that gives Dallas its sixth straight title is not so far-fetched.

If the Cowboys win their final three games (Carolina, at Cincinnati and the Giants), they would finish 9-7. That means the Giants (7-5-1) would have to lose two games and the Eagles and Redskins (6-6-1) one each.

All are perfectly capable of that, and one of the Giants' losses would be to Dallas. The other? They're at the Eagles on Sunday, then play host to Washington.

The Eagles and Redskins meet in Washington the final Sunday and the Eagles, 0-5-1 on the road, also have to go to Atlanta, which has won three straight. Still, Philadelphia could have the best shot because it seems to have found a quarterback in Bobby Hoying. The problem for Dallas? Probably not playing well enough to win three straight.

TAKING THE BUS: Bill Cowher knows how chancy things get with kickers. After all, his Steelers were the second of two straight teams to lose on yesterday night because of last-second botched field goals.

So he's avoided the conventional route in Pittsburgh's two overtime wins. In the first, the Steelers beat the Jaguars 23-17 on a 17-yard shovel pass from Kordell Stewart to Jerome Bettis. On Sunday, the Steelers beat the Cardinals 26-20 on a 10-yard run by Bettis.

"This is not the greatest way to win a game," Bettis said. "We want to win a game in the third quarter, not the fifth." Whatever, it seems safest to ride The Bus.

PARITY OR MEDIOCRITY? Arizona is 3-10, tied with St. Louis for the NFL's third worst record.

Yet the Cards have played eight games that have been decided by three points or less or gone into overtime. They've won two and lost six, the latest Sunday's overtime loss to Pittsburgh. Reverse that and they're 7-6, or right in the middle of the race in the NFC East (or Least).

■ NBA

continued from page 12

Houston is in a first place tie, having bounced back from an awful start to record an 8– 5 record thus far. With Hakeem sidelined due to knee surgery which will keep him out of action for two months, the old Chuck Wagon needs to show some signs of his Sixer days. Barkley put up career numbers, even for his NBA campaign, against the Golden State Warriors on Saturday night. Not that the **P.J. Carlesimo** and the Oakland Bombers have ever been widely recognized for their stingy defense, or one **Joe Smith**, for that matter, but the Rockets embarrassed the Warriors on their home floor. Barkley netted 15 of his 43 points in a 27–0 run that quieted the Warrior faithful (if that's possible). To go with that, Chuck corralled 15 rebounds and a season-high four steals.

Whoa, whoa, whoa. . .wait a minute. *27–0 run*? Heh heh heh. I guess that's why they're 1–13, huh?

• As for those aforementioned Washington Wizards, when is this team going to put it all together? Last year, we saw glimpses of the talent this team has. Coach **Bernie Bickerstaff** took over the team mid–season while the then– Bullets were in the thick of a playoff race. The capital thought it had a savior as coach. The last time that happened in D.C. was when **Wes Unseld** guided the Bullets to the promise land in the late seventies.

The Wizards have their own Big Three. **Chris Webber, Juwan Howard, Rod Strickland**. How can you go wrong, right? Well, apparently there's some sort of leakage in the engine because the Wizards are just struggling. At 5–11, they are in familiar territory. In or near the basement. Maybe the savior is the Philadelphia 76ers. Without these guys, perhaps the Wiz's fan support would do a disappearing act of their own.

• Can I say one thing?

I hate everything there is to say about **Reggie Miller**. In fact, the Indiana Pacers as a team just nauseates me ('cept Larry). Any player that has any sort of significance to **Larry Bird**'s pigeons are all just so one–dimensional. Upon a visit to Market Square, coaches worry about Miller, **Rik Smits, Dale Davis,** and **Mark Jackson**, among others. Miller shoots, as does Smits, Davis rebounds, and Jackson dishes the dimes, that about sums it up.

But I guess that's okay, considering the Pacers are holding their own in a very tough Central Division. There are like 800 teams in the Central Division, first of all, but I think the Pace can consider it a moral victory to find themselves with a better overall record than **Michael Jordan**'s Bulls.

Miller gets all the press. Not that that's one of the benefits of being a "superstar," but give me a break, the man hasn't earned a single hustles point since he first stepped foot in Indiana some ten years ago.

Reggie Miller shoots free throws well. Reggie Miller shoots the ball well from behind the arc. Reggie Miller is a pure shooter. Quiz time: find the common word.

If you ask me, good ol' Reg is about the last person who should be referring to himself in the third person. Recognize this, friends. If basketball was a shooter's game, then, heck, this UCLA product would be one of my first choices, but you know what? It ain't.

Brett Mauser is a Collegian *staff member.*

Williams off to Diamondbacks

By Ken Berger
Associated Press

CLEVELAND, Ohio — Matt Williams was traded by the Cleveland Indians to the expansion Arizona Diamondbacks today for Travis Fryman and left-hander Tom Martin, The Associated Press learned. As part of the trade, Williams agreed to a $45 million, five-year contract extension with the Diamondbacks and the Indians will receive cash. The deal was scheduled to be announced at 5:30 p.m. EST.

Williams, 32, batted .263 last season, his first with the Indians, with 32 homers and 105 RBIs.

Fryman, 28, was acquired by Arizona from the Detroit Tigers on Nov. 18 in a trade the night of the expansion draft. He hit .274 last season with 22 homers and 102 RBIs, topping 20 homers and 100 RBIs for the second straight season.

Martin, 27, was 5-3 with a 2.09 ERA for Houston last season. He was selected by the Diamondbacks with their first pick of the second round of the expansion draft.

Williams was entering the final year of a contract that would have made him Cleveland's highest-paid player in 1998. After failing to sign Williams to a contract extension, the Indians tried to trade him to Arizona on the day of the expansion draft but the deal fell through.

Indians general manager John Hart said at the time that he wouldn't trade Williams unless there was an "impact-type deal." Fryman will make $6.5 million in 1998, the final year of his $25 million, five-year contract.

Williams, who won his fourth Gold Glove at third base last season, expressed an interest in playing for Arizona because his children live there. Williams and his wife were divorced this year. The Indians acquired Williams from San Francisco on Nov. 13, 1996, for infielders Jeff Kent, Jose Vizcaino, outfielder Trenidad Hubbard, pitchers Julian Tavarez and Joe Roa and $1 million. Cleveland was looking for power to guard against the departure of free agent Albert Belle, who later signed a $55 million, five-year contract with the Chicago White Sox.

Williams, who played the first eight-plus years of his career in the National League, was slow to adjust to AL pitching. At the end of July, he was hitting .239 with 23 homers. He showed flashes of his tremendous power when he tied a major league record by belting five homers in two days on April 25-26 at Milwaukee.

While not as consistent or productive as Belle, Williams led a complete overhaul of the attitude in the Indians' clubhouse. Williams and Marquis Grissom and David Justice — two more former NL players — replaced the sullen, volatile days of Belle and Kenny Lofton with a quiet confidence that guided an 86-win team to its second World Series in three years.

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Leon Lett returns to Cowboys

By Jaime Aron
Associated Press

IRVING, Texas — Leon Lett returned yesterday from a yearlong suspension for drug use, with some kidding from his Dallas Cowboys teammates and lot of serious expectations.

Instead of calling the star defensive tackle by his nickname "the Big Cat," teammates referred to him as Michael Jordan because he played so much basketball during his layoff.

But the fact Lett returned in good shape is no laughing matter. The Cowboys desperately need him to tighten their run defense — which slipped to 22nd in the NFL during his absence — to keep their slim playoff hopes alive.

"Teams have been running on us pretty good and now Leon's going to have to have something to say about that," Michael Irvin said. "The pressure is on, Leon. I know you just got back, I understand that. I've been there, done that. But, hoss, do you not feel that world above your shoulders? Please, help."

Lett, 6-foot-6 and 290 pounds, didn't seem to have missed a beat while going through drills Monday alongside fellow defensive tackles.

He was quick out of his stance and he threw around a tackling sled as fiercely as ever. The faded No. 78 on his blue practice jersey added to the feeling that he'd never been gone.

"He didn't look like a guy we just got off the street," coach Barry Switzer said. "He looked like the Big Cat. He made plays, had a big smile on his face and was glad to be back."

Lett looked good enough that Switzer expects to use him for about 40-50 snaps Monday night against Carolina.

"He's very athletic," defensive lineman Tony Casillas said. "It won't take him long to get back in the routine."

In addition to helping stop the run, Lett's ability to draw double-teams should help the pass rushers. And, having another fresh body gives the Cowboys more flexibility in their ever-shuffling rotation of linemen.

"Since I saw him walk through the locker room, my legs have started coming back," joked Casillas, who stands to get the most extra rest after having started in Lett's place.

Lett, a notorious nontalker, did not make himself available to reporters after practice. Casillas said Lett was quiet even during practice.

"I think he gave a couple of meows out there, but Leon didn't say a whole lot," Casillas said.

Lett, 29, forfeited more than $1.5 million in salary during his absence, which was caused by a third strike against the NFL substance abuse program. Should he falter again, he could be banned from the league.

Many teammates felt he let them down. They were without him for four games in 1995 after his second violation and thought he had his addictions under control.

Chicago stymied

By Mike Nadel
Associated Press

DEERFIELD, Ill.— Phil Jackson and Michael Jordan say they feel betrayed by Scottie Pippen, who has said he'll never again play for the Chicago Bulls.

Jackson said yesterday that the Bulls have recovered from the initial shock of Pippen's public trade demand last week. But the coach also said there might be lingering resentment even if the All-Star forward changes his mind and returns to the team he helped win five NBA titles.

"It's all right to hold it against Scottie," Jackson said. "We care about Scottie, but we're going to hold this against Scottie because he's walking out on us, there's no doubt about that.

"Some things are personal and some things are public. Publicly, we like Scottie, but personally there's always going to be a... residual effect of having gone to bat for Scottie."

Jordan didn't talk to reporters yesterday but said after Saturday's game that he was "disappointed, very disappointed, that (Pippen) hasn't been able to put aside his dealings with management." Pippen claims that general manager Jerry Krause and owner Jerry Reinsdorf have disrespected him by dangling him as trade bait, most recently last June, and by paying him only about $2.7 million this season under terms of a contract extension he signed in 1991. Considered one of the NBA's 50 greatest players ever, Pippen is ranked 122nd on this year's salary list.

Pippen, who hasn't played this season after undergoing foot surgery, is expected to be healthy in two to four weeks but has said he won't wear a Bulls uniform again.

Jackson and Jordan said they might not have returned this season had Pippen expressed his unhappiness during the summer.

"There is that kind of feeling: 'Hey, we came back to do this job together and Scottie ducked out the door,'" Jackson said. Said Jordan: "It would have made a big difference in terms of me and Phil and a lot of other players. I'm pretty sure management would have changed the whole" structure of the team.

Jackson said Jordan probably wouldn't have come out of retirement in 1995 had Pippen not urged him to do so.

"I don't think Michael forgets the fact that when Scottie was here alone in '94 and '95, that he was... saying, 'Come on back, come on back, Michael, and help me out with this load.'" Jackson said. "So I'm sure Michael's going to get back at Scottie, hold his feet to the fire."

Jordan already has said that he'll retire for good if Jackson leaves as planned after the season. The Pippen situation merely reinforces that feeling, but Jordan said he won't let it "ruin my last year."

"I'm going to enjoy the game and go out with a smile instead of sadness. I've always dreamed it to be that way, and I'm not going to forget that," Jordan said. "I'm not going to jump off the ship now, in the middle of the season. If the ship's going to go down, I'm certainly going to be on it when it goes down."

The Bulls were 72-10 two years ago and 69-13 last season — the best records in NBA history. They are 9-7 this season without Pippen, their second-leading scorer and rebounder, primary ballhandler and top defender.

"Sometimes these things are really what derail basketball clubs," Jackson said. "The expectations, the exaltation of being a championship team, all those things go out the window without Scottie Pippen."

Pippen didn't talk to reporters yesterday, and Jackson said there was no indication how long it would take to resolve the situation. "It could take a month, six weeks, two months," Jackson said. "The trading deadline is, what, Feb. 19?



JOSHUA KAHANEN / COLLEGIAN

Minister of Defense

Senior Brad Norton leads the Minutemen into action this weekend in a home–and–home set against Northeastern.

UM's Woodson beats Manning

By Jim Suhr
Associated Press

ANN ARBOR, Mich.— As Charles Woodson hoisted the Walter Camp Award on Monday honoring the nation's top college football player, Michigan's two-way standout hoped his campaign for the Heisman Trophy got a lift.

In its 31 years, the Camp award has been a barometer to Heisman voting in a fashion similar to the way New Hampshire's primaries have foreshadowed outcomes of presidential elections.

Only five times has the Camp award gone to a player who did not win the Heisman, the last time in 1990 when Notre Dame's Raghib "Rocket" Ismail won the Camp and Brigham Young quarterback Ty Detmer won the Heisman.

"If the Heisman doesn't come around, it doesn't," Woodson said. "I'll still be happy."

Michigan coach Lloyd Carr also won an award yesterday. For guiding the No. 1 Wolverines (11-0) to Rose Bowl and the brink of their first national title since 1948, Carr won Walter Camp Football Foundation honors as this season's top college coach.

The awards — named after the former coach at Yale and Stanford in the late 1800s — are chosen by the coaches and sports information directors from Div. I-A schools. Woodson and Carr will formally receive the awards at a banquet at Yale in February. "As is the case with any award, it's due to the efforts and dedication of a lot of people," Carr said Monday, crediting his assistants and players.

"No coach could ask for the kind of group of young people who have played here with such spirit and enthusiasm that would have made Walter Camp happy."

Woodson joined former Pittsburgh star Hugh Green as the only defensive players to win the Camp award. Green won it in 1980, the year South Carolina halfback George Rogers won the Heisman. Though no defender has won the Heisman, Woodson is the co-favorite with Tennessee quarterback Peyton Manning.

"In a year when no one has stepped forward, Woodson deserves the Heisman," said Mel Kiper, an NFL draft analyst for ESPN. "He hasn't had any bad games, he's made a difference on both sides of the ball, and he's elevated Michigan's defense to one of the best in college history.

"The Heisman's for the MVP on their team, and Charles has made the difference for Michigan."

Woodson has seven interceptions, 11 receptions and four touchdowns this season.

In the Michigan's season-ending victory over Ohio State, Woodson caught a 37-yard pass to set up Michigan's first touchdown, returned a punt 78 yards for another score and thwarted a Buckeyes rally with an interception in the end zone.

All Woodson can do now about the Heisman is wait until Dec. 13, when the award is announced.

"I think the play on the field is the only thing that's going to move me toward the Heisman," said Woodson, who will decide after the Rose Bowl whether he will forego his senior season to enter the NFL draft.

■ pool

continued from page 12

and that I try not to get frustrated and take things too seriously," Newell said.

Newell will also play water polo for UMass this spring as soon as her swimming season concludes. In addition, Newell is carrying a full course load and has much of her time occupied with swimming, water polo, and class work. Whether it's practice at 5 a.m. or class in the middle of the afternoon, Sarah Newell seems to be in the right place at the right time.

"I'm on scholarship for swimming, but I really love water polo. I wanted to do both here at UMass, and fortunately, I could," said Newell.

Finally, there is one thing that does not separate Newell from the thousands of other freshmen who matriculated at UMass this fall: being away from home for the first time.

"It was hard at first because I was homesick and tired of everything. I know that I wouldn't be happy if I wasn't doing as well as I am, but I'm glad that I decided to come here."

And if Newell continues to rewrite the UMass record books, then Newcomb will be happy, too.



THANG VO / COLLEGIAN

Freshman point guard Jonathan DePina will continue his growth against the Cougars.

■ hoop

continued from page 12

out– rebounded all four opponents so far— including a whopping 52-31 advantage against Fresno. But Flint isn't all smiles, because he knows many of those were offensive rebounds, which means the Minutemen haven't been hitting their shots.

"Rebounding can be good and bad. We're a good rebounding team, but when you have a lot of offensive rebounds it means you've missed a lot of shots," Flint said. But I think we've done a good job offensively and defensively rebounding."

Flint has been pleased with the play of sophomore forward Mike Babul who has started all five games at small forward.

"I thought he kept some balls alive, and hit some shots, and that's the key for him," Flint said. "As long as he can do that, he can help us."

UMass' inexperienced backcourt has performed as expected so far. There have been some mistakes, but Flint says he has seen improvement, even from the Fresno St. game, in handling pressure defense.

According to Flint, "We need to get more consistent guard play. They sort of learned on the job [in Alaska]. The better they play, the better we play."

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The Classifieds have NEW Headings

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exception is in birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or haste.

NEW Standard Headings

ACTIVITIES ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FURNITURE
GREEK ANNOUCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND 13 DAYS FREE!
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
MISCELLANEOUS FOR SALE
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

TUESDAY, DEC. 2

Informational Session — AmeriCorps info session featuring Vista, NCCC, Teach For America, City Year, City Works, Youth Build and more. Find out about the many different AmeriCorps programs that allow young people to earn money for college while helping the environment, education, republic health, unmet human needs and public safety. Any AmeriCorps alumni from Five College campuses who would like to know what's new are also encouraged to attend. From 7:30-8:30 p.m. in the Campus Center, room 911. For more information call 546-3337, or fmerkcoob@student.umass.edu.

Meeting — The Index (UMass yearbook) will hold it's general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, call Jill Aordkian at 545-0848.

WEDNESDAY, DEC. 3

Dancing — Israeli folk dancing from 8:30-10 p.m. in Grayson Dormitory, Orchard Hill. Learn a new dance, review an old one. No experience necessary. Sponsored by Hillel.

Discussion — "A Palestinian/Jewish Dialogue for Peace in the Middle East." Najat Arafat Khelil and Rema Bernards, co-founders of the Palestinian and Jewish American Women's Dialogue Project in Washington, D.C. will discuss Israeli–Palestinian relations at 7:30 p.m. in Memorial Hall. For more information, call 545-9642.

Entertainment — "Not Ready For Bedtime Players" performing at 8 p.m. in Greenough Basement in Central.

Informational Session — The Peace Corps representative for UMass and the Five College area will present general information on the Peace Corps and how to become a volunteer from 7-8 p.m. in the Campus Center, room 905- 909. All students from any major are encouraged to attend, with a special emphasis on graduating seniors. For more information, call the Campus Peace Corps office at 545-2105 or come by the office in Stockbridge, room 112 during office hours, Mon. 9 a.m. –5 p.m., Tues. and Thurs. 1–5 p.m.

Meeting — Inter–religious dialogues follow up discussion and future planning from 7–9 p.m. in the Campus Center, see info desk for room.

Workshop — A free workshop "Introduction to Psychodrama" from 7–9 p.m. In the Curtain Theater. Come experience how theater can be used for self–exploration. Registration is limited. For more information or to sign up, call Marlena Applebaum at 549–8556 or e–mail at marlena@student.umass.edu.

THURSDAY, DEC. 4

Discussion — Amy Hoffman will discuss her recent book "Hospital Time– A Memoir of Taking Care of Friends with AIDS" at 12:30 p.m. in the Campus Center, room 805. Part of the GLBT Studies Lecture Series and is co–sponsored by The Stonewall Center, GLB GSO, Women's Studies, and the Chancellor's Task Force on GLBT Masters. For more information, contact the Stonewall Center at 545–4824.

Entertainment — "Not Ready For Bedtime Players" performing at 8 p.m. in the Campus Center, graduate lounge.

Lecture — Anti–Semitism Today from 7–9 p.m. at the Hillel House entitled "Anti–Semitism In the International Arena." Come sit in on this one credit course given by Lauren Levin, Eastern States Civil Rights Director, Anti– Defamation League. All visitors are welcome.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545–5882.

Art Contributions — The Student Union Visual and Performing Arts Space is looking for contributions to the *Southern Asian Cultural Exhibition* which will show in the spring of 1998. If you have anything from artwork to crafts depicting Asian culture, and would like the opportunity to participate in this exhibition, contact Amanda at 545–0792.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tues. – Fri., 11 a.m.–5 p.m. and Sat. and Sun., 1–5 p.m. and is closed on academic holidays from Wed., Nov. 26 through Monday, Dec. 1 and from Tues., Dec. 16 through Mon., Jan. 6. For more information, call 538–2245 or fax 538–2144.

Auditions — The Not Ready for Bedtime Players are holding auditions for next semester on Mon., Dec. 8 at 8 p.m. in the Campus Center, room 163.

Club — The UMass Amateur Radio Club Station WIPUO is returning and looking for people to join in Ham radio. Anyone interested In radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Craft Fair — Annual Holiday Craft Fair from 9 p.m. to 4 p.m. on December 3, 4, and 5 in the Lincoln Campus Center Concourse. The craft fair will feature artists from around New England exhibiting hand crafted pottery, jewelry, clothing, cards, candle, and other items. In addition to the 18 professional exhibitors there will be 8–10 students showing their work.

Fill–A–Bus — Help fill a PVTA bus with clothing, toys, and non–perishable food to benefit needy individuals and families in the Amherst area on Dec. 1–5 from 11 a.m.–5 p.m. daily in front of the Student Union. Volunteers to staff the bus and collect donations needed. Contact the UMass Community Service Program at 545–3368 for more information.

Information Session — The Domestic Exchange Program will be holding information sessions from 4:45–5:45 p.m. In the Campus Center, room 805 on Dec. 3 and 4. For more information stop by the office In Machmer E–26.

Internships — Environmental and Hunger Internships available for credli. Opportunities include helping to organize a Five College Earthday, prosecting Endangered Species and organizing the Spring Hunger Clean–up. For more Information, call Robyn at 545–0199.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Daily Listings sponsored by:

HSCN Housing Services Cable Network

2	HSCN	Bulletin Board
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
14	UMass Academic TV	
17	HSCN	Programming
18	TV–19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
26	UCTV	
27	TBS	
28	BET	
28	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

545-3500

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TUESDAY EVENING — ⊃ - Campus — DECEMBER 2, 1997

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Newshour With Jim Lehrer	G. Auriemma	Women's College Basketball: Villanova at Connecticut. (Live)				Atlantis's Olympic Glory					
WFSB	3	News	CBS News	Inside Edition	Real TV	Billy Graham Crusade		Michael Hayes "Slaves"		Dellaventura (In Stereo)	News	Late Show	
WGGB	4	News	CBS News	Extra	Ent. Tonight	JAG "Smoked" (In Stereo)		Michael Hayes "Slaves"		Dellaventura (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Inside Edition	Chronicle	Grace Under	Soul Man	Home Imp.	Spin City	10-Fascinating People	News	Nightline	
WCVB	5	ABC News		Inside Edition	Chronicle	Grace Under	Soul Man	Home Imp.	Spin City		News	Star Trek: Next Gener.	
WLVI	6	Full House	Boy-World	Fresh Prince	Fresh Prince	Caroline	Newsradio	Mad Abo. You	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Caroline	Newsradio	Mad Abo. You	Just Shoot Me	Dateline (In Stereo)	News	Grace Under	
WTXX	8	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Spice Girls-Never Enough			News		Tonight Show
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Caroline	Newsradio	Mad Abo. You	Just Shoot Me	Dateline (In Stereo)	News	Simpsons	Deep Space 9
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	American Comedy Honors (In Stereo)					News		Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Caroline	Newsradio	Mad Abo. You	Just Shoot Me	Dateline (In Stereo)	News		
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Yanni: Concert From the Taj Mahal and Forbidden City				10-Fascinating People	News	Nightline	
WGGB	40	News	Pro Game	College Basketball: College of Charleston at Massachusetts.				Home Imp.	Spin City	10-Fascinating People	News	Nightline	
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Moesha (R)	Clueless (R)	Spice Girls-Never Enough		News	M*A*S*H	Pearl TV	
WTBS	72	Family Matters	Family Matters	Coach	Coach	"Harry, I Should the Kids" (1994, Fantasy) Rick Moranis.				"The Rocketeer" (1991, Adventure) Bill Campbell.		Law & Order	
A&E	53	Northern Exposure "Heroes"		Law & Order "Prisoner of Love"		Biography: Sam Walton.		Silent Witness "Only the Lonely"				Law & Order	
CNN	29	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		Landmines-Assassins	Sports Illus.	Moneyline	
COM	32	(4:00)	Make-Laugh	Daily Show (R)	Stein's Money	"Something Wild" (1986, Comedy) Jeff Daniels, Melanie Griffith.				Invisible Places "Subtropolis"	Daily Show	Stein's Money	
DISC	69	Wings "Spyglenes" (R)		Gimme Shelter (R)		Wild Discovery: Hunters.		New Detectives			Beavis-Butt.	Justice Files "Serial Killers" (R)	
ESPN	31	Up Close	Sportscenter	College Basketball: Great Eight – Providence vs. Utah. (Live)				College Basketball: Great Eight – Arizona vs. Kansas. (Live)			Sportscenter		
LIFE	45	Supermarket	Debt	Shoot the Clock: Fitting		Unsolved Mysteries (In Stereo)		"The Disappearance of Vonnie" (1994, Mystery) Ann Wedgeworth.			Beavis-Butt.	Lovelina (R) (In Stereo)	
MTV	35	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Daria (R)	Beavis-Butt.	MTV Live (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Newhart	
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	
SCIFI	66	Twilight Zone	Twilight Zone	Time Trax "The Contender"		Seaquest DSV (In Stereo)		Forever Knight (In Stereo)		Tekwar "Slay of Execution"	Time Trax "The Contender"		
TLC	28	Renovation	Renovation	Home Again	Home Again	Trauma II: Life in the ER		Volcano – Path of Destruction.		Xyber Warriors "Into War" (R)	Trauma II: Life in the ER (R)		
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		NBA Basketball: Seattle SuperSonics at Washington Wizards. (In Stereo Live)				Inside-NBA	Women & Sports: Girls Do...		
USA	60	Baywatch "Seize the Day"		Highlander: The Series		Walker, Texas Ranger		Boxing: Charles Brewer vs. Joey DeGrendis. (In Stereo Live)			Bills Stanklings (R) (In Stereo)		
HBO	59	(5:00) "Family"	★★ "Mr. Write" (1994) Paul Reiser. PG-13			★★½ "One Fine Day" (1996, Comedy) Michelle Pfeiffer. PG				★★ "Vampire in Brooklyn" (1995) Eddie Murphy.	(Comedy Jam		
MAX	63	(5:00)	★★ "Big Bully" (1996) Rick Moranis. PG			★★★ "The Ghost and the Darkness" (1996) Michael Douglas. R				★★ "Broken Arrow" (1996, Adventure) John Travolta. R			
SHOW	65	★½ "Race the Sun" (1996, Drama) Halle Berry (In Stereo) PG				★★★½ "Fargo" (1996) Frances McDormand. R				★★ "Heavy" (1995, Drama) Pruitt Taylor Vince. (In Stereo) R		Women	

Attention Student Cartoonists!

Your comic could be here next semester! Bring your samples to the Collegian office, and tell Laura Stock that your comic is better than these Student Hacks and Main-Stream Sellouts.
Don't make us bring "Leold" back.

Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You can make arrangements today which will serve you well in the near future. Be sure to give a superior all necessary information.

CAPRICORN (Dec. 22–Jan. 19) — Though you've been struggling with a certain dilemma for some time, today you're likely to enjoy a revelation which brings about a solution.

AQUARIUS (Jan. 20–Feb. 18) — There is more to life than profit, and yet your sense of worth is so tied up in monetary gain right now that you may not know it — yet.

PISCES (Feb. 19–March 20) — Take care that you are not being penny–wise and pound–foolish in your attempts to make your money go a long way. Guard against unwise spending.

ARIES (March 21–April 19) — You should be able to plan well today, even for those things you cannot anticipate. Trust previous experience to see you through.

TAURUS (April 20–May 20) — The quality of time spent with family and loved ones today is of far more importance than the quantity. Even a short visit can be valuable.

GEMINI (May 21–June 20) — This is a good day for breaking through personal barriers of all kinds. Concentrate on doing what you said you'd do — and doing it well.

CANCER (June 21–July 22) — You may come up against someone who is unwilling to let you be creative with the rules at this time. Be patient; don't become defensive.

LEO (July 23–Aug. 22) — You may find yourself grappling with one or two difficult concepts today — both pragmatic and philosophical. Discuss things openly.

VIRGO (Aug. 23–Sept. 22) — Your memories of a highly creative and profitable time can inspire you to strive for something today that may have been out of reach in the past.

LIBRA (Sept. 23–Oct. 22) — Put yourself in another's shoes today and you'll be able to understand why there has been tension between you recently. Make amends!

SCORPIO (Oct. 23–Nov. 21) — You may receive a recommendation for a job or project that excites you and has you yearning for more in the way of career opportunity.

Quote of the Day

"I had to buy that guy a new hat last time."

–Lane Meyer

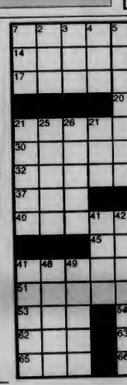
ACROSS
1 Follower of Krishna
6 Pub orders
11 Phonograph abbr.
14 Celestial hunter
15 A Mexican Indian
16 Mine find
17 Martinique volcano
18 Cheer at the Met
19 Flying rodent
20 Zone
22 Emulated Danielle Steel
24 Dresses
26 Connected
30 Shack
31 Brooklyn's — Island
32 Luxurious
33 Reacted to a ghost story
37 Rooster's mate
38 Chili ingredients
39 Command to a mule
40 Ulterior motive
43 Unsophisticated
45 Actor Eastwood
46 Aromatic seed
47 Work period, usually
50 Moat lemony
51 Dairy-cave buys
52 Mogul Griffin
53 Guy's date
54 Giant
57 Smidgens
62 Mischievous one
63 Law
64 Burst forth
65 Dawn goddess
66 Sense organs
67 Tattered

DOWN
1 Dance
2 Anger
3 Zip
4 Bambi's mother
5 Dig up
6 Infants
7 Post Pound
8 Timetable info
9 Race (an engine)
10 Expressed displeasure
11 C3PO of "Star Wars"
12 Chatter
13 Distributed
21 Antique auto
23 Comedienne Martha —
24 Omega's opposite
25 Fax's ancestor
26 Jeer
27 Election winners
28 Like a ball
29 Purposes
31 Gregorian —
33 Fishing device
34 German river
35 Roof overhangs
36 Resided
38 Edge
41 Numerical prefix
42 Sparkle
43 Bolder
44 Crawling insect
46 Remote
47 Stray cat
48 Remember the —!
49 Squeals
50 Backpackers' shelters
52 Kitchen spice
55 Wedding vow
56 — the season"
58 "Are you a man — mouse?"
59 Egyptian boy king
60 Fit
61 Shoat's home

PREVIOUS PUZZLE SOLVED

ZONE HORSE SCOW
IRON IDIOM URGE
PANG GABLE NILE
SLOSH DRABBER
LOBS EYRE
COMFORTER EASES
ODE SOAR SMALL
BODE WARING SLAY
GRINS COED ATE
ISAAC BARTENDER
MAGI MANE
ALLERGIC LYRICS
TAIL RAMBO VOLE
OGEE GROAN EMER
POND EYING SAFE

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Bruno By C. Baldwin



Drabble By Kevin Fagan



Mallard Fillmore By Bruce Tinsley



Non Sequitur By Wiley



Robotman By Jim Meddick



Dilbert By Scott Adams



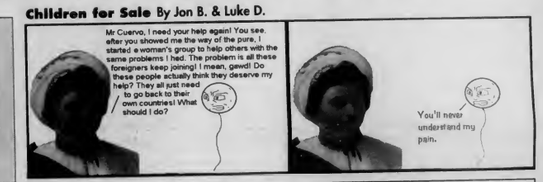
Kampus Kids By Adam Souliere



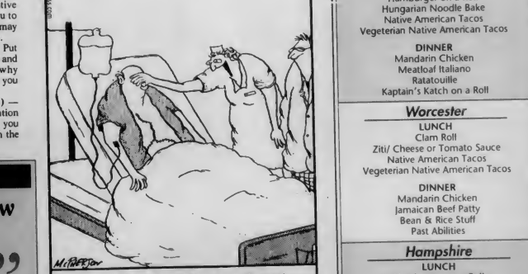
Monkey Socials By Constant Jones



Children for Sale By Jon B. & Luke D.



Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Native American Tacos
Vegeterian Native American Tacos

DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatouille
Kaptain's Katch on a Roll

Worcester
LUNCH
Clam Roll
Ziti/ Cheese or Tomato Sauce
Native American Tacos
Vegeterian Native American Tacos

DINNER
Mandarin Chicken
Jamaican Beef Patty
Bean & Rice Stuff
Past Abilities

Hampshire
LUNCH
Hamburger on a Roll
Tacos
Charbroiled Chicken Sandwich
Mystery Meal

DINNER
Mandarin Chicken
Meatloaf
(Come on, you've got 139 meals left.)

Berkshire
LUNCH
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Tacos
Vegeterian Taco

DINNER
Mandarin Chicken
Meet Loaf
Bean & Rice Stuff
Ravioli Alfredo

Today's Staff

Night Editor... Chris Stamm
Photo Technician Brian McDermott
Copy Editor Petra von Ziegesar
Production Supervisor Rob Snow
Production Staff Mike Krairy, Joe Savitch

Clark up for Hall

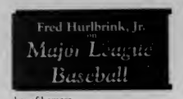
Sox still have gaps in the outfield

The immortal **Jack Clark** is now eligible for the Hall of Fame. It's about time.

At the thought of that, **Leo Durocher** just rolled over — twice — in his grave.

Clark could hit the long ball, no doubt. But, what else did he do? He came to Boston and hit 28 home runs, or something. Then he filed for bankruptcy, 'cause you know how hard it is to live on $2 million dollers a year. So, he didn't exactly endear himself to local baseball writers.

Clark struggled to hit around .250 for his career. He wasn't exactly the most nimble of first basemen. He didn't even hit a monumental num-



ber of homers.

He is a strapping guy with a Hollywood face, but that doesn't make him a Hall of Famer.

What does make a Hall of Famer? It's gotta be more than just numbers. A player has to exude a presence, a passion for winning — the will to be a great player. This guy has to have baseball cards on kids' walls all over the country.

Now, **Gary Carter**... he's a Hall of Fame player. One of the best all-around catchers in any era, Carter emphasized the importance of a backstop being more than a backstop. His prolific bat and defensive skill propelled the Mets to the '86 World Series Championship... I forget who they played.

Carter probably has the best chance of any of the nine first-time eligible players to be voted in.

Bert Blyleven was no slouch in his day either. He spent 107 years with the Minnesota Twins, winning consistently. He was a strikeout pitcher in his hay-day, but adjusted as he got older and was still an effective hurler when he retired.

If personality were a trait that baseball writers took into account, **Rick Dempsey** would be a shoo-in.

Dempsey was a serviceable major league catcher for a number of years, but his best asset was his spirit. He is widely known as one of baseball's all-time pranksters and one of the most well-liked men in the game.

Other first-timers on the ballot: **Brian Downing** (Angels' outfielder); UMass alum **Mike Flanagan** (Orioles'/Blue Jays' pitcher); **Pedro Guerrero** (Dodgers'/Cardinals' first baseman); **Carney Lansford** (Red Sox'/Athletics' third baseman); **Willie Randolph** (Yankees' second baseman).

This is one of the weakest classes in years to be up for induction. Carter won't get in on the first ballot, and he and Blyleven are the only two with a legitimate shot at being voted in. T:=> Old-Timers committee will be the only hope for Guerrero, Clark and Lansford. The others should just enjoy their retirement.

Sure-fire Inductees won't be so hard to come by with next year's class.

Some guy who pitched in Texas for awhile will be on the ballot soon. **Nolan Ryan**, I think his name is.

He'll be joined by **Robin Yount** and **George Brett** to name a couple of other players that have a good shot at nabbing some votes.

I don't know though, Nolan Ryan vs. Mike Flanagan?

• The Red Sox continued their string of earth-shattering off-season moves this winter by trading for **Jimmy Hurst** and signing 18-year-old Japanese outfielder **Kenichiro Kawabata**.

Hurst is a minor league outfielder formerly of the Detroit Tigers organization. He is so valuable that it took a player to be named later to wrestle him from the Tigers. Apparently he is a slugger in the **Troy O'Leary** mold... if there is such a thing.

Kawabata is the first non-pitcher from Japan to sign an American major league contract. Straight out of high school, Kawabata says he has "a big dream."

The Red Sox are obviously uneasy about their outfield situation. O'Leary isn't an everyday outfielder for a contender, neither is **Darren Bragg** and **Michael Coleman** may not be ready to be a full-time big-leaguer. **Wilfredo Cordero** is long gone.

Trot Nixon's stock hasn't just fallen, it has practically disappeared, and **Jose Malave** is a career minor leaguer.

Despite having a wealth of depth in the infield, and suddenly an uppercrust pitching staff, the Sox need to address their porous outfield if they're thinking playoffs.

Fred Hurlbrink, Jr. is a Collegian *columnist.*

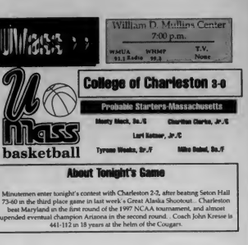
UMass opens home slate against Cougars

By Luke Merodith
Collegian Staff

For the Massachusetts men's basketball team, opening the 1997–1998 season with a 10-day road trip in California and Alaska looked like a daunting challenge when the schedule came out in September.

But after four games, the Minutemen are right where they wanted to be— 2–2, with flashes of brilliance against No. 13 Fresno St. and No. 5 Purdue, and a solid 40 minutes of basketball in beating Seton Hall 73–60 Saturday. But UMass coach Bruiser Flint knows there is still work to be done before his team starts to play like he wants them to.

Enter tonight's opponent, College of Charleston. One year removed from being the national media's small college



darlings— boasting a 29–3 record, a first round NCAA win over Maryland and a narrow loss to eventual champion Arizona will get you— the Cougars are 3-0, but return only one starter, Jermel President, who is injured and will not play tonight.

Flint says that, despite a decidedly small lineup, Charleston will present match-up problems for UMass because of their athleticism and because they can penetrate well.

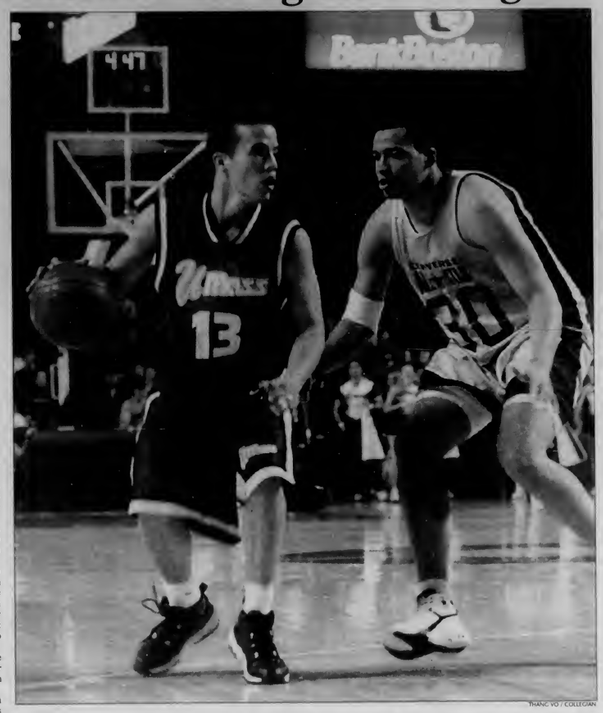
"They're all about 6-foot-5, they all put it on the floor, and they all dribble-drive, they all shoot, so that's a tough match-up for us, especially for our big guys... [and] John Kresse is one of the best coaches in the country," Flint said.

The Minutemen will trot out the same lineup for the fifth straight game, something a banged-up UMass team couldn't do at the beginning of last season. Leading the charge is junior Lari Ketner, who is averaging a team-high 17 points, eight rebounds and 3.5 blocks a game. Ketner scored 21 points, 10 rebounds and two blocks against Seton Hall, and 16 points and 10 rebounds against Fresno State.

"When Lari takes his time he's as good as anybody... The one thing I thought he did during the trip was play better defensively," Flint said. "I thought he did a great job on [Purdue center] Brad Miller."

Ketner and senior forward Tyrone Weeks have keyed a monstrous post presence for the Minutemen. UMass has

Turn to **BASKETBALL** page 9



THANG VO / COLLEGIAN

Freshman Rafael Cruz and the Minutemen host College of Charleston for the first home men's hoop game tonight at the William D. Mullins Center.

Newell makes waves for women's swim

By Michael Kobylanski
Collegian Staff

Life in the swimming pool was not always as easy as a first-place finish for Massachusetts freshman sensation Sarah Newell.

Turn back the clock to a little over a year ago. Newell, then a senior at Cumberland Valley High School was debating whether or not to swim during her final campaign after just getting over mononucleosis. She eventually decided to swim, and in the process made a decision which would shape her future.

"I almost didn't want to swim my senior year, but I decided to go through with it and just finish it out," Newell said. "I ended up having a good season, and now I'm glad that I didn't give up. After all, look where it got me now."

Where swimming has landed Newell is here in Amherst. The Dillsburg, Penn. native narrowed her final two choices to UMass and Maryland, but chose to be a Minutewoman in the end.

"I learned about UMass from a girl that swims here, and she spoke highly of the coaching staff," Newell said. "I had more fun on my recruiting trip here than I did in Maryland. and I was pretty sure that I would go here."

But the ironic point which lies behind the recruiting of Newell to the Pioneer Valley by UMass women's swimmlng and diving coach Bob Newcomb was that she was known more for her accomplishments in water polo than in swimming. You see, Newell was on a squad that won four Pennsylvania state championships in water polo during her four years at Cumberland Valley, and was topped off by winning the Eastern Regionals in her senior year.

On an individual note, Newell was a four-year letter winner in both swimming and water polo, but picked up the majority of her accolades in water polo, where she was an All-State selection, a second-team All-Eastern selection in her junior year, and a first-team All-Eastern selection in her senior year. Still, the icing wasn't on the cake just yet, as Newell was named All-American in her senior year.

"Sarah's high school has a great reputation for water polo, and that's how we first learned about her," Newcomb said. "Pennsylvania is a great swimming state too, and we were lucky to get our hooks into her."

Now, getting back to the swimming side of Newell, this "diaper dandy" has already made a huge splash for the swim team this winter. She broke the school record in the 200 breast stroke in only her second collegiate meet against Providence on Nov. 8. She swam the second fastest time in UMass history in the 100 breast stroke against St. John's on Nov. 22. Newell has 10 first place finishes in five meets for the Minutewomen already this year — and the season is only half over.

"I'm very excited with the way that Sarah is swimming. She was just outstanding in her first ever home meet when she broke the school record in the 200 breast," Newcomb said. "She's really improving even more now and she's learning how to really swim races. Sarah is only going to get better."

Newell is equally as pleased with her performance in the pool thus far.

"I was really excited when I broke the record because I was working hard and it was nice to see it pay off," Newell said. "Like I said before, this was a long-term goal that I had in the back of my mind. Now I guess I have to readjust my thinking and set some new goals."

Newcomb also has been impressed with Newell in several other respects.

"Her technique is just beautiful. I'm sure that she is only going to improve and get stronger over the next few years. The only negative thing about her is that she doesn't believe that she can go as fast as we think that she can. She's not fully convinced that she can get to Nationals, but we think that she can, especially because of the positive work ethic that she has."

And just what does Newell have to say about herself?

"I think that I'm hard-working



JOHNA KANSANEN / COLLEGIAN

Women's swimming freshman Sarah Newell has ascended to the top of the ranks for the Minutewomen.

Turn to **POOL** page 9

Old timers:

Rockets trio look for elusive ring

It seems that ever since **Kevin Garnett** leapt from the high school ranks to the pro hardwoods, basketball fans have argued that 18-year-old "men" are not mature enough for the NBA. Perhaps that's true, case in point, **Jermaine O'Neal**.

There's the argument that all the talent the college game offers leaves too early for super-stardom. If that's the case, then all the flair, agility, and emotion that these youngsters offer is going to waste. The reason?

Old means good.

The Houston Rockets are about as

Brett Mauser on the NBA

old as an NBA team gets. **Hakeem Olajuwon**, **Charles Barkley**, and **Clyde Drexler** define the word "veteran." And let's just say that **Kevin Willis** and **Eddie Johnson** aren't in their prime, either.

Or maybe this quintet of future Hall-of-Famers (Willis Is a long-shot, but go with it) *is* in their prime. Their talents as individuals have come and gone, but **Rudy Tomjanovich** has this squad working as one unit. All five are former All-Stars. Barkley and Olajuwon have won their Podoloffs (Most Valuable Player award) already. As players, they've done their job. But Barkley's hand is still feeling devoid of some jewelry.

Rudy realizes this. He realizes that this year Is not only for the city of Houston, but for Barkley, who yearns for that ring that will put a capstone on a glorious career. The Big Three (apologies to Boston fans) want to play out their careers with one more season of smiles and cheers. To do this, teamwork is of the essence. Teamwork, they indeed have. That's the difference between the Rockets and, say, the Wizards (more on them in a moment).

Thirteen games Into the season,

Turn to **NBA** page 8

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 62 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, December 3, 1997

"Hey, Hey, Mamma"



Led Zeppelin returns with a compilation of live recordings from the BBC spanning from the late '60s thru early '70s (see Arts & Living, page 5).

UMass claws Cougars



With 20 points from Lari Ketner, the Minutemen beat the College of Charleston, 52–40, to open Mullins for the 1997– 98 season (see Sports, page 12).

WORLD

Rape victim wins fight to have abortion

DUBLIN, Ireland (AP) — The parents of a 13-year-old pregnant girl who says she was raped have dropped their legal battle to prevent her from traveling to Britain for an abortion.

British newspapers said the girl, who has not been identified, was said to have been accompanied by a foster parent and a health official to an abortion clinic in northwest England yesterday.

The girl, one of 12 children in a family living in two trailer homes parked beside a road on the outskirts of Dublin, has been at the center of a national debate on abortion, a highly emotional issue in this overwhelmingly Roman Catholic country.

Abortion is permitted only when a woman's life is in danger. No other exceptions, including rape or incest, are granted.

Lawyers for the parents told the Supreme Court on Monday they will not appeal against rulings by two lower courts allowing the girl to go to Britain for an abortion.

The girl has been in the care of welfare officers since saying she was raped by one of her father's friends 14 weeks ago. A man in his 20s has been charged with the crime.

NATION

Judge makes ruling in breast implant case

NEW ORLEANS (AP) — The judge in the nation's first class-action lawsuit over silicone breast implants ruled yesterday that only the eight original plaintiffs can try to win damages from Dow Chemical Co, not the 1,800 women who were once part of the class.

The ruling comes three months after a jury decided Dow Chemical was negligent in testing silicone for implants, lied about the possible risks and plotted with Dow Corning Corp. to hide potential health dangers.

The 1,800 plaintiffs will have to argue individually that breast implants made them sick, rather than arguing as part of the same group, Judge Yada Magee ruled.

The same jury is scheduled to resume the trial on Jan. 7 to determine damages.

Magee said the claims by the 1,800 women were too dissimilar to group all in one lawsuit because they had received various types of implants, at different times and suffered different diseases. And since the implants were put in over a 30-year period, different legal standards had to be used for each plaintiff, the judge wrote.

Dow Chemical owns half of Dow Corning, one of the biggest implant manufacturers.

Uneeda Latinen, a breast implant recipient now living in Bay St. Louis, Miss., said she will never give up trying to collect the money even if she can no longer participate in the Louisiana case. "I even have it in my will — what I want done in my case if I die before I get to court," Ms. Latinen said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 48 LOW: 31	HIGH: 41 LOW: 26	HIGH: 39 LOW: 20

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ON THE INTERNET

www.umass.edu/rso/collegian

Tibetan Students Association fears another act of vandalism

By Jonathan Liberty
Collegian Staff

Although the University of Massachusetts Tibetan Students Association (TSA) has only existed for 13 days, they have already been vandalized twice.

Formally instituted as a Graduate Student Organization (GSO) on Nov. 21, members of the TSA said that they now fear another act.

Two incidents

The TSA's information board, which is located in the Curriculum Studies program corridor of Hills North, was first vandalized at the end of the third week in November. Information posted on the oppression of "Tibetans in Tibet under Chinese Communist Occupation," was torn down.

"When it first happened, we took it lightly," said Thondup Tsering, a founding member of the TSA and a doctorate student in the School of Education. "It was clear that whoever had done was displaying their anger and hostility."

"We knew that the first incident might have been random," said Karma Dolma, another founding member of TSA and School of Education doctorate student. "But then we saw the pattern developing."

After the TSA replaced the information, it was vandalized again over Thanksgiving break. In this incident, the TSA's information was torn down and ripped into shreds.

"We fear that there might be a third incident," Dolma said. "Now that the vandal has taken action, they might get more nasty."

"We don't see any reason why this has to be done. It takes me back to occupied Tibet, where oppression was an everyday occurrence. This vandalism is an extension of the oppression in Tibet."
–Thondup Tsering

TSA responds

According to Tsering and Dolma, they are currently contacting campus authorities about the vandalism.

In order to increase awareness, the TSA, will be flyering the campus and the Five College community.

On their press release, the TSA lists their "Policy on Acts of Vandalism." "No act of vandalism will be condoned or tolerated," is the first statement of the policy.

"We don't see any reason why this has to be done," Tsering said. "It takes me back to occupied Tibet, where oppression was an everyday occurrence. This vandalism is an extension of the oppression in Tibet."

"The two acts of intentional destruction of information on Tibet brings up images of the political and cultural genocide that is going on in occupied Tibet by the Chinese government since 1949," reads the TSA Objectives.

An open invitation

According to Dolma, the TSA invites all interested persons to contact them concerning the accounts of vandalism.

"The vandal must examine his, or her, relationship with the TSA and see if their are any grounds for this," Dolma said.

"As students, as human beings, we need to seek as much information as we can about other dogmas," Dolma said.

In their first meeting of the semester, nearly 40 students signed up to participate. According to Tsering, the ethnicities of the students included African-American, Native American, South American, Spanish, French, white and others.

"We are open to everyone," Tsering said.

"We are really into multiculturalism," Dolma said. "We are trying to establish respect between students, regardless of their race."

The TSA is located in 919 Campus Center and can be reached at 545–2896.

Timber!



KEN MCDONALD/ COLLEGIAN

An employee of J&L's tree service removes a dead tree from in front of the Student Union yesterday morning.

Reno rejects GOP demands for independent counsel in fundraising investigation

By Michael J. Sniffen
Associated Press

WASHINGTON — Attorney General Janet Reno yesterday rejected Republican demands to seek an independent counsel to investigate telephone fund raising by President Clinton and Vice President Al Gore, saying the calls were outside the scope of federal law. She also rejected a special prosecutor to investigate allegations former Energy Secretary Hazel O'Leary solicited a charitable contribution in return for meeting Chinese businessmen. In her explanation, Reno said Clinton's fund-raising calls in October 1994 were made from the White House private quarters, not the president's offices.

"This places the calls outside the scope... of (federal election law) which applies only to solicitations for hard-money contributions occurring within the federal workplace," she wrote.

Reno went right to the deadline before making her long-expected decisions. Congressional reaction was immediate.

Senate GOP leader Trent Lott called Reno's decision a tragedy. Sen. John Glenn, (D-Ohio), praised Reno for acting courageously despite "tremendous political pressure" from Republicans. Late yesterday morning, she took the unusual step of crossing Pennsylvania Avenue from the Justice Department to FBI h~ ~quarters to meet Director Louis J. ! h, who was openly at odds with her in pushing for an independent counsel. Their meeting was brief.

"This public spectacle of division between our chief law enforcement officers is a further blow to public confidence," said Sen. Charles Grassley, (R-Iowa).

Even before the decision was announced, Republican Rep. Dan Burton, who chairs a House committee investigating campaign finance, announced he would bring Reno and Freeh to Capitol Hill next Tuesday to explain their differences. Burton himself is being looked into by Reno's campaign finance task force.

Reno's deadline was set under the independent counsel law because she received a Sept. 3 request from a majority of Republicans on the House Judiciary Committee. She also opened parts of the investigation on her own.

Her decisions were transmitted to a special court, which is responsible for selecting independent counsels, according to officials who requested anonymity. That court must approve any formal public release by Reno of her decisions and the explanation for them. Reno scheduled a public statement late yesterday.

Group heads to Philadelphia to seek Mumia Abu-Jamal's release

By Joseph Fountain
Collegian Staff

This Saturday in Philadelphia, "People's International Tribunal for Justice" will take place to expose the alleged injustice committed against Mumia Abu-Jamal in his 1981 arrest and conviction for the killing of a police officer.

The tribunal will be held at the Blue Horizon, 1314 North Broad Street at 9 a.m.

Western Massachusetts supporters of the tribunal hope the Philadelphia event will help expose the cover up of evidence as well as the collaboration of government agencies in obstructing Abu-Jamal's release.

According to Nick Camerota, Western Massachusetts Coordinator of the National People's Campaign the tribunal will expose new evidence that will clear Abu-Jamal of the murder of Philadelphia Police Officer Daniel Faulkner.

The tribunal is being supported by over 100 endorsers including the National People's Campaign founded by former U.S. Attorney General Ramsey Clark. Clark will also be one of the main participants at the Saturday event.

"The tribunal will be composed of an international panel of prominent jurists, labor and community activists, who will hear evidence on the charges," Camerota said. "Witnesses will be heard who were barred from testifying during Abu-Jamal's trial."

Abu-Jamal has been on death row for 16 years. Two years ago, Abu-Jamal's death warrant was rescinded shortly before his scheduled execution. His case has drawn worldwide attention, spawning a number of books, televised documentaries and a series of internationally coordinated protest demonstrations aimed at stopping his execution and/or opening his case.

"New evidence that points to Abu-Jamal's innocence has surfaced during the past two years, yet he continues to be denied a new trial," Camerota said.

Those interested in more information concerning the Saturday tribunal, and fact sheets and videos about the Abu-Jamal case can call the Western Mass. Branch of the National People's Campaign at (413) 538–8537.

Online industry will report child porn

By Jeannine Aversa
Associated Press

WASHINGTON — Almost like cybercops, the online industry will report child pornography to law enforcement officials, Vice President Al Gore announced yesterday at a conference on ways to make the Internet a safer place for America's kids.

Roughly 10 million children now surf the net.

Industry groups covering 95 percent of home Internet users will help enforce existing laws against child pornography, Gore said. Under the policy, Internet providers would remove child pornography from their own bulletin boards and services, said Donna Rice Hughes, a spokeswoman for Enough Is Enough, an advocacy group trying to get child pornography off the World Wide Web.

Gore also talked about the National Center for Missing and Exploited Children's toll-free hot line to report incidents of child sexual exploitation, including child pornography, online. Together these two initiatives will make a big difference in the ability of parents and law enforcers to work together to keep

Turn to **ONLINE**, page 2



KEN MCDONALD/ COLLEGIAN

En garde!

Lundan Abelson, a freshman pre-psychology major, and Mike Mahoney, a freshman pre-journalism major, fence yesterday afternoon.

Powerful drugs may slow AIDS-related brain disease

By Heather Lalley
Associated Press

CHICAGO — A progressive brain disease that attacks most AIDS patients was halted — and in some cases reversed — when treated with a powerful class of AIDS drugs, a study presented yesterday found.

HIV-encephalopathy, which leads to a loss of mental and motor function, stabilized or improved in a majority of patients treated with protease inhibitors, a family of AIDS drugs proven to have a powerful effect on the virus, according to results presented at the annual meeting of the Radiological Society of North America. Dr. Christopher Filippi, director of neuroradiology at New York's Weiler Hospital, and researchers at Yale-New Haven Medical Center studied 16 patients with AIDS dementia. Magnetic resonance imaging scans showed that dementia stabilized or almost completely disappeared in 89 percent of the patients given protease inhibitors, Filippi said.

Bright white patches are present in the brain scans of patients with dementia. The patches appear darker In patients treated with protease inhibitors.

The disease, which affects more than two-thirds of all AIDS patients, continued to progress in 86 percent of those not given the drugs, Filippi said.

The findings are particularly significant given the success of protease inhibitors in treating many of the physical symptoms associated with AIDS, he said.

"What good is it to prolong the body when the brain goes?" Filippi asked.

It is unclear how or why protease Inhibitors affect the central nervous system, he said.

The drugs, which first appeared on the market in early 1996, have been shown to reduce the number of infections and deaths in AIDS patients when taken In combination with other drugs, such as AZT. Protease inhibitors work by blocking the production of protease, an enzyme crucial to the virus' survival.

One researcher who was not involved in the study said he is not convinced by the new findings. Dr. David Simpson, director of the neuro-AIDS research program at New York's Mount Sinai Medical Center, said magnetic resonance imaging is not the best way to determine the progression of dementia.



KEN MCDONALD/ COLLEGIAN

A room with a view

Northeast residence area stands out in yesterday's sunlight from the 12th floor of the Lederle Graduate Tower.

Bodyguard likely to testify against Mandela

By Tom Cohen
Associated Press

JOHANNESBURG, South Africa — The man once charged with protecting Winnie Madikizela-Mandela from harm showed up yesterday bearing an embroidered cloth that elegantly indicated he was ready to bring her down.

Jerry Richardson, once Madikizela-Mandela's chief bodyguard, made the cloth during prison time served for the killing of a 14-year-old — a murder he is now expected to testify that Madikizela-Mandela ordered.

"Jerry w/s Winnie," it read.

Richardson is scheduled to testify before the Truth and Reconciliation Commission today, just before Madikizela-Mandela takes the stand to rebut a string of witnesses who have accused her of approving of and ordering assaults, torture and killings a decade ago.

Yesterday, witnesses told of routine beatings handed out by Madikizela-Mandela's gang, called the Mandela United Football Club, as discipline for defying her.

"You wouldn't defy Winnie, and whenever you defy her, you were called an informer," said Gift Ntombeni, who said he was severely beaten after Madikizela-Mandela's daughter Zindzi accused him of being a police spy.

Residents of the black township of Soweto were so angry at these actions that they burned Madikizela-Mandela's house, and the mainstream anti-apartheid movement distanced itself from one of its most revered leaders.

Madikizela-Mandela has long denied the allegations before the Truth Commission, which is investigating apartheid-era human rights abuses for a report aimed at promoting reconciliation in South Africa.

She was convicted in 1991 of kidnapping and being an accessory to the assault of Stompei Seipei and three other young men at her Soweto home. Initially sentenced to six years in prison, she eventually paid a $3,200 fine on appeal.

Nelson Mandela was in prison during this time. Released in 1990, he was then elected president in the country's first all-race elections in 1994. The couple separated in 1992 and divorced last year, with Madikizela-Mandela then adding her maiden name to her married name.

Seipei was found dead a few days after the assault, and Richardson was convicted of his murder. He is serving a life sentence, and his lawyer, Tony Richard, has told the Truth Commission that Richardson will admit to killing Seipei and others. Richardson is seeking amnesty from the Truth Commission and must make a full confession in order to qualify.

Madikizela-Mandela never applied for amnesty, and the hearing that began Nov. 24 and will conclude this week is separate from the commission's consideration of amnesty for Richardson.

■ online

continued from page 1

children safe on the Internet, Gore said.

"It is a warning to criminals and a promise to parents there are Internet police for those activities that are illegal, and they will capture and punish those who abuse the Internet to harm and hurt our children," Gore said.

The Justice Department was unable to say how many crimes against children occur over the Internet because it does not break out those figures from overall statistics, said a spokesman, John Russell. But the number of all child pornography cases filed in federal court increased by 129 percent in 1996, he said.

"The Internet is a faster, cheaper and safer way for child pornographers to move their product so the child pornographers are using it, as are pedophiles in search of their prey," said Raymond Kelly, an undersecretary at the Treasury Department, which also is involved in enforcing anti-child pornography laws.

Even though he welcomed the industry's efforts to keep kids away from smut on the Net, Gore warned the industry that it better come up with ways to protect children's privacy, shield them from exploitative marketing and provide them with more "safe" places to go online.

"If Internet sites for kids continue to feature advertising blurred into entertainment and targeted directly to children, parents may soon shut off the Internet," Gore said. "If there is not an effective industry-led solution, you might as well prepare yourself for a massive, nationwide backlash that will stunt the growth of this exciting resource."

Federal regulators, prompted by rising incidents reported by watchdog groups, are on the lookout for Web sites with exploitative and manipulative marketing to children.

Gore said the Commerce Department will hold conferences on this and other issues next year.

Building on pledges made to President Clinton in July, industry groups discussed on Monday — the first day of a three-day conference — how to educate parents about anti-smut screening and how to highlight Internet sites that are clean enough for kids. The Supreme Court in June struck down a law designed to keep cyberspace's seamy side away from children.

Robert Peters, president of Morality in Media, which wants to get illegal pornography off the Internet, called the conference a "public relations gimmick intended to saddle parents with an impossible burden and to discourage Congress from putting the primary responsibility on those who create harmful content."

"To them I say blocking your own child's access to objectionable Internet content is not censoring — that's called parenting," Gore said. "And, a parent's right to block offensive speech is as fully protected by the First Amendment as the right to issue that speech."

Attention all *Collegian* staff members:

A mandatory all-staff meeting and Candidate's Night will be held tonight at 7 p.m. The location will be posted in the newsroom. If you cannot attend, see Laura Stock or Chris Stamm.

Voting for editorial positions will

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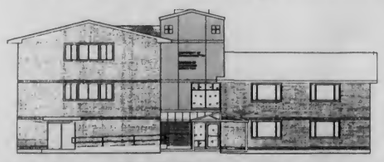
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DAILY COLLEGIAN

Yeltsin says warheads will be cut

By Vladimir Isachenkov
Associated Press

STOCKHOLM, Sweden — A clearly tired Boris Yeltsin gave often-surprising answers at a news conference yesterday, forcing his spokesman to tone down a declaration he made about cutting nuclear warheads.

He also misidentified Germany and Japan as having nuclear weapons and confused listeners with references to Sweden and Finland. The Russian president, who is 66, underwent open-heart surgery in November of last year but has appeared generally strong since then.

Speaking to reporters after meeting with Prime Minister Goeran Persson, Yeltsin unexpectedly announced the weapons cut.

"I am saying here for the first time that we are unilaterally slashing the number of our nuclear warheads by one-third," Yeltsin said, tagging his declaration onto the answer to a question. An hour later, Yastrzhembsky said at a briefing that a proposal to deepen mutual Russian-U.S. nuclear cuts had been discussed on a preliminary basis at the Helsinki summit with President Clinton in March.

But "this issue is not on the negotiating table," he added. "It has been the initiative Russia has been actively promoting. It existed on the level of heads of state and the president has decided to make it public. It's a unilateral initiative but it does not mean a unilateral step to cut weapons," the spokesman said. Asked by reporters about Yeltsin's condition, Yastrzhembsky said that Yeltsin spoke when he was "a little bit tired" at the end of a long day. The Russian president was on the first day of a three-day state visit to Sweden.

At one point on his comments, the Russian president mistakenly listed Germany and Japan as among the world's nuclear weapons states.

He also confused listeners with a long statement about Russia's 1940s fighting with Finland, a statement that may have been more appropriate for a visit to Finland than one to Sweden.

Yeltsin, who had a quintuple heart bypass operation a year ago, looked stiff and hesitant later yesterday as he arrived for a banquet with King Carl XVI Gustaf and Queen Silvia. He had appeared generally robust when arriving in Sweden yesterday morning. Yeltsin had made similar surprise announcements before. In Paris last May, Yeltsin said Russia would remove nuclear warheads from all its weapons targeting the West. Russian officials later explained Yeltsin only meant taking pre-programmed targets out of the missiles.

Regarding yesterday's statement, Yastrzhembsky said new weapons cuts will only become possible after the Russian parliament's lower house, the State Duma, ratifies the 1993 START II agreement with the United States to cut their nuclear arsenals. Washington has ratified the agreement.

That agreement calls for the United States and Russia each to reduce their nuclear warhead stocks to 3,500, down from an estimated 8,000.

U.S. State Department spokesman James P. Rubin said Tuesday that START II ratification remains Washington's top priority on weapons reductions, but "any reductions by the Russians in their nuclear forces would not be something we'd be against."

Yeltsin announced in September that Russia would remove 500 tons of weapons-grade uranium and 50 tons of plutonium from its military stockpiles.

South Korea to sign bailout package

By Pauline Jelinek
Associated Press

SEOUL, South Korea — South Korea and the International Monetary Fund have agreed on a multibillion-dollar bailout for South Korea's beleaguered economy and will sign an accord today, officials said.

"There will be no more negotiations," said Finance and Economy Minister Lim Chang-yuel, emerging yesterday evening from the hotel where IMF and South Korean negotiators were finalizing a pact reached after several days of marathon bargaining.

IMF director Michel Camdessus is to fly in from Bangkok, Thailand, this morning to sign the deal, Lim said.

He did not disclose the amount of the loan.

Earlier yesterday, Camdessus said there were "several major difficulties" holding up the bailout. "This takes time with the 11th economic power of the world, with a diversified and advanced economy," he told a news conference in Kuala Lumpur, Malaysia. The negotiations appeared stalled yesterday morning after an all-night bargaining session in which South Korean officials apparently resisted some of the tough medicine prescribed by the IMF delegation.

Neither Camdessus nor Korean officials would identify the sticking points. But South Korean news media, quoting unidentified sources, reported that the two sides succeeded in striking compromises yesterday evening.

A main breakthrough came when the IMF softened its position and accepted South Korea's way of dealing with its debt-ridden merchant banks, the reports said.

Earlier yesterday, Seoul ordered nine of the country's 30 merchant banks, or finance companies, to suspend business until the end of the year. Eight of the banks were told to put their finances in order by March or face liquidation. The ninth was given only until Jan. 1.

An assistant finance minister, Chung Duk-koo, said the two sides compromised and agreed to lower South Korea's economic growth to 3 percent next year. The IMF had reportedly insisted on a 2.5 percent growth rate.

South Korea also accepted budget cuts, higher interest rates, bigger taxes, a wider opening of its financial market, and tightened financial supervision over the nation's chaebol, or conglomerates, the reports said.

Those conglomerates, which have numerous subsidiaries cross-funded by family members, are accused of absorbing the bulk of available bank loans to the detriment of smaller companies. South Korea turned to the IMF on Nov. 21. It said last week that the amount needed would be "far more than the $20 billion" bailout it originally sought.

IMF loans come with strict conditions, which would force a belt-tightening in a country accustomed to decades of rapid economic growth. Despite its financial woes, South Korea predicts its gross national product will grow by about 6 percent this year. Analysts say the IMF solution will raise unemployment from the present 2.5 percent to up to 7 percent in 1998, forcing an estimated 1.5 million people out of their jobs, the highest number since the 1950-53 Korean War.



KEN MCDONALD/ COLLEGIAN

True players

Not Ready for Bedtime Players Patti Lynott, Rob McDonald, Emily Robertson and Bryan Burns have some fun. They will stay up late for 7:30 p.m. auditions on Dec. 8 in the Campus Center.

Unabomber evidence delayed

Cabin is key for defense to claim Kaczynski's mental illness

By Richard Cole
Associated Press

SACRAMENTO, Calif. — The dark, cramped cabin where Theodore Kaczynski allegedly built his bombs has been turned over to defense lawyers who call it their key piece of evidence. But its transfer to this city where Kaczynski's trial is being held was delayed yesterday.

The entire cabin was to be trucked more than 1,000 miles from Malmstrom Air Force Base in Montana, where it was stored after the Unabomber suspect's arrest.

A Malmstrom spokesman said early yesterday morning that the cabin had left the base before dawn, but base officials said later that that report was erroneous and the transfer was on hold for the time being. No explanation for the delay was immediately available. Meanwhile, in Sacramento, jury selection resumed yesterday for the math professor turned hermit charged in four bombings that killed two men and injured two more.

Kaczynski, 55, built the cabin outside Lincoln, Mont., in the early 1970s. FBI agents raided the 10-by-12-foot shack in April 1996. They found a treasure trove of evidence allegedly linking him to Unabomber bombings that killed three people and injured 29 between 1978 and 1995.

But it is defense lawyers, not the prosecution, who want jurors to see the cabin as part of their effort to show that Kaczynski suffers from mental illness.

"You really cannot understand this guy's life unless you can get in that cabin," lead defense attorney Quin Denvir has said. Fifty-five juror prospects were in the pool as of this morning. Once 64 prospects have been selected, 12 jurors and six alternates will be chosen from among them.

One jury candidate underlined the heavy burden the defense will face.

"In the media, the Unabomber and Ted Kaczynski are considered one and the same," the young mother of three said. She added: "I think that's unfair" — but acknowledged she, too, suspected the same.

The defense appears less concerned with Kaczynski's conviction, however, than with saving his life in the penalty phase.

The defense offered its most intense probing yet as it cleared through an anti-abortion activist who opposes the death penalty. In a legal contradiction, Kaczynski lawyer Judy Clarke must try to change the positions of those jury prospects who insist they can't decree death for her client. Jurors must be willing to at least consider the death penalty, or they are excluded from the case.

"The great irony is she has to take the people with the strongest conviction against putting this man to death and try to pull them the other way," said Laurie Levenson, associate dean of Loyola University Law School in Los Angeles.

"But she hopes they will later spring back like rubber bands," Levenson said. "What she has to do is a temporary conversion." The challenge Monday was a white-bearded man who said he had searched his soul and didn't believe he could sign a verdict of death.

A Palestinian-Jewish Dialogue for Peace in the Middle East

Nanjat Arafat Khelil & Reena Bernards

Co-founders of the Palestinian and Jewish American Women's Dialogue Project in Washington, DC

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The scarlet letter

So, having banned smoking, restricted drinking and forbidden protesting, are the dark forces of the neo-puritan onslaught satisfied?

On the contrary, the crusade to save us from ourselves shows every sign of gaining momentum. Our modern day Cotton Mathers, with or without black cloaks, starched bands and steeple-crowned hats, scour the New England landscape for new sinners to mortify and new sins to purge.

A particularly nasty little document entitled "Proposed UMass Policy on Consensual Relations" takes aim at that greatest of foul human indulgences — sins of the flesh.

It had to happen. After issuing their pious edicts against smoking, drinking and talking, how long could the neo-puritans resist an all out assault on fucking?

The policy attempts to regulate who may have sex with whom, and goes far beyond restrictions against romances between professors and students enrolled in their classes.

It classifies as "faculty members," for purposes of sex regulation, not just professors and instructors. It includes "any other individual with responsibility for the education of students." Presumably this also includes graduate and undergraduate TAs, tutors, advisors, library staff, etc.

All of these individuals are instructed not to have "consensual amorous relations" (i.e. sex) with all students, specifically those "with whom they do not have a direct professional responsibility."

In other words, according to this policy, University employees of almost any kind are not supposed to sleep with any student, no matter who, when or how. Brilliant.

Proceeding from the plausible assertion that "rape isn't about sex but is always about power," the geniuses on this complete cowpat of a committee have discovered that all sex is fundamentally about power.

Their key assertion is "Because of the fundamentally asymmetric nature of the relationship between faculty member and student, serious questions exist about whether consent on the part of the student can be freely given."

Remember please that in this context, faculty member doesn't mean just professor, but all kinds of other people. Moreover, these situations don't involve students and those who teach their classes but anyone with a job involving some sort of "responsibility for the education of students."

A 28-year-old marketing senior meets a 25-year-old graduate TA in the French department at a bar. What does the policy tell us? Why, that the 25-year-old TA has so much inherent power over the 28-year-old senior that the 28-year-old can be more or less coerced into sex and lacks the ability to say no.

Very few graduate TAs were aware, until this policy enlightened us, that along with our meager pay and benefits, our jobs provide us with the ability to seduce or coerce sex out of any undergraduate on campus. Now we know.

This Idiotic reduction of romance and sexuality to meaningless "power equations," seeing it as a locus of danger and abuse, a realm of humanity that needs to be vigilantly regulated by the authorities, is typical of the pseudo-morality of the neo-puritan movement.

The proposed policy embraces its New England Puritan heritage directly by resurrecting the scarlet letter.

It decrees that "Where a conflict of interest or potential conflict of interest exists, in the context of an amorous relationship between a faculty member and a student, the faculty member involved shall notify the department head." Even more ominously, it threatens that "The reporting of such a relationship shall be subject to disclosure." In the case of two employees, "The reporting of such a relationship shall be public information."

The scarlet letter, public disclosure of prohibited sexual activity, clearly provides the template. Recall that sexual encounters between students and anyone "with responsibility for the education of students" are all not only inherently proto-rapes, but also "potential conflicts of interest."

If you are gay and don't feel comfortable in announcing that fact to a homophobic world, if you have sex with the wrong person, Chancellor Scott will have you outed.

This attempt to divide the campus into camps of people who are authorized or prohibited from enjoying their sexuality with each other is the most odious symptom of the neo-puritan plague yet to emerge.

The culprits responsible for this rabid prudery, including Sue Pearson, Glen "Lazerus" Gordon, and Janet Rifkin, owe us all a humble and contrite apology.

The neo-puritans seem bent resurrecting, in a new politically correct and liberal guise, a modern version of the whole dismal severity of the Puritanic code of law."

This vicious assault on liberty and pleasure is by any reasonable measure a far greater offense than any of the pleasures under neo-puritan attack. Those of us who smoke, drink, speak freely and have unauthorized sex occupy both the intellectually sound position and the moral high ground.

Even Hawthorne's miserable, guilt–ridden Dimmesdale came to realize that in a land of New England Puritans, "We are not, Hester, the worst sinners in the world."

Hussein Ibish is a UMass graduate student.

War on Liberty and Pleasure

Hussein Ibish



A student guide to the all–nighter

With finals coming up, I think it's time to address that all important issue of pulling the all–nighter. Most people here have pulled an all–nighter at one point in their college career; some people have made a science out of all–nighters.

There is a pride inherent in pulling all–nighters; inadvertently fellow students will brag about how they stayed up all night to finish that 15 page paper on the eating habits of a wombat. The euphoria of an all–nighter lasts about 10 minutes into the start of the first morning class. Even toothpicks might not be able to prop open weary eyes.

All–nighters are a necessary evil; there simply aren't enough hours in a semester to get all that partying in, along with the studying. So, about 24 hours before the exam, panic sets in and the all–nighter begins.

"All–nighters are a necessary evil; there simply aren't enough hours in a semester to get all that partying in, along with the studying. So, about 24 hours before the exam, panic sets in and the all–nighter begins."

Seema Gangatirkar

The classic all–nighter begins early in the evening, say around 6:30 p.m., after dinner. Most people don't begin with the intention of staying up all night — rather, they fool themselves into thinking an early start means an early night.

Ah, but don't take the art of procrastination lightly.

At 6:30 p.m., it's time to get started. Sharpen up those pencils, clear off the desk, find an eraser and get plenty of paper. Bathroom breaks are also necessary when getting ready to study. Along the way to the bathroom (especially if you live in the residence halls), it's so easy to be sucked into a conversation.

Most of your conversation will be centered around how much you have to study and how you've just got to get going or you'll never pass.

At 7 p.m., you're back in your room, ready to get started. If you're anything like me, you have to first clean the room before being able to sit down with the books. For me, that means rearranging my closets, picking up stuff from the floor, filing away decades–old mail, etc. Sometimes, in a real burst of motivation, it's also time to take out the trash and the recycling.

At 7:15 p.m., it's time to check out what's on the television. Invariably, you have to choose between "Entertainment Tonight" and "Hard Copy." And despite the fact that the hour between seven and eight in the evening is a television graveyard, it's still an early night and you need to unwind for the day. So, 7:23 p.m. catches you watching the foibles of "ET" regular, Lucy Lawless, (a.k.a "Xena, Warrior Princess").

Around 7:47 p.m., the munchies start to set in, even though dinner was just over an hour ago. It's time to make a trip to the supermarket, where you proceed to load up the cart with traditional all–nighter foods like Cheez–Whiz, Doritos and of course, that old staple, coffee.

By 9:01 p.m., you're back home, well–fed and relaxed. It's time to put the pot of coffee on and start thinking about getting organized for the night.

At 9:07 p.m., you drink your coffee and then make a trip to the bathroom or kitchen to wash the mug out. This is also an ideal time to stop and chat with friends you haven't seen in a couple hours or so.

At some time before 10 p.m., you realize that the exam is approaching at an exponentially faster rate than it was three hours previous. Now the exam is less than 12 hours away. But first, it's time for a snack.

After the snack, it's time to settle down for about 32 minutes with the books. You barely get past the history of the Dark Ages before it's 11 p.m. and you're just dying to catch the local news for the latest from Springfield, Hartford and Boston.

At 11:35 p.m., there is another gasp of realization: the exam is now a mere 10 hours away.

It's at this point that the all–nighter begins in earnest. Armed with plenty of snacks, coffee, several sharpened pencils and your favorite studying music, you head off to the most quiet and least distracting place you know.

Bleary eyed at 6 a.m., you can now brag to everyone in your class how you started studying at 6:30 the night before and stayed up all night to get the work done.

Everyone will be impressed; but you won't care. You'll be too tired. You vow never to do this again. Yeah, right.

Seema Gangatirkar is a Collegian *columnist.*

We encourage our readers to respond to the contents of the Collegian through letters to the editor.
Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass Amherst MA 01003, or by e–mail to: letters@oitvms.oit.umass.edu
Letters may be edited for length, clarity and style.

Letters to the Editor

Was it bad manners or sexism?

To the editor:

Thank you in advance for taking the time to read my response to "Boys, outta my way please."

Please accept my sympathy for the oppressive rules of social interaction and etiquette that have been forced upon you by men. If the incident you described was indeed a gender issue, I would like to apologize on behalf of courteous men for the enormous injustice you received at the entrance to the graduate tower. However, I would like to propose that gender had nothing to do with it and perhaps you could suggest a better example that supports your point. If the violation of your right to walk where you want was deliberate I'd bet that it was a result of something called bad manners. I know that people have directed their unyielding path at me before and rather than taking the time to note their gender I meekly step aside. Have you heard the prediction for the meek?

I feel that the "Boys, outta my way please" article was counterproductive to your goals. Although you probably have a point about double standards in etiquette, your article did not support it. My sister studies women's issues at another university and when she applies her effort to an issue it seems more legitimate. My sister is surely passionate about her work and beliefs and I gather that you are too. However, I don't think she decides to use "ugly" words when she presents a point. You, on the other hand, knew the word was ugly and you used it anyway. I took this as a case of bad manners and assigned no gender label to it. Another reader (perhaps the same person who got in your way) might be more put–off and develop a generalization about "feminists." Maybe I don't understand how a journalist is supposed to reach a target audience. Maybe there's some sort of shock effect that can add extra emphasis to an argument in the absence of legitimate support. Do you really want to embrace this writing style and have it associated with your name and/or cause? You also made generalizations about guys and you may know that generalizations aren't accepted favorably by everyone. Perhaps one way to improve the situation you described would be to appeal to guys. If you intended progress rather than persecution, you could avoid the use of insulting generalizations. I sincerely hope that the majority of the guys that you have encountered throughout your life haven't actually expected you to "go out of your way for, cower from, or apologize for nothing to" them.

Christopher Knight
Amherst

Doonesbury BY GARRY TRUDEAU



Write for Ed/Op!

The *Collegian* Editorial page needs new writers. We want you to write humor, politics, satire, lifestyle or any of a thousand other styles — let us be as broad as the student body is.

We especially encourage material that relates to current issues at UMass.

Anyone who is interested should submit material by e–mail (letters@oitvms.oit.umass.edu), fax (545–1592), or by dropping it off at the *Collegian* offices for Dan Bodah.

Editorials should be 500–700 words long and should inciude a phone number so we can call you back.

The Massachusetts Daily Collegian

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Holiday musical goodies for all

NEW FORMS
Roni Size / Reprazent
Tolkin' Loud/Mercury

Drum 'n bass — a British hybrid of reggae bass and electronic beats — has yet to break through in this America. Can *New Forms* (Talkin' Loud/Mercury), honored as England's album of the year last month (beating excellent releases from Radiohead and Primal Scream), do what Goldie's 1995 drum 'n bass landmark, *Timeless*, couldn't?

It's highly unlikely, but you don't have to be a rave regular to appreciate Roni Size's cut–and–splice composing abilities. His linky textures and bubbling polyrhythms are anchored by fat, upright bass and an array of vocalists; these aren't "songs" with verse–chorus structures, but the title track, "Heroes" and "Share the Fall" (all bunched on the first of two discs), have a sinuousness and sensuality that invites repeated listening, even without the aid of hallucinogenic enhancements.

The second disc is dominated by more abstract mood pieces, in which Size and his burgeoning Reprazent posse demonstrate their mastery of drum 'n bass fundamentals; the mood–altering, mind–bending manipulation of both time and space.

Easily one of the most innovative and original releases of the year, *New Forms* is a fine example of what can be accomplished with imagination and unhindered artistic vision. **A** (Marty Keane)

BBC SESSIONS
Led Zeppelin
Atlantic

This archival set documents live recordings (with minimal overdubbing) by one of the giants of British blues–rock. While the sound quality isn't pristine, the thrilling immediacy of Led Zeppelin's performances contained on *BBC Sessions* (Atlantic) more than compensates.

Widely bootlegged by collectors for decades, the sessions' official release is long overdue. The high–voltage, almost hysterically pitched first disc documents the band flexing its muscle during its inaugural year, 1969. The quartet cuts a broader emotional swath on the second disc, culled from a 1971 Paris concert that includes early versions of "Stairway to Heaven," "Black Dog" and "Going to California."

The raw, ragged guitar work of Jimmy Page is exhilarating as he dances over the top of John Bonham's atom drum bop and the inclusion of two songs that had previously never been released by the band in any form, Eddie Cochran's "Something Else" and "The Girl I Love" — which takes its inspiration from legendary Tennessee bluesman Sleepy John Estes — are most noteworthy.



At times, the handful of longer tracks (including the obligatory 18–minute "Dazed and Confused") evokes the excesses of Zep's only previous live release, *The Song Remains the Same*, but mostly *BBC Sessions* is a vivid reminder of why this band's legend has only expanded since its 1980 demise following the unexpected death of Bonham. **A** (M.K.)

AQUARIUM
Aqua
MCA

As two of at least six identical tracks with perky keyboards and trite lyrics, "Barbie Girl" and "Lollipop" work fine for the dance floor, but calling them "social commentary" is a bit of a stretch. Still though, they are both catchy as hell, even if they are ultimately shallow guilty pleasures.

Fortunately, lead vocalist Lene Grawford Nystrom shows better range on the more complex material, particularly the Latin–flavored ballad "Good Morning Sunshine" and the atmospheric "Turn Back Time."

Aqua will need her vocal abilities even more on the next album if they don't come up with another gimmick. **B–** (M.K.)

DECONSTRUCTED
Bush
Trauma/Interscope

Bush's *Deconstructed* (Trauma/Interscope) is the musical equivalent to last night's Chinese food. No matter how hard you try and reheat it, something just isn't quite right.

Not surprisingly, *Deconstructed* is as limp and unappetizing as a leftover egg roll. In other words, there is no substitute for the genuine article.

Consider the following: a third generation, bottom tier grunge band, remixed by electronic luminaries? I don't think so. And while I'm at it, who the hell thought up such an utterly revolting concept anyway?

Popular music's downward descent into the abyss continues. Gee, maybe for next Christmas Gavin and his cadre of lame Nirvannabe's will go carolling. The presence of Tricky and Goldie and their creative genius are the only saving graces here. Even they can only do so much with a band that released "Everything Zen" as a single. **D–** (M.K.)

URBAL BEATS
Various Artists
Polygrom

Urbal Beats: The Definitive Guide to Electronic Music (Polygram), is a superb collection of techno music performed by

Turn to **TRAX**, page 8



COURTESY ATLANTIC RECORDINGS

Bluesrock legend Led Zeppelin returns from the dead on the stellar *BBC Sessions*.

Five College art galleries

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth–Century Japan* (through July 1998), *Branching: The Art of Michael Mazure, AC '57*, *Illegal Camera: Photography in the Netherlands during the German Occupation, 1940–45*, *European Art* (through Dec. 15), *The Cult of Lord Jeff* (through Jan. 12). Hours: Mon–Fri 10 a.m.–4:30 p.m.; Sat–Sun 1–5 p.m. Call the Museum at 545–2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon–Fri 8:30 a.m.–4:30 p.m.; weekends 12–4:30 p.m.

Mount Holyoke College — Art Museum. Currently on display: *How to Remember? Designing the United States Holocaust Memorial Museum* (through Dec. 14). Hours: Tue–Fri 11 a.m.–5 p.m.; Sat–Sun 1–5 p.m. Call 538–2245 for more information.

Smith College — Print Room, Museum of Art. Hours: Tue, Fri & Sat, 9:30 a.m.– 4 p.m.; Wed–Sun, noon–4 p.m.; Thursday, noon–8 p.m. Call 585–2770 for more information.

University of Massachusetts — Augusta Savage Gallery, New Africa House. Hours: Mon–Tues 1–7 p.m.; Wed–Fri 1–5 p.m. Call 545–5177 for more information.

University of Massachusetts — Hampden Gallery, Southwest Residential Area. Hours: Mon–Fri 3–7 p.m., Sunday, 2–5 p.m. Call 545–0680 for more information.

University of Massachusetts — Herter Art Gallery, Herter Annex. Hours: Mon–Fri 11 a.m.– 4 p.m. Call 545– 0976 for more information.

University of Massachusetts — Student Union Visual and

Turn to **ART**, page 8



COURTESY JAMES SMOLKA

Look at those bags under their eyes!

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COURTESY UMASS THEATER DEPARTMENT

On the stage

Assassins, a musical composed by the legendary Stephen Sondheim, hits the Rand Theater beginning tonight. The play takes the audience into the minds of presidential assassins, John Wilkes Booth and Lee Harvey Oswald, and forces the audience to question the feasibility of the "American dream." Play runs tonight through Dec.6 and Dec.10–13. Tickets are $7 and $9. For tickets, call 1–800– 999–UMASS.

New Bad Brains leads recent Hardcore releases

Adam Dlugacz

I hope you all had a good Thanksgiving. My holiday was spent listening to the new Hallraker, Maximum Penalty, Union 13 and Bad Brains albums. Tomorrow, One King Down, Hallraker and Cause For Alarm will be playing at Pearl Street. Be there or be a stain.

OMEGA SESSIONS
Bad Brains
Victory Records

It's the Bad Brains, so you should buy it. Honestly there's nothing I can say about this band that you haven't heard before; they pretty much started hardcore and no one has really ever exceeded their work. This EP has versions of "I Against I," "I Luv I Jah" and "Attitude" and two unreleased songs "Stay Close To Me" and "At The Movies." The sound quality on this is excellent, one of the best I have ever heard from the Brains and the two unreleased tracks are awesome. Look, just buy this listen to it and share the smile I've had since I got this. **A+**

BOUNCING SOULS
Bouncing Souls
Epitaph Records

This is the Bouncing Souls' third release, their first on Epitaph, and the first one that doesn't contain a whole bunch of previously released stuff. The Bouncing Souls were always one of the few bands who could manage to straddle the fine line between punk and hardcore. The Souls had the drive and intensity of hardcore, the introspective lyrics more akin to emo, punk melodies, and they were loved by all.

So why did they have to mess with that formula? It seems the Souls are headed in a more oi, melodic punk sound and while it's great to hum to, it's just not the same. They also have seemed to embrace some incredibly stupid lyrics on songs like "East Side Mags," "The Toilet Song" and the lounge song "The Screamer." The song "I Like Your Eyes" would have been funny if SNFU hadn't done the same song on "Cannibal Cafe" over 10 years ago.

Don't get me wrong. This is still a good album. Songs like "Cracked," "Low Life" and "Single Successful Guy" are vintage Bouncing Souls and could have fit nicely on either of their first two albums. One major highlight of the LP are the hardcore attack of "East Coast F—k You" which espouses the virtues of the East Coast, like harsh weather and good pizza, and how it produces better punk music. Another highlight is "Shark Attack" which features two members of the Vandals and is like an extended predatorial version of the Descendants "I Like Food." **B**

SATISFACTION IS THE DEATH OF DESIRE
Hatebreed
Victory Records

I've never been a fan of tough guy hardcore or metal– influenced hardcore and those are the two categories Hatebreed fit into. Remember that Blackout compilation that came out a long time ago featuring bands like Raw Deal, Sheer Terror, and Outburst? Well, Hatebreed would have fit in perfectly on that album. Hatebreed hammers you with an intense blend of metal–influenced hardcore as lead singer Jamey Jasta spits forth his lyrics of hatred and despair — there's no PMA in

Turn to **HATEBREED**, page 7

Mariah Carey flutters on *Butterfly*

By Elsa Allen
Collegian Staff

BUTTERFLY
Mariah Carey
Columbia

Back with her seventh (count them, seven!) album, Mariah Carey seems to be determined to prove that she can croon her way up the pop charts once again with her latest album *Butterfly* (Columbia). Sure to become a massive commercial success, teeny–boppers everywhere can rest assured that they will get what Carey has provided on her former albums, with little to no change.

Unfortunately, for those of us who no longer fall into the teeny–bopper category, this album does little to offer anything that strays from the standard Mariah Carey ballad formula that most of us are familiar with. *Butterfly* does not give much in the way of surprises for the listener.

Once again, Carey has collaborated with well–known rappers on two tracks for this album, providing a little bit of funk to an otherwise mellow album. Coming off the overwhelming success of her 1996 collaboration with Wu– Tang Clan's Ol' Dirty Bastard on the hit song "Fantasy," Carey has brought in rappers Mase and The Lox for *Butterfly*'s first single, "Honey."

With the backing of mega–producer, star rapper and all– around cool guy, Sean "Puffy" Combs who produced two tracks on this album for his own company, Bad Boy Entertainment, "Honey" stands out on this album as one of the more memorable tracks due to the contribution of Mase and The Lox, who make this one of the few songs on the album with a noticeable beat.

"Breakdown," the second Puff Daddy produced tune on *Butterfly*, features guest rappers Krazie Bone and Wish Bone from Bone Thugs–N–Harmony. Once again, it is the rapping and arrangement that makes this song noticeable. Mariah does give it a slight edge, however, providing a smoothed– out singing style, similar to the steady rap flow provided by the members of Bone Thugs.

"The Roof" is the one ballad that strays (slightly) from the standard Mariah Carey format and it shows Mariah herself — without assistance from any rappers — getting a little bit funkier than usual, lowering her voice an octave or so (thank God!) and providing a slow, almost seductive groove.

The remainder of this album is a series of forgettable ballads. Trite lyrics and a style that seems to have been manufactured on an assembly line make the songs on *Butterfly* seem to blend right into one another, producing a sleep–inducing rhythm.

This latest effort from the soprano diva lacks the freshness and sincerity that has appeared in some of her previous work, proving that she is capable of it, and is not likely to compel repeated listening. Fortunately for Carey, strong efforts and backing from some big names in hip–hop lift this otherwise boring album up to somewhat reputable standards.

The talent is there, for sure. Unfortunately, *Butterfly* lacks the material necessary for an album to truly take flight. **C+**



COURTESY NAOMI KALTMAN

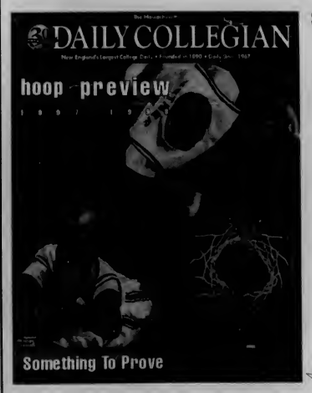
Mariah Carey is back with the uneven *Butterfly*, a work dominated by ballads.

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COURTESY VICTORY RECORDS

The testosterone–infused hardcore purveyors Hatebreed return with a release on Victory Records.

■ *Hatebreed*

continued from page 6

Jamey's world. The songs go from fast parts to breakdowns to fast parts again and keep up a fairly consistent pace. In fact, they almost never change and that's one of the problems on this album. After the fourth track, I had to keep looking at my stereo to see if it was a different song yet. Finally, Hatebreed's message of hatred, bitterness and the feeling of isolation in this world have all been conveyed before.

Hatebreed's a good band and Victory has done them justice in the studio, though it will just never be my thing. I guess I'm not tough enough. **C**

EAST LOS PRESENTS...
Union 13
Epitaph Records

Maybe Hatebreed should ask Union 13 how to cut a pissed–off punk album. Union 13 consists of five people from the Mexican section of Eastern Los Angeles. These five men have faced economic strife, racism, classism and a culture that looked down upon their desire to play punk rock and blew up.

This album is 16 tracks of pure punk aggression. Half of the lyrics are in Spanish and half are in English and they all scream out against the injustices of American culture and the hardships endured by the band members while growing up. Union 13 has taken elements of early Suicidal Tendencies with a bit of 7 Seconds thrown into the mix to provide you with a great album. Yes, you have probably heard this all before but Union 13 makes it sound fresh and new again, this is punk rock. **B+**

Other news...

Snapcase has broken up. Sheer Terror, Burn and Quicksand are back together. Chamberlin has signed to a major label and added a gospel singer. The new 25 Ta Life is out. Converge is now on EVR. Lifetime just played their last official show ever in Philadelphia. Sons of Abraham and Millhouse have new full lengths out on Exit Records. New Yorks Hardest Pt. 2 featuring H2O, Agnostic Front, 25 Ta Life and Murphy's Law amongst others will be out soon. Vision of Disorder is working on a new album. That's all folks.

Adam Dlugacz is a Collegian *columnist.*

■ *trax*

continued from page 5

some of the most popular artists in the genre.

Featuring tracks from artists such as Prodigy, the Chemical Brothers, Orb and Underworld, *Urbal Beats* is a great compilation to own for anyone with a budding interest in electronic music. The 16 tracks on the disc blend so well together it is hard to imagine that these songs were not meant to follow one another as they do here.

Prodigy starts off the album with "Poison" from their *Music for the Jilted Generaton* LP. Although "Poison" is one of the weaker tracks from Prodigy, it gives the album the type of opening that tells the listener that the best is yet to come as *Urbal Beats* only gets stronger as the album progresses. Solid tracks from Future Sound of London and Orbital drive the album on, while high points such as Rabbit and the Moon's "O.B.E.," Underworld's "Born Slippy," and Portishead's "Sour Times" make listening to the compilation more than worthwhile. Other tracks from Everything But the Girl and Goldie also fare well.

A superior collection of the best electronic music has to offer, *Urbal Beats: The Definitive Guide to Electronic Music* is certainly one not to miss. **A–** (Kevin Monahan)

BIG WILLIE STYLE
Will Smith
Columbia

Rapper–turned–actor Will Smith returns to the genre he helped spread to mainstream America in the '80s on *Big Willie Style* (Columbia), but his delivery is stiff, the lyrics unsure and often muddled.

The few, somewhat edgy selections with one–time partner DJ Jazzy Jeff score, but the boring, seemingly radio–ready tracks sound as flat as Smith's voice and aren't catchy enough to merit air time. His reflections on superstardom grate and his boasts of lyrical superiority are pretentiousness personified. **D** (M.K.)

LISA LOEB
Firecracker
DGC

While the geekishly attractive Lisa Loeb gained a No. 1 single with the unexpected hit "Stay," everything else she's released has fallen flat, due to paper–thin arrangements and Loeb's voice, which lacks any power.

Firecracker (DGC) is more of the same touchy–feely songs about sweet nothings except it all fails to make any sort of impression, either good or bad. It's like unflavored jello, the very epitome of blandness. **F** (M.K.)

■ *art*

continued from page 5

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— Compiled by Seema Gangatirkar

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All hail to the victors valiant?

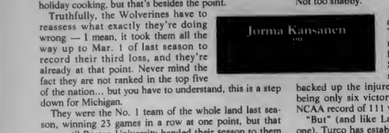
'97 Michigan faced with reality of losing more than three games

Oh, how the mighty have fallen...

Even with a 11-3-1 record going into this weekend's game against Lake Superior State in tropical Sault Ste. Marie, Mi. (that's supposed to be sarcasm, people), the Michigan Wolverines have fallen from their success in recent years.

"What the hell?" you blurt out with a certain sense of mockery. "And may we ask what controlled substance you've been sniffing lately?" Well, the wondrous smell of holiday cooking, but that's besides the point.

Truthfully, the Wolverines have to reassess what exactly they're doing wrong — I mean, it took them all the way up to Mar. 1 of last season to record their third loss, and they're already at that point. Never mind the fact they are not ranked in the top five of the nation... but you have to understand, this is a step down for Michigan.



Jorma Kansanen
col.

They were the No. 1 team of the whole land last season, winning 23 games in a row at one point, but that was until Boston University handed their season to them with a 3-2 defeat in the NCAA Tournament semifinal (damn, that sucked, didn't it?). And, don't forget they were the defending national champions as well before that loss to BU, so judging by the teams' recent history, they usually bring some good things to the ice.

Like any collegiate team that has to deal with graduation and the possibility of players leaving early for the professional ranks, the Wolverines have actually began to look human.

Now, breathe with me.

The loss of four of their top five scorers, including NCAA West Regional MVP in **Jason Botterill**, a First Team All- American in **John Madden** and — oh yeah — the Hobey Baker Award recipient and Michigan all-time scoring leader in **Brendan Morrison**, will do that to a team.

Are you okay? Take another breath, and let's continue...

The Wolverines have actually countered these blasted human-like tendencies with one of this season's Hobey finalists in senior right wing-er **Bill Muckalt**.

Paired up with the likes of Morrison in the past, tallying 64 points last season on 28 goals and 38 assists, Muckalt seems to be doing fine with 23 points so far this season; good for the top spot in the Central Collegiate Hockey Association (CCHA) in points, goals (14), power-play goals (six) and game-winning goals (four). Not too shabby.

But all the Maize and Blue talk is about senior goaltender **Marty Turco**, and for both good and bad reasons. Turco is about to eclipse a former Wolverine standout in **Steve Shields** (remember last season's NHL playoffs where he backed up the injured **Dominik Hasek** for Buffalo?), being only six victories shy of the all-time Division 1 NCAA record of 111 wins.

"But" (and like Lays' potato chips, you can't have one), Turco has established his 11-3-1 mark this season by only having to make 22.86 saves a game. Damn, that's easy.

But really now, if this sounds like I'm throwing stats at you for plain stats sake, then... it's true.

Come on, I live in Amherst! How the hell am I going to make it to a Michigan game? But watch out come March, because you never know. We all might still get a chance to see Michigan take the ice this season — at the NCAA Final Four held this year at the FleetCenter.

Even though they've taken a step down in the rankings, they are Michigan, and they'll be around.

• Um, Hockey East is good. Remember the next time you see UMass play, or think why the team has struggled in the conference this season, that this is the top conference in the nation, with four of the nine HEA teams in the top ten (BU, New Hampshire, Boston College and Maine).

Jorma Kansanen is a Collegian *columnist.*



COURTESY MICHIGAN MEDIA RELATIONS

The goal for the Michigan Wolverines this year is to raise the CCHA playoff championship trophy once again.

Warriors act on Sprewell

By Dennis Georgatos
Associated Press

OAKLAND, Ca. — Banned from practice and team facilities yesterday, Latrell Sprewell was in jeopardy of having his four-year, $32 million NBA contract terminated following an attack on coach P.J. Carlesimo.

The three-time All-Star and leading scorer for the Golden State Warriors was suspended without pay for 10 games after two confrontations with Carlesimo at practice Monday.

During the first, Sprewell put his hands around the coach's throat and reportedly threatened to "kill" him; during the second, 20 minutes later, he landed a glancing punch to Carlesimo's neck. In the aftermath, the team tried to sort its options, which include trading Sprewell, patching things up between player and coach, or terminating his contract, signed just two summers ago.

In a letter to Sprewell informing him of the suspension, the team said it reserved the right to terminate his contract under Section 16 of the Uniform Player Contract, which says players must "conform to standards of good citizenship and good moral character" and prohibits "engaging in acts of moral turpitude." The suspension will cost Sprewell about $940,000 in salary.

■ football

continued from page 12

I didn't make this up. I swear.
New Mexico 24, USC 16

Sports Humanitarian Bowl
Utah St. (6-5) vs. Oregon (8-3)
This one either.
Oregon 21, Utah St. 10

Independence Bowl
LSU (8-3) vs. Pittsburgh (6-5)
Proving once and for all that Shreveport, La. is the perfect place to spend the holidays, LSU thumps a very overrated Pitt squad.
LSU 45, Pitt 7

Carquest Bowl
West Virginia (7-3) vs. Georgia Tech (7-4)
A very intriguing match-up, but one the Mountaineers should win. Question. Does the winner get a free oil change for their coach?
West Virginia 26, Georgia Tech 19

Holiday Bowl
Colorado St. (9-2) vs. Iowa (7-4)
I like the Rams to go all the way...
CSU 34, Iowa 24

Alamo Bowl
Purdue (8-3) vs. Oklahoma St. (8-3)
Could very well qualify for the most random bowl in the history of random bowls. Purdue romps, and San Antonio declares 1998 "Year of the Boilermaker."
Purdue 28, OSU 14

Sun Bowl
Arizona St. (7-4) vs. Missouri (7-4)
Sun Bowl, Sun Devils? Oh yes, it's the karma.
ASU 14, Missouri 13

Liberty Bowl
Southern Miss (8-3) vs. Ole Miss (7-4)
Ole Miss gets to play Southern Miss because they beat Mississippi St. But the game's in Memphis. Go figure. Bowl officials watch in horror as Liberty Bowl officials outlaw blitzing and offensive linemen, and put in the old schoolboy standby "1—Miss-iss-ippi, 2—Miss-iss-ippi, 3—Miss-iss- ippi..."
Southern Miss 28, Ole Miss 24

Fiesta Bowl
Syracuse (9-3) vs. Kansas St. (9-3)
Phrase most likely not to be said in Tempe before the Fiesta Bowl. "Gee, sure glad we got the Big East Champ this year."
Syracuse 23, Kansas St. 10

Cotton Bowl
UCLA (9-2) vs. Texas A&M (9-2)
Texas A&M could very well be the worst 9-2 team since the 1987 Milwaukee Brewers. UCLA is hot, and all the Aggies thumping of Texas proved is they can beat a bad team in the rain.
UCLA 38, Texas A&M 7

Outback Bowl
Wisconsin (8-4) vs. Auburn (9-2)
Auburn's pretty good. A toss- up, which you might be doing while watching this one, given the game's 11 a.m., Jan. 1 start. Go easy on the champagne, sir.
Auburn 27, Wisconsin 17

Gator Bowl
North Carolina (10-1) vs. Virginia Tech (7-4)
North Carolina should win this game by at least four touchdowns.
UNC four touchdowns, Virginia Tech no touchdowns.

Citrus Bowl
Penn. St. (9-2) vs. Florida (9-2)
The best non-Alliance (all hail the mighty Alliance) bowl, besides that pesky Rose Bowl. Hey **Steve Spurrier.** Remember when you said they couldn't spell Citrus Bowl without "UT"? Well, I think UF will do this year.
Penn. St. 20, Florida 15

Sugar Bowl
Florida St. (10-1) vs. Ohio St. (10-2)
Could very well have been a national championship match-up, and if there were a playoff, both squads would be factors.
Florida St. 37, OSU 35

Peach Bowl
Clemson (7-4) vs. Georgia (9-2)
I hate the Peach Bowl. You should too.
Georgia 28, Clemson 6

Orange Bowl
Nebraska (11-0) vs. Tennessee (10-1)
Should be a classic, but given Nebraska's recent success in bowls and wealth of talent, look for the Huskers to wear down those pesky Volunteers.
Nebraska 24, UT 21

Rose Bowl
Michigan (11-0) vs. Washington St. (10-1)
Michigan will complete it's first national championship season with a thumping of the Cougars.
Michigan 19, WSU 3

Booty Schwag of the Year...
Sporting News picked these clowns to win the national championship. But Colorado stumbled to a 5-6 record, and will not go bowling this season.
To the Buffs, I salute you. You've earned the last ever Booty Schwag.

Uncle Bill's Line of the Week...
Uncle Bill is a wise man, and even though he picked Penn. St. to win the national championship, he still gets props from this end.
I mean, hell, I picked Washington, right?

Thanks from Dookie...
Thanks to all the fans, including all housemates, past and present (for keeping my head at its present size), the UMass baseball team — for both Booty Schwag advice (good and bad) and to say things like "Luke, a few problems with the column this week," but still give the love (Puleri, Robbie, Seth, Cookie, Scotty, Jay, Jimmy, Thistle, Goatie and all the rest. There, your names are in the paper. I expect free keg cups from now on. Forever).

Thanks to all editors, past and present, who let words like "dookie" and "pimp daddy" seep into the UMass conscience, before they got cut.

Thanks to Dave for his picks, (you were right about UNC, kid), Sammy for the Jersey perspective (Hey, Rutgers will be there. Just keep waiting) and Slump for being the cruelest, but best editor, I've ever had.

To all the fans I have yet to meet, thanks for the love, and just remember this Booty Schwag is a noun, "Whoa Nellie" is an adjective, and "take the under" is a verb. I think.

And to all the people who think I may have been a little silly in the past two years, I'll only say this.

You missed the point.

Luke Meredith is a Collegian *columnist.*

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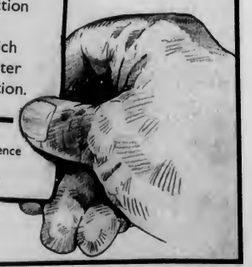
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■ hoops

continued from page 12

perimeter jumpshots by senior power forward Tyrone Weeks. Weeks racked up his fourth double-double, scoring 12 points to go along with 10 rebounds.

"The run was based on defense," Weeks said. "We told ourselves that we needed to make a run to put these guys away. We played good defense, shots started to fall, and everything just worked out."

The run left UMass with a 17-point lead with just 5:30 left in the game. But UMass, according to Flint, has had the problem of not being able to put teams away. Charleston cut the lead to 10, 48-38, with 2:24 left, but Ketner finished the Cougars off with a pair of baskets.

The Minutemen started off the game by completely shutting down the Cougar offense. College of Charleston didn't score until the 13:03 mark, by which time UMass had built an 8-0 lead. Although Ketner had a rough first half from the field (3-of-10), UMass still pushed the lead to 17-5 on an Ajmal Basit jumper with 4:38 left in the half. Charleston didn't find its touch until very late in the half. The Cougars made only three field goals in the first 17 minutes, but rattled off six straight points to close to 19-14 at halftime. Sedric Webber, who led the Cougars with 20 points, pulled down a rebound and finished with a layup with only three seconds left to close the gap.

Ketner got UMass back up by 11, 30-19, with six points in the first three minutes of the second half. Included in Ketner's performance last night were three blocked shots, all of which were resounding. The last one, which came at the end of the Minutemen's second half run to put Charleston away, drew chants of "Lari, Lari" from the Mullins Center crowd.

The roller coaster ride that has been the UMass backcourt dipped a little last night. The guards only scored nine points, and Monty Mack, who had been second on the team in scoring at 14.8 points a game, registered only six points last night. Charlton Clarke accounted for the other three. Jonathan DePina, who had shown flashes in Alaska, did not score and handed out only one assist in 16 minutes.

■ notebook

continued from page 12

The overall play of the freshmen class this season has steadily moved upwards, and on that note, Gates can have fellow frosh Kris Wallis to thank for his HEA honor. Wallis assisted on both of Gates' goals, and the two tallies for the freshman from Plainville, Conn. now ranks him in second place in goals scored on the team with three.

Head of the Class

An early end to this season for the Massachusetts volleyball team — due to not qualifying for the Atlantic 10 postseason tournament — has no consolation involved whatsoever in it, but for two members of the Minutewomen, something tangible can definitely be salvaged.

Sophomore middle blocker Jill Meyers and senior middle blocker Michelle Paciorek were recently honored for their competitive and academic success with conference and district awards, respectively.

Meyers received her second consecutive A-10 Volleyball All-Conference team selection last week, and Paciorek was named to the 1997 University Division GTE/CoSIDA Academic All-District I Volleyball Team.

The sophomore from Huntington Beach, Ca. recorded 441 kills, 100 total blocks and 297 digs per

Star of the Week

While the campus was getting ready for Thanksgiving last week, senior swimmer Sean Anderson was picked as the WHMP/UMass Athlete of the Week last Wednesday at the sports luncheon.

Anderson took five first-place finishes in the Minutemen's victories over Columbia and St. John's, posting individual victories in the 50-freestyle in both meets (21.33 and 21.34 respectively). The Hebron, Conn. native was also a member of three first-place relay teams: the 400 medley and freestyle against St. John's and the 200 medley against Columbia.

■ Babul

continued from page 12

paint to vie for offensive rebounds and his tremendous leaping ability allows him to out-rebound more physical, bigger opponents.

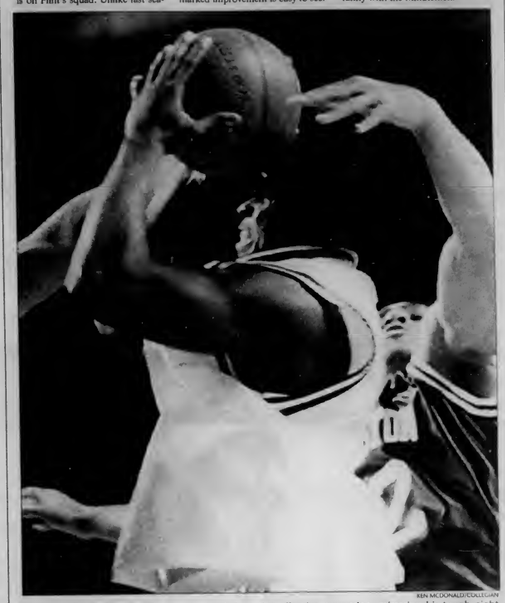
Babul scored the second basket of the game by slipping into the weak side and tipping in a miss among three Charleston rebounders.

More than anything, Babul finally seems comfortable on the court, more aware of what exactly his role is on Flint's squad. Unlike last season, he is making good decisions while handling the ball. When the 6-foot-6 North Attleboro native does make a mistake, he now has the ability to not let that one error distract him and compound into three or four costly miscues.

On the young season Babul is averaging 5 points, 2.8 rebounds and 22.4 minutes per game. These are not staggering numbers, but when compared to last season, the marked improvement is easy to see.

Babul scored a total of 38 points last season in 25 games. In five games already this season he has notched 25 points. His activity on the boards is seen in an increase of nearly a rebound per game. But more importantly, his athleticism inside has translated into a higher number of team rebounds for the Minutemen.

Whatever the numbers, Babul has taken advantage of his opportunity with the Minutemen.



KEN MCDONALD/COLLEGIAN

Junior Guard Charlton Clarke gets stymied on this offensive possession, mirroring his tough night against the College of Charleston. Clarke was only able to score three points on six rebounds.

■ basketball

continued from page 12

Second, there is the possibility of television exposure. Oftentimes, when a big name comes calling, the televisions execs are not far behind. And when teams get on air it means money, money, money.

And with that TV exposure comes the possibility of catching more prospective students, which means more tuition and more money.

That's all well and good for teams like Georgia Southern, Arkansas State and Gonzaga. But what does it do for the big name schools? Relatively nothing, except give the schools a win or two that they would have had to otherwise fight for.

That's what makes the situation unlike the one that has plagued Divison I football. With no national championship to decide a once-and-for-all winner, football teams have had to rely on impressing the poll voters. That meant that teams had to run up the score in any game possible; easy wins over cupcake schools meant higher point totals which meant more votes which meant a better chance at a championship.

Of course, early season tournaments have done much to destroy the course of creampuff-action so many teams have taken. Tournaments like the Great Alaska Shootout and the Maui Invitational, as well as the Preseason NIT have combined high profile schools with potentially lesser known opponents and the result has been successful.

In fact, this year's field in Alaska featured three nationally ranked teams — North Carolina, UCLA and Purdue. The Maui Invitational boasted the AP's preseason No. 1, Arizona, Duke and Kentucky.

The trend these tourneys have set is a good start, and hopefully it will only grow as it continues.

* * *

In the wake of **Chris Herren**'s departure from the Fresno State hoop team, the university has decided to remove an inflatable beer can which decorates the inside of its arena.

Herren, the Bulldogs' leading scorer last season and the catalyst in FSU's Nov. 22 win over Massachusetts, walked away from coach Jerry Tarkanian's team last week in order to concentrate on cleaning up his substance abuse problem.

Fresno State officials, therefore, decided it wasn't too cool to have the Bulldogs run onto the floor at the start of each game through an silver inflatable tunnel that resembles a Coors beer can. Coors sponsors Fresno's annual tournament.

A Coors spokesman told the Fresno Bee that he doubted an inflatable tunnel would make a person an alcoholic, but that didn't matter to school personnel.

I don't know about you, but simply seeing the thing on TV and imagining having to run under might be enough to drive me to drink.

Casey Kane is a Collegian *columnist.*

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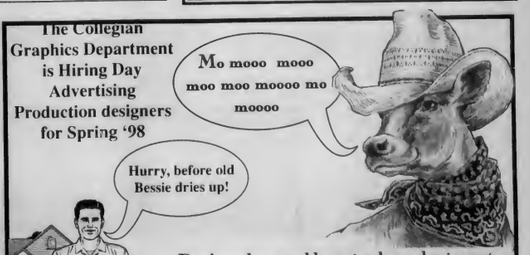
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Peer Support Group
For those struggling with anorexia, bulimia, or compulsive overeating. Wednesday 4:30 -6 pm, at the Campus Center. Room number posted by elevator. Confidentiality Assured. Call 577-5314, General Medicine 2.
Peer Health Connections
A confidential phone line for help around eating disorders, yourself or someone you know. Call 577-5168.

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Anyone interested is welcome to stop by our office in the Campus Center basement and fill out an application. General computer know-how and experience with Quark/Pagemaker, Illustrator and Photoshop encouraged.

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Community Service Program- Anthropology Deprtment is sponsoring a 2 credit course Spring Semester which meets Thursdays, 4:00-5:30pm. A service learning class project in rural Virginia doing construction work during Spring Break is a requirement. The trips costs $150 maximum but we will do fundraising- possible scholarships available. Call 545-3368 for information.

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1 bedroom at Puffton Village $545. Includes heat. Available 1/1/98. Please call 549-9221

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GREEK ANNOUNCEMENTS

Freshmen, Sophomore and Junior Women invited to Open Rush- Sigma Kappa Sorority, Wed., Dec 3, 6-8pm. Located behind Hillel. Call Beth 549-7035 for more info.

JEWELERY

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Looking for Oee male to shere four bedroom apartment in Alpine Commons with three males. Two full baths. $300/month. Everything included. Starting ASAP. Call Josh 253-6481

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Five College Community Calendar

WEDNESDAY, DEC. 3

Dancing — Israeli folk dancing from 8:30-10 p.m. in Grayson dorm, Orchard Hill. Learn a new dance, review an old one. No experience necessary. Sponsored by Hillel.

Discussion — "A Palestinian/Jewish Dialogue for Peace in the Middle East." Najat Arafat Khelil and Reena Bernards, cofounders of the Palestinian and Jewish American Women's Dialogue Project in Washington, D.C. will discuss Israeli-Palestinian relations at 7:30 p.m. in Memorial Hall. For more information, call 545-9642.

Entertainment — "Not Ready For Bedtime Players" performing at 8 p.m. in Greenough Basement in Central.

Informational Session — The Peace Corps representative for UMass and the Five College area will present general information on the Peace Corps and how to become a volunteer from 7–8 p.m. in the Campus Center, room 905– 909. All students from any major are encouraged to attend, with a special emphasis on graduating seniors. For more information, call the Campus Peace Corps office at 545– 2105 or come by the office in Stockbridge, room 112 during office hours, Monday 9 a.m. –3 p.m., Tuesday and Thursday 1–5 p.m.

Meeting — Inter–religious dialogues follow up discussion and future planning from 7–9 p.m. in the Campus Center, see info desk for room.

Meeting — The UMass Poetry Society will hold a meeting at 7 p.m. in the Campus Center, room 178. Elections will be held and anyone who has attended three or more meetings may vote. For more information, contact Tim at 546–0819 or Chanel at 546–6301.

Workshop — A free workshop "Introduction for Psychodrama" from 7–9 p.m. in the Curtain Theater. Come experience how theater can be used for self–exploration. Registration is limited. For more information or to sign up, call Marlena Applebaum at 549–8556 or e–mail at marlena@student.umass.edu.

THURSDAY, DEC. 4

Discussion — Amy Hoffman will discuss her recent book *Hospital Time– A Memoir of Taking Care of Friends with AIDS* at 12:30 p.m. in the Campus Center, room 803. Part of the GLBT Studies Lecture Series and is co–sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, contact the Stonewall Center at 545–4824.

Entertainment — "Not Ready For Bedtime Players" performing at 8 p.m. in the Campus Center, graduate lounge.

Lecture — Anti–Semitism lecture today from 7–9 p.m. at the Hillel House entitled "Anti–Semitism: An International Arena." Come sit in on this one credit course given by Lauren Levin, Eastern States Civil Rights Director, Anti– Defamation League. All visitors are welcome.

Meeting — The Peer Mentor's Network will be meeting at 6:30–8 p.m. in the Campus Center, see info desk for exact room. The meetings are for students and community members to support and discuss issues concerning disabilities. All are welcome. For more information, call Peter at 545–4602.

FRIDAY, DEC. 5

Blood Drive — American Red Cross Hampshire County chapter will hold a blood drive from 10:30 a.m. to 4:30 p.m. in the Campus Center, room 168C.

Film/Talk — The classic film *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb* will be shown at 7 p.m. at Stirn Auditorium, Amherst College, followed by a talk, entitled "They are still trying to get us to love the bomb," given by Ira Helfand, M.D., a member of the Hampshire chapter of Physicians for Social Responsibility.

Floral Exhibit — The Annual Holiday Floral Exhibit of flower arrangements by UMass and Stockbridge students in the Introductory and Advanced Floral Design courses will be held from 11:30 a.m. to 5 p.m. in French Hall, room 105.

Service — Shabbat service at 6 p.m. at the Hillel House. Welcome the Sabbath with a bit of song and prayer.

Vigil/Rally — World AIDS candlelight vigil at 6 p.m. at the Student Union entrance. Speak out and rally at 7 p.m. in the Student Union Cape Cod Lounge. Sponsored by the UMass Pride Alliance, Health Education, University Health Services and The Stonewall Center. For more information, call the Stonewall Center at 545–4824

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this Jan. 12– 16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545–5882.

Auditions — The Not Ready for Bedtime Players are holding auditions for next semester on Monday, Dec. 8 at 8 p.m. in the Campus Center, room 165.

Daily Listings sponsored by:

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17	HSCN Programming	
19	TV–19	
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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Washnone ★	Business Rpt.	Newshour With Jim Lehrer ★		Yanni: Concert From the Taj Mahal and Forbidden City				Yanni: Concert From the Taj Mahal and Forbidden City			
WFSB	3	News ★	CBS News	Inside Edition	Real TV ★	Charlie Brown	Garfield	Public Eye (In Stereo) ★		Chicago Hope "Positive I.D.'s"		News ★	Late Show ★
WBZ	4	News	CBS News	Extra ★	Ent. Tonight	Charlie Brown	Garfield	Public Eye (In Stereo) ★		Chicago Hope "Positive I.D.'s"		News	Late Show ★
WCVB	5	News ★	ABC News	Inside Edition	Chronicle ★	Spin City ★	Dharma-Greg	Drew Carey ★	Ellen ★	Primetime Live ★		News ★	Nightline ★
WLVI	6		Full House ★	Boy-World	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy ★	Wayans Bros.	Steve Harvey		News	Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ★	3rd Rock-Sun	Tony Danza ★	3rd Rock-Sun	Working ★		Dateline (In Stereo) ★	News	Tonight Show
WTXX			Cheers ★	Mad Abo. You	Judge Judy ★	Judge Judy ★	Star Trek: Voyager "Displaced		Seinfeld "Warriors" (In Stereo)			News	Grace Under	Vibe
WVIT			Cheers ★	Mad Abo. You	NBC News	Ent. Tonight	Herd Copy ★	3rd Rock-Sun	Tony Danza ★	3rd Rock-Sun	Working ★		News	Tonight Show
WTIC	8		Home Imp.	Simpsons ★	Seinfeld ★	Frasier ★	Baverly Hills, 90210 (In Stereo)		Party of Five "Adjustments" ★			News	Simpsons ★	Deep Space 9
WWLP	9		News	NBC News	Wheel-Fortune	Jeopardy! ★	3rd Rock-Sun	Tony Danza ★	3rd Rock-Sun	Working ★		Dateline (In Stereo) ★	News	Tonight Show
WGBY	10		Creatures	Business Rpt.	Newshour With Jim Lehrer ★		Gael Force – An Irish Musical Event (In Stereo)					Over New England		Charlie Rose
WGGB	40		News ★	ABC News	Seinfeld ★	Frasier ★	Spin City ★	Dharma-Greg	Drew Carey ★	Ellen ★		Primetime Live ★	News ★	Nightline ★
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld ★	NHL Hockey: Boston Bruins at Philadelphia Flyers. (Live)					News		Seinfeld ★	Real TV ★
WTBS	72		Family Matters	Family Matters	Coach ★	Coach ★	NBA Basketball: Los Angeles Lakers at Denver Nuggets. (Live) ★				Inside-NBA		It's Television U.S.A.! (1985)	
A&E	69		Northern Exposure ★		Law & Order "Sisters of Mercy"		Biography: Woolworths		American Justice (R)		20th Century		Law & Order "Big Baby" ★	
CNN	18	32	WorldView ★		Moneyline ★	Crossfire ★	Prime News ★	Burden-Proof	Larry King Live ★		World Today ★		Sports Illus.	Moneyline ★
COM	19	26	Lounge Liz.	Make-Laugh	Daily Show (R)	Stein's Money	★½ "Back to School" (1986, Comedy) Rodney Dangerfield.				South Park (R)	Viva Variety	Daily Show	Stein's Money
DISC	20		Wings (R)		Gimme Shelter (R)		Wild Discovery: Rains Came		Discover Magazine "Deception"		Invisible Places "Underworld"		Justice Files (R)	
ESPN	21		Up Close	Sportscenter		College Basketball: Great Eight – Louisville vs. North Carolina.				College Basketball: Great Eight – Kentucky vs. Purdue. (Live)				
LIFE	22		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★½ "Implosion Conduct" (1994, Suspense) Steven Bauer.				Shoot the Clock: Fitting	
MTV	23		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Real World ★	Real World ★	Real World ★	Real World ★	Real World ★		Liz Live From Mexico City	
NICK	24		Figure It Out	Tiny Toon	Doug ★	Rugrats ★	Hey Arnold! ★	Happy Days	Wonder Years	Bewitched	Love Lucy ★	Odd Couple ★	Tess ★	Newhart ★
SCIFI	25		Twilight Zone	Twilight Zone	Time Trax "Night of the Savage		Seaquest DSV "Whale Song" ★		Forever Knight "Father's Day"		Sightings (R) (In Stereo) ★		Time Trax "Night of the Savage	
TLC	27	26	Renovation	Renovation	Home Again	Home Again	Wondr Weathr	Sea Tek ★	First (R)		Connections II "Feedback" (R)		Wondr Weathr (See Tek II (R)	
TNT	29		Kung Fu: Legend		Lois & Clark-Superman		★★★ "Support Your Local Sheriff!" (1969, Comedy) James Garner.				★★★ "Support Your Local Gunfighter" (1971) James Garner.			
USA	28		Baywatch "Deep Trouble" ★		Highlander: The Series ★		Walker, Texas Ranger ★		"When Danger Follows You Home" (1997) JoBeth Williams. ★				Silk Stalkings (R) (In Stereo) ★	
HBO	30		(5:30) ★★½ "The Hunt for Red October" (1990) Sean Connery				★★★ "Executive Decision" (1996, Suspense) Kurt Russell. ?R ★				Tenacious D ★★★ "Dear God" (1996) Greg Kinnear. ?PG ★			
MAX	31		(4:45)		★★★ "Dunston Checks In" (1996, Comedy) PG		★★½ "Top Secret!" (1984, Comedy) Val Kilmer. (In Stereo) PG				The Conspiracy of Fear" (1996, Suspense) Leslie Hope. ?R ★			
SHOW	34		(5:30) "Blue"		★★ "Weekend at Bernie's II" (1993) ?PG ★		★★½ "Powder" (1995, Drama) Mary Steenburgen. ?PG-13 ★				Dead Man's Gun (In Stereo) ★		U2 Live From Mexico City	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



Sven By Steven Higgins



Non Sequitur By Wiley



Loser Crew Comics By Alan DeMonde



Attention student cartoonists!

Now's the time to think about securing a regular spot on the Comics page for next semester. Bring a sample of your strip to Laura Stock, Managing Editor, by Dec. 12 for consideration. There is a mailbox marked "Cartoon Submissions" in the *Collegian* newsroom, 113 Campus Center.

Strip cartoons must be drawn to fit in a 2–inch by 6 1/4– inch space, in black ink; paint, felt tip markers and flair pens work best — ballpoint pens are banned because they photocopy horribly. No. 2 pencils and blue ink do not work well; dark artists' pencils work better. We will also accept cartoons on disk for MACs saved in PageMaker or QuarkXPress Type as an EPS or TIFF.

Submissions will be judged on humor, originality, good taste and artwork quality. It is helpful if you have an advance idea of how many strips you would like to run per week.

Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You can give others some information today which will prove more than interesting. If they use it, the results will surprise them.

CAPRICORN (Dec. 22–Jan. 19) — You mustn't let yourself feel as though you're following a routine at this time. Much depends upon your own sense of involvement.

AQUARIUS (Jan. 20–Feb. 18) — Quality control is likely to be a big concern of yours throughout the day. Do not let anyone try to get away with less than par at this time.

PISCES (Feb. 19–March 20) — You may have trouble determining where you stand in a complicated personal relationship today. Take time to consider all sides.

ARIES (March 21–April 19) — Time alone must not be ill–spent today. Be sure to tend to solitary duties just as you would if you were answering to someone in authority.

TAURUS (April 20–May 20) — Focus on those who need your help today. You have time to spare, and it is best spent assisting others. Be gracious and generous.

GEMINI (May 21–June 20) — You must be sure to remember times and dates today as you make plans for the next few days. Write things down; maximize your margin for error.

CANCER (June 21–July 22) — The easy will be hard and the hard easy today. The stars will demand that you keep your eyes and ears open at all times and stay ready.

LEO (July 25–Aug. 22) — You shouldn't have to spend a great deal of time catching up with yourself today. Once you begin, you can move forward at every moment.

VIRGO (Aug. 23–Sept. 22) — Solutions are likely to be offered again and again today, but you must be able to overcome a personal problem on your own.

LIBRA (Sept. 23–Oct. 22) — The more you get to know someone with whom you are expected to work, the more likely you will be to perform up to par. Do not be bashful!

SCORPIO (Oct. 23–Nov. 21) — A sudden realization may have you changing course or backtracking before the day is out. You have room to maneuver today.

Quote of the Day

"Sex is not the answer. Sex is the question. 'Yes' is the answer."

–Anonymous

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli/Tomato Sauce
Vegan Ravioli
DINNER
Roast Pork
Chili Cheese Puff
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Grilled Chicken Sandwich
Fettuccini/Tomato Sauce or Tomato Meat Sauce
Lentil Chili
DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Tortellini

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni and Cheese
Grilled Cheese Sandwich
DINNER
Pineapple Ham Steak
Turkey Divan

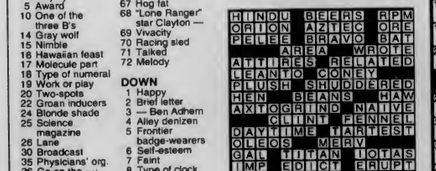
Berkshire
LUNCH
Chicken Cutlet Sandwich
Sweet Potato Quesadilla Wrap
Grilled Portabello Mushrooms
DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegetable Pasta
Pastabilities

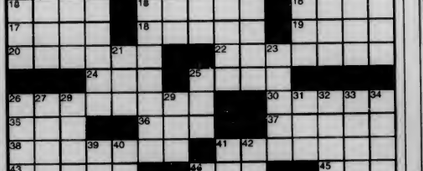
Staff
Night Editor — Seema Gangatirkar
Photo Technician — Brian McDermott
Copy Editor — Lorraine Kennedy
Production Supervisor — Joylyn Lombard
Production Staff — Mark McGrath

ACROSS
1 Tiny fly
5 Award
10 One of the three B's
14 Gray wolf
15 Nimble
16 Hawaiian feast
17 Molecule part
18 Type of numeral
19 Work or play
20 Two-spots
22 Groan inducers
24 Blonde shade
25 Science magazine
26 Lane
30 Broadcast
35 Physicians' org.
36 'Go on the —': flee
37 A Judd
38 Largest
41 Wild
43 Hamburger extra
44 Presidential nickname
45 Grand — Opry
46 Gets up
47 Cured (fish)
50 Bear: Lat.
53 Circle part
54 Duck's dogs
58 Go over
62 On the ocean
63 Jargon
66 '77 whale movie
67 Hog fat
68 "Lone Ranger" star Clayton —
69 Vivacity
70 Racing sled
71 Talked
72 Melody

DOWN
1 Happy
2 Brief letter
3 — Ben Adhem
4 Alley denizen
5 Frontier badge-wearers
6 Self-esteem
7 Faint
8 Type of clock
9 Soviet founder
10 Ave.
11 "The Clan of the Cave Bear" author
12 Relief org.
13 Centers
21 Sixth sense
23 Goddess of hunting
25 Electrical unit
26 Kind act
27 Muscat native
28 Caravan stop
29 Make lace
31 Singer Janis
32 Whirlybird blade
33 Writer Zola
34 Cut into cubes
39 Foot part
40 Follow
41 Hoover's org.
42 Snappy answer
44 Alias
48 Beginning of school
49 Repeated sounds
51 Paper units
52 Hone
54 Off the —: weird
55 Isaac's son
56 Broken-off glacier
57 Lose color
59 Singer Guthrie
60 Glance over
61 Dangle
64 Gunk
65 Mork's planet

PREVIOUS PUZZLE SOLVED





SPORTS

Tired Minutemen suffocate College of Charleston

Ketner scores 20 points; UM holds Cougars down

By Luke Meredith
Collegian Staff

Something funny happens to a basketball team when they travel 4,518 miles to start the season, then come home to open up their home schedule two nights later.

They get tired. Real tired.

The Massachusetts men's basketball team, not so fresh off a 10-day journey through California and Alaska, battled jet lag and a feisty College of Charleston defense to win their 1997-98 home opener 52-40 last night at the William D. Mullins Center. The game set numerous records for offensive futility, for both teams, but in the end Massachusetts coach Bruiser Flint was just happy to get this one over with, and push his team over .500 (3-2).

Massachusetts	52
College of Charleston	40

"Jet lag ain't the word," Flint said. "I'm just happy that we won. I was scared to death of this game... The trip was brutal, we didn't get back until late Sunday night. [College of Charleston] had been off for a week, and I knew how tired I was and I wasn't even playing and I didn't have to go to classes, so I knew the guys would be a little tired. I thought they gave me a great effort."

The 52-40 final score is by far the lowest total in the 54 game history of the Mullins Center, breaking the old record of 104 set in March 1993 against St. Joseph's. The halftime score, 19-14, broke records for offensive ineptitude by both UMass and a Mullins opponent. Charleston tied a record for least field goals made by an opponent, 15, and didn't register a shot from their half-court offense for the first 13:33 of the game. Both teams combined to go 15-55 from the floor in the first half.

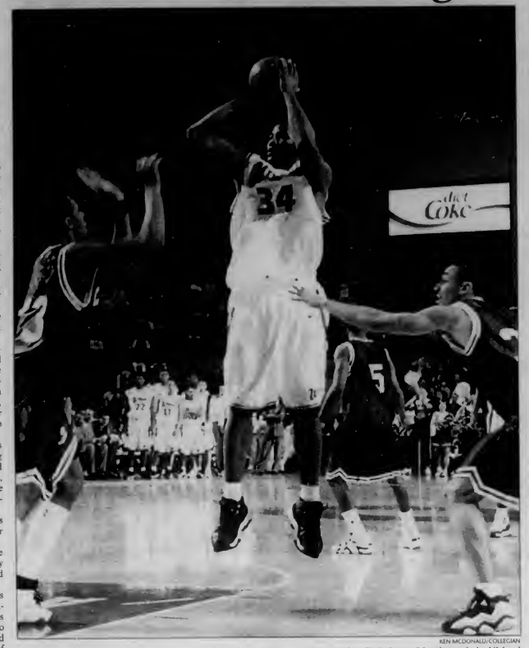
But as much as the Minutemen struggled to put points on the board, they made up for it with a suffocating defense. UMass out-rebounded the Cougars 44-29, and blocked 11 shots. According to junior center Lari Ketner, who scored 20 points on 9-of-22 shooting, many of the players, including himself, are still recovering from a brutal Alaska trip. Thus UMass focused on defense.

"We wanted to come out and play good defense, that's what we wanted to come out and establish that," Ketner said.

"As far as offense, guys are a little bit tired from the trip... [because of that] shots are coming up short or they aren't getting the right touch. I think we played good defense considering we were so tired."

The key to UMass' third victory of the young season was a 17-4 run that turned a slim 30-24 lead into a comfortable 47-30 advantage. Charleston pressured the UMass backcourt into some turnovers, which they converted to easy baskets on their end. But the Minutemen re-asserted themselves by spreading out the offense, led by a pair of

Turn to HOOPS, page 9



KEN MCDONALD/COLLEGIAN

Senior forward and team captain Tyrone Weeks scored 12 points and pulled down 10 rebounds in UMass' 52-40 win over College of Charleston last night at the Mullins Center.

Babul's minutes increase and so does production

By Fred Hurlbrink, Jr.
Collegian Staff

When an opportunity presents itself, especially in sports, it is wise to take advantage of it.

Massachusetts sophomore forward Mike Babul has been presented with such an opportunity. He was granted the starting job at the beginning of the season by UMass coach Bruiser Flint, and with every game he seems more comfortable on the floor.

Now, Babul's chance to prove himself has been enhanced even more.

Fellow sophomore Winston Smith — with whom Babul has been battling for playing time — is sidelined indefinitely with a knee injury. Smith reaggravated a previously torn ACL in his right knee against Purdue and his season may be in jeopardy.

"He'll be evaluated on Thursday and he could miss the rest of the season," Flint said.

The silver lining in this cloud is simply that Babul will see extended minutes in Smith's absence, and will get the chance to continue his improvement over last season's sporadic effort.

"We need [Babul] to step up and start playing," Flint said. "We need him to play [with confidence] since [Smith] is going to be out."

Babul's line last night, at first glance, was nothing to shout about, but his overall performance on the court spoke volumes.

He had just six points. He also had four rebounds (three offensive), a team-high four assists (also a career-high), two blocks and just one turnover in 29 minutes.

"He's getting better; he's playing with a lot more confidence," Flint said of Babul. "He's doing the things we need him to do, which is keep balls alive, get the ball to the post. He's not turning the ball over.

"He's playing great defensively," Flint said.

Babul's greatest contribution to the Minutemen (3-2) early this season has undoubtedly been his defense.

In the four games prior to last night's 52-40 victory over the College of Charleston, Babul (primarily) held the opposing starting small forwards to 17 points.

In his 29 minutes last night, Babul spent time defending three Cougars. One of the lucky contestants was Carl Thomas who came in as Charleston's leading scorer at 19.0 ppg.

Off the bench, Thomas was held scoreless (0-for-4) in 23 minutes. The Cougars' starting small forward, Carlos Brown, had eight points (3-for-7 from the field, 1-for-4 from the line) and Marc Himes hit on two free throws to account for his point output.

Babul also crashed the boards effectively and kept balls in play contributing to the Minutemen's 22 second chance points on the night.

His quickness and hustle allow him to slide into the

Turn to BABUL, page 9

Honors program

UM athletes rewarded for their efforts

By Jorma Kansanen
Collegian Staff

There have not been too many things the Massachusetts hockey team can take pride in lately — especially with a 2-9 start (0-7 in Hockey East). Yet, the little things can help turn things around, and earlier this week, a Minuteman was given something he can put on his shelf.

Massachusetts Notebook

On Monday, freshman forward R.J. Gates was named Hockey East Rookie of the Week for his two-goal effort against Northeastern last Saturday night at the William D. Mullins Center. This is the first HEA honor of the season for UMass player.

Gates' performance was one of the few highlights in the team's disheartening 4-3 loss to the Huskies, but payback can come quickly for the Minutemen. This weekend, the two teams will play a home-and-home series, starting Friday night at Matthews Arena in Boston (7 p.m.) and resuming Saturday night at the Mullins Center (8 p.m.).

With a winless conference record, a relatively strong performance last Saturday night against Northeastern should be built upon with the return of senior forward Tim Lovell (one-game suspension) and senior goaltender Brian Regan (coach's decision) to the lineup.

Turn to UMASS, page 9



JORMA KANSANEN/COLLEGIAN

Freshman R.J. Gates has a right to celebrate being named Hockey East Rookie of the Week with his two goals against Northeastern last Saturday night.

'97 magnum opus according to our CFA guru

Luke Meredith on College Football

After two years, a handful of booty and the eyes of the college football world firmly fixed on me (well, not really, but haven't I always said it's fun to pretend?), it has come time to say goodbye.

This is it.

The last ever "Luke Meredith on College Football" column in the pages of the *Collegian*.

No more Booty Schwag.

No more Friends of the Program.

No more Uncle Bill (well, actually, Uncle Bill will be alive and well long after I'm gone).

No more Pimp Daddy.

Rumor has it I have to go out and get a real job in May.

And although some might say the "Booty Schwag" may not have a place in some crap-ass local paper, the last two years have bolstered my belief that just because there are supposed "right ways" to write, the ones who keep it real do it their way.

But there's still business to attend to.

The bowls, though tentative, are almost ready to be cued up. My picks are also tentative. Be gentle.

Las Vegas Bowl
Air Force (10–2) vs. Notre Dame (7–5)

Notre Dame is the worst team in college football. The worst. I have no idea who Air Force has, but that doesn't matter. In the ultimate late-'90s ironic twist, the storied Fighting Irish end their season by being crushed in the unholiest of places, Las Vegas. Father Flanagan, you'll want to cover your eyes for this one.

Air Force 38, Notre Dame 14

Aloha Bowl
Washington (7–4) vs, Michigan St. (7–4)

The year's most disappointing team, Washington, meets the year's most inconsistent, Michigan St. Washington will vindicate all those who thought they'd win it all (including me) by blowing out Michigan St.

Washington 30, Michigan St. 10

Motor City Bowl
Marshall (8–2) vs. Virginia (7–4)

After years of Division I–AA obscurity (gee, wonder what that's like), Marshall celebrates its first ever bowl bid by beating the Cavs, in a game that begs us all to ponder. "Why?"

Yes, indeed — why.

Marshall 38, Virginia 7

Insight.com Bowl
New Mexico (9–2) vs USC (6–5)

Turn to FOOTBALL, page 8

Do you really like popcorn? Popcorn State's your place

Casey Kane on College Basketball

Look at any television listings lately? The sports schedules, specifically. If you noticed anything about the early season it was probably that marquee early season match-ups are becoming more frequent.

Unfortunately, they are still a relatively foreign concept, and coaches are still quick to schedule early season cupcakes to boost their own records.

It's a common practice. Former Massachusetts men's basketball coach **John Calipari** used to have a name for these random, small-blip-on-the-big-radar-screen-th at-is- college-hoop teams — Popcorn State.

And most of the time, the fan loses out when the November and December TV schedules read like this:

Kentucky vs. a team you've never heard of, 7 p.m. ESPN2; UCLA vs. another team you'll never hear from again, 9:30 p.m. ESPN; Indiana vs. a team whose only chance to make the NCAA tournament is through its conference's automatic bid, 4:30 p.m. ABC.

It happens all the time, and the schedules for Final Four favorites reads like a who's who of the Division I bottom tier.

The best (or worst, depending on your personal point of view) is when there are Division I schools, particularly those with a penchant for scoring, against D'vision II schools you've probably never heard of — and will probably never hear from again, at least until the early part of next year's season.

Case in point: Long Island University. Let it be known that LIU has in its starting lineup the nation's most prolific scorer. Guard **Charles Jones** averaged 31 points per game last season.

And that's not all the firepower the Blackbirds possess. They also have **Richie Parker**. A New York City high school phenom, Parker was away from the college game for a while as he battled back from trouble with the law.

He's back, and combined with Jones, the Blackbirds are dangerous.

Especially if you happen to be Medgar Evars College of Brooklyn. You see, LIU played a game against the Division II school last week and handed Medgar Evars a loss that was tough to swallow.

Why? Because the Blackbirds set a new school record for most points in the game. Medgar Evars' 62 points is not a bad score, but it was no where close to touching LIU's 179.

That's right. One hundred seventy-nine points.

Jones had 53 points himself.

Of course, there are benefits for the smaller schools, even if scheduling the collegiate hoop giants usually translates into an inevitable loss. First, there is the increased gate receipts (i.e. money, money, money). Fans storm smaller teams' venues when a headliner comes to town. People pack arenas in the hopes of seeing their hoop idols play live-and– in-person.

Turn to BASKETBALL, page 9



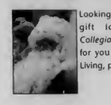
COLLEGIAN FILE PHOTO

Upside down...

The Massachusetts men's gymnastics team will start off their season with the UMass Open this Saturday night at 7 p.m. in the Curry Hicks Cage.

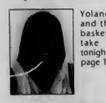
The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 64 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, December 4, 1997

'Tis the season



Looking for holiday gift ideas? The *Collegian* has some for you (see Arts & Living, page 5).

Looking for a ray of sunshine



Yolanda Rayside and the women's basketball team take on Maine tonight (see Sports, page 16).

WORLD

Doctor convicted of euthanasia in Norway

OSLO, Norway (AP) — The first Norwegian doctor ever tried in a mercy killing case was convicted yesterday of premeditated murder in a key test of the country's laws on euthanasia.

Christian Sandsdalen, a retired 79-year-old physician, said he gave a lethal dose of morphine to multiple sclerosis victim Bodil Bjerkmann, 45, at her request in June 1996.

He wrote to the public prosecutor admitting the killing, and demanded that he be tried to test the laws. He pleaded not guilty to first-degree murder when his trial opened in Oslo City Court last month and yesterday said he would appeal his conviction. In its ruling, the court said it was proven that Sandsdalen gave the lethal dose — at his patient's request — in what he considered an act of mercy for someone who was dying and in terrible pain. However, the court said Sandsdalen did not try hard enough to find another solution, such as prescribing stronger pain killers to ease the women's suffering.

After pronouncing the doctor guilty of first-degree murder, the court found so many mitigating circumstances that it indefinitely postponed sentencing. Considering Sandsdalen's age, that means he may never be sentenced.

NATION

Bomb blast kills expecting mother

LOUISA, Va. (AP) — A pregnant woman was killed early yesterday when a bomb exploded outside her apartment, apparently as she picked something up off the sidewalk.

Tammy Lynn Baker, 24, was killed around 4:30 a.m. by a blast that was heard for miles around. It blew off Ms. Baker's hand, blew holes in the front of her apartment and dented a nearby car. "She never knew what hit her," said Louisa Police Chief Ashland Fortune.

Police said they had no suspects.

Ms. Baker was up early to go to her job for a construction company in nearby Charlottesville, Fortune said. A neighbor heard a car start just before the explosion, so Ms. Baker might have been letting her car warm up when the bomb went off, the chief said. Ms. Baker, who was due to give birth on Jan. 15, lived alone in her apartment near the business district in Louisa, a town of 1,088 people about 50 miles northwest of Richmond.

"She was quiet, sweet, always a smile," said Sam Metallo, a director of Starview Management in Charlottesville, which owns the apartment. "We've been thinking all morning about who would do that, and we don't have a clue. She had no known enemies and no arguments."

Bomb and arson experts from the state and the federal Bureau of Alcohol, Tobacco and Firearms weren't sure what kind of bomb exploded, because fragments were widely scattered.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 42 LOW: 31	HIGH: 38 LOW: 20	HIGH: 37 LOW: 20

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ON THE INTERNET

www.umass.edu/rso/colegian

SGA passes motion calling for emergency lights in all bathrooms

By Victoria Groves
Collegian Staff

Six motions were passed by the undergraduate student Senate at last night's Student Government Association (SGA) meeting at the University of Massachusetts.

Senator Brian McManus presented a motion that would request Housing Services to allow students to enter through rear doors in Southwest buildings that are usually locked.

The motion, which passed on the Senate floor, requests that Housing Services reevaluate its "policy of alarming the back doors of the towers during the hours that the front doors are unlocked... and report back to the SGA within 30 days its justification for the continuation of this policy, or unlock the doors."

"This will be a great convenience to residents, especially in [John Adams and John Quincy Adams Residence Halls]... my experience has been that there is no need to lock these doors," McManus said.

Also passed was another motion written by McManus calling for emergency light installation in every residential bathroom on campus.

"This is a very serious motion... it creates a safety hazard... it's state law that there have to be lights in these bathrooms. They have to do it," McManus said.

Presented by Sen. Paul Ferro (Commuter Area) was a motion to construct a 12-foot high chain link fence around the horseshoe basketball court in Southwest Residential Area.

The fence would prevent basketball players from having to "chase loose balls down the grassy hill or into the street," and would not enclose the court on the side facing the Munchy Store.

"It would be in the best interest of students to install a fence," Ferro said.

"It's for students, and that's what we're here for," said Sen. Jodi Bailey (Orchard Hill Area).

A motion also passed last night was presented by Senators Amy Pellegrino (Orchard Hill Area) and Michael Rossettie (Southwest Area) called for Select Committees within the Senate to be allowed to exist for one academic year or until their specified task is carried out. Select Committees are created to deal with specific issues by the Senate.

"This gives the Select Committee an actual time limit to work within," Pellegrino said.

A sum of $2,800 was given by the SGA to the UMass Men's Crew Club from the finance reserves for an upcoming training trip to Florida at last night's meeting as well.

Senate Speaker Peter Kilbourne also informed the Senate body that a pilot program will begin in the spring to lock all doors in

Turn to SGA, page 2



LAUREN KOSKY / COLLEGIAN

Cleaning Up!

Rosalie Rocore, the only female employee of UMass Landscape services, removes posters from a lamppost on campus yesterday.

Israelis strike over pension plan

By Jack Katzenell
Associated Press

JERUSALEM — Israel's 700,000 public employees went on strike yesterday, crippling transportation, medical care, utilities and other vital services in a dispute over pension funds. Union leaders were meeting with the finance minister to try to negotiate an end to the walkout.

With workers off the job, the national airport turned away flights, hospitals turned away non-emergency cases, and Israelis postponed wedding and funerals for lack of proper government permits.

Amir Peretz, chairman of public employees' huge Histadrut union, said the strike would continue unless workers received written assurances from Finance Minister Yaakov Neeman regarding their demands for guaranteeing pension funds. The negotiations were at the urging of Israeli President Ezer Weizman.

The strike also affected government offices and many state-owned industries. Private industries were not affected.

By late afternoon, a labor court ordered some of the workers, including bank employees and government workers, back to their jobs. It also issued a temporary back-to-work order for employees at the National Water Carrier — which brings water from the fertile north to central Israel and the Negev desert — ordering them to restaff at minimum levels.

The Histadrut refused to comply

Turn to ISRAEL, page 2



LAUREN KOSKY / COLLEGIAN

Cheap Art?

Paul Fata, of Providence, R.I., exhibits his work "Cheap Art" at the Craft Center's Holiday Craft Fair.

Nations sign land mine treaty

United States, China among key countries maintaining holdout

By David Crary
Associated Press

OTTAWA — Goaded into action by a global grassroots alliance, 125 nations began signing a treaty yesterday to ban anti-personnel land mines — a treaty the United States has refused to endorse.

As mine victims in wheelchairs and jubilant activists looked on, Kofi Annan, the secretary-general of the United Nations, praised the treaty as "a historic victory for the weak and vulnerable of the world."

Also attending the ceremonies were observers from major holdout nations — such as the United States — which now face increased pressure to support the treaty.

When activists began campaigning for such a ban seven years ago, some people felt this achievement was out of reach. Those who didn't were filled with elation yesterday.

"Here we have 125 governments recognizing that the tide of history has changed," said Jody Williams, who shared this year's Nobel Peace Prize with her anti-landmine coalition. "It's a new definition of superpower. It is not one, it is everybody. We are the superpower."

Williams shared the podium at the ceremony with Annan and Canadian Prime Minister Jean Chretien. Canada — which was the first nation to sign Wednesday — played a pivotal role in persuading other nations to form an unprecedented alliance with non-governmental agencies in pushing for a ban.

"It is an alliance that has shamed the world and enlightened it," Annan said. "It has, for once, made the international community a living, thriving reality."

With so many countries lined up to sign, the ceremony is scheduled to continue through today while

Turn to MINES, page 2

Study: half of the Amazon ready to go up in smoke

By Todd Lewan
Associated Press

At least half of the Amazon rain forest is a tinderbox ready to go up in smoke, raising the specter of an ecological disaster that may wipe out the world's largest wilderness.

About 12 percent of the 2 million-square-mile jungle is already gone, and burning has been so intense in recent months that a lake caught fire and people in jungle cities are being treated for respiratory ailments.

And now, a new seven-year study suggests the burning may get much worse: The rain forest — even at its pristine core — is dangerously dry and flammable because of logging, deliberate burning around its edges and El Nino. The Associated Press obtained the research this week.

In one test in October, American and Brazilian scientists threw a match on kerosene that had been sprinkled in a small parcel of undisturbed jungle in Paragominas in the eastern Amazon. Normally the moist vegetation wouldn't catch.

But this time, 300 acres went up in flames.

"We're on the edge of a catastrophe," said Daniel Nepstad, a scientist for the Woods Hole Research Center, a Massachusetts-based institute that conducted the research at five test sites across the Brazilian rain forest.

"A lot of the Amazon has lost its capacity to protect itself from fire. When the forest is this dry, small fires can turn into giant ones and take off into primary forests."

Steve Schwartzman, director of the Environmental Defense Fund, said the research shows that the danger to the rain forest "has been taken to another level."

"Suddenly, it's gone from a slow,

Turn to AMAZON, page 2

Liquor advertising to be investigated by FCC panel

WASHINGTON (AP) — Twenty-five House lawmakers asked the Federal Communications Commission yesterday to open an investigation into liquor advertising on TV and radio.

"We are concerned that left unchecked our nation's airwaves will become flooded with additional messages that drown our children in images of academic and athletic success to be gained by drinking liquor," the lawmakers wrote in a letter to the FCC's new chairman, Bill Kennard.

Last month, Kennard said the issue of what role, if any, the government plays in regulating whiskey and other liquor products deserves serious attention, but he didn't promise to open an inquiry.

To do that, Kennard needs the support of at least three of the FCC's five commissioners. Thus far, only Susan Ness backs opening an inquiry. Ness is a holdover commissioner, and the other four are newly appointed.

The letter spearheaded by Rep. Joe Kennedy (D-Mass.) includes the signatures of three Republicans: Reps. J.C. Watts of Oklahoma, James Hansen of Utah and Michael Castle of Delaware.

The old FCC, under Chairman Reed Hundt, deadlocked on the issue in July, meaning the agency was unable to proceed on an inquiry. Last year the liquor industry abandoned a decades-old policy of not airing liquor ads.



LAUREN KOSKY / COLLEGIAN

Boxing out

A plethora of boxes placed outside the Munson Hall Annex.



LAUREN KOSKY \ COLLEGIAN

Slip and slide

Students walk on a muddy path by the Campus pond yesterday afternoon.

Blue Cross plans to cut hospital payments

BOSTON (AP) — The Massachusetts Hospital Association yesterday labeled as "unacceptable" a Blue Cross and Blue Shield plan to cut hospital payments as a means of making up for what a new law requires it to pay for uninsured residents, and urged the plan be rescinded.

Blue Cross of Massachusetts pays a portion of the costs hospitals assume for treating patients without insurance. But the company said Tuesday it would divert those payments to a new state pool that has been set up to cover hospital costs for the state's estimated 700,000 uninsured residents. That will effectively cut reimbursements to the hospitals by 5 percent beginning Jan. 1. Massachusetts Hospital Association President Ronald Hollander said the Blue Cross action was "outrageous" and was "intended to undermine the law reforming the uncompensated care pool, flaunt the intent of the Legislature and abandon those who most rely on (reimbursements for uncompensated care): the uninsured."

But Blue Cross said it is simply redirecting the money from the hospitals to the new fund that will be administered by the state Division of Health Care Finance and Policy. The division, in turn, it said, will pay the hospitals.

"In an industry where no one is immune from the aggressive financial targets our market demands, it is difficult to find a solution that balances the interests of providers, payers and the public," said Dale M. Lodge, Blue Cross senior vice president for health services contracting.

Hollander responded that the law establishing the new uncompensated care fund "was based on the principle of shared responsibility among hospitals, business, insurers and government to support the safety net for the uninsured."

He said Blue Cross should do its part and called upon the company to continue making payments at their current level to the hospitals.

While the Blue Cross announcement Tuesday outraged hospitals and irritated legislators, it pleased businesses.

Blue Cross now pays hospitals about $1 billion a year. Based on that, it is obliged to pay about $20 million into the Uncompensated Care pool.

Insurance companies had not paid into that pool, but a law enacted last July requires them to contribute a total of $100 million a year.

Hospitals will pay $215 million a year, and federal and state governments will provide $100 million.

■ Israel

continued from page 1

with either order.

The strike was called because of a dispute with the government over pensions, wage agreements and government plans for privatization. Peretz was also angered by remarks by Neeman earlier this week.

Referring to union activists, Neeman said: "We don't need enemies from outside. We have among us bombs... homemade, exploding bombs."

Peretz rejected Neeman's subsequent apology and the strike went ahead despite an earlier appeal by Weizman to resume negotiations. The strike reportedly cost the Israeli economy $10 million in just the first day, and Prime Minister Benjamin Netanyahu warned it could scare away foreign investors.

■ mines

continued from page 1

delegates hold roundtable discussions on the next steps — notably raising funds to aid mine victims and clear away the estimated 100 million mines scattered round the world.

"Let us swear to the hundreds of thousands who have been murdered by land mines that we will not turn back," said Chretien, whose government pledged $70 million over five years. "This slaughter must end."

The treaty requires signatories to destroy their stockpiles of mines within four years and remove deployed mines within 10 years. Major holdouts refusing to sign include the United States, Russia, China, Turkey, Iran, Iraq, Libya, India, Pakistan, Egypt, Israel, North Korea, South Korea and Vietnam. Many of these countries sent observers who participated in discussions about mine clearance and other technical issues.

"We're part of this process," Ambassador Karl Inderfurth, the chief U.S. observer, said in an interview. "The United States is in a very special position, and other countries understand that." The United States has said it could sign the treaty only if exemptions were made to protect its troops in Korea and allow continued use of its anti-tank munitions, Inderfurth said Clinton has asked U.S. defense officials to address both these problems with a tentative goal of signing the treaty in 10

■ SGA

continued from page 1

Southwest and Orchard Hill Residential Areas 24 hours a day in an effort to fully utilize the UCard swipe system.

"I told [Housing Services] they were going to face some discontent," Kilbourne said.

A representative from Housing Services will be attending a future Senate meeting to discuss the program further, according to Kilbourne.

■ Amazon

continued from page 1

incremental process of cutting virgin rain forest to a potentially catastrophic situation," he said.

The alarm comes as representatives from more than 150 nations gather in Kyoto, Japan in hopes of finding solutions to global warming, which some scientists say is worsened by the burning of rain forests.

Tropical forests absorb large amounts of carbon dioxide, one of the gases that traps solar heat and is thought to increase global warming. Also, the burning adds to the atmosphere's carbon accumulation.

And this year, the Amazon and other rain forests have been scorched like never before. Burning of Indonesian forests has released as much carbon in 1997 as all fossil fuel emissions in Europe.

"If you put Indonesian burning and Amazon burning together, you'd see that more of the world was on fire in 1997 than ever in recorded history," said Thomas Lovejoy, an ecological consultant at the Smithsonian Institution in Washington.

Philip Fearnside, an American scientist at Brazil's National Institute for Amazon Research in Manaus, said burning half of the Amazon would release 35 billion tons of carbon into the atmosphere — the equivalent of 6 years' worth of worldwide fossil fuel emissions.

"That'll turn up global warming a notch," he said.

The Woods Hole research is the first hard evidence that suggests the Indonesia scenario may soon be repeated across the Amazon. In October, researchers dug 35-foot shafts into the clay soil of unlogged Brazilian rain forest at five different sites. Several years earlier, they had struck water deposits thick at that depth. This time, nothing.

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113 CAMPUS CENTER

Student Affairs Special Services

UNDERGRADUATE COMMENCEMENT

- Preliminary Information -

The following preliminary information has been prepared to assist seniors and their parents in planning for

Undergraduate Commencement.

Date: Sunday, May 24, 1998

Time/Place: 10:30-11:45 am, at McGuirk Alumni Stadium (rain or shine)

Eligibility: To be eligible to participate in the May 1998 Commencement ceremony, a student must pay the "Graduating Fee" and be scheduled for graduation in February 1998, May 1998, or September 1998. Students scheduled for February 1999 graduation who wish to attend the May 1998 ceremony must file a "Petition to Participate in an Earlier Commencement", which is available at the Registrar's Office, 207 Whitmore.

The year of graduation is established by the Registrar's Office. Questions in this regard as well as questions about degree requirements and graduation credits should immediately be referred to the Registrar's Office "Senior Staff," 207 Whitmore, 5-0555.

Listings: Only Seniors of record as of April 1, 1998, will be listed in the Commencement Program book (because of printing deadlines).

If you have a full Privacy Request on file but choose to be listed in the Commencement Program book, you must notify the Dean of Students Office not later than the close of business on March 24, 1998, that you wish to have the "privacy" removed. Otherwise your name will not be listed.

General: There is no Commencement rehearsal. A Commencement Information Brochure will be mailed to seniors and their parents in March. Included will be information about announcements, caps and gowns, disability services, food services, on campus housing, parking and shuttle services, seating for seniors , suggested routing, video tape orders, when and where to assemble, and the yearbook. An update with details about the ceremony will be distributed with caps and gowns (in May) and in one of the last issues of the "Collegian".

Tickets: Tickets are NOT required, and there is no limit on the number of guests you may invite. Guest seating is unreserved.

Housing: Sufficient residence hall space has been reserved on May 23 to accommodate prepaid guests who request this option. Details will be in the brochure.

Student Speaker: Those interested in being considered for Student Speaker are advised to watch for ads in the "Collegian". The deadline for submitting proposals is February 11, 1998. Contact 5-3464 for further information.

Information: Please call the Visitors Center at 545-0306.

Congratulations to all concerned. Good luck with Finals.

Student Affairs Special Services
Student Speaker
Undergraduate Commencement

Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Who is Eligible:	Graduating Amherst Campus Senior (Class of 1998).
Subject Matter:	Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests, and address your impressions and experience(s) both academic and extra-curricular.
Format:	Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.
Selection Process:	Authors' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 11, 1998, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection Committee, 308 Whitmore (545-3464).

Tanglewood director quits after 13 years

LENOX, Mass. (AP) — In the latest resignation at the Tanglewood Music Center, the summer music school's artistic director has quit after 13 years.

Leon Fleisher announced his departure in an angry three-page letter to Boston Symphony Orchestra Conductor Seiji Ozawa and trustees that was released Monday in Baltimore where Fleisher teaches at the Peabody Conservatory.

His departure means three of the top four men have left the prestigious music school run by the BSO since Ozawa dismissed Administrator Richard Ortner last year.

Orchestra spokeswoman Caroline Smedvig said Ozawa did not want to comment on the resignation.

Fleisher, a pianist, conductor and teacher, accused Ozawa, Ellen Highstein, who was recently appointed director of the center by Ozawa, and trustees of "unprofessional, unprincipled, duplicitous and totally self-serving" behavior.

Pianist Gilbert Kalish expressed similar views when he resigned Oct. 29 as chairman of the center's faculty, a post he held for 12 of the nearly 28 years he served on the faculty.

Six other faculty members have also resigned — some in protest — including Gustav Meir, head of the conducting program; Margo Garrett, coordinator of vocal activities; Julius Levine, a bassist; William Purvis, a hornist; Donald MacCourt, a bassoonist; and Joel Krosnick, a cellist.

Krosnick, a member of the Juilliard String Quartet, said that he will fulfill that group's pledge to offer a workshop at the center next summer, but will not serve as a faculty member or chamber music coach.

Ozawa complained about the faculty and its programs and said Boston Symphony players were not fully used as teachers.

Fleisher, Kalish and others did not agree but held a series of meetings last summer about Ozawa's concerns.

Highstein," Fleisher wrote saying he could not do that.

www.umass.edu/rso/collegian

Pomp and praise at former Malawi dictator's funeral

By Angus Shaw
Associated Press

LILONGWE, Malawi — Kamuzu Banda, one of Africa's last old-style dictators, was entombed yesterday with military pomp and praise for his fight against colonialism — praise that obscured his three decades of brutal rule.

At least 80,000 people surrounded the tomb in Lilongwe's central Capitol Hill park, watching more with curiosity than emotion as the bronze-and-gold casket arrived on a gun carriage. Soldiers fired a 19-gun salute.

A military band played "Auld Lang Syne," and trumpeters sounded "The Last Post" as the casket was lowered into a stone tomb. Hundreds of supporters waved outstretched hands in a gesture of farewell.

President Bakili Muluzi, who ousted Banda in this Central African nation's first democratic elections in 1994, made only oblique reference to Banda's dictatorship in which thousands of political opponents were killed, tortured or jailed without trial. "He that dies pays all his debts," Muluzi said, quoting from Shakespeare's "The Tempest."

Muluzi, in a brief eulogy during the eight-hour ceremony, said the nation mourned the founding father who led Malawi to independence from Britain in 1964.

"I had no grudges against him. I fought against his system of government under one-party rule," he said.

Muluzi described Banda "as a truly remarkable man" whose fight for independence sent "shock waves and cracks into the colonial empire that ruled this region."

He added that Banda showed statesmanlike qualities when he accepted defeat in the first multiparty elections in 1994 forced by a freeze on Western aid and anti-government riots.

Muluzi ordered a state funeral in recognition of Banda's role as Malawi's founding father and a fighter for freedom in southern Africa.

About 10,000 people, including other African leaders, attended a rain-drenched memorial service outside the cream-and-rose Summer House at a $100 million palace Banda built and used once before his ouster.

Cablevision rents Radio City

By Tim Whitmire
Associated Press

NEW YORK — Cablevision Systems Corp., which already owns most of Madison Square Garden, is taking control of Radio City Music Hall and its famed Rockettes, a source familiar with the negotiations said yesterday.

Cablevision will acquire the theater's current leaseholder, Radio City Productions, and will sign a 25-year lease on the art deco landmark in Rockefeller Center, said the source, who spoke on condition of anonymity.

Radio City is best known for its leggy Rockettes dance troupe and popular holiday pageant.

Rockefeller Center's landlord, Tishman-Speyer Properties Inc., will continue to own the 65-year-old theater. But Cablevision, which will operate it through its MSG subsidiary, will invest $25 million in a restoration, the source said. Monthly rent on Radio City reportedly will be about $1 million.

The new Radio City Music Hall lease comes after a year of negotiations, the source said.

Cablevision bought half of Madison Square Garden, home of the New York Knicks and Rangers, in March from partner ITT Corp. as part of ITT's ultimately successful effort to repel a hostile takeover by Hilton Hotels Corp. The price was at least $650 million. The company currently owns 90 percent of the Garden and is negotiating to acquire the rest, said a source familiar with the company, who demanded anonymity.

In June, Cablevision announced it would team with Rupert Murdoch and cable's Tele-Communications Inc. to form a national sports network, Fox Sports Net, to compete with ESPN.

Radio City opened on Dec. 27, 1932, and has been a venue for concerts, stage shows and films.

Rockefeller Center, the midtown Manhattan office complex that is anchored by Radio City, has shown profits of $500 million since a new ownership group took over in July 1996, one source said. At the same time, Tishman-Speyer has been working to attract more upscale retailers to the complex.



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Two of a kind

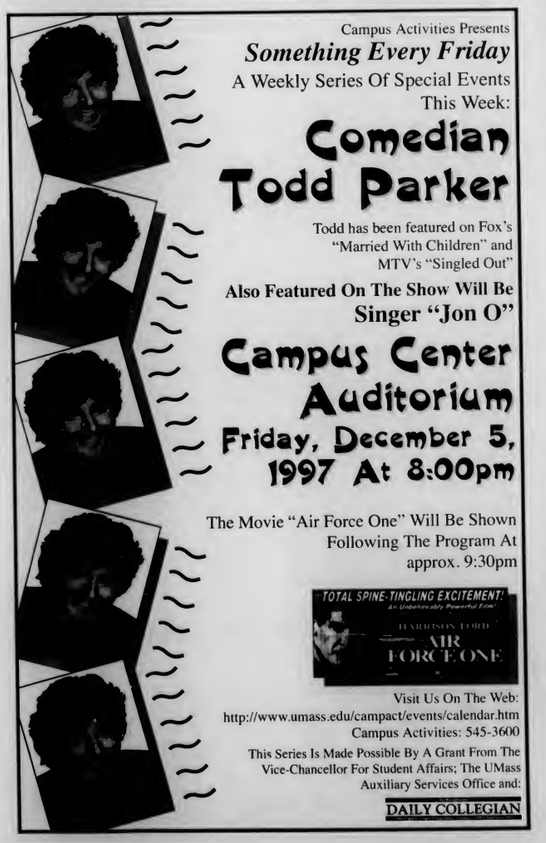
A noticed trend seen in the library yesterday afternoon.

Attention all Collegian Staffmembers:

Voting for Spring 1998 Editorial positions will take place today and tomorrow in the Business office from 9 a.m. – 3 p.m. Make sure to fill out a ballot!

Skilled with a camera?

The *Collegian* photo department is now accepting applications for next semester. Interested photographers should call Ken, Thang, or Lauren at 545–1701 or stop by 113 Campus Center with a portfolio.



Campus Activities Presents
Something Every Friday
A Weekly Series Of Special Events
This Week:

Comedian Todd Parker

Todd has been featured on Fox's "Married With Children" and MTV's "Singled Out"

Also Featured On The Show Will Be Singer "Jon O"

Campus Center Auditorium
Friday, December 5, 1997 At 8:00pm

The Movie "Air Force One" Will Be Shown Following The Program At approx. 9:30pm

Visit Us On The Web:
http://www.umass.edu/campact/events/calendar.htm
Campus Activities: 545-3600

This Series Is Made Possible By A Grant From The Vice-Chancellor For Student Affairs; The UMass Auxiliary Services Office and:

DAILY COLLEGIAN

December '97

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, December 4
THEATER *The Who's Tommy* 8 p.m. in the Student Union Ballroom. $ 545-2511 or 1-800-999-UMAS. Dec. 4-7, with 2 p.m. matinees on Dec. 6 & 7 only.
DANCE *University Dancers in Concert* 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS. Dec. 4-6

Friday, December 5
MUSIC *Merry Maple Tree Lighting*. Minuteman Marching Band, George N. Parks, director and Thomas F. Hannum, associate director. 5:15 p.m. in Amherst Town Common. 545-2227.
COMEDY *Todd Parker*. Part of the *Something Every Friday* series. 8 p.m. in the Campus Center Auditorium. 545-3600.

Saturday, December 6
MUSIC *Take 6*. 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.
THEATER *Mission Improvable* (improvisational theater). 8-11 p.m. in Campus Center room #163. 545-5225. Also will be held Dec. 11-13.

Sunday, December 7
MUSIC *Jazz Brunch*. 11 a.m.-1 p.m., Franklin Dining Commons. 545-2804.
MUSIC *Annual Holiday Concert*. University Chorale, Richard du Bois, director. 2 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.
MUSIC *Opera Gala*. Opera workshop, Dorothy Ornest and Steven Coombs, directors. 4 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS. Reception to celebrate *Dorothy Ornest's 38 semesters with Opera Workshop* to follow concert.

Monday, December 8
LECTURE *Ray Bradbury*, science fiction writer. 8 p.m. in the Fine Arts Center. $ 545-3600.

Tuesday, December 9
MUSIC *Jazz (And Beyond) for the Holidays!* University Jazz Ensemble, Jeffrey Holmes, director. 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS

Wednesday, December 10
MUSIC *Student Composers Concert*. 8:15 p.m. in Bezanson Recital Hall.

Thursday, December 11
MUSIC *December Jazz*. Chapel Jazz Ensemble & Jazz Lab Band, David Spomy & Chris Oberholtzer, directors. 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.

Friday, December 12
MUSIC *Young Winds Winter Concert*. Youth Wind Ensemble, Neil Freebern, director. 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.
5-College students can attend any Fine Arts Center event for only $5! * funded in part by a grant from the UMass Arts Council

ARTS COUNCIL INFORMATION:

Plan Your Spring Events NOW!

Apply for funding from the Arts Council to support your art event. The Council awards grants to UMass organizations, such as RSO's. Stop by and share your ideas, we'll help you get started... This year's remaining grant application deadlines are:
February 4 and March 11.

Exhibits

AUGUSTA SAVAGE GALLERY* 545-5177
BFA Thesis Exhibitions:
Anthony Loving
Meg Thorton
Dec. 8-12
Opening Reception: Dec. 8, 5-7 p.m.
BFA Thesis Exhibitions:
Patricia Hickey
Susan M. Fontaine
Dec. 15-19
Opening Reception: Dec. 15, 5-7 p.m.

HAMPDEN GALLERY* 545-0680
18th Annual Graduate Group Show
Dec 4-16
Opening Reception: Dec. 4, 4-6 p.m.

HERTER ART GALLERY* 545-0976
MFA Thesis Exhibitions:
Anne Faith LaPrade
Yeon Choi
Dec. 8-12
Opening Reception: Dec. 8, 5-7 p.m.

STUDENT UNION VISUAL & PERFORMING ARTS SPACE* 545-0792
BFA Thesis Exhibitions
Nov. 17-Dec 12
Opening Reception: every Monday at 4:30 p.m.

UNIVERSITY GALLERY* 545-3670
Heroic Painting
Through Dec 14

WHEELER GALLERY* 545-0680
A Collective Visual Portrayal
Nov. 24-Dec. 6
BFA Thesis Exhibition
by Bill Porter
Dec 15-18
Opening Reception: Dec. 15, 5-7 p.m.

12/97

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The doublethink of the '90s

Buy Nothing Day

The Adbusters organization, out of Vancouver, Canada, has produced a commercial that has failed to meet the high standards of our three major networks.

Against the backdrop of a pig, the ad questions overconsumption, calling on consumers to participate in Buy Nothing Day on the day after Thanksgiving. Despite having cash in hand, the ad was rejected by NBC because, in the words of VP Richard Gitter, the ad was "inimical to our legitimate business interests." An understandable reply.

But CBS went even further in a letter rejecting the commercial, announcing that Buy Nothing Day is "in opposition to the current economic policy in the United States." They did not say if criminal penalties would be invoked against nonconsumers. (*Wall Street Journal*, 11/19)

The "I have a dream" department

Coca-Cola has clearly found a visionary new leader in their new chief executive, M. Douglas Ivester. In his first public speech, Ivester urged his fellow executives to "expand the horizons of our businesses, and the horizons of our thinking."

To demonstrate his point, he told his audience the typical person drinks only four ounces of soft drink out of an average of 64 ounces of liquids per day. "That still leaves our industry," said Ivester, "with 60 ounces to go after. Put another way — we're only tapping four 64ths of the opportunity."

Such utter waste. And what a sense of mission. Can't you see thousands of Coke employees dreaming of leading the way to a world where the remaining 60 ounces have been reclaimed from the clutches of milk, fruit juice, water and lattes? (*Associated Press*, 11/9)

The muckraking press

Popular magazines are finding a sure way to produce quality feature stories on Hollywood celebrities. They let them pick their own writers.

The *Wall Street Journal* reports that magazines now routinely let major stars veto questions, topics and reporters who "look for the bad news," as *Good Housekeeping* editor Ellen Levine so delicately puts it. Critics claim this results in celebrity puff pieces that are just cogs in the culture industry's marketing plans.

But *Vanity Fair* editor Graydon Carter has a good retort. He says, "You can only have so many tough things in an issue and I think it's foolish to waste it on an actor." We are still waiting to discover what constitutes a "tough thing" for *Vanity Fair*. (*Wall Street Journal*, 11/18)

Do it yourself spy kits

Is productivity lagging at your company? Well, ABC Asia Pacific may have the answer. Spy cameras sell for only $2,200 apiece and for a limited time only, you can actually buy one and get the second free. Says CEO Jeffrey Tan, "Productivity really does go up with this system. You see a very quick return on your investment in any business."

Not only will installing the "Spy Eyes" system act as a deterrent to theft, but Mr. Tan reports it can help managers see if employees are really working and to "reduce unjustified management complaints."

This is bound to make it popular with workers. Summing up, Tan says, "It's a helpful tool for people who want to stay in control." Sounds like it should prove even more popular with executives and dominatrixes. (*Reuters*, 11/21)

"Come let us reason together"

For years, the management of the *Los Angeles Times* had talked about adding a weekly personal health section. Nothing happened until advertising VP Robert Brisco spoke the magic words: "You know we've been getting all these HMO ads."

And presto, there was a health section. Such is life under the stewardship of Times Mirror CEO and former baby food tycoon Mark Wiles, who has turned ad executives like Brisco into "partners" with news editors.

Individual news sections are being designed from the beginning by the marketing and news departments (or partners) and are expected to show a profit. The process is known as "streamlining cooperation," a phrase chosen over the more pejorative "selling out." (*New York Times*, 11/17)

Privatizing censorship

After efforts to censor the Internet via the government fell short, private industry has stepped in to fill the breach. Four of the largest search engines have agreed to "self-regulation."

"Censorship is being contracted out," says attorney Robert Corn-Revere. Taking the lead is Lycos, which has "thrown down the gauntlet" to other search engines to block sites that provide adult content or who refuse to agree to provide ratings of their contents.

The latter would be a crime under a bill introduced by Sen. Patty Murray, aptly named the "On-line Cooperative Publishing Act." Under it, sites discussing sexual issues would simply become invisible to search engines whether they "cooperated" or not. Fortunately it's not censorship because it's not the government doing it. (ACLU Press Release, 11/5)

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the Internet at http://www.scn.org/newspeak.

American Newspeak
Wayne Grytting

The price of fame

Sone girl at Time-Out last year asked me what it was like to be famous. I said I didn't know, but I'd tell her when I got there.

Yes, I'll never see her again (which, believe me, isn't a bad thing), but she gave me an idea for a story.

Ladies and gentlemen, a semi-treasured nugget from the back of my head, one that has brewed since last spring. (Think of this as a B-side, like "Yellow Ledbetter").

But then, I'm no Eddie Vedder.


Luke Meredith

Neither is pop-culture icon Kevin Bacon. Mr. Bacon, star of such hits as "The Big Picture," "Tremors" and the vastly underrated "He Said. She Said" (for which he should have won an Oscar), can be connected to everyone on the planet within six references.

But Kevin Bacon, though a legend, is not alone. We all know famous people. Or know people who know famous people. Or know people who know people who once met famous people.

My connections might be a bit odd.

I'll start off with my friend Jen. Jen goes to Michigan St. She e-mailed me with the news she went to the Michigan St.—Penn. St. game last week with none other than...

Chris Webber's brother.

Apparently "Little Webber" (which is what he is to those in the know) is currently matriculating at "State" (which is what MSU is called to those in the know).

But it gets better.

This summer Jen met my friend Ethan.

Anyway, Ethan has a dad named Fox. Fox writes for the *New York Times*, and has special glasses for his many TV appearances. Fox writes books. I once did a paper on Fox. (I got a C.) Long story.

Ethan knows a kid named Travis. Travis, well, Travis doesn't know anybody. Except...

Pat. Pat lives in Kansas, but grew up in Chicago, down the street from...

Fred Savage. They're good friends. Pat also is an actor, and stood in the background during a pivotal scene in last week's "Baywatch." Pat lived this summer in L.A. with our other friend D.J.

D.J. (no relation to P.J.) is a stand-up comedian. Rumor has it he is opening a show for...

Famed neurotic Richard Lewis.

D.J. knows Ian (of the Maryland Ians). Ian used to be a baseball star when he was little. (But hey, weren't we all?) He used to play baseball a lot, and was good friends with a kid down the street by the name of...

Tony Saunders, number one pick of the expansion Tampa Bay Devil Rays.

Saunders used to pitch for the Braves, who once faced the Blue Jays in the World Series. The Blue Jays once had a right fielder named...

George Bell. I know George Bell.

In the summer of 1987, George Bell was playing right field for the Toronto Blue Jays, and making an assault on the record books. P.J. took me to Fenway Park to see a Red Sox game, and George Bell started signing autographs. I'm in line with every kid from Melrose to Chelsea, clamoring for a piece of Bell. When I finally get to him, he looks at me, fresh off a signing tirade that left every kid in the park clutching his signature, and said, "If I have to sign for you, I have to sign for everybody."

I said "But George, you already have signed for everybody."

But George was off to right field, shagging fly balls (probably dropped half of them).

I myself have met a few famous people in my time. I once met "Rowdy" Roddy Piper at the Lawrence YMCA. I once walked by Grant Hill in an airport. I once showed the drummer from Extreme where the peanut butter was at Shaw's in Salem, N.H. (oh, jobs in high school).

Now that I think back, I think I know what I should have said to that girl at Time-Out. I should have told her the George Bell story.

Maybe she knew him.

Luke Meredith is a Collegian

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

Carlin responds to editorial

To the Editor:

I am fascinated by how totally dedicated the academic community is to freedom of speech as long as they agree with what's being said.

Bring up a subject such as tenure, increased faculty tenure, more judicious research and it appears that freedom of expression ends... and the reaction is "step down."

Interestingly, nobody asked any of us on the Board of Higher Education to "step down" as we supported the two best higher education budgets in decades, the locating of Commonwealth College on University of Massachusetts Amherst campus, raising admissions standards, the endowment incentive matching program, providing over $1 million of scholarships to valedictorians and salutatorians from our state's high schools, a multimillion dollar capital expansion bond bill, tens of millions of dollars for short- term repairs and maintenance on our campuses and for technology improvements... I could go on and on.

I got a telephone call yesterday from a member of the Massachusetts Legislative leadership who, upon reading your editorial, offered to file a bill in the next session to grant me tenure as Chairman of the Board of Higher Education. An interesting thought.

James F. Carlin
Chairman of the Board of Higher Education
Natick

America is like a very bad actor

To the Editor:

I would like to make some remarks regarding Michael Colin and Steve Barg's letters to the editor (Nov. 21). Coming from Egypt, my views, though different from those of the two writers, may help shed some light on the issues in question (U.S. policy in the Mideast, Iraq and Israel).

Mr. Colin is surprised that Christine Soh, the *Collegian*'s Multicultural Affairs editor, refers to the idea that the "issues surrounding Israel are heavily ignored by the Western and American press."

What Mr. Colin didn't want to speak frankly about, and what Ms. Soh was referring to, is why Israel's brutal acts against the Palestinians, its blockage of the peace process, its nuclear weapons and its U.S.-supported defiance of U.N. resolutions for almost 50 years now are ignored by the Western and American press. Why, every Arab asks, does the U.S. close its eyes (which are wide open at Iraq) to the nuclear weapons in Israel?

I also believe that Ms. Soh's point that the U.S. press offers "only generalizations and distortions" is absolutely right. This is not confined to the Iraqi issue but is quite applicable to the Arab world, to give one example. Who is responsible, if not the Western and American press, for portraying Arabs solely as a host of militant Islamists and crazy terrorists?

In *Culture and Imperialism*, Edward W. Said quotes an article from the Winter 1990-91 issue of *Foreign Affairs* magazine. The article says Saddam Hussein "came from a brittle land, a frontier country between Persia and Arabia, with little claim to culture and books and grand ideas." As Said says, the article perfectly encapsulates the sorry state of knowledge and power that gave rise to Operation Desert storm. The writer doesn't know that even school children are aware that Iraq was the seat Abbasid civilization, the highest flowering Arab culture between the ninth and 12th centuries. Abbasid civilization produced works of literature still read as Shakespeare, Dante and Dickens are still read. As a capital city, Baghdad is also one of the greatest monuments of Islamic art. To imply that Iraq and its citizens had no relation to books and great ideas, says Said, is to be amnestac about Sumer, Hammurabi, Assyria, and all the great monuments of ancient Mesopotamian civilization, whose cradle Iraq is. This is but one example of the American press's arbitrary "generalizations and distortions" of the reality of "others."

In his letter, Mr. Barg is angry about the "degrading expressions" used by Hussein Ibish. Are you joking, Mr. Barg? Ibish describes America as "American Empire," Benjamin Netanyahu as "Israeli chieftain," Richard Butler as "uncouth," etc. What kind of language, Mr. Barg, is used by the American government and press when talking about the Iraqis? Doesn't this language "belittle opponents"? And what kind of language, Mr. Barg, is expected from an angry person defending his people who are heavily opprcssed, belittled and misrepresented?

To establish a new government in Iraq is nobody's business but the Iraqi people's. It's a simple matter of sovereignty. Mr. Barg sounds quite American when he writes: "It's the U.N.'s and America's responsibility to make sure that Iraq is not given another military opportunity to attack another country." Again, are you joking? What kind of language is that — don't you think it sounds imperialistic?

If the U.N. has the right to do its job, what on earth gives America the right to usurp the role the U.N. should play? America, believe me, is exactly like a very bad actor who has, by sheer force, occupied the stage and is trying to force the audience to enjoy the monotonous and sickening show it tirelessly performs every day and night.

Many Americans, I believe, need to be un-American to know about the lies sold to them by the American government every day.

Shabban Mikkawy
Amherst

Guilt is essential to spirituality

To the Editor:

I would like to respond to Joe Sullivan's column ("Faith no more," Nov. 25). As an undergraduate student at UMass some 18 years ago, I can identify with the desire for spiritual nourishment that Mr. Sullivan describes and with his feeling of frustration at the Sunday vigil Mass he attended at St. Brigid's parish in downtown Amherst.

It is an unfortunate fact of life that not every Mass is a Christmas banquet and not every community gathered at Mass will be comfortable for each person in attendance.

The Catholic community at UMass worships at the Newman Center at 472 North Pleasant Street. There are several Masses offered each Sunday. The most popular with students is the 7 p.m. Mass on Sunday evening. It is common to have 600 students gathered for worship; Mr. Sullivan is likely to find many he would consider his peers. He is also likely to find many of them share his struggle with questions of spirituality, such as "Who am I?," "Who is God for me?" and "What is my relationship with God and other people?"

The Newman Center is a very large facility on campus that walks with students, Catholic and otherwise, as they probe these questions. Each person's journey to faith will have its own unique blessings and challenges that require a unique and individual response. I wish Mr. Sullivan many blessings on his personal journey.

One aspect of Mr. Sullivan's column requires special comment. He desires spirituality without guilt, which in my experience is no spirituality at all. Healthy guilt is what impels a person to growth in relationship with God.

My own relationship with God has taken many twists and turns for the past 18 years after UMass. I am now a student in a Catholic seminary preparing to become a Catholic priest. I would encourage every student to investigate their relationship with God as deeply and thoroughly as they can, and to use the resources that are on campus to assist them on their journeys.

John J. Gawienowski
GauchoJJG@aol.com
class of '80

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'TIS THE SEASON TO BE SHOPPING





THE GIVING SEASON

Emily Trask

Over-crowded stores, no parking spaces, long lines, miserable sales people, stressful family get-togethers, and rude shoppers, unfortunately these aspects have become all too familiar representations of the season that once used to epitomize hope and good will toward man.

We spend many long and miserable hours in search of the perfect gifts, which will probably end up being returned anyway. It seems that we have been trapped in a vicious commercially-driven cycle, propelled by greed and selfishness, which keeps us from seeing the true meaning of the holiday season.

While most of us are caught up in our own holiday nightmares, there are many among us whose lives, all year long, are filled with the prospect of hunger, homelessness, and despair.

Here is a list of local charities that are desperately in need of supplies for the holiday season. Each organization has indicated their need for specific items.

The Amherst Survival Center has asked for food, both perishable and non-perishable, possibly items for holiday dinners. Due to the cold weather, there is a large demand for warm hats, large jackets, warm socks, mittens, gloves, scarves, blankets, large male clothing and shoes. Items can be dropped off

Turn to **GIVING**, page 8



INDULGING THE TASTE BUDS

Sending holiday cards is convenient, but admit it, they eventually get thrown away. Giving flowers is nice, but admit it, after a few days they wither and die. Morbid, eh?

But, food remains... for at least a week or so under proper storage and refrigeration, and a few months in the freezer, if you're lucky.

As my friends and associates know already, when I want to show my immense appreciation for times well spent, and for a two-way respect that goes beyond the normal every day, I give food.

And, there is no better time to give food than the holidays.

Whether it is a full blown four-course meal for a group of special people in your life (I do something like Caesar salad, risotto, pasta primavera and chocolate-covered strawberries for dessert), or if it is something as simple as cookies or my favorite Finnish Apple Pie (apples dredged in brandy with walnuts and raisins) for one or two close friends, food is something that transcends time and space, and I give it as much as possible.

Jorma Kansinen

Truthfully, do you remember the card you received from Aunt Betty a few years ago? You know you don't...

However, do you remember Aunt Betty's pumpkin-cheese cake — or maybe her triple-layer German chocolate cake — she brought over to your house a few years ago?

You know you do, and you'll beg her over and over to cook it again.

If you're a semi-experienced cook, go with the meal deal.

You don't have to go wild, but a simple salad, maybe some garlic bread (or any bread), a pasta dish (because everybody is

Turn to **FOOD**, page 12





TAKING THE STRESS OUT OF HOLIDAY SHOPPING

The season of December and I have a fun relationship.

I love the lights, the decorations, the idea of celebrating the holidays with loved ones, but I hate the idea of shopping.

The whole idea of shopping for holiday snacks blatantly commercialism and kind of takes away from the magic warm fuzzy feeling of the holidays.

But, since shopping is a big part of the holiday season, you'll just have to suck that stiff upper lip and join the mall shop with the rest of America.

Shopping for gifts is stressful, and the throng of people clamoring up Toys R Us or The Gap don't help that headache much. Here are a few tips to make that shopping trip a little easier to take.

Seema Gangatikar

Make a list — Retailers like to jack the prices up during the mad holiday frenzy, since consumers are willing to pay up to $40 for a $30 toy. To avoid falling into the trap of paying too much money for a gift because you can't think of anything else, make a list in advance. That way you know exactly what you want and what your maximum budget is. Making a list also cuts down on the amount of time you spend shopping for the actual item.

Gift certificates — Not sure about the gift to get or which CD to buy? Most clothing and restaurants offer gift certificates so you can buy exactly what you want.

Wear comfortable shoes — Active-



WHAT SHE *REALLY* WANTS FOR CHRISTMAS

Tamar Carroll

Alright, it's that time of the year again! Time to pick out the best gifts ever for the special women in your life. Don't panic — I'll make it easy for you this year. Choose a few suggestions off the following list, and you'll be safe from gift purgatory.

What does she *really* want for Christmas? Here goes:

Something fun — Yes, you heard me, get her something fun. Choose something that will bring out the little kid in her personality and get her smiling and laughing. Need some specifics? Head to a toy store or the children's section of a book store and try to imagine what would most appeal to her. How about a box of bright crayons and a coloring book? A new water gun? Maybe a pair of roller skates? You get the idea — nothing serious or uptight in this group. One caveat: the gift should be fun for *her* — no remote controlled cars or war games *unless* she's really into them.

Something sexy — Whoa, I'm not necessarily suggesting black lingerie here. The idea is to give her something that will make her *feel* sexy by appealing to her senses. A fuzzy sweater, very *soft* gloves, or her favorite scent are all possibilities.

Something good to eat (or drink) — No, we don't live on bread and wine alone, but we do enjoy a really great meal when it comes our way. If you're lucky, the women in your life enjoy as wide a variety of fine food and drink as this woman does, making your shopping easy as pie. A box of *really* good chocolates, a nice bottle of wine, or dinner at her favorite restaurant are great choices. As always, keep *her* tastes in mind — vegetarians will not appreciate a steak dinner and cheesecake will not be a good choice for the lactose intolerant.

Something practical — I know this sounds boring, but a strategic gift could win you points all year. Case in point: my dad's gift of Triple A seemed staid at first glance, but when my radiator leaked all over Route 95, I was never more grateful for a gift. That Leatherman he gave me actually comes in pretty handy, too. Remember, random household appliances do not fall into this category — make sure your gift will really be useful to her, and you will have succeeded in your mission.

Turn to **HER**, page 7

GIFT IDEAS FOR HIM

Casey Kane

Does this Christmas list look familiar: gotta get presents for Dad, a brother or two, your boyfriend, Grandpa, maybe some assorted uncles and some guy friends. A lot to handle, especially if you haven't got a clue what's on a guy's wish list this holiday season.

Well, don't worry. We are here to help with our random assortment of potential gifts for guys.

If there is a college, high school or junior high school-age guy on your list, there two chances (slim and none) he wouldn't want a video game system. PlayStation, Sega Genesis and Nintendo 64 all top the list of arcade-action favorites. But, if your wallet can't take such a Super Mario hit, try a video game. Priced around $50 apiece, there is sure to be a game for any guy on your list.

If you want to purchase any CDs or tapes. Keep in mind that music tastes, like personalities, vary, so make sure you do a little sleuthing to find out his musical preferences (i.e. Dad may not love that Sublime CD as much as you do).

Of course, there are other options in the area of electronics: two-head VCRs are priced around $100, if your sweetie has his eye on that; or electric razors or beard trimmers, because your brother has to look distinguished for the office.

If electronic devices are not your thing, well how about clothes? I'm

Turn to **HIM**, page 7

Turn to **SHOPPING**, page 12

Tommy opens tonight in S.U.B.

By Emily Trask
Collegian Staff

The University of Massachusetts Theatre Guild and University Productions and Concerts will present the legendary rock opera *Tommy* in the Student Union Ballroom tonight through Saturday at 8 p.m. and on Saturday and Sunday at 2 p.m.

"It is about Tommy, who is a deaf, dumb and blind pinball wizard and messiah," said Michael Hickok, the co-light designer and cast-member of *Tommy*. "It takes you into Tommy's mind, which is his world, where he lives."

Tommy, who is played by Rob O'Brien, is deaf, dumb and blind because of a traumatic childhood experience. Although he still possesses some of his perceptions, he has no way of overtly expressing himself. His struggle to express the feelings and thoughts that are in his head is chronicled through the rock opera, but these perceptions affect the reality of the show, so that nothing is what it seems.

"It questions our perceptions of reality, especially of good and evil and the gray areas in between," said director Michael Dziura.

"See me, hear me, touch me, heal me," the most famous lines from the rock opera, and have been plastered all over the UMass campus, are the words of Tommy's older self in an attempt to cry out to other people to heal his younger self and vice versa. Eventually, Tommy splits into two characters.

"I love it. I feel like all of my theater experience has been leading up to this show. I have always wanted to direct *Tommy*," added Dziura.

Tommy is a huge show with a full rock band and loads of lights. As the Guild's musical production of the semester, *Tommy* promises to be a mind-blowing, cathartic, loud, rocking experience for the audience. The stage of the auditorium has been extended into the boundaries of the audience in an attempt to bring the audience face to face with the action of the show.

"It will take the audience through dark depths and then bring them back again, taking them full circle," said Hickok. Both cast and crew are hoping to fill the 450-seat auditorium of the Student Union.

Conceived and developed by Pete Townshend and Kit Lambert, the Theatre Guild took a lot of liberty with its production of *Tommy*.

"It is different than any of the other productions that have been done," said Dziura. "It's a great show, everyone should come see it."

Tickets for this show are $5 for senior citizens and UMass students. Tickets for the general public are $7. Tickets are available at Tix Unlimited at 545-0412 and Northampton Box Office at (413) 586- 8686. For more information call UPC at 545-2892 or UMTG at 545-0415. This show is sponsored in part by the Massachusetts Collegian.

Ric Ocasek keeps on driving

By David Bauder
Associated Press

NEW YORK — His wife undoubtedly disagrees, but Ric Ocasek is not the most huggable of personalities.

Tall and lanky, his angular features have only recently softened with age. He favors black in his leather jackets, hair and sunglasses. Polite and personable in private conversation, he rarely speaks from the stage.

And no matter how engaging the melodies, Ocasek's music as a solo artist and with the Cars is best known for its icy, metallic sheen and deadpan vocals. Warm is never the adjective that comes to mind.

"That was the intention with the Cars. We tried to be cold," he said. "If we couldn't be over the top, we wanted to be under the top."

Now, he sees a surly band like Oasis has made it "cool to be cold again."

That may put Ocasek in the right place at the right time. Stocked with players from young, alternative rock bands, Ocasek's fifth solo album is higher energy and higher volume than much of his work.

Yet the songs themselves could fit comfortably on any of the albums he's made through the years, ones that produced such hits as "You Might Think," "Let's Go" and "Shake It Up."

"I have the strong sense that these are all chapters in the same book," he said. "You're getting the 15th chapter of it."

Ocasek had been concentrating on producing other people's music over the past couple of years when Columbia sought him out as an artist.

He convened players from Hole, Nada Surf and Bad Religion, bands with whom he's worked with over the years. Former Cars keyboardist Greg Hawkes also came along, and Smashing Pumpkin Billy Corgan — whose cover of the Cars' "You're All I've Got Tonight" is one of Ocasek's favorites — also participated in sessions.

Despite his own production experience, Ocasek gave Corgan control of the knobs for five songs. The two met after Ocasek attended a Smashing Pumpkins show and became friends.

The title, *Troublizing*, is Ocasek's made-up word to describe the album's theme. "It's kind of about people's troubles, but it takes a funny look at them," he said.

Hole bass player Melissa Auf Der Maur may be the most intriguing participant. She asked to add her vocals and the result, particularly on the song, "Hang on Tight," lends the project a certain playfulness. The tune is the album's high point, the one that best marries Ocasek's knack for catchy melodies and edgy arrangements.

Auf Der Maur's vocals are a counterpoint to short, clipped verses of the typical Ocasek song. A fan of poetry who has written a couple of books of verse, he likes phrases that leave an impression but not necessarily a lasting image: "It's the velvet circus in your head," and "Tinkertoy me into tears."

Ocasek said he likes books that he can pick up and start reading from somewhere in the middle, which tends to rule out most fiction and narratives. It's no surprise his songs, bereft of confessional lyrics and stories, fit the same pattern. That's one of the reasons why the public knows little about Ocasek, despite his status as one-half of a celebrity couple in a celebrity-obsessed time. He's married to supermodel Paulina Porizkova.

"You may not find out about my life, but you find out how I feel about life," he said of his writing.

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■ him

continued from page 5

Fight the cold with an easy French stew

It's cram time. Thanksgiving break is over, the leftovers are gone, it's cold outside and finals are coming up. My remedy for this syndrome is to make a large crock of a warm, filling, satisfying and comforting stew that lifts the spirits and recharges the brain.

The Cassoulet is one of my favorite preparations of this kind of dish. It originated in the Southwest of France in the region known as Languedoc. The three towns that make up this "fertile crescent" of cold weather gastronomy also claim responsibility for the creation of the infamous French Onion Soup. They also compete with the Germans for the title of best Sauerkraut makers.

The classic version of Cassoulet calls for the use of three or four different kinds of meats including a duck or goose confit (brined, cooked in its own fat and then preserved in the cooking fat), pork (usually roasted) and lamb. These meats are mixed together with white beans that were cooked in an aromatic broth and then served in a crock with a crispy, well- seasoned, bread crumb crust.

This Dormroom version uses readily available substitutes for many of the more esoteric ingredients and cuts out about three days worth of preparation without sacrificing the essence of the dish. This is a great meal for making on a

DORMROOM GOURMET
by
Louis Davis

Sunday and feeding yourself all week long. Or, bring this to a pot-luck or a tail-gaiter, feed an army and be a star!

As always: whenever and wherever you're cooking, think safety (and flavor) first. Always have a fire extinguisher close by and be sure to provide for proper ventilation. Rock and boil!

Louie's Kickin' Cassoulet

Ingredients:
- 2 Tbs. olive oil
- 1/4 lb. smoked bacon (roughly chopped)
- 2/3 cup flour
- 1 Tbs. black pepper
- 1 Tbs. salt
- 1 1/2 tsp. dried thyme
- 1 1/2 tsp. dried tarragon
- 1 1/2 tsp. dried marjoram
- 1 tsp. dried oregano
- 1 tsp. dried rosemary
- 1 tsp. dried savory
- 1 tsp. fennel seeds
- 2 bay leaves, ground into a fine powder
- 1 1/2 lbs. boneless chicken thighs cut into 2" cubes
- 2 large onions (or 4 small) chopped into a medium dice (about 1/4" squares)
- 1 large carrot (or 2 small) chopped into a medium dice
- 8 cloves garlic, minced
- 1 stalk celery, chopped into a medium dice
- 1 large kielbasa (or other similar sausage) chopped into 1" cubes
- 1 1/2 lbs. boneless smoked pork butt (or Canadian bacon) cut into 1/4" by 1/4" by 2" strips
- 3 cans white beans (cannellini, kidney or navy)
- 3 cans chicken broth (or 5 cups bouillon)
- 2 cups bread crumbs
- 4 Tbs. olive oil
- Salt & pepper to taste

Procedure:

1) In a large stock pot over a burner set to medium heat, add olive oil and bacon and cook, stirring often, until the fat has been rendered (leached out) from the bacon, and it just starts to turn brown and crispy. Remove the bits and reserve for later. Turn up the heat to high.

2) In a large shallow bowl, combine the flour with all of the herbs and spices and mix well. Add the chicken pieces to the bowl and toss them around with a fork until they are all completely coated with the spiced flour. Remove the chicken from the bowl while gently shaking off the excess coating. Reserve the remaining flour mixture for later use.

3) Add the chicken to the pot (without crowding it in the pan) and allow to brown, turning each piece to cook evenly. When done, remove from the pan, allow to drain on paper towels and reserve in the fridge.

4) Add the onions to the pan and cook for about 7 minutes, stirring often, until brown (caramelized, not burnt!). Add the carrots and cook for 5 more minutes. Then add the garlic and the celery and stir while cooking for another 3 minutes. Now sprinkle the reserved flour-spice mixture into the pan and stir well for another 2-3 minutes (by doing this, you are taking a short-cut to creating a "roux"

Turn to GOURMET, page 8

What's that you say? You have a sports fan, but can't afford the $200 Mo Vaughn jersey. Why not look into the possibility of getting him some sports tickets. This versatile gift can fit just about any price range (the Celtics have seats, albeit not great ones, for only $10 apiece) and time frame (if, say, your family is going away for the holiday, you can catch a hockey game when you get back).

And of course, if all your ideas are missing the bulls-eye with your athletic guy, he'll be sure to love a subscription (or renewal) to *Sports Illustrated*, or any of the other magazine of interest. Remember though (lights should be flashing and bells should be ringing) *SI* is the one with the swimsuit issue.

But wait, what if the man on your list prefers home improvement shows to NBA action? Not to worry. There are countless reasonably-priced construction items out there that will tickle his fancy. Check out Sears and their Craftsman line or places like Home Depot. Stay away from the advanced stuff (no buzz saws) for the rookie repairman, otherwise shop away and you'll have that guy fixing everything in sight faster than he can say "Bob Vila, get a load of me." A little hint, you can find all inclusive tool sets (screwdriver, wrench, hammer, etc.) that would be great for an apartment-bound college guy (or girl).

Other gifts that could find their way into your shopping basket: watches or jewelry (chains and the like); for the kid or the young at heart, check out toy stores for action figures or board games; and the traditional gift certificate (great if you are not sure about a particular guy's tastes).

There is no guarantee that you will find a cure-all to your Christmas shopping blues in this short list, but it might help get you started. Just remember, don't wait until Dec. 24 to get started, or those guys will all end up with socks and fruitcakes.

Casey Kane is a Collegian *columnist.*

■ her

continued from page 5

Something indulgent — Find out what she loves, and give it to her. Even better, give her lots of it. The adventuress might love ski passes or a weekend trip to the mountains. CD's, posters or other paraphernalia from her favorite band(s) are sure to please the music lover. Concert tickets are one step better. The latest hardcover from her favorite author or a print from her favorite artist — just make sure you take the time to find out some of her true loves in life, and you can't go wrong.

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Tamar Carroll is a Collegian *staff member.*

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■ giving

continued from page 5

at 1200 N. Pleasant St., N. Amherst, in the basement of the brick schoolhouse.

The Helen Mitchell Family Outreach Program has indicated a need for slightly used, but preferably new toys for children of all ages, which will be distributed to low income families. Toys can be dropped off Dec. 17–18, at the Lutheran Church.

The Amherst Shelter For Adolescents is in desperate need of frozen orange juice and other fruit juices for children. Also needed are socks and underwear for boys and girls, as well as bras for adolescent girls. The shelter is located at 685 West St., Amherst.

The Food Bank of Western Massachusetts is need of food items that are non–perishable and high in protein such as pasta, tomato sauce, tuna fish, peanut butter, etc. If you are interested in coordinating a food drive within your dormitory or organization for The Food Bank of Western Massachusetts please contact Nisa Zalta at 247–9738.

Necessities, an organization based in Northampton which serves the needs of homeless mothers and children, is in need of everything and everything, especially personal items, toothpaste, deodorant, in order to make care packages. They also need towels, sheets, children's clothes and toys. Items can be dropped off at 16 Armory St, located off of Pleasant St., Northampton.

The Northampton Survival Center Food Pantry needs non–perishable food items like peanut butter, tuna, canned vegetables, cereal, soup, pork and beans. They are open from Monday to Friday from 9–4 p.m. It is best not to bring stuff on Tuesday and Thursday morning, but drop–offs are accepted after 7 p.m. on these days. The Center is located on 265 Prospect St. about a half a block away from the Y.M.C.A.

Jessie's House is a homeless shelter in Northampton which serves anyone who is in needs of assistance.



PHUTO THANG VO

Toy stores in the malls rake it in every year with displays like this one in the window of Toyr 'R Us.

They are in need of linens, sheets, blankets and towels which are in good shape. Also needed are diapers and non–food items. Donations can be dropped off at 143 West St. Northampton.

Big Brother and Big Sister of Hampshire County has asked for donations of art supplies such as crayons, paints, markers, paper, glue, etc. The art supplies will be distributed to the big brother and big sister volunteers to use with their children. The Big Brother and Big Sister offices are located in the Bangs Community Center, up the stairs and on the right. The best time to drop stuff off is in the morning, but to ensure that someone will be there call ahead at 253–2591.

Not Bread Alone a center for homeless mothers and children needs children's toys, hats, and mittens. Also needed are women's sundry and personal care items. The center is located at 17 Seelye St., Amherst, MA, next to the Police Station.

On campus, there also some opportunities for students to make donations. **The Newman Center** is sponsoring a Christmas Giving Tree. Those interested in participating can pick up an ornament from the giving tree. Each ornament indicates the age and gender of the person who is in need of a gift. The wrapped gifts, bearing the identifying tag must be returned by Dec. 14 to the Newman Center. The gifts will be distributed on Dec. 15 to needy families in the Amherst areas.

The University of Massachusetts Community Service Program in conjunction with UMass Transit, Alpha Phi, Interested Women of Latina Promovoviendoha Sigma Comunidad, MassPIRG, MACC Leaders, Umass Women's Ice Hockey Team and SHARE are sponsoring the fifth annual "Fill–A–Bus" Clothing, Food, and Toy Drive. Members of the Women's Ice Hockey Team Mindy Corr and Amber Conboy, who assisted in the drive on Wednesday afternoon said that the drive was going well and that it was mostly students who were donating things. The drive which began on Dec. 1 will run through Friday from 11 a.m. until 3 p.m. The drive will benefit the Amherst Survival Center.

If the holiday blues have gotten a hold of you, make yourself feel better by helping those who are less fortunate than you. Helping someone else will help to put life in perspective by forcing those of us who are overwhelmed by petty holiday worries to realize that they are infinitesimally small in comparison to the nightmare of poverty. Although we should try to help those who are in need all year long, it is especially important to return the symbols of hope and good will to the holiday season.

Emily Trask is a Collegian staff member.

■ gourmet

continued from page 7

that will eventually aid in the thickening of the stew. Also, by including all the seasonings in the flour, the dish is infused from early on with all those incredible flavors that will come out in the rest of the cooking).

5) Add the kielbasa, the smoked pork, the white beans (with all the liquid in the cans) and 2 cans of the chicken broth. Stir well and bring up to a boil (at this point, the consistency should be a little loose and soupy. If it's not, add more chicken broth) and then quickly turn the heat to low and allow to simmer for 45 minutes.

6) At this point, the stew should begin to thicken up. Add the reserved chicken pieces and bacon and cook for 15 more minutes. Season with salt & pepper to taste.

7) At this point, you can ladle a serving into an oven-proof bowl, mix the bread crumbs up with the ollve oil and sprinkle the mixture on top of the stew in the bowl. Place the bowl under the broiler of a toaster oven and allow it to become crispy (about 5-6 minutes) and serve it up! Serving suggestion: Allow the Cassoulet to cool, cover it well and store it in the fridge. When you want to eat, follow step seven, except before you sprinkle and broil, make for 3-4 minutes first, then proceed as stated. For a party, adjust the size of the bowl, the time in the nuke, the size of the broiling oven (etc...) for the size of the crowd. I hope you all enjoy!

Louis Davis is a Collegian *columnist. You can e-mail him with any comments about this column or any culinary questions in general at LouieXO@aol.com.*

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Creative jazz to provoke the ear

How refreshing it is to start with some imaginative, amazing recordings for one of my final columns. Yes, the folks at the always–mystical ECM label (best known for housing many recordings of Keith Jarrett, Jack DeJohnette and Dave Holland) have recently issued a couple of discs that provoke thoughts to follow the music, and to fully immerse oneself into the creative current of the electrical signals that become jazz.

Selected Signs 1 is the most recent anthology by the Europe–based label (distributed in the U.S. by BMG), and features tracks swinging from the bebop–based to more romantic, open sounds, illustrating the diversity of ECM's 1997 releases. The progressive be–bop of trumpeter Tomasz Stanko's "Svantetic" is followed by the daunting solo piece "Gorrion" performed by Dono Saluzzi on bandoneon (which is not unlike accordion).

The meditative "Morning," with star–gazing saxophone work by Tore Brunborg on pianist Misha Alperin's piece, as well as "Past Present" by flugelhorn player Kenny Wheeler's quartet, with the guitar of Bill Frisell creating a stained–glass window to view it all through complements more moving, and chaotic pieces. The short conversation between drums & other percussion on Marilyn Mazur's "Creature Talk" and the "out there" version of the traditional "Motherless Child" by Joe Maneri's quartet are two such tracks. This collection is a museum of international jazz communication.

Besides featuring the far–off tropical storm that is "Free Above Sea" that shows up on *Selected Signs 1*, Jack DeJohnette's *Ones* (ECM) is full of many other fine musical adventures.

Along with Don Alias (percussion), Michael Cain (piano; not the actor, mind you), and the young Jerome Harris (guitar), the drummer/composer launches into pieces of epic proportion, such as "Priestesses Of The Mist" (15:10), "Jack In" (12:35) and the double feature "From The Heart/C.M.A." (27:32), all amazing and individual on their own. DeJohnette is proof that one can travel through the jazz world for 30+ years and still have ideas to send shivers down even the biggest cynic's spine.



The first major tribute to the late jazz singer Ella Fitzgerald is out now on Verve, and has been put together by veteran singer Dee Dee Bridgewater with help by many others. *Dear Ella*, with a title taken from the final track on the album written by Kenny Burrell and performed by just that guitarist and Bridgewater in duo, is a tribute that features this vocalist in big band, combo, trio and string orchestra contexts. Fitzgerald was most often heard in front of such combinations, and so Bridgewater wanted to come as close to Fitzgerald's surroundings as she could.

Employing Ray Brown, Ella's main bassist and husband, was a good first step — actually, as the story goes, he prodded her to do the project. Despite all new arrangements for this album, it does not sail too far past standard jazz. It's not meant to be a creative innovation, but instead a "thank you" to the First Lady Of Song. "Undecided" succeeds most in its bluesiness with the big band, but "Slow Boat To China" is also a standout with trio. The disc could be completely empty if it had not been for Bridgewater's wonderful, sugary voice. Ella's grateful, I'm sure.

Now for a quick re–issue rundown for this week. *RCA Victor's 80th Anniversary, Vol. 7: 1980–1989* is another collection this week that combines different manifestations of jazz. There's the electric funk of Steve Coleman's "Tschnaz," and the Brecker Bros. "Jennifer;" the quiet, sweet vocal tracks by Chet Baker, Cleo Laine and Carmen McRae; and other areas, like Roy Hargrove's be–bop oriented "Whisper Not," and Hugh Masekela's Afro–pop/jazz hybrid "Uptownship." It's all here, collected from RCA's biggest '80s albums.

Earl Hines Plays Duke Ellington, Vol. II (New World) follows up a previous 2–disc set with more solo performances by one of the most well–known jazz pianists of this century. "Fatha" Hines recorded these tracks between 1971 and 1975, and played only the Ellington tunes that *could* be arranged for piano — interesting liner notes by Bill Weilbacher tell the story behind the music. The bass runs on "In A Mellotone" take over the melody, as the chord runs on "It Don't Mean A Thing" outline that song's theme. You can't not like this stuff.

After commenting on some of Blue Note's Connoisseur Series releases, I'll finish off my overview with Baby Face Willette's organ jazz presented on his *Face To Face* album from 1961. Although the spaces reserved for solos take on typical hard–bop cliches, the main choruses of the tunes are where true greatness lies. Not that the solos are a waste of time — check out the way Willette uses his volume pedal for expressiveness at climaxes, or guitarist Grant Green's biting semi–distortion effects. Quite a nice session, though "Swingin' At Sugar Ray's" and "Whatever Lola Wants" stick out the most.

Joshua Boyd is a Collegian *columnist.*

Despite wait, Star Wars lives on

Hey kids, welcome to yet another *Four Color Commentary*, your source for all the happenings in the world of graphic literature. Apparently, I have a legion of computer illiterate fans out there who just can't seem to figure out how to send me comments and suggestions at scribe1974@aol.com. Either that, or rampant apathy is infecting comic readers across the pioneer valley like mad cow disease. Come on folks, start zapping me some e–mail or else I'm going to fill this column up with reviews of Valiant and Sonic the Hedgehog comics! Ask yourselves, do you feel lucky? Well, do ya punks? Ahem, now onto this week's column.



It's time to wake up and face reality folks, the new *Star Wars* movie is not coming out until May 25, 1999.

Let me repeat that.

May 25, 1999. Ouch.

Even though the film, which stars Ewan Macgregor (*A Life Less Ordinary*), Liam Neeson (*Schindler's List*), Natalie Portman (*The Professional*) and 10–year old Jake Lloyd (*Jingle All The Way*), wrapped up filming back on Sept. 26, George Lucas and his cadre of techno wizards at Industrial Light & Magic still have 18 months of special effects and post–production work to complete. After the success of the "Special Edition" re–issues of the *Star Wars* Trilogy last winter, the entire free world is chomping at the bit to lop down $8 for *Star Wars: Episode I*, (the new film's tentative title). But with a year and half to wait, how will *Star Wars* fans' rabid appetites be satiated? Luckily, the fine folks at Dark Horse Comics provide plenty of quality *Star Wars* comic books to keep us busy while we're waiting to find out how young Anakin Skywalker turns to the dark side and becomes everyone's favorite heavy–breathing baddie, Darth Vader. However, Dark Horse almost lost *Star Wars* last summer. Back in August, the license to produce *Star Wars* comics, which Dark Horse owned since 1991, expired. A massive bidding war then took place between several major comic publishers to acquire the highly lucrative *Star Wars* properties, which are considered "hot sellers" in a sluggish comic market, especially with the forthcoming brand new trilogy of movies. **Jim Lee's** Wildstorm comics, **Rob Liefeld's** Awesome Entertainment, and even the big Kahunas at Marvel Comics made presentations and argued for the rights to produce comics featuring Luke, Han and others. In the end, Dark Horse was granted a renewal of the license, and *Star Wars* fans everywhere let out a collective sigh of relief. Could you imagine a *Star Wars* comic drawn by Lee or Liefeld? We'd have a hulking, teeth–clenched Han Solo, and a six–inch Princess Leia with a 44DD chest, eight inch waist, and legs up to her neck!

To keep fans occupied in 1998, Dark Horse's big Star Wars project is *Crimson Empire*, a six–issue miniseries written by Dark Horse publisher **Mike Richardson** with art by **Kilian Plunket** (*Shadows of the Empire*). *Crimson Empire* follows the adventures of a lone Imperial Royal Guardsman (those cool red guys who said zilch in *Return of the Jedi*) who tries to defend the honor of the Emperor when another guardsman makes a play for the Imperial throne. Also coming out way in 1998 is *Vader's Quest*, by **Darko Macan** (*Grendel Tales*) and **Dave Gibbons** (*Watchmen*), which takes place between *Star Wars* and *The Empire Strikes Back*, and tells the story of how Vader finds out who destroyed the first Death Star and the ramifications that information has on his future. *Star Wars* novelist **Kevin J. Anderson** writes two *Star Wars* series in 1998, *Tales of the Jedi: The Redemption of Ulic Qel Droma* and *Jedi Academy: The Leviathan of Korbos*. Last, but certainly not least, the well–written and drawn adventures of cult hero Wedge Antilles and his X–Wing Rogue Squadron will continue throughout 1998. So you see, *Star Wars* is alive and well and there's a bounty of reading material out there for the Jedi in all of us. May the force be with you!

Turn to STAR WARS, page 11

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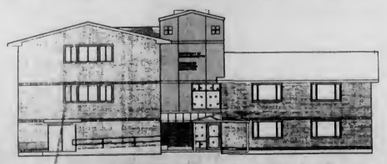
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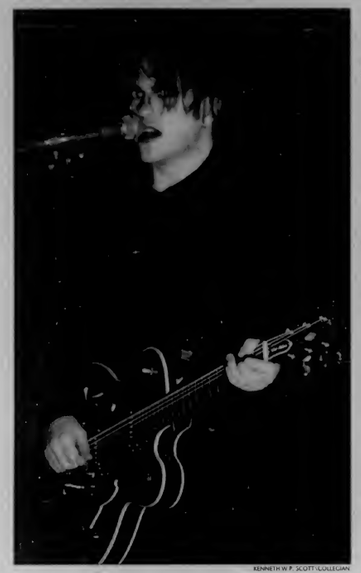
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Rock's endearing misfits

By Marty Keane
Collegian Staff

THE CURE (WBCN X-MAS RAVE)
Orpheum Theatre
Dec. 2



KENNETH W.P. SCOTT-COLLEGIAN

Robert Smith (pictured) and the Cure performing at the Orpheum Theatre Tuesday night.

BOSTON — During the beginning of the Cure's show in the cozy confines of the Orpheum Theatre, Robert Smith addressed the adoring throng and confessed "it's fun doing stuff we don't normally do."

Of all the bands that emerged in the immediate aftermath of punk rock In the late '70s, the Cure quickly became one of the most enduring and popular, thanks in no small part to Smith's ability to fuse the brain of Jim Morrison and the soul of the Pillsbury Doughboy. As the first non–heavy metal band to make it into the arenas, the Cure have always transcended simply being the world's most popular goth band.

In performing several lesser–known, but equally important songs over 18 songs and 100 minutes, the Cure gave those lucky enough to be in attendance (the show sold out in four minutes) something many undoubtedly weren't sure they wanted, but wound up embracing just the same.

Those comments he made early on waxed quite prophetic as the evening wore on during a performance that saw the quasi–goth English quartet eschew merely just playing the hits. What many expected to be a night spent reflecting back on their recently released *Galore* singles compilation was instead a mining expedition for lost gems.

Sure, they peppered the set with a few old standbys ("Fascination Street," "High"), but the majority of songs were either minor singles ("10:15 Saturday Night," "Never Enough") or older tracks culled from their creative burst in the mid–'80s, including the mesmerizing opener "Shake Dog Shake" and "One Hundred Years."

Not surprisingly, the show's climax was the regal synth– pop number "Just Like Heaven," easily the Cure's best song, and Incidentally, Smith's favorite. Drenched in a dense fog that engulfed the band in a haze of smoke, chubby Bob weaved a sublimely twisted juxtaposition of melancholy and bliss, delivered in his permanently sniffly voice.

By and large, what sets the Cure apart from their contemporaries lies in the fact that most of their songs' backbone is anchored by the synthesiser instead of the guitar. The guitar plays an important role, but mostly in a rhythmic capacity, adding textures and tone.

Two songs that eschewed this formula were tunes that serve to bookend their almost 20–year career. Newly released, the so–silly–it's–brilliant "Wrong Number" is a gregarious slab of Wire–derived power pop driven by a credibly angular guitar groove. Anchored by Smith's oversized Gibson, the song's outro ended up sounding like a jet engine preparing to take–off — signifying the Cure's subtle turn towards conventional rock 'n roll. "Killing An Arab," a song off their first demo tape dating back to 1979, had a similar raucous feel to it, with chunky riffage and hard–hitting drums.

Oh, and for those of you who must know, yes he was dressed in all black, yes his hair was a mess and yes he had baby–doll slabs of red lipstick on his lips.

Wide array of gift ideas for Grateful Dead fans

By Joshua Boyd
Collegian Staff

Editor's Note: This is the first of a 2–part column focusing on the wide breadth of Grateful Dead and Dead–related items released recently.

With all the millions of fans the Grateful Dead left behind in their wake following the Aug. 9, 1995 death of Jerry Garcia (causing the end of the Dead in turn), the recording industry has seen a large number of tribute discs, new projects by former members and lots of archival live material released from their wealthy vaults. If there's a Deadhead you know and love, you may want to look into the following items to bless their Christmas with fine music. You may want to put it on your own wish–list. There are *no* bad albums in this column.

•First released at a mega–party at the Revere, Mass. Wonderland Ballroom in October, *Dick's Pick's* 9 (Grateful Dead Records) is the latest from this seemingly (hopefully) never–ending series of Dead performances chosen by the band's personal archivist Dick Latvala.

The new 3–CD set features the full show from Sept. 16, 1990 at Madison Square Garden. This show was only the second show featuring Bruce Hornsby on piano and harmony vocals in his two–tour stint with the band. This is also the first recording of the Dead in its last incarnation: Keyboardist Vince Welnick replaces Brent Mydland who had died less than two months before.

The music itself is mostly amazing, with that dark reverb that only the MSG can produce over it all. The veterans truly put the spotlight on their two new keyboardists. The full blues soloing on "Little Red Rooster," the piano étude qualities of "He's Gone–>No MSG Jam" and assorted other spots over the three discs prove this in victorious glory. Not that the other members of the band were slouches.

In "Cassidy," everyone mounts a trail to a high climax, and they repeat that in "Deal." Near the end of the show, on disc 3, they end "Morning Dew" with a beautiful crescendo. Also, Mickey Hart and Billy Kreutzmann trot out both their trap/world percussion–drumming skills as well as their mindbending electronica devices. I say keep 'em coming, Dick!

•Does somebody you know need good reading material over this break? Despite being basically an encyclopedia, *The American Book Of The Dead* (Fireside) is a fine read–through. Author Oliver Trager's entries are critical where they need to be (less–than–average songs; album reviews), and always laced with exquisite biographies of well over 100 figures in music who were either in the Dead, associated with them, or influenced them. Not only that, but you get the stories and history behind the thousands of songs that made their way

Turn to DEAD, page 11

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The hits and misses of '97 TV season

Tube Notes by Marty Keane

November was quite a month for television. From the demise of our adolescent cult–heroes Beavis & Butt–head to "ER" moving out of the emergency room and going to California for an episode, the much–vaunted November sweeps period provided for some interesting and often compelling viewing.

Still though, the current season has been on the whole mostly uneven, with even old reliables "The Simpsons" and "Seinfeld" experiencing some mis–steps.

Here then, is a thoroughly opinionated look at this season's hits and misses.

HITS:

• "South Park" (Comedy Central, 10 p.m., Wednesday). Without a doubt, Eric Cartman is the funniest character on television. Along with his cohorts and the inventively humorous bit players, they somehow manage to incite furor and offend nearly everyone in 30 minutes — and that's not easy. Who knew being Hitler for Halloween could be funny?

• "The Daily Show" (Comedy Central, 11 p.m., Monday–Thursday). Probably the most consistently hilarious half hour of television on a nightly basis. Former ESPN anchor **Craig Kilborn** presides over deliciously sarcastic mayhem every night and eggs his guests to get more questions right than Kathy Ireland during "5 Questions."

• "Dharma & Greg" (ABC, 8:30 p.m., Wednesday). One of a handful of freshman shows that has shown promise, "Dharma & Greg" features the mismatched love story between a serious and up–and–coming lawyer and his free– spirited wife, played by the season's only breakout star thus far, **Jenna Elfman**.

• "Saturday Night Live" (NBC, 11:30 p.m., Saturday). Even though every skit after **Norm MacDonald**'s Weekend Update (which is a hoot) is lame, this season has provided some of the funniest moments in years. Anyone who saw New York Mayor Rudy Gulliani's guest spot on the Joe Pesci Show or MacDonald's take on Larry King know where I'm coming from.

• "ER" (NBC, 10 p.m., Thursday). Almost since its inception four years ago, this hospital drama has topped Nielson's ratings as the most watched show on television. This season has seen the show take some chances with their well–oiled machine. The "live" season premiere was interesting only in concept, but Ross **(George Clooney)** and Greene's **(Anthony Edwards)** trip to California illustrated why this show is — in addition to the highest–rated — the most compelling. The reason is simple: the rich character development and eminently compelling storylines that the most accomplished ensemble cast in T.V. since "L.A. Law" has to work with each week ensure the show's continuous quality.

• "Law & Order" (NBC, 10 p.m., Wednesday). Much as their counterparts in the ER, this gritty police/legal drama succeeds in producing gripping episodes through thought– provoking dialogue, interspersed with Det. Brisco's **(Jerry Orbach)** smarmy sense of humor and District Attorney Jack McCoy's **(Sam Waterston)** crusty demeanor. After winning the Emmy for Best Drama, it's about time this show is being shown the limelight after languishing in relative obscurity for several years.

MISSES:

• "Jenny" (NBC, 8:30 p.m., Monday). Easily the lamest show this season, featuring the woefully over–exposed **Jenny McCarthey** and her dead father, played by **George Hamilton**. The (supposed) humor is utterly sophomoric, pandering to people's lowest common denominator. Worry not though, even the hype machine at NB Must C can't keep holding onto this trash.

• "The X–Files" (Fox, 9 p.m., Sunday). The long, arduous trek downhill continues as this once–worthy creature of Chris Carter becomes ever more entrenched in weirdness. Even last week's attempt at period noir came off as contrived and just plain puzzling.

• "Brooklyn South" (CBS, 10 p.m., Monday). Set in Brooklyn, this new entry into the overcrowded cop drama genre is a bit too pretentious, and unrealistic. I mean, how are we supposed to relate to NYPD who look like pretty faces from Hollywood.

• "Fired Up," "Suddenly Susan," "Caroline in the City" (NBC, Monday nights) Can anyone tell the difference between these three female sitcoms? Does anyone care? Women on television deserve better than this.

• "Melrose Place" (Fox, 8 p.m., Monday). What was once a guilty pleasure for many has morphed into a laughably bad melodrama of sleaze and stupidity.

Marty Keane is a Collegian columnist.

The romantic sadism of Woody Allen



COURTESY BRIAN HAMEL

Woody Allen, shown here directing Mia Farrow and Judy Davis in *Husband and Wives*, has made his mark on filmmaking.

By Adam Levine
Collegian Staff

Woody Allen is one of the few true austere American directors. For over three decades he has both entertained and inspired through his multi–dimensional talents as an actor, filmmaker, comedian, writer and satirist of Western society. He has instilled humor in subjects so long conceived as taboo ranging from masturbation and infidelity to politics and religion. Despite his falls from glory within the world of Hollywood as well as the public eye, we can not deny the influence Allen has had on international cinema. Now with *Deconstructing Harry*, his 27th film as both writer and director which opens in December, Allen attempts once again to prove his unique, sophisticated filmmaking styles to the world.

First gaining recognition in the early '60s as a comedian and actor, Allen made his presence in Hollywood known in 1965 with his scripts for *What's New Pussycat* and *What's Up Tigerlily*. His hilarious reworkings of a Japanese film where he overdubbed the dialogue with his own absurd sense of comic brilliance led *What's Up Tigerlily* to become an instant cult classic. In 1969 he took his first shot at the director's chair with *Take the Money and Run*, but it wasn't until his 1971 sophomore effort *Bananas* that he was recognized as on the road to genius status. Throughout these years we have come to adore his nebbish New York eccentricities, his thick framed glasses, his lovable however nerdy persona, his urban neurosis, but most importantly his ongoing quest for love which almost always betrays him in the end. No one has ever made the romantic comedy as delightfully sadistic as Woody Allen.

Here are just some of the highlights from his exceptional career:

Everything You Always Wanted to Know About Sex but Were Afraid to Ask (1972) — Inspired by the classic book, Allen's reworking of human sexuality. Divided into separate chapters which discuss issues of sexual curiosity. Includes Gene Wilder's confessions of bestiality and a gigantic breast conquering the countryside.

Sleeper (1973) — The highlight of Allen's work in the '70s. A futuristic

Turn to ALLEN, page 12

■ *Star Wars*

continued from page 9

Review: *Captain America* #1 (Marvel, $2.99)

When I saw this comic on the shelf two weeks ago, I could've sworn there was a heavenly light pouring through it. This is the one comic I have been breathlessly waiting for since Marvel gave **Mark Waid** and **Ron Garney** the shaft and handed Cap over to Rob Liefeld for that woeful "Heroes Reborn" project. After reading it, I was not disappointed. Waid and Garney are back with a vengeance, delivering a tightly scripted, beautifully illustrated Captain America story full of good ol' slam–bang action and adventure. The Sentinel of Liberty has never looked better boys and girls. This might be Marvel's highest quality book and I can't wait to see what happens next. A

Jeff Carter is a Collegian *columnist.*

■ *Dead*

continued from page 10

through the Dead's repertoire and the studio/live albums, as well as recommendations on the best performances of certain songs circulating on live tapes.

•After the Dead disbanded following Garcia's death late in the summer of 1995, the surviving members all went their separate ways. Some followed musical endeavours that they'd been working on off to the side of the Dead. Weir had been playing small clubs & theatres with Rob Wasserman, who plays the slick electric 6–string stand–up bass, since the late '80s. Teaming up with other musicians, the two formed their current band Ratdog in the early '90s.

However, *Weir/Wasserman Live* (Grateful Dead) was recorded mostly at a 1988 club date and gives listeners an early look at this decade–old partnership. The music on this CD is luxuriant with Weir's completely unique songwriting, layering the lyrics of John Perry Barlow (and even a poem by Rudyard Kipling on "The Winners") under chord progressions that resound in a part of the mind the listener was unaware they possessed.

While "Looks Like Rain" and "Throwing Stones" would be most familiar to Deadheads, they are nicely reworked for just acoustic guitar and Wasserman's virtuosic bass abilities. "Eternity," taped from 1992, and "Easy To Slip" (which has since become a Ratdog standard at their shows) win the most points for their breadth of sound and splendid lyrics, but the whole disc is indispensable and is a must–have.

Dick's Picks, Vol. 9 *and* Weir/Wasserman Live *can be ordered through Grateful Dead Mercantile at 1–800–223– 3323. They are not available in stores.*

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Weaver reprises Ellen Ripley role

Alien: Resurrection *fails to show audience anything new*



COURTESY JOSEPH LEDERER

Winona Ryder, pictured here in *Little Women*, takes on a different kind of role when she joins Sigourney Weaver in *Alien: Resurrection*.

By Bryan McAllister
Collegian Correspondent

ALIEN: RESURRECTION
Directed by Jean-Pierre Jeunet
with Sigourney Weaver, Winona Ryder, Ron Perlman
Playing at Mr. Forms Theaters

The movie sequel is getting much easier to make these days. No longer are deceased villains, or heroes for that matter, really gone for good. Thanks to genetic engineering, Hollywood can bring back its best bad guys — just imagine a cloned Jaws haunting the waters again. Or while they're at it, why not make a whole school of killer sharks? Luckily, this hasn't happened yet, because for once the movie industry had a decent idea. They decided to bring back one of the greatest action heroes in film history — Ellen Ripley. It's just too bad they couldn't resurrect a better movie as well.

Ripley and her aliens have a deep history, and *Alien: Resurrection*, the fourth installment, doesn't bother to explain much of it. It's a good idea to have seen the previous *Alien* films before viewing this one. However, you don't need much of an *Alien* IQ to appreciate another flawless performance by Sigourney Weaver. She truly stands above the material — still motherly and caring, yet tougher and more sardonic than ever before. She gets hit with a barbell and only suffers a nose bleed, and she firebombs a lab in the film's most disturbing scene. Oh, and it also seems she's not quite human anymore, because her blood oozes acid and she even has a curious physical attachment for the aliens. Hey, what's a horror movie without sex?

Alien: Resurrection begins 200 years after the last movie and Ripley's suicidal death. The evil "Company" of government officials has cloned Ripley in order to remove the alien queen in her stomach, and they plan to breed the alien in order to use its offspring for genetic purposes. Like in all *Alien* movies, the Company completely underestimates their captives despite warnings from Ripley like "She's a queen. She'll breed. You'll die." And what do you know, this is basically a summary of the movie.

Weaver's exchanges with the Company and crew members from a transport freighter are among the film's best moments. The movie luckily manages to maintain the sarcastic and playful humor that always elevated the series above the rest of the crowd. There are also a few welcome surprises — Winona Ryder as a crew member with a secret of her own, an engaging basketball scene showing off Weaver's toughness, and a beautifully shot underwater set piece featuring some nasty swimming aliens.

The *Alien* series has always been a director's dream. Ridley Scott (*G.I. Jane*), James Cameron (*Terminator 2*) and David Fincher (*Seven*) all challenged the genre with their inventive filmmaking. The latest edition to this group is Jean-Pierre Jeunet (*The City of Lost Children*), no slouch himself when it comes to style. He produces some good moments early in the film, namely a montage of Ripley hatching out of a cocoon-like substance and the aliens' escape from their glass prison. The production design and special effects are also very well done, especially considering the complex movements of the aliens and the actors' interaction with the sets.

However, the major challenge of any sequel is to show the audience something they haven't seen before, without sacrificing the theme and tone of the original. This is where *Alien: Resurrection* suffers. What made the first three movies so special was their calculated suspense and subtle touches. This was done through stylistic direction, photography mixing light and dark and morose music at just the right moments. They exhibited the "less is more" theory — suspense was created from *not* showing something, instead of placing it in front of us like conventional horror movies. Unfortunately, that's exactly what *Resurrection* is — conventional. It shows us everything, meaning more aliens, more action and much more gore. *Alien 3* was criticized for being to slow and dialogue-based, so this fourth installment is pumped up to the max. While entertaining, many scenes are more disturbing than scary, especially as we discover that Ripley is more alien than human.

The *Alien* movies set the standard for mixing science fiction and horror. Recently, with movies like *The Relic* and *Event Horizon*, that standard has dropped. *Alien: Resurrection* isn't a bad movie at all, but it certainly doesn't re-raise the standard. It does, however, show off the diverse talents of Sigourney Weaver, who saves the day again, literally. But it's too bad, by the film's end, that she can't save the possibility of another sequel. C+

■ *shopping*

continued from page 5

cial deals before noon.

Catalogs — Catalogs offer a great way to shop from home and have everything delivered to your doorstep just in time for Christmas. Some catalog companies will even wrap your present and attach a Christmas card. You might be taking a chance by ordering clothes, but for the most part, catalog companies have a fairly liberal return policy.

Be assertive — Shopping malls at this time of year are nasty. Don't be afraid to be aggressive when you have to be. At the same time, don't be rude. Letting people push you around will make shopping a less than enjoyable experience.

Ask — If you can't find what you are looking for, track down the salesperson and ask. During the rush, things get misplaced or maybe the item you're looking for is out of stock. Asking will take away some of the aggravation and make shopping easier for you.

Indulge — Shopping is hard work. If you're starting to feel the first pangs of frustration, take a deep breath and head for a scoop shop or cookie place for a sweet treat. Take a load off, put the bags down and simply relax. However, avoid coffee — it'll make you more jittery and nervous.

Shopping is never easy, but with a few deep breaths and some careful planning, you can make it a more enjoyable experience.

Seema Gangaṅkar is a Collegian *columnist.*

■ *food*

continued from page 5

going to get their ham or turkey during the holidays) and a pie (either homemade or store-bought) will make your friends swear eternal devotion to you.

And no pun intended, you kill a whole bunch of holiday birds with one stone — or something like that.

If you're not an experienced cook, then when is a better time to learn? Come on, don't you want to screw up those chocolate chip and macadamia nut cookies over and over again? You know you do — don't lie to me.

My advice is to start small, like those pre-programmed recipes you find on chocolate chip bags, or on the back of Bisquick boxes. Those recipes are there because they're simple, not like the quadruple-layer chocolate and almond torte I'm famous for — on the other side of the pond, that is.

Most of all, just have fun. A famous cook from Georgia, who gave me his amazing recipe (through a airplane magazine) for Brunswick Stew, said something like, "Food is all about getting people together and having a good time... and I like being the person who can do that."

That's what it is all about. Happy Holidays.

Jorma Kansanen is a Collegian *columnist.*



PHOTO: KENNETH W.P. SCOTT

The calm before the storm...

An overhead view of the soon-to-be-crowded Holyoke Mall.

■ *Allen*

continued from page 11

adventure starring Allen has a man who woke up from an operation 200 years in the future. This film is the quintessential comical homage to the classic dystopia novels.

Annie Hall (1977) — Allen won three Academy Awards for this amazing revisionist look at the genre of the romantic comedy. *Annie Hall* also served as a gateway to the more serious side of Allen's talents which he focused more on in later '80s. The film was a fascinating blend of comedy and realistic drama worthy of its place in film history.

Manhattan (1979) — One of his earliest confessions of his fondness for younger women, which as we all know got him into quite a bit of trouble in the years to come. With the skyline of New York serving as the backdrop, this comic drama attempted to enter the lives of Manhattan's inhabitants.

Zelig (1983) — This mockumentary is one of Allen's most interesting works. Taking place at the height of the roaring '20s Allen pokes fun at this period of American history as man under psychiatric observance for his ability to physically alter his appearance and personality to match whoever surrounds him.

Purple Rose of Cairo (1985) — From one point of view a heartbreaking romantic comedy and from another direction an intriguing insight into our obsession with movie stars.

Crimes and Misdemeanors (1990) — This overlooked drama about guilt and repentance may be Allen's finest script to date. Staring Martin Landau as wealthy doctor who must choose whether to kill his meddling mistress.

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■ *hoops*

continued from page 16

sold out, but rarely full.

The 7,536 is the lowest turnout for any UMass game so far this season. Each of the three games in Alaska had a sellout 8,700 in attendance and the Minutemen drew 10,220 at Fresno State.

■ *Torbin*

continued from page 16

I've never been a huge basketball fan, but I'd always look forward to the games just because of the electric atmosphere and to hear the roar that would rumble unmuffled through Mullins. I'd like to hear it again starting Saturday.

Leigh Torbin is a Collegian columnist.

■ *NFL*

continued from page 16

off).

Now that I've talked about how strong the NFC Central is, let's talk about how weak the other two divisions are. The NFC West is just pitiful. The first place team can't beat a team over .500, and the other four teams have trouble beating anybody at all. Need I say anything else?

The NFC East is just a mess. Right now the Giants are the front runners, but either Washington, Philadelphia, or Dallas has a chance to win the division. Now the 'Skins have to put **Jeff Hostetler** at quarterback, thanks to the broken hip suffered by **Gus Frerotte**, which will either be a blessing or a curse. The Eagles have been too inconsistent, and should fold over the final three weeks. And as far as Dallas, I hate these guys. It's going to take more victories and less complaining to keep the Cowboys from hitting the links a little earlier than they are accustomed to.

Moving over to the AFC, the picture is just as fuzzy, with nine teams battling for six playoff spots. Someone has to win the AFC East, and Pittsburgh, Jacksonville, Kansas City and Denver appear to be shoo-ins. That leaves the other two AFC East teams, Seattle and Tennessee, playing for one spot. Whoever gets it will be the team that wants it the most. We'll just have to see who that is.

I am well aware of the fact that there are plenty of big games remaining to be played over the final three weeks of the season. However, by the time I write my next column in a couple of weeks, most of the playoff spots will already have been decided. So even though you probably don't care, I'm going to give you my playoff predictions anyway.

The AFC: Denver, Kansas City, Jacksonville, Pittsburgh, the Jets, and of course, New England. I really wanted to pick Tennessee to make the post-season, but I can't ignore the Jets.

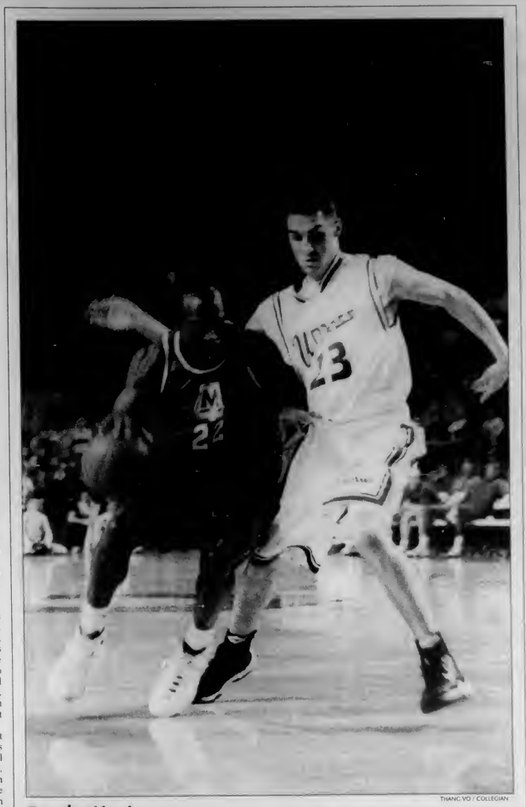
The NFC: San Francisco, Green Bay, Tampa Bay, Minnesota, Detroit and the Giants will make the post-season. The other three NFC East teams will try to pull out a last-second surprise, but it will be to no avail.

I'll keep you in suspense with the playoff lowdown. After all, we'll have to see how many mistakes I made when I sit back down and write this in a couple of weeks.

Until then, sit back, relax and enjoy the games.

Michael Kobylanski is a Collegian *staff member.*

DO YOU LOVE SPRING SPORTS? THEN COME ON DOWN TO CAMPUS CENTER 113 AND BE PARTS OF THE SPORTS STAFF NEXT SEMESTER



THANG VO / COLLEGIAN

Toe the Line!

Mike Babul has provided a much needed spark as small forward for the Massachusetts men's basketball team.

Golden State star attacks Carlesimo during team practice

By Jim Litke
Associated Press

It took only a few days for somebody in the NBA to step forward and make Scottie Pippen look good. The trick will be to keep it from becoming a parade.

On Monday, Latrell Sprewell, a three-time All-Star with Golden State, attacked his coach — not once, but twice. Sprewell had been feuding with P.J. Carlesimo since training camp and apparently wanted out in the worst way. But attempts to accommodate him with a trade were stalled.

So when the first-year coach got on him in practice one more time for being lackadaisical, Sprewell came up with a way to kick-start the process.

And this is where he went Pippen several steps better: According to news accounts, instead of simply demanding a trade, Sprewell put Carlesimo in a stranglehold and told him, "I'm going to kill you. You better get me off this team, or that's what I'm going to do." Twenty minutes later, Sprewell returned to the court. He took another swipe at Carlesimo's head before teammates could pull him away. Within hours, the Warriors suspended Sprewell without pay for at least 10 games, which will cost him $940,000. Then they threatened to invoke a morals clause in the standard players contract and cancel what remains of the four-year, $32 million deal he signed two summers ago.

But Carlesimo and general manager Garry St. Jean insisted that a "dialogue" with Sprewell might still, somehow, convince them to lessen the penalty.

This is clearly wishful thinking. Since coming into the league in 1992, Sprewell has proven himself the worst kind of prima donna in a league increasingly loading up on them. With this latest rebellion, he can now claim to head the class of talented young malcontents who respect no one in authority and nothing that even hints of discipline. Sprewell has now defied three of the four coaches the Warriors hired during his tenure and helped force the trades of Tom Gugliotta and Tim Hardaway, both of whom went on to become stars elsewhere.

That's what people mean when they call the NBA "a player's league." Because of how much money is now at stake, and because one great player can make the difference between feast and famine, he often holds sway over a franchise. And if a franchise is desperate enough, a player like Sprewell, who puts up great numbers playing only for himself, gets to call a disproportionate number of the shots.

The sad thing is that this lesson was supposed to have been learned a few years ago. That's when Michael Jordan went off to play baseball and a league-wide panic set in to come up with replacements. The clubs threw fat, guaranteed contracts at players like Sprewell, Isaiah Rider, Derrick Coleman, Kenny Anderson, Chris Webber, etc., and the NBA star-making machine went into overdrive. Accorded a status they didn't deserve, paid a salary they didn't earn and tolerated even when they acted out, many of those players developed a warped view of life.

The scary thing is it could get worse before it gets better. Richard Lapchick, who heads Northeastern University's Center for the Study of Sport in Society and helps the NBA run its rookie orientation programs, says the league's discipline problems will grow as its average age keeps dropping.

And the generation coming in has had a lot more to contend with than its predecessors did.

"When Larry Bird and Magic broke into the NBA, AIDS was unheard of and crack was known only on a few street corners in the ghetto," he said.

"You've got more and more kids who grow up living on the edge, and they come to like it, because it's what they know. And all of these kids — not just the basketball players who become millionaires — are proving tougher to socialize."

Perhaps because the code of the street is silence, Sprewell hasn't apologized, hasn't said a word in public since the altercation. That is no big upset, because he quit talking to the media months ago, right after reports that he and the coach were not getting along. Honest.

The league front office hasn't said much, either. Rod Thorn, the NBA executive in charge of disciplinary matters, said the incident appeared to be a team matter and that the league's investigation was continuing. Commissioner David Stern, on hand Tuesday night for the opening of a new arena in Washington, D.C., simply stated the obvious: "We recognize that sometimes people step over the line, and sometimes they step very far over the line. This one looks — without having all the facts — like someone went into the stratosphere."

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Five College Community Calendar

THURSDAY, DEC. 4

Discussion — Amy Hoffman will discuss her recent book *Hospital Time— A Memoir of Taking Care of Friends with AIDS* at 12:30 p.m. in the Campus Center, room 803. The discussion is part of the GLBT Studies Lecture Series and is co-sponsored by The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, contact the Stonewall Center at 545-4824.

Entertainment — "Not Ready For Bedtime Players" performing at 8 p.m. in the Campus Center, Graduate Lounge.

Lecture — Anti-Semetism lecture today from 7-9 p.m. at the Hillel House entitled "Anti-Semitism in the International Arena." Come sit in on this one-credit course given by Lauren Levin, Eastern States Civil Rights Director, Anti- Defamation League. All visitors are welcome.

Information Session — The Domestic Exchange Program will be holding information sessions from 4:45-5:45 p.m. in the Campus Center, room 805. For more information stop by the office in Machmer E-26.

Meeting — The Peer Mentors' Network will be meeting at 6:30-8 p.m. in the Campus Center. See info desk for exact room. The meetings are for students and community members to support and discuss issues concerning disabilities. All are welcome. For more information, call Peter at 545-4602.

Blood Drive — American Red Cross Hampshire County chapter will hold a blood drive from 10:30 a.m. to 4:30 p.m. in the Campus Center, room 168C.

Film/Talk — The classic film *Dr. Strangelove or How I learned to Stop Worrying and Love the Bomb* will be shown at 7 p.m. at Stirn Auditorium, Amherst College, followed by a talk entitled "They are still trying to get us to love the bomb," given by Ira Helfand, M.D., a member of the Hampshire chapter of Physicians for Social Responsibility.

Floral Exhibit — The Annual Holiday Floral Exhibit of flower arrangements by UMass and Stockbridge students in the Introductory and Advanced Floral Design courses will be held from 11:30 a.m. to 5 p.m. in French Hall, room 105.

Service — Shabbat service at 6 p.m. at the Hillel House. Welcome the Sabbath with a bit of song and prayer.

Vigil/Rally — World AIDS candlelight vigil at 6 p.m. at the Student Union entrance. Speak out and rally at 7 p.m. in the Student Union Cape Cod Lounge. Sponsored by the UMass Pride Alliance, Health Education, University Health Services and The Stonewall Center. For more information, call the Stonewall Center at 545-4824.

SATURDAY, DEC. 6

Comedy — MISSION IMPROVable will be performing their four-week comedy improv show at 8 p.m. in the Campus Center, room 163.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12-16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545-5882.

Art Exhibition — An exhibition of more than 30 one-of-a- kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday - Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1-5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538-2245 or fax 538-2144.

Auditions — The Not Ready for Bedtime Players are holding auditions for next semester on Monday, Dec. 8 at 7:30 p.m. in the Campus Center, room 163.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC license volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MTT at 549-6000 ext. 6000 or leave a message at facility services.

Entertainment — Amherst College Department of Theater and Dance production of "Italian American Reconciliation" at 8 p.m. on Dec. 5, 6, and 7 in Fayerweather Studio Theater, Amherst College. Admission is free, reservations are suggested. Call the box office at 542-2277, between 1- 4:30 p.m. weekdays and until 8 p.m. performance nights.

Exhibit — "Orchids and Works of Sculpture" at the Durfee Conservatory opening Dec. 5 from noon- 6 p.m. and continuing through Dec. 10. Conservatory hours are Monday- Friday 8:30 a.m.- 4:30 p.m. Sponsored by the Amherst Orchid Society and Sculpture Department of UMass.

Fill-A-Bus — Help fill a PVTA bus with clothing, toys and non-perishable food to benefit needy individuals and families in the Amherst area on December 1-5 from 11 a.m.- 3 p.m. daily in front of the Student Union. Volunteers to staff the bus and collect donations needed. Contact the UMass Community Service Program at 545-3368 for more information.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earth Day, protecting Endangered Species and organizing the Spring Hunger Clean-up. For more information, call Robyn at 545-0199.

Normal — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545-2240 or come by in the Student Union, room 406F.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, C/o the Managing Editor by noon the previous day.

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WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		Dellaventura "Dreamers"	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dangerous World: The Kennedy Years (In Stereo)					20/20		Nightline
WLVI	56		Full House	Boy World	Fresh Prince	Fresh Prince	★★★ "Clean and Sober" (1988, Drama) Michael Keaton.			News			Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Union Square	Seinfeld (R)	Veronica	ER "Union Station" (In Stereo)	News		Tonight Show
WTXX		4	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Seinfeld (R)	Veronica	ER "Union Station" (In Stereo)	News		Tonight Show
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Union Square	Seinfeld (R)	Veronica		News		Tonight Show
WTIC	61	11	Home Imp.	Simpsons	Seinfeld	Frasier	Living Single	Between Bros.	413 Hope St.	"Hate Crimes"	ER "Union Station" (In Stereo)	News		Deep Space 9
WWLP	61	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Union Square	Seinfeld (R)	Veronica		News		Tonight Show
WGBY	57	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Indian Motorcycle Memories		Mystery! "Prime"	"Victory Dickory Dock" (In Stereo) (Part 1 of 2)				Feetwood
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Dangerous World: The Kennedy Years (In Stereo)				20/20	News		Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Star Trek: Voyager "Displaced"		Seinfeld "Warriors" (In Stereo)		News	M*A*S*H	Frasier	Real TV
WTBS	48		Family Matters	Family Matters	Coach	Coach	★★½ "Uncommon Valor" (1983, Drama) Gene Hackman, Robert Block.				★★ "Medicine Man" (1992) Sean Connery.			
A&E	25		Northern Exposure		Law & Order "Blood Is Thicker"		Biography: The Marshall Fields		Sea Tales (R)		Unexplained (R)	Law & Order		
CNN	24	23	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Sports Illus.	Moneyline	
COM	26	26	Premium	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Opposite Sexes" (1998, Comedy) Paul Hogan.				Lounge Liz.	Premium	Daily Show	Stein's Money
DISC	52		Wings "Eyes in the Sky" (R)		Gimme Shelter (R)		Wild Discovery: Monsters			Into Unknown	Movie Magic	Wings "The Bear Trap" (R)	Justice Files "Murder One" (R)	
ESPN	27		Up Close	Sportscenter		NFL Tonight	NFL Football: Tennessee Oilers at Cincinnati Bengals. (Live)						NFL Sportscenter	
LIFE	29		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		Warrior in the Shadows" (1995, Suspense) Marcy Walker.				Homicide: Life on the Street	
MTV	31		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Daria (R)	Beavis-Butt.	MTV Live (R) (In Stereo)		TBA	Puffy Tour (R)	Loveline (R)	
NICK	42		Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	59		Twilight Zone	Masters	Time Trax (R) (In Stereo)		Seaquest DSV "The Stinger"		Forever Knight (In Stereo)		VR.5 "Parallel Lives" (In Stereo)	Time Trax (R) (In Stereo)		
TLC	45	28	Renovation	Renovation	Home Again	Home Again	Medical Detect	Without Warn.	Volcano: Daredevils (R)		Connections II (R)	Medical Detect	Without Warn.	
TNT	54		King For Legend		Lois & Clark-Superman		★★★ "Escape From Alcatraz" (1979, Adventure) Clint Eastwood, Patrick McGoohan.				Rough Cut	★★½ "Heaven's Gate" (1980)		
USA	60		Baywatch "Promised Land"		Highlander: The Series		Walker, Texas Ranger		★★½ "Stop Or My Mom Will Shoot" (1992) Sylvester Stallone.			Silk Stalkings "Dead Asleep"		
HBO	46		(5:30) "Mystery, Science		★★★ "Le Bal" (1982, Biography) Lou Diamond Phillips. PG-13		"Wounded" (1997)		Malcolm Arnold."			Inside the NFL (In Stereo)		
MAX	53		★½ "House Arrest" (1996, Comedy) Jamie Lee Curtis. PG				★★½ "Real Genius" (1985, Comedy) Val Kilmer. PG				★ "The Glass Cage" (1996) Charlotte Lewis. R		"Hellraiser III	
SHOW	50		(5:00) "On a Clear Day"		★★½ "Runaway" (1984, Science Fiction) Tom Selleck. PG-13				★★½ "Sci-Fighters" (1996) Roddy Piper. R			★★ "Cover Me" (1995, Rick Rossovich. R		

Bruno By C. Baldwin



Drabble By Kevin Fagan



Monkey Socials By Mookie Jackson



Non Sequitor By Wiley



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Mallard Fillmore By Bruce Tinsley



Leedee By Mike Rybicki



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You may want to take a break regularly today to check out how things are going outside your own domain. Keep tabs on new developments.

CAPRICORN (Dec. 22–Jan. 19) — You may not be in a posittion to call all the shots today, but you can perform well no matter who is in charge. Trust yourself.

AQUARIUS (Jan. 20–Feb. 18) — You cannot blame yourself for what happens to another because he or she has been out of touch. You have been trying to maintain contact.

PISCES (Feb. 19–March 20) — You may feel as though you're in a slump at this time, but the current lull is only temporary, and you'll be up to par when the time comes.

ARIES (March 21–April 19) — A strange and unexpected situation can prove once and for all today that you are a clutch performer. You have what it takes to come through.

TAURUS (April 20–May 20) — Someone may be waiting for you to make even the slightest mistake so that he or she can exploit it to suit his or her own needs. Use caution.

GEMINI (May 21–June 20) — It shouldn't take you long to tend to routine affairs today. During evening hours, a surprise presents itself and requires immediate attention.

CANCER (June 21–July 22) — You may not be feeling up to par today — emotionally or physically or both. Still, you can accomplish one thing of great value.

LEO (July 23–Aug. 22) — Seek the advice of someone who has been in your shoes, and you'll realize that your instincts are keen and trustworthy. Be yourself at all times.

VIRGO (Aug. 23–Sept. 22) — It is your turn to play hero today — if you so choose. What you accomplish can win you the admiration of many and improve your self-esteem.

LIBRA (Sept. 23–Oct. 22) — Your plans may have to change today as a result of unexpected circumstances which effect a close friend or relative. You can adjust with ease.

SCORPIO (Oct. 23–Nov. 21) — You must be ready to go the distance today. Do not look for the quick fix or the easy way out, but instead bear down and do what you must.

Quote of the Day

"We are not all vibrant, fun-loving sex mainiacs."

–Grandpa Simpson

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Pizza Casserole
Vegan Falafel Sandwich w/falafel sauce

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Shells w/Mushroom sauce
Grilled Cheese Sandwich

Worcester

LUNCH
Hot Turkey Sandwich
Elbow Macaroni/Tomato Sauce
Vegetable Lo Mein

DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Vegan Black Bean Quesadilla
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Berkshire

LUNCH
Hot Turkey Sandwich
Hamburger on a Roll
Harvest Burger

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/Tomato Basil Broth
Pastabilities

Today's Staff

Night Editor	Mark McGrath
Photo Technician	Lauren Kosky
Copy Editor	Melissa Tauber
Production Supervisor	Sam Smullin
Production Staff	Angie Annese, Jannie Huang

ACROSS
1 Oater group
6 Pep
9 Kind of bear
14 Wedding-party member
15 Nabokov novel
16 Wipe out
17 Nursery purchase
19 Charters
20 Enemy
21 Has a cold
22 Unspoken
23 Type of sale
25 More impolite
26 Sniff
29 Box
31 Small bowl
32 Bossy's necklace
36 Type of beam or chair
37 Assist
38 Negative votes
40 Releases, as steam
43 Literary genre
45 Con
46 Tower
47 Happening
50 Hobgoblin
51 On — nine: ecstatic
52 Roman road
54 — Wiedersehen
57 Excuse
58 Bubbly drink
61 Misrepresent
62 Above, to Keats
63 Wear away
64 Scoff at
65 Beatty of films
66 Gold bar

DOWN
1 Huff and —
2 Norwegian capital
3 Loafer, e.g.
4 Baste
5 Before
6 Insipid
7 Matinee man
8 Tumblers' pads
9 Worry
10 Mountain nymph
11 Spear
12 Up and about
13 Take five
18 Less common
23 America's Cup contender
24 Malt brew
25 Not cooked
26 "Sort of" suffix
27 Tack
28 Colossal
29 Category of fiction
30 School of whales
33 Vestibule
34 Cougar's home
35 Stringed instrument
37 Shipboard direction
39 — forth: begin
41 Grittier
42 Toronto's prov
43 Gale or blizzard
44 Mo. with no holidays
47 Actress Barkin
48 Sheer fabric
49 Jazz pianist Blake
50 Facial hair
51 Taxis
52 Computer-screen graphic
53 "Or — I sing"
54 Excited
55 Loosen
56 Paws
59 Can. province
60 Prince Valiant's son

PREVIOUS PUZZLE SOLVED

G	N	A	T		M	E	D	A	L		B	A	C	H
L	O	B	O		A	G	I	L	E		L	U	A	U
A	T	O	M		R	O	M	A	N		V	E	R	B
D	E	U	C	E	S		R	U	D	O	L	E	S	
			A	S	H		O	M	N	I				
F	O	O	T	P	A	T	H		A	I	R	E	D	
A	M	A		L	A	M		N	A	O	M	I		
V

SPORTS

Green Bay, UMass hoop need backers

From the "I've got a bridge to sell you real cheap" department...

The Green Bay Packers are looking for a few backers. The nation's frostiest franchise is issuing shares of its stock for $200 a pop. Problem is, this stock will never pay dividends, can not be resold, is not recognized by the Securities and Exchange Commission, and only offers extremely limited voting rights, representing exactly 0.0000195 percent ownership of the Lambeau Leapers. The entire offering of 400,000 shares represents about 8 percent of the club's outstanding

Leigh Torbin

shares and exactly zero percent of the profits.

Basically, in exchange for a pair of 100-dollar bills that I don't expect to see until the AT&T people stop whining about the phone bill (translation, when the Packers replace Brett Favre with Bart Simpson), you get a nice piece of paper with both your name and the Packer logo on it.

Pretty sweet deal for the Pack, who plan on using the money to improve Lambeau Field. They're getting 200 bucks basically in exchange for nothing. So, in response, I'm following my sports idols.

Just drop off a $200 check at the *Collegian* made out to yours truly and you will receive 0.0000195 percent of the say in the content of this column on a week-by-week basis in the spring. I will also accept cash, and remember to make those checks out to Leigh Torbin, not Lee, I hate that.

What does all of this show exactly? Even in the remote outpost of life that is Green Bay, Wis., all that matters these days is the money, cash, dough, moolah, dinero, bread— whatever. They're talking Greenbacks in Green Bay.

I guess Puff Daddy's right. It's all about the Benjamins, or in my case the Abrahams and Georges. Ohhhhh yeah, with my salary, it's all about the Georges baby! And I'm not even talking about GW on the dollar bill, I mean his likeness on the quarter.

• Life has been hectic lately. I've gotten very little sleep since we got back here, and I might not touch my pillow again until Monday night. This presents a problem for me because I like to live in a dream/fantasy world sometimes. A devout Parrothead, I let my imagination flow and believe in the concept of a St. Somewhere.

While I might be missing this beautiful place, I still have another to keep me going... the wonderful world of SportsCenter. Lately there's been no problem, real life's more bizarre than anything I could conjure up:

• Suppose I told you even two years ago that a late- November game between Syracuse and Miami in the Orange Bowl, with the Big East title at stake for the 'Cuse, would draw just a shade over 25,000. That and do you realize that on Dec. 31, while the Hurricanes will be drinking a few Hurricanes, Pittsburgh will play in the Independence Bowl.

• Suppose I told you that the UConn women, who come to Mullins a week from tonight, would beat URI 101-38. So much for an off-year sans Shea Ralph. Heads up Ioanie.

• Suppose I told you that the prides of the south suddenly compare differently. Within a week of the release of his new album, a *Billboard* record 12 singles off of Garth Brooks' new CD *Sevens* would wind up on the country singles chart, but a week or two into the season, only seven SEC teams are on the women's hoop chart. Just seven Top 25 teams?? Guess it's a down year for the SEC with only three of those seven in the top ten.

• Suppose I told you about this whole Latrell Spreewell- P.J. Carlesimo thing. I won't even dignify the sordid episode with commentary. It sickened me like my 21st birthday.

• Suppose I told you that Bruiser could bring a team that was minutes away from last year's NCAA Sweet 16 into Mullins and a whopping crowd of 7,536 apathetic mostly- season ticket holders would show up.

If you're reading this, odds are you have some interest in the team and a big-time college atmosphere — it might even be why you came here to begin with — and if you skipped Tuesday night you should be ashamed of yourself. Likewise, if you went and sat on your thumbs the whole time that could almost be worse. Stand Up! Stand Up, damnit!

Just a few years ago the roof would come off of that place when St. Bonaventure or Duquesne came to town on a Monday during Wintersession. Tuesday's display was absolutely pathetic and that was exactly the lackluster type of first half that people talk about when they say a fiery crowd *could have been* a factor. Unfortunately for those of us who sat through the 19-14 frame, the apathy in the seats helped translate into a

Turn to TORBIN, page 13

Women's basketball team to visit Maine

Kelly Van Huisen and friends looking to trap the Black Bears

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team will look to return to their winning ways tonight when they take on the University of Maine. UMass is coming off their first loss of the season, a 59-56 defeat at the hands of Ohio State. They will travel to Orono, Maine for tonight's game, scheduled for 7:30 p.m.

UMaine will also be looking to rebound tonight, after losing to No. 23 Wisconsin in the title game of the Dead River Classic Tournament. The Black Bears had defeated James Madison University in the first round to advance to the title game, but were defeated by the Badgers 97-80.

A member of the America East Conference, Maine has control of the standings with a 2-1 overall record and a 1-0 conference record.

The Black Bears are being lead this season by superstar Cindy Blodgett. A senior guard, Blodgett is averaging 28.7 points and 4.7 rebounds. She is currently on the verge of breaking several records. Blodgett needs 19 points tonight to up her career total to 2,406, and surpass Rachel Bouchard as the all-time leading scorer in school and conference history.

She currently has 2,387, and needs 735 more to break the NCAA Division 1 record for career points (3,122). The record is currently held by Patricia Hoskins of Mississippi Valley State. Blodgett could also become the first woman to lead the nation in scoring for three consecutive seasons. She has led the nation for the past two seasons, an achievement attained only once before in women's basketball and only four times in men's.

Blodgett scored 32 points in the game against Wisconsin and 23 against James Madison. Blodgett has scored in double-figures for 61 consecutive games. She was named to the Dead River Classic All-Tournament Team. She is also a two-time America East Player of the Year and was the America East Tournament Most Outstanding Player for the past two years.

Another strong contributor for the Black Bears is sophomore center Jamie Cassidy. Cassidy scored 23 points against Wisconsin and was also named to the All- Tournament team.

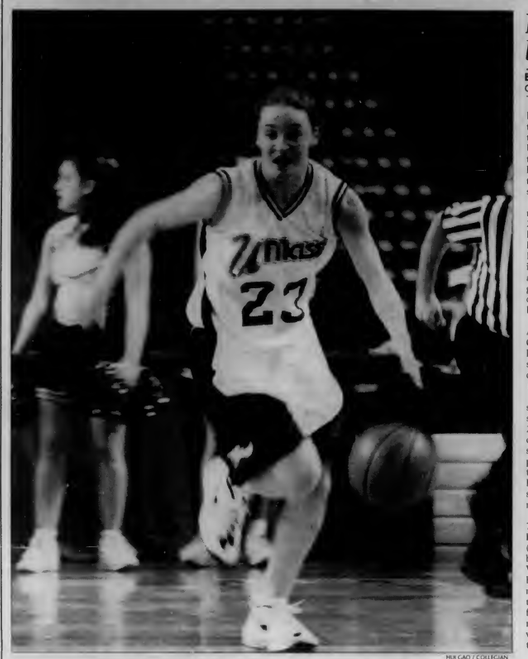
The Minutewomen have a 3-1 record after splitting two road games in a Thanksgiving trip to Ohio. The Minutewomen defeated Kent, 67-65, before falling to Ohio State. The Minutewomen did have a 14 point lead in the second half, as late as the 7:54 mark. But the Buckeyes went on an 11-0 run, keyed by junior Larecha Joner. Jones then hit two straight threes to seal the game for Ohio State.

Juniors Tez Kraft and Yolanda Rayside continued their surprising play. Kraft had a season-high 23 points against Kent, and Rayside put up a double-double with 14 points and 13 rebounds. Kraft is now averaging 14.8 points per game, and Rayside is averaging 8.0 rebounds per game.

Sophomore guard Kelly Van Huisen has also continued her strong offensive play thus far this season. She scored 21 against Ohio State, including a perfect 3-3 from three-point range, and had a solid 11 against Kent. She is currently averaging 16.5 points per game, and is shooting over 63 percent from three-point range.

Tonight's game was a late addition for both schools. They were both scheduled to play Stanford, but a late change in Stanford's academic schedule forced the Cardinals to cancel both games.

Women's Basketball
Massachusetts @ Maine
Tonight, 7:30 p.m.



MIA CAGI / COLLEGIAN

Kelly Van Huisen and Massachusetts women's basketball team travel to Maine to take on the Black Bears today.



CHANG YU / COLLEGIAN

Lari Ketner has led the charge so far for the Minutemen.

Basit and Smith injured for UMass

By Fred Hurlbrink, Jr.
Collegian Staff

Massachusetts sophomore power forward Ajmal Basit went down clutching his right knee in the second half of Tuesday night's 52-40 win over the College of Charleston.

After a few minutes on the floor, Basit walked off to the bench with help from UMass trainer Ron Laham. He sat out the rest of the game, but is expected to be ready to play Saturday when the Minutemen host Marshall.

"He'll be okay," UMass coach Bruiser Flint said. "He'll be ready to play Saturday at 12:30; he'll be limping until then."

Basit, who was expected to see increased minutes backing up both Lari Ketner and Tyrone Weeks, has played inconsistently thus far. He is averaging 4.4 points and 5.0 rebounds per game.

Basit (who was on crutches yesterday) appeared to be in agony while on the floor after twisting his knee, so in the wake of Winston Smith's injury, the fact that Basit walked away is a blessing for UMass.

Smith, who has been sharing time with Mike Babul at small forward, aggravated a previously torn ACL in his right knee last Friday night against Purdue in the Great Alaska Shootout. The injury is considered serious, and pending an evaluation today, the sophomore swingman could miss the rest of the season.

Babul has been the starter thus far and has responded with consistent improvement marked by trademark, tenacious UMass defense.

Twin Towers

Ketner and Weeks — widely regarded as one of the best forward tandems in the nation — certainly made an impression on Charleston coach John Kresse.

After the game, Kresse gushed over the physical play of the two Minuteman inside forces.

"They are both legitimate first round draft picks in the NBA," Kresse said. "Weeks is a Larry Johnson-type player."

Larry Johnson might be a stretch, but Weeks is certainly making his own mark for the Minutemen and a good case for himself in next summer's NBA entry draft.

Tuesday night, Weeks recorded his fourth double-double in five games this season with 12 points and 10 boards. Weeks is now averaging 13.8 points and 11.2 rebounds per contest, including a season-high 20 and 15 against Fresno State.

The tandem is even more impressive, though. The two have combined to average 31.4 points, 19.8 rebounds and 3.8 blocks in their first five games.

That includes a game against Purdue in which the duo ran up against another of the nation's finest frontcourt pairs. Brad Miller and Brian Cardinal are as versatile a pair of big men as college hoops has seen in a while, but Ketner and Weeks kept the two in check.

Miller, considered one of the nation's best centers, was held to 14 points and five rebounds by Ketner, who played most of the game in foul trouble. Miller also committed a game-high seven turnovers. Cardinal had 15 points, but eight came from the foul line.

Weeks and Ketner combined for 22 points and 17 rebounds (Ketner had five blocks), even though both were in foul trouble for the duration of the game.

Sell out?

For the first time in the 54-game history of the William D. Mullins Center, a UMass men's basketball game did not sell out.

The reported attendance last night was 7,536, a far cry from the capacity: 9,493. With the walk-up crowd, the attendance appeared to be closer to 8,500 for the home- opener.

Last season, the Mullins Center was continually

Turn to HOOPS, page 13

Can the Pats win AFC East title? NFC East race is too close to call

Michael Kobelanski
on the NFL

What can I say? The Patriots fielded the onside kick this week.

It wasn't pretty, but it was a victory over the Colts that is. They may have beat the Packers, but they're still terrible.

Now the real test comes for **Pete Carroll** and his crew. Eight and five with three games left. Three tough games, that is. Pittsburgh, Jacksonville and Miami are not cupcake teams by any means. The math is fairly simple; win all three and move on to the playoffs. Lose all three and the New England media will have a field day. I'm not going to make any predictions now, but from a standpoint of a Patriots fan, I'd just like to say that I'd rather be watching **Drew Bledsoe** hook up with **Ben Coates** than **Neil O'Donnell** connect with **Wayne Chrebet** in an early January playoff affair. All I can say is Go Pats.

This has by far been one of the most confusing years in recent NFL history. Dallas is near the bottom of the NFC East, while Tampa Bay is near the top of the NFC Central. It's not Oakland who is battling for a playoff spot out west, but **Seattle** instead.

When you watch a San Francisco game, **Jerry Rice** is not out there fielding passes from **Steve Young**. A nasty torn anterior cruciate ligament and medial collateral ligament can do that to you. (Hopefully he will continue his "miraculous" recovery and return for the playoffs.)

Players like **Michael Irvin, Mark Brunell, Bryce Paup** and **Ricky Watters** are not leading their teams with career years. Instead it's guys like **Mike Alstott, Brad Johnson, and Eddie George** who have their teams in the playoff hunt. I don't know if you really care, but this is one of the things that make you go hmmm.

One of the more consistent players not only this year, but over the entire decade, is **Barry Sanders**. What can I say about this human highlight reel? Well, he is (like myself) a legend. The man is just unstoppable. He has 11 consecutive 100 yard games, and needs only a little more than 400 yards in his final three games to break the 2,000 yard plateau. But what's even more important to Barry is that the Lions make the playoffs, which they probably will (even though **Scott Mitchell** is their quarterback).

Continuing with the NFC Central theme, it seems very plausible that the Norris Division will send four teams to the playoffs this year. Green Bay is at the top of the division, or exactly where they're expected to be, while Detroit, Minnesota, and of course, Tampa Bay, have all been pleasant surprises. The Bucs are also in good shape to host a playoff game if they finish strong. So, with a little help from the 49ers, the Bucs may even end up in San Diego on Super Bowl Sunday (as long as they don't have to play in weather below 42-degrees at kick-

Turn to NFL, page 13



JEN JUTRAS / COLLEGIAN

Start stretching

The Massachusetts men's gymnastics team hosts its first meet of the season on Saturday at 7 p.m. in the Curry Hicks Cage.

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 65 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, December 5, 1997

Drew Barrymore's long lost sister?



Kay Hanley and Letters To Cleo play Pearl Street tonight as part of 99.3's Snow Show '97. Check out our preview (see Arts & Living, page 5).

UMass looks to trample Marshall



The Thundering Herd stampedes into UMass to run with Mike Babul and the Minutemen, looking for an upset victory (see Sports, page 10).

WORLD

Libyan witness says CIA behind bombing

BERLIN (AP) — After recanting his alleged confession implicating Libya in a 1986 disco bombing, the prosecution's former star witness yesterday said the real mastermind was the CIA.

Prosecutors had expected Musbah Abulghasem Eter, who worked at the Libyan Embassy in then-communist East Berlin, to testify against his four co-defendants and implicate Libya in the attack on a Berlin disco favored by U.S. military personnel.

Two U.S. servicemen and a Turkish woman died in the April 5, 1986, explosion and about 230 others were injured. Then-President Reagan accused Libyan leader Moammar Gadhafi of ordering the bombing and retaliated with deadly air strikes on two Libyan cities.

Eter, 40, went on trial last week along with two other employees of Libya's former embassy in East Berlin and two German sisters. Charges range from murder and attempted murder to being an accessory to a crime.

Prosecutors said Eter had confessed and turned state's evidence. But he surprised the court on Tuesday by denying he or his four co-defendants were involved, and testified that the Libyan Embassy had not approved it either.

NATION

Gore creates second deputy chief post

WASHINGTON (AP) — Vice President Al Gore, who's made no secret of his plans for a presidential campaign in 2000, is strengthening the ranks of his senior staff. But White House officials insist no one there is looking beyond 1998.

In a round of personnel changes announced yesterday, Gore created a second deputy chief of staff post. It will be filled by Pat Moore Ewing, a veteran communications adviser to Democratic campaigns, including Pennsylvania Sen. Harris Wofford's 1994 re-election effort.

Monica Maples Dixon is to fill the other deputy chief of staff position, which was vacated when David Strauss moved to the Pension Benefit Guarantee Corporation.

Dixon is executive director of the House Democratic Caucus, which sided with President Clinton — and against Minority Leader Dick Gephardt — in the administration's unsuccessful bid for "fast-track" authority in trade negotiations.

This early in the game, Gephardt is considered Gore's chief rival for the 2000 Democratic nomination.

One Gore aide, asked about the personnel decisions, privately acknowledged the vice president was "beefing up for the future." But White House officials say 2000 is off Gore's radar screen and electing a Democratic majority to Congress in 1998 is his and Clinton's sole political concern right now.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 39 LOW: 25	HIGH: 34 LOW: 19	HIGH: 36 LOW: 19

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News .....page 2
Sports .....page 10

ON THE INTERNET

www.umass.edu/rso/colegian

Police still searching for clues in September death of Prentice

Two months after the death of junior Adam G. Prentice, campus police are still trying to answer questions in the unsolved case and piece together events that led to his death.

University of Massachusetts Police Chief John Luippold would not comment on the investigation but said, "we are still seeking anyone who might have information about Adam's death."

Police urge any student who was on North Pleasant Street between Puffon Village and Morrill Science Center and may have seen or been with Prentice the night of Sept. 26 or early Sept. 27 between midnight and 1:30 a.m. to call police at 545-0893.

According to Luippold, police have been unsuccessful in their search for anyone who was with Prentice around the time of his death.

Prentice, 21, died early Sept. 27 after he fell through a greenhouse roof near the Morrill Science Center. His cause of death was listed as massive bleeding and toxicology reports indicated that Prentice was intoxicated at the time of his death.

— *Leigh Faulkner*

UHS prohibits holiday decorating

By Sarah J. Kimmel
Collegian Staff

With the holiday season nearing full swing, many people are decorating their environments with symbols representative of the season. This is not possible for the employees of University of Massachusetts Health Services (UHS). For the past three years, the UHS staff have not been allowed to display any holiday decorations anywhere on the premises.

Three years ago Bernadette Melby was hired as the new Director of Health Services. She created a policy that prohibited holiday decorations during the winter holiday season.

One reason for this may be that by decorating for specific holidays, people who do not celebrate these days may feel left out of uncomfortable. Marie Fil, a nursing assistant at UHS, said that this could be avoided.

"We have many different ethnic groups represented here at Health Services. We want to recognize them all," Fil said.

"Bernadette said that she didn't want to offend people from other countries who may not celebrate the predominant holidays," Kerstin Stemple, a nursing assistant, said. "We want to educate those people about the holidays".

Not only are these decorations banned in the halls and waiting rooms of the UHS building, but also in the offices of the employees.

"We can't even hang our cards up in our own offices," said Joselyn Koldy, who is also a nursing assistant at UHS.

Koldy and her colleagues want to have a holiday party this year. This has been a desire of theirs for the past three years, but hasn't been allowed.

"We were going to have a holiday party here at work. It wasn't allowed... We tried to change the name to a 'end of the season party' but that was also denied because it sounded like we were trying to get rid of the students," Koldy said. "We just want to have a holiday party together as a faculty community."

The nurses also planned to have a mitten tree this year in order to collect mittens and then donate them to the Women, Infants, and Children (WIC) Foundation. This project was also denied because the tree could be considered a Christmas decoration.

"We just wanted to help the unfortunate who may not be able to do as much... it's the spirit of the season," Koldy said.

The nurses, however, did not give up.

"Instead of doing a secret holiday swap this year, we are making a collection and donating it to help out local areas that need it," Fil said.

In contrast to the bare walls of the inside of the facility, the security booth outside UHS is decorated with both a Christmas tree and a wreath.

"That is the first thing everybody sees when they drive in," Koldy said. "If it can be out there I don't see why it can't be in here."

In addition, when looking out of the windows of the Obstetrics and Gynecology wing located on the third floor of UHS, one can see the Chancellor's house in full Christmas decor. Koldy said, "If the Chancellor's house can display the feeling of the season, why can't we?"

The nurses believe that the decorations during this season boost the morals of both patients and faculty.

Turn to UHS, page 3



KENNETH W.P. SCOTT \ COLLEGIAN

Orchids and art

Amherst Orchid Society and the Sculpture Dept. here at UMass put on a show at the Durfee Conservatory starting today and running until Dec.10. (This image has digitally manipulated.)

Scott against further financial restructuring



KENNETH W.P. SCOTT \ COLLEGIAN

Professor Ann Ferguson, director of the Women's Studies program speaks at the final Faculty Senate meeting.

By Tamar Carroll
Collegian Staff

Chancellor David K. Scott warned that the dramatic financial restructuring and reallocation the University of Massachusetts is in the process of undergoing cannot continue in the future.

"Enough, I say," Scott said "No more."

At yesterday's Faculty Senate meeting, the last of the semester, Scott discussed the financial restructuring and reallocation the University has undergone since 1994 and is set to undergo under his Strategic Action Plan through the year 2001.

Scott stressed the magnitude of the restructuring and reallocation — $24.5 million from fiscal years 1996-2000 alone — and said that this scope can not be maintained by the University in the future.

"No one should live under the illusion that what has been done in the past 10 years can be done for another five years," Scott said.

The University accomplished this restructuring and reallocation mainly by shifting resources from personnel to infrastructure.

In the past four years, 237 faculty positions were vacated. 32 percent of these positions were left unfilled, allowing funds to be shifted to other areas of the budget, such as infrastructure and information technology. The downsizing of the faculty, in addition to the redesign of administrative services, will contribute $14.7 million to the University budget during Strategic Action.

Reallocation within the University's departments and divisions, such as the shifting of faculty to new areas, will contribute $9.8 million to the campus budget in this time frame.

The monies created through restructuring and reallocation will fund all new programmatic investments made during this time period, as increases from the state legislature will be absorbed by mandated costs such as salary increases.

Scott characterized the restructuring and reallocation effort made by the University as equal or superior to efforts in the same areas being made by corporations such as I.B.M., G.E. and G.M.

"Allowing that it had to be done, we should be proud of what we have achieved here," Scott said. "I

Turn to FUNDS, page 3

Canadian postal workers end strike

By David Crary
Associated Press

OTTAWA — Threatened with heavy fines, Canadian postal workers grudgingly ended a two-week strike yesterday. Still, they vowed to show defiance by misdirecting corporate mail and handling regular letters even if unstamped.

Most of the 45,000 strikers returned to their jobs at midday, complying with back-to-work legislation passed by the federal government Wednesday night. Workers who defied the order faced fines of $700 a day.

The Canadian Union of Postal Workers said employees would find other ways to show their bitterness over the back-to-work order, which imposed a wage increase below that offered by the postal service during contract talks.

A prime target will be mail sent by government agencies and big corporations, said union president Darrell Tingley.

UMass Board of Trustees approves new alcohol policy

WORCESTER, Mass. (AP) — A new alcohol policy has been approved by the University of Massachusetts' Board of Trustees, but administrators say stepped up enforcement and better education are needed to curb excessive drinking.

The board of trustees voted Wednesday to approve an alcohol policy for its five campuses that's intended to crack down on underage drinking.

The vote follows a recommendation in October by the Massachusetts' Board of Higher Education that all state colleges and universities ban most alcohol use on campus.

"We're trying as hard as we can to make people understand there's a set of norms, a set of rules, that they're expected to adhere to," said Robert Karam, president of the board.

The new guidelines fall short of an out-and-out ban on alcohol on campus. They include strict adherence to the drinking age and all laws governing alcohol, and intolerance of alcohol abuse. Students who are of age are prohibited from drinking on campus with underage students or providing them with alcohol.

In many ways, said Karam, the new guidelines are a restatement of the old rules.

"They're not that different, but very clear," he said. By voting on new alcohol guidelines, both the higher ed board and the UMass board of trustees were responding to the deaths this fall of two students — one at the University of Massachusetts in Amherst and the other at the Massachusetts Institute of Technology. Karam said the UMass board of trustees stopped short of an all-out ban, because "we do not believe that's a practical application of what we as trustees, as administrators, can possibly be expected to do with the thousands of youth on our campus," he said.

Karam characterized a ban as foolish, impossible to administer and probably illegal.

"Amherst has 15,000 residents," he said. "It's a city. Are we going to say to that city, 'You can't bring alcohol into that city?' Are we going to say to students, 'You can't drink, so we'll push you to Northampton, we'll push you into cars, and we'll feel good about it'?"

He conceded, however that the schools could do a better job with enforcement and education.

David K. Scott, chancellor at UMass-Amherst, said the new guidelines aren't that much different from the university's current rules.

Mars surface once like Earth's

Findings pump life into possibility of finding evidence of life

By Paul Recer
Associated Press

WASHINGTON — The Pathfinder robot uncovered evidence that Mars was once warm, moist and more like Earth than its forbidding surface might now suggest.

All of this is "a shot in the arm for the possibility of finding evidence of life" on the Red Planet, said one researcher. "The body of evidence returned by Pathfinder are suggestive that conditions had been conducive for the formation of life early in Mars' history," said Matt P. Golombek, a Pathfinder mission scientist and lead author of a research report in the journal Science.

Golombek said several lines of evidence have produced a strong consensus among scientists that Pathfinder landed July 4 on a Martian plain that was sculpted by liquid water sometime in the past and that such water proves the planet once was a warmer, more life-friendly place.

Although Pathfinder and its faithful wheeled rover, Sojourner, found no definite evidence of life, the report in Science said the spacecraft studies "appear consistent with a water-rich planet that may be more Earthlike than previously recognized, with a warmer and wetter past in which liquid water was stable and the atmosphere was thicker."

Finding evidence of liquid water, said Golombek, "is a shot in the arm for the possibility of finding evidence of life. If there was no liquid water, then there would be no need to search for life on Mars."

"There's nothing we found that would preclude life on early Mars," said John T. Schofield of the Jet Propulsion Laboratory, the California Institute of Technology agency that controlled Pathfinder for NASA.

"Because there was liquid water billions of years ago, it is conceivable that there could have been life," said H. J. Moore of the U.S. Geological Survey, one of the principal researchers with Sojourner. "The liquid water makes that a possibility."

Liquid water would mean that Mars was much warmer than the minus-100-degree temperatures experienced by Pathfinder, the researchers say in Science. This, in turn, means that the atmosphere on Mars was then much thicker than now, the researchers say.

Moore said Sojourner, the small-wheeled rover that roamed for more than 170 feet around the landing site, found a number of rocks that bear a strong resemblance to rocks that on Earth are formed in the presence of water.

He said rocks named Shark, Prince Charming and Ender all appear to be conglomerates, or rocks formed of smaller pebbles bound together by a matrix, such as clay. Such rocks are formed by water forces on Earth, said Moore.

Some rocks also bore evidence that they may have formed on a lakeshore or even underwater, suggesting that water at one time possibly pooled on Mars, said Moore.

Moore said a search for life will be a part of NASA's continuing exploration of Mars, but he warns that "it is very much a crap shoot. Mars is a big place and where would you go to look? It is a very tough question."

It's unlikely that a search for life will turn up bones sticking out of Martian sand somewhere. More likely, any Martians that ever lived may have been microscopic, he said.

Golombek said it is unlikely there will be final answers about Martian life until samples are returned from the Red Planet. And even then, finding evidence of life would be only a "very remote possibility," he said.

NASA plans to send landers to Mars in 2001 and 2003 that will scoop up samples that may be returned to Earth on another mission now planned for 2005.



KENNETH W.P. SCOTT \ COLLEGIAN

Survey says...

Tom Apple of Forsight Land Services is taking measurements to determine an elevation for a topographical map.

Campus Police Log

Accident — Property Damage
Dec. 2
UMPD assisted Amherst Police at an accident scene on East Pleasant Street.

Alarm—Fire
Dec. 2
A smoke bomb was set off in the 8th floor of John Adams Residence Hall.

Animal Complaint
Dec. 3
UMPD were asked to check on the well-being of a dog locked in a vehicle on Massachusetts Avenue.

Annoying Behavior
Dec. 1
A dispute occurred between individuals in Thompson Hall.
An individual reported annoying behavior by two individuals in parking lot 22 on Stadium Drive.

Assist Agency
Dec. 4
UMPD assisted Amherst Police with a large fight on North Pleasant Street.
UMPD assisted Amherst Police with two more fights on North Pleasant Street.

B&E/Burglary
Dec. 2
A vehicle in parking lot 11 on Stadium Drive was broken into. Property worth $250 was stolen.
Dec. 3
A vehicle was broken into in parking lot 43 on Thatcher Way.

Disturbance
Dec. 4
A fight was reported in Pierpont Residence Hall.

Health and Safety Hazard
Dec. 4
A leaf fire occurred in the bowl area in Orchard Hill Residential Area.

Larceny
Dec. 1
An individual from John Adams Residence Hall reported a bicycle stolen.
An individual reported a credit card stolen from John Adams Residence Hall.
Gas cans were reported stolen from Tillson Farm.
An individual reported his wallet stolen from Crampton Residence Hall.
Dec. 2
An individual reported his mountain bike stolen from Cashin Residence Hall approximately three weeks ago. A large sum of money was in the bike bag. Estimated value $1000
A license plate was stolen from a vehicle in parking lot 11 on Stadium Drive.
Two individuals from John Adams Residence Hall reported being billed for credit cards they never requested or received.
An individual reported a wallet stolen from Bartlett Hall.
Dec. 3
Staff from Herter Hall reported a microwave stolen.
An individual reported a license and credit cards stolen from the Mullins Center.

Vandalism
Dec. 1
A window was smashed by a water balloon in John Adams Residence Hall.

Film may have caused shooting

By Ted Bridis
Associated Press

WEST PADUCAH, Ky. — The 14-year-old boy accused of fatally shooting three fellow students may have been influenced by a Leonardo DiCaprio movie that depicts a young man killing a teacher and students, a prosecutor said yesterday.

Michael Carneal acknowledged viewing *The Basketball Diaries*, a 1995 film based on the life of New York poet Jim Carroll, a former high school basketball player who turned to drugs, Commonwealth's Attorney Timothy Kaltenbach said.

"These movies are a factor. People come up with some of these ideas," Kaltenbach said.

The film includes a dream scene, in which Carroll shoots classmates and a teacher, and several scenes depict religion in a negative light.

Carneal is charged with opening fire on students at the conclusion of an informal daily prayer meeting Monday morning in the lobby of Heath High School. Three girls died and five other students were wounded.

One of two girls who remain hospitalized has been paralyzed from the waist down, Principal Bill Bond said today. Missy Jenkins, 15, was in stable condition. The second girl, Shelley Schaberg, 14, was in satisfactory condition and expected to be released from the hospital soon.

Without going into specifics, the prosecutor said evidence has surfaced that Carneal had planned the crime for as long as a year. Kaltenbach said others possibly knew of plans for the shootings and another arrest was possible.

"If someone engaged in the planning process, they will be punished," he said.

Sheriff Frank Augustus said Wednesday he had a "gut feeling" the shooter didn't act alone.

Kaltenbach, who plans to seek the maximum penalty of life without parole for 25 years for Carneal, said the boy has shown little emotion during interviews.

"The thing that struck me was the lack of emotion to acknowledge what he had done to the victims and to himself... and to his parents," he said.

Augustus said he wondered whether the five guns carried into the school — a pistol with extra ammunition, two rifles and two shotguns — were for accomplices. Augustus said, however, that he didn't anticipate other arrests.

The boy remains in a juvenile detention center in another part of the state, charged with murder, attempted murder and burglary. Authorities say he stole the guns from a neighbor's garage on Thanksgiving Day.

On Wednesday, Carneal's older sister, Kelly Carneal, returned to classes for the first time since the shootings. Afraid she would be ostracized, she found instead classmates who welcomed her with a remarkable sense of forgiveness.

Bond said one student confided to him that he was uncomfortable being in classes all day with the 17-year-old sister, a senior who is expected to be the class valedictorian.

"We talked for a long time, and we talked about anger and controlling that anger, and that anger is a natural thing," Bond said. "There's some anger, yes, but he dealt with it and spent the rest of the day with Kelly. He understood that she's not the person who did this."

It was Miss Carneal who drove her brother to school on Monday, but authorities said they believe she didn't know what he had planned. The rifles were wrapped in a quilt, a bundle he explained were preps for a science experiment.

Funeral services for Nicole Hadley, 14, Kayce Steger, 15, and Jessica James, 17, and will be held today.

Campus Activities Presents
Something Every Friday
A Weekly Series Of Special Events
This Week:

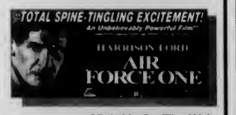
Comedian Todd Parker

Todd has been featured on Fox's "Married With Children" and MTV's "Singled Out"

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Campus Center Auditorium
Friday, December 5, 1997 At 8:00pm

The Movie "Air Force One" Will Be Shown Following The Program At approx. 9:30pm



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DAILY COLLEGIAN

Holly Days

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JAY NEUGEBOREN
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WEDS. DEC. 10 - 12PM TO 1PM

BOB RYAN
THE FOUR SEASONS
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KENNETH W.P. SCOTT \ COLLEGIAN

Tony, Toni, Tone

Tony the Tiger takes a break from his tour at the Worcester Dining Hall, one that brought friends like Snap, Crackel and Pop to campus.

■ *funds*

continued from page 1

will stack it up against G.M.... and all of the other transformative companies today. We have done as much."

However, Scott said, the University will achieve its practical maximum efficiency by the end of Strategic Action and cannot continue this restructuring and reallocation effort past 2001.

The University will continue to need a 6 percent increase in its budget each year, Scott said, and reallocation will only be able to supply 1 percent of that.

The other 5 percent will have to come from a special investment from the state legislature, Scott said.

"We will not live with less than 6 percent growth," Scott said. "We need to make a new pitch for a special investment in this University. We need to begin planning now, because the year 2001 will be on us soon."

In other Faculty Senate business, Professor Brian O'Connor of the Biology Department discussed the Dec. 3 meeting of the University's Board of Trustees.

At that meeting, the Board of Trustees approved an Alcohol Policy for the University which does not differ markedly from the previous policy.

However, O'Connor noted, it does specify that no advertisement of alcohol be permitted on campus, a change in policy.

Professor Anne Ferguson, director of the Women's Studies Program, presented Vision 2000, a set of recommendations for achieving gender equity on campus compiled by the New England Council of Land-Grant University Women.

The report lists nine broad recommendations, including ending gender bias and discrimination against women in the curriculum, implementing diversity initiatives, and ending sexual harassment and violence against women, as well as specific steps to take to implement these recommendations.

Ferguson, on behalf of the Status of Women Council, asked the Senate to endorse in principle the nine recommendations in Vision 2000.

However, several Senate members strongly objected to this motion, and requested that the various councils and committees have an opportunity to review the report.

Professor Joseph Larson, chair of the Rules Committee, proposed a substitute motion, which accepted the report from the Status of Women Council and referred it to the Senate's various councils and committees for approval by Feb. 5, 1998.

The Senate passed this substitute motion.

■ *UHS*

continued from page 1

"A child came into urgent care on Wednesday and was very excited about the lights that had been hung up," Fil said. "The lights were taken down the same day... I think this lowers moral.

To UHS employee, Sara Aierstuck, this issue could have been handled differently.

"This could have been handled without animosity and we, as a faculty, could come together... The people who want to decorate are not people who want to jam Christmas down people's throats. They are people who recognize diversity," Aierstuck said.

Melby's only response to these statements was that, "part of my job is to hear the voices of many and create a safe and comfortable environment for all people."

"This case is about the conflict between the right to express your religion versus the separation between church and state," said Michelle Leaf, a staff attorney who is employed by Student Legal Services.

"The problem isn't that they are banning Holiday decorations, it's that they're banning only winter holiday decorations," Leaf said.

UHS allows the staff to decorate for other holidays such as Halloween and Valentine's Day. These holidays originated as Saint Hallow's Eve and Saint Valentine's Day, both of which have religious derivation. "By not prohibiting or allowing all decorations they are discriminating against the season," Leaf said.

Several years ago there was a similar controversy in Amherst concerning a Christmas tree at the Jones Library. The Board of Library Trustees decided to remove this tree due to lack of multiculturalism. This generated many letters from townspeople who were upset about this action. Rather than completely disregard the holidays the Board of Trustees decided to have a multicultural display.

"I have not had the opportunity to research this issue," Leaf said. "However, generally speaking, in cases concerning public displays of religious symbols the courts would consider a number of issues."

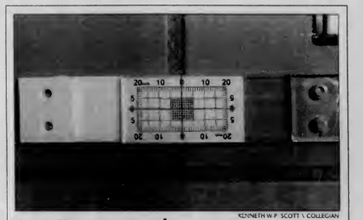
One of these issues is the question why this ban is on only for winter holiday decorations. These seasonal holidays include Christmas, Yule, Chanukah, Three Kings Day and Kwanzaa.

"Another issue that the courts would look at is the rationale of this policy. Is this policy prohibiting the free exercise of religion? One must ask if holiday decorations are religious symbols," Leaf said.

Melby refused to comment on these issues.

Koldy said that she is concerned about the legality of this issue.

"We feel that it is not a state law that we can't celebrate a holiday... [Melby] has to be more open minded and let other people learn about culture. She should perceive the holidays as more than just a gift and a tree, it's people uniting."



KENNETH W.P. SCOTT \ COLLEGIAN

Say "No" to crack

This crack meter measures the separation of one of Hasbrouck Lab's stairwells.

when you sNEWS, you lose!
right for **News**, or the dog gets it!

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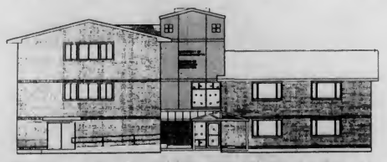
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Holly Days

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The not–so Promised Land

Elsa Allen

Last spring I truly believed that I was entering the Promised Land. I had dreams of tossing those wretched shower shoes once and for all, saying my good–byes to the process of signing friends into my building and never again having to worry about being caught using the men's bathroom.

Yes, joy of all joys, I was moving off–campus.

Our real estate agent was like a *Messiah* when he showed us a lovely second–floor bungalow, located on scenic, tree– lined Main Street. The only question we had for him was "where do we sign?" I wrote the biggest check I ever hope to write, we had to cover deposits, first and last month's rent and other, as of yet undisclosed, expenses, and we were in. My two roommates and I, we were golden!

Fast forward to the present. The land is not so promised any more. Living off campus is not as easy as just having mommy send the rent check every month.

Aforementioned Messiah (a.k.a. real estate agent) has morphed into a complete sketch–ball; getting our oven and a light fixed requires written requests and a lot of waiting. (The light got fixed, we gave up on the oven.)

Speaking of ovens, that reminds me of food, of which we rarely have any. Open up our refrigerator on an average day and here is a list of what you will find:

spaghetti sauce
salsa
cheese
water

Groceries are a rare commodity. The idea of going to Stop & Shop actually sends shivers down my spine, that is, when I actually have the idea of going, which is rare. As bad as the DC is, at least there are always milk and Fruit Loops aplenty to keep you fed.

Another major issue is a means of transportation to and from campus each glorious morning. When I was on campus, I dreaded that walk under the tunnel from Southwest to the reality of class and work every day. But at least if I was running three measly minutes late, the tunnel would still give me access, so I could get to Bartlett on time. Unlike the PVTA, which cruelly forces punctuality onto the tardiest of us all. Only too often do I find myself sprinting across Main Street, dodging traffic, shoes untied, hair soaking wet, in order to catch the 8:52 bus. I can see the bus driver mocking me, a disheveled streak flying across the road. For those of you considering off–campus living, a word of advice, don't bother ever running for the bus. The doors will inevitably close while you are just out of range to bang for the driver to re–open them.

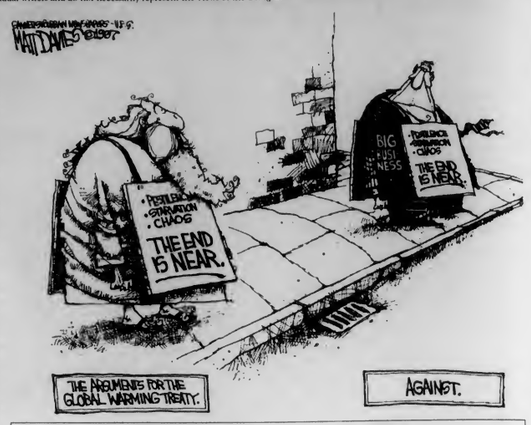
Then there's the issue of the $140 gas bill we just got. What?! It's amazing the amount of crude language that can spew forth from the mouths of three otherwise elegant young ladies when they find out that somebody wants to charge them $140 dollars to stay warm. So if you ever come to visit me now, be sure to bring an extra sweater because the heater dial has been banished back down to the 65 degree realms, making our apartment seem only slightly warmer than the Yukon. I've been seriously considering moving my room to the freezer, I think it's a little bit warmer.

Then there's the kicker. Thanks to certain events occurring in houses on Hobart Lane, certain properties also owned by our favorite real estate company, parties of more than 15 (15!?!) people are strictly prohibited in our house. We weren't told this when we signed, but rather through a letter sent by a lawyer in September. We frantically searched for ways around this one. Do they mean 15 people per apartment? Fifteen people per occupant? Fifteen people per room? Fifteen people per keg? We're still working on this...

So, what it boils down to is a reality check that inevitably comes. The perks of off–campus still far outweigh the sacrifices, such as not having to worry about picking up communicable diseases from the bathroom, no fire drills at three in the morning when it's raining and the privilege of being able to burn all the incense and candles that your little heart desires. Just watch out for that thermostat and make sure you know your bus schedules and you should be okay.

As for me, I'm going to go home, put on a down jacket, eat some cheese and throw on my shower shoes for old times sake (no, I didn't actually throw them out, they were the cool ones from J. Crew.), all the while screaming expletives over the still unpaid heating bill.

Elsa Allen is a Collegian *columnist.*



First week survival guide

Mike Grobs

The summer before your first year at college is one filled with anticipation, excitement, nervousness and sadness. You have finally made it through nursery, elementary, middle and high school. The road that started with nap time and building blocks has taken a sharp turn into the world of professors and final exams.

Now you, the student, must learn to live and succeed on your own. You are now in a world where you do not know everyone, mom and dad can't always lend advice and most of your professors do not even know your name, let alone get on your back for a missed assignment. Here are a few helpful hints and reminders to get through your first week at school, away from home.

The move–in day is a long, hot and tedious day at UMass. The preparation for this day starts in the summer when you are waiting for your housing assignment. You must pray every night to whomever you worship and beg for a dorm with less than five floors. When you receive the housing assignment, whether you are on the first floor or the 21st floor, make sure you are well packed, and the handles won't break on the way up. Make sure that every item essential to your living standards is packed because the campus store is not sympathetic to those whom might have forgotten shirts, notebooks, computer software, or even a teddy bear.

Next, make sure that you roommate and you arrive at different times. Move in day becomes very difficult when two sets of parents, brothers, sisters, girlfriends, boyfriends, aunts, uncles or whomever else decides they would like to help you are stuffed into a room that seems smaller than the ones they showed at orientation. Finally after everything is put away and the last tears are shed, it is time to break the silence and decide what you and your "new friend" are going to do.

The remaining days before classes start are probably the most awkward of them all here at UMass. You must prepare yourself for the first full day of cafeteria food. This is when you might have to make a late journey to the Campus Store and purchase some Pepto–Bismol. Next, after you have walked enough around campus and can not possibly hold anymore frat party flyers, you return to your room with enough scrap paper to last you a lifetime. After you become bored of watching TV, you must decide what to do for the rest of the night. You could make yourself present at one of many frat parties, or more than one. Entertainment could also be found by checking out a movie, or possibly driving into town. Those too tired to go out, or still fighting stomach pains, end up pulling out their little black books and adding to their already outstanding phone bill. Finally, when the noise dies down at four o'clock in the morning, you fall asleep.

The first and remaining days of classes that will end out the week are those that you have never experienced before. You might find yourself in a class that will eventually cover the material you learned in eighth grade, or in a class that seems like a foreign language taught in English. Once you have your schedule all squared away, you must leave for class about 20 minutes early to make sure that you find the building, and get a seat in an auditorium that seats two hundred, but for some reason, there are 250 signed up for the class. Next, once the professor has told you what books are needed, you must leave yourself about a day and a half to buy your books at the Textbook Annex.

Finally, you must become accustomed to your I.D. card and the key to your room. Make sure that after you wake up and sleep walk down to the bathroom, you roommate is there to let you in, or that you have your key with you. If you are unlucky and got locked out of your room you will then walk downstairs to the Cluster Office in hope of a spare; however, you will find out that it is never open when you might need it. After you have been locked out once you will not need to worry because you will make sure it will never happen again.

What seemed like an eternity has finally ended and the week is over. Life at home is behind you, but not forgotten. Your stomach is now feeling better, and the first pound of the Freshman 15 has been acquired. You have become accustomed to your schedule, and your classes have slowly decreased in size. The I.D. card and key have become like a third hand, and your door never seems to be locked. Now, life at college is slowly turning into just another year of school.

Mike Grobs is a UMass student.

Letters to the Editor

Article unjust to Amherst church

To the Editor:

This letter is written in response to "Faith no more" by Joe Sullivan. Not only did the author make unknowledgeable and ignorant conclusions about the amount of Catholic faith among college students, he also put down the beautiful Catholic church in downtown Amherst.

The author attended one Mass at this church, and because only a few college–aged people were in attendance, he concluded that few people his age found satisfaction in going to church. Has he ever heard of the Newman Center? If he wants proof of spirituality in college students, then my advice to him is to go to a Sunday evening Mass there. He is sure to find hundreds of people his age who go there every week to celebrate their faith in God. Also, I don't see how he expected to be "uplifted" or "saved" by attending a single Mass. Spirituality is gained over time, it doesn't just appear overnight.

The author also did the church he attended a great injustice by calling its ceremony "lifeless." I have attended this church and feel it has a great sense of community. The priest even gave high–fives to the parishioners as he departed from the altar, and welcomed my roommate and me back as we left. Any typical 20–year–old Catholic should know that the Catholic church is about community and giving to others, not simply about going to church in an attempt to gain spirituality.

The next time Mr. Sullivan writes about an issue such as this one, I suggest he gains more knowledge of the topic before making any conclusions. I also invite him to attend one of the evening Masses at the Newman Center. I'd like to see if his opinion changes.

Annemarie Watson
Amherst

Gonzaga U. no "popcorn" team

To the Editor:

In reading Casey Kane's article regarding the scheduling strategies of "Big Name" college basketball programs, I was surprised to discover a significant oversight. Surely a college basketball columnist would do her homework before belittling Gonzaga University as a "popcorn" opponent and a "small–blip–on–the –big–radar–screen." Since college basketball seems to be Ms. Kane's area of expertise, she might have paid attention to the box scores of the past few weeks.

At the "Top of the World Classic" in Fairbanks, Alaska (Nov. 21–23), your "popcorn" school proceeded to annihilate perennial Sweet Sixteen participant Tulsa 78–40. Next, the Gonzaga "no–names" edged 1996 Final Four participant Mississippi State 70–68. To close out the weekend, Gonzaga, dubbed by Dick Vitale as "The Princeton of the West" embarrassed ACC power and 5th ranked Clemson 84–71 to win the tournament. With a record of 6–1, Gonzaga is ranked #34 in the USA Today poll and #36 in the AP poll, 17 spots ahead of one very local "big name."

This success has not been a flash in the pan. Gonzaga has averaged 20 wins over the past six seasons, including a trip to the NCAA Tournament in 1995 and trips to the NIT in 1994 and 1996. Between 1994 and 1995, Gonzaga also had the third longest home winning streak in Division I (33 games).

In the future, I suggest that before you belittle teams like Gonzaga, do your homework!

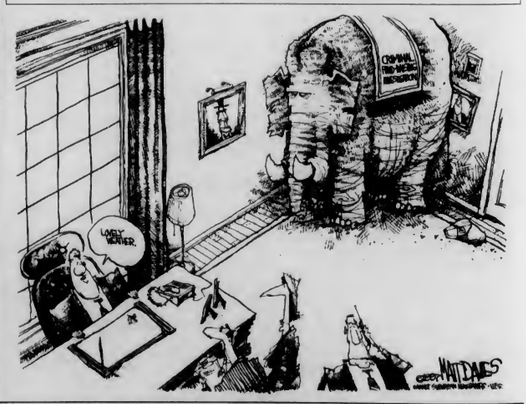
Jon Kinloch
UMass
graduate student
Former Gonzaga
basketball player

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Letters To Cleo come to Valley



COURTESY JOSEPH CULTICE

Boston popsters Letters To Cleo play 99.3's Snow Show '97 tonight at Northampton's Pearl Street.

By Kevin Monahan
Collegian Staff

Little has come out of the Boston rock scene in recent years and one might expect more from the city from which spawned the Pixies. However, the infectious bubblegum pop of the Beantown quintet Letters to Cleo is hands down one of the best — and underrated — bands to come out of Boston in a long time.

Like most of the female fronted Boston rock acts (Juliana Hatfield, Tanya Donneley), Letters to Cleo's basic sound can be defined by a cute, girlish voice over a loud rumble of guitars. The distinctive element of Letters to Cleo's songs is their infectiously catchy tunes that linger in your mind long after you have stopped listening to them.

The Cleo's newest release, *Go!*, marks a departure from their previous releases. Lead vocalist Kay Hanley's songwriting skills have matured during the two years since their last album—*Wholesale Meats and Fish*. On *Go!*, Hanley sounds more like a woman who is angry than a teenager who is depressed.

With Jason Sutter of Boston's Jack Drag (an opener for Cleo during the opening hometown shows) replacing Tom Polce on drums, the Cleos are coming back to Pearl Street tonight — their first area appearance since playing Smith College's spring concert earlier this year. Letters to Cleo, in their live shows, are given the opportunity to play with their instrumentation. With just two guitars, a bass, and drums on stage — they compensate well for the absence of keyboards and horns.

As Kay Hanley told the *Collegian* in an interview at the start of the tour promoting *Go!*, "We're definitely more of a live band than a studio band... our albums are a like a work in progress."

Letters to Cleo will be playing tonight as part of 99.3's Snow Show '97. They will be sandwiched in between openers Mary's First and 99.3's newest child prodigy Days of the New — whose hit single, "Touch, Peel & Stand," (bearing a striking resemblance to Alice in Pearl's Stone Garden) is currently the flavor–of–the–week at WHMP.

Hanley and company are also appearing at an autograph session at B–Side Records in Northampton at 3 p.m. this afternoon.

Grammy–winning Take 6 to play F.A.C.

By Seema Gangatirkar
Collegian Staff

Leaving traditional instruments behind and using only their voices, the Grammy–award winning group, Take 6 will take the stage at the Fine Arts Center Concert Hall tomorrow night at 8 p.m.

Take 6, an all–male a cappella group specializing in vocal jazz, has won seven Grammy awards, five Doves (gospel music) as well as honors from *Downbeat* magazine. Add to that a Soul Train Music Award and Black Radio Exclusive Vocal group of the year, and it becomes clear why the six young men have become one of the most acclaimed and influential groups in pop music.

The group, which consists of Claude McKnight, Mark Kibble, Joe Kibble, Alvin Chea, Cedric Dent and David Thomas, is known for their rich vocals and harmony.

Take 6 specializes in gospel music, but mixes spirituals with the traditions of jazz and rhythms and blues. According to a press release, Take 6 believes in the power of the message to come through to create something positive in what they see to be a "world of negativity."

The group started out at a small southern college as a four member a capella gospel group, originally named The Gentlemen's Estate. In 1987, with performances at local churches and campuses to their credit, the group moved to sign with Warner/Reprise records and officially became known as Take 6.

Since then, the group has appeared on movie soundtracks, including *Dick Tracy*, *Do the Right Thing*, *Boyz N the Hood* and *Glengarry Glen Ross*. Notable appearances include performing with Shania Twain at the Country Music Association Awards, as well as recording or performing with the likes of k.d. lang, Don Henley, Queen Latifah, James Taylor, Kenny Rogers, Joe Sample and Ray Charles.

The group's latest album is *Brothers*, features a remake of the Earth, Wind and Fire hit "Sing a Song" and "You Don't Have To Be Afraid." The spiritual "Jesus Makes Me Happy" focuses on the Take 6 tradition of recording inspirational songs. Other albums include *He is Christmas* (1992) and *Join the Band* (1994).

Take 6 will perform Saturday night at the Fine Arts Center at the University of Massachusetts. Tickets for this concert are $25, $20 and $15. Tickets for children 17 and under are $8 and tickets for Five College students are $5. For tickets or more information, call 545–2511 or (800) 999–UMAS.



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COURTESY STEPHEN APICELLA–HITCHCOCK

Helium raised their music to new heights at the Iron Horse Wednesday night.

By Alexandria Lipka
Collegian Staff

HELIUM
Iron Horse Music Hall
Dec. 3

NORTHAMPTON — At first, it was really hard to tell whether Mary Timony, lead singer and guitarist of Helium, was really pissed off, or just too engrossed in her music to smile. Yet, after seeing her and her bandmates perform live the other night, my vote is for the latter. But don't be mistaken. What Helium lacked in facial enthusiasm and conversation between songs, they made up for in the presentation and quality of their music.

After hearing Helium's newest Matador release, *The Magic City*, I was eager to find out how this trio from Boston accomplished such an intricate sound on stage and I was skeptical if they could, in fact, be successful. To much enjoyment and surprise, all doubts were pushed aside within the first few minutes of their performance and they proved not to disappoint.

Playing to a small but substantial crowd, Helium had the uncanny ability to transport those gathered on the Iron Horse's dance floor to a land of rainbows and unicorns; a place where gallant gentlemen ride white horses and rescue their damsels in distress.

Don't be fooled though, Helium is not weak and fruity but rather the opposite. Timony's voice is grating but not annoying — her lyrics were dark and mysterious and enchanting all at the same time. Her throaty vocals left a chalky, dry feeling in your ears while the piercing chime of her guitar made the room echo with an eerie glow as a warm tingle spread across your body from your eyebrows to the tips of your toes.

It was quite interesting to see how Helium created the special effects that are present on their albums. Thanks to the superior drumming of Shawn Devlin, Ash Bowie on bass and the addition of a keyboardist, it was pleasing to hear that nothing was lost in the CD to live show transition. Songs like "Aging Astronauts" and "Clementine" were close to, if not ideally perfect, and "Vibrations" packed such a punch that it was no wonder that they used it as their opener.

There was no moshing, no pushing or shoving and no senseless individuals "accidentally" spilling their beer on you. It was as though everyone in the room had come to this show for one reason, and that was because they genuinely wanted to enjoy the music — something that has become far to infrequent when it comes to concerts these days.

Grateful Dead will never die

Editor's Note: This is the second of a 2–part column focusing on the wide breadth of Grateful Dead and Dead–related items released recently.

After the death of The Dead, drummers Mickey Hart & Billy Kreutzmann pursued their own ideal situations. Hart's was the Mystery Box project, which toured on 1996's first Furthur Festival, and had a Rykodisc album as well. Kreutzmann's was the lure of the exotic ocean. He moved out to Hawaii and spent most of his time pursuing his obsession with scuba diving, and general marine studies. However, earlier this year, things creeped out of the islands that Kreutzmann was back behind his kit in a new rock trio.

Now we have *Backbone* (G.D.), the powerful self–titled debut comprised of singer/songwriter/guitarist Rick Barnett, bassist Edd Cook, and drummer Kreutzmann. The album swings between modern blues style ("Sittin' Here Thinkin'"), updated takes on the '60s Motown sound ("Nothing's Different") and '70s Motown sound — read: Marvin Gaye — ("Ocean Laughter"), as well as just pure, no regrets rocking ("Preserve The Blues").

Through most of the disc, Kreutzmann's drumming brings to mind the stripped– down R&B– influenced beat he lent to the Dead's debut in 1967. There are some points on this disc where the later, more present Billy K comes to bear, such as on the album's big jam spaces on "Only Son" (simply the best track on here), and "Earthchild." Barnett's voice howls through most songs with a modern blues tinge, and his guitar skills are well–versed between clean funk and blues and dirty trio rock. Cook's bass playing is admirable also.

• The voices from the past are calling. Donna Jean (Godchaux) MacKay's voice, which is one of the major components to the '70s Dead sound, had a range which went between gentle crooning on harmonies to Janis Joplin–style wailing. Well, past tense need not be used further.

Donna Jean (Muscle Shoals Records) has been released and fans of the Dead, and blues–oriented pop in general, should be glad we have this chanteuse back on the mic. You 'Heads out there will be glad to know she's stuck with her strong straight–ahead alto delivery and ousted the sometimes frightening screams of her Dead days.

Teaming up with her second husband, bassist David MacKay (her first was the late Keith Godchaux, the Dead's main '70s keyboardist, who died in a 1980 car crash) and other musicians from her child– and adult–hood home of the Soul Capitol that is Muscle Shoals, her band has crafted an often funky, often sweet mix of songs. You get many variations on the blues–pop genre, from the Bo Diddley–ish opener "Mercy," to the bar groove of "American Beauty." Then there is the gentle roots–rock–based "The Heart Needs" to close it out. Welcome back, Donna, we missed you!

• The end of the Dead also brought about many tributes, like saxophonist David Murray's jazz take on the Dead "Dark Star," and two collections of reggae versions of classics called *Fire On The Mountain. Vols. 1 & 2*. Last year, the modern big band Illuminati led by Joe Gallant put out a whole re–working of the Dead's '75 masterpiece *Blues For Allah*. That orchestra's new effort, *Live, Vol. 2* (Relix) moves on to some other songs. Imagine a string arrangement with "Playin' In The Band": A space–age Vegas take on Garcia/Hunter's "Love In The Afternoon"; and sensual gospel–based vocals by Delfi Santi over all of it. You will find some interesting bits on this fine disc.

• Grateful Dead Records is proud to announce their first release that has (almost) nothing to do with the Grateful Dead. On *Another Stoney Evening*, David Crosby and Graham Nash's heavenly harmonies are draped gently over the 15 acoustic guitar with vocals arrangements of CSNY classics like "Wooden Ships" and "Guinevere," as well as the lesser known tunes like Crosby's "Traction In The Rain" and the solemnly upbeat "Used To Be A King." Their interactions with the audience are quite humorous and reveal how stoney the evening really was.

Be sure not to also miss the *2–11–69* 2–disc set released by Arista and Grateful Dead in accordance, and the spectacular concert video *Downhill From Here*, released late this past summer, and featuring great documentary–quality footage of most of the full July 17, 1989 concert at Alpine Valley in Wisconsin.

Most of the discs above except *2–11–69* and *Live, Vol. 2* are available via Grateful Dead Mercantile at 1–800–223– 3323.

Joshua Boyd is a Collegian *columnist.*

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Collegian? why yes, thank you.
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■ *men's basketball*

continued from page 10

Marshall opened the season on Nov. 22 by blowing out Bluefield St. 118–60, and followed that up with a 67–49 over Radford on Nov. 29. Both games were in the Thundering Herd's home court, the Henderson Center

UMass is coming off Tuesday's 52–40 win over Charleston, in which the Minutemen battled fatigue from the season–opening trip to Alaska to beat the Cougars. Lari Kelner scored 20 points and pulled down nine rebounds to lead the Minutemen who held Charleston to a Mullins Center record low for points in a half (14) and a game. Tyrone Weeks registered his fourth double–double with 12 points and 10 rebounds.

One of the goals for this year's team is to go undefeated at the Mullins Center. Coach Bruiser Flint feels it is important to get a few wins before the home crowd knowing they won't see his team again until they play George Washington at the Mullins Center on Jan. 10.

"We didn't feel like we took care of our home court last year like we were supposed to," said Flint of the 1996–97 Minutemen, who went 8–4 at the Mullins Center. UMass was 39–2 in the first four year's of the building's existence.

Minuteman Notes: Sophomore forward Winston Smith, who has been plagued by a torn ACL he re–aggravated during the Purdue game, will apply for a medical redshirt. Smith will sit out the rest of the 1997–98 season, and have surgery in late December.

"I believe Winston Smith is making the right decision for himself," Flint said in a statement released last night. "He's had a more difficult time dealing with the knee swelling this year. It's better for him to correct the problem now and avoid more serious injuries in the future."

Minutemen run with Bulldogs and Wildcats

By Seth Koenig
Collegian Staff

In national collegiate magazines and newspapers, NCAA athletes are often indirectly defined as superhuman students whose aura is fueled by the bright lights of huge arenas or stadiums. Outside of the spotlight, it seems, competition does not exist.

The Massachusetts men's indoor track team competes outside that spotlight.

Silently, away from Tyrone Weeks and the headline– grabbing hockey player Tim Lovell, there are athletes working as hard as anyone on campus. Somewhere, far from the star linebacker Khari Samuel, there are individuals training so intensely they make themselves sick — and there is no fame or fortune waiting for them around the corner as a reward.

UMass track coach Ken O'Brien can only be satisfied when he thinks of the self–motivation that drives his runners. O'Brien can probably remember the feeling personally, as he held the conference record in the half–mile for 10 years. Now, after 31 years at the helm of one of the most respected track squads in the northeast, O'Brien has seen and admired this in his athletes, as the perennially solid Minutemen have continued to perform at a very high level year after year.

"For some athletes to play well, they need 10,000 fans and a band and cheerleaders," O'Brien said. "The external rewards lock a place in their personality. In other sports, you don't need the other stuff. You can win and do well without the band."

There will be no band when UMass takes the track against Yale and New Hampshire at Boston University tomorrow for the first meet of the 1997–98 season.

Still, the Minutemen will compete to the best of their ability. O'Brien takes with him into the meet an impressive resume built by his 31 years of overall success, which includes 15 Yankee Conference titles; three New England titles; two IC4A titles; and six All–American performers. This experience, along with the talent of runners like junior sprinter Tom Toye, will lead the Minutemen this weekend in Boston.

Men's gym to host UMass Open at Cage

By Sanford Appell
Collegian Staff

The Massachusetts men's gymnastics team opens up the 1997–98 campaign hoping to repeat last season's brilliant 8–0 performance.

UMass is in gear for tomorrow night's opener at the Curry Hicks Cage. The Minutemen will host the UMass Open which will bring in some other stellar squads. Army, Syracuse and Vermont among others will compete.

UMass will be directed by coach Roy Johnson, who is entering his 20th season with the program. While many of last year's top players will return, an undefeated season is always tough to replicate.

"Last season was a terrific time for the program," Johnson said. "We will be very competitive this year but we did lose a few key members of our team, which is to be expected. We have 12 freshman who need to step in and help the team."

The big losses came from the rings team, Ruslan Shupak and Chris Funk were the leaders in that category. The Minutemen look to Jeff LaValle and Stephen Pryor in particular to fill their roles.

UMass remains very deep on the parallel bars with Lavalle and Pryor again expected to be the anchors. Phil Lieberman and Dan Young are also expected to provide strong routines on the bars.

Coach Johnson will look toward a group of freshmen to contribute on the pommel horse.

"I expect some of our newcomers like J.J. Hershey, Andy Leis, and D.J. Surgent to really help out with the pommel horse," Johnson said. "Basically, I'm expecting a lot of output from the freshmen in general to overcome the losses."

While last year was an overwhelming success, losing to Temple in the EIGL championships by 0.25 was a frustrating way to go out.

"We performed really well in the championships," Johnson said. "We just came up against a really strong team and were outmatched. But the whole team should be proud of what they accomplished."

This year promises to be another momentous year for the Minutemen. In addition to putting out another quality squad, UMass will play host to several of the biggest east coast gymnastics events of the year. In addition to this weekend's Open, Amherst will be the site of the New England Championships and the NCAA East regionals.

"We have a lot to prove this year," Johnson said. "We would love to have good showings as we host these big events. It is very important for people to get a feel for what our program is all about."

■ *women's basketball*

continued from page 10

Summer Ivan is Holy Cross' second–leading scorer with 12.8 ppg. Sophomore guard Veronica Jutras leads the team in assists with 51 (8.5 apg) on the season.

In the Crusaders' 86–67 win over Siena Wednesday night, O'Brien collected 26 points and 12 boards. She was followed by Anna Kinne, who finished with 13, and Veronica Jutras, Ivan and Lara Marcsisin, who had nine each.

"We have to realize that this is one game," UMass' O'Brien said of the Maine loss. "Now it's time to get ready and play with emotion. Otherwise, we're going to have two more tough games right away."

Members of the graduate sports management department will be at the Hampshire Mall tomorrow afternoon to promote Sunday's game with the Crusaders during their Hampshire Mall Madness event.

Material from WMUA FM was used in this article.

■ *hockey*

continued from page 10

Mallen has rearranged his No. 1 line. With the steadily improving play of two of his freshmen, HE Rookie of the Week R.J. Gates and Kris Wallis, Mallen has decided to pair those two forwards up with his senior standout Tim Lovell, who will return from a one–game suspension.

■ *women's swimming*

continued from page 10

first real opportunity to put a full team together."

"I'm looking for the team to swim well this weekend. We're going there realizing that the group that we are facing is really good, but I don't want the team to get unnerved because of that," Newcomb said. "This meet will be good preparation for the A–10's. We'll need everyone to step up."

Following the Penn State Invitational, the Minutewomen will have to deal with another layoff. In fact, the team is done for the year. The calendar year, that is. UMass will travel to West Palm Beach, Florida on Jan. 3 for the LakeWorth Invitational.

"We'll get a lot of good training in over the break and the meet will give us the opportunity to swim the longer 50–meter course," Newcomb said.

Minutemen 3-2
William D. Mullins Center
1:00 p.m.
Radio WMUA 91.1 FM WHMP 99.3 T.V. WGGB 40
Marshall Thundering Herd 2-1
Probable Starters–Massachusetts
Monty Mack, So./G Charlton Clarke, Jr./G
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Tyrone Weeks, Sr./F Mike Baird, So./F
About Saturday's Game
The Minutemen will be looking for their second straight win at home and third overall after beating the College of Charleston, 52–40, on Tuesday. Sophomore forward Winston Smith is out for the season due to a reaggravated ACL in his right knee; he is applying for a medical redshirt. Marshall's two wins this season are against Radford and Bluefield State
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ROOMMATE WANTED

Female roommate/s wanted to share a 2 bedroom- Boulders Apts. Amherst. On bus line. Available Jan 1st or sooner. 259-2995

Roommate Wanted Jan 1 Behind Victory Market 4 bedrooms, W/D. $300+ 549-9130

To share two bedroom apartment in Brandywine. Rent starting Jan 1. Call Tara 549-4390

Looking for one male to share four bedroom apartment in Alpine Commons with three males. Two full baths. $300/month. Everything included. Starting ASAP. Call Josh 253-6481

2 roommates wanted to share 3 bedroom in Puffton. Available Jan 1. Call 549-8564

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Five College Community Calendar

FRIDAY, DEC. 5

Blood Drive — American Red Cross Hampshire County chapter will hold a blood drive from 10:30 a.m. to 4:30 p.m. in the Campus Center, room 168C.

Film/Talk — The classic film *Dr. Strangelove or How I learned to Stop Worrying and Love the Bomb* will be shown at 7 p.m. at Stirn Auditorium, Amherst College, followed by a talk entitled "They are Still Trying to Get Us to Love the Bomb," given by Ira Helfand, M.D., a member of the Hampshire chapter of Physicians for Social Responsibility.

Floral Exhibit — The Annual Holiday Floral Exhibit of flower arrangements by UMass and Stockbridge students in the Introductory and Advanced Floral Design courses will be held from 11:30 a.m. to 5 p.m. in French Hall, room 105.

Service — Shabbat service at 6 p.m. at the Hillel House. Welcome the Sabbath with a bit of song and prayer.

Vigil/Rally — World AIDS candlelight vigil at 6 p.m. at the Student Union entrance. Speak out and rally at 7 p.m. in the Student Union Cape Cod Lounge. Sponsored by the UMass Pride Alliance, Health Education, University Health Services and The Stonewall Center. For more information, call the Stonewall Center at 545-4824.

SATURDAY, DEC. 6

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in the Campus Center, room 163.

Sports — Women's Ice Hockey vs. Boston University at 1 p.m. in the Mullins Center practice rink.

MONDAY, DEC. 8

Auditions — The Not Ready for Bedtime Players are holding auditions for next semester at 7:30 p.m. in the Campus Center, room 163.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545–5882.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday – Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538–2245 or fax 538–2144.

Art Exhibition — Works by 13 members of the Williams College art faculty will be featured in "Artist/Teacher: Group Faculty Exhibition," opening Dec. 6 at the Williams College Museum of Art, and continuing through March 1. Museum hours are Tues.–Sat. 10 a.m.–5 p.m. and Sun. 1–5 p.m.

Club — The UMass Amateur Radio Club Station WIPUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strychacz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Entertainment — Amherst College Department of Theater and Dance production of "Italian American Reconciliation" at 8 p.m. on Dec. 5, 6 and 7 in Fayerweather Studio Theater, Amherst College. Admission is free, reservations are suggested. Call the box office at 542–2277, between 1– 4:30 p.m. weekdays and until 8 p.m. performance nights.

Exhibit — Orchids and Works of Sculpture at the Durfee Conservatory opening Dec. 5 from noon– 5 p.m. and continuing through Dec. 10. conservatory hours are Mon–Fri. 8:30 a.m. –4:30 p.m. Sponsored by the Amherst Orchid Society and Sculpture Department of UMass.

Fill–A–Bus — Help fill a PVTA bus with clothing, toys, and non–perishable food to benefit needy individuals and families in the Amherst area on Dec. 5 from 11 a.m.–3 p.m. daily in front of the Student Union. Volunteers to staff the bus and collect donations needed. Contact the UMass Community Service Program at 545–3368 for more information.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earth Day, protecting Endangered Species and organizing the Spring Hunger Clean-up. For more information, call Robyn at 545–0199.

Normal — *Spectrum* Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Andre Rieu: The Christmas I Love			Andre Rieu – The Vienna I Love (In Stereo)			Andre Rieu	Wash. Week
WFSB	3	News	CBS News	Inside Edition	Real TV	Pooh and Christmas		Family Matters	Step by Step	Nash Bridges "Found Money"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Pooh and Christmas		Family Matters	Step by Step	Nash Bridges "Found Money"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	★★★ "White Christmas" (1954, Musical) Bing Crosby, Danny Kaye.					20/20		News	Nightline
WLVI	56	Full House	Boy-World	Fresh Prince	Fresh Prince	★★½ *The Little Drummer Girl* (1984, Drama) Diane Keaton.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Rashoom" (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	20	Chvers	Mad Abo. You	Judge Judy	Judge Judy	"Switching Parents" (1993, Drama) Joseph Gordon-Levitt.				News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Players "Rashoom" (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WYIC	40	Home Imp.	Simpsons	Seinfeld	Frasier	Walter "Going Home"		Millennium "Covenant" (R)		News		Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Rashoom" (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Public Housing					
WGGB	29	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Teen Angel	20/20		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	NBA Basketball	Boston Celtics at Miami Heat. (Live)				News		M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Coach	Coach	Grinch-C'mes	Flintstones Christmas Carol			★★★ "Harry and the Hendersons" (1987, Fantasy) John Lithgow.			
A&E	69	Northern Exposure		Law & Order "Guardian"		Biography: Neiman Marcus		America's Castles		Grand Tour		Law & Order	
CNN	43	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	63	Lounge Liz.	Meks-Laugh	Daily Show (R)	Stein's Money	★★★ "L.A. Story" (1991, Comedy) Steve Martin, Victoria Tennant.				Offsides		Tick 3	
DISC	68	Wings "Instant Thunder" (R)		Gimme Shelter		Wild Discovery: Yellowstone		News	Storm	Fangs! "The Super Predators"		Justice Files "Women at Risk"	
ESPN	45	Up Close	Sportscenter		Outside the Lines		Jeff Gordon	NASCAR Winston Cup Awards (Live)				Sportscenter	
LIFE	67	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Murder or Memory? A Moment of Truth Movie" (1994, Drama)				Homicide: Life on the Street	
MTV	53	MTV Live (In Stereo)		Putty Tour (R)	Week in Rock	Daria (R)	Beavis-Butt.	Yo! (In Stereo)		Straight Dope (R) (In Stereo)		Loveline (R) (In Stereo)	
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Wonder Years	Bewitched	Love Lucy	Odd Couple	Taxi	Newhart
SCIFI	66	Swamp Thing	Swamp Thing	Night Stalker "Bad Medicine"		★★½ "Lost Wharf's Happened to Rosemary's Baby" (1973, Horror)				Friday the 13th: The Series		Night Stalker	"Bad Medicine"
TLC	65	Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		Killer Weather	Tornado (R)	Connections III (R)		Real America: 48 Hours (R)	
TNT	54	Kung Fu: Legend		Lois & Clark-Superman		NBA Basketball: Utah Jazz at Portland Trail Blazers. (In Stereo Live)					Inside-NBA	★★½ "Red Dawn" (1984)	
USA	59	Baywatch "The Runaways"		Highlander: The Series		Walker, Texas Ranger		★★★ "Indiana Jones and the Temple of Doom" (1984, Adventure) Harrison Ford.				Sky Way	
HBO	18	5:30 "Airplane II: The Sequel"		Inside the NFL (In Stereo)		★★ "Stigo" (1996) Mario Van Peebles. PG-13		"Fleeting" (1997, Adventure) Rutger Hauer.				Making of Fleet	Chris Rock
MAX	60	★★½ "Harriet the Spy" (1996) Michelle Trachtenberg. PG				★★★ "Top Gun" (1986, Drama) Tom Cruise. (In Stereo) PG				★★★ "Breaking the Waves" (1996, Drama) Emily Watson. R			
SHOW	61	★★½ "Anne O" (1995, Drama) Coco Yares. (In Stereo) PG				★★ "High School High" (1996) Jon Lovitz. PG-13		Boxing: Frankie Liles vs. Andrea Schkeikov. (Live)					

Bruno By C. Baldwin



Mallard Fillmore By Bruce Tinsley



Thatch By Frank Cho



Non Sequitor By Wiley



Monkey Socials By Constant Jones



Robotman By Jim Meddick



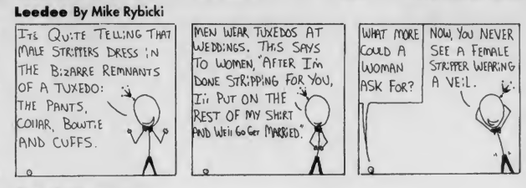
Dilbert By Scott Adams



Drabble By Kevin Fagan



Leedee By Mike Rybicki



Sven By Steven Higgins



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You may not know when you have crossed the line today, but someone close to you will tell you when it is time to mend your ways.

CAPRICORN (Dec. 22–Jan. 19) — You may not be able to avoid distractions today, but when it comes to intrusions you must put your foot down. Concentration is the key.

AQUARIUS (Jan. 20–Feb. 18) — You may not score the success you expect today, but surprise dividends will come to you as a result of your initial efforts.

PISCES (Feb. 19–March 20) — You can't afford to send in the second– or third–string today. Only those who perform best under pressure will be able to get the job done.

ARIES (March 21–April 19) — An arrangement made some time ago may fall apart quite suddenly today — but you'll be able to pick up the pieces and profit handsomely.

TAURUS (April 20–May 20) — You won't be able to read people's minds today, but if you study their behavior with care you should be able to anticipate their decisions.

GEMINI (May 21–June 20) — Accuracy is the key today; you won't be able to get away with any guesswork at this time. Focus on facts and figures; assess unusual options.

CANCER (June 21–July 22) — You will need up–to– date information today in order to do your job to the best of your ability. Do not be premature; wait until you have the facts.

LEO (July 23–Aug. 22) — You may encounter an unexpected challenge today, but with all your preparation you should be ready for anything. Do you feel up to it?

VIRGO (Aug. 23–Sept. 22) — It is time to address a difficult situation at home, and you'll need a good deal of cooperation in order to come up with a permanent solution.

LIBRA (Sept. 23–Oct. 22) — You don't have all the answers today, but you should know where to start. Someone close to you will come up with a key idea.

SCORPIO (Oct. 23–Nov. 21) — You can't afford to sit by and watch someone else call the shots today. You must take a more active, aggressive stance at this time.

Quote of the Day

"All the leaves are brown, and the sky is grey."

–The Mamas and the Papas

Close to Home By John McPherson



While Jack kept the Watkins distracted in the kitchen, Muffy combed their house for their secret black book of baby sitters.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Cheesey Chicken Casserole w/ Cheese
Hot, Beefy Beef Sandwich
Fish in Batter
Fish in Eeevil Batter
DINNER
Friday's Fried, Feathery Chicken
Serendipitously Stuffed Shells in Suave Sauce
Gargantuan Grilled Steak Sandwich
You Yearn for Yummy Yellow Yams

Worcester
LUNCH
Evil Hamburger or Harvest Burger
Evil Krabbycake Sandwich
Raditore/Evil Tomato or Alfredo Sauce
Evil Vegan Falafel Sandwich
DINNER
Rockin' Rotisserie Glazed Chicken
Shrimpi Shrimp Scampi Pasta
Voluptuous Vegetable Gumbo Casserole
pasta: Shrimp Scampi Pasta

Hampshire
LUNCH
Cowburger
Grilled, Cheesed Sandwich
El' Cap-i-tan's Catch/Sesame Roll
Hampshire's Hairy Harvest Surprize
DINNER
Rotisserie Glazed Chicken
Stuffed Shells in Sauce
Fettuccini Alfredo
Fettuccini Cornholio

Berkshire
LUNCH
Crazy Krabbycake Sandwich
Chef's Grilled Cheese Sandwich
Disgruntled Student's Grilled Cheese
Rad Ratatouille
DINNER
Rosy Rotisserie Glazed Chicken
Perfectly Peculiar Pineapple Ham Steak
Vagabond Vegie Gumbo Casserole
Surprizingly Stuffed Shells In Savory Sauce

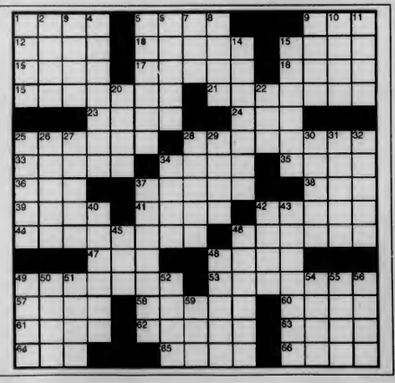
ACROSS
1 Vista
5 Bandleader Artie —
9 Mass
12 Singer Fitzgerald
13 Fable writer
15 Alter
16 Intends
17 Blue Grotto site
18 Fencing weapon
19 Aerobic togs
21 Corn parts
23 Chills
24 Actress — Dawn Chong
25 Minted
28 Fermentation agent
33 Wedding bands
34 Zip —
35 Edges
36 Outdated
37 Pen name
38 Regulation
39 Fish trap
41 Inquisitive
42 Last Greek letter
44 Seepage
46 Untie
47 Ooh and —
48 Dollar fraction
49 Stimulated (an appetite)
53 Opposed
57 Verdi opera
58 Goddess of peace
60 Presidential prerogative
61 Animal shelters
62 Juicy fruit
63 Actor Jannings
64 Highest mountain in Crete
65 Draft of air
66 A sight for — eyes

DOWN
1 Entree meat
2 Tennis pro Nastase
3 Pollster Roper
4 Squandering
5 Holy
6 Chiefs
7 Viper
8 Type of force
9 Yawn
10 Pitcher Hershiser
11 "So long" and "ciao"
14 Drills through
15 Plywood layer
20 Some fighter pilots
22 Traitor
25 Throng
26 OPEC vessel
27 New Delhi's country
28 Idaho capital
29 "An apple — ....."
30 Vexes
31 Picture
32 Nile dam
34 Wooden shoe
37 Site of Disneyland
40 Lariats
42 A Chaplin
43 Reasons
45 — King Cole
46 Map
48 Religious rite
49 Dry gully
50 Hurried
51 — St. Vincent Millay
52 Sketched
54 Fictional captain
55 Mix
56 Painted tinware
59 Inventor Whitney

PREVIOUS PUZZLE SOLVED

P	O	S	S	E		V	I	M		P	O	L
A	R	I	E	S		A	D	A		E	R	A
F	L	O	W	E	R	P	O	T		R	E	N
T	O	E		A	I	L	S		T	A	C	I
			W	A	R	D		R	O	B	E	R
I	N	H	A	L	E		S	P	A	R		
S	A	U	C	E	R	C	O	W	B	E	L	L
H	I	G	H		A	I	D		N	A	Y	S
	L	E	T	S	O	F	F		S	A	T	I
R	E			A	N	T	I		T	U	R	F
E	V	E	N	T		B	O	G	Y			
C	L	O	U	D		I	T	E	R		A	U
A	L	I	B	I		C	H	A	M	P	A	G	N	E
B	E	L	I	E		O	E	R		E	R	O	D	E
S	N	E	E	R		N	E	D		I	N	G	O	T

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Sprewell's punishment not enough

The news out of the Bay Area has not been good these past few days. First the architect of the '49ers dynasty (and all–around Football God) **Eddie DeBartolo** had to step away from his duties as owner due to a pending indictment in Louisiana regarding fraud. After the unbelievable series of events regarding the area's NBA Warriors though, DeBartolo's legal troubles have suddenly become back page news.

Before going on further, let's get something clear. What **Latrell Sprewell** (admittedly) did to his coach, **P.J. Carlisemo**, was perhaps the most reprehensible act in all of sports since... well, ever.

Mike Tyson biting off Holyfield's ear, that's bad enough, but physically assaulting and then threatening to kill your coach because he's looking for a little more hustle in a practice drill? What is the world of sports coming to?

Simply put, if anyone other than a

Marty Keane
Around the Horn

superstar athlete did this, they would have spent Monday night in jail; which is where Sprewell should be locked up, incidentally.

Perhaps taking a cue from **Dick Vermeil** and the St. Louis Rams, the Warriors on Wednesday night decided to terminate Sprewell's $30+ million contract immediately. The team should be applauded for finally taking a stand against uncontrollable athletes. It's about time athletes were treated for who they really are — the same as the rest of us.

David Stern took a step in the right direction by banning Sprewell from the league for a year, but that might not be enough — do something that will force this street thug to reflect back on what it means to respect authority.

• In other NBA tidbits, the entire **Scottie Pippen** situation is Chicago is giving the World Champs another headache they just don't need right now. With **Dennis Rodman** playing listless basketball and with underrated guard **Steve Kerr** still on the mend, the Bulls can do without Pippen's personal feud with general manager **Jerry Krause**. If Pippen's as mature as he says he is, he'll be back on the court before the end of the year — with the Bulls.

• While we're on the subject of the NBA, it looks like the league already has another generation of superstars–in– waiting with the Lakers' **Kobe Bryant** (easily the league's most–improved player thus far), **Kevin Garnett** of Minnesota and **Damon Stoudamire** — currently teammates with **Marcus Camby** in Toronto — but looking to get out now that Isiah has jumped ship for the Peacock.

• Before I continue, Michigan's **Charles Woodson** should (and probably won't) win the Heisman Trophy. He's the finest player in game by a country mile.

• Here's some for all you Patriots' fans to ponder — life without **Bill Parcells**. While the Pats have struggled all season long under the anonymous guidance of **Pete Carroll**, the Meadowlands hasn't seen such excitement since the glory days of the Giants under.. Parcells.

Regardless of his sour disposition and tyrannical tendencies, the man can flat out coach, and more importantly, can strike the fear of god in his players — a trait sorely lacking in many NFL coaches, most notably the soon–to–be–fired **Dave Wannstedt** in Chicago.

Inheriting an almost identical roster from a 1–15 Jets squad last year, Parcells suddenly has his team on track to make the playoffs for the first time in years, and a first–ever division title isn't at all out of the question.

• With baseball fans settling in for the long, hard winter, consider the plight of the Arizona Diamonbacks. Thanks to a superior marketing plan, local television rights revenue and the hungry fans of Phoenix, owner **Jerry Colangelo** has amassed an almost $400 million war chest of capital to spend on free agents.

With over $80 million in salary already committed on the left side of the infield for Jay Bell and Matt Williams, look for the Diamondbacks to become competitive very quickly, much like the Marlins and Rockies. So much for struggling expansion teams.

• College basketball is off to a fine start and if early season results (defeating quality Arizona and FSU teams) are any indication, next week's game for the Minutemen at Allen Fieldhouse against Kansas should prove to be a real test for Bruiser's squad.



THANG VO / COLLEGIAN

Sophomore Ajmal Basit and the Minutemen host the Thundering Herd of Marshall tomorrow at 1 p.m.

Minutemen host Herd

UMass looking for win before long road stretch

By Luke Meredith
Collegian Staff

Well, at least the "Popcorn State" portion of the slate only lasts a week.

And to give the Massachusetts men's basketball team credit, even the Popcorn State's they're playing aren't as bad as they used to be. UMass has opened up the Mullins Center with two deceivingly tough non–conference opponents, something a lot of big–time schools don't do.

After muscling out a 52–40 win over the College of Charleston at the Mullins Center, UMass looks to make it two in a row tomorrow when they entertain the Marshall Thundering Herd at the Mullins Center at 1 p.m.

Tomorrow's contest will mark the last home game for the Minutemen until Jan. 10. In that time, UMass will travel to Kansas, Las Vegas, Cleveland, Hartford and Boston, in their quest to prove the UMass adage "Have Game, Will Travel."

However, the task at hand is Mid–American Conference member Marshall (2–1), long known more for football than for basketball. Marshall had considerable trouble putting the ball in the net in their last outing. The Thundering Herd lost to Chattanooga 57–47, the lowest scoring output for a Marshall team in seven years.

After finishing first in the Mid–American Conference's East Division in 1997, Marshall has been picked to finish fifth out of six teams in the East this season. The Thundering Herd went 21–10 in 1996–97, but were bounced in the first round of the MAC tournament and did not see post–season action.

The Thundering Herd have gotten a few solid performances from their starters, led by sophomore guard Deon Dobbs. Dobbs is second on the team in scoring at 13 points a game, including 24 in a win over Bluefield State. Down low, Marshall will look to junior center Terrell McKelvy, who has scored 10.7 points a game, and a team– high 11 rebounds per outing. Forward Carlton King leads the team with 13.3 points a game.

UMass faces off with HE–leading Huskies

Minutemen change up first line

By Jorma Kansanen
Collegian Staff

This weekend, the Minutemen will face off against the Huskies of Northeastern in a home–and–home series, with UMass visiting St. Botolph St. and Matthews Arena in Boston tonight (7 p.m.), while resuming the series tomorrow night at the William D. Mullins Center (8 p.m.).

In one sense, the season has been a chilling suspense thriller for the Minutemen so far, with the 2–9 team (0–7 in Hockey East) treading the line of winning but not breaking on through to the victorious side. In the last six games, UMass has gone 1–5, while only being outscored 23–19 in that span.

UMass coach Joe Mallen has emphasized the positives in practice this week, especially after watching the game tape from last Saturday night's loss to the Huskies.

"We've worked on this team this week to be focused, and to stay positive," Mallen said. "There's no reason why we can't beat this team, but we need to make our own breaks. After reviewing last Saturday's game, I was not discouraged at all with our play."

In another sense, something somewhat chilling, yet not that suspenseful, but still thrilling for coach Bruce Crowder and the Huskies have been their start to this season. After being the cellar dwellers of HE last season, Northeastern now stands at a 6–5–1 mark, and at the top of the HE with a 5–3–1 conference record.

The top of HE is a high place for the Huskies right now, especially for a very young team, but that success has to be tempered with the fact that nationally ranked teams like Boston University, Maine and New Hampshire have played two fewer conference games.

Crowder realizes that fact, but he will take what he can get in such a tough conference.

"Basically, we're finding ways to win," Crowder said. "Its not pretty, and its not exciting, but at the end of the 60 or 65 minutes, it has been ending up good for us.

Men's Hockey
Massachusetts vs. Northeastern
Home–and–Home

"Obviously, we're happy with our success, but we also know that a lot of other teams have not played a lot of league games. So, we can't get too ahead of ourselves."

After being the bottom two teams in HE last season, UMass and Northeastern are a series of contrasts this season — the Minutemen have found ways to lose, while the Huskies have found ways to win.

"They're not catching the breaks, and last Saturday night, they outplayed us for two periods," Crowder said. "But these things start to snowball on you, and if you don't think you can catch a break, you won't."

In an effort to get that first conference win of the season for his team,

Turn to **HOCKEY**, page 7



JORMA KANSANEN / COLLEGIAN

Sophomore forward Jeff Blanchard battles on the boards against Vermont.



THANG VO / COLLEGIAN

UMass head coach Joanie O'Brien faces tough stretch.

Blodgett singlehandedly beats UM

By Casey Kane
Collegian Staff

Maine guard Cindy Blodgett went into last night's game against the Massachusetts women's basketball team needing 19 points in order to become the all–time leading scorer in Black Bear and America East Conference record books.

With her 40–point performance, Blodgett, a senior, not only claimed the top spot on the two scoring lists, but helped Maine (3–1) to an 82–68 win over the Minutewomen (3–2).

"Cindy Blodgett's 40 points is what killed us," UMass coach Joanie O'Brien said. "We wanted to make her go to her right every time she got the ball, because she doesn't shoot as well with her right hand. But she always found her left hand whenever she got the ball."

Blodgett passed Rachel Bouchard, who stood atop the list with 2,405 points. Blodgett is now 695 points away from the Division I mark of 3,122.

Kelly Van Huisen suffered against the prolific guard, scoring only seven points.

"Tonight we made it into an individual game, and we can't play that game," O'Brien said.

But, according to O'Brien, it was not just Blodgett's play that hurt the Minutewomen; UMass also had its fair share of mental errors.

Maine	82
Massachusetts	68

"There was a lack of intensity," she said. "Players who have been stepping up didn't show up mentally. There may be some changes to the line–up come Sunday."

There were, however, a few bright spots for the Minutewomen. Sabriya Mitchell pocketed a career–high 17 points and committed only four turnovers. Tez Kraft finished with 15 points.

"Kara Tudman played her butt off," O'Brien said. "We just didn't get many chances to get her the ball. Rekiya [Penton] changed some things in the game with her athleticism. I should have gotten her into the game earlier."

Maine's intensity denied the Minutewomen the ball at nearly every turn, especially in the opening frame.

"They scored so easily in the first half," O'Brien said. "As a result, we couldn't get into our game. They also dominated the paint."

UMass will not have much time to rest, as the Minutewomen host intrastate rival Holy Cross at the William D. Mullins Center, Sunday at 2 p.m. On Thursday, the Connecticut Lady Huskies come calling for a 7 p.m. tilt.

The Crusaders, who played to an 11–point loss at UConn in their season–opener, are led by 6–foot–1 junior forward Amy O'Brien. O'Brien is averaging 30.0 points per game and has led the Crusaders (4–2) in scoring and rebounding in all six contests.

Turn to **WOMEN'S BASKETBALL**, page 7

Women's swimming dives into Penn State Invitational

By Michael Kobylanski
Collegian Staff

After keeping things in the northeast for the opening month of the season, the Massachusetts women's swimming and diving team will broaden its horizons this weekend when it travels to Happy Valley for the Penn State Invitational.

The Minutewomen, who currently sport a 3–2 mark, will go to battle against the likes of Penn State, St. Bonaventure, and Brown in the two–day event.

"This is one of the best collective groups that we have ever faced," UMass coach Bob Newcomb said.

"Penn State was ranked in the Top 20 last year, and we've never competed against a Top 20 team before St. Bonaventure won the [Atlantic 10] last year, and Brown is a very good Ivy League school," he said.

Host Penn State carries a 3–3 overall mark, 1–3 record into the Big 10 into their invitational. The Lady Lions are a large squad, and are dominated primarily by freshmen and sophomores. Out of a total roster of 32 swimmers, there are only seven seniors.

St. Bonaventure brings a talented squad to State College this weekend. The defending A–10 champs have four All–A– 10 swimmers and the co–rookie of the year on their roster. Nevertheless, the Bonnies are also a young squad, as over half of the team is either a freshman or sophomore.

Brown brings a 2–0 record to Pennsylvania this weekend. The Bears are a senior–laden club who has already upended Harvard and Dartmouth.

UMass has been out of action since Nov. 22, when they faced St. John's. After taking a few days off for Thanksgiving break, which allowed the team to recuperate and get back to full strength, things look promising for the Minutewomen this weekend.

"We have the vast majority of our team back now and we are relatively healthy," Newcomb said. "This is our

Also Today

• Men's Indoor Track runs with 'Dogs and Cats'... page 7

• Men's Gymnastics swingin' at home... page 7

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 65 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, December 8, 1997

"Here and now"



Days of the New headlined a triple–bill show at Pearl Street. Also playing were Mary's First and Letters to Cleo (see Arts & Living, page 6).

Minutemen hold off Herd



Despite blowing a 22–point lead, UMass held on to beat Marshall, 61–59, at the Mullins Center Saturday (see Sports, page 10).

WORLD

Confessed killers seek amnesty

JOHANNESBURG, South Africa (AP) — The confessed killers of a black civil rights leader were to resume their quest for amnesty today in the Indian Ocean city of Port Elizabeth, where Steve Biko last was seen alive.

At September hearings before the Truth and Reconciliation Commission, former apartheid police described how officers slammed Biko's head into a wall in 1977 and chained him crucifixion style to a gate for 24 hours.

Biko died within a week, after being driven naked and without medical attention 660 miles to the Pretoria prison.

Five former policemen have admitted accidentally killing Biko. Their testimony was interrupted to allow a national celebration of the 20th anniversary of Biko's death on Sept. 12.

Biko was labeled a terrorist by the apartheid government for preaching that blacks should take pride in their culture and fight for control of the country. His death provoked international outrage and mobilized the anti–apartheid movement at home. His short life — Biko was 30 when he died — was the subject of the 1987 film, "Cry Freedom."

NATION

Gore wants to be President

WASHINGTON (AP) — President Clinton is worried that Vice President Al Gore won't stand up for the Clinton White House's centrist policies during an expected protracted battle for the Democratic presidential nomination against liberal Rep. Dick Gephardt, *Time* magazine reported.

"The president and first lady are understandably concerned that there's going to be a lot of pressure on the vice president to move left to cut off Gephardt," Al From, president of the centrist Democratic Leadership Council, is quoted as saying.

"But when push comes to shove, Al Gore will run as a New Democrat," From said. "The lesson of Clinton 1992 is that you're better off keeping to the middle in a primary." The "New Democrats" follow the left–of–center ideology of the Clinton White House: balanced budget, tighter welfare laws, economic growth. In a recent interview aboard Air Force Two, Gore told *Time* he wants to be president more than ever.

"It's probably an impolitic remark," he said, "but it's true."

Former and current advisers say Gore needs to humanize his approach to campaigning.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 41 LOW: 16	HIGH: 39 LOW: 21	HIGH: 36 LOW: 20

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ON THE INTERNET

www.umass.edu/rso/colegian

$400 million in deferred maintenance at UM

By Tamar Carroll
Collegian Staff

Editor's Note: This is the first of a two–part series examining the state of facilities at UMass. Today's story focuses on the problem of deferred maintenance. Tommorow's focuses on possible solutions.

For over 40 years, repairs and maintenance on UMass buildings have been systematically postponed, in many cases indefinitely.

It's called deferred maintenance, and its shadow is looming larger and larger over the University of Massachusetts campus.

Leaky roofs have gone unpatched, not only leaving rotting ceilings and floors, but classrooms that must be vacated when it rains.

Critical systems, such as heating, ventilation and electric, have not been updated since the 1950s. The result is laboratories, like those in Goessman, which must be closed because of poor ventilation, and offices, like those in Bartlett, which can't be equipped with computers because of dust accumulation.

The majority of buildings on the UMass campus were built in the '50s and '60s and have received very little maintenance through the years. Their main systems are wearing out, and there is not enough money in the campus budget to carry out the necessary repairs to keep these buildings functional.

The clock is ticking, and the situation on campus is worsening.

The result is a campus littered with buildings which will increasingly be unable to serve their constituents — the faculty and students of UMass.

The scope of the problem

The University recently finished a survey of the location and extent of deferred maintenance on campus.

Vice Chancellor for Administration and Finance Paul Page said the University hired Vanderbuilt Construction Company to work with the Physical Plant staff in assessing the amount and severity of deferred maintenance in the University's buildings.

"We have been concerned for a period of time relative to the conditions of our facilities," Page said. "So, two and a half years ago we started a comprehensive study to take a systematic look at each one of our facilities and quantify the scale and scope of deferred maintenance."

A team of architects and engineers completed a visual inspection of all major buildings on the UMass campus and met with maintainers and users of the buildings to find deficiencies.

The team examined the structural soundness of the buildings, the condition of their major systems, their general appearance and their compliance with building codes.

"We looked at over nine million square feet," Jim Cahill, director of facilities planning, said. "The roofs, mechanical equipment, electrical service to the buildings, windows, lights, code deficiencies... these were examined and catalogued."

The team's findings were disturbing — they documented $395 million in current deferred maintenance alone.



YVONNE YANG \ COLLEGIAN

This rotting floor at Boyden Gymnasium, caused by a leaky roof, is one example of deferred maintenance creating problems at UMass.

"That is a lot of money," Page said. "There has been a huge investment in this place, and it is loosing its value. Ultimately, it plays out at the level of those who occupy and need buildings."

This figure includes noticeable deficiencies such as the rotting floor in Boyden Gymnasium, the leaking roof of Cheneworth Laboratory and the missing floor tiles in Bartlett Hall.

It also includes less visible, but important, deficiencies such as the poor air quality in Bartlett Hall, the lack of ventilation in Goessman Laboratory and the deterioration of heating and cooling systems in several buildings.

"These are things users might not notice until they don't work," Cahill said. "Two–thirds of the problems are hidden."

However, this figure does not include costs for modernization (updating buildings for modern technology and use), furnishings, such as broken chairs and desks, or infrastructure, such as underground pipes and roads.

Turn to **MAIN**, page 2



THANG VO \ COLLEGIAN

"Reliving the Goodell Takeover"

Reliving last year's takeover is the theme of an event tonight in the Campus Center Auditorium. The event will begin at 7 p.m. with guest speakers, and will be highlighted by "A Living Documentary on Goodell," a film by senior communications and theater major Andre Collins. The event, which is free and open to the public, is sponsored by the Office of ALANA Affairs.

Renowned sci–fi writer Ray Bradbury to speak, sign books at UM today

By Sarah J. Kimmel
Collegian Staff

Tonight at 8 p.m., in the Fine Arts Center, the University of Massachusetts Distinguished Visitors Program presents renowned author and futurist Ray Bradbury, who will deliver a lecture entitled "The Great Years Ahead." There will also be a book signing reception on the Campus Center Concourse this afternoon from 1 p.m. to 3 p.m.

Bradbury is the author of such science fiction novels as *Fahrenheit 451*, *The Martian Chronicles*, *The Golden Apples of the Sun*, *The Illustrated Man* and *Something Wicked This Way Comes*. He has also recently released two new works which are a short story collection, *Driving Blind*, and his first major book in over eight years, *Quicker than the Eye*. He will speak not only on his works but also on his futuristic views, which cover a wide range of topics.

As a novelist, short story writer, essayist, playwright, screen writer (for John Huston's *Moby Dick*, which was filmed in Ireland), a poet, an Academy Award nominee, an Emmy winner (for the teleplay of *The Halloween Tree*), and a theme park consultant (for Walt Disney Enterprises where he designed Spaceship Earth at Epcot Center), Bradbury has written more than 300 published works.

Since 1985, Bradbury has adapted 42 of his short stories for the Ray Bradbury Theater on USA Cable Television. He is the recipient of several awards, including, the O. Henry Memorial Award, the Benjamin Franklin Award, the World Fantasy Award for lifetime achievement, and the Grandmaster Award from the Science Fiction Writers of America.

Bradbury's works evoke the themes of racism, censorship, technology, nuclear war, humanistic values and the

Turn to **BRADBURY**, page 3

Speakers address importance of dialogue in peace process

By Elana Premack
Collegian Correspondent

Tying personal experiences to the broad issues of the Middle East peace process, Reena Bernards and Dr. Najat Arafat Khelil addressed approximately 20 University of Massachusetts students and community members on Wednesday, Dec. 3. The speakers discussed the importance of dialogue in resolving conflict between Palestinians and Jews.

Trained in conflict resolution, leadership and organizational development, Bernards and Khelil formed the Palestinian and Jewish American Women's Dialogue Project in 1989 following the Palestinian intifada. Sensing a need for understanding between the two groups, the women began the dialogue with 20 women, 10 Palestinian Americans and 10 Jewish Americans.

"We want to put a face on the enemy, to understand that we both have suffered and that we have to recognize the sufferling of each other," Khelil said. "We have to appreciate that each one of us has a side to the issue."

The personal experiences of both Khelil and Bernards contributed to their desire to create a dialogue. Khelil's hometown of Nablus, West Bank, was occupied in 1967, the same time she was receiving her education in the United States. At the time, her education was stressed over her connection to the conflict.

"The issue of the conflict was somewhere deep in my heart, except it was not occupying me," Khelil said.

It was her return to her home in 1977 that opened her eyes to the need for peaceful coexistence between Jews and Palestinians. For the first time she was able to humanize Israelis and began to believe that there could be a fair solution to the conflict.

"I [previously] thought no solution could be achieved except by having a Palestinian State on the land of Palestine," Khelil said.

Bernards was raised in the United States with a strong Jewish background — her father was a conservative rabbi, her mother a Hebrew school teacher. Bernards said her view of Israel was extremely positive.

"Israel was the savior of the Jewish people," Bernards said. "It was an incredibly creative, new country that came out of the ashes of the Holocaust."

On a 1968 trip to Israel, the then 13–year–old Bernards witnessed firsthand the feelings of Palestinians toward Jews. Visiting the occupied West Bank, she faced Palestinians angry at Jews for being in their town. While Bernards acknowledged that this initial experience produced only an unconscious understanding of the issues at hand, it was an understanding still, and one that provided a catalyst for her future actions, including the creation of the dialogue project.

Khelil said that the need for leaders to give an incentive for Israelis and Palestinians to move in the

Turn to **PEACE**, page 3

Reno under fire

By Laurie Kellman
Associated Press

WASHINGTON — Republicans threatened Attorney General Janet Reno with contempt of Congress yesterday over her decision to forego an independent counsel's investigation of White House campaign fund raising.

One GOP senator, Orrin Hatch of Utah, said he's asking FBI director Louie Freeh to bypass Reno, his boss, and investigate allegations of Democratic impropriety in fund raising.

"I have no doubt that the political appointees in the department who have been influencing her are doing nothing but protecting the president," Senate Judiciary Committee chairman Hatch said on CBS' "Face the Nation."

Sen. John Glenn (D–Ohio) shot back: "Was it protecting the president when she appointed four independent counsels that all took aim at the White House?" Before the cameras were turned on, Glenn flashed Reno a thumb–to–forefinger OK sign and told her he admired her for standing up to her principles on the independent counsel decision.

On Tuesday, Reno announced her decision not to request a court–appointed independent counsel to look into fund–raising calls that President Clinton and Vice President Al Gore made from the White House. In a 69–page brief and accompanying news conference, she said they had broken no federal laws.

Furious over Reno's decision, Republicans used yesterday's talk show circuit to lob a series of threats at her and the Justice Department.

Turn to **RENO**, page 3



YVONNE YANG \ COLLEGIAN

Trinkets for sale

Students' artwork, created in the Student Union Craft Center, are displayed at the Holiday Craft Fair on the Campus Center Concourse last Friday afternoon.



YVONNE YANG \ COLLEGIAN

Tree

Trees are the carriers of our watery burdens.

62 confirmed dead in plane crash

By Maura Reynolds
Associated Press

IRKUTSK, Russia — The crew of a military cargo jet said nothing before their fiery crash to provide clues to what had gone wrong, Russian safety officials said yesterday, baffled by the disaster in a Siberian city.

Investigators were studying at least eight scenarios for Saturday's crash — including contaminated fuel or inadequate de-icing in the 5-degree weather — but had few leads as to what actually happened, said Emergency Situations Minister Sergei Shoigu.

"We're not trying to hide. We're just trying to get you the truth," Shoigu said.

The jumbo jet-sized air force plane, carrying 23 people, crashed about 20 seconds after takeoff, plowing into a five-story apartment building and clipping an orphanage with its wing.

The 100 tons of aviation fuel in its tanks exploded, engulfing surrounding buildings in flame.

"There was fire. Flames. There were no people. Nothing but flames," said Galina Dmitrovna, one of the first emergency workers to arrive.

Yesterday, 1,400 rescue workers searched the charred wreckage, hunting for more victims beyond the 62 adults and children confirmed dead.

Twelve people — including four children — had been hospitalized with burns. Many were in serious condition, officials said. Pools of aviation fuel dotted the ruined neighborhood, and the stench of burned wood and fuel hung over the area.

Residents climbed among the fragments of their homes, looking for belongings. Ice covered many of the gutted apartments — water from firefighter's hoses had frozen in temperatures that fell to 20 degrees below zero overnight.

One woman, whose husband was missing, sobbed as she pointed at the burned shell of her apartment.

"All I can find are my kitchen knives," she said, begging people to find her husband.

Most of the remains found so far were minute or badly burned, making identification almost impossible, investigators said. "When I say we have a fragment, it means we have something like an elbow," a distraught Shoigu said.

He denied Russian media reports that the pilot radioed he had lost power in two engines just seconds after taking off.

"They didn't manage to say anything about what was happening," he said of the crew.

The 11-year-old An-124 had just passed a safety inspection in November, officials said.

Scenarios being considered included the possibility that the plane was loaded with substandard fuel that caused the engines to stall; the cargo may not have been properly secured and broke loose during takeoff; pilot error or improper de-icing.

The plane's black box flight recorders were recovered and sent to Moscow, but air force officials said it would take days to analyze the data.

All An-124s have been grounded until the cause could be determined, a Defense Ministry spokesman said. He declined to give his name.

■ main

continued from page 1

Also, the $393 million only accounts for things that are broken now. It does not include renewal costs, anticipated costs for systems which are expected to wear out in the near future.

"This is a very conservative number," Cahill said. "It does not include furnishings, and anything below $10,000 in costs was not even recorded."

So, Cahill said, to actually bring the campus into top condition would cost much more than the $393 million.

"We never put that kind of money into this work," Cahill said. "That is why we have the problem we do."

A problem with a history

During the '50s, '60s and '70s, the University built a tremendous amount of buildings — 80 percent of today's campus — as it experienced a dramatic growth in enrollment.

All of the capital budget was put into new building during these decades, and very little money was allocated for maintenance work.

As time went on and allocations from the state legislature were meager, money was shifted from maintenance to fund payroll and other expenses.

"It [maintenance] has not gotten the attention to the degree that it needed in the past," Page said. "Theoretically, we should have been putting money away over those 30 years. There were other hungry mouths out there during that period. You make other choices."

Now, those buildings are wearing out, and repairs that should have been made years ago have generated a slew of additional problems which will cost millions to fix.

"It is an insidious spiral. If you don't do maintenance in the beginning, problems become more expensive to fix," Earl Smith, director of the Physical Plant, said. "The less attention you pay to it, the worse it becomes in a compound way."

The University will be dealing with the legacy of that building spree — the $393 million in deferred maintenance — for the coming decades.

"It is a result of continued under-investment by institutions in their facilities," Page said. "Over time, it will come back and create a road block for you."

Hindering the educational process

Across the campus, deferred maintenance is directly impacting the quality of education students at UMass receive.

"This is impeding our basic mission, which is to educate students," Smith said.

The poor state of facilities puts constraints on the quality of teaching and learning which is achieved at UMass.

At a minimum, faculty cannot take advantage of technological advances in their research and teaching.

In extreme cases, classes have to be cancelled because of leaky roofs and other maintenance problems.

"It is not an environment conductive to people doing their best work," Chancellor David K. Scott said.

The condition of facilities will also play a significant role in the success or failure of the University in achieving national prominence as a major research University in the coming decades.

"If we are going to move to be in the AAU [Association of American Universities] this is going to hurt," Page said.

Perhaps most disturbingly, deferred maintenance has been allowed to accumulate to the point where campus buildings will have to be abandoned.

"In the next 20 years, we will see buildings falling down," Scott said. "It will just create a lot of problems."

This was already the case with the University Apartments, which were closed this fall because the University could not pay for the needed repair work on the buildings to be done.

Clearly, these repairs cannot continue to be postponed with out the campus suffering significant results.

"It has gotten to the point where we are saying the campus can not afford to ignore it," Cahill said.



YVONNE YANG \ COLLEGIAN

These buildings were abandoned this fall by the University because repair costs were too high. If deferred maintenence is not addressed promptly, more buildings may have to be closed

JANUARY CLASSES

Title	Cr.	Days	Time	Course Dates
Keyboarding For Information Processing	1	MTW F	9-12:15	1/2 - 1/7
Introduction To Dance	3	MTWThF	9-12	1/2 - 1/21
Computer Literacy	1	MT ThF	9-12:15	1/8 - 1/13
Introduction To The Internet	1	TWThF	9-12:15	1/14 - 1/20
English Composition I	3	MTWThF	9-12	1/2 - 1/21
English Composition II	3	MTWThF	9-12	1/2 - 1/21
Intermediate Grammar Review	2	MTWThF	10-12	1/2 - 1/21
French Skills Practice I	2	MTWThF	9-12	1/6 - 1/16
History Of The American People Since 1865	3	MTWThF	9-12	1/2 - 1/21
Counseling Skills	3	MTWThF	9-12	1/2 - 1/21
Winter Outdoor Recreation	2	MT ThF	12:30-4:30	1/2 - 1/16
Practical Nursing Practicum	2	TWThF	8-3:30	1/2 - 1/22
Introduction To Prof. Nursing And The Nursing Process	1	days and times to be arranged		
Principles Of Psychology	3	MTWThF	9-12	1/2 - 1/21
Responding To Emergencies And Community CPR	3	MTWThF	9-12	1/2 - 1/21
Spanish Skills Practice I	2	MTWThF	9-12	1/6 - 1/16
Spanish Skills Practice II	2	MTWThF	9-12	1/6 - 1/16
Oral Communication: Public Speaking	3	MTWThF	6-9 p.m.	1/2 - 1/21

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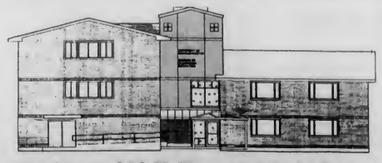
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■ Bradbury

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importance of an imagination. He addresses issues of the future and shows how some advances in technology can go drastically wrong. To this day, the acclaimed author uses only an old fashioned typewriter to write out his stories.

The author was born in Waukegan, Ill. in 1920. He began to write when he was 12 and moved to Los Angeles when he was 14. He is a lover of Shakespeare and a strong advocate of the library. Although he never went to college, upon his high school graduation in 1938, Bradbury spent much of his time in the library until he 'graduated' there at the age of 28. He now lives in Los Angeles.

Admission is free for UMass undergraduates with student identification, $2 for faculty, graduate students and students of the other Five Colleges with student identification, and $4 for all others.

■ Reno

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Rep. Dan Burton, chairman of the House Government Reform and Oversight Committee, said on "Fox News Sunday" that the panel will consider recommending a contempt of Congress charge if she refuses to comply with its subpoena seeking Freeh's memo endorsing an independent counsel.

"We're going to reach maybe a little crisis here," Burton said. Asked whether he would cite Reno for contempt, he said: "That's the step we'll have to look at next."

But with a chuckle, he acknowledged an inherent problem with that action: "Obviously if we cited her for contempt, it would have to go to the Justice Department for carrying out that contempt citation. And she would be making the decision on that."

Reno did not rule out sending Burton the memo, with sensitive information blacked out.

On "Face the Nation," Reno insisted: "I'm not protecting anybody. If I were protecting people, I'd close up the shop and go home."

She added that Clinton and Gore are not out of the woods."We have not closed this investigation in any way," she said. "No one has been exonerated."

Republicans contended that's not reason enough for her to continue an investigation of the man who appointed her, which both the GOP and FBI director Freeh consider a conflict of interest. Hatch surprised Glenn on the program with the disclosure that he plans to send Freeh a letter today asking him to investigate Democratic fund-raising irregularities separately from Reno, even though the FBI is part of the Justice Department.

"He should conduct an independent investigation without regard to the Justice Department, other than reporting to them and cooperating with them and talking to them," said Hatch. "He should do it independently, because that's the only way we're going to have, it seems to me, a way around these conflicts of interest that clearly exist."

Hatch's House counterpart, Judiciary Committee Chairman Henry Hyde (R-Ill.) said his panel will hold hearings on how to overhaul the Justice Department — with a critical eye trained especially on the Public Integrity Section, which advises Reno on the fund-raising probe.

■ peace

continued from page 1

direction of peace was of major concern. She said that Israelis would respond to a promise of security while Palestinians want sovereignty, self–determination and the establishment of a Palestinian state.

Although support for the peace process is high among both Jews in Israel and the United States as well as Palestinians, many consider the current Israeli government responsible for a setback to the peace process.

"Would a shift in the government in Israel contribute to success in the peace process? Yes, yes, yes, yes, yes," Bernards said.

In addition, Khelil said that Perez's slowness in acting on the peace process after Yitzhak Rabin's death also played a role in leading to the current deadlock.

The role the United States government has been playing in the peace process has affected Palestinian views. The lack of government action in support of Palestine has led to an eroding of the support of the peace process. Projects like Bernards and Khelil's dialogue will hopefully lead Palestinians, at least in the United States, to a more positive view.

Director of Jewish Affairs Larry Goldbaum said that he views the dialogue as a model for people to talk to each other as human beings and to begin to move through conflict, and he hopes to create a similar dialogue at UMass.

"The dialogue should not end here, but should start here," Goldbaum said.

Release of Spielberg's new film may be blocked

By John Horn
Associated Press

LOS ANGELES — The premiere of Steven Spielberg's historical slave ship epic "Amistad" is competing for attention with another drama opening this week: a courtroom confrontation that has turned personal and vitriolic.

The director's new DreamWorks studio is accused of stealing the story for the movie that Spielberg calls "perhaps the most important of my career." In turn, DreamWorks is attacking the integrity of the award-winning novelist who filed the lawsuit, Barbara Chase-Riboud.

A judge is to hear arguments today on whether she should block Wednesday's release of the film, about slaves who revolted at sea aboard a Cuban ship and won their freedom in pre-Civil War U.S. courts.

Lawyers on both sides say U.S. District Judge Audrey Collins is unlikely to stop the debut in New York and Los Angeles. A preliminary showing was held Friday in New Haven, Conn., where much of the original story unfolded more than 150 years ago. President Clinton saw "Amistad" Thursday in Washington and showings are set for Tuesday in Rhode Island, where parts of the movie were filmed. However, millions of dollars could be at stake.

Studio attorneys say Chase-Riboud is using the movie's imminent opening to pressure DreamWorks into a $5 million settlement. The fledgling studio says it has invested $70 million producing and marketing "Amistad."



YVONNE YANG \ COLLEGIAN

"The stick-flickin' kid"

Andrew Bergeron, a freshman Art major, demonstrates his homemade Andy's stix to Joseph Nichols, a freshman French major, on the Campus Center Concourse last Friday.

Boston man wants new trial, apology

BOSTON (AP) — A Boston man who says he spent 6 years in prison after police framed him wants a new trial.

Two prosecutors involved in the case told *The Boston Globe* they now question whether police got the wrong man, and a judge has urged state authorities to take a fresh look at the case.

"He knows. He knows what he did," said Christopher Harding of Officer Terence O'Neil, who may have lied on the stand to win Harding's conviction.

"Hopefully, out of this, I get my name cleared," he told the *Globe*.

On Aug. 17, 1989, Harding, 36, had just spent three weeks at a truck-driving school so he could earn enough to move his family out of the projects in the Mission Hill section of Boston. The night before he was to take his truckers' license test, friends wished him luck by throwing a street party for him.

He drank too much, but didn't want his wife to know. So he passed out on a staircase in the building he'd grown up in. At 1 a.m., Officers O'Neil, Justina Mitchell and Michael Stratton were in the projects following up on a report that a body had been dumped in a garbage bin.

They heard a gunshot and split up, O'Neil heading off in one direction, Mitchell and Stratton in another.

O'Neil saw Deron Jones, who had been shot once, running toward a walkway between two buildings.

He said he saw two assailants chasing Jones; one shot at him twice. Then O'Neil said he told them to drop their weapons, and one gunman fired at him. Then the gunmen kept running through the walkway.

One of the gunmen, Dwayne Owens, was caught — but just how he was caught isn't clear.

O'Neil first testified he did not cuff Owens, then under cross examination said he couldn't recall. Then last year he testified he did take the time to cuff Owens and then chased the other suspect. It's also unclear what Officer Stratton was doing. He testified he stood at the end of the walkway — where the gunmen were headed — and saw Harding shoot the victim. But he doesn't explain how he could have failed to apprehend Harding, who was presumably running right toward him.

Four months later, ballistics tests showed only three shots were fired from the gun that hit Jones — not four, as O'Neil testified. And Mitchell has offered versions of events that differ slightly from Stratton's. Although she was ordered not to testify at Harding's trial, she later testified she was unable to identify Harding as the other gunman.

What did happen was that Harding was arrested, tried as a would-be cop killer, convicted and sent to prison — even though no physical evidence linked him to the case.

This year, Owens was brought to trial on federal racketeering charges — a trial that cast fresh doubt on Harding's guilt. One of Owens' drug-ring lieutenants, Keillen Smith, turned against him and said it was Owens' cousin, Robert Owens, who shot Jones because he suspected he had robbed him.

Another witness testified he saw the Owens' cousins together just before the shooting, and Harding was nowhere to be seen. The only non-police witness recanted his previous identification of Harding.

WINTER SESSION 1998 AT FITCHBURG STATE COLLEGE

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Media should admit racial bias

"Make sure she's white and middle class." That's what an editor once wrote on a story proposal of mine. I had pitched a profile of a woman who had been the victim of a crime and now helps others in similar situations. After many discussions with the magazine, I was on the verge of getting a contract. There was just that one final caveat: She had to be white.

The comment struck me like a 2-by-4, though I really shouldn't have been surprised. I had always know that racial bias existed in the media — that there is a general assumption that the public is more interested in stories about white people than about other races. However, I had never heard it expressed quite so explicitly.

The intense attention the McCaughey septuplets have received — the nightly updates on their progress, the outpouring of generosity from corporate America — says a lot about the two-tiered nature of American compassion.

Sara Eckel

The story was a go because my subject was white. If she had been black, I would not have received the assignment. Her story would not be considered worth telling. Because she was black.

I am reminded of that conversation when I see the way the media and the nation has responded to the story of the seven little white babies born in Iowa. The intense attention the McCaughey septuplets have received — the nightly updates on their progress, the outpouring of generosity from corporate America — says a lot about the two-tiered nature of American compassion. Because in Washington last May there was another miracle — one that occurred without the aid of expensive fertility drugs.

A group of sextuplets was born to an African-American couple. The parents, Linden and Jaqueline Thompson, saw a brief bit of media attention after the babies were born, but it quickly faded. The Thompsons were then left to raise their five babies (one was stillborn) in their small apartment, on the income from Linden Thompson's two jobs. A group called Sisters in Touch tried to generate donations for the family, but with little success. "We had a letter-writing campaign writing churches to ask for help. We got no response," Lynda Bugg of Sisters in Touch told *The Washington Post*.

Indeed, it was only after this disparity was brought to light that the Thompsons started to receive comparable assistance. One might argue that it was not race that worked against the Thompsons, but rather the simple fact that they didn't break any records. The first set of surviving American sextuplets was born in 1993, and since then two others have come into the world.

But these babies — the second and third sets of sextuplets — also enjoyed a high amount of community and corporate largess. The Hayner sextuplets, born in 1996, were the fortunate recipients of a Ford van, free baby formula, a year's supply of free diapers, and a year and a half's worth of Beech-Nut baby food. The Boniello sextuplets, born last March, prompted the donation of a minivan, diapers and a free college education for the brood.

But private industry did not see a public-relations opportunity in the Thompsons. Just as my editor did not think that her magazine's readers would be interested in a black woman's tragedy, corporate America did not think that consumers would be impressed with its sponsorship of a black family. And this begs the question: Are they right? Is it true that we are more interested in white babies in the heartland than black babies in the city? Is it true that we care more about a crime victim when she is white? After all, these producers and editors and sponsors are only trying to give us what we want, to tell us the stories they think we want to hear.

And so it is up to us to either tell them that they are wrong — to say that they have underestimated us in their assumption of our racial bias — or else admit that they are right. Because, as the old Alcoholics Anonymous saying goes, you can't solve a problem until you admit that you have one.

Sara Eckel is a syndicated columnist. Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.



The doublethink of the 90s

Most creative downsizing of the English language

AT&T's official 150-page downsizing manual leaked out and just in time for those of you who still speak of employees being fired or even laid off. No more. When AT&T fired 40,000 workers (as we would say in Oldspeak) they were really just carrying out a "force management program" aimed at reducing an "imbalance of forces and skills." Got it? Let's go on.

American Newspeak
Wayne Grytting

Employees not invited back are simply labeled "unassigned" and a dismissal notice is an "involuntary offer" to work elsewhere.

Even though AT&T speaks proudly of maintaining a loyal corporate family, Human Resources VP James Meadows warns that "People need to look upon themselves as vendors who come to this company to sell their skills." Jobs, he says, are being replaced by "projects" and workers need to see themselves as "contingent."

So much for family values. Welcome to the age of the Kleenex. However, not to despair. At least in one department, family values and old fashioned loyalty still matter. While 40,000 jobs have been unassigned, none have been in PR or human resources. Get the picture.

"Mother of All Welfare Mothers" award

Congratulations to the Lockheed Martin Corp. for winning the coveted "Welfare Mother of the Year" award for 1996. This defense company walked away with the honor for receiving approximately $1 billion from the Defense Department to cover merger costs.

Yes, you read that correctly. The Pentagon has a "long-standing federal policy" in place to encourage industry consolidation as a means of cutting costs, according to Lockheed's CEO, Norman Augustine. It has created incentives for poor struggling companies like General Motors and General Dynamics to merge with smaller rivals and receive what critics call "payoffs for layoffs."

This year the program fought off a challenge when Rep. Christopher Smith's (R-N.J.) bill to end it died in the Senate. No doubt many of you are wondering what happened to competition and the glories of the free market. Well, get with it. "The times are a' changin."

The Miss Manners "Defense of Normalcy" award

When Atlanta tidied up its streets for guests at the Olympics, Anita Beatry of the Atlanta Task Force on the Homeless revealed that 9,000 arrests had been made of homeless persons in the preceding 12 months — four times more than the previous Atlanta record.

City officials were assisted by a tough new ordinance destined for Newspeak fame. The law allowed police to arrest people for "acting in a manner not usual for law-abiding individuals" in parking lots and garages. Those who had been determined to be acting "not usual" could be sentenced to up to six months in jail or to a public works project.

The law is a prime candidate to be struck down by the courts but we have to admire Atlanta for standing up for "usual" behavior and making their streets safe for the sensibilities of Sunday school teachers from Omaha.

Best law of the past two decades

Selling marijuana may actually be legal in Arizona thanks to an obscure law passed in 1983. In that year, the state legislature thought it had a clever idea. Not only would they arrest marijuana dealers, they would also charge them with selling without a "Cannabis and Controlled Substances Dealers License" and failing to pay a state tax of $1 0per ounce.

Many years later Peter Wilson, chair of the state National Organization for the Reform of Marijuana Laws, decided to take the law to court. He argued that the state could not have such a perfect Catch-22, it could not first make you pay ($100) for the privilege of dealing pot and then arrest you for it. By issuing licenses to sell marijuana, he argued, the state had tacitly accepted its legality. The court agreed.

The case has since become a legal hot potato. But now for the rest of the story... Guess who made it possible for marijuana selling to become legal? Guess who opened the door to lives of terrible addiction?... A Republican legislature. Shocking but true.

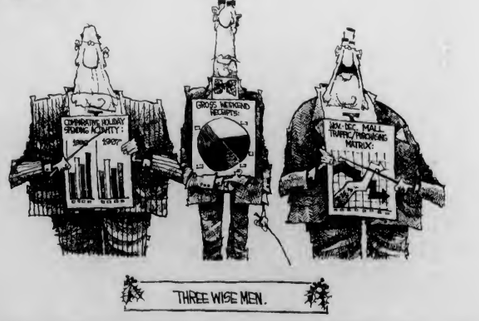
Best defense of America's security

In the wake of the discovery of the FBI files on 900 prominent Republicans, one of 1996's finer scandals, it was revealed that the federal government (not counting the CIA) spent $5.6 billion in 1996 just to keep secret documents secret.

To give some perspective, this sum is twice the budgets of the FBI and the DEA combined and one third of Bill Gates pocket change. The sum reflects, said Rep. David Skaggs, "a document classification system stuck on autopilot..." producing numbers of secret documents that range in the billions.

As expected, about 90 percent of this was the Pentagon at work. But also on the list was the Department of Agriculture, our award winner, which spent $1,153,000 to keep documents secret. Just what are they hiding? Illinois' poultry production? Iowa's corn output? Whatever, we can now rest secure in the knowledge that our agricultural secrets are safe.

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the Internet at http://www.scn.org/newspeak.



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

Ed/Op is looking for new writers!

The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600-800 words long, well-written, and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire, and work that takes an unexpected perspective.

Editorials can be submitted by e-mailing letters@oitvms.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement. Call Dan Bodah at 545-1491 for more information.

Doonesbury — BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, December 8, 1997

Note from the editor

Words can not begin to express how much of an impact being the Black Affairs editor for the past four semesters has had on my life. When I look back on it all (the humble beginnings of Mr. Gregory Casimir and myself, co-editing freshman year and then going it solo) I feel that I've been truly honored and privileged to have been the vessel from which the views and opinions of black students, professors, scholars and activists flowed. To be able to have served my community in the capacity that I have has truly been one of the most memorable experiences of my life. I've had the honor of working with some of the most intelligent and thought provoking writers, poets, authors and scribes to ever grace page five of your *Daily Collegian*.

Yet, despite it all, as this is the last Black Affairs page of the semester, it is also the last time I will be its editor.

I won't be returning to Black Affairs next semester, not because of any ill incident, but because I feel that it's time to take things to a new level in my my quest to educate myself and, in turn, help bring about change in the black community I love so much.

Fortunately (or unfortunately, depending on what side of the fence you're on) I'll still be writing at the *Daily Collegian* and submitting pieces to Edgar Barros, who will be taking over the Black Affairs page next semester.

Many of you have seen pieces by Edgar throughout the page this semester (peep the piece below), and it's very evident that he's going to keep spittin' the truth in the face of the devil (whatever form he may take). I can't speak enough on the confidence that I have in Edgar. He's one of those I speak of when I talk about brothas and sistas "who know."

I don't want to be long and dramatic with this, because there are a lot of phat pieces on this final page and I know y'all want to get to them. But, before I bounce, let me give full props to those who have been there from day one and have remained ever consistent.

First of all, I have to give props to Mr. Casimir for his dedication to the page over the past four semesters. He's been holding it down since the beginning and will always get crazy respect and admiration from me.

I'd also like to thank Allana E. Todman for her wisdom, time and insight; and for having the first consistent Black Affairs column, *One Time for the Mind*.

Special thanks go to Millicent Jackson, Omar Gayle, Suki Seetheraman, Stephanie Hope (not Johnson), *the* Dr. Manning Marable and every writer, poet, student or professor that has ever contributed to the Black Affairs page at any point in its history. Black Affairs is the voice of its people and all of you have helped in establishing that voice. There is no Black Affairs without you.

I also *have* to give full, full props and thanks to Lyle Henry. This brotha has helped me out when I just knew I didn't want to stay in the fight. Thanks, black.

The legendary Frederick Douglas quote, "Without struggle, there is no progress," has seemed to be the theme for every ALANA student on this campus. We've all worked hard to get everything we have. Black Affairs will continue to be a vessel for the people, by the people. With intelligence, audacity, determination, spirit (and a little style) we will continue to tear down the walls of oppression and unlock the shackles of ignorance from the minds of our brothas and sistas. As long as oppression and ignorance exists, so shall our fight to stop it.

Peace and stay in knowledge.

— Humphrey brown III

The finish line

The semester is just about over. Classes are coming to a close and the parties (whack as they were) are coming to an end. When the dust has finally settled and you ask yourself, "What have I gained this semester?" what will your answer be?

For you freshmen, you should have begun to understand the meaning of some of the sacrifices that your parents are making to send you to college. When you go back home and see the same heads chilling on the block, doing nothing with their lives, it kind of makes you see that getting out of bed to go to class really isn't so difficult after all.

You should have also begun to develop a sense of independence. Going home every weekend really takes away from the college experience. You're outside on your own for the first time; nobody is around to tell you when to study or do your homework. The way you start off your academic career during your first semester often sets the tone of how you will progress throughout the years to follow, so it's important to get off on the right foot. You have to motivate yourself to do well in school and, at the same time, be responsible for accomplishing basic domestic chores like doing laundry and cleaning your room.

Many of you have to find jobs, because not a lot of us have the luxury of having dad and mom send us money when we need it. We begin to start paying our own bills, and understanding the prudence of managing a budget when the money is coming out of our own pockets and not someone else's.

Part of what makes college so

Gregory H. **Casimir**

exciting, yet difficult, is the fact that we live here at school. It's no longer like high school when you dealt with individuals for 6 hours out of the day, and then you left. Now, you have to interact with these people on a daily basis; not only in class, but at the DC (Deadly Chemicals), parties and in your own dorm. Sometimes, you may be rooming with the very same person you can't stand.

College challenges one's communication skills. You have to learn how to be firm without being bossy, cool without sounding apathetic, and intellectual without being condescending. This applies when dealing with one another on a daily basis, when approaching teachers and in relationships.

Oh, relationships. Yes, relationships can often make or break a semester. Many of us are beginning to encounter our first real relationship in life at college. Many of you will begin to understand the subtle differences between "seeing someone" and "talking to someone" the hard way, of course. Playas will encounter playa hatas, and dogs will eventually get dogged out by the very same cats they were chasing. Those involved in long distance relationships will start to decide whether the distance will make them more distant, or whether the time honored adage holds true: Absence makes the heart grow fonder.

When finals are over, and all is said in done, I hope that all of you have had many pleasant experiences that made this semester enjoyable, and I sincerely hope you learned your lessons from the bad ones, and remembered them as well.

College is really all about growing up, and out. It's a time for you to expand yourself in every area of your life.

Lift weights and get that better body, join that student activity and help change campus life, try your hand at radio, TV, or try writing for the *Collegian*. Don't be one of those people who say, "Damn I wish I had done..." Now is the time to do it. It's okay if you didn't get to do it this semester; you've got plenty of time in the next one.

That is, if you were smart enough to cross this finish line.

Gregory H. Casimir is a Collegian columnist.

Labor organizing and the black poor

The most important election to take place this fall was largely unreported in the press. There were no public debates, no campaign slogans or posters, not even a bumper sticker. There weren't even any candidates running for office. This selection was not about personalities, but power. At stake was potentially the economic future of millions of people across the country.

Since the passage of the draconian 1996 welfare bill, the survival of several million poor women and children, the majority of whom are blacks and Latinos, became at risk. Hundreds and thousands of Aid to Families With Dependent Children (AFDC) recipients have been forced into various "workfare" schemes. In New York City, for example, many AFDC recipients are required to work 20 or more hours each week in order to receive their modest payments. These women usually work in jobs normally associated with the lowest wages: cleaning public toilets and streets, mopping hospital floors, picking up litter in subway stations. Few women receive proper equipment for their jobs. Health and safety safeguards are virtually nonexistent. Frequently women assigned to work outside are not even provided with toilet facilities.

Several decades ago, the Association of Community Organizations for Reform Now, known as ACORN, began building a progressive, human rights movement among America's poorest and most oppressed people. Today, ACORN has over 200,000 members. In its latest initiative, ACORN began a campaign in New York City to achieve union representation status for workfare workers. Some political "experts" thought that ACORN's efforts to organize recipients was quixotic at best. Welfare mothers, for the most part, have no personal history or experience in unions. Besides, organized labor had traditionally viewed poor people's problems and concerns as being irrelevant to its own interests.

This October, New York City's 35,000 workfare participants were given the choice to determine whether they desired to have union representation. Over a period of four days, about 17,300 people cast ballots at 250 polling sites across the city. The election results were clear: almost 17,000 workfare workers voted in favor of organizing a union, with barely 300 voting against. The vote showed without a doubt that "welfare mothers" recognize the exploitation of labor inherent in the workfare program.

The most important factor in rebuilding the black freedom movement lies in the linkage of distinct yet overlapping constituencies within the African-American community. Two critical groups here are the low wage workers and welfare recipients. There is often tension and misplaced hostility between black workers who earn barely more than the federal government's minimum wage and poor people who have been unemployed for years, or those who barely manage to survive on public assistance. Both groups are manipulated against each other, to protect the interests of employers who want to keep labor costs low. The only long- term solution to this dilemma is to bring poor people into the organized labor movement.

The NAACP, Urban League and other civil rights organizations need to follow ACORN's lead in reaching out to organize the most oppressed people within Black America. The vitality and vision of our movement must be judged not against the economic gains of the black middle class, but within the material conditions and prospects for those black folk who have the least. As we elevate and empower workfare workers, we advance the interests of our entire community.

Dr. Manning Marable is a professor of history and Director of the Institute for Research in African-American Studies at Columbia University, New York City.

Pizza in purgatory

Not too long ago and not far enough away, my spouse and I endeavored to bring a group of friends to a Northampton eating establishment that consistently produced, in my own relatively jaundiced opinion, the best pizza in town.

This was to be the culmination of a wonderful day of conviviality. The friend, whose company we rarely have the time to enjoy, made efforts to provide the precious commodity of free time in hope that we might commiserate for a while. A motley collection of quasi-academics and professionals across the country, we were a pretty well educated, intellectually stimulating, polite group, if we weren't all too modest to say so for ourselves. We had spent the day basking in the glories of Western Mass: a candle maker with Disneyesque allusions here, a glacial pothole there. A good or at least expensive time was had by all, but now, we were hungry.

We entered our restaurant of choice tentatively, quietly dismayed at the lengthy line of patrons all clamoring to taste such delights as could be procured at such an establishment. To our delight, we were told that our wait would not be long as we were a large group and could be seated in a section reserved for such numbers. We sat down gleefully as providence had sincerely shined on us. The very size of our group working to our advantage. Yet, evil winds were yet ablowing.

Our waitress came to our table and euphoria of our future culinary repast, as well as our rapture in a day in the company of friends, was dashed as we all realized that which we had so conveniently and foolishly forgotten... we were black.

Yes, I know. How could one forget such a thing with all the efforts made to remind. Whether it be television, movies, books, an itinerant Mafioso university head cracking down on student protests, incarceration rates or talk radio, white folks (no, not you, those other, mean ones) are doing their best to remind us of the simple facts of racialized life. But we had, indeed, forgotten

"In our deep and utter foolishness, we requested new glasses. Big mistake. Having forgotten that we were black, we, in addition, forgot that we should have been thrilled beyond belief to be accepted as patrons. Asking to have a clean glass was a gross breach of racial etiquette."

G. L. Mazard **Wallace**

(as much as one can in this area).

As happens on occasion, a couple of people in our party had what we will refer to as "dense food particles" on their glasses. In our deep and utter foolishness, we requested new glasses. Big mistake. Having forgotten that we were black, we, in addition, forgot that we should have been thrilled beyond belief to be accepted as patrons. Asking to have a clean glass was a gross breach of racial etiquette. Yet, we persisted in our folly. After our waitress angrily took one glass back, the foolhardy among us decided to speak to the waitress, assuring that our dinning experience could continue without rancor. Such hopes proved inconsequential as the waitress was found just in time to be overheard complaining loudly to others of our most heinous of transgressions. And yet, it was not the pain of becoming "they" or "those people" that ultimately gave our group pause, it was that we knew better, yet had acted without thought.

Sometimes, despite the best laid plans of white mice and men, black people forget, and it's time we apologized to white people. We attend predominately white institutions (that damnable affirmative action), we try to move into predominately white neighborhoods, we sometimes procure decent jobs (that damnable affirmative action) or open our own business (that damnable reversal of the lynching law). We even date white people on occasion (that damnable reversals of anti-miscegenation law). We should know better. We've gone too far and it's time black people took responsibility for their actions.

The next time you go to a restaurant (this is for black people), call ahead. Ask politely if the restaurant serves black people. Don't laugh. It's called common courtesy. This way you won't show up and get bad service, because blacks aren't supposed to be served. If they do serve blacks, ask if you can complain if there are any problems. That way, you know if dense food particles on your glass are your problem or their problem.

Regarding other issues such as employment, housing, dating or traffic stops, use common sense. Call ahead. Don't be afraid to ask. White people don't want to discriminate against you, but when you show up unannounced, what do you expect? Remember... when you're black, be considerate, call ahead.

G.L. Mazard Wallace is a UMass student.

Plight of a People: Ill media

Latrell Sprewell, a thug?! This is what the American media is portraying him to be. We all know that Sprewell is not an innocent altar boy, but I don't think that he is getting a fair shake with the media.

The Friday, Dec. 5 issue of *USA Today* is a prime example. Those of you who saw its front page witnessed a first hand misrepresentation of a man who made a mistake. For those who did not notice what I'm talking about, let me enlighten you.

"The Amerikan media has and always will continue to depict black people as wild, uncontrollable savages."

Edgar **Barros**

They ran a picture of P.J. Carlisemo and Latrell Sprewell together, in the same section. Carlisemo's picture is a regular picture. Well, what is a regular picture, you might ask? I don't know, but I know what is not a regular picture. In Sprewell's picture, he has his mouth stretched wide open and his arm up in the air. His complexion appears to be darkened, much like *Time* magazine darkened O.J. Simpson's complexion, in order to make him appear *black*.

This helps to promote the American media's image of black being a synonym for evil or destructive.

Of all the pictures available of Latrell Sprewell, this is the only one *USA Today* could come up with? If *USA Today* is lacking decent pictures of Sprewell, I can supply them with a few decent ones. I have plenty of basketball cards of Sprewell, ones with very nice pictures. But let us not kid ourselves, that picture was no mistake. Their intention was to make Latrell look like an animal. Their whole purpose in running that picture on the front page (next to P.J. Carlisemo's, *"Hey I'm just an innocent victim,"* picture) was to make the black man look like an animal. Let us be honest with each other now. If Latrell was a white man, he would not be depicted in this manner. Did you ever see any wild, evil looking pictures of Terry Nichols and Timothy McVeigh in the paper? Now these are true animals.

I feel that I need to give such examples to make my point that the American media is racist. As soon as a black man steps out of line, he is persecuted by the media. As soon as he stops playing the game, the media eats him up. It happened with O.J. Simpson. He was pronounced guilty by the media months before the trial was over. I could go on and on about the American media. For those of you local folks, do you remember the Reggie Lewis situation? The media, with no real evidence, was promoting the late Reggie Lewis as a cocaine addict. The man was dead for months, but they kept eating away at him. The heart condition that had been affecting him since he was a teenager was the real cause of death. "No", said the Amerikan media, it was cocaine. Any little chance they get at making a black man look bad, they will take it.

How come we don't see President Bill Clinton being portrayed as the adulterer that he is? How come the media jumps down Louis Farrakan's throat every chance they get? When Michael Jordan's father was murdered, they said it was because of his gambling problems. The Amerikan media has and always will continue to depict black people as wild, uncontrollable savages.

I do not agree with Latrell Sprewell's course of action, but like my man Chris Rock said, "I understand." We do not know what Carlisemo has been saying to Sprewell since he took over as coach of the Warriors. What exactly does "verbal abuse" mean? Words can be very strong. We are not being told by Carlisemo or the media, about what Carlisemo has or was saying to Sprewell in the past months and at the time of the incident. Mr. Latrell Sprewell is *not* some wild "street thug" who needs something to "make him reflect back on what it means to reflect authority." He is a man who made a big mistake, which he is currently paying a big price for — period. Because of the simple fact that he is a black man, the Amerikan media is depicting him as just another stupid "nigga".

The fact that this is happening to Sprewell, while Carlisemo is being depicted as a poor white man just trying to do his job, is not a coincidence or an isolated situation. The fact that you turn on your television to watch the daily news, and you see every petty crime committed by a black or Hispanic person reported in detail is also neither a coincidence nor is it an isolated situation. It is planned! By whom? Who do you think? The Amerikan media is managed by, and works for and in favor of, the *only* true citizens of this nation.

Edgar Barros is a Collegian columnist.

write for Black Affairs

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Audience interest divided at Days of the New show at Pearl Street



YVONNE YANG / COLLEGIAN

Despite their huge base of fans here in the Valley, Letters to Cleo chose not to headline a show at Pearl Street.

By Kevin Monahan
Collegian Staff

DAYS OF THE NEW
Pearl Street
Dec. 5

NORTHAMPTON — To say that 99.3 WHMP FM's Snow Show at Pearl Street Nightclub in Northampton was a mixed bag of goodies may be putting things too simply. Such an inconsistent show could only be thoroughly enjoyed by audience members who arrived in time for the band they wanted to see, and then left as soon as their set was over. The lineup — consisting of Mary's First, Letters to Cleo, and Days of the New — is the key element of the explanation as to why Friday night's show divided the audience's interest.

Each band's musical style differs greatly, but since all three bands are featured artists on WHMP, the station must have thought their listeners do not change the dial setting when something they don't care for is aired.

Mary's First started off the night's festivities with their grating brand of fuzz guitar driven pop rock. Although technical problems plagued their set, the band was able to demonstrate their musical talents. However, Mary's First undermined their above average instrumentation with their brainless lyrics. Their set served well for its purpose as a warm-up act — it got the crowd excited, but not too excited.

Second on the bill were Boston rockers Letters to Cleo. Their nearly hour long set of quirky power pop consisted of a careful mix of material from their three LPs — *Aurora Gory Alice*, *Wholesale Meats and Fish*, and their newest release *Go!*. Starting off with "Demon Rock," Letters to Cleo immediately roused the audience and kept up their exuberant energy throughout their set.

With lead guitarist Michael Eisenstien and bassist Scott Riebling jumping around the stage, and lead singer Kay Hanley's voice ranging from a girlish whisper to a violent scream, the band pleased the audience with their insanely bouncy melodies; including their current single "Anchor" and the chirpy hit "Here and Now."

The headlining act, Days of the New, must be given respect for their attempt to revive grunge rock. But once their influences become clear, much of the allotted respect is lost. In a day and age when everything has been done, it is difficult to be original. But originality is what Days of the New need in order to make their music palatable. With Nirvana now defunct, Soundgarden calling it quits, and Pearl Jam drastically adapting their music, the Seattle sound has been exhausted and we've seen it all before.

Able to grip the audience's attention firmly with their hit single "Touch, Peel & Stand," Days of the New's set had its strong points. However, the vocals' attempting to sound like Kurt Cobain, Chris Cornell, and Eddie Vedder all rolled into one caused their performance to fizzle out quickly; and when the harmonization is obvious for what it is — a lame try to sound like Layne Stanley and Jerry Cantrell — one must ask themselves, "why they don't just go home and listen to Alice in Chains?"

Due to the fact that Letters to Cleo's fan base is strongest in Massachusetts, it would make sense for them to be billed before the newer, lesser known bands. But since their current single, "Anchor" does not receive the national exposure that "Touch, Peel & Stand" does, Letters to Cleo chose not to headline. Cleo's Mike Eisenstien explained.

"You don't want to follow the No. 1 song in the country," he said. "It's sort of anti-climactic."

Play attacks the American dream

By Bryan Schwartzman
Collegian Staff

ASSASSINS
Rand Theater
Dec. 5

With the production of *Assassins*, the University Department of Theatre decided against the innocent boy meets girl musical. The music and lyrics of Stephen Sondheim tackles American politics and history from the perspective of individuals who were so alienated that they had to strike out against the men who made history.

Director Maxwell Mount combined varied scenery with a sound cast to convey the musical's haunting message in a provocative way. The musical extracted presidential and would-be presidential assassins throughout American history and has them interact in ways that are both humorous and powerful. The ironic number "Unworthy of your love" finds John Hinckley (attempted to assassinate Regan) and Lynette "Squeaky" Frome (attempted to assassinate Ford) both declaring their love for respective inspirations, Jody Foster and Charles Manson.

Near the end of the play, a scene more explicit in its serious implications finds John Wilkes Booth (assassinated Lincoln) in the Texas Schoolbook Depository trying to convince Lee Harvey Oswald to assassinate President Kennedy. These types of encounters, which would not have been possible in history without time travel, attempt to identify common themes and motivation through different periods of American history which would convince an individual to kill the president.

In "Interior of a bar," Leon Czolgosz (assassinated McKinley), played by Michael Dratt, performs a vivid monologue about his life in a bottle factory. Dratt's physical mannerisms force the audience to confront the working class/immigrant voice in the play and in American life. Czolgosz, originally from Poland and Guisepe Zangarara (attempted to assassinate Franklin Roosevelt), who was of Italian dissent, through their specific actions help to shatter the myth of "The American Dream," for all who come to these shores.

The cast members really performed their cameos as disenchanted individuals who see their acts of violence as a service to the world.

Assassins, which first appeared off–Broadway in 1990 was not received well due to the outpouring of "Americanism," surrounding Operation Desert Shield. This rendition of the play is an entertaining and disturbing look at the role assassins have played in American history.

Who is naughty, who is not in soaps

Hi soap fans! Christmas is almost upon us and Santa's checking that list to see if the boys and girls of daytime have been naughty or nice.

If there's any justice in the world of soaps, Dimitri, Tim ("All My Children"), Eric ("Days of Our Lives") and Shane ("Another World") of the "brat pack" and Brooke ("Bold & the Beautiful") will all be inhaling coal this year.

I can't help but love the bad girls of daytime, Carly ("General Hospital"), Annie ("Guiding Light"), Molly ("As The World Turns"), Blair ("One Life To Life") and Kristin ("Days") for making naughty oh so nice to watch though. A word to Santa: don't mess with these ladies, just give them the gifts and pray they don't bite your hand off. Speaking of gifts...

"General Hospital" and "Guiding Light" are, by far, the shows to watch this week.

On the "GH" front: **Bob Guza's** (writer extraordinaire) stories finally begin to air this Monday (until now he's been wrapping up **Richard Culliton** and company's stories) and, oh boy, all hell breaks loose.

One of "Port Charles'" finest and most eligible bachelors takes a bullet, Brenda flips out and Carly's world comes crumbling down around her with some unsettling consequences as well, as its fair share of unexpected surprises. Sound intriguing? That's just the beginning of what Guza has promised to be a whirlwind of drama.

Let me just give you a little scoop too (if you're not a fan of scoops, feel free to scroll down a line or two), the big payoff is almost here as Bobbie finds out the truth about Carly (late this week or next week) and Carly announces the paternity of the baby after making a startling discovery (it's not who you think it is!). "GH" is back with a vengeance.

One of daytime's best kept secrets, "GL" isn't without its share of theatrics either as Reva, Michelle and Abigail find themselves trapped in a burning inferno. You won't believe who comes to their rescue! Expect this mess to throw Michelle's life into a tailspin (as if she hasn't had enough) as she tries to cope with the consequences (you're dying to know the details, but you're not going to hear it from moi... for once!).

One more thing, Annie's send-off is fast approaching and it's going to be big, so program those VCR's (if you

Turn to **SOAP**, page 8

ART GALLERIES

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth-Century Japan* (through July 1998), *Branching: The Art of Michael Mazure, AC '57* (opens Oct. 17), *Illegal Camera: Photography in the Netherlands during the German Occupation, 1940–45. European Art* (through Dec. 15), *The Cult of Lord Jeff* (through Jan. 12), *C'est La Guerre* (through February 1998). Hours: Mon–Fri 10 a.m.–4:30 p.m.; Sat–Sun 1–5 p.m. Call the museum at 545-2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon–Fri 8:30 a.m.–4:30 p.m.; weekends 12– 4:30 p.m.

Mount Holyoke College — Art Museum. Currently on display: *How to Remember? Designing the United States Holocaust Memorial Museum* (through Dec. 14). Hours: Tue–Fri 11 a.m.–5 p.m.; Sat–Sun 1–5 p.m. Call 538–2245 for more information.

Smith College — Print Room, Museum of Art. Currently on display: *Cigoli's "Dreams of Jacob"* (through Dec. 14), *Kinships, Family Images* (through Jan. 1), *Amazonian Activity* (through Jan. 31), *Colorful Tales* (through Dec. 14). Hours: Tue, Fri & Sat 9:30 a.m.– 4 p.m.; Wed–Sun noon–4 p.m.; Thursday noon–8 p.m. Call 585–2770 for more information.

University of Massachusetts — Augusta Savage Gallery, New Africa House. *BFA Thesis Shows* (throughout December) Hours: Mon–Tues 1–7 p.m.; Wed–Fri 1–5 p.m. Call 545–5177 for more information.

University of Massachusetts — Hampden Gallery, Southwest Residential Area. *The 18th Annual Graduate Group Show* (through Dec. 16). Hours: Mon–Fri 3–7 p.m., Sunday 2–5 p.m. Call 545–0680 for more information.

University of Massachusetts — Herter Art Gallery, Herter Annex. *MFA Thesis Exhibition* (through Dec. 12) Hours: Mon–Fri 11 a.m.– 4 p.m. Call 545–0976 for more information.

University of Massachusetts — Student Union Visual and Performing Arts Space, Student Union Building. Hours: Mon–Thurs 10 a.m.–5 p.m., Friday 10 a.m.– 3 p.m. For more information, call 545–0792

University of Massachusetts — University Gallery, Fine Arts Center. Currently on display: *Cigoli's "Dream of Jacob"* (through Dec. 14) *and Drawing in Late Sixteenth– Century Florence* (through Dec. 14), *Heroic Painting* (through Dec. 14). Hours: Tues–Fri 11 a.m.–4:30 p.m.; Sat– Sun 2–5 p.m. Call 545–3670 for more information.

The University of Massachusetts — Wheeler Gallery, Central Residential Area. Hours: Mon–Thurs 4–8 p.m.; Sun 2–5 p.m. Call 545–0680 for more information.

— Compiled by Seema Gangatirkar



COURTESY HERTER ART GALLERY

"Aztec," by Frank Ozereko, is on display at Herter Art Gallery.

Jones shines in Howe play

By Michael Kuchwara
Associated Press

NEW YORK (AP) — Is there any role the amazing Cherry Jones can't play?

Not likely.

In "Pride's Crossing," a sweet-tempered scrapbook drama which opened yesterday at Lincoln Center's Mitzi Newhouse Theater, the actress portrays Mabel Tidings Bigelow, a flinty New England matriarch in her 90th year, looking back on her considerable past.

In the course of the woman's recollections, Jones becomes a 10-year-old girl, a curious teen-ager, a robust English Channel swimmer and a married Massachusetts matron. She invests each of them with such a fierce truthfulness that you instantly believe you are seeing the same woman at various stages in her long life.

Playwright Tina Howe, author of "Coastal Disturbances" and "Painting Churches," has created a comfy, cozy remembrance, chock full of good cheer. Conflict and disturbances are kept to a minimum. In one scene, for example, the infirmities of old age are played for a comic effect that teeters but never quite tumbles into sentimentality.

Howe skillfully spins elegant dialogue and creates credible characters, starting with the formidable Mabel.

Turn to **JONES**, page 8

Jazz concerts highlight week

By Seema Gangatirkar
Collegian Staff

The University of Massachusetts Music Department will kick off the holiday season with two concerts this week.

Tomorrow night, the University Jazz Ensemble will perform a concert of holiday music. Thursday night, the Chapel Jazz Ensemble and the Jazz Lab Band will share the stage for a tribute to Miles Davis. Both concerts will take place at Bowker Auditorium at 8 p.m. on their respective nights.

Ellington, Tchaikovsky, Kenton and an assortment of familiar holiday songs are on the program for the University Jazz Ensemble. This concert marks the first time that Professor Jeffrey Holmes, director of the Ensemble, has dedicated a concert solely to holiday music.

The program begins with that ever popular holiday standby, Tchaikovsky's *Nutcracker Suite*, performed as a classical arrangement for brass instruments by David Sampson. A jazz version of the *Suite*, arranged by Duke Ellington, will provide a striking contrast in styles.

Stan Kenton's Christmas Album will include "The Twelve Days of Christmas" and "O Tannenbaum."

Other performing groups will be joining the University Jazz Ensemble, including the Acafellas.

Thursday night, in a concert titled "December Jazz," two jazz groups will pay tribute to Miles Davis and feature big band numbers on their programs.

The Jazz Lab Band, directed by Chris Oberholtzer, will perform a program of "Period Pieces" — music inspired by the Big Bands of the '40s. Among the pieces to be performed will be Jerry Mulligan's "Swing House." An arrangement of Tommy Dorsey's "Getting Sentimental Over You" by Eric Richards adds a Latin groove to the jazz piece. Also on the program is an arrangement by Holms of the Duke Ellington/Billy Strayhorn tune, "Chelsea Bridge."

Under the baton of Professor David Sporny, the Chapel Jazz Ensemble, will perform a program of music composed by Miles Davis.

"This music is great for the students in the ensemble," Sporny said in a press release. "Many of them have never heard these tunes — now they'll get the chance to play them."

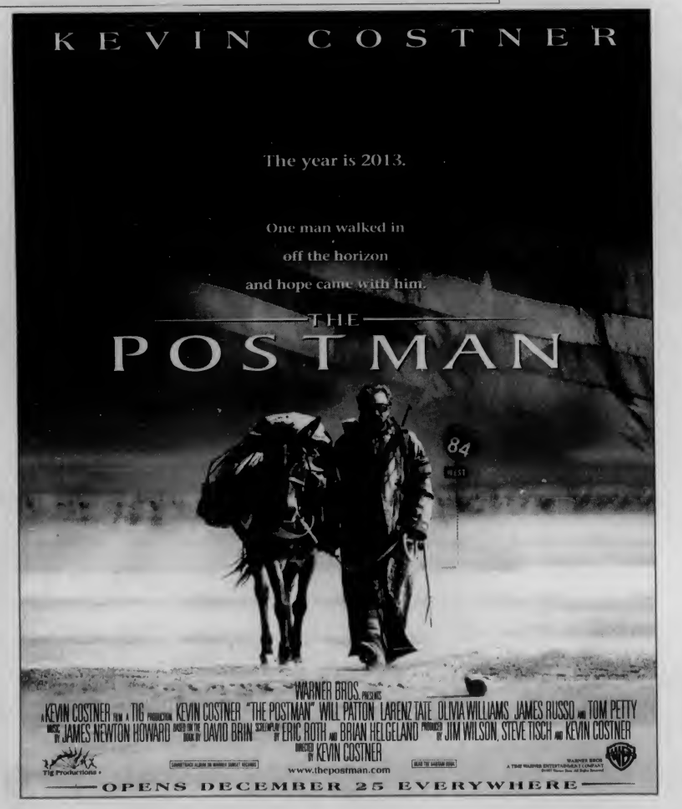
Considered an innovator in the be–bop, "cool" jazz and funk/fusion styles, Davis' career spanned five decades and some of the highlights will be featured Thursday night, including "Four," "All Blues," "Israel," "Seven Steps to Heaven" and "Someday My Prince Will Come."

Tickets for both concerts are $3 for University students; $4 for senior citizens, other students and children; and $8 for the general public. Tickets are available at the Fine Arts Center Box Office or at the door the evening of the performance. Call 545–2511 for more information.



COURTESY DEPARTMENT OF MUSIC & DANCE

Ben Griffin will perform with the University Jazz Ensemble in tomorrow night's concert at Bowker Auditorium.





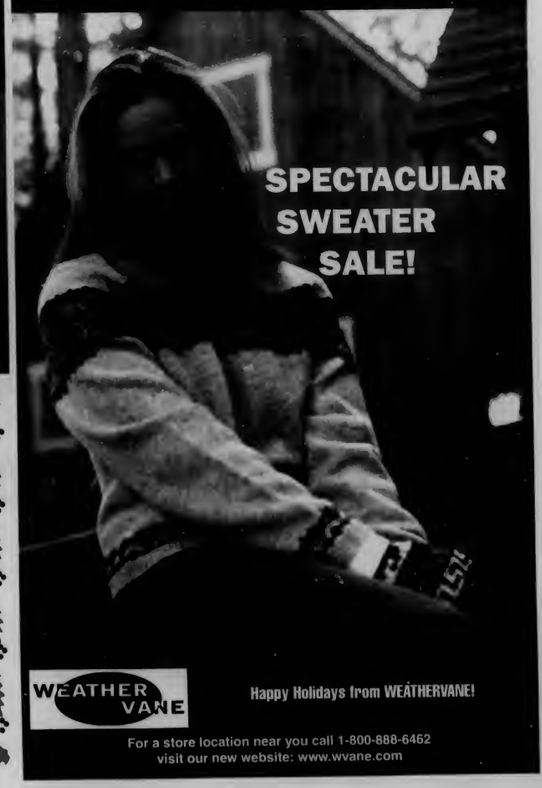
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COURTESY DEPARTMENT OF MUSIC & DANCE

Music to the ears

Ryan Dexter, a member of the Chapel Jazz Ensemble, rehearses with the group, in preparation for Thursday night's concert.

■ soap

continued from page 6

know what's good for you). Annie's theatrics may be a lot of things but boring... never!

I thought I'd mention a few things about the state of several soaps.

"AMC" — It must be the year of the sleaze on "AMC." Decent men are becoming an endangered species as shown by slimes like Dimitri, Tim, Jim and the new fellow on the block, Mr. Cardiologist. This guy's got something big on Allie and obviously isn't against milking it for everything it's worth. Looks or no looks, this guy's creepy. Some other quick notes, someone seriously needs to kill Tim, what is Erica thinking, or not thinking for that matter? This isn't cops and robbers my dear and you might actually end up... breaking a fingernail or so. Not to mention the fact that living life on the run isn't exactly going to help your daughter's anorexia.

"AW" — Ugh... does Shane ever stop, and furthermore why is Lila so caught up with such a loser? Girl, you don't need a man and you certainly don't need that fool. Sniff, about **Amy Carlson** (losie) leaving the show. Her last air date is Jan. 14. Her spunk will be missed.

"Days" — Why oh why must I be tortured on a daily basis with this Marlena and John romance — now she goes and gives everything back? Seriously, the sight of the sanctimonious Marlena and her whipping boy, John, make me want to vomit at this point. A word to Eric, stop trying to dictate your mother's love life and get your own. On a good note though, I can't wait for the Peter story and I'm loving every minute of Kristin's scheme. Looks like I may get that Dimera vs. Dimera match-up after all.

"B&B" — News is, **Rick Forrester** is the next victim of SORAS (Soap Opera Rapid Aging Syndrome). Out with the younger, slightly out of shape boy and in with the much older stud. Don't you just love soaps?

"Young & and the Restless" — Poor Nina! I feel awful about what she's going through (about that half-wit stealing her man). Maybe now she can finally find a man who is deserving of her affections.

"PC" — It's so good seeing Dominique back, even though it is just a spirit. I wish they could find a way to bring this gem back to life. Jake, you should have pulled the trigger and Lucy, hope you nail that slime, Rex. If anyone can do it, it's definitely the ex-queen of deception.

I thought I'd divide daytime's top 10 storylines into two parts, throwing out the first five this week and the next five next semester and leave you panting for more. In picking the top 10 I asked around (friends and acquaintances at the Bluewall), tallied your e-mail opinions and threw in a few of my own. Here's the run-down so far...

• Marlena's possession on "Days." It may have been wacky but it was fun and it's the reason the show originally snagged the No. 2 spot in the Neilsen's. It is the reason we hate "Days," but at the same time, it's the reason we love it.

• Marty's rape on "OLTL." Some powerful stuff mostly due to the heart-wrenching performance given by **Susan Haskill** (Marty).

• B.J.'s death on "GH." Never have I cried so much during an episode. I keep telling myself, "Jay, it's a show for cryin' out loud," but it was to no avail during those scenes.

• The Loving Murders on "Loving." It was the end of the road for "Loving" but it didn't go down without a fight. The suspense was killing me (I skipped one of my classes freshman year so I could catch the killer's identity. It was the beginning of what would become one of my favorite pastimes).

• The Robin and Stone romance and his death from AIDS. Not only was this one of the most touching love tragedies I have ever seen but it was one of the most educational as well. In spreading AIDS awareness (realistically, I might add) even the skeptics had to swallow their pride and admit that daytime was doing a good deed. It doesn't get much better than this my friends.

In closing, I'd just like to throw out a few "Swims:"

• **Sarah Brown** as the wounded Carly on "GH." Sarah was incredible during her confrontation with Bobbie at the hospital (calling Bobbie a "phony witch"... yeah).

• **Robert Kelker Kelly** (Shane) on his departure from "AW." He said he's had "enough of the industry." Good riddance with an attitude like that. Bite the hand that feeds you and it's bound to bite back.

Thanks for reading and see you all next semester!

Jacob Fanning is a Collegian *columnist. He can be reached at jfanning@student.umass.edu. Soap*

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■ Jones

continued from page 7

"Pride's Crossing" begins in the present with Mabel slowly, painfully using a walker to make her way across a bedroom. Jones' physical transformation is nothing short of astonishing. She becomes the elderly woman by using no makeup, just a contortion of her face and a quavery voice that carries a hint of Katharine Hepburn.

Howe's play, divided into 12 short scenes, alternates between present and past. Director Jack O'Brien stitches them together seamlessly, letting them ebb and flow naturally. Yet many scenes are punctuated by costume changes, most involving Jones. They allow the audience to watch her age or get younger simply by changing her dress.

The plot is wafer-thin, presenting a memory rather than a complete, tidy story. In the present, the cranky Mabel receives visitors from France, her middle-age granddaughter and young great-granddaughter. It is the Fourth of July weekend, and Mabel is determined to play croquet, a game she says has gone totally out of fashion — much like herself.

"I always wanted to be Charlemagne — soldier, emperor, scholar. Now there was a life," the old woman declares. And then Howe proceeds to tell that Mabel made a pretty good shot at life, too. Except for Jones, the actors portray two or more roles — so you get fine performers such as Dylan Baker playing everything from an inflatable geezer to a crusty Irish maid. Young Julia McIlvaine is remarkably natural as two different little girls. And Angie Phillips has several bright moments as the older Mabel's perpetually perky caretaker.

"Pride's Crossing" looks terrific on the theater's thrust stage with the audience perched above the apron-like playing area. Set designer Ralph Funicello has done up everything — from swirling curtains to bedspreads — in various shades of white. Robert Morgan's stylish period costumes follow the same pale color pattern. And everything has been lighted with a golden glow by Kenneth Posner.

Jones made an astounding transformation in her last New York stage appearance, going from mousy, dutiful daughter to steel-hearted spinster in the Broadway revival of "The Heiress." Her changes here are no less sensational — and there are more of them, each one accompanied by her fabulous smile, a shy, yet sexy grin that is absolutely captivating. Miss this remarkable chameleon at your own peril.

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UMass line struggles lead to 2–10–1 record

Front line not getting job done

By Corey Peter Goodman
Collegian Staff

If you're curious why the Massachusetts hockey team sits alone at the bottom of Hockey East, look no further than its front line. While coach Joe Mallen has shuffled his lines frantically all season in an attempt to develop combinations that play well together on a regular basis, the results just haven't been there.

With its 10 losses and one tie so far, UMass (2–10–1, 0–8–1 HE) is barely averaging two goals a game, which doesn't amount to much in college hockey.

It was the same story this weekend as the Minutemen scored just two goals in two nights against the Hockey East front-running Northeastern Huskies (7–5–2, 6–3–2 HE). After escaping Matthews Arena in Boston Friday night with a 1–1 tie, UMass welcomed the dogs into its backyard Saturday evening for the sequel, but got bit hard, 5–1.

The Minutemen didn't give themselves much of a chance Saturday, compiling just 10 shots during the first two periods and squandering the few opportunities that Husky netminder Marc Robitaille allowed. A two-goal lead rocketed to five goals in the early stages of the third period — goaltender Brian Regan was then removed for freshman Markus Helanen — and the Minutemen were left gasping for air.

"We had great scoring chances early and didn't score," Mallen said. "If we bury a couple of those chances, it's a different game."

The Massachusetts attack looked a bit sharper Friday night. UMass attacked Robitaille who was forced to make 24 saves, including five huge stops in the third period that helped send the game into overtime.

However, the story of the game was UMass goaltender Brian Regan. The senior, who had struggled of late, sat out last Saturday night's game before making his triumphant return to the net Friday. Stopping 32 Husky shots, Regan had his best outing of the season.

A disciplined first two periods turned into a free–for–all in the third period as both defenses seemed to lose their composure. Regan, after being beaten for the only time with a wrist shot near side in the second minute of the period, stoned four Husky breakaway opportunities — two in the final three minutes before overtime.

"Brian Regan played terrific down the stretch," Mallen said. "He made some key saves for us under pressure."

But what happens when Regan isn't at his best; the trend is, the Minutemen are losing handily. Scoring opportunities aren't being taken advantage of, and the pressure always seems to be placed on the shoulders of Regan, who is forced to keep UMass alive in low–scoring games.

The responsibility has to lie with the coaching staff, which has yet to find a place in the lineup where senior Tim Lovell's abilities can be harnessed.

Starting out the season on the first line with Jeff Blanchard and Steve MacKinnon, Lovell now plays alongside freshmen R.J. Gates and Kris Wallis — an experiment used this weekend that showed flashes of potential, though not in numbers.

Lovell, the much–heralded transfer from Maine, has had trouble fitting into the Massachusetts offensive scheme. He has tallied only three points since a loss to Boston University on Oct. 31.



JORMA KANJANEN / COLLEGIAN

Senior defenseman Tom O'Connor

MacKinnon — UMass' top returning scorer from last season — is having similar trouble getting back on track. Since the season began, MacKinnon has slipped down to the third line, where he has rejoined Blanchard and sophomore Nathan Sell. There, he has been virtually ineffective, not scoring a goal since he had two on opening night at UMass–Lowell — when he played with Lovell on the first line.

In their place, the freshmen contingent of Gates, Wallis, and Matt Smith have shouldered the scoring burden. Gates is second only to Lovell for the team lead in goals with four, and Wallis has chipped in with two goals and four assists as well. Smith, a second–line defenseman, has scored three goals and added two assists.

With the supporting cast behind MacKinnon and Lovell and an experienced core of defensemen, UMass has loaded itself with the potential to do damage in Hockey East. However, the potential on paper hasn't been realized on the ice yet and because of it UMass has just one lonely point in the standings.

■ hockey

continued from page 12

"One thing that was obvious was that we had a lot of great scoring chances early in the game," Mallen said. "Not one or two, but a multitude. Lately, though, we've run into some tough goaltenders like Robitaille and (Providence Friar goalie) Boyd Ballard, and we've had a hard time putting the puck in the net, but that shouldn't be an excuse.

"It doesn't matter how nice the goal looks, it matters if it is scored or not. We've been trying to make our goals look pretty lately, when we'll take the ugly ones right now."

Saturday night's game opened with a golden scoring opportunity for freshman forward Kris Wallis, who broke in on Robitaille off the opening faceoff. But, the Northeastern goaltender was able to force the right–handed Wallis to his backhand, and the puck squirted wide.

The pace of the first period was all UMass, and a period of quality attacking zone pressure resulted in another good scoring chance in the 15th minute of the period. Sophomore Nathan Sell broke in on Robitaille, but once again, Robitaille was able to make a stick save on Sell's wrist shot to maintain the scoreless game.

But, the lucky break went the Huskies way at the 17:21 mark of the period, and a questionable call went against the Minutemen.

Senior goalie Brian Regan was knocked to the ice and interfered with by a Northeastern player, but head referee John Gravalese did not think it was a penalty and play continued. Before Regan could recover, freshman Brian Cummings' wrap–around shot found the net for the 1–0 advantage going into the second period.

"I thought we played really well in the first period," Mallen said. "But like it always seems to happen, we have a great chance at one end of the ice, and it results in a counterattack goal for the other team.

"They were able to seize their opportunities in transition, and we just didn't pick up the open man."

A strong first period digressed into a sluggish second period for UMass, and the inability to clear the puck out of their defensive zone forced the team to commit penalties. The failure to clear the puck brought about sophomore Bobby Davis' goal at the 7:42 mark, and the offensive momentum was on the Huskies side, even with the slight lead of 2–0 going into the third period.

That lead was boosted up to 4–0 on two early goals by sophomore Todd Barclay and freshman Sean MacDonald respectively in the final stanzas for Northeastern, and after Cummings' second goal of the game at the 9:00 mark, Regan was pulled in favor of freshman goalie Markus Helanen.

Last week's HE Rookie of the Week, freshman R.J. Gates, kept up his scoring pace for the Minutemen at the 10:51 mark, capitalizing on a rebound from a shot by senior Brad Norton to negate Robitaille's shutout bid.

■ women's hoop

continued from page 12

committed a foul on UMass forward Yolanda Rayside, who found herself at the line with exactly one minute left to play. Rayside hit her first attempt, a shaky attempt at that, and missed her second, putting the score at 66–64.

"That free throw was an Al Maguire crier," Gibbons said. "It must have bounced around about eighteen times before it went in."

From there UMass converted on Holy Cross fouls, making six free throws, four from Van Huisen and two from Trent. O'Brien managed a layup for the Crusaders, but it wasn't enough, as Trent's free throws sealed the game for the Minutewomen.

"I thought we lost the game in the first half," Gibbons said. "We were too hesitant against their pressure in the backcourt... and too hurried in the frontcourt. We made adjustments at halftime, but I think we just dug ourselves into too deep a hole in the first half. Being down to UMass by 10 is like being down to other teams by 20, just because of the way they play."

Sloppy play prevailed throughout the game, with UMass commiting 29 turnovers and Holy Cross, 28.

"It wasn't a pretty game," UMass coach Joanie O'Brien said. "Each, forced the other team into doing some things they didn't want to do, but fortunately we made some shots when we needed to and hit some free throws down the stretch, and kind of snuck this one away."

UMass Daily Collegian, The perfect gift for the holidays! MOM WILL LOVE YOU!!!!!!!!!!

■ men's hoop

continued from page 12

play — the difference between a 61–59 win and a 59–58 loss.

Basit — playing with a minor sprain in his right knee — had 10 points and three rebounds in 18 minutes off the bench. He accounted for all but one point from the Minuteman reserves. Chris Kirkland was 1–of–2 from the foul line in 16 minutes.

Junior center Lari Ketner, who scored half the Minutemen's points in the second half (13), finished the game with 17 points, 10 rebounds and four blocks to lead UMass.

Weeks chipped in 12 points and a season–low four rebounds for the Minutemen, whose post presence continues to dominate. UMass scored 43 points in the paint and held Marshall to 22.

"I've been in college basketball for 20 years and that's the most physical basketball team I've ever seen and had to play against," White said. "They're tremendous around the basket; they're just so big and strong."

"In the first half they just physically dominated us," he said.

UMass didn't allow the Herd to score until 5:25 into the game when Young hit a jumper. Marshall went another 4:36 without scoring again, and at one point, UMass was up, 30–8.

In the first 10 minutes of each of UMass' two home games, the Minutemen have allowed a total of four points. Two of those points came on a fast–break dunk.

■ Meredith

continued from page 12

basket like UMass."

The problem for UMass right now is the backcourt. They're young, very young — leaving junior Charlton Clarke playing point guard. But Flint has said time and time again Clarke isn't a point guard, which leaves UMass without experience at either the one or two spot. Mack's gaffe at the end, which could have cost the Minutemen the game, happened because UMass didn't have an experienced point guard for that situation, Flint said. With three guards in their first year of college ball, Flint knows he has to let them grow up on the battlefield, because he has no choice.

But UMass did pull it out Saturday, its third straight win. At 4–2, the Minutemen are well ahead of last year's pace after six games. The Minutemen were 2–4 at this point in 1996, after losing to Fresno St. 102–81 at home.

"Last year we would have lost this game," Flint said. "But this taught us a lesson. When you get a big lead, you have to put teams away. Like I've said, it's going to be ugly sometimes until guys get comfortable. But this is my team, and I know what we have to work with. I think we'll be okay."

There are things Flint knows his team has to learn, especially his young backcourt. But he said after the game like Saturdays in the "old days," coaches would send teams right back out on the court for an impromptu practice. But given the wish, Flint said he wouldn't work on breaking a press, shooting free throws or any of that. He'd be working on one thing, he said.

Conditioning. Good old–fashioned laps.

And if this were the old days, Flint might have had his team running laps all the way to Kansas.

Luke Meredith is a Collegian *columnist.*

Auditions For Not Ready For Bedtime Players
Not Ready for Bedtime Players
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For more information call the Health Education Division of the University Health Services and ask for Sally or Mike 577-5181.

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ANNOUNCEMENTS

SORORITY RUSH
Feb. 5th- 9th
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12-5 P.M.
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TALKING ACROSS DIFFERENCES: EXPLORING COMMON GROUND & CONFLICT (2 Credits, Spring Semester) Your experience is needed! Participate in a 10 week Intergroup Dialogue course. Sections offered: 1) WHITE WOMEN & WOMEN OF COLOR; 2) PEOPLE OF COLOR & WHITE PEOPLE; 3) PEOPLE OF LATINO HERITAGE & PEOPLE OF AFRICAN HERITAGE. Issues discussed: Race relations on college campuses, Race & culture, Interracial dating, Affirmative Action, Immigration etc. Enroll now at the Residential Academic Program Office, 5th floor- JQA or 159 Hills South.

APARTMENT FOR RENT

2 bedroom apartment- The Boulders. $695. Free heat. Call Jesse 259-9198

1 bedroom apartment available 1/98. Close to campus. Mark 549-5326

2 bedroom- Mill Hollow $540. Jan 1. Call Tracy 549-3759

One bedroom apartments available Jan-Feb 1st. Please contact the Brandywine Office at 549-0600.

APARTMENT FOR RENT

1 bedroom at Puffton Village $545. Includes heat. Available 1/1/98. Please call 549-9221

Take Over My Lease One bedroom apartment. $550/month inclusive. Call Tariq Odeh 665-5599

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82 Honda Civic $250. Reliable, runs fine, but needs new clutch. 253-8585.

Geo Prizm 1990 155,000. Very reliable. Well maintained (records). Blue Book says $2800. Asking $2000. 256-1845

1990 Pontiac Sunbird High mileage, as is $800. B/O. Leah 665-1276

88 Toyota Pick-Up 125k, runs well. $1100 firm. 367-2651

89 Nissan 240SX Excellent condition. All extras. New: muffler, clutch, tires, brakes. $4400 or B/O. 549-6926

Wanted: Junk Cars Cash paid everyday. 1-800-649-4795.

CHILDCARE

Occasional childcare needed for 14 year old boy for evenings and overnight when both parents are working. Need someone willing to commit for Spring Semester. Call Fred or Calla 548-9057

COMPUTERS

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

EMPLOYMENT

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New Students Program Summer Positions Seeking active extraverts with 2.5+ GPA. May 27 to July 18, 1998. Salary plus, room; board & health coverage. Applications at Admissions Center.

Apply now to be a Tour Guide, Summer Counselor, Student Admissions Representative. Applications available on the concourse.

Aerobics Instructor January and Second Semester. Some mornings. Hampshire Fitness Club. 256-6446

Part-time change over crew and post-event cleaners needed at the Mullins Center. Must be available nights and weekends and willing to work. Apply in person. Mullins Center 2nd floor. 8:30-5:30pm.

Janitor Tuesday and Thursday mornings beginning Jan. Hampshire Fitness Club. $7/hr plus membership. Call 256-6446

Applications are available for Tour Guides, Student Admissions Rep and Summer Orientation Jobs at Admissions Center.

EMPLOYMENT

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HAPPY BIRTHDAY

Happy Birthday Cathy, Rob, & David Love Thang

Jessica Happy Birthday I hope you had a great 21st. Now you can party with the big girls! Love, Joy

LOST & FOUND

Lost- A gold bracelet on 12/3 between 10-11am around Haigis Mall or Bartlett 65. Extreme sentimental value. Reward offered. Call 6-4632

Found- Silver ring and silver earrings at Mullins Center after 311 concert. Call Beth 546-2585

Lost Wednesday near Boyden Gym- **Purple zippered notebook** with negatives and printing paper. Call 367-0266

MUSICIANS

Marshall Speaker For Sale 4x12 Cab. LOUD! Great condition. MUST SELL! $500 or best offer. Call Mike at 546-0955

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Looking for male to share large room in 3 bedroom apartment. Great location uptown. $250/month. Ask for Fitz 253-9359

Large bedroom in renovated 3 bedroom Puffton apartment. Available Jan 1. $375/month. 549-6857

ROOM FOR RENT

1 room in 2 bedroom apartment. Available Jan. End. Call 549-6087 ASAP.

UPTOWN
Room for rent in house for 1 or 2 persons.
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549-9275

Room in house in South Amherst. $375/month ALL INCLUDED. Next to bus line. Start 1/1/98. Call 253-9482

Bedroom Available Jan 1 $342.50/month. Includes heat/hot water. Contact Kelly 253-1899

I'm graduating! One bedroom available in three bedroom apartment in Puffton Village. Paid thru Feb 1. Move in Jan 1. $230/month. Heat included. Call 549-6729 Brian

Furnished room available in a 4 bedroom Amherst house. $300/month. Near bus route. For more details call Tina 253-6428

One bedroom perfect for two in two bedroom apartment in Sunderland. Mindy 665-1276

Cheap rooms for Wintersession Live close to campus. Only $150. Includes heat/hot water. Call Jason 549-0958

ROOMMATE WANTED

Famale roommate/s wanted to share a 2 bedroom- Boulders Apts Amherst. On bus line. Available Jan 1st or sooner. 259-2995

Roommate Wanted Jan 1 Behind Victory Market. 4 bedrooms, W/D $300+ 549-9130

To share two bedroom apartment in Brandywine. Rent starting Jan 1. Call Tara 549-4390

ROOMMATE WANTED

2 roommates wanted to share 3 bedroom in Puffton. Available Jan 1. Call 549-8564

One bedroom available in two bedroom apartment. Walk to Uptown and UMass. On bus line. $270/month plus utilities. Call 253-4613. Available 1/98.

Very quiet roommate wanted in Amherst on bus line. $260/month plus 1/3 utilities. 256-5402, 253-9457

SERVICES

Looking for a place to live? Seeking a new roommate? Offering a Winter Session sublet? Commuter Services & Housing Resource Center can help you! Call 545-2145 to place your listing or stop by 428 Student Union Building, M-F, 10am-5pm.

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

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6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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Five College Community Calendar

MONDAY, DEC. 8

Auditions — The Not Ready for Bedtime Players are holding auditions for next semester at 7:30 p.m. in the Campus Center, room 163.

Meeting — Hillel public affairs committee at 7 p.m. Meet at the Hillel House and walk to Claudia's to discuss issues that are critical to a strong Jewish presence on campus.

TUESDAY, DEC. 9

Booksigning — Current scholarships in Women's Studies at the Five Colleges. Come meet the authors from the five college area at a booksigning reception at 7:30 p.m. in the Dickinson House Living Room, Mount Holyoke College. For more information, call 538–2022.

Meeting — The Index, UMass' yearbook, will hold its general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, contact Jill Aordkian at 545–0848.

WEDNESDAY, DEC. 10

Blood Drive — American Red Cross, Hampshire County chapter blood drive from 10:30 a.m. – 4:30 p.m. in the Campus Center, room 165.

Entertainment — Not Ready For Bedtime Players will perform at 8 p.m. in the Pierpont Lounge.

Film — Italian club film night at 6:30 p.m. in classroom 2 of the Foreign Language Resource Center in the basement of Herter Hall Annex. *Caro Diario* will be shown in Italian with English subtitles.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545–5882.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday – Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. The museum is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538– 2245 or fax 538–2144.

Art Exhibition — Works by 13 members of the Williams College art faculty will be featured in "Artist/Teacher: Group Faculty Exhibition," opening Dec. 6 at the Williams College Museum of Art, and continuing through March 1. Museum hours are Tues.–Sat. 10 a.m.–5 p.m. and Sun. 1–5 p.m.

Auditions — UMass Theater department is holding auditions for "Coyote Gets Sober" on Dec. 8 and 9 from 7– 10 p.m. A co-production of New WORLD Theater and the Josephine White Eagle Cultural Center and will be performed Feb. 7 and 8 at 8 p.m. in Hampden Theater. For more information, call New WORLD Theater at 545–1972.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strychacz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Exhibit — Orchids and Works of Sculpture by the Durfee Conservatory opening Dec. 5 from noon– 6 p.m. and continuing through Dec. 10. conservatory hours are Mon–Fri. 8:30 a.m. – 4:30 p.m. Sponsored by the Amherst Orchid Society and Sculpture Department of UMass.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earthday, protecting Endangered Species and organizing the Spring Hunger Clean–up. For more information, call Robyn at 545–0199.

Notice — Spectrum Magazine is taking submissions for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

Notice — The UMass Arts Council's next deadline for Single Project/Event Grants is on Wednesday, Feb. 4 at 5 p.m. for art events occurring after Feb. 24. Guidelines for application forms are available at the Campus Activities Office, 416 Student Union or at the Arts Council offices, Hasbrouck 101–103 or on computer disk at PC Software Support, Lederle low rise, room A118. Please call the Arts Council at 545–0202 for help with applying for a grant or to discuss your ideas.

This are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — C - Campus — DECEMBER 8, 1997

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WEDH	12	Wishbone ⓒ	Business Rpt.	Newshour With Jim Lehrer ⓒ		Andrea Bocelli: Romanza in Concert			Carreras, Domingo, Pavarotti With Mehta: "The Three Tenors in Concert"				
WFSB	3	News ⓒ	CBS News	Inside Edition	Real TV ⓒ	Cosby (R) ⓒ	Raymond	Cybill ⓒ	George & Leo	Brooklyn South (In Stereo) ⓒ	News ⓒ	Late Show ⓒ	
WBZ	4	News	CBS News	Extra ⓒ	Ent. Tonight	Cosby (R) ⓒ	Raymond	Cybill ⓒ	George & Leo	Brooklyn South (In Stereo) ⓒ	News	Late Show ⓒ	
WCVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Tales From the Tomb			NFL Football: Carolina Panthers at Dallas Cowboys. (In Stereo Live) ⓒ				
WLVI	6		Full House ⓒ	Boy-World	Fresh Prince	Fresh Prince	7th Heaven (In Stereo) ⓒ		Buffy the Vampire Slayer ⓒ		News		Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Sudden-Susan	Mad Abo. You	Caroline	Naked Truth	Dateline (In Stereo) ⓒ	News	Tonight Show
WTXX		14	Cheers ⓒ	Mad Abo. You	Judge Judy ⓒ	Judge Judy ⓒ	Malcolm-Eddie	Malcolm-Eddie	Good News ⓒ	Sparks (R) ⓒ	Vibe	Grace Under	
WVIT		18	News	NBC News	Ent. Tonight	Hard Copy ⓒ	Sudden-Susan	Mad Abo. You	Caroline	Naked Truth	Dateline (In Stereo) ⓒ	News	Tonight Show
WTIC	61	11	Home Imp.	Simpsons ⓒ	Seinfeld ⓒ	Frasier ⓒ	Billboard Music Awards (In Stereo Live) ⓒ				News	Simpsons ⓒ	Deep Space 9
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Sudden-Susan	Mad Abo. You	Caroline	Naked Truth	Dateline (In Stereo) ⓒ	News	Tonight Show
WGBY	57	5	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Members' Choice					Charlie Rose (In Stereo)	
WGGB	40	28	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Tales From the Tomb		NFL Football: Carolina Panthers at Dallas Cowboys. (In Stereo Live) ⓒ				
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld ⓒ	Frasier ⓒ	Malcolm-Eddie	Malcolm-Eddie	Good News ⓒ	Sparks (R) ⓒ	News	M*A*S*H ⓒ	Mad Abo. You Real TV ⓒ
WTBS	15		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ "Rhinestone" (1984, Comedy) Sylvester Stallone, Dolly Parton. ⓒ				★★★ "The Rescuers Down Under" (1990) Voices of Bob Newhart.		
A&E	23		Northern Exposure ⓒ		Law & Order ⓒ		Biography: Jacqueline Kennedy		Judy Collins Christmas at the Biltmore				Law & Order "Extended Family"
CNN	24	32	WorldView ⓒ		Moneyline ⓒ	Crossfire ⓒ	Prime News ⓒ	Burden-Proof	Larry King Live ⓒ		World Today ⓒ		Sports Illus. Moneyline ⓒ
COM	25	36	(4:00)	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "Something Wild" (1986, Comedy) Jeff Daniels, Melanie Griffith. ⓒ				Make-Laugh	Daily Show	Stein's Money
DISC	26		Wings "Eagles of the Crown"		Gimme Shelter (R)		Wild Discovery: Australia		Carrier – Fortress at Sea (R) ⓒ				Justice Files (R)
ESPN	27		Up Close	Sportscenter		NFL Prime Monday			Figure Skating World Championships – Men's and Ladies' (R)			Cheerleading	Sportscenter
LIFE	28		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"On the Second Day of Christmas" (1997) Mary Stuart Masterson.			Homicide: Life on the Street ⓒ	
MTV	29		MTV Live (In Stereo)		Scream & Video (In Stereo)		Daria (R)	Beavis-Butt.	Unplugged (R) (In Stereo)		Road Rules	Daria (R)	Loveline (R) (In Stereo)
NICK	30		Real Monsters	Doug ⓒ	Angry Beavers	Kablam! (R)	Hey Arnold! ⓒ	Happy Days	Wonder Years	Wonder Years	Love Lucy ⓒ	M.T. Moore	Taxi ⓒ Newhart ⓒ
SCIFI	31		Twilight Zone	Twilight Zone	Time Trax "Face of Death" ⓒ		Sea-quest DSV "Hide and Seek" ⓒ		★★ "Darkman II: Alley" (1977) Jan-Michael Vincent.			Time Trax "Face of Death" ⓒ	
TLC	33	26	Renovation	Renovation	Home Again	Home Again	Roswell (R)		Alien Secrets: Area 51 (R)		Alien Secrets: Area 51 (R)	Roswell (R)	
TNT	35		Kung Fu: Legend		Lois & Clark: Superman		WCW Nitro (In Stereo Live) ⓒ				WCW Nitro (R) (In Stereo) ⓒ		
USA	34		Baywatch (R) ⓒ		Highlander: The Series ⓒ		Walker, Texas Ranger ⓒ		WWF Raw (In Stereo) ⓒ		WWF War Zone (In Stereo) ⓒ	Silk Stalkings "Daddy Dearest"	
HBO	42		(4:30) "Jack Frost" (1998) Cloris Leac. PG-13 ⓒ		Storyteller ⓒ		★★★ "The Godfather, Part III" (1990, Drama) Al Pacino. (In Stereo) R ⓒ				Tenacious D	Mr. Show With "Don King"	
MAX	43		★★½ "Used People" (1992) Shirley MacLaine. PG-13 ⓒ				★★ "Space Jam" (1996, Fantasy) Michael Jordan. PG ⓒ				★★ "Back to Back" (1996) Michael Rooker. R ⓒ	★★ "Serpent's Lair"	
SHOW	44		★★½ "Mars is Missing" (1995, Adventure) Tonari Caudell. PG ⓒ				Stargate SG-1 "Cold Lazarus"		★★★ "The Birdcage" (1996, Comedy) Robin Williams. R ⓒ			★★ "Cover Me" (1995) R	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



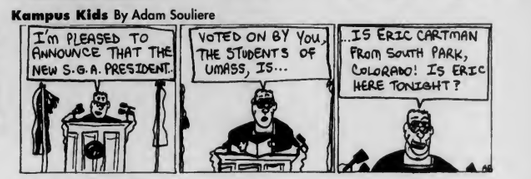
Mallard Fillmore By Bruce Tinsley



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Monkey Socials By Constant Jones



Leedee By Mike Rybicki



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You may have to address a situation today which allows one or two mysteries to develop before the day is out. You must come from behind.

CAPRICORN (Dec. 22–Jan. 19) — You must be specific and complete in your instructions to others today. Do not leave anything out, and don't leave anything to the imagination.

AQUARIUS (Jan 20.–Feb. 18) — You are likely to tackle everything on the schedule today, but you'll have to do some things out of order. Be creative, flexible and a little daring.

PISCES (Feb. 19–March 20) — You may feel as though a current duty is a waste of your time — but those in authority know just how good it is for you right now.

ARIES (March 21–April 19) — You are going to have to come up with a few imaginative solutions today if you expect to get the results you seek. Superiors may be surprised.

TAURUS (April 20–May 20) — Do not leave anyone in the dark today, particularly those individuals in charge. You don't want anyone doubting your methods or motives.

GEMINI (May 21–June 20) — You may have to make excuses for others today, but when it comes to answering charges yourself you must be straightforward and honest.

CANCER (June 21–July 22) — You may not have quite as much time on your hands today as you thought, so you're going to have to pick up the pace as soon as you can.

LEO (July 23–Aug. 22) — With every passing minute today you may find yourself becoming more frustrated about something you cannot identify easily. Talk to friends.

VIRGO (Aug. 23–Sept. 22) — Certain chance encounters may tax your memory today. Be sure that you take down names and numbers before all is said and done.

LIBRA (Sept. 23–Oct. 22) — You can put yourself in a better position to negotiate today, provided you have not been doing anything that can be interpreted as unfair.

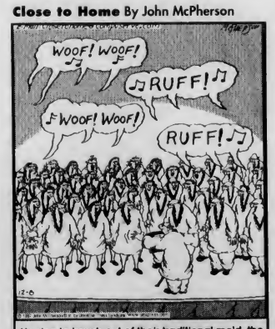
SCORPIO (Oct. 23–Nov. 21) — The more open and outgoing you can be today, the better off you'll be tomorrow — particularly when it comes to the pursuit of romance.

Quote of the Day

"GET 'EM OUT!"

–The Infamous Ben Bertocci

Close to Home By John McPherson



Hoping to break out of their traditional mold, the Mormon Tabernacle Choir performs the barking dogs version of "Jingle Bells."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Cheese Strata
Chiligetti
DINNER
Oriental Stew
Fried Shrimp Dinner
Parml
Quarter Pound Burger

Worcester
LUNCH
Charboiled Chicken Sandwich
Low-phAt nick
Fettuccini/Tomato /Meat Sauce
Golden Burgers
DINNER
Beef of Gabe
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Hampshire
LUNCH
Hamburger on a Roll
Donkey Noodles
American Chop Suey
Grilled Alicia Sandwich
DINNER
Beef Fajita
Ravioli with Tomato Sauce
Grain Alchohol

Berkshire
LUNCH
Noelle on a Roelle
Rotini with Tomato Sauce
Golden Burger
DINNER
Beer Fajita
A big larewell to Kada
Tofu Fajita
Man in Sauce

Today's Staff

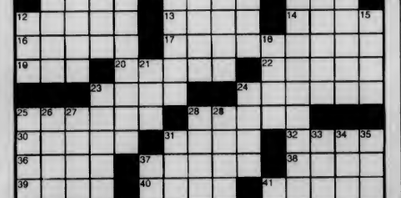
Night Editor	Casey Kane
Photo Technician	Yvonne Yang
Copy Editor	Erin Murphy
Production Supervisor	Matt Wolover
Production Staff	Jocelyn Burrows, Susan Ely

ACROSS
1 Cut of meat
5 Bear: Lat.
9 Field sound
12 Less hazardous
13 Not spicy
14 Actress Albright
16 Lightning by-product
17 Severe storms
19 Affirmative response
20 Skinned (an apple)
22 Eight voices
23 Singer Irene —
24 Place in Turkey
25 Go ashore
28 Extend a subscription
30 Marry secretly
31 Exceedingly
32 Curved lines
36 Jai —
37 Tropical vine
38 Noose
39 Quick
40 Highest point
41 Type of charmer
42 Staffers
44 Served, as tea
45 By mouth
48 Water bird
49 Fox trot or waltz
50 Pale-faced
52 By way of
55 15 is — by 5 or 3
57 Grinding material
59 Bad mood
60 Page
61 Wedding-dress fabric
62 Cunning
63 Barrels
64 Flip (a coin)

DOWN
1 Level (a building)
2 Flying saucers: abbr.
3 "Of Mice and —"
4 Get ready
5 Shadow
6 Irritate
7 Coasted on ice
8 Woodworking tool
9 Kind of nut
10 Major artery
11 Birch
12 Oriental sauce
15 Movie terrier
18 Distinct
21 Clumsy boat
23 24-Across, e.g.
24 Writer Seton
25 Fell on — ears
26 Singer Fitzgerald
27 Feathery wraps
28 Paper units
29 Sea eagle
31 Bad habit
33 Hearty laugh
34 Soft drink
35 Exceeded the limit
37 Woman
41 Earliest
43 Quebec's Sept- —
44 "Annabel Lee" poet
45 At —; not in agreement
46 Druzles
47 Block for hammering
48 Cooks
50 Have — in one's bonnet
51 Smelting residue
52 Animal docs
53 Tall flower
54 Writer Rand
56 Sort
58 Chairman —

PREVIOUS PUZZLE SOLVED





SPORTS WEEKEND

Monday, December 8, 1997 — The Massachusetts Daily Collegian

Herd almost pulls upset, but UM survives 61–59

UMass blows 22–point edge; almost loses before quiet crowd

By Fred Hurlbrink, Jr.
Collegian Staff

If ever a team deserved to win, the Marshall Thundering Herd did Saturday afternoon.

The Massachusetts men's basketball team blew a 20–point halftime lead, and with 3.6 seconds left Marshall had a chance to at least send the game into overtime after a Monty Mack shot clock violation.

Freshman point guard Travis Young's desperation runner came up short as did the Herd, 61–59, in front of a listless 7,107 at the William D. Mullins Center.

Marshall (2–2) was held to 15 points (5–of–23 from the floor) in the first half by a swarming and energetic UMass defense, but scored 44 points in the second frame to rally from a 35–15 halftime deficit.

"In the old days, you'd come back and practice after a game like this," said UMass coach Bruiser Flint of his team's performance in the second half. "They [the NCAA] don't let you do things like that anymore. Some people can get away with it; I can't.

Massachusetts	61
Marshall	59

"We just didn't put them away," he said. "The intensity wasn't there. They thought [Marshall] was going to lay down, and they didn't."

After an Ajmal Basit dunk gave the Minutemen (4–2) a 54–35 lead with 6:08 left, the Herd went on a scoring stampede.

Led by VonDale Morton's nine points (seven in the final 1:49), Marshall went on a 24–7 run to close out the game. Morton's only points of the game came in that run. Young had six points in the rally and led the Herd with a game– high 19 points.

"They came up with the balls at the end, and they made big shots at the end," Flint said of Marshall's late run.

With 40 seconds to go, Morton drained a 3–pointer to make the score 61–59. Charlton Clarke broke the Marshall pressure and held for a final shot to make it a two– possession game.

Clarke swung the ball to Mack, who Flint said thought the shot and game clocks were in sync. Mack tried to run out the clock but instead turned the ball over and gave Marshall one last chance.

With no timeouts, Young pushed the ball up the floor and tried to pass off to the wing. Tyrone Weeks tipped the pass back to Young, whose shot grazed the bottom of the rim.

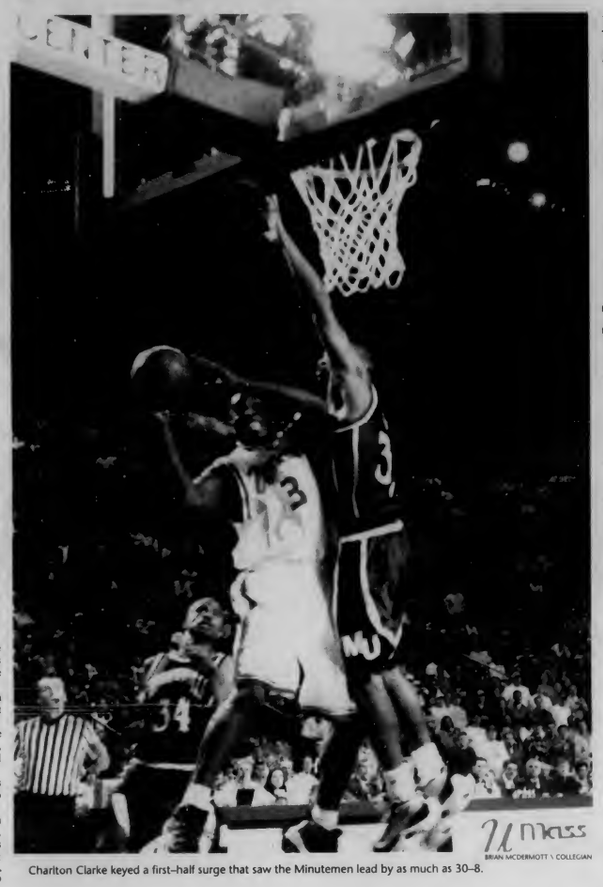
"I just wanted to try to push the ball up and get a good look," Young said. "It just didn't work out that way."

"We had never really been in that situation, because of our youth," Marshall coach Greg White said. "But, we got the ball in, we got it to the scrimmage area and we got a shot. We just missed it."

Had it not been for a little luck on the Minutemen's side, the Thundering Herd could have used those 3.6 seconds to run the clock out themselves.

Basit grabbed an offensive rebound with 5:09 left in the first half and, among three Marshall defenders, threw up a wild shot that somehow fell in. Basit was fouled on the "shot" and converted the three–point

Turn to MEN'S HOOP, page 9



BRIAN MCDERMOTT \ COLLEGIAN

Charlton Clarke keyed a first–half surge that saw the Minutemen lead by as much as 30–8.

Minutemen collapse after half; hoop not putting teams away

Luke Meredith

When Marshall's freshman point guard Travis Young was a kid, he and his friends all knew about the UMass basketball program.

To Young, UMass isn't just another basketball school. It's "UMass"— accent on the U — and the way the Massachusetts men's basketball team played in the first half reminded Young of the UMass he envisioned before facing them.

What team the Minutemen reminded Young of in the second half is anyone's guess.

The developing saga of the 1997–98 edition of the Minutemen took an interesting turn in the second half of Saturday's 61–59 win over Marshall at the William D. Mullins Center. After a first half as good as possible for this time in the season, UMass took its 35–15 halftime lead out to the floor thinking the Thundering Herd would lay down and let the Minutemen cruise to the easy win.

Marshall didn't lay down. In fact, they almost went out and beat UMass. Keep in mind this comes four days before the Minutemen saddle up to quite possibly the toughest assignment in college basketball — No. 2 Kansas, at Allen Fieldhouse, Wednesday night.

Marshall spent the last 6:08 Saturday outscoring UMass 24–7, and after Monty Mack misjudged the time on the shot clock in UMass' last possession, the Thundering Herd was left with 3.6 seconds to possibly beat the toughest team on their schedule on the road, after being down 23–3 at its lowest point.

But Young's desperation shot fell by the wayside, and UMass survived. And while the band played the school alma mater "When Twilight Shadows Deepen," like they always do, and a polite crowd of 7,107 cheered its skeptical approval, the UMass basketball team left the floor without the swagger of a team that had just won its third straight game.

Bruiser Flint has been concerned about the team's inability to put teams away, fears that intensified following Saturday's second–half collapse.

"We just didn't put them away," Flint said. "It's like I've been saying all season. They thought Marshall was going to come out and lay down, but they didn't. Our intensity level dropped and they got back into it. It started to balloon, and all of a sudden [they're right back in it]."

Maybe the most disappointing thing about the collapse was that it came on the heels of the best 20 minutes of basketball UMass has played this year. The Minutemen dominated every phase of the game in the first half, pressuring Marshall with a suffocating defense that completely clamped down any offensive flow the Thundering Herd had. For the second game in a row, UMass made an opponent look like it had never played basketball in the first half. Much of that defensive presence can be attributed to the play of junior center Lari Ketner and senior forward Tyrone Weeks, whom Marshall coach Greg Wright called one of the best, if not the best, post combination in the country.

"They are the most physical team I've seen in my 20 years of coaching," Wright said. "And they play off that physicality. No one in the MAC is as tough around the

Turn to MEREDITH, page 9

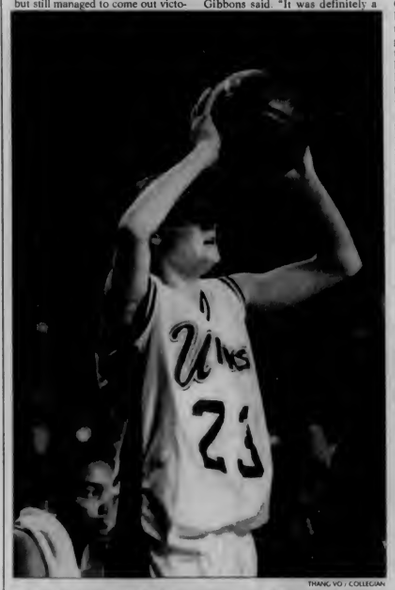
UM takes close one from HC

By Jackie Leroux
Collegian Sports

The Massachusetts women's basketball team received a scare from the Holy Cross Crusader's yesterday, but still managed to come out victorious. In a game that was decided by fouls and free throws, the Minutewomen beat Holy Cross 72–66.

Massachusetts	72
Holy Cross	66

"It was a great college basketball game," Holy Cross head coach Bill Gibbons said. "It was definitely a great one for the fans."



THANG VO \ COLLEGIAN

Kelly Van Huisen led the UMass women's hoop team with 18 points in the Minutewomen's 72-66 win yesterday.

Despite what was a very sloppy first half, for both teams, UMass led for most of the game and by as many as 10 at halftime. But the Crusaders came out more composed in the second half, and UMass began to see its lead slip away. Holy Cross put together a 7–2 run to bring it within four points with 6:20 remaining. Minutewomen rookie guard Kathy Coyner hit two free throws to put the Minutewomen up by five, but Crusader guard Anna Kinne nailed a three– pointer and followed it shortly after with a free throw to pull her team within two.

With both teams well over the foul limit, the game turned to the free throw line from there. UMass forward Tez Kraft sank two with 4:48 remaining to put the Minutewomen back up by two, but it was soon followed by a fast break layup from Holy Cross' Veronica Jutras. Jutras then fouled Kraft, and Kraft converted one of her two free throws to put UMass up 60–57. After a time out, Kinne was fouled by Kraft, but missed both of her free throw attempts. She did manage, however, to get her own rebound, and kick the ball out to Marcisin, who drained a three to tie the game at 60.

UMass guard Sabriya Mitchell hit a jumper to take back the lead with 3:04 left to play. Sophomore guard Kelly Van Huisen followed it with a three to up UMass' lead to five, but her shot was immediately followed by a three from Kinne.

Van Huisen finished the game with a team–high 18 points, but sprained her left knee in the waning seconds, making her questionable for Thursday's game against UConn. Kinne set a new career–high for herself with her game–high 19 points.

With 1:21 left, guard Kara Trent committed a foul, putting Crusader Monika Rothemich at the line. Rothemich made her first shot, but missed the second, leaving Holy Cross down by just one. Jutras then

Turn to WOMEN'S HOOP, page 9

Hockey ties, falls to Huskies

By Jorma Kansanen
Collegian Staff

Saturday night at the William D. Mullins Center, the Massachusetts hockey team dropped its eighth conference game of the year, losing 5–1 to Northeastern (7–5–2 overall, 6–3–2 Hockey East). The home loss comes on the heels of Friday night's 1–1 tie with the Huskies at Matthews Arena, which resulted in the first conference point of the season for the 2–10–1 Minutemen (0–8–1 HE).

Northeastern	1
Massachusetts	1

The tale of two one–goal games for UMass this weekend could not have been written more differently. Friday night's overtime game was a tightly fought contest to the end, with the drama of senior Bryan Fitzgerald's first career goal for the Minutemen bringing a tie out of the clutches of defeat, but Saturday night's game digressed into offensive paucity.

Northeastern	5
Massachusetts	1

The Minuteman offense was only able to get off three shots on sophomore goaltender Marc Robitaille in the second period on Saturday — a period that saw the pace of play become muddled in a flurry of matching penalties for both sides.

Any momentum UMass had after a come–from–behind tie on Friday was lost, with five unanswered goals to start the game for the Huskies (two of them in a span of :27 in the third period) proving to be the stake in the heart.

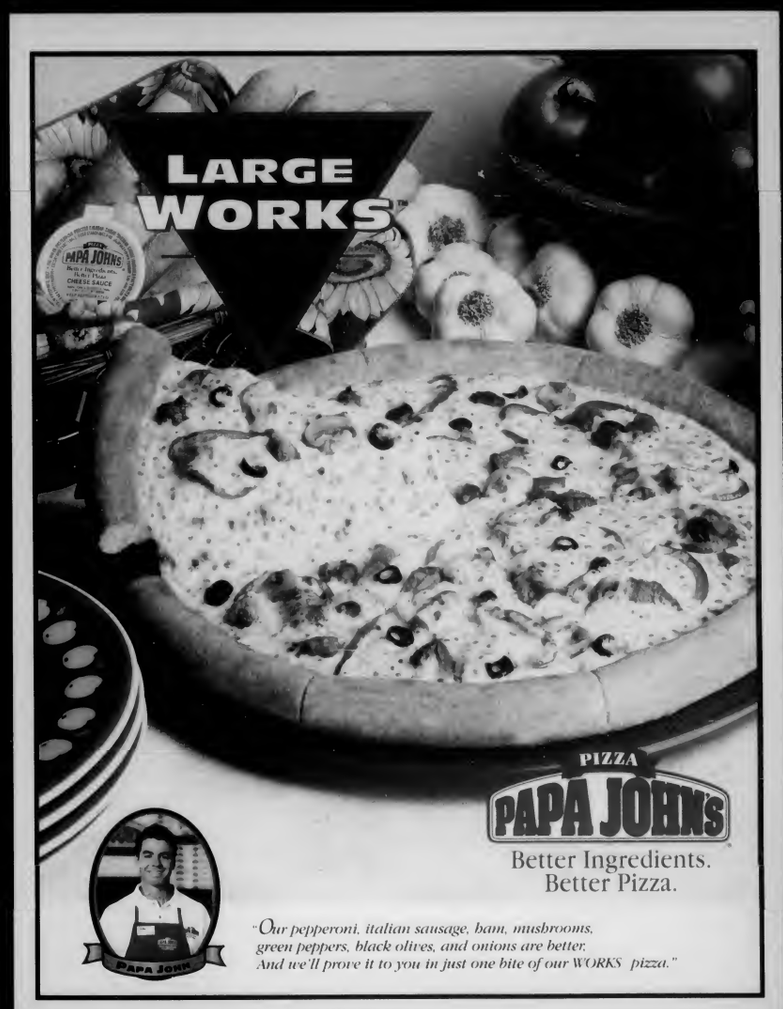
For UMass coach Joe Mallen, it was another case of goal scoring chances missed, and while the team's offense has been ugly of late, he wants it to get uglier — as in, the style of the goals.

Turn to HOCKEY, page 9



JORMA KANSANEN \ COLLEGIAN

A scoring chance by senior Tim Lovell (No. 7) is surrounded by Huskies in Saturday night's 5–1 loss to Northeastern at the Mullins Center.



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PIZZA PAPA JOHN'S Better Ingredients. Better Pizza.

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Onions
Green Peppers
Jalapeño Peppers
Pepperoni
Sausage
Italian Sausage
Ham
Beef Topping
Bacon
Mushrooms
Anchovies
Black Olives
Banana Peppers (Only available at some locations)
Pineapple (Only available at some locations)

39336

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 65 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, December 9, 1997

Time, love and hair loss



Michael Bolton, showing the reverse effects of Rogaine, returns on the schmaltzy *All That Matters* (See Arts & Living, page 9).

Massachusetts' All-American Girl



Erica Johnston was named an All-American after a stellar campaign for the UMass field hockey team (See Sports, page 12).

WORLD

American jailed on spying accusations

MOSCOW (AP) — Russia's intelligence agency dismissed speculation yesterday that charges against an American accused of spying will be reduced.

Richard L. Bliss was questioned yesterday in the southern Russian city where he was detained Nov. 25 after making land surveys, the regional office of the Federal Security Service said.

He was freed from jail on Saturday on his U.S. employer's written guarantee that he would stay in Rostov-on-Don and be available for questioning.

The Federal Security Service, the main successor to the Soviet-era KGB, had indicated over the weekend that the charges might be reduced, according to news reports. But yesterday, agency spokesman Sergei Gorlenko said there were no signs they would be changed any time soon.

"Those who spread such rumors are at best rushing ahead of the events, and, speaking more candidly, they are engaged in wishful thinking," Gorlenko said.

Russia bowed to heavy U.S. pressure to release Bliss, with Vice President Al Gore, Secretary of State Madeleine Albright and the U.S. ambassador intervening on his behalf.

NATION

Drugs nation's leading childhood concern

WASHINGTON (AP) — Americans overwhelmingly believe drugs are the most serious problem facing children today, with crime and the breakdown of home life trailing behind, a survey finds.

The poll, released yesterday, suggests those who focus on family values are winning the battle for public opinion over those who say it is more important to improve the social condition of children, said the study's director, Robert Blendon, a professor at Harvard University.

"The family values side has really caught on in the American mind," he said. "All the issues that relate to kids in poverty have not caught on in the last decade."

A similar survey conducted 11 years ago also found drugs to be the top concern.

But while the breakdown of home life was a close second in 1986, with 46 percent mentioning it, just 22 percent see it as a serious problem today, according to the survey, which was sponsored by the Robert Wood Johnson Foundation and conducted by the Harvard School of Public Health and the University of Maryland.

While 28 percent of Americans were concerned about child and sexual abuse in 1986, fewer than 2 percent of people mentioned it this year.

By contrast, this year's survey showed 24 percent of Americans concerned with crime, which didn't register in 1986.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 40	HIGH: 37	HIGH: 39
LOW: 28	LOW: 25	LOW: 19

INSIDE

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ON THE INTERNET

www.umass.edu/rso/collegian

Facing the challenge of deferred maintenance

By Tamar Carroll
Collegian Staff

Editor's Note: This is the second in a two-part series examining the state of facilities on the UMass campus. Yesterday's story focused on the problem of deferred maintenance. Today's story focuses on solutions to that problem.

The University of Massachusetts is beginning to tackle the problem of deferred maintenance.

Under Chancellor David K. Scott, funding for maintenance and repair work has increased significantly. Through his Strategic Action Plan, he allocated $8.5 million for deferred maintenance in the years 1996 to 2001.

This money comes out of the campus' operating budget, so what Scott is doing is taking funding from other areas — mainly payroll — and shifting it to the facilities budget to pay for deferred maintenance.

This shift of campus funds, in addition to money from a state bond bill, has allowed the campus to begin repairing its buildings.

Facilities Planning Director Jim Cahill said that the continued investment in deferred maintenance has allowed the University to initiate a program of classroom renovation.

"There is a definite commitment there with a stable investment of funds," Cahill said.

The renovated classrooms in Machmer Hall, the renovated lecture room in Thompson Hall and the renovated and modernized Mahar Auditorium are the first signs of this investment.

Classroom renovation is scheduled to continue, with 20 percent of all classrooms on campus slated to be refurbished in three years.

However, administrators are concerned that even this increase in funding for deferred maintenance is not enough.

A growing problem

The $8.5 million, in addition to the state funds, will not allow the University to diminish the amount of deferred maintenance on campus, because even as repairs are made, other facilities continue to deteriorate.

"This will only keep us even for the next five years or so," Scott said. "It is a good start, but the problem will escalate and the situation will begin to worsen."

As time goes on, more and more buildings will reach the end of their lifespan and will require repairs to remain functional.

"We are not spending enough to protect the current value of our facilities, so deficiencies continue to grow,"Cahill said. "We know we need to do something there."

In order for the University to make an actual improvement in the amount of deferred maintenance on campus, the funding for repairs must be dramatically increased.

The problem is the enormous scope of deferred maintenance on campus, and the resultant huge sums of money needed to eliminate the deficiencies.

A recent study conducted by the Physical Plant found it would cost at least $393 milllion to fix just what is currently broken on campus. As campus buildings continue to age, millions more will be needed for repairs and replacements in the coming decades.

The challenge for the University is to find sources of funds for deferred maintenance.



THANG "DISCO" VO \ COLLEGIAN

A shot of the recently constructed Conte National Polymer Research Center.

According to administrators, it will not be an easy task.

"The amount of money needed in the next 20 years to improve is so great, it is hard to see what strategy to use at all," Scott said.

Possible funding sources

In order to budget funds for deferred maintence, Scott has dramatically reduced the number of faculty and staff on campus.

Under the early retirement plan, a large percentage of faculty and staff who have left the University have not been replaced.

"It has been done at the expense of reducing faculty and staff in the retirement plan," Scott said. "We've been making funds for investment in infrastructure by not rehiring personnel. It's an attempt to strike a balance between people and the environment."

In the past four years, the University has lost 75 faculty positions alone, upsetting many faculty members and students.

"Clearly, it is worrisome to the campus," Scott said.

Scott does not think this trend of downsizing the faculty and staff in order to fund infrastructure can be continued in the future. And certainly, $393 million can not be carved out of the campus budget.

If the campus is to make serious improvement in deferred maintenance, alternative sources for funding must be found.

"The magnitude of the problem is not one that we can fix out of the operating budget," Scott said. "There will have to be a variety of strategies: internal help, private fundraising and state support."

Appealing for state support

Part of the purpose of the Physical Plant study, Vice Chancellor for Finance and Administration Paul Page said, was to document the extent of the problem, so the University can make a stronger case for state funds.

"[It] lays out in a stark way the magnitude of the problem," Page said. "Can we now make a more persuasive case for funding from the legislature?"

The administration plans to meet with legislators and other state officials in the coming months to impress upon them the severity of the problem. The first such meeting is scheduled for this Friday.

"It is such as huge problem... we need to get an awareness of that at all levels of government," Scott said.

Administrators are hopeful that the legislature may issue an additional bond bill to fund more maintenance and repair work.

"We need to ask the state to do their part and play their role," Cahill said.

However, Cahill said, it is also important for the state to raise its spending cap, so that the University will have an opportunity to actually use all the funds appropriated by the legislature.

Currently, he said, the governor's office has imposed a low spending cap, which keeps the University from using all the funds allocated to it by the legislature.

"The money isn't going to work," Cahill said. "The state needs to adopt a higher spending cap."

Soliciting private donations

Historically, benefactors have been reluctant to give money designated specifically for maintenance and repair work. In general, people prefer to donate funds for new buildings and facilities, rather than for revamping old ones.

This is a mind set the campus will have to work to change, Scott said. People may be more willing to help fix a particular building or section of campus, so that is how the University will approach prospective donators.

"Renovate a particular room or lab for something they are interested in. The restoration of a historic part of campus," Scott

Turn to MAINTENANCE, page 2

From Mr. Electro to *Fahrenheit 451*; author recounts influences in lecture

By Sarah J. Kimmel
Collegian Staff

Last night, acclaimed science fiction writer Ray Bradbury addressed a full auditorium at the University of Massachusetts' Fine Arts Center. Bradbury has written over five hundred published works, among those are *The Martian Chronicles*, *The Illustrated Man*, *Something Wicked This Way Comes* and *Fahrenheit 451*.

Born in Waukegan, Illinois, Bradbury began writing at the age of twelve after meeting the sideshow feature, Mr. Electro, when the traveling carnival came to his town. In his lecture, Bradbury spoke of his encounter with this unusual man who allowed himself to be electrocuted. While being electrocuted the man would often touch the tip of his metal sword to the heads of the watching children. He reached his metal wand out so that the tip touched Bradbury's nose and exclaimed, "Live forever." The next day, while returning home from his uncles funeral, Bradbury commanded his father stop the car. He ran down to the carnival to speak to Mr. Electro. He described this as "running from death to life." At the carnival Mr. Electro introduced the young Bradbury to the other carnival workers such as the illustrated man and the bearded lady. The two sat and talked. In this conversation the elder man told Bradbury that the two had met before, in a battle in Paris in 1918, two years before Bradbury was born. Mr. Electro said that Bradbury had died in his arms in France and that the two had the souls of best friends. Bradbury said, "This was the catalyst that helped me on the road (to writing)."



BRIAN MCDERMOTT \ COLLEGIAN

Renowned author Ray Bradbury signs books in the campus center yesterday afternoon.

Bradbury describes this incident as a pivotal point in his life. A few days later he started to write stories and he has not stopped doing so in 65 years.

His discovery of the Buck Rogers' comic strip at age nine, the World's Fair and a friend who built dinosaurs in his basement are also events that Bradbury said, "changed his life forever." That old friend that recreated the dinosaurs is still close to Bradbury. He is film maker Ray Herryhouser. The two, though mocked in their youth, grew famous together, and Bradbury handed Herryhouser an Oscar in 1991. They promised each other that they, "would love dinosaurs forever, and would grow old but never grow up".

In his teens, Bradbury moved to Los Angeles with his family. Though he never formally attended college, the writer describes ten years when he attended the library. From ages 18 to 28, Bradbury spent all of his time in the library. There, in the basement of the University of California at Los Angeles library, he wrote *Fahrenheit 451* on a dime typewriter. The machine cost ten cents for a half an hour. Bradbury said, "After $9.80 and nine days, I had finished the book."

Bradbury is not only noted for his novels and short stories. He has also written several screenplays, including his first motion picture, *Beast from 20,000 Fathoms*, which was filmed by Warner Brothers in 1952 and *Moby Dick*, which was directed by John Huston in 1953.

After wanting to work with Huston for several years, Bradbury finally had the opportunity with Melville's novel, *Moby Dick*. Bradbury told the story of how he sent three of his pieces, *Dark*

Turn to RAY, page 3

Goodell lives through film

Documentary recounts student struggle

By Julie Siegal
Collegian Staff

Students were protesting and chanting, missing classes to brave the cold, winter weather to support their peers and demanding their rights for a more diverse campus be met by the University of Massachusetts administration.

It was the occupation of the Controller's Office in the Goodell building, which lasted from March 3–8 during the spring semester of 1997. And it happened again last night, except this time on film.

Sponsored by the Office of ALANA Affairs, senior communications and theater major, Andree Collins premiered his video last night in the Campus Center auditorium at 7 p.m. The video entitled, "The Living Document," recounted the six-day Goodell takeover for freshmen who were unaware of the situation and other students to look back and relive the experience.

"I was hoping to bring out a few people who didn't know what Goodell was all about," Collins said. "I hoped to send a message and re-motivate people. That was my aim."

Collins said last night's turnout would determine his success, but had nothing to worry about as most of the chairs set up in the auditorium were occupied by students who applauded the documentary from beginning to end.

The idea of making "The Living Document" hit Collins a couple of weeks after the takeover, so he started working on it soon after and presently continues to recall the events in his mind.

"I think about it everyday," Collins said.

The 90-minute video began with a peaceful panoramic view of the campus, followed by a rush of students filing into Goodell, preparing themselves for their almost week- long stay.

The list of demands facing students of color at UMass, including diversification of the undergraduate student population and more financial aid and financial aid services for undergraduate students, were highlighted in the video.

But negotiating with the administrators was not the only thing on the students' minds, as shown in Collins' documentary.

"The students united to prove we are one," said director of the office for ALANA Affairs, Nelson Acosta, before the movie presentation.

And the students did just that, according to the video.

Students interviewed in "The Living Document" said the ongoings inside Goodell were more than what was just shown on local evening newscasts.

Turn to GOODELL, page 3



BRIAN MCDERMOTT \ COLLEGIAN

Andree Collins speaks before the showing of his film "Reliving the Goodell Takeover."

Campus Police Log

Accident—Personal Injury
Dec. 4
UMPD assisted Amherst Police at the scene of a vehicle/pedestrian accident on North Pleasant Street.

Accident—Property Damage
Dec. 1
A past hit and run accident that occurred in parking lot 63 on Stockbridge Road was reported.
Dec. 5
A two vehicle accident occurred on Mullins Way.
Dec. 7
A two vehicle accident occurred on Washington Road. One vehicle left the scene. Amherst Police were notified.

Annoying Behavior
Dec. 5
Glass was thrown from Moore Residence Hall.
An individual reported fire extinguisher spray on his vehicle in parking lot 44 on Sylvan Drive.
Dec. 6
A verbal argument occurred between individuals at Lincoln Apartments.

B&E/Burglary
Dec. 5
A vehicle was broken into in parking lot 11 on Stadium Drive. A stereo was stolen.
A resident from Emerson Residence Hall reported that her room was broken into. Keys and ID were stolen.
A room in Gorman Residence Hall was broken into, drawers were ransacked.
Dec. 6
A vehicle was broken into in parking lot 49 on Orchard Hill Drive.
Dec. 7
A two-way radio was stolen from a vehicle parked next to Mahar Auditorium. The radio was recovered in a trash can after investigations.

Disturbance
Dec. 6
UMPD received a report of a fight in progress in John Adams Residence Hall.

Family Offenses, Domestics
Dec. 6
A resident requested an individual be removed from a room in Washington Residence Hall.
Dec. 7
A loud argument occurred on Commonwealth Avenue between two individuals.

Health and Safety Hazard
Dec. 8
Amherst Fire Department extinguished a fire in a bus shelter on North Pleasant Street.

Larceny
Dec. 4
Staff from University Health Services reported a stolen telephone.
A part was stolen from a vehicle in parking lot 11 on Stadium Drive.
Dec. 6
A bicycle was reported stolen from Franklin Dining Common.
A license plate was stolen from a vehicle in parking lot 32 on Massachusetts Avenue.
Dec. 7
A license plate was stolen from a vehicle in parking lot 11 on Stadium Drive.
A bicycle was reported stolen from the Fine Arts Center. Estimated value $120.
License plates were reported stolen from two vehicles in parking lot 33 on University Drive.
A back pack was reported stolen from the Campus Center.
A bicycle was reported stolen from Presidents Drive.

Liquor Law Violations
Dec. 4
Brad C. Crosby, 20, RFD Box #2 780, Arlington, VT, was arrested in Kennedy Residence Hall for disorderly conduct and possession of liquor.

Suspicious Person/Activity
Dec. 8
Darrell C. Stevenson, 20, of 21 Jerome St., Medford, was arrested at Webster Residence Hall for possession of burglarious instruments and three attempts to commit a crime.
Guy J. Demetrius, 19, of 66 Milton Ave., Dorchester, was arrested at Webster Residence Hall for possession of burglarious instruments and three attempts to commit a crime.
Van D. Johnson, 19, of 886 Huntington, Boston was arrested at Webster Residence Hall for possession of burglarious instruments and three attempts to commit a crime.
Erhurogho E. Oruma, 20, of 1 Paseo Boriken, Boston,
was arrested at Webster Residence Hall for possession of burglarious instruments and three attempts to commit a crime.

Traffic Stop
Dec. 5
Joshua D. Warnock, 18, of 74 Glendale Rd., Northampton, was arrested on Fearing Street for operating a motor vehicle with a suspended license and no inspection sticker.
Dec. 6
Orion J. Palmer, 20, of 3 Plumtree Rd., Sunderland, was arrested on East Pleasant Street for operating a motor vehicle with a suspended license, possession of a Class D drug, operating a motor vehicle with a revoked registration.
James E. Beaulac, 20, of 62 Marion St., Fitchburg, was arrested on the Southwest Mall for operating a motor vehicle under the influence of alcohol.
Dec. 7
Christian M. Baxter, 21, of 35 Amity Place, Amherst, was arrested on Massachusetts Avenue for operating a motor vehicle with an expired inspection sticker, not having a registration and operating a motor vehicle with a suspended license.

Vandalism
Dec. 4
An individual reported swastikas were written in a McNamara Residence Hall elevator.
A vehicle was damaged in parking lot 11 on Stadium Drive.
Dec. 5
A window was smashed in Grayson Residence Hall.
A vehicle was damaged in the Campus Center Garage.
A vehicle was damaged in parking lot 11 on Stadium Drive.
Dec. 6
Homophobic graffiti was written in an elevator in Washington Residence Hall.
Housing was notified of broken glass in an elevator in Kennedy Residence Hall.
A rock was thrown through a window in Worcester Dining Common.
Dec. 7
Three vehicles had their windshields smashed in parking lot 32 on Massachusetts Avenue.
A card access reader at Kennedy Residence Hall was damaged.
A vehicle was damaged in parking lot 44 on Sylvan Drive.

■ maintenance

continued from page 1

said. "We will have to capture people's imaginations with specialized targets."

Internal strategies

There are other things the campus can do to improve the situation, such as ensuring that funds are spent in the most economical and resourceful manner.

"It's a big problem, but there are things that we can do," Earl Smith, director of the Physical Plant, said. "Take the money we do have and resources we can get and put them where we they need to go."

The campus should also begin planning now for the maintenance of newer buildings, such as the Mullins Center and the Conte National Polymer Research Center, so that history does not repeat itself thirty years down the road.

In the future, when new buildings are put up, trust funds for maintenance should be included in their budgets, so that when things break, they can be fixed in a timely manner.

"We need to establish facilities as a top priority and develop a long-range perspective," Cahill said. "We should be establishing endowments for new buildings, so that the money will be there to make repairs as they are needed."

Conclusions

It will take a combination of state funds, private donations and internal work to combat deferred maintenance on campus.

The size of the problem itself is intimidating, but the consequences of not addressing it are unacceptable.

The campus community and the state need to change their attitudes toward facilities in order for the situation to improve in the coming decades.

"The bottom line is that there needs to be continued adequate investment in facilities," Cahill said. "That hasn't occurred at this University."

Flight transcript released

By Pat Milton
Associated Press

BALTIMORE — In the final moments before TWA Flight 800 blew up, pilots chatted about restless passengers, a wildly fluctuating fuel gauge and how the jet was climbing faster than normal, like a "homesick angel."

At the end, there is an abrupt, tenth-of-a-second noise that trails off into silence, possibly the sound of the center fuel tank exploding.

The 54-page transcript released yesterday during the opening of federal hearings into the July 17, 1996, disaster was described by investigators as routine conversation, revealing nothing unusual leading up to the blast aboard the Paris-bound flight that killed all 230 people aboard.

Having ruled out a bomb or missile, investigators are searching for a mechanical explanation for the explosion in the Boeing 747's center fuel tank. Their goal: to prevent something similar from happening again.

The weeklong hearings are intended to gather facts, and a probable cause will not be determined until late next year. National Transportation Safety Board Chairman James Hall warned victims' relatives attending the hearings that they might want to leave the room before another exhibit — a videotape simulation that chronicled the disaster second by second, picking up where the cockpit voice recorder left off.

It shows the explosion, the nose of the plane shearing off, while the fuselage continues to rise. Suddenly, the plane slows and begins dropping, diving for a long time before bursting into flames and crashing into the Atlantic Ocean off New York's Long Island. On the transcript, a comment from TWA Capt. Ralph Kevorkian, six minutes before the explosion, appeared intriguing and a little eerie.

"Seems like a homesick angel here," Kevorkian said, using pilot lingo to say the plane was climbing faster than normal. "It's bleeding off airspeed," Capt. Steven Snyder responded, implying that the minor increase in speed was not a problem. "Yeah," Snyder said, ending that discussion.

Investigators have said the flight data recorder showed nothing unusual.

Then, two minutes before the explosion, Kevorkian said: "Look at that crazy fuel flow indicator there on No. 4. See that." Alfred Dickinson, the NTSB chief investigator, testified that it is not unusual for the indicator to fluctuate. Investigators cautioned that the transcript can be misleading if parts are taken out of context. Dickinson said the pilot communications seemed routine.

Lawyers allege drug use a factor in Terry Nichols trial

By STEVEN K. PAULSON
Associated Press Writer

DENVER — Terry Nichols' lawyers attacked the credibility of star witness Michael Fortier in the Oklahoma bombing case yesterday, calling to the stand a doctor who testified that a drug Fortier admits abusing causes paranoia and memory blackouts.

"People get hyper... They feel they're being followed. Dr. Michael Abrams said of methamphetamine. "They're open to suggestion to fill in the gaps.

Fortier, who previously testified that Nichols was present when Timothy McVeigh took Fortier to a storage shed containing explosives, has admitted using the illegal drug regularly. Defense lawyers contend that because of his methamphetamine use, his testimony cannot be trusted.

Abrams, a drug expert from the Broadlawns Medical Center in Des Moines, Iowa, testified that sustained use of methamphetamine causes users to become suspicious and to suffer mood swings. He said the drug kills parts of the brain, leaving gaps in their memories similar to alcoholic blackouts. Users can even reach a point where they kill themselves, "or they kill other people, he said.

Prosecutor Patrick Ryan noted that out of an estimated 4 million users nationwide, only 10 percent to 20 percent suffer serious problems.

In his testimony, Fortier said that McVeigh took him to the storage shed outside Kingman, Ariz., prior to the bombing and that Nichols was present, loading something into a truck.

Fortier said McVeigh had told him about his plan to bomb the Alfred P. Murrah Federal Building to avenge the 1993 government siege at Waco, Texas.

McVeigh said someone else was in on the plan, but did not say who, according to Fortier. Fortier also testified that McVeigh and Nichols appeared to have disagreements shortly before the April 1995 bombing, which killed 168 people.

In other developments Monday, two witnesses invoked their right not to testify. Jason Hart and Shawn Morris were brought to Denver in custody but said they would take the Fifth Amendment if called to the stand, their lawyers said.

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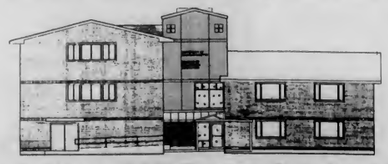
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Campus Perspectives





What is the first thing you are going to do after your last final?

Compiled by Sarah J. Kimmel • Photos by Brian McDermott



"I'm going to sleep!"

Christina Versailles
freshman/undecided
Sylvan



"I'm going to drink a Guiness stout.""

Justin Soares
sophomore/wildlif and fisheries
Southwest



"Go home."

Diana Nappo
senior/education
Amherst



"I'm going to go to sleep and hibernate."

Ben Pallle
senior/computer science
Northampton



"Leave."

Brendan Baranek-Olmstead
sophomore/civil environmental engineering
Northeast



"I'm going to St. Martin in the Caribbean."

Jennifer Clark
senior/psychology
Amherst

■ goodell

continued from page 1

They retold the ways in which students who occupied the building helped each other out in any and every manner possible. They ate together, talked together and slept together in unity and in reach for a common bond.

"One word comes to my mind – solidarity," said Goodell supporter, Kola Olosunde before the video.

The occupation of Goodell was not a single effort, Olosunde said, because "all races were represented in the three-fold effort."

In his speech before the video, Acosta said without the takeover, students wouldn't be where they are today.

"Progress with the University of Massachusetts has been slow and painful," Acosta said. "But progress has been created by students."

He said that if not for students, certain buildings on campus would not have the names they do today.

"The New Africa House was originally called Mills dormitory," Acosta said. "Students had to take over to get the new name."

He also said the W.E.B. DuBois Library was renamed, due to the efforts of UMass students.

Acosta said without students' rallying efforts, Massachusetts will soon resemble California in that some sectors of affirmative action will be taken away, leaving law schools with no people of color because affirmative action discriminates against them.

The video and presentation last night could not have happened if not for students giving their time and energy, Acosta said.

"This documentary tonight is about sacrifice," he said. "It's not about people of color, ALANA or non-ALANA, young or old, undergraduate or graduate. It's about making UMass better and that's the good thing about Goodell."

Olosunde said the occupation of Goodell marks an important day in the history of UMass because it brought about new understanding and new commitment.

"The occupation was called an ALANA grievance but it was the plight of all students," Olosunde said.

Those who occupied Goodell have succeeded, Olosunde said, but giving up is not to be found in the near future.

"We succeeded, but are we done," Olosunde said. "Let us continue to hold true to "The Living Document."

■ ray

continued from page 1

Carnival, The Martian Chronicles and *The illustrated Man*, to Huston, and said, "If you like what I write half as much as I love your work, call me." Two years later the two decided to collaborate their talents and make the motion picture, *Moby Dick*. The only problem was that Bradbury had never read the story of *Moby Dick*. Huston told the author to read as much as he could and to write something down. That night Bradbury told his wife, "I have to read a book tonight and do a book report tomorrow".

The reason Bradbury was selected to do this screenplay was because Huston believed that Bradbury sounded like Melville. This is because, according to Bradbury, the two authors had the same influences. These are a love for Shakespeare, a love for the Bible and a love for dinosaurs.

"Of things in your life that quite often people tell you to throw overboard, you've got to grow up, you can't pay attention to this anymore, you can't pay attention to that, why not? Why can't you have as many loves as you want to have? Hell, I've got dozens of loves, there's room for all of them," said Bradbury.

Bradbury has just completed *The Wonderful Ice Cream Scoop* starring Edward James Olmos, a movie that will not be in theaters, but will be placed directly on the shelves of video stores. He is working on the motion picture of his *Fahrenheit 451* which will star Mel Gibson and be in theaters next July. His latest book, *Driving Blind*, is a collection of short stories and is now available by Avon Press.

This program was financed and organized by the Distinguished Visitor's Program, an organization dedicated to educating the UMass community about world affairs.



BRIAN MCDERMOTT / COLLEGIAN

TV or not TV

Yeon Choi, an MFA student in computer art and design, polishes televisions for her show in Herter Annex yesterday afternoon.

Check out the *Collegian*'s web page at http://www..umass.edu/rso/colegian

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Clean air bad for business

focus on **Environment**

Harry C. Alford

What does a meeting of world leaders in Kyoto, Japan have to do with your lifestyle or future? The answer is, "One heck of a lot!" The subject will be global climate change and what should be done to control it and protect our environmental future.

The international global climate meeting is the culmination of United Nations–sponsored negotiations that have been taking place since 1995, when 160 nations agreed to review the progress of the 1992 Rio de Janeiro "Framework Convention on Climate Change." To comply with terms of the Rio agreement, the United States and other developed countries undertook efforts to *voluntarily* reduce emissions of greenhouse gases.

Despite significant progress in a short period of time, some signatories of the Rio agreement viewed voluntary efforts as insufficient and pressed for legally binding measures. A number of participants are seeking to reach an agreement in Kyoto that will bind participating nations to specific goals and timetables for reducing greenhouse gas emissions. The proposal being considered would require deep reductions in carbon dioxide emissions between 2005 and 2010.

Here's the catch. Some developing countries, including China, India, Mexico and Brazil, have insisted that they be exempted from participating in a binding agreement that would require them to cut their greenhouse gas emissions (which are among the highest in the world.)

Unfortunately, most proposals currently on the table exempt these countries from binding commitments and President Clinton has agreed to their exemption. The United States and other developed countries will have to stabilize emissions at 1900 levels by 2008–2012 and reduce them to even lower levels five years thereafter, while the Administration's official position does not require developing nations to participate.

So, here we are offering to cut U.S. energy use by as much as 25 to 30 percent, which would do immense damage to the U.S. economy and severely change Americans' standard of living and lifestyle while exempting developing nations, whose growth in emissions will offset the progress made by our sacrifices. Exempting developing countries would also put U.S. industries at a competitive disadvantage, force companies and jobs overseas and devastate key sectors of the U.S. economy.

All of this and it may not be necessary. Scientists do not have a precise understanding of this issue. Analysis by Electric Power Research Institute, among others, clearly shows that nothing we do in the next 15 to 20 years will have an appreciable impact on 2050. Sufficient time exists to develop technology that will lower overall costs. So what's the hurry?

The hurry will hurt our urban communities and households. The cost of gasoline will rise 40 to 50 cents per gallon. The cost of other energy sources, including electricity and natural gas, will rise 30 to 40 percent. Plant and manufacturing facility expansion will, at best, be put on hold — and at worst, exported to China, India and other nations that will not have to bite this bullet.

Minority-owned businesses striving to prosper and to provide an economic safety net to at-risk communities by employing urban residents will face increased overhead costs and rising costs for goods and services. Layoffs, business closings and urban blight will return. All of these increased costs will offset our great economy and put us on the track toward inflation.

The above scenario will certainly happen if we don't wake up. The President should revisit the strategy and come up with a "win, win, win" solution: a win for the environment, for developed and developing nations, and for minority– owned businesses and urban communities. We must all work together so that we all carry our appropriate weight.

Harry C. Alford is the President and CEO of the National Black Chamber of commerce.

Wallets don't make good friends

I have this friend. He has absolutely no control over his wallet. All day long his brown wallet pushes him around and makes him do things he doesn't want to.

I'm telling you this wallet is just plain evil.

I actually doubt that it's a wallet at all because the thing can't stand to have money in it. The second money goes in, it starts to complaining: "You know, now that you've got a couple of extra dollars, why don't you give Tony and the guys a call and head uptown? What do you think?"

You know how wallets can be. They always get their way.

This friend of mine, he's broke. So it pains me to see him being pushed around like this. Truth be known, he's not all that thrifty and he'll be the first one to admit that to you. But I'm not so sure the wallet hasn't brainwashed him. It seems to be the root of all his problems.

Example: This friend gets ten dollars in a Thanksgiving Day card from his parents. Immediately after putting the money into his wallet, the little piece of leather starts acting up: "Listen, I got a couple of dollars here. Why don't you and me go get ourselves some Antonio's. A couple of slices, maybe. Go ahead, it's on me."

So my friend goes to Antonio's and the wallet buys him the pizza. As he's driving back to campus, he realizes that he doesn't want to park in the yellow lot and walk all the way back to the dorm with the pizza box. So, he parks outside the building.

The next day, as my friend is running around yellow lot puzzled and frightened because he can't find his car, he remembers the pizza and how he parked outside his building. As he lies down on the cold pavement and cries, he knows that his car is resting comfortably at North Amherst Motors, fraternizing with the other cars there.

Now the wallet doesn't even have to speak up. My friend just pulls out all the money he has and gives it to the guy smoking cigarettes behind the plexi-glass window.

It's a vicious cycle. The wallet causes him to spend money, which causes him to make a poor parking decision, which causes him to spend more money.

The worst case scenario is when the wallet and the credit card team up. The credit card isn't into Antonio's as much as he is a nice sit–down meal — Judie's or Applebee's is more his speed. And to relax after a big meal, he just lies down on the table.

"I suppose you can't really blame these guys for doing what they do. If I were cramped up in a pocket all day long I would probably want to get out in the open and breathe the fresh air."

Bob Trombley

His little brother, Express Check, is always taking notes and learning from his big brother's movements. Right now, he's into the gas and grocery scene, but I can tell he's going to hunt bigger game when he grows up.

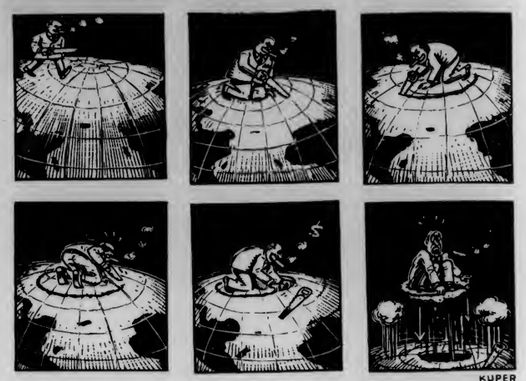
I suppose you can't really blame these guys for doing what they do. If I were cramped up in a pocket all day long I would probably want to get out in the open and breathe the fresh air. They must feel like they always have this pressure on them, and I guess they do.

So my message to you is be careful. My friend has crossed the line. His wallet has clearly established who wears the pants in their relationship. Learn from his mistakes. If you have plastic or leather friends, make sure you can control them.

They're wild animals, and if they get out into the open more than they should, they're going to bite you. So keep all this in mind when you go to the mall to do your Christmas shopping and you see everybody waving their animals in the air.

Just because everybody else is getting bit, that doesn't mean you have to.

Bob Trombley is a UMass student.



Letters to the Editor

UHS has become Christmas Grinch

To the Editor:

The Grinch who stole Christmas is alive and well and works at UMass. Shame, shame, shame. Where does Ms. Melby get off telling the staff and the UMass family (students, etc.) that they can't celebrate the upcoming holiday's with decorations when they are up at the Chancellor's house.

The idea that she doesn't want to offend the different ethnic groups is just a lame excuse. Even the Cooley Dickinson Hospital Emergency Room, which sees a much broader spectrum of the population, has a tree up, and while the other units may not have a tree, they do have decorations which celebrate all people. I'm not aware that we have offended anyone with these decorations, in fact, a majority of the people really enjoy them.

So Ms. Melby, maybe you aught to reexamine your thoughts on the holidays and maybe come up with a different solution that will celebrate people, not isolate them.

Pat Cohen
Florence
R.N. at CDH

To the Editor:

About the UHS holiday decoration banning situation: The whole PC thing has gotten way out of control. As a Jewish person, I am used to Christmas holiday decorations. True, when I was in the first grade, I felt "left out," but as I grew up I realized there's something called reality. The reality is that I am a minority in the United States and therefore, there will be certain holidays most people will celebrate that I do not. I understand most of my friends will be singing carols, decorating trees and yes, putting up bright colored lights and wreaths.

Instead of being a situation that makes me feel "uncomfortable," as Bernadette states, this will be a source of pleasure to me. To know that my friends are feeling good, that they are in festive moods, will make me happy. I have decorated trees with friends and colored Santas with little children. This does not make me less Jewish — this makes me a friend.

Holiday celebration of any kind is a means of bringing community together. Why ruin the positive things in our community because somebody wants to whine about another thing that's "not fair" or "not equal"?

We live in a melting pot of cultures here at UMass (and in this country) and I'm tired of us all having to walk on eggshells because we are constantly afraid someone will cry "inequality!" I'm tired of the people who make up the "rules of equality" on paper but do not really practice them. I believe in equality but I do not believe in a government that tries to create it by control.

I don't need to hide celebrating one of my holidays, in order to be fair. I'd rather celebrate mine and smile when my friends celebrate theirs. We are people, we are different and the sooner we start teaching one another about our differences in a positive way, rather than making up silly rules like "no happiness at UHS allowed," the sooner we will all really start to be "equal."

Following Bernadette's reasoning, maybe I shouldn't get a birthday cake for my little sister. The children in her class who don't celebrate birthdays in July might feel "left out."

Ms. Melby is ostracizing those of us who don't celebrate Christmas more by making those who do resent us. Meanwhile, Ms. Melby never asked us (the minorities) if we minded the Christmas decorations. I definitely never complained.

The staff at UHS does not seem to be hanging up crosses all over the clinics, praising "Jesus Christ our Lord" and requiring patients to perform the threefold benediction before they can receive their prescriptions. Seems like they just want to put up some lights, some tinsel and some sweet joyful cards from people they love. There is nothing exclusionary about that.

Chill out Bernadette and stop being such a Scrooge. If a child at the doctor's office is scared, why not have some decorations up to make him smile?

Jackie Cohen
Northampton

Iran's practices inhumane

To the Editor:

While the Western media portrays the newly elected President of Iran, Mohammad Khatami, as a "liberal reformer," the Islamic regime of Iran continues its act of brutality against Iranian people. In October 1997, three men and three women charged with prostitution and engaging in sexual relations outside of marriage were sentenced to death by stoning in Khazar Abad, near the city of Sari in northern Iran. News of the stoning was reported by *Salam*, a daily newspaper in Iran and international news agencies including Reuters.

Statistics on death by stoning are obviously difficult to obtain, even though one instance of this barbaric act is indefensible. However, based on information from human rights organizations, thousands of women have been killed by this revolting exercise of violence and suppression since the Islamic regime came to power in Iran. The Iranian government uses religious justification for the flagrant violations of international human rights standards.

Under the Islamic penal code in Iran, any form of association or friendship between the sexes outside marriage is punishable by flogging, imprisonment, forced marriage and stoning to death. For adultery, the penal code accords stoning or flogging depending on whether the accused are married or unmarried. The law stipulates the size of the stone which must be used in stoning to ensure maximum suffering of the accused through a slow and agonizing death. According to the Islamic penal code in Iran, "In the punishment of stoning to death, the stones should not be too large so that the person dies on being hit by one of two of them; they should not be so small either that they could not be defined as stones."

Stoning is particularly cruel and inhumane form of punishment, but it is just one example of gross human rights violations in Iran. The Iranian government has established, and new president Khatami maintains, a legal, social and economic system of gender–apartheid with no evidence of improvement.

In the so–called Western democracies and in the U.S., the silence around the Iranian government's acts of violent repression in the name of religion reflects economic and political interests of the interests of the capitalist world. At best, the brutality against women in Iran is often justified under the guise of cultural relativism and respect for non– Western culture. Human value and dignity knows no border. Inhumane and reactionary traditions, religious or otherwise, must not be tolerated. Stoning must be condemned outright. Only a united and collective protest can end the barbarism of the Islamic regime of Iran.

Mahmood Ketabchi
Amherst

Two Allen works left out

To the Editor:

I am writing in response to Adam Levine's article published on Dec. 4. His article was about Woody Allen and his amazing career. I am in agreement with Mr. Levine. Allen is truly one of the best American directors. Levine's acknowledgement of Woody Allen was a welcomed surprise when I read this paper. However, it amazes me that Mr. Levine could summarize Allen's career and leave off *Hannah and Her Sisters* (1986) and *Bullets over Broadway* (1994). These are two glaring omissions from his list. It is astonishing that anyone who is a fan of Allen would forget to mention these films when discussing the highlights of his career.

Jeremy Sala
Dickinson

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

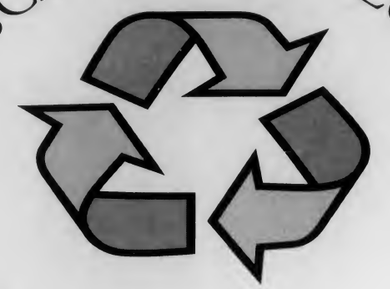
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Tuesday, December 16	9 AM - 4 PM
Wednesday, December 17	9 AM - 4 PM
Thursday, December 18	9 AM - 4 PM
Friday, December 19	9 AM - 4 PM
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More loathing in the tents of Zion:
Israel and the Jews

More than a decade ago, Rabbi Irving Greenberg warned, in an essay entitled "Will There be One Jewish People in the Year 2000?" that divisions between different branches of the Jewish faith were leading to a period of unprecedented alienation and, perhaps, an irreparable schism.

Hussein Ibish

Twelve years ago, these warnings were dismissed as exaggerations. During the current period of unbridled loathing however, many are being forced to reconsider.

"The language of argument has turned into the language of deligitimation," says Greenberg. "This is not the language of family members fighting. This is the language of divorce."

Loathe me tender

Because of the nature of the Israeli state, this quarrel goes far beyond questions of theology and denominational identification and assumes a crucial political dimension.

Since the election of Bibi Netanyahu, Israel has been governed by a coalition that relies on ultra-Orthodox religious parties for its majority in the Knesset.

These parties have won the backing of Bibi for a series of new laws which would codify and expand the Orthodox control of the state religious machinery in Israel.

These laws are designed to counteract rulings by the Israeli Supreme Court that might open areas of exclusive Orthodox power to Reform and Conservative participation.

One law, for example, would codify existing practice whereby only conversions to Judaism carried out by Orthodox rabbis would be considered genuine by the Israeli state. Another law would prevent Reform and Conservative rabbis from participating in religious councils.

The sum of the new measures would be to ensure the continued monopoly of Orthodox control over the official Rabbinate of the Israeli state.

The power of the Rabbinate in Israel is such that it determines what one's official ethnicity is, who one may marry, where one may be buried, etc. Traditionally this arrangement has been deployed mainly as a vehicle to enforce a system of apartheid against Palestinians.

But the new laws and atmosphere threaten to extend discrimination into the Jewish community as well. Already women have to ride in the back of buses in Tel Aviv, and a number of streets in Jerusalem are closed to all traffic on the Sabbath, including one of the main roads.

All this is seen as tending towards the creation of an Orthodox theocracy which increasingly draws distinctions between "real" (Orthodox) Jews and others.

Tough loathe

Orthodox leaders refused to accept compromises suggested by a committee set up by Netanyahu. The proposal would have left the Orthodox with final control on all social and religious matters, but would have allowed for some Reform and Conservative participation.

In order to justify their power-grab, many prominent Orthodox rabbis have embarked on a campaign of vitriolic loathing.

Israel's Sephardic Chief Rabbi, Eliayhu Bakshi-Doron, has led the way. In July, Bakshi-Doron made remarks that were widely interpreted as endorsing the murder of Reform Jews. In explaining a Torah story, he described Zimri as "the first Reform Jew." According to the Torah, Zimri was murdered by Pinchas for marrying a non-Jewish woman.

"This is not," the rabbi explained, "a matter of revenge, but this is about the salvation of the people of Israel, as when a doctor operates and cuts... A doctor spills blood, but we accept his behavior because it is done in order to save the life of the patient. This is described in the Torah. It is a fact, it is about extremist behavior, and the Torah praises extremism."

As leaders of the Reform movement pointed out, this is "a deliberate slander of a large segment of world Jewry and an incitement to hatred and violence," and that according to Bakshi-Doron, murder is justified "if its purpose is to save the Jewish people from the plague of Reform."

In October, Bakshi-Doron added that Reform rabbis are "clowns who bring shame to the terms 'rabbi' and 'Judaism'," and that recognizing them would demonstrate contempt for the Torah.

Bakshi-Doron's ally and predecessor as Sephardic Chief Rabbi of Israel, Rabbi Ovidia Yosef, demanded the expulsion of Reform Jews from Israel. In October, he declared that "The Reform... do not belong with the people of Israel." "These people should be cast out, vomited out, so that they will not remain in Israel," Rabbi Yosef said, who is the spiritual leader of the Shas party, an important member of Netanyahu's coalition.



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Israeli Chief Rabbis

Rabbi Eliyahu Bakshi-Doron, the Sephardic Chief Rabbi of Israel, and his predecessor, Rabbi Ovadia Yosef, spiritual leader of the Shas Party, right.

Harsh words have been backed-up with violent deeds.

The Mevasseret Zion nursery school, which is associated with the Reform movement, was torched by arsonists on August 31. Jewish Agency Chairman Avraham Burg condemned the attack, saying "Yesterday's arson of a kindergarten is today's declaration of civil war and tomorrow's readiness to spill Jewish blood."

Such statements by the leadership of the Jewish Agency, which is the leading international Zionist organization and the group which directed the creation of the State of Israel during the first half of this century, have produced a serious backlash from the Orthodox leadership.

Rabbi Bakshi-Doron called on all political parties to leave the Jewish Agency and found a separate international Zionist organization that would strongly oppose the participation of Reform and Conservative rabbis.

Shas party leader Rabbi Aryeh Deri agreed, saying "We should leave the Jewish Agency and leave it to the Reform people alone, who can stew in their own juice."

There has also been a disturbing series of synagogue vandalisms in Israel recently. On Yom Kippur, a Conservative synagogue's glass door was smashed by a rock and its mezuzah was torn off its doorpost. On Oct. 7, vandals painted swastikas and "Damned Wicked Ones" on the entrance to the Harel Reform synagogue in Jerusalem.

Most shocking, perhaps, are the incidents involving attempts by groups of non-Orthodox Jews to pray in mixed-gender groups at the Western Wall in Jerusalem. During Shavuot, in June, a group of about 100 Reform and Conservative Jewish men and women attempted to hold a service towards the back of the Western Wall Plaza.

The worshipers were spat upon, taunted with cries of "Nazis," and their prayer shawls torn off. The group was then pelted with garbage and human excrement, reportedly thrown from the windows of the adjacent Yeshivat Porat Yosef.

Finally, the group was expelled from the Wall Plaza by the Israeli police.

In August, on the fast of Tisha B'Av, another egalitarian group of mixed-gender worshipers were expelled from the Wall Plaza by the police acting on orders of the Ministry of Religious Affairs.

My money lies over the ocean

Among other problems, this dispute has created something of a crisis for the Israeli state by producing disillusion and loathing in many parts of the American Jewish community that have traditionally been generously Zionist.

The problem is Israel's dependence on the billions it receives each year from the United States government and private Zionist organizations. Alienating large segments of the Jewish population of the United States puts the umbilical cord to those American billions in jeopardy.

Loathing comes primarily because the new laws strike at the very nature of Israel as an ethno-nationalist state. Israel is unique among nation states in as much as it defines itself as dedicated, not to the people who live in it, least of all the millions of Palestinians, but to the "Jewish people of the world" (without specifically defining that set).

The ongoing religious battle has brought to the fore the long-standing tension in the Zionist movement between conceptions of Israel and Jewish identity as principally racial and ethnic, based on presumed ties of consanguinity (a sort of extended tribalism), or principally religious.

It has been the understanding of most Zionists, especially in the United States, that Zionism was based on the ethnic model of Jewish identity. This understanding has been shaken by the recent Orthodox attempt to codify their control of state religious affairs in Israel in a way which denies the legitimacy of Conservative and Reform Judaism.

To add fuel to the fire, The General Union of Orthodox Rabbis of the United States earlier this year issued a statement declaring that Conservative and Reform Judaism are "not Judaism at all" but "different religions altogether."

American Jews, who are overwhelmingly non-Orthodox, are outraged. Bibi's new laws even invoke visions of some day being denied automatic Israeli citizenship. Is this what we have been paying for, they ask. Many are appalled to see the Israeli government moving to secure the exclusive right to determine who is Jewish to Orthodox rabbis who have described them as "apostates" and "infidels."

Rabbi Schorsch, a leading Conservative rabbi, has even called for the elimination of the Rabbinate, which he said was "without a scintilla of moral worth," and the withholding of private aid to Israel.

Jewish Americans are particularly outraged by the notion that conversions conducted by Reform or Conservative rabbis are not legitimate. Since marriage to people who are not from Jewish families is common among Jewish Americans, and often involves a conversion conducted by a Reform or Conservative rabbi, the implications are shocking.

"To many it seems to say: 'you may be Jewish, but your rabbi and synagogue are not," and even worse: "you may be Jewish, but your wife and children are not."

This loathing has expressed itself in the increasing distance between American Zionist groups and the Israeli government on a range of issues. Most dramatically, last week The Conference of Presidents of Major American Jewish Organizations, for the first time in its history, failed to back an Israeli Prime Minister in a dispute with an American President.

Labor Party leader Ehud Barak is trying to use this loathing among Jewish Americans to access those lovely billions for his next campaign. His fundraising trip to the United States focused on his opposition to the new religious laws. Barak met with tycoons such as Edgar Bronfman of Seagrams, Dan Abram of Slim Fast, Morton Mandel of Premier Industrial, and Jack Bendheim. He even met with some backers of the Likud such as Ronald Lauder of Estee Lauder and Laurence Tisch, formerly of CBS-TV.

Holy Cow

Of course, not all Jewish Americans are repelled by the Ultra-Orthodox movement. In fact, the sugar-daddy bankrolling some of the most extreme Zionist settlers in Jerusalem, Hebron and other occupied territories is an American bingo tycoon named Dr. Irving Moskowitz.

"Who is the Prime Minister of Israel?," his followers ask. "Dr. Irving Moskowitz," is the half-joking answer. Moskowitz' latest settlement activity, at Ras al-Amud in East Jerusalem, is a dramatic intervention designed to further bury the peace process. It was strategically placed to cut the largest Palestinian section of Jerusalem in half. Netanyahu was forced to negotiate with Moskowitz and accept a compromise.

Moskowitz' attitude towards the Palestinians is "whether there are Arabs in the way or not, the sacred principles of classic pioneering Zionism must override all else."

Moskowitz' fanatical followers, in groups such as Ateret Cohanim, dream of one day demolishing the Dome of the Rock and the al-Aksa Mosque in preparation for constructing a Jewish Temple on the site.

According to certain traditions, the area would have to be first entered by priests purified with the ashes of a perfectly red heifer which had never been yoked. One group claims to be raising a completely red heifer and discussion about the approved method of its ritual sacrifice and burning are underway.

Moskowitz' funding and encouragement of the "third temple fanatics" has infuriated Israelis who are committed to secularism and consolidation.

"We Israelis seethe with fury when a Jew who never joined us as a soldier or a taxpayer not only pontificates on how to manage our most sensitive affairs, but also actively meddles in them," wrote Amotz Asa-El in the *Jeruslem Post*.

Another leading consolidationist, Gershom Gorenberg, wrote in *Ha'aretz* that "Yitzhak Rabin acted like a sober driver who has forgotten that there are also drunk drivers on the road. Netanyahu and, especially, [Jerusalem Mayor Ehud] Olmert are inviting the 'Temple-drunkards' to take hold of the steering wheel, while the citizens of Israel are in the back seat — like little children who have fallen asleep and who are not wearing seat belts."

From the start of the Zionist project, there has been the question of partition in Palestine between Jews and Arabs.

But loathing in Israeli society has come to the point where a columnist for the *Jerusalem Report* suggested recently that perhaps Palestine would also have to be partitioned into two states: one for the ultra-Orthodox the other for the rest of the Israelis.

Hussein Ibish is a UMass Graduate Student.



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Moskowitz in Jerusalem

American millionaire Irving Moskowitz, center, is greeted by right-wing lawmaker Benny Elon, left, and Israeli settlers in the East Jerusalem Palestinian neighborhood of Ras al Amud. Moskowitz has funded settlement activity by Israeli extremists in Palestinian areas of Occupied East Jerusalem.

Asiatic Understanding

Speaking the words of Apostasy
from lessons learned in a
Eurocentric haze.
From a whiteness that shined too
bright to be denied.
Ignorance prevailed, Ignorance
condoned.
Lost in their rhythm
I fought to find my rhyme,
Of songs sung in Talsouge
tongue
A brown skin man reborn.
From Moro lore, the knowledge
gained
as Resistance and Aggression
consumed.
my thoughts, my dreams, my
prose.
Reflected those, lost like me.
In Amerikan hordes,
fell my Amerikan dreams.
And for the People of the Sun,
subdued and succumbed,
a child of tribal blood seeks tribal love.
With unity to spew this
Apostasy,
my Rage, my words, to comfort
me.
And an Asiatic Understanding
from the Eurocentric loss.

by: I. Rasul Yusah

Aspiring to the legacy of Goodell

When a lot of us look out the window, we neglect to see beyond the surface. All we see is our reflection in the window panel. We hardly see past the glass to the people on the other side. We are satisfied with only seeing what we have in front of us because we assume this is all we have to see. But everything we have to work with has a history of its own as well as connections that go beyond our un- dynamic mirror. We do not remember that most of the "everyday privileges" we take for granted were won by students from years-ago, like co-ed dormitories, extended library hours, or even being able to be on campus-wide committees.

Lia Wong

One semester ago, while I was campaigning for this position, hundreds of students from all over the Pioneer Valley were taking part in the Goodell Takeover. Together, we stood for Affirmative Action, child care, financial aid for need-based students, academic and support programs for ALANA students and non-ALANA students, among other things. A few of the demands were met while we were in Goodell; a definite 21 out of the original 40 demands were signed by student negotiators and administrators in "The Living Document," an agreement to get us out of Goodell and continue negotiations outside. These continued negotiations were to finalize the 21 demands listed in the signed agreement and to work on the remaining 19 demands. And so, the negotiations did not end when we all came out of the six-day occupation; they have continued for the past semester albeit unsuccessfully.

So, where are we now? Only a handful of those who participated in Goodell are trying to maintain the flame of activism. Consequently, since the take-over, I have seen more than what I would have liked to for the past eight months. There is a lack of respect from the administrators toward the negotiators and the demands themselves. Because of where the negotiations are going, there is a great potential that we will be where we were before Goodell, even though our situation has improved since the 1992 takeover. While the administrators have traditionally blamed student apathy for these concessions not being put into effect, I tend to think that we have worked for the campus and for our own rights. I have witnessed numerous negotiating meetings — as a negotiator — and I have seen the blatant attempt to undermine the efforts of the students by the administrators. Why, just last Thursday, our negotiators were scheduled to meet with the administrators. A week and a half before finals, and the administration stands us up. This is but one example of the "progress" the administration says we are making.

While we thought we would eventually work on the remaining 19 demands, this has not happened. The negotiators have worked with administrators for the past semester on the question of accountability for the first 21 demands.

There is a practiced sentiment expressed to the students by the administrators that they really do not have to take the students seriously. Why? Because they feel that students in general do not care, but we do. Consequently, there are no results. How can there be when they take their responsibility and their constituency —the student body— lightly? We are the administrators' first priority as students of a Land Grant Institution, but this is not reflected in the actions of the administration. The run-around between students and administrators must end.

I have been a witness and participant in this administrative run-around because of my role as President. I have attended numerous meetings where the discussion always ended up revolving around the issue of communication. Therefore, the entire university is well aware of the problem surrounding issues of communication which exists on campus. Even so, it continues as a "favorite" topic in meetings. What is consequently side-tracked are discussions regarding such topics as: What solutions can we come up with to curb our poor communications? Are fundings being used appropriately and in their best capacities? Must children and their student-parents suffer because our child-care system is inadequate?

We must unite now. Let Goodell be the flame that leads our way. It should not be the one thing which we rely on for results. That lies within each of us. A little effort makes and contributes to great changes. Inactivity leads to nowhere. Do not stand by the sidelines as an observer. What you do not voice will never be gained. None of us can assume that someone else will have the foresight that can speak for us. That in itself is presumptuous.

Just think, if someone had taken the initiative to do and fight for what we now need and believe in, we would not need to struggle now. We do not have to struggle and stand up for what should already be ours. That is our fundamental right to strive, flourish, and share knowledge in a warm, diverse, understanding, and supportive environment, one which we could really call UMass Amherst.

I can not hope to represent all the views of the campus as Student President without being spoken to. I can not begin to claim I know all. I do not. I can only achieve that if my colleagues, my fellow students, would speak up and voice their concerns. To think, "well, someone else will do it eventually" is not good enough. To complain after the fact is not "a solution." We have a responsibility to ourselves, as well as to others, to speak up, to stand up for what we believe in, not merely to complain through letters of grievance. And definitely not through letters attacking another student who did something you disagreed with but which you yourself failed to do anything with. The last thing we need is to attack one another and not concentrate on what is more important: the pertinent issues which effect all of us here, now, and the students to come. Stop this internal conflict. Look at the big picture, and of the future of the student body.

Lia Wong is the Student Government Association President.

THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural Affairs

Tuesday, December 9, 1997

Did UMass Boston press the point when publishing Asian women porn?

The University of Massachusetts – Boston is scrambling to douse a fire burning relentlessly since three weeks ago. What is threatening to encroach upon major sections of this commuter school gave rise to a Dec. 3 rally convening over 100 people. The multi-racial group of men, women, students, staff, faculty, and community leaders who organized the event demanded the apology and disbandment of two student organizations, *Mass Media* — the weekly school newspaper — and the student government.

Viraphanh Douangmany

Mobilization jump-started after a 5-inch by 7-inch image of an Asian woman engaged in a sex act occupied the front pages of 4,000 copies of the Nov. 20 issue of *Mass Media*. It was accompanied by a news article alleging that student senate computers were being used to create a web-site of Asian women pornography.

Shortly after hitting news stands across campus 1,700 copies were recalled while some others were speculated to be stolen and destroyed. Protesters viewed the editorial decision to place the photo on the front page and others like it in consecutive pages as racist and sexist while supporters of *Mass Media* saw it as harmless freedom of speech.

The precipitous

The first signs of smoke were detected well over a year ago, when a white female senator of the Student Government Association (SGA) complained that senate computers were being used to down load and store scores of Asian women pornography from the internet. The SGA leadership failed to put a stop to this practice despite a clear policy that prohibits individuals from creating personal files. When complaints fell on deaf ears in the administrative level, the same individual then went to *Mass Media* as a last resort. *Mass Media* ran the story — along with the pornography — and so issued the flames. Before they knew it, instead of enjoying commendation for the coverage, *Mass Media* was fielding charges of inappropriate and irresponsible behavior along with the SGA they were condemning.

The story unfolds

To this day, the editors of *Mass Media* stand behind their decision. To show the explicit picture was, in their view, necessary to elicit a community response. However, according to protesters, while this visual went on the front page with minimal censorship, the story that accompanied it failed to provide sufficient empathy and critical information for and about Asian women. While the editors and authors of the article may have felt good about the story concerning student elected representatives using student government computers to download internet pornography of Asian women, according to Associate Professor Peter Kiang, "the hidden, multi-layered meanings of that controversy went unaddressed in what *Mass Media* headlined: "Senate Undresses Asian Concerns."

Addressing Asian women's concerns

Asians make up well over half the world's population with China and India at the top. What does it mean when many of our Asian women are dependent upon the sex industry? What does it mean when prostitution runs rampant around American military bases stationed in countries such as Thailand and the Philippines? What does it mean when U.S. imperialism is inextricably tied to weakening those nation's economies to the point that prostitution is the only viable trade? What does it mean that the faces of AIDS victims have been increasingly Asian women? What does it mean when Japanese and European men make up the majority of the sex industry's clientele? What does it mean when Iraqi and North Korean women are suffering from economic sanctions imposed by the United States and its western allies? What does it mean when Asian women are still being bought and sold to be used as domestic laborers and can be imported as mail order brides into this country? What does it mean that a Laotian woman in California faces three times the risk of complications in pregnancy due to a lack of adequate health care in comparison to white women? What does it mean when Asian women are the preferred workers of low paying, temporary, and menial work that offers no health care or other benefits?

Highlighting the need for Asian–American studies

I went down to UMass–Boston with two other Asian– American women on this campus: the SGA president and a close friend. We heard of the rally through the Five College grapevine. We were excited to support people that had the vision and the foresight to turn a negative experience into a rallying cry for social justice.

Tracey Tsugawa was a featured speaker at the Dec. 3 rally. She did her postgraduate work at the Amherst campus before heading down to Boston one year ago to serve as the Executive Director of the Asian–American Resource Workshop (AARW). Although we did not arrive in time for her speech, for those of us who were fortunate enough to be in her Asian–American Studies class in which she co-facilitated with graduate student Lucy Burns, imagining what she did say was not so hard. Ironically, we learned that she was teaching this year's Asian–American Women's class for UMass–Boston which was not provided with new money to hire a full time professor.

A look at our University

Although there is an Institute for Asian–American Studies (IAAS) at UMass–Boston, just like there is a Gaston Institute for Latinos and a Trotter Institute For African–Americans, UMass–Boston can at best offer an Asian–American Studies concentration.

At least it's better than what UMass–Amherst can boast. As far as progress for ethnic studies on the Amherst campus, the University has yet to fulfill the ethnic studies demand arrived inside the Goodell takeover. This semester, Asian–American histories and experiences are absent once again in the curriculum. There is currently no one teaching Asian– American Studies here.

Now, if you think our student senate is any better, think again. We have got members of the Republican Club serving as our representatives who are writing motions to do away with affirmative action and supporting other motions that give away a significant portion of our $90 student activities fee paid each semester to groups such as Zeta Psi to repair their fraternity house and thousands of dollars more to the men's crew team so they can pay for hotel stays while training in sunny Florida. Check out the previous two senate meetings.

Corruption does not fall too far.

Viraphanh Douangmany is a Collegian staff member.

UMass-Boston:
Exposing a history of objectification

In the past two weeks, the UMass–Boston campus has been stirred up by voices of protest against acts of racism and sexism against Asian women. The Nov. 20 issue of *Mass Media*, UMass–Boston's student newspaper, ran a cover expose about an archive of pornographic photos of Asian women, downloaded from the internet, existing in a computer file managed by the UMB student senate. *Mass Media*'s coverage has been criticized for its poor use of media's potential for subversion and exposure of acts of violation. The story it ran contained sensationalized headline and explicit photos from the archive while also reporting that the senate had failed to address internal complaints about the photos for a year.

Lucy Mae San Pablo Burns

Soon after the issue came out, members of the UMB community, spearheaded by the collaborative efforts of the Institute for Asian–American Students, Asian Student Center, and Dr. Peter Kiang, began organizing to demand actions against individuals accountable for such acts of violation. Chi Ngo, a senior at UMB, wrote in a public letter to the chancellor that she has never felt as "disturbed or unprotected at UMB until [she] saw the pornographic photos on the first page of the *Mass Media*." She pointed to the connection between exploitative images and representations to violence against women and Asians. Dr. Peter Kiang saw the recent events in the context of the exclusion of Asian–Americans in the political and educational arenas of this country. He stated that "it is the responsibility of the university to provide a positive learning environment that reflects the diverse students and communities served by UMass–Boston."

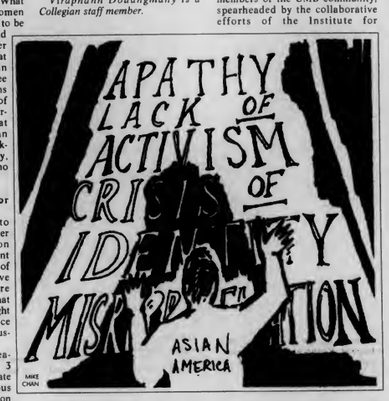
One of the things that these recent events reiterates to me is the license taken to continually exploit women and Asians because sexism and racism against Asians are still not clearly named as such. It is not sexist to indulge in images that violate and exploit women and it is not racist to objectify Asians because... where do Asians belong in the black and white racial paradigm in this country anyway? It's only racism when those two colors are involved. These events clearly point to the need to broaden that paradigm and the need for inclusion of marginalized others in the racial dialogue. The details of this event exposes the long history of objectification of Asian women through dominant representations of them as over sexualized, mute servants of any man.

The issues exposed from this do not just concern members of the Asian community, women, nor the UMB community. These are issues we must also deal with here. One of the most marginalized communities on this campus are the students of color. This campus is still denied of Asian–American Studies and other programs focused on ethnic and world studies. While our counterparts on the west coast have been gaining knowledge that prepares them for the issues of the 21st century regarding a diverse America and a shrinking world, we at UMass–Amherst are still left to occupy buildings, stage protests, educate our own institution, which were all done in the west coast over thirty years ago. Invisibility of the history and issues of a community that has been a significant contributor to the rise of this country as a "leader of the world" is cheating the students of a necessary knowledge to dwell in the present and future American and global society.

Thus UMB realized after a collective protest demanding immediate actions not only towards the accountability of *Mass Media* and individuals of the student senate but also institutional accountability for its exclusive curriculum. To continue building on the efforts of Dr. Peter Kiang to establish Asian–American Studies at UMB, the administration committed to hiring a full time faculty member to teach courses on Asian– American Studies focusing on women's issues. The voices of protest have made it clear to the UMB administration that it cannot continue to ignore the absence of Asian–American Studies. Although UMB offers many more courses on Asian American Studies than UMass–Amherst (that is, UM–Amherst offers a course once a year), it still does not grant a certificate, nor does it have a program nor department, of Asian–American Studies.

Universities in the east coast are waking up to the call responded to on the west coast more than three decades ago. Collective student demands have moved students at the University of Maryland, University of Connecticut at Storrs, and now UMass–Boston closer to being capable of participating fully in the complexities of a diverse America. Students at UMass Amherst must join together, build on the lessons learned from Goodell and others before that, to claim what they need and what is theirs.

Lucy Mae San Pablo Burns is a UMass graduate student.



Looking into the 21st Century:
The need for Asian–American Studies

As the United States moves into the 21st century, it is time for all people to move forward, especially with respect to race relations in this country. However, to do this, we must always remember the past. Change can take place when we learn, explore, analyze, and criticize the history of this nation. Part of this work involves the process of studying the various cultures within this society in order to help each other understand why inter and intra ethnic conflict occurs, why discrimination against minorities is still prevalent, why there is continued violence against people of all races and ethnicities, and why talking about multiculturalism and diversity is not enough.

Nina Ha

There should be a demand for more courses in the curriculum that explore the diverse history, literatures, and cultures of American people. This includes the exploration of the experiences of Asians in America, who have been a part of this landscape for more than 150 years. Yes, that's right, the Filipinos in as early as the 1500s lived along the coast of California. Although there are at least 143,392 (1990 Census data) Asians and Pacific Islanders living in Massachusetts alone, the study of this group has yet to be examined in depth. Does anyone know why Asians from China, Japan, Vietnam, Thailand, the Philippines, Cambodia, India, Pakistan, Laos, and other Asian countries and Pacific Islands came and are still coming to America? Do you know about their lives, their experiences as railroad workers, farm laborers, picture brides, refugees, and immigrants? Do you know how much they have contributed to the economic wealth and superpower of this nation? Isn't it about time you did know? Don't you think that you have a right to know?

Asian–American studies, as a movement, began during the 1960s Civil Rights Era. At this time, the Third World Student Liberation was formed at San Francisco State University to challenge the administration regarding its policy towards people of color on campus. These students demanded that classes be taught by faculty of color about the history, lives, and experiences of ethnically diverse groups in America. In fact, this student protest eventually led to a strike and the shut down of the University. The outcome was a program in ethnic studies, the hiring of a more ethnically diverse faculty, and a reconceptualization of what the institution should be teaching and producing. As Shirley Hune wrote in her article "Opening the American Mind and Body: The Role of Asian–American Studies," in *Change* (November/December 1989), "Asian–American studies is part of an effort to *change* education in all its facets, with an emphasis on making it more equitable, inclusive, and open to alternative perspectives."

Over 25 years later, racial politics is a cornerstone of American society. It is marked by bitter divisiveness and controversy that can only be held by acknowledging the past in order to move into the future. With globalization and transnationalism becoming more prevalent in our market economy, ethnic studies does play a powerful role in transitioning America over to the new millennium. Whereas many people still believe that African–American, Asian– American, Chicano, and Women's Studies are only supplemental to U.S. history, I propose that ethnic studies has always been a part of U.S. socio-economic, historical, and cultural discourse. Unfortunately, some universities are still resistant to this reality. Nevertheless, there is a growing need for students and all people, whether or not they are of Asian, Latino, or African descent, to know their diverse history in order to interact in a more global and world wide perspective.

Whereas students on the west coast in universities like San Francisco State University, UCLA, UC Berkeley, UC Santa Barbara, and UC San Diego have had a long tradition of Asian–American Studies, students on the east coast and in the Midwest are currently demanding courses that educate themselves about an unexplored history and literature of people who have, for the most part, been ignored, effaced, or subsumed under other issues. Students east of California are continuously taking actions to assert their right for a curriculum reflecting the diversity of this country. On Monday's Remembering Goodell, we were reminded of the spring 1997 take back of Goodell Building which outlined the need for more courses and programs on ethnic studies. Not too far from here, students of Mount Holyoke also occupied a building late spring to convey loudly to the administration their unmet curriculum needs. Students have a right to know about Japanese internment, Anti–Asian Immigration laws, US military involvement in the Philippines, Korea, and Vietnam and many other concerns as well. This history and knowledge must be passed on to new generations who have not had the chance to study and examine closely how the past still affects their lives today. They have a right not to remain ignorant of how the racial politics of the past influence the politics of the future. Each student must be given a chance to fully examine their location and position in history. We know that for us to participate in such exploration, we must demand for a knowledge base that is broad enough to reflect the diversity of this country.

(Asian Studies is offering an introductory course on *Asian American Experience* this spring. Asians 201, Monday evenings. This course is the only one at UMass to begin to examine specifically the experiences of Asians in America.)

Nina Ha is a graduate student in the English department.

The fall Goodell negotiations: a summary of give & take results

It's been eight months since the Goodell takeover. As promised in the commitments made by the administrators, the student negotiating team has met with the administrative negotiating team six times this semester. It is difficult to chart the progress of negotiations that are as complex as these, but from the student's point of view, we are presenting some highlights to inform students the overall tenor and trend of the meetings. These are some of the commitments that we have grave concerns and questions about.

Deepika Marya

• In our discussions regarding increasing the percentage of ALANA undergraduate and graduate students on campus: while there is an overall agreement that this is a good idea we do not agree with the administration that the ALANA graduate student population is 15 percent right now. We are stuck on different ways of computing the data which is the main cause of discrepancy at the meetings. We feel negotiations are not about understanding how each side is calculating percentages, but about the invisibility of ALANA graduate students on campus.

• We have had lengthy discussions on the commitment to reduce holds on students records due to outstanding bills. The administration has regularly presented to the student negotiators status reports on this commitment. We are looking forward for a discussion on the process that is being followed to fulfill the commitment. The process has not been spelled out clearly although a lot of discussion has taken place around it. We ask the administration to help us by letting students know the process that will be used to honor the commitment it made in March, 1997.

• Regarding helping individual students resolve financial aid problems: we have not received any definite plan that will be implemented. This commitment is of great significance to many students who run into financial aid difficulties. The promise to resolve some financial aid problems is a huge step for many of us. For the sake of these negotiations, it is important for students to know what financial aid "problems" can be resolved; what the students need to do from their end; how will the financial aid office inform students of opportunities to resolve some of these problems. We still do not know which financial aid problems the university has committed to resolve. We would like, on behalf of students, to be informed on this matter.

• There is an agreement which reads: "sufficient budget for ALANA recruitment needs; continuous review." We have not been told what a sufficient budget is. Who decides? The support programs or someone else? Recruitment is directly related to admissions and for many years ALANA students have felt that not enough effort is made towards ALANA recruitment — undergraduate and graduate. We consider it a responsibility of the university to inform its student body what it intends to do other than simply say that it has made this commitment. We realize the definition of "sufficient" will change as time goes by, but for now, what is sufficient budget? We would like this to be spelled out.

• A commitment has been made to encourage Opportunities for students to study Native–American, Irish, Latin–American and Asian–American cultures. We are aware that some opportunities do exist to pursue academic interests in these areas. However, we would like to be informed what form the "encouragement" would take. We realize it is not possible for the university to start programs in these fields without going through the proper channels (the faculty senate), we would like to know what the administrators had in mind when they made this commitment. It is necessary for this commitment to be spelled out exactly.

• Finally, there is a commitment to increase need–based financial aid through allocations and fund raising. The latter half of the commitment reads: "through FY98 budget requests and five year private support goal of $5 million." A commitment of this nature could have a deep impact on the lives of many students. The student negotiating team is not clear on what the proposed increase is for FY98. More financial aid creates opportunities for more need–based students to come to the university. The negotiating team has not heard anything on this commitment from the administration even though it is in a position to inform students on what to expect in FY98.

The commitments from the university that were made on March 8th, are indeed impressive. It clearly shows a move in the right direction. However, in the past eight months, having sat through several meetings with the administration, the student negotiating team has no clarity on how the commitments are to be put into effect. We have no way of knowing what will be done and when will it be done to ease the concerns of ALANA students on this campus. Without the necessary knowledge, the commitments merely resemble a list of good intentions that did not go anywhere.

Deepika Marya is a UMass graduate student.

Note from the editor:

As I lay out this page, student Andre Collins is preparing his documentary "Reliving the Goodell Takeover." His efforts, as well as those of our fatefool and dedicated student negotiators and countless others who remain nameless, are sacrificing their time and their personal lives to continue the struggle we named Goodell. They are re-shaping a legacy that was left for us by students who graduated either two years ago or ten, students who never graduated, and those whose positions were never justified. Certainly, they know that all along, they have stood on the shoulders of their ancestors with each generation getting closer to their goals, forever implementing progress.

Our struggles will never be in vain.

So concludes a semester of Multicultural Affairs.

Christine Soh

Novel's spirit lost in film version



COURTESY SAM EMERSON

John Cusack portrays magazine writer John Kelso in *Midnight In The Garden of Good And Evil*.

By Adam Levine
Collegian staff

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL
Directed by Clint Eastwood
with John Cusack, Kevin Spacey, Jack Thompson
Playing at Hompshire Six Theater

Throughout the 1980s and on into the early '90s a reporter from *The New Yorker* magazine, John Berendt, realized that truth can often be far stranger than fiction. He later proved this to the world with the publication of his book "Midnight in the Garden of Good and Evil" an engaging exposé which chronicled his unique experiences visiting the southern paradise of Savannah, Georgia.

After being published in 1994, Berendt's book has continuously remained on the *New York Times* best sellers list and established the city of Savannah as a trendy hot spot for curious tourists. As critical as the book was at exposing the beautifully eccentric true life characters of the city, it nonetheless became positively referred to in Savannah as simply "the book."

Inevitably, the time came to adapt this literary phenomenon into film form, but a question arose: how do you transform a book where nearly every chapter focuses on a specific character or incident? The entire first half of the novel refrains from any linear narrative at all, and only a worthy screenwriter with a tremendous amount of creative freedom could do justice, not only to Berendt's work, but to the city of Savannah as well. John Lee Hancock, whose magnificent script for *A Perfect World*, which went virtually unnoticed by the public and was panned by the critics, managed to adapt *Midnight* into a screenplay and presented it to former collaborator Clint Eastwood, who had directed *A Perfect World*. The end result is a very decent film which appears as charming as the book, but unfortunately much of the essence is lost.

Eastwood uses John Cusack (*Say Anything, Gross Point Blank*) to represent Berendt himself, but now his last name is Kelso, by having Cusack play a New York journalist who has come to Savannah to write an article for his magazine. The focus of his article is to describe the elaborate Christmas parties hosted by a wealthy antiques dealer named Jim Williams (Kevin Spacey). The film's greatest moments are at these points when a bewildered Cusack walks about the city in complete awe. His eyes appear fixated on the wonders around him, the classic architecture, the beautiful scenery, and the elegant atmosphere, as if to say "I have never seen anything like this in my life."

Eastwood establishes his film's charm by introducing the local inhabitants, a man who walks an empty leash, another gentleman who people believe carries around enough poison to kill the entire city, and delightful drag queen named The Lady Chablis (playing herself) who is more than pleased to spend time with Kelso. As if Kelso wasn't intrigued already, things can only get stranger. He spends an evening at William's mansion, which was formerly owned by songwriting legend Johnny Mercer, and is there introduced to the high class members of Savannah society, including two rather pristine women who share stories of their husband's suicides. Shortly after this unique evening has come to a finale, Williams is charged with the murder of his hunky 20-year-old employee Danny Hansford, a part grossly overacted by up and coming Brit stud Jude Law.

The remainder of *Midnight* follows the experiences of Kelso who is actually following Williams as they each search for an adequate defense as well as substance for Kelso's book about his time spent in Savannah. Although, the film is enticing, it can't help but lose focus as it struggles to incorporate the other factors of Berendt's book, which do not have the time allotment to properly coincide with the ongoing murder trial. Jack Thompson displays some of the finest talent the film has to offer as Williams lawyer. Thompson's character is the leader of this section of the movie, with comical yet often thought provoking commentary concerning the case. Not only does he keep up with better known actors such as Cusack and Spacey, but surpasses them at times with one of the least pretentious closing argument speeches depicted in the history of Hollywood courtroom dramas.

Eastwood has once again proven himself worthy of breaking free of his stereotypical associations. *Midnight* is the farthest place he can be from a bad tempered San Francisco cop or the Western gunslinger absent of a name, and he survives in this unfamiliar realm quite nicely. He brings the essence of Savannah to life with his strange cast of eccentric misfits but maintains a grounded level to refrain the film from being far to over the top. A particular scene when Williams and Kelso visit a voodoo priestess at the cemetery at the wake of midnight is so cleverly constructed it puts chills down your spine.

Although *Midnight* at times leaves you wondering what the purpose of this movie is, as it spreads away in random tangents, again a hopeful attempt at staying loyal to the novel, the film maintains enough intrigue to keep it fresh and altogether interesting. Like many adaptations, if you haven't read the book you may enjoy a bit more of what *Midnight* has to offer. Still *Midnight in the Garden of Good and Evil*, for no other reason, is a story about one of the most bizarre places on the continental United States, and its story should be told. **B**

Even though the semester is almost over the Arts & Living desk is looking for people to write for next semester. So call the *Collegian* and ask for Seema at 545-1861.

UMTG director– show gets back to Tommy's original rockin' roots

By Karen Evans
Collegian correspondent

Friday night the Student Union Ballroom pulsed to the music of Broadway's popular musical, *The Who's Tommy*.

Brought together by the efforts of the UMass Theater Guild (UMTG) and University Productions and Concerts (UPC), the show was a stunning performance both for its music and its acting.

The musical begins with a very energetic overture, pantomiming the marriage of Captain Walker (Bill Dempsy) and Mrs. Walker (Susan Boyle). Assisted by a fantastic ensemble cast, Captain Walker is whisked away to war on his wedding night, leaving his wife and unborn son to believe that he has been killed.

Years pass and when Walker escapes from the P.O.W. camp he returns home to find that Mrs. Walker has taken a lover (Tim Fisk). A scuffle ensues between the two men, and Walker pulls out a gun, killing the lover.

The tragedy of the play is that ten–year–old Tommy (Michael Levey) witnesses the murder. The boy is so traumatized by this, he goes deaf, dumb, and blind from the shock and fear.

It is when the parents have gone out and left Tommy with the comical, though alcoholic, Uncle Ernie (Jennifer Bean) and the sadistic cousin Kevin (Christopher Cook), that Kevin discovers Tommy's amazing ability. Even though he is blind and deaf, he can play pinball better than any of Kevin's seeing friends.

As Tommy grows older (Rob O'Brien), his mother and father attempt several "miracle cures" which range from a doctor (Tim Fisk) who shoots himself full of drugs, to the Acid Queen (Fatima Elmi) who sings a fantastic song about curing the boy with sex.

When these cures fail, Mr. Walker is approached by Hawker (Jaime Perez) who takes Tommy to Pinball competitions, and act one ends when the two champion pinball players (Evan Hickok and John Okanish) sing the hit song "Pinball Wizard."

Act Two opens with an "underture" and a pantomime of Tommy dreaming that his father has shot him as a young boy. Following this are a few more of the hospital scenes in which Tommy is poked and prodded and abused in various ways by the hospital staff.

What finally ends up being the cure for Tommy's trauma is his mother. Instead of taking her own life, or Tommy's, she points her husband's army revolver at the television, and "smashes the mirror."

The end of the play is a dramatic realization for Tommy, that stardom cannot end his pain, and that the people who follow him don't really understand him at all. Instead, he must face his family and forgive his father.

Tommy started out as concept album by The Who in 1968, and has gone through many changes since it has become a hit musical, even being adapted by the UMTG for this performance.

Director Michael Dziura said in his director's note, "We have tried, in our own small way, to get back to the roots of *Tommy*: rock n' roll, social commentary, and theatrical experimentation."

There were a few problems with the headset microphones. A few times they got bumped out of place and the volume was lost. There were a few scenes played out downstage that could not be seen by certain sections of the audience, but overall the performance was flawless. The band was superb, and the acting and singing was wonderful.

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New Bolton album nothing new



COURTESY NAOMI KALTMAN

The newly coiffed Michael Bolton returns with more over– the–top love songs on *All That Matters*.

By Seema Gangatirkar
Collegian Staff

ALL THAT MATTERS
Michael Bolton
Columbia Records

Those looking for surprises should not look on Michael Bolton's latest, *All That Matters*. From the first track "Safe Place From The Storm," Bolton relies on his deep–throated and grating vocals to carry him through a CD of mediocre songs.

Bolton, whose career began in a heavy–metal band, turned his career around in the mid 80s as a soft–rock balladeer. With hits like "That's What Love Is All About" and a cover of Otis Reddings' "(Sittin' On) The Dock of the Bay," Bolton made a name for himself.

It wasn't until 1989, with the release of *Soul Provider*, that Bolton turned himself into a bonafide Top 40 artist. Soul Provider spawned five Top 40 singles, including "How Am I Supposed To Live Without You" (originally written by Bolton for Laura Brannigan) and "How Can We Be Lovers."

All That Matters solidifies Bolton's position as a soul singer, with very little departures from earlier releases.

The album opens with "Safe Place From The Storm," a song co–written with Diane Warren. Bolton is uninspiring and utterly mechanical as he sings. Part of the problem could be the weak and mushy lyrics, exemplified best by the chorus: "Come on out of the rain and into my arms/ run to me, to a love that's safe and warm/ I'll be yours, your safe place from the storm." The other part of the problem is that the song sounds exactly like previous recordings by Bolton.

Bolton teamed up with Babyface for "The Best of Love," a smoother track mixed with elements of R&B. The song is a departure for Bolton's usual ballad style, but at the same time, he whines more than usual on this track and coupled with uninspiring music and bored backing vocals, "The Best of Love" fails to capture the ear.

"Lets Make a Long Story Longer" is a more upbeat selection and probably one of the highlights on the CD. Bolton exudes confidence while singing — probably because this particular song gives him more to work with than the first two tracks did. Also, Bolton does better on songs that have a faster tempo, rather than when he sinks into some of the slower songs.

Diane Warren's "A Heart Can Only Be So Strong" is up next, giving the album its first real strong music and lyrics combination and on this romantic tune, Bolton doesn't whine or try too hard. He even injects some real feeling into the song.

With the strong lead in of the two previous songs, it would be almost too much to hope that Bolton could keep it up for the fifth track, "Fallin'." "Fallin'" returns to the R&B mood that Bolton set at the beginning of the CD with "The Best of Love." Once again, Bolton is bogged down with weak lyrics (the song was written by Tony Rich) beginning with "Angels heard me callin'/Saw the mountain crumble/Fell in love with the wind/ And all the time I spent/Dreamin' of you." The pleading tone of the song is enough to make even the strongest Bolton fan cringe.

The album ends on a positive note — the theme from Disney's *Hercules*, "Go the Distance." It's probably the fact that the song is a complete departure from any of the other album which makes it a standout. It also shows that Bolton doesn't need to rely on tired love songs to boost up his CD's.

All That Matters is pure Michael Bolton — nothing new, nothing exciting or experimental. In other words, we've heard this before. **C**

■ *gym*

continued from page 9

"I was not expecting to do this well in the first meet," Leis said. "I'm glad I could help the team with a strong routine."

The rings team was another strong point for the Minutemen. Their tally was not far behind the pommel horse at a 36.7. Hershey earned a 9.4 and Ben Kendall gained a 9.25.

There were some other outstanding individual performances from the Minutemen. Junior Phil Leiberman picked up a 9.55 on the horizontal bars and Stephen Pryor came up with a 9.7 in that same event.

"Those two routines were brilliant," Johnson said. "Stephen and Phil really displayed a lot of talent during this event. It's really great to see performances like that at this stage of the season."

After picking up this victory, the Minutemen now have a month until their next event in which coach Johnson will be preparing them for the tough winter ahead.

"We don't compete until the 10th of January at West Point," Johnson said. "So we have plenty of time to improve and ready ourselves".

"The season is not won by one meet. Hopefully our skill levels and concentration will continue to improve. The main goal is to stay focused and to continue to get better. This should be a really good year for our program."

Tribe signs Kenny Lofton

By Ken Berger
Associated Press

CLEVELAND — In a stunning turnaround, the Cleveland Indians yesterday signed Kenny Lofton and traded Marquis Grissom and pitcher Jeff Juden to Milwaukee for three pitchers including Ben McDonald. Lofton, Cleveland's career steals leader who played for the Indians from 1992-96, agreed to $24 million, three-year contract with his former team. He will get $7.5 million in each of the next three season, and Cleveland has an option for 2001 at a minimum of $8 million and a maximum of $9 million, depending on his performance. If the option isn't exercised, Cleveland must pay a $1.5 million buy out.

In addition, the Indians agreed to a two-year deal with pitcher Dwight Gooden worth $5,675,000.

Cleveland got Lofton for significantly less than the four-year deal worth about $40 million he rejected last year.

Grissom, acquired with David Justice from Atlanta for Alan Embree and Lofton on March 25, was sent to the Brewers for McDonald and relievers Ron Villone and Mike Fetters, according to baseball sources who spoke on the condition they not be identified. The moves reunited Lofton, a four-time Gold Glove and five-time AL stolen base champion, with the team he led to the World Series in 1995.

Cleveland traded Lofton, 30, late in spring training because they were afraid he would sign with another team after the 1997 season. The speedy leadoff hitter had an injury-plagued, sub-par year with Braves, hitting .333 with only 27 steals.

Grissom and Justice led the Indians to the World Series for the second time in three years, taking leadership roles on a club whose personality made a complete reversal from the volatile days dominated by Albert Belle.

The unlikely reunion of Lofton and the Indians effectively reduces the blockbuster Cleveland-Atlanta trade to this: The Indians gave up Embree for Justice, and got three pitchers on top of that. The Braves have no regrets because the deal allowed them to clear money to sign the best starting rotation in baseball to long-term contracts.

McDonald, a 6-foot-7 power pitcher known for a big-breaking curveball, was 8-7 with a 4.06 ERA for the Brewers last season, but made only 21 starts because of shoulder injuries.

Fetters was set to be Milwaukee's closer, but pulled a hamstring in spring training and lost the job to veteran Doug Jones. Fetters was 1-5 with a 3.45 ERA and six saves.

Villone gives the Indians another quality left-hander in the bullpen to complement Paul Assenmacher and Tom Martin, acquired the recent trade for Matt Williams. Villone was 1-0 with a 3.42 ERA, striking out 40 in 52 2-3 innings.



JORMA KANSANEN / COLLEGIAN

Turnaround?

The hockey team hopes to end it's losing ways this weekend when they face Princeton and Dartmouth.

JAPAN! JAPAN!
AEON, one of the largest English conversation schools in Japan, currently seeks enthusiastic professionals to teach English in one of our 230 branch schools located throughout Japan. Recruitment will be conducted beginning of February in Boston. BA/BS degree required. ESL teaching preferred. These positions are salaried and offer benefits and housing assistance. For consideration, please send resume and one-page essay stating why you want to live and work in Japan by January 9th to:
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Holly Days
This Sale and Classes End Dec. 12! Now's the time to get gifts for all your friends!
Selected GIFTS for ARTISTS 20% OFF!
Prismacolor Colored Pencil Sets Reg. $9.99 + up — Starting at $7.99
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Collegian Classifieds

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ANNOUNCEMENTS

SORORITY RUSH
Feb. 5th- 9th
Registration:
12/8 - 12/12
in the Campus Center Concourse
Come see what we're about
For more info call Lisa @ 549-8025

TALKING ACROSS DIFFERENCES: EXPLORING COMMON GROUND & CONFLICT (2 Credits, Spring Semester) Your experience is needed! Participate in a 10 week Intergroup Dialogue course. Sections offered: 1) WHITE WOMEN & WOMEN OF COLOR, 2) PEOPLE OF COLOR & WHITE PEOPLE, 3) PEOPLE OF LATINO HERITAGE & PEOPLE OF AFRICAN HERITAGE. Issues discussed: Race relations on college campuses, Race & culture, Interracial dating, Affirmative Action, Immigration etc. Enroll now at the Residential Academic Program Office, 5th floor- JQA or 159 Hills South.

APARTMENT FOR RENT

Take Over Lease Feb 1st 2 bedroom apartment at The Boulders $725, heat/hot water included. On bus line. 256-1415.

2 bedroom apartment- The Boulders. $895. Free heat. Call Jesse 259-9188

1 bedroom apartment available 1/98. Close to campus. Mark 549-5326

2 bedroom- Mill Hollow $540 Jan 1. Call Tracy 549-3759

APARTMENT FOR RENT

One bedroom apartments available Jan-Feb 1st. Please contact the Brandywine Office at 549-0600.

1 bedroom at Puffton Village $545. Includes heat. Available 1/1/98. Please call 549-9221

Take Over My Lease One bedroom apartment. $500/month inclusive. Call Tariq Odeh 665-5599

AUTO FOR SALE

82 Honda Civic $250. Reliable, runs fine, but needs new clutch. 253-6585

Geo Prizm 1990 155,000. Very reliable. Well maintained (records). Blue Book says $2900. Asking $2000. 256-1845.

1990 Pontiac Sunbird High mileage, es is $800. B/O. Leah 665-1276

89 Nissan 240SX Excellent condition. All extras. New: muffler, clutch, tires, brakes. $4400 or B/O. 549-8926

Wented: Junk Cars Cash paid everyday. 1-800-649-4795

CHILDCARE

Occasional childcare needed for 14 year old boy for evenings and overnight when both parents are working. Need someone willing to commit for Spring Semester. Call Fred or Calila 548-9057

COMPUTERS

Laptop Notebook Works good. $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great. Call CPC (413)584-8857

EMPLOYMENT

Drivers Wanted Spring Semester. No classes before 10am. Must be herd working and have reliable transportation. $10/hour. 6-8 hrs/week. Contact Ryan or Lyle at The Collegien 545-3600 or come to the Campus Center Basement.

Day Care Lunch Cook & Shopper, 17 hrs per week, $7 per hour. Classroom Subs. Variable Schedules, $6.25 per hour. Route 63, Leverett. Call Susen 548-9674

YOU WANT CASH MONEY??! Do you know how to drink warm soda and eat a pound of lima beans??! Be a part of the new comedy tape "AMERICA'S GREATEST BLOOPERS & FARTS." Send your best burps and farts on tape (audio, video, micro) to us. CASH paid if you make the cut! Meniac Marketing, 357 Cherokee St. Marietta, GA 30060. Need more info? Call the GAS LINE (770)590-5233

New Students Program Summer Positions
Seeking active extraverts with 2.5+ GPA. May 27 to July 18, 1998. Salary plus, room, board & health coverage. Applications at Admissions Center.

Apply now to be a Tour Guide, Summer Counselor, Student Admissions Representative. Applications available on the concourse.

Aerobics Instructor
January and Second Semester. Some mornings. Hampshire Fitness Club. 256-6446

Part-time change over crew and post-event cleaners needed at the Mullins Center. Must be available nights and weekends and willing to work. Apply in person. Mullins Center 2nd floor. 8:30-5:30pm.

EMPLOYMENT

Janiter Tuesday and Thursday mornings beginning Jen. Hampshire Fitness Club. $7/hr plus membership. Call 256-6446

Earn $75- $100
Untrained males needed for exc. sci. study over winter session. Call Steve.

WINTER BREAK JOBS- Abt Associates has openings available over Winter Break For a few reliable people with good communication and computer skills who are available to work a minimum of 20 hours per week, including 1 weekend shift, evenings and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training, the starting wage is $ 5.75/ Hr. with regular merrit increases. Free transportation from PVTA busline is provided. For more info or to arrenge an interview call 413-587-1807. An equal Opportunity employer.

January Jobs Use your winter break to make money. 2-4 week fun promotions around country. Great for the resume. Outgoing and independent people call (800)783-4237 Attn: Joe. Collegiate Advantage

Summer Management Opportunities
Open across Mass for the Summer of 1998. Earn $500- $800 per week. For more info please call College Pro Painters at (888)277-7862

Attention Slackers!!
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CP Conga Drum $90. 16" Zildjian Thin Crash $80. Pearl Cymbal Stand $30. **Excellant** condition. Melissa 665-7353

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4 BED HOUSE Good location, Northampton. For Jan. $925 plus utilities. Skibiski Realtors 584-3428

JEWELRY

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings Silverscape Designs, 264 N. Pleasant St., Amherst. 253-3324

LOST & FOUND

lost- Black Frash Water Pearl Bracelet Lost Friday 12/5. Call 253-8967

MISCELLANEOUS

WINTER HEAT TIPS! Don't turn your thermostat below 60 during winter break or you risk broken water pipes for which you are responsible (not the landlord). This is an expense you do not want. If you are going away for only a few days ask your landlord to check the house. If you have questions or want more information call Commuter Services at 545-0865 or come to 428 Student Union.

MUSICIANS

Marshall Speaker For Sale 4x12 Cab. LOUD! Great condition. MUST SELL! $500 or best offer. Call Mike at 546-0955

ROOM FOR RENT

Quiet room, downtewn Amherst Availeble end of December. Lease. 253-4236. 9am-9pm.

Room available in Main St apartment. Parking and heat included. Call Paul or Miki 253-1450

Bedroom Availeble Two bedroom apt $216/month. On bus route. Call 665-4894 Ask for Scott.

Looking fer male to share large room in 3 bedroom apartment. Great location uptown. $250/month. Ask for Fitz 253-9359

Large bedroom in renovated 3 bedroom Puffton apartment. Availeble Jan 1. $375/month. 549-8857

1 room in 2 bedroom apartment. Availeble Jan. End. Call 549-8082 ASAP.

UPTOWN
Room for rent in house for 1 or 2 persons
$210/month. Available 12/22
549-9275

Room in house in South Amherst. $375/month ALL INCLUDED. Next to bus line. Start 1/1/98. Call 253-9482

Bedroom Available Jan 1 $342.50/month. Includes heat/hot water. Contact Kelly 253-1899

I'm graduating! One bedroom available in three bedroom apartment in Puffton Village. Paid thru Feb 1. Move in Jan 1. $230/month. Heat included Call 549-6729 Brian

Furnished room available in a 4 bedroom Amherst house. $300/month. Near bus route. For more details call Tina 253-6428

ROOM FOR RENT

One bedroom perfect for two in two bedroom apartment in Sunderland. Mindy 665-1276

Cheap rooms for Wintersession Live close to campus. Only $150. Includes heat/hot water. Call Jason 549-0958

ROOMMATE WANTED

Bedroom available in Sugarloaf. $333 monthly. Call 665-3558

Prefer female non-smoker to share house in Belchertown. Call 323-9268

Apartmentmate Wanted: $220 plus 1/2 electricity. Right on bus line. Female, non-smoker. Call 253-4982. Available Jan 1, 1998.

Looking fer 1 person to share large room in two bedroom apt. Starts Jan 1. Call Brad or Mike 549-3992

Female roommate/s wanted to share a 2 bedroom- Boulders Apts. Amherst. On bus line. Available Jan 1st or sooner. 259-2995

Reammate Wanted Jan 1 Behind Victory Market. 4 bedrooms, W/D. $300+ 549-9130

To share two bedroom apartment in Brandywine. Rent starting Jan 1. Call Tara 549-4390

Roommate Wanted- 8 bedroom house, Amherst. $210/month. Own room (spacious), wood heated, pool table. Call 549-7177

One bedroom available in two bedroom apartment. Walk to Uptown and UMass. On bus line. $270/month plus utilities. Call 253-4613. Available 1/98.

Very quiet roommate wanted in Amherst on bus line. $260/month plus 1/3 utilities 256-5402, 253-9457

SERVICES

Knew Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Looking for a place to live? Seeking a new roommate? Offering a Winter Session sublet? Commuter Services & Housing Resource Center can help you! Call 545-2145 to place your listing or stop by 428 Student Union Building, M-F, 10am-5pm.

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Beautify your home- wallpaper, painting, staining. Expert work- 20 years exp. Free estimates. Call (413)533-6213 South Hadley

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Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exception is your birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, sell roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation a subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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CHILDCARE
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EMPLOYMENT
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FOR SALE
FURNITURE
GREEK ANNOUNCEMENTS
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Five College Community Calendar

TUESDAY, DEC. 9

Auditions — UMass Theater department is holding auditions for "Coyote Gets Sober" from 7–10 p.m. A co– production of New WORLD Theater and the Josephine White Eagle Cultural Center and will be performed Feb. 7 and 8, at 8 p.m. in Hampden Theater. For more information, call New WORLD Theater at 545–1972.

Book signing — Current scholarships in Women's Studies at the Five Colleges. Come meet the authors from the 5 college area at a book signing reception at 7:30 p.m. In the Dickinson House Living Room, Mount Holyoke College. For more information, call 538–2022.

Meeting — The Index, UMass yearbook, will hold its general meeting at 6:30 p.m. in the Student Union, room 304. All are invited. For more information, contact Jill Aordkian at 545–0848.

Meeting — Amnesty International last meeting of the semester at 7 p.m. in the Campus Center, room 801. For more information, call 545–1975.

Party — Holiday party sponsored by Alpha Chi Omega from 7–8:30 p.m. at 38 Nutting Ave. For rides call Laurie or Danika at 549–8459.

WEDNESDAY, DEC. 10

Blood Drive — American Red Cross, Hampshire County chapter blood drive from 10:30 a.m. – 4:30 p.m. in the Campus Center, room 165.

Entertainment — Not Ready For Bedtime Players will perform at 8 p.m. in the Pierpont Lounge.

Film — Italian club film night at 6:30 p.m. in classroom 2 of the Foreign Language Resource Center in the basement of Herter Hall Annex. "Caro Diario" will be shown in Italian with English subtitles.

THURSDAY, DEC. 11

Lecture — Christian McEwen presents a lecture on "A Celebration of Tomboys" at 12:30 p.m. in the Campus Center, room 803 as part of the GLBT Studies Lecture Series and is co–sponsored by Food for Thought Books, The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, please contact the Stonewall Center at 545–4824.

Slide–lecture — Kim Tripp, director of the Smith College Botanic Garden, will describe a recent plant–collecting trip during a slide–lecture, titled "A China Expedition" at 4:30 p.m. in the Neilson Library Browsing Room at Smith College.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leahat 545–5882.

Art Exhibition — An exhibition of more than 50 one–of–a–kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tues. – Fri., 11 a.m.–5 p.m. and Sat. and Sun., 1–5 p.m. and is closed on academic holidays from Wed., Nov. 26 through Mon., Dec. 1 and from Tuesday, Dec. 16 through Mon., Jan. 6. For more information, call 538–2245 or fax 538–2144.

Art Exhibition — Works by thirteen members of the Williams College art faculty will be featured in "Artist/Teacher: Group Faculty Exhibition," opening Dec. 6 at the Williams College Museum of Art, and continuing through March 1. Museum hours are Tues.–Sat. 10a.m.–5 p.m. and Sun. 1–5 p.m.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and adesire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Exhibit — Oscuds and Works of Sculpture at the Durfee Conservatory opening Dec. 5 from noon–6p.m. and continuing through Dec. 10. conservatory hours are Mon–Fri. 8:30a.m.–4:30 p.m. Sponsored by the Amherst Orchid Society and Sculpture Department of UMass.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earth Day, protecting Endangered Species and organizing the Spring Hunger Clean–up. For more information, call Robyn at 545–0199.

Notice — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

Notice — The UMass Arts Council's next deadline for Single Project/Event grants is on Wednesday, Feb. 4 at 5 p.m. for art events occurring after Feb. 24. Guidelines for application forms are available at the Campus Activities Office, 416 Student Union or at the Arts Council officer, Hasbrouck 101–103 or on computer disk at PC Software Support, Lederle low rise, room A118. Please call the Arts Council at 545–0202 for help with applying for a grant or to discuss your ideas.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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10 NBC/30 *New Britain*
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12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
19 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

TUESDAY EVENING — C - Campus — **DECEMBER 9, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		John Tesh: The Avalon Concert (In Stereo)					John Tesh Live at Red Rocks (In Stereo)		
WFSB	3	News	CBS News	Inside Edition	Real TV	JAG "Deliverance" (In Stereo)		Michael Hayes (In Stereo)		48 Hours (In Stereo)	News		Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	JAG "Deliverance" (In Stereo)		Michael Hayes (In Stereo)		48 Hours (In Stereo)	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Grace Under	Soul Man	Home Imp.		NYPD Blue "Lost Israel" (In Stereo) (Part 2 of 2)	News		Nightline
WLVI	6	Full House	Boy-World	Fresh Prince	Fresh Prince	★★½ "My Blue Heaven" (1990, Comedy) Steve Martin.					News		Star Trek: Next Gener.
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Just Shoot Me	Frasier		Dateline (In Stereo)	News		Tonight Show
WTXX	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	Moesha (R)	Clueless	Malcolm-Eddie	In the House		News	Grace Under	Vibe
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Med Abo. You	Just Shoot Me	Frasier		Dateline (In Stereo)	News		Tonight Show
WTIC	11	Home Imp.	Simpsons	Seinfeld	Frasier	★½ "Son-in-Law" (1993, Comedy) Pauly Shore. (In Stereo)					News		Simpsons
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Just Shoot Me	Frasier		Dateline (In Stereo)	News		Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Italian Americans (In Stereo)					Charlie Rose (In Stereo)		
WGGB	28	News	ABC News	Seinfeld	Frasier	Grace Under	Soul Man	Home Imp.		NYPD Blue "Lost Israel" (In Stereo) (Part 2 of 2)	News		Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Moesha (R)	Clueless	Malcolm-Eddie	In the House	News	M*A*S*H		Real TV
WTBS	29	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ "Octopussy" (1983, Adventure) Roger Moore. Maud Adams.					★★★½ "Moonraker" (1979)		
A&E	41	Northern Exposure		Law & Order "The Blue Wall"		Biography: Stanley-Livingstone		Story of Magic "Mystery in America"				Law & Order "Indifference"	
CNN	23	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	39	Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money	Aspen Comedy Festival II (R)		Sinbad: Brain Damaged (R)		Vire Yenery	Make-Laugh	Daily Show	Stein's Money
DISC	42	Wings "Fly Navy" (R)		Gimme Shelter (R)		Wild Discovery: Desert		New Detectives		Code Red: Submarine Rescue		Justice Files	"Young Guns" (R)
ESPN	43	Up Close	Sportscenter		College Basketball	Fresno State at Temple. (Live)				College Basketball Arkansas at Louisville. (Live)			Sportscenter
LIFE	45	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo) (R)		?A Different Kind of Christmas" (1996, Drama) Shelley Long.				Homicide: Life on the Street	
MTV	46	MTV Live (In Stereo)		My So-Called Life "Pressure"		Daria (R)	Beavis-Butt.	MTV Live (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Loveline (R) (In Stereo)	
NICK	47	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	48	Twilight Zone	Screem2	Time Trax "Revenge" (R)		Seaquest DSV (In Stereo)		★★ "Crash and Burn" (1990, Science Fiction) Fred Ganus.				Time Trax "Revenge" (R)	
TLC	24	Renovation	Renovation	Home Again	Home Again	Sideshow (R)					Rituals of the World (R)	Sideshow (R)	
TNT	49	Kung Fu: Legend		Lois & Clark-Superman		NBA Basketball: New York Knicks at Chicago Bulls. (In Stereo Live)					Inside-NBA	★★ "Above the Rim" (1994)	
USA	50	Baywatch (R)		Highlander: The Series		Walker, Texas Ranger		Boxing. Herol Graham vs. Vinny Pazienza. (In Stereo)				Silk Stalkings "Fraudian Slip"	
HBO	51	(5:45) ★½ "Pandemon" (1995) Kevin Costner.		Arrested. First		★★★ "Star Trek: First Contact" (1996) Patrick Stewart. PG-13				Dragnime (In Stereo)		★★★ "She's the One" (1996) R	
MAX	52	★★½ "Real Genius" (1985, Comedy) Val Kilmer. PG				★★★ "That Thing You Do!" (1996) Tom Everett Scott. PG				★½ "Relentless IV: Ashes to Ashes" (1994) R		Inside Out (R)	
SHOW	53	"Soul Survivors" (1995, Comedy-Drama) Ian McShane. PG-13				★★ "Changing Habits" (1997) Moira Kelly.			★★½ "The Mirror Has Two Faces" (1996) Barbra Streisand.				Women

Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You may be fighting against a sudden onset of fatigue today. You can get things done, but you're going to have to pace yourself.

CAPRICORN (Dec. 22–Jan. 19) — Like your Sagittarius neighbor, you may find your energy waxing and waning in an inconsistent fashion throughout the day.

AQUARIUS (Jan 20.–Feb. 18) — You may have to bend the truth slightly today in order to ensure the success of e new plan. Take care that you don't stoop to falsehood.

PISCES (Feb. 19–March 20) — Your perceptions can benefit others today, so you must be willing to share your thoughts and feelings freely whenever possible.

ARIES (March 21–April 19) — It shouldn't take you long to get started today — and if it does, you know that there is something wrong with the way you've laid your plans.

TAURUS (April 20–May 20) — Do not allow a minor error to develop into e major crisis today. As soon as you spot the mistake, take steps to correct it; don't delay.

GEMINI (May 21–June 20) — You have waited long enough to put the last piece of a puzzle into place. Do so today, and you'll find that taking the next few steps is quite easy.

CANCER (June 21–July 22) — You are eager to get to the more creative part of a project. You have planned thoroughly, and now it's time to have a little fun!

LEO (July 23–Aug. 22) — You may find yourself immersed in some kind of administrative work today. Take care that you don't leave something until the last minute!

VIRGO (Aug. 23–Sept. 22) — You may have the chance to make a new friend or two before the day is out — all in the process of getting some routine work done ahead of schedule.

LIBRA (Sept. 23–Oct. 22) — You feel as though fortune is smiling upon you today. Do not take chances at this time; follow your own rules carefully for best results.

SCORPIO (Oct. 23–Nov. 21) — Stick to the plan today and you'll come out on top. The moment you try to improvise, you may be risking some of your success.

Quote of the Day

"Curiouser and Curiouser"

–Alice (in Wonderland)

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



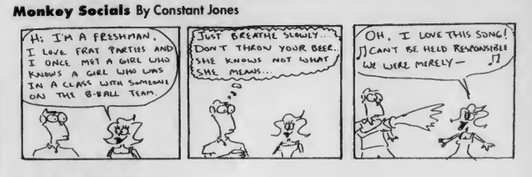
Kampus Kids By Adam Soulire



Non Sequitur By Wiley



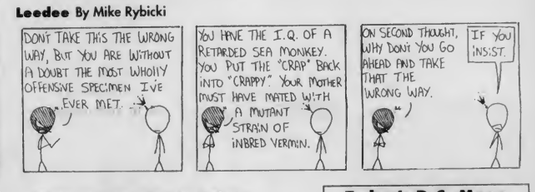
Monkey Socials By Constant Jones



Thatch By Jeff Shesol



Leedee By Mike Rybicki



Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito
Mad Piece of Alicia
DINNER
Pineapple Ham Steak
(Chicken) Breasts with Rice Stuffing
Eggplant Cutlet
Grilled Cheese Sandwich

Worcester
LUNCH
Stir Fry Pasta and Vaegetable
Ziti/ Tomato Sauce
Chicken Burrito
Bean Burrito
DINNER
Quarter Pound Burger
Chicken Parmesan
Harvest Burger
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito
Saucy Slice of Steph
DINNER
Quarter Pound Burger
Chicken Breasts with Rice Stuffing
Krunchy Kurty Bird
Lisa Lisa and Strawberry Jam

Berkshire
LUNCH
Grilled Cheese Sandwich
Doubleplusgood Grilled Cheese Sandwich
Chicken Burrito
Bean Burrito
DINNER
Quarter Pound Burger
Hot & Spicy Chicken Wings
Harvest Burger
Pastabilities

Daily Staff
Night Editor — Chris Stamm
Photo Technician — Brian McDermott
Copy Editor — Petra van Ziegesar
Production Supervisor — Rob Snow
Production Staff — Mike Krezy, Joe Sovich

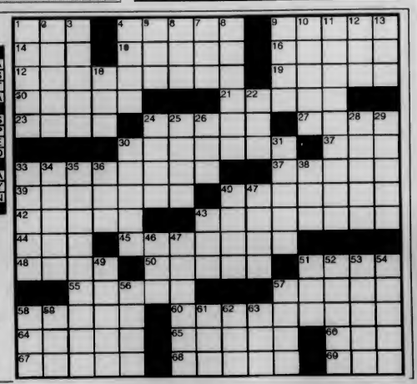
ACROSS
1 Sixth sense: abbr.
4 Fume
9 Passed out the cards
14 Society-column word
15 Actor Costner
16 One-celled plants
17 Peace Nobelist of 1989
19 Subarctic forest
20 Correct (a manuscript)
21 Signified
23 Changed colors
24 Marathoner
27 Humid
30 Horsemen
32 Paving material
33 Clouded
37 Hazard a guess
39 Well-liked
40 Hot pepper
42 Use a baton
43 Sled
44 Ending for "auction"
45 Withdraws formally
48 Plumbing problem
50 Avarice
51 Roman poet
55 Ballroom dance
57 Sports complex
58 "Eek!" producer
60 Scuba diver's spot
64 Greek philosopher
65 Join forces
66 Paid athlete
67 Actress Hayes
68 Heroic tales
69 Sault — Marie

DOWN
1 Finished
2 Sordid
3 Martinique volcano
4 Type of row?
5 Actor Gibson
6 Roe
7 Kipling novel
8 Glossy paint
9 Information
10 Large antelope
11 Stirring up
12 Trail behind
13 Iced —
18 In addition to
22 Blunder
24 — -avis
25 Declare positively
26 Nongentleman
28 Food from heaven
29 Primp
30 Picks over
31 Toys on strings
33 Made a choice
34 Arbor assistants
35 Type of song
36 Mongrel
38 Wooden pin
40 Secret language
41 Not up yet
43 Jeans' partner
46 — on: incite
47 Spring flower
49 Preschool staple
51 Bobby of the NHL
52 Certain
53 Motionless
54 "Platoon" actor
56 Gas used in signs
57 Pub offerings
58 Speedometer info
59 Bullfight cheer
61 — Clear Day ...
62 Tractor-trailer
63 — premium: scarce

PREVIOUS PUZZLE SOLVED

RUMP URSA BAA
SAFER MILD LOLA
OZONE BLIZZARDS
YES PARED OCTET
GARIA ANKARA
DEBARK REVIEW
ELOPE VERY ARCS
ALAI LIANA LOOP
FAST ACME SNAKE
ALDES GOURED
ORALLY COOT
DANCE ASHEN VIA
CIVISIBLE EMERY
SNIT LEAF SATIN
SLY KEGS TOSS

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Attention Sports Staff:
There will be a mandatory meeting of all Sports Staff on Thursday at 5:00 p.m. Any questions, call Casey Kane at 545-0719.

SPORTS

Ketner, Weeks shore up UM's inside game


KEN MCDONALD \ COLLEGIAN

The Massachusetts men's hoop team is 4–2 heading into tomorrow's game with No. 3 Kansas.

By Fred Hurlbrink, Jr.
Collegian Staff

Defense wins championships.

The Massachusetts men's basketball team has played suffocating, championship–level defense in its first two home games, allowing 29 total first–half points at the William D. Mullins Center.

In the first 10 minutes of each game at Mullins, the Minutemen have given up two buckets — four points.

The physicality of the UMass interior defense is phenomenal. Lari Ketner and Tyrone Weeks have combined to clog up the paint and negate any post presence the opponent might have.

Ketner is fast becoming one of the dominant centers in the nation with his instinctive shot–blocking skills and his evolving offensive repertoire.

With Weeks' pure rebounding skills and the shear size of Ketner, teams are hard–pressed to compete with the UMass big men — especially with a consistent Ajmal Basit coming off the bench.

In turn the perimeter defense is that much stronger when Ketner and Weeks are dominating and staying out of foul trouble. Charlton Clarke and Monty Mack are both big physical guards who can frustrate opponents with their strength.

Mack has shown the ability to be a strong one–on–one defender, but his interest in the game seems to wane in and out. Clarke is built like a tight end, and though not spectacular, he's not a liability on defense.

The player that epitomizes UMass coach Bruiser Flint's defensive scheme is sophomore small forward Mike Babul.

He is constantly in someone's face, always around a loose ball. The team's best leaper, he can sneak into the paint and grab rebounds away from bigger players. An off–season conditioning regimen has Babul in better shape than he was last season, and now he can compete on a more consistent basis.

Opposing coaches have seemed overwhelmed by the size and tenacity of the UMass defense. Marshall coach Greg White called the Minutemen the most physical team he's ever seen, and College of Charleston coach John Kresse was so impressed with Ketner and Weeks that he called them both legitimate first round NBA draft picks.

Nice touch

Weeks was a perfect 15–for–15 from the foul line in the first four games of the season, but in two games at Mullins he has yet to attempt a free throw. Weeks, whose percentage has improved every season, came into this year with a career .701 mark at the charity stripe.

All dressed up...

Joining injured forward Winston Smith in street clothes last Saturday was freshman Ronell Blizzard. No explanation has been given for him sitting out, but he has yet to play a minute for UMass this season.

Men's gymnastics captures UMass open

By Sanford Appell
Collegian Staff

Picking up where they off last season, the Massachusetts men's gymnastics team captured the UMass Open on Saturday night.

The Minutemen pulled away from the pack of competitors to finish with a total score of 218.65. UMass rival Temple fished second among the also–rans with 211.09. Army took third place with 204.1 and Syracuse placed at 191.8

"Beating Temple was impressive since they knocked us out in the tournament last year," coach Roy Johnson said. "However, the payback really comes at the end of the season, not at the first meet."

Nonetheless, the Minutemen received a big boost by beating the Owls so early on.

"It was good for the team to get this victory," Andrew Leis said. "Temple beat us by so little last year, and we wanted to prove that we could take them. It was a very satisfying victory."

The UMass performances on the pommel horse proved to be the difference in the meet. The Minutemen came away with their highest score in this event by posting a 37.25.

"Our pommel horse squad is so much potential," Johnson said. "They can only get better, hopefully to the point of being one of the best pommel horse teams in the country."

Leis led the way with a terrific routine that earned him a 9.65. Freshman J.J. Hershey chipped in with a 9.2 and Lloyd Alquist scored a 9.1.

Turn to GYM, page 9


BRIAN MCDERMOTT \ COLLEGIAN

The UMass men's gymnastics team opened up the season on a winning note.

Men's indoor track wins opener

By Seth Koenig
Collegian Staff

Led by junior Tom Toye from Scarborough, Maine, the Massachusetts men's indoor track team bested six other schools in its season opening meet at Boston University.

The Minutemen outscored the second place University of New Hampshire by ten, 106–96, on the heals of Toye, who qualified for the IC4A Championships in three separate events.

The junior was victorious in the 200 meters, placed second in the 55 meter dash, and took part in the first place 4x400 meter relay team. His time of 21.99 in the 200 meters missed the school record, which he set, by .02 seconds.

Joining Toye with IC4A qualifying times were teammates junior Neil Concepcion and freshman Marc Sylvander in the 400 meter dash, placing first and second respectively. In the 55 meter hurdles, Ben Baraldi recorded New England Championship qualifying time with a fourth place, 7.89 second showing. Senior Scott Price, who joined Toye, Concepcion, and Sylander in the first place relay team, also penciled himself in at the New England meet with a 6.62 second time in the 55 meter dash.

In the field events, Andre Roach and Jan Stevens also worked their way into the New Englands in the triple jump and shot put respectively. Roach, a junior, won the triple jump with a 43–5 3/4 bound.

Following UNH in the seven team meet was Yale with 85 points, Maine with 52, Providence with 46, the host, BU, with 40, and Bentley with six.

The dominating performance by UMass was a pleasant turnaround from the inconsistent men's cross country season, during which the Minutemen did not win a single meet. Senior Ryan Carrera, the team's number one runner this fall, paced the Massachusetts distance crew with an 8:30 3000 meter run.

The meet is a good sign of things to come for the University of Massachusetts, as the Minutemen held eleven top four places in the meet, winning four events outright. Coach Ken O'Brien, in his thirty–first season as the UMass skipper, will take this victory into a nearly five week scheduling dry spell, as the next competition for the squad is not until Jan. 17 at Hanover, New Hampshire for the New England Challenge Cup trials. Many of the teams present this weekend will compete at the annual NECC meet in January.

Randy Moss Heisman hopeful

By Jim Vertuno
Associated Press

HUNTINGTON, W.Va. — When Randy Moss showed up at Florida State, coach Bobby Bowden was almost giddy over his new wide receiver.

"He can run, he can jump, but what he does best is run like a scalded dog," Bowden said before Moss ran afoul of the law and was kicked off the team.

A year and another school later, Moss hasn't stop running. And no one can catch him.

"Nobody in America can cover him," Ball State coach Bill Lynch said after Moss caught five touchdown passes in Marshall's 42–16 victory against the Cardinals.

The only sophomore among this year's Heisman Trophy candidates, Moss set the Division I–A single–season mark with 25 receiving touchdowns — five covering 70 yards or more — and has caught 90 passes for 1,647 yards to set a Mid–American Conference record. In two seasons, he has scored 53 TDs for Marshall.

"He's doing this with people putting triple coverage on him," Marshall coach Bob Pruett said. "They doubled and triple–teamed Randy, but he always seems to find a way to make big plays." At 6–foot–5, Moss is taller than most defensive backs and he's faster, with 4.25 speed in the 40–yard–dash. He's also got an impressive 39–inch vertical leap and huge hands with tentacle–like fingers that rarely drop passes.

The 1997 Randy Moss highlight film begins with a 90–yard touchdown against Army.

Cradling a screen pass behind the line of scrimmage on his own five, Moss took off across the field, faking two linemen off their feet, stiff–arming another defender, hurdling yet another and, without losing a step, accelerating down the left sideline while the rest of the field seemed to be in slow motion.

Already named the MAC player of the year and a finalist for the Biletnikoff Award given to the nation's best receiver, Moss is setting new standards for receivers, having scored at least one touchdown in each of his 27 college games.

But Moss says he would rather watch the Heisman Trophy ceremony Dec. 13 on his living room television than in person. He is one of four players invited to New York for the ceremony.

"I think just for the fact that I'm coming out of a small school here in Huntington, it would be very difficult for me to win it," Moss said.

"Hopefully it's not that big of a factor, but deep down inside I think it is."

Moss' college career was almost over before it began.

One of West Virginia's most celebrated high school athletes, Moss was headed to Notre Dame but the Irish revoked the scholarship after he was charged with attacking another student at DuPont High School.

Moss pleaded guilty to battery and was sentenced to 30 days in jail. He was allowed to defer most of the sentence until after his freshman year in college.

Florida State was quick to roll out the welcome mat, but a year later rolled it back up when Moss violated his probation by smoking marijuana. A one–year jail sentence was reduced a month later to time served after he completed algebra and speech communications classes in a work–study program.

Although Moss never played at Florida State, Bowden was well aware of his talent.

"He's just got so many tools, limitless tools," the coach said after watching Moss practice.

After his release from jail, Moss walked on at Marshall and scored 28 touchdowns, leading the Thundering Herd to the Division I–AA championship and a 15–0 record. This season, Marshall (10–2) returned to Division I–A after a 28–year absence and faces Mississippi in the Motor City Bowl on Dec. 26.

But can a wide receiver in the MAC win the Heisman? For that matter, can a wide receiver from any school win it? The last receiver to win it was Michigan's Desmond Howard in 1991.

"If the Heisman Trophy is for the best college player who does the most for his team, I think Randy deserves a shot," said Marshall quarterback Chad Pennington. "When the offense needs a big play, he's going to make one almost every time."

Nonetheless, the award is expected to go to players at higher–profile programs such as Tennessee's Peyton Manning, Michigan's Charles Woodson, or Ryan Leaf at Washington State. But one–by–one, Moss has made believers out of each of his opponents.

UM's Johnston All–American


JORMA KANSANEN \ COLLEGIAN

Erica Johnston earned second team All–America honors for a stellar 1997 campaign for the UMass field hockey team.

As if her stellar season weren't enough, Massachusetts field hockey forward Erica Johnston has been named to the National Field Hockey Coaches Association 1997 Div. I All– American second team.

Johnston, the 29th Minutewomen to receive All–America honors in field hockey, was UMass' leading scorer this season with 24 goals, three assists and 51 total points. Her goal total places Johnston fourth on the all–time single season list in that category, while her 51 points ranks her fifth all–time for a single season.

In addition to being named to the coaches' second team, Johnston was named to the Northeast Regional All–American team, the Atlantic 10 All–Conference team. She was also named A–10 Player of the Week four times.

An offensive catalyst the entire season, Johnston tallied in all but three regular season games in which the Minutewomen had at least one point. UMass finished the season 13–10, 4–1 in the A–10.

In the A–10 tournament, Johnston helped the Minutewomen to their second straight title. She earned Most Valuable Player accolades for her four goals in the tourney.

— Casey Kane

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 66 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, December 10, 1997

Take this!



A capella singing sensation, Take 6, dazzled their audience with their finest tunes with a memorable Christmas performance Saturday (see Arts & Living, page 5).

Get the point?



Freshman guard Jonathan Depina will be the point man for the UMass basketball team tonight in Lawrence, Kansas (see Sports, page 10).

WORLD

Murder suspect to be extradited

AMSTERDAM, Netherlands (AP) — Amsterdam district court judges yesterday approved the extradition of an Irishman linked to the killing of a prominent Dublin crime reporter.

The suspect, Brian Meehan, was expected to appeal. In addition, the extradition request must be approved by Justice Minister Winnie Sorgdrager.

An extradition request charged Meehan, 31, with involvement in the June 1996 slaying of Veronica Guerin, who reported extensively on Dublin's underworld bosses for the Sunday Independent.

Meehan is accused of driving a motorcycle alongside Guerin's car while it was stopped at a traffic light on the outskirts of Dublin, while his passenger opened fire on the 36–year–old journalist. During his extradition hearing, Meehan told the three–judge panel he was innocent. Meehan's lawyer also claimed his client could not be guaranteed a fair trial in Ireland due to intense media coverage.

Meehan, who was arrested in Amsterdam earlier this year, faces a maximum life sentence if convicted in Ireland.

NATION

Higher prices part of anti–smoking campaign

WASHINGTON (AP) — Increasing the cost of cigarettes by $1.50 a pack would reduce teen smoking only if combined with other anti–smoking measures, two of three specialists told a House subcommittee yesterday.

"There is no single magic bullet," DePaul University psychology professor Leonard Jason told the House Commerce subcommittee on health and environment. "The best approach is a combination of tools, including restricting access and advertising, school–based programs and price increases."

Economic studies show that just a 10 percent price increase reduces overall smoking among adults by about 4 percent and teen smoking by 7 percent, said Michael P. Eriksen, director of the Centers for Disease Control and Prevention's Office on Smoking and Health.

A third witness — Howard Beals, a George Washington University professor who has worked as a consultant for R.J. Reynolds Tobacco Co. — disagreed. He said the most effective approach would be educating teen–agers about the consequences of smoking and imposing penalties for tobacco use.

Several members of Congress have introduced bills that would raise prices by $1.50 a pack, and anti–smoking groups have taken up the call in hopes that Congress will act next year on the tobacco settlement reached between tobacco companies and state attorneys general in June.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 36 LOW: 28	HIGH: 35 LOW: 19	HIGH: 37 LOW: 18

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ON THE INTERNET

www.umass.edu/rso/colegian

Prentice family asks students for answers concerning death

By Leigh Faulkner
Collegian Staff

Two months after the death of their son, the parents of Adam G. Prentice, Barbara and Dennis Prentice, are still facing many unanswered questions about events that occurred on the night of his death.

The Prentices believe there is at least one student on this campus who was with Adam at the time of his death, and accordingly, they issued a statement to the University of Massachusetts community asking for help.

"The friends and family of Adam Prentice believe he was not alone on the night of his tragic fall through the greenhouse roof on Friday, Sept. 27 between 12:30 p.m. and 1:30 a.m.

"As the holiday season approaches, our prayer is that we are blessed with the truth about what happened to him so we can begin the painfully slow process of healing," Mrs. Prentice said.

Prentice, 21, died early Sept. 27 after he fell through a greenhouse roof near the Morrill Science Center. His cause of death was massive bleeding. Toxicology reports indicated that he was intoxicated at the time of his death.

Since Adam's death, Mrs. Prentice feels he was not alone when he fell through the greenhouse.

"You just don't do something like this alone regardless of sobriety," she said.

In addition, Mrs. Prentice said Adam was 5–foot–3 inches tall.

"The roof to the greenhouse was as tall as he was. Someone had to be there to help boost him up," she said.

In addition to believing that Adam was accompanied by friends at the time of his death, Mrs. Prentice also questioned whether Adam was being chased and running away from someone.

The UMass Police Department does not have any evidence to indicate this might be true.

"I truly believe that a mother's intuition is usually 99.9 percent correct," Mrs. Prentice said.

According to UMass Chief of Police John Luippold, Prentice's case remains open, however, investigators have been unsuccessful in their search for anyone who was with Prentice the night of his death.

Luippold refused further comment on any other details of the investigation.

"We want to appeal to anyone who may be afraid of going to the police or the DA's office," Mrs. Prentice said.

The Prentice family has requested that anyone with information about their son's death contact them at (508)362–7978 or (508)362–4804 or e–mail barpren@capecod.net.

"If you saw Adam that night between these hours, have knowledge of someone else who did, or details regarding his fall, we would love for you to answer our prayer," Mrs. Prentice said.

Amherst gathers in support of NIOT

By Paul Hayes
Collegian Staff

AMHERST — Over 300 people filed past the display window of Amherst Typewriter, which only months before served as the touchstone for a community movement against hate, to gather in support of the Not In Our Town (NIOT) coalition at the Amherst Cinema on Sunday.

The gathering consisted of the showing of the movie *Not in Our Town* which documents the efforts of Billings, Mont. residents to combat hate crime in their community, and featured a number of speakers including author and Mt. Holyoke professors Andrea Ayvazian and Beverly Ann Tatum and Amherst Typewriter owner Robert Green.

The movie portrayed Billings as a friendly, family–oriented community located in an area (the Pacific Northwest), which is also where the Aryan Nations are attempting to establish their homeland.

These groups began by distributing hate flyers, and committing minor acts of vandalism. This soon escalated into major desecrations, violence and acts of intimidation.

The Billings community was fortunate in that they acted early, and together, to fight the hate.

They formed a coalition Not In Our Town, the model for the Amherst group of the same name, in which people of all religions, races

Turn to NIOT, page 2

Flowers for a cold day


KEN MC DONALD\ COLLEGIAN

Evan Gerber, a resident of Belchertown, looks at his display at the Mini–Mall. The Mini–Mall is Hillel House's annual fundraiser and will continue through Thursday in the Student Union Ballroom.

Iraq says U.N. inspectors investigates kindergarten

By Wasel Faleh
Associated Press

BAGHDAD, Iraq — U.N. weapons inspectors visited 34 sites in Iraq yesterday, including a kindergarten, the Iraqi News Agency reported.

The visit to the Baghdad school caused "a scare among the children and their teachers," the state–run agency quoted Maj. Gen. Hussan Mohammed Amin as saying. Amin is director of Iraq's National Monitoring Committee, which keeps tabs on the inspections.

It was not immediately clear why the inspectors wanted to check the building that housed the kindergarten, and officials at the U.N. Special Commission could not be reached for comment.

The commission is responsible for monitoring Iraq's compliance with U.N. resolutions that call for the elimination of its weapons of mass destruction.

U.N. trade sanctions imposed after Iraq's 1990 invasion of Kuwait cannot be lifted until the inspectors certify that the weapons have been destroyed.

The news agency said 28 of the inspection visits were made without advance warning, including stops at civil training centers and a printing house.

Amin was quoted as saying that "searching such places signals that the Special Commission is affected by American intelligence information against Iraq, which claims Iraq is still keeping... prohibited weapons."

Iraq has long accused the United States of providing misleading information to the inspectors in order to keep the punishing sanctions in place.

In October, Iraqi leader Saddam Hussein announced that U.S. inspectors would be expelled on the grounds that they were spying. The U.S. inspectors were ordered out Nov. 13, and the United Nations ordered the other inspectors to leave.

The inspections resumed Nov. 22 under a Russian–brokered deal, and no major confrontations have been reported since.

The head of the Special Commission, Richard Butler, is due in Baghdad later this week to discuss "sensitive sites" such as presidential palaces that Iraq does not want to be inspected. The Iraqi News Agency also reported that Vice President Taha Yassin Ramadan met yesterday in Tehran with U.N. Secretary–General Kofi Annan. Both are attending the three–day summit of the Organization of the Islamic Conference.

Israel will not be rushed into troop pullback

By Revital Levy–Stein
Associated Press

EILAT, Israel — Facing U.S. pressure for a speedy and substantial troop pullback in the West Bank, Prime Minister Benjamin Netanyahu said yesterday that Israel would not be rushed into a decision.

"When we are dealing with such a fateful process — and in the West Bank we are talking about the heart of the country — we will not act quickly and hastily," Netanyahu said. "No outside pressure will help. Before we have an agreement with the Americans, we need to reach agreement in Israel."

U.S. Secretary of State Madeleine Albright has said she expects Netanyahu to provide a more "credible" withdrawal plan at their Dec. 17 meeting than he has offered to date.

Last week, Albright told Netanyahu she wanted Israel to hand over at least 12 percent of the West Bank to Palestinian control in the next stage, the Israeli dailies *Haaretz* and *Maariv* reported yesterday.

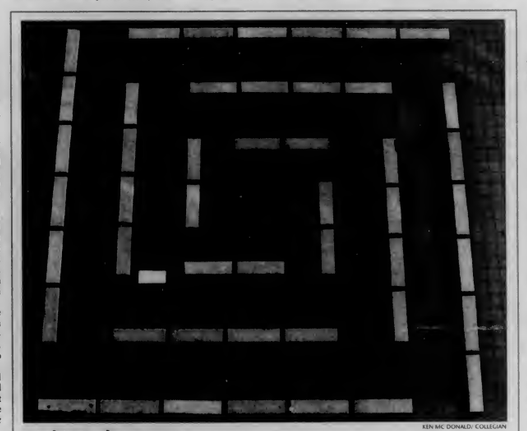
But Netanyahu faces strong opposition to such a significant pullback from right–wing coalition allies, and many Israeli commentators believe he is stalling to avoid a crisis at home.

"There is talk of American pressure," Netanyahu said during a visit to this Red Sea resort. "The pressure that I feel is the responsibility of dealing with the future of our country ...Nothing will force our hand."

Netanyahu would not say how much land he was ready to hand over. He reportedly has floated plans to add 6 percent to 8 percent of the West Bank to the 27 percent of the territory where the Palestinians now have full or partial autonomy.

In a meeting with his Cabinet ministers Monday, Netanyahu was

Turn to PULLBACK, page 2


KEN MC DONALD\ COLLEGIAN

It's hip to be square...
A different view from the balcony of the TOC of the Flagstone Concourse.

Talks aim "to reduce tensions" on Korean penninsula

By Clare Nullis
Associated Press

GENEVA — A first day of talks that aimed to transform a tense, 44–year truce on the Korean peninsula into a permanent peace adjourned yesterday with little outward sign of progress.

"Ongoing" was all North Korea's delegation leader, Kim Kye Gwan, would say when the day of talks ended. Diplomats from South Korea, the United States and China said nothing publicly.

This round of talks continues through today.

Peace negotiations could drag on for years, and just getting the North and South together in the same room to discuss a permanent peace was considered a major breakthrough. Only an armistice, not a peace treaty, was signed to end the Korean War in 1953.

"The shadow of the Cold War is still hanging over the Korean Peninsula," China's vice foreign minister said in an opening speech.

"We know for sure that the future course will still be long and difficult," Tang Jiaxuan said. "Nevertheless, we have already struck a good beginning."

In Washington, Defense Secretary William Cohen and his South Korean counterpart said the talks "provide the most realistic means to reduce tensions and achieve lasting peace on the Korean peninsula."

In a joint statement, they "expressed the hope that all partielpants would make sincere efforts to achieve substantial progress."

One of the many stumbling blocks to progress is North Korea's desire for a withdrawal of 37,000 American troops in South Korea. The North Korean delegation raised the issue again yesterday, according to South Korean journalists briefed by diplomats. The North, they said, also pressed the American delegation for an end to an economic blockade in force since the Korean War and for direct talks between Washington and Pyongyang.

South Korea said the armistice — which it periodically accuses the North of violating — must be respected pending a full peace deal, according to the journalists.

The Korean War began when more than 60,000 North Korean troops, armed by the Soviet Union, invaded the south on July 25, 1950. U.S. forces were ordered in two days later as part of a U.N. force, which advanced across North Korea in the coming months until the Chinese drove them back.

Faculty creates Jewish group

By Jason Eiseman
Collegian Staff

A group of Jewish faculty members have organized an informal group, the Jewish Faculty and Staff Group, to celebrate being Jewish.

Richard S. Ellis, professor of mathematics, and Marilyn Kushick, professor in the music and dance department, are co–chairs, and co–founders of the group.

"We're not a religious organization," Ellis said. "I want to set up an environment where people can celebrate being Jewish."

The group works closely with the University of Massachusetts Hillel House and Rabbi Saul Perlmutter, Executive Director, and organizes activities involving Jewish students and faculty on campus.

"We don't have a full time staff," Ellis said. "[Rabbi Perlmutter] provides the space for meetings. Everybody is welcome, some people read Hebrew, some don't."

Some of their activities include a "mini–conference" in each of the last three years, a Torah study group, and bringing in speakers and holding luncheons.

Ellis says that the goals of the group are "as broad as the Jewish people are broad."

Turn to GROUP, page 2



KEN MC DONALD/ COLLEGIAN

Law–breakers

A flock of seagulls blatantly ignores a sign by the campus pond.

■ *pullback*

continued from page 1

evasive when asked whether Albright had set a minimum.

"Yesterday, I clearly asked Bibi whether (Albright) dictated a certain percentage, whether he had to come to the next meeting with certain percentages," Public Security Minister Avigdor Kahalani told Israel radio, referring to Netanyahu by his widely used nickname. "I did not understand his answer."

As part of a U.S.-brokered agreement, Israel has agreed to pull back troops in the West Bank in three stages by mid-1998. The Palestinians rejected the first pullback offer of 2 percent in March as insufficient. Israel recently declared readiness to withdraw troops from an as yet unspecified area in a second stage, on condition that the Palestinians do more to fight terrorist groups.

Chicago cab drivers walk out

By Alexandra Zavis
Associated Press

CHICAGO — Office workers, out-of-town visitors and Christmas shoppers were left standing on snowy street corners yesterday as Chicago cab drivers staged a one-day strike over a proposed ordinance they say endangers their lives.

The measure would increase penalties for cabbies who turn down customers or refuse to drive in crime-ridden parts of Chicago. Six cabbies have been slain over the past year — the latest, a 58-year-old Yellow Cab Co. driver who police say was shot by a 14-year-old passenger the week of Thanksgiving.

"I'm not risking my life for the city," declared 42-year-old Mansur Nazih, who was planning on working yesterday just long enough to earn the $60 a day he pays to lease his cab. "I have a family. I have kids at home."

Just 30 of 1,200 radio dispatch drivers were working yesterday morning at Yellow Cab, which handles an average of 4,000 calls per day, spokeswoman Jan Johns said. Checker Taxi Association said it was operating with 20 percent of its 1,760 drivers.

"Feet, do your stuff," said Mitch Ray, a Michigan business who was in Chicago for a conference at a hotel. "I don't know where we're going for dinner tonight, but it will be somewhere close." Only a few cabs were to be seen at O'Hare and Midway airports, but extra limousines and airport shuttles picked up the slack, said city Department of Aviation spokeswoman Monique Bond. She said there were no major delays.

Guests at the downtown Fairmont Hotel had to wait 20 minutes during the morning rush hour for taxis, which are usually lined up in front, doorman Boutros Abraham said. Some people shared rides. Others opted for limousines, and a few decided to walk.

At the Renaissance Chicago Hotel, managers doubled as chauffeurs for the day, ferrying guests around the city in hired minivans. The proposed ordinance, which would increase the maximum penalty for turning down a customer from $500 to $750, goes before the City Council today.

■ *NIOT*

continued from page 1

and backgrounds worked to prevent the spread of hate crimes.

The Amherst chapter of NIOT is also a group dedicated to fighting prejudice, and abolishing acts of hatred.

Among the acts NIOT opposes are name calling, violence to people, and the vandalism of property in the name of hate.

The coalition was created following the vandalism of Amherst Typewriter, owned by Green, which had a display window shattered, display items broken and stolen, and feces smeared on the store exterior.

Ayvazian said that the films reminded her of nuclear free zones established in the 1980's, and that towns should create racist free zones.

She amended this to allow for the fact that every community will have some racism, and called for anti–racist zones.

"When I encounter an anti–racist community, people are daily trying to prevent racism," Tatum said.

Green said that Amherst is not a racist town, and while racist people do live within its bounds they currently do not take away from its overall character.

"Amherst is not utopia," Green said. "But it's about the closest I've ever been to it."

The vandalism occurred just after Green had moved Amherst Typewriter from its previous location where it had been for 20 years.

"The move cost Green a lot of money, and he looked forward to fall semester returning students for income.

"I invested all I could scrape and borrow into new inventory, anticipating the return of students," Green said, "[the vandalism] hit me like a ton of bricks."

Following the vandalism, Green was in utter dismay about what he should do next, and out of desperation he called up a local minister who hosts a radio show on Sunday morning.

"I told the minister "I need a prayer,"" Green said, "and not long after the phones started ringing, and for the next few days I could not work without people coming in from everywhere."

Speakers urged for the crowd to put the Green incident in its proper context, and to view it not as an isolated incident, but as part of a continuing pattern of racism in American history.

At Sunday's NIOT gathering, Green reiterated his thanks to the Amherst Community for rallying around him and supporting him in his hour of need.

Green said there is a need to keep such NIOT together in order to provide other victims with support.

"I and other victims need to know you will be there," Green said, "I'm no coward, but I'm afraid these people will come back."

Reasons Green gave for this fear include harassing phone calls he has repeatedly received, a known member of a racist organization appearing in Amherst Typewriter under the guise of browsing and a poster for Sunday's event being set on fire.

Despite being urged to forget the incident, Green insisted that it must be remembered.

"We need to remember it," Green said. "We need to send the message that this sort of behavior won't be tolerated."

■ *group*

continued from page 1

Ellis listed several goals for the organization. The first was building a safe and welcoming environment in which UMass faculty and staff can speak to each other, learn from each other and can deal with issues about being Jewish.

The group also seeks to "foster a cohesive, communicative and interactive Jewish community on campus." Perhaps most important to Ellis is the goal of serving as a resource for Jewish students at UMass.

"We wanted to be as inclusive as we can," Ellis said. "I'm happy and I think it serves a full–time purpose."

On Nov. 16, the group held one of its mini–conferences, and according to Ellis, there was a "very good turnout." Ellis also said that they must gear activities to resources, and receive small grants from national Hillel to run their conferences.

Ellis said that the group has no agenda. "If someone is interested... fine," he said. "People are very confused about being Jewish."

The group has been sponsoring events for three years, and Ellis said they will continue to try to build a community.

"It's important enough to do," Ellis said. "It's very gratifying."

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Student Speaker
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Format:	Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.
Selection Process:	Authors' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 11, 1998, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

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Global warming negotiations wind down after nine days

By Charles J. Hanley
Associated Press

KYOTO, Japan — Haggling over chemistry, calendars and the future of Earth's atmosphere, European and U.S. negotiators worked through the night and into early today to save a historic deal to control fuel emissions across the industrial world.

The U.S. delegation to the global warming talks in Kyoto eased its position by offering deeper gas reductions, but clung to features of the proposed agreement that the Europeans called "loopholes."

Despite their remaining differences, both sides sounded determined to succeed as the 9-day-old negotiations headed toward a deadline late today.

"We still have far to go," said Stuart E. Eizenstat, the chief U.S. negotiator. "Nevertheless, we are hopeful that... we will be able to bridge the gaps."

"I think we are making genuine progress," Britain's environment minister, Michael Meacher, said after key talks broke up about 2:30 a.m., to resume later in the morning.

Earlier, Japanese Prime Minister Ryutaro Hashimoto telephoned the leaders of Germany, Italy and Britain to ask that their delegations take a more flexible position in the talks, Japan's Kyodo news service reported.

It said Hashimoto also planned to call President Clinton. If the disagreement between the United States and Europe is settled, an overall deal would be presented to the 150-nation conference today for consensus approval.

The accord would wrap up two years of negotiations to strengthen the 1992 Climate Change Treaty by setting legally binding limits on 34 industrial nations' emissions of such greenhouse gases as carbon dioxide and methane.

It could help set the energy course for much of the world well into the 21st century, from how we generate electricity to what we drive.

Governments are expected to take steps such as converting coal-fired power plants to gas, encouraging development of more fuel-efficient automobiles and lifting subsidies that keep fossil fuel prices low.

The treaty had set only voluntary goals for industrial nations to roll back greenhouse gas emissions to 1990 levels by 2000. Because few countries were meeting that goal, governments decided in 1995 to negotiate mandatory cutbacks.

The gases, mostly byproducts of fossil fuel burning, trap the Earth's heat when they accumulate in the atmosphere.

An authoritative U.N. scientific assessment in 1995 found global temperatures rose slightly in the past century, apparently in part due to human activities, and would rise up to 6 degrees more by 2100 if emissions were not controlled.

Such warming would shift climate zones, disturb weather patterns and raise sea levels — because of melted glaciers and heat expansion of the oceans — flooding islands and low-lying coastlines.

Clinton has proposed that 1990 levels be retained as the binding goal, to be achieved between 2008 and 2012 The European Union proposed a more ambitious plan: cutting emissions by 15 percent below 1990 levels by 2010.

The trans-Atlantic argument over targets and timetables dominated the conference.

The United States contended its "zero" plan actually amounted to a 30 percent reduction from what U.S. emissions would be in 2010 if no controls were imposed.

The Europeans objected that as the world's biggest emitter of carbon dioxide — 24 percent of the global total — America needed to do more.

Vice President Al Gore, in a one-day visit Monday, authorized the U.S. delegation to come off its "zero" position. By yesterday, European sources reported the U.S. team was offering reductions of more than 5 percent.

The complex, highly technical talks offered negotiators many ways to adjust the balance among parties: the chemical compounds to be covered, the year-by-year timetables, the "baseline" years for measurement.

The Europeans objected to "loopholes" in the U.S. position, especially the American idea of international trading of emissions quotas — allowing U.S. plants, for example, to obtain the right to continue emitting by buying "rights" from countries that underutilize their quotas.

The Americans wanted to cover up to 50 percent of their emissions cuts via such "offshore" reductions. The Europeans wanted to limit traded quotas to one-third of a nation's cutback requirements.

Another U.S. demand — that developing countries also submit to binding reductions — met even tougher opposition.

Throughout the years of talks, developing countries have been exempted from mandatory emissions cuts. But the U.S. Senate threatened to withhold ratification of the protocol unless it extended the cutbacks to some Third World nations.



KEN MC DONALD/ COLLEGIAN

The shadow knows...

Mike Kelley, a sophomore art major, and Erin MacEachen, a senior art major, talk by the Fine Arts Center as their shadows are projected on the wall nearby.

Leader of FBI's probe into Flight 800 retires

BALTIMORE, MD. (AP) — James Kallstrom, who led the FBI's investigation into the explosion of TWA Flight 800 and helped bring down scores of organized-crime figures during a 28-year career, said yesterday he will retire from the agency at the end of the month.

"My time has come," the FBI assistant director and chief of the agency's New York office said in an interview with The Associated Press.

"I have to take care of my family and make sure my daughters are educated properly. I don't leave because I want to leave, but it is time for me to think about other responsibilities," he said. Kallstrom, 54, said he will take a job as senior executive vice-president at MBNA Inc., an international bank and credit card company based in Wilmington, Del.

Kallstrom, who is two years short of the FBI's mandatory retirement age, said he was "honored to run the flagship office of the FBI and I leave it in good hands."

Kallstrom became a familiar face to Americans during daily news conferences after TWA Flight 800 exploded on July 17, 1996, killing all 230 people on board.

Two weeks ago, Kallstrom called off the agency's massive criminal investigation into whether a bomb or missile was responsible, saying no evidence of foul play was found.

The National Transportation Safety Board is continuing an investigation into mechanical failure, and is holding hearings this week in Baltimore on its findings.

Colleagues said Kallstrom had considered resigning last year but decided against it before the TWA investigation was completed. "It was not in my character to leave before the TWA Flight 800 investigation was concluded. I thought I owed it not only to the bureau but to the victims' families and to the American citizens," he said yesterday.

Kallstrom has found friends among the families of those who died in the explosion.

"I love this man," said Michel Breistroff, a Paris man who lost his Harvard-educated son in the explosion. Breistroff said he had grown to trust Kallstrom despite his own doubts at times about the openness of the U.S. investigation.

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

The bird–feeder

War on Liberty and Pleasure

Hussein Ibish

Editor's note: This is the final installment of a five-part feature analyzing the emergence of a New Puritanism.

"It is an amazing Vengeance of God, that gives a Sinner up to Sin for Sin, and Curses a Sinner for one Sin, by Leaving him to another." — Cotton Mather

Having thoroughly dissected the most egregious specifics of the neo–puritan assault on liberty and pleasure through which we are living, the question that remains is: Why is this happening now and what does it mean?

Of course, like all social phenomena, this resurgent politically correct Puritanism is, as they say, over determined. But we can certainly start by identifying some of its key aspects.

If nothing else, the neo-puritan ethic is a perfect symptom of Clintonism, a "distinguishing characteristic." It is the liberal impulse drained of all of its politically progressive elements, leaving only a hollow shell of hypocritical moralizing.

What could be more appropriate in a society governed by a man whose policies, such as welfare abolition, have devastated the impoverished and many communities of color, and who at the same time launches a phony crusade of empty rhetoric preaching against racism and demanding compassion?

Having run up against an iron wall of corporate resistance, liberalism has been emptied of its socio-economic reformism agenda. Instead, it turns its attention today to the "sins" of the individual, seeking to reform society one person at a time.

Rather than pursue a political program designed to correct some of this society's savage inequalities or advance an egalitarian vision, PC Puritanism steps into the void left by an evaporated liberalism, and renews the call for a "Utopia of human virtue."

In this sense neo-puritanism is doubly harmful, since it is not only socially destructive, but it also distorts an otherwise admirable and useful impulse: the yearning to make the world a better place.

It also draws upon an ever-increasing sense of social claustrophobia. That was observed as early as 1984 by Frances Ferguson in her article on the "Nuclear Sublime." It is, as Slavoj Zizek notes, an "enhanced awareness of how others threaten us, of how totally we are 'exposed' to them," to the point where "every contact with others is perceived and experienced as a violent encroachment."

Most dangerous of all is the enjoyment of others, which, in such an atmosphere, cannot simply be tolerated but is always experienced as a theft of one's own enjoyment.

Therefore, like its Olde New England predecessor, PC Puritanism is defined by the gnawing fear that somebody, somewhere is having a good time.

What's next? Fatty foods? Provocative dancing? Profane language? Short skirts? Raucous, disruptive laughter? Or what about that great Amherst sin, the sin of smoking?

Our local, contemporary Cotton Mathers have managed to go one better, for while their 17th and 18th century forbears were concerned exclusively with human morality, PC Puritanism extends its sphere of interest.

For example, the *Daily Hampshire Gazette* in its Nov. 8-9 issue featured an article entitled: "Bird-feeder debate: are we making the birds too fat and happy?" The writer explains that "In general, the argument goes that birds become dependent on human handouts and lazy about finding food on their own..."

There you have it — the neo-puritan logic of the Clinton era following itself into patent absurdity.

Think of the bird-feeder next time the Amherst Board of Health tells you not to smoke, Sally Damon tells you that drinking is bad because it's too much fun, or Chancellor Scott tells you protesting is disruptive and who he thinks you shouldn't have sex with.

This is not to say that we should necessarily resolve, like Sir Epicure Mammon, to dine on "The tongues of carps, dormice, and camel's heels... The beards of barbels, served, instead of salads; Oiled mushrooms; and the swelling unctuous paps of a fat pregnant sow, newly cut off, Dressed with an exquisite, and poignant sauce." Or to search, as Norman Mailer vowed, always for "an orgasm more apocalyptic than the one which preceded it."

The idea rather is to recuperate the sense that pleasure is good in and of itself; that bitter resentment of other people's enjoyment is perverse, and that guilt attached to having a good time is neurotic.

These are fundamentally life-affirming concepts, as opposed to the dismal, deadening affect of neo-puritanism.

So, resolve to allow those around you to enjoy those little pleasures which enrich life unmolested, and save your moral outrage for those political and economic crimes that make this world so unjust and genuinely immoral.

Oh, and remember the birds of the air: they neither sow nor reap, yet your heavenly father feeds them.

Hussein Ibish is a UMass graduate student.



A hero indeed

It is something special when your idols turn out to be really good enough to hold the spot. You know when you get a hero in your head, someone who stands for certain essential parts of what you are striving to be, the spirit of your future self, you might as well call them a hero. When you're younger and dreaming, instead of living your life, they make the awe complex rise up in you.

Michael Medeiros

Have you ever felt this? I bet you have. Whenever you hear their name, see their picture, find something related to them (no matter how distant or esoteric sometimes), all the day stops and you have to go off and bask in the great thing. Find out more. Absorb, in the hopes, of maybe becoming more like them, or just feel the intensity of their life, and live vicariously in something more powerful for a moment. Isn't it just great when these best people, on whom you stupidly put importance, based on nothing but hope and a kind of religious fervor, turn out to be wonderful, human, good and, most terrifically of all, worth being your particular heroes?

It happened to me.

Ray Bradbury came to campus this week. For the past three years the old man has been my hero. I found out about him by accident. I wandered into the science fiction section of a book store, bored and hoping for something better than what I had been reading. Since I am a bibliofreak, I constantly need new books. I can't stop reading. I am addicted, quite literally. There is an error in my genetics that makes me dependent on ink and paper pulp (with pretty illustrations and photographs as my extra boosts of vitamins).

I needed a fix.

All of a sudden the name Bradbury pops into my head, and I go searching.

I'd heard the name batted around before, but I'd never picked up one of his stories. I was a book snob, I suppose. I thought science fiction was some mutt dog that everyone kicked around and only pet when the labradors and collies had gone home. But then I found Bradbury's name on the shelves, and saw the title *The Halloween Tree*. All of a sudden my heart started pounding. My blood rushed; muscles clenched. I snatched it up, read the back. Put my eyes back on the shelf, scanned more titles... *Something Wicked This Way Comes*. I'd heard of that, too!

Now mind you, I may never have been into science fiction, but I've always been wrapped in my own fantasy world, a wonder world where Pippi Longstocking lives and vampires bite, where magic happens and charms can be made and broken. I've been lost in that world since I was two and thrilled by leaves (tree leaves, yes, one of my passions to this day). Anything or anyone that can make me wonder, and seems sincere and thrilled about wondering, and feels wonder to be a passion as dangerous and full–blooded as any in the world, is my downfall. Or my saving grace, maybe.

Well, this Bradbury was another one of the freaks of that world! He was one of those beautiful creatures who wonders and creates and loves. I'm a creature of love too, though I may never have said it that way before reading Bradbury. It's true. And since people honestly in love cling to similar loves. I jumped to this person, my early birthed twin brother!

Anyhow, I read as many books of Bradbury's that I could find (and from there a whole bunch of science fiction that I'd hitherto ignored for no good reason but ignorance). Every book was a thrill. When he came here this week, he turned out to be as good as the pages. He was real flesh and blood magic. Things turned out right.

It is the finest thing in the world to have happen, to have a thing turn out right. It reaffirms that there are good things in this world, things that rejuvenate and revive amidst all the deformities, failures, pains and atrocities. And these things help bring us through this life alive. And thank god for them, because if they didn't exist we'd all go insane, whether we realize this or not.

Thank god for heroes that turn out to be heroes. Thank god for Ray Bradbury. And you know what? Thank god for friends, because in the end, that's all I think we want heroes to be. And hopefully our lives will be surrounded by tons of heroes, tons of friends that save our lives every day. I know mine is. Thank god.

Michael Medeiros is a UMass student.

And the winner is...

As the end of the year approaches, it's time to make mention of some dubious achievements of 1997.

Every year, people do things that are less than intuitive, leaving the rest of us asking, "Why the hell would someone do something stupid like that?"

This year, the award winners are less than stellar and their achievements (or lack thereof) border on the sketchy side.

Should Have Stayed in Bed: Poor Marv Albert, what a year he's been having. The former NBC sportscaster pleaded guilty to various sex offenses, including forcible sodomy and biting. Ouch. Adding to the humiliation, in an interview with Barbara Walters he even had to admit to wearing women's underwear. At least she didn't ask him about his toupée.

Seema Gangatirkar

Stand By Your Man: Every year, some celebrity male has an affair, the press finds out about it, and the wife/girlfriend smiles bravely and sticks by her man. Past recipients of the award include Hillary Clinton and Elizabeth Hurley. This year, the award passes to Kathie Lee Gifford, who stuck by her man, even after the *Enquirer* published steamy pictures of Frank Gifford and his paramour. Give Kathie Lee credit — after learning of the affair, she was at a loss for words for all of 10 minutes.

Father of the Year: Michael Jackson was in the running for this one before Ted Turner fired his son at a gala dinner, while announcing the merger of Time Warner. The words "You're toast" really warm the heart, don't they? And this is the guy who gave the United Nations $1 billion to heal the world's ills. My advice? Start closer to home.

Must Not See Television: What was NBC thinking when they gave Jenny McCarthy her own show? Contorting faces into hideous expressions and being generally inane does not equal a hit comedy.

At least NBC is smart enough to acknowledge its disasters and has pulled "Ienny" off the air. Now, if only the network could do something about "The Naked Truth," "Profiler," "Fired Up," "Union Square" and "Players."

Tuning the Organ: Remember John Wayne Bobbitt? This notable character (whose claim to fame is the dismemberment of his penis by former wife Lorena Bobbitt) dabbled for a while in the porno industry (with his big hit *Uncut*), settled a paternity suit and now has found his place as a minister in the Universal Life Church. Now, would you really want to be blessed by this man?

Tuning the Organ II: While on the subject, we cannot ignore the 14–inch prosthetic attached to Mark Wahlberg's groin for the film *Boogie Nights*.

Me Too: This one goes to Bill Clinton. Most presidents before Clinton have had their little battles. Reagan bombed the heck out of Libya, Bush had the Gulf War, Johnson took on Vietnam while Truman and Eisenhower sent troops into Korea. Not to be left out of the presidency's tradition of bopping countries over the head, Clinton jumped at the chance to send some pretty big boats into the Persian Gulf, in an attempt to scare the pants off of Saddam Hussein. Hussein backed off, which is a good move, because as *Air Force One* showed us this summer — we like our presidents tough.

Unhappily Ever After: Will the Donald ever find happiness in marriage? Apparently not. Donald Trump and wife Marla Maples split after three years of marriage. You have to give Trump credit — he got out just before their marriage contract would've forced him to pay the former model a hefty sum for any breakup. Maybe he can buy a new supermodel with his savings.

Want A Life: Eddie Murphy has all the good intentions at heart — he's really a nice guy. So what was he doing at 3 in the morning, driving a transsexual prostitute around? He claims he was just being a nice guy, giving a prostitute a ride home. Whatever. I suppose in L.A., it's common sense that most happily married men hit downtown in the wee morning hours to drive prostitutes home — a public service of some kind.

At least we have a nominee for next year's "Stand By Your Man" award: Murphy's wife, Nicole. And she doesn't have to worry about how to handle the stress of such an honor. She can always ask Kathie Lee for pointers.

Seema Gangatirkar is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.
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The Massachusetts Daily Collegian

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A capella group harmonized the FAC

By Robert Skrinyaz
Collegian Correspondent

TAKE 6
Fine Arts Center
Dec. 6

The Fine Arts Center Concert Hall housed a spectacular display of vocal prowess, musicianship and six great entertainers as Take 6 performed last Saturday night. Opening the show with a pseudo–radio promo, the group was in fine form as they delivered a healthy balance from several of their albums.

Consisting of (from highest to lowest) Claude McKnight, Mark Kibble, David Thomas, Joey Kibble, Cedric Dent and Alvin Chea, Take 6's sound is derived by melding gospel, pop and jazz — the latter they acknowledged by their a capella rendition of Miles Davis's "All Blues."



COURTESY EMPIRE STUDIO

The well dressed men from Take 6 combine their voice talents to create a truly enticing musical experience.

Midway through the performance, they sang a four song Christmas set, beginning with "Oh! He is Christmas" from the album of the same name, a stunning arrangement of "Little Drummer Boy," "Hark the Herald Angels Sing" and "Oh Come All Ye Faithful."

The enthusiastic audience seemed disappointed at the brevity of the Christmas portion of the show, but the group soon made up for that by racing through their "So Much 2 Say," with breakneck tempos and angular harmonies — not a piece for the faint of heart.

Soon afterward, Take 6 brought the house down with the track from their first album, *David and Goliath*, that originally sparked the interest of Warner Brothers Records. The song depicts a narrative tale about the redemption of a rough boy and a mean old giant that exclaims "Boy, I'm gonna give you a spankin'!" A cover of Ambrosia's "You're the Biggest Part of Me" set a slower mood, as did their own "Milky-White Way."

One of the highlights of the show was near the end, with a humorous, soulful and explosive duel between Cedric Dent and Mark Kibble, on "Mary Don't You Weep, Martha Don't You Moan." With a part–specific sing–a–long at the end, this concert, which is dedicated to the retiring Frederick Tillis, professor of music and Fine Arts Center director, and whose photo retrospective can be seen in the Concert Hall Lobby, came to a smashing end.

While there were some minor flaws in the performance, they are more than forgivable when one realizes that none of the members have perfect pitch. Take 6 had a personable interplay with the audience, but at times their preaching, positive as it was, took away from the momentum of the show. A devoutly Christian group, Claude McKnight had this to say in 1990: "We want to reach people, but human nature says that if you hit me over the head with something, I don't care how good it is, more than likely I'm not going to want to hear it."

For more about the group, check out Take 6 central at http://people.unt.edu/~ddas/take6.html.

Hallraker shines as Valley's best HC



COURTESY VICTORY RECORDS

Warzone member Raybeez proved that the spirit of Hard Core still thrives, and as a result, he will be surely missed.

Adam Dlugacz

It's the end of another semester and I only got one letter. It seems that all of you backpack wearing vegan warriors are slacking. I saw Hallraker in Burlington, Vt., this weekend and they played one of the most intense sets I have ever seen. We really don't appreciate how special it is that we can see a band like Hallraker every weekend. I'd like to take a moment here to wish Bev good luck on the West Coast. Hallraker's playing a bunch of shows before the end of the month and I highly recommend you check them out. I saw the band, Saves The Day, in Vermont. They're new, featuring ex–members of Mouthpiece; they're on EVR, and if you miss Lifetime, you'll love these guys.

I saw Holdstrong, Cause For Alarm and One King Down at Pearl Street last Thursday. I missed Hallraker because the show actually started on time. What's that about? Everyone knows it's not a hardcore show if it doesn't start over an hour late and the headlining band doesn't play until after midnight when half the crowd has left. It was nice to see a lot of young kids at the show. On the other hand, it was depressing if this is the future of hardcore. First of all, Cause For Alarm is hardcore and One King Down and Holdstrong are metal. Second of all, kicking over your head, punching the air in a circular pattern, covering your face and throwing haymakers and dancing one at a time is idiocy, not hardcore. And someone once told me that metal has no negative impact on the scene.

Now for some reflections on the year. Lifetime and CR broke up leaving two glaring holes in the scene. However newer bands like By The Grace of God, In My Eyes, Union 13, Get Up Kids, as well as Saves The Day are looking to fill those holes. On another positive note we saw bands like H2O, Ensign, Shutdown, Rain On The Parade, Ten Yard Fight, Hands Tied, Kill Your Idols, Floorpunch and Rancor raise a big middle finger to metal and bring real hardcore back. We also saw bands like Sick Of It All and Killing Time return to their roots with brilliant albums.

In local news, Hallraker finally released their debut CD. If you don't have it you just don't know. Just About Done released a 7" that is sure to have you shaking your booty. Just About Done also set a record for most consecutive shows played in Van Meter or Greenough. Tipping Canoe and Monster Squad have emerged as two newer bands in the area. The Marshes released their second full length on Dr. Strange Records — unfortunately, it didn't get in time to be reviewed.

One of the best new labels to emerge this year was Exit out of Long Island. Exit released amazing albums by Silent Majority, Indecision, Tripface, Sons of Abraham, Millhouse and Motive. Victory was also busy releasing albums by Snapcase, Strife, Integrity, By The Grace of God, Cast Iron Hike and Hatebreed.

The saddest event of the year was the death of Warzone frontman Raybeez. Raybeez will always be remembered as the one person who tried to keep the hardcore flame alive by singing in the pit and always helping out the kids. Although I'm sure Raybeez is looking down on the scene from up above.

Turn to **ADAM**, page 6

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■ UMass

continued from page 10

points and 1.3 assists per game thus far.

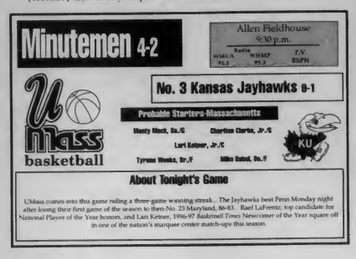
Tonight, though, the marquee matchup won't be in the backcourt, but rather under the boards.

LaFrentz and Pierce will do battle with the UMass tandem of junior Lari Ketner and senior Tyrone Weeks. The Minuteman pair is averaging 31.0 points, 18.8 rebounds and 3.8 blocks per game while the Kansas combo is averaging 41.0 points, 20.2 rebounds and 3.7 blocks per contest.

Even though the Jayhawks have played teams the caliber of Arizona, Florida State and Maryland (their only loss, 86–83), they have yet to match up against a team with the combination of talent and size that UMass has in the paint.

"[Ketner] has really improved defensively. He's getting a lot better position and blocking shots," Flint said. "[Weeks] is my steady. I get 12–15 points and 10–12 rebounds — that's what he's doing every night."

Minuteman Notes: The last time these two squads met, at the John Wooden Classic in 1994, Kansas won, 81–75, despite Lou Roe's 33 points and 10 rebounds for then–No. 1 UMass... LaFrentz, then a freshman for the No. 7 Jayhawks, started at power forward and scored 18 points while grabbing nine rebounds... Four current NBA players were involved in that game: Vaughn (14 points, 11 assists); Greg Ostertag (9 points, 5 rebounds); Scot Pollard (12 points, 5 rebounds); Marcus Camby (2 points, 5 rebounds).





JORMA KANVANEN/COLLEGIAN

Get your hands in the air...

Sophomore Mandy Mosby will look to build off her stellar freshman season for the Minutewomen this year. UMass will start their season over intersession on Jan. 17.

■ hockey

continued from page 10

weekend, I stood there staring at the *Daily Hampshire Gazette* article chronicling the upset of then–No. 1 Maine on Jan. 28, 1995 in the training room.

That was a real good day — but as far from the here and now as humanly possible.

Names like Bonneau, Norris and Manganaro began to come to mind (with the impact those kind of players made on the squad), and mingled with names like Lovell, and both a theory and a dream team sort of emerged.

Just imagine the story it would make...

Sal, Rob, Warren and Tim come to the Pioneer Valley.

You see, only three seasons separate the intangible offensive impact of Manganaro, last season's wonder duo of Bonneau and Norris and the natural goal scoring ability of one–half of the current co–captaincy in Lovell.

Just imagine the team they would have made...

All are great players, with Manganaro (Providence Bruins), Bonneau (Portland Pirates) and Norris (St. John's Maple Leafs) all logging time in the American Hockey League right now, while Lovell will be doing so after his impending graduation. The first three players took the ice together in the 1994–95 season, with Manganaro leading the team in scoring with 46 points (23 goals, 23 assists).

But Sal's stay here was shortened by sitting out one year due to his transfer from Boston College, which forced him to only play two seasons with UMass, while one of those was snapped in half with a broken knee cap suffered in the opener of the 1993–94 season. His offensive effect was real, but not tangible, because what he brought to the ice was something you can not put in a can — dedication, and a penchant for the crazy side of the game.

The final verdict of both Bonneau and Norris' careers for the Minutemen speak for themselves: second and third respectively on the career assists and scoring lists, and Norris just outpaces Bonneau by one goal for second place on the career goals list with 73.

Lovell, a star transfer from Maine, has been hard–pressed to extract himself from the jersey of the opponent's top checker this season, due to the fact that he is the top scoring threat for the team. With that lack of team–wide offensive diversity, Mallen has been forced to flip–flop his line pairings more than a full night's stage diving in an attempt to find that right combination.

Only a few breaks, and years, separate the possibility of having one of the most potent scoring attacks in the country. Just imagine Bonneau and Norris finally having the natural goal scorer to pair up with them in Lovell, and Manganaro anchoring a line with current Minutemen like Steve MacKinnon and Jeff Blanchard.

But that kind of stuff is for dreamers. Instead of thinking of the past, the reality is each Minuteman needs to find inside of them those aspects of the game; especially if the team is going to move ahead. After four years working with this team, and witnessing wins over Maine, I know it is not in the realm of dreams. Koo–koo–ka–choo...

Jorma Kansanen is a Collegian *columnist.*



COLLEGIAN FILE PHOTO

Sal Manganaro

■ Hurlbrink

continued from page 10

The gold glove center fielder agreed to a five–year contract worth $31 million, opting for the fifth year guaranteed with the Orioles and less money than he was originally looking for.

• Anderson's former teammate, **Ben McDonald** was involved in a whirlwind day on Monday in the race for next summer's American League pennant.

McDonald was acquired by the defending pennant winners, the Indians, for **Marquis Grissom** and well–travelled anomaly **Jeff Juden**. The Indians also got UMass alum **Ron Villone** and **Mike Fetters**, a pair of quality setup men.

Fetters was immediately traded to Oakland for pitcher **Steve** (I used to be a top prospect) **Karsay**.

Also, at the same press conference, Cleveland G.M. John Hart announced that the Indians had signed **Dwight Gooden** to a two–year deal.

Oh yeah, the Tribe re–signed **Kenny Lofton** too.

What does it all mean, you ask?

Well...

With McDonald and Gooden (if healthy) joining at least **Jaret Wright** and **Charles Nagy** in the rotation and Lofton jump starting a line up with **Jim Thome**, **David Justice**, **Manny Ramirez**, **Travis Fryman** and **Sandy Alomar**, the Indians should be okay for next season.

Yeah, they'll be alright.

• The Blue Jays apparently didn't learn from last season's debacle and are continuing to sign old, old players who are on their last leg.

Toronto agreed to terms with 34–year–old **Mike Stanley** and 35–year–old former Jay **Tony Fernandez**. The Blue Jays committed $9 million to a catcher whose back is so bad he's now a DH with a bad back and an over–the–hill shortstop who now has to play second base.

But, **Tim Johnson** is poised to become one of the majors' top managers, so the Blue Jays did something right.

• The Red Sox are enhancing their present by investing in the future and returning to their past.

The Boston Globe reported Monday that the Sox were close to closing a deal with ace **Pedro Martinez** worth $50 million over five years. G.M. **Dan Duquette** is finally starting to piece together his puzzle and is not about to let one of the league's dynamic arms to slip away.

Also joining the 1998 Red Sox will be former Boston ace **Dennis Eckersley**. The 43–year–old closer was dealt from Boston to the Chicago Cubs in 1980 for **Bill Buckner** (he played first base, or something — I forget). He rejoins Boston to serve as part–time closer and part–time tutor for **Tom Gordon** who looks to continue his assimilation.

Maybe more importantly than these moves in themselves is the impact they will have on Danny Boy's chances of re– signing **Mo Vaughn**.

All Mo wants is to be assured that the Sox are committed to winning.

It certainly looks like they are.

Fred Hurlbrink, Jr. is a Collegian *columnist.*

■ Adam

continued from page 5

The Hardcore Awards Of The Year

Best Album: *Life Of A Spectator* — Silent Majority

Worst Album: *Watch It Burn* — Cast Iron Hike

Best New Band: The Get Up Kids

Best Comeback: Killing Time (even if it was only for a while) tied with Revelation Records who released killer albums by Kiss It Goodbye, Ignite and Better Than A Thousand and who just singed In My Eyes, Battery and Elliot.

Best Local Band: Hallraker (like there was even a question about this one).

Best Rumor: That Gorilla Biscuits were back and had signed to Atlantic Records.

Best Show: Sick Of It All and H2O at Pearl Street.

Worst Show: 311 at the Mullins Center. So it has nothing to do with hardcore, but it was still one of the worst shows I have ever seen.

Best Reissue: *Omega Sessions* — Bad Brains

Least Anticipated Comeback: Burn, come on Chaka, Orange 9mm not paying the bills?

Band That Should Break Up: Earth Crisis (they still suck) and any band that sounds like Earth Crisis (One King Down for example).

Adam Dlugacz is a Collegian *columnist.*

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New Students Program Summer Positions Seeking active extraverts with 2.5+ GPA. May 27 to July 18, 1998 Salary plus, room, board & health coverage. Applications at Admissions Center.

Apply now to be a Tour Guide, Summer Counselor, Student Admissions Representative. Applications available on the concourse.

Aerobics Instructor January and Second Semester. Some mornings. Hampshire Fitness Club. 256-6446

Part-time change over crew and post-event cleaners needed at the Mullins Center. Must be available nights and weekends and willing to work. Apply in person Mullins Center 2nd floor. 8:30-5:30pm.

Janitor Tuesday and Thursday mornings beginning Jan. Hampshire Fitness Club $7/hr plus membership. Call 256-6446

Januery Jobs Use your winter break to make money. 2-4 week fun promotions around country. Great for the resume. Outgoing and independent people call (800)783-4237 Attn: Joe. Collegiate Advantage

Summer Management Opportunities Open across Mass. for the Summer of 1998. Earn $600-$800 per week. For more info please call College Pro Painters at (888)277-7962

FOR SALE

Versace Jeans Brand new with all tags. Size 28, stona denim, $175 original, $99 or B/O. Perfect gift 546-0947

FOR SALE

CP Compo Drum $90. 16" Zildjian Thin Crash $80. Pearl Cymbal Stand $30. **Excellent** condition. Melissa 665-7353

For Sale- Two pairs of skis K2 and Setomom. Almost brand new. $200 each or B/O. Call 546-6152

Willpower in A Bottle Lose Weight Doctor Recommended 100% Natural Moneyback Guarantee (413)259-1927

FURNITURE

Need to sell 3 month old full size bed at the end of Dec for $90 or best offer. Call Marc at 253-9220

HOUSE FOR RENT

4 BEO HOUSE Good location, Northampton. For Jan. $925 plus utilities. Skibski Realtors 584-3428

JEWELRY

Watch batteries, ear piercing, eyeglass repairs, jewelry restoration, diamond engegements, wedding rings. Silverscape Designs, 264 N. Pleasant St., Amherst. 253-3324 Open Daily.

LOST & FOUND

LOST. Black Fresh Water Pearl Brecelet lost Friday 12/5. Call 253-8967

LOST- Black Velcro Wellet in Newman Ctr on Dec 4th by the phones. If found please call Erin at 253-1529

MISCELLANEOUS

WINTER HEAT TIPS! Don't turn your thermostat below 60 during winter break or you risk broken water pipes for which you are responsible (not the landlord!) This is an expense you do not want. If you are going away for only a few days ask your landlord to check the house. If you have questions or want more information call Commuter Services at 545-0865 or come to 428 Student Union.

MUSICIANS

Marshall Speaker For Sale 4x12 Cab. LOUD! Great condition. MUST SELL! $500 or best offer. Call Mike at 546-0955

ROOM FOR RENT

1 room in 4 bedroom apt in Northampton Jan to Aug. $300 a month. Call 585-5851

Room Available 12/22 Great location on Lincoln Avenue $750 includes utilities. Call 549-1910

Quiet room, downtown Amherst Available end of December. Lease 253-4236 9am-9pm

Room available in Main St apartment. Parking and heat included. Call Paul or Miki 253-1450

Bedroom Available Two bedroom apt. $716/month. On bus route. Call 665-8894 Ask for Scott

Looking for male to share large room in 3 bedroom apartment. Great location uptown $250/month. Ask for Fitz 253-9359

Large bedroom in renovated 3 bedroom Puffton apartment Available Jan 1 $375/month. 549-6957

1 room in 2 bedroom apartment. Available Jan. End. Call 549-6082 ASAP

1 Room in renovated 3 bedroom Puffton Apartment. Avail Jan 1st. $260/ mo Call Dan 549-7054

UPTOWN Room for rent in house for 1 or 2 persons. $210/month. Available 12/22. 549-9275

Bedroom Available Jan 1 $342.50/month. Includes heat/hot water. Contact Kelly 253-1899

Furnished room available in a 4 bedroom Amherst house. $300/month. Near bus route. For more details call Tina 253-6428

ROOM FOR RENT

Cheap rooms for Wintersession Live closa to campus. Only $150. Includes heat/hot water Call Jason 549-0958

ROOMMATE WANTED

Roommate Wanted Own bedroom. $300/month. On bus line Call Jen 259-7995

Bedroom available in Sugarloaf $333 monthly. Call 665-3558

Prefer female non-smoker to share house in Belchertown. Call 323-9268

Apartmantmate Wantad: $220 plus 1/2 electricity. Right on bus line. Female, non-smoker. Call 253-4982 Available Jan 1, 1998

Looking for 1 person to share large room in two bedroom apt Starts Jan 1. Call Brad or Mike 549-3992

Female roommate/s wanted to share a 2 bedroom- Boulders Apts. Amherst. On bus line. Available Jan 1st or sooner 259-2995

Roommate Wanted Jan 1 Behind Victory Market 4 bedrooms, W/D $300+ 549-9130

Roommate Wanted- 6 bedroom house, Amherst $710/month. Own room (spacious), wood heated, pool table. Call 549-7177

SERVICES

Decorator Service Beautify your home- wallpaper, painting, staining. Expert work. 20 years exp. Free estimates Call (413)533-6213 South Hadley

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TO SUBLET

Spring Sublet Starting on Jan - May Or Jan. - Aug. Two bedroom at Sugarloaf Semifurnished. Rent $960 but I will pay 100/ mo. Free heat. call 665-9101

TO SUBLET

Take over our 2 bedroom Apt. Cliffside in Sunderland. $680 / mo. All utilities. On bus line. 665-0235.

TRAVEL

RELIABLE SPRING BREAK TOURS Bahamas, Cancun & Ski Trips! FREE FOOD & FREE DRINKS!! Sign up before Nov 30. Organize a group- travel free Call for details and free brochure. Call (888)SPRING BREAK TODAY!

SPRING BREAK TRAVEL

Spring Break

Ask about our legendary Free Party Packages

★Jamaica
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The best Meal Plan in the business!
★Daytona ★Panama City
CALL FOR FREE INFO PACK
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Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulatory personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND
(3 DAYS FREE)
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED FUNERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

WEDNESDAY, DEC. 10

Blood Drive — American Red Cross, Hampshire County chapter blood drive from 10:30 a.m.–4:30 p.m. in the Campus Center, room 165.

Entertainment — Not Ready For Bedtime Players will perform at 8 p.m. in the Pierpont Lounge.

Film — Italian club film night at 6:30 p.m. in classroom 2 of the Foreign Language Resource Center in the basement of Herter Hall Annex. *Caro Diario* will be shown in Italian with English subtitles.

THURSDAY, DEC. 11

Comedy — UMass's This Side Up comedy improvisation troupe at 8 p.m. in the Campus Center, room 163, hosted by MISSION IMPROVable.

Lecture — Christian McEwen presents a lecture on "A Celebration of Tomboys" at 12:30 p.m. in the Campus Center, room 803 as part of the GLBT Studies Lecture Series and is co-sponsored by Food for Thought Books. The Stonewall Center, GLBTSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, please contact the Stonewall Center at 545–4824.

Slide–lecture — Kim Tripp, director of the Smith College Botanic Garden, will describe a recent plant–collecting trip during a slide–lecture, titled "A China Expedition" at 4:30 p.m. in the Neilson Library Browsing Room at Smith College.

FRIDAY, DEC. 12

Comedy — Montclair State's Possible Side Effects comedy improvisation troupe at 8 p.m. in the Campus Center, room 163, hosted by MISSION IMPROVable.

Concert — The Hampshire College Chorus will perform Mozart's Missa Brevis K. 275, and Lou Harrison's Mass to St. Anthony at 8 p.m. at Grace Church on the Amherst Town Common.

Service — Shabbat Service at 6 p.m. at the Hillel House.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545–5882.

Art Exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Drendel will be on view from Nov. 11–Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday–Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538–2245 or fax 538–2144.

Art Exhibition — Works by 13 members of the Williams College art faculty will be featured in *Artist/Teacher: Group Faculty Exhibition*, opening Dec. 6 at the Williams College Museum of Art, and continuing through March 1. Museum hours are Tues.–Sat. 10 a.m.–5 p.m. and Sun. 1–5 p.m.

Club — The UMass Amateur Radio Club Station WIPUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Exhibit — Orchids and Works of Sculpture at the Durfee Conservatory opening Dec. 5 from noon– 6 p.m. and continuing through Dec. 10. conservatory hours are Mon–Fri. 8:30 a.m.–4:30 p.m. Sponsored by the Amherst Orchid Society and Sculpture Department of UMass.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earthday, protecting Endangered Species and organizing the Spring Hunger Clean–up. For more information, call Robyn at 545–0199.

Notice — *Spectrum Magazine* is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

Notice — The UMass Arts Council's next deadline for Single Project/Event grants is on Wednesday, Feb. 4 at 5 p.m. for art events occurring after Feb. 24. Guidelines for application forms are available at the Campus Activities Office, 416 Student Union or at the Arts Council offices, Hasbrouck 101–103 or on computer disc at PC Software Support, Lederle low rise, room A118. Please call the Arts Council at 545–0202 for help with applying for a grant or to discuss your ideas.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



HSCN Housing Services Cable Network

2	HSCN Bulletin Board
3	CBS/3 Hartford
4	CBS/4 Boston
5	ABC/5 Boston
6	PBS/57 Springfield
7	HSCN Movie Ch.
8	UPN/20 Hartford
8	Weather Channel
10	NBC/30 New Britain
11	Fox/61 Hartford
12	PBS/24 Hartford
13	WOCH & HSCN
14	International
15	UMass Academic TV
17	HSCN Programming
18	TV–19
20	ABC/40 Springfield
22	NBC/22 Springfield
23	CNN
24	CNN SI
25	Headline News
28	UCTV
27	TBS
28	BET
29	TV Land
30	Univision
31	Comedy Central
32	Cartoon
33	Much Music

WEDNESDAY EVENING — C - Campus — **DECEMBER 10, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Engelbert Humperdinck – Love Unchained (In Stereo)				Andrea Bocelli: Romanza in Concert (R)			Paul Stanley's
WFSB	3	News	CBS News	Inside Edition	Real TV	Nanny	Murphy Brown	Public Eye (In Stereo)		Chicago Hope (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny	Murphy Brown	Public Eye (In Stereo)		Chicago Hope (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen (R)	Primetime Live	News	Nightline	
WLVI		Full House	Boy-World	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News	Star Trek: Next Gener.		
WHDH		News		NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Tony Danza	3rd Rock-Sun	Working	Law & Order "Burned"	News	Tonight Show
WTXX	8	Cheers		Mad Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager "The Gift"		Sentinel "Three Point Shot"	News	Grace Under	Vibe	
WVIT	10	News		NBC News	Ent. Tonight	Hard Copy	3rd Rock-Sun	Tony Danza	3rd Rock-Sun	Working	Law & Order "Burned"	News	Tonight Show
WTIC	11	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "Summerhill Life"		News	Simpsons	Deep Space 9	
WWLP	22	News		NBC News	Wheel-Fortune	Jeopardy!	★★½ "Pete's Dragon" (1977, Fantasy) Mickey Rooney,			Law & Order "Burned"	News		Tonight Show
WGBY	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		Andrea Bocelli: Romanza in Concert				Great Performances: San Francisco Opera Gala	Charlie Rose (In Stereo)		
WGGB	26	News		ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen (R)	Primetime Live	News	Nightline
WSBK		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Star Trek: Voyager "The Gift"		Sentinel "Three Point Shot"		News	M*A*S*H	Seinfeld	Real TV
WTBS		Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Los Angeles Lakers at Golden State Warriors. (Live)					Inside-NBA	"You Only Live Twice" (1967)	
A&E		Northern Exposure		Law & Order "Benevolence"		Biography: Charles Kuralt		American Justice (R)		20th Century (R)		Law & Order "Vengeance"	
CNN	33	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	A Unit (R)	Meke-Laugh	Daily Show (R)	Stein's Money	★★★ "E.A. Story" (1991, Comedy)		Steve Martin, Victoria Tennant,		South Park (R)	Viva Variety	Daily Show	
DISC		Wings "At Combat Today" (R)		Gimme Shelter (R)		Titanic: Untold Stories		Titanic: Anatomy of a Disaster (R)				Justice Files "Unlikely Villains"	
ESPN		Up Close	Sportscenter		College Basketball:	Villanova at Duke (Live)				College Basketball: Massachusetts at Kansas. (Live)			Sportscenter
LIFE		Supernanny	Debt	Intimate Portrait		Undersea Mysteries (In Stereo)		★★½ "Ebbie" (1995, Drama) Susan Lucci, Taran Noah Smith. (R)				Homicide: Life on the Street	
MTV		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Daria (R)	Beevis-Butt.	MTV Live (R) (In Stereo)		Real World	24/7 (In Stereo)	Loveline (R) (In Stereo)	
NICK		Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Heppy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI		Twilight Zone	Twilight Zone	Scream2	Masters	Seaquest DSV "Abalon"		★★½ "Zardoz" (1974, Science Fiction) Sean Connery,				Scream2	Masters
TLC	28	Renovation	Renovation	Home Again	Home Again	Trauma-ER	Trauma-ER	Rescue Squad "Heroes" (R)		Houston – Emergency		Trauma-ER	Trauma-ER
TNT		Kung Fu: Legend		Lois & Clark-Superman		Gift of Song (In Stereo Live)				Gift of Song (R) (In Stereo)			
USA		Baywatch (R) (In Stereo)		Highlander: The Series		Walker, Texas Ranger		"Mr. Scrooge" (1997, Fantasy) Cicely Tyson. (In Stereo)				Silk Stalkings (R) (In Stereo)	
HBO		★★½ "The Cable Guy" (1996, Comedy) Jim Carrey. "PG-13"				★★★ "Fin Cup" (1996, Comedy-Drama) Kevin Costner. "R"				Titanic: First Look (In Stereo)		"Redline" (1997) "R"	
MAX		(4:50)	★★½ "Can't Buy Me Love" (1987) "PG-13"			★★★ "Michael Collins" (1996, Drama) Liam Neeson. "R"				"Pyrenne Unknown" (1996, Drama) Joe Mantegna. "NR"			
SHOW		★★★ "Top Gun" (1986, Drama) Tom Cruise. (In Stereo) "PG"				★★½ "Kingpin" (1996, Comedy) Woody Harrelson. "PG-13"				Dead Man's	Fast Track "Combustion" (R)	★ "Sci-Fighters"	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Mallard Fillmore By Bruce Tinsley



Loser Crew Comics By Alan DeMonde



Non Sequitor By Wiley



Sven By Steven Higgins



Thatch By Jeff Shesol



Leedee By Mike Rybicki



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You may be fighting against a sudden onset of fatigue today. You can get things done, but you're going to have to pace yourself.

CAPRICORN (Dec. 22–Jan. 19) — Like your Sagittarius neighbor, you may find your energy waxing and waning in an inconsistent fashion throughout the day.

AQUARIUS (Jan 20.–Feb. 18) — You may have to bend the truth slightly today in order to ensure the success of a new plan. Take care that you don't stoop to falsehood

PISCES (Feb. 19–March 20) — You may encounter an unexpected obstacle later in the day. Fortunately, you are well prepared to take any necessary evasive action.

ARIES (March 21–April 19) — This is a good day to pursue any kind of money–making opportunity. You can't have too much cash available to you at this time.

TAURUS (April 20–May 20) — You will be relying on others quite heavily at this time. Be prepared to give careful instructions more than once whenever necessary.

GEMINI (May 21–June 20) — You may be called upon to relieve someone who is unable to complete a task. Take care that you don't take on more than you can handle.

CANCER (June 21–July 22) — It is important that you consolidate your efforts today in order to maximize efficiency. You can make a tough schedule work for you.

LEO (July 23–Aug. 22) — Others may be waiting for you to make a tough decision of some kind today — while you are waiting for them to come up with options. Communicate!

VIRGO (Aug. 23–Sept. 22) — You will need more information today before starting a small money–making project. Your schedule demands that you get it right the first time.

LIBRA (Sept. 23–Oct. 22) — Others are likely to gravitate to you all day long once they get wind of your new idea that may positively affect their earnings.

SCORPIO (Oct. 23–Nov. 21) — You may have to say "no" to someone who comes to you with an offer of extra work today. The fact is, you're ready for more advanced endeavors.

Quote of the Day

"The right to be heard does not automatically include the right to be taken seriously."

–Hubert Humphery

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester
LUNCH
Grilled Cheese Sandwich
Homemade Chicken Pot Pie
Rotini/Tomato Meat Sauce
Rotini/Tomato Lentil Sauce

DINNER
Roast Turkey
Cauliflower Eggplant Casserole
Pastabilities
Cheese Lasagna

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Barbecued Pork on a Bun
Grilled Cheese Sandwich

DINNER
Roast Turkey
Fried Shrimp Dinner

Berkshire
LUNCH
Grilled Cheese Sandwich
Mesquite Chicken Sandwich
Rotini/Tomato Lentil Sauce

DINNER
Roast Turkey
Handcut Cod Sub
Penne w/ Tomatoes & Spinach
Pastabilities

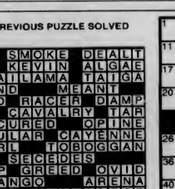
Collegian Staff Roles

Night Reindeer	Seema "Comet" Gangotirkar
Photo Reindeer	Kenneth "Dancer" McDonald
Copy Reindeer	Lorraine "Blitzen" Kennedy
Production Super Reindeer	Joylyn "Vixen" Lombard
Production Under Reindeer	Mark "Olive*" McGrath *Olive, the other reindeer

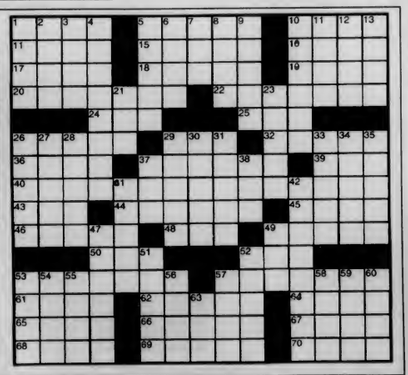
ACROSS
1 Designer Cassini
5 Musician Hayes
10 Stork's cousin
14 Autobahn car
15 Tanker problem
16 Created
17 Obstacle
18 Insect stage
19 Conspiracy
20 Mexican-menu items
22 Attacks
24 — King Cole
25 Key letter
26 Glasgow natives
29 Wane
32 Clean the slate
36 South of France
37 Without ethics
39 Gangster's rod
40 Photographer's device
43 Illuminated
44 Certify
45 French river
46 Chores
48 Alas, native
49 Upholstery material
50 Colorado Indian
52 Soak, as flax
53 Pollen producer
57 Formal attire
61 — Fria: Arizona
62 Speedy
64 By — learning method
65 18-wheeler
66 Nonsensical
67 Writer Wiesel
68 Nuisance
69 Cafe customer
70 Office fixture

DOWN
1 Place to dry hops
2 Moon goddess
3 Wax-coated cheese
4 Huge
5 Speck in the ocean
6 Health resorts
7 Ambiance
8 Part of T.A.E.
9 Jewelry fastener
10 Damage
11 Java's neighbor
12 Statue of a god
13 Match parts
21 — Palmas
23 Place for books
26 Refine ore
27 Eyelashes
28 Playwright Clifford
29 Overact
30 Skeletal parts
31 Lively
33 One more time
34 Impudent
35 Ms. Merman
37 Talent
38 Feign
41 Preference
42 Dawdled
47 Persian Gulf nation
49 Irritate
51 Unearthly
52 Less polite
53 File
54 "The African Queen" scriptwriter
55 Periodontist's concerns
56 Actress Delany
57 Prong
58 Mete (out)
59 Elevator name
60 Hunt
63 Boone or Sajak

PREVIOUS PUZZLE SOLVED



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SPORTS

Minutemen take on Jayhawks at Allen Fieldhouse

By Fred Hurlbrink, Jr.
Collegian Staff

After six games last season, the Massachusetts basketball team was floundering below sea-level with a 2–4 record (one of those wins coming against Division II Chaminade).

This season the Minutemen have reversed their fortunes and started off the campaign 4–2. Despite the records though, the biggest difference between these two seasons is undoubtedly the seventh game.

Last season, the UMass contingent had the luxury of regrouping in its seventh game. After a sound thumping at the hands of Fresno State at home, the Minutemen played host to Drexel and slayed the Dragons handily, 69–48.

There will be no such luxury this year after six games as the Minutemen head out to Lawrence, Kansas and hallowed Allen Fieldhouse to take on the powerful No. 3 Jayhawks of said state university tonight.

The game can be seen on ESPN. Tip-off is scheduled for 9:30 p.m.

"From what I hear [Allen Fieldhouse] is a crazy place to play," UMass coach Bruiser Flint said. "They're the third ranked team in the country, but we're going to go out there and try to do the things we do."

The Jayhawks, under the steady guidance of coach Roy Williams, are constant national title contenders. Led by a pair of probable NBA lottery picks in senior Raef LaFrentz and junior Paul Pierce, and with two blue-chip recruits (Eric Chenowith and Kenny Gregory) already making an impact, Kansas is off to a 9–1 start.

LaFrentz was the preseason front-runner for National Player of the Year honors and has done nothing to hurt his chances of grabbing that hardware.

The 6-foot-11 senior center is averaging 21.9 points and 10.9 rebounds per game so far. His top performance came against Arizona when he scored 32 points in a 90–87 win over the defending national champs.

With Pierce, they form the most dynamic frontcourt combo in the nation.

Pierce, a junior, is averaging 19.1 points, 9.3 rebounds and 3.0 assists for KU, and had his best outing in an overtime win over Arizona State when he scored 28 points and grabbed nine rebounds along with two steals and two blocks.

Either LaFrentz or Pierce has been the Jayhawks' leading scorer in each of the team's first 10 contests.

Chenowith and Gregory compliment the starting five well and can be lethal off the bench. Gregory backs up both guard positions and is the team's fourth-leading scorer at 10.3 ppg. Chenowith is averaging 8.1 points and 6.0 rebounds per game and leads Kansas with 23 blocked shots.

Ryan Robertson, Billy Thomas and T.J. Pugh round out Williams starting five — Robertson taking over the point guard position that for four years was run by current Utah Jazz guard Jacque Vaughn.

The point guard position is where the Minutemen are having most of their troubles with junior Charlton Clarke out of position, and freshman Jonathan DePina not quite ready to take over.

"DePina and [Rafael] Cruz are getting better everyday," Flint said. "DePina has been a little up and down."

Clarke played well overall at the Great Alaska Shootout but has struggled in the last two games, both at home. He scored 11 points and had three assists in a pair of Minuteman wins.

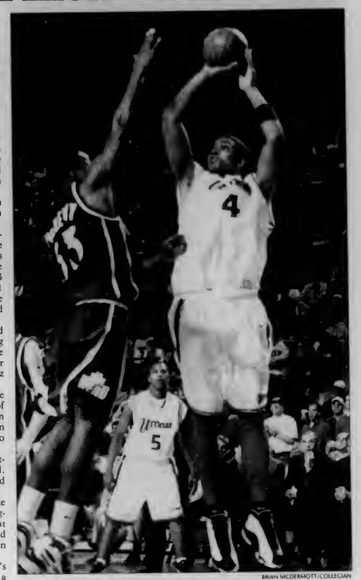
DePina has yet to prove that he's comfortable running the show on a consistent basis. He's averaging 2.2

Turn to UMASS, page 6



BRIAN MCDERMOTT/COLLEGIAN

Mike Babul, Lari Ketner and Charlton Clarke will face the imposing atmosphere of Allen Fieldhouse and the No. 3 Jayhawks tonight at 9:30 p.m.



BRIAN MCDERMOTT/COLLEGIAN

Alongside senior Tyrone Weeks, junior Lari Ketner will duel with Kansas' forward tandem of Raef Lafrentz and Paul Pierce for domination in the paint.

Skiing heads into winter with high hopes

MacConnell has Holden and Muliero leading the men's and women's squads



COURTESY MEDIA RELATIONS

Sophomore Tom Holden will be the No. 1 man for the Minutemen as they head into the winter season..

By Aaron M. Soykin
Collegian Staff

Embarking upon the 38th year in his tenure with the Massachusetts skiing program, 78-year-old coach Bill MacConnell is extremely optimistic about the chances of both the men's and women's squads in 1998.

After posting a second-place finish in the Eastern College Ski Conference last winter, the Minutemen look to ascend to the top of their league on the coat-tails of highly-talented junior All-American Thomas Holden.

"He's a very impressive person," MacConnell said of the Lincoln native, who is also an academic All-American. "He is a talented skier and a very good student."

As the top male skier on the Minutemen squad, Holden will occupy the No. 1 spot on the roster. The No. 1 spot will bring the attention of all his opponents and teammates, especially after bursting into the spotlight his sophomore season when he first earned All-American recognition.

Behind Holden will be freshman and Michigan native Jordan Kingdon, who opted to attend a distant UMass instead of schools from his area. Following the promising Kingdom in the line-up will be junior Todd Fowler, who doubled as the goalie for the men's soccer team in the fall.

Senior co-captains Eric McCormack and Jason Cranston, and senior Justin Rouleau are expected to occupy the fourth, fifth, and sixth positions on the team.

Having returned the heart of their roster from last season, expectation may be high for the men's squad, which MacConnell feels will be in contention for the top spot in their league.

"We are fielding a stronger team, and it's going to be exciting for us this year," MacConnell said, who has also been a Forestry and Wildlife Management professor at UMass for nearly the past 50 years. "I would be amazed if we do not make it to the regionals."

The women's squad will also feature a premier performer this winter, and senior captain Leah Muliero will attempt to regain her previous NCAA qualifying form after a serious knee injury which occurred last February — midway through the season. As the most talented skier on the Minutewomen roster, MacConnell feels that Muliero is "a solid racer, who will give us some good leadership."

Skiing behind Muliero will be junior Katie Keane, who will attempt to improve upon what MacConnell called "an outstanding performance" last winter. Sophomore Heather Shea, freshman Margaret LaBombard, and Maryann Shirley will round out the top five for the women's team.

In addition to Eastern College Ski Conference powerhouses such as Plymouth State College and Boston College, the Minutemen and Minutewomen will have to contend with two new additions to the conference.

MacConnell feels that new arrivals Colby Sawyer College and New England College may provide a hurdle in both of their path to the championship.

"We have strong teams returning, and we have picked up some good transfers," MacConnell said. "But, there are two new colleges in the league, and that may make things more difficult."

After a training-camp program spanning from Dec. 26 until their first meet on Jan. 17, MacConnell's squads will open their season as host to the UMass Tournament held on the friendly slopes of Berkshire East, and will feature each member of the Eastern College Conference.

Lonely eyes turn to past; Where have they gone?

Where have you gone, Sal Manganaro? Our campus turns its lonely eyes to you... and with that said, how about Warren Norris, or maybe even Rob Bonneau?

The times have been lean as of late for the Massachusetts hockey team, mirroring the 2–10–1 record (0–8–1 in Hockey East) they've compiled up to this point of the season.

Jorma Kansanen

Yes, it's as bad as it looks.

But, in an effort to dissuade some of the dissatisfaction felt after a hard 5–1 loss to Northeastern last Saturday night, I lapsed into humming a Simon and Garfunkel classic, and my thoughts ushered in a *Field of Dreams* kind of mindset.

As I stood outside the locker room waiting for UMass coach Joe Mallen to make his appearance before the media, I reminisced with a longtime hockey volunteer upon the players and occurrences of my four-year Minuteman hockey journey. With the recent offensive woes for UMass being never better documented than in two one-goal games over the

Turn to HOCKEY, page 6


JORMA KANSANEN/COLLEGIAN

Former Minuteman forward Warren Norris now suits up for the St. John's Maple Leafs of the AHL.

Winter is here, and hot stove baseball is getting warmer and warmer

The Hot Stove has been burning up lately. Here's a look.

• **Darryl Kile** is a real good quality pitcher, but apparently he's not that bright of a guy.

Arguably the biggest free agent this off-season, Kile signed a hefty three-year contract this past week with the Colorado Rockies. Now, he'll be making half his starts in Coors Field where curveball pitchers go to die.

Kile posted a career year in 1997 with the Houston Astros, pitching half his games in the Astrodome where long fly balls go to die.

The Astrodome is one of the most pitcher-friendly stadiums in the majors. With the dome, there's no wind to push the ball out, and curveball pitchers — like Kile — can be confident with their best pitch and worry little about deep flies carrying out of the park.

Not in Coors.

Vinny Castilla is proof that the rarified air in the Rockies makes average hitters into monsters. If Castilla played half his games in the Astrodome, he'd hit maybe five, six home runs a season.

Fred Hurlbrink, Jr.
on

Kile is no average pitcher, though. He ravaged the NL this season with a steady diet of benders and garnered Cy Young consideration for his breakout campaign. But, taking his show to Coors Field might signal the end of his short-lived All-Star career.

With the Rockies, Kile will try to do what **Greg Harris** and **Bill Swift** before him could not do.

Harris and Swift both signed with the Rockies after having career years, bolting San Diego and San Francisco respectively for the cooler, thinner, richer air of Colorado.

Swift has suffered a deluge of injuries, but neither pitcher was able to come close to duplicating the performances that earned them those lucrative contracts with the Rockies.

Kile is by far the most talented and proven of these three hurlers, but his decision to bolt Houston for the money in Colorado might just have cost him a career.

• **Brady Anderson** has finalized a deal with the Baltimore Orioles that will likely keep him patrolling Camden Yards for the duration of his career.

Turn to HURLBRINK, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CVII Issue 67 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, December 11, 1997

The year in review



As 1997 draws to a close, check out what the Arts & Living staff thought was the best and worst of the year (see Arts & Living, page 5).

UMass Storrs up for Husky battle



Tez Kraft and the UMass women's basketball team takes on Connecticut at 7 p.m. at the Mullins Center. (See SPORTS, page 14.)

WORLD

U.N. team to start field work in Congo today

KINSHASA, Congo (AP) — U.N. investigators finally got the go-ahead to begin interviewing residents today in a town where President Laurent Kabila's forces allegedly slaughtered Rwandan refugees, often in full view of townspeople.

Team members met with Congo officials yesterday in the northwestern town of Mbandaka, and the officials pledged to assist the probe, team leader Jose Diaz said.

Seventeen U.N. investigators and 10 local workers have set up camp in Mbandaka, a remote town with no electricity or clean water. In addition to interviewing residents, the investigators will do visual surveys of sites where bodies are allegedly buried. The investigation has been stalled repeatedly since July over differences between the U.N. team and Congolese officials. Last month, U.N. Secretary-General Kofi Annan threatened to pull the investigators out unless Kabila allowed them to visit alleged massacre sites.

Rwandan Tutsis who fought for Kabila are accused of massacring the Rwandan Hutus in retaliation for the 1994 genocide of more than 500,000 Tutsis by Hutu extremists. The refugees had fled their homeland to escape punishment for the Hutu-orchestrated slaughter there.

NATION

Judge orders shooting suspect tried as adult

PADUCAH, Ky. (AP) — A judge had little choice yesterday but to order that a teen-ager be tried as an adult on charges of gunning down three fellow classmates in a school lobby, lawyers said. Under Kentucky law, anyone at least 14 years old who commits a serious felony using a firearm is considered an adult.

Michael Carneal is 14 and used a handgun in the killing of three students Dec. 1, police allege.

Carneal appeared before Judge Donna Dixon at a short hearing yesterday that was closed to the public and the media.

Dixon ruled that her decision would not be made public, saying it was confidential under the state's juvenile laws. She also ordered lawyers on both sides not to discuss the case.

But legal experts said the judge had only two choices: order that Carneal be tried as an adult or set him free for lack of probable cause.

Carneal was not set free. After the hearing he was returned to the unidentified juvenile detention center in another part of Kentucky where he has been held since the shootings.

"Judge Dixon's made a very cautious, safe ruling that no one needs to talk about," said Charlotte Scott, a former prosecutor and public defender now in private practice.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 35 LOW: 22	HIGH: 37 LOW: 19	HIGH: 36 LOW: 16

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ON THE INTERNET

www.umass.edu/rso/colegian

GEO vows to continue grade–in; moves to avoid violation of code

By Tamar Carroll & Jonathan Liberty
Collegian Staff

University of Massachusetts teaching assistants brought their work to Chancellor David K. Scott's office for the second day in a row yesterday.

Yesterday, however, the graduate students stayed outside the office foyer in order to comply with the University's Picket Code and a request from Scott.

After the first day of the grade–in held by the teaching assistants, which began at 9 a.m. Tuesday, Scott declared the protestors in violation of the Picket Code, claiming they were disrupting the normal activities of his office.

"While the stated intent of the job action may have been dissent, in fact, it was disruptive," Scott said in a press release.

The teaching assistants graded papers and exams, read, held office hours and talked in the foyer of Scott's office in the Whitmore Administration Building from 9 a.m. to 4 p.m. Tuesday.

Scott felt that these actions, intended to gain visibility for the Graduate Employee Organization (GEO) and to pressure the administration to settle the 22–month long graduate student contract negotiations, prevented his staff from completing their normal work.

"For Scott to say that we're violating the code so suddenly is absurd ... We challenge the administration to find one item of violation."
GEO member Jon Zerolnick

"Therefore, I am telling students who plan to take part in this job action, that they must move and vacate the space where my staff work," Scott said.

If the students didn't move, Scott said, he would institute disciplinary hearings against them, in accordance with the Picket Code.

GEO leaders and teaching assistants disagreed with Scott's charges that their actions were disruptive.

James Shaw, a teaching assistant in the Sociology Department who participated in the grade–in both days, said the TAs did not stop Scott's staff from getting their work done.

"I think it is a bogus claim," Shaw said. "We didn't disrupt any University business."

"We were very careful to ensure that the picket code was not violated by the grade–in," said GEO member Dickie Wallace.

"For Scott to say that we're violating the code so suddenly is absurd," said labor center and GEO member Jon Zerolnick. "We challenge the administration to find one item of violation."

However, GEO decided to move the grade–in to the hallway outside of Scott's office yesterday in order to comply with his instructions.

"Scott had to do something so people in Boston don't

Turn to GEO, page 2



LAUREN ROSATI/COLLEGIAN

Makin' Copies!

Douglas Thornton Jr., Account Representative and Gary Lawrence demonstrate the abilities of a Canon copier at the Canon Product Show in the Campus Center yesterday.

Student Senate speaks with Housing Director Gilbert about 3.5 percent fee hike

By Victoria Groves
Collegian Staff

Last night's meeting of the Student Government Association (SGA) Undergraduate Student Senate began with a presentation by Michael Gilbert, Director of Housing at the University of Massachusetts.

Starting this spring semester, buildings in both Orchard Hill and Southwest Residential Areas will be locked for 24 hours a day. Gilbert spoke to the senators about this pilot program and addressed concerns that they had.

"One of the things we focus on is the needs of the full community. With that in mind we've made some changes to enhance security... We are asking residents to live with this new system for a semester while we study it," Gilbert said.

Depending on the outcome of the pilot program, buildings in Central Residential Area may be included later in the spring semester, followed by Northeast and Sylvan Residential Areas the following fall semester.

Gilbert also presented the senate with the Housing Services budget for the 1999 fiscal year. Housing costs will be increased by 3.5 percent for students who live on campus in a double room, or by about $86.

Reasons for the fee increase include residence life enhancements, enhanced security and increased stipends for Residential Assistants.

"We had two choices— pass additional fees onto students or reallocate money within our budget. If we reallocated, we would be looking at less services and activities... we are asking students to tighten their belts because we are in budget straits," Gilbert said.

Later in the meeting a motion was passed to create a schedule for representatives from University Productions and Concerts (UPC) to report to the SGA on progress toward its annual Spring Concert.

"This isn't a hostile motion against UPC, it's just asking them to come and tell us what's going on. It's a proactive thing," said Senator Brian McManus (Southwest Area) who presented the motion.

Another motion written by McManus also passed on the Senate floor. It concerned University Health Services (UHS) and their cancellation of the annual holiday party, the implementation of a policy which forbids the display of holiday decorations anywhere on the premises and the cancellation of a charity fund–raiser for the Women, Infant and Children's Foundation.

The purpose of the motion was to support the staff of UHS and "their desire to celebrate the holiday season".

"The Undergraduate Senate of the University of Massachusetts believes that diversity and multiculturalism should be celebrated, not suppressed," McManus wrote.

Passed unanimously also last night was a motion to add a referendum

Turn to SGA, page 2

Timeline set for installing 24–hour card entry systems

By Leigh Faulkner
Collegian Staff

Beginning next semester, all residence halls in Southwest and Orchard Hill Residential Areas will be on 24–hour card access.

Currently, residence halls with or without card access are open Monday through Friday until 8 p.m. and locked all day on weekends. However, the purpose of this security measure is to stop people from wandering in residence halls where they do not belong.

"With card access, we can grant people appropriate access 24 hours a day," said Michael Gilbert, Director of Housing.

"We don't have the capability of putting this type of security in place with keys," he said.

While some students may see 24–hour card access as inconvenient, Housing services and Public Safety are hoping that many students will realize the importance of safety in residence halls.

"People have to change their patterns of behavior in order to make places on this campus safer," Gilbert said.

"This system will minimize the opportunity for individuals to wander around residence halls for the purpose of stealing, soliciting and peeping," said UMass Chief of Police John Luippold. "If it stops one thief or one individual from being hurt, then I think it is well worth it."

Despite card access, Luippold said that students should always take pro–active measures in keeping their belongings safe, which means having their rooms locked at all times.

However, upgrading security isn't cheap.

According to Gilbert, Housing fees will increase 3.5 percent or $86 per student next fall.

In addition to residents who live in the buildings, many residence halls in Southwest and Orchard Hill also have classrooms to which students need access.

Students are taking classes in the residence hall class rooms will be granted access to those halls but

Turn to LOCKS, page 2

Miller, 61, dies after long illness

Gertrude Miller, 61, of Turners Falls, died Sunday, Dec. 7 after a long illness.

She was employed by the University of Massachusetts for 15 years. She worked at the Mather Career Center until 1988, when she transferred to the Public Safety Department, where she worked as a secretary to the Chief of Police for the past eight years.

Miller is survived by her son Michael Miller of Texas.

Funeral services will be held Dec. 10 at 11 a.m. at McCarthy Funeral Home on Prospect Street in Turners Falls. Call hours begin at 10 a.m.

Sculpture stolen Saturday

Amherst Brewing Company offers reward

Victoria Groves
Collegian Staff

A sculpture was stolen from the Amherst Brewing Company last Saturday night and the management is offering a $100 reward for its return.

The plaster sculpture of a woman was stolen off of a wall while the restaurant was open, between approximately 12:30 and 1:30 a.m., according to Stephen Oates, general manager.

"It's funny that they got her out, but at the same time it's part of the atmosphere... She was here since day one and was part of the family. Now she's missing," Oates said.

Oates also wanted to stress that charges will not be pressed if the sculpture is returned and is surprised that someone was able to steal it off the wall with staff and patrons nearby.

"We're amazed that someone did it. Congratulations on their ability, but we would just like to have her back," Oates said.

The sculpture is approximately two feet long by two feet wide, and is light brown in color. Anyone with any information should contact Amherst Brewing Company at 253–4400 and ask for Steve or John.

Clashes drag out treaty discussion

By Charles J. Hanley
Associated Press

KYOTO, Japan — The world's nations bickered into the final hours last Thursday as they considered a historic agreement to reduce fuel emissions of industrial countries in the 21st century to guard against global warming.

If approved, the Kyoto Protocol will set an energy course for much of the world for decades to come.

"The eyes of the world are upon us now," chief U.S. negotiator Stuart Eizenstat declared in a contentious post-midnight session of the Kyoto climate conference. "We have an opportunity to do really something good."

On a final day that stretched into the next morning, the future of the carbon-loaded atmosphere hung on the calm click of calculators as negotiators in conference back rooms set budget periods, apportioned quotas and toted up emissions of the "greenhouse" gases linked to global warming.

Eventually, U.S. officials said, a grand European-U.S.-Japanese compromise took shape: The European Union would reduce its greenhouse emissions by 8 percent below 1990 levels, the United States by 7 percent, and Japan by 6 percent.

Twenty-one other industrialized countries would meet similar binding targets, and the reductions would be achieved between 2008 and 2012. All are committed to cut even deeper after that. But an underpinning of the reduction scheme —

Turn to KYOTO, page 2

NAACP calls vote on member's admitted crime

By Paul Shepard
Associated Press

WASHINGTON — NAACP board members have called a Dec. 20 meeting in Chicago to decide whether an influential colleague can keep her post after admitting she took more than $13,000 from a leukemia-stricken associate.

Several board members suggested the vote on Hazel Dukes could go a long way in determining if the National Association for the Advancement of Colored People, the nation's oldest and largest civil rights group, can improve a reputation tarnished in recent years by fiscal improprieties, leadership battles and muted civil rights advocacy.

"All of this weakens and hurts the organization," said Julian Bond, a former Georgia lawmaker and an NAACP board member. "There is no justification for what she said she did. There is no rationale."

Bond has joined a growing chorus of critics on the 64-member board who want Dukes to follow the wishes of the group's executive committee and resign.

"It would be in her best interests and the best interests of the organization for her to leave," said Leon Russell, a board member from Florida. "This issue goes to our credibility as a group, and if we are supposed to represent people across the nation on civil rights matters, we should try to avoid ethical problems on our side."

GEO

CONTINUED FROM PAGE

get worried," Zerolnick said.

"This is why we are out in the hallway today," Shaw said.

Shaw estimated there were between 10 and 15 TAs in the hallway at any one time, with a total of around 50 participating in the grade-in through out the day.

Although the TAs were forced to move into the hallway, Shaw felt they were still able to accomplish their purpose.

"We are trying to be less confrontational," Shaw said. "We can be just as visible in the hallway. We have in no way disappeared."

GEO plans to continue the grade-in daily until the last day of finals. They hope to impress the campus community with the amount of work they do.

"Instead of doing our work in our offices, where nobody sees us, we're bringing it here, to let people know how much work we do in educating the undergraduate student body," Shaw said.

They also hope that by exerting pressure on the administration, a final agreement on the contract may be reached.

"Through this action, the administration is saying that they are not interested in free expression," Zerolnick said. "We didn't know what it will take for them to realize the severity of the situation."

"It is all toward getting support for our contract," Shaw said. "We are not going away until we get a new contract."

SGA

CONTINUED FROM PAGE

question to the spring election ballot for the purpose of gathering student input on the number of student general admission tickets to UMass basketball games which has declined with the new reserved seating system.

"This bill creates a referendum question... I just think students should have a say about how student tickets are distributed," said Sen. Michael Rossette (Southwest Area)

locks

CONTINUED FROM PAGE

only during class times.

According to Assistant Director of Housing Services Sharon Shevlin, during add/drop period next semester while students are planning their schedules, changes to students ID cards will be processed every day.

"Students who will be adding a class in a residence hall will need to add that class before 4 p.m. the day before the class meets in order to have access to the building," Shevlin explained.

By Spring of 1999, Housing Services plans on having all five residential areas on 24-hour card access.

The plan is for Central Residential Area to have limited card access next semester, where doors will lock at 8 p.m. Monday through Friday and will be locked all day on the weekends. Next Fall, Central will go to 24-hour card access and Northeast and Sylvan Residential Areas will have card access systems installed. Northeast and Sylvan will become 24-hour card access in the Spring of 1999.

Following Northeast and Sylvan, plans will be discussed to install card access boxes at the doors which lead to the hall rooms.

Currently, Thoreau and Cance Residence Halls in Southwest are on a pilot program that grants residents access through the second door.

Misunderstanding halts progress in negotiations

By Victoria Graves
Collegian Staff

A scheduled meeting between the Goodell student negotiators and the administration did not take place last Thursday night due to what seems to be a misunderstanding.

There was a farewell dinner for Fred Tillis, Associate Chancellor for Affirmative Action and Equal Opportunity, scheduled on the same night as the negotiator meeting which may have explained the lack of administrator turnout at the meeting.

"We waited for 45 minutes hoping that they would come a little late. But nothing like that happened," said Deepika Marya, Graduate Student Senate (GSS) President.

Members of the administration insist that there was an agreement that there would be no meeting on Dec. 4 due to the retirement dinner.

"We didn't have a meeting... one thing I think has happened is that there has not been consistently the same set of students at these meetings. That may have been one of the reasons [for the confusion]," said Marcellette Williams, Deputy Chancellor.

Some student negotiators believe that this miscommunication shows a lack of commitment by the administration to follow through with the Goodell agreements.

"Their attitude as of late at the [bargaining] table has been less than productive... there's a lot of work left to be done. If the administration is serious, they will take the time to include students in the decision-making process," said Tom Taaffe, a graduate students in anthropology.

Marya does admit to being disappointed but also hopes this incident does not set back the progress of the negotiations.

"When something like this happens it's just disappointing. I'm not saying this is a huge grave error... in the last couple of meetings the negotiations did not go well at all from the students' perspective, and something like this just exacerbates the problem," Marya said.

Both Williams and Thomas Robinson, Vice Chancellor for Student Affairs agree that on several occasions it was discussed with student negotiators that there would be no meeting.

"It's unfortunate that it has been reported that the administration chose not to show up at the meeting. I'm sure if you ask, someone has to 'fess up to knowing about this mutually agreed upon decision," Williams said.

"We had discussed [the meeting cancellation] no less than five or six times... I'm terribly sorry for the confusion. There was no intent to blow anyone off. Obviously there was a misunderstanding," Robinson said.

The Goodell Takeover which occurred last March was a protest in response to the administration's refusal to comply with the ALANA agreements of 1992. Issues ranged from child care to minority enrollment at the University of Massachusetts.

Kyoto

CONTINUED FROM PAGE

the trading of "emissions quotas" — came under Third World attack in the final debate in the main committee, delaying formal conference approval. Some consider trading to be a loophole that allows the United States and others to avoid full cutbacks.

Argentine diplomat Raul Estrada, chairman of the main talks, warned the developing countries that their last-minute objections threatened to "blow up" the agreement.

The Kyoto document would represent an unprecedented international effort to control energy use for the common good. One leading U.S. environmentalist, John Adams of the Natural Resources Defense Council, hailed it as "immensely important," although the green movement generally wished the targets were more ambitious. Unhappy business leaders, meanwhile, particularly from the U.S. coal and oil industry, said the energy restraints could only cause economic distress.

But a key judgment — from the U.S. Senate — was yet to come. Because the Kyoto outline did not mandate reductions by developing countries, it was expected to face an uphill struggle for ratification in Washington. Senate Majority Leader Trent Lott said the body "will not ratify a flawed treaty."

The key Kyoto compromise came Monday after the White House freed the U.S. negotiators' hand to move off a less bold plan. And the talks got a later boost when Ryutaro Hashimoto, prime minister of Japan, telephoned President Clinton and European leaders in search of more last-minute flexibility.

Clinton had originally proposed that emissions be cut only to, not below, 1990 levels between 2008 and 2012. The European Union had favored a more ambitious plan: cutting emissions by 15 percent below 1990 levels by 2010.

The final plan is a complex, highly technical document whose many variable features gave negotiators leeway to find middle ground in many areas:

REDUCTIONS

The cuts cover carbon dioxide and nitrous oxide, products of fossil fuel combustion; methane, emitted by organic waste; and three "halocarbons," substitutes for banned ozone-damaging substances. The targets range from the minus-8 percent level for Europe to a 10 percent increase allowed Iceland because it has an aluminum smelter coming on line.

ALL OF US HERE AT THE COLLEGIAN KNOW THAT YOU WILL MISS US OVER THE BREAK. SO, WE JUST WANT TO REMIND YOU THAT WHEN YOU GET THAT COLLEGIAN CRAVING CHECK OUT YOUR FAVORITE BACK ISSUES ON-LINE AT WWW.UMASS.EDU/RSO/COLLEGIAN.

Photo Savvy?

The *Collegian* Photo Department is now accepting applications for next semester.

Interested photographers should stop by 113 Campus Center with a portfolio and fill out an application, or call 545-1701 and talk to Lauren.

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UMass basketball



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UM *expands Math faculty*

By Ron Ventresca
Collegian Correspondent

The University of Massachusetts department of mathematics and statistics has added three new faculty members this semester. The Retirement Incentive Succession Planning Program (RISPP), has cleared the path within the department for hiring younger professors.

The three new associate professors, David Horntrop, John Tsimikas and Rinat Kedem, are currently teaching introductory courses within the department.

Horntrop said, "Within the mathematics department, a student can make very good choices among the classes offered." Horntrop, who is teaching Calculus 131, has an extensive background in problem solving through computer simulation.

Despite his adeptness with computers, he warns students, "It's a common misconception that machines cannot make errors. A machine can never replace a thinking person, though it certainly can enhance that person's understanding."

Tsimikas has spent the past three years doing post-doctoral work at Harvard University. His primary focus is bio- statistical research, which has included analyzing the statistics on cancer research, magnetic resonance, ultrasound and CT imaging. He teaches introductory statistics for business majors, but hopes to receive a grant for work in the New England Journal of Medicine.

"A good deal of statistical research involves putting some structure on your intuition," Tsimikas said. "If someone is nervous about a certain mathematical formula it's usually because they can't see the big picture."

Right now, Tsimikas is concerned with preparing his students for what's out there, always emphasizing that the work they are doing in school has practical applications that they will need to use in the years ahead.

Kedem has spent recent years doing post-doctoral research at Kyoto University in Japan and the University of California at Berkeley. She also teaches Calculus 131, with a class of about 25 students, and is positive that students will be able to get more out of calculus than in the large auditoriums with hundreds of students. Kedem, being mainly interested in physics and inter-global systems, encourages students to take the same approach to mathematics.

"Physicists want to answer a specific question and will use any mathematical method to help find it, whereas mathematicians tend to study structures within a particular sub-field," she said. "If you move into a field from a different point of view, you're likely to ask questions that have never been asked before, you have a different perspective and different source of answers."

These bright and innovative young professors have taken tenure track positions, or more simply, plan to spend a great deal of time at UMass. The content of the courses they are teaching now may not have changed much in the past 30 years, but given time and freshness of approach, they are confident they will make a difference.

"We in the department of mathematics and statistics are exceedingly delighted to have three new, young, vibrant faculty members," said department chair Donald St. Mary. "The department is currently in the midst of a major rejuvenation of the faculty ranks and the focus of the process is on junior level appointments. We are extremely pleased to have brought to the University three such promising individuals who work on the cutting edge of modern mathematical science."

Korea, China, United States launch talks

By Alexander G. Higgins
Associated Press

GENEVA — North and South Korea, brought to the negotiating table by the United States and China, declared yesterday they had "successfully inaugurated" talks for a permanent peace agreement 44 years after the end of the Korean War.

Chinese Vice Foreign Minister Tang Jiaxuan said the historic opening two-day session "marks a very good beginning."

Stanley Roth, U.S. assistant secretary of state, said the four-nation talks were "cordial and productive."

But expectations were low for the first meeting, which mainly was a get-acquainted session that allowed each side to state its main demands and then discuss how to proceed.

Just the fact that South and North Korean diplomats faced each other in the talks — and mingled at two cocktail parties — was regarded as a breakthrough.

The North Koreans stressed that they want the United States to withdraw its 37,000 troops from the South on the grounds that they are causing the tension on the Korean Peninsula.

The U.S. delegation responded that the tension resulted from the communist North's "excessive reliance" on the military.

A U.S. official, who briefed reporters on condition of anonymity, said the idea of considering troop reductions was "way ahead of the process" and said there would be no talk about troop reductions in the four-party talks.

The U.S. delegation, which includes military officers, was disappointed that the North Koreans omitted the military from its team at the talks, said the official.

The next session lasting "some days" will be held in Geneva on March 16, said Roth, who chaired the first round. Lower-level officials will meet in Beijing in February to work on the agenda. "We now can begin to raise our expectations," said the U.S. official, but he added the talks may last for years.



LAUREN KOSKY / COLLEGIAN

'Tis the treeson

A plentiful variety of Christmas trees at the Amherst/Pelham Boy Scout Christmas tree Sale in Amherst yesterday afternoon.

U.S., seven other countries to fight high–tech cyber–crimes together

By Cassandra Burrell
Associated Press

WASHINGTON — The United States and seven other industrial nations agreed yesterday to work more closely to catch high-tech criminals who lie, cheat, steal by computer.

Attorney General Janet Reno and 15 counterparts from Canada, France, Germany, Italy, Japan, Russia and the United Kingdom met in Washington for the first time to build the international relationships they hope will give them an edge in matching wits with slippery computer criminals.

"Twenty-first century technologies are going to change how we live, and make many things easier," Reno said. "But computers and networks are also opening up a new frontier of crime."

National boundaries no longer restrict criminals, Reno said. "For instance, we know now that a criminal can sit in one country and disrupt a computer system in another country thousands of miles away," she said. "If we are to keep up with cybercrime, we must work together as never before."

The group of justice and interior ministers agreed on a general plan including more computer training for law enforcement personnel in each country and the establishment of high-tech contacts who will be available to officials in each country on a 24-hour basis. "Each nation has committed to develop faster ways to trace attacks coming through computer networks so that we can quickly identify the hacker or criminal who is responsible," Reno said. Each nation also has agreed to devote more time and resources to crimes committed by international criminals who escape extradition. "Those of us that conduct domestic prosecution of our nationals in lieu of extradition agree to pursue such prosecutions with the same commitment of time, personnel and financial resources as are devoted to the prosecution of serious crimes committed within our own territory," said a seven-page communique the officials released yesterday.

"Too often, a criminal will flee a country and return to his or her own homeland, hoping to escape justice if extradition is not possible," Reno said. "Now, that will change. What's more significant is that this agreement applies not just to computer crimes, but to all types of otherwise extraditable crimes." Computer criminals are hard to track because global computer networks allow anyone to communicate with others around the world inexpensively and often anonymously, said Scott Charney, chief of the Justice Department's computer crime and intellectual property section.

"As a result, people who are interested in doing criminal things can attack computer systems from anywhere in the world and use computer systems to facilitate traditional offenses, like distribution of copyrighted material or child pornography," he said.

The countries also agreed to:

-Take steps to preserve important information on computer networks. "In taking this step, information will be less likely to be tampered with by criminals or erased by routine system update procedures," Reno said.

-Review their legal systems and update laws to make sure they address electronic crime adequately.

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December 9, 1997

To the Campus Community

In response to inquires about religious holiday displays on campus, I wish to bring to the attention of the community our current guidelines concerning displays on University property. These guidelines have been issued before, and we continue to welcome feedback and suggestions in order to improve them in the future.

David K. Scott

David K. Scott
Chancellor

Guidelines Regarding Religious Symbols, Decorations and Displays

The First Amendment protects the rights of individuals to freedom of religion and the right to freely express their religious beliefs through speech and symbols. However, the First Amendment also prohibits public institutions like state universities from endorsing religion, or non-religion, or favoring one religion over another.

As a result the University should protect the right of individuals to celebrate religious holidays by decorating their personal space (e.g., residence hall rooms, desk tops), but the University should not promote religious observance or encourage official use of public property to promote religious displays -- except for educational purposes. In some cases a personal space may be a desk in a public space, but we should realize that space as personal space. Religious displays in a public space outside or inside campus buildings should be sponsored by groups or individuals rather than the University. Moreover, the University will set aside appropriate areas for any group to erect private displays of religious symbols for a limited time during religious holidays. Such displays should identify the sponsor, explain the purpose and meaning of the display, and note that the display is not sponsored by the University.

Any individual or organization wishing to place a private religious display in a public space on the grounds of the campus should make their request to the Physical Plant Customer Service Department at 545-0600. The Customer Service Department considers proposals for such displays on criteria unrelated to content such as the location of other displays and events, availability of electrical power, public safety concerns and so on.

Those responsible for implementing these guidelines should exercise sensitivity and care in interpreting them and in distinguishing between private expression and University sponsorship.

The University of Massachusetts is an Affirmative Action/Equal Opportunity Institution

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Spotlight exposed

Brian Schwartzman

A new store has arrived in Amherst's Marketplace of ideas, and, according to libertarian theory, any voice adds depth and meaning to the marketplace and strengthens our democratic society. The question in any society that claims freedom of the press/speech is, what happens to the marketplace when an idea appears contrary to all that is socially responsible?

A newspaper, *The Spotlight*, which is being sold through vending machines in Amherst and on campus has brought this question to our community. An article which appeared in last Friday's *Daily Hampshire Gazette* reported that in a somewhat ironic twist, the vending machine (located in front of Classe Cafe) was defaced with a Star of David — a Jewish symbol. What in the newspaper could possibly evoke a response typically ascribed to neo-Nazis?

Lauren Levin, who works for the Anti-Defamation League (ADL) was quoted in *The Gazette* as saying "It's probably the most widely read extremist publication in America today... What I'm curious about is why they have suddenly cropped up in Amherst?"

According to information provided by the ADL, *The Spotlight*, founded in 1975, is the mouthpiece of the Liberty Lobby and its founder Willis A. Carto. "Since its founding in 1955, the Washington, D.C.-based Liberty Lobby has gradually grown to become the most influential and active anti-Semitic propaganda organization in the United States," according to literature distributed by the ADL.

Willis A. Carto has been an activist for extremist conservatism since the 1950s. He founded the Populist Party, which in 1988 ran David Duke, former Ku Klux Klan Grand Wizard, for President. In 1979, Carto founded the Institute for Historical Review, the leading proponent of Holocaust revisionist material.

The paper contends that Jews fabricated their own genocide to gain world support, and that Israel is plotting to conquer the entire Middle East. The paper has also called into question the notion of hate crimes, and referred to homosexuals as "misfits."

"We're not shy about pointing out the undue influence the Israeli lobby has on Congress," said *Spotlight* spokesman Michael Piper in the *Gazette*.

So what is this publication of bigoted and distorted ideology doing on our campus, and what should we as concerned citizens do about it? Well, for one thing, it's well disguised. The tabloid contains articles that address similar topics as many well respected advocacy journals.

"The [information] is more subtle, it works with people's prejudices and could increase them," said Lisa Lipshire, of Northampton, a clerk at the Jones Library.

When Lipshire discovered the newspaper and was informed of its content, she was so upset she contacted the *Gazette*, the *Collegian*, and attended Tuesday night's Amherst Civil Rights Review commission, where the topic was addressed.

Larry Goldbaum, director of the Office of Jewish Affairs, presented information about the paper and Liberty Lobby to the commission. The commission discussed the complex issue but has not decided if it can or should take action. Currently a permit is not required to install a vending machine as long as it does not interfere with pedestrians or traffic. As a journalist I hate to say it, but maybe this policy should be reconsidered.

Goldbaum said he is not advocating censorship but he would like people to be informed about where *The Spotlight* is coming from.

Members of the University community need to make it clear that racist material does not have a place here. If you don't take my word for it (and I always encourage one to question what they read) go to Haigis mall, buy a copy, and see for yourself. Otherwise, don't waste 50 cents in supporting this cause; instead, write letters to the newspaper and voice disapproval. It's OK to legitimately challenge a publication, but it's not OK to vandalize its boxes or harass its supporters.

Every voice, opinion and perspective deserves to be heard in the marketplace. Well, *The Spotlight* has had its opportunity, so let's collectively scrutinize these ideas — and show the Liberty Lobby that its rotten apples will not sell in this market.

Bryan Schwartzman is a Collegian Columnist.

We're not in Kansas

Dahlia DeSimone

We're supposed to be in Kansas.

But we're not.

Somebody in this vast University forgot to fill out a form in time. We, (being Fred and I) had no plane tickets. Hard to go to Kansas without plane tickets.

But hey, I'm not bitter.

This was supposed to be a trip to remember. Funny stories about underage Fred sneaking into bars, nick-nace with flyhawks on them, hotel towels stolen. Oh what a trip it would have been.

And oh, I think we're in "List Land."

Where this trip would have ranked on this list is under debate. Fred just may have puked on Lari Ketner's sneakers at the game, which would have made it a bad trip. Fred may also have been arrested outside the Holiday Inn in Lawrence, Kan. yelling "Where are my pants!?" while holding a Natty Light in one hand and a Jayhawk cheerleader in another. Then it would have been a good trip.



Luke Meredith

Highly unlikely, but nonetheless good.

I figured I'd end the semester the way it began. With stories about my life. Though it may seem I talk about them every week, I really do try to talk about other stuff. It just never works that way.

Besides, what would you do if I started writing things like, "Taft's greatest contribution to 19th-century America was his ability to balance Victorian values with his flippant sense of jingoistic urgency."

Ponder that one while we spend January apart. Oh, I'm not doing much during break, just taking a French class and chilling really. I promise to take some of that time to think of more columns without stories of my life.

Until then, though, you'll just have to deal.

"Of WaffleHouses," April 1988

When I was 13, we (being the Meredith family) drove to Florida from Methuen (oh, what a drive). We went to Disneyland, Wet and Wild and this warehouse in Tallahasee where I got my Florida Gators t-shirt. We ate at a WaffleHouse in rural Georgia.

Quite a trip, a trip we won by filling out a form at Romano's, the pizza place down the street. Highlights included eating at the WaffleHouse. Big waffles, kid. Big waffles.

"Rainy Days and Mondays," April 1995

When I was 20, we (being the future Mill Valley family) went to Plymouth State for the weekend. It rained, and we got really drunk and rolled around in the mud at a party that featured keg-tossing. Big guys, throwing kegs and beating each other up.

Afterwards, my friends went to the Laundromat while I fell asleep watching a Braves–Phillies game. The Braves lost.

Oh, and there were no Mondays involved, but it's always good to include a Carpenters reference when possible.

"Chumbawumba Dreaming," October 1997

Highlighted by hearing the song currently gripping the nation three times, along with an interview with the band. (Do you know they're like 40?). This trip, which I wrote a preview for (newspaper talk), included me getting kicked out of a bar for passing out on a bar stool.

Quote to take from the famed Lowell trip: The bartender told Walshie (my friend), "Your friend's gonna have to leave." Whereupon Walshie responds, "Why? He's just sleeping."

Some people just don't get it. Rock on, Walshie, and thanks for everything.

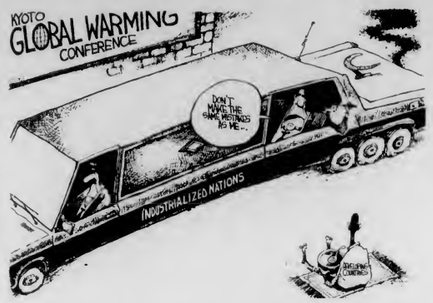
"City of Steel," April 1987

Easter 1987 was spent at Uncle Chuckie's house. Me, my brother Mike and cousin Chuckie spent our days pretending we were in Bon Jovi (I was Jon, of course) and drinking up to a case of Coke apiece. Highlights include family videotape of me yelling at team members in a wiffleball game we did not win, followed by me puking up said case of Coke on the road to Amish country the next day. Possibly the best trip ever.

And if Fred and I were in Kansas, we may have been puking up a case of something, probably not Coke. Whether that would have been a better way to spend our time is still up for debate.

Lord knows we never would have been able to score a wiffleball game in Lawrence.

Luke Meredith is a Collegian



Urgent information

Dahlia DeSimone

Since there is nothing better to do in the next week but study and absorb nights full of reading and listening to classical music, I have decided to give you a spectacular look into things you would probably not think of because of being flustered by responsibility and deadlines.

A good song to listen to while contemplating sexual activity, or actually having it, is "World In My Eyes" by Depeche Mode. The lyrics, let alone the seductive and almost slothfully slivering music, are intense. "Let me take you on a trip, around the world and back, and you won't have to move — you just sit still. Now let my body do the moving, let my hands do the soothing, let me show you the world in my eyes. Let me take you on a ship, on a long, long trip — your lips close to my lips. All the Islands in the ocean, all the heavens in motion, let me show you the world in my eyes."

Good colors to wear in contrast to snow: Orange, blue, yellow and red.

Good music to listen to during the winter: Opera in the morning and classical music in the evenings. (Luciano Pavaroti in "Nessun Dorma" and Bach with "Air".)

Good things to think about: What you will be doing next summer, how many Frappuccino (mmm–creamy blend of coffee and milk) drinks you should have available, and what CDs you would get if you had $1000 and an open door to the Wiz.

Good things to worry about: Nothing

Good things to do with friends in the limited time you have to spend with them: Hook up, cuddle up, make creative art pieces; get into an argument and stop being friends; don't feel alone and get stoned; or drink white wine and smoke cigarettes until you laugh at everything you say.

Good things to feel: Calm, prepared and "fine!" (Wait, how are you?)

Good things to say to people you won't see until next semester, next year, or in another lifetime: "I guess I'll see you next lifetime," "Nice seeing you (yeah, whatever)," "Eat your heart out son," "You never was a friend of me," "Have a repairing or restoring break, "However far away, I will always love you." Or ask, "Do you want to hang out the night before you leave and get intoxicated?" and "Can we be friends forever?"

Good things to notice: Ani DiFranco changes the color of her hair frequently but she always looks good anyway: my teachers and I have formed some sort of relationship; literature offers more than a little and the pathetic fact that UMass students rallied for beer this year rather than equality, an end to racism or sexism and/or a better education. (Doesn't that say something to you? It should.)

Good things to do with a lover: Be naked all the time; laugh and smile and know; undress them by unbuttoning their shirt with your teeth; take a bath together (or shower); smoke cigars and read the *Wall Street Journal*; nibble on your lover's ear while they are trying to read.

Good things to dream about at night (because the days are filled with traumatic stress and anxiety): Floating on a ship through clouds of peace; sitting on an empty beach with a crushed ice cocktail and a colorful magazine; or making love to the Method Man or that woman from ER.

Good things to forget: Where the party is; how much a bag costs; how many drinks it takes you to start spilling them and 'getting to know you' conversations over the telephone.

Good things to remember: Where and when your tests are; appointments you should make with teachers; time allotment for meals (and a half-hour more to relax after them); how long it will take you to pack your stuff and go home and feasible study schedules (and a cheat sheet — just joking).

Good things to say to yourself when you think you will fail a final: "I don't care;" "Like one test can matter in the grand scheme of things;" "A racist and sexist institution could never have the pleasure of measuring my wisdom correctly," (I personally enjoy the "I don't care, I don't care" suggestion.)

Good things to say to yourself when you know you are going to ace a final: "I should smoke a big phat blunt;" "I should do nothing for 12 hours but lie in bed and repeat to myself (like a lunatic) 'I made it, I made it, I made it!!!;" "I should drive through campus with my windows down and my sun-roof open (even though it's winter) and blast "No Sleep 'Til Brooklyn" until the cops pull me over for lunacy.

Good things to do if you don't like this article: don't find it humorous in a beneficial way: Stick it, forget about it in general, denounce the writer and move on, or write your own f'ing article and see how it goes.

Good luck, good break, and remember happiness, freedom, and the ability to do nothing — and indulge in every moment of it — lies one short week away.

Dahlia DeSimone is a UMass student.

Letters to the Editor

CAMERA responds to Ibish editorials

To the Editor:

When *Collegian* readers open the newspaper and find an article by graduate student Hussein Ibish, they probably know by now that it will be replete with distortions.

Consider Ibish's Dec. 2 reference to Israeli Prime Minister Benjamin Netanyahu's "opening [of] a tunnel under the al-Aska mosque" in Sept. 1996. While many initial reports made this erroneous claim, virtually all mainstream publications now concede that the tunnel does not go under al-Aska mosque, nor under the Temple Mount on which the mosque lies. In fact, after visiting the site Taleb a-Sanaa, an Arab member of Israel's Knesset, stated "I did not see excavations under Al-Aska. The tunnel goes under the wall [in the direction of the Temple Mount], but it is impossible to pass there because of the water that has accumulated," (*Jerusalem Post International Edition*, Feb. 8, 1997).

Presenting selective information is nothing new to Ibish. On Oct. 14, he refers to the assassination of Dr. Fathi Shiqaqi, whom he describes as simply a "Palestinian leader." He does not tell readers that Shiqaqi was head of the Islamic Jihad terrorist organization responsible for multiple suicide bombings and other attacks against Israelis. (Compare this with Ibish's Nov. 11 description of Netanyahu as an "extremist.")

In the same Oct. 14 article, Ibish claims he was "excoriated" by CAMERA (Committee for Accuracy in Middle East Reporting in America), among others, for his 1995 article "demonstrating" that the Zionist movement has "consistently relied upon assassination" to achieve its political goals. Not true — CAMERA "excoriated" Ibish because we wanted *Collegian* readers to know the truth about his writings.

Given his past record of deception, and in light of his current writings, there is no reason to believe that Ibish's future work will be any more accurate or responsible. The *Collegian* would rightly not provide a forum for slander against gays and lesbians. It would rightly not allow slanders against African–Americans or any other minority. Why then the double standard in continuing to offer Hussein Ibish a forum to slander Israel and the Jewish people?

Joshua Chadajo
Research Coordinator
CAMERA

UHS is the Grinch

To the Editor:

A horrible disease has been growing for some time. Political correctness, what a horrible sickness. PC seems based upon politeness, which is great, but it has fostered. In my opinion, being too civil is rude and idiotic. As I read the front page of the Dec. 5 *Collegian*, I saw that UHS was, and continues to be, plagued with this illness during the holiday season.

Three years ago, Bernadette Melby was hired as the director for UHS. In an attempt not to offend people from other countries who do not celebrate the predominant holidays, she created a policy that bans holiday decorations during the winter holiday season.

This is one of those cases where something starts off with the best of intentions and ends up in discontent. Staff at UHS are disallowed from even hanging cards up in their offices. A mitten tree was planned on being set up to collect mittens for the needy, even this was disallowed. See the connection?

Now, I will be quite frank. Not allowing the staff of UHS to give the building a little holiday character is absurd. I feel that hospitals in general appear rather bleak. This season gives workers a chance to brighten the place and spread a little holiday cheer. I do not think decorations for the holidays of this season offend many people. Some may be religiously significant, but in general, decorations are simply put up because they make people happy.

All across the world this is the season of cheer, giving, peace on earth, and so on; except at UHS that is. I sympathize with the staff and patients. As a lover of this season, I encourage others to voice their opinions concerning the Grinch-like spirit that infests UHS. Have a safe and happy holiday season.

Adam Bossi
Southwest

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by e–mail to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

Doonesbury BY GARY TRUDEAU



The Massachusetts Daily Collegian

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YEAR IN REVIEW

ARTIST OF THE YEAR — SARAH MACLACHLAN

Collegian artist of the year

CASEY KANE

With this summer's Lilith Fair music festival, female artists were brought to the forefront of the music industry. With the spotlight squarely on the women's shoulders, one person in particular emerged as a spokeswoman of sorts — Sarah McLachlan.

Lilith Fair was McLachlan's brain child, a vision she dreamed of making a reality. The reality couldn't have been a bigger success.

Named after the first wife of Adam in Jewish mythology, Lilith was designed to showcase the strength, versatility and universal appeal of female artists. McLachlan did not have to work hard to sell the idea to her colleagues. Jewel, The Indigo Girls, Sheryl Crow, Joan Osborne, Fiona Apple, Paula Cole, Lisa Loeb, Emmylou Harris and MacLachlan herself were among the featured performers.

Playing 30 cities in 40 days, Lilith Fair packed audiences into venues across the nation. And the message McLachlan intended to send to the public — recognizing the power, strength and beauty of women — was well received.

There were critics of McLachlan's idea before it even came to fruition. People want Lollapalooza and H.O.R.D.E. and the other men-dominated summer tours, they said. People won't pay to see a bunch of women musicians, they said, and the snide jeers began. Producers of Lilith Fair said they heard the tour called everything, including Breast Fest and Est Fest.

But the idea and the eventual product was a success. And it rocketed McLachlan into the public's eye. Her latest album, *Surfacing*, became an instant success behind both Lilith and the album's first single, "Building a Mystery."

McLachlan's previous album, *Fumbling Towards Ecstasy*, brought the Canadian native attention with such songs as "Possession" and "Hold on." Her other albums include *Touch, Solace* and her acoustic set, *The Freedom Sessions*.

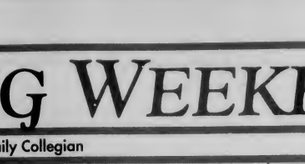
With her newfound success, McLachlan found herself at the center of a media blitz. Over the summer countless magazines featured the singer on their covers, heralding the fresh emergence of the women's rock movement.

And in the middle of all that has happened to her over the past year, McLachlan found time to marry her boyfriend and drummer.

Though she is not the first person to promote women in the music industry, Sarah McLachlan is a pioneer. She took the vision of a celebration of women and music and made it a reality, capturing the hearts of fans across the nation.

Sarah McLachlan is the 1997 *Collegian* Arts & Living Artist of the Year.

Casey Kane is a Collegian columnist.



1997's finest in the world of music

Marty Keane — Music Editor

TOP 10 ALBUMS:

1.) **Radiohead** — *OK Computer*
Destined to be one of the three or four most important albums of the decade, anyone who professes to be even a casual fan of music who does not own this masterpiece should be ashamed. What makes *OK Computer* the finest release of the year (by a country mile) are serpentine arrangements, psychedelic orchestrations and pretty melodies underscored by the most inventive guitar work since My Bloody Valentine's landmark *Loveless* album in 1991. Throw in Thom Yorke's anguished lyrical psyche that bares all, and you've got something special.

2.) **Daft Punk** — *Homework*
A club–oriented blend of progressive techno, house and funk with bits of hip–hop–styled breakbeats thrown over chunky, rolling rhythms, this French DJ duo created what was perhaps the most thoroughly enjoyable (and instantly addictive) album of '97.

3.) **The London Suede** — *Coming Up / Sci–Fi Lullabies*
Taken together, both these albums brilliantly showcase why The London Suede — and Brett Anderson in particular — are the most consistently compelling pure guitar pop band around. Forget about Third Eye Blind and Matchbox 20; if you want to hear truly enthralling three–minute singles and equally strong b–sides, listen to these two releases.

4.) **Guided By Voices** — *Mag Earwhig!*
With the recruitment of glamsters Cobra Verde, Robert Pollard's idiosyncratic songs have a tougher backbone, with louder guitars and pummelling drums. It also sees GBV encapsulating its past while reflecting on the future, as on the bittersweet "I Am Produced."

5.) **Spiritualized** — *Ladies and Gentlemen We Are Floating In Space*
Another aptly titled release from Jason Pierce's seminal space rock ambassadors, *Ladies and Gentlemen...* boldly stakes out new territory somewhere in between lush symphonics and astute minimalism.

6.) **Pavement** — *Brighten The Corners*
Since the demise of Kurt Cobain, Pavement has pretty much become the only American band with any witty social commentary to contribute to the music scene. On their fifth full length, Stephen Malkmus explores laid–back sarcasm in his wise–assed lyrical abstractions while his bandmates compensate for a lack of noise with nifty tempo changes.

7.) **The Verve** — *Urban Hymns*
Coming back after an 18–month absence, The Verve returned in triumph with a collection of reflective songs wrapped in almost trance–inducing melodies. Having the killer single "Bitter Sweet Symphony" as the album's backbone helped.

8.) **Mouse On Mars** — *Audiodtacker*
Playing a type of music that can loosely be called "techno- pop," Mouse On Mars prove that electronic music doesn't need to be played through expensive gadgetry — a simple sense of imagination can sometimes be just as interesting. Like their neighbors Kraftwerk and Can, experimental progressivism is king for this Cologne duo.

9.) **Roni Size/Reprazent** — *New Forms*
Will this be the breakthrough drum 'n bass album here? Probably not, but with Roni Size's cut–and–splice composing abilities, *New Forms* succeeds with its linky textures and bubbling polyrhythms, anchored by fat, upright bass and diverse vocals.

10.) **Elliott Smith** — *Either/Or*
An achingly beautiful, often brutally honest assessment of life, Elliott Smith showed us there exists a poignancy in simplicity.

TOP 10 SINGLES:

1.) "Bitter Sweet Symphony" — The Verve
2.) "Song 2" — Blur
3.) "Hypnotize" — Notorious B.I.G.
4.) "Insomnia" — Faithless
5.) "Da Funk" — Daft Punk
6.) "Wannabe" — Spice Girls

Turn to **ALBUMS**, page 10

The Best and Worst Films

By Adam Levine (Film Editor)

This was, honestly, one of the most disappointing displays of what the film industry, both independent and corporate, had to offer this entire decade. The year isn't over yet, and maybe within the next few weeks a small amount of redemption could occur with new releases such as *Amistad*, *Deconstructing Henry*, *The Big Lebowski* and perhaps even *Sevens*. No one knows what the Christmas–time rush has in store for us–quite yet, but for now I can't even think of that many films worthy of an Oscar nomination.

The following list demonstrates what I believed to be relatively the best and worst of the lot, and even a few which I didn't dare to see.

And the winners were:

1. *Donnie Brasco*– Praise is deserved to Mike Newell for his first attempt at the gangster genre and his amazing insight to the other side of the mafia. the one we were never before allowed to see. Al Pacino gave one of the best performances of his entire career as Lefty Ruggiero, a dehumanized foot soldier for a New York mob family. Johnny Depp was at his–usual brilliance as an FBI agent so deep undercover that his own identity became a mystery to even himself.

2. *Dream with the Fishes*—The directorial debut by Finn Taylor contained the most intriguing narrative structure seen in years. This homage to the freedom that independent film can offer starred David Arquette as a suicidal voyeur whose life becomes intertwined with a terminally ill man facing his own untimely death.

3. *The Fifth Element*– A dazzling display of color and light, this film moves at an explosive speed, where every breathtaking moment is a bewilderment of the human eye.

4. *Hey's Gold*– Peter Fonda resurrected his career with this bittersweet tale of a man's last chance to save his family, as well as himself, from a haunting past. Set in the back woods of Florida, Fonda portrays Uke, a humble beekeeper struggling to reconcile his son's misfortunes and rekindle any sense of meaning from his withdrawn life.

5. *The Full Monty*—Not in a long time has a comedy been so fresh, so intelligent, and so hilarious as this British export about a forgotten industrial town and its inhabitants. When the mill shuts down, a group of its former employees decide they can make money by showing it all off. (I'm assuming you all know what I mean).

Runners Up: *L.A. Confidential*, *Gross Pointe Blank*, *The Game* and the soon to be released *Wag the Dog*.

The bottom of the barrel:

1. *Batman & Robin*– Does this one even need an explanation? This once promising franchise has just gotten worse and worse with every new addition, and Joel Schumacher taking over Tim Burton's position should have been Warner Bros. most fatal mistake ever.

2. *Lost World*– The first *Jurassic Park* was a highlight of the summer of '93, but Spielberg's latest sequel proves that when you make a copy from the original you always lose a degree of quality. In this case the degree of quality could have been measured in miles, as this darker, more irritating conclusion, based on Michael Crichton's best selling novel, should have remained on that forbidden island.

3. *Kiss the Girls*– Although it contained some interesting camera work, this cliche mystery thriller had one of the weakest plots of the year. The talented Morgan Freeman should have thought twice before deceding to replay his role from *Seven*.

4. *Suburbia*—A bunch of pretentious, drunk, wanna–be–artist type high school grads living around the Circle K, talking about how dissatisfied they are with their pathetic lives. Another example of just One–Is garbage.

5. *The Saint*—Hands down, the worst movie of the decade! This film had no direction, no premise and lifeless performances by Elizabeth Shue and Val Kilmer. Watching this movie, one would think it was never even edited, but rather the finished product was from Tilm Tonod in a camera which had been left on in a closet.

Runner up: *Spawn*

Here's a list of the top five movies I didn't see.

1. *Kull the Conqueror*—TV stud muffin Kevin Sorbo made the move to the silver screen with this brainless, middle age action flick. Battling a dead corpse that can change into a sexy princess, Sorbo must have had the adventure of his life.

2. *Hubber*—Another release of a classic movie about a dumb scientist, as if *The Nutty Professor* wasn't enough. The special effects looked kinda cool, but then again they were all about some gooey, brainy thing.

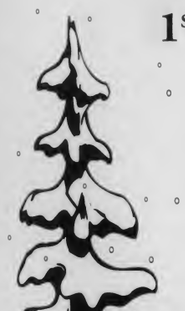
3. (tie) *Leave it to Beaver*, *McHale's Navy*—Hollywood has sunken to a whole new low when they have not one, but two adaptations (three if you count the Brady Bunch sequel) of Nick at Night shows.

4. *A Thousand Acres*—Shakespeare in the main fields, sounds like a thrilling combination.

5. *Mortal Kombat: Annihilation*—Somehow or other this one made it to the number one spot in terms of box office revenue. Granted, the first one was fun, but why make a sequel based on a video fighting game.

Layout & Design by Josh Sylvester

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Thursday, December 18	9 AM - 6 PM
Friday, December 19	9 AM - 6 PM
Saturday, December 20	10 AM - 5 PM

TEXTBOOK ANNEX

Friday, December 12	9 AM - 4 PM
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Tuesday, December 16	9 AM - 4 PM
Wednesday, December 17	9 AM - 4 PM
Thursday, December 18	9 AM - 4 PM
Friday, December 19	9 AM - 4 PM
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Tuesday, December 23	9 AM - 4 PM

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GLBT Issues

Thursday, December 11, 1997

Honesty is a responsibility

Daniel Bodah

I came out by mistake a couple of times this past year. I say "by mistake" not because I was trying *not* to come out, by because I never really thought that it would make any difference if my friends knew I was bisexual and the topic just hadn't come up.

It seems like you have to be hiding your sexuality as a precondition to revealing it, and I never tried to hide. As it happens, though, no one really wonders whether a man in a long-term heterosexual relationship is "straight" or not.

I was at work one day and a supervisor was listing all the different diversity categories represented by our staff. I mentioned that yes, we did have a bi staffer, namely me. My co-workers were all really cool and affirming and all that, but they were also really surprised. It was their surprise that got me thinking...

The same basic scenario happened a while later when I was painting with some friends. I was talking about a zany hitchhiking adventure I had in my friend Chris' hometown in which a guy who gave me a ride was really after something else. One of my friends asked, "Why didn't you just tell him you weren't gay?" Well... that wouldn't really have been true, and I said so.

Again, my friends were surprised, but very accepting. (Bless them.) And again, it was their surprise that got me thinking.

Why is it that my being a bisexual doesn't seem extraordinary to me, but is obviously a very notable fact for my friends? What does that say about the sorts of assumptions people make about another's sexual orientation? Do I have a responsibility to make my own orientation known to others?

I guess living in a town in Ohio where it seemed like *everyone* was queer (What? In *Ohio?* Yes, it's true.) made it seem normal to me. People there generally abided by the saying "don't assume I'm queer, don't assume I'm not." Northampton has a similar atmosphere.

It's really great to be somewhere that has gotten over this obsession with judging people's sexuality and making it a big deal. Isn't that what we all want to achieve anyway?

But that isn't the case at UMass, it isn't the case in my hometown, it isn't the case almost anywhere. I'm realizing that the vast majority of the time, sexual orientation is political, and grounds for making "deviants" from the norm feel marginalized.

I *do* have a responsibility to be firm and open about my own orientation, and an obligation to resist any oppression it brings my way. Not only that, but I think letting people know goes a long way toward changing their attitudes and assumptions about homosexuality.

Tons of people have queer friends and just don't know it. If someone is prejudiced against queer folk, when they find out their own friends are queer, they'll have to think again about their biases. Knowing a friend is gay will probably make someone question their prejudices more than any amount of statistics, newspaper articles, rational arguments, or education.

Another issue here is that, because I haven't had a relationship with a guy in a couple of years, it's very easy for people to assume I'm hetero. Bisexuality is easier to hide than being gay because you have a pretty big chance of being able to have a relationship that no one questions.

This, I think, makes my responsibility to be open even greater. Since sexual orientation *is* political, I need to be clear about which side I'm on. I owe it to all of my queer brothers and sisters, I owe it to all the homophobes of the world, and I owe it to myself.

Like the bumper sticker says, we are everywhere. Sexual preferences are very personal — although they clearly have political implications — and it's stupid to assume anything from outside appearances.

Daniel Bodah is a Collegian *columnist.*



TVONNE TANG/COLLEGIAN

World AIDS day candlelight vigil

Students walk with lit candles in remembrance of others last Friday night in front of the student union.

Liberty and justice for all?

Ron Lenker

The Declaration of Independence reads, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness." The "Pledge of Allegiance" ends with the words "with liberty and justice for all." From "The Gettysburg Address": "Fourscore and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal."

You know, it really isn't about "gay rights" at all. Any thinking person already knows this. However, due to some leaders in the gay community claiming to want "gay rights," and thanks to the media's portrayal of the quest for equality as a "gay rights" issue, they have poisoned the water, so to speak. (Besides..."gay rights" makes for a much more volatile headline.) There are 1000 different "rights" that straight people take for granted. These very same rights, some of them promised by the Constitution, are not available to people who cannot marry the person they happen to love.

Gays have served in the armed forces ever since their conception. Therefore, the "don't ask, don't tell" rhetoric is bogus. Of course, some people in control of the armed forces would have you believe that gays are not present in the armed forces. These same people would have you believe that gay people cannot be leaders and that their presence would cause the members to not perform as a cohesive unit. Again, not true. One of the greatest military leaders of all time, Alexander the Great, had quite a cohesive unit. I wonder if he was forced to "not tell."

Jennifer Bottoms, who hails from Virginia, no longer has the custody of her child. This came about due to the fact that she is a lesbian. There are those who think she is "unfit" due to this. I am unaware of anyone who has lost the custody of their child because they were seen as "unfit" for being a "heterosexual."

Many gay and lesbian people are not given the right to attend the needs of their loved ones in a hospital once the "family" has stated that they do not want anyone present who is not family. Often the significant other is kept out of the decision making process due to interfering family members. My advice to those of you in a committed relationship who do not have wills, living wills, medical powers of attorney and durable powers of attorney is to get it done today. These documents may not solve all your problems, but they can sure go a long way in establishing the pecking order when your loved one isn't capable of indicating it.

The family of a friend of mine who was lying in the hospital dying of AIDS complications managed to keep me away. I was the closest person to Mike. These same people were the ones that would not help him brush his teeth, the same ones who would not hold his hand or give him the human touch. Not even so much as a hug, let alone a kiss. They would not even brush his hair for him or put salve on his chapped lips.

How about the "right" to add your spouse or the child of your spouse to your health insurance plan at work. Straight? Not a problem. You just have to pay a little extra in a premium. Gay or Lesbian? In most cases, forget it. No matter how much you plan to pay.

Many people still think that AIDS is a gay disease. If someone finds out you are gay, even today, they may still assume that you are infected with HIV. One of the fastest growing groups of new HIV infection is college-aged individuals between the ages of 18 and 25. Now I know that last statement hit a little too close to home for some people. Anyone who believes that the irresponsible behavior which leads to HIV infection is not happening on this campus just needs to eat lunch at a dining hall and keep their ears open.

I had donated over a gallon of blood before the AIDS pandemic. I haven't been infected with the HIV virus, and I don't intend to. Had I continued to donate at the rate I was donating, I would have contributed over 20 gallons of life- giving blood to help someone in need. However, as an honest individual, I cannot donate blood while people who are members of one of the fastest growing groups of HIV infection can donate. I realize that all of the donations are screened, and look how many more people could be helped if all could give.

In closing, until everyone in this country gets the same rights, perhaps we should change the words: all men are not created equal; Life, Liberty, but not the pursuit of Happiness; and with liberty and justice for some.

As I leave you with these thoughts, may your winter break find you surrounded by those you love and those that love you.

Ron Lenker is a UMass student.

Little Buttons

You have always had a fascination with little buttons rows
of tiny fasteners carving between my breasts so I wear
my little white shirt with the little plastic buttons and
you lick your teeth with expectant salivation my
sister's teeth shined like that once when she made six
ripe peaches disappear with slippery swallows until
she was nauseous you're like that will you eat my
ripe skin so fast you'll get allergic and then what will
you do on a wet and moonless night when my juices
are sticky like summer sex like the August I lost my
virginity in those purple panties with the big white
dots stealing around my ankles, every bite then was
like swallowing pieces of summer itself, now I'm just
a halo of tiny hairs in a little white shirt begging you
to suckle my circumference, as I watch you through
aureloe irises all i can taste is the smell of me in your
morning breath kisses makes me push my nose into
your mouth like a cat sniffing runafish exhales the
scent peels my peachfuzz skin cleaving my seed like
you used a watermelon knife i
am
anxious–
and you know exactly how to push.

Danielle Carriveau is a UMass graduate student.

Questions she asked her psychiatrist, answers he never gave her

Why do I say the opposite of
what I feel?
Because Your tongue
always slips
on its own fast sweat
and your mind
is on course
like sandpaper.

How does my son make me feel?
Like your arms are two sticks
protruding from an
ancient tree trunk,
and your eyes on fire
are filling
his room with smoke.

Why can't I see myself?
The mirrors on your walls
whisper lies
behind your back you
quickly turn to catch them
in the act but they always
see you coming.

Why do I feel like a child?
Because you came
silently sliding
out of your own body,
seconds
after your son's
birth.

Why do I hate to be given a flower?
Wordsworth picked
the last
true flowers,
you have no vase
for the old poet's
crimes.

Will I ever write a great poem?
Yes, you are the
pope of your poetry
your mind is the Vatican
just go in and close its
golden doors
heavy behind you.

Sarah Crozier is a UMass student.

http:// www.umass.edu/rso/collegian

The e-home for the *Daily Collegian*. Updated daily for your surfing pleasure. Archived editions dating back to October, 1996

The position of Gay, Lesbian, Bisexual, Transgender Issues Editor will be open next semester. Anyone who might be interested, applications are available at the Collegian newsroom. The page needs you and does the community's experience is necessary. Contact Rachel at 545–1561 for more information.

TEGLY peer leader tries to educate fellow students

Dylan Larke

After seeing many of my fellow gay friends chain smoke excessively, I knew that it was necessary for me to take a stand against the harmful and overpriced products. I often find myself resentful whenever seeing other gay, lesbian, bisexual and transgendered (GLBT) individuals use tobacco products. I strongly feel that GLBT smokers are just adding to the high statistic of the numbers of people who smoke. This is why I became a tobacco peer leader for a youth tobacco awareness program located in Boston. It is the Tobacco Education for Gay and Lesbian Youth (TEGLY).

TEGLY has actually made me more of an advocate for a smoke–free environment. As a peer leader, I educate others about the scheme of the tobacco advertisement companies. My goal is to make the GLBT community aware that we are specifically being targeted because we are perceived as a group that has low self–esteem and is more likely to start smoking than most other groups in society.

The cigarette industry seems not to worry about hiding the blatant fact that It does not care one way or another if we grow deathly ill from the use of their products. The money–driven corporations will do anything to sell us their products. This is exactly why images of the ideal man and woman cover billboards on buses and sports arenas around the world. In fact, there is an average of five to six nicotine advertisements within a gay magazine as opposed to an average of two to three in a magazine geared towards heterosexuals. The Industry has succeeded in raking in multi–million dollars annually . Many of us, as a whole, have been proven gullible by the inconsiderate, uncaring, money–hungry business whenever we purchase their products.

Cigarettes kill more Americans than AIDS, alcohol, car accidents, fires, illegal drugs, murders and suicides combined. Smoking cigarettes annihilates a total of 420,000 individuals annually! New individuals who are just starting to smoke provide direct proof that cigarette advertisements are succeeding in their goal. The goal is to get new people to start buying and using their products as others are dying from it. Once a smoker dies, the cigarette companies loose a percent of their profit. Money–thriving industries are obviously not going to put up with a loss of business when their customers pass away. Therefore, they target a younger, newer audience. More specifically, a young, gay audience. One main reason why young GLBT individuals buy their products is because we statistically are more destructive to our bodies than heterosexuals due to the intense homophobia we are so commonly subjected to.

They don't care how long their customers live, if you haven't already noticed. It appears that they care even less about the well–being of the GLBT community. To the cigarette industry, we are just another minority that has fallen into their trap. In the opinion of the tobacco business executives, gays are targeted because we have little awareness and are so insecure in ourselves that we get hooked on such a poisonous and addictive chemical as nicotine. The government, Catholic church and media have discriminated against the gay community, hence making us feel unequal to heterosexuals and not as good as them. As a result, many people believe that members of the GLBT community feel a greater need to fit in and be viewed as ordinary everyday people.

When members of the gay community glance at the advertisements showing the strong, attractive men as well as the stick–thin, fashionable and beautiful women smoking or chewing tobacco, we begin to idealize the unrealistic portrayals of the cigarette models. The industry puts forth a great deal of effort in choosing these models. It knows that society tends to favor desirable and idealistic bodies of both genders. The companies are also well aware that society tends to accept with open arms men who play aggressive roles and women who play dependent roles. Therefore, the money–driven company hand–selects models of both genders to fit these roles.

Cigarettes and chewing tobacco are two products that the gay community has turned to with the hope that a cancer–causing cigarette in our hand will make the GLBT individuals who smoke feel and appear less different in society. Many of us believe that cigarette products allow the gay population to feel more self–assured and fell like they have more control over their lives. How long do you think it will take us to realize that tobacco will cause more harm than good? How long will it be before the cigarette industry has secretly chosen us as one of their main targets when advertising? Haven't we come to terms with the fact that the state legislatures enforce even more laws that further restrict our rights with the money spent purchasing tobacco? We are giving our hard earned money to the cigarette industry who gives a portion of their profit from the sales tax to the government who then creates even more homophobic policies that restrict the rights of our community. While the white, heterosexual, middle–aged businessmen are gaining from the profits, countless numbers of us within the gay community are being killed by the deadly mixture of cancer– causing chemicals.

The message that we all need to become more aware of is that the tobacco industry is no joke. They should not be taken lightly because they really do mean business. I strongly feel that the corporate executives of the companies have lost all their sense of humanity. To them, attaining wealth is far more important than being concerned for the individuals who are sick and dying from nicotine use.

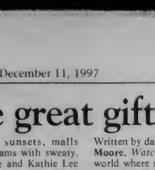
Although tobacco has been in existence and commonly smoked or chewed long before the pilgrims settled In America, it is hazardous to your health. A warning to all smokers, particularly to those in the GLBT community: the tobacco advertisement industry is in the process of outsmarting the smokers and taking advantage of us all. We cannot continue to be outsmarted by them. We have to take a stand against hazardous products. Be aware of their secret plots and do not fall for their falsifying and deceiving advertisements.

Cigarettes will not turn you into a professional athlete or a supermodel, nor will it prevent you from sticking out in a crowd, despite what the tobacco ads are mistakenly attempting to indicate. Cigarettes will, however, cause various forms of death–causing cancers and force you to spend great sums of money supporting the addiction. In the long run, quitting the use of your nicotine products will not only be beneficial to you, but to the rest of the GLBT community as well.

Dylan Larke is a UMass student.

Some great gift ideas for comic book lovers

Ahh... 4 p.m. sunsets, malls bursting to the seams with sweaty, disgruntled people and Kathie Lee Gifford with her arm around Kenny G butchering "Silent Night" on national television. Yes, Christmas is indeed here once again boys and girls, and Lord knows it's tough to find suitable gifts for that special comic geek on your holiday list. Well, fear not loyal readers, I'm here to save your collective butts and offer up some suggestions, so pay attention. Trade paperbacks and graphic novels are a quick, easy Christmas gift, and there's a wealth of outstanding material out there to choose from. Best of all, graphic novels and TPB's offer a complete story for one price, ranging from $10-30. Here's a list of five of the best, so just pick one, plop down the cash, wrap it, and relax for the "Peanuts" holiday special.



5) *Kingdom Come* (DC, $14.95) This fully-painted story by **Mark Waid** and **Alex Ross** chronicles the adventures of Superman, Batman, and other DC heroes 20 years into the future as they struggle to prevent Armageddon.

4) *The Watchmen* (DC, $19.95) Written by dark English scribe **Alan Moore**, *Watchmen* depicts a bleak world where superheroes have been abolished, but are forced to come out of retirement to prevent World War III. It is a disturbing and highly realistic commentary about psychological and physical effects on superheroes and the world they protect.

3) *Squadron Supreme* (Marvel, $24.95) What happens when a bunch of superheroes decide it would be best if they ruled the world and made all of the important decisions? Find out in this ground-breaking story that pre-dated even *The Watchmen*. Written by the late Mark Gruenwald, this story is available in TPB form for the first time ever, and the ink even includes Gruenwald's cremated ashes. (Man, that's just creepy).

2) *Sin City* (Dark Horse, $10-20) Whether it's *A Dame to Kill For*, *That Yellow Bastard*, or even the self-titled original, Frank Miller's *Sin City* always delivers a hard- hitting, fast-paced, sexy crime noir thriller in stark black and white. You can't lose with any of them.

1) *Batman:The Dark Knight Returns* (DC, $12.95)Arguably the single greatest comic story ever written, *Dark Knight* takes us to a dark dystopian future Gotham City wherea middle-aged Bruce Wayne is forced to come out of retirement and become Batman once again to combat the forces of evil that plague his city and his mind. Truly a revolutionary work, Miller forever changed the way comics were perceived and helped to spawn the "grim and gritty" craze that swept through comics in the 1980's. This is just a small sampling of what's out there, and there's lots of other great stuff to choose from such as *Fax From Sarajevo*, *Preacher:Gone to Texas*,*Grendel:War Child*, *Marvels*, *Death:The High Cost of Living*, and countless others. Get out there and get shopping!

Review: *Spider-Man / Kingpin: To the Death* (Marvel, $5.99) Writer: **Stan Lee** Artist: **John Romita** Let's see here, how would Stan Lee describe this comic? Probably like this: "A magnificent, mirthful, menagerie of morality and malice manufactured in the Mighty Marvel Manner!'Ol' Stan sure loved his alliteration. But you know something? As corny as that above statement sounds, he's right on the money. This comic perfectly captured the spirit and essence of the late '60s early '70s when Stan and "Jazzy" John had their memorable run on *Amazing Spider-Man*. It's a simple, straightforward tale with bold, dynamic artwork by the man who many feel is the "definitive" Spider-Man artist. The only bad thing I can find to say about *Spider-man / Kingpin* is the $6 cover price. Too bad they couldn't lower the price to reflect the era, but for Stan "The Man" Lee and "Jazzy" John Romita, six bucks is a steal. **B+**

The Rumor Mill: (Hey kids, a new section!)

• Wolverine may get his adamantium skeleton and claws back just in time for the 1998 summer crossover

• *Sandman* writer **Neil Gaiman** may be coming to Marvel in 1998 to write an all-new Dr. Strange title.

• **Joe Quesada** and **Jimmy Palimotti's** Event Comics could become partners with Marvel in 1998, moving their studios into the 13th floor of Marvel's Manhattan office building.

• Look for a three-way crossover involving Batman, Starman, and Hellboy in the summer of 1998 with art by Hellboy creator **Mike Mignola** and a script by Starman writer **James Robinson**

Jeff Carter is a Collegian *columnist.*

A look back on music's most notable moments in '97

BEST LIVE PERFORMANCE:
David Bowie at Boston's Orpheum Theatre, Sept. 30 Performing a selection of songs equally represented between lost gems ("Panic In Detroit," "Quicksand"), old favorites ("Fashion," "Scary Monsters") and newer material ("Dead Man Walking," "Hallo Spaceboy" i the Thin White Duke pleased everyone as he re-invented his impressive catalog of art–rock tunes. Oh, and to top it off he threw in a couple of Velvet Underground covers for good measure.

At 50 years young, Bowie is clearly a man on top of the world. His exuberance and vigor put men half his age to shame and considering that he's married to a supermodel, lives in the Swiss Alps and is worth just over $900 million dollars, it's even more apparent that his one true joy in life is music, and what a joy his music Is.

Honorable mention to The Jesus Lizard, simply the finest live rock 'n roll band on the planet.

BEST TREND:
More concertgoers wearing ear protection

The recent marked increase in concert attendees wearing ear protection is good news, especially considering the decibel levels achieved inside concert halls. Considering that the loudness is on par with that of an airplane during take- off (and the ground crews all wear industrial–sized noise mufflers) it can't hurt to protect something that can't be replaced when it's gone. And for the skeptics, yes, you can hear just fine, often more clearer.

WORST TREND:
The decline of American rock music

The continued lack of any excitement to be generated from any newly emerging American rock band is especially disheartening considering the demise of Nirvana and Bill Berry's recent departure from R.E.M., two torchbearers of the genre. While artists across the Atlantic continue to move ahead and experiment with new sounds (the grating Chumbawamba and Bush excepted), America offers us such alternative luminaries as Sugar Ray, Third Eye Blind and Smash Mouth. While imitation is the sincerest form of flattery, the degree of recycling is getting a bit ridiculous. With the exception of Beck, I challenge anyone to name a viable presence in American music within the mainstream that has created a memorable release in the past year that even merits a second listen. There simply is nothing around that reaches a mass audience that has anything worth a damn to say.

BIGGEST DISAPPOINTMENT:
Oasis — *Be Here Now*
After threatening to take over the world (a feat they accomplished in large measure overseas), Oasis returned with their third, and weakest album to–date. Thus far, the album has been met with a barely lukewarm reception in record stores, possibly due to the fact that Noel Gallagher's once concise pop songs have suddenly mutated into five–, six–, and even nine–minute dirges of repetitive choruses and empty melodies. Who says change is always for the better?

BEST LIVE ALBUM:
Ani DiFranco — *Living In Clip*

BEST ALBUM COVER ART:
Bjork — *Homogenic*

MOST OVERLOOKED:
The Bells — *The Ultimate Seaside Companion*
Built To Spill — *Perfect From Now On*
Hooverphonic — *A New Stereophonic Sound Spectacular*
Beth Orton — *Trailer Park*
Eric Matthews — *The Lateness of the Hour*

STILL WAITING:
Liz Phair...Nine Inch Nails...Hole...My Bloody Valentine...

NOT GONE BUT FORGOTTEN:
Weezer...Candlebox...The Presidents of the United States...Chumbawamba (almost)

A review of some of the events of '97

January

• O.J. Simpson wins custody of his children, Sydney, age 11, and Justin, age 8.

• Former Beatle, Paul MaCartney, 54, is awarded a knighthood by Queen Elizabeth II.

• Bryant Gumble, 48, leaves NBC's "Today" show.

• Eileen McGann, 48, bids adieu to toe–sucking hubby and former Clinton political advisor, Dick Morris, 48.

• *Sandman* writer **Neil Gaiman** may be coming to Marvel in 1998 to write an all–new Dr. Strange title.

• **Joe Quesada** and **Jimmy Palimotti's** Event Comics could become partners with Marvel in 1998, moving their studios into the 13th floor of Marvel's Manhattan office building.

• Look for a three–way crossover involving Batman, Starman, and Hellboy in the summer of 1998 with art by Hellboy creator **Mike Mignola** and a script by Starman writer **James Robinson**

Jeff Carter is a Collegian *columnist.*

February

• Bill Cosby admits to affair with Shawn Thompson 23 years ago. Thompson's daughter, Autumn Jackson, was convicted of an extortion attempt against Cosby.

• Civil judgement passed against O.J. Simpson.

• Madeline Albright named Secretary of State.

• Deng Xiaoping, Chinese premiere, passes away.

• Baby boy born to Michael Jackson and his wife, Deborah Rowe.

March

• Dolly, the sheep, is first mammal ever cloned from a single adult cell.

• Hale–Bopp Comet, last seen 4,200 years ago, makes an appearance in the skies.

• Civil unrest erupts in Albania.

• Dalai Lama visits Taiwan, upsetting Chinese leaders.

• Heaven's Gate Cult commits mass suicide in California.

• Princess Diana puts evening gowns on the auction block.

• Joanna Pacitti, 12, fired from Broadway's *Annie*, in favor of Brittny Kissinger, 8. Pacitti sues to get her job back.

April

• Dexter King, 36, tells 69–year–old James Earl Ray that he believes Ray is innocent in the shooting death of Martin Luther King Jr.

• George Bush, 72, parachutes out of a plane.

• AIDS epidemic grows out of control in Russia and the Ukraine.

• Allen Ginsberg passes away.

• Ellen DeGeneres "comes out" in life and on television.

• Colin Powell heads the non–partisan "Presidents Summit for America's Future."

• Tony Blair is elected Prime Minister of the United Kingdom.

• Tiger Woods becomes the youngest winner of a Masters competition and the first African–American to win any of golf's four major tournaments.

• Tara Lipinski, 14, becomes the youngest figure skating world champion since Sonja Henie.

May

• Peruvian hostage crisis ends after 126 days.

• 63–year–old woman gives birth to healthy baby girl, setting a *Guiness World Book* record.

• Brooke Shields, 31, marries Andre Agassi, 26.

• Martina Hingis becomes the youngest ever number one tennis player.

• Michael Kennedy accused of affair with 15–year–old baby sitter.

• Mike Royko passes away.

• Donald Trump and Marla Maples Trump split.

• Deep Blue (computer by IBM) defeats chess champion Gary Kasparov.

June

• Lt. Kelly Flinn, first and only female B–52 pilot, discharged from Air Force over affair.

• Mattel introduces "Becky," a wheelchair bound friend of Barbie.

• Supreme Court gives go–ahead to Paula Jones to sue Bill Clinton for sexual harassment.

• Aluminum cars hit the market with models from Audi and Plymouth.

• Bob Dylan, 58, hospitalized with heart condition.

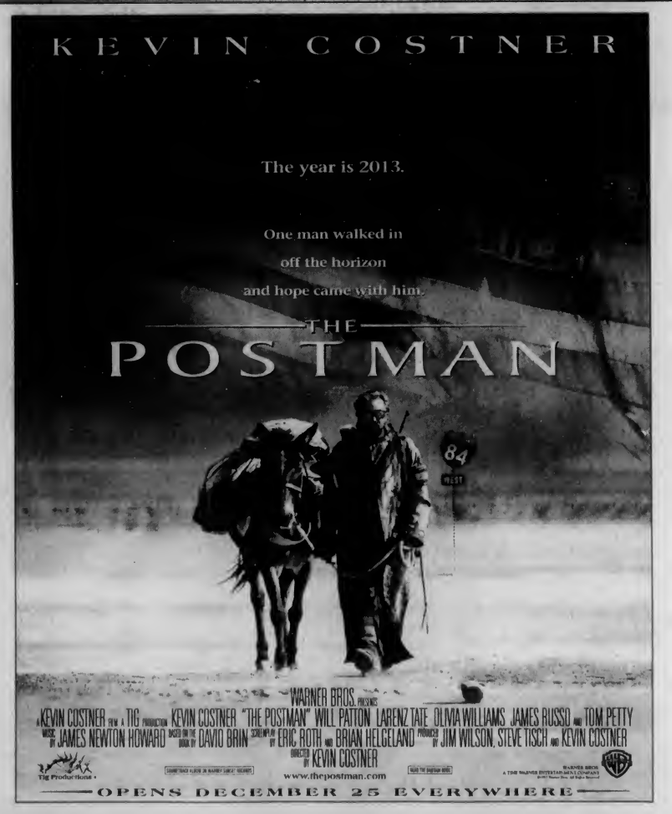
• Gigapets, more annoying than the real thing, are introduced.

• The *Bible Code* claims to predict the future.

• Timothy McVeigh convicted

Turn to YEAR, page 10

http:// www.umass.edu/rso/colegian



Even though the semester is almost over the Arts & Living desk is looking for people to write for next semester. So call the Collegian and ask for Seema at 545-1361.

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~ IN MEMORY ~

As 1998 approaches, the Collegian pays tribute to some of the notable figures who left us this year.

Diana Princess of Wales
Thousands of mourners surrounded the royal palaces during the month of September patiently waiting to pay their respects to their beloved "English Rose." Diana, the Princess of Wales, was killed last August along with her boyfriend Dodi Fayed and their driver.

Given the title "Queen of Hearts," Diana was more than just the mother of the future King of England. The huge display of affection shown by people over the world was a demonstration of the legacy that Diana left behind. She was famous for who she was, not what she was.

Called the "Princess of the People" by the Prime Minister Tony Blair, Rev. Dr. Wesley Carr in his opening remarks said of Diana at her funeral at Westminster Abbey, "Diana profoundly influenced the world, she was someone for whom, from afar, we dared to feel affection."

Over 1,900 mourners gathered in and outside of Westminster Abbey, as well as two billion television viewers around the world who watched her funeral on the morning of Sept. 6 to say goodbye to the beloved princess.

A vocal activist for many charities world–wide, Diana was the spokesperson spawned organization to ban landmines, as well as a friend and activist to those inflicted with and dying from the AIDS virus. It has been said by many that Diana found meaning in her life by helping others.

While the media–frenzy surrounding the death of Princess Diana has almost died down, her memory will live on through $395 plate sets, 12–inch porcelain figurines and commemorative stamps. (Emily Trask)

Mother Teresa
The tiny woman who took up the burden of the world's poor and downtrodden, 87 year old, Mother Teresa, died almost one week after the death of Princess Diana. She was admired for her endless work with the poor, sick and the dying, and she was even called a living saint. Despite her worldly fame, Mother Teresa was modest and resistant to publicity. She retained her simplicity and humility throughout her life. (Emily Trask)

Gianni Versace
Called "the Medici of the nineties," by the *New Yorker*, Gianni Versace, world renowned fashion designer, died in July of this year. Known for his extravagant lifestyle and clothing designs that were anything but boring, Versace has been said to have been instrumental in joining the rock industry and the fashion industry. His designs have been popular with famous musicians such as David Bowie, Tina Turner and Courtney Love (Emily Trask).

Michael Hutchence
In the dawn of the MTV generation, Australian rock 'n roll band INXS became a household name.

Fronted by Michael Hutchence, INXS had spawned countless hit songs with their sixth album *Kick*. Some of those hits included "Need You Tonight" and "Devil Inside." Hutchence passed away on Nov 22 in Double Bay, Australia at the Ritz–Carlton, in an apparent suicide. Coroners believed Hutchence hung himself, although there are conflicting reports of a drug overdose. Family and friends were shocked by Hutchence's actions, reporting that Hutchence had been happy over the last few months.

Hutchence gained the reputation of a party animal, by admitting his drug abuse and his penchant for beautiful women. Often compared to Mick Jagger and Jim Morrison, Hutchence molded a sultry singing style, which attracted the attention of the media.

Hutchence is survived by his daughter, Heavenly Hiranni Tiger Lily, and his girlfriend Paula Yates.

Hutchence, who would have been 38 on Jan. 22, will be greatly missed by millions all over the world who were touched by his talent. (Steven Trachtenbroit)

Allen Ginsberg
The famed Beat Generation poet Allen Ginsberg died in April of 1997 at the age of 70. Rising to prominence in the 1950s, Ginsberg revolutionized the role of poetry in the United States with the straightforwardness of his expressions (Emily Trask).

Notorious B.I.G.
Once Brooklyn drug–dealer turned Gangsta Rapper, Chris Wallace, was assassinated in March. His ironically titled album *Life after Death* sold 689,000 copies in the first week of release. The Faith Evans/ Puff Daddy single of which was dedicated to Notorious B.I.G. also achieved great prominence. (Emily Trask)

John Denver
As a folk singer, John Denver won hearts with his hits like "Annie's Song" and "Rocky Mountain Heart." An activist for the environment, Denver also enjoyed adventure and flying. (Seema Gangatirkar)

Respect & truth in the Zone

By Josh Sylvester
Collegian Staff

"You gotta give respect just to earn respect."

Respect. The motto behind the music of Shootyz Groove. With Steve and Season on lyrics, Dose on the drums, Donny on the guitar, and Paul "freaklove" on the bass, Shootyz brings their dedication to hip–hop, visceral guitars and funky rhythms together in harmony, making more than just music.

They attempt to bring their feelings, emotions and mottos to the listener. They bring visions of respect, truth, justice and freedom into their music, and create a rhythm that is addicting.

From their first album until now, Shootyz Groove has gained an unusual following. Setting off the band's career was the raucous Respect EP, a no–holds–barred live recording from Queens, N.Y. This was the band at their rawest and most primal state.

Following closely behind was the band's first full–length release *J.I.V.E. (Jamming In Vicious Environments)* which showcased more of the unique style.

Combining musical tastes from many backgrounds, such as rock, rap, reggae, jazz and metal, Shootyz creates their own style of music. This style breaks them apart from the rest, and gains a following from all over the world.

"As a band we listen to every kind of music there is," Sense boasts. "Basically it all comes to the table when we record and write."

After the release *Respect*, the band began touring with the likes of *The Mighty Mighty Bosstones* and *311*. Shootyz began making quite a name for themselves. During this time, they kept the creativity flowing, writing and recording. They released *Live J.I.V.E.*, a compilation of live recording of their hits from *J.I.V.E.*.

After a long touring stint, the band hit the studios again, and recorded *Hipnosis*, which would showcase more of the band's talents, giving more diversity to their music.

Shootyz Groove will be "in the zone" at 7 p.m. tonight at Pearl St. in Northampton. The show is all ages, tickets are available at the door, or by calling (413)584–7771.

UVC television debuts new comedy show

By Seema Gangatirkar
Collegian Staff

"Union Square" may be facing some competition from the University of Massachusetts' UVC–Channel 19 in the form of a new sketch comedy, "Mass Hysteria," which airs in the 8:30 p.m. spot opposite NBC's sitcom.

The show debuted on UVC in the middle of October and according to the producer of the show, Josh Splansky, its format is similar to network sketch comedy shows like "Saturday Night Live" and "Mad TV."

"It was my idea," Splansky said. "I wanted to do the show."

Splansky advertised for writers in April and then cast the show in September and early October. The first episode of "Mass Hysteria" was taped Oct. 19 and aired less than a week later on Oct. 23.

"We've done a fictional documentary of 'South Park'," Splansky said of the work done to date. "We've had one about a date where the guy showed up in a dress."

The "guy in the dress" is sophomore theater major Jason Shomer.

Shomer said he gets recognized for that particular role a lot.

"It's great," Shomer said.

Working on the show entails a lot of work. According to Shomer, the cast usually receives the script on Wednesdays.

"I sometimes take the script to class," Shomer said.

The cast and crew then spend up to seven hours taping two episodes every other Sunday afternoon.

Shomer, who is also a member of the Mission: IMPROVable troupe, said, "I have no weekend, but I love every minute of it."

The show also provides a way for students to get hands–on training in the making of a show. Splansky, a junior communications major, handles most of the directing, editing and some of the writing. But "the point is everyone gets to try what they want to do," Splansky said. "[People] can look over shoulders and when they [feel] comfortable, they can try it."

"Mass Hysteria" airs on UVC television on Thursdays at 8:30 p.m. Reruns are aired on Tuesday. This Monday, the station will air a "Mass Hysteria" marathon, including a "Best Of" episode.

Some of best jazz found on reissues

I weep, I sob. I am going to miss this column quite a bit. Over the last year, I hope that my mission to inform you, the reading public, on as many diverse forms of two of the oldest categories of music in this land, jazz and blues, and to let you know what is available in stores to hear, was fulfilled. That would make me feel quite satisfied.



It seems to me that despite some contemporary jazz being completely amazing in its sparks of innovation and texture, a lot of the best jazz is still found on re–issues. Fantasy, Inc., a company stemming from Berkeley, Calif., which is in charge of the catalogs of many old jazz and blues labels, both large and small, independent. Prestige was one of the larger imprints from the '50s through the '70s. Innovative sax player Gene Ammons' 1970 album *The Black Cat* and his '71 effort with fellow tenorman Sonny Stitt on *You Talk That Talk* have been compiled on one compilation in Fantasy, Inc.'s series *Legends Of Acid Jazz*.

On both these albums, Ammons was helped by the often– rocking, always–soulful guitarist George Freeman, whose contributions always win the listener over on a given tune. "The Black Cat," the opener of this compilation is a shuffling soul–blues, and it is placed amongst ballads with strings, funky jazz, and even Ammons' romantic re–casing (with strings again) of George Harrison's "Something." Yeah, you get quite a mix. The tunes with Stitt are mostly organ–jazz, with fine contributions there by Leon Spencer. On the fat, driving number, "The People's Choice," Ammons shows his skills with the baritone — electric tenor sax. One can hear, clear as day, Ammons' contributions to the trip– and hip–hop sampling catalogs of today.

The great composer/arranger Benny Golson's Summer of 1964 trip to Swedcn yielded *Stockholm Sojourn*, with Golson's and others' music played by the International Jazz Orchestra (a sort of misnomer, whereas it's basically just Swedes and Americans in the lincup). This was released originally by Prestige, but is now a part of the Limited Edition segment of Fantasy, Inc.'s highly successful Original Jazz Classics series. The music on here, with lilting woodwinds. and strong brasses over jazz rhythms, is perfect in its arrangement and voicings. The haunting, sad alto flutes on "I Remember Clifford" are brought to cathartic grief, reminiscent of opera, by the brass section. Do check it out.

Other recent releases on the Original Jazz Classics strain, are *Please Send Me Someone To Love*, a 1969 date by the late, great pianist Phineas Newborn, Jr., and Woody Shaw's 1972 effort *Song Of Songs*. Not only do these two albums illustrate the breadth of variety within this series (which encapsulates well over 500 jazz discs on the market today), but they were also originally released on Contemporary Records, and were both produced by Lester Koenig (with help from brother John on *Song Of Songs*).

The Koenigs' production on both is superb, especially in the way Lester laid down the already power-

Turn to JAZZ, page 10



Johnny Depp stars as FBI agent Joe Piston, alias Donnie Brasco, who infiltrates the notorious Bonnanno mob family.

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plus Dana Robinson, $14 adv
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albums

continued from page 5

7.) "Not If You Were The Last Junkie On Earth" — **The Dandy Warhols**
8.) "You're Gorgeous" — **Babybird**
9.) "Breathe" — **Prodigy**
10.) "Autumn Sweater" — **Yo La Tengo**

Kevin Monahan — Arts & Living Staff

TOP 10 ALBUMS:

1.) **Portishead** — *Portishead*
Portishead's style of trip-hop is both innovative and addictive. Beth Gibbons' vocals propel this album to greatness.

2.) **Bjork** — *Homogenic*
Bjork's latest lives up to the high expectations given by its predecessors. Fans will not be disappointed.

3.) **White Town** — *Women in Technology*
Synth sounds direct from the '80s given a '90s techno treatment. Lots of fun.

4.) **Blur** — *blur*
Blur kicks Oasis' ass. Despite the drastic departure from their usual style, their latest release grows on you.

5.) **David Bowie** — *Earthling*
Changing styles and genres is one of Bowie's trademarks. Taking *Outside* one step further, Bowie integrates electronic beats into his industrial flavored music.

6.) **Various Artists** — *Lost Highway Soundtrack*
Ignore the cheesy Nine Inch Nails song. The other tracks from David Bowie, Lou Reed, and German heavy metal band Rammstein make Trent Reznor's second attempt at producing a soundtrack one of the year's best. The Smashing Pumpkins' "Eye" is one of Billy Corgan's finest achievements.

7.) **Radiohead** — *OK Computer*
The impeccably layered guitars drive this album to the overdub hall of fame.

8.) **Sunshine Blind** — *Liquid*
The best goth-rock album of the year. Check out their cover of Flock of Seagulls' "I Ran."

9.) **The Cure** — *Galore*
The best greatest hits collection of the year. The fact that it consists of old material almost kept it off the list. But the 18 songs on *Galore* follow each other in perfect order.

10.) **Morrissey** — *Maladjusted*
The poster boy for Prozac's latest is not his best, but keeps up the gloominess one would expect from him since his days in The Smiths.

Adam Dlugacz — Arts & Living Staff

TOP 10 ALBUMS:

1.) **Silent Majority** — *Life of a Spectator*
You know how certain songs give you chills every time you hear them? Well, I've played this album to death and it still gives me chills. Albums like this make me proud to be into hardcore.

2.) **Kiss It Goodbye** — *She Loves Me, She Loves Me Not...*
This album is brutal and emotional. It destroyed me. This is heavy hardcore the way the gods intended to have it played.

3.) **Lifetime** — *Jersey's Best Dancers*
Well it's their last album but it is pretty close to emotional punk perfection. Lifetime has a way of putting all those feelings you have into words and letting you know that someone out there does understand.

4.) **Sick Of It All** — *Built To Last*
The title says it all. The kings of hardcore came back and reclaimed their throne with this album.

5.) **Hallraker** — *The Method Of*
They combined the best of Black Flag, Swiz, Bad Brains and, of course, the Descendents. This album was like a baseball bat upside the head reminding us of what hardcore is supposed to sound like, fresh, innovative and pissed off.

6.) **Common** — *Someday It Will All Make Sense*
He changed his name and added a whole lot of jazz to his style and he still released the hip-hop album of the year. This is an intelligent album, something that hip-hop was in desperate need of.

7.) **H2O** — *Thicker Than Water*
I love this band and everything they do. These guys really broke out on this album and established themselves at the top of the melodic hardcore genre.

8.) **Radiohead** — *OK Computer*
An emotionally haunting album. Radiohead have released a challenging, beautiful album. Not bad for a bunch of Britpop dorks.

9.) **Blur** — *blur*
These guys have so much attitude you have to love them. Plus, "Song 2" is easily the catchiest and best pop song I've heard in a while.

10.) **The Wu-Tang Clan** — *Wu-Tang Forever*
Maybe a double disc was a bit excessive, then again when you consider the wealth of talent in the Clan it makes sense. No, this wasn't the classic their first album was, but Wu- Tang continues to define a genre and set the standard for modern day hip-hop. The world is theirs.

year

continued from page 8

of Oklahoma Bombing and sentenced to death.
• Brad Pitt and Gwyneth Paltrow break off engagement.

July

• Space Station Mir undergoes massive repairs to fix a hole in the station's hull.
• Supreme Court reports that online speech, sexually explicit or not, is protected.
• Hong Kong returned to China.
• Princess Diana's gowns raise $3.2 million for charity.
• Jacques Cousteau passes away.
• Pathfinder lands on Mars and sends home picture of the red planet.
• Mike Tyson bites off Evander Holyfield's ear.
• Diet pills linked to rare heart disorder.
• Gianni Versace murdered by Andrew Cunnan.

August

• Cambodian leader Pol Pot brought to trial.
• Congress balances the budget.
• Bill Cosby agrees to blood test to determine paternity of Autumn Jackson.
• Suicide bombers kill 13 and wound 170 in attack on a Jerusalem market.
• Novelist Janet Dailey accused of plagiarizing fellow author, Nora Roberts.
• Jim Carey and Lauren Holly separate.
• Apple Computer signs deal with Microsoft.
• Princess Diana killed in car accident.
• Lilith Fair tour kicks off.

September

• Mother Teresa passes away.
• William Weld denied ambassadorship to Mexico.

October

• Clinton signs rent subsidy legislation.
• Bob Dole offers to testify in Senate hearings to respond to suggestions of campaign finance impropriety during 1996 election bid.
• John Denver killed in airplane accident.
• Author James Michner passes away.

November

• British au pair Louise Woodward, 18, set free after convicted of murdering 8-month-old Matthew Eappen.
• Million Woman March takes place in Philadelphia.
• Saddam kicks United Nations inspectors out of Iraq.

December

• Anti-obesity drug approved by FDA.
• TWA Flight 800 investigation closed.

— Compiled by Seema Gangatirkar

jazz

continued from page 9

ful piano style of Newborn. Newborn is a mix of Ellington, Tatum and, well, himself all through the disc, and his lines are tremendous. Ray Brown on bass and Elvin Jones on drums lend support.

Song Of Songs is a heavenly effort with progressive jazz all over. The bass lines sing, the instrumentation with two saxophones, flutes, and Shaw's bold trumpet is all nicely stated, and instead of things going the "theme->solo chords" way of boring, standard jazz, melodies space themselves over the forty-odd minutes, allowing a more attentive listen.

Well, now that I've just put down the "theme->solo chords" type of jazz, it will be hard for me to defend the hard-bop of Blue Note's latest series of re-issues. The latest run moves through a concept of covers of pop songs. Grant Green's *I Want To Hold Your Hand*, Hank Mobley's *Reach Out! (I'll Be There)*, and Donald Byrd's *Mustang* all take on the songs that create the titles for these albums.

Green puts a bossa nova twist on his cover of Lennon / McCartney's big '63 hit; Mobley (with amazing contributions all through the disc from guitarist George Benson) gives a drive to the Four Tops' oldie, and... well, Byrd and songwriter Sonny Red were hoping that Red's "Mustang" *would* become a jazz hit. All three of these discs have a smoky feel about them. Great names like McCoy Tyner, Elvin Jones, Woody Shaw, and Jimmy Heath are splattered like billboards throughout the playing credits. A fine batch by one of jazz's greatest labels.

Well, there you all have it. I hope that there is someone out there who will carry the "Jazz/Blues Weekly" torch. Feel free to come to the *Collegian* and talk to someone. I thank you all for reading, and I also thank the helpful folks at For The Record in Amherst for their info on new releases.

Joshua Boyd is a Collegian *columnist.*

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presents

continued from page 14

Ralph back for the night.
• I'd get Barry Switzer something to do during Dallas Cowboys games. Couldn't help but notice his role in Monday night's home loss to Carolina. Every shot of him, he's sitting there on the sidelines with the headset on, arms folded, not saying a word. He doesn't carry any notes. He just sits there and watches the game, like the rest of us for the most part, which is something that disturbs me because how hard is it to coach the Cowboys anyway?
"Uh, Michael you go deep and Troy's going to throw it to you, O.K.? Yeah, that's right, on two Nate."
The only time Switzer's mouth opens on the sidelines is when he's saying something that prompts John Madden to chime in with a "don't read lips." Maybe that's why Jerry Jones insists on a sideline seat, so Barry's got someone to talk to. Even Mark Fidrych used to talk to the ball. Silence isn't always golden.
• Now that the New York Jets have lost two in a row and handed first place in the division over the home town team, I'd get all the guys you've been seeing around campus lately with their shiny new Jets hats their old brown paper bags back. Now, I do know some legitimate Jet fans on this campus and I have an awful lot of respect for them having suffered through some lean years in Foxboro and being a Red Sox fan.
However, there are a lot of shiny new Jet hats on this campus being worn by random people for some reason. It would be one thing if it were a cool logo you're sporting (like the recent influx of Marlin stuff) but it's green. The Barenaked Ladies wouldn't even buy you a real green dress — that's cruel.
The only thing that's green and gets distributed to the masses around here either have shamrocks on them or come from the DC.
• Well, that's another semester of somewhat entertaining and free space filler on a weekly basis. Next week, whether you're off to San Juan, San Diego, Schenectady or Schnecksville, happy trails to you until we meet again.

Leigh Torbin is a Collegian *columnist.*

men's hoop

continued from page 14

UMass in a big game.
The junior guard answered the pressure and dropped a clutch 22 points on Kansas. He emerged from the doldrums of two poor showings on his home court. He ran rampant over the Jayhawks backcourt.
He became Mike Williams with his 30-foot bank shot against Temple or any number of other heroic efforts. He became Lou Roy or Jim McCoy against Syracuse in the 1992 tournament.
He truly became a part of what basketball here has been all about since John Calipari gave birth to "UMass basketball."
Clarke and his teammates proved they were still UMass and gave notice that UMass basketball was still in the ring.

Fred Hurlbrink, Jr. is a Collegian *columnist.*

gymnastics

continued from page 14

good on the bars and Jill should contribute on the floor, vault and beam."
However, like all teams in the long run, the important thing is for the team to work cohesively and apply their skill. The goals of this year's Minutewomen gymnastics team is like every year, the Big show... Nationals.
Compared to last season's schedule this year's has many new teams added to it. Schools such as Army, SUNY Cortland, Ithaca, Arizona, N.C. State and Northeastern will be uncharted territory for Coach Kuzara's gymnasts.

Cornhuskers coach Osborne calls it a career

By Tom Kurte
Associated Press

LINCOLN, Neb. (AP) — Tom Osborne retired as football coach at Nebraska yesterday, ending an era at the school in which he became one of the game's most successful coaches and the Cornhuskers ruled the sport.
He will coach the No. 2 Cornhuskers against No. 3 Tennessee in the Orange Bowl on Jan. 2 and said he may stay on until February if he can be of help to the team. Assistant coach Frank Solich will succeed Osborne.
The announcement came came one day after the 60-year-old coach laughed when asked when he plans to retire. "I don't know," he said Tuesday at his weekly news conference. "It could happen anytime."
But Osborne had admitted that he doesn't see himself hanging on forever." I don't think I can do that until I'm 70," he said. The coach, who had been diagnosed with an irregular heart beat, weathered criticism in recent years over his decisions to allow players facing criminal charges to stay on the field.
He came under sharp criticism in 1995 for his decision to reinstate star tailback Lawrence Phillips to the team even after Phillips pleaded no contest to charges of assaulting a former girlfriend.
For a quarter-century, Osborne and Nebraska have been perennial powerhouses, winning consecutive national titles in 1994 and 1995 while compiling a 254-49-3 mark with 24 straight bowl appearances. "Tom Osborne was one of the great coaches in college football for all time," Miami Dolphins coach Jimmy Johnson said. "He has a tremendous amount of class and respect from all of his peers." The Cornhuskers (12-0) may have a shot at a third national title in four years — if they win the Orange Bowl and top-ranked Michigan loses to Washington State in the Rose Bowl.
Osborne retires as the sixth winningest coach in Division I-A history, behind Bear Bryant, Pop Warner, Amos Alonzo Stagg, Joe Paterno and Bobby Bowden.
Osborne's decision follows the recent retirements of two of the most prominent coaches in college sports — Eddie Robinson of Grambling, the winningest coach in college football; and Dean Smith of North Carolina, the winningest coach in college basketball. Osborne, who has spent 25 seasons as head coach at Nebraska, reached his 250th career victory on Nov. 1 with a 69-7 defeat of Oklahoma. He leaves at the top of his game. The Cornhuskers are 59-3 over the past five years with five straight 11-win seasons, an NCAA best.
Osborne was an assistant coach to Bob Devaney's team that won titles in 1970 and 1971. Devaney picked Osborne as his successor in 1973.
In 1984, Osborne underwent bypass heart surgery. After Nebraska's 77-14 win over Iowa State on Nov. 15, he was hospitalized overnight for tests for an irregular heartbeat. He said he was diagnosed with atrial fibrillation, a varied heart beat that can cause strokes or heart attacks.
But Osborne, who had high cholesterol before his heart surgery 13 years ago, has insisted that he feels fine although he has changed his diet.
He said he still works out — running or lifting weights — about 30 minutes daily. A few weeks ago, he even jokingly challenged reporters to a three-mile run.
Osborne grew up in Hastings, the son of a minister. He showed athletic in a number of sports — football, basketball and track. After his 1959 graduation from Hastings College in 1959, he played three seasons in the NFL — two with the Washington Redskins and one with the San Francisco 49ers — as a wide receiver.



Ouch!!!
Women's basketball Kelly Van Huisen is out for the season with a torn ACL which she injured in the closing moments of Sunday's game win over Holy Cross

HUI GAO / COLLEGIAN

Martinez Price Tag: $75 Million

By Enrique Rojas
Associated Press

SANTO DOMINGO, Dominican Republic (AP) — Pedro Martinez said yesterday he had agreed to a record-setting $75 million, six-year contract with the Boston Red Sox.
Martinez said Boston has two option years that could raise the total amount of the contract to $92 million over eight years. There was no immediate word from the team, Jim Bronner, the pitcher's agent, declined comment.
"I'm a little ashamed to say how much I signed for," Martinez, the 1997 National League Cy Young Award winner, told Radio Universal.
Earlier reports had said Martinez was close to signing a $50 million, five-year deal with the team.
The total dollars and the average salary of $12.5 million would be a baseball record. The largest package to date is Gary Sheffield's $61 million, six-year contract with Florida that starts next season. The highest average salary is the $11.5 million Greg Maddux will get in his $57.5 million, five-year contract that starts with Atlanta next season.
Martinez was acquired by the Red Sox from Montreal on Nov. 18 after going 17-8 with a major-league leading 1.90 ERA. He had 305 strikeouts, second in the majors behind Curt Schilling.
Martinez made $3,615,000 last season and was eligible for salary arbitration this winter and free agency after next season. "I thank God that I was chosen to show the people that with effort they can do anything," Martinez said. "I come from a world of much poverty and, thanks to God, I've been able to get to where I am today."

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Quiet room, downtown Amherst Available end of December. Lease 253-4236. 8am-9pm

Room available in Main St apartment. Parking and heat included. Call Paul or Mike 253-1450

Bedroom Available Two bedroom apt. $216/month. On bus route. Call 665-8894. Ask for Scott.

Looking for male to share large room in 3 bedroom apartment. Great location uptown. $250/month. Ask for Fitz 253-9359

Large bedroom in renovated 3 bedroom Puffton apartment. Available Jan 1. $375/month. 549-6857

1 room in 2 bedroom apartment. Available Jan. End. Call 549-6082 ASAP

UPTOWN
Room for rent in house for 1 or 2 persons.
$210/month. Available 12/22.
549-9275

Furnished room available in a 4 bedroom Amherst house $300/month. Near bus route. For more details call Tina 253-9428

Cheap rooms for Wintersession Live close to campus. Only $150. Includes heat/hot water. Call Jason 549-0958

ROOMATE WANTED

Roommate Wanted Own bedroom. $300/month. On bus line. Call Jen 256-2995

Bedroom available in Sugarloaf $333 monthly. Call 665-3568

Prefer female non-smoker to share house in Belchertown. Call 323-9268

ROOMATE WANTED

Apartmentmate Wanted: $220 plus 1/2 electricity. Right on bus line. Female, non-smoker. Call 253-4982. Available Jan 1, 1998

Looking for 1 person to share large room in two bedroom apt. Starts Jan 1. Call Brad or Mike 549-3992

Female roommate/s wanted to share a 2 bedroom- Boulders Apts. Amherst. On bus line. Available Jan 1st or sooner. 259-2995

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

DECORATOR SERVICE
Beautify your home- wallpaper, painting, staning. Expert work- 20 years exp. Free estimates. Call (413)533-6213 South Hadley

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TO SUBLET

Spring Sublet starting on Jan-May or Jan-Aug. 2 bedroom at Sugarloaf. Semi-furnished. Rent $660 but I will pay $100/month. Free heat. Call 665-9101

Take over our 2 bedroom apartment! Cliffside in Sunderland $660/month. All utilities. On bus line. 665-0235

TRAVEL

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Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number as filled in on the insertion order. Use of false identification and misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND
MAKE FRIENDS
MUSICIANS
MISCELLANEOUS
NON-UMASS FORMAT
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOMS WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

THURSDAY, DEC. 11

Thursday, Dec. 11

Comedy — UMass's This Side Up comedy improvisation troupe at 8 p.m. in the Campus Center (room 163)— hosted by MISSION IMPROVable.

Lecture — Christian McEwen presents a lecture on "A Celebration of Tomboys" at 12:30 p.m. in the Campus Center (room 803) as part of the GLBT Studies Lecture Series and is co-sponsored by Food for Thought Books, The Stonewall Center, GLB GSO, Women's Studies and the Chancellor's Task Force on GLBT Matters. For more information, please contact the Stonewall Center at 545-4824.

Slide-lecture — Kim Tripp, director of the Smith College Botanic Garden, will describe a recent plant-collecting trip during a slide-lecture titled "A China Expedition" at 4:30 p.m. in the Neilson Library Browsing Room at Smith College.

FRIDAY, DEC. 12

Comedy — Montclair State's Possible Side Effects comedy improvisation troupe at 8 p.m. in the Campus Center (room 163) hosted by MISSION IMPROVable.

Concert — The Hampshire College Chorus will perform Mozart's *Missa Brevis*, K. 275, and Lou Harrison's Mass to St. Anthony at 8 p.m. at Grace Church on the Amherst Town Common.

Meeting — The Tibetan Students Association is having a meeting at 7 p.m. in the Campus Center (room 165-69).

Service — Shabbat Service at 6 p.m. at the Hillel House.

SATURDAY, DEC. 13

Comedy — Tuft's Cheap Sox comedy improvisation troupe at 8 p.m. in the Campus Center, room 163, hosted by MISSION IMPROVable.

Party — Pre-Chanukah party at 8 p.m. at the Hillel House.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12-16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545-5882.

Art Exhibition — An exhibition of more than 30 one-of-a- kind artist books and scrolls by William Schade will be on view from Nov. 11 through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday – Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538-2245 or fax 538-2144.

Art Exhibition — Works by 13 members of the Williams College art faculty will be featured in "Artist/Teacher: Group Faculty Exhibition," opening Dec. 6 at the Williams College Museum of Art, and continuing through March 1. Museum hours are Tues.–Sat. 10a.m.–5 p.m. and Sun. 1–5 p.m.

Club — The UMass Amateur Radio Club Station WIPUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics with a desire to learn and communicate is welcome. The club will sponsor FCC– approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earthday, protecting Endangered Species and organizing the Spring Hunger Clean–up. For more information, call Robyn at 545–0199.

Notice — *Spectrum* Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

Notice — The UMass Arts Council's next deadline for Single Project/Event grants is on Wednesday, Feb. 4 at 5 p.m. for art events occurring after Feb. 24. Guidelines for application forms are available at the Campus Activities Office, 416 Student Union or at the Arts Council offices, Hasbrouck 101–103 or on computer disk at PC Software Support, Lederle low rise, room A118. Please call the Arts Council at 545–0202 for help with applying for a grant or to discuss your ideas.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

HSCN 4 Housing Services Cable Network

2	HSCN *Bulletin Board*	17 HSCN *Programming*
3	CBS/3 *Hartford*	18 TV–19
4	CBS/4 *Boston*	20 ABC/40 *Springfield*
5	ABC/5 *Boston*	22 NBC/22 *Springfield*
6	PBS/57 *Springfield*	23 CNN
7	HSCN *Movie Ch.*	24 CNN SI
8	UPN/20 *Hartford*	25 Headline News
9	Weather Channel	26 UCTV
10	NBC/30 *New Britain*	27 TBS
11	Fox/61 *Hartford*	28 BET
12	PBS/24 *Hartford*	28 TV Land
13	WOCH & HSCN	30 Univision
14	International	31 Comedy Central
15	UMass Academic TV	32 Cartoon
		33 Much Music

THURSDAY EVENING — C - Campus — **DECEMBER 11, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Newshour With Jim Lehrer		Women's College Basketball: Connecticut at Massachusetts. (Live)				Fleetwood Mac (In Stereo)		Keeping Up		This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Reel TV	Promised Land (In Stereo)	Diagnosis Murder (In Stereo)		Dellaventura "Dreamers"		News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)	Diagnosis Murder (In Stereo)		Dellaventura "Dreamers"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Nothing Sacred (In Stereo)	Cracker "An American Dream"		20/20		News	Nightline
WLVI	56		Full House	Boy-World	Fresh Prince	Fresh Prince	★★½ "White Hunter, Black Heart" (1990, Drama) Clint Eastwood.			News		Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica's Cl.	ER "Obstruction of Justice"	News	Tonight Show
WTXX		4	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Money, I Shrunk the Kids		Fame L.A. "Christmas Episode"		News	Grace Under	Vibe
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Union Square	Seinfeld	Veronica's Cl.	ER "Obstruction of Justice"	News	Tonight Show
WTIC	61	11	Home Imp.	Simpsons	Seinfeld	Frasier	Living Single	Between Bros.	413 Hope St. (In Stereo)		News	Simpsons	Deep Space 9
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica's Cl.	ER "Obstruction of Justice"	News	Tonight Show
WGBY	57	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		Mystery! "Poirot" "Hercule Poirot's Christmas" (In Stereo)				Keeping Up Appearances		
WGGB	57	29	News	ABC News	Seinfeld	Frasier	Nothing Sacred (In Stereo)	Cracker "An American Dream"		20/20		News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★½ "Volunteers" (1965, Comedy) Tom Hanks, John Candy.			News	M*A*S*H	Frasier	Reel TV
WTBS	49		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ *"For Your Eyes Only"* (1981, Adventure) Roger Moore, Carole Bouquet.					★★★ *"Live and Let Die"* (1973)	
A&E	51		Northern Exposure		Law & Order "Apocrypha"		Biography: Winchell-Voice		See Teles "Battleship Potemkin"		Unexplained "The Mars Rock"	Law & Order "Star Struck"	
CNN	40	23	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today	Moneyline	Sports Bus.
COM	39	35	Premium	Make-Laugh	Daily Show (R)		★★ *"Zorro, the Gay Blade"* (1981, Comedy) George Hamilton,		Offsides	Premium	Town Hall		
DISC	42		Wings "Top Guns" (R)		Gimme Shelter (R)		Wild Discovery: Yellowstone	Slave Ship			Battleship (Part 1 of 2)	Justice Files (R)	
ESPN	43		Up Close	Sportscenter		Pro Bowl Selection Show		College Football Awards (Live)				Sportscenter	
LIFE	47		Supermarket	Debt	Intimate Portrait: "Debbie Allen"		Unsolved Mysteries (In Stereo)	★★½ *"I'll Be Home for Christmas"* (1988, Drama) Hal Holbrook.				Homicide: Life on the Street	
MTV	53		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Daria (R)	Beavis-Butt.	Real World Reunion (R) (In Stereo)		Real World	Scream 3 Video (R) (In Stereo)	
NICK	45		Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.Y. Moore	Taxi
SCIFI	46		Screamz	Twilight Zone	Time Trax (R) (In Stereo)		Seaquest DSV (In Stereo)	★★ *"Quintet"* (1979, Science Fiction) Paul Newman, Bibi Andersson.					Time Trax
TLC	52	28	Renovation	Renovation	Home Again	Home Again	Secrets Revealed (Part 1 of 2)	Secrets Revealed		Bermuda Triangle		Secrets Revealed (Part 1 of 2)	
TNT	48		Kung Fu: Legend		Lois & Clark-Supermen		★★★ "Cocoon" (1985, Science Fiction) Don Ameche, Wilford Brimley.				Rough Cut	★★★ "Cocoon" (1985)	
USA	59		Baywatch "Face of Fate" (R)		Highlander: The Series		Walker, Texas Ranger		★★½ *"The Babe"* (1992, Biography) John Goodman. (In Stereo)			Silk Stalkings (R) (In Stereo)	
HBO	69		★★ *"Dear God"* (1996, Comedy) Greg Kinnear. (In Stereo) 'PG'				★★ "Soo" (1996) Mario Van Peebles. 'PG-13'	Boxing (In Stereo)				Inside the NFL (In Stereo)	
MAX	70		★★ *"Three Wishes"* (1995, Drama) Patrick Swayze. 'PG'				★★★ *"Bob & Carol & Ted & Alice"* (1969) Natalie Wood. 'R'				★★ *"Cheech & Chong's Nice Dreams"* (1981) 'R'	Heat! (1995)	
SHOW	68		★★ *"Summer School"* (1987, Comedy) Mark Harmon. 'PG-13'				★★ *"High School High"* (1996) Jon Lovitz. 'PG-13'		★★ *"Demolition High"* (1996) Corey Haim. 'R'			*"Bastard out of Carolina"* (1996)	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Sven By Steve Higgins



Non Sequitor By Wiley



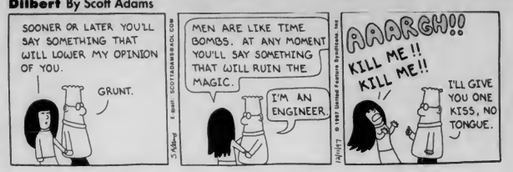
Thatch By Jeff Shesol



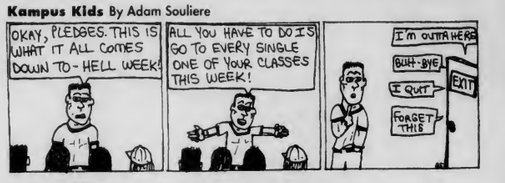
Robotman By Jim Meddick



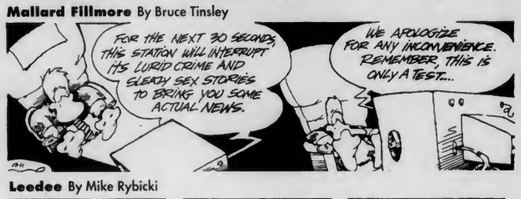
Dilbert By Scott Adams



Kampus Kids By Adam Souliere



Mallard Fillmore By Bruce Tinsley



Leedee By Mike Rybicki



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You may not be able to take on a full-time project right now, but you should be able to lend a hand to those who seek your counsel today.

CAPRICORN (Dec. 22–Jan. 19) — You can anticipate coming events with a good deal of confidence at this time. Do not try to second–guess others; concentrate on yourself.

AQUARIUS (Jan 20.–Feb. 18) — Now is no time to make decisions which could have a long–term effect on a key relationship. Let things develop as a matter of course.

PISCES (Feb. 19–March 20) — Concentrate on matters of independence and self–esteem today. What you most want to do will offer unbelievable benefits; give it a try.

ARIES (March 21–April 19) — Time will be on your side for the most part today, but you mustn't take for granted your good fortune in this regard.

TAURUS (April 20–May 20) — Be sure to offer suggestions whenever called upon today. There may be a time when you will want to take your own good advice.

GEMINI (May 21–June 20) — The differences between what you are doing now and what you were doing even as much as a year ago may not be as dramatic as you expected.

CANCER (June 21–July 22) — You can take full advantage of personal contacts today and make them work for you in the professional arena.

LEO (July 23–Aug. 22) — You should be ready for the next step a little bit ahead of schedule today. Those in charge are sure to be impressed.

VIRGO (Aug. 23–Sept. 22) — Preparation is the key to success at this time. Take care that you schedule your time in such a way that you are free to make spot decisions.

SCORPIO (Oct. 23–Nov. 21) — Someone may be waiting for you to come through with an answer to a key question regarding future possibilities at the workplace.

LIBRA (Sept. 23–Oct. 22) — Someone may be waiting for you to come through with an answer to a key question regarding future possibilities at the workplace.

Quote of the Day

"Sex is hereditary. If your parents never had it, chances are you won't either."
–Joseph Fischer

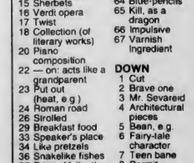
Close to Home By John McPherson



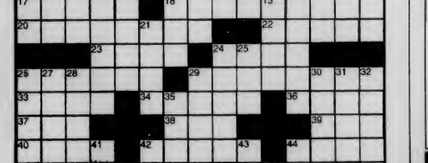
ACROSS
1 Type of game
6 Party
10 Ship's personnel
14 Cliffside nest
15 Sherbets
16 Verdi opera
17 Twist
18 Collection (of literary works)
20 Piano composition
22 — on: acts like a grandparent
23 Put out (heat, e.g.)
24 Roman road
26 Strolled
29 Breakfast food
33 Speaker's place
34 Like pretzels
36 Snakelike fishes
37 Prince Valiant's son
38 Mermaid's home
39 Healthy
40 Hogs
42 Twitch
44 Grant, as land
45 Feet
47 Worships
49 Business-letter abbr.
50 Celt
51 — Mountains in Tibet
58 Alternative to paint
61 Increases
62 Be fond of
63 Confined
64 Blue-pencils
65 Kill, as a dragon
66 Impulsive
67 Varnish ingredient

DOWN
1 Cut
2 Brave one
3 Mr. Sevareid
4 Architectural pieces
5 Bean, e.g.
6 Fairy-tale character
7 Teen bane
8 Permit
9 Fire residue
10 Dieter's measure
11 Brawl
12 Boundary
13 No two — about it
19 Polish-German river
21 Disincumbers
24 Tiny amounts
25 Strive
26 Get used to
27 Novelist Puzo
28 Gambling game
29 Entreaties
30 Postpone
31 Skate
32 — Park, Colorado
35 Poplar
41 Director Kubrick
42 Use a chair
43 Sir's companion
44 Clash
46 Quit
48 Costing more
50 Circumference
51 Leather-working tools
52 Post
53 Actress Chase
54 Egg producers
55 Sale words
56 Big Foot's cousin
57 Soc.
59 IRS month
60 Green shade

PREVIOUS PUZZLE SOLVED



12-11-97 © 1997, United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Burger on a Roll
Broccoli Joyale
Veal Parm

DINNER
Szechuan Beef and Broccoli
Baked Ziti
Grilled Sneeze

Worcester
LUNCH
Chicken Puck
Bow Ties/ Italian Suasage Sauce
Light Burger
Scrod

DINNER
Szechuan Beef and Broccoli
Cod Sub
Szechuan Tofu and Broccoli
Chicken Cacciatore

Hampshire
LUNCH
Burger on a Roll
Charbroiled Chicken Sandwhich
Veal Parm
Scrod

DINNER
Szechuan Beef and Broccoli
Baked Ziti
Rachel's Birthday Cake (ok just kidding)

Berkshire
LUNCH
Worcester Breakfast Sandwhich
Burger on a Roll
Ziti/Tomatoe Sauce
Lightburger

DINNER
Szechuan Beef and Broccoli
Szechuan Tofu and Broccoli
Chicken Cacciatore
Pastabilities

Night Editor — Mark "mackerel" McGrath
Photo Technician — Lauren "flounder" Koshy
Copy Editor — Melissa "trout" Tauber
Production Supervisor — Sam "scrod" Smullin
Production Staff — Angie "guppy" Annese, Jennie "sardine" Huong

Minutemen drop thriller to Kansas

Despite leading most of game, Massachusetts falls short at buzzer

By Luke Meredith
Collegian Staff

The Massachusetts men's basketball team came inches away from pulling off one of it's biggest upsets ever last night, and proved to a national ESPN audience that UMass basketball Is indeed alive and well.

Given no chance by naysayers who rated No. 3 Kansas as much as a 17–point favorite, UMass (4–3) scratched, clawed and hung with the Jayhawks. But pre–season Player of the Year Raef LaFrentz's tip–in with 20.2 seconds on the clock gave the Jayhawks (10–1) a thrilling 73–71 win at Phog Allen Fieldhouse in Lawrence, Kan. last night.

UMass, who has struggled from the field so far this season, shot 55 percent from the field and 78 percent from three–point range.

The Minutemen answered every challenge from the Jayhawks, but KU responded like the great team they are, pulling out a win in what goes down as one of the best games of the early 1997–98 college basketball season.

Both teams battled in the game's waning moments, matching each other clutch shot for clutch shot. Charlton Clarke, who scored 22 points, hit a three– pointer with 43.3 seconds left to tie the game at 71–71. LaFrentz followed with a tip–in on the other end, and UMass was left with 16 seconds to answer.

Kansas	73
Massachusetts	71

Monty Mack, who scored 19 points, had the ball stripped away, but Clarke stole the ball back in transition. Clarke threw up a runner with two seconds on the clock, and the ball hit the side of the rim. Lari Ketner grabbed the rebound, but his put–back fell short. Despite UMass coach Bruiser Flint's fervent pleas for a foul, Kansas survived for it's 50th straight home win.

"Not to take anything away from our effort, but we can't be satisfied by coming to Kansas and almost winning," Flint said. "This is a game we could have won."

The second half was a see–saw battle, but UMass held the lead until the 6:20 mark, when Billy Thomas's dunk off a KU steal gave the Jayhawks a 56–55 lead.

After matching buckets for four minutes, Mack responded with the biggest basket of his seven–game career with 2:08 to go, coldly knocking down a three–pointer to tie the game at 68–68.

UMass dominated in the first half, despite 11 turnovers. Led by Charlton Clarke's 11 points, including a perfect three–for–three from behind the arc, the Minutemen held a capacity crowd of 16,300 inside Allen Fieldhouse quiet much of the first 20 minutes.

The Minutemen's young backcourt, which had played poorly in Saturday's narrow win over Marshall, grew up in a hurry in one of the nation's toughest arenas. Clarke hit 5–of– 6 three pointers, Mack 2–of–3, as the much maligned backcourt combined for 45 points.

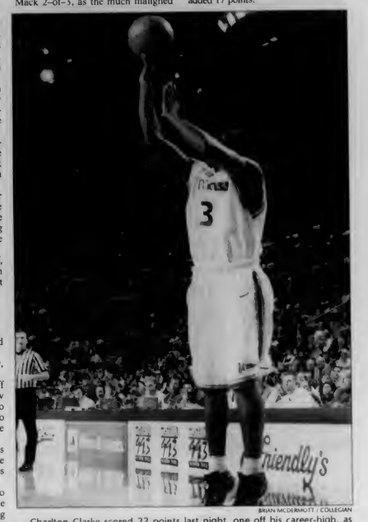
Ketner scored 14 points, and Tyrone Weeks added eight points and eight rebounds, but both battled foul trouble in the second half. Weeks picked up his fourth foul at the 13:48 mark of the second half, Ketner with 7:47 to go.

LaFrentz scored 16 points and picked up 13 rebounds, and Pierce added 17 points.



LAUREN KOSKY / COLLEGIAN

Lari Ketner and the Minutemen traveled to Allen Fieldhouse last night to face the Jayhawks of Kansas.



BRIAN MCDERMOTT / COLLEGIAN

Charlton Clarke scored 22 points last night, one off his career-high, as he and Monty Mack combined for 41 points.

Turn to MEN'S HOOP, page 11

Clarke and Minutemen let nation know 'UMass basketball' still in ring

Massachusetts basketball fans have seen this before, time and time again. But, it never gets old.

A match–up of hoop heavyweights of which only ESPN is worthy. A game with superstars and super–hype that meant something grand to both programs.

One team still slightly in shock from their first loss of the season, the other still trying to prove they belong in the center ring.

By all rights the Minutemen had no reason to expect to come away with a win against the No. 3 Kansas Jayhawks. Not in Lawrence, Kan. Not in hallowed Phog Allen Fieldhouse. Not on James Naismith Court.

Not a chance.

UMass flew out to Kansas on the coattails of an abysmal second–half performance against the sacrificial Marshall Thundering Herd, whom the Minutemen only beat 61–59.

The Jayhawks don't lose at home. They had won 49 straight games before this in front of the "Rock–Jock–Jayhawk"–screaming, rabid Kansas fans.

UMass was on the wrong end of a 17–point spread and just at the beginning of a gauntlet through which only the Minutemen would try to pass (consecutive road games against Kansas, BC, Colorado, UConn and Cincinnati). They were overmatched in a hostile environment and optimism was anything but plentiful.

Not a chance. Not on this night.

But, this was UMass basketball again, and as the contest wore on, and the grinding Minuteman defense and opportune offense wore down and frustrated the Jayhawks, there was a chance.

The Minutemen wouldn't have it any other way.

Monty Mack and Charlton Clarke were out of their minds — out of their bodies for that matter. Lari Ketner played head–to–head and shot–for–shot with Raef LaFrentz, who in all probability will be the consensus National Player of the Year when all is said and done.

And the UMass basketball team was inches away, seconds away from beating the mighty Jayhawks.

Clarke's runner with two ticks left went hard off the glass, sliding off the front rim and Ketner's follow was impeded by LaFrentz's desperate attempt to swat the rebound away. Ketner and the ball fell to the hardwood on Naismith court along with the chances for a UMass conquest.

Clarke, on this night, without a doubt stamped his imprint on UMass basketball with a performance that would only ever be witnessed in a game of this magnitude.

His Minutemen had every opportunity to die, to relent under the pressure of Kansas' greatness, the pressure of the Jayhawk fans, the pressure of being

Present for Sox fans, so we give too

Christmas, Hanukkah, Kwannza (whatever you observe) reportedly came early for Sox fans yesterday as Amherst College's own Dan Duquette finally saw the reason in opening his checkbook, inking Pedro Martinez to a massive contract, six years for $75 million, making him the highest paid player in baseball.

In an effort to make those foolish

Leigh Torbin

enough not to root for the Red Sox gleeful today, I think I'll give out some Christmas presents of my own. I don't exactly get paid by the hour at work so if you don't get one, tough sh**. That's what you get for not dropping off that $200 check last week like I said to.

• Wouldn't it be something if Tom Osborne's resignation yesterday was tendered because he's going to take the vacant UMass job? Ooooh, it feels nicer out there already. Suppose Ditka's recent tirade was for the same reason... Amherst Ambitions. There, the gift of pleasant thoughts. Enjoy, but now for some more tangible gifts.

• I'd get some sunscreen for the hockey team. Yup folks, they're off to Princeton tomorrow which is a "good" trip in a certain way. Princeton's the southernmost point on the eastern college hockey road map. Oooh, New Jersey in December, makes you want to break out those Buffett CDs, Coronas and lawn chairs, doesn't it?

Also, I'd get one of my favorite teams on campus the resiliency of Kenny from *South Park*. This kid dies every week, often in a gruesome manner, but next Wednesday night he's back good as new and on top of the world like nothing ever happened. That sliding down the flag pole or microwave thing was all just a bad dream or something. He gets knocked down, but he gets up again. You're never going to keep Kenny down.

The team could take something from the kid who makes Bob Dylan's diction seem like James Earl Jones.

• I'd give Joanie O'Brien the greatest gift of all, a healthy Kelly Van Huisen for UConn tonight. Of course, fair is fair though, so I'd have to reciprocate by giving Geno Shea

Turn to PRESENTS, page 11

No. 3 Huskies come to Mullins in regional rivalry

Minutewomen without leading scorer; Van Huisen done for season with ACL tear

By Casey Kane
Collegian Staff

Tonight the Massachusetts women's basketball team will play one of its most important games of the season, and the Minutewomen will be without one of their most important players.

Sophomore guard Kelly Van Huisen, UMass' leading scorer, is out for the rest of the year — starting with tonight's 7 p.m. contest against No. 3 Connecticut at the William D. Mullins Center — after tearing the ACL in her left knee late in the game against Holy Cross. She will apply for a medical red–shirt.

Van Huisen suffered the injury with 11 seconds to go in Sunday's game against the Crusaders after taking the ball on an inbounds pass.

Women's Basketball
Massachusetts
vs.
#2 Connecticut
Tonight, 7pm

"Kelly's not just a good player, she's a leader," UMass coach Joanie O'Brien said. "She makes everyone around her better. It hurts us not to have her."

Even with Van Huisen, the Minutewomen (4–2) would have to play at their top level against the Huskies, one of the toughest women's teams in the nation.

"Can we beat them? We'll be a long shot, just like anyone else. But we are capable," O'Brien said.

The Minutewomen are no strangers to tough games, including those in which UMass is a heavy underdog. Two years ago at the Mullins Center, perennial Final Four contender Stanford came to town and walked away with a loss at the hands of the Minutewomen.

But only a few players who were in that game remain on the UMass roster. Still, according to O'Brien, there is a similar feeling of anticipation surrounding tonight's game.

"There is a lot of anticipation," she said. "We've still got some of the kids who were in that game. They remember the feeling. They also remember the feeling of going to the NCAAs that year and the intensity surrounding that game.

"This will be a lot like those games. There will be a crowd here like we haven't seen in quite a while. The key is to follow our game plan, to control what we can and play our game," O'Brien said.

The game UMass has played over the course of the young season has been a successful one. In six games, the Minutewomen have had four different high scorers and four different top rebounders. This spreading of the wealth will have to continue now that Van Huisen will be on the bench.

"That changes things because it hurts our numbers and rotation," said O'Brien of Van Huisen's absence. "She was our leading scorer and that's a void we have to fill. People like Tez Kraft and Kara Tudman are going to have to step up and help us offensively."

The step up should not be a difficult one for Kraft, who is directly behind Van Huisen on the scoring chart. In fact, the junior forward's 14.7 points per game is just slightly behind Van Huisen's 15.2, and her 6.0 rebounds per game ranks second on the squad.

But the attention of the opponents' guards will now sit squarely on Sabriya Mitchell's shoulders. The fifth–year senior point guard Is averaging 7.0 ppg, but her mark does not always necessarily come in the scoring department.

Mitchell has dished out 46 assists already this season.

"Sabriya is a person who's going to have to control things, against UConn and the rest of the season," O'Brien said. "When she feels good and confident everyone tends to feel that way too."

The Huskies come into the matchup with a perfect 8–0 record, four players averaging in double figures in scoring and one of the nation's top players in Nykesha Sales.

Sales, who leads the team with 17.9 ppg, recently dominated in UConn's game at Notre Dame, going 10–for– 10 from the floor and finishing with 21 points.

"She's one of the most complete players in the country. We're going to have to try to keep a body on her and not let her get the big numbers," O'Brien said.

O'Brien, however, is not as concerned with the individual matchups as she is with her own team's focus.

"We need to slow them down, press them," O'Brien said. "We'll try some matchup zone and try to make them think more about us than about themselves.

"They're a great team," she said. "If only one person steps up we could be in for a long night."



HUI CAO / COLLEGIAN

Massachusetts' Sabriya Mitchell lead the Minutewomen in the much anticipated New England matchup of UMass and UConn at the William D. Mullins Center tonight.

Women's gym looks toward stellar season

By Justin Rudd
Collegian Staff

The 1997–1998 gymnastics season is upon us. On Jan. 17, 1998, the Massachusetts women's team will bring in the new year when they open up their season in Springfield taking on Ithaca College and SUNY Cortland.

UMass comes into their season opener carrying tons of confidence. The team is coming off of arguably it's best season ever. Going undefeated at home, they competed in the Mullins Center for the first time, closing out the season with an impressive 14–4 record. The Minutewomen also captured their second straight A–10 championship followed by a finale of taking a respectable fourth place finish in the NCAA Northeast regionals.

Looking on to the upcoming season, the women's gymnastics team has suffered a substantial loss in the graduation of co–captains Tara Swartz and Lianne Laing.

"We are losing two great all–arounders (all–eventers), which equals eight events total, but we now have five new faces on the squad which equal 12–14 events we are gaining," said assistant coach Mae–Mae Leung. "The loss of Tara and Lianne will hurt but now we have more depth than we ever had."

Over the past few seasons, the gymnasts have matured and learned, growing into a strong team with inspiring leaders. With the graduation of the two senior captains, Laing and Swartz, there are a few new names to keep an eye on. The 1997–1998 UMass women's gymnastics team will be led by senior co–captains Penny LeBeau and Karen Maurer.

This year's new additions are four freshman and one junior transfer from LSU. Fans should keep an exclusive eye on returning sophomore Mandy Mosby and freshmen top recruits Jill Flsher and Mary Moore.

"Mandy is really coming into her own right now and she is a great all–arounder," Leung said. "As for Jill and Mary, both are very strong competitors. Mary is especially

Turn to GYMNASTICS, page 11

The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 68 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, December 12, 1997

Devilishly spicy



Mel B and her Girl Power comrades return on the disappointing *Spiceworld* (see Arts & Living, page 6).

Left by the Rayside



Despite 10 points and seven boards from Yolanda Rayside, the Minutewomen fell to No. 3 Connecticut, 63–44, in front of a record 6,005 at Mullins (see Sports, page 10).

UMass police search for Cage peeping tom

The University of Massachusetts Police are searching for a peeping tom who was seen Tuesday, Dec. 9, in the Curry Hicks Cage.

According to Wednesday's police department press release, "a man was in the women's locker room watching a woman take a shower."

The female, who has not been identified, told police she spotted the perpetrator looking over the shower stall.

She was able to give Campus police a description of the male.

According to a composite released by UMass police, the suspect is described as a "white male, 5–foot–8 to 6–feet tall, 18–21 years old, with short, wavy, light to dark brown hair, dark brown eyes, clean shaven, slender build and face."

He was wearing a "blue Henley type shirt and light– colored blue jeans."

If anyone has information regarding this incident or suspect, call Public Safety at 545–2121.

— Leigh Faulkner

Statue stolen from Durfee Conservatory

After spending all semester on a class project, freshman Michelina Solitro and senior Ryan Lambert were shocked to discover that their 4–foot 6–inch wood sculpture had been stolen from Durfee Conservatory.

The ash wood chiseled sculpture of a naked woman standing with her arms reached above her, is 9 inches wide and weighs 70 pounds.

It was discovered missing at 8:30 a.m. Wednesday and was last seen at approximately 5:30 p.m. on Tuesday evening, according to University of Massachusetts Police Officer David Black who filed the larceny report from Solitro and Lambert.

The sculpture was on exhibit in the Durfee Conservatory garden was part of a class project for Art 261: "Subtractive Woods Culture."

Based on the description of the sculpture given by the two students, Officer Black suspects that one or two people were involved in the larceny, but police have no leads.

The sculpture is worth $500 not including time for labor, according to police.

If anyone has any information on the disappearance of this sculpture, call Public Safety at 545–2121.

— Leigh Faulkner

Classe Cafe closing after 15 yrs.

By Paul Hayes
Collegian Staff

AMHERST — The Classe Cafe, an institution in Amherst for the past 15 years, will close by Dec. 31 to make way for the expansion of neighboring Bruegger's Bagels, Cafe owner Christine Lau announced last week.

Robert L. Shumway (RLS) Properties, owners of the building that houses both the Cafe and Bruegger's, did not offer Lau a chance to renew the Cafe's lease which lapsed last December, Lau said.

Many citizens and business owners who are upset that the Cafe is closing down, who view the Cafe a forced closing by a larger and more powerful corporation, have organized a rally in support of the Cafe on Saturday at 8 a.m.

Yet Robert Shumway of RLS said that while Cafe patrons don't want Lau shut down, Lau hasn't contacted RLS about the matter.

Shumway said Lau had not told him that she wanted to stay, and added that the Cafe would not have closed down if Lau had taken steps to prevent it.

"Had [attempts to save the Cafe] occured 60 or 90 days ago we could've done something," Shumway said. "Now we might be too late."

Shumway also said that allegations that RLS asked for the Cafe to pay for expensive renovations it couldn't afford were a clear exaggeration.

Lau said the Cafe will close down permanently at the end of the month, despite friends' efforts to find another location for the Cafe, because relocating would be too expensive.

"I could take out a huge bank loan, but that's not really an option," Lau

Turn to CAFE, page 2



KENNETH W.P. SCOTT \ COLLEGIAN

Effective Dec. 31, Classe Cafe will be shut down.



KENNETH W.P. SCOTT \ COLLEGIAN

Up, up and away

This red–tailed hawk was spotted Wednesday looking for a snack high atop a utility pole.

GEO continues to pressure administration on contract

By Tamar Carroll
Collegian Staff

Yesterday, in the third day of their grade–in, the Graduate Student Employee Organization (GEO) at the University of Massachusetts continued to challenge Chancellor David K. Scott's interpretation of the University Picket Code.

For the third day in a row, Teaching Assistants brought their work to the Whitmore Administration Building to urge the University administration to accept their demands for child care, dental coverage and other benefits and bring their 22–month long contract negotiations to a close.

The Teaching Assistants began yesterday's protest at 9 a.m. in the hallway outside Scott's office. On Tuesday, the first day of the grade–in, the teaching assistants had sat inside the foyer of Scott's office, grading papers and exams and talking to each other.

Tuesday night, however, Scott declared that the graduate students were disrupting the normal activities of his office and were therefore in violation of the Picket Code.

Scott requested that the students move outside of his office and said he would institute disciplinary actions against them, under the Code, if they did not leave.

On Wednesday, the TA's complied with Scott's instructions and moved their grade–in to the hallway outside his office, although they disputed his claim that they had been disruptive.

Yesterday, GEO decided to once again send TA's into the foyer of Scott's office.

"We sent three people into the Chancellor's office suite, sitting on the couches," GEO Vice President Jennifer Fasulo said.

Fasulo said GEO took this action because they disagreed with Scott's judgement that the TA's were disruptive and because they were told by Vice Chancellor for Graduate Studies Charlena Seymour that their actions were legal under the Code.

"It was our understanding from Charlena Seymour that we could do this," Fasulo said.

Kim Marcello, a Teaching Assistant

Turn to GEO, page 3

Religious terrorism condemned at summit

TERHAN, Iran (AP) — Closing a three-day summit, leaders of the world's Muslim nations strongly condemned religious-inspired terrorism yesterday declaring that "the killing of innocent people is forbidden in Islam."

But the joint declaration of the 55-member Organization of the Islamic Conference made no mention of the Middle East peace process or sanctions against Iraq, underscoring differences among nations bound by faith but divided by politics.

The statement followed divisive debate by delegates who differed widely on issues that ranged from the faltering peace process to relations with the United States and policies toward Iraq. In a sign of the disagreements, the peace process was not specifically mentioned. But the declaration sharply criticized Israel for what it described as "state terrorism."

It called for the creation of a Palestinian state with Jerusalem as its capital and demanded that Israel stop building settlements in "occupied" Arab land.

"Dialoque is a key to peace, coexistence and building mutual confidence," Iran's President Mohammad Khatami said inw closing speech.

Judge cracks down on Microsoft practices

WASHINGTON (AP) — A federal judge yesterday ordered Microsoft Corp. to quit a controversial practice of requiring computer makers to distribute its Internet-browsing program.

U.S. District Court Judge Thomas Penfield Jackson, however, rejected a Justice Department request to fine the software giant $1 million a day for what the government claims were violations of a 1995 court order.

Jackson issued the decision in response to a Justice Department lawsuit aimed at blocking what government antitrust officials said were anti-competitive practices by Microsoft.

Jackson referred the dispute to a court official, known as a special master, to rule on the legal issues raised in the case. The judge ruled that part of the 1995 court order "does reach Microsoft's controversial licensing practices in some respect" but said the ultimate question of whether Microsoft was violating the agreement "remains to be decided."

"Without the benefit of further evidence in the record, an attempt to answer that question would be premature," Jackson said. In the interim, he said Microsoft "shall cease and desist... from the practice of licensing the use of any Microsoft personal computer operating software... on the condition, express or implied, that the licensee also license and preinstall any Microsoft Internet browser software."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 38 LOW: 21	HIGH: 36 LOW: 16	HIGH: 28 LOW: 9

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ON THE INTERNET

www.umass.edu/rso/collegian

Iraqi group says 800 were killed

CAIRO, Egypt (AP) — Saddam Hussein's Iraqi government has executed more than 800 prisoners in the last two weeks, an Iraqi opposition group claimed yesterday.

The Iraqi Broadcasting Corp., the information wing of Iraqi dissident groups in exile, claimed the executions were linked to the recent crisis over U.N. weapons inspectors in Iraq.

"The death toll is expected to increase as the executions are still continuing," the group said in a statement faxed to The Associated Press in Cairo.

The executions were ordered by Qusai, the younger son of Saddam and the head of Iraq's security apparatus, the group said. The claims could not be independently verified. The Iraqi government tightly controls news and does not comment on claims by dissident groups.

The exiled group, which operates from London and an autonomous Kurdish area in northern Iraq, did not say how it obtained its information. It gave no information on the alleged victims. The first word on the reported executions came Tuesday when another dissident group based in Iran said 450 detainees had been recently hanged or executed by firing squads.

Yesterday's statement said the executions were carried out by firing squads and electrocutions in the Abu Ghraib and Radwanlyah prisons. It said some bodies have been returned to families with signs of torture.

Qusai, 31, has been viewed as Saddam's heir apparent since his elder brother, Odai, was seriously wounded in an assassination attempt on Dec. 12, 1996.

Israel to withdraw troops

By Dan Perry
Associated Press

TEL AVIV, Israel — After weeks of foot-dragging, Prime Minister Benjamin Netanyahu is ready to agree to a more significant pullout from the West Bank in response to U.S. pressure, Israeli media reported yesterday.

Although officials are not publicly confirming specifics, the *Maariv* daily reported that Israel will propose withdrawing troops from at least 10 percent of the West Bank.

However, Netanyahu adviser David Bar-Illan said it was unclear whether a detailed proposal for a troop redeployment could be put together by Wednesday, when Netanyahu is to meet in Paris with U.S. Secretary of State Madeleine Albright.

Albright has said she expects to hear details then on a significant pullback offer. The Americans expect Israel to hand over at least 12 percent of the West Bank in the next pullback — one of three promised by mid-1998, according to media reports. Bar-Illan denied reports that Albright was increasingly impatient with the Israeli government. "The Americans understand that this is a difficult political maneuver for Netanyahu,

Turn to ISRAEL, page 3

AIDS awareness at UM

By Paul Teves
Collegian Correspondent

University of Massachusetts students have taken it upon themselves to get involved in the fight on AIDS.

The Southwest Residential Area Community Development Assistants put together a program surrounding World AIDS Day on Saturday, Dec. 6. The program targeted Southwest Area residents.

The purpose of the event was to raise AIDS awareness amongst Southwest Area Residents and raise funds for a Pediatric AIDS foundation.

"The goal was to bring AIDS awareness to campus, and we also made some money to contribute to the Pediatric AIDS foundation," event coordinator Vicky Milo said. "We will also send the remaining paper prayers to a local hospital, as an upbeat get well symbol."

The Center for Diversity and Development provided each building in Southwest with bulletin board material to help raise campus awareness.

On Dec. 1, area residents got together to make paper prayers, which are a Japanese tradition, given to people when they are sick. The paper prayers were made as an act of healing for those afflicted with the AIDS virus.

In Conjunction with this event, the Residential Assistants gave the residents an opportunity to make a

Turn to AIDS, page 3



KENNETH W.P. SCOTT \ COLLEGIAN

Kiss the pig

Watch a faculty member kiss a pig for charity, today at noon in Holdsworth Hall. Pucker up!

■ cafe

continued from page 1

said.

Shumway said he had reason to believe that Lau no longer wanted to continue as owner of the Cafe, which Lau denies.

"I we'uld have liked to have kept [the Cafe] for a couple of more years, and then to have sold it to some nice couple who could have kept [the Cafe] alive," Lau said.

According to Shumway, he and Lau had been discussing the matter for two to three years, which he considered more than enough time to make a decision.

Bruegger's representatives expressed an interest in expanding into the Cafe's space for the past three years, Shumway said.

The Bruegger's in Amherst, which has a seating capacity of about 20, is the smallest Bruegger's in the area and is in need of expansion, Bruegger's employees said.

Gary Coriarty, Bruegger's regional manager, was away on business and could not be reached for comment.

Community response

The closing of the Cafe has surprised and saddened many members of the Amherst community.

"It's gonna be a sad day in Amherst when [the Cafe] goes," said Rich Micelotta, daily mail carrier to the Cafe.



KENNETH W.P. SCOTT \ COLLEGIAN

Pioneer Valley Coffee Company is closing down at the end of this month.

Andrea Kosewski, a waitress at the Cafe, said that it's a shame it has to close because it's a landmark.

"There really isn't anything comparable to it in Amherst," Kosewski said.

Paul Borgeois and Tom Schicker, both graduate students in physics at the University of Massachusetts, had developed a ritual of going to the Cafe at least once a week during this semester.

Borgeois, who also attended UMass as an undergraduate, said he's disappointed that the Cafe is closing, because it's a good place with good food.

"I just started coming here this year, and I like to go to local establishments, and make it a point to frequent local places," Schicker said. "I think you get better quality in a place like this."

Nicole Nemec, a graduate student in the MFA/English program at UMass, said she first went into the Cafe because of its large pink and blue neon clock.

"It epitomizes this places style," Nemec said. "[The Cafe] seems like a landmark, it has the attitude of a landmark."

Cynthia Kennison has come to Amherst once a week for 10 years, and has frequented the Classe Cafe for much of that time.

"I'm very sorry it's closing," Kennison said, "it's one of the neat places to eat."

Kennison also appreciates the changes in artwork provided by local artists which adorns the Cafe's walls.

"A number of people who come here every day are losing their home," Classe employee Jessica Nemore said.

Bruegger's employees said some Classe supporters have gone into Bruegger's and complained.

The Bruegger's employees, who normally make around $5 an hour and have nothing to do with the decision of expanding the business, are the recipients of some criticism for the fate of the Cafe.

"I've worked in a number of other Bruegger's, and the customers a here are normally the most friendly," one Bruegger's employee said, "but they're taking it out on us."

I Used to Be a Tree owner Donna Bartell, who believes it's wrong to expand at the expense of another business, said she is not necessarily against Bruegger's.

"Bruegger's has been in Amherst for 11 years and has been a good neighbor," Bartell said. "Truth is, if Bruegger's was being forced out of town, we'd rally in support of them."

Bartell said that a problem is that some landlords set rents at a rate which can only be met by national corporations, but Shumway responds that they have done nothing wrong here and should not be put in the position of the "bad guy."

Protestors of the closing of Classe are gathering signatures in addition to the planned protest, and Bartell had already collected 73 signatures over the past couple of days.

Businesses also displayed flyers to advertise the rally, with one notable exception being Lau herself.

Yet even if Lau does not endorse the rally, Bartell said that the rally is also in support of Amherst small businesses in general.

Small business concerns

In addition to the Classe Cafe, the Pioneer Valley Coffee Company (PVCC) is also pouring its last cup this month after operating for seven years in downtown a Amherst.

"We appreciate our customer loyalty, we've had people come in here since day one," PVCC owner Art Nunes said.

The loss of PVCC and the Cafe, compounded by the loss of Kinko's this summer, has Amherst small business owners concerned.

Larry Purner, owner of Valley Books, said that as a small business owner what happened to the Cafe made him angry.

"I've lost my lease before, and I know what it feels like," Purner said. "Bruegger's knew they were getting a lease, they had the means to renew it."

The closing of the cafe is seen by many as another concession to big business in Amherst.

"It's too bad, the Cafe was one of the few original businesses we got going," Ren's Mobil employee Bertram Stewart said, "everything else is all chains, commercialized."

Schicker said that he noticed that on North Pleasant street, especially in the SIS building, there are mostly chain stores, including Pizza Hut and Mystery Train Used Records.

"How many chains can you pack onto one street?" Schicker asked, "I don't even see Al-Bums [used records] anymore."

Nemec said that she found small stores to be part of Amherst's charm.

Campus Police Log

Accident—Personal Injury
Dec. 10
A witness reported seeing a vehicle hit a pedestrian on North Pleasant Street. The victim was not injured, and Amherst Police was notified.

Accident—Property Damage
Dec. 8
A two-vehicle accident occurred on Clark Hill Road. No injuries were reported.
Dec. 9
A two-vehicle accident occurred in parking lot 71 on Massachusetts Avenue.
An unattended vehicle struck a second vehicle pushing it into a third vehicle on Physical Service Plant Road.
Dec. 10
A vehicle backing up struck a parked vehicle on Franklin Dining Common Service Road.
Vehicle backed into a parked vehicle on Hicks Way.

Alarm—Fire
Dec. 9
A trash can was on fire near a bus shelter on North Pleasant Street.

Larceny
Dec. 8
An individual from John Adams Residence Hall reported property stolen from his room.
Dec. 10
An antenna was stolen from a vehicle in parking lot 22 on University Drive.
A wood sculpture was stolen from Durfee Range. Estimated value $500.
An individual from MacKimmie Residence Hall reported cash stolen form his room.

Suspicious Person/Activity
Dec. 9
A man was in the women's locker room watching a woman talking a shower in Curry Hicks Cage.

Vandalism
Dec. 8
Curbing was thrown through a window and door at Clark Greenhouse.
A vehicle was damaged in parking lot 33 on University Drive.
Dec. 9
A window on the 6th floor of Grayson Residence Hall was smashed. Falling glass nearly hit tow individuals walking by.
Papers were set on fire in Brown Residence Hall.
A mirror was broken on a vehicle in parking lot 22 on University Drive.
A vending machine was damaged in Knowlton Residence Hall.
Dec. 10
Flyers were affixed desks throughout Machmer Hall.

Warrant Service
Dec. 11
Joshua J. Menke, 19, of 8 Emilio Dr., Franklin, and Russell Leete, 19, of 6 Park View Cir., Westford, were arrested in John Adams Residence Hall for distributing a Class D drug.

Want to stay out of the police logs? Better write for the Collegian!

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■ AIDS

continued from page 1

quilt square, which was incorporated into the AIDS quilt in Washington, D.C.

On Saturday, Dec. 6 the paper prayers were on display in the Southside Room of the Hampden Dining Commons. They were available to be purchased for a small donation to the Pediatric AIDS foundation.

The event was carefully organized by Milo, CDA in Kennedy Residence Hall, along with the other Southwest Residential Area Community Development Assistants. The CDAs also worked with Health services on this event.

Milo said the CDAs hope to repeat the event next year.

"It's something we would like to continue in the future and we would also like to work with Health Services more next year to see if we can draw more publicity," Milo said. "We would have liked to have done better, but we did accomplish some of our goals."

■ Israel

continued from page 1

and that we are discussing the future of Israel," he told The Associated Press.

The initial plan floated by Israeli officials last month said Israel would hand over only 6 percent to 8 percent of the West Bank to the Palestinians in the upcoming pullback.

The Palestinians, who now have full or partial autonomy in 27 percent of the West Bank, expect much more — and it was not certain that even the improved offer would be accepted. A first pullout offered in March was rejected by the Palestinians as too skimpy, and never implemented. The Palestinians also expect to be in control of 90 percent of the West Bank after the third pullback.



KENNETH W.P. SCOTT \ COLLEGIAN

B–i–g Tu–bba

David Brien plays his tuba along with other musicians on the concourse yesterday.

■ GEO

continued from page 1

in the Freshmen Writing Program, was one of the three TA's who brought their work into the office in hopes of encouraging the administration to agree to a contract.

"After we looked into it, it seemed like it was not a violation [of the Picket Code], as long as we were quiet," Marcello said. "So we sat in there very quietly."

The students had been in his office for about half an hour, when Scott again declared them in violation of the Picket Code and threatened to begin disciplinary hearings against them if they did not leave.

Fasulo said the three students choose to leave the office foyer and move back into the hallway because GEO has a bargaining session with the administration tomorrow.

"At that point, we decided that because we have a bargaining session tomorrow, we will wait to see what kind of movement they will make," Fasulo said. "They are presenting us with a counter-proposal tomorrow. If we don't see significant movement, we will make a determination about whether to challenge the enforcement of the Picket Code."

Kay Scanlan, spokesperson for the University, said Scott will undertake disciplinary actions against any students who continue to stay in his office.

"The Chancellor remains firm that the graduate students' presence in his inner office is disruptive and he will not allow it," Scanlan said. "He is prepared to start identifying and disciplining any students that are disruptive."

A group of seven undergraduate students from the Undergraduate Student Employee Organization and Race Talks marched into Scott's office and presented Associate Chancellor Susan Pearson with a letter declaring their support for GEO and their disapproval of Scott's invocation of the Picket Code.

"We as concerned undergraduates are outraged that the administration has used the guidelines to the picketing code to censor GEO's undisruptive presence at the office of the Chancellor," the letter read.

Nikki Morse, a senior Social Thought and Political Economy (STPEC) major, said the administration was wrong in using the Picket Code for this protest.

"As undergraduates, we are concerned about the way the administration has been stalling on the contract and especially by the way the Picket Code has been used during this action," Morse said.

"GEO has waged a completely fair contract campaign," added Linda Vannoni, a senior STPEC major. "The administration should deal with them in a fair manner."

GEO President Mahmood Ketabchi said GEO the grade–in has been useful in bringing the campus' attention to the contract negotiations, and so will it will be continued until Friday, Dec. 19.

"It has been effective," Ketabchi said. "It got our message out that we are still trying to get our contract."

Scott and Vice Chancellor Charlena Seymour were unavailable for comment.

Comp. sci. professor's textbook rated No. 1

By Jason Brightman
Collegian Correspondent

A University of Massachusetts professor's computer science textbook ranks as the country's best selling text in its field.

Associate computer science professor Dr. Charles "Chip" Weems co–authored the top ranked book *Programming and Problem Solving with C++*. The text instructs computer science students how to program computers using the C++ language.

"We believe our books are popular because we design them entirely with the needs of the students in mind," Weems said. "We regularly hear from students who have bought our books because they are much more helpful than other assigned texts."

Weems co–wrote the book with Nell Dale of the University of Texas and Mark Headington of the University of Wisconsin. The book, published by Jones and Bartlett, outsells every other college computer science textbook in the country, according to a study done by the publisher.

Weems also directs the University's specialized parallel architectures research group, which has developed a heterogeneous parallel processor to support real–time, knowledge–based computer vision. The goal of the group is to build a computer which would enable robots to use vision to guide their interactions with their surroundings.

Before arriving at UMass, Weems attended Oregon State University where he earned his B.S. and M.A. degrees in computer science. Weems earned his Ph.D. in computer science from UMass in 1984.

Weems began teaching at UMass in 1979 as a teaching assistant and he currently teaches two courses in computer architecture. He has written or co–authored eight other textbooks for introductory programming courses involving languages such as Pascal and Ada.

In addition to writing computer science textbooks and conducting architecture research, Weems gives public astronomy presentations at Amherst College's Bassett Planetarium through the Amherst Area Astronomy Club.

Of his interest in astronomy Weems said, "When you deal all day in things that are measured in nanoseconds and microns, its refreshing to step back and think about a subject involving eons and light years."

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

A Christmas wish list

Albertina Fernandes

The following is a list of Christmas wishes I have this holiday season:

1. No more naked woman on the front cover of magazines. I would like for once to see women with clothing since it is winter time, on the front pages of magazines. If you walk in to the University Store, you are attacked — not that it is their fault — by the selling of skin. I think that women can sell magazines without selling ourselves in the process. I would for once like to see a half clothed woman with some interesting topics in the magazines they are on the cover off.

2. An in-depth coverage of what kind of life O.J. Simpson has now since the Goldmans came into his life. The *Inquirer* every now and then has a story of where O.J. Simpson is going golfing when the poor man has nothing left but his kids. They could have left him with him with some dignity like maybe his trophies but no — he had to go and mess with that Nicole Brown-Simpson which serves him right. O.J., you had it all once but now you have definitely lost it. The press can cruel be at times. Would you like your leg back?

3. See Martin taken off of television and replaced with the Simpsons. Martin is the most idiotic show that has ever crossed the path of television. His show was funny at first, but his humor slowly played out when he started acting like himself. The story lines started getting repetitive and everything else became predictable. Maybe he should get some pointers from Matt Groening. The Simpsons make Martin look like Michael Jackson on crack.

4. Will Smith in a movie that has no one-liners, a full sentence would be nice every once in a while. I have no words for this wanna-be rapper and actor. You suck at both, the only thing you have left is stand-up comedy. Maybe that crowd of people will lack the common sense to not know better than be there listening to you.

5. For President Clinton to personally ban "The Jerry Springer Show," "The Ricki Lake Show," "The Maury Povich Show" and "Jenny Jones" from national television. These shows are part of the problems in American society — not the solutions. They perpetuate the dysfunctional families and people syndrome and make them instant stars. Hey Mr. President, do something besides getting your knees scraped.

6. For the sitcom "Seinfeld" and "Frasier" to be on every channel, every hour of the day. I must admit that anyone with a sense of humor knows these two shows deserve constant air time. I'm always rolling on the ground when these two shows come on T.V.. The producers of these shows are truly geniuses of their times.

7. For the soap operas to actually have a virgin in their new cast of characters to come to the shows. If everyone sleeps with everyone then it takes the fun out of watching someone lose their virginity on the show. I don't think anyone can name one virgin on any of these shows except for the toddlers.

8. Give Mariah Carey some dancing lessons so the next video she does with Puff Daddy, she's actually moving in one direction or another. Maybe there is hope for her dancing abilities.

9. Put Sinbad on Seinfeld as Kramer's lover. This combination of humor and foolishness would be a sight for sore eyes.

10. For David Letterman's Top Ten to be about Marv Albert. No one deserves public humiliation unless you give the public something to humiliate you with. Make him weep and wish he had never done that, Dave.

11. Somebody call the hair police on Janet Jackson's new 'do. I know that she wants to be accepted by black people, that's a little on the extreme side. Maybe a wash, dry and a set would do you her some justice.

12. The final thing that I want to for Christmas is to see Dennis Rodman play NBA basketball in a dress. He doesn't have to iron the dress but maybe he'll have to a get it a few sizes smaller so that he won't trip over the tresses while he is rebounding.

Albertina Fernandes is a Collegian *staff member.*

It's in the air

Julee Galitsky

It's the holiday season, it's in the air. The crowded malls and the waiting in lines, screaming children posing on "Santa's" lap, overpriced fruit baskets, and the strain of pulling that Christmas tree from the attic so that the kids can help decorate it. It's calling that friend or relative who got on your nerves three years ago to say "Merry Christmas," and to wish their family well.

It's balancing and re-balancing that checkbook, and spending way too much over budget because it's the "gift of the year" ("Tickle me Elmo" for example.) It's making two lists, one filled with gifts to buy, the other filled with gifts you hope to get yourself. The mad rush for sale items and dealing with nasty sales people behind the registers. The attempt to spruce up last year's Christmas party outfit to save you the humiliation of buying a new one. It's hearing those Christmas carols one too many times while you shop, drive your car, and then try to go to sleep at night. It's all of these things and so much more.

It's December, and the holiday season, for some people, starts at the end of the summer. For others, it becomes more official the day after Thanksgiving, or better known as the "biggest shopping day ever." Yes, it may be all of the things mentioned above, but the seasons come and go so fast that we hardly take the time to realize what the holidays are about.

For me, the holiday season is a time of recollection. A time to give thanks, and to think back throughout the year of my accomplishments, failures, my friends, family, and me. How did I grow as a person? What have I learned and what have I been able to teach? What did I like best? Least? Where am I heading in life, and am I happy?

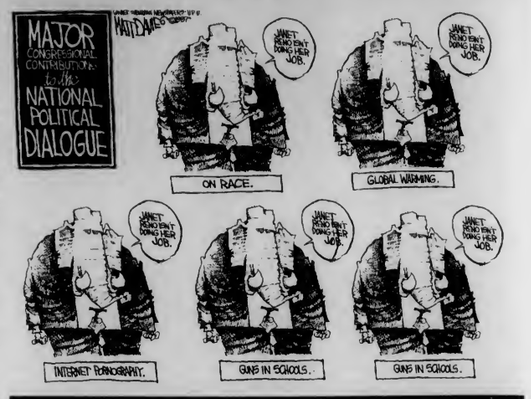
Today, it's hard to determine what the holidays really mean to people. Some people are dedicated and committed to the religious aspects of the holidays, while others are hung up on what they want and what they'll buy.

Most years, I have been very satisfied with my yearly results, and they continue to be successful as I recall 1997 and prepare for 1998. A lot has occurred in the past 12 months, like seeing my brother for the first time in six years. The overall feeling of completing another year is positive. Why? The holiday season is a very magical time of the year, where we can take a brief look back into the past and take a brighter step into the future. It's accepting who we are, taking care of our health, and loving the fact that we are alive to take it all in and appreciate it. It isn't about spending lots of money, it's about spending lots of thoughts, and sharing lots of love.

Today, it's hard to determine what the holidays really mean to people. Some people are dedicated and committed to the religious aspects of the holidays, while others are hung up on what they want and what they'll buy. It seems a little lost, but the spirit is still within all of us. When this time of year rolls around, it's hard not to get some sort of happy feeling inside our hearts about the warmth, the joy, and the magic of the holidays.

And when the paper from those delicately wrapped presents is everywhere in the house, and the cat has eaten the tinsel again for the third year, and you haven't kissed anyone under that mistletoe, and you have three cents in your checkbook, while the guy on the highway cuts you off in the traffic to the crowded mall, you actually make amends with that friend or relative, receive one more fruit basket too many, you'll smile... and realize that it's all worth it, because it's only one day out of the year. So, make it worth your while and avoid pulling out any hair, and enjoy it while it lasts, because it's the holiday season and it's the right thing to do, because... it's in the air.

Julee Galitsky is a UMass undergraduate.







Letters to the Editor

Basketball support disappointing

To the Editor:

The other night I made a long trip to Amherst to attend the men's college basketball game between UMass and the College of Charleston at the Mullins Center, and I must say that I was appalled at the lack of support shown the Minutemen by the student population. The student sections were half empty, resulting in the smallest crowd ever for a regular season men's basketball game in the new building. And they were quiet, rarely standing or cheering (I do acknowledge, however, that it was far from an exhilarating contest.)

Often one hears the complaint that the University is not treated with the proper respect that it deserves. One measure of that respect is support for a major college athletic program. In my mind, there is no excuse for any 19 or 20- year-olds to not take a couple of hours out of a school night a few times a year to support their basketball team. Most of the home games are weekend afternoons — I expect sellouts for those games. But the three other weeknight home games also deserve sellout crowds.

I implore the many undergraduates on campus who have even the slightest interest in college basketball and want to see your university represented by a team that you can be proud of, to attend all remaining home games and scream your lungs out! A raucous full house can be exactly the extra edge a team needs to win a close game, and it's something UMass will need against schools like Rhode Island, hated Temple, and even more hated George Washington. I will be driving an hour and 40 minutes each way to support Coach Flint and the players, many more students than showed up last night should be able to walk however long it may take them to the Mullins Center and cheer this team on, too.

Steve Nazarro
UMass class of 1971
Dracut, MA

Undergraduates supporting GEO

To the Editor:

We as concerned undergraduates are outraged that the administration has used the guidelines to the picketing code to censor GEO's undisruptive presence at the office of the Chancellor. By sitting and reading in the Chancellor's office on Tuesday, Dec. 9, the GEO members and supporters were not in violation of the picketing code. Regardless of how the administration perceives its offices, they are public spaces and by law should be open to students, employees and concerned citizens. We do not agree with the issuing of this summer's "Guidelines to the Picketing Code," the clear threat which was intended by it, and the manner in which you are now employing it.

GEO's respectful and well organized contract campaign this fall has been broadly supported, not only by a well informed majority of its membership, but by a growing number of organized undergraduate, Amherst and Pioneer Valley residents and community organizations. We demand that as a representative of the administration, Chancellor Scott deal respectfully and fairly with GEO. Not only has their current grade — In action not warranted the harsh and irrational response it has received, but the administration is showing its disrespect for GEO members, all students and campus employees by not honoring their lawful right to protest and express concern regarding their just contract campaign.

We are not interested in escalating this matter, It is neither in our interest, nor in the interest of the GEO contract campaign which we endorse. We are here to demand that you permit them to respectfully continue their two week grade-in. We are also present to let you know we, as undergraduates, the Pioneer Valley organizations and the undergraduate RSO's we are a part of are watching the UMass, Amherst administration and the responsibility Chancellor Scott has in dealing with this matter fairly.

Linda Vannon
Nicole Morse
UMass Undergraduates

Senate funding wasn't patronage

To the Editor:

As a proud member of the UMass Republican Club and a SGA Senator, I was outraged to read the article by Virapanh Douangmany on Dec. 9, in the Multicultural Affairs page, in which the Republican Club was unfoundedly slandered at the close of the article. However, the article may be a mixed blessing, as it gives me the opportunity to dispel many of the myths surrounding the Republican Club and the Senate.

It is true that a number of members of the UMass Republican Club were also elected to serve in Senate. It was not part of some plan for world domination. Members of the Republican Club logically are interested in politics. They were elected because people liked what they had to say. Perhaps they do not have the same political ideology as Douangmany, but that does not make them sinister, corrupt, evil, mean, horrible people that Douangmany stereotyped them as. *Members of the Republican Club who are also members of Senate are not forced by anyone to vote one way or the other.* They are answerable to their constituents, not the club.

More than two-thirds of the motions that go through Senate are not political party issues. The two motions Douangmany criticizes, the allocation of money to Zeta Psi and the Men's Crew Club, were non-political issues. The money allocated to Zeta Psi was not merely to help them make repairs to their house. The brothers were going to be evicted if the fire system was not brought up to code. I, as a senator, was not about to throw a house full of people onto the street to try to find housing mid-semester (which would also put a long standing, hard working RSO into a tailspin.) The Republican Club had absolutely nothing to gain by this motion and it wasn't a patronage issue. In fact, some senators who are involved with the Republican Club voted the motion down. The sentiment of the Senate, however, overwhelmingly felt this was an emergency issue that required emergency funding.

Douangmany's second criticism, funding the Men's Crew Club asked for funding not to spend some leisurely vacation at the beach, but because crew is an incredibly expensive sport. The Men's Crew Club does an incredible amount of fund raising and has a member participation in those fund raisers that would make any club envious. The Crew Club already trains during the year early in the morning when the rest of campus is snug in their beds. They needed the money so they can train in Tampa over winter break. Members already spend a huge amount of money out of their own pockets so they can participate. Unexpected costs came up and the balance would be too much for many to cover. Again, the Republican Club had nothing to gain and this was not a patronage issue. Again, the senate overwhelmingly supported the Crew Club. In closing, the next time Douangmany decides to trash a group because they have a different political ideology, I hope the facts, not the bias are presented.

Amy Pellegrino
Grayson

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.
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ARTS & LIVING

Spice Girls go global; No Doubting new video; Trainspotting returns



COURTESY SPICE GIRLS LIMITED

England's Spice Girls truly have the world in their hands... Or do they?

SPICEWORLD
Spice Girls
Virgin

The ultramegahuge entity that is the Spice Girls has run into a few speed-bumps lately. After banning photographers from shooting their performance at a Spanish awards show and subsequently being booed off the stage, they have recently fired their management and, more importantly, the songwriting team that penned such teen anthems as "Wannabe," "2 Become 1" and "Say You'll Be There." There are stories abound in the tabloids of a sordid affair between Baby Spice and lead manager Simon Fuller. Is the facade beginning to crumble? After listening to the follow-up to the multi-platinum *Spice*, the answer is unfortunately yes.

Spiceworld (Virgin) does have its moments, as on the salsa-tinged rhythms of the first single "Spice Up Your Life" and the irresistible, although hokey, pop pleasures of "Never Give Up On the Good Times." In the end though, it falls short of their debut in terms of the sheer quality of the material. Whereas *Spice* had at least five legitimate singles, the new effort (serving as the soundtrack to their upcoming film) lacks its immediate catchiness and charisma.

There are several bright spots however, and in truth, all the Girls have to do well is to look good and execute the songs well. Still though, the only Girl with any discernable qualitative (i.e.: talent not based purely on looks and sex appeal) is Melanie C — a.k.a. Sporty Spice. Hers is the sole distinctive voice of the lot and she carries much of the singing duties on her own.

Clearly though, something is lacking. Perhaps its just overexposure, but *Spiceworld* ultimately rings hollow. C+ (Marty Keane)

SHOULD GOD FORGET: A RETROSPECTIVE
The Psychedelic Furs
Columbia/Legacy

In the liner notes of this comprehensive new career spanning compilation, Scott Schinder describes "the Psychedelic Furs as the missing link between the Sex Pistols and Nirvana." This unfortunate understatement of one of the most influential post new wave bands, nonetheless, proves the tremendous impact in which the Furs have had on contemporary music.

In 1980, The Psychedelic Furs released a brilliantly innovative debut, which served as Britain's long awaited answer to The Velvet Underground and placed frontman Richard Butler among the most eccentric of rock's creative geniuses. Throughout their career, the Furs solidly contained the position of cult status, perhaps luckily never quite breaking their way to mainstream success, except of course for the single "Pretty in Pink."

Should God Forget is an essential collection spanning through the best moments of their seven studio albums, going far more in depth than their previous greatest hits effort *All of This and Nothing*. In addition to all of their more notable examples of song writing brilliance, such as haunting earlier works like "Imitation of Christ" and "Sister Europe" this album contains each of their singles, additional highlights, and previously unreleased live songs, including a surprise version of "Dumb Waiters." Also included is "Blacks/Radio" which could only previously be heard on the UK single.

This comp may not be necessary for those who already possess all the Furs material, but for the newer fan this is a crucial introduction. This retrospective should keep the memory of The Psychedelic Furs alive and continue to allow their music the recognition it has always deserved. A (Adam Levine)

LIVE ON LETTERMAN
Various Artists
Reprise

The new *Live on Letterman* (Reprise) CD is a eclectic mix to say the least. Integrating various styles of music and genres may have sounded like a good idea on paper, but the songs on the compilation — for the most part — stand well on their own, but not as a collection.

Lou Reed's version of his Velvet Underground classic "Sweet Jane" is arguably the best track on the collection, only rivaled by R.E.M.'s "Crush With Eyeliner." The other performances on the album vary from coming close to excellence (Patti Smith, Aretha Franklin), to faring reasonably well (Jewel with Flea), to not worth mentioning.

A simple look at the artist and song lineup should alert people that this CD is not worth buying, since only one or two songs will be desired by any given person. Since so many artists appear on "The Late Show," maybe it would make sense to have a target audience in mind. A video also would have been a better idea. C (Kevin Monahan)

LIVE IN THE TRAGIC KINGDOM
No Doubt
Interscope Home Video

Now the music and antics of No Doubt can be experienced in the privacy of one's own home with the recent release of the group's first home video, *Live In The Tragic Kingdom* (Interscope Home Video). This live document is 92 minutes of non-stop movement, mid-drifts, spitting, swearing and sweating, as well as the occasional ass (drummer Adrian Young moons the audience just before an encore of "Spiderwebs").

The four member band give their hometown fans in Anaheim, CA a semi-entertaining show, performing all their popular songs, from "Don't Speak" and "Sunday Morning" to "Excuse Me Mr.," as well as several audience favorites. The highlight of the show is when lead singer Gwen Stefani gets all the men in the crowd to sing along the refrain in "Just A Girl." Clearly, this is reason alone to watch this video.

The show ends with a two-song encore, including "Spiderwebs" and a cover of The Beatles' "Ob-La-Di, Ob-La-Da." Members from Goldfinger and Gwen's older brother Eric join in on the festivities.

Besides being fun, *Live In The Tragic Kingdom* reveals No Doubt to be a band that has become successful not because of sheer luck, but rather because they are musically competent. They are as good live as on record, and that says a lot. B (Christina Morais)

ONE DAY IT'LL ALL MAKE SENSE
Common
Relativity

Either way when the final roll is called Rakim will be somewhere near the top of the list of MC's.

Well It's been quite a while since Rakim has done anything new, but he's back without Eric B. You may be glad to know that he has not gone the gangster route and that producers Pete Rock and Premier have filled Eric B's Timberlands rather nicely. The problem with Rakim's return is that this is an uneven album with too much filler for such a legend.

Tracks like "The 18th Letter," "It's Been A Long Time," and "Guess Who's Back" are Rakim in classic form featuring that slow intense flow that made him famous. Even the radio friendly "Remember That" in which he reminisces over the good old days will get your head noddin.

Unfortunately tracks like "Show Me Love" and "Stay A While" are love ballads that only serve to show that you will never confuse Rakim for LL Cool J. The "It's Been A Long Time" and "Guess Who's Back" remixes only serve to ensure that you'll stop the CD before they get on.

The crown jewel of this album is "New York (Ya Out There)". The song, which is a magnificent tribute to New York, shows how Rakim can make his words and images jump out of the speakers. Needless to say the song is destined to be a classic.

The 18th Letter (Universal) is a good album no doubt, it's just that maybe we expected too much from Rakim's return. It seems that Rakim is trying to feel his way back into the game and in that case this release is fine. Then again Rakim practically invented this game and you'd think his return would be more triumphant. B (A.D.)

TRAINSPOTTING #2
Various Artists
Capitol/Premier

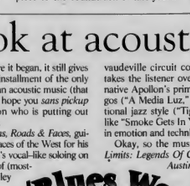
From just a glance at the companion piece to the soundtrack of last year's *Trainspotting*, one's first thought would have to be: Why?

The original was one of the best film soundtracks of 1996, selling more than 500,000 copies in the U.S. The recently released *Trainspotting: Music From the Motion Picture, Volume #2* (Capitol/Premier) is a blatant attempt to cash in on the success of the original soundtrack. As a result, the second installment is not nearly as much fun as the original.

The reason for *Trainspotting #2*'s inferiority is due to the overwhelming amount of filler. Although they are good songs in their own right, many of the songs on the album did not appear in the film. Tracks like David Bowie's "Golden Years" and Joy Division's "Atmosphere" are included here, justified in the liner notes as not making the original cut, or "wanted to use it in the film but couldn't find the right spot."

An unnecessary companion piece to the excellent original, the album is not all that bad, but... Why? C+ (K.M.)

A last look at acoustic music



Although it seems like it's over before it began, it still gives me great pleasure to present my final installment of the only column in the *Collegian* about American acoustic music (that narrows it down pretty well, I'd say). I hope you *sans pickup* pluckers out there get some insight on who is putting out some fine albums in this wide category.

On his new Sharuachie album, *Seasons, Roads & Faces*, guitarist Rich O'Brien chooses the open spaces of the West for his inspiration. This album features O'Brien's vocal-like soloing on both guitar and mandolin in a long line of (mostly) instrumentals from the Tin Pan Alley jazz, Tex- Mex, and bluegrass idioms. You've got to love the two-step feel of the traditional "There's An Old Spinning Wheel" and the South of The Border cronorings by guitar, dobro, fiddle, and other stringed instruments on "Santa Rosa Serenade" and "Swing 42." There's not much to dislike on this disc full of short jams which should bring a smile to flatpickers everywhere.

Besides the guitar, the mandolin has probably had the most effect on acoustic music in this century. Kenneth "Jethro" Burns, a virtuoso mandolinist was one half of the old-time duo Homer and Jethro, and was recorded for the last time in 1987 and 1988, with rhythm guitar help from his student Don Stiernberg on *Bye Bye Blues* (Acoustic Disc). This disc is grounded in a bit of repetition, but Burns' timing and picking are aspects to behold. Running through both traditional tunes like "Jeanine, I Dream Of Lilac Time," as well as jazz standards like Duke Ellington's "Mood Indigo," and "California Here I Come," the disc is a good introduction to acoustic string-instrument jazz.

A more varying and comprehensive collection is that of Dave Apollon's *The Man With The Mandolin* (Acoustic Disc). With a fine biography in the liner notes, and production both by David Grisman, this celebrity on the '30s-'40s vaudeville circuit comes to life. The two discs of music takes the listener over the 25 years (1930-56) of Russian native Apollon's prime. Whether it was true European tangos ("A Media Luz," "You, The Night, The Music"), traditional jazz style ("Tiger Rag," "Shine"), or pop standards like "Smoke Gets In Your Eyes," Apollon was able to adapt in emotion and technique to any style he was faced with.

Okay, so the music on this year's *Best Of Austin City Limits: Legends Of Country Music* and last year's *Best Of Austin City Limits: Country Music's Finest Hour* isn't overflowing with strictly acoustic performance, nevertheless, country always seems to be associated with acoustic guitars, and often songs originate in that medium. Even on the more electric performances like Loretta Lynn's "You Ain't Woman Enough," or Roy Clark's ripping instrumental "Under The Double Eagle," you can just imagine how close the relationship is to old-time bluegrass music on both.

For true and clear acts in the acoustic realm, check out Alison Krauss & Union Station's cover of the Motown hit "Baby, Now That I've Found You" on the *Country Music's Finest Hour* volume, and Doc & Merle Watson's "Way Downtown" on *Legends Of Country Music*.

Both of these discs are well worth looking into, despite a large lack of true acoustic performance, as they are graced with k.d. lang's emotional vocals on "Three Cigarettes In An Ashtray," Roger Miller's own "King Of The Road," and Patty Loveless' rocker "The Blue Side Of Town."

So, boys and girls, that does it for me. Time to close up shop here, pick up my Ibanez Performance and walk on down the road, stopping to pick a sweet tune now and again. Happy Holidays to you and yours.

Joshua Boyd is a Collegian *columnist.*

Trax On Trax Off

Besides Lauryn Hill, there are guest appearances by De La Soul, Cee-Lo, Black Thought, and Canibus. The De La track "Gettin Down at the Amphitheater" shows the crew kicking back with Common and dropping some hilarious verses. Cee-Lo gets serious on "G.O.D." as him and Common contemplate good and evil and whose to blame for the troubles in the world. Canibus, fresh off of album stealing moments on The Firm and Lost Boys, provides a nice hard contrast to Common's laid back flow.

Finally one of the most touching tracks is the last one "Pop's Rap Part 2" where Common father Lonnie Lynn speaks on the responsibilities of being a father and a man, something we all need to hear. This album shows remarkable growth and maturity on Common's part and in a time when too many MC's are rapping about Mafioso fantasies, a process more of us should go through. A (Adam Dlugacz)

GOODBYE
Dubstar
Polygram

One listen to Dubstar's wispy pop and you're smiling like you just kissed for the first time, thinking that life really is like a teen magazine. The breaking up is hard to do lyrics might have been torn from a girl's diary. But poor Sarah Blackwood sings with such a lovely, candy-coated voice that you can't quite take her seriously, even with lyrics like "I'm the knee in your groin."

The songs all sound the same and the techno break-down at the end of the album is a little bit forced. Nothing revolutionary, but it tastes sweet nonetheless. B- (M.K.)

THE 18TH LETTER
Rakim
Universal

Some may remember Rakim as the man who dropped the hip-hop classic "Eric B for President." Some may remember him as the first MC to effectively bring consciousness to the microphone. Or some may remember him as the illest MC who could end anyone's hip-hop aspirations with one verse.

Minutemen have full plate on break

By Corey Peter Goodman
Collegian Staff

Midway through its season, having earned just one point in Hockey East, the Massachusetts hockey team has struggled to put together consecutive strong efforts. Last Friday, the Minutemen (2–10–1) played their best 60 minutes of hockey in a 1–1 tie at Northeastern, before getting crushed by the Huskies, 5–1, the following night.

Approaching a three–week respite over the holidays, UMass needs not only a positive showing this weekend but a pair of wins against two non–conference opponents. Tonight the Minutemen travel to Ivy League country where they'll take on the Princeton Tigers at Hobey Baker Memorial Rink at 7 p.m. They return home Sunday for an afternoon affair against Dartmouth College at 2 p.m.

Since the reinstatement of its program, UMass has had little success against the Tigers. Princeton — a member of the Eastern Collegiate Athletic Conference (ECAC) — blew out UMass, 8–1, in 1994 followed by a 4–0 blanking of the Minutemen in 1995. UMass stole a win in 1996, 3–1, before getting trounced, 7–2, last season.

The Big Green of Dartmouth have yet to find an identity in the ECAC. Posting an overall 2–3–1 record, 1–3–1 ECAC, Dartmouth has been on the winning end of two blowouts and on the losing end of three before tying Vermont on Nov. 22. UMass will be just their second non–conference opponent of the season and their first opponent in three weeks.

UMass will look for revenge against Dartmouth after dropping a heartbreaker last season in Hanover, 6–5. Then– senior Warren Norris scored a goal with 33 seconds left in the third period. However, the rally was cut short and UMass lost the second of three games in a mid–season stretch.

The Minutemen will depend on senior co–captain Tim Lovell to harbor the storm and help lift UMass from its current six–game winless streak. Over this stretch, the Minutemen have received considerable contributions from their freshmen corps. Forward R.J. Gates has tallied four goals so far this season, ahead of defenseman Matt Smith with three goals and forward Kris Wallis with two.

After the Dartmouth game this year, UMass will take off for a three–week vacation before returning to action Jan. 3, 1998 at Army.

A two–game set at Air Force, Jan. 9–10, is followed by a home–and–home set against HE rival Merrimack College, Jan. 16–17.

The next weekend, Jan. 23–24, the Minutemen will host the front end of a home–and–home series with Boston College. The Minutemen dropped their first meeting of the season with the Eagles, a 3–1 home loss on Nov. 2.

UMass opens up the spring semester with a home date against Providence on Jan. 30. The Minutemen dropped a pair of identical decisions to the Friars, 5–3, on Nov. 21–22.

Men's swimming on hot start

By Jamie Jee
Collegian Staff

The Massachusetts men's swimming and diving team continued its great start this season when they finished second in the Penn State Invitational last weekend.

The team effort was propelled by some outstanding individual performances, most notably by standout freshman Billy Brown.

At State College, Pa. it was Brown, who hails from sunny Fullerton, Ca., who grabbed the reins early and never looked back. Brown won his event, the 200 breast stroke, in a time of 2:03.20 and set the school record in the process. Brown doubled up by winning the 100 breast and finished third with a 58.13.

Fellow freshman Matt Andrews also had a great race and grabbed second place in the 200 fly with a time of 1:52.67 moving him into second on the UMass all–time list for the event.

For senior Sean Anderson, the return trip to his former college went well as he placed third in the 50 free, swimming a 20.84.

Junior Brian Wisniewski continued the run on thirds taking one in the 200 free, coming in at 1:40.84. Also pitching in was junior B.J. Brannan who also took third, this time in the 500 free with a 4:36.74 clip. Finishing up in the top three grouping was freshman Chris Arsenault competing in the 200 back and placing with a 1:52.74.

The team will have plenty of time to do some further fine tuning as they have until Jan. 3 until their next meet. The team will travel to West Palm Beach, Fla. to take part in the Lake Worth Invitational.

The Minutemen, under reigning A–10 Coach of the Year Russ Yarworth, are looking to win their third A–10 title in a row this season.

BC

continued from page 10

beating.

Defending National champion Arizona beat the Eagles by 30 points, 99–69, at the Maui Invitational. The next day, BC was soundly beaten by Atlantic 10 member George Washington, 76–64.

The Eagles' only win in Hawaii came against Division II host Chaminade. Led by Antonio Granger's 17 points and 13 rebounds, BC came away with an 81–72 victory.

The other loss on the Eagles' docket came last Thursday as Syracuse disposed of them, 70–52.

Wednesday night, the Eagles hosted ever–dangerous Fairfield and in front of 3,216 at the Conte Forum won a 77–65 decision.

Granger leads the young Eagles in scoring with 16.3 points per game. He also averages 6.4 rebounds per game and leads the team with 21 3–point-

memories

continued from page 10

that I could do more than "write," then that was your choice. I hope you sleep well tonight. And now for my last musical reference in a column space forever...

Its all over now, Baby Blue. Peace.

Kathleen Ralls — Congrats Marc! My friends call me The Rock (they really do) for my lack of sentimentalism and "mushiness" but I do have the capacity to look back fondly... at the intramural field hockey success (it was a conspiracy) and good times of Sweet Caroline w/Allison/Casey/Tamar/Kara — remember our motivation — "She's ugly (or she's my ass), so we have to win!" We, the Ex–Cons, (AEPI, Mike D., D & Molly), it's our last chance, spring softball '98! Iorma — sitting on the grassy knoll, watching our second–half comeback kids (women's soccer) make us proud, was a blast! Court — *"Hey Fat Boy!"* The Cool Crew, I knew someone would want to be my friend down here sooner or later! Fred, thank you (really), Chelmsford girls represent, Love Star Driver. Marty — keep the door open, thanks for you–know–what night. It was a *Collegian* event! Hey Stamm, "Nice bum, where ya from?" Garv... we've been through a lot. ChelMelrose — CDDL — "Hmmh, surprised you didn't know that!" Luke (aka Running Man), 2–3, high game — check for bruises! You're no Tommy Ralls but yeah, we would have hung out. Stick by your "wingspan" theory, maybe someday you will make the squad!

Coaching Staff

Jackie Leroux — All in all, it's been a pretty happy semester, so I can't really say there's anything that makes me cry, just memories I look back on with a smile. I spent the fall covering men's soccer, and even though they didn't quite compare with the women, (okay, they weren't close, given a head–to–head matchup, the women would probably kick the mens' butts), I still had a great time. I'm still in awe of Mike Butler and his incredible scoring touch. He is "Da Man" when it comes to soccer. (I even have the cover of my media guide with his picture on it hanging on the wall in my dorm room!) I also have to give thanks and props to Kobylanski for stepping in and helping me out.

After soccer I finally got the chance to cover my favorite sport when I was assigned women's basketball. Casey, it's been great so far, and there's more to come! Of course, I'll also never forget "gettin' my groove on" with Casey at Bruddy's, and Kobylanski too... "I'm starting to feel nice, and that was two beers ago!"

Jonathan M. Place — No. 1 memory was watching football coach Mike Hodges dethrone himself after a 2–9 season. He was a great guy and to see him leave the team he loved for over 20 years was a sad thing. However, the football season did bring some great memories to me and my beat partner, Mr. Goodman... the Maine Game. Losing 49–6 in the pouring rain, getting our broadcast shut off because the great Maine facilities put us outside of the pressbox instead in it. Lightning doesn't really hurt. Riding home with Scott McConnell after Texas lost to UCLA 66–3 on the same weekend. (Scott, it really is a good world)... the Buffalo Game. Crossing an eight–lane highway to get to the game. No problemo. The Gin and Steak Restaurant — no windows, just two really big brown doors with cow horns sticking off them. Needless to say, we didn't go in... the Villanova Game — going to Philly, I recommend Jim's Steaks on the corner of South and 4th... making it to the UMass @ BU hockey game during the national anthem because I had to fix Corey's car window — Bean's Window Repair, just ask for Mark. Bob Ryan was a great half–time guest. Gerry Callahan was too good for us. I guess I know who's getting a Christmas card. Ohio on Thanksgiving. Missy Coyner Rules! When Jeanie says 9:30, she means 9:15. If you're in Ohio and in need of a tie, stop by the Men's Warehouse and ask for LJ. He may not know anything about ties, but he knows his high school basketball.

Corey Peter Goodman — There are, of course, a few pleasant memories sandwiched around that miserable, depressing football season. Not formally meeting Bob Ryan and Gerry Callahan because Place was scared they'd like me better... Learning that the highways of Amherst, N.Y. are not safe to walk on at night... Coffee and politics in a Buffalo cafe... McConnell's favorite expression. Tiny red hot dogs, a Black Bear specialty... Two–tooth Bertha, not very attractive but, man can she make a mean meatball sub... Place obsessed with crushing a UMass hockey defensemen's testicles... my debut on the radio. Raw talent, I know.

And finally to Iorma. It's been short and unpleasant. But I promise if you stay we'll see a UMass hockey victory next semester. Scouts honor.

Casey Kane — There are only about 25 or so people on this campus who can truly understand what the field hockey team has been through in the past three years. There have been three different coaches, crazy schedules, players who didn't return, injuries, etc. Yet despite all this the Minutewomen captured their second consecutive Atlantic 10 tournament title this fall (their first under coach Patty Shea). They fought through some rough spots in their schedule and never gave up. Unfortunately, there are never as many people as there should be at those games. These women are amazing and deserve all the recognition they get (and more).

Of course, so does another bunch of talented field hockey women — the members of Sweet Caroline. My first ever intramural experience was great, thanks in large part to my wonderful team. I had never played goal before, but I'll be back there next year if you'll have me. Thanks guys.

Leigh Torbin — My Dita/USA Misty–Eyed Memory didn't come easy this semester. There were no triple overtime own goals in NCAA games, no trips to Oklahoma, no hockey wins over Maine and, amidst heavy classload and an unexpectedly high workload at my other job, absolutely no sleep. I'll take only that the fall was the semester to say that you never know what's coming up around the bend. One day you're set with working with one team, but then its a different one the next day and another the next. I forget the exact number but I think I did something for something like seven separate teams one weekend this fall. There just isn't one vivid memory that stands out but the whole unfortunate Hodges situation comes closest. He really is the man.

Whether it was a great steak dinner with a couple of friends or numerous plates of Ground Round wings, the memories of this fall seem to run away from those who run except right to the dinner table. Besides I worked with so many teams this fall I feel I couldn't pick a favorite because I'd just be pissing a lot of people off if I mentioned something from one team and not theirs. So, with the lack of material I welcomed my first title sponsor as I gear up already for a May senior column that's already half written and I promise will make you laugh and cry. You'll love it. But for now, remember: Dita, we speak field hockey.

Hot Dog Vendors

Aaron M. Saykin — Although most of you recognize me as the field hockey writer, I actually began the fall season covering the men's tennis squad. The more troublesome at first, as I began to enjoy my visits to the team's practices (Mostly because the women's squad practiced alongside them). Well, anyway, one afternoon I dropped in to find both teams practicing (as if they wouldn't be), and this bright–eyed female came jogging towards me with her tennis racquet, hospitably inquiring as to whether or not she could be of any assistance. Instead of dropping an opportunistic pick–up line on her, I settled for the whereabouts of coach Dixon (turned out to be a major *faux pas* because all the guys at the paper rave about this anonymous athlete). Before I had the chance to return to tennis practice in my journalistic bravado, I was transferred to field hockey. My old Latin teacher used to tell me "carpe diem" — should have listened! Anyhow, my transfer was good. Coach Shea's field hockey team won the A–10 title, I got to work with newly–elected sports editor and fellow Holyoker Casey Kane, and Anne Milmoe of Media Relations hooked me up with a ton of stats and free food and soda in the press box.

Justin Rudd — Yes, it is true I am just a freshman but I come with experience. Hey Iorma, remember when I came down here, a lonely lost high school senior with tons of ambition? Thanks for the assistance and grand tour of *Collegian* Sports. I'll never forget my first beat, negotiating with Luke in the Campus Center; "What do you want? Women's Tennis you got it!" "Oh, O.K., I guess." Switching off with Kobo, then deserted by my partner. Next up... the infamous NBA column. Cas where are ya' bud. How about my Nets, and Colts. Oh did I forget Jim's Steaks a great place for a true Philly cheesesteak... average digestion time one minute 45 seconds. To Scanzani, thanks for the guidance and please send my best to Boggs and the boys. Lets not forget my recent Colts victory over former Patriots coach Bill Parcels and the Jets. Hey, Mike thanks for showing me the true way to interview, I never knew how to put on Tinactan. All joking aside I'm just a freshman but I have heard stories and met the man. Let's hand it to the dedicated and hard–working Mike Hodges. I'll close with my first day here, Luke taught me how to type UMass... Casey says BIG UM, little ass.

Seth Koenig — My first semester here at UMass hasn't produced any misty eyes for me. Yeah, I get pretty worked up every week when the Patriots squander a 20–point lead with a minute and a half to go, but I usually resort to swearing and throwing things instead of getting misty eyed... Perhaps the most memorable event I had the pleasure of writing about here with the *Collegian* was Rebecca Donaghue's second consecutive individual Atlantic 10 victory for the Massachusetts women's cross country team. There is no doubt in my mind that she is one of the greatest athletes that UMass ever produced. The story she told me about the team dancing in the rain before the meet will forever be etched in my mind.

Jamie Jee — Um, yeah, memories. Let's see, let's see, where to begin. Well, chronologically is always a safe bet. I was assigned to cover women's volleyball at the beginning of the semester by the "management" and basically hoped that I wouldn't embarrass myself after my first article. I was able to talk to one of the most successful coaches here at UMass in head coach Bonnie Kenny and cover a great team (not to mention getting to eat with them a few times). I just want to wish seniors Lesley Nolan and Michelle Packorek good luck after they leave school. They were both awesome and I'm sure they're not done with volleyball yet. Thanks to the girls I did features on, Kari Hogancamp and Jill Meyers, for having the patience to listen to a few questions that probably seemed a little dumb. Thanks to the whole team for bearing with me on those Thursday morning practices when I may have pulled you aside for some "insight." Things have gone fairly smooth so far and, no Laura I don't hate you. It was fun talking to the basketball players on media day and watching a few practices that have just a little more dunking in them than high school ones. Now its time to move on to the winter season though. The NFL is coming to a close as well, but the best games are still ahead of course. It's hard to say how vulnerable Denver is. Most teams are if Kordell Stewart's on in the second half (and he usually is). We'll see though. Oh yes. Kudos to the Pats (for winning) and the Jets (for losing).

Things can only get more interesting from here.

Michael Kobylanski — Fred says that I can't have memories because I'm only a freshman, but I'm going to prove him wrong. I can't forget game number one, UMass– Michigan women's soccer, the heartbreaking loss to UConn a month later, watching Mike Butler become the new all–time leading scorer in mens' soccer history, and best of all, getting my horn taken away from me at Midnight Madness. Between women's tennis, men's soccer, and women's swimming it's been fun so far... Now all that I have to do is get my car so that I can go on road trips and convince everyone in the department that I am a legend... Oh, and Fred, I had about as much of a chance of catching the salt shaker as Bill Buckner did of fielding that ground ball.

We're all Collegian *legends.*

HAPPY HOLIDAYS
UMASS
Courtesy of
Mass Daily Collegian
Staff

side

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Macfarland had a strong performance in the run for the Minutewomen, taking over Van Huisen's starting position.

"Alison was playing great ball until she picked up that third foul," O'Brien said. "That hurt us when she had to come out."

Junior center Yolanda Rayside, who has been playing well as of late, had a team–high 10 points, as well as a team–high seven rebounds. The Minutewomen were able to out–rebound the Huskies 37–33.

Senior guard Sabriya Mitchell also did her part, chipping in seven points, five assists and two steals. This is the kind of play UMass is going to require if they are going to effectively overcome Van Huisen's absence.

"Coming in, I thought [UMass] was going to play hard," UConn coach Geno Auriemma said. "And they did. I thought their defense was going to be great, and it was. That's why they're a good team, year–in and year–out."

In front of a record crowd of 6,005, the Minutewomen, for a while at least, looked as though they might have been in the midst of pulling off an upset. The William D. Mullins center was the loudest it has been all season. The UMass fans were pumped up feeding off of the play of the Minutewomen.

"It's a great place to play," Auriemma said. "A great atmosphere."

Overall, the Minutewomen are not too concerned with last night's game. They are more concerned with the team, and moving on with the rest of the season.

"We weren't that worried about Connecticut," O'Brien said. "We're more worried about ourselves and taking care of this team first."

women's hoop

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From there, the Huskies never looked back. They finished the half on a 12–7 run for a 30–25 advantage at the break.

"I know we're going to go through lulls where we're not going to score," UConn coach Geno Auriemma said. "It never really worried me because our defense was good. Offensively, it was just a matter of establishing some sort of low–post game."

That was exactly what the Huskies did. Center Paige Sauer, who couldn't buy a basket in the first half, found her touch after intermission and finished with eight points.

"[In the first half] my shot wasn't hitting and I wasn't being aggressive enough," Sauer said. "At halftime we talked about establishing in the paint."

UConn also put together a more–than–effective press. In the second half alone, the Huskies caused 14 UMass turnovers.

"We didn't do a good job breaking the press," UMass coach Joanie O'Brien said. "Obviously one of the keys to the game was turnovers."

Which is exactly what Auriemma wanted.

"We wanted to pressure and turn the game into a full court game. UMass uses their pressure to slow you down, we wanted to use pressure to speed up the game," he said. "At halftime I said, 'Guys, I forgot to tell you. In order for us to get in our pressure we have to score.'"

UConn followed the game plan, allowing the Minutewomen scant looks at the basket in the second half's first 10 minutes. By then, foul shots had taken their toll.

In less than a two minute span, UConn sank six of eight free throws to increase its lead to 50–31 with 11:27 remaining. The Huskies finished 15–of–25 at the line.

UMass was not so lucky at the charity stripe. The Minutewomen struggled to hit their free throws, finishing 10–of–22 at the line.

"We did a horrendous job at the free throw line," O'Brien said. "We had a lot of people on the line tonight. If we made our free throws the game tightens up a little bit."

Two bright spots for the Minutewomen were Yolanda Rayside, who led the team in scoring (10) and rebounding (7), and Alison MacFarland (six points, three boards), who opened the scoring in both halves.

"Alison MacFarland was playing excellent basketball, when she picked up that third foul it turned the tide for us," O'Brien said.

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Campus
Center
Come see
what
Sorority
Rush
is all
about!

Collegian Staff: Have a great break! See you next semester. If you are graduating- Best of luck in the future! Happy Holidays!

APARTMENT FOR RENT

1 or 2 people to take over Puffton lease. $615 a month starting 1/98 Call Brian 549-4913

1 bedroom apartment 1st floor with parking. $570/month, heat included. Large living, bath. Mein St. Bus route/no pets. Bryen 256-6737 or Harlow Properties 256-3442

Large 2 bedroom next to bus stop. Heat/Hot Water included. Call 259-1860

One Bedroom Breadywine Apartment Available January-August. Call 549-7330

1 bedroom apartment available 1/98 Close to campus. Mark 549-5326

2 bedroom- Mill Hollow $540 Jan 1. Call Tracy 549-3759

One bedroom apartments available Jan-Feb 1st. Please contact the Brandywine Office at 549-0600

1 bedroom at Puffton Village $545 Includes heat Available 1/1/98 Please call 549-9221

Take Over My Lease One bedroom apartment. $500/month inclusive. Call Tariq Odeh 665-5599

AUTO FOR SALE

87 Toyota Tercel Wagon 143,000 highway miles. $1500/BO. No rust! Call Laura 582-3852

Geo Prizm 1990 155,000 Very reliable Well maintained (records) Blue Book says $2800 Asking $2000. 256-1845

89 Nissan 240SX Excellent condition. All extras. New muffler, clutch, tires, brakes $4400 or B/O. 549-6826

Looking for an inexpensive, yet reliable car? Selling Nissan Sentra. Call 256-6189.

Wanted: Junk Cars Cash paid everyday. 1-800-549-4795

COMPUTERS

286 Computer- White screen, no mouse, $150 **386 Computer-** Color screen, $290. All in good shape. Good for writing papers. Call Dan 253-5978

Laptop Notebook Works good $150. Good for school. Call Steve (413)295-2027

Color VGA Monitor for computer. Works great! Call CPC (413)584-8857

Last chance to apply for Tour Guide, Summer Counselor, and Student Admissions Representative Jobs

EMPLOYMENT

Deadline is today!

Unemployed Over Winter Break? Work for The Sierra Club to protect our endangered species. Positions available here in Amherst and across the country. Great pay, excellent experience. Call Mary at 256-6434

Earn $75-$100 Untrained males needed for Exc. Sci. Study over Winterssession. Call Steve @ 253-4952

Accounting Position- Spring Semester
Flexible hours, fun environment. Generate reports, data entry. Call Ryen or Maureen at 5-3500. Collegian, 113 Campus Center Basement

Day Care Lunch Cook & Shopper. 17 hrs per week. $7 per hour Classroom Subs, Variable Schedules. $6.25 per hour Route 63, Leverett. Call Susan 548-9674

EMPLOYMENT

Winter Session & Immediate Openings

Hadley office has 30 openings for the winter session.
Office Hours: 10 AM to 2 PM & 4 PM to 9 PM, Saturdays & Sundays also available.

- Fun Atmosphere
- No Experience Required
- On Bus Line
- Flexible Schedule
- Only Minutes From Campus

Call 584-6015
Free Information

Drivers Wanted Spring Semester. No classes before 10am. Must be hard working and have reliable transportation. $10/hour 6-8 hrs/week. Contact Ryen or Lyle at The Collegian 545-3500 or come to the Campus Center Basement

YOU WANT CASH MONEY??!! Do you know how to drink warm soda and eat a pound of lima beans?!!! Be a part of the new comedy tape "AMERICA'S GREATEST BELCHES & FARTS." Send your best burps and farts on tape (audio, video, micro) to us. CASH paid if you make the cut! Maniac Marketing 357 Cherokee St. Marietta, GA 30060. Need more info? Call the GAS LINE (770)590-5233

Summer Management Opportunities
Open across Mass for the Summer of 1998 Earn $600-$800 per week For more info please call College Pro Painters at (888)277-7962.

FOR RENT

Looking for 1 female starting 2/98 to share house. Call Mel 549-5506

Cornwood For Sale $125 Cord. Call 549-5456.

FOR SALE

Gyneator VS 190cm Quick turning Mogul Ski & Binding. Used 10 days $180. Call Dan (978)649-7441

One rose of the Massachusetts Daily Collegian. Call Pam @ 546-2812

Fridge. Call Phone. Pager. Sub Woofer. Car CD. Bike and Tables. Call (413)546-2716

Free Motorella Pagers
Limited Supply
Great x-mas Gift
1-800-784-6452 ext. 624421

Willpower Is A Bottle
Lose Weight
Doctor Recommended
100% Natural
Moneyback Guarantee
(413)259-1922

FURNITURE

Need to sell 3 month old full size bed at the end of Dec. for $80 or best offer Call Merc at 253-9220

GREEK ANNOUNCEMENT

Sigma Delta Tau would like to congratulate their new sisters- Amy, Sam, Zelia, Emily, Lesley & Karen

HAPPY BIRTHDAY

Happy Birthday, LEEA!

"Happy Birthday Jet!"
Hope your day is a special one! Thanks for being such a wonderful person and friend! Love, Michael

HOUSE FOR RENT

4 BED HOUSE Good location. Northampton. For Jan. $925 plus utilities. Skibski Realtors 584-3428

JEWELRY

Watch batteries, eye piercing, eyeglass repairs, jewelry restoration, diamond engagements, wedding rings Silverscape Designs, 264 N. Pleasant St., Amherst. 253-3204 Open Daily

Black Wallet 12/10 between Machmer and the Campus Center. If found call Diana at 546-0742

LOST & FOUND

Watch lost Sat Night Tigger Watch with green band Reward. 546-6622

Lost: Cellular Phone in Bluewelt or Bartlett. Reward for return (508)862-1147 or see Barbara or Norm in Journ.

Lost: Black Velcro Wallet in Newman Center on Dec. 4th by the phone. If found please call Erin at 253-1529

MISCELLANEOUS

WINTER HEAT TIPS! Don't turn your thermostat below 60 during winter break or you risk broken water pipes for which you are responsible (not the landlord). This is an expense you do not want. If you are going away for only a few days ask your landlord to check the house. If you have questions or want more information call Commuter Services at 545-0865 or come to 428 Student Union.

PERSONALS

Single Red-head seaking 5'5" girl with brown hair, brown eyes that works in the business dept. @ the Collegian. Must be silly and fun-loving Name rhymes with Oy. Contact Dave ASAP.

Suog- You are my ambassador of Korn -Mert

To the ladies of 7th floor field: I can still smell the lawn clippings I will remember you forever. Beautiful lawnmovers of my soul

To all my friends in the Hill, at the Collegian, in my classes, and anyone else I know: Good luck with finals and have a great Winter Break! Luv, Pam

21 JQA and honorary members- I love you all. Have a great Break and Happy Holidays I'll miss ya ell -little d

ROOM FOR RENT

One large room available in Puffton Private bath. $200, all inclusive for two, or $330 all inclusive for one Available immediately 549-6102 Jessica, Brian, or Bill.

Wintersession Rooms- Singles or doubles available. Fraternity, close to campus. $200. Call Bob 549-6143

ROOM FOR RENT

One room in renovated three bedroom Puffton apartment. Available Jan 1. $280/month. Dan (413)548-7059

1 room in 4 bedroom apt in Northampton. Jan to Aug. $300 a month. Call 585-5851

Room Available 12/22 Great location on Lincoln Avenue. $250 includes utilities. Call 549-1910

Quiet room, downtowne Amherst Available end of December. Lease. 253-4236. 9am-9pm

One Large Room Available in Puffton Private Bath. $200 All inclusive for 2 or $330 for one all inclusive. Available Immediately 549-6102 Jessica, Brian or Bill

Room available in Mein St apartment. Parking and heat included. Call Paul or Miki 253-1450

Bedroom Available Two bedroom apt. $216/month. On bus route. Call 665-8894. Ask for Scott.

Looking for male to share large room in 3 bedroom apartment. Great location uptown. $250/month. Ask for Fitz 253-9359

Large bedroom in renovated 3 bedroom Puffton apartment. Available Jan 1. $375/month. 549-9857

1 room in 2 bedroom apartment. Available Jan. End. Call 549-8082 ASAP

UPTOWN
Room for rent in house
for 1 or 2 persons
$210/month. Available 12/22.
549-9275

Furnished room available in a 4 bedroom Amherst house. $300/month. Near bus route. For more details call Tina 253-6428

Cheap rooms for Wintersession Live close to campus. Only $150. Includes heat/hot water. Call Jason 549-0950

For Puffton Apts Includes heat and water. $300 plus utilities. Starting 1/98. Call Brian 549-4913

ROOM FOR RENT

1-2 Housemates Wanted to share 5 bedroom house. Spacious farmhouse 5 minutes from campus. $235+ utilities. Call 549-8869

1 or 2 bedroom available in 4 bedroom apartment. $300/month plus elect. Close to bus/town/UMass. Call Now 259-1140

ROOMMATE WANTED

Roommate Wanted Own bedroom. $300/month. On bus line. Call Jen 259-2995

Bedroom available in Sugarloaf. $333 monthly. Call 665-3558

Looking for 1 person to share large room in two bedroom apt. Starts Jan 1. Call Brad or Mike 549-3992

Female roommate/s wanted to share a 2 bedroom- Boulders Apts. Amherst. On bus line. Available Jan 1st or sooner. 259-2995

SERVICES

Decorators Beautify your home- wallpaper, painting, staining. Expert work- 20 years exp. Free estimates. Call (413)533-6213 South Hadley

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TO SUBLET

Spring Sublet starting on Jan-May or Jan-Aug. 2 bedroom at Sugarloaf. Semi-furnished. Rent $660 but I will pay $100/month. Free heat. Call 665-9101

Take over our 2 bedroom apartment! Cliffside in Sunderland. $660/month. All utilities. On bus line. 665-0235

TRAVEL

"SPRING BREAK CRUISE"
Soak up the sun
Play in the sand
Dance in the moonlight
And, oh yeah... PARTY!!!
Don't be left at the dock
Book your cabin now
The price is right
Call 1(888)411-7447

TRAVEL

SPRING BREAK TRAVEL

Spring Break

Ask about our legendary Free Party Packages

★Jamaica
★Cancun

The best Meal Plan in the business!
★Bayamo ★Panama City
CALL FOR FREE INFO PACK
Sun Splash Tours
1-800-426-7710

Looking for a Deal?

Sell your Books in the Classifieds.

It's EASY and CHEAP.

Only 10¢ /word.

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards, in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELRY
INSTRUCTION
LOST & FOUND
(3 DAYS FREE)
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
TICKETS
TO BURLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

FRIDAY, DEC. 12

Comedy — Montclair State's Possible Side Effects comedy improvisation troupe at 8 p.m. in the Campus Center, room 163, hosted by MISSION IMPROVable.

Concert — The Hampshire College Chorus will perform Mozart's Missa Brevis, K. 275, and Lou Harrison's Mass to St. Anthony at 8 p.m. at Grace Church on the Amherst Town Common.

Meeting — The Tibetan Students Association is having a meeting at 7 p.m. in the Campus Center, room 165-69.

Service — Shabbat Service at 6 p.m. at the Hillel House.

SATURDAY, DEC. 13

Comedy — Tuft's Cheap Sox comedy improvisation troupe at 8 p.m. in the Campus Center, room 163, hosted by MISSION IMPROVable.

NOTICES

Applications — The Campus Mediation and Negotiation Team is accepting applications for its training this January 12–16. Applications are available for any UMass student at 222 Hampshire House, Legal Studies. For more information, contact Leah at 545–5882.

Art exhibition — An exhibition of more than 30 one–of–a– kind artist books and scrolls by William Schade will be on view through Jan. 25 at the Mount Holyoke College Art Museum. Museum hours are Tuesday – Friday, 11 a.m.–5 p.m. and Saturday and Sunday, 1–5 p.m. and is closed on academic holidays from Wednesday, Nov. 26 through Monday, Dec. 1 and from Tuesday, Dec. 16 through Monday, Jan. 6. For more information, call 538–2245 or fax 538–2144.

Art Exhibition — Works by 13 members of the Williams College art faculty will be featured in "Artist/Teacher: Group Faculty Exhibition," opening Dec. 6 at the Williams College Museum of Art, and continuing through March 1. Museum hours are Tues.–Sat. 10 a.m.–5 p.m. and Sun. 1–5 p.m.

Club — The UMass Amateur Radio Club Station W1PUO is returning and looking for people to join in Ham radio. Anyone interested in radio/electronics and a desire to learn and communicate are welcome. The club will sponsor FCC approved volunteer examination sessions for all license levels. For more information, contact Richard Strycharz N1MFT at 549–6000 ext. 6000 or leave a message at facility services.

Internships — Environmental and Hunger Internships available for credit. Opportunities include helping to organize a Five College Earthday, protecting Endangered Species and organizing the Spring Hunger Clean–up. For more information, call Robyn at 545–0199.

Notice — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

Notice — The UMass Arts Council's next deadline for Single Project/Event grants is on Wednesday, Feb. 4 at 5 p.m. for art events occurring after Feb. 24. Guidelines for application forms are available at the Campus Activities Office, 416 Student Union or at the Arts Council offices, Hasbrouck 101–103 or on computer disk at PC Software Support, Lederle low rise, room A118. Please call the Arts Council at 545–0202 for help with applying for a grant or to discuss your ideas.

Guess What! FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day. Happy Holidays!

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

FRIDAY EVENING — C - Campus — **DECEMBER 12, 1997**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Colours of Infinity (In Stereo)		Creation of the Universe (In Stereo)			
WFSB	3	News	CBS News	ABC Basketball: Columbus Quest at New England (Tentative) (Live)				Story of Santa Claus (R)		Kathie Lee-Christmas		News	Late Show
WBZ	4	News	CBS News	Extra		Ent. Tonight	Frosty	Frosty		Story of Santa Claus (R)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Patriots	Sabrina-Witch	Boy World	Sabrina-Witch	Healthbeat	20/20		News	Nightline
WLVI	56	Full House	Boy-World	Fresh Prince	Fresh Prince	★★½ "The Bird" (1988, Drama) Jack Wallace, Cybelly Kairys.		News		Star Trek: Next Gener.			
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Three of a Con"		Detective (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	20	Cheers	Mad Abo. You	Judge Judy	Judge Judy	★★½ "Volunteers" (1985, Comedy) Tom Hanks, John Candy.				News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Players "Three of a Con"		Detective (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Traitor "Pilot" (R) (In Stereo)		Millennium "Beware of the Dog"		News	Seinfeld	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Three of a Con"		Detective (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Great Moments in Opera			Andrea Bocelli: Romanza In Concert (R)			Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy World	Sabrina-Witch	Teen Angel	10/30		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★½ "We're No Angels" (1989, Comedy) Robert De Niro.				News	M*A*S*H	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ "Licence to Kill" (1989, Adventure) Timothy Dalton, Carey Lowell.							"From Russia With Love" (1963)
A&E	69	Northern Exposure	"Duets"	Law & Order "Helpless"		Biography: Roy Rogers		Story of Magic: "Centuries of Deception" (R)				Law & Order	
CNN	29	World View		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		World Today		Sports Illus.	Moneyline
COM	38	Comic Cabana	Make-Laugh	★½ "Once Upon a Crime" (1992, Comedy) John Candy.				★★ "Johnny Dangerously" (1984, Comedy) Michael Keaton.				Police Squad!	Police Squad!
DISC	67	Wings "Eagles of the Crown"		Gimme Shelter (R)		Wild Discovery: Serpent		News	Storm	Battleship (Part 2 of 2)		Justice Files	"Child Stalkers"
ESPN	63	Up Close	Sportscenter		Heisman Prev.	Peyton Manning: All Access		Boxing: John Lowry vs. Erik Morales. (Live)				Sportscenter	
LIFE	68	Supermarket	Debt	Intimate Portrait "Janet Leigh"		Unsolved Mysteries (In Stereo)		★★ "A Home of Our Own" (1993, Drama) Kathy Bates.				Homicide: Life on the Street	
MTV	65	MTV Live (In Stereo)		Year in Rock (In Stereo)		Daria (R)	Beavis-Butt.	Yo! (In Stereo)		Unfiltered (R)	Brick Awards	Loveline (R) (In Stereo)	
NICK	64	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Test	Newhart
SCIFI	66	Screem2	Swamp Thing	Night Stalker		★½ "Friday the 13th Part VIII: Jason Takes Manhattan" (1989)				Friday the 13th: The Series		Night Stalker	
TLC	24	Renovation	Renovation	Home Again	Home Again	Solar Empire "A Star is Born"		Solar Empire "Alien Neighbors"		Solar Empire "Space Trek" (R)		Solar Empire "A Star Is Born"	
TNT	62	Kung Fu: Legend		Lois & Clark-Superman		NBA Basketball: Miami Heat at Indiana Pacers. (In Stereo Live)				Inside-NBA		★★ "The Glory Guys" (1965)	
USA	70	Baywatch (R) (In Stereo)		Highlander: The Series		Walker, Texas Ranger "Hookie"		Figure Skating: Skating Romance				"California Hell" (1965)	
HBO	91	(5:00) "One Fine Day" (1996)		Inside the NFL (In Stereo)		★★ "Passenger 57" (1992) Wesley Snipes. (R)		"The Peacekeeper" (1997) Dolph Lundgren. (R)				Tenacious D	Chris Rock
MAX	93	(5:00)		★★ "Carpool" (1996, Comedy) Tom Arnold. (PG)		★★ "I'm Not Rappaport" (1996, Comedy-Drama) Walter Matthau. (PG-13)						★★★ "The Ghost and the Darkness" (1996) (R)	
SHOW	94	★★½ "Sunchaser's Moon" (1996)		Larce Henriksen. (PG-13)		★★★ "Swingers" (1996) Jon Favreau. (R)			On the Set	Stargate SG-1	The Nox (R)	Hunger (R)	"Big Night" (R)

Bruno By C. Baldwin



Dilbert By Scott Adams



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Mallard Fillmore By Bruce Tinsley



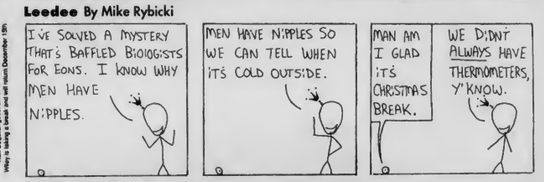
Robotman By Jim Meddick



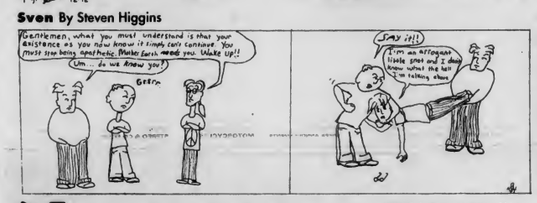
Non Sequitor By Wiley



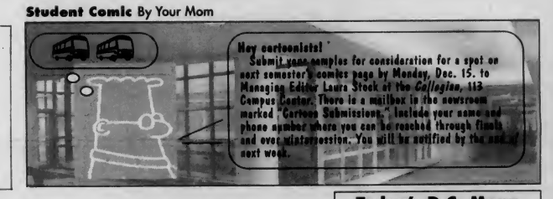
Leedee By Mike Rybicki



Sven By Steven Higgins



Student Comic By Your Mom



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — Practice doesn't make perfect all the time. Today, you may be trying to do something for which you were not suited — which explains the difficulty.

CAPRICORN (Dec. 22–Jan. 19) — You can go about your preliminary business by rote today, but once things get complicated you must pay keen attention to all details.

AQUARIUS (Jan 20.–Feb. 18) — It may be difficult for you to make a quick start today, but later on you may have reason to make a quick getaway.

PISCES (Feb. 19–March 20) — Take care that you're not being judgmental of someone in charge, in lieu of doing your own job as well as possible. Stick to business.

ARIES (March 21–April 19) — There are times when it is more than appropriate to share your every thought and feeling with someone else — but today is not that time.

TAURUS (April 20–May 20) — You can prove yourself today simply by doing what you have been asked to do, and then some. You will be trusted with more responsibility.

GEMINI (May 21–June 20) — The creative spark which got you started down your current path can benefit you today in a manner which you had not expected.

CANCER (June 21–July 22) — Some people are better than others at taking on more than one responsibility at a time — and today you can prove that you're certainly one of them!

LEO (July 23–Aug. 22) — You can play a role of benefactor in some way today, and the recipients of your thoughts and actions will be grateful for sure.

VIRGO (Aug. 23–Sept. 22) — Not every message you receive today will be of marked importance; some, indeed, will prove to be nothing but routine. Pay attention anyway.

LIBRA (Sept. 23–Oct. 22) — You can be more creative today with endeavors that otherwise would be routine in the extreme. Others are likely to follow your lead.

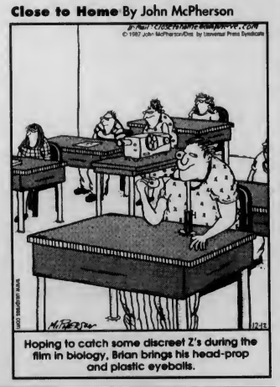
SCORPIO (Oct. 23–Nov. 21) — You are going to need the help of many today in order to get a new project off the ground. A decision to postpone will be understood.

Quote of the Day

"I get knocked down, but I get up again..."

–Chumbawamba

Close to Home By John McPherson



Hoping to catch some discreet Z's during the film in biology, Brian brings his head-prop and plastic eyeballs.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Puks
Tuna Noodle, rhymes with Strudel, Casserole
Pizza with Cheese and Sauce on Dough
Franklin's Fabulous Friday Lunch Surprize
DINNER
Chicken Fajita
Spaghetti/Tomato Sauce
Tofu Fajita
Pastabilities: Italian Sweet Sausage/Roll

Worcester
LUNCH
(grilled) Cheese Deluxe
Sloppy Joe or Vegan Sloppy Joe
Spaghetti/Tomato Sauce
Grilled Cheese on Whole Wheat
DINNER
Chicken Fajita
3 Cheese Macaroni w/ about 3 Cheeses
Tri-Bean Casserole w/ √9 Beans
Pasta: Italian Sweet Sausage Grinder

Hampshire
LUNCH
Beefcake Burger
Chicken Puks
Handcut Cod Sub w/ Handcut Fish
Grilled Cheese w/ nothing, but in a sandwich
DINNER
Chicken Fajita with... nothing!
Baked Fish with Herb Stuffing
Baked Fish with Stuff Stuffing
Baked Stuff in Fish Stuffed with Stuff Stuffing

Berkshire
LUNCH
Cheese Deluxe w/ Grilled Cheese
Pizza or Chef's Pizza – you decide!
Sloppy Joe – how sloppy? you decide!
Sloppy Joe – vegan style
DINNER
"don't fake the funk on a..." Chicken Fajita
Duchess Meat Pie aka. Beefcake?
Tri Bean Casserole
Italian Sweet Sausage Grinder

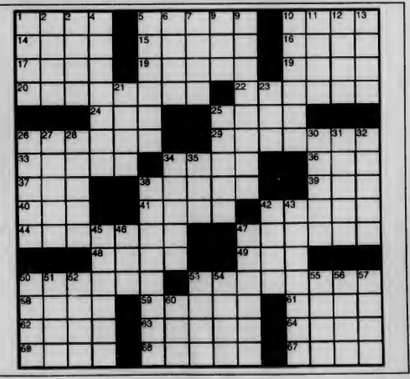
ACROSS
1 Stair
5 Contended successfully
10 "— Cheatin' Heart"
14 Dry watercourse
15 Complexion color
16 To boot
17 Actor Baldwin
18 Sons
19 Chirp
20 Handy tool
22 Reveal
24 Dry, as wine
25 Soft cheese
26 Nudges
29 Obvious
33 Claims on property
34 Field mouse
36 — Izu
37 Coffee container
38 Buckets
39 Cover
40 Pop
41 Nothing but
42 Fear
44 Core
47 Sidecar ingredient
48 Laughs, slangily
49 Nutritious grain
50 Actress Dahl
53 Narrow passages
58 Part of a bride's attire
59 Train
61 Singer Turner
62 Woodwind
63 Malok happy
64 Run — go wild
65 Desire
66 Cafe
67 Type of bag

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3 Perfect spot
4 Acts like an older sibling?
5 Funnies
6 King of Norway
7 Heap
8 Resident of 3-Down
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11 Bread spread
12 Employs
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30 Actress Barkin
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34 Weather indicators
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43 Drumming sound
45 Tiny opening
46 Sister
47 Annoy
50 Declare
51 McEntire of country music
52 Mighty predator
53 "Rollerball" star
54 Entr'—; intermission
55 Luxury car
56 Granny —
57 Art for art's —
60 Yale alumnus

PREVIOUS PUZZLE SOLVED

SHELL GALA CREW
AERIE IGES AIDA
WRING ANTHOLOGY
NOCTURNE DOTES
EMIT ITER
AMBLED PORRIDGE
OATS SALTY EELS
ARN SEA FIT
PIGS SPASM CEDE
TOOTSIES ADORES
AITIN GAEL
AMINO HIMALAYA
WALLPAPER RISES
LIKE PENT EDITS
SLAY RASH RESIN

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SPORTS

One more time around the horn

In the midst of the winter weather trying to emerge and the fall semester winding down, sports have done nothing but create a furious whirlwind that has whipped up New England fans and dropped them on their collective backsides.

• Pedro Martinez is now major league baseball's highest paid player. He's a Cy Young award winner. He's a member of the Boston Red Sox.

It doesn't seem to all fit.

The Sox have been a team with little apparent direction in the past couple years, not to mention little apparent profit to spend on high-priced players. All of a sudden the Red Sox Trust has an unlimited account and money to burn.

Fred Herlbrink, Jr
Around the Horn

Don't get me wrong, Pedro's dough is money well spent, but where did all Harrington's millions come from? Probably from the exorbitant amount stamped on the tickets at Fenway.

The Sox now are a team that has reason to believe they can compete with the heavyweights in the American League. With Pedro in tow for six years and Nomar Garciaparra an emerging MVP candidate, Mo Vaughn is happy and that's the biggest reason why the Sox should be optimistic.

When Big Mo is happy, everybody's happy. When he's not, the *Boston Globe* writes a story about it.

Vaughn will soon be secured in the fold with a three or four year mega-deal and the Red Sox will be a legitimate contender for the 1998 pennant.

It doesn't seem real, does it?

• More appalling than his recent actions may be that Latrell Sprewell hired Johnnie Cochran as his lawyer.

"If he has a fit, you must acquit?"

• The Heisman Trophy awards ceremony is not far off, but for Peyton Manning it can't come soon enough.

He says he's sick of hearing about being a candidate. It must be tough. Being an idol, a state icon. It's a rough life when everybody loves you, when nobody can get enough.

Manning will have to deal for at least one more day; I hope he can hold himself together until he is annointed the best college football player in America.

It's a rough life.

What's even more rough is that he doesn't even deserve the award. Charles Woodson of Michigan has been invaluable to the Wolverines' national title run. As a premier cover corner and a dangerous wide receiver, Woodson can dominate games for 60 full minutes.

Heisman voters don't like defensive players. Well, that's good, because Woodson is a football player — the best one still playing on Saturdays.

• Our old buddy Wilfredo Cordero keeps solidifying his place in the Scumbag Hall of Fame. Heck, by the time he's done, he might just get his own wing.

The former Red Sox outfielder has been issued a restraining order by a judge in Puerto Rico. Apparently, he had been threatening his wife Ana.

Just as shameful as Cordero's actions are his wife's, though. She has been in complete support of her husband, and denied that he ever beat her in the first place. She didn't want to press charges, she didn't want to stand up for herself.

It was just as important for her to stand up against her husband as it was for the Red Sox to let him go. And we all know how much grief the Sox took before they finally did what they had to do.

• Tom Osborne's retirement brought about mixed emotions in many circles.

As Nebraska's football coach for 25 seasons, Osborne lost less than two games per season. But his reign as the head man of a college football dynasty was not unblemished.

Marked by controversies like all the Lawrence Phillips' years and the Christian Peter abuse accusations, some thought Osborne's tenure lasted too long, that he was too soft on his players.

All he did was win, and that's all the Nebraska boosters wanted from him. Nebraska football is an institution and Osborne is a huge part.

Osborne deserves better than to retire amid scandal. He should go out being remembered as what he truly is — a winner. He won 254 games and enhanced Nebraska football to a level to which few programs have ascended.

He's a legend and he should be acknowledged that way.

Fred Hurlbrink, Jr. is a Collegian *columnist.*



JORMA KANSANEN / COLLEGIAN

Sophomore forward Alison MacFarland started at guard for the injured Kelly Van Huisen and scored six points in last night's loss.

Huskies overwhelm Minutewomen

By Casey Kane
Collegian Staff

There was a point in last night's women's basketball game when Massachusetts held an 11-point lead over the No. 3 Connecticut Huskies. Unfortunately for the Minutewomen, that point came with eight minutes remaining in the first half.

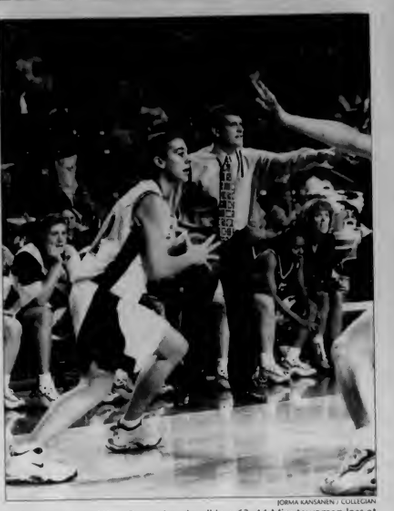
Connecticut	63
Massachusetts	44

UConn came out firing in the second half and went on to show why it is one of the top teams in the country, as the Huskies beat UMass, 63–44.

The Minutewomen were able to control the first 12 minutes of the game with a tough zone defense which denied UConn any shooting opportunities. With 12 minutes remaining in the opening frame, only two Husky players had hit shots from the floor.

Connecticut, however, was finally able to find its rhythm, when Nykesha Sales found the basket. Sales, a National Player of the Year candidate, connected on three shots — including a 3-pointer — in a 2:30 period to tie the game at 18.

Turn to **WOMEN'S HOOP**, page 6



JORMA KANSANEN / COLLEGIAN

Freshman guard Kara Trent played well in a 63–44 Minutewoman loss at the hands of Geno Auriemma's Huskies.

Without Van Huisen, Minutewomen play well

By Jackie Leroux
Collegian Staff

From the time the Connecticut game was placed on the Massachusetts women's basketball team's season schedule, it was pretty much assumed UMass would lose last night. This is UConn, a perennial powerhouse, 1995 National Champions, alma mater of Rebecca Lobo herself.

Granted there is always a chance that an underdog will pull an upset. UConn may be ranked No. 3 in the nation, and have the talents of senior Nykesha Sales, among others. But UMass has young phenom Kelly Van Huisen — or they did.

In the waning seconds of a close game against Holy Cross, the sophomore guard, UMass' biggest offensive threat, slipped on an inbounds pass, and tore her right ACL.

It was an incredible blow to UMass. A great game from Van Huisen was one of the keys for the Minutewomen to a victory over UConn. With the injury Van Huisen is out for the season, and is currently applying for a medical redshirt. Once Van Huisen was officially deemed unable to play, the assumptions were only strengthened.

The assumptions came true. UMass was beaten solidly by UConn 63–44. But the score does not tell the whole story. Despite the fact that they were without their top player, the Minutewomen put up a strong fight. They had a few flashes of brilliance, indications that perhaps they can survive without Van Huisen. Indications that they can still play against top teams.

"We're not going to make a whole lot of changes without Kelly," UMass coach Joanie O'Brien said. "It's just a matter now of people taking advantage of this opportunity and stepping up and making the plays. Everyone was feeling sorry for themselves, and I told them to stop and think about how Kelly feels."

The Minutewomen came out with a terrific amount of energy to start the game, and put up a 6–0 run. From there the Minutewomen held on their lead right up to the 2:14 mark in the first half. At one point they had increased it to as much as 11, leading 18–7 with 7:49 to go. Then the Huskies took over. They put together a 23–7 run and pulled ahead, 30–25 at halftime.

UMass had their game together, and played as a team, with everyone contributing. Sophomore forward/guard Alison

Turn to **SIDE** page 6



KEN W P. MCDONALD / COLLEGIAN

Sophomore guard Monty Mack, who scored 19 points against Kansas, will go back ot his old stomping grounds in Boston this weekend.

UMass looks to shoot down BC

Minutemen in midst of treacherous road stretch

By Fred Hurlbrink, Jr.
Collegian Staff

After nearly defeating the No. 3 Kansas Jayhawks Wednesday night, the Massachusetts basketball team will continue its fowl shooting Sunday at the FleetCenter when the Minutemen (4–3) take on the Boston College Eagles in the third annual Commonwealth Classic.

Game time is scheduled for 1 p.m.

The Minutemen went to Kansas and gave the Jayhawks a run for their money, holding the lead for most of the contest before Raef LaFrentz tipped in the winning bucket with 20 seconds left.

Charlton Clarke lit up Allen Fieldhouse for 22 points while playing most of the game at shooting guard. UMass coach Bruiser Flint went to the three-guard offense frequently as freshman point guard Jonathan DePina controlled the tempo throughout the contest.

The South Boston native, who was shunned by BC admissions, handed out a career high eight assists in the loss.

DePina, along with current Miami (Fla.) freshman forward Elton Tyler, was recruited by former Eagles' coach Jim O'Brien but after clearing NCAA requirements was rejected by the BC admissions staff.

Blue chip recruit Mike Bradley of Worcester, who was a teammate of both DePina and Tyler on an AAU team, followed these actions by ripping up his letter of intent and negating his verbal commitment to the Heights.

Bradley now plays for Kentucky.

The scandal prompted O'Brien to resign from his post at BC. He quickly found a job at Ohio State, and standout guard Scoonie Penn soon followed him.

Under new coach and UMass alum Al Skinner, the Eagles are off to a 6–3 start in what is more a regrouping year than a rebuilding year for basketball on Chestnut Hill.

The Eagles three losses are against teams that they had little chance of

Turn to **BC**, page 6

Also Today

• Hockey looks to tame Tigers... page 6
• Men's swimming wrap up fall semester... page 6

Misty-eyed Memories

As another fall semester comes to a close, the Collegian *Sports staff would like to wish all its readers a safe and happy holiday season. As our gift, we offer our most precious thoughts and reflections. From the newest writers to the oldest, we give you the traditional, the ever-enchanting, the mystifying* Misty-eyed memories. *Try to hold it together, will ya'?*

President & C.E.O.

Luke Meredith — What super-secret elevator shaft corporation funded by Charley Steiner's Christmas bonuses?

That's where they're hiding Keith Olbermann's old ties, you know. Well, and old issues of the Collegian.

I'll never forget Coach Hodges' final farewell. He may not have won many football games this year, but I'm proud to have known him.

Okay, now for the cheesy references none of you out there will get.

To the whiners out there, I can only say get a life. If you have to call me five times a week to re-affirm your existence, then you're probably not newsworthy.

To Fred, I still can't believe they let us into an NBA game as press. Gee, bright move on their part. You and I know kids from UConn are pansies, and if they want to bring the noise, they can bring it.

I remember Kansas flights missed, and the month of October. I remember not getting to the Delaware game until halftime, and wishing I had never made it at all. I'll miss McGuirk hot dogs when I'm gone, politics that really shouldn't matter, and the final Schwag.

To Slump (A), Dave (B) and Jeff (C), well you really didn't do anything concerning Collegian sports, but I love you anyways.

To #9, you know it's only because of the "Wingspan Theory", and even then I'm 2-0. Oh yeah, 95-83, and all the crazy characters I now know. The SSC, D.E.B, C.C. Central— (quite a place). Hey, you know what they say about girls from... okay, it is an old joke. But dammit, it's still funny.

General Managers

Fred Hurlbrink, Jr. — I don't get misty (as far as you know) but there are plenty of memories that will join the cluttered abyss after this semester... the football team made me misty — or maybe that was all the rain and snow that came down in the last four games. No, it was the team. But that BU game was something else; I'm kind of glad we lost that one, those BU kids deserved that... I still owe Place and Spankee and Dookie lunch for pushing my car from the off- ramp to safety. Also from that Bristol trip: Otis elevator testing facility and cruisin' the strip; UConn sports writers are tools... I was two feet away from Isiah Thomas and didn't get his autograph... "Who's going to write Around the Horn?"... El Acuña, El Acuña, the Sox got Pedro Martinez... Kobo should have caught my last shaker of salt... having the Punk back for a couple days was cool... Ralls: you tried to cram half of Chelmsford into my Buick, but you're still part of the "Cool Crew"... Martin J. Keane comma Junior period... From the *Collegian* party: Lorraine you're my favorite *Collegian* person!... to Jorma and Torbin and the rest of you basement monkies: you don't know what it meant to me to come back and be the Mayor again... To Luke (Dookie, Pimp Daddy, Booty Schwag, whatever) "Hey, that's Bill Cartwright." "Yeah, I know — it's the NBA."; Chimelis blowin' up! Oh, and Luke: "You're fired!"

Jorma Kansanen — Very simply said, I got real misty at the A-10 women's soccer banquet in Cincinnati this season, but in a good way. I might sound like a chauvinist here, and truthfully, I'm not, so you have to work with me for a minute. As I walked into the banquet hall, me and a grand total of about a dozen men were in the midst of over 90 women from the age of 18 to 23.

It was amazing. It was one of the experiences of my life that truly made me feel like a man. And to top it off, I looked good — wearing my silk waistcoat from Covent Garden in London, with the eyes of dozens before me. Nice.

But my top misty-eyed memory was not just an event, but a person. She's going to kill (and disembowel) me for this, but as the years go by, I'll always get misty when I think of a person I feel honored to call a friend — Erica Iverson. She was a monster on the pitch for UMass, but off the pitch, I was able to catch glimpses of the special person she is.

One example was after scoring the game-tying and setting up the game-winning goals against Harvard in the NCAAs last year, one of the first things she did was go to one of the coach's disabled friends to see how he was doing, and thank him for coming to the game. Class, class, class.

I never wrote a feature on her because she didn't want the spotlight, so now here she is, people — and I'm dead.

And yeah, the rest of the seniors were cool, too.

But, most of all, my misty-eyed memory is four years of writing for *Collegian* Sports will come to an end with the hockey season. For the people who believed in my writing ability, and my belief to move beyond normal styles of rhetoric, thanks are not enough. For those who never gave me a chance, even when I proved beyond a shadow of doubt

Turn to **MEMERIES**, page 6



KENNETH W P. SCOTT / COLLEGIAN

Don't say we never got you anything...

Happy Holidays on behalf of the entire *Collegian* from the Sports editorial staff (l-r): Jorma Kansanen, Fred Hurlbrink, Jr., Sports Editor Luke Meredith and Kathleen Ralls.

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 1 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, January 28, 1998

Briefs

New faculty

New University of Massachusetts Arabic studies professor Tayeb El-Hibri is one of the leaders of an expanded Five College cooperative program in Middle Eastern Studies. As both head of the Middle Eastern studies program at UMass and director of the Five College Arabic program, he is also helping to expand the definition of Middle Eastern studies to fit the demands of a changing world. As part of the Five College program, the UMass Middle Eastern studies program now offers a unique blend of course in the history politics, art and culture of region.

Grants and awards

The University of Massachusetts department of Germanic languages and literatures has received a $160,000 grant from the National Endowment for the Humanities (NEH). The grant will help to fund a four-week summer program at the University in which 25 high school teachers and administrators from across the country will explore the changing cultural landscape of unified Germany. The grant is among the largest ever received from the NEH by the University and will allow the department to continue outreach efforts to secondary schools which it began last year.

Douglas W. Howie Jr., a first-year graduate student in the polymer science and engineering department at the University of Massachusetts, has received a $10,000 fellowship from Amoco Polymers Inc., of Alpharetta, Ga. The grant was awarded earlier this month my Michael Michno and Glenn Desio of Amoco. Richard J. Farris, head of the polymer science and engineering department, made the announcement. Howie, a native of Terrell, Texas , earned his bachelor's and master's degrees at MIT. His research interest is in the design and application of polymer gels. In addition to supporting graduate students through fellowships, Amoco Polymers also sponsors research projects within the polymer science and engineering department.

On Friday, Jan. 16, community groups and labor leaders presented an award to Congressman John Olver at the Bangs Community Center in Amherst in recognition of his opposition to Fast Track. The award was presented by Michael Wolff, of the Pioneer Valley Alliance for Democracy, Richard Brown, from the AFL-CIO and president of the Pioneer Valley Central Labor Council, Alice Swift from CPPAX (Citizens for Participation in Political Action), Marla-Cristina Cuerda of Western Mass. jobs with Justice, Greg Speeter of the National Priorities Project, and Elissa Braunstein from the Center for Popular Economics at UMass.

George A. Marston, the first dean of the College of Engineering at the University of Massachusetts, has received the Chancellor's Medal, the highest honor given by the campus in recognition of service to the University. Marston, 89, was cited for his devotion, loyalty, and exceptional service to UMass as well as for his "statesman like demeanor."

The Harvard Foundation for Intercultural and Race Relations has honored Charlena M Seymour, Dean of the University of Massachusetts Graduate School and President of the AMerican Speech-Language-Hearing Association (ASHA) for her notable contribution and leadership in the field of communication disorders. Dr. Seymour was presented with a medallion in a ceremony at the Harvard Faculty Club in Cambridge by S. Allen Counter, Director of the Harvard Foundation.

J. Kevin Nugent has been awarded honorary membership status in Sigma Theta Tau International Honor Society Nursing. Nugent was presented with the award at the 34th Biennial Conventions in Indianapolis, In. on Dec. 3.

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ON THE INTERNET
www.umass.edu/rso/colegian

Recent proposal asks professor evaluations be available to students

By Jill Carroll
Collegian Staff

Students who want to know about a professor's teaching style before registering for a class may soon be able to do so if junior Eleanor Court, student representative to the Board of Higher Education, is successful in her campaign.

On behalf of all students attending public universities in Massachusetts, Court proposed on Jan. 13 that state colleges and universities create standardized student-written evaluations of professors and make them available to the student body.

We are "doing this to give students background on a professor to help them make better choices," Court said.

The proposed evaluations, according to Court, would be made public at the end of each semester and would supplement the current evaluations that each department develops independently.

The new evaluations would not replace the current ones which are confidential due to a 1983 court decision in Hampshire County which ruled that professor evaluations could not be made public because they are part of personnel files.

Since the proposed evaluations would be separate, it would not violate the 1983 ruling, Court said.

However, Stephen Gorrie, president of the Massachusetts Teachers Association, the union representing professors at public universities, feels it could inadvertently become a personal issue.

"Whether it is intentional or not, evaluations that are made public could get into personal issues. It could become a privacy issue," Gorrie said. "Something inadvertently could get into personality and affect a personnel decision. You'd be surprised how easily it could happen."

If the Board votes in favor of the proposal it would have to be approved by University President William Bulger and the collective bargaining committee.

The committee is comprised of student representatives, union and faculty members.

"Collective bargaining can take a year to negotiate a contract so it's hard to say when it would take effect but it could be next fall," Court said.

If the proposal is adopted it would have different questions than the evaluation forms currently use.

The formulation of the questions would be decided through the collective bargaining committee. The members would participate in writing the questions on the evaluation form.

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Amherst may condemn Hobart Lane apartments



LAUREN KOSKY / COLLEGIAN

A proposal has been introduced to condemn Hobart Lane as a public nuisance.

By Leigh Faulkner
Collegian Staff

Frustrated by the irresponsibility of management and the tenants at Gilreath Manor Condominium Apartments on Hobart Lane, Vince O'Connor, a member of the Amherst town meeting, has filed an article to have the apartments condemned as a public nuisance.

In addition O'Connor is asking the Amherst Select Board to acquire the 14-unit complex through eminent domain and then sell it to a non-profit agency making it available to low-and-moderate-income families.

"The small apartment complex has a history of outrageous behavior and the landlord is not able to control it. It has become a public nuisance," O'Connor said.

Hobart Hoedown, alcohol abuse and unruly behavior

"The problem is not just a one year event, it is about a pattern that has been formed for a number of years. It is poor management by the landlords and the inability of the town of Amherst to resolve the problem," O'Connor said, referring to "Hobart Hoedown," a party that traditionally occurs at the end of spring semester.

Last year, the annual "Hobart Hoedown" attracted over 2,000 students, most of whom attend the University of Massachusetts. Forty-five students were arrested and several people were injured during a mud fight.

Turn to **HOBART**, page 7

UMass student, 24, dies in Mill Valley

University of Massachusetts senior, John E. Orsak Jr., 24, of 170 East Hadley Rd., died Sunday Jan. 11 at Cooley Dickinson Hospital in Northampton.

Police and the Amherst Fire Department ambulance responded to a residence in Mill Valley Apartments at 1:05 a.m. Upon arrival, they found Orsak, a sports management major, unresponsive. Attempts to revive him by medical personnel were unsuccessful.

Foul play is not suspected in Orsak's death, according to Amherst police who are following up on the investigation along with State Police investigators assigned to District Attorney Elizabeth Scheibel's office.

An autopsy was performed on Monday Jan. 12 at the Medical examiner's office in Holyoke, however the cause of death and toxicology reports are "still incomplete" according to a spokesman for the office.

Orsak was born in Dallas, Texas, July 28, 1973. He was currenly working as an intern with Legg Mason Wood Walker Inc., a brokerage firm in Hartford Conn., where he planned to continue after graduation in May from the University.

While at UMass, Orsak played football for two years before he suffered a serious injury.

He is survived by his father John Orsak Sr. of Woodstock Valley, Conn. his mother Donna DePasquale of Ocala, Fla., two sisters Catherine McMahon of Mesa, Ariz., and Laura Underwood of Fayetteville, Ark., a brother Steven Orsak, of Roswell Military Institute, N.M., his maternal grandmother Catherine DePasquale of Ocala, Fla., and his Paternal grandmother Margaret Holman of Alvin, Texas.

A Mass of Christian Burial was held on Friday, Jan. 16 at Our Lady of the Lake Church in Sparta, N.J. Cremation followed the service.

—Leigh Faulkner

SOM's George Spiro dead at 49

George W. Spiro, 49, associate dean for Undergraduate Matters in the School of Management at the University of Massachusetts died Dec. 16 of cancer at Cooley Dickinson Hospital, Northampton.

Spiro worked at UMass-Boston before coming to the Amherst campus in 1981 as an associate professor and Chairman of the Department of Management. He became a full professor in 1985 and acting dean until 1987.

Spiro was a major influence in the SOM department. He influenced efforts to improve academic support services and also helped develop SOM's minority Management Education Program.

Born on Dec. 30, 1947 in New York City, Spiro graduated from Patchogue High School in N.Y. and earned his bachelor of science degree in personnel and industrial relations from Syracuse University in 1969. He earned a master degree in science labor studies from UMass in 1971. Later, he returned to Syracuse University where he earned a Juris Doctor in law with a labor relations concentration.

Spiro began his teaching career in 1974 at Kent Sate University in Kent, Ohio.

He was a resident of Amherst and is survived by his wife Lucia (Diano) Spiro, son Jeffrey Spiro, his parents Julius and Gertrude (Bauer) Spiro of Patchogue, a sister Rochelle (Spiro) Hyatt, of Bayport, Long Island, N.Y.

Funeral services were held on Thursday, Dec. 18 at Temple Israel in Greenfield. He was buried at Wildwood Cemetery in Amherst.

Donations may be made to the American Cancer Society. *—Leigh Faulkner*

UMass first to clone calves



COURTESY UMASS NEWS OFFICE

George and Charlie (l-r) are the first two genetically cloned calves.

By Jason Eiseman
Collegian Staff

Two scientists from the University of Massachusetts shocked the scientific community last Tuesday, Jan. 20, when they announced the first successful cloning of two genetically engineered calves.

The two calves, George and Charlie, who are not identical, were born at a ranch in Texas in early January.

George is about 20 pounds heavier than Charlie and they have different markings on their bodies.

"They're genetically identical but that does not mean that they're going to look identical," said Dr. Steven Stice, Chief Scientific Officer of Advanced Cell Technology (ACT) Inc., and a staff member of the UMass Veterinary and Animal Science department, who directed the project.

"We're surprised with how identical they look," said UMass professor Dr. James Robl of the Veterinary and Animal Science department.

Stice and Robl, who led the cloning project are co- founders of ACT.

ACT is a biotechnology company in Worcester with close ties to the University. Robl and Stice developed the combination of cloning and genetic engineering, or transgenics, on campus in Paige Laboratory.

"All the embryo work was done here [on campus]," Stice said.

This was not the first time that Robl and Stice have cloned an animal. In 1987 they cloned a rabbit on campus.

The newborn cows were engineered to have a "marker" gene, which confirms that they are the product of

Turn to **CLONE**, page2

DuBois honored in new postage stamp



LAUREN KOSKY / COLLEGIAN

The W.E.B. Du Bois stamp was unveiled at the Du Bois library by the United States postal service.

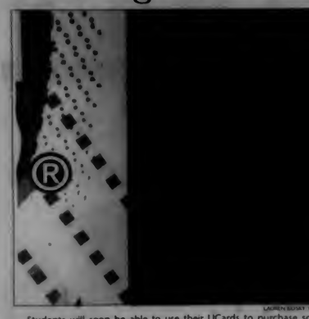
By Victoria Groves
Collegian Staff

The new W.E.B. DuBois postage stamp was unveiled earlier this month at a ceremony in the W.E.B. DuBois Library at the University of Massachusetts.

In its only stop in New England, the United States Postal Service's "Celebrate the Century" series was launched at Ellis Island and will consist of 30 ceremonies introducing 30 new stamps depicting such

Turn to **STAMP**, page 8

Vending machines enhanced for UCard



Students will soon be able to use their UCards to purchase soda and snacks from vending machines on campus.

By Leigh Faulkner
Collegian Staff

By the end of this semester, students will be able to make almost all of their vending and Coca-Cola machine purchases by using their debit card accounts on their UCards.

Currently, debit card readers are being installed on Coke machines and vending machines. Card reader installations will begin later this spring.

Bartlett Hall and Whitmore Administration Building already have Coke machines that have functioning card readers. The Graduate Research Center, Conte, Campus Center/Student Union, School of Management, have the card readers installed, but have not been connected to the mainframe computer.

Following the connection of those buildings, residence halls are next on the agenda according to Linda Overing, University of Massachusetts Card office manager. Coolidge, John Adams, Washington, Brown, Cashin, and Gorman Residence Halls are among the first to have Coke machines connected to the debit card system.

"We are working with Coke first, then later on in the Spring we will begin connecting the snack vending machines," Overing said.

By allowing students to make purchases on vending machines with their debit card, the amount of money that a student needs to carry may decrease. However, there are concerns are rising about the theft of ID's with debit accounts.

Overing explained that the debit card system is capable of shutting down if several purchases are made within an allotted time period, however she is weary about allowing the system to do that.

"Theft is not an issue at the moment and our preference would not be to connect that option," Overing said.

To open a debit account, students must go to the ID office in Franklin Dining Common. A minimum of $10 is required to open an account but a minimum balance is not required once the account is opened.

Students can add money to their card by going to the Campus Center Cashier, Bursar's office, or an unmanned machine in the Campus center.

Last semester 3,400 students opened debit accounts.

Southwest, Orchard Hill now locked 24-hrs

By Leigh Faulkner
Collegian Staff

In an effort to increase campus safety, Southwest and Orchard Hill Residential Area residence halls are now locked 24-hours a day. Residents living in the halls must have their I.D cards to gain access to their building.

By spring of 1999, the remaining three residential areas — Central, Northeast and Sylvan — will be joining the 24-hour lock down program.

Residential Life employees recognize that many students may see the 24-hour lock down as an inconvenience instead of safety precaution.

"We have been trying to anticipate problems. While students may be upset with the inconvenience problems, we have been trying to focus on the security aspect," said Hiza N. Hiza, Assistant Director of Residence Life.

University of Massachusetts Chief of Police John Luippold said in a December interview, "this system will minimize the opportunity for individuals to wander around residence halls for the purpose of stealing, soliciting and peeping."

In addition, Hiza said property damage should also decrease due to the 24-hour lock down of the residence areas.

"A majority of damage that is done in residence halls is not done by the residents but by people who don't belong there and cannot be accounted for," Hiza said.

Anticipating that most of the problems residents will face is students being locked out of a building or forgetting their I.D.'s, Hiza said, "We are putting out a lot of information on the Housing Cable Service Network and flyers to remind students to carry their I.D.'s with them at all times."

Despite the entrance doors being locked 24 hours a day, Hiza said the program won't be effective if residents choose not to cooperate by propping doors and ignoring housing policies.

"It doesn't matter what security system is operating, if people in the building choose to compromise it then it isn't going to work," Hiza said.

"Don't let others tailgate when you walk into a building, if you don't know the person behind you don't let them in," he said.

Students who have problems gaining access to their building because of a malfunctioning I.D. should go to the I.D. office in Franklin Dining Common or to their Residence Hall Cluster Office.

UMass professor awarded NSF grant in engineering field

By Victoria Groves
Collegian Staff

University of Massachusetts engineering professor Robert Gao has received the CAREER award grant from the National Science Foundation (NSF) totaling $310,000 to continue his research on "smart bearings" which could prevent airplane, helicopter and car accidents.

Bearings are doughnut-shaped mechanical components widely used to provide support for pipe-shaped mechanical parts that rotate, such as the rotor on a helicopter. A microsensor embedded in the bearing sends a signal to a remote computer by sounding an alarm if a problem occurs.

"This integrated diagnostic technique enables continuous monitoring of the machinery's condition, and the prevention of catastrophic failures," Gao said.

The four-year CAREER award is a prestigious grant given in support of young university faculty members. This specific grant will help Gao pursue his work in these microsensors.

"We consider this to be quite a measure of the quality of [Gao's] work, being recognized at the highest level," said Thomas Blake, dean of the College of Engineering.

The award's educational component consists of Gao teaching students about the "multidisciplinary field of mechatronics," an integrated design approach involving mechanical engineering, electronics and microcomputers.

"The industry is in increasing need of engineers who have a broader and multidisciplinary background, who think critically, and communicate effectively in a team environment. These qualities make them more employable when they are in the job market," Gao said.

Gao's other research has included the invention of "smart" canes which assist those who are visually impaired. The development of this cane included an embedded ultrasonic microsensors that warn users with a voice signal when an overhanging object is blocking the way.

Gao had to custom-design and miniaturize the sensors so that they could fit into canes half an inch thick.

"Miniaturization is a technology that not only provides insight into manufacturing processes, but also can help create a better living environment," Gao said.

A growing number of inventions are being targeted towards making machines "smarter" than they currently are, according to Blake, who cites auto focus camcorders as one example.

"This is an area that is important... we're very pleased that [Gao] got this award," Blake said.

Gao earned his Ph.D. at the Technical University of Berlin, Germany and joined the UMass faculty in 1995.

clone

continued from page 1

genetic engineering. This new process will enable scientists to engineer the traits of certain livestock and to make unlimited clones of the animals with the new trait.

The scientists, who have been working on the project for four years, said they had been in contact with scientists in Scotland who cloned three sheep, Dolly, Molly and Polly, earlier this year.

However, Stice explained the cloning process of the two projects are different because sheep and cattle have "different systems."

"We had been working on a parallel track," he said.

The scientists have cloned these calves with a commercially viable product already in mind. The scientists said they are already working to genetically engineer cloned cows who have a gene to produce human serum albumin, a protein, in their milk.

This product is taken from pooled human plasma, but taking it from cow's milk may be a safer and more efficient method. ACT had an agreement last year with Genzyme Transgenics Corp. to produce human serum albumin.

The scientists said they are currently working on cloning pigs, which would be useful for transplanting organs, by making transplants safer and preventing organs from being rejected by the body.

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Southwest peeping tom found guilty

A 28-year-old Chicopee man who was found guilty of accosting two University of Massachusetts women after he entered two residence halls was sentenced in Northampton District Court on Monday, Dec. 22.

Brian T. Gibbons was sentenced to six months in the Hampshire County House of Correction, suspended for three years with probation and ordered to receive counseling for annoying a person of the opposite sex.

Gibbons was also found guilty of disorderly conduct in which he was sentenced to six months in the Hampshire House of Corrections, suspended for three years with probation and ordered to stay away from college campuses unless enrolled.

On Sept. 27, according to court documents, Gibbons "entered Patterson Dorm and entered the women's bathroom. While inside he intentionally looked under a shower stall and viewed a women taking a shower, thus placing her in alarm and fear."

The documents also stated that on the same day Gibbons entered Washington Residence Hall and "knocked and entered a female's dorm room. While inside he insisted the join him in sexual-related activities, thus annoying her and placing her in alarm and fear."

Gibbons is not a UMass student.

Public Safety officials encourage all campus residents to keep their doors locked at all times. All suspicious people and activities should be reported immediately to Public Safety at 545-2121.

— Leigh Faulkner

Campus Police Log

Accident— Leaving the Scene
Dec. 17
An Individual reported damage to a vehicle which may have been involved in a past hit and run accident.
Jan. 10
A vehicle was found in a ditch on the side of the road on Stadium Drive. No operator was found at the scene.

Accident — Pedestrian
Dec. 18
A pedestrian in a crosswalk on Massachusetts Avenue was struck by a vehicle. The individual was transported to Cooley Dickinson Hospital in Northampton.

Accident — Property Damage
Dec. 16
A two vehicle accident occurred on Massachusetts Avenue. One operator was issued a citation.
Dec. 17
A two-vehicle accident occurred on Clark Hill Road. No Injuries were reported.
Dec. 19
A minor two-vehicle accident occurred in parking lot 22 on University Drive.
A truck struck a vehicle and left the scene on Kennedy Road. The offending operator was identified and cited.
Dec. 23
A vehicle struck a piece of curbing in the roadway on Chancellor's Drive.
Jan. 8
A minor two-vehicle accident occurred Furcolo Rd.
Jan. 10
A minor two-vehicle accident occurred in parking lot 25 on Commonwealth Avenue.

Annoying Behavior
Dec. 16
William S. Elsasser, 49, was arrested for trespassing in Herter Hall.
An individual from Bartlett Hall reported receiving threatening letters.
Dec. 20
Intoxicated individuals were reported on the third floor of Emerson Residence Hall.
Dec. 22
An employee received a needle puncture wound while cleaning a bathroom in Cashin Residence Hall. The needle was glued to a bottle.
Dec. 23
A threatening letter was sent to a faculty member in Holdsworth Hall.
Jan. 6
A small child on a bicycle struck a rope tied between a tree and a light post at North Village Apartments.
Children were playing with emergency help phones at North Village Apartments.
Jan. 8
An individual reported receiving threats.
Jan. 15
An individual disturbing the peace in an office was escorted out the Whitmore Administration Building.

Area/Building Check
Dec. 19
Kit Hay Lee, 21, of 23 Priscilla Rd., Brighton, Anthony G. Soohoo, 21, of 28 Van Wart Path, Newton, Ricky Chan, 19, of 27 Long Ave., Boston, and Laura P. Mok, 19, of 38 Murray Hill Rd., Scarsdale, NY were arrested on Sylvan Drive for malicious destruction of property greater than $250.

Assist Agency
Dec. 26
Housing Services was notified of low temperature alarm in John Quincy Adams Residence Hall.
Jan. 8
Graydon L. Destromp, 29, of 13 Pine Brook Cir., Granby, was arrested at the Worcester Dining Common on a warrant.

B&E/Burglary
Dec. 15
Two paintings were reported stolen from a conference room in Johnson Residence Hall. Estimated value $300.
Dec. 16
A vending machine in Gorman Residence was broken into.
An apartment at North Village was broken into.
A battery was stolen from vehicle in parking lot 44 on Sylvan Drive.
An individual from Greenough Residence Hall reported keys and a credit card stolen.
An individual from John Quincy Adams Residence Hall reported his room broken into. A stereo and CD's were reported stolen.
Dec. 17
An office was broken into at Worcester Dining Common. Entry in the building was made through a broken window.
A resident of Patterson Residence Hall reported that his room was broken into and personal items were stolen.
Dec. 19
A radio and sunglasses were reported stolen from a vehicle parked in the Campus Center Garage.
A vehicle was broken into in parking lot 11 on Stadium Drive. Interior damage was reported.

Drug Law Offenses
Dec. 17
Keith Dacosta, 19, of 19 Beechwood Dr., Acushnet, was arrested in John Adams Residence Hall for possession of a Class D drug.
Dec. 18
Kathryn L. Martin, 19, of 6 Herrek Pl., Wilbraham, was arrested in Kennedy Restdence Hall with a warrant.

Family Offenses, Domestics, Fraud
Dec. 30
An Individual attempted to pass a counterfeit $50 bill at the Franklin Munchie store.

Health and Safety Hazard
Jan. 1
A water leak in the ceiling of Worcester Dining Common was reported to Environmental Health ad Safety.
Jan. 12
Environmental Health and Safety was called to check on a nitrogen tank in the Conte Building.
Jan. 14
A light ballast was smoking in Thompson Hall.

Larceny
Dec. 16
An individual from Brett Residence Hall reported $200 in cash stolen from room.
A wallet was reported stolen from Thoreau Residence Hall. Estimated value $250.
An individual reported personal items stolen from room in Kennedy Residence Hall.
A resident reported a wallet from Washington Residence Hall.
A resident reported a credit card stolen from a room in Washington Residence Hall.
An individual reported keys stolen from Van Meter Residence Hall.
Dec. 17
A self-contained breathing apparatus was reported stolen from a laboratory cabinet in Lederle research. estimated value $2300.
Dec. 18
An individual reported luggage stolen from his room in Gorman Residence Hall.
Dec. 19
A telephone was reported stolen from the New Africa House.
Classrooms in Lederle Research tower were entered and 10 computers were stolen. Estimated value $20,000.
Dec. 20
A bike rack was reported stolen from a vehicle in parking lot 44 on Sylvan Drive.
A computer was reported stolen from Bartlett Hall.
Dec. 22
A telephone was reported stolen from the Whitmore Administration Building. Estimated value $125.
Dec. 30
A license plate was reported stolen from a vehicle in parking lot 11 on Stadium Drive.
Jan. 5
A telephone was reported stolen from the School of Management.
Jan. 7
An individual from John Q. Adams Residence Hall reported fraudulent use of his bank account.
Jan. 9
A laptop was reported stolen from Whitmore Administration Building. Estimated value $2500.
Jan. 12
A generator was reported stolen from Stockbridge Hall roof last November. Estimated value $1100.
Jan. 14
A piece of sheet metal was reported stolen from Marshall Hall.

Recovered Stolen motor Vehicle
Jan. 8
A vehicle reported stolen from UMass was recovered by the New York Port Authority Police Department.
Jan. 15
A vehicle that was reported stolen from a UMass parking lot was recovered in Bennington. VT.

Missing Person
Dec. 17
A individual from Webster Residence Hall reported roommate missing since Dec. 15.

Suspicious Person/Activity
Jan. 11
A peeping tom was reported by an individual from North Village Apartments.

Traffic Stop
Dec. 29
Daryn A. Hill, 24, of 990 N. Pleasant St., Amherst was arrested on N. Pleasant St., for operating a motor vehicle with a suspended license.
Jan. 2
Mutassem Abu Diak, 24, of 23 Puffton Village, Amherst, was arrested on Campus Center Way for operating a motor vehicle without a inspection sticker, a suspended license and a license plate violation.
Jan. 14
Faisal S. Ansari, 21, of 222 Cliffside Apartments, Sunderland, was arrested on University Drive for operating a motor vehicle without a inspection sticker a suspended license, and a license plate violation.
Jan. 15
Joshua R. Campora, 24, of 6 Winston Ct., Amherst, was arrested on Commonwealth Avenue for operating a motor vehicle with a suspended license.

Vandalism
Dec. 17
A rock was thrown through a window of a vehicle in parking lot 44 on Sylvan Drive.
A vehicle was damaged in parking lot 44 on Sylvan Drive.
A handicap stall in the Conte Building was damaged.
Racist graffiti was written on bathroom walls in Washington Residence Hall.
Dec. 18
A vehicle in parking lot 44 on Sylvan Drive was damaged.
A vehicle in parking lot 11 in Stadium Drive was broken into. A CD player was stolen.
Dec. 20
A chair thrown from the 8th floor of Brown Residence Hall was destroyed. Estimated value $230.
A window in the doorway of the Textbook Annex was broken.
Dec. 30
A window was smashed near the Bluewall in the Campus Center.
Jan. 5
A vehicle was damaged in parking lot 29 on Chancellor's Drive.

Warrant Service
Dec. 17
Mircha King, 19, of 208 Fearing St., Amherst was arrested in John Adams Residence Hall on a warrant.

Weapon Violations
Dec. 19
UMass Police received a report of an individual entering John Adams Residence Hall with an observed handgun. Upon investigation, no weapon was found.

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Letter from the editors

Welcome back, everyone. We hope you had a relaxing and rejuvenating vacation.

There have been a few changes at the Editorial/Opinion page — Tamar Carroll joins last semester's editor, Daniel Bodah, as co-editor. Elsa Allen remains as our editorial associate. We intend to provide the University of Massachusetts community with a forum that expresses diverse views on current events, University life, and other relevant topics.

We need your participation to accomplish this. We welcome commentaries and editorials from all members of the community. As the undergraduate newspaper of the UMass, our first priority is publishing UMass undergraduates. However, we also recognize the importance of expressing the viewpoints of other members of the community — graduate students, staff, faculty, alumni, local residents and Five College students.

We have several features in mind for this semester. We will continue to print Point/Counterpoints, twice every month. We're always happy to print editorial cartoons from student artists, and hope to bring you more of them this spring. We are recruiting guest columnists from Smith, Amherst, Mount Holyoke and Hampshire Colleges for a rotating weekly Five College Commentary.

You will also be seeing more policy editorials. These unsigned editorials express the official opinion of the *Collegian*. They are written by the five members of the *Collegian* Editorial Board: Editor in Chief Chris Stamm, the Editorial/Opinion page editors, and one representative each from the *Collegian* business office, newsroom, and production department. The Editorial Board welcomes your suggestions for topics of discussion.

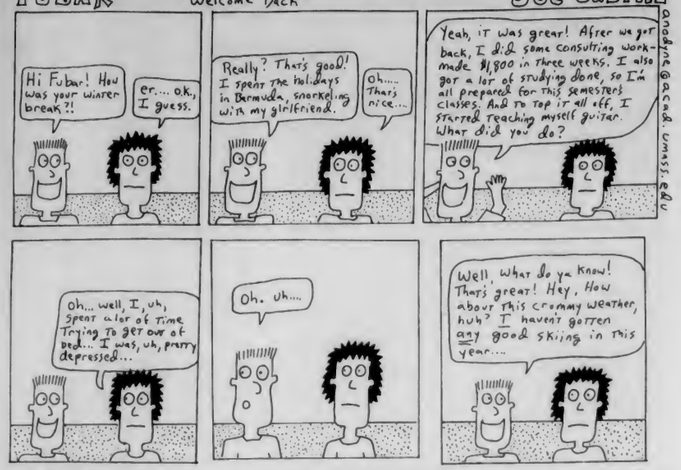
As always, we thrive on your input. We're easy to reach: phone 545-1491; fax 545-1592; e-mail "letters@oitvma.oit.umass.edu"; or just come by our offices in 113 Campus Center basement. You can also mail us: Editorial/Opinion editor, *Massachusetts Daily Collegian*, 113 Campus Center, UMass, Amherst, MA 01003

Sincerely,

Daniel O. Bodah

Tamar W. Carroll

FuBAR "Welcome Back" Joe Gabrial jgabrial@acad.umass.edu



Would you like fries with that?

College is great. A chance to make new friends. Pick up some new hobbies. And, so we're told, a chance for intellectual growth.

When I first came to school I had this idealistic notion that I'd be introduced to the philosophical foundations of our society. I believed that during these four years, I'd acquire the knowledge necessary to become a responsible and active citizen. And I guess I'm beginning to. But not by reading De Toqueville or Aristotle. No, I'm learning something far more important: how to be a consumer.

Until now, my consuming endeavors have been pretty feeble. As a mere tyke it was He-Man figures and Cocoa Puffs. When I got a little older, bikes and the right clothes were on the scene. In junior high it was Mennen Sport Scent (I'm still a loyal customer — it pays to get us when we're young.). In high school: CDs, movies, and of course more of the right clothes.

Gerrit DeYoung

But now I've hit college, the buying big leagues. No more $20 action figures or $10 pizzas. We're talking plane tickets, $100 phone bills, $1000 credit lines, cars, apartments, computers — we've become pledges of the biggest frat in the world: shoppers.

And the University of Massachusetts is preparing us well for full membership. Corporate America knows this campus better than I do. We're exclusively provided with AT&T long distance. Coca Cola, Inc. is now the only company allowed to sell beverages from vending machines on campus. I'm bombarded daily with offers from Sprint and Visa. Advertisements for cheap film development from Kodak and spring break drink-athons from various travel agencies hang in just about every one of my lecture halls. Even Christmas and New Year's were co-opted. Forget about spending the holidays with friends and family. Check out Molson's Sun & Snow Fest instead.

I'm starting to doubt that being a student at UMass has anything to do with becoming educated. Sure, we acquire a certain amount of knowledge here. Some of us even develop skills that will one day be directly useful at our jobs. But still, I don't know if we can really call ourselves students. I think of myself more as one of UMass's investments. They've worked out a killer deal for themselves: they have us for four years, during which they can sell our considerable buying power off to the highest bidder. The Coke deal is a case in point. I don't think someone in the business office is taking sides in the cola wars; Coke gave the University a quarter of a million dollars for exclusive selling rights.

The kicker is, they make money off of us after we're gone, too. As soon as we join the corporate world — which is conveniently facilitated by on-campus interviews — we're hit up by the annual alumni fund. Having struck it rich at GE or Microsoft or wherever, we should feel we have to give back to our University.

With Chairman of the Board of Higher Education James Carlin's booting and hollering about UMass's need to become more like a business, I feel like corporatization is cutting too close to my education. If UMass is going to become a business, it's got to have a product to sell. As long as we pay our tuition, and do a modicum of work, we'll be the proud new owners of a UMass diploma. The professors would be the real losers.

Forced to play slicked-out salesmen and mouthpieces for the administration and its assorted corporate interests (which we've already seen are well-established on campus), if they refuse to get on board the administration could be quick to offer them a non-optional invitation to find employment elsewhere. Tenure stands in their way right now, but they're trying to make sure that doesn't continue for much longer.

Call me idealistic, but I don't want my education sold to me. And I don't want to be viewed by the administration or any of its corporate cohorts as nothing more than another potential market. Until the golden arches of McMass are erected, I want to actually earn my education — and have it provided by professors who don't have to fear the next round of downsizing.

But a diploma from McMass could be worth something. It'd probably come with a toy from the latest Disney movie, fries — and a Coke.

Gerrit DeYoung is a UMass student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst, MA 01003; by e-mail to letters@oitvma.oit.umass.edu

The *Collegian* reserves the right to edit letters for length, clarity and style.

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LAUREN KOSKY / COLLEGIAN

The off season
The bright afternoon sun over the empty lower Boyden fields.

Ambassadorship for Davidow?

Alum awaits State Department nomination to Mexican post

By Victoria Groves
Collegian Staff

Jeffrey Davidow, Assistant Secretary of State for Inter-American affairs and member of the University of Massachusetts class of 1965, is expected to be nominated to the post of United States ambassador to Mexico, although a representative from the U.S. State Department would not confirm it.

Davidow was named in an "action memo" sent to President Clinton for final approval, and is a career diplomat who formerly served as ambassador to Zambia and Venezuela.

White House spokesman Mike McCurry could not be reached for comment, but made remarks regarding President Clinton's choice for the position in a press release.

"The president's been interested in finding someone who would ably represent the interests of the United States government at a time in which we are building a very strong partnership with the government of Mexico and, of course, Assistant Secretary Davidow has been involved in exactly that," McCurry said.

Davidow, who grew up in Boston, and attended the University of Massachusetts for his undergraduate education has repeatedly cleared Senate confirmation proceedings during a 27-year career in the foreign service.

Last October Davidow gave the inaugural Leonard J. Horwitz Memorial Lecture on Latin America at UMass. His talk was titled "Preparing the Americas for the 21st Century" and was sponsored by the UMass Latin American Studies Program and the department of political science.

The United States has not had an ambassador to Mexico since former Oklahoma Representative Jim Jones left the post this past June. Clinton failed to gain confirmation by the Senate for his nomination of former Massachusetts Governor William Weld when Senate Foreign Relations Committee Chairman Jesse Helms (R-North Carolina) blocked Senate action on the appointment. Weld later withdrew his candidacy for the post.

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PICK - UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Jan. 27, 1998	HOCKEY	JAN. 30 VS. PROVIDENCE
	(M)BASKETBALL	FEB. 1 VS. DAYTON
	(M)BASKETBALL	FEB. 3 VS. TEMPLE
	HOCKEY	FEB. 8 VS. UMASS/Lowell
Tues. Feb. 3, 1998	(M)BASKETBALL	FEB. 14 VS. LASALLE
Tues. Feb. 10, 1998	(M)BASKETBALL	FEB. 18 VS. RHODE ISLAND
	(M)BASKETBALL	FEB. 21 VS. ST. JOSEPH'S
	HOCKEY	FEB. 21 VS. NEW HAMPSHIRE
Tues. Feb. 17, 1998	HOCKEY	FEB. 27 VS. BOSTON UNIV.
Tues. Mar. 3, 1998	HOCKEY	MAR. 7 VS. MAINE

PICK - UP & GAME DATES SUBJECT TO CHANGE.
VALID UMASS STUDENT ID CARD NEEDED TO PICK - UP TICKETS.

■ *Hobart*

continued from page 1

Twenty-seven police officers responded to the party.

In 1996, approximately 1,000 people attended the end of the semester party and Amherst police arrested 22 people.

According to O'Connor, "Hobart Hoedown" is not his main concern. His main concern is the "out of control situations which involve not just alcohol but improper behavior of many of the tenants throughout the year."

Lawrence Farber, the lawyer representing Gilreath Manor landlord Peter Grandonico, said O'Connor cannot attack just one place in the community because the behavior O'Connor is referring to occurs all over town.

"This is an extremely naive knee-jerking reaction for a complex problem. It is a scapegoat to blame the landlords," Farber said. "This is a community-wide problem; it is a problem of underage drinking and abuse, but it is easier to blame the landlords than problem itself."

Farber said if the apartments were taken by eminent domain, then "Hobart Hoedown" and many other problematic parties on the Lane would simply relocate to another apartment complex.

"Students need to live somewhere," Farber said.

"As long as people are allowed to distribute large amounts of alcohol to anyone willing to pay, it is going to be a problem," he added.

However, O'Connor said the issue of alcohol abuse is a "smokescreen" for Farber and Grandonico. They are not dealing with the "real issue" — the disruptive behavior through out the year that is a public nuisance.

O'Connor said he is not denying that other apartment complexes have tenants who party and abuse alcohol, but he said, "none of the tenants' behavior is as problematic and overcrowded as it is on Hobart. And it is the landlord's responsibility to see that this doesn't happen."

O'Connor said the three-bedroom apartments of Gilreath Manor encourage over crowding because they are rented to large groups of undergraduates at low prices.

Although in his written proposal O'Connor recommended selling the Hobart apartments to a non-profit organization, he said town members are willing to give Grandonico a chance to change the reputation of the apartments if he agreed to cooperate.

Who is really responsible?

"The landlord has the power to rent to families. He has the power to change the situation there. Changing the mix of tenants will resolve the problem," O'Connor said.

However, O'Connor said, if the apartment manager is not willing to comply or cooperate then town meeting members would have to vote on what action to take next.

According to O'Connor, Grandonico has until the town meeting which begins Monday, April 27 to decide what course of action he is going to take.

Through the entire controversy, the question remains who is responsible for the tenants' disruptive behavior: the landlord, the tenants or the University? All parties involved disagree.



LAUREN KOSKY / COLLEGIAN

Controversy continues between Peter Grandonico, the manager of Gilreath Manor Apartments and Vince O'Connor, a member of Amherst town meeting.

According to O'Connor it is the landlord's responsibility, and according to Farber the tenants should be held accountable. Farber also questions how much responsibility the University should claim for its students.

"The University has no responsibility in this matter, it is the landlord's responsibility," O'Connor said.

According to Farber, the problem is not with the landlord, but the problem lies in the lack of action that occurs when a party is occurring or being planned.

"The landlords have done every conceivable and legal available action to try to deal with this problem," Farber said "Action needs to be done before the party starts because there are not enough police to deal with 2,000 people at a party, that is a very serious and potentially dangerous situation."

Farber said he believes that UMass should have a policy that would affect a student's academic standing who is caught drinking underage on or off campus.

"There must be greater consequences for those who throw parties or are involved in underage drinking," he said.

Farber explained the lack of consequences for students involved in "Hobart Hoedown," which usually occurs in late April or early May, is one of the biggest reasons the party often loses control.

"There is no adverse effect because most of the students are moving out anyway. Eviction isn't a threat. The only potential consequence for students is being tracked down and force to pay for damages," he said.

Usually the landlords end up paying for the expenses of the damages themselves. According to Farber, $10,000 in damages occurred from last year's Hobart Hoedown.

One resident of Gilreath Manor, Kate Lavallee, a UMass senior English major, said most tenants are responsible for the damages that occur because of their parties.

"Everyone pitched in for grass seed after Hobart Hoedown last year," Lavallee said.

Despite all the damages that occur during the parties, residents of the Gilreath apartments voiced their disapproval of O'Connor's proposal to condemn Hobart Lane as a public nuisance.

While the tenants agree that they should be held responsible for damages done while partying, they said there are plenty of other places to find a party.

Senior Brian Tetreault said if Hobart Lane is condemned, "The parties will just get moved somewhere else. But at least it is safer here because it's in walking distance [from campus]."

Town of Amherst and police involvement

Because of the growing negative reputation of the Hobart Hoedown, Farber and Grandonico have attended meetings with the Amherst police to discuss ways to prohibit the Hoedown as well as other parties that may become out of control.

"Police don't often make arrests," O'Connor said. "They disperse the parties and wait them out."

According to O'Connor, non-student residents often call Grandonico complaining about noise and unruly behavior. They refuse to call the Amherst police themselves for fear of retaliation by party-goers.

O'Connor then explained when Grandonico calls the Amherst police, they will not respond because he is not a resident of Hobart Lane.

Grandonico could not be reached for comment.

Amherst Police and non-student residents of Hobart Lane refused to comment.

Graduate program's success spurs potential undergrad linguistic major

By Jill Carroll
Collegian Staff

Due to an increasing interest and a strong graduate program, students at the University of Massachusetts may soon be able to major in linguistics.

Recently the UMass Board of Trustees approved a proposal to create an undergraduate linguistics major.

"It has to be approved by the Board of Higher Education this spring for it to take effect next fall," said Ellen Woolford, head of the department of linguistics.

The new major would offer a specialization in theoretical linguistics, which focuses on the nature of language and the human capacity for acquiring and processing language, Woolford said.

The creation of the linguistic major comes with growing interest in the field.

According to Woolford, there has already been two inquiries about joining the major and there is anticipation that many students in the Bachelor's Degree with Individual Concentration (BDIC) will change to the new major, Woolford said.

Currently undergraduates can only major in linguistics by combining it with another major or by creating a special concentration. While this program is adequate for some, others would prefer to concentrate on linguistics exclusively, Woolford said.

According to Woolford, there is a growing need for undergraduate linguistics majors because fields such as computer science and law have a large demand for linguistics majors. Graduate programs in linguistics increasingly expect entering students to have an undergraduate degree in linguistics, Woolford said in a press release.

"To help prepare our students, we really need to offer an undergraduate degree," she said.

The UMass graduate linguistics program was rated first in a recent National Research Council (NRC) report. The prestige of the graduate program and the diverse course offerings already available would make the major available with no additional costs.

"Since we already have an excellent graduate program, and a full range of undergraduate course offerings, we are able to establish an undergraduate major with no additional cost to the University," she said.

If passed by the Board of Higher Education, Woolford expects that students will be able to major in linguistics by next fall.



LAUREN KOSKY / COLLEGIAN

Under construction
The computer science department's new home in its beginning stages.

The *Collegian* photo department is looking for photographers with good shooting and developing abilities. Any interested photographers should come down to 113 Campus Center and speak to Lauren.

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Workers vote to keep Local 1776

By Victoria Groves
Collegian Staff

In a union election last week, workers at the University of Massachusetts voted overwhelmingly to keep their union, Local 1776 of the American Federation of State, County and Municipal Employees (AFSCME). The election was held to determine if workers wanted to retain their current local union, or form an independent association.

Local 1776 represents blue collar workers in service and trade job classifications across the Amherst campus.

By a margin of 11 to one, workers voted in favor of keeping their union affiliation with AFSCME, representing a 90 percent approval rating.

The secret ballot election was conducted by mail and votes were due back by Jan. 14. Charlotte Coates, president of Local 1776 was pleased with the outcome of the election, over 80 percent of union members voted.

"The general membership exhibited an informal vote, and it showed they are pleased with AFSCME and the job they're doing. It was a strong team effort. People worked hard to ensure that the members were informed with the truth and facts when they cast their votes," Coates said.

Vice president Francis Martin was also very pleased with the outcome.

"The whole campaign really showed the members that they already had an effective organization on campus, and I think they are more respectful of that fact now. When they evaluated what was going on, they realized they had to look no further," Martin said.

"This is what I was hopeful for. I really didn't expect [the total vote in favor of AFSCME] would be that high, but I was confident AFSCME would prevail," Coates said.

The signing of a new contract that had been ratified before the election took place was postponed until election results were received. The new contract will certify AFSCME as the exclusive bargaining agent and be sent to the governor for his signature and legislative approval. The one year extension will run until June 30, 1998, and will give workers a three percent wage increase.



LAUREN ROSSY \ COLLEGIAN

Back to work

Resident Assistant Tyanne Muto, a junior anthropology major, and Vanessa McMahon, a senior sociology major and administrative assistant, get back to work in the Van Meter/Butterfield cluster office.

■ briefs

continued from page 1

Nugent is an adjunct professor in the UMass School of Nursing and a professor of Child Development. The award celebrates those who, within their countries have achieved nation wide or international distinction and prominence for their contribution in to the advancement of nursing. Nugent is the founder and director of the Brazelton Institute at the Children's Hospital in Boston.

Five College area

Amherst College has received a three-year $365,000 grant from the Andrew W. Mellon Foundation to help faculty make use of World Wide Web materials more effectively in their teaching. The grant will allow Amherst College to create annual seminars for 90 faculty members drawn from all departments. Beginning mid-1998, the college will begin a series of week-long summer and January intersession seminars at which faculty will be exposed to innovative classroom and laboratory uses of the Web.

Hampshire College nearly doubled its size thorough the purchase of 380 acres of land on Dec. 30. The property was purchased for $1.5 million from the Kendall Family Foundation which had generously allowed the college to use the land for the last 20 years. The land includes Hampshire's Farm Center and buildings as well some additional land on the east side of Route 116. Hampshire plans to continue using most of the land to support the Farm Center which is a working farm and an agricultural research center.

Do you have a news tip? We want to know about it. Call Leigh Faulkner, News Editor, at 545-1762

■ stamp

continued from page 1

honorees as Theodore Roosevelt, Woodrow Wilson, and Charlie Chaplin as well as DuBois.

The event took place in the Special Collections and Archives room on the 25th floor of the library which is home to the DuBois Papers.

The DuBois Papers, which UMass acquired in 1973, document his long career as a writer, teacher and major figure in many of this century's racial, literary, and social reform movements.

A native of Great Barrington, DuBois became the first African-American to earn a Ph.D. from Harvard University. He also founded the Niagara Movement, the precursor to the National Association for the Advancement of Colored People (NAACP).

"We are always pleased and proud to focus on DuBois and his contributions," Director of Libraries Margo Crist said.

This stamp is the second one the U.S. Postal Service has issued honoring DuBois, the first of which was part of an earlier Black Heritage Series.

This stamp will go on sale Feb. 3, when two sheets of 15 stamps each, paying tribute to the 1900's and 1910's and include the DuBois stamp will be issued.

"We are pleased to be selected by the Postal Service as the site for this special ceremony. W.E.B. DuBois was an extraordinary thinker and spokesperson for open learning who recognized the value of new ideas. As a knowledge resource for the academic community and residents of the commonwealth, our library supports the quest for learning that he valued," Crist said.

The Postal Service's Citizens' Stamp Advisory Committee decided on the subjects for the stamps representing the years 1900-1949. The topics for stamps representing 1950-1999 will be selected through public ballot.

DuBois's stepson, David G. DuBois is a visiting professor of Afro-American Studies and Journalism at UMass and could not be reached for comment.

UMass' Board of Trustees voted to name the campus library in honor of DuBois in 1994 and official dedication ceremonies were held in 1996.



LAUREN ROSSY \ COLLEGIAN

Snow angel

Bennett Prater enjoys exploring the snow covered campus.

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Gallery features multimedia exhibit



COURTESY UNIVERSITY GALLERY

Diana Thater's exhibit, "Electric Mind" and recent works will be on display in the University Gallery from Jan. 31 – March 13.

By Jason Eiseman
Collegian Staff

Two new art exhibits are opening at the University Gallery, including a multimedia exhibit which has been touring the country from the Portland Museum of Art in Portland, Oregon.

Diane Thater is the artist who created the video projection exhibit called, "Electric Mind."

"It's loosely based on a screenplay about a chimpanzee given the mind of a girl," said Betsy Siersma, director of the gallery.

According to Siersma, the exhibition uses six projectors, three on each side facing each other which will create a panoramic view. Sometimes there will be different scenes and different colors coming from different projectors, she said.

"What you're going to see is a chimpanzee on a ranch for displaced animals," Siersma said. "When you're in this space, you're going to feel like you're in the middle of this film."

Siersma said that time is not linear in this exhibition and that sometimes the time of the projectors is different. Due to the distortion of time, the exhibit will run continuously and people may enter at any time the gallery is open to view the exhibit.

According to Siersma, Thater likes to use real space to project her exhibitions. She does not care if the images are projected on doors. However the gallery is building temporary walls to keep the light out during the exhibit.

Siersma said that she once saw Thaters work at a medieval castle in Germany. The images of the particular exhibit were being shown on the cracked walls and windows of the castle.

In addition to "Electric Mind," Thater will also have seven other single and double projectors for viewing.

The second exhibit being shown at the gallery features local artist, Lorna Ritz, an abstract painter from South Amherst.

"Color is the most important thing to her," Siersma said. "Color creates the structure of the painting."

Siersma said that she paints abstract images of nature. She called Ritz's work "representational," and said the artist creates images using blocks of color.

Siersma said that both Thater and Ritz are similar, although they work with different media. Both artists use scenes of nature, and use strong colors.

"Electric Mind and Recent Works," by Diane Thater will run from Jan. 31- March 15. "Recent Paintings and Drawings," by Lorna Ritz will run from Jan. 31-May 7.

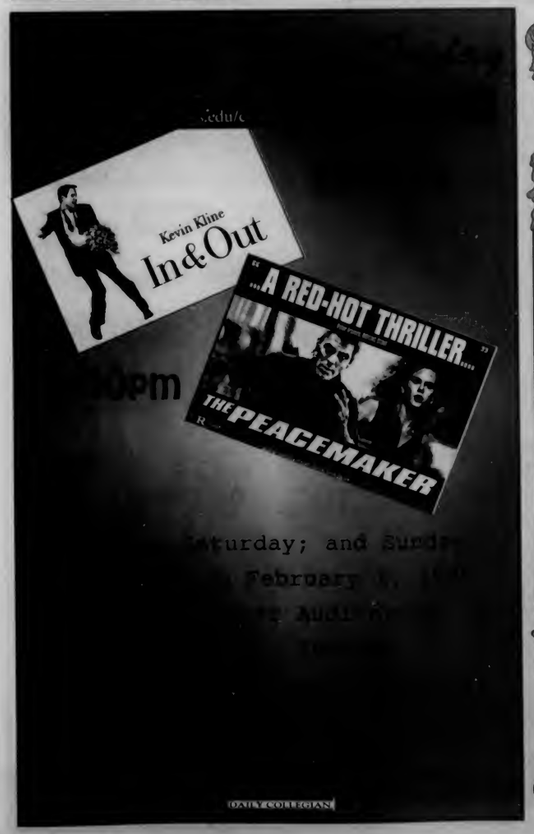
Both exhibitions will begin with an opening reception which will be held on Friday, Jan. 30, 5-7 p.m. The University Gallery is open Tuesday through Friday 11a.m.- 4:30 p.m., and weekends from 2-5 p.m.

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Come to the Collegian office [illegible] 9 a.m.–5 p.m. or 113 Campus Center Basement.
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Collegian

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Chapel facelift begins with tower reconstruction

By Jason Eiseman
Collegian Staff

The preparation is done, the area around the Old Chapel has been paved and fenced, and the restoration of the Old Chapel is now ready to begin.

However, project managers are waiting for private contractors to bid for the job.

The restoration of the chapel has been broken down into two stages, said James Cahill, University of Massachusetts Director of Facilities Planning.

According to Cahill the first stage is complete.

First the site had to be prepared for the disassembling of the chapel, and now the actual disassembling and reassembling of the chapel can proceed.

Project Manager Richard Nathhorst said one contractor was used for paving the area in front of the Goodell Building, and another contractor was used to put up the fence.

The pavement in front of Goodell is needed to support the weight of the stones which will be placed on the pavement when they are brought down, according to a University press release. Once on the pavement, the stones will be numbered and identified. They are so heavy that the pavement is needed for the forklift which will move the stones. After the reconstruction the grass will be restored.

Nathhorst said that the work done to prepare the site cost about $50,000.

Now he is waiting for the bids for the actual restoration contract to come in.

"You advertise it, and award it to the lowest qualified bidder," Nathhorst said about the bidding process.

Cahill said that he expected the winning bid to be about $1 million.

Besides waiting for the bids, Nathhorst explained the preparation was a long process because measured drawings and plans had to be made. The original plans from the 1884– 1886 construction do not exist anymore, he said.

According to Cahill, during the original construction the University ran out of money, and were forced to stop construction until enough money was earned to continue.

Once the construction begins, the stones will be taken down "course by course," Nathhorst said.

He estimates that 10,000 stones will be taken from the chapel.

Cahill said that the stones will be taken down to the point that the original construction stopped.

Once the stones are down, they will be put back into place with steel tabs and a reinforced steel frame, as well as a concrete skin on the inside.

Nathhorst said that the chapel is "unstable" right now, because of the harsh New England weather and its effect on the mortar that was used during the original construction. Because it was not reinforced, gaps of 6–8 inches have grown between the stones and the brick wall on the inside, causing the instability.

The alternative to the restoration of the chapel is to tear it down.

"That is unacceptable to everyone," Nathhorst said.

"We want to finish the project by December of '98," Cahill said.

This date is tentative because of all the preparation work, but Cahill said project bids will be in on Feb.18. A contract will be awarded by mid March, and work may begin on April 1.

Reconstruction is expected to take about nine months once the stones are all down.



LAUREN KOSKY / COLLEGIAN

A view of the Old Chapel and the paved area which will be used in the reconstruction of the clock tower.

■ *evaluation*

continued from page1

questions on the evaluation form, Court said.

The evaluations would be posted on a Web site, which could be accessed with an identification number and Personal Identification Number (PIN). In addition, they might also be put into a booklet available in the University library, Court said.

According to Court, Board Chairman James F. Carlin is in support of the proposal.

Carlin was out of town and unavailable for comment.

Mike Bastedo, Policy Analyst for the Board of Higher Education, said the Board had no comment because it is a collective bargaining issue.

"We realized as a group that we didn't have enough information and needed more discussion. I want to make sure we understand everyone's position," Board member Howard Jacobson said.

The proposal would make the evaluations standard and public throughout the 29 public campuses in Massachusetts.

"Some private schools already do it and some public universities do it on just the campus level but this proposal would make the evaluations system wide, meaning all state and community colleges and the UMass campuses," Court said.

Successful implementation in Florida universities

The proposal is modeled after the professor evaluation program in Florida public universities.

Professor evaluations were standardized and made public in there in the spring of 1996, said Jim Parry, Executive Assistant Vice Chancellor of Academic Affairs at Florida State University.

Parry said there is a "lively debate" that started in the '60s that still goes on concerning making the evaluations public.

"The first six months [after the evaluations became public] it's a big deal. People are saying 'Wow! Look at this!' but after a year or so it becomes institutionalized and people aren't as excited about it," Parry said.

Florida's professor evaluation forms contain a required eight questions. The responses to these questions are made public. In addition the Institution is allowed to supplement their eight questions with other questions. However, responses to these additional questions are kept confidential, Parry said.

Parry commented on the overall attitude of faculty toward the public evaluation.

"Since we told them they could supplement the form it has not been that big of a deal. Some people have criticized it saying it is not proper for evaluations to be in the public domain but I'm not aware of anything really brewing in opposition," he said.

According to Parry, each school has to make the evaluations "easily accessible to the public." Some schools make them available on a Web site, others have them in print in the library.

Parry said he has not studied trends in grading to know if the public evaluations have changed professor's teaching.

"I'm not aware it has happened but I'm sure some professors 'cook' the grades or play to students to get better evaluations but public or not, evaluations have always affected faculty members jobs so being made public wouldn't change that," Parry said.

Court did not feel the opposition's concerns about grade inflation and privacy were an issue.

"We're doing this to help the students — not to go after the teachers" Court said.

The board postponed voting on the proposal until March.

Court presented the proposal to the board was on behalf of the Student Center for Educational Research and Advocacy (SCERA), a ~~student~~-led committee that advises the Student Government Association (SGA), and the Student Advisory Group (SAG), an advisory body of public college student government representatives.

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ARTS & LIVING

Year ends with few duds, several Oscar contenders

By Bryan McAllister
Collegian Staff

An "unsinkable" ship, a British secret agent, a mailman, a fake war and a cell phone all had something in common this winter.

Yes, it's an unlikely grouping, but each of the above managed to take on a prominent role in Hollywood's end–of– the–year movie race. Second only to the summer in terms of box office competition, the winter also typically offers smaller films fighting for Oscar nominations. In fact, usually it's the smaller pictures which become gems and the bigger films that fall hard.

But quote such wisdom to the producers of *Titanic*. While the ship suffered a tragic fate, *Titanic* managed to avoid any icebergs at the box office and sailed right to the top. By combining stunning special effects with climactic emotion, James Cameron's epic left little doubt that it was the best picture of the winter season and one of the best films of 1997.

Of course there were other small gems, too, such as Matt Damon's star–making turn as a troubled genius in *Good Will Hunting*, a film which will deservedly score big come Oscar time. Also worthy of attention was the comedic combination of Jack Nicholson and Helen Hunt in the Golden Globe (Best Comedy) winning *As Good As It Gets* and the fiery duo of the *Boxer*'s Daniel Day–Lewis and Emily Watson. Good acting on the parts of Dustin Hoffman and Robert DeNiro helped make *Wag the Dog* the most clever comedy of 1997.

If there was a connecting theme this winter, it was history. Steven Spielberg's *Amistad* gave a moving, powerful treatment of the true of a slave mutiny; Martin Scorsese poetically explored the life of the Dalai Lama in *Kundun*.

Hollywood also finally discovered that nothing is completely original anymore. Therefore, the obvious choice is to resurrect our past. Quentin Tarantino brought back '70s blaxploitation queen Pam Grier in his old–fashioned mediocre crime caper, *Jackie Brown*. James Bond returned in *Tomorrow Never Dies*. And the horror genre was once again turned upside–down in the witty *Scream 2*.

The following is a survey of those aforementioned movies, and a few more, from the best to the worst. But in sum, it was a good winter, plagued only by werewolves,' a guy named Mr. Magoo and Kevin Costner.

TITANIC
Directed by James Cameron
with Leonardo DiCaprio, Kate Winslet, Billy Zane

Sometimes "event movies" actually live up to their name. But in early 1997, both *The Lost World* and *Batman and Robin* disappointed audiences with their meager plots and heavy reliance on spectacle.

But when done correctly, the spectacle has a chance of working. And there is no example of a spectacle better done than James Cameron's $200 million *Titanic*.

A throwback to the epic film making of the '40s and '50s, *Titanic* not only sunk the competition and set a box office record, it also took home the Golden Globe award for best dramatic motion picture. No other movie this year produced the wonder, awe and heart–break on such a grand scale.

Titanic has a layered texture that was significantly helped by some of the most astounding special effects ever to grace the screen. An almost true–to–life replica of the ship was built for the movie and the underwater scenes in the movie's prologue are indeed footage of the real Titanic. Perfectionist Cameron (*Aliens, Terminator 2*) even went so far as to request that the ship's chilled passengers be given digitally– created icy breath. Such demands made for a plagued shooting schedule, an inflated budget and delayed release date. Somehow though, the film managed to steer clear of the metaphorical iceberg and reach audiences with every dime visible on screen — a master achievement from a master craftsman.

Much help was provided from the chemistry of Leonardo DiCaprio and a stunning Kate Winslet. This kind of ill–fated love story has been told many times before, and told better, but never in a more powerful a venue than the sinking ship. *Titanic*, which often sports stilted dialogue and cardboard characterizations, is by no means a perfect film. But its little touches and grande escapades keep it floating. Halfway through the film, Jack (DiCaprio) and Rose (Winslet) share a majestic kiss at sunset, and it's fittingly the last time the Titanic will ever sail in daylight. This scene, and others around, inside and throughout the boat, capture the excitement and innocent that Jack and Rose feel.

Titanic is kept together by a back story involving a 101–year–old Rose and the quest for a precious blue diamond. The cuts between the two stories are completely seamless, put together in the greatest of detail. Meanwhile, Cameron has a sheer delight in

Turn to FILMS page A3

Spice Girls cross the pond to promote *Spice World*



MARTY KEANE / COLLEGIAN

The Spice Girls hit Chicago to promote their new flick, *Spice World*. The film opened last Friday.

Making the most out of a gimmick

By Seema Gangatirkar
Collegian Staff

Why the Spice Girls are such a hit owes more to marketing genius than talent. And as with any fad (and surely, no one expects to hear about the Spice Girls in another year or so), it is necessary to deluge consumers not only with an image but also with a variety of paraphernalia that will rapidly open wallets and fill the coffers. Not surprisingly, the Spice Girls' feature film debut, *Spice World*, is being promoted endlessly in the hopes of adding to the already dubious "Spicemania."

Having an aspirations for the movies is not new news in the music industry; both Madonna and Whitney Houston did it with varying degrees of success, and rapper Vanilla Ice thunked painfully at the box office. But when you're hot, lessons about the audience's fickle attention can fall by the wayside.

Spiceworld, based on a concept by The Spice Girls and writer Kim Fuller, makes fun of the stereotypical stuffy British films, a sort of *A Hard Day's Night* mixed in with *This Is Spinal Tap*, plus the adventure of Speed. According to the press release for the film: As for any kind of plot, Fuller claims that the script is a sense of the Girls "in

Turn to SPICEMANIA page A2

Perfecting the art of scam with dash of Spice, pinch of plastic

By Marty Keane
Collegian Staff

CHICAGO — Created out of an almost identical mold that gave us such blink–and–you–missed–it pop culture phenomena as the New Kids on the Block and the Monkees, England's Spice Girls clearly know their fame clock (15 minutes and counting) could ring at any time, sending their Girl Power! t–shirts into the clearance bin at J.C. Penny's.

If my scientifically–calculated estimates are correct, they've got about 3 minutes, 24 seconds left. At that rate, their planned summer concert tour should be playing to crowds small enough to fit downstairs at Pearl Street. Wow, there's a thought. But hey, if Marilyn Manson can play there, so can... forget it — Scary's hair will incinerate under those stage lights.

In town to appear on "Oprah" and to promote their newly released feature–length movie — Spice World — a flick done in an eerily similar vein as the Beatles parody A Hard Day's Night — the Spice Girls landed at the Planet Hollywood restaurant in a flurry of flashbulbs and a cacophony of screams from the (very young) crowd that Chicago police estimated at 9,000. Not bad considering the kids were back in school and the wind chill rated a not–so– balmy 28 degrees.

Arriving on the top of a double–deckered English–style red bus (just like the one used in the movie), Posh, Baby, Scary, Ginger and Sporty did little and said even less of any substance, but still managed to show that any true bona–fide phenomenon only needs a smile and a gimmick in order to appease a public eager to embrace them as "heroes" and "inspirations." Heck, the crowd spent an entire day standing around just for the chance to gawk at this brilliantly orchestrated public relations charade.

The proof of their Girl Power lies in that many in the icy throng waited several hours for a passing glimpse of their idols, some lining up as early as 4:30 a.m. in bone–chilling temperatures. Even the crusty and old–fashioned Chicago media became engulfed in a tabloid frenzy that would do the English tabs proud. One outlet even went so far as to report a supposed "lesbian encounter" between two of the spice cadets while at O'Hare Airport.

Pulling up in their "Spice Bus" right on time (30 minutes later than the 5 p.m. start mentioned in the press release), the spicy fivesome greeted the gathering on a small makeshift stage set up on the sidewalk. After whooping it up with a couple of stereotypical lame local DJ's (think of a second–generation cross between Opie & Anthony and Howard Stern) and engaging in some inane banter with the adoring masses, the Girls did the sensible thing and got the hell out of the cold by running inside. Elapsed time: four minutes, 50 seconds.

After eating dinner with a lucky contest winner, the Spice Girls made another brief appearance for the real



MARTY KEANE / COLLEGIAN

Ginger Spice



MARTY KEANE / COLLEGIAN

Scary Spice

purpose of this visit (besides of course the free publicity and overrated food). Geri and Mel B. presented the celebrity–themed eatery with a pair of those outrageously high–heeled shoes each of the girls wear. A random observation: after meeting them in person, I think they should all be renamed Shorty Spice as they are all only about 5'1.

What was learned from all this pomp and circumstance? I can't really say for sure except to note that an "event" such as this (which received coverage on "Entertainment Tonight" and "Access Hollywood") really was little more than a glorified photo opportunity, the results of which can be seen above.

Will Spice World be a hit at the box office? Nobody but the pre–pubescent youth of America know for sure.

Turn to SPICE, page A5

Music, dance, theater and more at FAC

By Emily Trask
Collegian Staff

Kicking off another exciting season, the University of Massachusetts Fine Arts Center's spring schedule is filled with a variety of visual arts, music, theater, poetry, film, and dance events. Through the combined efforts of the Off Center Series, the New WORLD Theater, the Center Series and the Asian Music and Dance Program, the Fine Arts Center schedule promises to be entertaining as well as enlightening.

The season begins with the acclaimed Saint Louis Symphony under the new direction of Hans Vonk. Guest violinist Hilary Hahn will perform Prokofiev's *Violin Concerto*. The orchestra will also be performing Harbison's *Symphony No. 1* and Brahm's *Symphony No.1*. The Saint Louis Symphony will be performing on Saturday, Feb. 7 at 8 p.m., in the Concert Hall.

Fires in the Mirror is a compelling account of the Crown Heights incident in 1991. Written by Anna Deavere Smith, the play chronicles a conflict between African–Americans and Hasidic Jews sparked by an accident. This account of the incident is told through thought–provoking monologues by real–life characters from a Jewish house–wife to the Reverend Al Sharpton, performed respectively by Barbara Meek and Becky London. *Fires in the Mirror* will be performed at Bowker Auditorium at 8 p.m. through Feb. 10– 11.

Voices in the Rain, a series of dances, songs, and monologues which vocalize the stories of African–American men in prison today, will be performed by the author of the piece, Michael Keck. The performance is an attempt to display the many facets of the story of incarcerated African– American men. Keck explores the poet–rapper, prison–inmate and small–town hustler through this one–man show. Keck asks the question "are criminals born, made, and unmade?" through his presentations of the cases, the evidence, and the witnesses. The audience is asked to provide the verdict. This performance will be on Feb. 20 at 8 p.m. in Bowker Auditorium.

Combining elements of theater and dance, Tap Dogs, the new tap dance show from Australia, will be performing in the Fine Arts Center Concert Hall from March 24–25 at 8 p.m. This unique experience composed of six male dancers in Blundstone's — Tasmanian–made work boots — and jeans combines intricate rhythms and a steel and wood set to produce a spectacular show.

On April 7, the New York City Opera National Company will present Donizetti's *The Daughter of the Regiment*. *The New York Times* has called it "a masterpiece full of wonderful melodies and joie de vivre. It's a grand evening of fun." This performance will be held in the Fine Arts Center Concert Hall at 8 p.m.

Also in April, check out Global Divas, a showcase of

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LAUREN KOSKY / COLLEGIAN

They may be empty now, but come the opening of the Fine Arts Center Concert Hall for the spring, these seats will be filled.

~ ART GALLERIES ~

Amherst College — Mead Art Museum. Closed for display *The Bold Art of Two in the Century* (through July 19). Hours: Mon.–Fri. 10 a.m.–4:30 p.m., Sat–Sun 1–5p.m. Call the Museum at 542–2335.

Jones Library — The Burnett Gallery. Upcoming exhibitions: *A Voyage of Connections* (runs Feb. 2). Public is invited to the opening reception on Feb. 7 from 6:30–8:30 p.m. Hours: Monday–Wednesday, Friday & Saturday 9 a.m.–5:30 p.m., Thursdays 9 a.m.–9:30 p.m.

Hampshire College — Main Gallery. Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m., weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: Shouts from the Wall. *Posters and Photographs Brought Back from the Spanish Civil War by Americans Volunteers* (through March 15), *Modern Painting and Sculpture from the Collection* (through April 19). Hours: Tues.–Fri. 11 a.m.–5 p.m., Sat.–Sun. 1–5 p.m. Call 538–2245 for more information.

Smith College — Print Room, Museum of Art. Hours: Tues.–Fri. & Sat., 9:30 a.m.– 4 p.m.; Wed.–Sun., noon–4 p.m.; Thurs. noon–8 p.m. Call 585–2770 for more information.

University of Massachusetts — Augusta Savage Gallery, New Africa House. Hours: Mon.–Tues. 1–7 p.m., Wed.–Fri. 1–5 p.m. Call 545–5177 for more information.

University of Massachusetts — Hampden Gallery, Southwest Residential Area. Upcoming exhibitions: *Green Tara Shrine Room*, the first step of an installation which will be a visualization of Tantricism's journey from India to Tibet. Programs and workshops are scheduled for various dates in February. A closing reception will be held Feb. 20 from 5–7 p.m. Hours: Mon.–Fri. 5–7 p.m., Sun. 2–5 p.m. Call 545–0680 for more information.

University of Massachusetts — Herter Art Gallery, Herter Annex. Hours: Mon.–Fri. 11 a.m.– 4 p.m. Call 545–0976 for more information.

University of Massachusetts — Student Union Visual and Performing Arts Space, Student Union Building. Hours: Mon.–Thurs. 10 a.m.–5 p.m., Fri 10 a.m.–3 p.m. For more information, call 545–0792.

University of Massachusetts — University Gallery Fine Arts Center. Hours: Tues.–Fri. 11 a.m.–4:30 p.m. Sat–Sun. 2–5 p.m. Call 545–3670 for more information.

The University of Massachusetts — Wheeler Gallery, Central Residential Area. Upcoming exhibitions: *The Secret of Place — Honoré Culture, Natalie Loomis* (Feb. 19). Opening reception will be held Feb. 19 from 5–7 p.m. Hours: Mon.–Thurs. 4–8 p.m., Sun. 2–5 p.m. Call 545–0680 for more information.

— *Compiled by Seema Gangatirkar*

■ *Spicemania*

continued from page A1

the eye of the media storm with a bit of art imitating life, and the other way around."

Fuller's description of the movie begs for more description, but none is really available except that the film is a parody of sorts. But sorry, folks, as Fox television says, if you want to know, you have to watch.

It's hard to imagine many will want to hit the theaters and dish out $7 to check out Emma Buntion (Baby), Geri Halliwell (Ginger), Melanie Brown (Scary), Melanie Chisholm (Sporty) and Victoria Adams (Posh) in what appears to be a two-hour long music video.

There are no less than 16 songs performed by the Spice Girls in this movie, leaving very little room for a story of any substance. The Spice Girls say they write very well together as a group — so well that they were able to write five songs in two weeks. As for quality of those songs, let the listener judge for himself.

As for the film, it faces serious competition from a strong winter season; *Titanic*, *As Good As It Gets*, *Good Will Hunting*, *Wag the Dog* and others may hurt *Spiceworld*'s chances even before the critics have their say.

But as a marketing gimmick and an image builder, what is more powerful than the media? The Spice Girls have already worked their way through music and the press, leaving film the only genre left to conquer.

Will the movie "Spice Up Your Life?" Who knows, but for five enterprising ladies with their eyes on the buck, it's more than art; it's a finely calculated campaign to make the most of their fame before time runs out.



COURTESY MGM/UA

Maybe hip and not at all stylish, the Spice Girls (from left), Baby, Scary, Ginger, Posh and Sporty look to make a killing at the box office with *Spice World*.

King returns with a pleaser

By Bryan Schwartzman
Collegian Staff

THE DARK TOWER IV: WIZARD AND GLASS
Stephen King
Plume (A Penguin Publishing Group)

Finally, King has ended what could be the longest cliffhanger of all time and published the next volume in his *Dark Tower Series*. The previous volume, *The Waste Lands*, published in 1991, left our heroes Roland, Eddie, Susannah, Jake and Oy about to meet their doom riding the deranged computer-train, Blaine the Mono.

King began work on the series, which was inspired by the Robert Browning Poem *Childe Roland to the Dark Tower Came*, over 25 years ago. The series, a dark fantasy richly based in metaphor and allegory has been a departure from the work he is best known for.

The protagonist, Roland of Gilead, is a gunslinger on a quest to find the dark tower. The epic began in mid-world, a macabre world similar to our own, but has taken Roland to many different realities including strange versions of our own world. *Wizard and Glass* is no different, combing intense sensuous prose with an intricate plot and continuously developing characters.

The first part of the book concludes the suspense that was begun in *The Waste Lands*. This takes the reader through the fascinating process in which the heroes challenge the train to a ridding contest, with the prize being their lives.

Readers who expect the rest of the book to be as fast paced will be disappointed. A large part of the book is a sort of digression. Roland tells his companions about events that are buried deep within his past.

This digression could more accurately be described as a book within a book. The reader learns of the circumstances surrounding Roland's first love, the beginning of his obsession with the dark tower. King avoids the cliche of the dangerous first love by combining aspects of mysticism and the traditional. Roland's story functions as a tragedy: the reader is aware when it begins that it will not end happily.

Not until the very end of the book do we rejoin the story in the present tense. The book could have used some editing. King provides more details than is necessary to understand or enjoy the plot. On the whole, the work is one of King's better efforts in recent years and should more than satisfy fans of the *Dark Tower*.

Along with the recent serial project *The Green Mile*, the book seems to indicate a creative rebirth after such stale novels as *Insomnia*. The book also demonstrates that at his best, King should be recognized as a good writer and not simply a popular one. Anyone needing convincing of King's literary validity should check out this series, as well as his several collections of short stories (*Different Seasons*, *Four Past Midnight*) a genre at which he excels. **B+**

■ *FAC*

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the finest female talent from around the world. Some of the performances include the Stella Chiweshe Trio from Zimbabwe, the Susana Baca Quartet from Peru and the Tish Hinojosa Trio from Austin, Texas. Global Divas will be performing on Thursday, April 2 in Bowker Auditorium at 8 p.m.

The musical *Damn Yankees* joins together the American pastimes of baseball and theater to create a memorable theatrical experience. Featuring the musical classics, "You Gotta Have Heart," "What ever Lola Wants" and "Who's Got the Pain," this musical is loaded with fun for everyone. *Damn Yankees* will be performed in the Fine Arts Center Concert Hall at 7 p.m. on May 3.

For more information on the Spring 1998 season contact the Fine Arts Center Box Office at (413) 545-2511 or 1-800-999-UMAS.



Violinist Hilary Hahn will perform with the Saint Louis Symphony Feb. 7 at 8 p.m. in the Fine Arts Center Concert Hall.

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■ *films*

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showing the ship from a every angle. In addition, a lush music score by James Horner (*Braveheart*) and dazzling blue and white hued photography give the film both a sense of adventure and one of tragedy.

The writer-director has almost as much fun showing the ship's passengers. In a wonderfully timed scene, the wealthy take part in a political debate while Jack and Rose go to a party thrown by the second-class, below-deck dwellers. Class conflict is constantly pounded into the viewers, especially in the movie's tragic finale.

Which brings us to the last act. Cameron intelligently chose to edit the sinking sequence in almost real time, taking a full hour to show the disaster. The choice more than pays off. Ultimately, *Titanic* becomes a metaphor for our own cultural chance and fascination with technology. And in its last hour — as Cameron shows us the best and worst of human nature — Hollywood has never been better. **A**

GOOD WILL HUNTING
Directed by Gus Van Sant
with Matt Damon, Robin Williams, Ben Affleck

The story behind the making of *Good Will Hunting* is almost as good as the movie itself. It started back while Matt Damon was attending Harvard and he wrote a short story that roused a professor's interest. Damon soon quit Harvard to try his hand in Hollywood, but he didn't forget his story. With the help of friend and fellow Cambridge- native, Ben Affleck, Damon spent five years working on the screenplay that becomes this sometime-heavy-sometimes- funny, but always a touching drama about a confused genius. A little help from Robin Williams doesn't hurt either.

When we first meet Will Hunting, he is beating up old elementary school enemies for no reason, working as a janitor and asking girls to eat caramels with him. Why caramels? "Caramels are just as arbitrary as having coffee," Will explains. And that's exactly how Will's life is at that point — arbitrary. He has no motivation, lives in his own world and anything more scares him.

It's Will's troubled past and chaotic home life which have made him this way, but *Good Will Hunting* makes the inspiring suggestion that help from the right people can change anyone. Will gets help from three people in particular — a therapist, a girlfriend and a best friend. Late in the film, the best friend (Affleck) tells Will he doesn't want to see him living in Boston all his life because it would insult Will's talents. The best friend calls Will's intelligence "a winning lottery ticket," but *Good Will Hunting* also makes the correct proposal that the winning ticket is in Will's heart.

It's just a matter of healing and that's when some superb acting takes over. Williams has his best role in years as an equally troubled therapist. Damon's performance is nearly flawless. The love story between Damon and Minnie Driver is significantly enhanced by the fact that the two became romantically involved in real life while shooting the film. And the supporting characters, especially Will's friends, are worth a movie on their own.

It's the screenplay though, which sets *Good Will Hunting* above the competition. There is not a single scene that doesn't work within the context of the film. The film is occasionally as biting and funny as *Chasing Amy* and as moving as *Rain Man*. More over, it contains many messages. Robin Williams asks Will late in the film, "What do you want?" Will doesn't know at the time. He's still living the arbitrary life. He ends his relationship and turns down job offers. In the end, however, Will knows exactly what he wants. Intelligence and therapeutic healing aside, nothing or no one can save Will but himself. It's just a matter of playing another hand — or in Will's case, a first hand — in the poker-like game of life. **A**



COURTESY RALPH NELSON

Jack Nicholson and Helen Hunt star in the quirky comedy, *As Good As It Gets*.

WAG THE DOG
Directed by Barry Levinson
with Dustin Hoffman, Robert DeNiro, Anne Hecht

What's the difference between a Washington spin-doctor and a Hollywood producer? Very, very little presumes *Wag the Dog*, the biting new satire from Barry Levinson. Dustin Hoffman plays the producer, and late in the movie, he arrives at the White House to do some business with the President. Walking triumphantly around the oval office, Hoffman taps on the hard wood of the President's desk and later says, "I could do this." Indeed, he could. Because when you think about it, a presidential election and a major motion picture are, these days, all about marketing. It's all one big campaign or "a pageant," as De Niro says.

Filmed in just 29 days with a paltry $15 million budget, *Wag the Dog* is a hysterical look into the American dream. Its fast-paced direction and witty script allows everything to seem spontaneous, fun and upbeat. Meanwhile, you have the sinking feeling that everything the movie says is completely on-target. "Why does a dog wag its tail?" the opening titles ask. Because a dog is smarter than its tail, otherwise the tail would wag the dog. In this film, Washington is the metaphorical tail, with a little help from Hollywood. The dog is us. It's disturbing, but then black comedies always are. And as a black comedy, *Wag the Dog* is simply one of the best.

When it's discovered that the president was romantically involved with a young girl scout with only 11 days to go until the election, a presidential spin-doctor (De Niro) and the president's advisor (Anne Hecht) desperately need a story to divert the public's attention. De Niro smartly begins inventing the idea of a bombing crisis, but he needs a bit more than that. So he goes to a Hollywood producer (Hoffman), who is the perfect person for the job. After all, as Hoffman says, he can get things done, including producing a war. As the screenplay, co-written by famous cynic and playwright David Mamet, points out a war only needs a theme song and a few images to attract the people's attention.

The way Hoffman produces the fake war is amazingly clever and deliciously funny — his character is a chaotic blend of excitement, self-obsession and child-like need. It's his best role since *Rain Man* and his funniest since *Tootsie*. Hoffman calls upon his associates to get the job done — among them a young actress (Kirsten Dunst), an old songwriter (Willie Nelson), the "fad king" (Dennis Leary) and a psychotic soldier (Woody Harrelson). All of these fun cameos are top-notch.

As for our original question, it seems a presidential advisor is, after all, a bit different from the producer. Yes, they both run campaigns full of special effects and manipulation. But the government has a bit more power. They can play with real guns.

If *Wag the Dog* has a flaw, it's in the side effects of the fast pace and over-the-top performances. For all it's commentary, you can never take it seriously. Maybe that would be too disturbing. But while it's unfolding, you can't help but sit back and enjoy some guilty laughter. As Hoffman says, "When it cooks, it cooks." And *Wag the Dog* frequently sizzles. **A-**

AMISTAD
Directed by Steven Spielberg
with Djimon Hounsou, Matthew McConaughey, Anthony Hopkins

Steven Spielberg's historical epic about a slave mutiny in the 1800's, and the fight to free the slaves, is a solid addition to the director's portfolio. More importantly, it's a history lesson the textbooks seem to have passed over. For years, Spielberg was our primary entertainer, now he seems to be our primary educator. And there are some moments in *Amistad* when you know the wunderkind director is at the top of his visual game.

The movie begins with a terrifying surrealistic mutiny where no bloody detail is spared, and continues, later, with heart-wrenching flashback that depicts the slaves' nightmare journey.

That first scene introduces the leader of the Africans, Cinque, who later is proclaimed by a wonderfully touching and comic Anthony Hopkins (John Quincy Adams) as the greatest of heroes. As Cinque, amazing newcomer Djimon Hounsou somehow manages to convey confusion, rage, hurt and love while using nary an English word. That kind of storytelling needs greater emphasis, and unfortunately Spielberg concentrates a bit too much on the talky efforts of the bland Matthew McConaghy and an underwritten Morgan Freeman.

What I took away from Amistad, though, in addition to its moving story, where the powerful visual moments — Cinque learning the Bible by the pictures and comparing it to his life (a metaphor for the movies themselves), and Cinque seeing the African flower in John Quincy Adams' greenhouse and remembering his home. **A-**

SCREAM 2
Directed by Wes Craven
with Neve Campbell, Courtney Cox, David Arquette

Only Wes Craven and Kevin Williamson have the guts to make fun of themselves. The director and

Turn to FILMS, page A4



COURTESY PARAMOUNT

Leonardo DiCaprio and Kate Winslet flind fatalistic love in *Titanic*.

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■ *films*

continued from page A3

screenwriter of *Scream* and its hilarious sequel also know horror movies, sequels, teenagers and pop culture better than anyone. Perhaps the best example of that knowledge is in *Scream 2*'s over-the-top opening scene, when Jada Pinkett and Omar Epps get a disturbing treatment from a psycho trying to create a sequel to the Woodsboro murders. This movie-in- movie allows for some great comedic fun, but Craven and Williamson are just getting started.

A sequel means more gore and more elaborate death scenes, and that's what *Scream 2* offers. There are some spectacular set pieces — the use of the telephone as a suspense device is used even better than in the original — and more culture and film references than in the original. And we can especially appreciate the treatment the film gives to sorority sisters. Oh and that cast — Neve Campbell, Courtney Cox, David Arquette, Sarah Michelle Gellar, and more — is a who's who of young Hollywood, and they always make things fun to watch. Despite a far-fetched, convoluted ending, *Scream 2* surprises more with its wit than it does with its horror. And, "No, I really mean that." **B+**

AS GOOD AS IT GETS
Directed by James L. Brooks
with Jack Nicholson, Helen Hunt, Greg Kinnear

It's always intriguing when a film can blend just the right amount of comedy and drama. Recent movies *Good Will Hunting* and *Jerry Maguire* have been two of a select number of movies that can boast this achievement. Looking back over the last two decades, though, one film maker has been able to make this combination work and work again — James L. Brooks.

Brooks is probably best known as the executive producer of "The Simpsons" but is even more successful with his movies, namely *Terms of Endearment* and *Broadcast News*. Brooks' films manage to capture the thoughts and troubles of many characters — young and old — and milk some laughs out of them as well.

In Brooks' newest film, we have an obsessive-compulsive, who brings his own forks and knives to a restaurant. Add a single mom who never has any time for herself and a gay pwintex with unloving parents to the mix and within the imperfections of the characters, the comedy is generated.

As Good As It Gets starts out slowly and awkwardly. Not only are scenes unevenly paced and underwritten, but you're just getting to know these characters, and it's going to take some time to fully understand them. Luckily, it's not hard to stay interested in a movie when Jack Nicholson is involved. This is Nicholson at his best, his most vulnerable, his funniest. Nicholson's character is much more than a just a couple of one-liners and it is to the actor's credit that he can seamlessly create the change from heartless to caring. Nicholson and his obsessive-compulsive Melvin Udall could probably even make the next *Home Alone* a good movie. More likely though, Nicholson will reap an Oscar to go along with his Golden Globe award for best actor.

Equally good are Helen Hunt and Greg Kinnear as depressed loners going through a bit of a mid-life crisis. At first both are quite afraid and disgusted by Nicholson's antics. But as the movie gains shape, he changes both their lives for the better even as they change his.

In the movie's best plot device, Nicholson, Hunt and Kinnear go on a trip to Baltimore. A bit of a love triangle is formed and the best of worst of each character is visible.

Hunt and Kinnear are warm characters troubled only by life's strange luck. Nicholson, on the other hand, lives in his own world where he walks a thin line between normal and crazy, symbolized best by his refusal to step in the cracks of sidewalks or floors. The big question of the movie is whether or not he'll change, but the film's title gives you a pretty good hint. **B+**

THE BOXER
Directed by Jim Sheridan
with Daniel Day-Lewis, Emily Watson, Brian Cox

I must confess that I don't know much about "the troubles" in Ireland, which is surprising considering how many movies Hollywood has made about them. Among the best of these movies have come from the creative team of director Jim Sheridan and actor Daniel Day-Lewis. Add *The Boxer*, an old-fashioned, grainy love story, to that list.

When former boxing prodigy Danny Flynn has been released after a long prison term, the release creates all kinds of controversy. Danny, unlike many of the Irish, wishes to unite the Protestants and Catholics, and does this via his "Holy Family" boxing matches. However, this action soon leads to as much trouble and violence as Danny encounters in the boxing ring.

The Boxer is a movie about past histories, and Sheridan's dark, subtle direction lets the film ooze with edginess as if each character is deeply afraid that what has happened in the past will blow up in his/her face. Danny Flynn may be a quiet soft-spoken man, but he isn't afraid. Part of that lack of fear comes from the trust he has in his love for Maggie Hamill, an old flame who is now married and is in the center of the controversy.

The plot is secondary in *The Boxer*. The boxing scenes serve mainly as a metaphor, but are plausible and exciting themselves. What's most important is the fear these characters feel and the love affair between Danny and Maggie — played with smoldering but restrained intensity by Day-Lewis and Emily Watson. These two aspects are the best thing about a movie which often seems slow and undramatic. However, it only takes a stare from Day-Lewis to Watson to change that tune.

Watson is as good and as beautiful as she was in *Breaking the Waves*. Day-Lewis continues as one of our best actors — here he sports amazingly dark eyes, a perfect accent and a scraggly look that suggests a man with a troubled past and nothing left to fear. **B**

TOMORROW NEVER DIES
Directed by Roger Spottswoode
with Pierce Brosnan, Jonathan Price, Michelle Yeoh

Fitting right into the theme of history — film history, that is — is James Bond, who made his comeback via the unruffled coolness of Pierce Brosnan in 1995's *Goldeneye*. The main purpose of this next installment seemed to seamlessly combine the suave 007 with the stunts and spectacle of a modern day-action movie. This goal is reached — sort of. *Tomorrow Never Dies* is good entertainment, but needs jazzier direction, a fuller script and someone to realize that Teri Hatcher can't act.

The 18th Bond flick finds the secret agent pitted against a media king, played by Jonathan Pryce. Pryce's performance wins the dubious award for Most Annoying Villain. Pryce's zealous bad guy wasn't really that evil, just a little too greedy. Using satellite technology, he tries to create a war between Britain and Japan, so he could sell his news media program. There isn't an easier way to do this?

The answer to that question is he then wouldn't have a movie and we wouldn't have the refreshing face of Brosnan returning. In this reprisal, the elegant Brosnan continues to throw out more one-liners and of course, save more lives. Brosnan, and his remote controlled car, are easily the best part of the movie and any scenes not featuring Brosnan can be considered popcorn breaks. **B-**

JACKIE BROWN
Directed by Quentin Tarantino
with Pam Grier, Samuel L. Jackson, Robert De Niro

I was looking through the Arts & Living section of the paper and inside, there was an advertisement for the Broadway production of *Wait Until Dark*, starring Marisa Tomei and... Quentin Tarantino. So much for promoting his new movie, *Jackie Brown*. Tarantino's gone back to acting; you'd think he was actually good at it.

Of course, if he's just enjoying his fame and having a good time, why criticize? After all, Tarantino had a lot of directorial fun in *Jackie Brown*. Except, he has too much. An overlong, overdeveloped crime caper that needs serious editing help, *Jackie Brown* tells the story of a down-and-out flight attendant, a gun salesman, a bail bondsman and a perpetually high surfer girl. Tarantino leaves the camera on his stars for long periods of time; some have called this technique character development. I call it the kind of egotistical film making that makes the film woefully uneven. If anything comes out of these scenes, it's the spectacular '70s soundtrack.

Getting the above problems out of the way, *Jackie Brown* is by no means a bad movie. It often sports the matter-of-fact dialogue and quirky characterizations which make Elmore Leonard's novels (namely Rum Punch, upon which this movie was based) so clever and original. Tarantino goes for the literal approach, and the interactions between the characters (especially De Niro and a refreshing Bridget Fonda) are the best parts of the movie. But the greatest achievement of the film, one that Tarantino should be given much credit for, is his rejuvenation of Pam Grier and Robert Forster. Their love story is one of the more unique and realistic in a sea of unoriginal movie romance.

Next on tap for Tarantino is a movie, written and directed and yes, starring himself. Perhaps someone should warn him, after *Jackie Brown*'s mediocre box-office take, that one great movie doesn't mean you can sit back, relax and think everything you do is as golden as those Delfonics' tracks. **C+**

THE POSTMAN
Directed by Kevin Costner
with Kevin Costner, Will Patton, Larenz Tate

Speaking of golden-boys, let's focus on Kevin Costner for a while. Well, only for a minute, because that's all Costner deserves after giving us *The Postman*. Costner's latest epic is a combination of the worst parts of *Dances With Wolves*, *Robin Hood* and *Waterworld*. Costner clings to the basic outline of the role he played in all of these previous films — a misunderstood drifter who manufactures hope in the hearts of millions. Coincidental maybe, but still stupidly patriotic.

In *The Postman*, Costner doesn't play a wounded soldier thug, the son of a king or a gifted mariner. Instead, his role is more ordinary — that of a postman.

And director Costner apparently, in a fit of self-adoration, leaves the actor Costner on screen for practically all of the torturing two and a half hours this movie staggers through. Plenty of Costner shots of Costner dressed in manly sweaters are featured in rugged close-ups.

You know you have a bad movie when the best part turns out to be a cameo from Tom Petty. **D**

~ UPCOMING CONCERTS ~

Now that we're back, the burning thought on everyone's mind is what to do for entertainment. Well, I'm sure you have classes, maybe a job and certainly a very busy drinking schedule to keep you occupied. But I know as well as you do that each time you pass by Tix Unlimited in the Student Union you stop to see if there are any good live music acts coming here to the Happy Valley. In order to make life more convenient for everyone, here's a list of what will come to the Northampton area in the coming weeks:

At **Pearl Street**— — if you are interested, R.E.M. cover band Orange Crush is playing on Friday at 9 p.m.; Saturday night you can check out The Amazing Royal Crowns with the Dropkick Murphys. Big Bad Bullocks, and the Racketeers at 7 p.m.; 25 Ta Life will perform on Sunday, Feb. 1, along with Grimkock, Blood for Blood, Catch 13, Section 8 and Powerhouse; Thursday, Feb. 5, Jiggle The Handle will be downstairs; Friday, Feb. 6, People of the Sun with Ride Inc.; and on Sunday, Feb. 7, check out Vision of Disorder.

Later in the month another cover band — Itchy Fish — will deliver their rendition of Pearl Jam's best on Feb. 20, and much later Roomful of Blues will be on March 28.

At the **Iron Horse** — Tonight there's Electric Blue and the cosmic truth; on Friday, New York City Blues Band and the Holmes Brothers start their show at 7 p.m.; the "God Street Wine shindig" might be interesting on Feb. 2-3; Moonboot Lover will play on Feb. 5; the Seldom Scene on Feb. 6 if you're into bluegrass; Rubyhorse and Another Girl will play on Jan. 31 and Feb. 7 at 10 p.m.; Also on Feb. 7, female blues act Rory Block will play at 7 p.m. sponsored by WRNX FM.

One if not a few of these shows should interest you, so have fun — you should get out more often anyway.

— Compiled by Kevin Monahan

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COURTESY FINE ARTS CENTER

Smoke and mirrors
The play, Fires in the Mirror, will be performed on Feb. 10-11 at Bowker Auditorium at 8 p.m.

■ *Spice*

continued from page A11

than a glorified photo opportunity, the results of which can be seen above.

Will Spice World be a hit at the box office? Nobody but the pre-pubescent youth of America know for sure, but let's just say that Titanic director James Cameron probably won't stop saying "ch-ing! ch-ing!" in his sleep any time soon. I bet it'll beat that Howie Long movie though.

But now, many are undoubtedly pondering what the point of all this is exactly. For the answer, I refer to the great circus showman P.T. Barnum who once said, "There's a sucker born every minute."

My sentiments exactly.

DAILY COLLEGIAN
"have paper, will travel"

The rules for happy existence in soap land

Hello soap opera fans, did you miss me during the break?

I must say that I'm utterly exhausted from sitting on my butt and watching three to five hours of soaps every weekday (it's a tough job but someone's got to do it). In all honesty, watching soaps was the only thing keeping me sane during my house-dwelling days.

As a whole, I'm very hopeful about the coming year. Almost all of the soaps have been extremely engaging as of late. For those of you who have always thought about watching, no time is better than the present.

I have to vent for a brief second though. Who is the wise guy who decided that airing "Guiding Light" between the early morning hours (relatively speaking) of 10 and 11 a.m. was a good idea? Because of the ridiculous time slot, "GL" became something of a pastime. The only thing that kept me appraised of what was going on were the tid bits in *Soap Opera Weekly* — an absolute must for the serious soap opera fan. In any case, you'll have to excuse me if "GL" takes a backseat for a week until I get caught up.

***

I thought I'd start off by indulging in a few of my soap opera fantasies (it's always been a dream of mine to become a soap opera writer). These are some of the storylines I'd love to see on various soaps if I was calling the shots.

In *The Postman*, Costner doesn't play a wounded soldier thug, the son of a king or a gifted mariner. Instead, his role is more ordinary — that of a postman.

"General Hospital" — Jason becomes attached to the baby which leads Carly to fall in love with him. A Robin/Jason/Carly triangle ensues causing Brenda to get in Carly's face since Robin's a bit too mushy. Of course, involved too. Keesha gets shipped off to some deserted island and is never heard from again (kind of like our dear friends Simone and Gina). Liz goes after Nik in the hopes of ruining his relationship with Sarah (she's encouraged to do so after Lucky pumps her with stories about the looming fear of the Cassadines, especially with Helena in town. Liz wants Sarah away from them). It's not as if the Sarah-and- Nik romance could become any more blase. Alexis surprises everyone by becoming the victor in the Cassadine feud: Laura throws the Stefan/Kathy romance for a loop. The ever charming V. finally get some air time as her friendship with Jax grows. Lucy finally returns to her on true home — "GH!"

"Days of Our Lives" — Sami and Franco play a game of cat and mouse. Franco grows tired of Kate's threats and decides to help Sami snag control of Titan Enterprises away from Kate. All work and no play... don't worry, on her days off she joins Kristin in a scheme to break up John and Marlena once and for all. Austin becomes obsessed with bringing down Sami, so much so that he alienates Carrie. She begins to find comfort in the arms of Mike. There's a hitch though; Eric (who has come out of the closet) develops a crush on Mike himself. A battle between bro and sis emerges. Kristin (Eileen is leaving shortly) makes the ultimate sacrifice for Susan, baby Elvis and John. She ruins Stefano's plans and takes a bullet for John. Kristin dies in John's arms as Marlena watches. Her last words are to Marlena "I'll see you in hell."

Well, now that that's taken care of (other plots shall follow in the coming weeks), I'd love to hear what you guys would like to see in the coming year. I'll mention some of them in the column. I also wanted you guys to know that if you ever miss an episode (week, etc.) of your favorite soaps or are looking for some juicy gossip about the world of soap operas, feel free to e-mail me and I will try my best to fill you in.

***

After seeing *Scream* again for the trillionth time last week, an idea popped into my head. You know the scene where the horror movie freak (I can't believe I can't remember his name) starts babbling about the "rules" one must follow if they are to successfully survive in a horror flick? Well, soaps aren't entirely without their own set of "rules" either. Here are some tips and lessons you'd be wise to know should you find yourself smack in the middle of soap opera land:

• There's no such thing as a low-risk pregnancy. The chances of giving birth to a perfectly health baby are about as good as winning the lottery. People are always pushing you down a flight a stairs when you are pregnant.

• Don't worry about finding a job, you won't need one. Everyone's rich so no one needs to work (a lovely arrangement, isn't it?)

• Bad girls and boys never win in the end. Maybe the battle, but never the war.



• Cops are always the last to know and the law, when enforced, is very flexible (one or two weeks tops for a manslaughter conviction).

• As the cliche goes, keep your friends close and your enemies closer.

• One out every five soap land inhabitants will suffer from multiple-personality disorder.

• If a child is sent away on a trip or to a boarding school, he or she will always come back 20 years older and looking as hot as can be.

• To the women: if you lose your child and can't come to terms with telling your man, just stick a pillow under your clothes to make it look like you're still pregnant. Believe me, he won't suspect a thing.

• Should you ever find yourself in "Days" land, think nothing of it raining hellfire. It's probably just that wacky Doc up to no good. Think nothing of her spinning head or red eyes either. She's always like that before she's had her morning cup of coffee.

• Should you run into a few ladies by the name of Annie, Molly, Kristin, Phyllis or Carly, run like hell.

• Never turn to a shrink for advice. Trust me, they're not exactly the most stable bunch of people.

• People in soap land have very short memories. Murder someone one minute, run for mayor the next.

• Those happily ever after marriages... I give them till sweeps week.

• Nikolas Cassadine, age 16? And you said high school wasn't fun!

• If you gave your son or daughter up for adoption some time ago, chances are he or she is in town and may be sleeping with your spouse.

***

This week's "Sink or Swim" may be slightly congested, but that's because so much has happened during the course of a month.

Swim

• The "Terror Island" saga on "Sunset Beach." As much as I hate to admit it, the gimmick caught my eye (doesn't take much these days) and almost got to me to watch the show on a regular basis. The show is definitely picking up some steam. It was no *Scream 3*, but it had its fair share of scares and laughs.

• Once again to "Sunset Beach" for introducing one of daytime's first African-American vixens. It's about time.

• "General Hospital," for an unforgettable past few weeks. This soap has it all and it's all thanks to Mr. Guza. After the crap that we had to deal with last year (this little game of musical chairs with headwriters and not very good ones, I might add), we're untitled.

• Lily and Holden's wedding on "As the World Turns." After all the doom and gloom, it's good to see a little sappy, love stuff. I loved the bit about locking Molly in the closet until after the ceremony was finished.

• The sexual tension between Jack and Carly on "ATWT" and Todd and Tea on "One Life to Live." The sparks between the individuals in these two pairs are intense.

• Gloria and Brooke (may have spoke too soon with her, though) for finally having the sense to see through Dimitri and Jim's lies. Gloria, great smack too. Dimitri had it coming.

• Having Dinah put the "B" back in bitch on "Guiding Light." Someone's got to pick up Annie's slack when she leaves. Glad to see her going back to her roots.

• To the Banks triplets on "Days." They're hysterical!

• Carly on "GH" for finally giving that pompous old windbag Tony an earful. **Sarah Brown** deserves an Emmy for her recent blow-outs with both Tony and Al. She's been absolutely incredible. Love her and Jason together, too.

• Lucy's smarts on "Port Charles." Glad to see her up to

Turn to SOAPS, page A8

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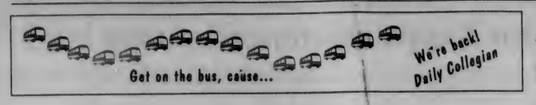
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February 7 & 8, 1998 at 8 pm, Hampden Theater COYOTE GETS SOBER by alex eherKer
February 10 and 11 at 8 pm, Bowker Auditorium FIRES IN THE MIRROR Presented by Trinity Repertory Company. Co-sponsored with the FAC Carter Series
February 20 at 8 pm, Bowker Auditorium VOICES IN THE RAIN. Written and Performed by Michael Kack
February 20-28 & March 3-7 at 8 pm; additional 2 pm matinee on March 7, Rand Theater. MARISOL by Jose Rivera A co-production of New WORLD Theater and the Department of Theater at the University of Massachusetts.
March 7 at 8 pm, Bowker Auditorium RADIO MAMBO: CULTURE CLASH INVADES MIAMI by Culture Clash
April 3-3 at 8 pm & April 4 at 2 pm & 8 pm, Hampden Theater. E HANA'IKE KUMU (LOOK TO THE SOURCE) Performed by Leilani Chan
April 18 at 8pm, Bowker Auditorium DOÑA ROSITA'S JALAPEÑO KITCHEN Written by Rodrigo Duarte Clark Performed by Ruby Nelda Perez
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February '98

ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Saturday, January 31
MUSIC 30th Anniversary Gala Concert A showcase of faculty artists performing solos and chamber music, including: Walter Chestnut, Fredric Cohen, Nigel Cross, J. Holmes, Laura Kack, Michelle Kinney, Jennifer Langham, Salvatore Macchia, Estela Olevsky, Dorothy Ornest, Nadine Pinsky, Deborah Pauline Stark, Barbara Tillis and Charles Wuorinen. 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS. This event is preceded by a 30th Anniversary Dinner. Call 545-2227 for information.

Wednesday, February 4
THEATER Quinceanera by Paul Boran-Rodriguez. "Beto" Arazza and Michael Martinez. 8 p.m. in the Curtain Theatre. $ 545-2511 or 1-800-999-UMAS. Feb. 6-7 Lecture on Feb. 5 at 12:30 p.m. in Campus Center room 803 with the three artists. Call 545-4824 for more info. on lecture.
LECTURE Visual Pedagogy Lecture by Emily Romney, Langy School of Music. 2:30 p.m. Bezanson Recital Hall. 545-2227

Saturday, February 7
MUSIC St. Louis Symphony with Hans Vonk, Music Director and Conductor and Hillary Hahn, Violin. 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.
VIETNAMESE TET CELEBRATION 5p.m.-1 a.m. Campus Center Auditorium. 545-3602.
THEATER Coyote Gets Sober. 8 p.m. in Hampden Theater $ 545-2511 Through Feb. 8
COMEDY Kings, Queens and the Divine Comedy of Karen Williams 8 p.m. in Bowker Auditorium $ 545-2511 or 1-800-999-UMAS.

Tuesday, February 10
THEATER Fires in the Mirror with Barbara Meek and Becky London of the Trinity Repertory Company. 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS. Through Feb.11.
MUSIC Larry Johnson solo Blues guitar concert. 7 p.m. at Augusta Savage Gallery. 545-5177

Thursday, February 12
VIDEO Faces: Weekly Video Series 1 p.m. in the Student Union Gallery. 545-0792
READING Christine Schutt 8p.m. in Memorial Hall. 545-0843.

Friday, February 13
MUSIC Friends 8 p.m. in the Campus Center Auditorium. 545-2020

Saturday, February 14
MUSIC 13th Annual Honor Band 120 high school instrumentalists from New England, New York and New Jersey with Malcolm Rosedi, Director of Bands. 7 p.m. in the Fine Arts Center Concert Hall. 545-2227.

Thursday, February 19
MUSIC Jay Hoggard, Solo jazz vibraphone concert 7 p.m. at Augusta Savage Gallery. 545-5177
VIDEO Faces: Weekly Video Series 1 p.m. in the Student Union Gallery. 545-0792
LECTURE "Beauty, Gender, Image and Sexuality," By photographer Laurie Toby Edison. 12:30 p.m. in Campus Center 803. 545-4824
READING Agha Shahid Ali 8 p.m. in Memorial Hall. 545-0843.

Friday, February 20
THEATER Voices in the Rain Song, dance and monologues of African American men in prison. 8 p.m. in Bowker Auditorium $ 545-2511 or 1-800-999-UMAS.

Saturday, February 21
MUSIC A Mendelssohn Celebration Estela Olevsky, piano, 8 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.

Sunday, February 22
MUSIC Saxophone and Piano In Concert Faculty Recital with Lynn Klock, saxophone and Nadine Shank, piano. 3 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.

Wednesday, February 25
MUSIC Music of Latin America, Thomas Cerny, piano. 8:15 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.
FILM 50 Years of Walt Disney Film Features "Legend of Oliva Groves" by Dorit Ha'aman, who will be present at screening. 7 p.m. Mahar Auditorium.

Thursday, February 26
MUSIC Gary Louris, Saxophone. 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.
THEATER Married by Jose Rivera 8 p.m. in the Rand Theater. $ 545-2511 or 1-800-999-UMAS. Feb 26 - 28. Open Forum with Jose Rivera at 3 p.m. on Feb 28 and Master Talkback with Jose Rivera on Feb. 27 after performance.
VIDEO & DISCUSSION Classic Blues Videos with discussion by Steve Tracy, UMass Asst. Professor of Afro-American Studies. 7 p.m. at Augusta Savage Gallery. 545-5177
VIDEO Faces: Weekly Video Series 1 p.m. in the Student Union Gallery. 545-0792

Saturday, February 27
THEATER The Night Larry Kramer Kissed Me by the Collective Theatre Company 7:30 p.m. in Hampden Theater $ 545-4824

Exhibits

Augusta Savage Gallery
A Brush with the Blues
by Jack Coughlin
Feb. 2-27
Opening Reception: Feb. 2, 5-7 p.m.

Hampden Gallery
Kathmandu-- Green Tara Room Development
Collaborative Group Exhibition
Feb. 1-21
Closing Reception: Feb. 20, 5-7 p.m.

Hunter Art Gallery
National Juried Print Exhibition
Feb. 9-Mar. 27
Opening Reception: Feb. 9, 5-7 p.m.

Student Union Visual & Performing Arts Space
The Mid Way Show
Works by UMass MFA candidates
Feb.2 -12
Opening Reception: Feb. 3, 4:30-6:30
The Spirit of Place: Recent Black and White Photographs from Beijing
by Hongbing Tang
Feb. 16-Mar. 5
Opening Reception: Feb. 19, 4:30 p.m.

University Gallery
Theatre Theater: Electric Mind and Recent Works
Jan. 31-Mar. 13
Lorna Ritz: Recent Paintings and Drawings
Jan. 31-May 7
Opening Reception for both exhibitions Jan. 30, 5-7 p.m.

Wheeler Gallery
The Spirit of Place: History, Culture, Nostalgia
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Feb. 18-Mar. 8
Opening Reception: Feb. 19, 5-7 p.m.

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A look at some of the anticipated releases from the music industry

Marty Keane

After the much-documented failure of 1996's *No Code*, it will be interesting if popular music has caught **Pearl Jam**. We'll find out soon enough as they released their fifth album entitled *Yield*, on Epic yesterday. A big marketing push is already underway, which includes the release of their first video (for the album's first single, "Given to Fly") since the award-winning "Jeremy" clip over five years ago. Word out of Seattle also has them embarking on an 80-date U.S. tour this summer. Given the group's mercurial nature, I'll believe both when I see them.

Another early semester highlight promises to be the latest from **Shaun Ryder** (former Happy Monday's frontman) and his new outfit, the apocalyptic dance band **Black Grape**. Having received universal rave reviews from the notoriously fickle British press, **Radioactive** is set to release *Stupid Stupid Stupid* next month. If the group hasn't broken up by then, look for a spring U.S. tour.

If their 2-CD set culled from a 1995 set at Red Rocks didn't quench your thirst for **The Dave Matthews Band**, then perhaps another 2-CD set from a 1993 Richmond, Va., concert coming out this March will do the trick. RCA plans to release a DMB live package every three months or so to cut out the need for bootlegging, so get out your wallets.

After becoming last summer's top-grossing package tour, a live album was an inevitable occurance from the folks behind the **Lilith Fair**. Tentative plans call for a March release.

One of this coming year's most intriguing releases will certainly be the all-new material currently being recorded by **Jimmy Page** and **Robert Plant** in London with legendary noisemaker Steve Albini manning the dials. It'll be interesting to hear what will happen when two of rock's most accomplished names team up with the man behind such indie gems as **P.J. Harvey**'s *Rid of Me* and **Nirvana**'s *In Utero*.

Another interesting, not to mention unlikely, collaboration will be released this summer on Electra. British folkie **Billy Bragg** and Chicago country-rockers **Wilco** have teamed up to record some of **Woody Guthrie**'s old lyrics. One wonders how Guthrie's decades-old words will translate in today's modern society.

The pioneers behind the trip-hop movement, **Massive Attack**, return with their first (as yet untitled) album in nearly four years in April on Virgin.

Having recently been quoted in a *Chicago Tribune* interview as wanting to "take the next two and a half years off," a b-sides compilation by **Noel Gallagher** and **Oasis** should help to ease the pain of having to do without one of music's most endearing snobs for a while.

Smashing Pumpkins' guitarist **James Iha** will see his first solo offering released by Virgin next month. Expect mostly acoustic-based tunes revolving around Iha's often insightful and thought-provoking lyrics.

Speaking of the now drummer-less Smashing Pumpkins, the band has reportedly completed work on the follow-up to the wildly successful *Mellon Collie & The Infinite Sadness*, the album that made them superstars. According to frontman **Billy Corgan**, the new release reflects "not having a drummer" although former Soundgarden skin pounder **Matt Cameron** lends his talents on a few tracks. A mid-summer release is planned.

After the implosion of the **Stone Roses**, guitarist **John Squire** returned to action quickly with a new band, **The Seahorses**. Now it's Stone Rose vocalist **Ian Brown**'s turn. *Unfinished Monkey Business* (Polydor) is already out overseas while a stateside release is in the works.

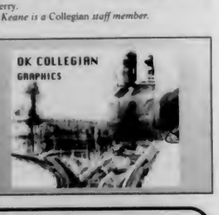
After getting married and having a baby, **Liz Phair** hits back after a four-year absence with *whitechocolateegg-space* on Matador. A firm release date is to be set shortly.

Among other notables scheduled to release album in '98 are California punk band **Bad Religion** and schlock-rockers **White Zombie**. Others to look out for with be Britpop also-- rans, **Pulp**, **Cast** and **Ocean Colour Scene**. Also planning releases this year are former STP lead singer **Welland** and the kilt-wearing thrashers, **Korn**.

Although nothing is certain, let's hope the following rumored releases see the light of day in 1998:

- Something, anything, from **My Bloody Valentine**. We've only been waiting since 1991.
- A planned remix of **Radiohead**'s entire *OK Computer* by Bristol, England's trip-hop collective **Massive Attack**.
- After recently unearthing some rare tracks from **The Rolling Stones** recorded for the BBC, those involved are trying to determine how, if at all, to release these much-sought after early live recordings of "Satisfaction (I Can't Get No)" and various covers from rock pioneer such as Chuck Berry.

Marty Keane is a Collegian *staff member.*

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Phish sinks on live album, Puff Daddy is back, Brooks disappoints

By Marty Keane
Collegian Staff

Trax On Trax Off

SUP STICH AND PASS
Phish
Elektra

What's this — Phish's third live album? Clearly vying for the leftover Deadheads, Phish packs plenty of noodling, directionless jamming for those still in search of a post-Jerry groove. It's easy to imagine lots of hand-flapping, head twirling dancing going on amongst shoeless hippies at this 1997, Hamburg, Germany concert, but as a CD listening experience, *Slip Stich and Pass* (Elektra) plays more than a little flat. I've never heard more listless version of "Jesus Just Left Chicago" or "Hello My Baby" — just two of the more memorable songs in their endless catalog of Dead-inspired jams.

Like their counterparts in the neo-hippie outfit, The Dave Matthews Band, these guys have the requisite chops, but the problem is, you can't fake soul, and that's what Phish is trying desperately to do. **D**

HARLEM WORLD
Mase
Arista/Bad Boy

Sean "Puffy" Combs' grip on the music favored by urban America is the stuff of legend. His label's brand of smooth, soul-infected, hip-hop has taken the country (not to mention Billboard) by storm ever since the posthumous release of the Notorious B.I.G.'s brilliant *Life After Death* early last year and if Mase's excellent *Harlem World* (Artist/Bad Boy) is any indication, Puffy's stranglehold is only growing tighter.

The 20-year-old Mase is already familiar to many through his guest spots on other East Coast hits, including Biggie's "Mo'Money, Mo' Problems," and Combs' own "Can't Nobody Hold Me Down." As with most urban music these days, the lyrical concerns are hardly new — getting paid, gaining respect and women.

Producer Combs retains his preference for stealing other people's ideas through choosing obvious but perfectly suited samples: Kool & The Gang, Curtis Mayfield, Harold Melvin and even Michael Jackson are some of the notable names. What makes *Harlem World* such an uncontested success though, is Mase's easy vocal delivery, which slips in perfectly with Combs' silky smooth grooves. Further proof that Puff Daddy belongs behind the boards, not in front of the mike. **A-**

GREAT EXPECTATIONS — THE ALBUM
Various Artists
Atlantic

The soundtrack to the new film adaptation of Dickens' classic work starring Ethan Hawke and Gwyneth Paltrow is a pleasant surprise. First off, it's chock-full of new songs from famous acts, thus trumping most half-baked cash-ins that do little but fill studio and record company coffers. Tori Amos' "Siren" is unsurprisingly quirky and kooky, but still beautiful and haunting all the same. Former Soundgarden frontman Chris Cornell checks in with "Sunshower," a tender solo offering more closely in tune with his efforts on the *Singles* soundtrack than any of the pop-inflected sludge favored by his former band. Also of consequence is Pulp's "Like A Friend," a song whose glam rocky assuredness would be enough to impress Ziggy Stardust or Marc Bolan of T Rex. Not a bad little soundtrack at all. **B+**

SEVENS
Garth Brooks
Capitol

Now officially the biggest-selling solo artist in American history (all types of music included), Garth Brooks has always based his spectacular live performances on the kind of '70s arena rock showmanship that catapulted one of his idols, KISS, to stardom during rock's cheesy heydays.

On record though, Brooks has played country by the book throughout his recorded output, spanning over a decade and seven albums. Seeing as the aptly titled *Sevens* (Capitol) is essentially no different from the Garth of years past, that means there are only two brands of tunes in Brooks' canon: rootin', tootin' barroom singalongs like "Longneck Bottle" and "Cowboy Cadillac," and maudlin ballads such as "Belleu Wood" and "In Another's Eyes," the last being a duet with longtime friend Trisha Yearwood.

Sure, it makes for good, clean fun which is ultimately the plus I guess, but *Sevens* sounds a bit forced as Brooks' righteous country boy-routine is wearing a bit thin. A man of Brooks' stature in the music world has a responsibility, I think, to do more than merely please his fans with crowd-pleasing pandering such as this.

Brooks also has the power to further the cause of country music as a viable mainstream entity to all of America and it is a shame to see him fail to take some chances. Clearly Brooks is afraid to break out of the cookie-cutter country mold — something that is in fact perpetuated by himself. Longtime fans though will not be disappointed, but one cannot but feel as if Brooks is wasting his considerable talents and platform. **B-**

LOCK 'N LOAD
Denis Leary
A&M


Phish's latest live release falls sadly short of the mark.
COURTESY SONY DELUX

If you have a problem with the "f" word, don't even bother with Leary. If not, then listen to a master use the dreaded word like a rapier. Actually, what makes *Lock 'N Load* (A&M) most notable is not the swears, it's Leary's caustic, often dead-on indictments of most things politically correct. He also waves very funny on slouchy teenagers ("Pull up your pants!"), boutique coffee ("I want coffee that tastes like coffee!"), and the annoying Michael Flatley (dubbed "Ass**le of the Dance"). The only crap here are the "songs" Leary attempts. Stick with the jokes, eh? **B**

UGLY BEAUTIFUL
Babybird
Atlantic

England's Babybird has come along at a fortuitous time. Radiohead hasn't (yet) had the kind of runaway success that leads record companies to sign blatant imitators the way Nirvana did, and No Doubt no doubt will. The new crop of signings share a sense of grandeur without bombast (like Radiohead) that was commonplace among bands rarely broadcast outside college radio a decade ago. Chumbawamba just recently escaped years of obscurity with "Tubthumping," a song with '80s-style big production values, and the Longpigs are garnering a bit of airplay after touring with the similarly-minded reformed Echo & The Bunnymen. And Babybird scored itself a deal with material reminiscent of the Go-Betweens and early James, with contemporary flourishes.

Babybird and its debut album, *Ugly Beautiful*, are the brainchild of the severely talented Stephen Jones, a DIY-spirited pop troubadour who has written an astounding 400 plus eclectic songs ranging in content from surreal comic narratives to intensely personal meditations. Exemplary of his witticism is "I wanna get famous just so I can get sued" to the amusingly sacrilegious "Jesus Is My Girlfriend." This may be true, but in the same song he also states that he "can't even catch a tune with a hook," which as it turns out, the album reveals as a blatant lie.

"Candy Girl" is ringing and melodic and the upbeat "Good night" brings to mind the underappreciated Woodentops. Then there's the lead single, "You're Gorgeous," which radiates a twisted sexuality in its effortlessly catchy title refrain. Not all the songs have a conventional pop

Turn to TRAX, page A8

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COURTESY STEVE DOUBLE

Oasis guitarist, Noel Gallagher, may take the next two years off.

~ CALENDAR OF EVENTS ~

Saturday, Jan. 31

Music — *30th Anniversary Gala Concert.* A showcase of faculty artists performing solos and chamber music, including: Walter Chestnut, Fredic Cohen, Nigel Cox, Jeff Holmes, Laura Klock, Michelle La Course, Jennifer Langham, Salvatore Macchia, Estela Olevsky, Dorothy Ornest, Nadine Shank, David Sporny, Paulina Stark, Frederick Tillis and Charles Treger. 8 p.m. in Bowker Auditorium. $5 for Five College students. Call 545–2511.

Wednesday, Feb. 4

Theater — *Quinceanera* by Paul Bonin–Rodriguez. "Beto" Arsiza, and Michael Mariner. 8 p.m. in the Curtain Theater. $5 for Five College students. Call 545–2511. Feb. 4–7. Lecture on Feb. 5 at 12:30 p.m. in Campus Center 803 with the three artists.

Lecture — *Vocal Pedagogy Lecture* by Emily Romney. Longy School of Music. 2:30 p.m. Bezanson Recital Hall. Call 545–2227.

Saturday, Feb. 7

Music — *St. Louis Symphony* with Hans Vonk, Music Director and Conductor, and Hillary Hahn, Violin. 8 p.m. in the Fine Arts Center Concert Hall. $5 for Five College students. Call 545–2511.

Vietnamese Tet Celebration — 5 p.m. – 1 a.m. Campus Center Auditorium. Call 545–3600.

Theater — *Coyote Gets Sober.* 8 p.m. in Hamden Theater. $5 for Five College Students. Call 545–2511. Through Feb. 8.

Comedy — *Kings, Queens and the Divine Comedy of Karen Williams.* 8 p.m. in Bowker Auditorium. $5 for Five College Students. Call 545–2511.

Tuesday, Feb. 10

Theater — *Fires in the Mirror* with Barbara Meek and Becky London of the Trinity Repertory Company. 8 p.m. in Bowker Auditorium. $5 for Five College Students. Call 545– 2511 Through Feb. 11.

Music — *Larry Johnson* solo Blues guitar concert. 7 p.m. at Augusta Savage Gallery. Call 545–5177.

Thursday, Feb. 12

Video — *Faces: Weekly Video Series.* 1 p.m. in the Student Union Gallery. Call 545–0792.

Reading — *Christine Schutt.* 8 p.m. in Memorial Hall. Call 545–0643.

Friday, Feb. 13

Music — *Entrain.* 8 p.m. in the Campus Center Auditorium. Call 545–2020.

Saturday, Feb. 14

Music — *13th Annual Honor Band.* 120 high school instrumentalists from New England, New York and New Jersey with Malcom Rowell, Director of Bands. 7 p.m. in the Fine Arts Center Concert Hall. Call 545–2227.

■ *trax*

continued from page A7

sound however.

"Dead Bird Signs" could have been a lost track by the ambient house band This Mortal Coil; the accompaniment for "Atomic Soda" could be a music box with reverb added; and "You & Me" draws in trip–hop shuffling beat.

Babybird may bear resemblance to other bands of greater fame, but *Ugly Beautiful* is stamped with originality. A

TIBETAN FREEDOM CONCERT
Various Artists
Grand Royal/Capitol

THE BRIDGE SCHOOL CONCERTS — VOL. ONE
Various Artists
Reprise

The tragic rage in the face of communist China has been well–documented through the news media in recent years with the exiled Dalai Lama having become a celebrity worldwide through his Free Tibet campaign. Over the past two summers in San Francisco and New York City, the music world — led by Beastie Boy and devout Buddhist Adam Yauch — has done their part by holding the successful Tibetan Freedom Concerts which have gathered quite an array of talent. In fact, U2's only non–PopMart gig took place during last summer's two–day festival at Randall's Island in New York. An overview of these shows have been collected on the *Tibetan Freedom Concert* 3–CD set.

Unfortunately, the collection fails as a musical experience, though not for lack of effort. Many of the tracks are one–of– a–kind performances, such as Eddie Vedder and Mike McCready of Pearl Jam during "Yellow Ledbetter" and Noel Gallagher of Oasis running through (albeit sloppily) "Cast No Shadow." The highlights — including Bjork's "Hyperballad" and Rage Against the Machine's "Bulls on Parade" — are widely interspersed angst rock–star posing (Pavement, U2), and respectable artists caught on an off–day (Beck, Patti Smith, Michael Stipe and Mike Mills of R.E.M.). If you are looking to help Tibet or buy a cohesive collection of tacks by rock's upper echelon, your money is better spent elsewhere.

Since 1986, some of music's most luminous voices have gathered at the request of Neil and Pegi Young to play for the benefit of Hillsborough, California's Bridge School, a facility offering unique and innovative educational opportunities for children with severe speech and physical impairments.

Although still lacking in overall cohesiveness, *The Bridge School Concerts — Vol. 1* succeeds where the Tibetan Freedom Concert fails because each of the 15 cuts are woven together by a common acoustic–based thread which helps to even the playing field a bit — something needed when presented a churning industrial band such as Ministry alongside the folkish wisdom of a reunited Simon & Garfunkel.

Among the many highlights include a rarely heard live version of "Nothingman" by Young devotees Pearl Jam and Ministry with a rockabilly cover of the Grateful Dead staple "Friend of the Devil," a real treat (not to mention departure) for anyone who has had their ear drums rattled by Ministry's own work. Although the album sounds a bit stale in spots (Patti Smith's "People Have The Power" and Don Henley's "Yes It Is"), *The Bridge School Concerts — Vol. One* is filled with more than enough worthy nuggets to merit purchasing. Unfortunately the same cannot be said for the equally well–intentioned *Tibetan Freedom Concert* which just misses the mark musically.

Tibetan Freedom Concert **C**
The Bridge School Concerts — Vol. One **B**

COME TO DADDY
Aphex Twin
Sire

Aphex Twin closes out '97 like he opened it: with an exceptional electronic album. Come to Daddy contains seven new tracks, plus a remix off last January's Richard D. James full–length. Half this EP rivals the digital hardcore practiced by Alec Empire of Atari Teenage Riot (frayed samples and chaotic noise played at a relentless pace) while the rest revels in the elastic sounds and tripped out nursery room melodies that have made Aphex Twin a household name in the electronic realm A–

■ *soaps*

continued from page A5

some of her old tricks again. I adore her. She's definitely got my vote for RuPaul's "Diva of the Day."

• **Joseph C. Phillips** (Justus on "GH"): Cheers to both the actor and the character he portrays. After a year of sitting on the sidelines, Justus has finally gotten some well–deserved airtime. **Bob Guza** has given the character a kick in the pants (backbone and all) and Joseph has not disappointed. He's been marvelous these past few weeks. In fact, he's turning out to be one of my favorite characters.

Sink

• The SORAS (Soap Opera Rapid Aging Syndrome) that has afflicted Rick Forrester on "The Bold and the Beautiful." Could care less about the kid and his ridiculous teen happenin's. I can see the pro's in some of the victims of SORAS but not with this one. I hate to say it, but I find the actor a bit grating as well.

• Peter on "Days." What a bore his return has been so far. Find the guy someone other than a tiger to interact with.

• To the "voices in my head" trend on "Days." I know I've said this before, but is it really necessary to have the characters talk to themselves every three seconds? Am I the only one who finds this annoying? I mean, these people will sit there for hours just talking to themselves. Example: "I've got to find Ien before Jack does," Peter says to himself every scene.

• To useless and unnecessary pre–emptions. Last week, "Port Charles" was pre–empted for a special extended newscast on the snow conditions. Can you imagine the nerve of these execs, cancelling a Friday night episode of "PC" to tell me that it snowed *last night*! Like I needed to know that. They took an extra half an hour to recycle the same info they covered (quite extensively) during the newscast at noon. It's good to be informed, but there's no need to shove it down my throat, beat a dead horse, or whatever (especially when it comes at the expense of one of my beloved soaps). I should say, however, that they were nice enough to air the episode ... at 3:35 a.m. Thanks for nothing!

Jacob Fanning is a Collegian *columnist. Any questions or comments about this column can be emailed to jfanning@student.umass.edu.*

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Peace sells, but Megadeth still rocks

By Bryan Schwartzman
Collegian Staff

MEGADETH
Orpheum Theater
Jan. 16

The heads were banging during veteran metal act Megadeth's latest area performance. The show drew a capacity crowd despite the fact inclement weather and an Aerosmith show across town at Mama Kin.

The performance was energetic and the sound system was optimum, conditions which contributed to an invigorating two hours of music. The band found just the right balance of old and new material to please most audience members.

Megadeth, touring off its seventh release (its fourth with the current lineup) *Cryptic Writings* can be described as one of heavy metal's greatest success stories in the "alternative" '90s. Founder Dave Mustaine has been able to shake the reputation as "the guy who was thrown out of Metallica," and has developed a band with a wide repertoire and distinctive sound.

Unlike the '80s when Megadeth was marred by drug abuse and lineup changes, the '90s has seen the band consistently evolve. With a dark blend of political humor, the band has commercialized their sound in a similar vein as metal pioneers Metallica, although Megadeth has retained more of the speed which is associated with '80s metal.

The show opened up an intense version of "Holy Wars," a single released in 1990 which describes the Muslim Jihad. Early in they also surprised the audience with "Hanger 18," from the same album. Most of the set was comprised of songs from the last two albums *Euthanasia* and *Cryptic Writings*. Some of the new material is on the monotonous side and lacks the intensity of the older material; yet there were some highlights such as "Trust" and "Almost Honest."

They also played several singles off their most commercially successful album *Countdown to Extinction* including Megadeth's take on American politics, "Symphony of Destruction." They also featured the title track from their 1986 album *Peace Sells But Who's Buying?*

About midway through the show Mustaine asked the members of the audience who were attending their first Megadeth show to raise their hands. When nearly half the audience did so he asked, "How can this scene be dying out if so many new people are coming?"

In a similar vein he complained of the lack of access heavy metal bands are getting to concert venues and air play.

"If you let them kill the thing you love, it's not America anymore... my country 'tit of me," he said.

The openers Life of Agony and Coal Chamber provided plenty of loud music to warm up the audience. Life of Agony played solid, yet unvaried riffs to adrenalize a sitting audience. The lead singer who constantly shouted derogatory remarks at the audience for their lack of par-

Turn to **MEGADEATH**, page A11



The man in charge
Hans Vonk is the brand new conductor of the St. Louis Symphony.

■ *calendar*

continued from page A8

FRIDAY, FEB. 13

Music — *Entrain.* 8 p.m. in the Campus Center Auditorium. Call 545–2020.

SATURDAY, FEB. 14

Music — *13th Annual Honor Band.* 120 high school instrumentalists from New England, New York and New Jersey with Malcom Rowell, Director of Bands. 7 p.m. in the Fine Arts Center Concert Hall. Call 545–2227.

THURSDAY, FEB. 19

Music — *Jay Hoggard.* Solo jazz vibraphone concert. 7 p.m. at Augusta Savage concert. Call 545–5177.

Video — *Faces: Weekly Video Series.* 1 p.m. in the Student Union Gallery. Call 545–0792.

Lecture — *"Beauty, Gender, Image and Sexuality,"* by photographer Laurie Toby Edison. 12:30 p.m. in Campus Center 803. Call 545–4824.

Reading — *Shahid Ali Agha.* 8 p.m. in Memorial Hall. Call 545–0643.

FRIDAY, FEB. 20

Theater — *Voices in the Rain.* Song, dance and monologues of African–American men in prison. 8 p.m. in Bezanson Recital Hall. $5 for Five College students. Call 545–2511.



COURTESY BEN GLASS

And the Oscar does not go to...
Kevin Costner, Olivia Williams and Tom Petty fail to muster any enthusiasm in *The Postman*.

Another offering in Tupac's memory

By Marty Keane
Collegian Staff

DAYS OF THE NEW
Days Of The New
Outpost

Just what the world needed, another Alice In Pearl Stone Garden cover band. But wait! The press release says that these guys are different (read alternative) because Days Of The New's crappy music is almost based on derivative acoustic guitar arrangements instead of the usual electric.

With such high–brow songs such as "Touch Peel and Stand," I bet these guys might actually be worth something. Whoops. I must have been thinking of someone else. Days Of The New are so pathetic, in fact, I almost miss that whole grunge thing from a few years back.

So then, a concise, one word review of *Days Of The New* for those pressed for time: Fühgettabouttit! If you are desperate for grunge, go buy an old flannel at a Salvation Army Thrift Shop. At least they can put your cash to good use. But please, I beg of you, don't buy into this garbage.

If I had to wager money on what will be the most solid– back disc in six months at used CD stores, this is almost at the top of the list, save for a Chumbawamba here and a Sugar Ray there. **D–**

R U STILL DOWN? (REMEMBER ME?)
2 Pac
Amaru/Jive

The second (and most assuredly not the last) posthumous release designed to cash in on Tupac Shakur's death last year, this double–CD cobbles together leftover tracks for yet another rehash of the melodrama and mayhem that defined the multi–talented rapper's final years.

Though the beats are phoned in by a plethora of outside producers, Shakur remains a mesmerizing and unbelievable presence — not the most skilled or inventive emcee to be sure, but he was surely one of the most passionate. When he digs beyond the gansta clichés, his work resonates with pain, poignancy and introspection, as on "I Wonder If Heaven Got a Ghetto" and "Only Fear of Death." But the worthiest tracks on *R U Still Down (Remember Me?)* could have easily been contained on a single CD, which leaves at least 50 minutes of filler. **C**

THE UNSTABLE MOLECULE
Isotope 2170
Thrill Jockey

With Tortoise's new release (tentatively titled *TNT*) not due until March, members of the influential Chicago post– rock collective — including Dan Bitney, Jeff Parker and John Herndon — have branched out a bit with the side project Isotope 2170.

Isotope 2170 explores various permutations of textured jazz and fusion funk vamps, capably capitalized on dub– reggae studio techniques and genre–blending arrangements. Though not nearly as soulless as Tortoise, Isotope 2170 is also not as thoroughly engrossing, even over the course of a brief EP. Raw rhythms and cool jazz overtones highlight the musicians' talents, but *The Unstable Molecule* is exactly what the title suggests: a bit too unsettled for its own good. It ultimately fails to succeed as anything more than just interesting atmosphere. **C+**

read the Collegain

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New Year's with Giuliani

Brian Schwartzman

The large majority of my New Year's Eves in this world have not been particularly memorable. I remember playing Atari until two in the morning at my cousin's house, and standing at the Lincoln Memorial while I drove with my family back from Florida, and two years ago I celebrated New Year's in Tel Aviv — a place which doesn't celebrate the holiday.

Otherwise, I have always regarded New Year's as just another day, an arbitrary date framed by mankind. After all many of us come from traditions which have a different calendar system entirely. Growing up in New York City I did not develop the healthiest notions of New Year's. Namely, hundreds of thousands of people obnoxiously drinking their way through the subway system to the stop nearest Times Square that wasn't blocked off by the police. So when I discovered I was receiving visitors who were making their maiden voyage to the Big Apple, I was unsure of how to give them a genuine New York New Year's.

This is where luck comes in with a capital "L." A friend of mine from high school calls me up with some good news: his uncle, who works for the Guiliani administration, was able to get us tickets to the Mayor's New Year's Eve party.

Now, forget about politics, forget about dress codes, I had the opportunity to bring my friends to an all-you-can eat/drink party just next to the ball in Times Square, so I'm taking them. The sub-freezing temperatures did not extinguish the hysteria on 6th Avenue as I watched my friends closely thinking they might get lost (yet they somehow maneuvered through the crowds like native New Yorkers.) So get this, we had to show special passes just to get down the side street where the entrance to the reception was. Talk about pomp and circumstances.

In Andrew Loyd Weber's musical *Evita*, Eva Peron describes high society and politics saying, "It never impressed me at all." Speak for yourself, girl, I was plenty impressed. This was a big shindig; not only was it a New Year's Eve party, but the Mayor was being inaugurated the next morning, and New York City was celebrating its centennial (Effective New Years Day, 1898, Brooklyn, Queens, Richmond and the Northern Bronx came under the jurisdiction of New York City).

I did not mind being underdressed amongst evening gowns and tuxedos, nor did I mind standing on the dance floor (which was mc'd by radio personality Cousin Brucie) with my down jacket because the coat check line was two hours long. My high school friend exclaimed "We partying with high class women now!"

I certainly would not have recognized the players in New York City politics, but I did see Colin Quinlyn, Norm Macdonald's replacement on *Saturday Night Live*'s "Weekend Update." On the way to the bathroom I pointed out casually to one of my guests, "Hey there's the mayor," as if I saw him everyday. Actually I was introduced to him four years ago in a Queens bagel shop, but I did not feel the need to remind him. Instead I yelled out in an intoxicated with power sort of way "Yo Rudy!"

So imagine it, half a million screaming people crammed in one of New York's most famous places anticipating the event, while slowly going numb in the extremities. Us folks in the party however, were quite toasty. When midnight approached we went outside and stood in a barricaded clearing set aside us, apart from the masses. When the ball fell, we were all together in spirit.

The seconds after midnight burst with a short elated joy which is difficult to express. The limelight skyline rained with a mass of confetti, falling on the celebration (You would have thought the Goodell Takeover ended or something).

When the sentiments died down, we went back inside and were served hot chocolate. Soon after my high school friend says to me as we sat off the effects of the open bar, "This is really exciting, it's like the New Year's starting off really well, and not too many things start well for me."

Is this all Tom Foolery? (I just heard that expression for the first time a few weeks ago.) Did half a million people flock to Times Square because they were sheep, doing so because Dick Clark and multimillion dollar corporations said it was a good idea? Should one of resolutions have been not to let this enlarge out heads? Was our dumb luck simply that, was it presumptuous of my friend to take this experience as an omen of hope?

Maybe, or maybe the fact that so many people get so excited is a celebration of life, a ritual of anticipation towards the future, and not just thousands of bumbling idiots getting wasted? I don't know what the truth is, but I choose to believe the second option.

Bryan Schwartzman is a Collegian *columnist.*

Paltrow slides into literary films

By John Horn
Associated Press

PARK CITY, Utah — Jane Austen, Charles Dickens, William Shakespeare, Dorothy Parker — by the time Gwyneth Paltrow is done acting, she'll have crossed paths with every great writer.

In an era where most fast-rising actors are chasing fat paychecks and expensive, audience-pandering blockbusters, Ms. Paltrow is moving in the opposite direction: She'd much rather make small movies with literary roots.

Ms. Paltrow's *Sliding Doors*, a story of a woman's romantic predicaments, was selected as the opening night film for the prestigious Sundance Film Festival in this mountain resort. By the end of January, she will be seen in *Great Expectations*, a complete and modern retelling of the Dickens classic. Next up is *Shakespeare in Love*, a highbrow script by playwright Tom Stoppard about the Bard's writing of *Romeo and Juliet*.

"The kind of film that I like to perform in has its own kind of audience," Ms. Paltrow says. "They're not for everybody."

In between all the acting jobs, Ms. Paltrow is busy reading John Krakauer's *Into the Wild*, having recently finished Frank McCourt's *Angela's Ashes*.

"I love to read," she says. "It's kind of like making your own movie in your mind."

The daughter of television producer Bruce Paltrow and actress Blythe Danner, Ms. Paltrow's biggest role to date was as the title character in Jane Austen's *Emma*. She also appeared in *Seven, The Pallbearer, Jefferson in Paris, Malice* and *Mrs Parker and the Vicious Circle*.

While not based on a well-known book, *Sliding Doors* is a typical choice by Ms. Paltrow. She was being wooed by "really high-budget, really high-profile" movies, but was more attracted to the *Sliding Doors* premise, even though its writer and director, Peter Howitt, had never made a movie before.

Set in London, Ms. Paltrow plays Helen, an English public relations executive fired from her job. The film offers two parallel stories based on whether or not Helen catches a subway home. If she does, she'll find her boyfriend having sex with another woman. If she misses the train, she'll simply find, with much less shock, that her boyfriend isn't right for her.

Consequently, Ms. Paltrow must perform two parts concurrently, and the audience has to pay attention to what's happening to whom when.

"It's a low-budget film and it has an independent sensibility, in that it has its own ideas, its own rhythms, its own point of view," Ms. Paltrow says. "It has an edge. It doesn't pander to audience expectations or their intellectual shortcomings. If you trust the film, you will be rewarded. But you have to keep on your toes."

Like many who take filmmaking seriously, Ms. Paltrow worries about moviegoers' sophistication. Audiences don't want difficult subject matter or tricky narratives, and producers want everybody to like their movies. So just as tastes get dumber, so, too, do the movies.

Research audiences for *Sliding Doors* were confused by a perfectly obvious scene in a restaurant, so the film's makers digitally added a sign outside the restaurant so even the least attentive moviegoer could follow along and eat popcorn at the same time.

"It is sad but it's not surprising," Ms. Paltrow says. "Look at what people read and what people watch: it's all kind of mindless — this massive homogenization of culture."

Even a classic movie such as *The Red Balloon* doesn't appeal to some children anymore, Ms. Paltrow says — today's youngest people can't stand to see the balloon popped.

Like *Sliding Doors*, *Great Expectations* is also interested in examining relationships both troubled and blessed.

Ms. Paltrow stars opposite Ethan Hawke as Estella, a young woman more interested in using people than loving them. Hawke plays painter Finnegan Bell, and Anne Bancroft co-stars as Estella's eccentric guardian, Ms. Dinsmoor.

"It's something that everybody knows something about," Ms. Paltrow says of the underlying love stories behind both *Great Expectations* and *Sliding Doors*.

"If you've ever had your heart broken, you remember and connect with (the two films) so palpably. But out of heartbreak always comes the most interesting evolutions, the most interesting changes: When you wake up and say, 'I will never make those mistakes again. I will never make the same choices'."

With people talking about her acting life and not her personal life (she recently broke up with actor Brad Pitt), Ms. Paltrow feels relieved.

"I really had a lot of trepidation — I thought it was going to be a blood bath," she says of talking to reporters for the first time in months. "But people only want to talk about my work and about the subject of my films."



LAUREN ROSATI \ COLLEGIAN

Tickle the ivories

The Fine Arts Center at the University of Massachusetts will host a variety of programming this season, from music and dance to theater and film. For information on upcoming events, please call (800) 999-UMAS.

Television flounders miserably

By Frazier Moore
Associated Press

NEW YORK — It's too bad the new year doesn't come with a warranty. After just three weeks, 1998 is on the blink. TV-wise, anyway. What else can we conclude when ratings are soaring for the lowlife "Jerry Springer Show"? And this, when trash-talk supposedly is out and that nice "Rosie O'Donnell Show" is in!

And what else can we conclude when President Clinton, no less, taped a "Springer"-worthy TV appearance last weekend? Well, actually, it was a behind-closed-doors legal deposition for that pesky Paula Jones' sexual harassment lawsuit. But picture the possibilities: "I'm the Prez and She Says I Hit on Her!" ... next "Jerry."

Oprah Winfrey, the queen of daytime talk, has her own legal problems. Last week she took the stand in Texas cattle country, where she was sued for her comments about mad cow disease.

No stranger to courtrooms, O.J. Simpson was interviewed a couple weeks back on ESPN, comparing himself to Jesus and Job, then impiously declaring, "I feel I got screwed big-time in this case."

And don't forget veteran newsman David Brinkley. Vowing to continue speaking "straight and true," he has re-introduced himself at age 77 as a commercial pitchman for Archer Daniels Midland, the agribusiness giant with a crooked past. (In 1996, the corporation paid $100 million in price-fixing fines.) Say good night, David.

In the opening days of 1998's Bloopers, Bleeps and Blunders, NBC, too, was a major player.

The network waited until after "Saturday Night Live" returned from its holiday hiatus, and just before network brass faced reporters at TV's semi-annual "critics' tour," to bounce Norm Macdonald as mock-anchor of "Weekend Update." So perfectly positioned, a one-day story was inflated to a press free-for-all.

"Censorship!" wailed Macdonald's defenders. "The network weasels are trampling on the creative process!" You'd have thought Tom Brokaw had been yanked from the real-life "Nightly News" anchor desk in mid-sentence.

Of course, NBC has bigger troubles than Norm Macdonald's

Turn to **TELEVISION**, page A11

■ *television*

continued from page A10

vexed fans. Socked with Jerry Seinfeld's Christmas Day decision to end his sitcom after this season, NBC is in a tizzy to replace the truly irreplaceable.

Maybe the answer to the network's Thursday-at-9 prayers lies in an inspiring new show based on Microsoft titan Bill Gates, already a partner with NBC in its MSNBC cable and online venture. The sure-to-be-Must-See "Touched by a Bill" would be about a lovable software nerd who wants to save the world by buying it.

Would anybody watch? Are you kidding? Gates could bundle the show with your local water supply. You'd watch, or die of thirst. That's a joke, folks.

In fact, the year's biggest programming news from the Big Four networks has centered on their multi-billion-dollar buys of NFL football rights (by ABC, CBS and Fox, that is) — and how, this time, NBC lost out.

"The NFL is the only solid ground in a very scary swamp," Fox Sports president David Hill said last week, in a telling indication of how dimly the networks have come to view their prospects for generating mass-appeal entertainment. How sports, whatever the cost, is the only thing they really trust.

It seems that, increasingly, the networks have conceded that their few smash-hit series — like "Seinfeld," "ER," "The X-Files" — are divine accidents. And they have rededicated themselves to thwarting future accidents in a surefire way: by jamming inspiration into pat recipes.

How else to explain NBC's "Jenny," starring former MTV "It" girl Jenny McCarthy in a sitcom devoid of any creative chemistry other than the leading lady's silicone implants? And what about "Dellaventura," a CBS drama best described as Sam Spade meets Chef Boyardee? Mercifully, both of these freshman series were cancelled last week.

What's next? Don't underestimate the networks' ability to focus on ratings strategy at the expense of entertainment value; or to dwell on whose trees are taller while the forest burns.

But 1998 has just begun. Due to rise from TV's trembling swamp later this year, if only for a glimpse: a revival of "Fantasy Island."

■ *Megadeath*

continued from page A9

tication. The highlight of the set was a cover of the Black Sabath tune "Symptom of the Universe."

Coal Chamber was a blend of Korn and Marilyn Manson, supported by interesting bass lines and drum beats; the music fluctuated between ground breaking and sheer noise.



COURTESY MOUNT HOLYOKE COLLEGE ART MUSEUM

The power of art

This poster is an example of some posters brought back by American volunteers who served in the Spanish Civil War (1936) as members of the Abraham Lincoln Brigade. These posters are on display at the Mount Holyoke College Art Museum through March 13.

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Minutemen win seven straight over winter break

Basketball stands undefeated at home and in Atlantic 10

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts men's basketball team is riding a seven-game winning streak, including five straight to start the Atlantic 10 docket.

Now at 13-5 (5-0 A-10) and with a game against lowly conference foe Virginia Tech (Jan. 24) to finish out the winter break, the Minutemen are poised to crack the Top 25 and make a run at their seventh straight NCAA tournament.

Here's a brief look at the fortunes of UMass over a break in which it went 9-2.

UMass 88, Davidson 62 — The Wildcats could only stand by and watch UMass big men Tyrone Weeks and Lari Ketner in action at Davidson on Jan. 22. They certainly couldn't stop them. Weeks chipped in with 16 points and 12 rebounds, while Ketner matched his teammate's rebound total and pocketed 14 points as well.

To make matters worse for Davidson, which was led by Chadd Holmes' 12 points, Charlton Clarke and Ajmal Basit also reached double digit scoring marks (15 and 10, respectively).

With the win, UMass moved to seven straight wins, the longest streak in coach Bruiser Flint's tenure.

UMass 62, St. Bonaventure 50 — On Jan. 19, the Minutemen took down the ever-improving Bonnies in the William D. Mullins Center. The Bonnies were coming off their upset of No. 22 Rhode Island, 86-81, giving the Rams their first conference loss. In the process, UMass took over sole possession of first place in the A-10 East.

Monty Mack led the offensive charge for the Minutemen, scoring 13 points despite 4-for-15 shooting (1-for-7 from 3- point land). Ketner was triple-teamed throughout and managed just six points, but hauled in 12 boards and blocked five shots.

Little-used small forward Chris Kirkland staged a coming- out party at the Bonnies' expense, scoring a career-high 11 points off the UMass bench. Rashaan Palmer led the St. Bonaventure with a game-high 19 points.

UMass 62, Fordham 46 — Last season Ketner set a UMass Mullins Center record with 16 rebounds against Fordham. In '96, former standout guard Edgar Padilla had a Mullins best 10 assists against the Rams.

No Mullins marks were set on Jan. 17, but sophomore Mike Babul set a personal record, scoring a career-high 13 points to push UMass to its fifth consecutive win.

Clarke led the way for the Minutemen with 17 points and three assists. Bevon Robin, Clarke's counterpart at point guard, paced the Rams with 11 points, four rebounds and two assists.

UMass 68, UNC-Charlotte 62 (OT) — The Minutemen jumped out to a quick 11-1 lead, but had to rally from a 10- point second-half deficit to pull out the overtime victory over the 49ers on Jan. 15.

Charlotte outscored the Minutemen 31-17 after the preliminary UMass spurt, but was held to 20 points on 7- for-25 shooting in the second half as the Minutemen crawled out from a 42-32 hole to force overtime.

Tied, 52-52, Mack scored the first four points of the extra period to distance the Minutemen from the 49ers. Mack finished with 12 points despite being shut down for most of the game. Ketner had 15 points, nine rebounds and four blocks and helped Weeks (nine points, 15 rebounds) hold UNCC star DeMarco Johnson in check (10 points on 5-for- 18 shooting).

Kelvin Price netted a game-high 16 points and 18 rebounds, taking advantage of the attention paid to Johnson.

UMass 79, George Washington 48 — Led by Ketner's 21 points and nine rebounds, the Minutemen destroyed the Colonials in front of a raucous 9,493 at Mullins on Jan. 10.

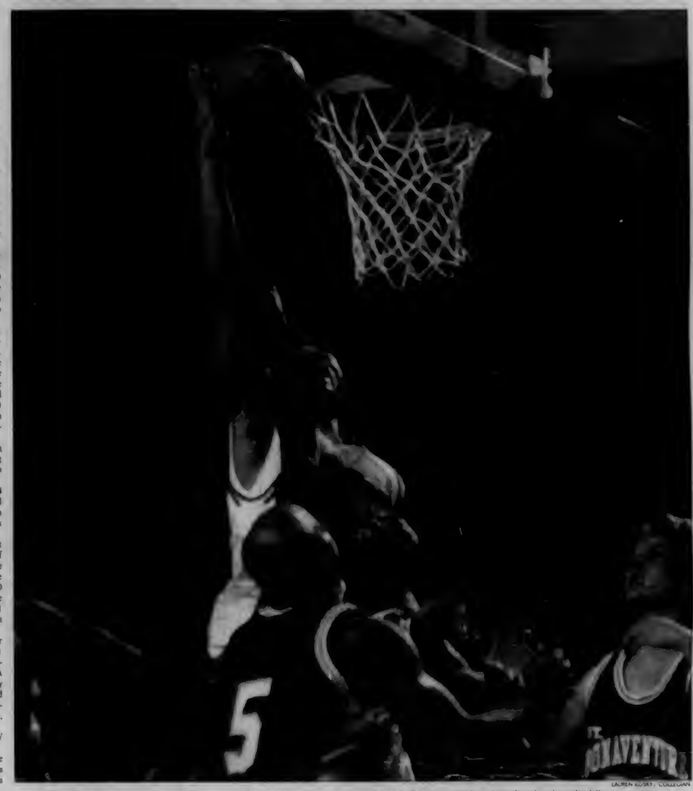
With 11 minutes left in the first half, Mack (19 points) drained one of his five 3-pointers to make the score 22-12. From that point on, the Minutemen never led by less than 10 points and they went into halftime with a 40-25 lead. For the last 11 minutes of the game, the Minutemen led by at least 25 points.

Highly-touted center Alexander Koul rarely got his hulking 7-foot-1 frame off the bench due to foul trouble, but when he did the seven NBA scouts in attendance were probably not impressed anyway. Koul scored six points, had one rebound and committed five turnovers in 15 minutes, playing straight up against Ketner.

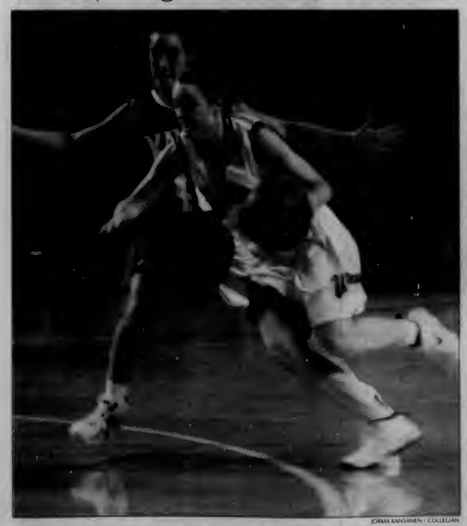
Ketner was double-teamed by GW even when Koul was in.

Yegor Mescheriakov led the Colonials with 11 points, but was held in check by Mike Babul's tremendous defensive effort.

Turn to WRAP, page 57


LAUREN KORY / COLLEGIAN
Lari Ketner has provided a strong inside presence for the Massachusetts men's basketball team over the winter break, when the Minutemen won seven straight.

Career-highs fuel Minutewomen over break


JORMA KANSANEN / COLLEGIAN
Alison MacFarland posted a career-high 24 points as the Minutewomen beat St. John's to start their winter break.

By Casey Kane
Collegian Staff

The winter break has been one of growing pains for the Massachusetts women's basketball team. The Minutewomen have volleyed back and forth between wins and losses for their first four games, and finished 4-5 (not including the team's late-break Philadelphia road swing. Results will be in tomorrow's *Collegian*).

The following is a recap of UMass' wintersession games.

Fordham 62, UMass 58 — Kathy Coyner pocketed a career-high 15 points when the Minutewomen travelled to the Bronx on Jan. 18, but Fordham proved to be too strong.

Both teams scored four players in double figures, with Malyssa Thorngren taking the reigns for the Lady Rams. Thorngren pocketed 17 points and added nine assists.

The Minutewomen were not without their chances. They led by one after a back-and-forth first half, but came out of the locker room cold. After failing to connect on a shot until 14:43 remained in the game, Fordham had taken control.

Tex Kraft matched Coyner's 13, while Sabriya Mitchell and Yolands Raysode added 12 and 11, respectively.

Xavier 60, UMass 49 — At the William D. Mullins Center Jan. 15, Kraft led UMass with 17 points and seven rebounds. Xavier, though, relied on the strength of Connie Hamberg and Jennifer Philips. Hamberg scored 19, and Philips chipped in with 13 points and six rebounds.

Alison MacFarland had 15 points and Kara Trent added five assists in the loss.

St. Joseph's 64, UMass 63 — In what could have been the most exciting contest the Mullins Center has seen this year, Hawk Angela Zampella connected for 27 points on Jan. 11.

More impressive however than her point total, or even the heart-stopping three-pointer to win the game with 2.7 seconds remaining, was the fact that the sophomore, who had only taken over the starting point guard duties 11 games previous, connect-

Turn to WOMEN'S HOOP, page 58

Changes needed if hockey is to make it to postseason

Jorma Kansanen

Out of the few experiences I had with the Massachusetts hockey team over intersession, due to their travelling schedule, one weekend really struck deep into my soul.

I returned the night of Jan. 16 at the William D. Mullins Center — and a conference tilt against fellow Hockey East cellar dweller Merrimack College — and that hazy feeling of "home" enwrapped my psyche like a warm winter blanket.

I returned to the place which I called "home" during my own playing days in the greatest sport in the world...

The penalty box.

Reassuming my role as the

Turn to POSTSEASON, page 59


JORMA KANSANEN / COLLEGIAN
The UMass hockey team struggled through a rough wintersession.

Whipple takes reins as new football coach

By Luke Meredith
Collegian Staff

The Massachusetts football program, fresh off its worst season in 44 years, is hoping the road back to respectability starts by changing everything.

Well, almost everything.

UMass, long known for its traditional run-oriented offense, decided its future lies in the passing game by naming Brown coach Mark Whipple as the new head coach of the Minutemen on Dec. 16.

Whipple, whose Brown team set an Ivy League record for passing yards — 318 ypg — in 1997, has promised to open up the offense. Whipple said he will cater somewhat to his personnel, which includes only one quarterback — junior Jeff Smith — with game experience and a stable of capable running backs, but the offense will be similar to the pass- happy style he ran at Brown.

But the hiring of Whipple, a coach without Division I-A experience, seemingly puts the slowly dying aspirations of a move up to I-A to rest. Last year's disappointing 2-9 campaign left UMass worrying about fixing on-the-field concerns first, according to athletic director Bob Marcum, and Whipple said that although a possible move was discussed in the interview process, it was not a priority.

"The goal for myself and the goal for our team will be to take this program to a [I-AA] national championship," Whipple said.

Whipple's resume lists successful stints in his first two head coaching jobs. The 40-year-old Whipple has been a head coach since 1988, when he took over the job at Division II New Haven. Whipple turned the Chargers into a national powerhouse by employing a wide-open attack, one that saw New Haven ranked in the Top 5 nationally in both 1992 and 1993. While at New Haven, his Chargers earned the title "Best Offense in College Football" by *Sports Illustrated* in 1993.

Whipple spent the last four seasons at Brown, where he racked up a 23–17 record. He led Brown to its first winning season since 1987 in his rookie campaign. Last season Brown went 6–4, setting school and Ivy League records for total offense at 474.3 yards per game. Whipple, who started at quarterback for the Bears in 1977 and 1978, compiled a 13–5 record running the Brown offense.

Whipple says he is excited at the chance of restoring the tradition of UMass football. He said Massachusetts has the necessary resources to contend for an A-10 and national championship in the near future, and should be able to recruit well in a state Whipple called "the best in the northeast".

"I'm excited to be associated with a school like UMass that has such a storied football history, and that is also one of the top all-around athletic programs in the nation," Whipple said.

Whipple inherits a program coming off its worst campaign since 1953. After losing 15 seniors following 1996's 6–5 season, former coach Mike Hodges' inexperienced squad hobbled to a 2–9 record that included a 1–5 record at McGuirk Stadium and four losses by more than 30 points.

If he is to revamp the offense, Whipple's first priority will be finding a quarterback in spring practice. Whipple has said the job will not be by committee, that he'll pick a starter and stick with him. In 1997 Anthony Catterton started the last six games after quarterback Jeff Smith was pulled by Hodges following a 28-10 home loss to UNH. Smith and Ed Campbell appear to be the top two candidates for the job.

Among the main personnel returning is senior linebacker Khari Samuel, who was a finalist for the Buck Buchanan award last season as the best defensive player in I-AA. Also returning is sophomore tailback Marcel Shipp and a receiving corps that will have more depth with the return of sophomores Torey Hamilton and Raphael Quinn, who red- shirted in 1997.

Whipple hires assistants; Iverson tabbed with honor

By Casey Kane
Collegian Staff

Football assistants named

New Massachusetts football coach Mark Whipple tapped his former school for several assistant coaches and has finalized his new staff with the new additions.

Keith Dudzinski, Mike Cassano, Mark Michaels, Don Brown, Paul Gorham have been named to new positions. Whipple should finalize his coaching staff soon.

Duzinski, who worked under Whipple for four years at Brown, will serve as the defensive line coach. At Brown his defense held opponents to 194 points in the 1997 (an average of 19.4 points per game). Prior to his Brown days, Duzinski also worked under Whipple at New Haven.

Cassano also worked with Whipple at Brown and will be UMass' new secondary coach. At Brown, Cassano was the assistant running backs coach, where his players set Ivy League and school records for total offense.

Michaels will coach the linebackers at UMass, after moving from the same position at Brown. Michaels, who also worked under Whipple at New Haven, was the 1985 Yankee Conference co-Defensive Player of the Year and was signed as a free agent by the Phoenix Cardinals in 1986 before he began coaching.

Brown, who served as Whipple's defensive coordinator for the past two years, has moved into the same position at UMass. In addition to the Bears' 19.4 ppg allowed, Brown's defense picked off a school-record 28 passes last year.

Gorham has been named the recruiting coordinator/offensive line coach for UMass. Gorham, who served at Brown for four years and at New Haven for six, developed two Bear first-team All-Ivy League offensive linemen. He was also instrumental in recruiting Brown's first Ivy Player of the Year.

Iverson named to All-America team

Senior women's soccer defender Erica Iverson was named to the NSCAA/UMBRO All-America first team, the first such honor in her

Turn to COACHES, page S9

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See Casy Kane — she likes snow

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UM hockey travels tough road over winter break

By Jorma Kansanen
Collegian Staff

Looking straight into the face of an early test concerning postseason playoff considerations, the Massachusetts hockey team lost a pair of close games to Merrimack College during the weekend of Jan. 16 by identical 6–4 scores.

For UMass coach Joe Mallen, it was another case of his team not being able to win another close conference game.

"We beat ourselves, especially with a series of bad goals and bad penalties," Mallen said. "We had a two-goal lead, and I thought the entire game was evenly played, but we just haven't found a way to win these kind of games."

With the two losses to the Warriors (9–12–1, 4–8 in Hockey East), the Minutemen (3–15–2, 0–10–1 HE) have now failed to register a conference win in 11 games this season — their only point coming in a 1–1 tie with Northeastern on Dec. 5. Going into the weekend of Jan. 16, both teams inhabited the bottom of the HE standings.

So, taking into account a potential spot in the HE Tournament, which begins March 12th at the campus sites of the top four teams in the standings, the hole dug by the Minutemen with these two losses is a deep one — but not bottomless in any way, shape or fashion.

To get into the postseason conference tournament, the Minutemen have to first beat Merrimack on Jan. 31 at the Volpe Complex, then win four HE games in total by the end of the season, and finally, hope the Warriors do not win another conference game. In that same mathematical vein, if Merrimack wins one more HE game, UMass will have to win five HE games in total, and so on.

In a conference race that has seen last season's cellar dweller in Northeastern take one of the top spots in the conference, the task of winning four HE games is not an unforeseeable one. However, the next month holds the toughest part of the schedule for the Minutemen with games against nationally ranked teams in Boston University, New Hampshire and Boston College — and do not forget Maine, which held a spot in the top 10 for most of the season.

A deep hole, yet not a bottomless one.

For a more in depth analysis of the Minutemen's games over intersession, here is a recap of each game (look for the recap of UMass' home-and-home series with No. 9 Boston College during the weekend of Jan. 23rd in tomorrow's *Collegian*):



JORMA KANSANEN / COLLEGIAN

Bryan Fitzgerald and the UMass hockey team will have to catch fire if they are to make the Hockey East tournament

Merrimack 6, UMass 4

A bizarre night at the Volpe Complex was encapsulated with Minuteman senior Mike Gaffney scoring on his own goal at the 9:39 mark of the third period, and combined with junior Kris Porter's game-winning goal at the 3:28 mark, the Warriors took their second consecutive 6–4 win.

While Merrimack was on a power play, Gaffney circled around his net and as he dumped the puck out of the zone, his clearing pass careened off senior goaltender Brian Regan into the net for the insurance goal.

Disregarding Gaffney's unintentional error, the damage was already done because the Minutemen gave up two leads during the course of the game. The first was an early 1–0 lead off of freshman R.J. Gates' team-leading sixth goal of the season at the 3:00 mark of the first period, and the second was a 4–2 lead in the second period helped by goals from sophomore Dean Stork and freshman Jeff Turner, his first career tally in a UMass uniform.

The Minutemen continued their hot play on the man-up advantage as of late, scoring two power play goals on the night for a total of five in the home-and-home series.

Merrimack 6, UMass 4

The Minutemen's defensive zone coverage fell apart in a span of 1:21 in the third period, and the Warriors left the Mullins Center like thieves in the night with the first of their two 6–4 wins on the weekend. In the third period, sophomore Sandy Cohen netted his second goal of the game at the 1:21 mark, while senior Casey Kesselring scored 1:11 later with Cohen completing his hat trick just :10 later for the game winning push for Merrimack.

UMass did not give up, though, as two members of the new No. 1 line in freshman Kris Wallis and sophomore Jeff Blanchard got the game back to 5–4 with goals at the 5:17 and 19:29 marks respectively. The Minutemen could not gain offensive zone possession after Blanchard's goal, and senior Martin Laroche scored the empty-netter just :13 later for the final score of 6–4.

Freshman goaltender Markus Helanen started his second consecutive game in net for UMass, making 21 saves in the losing effort.

UMass 3, Air Force 0

The Minutemen recorded their first win since Nov. 15 with Helanen's first career shutout in net for UMass in a 3–0 win over the Falcons at Cadet Ice Arena in Colorado Springs. The native of Vantaa, Finland recorded 28 saves



JORMA KANSANEN / COLLEGIAN

Kris Wallis has helped the Minutemen find some bright spots in an otherwise dark season.

on the night, continuing his steady acclimation to Div. 1 competition from a stellar career for Jokerit of Helsinki in the Junior A League.

UMass dominated the pace of play in the first period, reeling off 12 shots on Falcon goalie Aaron Hatfield, while allowing only one shot on Helanen. Sophomore Nathan Sell scored first for the Minutemen at the 15:09 mark of the first period, converting on the rebound from a shot by senior Tom O'Connor.

Goals by senior Dean Campanale and Gaffney at the 4:42 and 13:47 marks of the second period respectively put an exclamation point on a big morale boosting win. The Minutemen's penalty kill unit did their job as well, holding Air Force to an 0–for–6 night.

Air Force 6, UMass 2

The battle between two of the three worst teams in Div. I hockey ensued on Jan. 9, with the Falcons using the strength of five goals in the final two periods to fly past the Minutemen at Cadet Ice Arena, 6–2.

UMass took a 1–0 lead on freshman Matt Smith's power play goal with assists going to Wallis and senior Brad Norton at the 16:54 mark of the first period, but five unanswered goals on Regan (18 saves) eventually spelled defeat. A goal by Norton at the 14:53 mark of the third period sliced the Air Force lead to three goals, but Falcon freshman Scott Bradley registered his first career hat trick with a goal just :10 later for the final score in another disheartening loss for the Minutemen.

Here is one warning sign as how badly the UMass offense has suffered this season without graduated seniors Rob Bonneau and Warren Norris — in Air Force's two games at the Mullins Center last season, the Minutemen outscored the Falcons by a 14–3 advantage.

Army 5, UMass 0

Simply said, beating a team by an 8–0 score the previous season is the best motivational factor for the losing team — in any sport. On Jan. 3, that is what the Black Knights seemed to use against the Minutemen at Tate Rink, skating away with a 5–0 win.

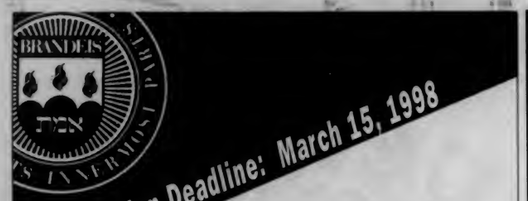
On Nov. 22, 1996, Army travelled to the Mullins Center and were demolished by a 8–0 score off of the natural hat trick by now-graduated forward Gerry Cahill in the first period, with then-junior goalie Brian Regan only having to stop 19 shots. A three-week layoff from competition looked to have its effect on UMass this season, as Regan faced 36 shots on net, and a 2–0 lead for the Black Knights evolved into three third period goals for the blowout.

A goal by Jason Choi at the 16:29 mark of the first period proved to be the eventual game-winner for Army, with Andy Lundbohm adding two goals and an assist in the winning effort.

UMass 0, Dartmouth 0 (OT)

For the first time since a 0–0 tie with Bates on Jan. 29, 1927, the Minutemen were involved in a scoreless tie, and this time it was against the Big Green at the Mullins Center on Dec. 14, 1997. The goalies in Dartmouth's Eric Almon (33 saves) and UMass' Regan (37 saves) were

Turn to HOCKEY page 59



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UMass men's basketball box scores

Massachusetts 82, Davidson 66
At Davidson, N.C.
Jan. 22, 1998

MASSACHUSETTS (13–5)

Mike Babul 1–2 2–2 4, Tyrone Weeks 5–9 6–8 16, Lari Ketner 5–8 4–6 14, Charlton Clarke 2–3 2–2 7, Monty Mack 5–17 4–4 15, Jonathan DePina 3–6 1–2 8, Rafael Cruz 0–0 0– 0 0, Chris Kirkland 4–7 0–0 8, Ajmal Basit 1–6 8–11 10. Totals 26–58 27–35 82.

DAVIDSON (8–9)

Mark Donnelly 3–15 3–5 10, Landry Kosmalski 2–6 2–2 6, Chadd Holmes 5–7 0–0 12, Ali Ton 1–5 4–5 7, Davor Halbauer 2–6 0–0 5, Billy Armstrong 1–4 0–0 3, David Burns 0–1 0–0 0, Rmeka Erege 4–6 1–2 9, Jeff Bergmann 0–0 0–0 0, Ben Ehong 1–2 4–4 6, Stephen Marshall 3–9 0–0 8, Brian Allenspach 0–0 0–0 0. Totals 22–61 14–18 66.

Halftime: UM, 42–29. **Three-point field goals:** UM, 3–8 (Mack 1–5, Clarke 1–2, DePina 1–1). D, 8–24 (Marshall 2–5, Holmes 2–3, Donnelly 1–8, Armstrong 1–3, Ton 1–2, Halbauer 1–2, Burns 0–1). **Attendance:** 4,417.

Massachusetts 62
St. Bonaventure 50
At William D. Mullins Center
Jan. 19, 1998

ST. BONAVENTURE (11–7, 2–4 Atlantic 10)

Rashaan Palmer 6–12 7–9 19, Terrence Durham 1–4 0–0 2, Caswell Cyrus 4–11 1–2 9, Isaac King 2–4 1–2 6, James Singleton 2–9 0–0 4, David Capers 2–5 5–8 10, Peter Van Paassen 0–1 0–0 0, Chris Lumsden 0–0 0–0 0. Totals 17–48 14–21 50.

MASSACHUSETTS (12–5, 5–0)

Mike Babul 1–3 2–2 4, Tyrone Weeks 4–7 2–2 10, Lari Ketner 3–8 0–4 6, Charlton Clarke 3–8 0–0 7, Monty Mack 4–15 4–5 15, Jonathan DePina 3–6 0–0 6, Chris Kirkland 3–7 5–6 11, Ajmal Basit 1–1 3–4 5. Totals 22–55 16–23 62.

Halftime: UM, 28–34. **Three-point field goals:** SB, 2–6 (King 1–3, Capers 1–3). UM, 2–11 (Mack 1–7, Clarke 1–3, Weeks 0–1). **Attendance:** 7,365.

Massachusetts 62
Fordham 46
At William D. Mullins Center
Jan. 17, 1998

FORDHAM (4–11, 0–5)

Alejandro Olivares 1–7 0–0 2, Maurice Curtis 5–9 3–4 9, John Pugh 4–9 0–0 8, Bevon Robin 4–11 2–2 11, Scott Harmatuk 2–8 2–2 8, Jason Harris 1–3 0–0 2, Greg Griffin 2– 5 0–0 4, Connie Mack 1–3 0–0 2. Totals 18–55 7–8 46.

MASSACHUSETTS (11–5, 4–0)

Mike Babul 6–12 1–2 13, Tyrone Weeks 5–7 0–0 10, Lari Ketner 4–5 1–3 9, Charlton Clarke 7–10 1–3 17, Monty Mack 2–9 1–1 5, Jonathan DePina 0–0 0–0 0, Ross Burns 0–1 0–0 0, Rafael Cruz 0–1 0–0 0, Andy Maclay 0–0 0–0 0, Chris Kirkland 0–1 2–2 2, Ajmal Basit 2–4 2–2 6. Totals 26–50 8– 13 62.

Halftime: UM, 26–21. **Three-point field goals:** F, 3–15 (Harmatuk 2–5, Robin 1–4, Olivares 0–2, Harris 0–1, Griffin 0–1). UM, 2–10 (Clarke 2–4, Mack 0–5, Babul 0–1). **Attendance:** 7,110.

Massachusetts 68
North Carolina-Charlotte 47
OT
At Providence Civic Center
Jan. 15

UNC–CHARLOTTE (7–6)

DeMarco Johnson 5–18 0–0 10, Versile Shaw 2–2 0–0 4, Kelvin Price 5–11 6–13 16, Sean Colston 4–16 0–1 9, Galen Young 0–5 4–4 4, Kedric Smith 1–1 0–0 2, Dalonte Hill 1–5 0–0 2, Marlon Thomas 1–2 0–0 2, Diego Guevara 4–11 3–5 13. Totals 25–69 13–21 47.

MASSACHUSETTS (14–3)

Mike Babul 1–5 0–0 2, Tyrone Weeks 2–7 5–6 9, Lari Ketner 7–13 1–1 15, Charlton Clarke 6–15 3–4 15, Monty Mack 3–11 5–8 12, Jonathan DePina 1–10 0–0 2, Chris Kirkland 3–5 0–2 6, Ajmal Basit 3–5 1–2 7. Totals 26–69 15– 23 68.

Halftime: UNC–C, 32–38. **Three-point field goals:** UNC– C, 3–10 (Guevara 2–3, Colson 1–5, Hill 0–1, Johnson 0–1). UM, 1–11 (Mack 1–5, Clarke 0–4, DePina 0–1, Babul 0–1). **Attendance:** 3,925.

Massachusetts 79
George Washington 48
At Wilhams D. Mullins Center
Jan. 10, 1998

GEORGE WASHINGTON (13–3, 2–1)



LAUREN KOVAT / COLLEGIAN

Jonathan DePina has provided a spark off the bench for the Massachusetts men's basketball team.

Antxon Iturbe 0–2 1–3 1, Yegor Mescheriakov 4–9 3–4 11, Alexander Koul 2–4 2–4 6, Darin Green 0–0 0–0 0, Shawnta Rodgers 3–14 3–4 10, Mike King 2–4 0–0 4, Rory Eyal 0–0 0–0 0, Andrei Krivtsov 1–3 0–0 3, Francisco de Miranda 1–3 2–4 4, 11. Brade 0–3 0–0 0, Daniel Soares 0–0 0–0 0, Pat Ngongba 1–3 2–2 4, Rashoed Hazzard 0–2 0–0 0, Seco Camara 1–4 2–2 5. Totals 15–51 15–23 48.

MASSACHUSETTS (9–5, 3–0)

Mike Babul 2–3 1–2 5, Tyrone Weeks 4–9 5–8 11, Lari Ketner 8–15 9–10 21, Charlton Clarke 3–8 0–0 8, Monty Mack 6–14 2–2 19, Jonathan DePina 0–1 0–0 0, Ross Burns 0–2 3–5 3, Chris Kirkland 2–6 0–0 4, Ajmal Basit 4–5 0–1 8. Totals 27–61 18–26 79.

Halftime: UM, 40–25. **Three-point field goals:** GW, 3–11 (Rodgers 1–5, Camara 1–3, Krivonos 1–1, Merscheriakov 0– 2). UM, 7–13 (Mack 5–8, Clarke 2–4, Burns 0–1). **Attendance:** 9,493.

Massachusetts 73
Fordham 55
At Rose Hill Gymnasium
Jan. 6, 1998

MASSACHUSETTS (8–5, 2–0)

Mike Babul 1–4 0–0 2, Tyrone Weeks 7–8 2–2 16, Lari Ketner 5–8 4–6 14, Charlton Clarke 5–7 2–2 9, Monty Mack 5–7 0–0 10, Jonathan DePina 5–5 0–0 10, Ross Burns 0–1 0–0 0, Rafael Cruz 1–2 0–0 2, Andy Maclay 0–1 0–0 0, Chris Kirkland 3–6 0–0 6, Ajmal Basit 2–3 0–2 4. Totals 32–52 8– 12 73.

FORDHAM (8–5, 0–2)

Greg Griffin 2–7 0–1 4, Maurice Curtis 6–8 2–5 14, John Pugh 2–5 0–0 4, Bevon Robin 5–12 6–9 18, Scott Harmatuk 1–7 6–6 9, Jason Harris 0–2 0–0 0, Alejandro Olivares 1–2 2– 2 4, Connie Mack 0–0 0–0 0, Alexander Zinkunov 0–3 2–4 2, Chris DiMascio 0–3 0–0 0, Steve White 0–0 0–0 0. Totals 17– 50 18–27 55.

Halftime: UM, 35–23. **Three-point field goals:** UM, 1–9 (Clarke 1–4, Mack 0–1, Burns 0–1, Cruz 0–1, Maclay 0–1, Kirkland 0–1). F, 3–13 (Robin 2–5, Harmatuk 1–3, Harris 0– 2, DiMascio 0–2, Griffin 0–1). **Attendance:** 2,217.

Massachusetts 72
St. Joseph's 66
At Alumni Fieldhouse
Jan. 3

MASSACHUSETTS (7–5, 1–0)

Mike Babul 2–4 2–4 6, Tyrone Weeks 3–7 4–6 10, Lari Ketner 4–7 2–3 10, Charlton Clarke 4–15 4–6 12, Monty Mack 8–15 1–2 22, Jonathan DePina 1–1 2–4 4, Chris Kirkland 0–1 0–0 0, Ajmal Basit 4–8 0–1 8. Totals 26–58 15– 33 72.

ST. JOSEPH'S (4–4, 0–1)

Duval Simmonds 3–8 0–0 6, Robert Haskins 5–9 6–6 19, Harold Raoul 2–6 7–9 11, Rashid Bey 0–1o 3–4 17, Erick Woods 4–5 2–2 10, Frank Wilkins 1–4 1–4 3, Tim Brown 0–2 0–0 0. Totals 21–50 19–25 66.

Halftime: UM, 37–27. **Three-point field goals:** UM, 5–8 (Mack 5–6, Clarke 0–21. SJ, 5–17 (Haskins 3–4, Bey 2–10, Brown 0–2, Simmonds 0)1). **Attendance:** 3,200.

Cincinnati 74
Massachusetts 66 OT
At Gund Arena, Cleveland
Dec. 27

MASSACHUSETTS (6–5)

Mike Babul 1–3 1–2 3, Tyrone Weeks 4–6 0–0 8, Ajmal Basit 3–6 2–3 6, Charlton Clarke 3–10 0–0 6, Monty Mack 7– 16 1–2 16, Lari Ketner 4–9 2–2 10, Jonathan DePina 5–12 4– 9 15, Chris Kirkland 0–1 0–0 0. Totals 27–65 10– 18 66.

CINCINNATI (7–2)

Levett 1–13 4–6 7, Bobby Brannen 9–22 14–18 32, Fletcher 1–7 0–0 2, Horton 4–7 2–4 10, Petrus 3–4 0–0 8, Jackson 0–0 0–0 0, Shawn Myrick 6–8 2–7 17. Totals 24–61 22–35 74.

Halftime: UM, 30–24. **Three-point field goals:** UM, 2 (Mack, DePina). C, 4 (Myrick 3, Levett). **Attendance:** 12,324.

Connecticut 72
Massachusetts 55
At Hartford Civic Center
Dec. 23, 1997

CONNECTICUT (10–1)

Kevin Freeman 1–6 4–9 6, Richard Hamilton 8–15 4–5 21, Jake Voskuhl 2–6 2–2 6, Ricky Moore 3–8 3–4 10, Khalid El-Amin 6–12 5–5 18, Rashamel Jones 0–2 0–0 0, Antric Klaiber 1–3 1–1 3, Albert Mouring 1–2 0–0 2, Monquencio Hardnett 2–4 0–0 4, Souleymane Wane 1–1 0–0 2, E.J. Harrison 0–0 0–0 0, Chris Crowley 0–0 0–0 0, Jeff Cybart 0– 1 0–0 0. Totals 25–60 19–26 72.

Turn to SCORES page 57

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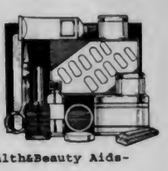
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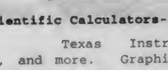
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Without fanfare, UMass takes 3rd Classic

By Luke Meredith
Collegian Staff

BOSTON — Ever since the Boston College and Massachusetts basketball teams renewed an old rivalry in 1995, UMass has treated the Commonwealth Classic like a personal vendetta. And for the third straight season, the Minutemen proved to fans of college basketball state-wide that they are indeed the best team in Massachusetts.

Even if it seemed like nobody cared anymore.

The skepticism haunting both the UMass basketball programs this season masked itself on Dec. 14 in Boston, where the Minutemen beat Boston College 65-57 before a half-empty FleetCenter. The crowd, officially listed at 9,218, was a far-cry from the 15,000 plus at last year's Classic and the sellout crowd that saw them No. 11 UMass beat BC in 1996. After two years of national coverage on CBS, this year's game was moved to Fox Sports New England, and the lack of interest in this natural rivalry left many scratching their heads.

But the disappointing atmosphere did little to take away what was a big early season win for the Minutemen. Coming off a near-upset of No. 3 Kansas in Allen Fieldhouse four days earlier, UMass handled the Eagles with relative ease, en route to its third Commonwealth Classic win in as many tries.

Sophomore guard Monty Mack made his homecoming one to remember by pouring in 20 points, and the Minutemen made 12-for-15 from beyond the arc that week with a 5-for- 7 performance, after sizzling the layhawks with 7-for-8. Charlton Clarke, whom Flint still swears isn't the "sharpshooter" ESPN dubbed him in promos for the Cincinnati game, symbolized the trend by burying two treys in the game's opening minutes. The second, a bank shot from the top of the key with the shot clock running down, sent the UMass crowd into a frenzy and keyed the few who made it to the FleetCenter in to the fact that this would be the Minutemen's day.

"Clarke must have thought he was still in Kansas the way he was shooting today," BC coach Al Skinner said. "UMass played with confidence, and it showed in the final score."

BC also proved to be a pivotal game for sophomore Mike Babul, who was forced into heavy playing time following Winston Smith's season-ending knee injury. Flint said the key for the small forward was to "play defense, keep balls alive and make some plays," and that's exactly what Babul did. Assigned to guard Antonio Granger, the 6-6 swingman was an offensive option for BC. Babul held him to eight points on 2-for-12 shooting. Though his numbers, two points and six rebounds in 26 minutes, weren't spectacular, after the game Flint said after that Babul did the best job of all his players.

The BC win was the first big win of the season for the Minutemen, who nearly pulled off what would have been the biggest upset of the Flint era four nights earlier in Kansas. They showed New England college basketball fans that despite the departure of names like Calipari, Camby, Padilla and Travieso — names that had seared the local hoop conscience during the glory years of the mid-'90s — UMass is still the best program in the state. And they did it with Monty Mack, Babul and Jonathan DePina — probably the top three schoolboy products the state has produced lately — all of whom played well in their homecoming.

But when all was said and done, all anyone seems to remember was how lifeless the FleetCenter was that Sunday. UMass fans did their part, accounting for as many as 6,500 of the fans in attendance, but with neither team in the Top 25 — a first in the brief history of the Commonwealth Classic — the state of Massachusetts didn't seem to care much about this one.



LAUREN KOSKY / COLLEGIAN

Monty Mack had a career-day with 22 points when the Minutemen played at St. Joe's on Jan. 3.

Bonnies tough to beat at home

Atlantic 10 has two teams in poll in up & down year

By Casey Kane
Collegian Staff

St. Bonaventure is not usually the team that puts fear into the hearts of its opponents. But it soon may be. This year, the Bonnies, always considered one of the Atlantic 10's doormats, have caused a bit of a stir among its conference opponents.

St. Bonaventure shook up the A-10 on Jan. 3, when they knocked off nationally ranked Xavier at the Reilly Center in Olean, N.Y.

Then, on Jan. 17, the Bonnies tangled with visiting Rhode Island and the Rams walked away with a 86-81 loss.

St. Bonaventure is dangerous, especially on its home court, where last year the Bonnies won eight games, including ones over George Washington, Temple and Dayton.

Massachusetts has already defeated the Mustard and Brown once this year — in Amherst. The Minutemen travel to Olean for Round No. 2 on Feb. 25.

• The Bonnies could struggle for the next few weeks, however, since star Tim Winn is out with a broken ankle. The guard went down during St. Bonaventure's 64-43 loss to Temple on Jan. 11. He is expected to be out for 3-6 weeks.

• Temple celebrated a birthday recently. Legendary coach John Chaney turned 66 two weeks ago.

• There were only two Atlantic 10 teams in both The Associated Press Top 25 poll and the ESPN/USA Today Coaches' poll when the two were released on Jan. 18. In the AP poll, Xavier ranked 19th and URI settled at No. 22. The Rams stayed in the same position on the coaches' poll, while the Musketeers came in at No. 18.

• Rhode Island has seen an increase in its average attendance this year. Last year the Rams played in front of an average of 4,652 fans. This year 5,870 see them run the floor.

• Tyson Wheeler —one of the reasons for the increased fan support — has been a steady and quiet performer for Rhode Island this year. In a time when attention was heaped on the school for recruiting Lamar Odom, a high school sensation who some say is cheated on the SAT. Wheeler has been a rock at point guard. Currently, he is leading the A-10 with 6.1 assists per game.

• Odom, who was attending URI as a non-matriculating student, left the Kingston, R.I. campus two weeks before final exams last semester and failed to receive the necessary 2.4 grade point average in order to become a matriculating student. Odom will not take classes at Rhode Island in the spring semester.

• Three players have been named as the A-10 Rookie of the Week more than once this season. Fordham's Bevon Robbins, who hails from Rice High in New York — the same school as St. John's Felipe Lopez, has been a consistent performer at point guard for the Rams all season. Janis Grindstaff from Virginia Tech has also received the honor twice.

UMass' Monty Mack has actually been tabbed three times for the award. He is the only rookie to receive three thus far.

• On the Player of the Week side, only two players have received multiple honors. They were the first two of the season to be named and have taken the most recent two as well.

Xavier's James Posey and Temple's Lamont Barnes each have two citations as the league's weekly best player.

• Posey leads a strong contingent at Xavier. The Musketeers have earned their No. 19 ranking in the AP Top 25 with five players whose scoring averages are in double figures. They are the only team in the league to do so.

• Even if St. Bonaventure does not make the postseason Chris Lumsdon won't worry. The center has completed his degree in psychology in three and a half years and is enrolled in graduate classes for the spring semester. He plans to teach upon completion of his masters requirements.

• George Washinton coach Mike Jarvis is hoping his team's success in regular season tournaments pays off when it comes postseason time. The Colonials played in the Red Auerbach Colonial Classic, the Maui Invitational and the U.S. Airways Holiday Classic already this season, tourneys in which GW went 8–1.

• Xavier's Lenny Brown and Rhode Island's Tyson Wheeler are currently among the group of players eligible for the Wooden Award. The list of potential candidates is trimmed down throughout the year. Marcus Camby, who won while at UMass in 1996, is the only Atlantic 10 player to ever receive the award.

• Marriage proposals came from everywhere over the Christmas break. La Salle men's player Mike Gizzi and Sarah Haynes, who plays for the Explorer women's team, got engaged.

URI assistant coach Tommy Penders also announced his impending nuptials.



LAUREN KOSKY / COLLEGIAN

James Singleton and the Bonnies will likely be calling for more help since guard Tim Winn is expected to miss at least a few weeks of action.



THANH VO / COLLEGIAN

Lari Ketner has dominated the glass for UMass over the break.



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Minutemen make statement in A-10 opener

By Luke Meredith
Collegian Staff

PHILADELPHIA — If there was ever a game where the Massachusetts men's basketball team needed to make a statement, the Atlantic 10 conference opener Jan. 3 at St. Joseph's was it.

The game had everything. For UMass coach Bruiser Flint, it was a chance for redemption. The former St. Joe's point guard and his Minutemen were thumped in his homecoming last season 78–63, the statement game the Hawks used to propel themselves to both the A–10 regular season and tournament titles.

For the Minutemen, it was a chance to prove that they are still an A–10 force to be reckoned with, and to get back on track after ending their "UMass World Tour '97–'98" by blowing a six–point lead with a minute to go against Cincinnati.

And sophomore guard Monty Mack? St. Joe's wasn't going to let Lari Ketner or Tyrone Weeks beat them. If UMass was going to win, Mack needed to have a hand in it.

Which is exactly what he did.

UMass made its statement, and did so in convincing fashion by beating the Hawks, 72–66, before a sold–out and very loud Alumni Fieldhouse crowd. Mack lit up the Hawks for a career–high 22 points, including 5–of–6 from three– point land. Charlton Clarke added 12 points and five assists, as the backcourt which had its growing pains in the first part of the season led UMass to a crucial win over the defending conference champions.

"This is special for me because it's my first win at home," Flint said. "And it's a good win for us because they are defending champs. The Cincinnati game taught us a lesson. We have to get back to basics, hitting foul shots, etc. Doing the things you need to do to win ballgames."

The teams battled back and forth throughout the first half, but Mack's second three gave UMass an 18–17 lead. Mack then buried a three a few minutes later to push the lead to 32–22. UMass would finish a 24–10 run to close out the half, and Mack buried a three with two seconds left on the clock to give UM a 37–27 lead at the intermission.

St. Joe's kept Mack in check most of the second half, but Ketner and Weeks stepped up their games and carried UMass the rest of the way. The Hawks cut the lead to two, 44–42, but UMass pulled away with a 14–2 run that gave them a 58–44 lead with 7:25 left, sealing the win.

"We worked hard in practice this week. This is a big win for our team," Weeks said. "Our confidence is back. We didn't play well the last two games, but we executed well today."

UMass' confidence was wavering following a brutal early– season stretch that ended with two devastating defeats to UConn and the Bearcats. After playing flat against a very good UConn team and blowing the Cinci game, Flint knew he needed a win on Hawk Hill to get his team's psyche back on track.

"We've been all over the world, and we've played some pretty good teams," Flint said. "I thought the only game we really let get away was the Cincinnati game. We really didn't want our confidence busted [today]."

The Minutemen showed their mettle by withstanding the St. Joe's run that brought the lead back to two. Instead of crumbling, they circled the wagons and put the Hawks away. In a season where UMass had yet to learn how to put a team away, they did it when they needed it most.

"They answered our run, and that's the sign of a good team," St. Joe's coach Phil Martelli said. "UMass has two staples. They guard well, and they rebound every shot. That was the difference [today]."

For Mack, the game wasn't nearly that complicated. Asked who was guarding him that blistering first half, he said "I don't know."

When asked if it mattered, the response was both quick and final.

"No."

■ scores

continued from page S5

MASSACHUSETTS (6–4)

Mike Babul 0–4 0–2 0, Tyrone Weeks 2–6 7–9 11, Lari Ketner 3–7 3–6 9, Charlton Clarke 7–17 1–2 17, Monty Mack 2–9 2–2 7, Jonathan DePina 3–5 0–0 6, Rafael Cruz 0–2 0–0 0, Chris Kirkland 0–1 0–0 0, Ajmal Basit 1–4 1–3 5. Totals 18–55 16–25 55

Halftime: UC. 34–23 **Three–point field goals:** UC. 3–9 (Hamilton 1–3, El–Amin 1–3, Moore 1–1)Jones 0–1. Mouring 0–1). UM. 3–12 (Clarke 2–9, Mack 1–2, Babul 0–1) **Attendance:** 10,797

Massachusetts 79
Colorado 68
At Las Vegas, Nevada
Dec. 20, 1997

COLORADO (4–4)

Kenny Price 4–9 0–0 10, Ronnie DeGray 2–13 4–6 8, Charlie Melvin 5–12 6–10 16, Marlon Hughes 8–13 4–5 24, Dwight Jones 0–3 0–0 0, Howard Frier 1–2 1–2 3, Will Smith 2–5 0–2 4, Ernest Renfroe 0–0 0–0 0, Jamahl Mosley 0–1 2–5 2, Aki Thomas 0–0 1–2 1. Totals 22–58 18–32 68

MASSACHUSETTS (6–3)

Mike Babul 1–3 2–2 4, Tyrone Weeks 5–7 2–2 8, Lari Ketner 8–15 1–2 17, Charlton Clarke 2–5 8–9 12, Monty Mack 5–14 0–0 21, Jonathan DePina 0–1 2–2 2, Chris Kirkland 0–0 0–0 0, Ajmal Basit 5–7 5–8 15. Totals 28–52 20–25 79.

Halftime: UM. 41–35. **Three–point field goals:** C. 6–10 (Hughes 4–7, Price 2–3). UM. 3–5 (Mack 3–4, Clarke 0–1). **Attendance:** 5,000.

Massachusetts 65
Boston College 57
At FleetCenter
Dec. 14, 1997

MASSACHUSETTS (5–3)

Mike Babul 1–3 0–0 2, Tyrone Weeks 6–14 1–1 13, Lari Ketner 2–12 0–0 4, Charlton Clarke 4–6 2–7 13, Monty Mack 8–12 2–20, Jonathan DePina 2–5 1–2 5, Chris Kirkland 0–0 0–0 0, Ajmal Basit 3–4 2–2 8. Totals 26–56 8–14 65.

BOSTON COLLEGE (6–4)

Mickey Curley 4–14 5–5 11, Antonio Granger 2–12 4–8, Kostas Maglos 3–11 2–4 20, Kenny Harley 2–4 1–1 6, Duane Woodward 3–11 2–4 10, Jonathan Beerbohm 1–2 0–0 2, Javier Rodriguez 0–1 0–1 0. Totals 21–55 12–19 57.

Halftime: UM. 33–25. **Three–point field goals:** UM. 5–7 (Clarke 3–5, Mack 2–2). BC. 3–12 (Woodward 2–5, Harley 1–1, Granger 0–5, Rodriguez 0–1)

■ wrap

continued from page S1

UMass 73, Fordham 55 — On Jan. 6, the Minutemen shot the lights out at Rose Hill Gymnasium (season–high .615) to easily defeat the host Rams.

The Minutemen held Fordham to a .340 shooting clip, allowing the bench to hit just 1–of–11 shots.

UMass was led by Weeks with 16 points and nine rebounds, but had a balanced scoring attack. Ketner had 14 points and nine boards; Clarke had nine points; Mack scored 10 points. Freshman point guard Jonathan DePina scored 10 points and dished out five assists in 20 steady minutes off the bench.

The Rams were led by Robin who dropped 18 points on UMass in the loss.

UMass 72, St. Joseph's 66 — *(See related story, page B– 7.)* In both teams' first A–10 contest, the Minutemen got 22 points from Mack and 20 points and 13 boards from the Philadelphia connection (Ketner and Weeks) to ground the Hawks in Philly on Jan. 3.

Forward Robert Haskins led the Hawks with 19 points and eight rebounds.

Cincinnati 74, UMass 66 (OT) — The Bearcats outscored the Minutemen 12–4 in overtime after rallying to tie the game in the final two minutes of regulation to defeat UMass at the Colorado Rock 'n' Roll Shootout in Cleveland on Dec. 27.

Cincinnatti forward Bobby Brannen scored a game–high 32 points and pulled down 12 rebounds to pace the 'Cats. Mack had 16 points and four assists for the Minutemen.

Mack's former South Boston teammate DePina bagged a career–high 15 points and Weeks chipped in with eight points and 13 rebounds.

Ajmal Basit started in place of Ketner and contributed eight points, seven rebounds and a career–best six blocks. Ketner came off the bench for 10 points, eight rebounds and three blocks.

Connecticut 72, UMass 55 — *(See related story, page B– 7.)* The Huskies ran away from the Minutemen with a 14–3 spurt in the first half to capture their second MassMutual "U–Game" in as many tries on Dec. 23.

UConn swingman — and NBA prospect — Richard Hamilton led all scorers with 21 points. Clarke led the Minutemen, who shot .327 from the field, with 17 points.

UMass 79, Colorado 68 — Minuteman sixth man Basit came off the bench for 15 points, seven rebounds and two blocks to push UMass to an 11–point victory at the Las Vegas Shootout on Dec. 20.

Mack led the Minutemen with 21 points, including three 3–pointers, and Ketner dropped in 17 points for UMass.

The UMass defense, suffocating throughout the season, held the Buffaloes to a .379 shooting percentage (22–for–58).

The Buffs were led by Marlon Hughes who scored a game–high 24 points despite turning the ball over seven times.

UMass 65, Boston College 57 — *(See related story, page B–6).* The Minutemen backcourt of Clarke, Mack and DePina combined for 38 points and 13 assists to push UMass past the Eagles.

Mack had 20 points for UMass. BC center Kostas Maglos topped the Eagle scorers with 20 points.

UConn has UM's number in second straight U-Game

By Fred Hurlbrink, Jr.
Collegian Staff

HARTFORD, Conn. — The MassMutual U–Game is fast becoming the MassMutual UConn game.

The weather was cold and miserable outside for the second annual U–Game, and the Massachusetts men's basketball team was cold and miserable inside. The Minutemen shot 33 percent from the field on their way to a 72–55 loss to the Huskies on Dec. 23, 1997 at the "neutral" Hartford Civic Center.

UConn won last season's inaugural game — also in Hartford — 64–61, as Carmelo Travieso's last second 3–point attempt rimmed out.

There would be no such suspense this night as the Huskies literally went on a 14–3 run to up their two–point lead to a 29–16 bulge late in the first half to put the game away.

Richard Hamilton bagged 11 points in the first half to lead UConn to a 34–23 advantage at intermission. Hamilton dropped a game–high 21 points including a jumper with 4:07 left in the game to push the Huskies out to their biggest lead at 67–45.

Charlton Clarke led the Minutemen with 17 points despite 7–for–17 shooting in 39 minutes. The entire frontcourt was anemic, shooting a combined 6–for–22. Tyrone Weeks scored 11 points (2–for–6 field goals, 7–for–9 free throws) hauled in nine rebounds and blocked three shots.

Weeks and Clarke were the only stable forces for the Minutemen, who were simply outplayed by the currently– No. 8 Huskies. "They took it to us," Weeks said. "What can you do when the other team is playing like that?"

"We were a step behind today," UMass coach Bruiser Flint said after the game. "The only thing good about this [is that] we're going home for Christmas."

Another good thing may have come from the loss — it looked like Ajmal Basit had finally become a sophomore in college rather than a sophomoric presence on a college basketball team.

His emotional antics are often over–animated, out–of– control and untimely, taking something away from what Flint believes is some of the best big–man talent in the Atlantic 10.

Earlier this season, Flint reflected on Basit's talents and said he thought his 6–foot–9 forward/center had the potential to be one of the top performers in the conference by the time he's finished with his college career.

But still, in his second season, Basit's desire and talent have often been clouded by his outbursts which too frequently lead to early foul trouble or just draw his focus away from games.

This game drew something new out of Basit — a burgeoning maturity not expected. The screaming and fist– pumping, skipping–and–jumping antics were still available, but this was a new and improved product.

Basit scored just five points, but pulled down a team–high 10 rebounds (six offensive) in 24 minutes off the bench. In a game where Lari Ketner (nine points) struggled to keep his emotions in check — Flint and Ketner were visibly at odds throughout the game — Basit's stability was a factor in the Minutemen's staying competitive.

His performance on the court was secondary, though, to the one he gave in the locker room in the wake of UMass's poorest showing of the season.

According to Flint, after the game a player stood up in the locker room and exclaimed, "We're better than this!" Flint was asked who the player was and he casually responded that it was "Aj," as if he wasn't surprised.

Not surprised?

Basit had been a ticking time bomb, and now all of a sudden he was a steady presence on a young team that was just thwarted by a younger team. It took a situation in which Basit would normally have emotionally fouled out to force the talented sixth man to come of age.

Now Basit is thriving, playing within himself while still letting the fire peak every now and then, as the Minutemen are making a push toward their seventh consecutive NCAA tournament appearance.

In fact Basit's newfound stature on and off the court earned him a start in the Minutemen's next game at Cincinnati a 74–66 overtime loss. He responded with an eight point, seven rebound, six block performance.

As of Jan. 20, Basit averaged 6.5 points and 5.2 rebounds in 17 games and leads the team in field goal percentage with a .538 mark (.619 in conference).

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■ women's hoop

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ed for St. Joe's last 22 points of the game.

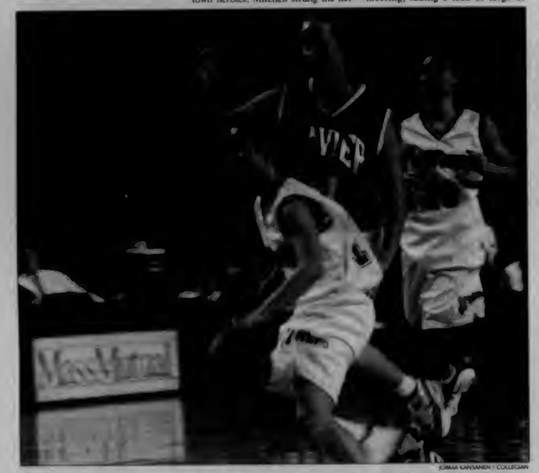
Kraft's effort — 22 points, 13 rebounds — kept UMass in the right to the wire. The junior scored 10 in the game's first 20 minutes, giving the Minutewomen a 43–32 margin over the A–10 East leading Hawks after seven minutes.

Mitchell, also instrumental in keeping UMass close, drained 14 points and added five assists.

UMass 69, Temple 56 — Rayside took her turn at the career–high mark when the Owls came calling on Jan. 8, scoring a personal–best 19 points in the win.

Temple jumped out to an early lead, but Rayside kept the game close, as she spurred an early 14–5 run. In the second half, the Minutewomen tore off a 18–6 run to put the game firmly out–of–reach.

Mitchell followed Rayside closely with 16 points and eight assists.



Kathy Coyner scored a career–high 13 points against Fordham, and helped push the women's basketball team over the winter break.

JORMA KANSANEN / COLLEGIAN

UMass 58, Virginia Tech 56 — In Blacksburg, Va., the Minutewomen held on for a win in this tightly–fought tilt on Jan. 4. Rayside led the charge for UMass with her 12–point– 11–rebound performance. Mitchell turned in 12 points, as well as seven assists. Trent helped out with her 10–point output.

Kim Seaver and Renee Maitland spurred on the Hokies with 14 and 15 points.

Duquesne 75, UMass 65 — Lady Duke senior guard Korie Hlede has easily become one of the most dominating forces in Atlantic 10 women's basketball. She showed off the form that got her into that position with a 27–point outpouring when the Minutewomen visited Pittsburgh on Jan. 2.

The meeting opened the conference slate for both teams, as UMass fell to 0–1 in the A–10.

Not to be outdone by Hlede hometown heroics, Mitchell strung the net for a career–high herself, as she knocked down 21 points on the night.

The Dukes used an 8–2 run with just over five minutes remaining in the game to pull away from UMass. Mitchell, who had cut the lead right before the run, made a three– point play and MacFarland hit for three to bring the game within four, 67–63. Duquesne wrapped things up neatly, however, by hitting five free throws in the three minutes.

Kraft had 12 and MacFarland 11 for UMass.

UMass 54, Dartmouth 50 — In the consolation final of the Citizens Bank Classic at Dartmouth College, the Minutewomen defeated the host Big Green. With the win, UMass coach Joanie O'Brien tied Mary Ann Ozadarski for the all–time coaching win mark with her 92nd victory.

UMass dominated the Dec. 29 meeting, taking a lead as large as 31–16 in the first half. MacFarland, who led the team with 16 points, scored 13 of her total in the opening stanza — nine in a 14–5 run that pushed the Minutewomen to their comfortable cushion.

But Mitchell was forced out of the game with her third foul before halftime and Dartmouth took advantage, running off an 11–1 spurt that made the intermission score 32–25.

UMass held the Green in check during the second half, but Dartmouth used an 11–3 run to cut the UMass lead to 51–50 with 1:33 remaining. Kraft hit a trey at 1:15 to lift UMass to the final margin.

Rayside had 14 points and nine rebounds in the win. Kraft also contributed nine boards.

Kentucky 57, UMass 51 — In the first round of the Citizen's Bank Classic (Dec. 28), the Minutewomen ran up against a tough Kentucky squad headed by Jaye Barnes. Barnes pocketed 16 points and seven rebounds in the Wildcat win.

After an even first half that included four lead changes and seven ties, there was a lull before things got underway in the second period. UMass came up with a short spurt in which the Minutewomen held their largest lead at 36–30.

The Wildcats kicked in with a 8–0 run and then a 7–0 surge that held their opponent at bay. The Minutewomen came fighting back, however, when Kraft knocked down a jumper and Trent converted on two free throws to cut the deficit to 54–51.

Kraft led her team with 15 and Trent followed with 10. Rayside pocketed nine.

UMass 60, St. John's 54 — MacFarland, a sophomore, tallied a career–high against the Red Storm, as the Minutewomen started off the winter break with a win.

MacFarland led the Minutewomen out of the gates in the second half, scoring 13 of her 24 points in the second stanza of play. She shot 8–for–16, a career–high for shots attempted in a game. Her previous high point total was 19, which she scored against Hartford on Dec. 22, 1996.

After the Minutewomen went into the break down one, MacFarland came out and shot six–of–nine, including two three's, to give her team the lead. The Red Storm, which was led by Victoria Miller's 12 points, fought back to take a one–point edge with 3:52 remaining. MacFarland hit a jump shot and one free throw and drove for a lay–up to put UMass up for good.

Hlede reaches milestone; A–10 women in the pros

By Casey Kane
Collegian Staff

Women basketball players in the Atlantic 10 could have a better shot at making the pro ranks than some may realize. Currently there are four A–10 alums in the American Basketball League and five in the WNBA.

In the ABL, which is currently in season: Dale Hodges, St. Joseph's class of 1990, with the New England Blizzard; Amy Mallon, St. Joe's class of '93, with the Philadelphia Rage; Darlene Saar, George Washington class of '95, with the Atlanta Glory; and Debbie Black, St. Joe's class of '88, with the Colorado Xplosion.

Women in the WNBA who used to pound the A–10 hardwood: Last year's Atlantic 10 Player of the Year, Tajama Abraham, GW class of '97, with the Sacramento Monarchs; Melissa Gurile, Massachusetts class of '96, with the Phoenix Mercury; Megan Campain, St. Joe's class of '97, with the Utah Starzz; Sue Wicks, Rutgers class of '88, with the New York Liberty; and Monique Ambers, a former GW assistant coach, with the Mercury.

• GW's Noelia Gomez, who is leading the Colonials with 16.1 points per game, has already scored 801 points (as of Jan. 23) in her two–year career at George Washington. If she continues on her current pace, she will hit the 1,000–point mark in GW's first Atlantic 10 tournament contest this year. And she will become the fastest player in school history to reach that mark.

• Duquesne's Korie Hlede has topped a scoring plateau of her own. Already the school's leading scorer — male or female — Hlede netted her 2,000th career point against San Diego State on Dec. 7. She becomes the first player in Duquesne history to reach that milestone.

• La Salle could return to its revamped home court as early as Feb. 1, if as goes according to plan. Temporarily displaced while repairs were done, the Explorers should return to the Haywood Center soon. In the meantime, they have been playing at Bucky Harris Gym on the campus of Philadelphia Textile. While there they posted a 5–3 record.

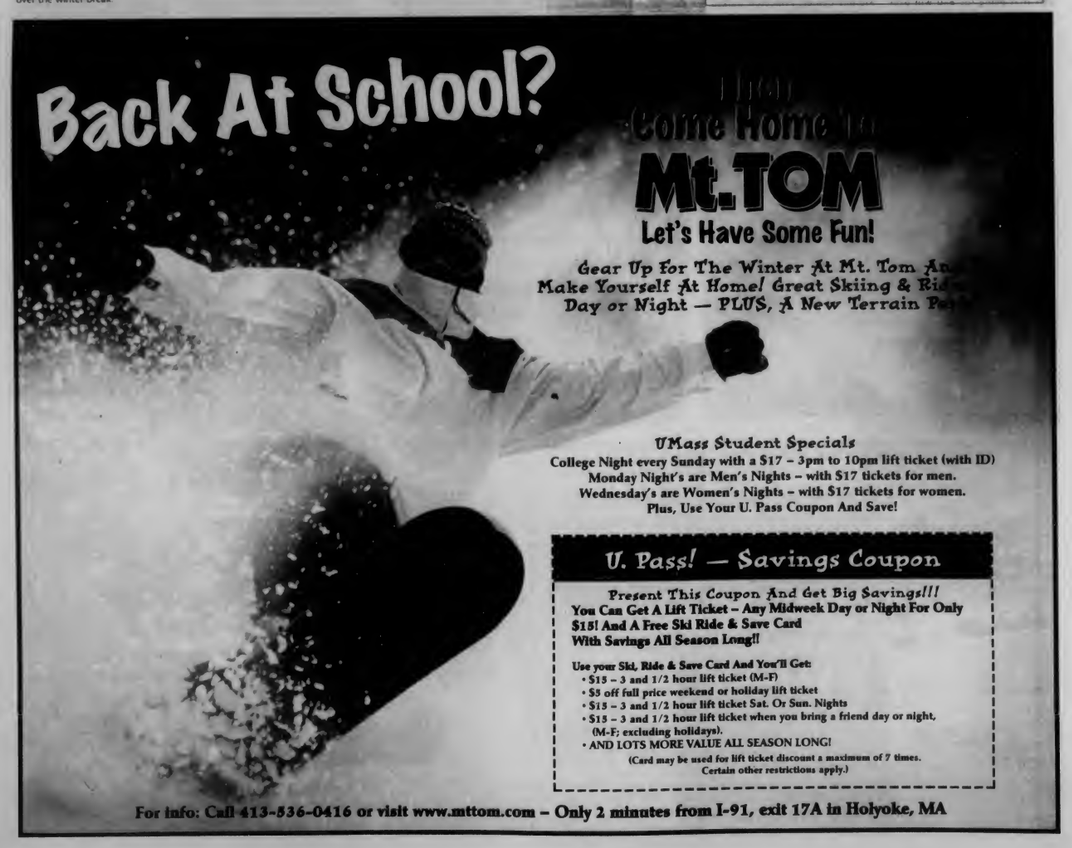
• In recent women's basketball action, Atlantic 10 East leader St. Joe's lost its first conference game to Temple on Jan. 15, 66–64. The Hawks remain atop the East division with a 5–1 conference record. Temple is in second in the East with a 3–3 league mark (as of Jan. 22).

Virginia Tech downed GW, 64–57 on Jan. 17, but the Colonials rebounded to down La Salle (76–47 on Jan. 19) and Xavier (70–58 on Jan. 22). After its win over St. Joe's, Temple fell to Duquesne. The Lady Dukes put in a solid week, beating La Salle and St. Bonaventure, in addition to the Owls.



COURTESY DUQUESNE SPORTS INFORMATION

Korie Hlede is the only Duquesne player to ever reach the 2,000–point milestone.



■ postseason

continued from page S1

Finnish Army knife of the sports department, I was both covering the game and taking photos of the Minutemen's eventual 6–4 loss to the Warriors. Due to an experiment gone awfully awry at Tully Forum in UMass' season opener at Lowell, I chose the less blurry and better lit confines of my former "home" to take color photos for this *Back To School* issue.

But as I watched Merrimack score three goals in a span of 1:21 to open the third period, thus putting the game away, I began to wonder who should be penalized:

• The Minutemen (3–15–2, 1–10–1 in Hockey East) for not buckling down mentally at a crucial part of the game, while also losing a chance to catch up on the Warriors in the HE conference standings;

• The coaching staff, due to the fact that 10 seconds after coach Joe Mallen called a timeout to stop the oil leaking from his ship, the team let up the last of those three goals;

• Or myself, for covering this team full–time for the past two seasons, and part–time for the 1994–95 season.

I quickly dispelled that latter statement with two thoughts — the first was of my psychological "life" (UMass hockey has been a part of my life since its reinstatement, and the game itself for the past 22 years or more); and the second was of my physical "life" (at 6–foot–4, I can take care of myself, but not against a angry group of guys who *average* that height).



COURTESY MEDIA RELATIONS

Markus Helanen

After serving a 2:00 hitting after the whistle penalty, I'm back in the figurative game.

The former statement is applicable, because as of this moment, the Minutemen have immersed themselves in the midst of a major dilemma. UMass has to win its game against Merrimack this weekend at the Volpe "Inferiority" Complex, and then finish at least two wins higher then the Warriors' final win total to make the HE playoffs.

If they don't make it to the conference playoffs, this will be the first year since starting a full HE schedule that UMass will miss the postseason. All of this recent headbanging is because making the postseason seemed to be an automatic one this season, especially with the addition of Maine's All–HE selection Tim Lovell to the lineup, and the return of an experienced defensive corps.

The addition of a quality group of freshman like forward Kris Walls (five goals, 6 assists) and defenseman Matt Smith (four goals, five assists) have refreshed the lineup. However, Lovell (five goals, eight assists) has been way below his own level of accomplishment due to a bum ankle. And the defense was what let the Minutemen down in this 6–4 loss to a woeful defensive team in Merrimack.

Yet, criticism aside, these are the key components in any resurgence for the team. Support is key, and that is what this team will need to get back in the race for the postseason. But after serving this 1:21 tripping minor with the corresponding game misconduct, buckling down is what the team will have to do — no questions.

So, this leaves us with the coaching staff. Touchy stuff.

There seems to be something wrong, here, people.

It could be just me, but I don't think a 3–15–2 record is what anybody (nevermind the coaching staff) expected out of this team this season. By this time last season, the Minutemen had already won two season series in the conference (Providence and Northeastern), and were on the verge of winning the Alumni Cup once again from Lowell.

This season, a tie against Northeastern is the only conference point UMass has mustered, and the River Hawks have already won the Alumni Cup. An opportunity to gain an edge on Merrimack was lost with three goals in 1:21 that night, and you have to wonder if it is the players or the coaches that are at fault here.

Players play the game, but coaches orchestrate the game. You can have the best musicians in the world, but if they're not properly orchestrated, all you'll get is an inferior product, with glimpses of artistic brilliance through the muddled malaise.

Players need to want to play for their coaches, and if that desire has been lost for whatever reason, then it needs to be rediscovered — quickly.

But, it is a tough job to start up a program in this conference, and there are a lot of circumstances pushing and pulling at a coach. In one of the most realistic comparisons between college hockey and basketball, basketball coach Brutser Flint compared starting a team in HE to starting one in the Atlantic Coast Conference. You know, that really "good" college basketball conference that has a million or so teams in the Top 25?

The same is true with HE. To make the playoffs, the Minutemen will have to register their first wins since reinstatement over two current Top 5 teams in Boston University (last win over BU occurred on Jan. 16, 1920) and New Hampshire (last win over UNH occurred on Feb. 23, 1963), and two teams who have been in and out of the Top 10 in Boston College and Maine (they're "good," too).

This circumstantial evidence proves a young program like UMass should be at the bottom of such a tough conference, but on the other hand, those same circumstances were proven wrong the past three years by making the playoffs.

So, go figure. We'll save all the judgments for the end of the season. Unfortunately, speculation is the heart of this debate, and it is all that can be done now.

A 2:00 bench minor, and the coaches are back in the literal game.

Home is where the heart is, and in this case — whether it is the penalty box, the bench or the ice surface — If you have lost that heart for the game, it must be found once again. I found "home" once again, and the Minutemen need to find it before it is too late — or they'll be staying home in March.

Jorma Kansanen is a Collegian columnist

■ wrap up

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named the No. 1 stars of the game, with Regan posting his second career shutout in the 0–0 draw (his first being the 8–0 win over Army described in the previous recap).

The two teams faced off last season, with the Big Green getting the best of the Minutemen in a 6–5 loss at Thompson Arena in Hanover, N.H on Dec. 14, 1996.

Princeton 4, UMass 3 (OT)

The Hobey Baker Award is given annually to the best college hockey player of the year, while at the Hobey Baker Arena on Dec. 12, the Tigers got the best of the Minutemen in their annual matchup with a 4–3 overtime win. In a less closer game last season at the Mullins Center, Princeton walked away with a 7–2 win over UMass.

Helanen started his second game in net for the Minutemen this season, making 17 saves on the night. Gates, Stork and Wallis tallied goals for UMass In this contest, while Blanchard notched two assists to his total of nine on the season.

From the "win it in regulation, please" department, the Minutemen have now gone to five overtime games this season, while winning none of them, and losing three for a less than wonderful 0–3–2 mark.



COURTESY MEDIA RELATIONS

Jeff Blanchard



Matt Jordan (above) and Mike Wynne (below) were named to the Atlantic 10 All–Academic football team, while Erica Iverson (right) was honored as a All–American (JORMA KANSANEN / COLLEGIAN, HEADSHOTS COURTESY MEDIA RELATIONS).



■ coaches

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career. She joins Connecticut's Sarah Whalen as the only northeast region representatives on the team.

Iverson, a three–time All–Atlantic 10 team member, was UMass' fourth–leading scorer with 18 points (eight goals, two assists). The conference tournament's Most Outstanding Player this year, she also earned a mention as a Soccer America Player of the Week this year.

Iverson started all but one game of her career as a Minutewoman, on a defense that shut out 26 of 44 opponents.

Iverson and fellow senior Danielle Dion have been selected to play in the UMBRO Select All–Star Classic, a showcase for the sport's top collegiate seniors. The Classic will take place Jan. 29–Feb. 1.

Two named to all–academic football team

Matt Jordan and Mike Wynne are among the 37 athletes who have been named to the Atlantic 10's all–academic football team.

Jordan, a junior running back who earned a 3.04 grade point average in sport management, is on the academic squad for the second straight season. Wynne, a sophomore left guard, carries a 3.95 GPA in sport management and was one of 16 student–athletes named to the 1997 GTE/CoSIDa academic all–district team.

Eleven earn fall academic all–league honors

UMass continued its trend of putting the most student– athletes on Atlantic 10 academic all–conference teams for the third straight year. To be eligible for the honor, players must post at least a 3.00 GPA and be a starter or key reserve on his/her team.

This fall's UMass honorees are: Danielle Dion and Emma Kurowski, women's soccer; Rebecca Donaghue, Sally Hirsch and Nicole Way, women's cross country; Jen Gutzman, Kate Putnam and Christine Millbauer, field hockey; Jill Meyers and Michelle Paciorek, volleyball; and Brad Kurowski, men's soccer.

Mack earns Rookie honors

Monty Mack has been named Atlantic 10 Rookie of the Week three times this season. A 6–foot–3 sophomore shooting guard from South Boston High, Mack was the Minutemen's leading scorer through Jan. 9 with 14.0 ppg.

He is the first UMass player to earn three Rookie honors since Marcus Camby won five in 1993–94

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Men's and women's gym move in opposite directions

By Sanford Appell
Collegian Staff

Thus far, January has been a painful experience for the Massachusetts men's gymnastics team. After capturing the UMass Open last month at the Cage, the Minutemen turned in two disappointing performances recently.

On January 10, at the West Point Open, the Minutemen placed fourth out of 10 squads competing, but they were hoping for a better finish coming into the event.

UMass tallied 209.250 points in this event, well off the 219.975 standard set by Penn State. More importantly, UMass finished behind arch rival Temple, who placed second with 219.150. Navy, UMass and International rounded out the top five, as host Army only managed sixth place with 200.800.

There were several strong individual efforts by the Minutemen, including junior Stephen Pryor. Pryor led the Minutemen with 52.05, which was good for 12th place among the competitors. Freshman Andy Leis contributed with a 50.65 total, which earned him 18th place individually.

The bumpy road continued for UMass on January 16, when it finished last at a three team competition at Temple. Penn State once again came out the victor, with Temple placing second. The UMass total of 216.550 was 10 points off the tally posted by the ferocious Nittany Lions.

Coach Roy Johnson was upset with the results, but still has the utmost confidence that his squad will turn it around.

"We started the season off well last month, and we had some really tough meets recently," said Johnson. "Come February, this team will really be taking shape, and putting out quality efforts."

Pryor once again led the Minutemen at Temple, with a season best 54.45 output. He finished third overall at the meet, behind only Temple's Mike Moran and Penn State's Tobias Ekman.

Pryor was second on the high bar, and fourth on the floor, his two strongest events.

"Pryor has performed really well for us all season, but I am glad to see the younger guys like Andy Leis are stepping up as well," said Johnson.

With an upcoming date with Temple looming over their heads, the Minutemen must remain focused in the next few weeks. After a home match with Navy, the Minutemen will host Vermont and M.I.T on Jan. 31 at the Cage.

"We need to concentrate at the task at hand, before we worry about Temple," said Johnson. "Navy is a quality opponent and we are not going to overlook M.I.T. or Vermont either. It is very important that we compete well at home."

* * *

The Massachusetts women's gymnastics team fared a bit better than the men in starting off its season. The Minutewomen claimed a win in a quad-meet at Springfield College on Jan. 17, which instantly gave UMass a 3-0 record.

UMass finished with 190.000 points, Ithaca was second with 177.700, host Springfield finished third with 174.025 and SUNY-Cortland took fourth (171.175).

Sophomore Mandy Mosby turned in a stand-out performance for the Minutewomen with a 38.025 score and the all-around crown. She also won the balance beam with a score of 9.750.

Mosby's accomplishments only added to a day full of UMass highlights. The Minutewomen swept the top three spots in every individual events. Senior Penny LeBeau posted a 9.725 for first place on the vault, junior Anita Sanyal captured the bars with a 9.650 and freshman Jill Dicker won the floor exercise with a 9.750.

The Minutewomen have a slight break in action and will next compete Feb. 6 at Atlantic 10 opponent Rhode Island.

Collegian staff member Casey Kane contributed to this article.

Daily Collegian,
dig the colors, man!

Men's, women's swim reap winter wins

By Casey Kane
Collegian Staff



LAUREN KOSSY / COLLEGIAN

Ed Hefferon set a personal best in the 1-meter diving competition against Dartmouth.

The winter break was a successful one for the Massachusetts men's swimming and diving team, which picked up a dual meet win and a first place showing at the Rhode Island Invitational.

The Minutemen moved to 5-0 on their dual meet schedule with a 217-83 win over Dartmouth at Joseph Rogers Pool on Jan. 18. On Jan. 9-10, UMass held off URI and La Salle to take the Rhode Island Invitational.

Junior Brian Wisniewski highlighted UMass' meet against Dartmouth with four first place finishes. He claimed individual wins in the 200 freestyle with a time of 1:44.68, and in the 200 backstroke with a 1:56.25. Wisniewski also participated on the winning 200 medley relay and 800 free relay teams.

Freshman Billy Brown, Sean Anderson and Chris Arsenault also swept a pair of individual events apiece. Brown took the 100 breaststroke (:58.24) and the 200 breast (2:06.71). Arsenault 200 individual medley (1:57.37) and 100 back (:52.60). Anderson took top honors in the 200 butterfly (1:55.27) and 50 freestyle (:21.30). He also placed second behind Arsenault in the 100 back.

Brown, Diego Alcala and Anderson joined Wisniewski in posting a 1:36.53 for the medley, while Simon Flynn, B.J. Brannon and Dan Peck team with him for the free relay (6:55.87).

Flynn had a strong day individually as well. He swam to a 9:32.31 in the 1,000 free, a time which sits as the second fastest in school history and Flynn's own personal best.

Diver Ed Hefferon marked his afternoon with a personal record performance in the one-meter diving competition with a 280.65. That point total is the third best in school history in the event.

Other individual winners against Dartmouth for UMass were Matt Andrews in the 500 free with a time of 4:45.36 and Henry Turner, who had a :47.67 in the 100 freestyle.

At the Rhode Island Invitational, UMass scored 409.5 points to run away from the Explorers and Rams, who scored 323.5 and 173, respectively.

Brown, who had set the UMass school record in the 200 breast earlier in the year, swam to a first place finish and a pool record in Kingston, R.I. with a 2:03.52. He also took the crown in the 100 breast with a time of :57.58.

Similar to the Dartmouth meet, the Minutemen dominated the individual events, as four other athletes swept two each. Wisniewski claimed the 100 and 200 backstrokes with times of :50.96 and 1:52.93.

Anderson clocked a :21.09 to win the 50 free and a :46.99 to take the 100 freestyle. Flynn concentrated on the distance freestyle and won the 500 in 4:40.99 and the 1,000 with a time of 9:42.58. Andrews, a freshman, posted a :52.25 in the 100 butterfly and a 1:55.27 in the 200 fly.

The Massachusetts women's swimming and diving team had a successful break as well, as the Minutewomen capiured both a dual meet against Dartmouth on Jan. 18 and first place in the Rhode Island Invitational on Jan. 9-10.

At Rhode Island, the Minutewomen captured six events en route to the title over the Rams and La Salle. Against the Big Green, UMass won nine events to take the meet, 166.5-132.5.

Sophomores Lia Lansky and Andrea Spencer were instrumental in both UMass victories. At URI, Lansky took the 200 butterfly with a time of 2:09.11 and Spencer won the 100 fly (1:00.68). The same held true against Dartmouth, when Lansky posted a 2:10.14 in the 200 fly and Spencer a 1:00.26 in the 100. Spencer also won the 50 free in a time of :25.49 and the 200 IM in 2:12.80.

A pair of other underclassmen pushed UMass to the win at Rhode Island, as freshman Sarah Newell claimed the 200 breast in 2:26.37 and classmate Shannon Rowell took top honors in the 100 back (1:01.46).

At home on Jan. 17, senior Barbara Hickey was a driving force in UMass' victory. Hickey posted a 5:08.25 to win the 500 freestyle and swam to a winning 10:25.80 in the 1,000 free.

Marci Hupp was a double winner for the Minutewomen in their last meet. Hupp clocked a 1:56.78 to take the 200 free and a :54.66 to win the 100 free.

Julie Alexander rounded out the UMass winners with a victory in the 200 breast (2:29.09).

Both the Minutemen and Minutewomen swam at New Hampshire on Jan. 24 and at home against Connecticut on Jan. 25.

Men's, women's track cruise at Challenge Cup Trials

By Casey Kane
Collegian Staff

The Massachusetts women's indoor track and field team dominated the field at the New England Challenge Cup Trials on Jan. 16 to win the meet and advance to the Cup Finals, which were held on Jan. 24 at Yale (results were not available at press time).

Silifa Kenku was a big part in the Minutewomen's win. The senior captured two events to boost UMass to a total score of 168. Host Dartmouth took second with 137, Maine ran third with 128 and New Hampshire followed with 115 points.

The meet was the second of the young UMass season. The Minutewomen competed in the Brown Invitational on Dec. 6, but the meet was not a scored competition.

Kenku started the day's highlights with a season-best time of :25.76 to win the 200m and a team season-best time of :58.04 in the 400m.

Fellow seniors Rosey Bryan, Anya Forrest, Rebecca Donaghue and Shana Mitchell joined Kenku as event winners at the Challenge Cup. Bryan posted a 7.37 to take the 55m dash, while Forrest clocked a 8.46 in the 55m hurdles.

Donaghue, one of UMass' top distance runners, claimed a win in the 800m with a time of 2:16.32. Mitchell, meanwhile, headed up the Minutewoman field contingent by winning the hammer with a throw of 49-feet-1 3/4-inches.



COURTESY MEDIA RELATIONS

Silifa Kenku

UMass also received help from junior Nicole Way and sophomore Monica Elmore. Way took the mile (5:11.83) and Elmore won the 1,000m (3:07.61).

Earlier in the winter break, the Minutewomen sent two team members to compete at the Rhode Island Pentathlon. Sophomore Andrea Comeau broke her own UMass record with her third place score of 3,355. Melissa Ward took fifth with 3,234 points.

Comeau set the old mark at the same meet last year with a score of 3,342. This year, she claimed second place in the high jump with a jump of 5-feet-7 3/4-inches.

Ward's mark was just shy of her personal best, which she set at last year's meet. This year, Ward placed second in the shot put, where she reached a mark of 33-feet-10 1/4-inches.

Tom Toye led the Massachusetts men's indoor track and field team to a victory at the New England Challenge Cup Trials on Jan. 17 at Dartmouth. UMass posted a 114 point total in the win, the host Big Green was second with 98, Maine finished third with 60.5 points, New Hampshire and Boston College rounded out the competition with 55 and 34.5 points, respectively.

The men took part in the Challenge Cup Finals at the Reggie Lewis Track on Jan. 23 (results were not available at press time).

Toye did his damage in the 55m dash, where he clocked a 6.47, and the 200m, which he finished in 22.03. His time in the short sprints his own career-best, which ranks fourth school history. The 200m time is just six hundredths of a second off Toye's own school record, which he set last year.

A group of juniors and seniors captured a host of other races for the Minutemen. Junior Neil Concepcion took the 400m in :49.61, while classmates Ben Biraldi won the 55m hurdles (7.70) and Andre Roach claimed the triple jump (44- feet-6 3/4-inches). Seniors Ryan Carrara and Janda Ricci- Munn handled the distance duties, as Carrara took the crown in the mile with a 4:15.87 and Ricci-Munn won the 3,000m in 8:47.87.

The Minutemen sent one representative to the URI Pentathlon on Dec. 13. Mark Grogan competed in his first collegiate pentathlon and came away with a fifth-place finish.

The freshman racked up 2,856 points with a second-place performance in the 55m hurdles (8.1) and fourth-place showings in the shot put and high jump.



COURTESY MEDIA RELATIONS

Tom Toye won two events to propel the UMass men's indoor track team to a victory in the New England Challenge Cup Trials.

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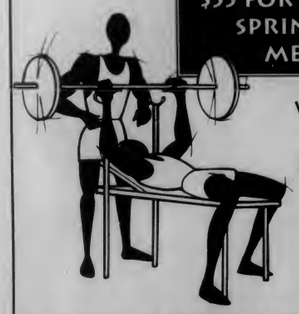
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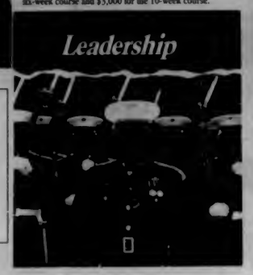


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The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 2 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, January 29, 1998

Sight & Sound



Listening to music is no longer enough — you have to watch the video too. Check out our music video reviews (see Arts & Living, page 5).

Road trip to Rhody!



Ajmal Basit and the Massachusetts men's basketball team look to upend the Rams of Rhode Island. (see Sports, page 14.)

WORLD

34 dead in massacres 18 rebels also killed

ALGIERS, Algeria (AP)— Armed Islamic groups killed at least 34 people in three separate attacks, security forces said yesterday. Eighteen Muslim rebels were also killed, including one known as "the throat-slasher," they said.

The bloodshed Tuesday was a continuation of the violence that has wracked this North African country since 1992, peaking during the Muslim holy month of Ramadan, which drew to a close Wednesday night.

According to security forces, 13 people were killed in an attack in the Blida region, 50 miles south of Algiers; nine in the Djelfa region, 170 miles south of the capital; and 12 in the Laghouat area, 250 miles south of Algiers.

The security forces released the information over state-run radio. They provided no further details.

Three armed rebels were killed in Laghouat and four in Blida by security forces fanning out in the region after the massacres, the statement said.

NATION

Crichton, Spielberg cleared in Twister trial

ST. LOUIS (AP) — Steven Spielberg, author Michael Crichton and other Hollywood heavyweights were found innocent yesterday of pirating a man's screenplay to make the 1996 hit movie *Twister*.

Stephen Kessler had claimed Spielberg, Crichton, Crichton's wife, Anne-Marie Martin, Warner Bros. and Universal Studios had used his screenplay, *Catch the Wind*, to make *Twister*. He had sought all of the movie's profits, which his lawyer had estimated to be around $150 million. Spielberg, who produced *Twister*, estimated his agency made $20 million to $80 million from the movie about tracking devastating tornadoes in Oklahoma. After the verdict was read, Kessler attempted to shake Crichton's hand, but Crichton refused.

As he left the courthouse, Crichton restated his innocence. "I've never heard of this person until the lawsuit came out," he said.

Crichton said he's faced similar accusations in the past and has always been cleared of any wrongdoing.

Kessler said he would appeal.

The verdict brings to close a three-week trial that at times had turned nasty.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 41 LOW: 24	HIGH: 38 LOW: 20	HIGH: 37 LOW: 21

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ON THE INTERNET
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Clinton delivers speech in midst of sex scandal



KEVIN MACDONALD/COLLEGIAN
Students from the UMass Student Government Association gathered Tuesday night to watch President Clinton's State of the Union address.

By Victoria Groves
Collegian Staff

In an effort to redirect public attention to his leadership ability, President Clinton delivered his State of the Union address Tuesday night in the midst of a sexual scandal that may threaten his presidency.

Urging Congress and Americans to "remember the big picture," Clinton proposed an end to big budget deficits, with 100 percent of the surplus going towards saving the Social Security system.

Issues most pertinent to members of the University of Massachusetts community included extending his first bill passed through Congress, the Family and Medical Leave Act, to cover 10 million more workers; a balanced budget proposal that would allow for the hiring of 100,000 new teachers and would cut the average class size to 18 students all across America.

Clinton also mentioned his continued support for such programs as Headstart pre-school and 220 Pell Grant college scholarships.

"We can make college as accessible in the 21st century as high school is today," Clinton said.

Jennifer Casasanto, a junior political science major and Student Government Association (SGA) senator, who watched the address in the University Video Center studio with other members of the student senate, feels Clinton will concentrate on education reform for the rest of his term in office and that this is an important step to securing America's future.

News

"I think the focus of his speech was education. Any reforms in education affect us all. The additional support that he is giving across the board is fantastic," Casasanto said.

While Clinton may not be able to follow through on everything he proposed in his address because he will

Turn to SEX SCANDAL, page 3

Amherst Health Board likely to pass smoking ban effective July 1

By Paul Hayes
Collegian Staff

AMHERST — The Amherst Board of Health will likely pass a ban on smoking in bars at their next meeting on Feb. 10.

The ban, tentatively scheduled to be enacted on July 1, is an amendment to previous regulations passed by the board in 1994. In the previous regulations smoking was banned in all public places except bars.

The ban would be the culmination of months of effort by the Board of Health.

"It's been a year of very careful deliberation, of trying to weigh our mandate to protect the public health against the concerns of bar owners," director of the Amherst Department of Public Health Epi Bodhi said.

The Board is also considering an added provision to the ban. Under it, bars which serve food or non-alcoholic drinks to minors, and allow smokers, would have to choose between one or the other — even if the times the two were permitted did not overlap.

"Environmental Tobacco Smoke (ETS) will still be in the air when people are done smoking, and anyone sensitive to this smoke will still be affected," board member Marisela Latimer said.

This provision will take effect if and when the Board approves it as part of town smoking regulations on the Feb. 10 meeting. On that date, bars choosing to allow smoking would have to cease allowing minors on their premises until the July 1 enactment date; and bars choosing to allow minors would have to go smoke free immediately.

However, it is uncertain if the Board will add this provision to town smoking regulations.

The Board's chair Sam Gladstone said the July 1 date might be enough, and to take action against the bars twice might be overkill.

Bars which would be affected by this provision are Charlies Tavern on Pray street, Delano's and the Pub on North Pleasant street, the Old Amherst Alehouse on route 116, and Rafters Sports Bar on University Drive.

For some of these bars, which serve primarily of-age customers, the choice between allowing the business of minors or smokers is an easy one.

"We're just going to have no one under 21," said Alehouse owner Eugene O'Neil.

Yet bars serving many under *and* over-21 customers would have to choose one source of income over the other.

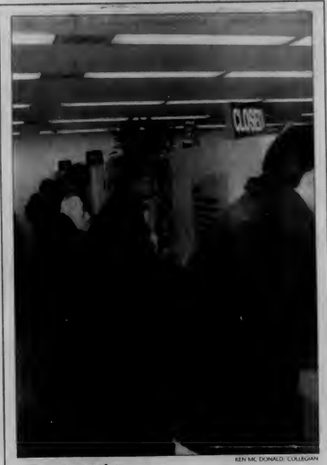
One person in this position, Pub and Rafters owner Jerry Jolly, said he felt the provision would be unfair to bar owners.

"To do something like this in the middle of a semester is absolutely ridiculous," Jolly said.

The board feels strongly that the elimination of ETS from bars is part of its mission to protect the public health. Bar owners, however, strongly oppose the ban, and have said it would cause customers to go to bars in surrounding communities where smoking is allowed.

Considering the closing of several Amherst businesses, including the Classe Cafe, Seasons and Rasa Sayang, bar owners have added

Turn to SMOKE, page 3



KEN MC DONALD/COLLEGIAN
Fun in Whitmore
Students wait "patiently" in line at the Bursar's office in Whitmore yesterday.

GEO, administration at impasse in graduate contract negotiations

By Jason Eiseman
Collegian Staff

After almost two years of contract negotiations, the Graduate Employee Organization (GEO) and the University of Massachusetts administration have failed to reach an agreement, and according to both sides progress has become increasingly difficult.

"Progress has been extremely slow," said Associate Chancellor Susan Pearson, a member of the administration's negotiating team.

"There has been extremely little progress for the past several months," she said.

According to GEO Vice President, Jennifer Fasulo, the issues both groups disagree on are wage increases, affirmative action the health plan, and child care.

Fasulo said the average wage for UMass graduate students is one of the lowest in the country.

"You can't recruit the best graduates without paying good money," Fasulo said.

In addition she said, an average graduate student salary was not enough to live on. "You can't get by on that stipend. You have to get another job. A lot of our members are parents, and they're trying to support families," she said.

Pearson said her offer "on the table" has addressed the concerns of GEO.

"We proposed a stipend increased package which is a 16 percent increase over the life of the package," Pearson said. "I think personally that the administration has made eminently reasonable proposals, and GEO negotiators failed to accept it," she said.

"It was 19 months into negotiation before they offered us any wage proposal," Fasulo said.

She also said after wages; the issue of child care came into play. Furcolo

Turn to GEO, page 3

"Women in Science" hold first lecture about field

By Joseph Fountain
Collegian Staff

A newly formed group, "Women in Science," sponsored their first lecture intended to help women in the sciences stay in their field, yesterday in the Morrill Science building.

The lecture "Domestic Violence Education: Compelling Reasons for Evaluating and Revising Curriculum" was given by Dr. Julie Jonassen, assistant professor of physiology, at the University of Massachusetts Medical Center in Worcester.

Jonassen teaches physiology and ethics to her medical students. In addition, she also directs the Interclerkship Program which address topics under-represented in medical education. Three years ago, she developed a Interclerkship course on domestic and family violence, which provides fundamental knowledge about domestic violence and promotes nonjudgmental attitudes about the issue.

According to Jonassen domestic violence has largely been ignored by physicians who do not probe enough into the lives of women who may be at risk.

The question of what is domestic violence was first addressed by giving it a proper definition.

Jonassen said domestic violence is, "a pattern of coercive behavior in an intimate relationship where one partner controls the behavior of the other through fear, intimidation, humiliation,

Turn to LECTURE, page 2

New ruling may make it cheaper to buy alcohol

BOSTON — The state law on pricing alcoholic beverages violates federal antitrust law, a federal judge has decided in a ruling that could make it cheaper for imbibers to hoist a beer, glass of wine or highball.

Under the 50-year-old law, wholesalers of beer, wine and liquor must announce their prices every month.

They can match their competitors' prices, but they cannot beat them.

With no law, they could change prices any time, dropping them below the competition and, presumably, lowering the price for consumers.

The law was challenged in a federal suit brought against the state in 1994 by five package stores on Cape Cod.

U.S. District Judge Mark L. Wolf ruled Tuesday that the law is anti-competitive, and in violation of the federal antitrust law. However, he said he will not implement his ruling immediately to give the state time to decide whether to appeal.

A spokesman for the attorney general's office, which defended the state, told *The Boston Globe* a decision on whether to appeal will be made soon.

An appeal is likely, said Glenn Alberich, a lawyer representing the Massachusetts Association of Malt Beverage Wholesalers, which made itself a defendant in the case.

"Ultimately, consumers will benefit from this decision. Prices will be lower," Gerald Caruso, the lawyer who represented the package stores that sued, said of Wolf's ruling.

The average price of a six-pack of beer in the Boston area now is $5.10, compared with a national average of

Turn to ALCOHOL, page 2



KEN MC DONALD/COLLEGIAN
Cash rules everything around me...
Lincoln Geraghty, a junior exchange student from England prepares to dole out cash for books at the Textbook Annex.

■ alcohol

continued from page 1

$4.33. A 1.5-liter bottle of wine costs an average of $6.02 in the Boston area, compared with $5.69 nationally.

However Bostonians pay an average of $17.99 for a 750-ml bottle of hard liquor that costs $18.44 on average around the country. Opponents of the state law say it amounts to price-fixing, and boosts wholesalers' profits.

The package store owners who sued said the state Alcoholic Beverages Control Commission rarely enforced the price-posting. They said this benefited retailers who violated the law by taking illegal offers of price cuts, while those who obeyed the law paid more for beer and liquor.

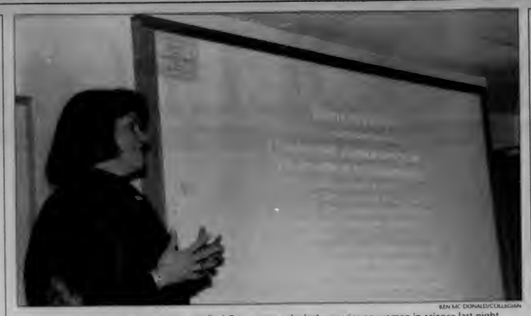
Wholesalers say the law doesn't affect their prices; competition does. They also say the law prevents corruption and unfair sales tactics because price information is public.

"Everyone has wrapped this up in a pro-consumer banner, but this law doesn't do an awful lot that impacts on competition," Alberich said.

"Those who want the law done away with are the more powerful retailers who can seek better deals from wholesalers than what will be given to the mom and pop stores," he said.

And, he said, the potential benefit to consumers of doing away with the law has been exaggerated.

However, the Federal Trade Commission said an analysis showed competition would increase if the law were repealed.



BEN MC DONALD/COLLEGIAN

Professor Julie Jonassen from UMass Medical Center opened a lecture series on women in science last night.

■ lecture

continued from page 1

isolation, threatened or intentional physical or sexual injury."

The problems with identifying domestic violence goes beyond the problems of asking the probing questions but to the problem of doctor's myths behind what causes domestic violence.

The interclerkships that are being held at UMass Medical Center for graduate and medical students are meant to help students understand why these myths are not true and how to question possible victims properly.

Jonassen compared a domestic violence situation to having two buckets of water and two frogs.

"If you take one bucket and bring the water to a boil and then throw the frog in it will immediately die. If you take the second frog and put it in the second bucket and slowly turn up the heat it will adjust to the temperature until it dies. This is also true in abusive relationships where the woman will leave early on if she is hit but in a longer relationship she will stay," she said.

Jonassen said the first myth doctors and people need to learn is "it's not the victim's fault."

In Jonassen opinion, "screening is extremely important to stopping domestic violence."

Doctors must stop denying domestic violence and recognize the signs of abusive relationships. There is no stereotypes for women who are abused nor the abuser, said Jonassen.

According Jonassen, many doctors are afraid to approach the subject of domestic violence with their patients because they are not always familiar with support services.

Part of the interclerkship has people from the community; police, lawyers, judges and other officials, who are ready and willing to help people that are abused.

Jonassen said in 95 percent of all domestic cases, women are battered by men. However, there are also cases of women who abuse men as well as abuse in gay and lesbian relationships.

Campus Police Log

Accident — Property Damage
Jan. 21
A minor accident occurred on Massachusetts Avenue.
Jan. 22
A two-vehicle accident occurred at President's Drive and Massachusetts Avenue. No injuries were reported.
Jan. 23
Slippery road conditions caused one vehicle to collide with another on Massachusetts Avenue.
A minor accident occurred at an intersection in parking lot 71 on Massachusetts Avenue.
Jan. 24
A vehicle hit a traffic sign on Fearing Avenue.
Jan. 26
A three-car accident occurred on University Drive. No injuries were reported.

Annoying Behavior
Jan. 22
Loud individuals were disturbing residents in Prince Residence Hall.
Individuals were involved in a dispute at the W.E.B. Library.
Jan. 24
An individual from the University Press reported being harassed by another individual.
Jan. 25
Individuals handing out leaflets were impeding traffic on Fearing Street.
There was a report of an individual smashing windows on the 6th floor of Grayson Residence Hall.
There was a report of an individual urinating in the hallway of Baker Residence Hall.
Jan. 27
An individual reported being harassed in the Campus Center.
A staff member from Boyden Gymnasium reported individuals who refused to the leave the gym.
An individual at University Health Services reported being threatened.

Breaking & Entering/Burglary
Jan. 22
An Individual from Thoreau Residence Hall reported a stereo stolen from his room over break.
Jan. 24
An Individual from Brett Residence Hall reported compact discs stolen from room over break.
An individual from John Quincy Adams Residence Hall reported a television stolen from room over break. Estimated value $225.

Health and Safety Hazard
Jan. 23
Individuals were exricated from an elevator in the W.E.B. Dubois Library.

Larceny
Jan. 21
A laptop was reported stolen from an office in Gunness Laboratory. Estimated value $2500.
Jan. 26
A past larceny of camera equipment was reported stolen from Morrill Science Center. Estimated value $1000.
Jan. 27
A calculator was reported stolen from University Health Services. Estimated value $200.
A cell phone was reported stolen from the Campus Center. Estimated value $800.

Traffic Stop
Jan. 27
Christopher S. Coakley, 23, of 387 N. Pleasant St., Amherst, was arrested on Fearing Street with warrant for trespassing.

Vandalism
Jan. 27
Valve stems were removed from all four tires on a vehicle in parking lot 49 on Van Meter Road.

Warrant Service
Jan. 26
Ji Won Choi, 18, 322-1601 Olympic Apartments, Songpa, Seoul, Korea, was arrested in Johnson Residence Hall on a warrant.

Correction

The release date of Pearl Jam's new album, *Yield*, was incorrectly reported in yesterday's issue. The album will be released Tuesday, Feb. 3. The *Collegian* regrets the error

UMass INTRAMURAL SPORTS

Paid officials Needed for Basketball, Ice Hockey & Wrestling.

Basketball #1 - Jan. 28 @ 6pm (Boyden 249)
Basketball #2 - Jan. 29, 30 @7pm (Totman Gym)
(you must attend both clinics)
Ice Hockey - Feb. 2 @ 6pm (Boyden 223)
Wrestling - Feb. 9 @ 6pm (Boyden 223)
Still time to enter: Basketball & Ice Hockey
More Info: 215 Boyden, 5-2693
On the Web: http://www.umass.edu/umim/

The *Collegian* is currently accepting applications for the following editorial positions:

Developing Nations Editor
Gay, Lesbian, Bisexual, Transgender Issues Editor
Jewish Affairs Editor

Experience with writing and reporting with concentration in the applicable community is preferred for these paid staff positions.

To get involved in any other aspect of the *Collegian* newsroom, stop by 113 Campus Center and speak to Managing Editor Laura Stock or the editor of the desk you'd like to write for, Sunday-Thursday, noon-5 p.m.

Minutemaniacs

1997-98 Member Registration

It's not to late to become a *Minutemaniac!*
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Or Charge to your credit card: Visa ❑ Mastercard ❑ Discover ❑
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0:00pm

riday; Saturday;

to Febru

DAILY COLLEGIAN

■ sex scandal

continued from page 1

have to look to Congress for support, Casasanto believes that it was important for him to put forth his ideal agenda regardless of whether or not Congress will back him up.

"Any president should always put forth everything he wants to accomplish and then be optimistic about it," Casasanto said.

Republican Club President and SGA senator Paul Ferro felt that Clinton took credit for many positive changes that was really due to the work of Congress.

"He seemed to take credit for things that should be attributed to Congress, such as lowering the deficit... I find it amazing that he can say all these things but not get very deep on details," Ferro said.

"He needs to concentrate more on impacting in a modest way. Start with something that's not so grandiose," Ferro said, referring to Clinton's plan to save Social Security.

Howard Wiarda, professor of political science at UMass, felt that although the speech was well given, it was used to cover up the scandal that was on the minds of many viewers.

"The speech was well delivered and well prepared... but it was designed to divert attention from present difficulties. It was like there was a gigantic elephant in the middle of the dining room that no one talked about. Look not just at what he said, but the purpose of the speech," Wiarda said.

He also offered his own insight into what lay ahead for Clinton's proposed changes and improvements.

"All of this is up to Congress. Clinton presented a laundry list... not very many [bills] are going to be passed by Congress. The speech was very carefully crafted to have a little of everything for everyone," Wiarda said.

Claiming it as one of the best speeches Clinton has ever given, Jerome Mileur, also a professor in the political science department, believes it was designed to address goals for the State and Clinton simply overcame the personal difficulties that threatened to shadow it.

"I thought it was a superb speech. It was clear headed, well focused, and he clearly made education the center of his domestic plans for the future. "I think [the speech] was designed to be a State of the Union address. He overcame present difficulties and it was remarkable for that reason," Mileur said.



KEN MC DONALD/ COLLEGIAN

The siege of Surge
Brian Mursch and Shaun Barry, both junior communication majors, participate in the Surge promotion which is currently being held outside the Student Union.

■ smoke

continued from page 1

reason to show concern regarding the effects of a ban.

"[The ban] just shows the board's attitude towards small businesses," Spoke manager Dave Rohde said.

During the board's Jan. 7 meeting, member David Buchanan brought this concern to the board's attention during their Jan. 7 meeting.

"The opinion of many is this ban will be taxing on Amherst businesses, that it would be more fair if the approach was region wide," Buchanan said.

Alternative approaches to implementing a smoking ban on the bars were presented on Jan. 7, including plans to successively increase the number of days bars would be smoke-free each week. Bars would be smoke-free one day a week, and with each successive month or couple of months another day would be added until bars were smoke-free seven days a week.

This approach would have allowed the board to determine if the ban truly had a negative effect on bar business, and would have allowed the bars and their customers time to get used to the ban.

Gladstone said he agreed that bars would lose business, but that the board would have to decide what its priorities were.

"We need to decide if we should bite the bullet [now], or to do so at all," Gladstone said.

The board eventually decided against the alternate solutions, because they felt the health concerns outweighed the business concerns.

■ GEO

continued from page 1

explained the most important movement in the negotiations was made when the administration agreed to go to the State for a GEO wage increase, and use the money saved on that to spend on affirmative action and child care.

"There are 24,000 students, and 6,000 workers. And for that huge population of people they only have 78 slots," Fasulo said.

Fasulo added only 19 slots were subsidized, so as to be affordable for low-income graduate students. She also said child care in Amherst averaged $4,800 per year, which costs over half of the average graduate student salary.

Pearson said the administration is working to put more money into child care, and find more money for low-income students. "We've proposed increased funding for disadvantaged students," she said.

Fasulo said GEO wants to negotiate the graduate health care package. She said that Employees have health care provided for them by health services, but many employees would like to have an option other than University health services. In addition, there is no optical or dental coverage for the current health plan, and graduate students are not covered by the plan during the summer.

One of the larger issues for GEO is the lack of diversity within the graduate student population. Fasulo said in the last two decades the number of African, Latin American, Asian, and Native American (ALANA) students has dropped, while the University has said it would try to increase the number of ALANA students at the University.

Fasulo said that out of 6,000 graduate students there are 524 ALANA students. She said that number of African American graduate students has declined by 49 percent, and the number of Latino graduate students has declined by 24 percent. Many ALANA students also flock to one department leaving many departments without any ALANA graduate students.

"There are 35 departments on the graduate level that don't have a single ALANA student," Fasulo said. "There is a severe lack of representation in the T. A. [teaching assistant] population. There are 1200 T.A.'s, and only 20 are ALANA."

Massachusetts law requires that the graduate employee contract be renegotiated every three years.

According to Fasulo and Pearson negotiations have been ongoing for almost two years. March of 1999 will mark the three-year anniversary of when the two parties last began negotiations and both parties will have to renegotiate again, regardless of any agreement which is made this semester.

"A year from now we'll be back at the table," Pearson said.

Fasulo said that this past weekend GEO held a bake sale to help raise money for some of their proposals, and on Monday, Feb. 2 with the money raised from the bake sale, GEO will present a check to Chancellor David K. Scott.

"We feel like we're gearing up for a major action in early spring," Fasulo said.

"I hope that the GEO leadership will come to acknowledge that the administrations proposals are reasonable," Pearson said.

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Contact your Career Placement Office to schedule an interview or for more detailed information.

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

The truth of the matter

Leave the sordid sex stuff out of this.

True, the inexcusable act of adultery is part of the controversy. But were Bill Clinton an average chap in the private sector who engaged in such a wretched act, chances are he'd just be the father in mid–life crisis — maybe one of many in the neighborhood — of someone you know. It just so happens Bill has a really, really important job.

But most folks aren't huffing and puffing as much over the possibility that Clinton may have lied and forced Monica Lewinsky to lie as well. They're more crimson over a married man — the president no less — perhaps having fornicated with yet another woman, a 21–year–old intern at that. How immoral!

First and foremost, let's eschew any whacked–out notions that politics and morals are any more compatible than David Duke and Angela Davis. Everybody knows that folks do bad things when they have power. That Clinton got caught with his hand in the cookie jar (among other places allegedly) is not the issue at hand. That Clinton may have forced Lewinsky to lie about the incident is what becomes highly problematic.

The moralistic argument is, from an historical perspective, almost moot. Leaders have had mistresses, have mistresses, and probably will continue to have mistresses, though media bloodhounding makes it a little more difficult these days. And from a moral standpoint, who would even pretend to condone such behavior? But those who base greater grievance with the adultery versus the perjury are missing the whole point. To illustrate, take to task on moral grounds three of our most significant presidents of the 20th century: Franklin Delano Roosevelt, John Fitzgerald Kennedy and Richard Milhous Nixon.

Roosevelt bailed the country out of the Depression, instituted Social Security, and cheated on his wife. Which of the above items makes him a lousy president? The answer is none. A lousy man, maybe.

Kennedy remains one of our most beloved American icons despite his widely–known infidelity. Maybe creating the Peace Corps and pushing along major Civil Rights legislation is and will always be more important to us. Why? Because it should be.

Place the blame on Nixon for screwing it all up. No, maybe he didn't have an affair (that we know of), but that whole darn Watergate fiasco really brought the press into a new era of investigative reporting. And while it was about time Joe Public realized that even the Chief Executive could be a Tricky Dick, we should have seen the consequences coming — the scrutiny of our leaders would reach far, far beyond what they did from a *legal* standpoint to compromise the integrity of their desired or held offices.

And while few Americans in their right mind would trade away freedom of the press, imagine how our identity might have been reshaped if FDR, while fighting for the New Deal, was simultaneously fending off mounting accusations of adultery. Could be distracting while you're trying to rebuild a nation, don't you think?

Unfortunately for Clinton, we are not in a depression nor are we at war, two factors which could have bought him some smokescreen time. He has to face the banjo music one way or another. Even if he didn't sleep with Lewinsky, the allegation itself still becomes yet another in a damaging series, more destructive to the perception of his character than the state of his presidency. However, now that he has emphatically refuted all charges leveled against him by Lewinsky, his "I did not have sexual relations with that woman" would become his "I am not a crook" if he is proven guilty.

But are sexual misadventures what it takes now to force us to evaluate the quality of a leader? If Clinton is nailed for this one, it would be the political equivalent of Al Capone's imprisonment for tax evasion. After the one–two punch of Whitewater and a term–and–a–half of no notable action, this guy had it coming for other reasons than the most recent. Unfortunately, you can't be impeached for unproven allegations and hollow promises — promises like, say, wedding vows.

"The reason Bill Clinton should go down if he's guilty is because he lied illegally this time, not on some high–ground bone of contention that his character is questionable."

While it may seem cynical, the reason Bill Clinton should go down if he's guilty is because he lied *illegally* this time, not on some high–ground bone of contention that his character is questionable — well, duh. And when it comes down to it, it's just Bill or Dad who has to look Hillary or Chelsea in the eye knowing what he has or hasn't done, just like any other man.

The sanctity of his marriage and family is Clinton's bag, but the alleged perjurious dishonor of the presidency is ours.

C. Taylor Conner is a Collegian *columnist.*

A moral dilemma

I want a man.

I want him to be honest. I want him to be respectable. I want him to be a leader.

I want him to be president.

For those who believe Bill Clinton's latest alleged infidelity is acceptable because, "hey, he's a just normal guy," let me remind you of one thing.

Clinton is the most powerful man in the free world... with a few proclivities, it seems.

To those who justify Clinton's impropriety by labeling his behavior as that of a "typical" politician, hopelessly (and excusably) immoral, I fear for the future of our democracy.

"Is he a president or a predator? It's debatable."

It may be an imperfect marriage, but politics and morals are inextricably linked. Simply put, if Clinton was open and honest about his extramarital affairs, he would not have been elected president.

The rapt attention the media and the American public are paying to the Clinton sex scandal is not just another feeding frenzy; it is justification for what I believe will be the president's ultimate fate: leaving the White House in disgrace.

If the allegations are true that Clinton committed perjury by lying under oath about his affairs and asked others to lie as well, and on top of that, had sexual relations with a then– 21–year–old Monica Lewinsky while she was interning in his office, he is no longer fit to be president.

Why? Because Clinton's credibility is already shot.

How embarrassing for this country that, while sitting next to Yassir Arafat, the president had to address his sex life.

How frightening for the U.S. soldiers in Iraq who have anthrax–filled missiles pointing at them that we Americans back home care more about distinguishing characteristics on the president's genitalia.

The Pope visited Cuba, Whitewater remains under investigation, and we've still got troops over in Bosnia — but our attention is diverted to the DNA–testing of clothing seized from Lewinsky's home which may prove she had sex with Clinton. Disgusting.

I do not think it too lofty to hope the president of our country — a leader, a role model, an influential man in domestic and foreign policy — has morals. And when scandals like this break open, it makes you wonder what else Clinton is lying about.

First he said didn't have an affair with Gennifer Flowers, but now he admits it. Already tangled up with Paula Jones, Clinton is now embroiled with Lewinsky.

And God knows who else? Is he a president or a predator? It's debatable.

Surprisingly lacking is female reaction to the president's exploits. Perhaps everyone is too busy towing the party line to express their true opinions. Am I the only woman offended by Clinton's blatant disregard for the feelings of his wife and daughter?

As a 21–year–old woman who has interned in government offices, I would feel threatened and harassed if my boss approached me in a sexual manner. And if Lewinsky went after Clinton, the man with the power to destroy large portions of the planet with a single bomb should have executed better judgement and controlled his libido. Not to mention thinking of his wife, or Chelsea — who is so close in age to Lewinsky it's unnerving.

I understand party loyalty to a certain extent. I voted for Clinton — but I feel betrayed. Like most Americans, I didn't want to believe the reports when they broke. My knee–jerk reaction was that Lewinsky was fabricating, or Republicans were conspiring against him. Now it is looking bad for Bill, and it's getting worse.

The record–high viewership of Clinton's State of the Union address is simultaneously inspiring and pathetic. Obviously, the president was not going to address the Lewinsky matter in that setting. But did anyone catch the irony in the weary–eyed president's speech?

The focus of Clinton's address was childcare and after–school programs for latch–key kids, particularly those of single, working mothers. As the foremost male figure in this nation, the "First Man" if you will, Clinton hardly provides a glowing example. If anything, he stands to contribute to growing statistics of broken families.

Who are we to judge this man? We are voters, constituents, and yes, the employers of Bill Clinton. He is our public servant, and we have to determine whether we want him working for us anymore.

Laura Stock is a Collegian *columnist.*

Point Counterpoint
by Laura Stock

Of rock stars and French class...

All my life, I've wanted to be a rock star.

To me, being a rock star is the life. If I've learned anything from TV, it's that all rock stars do is wash down valiums with vodka, drive Harley's down hotel lobbies throwing TVs into the swimming pool, and break up because "the drugs got in the way of the music."

Now that's the life.

But Housemate C says I'm not skinny enough to be a rock star. Plus, I could never grow my hair long.



Luke Meredith

So I went to college. At college, I've been told I have to learn a foreign language to graduate. According to "The Man" (yeah, him), a degree in journalism isn't complete without some knowledge of some other country's language.

Hmm.

So with "The Man" on my ass, I enrolled in French 120 over winter–session. Three weeks of *le francais*. Two and a half hours a day. Five days a week.

Hmm.

My experience in French classes was minimal. Two unremarkable stints at Methuen High, the highlight being an incident in which my teacher asked me how old I was. When I replied, "15, Ms. Taylor," she said "Well, your grade's a little lower than that."

Hmm.

I tried again with French 110 in 1994, a hazy semester spent copying my friend's homework. So coming into 120, I was raw material, ready to be molded into *l'etudiant extordinaire*.

Quite a challenge.

What I learned these last three weeks has been mind– boggling. While some of you were skiing, working or even sitting on *le fanny* watching "Growing Pains" reruns (oh Maggie, oh Maggie), I learned some very interesting things about our friends *en France*.

For one, France rules the world of Olympic handball. Young boys and girls tack posters of *qu–il fait du handball* on their walls, with dreams of Olympic glory and bringing the gold back to *en ville*.

Hmm.

I learned that in French, the term "I watch you" is *"Je vous regarde."* which translates into "I you watch."

And nobody can tell me why.

Throw in "I didn't watch you," which is *"Je ne vous regarde pas."*

Translation? "I no you watch no."

Again, nobody can tell me why.

Hmm. (*Le conspiracy*, perhaps. Wouldn't doubt it).

Three weeks ago, I couldn't say my name in French. But now I walk around the house muttering things like *"Je parle francais"* and *"Slump et fimmy boit beaucoup de la biere."* Last Friday evening, at 2 a.m., the tipsy trio of Garv Housemate B (or *La maison–ami B*, to those down with *francais*) and I spent 20 minutes making fun of passed out Housemate A *en francais*. Yesterday, I translated a newspaper ad about shaving cream into French. While going to the bathroom.

Hmm.

To finish things out, "The Man" has got me in French 246, which promises to be *tres difficile*. And though I really don't know how to say much of anything, I can go about the rest my days able to conjugate *regarder* in the workbook.

Or at least come close.

I now know that IR verbs are different from ER verbs (different stems, kid), and that it's okay to not know why the French say *"Je vous regarde"* and not *"Je regarde vous"* like we do.

I've learned just to shut up and try to memorize all those wacky stems. It may not be as fun as what Bon Jovi, Axl Rose or that guy in Pantera (the one who's always yelling) do to kill time, but then, they never had to go to UMass.

Besides, if I ever grew my hair long, my girlfriend would probably kill me.

Luke Meredith is a Collegian *columnist.*





MATT DAVIES 1998 COPLEY NEWS SERVICE

Doonesbury BY GARRY TRUDEAU



Aren't you tired of turning to strangers in the Dining Common and giving them your commentary on the news of the day? Or rather, aren't you tired of having soup thrown in your face? Write Editorials.

Expose people to your ideas, however slight they may seem to the people who threw hot liquids at you from afar. You'll be safe. Trust us.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

Attention all interested columnists:
There will be a meeting tonight for prospective columnists at 7 p.m. at the *Collegian* offices in 113 Campus Center Basement. Please bring a sample column, approximately 600–800 words long, with you. Call Dan Bodah or Tamar Carroll at 545–1491 for more information.

The Massachusetts Daily Collegian

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The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri–Weekly Collegian* in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545–3500 weekdays between 8:30 a.m. and 5:30 p.m.

New cover design to "snazz up" *Spectrum*

By Seema Gangatirkar
Collegian Staff

Ever dream of getting published? *Spectrum*, a literary magazine at the University of Massachusetts, gives students the opportunity to showcase their talents to the Five College community.

"*Spectrum* provides an outlet for students to show off their work," said Managing Editor Sarah Gillis. The magazine accepts work from Five College student, including poetry, prose and visual art. The visual art category includes slides, photographs and original art. The deadline for submissions is Feb. 12.

"We're always looking for more submissions," Gillis said.

In the past, *Spectrum* has hosted poetry and prose readings, "but we are always looking for new things to do," Gillis said.

Last year, *Spectrum* featured a plain green cover and this year, the editorial staff decided to try something different. The magazine held a cover design contest last semester.

"The contest was new. The last couple of years, we didn't have any artwork," Gillis said.

While Gillis and prose editor, Alison Jones, won't say much about the cover design, Jones said that the artwork by contest winner Tim Murley does a lot to "snazz up the magazine."

Spectrum, which describes itself as a high quality annual magazine, will publish 2,000 copies in April. The magazine, which will run about 56 pages, will feature 45 different writers and artists.

"We try to feature as many writers as we can," Gillis said.

Jones said that there were not many submissions for the prose section of the magazine.

"Prose can be fiction, non–fiction, short story," Jones said. "But there are space limits, so it can't be too long."

Also needed are submissions of visual arts.

"We're sadly lacking in visual arts," Gillis said, citing the vast amount of talented artists in the Five College area.

Spectrum will set up a table on the concourse in the coming week, for those interested in learning more about the magazine or getting involved.

"It's really good experience for publishing," Gillis said. She pointed out that working at the magazine not only provides experience in management and editing, but also provides hands–on skills in budgeting, grant writing, leadership and organization.

General meeting times and dates are posted at the *Spectrum* office. Currently, the magazine has an editorial staff of seven and total staff of 25 but "we're always looking for more people," Gillis said.

Those interested in submitting poetry, prose and visual art to Spectrum should bring their submissions to room 406E in the Student Union.



COURTESY SPECTRUM MAGAZINE

Visual art by Alison Cabaero

A look at what MTV doesn't show: videos

By Marty Keane
Collegian Staff

David Bowie — "I'm Afraid of Americans"

Just the thought of Mr. Ziggy Stardust, David Bowie, getting chased around the streets of Manhattan by Mr. Doom, Trent Reznor, is enough to make me soil my drawers... well, almost.

Bowie's triumphant return to his artistic heyday of the '70s is further cemented on this wonderfully deranged clip of another fine Bowie/Brian Eno–penned collaboration. The paranoid British rock star is seen running away from a completely freakish Reznor, sporting a full–on fu manchu and playing the part of stalker as only he could. Bloody brilliant. **A**

Daft Punk — "Around The World"

The second single off one of last year's finest releases, this hilarious lounge–in–cheek clip features a slew of outrageously costumed dancers shakin' their thing to the song's infectious beats. The trashy '70s disco vibe and cheesy cinematography all contribute to make this one of the better, more creative videos to come along in a while. **A–**

Green Day — "Time of Your Life"

One of the saddest stories in recent memory is this once "too cool" punk band's descent into the musical abyss known as Collective Soul Trench. The song itself is OK, but to see Billie Joe gently strumming an acoustic guitar with cuts of stop–motion shots and silly non–sequitur scenes of bandmates Tré Cool and Mike Dirnt is reason aplenty to grab the motion sickness bag.

After reaching the top of the hill with 1994's left field hit *Dookie*, this Berkeley trio is finding that the downhill trek is a slippery slope. **C–**

The Verve — "Bitter Sweet Symphony"

Yet another pretentious Britpop band sneering and swaggering throughout another video. sure, but who can deny Richard

Turn to **VIDEO**, page 6



COURTESY ENRIQUE BADULESCU

David Bowie stars as a paranoid Brit in his latest video, aptly titled "I'm Afraid of Americans."

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For info on registering, subsidies, or travel for these three conferences (or about other conferences coming up) call David or Lissa at 549-1710 or e-mail Lissa@external.umass.edu.

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■ video

continued from page 5

Ashcroft's brazenness as he constantly knocks into pedestrians while humming the words to 1997's most inevitable tune. Everything about "Bitter Sweet Symphony" is epic, from the cascading strings to the anguished vocal delivery and the stellar video it no different. **A-**

Prodigy — "Smack My Bitch Up"

The song — and video — that has everyone from MTV to the National Organization for Women up in arms, Prodigy's latest is a misogynistic embarrassment but the video is pretty interesting, not to mention perverse. The payoff at the video's sordid conclusion where the subject turns out to be a woman is reason enough to watch this arcane treat. **B**

Cornershop — "Brimful of Asha"

With an overly-cheery teen bobbing her head to-and-fro, Cornershop's "Brimful of Asha" video deftly augments the song's simple yet irresistible chorus and refrain. Having the girl play with her 45's is a nice touch as are the shots of the band superimposed on the record sleeves. Proof positive of simplicity's big allure. **B+**

Mase — "Feel So Good"

What is it about this guy? Puffy's latest protege typifies everything about the cocksure boastfulness emblematic of today's urban hip-hop scene but does so in a pleasantly lackadaisical way that it's forgivable. Endless posing and gratuitous outfits aside "Feel So Good" does manage to showcase one of rap's emerging stars in a video that is standard-fare for the genre but done with Puffy's Midas touch. **B**

Savage Garden — "Truly Madly Deeply"

Comparable to a Top 40 version of fellow Aussie's Silverchair, only worse. Much worse. I'll be kind and say that this is completely unwatchable drivel. **F**

Ben Folds Five — "Brick"

This video demonstrates the quandary of when an excellent song is matched together with a comparably boring, unexciting video. But then again, the introspective scenes and heartfelt moments still touched a chord, albeit a minor one. **B-**

Aqua — "Candyman"

A carbon-copy follow-up to their smash debut single, "Barbie Girl," "Candyman" features more driving, repetitive beats with cheeseball lyrical interplay between our heroine, Lene, and her loser bandmate with the weird hairdo. It was cute... the first time. **C-**



COURTESY DOUG CURRAN

A small problem...

Famke Janssen, Kevin J. O'Conner, Treat Williams, Wes Studi and Anthony Heald find themselves in a bit of a jam when the sea creatures attack their luxury cruise liner in *Deep Rising*. The film opens tomorrow.

Stars of screen and... Web?

By Chris Allbritton
Associated Press

NEW YORK — Sexy, sultry Pamela Anderson Lee, former "Baywatch" star, has 67. "Batman and Robin" co-star Alicia Silverstone, 91. Kate Winslet, star of the disaster epic *Titanic*, only five.

We're talking World Wide Web sites here. (What did you think we were counting?)

These are sites built by fans and cataloged by Yahoo!, one of the most popular search engines on the Web. Numbers were obtained through an informal count of Web sites for popular stars of music, television and film. Stars like Harrison Ford, Will Smith and Courtney Cox.

"On the Web, you can obsess 24 hours a day," said Jon Katz, media critic for *HotWired*, an online magazine. The Web is "a phenomenal medium for celebrity worship." While it might surprise some fans that Lee is not No. 1, neither is "Lois & Clark's" Teri Hatcher, a popular Net fixture for fan adoration, who has 53 sites.

No, the actress who earns the unofficial title of "Queen of the Net" is Gillian Anderson, who plays FBI agent Dana Scully on Fox television's enigmatic "The X-Files." By recent count on Yahoo!, Anderson has 99 sites devoted to her. That handily tops Lee, who has what some might consider the unfair advantage of being naked in many of her pictures.

Surprised?

"Anderson is all over the Net," Katz said.

Both Anderson and "X-Files" co-star David Duchovny have worked the Net — Duchovny to a lesser degree — granting online interviews to Web sites and to America Online, although neither was available for comment for this article, according to their managers.

Duchovny has 41 sites. The Artist Formerly Known as Prince has 46. Hanson, a teen-heartthrob band consisting of three brothers and the insanely catchy single "MMMBop," has 67.

Pair the instant communication of the Web with celebrity worship and you come up with a feast of eye candy for star-hunting netheads. Fans can toil for days to amass collections of pictures, interviews and recordings for their Web sites, all in homage to their favorite celebs.

Camille Paglia, author of several books on American pop culture, recalled her own days of star worship. As a teen-ager, Paglia collected 5x9 photographs of Elizabeth Taylor and harassed Barbra Streisand's arranger, Peter Matz, at home.

"If I was 13 now, oh my God!" she said, a little wistfully. "If I were young today, I would just go wild."

Going wild is what being a fan is all about. The Web is a 24-hour orgy of star worship, Katz said. Celebrity worship knows no borders or time zones. Fans scattered across continents can communicate, swap pictures or tell stories instantly.

Anderson and Duchovny have marketed themselves well on the Web, adding to their star status.

"They're as close to the king and queen of the Net as you can get," Katz said. The Web also made actress Jeri Ryan a star before she ever appeared as the Borg beauty, Seven of Nine, on television's "Star Trek: Voyager." Ryan was a little unsettled when she found an entire Web site dedicated to her just six days after she was cast.

"I was all over the Web before my first episode aired," she said: "It was flattering, but it was certainly a little shocking."

Katz said the new global medium offers opportunities for emerging stars to bypass television and magazine "big media." The Web, he said, "takes power away from the big celebrity machines and puts it in the hands of the fans." That might some day undermine traditional public relation agencies and break the stranglehold that a limited number of superstars has on the media's attention.

However, with the patchwork audiences of the Web, it will be harder to appeal to a mass audience, Esther Dyson, author of *Release 2.0*, said celebrities' handlers and agents "will have to be more clever."

"To get into *People* magazine will still be an amazing thing," she said.

Katz agreed. "Unlike in the mass media, people on the Web are seeing thousands of things instead of four or five of the same things. Very few people are seeing the same thing."

That works against established stars like Tom Hanks, John Travolta and Sharon Stone.

The Web also has a strong geek element that tends to focus not on leading men with big biceps but on the "thinking man's crumpet," as Gillian Anderson has been called.

Don Buckley, a senior vice president for theatrical marketing and new media at Warner Bros., said it's unlikely the Web will drive future Web celebrities to superstardom outside the Net.

"I think they need that base of broad awareness that only comes from movies or TV."

However, Paglia said the Web is dragging studios back to the glory days of Hollywood, when stars such as Marilyn Monroe and James Dean were the luminaries, not the movies.

"When the fans are allowed to speak there on their own, they gravitate to the personalities of the stars, even though the wattage is getting dimmer and dimmer," she said.

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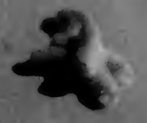
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Miniseries examines gender differences

By Lynn Elber
Associated Press

LOS ANGELES — Desmond Morris may want to consider using his keepsake premiere issue of *Ms.* magazine as a shield after the documentary miniseries "The Human Sexes" debuts.

Morris, who gained fame with his 1967 book *The Naked Ape*, is a zoologist who focuses on people. He takes a coolly scientific look at gender in this program on The Learning Channel and comes to this conclusion: Vive la difference.

Men and women evolved with different strengths and weaknesses, and to believe otherwise is to ignore what biology shows to be true, Morris contends in the cable channel's six-part series, showing 9-11 p.m. Monday through Wednesday. He is fully aware it's a provocative viewpoint.

"I must present sexual relations as they really are, not as one extreme pressure group or another might wish them to be," Morris tells us at the outset of the series.

But Morris, who in conversation applies the word "feminist" to himself, says differences do not mean sexual inequality. It's just a question of playing to your gender's strengths, he contends.

Women, for example, will never dominate championship chess because of the nature of their brain functions, he says. Men, on the other hand, rightfully should surrender wine-making to women because of the female's more acute sense of smell.

"To deny genuine differences is very counterproductive because there are certain aspects of behavior in which men are superior and others in which women are superior," Morris said in a phone conversation from his home in Oxford, England.

"The Human Sexes" tells us these differences evolved during our species' hunter-gatherer phase that lasted for perhaps a million years.

Among the film's tidbits: Men are better at single-minded pursuits because they honed the skill while pursuing wild game.

Women, who handled a variety of duties while remaining in the village, excel at juggling multiple tasks and are more verbal.

"If you deny those [differences] then, of course, you're not actually being biologically appropriate for the species," Morris said. You can fight your genetic makeup and win "but you're giving yourself a struggle."

Spoken like a true zoologist — but an entertaining one. His professorial air does not disguise his zest in dissecting the nature of the most complex of animals. "The Human Sexes" is packed with information without being dry.

Morris and his production crew ranged across the world to find colorful, sometimes unsettling examples of how men and women function in various countries and to record demonstrations of gender traits.

We see Scots tossing 17-foot long tree trunks and South Pacific islanders engaging in a fruit-carrying contest as illustrations of the male's superior strength. During New Orleans' wild Mardi Gras, women lift their blouses to win necklaces from men — proof that breasts are sexual as well as maternal, Morris says.

"I try to inject a bit of fun into my work because I think playfulness is one of man's highest achievements as a species," he said.

Some of the fun in "The Human Sexes" was edited out of the U.S. version. While European audiences were treated to more nudity and a visit to a sexual-aids factory (set to a "wonderful old Viennese waltz," Morris says), American audiences won't be.

There is a darker side to the film. Two years of research and travel made clear to Morris the oppression many women face. For example, he said, 100 million worldwide have been subjected to female circumcision to curtail their sexual pleasure.

"I was pretty horrified at the way women are treated in so many cultures today. You become increasingly feminist in your thinking," Morris said.

It's the modern, male-oriented urban society that has stripped women of the power they once shared, he argues. Still, he says, achieving the "primal equality that is their birthright" cannot come through blurring gender lines.

"I can sympathize with the idea of getting back to equality by suggesting no differences," he said. "But it's a complete folly and one that will lead to a lot of stress on both sexes.

"What I'm hoping the next millennium will see is a return to balance based on differences and not on imagined similarities."



COURTESY ROBIN MOULDOUR

Teeny pop heroes Aqua fail to deliver anything new on their second video, "Candyman."

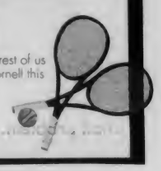
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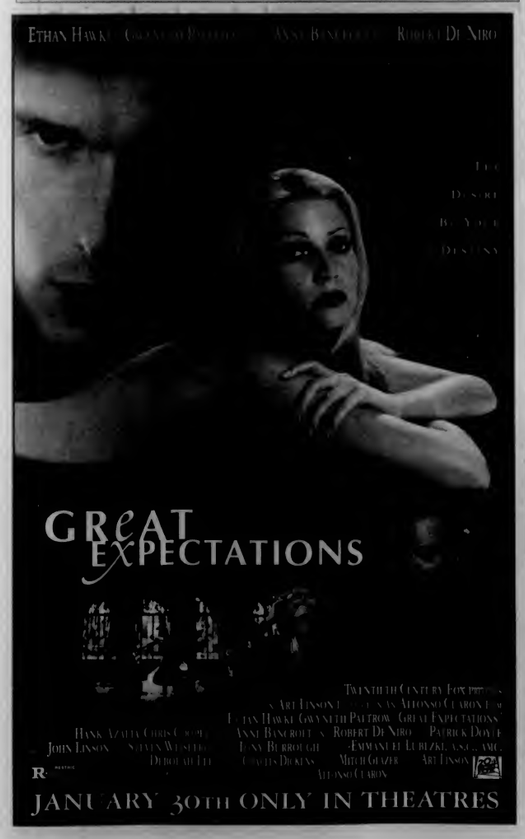
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Reverse discrimination in Boston

By Dave Howland
Associated Press

BOSTON — To some it's a simple case of reverse discrimination — a white girl passed over for admission to a prestigious school in favor of minority children with lower test scores.

To others it's a matter of helping a once racially troubled school system exorcise the ghosts of segregation.

Yesterday in federal court, it became clear that the case pitting 14-year-old Sarah Wessmann vs. the Boston School Committee would put on trial the idea of diversity.

Wessmann, who is white, claims she was the victim of a racial quota system at the prestigious Boston Latin School, which taught the likes of Ralph Waldo Emerson, Cotton Mather and Ben Franklin. She was passed over for admission last fall for minority students who scored lower on entrance exams.

School lawyers said in opening statements yesterday that they would show that the policy is not a quota system and that in the long run diversity is good for students and for society.

To prove it, they plan to call parents, teachers, students and alumni to espouse the virtues of learning with people from different racial backgrounds.

Wessmann was one of 11 rejected students who would have been accepted into Boston Latin's 90-student ninth grade last fall had admission been based solely on grades and test scores. She now attends Latin Academy, another one of Boston's so-called exam schools.

"There was one reason and one reason only she remains at Boston Latin Academy," her lawyer Michael McLaughlin said. "There were too many of her kind in the class she was applying for."

McLaughlin said the case is a clear-cut violation of the U.S. Constitution and he warned Judge Joseph L. Tauro against heading down the "slippery slope" of defining the word diversity. Under the current policy, the first 50 percent of students selected for each entering class at the three exam schools — Boston Latin, Latin Academy and the John D. O'Bryant School of Mathematics and Science — are selected solely on the students' ranking based on entrance exam scores and grade-point average.

The remaining 50 percent are admitted according to rank at the percentage of an applicant's racial makeup in the remaining qualified applicant pool.

School district lawyer Frances Cohen said the policy is not based on quotas because it does not reserve a specific number of seats for minorities. She added there is no "meaningful basis" to compare the academic skills of minority and white students near the admissions cut-off because their test scores are so close. Cohen also said that the race-based admissions policy is a way to rectify past discrimination in the school system.

And she noted that Boston Latin's racial makeup is not reflective of the school district. District-wide, 48 percent of pupils are black, 25 percent Hispanic, 9 percent Asian and 18 percent white. At Boston Latin, about 54 percent are white. McLaughlin said the case is less about the merits of diversity than it is about Constitutional law. He said the admissions policy is illegal because it does not meet the "compelling interest" standard the U.S. Supreme Court has established to allow for race-based admissions.

The trial is something of a déjà vu for McLaughlin and the city. Two years ago, he forced the city to scrap a policy of setting aside 35 percent of the seats for minority students at the three exam schools after his daughter Julia was denied admission to the Boston Latin School despite ranking higher than 100 minority students who were granted admission.

Yasser Arafat threatens to resign if United States keeps up pressure

By IBRAHIM BARZAK
Associated Press Writer

GAZA City, Gaza Strip — Palestinian leader Yasser Arafat has threatened to resign if the United States pressures him to accept Israel's skimpy territorial offer, aides said yesterday, underscoring Palestinian gloom over the stymied peace process. It was not clear how serious Arafat's threat was or if he was simply using it as a negotiating tool. Arafat has not groomed a successor and his resignation would likely bring the peace process to a complete halt — a scenario the United States would not want to see happen.

In a blow to U.S. efforts to revive the process, Arafat also rejected a U.S. proposal for land to withdraw troops from West Bank land in very small steps, each followed by Palestinian compliance with Israel's demands on security and other issues. "The step-by-step formula for withdrawal is rejected," Arafat's spokesman Nabil Abourdeneh said in an interview yesterday. "There are agreements that have specific outlines and formulas — a three-stage withdrawal. Security is a different issue."

Abourdeneh appeared to contradict U.S. State Department spokesman James Rubin, who said earlier this week that Israel and the Palestinians had accepted the U.S. proposal in principle. Israeli Prime Minister Benjamin Netanyahu said Israel was considering the plan, but has not yet accepted it.

Having returned empty-handed from last week's Mideast talks in Washington, the Palestinians are pushing for an Arab summit to put pressure on Israel.

"The Palestinians are in a difficult position and need to ask for the help of their Arab brothers, especially now that it is obvious the Israeli position is far from peace," Palestinian Cabinet secretary Ahmed Abdel Rahman said yesterday.

The Palestinians are frustrated over continuing delays in implementing the three West Bank troop pullbacks Israel promised a year ago. Vague wording in the agreement has created a huge gap of expectations.

The Palestinians, who have full or partial autonomy in 27 percent of the West Bank, believe the pullouts must leave them in control of nine-tenths of the territory.

But Israel offered only about 2 percent in a first stage that was rejected, reportedly less than 10 percent in a second and wants to cancel the third. Furthermore, Israel says any pullback is conditional on the Palestinians meeting a 12-page list of demands, most dealing with security.

Under a plan proposed to Arafat and Netanyahu by President Clinton last week, the second pullback reportedly would be broken down into smaller steps over 80 days, with the Palestinians responding to each troop movement with a security gesture; at the end, Israel would have pulled out of 12 percent of the West Bank. Abourdeneh said yesterday Palestinians have not yet been given a detailed U.S. plan.

Palestinian officials said Arafat told Clinton and Secretary of State Madeleine Albright he would resign if pressured to accept Israel's demands. Albright is scheduled to visit the region next week for talks with Arafat and Netanyahu.

One Palestinian official who was present during the Arafat-Clinton meeting said Arafat told Clinton that if Israel continues to avoid implementing the agreements and Washington presses him to accept an insufficient pullback, "I will just go back home and tell my people there is no peace process and I resign." The official spoke on condition of anonymity.

In the Gaza Strip, meanwhile, dozens of Palestinians gathered near the fence of the Katif bloc of Jewish settlements and threw stones at Israeli soldiers yesterday when they arrived, Israeli military sources said.

They said the troops shot and wounded one Palestinian who tried to light a firebomb and throw it at them.

Additional testimony sought by Starr's office

By John Solomon
Associated Press

WASHINGTON — Aggressively pressing for evidence of an alleged presidential affair and coverup, prosecutors sought Secret Service agents' testimony, questioned President Clinton's former chief of staff and tried to clinch a deal for Monica Lewinsky's cooperation.

In a whirlwind day, investigators crossed the country yesterday to pick up possible evidence in a safety deposit box in Oregon while opening negotiations deep inside the Treasury Department. Officials told The Associated Press that Whitewater prosecutor Kenneth Starr's office and Treasury officials were discussing how to gain testimony from Secret Service agents about whether they saw anything while protecting Clinton that would support allegations that he had an affair with Ms. Lewinsky.

The two sides were trying to work through Treasury concerns that forcing agents to breach their customary code of silence might jeopardize the effectiveness of his security detail, the officials said, speaking on condition of anonymity.

Former chief of staff Leon Panetta spent most of the day at the federal courthouse and said he had been "largely detailing the operations of the White House and the physical setting of the White House."

He said he was unaware of "any improper relationship, sexual or otherwise," involving Clinton, and he added, "My fervent prayer is that for the sake of the president and the sake of this nation that this matter is resolved soon."

With Clinton keeping mum about the crisis, an anxious White House awaited word of whether prosecutors would provide Ms. Lewinsky immunity in exchange for her testimony before a grand jury.

Attorney William Ginsburg, who represents the former intern, said prosecutors have been in regular contact as they try to clarify various points in his client's formal offer earlier this week to testify.

"There is regular give and take," Ginsburg said in an interview with the AP. "We are clarifying points [in the offer] as they come up. And they have kept us pretty much in the loop. There's an open line of communication."

Asked if he was growing more hopeful, Ginsburg said: "In negotiations, it is not a matter of optimism, it is a matter of patience."

Ms. Lewinsky swore in an affidavit earlier this month in the Paula Jones sexual harassment case that she did not have an affair with Clinton. But prosecutors have custody of secretly recorded conversations in which Ms. Lewinsky tells a friend she did have an affair and was asked by Clinton and presidential friend Vernon Jordan to deny it.

FCC sides with Clinton on air time

By Jeannine Aversa
Associated Press

WASHINGTON — Heeding President Clinton's call, the FCC is drafting proposals to require broadcasters to give political candidates free air time or even deeper discounts on ads than currently available.

Federal Communications Commission Chairman Bill Kennard told reporters yesterday that a plan is in the works. His statement came one day after Clinton made the suggestion in his State of the Union address.

Kennard offered no specifics, but said the FCC will begin a proceeding in the next two months to offer a number of proposals to reform the campaign finance system. Broadcasters could face new requirements as a condition for receiving federal licenses at no charge.

The FCC, he said, is not likely to take any final action before November elections.

"The campaign finance system in this country is broken," Kennard said.

The FCC's proposals will cover federal and state candidates, and will focus on applying any new requirements to digital TV stations and to a lesser extent on existing analog broadcasters, Kennard said. Cable TV providers won't be covered by any of the FCC's proposal, but commercial radio will be. Kennard said he is undecided about including public TV and radio stations.

The broadcasting industry opposes free air time requirements. The FCC "has no authority to mandate free air time for political candidates," said Eddie Fritts, president of the National Association of Broadcasters. "This is solely and completely the purview of Congress."

Kennard disagreed. "Does the FCC have jurisdiction to proceed in this area? Absolutely." Kennard said he'd prefer Congress take the lead, but added: "If there aren't meaningful solutions on the legislative front, however, the FCC can and should be prepared to act."

Rep. Billy Tauzin, (R-La.), whose telecommunications panel has jurisdiction over the FCC, said if the commission moves on its own, "There will be a war on Capitol Hill."

Any proposal would require the support of at least three of the FCC's five commissioners.

Commissioners Susan Ness and Gloria Tristani said they support the FCC moving ahead, but would not say whether they would vote to force broadcasters to provide free time.

Commissioner Michael Powell said the FCC doesn't have the power to act. "It should not be the task of five unelected regulators without a specific grant of statutory authority."

Conspirators in Gandhi assassination found guilty

By Krishnan Guruswamy
Associated Press

POONAMALLEE, India— After six years and nearly 300 witnesses, a judge convicted 26 conspirators yesterday in the 1991 assassination of former Prime Minister Rajiv Gandhi. The court ordered all 26 hanged.

Gandhi and 16 others were killed at a political rally near Poonamallee in southern India when a Sri Lankan suicide bomber offered him flowers, then set off a pound of plastic explosives packed with 10,000 metal pellets.

"The nation stands vindicated," said D.R. Karthikeyan, the federal police officer who led the investigation into Gandhi's killing.

The sentences, relayed to reporters by Karthikeyan, came hours after Judge V. Navaneetham announced the verdicts. Reporters were not allowed in the courtroom.

Although only two defendants were convicted of murder, all were tried under special terrorist laws that made the death penalty possible. Death sentences are rare in India, but those convicted in previous political assassinations were hanged.

Three leaders of Sri Lanka's Tamil rebels were accused of ordering the killing. The rebels, charged but never captured for trial, are believed at large in the jungles of Sri Lanka.

The defendants were silent during today's sentencing and betrayed no reaction, said Jacob Daniel, one of the prosecutors.

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Explore current critical issues between and within Jewish and Christian communities. Topics include sexuality, intermarriage, death, and immortality.

Divisions & Conflicts in Israeli Society: Gender, Race Culture Nationality JS 192D
Tuesday 4-5:30 pm, Hillel House Instructor: Shoshana Madmoni
This course will introduce students to the divides in Israeli society: men and women, sephardi (mizrachi) and ashkenazi, Arabs and Jews, religious and secular.

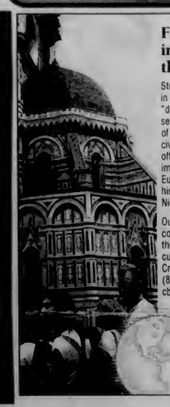
The Art of Biblical Narrative:Torah as Literature JS192F
Tuesday, 7:30pm, Hillel House Instructor: Richard Ellis
We will read Torah as literature with an emphasis on Genesis. These narratives challenge the reader to wrestle with the text, like Jacob with the angel, in order to wrest meaning from it. No Hebrew is necessary.

Portrayal of Jews Through Media JS 192I
Wed. 3:30pm, Hillel House Instructor: Karen Wolf
Explore portrayals of Jews through media with an emphasis on the communicative dimensions of issues such as humor, women, food, intermarriage and relationships.

Jewish Stories and Storytelling JS192G
Wed. 7-8:15pm, Hillel House Instructor: David Arfa
This course will focus on the oral tradition of Jewish storytelling. It will include Talmudic talkes, medieval folk and mystical tales, Yiddish stories, and our modern stories of immigration and living in America. We will have the chance to collect our family and community stories through oral history interviews.

Torah and Haftarah Cantillation JS 192E
By Arrangement Instructor: Saul Gladstone
This course will cover the theory and practice of the cantillation (trop) for Torah and Haftarah. Students will need a basic reading knowledge of Hebrew.

Faces: A Creative Workshop on Jewish Women JS192J
Tues.7-8:30pm Instructor: Lissa Loeb
An interactive creative workshop to explore the experiances and roles of Jewish women; students will use writing and theater techniques to express the stories of Jewish women past, present, and future. Attending the class on a no-credit basis is available as well.


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Tomorrow Never Dies (PG13) Today at (5:30@2:50)
Half Baked (R) Today at (6:00@2:50) 8:30
Wag the Dog (R) Today at 8:30
Spice World (PG) Today at (5:50@2:50) 8:30
Titanic (PG 13) Today at (4:20@2:50) 8:10
Good Will Hunting (R) Today at (5:20@2:50) 8:20
Fallen (R) Today at (5:30@2:50) 8:20
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■ *basketball*

continued from page 14

will be a golden opportunity to gain back some recognition.

"It's a conference game, they're always important," Flint said. "They are a great team, but we've been playing better every game. It'll be a great matchup."

The Rams feature an impressive core of guards led by a pair of seniors. Pre-season All-A-10 selection Tyson Wheeler (15.4 points per game, 6.3 assists per game) has emerged as one of the premier point guards in the nation and Cuttino Mobley (17.2 ppg) has stepped up his game and assumed the role of the go-to-guy. Flint said the Minutemen will have trouble winning the game if they cannot stop Mobley.

"Carmelo [Travieso] always did a good job on him, but this year it'll be a tough assignment. He's got a lot more poise and experience this year," Flint said.

Sophomore Mike Babul (4.0 ppg, 2.9 rebounds per game), one of the most improved from last season's freshman class and Flint's defensive stalwart, will be asked to shut down Mobley. Last Saturday at Virginia Tech, he shut down the Hokies Jenis Grindstaff, who is considered among the top freshmen in the conference.

Despite the pair of excellent guards the Minutemen will need to contend with, UMass does enjoy a slight size advantage with junior Lari Ketner (13.8 ppg, 7.9 rpg) in the middle and A-10 Player of the Week Tyrone Weeks (11.9 ppg, 10.1 rpg) at the four spot.

"UMass is very strong inside. Lari Ketner and Tyrone Weeks are both very good players," said URI coach Jim Harrick. "We have to keep them from getting offensive rebounds."

Harrick said if URI cannot contain Weeks and Ketner on the boards, they will switch to a zone defense.

The Rams boast a veteran lineup that has played together for several years. However, the results haven't quite been there before this season.

Much can be said about the job done by former coach and UMass alumnus Al Skinner, who resurrected the program and helped the Rams become an A-10 powerhouse over the past few seasons.

But after the departure of Skinner, who traveled north to fill the vacant head coaching position at Boston College, URI hired the much-maligned former UCLA coach, Harrick. With a national championship under his belt, Harrick brought his winning philosophy to Kingston and appears to have not only transformed URI into a potential A-10 tournament contender but a legitimate NCAA contender.

"Jim's a great coach, don't get me wrong," Flint said. "But Al deserves a lot of the credit for forming the team Jim has on the court now. When you come into a job and have guys like that to work with, it makes the coach look a lot better."

With Harrick at the helm, URI is primed to end its five- year drought against UMass, which has won the last nine meetings, and 17-of-18, dating back to 1993.

"We've had some great battles against those guys. None of them have been easy," Flint said. "We're just planning on making the trip down there and playing real hard."

Junior guard Charlton Clarke shares his coach's sentiments.

"We're just going to come out and execute our offense, play tough defense and try to win the ball game," Clarke said. "We'd like to put a gap between us and the rest of the A-10."


Jonathan DePina will likely shoulder some of the defensive duties when the Minutemen take on Rhode Island tonight.

America/Canada showdown as pro men's hockey reigns

By Beth Harris
Associated Press

It's not going to take another miracle for the U.S. men's hockey team to win Olympic gold.

The ragtag band of amateurs that stunned the Soviet Union in 1980 has been replaced by NHL professionals, competing for the first time in the Olympics.

The United States and Canada are favored to meet in the gold-medal game Feb. 22 in Nagano. And the Americans, led by Keith Tkachuk, Brett Hull, Chris Chelios and goaltender Mike Richter, are still filled with confidence from their 5-2 victory over a Wayne Gretzky-led Canadian team in the 1996 World Cup final.

That victory in Montreal, and an earlier one in the same tournament, upset the hierarchy of hockey. No longer was Canada on top and the rest of the world several notches below.

"It finally put us right up there," forward Mike Modano said. "It gave us a taste of what it is like to beat Canada and some of the other countries in the world."

But the Americans also know that Canada is still the team to beat.

"They've been known as the hockey power for years and I don't think one loss in the World Cup changes that," forward John LeClair said.

In that game, Tony Amonte scored the winning goal as the United States rallied from a 2-1 deficit with four unanswered goals in the final 3:18.

Richter made 35 saves and finished with a 2.43 goals-against average to earn most valuable player honors. His teammates and the Canadians still marvel at the performance.

"When you get down to the very end in high-level competition, the teams are so evenly matched sometimes one special athlete can take the bull by the horns and get you over the hump," Gretzky said. "Michael was exceptional in that series. He's a big-game goaltender and a guy that plays well under pressure."

Richter, who's struggled in the first half of the NHL season with the Rangers, will be joined in net at the Olympics by Guy Hebert and John Vanbiesbrouck.

Chemistry and goaltending were keys to winning the 1996 World Cup, as they will be during the 10-day Olympic tournament. All but six players from the U.S. World Cup team will play in Japan, making the Americans a cohesive group.

"We put together a talented bunch of guys who got along real well," Modano said of the World Cup team. "No one had a problem with ice-time or the power play or penalty killing. Everybody put those things aside for the team. That was a real big difference."

Because the NHL break doesn't start until Feb. 8, players will have just three practices with their national teams before competition begins. But most of them will arrive in Japan already having played more than 50 NHL games this season.

"The players are going to be in midseason form," U.S. coach Ron Wilson said. "We're going to have to use a couple of the games to fine-tune our team."

Wilson said he won't do any pre-Olympic scouting because he's too busy coaching the Washington Capitals. With so many players from the 14 competing nations already in the NHL, there won't be too many surprises.

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DAILY COLLEGIAN

UMass sweeps in Philly over weekend

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team improved its division records last weekend with two consecutive wins over La Salle and Temple. UMass squared off with Temple first, fighting a hotly contested battle at the Apollo of Temple in Philadelphia, Pa. UMass won the game, 62–58. Junior forward Tez Kraft led the Minutewomen with 13 points, along with four assists and five rebounds.

On Sunday, the Minutewomen traveled across town to take on La Salle. UMass won the game handily, 67–52. Kraft continued her superb play, scoring a career-high 24 points to lead the Minutewomen. She shot 10–for–15 in the game. Junior Yolanda Rayside chipped in 14 points, 13 of them in the second half.

UMass used a series of runs throughout the game to continue building their lead and tough defense to hold on during several runs by La Salle. The Minutewomen had a 10–4 edge with 15:20 to go in the first half, after senior guard Sabritya Mitchell nailed her second three–pointer. UMass' defense held the Explorers scoreless from the 11:12 mark until Marjorie Rhodes finally hit a jumper at 4:51 to cut the lead to 22–14. La Salle ended the half with a 9–3 run to make the halftime score 25–21.

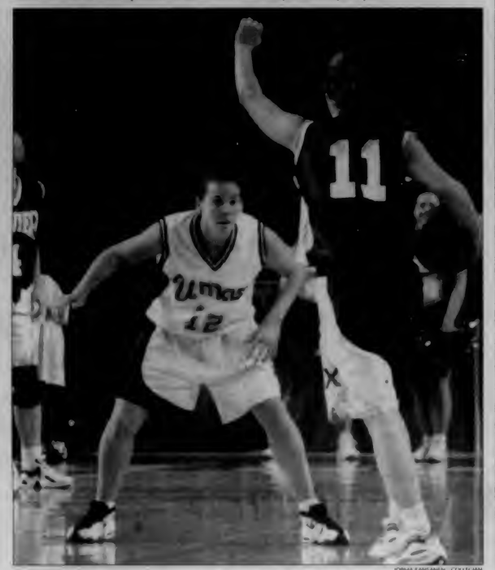
The Minutewomen built their lead to 42–30 at the 13:09 mark in the second half, with a jumper from Kraft, but La Salle then put together a 14–5 run to cut the lead to 47–43, with Jewett converting a three–point play.

The Minutewomen quickly turned things their way again, however, going on a 16–5 run and extending their lead to 65–49, the largest of the game. Kraft had six points in the run, with Rayside and sophomore Alison MacFarland also chipping in four.

MacFarland finished the game with 10 points. Mitchell also put in 10, along with six assists and five steals. The Explorers were led by Jewett, who finished with 10 points.

UMass shot 52 percent in the second half, and held a 41–27 edge in rebounds.

The Minutewomen are currently 4–4 in division play, and 10–8 overall. They will look to bring their division play over .500 this weekend when they take on Dayton Saturday at 1 p.m.


JORMA KANGANEN / COLLEGIAN
Kara Trent and the women's basketball team took a pair of weekend wins in Philadelphia.

Basketball rank rose Xavier play collapsed

By Joe Kay
Associated Press

CINCINNATI — When Xavier moved up to a No. 7 national ranking seven weeks ago, everyone from coach Skip Prosser on down wondered how the team would handle it.

The answer: not very well.

Since getting that No. 7 ranking and the only first-place vote in school history in the Dec. 8 poll, the Musketeers have lost five games and nearly fallen from the Top 25.

Worse, fans and critics alike have labeled them disappointment.

"Our travails have been well-documented," Prosser said. "At times, it's been frustrating for the kids. They've heard the "U" word this week — underachieving. That was disconcerting.

"Everybody is telling you how disappointing we are. I'm sure that wears on the kids' minds. I'm sure there's been some self-doubt. They've put pressure on themselves. But that's part of the deal; I'm not complaining."

A 93-82 loss at Dayton on Saturday nearly knocked Xavier out of the poll entirely — the Musketeers slid to No. 24 this week — and underscored their weaknesses.

By beating Duquesne 93-71 on Tuesday night, Xavier (13-5, 5-3 Atlantic 10) was up and running again. The question is whether the Musketeers can sustain it and reverse their season.

"It was important to get back on track like that," said Darnell Williams, who played through back spasms and scored 15 points. "We need to get back to playing like that."

Xavier's problem this season is that it saves its best for home. The Musketeers are 11-0 at Cincinnati Gardens, 1-4 on opponents' courts and 1-1 at neutral sites.

At home, Xavier turns up the full-court pressure, forces turnovers and piles up points off its formidable transition game. On the road, Xavier tends to wilt.

Players agree they weren't prepared for what a top 10 team faces on the road every night: a capacity crowd and a fired-up opponent treating the game as if it were a tournament. Crowds at Miami of Ohio, St. Bonaventure and Dayton flooded the court in celebration after beating Xavier.

"Every time we lose, fans storm the court," guard Lenny Brown said. "I'm getting tired of seeing it."

The question is why it keeps happening. There are a few theories:

• The Musketeers need more leadership. Backup guard Sherwin Anderson was the emotional leader last season, but he graduated and no one has filled the void.

• The Musketeers need a deeper bench. Outside of Xavier's top six players, no one has contributed consistently. Each of the top six players averages at least 24 minutes per game; no one else averages as many as nine. Given the Musketeers' pressing style, the lack of depth hurts.

• The Musketeers need a little more luck. Two of their road losses have been by a basket, another came in overtime. By contrast, they were 3-1 in overtime last season and won two other games by a basket.

Whatever the reasons, Xavier realizes there's no safety net left for a team that wants to remain among the elite. The bottom line is that the Musketeers must start forcing opponents to play at their pace.

"Hopefully everybody on our team sees that when we play like that, we're very good," Brown said. "That's when we're at our best. If we're not, we're going to struggle."

sports notice

Student ticket pickup for the Minutemen's game against La Salle (Saturday, Feb. 14) will be on Tuesday, Feb. 3 starting at 7 a.m. at Curry Hicks Cage. Call the [illegible] for information Regarding Temple and Dayton tickets for Sunday and Tuesday.

Valentin agrees to multi–year deal with Red Sox

By Howard Ulman
Associated Press

BOSTON — John Valentin, who once vowed to leave the Boston Red Sox, is set to sign a four-year contract to stay after minor snags were ironed out, a source close to the negotiations said yesterday.

"It will be a significant signing," club spokesman Kevin Shea said, although he refused to confirm that a deal with the infielder had been completed.

A formal announcement is likely today, the source said. The contract is worth $25 million, including a $600,000 buyout if the club doesn't exercise its option to keep Valentin for a fifth season at $6.4 million.

Valentin made $3.8 million last year and had asked for $7 million in salary arbitration while the team offered $5.5 million. The contract includes a $1 million signing bonus, a $5.1 million salary in 1998 and $6.1 million in each of the next three years.

The signing had been expected a week ago before a hangup, believed to involve the team obtaining insurance on the contract, surfaced. Last Thursday, general manager Dan Duquette said agreement had been reached on the value and length of the deal.

"John has a very strong connection with Boston and certain institutions in the city," his agent, Dick Moss, said yesterday. "His wife, Marie, is happy to have him playing in Boston."

But several times in the past 12 months, it seemed he might leave the Red Sox.

"It was touch and go for a long time," Moss said.

Valentin, upset that he didn't have a chance to compete for his job against rookie Nomar Garciaparra, walked out of training camp last year.

He vowed to leave the Red Sox and, since last season ended, he has been the subject of trade talks.

But he is a key to Boston's offense and, with the signings of pitchers Pedro Martinez and Dennis Eckersley indicating a strong push to contend for the AL East title this season, his return would be significant.

Garciaparra won the AL Rookie of the Year award last season. Valentin started it at second base and moved to third after Tim Naehring suffered a season-ending elbow injury in July. Naehring isn't expected to be ready for the start of the season.

In six seasons with Boston, Valentin has a .296 batting average with 83 homers and 378 RBIs. Last year he led the AL in doubles and had career highs of 176 hits, 47 doubles, five triples and 287 total bases despite batting .160 for the first month. He finished with a .306 average, 18 homers and 77 RBIs.

"He's adapted to wherever he's been moved. He's a versatile player," Moss said.

Now he'd like to see the Red Sox re-sign Vaughn, his college teammate at Seton Hall whose contract expires after the 1998 season. The Red Sox reportedly have offered the first baseman a guaranteed three-year contract, but Duquette said Vaughn wants a longer deal.

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US speedskater beats CFS to win spot for Nagano

By Doug Ferguson
Associated Press

First came the endless headaches, followed by the frustration of feeling utterly exhausted but unable to fall asleep.

If that wasn't enough evidence that something was wrong with Amy Peterson, for the first time in 10 years she failed to make a U.S. speedskating travel team.

She was diagnosed with chronic fatigue syndrome last spring and her career as one of America's premier short-track speedskaters came to a crossroads Nov. 10 when she went to camp two months away and Peterson, a medalist at the past two Winter Olympics, was not skating fastenough to even qualify. Some days she didn't want to get out of bed. Even on her good days she couldn't always complete her workouts.

"She was in my room crying, wondering whether she should quit," Maxwell recalls. "I tried to remind her of all the things she had accomplished in the sport, all the experience the younger skaters didn't have."

What happened over the next two months baffled them all. Skating faster than ever, Peterson went from the brink of retirement to the top qualifier for the women's U.S. short-track team.

"I never thought that I'd be in the position I'm in right now," she said. "Skating well again has given me back who I am, what I do."

How stunning was her turnaround?

She was timed in 1 minute, 42 seconds over 1,000 meters during practice two days before Christmas. Maxwell had her cut back on weights and prescribed a heavy dose of rest.

On New Year's Day, she finished the nine laps in 1:35, an incredible seven-second difference in a sport where first and second place can be determined by mere tenths of a second. It also was two seconds faster than her personal best.

"I sat there and couldn't believe it," Maxwell said. "We did a four-lap time trial about 20 minutes later, and she broke her personal best again. At that point, I said, "Holy Cow, Amy is going."

Was she ever.

In the 1,000-meter pursuit time trial, in which only the top 16 can compete in the rest of the trials, Peterson won by setting an American record of 1:34.421. The previous record was 1:35.7, set four years ago by two-time Olympic gold medalist Cathy Turner. The rest of the trials were a blur. Her technique as sound as ever, Peterson never missed a stride during the four days of trials. When they were over, she had qualified for the 500 meters and 1,000 meters, and at this rate will probably anchor the 3,000-meter relay.

"She bounced back to where she was prior to the illness, maybe even to another level," said Andy Gabel, a training partner and the top men's qualifier. "It's been remarkable. She showed she's a true competitor and a true champion."

At 16, Peterson was part of the U.S. Olympic team when short track was a demonstration sport in Calgary. She won a silver medal on the relay team in 1992, and a bronze in the 500 meters and the relay at Lillehammer in 1994.

About a year later the fatigue began.

"I was on a roller coaster all year," she said. "There were good weeks when I could do some of the workouts, and weeks where it didn't seem I could finish any workout."

The headaches would last days, sometimes even weeks, and the fatigue caused wild mood swings and a lack of concentration. "I didn't know what to do. She didn't know what to do," said Gabel, her coach when the chronic fatigue surfaced. "Her body was just kind of falling apart on her."

Once she was diagnosed with chronic fatigue syndrome, Peterson spent almost as much time reading up on it as she did on the track. "One of the biggest things that has helped is I've tried to control it instead of it controlling me," she said. "Because it controlled me every single day."

Peterson still has days when her energy level is down. While the rest of the short-track team has gone to Colorado Springs, Colo., to finish preparations, she is staying behind in New York, fearful the altitude may set her back.

"Technically, physically, everything, I'm skating faster. My times are better," she said. ""I medaled four years ago in the Olympics and I think I'm skating a lot better now."

The 34-year-old Turner, who slipped often during the trials, qualified only for the relay team and will not have a chance to equal Bonnie Blair's six career medals in the Winter Games. Surprisingly, that opportunity now falls to Peterson. Maxwell said she is strongest in the 1,000 meters, but is skating better in the 500 than when she won the bronze in Lillehammer.

■ *hockey*

continued from page 14

mark put the Eagles up by a two goal margin, and a 4–2 deficit faced UMass going into the third period. However, sophomore Nathan Sell quickly cut the game to 4–3 at the 0:48 mark of the third period on an unassisted goal.

The upset bid ended at the 9:01 mark, though, and Chris Masters gave BC the 5–3 edge on a goal assisted by Matt Mulhern. Masters scored his second goal of the game at the 17:29 mark, and the insurance tally completed the final of 6– 3. As already stated, the makeup date for last Friday night's postponed game at the Mullins Center will be March 4.

Freshman goalie Markus Helanen made his fourth start of the season, stopping 37 shots on net to Clemmensen's 29 saves. Mallen has been impressed with Helanen's steadily developing play after a year layoff while he served his mandatory stint in the Finnish army.

"He is really gaining some valuable experience in net right now," Mallen said. "He made some spectacular saves, but he also got caught out of position on two of the goals. But, this experience for him is huge, and he's making a lot of improvement in what is really a catchup year for him."


JORMA KANGANEN / COLLEGIAN
Brad Norton isn't worrying about his class schedule right now. The defenseman has taken a job with the Detroit Vipers of the IHL.

US women's hockey faces rival Canada

By Margaret Lillard
Associated Press

The U.S. women's ice hockey team stood glumly on Canadian ice 10 months ago as its northern rival was draped in gold medals and glory — as usual.

But that Women's World Championship was the closest ever, and exhibition games and a tournament since then have given the Americans hope that the first Olympic gold medal for women's ice hockey will go to them not perennial champion Canada.

While women's ice hockey is making its first appearance at the Olympics, the rivalry between its top two competitors goes back to 1916, when teams from the United States and Canada played a tournament in Cleveland.

More recently, Canada has dominated since the first sanctioned Women's World Championship in 1990, while the United States and Finland have been second and third.

The Americans have narrowed the gap since losing the championship last spring in the teams' first overtime game, winning several exhibition matches and the Three Nations' Cup in December. Many games have been decided by one goal.

"The USA and Canada are pretty even, as we've demonstrated so far," U.S. coach Ben Smith said. "Poise under fire, things like that, are probably going to be some of the key differences. I don't think there are going to be too many physical differences."

Canada is led by hotshot forward Hayley Wickenheiser and goalie Manon Rheaume, who made history as the first woman to play in the NHL when she took the ice for one period in a Tampa Bay Lightning exhibition game.

While the competition between the top three teams should be close in Nagano, viewers can expect some blowouts in the round robin, which will include Japan, Sweden and China. Intentional body-checking is a penalty in women's hockey — though some sneaks in — and the games can be fast, furious and filled with finesse. It's more than a gold medal at stake. The sport has long been overshadowed by its male counterpart even though women have been playing just as long. A daughter of Lord Stanley, founder of the Stanley Cup, was photographed playing hockey in 1890.

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Five College Community Calendar

THURSDAY, JAN. 29

Talk– The music program of Hampshire College is hosting a talk by ethnomusicologist Mark Slobin entitled *The Spirit of Yiddish Folklore*, at 4:15 p.m. in the auditorium of the National Yiddish Book Center on the Hampshire College campus. For more information, please contact Linda McDaniel at 582-5362.

FRIDAY, JAN. 30

Reading– Richard Dyer, professor of film at Warwick University, United Kingdom, will read from his new book *White* at 12:30 p.m. in Campus Center 162. There will be a book signing after the talk.

Elections– First Year Students of Hillel (FYSH) elections will be held for three positions: Meeting, Outreach, and Program Coordinators, at Hillel House, at 7:30 p.m. For more information, call 549-1710.

Exhibit– The Augusta Savage Gallery at the University of Massachusetts will host an exhibit of portraits by former UMass professor Jack Coughlin entitled "A Brush With the Blues". The opening reception will be held from 5–7 p.m.

WEDNESDAY, FEB. 4

Meeting– The UMass Theatre Guild's first meeting will be held at 7 p.m. in the Campus Center 162. All are welcome and audition information for *Jesus Christ Superstar* will be provided. For more information, contact Lindsey Bovaird at 256-4158.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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from the Wednesday night staff

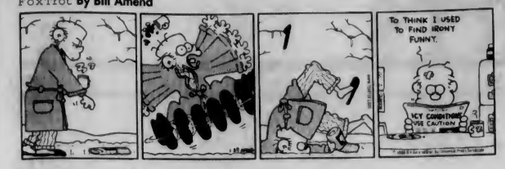
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WCVB	5	News	ABC News	Inside Edition	Chronicle	Prey "Pursuit" (In Stereo)		"Circle of Deceit" (1998, Drama) Janine Turner, Esai Morales.		News		Nightline	
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	★★½ "Tightrope" (1984, Suspense) Clint Eastwood.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "Carter's Choice" (In Stereo)		News	Tonight Show
WTXX	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "Duet" (In Stereo)		News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "Carter's Choice" (In Stereo)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Fraser	Between Bros.	Ask Harriet	New York Undercover		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "Carter's Choice" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Thre Old Hse.	Bre-Cell	Mystery! "Cadfael" "The Rose Rent" (In Stereo)		Murder-Horrid		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	Prey "Pursuit" (In Stereo)		"Circle of Deceit" (1998, Drama) Janine Turner, Esai Morales.		News		Nightline	
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Fraser	★½ "Delta Force 2: The Killing Game" (1991) Chuck Douglas.				News		Cheers	
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder				★½ "Cyborg" (1989, Science Fiction) Jean-Claude Van Damme.			
A&E	17	Northern Exposure		Law & Order "Indifference"		Biography "The du Pont's" (R)		New Explorers		Unexplained "Extraterrestrials"		Law & Order "Virus"	
CNN	29	World View		Moneyline		World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	18	Premium	Make-Laugh	Daily Show (R)	Sten e Money	★★ "Class" (1983, Drama) Rob Lowe, Jacqueline Bisset.				Premium	Make-Laugh	Daily Show	Sten e Money
DISC	52	Wings Strange Planes (R)		Gimme Shelter		Wild Discovery: Snow Leopard		Strange-True	Movie Magic	Wings "Instant Thunder" (R)		Justice Files (R)	
ESPN	43	Up Close	Sportscenter		College Basketball:	Massachusetts at Rhode Island. (Live)				College Basketball: Louisville at Cincinnati. (Live)			Sportscenter
LIFE	20	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A Mother's Instinct" (1996, Drama) Lindsay Wagner.				Almost Perfect	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life "Betrayal"		Music Videos	Rock N Jock Superbowl		Rock N Jock Superbowl II (In Stereo)			Loveline (In Stereo)	
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Text	Newhart
SCIFI	59	Quantum Leap (In Stereo)		Sequest DSV	"Snowdown"	Sightings (In Stereo)		Forever Knight "Black Buddha"		Robocop, The Series "Nuno"		Sequest DSV	"Splashdown"
TLC	72	Renovation	Renovation	Home Again	Home Again	Medical Detect	Without Warn.	Bigfoot (R)		Killer Bees (R)		Medical Detect	Without Warn.
TNT	54	Love & Clark-Superimpos		Babylon 5		★★★ "White Men Can't Jump" (1992, Comedy-Drama) Woody Harrelson.						★★★ "White Men Can't Jump" (1992)	
USA	69	Baywatch "Tower of Power"		Highlander: The Series		Walker, Texas Ranger		★½ "Parent and Bone" (1993, Drama) Dennis Quaid, Meg Ryan. (In Stereo)				Silk Stalkings	
HBO	50	(5:45) ★★ *"My Fellow Americans"* (1996) PG-13		★★ "Down Periscope" (1996) Kelsey Grammer.		★★★ "Searching for Bobby Fischer" (1993) Joe Mantegna. PG		★★ "Profile for Murder" (1997) Lance Henriksen.				"Last Scout"	
MAX	65	(4:00) ★★ "Crossworlds" (1996) Rutger Hauer.		★★★ "Searching for Bobby Fischer" (1993) Joe Mantegna. PG		★★★ "Searching for Bobby Fischer" (1993) Joe Mantegna. PG		★★ "Profile for Murder" (1997) Lance Henriksen.				"Last Scout"	
SHOW	70	(5:20) ★★★ "Star Wars" (1977) Mark Hamill.		Hard Rain (R)		★★ "Alaska" (1996, Adventure) Thora Birch. (In Stereo) PG		"The Corporate Ladder" (1997, Suspense) Anthony Denison. (R)					

FoxTrot **By Bill Amend**



Dilbert **By Scott Adams**



Vegan Cheese **By Elise Chechile**



Drabble **By Kevin Fagan**



Proboscus, Etc. **By B. Crellin**



Robotman **By Jim Meddick**



Non Sequitor **By Wiley**



Kampus Kids **By Adam Souliere**



Attention student cartoonists!

THIS MAY BE YOUR LAST CHANCE TO SECURE A REGULAR SPOT ON THE COMICS PAGE FOR THIS SEMESTER. BRING A SAMPLE OF YOUR STRIP TO LAUREN STARK, MANAGING EDITOR, AS SOON AS POSSIBLE FOR CONSIDERATION. THERE IS A MAILBOX MARKED "CARTOON SUBMISSIONS" IN THE COLLEGIAN NEWSROOM, 113 CAMPUS CENTER.

STRIP CARTOONS MUST BE DRAWN TO FIT IN A 2-INCH BY 6 1/4-INCH SPACE. IN BLACK INK; PAINT, FELT TIP MARKERS AND FLAIR PENS WORK BEST — BALLPOINT PENS ARE BANNED BECAUSE THEY PHOTOCOPY HORRIBLY. NO. 2 PENCILS WORK BETTER, BUT WILL ALSO ACCEPT CARTOONS ON DISK FOR MACS SAVED IN CANVASMAKER OR QUARKXPRESS TYPE AS AN EPS OR TIFF.

SUBMISSIONS WILL BE JUDGED ON HUMOR, ORIGINALITY, GOOD TASTE AND ARTWORK QUALITY. IT IS HELPFUL IF YOU HAVE AN ADVANCE IDEA OF HOW MANY STRIPS YOU WOULD LIKE TO RUN PER WEEK.

Horoscopes

CAPRICORN (Dec. 22–Jan. 19) — You may be waiting for a sign today before giving someone an important piece of information. Make your intentions clear; don't hide them.

AQUARIUS (Jan. 20–Feb. 18) — You may have to work harder than expected today to fit the pieces of a puzzle together and solve a formidable professional problem.

PISCES (Feb. 19–March 20) — The one thing you must remember at this time is that the success of current projects depends upon productive interaction with others.

ARIES (March 21–April 19) — What you try to do entirely on your own isn't likely to pay off as handsomely as expected. You are going to have to rely on others.

TAURUS (April 20–May 20) — To a certain extent, you will have to be on your own throughout the day. You may feel as though the burden you carry right now is getting heavier.

GEMINI (May 21–June 20) — Qualitative concerns should take precedence today over those that are merely quantitative. Your definition of value may have to change slightly.

CANCER (June 21–July 22) — Others will be interested in hearing your reasons for behaving in certain ways today. Say too much, however, and the game is lost!

LEO (July 23–Aug. 22) — The best way to approach a difficult endeavor is to hook up with someone who shares your peculiar interests and the desire for self-improvement.

VIRGO (Aug. 23–Sept. 22) — You have a great deal to accomplish before you can say that a project is completed today. You have been neglecting one particular detail.

LIBRA (Sept. 23–Oct. 22) — Your well-known resistance to fatigue may not be today what it was in the recent past. You are going to have to take time out for some rest.

SCORPIO (Oct. 23–Nov. 21) — You must be sure to do all the research and preparation you can today before tackling a new phase of a long-term project. Do not try to wing it!

SAGITTARIUS (Nov. 22–Dec. 21) — You may be trying to be a little to forceful with those whose commitment level is less than your own. Be more amiable, understanding.

Quote of the Day

"Everybody needs a bosom for a pillow;"

–Cornerships
"Brimful of Asha"

Close to Home **By John McPherson**



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Texas Chili
Meatball Grinder
Quiche Lorraine

DINNER
Greek Style Lemon Chicken
Veal Parmesan
Breek Rice Pilaf

Worcester

LUNCH
Turkey Burger
Chili Con Carne
Sesame Noodles & Pea Pods

DINNER
Duchess Meat Pie
Greek Style Lemon Chicken
Hot & Spicy Vegetable Pasta
Pastabilities
Hot & Spicy Vegetable Pasta

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Turkey Bacon Swiss Folded Pita

DINNER
Greek Style Lemon Chicken
Veal Parmesan

Berkshire

LUNCH
Hamburger on a Roll
Ruben Sandwich on Rye
Sesame Noodles & Pea Pods

DINNER
Boneless Pesto Chicken
Veal Parmesan
Garden Chili
Pastabilities

Collegian Staff

Night Editor — Laura Stock
Photo Technician — Ken McDonald
Copy Editor — Luke Meredith
Production Supervisor — Joe Savitch
Production Staff — Jeremy Brothers, Jocelyn Burrows

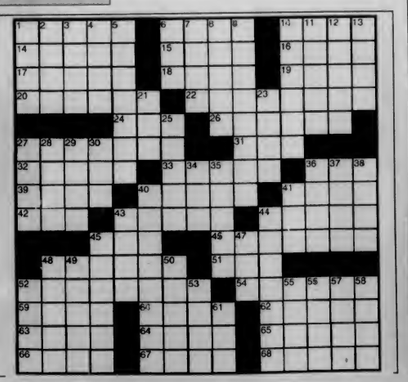
ACROSS
1 Brazilian dance
6 Way of walking
10 Indonesian island
14 Bay window
15 Bronte's governess
16 Work on text
17 African language
18 Prom attender
19 Heart
20 Puts out vapor
22 Place for a nosher
24 Act like a shrew
26 Repeated sounds
27 Certain artillery fire
31 Writer Fleming
32 Marry in haste
33 Director Ridley —
36 Mrs. Cantor
39 Paper amount
40 Literary work
41 Lumberjack's commodity
42 Topaz or ruby
43 Absorbs
44 Actress Hunt
45 Zip
46 Door part
48 Elizabeth's husband
51 Drain
52 Kitchen utensil
54 Spiral-horned antelopes
59 Melody
60 Give the cold shoulder
62 Be of use
63 Questions
64 Novelist Ferber
65 Boldness
66 Robin's home
67 Cummerbund
68 Tree nymph

DOWN
1 Boohoos
2 Smell —
3 Ore source
4 Alpha, —, gamma
5 Some graduates
6 Obtain
7 Votes in favor
8 "Goodnight" girl
9 Determination
10 Summon
11 Sundried brick
12 Italian coins
13 Roman road
21 Droop
23 Gab
25 Artist's plaster
27 Golf great Patty —
28 Not sweather
29 Wander
30 45 or 78
34 Milwaukee time
35 Kilns for hops
36 Charged particles
37 Extinct bird
38 First man
40 Ovals
41 Get the gold medal
43 Liver's output
44 Arctic region
45 Most congenial
47 "Norma —"
48 Hesitate
49 Handsome guys
50 Teddy bear look-alike
52 Basketeer Musiel
53 Sisters
55 Affirm
56 — a: not any
57 Prima donna
58 Winter vehicle
61 Scrooge's word

PREVIOUS PUZZLE SOLVED



12-29-97 © 1997, Unived Feature Syndicate



Mack leads the pack as UMass heads to Rhody

First year Mack is top scorer; as UMass battles in A–10 East

By Luke Meredith
Collegian Staff

Sophomore guard Monty Mack's plans coming into the 1997–1998 were similar to those of any first–year player. After sitting out his freshman year because of NCAA academic requirements, Mack just wanted to play his role, do what UMass coach Bruiser Flint wanted him to do and play his game.

Like any first–year player.

But Mack proved early on that he's not like most first–year players. Nineteen games into his college career, he's already UMass' leading scorer at 14.1 ppg., and one of the main reasons Massachusetts (14–5, 6–0 A–10) has run off eight straight wins heading into tonight's pivotal A–10 East matchup with #21 Rhode Island at the Providence Civic Center.

With three All Atlantic–10 Rookie of the Week honors under his belt, Mack is on track to become only the second Massachusetts player (Marcus Camby, 1994) to win the A–10's Rookie of the Year. His ability to score, despite his inexperience, and his overall play have exceeded the expectations even Mack had for his first season.

"I think I'm playing better than I thought I would, but my expectations of my play are high," Mack said. "So I'm always trying to better myself, and just go out there and play hard."

Flint came into the season knowing that much of the Minutemen's success would hinge on the play of his young backcourt. He knew he could count on solid play in the post from junior center Lari Ketner and senior forward Tyrone Weeks, but his young guards would have to grow up in a hurry if UMass was to be a player in the A–10 race.

Mack was given the starting job at shooting guard, without having to worry about being pulled from the starting lineup after a bad game. Mack said it was the coaching staff and the team's belief in his abilities that has helped him stay focused throughout his rookie season. The confidence is there, thus the production.

"The games where I didn't play well, or didn't shoot well, the coaches always told not to worry about it," Mack said. "They told me just to go out there and play my game, and if the offense isn't there then play better defense and just help the team get a victory."

When Mack has been on, he's been spectacular. In the conference opener at St. Joseph's on Jan. 3, Mack scored 18 points in the first half, sending an always raucous Hawk Hill into silence. Against Boston College on Dec. 14, Mack lit up the Eagles for 20 points, leading UMass past BC for the third straight year. He hit five three's against George Washington on Jan. 10, and scored 19 points against Kansas. And though the focus of the attack this season has been inside, Mack's often superb play has helped to open up the offense during the current eight–game win streak.

But Massachusetts will face its toughest challenge since the streak began tonight against Rhode Island, with first place in the A–10 East at stake. Mack says the intensity has picked up during conference play, because the team feels they need to make a statement.

"I think we have a point to prove, because a lot of teams were doubting us in the conference," Mack said. "I think we want to show the A–10 that we're back and we're ready to play."

Although they're 6–0 in conference, UMass knows it'll be a tough fight to win back the A–10. Getting back a title they believe is theirs has been on the minds of the coaching staff and the players, and they know Rhode Island is among those teams they need to beat to get it.

"It's on a lot of our minds, not just the coaches but the players, who keep telling us we need to get our title back. We just need to work hard to do it," Mack said.

But with Mack playing above expectation and Charlton Clarke giving his usual solid performance, Massachusetts can now bank on their backcourt heading into the home stretch and a possible NCAA tournament birth, one that seems a lot more plausible than it did a month ago.

"I'm just going out there to play. It really doesn't matter if I get it our not. I'm just trying to have a good season, and help me take my team as far as I can."

Minuteman Notes...

Tonight's game will be broadcast nationally on ESPN... This has been a big week for Tyrone Weeks. In addition to being named A–10 Player of the Week for the first time, Weeks and Massachusetts women's basketball player Sabriya Mitchell were featured in yesterday's *USA Today* in a story focusing on the NCAA's Prop 68 ruling. Both Weeks and Mitchell earned a fourth year of eligibility after losing it their freshman year because of academic requirements... Massachusetts returns home on Sunday at 2:00 p.m. for a date with Dayton (13–6, 5–2 A–10), fresh off a 93–82 upset win over Xavier, and the annual grudge match with hated Temple next Tuesday at 9:30 p.m.



PAUL BLOCKARD / COLLEGIAN

Tyrone Weeks is one of URI coach Jim Harrick's concerns for tonight's game at the Providence Civic Center.



JORMA KANSANEN / COLLEGIAN

Monty Mack has been a significant contributor — both defensively and offensively — in UMass' rise to the top of the A–10.

Minutemen look to push further ahead in league

By Corey Peter Goodman
Collegian Staff

The Massachusetts basketball team's dominance over its Atlantic 10 opposition this season can be seen in the fine print.

While outscoring its conference challengers by an average of more than 15 points per contest and outrebounding them by more than five, UMass (14–5, 6–0 A–10) has taken six games in six tries and now sits alone atop the A–10 East Division, a spot many thought would be occupied by the Rhode Island Rams.

But coach Bruiser Flint knows his team's greatest challenge will come tonight when the Minutemen travel to the Providence Civic Center to take on the No. 21 Rams, who will no doubt be hoping to dethrone their rival on national television. Tip–off is set for 7:30 p.m.

"They're going to come out fighting," Flint said. "We just have to be ready. Not many teams win on the road in this conference. Teams are beating teams. We just hope we can sneak a few games out."

Rhode Island (13–4, 5–1) is Massachusetts' fifth ranked opponent this year, with the Minutemen dropping the previous four. But UMass had impressive showings in three of the four games and now while in the midst of an eight– game winning streak and on the brink of cracking the Top 25 poll for the first time this season, Flint thinks tonight's game

Turn to BASKETBALL, page 9

UM's Brad Norton leaves team for IHL

By Jorma Kansanen
Collegian Staff

In a coach's decision before last Saturday night's game against No. 9 Boston College at the Mullins Center Forum, senior defenseman and co–captain Brad Norton was not in the lineup for the Massachusetts hockey team (3–16–2, 0–11–1 in Hockey East).

After 80 consecutive starts on the UMass backline, good enough for the school record, that decision to not suit him up for action was apparently the last straw for Norton. Last Monday afternoon, Norton packed his bags for the Detroit Vipers of the International Hockey League, and is due to sign a standard player agreement with the team this week.

Speculation has centered on Norton's possible jump to the pro ranks ever since the end of last season, as his propensity for tough, physical play is more oriented towards the IHL or the NHL than college hockey. Norton now joins former teammates such as Rob Bonneau (who plays for the Portland Pirates of the American Hockey League), Warren Norris (the AHL's St. John's Maple Leafs), and Dennis Wright (the AHL's Worcester Ice Cats) in the professional ranks.

For UMass coach Joe Mallen, this was a case that if the move was going to happen, this was the right time for both Norton and the team to make that move.

"We certainly wish him the best," Mallen said. "But we've noticed this season that Brad has not been completely focused on his game, and at times, it looked that he was being easily distracted. At this point of the season, this is the best move for both Brad and the team."

After this weekend's 6–3 loss to the Eagles, Norton still held the team lead in both points and assists, with two goals and 13 assists (15 points). The 47 career assists for the Acton native ranks him in tenth place on the career list behind Dan Reidy (51 assists).

With an assist in the BC game, fellow senior co–captain Tim Lovell now holds second place in team scoring with five goals and nine assists (14 points).

Junior defenseman Brendan Shaw took Norton's place in the lineup last weekend, and will most likely pair up with freshman Kevin Tucker this weekend as the Minutemen face off against Providence College at the Mullins Center on Friday night (7 p.m.), and Merrimack College at the Volpe Complex on Saturday night (7 p.m.).

Mallen also stated that this move for Norton will give players like Shaw a chance to crack the regular lineup, and will place the added responsibility of leadership on his other more experienced defenseman.

Minutemen hockey drops one to BC, 6–3

By Jorma Kansanen
Collegian Staff

After last Friday night's game at the William D. Mullins Center against No. 9 Boston College (15–6–3, 9–5–2 in Hockey East) was postponed until March 4 because of bad weather, the Massachusetts hockey team (3–16–2, 0–11–1 in HE) travelled to Conte Forum Saturday night for the second half of the home–and–home series.

In the end, a closer–than–it–looked 6–3 loss to a nationally ranked team was a tough one to swallow, but other issues going into the game were tough to swallow as well.

Distractions filled the air for UMass on both sides of the ice, as Minuteman senior defenseman and co–captain Brad Norton was cut of the lineup for the first time in 80 games and Eagles goaltender Scott Clemmensen was on the verge of setting a new regular season NCAA mark for consecutive minutes without allowing a goal.

In the end, Clemmensen set the new record at 254:39 when senior Chris Fawcett scored on the freshman goalie at the 12:49 mark of the first period. But on the UMass side of things, the coach's decision to not dress Norton prompted the former Cushing Academy star to make the jump to the professional ranks with the Detroit Vipers of the International Hockey League.

Two losses in one game was hard for UMass coach Joe Mallen, but in his mind, the team kept up with the highly touted BC team for a majority of the contest. The continuing inability to take care of their scoring chances hurt the Minutemen, and that will have to be cured for their matchup against Providence College tomorrow night at the Mullins Center (7 p.m.).

"In the first period, we had some great chances to prevent Clemmensen from setting the record, but he made some great saves," Mallen said. "But truthfully, I told the team that setting that new record was their business, and it had nothing to do with us.

"Our biggest problem this year has been our lack of capitalizing on our scoring opportunities, and that hurt us once again."

After Fawcett's goal to put the Minutemen up 1–0 on the eagles, BC reeled off three consecutive goals. Tony Hutchins tied up the game at the 19:14 mark of the first period with a power play goal, and Marty Reasoner and Kevin Caulfield made the game 3–1 with scores at the 2:37 and 10:58 marks of the second period, respectively.

UMass continued their quality play on the man–up situation as of late with senior Mike Gaffney's goal at the 13:53 mark of the second frame, which was the first power play tally against BC in 20 tries.

But once again, a late goal hurt the Minutemen. Jamie O'Leary's shorthanded goal at the 17:59

Turn to HOCKEY, page 11



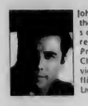
JORMA KANSANEN / COLLEGIAN

Kris Wallis and the Minutemen had a tough time breaking through Merrimack's defense a week ago, and a tougher time against Boston College Saturday.

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 2 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, January 30, 1998

Mr. President?



John Travolta plays the President in the soon–to–be–released movie *Primary Colors*. Check out our preview of upcoming flicks (see Arts & Living, page 5).

Leader of the Pack!



Neil Concepcion leads the men's indoor track team to victory over Holy Cross and New Hampshire (see Sports, page 12).

WORLD

Duma speaker calls for coalition government

MOSCOW (AP) — The communist speaker of the Russian Parliament called yesterday for the creation of a coalition government — a proposal immediately rejected by President Boris Yeltsin.

Speaker Gennady Seleznyov said in his five–page proposal to Yeltsin that Russia's current Cabinet does not reflect the public's range of political views.

He suggested forming a new one based on the relative strength of political parties in Parliament. Such a Cabinet would be dominated by communists and other hard–liners who control the powerful State Duma, parliament's lower house.

The hard–liners oppose many of Yeltsin's economic reforms, and their parliamentary battles have repeatedly stalled important legislation. Parliament has also passed laws contradicting Yeltsin's policies.

Seleznyov and communist leader Gennady Zyuganov long have argued for the formation of a "government of national trust" that would include opposition representatives.

The Kremlin gave no indication that it was willing even to consider the idea. Yeltsin rejected it after a regular Kremlin meeting with Seleznyov, the speaker of Parliament's upper house, Yegor Stroyev, and Prime Minister Viktor Chernomyrdin.

NATION

Microsoft says that Justice case flawed

WASHINGTON (AP) — Microsoft Corp. urged a federal appeals court yesterday to overturn a lower court's ruling that it separate its Internet Explorer software from its Windows 95, saying the Justice Department's case is fundamentally flawed.

In the latest move in the complex legal battle, Microsoft is arguing the Justice Department's lawsuit last October was based on a misreading of a 1995 court agreement aimed at preventing the company from engaging in anti–competitive business practices. Microsoft argued the 1995 agreement "explicitly preserves Microsoft's freedom to develop 'integrated products'" such as blending Internet Explorer into Windows 95.

"The principle at stake in this case is whether Microsoft — and every other software company — has the right to continually improve its products and add new innovations for consumers," Robert Herbold, Microsoft's chief operating officer, said in a statement. The assertion came in a 51–page brief Microsoft filed with the U.S. Circuit Court of Appeals for the District of Columbia. The company is asking the panel to overturn a Dec. 11 preliminary injunction by U.S. District Court Judge Thomas Penfield Jackson that ordered separation of Internet Explorer from Windows 95.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 38 LOW: 24	HIGH: 35 LOW: 20	HIGH: 40 LOW: 24

INSIDE

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ON THE INTERNET

www.umass.edu/rso/colegian

UM student reports assault to police dept; investigation pending

By Leigh Faulkner
Collegian Staff

A female student from the University of Massachusetts reported she was accosted and assaulted in the area of University Drive and Fearing Street early Thursday morning, according to a public safety alert issued by campus police.

The victim, who has not been identified, reported at approximately 1:20 a.m. she was accosted by three men in a vehicle on University Drive.

The female said one of the men from the vehicle grabbed her.

"The victim was able to run from the area and subsequently reported the incident," the public safety alert stated.

Although unharmed, UMass Chief of Police John Luippold said, "clearly she was shaken up."

According to the description the victim was able to give, Campus police are searching for "a small gray sports car, possibly an older model Toyota Celica or Honda Accord."

In addition, she gave a brief description of the three males in the vehicle.

"The driver of the vehicle is a white male, large in stature, with facial hair. He was wearing a maroon hat, and a gray flannel shirt. Two other occupants of the vehicle have also been described as white males, large in structure," the statement said.

The Community Disorders Unit (CDU) is investigating the incident. Anyone who may have been in the area at the time of the crime early Thursday morning or has information regarding a description of the vehicle or one of the three males should contact the CDU at 545–0893.

According to Luippold, campus police departments in the Five College area and the town of Amherst police department have been notified of the incident.

Campus police want students to exercise caution while walking on campus alone late at night.

"Students should take precaution and walk in groups and utilize the escort service," Luippold said.



BRIAN MCDERMOTT / COLLEGIAN

Plowing Through

Dennis O'Neal of the athletic department plows the snow off Garber Field yesterday afternoon.

Renovated pool hall reopens in SU; Rubeck prepares for championships

By Jason Eiseman
Collegian Staff

Union Billiards, the newly renovated pool hall, located across from the Hatch in the University of Massachusetts Student Union, is now open and ready for the return of students.

Union Billiards, which used to be called Old Game Room, is under the supervision of student manager Strider Rubeck, a pool hall veteran. Rubeck is taking UMass students to the national championships.

Rubeck, a graduate student in Ancient and Medieval Politics, said he left the Old Game Room, because he wasn't happy there, but has returned to manage Union Billiards.

"It was dirty, dusty, just unkept," Rubeck said. "A very joyless and unhappy place to be."

Rubeck is working to change that.

"The place is clean. The tables are conducive to success," Rubeck said. He said the billiards tables are 50–year–old Gold Crown, Brunswick tables.

Rubeck himself has been playing billiards for most of his life.

"About 47 years," he said. "Ever since I was about 7 or 8 years old."

When it comes to billiards, Rubeck becomes philosophical

"I consider pocket billiards a metaphor for life," he said. "The metaphor is that we go to high school to get into the position to go to a good college. This is a game of position and angles."

Rubeck used to teach a class on pocket billiards, but it was dropped from the physical education program. Rubeck said if you teach the game as a metaphor for life, then it should be a part of the physical education program.

"I've actually stopped playing the game, now I just shoot around a little bit," he said.

Rubeck finished fourth in the Association of College Unions International(ACUI) Billiards Nationals in 1995, and this year he is bringing six students to the ACUI competitions in billiards and table tennis in New Hampshire on Feb. 21.

According to Rubeck, Jane Chui, who plays table tennis at Union Billiards, is ranked 14th in the country in table tennis, and ranked 4th in the under 21–year–old category. She is one of the students that Rubeck will accompany to the ACUI competition.

The table tennis qualifying matches begin next Saturday and the entry fee is $2.

Union Billiards will be open every day 1–11 p. m. According to a press release from the store, "If the University's open, we're open!"



BRIAN MCDERMOTT / COLLEGIAN

Tim Perry a sophomore sociology and criminal justice major, plays a game of pool in the newly renovated Union Billiards, located in the Student Union.

Prosecutor petitions judge to halt Paula Jones' lawsuit

By Pete Yost
Associated Press

WASHINGTON — Monica Lewinsky's lawyer met briefly with Whitewater prosecutor Kenneth Starr yesterday and signaled negotiations for an immunity deal have gone sour. The prosecutor then asked a judge to stop evidence–gathering in the separate Paula Jones lawsuit.

Two people close to the Jones lawsuit said U.S. District Judge Susan Webber Wright was halting the collection of all evidence pertaining to Ms. Lewinsky. The judge notified the attorneys of her decision, and was expected to formally release her decision yesterday afternoon, the individuals said, speaking on condition of anonymity.

Starr said it was necessary to put evidence–gathering in the Jones lawsuit on hold because lawyers in that case were interfering with his criminal investigation of the Lewinsky matter by pursuing the same witnesses and evidence.

Both sides in the Jones suit "are attempting to take strategic advantage of the ongoing criminal investigation to their own benefit — with the inevitable effect of disrupting that investigation," Starr wrote in a motion filed in Little Rock, Ark. Donovan Campbell, Mrs. Jones' attorney, issued a statement saying that he would appeal Webber's decision, saying it was "clearly erroneous and represents plain error and an abuse of discretion."

In Washington, a court released details about the basis for the Lewinsky investigation.

In a document released by the judges who appointed Starr, Attorney General Janet Reno said that Ms. Lewsinky was captured on tape by Starr's investigators stating that she would lie in the Jones suit and encouraging a friend to do likewise.

"In a taped conversation with a cooperating witness, Ms. Lewinsky states that she intended to lie when deposed. In the same conversation, she urged the cooperating witness to lie in her own upcoming testimony," Reno wrote in seeking permission to turn the investigation over to Starr.

"I have determined that it would be a conflict of interest for the Department of Justice to investigate Ms. Lewinsky for perjury and subborning perjury as a witness in this civil suit involving the president," she wrote.

Starr's motion accused Mrs. Jones' lawyers of "shadowing" his investigation — on Wednesday, they delivered a subpoena to former White House chief of staff Leon Panetta while he was testifying before Starr's grand jury. Starr also said President Clinton's attorneys "have even subpoenaed information directly from" the prosecutor's office.

His dramatic request to halt the civil case that spawned Starr's investigation of an alleged presidential affair and coverup came after Ms. Lewinsky's attorney sounded a down note about his latest meeting with the prosecutor over an immunity deal.

"If you asked if we made any progress, we are making progress today on preparing Monica a defense," attorney William Ginsburg told The Associated Press. At midday, he and Ms. Lewinsky left her apartment at the Watergate complex together.

Ginsburg said his face–to–face

Turn to LEWINSKY, page 2

UMass & town of Amherst collaboration to benefit relations within community

By Samantha Poulten
Collegian Staff

The Select Board of Amherst and University of Massachusetts Chancellor David K. Scott announced Monday that the University and the town of Amherst will continue their plans to improve relations within the community.

"We will now be working together as partners to create a plan that will help us become one strong, integrative community," a press release from Scott said.

According to Sarah Ovenden, Director of Community Relations at UMass, a written agreement was made almost three years ago between the University of Massachusetts and the town of Amherst.

This agreement contained many specific actions created to best serve all members of the community including a university reimbursement to Amherst for ambulance services, and university provided technical assistance for Amherst, Ovenden said.

"We have built a strong relationship since the agreement, a relationship that has developed into a partnership," Scott said.

The University and Amherst are in the process of developing future plans that will benefit both the University and the town.

Ovenden said that the two groups are in the process of developing issues concerning Amherst and the University.

"We will be working aggressively over the next few months finding issues for the University and the town of Amherst to work on," she said.

"The plan will focus of how we can work together in a mutually dependent and supportive collaboration, in order to best serve all the members of our community," Scott said

The written agreement expires in June, and the two groups have decided not to renegotiate a new written agreement.

The Amherst Select Board and UMass encourage students and town members to share any thoughts and ideas about issues which should be addressed by both sides.



BRIAN MCDERMOTT / COLLEGIAN

Post it!

José Santos a junior economics major looks through piles of posters in the Student Union ballroom yesterday.

Bomb blast at Alabama abortion clinic kills one

By Jay Reeves
Associated Press

BIRMINGHAM, Ala. — An explosion caused by a bomb ripped through an abortion clinic yesterday morning, killing an off-duty police officer and critically injuring a nurse. It was believed to be the first fatal clinic bombing in U.S. history.

Authorities evacuated students at nearby dormitories of the University of Alabama at Birmingham out of concern a second bomb could detonate.

The blast at the New Woman All Women Health Care clinic came just a week after the nation marked the 25th anniversary of the U.S. Supreme Court decision legalizing abortion.

The dead man, whose name was not immediately released, was a city policeman who also worked as a guard at the clinic, Police Chief Mike Coppage said.

The injured woman, a nurse, was in critical condition, said University of Alabama Hospital spokeswoman Laura Mansfield. Brian Lett of the federal Bureau of Alcohol, Tobacco and Firearms confirmed that the explosion was caused by a bomb. No second explosive device was immediately found, but the area around the clinic remained secured at midday, officials said.

"We still have a hot scene. We're being very cautious because of what happened in Atlanta," Lett said.

A year ago, two bombs went off an hour apart at a clinic in Atlanta; all seven injuries were in the second blast. That bombing is still unsolved.

The search for a possible second bomb was complicated because dogs sniffing for the scent of a bomb kept finding remnants of the one that exploded.

At late morning, authorities used a robot to examine what appeared to be a small box-shaped item found near the clinic. There was no immediate word on what the item contained.

Five people have been shot to death at abortion clinics, one in 1993 and four in 1994. While many clinics around the country have been bombed over the years, no fatalities are known.

"This is the first death that we have seen from a bombing of an abortion clinic," said Vicki Saporta, director of the National Abortion Federation. The ATF also said there have been no bombing deaths since the bureau began tracking abortion clinic violence in 1982.

President Clinton condemned the bombing as "an unforgivable act that strikes at the heart of the constitutional freedoms and invidual liberties all Americans hold dear."

Windows in the two-story clinic were blown out and an awning over the door was ripped apart. Black debris was blown into the street, and windows of an office building across the street were shattered.

Mentzor Chadwick, a regular anti-abortion protester at the New Woman clinic, was across the street when the explosion happened and was questioned about what happened, said David Lackey, an anti-abortion leader who went to the scene. He called the explosion a "heinous act."

■ *Lewinsky*

continued from page 1

meeting with Starr lasted less than an hour and declined to provide further details.

Fox News quoted Ginsburg as saying that Starr felt his client was "holding back" information and that when Ginsburg said he had nothing else to offer, the talks broke down. Fox also reported that Ginsburg said Ms. Lewinsky would now be a reluctant witness who would likely take the Fifth Amendment.

Ginsburg denied making those statements.

On Wednesday, Ginsburg had said that if talks designed to reach an immunity deal for Ms. Lewinsky in exchange for her testimony broke down, he would turn to preparing a defense for the former White House intern.

Ginsburg previously confirmed his client was told by prosecutors she was a target who is likely to be indicted.

Ginsburg and Starr's investigators had been in regular contact in recent days as they tried to clarify points in her formal offer earlier this week to testify.

There was no immediate comment from Starr's office.

Prosecutors also are setting their sights on Secret Service agents as possible witnesses into whether Clinton had sex with Ms. Lewinsky.

Officials say Starr's office and Treasury officials were discussing how to gain testimony from the agents — a step that would breach their customary code of silence.

Starr is trying to determine whether there is any corroboration for the accusation that Ms. Lewinsky, a former White House intern, had a sexual relationship with Clinton and then was urged by the president and longtime Clinton confidant Vernon Jordan to lie about it.

Biography featured in S. Africa;

UMass prof. portrays Bram Fisher's fight against apartheid

By Jill Carroll
Collegian Staff

University of Massachusetts English Department chairman Stephen Clingman's new biography of anti-apartheid leader Bram Fischer will be featured during the second annual memorial lecture in Fischer's honor in Johannesburg, South Africa on Feb. 3.

The biography, which is "a history of an extraordinary individual during the anti-apartheid years," Clingman said in a press release, will be available during the lecture presented by Chief Justice of South Africa, Ismail Mohammed.

Clingman was interested in writing the biography because Fischer was "someone who could change his own self without abandoning it," Clingman said.

Bram Fischer: Afrikaner Revolutionary took a decade to write, Clingman said. He used letters, records and spoke to Nelson Mandela and others who worked with Fischer, to research the biography.

"When I started writing it the person [Bram Fischer] was someone you could hardly talk about. He was sentenced to life imprisonment," Clingman said.

"It covers more than 100 years of South African history and shows how some whites in that country were committed to the cause of equality," Clingman said in a press release.

"He [Bram Fischer] was a very interesting figure. A white man who allied himself with black South Africans. He responded to a historical need with his own life," Clingman said.

Fischer was an Afrikaner, a descendant of the white, Dutch-speaking people who put Apartheid in place in South Africa 40 years ago.

Fischer was born in one of the most prominent Afrikaner families. He had a distinguished law career where he worked with Nelson Mandela. In 1956-61 he participated in the defense of 156 individuals accused of treason.

In 1965 he led the defense of Mandela in the infamous Rivonia trial.

Fischer became a fugitive from the law in 1965, evading police for 10 months. He was eventually captured and sentenced to life imprisonment. He was released 1975 when he was dying of cancer.

The biography has received considerable advance praise among writers and scholars.

"The contradictions of his [Bram Fischer] situation as a white man and Afrikaner is told with honesty, deep intelligence, and admirable skill worthy of the subject. He has no monument in stone but this book is testimony that his life continues in his great contributions to the free South Africa now realized," said Nadine Gordimer, South African novelist and 1991 winner of the Nobel Prize for Literature.

Clingman's colleagues in the English Department have been "very supportive and pleased from what I can tell. I've never received less than full support from my colleagues," Clingman said.

"He got a standing ovation after reading a very moving chapter from his book at a colloquium," said Ernest Gallo, Associate chairman of the English Department.

American economy only beginning to experience effects of Asian crisis

By Dave Skidmore
Associated Press

WASHINGTON — The American economy has just begun to feel the impact of the financial storms swirling through Asia and will slow noticeably "before spring is over," Federal Reserve Chairman Alan Greenspan said yesterday.

"We have as yet experienced only the peripheral winds of the Asian crisis," Greenspan told the Senate Budget Committee in his first congressional appearance in three months.

But, he said, before spring ends sharp currency devaluations in Asia will show up in this country through "reductions in demand for our exports and intensified competition from imports."

"All of this suggests that the growth of economic activity in this country will moderate from the recent brisk pace," he said. Economists said Greenspan's remarks confirmed that the Federal Reserve has no plans to raise interest rates.

"They imply there's not a chance of a tightening move because, at the very least, Asia is weakening the economy enough to eliminate any threat of inflation," said economist David Jones of Aubrey G. Lanston & Co. in New York. "And it raises the possibility of an interest rate cut sometime around mid year." That cheered Wall Street. Bond prices surged, pushing down the yield on the benchmark 30-year Treasury bond to 5.87 percent from 5.94 percent late Wednesday. The Dow Jones average of industrial stocks was up 44 points to 7,960 by late yesterday morning.

Greenspan's last congressional appearance came in late October just days after the Asian crisis provoked a record 554-point drop in the Dow.

At that time, he said it was conceivable the crisis could prove a "salutary event" for the American economy, slowing growth enough to keep inflation in check but not so much as to threaten the nearly 7-year-old expansion. He stuck with that view yesterday.

"A moderation (in economic growth) would appear helpful at this juncture," he said. "The likelihood that we shall be seeing some lower prices on imported goods as a result of the difficulties in Asia may afford some breathing room from inflation pressures."

As recently as early October, Greenspan was warning that labor shortages created by last year's robust economic growth threatened to put the economy on "an unsustainable track."

However, yesterday, he cited risks to the economy from both inflation and from too-rapid disinflation.

Lower import prices "will not permanently supress the risks inherent in tightened labor markets," he said. The risk is that labor shortages will drive wages up faster, forcing businesses to raise their prices more rapidly.

However, the central bank chairman cautioned, "We have no guarantee that the projected surpluses will actually materialize." Unless steps are taken to put the Social Security trust fund on a sounder footing, Greenspan said, the budget "will almost inevitably turn to large and sustained deficits as the baby boom generation moves into retirement."

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DAILY COLLEGIAN

Saddam ready to fight despite antiwar claims

By Leon Barkho
Associated Press

BAGHDAD, Iraq — Iraqis will defend their country "with expertise, faith and perseverance" if the United States attacks, President Saddam Hussein declared yesterday — adding that there was no reason for the United States do to so.

While the Clinton administration and Congress were laying groundwork for possible U.S.-led airstrikes on Iraq, Saddam was quoted as saying his army will fight "in a manner that will be a subject of admiration."

"They don't have any national interest or any justification to come thousands of miles to attack us," Saddam said. "[But] if the devil pushed these enemies to commit an evil act and an aggression on us, we will be forced to fight them with all our capabilities, expertise, faith and perseverance. ...Their aggression is against God."

His comments, reported by the official Iraqi News Agency, came at the start of Eid al-Fitr, a three-day holiday that marks the end of the Muslim holy month of Ramadan. Saddam spoke as he met with members of the ruling Baath Party, the Revolutionary Command Council and his Cabinet, the agency said.

Iraq and the United Nations are in a standoff over U.N. inspections intended to ensure that Iraq has eliminated its weapons of mass destruction. Baghdad was forced to accept the inspections at the end of the 1991 Gulf War, and tough U.N. sanctions imposed in 1990 are unlikely to be lifted until inspectors certify the programs have been dismantled.

Washington demands Baghdad provide U.N. experts with unconditional access to any site they wish to inspect, including Saddam's palaces, or face air and missile attacks.

Russia has had some success in mediating disputes between Iraq, the United States and the United Nations, and Russian Foreign Minister Yevgeny Primakov said he is optimistic a peaceful solution will be found.

Primakov, speaking in Madrid, Spain, said a military attack on Iraq would be "very serious and very negative."

Primakov was to discuss the situation with Secretary of State Madeleine Albright in Madrid on Friday during her visit to Europe to explain the U.S. position to its allies.

Her visit was to begin in Paris, where Foreign Ministry spokesman Yves Doutriaux declined to say yesterday whether France would try to block any U.S.-led air strike. However, he repeatedly called the Iraqi stand "unacceptable" and an air strike "undesirable."

Defense Secretary William Cohen said in Washington that the United States still was seeking a diplomatic solution to the impasse. On Capitol Hill, however, lawmakers were considering a resolution to "take all necessary and appropriate actions to respond to the threat posed by Iraq's refusal to end its weapons of mass destruction programs."

Iraq's state-run newspapers said yesterday that fighting the United States was part of Iraqis' national duty.

Al-Thawra, newspaper of the ruling Baath party, said President Clinton would reap only humiliation if he ordered a military strike. *Babil*, an influential newspaper owned by Saddam's eldest son, Odai, said God had honored Iraq to "face the most oppressive power" in world history.

Meanwhile, a spokesman for U.N. weapons inspectors in Baghdad said the United Nations had chosen its experts for Iraq's arms evaluation talks scheduled for Sunday.

The talks — with the participation of experts from the five permanent members of the U.N. Security Council as well as Germany — will assess Iraq's progress in eliminating its weapons of mass destruction.

Spokesman Alan Dacey said the first group of 23 experts, under veteran Russian missile expert Nikita Smidovich, would arrive Saturday in Iraq. The second, under German inspector Horst Reeps, would arrive Sunday.

Iraq needs a clean bill of health from the inspectors before U.N. sanctions can be lifted.

Smidovich and his experts will ask Iraq to provide further clarification on the number of missiles it produced, Dacey said. They also will demand Iraq account for warheads it filled with biological and chemical agents.

Reeps and his 17 experts were expected to urge Iraq to provide documents illustrating past activities to produce the chemical warfare agent VX.

Dacey said the United Nations has not yet named its team of germ warfare experts to biological talks scheduled for Feb. 7.

U.N. inspectors say the biological program is the most problematic area in their efforts to disarm Iraq. They still suspect Baghdad may be hiding biological agents.



LAUREN KOSBY / COLLEGIAN

Good job hunting

Jodi Vinick a sophomore biochemistry major and James Barnes a sophomore in the Stockbridge school look for job opportunities outside the student employment office in Whitmore Thursday.

The *Collegian* is currently accepting applications for the following editorial positions:
• Developing Nations Editor
• Gay, Lesbian, Bisexual, Transgender Issues Editor
• Jewish Affairs Editor
Experience with writing and reporting with concentration in the applicable community is preferred for these paid staff positions.
To get involved in any other aspect of the *Collegian* newsroom, stop by 113 Campus Center and speak to Managing Editor Laura Staab or the editor of the desk you'd like to write for, Sunday-Thursday, 6000-9 p.m.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Let Clinton get to work

It's happened again.

Somebody must have a personal vendetta against Bill Clinton. During his first campaign for office the issues were pot smoking, dodging the draft and an affair with Gennifer Flowers. Clinton survived. The American public sent a message that they did not care about the personal shortcomings of Bill Clinton, because he had good ideas for the future of America.

In his first term as president, Bill Clinton was hounded by the press, investigators over Whitewater and lost FBI documents. Clinton survived, and, after years of investigation, no evidence of wrongdoing on his part has been found.

His second term as president has been rocky at best. First it was Paula Jones, now it's Monica S. Lewinsky. Kenneth Starr, independent counsel to investigate the Whitewater affair, said that Clinton may have asked Lewinsky to lie about an affair they had when she was an intern at the White House. That would be obstruction of justice — a serious and impeachable offense.

"Do we really want to impeach President Clinton? Do we really want to slaughter our golden goose?"

Jason Eiseman

First of all, the president, like any other American, is innocent until proven guilty. Second, he did not obstruct justice by shredding files or making death threats against federal investigators — his only offense is that he may have asked Lewinsky to lie about their affair. So what? Should he be impeached because he did not want investigators to know about his sex life?

Although many think the accusations against him are serious, I do not think that having an affair with another consenting adult is comparable to breaking into your opposing party's campaign headquarters and trying to steal the files — which is the comparison now being made between Clinton and Nixon.

Let's not discount the timing with which these charges were made. Starr supposedly gathered hours of tape of Lewinsky speaking about her affair with the president, but these accusations came out days after the Paula Jones deposition.

It seems as if Starr has become an unwitting accomplice to Paula Jones' lawyers and the Republican Party. He was investigating Whitewater — why all of the sudden is he interested in the sexual activity of the president?

How can we expect Clinton to get his job done, when all we do is drag his name through the mud? I don't think anyone has a right to know anything about the president's sex life.

Some people say that these affairs prove that Clinton is immoral, unethical and unfit to be president. We have had many immoral and unethical presidents. The Constitution does not say that a president has to be moral. It also does not say in the Constitution that the president has to faithful to his wife.

Now, I'm not saying that Bill Clinton should be having affairs. Is Bill Clinton a jerk to Hillary? Apparently he is. Are some of his actions morally questionable? Yes, some of his actions are morally questionable. But there is one thing that no one has considered in all of this. Bill Clinton is a good president, maybe the best president this country has seen in over 30 years.

The economy is strong, it has been gaining strength since Clinton took office. While people screamed about balanced budget amendments and budget deficits, Bill Clinton has strengthened our economy to the point where we now have a budget surplus.

Unemployment is down, inflation is under control, the stock market is booming, and wages are up — all since Clinton took office.

Do we really want to impeach President Clinton? Do we really want to slaughter our golden goose?

Bill Clinton has successfully fulfilled his duty as president. The president's responsibilities include being the chief executive of the United States, and Commander in Chief of the Army and Navy.

Somewhere along the way, being president began to mean being a moral leader. That is not what is required by the Constitution. Our forefathers believed that the president was no more important than Congress or our Supreme Court. This country is a representative democracy, and Bill Clinton is in effect a representative of the people of the United States. He must effectively serve the needs of the public, not necessarily set a moral example, and Clinton has effectively served the needs of the public.

Clinton has made mistakes, and he appears to be a shady character, but he is a good president and that is his job.

Let's just leave the man alone. He has done a good job so far, and if we keep pestering him we're going to distract him from what he has to do. How can the president seriously deliver the State of the Union address with these charges hanging over his head?

There is much more important news than the president's sex life. Apparently the pope visited Cuba last week. Big deal, you'd think they didn't have religion down there. And some guy named Yassir Arafat visited the Holocaust Museum, but I'm really not sure what the significance of that is. Let's let the president get back to work, and focus on what is really important.

Jason Eiseman is a Collegian *staff member.*



Letters to the Editor

Vote no on garage

To the editor:

It would be difficult, of late, to have lived in Amherst and not have heard something about the parking garage debate and referendum scheduled for Feb. 3. A no-vote would overturn the decision by town meeting to build a 3-level parking garage in downtown Amherst.

A garage would increase congestion and pollution in town, partially due to the proposed site, Boltwood Walk. Access streets are not equipped to handle a large volume of traffic. The resulting congestion, in addition to the concentration of vehicles in the garage, would increase pollution and likely have health consequences for many people, especially those elderly residents who live near Boltwood Walk.

There are alternatives. One is surface parking on the periphery of Amherst with shuttle buses to town. Alternatives to the garage were not explored in depth.

The town of Amherst has recently started working on a master plan for its future. If the plan was complete, the town could logically decide whether a parking garage fits within it.

Part of the appeal of this garage is that the state will give Amherst $3 million toward its construction. Some may believe that we must build the garage soon (before the master plan is finished) in order to receive this money. That's not true. We can apply for the funds until the year 2001. This means we should wait for the final master plan, which should include a comprehensive, neutral study of the parking situation in our town.

There has not been a reliable study, so far, that demonstrates a need for the garage. In fact, the most comprehensive study to date shows that parking is almost always available at various sites including the public section of the lot behind CVS.

So, why build a parking garage for which no need has been established and which would jeopardize people's health, create congestion and increase pollution? I, for one, am going to vote "no" on Feb. 3 and I urge you to do the same.

Hwei-Ling Greeney
Amherst

The doublethink of the '90s

American Newspeak
Wayne Grytting

"Organic" gets a face lift

Hats off to the U.S. Agriculture Department for withstanding the attacks of wild-eyed extremists and stepping in to answer the question "What is organic food?"

Thanks to their creative efforts, food that is irradiated, genetically engineered or raised on Municipal sewer sludge (American sewer sludge, I might add) can proudly bear the label "organically grown." Despite the presence of metals and toxic substances in what is more politely termed "biosolids," none other than the Environmental Protection Agency defended their inclusion because they are "more natural than commercially produced fertilizer."

But it was in the fine print where our Agriculture Department really shined, eliminating a whole slew of extraneous labels that were just adding complications. These include the terms "produced without synthetic pesticides," "pesticide-free farm," "humanely-raised," "ecologically produced" and "no drugs or growth hormones used." Better to have just one label, don't you think? (*Washington Post*, Jan. 1).

There be joy in mudville

If you are like me, whenever you hear a phrase like "Corporate executives are generally ecstatic," a small place in your heart begins to warm up. In this case, the cause for happiness is the fine work being done by the World Trade Organization in cutting down barriers to trade.

The *New York Times* reports international agreements "on everything from drug testing procedures to food safety standards are driven largely by business interests most affected." But what are the remaining obstructions?

Paula Stern, former chair of the U.S. International Trade commission, provided the answer in testimony to the Congress. Ms. Stern pointed to "obstacles" like "strong grass-roots citizens organizations and their Congressional champions" who are both "retarding or even blocking regulatory reform" (*New York Times*, Jan. 9).

Status upgrades

Chicago's educational channel, WTTW, has been fined by the FCC for airing some improper underwriter spots. Or to put that in the industry parlance, they were caught broadcasting "enhanced" underwriter credits.

The 30 second quasi-ads even raised concerns with the editorial writers at *Advertising Age*, who in an editorial granted an equally "enhanced" status to public broadcasting. Listen to this: "Preserving distinctions between public TV and commercial TV is still important for public TV's future — both as an entertainment medium and as an advertising medium."

At your local public station's next pledge drive, you might recommend they rewrite their charters to reflect their emergence as a important commercial vehicle (*Advertising Age*, Dec. 18).

McPrison raises its standards

The Corrections Corporation of America has quietly emerged as the McDonald's of private prisons. CCA is now worth $3.5 billion, is among the top 5 performing stocks on the New York Stock Exchange and accounts for nearly half of the 77,000 prisoners who have been purchased for housing by private corporations.

Much of this success is due to the philosophy of co-founder Thomas Beasley, who says in the prison business, "You just sell it like you were selling cars or real estate or hamburgers." This refreshing candor has of course invited criticism that private prisons cut too many corners and lower their standards to increase profits.

Fortunately, a spokeswoman for CCA named Susan Hart has shown that the high standards of our penal system are being upheld, at least in their hiring practices for guards. In her words: "it would be inappropriate, for certain positions, (to hire) someone who said, 'Yes, I beat a prisoner to death.' That would be a red flag for us." But just for "certain positions..." (*The Nation*, 1/5).

Special thanks this week to the eagle eyes of Dan Parry.

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the Internet at http://www.scn.org/newspeak.

Coming to a TV near you

Seema Gangatirkar

With all the attention focused on Bill Clinton and his alleged affair with 21-year-old White House intern, Monica Lewinsky, I believe it's time to get down to the most important issue: when will the made-for-tv movie hit the airwaves?

Think it won't happen? Well, consider that the United States is a country where the three major networks all aired their own versions of the Amy Fisher story — and she wasn't even the President.

Clinton's latest scandal has all the makings of a Monday night flick. There's sex, lies and even some videotape. While right now, it's kind of hard to see what all the fuss is. So the President may or may not have had an affair. Should anyone but Hillary or Chelsea really care?

But we Americans love our scandals, and, as journalists would say, this particular one has got legs and is walking right out the door.

There are so many angles this story could take on but unfortunately the networks just aren't running with it in an interesting fashion. Given the endless parade of talking heads in expensive suits all spewing complex opinions, it might be more exciting to watch grass grow.

But in the hands of a couple of television network guys with a low budget and a creative license, who knows what could happen? Add a car chase or two, a blackmailer and a couple of shady CIA operatives and the movie could be a ratings bonanza.

Every made-for-television movie needs to have a sexy- scary type title to titillate the viewer. Examples could be the provocative but staid *The Other Woman* or something oxymoronic along the lines of *True Lies*. But following in typical John Grisham fashion, I propose the concise title of *The Intern*.

Directing the television version of *The Intern* will be Oliver Stone. After all, which other director would not only be able to substantiate Hillary Clinton's claims of a right- wing conspiracy against her husband and actually prove that a conspiracy does indeed exist?

Michael Douglas lands the lead role for two simple reasons; he's already played a shiny, happy Commander-in- Chief in *The American President* and he's had practice cheating on his wife in *Fatal Attraction*. Not only does Douglas ooze the smooth-talking charm to carry off the role, he also comes off almost as slick as Clinton himself.

While Emma Thompson took the unforgiving role of the First Lady in the feature film, *Primary Colors*, Joan Allen gets the part in the television movie. With plenty of practice as a long-suffering and expressionless wife (*The Crucible*, *Face/Off*), Allen is perfect for appearances on a variety of morning shows — showing just how well she can stand by her man. Add The Pretenders' "I'll Stand By You" as background music every time Allen hits the screen, just to emphasize the point.

All of Clinton's alleged and potential paramours have one thing in common: big hair. Given that, the role of Paula Jones goes to Elizabeth Berkley. After the *Showgirls*' debacle and her "Saved By The Bell" past, it's hard to take Berkley in any role seriously — a dismal quality the actress shares with Jones.

And of course, no made-for-television movie would be complete without Tori Spelling, Kelly Martin or Yasmine Bleeth. These stellar actresses make the rounds of such fabulous television movies like "Seduced By Danger" or "Living In Sin." Given credentials such as these, the role of Monica Lewinsky would be a cinch.

My personal pick for Lewinsky would be Spelling for two reasons. First, Lewinsky hasn't yet spoken publicly about the allegations, rendering Spelling's role completely silent. Second, with Spelling in the opening credits, it would be easy to get Dad — Aaron Spelling — to finance the whole operation.

So watch for it: *The Intern*, coming to a television near you.

Seema Gangatirkar is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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A preview of upcoming movie releases



COURTESY KEN REGAN

Tom Hanks stars in *Saving Private Ryan*, a new movie about a WWII soldier directed by Steven Spielberg.

By Bryan McAllister
Collegian Staff

Let's flashback to this time in 1997 for a minute. Last January, Tom Cruise and Nicole Kidman were shooting Stanley Kubrick's *Eyes Wide Shut* in London. There were two big-budget disaster movies about volcanoes in the works. A giant lizard sequel was the talk of Memorial Day. And a great '70s trilogy was about to be re-released.

Fast-forward back to the present, 1998. Can we be sure it's a new year? Tom's still shooting with Kubrick in London. Two big-budget disaster movies about comets are on the horizon. A giant lizard is the talk of Memorial Day. And *Grease* is coming back! Of course, there's a lot more under the tree from Hollywood. Although details are sketchy, here's a look at some of what to expect in movies for the first half of the year:

The Best:

• *Godzilla* — There's a myth surrounding Hollywood that the reason studio executives and filmmakers need to make their movies to gargantuan is because of their childhood inferiority complexes. They were the ones smashed in the nose in dodgeball. Now, they have a little vendetta against the rest of the working world. So here comes the biggest movie of the summer, from the creators of *Independence Day*. You know the story and the star is a big giant lizard, so there's not much surprise factor here. *Godzilla* will most likely be a rip-off of every monster movie from *King Kong* to *Jurassic Park*, but it can boast its pure size. And like the tag line says, size does matter.

• *The Mask of Zorro* — Antonio Banderas and Anthony Hopkins team up in this big screen version of the popular television show. It's a wonder it took Hollywood so long to make this film, because it promises so many great elements — swashbuckling adventure, over-the-top comedy and passionate romance. Banderas was so perfect as a mysterious rogue in *Desperado*, you can just see him donning the black garb for this role.

• *Primary Colors* — The story of Bill Clinton's rise to the presidency is even more inviting after his latest mishap. Here's the movie based on the novel by "Anonymous" — really *Newsweek* journalist Joe Klein. It chronicles Clinton's adventures in Arkansas and fight to be leader of the free world, as well as his relationships with his wife, advisors and other women. Do we really want to see more of this? The answer is yes, because of the talent involved. John Travolta does his best Clinton accent, Emma Thompson is the spirited Hillary and Billy Bob Thornton is an advisor in the mold of James Carville. *Primary Colors* is in the hands of brilliant Mike Nichols and writing partner Elaine May, who last gave us *The Birdcage*.

• *Saving Private Ryan* — Tom Hanks turned down the lead role in *Primary Colors* because he was too friendly with Clinton and didn't want to ruin their relationship. Instead he made this film about a WWII soldier's attempt to cross enemy lines to save his fellow patriot. Some of the best filmmaking talents are mixed together in this summer release — in the director's chair, Steven Spielberg. A script rewrite was done by *Shawshank Redemption* filmmaker Frank Darabont. Hanks, a director himself, plays the brave soldier. Writer-director-actor Ed Burns (*The Brothers McMullen*) takes on a supporting role. And playing Ryan himself is Hollywood's hottest new star and screenwriter, Matt Damon.

• *Sphere* — If there's any hope to sink *Titanic*, it's this film set to be released on Feb. 13. Dustin Hoffman, the almost-forgotten Sharon Stone and Samuel L. Jackson star in the sci-fi thriller, based on the novel by Michael Crichton. This was one of Crichton's first novels, and one of his most intriguing. It combines psychological tension with alien mystery, and has enough twists and turns to keep anyone interested.

The Worst:

• *Armageddon* — Didn't Hollywood learn anything last year when they released two pitiful movies about volcanoes? Dumb question. Heads up — here comes two movies about comets that threaten to destroy the earth. In *Armageddon*, scientists led by Bruce Willis are Apollo 13ed to space to somehow get rid of the comets or divert them or whatever. It's all very patriotic.

• *Deep Impact* — See above. Subtract Bruce Willis.

• *The Truman Show* — Unknown to Truman, he's grown up in an entirely fake world, one that was choreographed precisely, to be shown on television. It's kind of like if the "Real World" cast didn't know they were being videotaped. The question the movie proposes is how Truman will turn out. The answer is, somewhat like Jim Carrey, who plays a somewhat serious role. Abnormal man affected by television? Carrey trying to be dramatic? We saw this movie already. It was called *The Cable Guy*.

• *Lost In Space* — The old television show was campy comedy, this big screen version is all special effects and action. But *Lost In Space* looks more weird than interesting, something *The Fifth Element* knows all too well. I also propose a boycott on any movie that stars Matt LeBlanc.

• *Mighty Joe Young* — As if another Godzilla movie wasn't enough, the late summer brings the loveable Joe Young, a King Kong supergorilla to the big screen. The makers of this fluff figure that as long as Joe is destroying cities, he might as well be cute and cuddly. Aww, how thoughtful.



COURTESY KEVIN MAZUR

The Artist releases a compendium of scattered tracks from 1982–97 on *Crystal Ball*, available exclusively at Best Buy.

Music news and notes

By Marty Keane
Collegian Staff

In addition to forthcoming releases from the likes of Pearl Jam, Ani DiFranco and others next month, this spring promises to feature many of music's biggest names returning with all-new material.

• First and foremost, the **Beastie Boys** are hard at work on the long overdue follow-up to the multi-platinum *Ill Communication*. According to their publicists at Nasty Little Man, a tentative mid-summer release is planned.

• **A Tribe Called Quest** hits back with *The Love Movement*, an album filled with just that — love — sometime in late May or early April. Band members describe the new material as a stripped-down affair.

• **Madonna**'s new album (March 3 on her own Maverick label) entitled *Rav Of Light* features 13 songs about love, freedom and following one's heart.

• **The Artist** has just announced that his 4-CD set *Crystal Ball* on his own NPG label will be exclusively distributed by the retail chain Best Buy, beginning March 1. With 41 tracks culled from various sessions over the 1982-97 period — including an entire disc of acoustic music — longtime fans will no doubt be pleased to what the ex-Mr. Prince Rogers Nelson has to say.

• Returning with his first album of all-new material in a decade, **Eric Clapton**'s *Pilgrim* (March 10) features two songs in tribute to his son who died after falling out a Manhattan high-rise apartment window in 1991.

In other Eric Clapton news, Lexus (yes, the car company) has agreed to sponsor his upcoming North American tour this summer in an unprecedented multi-million dollar agreement.

• In other tour news, **Pearl Jam**'s widely speculated summer tour has been confirmed. It is set to begin in mid- June and will visit cities throughout the United States and Canada.

• Almost immediately upon being released from the hospital for health complications, the Godfather of Soul, **James Brown**, was arrested for possession of marijuana and unlawful use of a firearm.

• Also having problems are England's newest hitmakers, **Chumbawamba**. After lead singer Alice Nutter made some comments on Bill Maher's "Politically Incorrect" last week in which she advocated stealing the album from high-priced retail chains, **Virgin Megastores** pulled the double-platinum album from their shelves. Go figure.

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Forgive Metallica for poor music video

By Kevin Monahan
Collegian Staff

Metallica — "The Unforgiven II"
Can we say "mid-life crisis" everyone? With their once superior brand of speed metal declining in quality with every single, Metallica is getting more than a bit rusty. The song sounds as if it were thrown together overnight and the video follows in its footsteps. Not to mention the fact that it's deja vu all over again. **C–**

Our Lady Peace — "Clumsy"
Derivative experimentation with light and shadows and sloppy editing sink this video. Every image is similar to the last one and nothing new is attempted. In a nutshell, the video drowns in a glass of water. **D+**

Sarah McLachlan — "Sweet Surrender"
Some trippy stuff here. This video exhibits excellent use of tracking shots, color and focusing effects. Although the song itself is not one of McLachlan's best, the video offers eye candy with every shot. **B+**

Aerosmith — "Pink"
Should have been called "Puke." Looking as decrepit as ever, geriatric rockers Areosmith try once again to create another classic video. Unfortunately, it's as bland as its white background. **D**

Backstreet Boys — "As Long As You Love Me"
Britain's male version of the Spice Girls (or the updated version of the New Kids on the Block, whichever way you choose to look at it) manage to communicate absolutely nothing to their audience with this one. The visual effects and bad dancing attempt to take your mind off how bad it really is, but to no avail. Director Nigel Dick even blurs the edges of the frame to try to create a dreamlike image. Actually it's more nightmarish. **F**

Fatboy Slim — "Goin' Out of My Head"
Amusing video tells the story of a boombox that gets circulated through an urban jungle as if it were a dollar bill. Clever photography and editing. **A–**

Marcy Playground — "Sex and Candy"
Somewhere along the line Marcy Playground confused strange with interesting. Visually stimulating, this video leaves itself open for interpretation at every angle. Great sets and symbols. **A–**


COURTESY ANTON CORBIJN
Metallica's latest video features a cameo from Marianne Faithfull.


COURTESY ALBERT SANCHEZ

The DIY princess hits the Valley

Tickets for Ani DiFranco's April 4th show at the Mullins Center go on sale tomorrow at all TicketMaster locations and over the phone at (413) 733–2500. The show is all ages and tickets are $20.

Attention all new and returning writers: The Arts & Living section will be holding a meeting on Thursday, Feb. 6 at 6 p.m. for all those interested in writing this semester. Any questions? Call Seema Gangatirkar, Arts & Living editor, at 545-1361.


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UM ski teams finish in top 3 at Plymouth

By Aaron Saykin
Collegian Staff

Before the start of the 1998 men's skiing season, 38-year Massachusetts coaching veteran Bill MacConnell predicted that his Minuteman squad would "slug it out" for one of the top three spots in the Eastern College Ski Conference, along with powerhouses Boston College and Plymouth State.

A mere two meets into its 1998 campaign, MacConnell's men's team has turned their coach into a prophet, finishing second and third in the slalom and giant slalom respectively at last weekend's two-day Plymouth State Tournament. In fact, the only three teams to notch top three finishes are none other than the teams MacConnell identified.

Pacing the Minutemen was two-time All-American junior Thomas Holden, capturing the individual crown in Saturday's slalom event, and boasting the top UMass finish at 12th in Sunday's giant slalom. Two-sport athlete Todd Fowler, who doubles as a goalie for the men's soccer team when not skiing in the third spot for the Minutemen, finished 14th overall in Saturday's slalom, and 21st in the giant slalom.

In addition to a solid showing from the men's team, MacConnell's Minutewomen also performed admirably at the Plymouth State Tournament with a fifth–place finish in the slalom, and an impressive fourth–place showing in the giant slalom.


COURTESY BILL MACCONNELL
Jordan Kingdon

UMass was powered by senior captain and former two– time All–American Leah Muliero, who took sixth place in Sunday's giant slalom in only her second meet after recovering from last year's season–ending knee injury. Freshmen Margaret LaBombard also sparked the Minutewomen as their top finisher in Saturday's slalom, and placed 17th in Sunday's giant slalom, the team's second best to Muliero's finish.

Hoping to continue their impressive streak to open the new season, both of MacConnell's squads head to Loon Mountain, N.H. for this weekend's Brown/UConn Tournament, where the men's team looks to post a top three finish for the third consecutive weekend.

Abdul-Jabbar may attend counseling

LOS ANGELES (AP) — Retired basketball star Kareem Abdul-Jabbar, accused of attacking a man during a traffic dispute, was ordered yesterday to obtain anger management counseling so that a court may consider a civil compromise of criminal charges, a city attorney's spokesman said.

West Los Angeles Municipal Court Commissioner Gary I. Bindman ordered the NBA's all-time leading scorer to obtain 36 hours of counseling and pay $5,000 to Jeopardy, a Los Angeles Police Department program for at-risk youth, said spokesman Mike Qualls. Robert Shapiro, Abdul-Jabbar's attorney, did not immediately return a phone call for comment. Abdul-Jabbar was not required to attend the hearing and wasn't in court.

Abdul-Jabbar had been scheduled for arraignment on misdemeanor charges of battery and false imprisonment, but that was postponed. Shapiro made the motion for civil compromise, a court-approved agreement between a defendant and a victim to settle a case. Deputy City Attorney Mitchell Fox objected, saying the count of false imprisonment constitutes potentially felonious conduct which could make the case ineligible for a civil compromise, Qualls said. The commissioner agreed to reconsider the motion during arraignment rescheduled for March 19, after Abdul-Jabbar complies with the court orders, Qualls said.

Jerry Cohen, a Universal Studios music editor, accused Abdul-Jabbar of attacking him on April 20 after a traffic dispute. Last week, Cohen and Abdul-Jabbar settled a civil lawsuit. Terms of the settlement were not disclosed.

According to prosecutors, the incident began when Cohen was waiting to turn his car into a driveway at a mini-mall and Abdul-Jabbar, behind Cohen, began honking.

Abdul-Jabbar allegedly stopped, got out of his car and attacked Cohen, pushing his face against a plate glass window, then shoving him to the ground. Cohen was taken to a hospital and treated for bruises.

Abdul-Jabbar said previously that the incident occurred as the result of "a misunderstanding between myself and Mr. Cohen during a difficult personal time for myself and my family."

The maximum penalty for battery is six months in jail and a $2,000 fine. The maximum penalty for false imprisonment is one year in jail and a $1,000 fine.

Under civil compromise, criminal proceedings are permanently stayed in return for satisfaction of the victim's claims or damages.

hockey

continued from page 12

the nation. It makes you really wonder why Merrimack has not won more games than they have, but the casual bystander just needs to look at the Warriors defensive situation.

After years of having a solid defensive corps, led foremost by goalie Martin Legault, coach Ron Anderson has readily admitted that his team does not "live in that New York City no more."

Cris Classen has seen the most time in net for the Warriors this season, compiling a 8–12–1 record on a less–than– impressive 4.70 GAA (5.40 in HE games), and a .870 save percentage (.850 in HE games).

BU hockey coach recovers from surgery

By Howard Ulman
Associated Press

BOSTON — Jack Parker has won more games than any hockey coach in Boston University history. The school has won more Beanpot tournaments than any other school.

But Parker, recovering from a procedure to clear a blocked coronary artery, may not be back for the annual event that begins Monday night. And his team is no shoo-in in the highly competitive field.

"Monday is a little bit of a day-to-day thing," said assistant coach Brian Durocher, who is running the team in Parker's absence. "We'll let nature take its course."

Northeastern coach Bruce Crowder, who faces BU in the opener of the doubleheader, has little doubt Parker will be behind the bench.

"He'll be there. He was at practice [Wednesday]," Crowder said. "Jack's the grandfather of this thing."

Boston College faces Harvard in Monday night's second game of the 46th annual Beanpot featuring the area's four major hockey schools. Parker, 52, did not suffer a heart attack and is expected to be at the championship and consolation games the following Monday at the FleetCenter.

BU has won 20 of the previous 45 Beanpots, the last three and six of the last eight. Harvard in 1993 and Boston College in 1994 prevented an eight-year sweep.

But this season BU leads Hockey East with a 9-3-2 record and BC and Northeastern are close behind, tied for second at 9-5-2. Harvard is fourth in the ECAC at 6-5-1.

Durocher said he didn't expect Parker to coach Friday night at Merrimack, BU's last game before the Beanpot. And he expects the team to play well even if Parker has to miss the tournament opener. "The only thing he needs to do now is rest for this time, but he'll keep in phone contact with us and give us some of his thoughts," Durocher said. "The great foundation he's built over the days, weeks, months and years will hopefully last for four, five, six days, one game, two games, whatever it may be." Durocher said Parker had felt some chest pain and had it checked Monday. The procedure was done Tuesday and he was released from Beth Israel/Deaconess Medical Center on Wednesday.

Plaque that had built up in the artery, restricting the flow of blood, was removed with the implantation of a stent, a metallic device that is inflated inside the blood vessel.

"The doctors indicate you could go out three days later and run five miles," Durocher said. "His heart was not damaged at all." As a BU player in the 1960s, Parker won three Beanpots. And in his previous 24 seasons as coach, he won 13. If the Terriers win on Monday, with or without him, he could be behind the bench for another championship game a week later.

"He's kind of the mainstay" of the tournament, Crowder said. "I'll probably bet my house that he'll be there" for the opener.

Don't let go!


LAUREN VOTEY / COLLEGIAN
The men's swim team hope to make a big splash this weekend at Rutgers.

Zampese hired to head Pats' offense

By Howard Ulman
Associated Press

FOXBORO — Ernie Zampese was named yesterday to coach a New England offense that's similar to the Dallas offense he coached last season — inconsistent, injury-prone and lacking a strong ground game.

Zampese, who spent the last four seasons as offensive coordinator for Cowboys coach Barry Switzer, replaces Larry Kennan in that position with the Patriots.

Coach Pete Carroll, who ended his first season as Patriots coach with an AFC semifinal loss at Pittsburgh in which his team failed to score a touchdown, said he expected Kennan to remain on his staff in another capacity.

Kennan might have kept his job if Zampese were not available, Carroll said. Zampese had a year left on his Dallas contract, but Switzer resigned after the season. Cowboys owner Jerry Jones gave Patriots owner Robert Kraft permission to talk with Zampese earlier this week, Carroll said.

"We couldn't pass it up if we could pull it off," Carroll said. "This is such a nice fit for us."

The Cowboys missed the playoffs for the first time in seven seasons. Blocking back Darryl Johnston was sidelined most of the season and running back Emmitt Smith struggled all season. The Patriots, not a powerful running team to begin with, sank further as Curtis Martin was sidelined for the last three regular-season games and both playoff contests. Terry Glenn, New England's top wide receiver, also was hobbled by injuries all season.

Zampese, 61, was offensive coordinator for four seasons at San Diego and seven with the Los Angeles Rams before joining Dallas in 1994, when the Cowboys were the second highest scoring team in the NFL and lost in the NFC title game in Switzer's first season. The next season, the Cowboys won the Super Bowl with the league's fifth-ranked offense.

"He has kind of fathered this [offensive] system," Carroll said. "We've been stealing pages out of Ernie's playbook for a long time."

He said the offensive terminology for Dallas and New England is similar. And both teams have drop-back quarterbacks — Troy Aikman and Drew Bledsoe — and speedy wide receivers — Michael Irvin and Glenn.

Asked what he knew about Bledsoe, Zampese said, "I haven't studied any of the players here other than some of the defensive guys... Drew Bledsoe is one of the real, real talents in the league."

Miami coach Jimmy Johnson, who preceded Switzer in Dallas, reportedly was interested in hiring Zampese as his offensive coordinator. But Zampese said he chose New England after being contacted Tuesday night because "this football team has a chance to win the whole thing."

Although Bledsoe posted impressive numbers, the Patriots were criticized — sometimes by their own players — for abandoning the running game too early in games.

"You've got to be physical if you're going to win. That means you have to run the football or attempt to run it," Zampese said. Dallas had the 20th ranked running game in the NFL as Smith rushed for only four touchdowns. New England was even worse — ranked 26th.

Sam Gash, an outstanding blocking back who rarely was used in that role, was critical of the offense after the 7-6 playoff loss to Pittsburgh. He's a free agent.

"Sam's definitely in our plans at this time," Carroll said. "But, being a free agent, we have to work to get that done." It will be up to Zampese to work Gash, or whoever replaces him, into a more balanced attack than the one the Patriots had last season.

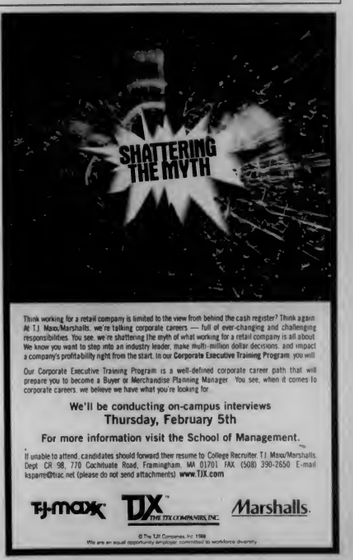
Asked if he accomplished all he could with the Cowboys, Zampese said, "they felt I did."

Carroll thinks there's plenty Zampese can do for the Patriots. "We want a running game that people will have to deal with," Carroll said.

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Men's track capture NE Cup; look to take on UNH and HC

By Seth Koenig
Collegian Staff

This weekend at the University of New Hampshire, the Massachusetts men's indoor track team will try to follow up their victory at the New England Challenge Cup Trials with another overall win against the host New Hampshire Wildcats and the Crusaders of Holy Cross.



COURTESY MEDIA RELATIONS

Junior Carlos Peralta and the Massachusetts men's indoor track team face Holy Cross and New Hampshire this weekend.

The Minutemen cruised to a decisive 16-point triumph at the New England Challenge Cup Trials at Dartmouth on Jan. 17.

Following their victory, UMass traveled to Boston where the squad didn't fare quite as well.

"We finished fifth," junior 400m sprinter Neil Concepcion said. "We didn't have as good a performance as we would've liked."

Concepcion did note, however, that the team is strong across the board this season.

"The freshmen are very good this year. We're very deep in each of our events," the junior said.

UMass will need to prove that depth this weekend in New Hampshire, as they will be without Concepcion, senior 200m school record holder Scott Price, junior Tom Toye, who held the 200m record previous to Price's run at the Cup Finals, and freshman standout Marc Sylvander. The foursome is headed to Boston University for the Terrier Classic, where they will attempt to achieve NCAA qualifying time in the 4x400m relay. The BU indoor track has both curves on either ends raised on an incline, thus increasing the runners' times when they run back down the deciline. It is considered by some to be the fastest in the nation.

"Our odds are really good for getting a good time," Concepcion said. "This weekend we aren't running any other events like we usually do, so we can concentrate on the relay."

Senior distance runner Ryan Carrara, junior hurdler Ben Biraldi, and school pole vault record holder Albie Vazquez will be left to lead the team against the Wildcats. Carrara turned in an IC4A qualifying time while placing second in the 3000m at the New England Challenge Cup Finals. Biraldi won the 55m hurdles in the Cup Trials with a time of 7.70 seconds. Vazquez cleared 15'0" in the pole vault at the Finals, shattering the previous record by three inches.

"They'll be able to hold their own really well. If everyone does their job, they'll be able to win the meet," Concepcion said.

Men's swim take UConn; return for Rutgers' meet



LAUREN KUSEY / COLLEGIAN

The Massachusetts' men's swim team are set to battle Rutgers on Saturday.

By Jamie Jee
Collegian Staff

The Massachusetts men's swimming and diving team will look to continue their winning ways tomorrow afternoon as they travel to the Sonny Werblin Recreation Center to take on Rutgers for a 1 p.m. meet. The Minutemen will enter Saturday's contest with a perfect 8-0 record and will have to face a small but potent Scarlet Knight squad.

"Rutgers definitely has a good team," coach Russ Yarworth said. "They may not be that deep, but they have several strong swimmers."

Rutgers is led by senior captain Matt Tevald, and junior diver Michael Jarosz. The team is coming off a Big East victory over rival St. John's where Tevald took first in the 200m Freestyle and butterfly while Jarosz won both the 3m and 1m diving events. Jarosz recently set a new school record at the 1m height with a 332.85 point showing as he qualified for the NCAA regionals in the process.

A blackout last Saturday caused the Jan. 23 meeting with the University of New Hampshire to be postponed but the Minutemen returned strong this week. UMass has continued to ride the wave to an unblemished record, the last victim being cross state rival Connecticut. The Minutemen downed the Huskies 177-66 at home last Sunday afternoon.

"Our attitude has really been a tremendous lift to our performance," Yarworth said. "Everyone on the team has worked extremely hard to allow us to produce the results that we have."

Massachusetts's Junior Brian Wisniewski managed to beat the surge, sneaking in a 200 IM victory. Wisniewski finished first in the 200 IM as well against UConn, also adding a 200 back win to the day's performance. Pitching in for the medley relay team as well, Wisniewski helped bring home a first place finish in the 400. That came after he posted four wins in the team's victory over Dartmouth.

Also performing well against the Huskies was sophomore diver Ed Hefferon, who returned to his home state to win both the one and three meter events. The matchup between Hefferon and Jarosz could prove to be one of the most interesting parts of the meet as Hefferon became only the third UMass diver ever to score over 300 points in a dual meet competition. He also set a personal best with 314.95 total points.

Minuteman junior B.J. Brannan cruised to a two-victory performance as well, taking the 200 and 500 free competitions.

After Rutgers, UMass will return home for a meet against Atlantic 10 foe Fordham on Feb. 7 at 12 p.m. at Joseph R. Rogers, Jr. Pool. The Minutemen will gear up for the A-10 Championships held in Buffalo, N.Y. this year from Feb. 19-21. A win at Buffalo would mean a third straight conference crown for Yarworth and UMass.

"I'm not sure if you could call us the favorites or not," Yarworth said. "There's still several strong teams out there that we can't quite count out yet, including Virginia Tech, St. Bonaventure and George Washington who are all certainly still in it."

■ *women's swimming*

continued from page 12

in the 200 freestyle relay from Julie Dragon, Julie Alexander, Amy Mullen and Spencer. Another bright spot on the afternoon was the strong diving performance of junior diver Kim Schadt.

"Winning the 100 fly was a big step for Andrea. It was her fastest time of the season. She broke the minute mark, and that was a big swim for her," Newcomb said. "Kim had her best meet at UMass against UConn. Coach [Pollino] has been extremely pleased with her hard work. She's been doing an outstanding job."

Against Dartmouth, Spencer was the key stalwart for the Minutewomen, winning three events. Hickey and Hupp also won a pair of events in the 166.5-132.5 victory.

UMass took the Rhode Island Invitational over LaSalle and URI. Lia Lansky, Spencer, Sarah Newell and Shannon Rowell each won an event to propel the Minutewomen to victory.

Next up on the slate for UMass will be a dual meet against Rutgers tomorrow afternoon at 1 p.m. in Piscataway, N.J. The Scarlet Knights started out their season 3-0, but have since lost to Army and West Virginia. Sophomore Elizabeth Engle, senior Laura Lehrer, and freshman Patricia Olson will be the key swimmers for Rutgers.

"They have a new coach and there are a whole lot of things that are different there now," Newcomb said. "But we're going down to the second best facility in the East, and we're hoping to swim some fast times."

UMass will then round out its dual meet schedule on Feb. 7 when it will host Fordham at 3 p.m. at Rodgers Pool. The Atlantic 10 Championships will then take place in Buffalo, N.Y., Feb. 19-21.

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Women's hoop can't look past UD

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team, already well into its division schedule, will continue its quest for an Atlantic 10 title tomorrow when it takes on the Dayton Flyers. With game time scheduled for 1 p.m., the Minutewomen will look to improve their conference record to 5-4.

The Minutewomen are coming off two straight conference wins, having swept Temple and La Salle last weekend. Despite having lost their leading scorer to injuries early in the season, the Minutewomen are still looking to achieve their preseason goal of bringing the A-10 title to Amherst.

"The A-10 is crazy, it's up and down," coach Joanie O'Brien said. "Some teams win and lose games that you just shake your head at sometimes when you look at the scores. So we feel we're in the middle of the pack with just about everybody else. We have eight games left and we're just going to take them one at a time."



JORMA KANJANEN / COLLEGIAN

The women's basketball team are hosting Dayton of the Atlantic 10 on Saturday at 1 p.m. at the Mullins Center.

On paper the Flyers do not appear to be a strong team. Dayton will be coming into the William D. Mullins Center this Saturday on game two of a three-game East Coast road trip. The Flyers took on Rhode Island last night, no doubt hoping to improve their dismal road record of 0-9. Dayton has also struggled with in the A-10, with a record of 1-7. Their overall record is 5-13, including a nine game losing streak that was finally snapped with a 66-62 win over Fordham on Jan. 22. Statistics, however, do not always tell the whole story.

The Flyers are a young team in the midst of a rebuilding process. The majority of their key players are sophomores and freshman.

"Their record does not indicate anything about the type of team they are," O'Brien said. "They probably have some of the best young talent in the league. That's the part that scares you as a coach, because your team may look at their record and think, well, they're not that good, and then you look at them on film and you see that they have a chance to be very good."

Dayton is on the brink of turning its young squad into a competitive team. It returned this season with four of last year's top five scorers, including those who led UD in scoring 22 games out of last year's 27 games. The Flyers are being led this season by sophomore Christi Hester. A 5- foot-11 guard out of Louisville, Ken., Hester leads the Flyers in scoring with 13 points per game. She is coming off of a great freshman year where she had averaged a team best 14.4 points. She was a pre-season first team All- Atlantic 10 selection, and was named to the 1997 A-10 All- Newcomer team last season.

Also making strong contributions are sophomore forward Janelle Ristau, who leads the team in three-point field goal percentage, and senior forward Keeoma Wardford, who is the team's leading rebounder. Ristau hit 25 three's last season and has totaled 18 so far this season, with a percentage of .367. Wardford, a transfer from the University of Kentucky who was brought in to help shoulder the rebounding load, is currently averaging 5.7 boards a game.

"If we take them lightly they will come in here and take it to us on our own court. " O'Brien said. "And that's something that we're going to have to fight against. We are going to have to match their intensity."

■ *hoop*

continued from page 12

made a bit easier. With the win over Rhody, the idea that UMass couldn't beat a ranked team — it was 0-4 coming into tonight — was put to rest. But there is still a lot of work to be done, and the Minutemen know it.

Dayton comes in Sunday, fresh off wins over Xavier and Temple, and is 14-6, 6-2 in the A-10. Then Tuesday, UMass has Temple on its hands. After being ranked early in the season, the Owls have dropped out of the polls but are still one of the Minutemen's main obstacles to earning back a conference title, which has been priority No. 1 for this team all season.

"We still have a long way to go," Flint said. "We still made mistakes, it's still early. It's still a tough league. Everybody is beating everybody. On any given night you can go out and [get blown out.] We just have to keep working hard, guys have to keep getting better."

Though both the players and Flint don't want to get too excited about the win and the nine-game win streak, this may have been the game that proved to both themselves and to a once very skeptical following of how good this team has become.

And if anyone knows than now, it's the University of Rhode Island.

Luke Meredith is a Collegian columnist.



PAUL BELOOSKY / COLLEGIAN

Do-si-do!
The men's basketball team tangled with the Rams of Rhode Island last night in Atlantic 10 action.

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SPORTS

Friday, January 30, 1998 — The Massachusetts Daily Collegian

The focus is on Martin & skater Tonya Harding

If you are not all-to-familiar with the Professional Golf Association, you may not be familiar with the plight of golfer Casey Martin. The story, as it stands currently, does not have happy ending. Yet.

Martin was born with a rare circulatory disease in his leg which makes it impossible for him to walk a golf course for any tournament he enters. The PGA has rules, though, stating that no player can use a cart in any of the tourneys it sanctions.

Which means Martin can't play. At least not on the PGA tour. So he has taken the PGA to court. where he is

Casey Kane

suing for the right to use a cart in its events based on the Americans with Disabilities Act. He has run into some opposition, however. The Association has argued to judges in Martin's hometown of Eugene, Ore. that it is a private entity and not subject to federal law. And several of professional golf's biggest names are supporting the PGA. Arnold Palmer and Jack Nicklaus among them.

In the meantime, Martin is playing on the Nike Tour, where two weeks ago he won the first tournament of 1998. In addition, Nike has signed him as a main component of its new "I Can" ad campaign.

Yesterday, Martin received support from Bob Dole and Iowa Senator Tom Harken, the two men who co-wrote the Act Martin is using to sue the PGA.

What Martin is arguing is that using a cart does not affect his golf game in such a way that it gives him an unfair advantage over others. The fact that he has the talent and ability to even make it to the professional ranks despite his disability speaks volumes about his determination and character, and should make the PGA jump at the chance to induct him into its ranks.

• Tonya Harding and Nancy Kerrigan will face each other on national television for the first time since the 1994 Olympics when Fox airs "Breaking the Ice: The Women of 1994 Revisited" on Thursday.

On Wednesday, the *Boston Globe* had an interesting look at the directions in which the two women had headed since "The Incident."

Not surprisingly, Kerrigan's story was one of happiness and success, the perfectly tailored tail for the "Princess of Olympus." Harding, who has become an outcast in her own Oregon hometown, on the other hand has apparently developed an affinity for video poker and Marlboro Lights.

It will be interesting to see how the two interact when the camera is rolling. Of course, the show has already been taped. but no segments have been released yet. On the show, Harding, Kerrigan and several other skaters will give an on- ice performance that was recorded several weeks ago. Not surprisingly, Harding's segment was taped at a separate arena from everyone else.

• Staying slightly with the Oregon theme (Martin, Harding, etc.), Latrell Sprewell and P.J. Carlesimo met face-to-face for the first time Wednesday since the former player attacked the Golden State coach. The two were together in Portland, Ore. as the NBA began investigating whether or not Sprewell's punishment is too severe.

The arbitration sessions, for which Fordham Law School Dean John Feerick has issued a gag order, will conclude their Portland portion today and continue next week in New York.

• For the first time in six years the Celtics have an All–Star. And people said Rick Pitino couldn't turn things around in just one season. Granted the C's are far from their glory days of the 1980s, but Pitino has infused a young team with spirit, and dare I say...determination.

These two things are only going to benefit the Boston club. With players who are young enough to remember the coach has got to have some control (even though the NBA is a player's league). With athletes closer to their 21st birthday than social security, Pitino can lay a solid foundation for success. Sure, the rookies are green, but down the road a few years there may be another banner hanging in the FleetCenter.

Antoine Walker, a mere 21-years–old, was selected in a ballot by the league's coaches for a reserve spot on the team. Walker, who beat out Chris Webber and Juwan Howard and others for the spot, is one of the main reasons for Celtic optimism. The talented former–Kentucky player is the first person since Dana Barros three years ago to be named to an All–Star team.

Larry Bird will make a return to the fanfare–filled weekend game, despite a somewhat reluctant attitude. The rookie coach of the Indiana Pacers has proven this year that he can succeed at both ends of the bench, as his team is currently battling for the top spot in the Eastern Conference's Central Division.

Casey Kane is a Collegian *columnist.*

Ajmal Basit the key as UMass sinks URI



PAUL BEDARD / COLLEGIAN

Charlton Clarke and the Masssachusetts' men's basketball team traveled to Rnode Island last night to face the Atlantic 10 Rams.

Basit subs in for Lari Ketner & keeps up the intensity for 34 minutes; Mike Babul successful in shutting down URI's Cuttino Mobley

By Corey Peter Goodman
Collegian Staff

PROVIDENCE — With only 2:29 gone in the first half of last night's Atlantic 10 bout against Rhode Island, Massachusetts basketball coach Bruiser Flint was already ranting and raving on the sidelines.

Center Lari Ketner was whistled for a questionable offensive foul, his second foul of the game, and Flint was forced to call upon sophomore Ajmal Basit to fill the shoes of the dominating big man in the biggest conference game of the season.

But Flint's worries quickly faded away as Basit's unmatched intensity and reckless pursuit of the ball ignited a 19–2 run that subdued the capacity Providence Civic Center crowd of 12,412 and ended any URI hopes of ending its nine–game drought against the Minutemen. UMass (15–5, 7–0 A–10) rolled to victory, 74–57.

"They flat out beat us," said URI coach Jim Harrick, whose team drops to 13–5, 5–2. "They tore our heads off, and the body can't live without the head."

With Ketner and Tyrone Weeks on the bench for much of the game with foul trouble — both eventually fouled out — Basit played a career–high 34 minutes and cashed in with 15 points and a career–high 19 rebounds.

Flint was excited about his team's triumph and Basit's enormous presence on the floor.

"I'm surprised he made it 34 minutes," Flint said. "But I know he can play this way. The way he played tonight is the way he plays against Lari everyday in practice."

"I just wanted to keep the intensity up," Basit said. "When I do that and I'm having fun, I play better."

The Minutemen guard trio of Charlton Clarke, Jonathan DePina and Monty Mack shut down the high scoring Rhode Island backcourt of Tyson Wheeler and Cuttino Mobley.

Mobley, who averages over 17 points a game, scored only 12 points in 36 minutes with sophomores Mike Babul and Chris Kirkland in his face. And Wheeler scored just eight, most of which came in the final few minutes of the game.

Flint said it was no surprise that Babul was successful in shutting down Mobley.

"I've been saying all along that he's the best defender in the league," Flint said. "He had a great game."

Once again, Mack was the silent leader for the Minutemen, racking up a game–high 22 points on 8–for–15 shooting with a pair of three–pointers.

"I have a lot of confidence in my game," Mack said. "But I know there are still some areas I can improve on."

Antonio Reynolds–Dean was the hot hand for Rhode Island with 12 points, followed by sharp shooter Josh King with 11. King was noticeably upset by his team's lack of success against UMass over his career.

"It hurts. It really hurts," he said. "This is the best team we've had at Rhode Island in years."

Despite an incredible 59 percent first half shooting, UMass won the game on the defensive end of the court. Leading 43–29 at halftime, UMass put the clamps on Rhode Island, forcing them to only 30 percent shooting in the second half and causing nine turnovers for the game.

UMass also owned a considerable rebounding edge, 45–34, with 12 coming off the defensive glass from Basit.

"They are a very good, physical team," Harrick said. "They gave us a lot of problems."

Both teams came out firing in the opening minutes of the ball game. Neither team led by more than two points until the 11:23 mark when DePina slashed through the lane for a lay–in to give UMass a 20–16 edge.

King's second three–pointer of the game at 13:00 gave Rhode Island their final lead at 16–14 before UMass broke away with a 12–0 run.

Flint played down the win against the No. 21 Rams, calling it just another game the team needs to win in order to get into the NCAA tournament.

"Championships are won on the court," Flint said. "Wins will take care of everything."

"This is a league game. We're trying to win the league. All of the games are important, it doesn't matter if the team is in the Top 25 or not."

UM proves legitimacy with ninth–straight

Luke Meredith

PROVIDENCE — If anyone had doubts about how good the Massachusetts men's basketball team can be, they should be gone by now.

What UMass (15–5, 7–0 Atlantic 10) did to No. 21 Rhode Island (13–5, 5–2) last night was quite remarkable. The Rams had every reason to be fired up — they had just lost on the road to Cincinnati, and come home to find UMass, a team that had beaten them nine straight times. First place in the Atlantic 10 East was at stake, and if there was ever a time where Rhody was to break the UMass jinx, it was last night.

But when it was all said and done, UMass had proved beyond a shadow of a doubt that, right now, it's the best team in the Atlantic 10. The Minutemen didn't just beat URI, they demoralized the Rams, 74–57, in front of their home crowd, prompting URI coach Jim Harrick to say the Minutemen tore their heads off.

Provided it beats Dayton on Sunday, Massachusetts will almost certainly jump into the Top 25 on Monday. And if the Minutemen keep playing this well, it could be years before they fall out again.

"UMass is a very fine basketball team," said Harrick, who saw a few decent teams in his reign at UCLA. "They came in and played exceptionally well. Everything that happened out there happened because UMass made it happen."

The funny thing was junior center Lari Ketner and senior Tyrone Weeks, the first two guys you'd expect to tear heads off, sat most of the game on the bench with foul trouble. Ketner fouled up with 7:50 left, with only four points and two rebounds.

Tonight it was the role players who made the statement. In many ways, it was like watching these kids grow up right before your eyes. The growing pains of November and December are gone, replaced by a group of youngsters who have learned from their mistakes, improved and made UMass basketball fun again.

There was Chris Kirkland, hitting open shots, playing smart aggressive basketball. There was Mike Babul, giving UMass coach Bruiser Flint another night of exceptional defense, which has quickly become this team's trademark. There was Jonathan DePina, making plays and containing URI star guard Cuttino Mobley.

And the biggest kid of all, sophomore center Ajmal Basit, played the best game of his young career. Basit, 81 inches of smiling, fist–pumping, towel–waving exuberance, stepped in and scored 15 points and pulled down an incredible 19 rebounds. Basit, who said he had a bit of a stomach ache before tip–off, ended up giving a sell–out crowd of 12,412 an ill feeling as it left the Providence Civic Center.

With a Top 25 ranking appearing imminent, UMass gave its now nine–game win streak serious legitimacy by beating the Rams so decisively. The Minutemen are peaking at the right time of the season, and though they tried to downplay the win, there is no denying about the statement they sent across not only the A–10, but the nation.

"We're not worried about being ranked," Weeks said. "We're just worrying about winning ballgames. We have a lot of tough games left on our schedule. We have to worry about ourselves. If we come to play every night, we are a very good team."

The road ahead has now been

Turn to **HOOP**, page 9

Must–win situation looms for hockey



JORMA KANSANEN / COLLEGIAN

The Minutemen look to sweep by the Friars of Providence tonight at 7 p.m. at the Mullins Center.

By Jorma Kansanen
Collegian Staff

In a continuing series of cross–road weekends for the Massachusetts hockey team, this upcoming one will be the most important of them all. After losing two games to Merrimack College on the weekend of Jan. 16 and dropping a game to No. 9 Boston College last Saturday, the Minutemen have to start to take charge of their post–season fate, and this will be the weekend to do just that.

UMass (3–16–2, 0–11–1 in Hockey East) will take on Providence College tonight at the William D. Mullins Center, and then travel to North Andover on Saturday night for a game against the Warriors of Merrimack. Game times for both games are 7 p.m.

To get back in the race for the final playoff spot in HE, the Minutemen will need to sweep this weekend's games, or at least gain a victory over Merrimack. UMass has shown in its previous two games with both teams that it can compete with them, but not defeat them.

Two 6–4 losses to the Warriors (9–14–1, 4–10 in HE), and two 5–3 losses to the Friars (12–9–2, 6–7–1 in HE), have been the conference season for the Minutemen in a nut–shell — so close in the final results yet so far away in the conference standings. For UMass coach Joe Mallen, this weekend will be the key to whatever success his team can propel themselves toward for the rest of the season.

"Yeah, it seems like we've had a couple of those crossroad weekends lately," Mallen said. "However, if we are going to gain any momentum for the rest of the season, this is the weekend to gain that momentum. Our previous games against Providence and Merrimack were real close, which shows there is a lot parity in the league this year.

"But from our standpoint, we really need these wins if we want to get to the postseason... period."

After a strong start to the season, Providence has been on a very cold streak the last month. Up until Josh MacIvin's score in last Friday night's 2–2 tie with Lowell, the Friars were held scoreless for a span of 228:18. Since Dec. 27, PC has gone 1–6–1, while only scoring four goals in those six losses.

Freshman goaltender Boyd Bailard (10–7–1, 3.29 GAA and a .893 save percentage) has cooled off since his fiery performance the weekend of Nov. 21 against the Minutemen, where he recorded 77 saves in two games. Ballard let up a total of 14 goals in two defeats to BC the weekend of Jan. 16 before being replaced by Mark Kane in last Friday's tie with Lowell.

Merrimack did exactly what UMass wanted it to do last weekend against Northeastern — that is, lose both games. For the Minutemen to get the last playoff spot in the conference, the Warriors need to take a lot of losses on the chin, while UMass needs to finish the season with two more conference wins in total — that is, if it beats Merrimack tomorrow night.

The Warriors are led by a stellar trio of scorers in Kris Porter (28 goals, 14 assists, 42 points), Martin Laroche (18– 24–42) and Rejean Stringer (7–34–41), who are all in the top five in scoring in

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Women's swimming's successful break not forgotten after loss to Connecticut



JORMA KANSANEN / COLLEGIAN

The women's swim team will travel tomorrow for a meet with Rutgers.

By Michael Kobylanski
Collegian Staff

While most of the student body of the University of Massachusetts was at home relaxing over the winter break, the Massachusetts women's swimming and diving team was hard at work.

Throughout the five–week span, the Minutewomen enjoyed a dual meet victory over Dartmouth and a sweep in the Rhode Island Invitational. However, the break ended on a sour note in a 187–113 loss to rival Connecticut.

Nevertheless, the Minutewomen are still flying high with a 6–3 dual meet mark heading into the final month of the season. And for coach Bob Newcomb, UMass is right where it needs to be at this junction in the road.

"We're doing great as a group. The team is really starting to come together as a unit," Newcomb said. "The month of January can be tough and draining, but the team did very well. We're going to let them rest for the next couple of weeks. The team is really excited about the last few weeks of the season."

UMass was paced in the meet against UConn by sophomore Andrea Spencer, senior Barbara Hickey and sophomore Marci Hupp. Each swimmer contributed one first–place finish apiece against the Huskies.

"No, I wasn't disappointed with the result against UConn. Other than a couple of events it was a very good meet with good races," Newcomb said. "UConn is a very good team and the fact that we were right there with them was good."

In addition to the individual finishes, the Minutewomen also received a first place finish

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The Massachusetts

DAILY COLLEGIAN

Volume CVIII Issue 4 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, February 2, 1998

"Hot for Teacher"



Back in the States after touring Australia and Japan, Ween hit the Roxy in Boston. Check out our review (see Arts & Living, page 5).

At long last



Tom O'Connor registered 5 assists as the UMass hockey team went two this weekend (see Sports, page 10).



BRIAN MCDERMOTT / COLLEGIAN

Dizzy!
Sarah Merry, a fifth grader at Woodland Hills Elementary School takes a ride on the gyrospace in the Hampshire Mall Saturday afternoon.

WORLD

Imelda Marcos urged to run for presidency

MANILA, Philippines (AP) - Hundreds of supporters urged former first lady Imelda Marcos yesterday to run for president, but she ignored the plea and instead aired her side of a graft conviction that could put her in jail.

The widow of the late dictator Ferdinand Marcos made her first public appearance after the Supreme Court upheld a graft conviction that brought her closer to possible imprisonment.

"Why is it a crime to build hospitals for the poor?" Mrs. Marcos asked about 500 rowdy supporters in Manila's slum district of Tondo, contending some of the money in the graft case was used to build a hospital for the poor.

On Thursday, the Supreme Court upheld a lower court's 1993 conviction of Mrs. Marcos on a corruption charge stemming from the leasing of property owned by a government–run commuter railway. She faces nine to 12 years in prison.

NATION

Search on for clinic bombing witness

FRANKLIN, N.C. (AP) — Dozens of federal agents searched this remote region of the southern Appalachian Mountains on Saturday for a man they believed could help them locate the bomber of an abortion clinic.

The man being sought, Eric Robert Rudolph, was wanted as a witness and not as a suspect in Thursday's fatal bombing in Birmingham, Ala., U.S. Attorney Doug Jones said.

FBI agents questioned several people believed to have been friends or acquaintances of Rudolph. However, no sightings of Rudolph or his truck were reported.

A pickup truck registered to Rudolph, 31, was seen near the site of the bombing that killed an off-duty police officer and critically injured a nurse.

"We want to talk to this guy really bad," said Earl Woodham, a spokesman for Bureau of Alcohol, Tobacco and Firearms in Charlotte. The bureau said the nail bomb was intended to maim and kill, not cause damage to the building. A witness reportedly saw a man wearing a wig flee the area after the explosion and hop into the pickup truck.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 45 LOW: 40	HIGH: 55 LOW: 40	HIGH: 65 LOW: 45

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ON THE INTERNET
www.umass.edu/rso/colegian

Parking referendum open to student vote on campus tomorrow

By Victoria Graves & Paul Hayes
Collegian Staff

Students could play a large part in deciding if a parking garage will be built in Amherst center by casting their ballots in a special referendum vote tomorrow.

The referendum is being held as an opportunity for the town at large to overturn the Town Meeting (TM's) approval of a parking garage to be located at Bolwood Walk in Amherst center.

Those students living in Southwest, who are registered to vote in Amherst, can cast their ballots on campus in Hampden Dining Commons.

"The garage issue impacts student workers and shoppers, if students want more parking they need to show that in the ballot box," said TM member John Furbish of precinct 10, which includes part of Southwest.

This is the second year Southwest residents have been granted this increased access to the polls. It comes as the result of the towns subdividing Southwest into TM precincts 4a and 10b. Previously it had been parts of TM precincts 10 and four, and students had to cast their votes off campus.

According to representatives from Commuter Services, student participation in this vote could not be more critical.

"Right now, students living in Southwest need to vote... they need to have their voices heard on this issue," said David Hammer, Commuter Services community intern.

Commuter Services is working with the Student Government Association (SGA) to publicize the election though neither group is encouraging voters to support or oppose the parking garage.

"Anything coming out of Commuter Services is not going to be pro one side or the other. We're interested in insuring that the polling place is successful so that it's available for state and national elections.

"We want people to vote regardless of how they're going to vote," Hammer said.

It is hoped more students will vote this year, after a pitifully small turnout at the Southwest polls last year.

"In this second election at Hampden, students have to show they are willing to become active politically," Furbish said.

Some TM members said there are clear reasons why students are not always interested in town issues.

"Students are busy with school and their own interests, the town is on the periphery of their lives," said TM precinct four member Benson Bowditch, "and Town Meeting votes normally don't have a direct impact on students."

There is also a lack of encouragement by the town for the students to vote.

"I don't know that there's been any [effort by the town to encourage student voting]," Bowditch said. "I think a lot of us [in the town] forget there are 26,000 kids here."

Student voting will be especially

Turn to **VOTE**, page 2

Students react to UC 2000

RSO's question space allocation in new student union

By Jill Carroll
Collegian Staff

The University Center 2000 (UC 2000), a plan to renovate the Student Union and Campus Center in 2000, has sparked controversy between some Registered Student Organization's (RSO) and the UC 2000 commission.

Members of the Game Hobbyist League and Science Fiction Society feel the UC 2000 commission is not working to serve the needs of their RSO's.

The UC 2000 commission is a joint effort between the Student Government Association (SGA) and the Student Center for Education Research and Advocacy (SCERA).

"A lot of our members are trying to get involved in the process but we're getting the run around. It seemed the UC 2000 commission felt 'We don't care what you say as an RSO. We want you here so we can say we had student involvement'," said Keith McCormic, member of the League.

"We have talked to over 50 RSO's...surveyed 500 students over the phone and held dozens of workshops," Mark Kenen, director of SCERA said. "We have widely publicized these workshops. We have tried very hard to involve as many students as we can in the process."

One of the complaints the League and Society had about the commission's handling of the planning was the survey given to 500 students.

"The survey was poor,... we needed [questions] something open–ended not a list of [responses] answers" McCormic said.

"We're restricted from using only open–ended questions by Project Pulse. The survey had both multiple choice and open–ended questions," Kenen said.

A copy of the survey given to the *Collegian* had four open–ended questions and 36 multiple choice questions.

There were five workshops held last semester. Each had a different focus, retail, food, study spaces, cultural centers and business.

Members of the League and the Science Fiction Society feel the Commission is not doing enough to involve RSO's and students this planning is going on.

"I had no idea this was going on until Keith told me,"

Turn to **UC**, page 3

UMass profs first to clone calves

By Jason Eiseman
Collegian Staff

James Robl is a professor in the University of Massachusetts animal science department. He teaches classes in research animal management, an honors class, a biotechnology lab, a graduate course, and tries to teach a graduate course in Lisbon every January.

The office right next to Robl's belongs to Dr. Steven Stice, a UMass faculty member in the animal science department, and the chief scientific officer of Advanced Cell Technology(ACT), a biotechnology company.

Together Robl and Stice created ACT, which works closely with the University. Also Robl and Stice, together, created a sensation, a media frenzy, when they announced two weeks ago that they had successfully cloned two genetically modified, or transgenic calves, named George and Charlie.

The two scientists produced the embryos which produced the calves on campus, in Paige laboratory. They said what makes their calves so unique is that they were not the clones of an adult animal, but that the scientists reprogrammed a cell and cloned it.

Stice said that the researchers use the University facilities, and they have an agreement where the University owns the technology, but ACT retains the right to practice it. For this right ACT pays a royalty to the University.

"It helps get the word out that the University faculty are doing some very innovative things and are really at the cutting edge of a number of technologies," Stice said. "This is just one area that the University is doing very well in, and it happens to be in an area that gets a lot of publicity," he said.

Robl said he did not expect the response from the press that they received. The news of the cows was front page news in many papers across the country.

"The nice thing about it was the fact

Turn to **CLONE**, page 2

Everywoman's Center to offer a variety of support groups to help students

By Jill Carroll
Collegian Staff

In response to student requests and gaps in the support systems on campus, The Everywoman's Center (EWC) is offering a variety of support groups this semester according to Carol Wallace, Director of the EWC.

There are six new groups offered in addition to two that are offered every semester.

"We get people calling looking for different groups. Based on these requests and input from the students we'll put a group together.

The Rape Survivors group and the Survivors of Childhood Sexual Assault are offered every semester because there is always a demand for them," Wallace said.

For the following two groups prospective participants are asked to call the EWC at (413) 545–0800 by Monday, Feb. 9 to register for a screening interview.

Rape Survivors group, Wednesdays from 7:30–9:30 p.m.;

Survivors of Childhood Sexual Assault group, Thursdays from 7:30–9:30 p.m.

For the following six groups prospective participants are asked to call (413) 545–0883 by Friday, Feb. 13 to register for a screening interview.

A Goddess In My Shoes: Increasing Self–Esteem Through Honoring the Feminine, Mondays from 7–9p.m., beginning March 2, for eight weeks. Meets at the EWC, Wilder Hall.

Adult Daughters of Alcoholics Group, Mondays from 6:30–8:30p.m., beginning March 2, for eight weeks. Meets at the EWC, Wilder Hall.

Coming Out Group for Lesbian

Turn to **GROUP** page 2

If guilty, Nixon counsel urges Clinton to confess

By Leslie Miller
Associated Press

BOSTON — Watergate figure Charles Colson has some advice for President Clinton: If he's guilty of any improprieties, he should admit them all now and ask the American public for forgiveness.

"If Nixon had done it, he'd have finished his presidency. If Clinton would do it, he'll finish his," said Colson, the special counsel to Nixon who served 207 days in prison for obstruction of justice.

Before addressing a convention of Evangelical Christians Saturday, Colson compared Watergate to the current White House scandal.

"As Yogi Berra says, 'There's deja vu all over again,'" said Colson.

Although Watergate began with burglary and Clinton's problems began with allegations of a sexual affair, Colson said today's White House is dealing with the same problems that surfaced 25 years ago: a president in trouble, allegations of obstruction of justice, paralysis in the Executive Brausch, the same pressures and the same feeding frenzy.

"They're digging the same ditch

Turn to **CLINTON**, page 3



BRIAN MCDERMOTT / COLLEGIAN

On thin ice
While waiting for a bus at Haigis Mall, Tyler Chase and Taylor Curtis pass the time kicking a hockey puck.

Saudi Arabia resists U.S. request for aid in Iraqi offensive

By Anwar Faruqi
Associated Press

DUBAI, United Arab Emirates — America's closest ally in the Persian Gulf — Saudi Arabia — also could be its toughest challenge in building support for a military attack on Iraq.

Saudi resistance, spelled out in comments yesterday by a senior Saudi official, complicates U.S. efforts to get full cooperation from countries in the region at a time when Secretary of State Madeleine Albright was arriving to consult on the stand–off between the United Nations and Iraq.

"Saudi Arabia will not allow any strikes against Iraq, under any circumstances, from its soil or bases in Saudi Arabia, due to the sensitivity of the issue in the Arab and Muslim world," the Saudi official told The Associated Press, speaking on condition of anonymity.

Even U.N. Security Council approval of an attack would not change the Saudi position, the official said.

The United States has plenty of fighter jets and troops afloat in the Persian Gulf, but it relied heavily on Saudi and Turkish bases during the 1991 Gulf War.

These days, Turkey, too, is reluctant to allow itself to be used as a launching pad. Ankara announced yesterday it would send Foreign Minister Ismail Cem to Baghdad to help negotiate a diplomatic end to the standoff over U.N. weapons inspections.

Iraq has been sparring with U.N. inspectors and the United States over access to suspected weapons sites, and U.S. calls for military strikes have been getting louder in recent weeks.

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clone

continued from page 1

that the story that was being presented was a very positive story, looking at what the applications are of this as opposed to what are the contro versial, ethical, moral issues involved with it, in terms of cloning humans," Robl said.

Human Cloning

Before Stice and Robl had made their announcement, Dr. Richard Seed said that he was going to attempt to clone humans. Stice was skeptical of Dr. Seed's motives.

"To me, Dr. Seed is just an opportunistic person, in that he is taking a very controversial subject and trying to make some publicity for himself," Stice said. "The motives there are questionable to me."

Stice said that even with the breakthroughs that have been made in cloning, cloning a human being may still be out of our reach, because of the technology which is involved with the cloning of a human.

"The technical hurdles are huge. I don't think it's going to happen. But, yes, if somebody set out and had all the resources they needed, certainly the technology could be used in humans, but by no means should it," he said.

Robl takes a practical view on the issue of cloning humans. He said that he has gone to workshops discussing the cloning of humans and what public policy should be enacted in response to cloning humans.

"I think that we should talk about it," Robl said. "It is our duty to say, what is the potential? And provide information so that the appropriate decision making bodies can make a logical and rational decision, based on sound information."

Roadblocks

George and Charlie were not the first attempt that Stice and Robl made at cloning calves, but some of their earlier efforts were not as successful.

"We did have an earlier birth, the calf lived about a week, it had lung problems," Stice said. "Some of the animals do have abnormalities. We're looking at ways of improving it, so that we don't have that problem," he said.

Stice also said that a large percentage of the animals are healthy, and that they are working on ways to minimize these health problems.

He said that about one in every 50 embryos goes on to produce an offspring. He said that in the laboratories they can produce a few hundred eggs in a day.

The Pig Race

The race is on. Now that scientists have accomplished the cloning of sheep and cattle, the next species many scientists are working on is pigs.

"There's no question that the species are just going to be kind of ticked off as things go on," Robl said. "The pig is the next one that there's a lot of interest and effort in, because the pig is another species of great value."

Robl said that there are other groups also working on cloning pigs, and the UMass professor is trying to stay ahead of the curve.

"The Scottish group is working on pigs. There are a few other research groups in the United States working on them," Robl said. "Certainly we have to keep track of where things are with the pig, and there's no question that it's a race, and we'd like to be the first ones for that achievement," he said.

Stice said that the UMass team has already modified embryos to contain a "marker" gene, and cloned them. Now they are looking to create pregnancies to produce the offspring. Stice said that they expect to have cloned, transgenic pigs within the year.

Practical Matters

The calves were modified to contain "marker" genes, to confirm that they are the product of cloning and transgenics.

"The marker gene is just a gene that codes for protein that you can easily recognize," Stice said.

The protein which is used as a "marker" gene would have to be a gene that does not appear naturally in the animal. When Robl and Stice clone their pigs, they will look for the "marker" genes they engineered.

"We are talking with other companies that do have a particular gene of interest that they'd like to put in pigs," Stice said.

ACT already made an agreement last year with Genzyme Transgenics Corp. to produce human serum albumen by genetically modifying cows, but don't expect products produced by genetically engineered animals to be on the market soon.

"In the next year we will have calves that will have the gene in them, female offspring. It will then take another two years beyond that to actually get the protein out of the milk," Stice said.

He said it takes nine months to produce a calf. 14 months for that calf to reach sexual maturity, and another nine months before that cow can have a calf of it's own so it can produce milk with the protein in it.

Stice said that the first way in which the transgenic, cloned pigs will be used is for xenotransplantation. That is when an organ is taken from an animal, in this case a pig, and put into a patient who needs an organ.

He said that by genetically modifying a pig he can prevent a transplanted organ from being rejected, and can prevent the possible spread of disease through this process.

The Future

"In the next five years or so, we may find that the first genetically modified animal comes on to the market," Robl said. "This is going to be a huge event, trying to get a transgenic animal to be approved for human food consumption, because people are nervous about genetic modifications," he said.

Robl said that he considers genetically modified animals to be a "natural" way to keep products safe for people. He also said that by experimenting with genes and cloning we will learn more about our own genes and how to manipulate them, and this will be a growing concern for people in the future. He said that cloning will effect countless industries and areas of research.

Stice does not see his work changing much and would still like to work with cattle and pigs.

"One of the things I would like to do is to work on Mad Cow disease, and take out the gene for that, and make cattle safer," he said.

"There's a lot of different things we can do with the technology to improve both agriculture and medicine," Stice continued. "There's a lot of basic questions that need to be answered."

The Team

Robl and Stice are the leaders of the UMass team that cloned the calves, but much of the actual work is done by Ph.D and masters students. Robl also said that he has a technician who has been working with him for 12 years who gets much of the work done.

"The reason it gets done is not because of me," Robl said. "The reason it gets done is because of all the people in the lab that are actually doing the work."

Robl also gave credit to the fact that he and Stice work so well together. Stice came to UMass over ten years ago to work on his Ph.D. Together Stice and Robl cloned a rabbit in 1987.

"We each have our own talents," Robl said. "He does things very well that I would be a disaster at. I do some things well, that he probably wouldn't want to do, or would not do as well," he said.

Robl said the good chemistry between the two scientists comes from being comfortable with working together.

vote

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important in this election, because there is no clear indication of which side will win. Most TM members asked said it was too close to tell whether or not the garage would be approved.

Two thirds of those voting tomorrow have to vote in favor of the garage for it to be approved.

For the garage to be defeated, over one-third of those voting have to vote against it. The catch is this – the one- third voting against the garage would *also* have to constitute 20 percent of all registered voters.

With roughly 15,000 registered voters in Amherst, It would take over 3,000 no votes to overturn the Town Meetings approval of the garage.

While the Amherst TM voted in favor of the garage last Fall, there is some disagreement between members about how the town will be affected.

Vince O'Connor, member of Town Meeting representing Precinct 2 is opposed to the garage because he believes that there are other alternatives that would better serve the community such as enforcing more metered parking and rearranging employee parking.

"If they did all those things, we would actually gain more spaces than a garage would provide... you do the simple, low cost things first and then preserve what parking we have," O'Connor said.

There are no streets that run parallel to the center of Amherst, another reason that O'Connor feels a garage will add to traffic congestion, and in turn harm the environment.

"Don't devise a parking solution that will lead to traffic congestion. The better solution is to have highly visible parking as you approach the center from all four directions.

"I think the community is much less in favor [of the proposed parking garage] than Town Meeting is... this election will be a gauge of how many people are dedicated to public transportation and the environment," O'Connor said.

Select Board member Hill Boss disagrees with O'Connor and believes that the addition of the garage is essential and will actually reduce the exhaust from cars that is released into the environment.

"We need the additional spaces. It just makes sense that the way to ease traffic flow would be to give people a place to go.

"Most backup is caused by people looking for a parking space. It's the idling that produces pollution. [The garage] will remove 100 cars from the streets looking for a parking space," Boss said.

The proposed garage, known as the Kitchell plan, will consist of underground and ground level parking areas and cost an estimated $4 million and will be constructed to allow for the possibility of upward expansion.

The voting sub-stations in the Hampden Dining Commons will be activated for districts 4A and 10A, from 2-8 p.m. Students who are registered to vote in the town of Amherst and are living in Southwest residential area are eligible to vote at this station.

Students not registered to vote in these precincts can vote in the following places: Precinct 1, North Congregational Church, North Pleasant St.; Precinct 2, North Fire Station, East Pleasant St.; Precinct 3, Immanuel Lutheran Church, North Pleasant St.; Precinct 4, 5 and 10, Bangs Community Center, Boltwood Walk; Precinct 6, Fort River School, South East St.; Precinct 7, Crocker Farm School, West St. (Rt. 116); Precinct 8, Munson Memorial Library, South East St.; Precinct 9, Wildwood School, Strong St. If students do not know where they are registered to vote, they may call the Town Clerk's office at 256-4035.

group

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and Bisexual Women, Tuesdays from 7-8:30 p.m., beginning March 3, for eight weeks. Meets at the EWC, Wilder Hall

Latinas and Self-Esteem, Thursdays from 4:15-6:15 p.m., beginning March 5, for eight weeks. Meets at the EWC, Wilder Hall.

Learning to Accept and Love Our Bodies Through Expressive Arts, Thursdays from 4-6 p.m., beginning March 5 for eight weeks. Location to be announced.

Post-Abortion Support Group, Wednesdays from 5:30-7 p.m., beginning March 4 for four weeks. Meets at the EWC, Wilder Hall.

The groups are usually full and there is often a waiting list. Interested students should call as soon as possible.

"We offer groups to victims and friends of victims. Anyone who needs to talk to can call the 24-hour hotline at (413)545-0800," Wallace said.

BLACK AFFAIRS NEEDS YOU! THE BLACK AFFAIRS PAGE IS LOOKING FOR WRITERS AND REPORTERS TO CONTRIBUTE TO THE PAGE. IF YOU ARE INTERESTED PLEASE CONTACT EDGAR A. BARROS AT 546-5397 OR THE DAILY COLLEGIAN AT 545-1851. YOU CAN ALSO EMAIL EDGAR A. BARROS AT EBARROS@STUDENT.UMASS.EDU. THE FIGHT CAN'T CONTINUE WITHOUT YOU.

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All completed applications must be submitted by Monday, March 9, 1998

UC

continued from page 1

said Jai Wolfe, Head Librarian of the Society.

"We gave a notice to every RSO that has a student activities mailbox,...Each [workshop] meeting doesn't have to do with all RSO's. Some [workshops] meetings they wouldn't have an interest in. It really doesn't address them," said Kenen.

Members of the League feel that the commission has been trying to keep the [workshops] meetings inaccessible to students.

"They were holding the [workshops] meetings from 5-7 p.m., about the time people need to eat and in a hard to access room and there was not enough room [to fit a significant number of students] in the room,...We didn't find out about this until this fall and they had meetings in the spring,...They didn't inform us of changes in [workshops] meetings. The less people they have the better because they can call the shots," McCormic said.

"He's [McCormic] been invited [to the workshops]. We've extended invitations to him," Heather Makes, member of the Commission and SGA Secretary of the Registry, said.

Members of the Science Fiction Society are concerned that without their input in the planning they would be moved into a space unsuitable for the specific needs of their RSO.

"This is the third largest science fiction library in the country and nobody has told me I'm moving. I can't be in a room with windows because it will destroy the books. This collection is so heavy it could go right through the floor. I need to have a very specific space," Wolfe said.

"UVC needs a kitchen, the *Collegian* and Craft Center have certain needs, we are aware that RSO's have specific needs," Scott Conlin, a member of the Commission said.

Both the UC 2000 commission and the Department of Space Management stress that the proposal is tentative.

"This is the idea gathering stage. Nothing is decided, absolutely not... We have two meetings with auxiliary services then we go back to SGA and SCERA to get their input. Right now there is no plan," Judith Steinkamp, principle planner for master planning in the department of Campus planning and Space Management, said. The department is working with the UC 2000 commission in planning the renovation.

"This is just a preliminary plan. Once we figure out something we think might work. This semester we'll have an open forum for students to come see a model on several occasions," Jason Vecchio, student director of SCERA said. "There will be several campus presentations, some with faculty, staff and administration where they can address concerns."

"We knew... that it was a tentative plan. But then in the bureaucracy of this University tentative gets set in stone," McCormic said.

"Some of the rumblings you've heard are exactly what we're asking people to do,"Steinkamp said.



BRIAN MCDERMOTT / COLLEGIAN

A little something for the birds. . .

Carlos Garcia, a dining services employee from North Amherst, and his children Anthony, Carlos, and Sacha, feed the ducks on the campus pond yesterday afternoon.

Clinton

continued from page 1

as Watergate," he said, adding that if Clinton is guilty, he should come clean and finish out his presidency.

Colson, a lawyer, said if it's true that President Clinton asked White House intern Monica Lewinsky to lie about an affair with him, then he has committed an impeachable offense.

Colson highlighted another similarity between Watergate and the current crisis: both scandals impeded the White House's ability to function.

In December 1973, said Colson, "It was like the bunker in Berlin in the last days of Hitler's regime."

Now, he said, in light of difficulties with Iraqi President Saddam Hussein, "It's tragic to have the presidency crippled." One difference between the two scandals: Watergate took much longer to unfold. Two full years passed before the surfacing of the so-called "smoking gun" tape that showed Nixon obstructed justice.

Obstruction of justice allegations against Clinton emerged in one week, Colson said.

Since he converted to Christianity in a friend's driveway in Weston, Mass., 25 years ago, Colson said he has never been a part of the Christian right.

Still, he criticized Hillary Rodham Clinton's comments that the scandal is the product of a "vast right-wing conspiracy." "It was the unfortunate wanderings of a mind when you ought to be doing what's in front of you and not looking for boogie men under beds," he said.

Colson said it's essential in a Democracy for the president to exert moral leadership, and he chastised those who say Clinton's personal behavior is nobody's business.

Iraq

continued from page 1

Bill Richardson, the U.S. ambassador to the United Nations, said yesterday that he has received commitments from two countries to publicly support the United States should it decide to attack Iraq

"The United States will not be alone," Richardson said during a world forum in Davos, Switzerland. He refused to identify the countries.

The U.N. inspectors must certify Iraq has destroyed all of its weapons of mass destruction before the U.N. Security Council will lift tough economic sanctions imposed after Iraq invaded neighboring Kuwait in 1990, prompting the Gulf War. The Security Council insists on unfettered access for its inspectors; Iraq contends access to some sites, including presidential palaces, would violate its sovereignty.

Albright was to begin explaining the U.S. position last night with talks with the emir of Kuwait, Sheik Jaber al-Ahmed al-Sabah. She was to consult tomorrow with leaders of Saudi Arabia and Bahrain, then fly to Egypt.

The United States has more than 4,000 troops and dozens of warplanes at bases in Saudi Arabia. Saudis, however, have been increasingly uncomfortable about their close ties with Washington since the June 1996 bombing of a U.S. military barracks in eastern Saudi Arabia. Nineteen American servicemen died in the attack, blamed on Muslim extremists.

U.S. bases in Saudi Arabia and Turkey were used extensively during the Gulf War, when an American-led coalition drove Iraq out of Kuwait. But the last U.S. missile strike against Iraq — a 1996 attack to punish President Saddam Hussein for sending troops into a Kurdish "safe haven" in northern Iraq — was launched from U.S. warships in the Persian Gulf.

Today, the United States has more than 24,400 troops aboard two aircraft carriers, the USS George Washington and the USS Nimitz, and their escort ships in the gulf. About half of the 342 warplanes in the gulf also are sea-based.

To many in the Arab world, a military strike on Iraq seems pointless, given that Iraqi citizens already are struggling from the seven years of economic sanctions. There also is distrust of Washington for its unwavering support for Israel.

The Collegian is currenlty accepting applications for the positions of Multicultural Affairs, Developing Nations, and Jewish Affairs editors.
Stop by 113 Campus Center or call 545-3500 for more information.

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New books must be in new condition. No marks, writing, damage etc.
Any incorrect titles purchased after Tuesday, February 10th must be returned within 48 hours of purchase. Schedule, syllabus or other proof of incorrect purchases must be presented along with sales receipt.
Remember the last day to return textbooks with no questions asked is Monday, February 9th
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Spring '98 Schedule
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Thereafter, Monday-Friday 9am-4pm at the Textbook Annex, beginning February 9, 1998
annex rush
Spring 1998 Book Rush Hours
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Thereafter - Monday - Friday 9am - 4pm

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Pope's visit inconclusive

According to *The New York Times*, last week the word on the streets of Havana during Pope John Paul II's visit was: "Cuando se vaya el Papa, se va la papa" (When the Pope goes, so do the potatoes). Potatoes, Pontiffs, and politicians aside, what remains after this meeting between the Pope and Fidel Castro?



Chris Stamm

Not much, besides the fact that the nation is teetering on the verge of instability.

Members of the Catholic faith were allowed to join the Cuban Communist Party in 1991. In 1992, Castro declared Cuba a secular state. However, many critics claim that the Comandante's Catholic tolerance has come as a way to legitimize trends in Cuban culture. When black market American dollars found their way into the economy, Castro legalized them. Religion can be seen in the same light.

As government workers constructed giant murals of Jesus Christ on one end of the Plaza of the Revolution, building– high Cuban flags and murals of Che Guevara juxtaposed the communist mission which still clings to the nation.

As for the men themselves, on one level, the Pope's agenda was clear: spread the word of God and bolster the Catholic world. In his speeches, John Paul II criticized the increased abortion rate in Cuba and called for the release of political prisoners. In terms of foreign policy, he spoke out on the dangerous excesses of capitalism and encouraged the end of the United State's embargo on the island, claiming that in today's global economy, no nation can survive if isolated.

Though the Pope may or may not have any direct impact on foreign policy in Washington, D.C., his flock of 1 billion Catholics cannot be overlooked. Remember his influence in wiping out communism in Eastern Europe? However, it is doubtful that the Pope can promptly spur the types of reforms in Castro's Cuba which would result in changes in U.S. policy.

As for Castro, the outcome can not be seen in terms of pluses or minuses but rather question marks. The anti-capitalism, end the U.S. embargo slants to the Pontiff's speeches not only beefed the Comandante's own agenda, but also drew parallels between christianity and communism. However, the parallels were hardly straight and narrow.

Government agencies circulated pamphlets to the crowd explaining who the Pope was. Business man, politician, paid visitor — many people just didn't know, even those who consider themselves part of the 40 percent Catholic population. Combined to this religious confusion is the resurgence in the Afro–Cuban religion Santeria which close to half the population adhere to. A mix between traditional African religion and Catholicism, this religious question mark corresponds to larger questions at hand.

In the 39 years since the revolution, one thing has been clear: Castro is a cult of personality. Taking center stage with the Pope plays to the people — even if some Cubans don't know who the Pope is or what he stands for, they know he's big and Castro has his ear.

The bottom line is, while the world got to see Christianity in a communist land and Castro could once again play to his ego and confirm his own importance, change will not be seen for some time.

At 77, Castro's successor has yet to be officially named. One potential candidate is Ricardo Alcarcón, president of the National Assembly of People's Power. Will Castro step down before he dies? Will he officially name a successor? Nobody knows for sure, but there is no doubt that the nation's political stability is on the brink of change.

Cuba is changing socially as well. Job security, "cradle–to– grave" health care, and education, all of which were formerly accolades of the Castro revolution, are slipping away. If the political situation does not change on its own, without a doubt the people will play a part.

Alcarcón has publicly stated that while Cuba's future may lie with democracy, that does not mean capitalism. Combine this with the fact that the majority of the government is under 40 years old and cannot remember first–hand the days of the revolution. When power passes from Castro's grip, peacefully or naturally, ideological change is almost certain.

Though the Pope's potatoes have come and gone, clearly there are much larger potatoes which loom on the horizon.

Chris Stamm is a Collegian *columnist.*

Letters to the Editor

Says vote yes on parking garage

To the Editor:
Your coverage of the garage controversy last semester included lots of student workers and shoppers speaking in favor of a garage in downtown Amherst. Now is the time for students to let their voices be heard at the ballot box.
Amherst deserves a central garage. Our town is a shining spot on the map, and people should be able to aim their automobiles and bicycles here — and then just follow the signs to hours, days, or weeks of parking — while they bus or bi–ped around Amherst. Our current streetscape is bleak, too many lots and buildings. Our public character is deadened and pedestrian culture decreased. A garage would add to the people places in the center of Amherst, and give more opportunities for bike and pedestrian projects.
The Kitchell plan puts people first, and enhances the visual environment. It places most parking underground, as an extension of the Bangs Center. At the tip of this iceberg is a pedestrian plaza of greenery and walkways that connects to two sides of the Bangs Center. Another walkway rings the garage and connects with Lessey, Main, and North Pleasant Streets. The Kitchell garage–plus–plaza establishes a "spine of green" in downtown Amherst, from the Common through Kendrick Park, which provides lungs that will let us amble and breathe no matter how high the buildings get. The garage part will serve up to 190 cars and 30 bikes (with both lockers and racks), but the plaza part will give great shortcuts and good lingering spaces, and could serve thousands per day.
If you like this idea, now is the time to act on your opinions by voting yes in the special referendum on Tuesday, Feb. 3, from 2–8 p.m. Students living on campus who are registered to vote in precincts 4 and 10 can conveniently vote at Southwest's Hampden Common.

John Furbish
Amherst

We encourage our readers to respond to the contents of the Collegian through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by email to letters oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The Collegian reserves the right to edit letters for length, clarity, and style.

Upcoming topics:

The Ed/Op page will be focusing on the possible U.S. attack on Iraq as events develop. We need to hear your views on the subject.

We also want to run a Point/Counterpoint feature next week on the recent cloning of twin genetically–engineered cows by UMass faculty members. Tell us why this is or isn't a good thing.

Editorials should be 600–800 words long. They can be submitted to Tamar Carroll or Dan Bodah at the *Collegian* offices, by fax (545–1592), or by email (letters@oitvms.oit.umass.edu).

Doonesbury BY GARRY TRUDEAU





Rating plan is bogus

More than a decade after congressional hearings prompted by the Parents Music Resource Center (headed by Tipper Gore), the labeling of certain albums for adult language and themes continues to cause controversy and uproar. Just ask Nirvana, Prodigy and even Sheryl Crow, who have all had their albums pulled off shelves at major chains such as Wal–Mart.

Now legislative efforts to limit youngsters' access to popular music may be shifting to the concert arena.

That's right, if some conservative lawmakers have their way, concerts by rock and hip–hop artists may soon carry the same ratings and age restrictions as "R" and "NC–17" movies.

Prompted, no doubt, by the antics of shock–rocker Marilyn Manson, whose tour last summer included graphic and violent imagery, state legislators in Michigan, South Carolina and Oklahoma are working on bills that would force promoters to place parental warnings on concert tickets and require them to limit attendance to certain ages, as with movies.

While I do agree that a Marilyn Manson concert is not something for everyone's eyes and ears, the motivation and practicality of such a measure leaves a lot to be desired.

Besides, don't we already have restrictions like "18+" and "21+" attached to most concert tickets? Why not simply refine those requirements and utilize them more often? There is a very good reason why a Letters To Cleo show is "All Ages" and a performance by The Jesus Lizard is "18+."

One of the key differences between rating movies and, say albums or even potentially concerts, is that the film industry has a recognized board (the MPAA) and complex criteria for rating movie content.

No universally accepted standards exist in the music industry, and the decision to label albums is left entirely to the discretion of individual record companies. No one has said who would be responsible for rating concerts if such a system were adopted and what criteria would be applied.

"The very essence of live music is both spontaneity and improvisation. I implore these legislators to answer this question: How does one place a qualitative assessment on a concert based purely on speculation and reputation of the performer?"

Marty Keane

Sure, movies are rated, but every time *Titanic* plays, it is the exact same movie. Not so in the concert world. As anyone who has been to a two or three–night stand of Phish or The Grateful Dead can attest, every show is different — a characteristic inherent in anything done "live," be it an opera, a musical, or a rock concert.

In fact, the very essence of live music is both spontaneity and improvisation. I implore these legislators to answer this question: How does one place a qualitative assessment on a concert based purely on speculation and reputation of the performer?

What about a multi–act festival with a variety of acts on the bill. Do you rate the entire festival or do you rate each band? Clearly, this is an open invitation for the prejudicial and misguided agendas of politicians to infringe on our First Amendment rights by acting in an arbitrary and capricious manner.

Anyway, how is such a policy to be enforced? Are we to expect promoters at a 10,000–seat venue to check ID's at the door? Get serious.

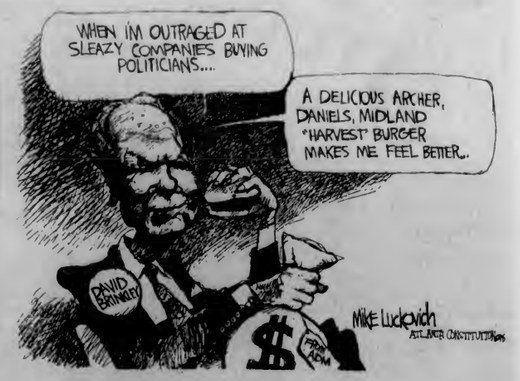
If, as some have suggested, a set of criteria similar to the Motion Picture Association of America guidelines were used, a Garth Brooks concert would have to realistically be rated "PG–13" because several of Brooks' tunes in his set deal with subject matter ranging from spousal abuse ("Thunder Rolls") to the joys of free–flowing alcohol ("Friends In Low Places"). A Garth Brooks show is among the most innocuous concert–going experiences one could even imagine.

Not surprisingly, the American Civil Liberties Union has already come out against any such rating proposals. They point to the First Amendment and question the constitutionality of governmental attempts to impose a mandatory rating system for concerts, or anything for that matter.

Hey, while we're at it, let's place warning labels on pieces of art that have devious undertones or naked subjects. Same thing, right?

Somebody tell me this is just a bad dream.

Marty Keane is a Collegian *columnist.*



The Massachusetts Daily Collegian

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Gala celebrates arts; proceeds benefit FAC

By Jason Trenkle
Collegian Correspondent

GALA ANNIVERSARY CONCERT
Campus Center & Bowker Auditorium
Jan. 31

A 30th anniversary gala event took place Saturday night in celebration of 30 years of great music and performances from the University of Massachusetts Department of Music and Dance.

A formal dinner at the Campus Center preceded the evening events, in which guest speaker Chancellor David K. Scott, voiced his support of continuing and improving arts programming. He urged attendees to think of the arts as life and not as a form of living.

"The arts contribute to life in three ways: arts in education, arts in policy and the arts in the campaign To Dream, To Act, To Lead," Scott said.

The arts in education is an understanding of the liberal arts as a way of seeking knowledge that serves as a model in all of education.

To reach this goal, Scott emphasized learning from the heart. "The best way to learn by the heart is through a love for the arts."

In most cases, performance art shows planning, decisions, discipline, risk, and organization is the key to success in policy making of all aspects, according to Scott.

"The music department deserves a building that is on the same level as the polymer science building for polymer science majors," Scott said.

With such a goal in mind, Scott announced that the University will provide an additional $150 thousand dollars if its goal of $300 thousand dollars is reached by the end of 1998. Plans to build an atrium to provide for more recital space is also a goal the department hopes to reach in a few years.

Scott ended his speech by proclaiming, "President Clinton announces all of his initiatives, so why can't I?"

Following the dinner, crowds flocked to Bowker Auditorium to show their support for the music department. A wide variety of talented musicians and full–time faculty members performed various classical and jazz selections.

Musicians such as Paulina Stark, Nigel Cose, Jeffrey Holmes and Frederick Tillis took to the stage to perform selections by Gershwin, Mendelssohn, Liszt, and Gillespie. Selections such as "Horizons," performed and composed by Jeffrey Holmes, captured the audience in heavenly awe with its soothing effect. Some works even proved to be inspirational, such as Tillis's "This Little Light of Mine" whose harmonious tune displayed his loving dedication to his grandmother.

The night ended with a performance of "Night in Tunisia," performed by Tillis, Sporny, Holmes, Ramsey and accompanied by student Genevieve Rose on the bass.

All of the individuals' efforts and contributions that helped make the evening possible show the growing interest in music and the importance of supporting the arts.

Proceeds from the concert were donated to the Bezanson Recital Hall renovation fund in hopes of providing for an improved music hall. Other contributions included a new Steinberg grand piano for Bezanson Recital Hall, donated by Dorothy G. annis.

Soap operas & Monica Lewinsky

Soap Chat
with Jacob Fanning

Unless you've been living under a rock for the past few weeks, I'm sure you're all too aware (more so than you'd like to be) of the Bill Clinton–Monica Lewinski scandal. What does this have to do with soaps you ask? Well, last week I caught a glimpse of some profile on Monica (one of the trillion or so out there) and they just happened to mention, out of nowhere, that she was an avid fan of soaps ("Days of Our Lives" in particular). My friend, who was also watching the bit, had the misfortune of responding with the quip, "Well, that explains it!"

That's when I knew it wasn't just a case of paranoia. Whether or not the bit meant to, the context in which it was mentioned somehow implied that she was, what exactly? Unbalanced, slightly out of touch with reality, not above stretching the truth, etc. You know, the average soap fan! It was used, or at least that's what my friend and I got out of it (by the way, he's not a soap fan), to question her credibility. There was no mention of her favorite movies, music, what her hobbies were, etc., only that she was an "avid fan of soaps" and it was completely out of left field (of absolutely no relevance to the matter at hand).

I'm so sick and tired of this "BS," this blatant ignorance on the part of some of these anti–soap factions. First it was implied that I was un–intelligent for watching soaps and now the media (of all people) are implying that I am somehow out of touch and standing on some morally shaky ground. So I guess that means that some of my professors , who have admitted to watching soaps on occasion, are somewhat lacking in those departments as well, eh?

Soap fans come from all walks of life, my friends (they aren't just housewives). What I watch isn't necessarily a reflection of anything other than my personal preferences as far as entertainment goes. Here's a letter I wrote to myself (it's a good method of venting without the consequences) in response to one of my ex–neighbor's claim that soaps were "mindless dribble" and that I was lacking in the brain department for watching them. I think it sums up what I'm trying to get at.

First of all, I'd like to thank so and so for pointing out the ignorance that I often have to deal with. I'm not sure exactly what you were trying to prove with your argument (I use the term loosely) but, as far as I can see, you've only helped mine. To polarize an entire medium and furthermore, it's entire viewing audience, shows me just how narrow–minded you are. You haven't even seen one (by your own admission) and yet you have the audacity to criticize their content. I wouldn't presume to criticize something I had absolutely no knowledge of. That is why you have no argument. Watch a few episodes of the beautifully written and complex soap "One Life To Live" and then feel free to tell me that soaps are mindless dribble (at least then you'd have a somewhat educated opinion and not just the old stereotypes of what soaps are like). You want to talk content? How about the infamous Stone and Robin saga on "General Hospital," a breathtaking love story that dealt with a partner dying of AIDS and the couple's struggle with it. The story has been honored by several charities for promoting AIDS awareness and for it's accurate portrayal of someone living with the illness. Is that crap?

I'm personally offended (the drama queen in me) by your presumptuous attitude that I'm less intelligent than you because of the shows I choose to watch. I think everyone should be. Feel free to blindly attack the genre but don't you dare presume to criticize the intelligence of me and of the other million or so fans out there.

A few final notes: this is the last time I'll be discussing the subject. I think it's better that I just ignore it. The stigma has always been there, probably always will be (that's why there's so many closet fans) but I'll continue watching them in the Bluewall for all the world to see. Me and the "All My Children," ladies and gentleman shall stand proud with our heads held high (I can't even say that without bursting into hysterics but there it is, for your amusement). Soaps are fun, plain and simple. People just need to lighten up and enjoy them for what they are. They're meant to entertain (occasionally teach but it's more the exception than the rule). Even if you laugh at how ridiculous they are, a smile is still a smile.

I have a few new things I'd like to add to the column, the first being a section called "set those VCR's." The section is meant to prepare you for any major happenings during the week, scenes that you can't miss (and should therefore tape). Usually I'll just mention the day that the event is going to occur so you won't be scrambling to tape an entire week's worth.

This week: Most likely on Friday, on "General Hospital," Bobbie finally finds out the truth about Carly. After 21 months the wait is over and the payoff promises to be huge. "Days," Monday's a must as John and Marlena confront Roman but Friday may prove to be just as interesting. I heard Hope (the woman seems to be involved in everything) falls victim to Peter's jungle madness (don't ask). Sometime this week, probably Friday, although it doesn't say, Teague and Ben square off in an attempt to save Jack and Carly on "As The World Turns."

I'm going to save my Sink or Swim's until next week but I do have a few that my "Days" friend brought to my attention and would like me to mention.

Jeremy's Sink or Swim (and a new addition, entitled "treading water")
Swim:
- To Laura and Abe's scenes on "Days." Meow! Who does Laura think she is? Taking police matter into her own hands. It's time to take her back to the mental institution.

Sink :
- Peter's "jungle madness" on "Days." Enough already.

Treading Water :
- The truth is finally out with the Marlena/Roman/John thing (how unlike "Days" to reveal it so soon) but how long will precious "Doc" need before she makes up her mind?

Jacob Fanning is a Collegian *columnist. Soap Chat appears on Mondays. E–mail any questions or comments about this column to jfanning@student.umass.edu.*

Ween show at Roxy intoxicates

By Dan Knox
Collegian Correspondent

WEEN
The Roxy
Jan. 31

BOSTON— Ween ended their world tour on Saturday night at the Roxy night club. After terrorizing Australia and Japan for the last few months, the band brought it back home. The Boston area fans, realizing this was the last time they'd be seeing Ween for an indefinite period of time, came out in force and numbers. The line for tickets started forming at 4 p.m. and by the time the doors opened at 6 p.m., at least one over–zealous fan had collapsed.

The venue itself was a lesson in opulence that even Puff Daddy could appreciate. Resplendent with leather appointed couches and five bars on two floors, the Roxy was a little more luxurious than the average concert goer is used to. After a little over a half hour of reggae, the roadies began preparing the stage for the band by placing Budweiser's strategically around the stage. The band opened with the first track off their newest album *The Mollusk*, "Dancing in the Show Tonite" but did not dwell on any one of their five albums.

The band jammed out on several songs, notably "Voodoo Lady" and "Don't Get too Close to My Fantasy." Crowd favorites "Dr. Rock" and "Piss Up a Rope" whipped the crowd into a frenzy. Even the crowd surfers, though considered by most Ween fans as an unwanted distraction from the band, only seemed to heighten the festive atmosphere of the show.

The best parts of the show were the unexpected additions to

Turn to **WEEN**, page6

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The Boston Globe

Have you seen the Globe Today?

■ Ween

continued from page 5

the song the "Blarney Stone" and a brilliant cover of Van Halen's "Hot For Teacher." The "Blarney Stone" was dedicated to all the Irish drunkards in the audience. Seldom seen group member Mean Ween sang and drank Jack Daniels out of the bottle; guitarist Dean Ween added a very colorful new verse dedicated to this year's tour and the whole crowd became a swaying, surly mass clutching on to one another for support. "Hot For Teacher" displayed the technical mastery of the bands musical abilities as the drummer, Claude, both sang David Lee Roth and played the complex back beats of one of our generation's hottest rock anthems.

It seemed that throughout the show there was as much a party going on back stage as there was in the audience. The group gave it their all for their final performance putting in over two and a half hours of stage time. Their intoxication was infectious, which isn't surprising from a band that credits Scotch Guard for inspiration. Dean Ween summed it up when a desperate fan requested water; he replied "We're not Fugazi, We don't give out water..."



COURTESY TOM NICHOLS

Dean Ween (left) and Gene Ween performed at the Roxy Saturday night.

■ women's

continued from page 10

it caught us by surprise."

Coyner was the bright spot of the day for Massachusetts as she shot 5-for-8 for 15 points including a 3-of-5 day in three-pointers. Tez Kraft was the only other UMass player in double digits with 10, but her total came with a 4-for-18 showing.

Dayton's defense suffocated any life that was in UMass as the Minutewomen forced passes to the posts and rushed outside shots at the buzzer. At the half the Flyers led, 29-20, and O'Brien's troops showed little frustration knowing they had a whole other half to turn it around.

But their expectations dwindled as they fell further and further behind. Dayton sophomore sensation Christi Hester, last year's team MVP, scored 10 points while adding a team-high 5 assists. The Flyers' confidence soared as they took advantage of their opponent's scrambling offense.

Dawson had been averaging 9.5 points but last week she had stepped it up for 22 against Rhode Island and yesterday she had 18.

"I don't think it had anything to do with me individually," Dawson said, "It was the motion offense. After the first pass, we made a lot of baskets and I just got lucky."

In ending, it seemed to be the beginning of the coming out party for Dayton who prove how close-knit and strong the A-10 is. For UMass, it just reiterated a day where shots didn't fall and rebounds found their way into enemy hands.



BRIAN MCDERMOTT / COLLEGIAN

Tez Kraft scored 10 points, but UMass could not find a way past upstart Dayton Saturday.

■ PGA

continued from page 10

miles per hour on the dirt path nearby.

The PGA's argument would be different if its competitors were forced to carry their own bags. Then, Martin would have an advantage. But nobody, from Greg Norman to Davis Love III to Colin Montgomerie, traipses from tee to tee without a caddy. So that argument is moot.

Yes, this situation would be different is Martin was attempting to play another game. Bob Ryan in Saturday's *Boston Globe* made the analogy of Martin trying to play baseball. If he were a great batter should he be allowed a surrogate runner, Ryan asked.

Golf is different.

People would laugh in his face if he was trying to run track and asked for a two-minute head start in the mile. People would be up in arms if he wanted to just stand in the endzone waiting for the touchdown pass without having to step up to the line of scrimmage.

Golf is different.

In baseball, football, track and a myriad of other sports running is essential. Even walking will not do. But not in golf. Walking is a part of the game, but unlike running in football or track, it is not an *essential* element. If it were, country clubs wouldn't have hundreds of pastel-clad too-wealthy-for-their-own-good suburbanites trampling the club's flowers with their overgrown lawn mowers.

Martin has his supporters, people who see that the PGA is wrong to force a walking way of tour life. Bob Dole, one of the writers of the Americans with Disabilities Act — which Martin is using to sue the PGA Tour — supports him. So do legions of fans. Unfortunately, as of right now, golf's higher-ups have yet to be convinced.

Casey Martin didn't ask for all this to happen. Riding in a cart is the result of a disability, not a decision. He should be held up as an model of will power and determination and a testament to the power of following a dream.

He has the potential, the ability and the desire to play golf on the professional level.

Now all he needs is the chance.

Casey Kane is a Collegian columnist.

Attention all *Collegian* sports staff members:

There will be a mandatory meeting in the *Collegian* office on Wednesday night at 6 p.m. If you can not make the meeting, call Casey at 545-0719. New writers are welcome.

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■ hockey

continued from page 10

Senior Dan Juden added a pair of goals later in the period to seal the deal for the Minutemen. Merrimack would add a goal late in the third period to make the final 6-2 in favor of UMass.

"When we get production from everyone, we can beat anyone. Tonight was the first time that we've scored more than four goals in a Hockey East game," Mallen said. "Whenever we do that we should get the goaltending and defense that we need to win."

Although UMass played superbly in all areas of the game, each night produced a different strength that emerged. Regan was at the top of his game on both nights, but Friday night a a smothering defense kept Providence in check. Saturday night the offensive attack was the story, scoring a season- high six goals.

UMass was the victim of an early goal on Friday night as well. Mike Mader redirected a Mike Farrell shot to put PC ahead 1-0 at the 2:55 mark.

Lovell, however, knotted the score at 6:01 on another spectacular goal. The senior gathered a pass from O'Connor in neutral ice, gained the PC blue line and abused Friar defenseman Jay Leach, pulling the freshman to his right while snapping a quick shot low to the stick side of PC goalie Mark Kane to even things up.

The Minutmen would take the lead for good at 1:38 of the second on a Nathan Sell goal. Sell broke in alone on Kane and was denied, but stuck with the puck and slid the rebound under the Providence netminder.

Lovell would then provide the insurance later in the frame on the rebound of an O'Connor shot. Regan and the Minutmen defense would take care of the rest, ensuring the first Hockey East win of the year for UMass.

Next up for UMass are matchups at New Hampshire on Friday night at 7 p.m. and home against UMass-Lowell on Sunday at 2 p.m. Needless to say this will be another couplet which will determine the post-season fate of the Minutemen.

"I told the team that when you hit February you have to be playing your best hockey. And because of some good teamwork, I think that we're starting to see that now," Mallen said.

■ seniors

continued from page 10

"We've been in almost every conference game this year, and now we're getting the breaks that we didn't get at the start of the season," Lovell said. "Our line has been clicking pretty well, and Jeff has been keeping it simple, and Dan has that senior experience. As of late, its been getting real good between the three of us."

UMass coach Joe Mallen knew that he hasn't had Lovell running on all cylinders, but now he thinks his lone senior captain will assume the role at full speed.

"Tim Lovell is now near 100 percent with that ankle, and his confidence is up," Mallen said. "When he is producing points, his leadership ability really comes out, and that's what we've been seeing lately."

If Lovell helped put the team up in both games, the team defense was what won both games in the end. After allowing early goals in both wins, Regan shut down the Friars on Friday night with a 23-save performance, and allowed only one late goal against the Warriors after the team was already up 6-1.

It has been a seesaw in net for Regan the past few weeks, and the veteran has been sharing time between the pipes with freshman Markus Helenen. A long layoff during intersession got Regan out of his game, but now New Milford, Conn.'s favorite son is getting the feel back in his game.

"The biggest thing to do is not get down on yourself after you let up an early goal like that, and just concentrate on your fundamentals," Regan said. "We came back strong in both games this weekend, and that is a step in the right direction for the team right now.

"Us seniors realize that time is ticking away on us, and it's unfortunate with a great guy like Brad [Norton] leaving the team this week, so the rest of us knew we had to step our play up, and we did."

Stepping right into the big spot left behind by Norton were two of his classmates, and Gaffney and O'Connor turned the corner this weekend away from recent bad times on the backline.

On one hand, Gaffney (four goals, four assists on the season) once again was able to put on his inimitable ability of carrying the puck out of the defensive zone, gaining the Merrimack zone at will, and with almost reckless abandon. And on the other hand, O'Connor (two goals, 12 assists on the season) has already picked up the assist slack left with the departure of Norton, putting in his own bid for HE Player of the Week with five assists on the weekend.

For O'Connor, it was a matter of accepting the challenge given to him by Mallen.

"When Brad left, the coach called me into his office to have a talk with him," O'Connor said. "He told me it was my time to step up and take charge of this defense. Tim is our captain now, and Brian is our No. 1 guy in net, so we all have to get behind them and do the job."

Mallen remarked after Friday night's win over Providence that a possible assistant captaincy might be in the works, with the "A" most likely going on O'Connor's left shoulder. He was not only impressed with his play, but with his team.

"Tom was doubtful going into this weekend, and he really put his body on the line for us," Mallen said. "Both him and Mike Gaffney really picked their play up. All of our guys on defense are banged up, so they deserve the credit."

As for now, UMass is a winner, but this Friday holds a tough road game against No. 4 New Hampshire.

So, we'll see... watch and wait.

Jorma Kansanen is a Collegian *columnist.*

■ basketball

continued from page 10



BRIAN MCDERMOTT / COLLEGIAN

Ajmal Basit tangles with a Dayton defender as he gets a shot off in UMass' win yesterday.

points, buried a pair of three's to push the lead to 59-44, and Ketner made it a 63-46 game with an emphatic dunk at the 8:26 mark.

The extra bounce in their steps, brought on by a 10-game winning streak, has this edition starting to remind mans of the glory years, and not last season's 19-14 campaign. Massachusetts has been playing with confidence lately.

"It's a lot of fun when you're winning," Ketner said. "[For the guys who were on last year's team], we didn't have a good year, and we didn't want that to happen again. Guys are working hard, and it's paying off. That's why we have the streak."

Ketner celebrated his 21st birthday by scoring a career- high 33 points on 13-of-17 shooting. Massachusetts coach Bruiser Flint, surprised the Flyers attacked Ketner man to man, went to Ketner more often than usual, and he responded with the best game of his career.

Ketner, long tagged with the term "unlimited potential," delivered the game it seems everyone thought he had in him. Off the opening tip, Ketner finished an alley-oop from Charlton Clarke, setting the tone for Ketner's big day. From then on he blitzed Dayton center Mark Ashman with a flurry of dunks and perimeter jumpshots, a decided departure from the four point, five foul game he suffered through against URI on Thursday.

"[The opening dunk] really got me into the game, as well as the [other] players," Ketner said. "I wanted to come out and play well, because I didn't play well in the Rhode Island game. I thought I would have to stay in the game and play good defense for us to have a chance because Dayton isn't really a big team."

The Minutemen jumped out to a 14-4 lead by spreading out the floor, getting baskets from four of the five starters in that stretch. After the Flyers cut the lead to five, UMass went on an 8-0 run to push the margin to 25-12 midway through the first half. Massachusetts led 39-30 at the break.

Junior guard Charlton Clarke scored 15 points and dished out six assists. Massachusetts shot 60 percent from the field, as no player shot under 50 percent. Sophomore forward Chris Kirkland, whose improvement has been drastic during this 10-game winning streak, chipped in with eight points and three rebounds.

■ men's

continued from page 10

hard. I didn't think I'd score that many points," he said.

Seeing his first complete-game single-coverage since the Kansas game, Ketner abused Dayton with an arsenal of hook shots, medium range jump shots and a seemingly unstoppable turnaround jumper.

"I've been working hard at shooting from the high post," he said.

Ketner's 13-for-17 shooting was paired on the defensive end by four blocks, a horde of shot disruptions and three rebounds, six total.

"He had a presence everywhere," Dayton coach Oliver Purnell said. "We had no answer for him."

It was an all too familiar scene for Purnell who still remembers his team's last visit to Amherst in 1996. Then, All-American Marcus Camby posted a Mullins Center record-high 38 points to lead UMass to a 78-58 win.

"He was Camby-ish almost," Purnell said. "I hope next time we play against him, it won't be his birthday."

Ketner's teammates played one of its most sound games this season around him. Spreading the floor and creating high percentage opportunities for each other, UMass followed up a 58 percent shooting first half (15-for-26) with a 62 percent second half (15-for-24).

Junior guard Charlton Clarke saw the majority of the time at point guard, distributing the ball to his teammates for easy looks at the basket.

"That's why Jonathon [DePina] didn't play much," Massachusetts coach Bruiser Flint said. "I didn't want to take Charlton out. I thought he had a great game."

"Now we're starting to gel, and today I felt like that," said Clarke, who chipped in with 13 points and six assists on the afternoon. "I feel like I always know where Monty [Mack] and Lari are out there."

After the game, Clarke's biggest fan was Mack whom Clarke fed for two second-half three-pointers that shut the door on Dayton after they had cut the Minutemen lead to nine.

"I rewarded him for the shots I made," Mack said. "I just spotted up and let it fly."

Flint also raved about the consistent play of second-year forward Chris Kirkland. The Pittsburgh-native has been seeing considerable action the past few weeks and has surprised the coaching staff with his energy on the court.

"Chris Kirkland has done a great job at the four spot for us," Flint said.

When asked if his roster was deep now, Flint said they were "deep enough to win."

The only question remaining after the game was whether UMass would be appear in the Associated Press Top 25 ranking come Monday. Flint, however, was not concerned about it.

"If they don't put us in, then we'll just keep on winning. And then they might just have to," Flint said.

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Childcare Needed for bright, easy-going 13 month old girl in our home for 8-9 hours a week. Close to campus. 548-7061

COMPUTERS

7200/90 Power Mac 2 SCSI hard drives, 32 MB RAM, 4 MB VRAM., 17 inch 1705 Apple Monitor. $1500 Contact Jay @ 545-0989 or evenings @ 253-3692.

EMPLOYMENT

Part-Time Waitstaff
Immediate Openings
Office Hours: 10 AM to 2 PM & 4 PM to 9 PM
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- Fun Atmosphere
- No Experience Required
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- Only Minutes From Campus

Call 584-0205 For Interview

Counselors for co-ed Northeast PA, overnight Jewish camp- 3 hours from NYC- general, sports, drama, H20 & arts. 1-800-973-3866

EMPLOYMENT

Receptionist Part-time

Elaine Health and Rehab. is seeking a Receptionist to assist us 3:30-8pm, Mon-Fri. Excellent interpersonal skills, as well as computer data entry experience are required. The successful candidate will be dependable, possess a pleasant phone manner and be able to work in a fast paced environment. Interested candidates may either complete application on premises, or may send resumes to:

JoAnn Cognosagh, Payroll/H.R. Coordinator
Elaine Health and Rehab.
20 N. Maple St.
Hadley, MA 01035
(413) 584-5057
EOE/AA m/f/d/v.

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Great for students
$50-$75 a day.
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Looking for Mary Poppins 8-12 hours per week Mon, Wed, Fri afternoons. Occasional weekend hours. References, experience, car a must. 549-7788

EMPLOYMENT

NEW STUDENTS PROGRAM seeks extroverts from '98-'00 Class with 2.5+ GPA. May 27 to July 18. Salary, room, meals, health coverage. Apply 307 Admissions Center. Deadline Feb 6.

Delivery Drivers Needed Apply at Bell's Pizza. 65 University Dr.

CRUISE SHIP & LAND-TOUR JOBS Discover how to work in exotic locations, meet fun people, while earning a living in these exciting industries! For more information 517-324-3092 Ext C50012

Drivers and Kitchen Help Wanted Apply at D.P. Dough, Downtown Amherst

FOR RENT

SUMMER RENTALS
CAPE COD GROUP
Summer Rentals- Some waterfront houses, some with swimming pools.
Falmouth area, Diamond Reel Estate (508)477-1900

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FOR SALE

TI-85 Calculator For Sale Only used for one semester. $80 Call 546-4662

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Futon Twin size, brand new $100 (413)256-3527, 5-5547

GREEK ANNOUNCEMENTS

Start Your Own Fraternity! Zeta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, e-mail joe@zbtnational.org or call Joe Affidi at (317)334-1898.

LOST

Green Fountain Pen Sentimental value. Lost near Library Tower. Please call 253-1577

MISCELLANEOUS

FREE T-SHIRT + $1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT.**

MUSICIANS

Epiphone Accoustic Electric Guitar Excellent condition. Great sound and great pickup- with HARD CASE. $400. Call Dru 549-7540

MUSICIANS WANTED

No haircutting involved, just solid acapella singing. Call Daniel 665-7581

PERSONALS

"I've got you, babe!"- Cher, Beavis & Butthead. Free love and valentines at www.studentadvantage.com/qpid

ROOM FOR RENT

ATTENTION JEWISH STUDENTS
Spaces available in Living Community of Hillel House. Call Jason for details. 549-1710

Rooms For Rent Very close to campus. Females Only $1200/semester. Call 549-7146 or (508)655-5922

ROOMATE WANTED

Looking for roommate to share three bedroom apartment. Call 549-5596.

SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

STEREO & CD EQUIPMENT

Car Stereo Equipment Kenwood Detach Face- 1 year old, paid $350. 1 amp 100x2, paid $150. 1 amp 100x4, paid $100. 1 pair Pioneer 6x9 speakers, 100w, paid $110. Whole system sounds great, needs nothing. Selling as package deal for $300. Call 546-3842

STEREO & CD EQUIPMENT

Tascam Multitrack Recorder 4 track mixing board and recorder. Only 8 months old. Received a 24 track as a gift over break. Will include 1 mic, never been used; 4 professional recording tapes. Paid $550, will sell for $330. Call 546-3842

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TRAVEL

Best Hotels, Lowest Prices All Spring Break locations. Florida, Cancun, etc. From $89. Register your group or be our Campus Rep. Inter-campus Programs (800)327-6013 www.icpt.com

Have you waited this long to make Spring Break plans? It's not too late! Choose Sunsplash Tours- Call Michelle 256-8217

USED BOOKS

ENGIN TEXTBOOKS for Chem 111-112, Chem 225, Chem 261-262, Physic 151-152, Engin 191A, ResEc 102 & notebooks. 546-3116

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running around campus plastering flyers

Relax, kick back, and let the Collegian Classifieds work for you.

Take the escalator down to our friendly office TODAY

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. (No exceptions. Even numbers as small as 1 or 2 are not allowed.)
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or negative nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the correct signature and UMass I.D. number of the student placing the ad. Failure to do so will result in the ad not being published. A valid driver's license and the correct signature must be requested on the classified order. Use of false identification in order to purchase a classified is subject to prosecution under M.G.L. Ch. 269 s. 14A.
9. The Collegian reserves the right to refuse any ad for any purpose that does not meet the Collegian's standards or is in violation of the statutes of the Commonwealth of Massachusetts.

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Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

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COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
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HOUSES FOR SALE
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INSTRUCTION
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TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

MONDAY, FEB. 2

Election— First Year Students of Hillel (FYSH) will be holding elections at Hillel House at 7:30 p.m. For more information call 549–1710.

Opening— An exhibit of portraits by former UMass professor Jack Coughlin entitled *A Brush With the Blues* will have an opening reception from 5–7 p.m. in the Augusta Savage Gallery.

Slide Show — The UMass Outing Club will be presenting a multi–media slide show at 7 p.m. in the Student Union Ballroom for anyone interested in Outing Club activities.

WEDNESDAY, FEB. 4

Meeting— The UMass Theatre Guild's first meeting will be held at 7 p.m. in Campus Center room 162. For more information contact Linsey Bovaird at 256–4138.

THURSDAY, FEB. 5

Class — Weekly yoga and meditation classes will be held in Burfield Residential Area lounge for the next three thursdays. Classes start at 8 p.m. and will be facilitated by a visiting yoga monk. For more information, call 253–9553.

Speech– — Paul Bonin Rodriguez, Alberto Antonio Araiza and Michael Marinez will be speaking on : *The AIDS Pandemic; 3 Queer Latino Artists Share the Evolution of their Work.* The event will be held in Campus Center room 803 at 12:30 p.m. For more information, contact the Stonewall Center at 545–4824.

FRIDAY, FEB. 6

Auditions— Auditions for the UMass Theatre Guild's production of *Jesus Christ Superstar* will be held at 7 p.m. in Campus Center room 101. For more information call Kristina at 545–0415.

SATURDAY, FEB. 7

Auditions— Auditions for the UMass Theatre Guild's production of Jesus Christ Superstar will be held at 11 a.m. and 3 p.m. in Campus Center room 101. For more information call Kristina at 545–0415.

NOTICES

PSAs are public service announcements printed daily. To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Writing — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

Need to sell your stuff?
Need to find a roommate?
Want your name in the paper?
Take out an ad in the Collegian!

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
28 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

MONDAY EVENING — C - Campus — **FEBRUARY 2, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (In Stereo)		American Experience		★★★ *Smuggler in Steel* (1998)		Connecticut Journal	
WFSB	3	3	News	CBS News	Inside Edition	Real TV	Cosby	Raymond	George & Leo	Style	Brooklyn South (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	George & Leo	Style	Brooklyn South (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		20/20		Practice "Yes That Bind"	News	Nightline
WLVI	6		Full House	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven "Red Tape"		Three		News	Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline	Naked Truth	Dateline (In Stereo)	News	Tonight Show
WTXX		8	Cheers	Mad Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks (R)	News	Grace Under	Vibe
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Sudden-Susan	Caroline	Naked Truth	Dateline (In Stereo)	News	Tonight Show
WTIC	8	11	Home Imp.	Simpsons	Seinfeld	Frasier	Melrose Place "Mama Mia"		Ally McBeal "Body Language"		News	Simpsons	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline	Naked Truth	Dateline (In Stereo)	News	Tonight Show
WGBY	10	14	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		American Experience		★★★ *Smuggler in Steel* (1998)	Charlie Rose (In Stereo)	
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		20/20		Practice "Yes That Bind"	News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks (R)	News	Cheers	M*A*S*H
WTBS	23		Family Matters	Family Matters	Andy Griffith	Andy Griffith	Elvis on Ice				Elvis on Ice (R)		
A&E	42		Northern Exposure		Law & Order		Biography: Nat King Cole		Poirot "The Lost Mine"		Sherlock Holmes Mysteries		Law & Order
CNN	43	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today	Sports Illus.	Moneyline
COM	44	16	Night Stand	Make-Laugh	Daily Show (R)	Stain's Money	★★★ *"Blind Date"* (1987, Comedy		Bruce Willis, Kim Basinger.		Comedy-Viewers' Choice	Daily Show	Stein's Money
DISC	45		Wings "Stories"		Gimme Shelter (R)		Wild Discovery		Beyond T. Rex		Ultimate Guide: Elephants (R)	Justice Files	"Behind Bars" (R)
ESPN	46		Up Close	Sportscenter		College Basketball: Villanova at Connecticut (Live)				College Basketball: Texas at Texas A&M (Live)			Sportscenter
LIFE	47		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"When Husbands Cheat" (1998, Drama) Patricia Kalember			Almost Perfect	Golden Girls
MTV	48		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis-Butt.	All-Time Top 10 (In Stereo)		Road Rules	Daria (R)	Loveline (In Stereo)
NICK	49		Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Sanford & Son	Flip Wilson	Julia	I Spy "Cops and Robbers"	Arsenio Hall	Newhart
SCIFI	50		Quantum Leap (In Stereo)		Seaquest 2032 (In Stereo)		Sightings (In Stereo)		Forever Knight (In Stereo)		VR.5 "SO" (In Stereo)	Seaquest 2032 (In Stereo)	
TLC	52	28	Renovation	Renovation	Home Again	Home Again	Extreme Machines		Human Sexes		Human Sexes	Extreme Machines (R)	
TNT	54		Lois & Clark-Superman		Babylon 5 (In Stereo)		WCW Nitro (In Stereo Live)					★½ "Hit Man" (1972)	
USA	62		Baywatch "The Red Knights"		Highlander: The Series		Walker, Texas Ranger		WWF Raw (In Stereo)		WWF War Zone (In Stereo)	Silk Stalkings (R) (In Stereo)	
HBO	301		★½ "Groundhog Day" (1993, Comedy) Bill Murray. 'PG'				★★★ "Romeo & Juliet" (1996, Drama) Leonardo DiCaprio. 'PG-13'		Replacement		★★½ "Oracle of My Heart" (1996) 'R'		
MAX	321		★★½ "The Cable Guy" (1996, Comedy) Jim Carrey. 'PG-13'				★★★ "Carmen Jones" (1954, Musical) Harry Belafonte. (In Stereo)				★★★ "A Time to Kill" (1996, Drama) Sandra Bullock. 'R'		
SHOW	340		★★½ "The Eighth Day" (1996, Drama) Daniel Auteuil. 'NR'				★★½ "Powder" (1995, Drama) Mary Steenburgen. 'PG-13'				★★★ "Waiting for Guffman" (1996, Comedy) 'R'		"Camoeur 3"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Fox Trot By Bill Amend



Thatch By Jeff Shesol



Non Sequitur By Wiley



Bork By V. D'Agostino



Grix of the Bus Stop By Brendan & Kevin Doherty



Deadpon Taxi By C. Jones



Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — Do not let anyone think that you are ill–prepared for what lies ahead. Though you don't show it off, the fact is that you're ready!

PISCES (Feb. 19–March 20) — Today will bring a combination of things that you do and don't want, and it will be up to you to keep what is desirable and discard the rest.

ARIES (March 21–April 19) — You may receive several offers today that seem attractive to you. Consider more than the financial as you try to decide what to accept.

TAURUS (April 20–May 20) — Someone in charge will want you to stick around a while longer today, even after your efforts are complete. You contribute a positive energy.

GEMINI (May 21–June 20) — Do not get so far ahead of yourself today that you can not assess your current situation accurately. It is important to mainain a proper perspective.

CANCER (June 21–July 22) — You must be prepared to alter your plans as you go today. Not everything will work out the way you had anticipated, so you must be flexible.

LEO (July 23–Aug. 22) — It may be difficult for you to rise to the occasion today, but a keen awareness of the past should provide you with the inspiration you need.

VIRGO (Aug. 23–Sept. 22) — Give due consideration to quality control today. It is not enough simply to get things done– you must get them done will, too!

LIBRA (Sept. 23–Oct. 22) — You can work within the system today so as to maximize your gains while sacrificing a minimum of integrity or independence.

SCORPIO (Oct. 23–Nov. 21) — Messages you receive throughout the day may not be straightforward, but you can get just enough information from them to see you through.

SAGITTARIUS (Nov. 22–Dec. 21) — It very likely will be up to you today to decipher a warning of sorts that comes to you out of the blue and in a manner that is unconventional.

CAPRICORN (Dec. 22–Jan. 19) — You may have trouble sticking to the rules throughout the entire day. Take care, however; some simply must not be broken at this time.

Quote of the Day

"America is a melting pot; when you bring it to a boil, all the scum rises to the top."
–*From the film* Down by Law

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Turkey Tetrazzini
Grilled Steak Sandwich
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls & Sauce
Quarter Pound Burger
Quarter Pound American Cheese Burger

Worcester
LUNCH
Grilled Cheese Sandwich
American Chop Suey
Spaghetti with Sauce
Macaroni, Lentil & Tomatoes
Grilled Cheese on Branola
DINNER
Chicken Breast With Rice stuffing
Black Eyed Peas with Ham Hocks
Pasta's

Hampshire
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich
Tukey Tetrazzini

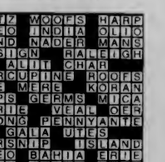
Berkshire
LUNCH
Turkey Tetrazzini
Hamburger on a Roll
Lentil Chili
DINNER
Chicken Breast with Rice
Shrimp & Sausage Jambalaya
Black eyed Peas w/Ham Hocks
Pasta's

Night Editor: Chris Stamm
Photo Technician: Brian McDermott
Copy Editor: Victoria Groves
Production Supervisor: Matt Wolaver
Production Staff: Jocelyn Barrows, Susan Ely

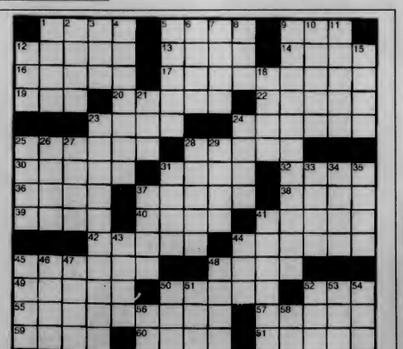
ACROSS
1 Coarse file
5 Molten rock
9 Test tube's place
12 "Ahoy,—!"
13 Aida of "M*A*S*H"
14 Earthenware jar
16 Choral group
17 Heavy pot
19 Guys
20 Steering mechanisms
22 Type of liu
23 Portend
24 Happenings
25 Indian and Arctic
28 Yens
30 Labors
31 Hosiery mishap
32 Branch
36 Actress/singer Adams
37 Ribs of a leaf
38 Traveled by horseback
39 Caribou or elk
40 Member of the opposition
41 Country estate
42 Uses abrasive paper
44 Strongbox
45 Cowboy's seat
48 Tree trunk
49 Actor Flynn
50 Fortuneteller's deck
52 Caviar, actually
55 Part of the elbow
57 Cool in manner
59 Rice wine
60 Actress Chase
61 Fairy-tale character
62 Craving
63 Happy
64 Sicilian volcano

DOWN
1 Run
2 Envelope abbr
3 Visit
4 Large snakes
5 Dipper
6 Grad
7 Tanks
8 Mandela's org
9 Purple —; marsh herb
10 Famous chipmunk
11 Barnyard sound
12 Pop's mate
15 Beattie and Reinking
18 " — you any wool?"
21 McMahon and Asner
23 Thirteen
24 — Benedict

PREVIOUS PUZZLE SOLVED



25 Had bills
26 Secret language
27 Pennsylvania port
28 Squadrons
29 Hindu princess
31 Dispatch
33 Zoo animal
34 Not working
35 Paraphernalia
37 Wind indicator
41 Electrical measurement
43 Pal
44 Bill's partner
45 Mix fractions
46 Assortment
47 Male duck
48 Sandwich need
50 Highway fee
51 "Diana" singer
52 Reddish-brown horse
53 A Chaplin
54 Salamander
56 Huge
58 Set fire to



SPORTS weekend

Monday, February 2, 1998 — The Massachusetts Daily Collegian

PGA prognosis: Denying Martin just plain wrong

I'm sick of this. I'm really starting to get tired of all the rigamarolll surrounding Casey Martin and his fight for inclusion on the PGA tour. I've had enough of everybody whining.

It's time for the PGA to do what's right.

Let Martin play.

For weeks now, the Professional Golf Association has been at odds with

Casey Kane

Martin, a young player who's ready to make a name for himself on the pro tour. One problem: The tour won't take him.

The reason? Why it's simple. Martin can't walk the golf course with the rest of the competitors. Can't, not won't. He's not protesting anything or trying to make the game go faster (although that certainly would be nice for the majority of the viewing public).

He just can't. He has a disability that affects the circulation in his leg and forces him to use a cart when playing golf.

Because of this, because he must ride on a cart, the powers that be on the PGA Tour won't let him play. That is ridiculous.

Martin has proven his ability. He has already won an event on the Nike Tour this year. And he has gotten as far as he has because of his ability to play golf, not because of the supposed advantage his disability allows him.

But no. Everyone must walk the course, the PGA says. Everyone must be on equal footing. Well then, let everyone ride in a cart. The main reason people walk between greens and tees is because it allows the home viewer time to see Hale Irwin's drive at No. 15, analyze Ernie Els' chip shot out of the bunker on the 13th hole and adore Tiger Woods for yet another nanosecond.

By allowing Martin to participate in tour events while riding a cart he would get to his next shot faster. Big deal. So he has to wait seven or eight minutes before he can shoot again. Tell him to stash a book or a magazine on his cart. I'm sure waiting around for a couple of minutes will be a small price he is willing to pay for his dream.

And what about the supposed advantage riding in a cart gives him? Golf is about hitting a ball into a little cup (the description's a bit simplistic, I know). It is not about who can walk to their next shot the fastest. It's about drives and putts and irons and woods (Tiger and otherwise). It's not about whether or not somebody ambling on the grass or trucking along at three

Turn to PGA, page 6

Hockey breaks slump for pair of wins

By Michael Kobylanski
Collegian Staff

NORTH ANDOVER — Leave it to the seniors on the Massachusetts hockey team to step things up in their squad's hour of need.

In a weekend with huge conference implications, the rejuvenated Minutemen came through with a pair of wins. UMass upended Providence College 3–1 on Friday night at the Mullins Center and steamrolled over Merrimack College 6–2 Saturday night at the Volpe Complex in North Andover.

Massachusetts	3
Providence	1

"To be honest with you, the big zero was weighing heavy on the team. We put together two good team efforts this weekend and came out with two wins," Massachusetts coach Joe Mallen said following his team's victory over Merrimack. "We hadn't had a game all year where we had built a lead. It's been a long time since we haven't been in a one or two goal game."

Massachusetts	6
Merrimack	2

Facing the departure of Brad Norton to the Detroit Vipers of the International Hockey League and a key weekend ahead of them, the Minutemen (5–16–2, 2–11–1 Hockey East) were looking for someone to pick up the slack, both on and off the ice.

All eight seniors contributed to the team's sudden resurrection, but the trio of captain Tim Lovell, defenseman Tom O'Connor, and goaltender Brian Regan were the stalwarts on both nights. Lovell enjoyed a six-point weekend (three goals, three assists), while O'Connor added five assists and Regan was spectacular between the pipes for UMass.

"We've been in every game this year, but now we're starting to get the breaks that we weren't getting earlier in the season," Lovell said. "We've had some trouble putting teams away, but tonight Merrimack knew that they were done after the second period. We have some confidence now and we're building momentum, so we're looking forward to next weekend."

On Saturday night Merrimack jumped out to a quick 1–0 lead at the 0:43 mark on a goal by sophomore Sandy Cohen. For a moment you almost had to wonder if the Minutmen were going to suffer a letdown after Friday night's win, but UMass turned things around quickly and lit up Merrimack goalie Cris Classen like a sieve before he was eventually pulled after the second period.

The Minutemen got on the scoreboard just about two minutes later on a goal by senior Dean Campanale. The left winger took a feed from Jeff Blanchard on a two-on-two break and beat Classen to even the game at 1–1.

Freshman Matt Smith then put UMass on top at 9:26 when he corralled a deflected pass and blistered a slap shot past Classen to give the Minutemen a 2–1 lead.

But the high-flying UMass attack wasn't done yet. Senior Mike Gaffney netted his fourth of the year at 17:02, capitalizing on a 5-on-3 power play and bolstering the lead to 3–1.

The second-ranked power play in Hockey East continued to run on all cylinders in the second period. O'Connor threaded a beautiful cross-ice pass to Lovell at the right faceoff circle, who snapped it over Classen to up the advantage to 4–1.

Turn to HOCKEY, page 7



JORMA KANSANEN / COLLEGIAN

Goalie Brian Regan gets a hug as a teammate celebrates hockey's second win in a row on Saturday.



JORMA KANSANEN / COLLEGIAN

Tim Lovell missed this shot, but it was one of the few times the senior didn't find the back of the net in UMass' two wins this weekend.

Four seniors step up to big challenge

NORTH ANDOVER — There are not words, statements or metaphors to express how huge this past weekend's success was for the Massachusetts hockey team — even from an immensely over-verbose keytapper like myself.

After a week that saw the Minutemen's senior co-captain Brad Norton make the jump to the professional ranks, and with their postseason fate hanging on a tight rope that would make Ringling Bros. Barnum and Bailey proud, UMass (5– 16–2, 2–11–1 in Hockey East) came up with its first conference and home wins of the season.

A 3–1 win over the Friars of Providence Friday night at the Mullins Center, and a 6–2 obliteration of the Warriors of Merrimack at the Volpe Complex on Saturday, heralded the first weekend sweep for the Minutemen since Dec. 6–8, 1996.

And it couldn't have come at a better time for the team.

UMass is now back in the race for the final postseason playoff spot, and stands three points behind Merrimack in the conference standings, with two games in hand. Thanks for the reemergence of the word "win" in the Minuteman vocabulary — in the plural form to boot — can be given to the team, but for the sake of space, four seniors took their play to another level this past weekend.

And it couldn't have come at a better time for them.

With time ticking away on their college careers, forward Tim Lovell, goaltender Brian Regan and defensemen Mike Gaffney and Tom O'Connor formed the four-man nucleus of success that culminated on the Volpe Complex ice surface.

It's been a tough month and a half for Lovell, as he suffered an ankle injury against Princeton (Dec. 12), and has been trying to get back into the flow after missing three starts. Lovell (8 goals, 12 assists on the season) showcased the offensive repertoire the Minuteman faithful have waited for all season, compiling six points on the weekend that included a one–goal–three–assist effort against Merrimack.

This type of performance, with kudos going to his linemates in freshman Jeff Turner (one assist against Merrimack) and senior Dan Juden (two goals against Merrimack), should lock up this week's HE Player of the Week selection for the Norwood native.

Jorma Kansanen

Turn to SENIORS, page 7

UMass flattens Dayton Flyers 85-69

Minutemen look to step into NCAA rankings

By Luke Meredith
Collegian Staff

It looks like the Top 25 will be welcoming back an old friend today.

The Massachusetts men's basketball team continued its stretch of hot basketball yesterday by beating a much improved Dayton (14–7, 6–3 A–10) team 85–69 at the William D. Mullins Center.

Massachusetts	85
Dayton	69

UMass dismantled Dayton in the same way it has been beating everyone during its 10–game win streak, with defense, hustle and a killer instinct— one UMass coach Bruiser Flint has been looking for since November. The Minutemen (16–5, 8–0 A–10) are running like a well–oiled machine, and after starting the week ranked No. 29, yesterday's win— combined with Thursday night's dismantling of No. 21 Rhode Island— is expected to propel to Minutemen back into the Top 25 for the first time since December 1996.

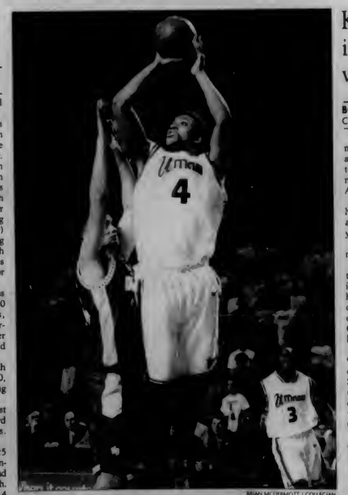
But more importantly, at least in the eyes of the UMass camp, they've pulled further away from the Atlantic 10 pack. With an Atlantic 10 title its main focus, Massachusetts remains the only unbeaten team in conference play at 8–0. Yesterday's sold–out Mullins Center crowd — only the second so far this season— started chanting "We want Temple" late in the second half.

The Minutemen head into tomorrow night's game with hated rival Temple as not only the best team in the A–10, but one of the hottest in the country. Momentum, along with a fast–filling bandwagon, is on UMass' side.

"I think right now UMass is probably playing the best basketball of anyone in the A–10," said Dayton forward Ryan Perryman, who led the Flyers with 27 points. "They're a very good team."

Massachusetts left nothing to chance with a Top 25 ranking at its fingertips, racing past Dayton for 40 minutes. The Flyers got as close as nine, 53–44, in the second half before a 10–2 UMass run put Dayton out of reach. Sophomore guard Monty Mack, who finished with 14

Turn to BASKETBALL, page 7



BRIAN MCDONNOTT / COLLEGIAN

Lari Ketner dropped 33 points on Dayton as UMass sent the Flyers home with a 85-69 loss.

Ketner shines in latest win with 33 points

By Corey Peter Goodman
Collegian Staff

Lari Ketner was the invisible man in Massachusetts' gigantic win at Rhode Island Thursday thanks to early foul trouble and a superhuman effort by fellow wide body Ajmal Basit.

So, it was understandable that he wanted to make an early impact against the upstart Dayton Fliers yesterday at the Mullins Center.

Five seconds was what he had in mind.

While Charlton Clarke secured the opening tip, Ketner — celebrating his 21st birthday — separated himself down the court from Flyers center Mark Ashman and threw down an alley–oop pass from Clarke before the Dayton defense knew what hit it.

The dunk, which electrified the 9,493 fans in attendance, was the opening act of the Lari Ketner Show, a 33–point domination (career–high) that raised the games of his teammates and helped lift the Minutemen by the Fliers, 85–69.

"I didn't play that much the other night, so I was real excited," Ketner said. "I thought I'd have to stay in the game to help our team because Dayton has knocked off some good teams this year."

"I just wanted to go out and play

Turn to MEN'S, page 7

UMass surprised by A-10 celler dweller

By Kathleen Rolls
Collegian Staff

Expectations.

Great, grand and gory, they were everywhere Saturday afternoon at the William D. Mullins Center.

The Massachusetts women's basketball team hadn't expected to struggle so diligently against Atlantic 10 cellar dweller Dayton and end up losing, 67–55.

Dayton	65
Massachusetts	55

The Minutewomen hadn't expected to post a mere .385 field goal percentage, including a 5–for–17 afternoon from behind the arc, instead of their respectable .432 in conference.

They hadn't expected Dayton's shiny new scoring spark in junior Kizzy Dawson, who more than doubled her scoring average. Nor had the Minutewomen been prepared for the versatility of the 6–foot–1 sophomore Jenelle Ristau, who also doubled her offensive output with a repertoire of treys and second chance shots from inside the paint.

It was to be a game of matched offense, but pure inspiration decided the ending. From the start, UMass just didn't have any sort of touch around the rim, an offense that was effective nor any input in controlling the upbeat tempo of the game.

"They [Dayton] have been struggling, but they are one of the most talented teams in the conference," Massachusetts coach Joonie O'Brien said. "But if we shoot the ball poorly, we're going to do poorly."

Dayton's young talent was duly recognized by UMass but the Flyers confidence and ability to control an experienced team like UMass was unexpected. While in the early minutes of the first half it seemed that the two teams would evenly battle for 40 minutes, missed shots and misfortune immediately cast a dark shadow on the Minutewomen.

Massachusetts point guard Subriya Mitchell stole the ball and raced to the other end to convert the easy two, while Allison MacFarland drained a three as the Minutewomen were off to a quick start. But Dayton kept the pace as Ristau connected for two three–pointers and Dawson found herself drifting alone along the baseline as UMass crowded the inside in an effort to win rebounds. But Dawson didn't miss and the Dayton guards continued to outwit the Minutewomen with their outside shooting and trapping defense.

"[They] took a lot of time off the shot clock to get the pass through," UMass guard Kathy Coyner said, "In the first half

Turn to WOMEN'S, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 5 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, February 3, 1998

These five are still alive



Pearl Jam returns with Yield, thier most cohesive and rewarding album yet (see Arts & Living, page 5)

Let's get ready to rumble!



Tyrone Weeks and the Massachusetts men's basketball team take on the Temple Owls tonight at the William D. Mullin's Center (see Sports, page 10).

WORLD

Arab trading part of peace agreement

BAHR EL GHAZAL, Sudan — At the end of a long journey, a caravan of camels loaded with flour, garish fabrics and clanking pots comes to a dusty halt at the point of an automatic rifle. Arab trader exchanges greetings with armed rebel, then displays his travel pass, goods list and wares at a makeshift checkpoint on a front that separates Sudan's warring factions.

Everything in order, the northerner is waved through to a busy market where southerners trade cattle for imported goods.

The routine seems remarkable given that Arab Muslims from Sudan's north and black Christians from the south have been at war for three of the past four decades.

But in defiance of the national government in Khartoum, Arab tribesmen of the Rizeigat and Misiriyah clans signed peace agreements in 1991 with southern Dinka chiefs covering broad stretches of rebel-controlled Bahr El Ghazal province.

NATION

Will winter ever end?

PUNXSUTAWNEY, Pa. — Balmy weather in February made it seem like spring was not far off. But the final word on that was due to come yesterday morning when Punxsutawney Phil emerged from his lair. If Phil succeeded in not seeing his shadow at sunrise, then spring is right around the corner.

But the whiskered meteorologist has seen no shadow just 12 times in 111 years, leaving some locals to hope he'll lie if things turn out otherwise.

"He can say he doesn't see his shadow," Marty Dunlap of Greenville said. "Or, it's six more weeks of winter."

Records from the National Climactic Data Center in Asheville, N.C., show Phil's accuracy rate since 1980 to be about 59 percent. But this could be a no-shadow year, since an average February day in Punxsutawney hovers around 26 degrees — about half of Sunday's balmy 50.

Folks take the rotund critter seriously in Punxsutawney, 80 miles northeast of Pittsburgh.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 60 LOW: 40	HIGH: 55 LOW: 40	HIGH: 53 LOW: 45

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ON THE INTERNET

www.umass.edu/rso/colegian

Raccoons spotted, rabies alert issued on UM campus

By Leigh Faulkner
Collegian Staff

Alarmed about the number sick raccoons being reported to the University of Massachusetts Police Department, public safety officials issued an alert to members of the University.

Since last Thursday, UMass Police have responded to more than 10 reports of sick or rabid raccoons wandering around campus during the day.

"Public safety cautions all members of the campus community not to approach any wild animal especially raccoons," the alert stated.

"The police have been receiving reports of individuals attempting to approach raccoons who were displaying signs of distemper. These animals are out in the daytime and appear to be unafraid of humans," the alert said.

According to the UMass police logs, the sick raccoons have been sighted at numerous locations around campus: the Franklin Dining Commons, Fine Arts Center, Gunness Lab, Textbook Annex, South College, Tillson Farm Road and Campus Center Way.

At least three raccoons have been dispatched by the responding police officer according to the Thursday, January 29 and Monday, February 2 police logs.

"We are very concerned about the number of raccoons being reported who appear sick. We strongly recommend that anyone who sees a raccoon acting strange contact public safety immediately," UMass Chief of Police John Luippold said.

Raccoons who are nocturnal do not normally approach people and stay away from populated areas.

Environmental Health and Safety (EH&S) officials removed a raccoon from MacKimmie Residence Hall lobby on Thursday afternoon.

EH&S officials were not available for comment.

According to a web site which answers frequently asked questions (www.willow.ncfes.umn.edu/raccoon/table.htm) on rabies, humans can obtain rabies from a raccoon or any other mammal through bites, scratches, saliva and brain or spinal cord tissues which may enter a wound.

Any contact between individuals and the raccoons should be reported immediately to University Health Services.

Anyone who sees a raccoon which appears to be sick should stay away from the animal and contact the Public Safety department immediately at 545–2121.

Saudis back threat, stall on use of bases

By Barry Schweid
Associated Press

RIYADH, Saudi Arabia — Saudi Arabia backed the United States yesterday in warning Iraq of "grave consequences" if weapons sites were not opened to U.N. inspectors. But leaders of the oil-rich monarchy held back on assuring use of its military bases for launching an attack in the event diplomacy failed.

Crown Prince Abdallah, filling in for ailing King Fahd, met with Secretary of State Madeleine Albright for more than six hours in a lush desert retreat and saw "eye to eye" with her on Iraq's responsibility to permit unconditional inspections, she said afterward.

"I had excellent discussions with the crown prince," Albright told reporters, ticking off their shared views about the blocked inspections.

"It is essential for Saddam Hussein to reverse his course and allow full and unfettered access to UNSCOM (the U.N. special commission) to any place it wishes to go, including the presidential and sensitive sites," she said.

However, she sidestepped whether Abdallah had agreed to permit U.S. F-16 fighter bombers to take off from Saudi bases to strike at the sites or other targets.

"I did lay out some of the military issues for the crown prince," she said. "He took them all on board. He wanted to consult with members of his government. Based on my excellent discussions with the crown prince, I have full trust and confidence in the Saudi government."

Abdallah and the foreign minister, Prince Saud, assured Albright they

Turn to SAUDI ARABIA page 3



DANIELLE GILARDI / COLLEGIAN

Stop and smell the orchids

Kate Russillo, an English major, takes time out to enjoy a bit of summer in the Durfee Conservatory yesterday afternoon.

Death caused by heart condition

A rare congenital heart condition in the right coronary artery was listed as the cause of death for Anthony S. Nzlegbunam, 28, a University of Massachusetts graduate student who died last February, according to a press release issued by the State Medical Examiner yesterday.

According to UMass Chief of Police John Luippold, the heart disease caused the artery to narrow under stressful conditions such as exertion stated the press release.

Nzlegbunam, of Nigeria, collapsed and died in parking lot 71 at approximately 11 a.m. on Feb. 22, 1997. He was given CPR by medical personnel from the Amherst Fire Department and taken to Cooley Dickinson Hospital in Northampton where he was pronounced dead at the scene.

He entered the UMass political science department in the fall of 1996 and was also an intern at the *Daily Hampshire Gazette* in Northampton.

Lewinsky denies affair to prosecutors

Monica said she never had sexual relations with Pres. in statement

By Pete Yost
Associated Press

WASHINGTON — Whitewater prosecutors got copies yesterday of the sworn statements that President Clinton and Monica Lewinsky gave in the Paula Jones sexual harassment lawsuit — statements at odds with Ms. Lewinsky's tape-recorded talk of a sexual relationship with Clinton.

Both the president and the former White House intern denied in the statements — a Clinton deposition and a Lewinsky affidavit — that they had had sexual relations, according to sources familiar with the documents.

However, Ms. Lewinsky spoke of such relations in tape recordings made by her one-time friend Linda Tripp. Those recordings, turned over to Whitewater prosecutor Kenneth Starr, sparked the current controversy.

Clinton's deposition, taken by Mrs. Jones' lawyers last month, and Ms. Lewinsky's affidavit were turned over by Mrs. Jones' legal team to the federal grand jury hearing evidence in the case, a source close to the lawsuit said.

Meanwhile, with Ms. Lewinsky refusing to cooperate, prosecutors are trying to gather evidence of an alleged presidential affair and cover-up from a Clinton administration that has a history of sometimes failing to produce key evidence promptly.



AP PHOTO

President Clinton

Clinton administration lawyers hope to meet with prosecutors this week over how to respond to subpoenas in the Lewinsky controversy. White House officials are publicly pledging cooperation while privately complaining that Starr's requests are too broad.

Starr said Monday that "we've been focused hard on some of the questions and issues," but he declined to elaborate.

"We're continuing to move forward," Starr told CNN.

On one issue, the Secret Service already is raising concerns about the kinds of questions that Starr might want to ask agents. And a senior Clinton adviser says that, although no final decision has been made, administration lawyers are prepared to fight any effort by Starr to subpoena Secret Service agents.

A federal judge agreed with the Secret Service last week that complying with subpoenas in Mrs. Jones' lawsuit might expose critical information on how the agency functions.

The Secret Service's position is less likely to prevail in the face of a Whitewater grand jury subpoena. But contesting the matter in the courts could seriously delay the investigation, said John Barrett, a former prosecutor in the six-year Iran-Contra investigation.

Delay would be nothing new for the Whitewater investigation. The White House fought for a year to keep some notes of its lawyers out of the hands of investigators.

And Vincent Foster's lawyer is still seeking Supreme Court review of a case in which the attorney may be compelled to turn over to prosecutors notes the lawyer took during a conversation with Foster shortly before his death.

In addition to court battles, the investigation has been slowed by the late turnover of important documents:

• Subpoenaed in late 1993, Hillary Rodham Clinton's law firm billing

Turn to CLINTON page 2



DANIELLE GILARDI / COLLEGIAN

Simple silhouette

A sunny Monday afternoon at the Clark Memorial behind Van Meter Residence Hall.

Students sought for employment by University police force

By Leigh Faulkner
Collegian Staff

For students who are interested in becoming a University of Massachusetts police officer, recruiting has begun.

Applications may be picked up at the University employment office or at the table sponsored by the Public Safety Department on the Campus Center concourse.

Police officers will be available thru Friday in the concourse to provide more information for those who are interested in becoming a part of the UMass Police Force. Applications must be turned in by Feb. 20.

On April 4th applicants are required to take a written test, as well as a physical fitness test in June.

Upon successful completion of both the written and physical tests, applicants will be interviewed by a panel composed of students, staff and University officials.

Following the interview, all applicants will be ranked according to their scores and performance.

The UMass Public Safety Department will hire police officers for the next two years from the list in order of rank.

Once hired, trainees must participate in a 24–week training session at the Municipal Police Officers Academy.

After the Academy, recruits will be assigned to a field training officer at UMass and evaluated for three months.

Following the three month evaluation, the new officers will be assigned to a shift.

UMass Chief of Police John Luippold said the department offers a competitive salary against other police departments in the area as well as full benefit packages.

In addition, for officers interested in continuing their education, tuition waivers are offered.

So far over 200 applicants have applied.

Currently the UMass police force has 43 officers and two positions open.

Campus Police Log

Accident — Property Damage
Jan. 30
A minor accident occurred on Hasbrouck Road.
A minor accident occurred on University Drive.

Animal Complaint
Jan. 29
A raccoon displaying signs of distemper was reported near the Franklin Dining Common. The animal was captured near the Fine Arts Center and taken to Pest Control and dispatched by Officer.
A sick raccoon was reported near Gunness Lab. Officers searched the area but were unable to locate animal.
A sick raccoon was reported under a vehicle near the Textbook Annex. Police officers searched the area but were unable to locate the animal.
A sick raccoon was reported near South College, no animal was found.
A raccoon was reported in the lobby of MacKimmie Residence Hall. The animal was removed by Environmental Health and Safety.
Jan. 30
A sick raccoon was dispatched by an Officer on Campus Center Way.
A sick raccoon was dispatched by an Officer on Tillson Farm Road.

Annoying Behavior
Jan. 28
An unauthorized person was reported trying to enter John Quincy Adams Residence Hall.
Jan. 31
An unwanted guest was removed form Cance Residence Hall.
An individual was trying to climb outside of Van Meter Residence Hall.

Disturbance
Jan. 31
Amherst Police Department was notified of a large fight in progress on Sunset Avenue.
A large party was dispersed on the second floor of Van Meter Residence Hall.

Fraud
Jan. 28
An individual reported books billed to his credit card from the Textbook Annex.

Health and Safety Hazard
Jan. 30
Environmental Health and Safety checked a burning odor in Marcus Hall.

Larceny
Jan. 29
A telephone was reported stolen from an office in Thompson Hall.
A individual from Kennedy Residence Hall reported his television stolen.
A locker was broken into in Boyden Gym. Contents were stolen.
A book bag and contents was stolen from the Textbook Annex.
Jan. 30
A backpack was reported stolen from the Textbook Annex.
Feb. 1
An individual reported his bicycle stolen from Stockbridge Road. Estimated value $365.

Motor Vehicle Theft
Jan. 29
A vehicle was reported stolen from parking lot 26 on Governors Drive.

Suspicious Person/Activity
Jan. 31
Gregg Nelson, 21, of 46 South Rd., Hampden, was arrested on Windmill Lane for trespassing.

Warrant Service
Jan. 28
Tyrone Freeman, 35, of 360 Mill Valley Apartments, Amherst, was arrested at the Textbook Annex with a warrant.
Jan. 29
Malo L. Brown, 24, of 117 Balboa Dr., Springfield was arrested on a warrant.

Vandalism
Jan. 28
An individual from McNamara Residence Hall reported malicious damage to his computer and CD player.
Jan. 29
Individuals throwing snowballs at the Old Forestry Building on Stockbridge Road broke a window.
Jan. 30
Swastika graffiti was removed from a door in Brett Residence Hall.
Jan. 31
A glass window in the front door of Cashin Residence Hall was broken.
Four vehicles parked on Thatcher Way were damaged.
A bottle was thrown through the window of a vehicle parked on Washington Road.
The bathroom in Hampden Munchies Store was vandalized.
Three vehicles in Parking Lot 33 on University Drive were damaged.
Two vehicles in Parking Lot 22 on University Drive were damaged.
Feb. 1
Pornographic drawings on a wall in Thoreau Residence Hall were removed.

Clinton

continued from page 1

records were found in the White House family residence and produced to prosecutors in 1996.

• Two years into the Whitewater investigation, the White House turned over to investigators a memo indicating the first lady was behind the firings in the White House travel office.

• Foster's notebook referring to Mrs. Clinton's role in the travel office affair was not turned over to Whitewater prosecutors until a year after his death.

• A note by Foster was pulled from the bottom of his briefcase four days after the Justice Department was barred by presidential aides from searching Foster's office.

"When you have the immaculate appearance of Mrs. Clinton's billing records and you have the Justice Department being kept away from Foster's office by the White House, no one can second-guess a prosecutor for being suspicious," said Joseph diGenova, a former independent counsel as well and U.S. attorney.

Ms. Lewinsky's lawyer said she would be going back to California this week to visit her father. That could take a bit of the steam out of the story in Washington, where Democrats already are saying hopefully that public attention seems to be fading.

The American people are "fed up and they've given up" trying to sort out "revelations and counter-revelations...and inaccuracies and inconsistencies" in the story, said Senate Democratic Leader Tom Daschle.

The country's attention is on the budget and wants Congress "to complete the work of the president," Daschle said.

In California, meanwhile, the UCLA Daily Bruin reported that a college student who worked as a Pentagon intern had said Ms. Lewinsky told him last summer she had a sexual relationship with Clinton. Dennis Lytton, a political science major at the University of California, Los Angeles, said he briefly dated Ms. Lewinsky after they met at the Pentagon last July.



DANIELLE GILARDI / COLLEGIAN

Shadowy figure
The infamous W.E.B. Du Bois library looms in the distance, framed by trees near Orchard Hill.

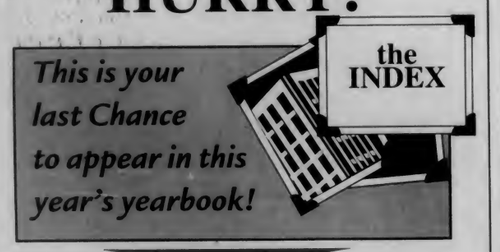
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Developing Nations Editor
Gay, Lesbian, Bisexual, Transgender Issues Editor
Jewish Affairs Editor
Multicultural Affairs Editor

Experience with writing and reporting with concentration in the applicable community is preferred for these paid staff positions.

To get involved in any other aspect of the *Collegian* newsroom, stop by 113 Campus Center and speak to Managing Editor Laura Stock or the editor of the desk you'd like to write for, Sunday–Thursday, noon–5 p.m.

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The Boston Globe
Have you seen the Globe Today?



DANIELLE GILARDI / COLLEGIAN

This end up
Windsor, a 7-year-old English sheep dog rolls around in the snow on campus yesterday.

Albright negotiating for use of Saudi bases

By Barry Schweid
Associated Press

RIYADH, Saudi Arabia — Secretary of State Madeleine Albright said yesterday Saudi Arabia sees "eye to eye" with the U.S. position on inspecting Iraq's weapon sites, but apparently hasn't agreed to allow American warplanes to use Saudi air bases if U.S. military action is taken.

Reiterating Clinton administration demands that Iraq rid itself of chemical and biological weapons, Albright said Saudi Arabia and other countries in the region are in danger of attacks from Iraq. But after talks with Saudi officials in a desert retreat, she sidestepped whether the Saudis had approved use of air bases here for American warplanes.

"If we had gotten a yes, she would have said so," said a senior U.S. official, speaking on condition of anonymity.

Saudi leaders will weigh the issue of U.S. use of air bases here while Albright is in Bahrain Monday before going to Egypt then home on Tuesday.

In Moscow, a Russian news agency reported Sunday that Iraqi President Saddam Hussein is ready to receive the chief U.N. weapons inspector and name up to eight presidential sites for inspection. A spokesman for President Boris Yeltsin said Russian Foreign Minister Yevgeny Primakov called Yeltsin to tell him of Saddam's offer, ITAR-Tass reported.

But hours later, Iraq denied there was any agreement.

Albright said Primakov discussed a similar proposal with her in Madrid when they met last week, but she was skeptical of the offer and it fell far short of U.S. demand for unconditional inspections, said the U.S. official.

Twice declaring herself still "skeptical" of Hussein's intentions, Albright said today that it was up to Richard Butler, chairman of the U.N. commission on inspections, to decide "whether he sees any reason" to go Baghdad.

President Clinton, meanwhile, called Yeltsin to discuss "the serious situation concerning Iraq's noncompliance" with U.N. mandates, a White House official said. "President Clinton stressed the need for unity among Security Council members."

Clinton agreed with Yeltsin on the desirability of a diplomatic solution "but said Saddam's continued defiance and refusal to allow adequate (U.N.) inspections were unacceptable," the official said, speaking on condition of anonymity.

Albright conferred with Saudi officials after a two-hour, five-course luncheon in a royal tent 60 miles from the Saudi capital.

Saudi officials said in a statement they agree with "the necessity of total and unconditional compliance by the Iraqi government" in permitting unfettered inspections. If diplomacy fails it "would lead to grave consequences whose responsibility would lie exclusively on the Iraq government," the statement said. Earlier, Albright insisted the Arab world does not oppose the hard-line U.S. stand against Iraq.

"That's not true," she said, arriving from Kuwait for talks with Crown Prince Abdallah and Prince Saud, the foreign minister. "That's really not so."

saudi arabia

continued from page 1

would continue the discussion through diplomatic channels. But a senior U.S. official, speaking on condition of anonymity, said, "If we had gotten a yes she would have said so" at the news conference.

On her six-day trip, which ends today with talks in Bahrain and Egypt, Albright has sought European and Arab backing for a U.S. military attack as a last option, with mixed results.

The Saudi government issued a statement agreeing with the United States on "the necessity of total and unconditional compliance" by Iraq on inspections and on exhausting diplomatic means to resolve the crisis. Failure, the statement said, "would lead to grave consequences whose responsibilities would lie exclusively on the Iraqi regime."

But elsewhere in the region, opposition was growing to any U.S. military strike, including from Jordan and Turkey as Arab leaders sought to launch new mediation efforts with Iraq.

The Arab League said that Secretary-General Esmat Abdel-Meguid would try to intervene with Saddam, who has been persona non grata at the League since his 1990 invasion of Kuwait.

Meanwhile, Turkey said Foreign Minister Ismail Cem would travel to the Iraqi capital later this week. "We don't want our children to be under the threat of weapons of mass destruction," Cem said. "But we are also trying to prevent a new war near us."

Palestinian leader Yasser Arafat also dispatched an aide to Baghdad with a letter for Saddam, and Egyptian newspapers reported that Egyptian President Hosni Mubarak sent a rare message late Sunday to the Iraqi leader urging restraint.

Russia also has been engaged in eleventh-hour diplomacy, hoping to prevent a U.S. strike.

Pickax killer's plea rejected; Tucker to be executed today

By Michael Holmes
Associated Press

AUSTIN, Texas — A state board unanimously rejected Karla Faye Tucker's bid for clemency yesterday, leaving only the Supreme Court and the governor with the power to halt the pickax killer's scheduled execution today.

Despite pleas of mercy, including from Pope John Paul II, the gruesome nature of her crime left the Board of Pardons and Paroles with no qualms, the chairman said. They turned down Ms. Tucker 16-0, with two members abstaining.

"There is no question as to their vote. There is no question as to how they feel," said chairman Victor Rodriguez. "I, myself, have absolutely no quarrel with the decision to deny Ms. Tucker's request on all fronts."

Ms. Tucker, 38, a former teen-age prostitute who found religion in prison, would be the first woman executed in Texas since the Civil War. Her execution is scheduled for Tuesday at 6 p.m. CST. In her appeal before the Supreme Court, Ms. Tucker's attorneys contend the commutation process is flawed and unconstitutional in part because of the consistent lack of favorable rulings.

All 76 requests since 1993 have been rejected, including 16 last year when the state executed a record 37 convicted killers. "Texas has no mercy," said David Botsford, Ms. Tucker's lawyer. "The clemency process in this state is a farce." He added that Ms. Tucker was still hopeful that the Supreme Court would hear her appeal.

"She's upbeat," he said.

Rodriguez said neither her gender nor her newfound religion played a role in the board's decision. The board also rejected her request for a 60- or 90-day reprieve to allow courts time to consider her challenge to the state's clemency process.

Botsford said Ms. Tucker made a videotape in prison Saturday night, asking Bush for a one-time, 30-day stay of execution — the only action a Texas governor may take independently in death penalty cases.

Bush said he won't make a decision until after the Supreme Court has ruled.

Ms. Tucker was sentenced to die for bludgeoning a man and woman to death with a companion in 1983. The last woman executed in Texas was Chipita Rodriguez, who was hung in 1863. The last woman executed in the United States was Velma Barfield in North Carolina in 1984.

Preparations for her execution continued Monday, with Ms. Tucker being flown from the female death row at a prison in Gatesville to Huntsville, 175 miles away, where executions are carried out.



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Lashing out in desperation







Hussein Ibish

The United States is preparing to once again lash out against the people of Iraq in a desperate effort to salvage American imperial control of the Middle East.

Following the Gulf War in 1991, the United States sought to create a new order in the Middle East, a "Pax Americana," in which most of the Arab states along with Israel and Turkey would be united under American dominion. The aim of this new alliance was to be the consolidation of a stable U.S. imperium in the Middle East and a concerted stance against Iran, leading eventually to the overthrowing of the Islamic Republic and the discrediting of Islamist politics throughout the Middle East.

Over the past seven years, however, each and every one of the major policies that were supposed to create this new order have failed, with the sole exception of a continuing vast U.S. military build-up in the Gulf region.

The pacification of the Palestinians and the normalization of the Israeli role in the Middle East which were to be accomplished by the Oslo peace accords are dead in the water. So is the goal of integrating the regional economies under U.S. and Israeli leadership. The goal of bringing Syria and Lebanon into the U.S. sphere by means of an Israeli/Syrian peace accord, which would also pacify south Lebanon and, most importantly, split Iran from Syria, its principle ally in the Arab World, remains a distant fantasy.

Meanwhile, Saddam Hussein remains firmly in power in Iraq, in spite of every American effort to unseat him. And the policy of isolating Iran as an international pariah has only succeeded in isolating the United States.

These policies were based on a coherent and integrated analysis advanced by the military-intelligence complex and the pro-Israel establishment. However, this analysis, based as it was on an unsophisticated understanding of Middle East realities and a slavish devotion to the ambitions of Israel, produced policies which have been a fiasco for U.S. interests. As a result, the U.S. position in the Middle East has steadily deteriorated, even since the last "Iraq crisis" three months ago.

Witness the contemptuous behavior of extremist Israeli Prime Minister Bibi Netanyahu, who came to Washington to shmooze with quasi-Fascist Christian fundamentalists and spit in the face of American government requests that he honor Israel's treaty obligations to the Palestinians.

The policy melt-down has also been exacerbated by the success of reformist Iranian President Khatami's international "charm offensive," which has made the demonization of Iran even more threadbare than ever. The U.S. has even failed to enforce its own declared but illegal policy of sanctions on foreign corporations, such as Total of France, which are doing a booming trade with Iran, and American oil companies are lobbying hard not to be left out of lucrative emerging oil markets linked to Iran.

This has been coupled with a wide-ranging diplomatic restructuring of the Middle East, as the United States' Arab dependencies have recently started to abandon the absurdly ineffective American non-policies, and consequently are forging their own approaches to Iran, Syria, and each other.

There has even been growing talk of how to reintegrate Iraq into the region as governments increasingly recognize that all efforts to unseat Saddam Hussein are likely to fail.

Iraq has also been extremely effective in demonstrating to the world the genocidal nature of the sanctions which have murdered over a million innocent Iraqis.

The Iraqis have recently exposed the U.N. "weapons inspectors" as including U.S. military intelligence officers and teams comprised almost exclusively of American and British "inspectors." Chief "inspector" Richard Butler voluntarily came out of the closet as a propagandist and war monger by claiming without evidence that Iraq had enough biological weapons to "blow away Tel Aviv," a comment transparently designed to incite war hysteria in the west and which created panic in Israel out of thin air.

The whole "weapons inspection" regime, with its fabricated claims of Iraqi exotic weapons programs and evil intentions, has been exposed for the pathetic fraud that it is.

The across-the-board collapse of U.S. Mid-East policy is so profound at this stage that this country really has only one place to turn short of the long-overdue revision of policy so bitterly opposed by the national security and the pro-Israel establishments — the rule of the gun. The bombing of Iraq is designed to terrorize the Arab World, remind everyone of the fading lessons of 1991, and insist that no matter how preposterous its policies are, the United States still has the ability to murder and rampage at will.

The obvious hope is that many craven Arab leaders will be cowed into line. The even more desperate hope is that this will finally cause the overthrow of Saddam Hussein, or that somehow he will be murdered by a U.S. bomb. Sure.

Instead, this bombing will be seen for what it is, the lashing out of a failed policy based on a phony analysis which refuses to recognize its own bankruptcy. The backlash is likely to be swift and profound.

Hussein Ibish is a UMass graduate student.



Time to set limits

Yesterday's science fiction is today's reality. Aldous Huxley dreamed of cloned humans in "Brave New World," and today we can clone... sheep and cows. OK, we haven't cloned humans *yet*, but it is completely conceivable given our current technology.

Cloning has gotten a bad rap primarily because of the possibility of cloning humans. Fewer people object to cloning sheep than humans — after all, who can really tell a bunch of sheep apart, anyway?

Alexis Pushkar

But the negative image of cloning humans persists in our culture. The basic idea in most people's minds goes something like this: late one dark and stormy night Dr. Evil was busy working in his lab. He was just preparing to mix the chemicals when he heard a noise behind him. With a great crash the door to the inner room was ripped off its hinges and one hundred copies of Adolf Hitler marched out in perfect military formation. Dr. Evil sensed an apocalypse was near...

People assume that because we could clone humans, some ego-driven scientist would want to. Although a few — truly mad, in my opinion, — scientists have those aspirations, most scientists understand the implications of tinkering with the complexity of nature. They are the ones who remind us there is a hole in the ozone and depleting the swordfish populations through long-line fishing will eventually render them extinct.

The arguments for cloning humans are weak, and currently, interest in cloning is focused on using animals to benefit humans. But there is a definite fear among many people that someday someone will think that making a human clone is a good idea.

Two prevailing ideas have been used to justify the prospect of human cloning. Some people believe an acceptable reason to clone a human is to provide an organ for someone who is sick. The second idea is the human improvement idea — creating better people and a better species by cloning.

Both of these ideas are horrific.

The first idea of creating a child to provide a sick child with a kidney or bone marrow is nauseating at best. It is one thing to have a second child if the first child is sick in the hopes that the sibling will be able to provide the first child with bone marrow, but it's quite another to clone a child for the sole purpose that he or she will duplicate something for someone who is already alive.

The clone's whole life would be shaped by an identity crisis. Most people have enough problems with the "Who am I?" question without other issues. Would the clone emulate the sibling or rebel? More importantly, would anyone have wanted the cloned child if he/she had not been needed for a specific purpose? What happens to the cloned child after the transplant?

The other idea — improving the human species — is also a really bad idea. I have heard people say that it would be a good idea to clone an Einstein or a Beethoven for each generation, although individuals who have been dead for a long time cannot be cloned.

Do we really need to clone Bill Gates and Bill Clinton to ensure the success of humanity? Will their talents be of any use two hundred years from now? Do you know? Does anyone know?

The types of people we would want to clone are the geniuses of our time or the egoists. Geniuses live on the fringes of society and in many ways there is a fine line between being a genius and being insane. In another era Hemingway might have committed suicide when he was 20. Instead of later in life. Could we dictate to our clone what he/she could and could not do regarding his/her own life?

If we could clone Chopin, do we really need him? We have geniuses on the piano, although they may wear tight dresses and play spread eagle in concerts and sing about rape. Will the next century value Tori Amos more than Chopin?

Leaving humans aside, there are definite biological issues with cloning animals. The strength of any species, humans and cows alike, comes from the diversity of genes that allow the most fit individuals to survive in the given environment. Cloning cannot be widespread because a species could be decimated if all its members were alike and none could survive a disease or a disaster.

Despite said reservations, I still believe that what the scientists here at the University of Massachusetts have done by pioneering animal cloning techniques is great. I think the medical implications of harvesting human organs from pigs are tremendous and exciting, and creating milk with proteins or drugs in it could be useful to world health.

This knowledge that we now possess and the new techniques that we have to clone children from adults instead of embryos cannot be unlearned. We can — and must — only move forward. The crucial question is whether we, as a species, can use our diversity of thought to decide what should be done with the knowledge we possess, and prevent a Dr. Evil apocalypse.

Alexis Pushkar is a UMass student.

Letters to the Editor

Don't believe the hype!

To the editor:

You ask "what hype is that?" Well, I refer to the "hype" as the idea that politicians and moral values can not mix. In Thursday's (Jan. 29) edition, I read C. Taylor Conner's opinion article. Conner makes a good point that, "The reason Clinton should go down if he's guilty is because he lied illegally." However, Conner then devalues the severity of the issue that may have caused Clinton to lie illegally — that he was unfaithful.

The idea that his infidelity has no bearing on his guilt is ridiculous. I can not believe that if these allegations are true (which they appear to be) his wife and daughter see his cheating as the lesser of the two wrongs. Conner then goes to the ole' history card, saying that leaders have always had affairs and always will. So according to Conner's way of thinking, we are to assume our leaders will be dishonest cheats, and look away, like there is nothing wrong.

I for one do not accept that idea. If we fail to hold our officials to the same or higher standards than we hold our own spouses and relations to, we are asking for trouble. In an age of divorce and single parents, we need a positive influence from our leaders, not the image of a broken marriage and family.

The concept that it is a "whacked-out" idea that we have honest and moral leaders is a very dangerous way of thinking. In today's very liberal world, where many wrongs are accepted and chalked-up to "tolerance," we as a society can not afford to give any further ground to the immoral. We tolerate everything from delinquent children who commit adult crimes to doctors who kill babies, so why should infidelity be any different? We must not forget that these are acts that should be looked at as wrong and dishonest. We as a society can not be afraid to take the "high ground" and look down on those who choose to commit these wrongs.

With every passing year the level of morality in this country drops more and more. We must remember that morals are not restricted to the beliefs of one religious group or another. They are commonly held ideas of what is right and wrong. It is not okay to cheat on your spouse. If we continue to listen to certain members of the press and people like C. Taylor Conner we are headed for a future of moral chaos. The fact that our elected leader has chosen to relax his morals does not mean we need to do the same.

Erik Mitchell
Belchertown

Upcoming topics:

The Ed/Op page will be focusing on the possible U.S. attack on Iraq as events develop. We need to hear your views on the subject.

We also want to run a Point/Counterpoint feature next week on the recent cloning of twin genetically-engineered cows by UMass faculty members. Tell us why this is or isn't a good thing.

Editorials should be 600–800 words long. They can be submitted to Tamar Carroll or Dan Bodah at the *Collegian* offices, by fax (545–1592), or by email (letters@oitvms.oit.umass.edu).

Attention all interested writers:

There will be a meeting Thursday night at 7 p.m. for prospective columnists in the *Collegian* offices at 113 Campus Center Basement. We are especially looking for writers who can have a specialization or background, such as campus/local news, multicultural issues, international politics, science, etc...

Let our page be as broad and varied as the University is by coming down and getting involved. Please bring a sample column, approximately 600–800 words long, with you.

Call Dan Bodah or Tamar Carroll at 545–1491 for more information.

Doonesbury BY GARRY TRUDEAU



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Pearl Jam's return to greatness



Pearl Jam gets back to basics with their most mature effort to date.

COURTESY ANTON CORBIJN

By Marty Keane
Collegian Staff

YIELD
Pearl Jam
Epic

The biggest-selling American rock group of the '90s, Pearl Jam, has returned with *Yield* (Epic), an album filled with all their trademark stylistic trappings, only re-kindled with renewed vigor and enthusiasm. Perhaps they should have named this album *Vitality*.

Having alienated a good deal of their fans over the course of two trying and often frustrating years — tour troubles, a self-imposed media blackout — many in their once-obsessive fanbase have been dissuaded by the lesser likes of Matchbox 20 and Live.

However, lest anyone question Pearl Jam's commitment to their craft — think again.

Whereas their previous two efforts (*Vitalogy* and the superb *No Code*) both saw the band expanding their sonic palette, *Yield* is a considerably more straightforward effort beginning to end. It's dominated by punchy guitars and lyrics that are abstract on paper but within the songs' context, the shaded and multi-textured meanings slowly become unpeeled listen-by-listen.

In a similar vein as '70s "rawk" gods Led Zeppelin, Pearl Jam have chosen — however subtly — to embrace the music and spirituality of the East and India as they continually mature and move away from the anthemic arena- ready tunes that permeate their early catalog. Lead single "Given To Fly" pillages Jimmy Page's signature riff from "Going To California," but in a twisted, interpretive sort of way and "Wishlist" is simply an understated (read: restrained) delight.

Of course there's also a few silly, off-handed instrumentals a la *Vitalogy*'s "Hey Foxymophandlemama, That's Me" and "Aye Davanita" that help give *Yield* its endearingly amateurish charm: one being a song notated only with a red dot played by drummer Jack Irons.

Thematically, Pearl Jam render themselves laudable through assured-ness and a wickedly skewed sense of humor — as always one of their defining characteristics. Nowhere is Vedder's savage wit more evident then on the raucous opener, "Brain of J" in which he ponders "Who's got the brain of JFK...What's it mean to us now?" Not since the overt politicism of Vs.' "W.M.A." has Vedder aimed his lyrical arrow straight to the heart.

Turn to **Pearl**, page 6

Spiceworld plays to young fans

New film a disturbing mixture of short skirts and no attitude

By Jeremy Brothers
Collegian Staff

SPICEWORLD
Directed by Bob Spiers
with The Spice Girls, Richard E. Grant, Mark McKinney
playing at Hampshire Six Theaters

The Spice Girls have forgotten what made them popular and it will cost them dearly. Long before there were dolls and Pepsi commercials, there were reports of hotel rooms being trashed, bellhops being sexually harassed and alcohol — lots and lots of alcohol.

It was this rock and roll lifestyle that made The Spice Girls infamous. Not Rolling Stones infamous, but infamous nonetheless. The near-legendary topless spread of "Ginger" Spice in the British tabloids helped with that as well, and made her thus known as "Sexy Spice." What made The Spice Girls great was their cheeky indifference to all things proper, all the while shouting "Girl Power."

Luckily no one ever asked what "Girl Power" meant. If they did, we might have been better prepared for *Spiceworld*. I had always assumed that "Girl Power" had something to do with living life to its fullest, as any male rock and roller would, unapologetically. Grabbing the Prince of Wales' butt and charming the socks off Nelson Mandela are cute antics for a 30-second blurb on "Entertainment Tonight," but if you're going to ask people to sit through approximately an hour and a half feature film, you'd better have something more than cute antics.

This is the basic failure of *Spiceworld* — the ribald antics the Spice Girls are known for in reality are missing from the film. The film sanitizes the Spice Girls for their younger fans, for the hoards of screaming girls that compose their fan base. The film follows the girls for several days before their first live concert at The Royal Albert Hall in London in a wacky and surreal manner, which suggests early Beatles. *Spiceworld* uses these techniques to emphasize the importance of friendship... and short skirts.

The aspect of *Spiceworld* that is disturbing is the short skirts and the lack of attitude that goes with them. The Spice Girls' attempt at being wholesome is weak and pathetic. It doesn't need to be said that no one is calling Ginger "Sexy Spice" in *Spiceworld*. They have not been marketed as wholesome in the past few years, and picturing them as role- models for children is laughable. If little girls across the world soon start turning to their mothers in malls and saying, "Mommy, I want to dress like a streetwalker, but you should know that friendship is really important to me...," we shouldn't look far for the cause.

Director Bob Spiers should have been able to do better. After directing the decadence drenched Brit sit-com hit, "Absolutely Fabulous," a Spice Girls' vehicle seems like the next logical step. But instead of swilling vodka, popping pills and bedding bell hops, *Spiceworld* seems resigned to play homily to the Saturday morning set.

Even the points that come up in *Spiceworld* that shouldn't be awful are. Richard E. Grant (*Withnail and I*, *The Player*) who plays the Girls' stressed-out manager, has proven that he can thrive in almost any film

Turn to **SPICE**, page 6



The Spice Girls fail to live up to the Beatles' *A Hard Days Night* in their movie debut.

COURTESY ALEX BAILEY

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Battle cry for hip hop community

This column is intended as a battle cry for the hip hop community. I mean real hip hop, not candy coated tracks that are more mindless than the plots for Laverne and Shirley. You will find this column devoid of "MCs" who boast of how fat there pockets are, but couldn't deliver a decent rhyme if they read it off of a cue card. I am offering this column to MCs, DJs, graffiti artists and anyone else who offers intelligence and heart to the hip hop culture. If you are still confused, think of it this way: I prefer Company Flow to the Firm.

Adam Dlugacz

In this debut column, I will begin by reviewing some mix tapes. If you are unsure of what a mix tape is, please skip the rest of this column and wait for the LOX review some time next week.

While I prefer the East coast to the West (cold weather makes for better pizza), there is no denying that the fleet junkies and the Invisible Scratch Pickles have shown us how the West was won. While DJ Rectangle is not associated with either of those crews, I was forced to wear oven mitts while purchasing his tape "Deadly Needles." The Scratch-A- Tonic side has one of the greatest intros in which Rectangle clubs up 30 seconds of just about every hip hop hit that dropped in '97. He throws on enough to get your taste buds dripping, but cuts it off before you have flashbacks of the other three million times you heard the track. The Nightclub side is for the end of the home runs; he's a player who is better then the rest. Recent years have shown Touch freestyling on his tapes and he begins this one with a joint effort between him and Doo Wop, but the one on the flipside where they re-do "Phone Tap" is much better. The first two songs "I Put In Work" by Gang Starr and "New York" by Rakim, quickly remind you why this guy has released 55 tapes. True to form he throws on a lot of tracks that you won't find here, but I guess you'll have to get the tape to find out more. Doo Wop holds his own with a little bit more of a commercial side. The highlight of Doo Wop's side is the KRS/Common freestyle and the DMX blend. The opening samples from Scarface just reinforce how quickly this tape will cut you. "Say hello to my little friend."

For all the DJs out there Q-Tip just released an EP on an independent label under the alias Young Rider. In next week's column I will give you a list of some more underground releases.

Quote of the week: "I treat MCs like they want to be treated and most of them are acting like they want to be defeated." Comment from a freestyle session on Hot 97.

Adam Dlugacz is a Collegian *columnist.*



COURTESY CAMPUS ACTIVITIES

Grant Hill's long lost brother?

Comedian Kivi Rogers kicks off the "Something Every Friday" series at the Student Union ballroom this Friday at 8 p.m.

■ *pearl*

continued from page 5

Interesting then that *Yield* is much more a collaborative effort than anything else they've ever done. While Vedder co-writes the majority of tracks, guitarist Stone Gossard and bassist Jeff Ament both contribute solid tracks, including "No Way" and "Pilate" respectively.

The real star of *Yield* though is lead guitarist Mike McCready who not only checks in with his tightest playing, but showcases his emerging skills as a tunesmith. On the Monster-era R.E.M. gem "Do The Evolution," Eddie Vedder triumphantly proclaims "Yeh...it's evolution baby!" over McCready's meaty guitar line, clearly echoing the exultant mood of his bandmates. While a bit too incoherent at times("MFC"), *Yield* is still Pearl Jam's richest and most rewarding album, as well as their most human.

While they may be maturing in a fairly conventional manner, this Seattle quartet has yet to run out of ways to re- state old truths, a feat unmatched by any of their contemporaries. A-

■ *spice*

continued from page 5

— look at *Hudson Hawk*. Grant, a talented man who should have been able to bring some amount of humor to his character, fails because there is nothing for his character to do but "be stressed" and there are only so many ways he can make a face like he just crapped himself. When a character doesn't have anything interesting to say or do, facial tics only go so far. friend."

Mark McKinney (former member of Canadian comedy troupe, "The Kids in the Hall," also seen on "Saturday Night Light") seems to be in the same situation as Grant — once seemingly talented — in this film, desperate and reaching. McKinney and Grant share one of the only amusing moments of the film: McKinney is pitching an idea for a Spice Girls' movie and here's the pitch: the Girls are late for their concert at the Royal Albert Hall and they get into all sorts of adventures along the way. What follows is a sequence notiag more than a mixed-up homage of the best post-modern bits of *Scream* and *The Player*.

What borders on the interesting are the numerous cameos that litter the film. *Spiceworld*'s best bits are seeing Elvis Costello, Meatloaf and Jennifer Saunders pop up like they're In a modern *It's A Mad, Mad, Mad, Mad World*. Mad, indeed. D-

Salsa Mundo brings the music

By Niko Price
Associated Press

SALSA MUNDO
Various
Candela

Salsa music was born as a mix of styles — Cuban, Puerto Rican, Colombian. But Dutch? Israeli? Finnish?

Going where few salsa compilations have dared (or wanted?) to go before, *Salsa Mundo* brings together music from at least 10 countries that have little to do with Latin America. The result is surprisingly good.

It seems that musicians from other countries who pick up salsa tend to stick to the traditional, and the sound is fine, old-time Cuban fire — even if the lyrics are in French. Highlights include Saltamania's "Rampa Rumba" (sung in Finnish and Spanish); "Africa, Havana, Paris" by the Congolese and U.S. group Makina Loca; Haitian Beethuva Obas' "Si (oh!)" — although this sounds as much like bossa nova as salsa; Swedish group Hot Salsa's "Mi Rumba Esta Buena" and the classic "Paquita" by Congolese Tabu Ley Rochereau.

Tracks like these eclipse better-known world salsa bands on the disc, such as France's Fatal Mambo, Japan's Orquesta del Sol and Martinique's Malavoi.

MUSIC FROM THE COFFEE LANDS
Various
Putumayo

The concept may be a bit forced, but you can't argue with the result.

This compilation of music from coffee-producing countries is a disjointed blend. Most of the tracks, however, are hot.

From the opening tres and flute of Peruvian Julian Avalos' "Guajira Bonita" to the final strains of Congolese Ricardo Lemvo's "La Milonga de Ricardo en Cha-cha-cha," this disc is certainly aromatic. Check out "Wasuze Otya?" from Ugandan Samite, "Below the Bassline" from Jamaican Ernest Ranglin and "Esta Noche" from Mexican roqueros Cafe Tacuba.

C'EST LA VIE
Henri Dikongue
Tinder

With a velvety voice and mystical instrumentation, Cameroon's Henri Dikongue has hit on something with his hovering ballads and down-tempo salsa numbers. This is addictive music, richly arranged and beautifully produced.

The guitar work is intricate and understated, and the violin gives some of the songs a melancholy, almost Eastern European feel. The hit is the swinging, salsa-influenced "Ndol'asu," but the rest of the disc is certainly worthy as well. "Ndotu" and "C'est La Vie" are haunting ballads; "Na Teleye Owa Ngea" and "Francoise" are easy, sophisticated upbeat tracks; and "Bulu Bo Windi Tenge" is a gorgeous harmonization that sounds like gospel.

BULGARIAN VOICES
Ray Lema and Professor Stefanov
Tinder Gold

This is true world music — Congolese funkmaster Ray Lema teams up with Bulgarians Professor Stefanov and choral group L'Ensemble Pirin. The harmonies are truly magical, and combined with Lema's trademark growl the result is astounding.

This was released in 1992 by a French label and is available now for the first time in the United States. This is the kind of endeavor that could have been disastrous but somehow worked. The songs alternate between more African-influenced music and more Bulgarian-influenced tunes. The songs that go heavy on the African tend to be better.

"Ponjit" In a Felalike trance; "Kamulang" is an African funk enhanced by the piercing, impossible choral arrangements behind it. "Oi Doulou Ide Charena Kolitza" sounds like church music except for the "hiccup" shrieks of the chorus and the electric bassline. The one miss is an updated version of Lema's classic "Iyolela," enhanced with Bulgarian horns and voices. It lacks the fire of the original.

ROMANTICA
Various
Putumayo

Just in time for Valentine's Day is a collection of love songs from around the world. There's obviously a lot of material to choose from, and overall the people at Putumayo have done well for themselves.

The disc begins with the stunning "Toda Sexta-Feira" from Brazilian Belo Velloso, whose voice is reason enough to buy the disc. The voice of Congolese Lokua Kanza also soars over the song "Salle," and American Louise Taylor has a sweet, mid-tempo hit in "Your Face."

"Ay Madre!" from Brazilian group Fortuna sounds like a cross between Arab pop and opera, with flamenco guitar thrown in for good measure. Scotland's Dougie MacLean sings the uplifting ballad "She Will Find Me" and American Toshi Reagon recorded an original number for the disc called "Love and Affection" that could be a hit.

"I stopped to pick up today's Daily Collegian and missed my plane. It was worth it!"

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■ *basketball*

continued from page 10

pep in what could be the final chapter for the most influential ambassador in the history of sport.

Bring in the best. The Best of the Best. The Showdown of all Showdowns. Bring in **Jordan, Nique, Spud, Kobe**. Invite **Walker, Harold Miner, Dee Brown**, and **Larry Nance** back into the spotlight. Walker would maybe have an unfair advantage over the rest of the field because of his hair, but wouldn't it be great to see them all back together for one more storybook moment? **Eric Roberts** could even host the gala. It's just an idea.

Really though, the Two-Ball competition isn't the answer. And the NBA is going to have to think of something if this experiment doesn't work. Do you hold on for a couple of years to see if the fans catch on or do you go back to your old ways and take a chink in the armor known as respect? And if you do that, how will the fans accept it? I'm sure officials have thought of a ball-back plan to Two-Ball, but I think they took a step in the wrong direction by instituting it on All-Star Saturday. Hey, change is good, but only for the better. I guess only time will tell.

As for the All-Star Game itself, of course it's virtually impossible to make everybody happy in the selection process, but I couldn't agree more with the addition of **Kobe Bryant** to the squad. Coming out of high school, everybody heard the reviews on the Lower Merion standout. And I'd guess that Kobe heard it, also.

He was called "mediocre at best" by a majority of the big- name blue ribbon critics across the nation.

A year and a half later, what wasn't given much of a shot from the get-go, is slated to start for the Western Conference in the All-Star Game.

At the halfway mark in the season, I suppose I'm due to dish out my mid-season predictions. Well, I think the MVP voting will be the closest it has been in years. No one has really made a lasting impression on anybody, so by default, I guess Jordan will chalk up another one. Seattle in seven over Los Toros is still looking pretty sweet at this juncture. For sure, **George Karl** is chuckin' in his boots after getting **Vin Baker** for the Reign Man. Jordan-versus **Hersey Hawkins** could present some matchup problems for the Sonics, but this Sonic team is like no other. It's hard to imagine a Michael Jordan-led team not going out as winners, but that could be the case.

Brett Mauser is a Collegian *staff member.*

■ *gym*

continued from page 10

9.50.

As far as the team status goes, Coach Roy Johnson was never overly concerned. "I've been saying all along that it is early in the season, and we will be getting better with every meet," Johnson said.

In fairness, the Minutemen captured this last meet handily despite competing without the services of Jeff LaVaille and freshman standout Andy Leis.

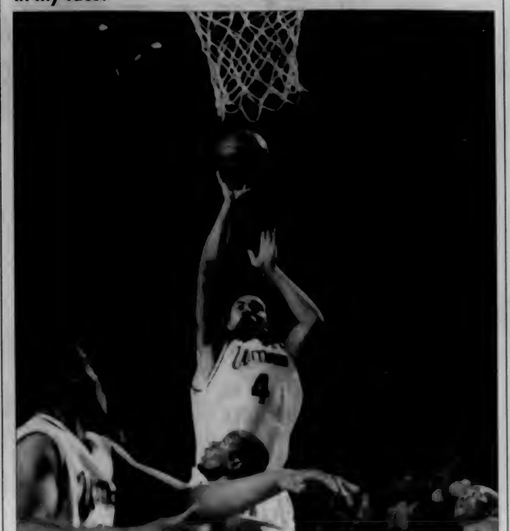
Nonetheless the disappointments were beginning to mount this season, and the team members were relieved to be back in the win column.

"This victory will help bring us back together," UMass gymnast Jonathan Hershey said. "We need to regain our momentum, and the only way to do that is to win competitions."

Next up for the Minutemen is a date with arch-rival Temple in Philadelphia this Friday night. While, UMass is always ready for battle with the Owls, Coach Johnson stresses not to over emphasize an individual match.

"It is very important to compete well against everybody. Temple is a very tough opponent and I'm sure the guys will be psyched up to perform well against them," Johnson said.

In my face!



BRIAN MOE/MASS DAILY COLLEGIAN

Lari Ketner gets a hand in his face as he goes up for the shot.

UM men swim to win; hold winning streak at 9

By Jamie Jee
Collegian Staff

The Massachusetts men's swimming and diving team extended their winning streak to nine games Saturday afternoon as they defily defeated Rutgers 150-92.

The Minutemen went into Piscataway, N.J. with a perfect 8-0 record and had no intention of allowing the Scarlet Knights into the meet at any point.

"Fortunately, we could manage to stay relaxed for this meet," coach Russ Yarworth said. "We were able to back off a little and make some key substitutions."

As UMass has done in each contest this year, someone decided to step up and close the door early. This time it was senior Sean Anderson, as he extended his own streak to remain undefeated in the 50 free this season.

Anderson also chipped in for the 400 freestyle relay team and helped propel them to victory over a solid Rutger collaboration. Anderson also owns the fastest times in the Atlantic 10 Conference for the 50 with a mark of 20.84 and for the 100 free at 46.31.

Anderson is not alone on the conference leader board, however, as he is joined by a couple of his teammates. Also representing the Minutemen are freshman Billy Brown who tops the 200 breast list with a 2:03.20, junior B.J. Brannan with a 4:35.67 500 free, and sophomore Ed Hefferon who holds the three-meter diving standard at 314.95.

"We swam pretty well," Yarworth said. "Although we weren't as peaked as we were against UConn, we were still able to have a nice road trip."

UMass was able to ease up somewhat after jumping out to a quick lead, taking several events. This gave the Minutemen the opportunity to mix up the lineup in places and do some interesting things pertinent to their A-10 Championship run.

"I was really pleased with Geoff Gear as well," Yarworth said. "He came back and performed well in the 500, putting together a real good effort."

Gear, a junior and three-time All-America had been recuperating after an injury set him back to his training.

The team is now looking forward to this Saturday's meet against conference rival Fordham. UMass will host the Rams at Joseph R. Rogers, Jr. Pool as they wrap up their dual meet season at noon before heading into the Atlantic 10 Championships.

■ *women swim*

continued from page 10

UMass has one final regular season dual meet to go, against Fordham on Saturday afternoon at 1 p.m. in what will be Senior Day at Rodgers Pool for the Minutewomen seniors.

"Fordham has some extremely talented swimmers. They have definitely had some good years recruiting," said Newcomb. "It should be a good meet, and it will also be a big weekend for our seniors as well."

Following the Fordham meet, UMass will then have a 12 day hiatus before the Atlantic-10 Championships, which will be held in Buffalo on Feb. 19-21. Newcomb feels that the layoff should be beneficial to his team when the A-10's roll around.

"Everyone has done a great job week in and week out, and I'll be looking to see them swimming well once they get some rest."

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PGA battles court; Martin states issue

By Jeff Barnard
Associated Press

EUGENE, Ore. — Casey Martin limped to court yesterday seeking to play on the professional golf tour the only way he can — using a cart.

Martin, afflicted with a rare circulatory disorder that makes walking long distances painful, has already generated an outpouring of support with his Nike "I Can" TV ad and a Capitol Hill news conference last week where he won the backing of former presidential candidate Bob Dole.

"From a public opinion standpoint, it's a loser," PGA Tour commissioner Tim Finchem acknowledged before heading into court. "This is a very unfortunate system we find ourselves in, having to litigate whether a fellow we think a great deal of can play the game."

Martin, hobbling on his frail right leg, was mobbed by camera crews and supporters as he walked into court. "Who am I, Michael Jackson?" he said.

Martin is using the Americans with Disabilities Act as the basis of his lawsuit seeking to ride a cart instead of walk on the PGA Tour. The tour contends that walking is a fundamental part of the game and that allowing Martin to ride a cart creates an unlevel playing field.

Finchem said if there was a way to accommodate Martin without giving him an advantage over other golfers, he would, but "you can't write different rules and make everything the same...We're looking at the fairness of the sport."

A federal magistrate began hearing three to 10 days worth of testimony yesterday, with a lineup of witnesses expected to include Martin, his orthopedic surgeon, his father and his golfing coaches. One of the first witnesses for the PGA Tour will be Ken Venturi, who walked to victory in the 1964 U.S. Open despite almost collapsing from heat exhaustion. Videotaped testimony from golfing greats Arnold Palmer and Jack Nicklaus also will be shown. Mindful of the support for Martin, PGA Tour lawyer William Maledon has said he will not contest that Martin is disabled. "In no way, shape or form is the PGA Tour going to in any way attack Casey Martin," Maledon said. "The real issue here is whether the PGA Tour can establish the rules for its competitions."

Martin, 25, was born with Klippel-Trenaunay-Weber Syndrome. He does not have the vein that runs along the bone in his lower right leg. Instead, blood flows back to his heart through a jumble of veins near the surface. The condition makes it painful for him to walk and could ultimately lead to amputation.

Last week, Martin won the first round in the legal battle, when U.S. Magistrate Thomas Coffin denied the PGA Tour's motion for summary judgment — in effect a request to throw the case out of court because the disabilities act does not apply to the case. Coffin ruled the PGA Tour is a commercial enterprise, not a private club that would be exempt from the act. He also found that golf courses used for tournaments by the PGA Tour are places of "public accommodation" under the act, even inside the ropes that exclude spectators.

Martin, a member of Stanford's 1994 NCAA championship team and a former teammate of Tiger Woods, rode the course in the PGA Tour qualifying tournament last year after getting a temporary injunction from Coffin, and missed making the tour by two shots. The tour didn't challenge the injunction pending the outcome of the trial when the second-tier Nike Tour started last month and Martin won the Lakeland (Fla.) Classic before missing the cut in his next event.

Any ruling against the PGA Tour will not affect the four major tournaments in golf: the Masters, U.S. Open, British Open and PGA Championship, all outside the jurisdiction of the tour.



COURTESY MEDIA RELATIONS

Leah Muiero lead the UMass women's ski team this past weekend at the Brown/UConn Tournament.

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Five College Community Calendar

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Auditions — University Chorale will be holding auditions for men at 2 p.m. in Pine Arts Center room 263. No preparation is required.

WEDNESDAY, FEB. 4

Discussion— The Biological Sciences Student Organization will host Arup De, a UMass Worcester Medical School student to discuss medical school experiences. The event will be held at 7 p.m. in Campus Center 804-808.

Meeting— The UMass Theatre Guild's first meeting will be held at 7 p.m. in Campus Center room 162. For more information contact Kristina at 545-0415.

THURSDAY, FEB. 5

Meeting— The UMass Poetry Society will have its first meeting of the semester at 7 p.m. in Campus Center 904.

Class — Weekly yoga and meditation classes will be held in Butterfield Residential Area lounge for the next three Thursdays. Classes start at 8 p.m. and will be facilitated by a visiting yoga monk. For more information, call 253-9555.

Speech— Paul Bonin Rodriguez, Alberto Antonio Araiza and Michael Martinez will be speaking on *The AIDS Pandemic: 3 Queer Latino Artists Share the Evolution of their Work*. The event will be held in Campus Center room 803 at 12:30 p.m. For more information, contact the Stonewall Center at 545-4824.

FRIDAY, FEB. 6

Auditions— Auditions for the UMass Theatre Guild's production of *Jesus Christ Superstar* will be held at 7 p.m. in Campus Center room 101. For more information call Kristina at 545-0415.

Meeting— There will be a Tibetan Students Association meeting at 6 p.m. in Campus Center 165-169. New members are welcome.

SATURDAY, FEB. 7

Auditions— Auditions for the UMass Theatre Guild's production of Jesus Christ Superstar will be held at 11 a.m. and 3 p.m. in Campus Center room 101. For more information call Kristina at 545-0415.

NOTICES

Writing — Spectrum Magazine is taking submissions for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545-2240 or come by in the Student Union, room 408E.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	28	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

TUESDAY EVENING — C - Campus — **FEBRUARY 3, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	16	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Animal Hospital"		Frontline (In Stereo)		Martin's Lament; Religion		Conn. Heroes	Dude Ranches
WFSB	3	News	CBS News	Inside Edition	Real TV	JAG "Father's Day" (In Stereo)		Negano: Gateway to Glory (In Stereo)				News	Late Show
WBZ	4	News	ABC News	Inside Edition	Ent. Tonight	JAG "Father's Day" (In Stereo)		Negano: Gateway to Glory (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Drew Carey	Soul Man	Home Imp.	Grace Under	Greed (In Stereo)		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	9	Cheers	Med Abo. You	Judge Judy	Judge Judy	Moesha	Clueless	Spice Girls-Never Enough		News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Sentinel	Fraser	"Cool Runnings" (1993, Comedy) Leon. (In Stereo)				News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Animal Hospital"		Frontline (In Stereo)		Straight Talk		Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Sentinel	Fraser	Drew Carey	Soul Man	Home Imp.	Grace Under	Greed (In Stereo)		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Sentinel		NBA Basketball: Boston Celtics at Charlotte Hornets. (Live)				News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith			"Sleeping With the Enemy" (1991, Suspense) Julia Roberts. Patrick Bergin.		Figure Skating: Champions on Ice. (R)			
A&E	53	Northern Exposure	The Robe	Law & Order	"Blue Bamboo"	Biography: Sonny Bono-Politica		Silent Witness "Long Days, Short Nights" (R)				Law & Order	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	69	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	Comics Come Home (R)		Comedy Hall	Drew Carey	Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	70	Wings "Sunship"		Gimme Shelter		Wild Discovery		New Detectives		Hot's Fresh	What Sex Am I	Justice Files "Killer Kids" (R)	
ESPN	51	Up Close	Sportscenter		College Basketball: Iowa at Wisconsin. (Live)					College Basketball: South Carolina at Vanderbilt. (Live)			Sportscenter
LIFE	71	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Secrets" (1992, Drama) Christopher Plummer.				Almost Perfect	Golden Girls
MTV	67	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis-Butt.	Alt-Time Top 10 (In Stereo)		Beavis-Butt.	Beavis-Butt.	Loveline (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	63	Quantum Leap (In Stereo)		Seaquest 2032 (In Stereo)		Sightings (In Stereo)		"Pet Sematary" (1989, Horror) Dale Midkiff, Fred Gwynne.				Seaquest 2032 (In Stereo)	
TLC	26	Renovation	Renovation	Home Again	Home Again	Trauma II: Life in the ER (R)		Human Sexes		Human Sexes		Trauma II: Life in the ER (R)	
TNT	52	Lois & Clark-Superman		Babylon 5 "Chrysalis"		NBA Basketball: Atlanta Hawks at Orlando Magic. (In Stereo Live)					Inside-NBA	"Tick, Tick, Tick..." (1970)	
USA	62	Baywatch "Mirror, Mirror"		Highlander: The Series		Walker, Texas Ranger		Boxing: Terrance Lewis vs. Darrell Wilson. (In Stereo Live)				Silk Stalkings (R) (In Stereo)	
HBO	59	(3:00) "Three Wishes" (1995)		"Miss Evers' Boys" (1997, Drama) Alfre Woodard. (R)				"Ulee's Gold" (1998, Drama) Angelica Jolie, Mercedes Ruehl. (R)				Tracey Takes	Whitney: D.C.
MAX	60	(4:40)		"Revenge of the Nerds III: The Next Generation"				"To Sir With Love" (1967, Drama) Sidney Poitier.				"The Terminator" (1984) Arnold Schwarzenegger. (R)	
SHOW	66	"Late for Dinner" (1991, Comedy) Brian Wimmer. (PG)						"The Usual Suspects" (1995) Stephen Baldwin. (R)				"The Fan" (1996, Suspense) Robert De Niro. (In Stereo) (R)	

Bruno By C. Baldwin



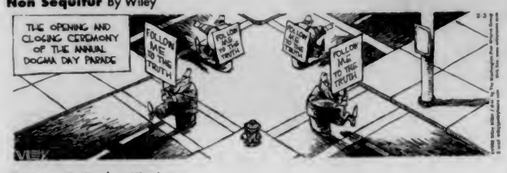
Drabble By Kevin Fagan



Fox Trot By Bill Amend



Non Sequitur By Wiley



Arrows By Stephen Higgins



Robotman By Jim Meddick



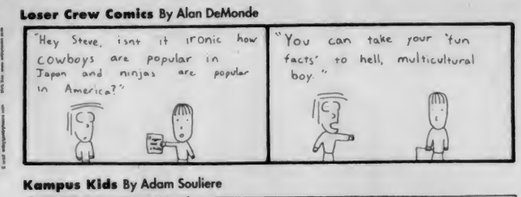
Dilbert By Scott Adams



Thatch By Jeff Shesol



Loser Crew Comics By Alan DeMonde



Kampus Kids By Adam Souliere



Horoscopes

AQUARIUS (Jan 20.-Feb. 18) — You mustn't think that a project is over or coming to an end just because you have some breathing room. There is still much to do!

PISCES (Feb. 19–March 20) — You may feel as though one of your primary endeavors is rather disjointed as this time. Just wait; you'll have more accord than expected!

ARIES (March 21–April 19) — Many people are looking to you for a subtle kind of guidance that actually can pass for hints. No one wants you to take charge aggressively.

TAURUS (April 20–May 20) — You must take care that you treat everyone around you in a manner that befits the role he or she plays in your life. Be as fair as you can.

GEMINI (May 21–June 20) — You may be spending too much time thinking about how you can get even in some way. The truth is, you're best to let bygones be bygones.

CANCER (June 21–July 22) — You have a long way to go, but today you can make dramatic progress that will have you feeling as though you're much closer to your goal.

LEO (July 23–Aug. 22) — Your attitude will benefit from an unexpected encounter today with someone you would not think could teach you any valuable lessons. Surprise!

VIRGO (Aug. 23–Sept. 22) — Someone may be trying to pull the rug out from under you at this time. Today, you must be firm and hold your ground; you won't be cheated.

LIBRA (Sept. 23–Oct. 22) — Give a little more than usual today and you are likely to enjoy a little more than usual in return– when the time comes. Do not rush things.

SCORPIO (Oct. 23–Nov. 21) — You may have reason to look back fondly today on a time in your life when things were, as you put it, simpler. You are not so bad off now, however!

SAGITTARIUS (Nov. 22–Dec. 21) — You are going to have to make room today for an activity that is in no way related to a major endeavor, but which can pay off on its own.

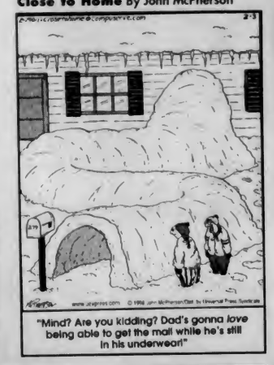
CAPRICORN (Dec. 22–Jan. 19) — You may have to work hard to convince a critic that what you are doing is for everyone's good. By day's end, you can win more support.

Quote of the Day

"Stop trying to make a difference, not trying to make a difference. No Way."

–Pearl Jam
"No Way"

Close to Home By John McPherson



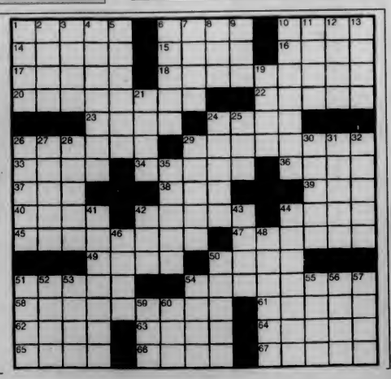
ACROSS
1 Ear parts
5 Go very fast
10 "Two Years Before the —"
14 Sports complex
15 Hairstyle
16 Stage award
17 Installs in office
18 Advances rapidly
20 Simple, in a way
22 Grassy areas
23 Female sandpipers
24 Jai —
26 Force
29 Prolonged
33 Oklahoma town
34 Hobo
36 Alleviate
37 Corn crib
38 Lamb's mom
39 Aunts and others
40 Caesar's garment
42 Musical groups
44 Marshes
45 Underwater swimmers' needs
47 Cocktail —
49 Throat-clearing sound
50 Swerve
51 Brazilian dance
54 Plant or animal
58 Melancholy
61 Eyelashes
62 Tiny quantity
63 Operatic solo
64 Suspicious
65 Adolescent
66 Actor Foxx
67 Curved letters

DOWN
1 Whip
2 Sandwich cookie
3 Smile
4 Went inside
5 Gets smart with
6 Natal natives
7 Not closed
8 Harem room
9 Swab
10 Glacier accumulation
11 Take —: be recognized
12 Poster
13 Hardy heroine
19 Imperfection
21 Nuisance
24 Fortified
25 Racetrack circuit
26 Sums owed
27 Alliance
28 Beatle Starr
29 Sunnises
30 "The Old — Bucket"
31 Taking advantage of
32 Uptight
35 Domain
41 Spirited horse
42 Spelling contest
43 Hit
44 Newspaper features
46 Genghis —
48 Seer
50 Step
51 Skewer
52 African lily
53 Spouse
54 Roman poet
55 Seine sights
56 Father
57 Baseball's Willie —
59 Paving goo
60 Indignation

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Tacos
Vegetable Tacos
DINNER
Mandarin Chicken
Southern Fried Steak
Ratatouille
Captains Catch on Roll

Worcester
LUNCH
Clam Roll
Ziti with Cheese or Tomato Suace
Naitve American Tacos
Vegetable Tacos
DINNER
Mandarin Chicken
Southern Fried Steak
Pastabilities
Meatball Grinder Roll

Hempshare
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos
Pez
DINNER
Mandarin Chicken
Southern Fried Steak
Surge™

Berkshire
LUNCH
Grilled Cheese
Chef's Grilled Cheese Sandwich
Tacos
Vegetable Tacos
DINNER
Mandarin Chicken
Southern Fried Steak
Pastabilities
Ravioli Alfredo

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Production Staff — Mike Krezy, Thang Vo

Round 1: Massachusetts to battle Temple

UMass takes 10–game win streak into matchup with hated Temple

By Luke Meredith
Collegian Staff

On Feb. 16, 1992 the Massachusetts men's basketball team beat Temple 67–52. After 21 straight losses to the Owls — then the Atlantic 10's elite — UMass first took its place atop the A–10. Massachusetts would go on to win five straight A–10 titles, and the program once the laughingstock of the conference became a symbol of its emergence.

But most of all, they've owned Temple.

But the hatred, brewed in the best of rivalry makers — a sense of inferiority — has never gone away. Even though the Minutemen have taken 13 of the last 15 games in the series, including six in a row, tonight's match-up with Temple (9:30 ESPN2) remains the one circled in red on the calendar. Though it may be Temple feeling inferior lately, the one constant thread of this back and forth rivalry remains a constant.

UMass hates Temple, Temple hates UMass, and it's always a war.

Tonight should be no different. No. 23 Massachusetts (16– 5, 8–0 A–10) comes in rolling, winners of ten straight and a new place in both the ESPN/*USA Today* coaches poll — ranked No. 24— and the No. 23 slot in the new AP poll. After a disappointing year by UMass standards last season, the Minutemen are on track to reclaim that A-10 title. UMass is 8–0 in conference, having already disposed of No. 25 George Washington and No. 25 Rhode Island in convincing fashion.

But like it always does, the road back to an A–10 title will go through Temple. Although the Owls have struggled of late, they come into tonight's game at 12–6, 5–3 in conference. Temple has beaten Indiana, Michigan State and Fresno State so far this season, and within striking distance of their 14th NCAA appearance in 15 seasons.

Temple will have to face the much improved UMass backcourt without their floor leader, sophomore point guard Pepe Sanchez. Sanchez sprained his ankle against Dayton and will not play.

In his place, Temple coach John Chaney will have to go with freshman Lynn Greer, who scored 16 points, including five of eight from three-point range, in Saturday's 79–73 loss to Xavier. Greer, who was heavily recruited by UMass, has played well when given the opportunity.

UMass has won 10 straight by playing tough defense and getting offense from a variety of places. The Minutemen scored a season–high 85 points Sunday in their win over Dayton, led by a career–high 33 points from junior center Lari Ketner. Monty Mack leads the team in scoring at 14.4 ppg., and Tyrone Weeks has chipped in with 11.4 ppg. and 9.9 rpg.

Minuteman Notes...

Temple has never won in the Mullins Center, which celebrated its fifth birthday on Saturday... The Owls are 5–2 in their new home, officially known as "The Forum at the Apollo of Temple". The Apollo has already sold out for the rematch against UMass on Mar. 1 ... Tonight's game with Temple will be a little more heated for Weeks and Ketner, natives of Philadelphia ... Ketner drew fire after Sunday's game by saying that without Sanchez in the line–up, the Owl backcourt lacks leadership ... Tonight's game will be the third sell–out in six games this season at the Mullins Center.



JORMA KANJANEN/COLLEGIAN

Jonathan DePina and the Massachusetts men's basketball team hope to extend their undefeated streak in the Atlantic 10 tonight against Temple at 9:30 at the William D. Mullins Center.

Turn to **BASKETBALL** page 7

NBA All–Stars; Kobe a keeper; MJ retains title

Brett Mauser
on the NBA

All–Star Weekend.

How things have changed since the glamour days where **Kenny "Sky" Walker** was fakin' the funk his way to a Slam Dunk Contest title. Or when **Craig Hodges** drilled three after three to sink the much more renowned field of three point bombers.

Nowadays, they don't even bring the best to All–Star Weekend anymore. In the 70s, the All–Star Game was a lost cause. Nobody played. Nobody cared. Nobody could even tell you who won the game. And 20 or so years later, after fetching its pail of water in the Jordan/Bird years, it apparently has broken its crown after all (whether they actually succeeded in getting the pail of water is still up for debate).

Two–Ball. All right, all in unison. "What?!?!?"

I'll admit, the Dunk Contest has lost some of its flair since the days of old, but it's hard for me to think of the extravaganza without it. All the dunks have been seen done by eight hundred different contestants and nobody seems to be able to palm the ball anymore, but really. Two–Ball certainly isn't the tourniquet (15 cents, thanks) to the bloodflow. I'm not sure if a lot of NBA columnists around could give a textbook definition to what the contest actually consists of. There's a Final Jeopardy question that would go unanswered.

Here's my idea, in case any NBA VIPs are checkin' this puppy out. Perhaps age would come into play, but I think the NBA could use a little

Turn to **BASKETBALL** page 7

Men's gymnastic rally over UVM and MIT



BRIAN MCENTYRE/COLLEGIAN

The men's gymnastic team hosted MIT and Vermont this weekend at the Curry Hicks Cage.

By Sanford Appell
Collegian Staff

The Massachusetts men's gymnastics team finally steered onto the right track, after apparently taking a wrong turn earlier this month.

The Minutemen came up with a convincing walloping of Vermont and Massachusetts Institute of Technology this past weekend at the cage. UMass scored 222.550, easily topping Vermont(176.2) and M.I.T.(170.250).

The triumph came on the heels of a disappointing loss on Jan. 23 against Navy. UMass finished just over two points shy of the Midshipmen's total at that meet.

In conquering Vermont and M.I.T., UMass established a new school record on floor exercise. The Minutemen tallied 38.5 in this event to earn the achievement.

Michael Plourde gained a 9.750, and Clayton Kent scored 9.650 to lead the way on floor. Stephen Pryor was also solid with a 9.5 as part of his career high total.

Pryor scored 56.650 in his overall tally to set his personal best total. His best performance came on the high bar with a 9.650, to go along with a 9.60 on the parallel bars.

D.J. Surgent won the pommel horse event with a 9.650 and Dan Young captured vault by posting a

Turn to **GYM**, page 7

Women's swim win; rally over Rutgers

By Michael Kobylanski
Collegian Staff

Chalk up another dual meet victory for the Massachusetts women's swimming and diving team.

The Minutewomen (7–3) faced a scare against Rutgers on Saturday afternoon, as they trailed midway through the meet, but rallied to upend the Scarlet Knights 130–112.

"Looking back on the meet I'm impressed with the way we swam late in the meet. We were lackadaisical to start the meet and we found ourselves trailing after the medley relay," said Massachusetts women's swimming coach Bob Newcomb. "We were way behind, but we rallied well and produced the kind of swims that we needed to swim."

The reemergence occurred primarily in part to senior Barbara Hickey, freshman Julie Dragon, and sophomore Marci Hupp. Hickey won the 200 and 500 free, while Dragon (50 free) and Hupp (100 free) each took home one first–place finish apiece.

"Julie won the 50, was second in the 100 and was part of our winning relay team. She continues to get better with every meet, and she has really stepped up," said Newcomb. "Barbara also swam well. She went from the 1000 to the 200, and that is a difficult double. She beat her time in the 200 and was really pushed all weekend long."

Newcomb was also quick to point out the consistency of several other UMass swimmers, not just on Saturday, but throughout the entire season.

"Marci has been swimming consistently all season long. Sarah Newell, Julie Alexander, and Shana Strothers have also done a great job," said Newcomb. "Sharyn Harrison also has done some impressive things. She's stepped up and done the 1000, 500, and the relay, which is a good sign for her. Lia Lansky has a good double with the 400 IM and the 200 fly, which is one of the toughest events."

Turn to **WOMEN SWIM**, page 7



COLLEGIAN FILE

The women's swim team pulled away with another win at Rutgers this weekend.

UM's ski squads pack punch in slalom

By Aaron Saykin
Collegian Staff

After missing most of her 1997 season as the result of a knee injury, Massachusetts women's ski team captain Leah Mutiero has already returned to her two–time All–American form. For the third consecutive weekend, the senior standout has solidified her reputation of supremacy in the Eastern College Ski Conference with two top–eight finishes at the Brown/UConn Tournament this weekend at Loon Mountain, New Hampshire.

Mutiero's third–place showing in the giant slalom powered the Minutewomen to an overall fifth–place finish in the event. The Marshfield, Massachusetts native also finished eighth in the slalom event, leading her squad to an impressive forth–place.

"Leah had a particularly good weekend, and she's finally got it together," said 38–year Massachusetts coaching veteran Bill MacConnell. "She had two very good races, but is still very careful with her knee."

Anchoring the UMass women's attack in the slalom was freshman sensation Margaret LaBombard, whose 15th–place finish sparked UMass into the fourth position overall. LaBombard has recently stepped into the spotlight after teammate and projected second skier Katie Keane tore her ACL at the end of training camp.

"Margaret has come up big for the team in Katie's absence, as have a few other freshmen," MacConnell said. "What's even more incredible is the positive attitude that Katie has had about it all."

After finishing third in the giant slalom event during their last two meets, the men's squad faltered a bit this weekend, placing sixth out of ten teams. However, the team rebounded with a solid fourth–place showing in the slalom.

Unlike other tournaments, the Brown/UConn Tournament allows only five skiers to partake in the event, and weighs only the top three finishes. This system, although not completely unfamiliar to the balanced Minutemen, may have affected them.

Junior All–American Tom Holden powered UMass with a fourth–place finish in the giant slalom. New addition John Griffin chipped in with a 16th–place effort. Senior captain Eric MacCormick led the Minutemen's charge in the slalom event, finishing 10th overall. Freshman Jordan Kingdon added a 15th–place finish for the men's squad, who hopes to return to one of the top three positions in the conference this weekend.

Both UMass team's plan to travel to Ascutney Mountain, Vermont for the Boston College Tournament.

Men's track take 2nd place at UNH quad meet

Seth Koenig
Collegian Staff

The Massachusetts men's indoor track took a second place overall finish in Saturday's quad meet at the University of New Hampshire. Only the host Wildcats outscored the Minutemen, showing 88 total points while UMass tallied 48. Central Connecticut and Holy Cross followed up with third and fourth places, respectively.

Senior Ryan Carrara, who struggled at the tip end of the cross country season, continued in what has been an impressive indoor track season by leading the team with a victory in the 1500 meter with a time of 3:55.95. His junior long distance teammate Janda Ricci–Munn completed a UMass domination of the endurance events by winning the 3000 meter with a time of 8:51.84.

The Minutemen also faired well in the throwing events, as junior Jan Stevens captured the shot put victory with a season best mark of 49'3–1/4". Sophomore Vic Morency established a new team best for the season with a 50'1" weight throw, earning him a second place in that event.

Ben Biraldi was the fourth Massachusetts runner to win an event with a victory in the hurdles, following up his 7.70 second time in the New England Challenge Cup Trials.

However, UMass could not overcome the loss of juniors Neil Concepcion and Tom Toye, senior Scott Price, and freshman Marc Sylvander, as the four, who make up the Minuteman 4x400 meter relay team, were absent from the New Hampshire meet so that they could participate in the Terrier Classic at Boston University. Concepcion and Sylvander are the team's leading 400 meter runners, and Price and Toye are the squad's premiere short distance sprinters. Their absence left gaping holes in the Massachusetts roster.

"Everyone performed really well," Concepcion said. "But when you don't have a full team, it's hard to win a meet. Points that the four of us would've taken away from New Hampshire weren't there."

The isolated relay team made use of their time in Boston, destroying the school record with a time of 3:13.92. The previous mark was 3:19.22.

The Massachusetts men's indoor track team takes to the track again this Saturday at the University of Rhode Island. The Minutemen will meet the Wildcats with all of their weapons present.

The Massachusetts
DAILY COLLEGIAN

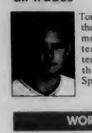
Volume CVII Issue 6 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, February 4, 1997

An absolutely sweet Dylan



Rock legend Bob Dylan played Monday night to a sold– out crowd at Springfield's Symphony Hall (see Arts & Living, page 5).

Jack of all trades



Tom O'Connor of the Massachusetts men's hockey team leads the team on and off the ice (see Sports, page 12).

WORLD

16 allegedly leaked technology to Taiwan

SEOUL, South Korea (AP) — More than a dozen South Koreans have been charged with stealing semiconductor technology and selling it to a Taiwanese company, prosecutors said yesterday.

Prosecutors in the southern city of Suwon said the theft could seriously erode the technological edge of South Korean memory chip makers.

South Korea, which plans to export $16 billion worth of memory chips this year, is the world's largest producer of the chips and accounts for more than 30 percent of the world market.

"We cannot tell you exactly how much, but the potential damage to Korean companies could be huge," chief prosecutor Kwak Moo–keun said.

Most of the leaked information was about manufacturing 64–megabit dynamic random access memory chips, the largest memory chips now in mass–production, prosecutors said.

Prosecutors said they were expanding their investigation and indicated that more people could be arrested.

NATION

Feds' mob–case memo released by mistake

NEW YORK (AP) — Federal prosecutors have bungled an investigation of organized crime's efforts to infiltrate Wall Street by mistakenly revealing their strategy in a key case, *The New York Times* reported yesterday.

The government made public a confidential memorandum containing the names of victims and potential witnesses in the case involving reputed members of the Genovese and Bonanno crime families. The 97–page document was inadvertently filed in federal court in Phoenix last year, the newspaper reported.

Fearing that disclosure could imperil the case and witnesses' safety, prosecutors tried to remove the memo from a public courthouse file. But a defense attorney already had a copy, the *Times* said.

The issue is now before U.S. District Judge Denny Chin in New York, who ruled in December that all copies of the memo will be held in his chambers until he can review them. He has not issued a ruling.

On Monday, Chin released a letter written to him by prosecutors asking that no part of the memo be made public. Prosecutors said the document contains information that could jeopardize other investigations.

The government's error may raise questions about whether a once–public document can be made private again. Chin has said the memo will remain secret at least until he decides whether it should be given back to the defense.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 39 LOW: 22	HIGH: 35 LOW: 21	HIGH: 36 LOW: 18

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ON THE INTERNET

www.umass.edu/rso/colegian

Registration is difficult for B.D.I.C. students

By Jill Carroll
Collegian Staff

While students at the University of Massachusetts add/drop and beg for classes one group is consistently passed over when trying to get into classes in their major.

The Bachelor's Degree with Individual Concentration (B.D.I.C.) is a program through which students design their own major by taking a combination of classes in other departments.

"Students get the feeling they are really on top of their education," said Henry Geddes, B.D.I.C. advisor and professor of communications.

Most students get admittance preference in classes in their major. A B.D.I.C. student's classes are not within a single department, so they don't receive this preference. Most B.D.I.C. students do get into classes but only by hounding teachers and through persistence.

"This is a problem we have yet to resolve at B.D.I.C.. Because you're not in a department you don't have the privilege of first dibs," Geddes said.

Lack of recognition throughout the University and with professors is also part of the reason B.D.I.C. students find it hard to get into classes.

"Some are willing to accommodate B.D.I.C. University–wide students and faculty aren't as aware of B.D.I.C.," said Jose Ornelas, the director of B.D.I.C. "If they were aware of B.D.I.C. and how it works, it would help faculty be more accommodating. I really believe in the program. We have amazing solidarity among students and alumni."

Professors and the University are not very lenient toward B.D.I.C. majors.

"It's tough to change [other] department's policies. It creates insecurity for students every semester to have to go and lobby for courses. That's being brought up in meetings of B.D.I.C. But I find that students do find their way," Ornelas said.

Most do, but not without a degree of frustration.

"I was trying to get into a film class in the communications department for my major and they let in an anthropology major. Departments are only looking out for their own," said Anna Feder, a B.D.I.C student frustrated by not being able to get into classes.

"We make it very clear they have to sometimes talk to professors. They have to be enterprising sometimes," Ornelas said.

Feder feels it is unfair B.D.I.C. students can't get into classes in their major just because they are not in the department

Turn to **TUCKER**, page 3

Student Business Fair helps draw attention to budding entrepreneurs

By Jason Elseman
Collegian Staff

In an effort to raise awareness of student–run businesses, the University of Massachusetts Board of Student Businesses sponsored a Student Business Fair on the Campus Center Concourse yesterday.

Co–managers from the student businesses handed out applications and flyers with information about each business. They also had a raffle to raise money for their Student Business Dinner later in the year.

Sharon Wagner, a junior environmental science major, who works at Earthfoods, said that there were three objectives for the fair.

"To show what student businesses mean to the UMass [University of Massachusetts] community," Wagner said.

Their other purposes were to alert prospective employees than all of the student businesses are hiring, and to raise money with their raffle.

"There are so many student businesses. We share experiences and ideas," Nathan Wicks said in reference to the Board.

Wicka, who is also an employee of Earthfoods, said the businesses have had problems communicating in the past, and that they should communicate more.

"Privatization is rearing its ugly head, we've got to stick together," he said.

Earthfoods, which caters to the vegetarians and vegans on campus, has been closed since school began, but it will open on Monday.

According to Wicka, Earthfoods

Turn to **BUISNESS FAIR**, page 3

Karla Faye Tucker executed in Texas

By Michael Graczyk
Associated Press

HUNTSVILLE, Texas — Karla Faye Tucker, the pickax killer whose born–again Christianity sparked a worldwide debate over redemption and retribution on death row, was executed yesterday for hacking a man and woman to death during a 1983 break–in.

Tucker, 38, was declared dead by injection at 6:45 p.m. She became the first woman executed in Texas since the Civil War.

"I am going to be face to face with Jesus now," Tucker said in her final words. "I love all of you very much. I will see you all when you get there. I will wait for you."

The execution came less than an hour after the U.S. Supreme Court rejected an 11th–hour appeal and Gov. George W. Bush refused to grant a 30–day reprieve, saying her case had been thoroughly reviewed by appellate courts.

"Like many touched by this case, I have sought guidance through prayer. I have concluded judgment about the heart and soul of an individual on death row are best left to a higher authority," Bush said.

"May God bless Karla Faye Tucker and God bless her victims and their families," he said.

Worldwide publicity over Tucker's case, including pleas for mercy from Pope John Paul II and TV evangelist Pat Robertson, focused on her metamorphosis from a drug–crazed teen–age prostitute to a soft–spoken young woman who would be content with a life sentence.

"If I go home February 3rd, don't take that as God not answering our prayers," she said in a TV interview aired on Robertson's "700 Club" hours before she was to die. "If he brings me home February 3rd, it's because in his wisdom, and his sovereignty, he knew that through that something greater is going to be accomplished."

People on both sides of her case, and Tucker herself, said her sex should have no bearing on her punishment. But the novelty of executing a woman — there were only 49 among 3,365 death row inmates nationwide as of Jan. 1 — prompted hundreds of reporters and photographers to descend on Huntsville, where executions in recent years have become almost routine.

Nationally, since the Supreme Court in 1976 allowed capital punishment to resume, 431 men and one woman have been executed — 144 of them in Texas, by far the most active death penalty state. The last execution of a woman in Texas was in 1863, when Chipita Rodriguez was hanged from a mesquite tree for the ax murder of a horse trader during a robbery.

Nationwide, the last woman executed was Velma Barfield, a born–again Christian who was put to death in North Carolina in 1984 for lacing her boyfriend's food with rat poison.

On Monday, the Board of Pardons and Paroles rejected 16–0 Tucker's bid to get her sentence commuted to life in prison, just as it denied all 76 requests for clemency made by condemned men since 1993.

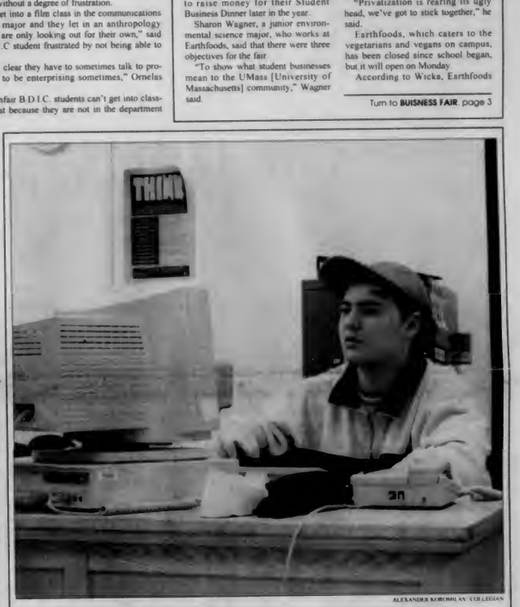
Yesterday afternoon, the Supreme Court rejected an appeal in which she argued that the clemency process in Texas is unconstitutional.

A 30–day reprieve was the only option available to the governor, who could not grant clemency unless the board recommends it. Bush, who took office three years ago, has let 59 condemned men go to their deaths without once commuting or delaying a death sentence.

In numerous TV interviews, the 5–foot–3 dark–eyed, dark–haired woman portrayed herself as someone who had been rehabilitated and wanted a life sentence so she could help others behind bars. Robertson, normally a death penalty supporter, backed her plea for mercy because of her religious fervor.

"This thing is vengeance," he said. "It makes no sense. This is not the same woman who committed those crimes."

Turn to **TUCKER**, page 3



ALEXANDER KOROMILAS/COLLEGIAN

Can I see your ID?

Zafar Khusainov, a junior legal studies major works his shift as a monitor in the Lederle Graduate Tower Macintosh Lab.



ALEXANDER KOROMILAS/COLLEGIAN

All aboard!

A PVTA bus to Mullins Center makes its regular stop at Haigis Mall yesterday afternoon.

School of Ed. professors receive grants to bolster awareness of diversity

By Victoria Groves
Collegian Staff

Two University of Massachusetts professors have received a grant worth $150,000 to create a series of classes and residential academic programs throughout the School of Education.

In an effort to build bridges between different racial, ethnic and gender groups, the William and Flora Hewlett Foundations Program on Pluralism and Unity grant was given to professors Ximena Zuniga and Maurianne Adams to encourage student leadership and faculty support for diversity issues.

"The goal of the course is to confront the issue of difference in a real way, not just as a concept," Zuniga said.

"The goal of the course is to confront the issue of difference in a real way, not just as a concept." — Ximena Zuniga

"Many of the students... are interested in teaching or human service where it will be to their benefit to know how to work more effectively in diverse settings. But, by far, these are not the only students who will benefit," Zuniga said.

The student leadership component of the series — the Student Leadership and Community Development Initiative — will focus primarily on graduate students at UMass who teach credit and non–credit courses to undergraduates in residential areas on campus such as Southwest and Orchard Hill Residential Areas.

An experimental course held this semester will be expanded through the initiative next fall. Entitled "Talking Across Differences: Exploring Conflicts and Common Ground," students will read and write extensively on the subject of diversity, and discuss issues concerning race, ethnicity, gender, religion and class.

"Our society is becoming increasingly multiracial and multiethnic and it is important for higher education to prepare young people for this reality," Zuniga said.

"Through our program, we hope to build bridges between these many groups on campus, and by doing so to extend these bridges to the outside community."

Other topics that will be discussed in the series include racism and sexism on campus; interracial dating; affirmative action; self–segregation; and the social implications of immigration and language discrimination.

The faculty section of the series, entitled the Faculty Leadership Initiative, is currently in the planning stages, and has a tentative launching date of spring 1999.

Support from Egypt sought by Albright

By Barry Schweid
Associated Press

CAIRO, Egypt — Egypt said yesterday that "all the options are still on the table" in dealing with Iraq's defiance of U.N. weapons inspections, but stopped short of endorsing a military attack as a last resort.

Secretary of State Madeleine Albright met with Egyptian President Hosni Mubarak at the end of a six–day round of diplomacy aimed at gaining Arab support for a U.S. attack if Iraq's President Saddam Hussein refuses to permit unfettered inspections of its weapons sites.

Mubarak, who has spoken to more than a dozen Arab leaders in the last few days, sent his foreign minister, Amr Moussa, to a joint news conference with Albright and remained inside his presidential palace.

"All the options are still on the table," Moussa said. A senior administration official told reporters this meant Egypt had joined Saudi Arabia and Jordan in firmly backing the Clinton administration.

Moussa emphasized diplomacy to persuade Saddam to adhere to U.N. Security Council resolutions designed to strip Iraq of dangerous weapons.

Albright said she remained skepti–

Turn to **MILITARY STRIKE**, page 2



ALEXANDER KOROMILAS/ COLLEGIAN

Now you see it...

A car being towed outside the Student Union yesterday afternoon.

20 die in Italy after U.S. plane cuts gondola line

TRENTO, Italy — A U.S. military plane on a low-level training flight over the snowy Alps sliced through a cable-car line, sending a gondola full of skiers crashing hundreds of feet to the ground. At least 20 people inside the car died.

Officials at the U.S. air base in Aviano in northern Italy, where the Marine EA-6B Prowler was based, said the accident was being investigated and all low-level missions by U.S. military aircraft in Italy have been suspended.

The pilot and his three-member crew returned safely to Aviano, said Brig. Gen. Tim Peppe, commander of the base's resident 31st fighter wing. The plane sustained minor tail damage.

Peppe, speaking at a news conference at Aviano, did not speculate on a cause, only discounting engine trouble.

In Washington, U.S. Defense Secretary William Cohen told the Senate Armed Services Committee that the pilot "was apparently unaware that he had struck a cable or injured anyone."

Base officials said American pilots fly dozens of training missions over Italy every day. The plane is a surveillance aircraft attached to the NATO force overseeing the Bosnian peace.

The accident occurred at 3:15 p.m. local time under sunny skies at a ski resort in the Val di Fassa area of the Dolomite Mountains near Trento. The cable car was traveling from the town of Cavalese, 80 miles northeast of Trento, to the top of Cermis mountain, site of a popular local ski resort.

The cabin had just begun its ascent from the base at Cavalese, at an altitude of about 3,000 feet, and was heading toward a mid-station when it fell, said Alessia Dezuigliano, an employee of the Alpe Cermis ski area.

RAI footage showed the crushed wreckage of the yellow cable car resting on the snow 240 feet to 300 feet below its route. The cable trailed off like a twisted thread.

"You couldn't guess the shape of the car anymore," said Andrea Russo, a police official who arrived at the scene an hour after the accident.

"All the four walls of the car had opened up like a cardboard box. The bodies were all laying beneath the sheet metals. Most of them were torn apart," he said.

One of the victims was the car's Italian operator. The rest were skiers, at least six of them German, said police Officer Robert Cavada in Cavalese. RAI state television said two victims were Hungarian, and two were Poles.

The line's other gondola was heading down, and stopped, suspended in air. Rescuers pulled out its operator, the only person aboard.

The scene was near the spot where a 1976 accident on the same gondola lift killed 42 people. The accident was blamed on operator error.

"Compared to the 1976 accident, this was even worse," Russo said. "Then you could at least see the dead bodies. Now they were all torn apart."

The resort in the lower-level Dolomites tends to attract locals and families, unlike the more fashionable ski spots like Cortina d'Ampezzo or Courmayeur, though it does have a foreign clientele. Phone lines at nearby hotels were jammed with calls from worried relatives of vacationers.

The pilot was remaining on the base, said spokeswoman Capt. Tracy O'Grady-Walsh.

"It's definitely fair to say he is concerned for all the families... involved in this," she said. "I'm sure if he had the opportunity he would express his deepest sympathy for them." She said the plane's squadron, based in Cherry Point, N.C., had an excellent safety record, with no accidents dating back to 1984 during 60,000 total flight hours.

But the incident drew an immediate political response in Italy. The Communist Refoundation party, which traditionally opposes the American military presence and supplies the government a majority in Parliament, renewed its call to close the Aviano base. Other leftists parties demanded an end to U.S. military flights over inhabited areas, and punishment for the pilot.

President Clinton called Italian Premier Romano Prodi to express condolences to the Italian people. The president said he was "so sorry" to learn of the accident which he described as "awful," White House spokesman Barry Toxv said.

Aviano, about 62 miles east of the accident scene, is the largest U.S. air base in Italy, with nearly 6,000 military and civilian personnel. It has played a major role in NATO intervention efforts in Bosnia, and has hosted President Clinton for several visits to U.S military personnel.

■ *military strike*

continued from page 1

cal of diplomacy succeeding. Before boarding a U.S. Air Force jet for a 14-hour flight home, Albright said the Iraqi president was using "feints, parries and blocks" to prolong the impasse.

The United States has no quarrel with the people of Iraq and "we do not wish to see women and children used as human shields," she said.

But she said time for diplomacy is running out and the United States, Egypt, Saudi Arabia, Jordan, Bahrain, Kuwait and the Palestinian Authority all agreed: "This crisis was created by Saddam Hussein's defiance of the Security Council."

Moussa explained Mubarak's absence as due to a busy schedule, including a meeting with the president of Panama. Albright told reporters she did not feel slighted.

A senior U.S. official, speaking on condition of anonymity, said the Egyptian statement that all options were on the table was welcomed by Albright as a sign of support.

Bahrain backed the United States in warning Iraq of "grave consequences" if it fails to heed U.N. demands that it open suspect weapons sites to unconditional inspection. A day earlier, Saudi Arabia said Iraq bears responsibility if diplomacy fails to end the inspection impasse. But the Saudis stopped short of granting U.S warplanes use of their air bases for possible strikes against Iraq.

Bahrain, the Persian Gulf emirate where the U.S. 5th Fleet maintains its central command, apparently pledged its military support in the event of an attack on Iraq.

"We believe we have all the cooperation we need across the board," Albright said after meeting with the emir, Sheik Isa bin Salman Al Khalifa.

In Bahrain, Albright dismissed as "diversionary," an overture by Iraq through Russia to open some presidential sites to U.N. inspectors.

While she did not object to further diplomatic efforts by Russia or any other nation, she stressed that "it's the message that counts" and the message should be insistence on total compliance with the United Nations.

State Department spokesman James P. Rubin also rejected as "another diversionary tactic" an offer by Iraqi President Saddam Hussein to meet with a U.S. congressional delegation.

In Washington, Sen. John McCain of Arizona, a senior Republican on the Senate Armed Services Committee, said today a U.S. strike appears to be inevitable. "It's not absolutely certain we're going to go," McCain said on ABC's "Good Morning America." "But I think the series of events that are transpiring will lead us to that action unless there is something that happens within the next few days to a couple of weeks."

McCain said a U.S. attack, if it comes, "has to be severe, has to be sustained and has to be significant."

Bahrain's foreign minister, Sheik Mohammed bin Mubarak Al Khalifa, agreed that Iraq must "give access to the inspectors of the U.N. special commission" or face "grave consequences."

Bahrain is the nerve center of a powerful armada sent during the Gulf crisis, and the U.S. Navy has had a presence here for 50 years. There are two U.S. carriers and more than 300 warplanes in the area.

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Thereafter, Monday-Friday 9am-4pm at the Textbook Annex, beginning February 9, 1998

annex rush

Spring 1998 Book Rush Hours

Monday, Feb. 2 -Friday, Feb. 6 9am - 6pm

Thereafter - Monday - Friday 9am - 4pm



ALEXANDER KOROMILAS/ COLLEGIAN

A rose by any other name...

Roses brighten up the Facilities Services office in the Campus Center.

Teacher caught in parked car with boy

By Audra Ang
Associated Press

SEATTLE — A former grade-school teacher who was convicted of having sex with a 13-year-old former student and bore his child was arrested yesterday after she was found in a parked car with the boy.

Mary Kay LeTourneau, who got out of jail just last month, was arrested in a south Seattle neighborhood around 3 a.m. Officers looking for a stolen vehicle noticed a parked car that appeared suspicious because its lights were on and "its windows were steamy," said Carmen Best, a police spokeswoman.

LeTourneau was with a 14-year-old boy, Best said. After police determined her identity, officers arrested her for being in contact with a minor — a violation of the terms of her release, Best said.

David Gehrke, LeTourneau's attorney, confirmed to KIRO-TV that the teen-ager was the boy she was convicted of raping. He said she may well go to prison now.

"She was fixated on this one boy and she had been under a no contact order... It just underscores how deep-rooted this compulsion is," Gehrke said.

Best would not confirm the boy's identity, and neither the lawyer nor police would say what the two were believed to have been doing in the car.

Both LeTourneau and the teen-ager were questioned by investigators from a special sexual assault unit, Best said. The boy was later released into his parents' custody, KING-TV reported. LeTourneau was taken to King County Jail.

LeTourneau, 35, pleaded guilty in August to two counts of second-degree child rape and was sentenced to six months behind bars followed by sex-offender treatment.

The Shorewood Elementary School teacher, who had already served 100 days and was given additional time off for good behavior, was released from jail last month.

Under the terms of her release, LeTourneau was not allowed to have contact with the boy. She was also banned from having contact with minors or date anyone with minors living with them. Failure to comply could mean 7 1/2 years in prison, something LeTourneau now stands a "good chance" of facing, Gehrke said. A sentence revocation hearing probably will be held within a few days, said Dan Donohoe, a spokesman for the county prosecutor's office. He said prosecutors would ask that LeTourneau be sent back to jail.

LeTourneau was a married mother of four when she began having sex with the boy in the summer of 1996.

The boy has said he was a willing participant, and that he and LeTourneau exchanged rings and planned the pregnancy to affirm their bond. He had said he hoped they could be together one day. And LeTourneau said last year that she still loved the boy. Their daughter, born last May, was being raised by the boy's mother.

LeTourneau husband, Steve LeTourneau, has filed for divorce and is raising the couple's children.

LeTourneau lives in the Mount Baker area with a friend and was undergoing a three-year sexual deviancy treatment under the terms of her sentencing.

The terms also mandated that she disclose her "sexual deviancy" to any potential partners, avoid places where minors are known to congregate and not initiate or prolong contact with children. She must also inform the corrections officer of any romantic relationship to verify there are no children involved.

■ *buisness fair*

continued from page 1

was closed to spend extra time training the new staff it hired after many of its experienced personnel left.

Wagner added that they also used the extra week to give their committees time to work. Every student-run business is run by committees. Earthfoods has 18 committees, including advertising, buying, recycling, menu and a diversity committee.

Campus Design and Copy (CD&C), and People's Market also have diversity committees.

"We're hiring nine new members from different ethnic backgrounds," said Tony Jon Baptiste, a junior psychology major employee at the People's Market.

He said the diversity committee is useful for bringing the team of workers closer together.

"We want to develop a model that will help us break through issues of diversity," Baptiste said.

He said it is "challenging, and continuous work," but it is working because People's Market employees have begun working well as a team.

"The committees don't run a business," said Ian Levesque, a junior journalism major who works at Campus Design and Copy. "Committees are just a tool we use to make sure everything gets done."

Levesque said the co-managers divide the business into parts, and when everyone does their part it comes together to make the whole business do well.

In addition to Campus Design and Copy, People's Market and Earthfoods, all located in the Student Union, there are five other student-run businesses.

Tix Unlimited, which sells tickets to local shows, and the Bike Co-Op are located next to each other across the hall from the Five College Federal Credit Union in the Student Union.

The rest of the student businesses are scattered about in the residential areas.

Sweets N' More is a snack bar in Field Residence Hall Lounge, located in the Orchard Hill Residential Area. The Sylvan Snack Bar is located in the basement of McNamara Residence Hall. The Greenough Snack Bar is located in the basement of Greenough Residence Hall in Central Residence Area.

■ *BDIC*

continued from page xx

that is offering the class.

"If they [B.D.I.C. students] specifically need that course for their major they should get it," Feder said.

The director and advisors of B.D.I.C program try very hard to help students get into classes.

"I'm not blaming him [Ornelas]. He called the communications department and spoke to the chairman. He did all he could. Everybody has tried to help me but they don't have any power," Feder said.

It is a long process to get into B.D.I.C. A written 6-10 page rationale of why you want the certain major, an outline of the classes you wish to take and several meetings with an advisor are only part of the requirements to get into the B.D.I.C. program. Yet students feel the popular program is worth it for freedom it affords.

"[The B.D.I.C. program] such a wonderful idea, but after all that work [to get into the major], then you can't get into a class is kind of upsetting. It's the rest of the University that is being uncooperative. It's not the [B.D.I.C. faculty's] fault. They are still trying to get recognition," Feder said.

■ *tucker*

continued from page 1

Tucker and a companion, Daniel Garrett, were convicted of killing Jerry Lynn Dean, 27, and Deborah Thornton, 32, on June 13, 1983, at Dean's Houston apartment. Tucker and Garrett had broken in to steal motorcycle parts.

Garrett beat Dean with a hammer, and Tucker used the 15-pound picks to stop Dean from making a gurgling sound. Then Tucker attacked Thornton, who had been hiding under a blanket. Tucker told friends she experienced a sexual thrill each time she swung the ax.

As the execution drew near, Thornton's husband, Richard, said: "It's something we've been praying for, for many years. We have had to live with this monster in front of us all this time."

Garrett also got a death sentence but died in prison in 1993 of liver disease.



ALEXANDER KOROMILAS/ COLLEGIAN

Do you have a reservation?

David Gibson, a junior HRTA major welcomes customers in the Top Of Campus Center Restaurant.

ΑΧΛΣΠΠΦΨΑΜΑΠΨΕΦΣΑΧΛΣΠΠΦΨΑΜΑΠΨΕΦΣΑΧΛΣΠΦΨΑΜΑΠΨΕΦΜΑΠΨΕΦΣ

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ΑΧΡ
Alpha Chi Rho

For more information on Alpha Chi Rho contact Jeff Howe at 546-9836.

ΑΣΦ
Alpha Sigma Phi

Alpha Sigma Phi, The Golden Chapter Recipient 1996-1997, was founded on the principles of "To Better the Man." Since the fraternities' chartering in 1996 young men have gathered along side the "Old Gal" bringing respectability to our community and the university. Our brotherhood is compromised of 25 university leaders who are proud of their academic and philanthropic accomplishments.

The brothers of Alpha Sigma Phi will be conducting formal rush from 2/1 to 2/12. For more information please contact Dan Jacobs at 549-0240 or Jeff Olszewski at 549-5920.

ΑΔΦ
Alpha Delta Phi

Alpha Delta Phi members are part of a self-perpetuating institution that has evolved since its 1832 founding. Members of the Alpha Delta Phi strive to become well-rounded individuals as they attempt to reach their self-actualization morally, socially, and intellectually. Initially, Alpha Delta Phi was strictly a literary society, but has evolved to include all recreational activities. Finally, Alpha Delta Phi stresses diversity in its brotherhood as we try to develop an intricate network of pledges, brothers, and alumni for years on end.

For More information on Alpha Delta Phi contact Luke at 549-7127 or Colin at 549-6691. Or stop by our house at 382 North Pleasant St.

ΑΤΓ
Alpha Tau Gamma

Alpha Tau Gamma is the social fraternity for the Stockbridge School at UMass. The men of ATG have the opportunity to benefit from a tightly knit house that supports one another, even after graduation, as careers in the green industry are pursued. This common goal each brother shares proves to form a unique and peerless bond. A tradition for academic excellence stems back to the foundation of the university. ATG enjoys a rich heritage by one of the strongest alumnae support.

For more information on ATG call Dan at 549-9678. Stop by our house at 375 North Pleasant St.

ΑΕΠ
Alpha Epsilon Pi

Alpha Epsilon Pi was founded on November 7, 1913 at New York University. The Phi chapter at UMass was established in 1933. AEP has a long tradition of training young men to be leaders in the Jewish community. We are strong in academics with a higher GPA than the average. We are also involved extensively in intramurals with several teams. If you are looking for a good time and a chance to enhance your whole college experience call Chris at 548-9640.

Rush dates

* 2/2 wing night at 8:00pm
* 2/3 TBA
* 2/4 Billiards Night in the Campus Center 8:30pm
* 2/5 Seinfeld and Chinese food Night 8:30pm
* 2/6 TBA
* 2/7 BBQ 1:00pm

For location call Chris 548-9640

ΔΧ
Delta Chi

The Brothers of Delta Chi fraternity welcome all university men to open Rush. Our brotherhood is the tightest and most diverse on campus. If you are looking for a unique and interesting experience unlike any other consider the Delta Chi Fraternity. Our academic and Intramural sports programs have been consistently successful for many years now. Our brotherhood invites you to see what were all about. Delta Chi challenges you to enhance your college experience, strengthen your academics, and find out what fraternity life is all about.

Open rush starts Wednesday February 4th and continues to the 5th. The following Wednesday February 11th and Thursday 12th. All events begin at 7pm. For more information call Matt at 253-8855 or Jonah at 549-1785. Or stop by the house at 118 Sunset Av.

ΔΣΦ
Delta Sigma Phi

The Delta Sigma Phi fraternity was founded in 1899. We now have hundreds of chapter's nation wide as well as over 90,000 brothers. The UMass Colony is the newest nationwide as well as the first delta Sigma Phi Fraternity in Massachusetts. What do we have to offer? Come meet the brothers and find out why we are one of the fasest growing fraternities in the nation. For more information call Dan at 546-1365 or Matt at 546-1672.

ΔΥ
Delta Upsilon

Delta Upsilon International Fraternity was founded in 1834. DU, as it is commonly known, is the sixth oldest fraternity. Since its inception, DU has been a trendsetter in the Greek community, establishing the first non-secret Greek letter society, instituting the first non-hazing fraternity and becoming the first fraternity to go international. DU was founded on the four principles of friendship, character, culture, and justice. The brothers of the Massachusetts Chapter are second to none when it comes to leadership and campus involvement. Our Philanthropy and Scholarship programs are considered among the best of all Delta Upsilon Chapters. We pride ourselves on the strength of our brotherhood and our support for one another as we prepare to become the leaders of tomorrow's world.

For more information call Justin at 549-6852 or feel free to stop by our house at 778 North Pleasant St.(across from Totman Gym)

Rush Dates:
* February 2 Antonio's Night
* February 3 UMass v Temple game meet at DU at 7:00pm
* February 4 Fraternity Forum in Patterson Dorm
* February 9 Casino Night (no money needed)
* February 10 Wings Night
* February 11 Special Event

Feel free to call for a ride. All events start at 7:00pm

ΑΧΑ
Lambda Chi Alpha

Lambda Chi Alpha is a unique fraternity rich in history and tradition that has stood firm in the Greek community for many years. The UMass chapter was founded in 1912 and has two very distinguished alumni, Rick Pitino and Murray D. Lincoln (name of the campus center). We are a close knit community which will prepare our members for continued successful accomplishments in life. The vast resources brought by each brother are shared by all and assist in the academic achievement and personal growth of each member.

For more information call Matt or Jeremy at 549-0384. Lambda Chi Alpha is located on the corners of North Pleasant St and Fearing St.

Rush Events
All events are from 7-9pm
* 2/3 Info session in Patterson Lounge. Pizza and Drinks provided
* 2/4 Sports Event. Wings, Drinks, and Pool
* 2/9 Get to know brothers and Alumni
* 2/10 Pool and dart tournament
* 2/12 TBA

ΦΣΚ
Phi Sigma Kappa

For more information on Phi Sigma Kappa contact Sean at 549-7058 or stop by the house at 510 North Pleasant St.

ΦΜΔ
Phi Mu Delta

Phi Mu Delta has been at UMass since 1955 and throughout these years we have established a strong brotherhood. The alumni consist mainly of working professionals in various careers and communication with these individuals is constant. As a house, our GPA has been steadily improving over the past few years. Our reading room has been completely renovated and is equipped with personal computer, new desks, and course books. We, the brothers of Phi Mu Delta, look forward to seeing you and wish you the best of luck this semester.

Rides will be provided for all events. There will be cars at the horseshoe from 7:15 to 7:45pm. Signs will be posted. Call Sean at 549-7410 with any questions or stop by our house at 389 North Pleasant St..

Rush events
* Feb 3 Maverick Poker Night
* Feb 4 Fraternity Forum
* Feb 5 Graffiti Exchange
* Feb 10 Tour De Mu
* Feb 11 Night Out

ΠΚΑ
Pi Kappa Alpha

For more information on Pi Kappa Alpha stop by their house at 418 North Pleasant St..

ΣΑΜ
Sigma Alpha Mu

In a school as large as UMass, where students are known merely as a number, it is good to find a place where you can belong. We have brothers who come from as far as Colorado and Oklahoma, as close as Massachusetts. At Sammy we strive to reach excellence in all that we do. Academics, athletics, philanthropy, and so much more are what make us one of the strongest fraternities on campus.

With over 55 active brothers, including 15 newly inuated brothers, we are able to do more than just the basics. Our close friendship, respect, and loyalty for one another are second to none. We urge you to come down to rush and see what we are all about. Feel free to stop by our fraternity house at 395 N. Pleasant St. at anytime.

Rush events
* Feb 2 7:00-9:00pm
* Feb 3 7:00-9:00pm
* Feb 4 off
* Feb 9 7:00-9:00pm
* Feb 10 7:00-9:00pm
* Feb 11 time pending
* Feb 12 bids given out

* All events take place at Sigma Alpha Mu

ΣΦΕ
Sigma Phi Epsilon

Sigma Phi Epsilon was founded at UMass on November 1, 1912. Sig Ep's philanthropies include St. Edwards Church, The Amherst Survival Center, The Red Cross, and The Newman Center. Sig Ep is also very active in intramurals with final four teams in soccer and basketball. We also have the highest GPA among all fraternities for the fall 97 with a 2.8 cumulative average.

Anyone interested in rushing Sig Ep may call Nate at 549-0848. Or stop by the house at 57 Olympia Dr.

ΖΨ
Zeta Psi

For more information on Zeta Psi contact Nate at 549-9187 or stop by their house at 387 North Pleasant St..

ΑΧΛΣΠΠΦΨΑΜΑΠΨΕΦΣΑΧΛΣΠΠΦΨΑΜΑΠΨΕΦΣΑΧΛΣΠΠΦΨΑΜΑΠΨΕΦΑΠΨΕΦΣ

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Analyzing the reasoning behind a U.S. strike on Iraq

U.S. motives hypocritical

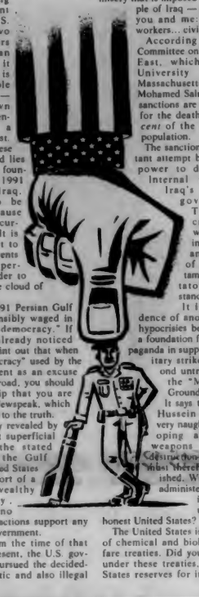
Saddam asked for it…

- Point
- Counterpoint -

Daniel Bodah & John Wilkinson

All Americans who hold dear the values that this country was founded on should be actively and strongly against any United States military strike on Iraq. There are a number of false and hypocritical concepts at the bottom of the reasoning that has sent over 24,400 U.S. troops and two aircraft carriers to the Persian Gulf, making it clear the U.S. is playing the role of imperialist — which its own war for independence was a rebellion against.

Several of these hypocrisies and lies go back to the foundations of the 1991 war against Iraq, and need to be examined because they underlie current actions. It is also important to view current events in historical perspective in order to cut through the cloud of propaganda.



Saddam Under Pressure

First, the 1991 Persian Gulf War was ostensibly waged in the name of "democracy." If you haven't already noticed this, let me point out that when you see "democracy" used by the U.S. government as an excuse for actions abroad, you should take it as a tip that you are reading pure Newspeak, which has no relation to the truth.

This is easily revealed by even the most superficial analysis of the stated motives for the Gulf War. The United States acted in support of a fabulously wealthy monarchy, Kuwait. In no way did U.S. actions support any democratic government.

In fact, from the time of that war to the present, the U.S. government has pursued the decidedly undemocratic and also illegal goal of deposing Saddam Hussein. The sanctions that prevent oil-rich Iraq from rebuilding its destroyed infrastructure have, as one objective, the destabilization of Hussein's support and hopefully his loss of power. Of course, this is being done through misery that is imposed on the people of Iraq — people like you and me: students, workers…civilians.

According to the Committee on the Middle East, which includes University of Massachusetts professor Mohamed Salmassi, these sanctions are responsible for the deaths of 5 *percent* of the total Iraqi population.

The sanctions are a blatant attempt by a foreign power to dictate the internal nature of Iraq's sovereign government.

The current crisis over weapons inspections is an extension of this same tampering, dictatorial U.S. stance.

It is also evidence of another of the hypocrisies being used as a foundation for U.S. propaganda in support of a military strike. This second untruth I'll call the "Moral High Ground" argument.

It says that Saddam Hussein has been very naughty in developing and hiding weapons of mass destruction and that he must therefore be punished. Who better to administer the spanking than the upright and honest United States?

The United States is a signatory of chemical and biological warfare treaties. Did you know that under these treaties, the United States reserves for itself exactly the same rights which Hussein is exercising now in Iraq? That's right, if U.N. Inspection teams attempted to inspect U.S. sites for evidence of chemical or biological weapons production, they would be subject to summary refusal to enter sites at the whim of the U.S. government — for reasons of "national security." Additionally, the United States would be allowed to object to the composition of the inspection teams based on, guess what? "National security" concerns.

This is the same argument that Hussein is using, and it makes a lot of sense. Do you think our country should let agents of an overtly enemy government (especially one that has said it wants to overthrow the U.S. government) go snooping around the White House, Camp David and President Clinton's house in Arkansas looking for evidence?

Of course not. Hussein would be an idiot and a bad ruler if he were to acquiesce to such heavy-handed tampering. If the United States really cared about getting rid of Iraqi weapons of mass destruction (of which the United States is the world leader due to its vast nuclear arsenal), it would have pulled its inspectors off the U.N. teams months ago and ended this whole foolish affair the respectable way.

A U.S. military strike on Iraq will kill tons of Iraqi civilians — but most likely not Hussein. Although the propaganda has very effectively put over the illusion that Saddam Hussein *is* Iraq, and therefore an attack on Iraq is an attack on Hussein, this just isn't true.

In fact, Iraq is populated by a lot of people who have nothing to do with this whole mess. These people shouldn't have to struggle for their freedom for life, liberty and the pursuit of happiness against the world's new, improved imperial power.

Daniel Bodah is a Collegian *columnist.*

The crisis in the Persian Gulf is coming to a head.

If Saddam Hussein is allowed to defy United Nations resolutions much longer — buying time to relocate and hide his chemical and biological weapons — much of the seven years of work destroying these weapons will be undone.

Arabs and non-Arabs alike are rightly concerned for the Iraqi people.

To place blame for their condition on U.S.-backed sanctions, however, is to ignore the facts of the matter.

It was a U.S. initiative that led to a proposal to allow Iraq to sell $4 billion more worth of oil each year to pay for food and medical supplies.

It was a proposal that had no strings attached, but one that Saddam Hussein turned down in a calculated attempt to use the starving of his own people to undermine international support for sanctions.

Iraqi officials claim that it is Iraq's right as a sovereign nation to refuse the weapons inspections. If Iraqi leaders — including Saddam Hussein — paid so much respect to sovereignty, they would never have violated the sovereignty of their neighbor Kuwait.

The truth is that Iraq forfeited its own sovereignty the moment that it agreed to the U.N. resolutions in order to end the Gulf War.

Iraq's claims that it does not possess chemical or biological weapons are similarly incredible. Not only does Iraq possess chemical weapons, but Saddam has used them openly, against his own people and against Iran.

Iraq has manufactured and deployed mustard gas, which burns and dissolves skin on contact; Sarin, the gas used in the Tokyo subway attack; and VX, familiar to fans of the Sean Connery-Nicholas Cage movie *The Rock*.

Furthermore, after denying having any biological weapons program for years, the Iraqi government admitted in 1995 that it not only possessed, but had "weaponized" and deployed anthrax, an incurable and deadly virus.

The government also done the same with botulinum toxin, a poison that kills by paralyzing the lungs and heart; and aflatoxin, a potent carcinogen.

After years of deception and continued delaying of weapons inspections, how is the Iraqi government to be believed now?

The questions are: how to attack, and how much destruction of Saddam's support structure should be enough?

The latter question is for Saddam to decide. Only he can choose when to give in to the U.N.'s demands, and only he can decide when to lift the sanctions that are hurting his people.

The former question is up to us.

With two, and soon to be three, aircraft carriers in the Persian Gulf, the U.S. is capable of delivering hundreds of tons of precision-guided bombs to their targets daily.

This, even without the help of any allies or air bases in Saudi Arabia or Turkey.

The Navy claims that its carriers are capable of continuing such operations for up to six months, if necessary. After only a few weeks of continued bombardment, Navy aviators would have difficulty finding still-standing targets for their bombs.

It 's agreed that any military strikes should target only suspected production and storage sites for chemical and biological weapons, as well as the only political constituency that matters to Saddam, his Republican Guard and military.

The Iraqi people, already forced to suffer at the hands of a power-mongering dictator who builds billion-dollar presidential palaces to hide weapons plans while his people starve, would be spared the brunt of any attack.

However, if Saddam can weather that firestorm (he has proven himself to be unusually tough in the past), the U.S. faces a tougher decision.

Some sites would be off-limits for an air-strike because Saddam has cleverly placed several of his chemical and biological weapons stockpiles near civilian centers.

An attack on these sites runs the risk of dispersing Saddam's anthrax throughout the atmosphere and initiating a plague amongst Iraqi citizens.

This cannot be allowed to happen, and Secretary of Defense William Cohen has stated that the U.S. will not target such sites if there is the possibility of chemical or biological fallout harming Iraqi civilians.

Unfortunately, if Saddam does not back down after repeated airstrikes and allow the U.N. inspectors to return to their work, the only way to be reasonably sure of destroying Iraq's chemical and biological weapons is to send in ground troops.

Hopefully it will not come to this, as a mere month of heavy air attack with America's new-and-improved weapons would result in the destruction of more targets than took place during the entire Gulf War.

The question of if and why we must take military action against Saddam Hussein has now become a question of when and how.

For seven years, Saddam has defied the terms of the U.N. security council resolutions that he agreed to in order to end the Gulf War.

During those seven years, his stubborn insistence on maintaining programs to acquire chemical and biological weapons has cost his people over $100 billion in revenue from lost oil exports.

Nowhere in the relevant U.N. declarations on weapons inspections are exceptions made for presidential palaces or limits placed on the number of Americans in the inspection teams.

His stalling of the U.N. weapons inspectors can no longer be tolerated.

If he does not allow immediate, unlimited access by the inspectors, military action must be taken.

John Wilkinson is a UMass student.

Letters to the Editor

No carts on PGA Tour

To the editor:

This is in response to the articles written by Casey Kane about the Casey Martin PGA golf decision.

I would blatantly like to say she doesn't know what she is talking about. As an avid golfer myself, which Ms. Kane obviously is not, she doesn't know what golf is like. She said that golf is different from other sports, and it is. In golf you are not competing against another team. Instead you are competing against other individuals. Any advantage another individual can have vastly helps him. Ms. Kane says that walking is not essential in golf. She said if so, why do country clubs give mucky mucks golf carts. Well, those people aren't there to play competitive golf, they are there to socialize. As serious golfers, who play golf for real, walk like golf was intended to be played. I myself have never seen any serious golfer use a cart, unless he was over 70 years old, which Casey Martin is not.

It is tragic that he has a degenerative disease in his leg. However, if it is so disabling, then how did he compete at Stanford, on the same golf team as Tiger Woods, without ever using a cart? To most of the American public, the PGA will seem like an ogre. However, to us fellow serious golfers, the PGA is fighting for its way of life. When such hallowed names like Arnold Palmer and Jack Nicklaus say they are against Casey Martin, among many others, how can they be wrong? If Casey Martin wins his case against the PGA, professional golf will never be the same, or as good as it could be.

Let me just close with some advice for Ms. Kane. She should read Jacob Fanning's article on soaps. In it, he says "I wouldn't presume to criticize something I had absolutely no knowledge of."

Ryan Ascher
RyKirk1701@aol.com

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.
The *Collegian* reserves the right to edit letters for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



Death penalty for Tucker justified

Seema Gangatirkar

Yesterday, at a little after 6 p.m. central time, Karla Faye Tucker died by lethal injection. Tucker, who confessed to the 1983 pickaxe murders of a former lover and his companion, became the first woman executed in Texas since the 1863 hanging of Chipita Rodriguez.

The execution of Tucker gained much attention for two reasons: first, she is a woman and second, she was a born- again Christian.

Yesterday, the Texas Board of Pardons and Paroles had voted unanimously to turn down Tucker's pleas for clemency, despite support from many, including Pope John Paul II. Their decision left Tucker's ultimate fate in the hands of Governor George W. Bush and the United States Supreme Court. But reprieve did not come for Tucker.

Texas isn't a state known for mercy when it comes to executions. Since 1993, all 76 requests for clemency have been denied and last year, a record 37 convicted killers were executed — with barely a fuss.

Occasionally, there is an argument about whether the death penalty is against the Constitution or whether the state- sanctioned killing of another human being is really a sanitized version of murder.

Those arguments were not raised in Tucker's defense. Instead, those rallying to save Tucker cited her newfound faith as a sign the 38-year-old woman was rehabilitated and repented her crime. Tucker even married the prison chaplain two years ago.

But is discovering God reason enough to grant mercy to a woman, who at the age of 23, took a pickaxe and cruelly bludgeoned two people to death?

For some, it was all the reason needed. For others, it was not.

There is an argument that rehabilitation is the point of every prison system and that if a convicted felon is able to change for the better and rejoin society in a productive manner, then the prison has done its job. Given that argument, Tucker should have been allowed to live.

But did she deserve to live, considering her rehabilitation?

The answer is no.

Take Timothy McVeigh. When he bombed the Alfred A. Murrah Building in Oklahoma City in 1995, the bombing was the single largest act of terrorism committed on American soil. No one blinked when McVeigh was handed the death sentence last year; his life for the 170 he took on that April morning.

Yet, how come all the fuss about Tucker? Are the two lives she took any less valued than the 170 McVeigh is responsible for? Or is it because, unlike McVeigh, she was genuinely sorry for what she did?

There is a moral ambiguity here. Were apologies enough to commute Tucker's sentence to life in prison?

Some would say yes; God knows there are plenty of unrepentant souls out there, sitting out decades on death row. Certainly, in cases like this, people would have no problem handing out the death penalty; some would even flick the switch themselves.

But because Tucker cared about what she did, her execution took on a different perspective. Was the punishment justified?

Even in hindsight, the answer does not change; it's still yes. She apologized for what she did, but apologies are not enough.

Death penalties are not handed out lightly. The choice to sentence a fellow human being to the most final of punishments is an excruciating decision for even the most hardened of jurists.

And in Tucker's case, the gruesome nature of her crime made it difficult to forgive so easily. While it's admirable she found comfort in religion after the murders, it is because of those murders she was executed.

Tucker's final journey to the death chamber in Huntsville, Texas, was determined by her actions 14 years ago — and nothing, not even repentance, can excuse the brutal slayings of two innocent people.

Seema Gangatirkar is a Collegian *columnist.*

The Massachusetts Daily Collegian

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The freewheelin' Bob Dylan



Bob Dylan showed who was boss Monday night in Springfield. COURTESY COLUMBIA

By Marty Keane
Collegian Staff

BOB DYLAN
Springfield Symphony Hall
Feb. 2

SPRINGFIELD — Perhaps it was a testament to times a- changin', but the crowd as Bob Dylan's Symphony Hall performance was as varied and mercurial as the man they came to see. The words diverse and timeless immediately come to mind when describing both Monday night's crowd and Dylan's bottomless well of quality material.

The sold-out show — while hardly a revelation — served as an excellent overview of nearly every musical style Dylan has explored since leaving Duluth, Minn. in the late 1950s. From his bombastic protest songs from the Vietnam War era to murky stream-of-consciousness narratives, Dylan and his backing band touched all the bases: whether it be rock 'n roll, country, electrified folk-rock or the blues.

As is the case with anyone with a catalog of songs that numbers well into the hundreds, the show was notable for what he did not play as much as what he did. Absent from the set were such standards as "A Hard Rain's a-Gonna Fall," "Highway 61 Revisited" and the once-again poignant "Knockin' On Heaven's Door." It was of little consequence

Turn to DYLAN page 6

It's about respect & money for Lox

Hurricane #1 lacks bite, Victoria Williams too serious on latest try

MONEY, POWER & RESPECT
The Lox
Bad Boy Records

Hmmm, rapping about nice cars, big houses, fancy clothing, champagne, stocks and bonds and a song with a chorus taken from a Rod Stewart hit in the '80s… where have I heard this before? Oh, this is a Bad Boy release; I knew this reeked of staleness. As I listen to this, I wonder if the sacrifices I make for the *Collegian* are really worth while.

The Lox, a threesome from Yonkers, are Puffy's new stallions to carry the Bad Boy banner into 1998. The problem is it doesn't change at all from the formula used in '97. So if you want commercial rap this is where you'll get it, in heaping unhealthy doses.

The coffee coaster — I mean disc — starts off with "Livin' The Life" a surprisingly promising track. The song maintains a dark sparse beat (RZA anyone?) where the members of the Lox describe a day in their life. We learn that they do nothing else besides drive around in tinted out Land Cruisers, while drinking crystal and smoking blunts, but they add enough humor that they come close to capturing the precedent set forth by Biggie.

After that, they keep rapping about how all you need is money and you will get respect and power; it's all just Big Willie talk from a bunch of rappers who should be paying rent in Puff Daddy's pockets. The title track "Money, Power and Respect" features Lil Kim and (thank God) DMX, who saves the track. The rest of the CD is standard Bad Boy; you'll probably hear most of it on the radio anyway, so save your money.

The saddest thing about the Lox is that they do have skills that shine through. However, they are too saddled down with the Bad Boy image to show the world what they can do. These guys need to learn that respect comes from skills not money; it's the same reason that Puff Daddy or Mase will never be mentioned in the same sentence as Premier or KRS-One. This was disappointing to say the least. **D** (Adam Dlugacz)

WAG THE DOG SOUNDTRACK
Marc Knopfler
Mercury Records

As the first notes of the title track emanate from Mark Knopfler's guitar, you can't help but reminisce on his younger days with Dire Straits. *Wag The Dog* hearkens back to the days of "Communique" and "Angel Of Mercy," with the slow, funky groove opening the soundtrack nicely.

But people, this is a soundtrack, so after the token gesture of lyrically oriented work; Knopfler explores the instrumental work that has been his trademark with guitar legend Chet Atkins. Tracks like "Stretching Out" and "We're Going To War" bring back the good old days with the Straits, while "Just Instinct" and "Drooling National" showcase his work with the country and bluegrass legend.

Most of the instrumental tracks keep it short and sweet, which is a nice touch because this soundtrack is by no means Knopfler's premier work. Not even close.

But it is him, and his sweet fingerpicking style resonates throughout the release. At 24:15 in length, that soundtrack is almost a sampler of his work in instrumental musical composition. And that is not so bad. **B** (Iorma Karsanen)

MUSINGS OF A CREEKDIPPER
Victoria Williams
Atlantic Records

The sublime boom and crash of the opening track "Periwinkle Sky," mixed with William's beautiful voice creates an almost orchestral feel. Combined with the second track "Rainmaker," which touches on those same aspects, the disc promises great things out of the Lilith Fair participant.

But not so fast there sunshine…

After picking up the pace from the slower songs that open the disc, this effort from Williams drowns in lyrical and musical obscurity — with a variety of musical influences like country, blues and jazz mixing at times like oil and water. Not very appetizing, to say the least.

Through this muddled product.

Turn to TRAX page 6

Attention all new and returning writers: The Arts & Living section will be holding a meeting on Thursday, Feb. 5 at 6 p.m. for all those interested in writing this semester. Any questions? Call Seema Gangatirkar, Arts & Living editor, at 545-1361.



The Fine Art of Balance

Now that you are graduating, you are interested in making a difference in the business world, yet you also want to be active outside of the office. At Kenan Systems, we highly value such goals, and strive to maintain that balance through a collegial work environment where talent is cherished and excellence is nurtured. We dedicate ourselves to both the personal and professional growth of each of our employees. It's how we have become a leading global software company of over 450 employees and the employer-of-choice for smart, collaborative innovative people like you.

Kenan Systems serves global telecommunications customers launching new products and services utilizing the Internet, cable networks, and telephone networks, searching for new ways to reach potential customers in highly competitive markets. We provide strategic software products and services for billing, customer care, order management, and management support to large organizations in the communications industry worldwide. Our impressive client list includes AT&T, British Telecom, France Telecom, GTE, World Com, Optus, and Telus.

With an emphasis on the time-to-market and a passion for customer satisfaction, Kenan Systems uses the latest technologies and breaks through organizational techniques to differentiate itself from the competition.

We are currently seeking candidates for the following positions:

SEE US AT AMHERST COLLEGE ON FRIDAY, FEBRUARY 6

Software Development
We offer several excellent opportunities in our development group, designing, developing, and delivering state-of-the-art software products in the rapidly expanding markets for billing, customer care, and multi-dimensional OLAP technology. A strong academic record is required, preferably with a Computer Science, Mathematics, Physics or like background. Successful candidates possess excellent communication skills, as well as a strong working knowledge in a variety of operating systems and languages. Hands-on experience with C, C++, and SQL on the UNIX and Windows NT platforms, or with Windows application development using Visual Basic, and C++ is beneficial.

Marketing
Marketing at Kenan offers several opportunities for graduates with an interest in information technology as Market Development Representatives, Market Research Specialists, and Marketing Documentation Specialists. Each position requires a high degree of client contact, as they each participate in key areas of prospect care. Successful candidates must posses a high energy level and ability to work in a fast-paced environment, an excellent collegiate record of achievement, and an outstanding attitude and aptitude for learning.

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The Boston Globe

Have you seen the Globe Today?

Wood & Wire an admirable CD

By Bradley Skought
Collegian Staff

CHRIS VON SNEIDERN
Wood and Wire
Mod Lang

Chris Von Sneidern's *Wood and Wire* is probably going to be ignored for precisely the reasons it should be revered: It's a pop album that values song, skill and sincerity over style. Listen people, even Pavement figured out that all the scratchy indie-pop guitars in the world aren't going to save a half-baked idea. So while the followers of fashion are showered with praise for transparent stylistic retreads, Von Sneidern is quietly making stunning melodic masterpieces that simply outcraft 90 percent of the nonsense passing for "pop" these days.

Based in San Francisco, Von Sneidern's handful of albums are barely available outside of his hometown and are best ordered from his current label, Mod Lang. Good starting points for comparison would be the blue eyed soul leanings of '80s pop bands like Squeeze or Crowded House mixed with the more baroque arrangements of his contemporary Eric Matthews. Luckily he manages to avoid the watered down sheen of the former and the gadgetry of the latter in songs that marry subtle, imaginative arrangements with soaring, gutsy melodies — sophisticated without pretension and lush without syrup. Most of this would turn to heavy handed mush in less accomplished hands, but Von Sneidern keeps his wits about him and pulls the heartstrings without having to pull out all the stops.

It is, in fact, the restraint on this album which is so impressive. The songs are towering, even epic, but there's not a tricky gimmick in sight and even the more explosive rave-ups succeed without hammering "Drama" into your brain. Beatles and Beach Boys comparisons are inevitable, perhaps, but apt in their suggestion of the taste and smarts it takes to deliver this kind of pop. A thoughtful smattering of harpsichords, trumpets and wall-of-Wilson background vocals help flesh out the picture, too.

The really isn't a bad song to be found here, but it's the album's centerpiece, "Circles," which epitomizes Van Sneidern's talent — a gorgeous, bittersweet melody and crashing power pop guitars that melt into a bridge whose breathtaking choir of

Turn to CVS, page 7



COURTESY ANDREW SCOTTHAM

Victoria Williams tries too hard and takes herself too seriously on her new CD.

■ *Dylan*

continued from page 5

though. Dylan (wearing an oversized white cowboy hat) was on his mark all night — the arrangements were fluid and clever, and his band perfectly framed each of the show's 15 songs.

Unlike many of his recent area performances, it didn't take long for Dylan to catch stride. From the first few bars of the opening rockabilly tune "Absolutely Sweet Marie," Dylan and company were in fine form and never lost focus.

The show's apex came midway through on an almost hallucinatory "Masters of War," his gravelly voice perfectly echoing the song's raggedness with sinister defiance. "Tangled Up in Blue" followed and was a foot-stompin' delight, featuring multi-instrumentalist extraordinaire Buddy Baxter on mandolin. In the largest spontaneous display of mass adulation this writer has ever seen, throngs of people suddenly rushed towards the stage to shower the inscrutable one with appreciation. Clearly revelling in the moment, Dylan extended the song into a 10-minute tour-de-force featuring a fierce guitar jam between himself and lead guitarist Larry Campbell that recalled a recent performance by blues legend Buddy Guy.

Dylan fits into his band much like Neil Young fits into Crazy Horse; with the sole difference being that Young plays lead guitar and Dylan plays rhythm. The two men — now well into their 50s — also share something else, a similar playing style. Both treat their instruments with an almost reverential respect, coyly coaxing out powerful riffs.

The evening's closer, a lights-up "Rainy Day Women #12 & 35," provided a rapturous end to a 105-minute, triple- encore triumph. The crowd — ranging from grown-up hippies yearning for a bit of that old '60s magic to kids as young as 8-years-old — all joined in for a hearty dose of anti-establishment merriment. If everybody "must get stoned," that's still perfectly fine with Bob Dylan.

■ *trax*

continued from page 5

which Williams' even admits has "some very beautiful parts to it," a few tracks stand out. The two opening tracks combined with "Let It Be So," "Hummingbird" and "Blackbirds Rise" do bring out the quality in this release, but Williams' major fault is that she tries way too hard, and takes herself way too seriously.

Like a stew, if you throw too many things into it, the good flavors are counterbalanced by the bad ones. Just listen to "Grandpa In The Compatch" if you want to know what I mean; that is, if you really want to buy this one. C+ (JK)

HURRICANE #1
Hurricane #1
Sire/Warner Bros.

Here we go — another band from England. Only this one features former members of Ride, so they have street credibility. Too bad Hurricane #1's self-titled debut makes you wonder if the only bands these guys have ever listened to are Oasis, Blur, The Stone Roses and the Beatles. Actually to be more accurate, the band has filtered those four bands through the Soupbones — not that that's something to be proud of.

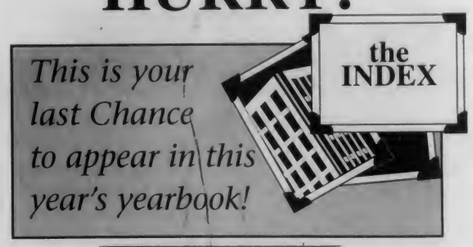
The song opens up with "Just Another Illusion," and although it is not a tribute to Guns N' Roses, it could be one to the Stone Roses. "Faces In A Dream" and "Step Into My World" the next two songs follow along the lines of a more hippyish Roses. When Hurricane #1 sticks to that opening formula they are a pleasant listen. Guitarist Andy Bell is fairly inventive and the guitar riffs stay interesting. Vocalist Alex Lowe has a good voice and compliments the music beautifully, although he does maintain the typical British dreamy style.

Hurricane #1 really runs into a wall when they try to imitate Oasis or Blur. The lyrics don't maintain Blur's biting social commentary and even their longest songs never match Oasis's beautiful composition. On songs like "Let Go Of The Dream," they sound like cheap imitations.

Despite their namesake, Hurricane #1 sound more like a light breeze. C+ (AD)



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Hawke, Paltrow share similar expectations



COURTESY COLUMBIA

Ethan Hawke joins a generation of talented new actors — including fellow *Great Expectations* star, Gwyneth Paltrow

By Bryan McAllister
Collegian Staff

Actors Ethan Hawke and Gwyneth Paltrow have a lot more in common than their steamy companionship in the new film *Great Expectations*.

Both stars began their respective careers in the theater. Both are as famous for their off-screen romances as their on- screen roles. Both consistently dabble in thought-provoking films to compliment their big-concept ventures. And most notably, both are two of Hollywood's brightest young talents, members of a select group of young performers — Matt Damon, Ben Affleck, Leonardo DiCaprio and Claire Danes included — who look great and can actually act, too.

The two can currently be seen paired up in the film adaptation of Charles Dickens' classic novel. Taking a cue from *Clueless* (loosely based on Jane Austen's *Emma*) and *Romeo and Juliet*, the film updates the 19th-century setting to contemporary times.

While some small details are changed, the basic story of a coming-of-age boy dealing with life's coincidences remains intact. Of course, being a loose adaption, the movie focuses more extensively on the often chaotic romance between the passionate artist Finn (Hawke) and the cold, spoiled Estella (Paltrow).

Among many sensual scenes, including one where Finn paints a portrait of a nude Estella, Hawke and Paltrow are given the chance to show their sex appeal, as well as their trademark acting styles.

The film opened to uneven reviews but a solid $9.9 million at the box-office, second only to the unstoppable *Titanic*.

It's not surprising that Ethan Hawke fits so well into the role of Finn. Like Finn, Hawke had humble beginnings before being thrust into the Hollywood spotlight. Born in Austin, Texas, Hawke mostly studied theater, and foreshadowed his leading man qualities as Romeo in his high school's production of *Romeo and Juliet*.

But Hawke has never been your typical Romeo. In fact, his characters have always seemed to shun that role, preferring to revel in their twenty-something independence.

Hawke's first roles, however, were quite different from those recent ones. He tended to play shy but earnest characters — nice guys, essentially. He made his debut along with River Phoenix in Joe Dante's cult classic *The Explorers*, as a young boy with big dreams of flying, outer space, and winning over the girl next door.

Hawke soon found sudden stardom playing the role of the self-conscious Todd Anderson in the Academy Award winning *Dead Poets Society*. In that film, Hawke's dead-on portrayal of a shy follower with low self-esteem earned him critical acclaim. It also garnered quick fan approval, and his climactic rendition of "Oh Captain, My Captain" will be forever etched into audiences' minds.

Perhaps the fame changed him, because Hawke's movie roles changed dramatically. With his boyish aloofness still at hand, Hawke was willingly typecast as the typical "Gen-X" guy in such movies as *Reality Bites* and *Before Sunrise*. Perhaps only similar in their cynical sense of humor, the two roles provided Hawke with an opportunity to show off his versatile talents. Speaking of versatility, Hawke recently wrote a novel, *The Hottest State*, and serves as artistic director for the theater group Malaparte.

With two recent big roles, Hawke is back in the spotlight, but perhaps now for a personal reason. While working on last fall's *Gattaca*, he met and became involved with — much to the chagrin of every guy in Hollywood — Uma Thurman. The two are expecting a baby this summer. Perhaps Hawke's characters will now begin to explore his generation's idea of fatherhood.

If Hawke is like Finn, then it's even easier to compare Gwyneth Paltrow to Estella. Born to successful producer Bruce Paltrow and acclaimed actress Blythe Danner, Paltrow has led the fairytale life — or so it seems — that every aspiring actress dreams of. Originating from the theater, one of Paltrow's first roles was as a young Wendy in Steven Spielberg's *Hook*. She then went on to co-star, despite her character's unfortunate demise, in the successful *Seven*. She won critical acclaim for her leading role in the adaption of Jane Austen's *Emma*. Oh, and she dated, and almost married, Brad Pitt, something she still is perhaps most famous for.

However, Paltrow's life and career haven't been a breeze. Besides the hard Pitt split, she suffered through giant misses like *The Pallbearer*. Paltrow also read for the role of Rose in *Titanic*, a part which was eventually bestowed upon Kate Winslet.

Paltrow has survived the misses with some intriguing roles, though. She's been able to switch on a dime from the endearing Emma to the icy Estella. And as the latter, she shows off her lush sexuality without even showing much skin — something Hollywood actresses are rarely able to do.

Certainly *Great Expectations* is a title worthy of both stars' budding careers. Ironically, both have confessed that they didn't read the classic novel in high school, although Hawke did read the Cliff Notes.

Dickens may be rolling in his grave at the adaptation, but he would be even more perturbed if he found out the high school population is finding any way possible to avoid reading the book.

■ *CVS*

continued from page 5

"aahs" will bring tears to your eyes. Most of the songs are cut from similar cloth, but Von Sneidern gives them all enough twists and turns to give each a distinctive charm. "Split It" winds its way from a simple harpsichord driven verse to a thundering chorus. "I Can See" adds some psychedelic guitars, and there's even a little bossa nova on the touching "Like Me That Way." These aren't tricks, though — Von Sneidern knows exactly how to frame his snapshots and there's nary a self-indulgent note on the album. In many ways his writing recalls the melodic invention of later-year Chris Stamey or fellow Bay area pop genius Scott Miller. He shares their ear for insight, too, in his thoughtful portrayal of relationship roller coasters. On "Split It" he sings, "you can keep your picture book, but I'll retain my vision."

If Von Sneidern fails anywhere, it's in his occasional reliance on the clichéd sweep of a Hammond B3 to add spice where his stunning voice would more than suffice. A tendency toward these kinds of conventions threatens to smooth over some of the song's glorious sparkle, but it's rare enough to forgive. And who knows, perhaps a little more time mastering his craft in obscurity will allow him to unleash an even more impressive album by the time the music world wakes up and starts paying attention to artists who just write a good song and know how to deliver it. Consider this nearly flawless album a challenge to hipsters and lemmings: write a song or go away. A

(For information on ordering *Wood and Wire*, write to *Mod Lang Records, P.O. Box 10111, Berkeley, CA 94709.*)

Theater performance examines lives of 3 Latinos in AIDS age



COURTESY NEW WORLD THEATER

Quinceañera stars Michael Marinez (back), Paul Bonin-Rodriguez and Alberto Antonio Araiza.

By Emily Trask
Collegian Staff

To start off the 1998 spring season, the University of Massachusetts Theater Department presents *Quinceañera* in conjunction with the New WORLD Theater.

This unique performance is a collaborative, multi- disciplinary performance and community outreach event which is mainly focused on the lives three queer Latinos and their families. The performance will also examine the first 15 years of the AIDS pandemic.

Quinceañera, is an original performance piece created by Alberto Antonio (a.k.a. "Beto") Araiza, Paul Bonin-Rodriguez, and Michael Marinez. Joe Salvatore, who is an MFA candidate, is directing this performance.

Quinceañera, traditionally a Latina's "sweet fifteen" celebration, will explore a different type of coming-of-age process which is experienced by gay men. This piece will address the "rites of passage" in the lives of gay men who, in celebrating their coming of age experience, are also confronted with the difficult task of celebrating life and death in the age of AIDS. The basis of the performance is formed through narratives, history, improvisations, audience participation and poetry. This work-in-production will be seen for the first time in workshop at UMass.

This performance piece will be staged at the Curtain Theater on Feb. 4,5,6,&7 at 8 p.m. Tickets are $7 for the general public and $4 for students, low-income patrons and children 17 and under. For tickets call the Box Office at (413) 545-2511 or 1-800- 999- UMAS.

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There's a first time for everything



JORMA KANGANEN

Senior hockey captain Tim Lovell was awarded co-Hockey East Player of the Week for scoring three goals and three assists this past weekend.

USA speedskater fulfills ice dream

By Paul Newberry
Associated Press

NAGANO — Marc Pelchat always dreamed of skating in the Olympics. He just expected to be on hockey skates, not speed skates.

"I never even thought about speedskating," said Pelchat, a native of Chelmsford, who will skate the 500-meter long-track event in Nagano. "Maybe I was a little naive, but I always felt like I would play hockey the rest of my life."

That part of his life ended in 1992. Even though he was a superior stickhandler and skater, the NHL had no use for the 5-foot-9, 175-pound defenseman after he finished his college career.

Pelchat continued to play in a Massachusetts pro-am league, earning an invitation to try out for the U.S. Olympic team before the Albertville Games.

Three days before the camp began, his father suffered a stroke and Pelchat decided to be with his family.

The elder Pelchat recovered, but his son injured an ankle playing hockey later in that Olympic year. It was to be the first step toward putting down his stick and getting on with the rest of life.

Pelchat took up short-track speedskating intending to rehabilitate his bum ankle and perhaps pick up an extra step that would help him in the hockey rink. He found the new sport to be much more rewarding.

"I'm a very competitive person and I was probably the worst skater out there," he said, able to laugh about it now. "The older ladies and young kids were all beating me. It got to the point where I said to myself, 'I can't let this happen.'"

Besides, his hockey career wasn't going anywhere. Within two years, Pelchat was a top-level short-track skater at the national level, affording him the chance to compete in some international meets.

"I got my feet wet and my butt kicked," he recalled.

Pelchat decided to switch to long-track because his stocky frame tends to build up too much muscle mass for the tight confines of the shorter track.

"In short track, you've got to be small and light," he said. "I was fighting my size, so I came to long track. I could train as much as I wanted to and not miss any workouts."

In January, at age 30, Pelchat's dream finally came true at the U.S. Olympic trials in Wisconsin when he qualified in the 500.

"I always knew I could do it," he said. "When I first started speedskating, people were telling me not to get my hopes up. You don't come in at 25 and make the Olympic team. That takes 10 or 15 years and by then, you'll be too old anyway.

"Well, those people don't know me.

Full-time teacher earns spot on Olympic ski team

By Lisa Rathke
Associated Press

HYDE PARK, Vt. — Marc Gilbertson leads a dual life. In Morrisville, Vt., he is a young, enthusiastic social studies teacher students call Gilb. In the world of cross-country skiing, he is the longshot-turned-Olympic-racer, who had never before skied a World Cup race.

On Dec. 30, Gilbertson skied the 30-kilometer race in Lake Placid, N.Y., and won. His time of 1 hour, 28 minutes, 37.8 seconds landed him one of the five coveted spots on the men's Olympic cross-country team.

That kind of surprise is what the Olympics are all about. Olympic coach Gordon Lange likes to see a racer not from the national team come out and make it to the games. On Feb. 22, Gilbertson will compete in the 50-kilometer freestyle race in Nagano, Japan.

Gilbertson has no coach, no team, few donations and a full-time job. He has 14 years of skiing behind him, but few wins to show for it. What he does have is dedication and overwhelming support from his students and his community.

"Most folks either get donations or work as a waiter or waitress," he said. Gilbertson, instead, taught social studies full time to seventh and eighth graders. He trained before and after school with a lamp strapped to his head. And this year he mapped out a plan to take a year off, make the Olympics and survive on his savings.

Cowboys head coaching job uncertain

By Donne H. Freeman
Associated Press

IRVING, Texas — Terry Donahue returned to California yesterday after another round of interviews and a night at owner Jerry Jones' mansion, creating an uncertain turn in the Dallas Cowboys' search for a new coach.

The former UCLA coach had a third meeting with Jones before catching an early-morning flight home, heightening speculation that things did not go well.

Still, only Jones, sons Stephen and Jerry Jr., and Donahue know for sure.

And the latest developments leave the Cowboys into a fourth week as they try to find a successor to Barry Switzer. Jones, who hired Jimmy Johnson and Switzer although they had no NFL coaching experience, did not return calls. He had said a new coach would be hired by mid-week, but whatever happened with Donahue seemed to rule out an imminent decision.

"There is no timetable estimate for the near future. I'm not a liberty to say whether there will be more interviews," team spokesman Rich Dalrymple said.

Jones also claims to have a "mystery" candidate he can fall back on if all else fails. And he insists he will have a coach that will have the players and fans "sitting up in their seats."

Donahue was set to fly to Indianapolis tomorrow with the Cowboys for the NFL combine and it wasn't known if that trip was still planned.

Green Bay offensive coordinator Sherman Lewis and former San Francisco coach George Seifert have had two interviews each. Lewis got to spend two nights at the Jones palace while Seifert has yet to be summoned there.

"I haven't talked to Jerry since last Friday," Lewis said. "It's frustrating waiting."

Donahue had a 20-year career at UCLA but never won a national title as had Johnson and Switzer, who quit Jan. 9 after going 6-10 in his fourth and final season as the team's coach.

Donahue, who coached Cowboys quarterback Troy Aikman in college, resigned from UCLA after the 1995 season. He has been working as a college football analyst for CBS.

Dallas also needs offensive coordinator to replace Ernie Zampese, who has gone to New England, and a running backs coach to replace Joe Brodsky, who has gone to Chicago.

N.Y. Yankees replace GM with Cashman

By Ronald Blum
Associated Press

NEW YORK — Saying he was "burned out," Bob Watson quit as general manager of the New York Yankees yesterday and was replaced by Brian Cashman, his 30-year-old assistant.

Watson, 51, often had been a verbal punching bag for owner George Steinbrenner, who acts as his own GM for big trades and contract negotiations.

"I want to say something out front here. This is not about a health issue. This is because I'm changing the focus of my life and my career," Watson said. "I want to take some time off. This is my 33rd year in professional baseball and I haven't had a vacation."

Cashman, who becomes the second-youngest GM ever in the major leagues, will not have sole decision-making power, serving in a collective leadership that includes Gene Michael, the team's director of major league scouting, and Nark Newman, the vice president of player development and scouting.

"I think I might be better prepared than other people because my entire professional career has been with the New York Yankees," said Cashman, who started as an intern in 1989.

Steinbrenner, who didn't attend the news conference, tends to take credit for moves that turn out well and blame his GMs for decisions that work out badly.

"Can I deal with it? I go into this with my eyes wide open," Cashman said. "I've gone to the mat with him before."

The change is the 15th in general managers since Steinbrenner bought the team in January 1973. Steinbrenner and his GMs repeatedly have run into conflicts. How will Cashman avoid his wrath?

"It would help if we won every day," Cashman said. "He's a perfectionist."

Watson, who replaced Michael as GM during the 1995 World Series, made no illusion that Steinbrenner often left him "out of the loop" and at times told him to lie to reporters.

At a recent function, Watson was asked about Steinbrenner's repeated references to his baseball people and quipped: "Little people that run around in his head are his baseball people." Watson, who may become a television analyst for ESPN, helped the Yankee win the 1996 World Series, and he said his championship ring was worth all the aggravation. He said his health was better now than when he quit as GM of the Houston Astros to work for Steinbrenner.

When Houston hired Watson in October 1993, he was the first black to hold the title of general manager (Atlanta's Bill Lucas essentially served as GM for the Braves while he was director of player personnel from 1977-79).

"They've got a long way to go, but they're a lot more than when I came in," he said.

Cashman already has been involved with the Chuck Knoblauch trade talks with Minnesota and preparing for Bernie Williams' salary arbitration hearing and contract talks. He made clear Steinbrenner's decision will be final but said he will have input. He said the team has no intention of giving Williams a seven-year contract averaging $11 million per season, the deal the Yankees claim the outfielder wants.

"If he goes out and hits 50 homers and steals 30 bases, then, obviously, we'll have to reevaluate our numbers," Cashman said. "But it hasn't happened yet."

The only person to become a GM at a younger age was Randy Smith, 29 when San Diego hired him in 1993.

Steinbrenner issued a statement saying Cashman "will work closely with Mark Newman and Gene Michael and their teams," which are based in the office at Tampa, Fla. In the past, team officials in the two offices have clashed.

"Obviously, I would prefer to have people in the office every day up here," Cashman said. "Right now, there is no Tampa-New York problem."

Battering rams



JORMA KANGANEN / COLLEGIAN

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Women's hoop to face URI

By Kathleen Ralls
Collegian Staff

The verge of mediocrity.

It's not as bad as being mired at the bottom, but still not a position in which Michael Jordan or Pat Riley would settle for going into the second half of the NBA season.

The Massachusetts women's basketball team stands at 10–9 and 4–5 in the Atlantic 10. Its all-time series with the Rams of Rhode Island stands at 20–19 since 1973–74. By simply winning tonight, the Minutewomen can break .500 in conference and earn a .524 overall winning percentage to begin the process of salvaging their season.

The Rams, at 4–16 and 2–8 in conference, look to remain in the cellar for yet another season. They have yet to win a game at home this season and have only won two games against Atlantic 10 opponents.

Massachusetts is truly at the crossroads of its season. It might seem that a trip to Kingston, R.I. couldn't have come along at a better time for the Minutewomen. But a lot more is on the line than earning a win in conference. It's a chance for a fresh start, a brand–new winning streak. After a brief two–game away win streak, the Minutewomen returned to the William D. Mullins Center on Saturday to submit to a fired–up Dayton team.

UMass' Saturday loss against the Flyers, who stand at 7–13, and 3–7 in conference, proves that the Minutewomen have to be wary of every opponent. UMass simply couldn't come up with the big plays to close the constant lead the Flyers held. Dayton shot over 50 percent from the floor and nailed 14–of–16 free throw attempts in the second half.

Saturday's game simply proved that UMass needs everyone contributing in order for the team to win. UMass' usual scoring threats in Allison MacFarland, Tez Kraft and Sabriya Mitchell all struggled throughout the game. While they wrung up a respectable number of shots they simply wouldn't fall for the hard–luck Minutewomen. Dayton's smothering half–court trap halted the forced Massachusetts offense throughout the game.

Still, tonight's game could be the jump start UMass needs to get back on its previous win streak. Rhode Island is a young team which lost only four players last year and are struggling to form a core group to carry the team.

Eighth–year coach Linda Ziemke has compiled a 95–131 career record for the Rams. Her squad hopes to at least equal last year's record of 7–20.

No one on the URI squad averages in double digits for scoring. Amber Jansen leads with 6.3 points per game, followed by Ela Lapcuks with 5.3 ppg, and Nikki Blakemore with 5.3 ppg. Last year's top returnee, Dena Cocchiola, who averaged 8.2 ppg, and 3.1 rebounds per game is only averaging 4.6 ppg this season.

Minutewomen Notes: UMass has seven games remaining of the 1997–98 season including four games at home, all of which are Atlantic 10 contests...

Freshman guard Kathy Coyner scored a career–high 15 points against the Flyers on Saturday.

■ NHL

continued from page 12

Ron Francis and **Jaromir Jagr** are picking up the slack. And now that Jagr has been inked to a six– year, $48–million deal, the Steel City should be smiling for years to come.

The Habs are enjoying a solid season without a real superstar. **Mark Recchi** and **Saku Koivu** are putting up impressive numbers for the team with the best road record in the Eastern Conference (17–8–2).

• Kudos to **Vladimir Konstantinov** on his tremendous recovery following his near–fatal limousine accident. The former Red Wings defenseman accompanied his mates to the White House last week in an emotional event for all involved. The former Soviet Red Army star will continue to rehab down in Florida while putting the pieces of the puzzle back together.

• I can safely say that I have lost all respect for the Rangers and Canucks. Let's start with the Broadway Blueshirts.

How can a team with **Wayne Gretzky** tail in the middle of the pack in the Atlantic Division? His supporting cast isn't exactly poor, either. **Pat Lafontaine, Brian Leetch, Adam Graves,** and **Mike Richter** are all quality players. However, the Rangers are having a problem finishing teams off, as evident by their 15 ties (second best in league). It is that killer instinct that the Rangers lack, and unless they find it soon they may find themselves hitting the links sooner than expected.

The Canucks are just plain out... well, awful. ESPN hockey analyst and former Kings coach **Barry Melrose** said it best when he stated that the Canucks have a 70–goal scorer, a 60–goal scorer, a 50–goal scorer, a 40–goal scorer, a 30–goal scorer, and a 20–goal scorer... and are still the worst team in hockey. They may not be the worst (only Tampa Bay is better) but they are another club with a talented cast that is going nowhere.

Mark Messier, Pavel Bure, Alexander Mogilny, Geoff Sanderson, and **Trevor Linden** are five of the league's elite players. Throw **Mike Keenan** into the mix and you would expect the Canucks to at least compete for a playoff spot.

But you're wrong.

The only thing that this season has brought is disappointment. Maybe it's the players. Maybe it's the coach. Maybe it's the new uniforms. Whatever it is, Messier came to Vancouver to win a championship. And unless things get turned around soon, that's not going to happen.

• **Paul Kariya** and **Teemu Selanne** are cementing their claim as one of the best duos of all time. Now I know that this may be a bit premature, but the foundation has been laid in Anaheim. Now all they need is some support to hold up the fort.

• Finally, what column would be complete without a Hartford Whalers update (call them what you want, they'll always be the Whalers to me). The Failures are firmly planted in the basement of the Northeast Division.

That's sad... that's really sad. I guess Ottawa isn't as bad as it used to be. Oh well... I still bleed green.

Michael Kobylanski is a Collegian *columnist.*

■ hoops

continued from page 12

would have a frenzied crowd, and I wanted us to feed off that early. I was proud [because] they weren't rattled... this is meaningful for our growth.

This ranks among the Minutemen's most frustrating games of the season, because of Temple's intense zone defense. It's the same defense Chaney has been running at teams for years, but when its on — like it was last night — it makes Temple one of the toughest teams in America to score on. It worked to perfection last night.

"I wanted to key on Charlton Clarke and Monty Mack, and collapse on Lari Ketner," Chaney said. "We wanted to force them to take outside shots, but [the problem is] for year's they made [those outside shots]."

Defense isn't the the most glamourous part of the game, but glamour has never mattered much to Temple. Just look at Chaney, who looks like a nine–to–five guy at 5:01 p.m. from the opening tip. But it worked, and that's what matters.

"Their zone isn't like any other zone," UMass coach Bruiser Flint said. "You think you're open and you're not. Guys started playing fast, we got frustrated."

Another irony is where this game will rest in Temple's ledger — a huge road win that gets it back on track. UMass beat Temple decisively in Philadelphia last season, one of the biggest wins in the eyes of NCAA officials who eventually put the Minutemen in the national tournament. With the Owls slipping, a road win against a ranked team puts them right back in the thick of things for an NCAA bid in March.

So UMass drops its first game to Temple since Johnny Miller led the Owls past the Minutemen, 72–63, at McGonigle Hall in 1995, Lou Roe's senior year. Temple has finally won in the Mullins Center, and tonight's game will probably go down as one of those games that keeps this intense rivalry fueled.

Massachusetts is now 8–1 in conference, but that loss is a glaring one, because it wasn't to the likes of Virginia Tech or St. Bonaventure on the road. It was Temple, at the Mullins Center, with a crowd reminiscent of those during the Final Four year of 1996. UMass will learn from this one, and it's still the top team in the Atlantic 10. The Minutemen would have to collapse completely to miss an NCAA bid, which isn't going to happen. But last night was Temple's night, and though Brokenborough never heard what Keiner said about the Owl backcourt, it didn't stop him from saying a few choice words himself.

"UMass is a 'ra–ra' team [that gets fired up], but they're not a good team without the crowd." In the first half the crowd was [loud], but in the second half I didn't hear anything."

The rematch is March 1 at the Apollo of Temple.

Should be a good one.

Luke Meredith is a Collegian *columnist.*



LAUREN NOVEY / COLLEGIAN

Charlton Clarke led the Minutemen with 14 points against Temple last night at the Mullins Center.

■ O'Connor

continued from page 12

games work out, and we'll see what happens," O'Connor said. "I've played with those guys before and I've learned from the hard work they put into practice. That's why they are where they are."

Cautious optimism resonates in Mallen's voice about the professional potential that O'Connor possesses, and it is not about his talent level, but the way NHL contracts are being handled in today's marketplace. Frugality currently abounds at the NHL level concerning contract negotiations, but Mallen sees no problem for O'Connor making the AHL level as a start to bigger and better things.

"The Pens may wait on bringing him up to the NHL level, but he definitely has the potential to play at that level," Mallen said. "I hope they sign him, and he has to believe that the AHL is only one step away from the NHL. You can't get there without that step, and he has the ability to make that step."

Former Denver coach Dan Issel comments on NBA's worst record

By Aaron J. Lopez
Associated Press

DENVER — When Dan Issel quit as coach of the Denver Nuggets three years ago, he said he didn't like what he had become. It can't be any worse than what his former team has turned into.

"It hurts a great deal," said Issel, now a TV analyst for the Nuggets. "I've got a lot years with this franchise and a lot of hard work and a lot of sweat. It kills me to see where the franchise is."

After a 39–point loss to Chicago, their fourth by more than 30 this season, the Nuggets are 4–41 with one game left before the All–Star break. They need six wins to avoid the NBA record for fewest in a season. It promises to be a photo finish.

"They're very close to being the worst NBA team I've seen," Chicago's Dennis Rodman said. "I can't say anything good about the Nuggets. They'll probably be competitive on the day I die."

It wasn't long ago that the Issel-led Nuggets were the talk of the NBA, upsetting top–seeded Seattle in the 1994 playoffs. Issel's resignation came midway through the next season, and things haven't been the same since.

"Before I had got here, they had won 20 and 24 games. The guys who were involved in that for a couple years remember what that felt like, and they really made winning the top priority," Issel said.

"It seemed like after we won that Seattle series, we had all that promise, but it seemed like some of the guys changed their priorities. Instead of 'Let's win the game,' it was 'What's in it for me?' It started going downhill."

The free fall continued following the 1995–96 season when center Dikembe Mutombo left Denver for the free–agent riches offered by the Atlanta Hawks.

"It'll be the next millennium before the franchise recovers from the decision to let Dikembe leave town scot-free," Issel said. "When he's the biggest asset that the franchise had, and you not only lose him, but you get nothing in return..."

Determined not to repeat their Mutombo mistake, the Nuggets traded rising star Antonio McDyess last October after McDyess said it would take $100 million to re–sign him after this season. The changing of the guard has left the Nuggets without a shield against the dragons of the NBA. They have stockpiled draft picks and are relying on rookies and role players to get by.

"It's just a bad time for Denver," Michael Jordan said. "The only way they can go is up. I don't think you have to go all the way down to the bottom before you do that, but if that's their approach, that's their opinion. I have a whole different opinion of economics."

For all their failures on the court, the Nuggets have been successful in sticking to their plan of freeing room under the salary cap. They may have a problem, however, luring top free agents to a losing team..

Witnesses called support Martin's claim against PGA

EUGENE, Ore. (AP) — Attacking the argument that golf carts give players an unfair advantage, Casey Martin's lawyers put on witnesses yesterday who said carts neither improve performance nor provide relief from great fatigue.

"I prefer to walk," said Eric Johnson, the Nike Tour's leading money winner. "It helps me with my rhythm. You get a full effect of the elements."

He also said walking helps him get a better feel for the course and noted that in last year's PGA Tour qualifying tournament all 160 players had the option of riding in a cart and only seven or eight took it.

Martin, who suffers from a rare circulatory disorder that has shriveled his right leg, has said he too would prefer to walk rather than ride, but it is just too painful. He is expected to take the witness stand himself late today or early tomorrow.

Martin limped to court for a second day of trial on his lawsuit against the PGA Tour in which he is using the Americans with Disabilities Act in an attempt to ride a cart on the pro golf tour. The PGA Tour contends that walking is a fundamental part of the game, testing each player's stamina, and that allowing Martin to ride would give him an unfair advantage. It is up to Martin's lawyers to show it isn't.

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Five College Community Calendar

WEDNESDAY, FEB. 4

Discussion — The Biological Sciences Student Organization will host Arup De, a UMass-Worcester Medical School student, to discuss medical school experiences. The event will be held at 7 p.m. in Campus Center 804-808.

Meeting — The UMass Theatre Guild's first meeting will be held at 7 p.m. in Campus Center 162. For more information contact Kristina at 545-0415.

Meeting — The UMass Poetry Society will have its first meeting of the semester at 7 p.m. in Campus Center 904.

Meeting — The coed service fraternity Alpha Phi Omega will be holding an informational meeting at 7:30 p.m. in room 409C in the Student Union. More information available in the concourse.

THURSDAY, FEB. 5

Class — Weekly yoga and meditation classes will be held in Butterfield Residential Area lounge for the next three Thursdays. Classes start at 8 p.m. and will be facilitated by a visiting yoga monk. For more information, call 253-9553.

Help Session — CCERMS Program is holding a FAFSA Help session on the second floor of the New Africa House Library from 6-8 p.m.

Meeting — Representatives from the Boston and Five College Peace Corps offices will hold a general information meeting from 7-8:30 p.m. in room 124 of Hasbrouck Lab.

Speech — Paul Bonin Rodriguez, Alberto Antonio Araiza and Michael Martinez give a speech entitled: "The AIDS Pandemic: 3 Queer Latino Artists Share the Evolution of their Work." The event will be held in Campus Center room 803 at 12:30 p.m. For more information, contact the Stonewall Center at 545-4824.

FRIDAY, FEB. 6

Auditions— Auditions for the UMass Theatre Guild's production of *Jesus Christ Superstar* will be held at 7 p.m. in Campus Center room 101. For more information call Kristina at 545-0415.

Auditions— Auditions for the UMass Theatre Guild's production of *Jesus Christ Superstar* will be held at 7 p.m. in Campus Center room 101.

Meeting— There will be a Tibetan Students Association meeting at 6 p.m. in Campus Center 165-169. New members are welcome.

SATURDAY, FEB. 7

Writing — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545-2240 or come by in the Student Union, room 406E.

NOTICES

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



Don't Just Sit There you could be there.
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HSCN Housing Services Cable Network

2 HSCN Bulletin Board	17 HSCN Programming
3 CBS/3 Hartford	18 TV-19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	22 NBC/22 Springfield
7 PBS/57 Springfield	23 CNN
7 HSCN Movie Ch.	24 CNN SI
8 UPN/20 Hartford	25 Headline News
9 Weather Channel	26 UCTV
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	28 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 UMass Academic TV	33 Much Music

WEDNESDAY EVENING — C - Campus — **FEBRUARY 4, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Ocean Realm		Billy Wilder-Comedy		Great Performances: Porgy and Bess			Forever & Day
WFSB	3	News	CBS News	Inside Edition	Real TV	"My Singer" (1998, Biography)	Ekaterina Gordeeva,			Chicago Hope (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	"My Singer" (1998, Biography)	Ekaterina Gordeeva,			Chicago Hope (In Stereo)	News	Late Show	
WGVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen (R)	Primetime Live	News	Nightline	
WLVI		Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Weyans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Grief" (In Stereo)	News		Tonight Show
WTXX	8	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager (In Stereo)		Sentinel "Red Ice" (In Stereo)		News	Greca Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	3rd Rock-Sun	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Grief" (In Stereo)	News		Tonight Show
WTIC	11	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "I Give Up"		News		Simpsons	Deep Space N
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Grief" (In Stereo)	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Ocean Realm		Billy Wilder-Comedy		Great Performances: Porgy and Bess			Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen (R)	Primetime Live	News	Nightline	
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Star Trek: Voyager (In Stereo)		Sentinel "Red Ice" (In Stereo)		News	Cheers	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Chicago Bulls at Utah Jazz. (Live)				NBA Basketball: Trail Blazers at Lakers			
A&E	107	Northern Exposure		Law & Order		Biography: Dutch Schultz		American Justice		Foot Soldier		Law & Order "Conspiracy"	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Moneyline	
COM	35	Comic Cebana	Make-Laugh	Daily Show (R)	Stein's Money	"Mystery Date" (1991, Comedy)	Ethan Hawke, Tim Polo,			South Park	Make-Laugh	Daily Show	Stein's Money
DISC	52	Wings "Wings Over Vietnam"		Gimme Shelter		Wild Discovery		Discover Magazine "Poison"		Disaster Proof (R)		Justice Files "Head Time" (R)	
ESPN	33	Up Close	Sportscenter	College Basketball: Clemson at Georgia Tech. (Live)				College Basketball: St. John's at Boston College. (Live)			Sportscenter		
LIFE	97	Supermarket	Debt	Great Lifetime Makeover (R)		Unsolved Mysteries (In Stereo)		"When Husbands Cheat" (1996, Drama) Patricia Kalember,				Almost Perfect	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis-Butt.	Grammy Guide (In Stereo)		Real World	Austin Stories	Loveline (In Stereo)	
NICK	63	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Lou	Newhart
SCIFI	69	Guerilla Leag (In Stereo)		Sequest 2032 (In Stereo)		Sightings (In Stereo)		★★ "Pet Sematary Two" (1992, Horror) Edward Furlong,				Sequest 2032 (In Stereo)	
TLC	28	Renovation	Renovation	Home Again	Home Again	Ultrascience	Sea Tek	Human Sexes		Human Sexes "Gender Wars"		Ultrascience	Sea Tek (R)
TNT	62	Lois & Clark-Superman		Babylon 5 "Points of Departure"		★★½ "The Road Warrior" (1981, Adventure) Mel Gibson,				Babylon 5 "Paragon of Animals"	Rough Cut		Top Station
USA	59	Baywatch "Fason Manifesto"		Highlander: The Series (R)		Walker, Texas Ranger		"The Hunted" (1998, Suspense)		Harry Hamlin, (In Stereo) (R)		Silk Stalkings	Fire Storm
HBO	30	(:45) ★★½ "Sabrina" (1995)		Reflections on Ice: A Diary		★★★ "That Thing You Do!" (1996)		Tom Everett Scott. "PG"		★★ "The Trigger Effect" (1996)		Kyle MacLachlan.	First Look
MAX	60	★★½ "Multiplicity" (1996, Comedy)		Michael Keaton. "PG-13"		★★★½ "Lady Sings the Blues" (1972, Biography)		Diana Ross. "R"				★★½ "Mission: Impossible" (1996)	Tom Cruise,
SHOW	61	★★ "Flubber" (1996, Adventure)		Matthew Modine. (In Stereo) "PG"		★★★ "Forget Paris" (1995, Comedy)		Billy Crystal. "PG-13"		Dead Man's		Fast Track "Sonny Japanese"	"Lap Dancing"

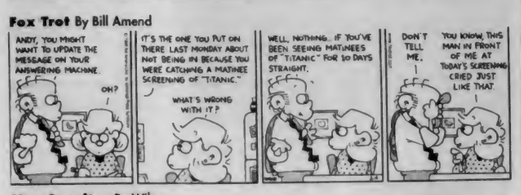
Bruno By C. Baldwin



Drabble By Kevin Fagan



Fox Trot By Bill Amend



Non Sequitor By Wiley



Grix of the Bus Stop By Brendan & Kevin Doherty



Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — One particular development today may prove more interesting than any other — and it is neither good nor bad until you study it more closely.

PISCES (Feb. 19–March 20) — You are well on your way to finishing something that others have never done. Today, take the time to ensure that everything is being done right.

ARIES (March 21–April 19) — You may have trouble with gadgets and technical devices today. When you can, do things without any kind of electronic assistance.

TAURUS (April 20–May 20) — A do-it-yourself project suddenly may become much more complicated today than you had anticipated. Still, you can finish it on schedule.

GEMINI (May 21–June 20) — You will want to take a few extra precautions today. You may not know what the dangers really are, but do want to be prepared.

CANCER (June 21–July 22) — You must guard against being left out today. Put yourself where the action is, and stay there! Be sure you have all the up-to-date information.

LEO (July 23–Aug. 22) — It is not enough just to make contact with someone far from home; you must be willing to put a little extra effort into the message you send.

VIRGO (Aug. 23–Sept. 22) — Your idea of how things ought to be done is likely to prove quite different from the way a close friend sees things. Strike a compromise.

LIBRA (Sept. 23–Oct. 22) — You can have what you want today, but you must be sure that you really want it before going to the effort to acquire it. You can't give it back!

SCORPIO (Oct. 23–Nov. 21) — An unusual message may contain a hidden meaning or two; you'll want to spend time looking at it from as many different angles as possible.

SAGITTARIUS (Nov. 22–Dec. 21) — Why do you think you're on the spot today? The fact is, you may be the only person who is treating yourself in such a way; ease up on yourself.

CAPRICORN (Dec. 22–Jan. 19) — Someone in a supervisory position may not take to you right away. You are going to have to trust that your work will win him or her over.

Quote of the Day

"I am guided by a force much greater than luck."

Lucas from "Empire Records"

Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Spunk By Mike LaRiccia



Absolute Zero By Brad Turner



Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli/Tomato Sauce
Vegan Ravioli
DINNER
Roast Pork
Chili Cheese Puff
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Grilled Chicken Sandwich
Spinach Noodle Casserole
Fettuccini/Tomato Sauce or Meat Sauce
Lentil Chili
DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Pastabilities
Tortellini

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni and Cheese
Grilled Cheese Snadwich
DINNER
Pineapple Ham Steak
Chicken De Carlos

Berkshire
LUNCH
Chicken Cutlet Sandwich
American Chop Suey
Grilled Portabella Mushrooms
DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegetable Pasta
Pastabilities

Today's Staff
Night Editor — Casey Kane
Photo Technician — Alexander Koromilas
Copy Editor — Lorraine Kennedy
Production Supervisor — Keren Charles
Production Staff — Angie Annese, Jonnie Huang

ACROSS
1 Have dinner
4 Summarize
9 Ebbs
14 Wood residue
15 Crumble away
16 West Indies sorcery
17 Lap dog
19 Midwest airport
20 Fable writer
21 Jet jockey
23 Attracted
24 Singer Reese
27 Yanks' foes
30 Lunches
32 Society-page word
33 Buying time
37 Relinquish (a claim)
39 Freight-train car
40 Got some knowledge
42 Black
43 In a teasing manner
44 Postal creed word
45 Crusader's foe
48 Work hard
50 — out: falls asleep
51 Lake the Gobi
55 Zeal
57 Great — Lake
58 First-rate
60 Pressing need
64 Extend a subscription
65 Weightlifter's pride
66 Sounds of hesitation
67 Bakers' needs
68 Parsley unit
69 Bread type

DOWN
1 Dieter's lunch
2 Theater worker
3 Stage
4 Bring in a crop
5 Important period
6 Dirty Harry, e.g.
7 Commercials
8 Persons
9 Sweater material
10 Loathe
11 Straightening up
12 Attention
13 The lady
18 Piglet's mother
22 Writer Fleming
24 Speaker's spot
25 Sea eagle
26 Limb
28 Cut on the slant
29 Run-down
30 Gluts
31 Beau
33 Bloodhound's clue
34 Forbidden
35 Early Australian
36 Actor Chaney
38 Prince Valiant's son
40 Fasten
41 — out: stretches
43 Winter mo.
46 Pretend
47 Perches
49 Light measure
51 "The Greatest"
52 Harder to find
53 Type of tower
54 Thick
56 Stitches
57 Environmental problem
58 Expert
59 Al Sharpton's title: abbr.
61 Upper part
62 Goof
63 "Do — say"

PREVIOUS PUZZLE SOLVED

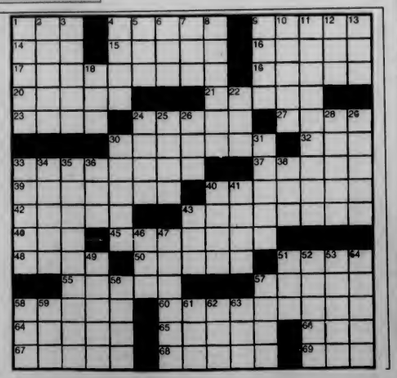
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T	I	E	E	N		R	E	D	D	I	S	S	E	S

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Quote of the Day

"I am guided by a force much greater than luck."

Lucas from "Empire Records"



SPORTS

NHLers give U.S. shot at Nagano gold

And now for the action on the frozen pond...

With the inevitable layoff for the Winter Olympics just around the corner, the National Hockey League is in a state of flux. Only two weeks removed from its All-Star game, the League will now endure a work stoppage that will give some players the chance to go for the gold, and others a

Michael Kobylanski
the THL

chance to watch it on television.

Oh well, it *is* the Olympics after all.

For a country that still holds the memories of **Mike Eruzione** catapulting the United States over the Soviet Union in the 1980 Winter Olympics (don't ask me about it because I wasn't even a year old) true to its heart, the break will provide a refreshing change.

What it will also do is give the Americans its best shot at a medal since the "Miracle on Ice." With stars like **Brett Hull, Bill Guerin,** and **Tony Amonte** donning the Red, White and Blue, the Americans have a legitimate shot at bringing home a medal.

Alright, enough about the Olympics.

• It's pretty much been the same old story around the league. New Jersey and Philadelphia in the Eastern Conference, Dallas, Detroit, and Colorado out West.

But what about the Penguins and Canadiens?

For a team which lost its star player to retirement, Pittsburgh is playing top-notch hockey. Former Hartford Whalers captain

Turn to **NHL**, page 9

Temple's defense stops Minutemen, 61–47

By Corey Peter Goodman
Collegian Staff

Behind its signature aggressive zone defense, which forced the No. 23 Massachusetts men's basketball team to 30 percent shooting and nine turnovers, the Temple Owls handed UMass its first conference loss of the season last night, its first in 10 games, with a stunning 61–47 decision.

The loss came before 9,493 William D. Mullins Center fans, UMass' third sellout of the season.

The Owls' Rasheed Brokenborough fueled a 16–2 second half run with a pair of three-pointers to give Temple (13–6, 6–3 Atlantic 10) a commanding 42–28 advantage. The Minutemen (16–6, 8–1) never got closer than 12 after that.

"The game was very important for us," said Brokenborough, who assumed the leadership role without backcourt mate Pepe Sanchez in the lineup. "Whenever you lose a member of your family, you wonder if you can win without him. But we played well, and stayed together as a team."

Brokenborough proved Massachusetts center Lari Ketner wrong — the big man made statements concerning Temple's ability to win a big game earlier this week — by taking control of the contest in the second half. Brokenborough scored 12 of his 16 points in the second frame, including eight in the opening 6:34 as the Owls stretched a two-point halftime lead to 14.

From that point, UMass fell apart.

Forward Tyrone Weeks and Ketner were marvelously held in check the entire game by a collapsing Owl defense. The two combined for only six points and five fouls in 52 minutes.

"It's hard because you think you're open when you're not," Ketner said.

"We would try to collapse on him [Ketner]," Temple coach John Chaney said. "He was sitting in the middle of the zone. You're not going to stop him when he's in the kitchen like that. He'll eat up all the food.

"This team usually gets a lot of easy baskets," Chaney said. "Tonight, I think we did a good job of stopping them."

Ketner picked up his second foul of the game with 15:18 remaining in the first half and was never a factor. With Ketner playing conservative basketball on the defensive end, Temple center Lamont Barnes went to work on the interior of the Minutemen defense. The sophomore muscled his way to a game-high 18 points and nine rebounds.

The Temple defense spread out to the perimeter as well and forced the Minutemen backcourt to low percentage shots and bad decisions.

"That's the first time I've really seen a zone like that," said Massachusetts guard Charlton Clarke. "It kind of rattled some of us. [Massachusetts] Coach [Bruiser Flint] said to stress patience tonight, and we didn't."

The Minutemen backcourt contingency of Clarke and Monty Mack combined for 5-for-16 shooting and 25 points. Backup point guard Jonathan DePina picked up three first half fouls and didn't attempt a shot during the game. Clarke led the way for UMass with 14.

"This team makes you do things you don't want to do," Flint said. "We needed to make extra passes out there, and we didn't."

"We learned a good lesson tonight," Flint said. "We just have to keep this one in the memory bank."

Temple and UMass matched baskets until the 12:10 mark of the first half when Clarke's free throw gave his team its final lead of the game, 11–10.

The Owls put together a 9–0 run to pull ahead 19–11, before sophomores Ajmal Basit and Chris Kirkland help put the clamps on Temple for the remainder of the half. Basit blocked three shots around the rim, and Kirkland scored a basket, knocked down a pair of free throws and forced a turnover in the final 2:37 to pull the Minutemen to within a basket at the break, 26–24.



LAUREN KOSSY / COLLEGIAN

Monty Mack scored 11 points despite Temple's frustrating zone defense, but the Owls walked away with the win last night.

Brokenborough, Owls silence Minutemen

You'd have thought Temple read the papers on Monday.

Riding high after a 33-point performance against Dayton, UMass junior center Lari Ketner told reporters that without injured Owl point guard Pepe Sanchez, Temple would not have leadership for last night's game with the Massachusetts men's basketball team. According to Ketner, the Temple backcourt couldn't hang

Luke Meredith

with UMass for 40 minutes without Sanchez.

Well, hang the Owls did, scoring 34 points — including three consecutive three-pointers early in the second half — to help bury Massachusetts, 61–47, at the William D. Mullins Center.

On the offensive end, guards Rasheed Brokenborough, Lynn Greer and Quincy Wadley made the shots when they had to. And with sophomore center Lamont Barnes free to roam the paint after Ketner picked up his second foul with 15:51 to go in the first half, Temple (13–6, 6–3 Atlantic 10) had the offense it needed to end a six-game losing streak to UMass (16–6, 8–1).

Temple's guards played last night's game with a mission, but it had nothing to do with what Ketner had said about them. In fact, Brokenborough said he hadn't even heard the center's comments. What they were playing for was a chance to prove they could win a ballgame without Sanchez, their leader.

"We grew up tonight," Temple coach John Chaney said. "What I wanted to see was us to control the tempo of the game. I knew they

Turn to **HOOPS**, page 9

O'Connor solidifying future for his team & family

By Jorma Kansanen
Collegian Staff

To say the 1997–98 season for the Massachusetts hockey team has not been a tumultuous one would be like



JORMA KANSANEN / COLLEGIAN

Tom O'Connor takes responsibility in leading his team and his family.

saying El Niño is a slight offshore breeze.

Through the ups and downs of not only this season but the last four seasons, one Minuteman has been a steadying factor amidst the roller coaster ride of a young program — in what is considered to be the top college hockey conference in the nation.

Senior defenseman Tom O'Connor (two goals, 12 assists on the season) has lived among the shadows the past three seasons, quietly doing the job on the backline while his other cohorts have received top billing. Last week, for example, senior defenseman Brad Norton decided that enough seemed to be enough, and made the jump to the professional ranks.

Period. End of that story.

But as UMass (5–16–2, 2–11–1 in Hockey East) faced two key conference games this past weekend, and a new story unfolded as the Minutemen needed their other seniors to help with the leadership burden. In came the calvary, and together with captain Tim Lovell, goaltender Brian Regan and defenseman Mike Gaffney, O'Connor took on the challenge given to him by coach Joe Mallen last week, and stepped up his play.

Even with a recent right knee injury, the Springfield native has played well, while already surpassing his career high in points scored in a single season (11 points in 1996–97). However, O'Connor's five assists in last weekend's wins over Providence and Merrimack were especially big because it helped lead UMass to its first conference and home wins of the season.

"It was tough with Brad walking out the door last week, but I think it made a lot of the guys step up, and realize we have to pick it up before its too late," O'Connor said. "If we were going to win, the seniors had to make a statement and show our leadership, and that's what we have to do for the rest of the year.

"Those two wins last weekend were a big boost to our confidence, and it gave us some well-needed momentum that we haven't had all year."

Mallen has been familiar with O'Connor's game since he was captain for the U.S. National Select 16 team, and during his days playing for the Springfield Pics. Due to a seemingly all-too-familiar situation with Boston College, a full scholarship offer to make Chestnut Hill home four years ago was reneged at the last minute, and Mallen was more than happy to offer O'Connor a spot on his team.

The coach of the Minutemen was not surprised at all when his senior defenseman automatically filled the space left behind by the departure of Norton.

"He's always been a leader for our team," Mallen said. "The kids have always looked up to him because of his high skill level, and his demeanor in practice. I had no doubt when Brad departed that Tom would instantaneously step up into a role of leadership on the team, and he responded to the challenge.

"All of those seniors as a group responded to the challenge, and we needed that."

Daddy O'Connor

When you think about it, it is no surprise O'Connor did not have a problem with the responsibility of senior leadership; especially when he has already been dealing with the ultimate level of leadership — fatherhood.

It is tough enough for a solid, well grounded man to step up to the full responsibility of fatherhood. Consequently, when you factor in the push and pull of the student-athlete who is also trying to fulfill a dream of playing hockey at the next level, the toughness needed for fatherhood beats giving and taking body checks by a country mile.

During the past two and a half years, O'Connor has had the utmost honor bestowed upon him, and his daughter Kayla is the living and breathing representation of the top responsibility in a man's life. With all three spheres of his life (student, athlete and father) pressing their weight upon his conscience, he spends as much time as humanly possible with his daughter in Springfield, but there are only so many hours in the day.

O'Connor is quick to bestow the utmost honor on his girlfriend, Kara Kelly, who has been patient with him in his pursuit of both a degree, and of a possible professional hockey career down the line.

"It's a lot of hard work, and coach Mallen and all my teammates have always been there for me," O'Connor said. "It's been a long road, and I have to give all the credit to my girlfriend. She has the hardest job, because she's a full- time student as well.

"I try to get back as much as possible, but Kara's been there a 100 percent of the time. My daughter is the best thing to happen to me in my life."

A father of three children himself, Mallen believes that to truly respect the job of being a parent you have to be a parent yourself. To him, the responsibility of being a father has matured O'Connor beyond his years.

"One thing that I believe in about situations like these is that things happen for a reason," Mallen said. "Being nearby both his girlfriend and daughter has been huge for him, and I know because it takes a parent to appreciate parenting.

"Having Kayla in his life has given him a different perspective on life, and having an opportunity to continue a career in hockey will create a solid future for her."

The other Black and Gold

That possible hockey career might not be too far down the tracks as O'Connor will possibly make the jump to the other Black and Gold team in the NHL — the Pittsburgh Penguins. O'Connor was drafted by the Pens with the 102nd pick overall in the fourth round of the 1994 NHL Entry Draft, and they have been keeping a close eye on his progress this season.

Unlike Norton's choice to make the early jump, O'Connor will wait until the end of the season to see how his professional career will turn out. If he is signed by Pittsburgh management, it will most likely be to their American Hockey League affiliate in Hershey, Pa., but stranger things have happened.

If he does play for the Bears, he will join former teammate Brian Corcoran in Hershey, and other ex-teammates like Norton, Rob Bonneau (the AHL's Portland Pirates) and Dennis Wright (the AHL's Worcester Ice Cats) who are making a nice living in the pros.

O'Connor considers it an honor to be ranked up with his former teammates because he has witnessed first-hand what they bring to the professional game.

"Well, we'll see how these last 10

Turn to **O'CONNOR**, page 9

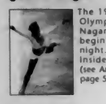


JORMA KANSANEN / COLLEGIAN

Tom O'Connor is stepping up his play as a leading defenseman for the men's hockey team.

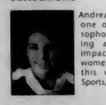
The Massachusetts
DAILY COLLEGIAN
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Let the games begin



The 1998 Winter Olympics in Nagano, Japan, begin tomorrow night. Check inside for more (see Arts & Living, page 5).

Sophomore sensations



Andrea Spencer is one of a pair of sophomores making a profound impact on UMass women's athletics this winter (see Sports, page 14).

WORLD

Nobel laureate speaks out against mines

(AP) — Standing at the mine-strewn border between North and South Korea, Nobel laureate Jody Williams insisted Wednesday that peace can be kept on the divided peninsula without land mines.

The United States and South Korea have refused to sign an anti-land mine treaty supported by most of their allies, saying the weapons serve as a deterrent to a possible North Korean invasion. But Williams, an American who won the Nobel Peace Prize last year for her anti-land mine crusade, said the reasons given by the United States and South Korea cannot be justified.

"North Korea did not invade when the United States removed tactical nuclear weapons from the South. Take out the land mines and the North is not going to invade," Williams said, standing in the middle of a dirt road flanked by land mines.

Numerous red signs reading "Mines-Danger" were attached to a high barbed wire fence installed along the Korean border, the world's most heavily armed, to mark mine fields obscured by waist-high reeds.

NATION

Murder trial of N.J. attorney continues

(AP) — The brother of a prominent attorney charged with murdering his mistress testified Tuesday how the two dumped a body off the New Jersey coast in June 1996 as he shouted, "This is wrong!"

Gerard Capano, 34, testified in a bail hearing for his brother, Thomas Capano. The 48-year-old is charged with murdering Anne Marie Fahey, Gov. Thomas Carper's scheduling secretary.

"I told him I didn't want to go. I don't want to go for a boat ride... I just don't want to ruin my life," Gerard Capano told Superior Court Judge William Swain Lee.

The younger Capano acknowledged in court that he began cooperating with investigators after an October raid on his own house turned up illegal narcotics and firearms.

He has agreed to plead guilty to a federal kidnapping charge and to serve three years on probation. The deal included immunity for other relatives — excluding Thomas — for false statements they may have given to a grand jury.

Gerard Capano appeared sullen as he testified before a courtroom packed with members of his family, one of the best known and wealthiest in Wilmington. His mother, Marguerite, cried as he walked in.

Thomas Capano, a married father of four, has acknowledged an affair with Ms. Fahey.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 35 LOW: 25	HIGH: 37 LOW: 19	HIGH: 33 LOW: 11

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ON THE INTERNET

www.umass.edu/rso/colegian

Semester's first SGA meeting held yesterday

By Jill Carroll
Collegian staff

The first meeting of the University of Massachusetts Student Government Association (SGA) produced some positive results for students including lowering tuition for in-state students, setting dates for SGA election nominations and insuring a free spring concert.

Brian Tirrell, student trustee of the SGA, reported that the University of Massachusetts Board of Trustees will be lowering tuition for in-state undergraduates and graduates next year for all UMass campuses.

UMass Amherst in-state undergraduates will receive a reduction of $100. Out-of-state students however, can expect an increase of $108.

Tirrell also reported there will be a freeze on all fees. This means fees such as housing and the on-campus meal plan will not be raised.

"The administration does take into account that students are hard pressed even in a booming economy. The reason in-state students pay less is to keep tuition affordable for citizens of the state," Tirrell said.

Carlos Alvarez, Senator in University policy, was sworn in as the Chancellor of Elections. Upon being sworn in he announced the dates for election nominations.

Normally an election committee would announce the dates of election nominations. In the absence of such a committee a motion was passed to give the responsibility to Alvarez.

Some members of the SGA were concerned this would give too much power to one person. It would take weeks to appoint the committee and the urgency to announce the nomination dates soon in order to hold the elections before spring break overruled those concerns.

> *"We can't function if we don't have the computer equipment to do it. What we're talking about here is the functioning of the SGA. I consider that an emergency."*
> -Senator Paul Ferro

Nominations will be accepted starting Monday Feb. 9 until Monday Feb. 23.

"In past years there has never been anything close to a committee. It's just not realistic," Kilbourne said.

The motion was passed and Alvarez was able to announce the dates when he was sworn in. The early announcement means elections will take place before spring break.

"It's tough to get students to come out [to vote] on a Monday when they've been going crazy the week before [on spring break]," said Jodi Bailey, Senator for Commuters at-large.

Alvarez hopes this will help the election process become more efficient.

"This the first step toward changing election procedures which are flawed in many ways," Alvarez said.

Another reason to look forward to the spring semester is a proposal by Brian McManus, senator at large in the Southwest area, to keep spring concert free to all students who contribute to the Student Activities Trust Fund (SATF). This would include all UMass students because

Turn to **SGA**, page 3



REN MC DONALD/ COLLEGIAN

Rebels with a cause

Kate Tvelia, a senior psychology major, went to look at various service organizations which were having a fair in the Campus Center yesterday.

Bowker hosts Shabazz talk

By Edgar A. Barros
Collegian Staff

Atallah Shabazz, the eldest daughter of Malcolm X and Betty Shabazz, will be speaking on topics concerning the life of her parents tonight in Bowker Auditorium.

Specific topics of Shabazz's lecture will include her parents' struggles, accomplishments and legacy. Her father's controversial life will surely spark interest in the minds of many, and for others, the often ignored life of her mother will be of great interest.

One of the advantages of having Attallah Shabazz speak on these topics is that she brings a different perspective to the podium: a personal perspective. Her ability to offer a personal perspective will provide the audience with details and thoughts which have never been heard before.

Other topics of tonight's discussion will include how the work of her parents affected their family and the struggles she and her sisters dealt with — a somewhat controversial topic.

Shabazz currently travels with her non-profit performing arts group which performs around the country. She is also an internationally acclaimed writer, producer, lecturer, and entrepreneur.

According to La'Keisha Kennedy, president of Black Student Union (BSU), "Students and faculty should feel privileged to have the opportunity to hear Attallah Shabazz speak because she does not make many stops on the lecture circuit."

With the untimely death of her mother, Betty Shabazz, who earned a Ph.D in education from the University of Massachusetts Amherst, Atallah found this to be an ideal time to speak here.

The (BSU) and the Office of ALANA Affairs encourages everyone from the UMass community to attend tonight's lecture regardless of race, gender, class, religion, or creed.

"This is a great opportunity for everyone to come together and learn a piece of Black history with a woman who was raised by one of the greatest men in the fight for human rights," Kennedy said.

The presentation of Attallah Shabazz by BSU and the Office of ALANA Affairs tops a week of workshops which discusses issues such as the culture, history, and politics of African-Americans, in celebration of Black History Month. The theme which BSU has chosen is "Moving Forward While Looking Back."

Students in attendance will have the opportunity to ask Shabazz any questions concerning herself and her family, as well as any other questions related to Black History Month, civil rights or race relations in America.

Atallah Shabazz will speak tonight at the Bowker Auditorium at 7:00 p.m. The event is free for students and faculty, $3.00 for the general public. No cameras or recording devices will be allowed inside the auditorium and security will be strictly enforced.

Former cadet testifies against ex-rommate

By Chris Newton
Associated Press

FORT WORTH, Texas — Former Naval Academy cadet Diane Zamora said her 16-year-old romantic rival was a "tramp" who "deserved to die," an ex-roommate testified at Ms. Zamora's murder trial Wednesday.

Jennifer McKearny offered details from a late-night dorm-room conversation she said she had with Ms. Zamora in August 1996, eight months after Adrianne Jones was killed.

Ms. Zamora, 20, and her former fiance, former Air Force Academy cadet David Graham, are accused of murdering Miss Jones because of her one-time fling with Graham. Prosecutors allege Ms. Zamora hit Miss Jones over the head with a dumbbell weight, then ordered Graham to finish her off by shooting her.

Ms. McKearny, also a former midshipman, said Ms. Zamora acknowledged she was present during the slaying but never mentioned striking Jones in the head with a dumbbell.

Ms. McKearny said her roommate showed no remorse in a later conversation.

"She said she had totally cleared her conscience and the girl deserved to die... (and that) everyone knew she was a tramp and a slut," Ms. McKearny said.

Under questioning by prosecutors, Ms. McKearny testified that Ms. Zamora told her she was driving the car the night of the 1995 slaying, with Graham in the front seat and Miss Jones in the back. That differs from Ms. Zamora's alleged confession and the accounts of other witnesses, who said Graham was driving while Ms. Zamora hid in the trunk.

Ms. Zamora "said over and over that Jones kept saying, 'You're going to kill me. You're going to kill me, aren't you?'" Ms. McKearny said. "They said, 'Yes.'"

John Green Jr., a high school friend of Graham, testified that Ms. Zamora and Graham crept into his house through a window late one night looking disheveled. Green said that Graham told him: 'You're my best friend - we were never here and you don't want to know."

UMass to host educator conference

By Jason Eisman
Collegian Staff

Over 100 educators from Western Massachusetts will assemble this Saturday at the University of Massachusetts for a conference to discuss recruiting more math and science teachers.

The educators will include teachers from kindergarden through twelfth grades in addition to instructors from area colleges. The project — Science, Technology, Engineering, and Mathematics Teacher Education Collaboration (STEMTEC) — is funded by a $5 million grant from the National Science Foundation (NSF).

"All the work that we're doing this weekend focuses on issues of diversity in science and math classrooms," Susan Newton, STEMTEC project manager, said.

According to Newton, it has been predicted that 40 percent of the nation's teachers will retire in the next five years. This is expected to cause a teacher shortage, particularly in the fields of math and science.

"Many teachers were hired about 30 years ago," Newton said. "The baby boomers are beginning to retire."

To prevent a shortage of teachers, one of the main points of the conference is to convince current students to become science and math teachers.

"We want to encourage more students in math and science to go into teaching," Newton said.

She said that the conference was intended for the purpose of improving undergraduate programs, but in the long run it would help teachers at all levels.

The conference is a result of a five year collaboration between college and K–12 educators.

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Turn to **TEACH**, page 3



KEN MC DONALD/ COLLEGIAN

He's gotta crush

Alex Lea, a senior forestry major, learns that some jobs on campus are less illustrious than others, as is demonstrated above.

Dem fundraiser surrenders

By James Rowley
Associated Press

ALEXANDRIA, Va. — After fleeing to China while Congress investigated his political fund raising, Yah Lin "Charlie" Trie is back to face criminal charges of illegally funneling foreign money into the 1996 Democratic presidential campaign.

Sought for nearly a year as a witness by House and Senate committees that investigated campaign fund-raising abuses, Trie surrendered to FBI agents Tuesday in a surprise return to this country.

The former Little Rock, Ark., restaurateur and friend of President Clinton turned himself in after flying into Washington Dulles International Airport from Paris.

Trie later was released on a $200,000 personal recognizance bond by a federal magistrate who approved an agreement worked out by his lawyers and Justice Department prosecutors as the terms for his surrender.

"The White House believes that these matters should proceed appropriately, and that comments on the circumstances of Mr. Trie's surrender should be handled by the Justice Department," said James E. Kennedy, a White House lawyer.

Trie and a business associate were named last week in a 15-count indictment charging they solicited illegal donations to buy access to Clinton and other top officials to help their business interests.

Trie's lawyer, Reid Weingarten, traveled overseas to meet Trie and arrange for his return after the federal grand jury brought the indictment, said Jeffrey Gans, an attorney from Weingarten's firm who appeared at a bail hearing with the defendant.

Weingarten issued a statement emphasizing that Trie had volunteered to return to face the charges.

"Because of this act, any questions about his being a fugitive from justice or a spy for a foreign power should be put to rest," the statement said. "We are confident that when the media frenzy and political savagery associated with this case abate and this matter is aired in court, Mr. Trie will be fully vindicated." The Justice Department provided few details about Trie's return. But a senior official cautioned against making the assumption that Trie had agreed to cooperate.

"It's not at all unusual for defendants to come back and face charges rather than spend their life on the run," said an official, speaking on condition of anonymity.

Turn to **CONGRESS**, page 2

Computers create problems

By Tom Raum
Associated Press

WASHINGTON — Promising "a major technological and managerial effort," President Clinton created a White House council Wednesday to coordinate efforts to head off computer problems that threaten critical federal services when the calendar year changes to 2000.

Agencies ranging from the Pentagon to the Internal Revenue Service to the Federal Aviation Administration are expecting significant problems unless the problem can be overcome.

The problem will occur because many computer systems and other electronic devices, in both government and private industry, are programmed to recognize only the last two digits in a date and will misinterpret 2000 as 1900.

"The American people expect reliable service from their government and deserve the confidence that critical government functions dependent on electronic systems will be performed accurately and in a timely manner," Clinton said in an executive order setting up the Year 2000 Conversion Council.

John Koskinen, deputy director of the Office of Management and Budget in Clinton's first term, will head the new council, White House spokesman Mike McCurry said.

"We've been intensifying our efforts to make sure that federal systems can support critical programs for the American people as the calendar rolls over to the year 2000 and we face the problem of computers being able to read dates correctly," McCurry said.

Sen. Daniel Patrick Moynihan, D-N.Y., who introduced legislation in the Senate to set up a similar body, said he is encouraged Clinton is giving the issue top priority. "Having spent two years studying and warning of the lagging progress of the agencies on this issue, I should warn Mr. Koskinen that with fewer than two years remaining, he faces what looks to be the 13th labor of Hercules," Moynihan said in a written statement.

A House Government Reform and Oversight subcommittee already is holding a hearing on the problem. The General Accounting Office presented a report Wednesday suggesting the FAA is lagging in its efforts to fix the "year 2000" bug in its computers, a circumstance that the GAO said could delay airline flights and jeopardize safety.

The aviation administration had anticipated it would adjust the most critical of its computer systems by November 1999. But Stanley Graham, an outside auditors, testified Wednesday that the FAA will not make the deadline if it continues at the same pace as now. Administration budget officials have told Congress that more than a dozen federal agencies will have to redirect hundreds of millions of their technology budget dollars to correct year 2000 computer problems.

Many old computer software programs with the two-digit programming - 98 would represent 1998 - will run awry after the stroke of midnight New Year's Eve 1999. The government has estimated it will spend at least $3.9 billion to avert widespread computer crashes within the federal bureaucracy.

■ Congress

continued from page 1

A Taiwan native and naturalized U.S. citizen, Trie had gone to China last spring after congressional committees began investigating his role in funneling Asian money into Democratic Party coffers.

Republicans on Capitol Hill made repeated calls for the State Department to assist in locating Trie, who at one point told NBC News he was in hiding in Shanghai. NBC quoted Trie as saying his business had dried up as a result of the controversy surrounding his fund-raising and that he was broke.

Following a lengthy stay in China, Trie had been in Macao, a Portuguese colony on the coast near Hong Kong, law enforcement officials said Tuesday. Macao is the home of Ng Lap Seng, Trie's partner in several business ventures.

U.S. Magistrate Judge Theresa Buchanan read the charges against him during the bail hearing. She ordered Trie to turn over the deeds of his home in Little Rock and another property he owns there and surrender his passport.

His arraignment was scheduled Thursday before U.S. District Judge Paul Friedman in Washington.

Trie, 49, made no statement to reporters waiting outside the U.S. Courthouse but posed for pictures.

Trie and business associate Yuan Pei "Antonio" Pan, 50, are accused of funneling donations to the Democratic National Committee from people whom they reimbursed with cash.



KEN MC DONALD/ COLLEGIAN

Ready for Nagano

Joe Mallen Jr., who is the son of UMass men's hockey coach, prepares to take the ice yesterday.

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Balloonists break record

By Clare Nullis
Associated Press

GENEVA — A European team of balloonists broke the world record Tuesday for the most time in the air, but said China's refusal to let it float through its airspace deflated the team's round-the-world dreams.

The Breitling Orbiter 2 control center said chances of making the historic global circuit were "zero" without a Chinese change of heart.

The huge silver balloon hovered 800 feet above northern India late Tuesday as the crew waited to see if Beijing might drop its objections. China has said the balloon poses a security risk to other aircraft in its airspace.

If China does not relent, the crew will decide by noon Wednesday whether to abort the journey in India or continue through Laos, Burma and Vietnam.

Organizers say the balloon does not have enough fuel to clear the Pacific Ocean if it is forced to take a longer route to avoid China.

The team sought consolation Tuesday in besting the record set last year by American adventurer Steve Fossett for the longest time spent in the air.

Fossett was on board his Solo Challenger for 146 hours and 44 minutes before lack of fuel forced him down in a remote village 375 miles southeast of New Delhi, India.

Control center said the Swiss-led team beat that record at 8:07 a.m. EST.

Control center staff at Geneva airport celebrated the

achievement with champagne. But Swiss pilot Bertrand Piccard, Belgium's Wim Verstraeten and British flight engineer Andy Elson were less jubilant.

"It's the icing on the cake, but unfortunately we haven't got the cake," Piccard said in a message.

The balloonists had hoped to take advantage of rapid jet-stream winds that would have swept the balloon across southern China to the Pacific. This would have enabled them to reach California in four days and North Africa - the planned finish - in seven. Chinese authorities have cited the large number of commercial and military aircraft that use the jet stream, especially during the Lunar New Year holiday, which ends Tuesday, according to diplomats.

"They cannot guarantee the security of the balloon and the security of civilian air traffic," said Florence Tinguely Mattli of the Swiss Embassy in Beijing.



KEN MC DONALD/ COLLEGIAN

The latest unicycle?

Unicyle or not, this motorcycle is definitely stuck in a rut. The owner was not available for comment.

Media groups push for lift of gag order

By David A. Lieb
Associated Press

LITTLE ROCK, Ark. — Media groups today urged a judge to unseal documents in Paula Jones' sexual-harassment lawsuit against President Clinton and to lift a gag order, arguing it promotes innuendo and rumor.

Lawyers for a dozen media groups, including The Associated Press, said the order is too broad, restricts free speech without good reason and does nothing to ensure a fair trial.

"To the contrary, instead of reducing the possibility of prejudice, the order is potentially promoting prejudice," the media groups wrote. "The order, without any intention to do so, promotes misinformation, speculation, innuendo and rumor." The president's lawyers earlier this week had asked U.S. District Judge Susan Webber Wright to move the trial from May 27 to March 23 in an attempt to squelch false information they say is based on leaks.

The media groups said lifting the gag order would give them an opportunity to disseminate facts from the court record, rather than relying on anonymous sources with their own motives.

"Given the magnitude of recent revelations there is absolutely no way to eliminate the anonymous sources and rumor' cited in the president's motion short of removing the secrecy by which it is fueled," lawyer Robert B. Huemeke argued on behalf of the media groups.

For example, according to sources speaking on condition of anonymity, Clinton denied under oath during his Jan. 17 deposition for Mrs. Jones' lawsuit that he had any sexual relations with former White House intern Monica Lewinsky.

However, there is nothing in the public court record about it. In addition to the AP, today's request was made by Pulitzer Publishing Co., publisher of the St. Louis Post-Dispatch; The New York Times; USA Today; Newsday; NBC; CBS; ABC; CNN; Time; Little Rock Newspapers, publisher of the Arkansas Democrat-Gazette; and The Reporters Committee for Freedom of the Press.

Mrs. Jones' lawsuit claims Clinton asked her for oral sex at a Little Rock hotel in 1991 while he was governor and she was a state employee. Her lawyers have been questioning other women in an attempt to show a pattern of misbehavior by Clinton.

Wright already was considering a motion by Judicial Watch, a Washington-based conservative group, to modify the gag and open Clinton's deposition to the public.

That request, filed Jan. 28, also cited the ineffectiveness of the gag order while arguing it would be in the public's interest to know the reason for allegations that Clinton may have perjured himself in the deposition.

■ SGA

continued from page 1

payment to this fund is included in tuition bills. McManus feels the students should not be used to make a profit and would be willing to foot the bill if students were to be charged.

"Don't plan on charging students and making money off of students. I would be more willing to take the money out of our [SGA] account to keep the concert free," McManus said.

Another issue of money came up concerning the fund used to give money to RSO's. The finance committee is in charge of a fund used to give emergency money to RSO's.

On a more costly note, a motion was proposed by Alvarez to buy a new computer for the SGA office. The current computer crashes continually, wasting time and slowing the work of the SGA. The computer was estimated to cost $1,500. This money would be taken out of the emergency fund. There was debate over taking money out of this fund.

"I don't know if anyone has noticed but a $4,000 dinner here, a $1,500 survey there, now we're about to pass a motion for a $1,500 computer," Adam Feldman, Commuter at Large said. "If the RSO's can just walk downstairs [from the SGA office to avoid using the SGA computer] why can't we and save $1,500? We're taking money away from RSO's this fund is for helping RSO's in an emergency."

Senator Paul Ferro disagreed commenting, "We can't function if we don't have the computer equipment to do it. What we're talking about here is the functioning of the SGA. I consider that an emergency."

Despite the controversy the motion passed.

■ teach

continued from page 1

Newton gave credit to five investigators who looked into providing grants for improving math and science program.

Each of the five colleges has an investigator. UMass' investigator is Morton Sternheim, a professor emeritus of physics.

Part of the conference will be spent discussing what has worked in their revised courses and some of the problems they have come across.

In addition to UMass, STEMTEC includes Hampshire, Amherst, Mount Holyoke and Smith colleges. It also includes three community colleges and public schools in Springfield, Amherst, Holyoke, Hadley, Northampton, South Hadley and Franklin County.

Interested in writing for News?
Then come to the New Writers meeting on Monday, Feb. 9 at 7 p.m.
Call Leigh, the News Editor for more information.

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Breaking point...

"You're from Philly, huh? Shoot anybody recently?" (Insert small, insular New England town chuckle here).

For the past four years, this is what I've had to hear most times I mention my city of origin. And I think I've been pretty civil for the most part for a "city" guy, what with our trademark trip-wire disposition. The truth of the matter is that by growing up in some Bay State village, you're less likely to be brained by a bullet than if you pick a fight with the average clod.

C. Taylor Conner

Let's see here — bloody lip or spattered cranium? It's a crapshoot if you're faced with a potential rumble in Urbania, and there are only two ways to roll: be the guy who walks away or be the guy who limps, crawls or is carried away. I choose the former. Delicate bones, you know.

So I came to Amherst, a civil man from Philadelphia, ready to spread some Brotherly Love to the Happy Valley. And I witnessed crops upon crops of schlubs from little places beat the living poop out of each other because they'd never been in a situation where their poop might not be living at the end of an altercation.

But for me, things were hunky-dory until I brought a car up to school.

Though few will acknowledge it, I believe there is a breaking point in all people, especially those who exist as oxymorons — polite city dwellers. For years you cast a blind eye toward the muggings, the hold-ups, the break-ins, the obnoxious incense peddlers. And your world is good, if you let it be so.

But there is a breaking point at which we snap like any other human being. There has to be. And it took driving in the Amherst area to bring about my own private psychotic catharsis.

Here's how crossing the street works in most major cities. If you have the "Walk" signal, you look to your right, then your left, then both ways again, and finally you cross the street at an efficient pace. If you don't have the walk signal, you follow the above procedure, but rather than briskly strolling from sidewalk to sidewalk, you dash like Michael Johnson with a road flare in his keister.

Note in the above paragraph there is no mention of crosswalks. There is a reason for that — God did not intend them to be. Now I'm no Bible-thumper, but I do know that while there is neither a passage regarding cars nor crosswalks in *Genesis*. Cars are bigger, faster and mo' bigger than the average mortal. This is Detroit's Darwinism at its finest.

To the civil city man, getting killed for his wallet makes perfect sense, but some chump dragging narrow tail across those insipid white lines is a real crime.

When I get behind the wheel of my Cherokee, I feel the full, unbridled flush of the power of that puppy. And this doggy don't want to play nice with a pear-shaped, acid washed jean-sporting engineer who can't get his hustle on when I'm vying for a good parking spot.

What I previously believed to be the universal principle of traversing a busy road: *a pied* seems to hold no relevance around these parts. To the civil city man, getting killed for his wallet makes perfect sense, but some chump dragging narrow tail across those insipid white lines is a *real* crime. There is a beautiful, fluid rhythm to urban pedestrian traffic — the MGM musical for the downtown set — because everyone understands that everyone else has somewhere to be.

Thus, the sight of shuffling Vans and denim pants the size of Bill Maher's ego slogging through backed up traffic like some Fellini-does-Caucasoid hip-hop quaalude festival really digs right to the core of all the bad things inside me. The bad things Mom told me not to think, or worse, do.

Sometimes I see "The Day." It'll be 9:17 a.m. or so, the morning drive to the garage. He'll be one of those lanky goobers, one of those rich kids with a hand-me-down Volvo station wagon, a prep school education and more weed in his dorm room than a Bam Morris party.

I'll stop for him at the crosswalk. He'll take his sugary sweet time. He'll turn back mid-stride to joke with a chum. He's meat unless he does "The Thing" — the Get-Out-of-Jail-Free card for his type. All it takes is the courtesy wave, and my instincts will repress themselves. It's a real live "Choose Your Own Adventure" book, Jack, and you want page 37, not 52.

He won't give the wave. I flip the shift-on-the-fly four- wheel drive. He doesn't even see it coming, the end of my civility. The police will search in desperation for any witnesses, but strangely no driver will admit to having seen anything. I'll clean the clumps of natty white-boy dreads and tattered hemp jewelry out of my grill before the fuzz even show. A fantasy crime.

Is it so perverse, this vision? Oh, yeah. Big time. But who unmade me? So if you see that dark green jeep rumbling your way, pedestrians, know that judgment has come upon you — lest ye wave — and it shall be that of the unhinged city man.

C. Taylor Conner is a Collegian *columnist.*

Things to think about

I haven't been real busy since I saw you guys last. My life during the first few weeks of 1998 hasn't been very interesting. Without you guys, ideas that would make a humorous column just worry my friends. In fact, housemate B's favorite expression over break was, "Luke, what makes you act the way you do?"

You know, I'm not really sure.

But ideas just sort of bounce off my head. I just listen to them more when I have nothing to do.

Like during the month of January.

In this time, when (as we've already established) I didn't do anything, I came face to face with a few, quite serious ideas.

Their stories must be told.

There may be a little "Hey Luke, don't let the snow and the isolation and the fact that you had no money and had to have Garv and Jimmy support you with their keg-orator and occasional free meals get you down" feeling this time out.

Buy hey, what's serious journalism without a little hunger, snow or drunkenness? Where would Cokie Roberts, Dan Rather or even Stone Phillips be without it?

Exactly.



Luke Meredith

Winny Cooper was never the All-American girl

In fact, Winny Cooper was a tramp.

That might be a little harsh, soiling Super Cooper's legacy by calling her a tramp. We'd all like to think Ms. Gwendolyn Cooper epitomizes all the things we love about women, and America really. But if you look at the facts, Super Cooper ain't so super. The only thing Winny epitomized was being a heart-breaker.

Remember the second to last episode? Winny leaves Kevin — they're still together, mind you — to work at a resort. Kevin gets in a fight with Mr. Arnold, over the whole "You don't run my life" thing.

Yeah, Kev. I know. P.I. thought he was pretty cool back then too.

Kevin leaves home. He goes to the resort, finds Winny, hoping she'd be happy to spend the summer with him.

Hoping being the key word.

But it turns out "Super Cooper" (ain't that ironic) has shacked up with some punk lifeguard named Chip or something. And when Kev finds out, Winny gets mad because Kev "spied" on her.

Hmm. Sounds like "tramp" to me. I won't even the mention the time she put on Kev's Jets jacket and did her best Kevin Arnold impression (yeah, real funny)— or her brief seventh-grade affair with that quarterback.

Nobody has the right to make fun of Kevin Arnold, or break his heart. Nobody.

In my mind, Kev should have tried to get with Becky Slater. Yeah, she was shady, but at least she was up front about it. And any girl that can throw a punch and get with Hobson — Kev's wise-ass friend — is alright by me.

Winnipeg Jets fans are funny

If you look at someone and say, "Hey, you look like a Winnipeg Jets fan," somebody else will laugh. Though I have yet to try this one out, I believe in it.

Besides, telling someone they look like a Minnesota North Stars fan doesn't pack that same bite. And they made fun of the Whalers enough in *Chasing Amy* for all of us. (Hartford is nothing to joke about, you know. If Hartford blew up, think of how much insurance would go up.)

Bob Barker's policy of only picking old ladies, guys from the Navy and sorority girls from UC-Santa Cruz to appear as guests on "The Price is Right"

That's fact. What I need to do is get someone at this University to give me an independent study called "Sexism on 'The Price is Right': A case study on the overt emphasis on booty in America's favorite game show."

Barker's beauties? Plinko?

I could get an A in Plinko. Much easier than French.

By the way, I never tried out the whole "Price is Right" or the daring "Hey, let's make fun of Winnipeg" theory on housemate B.

He worries about me enough as it is.

Luke Meredith is a Collegian *columnist.*

A fair deal for Lewinsky?

By now, the image of the fresh-faced intern is everywhere. But who is Monica Lewinsky? When the story of her alleged affair with President Clinton first broke, she was portrayed as a wide-eyed Innocent who had been cruelly used and then cast aside. At least that's the image brought to us by Lewinsky's former friend, Linda Tripp.

FOCUS ON WOMEN



SARA ECKEL

"The kid was madly in love with Clinton," Tripp's friend and agent Lucianne Goldberg told the *New Yorker*. "But she was increasingly miserable. And you know how it is when a girlfriend is being treated badly by a man... Tripp was furious. It was like she was gonna see her own daughter die."

Of course, Lewinsky's "mom" showed just how concerned she was for the young woman's welfare by secretly taping their conversations and sicking Independent Counsel Kenneth Starr on her. But that's another matter. Especially since the tide has begun to turn on Lewinsky's image. Now she is increasingly viewed as a calculating temptress, a slut. A recent New York *Daily News* headline dubbed Lewinsky as "SEX-CRAZED," after an ex-boyfriend came forward to say that the former intern plotted the alleged affair.

Whether Monica Lewinsky is ultimately seen as a naif or a vixen has yet to be determined. But one thing is for sure: She will have to be one or the other. It's simply not possible that Lewinsky could be an ordinary woman who lost her head when the leader of the free world came calling. We will never allow her to be a functioning adult with an average sexual appetite, a woman who simply made a mistake.

Not that she necessarily deserves sympathy. Obviously, it is wrong to partake of another woman's husband. But that's not what the impulse to cast Lewinsky as either a child or a whore is about. Rather, it speaks to our deep-seated ambivalence about female sexuality. Despite the many advances that women have enjoyed over the past century, there is one double standard that doesn't seem to be going anywhere.

For some reason, we still have a very hard time with the idea of women enjoying sex for its own sake. That men can enjoy the pleasures of the flesh without emotional hang-ups has always been a given. In fact, we've taken this concept to such a ridiculous extreme that even when a sixth-grade boy was seduced by his teacher (who later became pregnant from the affair), the matter was treated like a joke — the young boy seen less a victim of child abuse than the beneficiary of astonishing good luck. But women who obtain carnal knowledge outside the bounds of a committed relationship must necessarily fall into one of two categories: They are either simps who have been duped into thinking their relationships were deeper, or they are tramps.

"Why buy the cow when you can get the milk for free?" I had once thought that cliche had gone the way of Ovaltine and "Howdy Doody." But lately I've been hearing it uttered by a number of conservative women commentators. Speaking in kittenish voices and wearing leopard-print miniskirts, they wax on about how the sexual revolution has hurt women because now men don't feel so compelled to marry.

It's interesting to hear these women cast the female species as mere victims of men's desires — especially after so many years of accusing feminists of doing the same. It has apparently not occurred to them that not all women view sex as a commodity that can be brokered in exchange for more desirable things — wedding rings, furs, whatever. And I think most men would be happy to know that the gal on the street doesn't view sex as charity work, either. Women aren't "giving" anything away. To the contrary, they are taking.

This is not to say that Monica Lewinsky is not naive or stupid or emotionally unstable or a liar or manipulator. She may be all of the above or none of the above — I have no idea. But I suspect that had she not been outed by a creepy friend with a tape recorder, she would have recovered from her infatuation just fine. It was Monica Lewinsky's choice of friends — not lovers — that caused her downfall.

Sara Eckel is a syndicated columnist. Send comments to the author in care of the Collegian *or send her e-mail at saraeum@aol.com.*



We encourage our readers to respond to the contents of the Collegian through letters to the editor.

Letters must be typed, no more than 300 words long and include a name, address and phone number for confirmation purposes. They can be submitted by mail to: Editor, Daily Collegian, 113 Campus Center, UMass, Amherst, MA 01003; by email to letters@collegian.umass.edu; or by fax to 413-545-1592.

The Collegian reserves the right to edit letters for length, libel, grammar, and style.

Doonesbury BY GARRY TRUDEAU



Attention all interested writers: There will be a meeting tonight at 7 p.m. for prospective columnists in the Collegian offices at 113 Campus Center Basement. We are especially looking for writers who can have a specialization in background, such as campus/local news, multicultural issues, international politics, science, etc....

Let our page be as broad and varied as the University is by coming down and getting involved. Please bring a sample column, approximately 600-700 words long, with you. Call Dan Eckel or James Connolly at 545-1491 for more information.

The Massachusetts Daily Collegian

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Your guide to the Winter Olympics

Getting in shape for the Olympics

Things are moving so fast and furious these last few days I can hardly keep things straight. The Winter Olympics open tomorrow night in Nagano, and I'm not really sure I'm ready.

That's not to say I haven't been preparing. Quite the contrary. I have been prepping for this like you wouldn't believe. My couch and pillows are ready, I've got the *TV Guide* with the special edition Olympic cover and I'm going to watch the whole horrid Nancy-and-Tonya thing on television tonight. Plus, I have literally spent minutes watching ESPN's Winter X-Games and Wide World of Sports (at least when it has ice dancing).

So I'm prepared. Unlike Lillehammer, when I went into the whole Olympic thing and got completely blindsided. Seriously, after the opening ceremonies and a day of giant slalom, my leg was asleep, I was out of snacks and I couldn't handle the luge.

Turn to **SHAPE**, page 7

Therefore, I offer a few tips to the Olympic viewer, because watching can be just as strenuous as competing.

• **Start small:** If this is your first Winter Olympics in front of the tube, the experience can be a bit overwhelming. The Games are nothing like those held in the summer months (a bunch of countries compete in sports that wouldn't otherwise make it onto television for the chance at a medal — something completely different).

You have to pace yourself.

Seven years ago, I was talking to my friend Casey about the prospect of snowboarding being an Olympic sport. At the time, I thought that it could be a positive step for the sport.

However, Casey seemed to disagree with me at the time.

Seven years later, I see both the positive and negative impacts on the sport as snowboarding makes its debut this month at the eighteenth Winter Games in Nagano, Japan.

Snowboarding as an Olympic sport?

What is snowboarding? Where and when did it originate?

In the late '60s there were people that took really big skis and would stand on one ski with two feet on it and slide down hills. It was not long before big corporations like Brunswick, who was making pool tables, caught on and used scrap wood from pool tables to make the "Snurfer."

The "Snurfer" was nothing more than a piece of wood with some traction so the user can place their feet on it and a rope tide to the front of it so the rider can steer the board. Today, snowboarding has evolved into the fastest-growing winter sport in American with different ways for snowboarders to enjoy the sport. Whether you are the type of snow-

Turn to **BOARDING**, page 7





Winter alterna-sports

In America, if I brought a person to the edge of a ski jump and told them to launch themselves off it, I would probably be arrested for intent to murder.

In my homeland of Finland, if I brought a person to the edge of ski jump and told them to let it fly, they *would* — and that person would probably buy me a beer afterwards as well (geez, as if that's the key to my heart).

In America, if I put on cross country skis and went out for a little 20, 30 or even 50 kilometer trek, I would probably be labeled a sucker for punishment.

In Finland, if I put on those skis and won that 20, 30 or even 50 kilometer trek, I would be considered a hero.

In America, if I put on said skis and went out on that trek with a rifle over my shoulder, I would probably be called Grizzly Adams and be referred to as the guy who lives on the edge of town who has "issues to deal with."

In Finland, if I strapped that rifle to my shoulder on that trek, I would be labeled as a man among men.

No, Finns are not bunch of homicidal maniacs, suicidal freaks or rabid NRA members. However, in some people's minds we are — sarcastically said, and definitely in a tongue-in-cheek sort of way — because sports that we enjoy like ski jumping, cross country racing and nordic combined are parts of our national fabric.

Hey, we're a wintry kind of country, and we really enjoy our winter sports.

Not only are those sports a part of our national fabric, but a part of the entire continent of Europe's sporting culture. It's almost like football on Sunday, without all the timeouts. Truthfully, people gather

Turn to **WINTER**, page 7

Going for gold

Layout by Lenaigh by Joe Sawtsch & Dave Parmenter

~ Olympic Television Coverage ~

Friday — 2/6
8–11 p.m.
• Opening Ceremonies
• Alpine Skiing (preview)

Saturday — 2/7
4–6 p.m.
• Alpine Skiing (preview)
• Women's Ice Hockey
8–11 p.m.
• Men's Downhill Skiing
• Women's Cross–Country Skiing
11:35 p.m.–12:35 a.m.
• Olympics Late Night Show

Sunday — 2/8
3–6 p.m.
• Men's Speed Skating
• Women's Ice Hockey (China v. USA)
8–11 p.m.
• Pairs Figure Skating
• Alpine Skiing
• Combined Downhill Skiing
11:35 p.m.–12:35 a.m.
• Olympics Late Night Show

Monday — 2/9
8–11 p.m.
• Women's Alpine Skiing
• Men's Speed Skating
12:35–1:35 a.m.
• Olympics Late Night Show

Tuesday — 2/10
8–11:30 p.m.
• Figure Skating (Pairs Free Program)
• Ski Jumping (Individual)
• Men's Speed Skating
1:05–2:05 a.m.
• Olympics Late Night Show

Wednesday — 2/11
8–11 p.m.
• Men's & Women's Freestyle Skiing
• Men's Alpine Skiing (Combined Slalom)
• Women's Speed Skating
• Men's Figure Skating Preview
12:35–1:35 a.m.
• Olympics Late Night Show

Thursday — 2/12
8–11 p.m.
• Men's Figure Skating
• Men's Alpine Skiing
• Men's Speed Skating
• Men's Ice Hockey Preview
12:35–3 a.m.
• Men's Ice Hockey (USA vs. Sweden)

Friday — 2/13
8–11 p.m.
• Women's Alpine Skiing
• Figure Skating (Ice Dancing)
• Women's Speed Skating
• Men's Ice Hockey Report
12:35–3 a.m.
• Men's Ice Hockey (USA vs. Qual. #1)

Saturday — 2/14
2:30–6 p.m.
• Men's Ice Hockey (Sweden vs. Canada)
• Women's Ice Hockey (Canada vs. USA)
7–11 p.m.
• Men's Figure Skating
• Women's Alpine Skiing
• Women's Speed Skating
• Men's & Women's Ice Hockey Report
11:35 p.m.–2 a.m
• Men's Ice Hockey (Russia vs. Finland)

Sunday — 2/15
4–6 p.m.
• Men's Ice Hockey (Czech Repub. vs. Qual. #2)
• Men's Figure Skating Review
• Figure Skating (Ice Dancing)
8–11 p.m.
• Figure Skating (Ice Dancing)
• Men's Speed Skating
11:35 p.m.–2 a.m.
• Men's Ice Hockey (Canada vs. USA)

Monday — 2/16
1–6 p.m.
• Men's Ice Hockey
8–11:30 p.m.
• Figure Skating, Ice Dancing
• Women's Speed Skating
• Men's & Women's Freestyle Skiing
• Team Ski Jumping
1:05–2:05 a.m.
• Olympics Late Night Show

Tuesday — 2/17
8–11 p.m.
• M&W Freestyle Skiing
• Women's Alpine Skiing
• Figure Skating Preview
• Men's Speed Skating
12:35–3 a.m.
• Men's Ice Hockey (Quarterfinal)

Wednesday — 2/18
8–11 p.m.
• Women's Figure Skating
• Men's Alpine Skiing
• Men's Ice Hockey Report
12:35–1:35 a.m.
• Olympics Late Night Show

Thursday — 2/19
8–11 p.m.
• Women's Figure Skating Preview
• Women's Alpine Skiing
• Women's Speed Skating
12:35–3 a.m.
• Men's Ice Hockey (Semifinal)

Friday — 2/20
8–11:30 p.m.
• Women's Figure Skating
• Women's Alpine Skiing
• Men's Ice Hockey Report
1:05–3:30 a.m.
• Men's Ice Hockey (Bronze Medal Game)

Saturday — 2/21
1–6 p.m.
• Women's Speed Skating
• Men's Biathlon
• Figure Skating Recap
7–11 p.m.
• Figure Skating
• Men's Alpine Skiing
11:35 p.m.–2 a.m.
• Men's Ice Hockey (Gold Medal Game)

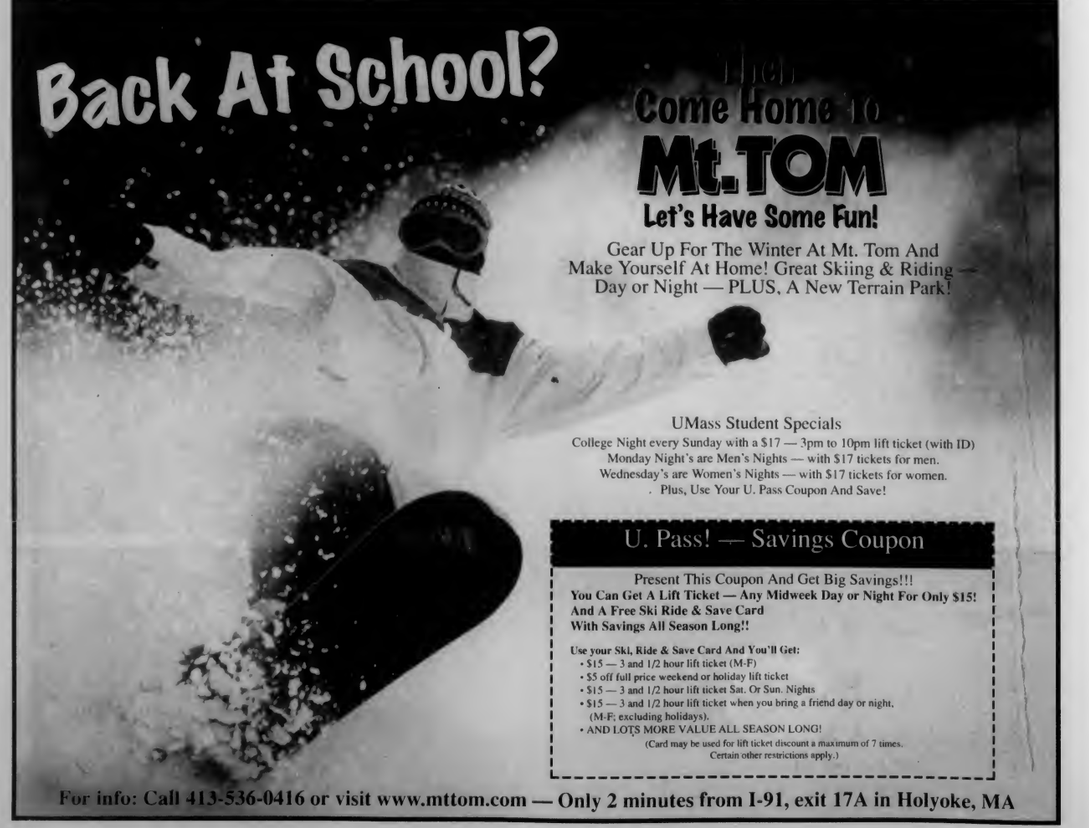
Sunday — 2/22
12–1 p.m.
• Men's Ice Hockey Review
3:30–6 p.m.
• Overall Review of Games
8–11 p.m.
• Closing Ceremonies
11:35 p.m.–12:35 a.m.
• Olympics Late Night Show

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Fallen (R)
Today at (5:10@2:50) 8:30
Desperate Measures (R)
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Today at (5:30@2:50) 8:20
Great Expectations (R)
Today at (5:40@2:50) 8:30
Wag the Dog (R)
Today at (5:30@2:50) 8:20
Spice World (PG)
Today at (5:50@2:50) 8:30
Titanic (PG 13)
Today at (4:20@2:50) 8:10
Good Will Hunting (R)
Today at (5:20@2:50) 8:10
Deep Rising (R)
Today at (5:40@2:50) 8:00

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Attention all new and returning writers: The Arts & Living section will be holding a meeting tonight at 6 p.m. for all those interested in writing this semester. Any questions? Call Seema Gangatirkar, Arts & Living editor, at 545–1361.



■ *shape*

continued from page 5

Go with something you already know. If you have been to the Ice Capades, try ice dancing. There is no tossing of scantily clad females as there is in pairs skating or some of your low–end bar fights.

If you have been to the bunny slope of a local ski area, tune into the downhill racing. The speed might be a bit much at first, but you'll get used to it.

Got a group of friends, but you're sick of playing Scattegories? Try hockey (hey, it's a team).

• **Experiment**: If you are a Winter Olympics veteran, try to branch out a bit and watch different events. Feeling romantic? Pairs luge may be for you. Maybe. Are you the hunting type? Have you ever tried skiing? Put the two together and presto — biathlon! Don't be afraid to try bobsled, it's only an overgrown alpine slide.

Also, check the program listings for curling and go for it. Here's a brief synopsis of the sport. You slide an overgrown housecat across a slippery kitchen floor at your sister while she tries to sweep and you get points for how far and accurate your tries are. On ice. Or something like that.

Don't be afraid to broaden your horizons, that's what these things are for.

• **Maintain your equipment**: Your surroundings and equipment can make or break your entire Olympic experience. If your chair is lumpy, it's doubtful you'll make it through the parade of participants in the Opening Ceremonies. If your lighting is insufficient, say goodbye to reading any of the aforementioned collector editions of *TV Guide*.

Make sure to keep a healthy supply of Kleenex and lip balm. Tears abound when the scrawny–underdog–whose–gold–medal–means–Wheaties–box–a nd–movie–of–the–week– fame taken the top spot on the podium. Lip balm is necessary for the hours of nordic and freestyle skiing, hockey and speedskating. Not that you'll be out there doning the ski bib yourself, but once you get settled into the barcalounger to see the crowing of the next Bonnie Blair or Dan Jansen, hours may pass before you think about anything else — but you don't want to neglect your lips. Consider some hand lotion as well, although it's not as important as the balm.

• **Train properly**: It's crucial that you stay in shape yourself. Make sure you have Gatorade on hand, in case any of the athletes appear to winded, and you lose it too. The calorie burn of chip dipping increases proportionally to the amount of dip (you burn more if you use salsa and sour cream, salsa and guacamole, etc...). Watch the alcohol. Too much Saki and you're misjudging the snowboarding half-pipe.

• **Remember, this is supposed to be a competition**: None of that just have fun crap. If you and your friends get together, beat them at whatever you do. Now go out there and win won for the whole country.

Casey Kane, a Collegian *columnist.*

■ *winter*

continued from page 5

around their TV's and enjoy this stuff every weekend of the winter.

No lie. Really.

Europeans seem to bask in the fact that there are more sports to enjoy than America's Big Four (baseball, basketball, football and hockey), and they don't even like two of those professional sporting options. In mine and a lot of people's minds, the Winter Olympics is more enjoyable than the Summer edition because it does showcase the more radical side of the athletic endeavor.

From speed skiing and skating to luge and bobsledding to my homeland's Big Four (hockey, ski jumping, cross country and nordic combined), the wild and crazy side of life is spotlighted when the Winter Olympics hits the air waves. Its like the X–Games with more legitimacy, or a continuous, three–week long Warren Miller film.

These sports hold a high fitness level to success, with uncompromised emphasis on concentration and natural skill — just like the sports in this country.

There is major emphasis placed on these sports, with a tremendous amount of media coverage to boot — just like this country.

And, winners and losers of those sports are either glorified or disenfranchised for their efforts — just like this country.

For example, in every instance of a fall from grace like a Dwight Gooden in this country, there is someone like Matti Nykanen in my homeland.

A multi–gold medal and world championship winner in ski jumping, Nykanen was popularly known as the "Flying Finn."– Nykanen was literally flying high after his success in the 1988 Calgary Olympics, and the homeland embraced him as a national hero.

But as soon as his stature rose, it went down in flames with the temptations of wine, women and dancing that stardom inherently holds. Tabloids followed him around everywhere, and plastered shots of him drunk in the streets of Helsinki, while destroying his character with stories of all–night escapades with beautiful Finnish women.

Yes, I'm biased in that realm of thought, but I digress.

The tint of his gold medals were tarnished forever.

Blame the media if you want, but temptation is constant and universal. I saw a story done on him the last time I was in Finland, and it showed the humbled man trying to rebuild his life once again. A sad story, yes, but its a story that is constant and universal in both of our sporting cultures.

And hey, if I was going to tell you the good things about our Big Four, then I'm obligated to tell you about the bad things as well. But on both good and bad points, all this goes to show is that Finnish and European people are excited (sometimes overly so) about their sports and sporting figures — just like this country.

Differences may abound in the sports we play, but not in the enthusiasm for them. In this case, when you watch what Finnish people, consider the Big Four come Olympics time, try to enjoy it as much as we do. One thing is for sure, you don't see this stuff on TV in this country at all (except for hockey, that is), so that might be motivation enough.

Enjoy. I know I will.

And geez, I won't even ask you to launch yourself off a ski jump... unless you really want to, you crazy bastard.

Jorma Kansanen is a Collegian *columnist.*

■ *boarding*

continued from page 5

boarder who gets psyched about making turns on the slope or you are an intense racer getting as many training days as you can before the big race, there is a place for you in the snowboarding world.

Not bad for a 30–year–old sport.

If all of you business majors out there are wondering how to capitalize on the snowboard market, then you better get in line. With the enormous growth that snowboarding is experiencing, it has caught the attention of the skiing industry — and the International Olympic Committee (IOC).

Snowboarding couldn't have grown to where it is today without the attention and coverage that it has received. Everything from ski resorts opening its trails for snowboarders to technological improvements such as step–in bindings were a result of this attention.

There is another side to this swift evolution from the "Surfer" to becoming an official Olympic sport. When the IOC was considering snowboarding as an Olympic event, they needed a governing body to oversee it.

Already in existence is the International Snowboard Federation (ISF), who have been governing snowboard competition for the past 10 years.

Ever since skiing has been an Olympic sport, IOC has been working closely with the Federation International de Ski (FIS) to govern the sport of skiing.

Through all this political mess, IOC has decided that when snowboarding becomes a medal event, FIS would be the governing body over snowboarding.

This decision, as you might imagine caused a lot of anger and frustration with the snowboard competitors. As a result of this decision, snowboarder competitors in the mid–90s went through a phase of boycotting the National Team and the Winter Games.

If you are confused about this political scene, you are not alone. Just imagine what it's like for competitors who are trying to decide which halfpipe competition to go to or which race circuit should they do this season.

There was also tension between snowboarders who would compete for ISF and those competing for FIS.

Fortunately, a lot of this negativity is currently being worked out and both governing body are trying to make a positive impression on this year's Winter Games.

This month you will see two disciplines being showcased in Nagano. One is the giant slalom, an event where snowboarders race down the mountain through a series of gates trying to find the fastest line to the finish. The other discipline is will be a half–pipe, where snowboarders go down a structure made from snow doing aerial maneuver that will be judge on a point system. Both men and women will compete separately for the gold.

Whether snowboarders want it or not, by becoming an Olympic sport, snowboarding will be changing. But whether you are a competitor or just like to ride on the weekends, don't forget that feeling that you experienced your first day on the snowboard.

Thang Vo is a Collegian *staff member.*



Todd Richards, here winning the 1997 U.S. Open, could be a medal contender in the halfpipe competition at this year's winter games.

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Opening ceremony details a top secret

By Ted Anthony
Associated Press

NAGANO, Japan — A 516-pound sumo wrestler and a 95-pound figure skater, Japanese heroes both, will form the centerpiece of an Olympic opening ceremony scripted to draw East and West together — from traditional Asian bonfires to Beethoven.

Beyond that, though, mum's pretty much the word.

Details of the opening ceremonies (tomorrow night) have been kept secret — so secret that two Japanese newspapers' Olympic credentials were pulled temporarily when they published details of the festivities after an earlier rehearsal. Reporters invited to a dress rehearsal had to promise they'd keep quiet.

The message of this year's ceremony, says Francois Carrard, director general of the International Olympic Committee, "is very simple: It's a message of respect of one's self and the rules, of tolerance and understanding."

"The ritual part helps to convey the message," Carrard said Wednesday. "The ceremony should never become just a performance or a show."

Some in Nagano agreed. "I don't want them to use it as a commercial," said Aiko Minamisawa, a pharmacist.

Festivities at the Minami Nagano Sports Park will include the 3,000 competing athletes, 50,000 spectators and a television audience expected to number in the hundreds of millions. The masters of ceremonies are both TV journalists; one, Hisanori Isomura, has been described as "the Walter Cronkite of Japan." Children from around Nagano city and surrounding Nagano prefecture, or province, will sing and dance. In Nagano, the bell at the ancient Zenkoji Temple will toll 108 pillars fashioned from trees are raised in a millennium-old traditional festival from Nagano's Suwa region.

Akebono, a grand champion sumo wrestler born in Hawaii, will join other contenders of Japan's national sport to perform a ring-entering ceremony known as dohyo-iri. After that, he'll take the stage and stomp on the ground to drive out any evil spirits that might be lingering.

As a yokozuna — or grand champion sumo wrestler — Akebono stands at the pinnacle of Japan's ancient sport, a position that affords him a special kind of respect.

Sumo champions, the only men in Japan who still wear the hair in a top-knot and dress in kimono in public, are expected to be the embodiments of traditional Japanese values of chivalry and humility.

After the Olympic flag is raised, Japanese figure skater Midori Ito, who won a silver medal in Albertville in 1992 and is not competing this year, will light the Olympic cauldron.

Exactly how she'll do it remains secret for now. But odds are it will involve skating and incorporate one of the opening ceremony's ideals — showcasing Japan's culture and working toward a world without war.

Ito, the only Japanese figure skater to win an Olympic medal, has superstar status in her native land.

For the finale, singers on five continents — in Berlin, Sydney, New York, Beijing and Cape Point, South Africa — will belt out Beethoven's "Ode to Joy" simultaneously.

The 587,000 square-foot Minami stadium forms the shape of a cherry blossom, Japan's national flower, when seen from above. The reinforced concrete building was completed in December after four years of construction. It cost $75.4 million.

Three giant screens around the stadium will bring action closer to spectators. Athletes will watch from seats that form a concentric circle. And the ceremony will be peppered with other pieces of Nagano history and tradition.

"They've built this whole city up for the Olympics, and people won't necessarily know that watching on TV," said Hiroshi Nishimoto, a social worker. "I hope some of Nagano will come through in the opening ceremony."

The key words for the ceremony, according to preliminary press materials, are "simple, dignified and spiritual."

Carrard couldn't agree more. He seemed sure Wednesday of one thing: that an Olympic opening ceremony needs to retain the dignity and content of what it is — a ceremony.

"It is in a stadium. It's not a stage," he said. "We should be aware of not transforming an opening ceremony into a major pop concert."

CBS hopes Olympics pay off for network

By Bob Thomas
Associated Press

LOS ANGELES — The 1998 Winter Olympics are off and skating, skiing, sledding, even snowboarding and curling, as CBS Sports' four-year project enters its 16-day television marathon.

The closing ceremonies on Feb. 22 will mark the end of an Olympic trail throughout the 1990s for Rick Gentile, senior vice president of CBS Sports and Olympics executive producer. During all the preparations for the Nagano games he figures he has clocked 18 trips from New York to Japan. "The planning started almost immediately after Lillehammer," said Gentile, speaking from Nagano. He had been executive producer of all sports as well as overseeing the winter games in Albertville, France, 1992, and Lillehammer, Norway, 1994.

CBS, which paid $375 million for the broadcasting rights, boasts that its 128 hours of programming will be the widest coverage of the Winter Games. Because of the time difference, many of the major events can be seen live at convenient times in the United States.

Gentile said CBS has 1,500 to 1,600 people at this year's games, "and the count is still growing. I don't really know how many cameras, but we will be well represented at every venue.

"We take some of the world feed;' the coverage that the host country provides. In the case of figure skating, we shoot all our own stuff. There may be an occasional tradeoff of cameras at some of the venues, but basically we're on our own."

Covering a winter Olympics must be the most difficult sports event because of the vast and sometimes mountainous terrain, and the extreme cold.

Also, "most of the sports are pretty much unfamiliar to the production people who cover them," Gentile added. "Not too often do you get to cover bobsled luge. Yes, it's cold out at the camera locations. But it's our third winter Olympics, and we've really got it down at this point...

"We think we did a lot better at Lillehammer than we did at Albertville. We think we'll improve in the way we do things here. I don't think that will necessarily translate into higher ratings than we had at Lillehammer. I don't think anybody will ever top them."

Why were the Lillehammer ratings so high? The ugly rivalry between skaters Tonya Harding and Nancy Kerrigan, for one thing; the bad weather in the United States, for another. It kept Americans home and watching TV.

"The weather in Lillehammer was great, the American stories were beyond belief," said Gentile. "An American won the downhill in the first night of coverage. If you weren't hooked by then, you certainly were afterwards. Everything that happened was just perfect. We may never see that combination of things again.

"The Olympics stand on their own," he said, and "Lillehammer was the highest-rated Olympics, ever."

Harding & Kerrigan face off for the first time since '94

By Josh Dubow
Associated Press

When Tonya Harding walked into the room, Nancy Kerrigan averted her eyes as a queasy look came over her. It was the first time the skaters had been together since the Lillehammer Games.

Fox interviewer James Brown stood up to greet Harding, who then asked Kerrigan how she was. Kerrigan, looking in her lap instead of at the woman whose ex-husband conspired to break her kneecap, quietly replied "fine" and the interview began.

The meeting is the highlight of a two-hour retrospective Fox will air on Kerrigan and Harding, who became household names in 1994 after the attack, which was intended to help Harding's Olympic chances. Fox's "Breaking the Ice: The Women of '94 Revisited" airs tonight at 8 p.m. EST.

"They realized that there would be a lot of pressure on them to say something at this time of year," Fox Sports president David Hill said. "They welcomed the opportunity to perform and to try to bring closure to this event."

In the four years since Lillehammer, Harding and Kerrigan had not crossed paths until Fox put up the money for the brief reunion, at least $100,000 for each skater.

Brown, the host on the special, interviewed Harding and Kerrigan separately at their homes before their Dec. 22 meeting in New York. Fox released excerpts of the interviews this week.

Interviews with Kerrigan and her family, Harding, Jeff Stone (Harding's ex-husband who used to be known as Jeff Gillooly), prosecutor Norman Frink, reporters who covered the event and the other skaters are spliced throughout the two-hour show, which culminates with the 10-15 minute joint interview.

"There was a discernible shift in attitude and emotion on Nancy's part when Tonya walked into the room," Brown said. "The tension was palpable. You could cut it with a knife.

"The body language changed as Tonya addressed her," he said. "Nancy was doing her utmost to control herself. Her emotions were bubbling up inside her. That was very readable."

The timing of the special is no surprise, the first day of February sweeps and one day before the Olympics. Fox looks to double its usual Thursday night audience.

That may not be an outrageous projection. On their first night of skating at Lillehammer, barely seven weeks after the Jan. 6 attack on Kerrigan, nearly half of American TV sets were tuned into CBS' coverage — the third highest rated show in history.

The attack skyrocketed interest in the already popular sport, considering the large number of skating exhibitions that fill American air time.

Kerrigan went on to win the silver medal in Lillehammer; Harding finished eighth. The other skaters from the 1994 Games who participate in Fox's show include Olympic gold medalists Oksana Baiul, Katarina Witt and Ekaterina Gordeeva. Yuka Sato and Josee Chouinard, who was forced to skate early in 1994 when Harding's lace broke, will also participate.

Harding, still banned from skating for her role in covering up the attack, was forced to do her routine for the show at an outdoor rink in Beaver Creek, Colo., a few miles away from where the other skaters performed.

While Hill and Brown say the skating performances are memorable, people will not be tuning in to see what is on the ice, but rather the interplay between Kerrigan and Harding off it.

In a one-on-one interview, Brown confronts Harding with evidence from FBI files, including reports that Gillooly and his co-conspirators briefly considered killing Kerrigan, before deciding a whack on the knee would do the job.

Harding is visibly shocked by the question and asks Brown to repeat it. She then denies any knowledge of the plan. She also said she knew nothing of the attack before it happened, despite living with Gillooly at the time.

"I thought Tonya was genuine about her remorse and repentance and her desire to move on," Brown said. "Whether or not she was truthful in refuting the points from the FBI files, I don't know. She maintains that she didn't know until three days after attack."

While Brown stays away from questions about the FBI files in Kerrigan's presence, he does bring up the attack during the joint interview, which makes both women nervous.

"I think the interview itself was compelling from what wasn't said as much as for what was said," Brown said. "The body language was riveting as a look into what they were thinking as opposed to their words, which were couched with niceties."

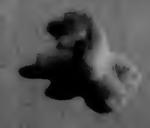
While Fox officials acknowledge that Harding sought repentance and both skaters were looking for closure, they are less revealing about whether Kerrigan forgives Harding.

"That's the crux of the show," Brown said. "Tune in and make your own judgment."

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Pachinko parlors worry Nagano

By Eric Talmadge
Associated Press

NAGANO, Japan — It's called pachinko — a noisy, mesmerizing kind of pinball gambling game that the Japanese just can't seem to get enough of.

But police in Nagano apparently don't think this particular pastime is up to the standards of an Olympic host.

So when the Winter Games open on Saturday, every pachinko parlor in town, all 57 of them, will be closed for business. And police vans will be filling most of their parking lots.

"This is something that isn't going to happen again in this town for another 100 or 200 years," said Sakae Kayama, who owns a pachinko parlor near the stadium on the outskirts of Nagano where the games' opening ceremony will be held. "We want do our part to help."

Kayama said police requested that pachinko parlor owners close their shops for both the opening and closing ceremony days.

Police say they want the parlors to close because they believe that will help lighten the traffic in town.

Pachinko parlors also tend to have big parking lots — a prized commodity in this crowded country — and Kayama said police want to use those lots themselves.

With the games opening Saturday and the closing ceremony Feb. 22 coming on a Sunday, the parlors will be closed on two of their most busy days.

They have also agreed not to bring in any new machines — a big draw for pachinko enthusiasts — until next month.

"The police requested our cooperation," Kayama said. "We didn't feel we had much of a choice, and we're going to lose some business, but it never hurts to do favors for the authorities."

The singling out of the pachinko parlors reflects the industry's less-than-shiny reputation.

More than 30 million Japanese play pachinko, and the country's 18,000 parlors are hard to miss with garish neon storefronts and the din of machine bells and marbles.

They are often the most prominent landmarks in rural towns and along highways.

Gambling is illegal in Japan, but pachinko parlors get around that by giving winners prizes that can be exchanged elsewhere for cash. As long as cash is not dispensed inside the parlors, officials turn a blind eye.

■ gold

continued from page 5

and 1995 World Champion Chen Lu (China).

In the men's competition, 1998 National champion Todd Eldredge and silver medalist Michael Weiss will try to make it to the podium. Eldredge, a four-time National champion and a former world champion (1996), will try to take home a medal without a quadruple jump. Eldredge attempted the quad at the Nationals and fell in the process. In order to win in Nagano, Eldredge will need the quad to come out on top.

The silver medalist at Nationals, Weiss was able to almost complete the one thing that Eldredge will need to win at Nagano: the quad jump. A two-footed landing eliminated the jump from the judges' consideration, but Weiss is confident he can attempt the jump perfectly when it counts.

Others to watch out for in the men's competition include Canada's Elvis Stojko, Great Britain's Steven Cousins, Phillipe Candeloro of France and Russia's Ilya Kulik. Stojko and Kulik both have quad jumps, which they have performed perfectly in competition, making them top contenders for the gold. Also, 1998 European champion, Alexei Yagudin (Russia) will be on hand to make his attempt at top honors.

In pairs skating, the United States will be sending two time national champions Kyoko Ina and Jason Dungjen and the husband-wife team of Jenni Meno and Todd Sand. Ina and Dungjen are known for their speed, strength and innovative choreography. After years in the shadows of Meno and Sand, Ina and Dungjen finally captured their first national title in 1997 and then defended that title last month.

Meno and Sand competed at the 1994 Games in Lillehammer, finishing fifth. Meno's injured ankle kept the pair out of Nationals this time around, but after giving the US Skating Federation's judges a special performance, Meno and Sand earned a repeat visit to the Olympics.

The main competition for the pairs title, will (as usual) come from the Russians. Elena Berezhnaya and Anton Sikharulidze are the defending European champions while silver medalists at the Europeans — Oksana Kazakova and Artur Dmitriev — will also make a run for the gold. Dmitriev, with former partner Natalia Mishkatunek, took silver behind Gordeeva and Grinkov at the 1994 Games in Lillehammer.

Elizabeth Punsalan and Jerod Swallow will represent the United States in the ice dancing competition, along with new kids on the block, Jessica Joseph and Charles Butler. Punsalan and Swallow performed at the 1994 Olympics, just weeks after Punsalan's brother murdered their father. The pair finished fifteenth.

Now back with new and innovative programs, Punsalan and Swallow will try again for a finish in the top ten. Joseph and Butler finished second at Nationals in their first appearance at that competition. Brimming with confidence after their Nationals' performance, and top-20 finishes at the World Championships, Joseph and Butler will attempt to make waves at the Olympics.

In ice-dancing the major competition again comes from Russia. Ice dancers to watch out for will include 1994 Olympic gold medalists Pasha (formerly Oksana) Grishuk and her partner, Evgeny Platov, and Anjelika Krylova and Oleg Ovsyannikov. And if you can't beat the Russians, you might as well try to join them: Canadian ice dancers Shae- Lyn Bourne and Victor Kraatz, looking for their first Olympic medal, have hired a Russian coach and choreographer.

And whatever drama the ice skating may hold this year, one thing is for certain: it will be on the ice, not off.

Seema Gangatirkar is a Collegian *columnist.*

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Speedskater Eric Flaim tabbed as U.S. torch bearer

By Larry Siddons
Associated Press

NAGANO, Japan — Eric Flaim started as a speedskater when the rinks were outdoors and Bonnie Blair had yet to win a medal. Now, with Blair and her five gold medals in retirement and indoor ice the rule, he's about to lead the U.S. team into his fourth Olympics.

Flaim, who turns 31 next month, was selected to carry the American flag at the head of the U.S. delegation in the opening ceremony of the Nagano Winter Games on Saturday (Friday night EST). The choice was made in a vote today of team captains of the U.S. squad, the largest at the Olympics with some 240 athletes, coaches and officials. Flaim is the fifth speedskater chosen as U.S. flagbearer.

Now skating short track as a member of the men's 5,000-meter relay team, Flaim, from Boston, broke into world-class competition as the "other Eric" in the mid-1980s. He was the heir apparent to Eric Heiden, who won an unprecedented five gold medals in Lake Placid in 1980.

Flaim never achieved Heiden's heights, but he became a solid member of a U.S. speedskating team that had steady success over 10 years.

He won a silver medal in the long-track 1,500 meters and finished fourth in three other races at Calgary in 1988, the first time Olympic speedskating was held in an enclosed oval. That also was the place where Blair won her first medals, a pair of golds that set the stage for her to become the most successful woman athlete in U.S. history.

Blair hung up her skates after the 1994 Lillehammer Games. While she's working as a motivational speaker and TV commentator and expecting her first child, Flaim skates on.

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DAILY COLLEGIAN

■ *Tyson*

continued from page 14

to break his contract with King, Horne and Holloway, according to Dr. Elias Ghanem, chairman of the Nevada State Athletic Commission.

"I don't know if Tyson is thinking that since he is not licensed, that his contract is void," Ghanem said yesterday. "It would be very hard for someone to sign with someone else, knowing he already has a valid contract. The way I understand it, it would be hard for Tyson to sign with anyone else without Don King releasing him."

Tyson is scheduled to attend a news conference today in New York City about an upcoming appearance for the World Wrestling Federation. It was not known whether King would attend.

Ghanem's agency banned Tyson and fined him $3 million last July after Tyson bit Evander Holyfield on his ears during a June 28 heavyweight championship fight at the MGM Grand. The controversial fighter will be able to seek reinstatement next July.

The outcome of any relicensing hearing "depends on Mike Tyson's behavior and what he does inside and outside the ring," Ghanem said yesterday.

Ghanem said he is also concerned about published reports that Tyson may owe as much as $7 million in taxes.

"Anytime somebody has a tax problem, usually the IRS would put a lien on his purse before he gets in the ring," Ghanem said. "That would be an issue. We don't like to get involved in that."

"It wouldn't surprise me if the $7 million is accurate," said the AP source, who requested anonymity.

Tyson has earned an estimated $140 million in six fights since he was released from an Indiana prison in 1995 after serving time on rape charges. *The New York Post* reported Wednesday that Tyson was down to $150,000 in liquid assets.

The New York Daily News reported that Los Angeles attorney John Branca had been hired by Tyson and had sent "termination" letters to Horne and Holloway last Thursday.

Calls by the AP to Branca on yesterday were not returned. The latest Tyson incident began to unfold Tuesday with reports that he was ending a 10-year relationship with King.

"Mike went down and met with some guys in Los Angeles and they enticed him by saying they could help him more than his existing deal," the AP source said.

"He wrote the letter, then he called Rory and John later and apologized," the source said. "I think it is a tempest in a teapot. He's under contract with everybody — King, Horne and Holloway. There's no way he can get out of those contracts, which run for another three years."

King, Horne and Holloway issued statements Tuesday through Rogich Communications, a Las Vegas public relations firm hired to represent the boxer after the Holyfield fight furor.

"I love Mike and he knows it, but there are often outside forces and individuals that will try to capitalize on Mike's frustration that comes from his layoff as a result of the suspension," King said in his statement.

"I think there is sometimes a frustration and misunderstanding that can occur in the best of friendships and business relationships, and that's how we categorize this," Holloway and Horne said in their joint statement.



THANG VO, COLLEGIAN

"And what's Fonzie like, Yolanda?"

Yolanda Rayside and the UMass women's hoop team faced off against Rhode Island last night. See tomorrow's *Collegian* for the wrap-up.

■ *Spencer*

continued from page 14

helped with her upper body strength and the discipline that crew brings has also helped her improvement," Newcomb said.

Another factor that has also helped in Spencer's progress involves her increased activity in the gym, something that really didn't play a big role in her career until she entered the collegiate ranks.

"I didn't start lifting until college. Last year I didn't lift all year round because I got sick. This year I've lifted all year round and into the training trip because I'm also lifting a lot for crew," Spencer said.

Swimming, crew, UMass swimming records, and of course, classes. Just another typical day for Spencer. So what will the future hold for this SOM major?

"She has a shot at several school records. She is also continuing to become a better all-around swimmer and is also maturing as an athlete," Newcomb said.

One final intriguing sidenote in Spencer's saga involves her origins in the sport which she excels at today.

"Back when I was 8-years-old I lived in a neighborhood with a community pool and I ran home and said that I wanted to be on the swim team," said Spencer. "It was like $10, so I got the money. That's how I started swimming. That winter I joined a private team, and I've been swimming all-year round ever since."

Not a bad $10 investment.

■ *Mosby*

continued from page 14

saw glimpses of greatness in her gymnastics ability and her focus turned to sport specifically.

"My parents saw the talent I had and then we discussed collectively whether we wanted to shoot for the Olympics or stay home. We all decided on staying home. I guess I've thought about the Olympics and all, but it has never been my main focus."

Mosby, who admits — along with the rest of the team — to live in the '80s as a *Dirty Dancing* fanatic, hopes to add a few more skills to her already booming repertoire. She is working on a new vault as well as a new dismount for her beam routine.

This weekend, the Minutewomen head to Kingston, R.I. to take on A-10 rival Rhode Island Rams on Friday night and then come back home for a tri-meet with George Washington and Yale on Monday at the Mullins Center.

The Minutewomen jumped out to a quick 3-0 record with the quad meet victory, ousting Ithaca, Springfield, and SUNY Cortland by convincing margins. With the win, the Minutewomen climbed to No. 24 in the country, ranking fourth in the Northeast behind Penn State, Ohio State, and New Hampshire.

"I think after this weekend, we'll have a good idea where we stand," Kuzara said. "I think for the first time in five years, we really feel like we can be a Top 10 team in the country."



Mandy Mosby concentrates on her balance beam routine. The sophomore has been a standout for the women's gym team.

■ *Hockey*

continued from page 14

before, they went seven hours.

"We went at it pretty good," New Jersey GM Lou Lamoriello said. "It was one of the more intense meetings I've seen since I've been here."

New Jersey pioneered the neutral-zone trap and won the 1995 Stanley Cup with it. But the trap is blamed for a drastic two-year goal-per-game drop.

Lamoriello said he supported the experiments and didn't regard the trap as the target of discussions.

"You have to put aside your own team, your own things, and see what's best," Lamoriello said.

"If it's something worth trying, you have to do that."

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Win $ in the Central Area Battle of the Bands on March 6th! Demo tapes due by Feb 18. One member must be a Central Resident. Contact Chris 6-2169, Nick 8-5694

TALKING ACROSS DIFFERENCES, EXPLORING COMMON GROUND & CONFLICT (2 Credits, Spring Semester) Your experience is needed! Participate in a 10 week Intergroup Dialogue course. Sections offered 1) WHITE WOMEN & WOMEN OF COLOR, 2) PEOPLE OF COLOR & WHITE PEOPLE, 3) PEOPLE OF LATINO HERITAGE, & PEOPLE OF AFRICAN HERITAGE. Issues discussed: Race relations on college campuses, Race & culture, Interracial dating, Affirmative Action, Immigration, etc. Enroll now at the Residential Academic Program Office, 5th floor-JQA or 158 Hills South.

PERFORMING ARTS DIVISION offers Group and Private Instruction in Music, Theater, and Dance. PAD is located in the New Continuing Ed Bldg. on the corner of Fearing and N. Pleasant Streets, rooms #208 and 210. Info call (413)545-05

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Off-Campus Meal Plan in exchange for light kitchen work. 549-4062

Needed: EMT's Must have current CRR certification. Must attend mandatory training session Feb 8 @ 2:00pm (Will last no more than 4 hours) General Meeting after @ 7:00pm Location: Morrill IV N406 Questions? Call 545-1895

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Valentine's Day Issue Deadline is Feb. 10 !

Personals Policy

1. All personals MUST be processed by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. See exceptions regarding Off-Campus Meal Plans.
5. Personals are the property of Collegian. Collegian does not accept personals of a vindictive or libelous nature and reserves the right to refuse any personals that do not meet the standards of good taste. Personals must not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and like forms of identification. Collegian reserves the right to refuse any personals that do not meet the standards of good taste.
9. The Collegian reserves the right to refuse to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

THURSDAY, FEB. 5

Class — Weekly yoga and meditation classes will be held in Butterfield Residential Area lounge for the next three Thursdays. Classes start at 8 p.m. and will be facilitated by a visiting yoga monk. For more information, call 253–9553.

Help Session— CCEBMS Program is holding a FAFSA Help session on the second floor of the New Africa House Library from 6–8 p.m.

Meeting— The Peer Mentor's Network will be meeting from 6:30–8 p.m. in the Campus Center. The meeting is for students and community members to support and discuss issues concerning disabilities. For more information contact Peter at 545–4602.

Meeting— Representatives from the Boston and Five College Peace Corps offices will hold a general information meeting from 7–8:30 p.m. in room 124 of Hasbrouck Lab.

Speech– — Paul Bonin Rodriguez, Alberto Antonio Araiza and Michael Marinez will be speaking on : *The AIDS Pandemic*; 3 *Queer Latino Artists Share the Evolution of their Work*. The event will be held in Campus Center room 803 at 12:30 p.m. For more information, contact the Stonewall Center at 545–4824.

FRIDAY, FEB. 6

Auditions— Auditions for the UMass Theatre Guild's production of *Jesus Christ Superstar* will be held at 7 p.m. in Campus Center room 101. For more information call Kristina at 545–0415.

SATURDAY, FEB. 7

Auditions— Auditions for the UMass Theatre Guild's production of Jesus Christ Superstar will be held at 11 a.m. and 3 p.m. in Campus Center room 101. For more information call Kristina at 545–0415.

SUNDAY, OCT. 8

Auditions— "Mass Hysteria". UMass "Saturday Night Live"-type show will be holding auditions at 11 a.m. in the UVC–TV 19 Studio. For more information contact Josh at 548–9337.

NOTICES

Writing — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office

PI's are public service announcements printed daily. To submit an PI's, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

A true story of how Collegian Personals work...

There once was a man from my home town who came to me to tell me that he had the same problem story. He didn't have a job, he just graduated around the same time I did with a Poli-Sci major. He called me "his Poli-Sci man." Fast forward to the present and that same guy is now a junior professor at Harvard. Before he got crazy and started Poli-Sci-ing, he, although everyone

people he called me "his Poli-Sci man." Fast forward to the present and that same guy is now a junior professor at Harvard. Before he got crazy and started Poli-Sci-ing, he, although everyone in town knew I'm a Poli-Sci and was, to some extent, to find love, love is very important in my town, too.

Here at the Collegian, we seem to think love is a pretty good thing, too. That's why when you place a classified, we stay away and in a little times to help your ad bring you love, success, you might love or fun. Whatever. It's not important.

The important thing to find you personal that Collegian Classifieds are read by hundreds and hundreds of people every day.

What happened to Poli-Sci man? He got a job. Turns out he wasn't "crazy" for us... He just went kind of into business.

This ad's even cheap enough to get you to place a personal ad, We're nice...

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3	CBS/3 Hartford	18	TV–19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
8	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

THURSDAY EVENING — C - Campus — **FEBRUARY 5, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Rhymes of Burma Shave		Mystery! "Cadfael" "A Morbid Taste for Bones"		Keeping Up		Wait for God	This Old Hse.
WFSB (3)	3	News	CBS News	Inside Edition	Real TV	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ (4)	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	Prey "Origins" (In Stereo)		"Target Earth" (1996, Science Fiction) Christopher Melon				News	Nightline
WLVI (6)		Full House	BoyWorld	Fresh Prince	Fresh Prince	★★★ "Billy Bathgate" (1991, Drama) Dustin Hoffman				News		Star Trek: Next Gener.	
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Frasier (R)	Seinfeld	Veronica's Cl.	ER "Family Practice" (In Stereo)		News	Tonight Show
WTXX	8	Cheers	Mad Abo. You	★★★ "Done With the Wind" (1939, Drama) (Part 1 of 2) Clark Gable, Vivien Leigh.						News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Frasier (R)	Seinfeld	Veronica's Cl.	ER "Family Practice" (In Stereo)		News	Tonight Show
WTIC (61)	11	Home Img.	Simpsons	Seinfeld	Frasier	Figure Skating Dressing the Ice: The Women of '94 Revisited				News		Simpsons	Deep Space 9
WWLP (22)	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Frasier (R)	Seinfeld	Veronica's Cl.	ER "Family Practice" (In Stereo)		News	Tonight Show
WGBY (57)	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra-Cell	Mystery! "Cadfael" "A Morbid Taste for Bones"		Foto-Novelas		Cherlie Rose (In Stereo)	
WGGB (40)	20	News	ABC News	Seinfeld	Frasier	Prey "Origins" (In Stereo)		"Target Earth" (1996, Science Fiction) Christopher Melon				News	Nightline
WSBK (38)		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★★ "The Untouchables" (1987, Drama) Kevin Costner, Sean Connery.					News	M*A*S*H	Real TV
WTBS (72)		Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder				★★★ "The Blues Brothers" (1980, Comedy) John Belushi			
A&E (31)		Northern Exposure "Up River"		Law & Order "Vengeance"		Biography Ted Bundy		New Explorers		Unexplained (R)		Law & Order "Life Choice"	
CNN (30)	33	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM (35)	36	Comedy-Viewers' Choice		Daily Show (R)	Stein's Money	★½ "Stewardess School" (1986, Comedy) Brett Cullen.				Comedy Net	Mske-Laugh	Daily Show	Stein's Money
DISC (32)		Wings "Final Assault" (R)		Gimme Shelter		Traveling the Dingo Fence (R)	Strange-True	Movie Magic	Wings "Target Berlin" (R)			Justice Files (R)	
ESPN (33)	35	Up Close	Sportscenter		College Basketball	College Basketball: Mississippi at Arkansas. (Live)				College Basketball: Southern Mississippi at Tulane. (Live)			Sportscenter
LIFE (34)	37	Supermarket	Desk	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "Memories of Midnight" (1991, Drama) Jane Seymour.				Almost Perfect	Golden Girls
MTV (37)	39	MTV Live (In Stereo)		My So-Called Life "The Zit"		Models-House	Models-House	Models-House	Models-House	Fashionably Loud (In Stereo)		Loveline (In Stereo)	
NICK (68)	40	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Hppy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI (42)	41	Quantum Leap (In Stereo)		Sequest 2032 (In Stereo)		Sightings (In Stereo)		★½ "Prophecy" (1979, Horror) Talia Shire, Robert Foxworth.				Sequest 2032 (In Stereo)	
TLC (67)	29	Renovation	Renovation	Home Again	Home Again	Medical	Without Warn.	Jack the Ripper (R)		Why Sex? (R)		Medical	Without Warn.
TNT (63)		Lois & Clark-Superman		Babylon 5 "Revelations"		★★★½ "Gone With the Wind" (1939, Drama) Clark Gable, Vivien Leigh.							
USA (62)		Baywatch "Western Exposure"		Highlander: The Series		Walker, Texas Ranger		★★★ "First Blood" (1982, Drama) Sylvester Stallone.				Silk Stalkings (R) (In Stereo)	
HBO (3)		★½ "It Takes Two" (1996, Comedy) Kirstie Alley. "PG"				★★ "Space Jam" (1996) Michael Jordan. "PG"		Replacement		Comedy Hour: Damon Wayans		Best of Autopsy (In Stereo)	
MAX (8)		★★ "Memoirs of an Invisible Man" (1992) Chevy Chase. "PG-13"				★★★½ "Blind" (1998, Biography) Forest Whitaker, Dana Delany. (In Stereo) "R"						★★ "Tailor Trash" (1980) "R"	
SHOW (9)		★★ "Ruby Jean and Joe" (1996, Drama) Tom Selleck. "PG-13"				★★★½ "Jerry Maguire" (1996, Comedy-Drama) Tom Cruise. (In Stereo) "R"						"Blind Faith" (1998, Drama) Courtney B. Vance.	

Bruno By C. Baldwin



Robotman By Jim Meddick



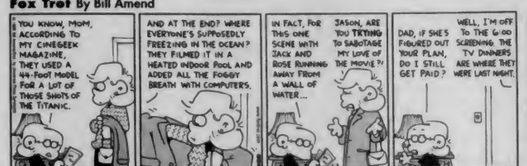
Drabble By Kevin Fagan



Dilbert By Scott Adams



Fox Trot By Bill Amend



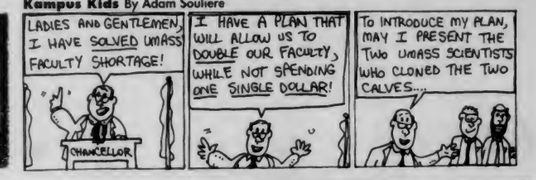
Thatch By Jeff Shesol



Non Sequitor By Wiley



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



YOU

could have a **comic** in this very spot, come down and see **Laura Stock** at The Collegian in the basement of the Campus Center.

Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — You are likely to discover something about a close friend today that makes you realize just what has been going on behind your back.

PISCES (Feb. 19–March 20) — You may have to search high and low in the future for the kind of opportunity that can be yours this very day. Do not hesitate to explore it fully.

ARIES (March 21–April 19) — Form and function must be combined today if you're to enjoy the kind of success you seek. You must do it well and look good doing it, too!

TAURUS (April 20–May 20) — You may be getting so caught up in peripheral or even trivial issues at this time that you're overlooking one or two key concerns.

GEMINI (May 21–June 20) — Get back to basics today and you should be able to increase profit and enjoyment while engaging in all the old endeavors. Have fun again!

CANCER (June 21–July 22) — You can do things in more than one fashion today, but you must strive to find the one that works best for you. You can maximize your results.

LEO (July 23–Aug. 22) — Follow in someone else's footsteps today and you can learn a thing or two about a topic that, in the past, was only of fleeting interest.

VIRGO (Aug. 23–Sept. 22) — Now is the time for you to make a more concerted effort to engage in meaningful conversation with those around you. Forget about small talk!

LIBRA (Sept. 23–Oct. 22) — Take the time to study details carefully today and you'll enjoy a greater yield as a result of your efforts. Get facts and figures.

SCORPIO (Oct. 23–Nov. 21) — You may not be able to do things entirely on your own– nor are you likely to want to, anyway! Your choice of partner will make all the difference.

SAGITTARIUS (Nov. 22–Dec. 21) — You may not be able to do things entirely on your own– nor are you likely to want to, anyway! Your choice of partner will make all the difference.

CAPRICORN (Dec. 22–Jan. 19) — You mustn't let an unexpected development take you too much by surprise. Look back and you'll see that you could have anticipated it.

Quote of the Day

"The greatest sin, perhaps, is uninterest. A numbing of the spirit, the psyche, the mind."
–William S. Burroughs

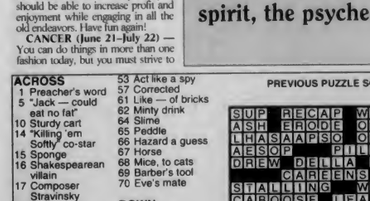
Close to Home By John McPherson



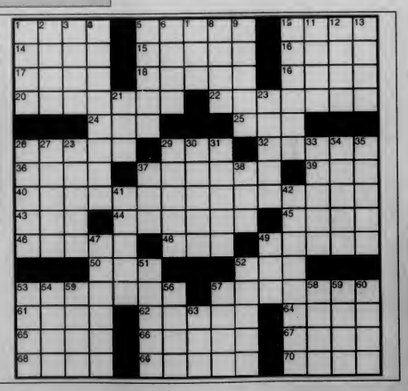
ACROSS
1 Preacher's word
5 "Jack — could eat no fat"
10 Sturdy cart
14 "Killing 'em Softly" co-star
15 Sponge
16 Shakespearean villain
17 Composer Stravinsky
18 Secret
19 Open
20 Conflict
22 State
24 Writing fluid
25 Before, poetically
26 Halt
29 Bower's punch
32 Revises (text)
36 Early name in automobiles
37 Threaten
39 Actor Gibson
40 Yellow-orange wildflower
43 Out — limb: at risk
44 Unusual thing
45 Swiss painter Paul —
46 Farewell
48 "You bet!"
53 Act like a spy
57 Corrected
61 Like — of bricks
62 Minty drink
64 Slime
65 Peddle
66 Hazard a guess
67 Horse
68 Mice, to cats
69 Barber's tool
70 Eve's mate

DOWN
1 Vinegar, e.g.
2 Wise Men
3 Son of Aphrodite
4 Trumpet-shaped flowers
5 Nasty smile
6 Body of water
7 Perlman or Leibman
8 Served perfectly
9 "— Men and a Baby"
10 Used the phone
11 Prince of India
12 Lab-culture medium
13 Days of —: long ago
21 Type of liner?
27 Large antelope
28 Dwight's rival
29 Singer — Lee Lewis
30 Sharpshooter Oakley
31 Entices
33 Suggest
34 Plains dwelling
35 Craftier
37 Extinct bird
38 Low-lying
47 Smoothly
49 Not care a —
51 Collegian's field
52 Serpent
53 Stinging insect
54 Roman road
55 Part in a play
56 Immature butterfly
57 Nevada city
58 Denizen of

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Pizza Casserole
Vegan Falafel Sandwich w/ Falafel Sauce

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/ Tomato Basil Broth
Pastabilities

Worcester
LUNCH
Hot Turkey Sandwich
Elbow Macaroni/Tomato Sauce
Vegetable Lo Mein

DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Began Black Bean Quesadilla
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Berkshire
LUNCH
Hot Turkey Sandwich
Hamburger on a Roll
Harvest Burger

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/ Tomato Basil Broth
Pastabilities

Night Editor: Chris Stamm
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Sophomore women bolstering UMass winter teams

Andrea Spencer eyes UM swimming records

By Michael Kobylanski
Collegian Staff

Consistency.

It may only be a simple word, but it goes a long way in defining Massachusetts swimmer Andrea Spencer.

The sophomore has been rock solid in the pool for the Minutewomen since her arrival in Amherst last year. Right from the start Spencer left an impression, leading the team with 13 first-place finishes as a freshman.

The 1997-98 season has not seen any type of "sophomore jinx" affect Spencer either. After waning in the background for the first half of the campaign, the Wilmington, Del. native has emerged from the shadows in the past month. She won three events in a victory over Dartmouth, and added an individual and a relay team victory in a loss to Connecticut.



Andrea Spencer

"I feel that I'm swimming consistently. I was swimming consistently last year and I feel that I'm doing the same thing again this year," Spencer said.

Spencer posted a personal best tand third best on the all- time UMass list1 time of 59.77 in the UConn meet. Now take into the consideration the fact that she is only a sophomore, and there is a strong possibility that Spencer will eclipse the current record time (57.36, set by Michelle Leary) by the time that she graduates from UMass.

Several other records appear to be in reach for Spencer, possibly in the 50 free and 200 IM. She is also third on the career UMass list in those strokes as well.

However, the scary thing about all of this is that Spencer feels she hasn't tapped into her full potential yet.

"The reason why I've stayed in swimming so long and why I haven't burned out or reached my full peak yet is because the coach that I had on my club team for so many years was so laid back," Spencer, who was the Delaware state champion in the 100 fly, said.

"He let me do other sports and he wasn't so strict and demanding. My senior year I ended up switching teams because my coach moved to New Jersey. I did really well my senior year and from that it's just been building and building."

Building towards the top of the UMass leader charts that is. Things have been going well for Spencer, and Massachusetts women's swimming coach Bob Newcomb agreee with that.

"Andrea is doing all the right things in the pool. She is heading in the right direction, and that's something that I've been very impressed with," Newcomb said. "Each race it seems like she's doing better than the one before."

Spencer's fascination with the water doesn't end when she steps out of the pool for UMass either. She is also a member of UMass' women's crew, a move that seems to be paying dividends already.

"It just so happens that the crew season is in the spring and is totally opposite from the swim season, so last year, when I got back from Atlantic 10s I started rowing right away," Spencer said. "I was on novice to start… and I did pretty well. In the fall [practice] I was rowing for the first two months but then I had to stop in October because the swim season was starting."

Newcomb feels the work with crew has helped Spencer's swimming.

"One of Andrea's strengths is that she does crew. I noticed that it

Turn to SPENCER, page 11

All-around, Mosby a valuable asset for UM

By Brett Mauser
Collegian Staff

In the fall of 1996, the stork flew up from Lilburn, Ga., a town just outside of Atlanta, and delivered perhaps the smallest package of all to the UMass campus. She was a gymnast, but even more, she's a student, binding together to make the epitome of the term "student-athlete."

Her name is Mandy Mosby, and at a mere 4-foot-8, she has a knack for being lost in the crowd. But when the dust settles, more often than not the smallest package has packed the biggest punch, whether it be in the forum of gymnastics or in the classroom.

"She's the complete package; that's all there is to say about her," women's gymnastics coach Dave Kuzara said. "She's a great student also a member of UMass' women's crew, a move that seems to be paying dividends already.



Mandy Mosby

"It just so happens that the crew season is in the spring and is totally opposite from the swim season, so last year, when I got back from Atlantic 10s I started rowing right away," Spencer said. "I was on novice to start… and I did pretty well. In the fall [practice] I was rowing for the first two months but then I had to stop in October because the swim season was starting."

Newcomb feels the work with crew has helped Spencer's swimming.

"One of Andrea's strengths is that she does crew. I noticed that it will be tested this preseason if the governors approve.

NCAA games already are played without one, but Sinden said experimentation is needed at the NHL level to see if the game's best players need the added help of being able to make longer passes.

"We know what it looks like in college, but there's a feeling that it may look a little different here since the players are better," he said.

Six changes will be tested in the American or International hockey leagues the rest of this season to see if they should be recommended:

- Moving the net out another 1-to-3 feet.
- Not allowing the goalie to handle the puck behind the net.
- Hurry-up faceoffs.
- Banning line changes in the neutral zone.
- Not allowing the puck carrier to stop behind his own net. • Requiring players who commit minor penalties to serve the full two minutes.

Bettman said all of the proposed recommendations got a consensus approval in a four-hour meeting before the group adjourned. The day

Turn to HOCKEY, page 11

NHL GM's discuss potential rule changes

By Mal Reisner
Associated Press

SCOTTSDALE, Ariz. — The red line, an NHL staple for 55 years, may be history

Elimination of the red line was among seven rule changes backed by NHL general managers Wednesday after three days of meetings to discuss ways to improve the flow of play, encourage forechecking and create more scoring.

The GMs cannot implement changes, only recommend them to owners, who meet in June, possibly in Buffalo, N.Y.

In addition, the league will examine three areas after the Olympic break: a second referee, obstruction infractions and goaltenders' equipment, including glove, blocking pad, stick and the leg pads that have grown two inches in width in recent seasons.

NHL commissioner Gary Bettman said the days of a player without the puck impeding an opponent without a check are numbered.

"It may be now that it's got to be zero tolerance with the stick," Bettman said. "It doesn't matter if it's a tug or it's light or you want to see where he is: no stick on a player; The same thing with the hand."

Dallas GM Bob Gainey said he didn't consider the proposed recommendations a crackdown.

"We have many things that we think are being handled really well," Gainey said. "There are some areas where we're going to try to lift the bar a little bit."

Bettman said using four officials was supported by all 26 managers following tests in exhibition games.

"If you go back and look at the preseason games, it wasn't a case of more penalties being called," Bettman said. "In fact, the games were faster."

But Boston GM Harry Sinden wasn't sure about the idea.

"I'd say it's 50-50," Sinden said about the chances of adoption. "I played in a league once where there were two referees, and I don't recall it being… any better or worse."

When the red line was introduced in 1943, the league said its purpose was to speed up the game and reduce offside calls.

Hockey watchers consider its introduction the start of the modern era. But play without a red line

Martin, Sprewell's sport in the court cases continue raise questions

EUGENE, Ore. (AP) — Casey Martin broke down in tears yesterday as he testified about the intense pain he feels when he walks the golf course, and how he doesn't believe a cart would give him an advantage over other players.

"If I could trade my leg and a cart for their good leg, I would do it anytime, anywhere," Martin told a packed federal courtroom. Under gentle questioning from his lawyer, Martin gave a detailed description of the rare circulatory condition he has lived with since birth.

Instead of a vein along the bone of his lower right leg, he said he has a jumble of varicose veins. The valves that normally keep blood from flowing backward don't work, so blood tends to pool in his lower leg whenever he stands, causing painful swelling.

"It feels like my leg is going to blow up," he said, adding that the condition has gotten progressively worse over the past four years. "Every time I step, there's a sharp pain in my shin." He described a match he played while at Stanford, and the intense pain that came after carrying his clubs over 36 holes. He said the opposing coach from the University of Arizona saw the agony he was in and told him: "Man, you've got to take a cart." Martin said he replied: "I wouldn't do it."

With that, Martin choked up and reached for tissues to wipe away tears. His mother, his brother and his sister-in-law also cried.

U.S. Magistrate Thomas Coffin called a five-minute recess. Martin has invoked the Americans with Disabilities Act in his lawsuit against the PGA Tour that seeks to ride instead of walk at professional events. His doctors say walking is not only painful, it's dangerous, causing a weakening of the leg that could result in a break and possibly amputation.

PGA Tour lawyers contend allowing Martin a cart would give him an unfair advantage. They maintain walking offers a test of stamina that adds to the competition and is an integral part of tournament golf.

Under cross-examination, PGA Tour lawyer William Maledon compared having a cart to the advantage of carrying extra clubs. Martin said that was an unfair comparison. "That's shotmaking, that's where the game is played, with your clubs."

Before it became too painful for him, Martin said he always preferred walking rather than riding a cart.

Even when in a cart, he said he must park it along a paved path and still must walk up to 100 yards a hole.

Earlier yesterday, a PGA Tour executive testified carts are allowed at senior events because it's a money-driven "nostalgia" tour, far less competitive than the top circuit where Martin seeks to ride.

"It's an economic factor," said Richard Ferris, chairman of the PGA Tour policy board. "If Arnold Palmer has an arthritic hip and can't walk 18 holes, he's an economic draw. That's why we allow them to use carts."

The magistrate, who is hearing the case without a jury, has given Martin the chance to ride a cart on the Nike Tour pending the outcome of this trial. Last month, the 25-year-old golfer won the tour's event in Lakeland, Fla., generating an outpouring of public support.

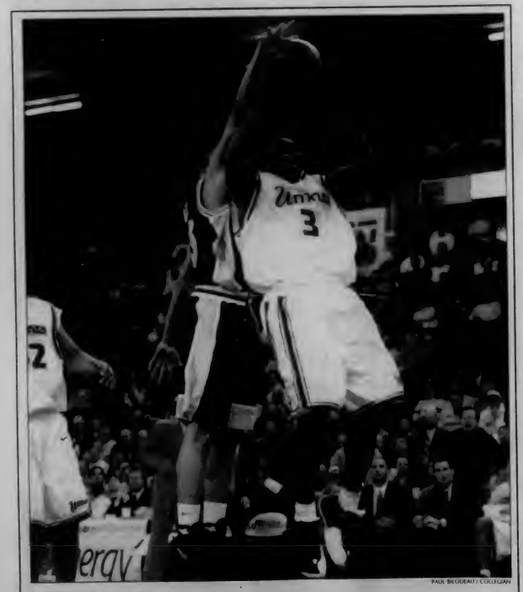
Nike signed Martin to an endorsement contract, making him the latest spokesman for its new slogan: "I Can."

* * *

NEW YORK (AP) — P.J. Carlesimo and Latrell Sprewell met face-to-face for the second time at the player's arbitration hearing, but this time the coach got to tell his side of the story. Carlesimo, who sat through several hours of testimony in Portland, Ore., last week but did not have a chance to speak, rushed to the airport in San Francisco on Tuesday night and took an overnight, cross-country flight after the Golden State Warriors played their final game before the All-Star break.

Reached at his hotel room prior to his 10 a.m. arrival at yesterday's hearing, Carlesimo said he didn't know why he had been forced to make such a hasty trip.

Before leaving the Oakland Coliseum Arena just minutes after the final buzzer, he had said: "Given the choice, I'd rather be rested. But all I'm going to do is answer questions. I can be tired and do that," he said.



PAUL BEGLEY/ COLLEGIAN

Count the basket

Charlton Clarke and the Massachusetts men's basketball team looks to rebound from Tuesday's loss to Temple with a trip to Xavier on Sunday.

Tyson to King: I'm moving on with my life

By Robert Macy
Associated Press

LAS VEGAS — Mike Tyson, who has seen the biggest paydays in boxing history since being released from prison three years ago, says he is taking control of his life, setting the stage for a legal battle with promoter Don King.

"At the present time I have taken control of my own affairs, both personal and business," Tyson said in a statement released by a Hollywood celebrity manager yesterday afternoon. "I have hired new attorneys and accountants who report directly to me. I have formed Mike Tyson Enterprises and I am in the process of moving forward with my life."

The statement, released by Jeff Wald of Los Angeles, did not address reports that Tyson had severed ties with King and his two co-managers, John Horne and Rory Holloway.

And Wald would shed no light on the split.

"At the present time I am not answering any questions, but stay tuned," Tyson said in the brief statement.

Wald, who represents celebrities such as Roseanne and James Brolin, said his company has "no formal involvement" with Tyson, adding, "We're not negotiating at this point." Wald said he met Tyson earlier when the fighter approached him about a music venture.

Wald and his partner, Irving Azoff, promoted the last two George Foreman fights.

The announcement set the stage for a showdown of two of the biggest names in boxing — Tyson and King.

"He can't just walk away from a contract," one source close to the parties told The Associated Press yesterday. "Mike is just frustrated right now because he can't fight."

It would be "very hard" for Tyson

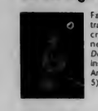
Turn to TYSON, page 11

The Massachusetts

DAILY COLLEGIAN

Volume CVIII Issue 8 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, February 6, 1998

An adventure on the high seas



Famke Janssen is trapped on a luxury cruise liner in the new action movie *Deep Rising*. Check inside for more (see Arts & Living, page 5).

Going for two in a row



Tez Craft hit for 17 points against Rhode Island Wednesday and looks to lead the women's basketball team against the Spiders tonight (see Sports, page 12).

Parking garage decision not influenced by UM

By Jill Carroll
Collegian Staff

Student power to influence a recent vote on an ultimately successful referendum question was not felt as a surprisingly low turnout yielded less than a handful of voters in one area.

The recent controversial question to build a parking garage on Boltwood walk was narrowly decided in favor of building the garage with a yes vote of 1811 and a no vote of 1716 — a difference of only 95 votes.

The vote, however, was not heavily decided by University of Massachusetts students if the turn-out at Southwest polling places was any indication.

Only four people out of the 150 eligible, voted at the polling places located in Hampden dining commons. Not every student on campus is eligible to vote in Amherst elections which might account for a low turn-out.

Voting on this issue would have been a way for students to make clear what they want.

"The garage issue impacts student workers and shoppers, if students want more parking they need to show that in the ballot box," said John Furbish, Town Meeting member of precinct 10, which includes part of Southwest, in an interview earlier this week

The lack of student voting is of concern because these are the polling places that will be used for national and other elections, said Peter Kilbourne, Speaker for the Student Government Association. The SGA will also be having elections this semester.

A larger student turn-out was expected because this was a question that would affect many students.

"I think it's too bad students don't vote. It's the majority of students on-campus who complain about not having enough parking in town," Kilbourne said.

The problem of low voter turn-out among students is something Kilbourne would like to see changed.

"It's time we [SGA] step up… maybe we could work with the town clerk's office [to improve turnout]," Kilbourne said.

The small showing will not require a re-vote. The referendum question was a vote to either approve or overturn a decision already made by the Amherst Town Meeting to build the garage, said Sandra Burgess, Management assistant in the Town Clerk's office.

Chancellor addresses Faculty senate body about "Vision 2000"



JOHN BURT/ COLLEGIAN

Chancellor Scott spoke at the first Faculty Senate meeting of the semester Thursday.

By Victoria Groves
Collegian Staff

Chancellor David K. Scott addressed the senate body yesterday at the first Faculty Senate meeting of the semester at the University of Massachusetts.

His speech focused primarily on "Vision 2000," a document directed towards New England land grant university presidents and chancellors to ensure full and equitable participation of women at these schools.

According to the document, "women continue to be underrepresented in the curriculum, ignored or disparaged in the classroom, underrepresented in leadership roles and overrepresented in entry-level and support positions."

Through nine recommendations including encouragement of women's academic and career development and an end to gender-bias and discrimination against women in the curriculum, "Vision 2000" is expected to set forth a vision where the women at all six land grant institutions can overcome sexism and related issues.

"I endorse these principles… if [these problems exist on this campus] I am one hundred percent com-

Turn to VISION, page 2

WORLD

No survivors found in Phillipine crash

CLAVERIA, Philippines (AP) — Rescuers climbing down a steep ravine found at least 11 bodies yesterday at the rain-soaked crash site of a DC-9 airliner, but no survivors. Elderly mourners kneeled in soggy grass nearby, chanting prayers for the dead.

The government of the Philippines grounded all seven remaining planes operated by Cebu Pacific Air until the cause of the crash is determined. All are DC-9s previously owned by other airlines. Officials offered little hope that any of the 104 people aboard the twin-engine plane survived Monday's crash in the southern Philippines, making it the worst in the country's aviation history. U.S. Embassy officials confirmed at least two Americans were on board the plane, but did not release their names.

Bitterly cold rain and fog hampered the rescue effort, limiting visibility to only a few feet and grounding helicopters for much of the day. Rescuers were forced to crawl along the steep slopes to the bodies and widely scattered plane fragments.

Jesus Dureza, a leader of the rescue effort, said 11 bodies and six bags of body parts were found yesterday.

NATION

Vampire cult leader pleads guilty to murder

TAVARES, Fla. (AP) — The self-styled 17-year-old leader of a vampire cult pleaded guilty yesterday to killing the parents of one of his cult members.

Just minutes into prosecutor Brad King's opening statement to jurors, Rod Ferrell's attorney interrupted the murder trial to confer with his client about entering a plea.

Jurors, relatives of the couple who were slain, prosecutors, reporters and the judge filed out of the courtroom so Ferrell could talk privately with his attorneys.

"Mr. Ferrell has indicated he may want to do something to change things," said William Lackey, Ferrell's public defender. Ferrell, who could face the death penalty, also pleaded guilty to armed burglary and robbery charges. On Feb. 12, the penalty phase gets under way.

He had pleaded innocent to two counts of first-degree murder for bludgeoning to death Richard Wendorf and Naoma Ruth Queen on Nov. 25, 1996, in their home in Eustis, 35 miles northwest of Orlando. Prosecutors had planned to use a combination of DNA evidence and Ferrell's own statements against him.

The couple's daughter, Heather Wendorf, fled with Ferrell and three other cult members to Louisiana after the killings. Miss Wendorf was cleared of any charges by a grand jury last year. Howard Scott Anderson, 17, Dana L. Cooper, 20, and Charity Keesee, 17, are charged with being principals to murder. They will be tried later in the year.

EXTENDED FORECAST

Friday	Saturday	Sunday
HIGH: 38	HIGH: 33	HIGH: 29
LOW: 21	LOW: 13	LOW: 11

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ON THE INTERNET

www.umass.edu/rso/colegian

UMass student dies unexpectedly

University of Massachusetts senior, Robert Alperin-Lea, 25, died unexpectedly on Monday, Feb. 2.

Alperin-Lea, of Farmington, CT, was a biology major and lived on campus in Brett Residence Hall

No foul play is suspected in his death.

Born in Newport, RI, Alperin-Lea is survived by his wife Wendy Alperin, his son Sumner Alperin-Lea, his parents James and Anne Lea of Lowell, and a sister Rebecca Lea of Lowell. He is also survived by his mother and father- in-law, Jeffery and Elena Alperin of Farmington, CT.

Funeral services were held yesterday at the Chapel of Weinstein Mortuary, in Hartford, CT and burial followed in the Farmington Valley Jewish Congregation Cemetery, Avon, CT.

Memorial contributions may be made to the "Jimmy Fund," c/o Dana-Farber Cancer research, 44 Binney St., Boston, MA 02115.

— *Leigh Faulkner*



LAUREN KOSAT/ COLLEGIAN

Livin' large

A view looking up at the W.E.B. Du Bois Library.

U.S. carrier enters Gulf; Marine unit close behind

By George Gedda
Associated Press

WASHINGTON — A third U.S. Navy aircraft carrier arrived in the Persian Gulf yesterday as 2,000 Marines on Navy ships with infantry and combat aircraft aboard headed toward the Gulf from the Mediterranean Sea.

President Clinton rejected any suggestion that the United States would take action to depose Saddam Hussein.

"Would the Iraqi people be better off if there were a change in leadership? I certainly think they would be, but that is not what the United Nations has authorized us to do," Clinton said at the start of a White House meeting with British Prime Minister Tony Blair. The extra firepower assigned to the Persian Gulf was designed to give more flexibility as Clinton contemplates using military force to compel Iraqi compliance with U.N. arms inspections.



COURTESY ASSOCIATED PRESS

Saddam Hussein

As expected, the USS Independence, the oldest ship in the Navy, arrived in the Gulf with its 50 strike aircraft plus support planes to join the USS Nimitz and USS George Washington. The Independence left its home base in Japan last month.

While the administration continued to pursue a diplomatic solution to the standoff with Iraq, Gen. Anthony Zinni, commander of all U.S. forces in the Gulf, requested the additional forces. Zinni asked for a Marine Expeditionary Unit, a specially tailored group of about 2,000 Marines aboard Navy ships equipped with about two dozen attack and support helicopters, plus amphibious assault vehicles. They include an infantry battalion armed with artillery and other weapons.

A senior defense official said yesterday Marines aboard a four-ship fleet led by the amphibious assault ship USS Guam started toward the Gulf. The 24th Marine Expeditionary Unit has been operating in the Mediterranean, practicing an amphibious landing on the Spanish coast.

Defense Secretary William Cohen had told CNN on Wednesday that Clinton "probably will approve" some of Zinni's request in the next few days.

Clinton is winning strong support for his Iraq policies from Blair and from Congress, but the signals received from the Arab world are decidedly mixed.

Blair said yesterday while making the rounds of morning television talk shows: "We have got to make it absolutely clear to Saddam Hussein

Turn to GULF, page 2

Accident leaves 20 dead in Italy

By Vania Grandi
Associated Press

CAVALESE, Italy — As an angry nation demanded an accounting, U.S. officials promised yesterday to cooperate fully with Italians investigating why a Marine plane sliced a cable car line in the Alps, sending 20 Europeans to their deaths.

Residents of this small ski village in the Dolomites, who say the roar of jets often jolts them awake at night, mourned the dead at a memorial service.

Among the 1,000 people attending the memorial 100 yards from the cable car station was Gen. Richard C. Bethurem, commander of NATO air operations in southern Europe, who expressed America's condolences.

"There's an ongoing investigation, a cooperation of Italian and U.S. authorities," he said. "It's our wish that this investigation comes to a quick ending, so that the healing process can begin."

Speaking before residents, schoolchildren and official delegations, an Italian priest summed up the feeling of many that their repeated complaints about low-flying planes went unheeded. "The skies are not for the most powerful or for the most aggressive," said the Rev. Lorenzo Casarotti. "They are for everyone."

"Today, there are 20 people crying out against those who took over our skies. The people of Cavalese, officials have cried out about this. They went unheard," the priest said.

The Marine EA-6B Prowler swooped through the valley just above

Turn to ITALY, page 2

Searching for stamps? Amherst store offers designs by local artists

By Samantha Poulten
Collegian Staff

What do dolphins, goddesses, wicker baskets, mermaids and Lucille Ball have in common? Where can you find a perfect picture of a beer mug to put onto your checks? How can you put a picture of a bride and groom on a wedding invitation if you have no artistic ability?

The answer to all these questions lies in one store: Simon's Stamps, a new store specializing in custom made business stamps, now offers an array of artistic stamps to suit every individual. Each brilliantly made stamp can be used to create greeting cards, wrapping paper, wall decorations and designer checks.

"Art stamps are a lot more fun for us than our usual business or address stamps," said Simon P. Alciere, president of Simon's Stamps.

Located in an old railroad station at 13 Railroad Street in Amherst, Simon's Stamps features hundreds of beautiful and decorative rubber stamps, all custom made by Alciere and his eight employees. This is in addition to his already enormous supply of address and business stamps.

Alciere has been a chief supplier of business and address stamps for the United States government and other major businesses since 1989. His customers are world-wide, including the United States Embassy in Moscow, the California Postal Workers and the United States Military. Local businesses and retail companies including Copycat and Kinkos purchase their business and address stamps from Simon's Stamps, as well.

Alciere said he got the idea to create designer stamps from college students who continuously share with him artistic ideas for new stamps.

"People who can't necessarily draw will find they can make beautiful artwork using the images and techniques available here," Alciere said.

Many of the stamp images the store sells are actually drawn by local artists.

"A business called Rubber Tree Stamps, in Hadley, commissioned some of the artwork and transformed them into molded rubber," Alciere said. "The artists receive a percentage of each sale."

People can also bring images drawn in pen and ink to Simon's Stamps, where Alciere and his staff convert the designs into rubber stamps.

"We make our own dye and rubber for the stamps," said assistant manager Jenn Brown. "The entire process for producing one stamp takes about 45-60 minutes."

The store converts the stamps onto a plastic sheet which is then placed into a machine called the Vulcanizer. Liquid rubber is then poured over the sheet, and a new sheet is pressed over it. The Vulcanizer is then heated to 310 degrees and is pressed together.

"It's a lot like making a grilled cheese sandwich," Alciere said.

Alciere said in addition to his new artistic stamps he expects his local and government contracts to continue to pour in.

"Most of our sales will continue to come from government and wholesale accounts," Alciere said. "The store will work because all we have to do is get lots of cool rubber stamps."

If you really want that cool Lucille Ball stamp, head over to Simon's Stamps 9 a.m.–5:30 p.m. on Saturday, Feb. 7 for Simon's Stamps' grand opening. To promote the grand opening, Alciere will be offering free stamps, as well as free refreshments, to the public throughout the day.

Security tightens at Nagano in wake of airport bombing

TOKYO — A group of leftist radicals claimed responsibility yesterday for a rocket attack on Tokyo's main airport and ridiculed security for the Nagano Winter Olympics.

Three homemade rockets were fired Monday into a cargo plane area of the airport 40 miles east of Tokyo, embarrassing the Japanese government and raising concerns about terrorism during the games. One worker was injured.

The leftist Revolutionary Workers Association claimed responsibility for the attack in letters sent yesterday to Tokyo news organizations.

"We defeated the heavy, counterrevolutionary security for the Olympics," the group said in a brief statement.

The group said it opposed the construction of a second runway at Narita Airport, which opened in 1978, and also criticized Japan's military alliance with the United States.

The letter was signed "The Revolutionary Army," which police said is part of the Revolutionary Workers Association.

"We are determined to continue fighting guerrilla wars to prevent further construction at the airport and to eventually close it," the letter said. Leftist groups claim a larger airport could be used for military purposes.

Police said they had no immediate evidence the rockets were aimed at disrupting the games, which start today. No arrests have been made.

Olympic organizers in Nagano said yesterday that security had been tightened, but stressed the measures were not in response to any specific threat.

"This is a normal security reinforcement just before the Olympic Games," organizing committee spokesman Ko Yamaguchi said. The leftist group said the security guidelines updated last year between Washington and Tokyo "could lead Japan to war and fascism." The guidelines commit Japan to greater cooperation with the U.S. military.

The same group claimed responsibility for launching a projectile at a U.S. Air Force base in Japan days before a 1993 meeting in Tokyo of the Group of Seven industrial powers.

It also claimed responsibility for firing three mortar rounds at a state guest house a month before a 1986 meeting of the G-7 in Tokyo. A larger leftist group was suspected of later launching five missiles at the guest house as foreign leaders were gathering for the summit.

Narita Airport was the scene of violent protests in the 1970s. Radicals have frequently claimed responsibility for similar attacks in the past — though this is the first one to result in an injury. Police set up an 80-member force to investigate the attack, and additional policemen were joining the 500 police assigned daily to the airport.

■ vision

continued from page 1

mitted to fix it. If I find there is discrimination against women... I will see to it that we're going to take it out. And no argument of academic freedom will stand in my way," Scott said.

Last December, all relevant Faculty Senate councils were asked to review the document and make any appropriate recommendations. Because insufficient feedback was received, the vote on "Vision 2000" has been postponed until early April.

"We want to create a program tailored to this campus... and we need feedback from the councils," said Ann Ferguson, Director of the Women's Studies Program.

Also present at the meeting were Eleanor Court, student representative to the Board of Higher Education, and member of the Student Government Association (SGA) Executive Cabinet Salwa Shamapande to explain their advocacy of a possible Course And Teacher Evaluation (CATE) guide for the Amherst campus.

A CATE guide would make it possible for students registering for classes to read professor and class evaluations from other students. These are informal evaluations and are not included in faculty personnel files.

"This is something that helps students and faculty. Professors will get interested students in their classes.

"It would highlight some of the excellent teaching at this university," Shamapande said.

"[A CATE guide] has been identified by students in campus as a high priority. If students have different learning needs, and you can match them with a professor with the same teaching style, it will ultimately help everyone succeed," Court said.

Provost Cora Marrett also addressed the senate body with a request of the faculty of "studying... teaching, writing and experimenting should be our obsession.

"It's a question about how big ideas must pervade our classrooms and, dare I say, our meetings.

"In the talent of our faculty lies the capability of mobility on our campus," Marrett said.

■ Gulf

continued from page 1

that he is not allowed to develop weapons of mass destruction. If he doesn't come back into line to let weapons inspectors in, then we will have to force him to do so."

Clinton, at the National Prayer Breakfast, spoke of the "difficult decision we are facing now ... because of the concern all Americans have that we not expose our children — if we can help it — to the dangers of chemical and biological warfare."

Speaking on condition of anonymity, Blair's aides said Britain is contemplating a period of two to three weeks to educate the public about the extent of Iraq's arsenal and to exhaust diplomatic options.

Those comments left the impression that the earliest period for U.S. military action against Iraq would be in the second half of February.

The administration has said that no decision on military action has been made. It also has refused to discuss a timetable, rejecting appeals by the International Olympic Committee that any such action be delayed until after the winter Olympic games, set to start today in Japan and end Feb. 22.

Clinton said Secretary of State Madeleine Albright, in six days of consultations in Europe and the Persian Gulf, found a "strong consensus" in support of the need for Iraq to allow U.N. inspectors unfettered access to search for forbidden weapons.

"All of us would prefer a genuine diplomatic solution," Clinton said. "The best way to stop Saddam from building nuclear, biological or chemical weapons is simply to get the international inspectors back to work with no restraints."

Campus Police Log

Accident — Property Damage
Feb. 2
A two vehicle accident occurred on University Drive. No injuries were reported.
Feb. 5
A vehicle in parking lot 26 on Governors Drive backed into a pole.

Animal Complaint
Feb. 3
A dog was removed from the lobby of Kennedy Residence Hall.
Police were asked to check on the well being of a raccoon in parking lot 64 on Hicks Way.
Police were asked to check on the well-being of a raccoon near Bartlett Hall on Hicks Way.
Feb. 5
A healthy raccoon was trapped by Pest Control and released in the woods.

Annoying Behavior
Feb. 2
An individual from Johnson Residence Hall reported a past incident in which an individual exposed himself.
An individual from Greenough Residence Hall reported threatening messages left on door.
Feb. 3
An individual from Melville Residence Hall reported receiving annoying email.
A motorist was interfering with traffic detail on Hicks Way.
Feb. 4
An individual from Chenoweth Laboratory reported notices were being removed from office doors.

Assault & Battery
Feb. 2
An individual reported being struck in the face on the Southwest Residential Area Mall. He will seek charges in court.

Health and Safety Hazard
Feb. 2
A vehicle's radiator hose broke spilling a large amount of antifreeze in parking lot 49 on Orchard Hill Drive.

Larceny
Feb. 3
A backpack was reported stolen from the Textbook Annex.
Feb. 4
A parking decal was stolen from a vehicle in parking lot 71 on Massachusetts Avenue.

Suspicious Person/Activity
Feb. 2
Francis W. O'Connor, Jr. 42, of Northampton, was arrested on Hicks Way for trespassing, possession of a Class D drug.

Vandalism
Feb. 2
A bottle was thrown through a window of a vehicle parked on Washington Road. Estimated value, $400.
Racial graffiti was written on a desk on the 18th floor of the Dubois Library.
Feb. 3
A vehicle was damaged in parking lot 44 on Sylvan Drive.
A window was broken on the 4th floor of Patterson Residence Hall.

■ Italy

continued from page 1

the treetops on Tuesday, severing the cable with its tail fin at a point about 500 feet above the ground. The plane continued on to the U.S. air base in Aviano, 60 miles to the east.

"Everyone hates how they fly through here at supersonic speeds, instilling fear in all of us," said Renzo Alegretti, a 63-year-old retired union worker. "They are crazy, completely irresponsible. It was an accident waiting to happen."

Italian politicians and local officials are just as outraged. Several influential lawmakers said all U.S. bases in Italy should be closed.

"This is not about a low-level flight, but a terrible act, a nearly earth-shaving flight, beyond any limit allowed by the rules and laws," Italian Premier Romano Prodi said Wednesday.

The defense minister, Beniamino Andreatta, told Parliament the plane was as many as six miles off its planned course when it flew under the cable line.

"There would not have been any danger had the plane kept to the rules," Italian media quoted him as saying, adding that "what happened is incomprehensible."

However, Marine Brig. Gen. Guy Vanderlinder, speaking with reporters at the plane's base in Aviano, insisted that the pilot was flying on the authorized route. the Italian news agency ANSA reported yesterday.

The U.S. military released the names of the crew yesterday. The pilot was Capt. Richard Ashby, 30, of Mission Viejo, Calif., who had more than 750 hours flying time on that type of aircraft. The mayor of Cavalese, a town of 3,600, proclaimed a day of mourning yesterday to honor the victims, who included eight Germans, five Belgians, two Italians and two Poles, an Austrian and a Dutch woman.

The gondola operator, an Italian, had switched shifts with a co-worker that morning.

All ski lifts in the Val di Fiemme area shut down along with most of Cavalese's stores, restaurants and other businesses. A U.S. Marine team arrived in Aviano to investigate. Italian prosecutors have questioned the pilot and the three crew members but no charges have been filed.

"We don't know what the facts are yet," Defense Secretary William Cohen said Wednesday on CNN's "Larry King Live."

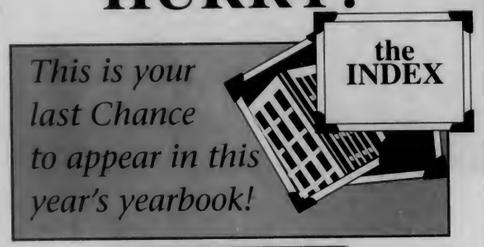
"What happened, how that plane happened to be there, whether it was below limits. It's under investigation right now."

Aviano spokeswoman Capt. Tracy O'Grady said the pilot "was on an approved low-level training mission," but did not say what altitude was authorized.

The Italian Defense Ministry said military flights must maintain a minimum altitude of 500 feet.

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Animal Science • Building Materials and Wood Technology
Apparel Marketing • Entomology • Environmental Design
Environmental Sciences • Family and Consumer Sciences • Food Science
Forestry • Hotel, Restaurant and Travel Administration
Landscape Architecture • Microbiology • Natural Resource Studies
Plant and Soil Sciences • Resource Economics
Sport Management • Wildlife and Fisheries Conservation



JOHN BURT | COLLEGIAN

Sneak a peak
Looking in the windows of the Morrill Science Center

Hatch, Gorton debate Microsoft monopoly

By Scott Sonner
Associated Press

WASHINGTON — Microsoft Windows' domination of the desktop computer software market has been a good thing for consumers but its gaining control of key Internet interfaces would not, Sen. Orrin Hatch said yesterday.

Hatch, (R-Utah), chairman of the Senate Judiciary Committee, told a conference that the Justice Department's antitrust scrutiny of the giant software maker was warranted.

"On balance, the antitrust machinery in Washington, D.C., probably shouldn't concern itself with every technology market which, at a particular point in time, is dominated by a particular firm to an unusual, even unhealthy extent," Hatch said.

"Where antitrust policy should focus... is on the transition from one technology to the next," he told the conference on the future of computer technology.

Hatch, whose state is home to Microsoft competitor Novell, said "high stakes" are involved in Justice's October antitrust lawsuit. The suit says Microsoft was using its dominance in the Windows 95 operating system software to gain market share for its Internet Explorer program.

Microsoft disagrees, saying the two programs are integrated and can't be separated as the government wants.

Hatch's criticism of the Redmond, Wash.-based company has put him at odds with the state's two U.S. senators, including Republican Slade Gorton. He wrote to Gorton on Wednesday saying he would treat Microsoft fairly and has no intention of interfering in the Justice Department probe.

But Gorton said he takes little comfort in such assurances. "In light of Senator Hatch's past comments, in which he has taken a very hard anti-Microsoft line, I must admit that I find it hard to believe" that the Judiciary chairman will give Microsoft a fair shake, Gorton said in a statement.

Hatch said yesterday that by creating a common platform for software developers, Microsoft's "successful establishment of the Windows monopoly... has had a tremendous effect in the recent boom in software applications and the software industry in general."

Officer at center of brutality; case thrust into more trouble

By Jeff Donn
Associated Press

SPRINGFIELD, Mass. — A white police officer who was videotaped kicking a prone black suspect is back in a legal bind. This time, Jeffrey Asher is accused in a lawsuit of beating a distraught black man and then falsely bringing him up on charges. In the lawsuit filed Monday in Hampden Superior Court, Brent Whitley, 34, of Springfield, accuses Asher and another officer of beating him with clubs, pushing him down stairs, and then falsely charging him with assault. He is asking for unspecified compensatory and punitive damages for civil rights violations. The lawsuit does not suggest that the alleged attack by the officers was racially motivated. There was not specific evidence of active racial bias in the videotaped kicking of the black suspect, though that incident turned into a cause celebre in the city's black community.

Some black leaders say that the mostly white police force is habitually tougher with black suspects. The mistrust has been aggravated in recent years with the police shooting of an unarmed black motorist and a mocking telephone call made by an officer to a black minister.

Asher is on a one-year suspension for misconduct in the videotaped kicking, which he delivered while other officers were holding the suspect to the ground. Asher was cleared of criminal wrongdoing, though.

He is also named in a separate 1997 federal lawsuit alleging police brutality. In that case, a city man claims he was beaten senseless by Asher when he objected to an unprovoked attack by Asher on a man who had mingled with Asher's father at a bar where the father was working.

In the lawsuit this week, Whitley claims that his wife called police to his home on Feb. 7, 1995, fearing he might kill himself. He has a history of marital problems, including a conviction and 60-day suspended sentence in 1995 for hitting his wife. He could not be reached for comment yesterday.

But, in his lawsuit, he says his mother happened to phone him while Asher and officer Sean Condon were at his apartment. He says they lit into him when he ignored their request to put down the phone.

In their reports, they said he was screaming and threatened them with a knife and frying pan. They said he also kicked and punched them. But he was acquitted of assault on March 15, 1996.

Neither Asher nor Condon could be reached yesterday. Police Chief Paula Meara was not immediately available for comment.

Whitley's lawsuit also names the city, which he claims failed to properly supervise its officers.

Gerald Phillips, head of the city's Police Commission, said yesterday he could not comment directly on the lawsuit. But he said the department had been working hard to improve racial sensitivity among officers.

"We have problems from time to time. We address them. You can have a few bad apples in any barrel. We try to pull them out... as soon as we hear about them. We have a record of acting quickly and decisively," he said.

However, the local branch of the National Association for the Advancement of Colored People wants Asher fired, not just suspended. Darnell Williams, leader of the branch, said yesterday that he will monitor the new case.



DAUBEN BURT | COLLEGIAN

The forest for the trees
Light shines through a dense patch of trees near Puffer's Pond.

Interested in writing for News?
Then come to the New ***Writers meeting*** *at 113 Campus Center on* ***Monday, Feb. 9 at 7 p.m.***
Call Leigh, the News Editor, for more information at 545-1762.

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Forestry • Hotel, Restaurant and Travel Administration
Landscape Architecture • Microbiology • Natural Resource Studies
Plant and Soil Sciences • Resource Economics
Sport Management • Wildlife and Fisheries Conservation

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

A *real* trust fall

Kenneth Lawrence McDonald

Trust.

It is one of those words that can cause one of two reactions. First, it can send shivers down your spine. To *actually* let someone else do something or not do something in the hopes that it is in your best interest. When your parents leave the house for the weekend, they want to believe that you won't throw a party, (ahem, well, now you know why the word trust can evoke such fear) not that any of us would do that anyway, right folks?

The other reaction is the one that I fall under, or *used to* fall under. When I used to hear the word trust I could give an example where I said, "Yeah sure, I'll leave my door open. Go in, you know, do whatever, just don't break anything." Off I'd go, leaving my door open, returning four hours later to find eight people in my room playing *Goldeneye*. Some may call my actions stupid or naive, but I don't want to ruin a good time, so why should I lock my room up when I go out?

Here is a reason why, and it has changed the way that I've seen dorm life ever since. Last semester, I was going to have a few people in my room to have a couple of "beverages" before I left the next morning. So, being the genius that I am (as if you couldn't already figure that one out), I moved all my stuff into the hall. No big deal right? I went to bed around four and was going to get up at eight. What is four hours of leaving your stuff in the hall? Well, as I soon learned, it is far too long. Here is a list of the damages that occurred in the wee morning hours:

Super Nintendo — *stolen*
$100 sunglasses — *broken*
prom picture — *torn in half* (my date was replaced in the picture with a guy from a magazine, how creative...)
coffee maker — *thrown out the window*
wallet (which was in my room) — *stolen*
expensive poster — *artistically rendered* (polite way of saying ruined with a marker)

Last but not least, I had this teddy bear, "Wes," that an ex- girlfriend gave to me. You know, one of those things that you get used to falling asleep next to (I mean the bear). Anyway, a few days before, Wes disappeared while I was out of the room, I'm not making this a tob story, keep listening. While I was hanging out with those friends on the last night, there was a knock on the door. When I opened the door, there was Wes, In a box, with his face burned off. Hmmm, it takes a classy individual to do that.

Now, when I go to take a shower (two doors down), I have to lock my door. I hate the fact that I have to live in fear from one moment to the next, frightened that if I turn my head for even a second It all could be taken from right under my nose. Still, maybe that *is* the best approach.

I ask you, is it my complete naivety that led to what happened? Is it my fault that I had enough trust in dorm life to allow my stuff to sit in the hall, unattended for an extended period of time? Some of my friends told me that I asked for it. My first response was, "How could I ask for all of that?" However, maybe they are right, maybe it is wrong to trust people. Putting faith in people is a tricky business, and the smallest chink in the armor can send the walls crumbling down. I hope that I don't become so cynical as to overlook other people's true intentions, but I know that I'm well on my way.

It's funny, trust is the building block upon which so much is built, and equally much is destroyed. From marriage to politics, dorm life to "real life," that little "T" word is the common fabric that all are woven from. An issue that I am grappling with right now is the whole Clinton/Lewinsky/ Cap'n Crunch issue (I'm waiting for the Cap'n to give his deposition to Kenneth Starr next).

As much as I am sick of "Zippergate," it brings up an issue that strikes right at the heart of what I am talking about. In my book, Clinton has been doing a good job on the whole. The economy is on the rise, and there doesn't seem to be that lingering sentiment of an impending depression as there has been during past administrations. Yet, at the same time, it is hard for some to trust a man who has been so unfaithful in his personal life with the daily operations of an entire country. If I know that my boss is a sleaze, but he runs a profitable, well oiled machine, should I look for employment elsewhere? To me there is no clear answer. "Could you respect your boss or employer professionally without respecting him/her personally?" I look forward to your responses.

Maybe it is better to be a little more cynical and a little less happy. To you, which is more important: the value of a pair of sunglasses or the goodness of the people that surround you? I thought I knew the answer. I guess I thought wrong.

Kenneth Lawrence Mc Donald is a Collegian *staff member.*

E–mail alienation

There is a serious problem confronting our society. A problem which is too often overlooked when people talk about the computer age. Everyone talks about how computers will make everything faster, easier, more efficient. It seems to me there are serious consequences facing us as we turn into a computerized society.

Advanced technology was supposed to make life more simple by bridging gaps of communication. However, all computerization appears to be doing is alienating us as individuals and making everything more difficult. I never had to worry about checking an e-mail account, but now I must find a proper time and place to check my e–mail. I had a phone and no one called me, now I have an e–mail account and no one e–mails me.

"Advanced technology was supposed to make life more simple by bridging gaps of communication. However, all computerization appears to be doing is alienating us as individuals and making everything more difficult."

Jason Eiseman

Part of the alienation from high technology comes from a trade off in which we get stuck with the greater of two evils. E–mail is a poor substitute for telephone conversation. So much is added to a conversation involving pitch and tone in a person's voice. Talking with someone, hearing their voice as they say words, is much more personal than an e–mail. E–mail prevents us from talking to each other, thus alienating us.

However, a telephone conversation is also a poor substitute for a face–to–face conversation. Even the voice on the telephone does not convey the messages which can be shown by body movements, gestures and facial expressions. I still drop in on my friends sometimes for no reason at all.

These examples explain how each new level of technology has further alienated us from each other. Telephones almost replaced face–to–face conversation, will e–mail replace the telephone? I hope not. And still I have not mentioned the forgotten art of letter writing.

Correspondence is an art, and this is best seen in correspondence through letters. Many published letters have shined a light and given us new insight into personalities which were once closed to us.

Even the physical characteristics of a letter are more attractive than the cold e–mail. A letter is essentially finite. You can add more pages, but there really is only a certain amount of physical letters one can write on paper. When you receive a letter you can hold it. You can save a letter, and although it may become brittle, take care of it and it will last.

An e–mail is infinite. You can't hold an e-mail. There is no physical presence behind an e–mail. Where is cyberspace? Where is my e–mail "account?" It's out there somewhere. Even a phone has something to hold on to. You can't spray an e–mail with perfume.

Supposedly e–mail is cheaper. Is it? I pay 10 cents a minute for a long distance phone call, and nothing for local calling. It's always free to hop on a PVTA bus and visit a friend, but I paid $20 for my e–mail account.

E–mail is faster; the other person does not have to be there. So what? Most people have answering machines, and if not, so what, call back. E–mail becomes a hassle. I don't like to check my e–mail account, but I feel that I have to in case some one is waiting for me to respond. But why? If it was really that important, they probably would have called me or come to see me anyway.

So what is this alienating reliance we have on this technology? We are already losing the ability to relate to each other beyond boundaries of gender, race and religion, and impersonal technology is just facilitating the isolation and alienation of people from each other.

Many people see the new computer age as a wonderful breakthrough, propelling society to the next millennium. Some people say, "In the future there will be no need for people to leave their house." This is a good thing?

People should leave their houses, people should leave their houses all the time. I am not above the quagmire holding us down. I am a hypocrite; I use my computer too much. But I spend all day on campus. When it is nice outside I try to spend time outside. Occasionally I can even break myself from the grasp of my computer.

Is there an answer to the alienation we face as a society as a result of the computer age? No. I certainly do not have a definite one. There is no systematic answer. There is no law, there is no program that we can enact to change our alienation.

But we can do something about it as individuals. Instead of sending an e–mail to someone, call them. Instead of calling someone, take a ride out to see them in person. Working with computers is fine, telecommuting is an expanding job market, but don't forget that there is an entire world out there. Go out and see it — in person.

Oh, and my e–mail address is jeiseman@student.umass.edu; e–mail me, no one else does.

Jason Eiseman is a Collegian *staff member.*

Doonesbury BY GARRY TRUDEAU



Misty eyed clichés

Elsa Allen

I went out last Saturday night. Nothing exciting happened. It was just a typical Saturday night, a night that will eventually blend together with all the others that I've spent here in Amherst.

So, why do you care?

This night made me think about something a grown–up once told me. Somewhere in the back of my mind I remember sitting down to a family dinner. Some strange relatives that I didn't know began to get misty eyed over a few too many glasses of red wine, and then the emotions began to flow.

I hate to get caught up in the middle of these family reminiscing sessions because I always end up finding out stuff about my parents that will inevitably come back to haunt and embarrass me in the future, but this was unavoidable. I was trapped in my chair, forced to listen to second cousin so–and–so tell me the story about the time his fraternity ran some girls underwear up a flagpole in, like, 1955, when he was in college. Great!

And then it came. Those dreaded words — the most horrifying cliché ever uttered. Eight little words that only an adult (you know, the kinds of adults that have careers and kids and stuff) can say.

"These are the best days of your life."

Back to last Saturday night. Is this going to become one of those alleged "best days of my life?" God, I hope not.

I have dreams, aspirations, plans for the future. If the best days of my life consist of walking up and down North Pleasant Street looking for a party that I heard a friend of a friend of some guy that's in my roommate's biology class might be having, I don't know if I want to see what the worst are.

So I began to do a little bit of exploration into what makes these the "best days of my life." I mean, I always imagined that the best days of my life would be spent floating around exotic ports on my private yacht, not cramped in a sweaty basement, floating in a puddle of cheap beer.

After putting a little bit of thought into the matter, I realized that it must be the typical things that I'll eventually look back on. Fifty years from now I'll be sitting at the dinner table with some youngster that I don't really know, but feel obliged to talk to because it's the child of some cousin or another.

"I remember the time when I was in college. We went to a party. We stayed up until four in the morning, you know. And on our way home, we stopped at Taco Bell, because back in those days, they had a place that served Taco Bell until five. Isn't that wild?"

And that kid will look at me like I'm nuts, just like I did to my relatives.

Perhaps I'll recall the night that my roommate decided to be a champ at three in the morning and busted into the living room with a bottle of cheap tequila and a bag of limes. Or maybe I'll tell of the time that I spent three weeks washing mud out of my hair because I decided to go to an infamous hoedown.

But no matter what I say, future generations will no doubt think that it's weak compared to what they are currently doing.

But, last Saturday night, I came to terms with those eight words. Over a couple of tequila shots and a steaming platter of Nachos Bell Grande, while my roommate (the champ) was crying over some undisclosed tequila induced tragedy and my other roommate was already planning the next night, I felt that I could finally justify the use of the cliché.

Although it may not seem like a big deal now, there is going to come a day when it just isn't going to be possible to spend an entire night listening to Madonna, trying to hit three parties and still get to Antonio's before they run out of buffalo chicken pizza, or hitchhiking with six other people on North Pleasant Street and actually getting picked up. These things just don't happen in that mysterious "Real World" that grown–ups also love to threaten us with.

We'll never be able to do these things again, and It's knowing that that truly makes these the best days of our lives.

Elsa Allen is a Collegian *staff member.*



No easy answers

Michael Messaros

Cloning? Bad idea.

How's that for a first line?

I guess I have to back this up with some thoughts or feelings on the subject because people who read the editorials seem to be sticklers for things like that. I wish I could just leave it at that, though, because the questions that cloning creates may be too much for anyone to answer, especially me.

My feeling is this — maybe science is reaching beyond it's boundaries this time. Maybe it's time we just sit back, look at the freak–sheep and our very own freak–cows, and say, "That's great. Good job guys. Now, uh, cure cancer or something." Instead, we are looking forward to human cloning, but hopefully with at least just a hint of trepidation. Human cloning seems to be that next big advancement in science, the next thing to conquer. Does that necessarily mean we *have* to conquer it?

Scientists are saying that human cloning is a long way off, that we may not even have the capabilities to do it, but at the rate technology improves day by day, it's something that is definitely foreseeable. The government has already started talks on the subject, or at least started talking about setting up talks. Richard Seed, mad scientist of the moment, is promising to start cloning humans, damn the federal moratorium. So, this is obviously not some flight of science fiction fancy here, this is something that has to be examined closely, and even then, would it be right? This is a question that cannot just be answered by a government committee, a question that is religious and philosophical, and therefore may not be able to be answered by any one group.

The question of cloning almost begs for an answer to the unanswerable, asking what we are and who we are. If you believe in God then the answer is simple, if unproven. A person is made up of body and soul, the body just being a shell and the soul being the essence of what we are. Will a clone be its own person, or soulless? Blood and tissue are able to be defined, studied and, now, cloned. But souls are much more nebulous, intangible, not apt to be cloned. To try and create life, on our own, is to look into the eye of God and not blink. Can we create our own people? The old cliche warns about "playing God" and that is brought up every few years in relation to some scientific topic. We are continually expanding the boundaries of human knowledge and testing what we can do. I have never been one to stand in the way of science, but this time we are dangerously close. I am not that religious, and I hope I am not coming off as some kind of Jesus freak, but I do believe we have to tread lightly through this.

This being America, though, and church and state being separate entities, it is hard, impossible even, to stop the process of science based on these grounds. Sticky moral issues are fine as points of debate, and on personal levels support arguments well enough, but when dealing with empirical data and facts needed in our society, it's harder to hold water. How else, though, should this be approached?

But what right do I have to stop science? What right does anyone have to stop science? Should science be stopped for some ninny questions about who we are and where we come from? Human cloning has the ability to shake the world as we know it, to change the course of human history much like Darwin did with his famous theory of evolution. Of course, he was met with opposition, too, especially from people arguing from the same side I seem to be edging toward here. That scares me.

Sometimes I think that this world is too big for me, that there are few easy answers that can be spelled out in editorials written in college papers. The issue of cloning is something that cannot be easily stepped into. It could be a Pandora's Box waiting to be opened. My fear is that many questions that revolve around it are too grand to be addressed by committee. I look at what I have written and realize I have more questions than answers, and questions just lead to more questions. The answers might just be beyond us, and that scares me a bit. I wish I could have just said, "Cloning? Bad Idea."

Michael Messaros is a UMass student.

The Massachusetts Daily Collegian

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Deep Rising a ridiculous movie



COURTESY DOUG CURRAN

Famke Janssen and Treat Williams star in the lame thriller *Deep Rising*.

By Bryan McAllister
Collegian Staff

DEEP RISING
Directed by Stephen Sommers
with Treat Williams, Famke Janssen, Anthony Heald
playing at Hampshire Six Theaters

I can just imagine the pre–production meetings for *Deep Rising*.

"Yeah, basically, we have a monster movie. Only this isn't your typical monster. It's a giant sea serpent/squid with lots of tentacles, and multiple mouths with lots and lots of teeth, and instead of eating people — get this — it drinks them."

"Spectacular. So lots of people die, right?"

"Yeah, but I mean, that's not all. Sure we have a lot of chases and feedings and everything. But the characters are great. There's a Harrison Ford–type, A beautiful, sexy jewel thief. An evil ship owner. And a funny sidekick."

"Sounds like a great movie."

"This movie works on many levels. It's very involved and complex. See, first we have a big conflict between our hero and the bad guys he's assigned to be with. And we have the ship owner, who sabotages his own ship to get the insurance money."

"Are you sure audiences are going to be able to follow all this?"

"Well, like I said, it's basically just a monster movie."

"Right."

"Oh, and there could definitely be a sequel."

"I'm sold."

All right, so maybe the meetings weren't even that innocent. The filmmakers behind *Deep Rising* probably knew that they were making a bad movie. Or perhaps they were just really drunk the whole time. In fact, the film can best be compared to perpetually drunk college guy. He never takes anything seriously, he cheats off other people's work and he still gets bad grades. But at least he has fun doing it.

In this case, *Deep Rising* cheats a lot. The film blatantly rips–off (or as the filmmakers might say, "pays homage to") the *Alien* series, *Jaws* and *Anaconda*; the latter wasn't even a good movie to begin with. However, that last film did do moderately well at the box–office, which probably ignited the staggering creativity (sarcasm thick) behind this movie.

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Vision of Disorder invades Pearl Street

By Adam Dlugacz
Collegian Staff

Long Island is invading Pearl Street on Saturday night with Vision Of Disorder — the 516's king of hardcore. If you remember their show last semester with Orange 9Md and Shift, you know what they can do live. What makes this show even more special are the opening triumvirate of Millhouse, One King Down and Crown of Thornz.

Millhouse, better known as the most satanic band on the face of the planet, bring their brand of scream core to their first valley appearance. Millhouse, who also hail from Long Island, feature Artie Phillie on vocals and are the closest thing to Born Against since... well Born Against. If you like loud, intelligent hardcore with a singer who turns crimson after the first song, be there on time. Millhouse just released their first full length on Exit Records.

Crown of Thornz, from New York City, go for a more melodic Burnish style of hardcore. Vocalist Lord Ezec, who started off as an Agnostic Front roadie, has taken his band to the level of one of the more respected bands in the scene. Their full length *Mentally Vexed* was well received by the hardcore community as it blended melodic hardcore with evil breakdowns that will get your booty shaking. Not being your typical band, their lyrics run the gamut from broken relationships to Kaiser Soze to the Juggernaut.

From Buffalo, One King Down (hey, what do you know an all–New York show!) boast a better record then the Bills as all their shows have been well received up here. One King Down are one of the few bands who have managed to take the Earth Crisis sound to a level that doesn't sound like a blatant rip–off. They have a full length *Bloodlust Revenge* available on Equal Vision Records.

Vision Of Disorder started off with a small following of faithful fans on the Island of Long. After the release of their split 7" with Loyal to None and a reputation for incredible live shows they began to take off. The vocals range from a brutal hardcore cry to more melodic callings intermittently. In fact it is the vocal stylings that have helped set the band apart from the crowd. After their contribution to the *New York's Hardest* compilation they really began to receive top billings.

Their classic EP *Still* on Striving For Togetherness records showcased the bands ability to write intelligent lyrics about the state of our society. Unlike most hardcore bands, V.O.D. are not merely pointing its collective finger in the name of teen angst they are asking us to question the roles we play in society and whether or not we should accept them. One of the band's biggest themes is not to conform and it comes through in their music as they do not conform to any traditional style of hardcore.

Last year V.O.D. released their self–titled debut on Supersoul Records. While the album was criticized for being over–produced, the bottom line was that you could still hear the song writing that made this band famous. It is because of that their live show is so important; when the songs are devoid of their studio tamperings you really hear that they are hardcore classics. The bottom line is that Vision of Disorder is one of the best live

Turn to **VISION**, page 6



COURTESY DOUG CURRAN

Trillian (Famke Janssen) and Finnegan (Treat Williams) trying to outrun sea creatures.

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Highlights, lowlights on the tube

Tube Notes
with
Seema Gangatirkar

Just in time for the Winter Olympics, FOX television re- hashed the whole Nancy–Tonya thing (again!) yesterday in "The Women of '94 Revisited." The show was billed as a skating event and featured **Nancy Kerrigan, Tonya Harding, Oksana Baiul, Josee Chouinard, Katarina Witt** and **Ekaterina Gordeeva**. And, coups of coups, FOX actually got Kerrigan and Harding in the same room (gasp!) for an interview.

Not wanting to let CBS run away with all the glory of the Olympics, FOX did its best to grab some ratings. Why are viewers still interested in this scandal anyway? But a better question that begs to be asked is why oh why did Kerrigan agree to do this?

By the way, Harding's skating appearance was taped at another rink when the other skaters refused to skate at the same rink as Harding.

George Clooney, in pursuit of a big screen career á la David Caruso, may be leaving "ER" when his contract runs out at the end of the year and hence may not be heading with the rest of the cast into the next millennium. Clooney has starred in forgettable films such as *Batman and Robin* and mediocre ones like *The Peacemaker* and *One Fine Day*. Clooney, though, should take a good look at Caruso, who bailed from ABC's "NYPD Blue" in search of movie stardom. Caruso thunked painfully with *Jade* and is now starring in a new CBS drama "Michael Hayes."

Probably one of the best new shows on television is WB's "Dawson's Creek." The show airs 9 p.m. on Tuesdays and chronicles the lives of a group of high school sophomores, living in a Massachusetts coastal town. With the tangled web woven by these teens, you have to wonder where the parents are in this show.

ABC is still in trouble; the network only placed one show — "The American Music Awards" in the top 10 last week. But it was a good week for NBC. The peacock network placed its entire Thursday night line-up from "Friends" to "ER" in the top five for last week. Also making the top 10 was "Dateline." CBS came through with "Touched By An Angel," "60 Minutes" and the Sunday night movie, "The Love Letter."

Filming for a television movie based on the life of Princess Diana has begun. **Amy Claire Seecombe** has been cast to play Diana in "The People's Princess — A Tribute" while **George Lakos** will play Dodi Al Fayed. The movie will cover Diana's life from childhood until the moments just before her Mercedes enters the tunnel in Paris. Guess those television execs just couldn't wait to cash in on this. The movie will air in mid-April.

Just in time for February sweeps, "Melrose Place" will air a two–hour special episode on Monday. Ostensibly, Amanda (**Heather Locklear**) is supposed to get married on the show, but nothing is ever that simple on nighttime's trashiest soap. Be prepared for plenty of twists in the tale and screwy dialogue.

Trying to make the most of its Olympic coverage, CBS' "48 Hours" spent time with figure skaters **Tara Lipinski, Ekaterina Gordeeva** and **Scott Hamilton** for a behind the scenes look at the Olympics. And if you aren't sick of the figure skating coverage yet, you can always check out "Elvis on Ice" and "The Tour of Champions" airing on TBS.

In a piece of good news for ABC, **Tim Allen** has no plans to cancel "Home Improvement." Now in it's eighth season on the air, Allen believes the show still has a lot of ground to cover.

Leaving ABC at the end of the season will be **Brett Butler**'s "Grace Under Fire." Also, the Disney–owned network is still debating whether to keep "Ellen" or not for next season.

Speaking of shows in trouble, NBC's "The Profiler" is still one of the most awful shows on television. **Ally Walker** brings a wide–eyed haunted look (kind of like a bad Scully imitation) in her job as a profiler for the FBI. The premise sounded good back in the fall of 1996 when NBC picked up the show, but in practice the show falls flat. Choppy editing, weird flashbacks, creepy MOs and complicated storylines just don't grab the attention.

A battle between good and evil rages on Comedy Central's "South Park." The show, which airs 10 p.m. Wednesdays, will feature all new episodes through February, starting with last Wednesday's showdown between Jesus and Satan.

Seema Gangatirkar is a Collegian *columnist.*



COURTESY CATHRINE WESSEL

Catch a rising star

Concluding a string of Saturday shows at Northampton's Iron Horse, Another Girl opens for Rubyhorse tomorrow night in a 10 p.m. show. Call 584–0610 for more information.

■ *Deep Rising*

continued from page 5

Basically, *Deep Rising* is a throw–back o the great B–movies of Roger Corman, Ed Wood and William Castle. If it had its way, it's the kind of movie that would insist every theater be equipped with blood to be sprayed into the audience every time someone is consumed.

Deep Rising is also the type of movie with character nicknames like "grease–monkey" and "chick with the muscles." It tries to be witty, cool and different without ever being remotely close.

In the film, a rogue hireling named Finnegan (Treat Williams) captains a speedboat destined for an unknown location, equipped with a half–dozen missiles and a band of military rejects straight out of *Aliens*. Meanwhile, a gargantuan pleasure ship is being attacked by a strange school of giant serpents, killing everyone on board in the process, except for selfish ship owner and a jewel thief named Trillian. Finnegan? Trillian? Somehow this sounds more like the sequel to *Legends of the Fall* than an action movie.

At the core of *Deep Rising* is the giant squid. an obvious computer generation but a big improvement over some other *Alien* clones like in *The Relic*. When the snake–like monster slithers around, director Stephen Simmers does a good job of creating some suspense. Of course, this only lasts about three or four minutes before it becomes tiresome. But he certainly finds lots of ways to have people die.

The no–star, no–talent cast features *Goldeneye* Bond girl Famke Janssen, who's terribly out of place here. Janssen looks like *Face/Off*'s Gina Gershon but acts here more like a less girly Sandra Bullock. Djimon Hounsou, so good in *Amistad*, is wasted in a small role. Williams, who plays a much better corporate executive than a resourceful hero, takes the thankless good guy role. He has sleaze written all over his grin, which makes him hard to root for. His favorite saying is, "Now what?"

As the end of *Deep Rising*, only a few characters survive. They think they're safe, but suddenly a new terror haunts them. Yes, a sequel is left much room for.

"Now what?" indeed. **D+**

■ *vision*

continued from page 6

bands around and we should all be thankful to Scott Lee at Pearl Street for bringing us such a fine hardcore showcase.

Vision Of Disorder, Millhouse, Crown of Thornz and One King Down will be playing at Pearl Street in Northampton tomorrow night. The show is all ages, doors open at 7:30 p.m. Tickets are $8 in advance and $10 at the door

The Madonna of the '60s returns

By John Rogers
Associated Press

It was Wavy Gravy, that chronicler of strange counter-culture phenomena, who said the '90s are really just the '60s upside down. Turns out he may have been right.

How else could it be that Joan Baez and Bob Dylan would once again bring out two artistically powerful and critically acclaimed recordings at the same time?

"It's sort of amazing, isn't it?" asks Baez, before breaking into laughter, something she does often during a recent telephone interview from New York, where she was promoting *Gone From Danger*. Released in the last weeks of 1997, it is her first album of new material in five years. And by a strange twist of fate it has come out parallel with Dylan's *Time Out of Mind*.

"The same year, the same month," she continues in a voice filled with wonder and amusement. "I think it's basically a good thing. Here we are back in force; the old warhorses."

Not that Baez is feeling quite like an old warrior, or an old folkie, or even an old fogy these days. She has her own Web page, after all, where she posts poetry that she eventually plans to compile into a book. And she's planning a concert tour that will take her across Europe and the United States.

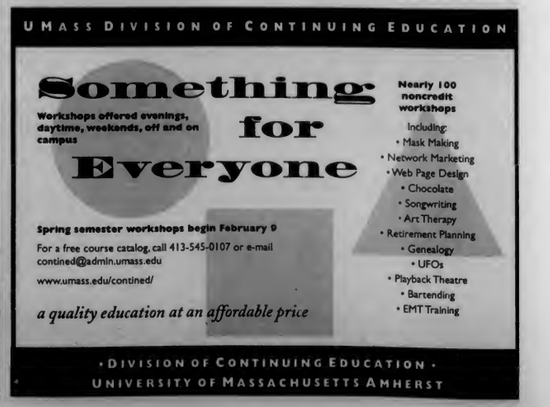
But, perhaps most important, the woman the '60s children called the Madonna, folk music's original "oh-so-stern Earth mother," says she is learning at last how to have fun.

So when you think of Joan Baez these days, she says, don't think of the sometimes preachy political leftist with the beautiful voice. Think instead of the Joan Baez who likes to horse around with friends and tell jokes — who always liked to tell jokes but often didn't have the nerve.

Turn to **BAEZ** page 7







■ *Baez*

continued from page 6

"I think in the early years I felt it was compulsory to be strident," says Baez, who turned 57 on Jan. 9.

"I was so afraid that if I wisecracked, people wouldn't think I was serious enough. I wish I had understood then about what fun it was to have fun. But I'm perfectly prepared to learn that now."

She's kept that stunningly lovely voice in perfect pitch over the years through constant practice. Indeed, her voice on *Gone From Danger* is no less the equal of *Joan Baez in Concert*, recorded for Vanguard 35 years ago. And there is a reason for that, she says.

"I was lucky for about the first 40 years. But then, about 18 years ago, I realized it wasn't going to be a free ride forever and I started seeing a vocal coach. And that's what it's been: practice, practice, practice. I practice daily or I wouldn't have any kind of a high range left."

On the road, she says, practicing hasn't always come easy. "I once had a hotel manager ask if there was a cat stuck in something," she says, dissolving into laughter again. "He said the neighbors were worried."

Life wasn't always so entertaining.

Born in New York to Quaker parents and raised mostly in California, she recalls growing up a lonely girl who soothed the emotional pain with music.

"I picked up a ukulele one day and discovered it would be easy for me to play and easy to sing," she says. "It eased the loneliness.

"I never had the slightest designs on being an entertainer," she continues. "I just sang. I sang rhythm and blues at first. And pop music. 'Earth Angel' was the first song I ever sang in public. Then Harry Belafonte. Then I moved on to Odetta, and then all the East Coast folk singers. And then I moved to Cambridge (Mass.) when I was 17, and that was where a lot of the big folk music boom started to happen."

Later, it was on to Greenwich Village, on to musical stardom and a tumultuous romantic relationship with Dylan in the early '60s.

"A couple times, just at folk festivals, we've run into each other in recent years," she says. "We've had a good chuckle talking about the old days."

Her stardom helped propel her to the forefront of the protest movement, and she marched for civil rights and against the Vietnam War. She did so much of that, she says, that when she decided to get serious about her musical career again in the '80s, "I didn't know what a battle it would be to insist on being more than a '60s legend."

She triumphed, in part, by turning to a new generation of young songwriters. *Gone From Danger* has contributions from such heralded singer-songwriters as Dar Williams and Richard Shindell, among others, and only one contribution from Baez.

She chose the music of others not so much to craft a new image, she says, as to ease out of writing music.

"I'm not trying to be cute here," she says adamantly. "I've written a couple of very good songs in my time. And I've written a lot of very mediocre songs. And it isn't what I really enjoy doing."

And there is so much else to do, anyway: tending her goats at her home in Woodside, Calif.; writing her poetry; keeping tabs on her son, Gabe Harris, a drummer who has been traveling the world in pursuit of his own musical muse.

As she looks back on her life, she sees so much that has changed and so much that hasn't.

"Yeah, I've changed," she finally says. "My principles really haven't budged much. The foundations are all rooted in nonviolence, and that hasn't changed. The major difference is in the last nine years I've dropped everything to pursue a musical career. I'd never done that before, and I think it shows."

Food for thought for dorm rooms

School's been back in session for almost two weeks now. Have you had enough of the D.C.'s gruel yet? If so, I can help.

Each week this semester, I'll be giving you my recipes for great tasting gourmet style food that can be made using only a hot plate, a toaster oven and a microwave with ingredients that are easily found in the local market (and in some cases, the convenience store!).

This week's installment will focus on the much loved — but often abused — boneless chicken breast. The problem with the chicken breast is two fold: first of all, everyone is scared to death of salmonella and thinks that they have to cook the thing to death to make it safe; second, because it has such a low fat content, all this cooking dries it out so it gets tough, stringy and inedible. I have the solution and it makes for a great dorm room delicacy.

Here's the deal. First, marinate the meat for a while in a flavorful, tenderizing bath, then cover it with a crunchy, protective coating and then bake it in a very hot oven for a short amount of time. This will result in an extremely tasty breast with a crispy exterior and a plump and juicy interior. For the marinade, I've combined yogurt, lemon juice and a curry powder and chili mixture to add a little punch to the relatively bland breast meat. For the topping, I've combined crushed potato chips, Goldfish crackers and pistachio nuts for a flavorful crunch.

This recipe has an Indian vibe, but I encourage you to take this method and try making up your own combination of ingredients for both the marinade and topping. And, as I am compelled to say, whenever and wherever you're cooking, think safety (and flavor) first. Have a fire extinguisher close by and be sure to provide for proper ventilation. Rock and boil!

The Dorm RoomGourmet

Potato Chip and Pistachio Coated Curried Chicken Breast

Ingredients:

4 whole boneless chicken breast fillets

for marinade
1 cup plain yogurt
3 tbs. olive oil
3 tbs. lemon juice
1 tbs. curry powder
2 tsp. chili powder
1/2 tsp. cayenne pepper
2 tsp. sugar
1 tsp. black pepper (for coating)
1 cup finely crushed plain style potato chips
1 cup finely crushed plain style goldfish crackers (or other plain cracker)
1 cup finely crushed pistachio nuts (unsalted)
1 tsp. curry powder
1 tsp. chili powder
1 tsp. black pepper

Procedure:

1) Mix the marinade ingredients together in a bowl and then submerge the chicken breasts in the goo. Cover the bowl and place in the fridge for 30 minutes to overnight. (The longer the meat marinates, the more tender and flavorful it will be.)

2) Preheat your (toaster) oven to 450 degrees. Place a metal rack on top of a baking sheet and grease it up with a little oil or butter.

3) Mix the topping ingredients together in a bowl. Take the chicken out of the marinade one piece at a time (don't wipe any of the marinade off the meat) and lay it in the crumb mixture. Turn the fillet over and coat the other side. Remove from the bowl and place on the rack.

4) Place the rack in the oven and roast the chicken until it is brown and crisp on the outside and just cooked all the way through (about 25-30 minutes). To prevent burning, check the chicken after 15 minutes — if they're getting too brown, lower the heat to 400 degrees and add an extra 5 minutes to the total cooking time.

5) Remove from the oven and serve with Basmati rice and some bottled mango chutney. Enjoy!

Louis Davis is a Collegian *columnist. You can e-mail him with any culinary questions, or with any comments about this column at LouieXO@aol.com*

Funny woman Tracey Ullman tackles society's taboo issues with wit & charisma

By Frazier Moore
Associated Press

NEW YORK — Tracey Ullman takes on the great issues of the day.

One by one, she takes on pressing issues like religion and marriage, talent agents and smoking, and deftly polishes off each of them in 30 inspired minutes. Viewers looking for answers — and, more importantly, for laughs — should look for "Tracey Takes On...," in its third season on HBO airing Sundays at 10 p.m. EST. But right now, Tracey is taking on the tea just served in a posh Manhattan hotel.

"This is a Limoges teapot I'm holding here, made by the French, and the French hate the English," she says in her sassy, shrewd fashion. "There's no way you can make a decent cup of tea in a French teapot. 'Not the right thickness. And it's French! This place should really have English china."

Got that. Four Seasons? Ullman, of course, knows her tea, being British-born. But she belongs to the world. A self-declared actress, rather than comedienne or impersonator, she has the ability to embody breathtakingly different members of the human race regardless of color, creed, age or gender. In the tradition of Peter Sellers and Lily Tomlin, she is a channeler-chameleon.

These gifts she unleashes in "Tracey Takes On...," a weekly round of commentaries and sketches tied to the designated topic.

"I wanted lots of different themes on the subject every week," Ullman explains, "and therefore I needed to create this broad spectrum of characters. I create mindsets as need be."

This world of flesh-and-blood "mindsets" Includes a much-face-lifted TV has-been, an Asian doughnut shop owner, a gay flight attendant, a Middle-Eastern taxi driver, and an attack-dog attorney whose vanity plate reads "BITE ME."

Explaining the genesis of the attorney, Ullman says she wanted an aggressive career woman.

"But at first, it seemed she had no redeeming features — she's horrid, cold, impersonal."

Then Ullman discovered in Sydney Cross a humanizing trait — loneliness.

"She's so aggressive, and so ugly! She's got adult acne and her teeth are terrible!"

Ticking off Sydney's frailties, Ullman can't help laughing. "She became sort of appealing to me. All of my characters have a sadness or an inadequacy about them."

Yet Ullman never plays them to make fun of their shortcomings. All her progeny exhibit self-pride, however ill-advised it may be. Ullman may feel sorry for them, and the audience may feel sorry for them, but clearly they don't feel sorry for themselves.

There is no better example of this than Ruby Romaine, a boozy makeup artist who has been part of Hollywood since the Warner brothers were pups. With nothing in her life but pickled memories and an oafish son, Buddy, she's a great old broad who is never without a cigarette and an outrageous claim.

"I used this color on Eisenhower," slurs Tracey-as-Ruby, holding up a phantom tin of powder, "and it suited him very well. He was a very passionate lover, by the way."

Ullman laughs, as if she, too, had been listening to Ruby. Then she announces that in a future "Takes On..." segment, Ruby might get a hip replacement, and starts riffing again: "One of Buddy's friends there at the VA / 'cause we're not insured / he's gonna put a new hip in for me. They got use of one of those thea'ers, operating thea'ers. Nobody's gonna know about us. 'Course, I gotta recuperate at home. But. hell. it's not gonna cost us a penny!"

"I love being Ruby," says Ullman. "But I hate putting the makeup on."

Then she talks about Janie Pillsworth, her idea of a magazine editor.

"I love wearing her clothes, but she's such a bitch, and I tend to be a bitch when I'm her. Everyone on the set just hates her.

"Though I hate wearing a beard, I enjoy being Chic," she goes on, referring to her scruffy, loutish cabbie "He's so vile. So confident.

"But it's weird," she confides, "if I'm having my period when I'm one of my men characters," and then she cracks up at her candor. "It makes the workday SO bizarre!"

Bizarre, on top of breakneck-busy and sweltering, which you could say about the "Takes On..." shoot any workday. The series is filmed throughout the Los Angeles area, reports Ullman — except in the San Fernando Valley, which is where she draws the line.

"Not with the makeup I have to wear!" she exclaims. "Too hot! We don't go anywhere in the 818 area code. That's my rule for location managers: 213, 310, they're OK. But no 818!"

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Mental Health Groups Spring '98
MONDAY
THE DREAM, THE BODY AND THE HIDDEN PSYCHE
Explore how our dreams reflect the dynamics of our bodies and emotions. Topics include: dreamwork; family dynamics; psychosomatic process; health and the unconscious mind.
Mon., 9 -10 am., 3/2 - 4/13
INTERPERSONAL GROUP
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.
Mon., 3:45 - 5:00 pm., 3/2 - 5/11
SUPPORTING GAY, LESBIAN AND BISEXUAL IDENTITIES
Exploring such issues as: coming out; building community; dating relationships; family of origin; and stress management.
Mon., 3:45 - 5:00 pm., 2/23 - 4/13
WEDNESDAY
ADULT CHILDREN OF DYSFUNCTIONAL FAMILIES
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMASS students.
Wed., 3:30 - 5:00 pm.
MEN OF COLOR
Focus will be on the academic, interpersonal, social and dating dynamics of men of color. Identifying body image, self esteem, sexuality and the reactions of society will also be explored.
Wed., 3:45 - 5:00 pm., 2/25 - 4/1
MORE Groups Beginning IN LATE SPRING
545-2337
THURSDAY
COUPLES SKILLS GROUP
Improve your communication and conflict resolution skills, to help deepen your relationship.
Thur., 8:30 - 10:00 am.
WOMEN'S SELF EXPLORATION GROUP-
(For older undergraduates, graduate students, student dependents and Kaiser members)
This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation and other relevant concerns. This group is ongoing with members added as space permits.
Thur., 9 - 10:30 am.
COED SELF-EXPLORATION GROUP
(For older undergraduates, graduate students, student dependents and Kaiser members)
This group provides an opportunity for men and women to explore their interpersonal relationships. This group is ongoing with members added as space permits.
Thur., 3:30 - 5:00 pm.
FRIDAY
UNDERGRADUATE WOMEN'S SELF EXPLORATION GROUP
Primarily focused on women with self esteem issues who want to explore how these issues may interfere with their ability to form satisfying interpersonal relationships.
Fri., 9 - 10:30 am., 2/13- 5/11
Groups are conducted by Mental Health Division staff. Group sessions are covered under UHS Basic Health Plan and Kaiser pre-paid plan. Groups require an initial screening appointment which can be arrang ed by calling 545-23 37 or by stopping at 127 Hills North
For further information please call 545-2337, Mon - Fri 8 am - 5 pm. or refer to the Mental Health website at http: www.umass.edu/uhs/mentalhealth

■ hockey

continued from page 12

ence coming up this month," O'Connor said. "We're going to have to rise to another challenge. There's no doubt that we need a win right now, and we just can't not have a good game against them.

"Our defensive effort will have to be outstanding."

Each game this upcoming month is important for the Minutemen, but the immediate task at hand is what to do with UNH before they play Lowell on Sunday. UMass will face the Wildcats three times in the next three weekends, and consequently, two areas must be addressed — UMass' performance on the power play and penalty kill units.

Going into this weekend's action, the Minutemen are ranked third in the conference with a 23.43 power play percentage, but are almost dead last in penalty killing with a 77.14 mark. If UMass can force UNH into committing penalties, the duo of senior forward Tim Lovell (8 goals, 12 assists) and senior defenseman Mike Gaffney can readily test the strong Wildcat man-down unit.

The Minutemen are coming into this game as the least penalized team in conference play, only giving up 16:39 of man-up advantage a game to their opponents. But, if they get trapped into committing infractions, the four-headed beast of Krog, Nolan, Bekar and Mowers can burn any team — even if their power play unit is not as strong as they desire (20.25 percent in conference play).

UMass coach Joe Mallen knows UNH will test whatever momentum the Minutemen have carried on from last weekend, and they need to take care defensively to succeed.

"At this point of the season, special teams really come into play," Mallen said. "Five-on-five, UNH is dangerous. But on the power play they're dangerous with their personnel, but they haven't been clicking. We need to keep up our clean play this season to succeed, and play great team defense.

"If we over-forecheck in that rink, we will get burned. No matter how we forecheck, we can not give up odd-man rushes to this team. No way, no how."

Factor into all of this Wildcat Sean Matile (18–5–1), one of the best goalies in the nation with a 2.42 GAA and a .914 save percentage and a tough home crowd that saw their team lose 3–1 to Maine last Sunday, and the first section of this three-part test will be a tough one for UMass.



COURTESY SANDY WRIGHT

This ain't no Ice Capades

Senior captain Sandy Wright and the UMass women's hockey team will face Troy Prep Saturday at the Mullins practice rink. For more info about club and intramural sports check out Sports Briefs in next week's *Collegian*.



LAUREN ROSATI / COLLEGIAN

And they're off!

The UMass men's swim team will compete in its final home dual meet of the season Saturday at Joseph R. Rogers Pool.

Bryant headlines old vs. new All–Star game Sunday

By Chris Sheridan
Associated Press

NEW YORK — This should be an All-Star game to remember, a crossroads event with subplot upon subplot in the media capital of the world.

Michael Jordan in his "last" All-Star game vs. Kobe Bryant in his first.

The league elders vs. the toddlers.

Grumpy George Karl vs. laid-back Larry Bird.

The slam-dunk contest vs. 2-ball.

It even has the David Stern vs. Latrell Sprewell sideshow.

"It's going to be fun. I can't wait. Talk about your emotions and adrenaline!" said Bryant, the 18-year-old Lakers reserve voted by fans into the starting lineup for the Western Conference as the youngest NBA All-Star ever.

The game, which tips off Sunday at 6:38 p.m. EST, looks like it may have some of the pizzazz that was missing the last couple of years in humdrum contests in the too-big Alamodome in San Antonio and the silent Gund Arena in Cleveland.

The New York Knicks' Madison Square Garden is known as the mecca of basketball and the game hasn't been in the Big Apple since 1968. Some 1,817 media credentials have been issued, scalpers have been demanding more than $1,000 for the best seats and even the players seem to be looking forward to it instead of secretly dreading the lost vacation time.

"It's going to be very exciting, given all the young players who have made the team," Jordan said. "Most of the old guys and some of the old faces have gone. It's like the changing of the times."

The East and West rosters feature players from different generations. There are elders in Jordan, Karl Malone, David Robinson and Reggie Miller; youngsters in Bryant, rookie Tim Duncan, Kevin Garnett and Antoine Walker; and three generations of 'tweeners: the Jason Kidd-Nick Van Exel-Vin Baker types; the slightly older Grant Hill-Penny Hardaway-Shaquille O'Neal set; and the early '90s Shawn Kemp-Glen Rice-Mitch Richmond crew.

Among the "old faces" Jordan was talking about are Patrick Ewing of New York (an 11-time All-Star); Charles Barkley (11), Hakeem Olajuwon (12) and Clyde Drexler (10), all of Houston; John Stockton of Utah (9), and Scottie Pippen (7) of Chicago.

Injuries and diminished vote totals kept all of them from making this year's cut, leaving their formerly automatic roster spots open to some of the league's most exciting newcomers.

Jordan and Utah's Malone are the oldest veterans on the All-Star team, and the seven first-timers are Bryant, Van Exel, Duncan, Walker, Steve Smith, Rik Smits and Jayson Williams.

"Charles is not there. Olajuwon is not there, Ewing's not there — all the guys who came up with me when we made the transformation from the Larry Birds and the Kevin McHales," Jordan said.

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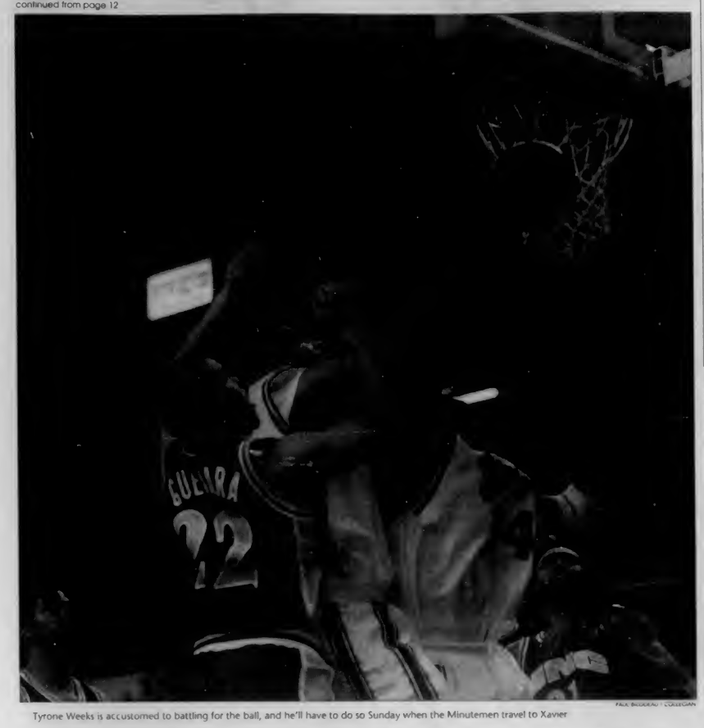
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THIS WEEKEND, GET ON THE WAGON . . .

. . . THE UMASS HOCKEY BANDWAGON

■ basketball

continued from page 12



PAUL BRODEUR / COLLEGIAN

Tyrone Weeks is accustomed to battling for the ball, and he'll have to do so Sunday when the Minutemen travel to Xavier.

time at shooting guard — is tied for the team lead in scoring at 16.4 points and leads the team in three-point percentage at just under 40 percent.

Sharpshooter James Posey is another weapon for Xavier coach Skip Prosser. The sixth man scores over 16 points a game off the bench for the Musketeers.

"They are a well-balanced team," Flint said. "All of their guys do their jobs."

When the two teams met in Amherst last year, Carmelo Travieso's eight three-pointers helped UMass push Xavier to overtime. But the Musketeers were too strong, and they held on for an 87–84 victory.

Flint knows the outcome of Sunday's game may depend on the Minutemen's ability to knock down open shots and to free up space in the paint for Lari Ketner and Tyrone Weeks to do damage.

"We have to handle that press," Flint said. "If we give them easy baskets, it'll be a long day Sunday."



COURTESY XAVIER MEDIA RELATIONS

Gary Lumpkin will lead the Musketeers against UMass Sunday in Cincinnati.

With whole team ready, UMass heads to Rhody

By Seth Koenig
Collegian Staff

This Saturday, the Massachusetts men's indoor track and field team will travel to Kingston, R.I. for a meet against the host Rams, Central Connecticut, New Hampshire and Hartford.

One week ago, the Minutemen locked horns with two of their four upcoming opponents, as they placed second behind the New Hampshire Wildcats and in front of Central Connecticut in a quad meet at UNH. During that meet, however, UMass lacked four of its premiere sprinters, leaving points open to be claimed by the Wildcats.

Senior Scott Price, who ranks first and third in school 200m times, led the talented 4x400m relay team to the Terrier Classic at Boston University on that same day, where they proceeded to break the UMass record in that event by nearly two whole seconds. Running on that relay team were junior Tom Toye, second on the school's list of top 200m performances and the record holder for the 400m dash, classmate Neil Concepcion. Massachusetts' leading quarter miler this season, and standout freshman Marc Sylvander, a consistent scorer in the middle distance sprints.

Without these valuable weapons, UMass was unable to overcome a solid New Hampshire team, whose main strengths were in those vacated sprinting events.

This coming weekend, however, the Minutemen will come with all guns loaded, as their exceptional sprinters will return refreshed to join the respectable crew that met the Wildcats on Jan. 31. Senior distance runner Ryan Carrara, junior hurdler Ben Barakdi, sophomore thrower Vic Morency and pole vaulter Albie Vasquez carried the team last week, as Massachusetts recorded impressive team outings in the long distance and throwing events. The outcome of this meet will set the tone for the Valentine Invitational to be held on Feb. 14 in Boston, where the Minutemen will again be tested by some of the best runners in the nation.

■ horn

continued from page 12

ing an inner-tube over the guy (or girl, you never know in those costumes).

The Hawk answered back and hi-jinx ensued. And the Ram was relieved of his duties. I don't understand, stuff like this is great to get the crowd really going. I personally would have paid money to see this.

• Speaking of money, the Red Sox signed Jeff Frye. I am quite happy with this arrangement, since the second baseman once won me $20 in a bet with several other sportswriters.

• Nancy and Tonya. Enough already. It was interesting four years ago, now it's something geared more for Jerry Springer. Actually, it was geared toward Jerry Springer four years ago, too.

• If you want an interesting spin on the women on ice theme, check out the women's hockey in this year's Olympics. The United States and Canada are considered contenders, so it should be interesting to watch.

• And if that doesn't get you, curling is a full medal sport this year!

Michael Kobylanski is a Collegian columnist

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Fragrant Flowers
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What's cheaper than a card?
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Comes in lots of colors?
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CONDOMGRAMS!
Send one to that special someone.
Campus Center - 10:00 a.m. to 3:00 p.m.
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Wednesday - February 11
Thursday - February 12
Sponsored by your Peer Health Educators
Health Education Division • University Health Services

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COKE 16oz. $2.*
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BUCKET OF ROCKS 4 12oz. ROLLING ROCKS AND A FREE T-SHIRT $6.99
FRIDAY NIGHT MILLER LITE PROMOTION T-SHIRTS - PRIZES
THURS-FRI-SAT DANCING
BEAT THE COVER NO COVER BEFORE 10PM
fun•food•spirits
THE PUB
amherst
15 EAST PLEASANT STREET

Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

$ WIN MONEY $
Win $ in the Central Area Battle of the Bands on March 6th. Demo tapes due by Feb 18. One member must be a Central Resident. Contact Chris 6-2189, Nick 6-5694

PERFORMING ARTS DIVISION offers Group and Private Instruction in Music, Theater, and Dance. PAD is located in the New Continuing Ed Bldg. on the corner of Fearing and N. Pleasant Streets, rooms #208 and 210. Info call (413)545-0519

APARTMENT FOR RENT

Single room apartment at Cliffside. Available Feb onward. All utilities included. $540/month. Please call Robin at 865-1281

3rd Floor 2 bedroom apartment available Feb 1. Heat/Hot Water + Cooking Gas included $815/month. Please contact Andrew Newcomb. 549-0600

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Toyota Tercel 94 Good condition. Extandad Dealer is Guaranty. $7500. Call 546-2430

88 Toyota Corolla 5 speed. Good condition. 149k. $2200. Call 256-1767

IT'S COMING...

AUTO FOR SALE

1989 BMW 325i Navy blue/gray interior, new tires, highway miles. Excellent student car. Runs great. $4500 or B/O. Call 546-5536

1987 Pontiac Bonneville Great condition, many new parts. Must sell. $1200. Call anytime. 546-6342

86 Chevy Cavalier Good running car. Very reliable. Has new brakes, tires, radiator. Replaced angina and rebuilt alternator about 2 years ago. Selling for $1200 ($300 below NADA). Call 546-3842

Wanted: Junk Cars Cash paid everyday 1-800-649-4795

CHILDCARE

Childcare Needed for bright, easy-going 13 month old girl in our home for 8-9 hours a week. Close to campus. 548-7061

COMPUTERS

Intel Pentium Pracessor 90MHz with haatsink and fan. Brand new, never used! No floating point division operation error. 1 year factory warranty. $ 9 0 hbarratt@student.umass.edu 549-4797

EMPLOYMENT

Whitewater Raft Guides Needed in Western MA. Full or Part-time available. No experience necessary. Wa will train. Looking for athletic, personable people who like to work hard in the outdoors. Call Crab Apple Whitewater (413)339-0188 for more information and an application

EMPLOYMENT

Fall-Time Summer Position Availabis at Crab Apple Whitewater for a Photo Technician at our Minilab. Job entails developing film and printing pictures. No experience necessary but some past use of lab helpful. Call (413)339-0188 for info and an application.

HAVE AN AMAZING SUMMER! Prestigious coed camp in Massachusetts seeks caring, motivated college students who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team! Competitive salaries. Camp Taconic. 1-800-762-2820

EXCEPTIONAL SUMMER OPPORTUNITY- Camp Wayne, NE PA (Shrs/NYC)- Sports oriented. Counselor/Spacialists for all Land/Water Sports including Tennis, Camping, Climbing/Ropas, Mountain Biking, Rockerry, Roller Hockey, Sailing/Waterskiing, A&C, Drama, Radio, Video. Campus Interviews Tues. March 3rd. Please call 1-888-737-9295 or 516-883-3067. Leave your name, phona numbar and mailing address.

Off-Campus Meal Plan in exchange for light kitchen work. 549-4052

Needed: EMT's Must have current CRR certification. Must attend mandatory training session Feb.8 @ 2:00pm. (Will last no mora than 4 hours). General Meeting after @ 7:00pm Location: Morrill IV N406 Questions? Call 545-1885

Valentine's Day Special Issue...

EMPLOYMENT

MAINTENANCE PERSON Brandywine Apartments in Amherst. Full-time. General maintanance skills including electrical, plumbing, carpentry and ceramic tile work necessary. Must live on site. Duties include after hours "call" on rotating basis. Competitive salary with benefits, including apartment. Send resuma to 18G Brandywina Dr., Amherst, MA 01002. Or call: (413)549-0600. Fax (413)549-1319

Activist JOBS FOR THE ENVIRONMENT
Work with the Sierra Club on an urgent endangered species campaign.
Part-time available
Great for students
$50-$75 a day
Call Kate 256-6434

NEW STUDENTS PROGRAM seeks extroverts from '98-'00 Class with 2.5+ GPA. May 27 to July 18. Salary, room, meals, health coverage. Apply 307 Admissions Center. Deadline Feb 6.

CRUISE SHIP & LAND-TOUR JOBS Discover how to work in exotic locations, meet fun people, while earning a living in these exciting industries! For more information: 517-324-3092 Ext C50012

FOR RENT

SUMMER RENTALS
CAPE COD GROUP Summer Rentals- Sama waterfroat houses, some with swimming pools. Faimouth area. Diamond Real Estate (508)477-1900

FOR RENT

Fridge Rentals Free delivery 253-9747

FOR SALE

Full Size Futon Used one semester. $150/BO. 546-4841

FURNITURE

Futon Twin size, brand naw. $100. (413)256-3527, 5-5547

HEALTH AND BEAUTY

Acupuncture and Herbal Medicine National Board Certified Licensed. 549-6542

INSTRUCTION

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

LOST

A Gold Cross with blua and white inlay. Sentimental value. Reward. Plaasa call Laura at 546-0851

MISCELLANEOUS

Matants Against Majority Organization is an assault on conformity. Booga

FREE T-SHIRT + $1000
Credit Card fundraisers for fraternities, sororities & groups
Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application
Call 1-800-932-0528 ext 65
Qualified callers receive
FREE T-SHIRT.

MUSICAL INSTRUMENTS

For Sale- Oldjerlde Hand made, hand painted, by student. $20 with lesson. 253-7342

MUSICIANS WANTED

BARBERSHOP QUARTET FORMING No haircutting involved, just solid acapella singing. Call Daniel, 665-7581.

PERSONALS

"Wa've got a groovy kind of love"- Phil Collins. Frae lova and valentinas at **www.studentadvantage.com/qpid**

ROOM FOR RENT

One bedroom available in Puffton Village. $257.50 per month. 1st and last month's down. Must be responsible, considerate, and like to party but still get work done. Call Jay, Jill, or Rob @ 549-7203

One bedroom in 3 bedroom apt in Northampton. $300+/month. 10 min to downtown. Nice and cozy. Call 586-5016

ROOMMATE WANTED

One bedroom in two bedroom apartment. Sugarloaf Estates On PVTA. Utilities included. Available NOW. 665-3295

Looking for roommate to shara three bedroom apartment Call 549-5596

Place your Classified SOON !

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

STEREO &CD EQUIP

Car Audio Equipment for low, low prices. Face Off Cassetta $45. Woofers- All sizes, from $40. Kicker Boxers from $60. Bass Tubes, Door Speakers, 700W Bassbox, House Speakers 700W, Amps and Wirekits. Everything Wholesale!!! Call 253-4855 and ask for Jake.

Car Stereo Equipment
Kanwood Datach Face- 1 year old, paid $350. 1 amp 100x2, paid $150. 1 amp 100x4, paid $100. 1 pair Pioneer 6x8 speakers, 100w, paid $110. Whole system sounds great, needs nothing. Selling as package deal for $300. Call 546-3842.

Tascam Multitrack Recorder 4 track mixing board and recorder. Only 8 months old. Received a 24 track as a gift over break. Will include 1 mic, never been used; 4 professional recording tapes. Paid $550, will sell for $330. Call 546-3842

TICKETS

Sarah McLachlan/ Billy Joel/ NCAA Men's Basketball: 2 Guys Tickets. 1-888-345-TIXX

TRAVEL

SPRING BREAK 98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

Spring Break '98 Get Going!!! Cancun, Jamaica, Bahamas, & Florida Group Discounts & Free Drink Parties! Sell 5 & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007 http://www.endlessSummertours.com

Have you waited this long to make Spring Break plans? It's not too late! Choose Sunsplash Tours- Call Michelle 256-8217

TEXTBOOKS

ENGIN TEXTBOOKS for Chem 111-112. Chem 225, Chem 261-262. Physic 151-152. Engin 191A; ResEc 102 & notebooks. 546-3116

Valentine's Day Issue Deadline is Feb. 10 !

Personals Policy

1. All personals MUST be preapproved by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used as personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed on personals. NO EXCEPTIONS.
4. Collegian does not disregard any personals. Any inappropriate personals will be rejected.
5. Personals are screened for derogatory names and get acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Personals may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the classified order. Non-students must provide a valid driver's license and the license number will be recorded on the classified order. Use of false identification or misrepresentation is subject to sanctions under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELRY
INSTRUCTION
LOST & FOUND
3 DAYS FREE
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type

Five College Community Calendar

FRIDAY, FEB. 6

Auditions— Auditions for the UMass Theatre Guild's production of *Jesus Christ Superstar* will be held at 7 p.m. in Campus Center room 101. For more information, call Kristina at 545-0415.

Meeting— There will be a Tibetan Students Association meeting at 6 p.m. in Campus Center 165-169. New members are welcome.

Performance— There will be a performance by pianist Mr. Luke Henderson of classic American tunes at 3:30 p.m. in the Graduate Lounge.

SATURDAY, FEB. 7

Auditions— Auditions for the UMass Theatre Guild's production of Jesus Christ Superstar will be held at 11 a.m. and 3 p.m. in Campus Center room 101. For more information call Kristina at 545-0415.

SUNDAY, FEB. 8

Auditions— "Mass Hysteria," UMass' "Saturday Night Live"– type show will be holding auditions at 11 a.m. in the UVC–TV 19 Studio. For more information contact Josh at 548–9337.

Meeting— The Socialist Party USA, Western Mass. Local, will hold a meeting at 7:30 p.m. at the Bangs Center, Boltwood Walk, Amherst. For more information call 367–9356.

MONDAY, FEB. 9

Meeting— S.H.A.R.E. community service organization will be holding an informational meeting at 6 p.m. outside of room 504 Goodell. There will be free pizza.

Meeting— UVC–TV 19 is having its first general meeting of the semester at 7 p.m. in the studio, located at 216 Student Union. For more information call 545–1336.

TUESDAY, FEB. 10

Meeting— The Ballroom Dancing Club will meet from 5:30–7 p.m. in Totman 101. No experiences is necessary. For more information, contact Shannon at 546–2253.

NOTICES

Writing — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Collegian Graphics

"we just work here."

and only on weekdays...

HSCN Housing Services Cable Network

2	HSCN *Bulletin Board*	17 HSCN *Programming*
3	CBS/3 *Hartford*	18 TV–19
4	CBS/4 *Boston*	20 ABC/40 *Springfield*
5	ABC/5 *Boston*	22 NBC/22 *Springfield*
6	PBS/57 *Springfield*	23 CNN
7	HSCN *Movie Ch.*	24 CNN SI
8	UPN/20 *Hartford*	25 Headline News
9	Weather Channel	26 UCTV
10	NBC/30 *New Britain*	27 TBS
11	Fox/61 *Hartford*	28 BET
12	PBS/24 *Hartford*	29 TV Land
13	WOCH & HSCN	30 Univision
14	International	31 Comedy Central
15	UMass Academic TV	32 Cartoon
		33 Much Music

FRIDAY EVENING — C - Campus — **FEBRUARY 6, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova "Animal Hospital"
WFSB	3	3	News	CBS News	Insids Edition	Real TV	Olympic Winter Games (Live)						News / Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	Olympic Winter Games (Live)						News / Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Teen Angel	20/20		Nightline
WLVI	6		Full House	BoyWorld	Fresh Prince	Fresh Prince	"The Marrying Man" (1991, Comedy) Alec Baldwin,				News		Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy	Dateline (In Stereo)		"Passenger 57" (1992, Drama) Wesley Snipes,				News / Tonight Show
WTXX		6	Mad Abo. You	Mad Abo. You	Judge Judy	Judge Judy	"Gone With the Wind" (1939, Drama) Clark Gable,				News	Grace Under	Vibe
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		"Passenger 57" (1992, Drama) Wesley Snipes,				News / Tonight Show
WTIC	61	11	Home Imp.	Simpsons	Seinfeld	Frasier	Beyond Belief: Fact or Fiction		Millennium "The Mikado"		News		Seinfeld / Deep Space 9
WWLP	61	22	News	NBC News	Wheel-Fortune	Jeopardy	Dateline (In Stereo)		"Passenger 57" (1992, Drama) Wesley Snipes,				News / Tonight Show
WGBY	61	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Stats We're In	This Week	Record Row: Cradls of R&B		Charlie Rose (In Stereo)
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Teen Angel	20/20		News / Nightline
WSBK	40		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	"Ghost" (1990, Fantasy) Patrick Swayze, Demi Moore,					News	M.A.S.H. / Neil TV
WTBS	40		Family Matters	Family Matters	Andy Griffith	Andy Griffith	"Taking Care of Business" (1990, Comedy) James Belushi, Charles Grodin,				"Dragnet" (1987, Comedy) Dan Aykroyd,		
A&E	41		Northern Exposure		Law & Order "Virtue"		Biography: Lawrence Welk		America's Castles		20th Century		Law & Order "Apocrypha"
CNN	43	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Rus. / Moneyline
COM	44	36	"Life in Smoke" (1978, Comedy) Thomas				"Dirty Rotten Scoundrels" (1988, Comedy) Steve Martin,				"Porky's" (1981, Comedy) Dan Monahan, Mark Herrier,		
DISC	45		Wings "The Valiant Few" (R)		Gimme Shelter		Wild Discovery		News	World-Word	Anatomy of an Alien (R)		Justice Files (R)
ESPN	46		Up Close	Sportscenter	Winter Olympics Edition.		NASCAR's 50-Year Victory		NASCAR 50th: 24 Hours of Daytona Highlights				Sportscenter
LIFE	47		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Crisis Unheard: The Donna Yeakich Story" (1994, Jaclyn Smith,				Great Lifetime Makeover (R)
MTV	48		MTV Live (In Stereo)		My So-Called Life (In Stereo)		News	Beavis-Butt.	Yo! (In Stereo)		Top Ten Videos of the Week		Loveline (In Stereo)
NICK	49		Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi / Newhart
SCIFI	50		Quantum Leap (In Stereo)		Night Stalker	Sentry	American Gothic "Pretty Boy		"Cat People" (1982, Horror) Nastassia Kinski,				Night Stalker / Sentry
TLC	69	26	Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		John Dillinger (R)		Human Animal: A View		Real America: 48 Hours (R)
TNT	45		Lois & Clark-Superman		Babylon 5 (In Stereo)		"Above the Rim" (1994, Drama) Duane Martin, Leon,				NBA All-Star Friday		"Heaven Is a Playground"
USA	51		Baywatch "Trading Places"		Highlander: The Series		Walker, Texas Ranger		"Cape Fear" (1991, Suspense) Robert De Niro, Nick Nolte, (In Stereo)				"Separate"
HBO	49		"Cold Paradise" (1995, Comedy) Robin Williams, PG-13				"Sleepers" (1996, Drama) Kevin Bacon, Robert De Niro, (In Stereo)						Boxing: William Guthrie vs. Reggie Johnson.
MAX	48		(4:30)		"Sop" (1996) Mario Van Peebles. PG-13		"Get on the Bus" (1995, Drama) Richard Belzer.						
SHOW	55		(5:45) "Shadows" (1992, Adventure) Robert Redford. PG-13				"Robocop 3" (1993) Robert John Burke. (In Stereo) PG-13				Stargate SG-1		Outer Limits (R) (In Stereo)

Bruno By C. Baldwin



FoxTrot By Bill Amend



Non Sequitur By Wiley



Drabble By Kevin Fagan



Deadpan Taxi By C. Jones



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Vegan Cheese By Elise Checile



Absolute Zero* By Brad Turner

Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — You may have the chance to do something for someone else today that brings you a good deal of notoriety. Do not let it go to our head!

PISCES (Feb. 19–March 20) — Someone may bring you news today that has you both eager and hesitant at the same time. You may be thrust into something new, yet familiar.

ARIES (March 21–April 19) — This is a good day for making promises to someone who has been waiting quite some time for a commitment of a special kind.

TAURUS (April 20–May 20) — Interaction with someone relatively new in your life is likely to introduce you to a new way of doing things that proves exciting and profitable.

GEMINI (May 21–June 20) — A battle of wills ensues today after an argument introduces two conflicting points of view. It will be up to you to suggest a compromise.

CANCER (June 21–July 22) — Take the time to reassess your position today. It could be that you've overlooked something that others think is painfully obvious.

LEO (July 23–Aug. 22) — Something is troubling you, but you don't know how to talk about it with the one person who can help. Do not try to be clever, be open and honest.

VIRGO (Aug. 23–Sept. 22) — You may come under fire today for a decision you made under a good deal of pressure. Make amends when you can, but stay the course for now.

LIBRA (Sept. 23–Oct. 22) — Take a break from routine today and explore an option introduced to you by a friend who wants to see you extend yourself more.

SCORPIO (Oct. 23–Nov. 21) — You won't have all the answers today, but you can help those around you ask better questions. In the end, you can gather plenty of information.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be a bit too concerned with how you compare to someone who has been around longer than you. You still have time to develop.

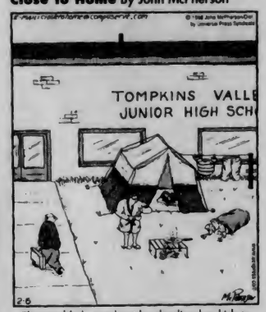
CAPRICORN (Dec. 22–Jan. 19) — You may hear from someone today who has kept his or her distance — for a very good reason. By day's end, you'll understand a great deal more.

Quote of the Day

"Just because it hasn't been done before, doesn't mean that it's a good idea..."

–Donk

Close to Home By John McPherson



Thoroughly burned-out by shuttling her kids to and from school activities, Shelley makes a drastic move.

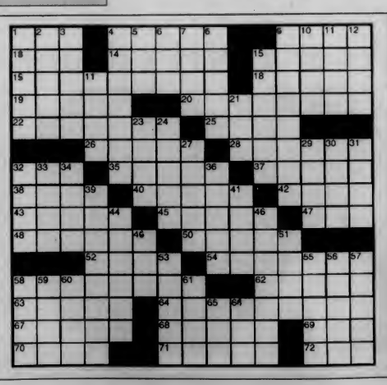
ACROSS
1 Tea holder
4 Cheer at the Met
9 "Fernando" group
13 100%
14 Sea duck
15 House part
16 Trinidad musicians
18 Concorde, e.g.
19 African village
20 Went flat
22 Briefcase
25 Bridle part
26 Was optimistic
28 Lure
32 Cove
35 Mountain-climber's aid
37 Kind of wave
38 Curved molding
40 Healed
42 Machine parts
43 Some exams
45 Actress Laurie
47 Meadow
48 Defense skill
50 Oregon capital
52 Baby powder
54 Citrus drink
58 Battle Napoleon lost
62 Nile dam
63 Out of the way
64 Advantage
67 Movie spouts
68 Cook's tool
69 Frozen surface
70 —, Queen of Scots
71 Timidly
72 Senator Kennedy

DOWN
1 Barrels
2 Very very
3 Skirt feature
4 Hotel employee
5 Umbrella part
6 Nabokov novel
7 Peddle
8 Respond to the waiter
9 — Ocean
10 Gravy dish
11 — up: review
12 Copied
15 First-aid device
17 Apiece
21 Lawyer's price
23 Heroic story
24 Pause
27 Rock's frequent co-star
29 Object of devotion
30 Zoo enclosure
31 "Born Free" lioness
32 Library item
33 Taj Mahal site
34 Calendar period
36 Katmandu's land
39 Jubilantly
41 Where to buy pastrami
44 Rubbernecks
46 Wed again
49 Annex
51 Netting
53 Brilliant moves
55 Be ready for
56 Twist or bossa nova
57 Finished
58 Affectionate
59 On the Adriatic
60 Row
61 Bright-colored fish
65 Use a crowbar
66 Slippery one

PREVIOUS PUZZLE SOLVED

A	M	E	N		S	P	R	A	T		D	R	A	Y
A	R	I	A		M	O	O	C	H		I	A	G	O
I	G	O	R		I	N	N	E	R		A	J	A	R
D	I	S	C	O	R	D		D	E	C	L	A	R	E
			I	N	K			F	R	E				
G	E	A	S	E		J	A	B		E	D	I	T	S
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O	N	A		B	A	R	I	T	Y		K	L	E	E
A	D	I	E	U		Y	E	S		F	L	Y	E	R
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A	T	O	N		J	U	L	E	P		O	O	Z	E
S	E	L	L		O	P	T	I	N	E		M	A	R
P	R	E	Y		R	A	Z	O	R		A	D	A	M

2-6-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Cheesey Chicken Casserole w/ Cheese
Hot Beef in a Hot Sandwich
Battered Fish in Fish Batter
menus are stupid
DINNER
French Fried Chicken
Stuffed Shells in Stuff Sauce
High Stake Grilled Steak Sandwich
...you can't have any pudding!

Worcester
LUNCH
HAM radio burger
Krabby Cake Sand Witch
Raditore/Tomato or Alfredo Sauce
Harvest Burger & Vegan Falafel Sandwich
DINNER
Rotisserie (basketball?) Glazed Chicken
Scrumptious Shrimp Scampi Pasta
Vegetable Gumbo Casserole w/ Vegies
50% Time Deli

Hampshire
LUNCH
Burger (of cow)
Cheese (grilled)
Captains Catch (fish)
(things in parentheses are seldom important)
DINNER
Rip Roarin' Rotisserie Glazed Chicken
Stupendous Stuffed Shells in Sauce
Fabulous Fettucini Alfredo
Massachusetts Daily Collegian

Berkshire
LUNCH
Krabbycake Sandwich (w/ Krabby Cakes)
Grilled Cheese on Bread
Chef's Grilled Cheese on Bread Garnish
Ratatouille without Beef
DINNER
Rotisserie Glazed Chicken w/o Raisins
Peculiar Pineapple Ham Steak
Very Vegie Gumbo Casserole
pastabilities: Stuffed Shells in Sauce

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SPORTS

What's the world coming to when mascots fight?

All good things must come to an end.

And with that cliche came Temple's thumping of the Massachusetts men's basketball team on Tuesday night. The game was practically a mirror image of the clash against UConn in December. The shots weren't falling and the end result was unpleasant.

But hey, better now than in the NCAA tournament. A tough loss against a quality opponent may have been just what the doctor ordered for a UMass team that may have been riding too high on its laurels following its victory over Dayton on Sunday.

Nevertheless, UMass basketball is back. A 10-game winning streak

Around the Horn

(before Tuesday's loss), a spot in the AP Top 25, and its first-place standing in the Atlantic 10 all attest to that.

Now all we can do is look towards the final month of the regular season and hope for a trip to San Antonio.

• This **Casey Martin** situation is really starting to annoy me. The kid can play. I don't really care about golf, but I can sympathize with Martin. Just let the kid play in the PGA.

• The Olympics are right around the corner. Nagano appears to be ready to put on a great show. I wonder who or what is going to become the story of this Olympics? Will it be out of a fairy tale, like the 1980 U.S. hockey team or **Dan Jansen** finally getting his gold medal? Or will it be out of a nightmare, like the tragedy in Munich or the bombing in Atlanta? We'll just have to wait and see.

• The Yankees went with another proud move this week by hiring **Brian Cashman**. This guy is still in diapers as far as general managers are concerned, and will surely be fired within two or three years.

That's just the way things work with **George Steinbrenner**. This man does not know how to run a team. He did not bring a championship to New York in 1996, his players did. Talent wins championships, not ownership.

• In keeping the theme of terrible owners, **Jerry Jones** has no idea what is going on with his team. Hey Jerry, make up your mind and pick a coach. Your team is still a bunch of washed up head cases, and your dynasty is over. Go find **Raymond Berry** and put him at the helm.

• The Lakers made their claim as one of the NBA's elite by blowing out the Bulls last weekend. They proved that they are a team of young guns who have the capability to beat anyone. I know that it's still not even the All-Star break yet, but don't be surprised if L.A. makes a run to the finals come June.

• The NFL had its Pro Bowl in Hawaii last weekend. Who cares. The game was, and has always been, a joke. Just look at it this year. **Warren Moon** got the game's MVP award. Enough said.

• Proving once again that bureaucrats have no fun, University of Rhode Island officials have fired the school's mascot after it attacked a rival mascot during a game this week.

Well known in college hoop circles for its incessant wing– flapping, the St. Joesph's Hawk was apparently somewhat annoying to URI fans this week. So the Ram took matters into his own hands and tried to put the kibosh on the wing– waving by toss-

Turn to HORN, page 9

Women's hoop looks to continue winning ways at home

By Jackie Leroux
Collegian Staff

It has been a season of ups and downs for the Massachusetts women's basketball team. Tonight it looks to keep things on the upside when it hosts Atlantic 10 foe St. Bonaventure at 7 p.m.

The Bonnies (13–9, 5–5), will present a tough challenge for the Minutewomen (11–9, 5–5). They bring a gritty style of play that will keep UMass on It's toes.

"They are a very good team, they are extremely feisty," coach Joanie O'Brien said. "They scratch and claw, they do whatever they can."

UMass is coming off of a thrashing of Rhode Island on Wednesday, where it won, 62–43. The Minutewomen had a slow first half, and went into halftime with only a one–point lead. But they came out with more intensity in the second and proceeded to put the Rams away.

After changing leads five times in the opening minutes, the Minutewomen finally pulled ahead 39–35 with a layup from rookie guard Kathy Coyner at 8:59. From there UMass put together a 19–7 run that put them up 58–41 with 1:17 left to go.

Junior forward Tez Kraft led the Minutewomen in scoring with 17 points. Senior forward Kara Tudman had a season high 10 points, and Coyner finished with 11.

Kraft has had a streak of successful games for the Minutewomen, having stepped into the role of the team's leading scorer, with 13.9 points per game.

"We've been really struggling scoring, and Tez is just a natural–born scorer," O'Brien said. "She's been that way since she got here, and now she's coming on. She's just doing what naturally comes to her."

The win over the Rams was an important one for UMass, especially since the Minutewomen were coming off one of their worst games of the season in a home loss to Dayton last Saturday.

It's been a while since we've been able to put somebody away, so it was nice," O'Brien said. "[Dayton] stepped up and played the way they were capable of, and we didn't force them to do things that were their weakness. Against Rhode Island, we tried to force them Into their weaknesses. When you can make a team play against their weakness, you're going to do okay."

Tonight's game will be an important conference game for the Minutewomen, as they are currently tied for second place in the A–10 East Division with the Bonnies. SBU's stop in Amherst is the first in a pair of A–10 road games for the team. After taking on UMass they will head to Rhode Island to try their luck against the Rams. The Bonnies are also coming off of a Tuesday night home game against Temple University, which they won 86–73.

St. Bonaventure is being led this season by junior forward Hilary Waltman. Waltman, a preseason first team All– Conference prediction, is currently second in the conference in scoring. She has been leading the way for SBU with 19.7 points per game. Waltman is currently averaging .537 from the field. She has scored 30 or more points twice this season, and 20 or more 13 times.

She has been named the A–10 player of the week twice so far this season. Waltman eclipsed the 1,000 point mark earlier this season with 21 points against the Air Force.

Not only will UMass have to contend with Waltman in the post, but they will also have to deal with an offense that gets a lot of production from the perimeter as well.

"Their points come from the perimeter, whether it's shooting a three or slashing to the basket, they do them both," O'Brien said. "Our point players are going to have to have one of their best games so far this year. If they can do that, we can play to their weakness. Somebody's going to have to step up [offensively], and we're going to have to play great defense."



BRIAN MCDERMOTT / COLLEGIAN

Tez Kraft scored 17 points against Rhode Island Wednesday and will be looked to for scoring when the Minutewomen face St. Bonaventure tonight.

East–West in war of A–10's best

UM looks for redemption against high–scoring XU

By Corey Peter Goodman
Collegian Staff

You may remember the last time the Massachusetts basketball team traveled to play the Xavier Musketeers.

In the midst of its 1995–96 dream season, UMass received a three–pointer from Edgar Padilla in the final moments of regulation to send the game into overtime where a Padilla steal later secured the win, 78–74.

The magical ending — in front of a sold out Cincinnati Gardens — helped sustain the Minutemen's No. 1 ranking and perfect 21–0 record on its road to the Final Four.

"It was one of the great games," Massachusetts coach Bruiser Flint said. "Edgar hit the big shot and we snuck out of there with a win."

Flint's job this weekend, when his Minutemen (16–6, 8–1 A–10) again visit the No. 21 Musketeers (15–5, 7–3) Sunday at 3:30 p.m. (ABC, WHMP–FM), is to try to recapture the bit of momentum UMass lost in Tuesday night's drubbing to Temple, which snapped a 10–game Minutemen win streak.

"And we knew this would be a tough stretch for us," he said. "But we just want to play tough defense out there and give ourselves a chance to win the game."

The work is cut out for Flint and UMass, who'll have to contend with the A–10's most productive offense. Four members of the Xavier starting five average over 12 points per game, while the team tops out at just over 86 points per contest.

At the center of the offense is the A–10's best backcourt in juniors Lenny Brown and Gary Lumpkin. Brown, a legitimate long distance threat at 38 percent, leads the team with 16.4 points per game, while Lumpkin adds 12.3 points.

"They can play," Flint said. "They put up some numbers."

With exception to a road loss at Dayton on Jan. 24, Xavier has rolled through its conference schedule with relative ease. Posting an impressive 7–3 mark in the conference, the Musketeers sit atop the A–10 West Division along with George Washington.

The Musketeers owe a great deal of its success to its overwhelming home court advantage. The Cincinnati Gardens — which seats over 10,000 and sells out regularly — has been the site of 11 consecutive wins in as many tries this season for Xavier.

"It can get a little crazy in there," Flint said. "But we've played well there before."

For UMass to upend the Musketeers Sunday, it'll have to abandon a theory many Xavier opponents have adopted.

Teams who try to outscore Xavier almost always fail. Flint hopes a balanced inside/outside attack with center Lari Ketner, who scored only four points against Temple, and Tyrone Weeks will give Xavier fits all day.

"We haven't outscored anybody all year long," Flint said. "We just want to control the tempo, pound the ball inside and make them play to our speed."

With exception to Ketner's 33–point explosion against Dayton, UMass hasn't been getting the kind of production it needs from its big man.

On the defensive end, Ketner will be tested against talented Xavier center Torraye Braggs, who lit UMass up for 19 points last season. Braggs (12.0 ppg, 7.8 rebounds per game) is complimented by a pair of talented bookends in T.J. Johnson and Darnell Williams. Williams — who also see

Turn to BASKETBALL, page 9



PAUL BILODEAU / COLLEGIAN

Jonathan DePina has sparked the men's basketball team with his play off the bench. He and the Minutemen face Xavier in A–10 action Sunday.

UM swimming looks to finish the season with a perfect 10-0

By Jamie Jee
Collegian Staff

The Massachusetts men's swimming and diving team will be gunning for a perfect 10 as it closes out the dual meet season tomorrow. The Minutemen will host conference foe Fordham at Joseph R. Rogers Pool for a showdown at noon.

The Rams (3–5) are a young team comprised mostly of freshmen and few seniors. Although lacking leadership, it is the young teams that are sometimes the most surprising. UMass will have to keep that in mind along with the prospect of an undefeated season.

Currently 9–0, the Minutemen can join the ranks of the unbeaten if they manage to outswim the underdog Saturday and simply follow history's lead — UMass has never lost to Fordham. Of course that's easier said than done.

"On paper, it looks like we have the edge," coach Russ Yarworth said. "Some guys are feeling a little sluggish though. We've been doing some heavy training, classes have just started, and there's a flu bug going around."

Thus it appears that the added motivation of this being the last meet of the season for some, the last of their collegiate careers for others, may come in handy at some point. It doesn't hurt that it's parents weekend as well.

"We are looking pretty good," Yarworth said. "I think it would be great for the guys if we could finish with a win tomorrow. I think we'll be able to do well."

This team has been performing well all season and the Minutemen would like to carry that momentum as far as possible. Fordham may be another obstacle, but not much has been able to stop UMass thus far.

"These are definitely good kids with good talent," Yarworth said. "That combination has brought us this far and made us a tough team to beat."

Yarworth believes that not only is this team tough to beat, but that it could possibly be his best ever. That's a pretty high billing considering the talent that has passed through this school under Yarworth before.

In fact, if the Minutemen can finish off their Atlantic 10 conference rivals, they will become the seventh undefeated team under Yarworth. That includes the teams from 1984–88 that went a combined 34–0. UMass seems up for any and all great expectations both individually and as a team.

"After Saturday's meet we'll be resting up for A–10's," Yarworth said. "If we swim well then we'll be able to go in with an extra win, which will be good."

It will also improve Yarworth's chances to repeat as Atlantic 10 Conference Coach of the Year, as he won the honor in 1996 after heading the last undefeated team. That team won all eight of its dual meet contests and went on to become the A–10 champions.

Minuteman senior Sean Anderson will look to continue his own streak as well. Anderson, who has yet to lose in the 50 free during dual meet competition this year, also has the fastest time in the A–10 with a 20.84.

Hockey looks at UNH's daunting challenge



JORMA KANSANEN / COLLEGIAN

Jeff Blanchard and the UMass hockey team face off against powerful New Hampshire tonight in hockey East action.

By Jorma Kansanen
Collegian Staff

In the Hockey East quarterfinals last season at New Hampshire, senior goaltender Brian Regan did his best imitation of a circus act — complete with juggling and acrobatics — for the Massachusetts hockey team. Regan was a one–man show, setting a new HE record for saves made in the first game (55 saves), while making 90 saves in total in the Wildcats' two–game sweep.

Tonight, the Minutemen (5–16–2, 2–11–1 in HE) return to Durham, N.H. for the first time since last season, and they will have to do a lot better defensively to succeed against No. 4 UNH (18–5–1, 10–4–1 in HE). The Wildcats are led by the leading scorer in the nation in junior forward Jason Krog (27 goals, 23 assists, 50 points), and the threesome of Tom Nolan, Derek Bekar and Mark Mowers have combined for a total of 116 points this season.

However, that is not all for UMass this weekend. Lowell (9–11–3, 6–6–3 in HE) will come into the Mullins Center on Sunday afternoon for the final game in the season series. Game time is 2 p.m.

For senior defenseman Tom O'Connor, the team's tough schedule for the last month of the season starts tonight, and the Minutemen can not be satisfied with just performing well against UNH. He realizes the job must be done in their defensive zone, and Regan will need more help than he received last season in the conference quarterfinals.

"We definitely have the toughest schedule in the confer-

Turn to HOCKEY, page 8

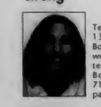
The Massachusetts
DAILY COLLEGIAN

Volume CVII Issue 9 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, February 9, 1998

Soap dish

The *Soap Opera Digest* awards will be announced on Feb. 27. Check inside for the scoop and more (see Arts & Living, page 5).

Coming on strong



Tez Kraft dropped 13 points on St. Bonaventure as the women's basketball team downed the Bonnies Friday, 71–52 (see Sports, page 10).

WORLD

Algeria refuses visit by European delegation

ALCIERS, Algeria (AP) —Algeria refused permission Sunday to a visiting European Parliament delegation that had asked to visit sites of recent massacres in the insurgency-wracked country. Nine European lawmakers arrived in the North African nation on Sunday to discuss ways of ending six years of violence that has claimed tens of thousands of lives.

During their five-day visit, the Europeans plan to meet with politicians, human rights and women's groups, and relatives of those killed in the Islamic insurgency.

"We have come to listen and understand," said delegation leader Andre Soulier, a member of the European People's Party from France. Algeria's former colonial ruler. The delegation also includes representatives from Germany, Austria, Belgium, Spain and Greece.

Algeria has long resisted visits by outsiders and even

humanitarian aid, saying it amounted to meddling in the country's internal affairs.

Algerian Prime Minister Ahmed Ouyahia reiterated Saturday his rejection of "any foreign interference."

NATION

Injured nurse helps officials find suspect

BIRMINGHAM, Ala. (AP) — A nurse who was seriously injured in the nation's first fatal bombing at an abortion clinic has been speaking with investigators who have as evidence nails that were removed from her body during surgery.

Emily Lyons talked with federal agents in this week about the explosion, but no one was revealing what — if anything — she was able to tell them.

Jeff Lyons said Friday that his wife was asked "yes or no questions" about the Jan. 29 blast at the New Woman All Women Clinic. Authorities refused to comment on the interview, which Lyons said was conducted sometime before Wednesday.

Lyons would not say what his wife told FBI and Bureau of Alcohol, Tobacco and Firearms agents about the explosion. At the request of police, he also wouldn't say whether she remembers details of the bombing.

"I asked her how she felt about there being a bomb, and she kind of shrugged her shoulders like, "It's part of the job," Lyons said.

Doctors also said Friday that numerous nails were removed from Mrs. Lyons' body during surgery and given to investigators after the blast, which ripped through her legs, abdomen, her right hand and eyes.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 40	HIGH: 44	HIGH: 42
LOW: 17	LOW: 25	LOW: 31

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ON THE INTERNET

www.umass.edu/rso/colegian

Resource center on UM campus available to men

By Samantha Poulten
Collegian Staff

Most students know that almost all campus crime statistics show violence on college campuses is caused by male perpetrators. Men, like all students, deal with important issues including enormous college stress, questions of sexuality and masculinity, and problems communicating with others.



BRIAN MCDERMOTT / COLLEGIAN

George Moonlight works in his office Friday afternoon.

What many students don't realize, however, is that there is a place male students can go to deal with all the pressures of college life. It's called the Men's Resource Center (MRC).

"The Men's Resource Center was created to deal with the many areas where male students need support," George Moonlight, Office Manager of the Center, said.

"We need to make the services more available to assess the needs of the male students," he said.

Moonlight is trying to get the message out to University students that there is a place for males to go when they need help and support, or just a group of peers to talk with about daily pressures. Moonlight thinks all groups on campus should take part in sending the message to men.

"We need to connect with all the organizations on campus because only then can we begin to reach people," Moonlight said.

Turn to CENTER, page2

Atallah Shabazz Speaks at Bowker

By Edgar A. Barros
Collegian Staff

Atallah Shabazz, daughter of Malcolm X and Betty Shabazz spoke last Thursday on the University of Massachusetts campus. She was welcomed by La'Keisha Kennedy, president of the Black Student Union (BSU) and Latin and African–American studies professor John Bracey Jr.

The first topic Shabazz spoke on was how and why we should love ourselves. She said we should get to know who we truly are first before we can claim that we love ourselves.

Shabazz said we can find out who we really are by chasing our dreams and it is alright to change your dreams or have multiple dreams.

"Your dream is in your hand, if it changes, so what. It's okay to beat to a different drum," Shabazz said.

She reminded the audience that as young adults, we are responsible for ourselves and need to stop whining and stop making excuses. She spoke of how every single one of us has a legacy.

"Having a goal is fine, but shaping yourself is essential," she said.

Setting goals for oneself, shaping oneself, and finding out who we are, is vital in being able to love ourselves.

Next, Shabazz said we shouldn't let others judge us or tell us whether or not we are good enough to be loved.

"The greatest tool of the oppressor is the minds of the oppressed," she said quoting her father.

Shabazz was saying if you allow someone to judge you on the basis of intelligence, beauty, or skin color, you are allowing your mind to be controlled by a negative person in his quest to destroy who you are.

Shabazz encouraged students to "hear it, digest it, and dismiss it. You do not need an interpretation of yourself in order to discover yourself."

Shabazz then proceeded by focusing on her father, Malcolm. She addressed a common misconception about her father; the idea that he was an evil minded separatist, segregationalist, whose entire life was centered around hating white people.

"Malcolm was about revolution. Revolution means change," Shabazz said.

She explained any speeches that Malcolm made before 1963, were not his own words because he was the spokesman for the Nation of Islam. After 1963, when Malcolm was no

Turn to LECTURE, page 2



BRIAN MCDERMOTT / COLLEGIAN

Practice, practice, practice...

Bond Kim, a freshman music major, practices her cello in a Fine Arts center practice room yesterday afternoon.



BRIAN MCDERMOTT / COLLEGIAN

Lights out!

Professor Judy Young, using a volunteer, explains the technicalities of the sunset to her astronomy 100 students at the UMass sunwheel Friday evening.

U.S. won't deploy from Saudi bases

By Susanne M. Schafer
Associated Press

JEDDAH, Saudi Arabia— The United States won't ask to launch air strikes against Iraq from military bases in Saudi Arabia, Defense Secretary William Cohen announced Sunday.

The defense secretary said such a request is unnecessary because enough firepower would be in place elsewhere in the region within a short time. But the acknowledgment appeared to recognize Saudi sensitivities over launching an attack on a fellow Arab state.

"We've not made such a request, and I don't intend to make such a request," Cohen told reporters accompanying him on a four-day series of meetings with Persian Gulf leaders on the standoff with Iraq. "It's not my intent to make such a request because we don't think it's necessary."

The surprise admission came as Cohen left Europe, where he had sought support for the tough U.S. stand against Iraqi President Saddam Hussein's refusal to abide by United Nations weapons inspectors.

The United States and Britain have threatened to attack Iraq if it does not give unconditional access to U.N inspectors who are charged with overseeing the dismantling of Iraq's chemical, biological and nuclear weapons.

Without the ability to launch strikes from Saudi soil, the two nations are forced to mount a bombing campaign based entirely on cruise missiles launched from ships and attack planes based in the tiny emirates of Kuwait, Bahrain and on the British island of Deigo Garcia in the Indian Ocean.

The decision effectively bars the United States from using about 50

Turn to SAUDI, page 3

Polymer science department teaches high school students

By Jill Carroll
Collegian Staff

The University of Massachusetts polymer science department held its first class on Saturday designed to teach local high school students about polymers by using the department's hi–tech equipment.

The "Aspire" program's first out of five sessions was a success due to the interest and enthusiasm of the students.

"They were really impressive students. They asked a lot of questions. They were very involved and very bright," Jennifer David, a graduate student who worked in creating and teaching the program, said.

"They were really impressive students. They asked a lot of questions. They were very involved and very bright," said Jennifer David a graduate student who worked in creating and teaching "Aspire."

The free program will last 10 weeks, one Saturday class every two weeks. The rest of the classes will cover polymer synthesis, polymer physics and then once they have made polymers in the experiments, they will test the materials they have made, David said.

The students will learn through experiments about the three main principles behind polymers; chemistry, physics and the engineering of polymers.

Experiments will include making nylon, polystyrene and looking through electron microscopes to teach students about the principles.

"The Aspire program will bring high school students into our department to use our equipment to do experiments a lot more in depth for students going to college or interested in science," David said.

The purpose of the first session was to get students oriented and introduce to them what a polymer is.

"They were given an introduction and a 'What is a polymer?' demonstration," David said.

The Department of Health and Safety spoke to the students about laboratory safety. The students also went on a tour of the polymer science building and saw the equipment they would be using.

"The next session will be on polymer synthesis," David said.

Six graduate students and a faculty advisor teach the 10 students in the program. The students had to apply to the program and were chosen from high schools in Amherst, Northampton and Springfield.

A year ago graduate students were involved in a program sponsored through the department that brought polymer science to junior high students.

Some graduate students wanted to get more young adults involved. From the initial junior high program two more programs were started. One of which is the Aspire program.

David hopes the Aspire program will be offered next fall as well as the spring.

"We'll see how it goes, if student input is positive then we'll do it next spring and maybe in the fall," David said.

A growing interest from graduate students and high school teachers will help continue the project.

UM Stockbridge School to sponsor first job fair

By Jason Eiseman
Collegian Staff

The University of Massachusetts Stockbridge School of Agriculture will sponsor their first job fair tomorrow in the Student Union Ballroom from 10 a.m.– to 4 p.m.

Professors from the School of Agriculture said there is a shortage of workers in the "green" industries and students have many options available to them. "Green" industries include arboriculture, turf–grass management, floriculture, and ornamental horticulture.

"Right now in the horticulture, tree–care industries we probably get 20–30 jobs for every student," Dennis Ryan, professor of arboriculture in the department of forestry said. Jobs range from beginner level pay to higher level pay in management positions depending on the students' experience, according to Ryan.

"We don't have a problem placing anyone," Nancy Garrabrants, professor of floriculture, and a co–organizer of the job fair, said.

"Graduates are going to have their pick of employers," Garrabrants said.

Ryan said there are three things which will get students a career in the agricultural field: good education, good experience, and a willingness to move.

Companies from the agricultural field have come to campus to meet students before, but it became too complicated, and the Stockbridge School decided to host all of the companies on one day.

"We've had to turn people away because of lack of space," Garrabrants said.

"There is a shortage in the green industry for trained professionals," Garrabrants said.

The shortage is expected to grow in the years to come.

She also said the boom in this industry is due to a change in culture.

According to Garrabrants, because both parents often work now, they do not have time to care for a lawn or a garden, and turn to private landscapers to maintain the area around a home.

She said this can also add value to property, and said people are becoming more environmentally friendly.

Many Stockbridge graduates work at golf courses which are becoming more common.

The job fair not only offers jobs after graduation, but also summer jobs and internships. In addition, the fair is opened to students of all majors.

Information about job opportunities can be accessed on the World Wide Web through the UMass landscape architecture homepage.

No date retrieved from recorder in marine jet crash

TRENTO, Italy (AP) — Investigators sought help from the manufacturer Sunday after they were unable to retrieve any data from the flight recorder of a Marine jet that caused the deadly crash of a ski gondola.

"The mission recorder's computer-type information can only be read by mission analysts using special equipment designed for that purposes," said a statement from Aviano, the U.S. air base where the jet was based.

Investigators were working with representatives of the system's manufacturer, "attempting to determine if information is on the tape and if it's recoverable," Aviano said.

A U.S.-Italian inquiry is under way to determine why the jet swept so low over an Alpine ski resort Tuesday, slicing a cable and sending the gondola crashing into the slopes of Mount Cermis, killing all 20 people aboard the car.

No one was immediately available at Aviano to elaborate on the statement, which insisted that any failure to retrieve the data "will not hinder the ... investigation."



BRIAN MCDERMOTT / COLLEGIAN

Year of the Tiger

Dancers celebrate the Vietnamese new year in a program at the campus center Saturday night. The event was sponsored by the Vietnamese Students Association.

■ center

continued from page 1

According to Moonlight, the MRC is not just another female-bashing group designed for male superiority. In fact, the MRC runs a program called the Mentor Advocates for Respect and Safety (MARS) program which works in collaboration with the Everywoman's Center (EWC) to train college and high school students to be mentors to junior high males and females, particularly focusing on sexual assault prevention education.

Joanne Land-Kazlauskas, Assistant Director of the Education Advocate Program for EWC, said the Men's Resource Center works closely with the Everywoman's Center to help provide community education to Amherst and surrounding towns.

"With all the violence against women, it is so good to have a male perspective from the group," Land-Kazlauskas said. She said it's good that co-ed groups can be developed to jointly educate the public.

The MRC tries to educate men by having them look at the reasons for the behaviors they display.

"Men need to look at who they are in order to fix the problems they endure," Moonlight said.

The Men's Resource Center was created 15 years ago by Steven Botkin. The Center was made to address the needs of a small group of men, and has now grown to cover many Multicultural and multi-ethnic groups.

The MRC has many programs and services that deal with the ever changing world of male students.

"We provide counseling, workshops, and programs to male students in order to ensure a better way of life for everyone," Moonlight said.

Some programs run by the MRC include the Survivors of Childhood Abuse group, the Youth Education programs (YEP), the Men Overcoming Violence program (MOVE), and the Alternative Families Project.

Each program provides necessary information and services which help not only male college students, but the male population as a whole.

The Men's Resource Center is located on 30 Boltwood Walk in Amherst. Moonlight encourages anyone who would like to find out more information on the MRC and its' programs to call the MRC at 253-9887, or fax at 253-4801.

■ lecture

continued from page 1

longer part of the Nation of Islam, the words he spoke were his own.

As Shabazz said it, "after 1963, you met Malcolm for the first time on behalf of himself."

The other common misconception people have about Shabazz's father is that he never had a family life beyond the streets of Boston and New York.

Shabazz reminded the audience that Malcolm had a mother, a father, a house, brothers and sisters, and a back yard before the Klu Klux Klan murdered his father.

In addition she said her grandfather, Malcolm's father, was the leader of the "Universal Negro Improvement" program, which was a sublet of Marcus Garvey's "Go Back to Africa" movement.

"When my father was out-reading the libraries in the prisons, it was not something new; it was a continuation of the past."

Shabazz showed that her father did not go from rags to riches, but from riches to rags, due to the loss of his parents, then back to riches.

Next, Shabazz discussed the household she grew up in. She spoke of her house as one which had warmth, and was constantly filled with love. She said her house was not filled with people who were "angry" about being black.

She spoke with great happiness of her parents' love for each other. "I grew up watching my father constantly rap to my mother. It was not strange for my father to come home and lay his head on my mother's lap while she stroked her fingers through his hair. I watched my parents give and take on a regular basis. My mother try to keep this going even after my father was taken away."

She encouraged us to work at being our whole selves. If your name is long and difficult for others to understand, "don't cut your name short, teach people how to say it," she said.

"Remember, every moment is yours," Shabazz said before she closed her talk with a poem.

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President Clinton asks for smaller classes

By Robert Greene
Associated Press

WASHINGTON (AP) — A year after California began drastically reducing classroom size, teachers and parents alike are pleased with the change. Now President Clinton is campaigning for smaller classes everywhere.

Although classrooms across the nation already are far less crowded than they were in California, the administration wants to spend $12 billion over seven years to hire 100,000 new teachers for grades one through three. Officials cite research they say links smaller classes to better learning.

But the research is less supportive than public opinion polls, working teachers and common sense in favor of lower class sizes. Researchers have studied and debated the issue for decades, often harshly.

"When you ask teachers, they seem to know instinctively classrooms should be smaller," said Marshall S. Smith, acting deputy secretary of education, when questioned about dueling studies. In the Reagan and Bush years, the Education Department opposed class-size reduction as expensive and ineffective.

The National Education Association, the nation's largest teachers' union, has been pushing since the late 1960s for classes of 15 pupils.

Smith and others quote from a "fairly rigorous" study of a Tennessee experiment during the 1980s with cutting class sizes from 25 pupils to 15 in kindergarten through the third grade. The study found that pupils in smaller classes did better on standardized tests.

Other researchers say the starting and ending numbers in any reduction scheme are more important than the numbers in between. In California, average class size in the early grades went from 30 to the legally prescribed 20. Clinton wants to bring classes down from an average of 22 nationwide to 18.

"Reducing class size from 22 to 18 is unlikely to make a big difference," said Robert Slavin, a researcher at Baltimore's Johns Hopkins University and head of a successful reading program. "Reducing class size from 30 to 18 is probably going to make a much larger difference."

"It's very expensive, and probably has more to do with building morale and a positive environment with the schools than it does with achievement," said Slavin, who believes reducing class size is "a good thing to do."

Under the plan, California would get $124 million; New York, $101 million; Texas, $94 million; Florida, $50 million; Illinois and Pennsylvania, $49 million each; and Ohio, $45 million. Slavin praised Clinton for wanting to phase in the hiring of teachers and assure that they are qualified, hoping to avoid troubles California had in its crash program, and to stress reading. But he said the money could be more efficiently used on tutoring or other targeted approaches.

The proposal figures on an average teacher cost of $35,000 in salary and benefits. Local districts would pay 10 percent to 50 percent of the cost, with poor districts getting a higher subsidy. About 37,000 teachers would be hired the first year.

Gene V. Glass, at Arizona State University in Tempe, questioned the benefits.

"The difference in achievement between where we are now, which is 22, 23, 24 kids per class, and where the president is talking about, 18, is very small," he said.

"You have to go way, way down to get gains that are appreciable, that would even be noticeable to a teacher," he said. "Those numbers are 10 or six students in an instructional group." Eric A. Hanushek, a University of Rochester economist, said the small studies overlook the big picture: class sizes have been shrinking nationwide, with no gain in achievement on national standardized tests.

Polls consistently find voter support for smaller classes. In California's Orange County, some parents are putting their children back from private schools into public schools because of smaller classes.

"Teachers are thrilled, parents are thrilled," says Roni Ellis, principal of Harbour View Elementary School in Huntington Beach, Calif. "It's a quality program that allows teachers to better understand the needs of every child in their classroom."

■ Saudi

continued from page 1

combat aircraft currently based in Saudi Arabia for an offensive strike. But Cohen's discussions in Jeddah with Saudi Arabia's King Fahd will include the potential for moving those combat aircraft elsewhere in the region should a fight be mounted.

Cohen insisted his approach is "not a bow to any considerations other than what is necessary." The top U.S. commander in the region, Marine Gen. Anthony Zinni, "has made a determination that he can carry out whatever he needs to carry out with the forces that are now there, or will be there in the forseeable future," Cohen said.

He insisted America still plans a "substiantial" attack. In an appearance on CBS' "Face the Nation," Secretary of State Madeleine Albright used the same word several times in characterizing any attack.

Over the weekend, Cohen signed a formal order sending an additional 42 strike and support planes to the Persian Gulf region but not to Saudi Arabia.

It remains unclear whether the Saudis will allow U.S. support aircraft such as tankers or radar-communication planes to fly from their bases during any military confrontation, a senior Pentagon official traveling with the defense secretary said. He spoke on condition of anonymity.

Cohen said he is counting on Saudi cooperation to help keep support aircraft in the air, however, should a military strike be launched.

President Clinton has not yet made such a determination, Cohen said. "We are seeking a diplomatic solution if it can be found," he said.

Meanwhile, Clinton called Prime Minister Jean Chretien of Canada and Prime Minister Wim Kok of the Netherlands on Sunday about the prospect of support for either a diplomatic or other solution to the crisis with Iraq. U.S. officials suggested Chretien would publicly indicate soon "an interest in supporting or participating" in a military action should it come to that. Clinton, in earlier calls over the weekend, consulted with the leaders of Saudi Arabia and Australia.

Cohen met for 20 minutes with Saudi Arabia's King Fahd and reported afterward to his aides that "it was a positive meeting." The defense secretary then was treated to dinner by the defense minister, Prince Sultan, and they planned to have further meetings late into the night, as is the Saudi custom.

Meanwhile, Pentagon spokesman Kenneth Bacon confirmed that the aircraft carrier USS Nimitz has now left the Persian Gulf. That leaves two aircraft carriers in the region, the USS Independence and the USS George Washington.

Cohen was accompanied by Zinni and two senior lawmakers — Sens. John Warner, R—Va., and Carl Levin, D—Mich.

A strong hint of the Saudi position came just hours before Cohen arrived in the desert kingdom when Sultan was quoted in the Saudi paper Arab News as saying: "We are against striking Iraq as a people and as a nation."

Police criticized at local universities

CAMBRIDGE, Mass. (AP)— Students are criticizing police at Harvard University and the Massachusetts Institute of Technology for purportedly withholding reports of major crimes.

At least three serious crimes since August were partially or completely omitted from documents issued by university police departments, although two of them were listed in police logs available for inspection at campus security offices.

"The campus police department is happy to go public about a new program or public service project," the MIT newspaper opined in an editorial. "But when an incident causes controversy or brings damaging media attention, it's another story all together." Police chiefs at the universities acknowledged inconsistencies, but said they are not trying to cover anything up.

At a news conference Sunday, MIT Police Chief Anne Glavin said the university has produced an annual crime report since 1975 and that all the incidents cited by the newspaper were included in the official log kept at the campus police station and open to the public.

"Those are hardly the actions of a university that wants to cover up crime," Glavin said Sunday.

Her Harvard counterpart, Chief Francis "Bud" Riley, earlier told The Boston Globe that there may have been times when information was omitted inadvertently.

"We're really trying hard to get information out to students and faculty so that they can see the types of calls we're responding to for them," Riley said. "We just haven't gotten over the threshold of total accuracy yet."

Federal and state laws require colleges to disclose reports of crimes.

But Harvard's police log last week failed to note Joshua Elster's arrest for allegedly raping another student. Elster, 19, was arrested after the alleged victim sought medical attention. When Harvard police arrested 25-year-old student Sun Hoon Cho for allegedly raping a female student in August, the incident was placed on the police blotter but not the department's internet log.

At MIT, the drinking incident that resulted in the death of freshman Scott L. Krueger at a fraternity in September was not noted on a police report sent to campus publications, although it was in the police log and the subject of a university news release the next morning.

The proposed Accuracy in Campus Crime Reporting Act would add several categories of crimes that colleges must include in their annual reports and would require them to report all incidents, not just those that result in an arrest.

Glavin called the proposed requirement "ridiculous."

"We give out the highlights on campus" in a weekly report to student publications, she said. "It's burdensome to record every single incident."

The new bill also proposes to punish schools that violate the law by withholding federal funds.

Student Affairs Special Services

Student Speaker

Undergraduate Commencement

Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Who is Eligible: Graduating Amherst Campus Senior (Class of 1998).

Subject Matter: Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests, and address your impressions and experience(s) both academic and extra-curricular.

Format: Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.

Selection Process: Authors' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.

Deadline: Wednesday, February 11, 1998, 4:30 p.m.

Submit Proposals To: Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

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New college unnecessary

For two years now, I have been a member of the University's Honors Program. It's not bad; you can take a few smaller classes, get more advising when you need it, and when you graduate there are a few more Latin words on your diploma.

I was happy with things the way they were. When I heard money had been allocated to convert the Honors Program into an Honors College, I got a little nervous.

No one really seemed to know how the change would alter things. Would Honors students have to live in Orchard Hill? How would you interact with the rest of the University? It didn't even seem like the Honors Office knew for sure what was going on. I know no one ever asked me or my friends in the Honors Program what we thought of the idea.

"The Honors College is nothing more than a fancy name and new buildings for a program that we already have on campus."

Mark Shea

As I learned a little more about what the change would do, I relaxed a bit. The changes seemed more cosmetic than anything else. The Program would move to Orchard Hill, most classes would take place in its buildings, some faculty would be assigned to the program, and it would expand to cover more disciplines of study.

I breathed a sigh of relief and then thought, if the changes are so superficial, why make them at all? Why are millions of dollars going to be spent to reconfigure something that is working fine as it is?

It seems that the creation of an Honors College will make UMass a more competitive university. In the report by the Academic Matters Council to the Faculty Senate last year, one of the Honors College's functions it is to "aggressively seek out prospective undergraduates demonstrating high levels of achievement; its high external visibility will provide a major impetus for these students to choose to come to UMass/Amherst."

Now perhaps I'm just imagining things, but it seems to this honors student that the University is just spending a lot of money on a trophy to keep on the mantle and show guests when they come by to visit.

I can't think of any other reason to build the Honors College "in such a way as to provide an attractive ambiance for prospective students and their parents when they visit the campus."

Speaking for myself, the decor of the Honors Office was rather low on my list of points for consideration when I made my college decision.

The Honors College is nothing more than a fancy name and new buildings for a program that we already have on campus.

Its supporters hope that it will lend a small college feel to UMass. The problem is that UMass is not a small college. When I chose to come here, one of my reasons was that it was a big place. I wanted to see all the people and things that we have on campus. I didn't want to be shut up on a high hill in an ivory tower looking down on the rest of the world.

That's the best feature of the Honors Program as it stands right now. It allows you academic achievement without having to sacrifice any freedom. I don't define myself as an "Honors Student", but as a UMass student.

The creation of an Honors College changes that. It adds an unnecessary division to the school for the purpose of impressing Mom and Dad when they come to view the campus.

It provides something solid for the administration to point to as proof of their devotion to academic excellence, even while they downsize the faculty. While it will bring some benefits with it, such as wider coverage of the University and thesis writing workshops, its main purpose is as a billboard advertising the school.

There are, however, ways of providing academic opportunities and gaining recognition for the school that don't include creating a class system on campus — which is what the Honors College will do.

Mark Shea is a UMass student.

The cost of apathy

Maybe someone ought to go back to 1970 and tell those who fought to get 18-year-olds the right to vote to forget about it.

Students in Southwest certainly seem to already have forgotten about it, if the number who turned out for a recent local election are any indication.

Every night, over 3,000 students in Southwest go to Hampden dining commons to eat. Another 3,000 students go to Franklin Dining Commons — 100 yards away from Hampden.

On Tuesday, when Amherst held a referendum vote to decide whether a parking garage should be placed in the center of town, polls were placed in Hampden so that students would have greater access to them.

Only four students in all of Southwest voted.

"Old enough to die, old enough to vote" supporters of the 26th amendment used to say. And now four people turn out to vote? Perhaps the other eligible voters are already dead — did Carla Faye-Tucker go on a farewell spree in Southwest lately?

Three for the garage, one against. For those of you keeping track that's 0.03 percent of all eligible voters in these districts.

Considering that 0.03 percent is lower than the blood alcohol content of your typical Southwest student on any given night, it's easy to get an idea of where many Southwest residents priorities lie.

As UMass students, it is easy to get caught up in our school work and forget about the town which surrounds us. I know that this semester I am more concerned with my classes, my internships, and trying to get a mouse out from under my stove than with the construction of a new Big Y store.

Businesses close down, a couple of windows are broken, a couple of fights break out — these things are bound to happen. And when it comes to the town's deciding what it wants to do with its money, our reaction might well be, "Hey, I don't really care."

But maybe there are times when students should care about what happens in Amherst, this town where many of us spend four — and in my case five — years of our lives. Like parents looking out for our sons and daughters, maybe we should work to improve Amherst for future generations of students.

Paul Hayes

At a school with over 20,000 potential voters, students could look out for their own interests and control town matters impacting them and the University.

Yet we have not taken advantage of this opportunity. At a school where many people talk about the importance of conserving our natural resources, to ensure we will have a healthy world, we are not ensuring students will have a healthy future in Amherst.

The town went so far as to put polling places in Southwest. Southwest used to belong to town meeting districts 10 and 4, and students living there had to go off campus to vote. A year ago the town turned Southwest into sub-precincts 4a and 10a, and allowed students there to vote in Hampden dining commons.

After months of hearing students complain that parking uptown was a problem, of saying something should be done about it, of saying they were in favor of a garage, only four students out of 6,000 felt compelled to walk as far as their dining commons to do something about the garage.

The garage passed, surviving a strong threat by anti-garage activists. These activists feel other solutions could have been employed to alleviate parking problems in downtown Amherst, such as restructuring existing parking to accommodate more vehicles. This solution was viable but shortsighted, and did not plan for the town's growth.

Many of these activists also feel a garage will destroy the character of downtown Amherst, and turn it from a quaint rural area into an impersonal urbanized shopping center. But considering the fact that six Amherst businesses have shut down since last August, with a seventh — Wootton's Books — announcing this week that it will be closing down during the summer, the parking garage seems to be the best chance this town has of attracting customers and saving locally owned businesses.

Those who do not want to change the image of Amherst don't seem to realize that even by doing nothing, they would be doing something. By refusing a garage in Amherst center, they would be allowing businesses to slip away and retail chains to slip in.

And student complacency does nothing to help the situation. We are allowing this town — of which we are residents — to be changed and shaped without our say so. The fact that a garage, which will greatly benefit students for years to come, is going to be built should not make us feel that our votes are not needed.

On Tuesday students revealed they can be taken lightly as a force at the polls. As a result, Amherst residents may choose to ignore UMass concerns, which could cost students dearly.

Paul Hayes is a Collegian *staff member.*



No news is bad news

If universities in this country held an open forum to debate crime reporting on college campuses, its participants would likely express three distinct opinions on the topic: the student body — outraged that the need to know more; college newspaper reporters — frustration about the limited amount of accessible information; the administration — preference to avoid the controversy altogether.

The recent discovery of omissions in campus police logs issued to student newspapers at the Massachusetts Institute of Technology and Harvard University has further fueled the debate, and a resolution may only occur if Congress passes a proposed bill regulating campus crime reports.

"Student media are accusing campus police of intentionally withholding information about criminal instances that would besmirch the reputation of their university".

Laura Stock

It's called the Accuracy in Campus Crime Reporting Act, and it might be just what college newspapers need to ensure they can provide all information to the student body. It would require universities to report all incidents of crime, not just those that result in arrest, as well as provide enforcement by restriction of federal monies to schools who violate the law.

According to a *Boston Globe* report yesterday, MIT Police Chief Anne Glavin is not too pleased with the proposed bill. Calling it "ridiculous," Glavin defended MIT's stance on editing the campus police log by saying it was "burdensome to record every single incident."

The greater burden, however, is placed on the student newspapers, who often lack the resources or the clout to access information as quickly as professional media. In conversations with editors from *The Tech*, I can tell you their number one problem is their relationship with MIT police. I certainly can't blame them; when the high-profile, binge-drinking death of freshman Scott Krueger occurred last September, the police statement issued to *The Tech* made no mention of the incident. Meanwhile, the Boston news media pounced on the story — and provided the only means of filtering information to the students.

The Harvard *Crimson* has become the latest college newspaper to issue complaints about missing police information, according to the *Boston Globe*. Back in August, the arrest of an alleged rapist was omitted from the Internet version of the police log, the version the newspaper apparently relies upon. Again last week, Harvard police failed to report another arrest of an alleged rapist in a separate incident. The *Crimson*, a daily publication, could not report the incident until four days later. Harvard Police Chief Francis Riley cited organizational problems as the reason for the omission.

Student media are accusing campus police of intentionally withholding information about criminal instances that would besmirch the reputation of their university. If this is true, not only does it taint the credibility of the campus newspaper, but it could pose a threat to the safety of students living on campus, who may not seek outside sources to read about incidents in their own backyard.

Here at the University of Massachusetts, in compliance with the 1990 Campus Security Act, police issue yearly reports on campus crime, including murder, assault, rape and underage drinking. And according to UMass Police Chief John Luippold, the police logs provided to the *Collegian* on a daily basis are not edited. Fortunately for the *Collegian* and the UMass community, incidents of dangerous crimes such as rape and assault are often alerted to reporters in addition to being listed in the police log.

Then just when it feels like you're out, they pull you back in. Despite the fact that information pertaining to campus safety at the University, however. The administration itself, through the UMass News Office, is a rich source of campus information, and oftentimes, quite lacking.

For example, mysteries surrounding the death of Nigerian graduate student in February 1997 were not put to rest until last Friday. An entire year later, the *Collegian* was finally able to report a heart condition caused his death. The cause of the January death of a UMass senior and former football player has yet to be released by the University. And back in December 1996, the discovery of a convicted sex offender living on campus — which the University knew about — was not made until Channel 40 News in Springfield aired a three-part series.

State officials and medical examiners do contribute to the delay in the release of information, but when the University refuses to issue statements regarding deaths or serious crimes, it only exacerbates fears and rumors that circulate around campus.

Caught between their duties to protect the well-being of students as police officers and their obligation to protect the reputation of the university as administrators, campus police chiefs are placed in a tough position. Hopefully, with support from university police across the country, Congress will pass the proposed bill and all information will be accessible to college media. Let the burden fall on us — we can handle it.

Laura Stock is a Collegian *columnist.*

Letters to the Editor

SGA and basketball

To the editor:

As a former Senator, I have to applaud the SGA on our last meeting of the fall semester — we accomplished a lot in that meeting. I really hope that trend continues throughout this semester. The campus will only feel the effects of those meetings if Senators are able to legislate effectively, and are not bogged down by reports and trivial matters. I also encourage any students to step forward and sit on the Library Research Council, to provide insight into the students' perspectives to the librarians.

I am happy to see more people coming to the UMass basketball games, especially over the winter. It would have been nice to see more fans at the beginning of the season. There are plenty of activities at UMass students may take advantage of. Try to take in as much as you can there — it is much harder to do so once you graduate.

Scott C. Buchanan
Belchertown

Bombings good for Iraq

To the editor:

Hussein Ibish (Feb. 3) insists that U.S. policy on Iraq is a "failed policy based on a phony analysis." Something more substantial than some far–fetched theory of a U.S.-Israeli-Jewish American conspiracy against innocent Iraqis is needed. *Daily Collegian* readers need to grasp why an Iraq minus Saddam and advanced weapons is in America's best interest and worth some risk to attain.

U.S. policy has not been to unseat Hussein, but it should be. The threat posed by Saddam to the world community is substantially greater than the rogue, repressive regimes that reigned in Somalia and Haiti, and in both cases the U.S. worked to install a favorable government. The U.S. actively sought to boot out the bad guys. Saddam merits treatment no different.

Ibish argues that America's "failed" policy vis-a-vis Iran, for instance, "has only succeeded in isolating the United States". In 1981, another country stood alone against a regional threat. The Israeli bombing of Iraq's near-completed nuclear complex at Osirak guaranteed that the allied coalition ten years hence, and perhaps in mere days to come, did and will not face a nuclear Iraq. Isolation, in this case, should be an American ambition, not a fear.

Ibish opines that U.S. policies are a "pathetic fraud" and grounded on "fabricated claims of Iraqi exotic weapons programs and evil intentions." Military experts report that Iraq funnels oil earnings away from humanitarian needs to a rearmament effort. The Russians continue to send Iraq hardware and know-how. Such assessments of Saddam's weapons program must not be ignored.

It is not the threat of resumed bombing that makes Saddam sweat most; it is the thought of U.N. arms inspectors having free reign in Iraq to locate weapons of mass destruction. Do not be fooled. Saddam, who invites Iraqi women and children into his palaces to serve as human shields, will not fret much when the bombs begin to fall, so long as he survives atop Iraq.

Contrary to common belief, one thing about Saddam's psyche is predictable. That is, like generations of Middle East leaders, he understands only violence, and any diplomatic solution will serve only to buy Iraq time.

Bombings will convince Iraq that his game is over. This not only serves American interests, it serves the Iraqis themselves.

Jess Michael Sadick
SADICK@guanet.georgetown.edu

WRITE FOR ED-OP!!!
COME DOWN TO THE COLLEGIAN
AND SPEAK TO DAN or TAMAR

Hampshire, Smith, Mt. Holyoke, and Amherst students — we want *you!*

The *Collegian* Ed/Op page is planning to run a Four– College Commentary feature every Wednesday. Because the Collegian is distributed on the five Pioneer Valley campuses, we want the voices of all to have a place on this page.

Columns should be 700–900 words long, have your name and a phone number on them, and be submitted by Monday at noon. They can be sent to the Collegian, 113 Campus Center, UMass; faxed to 545–1592; or emailed to letters@oitvms.oit.umass.edu. Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

We will be publishing a Point/Counterpoint featureon Wednesday, Feb. 18th, analyzing the War on Drugs.

Is it a success or a failure? Should it be continued? What effect has it had on the use and sale of drugs, the prison population, or civil liberties? What are the ethical issues involved in this legacy of the Reagan/Bush years?

Columns should be submitted no later than 5 p.m. on Monday, Feb. 16. They can be delivered to the *Collegian* offices at 113 Campus Center, UMass; faxed to 545–1592; or emailed to "letters@oitvms.oit.umass.edu". Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

The Massachusetts Daily Collegian

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Nominees for soap awards; Annie & Kristin sign off

Let me start off by wishing those of you with a significant other a Happy Valentine's Day (otherwise known as "Black Saturday" to my friend Susanne and I). No doubt, we'll be treated to a heavy dose of sappy love stuff on the soaps this week — troubled couples coming together, professing their love for one another, etc. (you know the drill). It's for exactly this reason that my love life is such a mess. Soaps, as much as I love them, have left me with a legacy of high expectations (same could be said for "Titanic " which I thought was superb). I mean, I've had my fair share of romance but it's never been to the extreme of , let's say... Sonny and Brenda on "General Hospital" or Bo and Hope on "Days of Our Lives."



I know it's only a soap, movie, etc., and that they tend to exaggerate things just a bit (somewhat of an understatement) but the hopeless romantic in me wants to buy into it. Isn't denial a great thing? Damn those soaps!

Well, did anyone happen to catch "GH" on Friday? After two years of waiting Carly finally bit the bullet and told Bobbie the truth about her paternity.

The entire Blue Wall was in a frenzy (or at least the 20 of us who were watching). It was incredible, definitely one of the all-time greatest moments in "GH's" long history and it's only the beginning. If you're a "GH" fan, I'd highly recommend that you watch today's episode.

Other soaps to watch this month... definitely "Guiding Light" (last week was a hoot) and "Days."

Tune in to get your last glimpse of two of daytime's nastiest vixens, Annie and Kristin respectively (sniff... what will I do without these two gems!). Both are slated to depart soon. On "GL," look for Allie's ex to show up in town (one guess as to who's behind this). On "Days," Jen's presumed dead and Laura wants revenge (she enlists the help of a gun).

I just wanted to remind the die hard fans out there that the *Soap Opera Digest* Awards will air on Feb. 27 on NBC. It's usually pretty fun although the nominees in some of this year's categories are a bit off the mark. Take the category hottest romance for instance. Mateo and Hayley from "All My Children" (they spent half the year bickering over Adam), Holden and Lily on "As The World Turns" and John and Marlena on "Days." Hello? Sappiest romance, maybe, but hottest? Cuteness aside (they are adorable), these couples haven't exactly been steaming up my television. Other wacky nominees... how about **Ron Moss** (Ridge on "Bold and the Beautiful")? My gal friends were chatting about this Friday night. When you have male booty like **Tyler Christopher** (Nikolas, "GH"), **Frank Grillo** (Hart, "GL"), the guy who plays Jack on "ATWT" (the name escapes me) and such (I know this sounds harsh but...), Ron's not looking so good anymore. I have a slight problem with **Kin Shriner**'s nod for Lead Actor as well. It's not that he isn't an extremely good actor, it's just that he hasn't exactly had much to work with (story).

There are a few who have had a much more daunting acting task and have risen to the challenge. Some friends and I have decided to put together a list of the nominees, who we think is going to win and who we think should win. My friends, Gina and the "AMC" ladies (don't let the name fool you; they're a fan of more than just "AMC") are my partners in crime. Here are most of them:

Lead Actor
•John Callahan (Edmund Grey, "AMC")
•Tom Eplin (Jake, "Another World")
•Kin Shriner (Scott, "Port Charles")
Who's going to win: John Callahan
Who deserves it: same

Lead Actress:
•Eileen Davidson (Kristin, the Banks' triplets)
•Vanessa Marcil (Brenda, "GH")
•Kim Zimmer (Reva, "GL")
Who's going to win: Vanessa Marcil

Turn to SOAP, page 6

Another Girl surprises Iron Horse

By Kevin Monahan
Collegian Staff

ANOTHER GIRL
Iron Horse Music Hall
Feb. 7

NORTHAMPTON — The vibe was weak and the crowd was small, but singer/songwriter Lynne Kellman's band Another Girl impressed the majority of the audience at the Iron Horse Music Hall in Northampton Saturday with their surprisingly above average pop songs and tender acoustic ballads.

Working with songs mostly from her debut album *In the Galaxy* — on which she played all of the instruments except the drums — Kellman guided her band through a very short set that, despite its length, provided the best *In the Galaxy* has to offer. Opening with "Super Girl," which Kellman intended to call her band before deciding on the opposite extreme, Another Girl moved smoothly through their set. The songs were formulaic, but Kellman, supported on stage by a bassist and drummer, proved that the basic formula for a guitar driven pop song can still work. The songs from *In the Galaxy* can at times be clichéd, and can at other times be highly emotionally charged. Songs such as "Anything for You" fare better when performed live than when produced in the studio. Other songs such as "Growing Gold" are unexpectedly uplifting.

Kellman did face some technical problems during the show. Many times during the performance was Kellman's voice drowned out by feedback and her own guitar. However, these setbacks were few, and Another Girl sailed through most of their album with songs such as "Holiday" and "In Interstate."

Creating soundscapes without the complex instrumentation on the album, Another Girl manages to do without the violins and cello parts that feature prominently on *In the Galaxy*.

Kellman and company ended their 40-minute set with the punk-edged power pop of "Favorite."

Sounding better live than in the studio, Another Girl overcame the apathy of the audience Saturday night, and gave them something more than they expected. Kellman did a more than adequate job of proving that she is not just "another girl."

Vision of Disorder an intense concert

By Alexondria Lipka
Collegian Correspondent

VISION OF DISORDER
Pearl Street
Feb. 7

NORTHAMPTON — Keeping up with their reputation as one of the best live shows around, Vision of Disorder stormed Pearl Street last Saturday night leaving behind a tornado-like frenzy, complete with blood, sweat, and even tears. By the time the four opening bands had finished their sets, the crowd was more than ready to experience the highly anticipated headliner of the evening.

Among those bands aiding in the night's festivities were Crown of Thornz and One King Down who, for the most part, did a more than adequate job in warming up the audience for to energy–filled event which promised to take place soon enough.

Straying from their usual routine, V.O.D. opened with "Suffer," and thus began the night for the entire hardcore family respectfully assembled at their feet. "Element," a favorite among many, soon followed as lead singer Tim Williams clearly demonstrated his impressive vocal abilities, which are imitated by many singers, but duplicated by none. Playing most of the songs off of their self–titled, latest release, such as "Gloom," "Zone Zero" and "Ways to Destroy One's Ambition," Vision of Disorder tried to dispel all beliefs that one must act a certain way or comply with a certain lifestyle to enjoy their music.

The band also gave a sample off of their forth–coming album due out in mid–July, according to bassist Mike Fleischmann) in the form of a funky tune entitled "Impact." And what V.O.D. show would be complete without the old school classic, "Choke," which they played, as nearly everyone present whipped themselves into a furry. Ending the evening with "D.T.O." and their encore, "Through My Eyes," Vision of Disorder left many people happy and very few, if any, dissatisfied.

Although much criticism has been heaped upon this hard– working band in regards to what they do and do not stand for, nearly all of doubts were destroyed in this intense, live performance. Hardcore shows never cease to amaze as the bond between fans is second to none and the energy of those present and their loyalty towards the bands rate among the highest of any genre of music. This show was no exception.

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For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.
Mon., 3:45 - 5:00 pm., 3/2 - 5/11

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Exploring such issues as: coming out; building community; dating relationships; family of origin; and stress management.
Mon., 3:45 - 5:00 pm., 2/23 - 4/13

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This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMASS students.
Wed., 3:30 - 5:00 pm.

MEN OF COLOR
Focus will be on the academic, interpersonal, social and dating dynamics of men of color. Identifying body image, self esteem, sexuality and the reactions of society will also be explored.
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Thur., 9 - 10:30 am.

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(For older undergraduates, graduate students, student dependents and Kaiser members)
This group provides an opportunity for men and women to explore their interpersonal relationships. This group is ongoing with members added as space permits.
Thur., 3:30 - 5:00 pm.

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COURTESY ROANNE TENNES

She's back!

My Best Friend's Wedding, starring Julia Roberts, is the number one movie video rental. Roberts stars as Julianne Potter, a restaurant critic, who realizes too late that she's in love with her best friend in this romantic comedy.

■ soap

continued from page 5

Who deserves it: Eileen (the fact that Cynthia Watros, Annie on "GL," didn't even get a nod is beyond ridiculous).

Hottest Male:
•Shemar Moore (Malcolm , "Young & the Restless)
•Ronn Moss (Ridge, "B&B")
•Ingo Rademacher (Jax, "GH")
Who's going to win: Ingo Rademacher
Who deserves it: same

Hottest Female:
•Jensen Buchanan (Vicky, "AW")
•Sharon Case (Sharon, "Y&R")
•Kassie DePaiva (Blair, "One Life To Live")
Who's going to win: tie between Kassie and Jensen
Who deserves it: Kassie DePaiva

Hottest Romance:
•Mateo and Hayley, "AMC"
•Holden and Lily, "ATWT"
•John and Marlena, "Days"
Who's going to win : John and Marlena
Who deserves it : Holden and Lily

Outstanding Supporting Actor:
•Michael E. Knight (Tad, "AMC"),
•John McCook (Eric, "B&B"),
•Robert Newman (Josh, "GL")
Who's going to win: Michael E Knight
Who deserves it: same

Outstanding Supporting Actress:
•Tricia Cast (Nina, Y&R)
•Judi Evans Luciano (Paulina)
•Kelley Menighan-Hensley (Emily, "ATWT")
Who's going to win: Judi Evans
Who deserves it: same

Outstanding Younger Lead Actor:
•Steve Burton (Jason, "GH")
•Eddie Cibrian (Cole, "Sunset Beach")
•Daniel Markel (David, "ATWT")
Who's going to win: Steve Burton
Who deserves it: same

Outstanding Younger Lead Actress:
•Lauralee Bell (Christine, "Y&R")
•Sarah Brown (Carly, "GH")
•Gina Tognoni (Kelley, "One Life To Live")
Who's going to win: Sarah Brown
Who deserves it: same

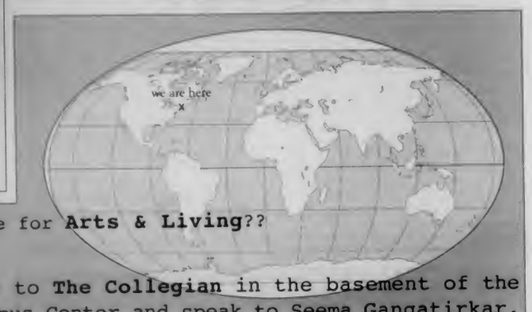
Outstanding Villian:
•Sam Behrens (Gregory, "SB")
•Roger Howarth (Todd, "OLTL")
•Michael Nadar (Dimitri, "AMC")
Who's going to win: Roger Howarth
Who deserves it: Michael Nadar

Outstanding Villianess:
•Sarah Buxton (Annie, "SB")
•Alison Sweeney (Sami, "Days")
•Cynthia Watros (Annie, "GL")
Who's going to win: Alison Sweeney
Who deserves it: Cynthia Watros

Outstanding Male Newcomer:
•Jensen Ackles (Eric, "Days")
•Michael Park (Jack, "ATWT")
•Clive Robertson (Ben, "SB")
Who's going to win: Michael Park
Who deserves it: same

The rest of the nominations will be in next week's column.

Jacob Fanning is a Collegian columnist. Soap Chat appears on Mondays. You can e-mail any questions or comments about this column to jfanning@student.umass.edu.



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UMass takes step back in Hockey East playoff race

Simply stated, the Massachusetts hockey team took a huge step backwards this weekend.

After enjoying its first pair of back-to-back wins of the season last weekend against Providence and Merrimack, the Minutemen put themselves right back in the thick of things for the final playoff spot in the Hockey East tournament.

With a key weekend against New Hampshire and UMass- Lowell, the Minutemen needed to pick up at least one victory to close the three-point deficit they faced.

However, they came away pointless and are now looking at an uphill battle over the final month of the season. Still lurking in the immediate future are games against Maine (three), UNH (two), Boston University (two) and Boston College (one). UMass still trails Merrimack for the last tournament spot by three points, although it does have two games in hand.

"We have to be like that chicken with the frog's hands wrapped around his neck. It ain't over 'til it's over," Massachusetts coach Joe Mallen said following his team's 3- 1 defeat at the hands of UMass–Lowell yesterday afternoon. "But since the program restarted, it's been never say never, never say die.

"We'll go right down to the wire and see if we catch some of these teams thinking that it's an easy game, and then all of a sudden it's a hard game," Mallen said. "I think that it's important for all of our guys to play hard down the stretch. It's important for our seniors, the guys that restarted the program from scratch, and that our younger players get more experience."

So what went wrong this weekend for UMass? Practically everything.

Friday night the Minutemen made the trip to Durham, N.H. and fell to the Wildcats 4–1. Odd–man rushes did the Minutemen in on numerous occasions, and only the spectacular goaltending of Brian Regan kept the high– powered New Hampshire attack from putting seven or eight goals up on the scoreboard.

"UNH plays really well in this rink. It suits their style of play," Regan said in regard to the Whittemore Center. "My job is to keep my team in the game. I like playing in this building. If you can't get up for playing here, then you can't get up for anything."

R.J. Gates tallied the lone goal for UMass, who seemed to still have some momentum heading into its Sunday matinee with the River Hawks.

But the anemic offense that prevailed so often early in the season returned to the Minutemen. After tallying only five shots in the first period, UMass didn't find the scoreboard until the 8:52 mark of the third period, when Dean Campanale split the Lowell defense and beat Martin Fillion to cut the UMass deficit to 2–1.

The comeback effort was short–lived when Mike Mulligan poked home a loose puck 1:06 later to seal the deal on the River Hawks season sweep over the Minutmen and recapturing of the Alumni Cup.

"We had a bunch of guys playing well, but we also had a bunch of guys that didn't come to play tonight," Campanale said. "We need to come to the rink with more intensity. When we play with intensity, the offense happens."

The Minutemen still were only down by two goals with five minutes to play in regulation, when leading scorer Tim Lovell crushed a River Hawk defender up against the boards. Lovell was then given a five–minute major and ejection for hitting from behind. The penalty appeared to be retaliation for the fact that Lovell was harassed throughout the game by the Lowell defense.

"You can't take a penalty like that, not at that point in the game," Mallen said. "We're trying to get back in the game, and one guy takes out his frustrations. That's just unacceptable."

So what's next for UMass? A trip to Orono, Maine to face the Black Bears in a weekend series. Will the Dr. Jekyll perspective of the Minutemen come to fruition, or will Mr. Hyde show up?

We'll just have to wait and see.

Mike Kobylanski is a Collegian *columnist.*

■ hockey

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In a massive lapse in defensive zone coverage, John Campbell was left alone in front of the net, and the sophomore forward took his sweet time to beat Regan high to his glove side for the 2–0 lead at the 8:07 mark of the third period. Campanale got the Minutemen on the board with a one–man stickhandling show at the 8:52 mark, scoring on Fillion high to his stick side for the 2–1 deficit.

But Mulligan's goal just 1:06 later was enough for Lowell, and after already winning the first two games in the season series, the Alumni Cup was for the River Hawks' taking.

On Friday night, UMass travelled to the hostile confines of the Whittemore Center to face off with fourth–ranked UNH. If a 4–1 loss could be respectable, this was an example of one, as the Minutemen faced both the daunting Wildcat offense, and the daunting capacity home crowd of 6,110.

Two goals in the first period by Springfield native Tom Nolan proved to be enough for the final score, but UMass came back with a strong second period effort only to have Mark Mowers score on a power play with :35 left. Freshman forward R.J. Gates scored his seventh goal of the season at the 2:18 mark of the third period to slice UNH's lead to 3–1, but Derek Bekar's breakaway goal at the 4:47 mark stopped any momentum for the Minutemen.

Regan stood on his head once again, making 28 saves in the place where he set the HE quarterfinal record of 55 saves last season. Mallen went into the game knowing that if his team gave up too many odd–man rushes, they would lose — and they did.

"We gave up way too many odd–man rushes, and we had a good game plan going into the game, but we just didn't execute it fully," Mallen said. "The problem was with our offense more than anything else, and if we bury our scoring chances, then maybe this game becomes a different story."



JOSHUA KANGAS/N– COLLEGIAN

UNH goalie Sean Matile could only watch as R.J. Gates scored his seventh goal of the season in hockey's 4–1 loss to the Wildcats Friday.

■ basketball

continued from page 10

hit 3–of–4 three–point attempts to finish with 11.

Rayside pulled down seven rebounds for the Minutewomen, helping them to outrebound SBU 31–24 and create some easy points.

"If you rebound the ball, you give yourself a chance to win every basketball game that you're in. We made a special effort tonight, and we talked about it in the locker room that defensively you have to block out, not letting them get anything easy. Take that extra step and keep things alive, and that allowed us to get some extra shots, or pull out and run the offense again," O'Brien said.

The Bonnies were led by junior forward Hilary Waltman, who had 20, along with senior forward Kelly Matthews, who put in eight.

The win was an important conference win for the Minutewomen. They were tied for second place in the Atlantic 10 East with St. Bonaventure, going into Friday's game. The win will most likely help UMass to earn an automatic bid into the A–10 tournament at the end of this month. UMass has five games left in the regular season, all of them against A–10 opponents.

"The second place team is the one that gets the bye for the first round, and right now as a team that's what you're going for," O'Brien said.

■ women's

continued from page 10

balanced offense and shot selection, through which they shot .509 from the floor, and .438 from three–point land.

Three Minutewomen, led by sophomore Alison MacFarland with 20, reached double digits. Junior Tez Kraft followed with 13, and there was another impressive effort by freshman Kathy Corner, who had 11. Forwards Kara Tudman and Yolanda Rayside also came up big with nine and eight points, respectively.

But it was MacFarland's efforts that jump–started UMass. Driving off the baseline or taking the jumper from 16 feet out, the sophomore seemed to exude confidence from the tip–off. She had eight points while playing just nine minutes in the first half.

"I just felt comfortable with my shot and let it go," MacFarland said. "Besides, it wasn't so much the shots made but our defense that made the difference."

In the second half, MacFarland simply lit up for 12 points, including a 3–for–5 outing from behind the arc. She also contributed three rebounds, and one steal while committing only two personal fouls.

Her spark led to an all–around influx of confidence for the Minutewomen as everyone seemed to do their part for the win. Sabriya Mitchell played another fine defensive game with three rebounds, one block and one steal to go along with her game–leading eight assists.

Coyner was ferocious when leading the offense from the point while raking in four rebounds. Also contributing to the win was Lucia Madajova, scoring a pair and adding two rebounds.

"A blocked shot, a rebound, a put–back, just playing the role of of being the rebounders, and giving us the option to score inside is going to make us do okay," Massachusetts coach Joanie O'Brien said.

The diversity of the offensive punch along with the rotation off the bench throughout the game gave UMass the advantage over St. Bonaventure, which couldn't find a way to contain the Minutewomen. The bench players simply did what the coaches and team expected of them and played their role doing the little things to keep the Bonnies running throughout game.

Women's gym undefeated after Fisher secures win

By Justin Rudd
Collegian Staff

Undefeated. That's the title the Massachusetts women's gymnastics team now holds. This past Friday the Minutewomen headed to Kingston, R.I. to take on their Atlantic 10 rivals, the Rhode Island Rams.

Led by freshman Jill Fisher, UMass captured its fourth straight win 189.525–187.850. With this win the Minutewomen improve to a 4–0 mark on the season.

UMass's scoring was sparked in the day's first event, the vault, with the Minutewomen jumping out to a 48.150– 47.350 lead. This edge was initiated by Fisher, who captured first, and senior Penny LeBeau, who grabbed second place.

As the events progressed, UMass managed to maintain its lead through the uneven bars, however the Minutewomen hit rough times and rocky roads when it came to the balance beam.

With UMass scoring a sub–par 46.400 on the beam, the Rams seized the moment and jumped ahead leading the competition into the next event. However, despite its efforts, Rhode Island was once again overtaken by the rallying UMass squad.

On the last event the Minutewomen made things exciting, scoring a 48.375 on floor exercise and sweeping the top three places to achieve the come from behind win.

A New York native and team stand–out, Fisher anchored the event for UMass by scoring a 9.925, which ranks second all–time at UMass just behind former All–American Tammy Marshall's 10.000.

Fisher, who hails from Dix Hills, N.Y., has made a major impact on this year's team. The 5–foot–1 freshman comes to UMass with an extremely impressive resume including the 1997 Junior Olympic national floor championship, and 1995 Junior Olympic national beam champinonship. She has been elected to a number of all–county and all–state teams as well, under the coaching of UMass' former NCAA champion, Marshall.

Fisher was followed by fellow N.Y. natives, junior Betsy Colucci and freshman Kyla Palombini. Colucci finished second and Palombin took third on the floor, both helping to secure the UMass win.

The Minutewomen take their undefeated tenure to Boyden Gymnasium for their next match–up, when they take on Atlantic 10 opponent George Washington University and Yale today at 7 p.m.

What's cheaper than a card?
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CONDOMGRAMS!
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Collegian Classifieds

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ANNOUNCEMENTS

Coma danca with Ishh at Walker's Grill on 2/10. 10pm.

$ WIN MONEY $
Win $ in the Centrel Area Battle of the Bands on March 6th. Demo tapes due by Feb 18. One member must be a Central Resident. Contact Chris 6-2168, Nick 6-5894

APARTMENT FOR RENT

Single room apartmeat at Cliffside. Available Feb onward. All utilities included $540/month. Please call Robin at 665-1281.

AUTO FOR SALE

Porchasing a osad car? Having your car repaired? Do you know your legal rights? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Toyota Tarcel 94 Good condition. Extended. Dealer's Guaranty. $7500. Call 546-2430

88 Toyata Carolla 5 speed. Good condition. 149k. $2200 Call 256-1767

1989 BMW 325i Navy blue/grey interior. new tires, highway miles. Excellent student car. Runs great. $4500 or B/O. Call 546-5536

88 Chevy Cavaliar Good running car. Very reliable. Has new brakes, tires, radiator. Replaced engine and rebuilt alternator about 2 years ago. Selling for $1200 ($300 below NADA) Call 546-3842

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City Communications Pentium Computers!!! Pentium 233 MHz with MMX Technology Loaded. Princeton 15" XVGA Monitor included. Only $1100!!! Call for specs 546-8826

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EMPLOYMENT

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania 6/20-8/18/98. **Have the most memorable sommer of yoor life!** Directors for Drama, Camping/Nature, Cheerleading, Golf, Counselors for Tennis, Gymnastics, Swim, Sail, Fine Arts, Video, Photography, Guitar, Waterskiing, Dance, Piano, Team Sports, Low Ropes, Karate, Head Chef and Assistant. Other positions available. On Campus Interviews March 3rd. Call 1-800-279-3019 for more information.

Toor Counselors/Toor Directors up lead teenagers on 3-6 week adventures in Canada and the U.S.A. Must be 20 years of age or older by July 1. Enormous responsibility coupled with unique travel opportunities. Contact Westcoast Connection 800-767-0227.

NATIONAL PARK EMPLOYMENT- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext. N50012

Whitewater Raft Guidas Needed in Western MA. Full or Part-time available. No experience necessary. We will train. Looking for athletic, personable people who like to work hard in the outdoors. Call Crab Apple Whitewater (413)339-0188 for more information and an application.

EMPLOYMENT

Full-Time Summer Positios Available at Crab Apple Whitewater for a Photo Technicien at our Minilab. Job entails developing film and printing pictures. No experience necessary but some past use of lab helpful. Call (413)339-0188 for info and an application.

EXCEPTIONAL SUMMER OPPORTUNITY- Camp Wayne, NE PA (Divs/NYC)- Sports oriented. Counselor/Specialists for all Land/Water Sports including Tennis, Camping, Climbing/Ropes, Mountain Biking, Rocketry, Roller Hockey, Sailing/Waterskiing, A&C, Drama, Radio, Video. Campus Interviews Tues, March 3rd. Please call 1-888-737-9296 or 515-883-3067. Leave your name, phone number and mailing address.

MAINTENANCE PERSON Brandywine Apartments in Amherst. Full-time. General maintenance skills including electrical, plumbing, carpentry and ceramic tile work necessary. Must live on site. Duties include after hours "call" on rotating basis. Competitive salary with benefits, including apartment. Send resume to: 166 Brandywine Dr., Amherst, MA 01002. Or call (413)549-0600. Fax:(413)549-1313

CRUISE SHIP & LAND-TOUR JOBS Discover how to work in exotic locations, meet fun people, while earning a living in these exciting industries! For more information: 517-324-3092 Ext C50012

ENTERTAINMENT

Gorilla-Grams
Balloons, roses, poems, etc. Send the Crazy Gorilla on Valentine's Day. Sign up in the Newman Center on 2/10 and 2/12. Student Rates Available. Info call (413)781-9696

FOR RENT

SUMMER RENTALS
CAPE COD GROUP Sommar Rantals- Some waterfrant heauza, some with swimming poals. Falmouth area. Diamond Real Estate (508)477-1900

Fridga Rantals Free delivery. 253-8742

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Foll Size Futon Used one semester. $150/BO. 546-4841

HAPPY BIRTHDAY

To My Daar John,
"Just sit back,
Just smoke cigarettes,
Be the one with the loudest mouth."
CAUSE IT'S YOUR BIRTHDAY!!
Love, Ryanne

HEALTH & BEAUTY

Acupuncture and Herbal Medicine National Board Certified Licensed. 549-8542

INSTRUCTION

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space is Limited. **1-800-U-CAN-MIX**

MISCELLANEOUS

Motaata Agaioat Majority Organizatiaa is an assault on conformity. Booga

FREE T-SHIRT + $1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT.**

MUSICIANS WANTED

No haircutting involved, just solid acapella singing. Call Daniel: 665-7581

PERSONALS

"You wara meant for mel"- Jewel. Free love and valentines a t **www.studentadvaotaga.com /spid**

ROOM FOR RENT

Oaa badroom available in Puffton Village. $257.50 per month. 1st and last month's down. Must be responsible, considerate, and like to party but still get work done. Call Jay, Jill, or Rob @ 549-7203

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Nead halp? Call Birthright of Amherst area for free testing and assistance. 549-1906

STEREO & CD EQUIP

200 Watt 3-Way Speakers For Sale. Never used. $450 or B/O. Steve 546-3042

Car Audio Equipment for low, low prices. Face Off Cassette $45. Woofers- All sizes, from $40. Kicker Boxes from $60. Bass Tubes, Door Speakers, 700W Basshox, House Speakers 700W, Amps and Wirekits. Everything Wholesale!!! Call 253-4955 and ask for Jake.

STEREO & CD EQUIP

Car Stereo Equipment Kenwood Detach Face- 1 year old, paid $350. 1 emp 100x2, paid $150. 1 emp 100x4, paid $100. 1 pair Pioneer 6x9 speakers, 100w, paid $110. Whole system sounds great; needs nothing. Selling as package deal for $300. Call 546-3842

Tascam Multitrack Recorder 4 track mixing board and recorder. Only 8 months old. Received a 24 track as a gift over break. Will include: 1 mic, never been used; 4 professional recording tapes. Paid $550, will sell for $330. Call 546-3842

TRAVEL

Spring Break- Cancun and Nassau from $399. Air, hotel, transfers, parties, and more! Organize a small group- Earn free trips plus commission! Call 1-800-SPRING BREAK. 1-800-777-4642

#1 Spring Break from $119! FREE SPRING BREAK AND PARTIES- ORGANIZE A GROUP! Jamaica, Cancun, Bahamas, Barbados, Florida. Sunsplash 1-800-426-7710

EARLY BIRD SPECIAL EUROPE- SUMMER '98
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http://www.airhitch.org

SPRING BREAK 98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

TRAVEL

Spring Break '98 Get Going!!! Cancun, Jamaica, Bahamas, & Florida. Group Discounts & Free Drink Parties! Sell 5 & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007. http://www.endlessSummertours.com

Classifieds can be placed at The Collegian's Office in the Campus Center Basement. Or call us at 545-3500.

Internships Available!
Collegian BusinessOffice is Now Taking Applications Positions Available in:
•Marketing
•Promotions
•Finance
•Business
•Advertising
Applications are available at our office in room 113 Campus Center (in the basement) or Call 545-3500 if you have any questions.

Roses are red,
Violets are blue,
Put in a Classified
to a sweetheart from you.

Special Classifieds
Valentine's Day Issue
Deadline: February 10

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Personals may not be used in personals.
7. The personals section is for personals only. The personals section MUST be used to sell items, rent roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identity and/or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

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GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
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HOUSES FOR RENT
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MUSICAL INSTRUMENTS
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MUSICIANS WANTED
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ROOM WANTED
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SUMMER SUBLET
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TICKETS
TO SUBLET
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TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

MONDAY, FEB. 9

Discussion— "Women at the Wall", a discussion at Hillel House on tolerance and intolerence in Israel, will be held at 7 p.m.

Meeting— S.H.A.R.E. community service organization will be holding an informational meeting at 6 p.m. outside of room 504 Goodell. There will be free pizza.

Meeting— UVC-TV 19 is having its first general meeting of the semester at 7 p.m. in the studio, located at 216 Student Union. For more information call 545-1336.

TUESDAY, FEB. 10

Blood Drive— The American Red Cross will be holding a blood drive from 10:30 – 4:30 p.m. in Campus Center 101. Call 1-800-462-2229 for an appointment, walk-ins welcome.

Meeting— The Ballroom Dancing Club will meet from 5:30–7 p.m. in Totman 101. No experiences is necessary. For more information, contact Shannon at 546-2253.

Meeting— The Animal Rights Coalition will be holding their first general meeting for the semester at 7 p.m. in 306 Student Union. New members welcome, and food will be served. For more information call 545-1925.

WEDNESDAY, FEB. 11

Auditions— Auditions for the UMass improvisational comedy troupe– Mission IMPROVable will be held at 7 p.m. in Campus Center 163. No experience necessary. For more information contact Aaron at 546-5225.

Blood Drive— The American Red Cross will be holding a blood drive from 10:30 – 4:30 p.m. in Campus Center 101. Call 1-800-462-2229 for an appointment, walk-ins welcome.

THURSDAY, FEB. 12

Auditions— Auditions for the UMass improvisational comedy troupe– Mission IMPROVable will be held at 7 p.m. in Campus Center 163. No experience necessary. For more information contact Aaron at 546-5225.

Class— Weekly yoga and meditation class will be held in Butterfield Lounge at 8 p.m. A visiting yoga monk will be teaching. For more information call 253-9555.

Meeting— The UMass Queen Fan Club will meet in the Cape Cod Lounge at 4 p.m. New members are welcome. For more information, contact Sabrina at 546-4938.

Talk— Robyn Ochs will be speaking as part of the GLBT Studies Lecture Series in Campus Center 803. The topic is to be announced. For more information contact the Stonewall Center at 545-4824.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

NOTICES

Writing — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

Ever go straight home after classes and forget to grab a Collegian?
www.umass.edu/rso/colegian

HSCN 4 Housing Services Cable Network

2	HSCN *Bulletin Board*	17	HSCN *Programming*
3	CBS/3 *Hartford*	18	TV–19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	22	NBC/22 *Springfield*
6	PBS/57 *Springfield*	23	CNN
7	HSCN *Movie Ch.*	24	CNN SI
8	UPN/20 *Hartford*	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

MONDAY EVENING — C - Campus — **FEBRUARY 9, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	12	Washbone Ⓒ	Business Rpt.	Newshour With Jim Lehrer Ⓒ		Antiques Roadshow Ⓒ		American Experience Ⓒ		Morehouse Men Ⓒ		Connecticut Journal
WFSB	3	3	News Ⓒ	CBS News	Inside Edition	Real TV Ⓒ	Olympic Winter Games Ⓒ					News Ⓒ	Late Show Ⓒ
WBZ	4	4	News	CBS News	Extra Ⓒ	Ent. Tonight	Olympic Winter Games Ⓒ					News	Late Show Ⓒ
WCVB	5	5	News Ⓒ	ABC News	Inside Edition	Chronicle Ⓒ	Funniest Home Videos		20/20 Ⓒ		Practice "The Trial" (In Stereo)	News Ⓒ	Nightline Ⓒ
WLVI	56		Full House Ⓒ	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven "Homecoming" Ⓒ		Three "Hope" (In Stereo) Ⓒ		News	Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! Ⓒ	Sudden-Susan Fired Up Ⓒ		Caroline	Naked Truth	Dateline (In Stereo) Ⓒ	News	Tonight Show
WTXX		8	Cheers Ⓒ	Med Abo. You	Judge Judy Ⓒ	Judge Judy Ⓒ	In the House	In the House	Good News Ⓒ	Good News Ⓒ	News	Grace Under	Vibe
WVIT	30	30	News	NBC News	Ent. Tonight	Hard Copy Ⓒ	Sudden-Susan Fired Up Ⓒ		Caroline	Naked Truth	Dateline (In Stereo) Ⓒ	News	Tonight Show
WTIC	61	11	Home Imp.	Simpsons Ⓒ	Seinfeld Ⓒ	Frasier Ⓒ	Melrose Place "Last Train to Baghdad" (In Stereo) Ⓒ		News		Dateline (In Stereo) Ⓒ	News	Deep Space 9
WWLP	22	22	News Ⓒ	NBC News	Wheel-Fortune	Jeopardy! Ⓒ	Sudden-Susan Fired Up Ⓒ		Caroline	Naked Truth	Dateline (In Stereo) Ⓒ	News Ⓒ	Tonight Show
WGBY	57	14	Creatures	Business Rpt.	Newshour With Jim Lehrer Ⓒ		Antiques Roadshow Ⓒ		American Experience Ⓒ		Truth Business: William Hulet	Charlie Rose (In Stereo)	
WGGB	40	29	News Ⓒ	ABC News	Inside Edition	Frasier Ⓒ	Funniest Home Videos		20/20 Ⓒ		Practice "The Trial" (In Stereo)	News Ⓒ	Nightline Ⓒ
WSBK	38		Med Abo. You	Med Abo. You	Seinfeld Ⓒ	Frasier Ⓒ	In the House	In the House	Good News Ⓒ	Good News Ⓒ	News	Cheers Ⓒ	M*A*S*H Ⓒ
WTBS	72		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★½ "Dr. Kildare" (1961, Drama) Lew Ayres, Lionel Barrymore. Ⓒ					★★ "The Rescuers" (1977, Cartoon) Voices of Eva Gabor, Bob Newhart. Ⓒ	
A&E	69		Northern Exposure Ⓒ		Law & Order Ⓒ		Biography "Baby Face Nelson"		American Justice "Cop Killers"		Sherlock Holmes Mysteries	Law & Order "Consultation" Ⓒ	
CNN	60	24	Worldview Ⓒ		Moneyline Ⓒ	Crossfire Ⓒ	World Today Ⓒ		Larry King Live Ⓒ		World Today Ⓒ	Sports Illus.	Moneyline Ⓒ
COM	59	26	Lounge Liz.	Make-Laugh	Daily Show (R)	Stein's Money	★★ "Klondike" (1994, Comedy) Brendan Fraser, Steve Buscemi. Ⓒ				Canned Ham	Make-Laugh	Daily Show	Stein's Money
DISC	67		Wings "Medium Bomber"		Gimme Shelter		Wild Discovery: Komodo		Ultimate Guide: Big Cats (R)		Breakout "P.O.W. Escapes"	Extra	Jessica Files "Psycho Killers"
ESPN	63		Up Close	Sportscenter		ESPY	ESPY Awards (Live)					ESPY Postgm.	Sportscenter Ⓒ
LIFE	52		Supermarket	Debt	Celebrity Weddings: In Style		Unsolved Mysteries (In Stereo)		Woman Named Jackie (Part 1 of 3)				Almost Perfect Golden Girls
MTV	53		MTV Live (In Stereo)		House of Style House Party (R) (In Stereo)				Fashionably Loud III (In Stereo)		Road Rules	Dante (R)	Loveline (In Stereo)
NICK	68		Figure It Out	Tiny Toon	Doug Ⓒ	Rugrats Ⓒ	Hey Arnold! Ⓒ	Happy Days	Wonder Years	Wonder Years	I Love Lucy Ⓒ	M.T. Moore	Nanny Ⓒ	Newhart Ⓒ
SCIFI	66		Quantum Leap (In Stereo) Ⓒ		Sequest 2032 (In Stereo) Ⓒ		Sightings Ⓒ	Masters	Forever Knight "Blackwing" Ⓒ		VR.5 "Escape" (In Stereo) Ⓒ		Sequest 2032 (In Stereo) Ⓒ
TLC	65	28	Renovation	Renovation	Home Again	Home Again	Extreme Machines		Stealth		G-Force to Oblivion		Extreme Machines (R)
TNT	70		Law & Clark-Superman		Babylon 5 "A Distant Star" Ⓒ		WCW Nitro (In Stereo Live) Ⓒ						Mohammad Ali Story"
USA	55		Baywatch "Aftershock" Ⓒ		Highlander: The Series Ⓒ		Walker, Texas Ranger Ⓒ		WWF Raw (In Stereo) Ⓒ		WWF War Zone (In Stereo) Ⓒ	Silk Stalkings (R) (In Stereo) Ⓒ	
HBO	91		(4:45)		★★ "Space Jam" (1996) Michael Jordan. PG. Ⓒ		★★ "The Substitute" (1996, Drama) Tom Berenger. R Ⓒ				★½ "The Glimmer Man" (1996) Steven Seagal. R Ⓒ		Comedy Hour
MAX	92		(4:30)		Swimsuit: The Movie (1997) Rebecca Bush.		★★ "The Evening Star" (1996) Shirley MacLaine. PG-13 Ⓒ				★½ "The Hunter" (1997, Suspense) Lisa Zane. (In Stereo) R Ⓒ		
SHOW	95		(5:15) ★★★ "Orlando" (1992) R.		Filmmaker		Film-maker		★★½ "When a Man Loves a Woman" (1994) Andy Garcia. R Ⓒ		★★★½ "Richard III" (1996, Drama) Ian McKellen. (In Stereo) R Ⓒ		

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Fox Trot By Bill Amend



Thatch By Jeff Shesol



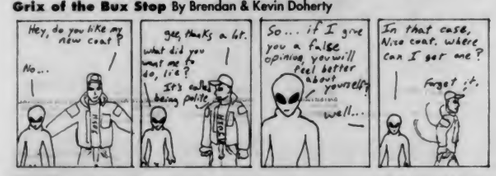
Non Sequitur By Wiley



Bork By Vin D'Agostino



Grix of the Bux Stop By Brendan & Kevin Doherty



Deadpan Taxi By C. Jones



Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — You may be more concerned with your own pleasure today than you are with any kind of long-term gains. Take care you don't lose sight of a goal.

PISCES (Feb. 19–March 20) — You may be annoyed easily today, but there are times when you must not show others just how close to the surface your feelings are.

ARIES (March 21–April 19) — Take care that you don't expend all of your energy early in the day. You must be conservative and save something for a late-hour effort.

TAURUS (April 20–May 20) — A small decision may prove critical today. You must be sure that others understand not only what that decision is, but why you have made it.

GEMINI (May 21–June 20) — It is essential that you keep all appointments today, even if it means neglecting a personal endeavor that you've been anticipated.

CANCER (June 21–July 22) — You are likely to realize today just what someone else is up to – and you'll realize, too, just how you fit into the overall plan.

LEO (July 23–Aug. 22) — You mustn't make the mistake of thinking that style and appearance do not matter today. Indeed, how you dress and how you behave are pivotal now.

VIRGO (Aug. 23–Sept. 22) — You mustn't react too dramatically to an unintentional invasion of privacy today; take care that you say things in such a way that you invite agreement rather than argument.

LIBRA (Sept. 23–Oct. 22) — You can't afford to pick any fights today; take care that you say things in such a way that you invite agreement rather than argument.

SCORPIO (Oct. 23–Nov. 21) — Disappointment may be unavoidable today, but it's not likely to last long. Your spirits can be lifted by a new encounter later in the day.

SAGITTARIUS (Nov. 22–Dec. 21) — You mustn't respond to new influences in the same old way today. Be more willing to let change occur in a slow, organic way.

CAPRICORN (Dec. 22–Jan. 19) — Domestic endeavors demand closer attention today. You can't afford to make even a minor error at this time, as others may not understand.

Quote of the Day

"I can be the million that you never made."

"
–Ani DiFranco

Close to Home By John McPherson



"For the hundredth time, no, I don't have the keys to the back of the truck! They're locked in the cab with the others!"

Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Grilled chicken Sandwich
Cheese Strata
Chiligetti
DINNER
Chicken Stir Fry
Fried Shrimp Dinner
Lentil Chili
Quarter Lb. Burger w/ or w/o Cheese

Worcester
LUNCH
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun
Fettuccini/Tomato (w/ or w/o Meat) Sauce
Golden Burger
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
American Chop Suey
Grilled Cheese Sandwich
DINNER
Beef Fajita
Ravioli with Tomato Sauce

Berkshire
LUNCH
Hamburger on a Roll
Rotini w/ Tomato Sauce
Golden Burger
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

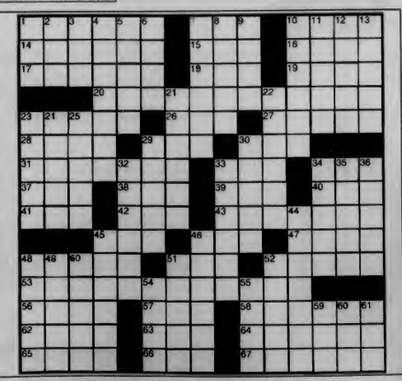
ACROSS
1 Puget Sound port
7 Oklahoma city
10 Lickety-split
14 Dieters' needs
15 Block a stream
16 Shakespearean king
17 Dangers
18 Eggs
19 Encourage
20 Rover's doctor
23 Actor Davis
26 NYC opera house
27 Wave part
28 Like a button?
29 Food fish
30 It's for horses!
31 Salon offering
33 Bird of fable
34 Fitness center
37 First lady?
38 Prospector's find
39 Inventor Whitney
40 "Norma —"
41 Domicile: abbr.
42 Offer
43 Grasslands
45 Impress greatly
46 — relief
47 Hurries
48 Trap
51 Neither here — there
52 Flagmaker Ross
53 Outer wear
56 Entr'— intermission
57 FedEx competitor
58 Fixed potatoes
62 Watery
63 Nocturnal mammal
64 Cold spell
65 Denomination
66 Loop trains
67 Type of plan

DOWN
1 Recipe qty.
2 Expert
3 Sedan or convertible
4 "Hamlet" and "Othello" actor
5 Free-for-all
6 Subordinate: abbr.
7 Loved a lot
8 Boat crane
9 "— for All Seasons"
10 Snow shower
11 Eagle's nest
12 Long stories
13 Ontario river
21 Overacted
22 Spiny tree
23 Yellow pigment
24 Debonair
25 Animals' homes
29 Physicist Marie
30 Pits
32 Spider's creation
33 Comment
34 Mortar
35 Signs of drowsiness
36 Untidy
44 Boutique items
45 Passionate
46 Brags
48 Hits
49 Cranny
50 Prank
51 Himalayan country
52 Orthopedic appliance
54 Country cousin
55 Actor Jannings
59 Owns
60 Type of trip?
61 Cozy room

PREVIOUS PUZZLE SOLVED

MOCK VALOR FOGS
IRAN ANODE ERIC
LYRE INLET ECRU
EXTERNAL AIBALD
LEE TILL
LINEAR RELEASE
ALARM PROV CAM
RITO WRING OUI
GAM HEMS BURNT
EDTBLES HENNAS
IONS ANA
INNATE BASTIONS
OAKS VAULT DRIP
EPEE EMOTE ELLE
SETS RAYON DYED

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SPORTS weekend
The Massachusetts Daily Collegian
Monday, February 9, 1998

U.S. women bring focus to Olympics

I went home for lunch yesterday afternoon and flipped on the television as I prepared myself a sandwich. I could hear the muffled Olympic ramblings wafting through the dining room, but I paid no attention to the sounds.

When I sat back in the armchair, grilled cheese in hand, I became much more interested in what CBS was showing.

Before me was not the 15K women's classical cross country skiing or the men's moguls (although for the brief

Casey Kane

seconds I saw the event looked pretty interesting).

Instead, Sean McDonough's voice described the first broadcast of women's Olympic hockey. And before I could finish my soda, Cammi Granato scored the first ever women's Olympic hockey goal.

In the first year of women's hockey's inclusion in the quadrennial games, my attention is turned to the sport more than ever. I'll admit, my focus is partially due to the trials and tribulations of Stephanie O'Sullivan.

O'Sullivan, who was dismissed from the United States squad only weeks before the team left for Nagano, is one of 11 children whose parents both succumbed to cancer. O'Sullivan, the oldest girl, not only helped raise her younger siblings, but also went on to become one of the Boston area's strongest women's hockey players.

Only she wasn't included as one of the nation's best. She is vacationing in the Carribean for the duration of the Olympics. But she will try again for Olympic glory when the Games land on U.S. soil in 2002.

Another reason I am watching women's hockey is because of Granato. Only a handful of years older than me, Granato epitomizes all that is good about being a tomboy. She grew up shunning her sister's dolls, preferring instead to hit the frozen field near her house with her brothers.

Hockey is in Granato's blood. Her parents' first date was at a Chicago Blackhawk's game. Her brother, Tony, is a forward for the San Jose Sharks. She grew up the subject of scrutiny — and sometimes ridicule — in boys' youth leagues.

Granato's story in not unfamiliar for the rest of the women on the U.S. squad. Almost every one shoved their ponytails under their helmets and participated in boys' leagues. Most of them were roughed up by brothers, cousins or neighbors who would have traded anything if it meant not getting beat by a girl.

But Granato and her Olympic teammates have moved beyond that. Sure, those days laid the foundation for these women, but now things are different. These women played on college teams, in leagues of women. They are among the best in the world, favored along with Canada for the top two medal spots in the Nagano Games.

They are groundbreakers, that fact should not be forgotten. By using their natural abilities and by harnessing the increased attention heaped on women's sports in the last four or five years these American women, the other international women's skaters and the International Olympic Committee are making great strides — even if that wasn't their primary objective.

In keeping with the spotlight on women theme, another reason to watch these Games is snowboarding. The sport is making its Olympic debut and features a strong U.S. women's contingent, including several participants who are favored for at least some hue of medal.

Sondra Van Ert, a former skier turned boarder, is the reigning world giant slalom champion and appears headed for the same title on the Japanese mountains.

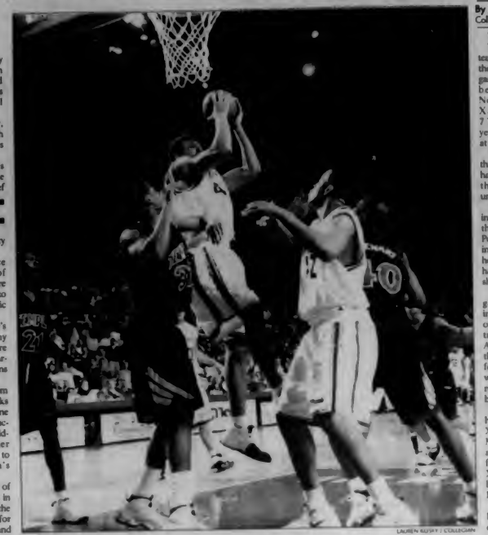
In addition to their own hopes of glory, these women have a burden to carry larger than any country's flag. They have the dreams of young girls resting on their shoulders — at least those girls who would rather rearrange the teeth of an opposing goalie than rearrange the interior of the Barbie Dream Van.

There is a whole jeans and t-shirt crowd expectantly waiting to see how Granato and company — or Van Ert and her teammates — will fare in Japan. Sure, Michelle Kwan, Tara Lipinski and Nicole Bobek may be America's ice princesses, but the women who compete on the U.S. hockey team aren't looking for royalty. They are looking for respect and recognition. Maybe even a little gold.

And because of them, girls everywhere will be pulling the ponytails out from under their hockey helmets.

Casey Kane is a Collegian *columnist.*

UM cements top spot in A–10 with win



LAUREN KUSHY / COLLEGIAN

Lan Ketner slammed home 12 points in the Minutemen's 73–62 win over Xavier last night.

By Luke Meredith
Collegian Staff

What Temple game?

The No. 23 Massachusetts men's basketball team solidified its position as the best team in the Atlantic 10, and posted its 11th win in 12 games by beating No. 21 Xavier, 73–62, yesterday at the Cincinnati Gardens.

Massachusetts	73
Xavier	62

The Minutemen reverted back to the form that earned them a 10-game win streak, and have now passed through the toughest part of their Atlantic 10 schedule relatively unscathed.

UMass controlled the tempo with its bruising inside game, taking the Musketeers out of their usual frantic pace and holding James Posey— often regarded as the best sixth man in the country— to four points. Massachusetts held Xavier to 29 percent shooting in the first half, and built an 18-point halftime lead by shooting 63 percent.

Charlton Clarke played one of his best games this season, scoring 18 points — including four three-pointers. Despite fouling out with three minutes left, Lari Ketner contributed 12 points and four rebounds, and Ajmal Basit helped key UMass' domination in the paint with eight points, six rebounds and four blocks. Senior forward Tyrone Weeks, who scored 10 points and pulled down eight rebounds, rolled his ankle late in the game, but the injury didn't appear to be serious.

After almost ending Kansas' then 49-game home win streak on Dec. 10, UMass snaps Xavier's 16-game home win-streak. The Minutemen played sluggishly against Temple and its zone on Tuesday, but handled Xavier's full- court press well enough for the win. Xavier has won 23 of its last 25 games at home, but both losses have come to the Minutemen.

"We played well." UMass coach Bruiser Flint said. "Guys stepped it up when we needed it most. Charlton Clarke had a fantastic game, he hit some big buckets for us. Everyone had their moments [where they played well]."

It now looks like the road to the top seed in the Atlantic 10 tournament is the Minutemen's to lose, provided they keep playing like they have of late. Their AP ranking, currently at No. 23, shouldn't move too much following yesterday's win because of the loss to Temple on Tuesday.

But beating Xavier in such convincing fashion should impress NCAA tournament officials. With wins on the road against Rhode Island and Xavier and a 79–48 home win against George Washington on Jan. 10, Massachusetts has now beaten the three teams seen as roadblocks to an A–10 title. UMass now stands at 17–6 on the season, and atop the A–10 East at 9–1.

The Minutemen also now has two wins over Top 25 teams on the road, and all six losses have come to teams ranked in the Top 20 at one point during the 1997–1998 season. And even if UMass doesn't earn the automatic bid by winning an A–10 title, they're still in the position to go to the NCAA's for the eighth year in a row.

The Minutemen went on a 27–9 run to close out the first half, turning a tied game into a 43–25 lead. Sophomore forward Mike Babul converted a UMass miss into a basket to push the lead to 29–22, and Clarke nailed two straight three–pointers to give Massachusetts a 35–24 lead. Monty Mack then drew a charge, and knocked down a three at the other end for a 38–24 lead. Clarke buried another three, and the Minutemen took the 18-point lead into halftime.

Xavier cut the lead to seven late in the second half, but the Minutemen withstood the Musketeer's late–pressing flurry. Freshman guard Jonathan DePina, whose missed free throws late in the Cincinnati game allowed the Bearcats to climb back and eventually beat UMass, hit crucial free throws to cement this victory against Xavier.

Mack had 10 points below his season average of 14.4 points per game, but hit big shots when needed. Babul scored eight points and had a steal in 20 minutes.

Massachusetts returns to action tomorrow night when it travels to Duquesne in Pittsburgh. Game time is 7:30 pm., and the contest will be carried by the A–10 Television Network.

Material from WHMP–FM was used in this article.

Women's hoop destroys St. Bonaventure

MacFarland leads team with 20 points in weekend matchup



BRIAN MCDERMOTT / COLLEGIAN

Tez Kraft combined with Alison MacFarland and Kathy Coyner (both below) to help the women's hoop team cruise over St. Bonaventure Friday night.

By Jackie Leroux
Collegian Staff

Within the span of just under a week, the Massachusetts women's basketball team has gone from playing one of its worst games of the season, to one of its very best.

After losing to a lowly Dayton team on Jan. 31, the Minutewomen went on to thrash Rhode Island on Wednesday, and finally capped things off with an impressive win over St. Bonaventure Friday night, 71-52, at the William D. Mullins Center.

The Minutewomen shut the Bonnies down with aggressive defense and an offense that was on target.

"We tried to control the tempo by running ourselves and by trying to slow them down," coach Joanie O'Brien said. "They did a pretty good job of running, but we didn't really let them get into the flow of the game like they wanted to."

For the first nine minutes the Bonnies were able to hang with UMass. The score was notched at a tie four times, until junior center Yolanda Rayside hit two free throws at the 10:49 mark to break an 8–8 tie and send the Minutewomen on a 28–12 run. Sophomore guard Alison MacFarland keyed the run with eight points, to send UMass to the locker room up by 18 at halftime.

Massachusetts	71
St. Bonaventure	52

The Bonnies went on a small run of their own to start the second half and pull within nine points. That was as close as SBU would ever come. MacFarland scored an additional 12 points in the half, including three three–pointers, and the Minutewomen never looked back.

"We knew they were going to come and try to make a run [in the second half]," O'Brien said. "They are a very good shooting team, we just got a little flat on offense, took a timeout and made some adjustments."

MacFarland earned her 20 points on 7–12 shooting from the field, including 3–for–5 from three–point range, and 3–of–4 from the line. It was a nice change for the sophomore, who has been offensively quiet as of late.

"I was just shooting the ball better today," she said. "They left the middle open a lot of times, and a lot of our baskets were from the paint, and I think once I was able to see that was when I felt comfortable with my shot and I just let it go."

Despite not scoring until the second half, junior forward Tez Kraft chipped in 13 for UMass, along with four assists. Freshman guard Kathy Coyner found her outside shot, and

Turn to **BASKETBALL**, page 7

Regan, Campanale not enough in losses

By Jorma Kansanen
Collegian Staff

You take a mulligan as opposed to giving your opponent a mulligan, right?

In the Massachusetts hockey team's 3–1 loss to rival Lowell yesterday afternoon at the William D. Mullins Center, instead of taking a mulligan, the Minutemen were on the losing side of one. At the 9:58 mark of the third period, junior forward Mike Mulligan scored the insurance goal for the River Hawks to puncture UMass' comeback bid.

New Hampshire	4
Massachusetts	1

After senior forward Dean Campanale sliced Lowell's lead to 2–1 with a goal at the 8:52 mark of the final period, the back–breaking goal got by the most unlikely of people. Senior goalie Brian Regan was outstanding all weekend for the Minutemen, matching his 28 spectacular saves in Friday night's 4–1 loss to No. 4 New Hampshire with 28 more saves in this loss.

UM - Lowell	3
Massachusetts	1

However, after Regan could not control the puck on a seemingly harmless play, Mulligan chipped in the loose puck over his left shoulder to give Lowell a 3–1 win. The damage was already done, though, and a somewhat sluggish effort by UMass on both ends of the ice throughout the game could be considered the real momentum killer.

Minuteman coach Joe Mallen credited the effort of two of his seniors, Regan and Campanale, but not his entire team. Campanale was almost a scratch due to a knee injury.

"Dean played with a lot of guts out there for us," Mallen said. "Lowell just played more physical out there today, and they beat us to the pucks along the boards, and played real tough. A few guys just didn't give enough to get us over that hump.

"A lot of guys played intensely, but not enough of them."

One of the tangible awards UMass hung on to the past two seasons was the Alumni Cup, awarded to the winner of the season series between these two teams — not this season. Lowell coach Tim Whitehead likes the fact the Cup is in River Hawk hands, but he likes the fact his team won a game without three out of its top five scorers even better.

"Its been frustrating lately, so to just win is definitely a relief," Whitehead said. "This is a real nice rivalry between our two teams, and it was good to grab the Cup back this year. I'm sure this series will be just as tough next year."

It was an unenigmatic start to the game, as both teams were only able to rack up a combined nine shots on Regan and Lowell senior goalie Martin Fillion. The Minutemen had a few scoring chances, with the best one coming at the hands of Campanale at the 15:25 mark as he drove the right wing and just missed the far post.

The River Hawks went up 1–0 on Anthony Cappelletti's power play goal at the 6:10 mark of the second period, but UMass almost tied the game at the 15:23 mark, as senior defenseman Mike Gaffney's booming slap shot from 20 feet out almost trickled past Fillion.

The Minutemen were given a two–man advantage at the end of the second frame, but could not capitalize, and after a series of quality scoring chances for UMass that came up empty, Lowell made the host team pay for its digressions.

Turn to **HOCKEY**, page 7

UM's All–around effort key factor in decisive A–10 win



Alison MacFarland



Kathy Coyner

By Kathleen Ralls
Collegian Staff

It was the little things. Just returning to the basics.

Everyone came to shoot. Everyone came to play defense. Everyone came to win.

That's about all there is to say about the Massachusetts women's basketball team's 71–52 victory over St. Bonaventure Friday night at the William D. Mullins Center.

It didn't matter that the Bonnies' leading scorer, Hilary Waltman, reached her points per game average with 20. That was about their only statistical highlight for the night.

At the end of the first half of Friday night's game, four Minutewomen had scored over six points. Waltman had just six points while four of her teammates had contributed a minute two points a piece. UMass took over the game after a few early and even exchanges to head into halftime leading, 36–18.

Two things can be said about UMass' win. The first is that the Minutewomen's focused defense, especially on rebounding and transition offense, at times suffocated the Bonnies. The second and key point to their victory was their

Turn to **WOMEN'S**, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 10 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 10, 1998

Let the hype begin anew!



After already celebrating its own greatness with the Golden Globes, the film industry announces its Oscar nominations today. Check out our predictions on possible nominees (see Arts & Living, page 5).

Bombs Away!



Kara Trent and the Massachusetts women's basketball team hope to continue their win streak against Rhode Island tonight at the Mullins Center at 7 p.m. (see Sports, page 12).

WORLD

Religious freedom promoted in China

BEIJING — American church leaders opened an unprecedented visit Monday to promote religious freedom in China, saying they are visiting this atheist state as friends, not as critics.

"Evangelical Christianity in China is booming," said the Rev. Don Argue, president of the National Association of Evangelicals. "We want to help the Chinese government understand that Christians are good citizens. They show up for work on time. They pay their bills. They're honest," Argue said.

Argue, Archbishop Theodore McCarrick of the Roman Catholic Archdiocese of Newark and Rabbi Arthur Schnier, president of the Appeal of Conscience Foundation, plan to meet with government officials and religious leaders in China during the 18-day trip. "We're not here to inspect but to share the importance of freedom of conscience," Argue told reporters upon arrival in Beijing.

NATION

AOL raising fees to finance upgrade

NEW YORK — America Online is raising its monthly fee for unlimited access by $2, to $21.95, saying it needs to upgrade its network to handle the onslaught of people taking advantage of its flat price.

AOL members are spending an average of 23 hours a month online, three times more than they did before the flat $19.95-a-month price went into effect in December 1996, Steve Case, chairman and chief executive of the nation's biggest online service, said yesterday. The increase goes into effect in April.

Case said the increase will pay for more upgrades of its network, which collapsed under an onslaught of new members early last year, forcing AOL to refund some customers' money.

The Dulles, Va., company grew to more than 11 million members in 1997 after it initiated the flat rate for unlimited access. Half of all American households that connect to the Internet now do so through AOL.

About 75 percent of AOL's members use the monthly rate. The rest pay $4.95 for three hours a month, plus $2.50 for each additional hour, and Case said those rates will not change.

Some customers were not impressed with AOL's explanation for the price increase.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 45 LOW: 22	HIGH: 50 LOW:35	HIGH: 46 LOW:30

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ON THE INTERNET

www.umass.edu/rso/collegian



DANIELLE GILARDI / COLLEGIAN

Stretched to the max

Freshman Julie Garvin, an SOM major, stretches out yesterday at the Boyden Body shop.

Help with state taxes available

Mass. Dept. of Revenue representatives on UM campus today

By Leigh Foulkner
Collegian Staff

The Massachusetts Department of Revenue (DOR) Taxpayer Service Division representatives will be on the University of Massachusetts campus today to help students, faculty and administrators telefile their taxes and receive their refunds in less than four days.

UMass is one of eight colleges and universities in the state of Massachusetts that DOR representatives are visiting.

This year, the DOR has expanded its telefile and personal computer file programs, which allows taxpayers to file state taxes without the use of paper.

"Telefiling is the way to go for students. It's easy and quick. It takes only eight minutes to file and students have their refunds in less than four days. If they direct deposit their refunds, its even faster," Mitchell Adams, Revenue Commissioner, said in a press release.

In addition to telefiling, students also have the option of filing their taxes on their computers. Software can be downloaded for free from DOR's website at www.state.ma.us/dor. and then students can file their taxes online.

Over 500,000 taxpayers filed 1996 state income taxes through telefiling or through their PC. DOR personnel expects an increase this year.

Campus members who are unable to attend the workshop can contact the DOR customer service bureau for information on state tax filing. The customer service line is open Monday through Friday from 8:45 a.m. to 5:00 p.m., with extended hours until 7 p.m. on Thursday. DOR is also open on the weekends from 9 a.m. to 1p.m.

To reach DOR's customer service line call 1-800-392- 6089.

DOR representatives will be on the sixth floor of the Goodell Building today from 3 p.m. to 7 p.m.

Memorial service to be held for John Orsak

A memorial service will be held on Monday, Feb. 16 at 5:15 p.m. in the Newman Center for University of Massachusetts senior John E. Orsak who died Jan. 11 at Cooley Dickinson Hospital in Northampton.

Amherst Police and Amherst Fire Department ambulance service responded to a residence in Mill Valley Apartments at 1:05 a.m.

Upon arrival, they found Orsak, a sports management major, unresponsive and attempts to revive him by medical personnel were unsuccessful.

Foul play is not suspected in Orsak's death said the Amherst Police Department who is following up on the investigation, along with State Police investigators assigned to District Attorney Elizabeth Scheibel's office.

An autopsy was performed on Monday, Jan. 12, at the Medical Examiners office in Holyoke However, the cause of death and toxicology reports are "still incomplete" according to a spokeswoman for the office.

-Leigh Foulkner

Curfew imposed on east Indonesian town

By Geoff Spencer
Associated Press

JAKARTA, Indonesia — A dusk-to-dawn curfew was imposed yesterday in an eastern Indonesian town after rioters, angry over rising prices, attacked stores and homes owned by ethnic Chinese. It was the second day of rioting in Ende and came as Indonesia battles its worst economic crisis in three decades. Inflation and unemployment have risen dramatically, and austerity measures enacted under a $40 billion bailout by the International Monetary Fund have added to the discontent.

Although ethnic Chinese make up only about 4 percent of Indonesia's 202 million people, they dominate commerce and are often targeted when prices rise.

On Sunday, a mob of about 1,000 rioters burned 21 Chinese stores in Ende, 370 miles east of Jakarta. After an uneasy night, protesters returned to the streets yesterday, throwing rocks at other stores and homes, and smashing windows and damaging buildings. Sixty to 70 ethnic Chinese sought refuge with police, and later were escorted to relatives' homes, authorities said.

The violence in Ende was the worst so far linked to Indonesia's deepest economic crisis in 30 years.

Ende authorities imposed a 7 p.m. to 6 a.m. curfew and dispatched hundreds of troops to patrol the streets overnight, army Sgt. Lalu Syaiful said. He said there were no reports of violence or injuries.

In the capital, Jakarta, about 300 people chanted "Hungry! Hungry!" in a noisy protest yesterday outside the nation's Central Bank, but there was no violence. Some protesters waved rupiah notes and U.S. dollars to symbolize the local currency's 80 percent slide over the past seven months.

The demonstrators then staged a street march to the office of a government body that controls the price of rice.

The protest in the capital came despite a three-day show of force last week by thousands of police and soldiers who took part in anti-riot exercises ahead of presidential elections next month. The security forces have warned government opponents that violent protests in Jakarta during the election period will be put down with force.

President Suharto, 76, is expected to win a seventh consecutive five-year term when a 1,000-member assembly votes on the presidency.

In a meeting with Muslim leaders yesterday, Suharto told them to urge their congregations not to believe reports of food shortages and price increases. Indonesia has the world's largest Muslim population.

Lawmakers urge hike in Mass. wages

By Jean McMillan
Associated Press

BOSTON — Former U.S. Labor Secretary Robert Reich joined Senate President Thomas Birmingham and others at the Statehouse yesterday to urge support for a proposal to raise the minimum wage to $6.75 over the next three years.

"We have a phrase now that we never used to have in this country. It's called the 'working poor.' It should be an oxymoron," said Reich, now a professor at Brandeis University. "If you're working full time, you should not be poor. You should not be impoverished."

Under the proposal, the current state minimum wage of $5.25 would increase by 50 cents this September and again the following two years, reaching $6.75 in the year 2000. It would then be tied to the consumer price index to keep up with inflation in subsequent years.

Reich refuted arguments that jobs will be lost if the minimum wage is raised by saying that many of the minimum wage jobs are in service industries — such as restaurants and hotels — which would not leave the state.

But Carolyn Boviard, state director of the National Federation of Independent Business, which represents 10,000 small businesses, said jobs might not move to another state, but they will dry up. She used the example of the husband and wife starting a business and wanting to hire a high school student to help out part-time. If the wages are too costly the couple would be forced to work the hours themselves, she said.

Boviard said they wouldn't have the chance to parlay that part-time into a higher paying full-time job as their business grows.

"I guess it's a great political issue if someone wants to jump on the bandwagon this election year, but it doesn't help the people the advocates say it's meant to help," Boviard said.

The Associated Industries of Massachusetts, the state's largest

Turn to **WAGE**, page 3



DANIELLE GILARDI / COLLEGIAN

Fairy jar

Nick Descognets, a junior, sketches in the background at the Student Union Visual and Performing Arts Space yesterday... or was he just part of the exhibit?

Iraq to scatter Hussein's elite troops

By Wojiel Faleh
Associated Press

BAGHDAD, Iraq — Iraq is poised to protect troops of Saddam Hussein's elite Republican Guard from a threatened American attack by scattering them throughout the country, Iraqi travelers arriving in Jordan said yesterday.

Word of the preparations, which confirmed an earlier report in a state-run Iraqi newspaper, came as Iraq dispatched diplomats to several Arab countries that had joined the U.S.-led coalition in the Persian Gulf War, seeking their support in the standoff over U.N. weapons inspections.

As a compromise to avert attack, the 22-nation Arab League was putting forward a proposal that would create a special U.N. team to search some of the Iraqi president's palaces for signs of banned weapon programs.

Iraq is taking steps to lessen the military impact of any American strike and to keep Saddam's government in power, even though the country may suffer heavy damage.

A commander of the Republican Guard, which Washington views as key to Saddam's power, was quoted in newspapers earlier this month as saying he expected to spread his troops — estimated at 60,000 to 75,000 — around the country.

Iraqi travelers arriving in Amman, Jordan, confirmed the reports yesterday, saying the government had ordered schools and other government buildings in towns and provinces be available to serve as temporary headquarters for the troops in the event of an attack. The travelers spoke on condition of anonymity.

Yesterday, Saddam talked to a meeting of the general command of the armed forces, the Iraqi News Agency reported. No details were provided.

After the Gulf War — despite massive bombing by U.S.-led forces that killed an estimated 100,000 Iraqi troops — the Republican Guard emerged largely unscathed.

Diplomats in Baghdad said that most of the one million members of Saddam's Arab Baath Socialist Party are also well-armed and prepared to keep order. The diplomats, who also spoke on condition of anonymity, said it was part of the government's plan to avoid the uprisings by Kurds and Shiite Muslim dissidents that followed the Gulf War.

In neighboring Kuwait, U.S. Defense Secretary William Cohen visited Al-Jaber Air Base, which might be used to launch a strike. Against a backdrop of fighter jets, he told the troops that force would only be used "when diplomacy fails."

A senior U.S. official, traveling

Turn to **IRAQ**, page 2

Shevardnadze survives attack on motorcade

By Misha Dzhindzhikhashvili
Associated Press

TBILISI, Georgia — Attackers armed with a grenade launcher and machine guns ambushed President Eduard Shevardnadze's motorcade yesterday, opening a 10-minute battle that killed one attacker and one bodyguard. The president escaped unharmed, aides said.

State television showed the 70-year-old leader talking by phone later with Azerbaijan's president, assuring him, "I am OK." The gunmen attacked about a half-mile from Shevardnadze's residence in the capital, Tbilisi, as the Georgian leader's four-car motorcade was returning home, presidential spokesman Vakhtang Maskhuliya said.

The slain bodyguard had been in Shevardnaze's car, which was badly damaged by a rocket-propelled grenade, officials said. Two other bodyguards were wounded in the shootout.

There was no claim of responsibility for the brutal attack, and authorities said they had yet to determine the motive. Shevardnadze said on state TV the dead attacker had not been identified, and there were no reports of any arrests.

Police and security forces stormed the area, searching vehicles and buildings for the assailants — although they didn't even know how many men they were looking for.

The attack appeared to be the second assassination attempt in four years on Shevardnadze, who once served as a Soviet foreign minister before Georgia gained independence from the Soviet Union. Shevardnadze was cut by flying glass when a bomb exploded in his motorcade on Aug. 29, 1995, as the president was leaving for a ceremonial signing of the country's constitution.

Georgian prosecutors have charged 14 people in connection with that attack. The suspects include Shevardnadze's former supporter Dzhaba Ioseliani, who along with some of the other suspects had been a member of the outlawed Mkhedrioni organization.

Campus Police Log

Accident— Pedestrian
Feb. 6
An individual sustained minor bruises when struck by a vehicle near the parking lot 71 crosswalk on Massachusetts Avenue.

Accident — Property Damage
Feb. 5
A parked vehicle was struck by an unknown vehicle on Infirmary Way.
Feb. 6
A vehicle backed into a parked vehicle on Washington Road.

Alarm— Fire
Feb. 6
A fire was extinguished on the second floor of James Residence Hall by the Amherst Fire Department.

Animal Complaint
Feb. 5
A dog was removed from Patterson Residence Hall.
Feb. 6
A dog who was bothering children at North Village Apartments was taken to the pound.
An individual called to check on a raccoon that approached him on Orchard Hill Drive.
Feb. 9
A raccoon was reported in the area of Eastman Lane.

Annoying Behavior
Feb. 6
An individual reported homophobic graffiti on a chalk board in Machmer Hall.
A female individual reported a male entered a bathroom in the Mullins Center.
A peeping tom was reported in the women's bathroom on the 8th floor of Kennedy Residence Hall.
Feb. 7
Residential staff from Kennedy Residence Hall reported a peeping tom.
Individuals on a balcony in Field Residence Hall were throwing snowballs at vehicles.
Bottles were being thrown from windows in Van Meter Residence Hall.
Feb. 8
An individual from Brett Residence Hall reported offensive photographs were placed under his door.

Assault and Battery
Feb. 7
An individual from Greenough Residence Hall reported a past assault and battery which occurred on the Southwest Residential Mall.
Feb. 8
Individuals were throwing snowballs at Cashin Residence Hall.

Assist Other PD's
Feb. 7
UMass police assisted Amherst Police with a fight at the PIKE house on North Pleasant Street.

Disturbance
Feb. 6
Residential Staff requested help from UMPD with a round robin.
Feb. 7
An individual was causing a disturbance in Kennedy Residence Hall.
Feb. 8
Individuals were causing problems waiting for Hampden Snack Bar to open.
A fight occurred between two residence halls in Southwest Residential Area.

Larceny
Feb. 5
An individual reported his movie rental card had been used illegally. The individual was referred to Amherst Police.
A backpack was reported stolen from the Hatch in the Campus Center.
An individual reported personal property stolen from Hills House.
A resident of Lincoln Apartments reported a telephone stolen. Estimated value: $100.
Feb. 6
An individual from Moore Residence Hall reported a past larceny of cash and video rental card.
An individual from Thoreau Residence Hall reported a laptop stolen from his room. Estimated value: $2000.
Feb. 8
A telephone was reported stolen form Crabtree Residence Hall.
An individual from Hamlin Residence Hall reported his bicycle stolen.
Feb. 9
A license plate was reported stolen from a vehicle in parking lot 11 on Stadium Drive.

Traffic Stop
Feb. 5
Seth A. Shapiro, 21, of 10 Oceanwoods Dr., North Kingston, RI was arrested on University Drive for unlicensed operation of a motor vehicle and failure to stop and yield.

Warrant Service
Feb. 5
Christopher J. Deluca, 27, of 161 Chapel St., Newton was arrested in Dickinson Residence Hall on a warrant.

Vandalism
Feb. 5
An individual from Brown Residence Hall reported a swastika drawing on a wall.
Feb. 6
A witness reported four individuals damaging cars in parking lot 22 on University Drive. A total of eleven cars were damaged.
Feb. 8
A vehicle in parking lot 11 on University Drive was reported damaged.
A vehicle in parking lot 32 on University Drive was damaged.

Aid slowly coming for Afghan quake victims

By Zahoorulddin Abdullah
Associated Press

RUSTAQ, Afghanistan — The first desperately needed aid trickled in yesterday for earthquake victims in Afghanistan's mountains — on trucks where roads were passable, on donkeys where snow and ice were too deep.

Survivors slowly walked out, with stories of whole families lost.

Frozen bodies were strewn across devastated towns and villages, many still unburied after Wednesday's 6.1-magnitude quake crumbled hillside homes of mud and brick or buried them under landslides. Rescue workers say as many as 5,000 died in the quake and a series of ruinous aftershocks.

One girl wept as she tried to recount how her entire family of seven was crushed under the rubble of their home in the northeastern village of Khojah Khirat.

"It's so painful, so painful," 7-year-old Bahrish whispered, her eyes brimming with tears. "I don't know if I have any relatives left."

She was among more than 100 people yesterday in the only clinic in the hard-hit town of Rustaq, reached by an Associated Press reporter on one of the first aid flights into the quake area. The patients lay in darkness on the building's dirt floor — the clinic's power had gone out.

Hundreds of villagers carried heavy bundles and led goat herds down muddy roads in the region, seeking shelter or fleeing in fear of more tremors.

A Pakistani air force cargo jet and a Red Cross turbo-prop plane landed in nearby Hajaghar yesterday, bringing medical and sanitation supplies, blankets and tents to the thousands left homeless in temperatures below freezing.

Military trucks carrying the relief supplies lumbered slowly toward Rustaq, 25 miles away, where hundreds of quake refugees were seeking shelter.

"We don't know where the [refugees] will stay, and we are trying to organize a camp so they don't just spread around the town," said Juan Martinez of the Red Cross.

Qari Amir Allam, an official with the military alliance that controls the region, said yesterday that at least 4,000 people were killed in the quake and subsequent aftershocks. Previous estimates have ranged from 2,000 to 5,000.

Twenty villages were destroyed or damaged by the landslides, said Allam, who met the cargo flight.

"The dead bodies now are frozen," Allam said. "We must dig them up and bury them properly."

Allam said the latest aftershock rumbled through one or two villages Sunday, killing more than 200 people.

"We desperately need outside help," he said, as Pakistani cadets and Afghan forces unloaded more than 200 blankets and 200 tents from the cargo jet, which later returned to Islamabad. Aid groups have been scrambling to reach the area, nestled at the junction of the Hindu Kush and Pamir mountains, since Friday, when reports of the first quake emerged.

A U.N team was approaching Rustaq on donkeys and horses after a U.N. truck convoy proved unable to make its way through snow-covered mountain passes.

The team reached a village on the outskirts of the affected area, where it reported 320 people had died and 400 were injured, local officials told Khalili.

The U.N. trucks, carrying thousands of pounds of blankets, plastic sheeting and high protein biscuits, were expected to reach Rustaq today by another route.

Volunteers from neighboring areas were bringing whatever food they could spare and even a few pairs of shoes for homeless survivors, Khalili said.

Aid workers initially were skeptical about the high casualty figures Afghan officials gave, noting that the region is sparsely populated and that officials have exaggerated natural disasters in the past.

But physicians from Doctors Without Borders, the first foreign aid agency to reach the area, have reported that 1,800 people died in one village alone, the Red Cross said.

Afghan military helicopters were helping ferry medical and sanitation supplies because the tremors cracked local roads, Afghan officials said.

Correction

The headline of yesterday's story on the Men's Resource Center incorrectly cited the Center's location. The Men's Resource Center is located in Amherst. The *Collegian* regrets the error.

■ Iraq

continued from page 1

with Cohen, said yesterday that Washington was sending 3,000 ground troops to Kuwait, bolstering defense of that country in the event of armed conflict with Iraq. For months, Iraq has challenged U.N. weapons inspectors, barring them from key sites on grounds that such visits would violate its national sovereignty.

Punishing sanctions imposed on Iraq after its 1990 invasion of Kuwait cannot be lifted until the inspectors certify that Iraq has eliminated its weapons of mass destruction.

Iraq sent diplomats to several Arab countries yesterday, including Syria and Egypt, which fought against Iraq in the Gulf War. Syria, in particular, has only recently improved relations with Iraq, a country it long considered one of its worst enemies.

In Damascus, Iraqi Foreign Minister Mohammed Saeed al-Sahhaf told his Syrian counterpart, Farouk al-Sharaa, that "Those who believe that they can divide Iraq by striking at it are fools and disillusioned."

Al-Sharaa said Syria believed "there is still room for a political and diplomatic solution."

Al-Sahhaf was expected to visit Lebanon and then Cairo on Thursday for talks with Egyptian Presidents Hosni Mubarak, who has been working with other Arab leaders to find a compromise. He then planned to visit the Jordanian capital Amman on Friday.

Russia, France and the Arab League, all of which have sent envoys to Baghdad, have gone on the record opposing the use of force and have sought to broker a deal to end the standoff. Yesterday, Arab League Secretary-General Esmat Abdel-Meguid, who met with representatives of the league's member nations, said the organization would offer a proposal to create a special U.N. team to look at eight of Saddam's palace compounds, which have been off-limits to U.N. inspectors.

He said the plan involved allowing regular U.N. inspectors to visit 60 other Iraqi sites closed to inspectors.

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DANIELLE GILARDI / COLLEGIAN

Utopia
Waiting for the bus, freshman Psychology major Josh Menke, soaks in a bit of Utopia.

Bank official arrested on bribe charge

By Kozo Mizoguchi
Associated Press

TOKYO — With the scandal in Japan's financial sector spreading, a former official of a leading bank was arrested yesterday on suspicion of bribing finance officials with lavish hospitality. Prosecutors arrested Kozo Umezu, 57, a former executive of the Industrial Bank of Japan, on suspicion of bribing a director of a highway company in exchange for being chosen to underwrite the company's bonds, a bank spokeswoman said.

Several other IBJ executives were also questioned.

The action comes as a series of financial scandals have highlighted the conflict between Japan's loosely enforced laws and its traditional forms of government-business collusion.

Last month, two Finance Ministry officials were arrested and accused of being wined and dined in return for tipping banks off about "surprise" inspections.

That scandal brought down the finance minister and his deputy. It also has shattered the powerful ministry's image as unquestioned custodian of the economy with news reports of lavish dinners and sex parties.

In a related case, the Bank of Japan, the central bank, announced it will investigate whether its employees have accepted any influence-peddling entertainment from commercial banks. The decision followed a report Saturday by the national newspaper Yomiuri that two Bank of Japan officials were treated to dinners and other entertainment worth more than $32,000 over the last five years by commercial bank executives.

The investigation will cover about 600 current and former officials in their dealings with private sector bankers, the central bank said.

The central bank's action follows a similar investigation by the Finance Ministry into the conduct of about 590 of its officials in the wake of its own bribery scandal.

Also yesterday, about 20 investigators from the Tokyo District Public Prosecutors Office raided the Industrial Bank of Japan headquarters in Tokyo to look for evidence.

The bank allegedly spent about $12,100 entertaining Takehiko Isaka, a director of the Japan Highway Public Corp., to convince him to choose the bank to manage the company's bond sales, the Yomiuri reported over the weekend.

■ wage

continued from page 1

employer association, is also opposed to the measure, arguing that employers will use automated equipment and other means to use fewer low-wage workers. And it would hurt communities along the state's borders.

"Cities like Fall River, New Bedford and Lawrence, could see a further erosion of economic activity since the cost of doing business will be much lower just a few miles away," AIM said in a prepared statement.

Many states' minimum wages equal the federal minimum, which currently stands at $5.15. However, U.S. Sen. Edward Kennedy has proposed boosting the federal minimum wage to $6.65 by the year 2000 and state lawmakers modeled their plan after his.

Attorney General Scott Harshbarger, a Democratic gubernatorial candidate, has called for the state to increase its minimum wage to $6.50 by 2000. Democratic opponent Patricia McGovern said she favor's the Reich-backed proposal to lift the wage to $6.75 over the same time period.

Briefs

Faculty Awards
The University of Massachusetts Board of Trustees approved the appointment of political science professor Howard J. Wiarda to be the first Leonard J. Horowitz professor in Latin American politics and Studies.

The Horowitz professorship was established within the political science department in December of 1996 with a $700,000 gift from alumnus and retired foreign service officer Leonard Horowitz. It is designed to foster greater understanding of South America, Mexico and Central America; areas that were of great interest of Horowitz.

Wiarda has been a member of the UMass political science department since 1965. He is an internationally known scholar on Latin American politics, American foreign policy, comparative politics and Spanish and Portuguese politics. He has written many books and serves as an advisor to the US Department of State and the Department of the Army and consults with other government agencies on foreign policy issues.

UMass mechanical and industrial engineering faculty member Stephen Malkin, was appointed a Distinguished Professor by the University's Board of Trustees for his outstanding academic distinctions.

Malkin is the fifteenth faulty member to be given the award on the Amherst campus.

A researcher in manufacturing and materials processing Malkin is internationally recognized for his work on grinding and abrasive processes. He has written over 150 technical papers and one book.

Philosophy professor Gareth Matthews has been awarded a grant of $82,711 to conduct a Summer Seminar for College Teachers, sponsored by the National Endowment for the Humanities. The seminar will be held this summer and will focus on issues in the philosophies on childhood.

UMass student Colin Cushman recently completed a semester research in Canada with the School of Field Studies, an international program that focuses on environmental problem solving.

The School for Field Studies operates six environmental research centers worldwide. The centers are in Africa, Australia, Canada, Costa Rica, Mexico, and British West Indies.

Blood Drive
Saturn of Hadley and Saturn of Springfield will be participating in the Saturn National Donor Day on Feb. 14. The two companies will be holding informational drives to encourage people to sign donor cards and blood donation pledges. The informational drive will take place from 11 a.m. to 5 p.m. in Springfield on East Columbus Avenue and in Hadley on Route 9.

Representatives from the Red Cross will be available to answer questions about blood and tissue donations.



DANIELLE GILARDI / COLLEGIAN

Passion for patterns
Susan LaBonte, a senior costume design major, prepares for an upcoming performance of Marasol in the FAC costume shop.

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Parking Services wants you!

Parking Hearing Review Board Members Needed

The Parking Services Office is seeking faculty and students to serve on the Parking Hearing Review Board. This Board will be part of a pool from which five members will be periodically scheduled to review and render decisions on previously contested campus parking citations. In preparation for becoming a Board member each person must take part in one formal two-hour training session that includes an explanation and review of the hearing process, and a "walk-through" of an actual hearing.

After training, Hearing Board members will serve on a rotating basis, meeting approximately once every three months. Members should be prepared to render fair and unbiased decisions based upon published UMASS parking regulations. Training sessions will be scheduled based on candidates' availability.

Individuals interested in serving on the Parking Hearing Review Board should contact Sharon Kennedy (s.kennedy@umassp.edu or hearings@admin.umass.edu) at the Parking Services Office (413-545-0065) located in the Lot 25 Trailer Complex just north of the Mullins Center.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Fac Senate in the wrong

Tamar Carroll

A document on gender equity, entitled "Vision 2000," has got some Faculty Senate members hot under the collar.

Vision 2000, prepared collectively by Women's Studies programs and women's groups at all six of the New England Land–Grant Universities, is a blueprint for achieving "full and equitable participation by women" in the universities.

The document contains nine broad recommendations to improve the status of women on campus, including ending sexual harassment and violence against women and ending gender–bias and discrimination against women in the curriculum.

Vision 2000 also lists suggestions for implementing the nine recommendations, such as including measures of gender equity in student course evaluations and ensuring that all General Education courses include scholarship on and by women.

When Professor Ann Ferguson, co–chair of the Status of Women Council of the Faculty Senate, presented the document for approval *in principle* by the Senate at their last meeting of the fall semester, the response was both surprising and troubling.

Several Senate members were apparently more upset by the claim that gender bias exists at UMass than by Chairman of Higher Education James Carlin's recommendations to eliminate tenure.

The Senators decried the claim made in Vision 2000 that "Women continue to be under–represented in the curriculum, ignored or disparaged in the classroom, and under–represented in leadership roles and over–represented in entry–level and support positions" as ludicrous and inaccurate.

They also criticized the document as hindering their "academic freedom" by seeking to control aspects of their curriculum. Many were aghast at the suggestion to include measures of gender equity in student evaluations. Some even went so far as to claim that the whole thing was a plot by radical PC feminists to "take over" the University.

At the most recent Faculty Senate meeting, held Feb. 5, Chancellor Scott dipped into the fray, declaring the document to be "inflammatory rhetoric" written in an "accusatory tone."

However, Scott went on to endorse the nine principles of Vision 2000 before announcing he did "not know" if such gender inequities exist on the UMass campus.

Well, Chancellor Scott and critics of Vision 2000, such gender inequities do indeed exist here at UMass Amherst, and you do not have to look far to find them.

The Affirmative Action Report for Fiscal Year 1997 revealed that just 23.6 percent of tenure system faculty are women.

Not only are there far less female professors on campus, though, they are also clustered in a few departments across campus. There are no female faculty members in Polymer Science and Engineering, in Accounting and Information Systems, in Chemical, Mechanical, and Industrial Engineering. No wonder many students can go a full semester — or several — without being taught by a female professor. I know I have.

I have also sat through classes in which half of humanity was basically ignored. Take my Introduction to Art History class. We covered literally hundreds of artists — all of three were female. Now, I realize that historically there have been many more male artists than female. I am not asking for a 50/50 split. But I do think my professor could have included at least a few more female artists, if he cared enough to try.

I have listened to my friend — a female astronomy major — complain that her professor will not look her in the eye during their meetings; but rather addresses all his comments to her male lab partner. "What can I do?" she asks in frustration.

These are the inequities Vision 2000 seeks to end, by ensuring that professors consider gender equity — and the interests of their female students — when they design their curriculum, by giving students a way to report on professors who do not treat them fairly, and by encouraging administrators to actively hire and promote qualified women to University positions.

In no way is Vision 2000 a scheme to take over the University. Its authors simply want to better the lot of women on campus. The claims of infringing on academic freedom are not honest.

Chancellor Scott, I urge you to make good on your promise to "fix" gender inequities at UMass. And Faculty Senate members, I urge you to show your support of UMass women by voting to approve Vision 2000.

UMass is not an awful place to be a woman, but it could be a lot better, and that is what this document is all about.

Tamar Carroll is a Collegian *staff member.*

Lessons from the Spice Girls

Seth Koenig

The Spice Girls have put out a major motion picture now, and all of us — men and women alike — will at some point in time, whether it be at the theater or in the privacy of your own home, see that movie. For some people it will be because they really enjoy the upbeat pop music the Spice Girls play. Others will want to watch five attractive women cruise around in tight clothing (in which case, the privacy will come in handy, depending on how desperate the person is). Still more will see it out of general curiosity, and no matter what the reason, the Girls will get your money.

The Spice Girls have been called a group of scam artists, frauds, and no–talent, good–for–nothing zero–intellect superficial one–hit–wonders. In fact, they've been called all that by me. I will step out on a limb and admit I was wrong.

Although it is true that the band (if you can use the term liberally enough so that it applies) indeed has no musical talent, I can no longer call them zero–intellects. After looking at the Spice Girls a little closer, I realize now that they are geniuses (stop laughing).

Where the New Kids on the Block failed, the Spice Girls have succeeded. You see, the New Kids geared their music *and* their sex appeal toward the same audience. Being highly intelligent students of their game, the U.K.'s national daughters have doubled their income by selling to two different crowds: preteen girls think their music is "totally rad," and young adult males want to knock headboards with them. Brilliant, yes?

Both compact discs bubbling with flamboyant feminist tunes and video cassettes showing a Spice's bare bosom (Ginger Spice, that is, but I'm just guessing...) will be received by someone as a gift from God. You're probably starting to admit to yourself that these girls have the most powerful minds ever seen in the human race. Well, we're just at the tip of the iceberg, my friend. Let the brain– busting continue!

Realizing that they sell to one crowd's ears and to a separate crowd's... well, you know... the Brainiac Brits made "2 become 1" and sold both aspects at once through their movie, *Spiceworld*. Which brings us full circle — reread the opening paragraph.

Now all of this is very important, because I have studied the Spice Girls' ingenious logic and will bring fame and fortune upon myself by taking that brilliance to the next level. I will make myself the star of all stars, and appeal to every demographic there is!

First of all, I will play light alternative rock like the Wallflowers, which doesn't offend anybody and can be played on easy–listening and heavy stations alike. With this, I target the young adult crowd. Unlike the Spice Girls, however, young male adults will listen, too (not being nauseating music and all).

I'm not a terribly unattractive guy, and with a little makeup and regular exercise, I could be the hunk that the teeny–boppers are all looking for. Tight pants will finish off this crowd, and before you know it, I've conquered two audiences.

I'd always dress in black leather and name myself Saint Death, to attract all those Marilyn Manson fans out there. I'd prove to the Goth audience that I was just as sacrilegious as the next Tom, Dick, or Satan. Every so often, I'd say "hell" in one of my songs. They'll be following me like I was the Pied Piper, I tell you.

My backing band will all dress up like colorful plush dinosaurs, so that I can extract money from the young children of the world. Perhaps I could talk Big Bird into joining me on a special duet album, and I could guest host "Sesame Street" in return. Everything is going according to plan.

To exploit the senior citizens out there, I will consistently take the stage at live shows with a walker and an overly visible Medic Alert bracelet. All the grannies and grampies in the world will feel like a part of the show when I collapse half way through my hit single, only to be hoisted back up to the mic by a team of nurses.

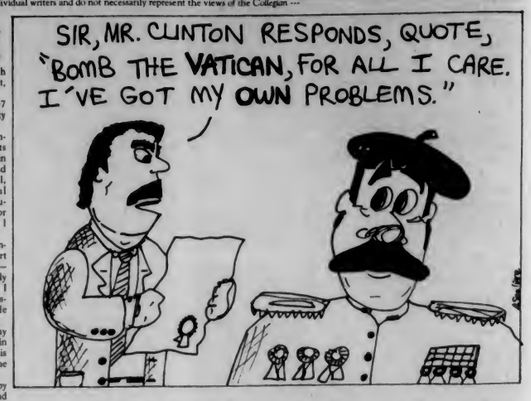
The rap crowd would be simply delighted as I thank the nurses by calling them "bitch" one by one, regardless of their sex or actual personality. Maybe I could pull the shocks out of my car so that it bounces when I pull up to the packed stadium at which I'll be playing. That would be phat.

I would toss the walker aside to slam dunk a basketball periodically throughout the concert, so as to not leave out the athletically inclined folks who might have money for me.

The computer fanatics of the world would get shaky in the knees as I demonstrate how I programmed the laser light show with only a laptop, and how I could tap into the nation's government files on me with my eyes closed. Time permitting, I would give tips on how to have a healthy relationship with your Gigapet, as well.

Yessiree, this master plan will make me millions, and the Spice Girls will be forgotten like the New Kids before them. Baby Spice will be charged with possession of narcotics and jailed, and Posh Spice will join Dionne Warwick on those late night Psychic Friends shows. I will be the king of all the planet, and you, my friend, heard it hear first. (Wink).

Seth Koenig is a Collegian *staff member.*



Nukes in Never-Never Land

Hussein Ibish

Following Boris Yeltsin's stern warnings about Americans provoking a new world war, the United States publicly backed down from weeks of implicit threats to nuke Iraq.

State Department spokesman James Rubin rushed to assure the Russians that "The United States has no plans or intentions of using nuclear weapons" in anticipated bombing raids.

American plans to nuke Iraq reportedly originated last November, when President Clinton issued the top–secret Presidential Policy Directive 60 authorizing the Pentagon to target Iraq with nuclear weapons.

The United States has given semi–public consideration to using the new B61–7 and B61–11 "penetrator" bombs to attack underground installations in Iraq. These "mini–nukes," with yields as "low" as .3 kilotons, explode on or several feet below the earth's surface crushing objects beneath.

In the early stages of the current crisis, U.S. officials consistently leaked dark threats that they were highly tempted to use these nukes against Iraq. The Associated Press, for example, reported that "Defense officials have said repeatedly, if anonymously, that they were concerned that the U.S. conventional arsenal would be incapable of penetrating some of Iraq's most hardened targets, such as deeply buried bunkers that may house biological or chemical weapons labs. The Pentagon has pointedly not ruled out the use of tactical nuclear weapons to attack these targets."

Until the grim Russian warnings, that is.

The so–called mini–nukes were developed following the end of the Cold War, when Pentagon planners began to worry that no president would accept the diplomatic and political costs of authorizing the use of existing multi–megaton nuclear weapons on the newly designated enemies — non–nuclear Third World states.

1992 was a crucial year in the re–orientation of the U.S. nuclear arsenal. In July, Los Alamos began agitating for the development of low yield nukes for use against Third World countries with its briefing "Potential uses for low–yield nuclear weapons in the New World Order." Meanwhile, U.S. strategic command began drawing up specific "silver book" plans targeting various non–nuclear Third World nations.

In this context, the B61–7 and B 6 1 – 1 1 were developed and deployed secretly, in violation of stated U.S. policy and treaty obligations under the Nuclear Non–Proliferation (NPT) and the Comprehensive Test Ban (CTB) Treaties.

Whether American officials are actually foolhardy enough to seriously consider the use of nuclear weapons in an unprovoked, criminal and widely opposed aggression against a crippled non–nuclear nation like Iraq is unclear.

Presidential Policy Directive 60 indicates that this was and may still be a genuine option in the minds of the Clinton regime. But these weapons were designed not only for use, but also to instill terror in potential target societies by providing a credible threat. They were designed for the kind of "measured ambiguity" Clinton's henchmen were employing against Iraq until Yeltsin told them to shut up.

The ostensible cause, Iraq's alleged ability to threaten its neighbors with unconventional weapons, is an utter fraud.

The United Nations' Security Council itself claims to have destroyed at least 817 of Iraq's 819 Scud missiles, and all of its fixed and mobile launch sites. The Iraqi air force has been gathering dust in Iran for 8 years. Iraq has no realistic delivery system.

Even Senior U.S. officials admit Iraq has no nuclear or chemical warfare capability. And the hysteria about alleged Iraqi biological weapons is absolutely fatuous, especially since Iraq lacks the means to deliver any such warheads.

Besides, there was nothing extraordinary about Iraq's special weapons programs, even when they did exist. They are paralleled or exceeded by all the other Middle East states of comparable size — Egypt, Turkey, Iran, Syria, and, of course, Israel, the region's only nuclear power and largest producer of chemical and biological weapons.

In contrast, Iraq has a negligible, if any, missile and unconventional weapons capacity. It is a devastated wreck, and, in the real world, not a threat to any other state.

Even the quasi–official *New York Times* cautiously admitted that the bombing was in fact intended to "serve several long–term American interests in the region" by reinforcing the realities of American military power.

The *Times* quoted Jonathan Eyal, of the Royal Institute of Strategic Studies, explaining that "It may not sound that glorious, and it's much less exciting than the talk of biological weapons, but it's critically important."

Richard Butler's claim that Iraq possesses the capability to "blow away Tel Aviv" and Tony Blair's assertion that Iraq could wipe out all of humanity merely ignore the fact that the rhetoric about Iraq's special weapons programs is a hoax. The whole discourse is taking place in a paranoid Never–Never Land that exists only in the minds of the western press and public.

In reality, these fabrications are a pretext for an almighty demonstration of American military power, in vain hopes of shoring up the dysfunctional and dying system that the United States constructed in the Middle East since the Gulf War.

It is meant to terrorize the region, mainly the United States' Arab dependencies, into once again toeing the American line no matter how incoherent and self–defeating its policies are.

Hussein Ibish is a UMass graduate student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592

Doonesbury BY GARRY TRUDEAU



Hampshire, Smith, Mt. Holyoke and Amherst students — we want *you!*

The *Collegian* Ed/Op page is planning to run a Four– College Commentary feature every Wednesday. Because the *Collegian* is distributed on the five Pioneer Valley campuses, we want the voices of all to have a place on this page.

Columns should be 700–900 words long, include your name and phone number, and be submitted by Monday at noon. They can be sent to the *Collegian*, 113 Campus Center, UMass; faxed to 545–1592; or e–mailed to letters@oitvms.oit.umass.edu. Call Dan Bodah or Tamar Carroll at 545–1491 for more information.

The Massachusetts Daily Collegian

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Oscar nominations forecast

By Bryan McAllister
Collegian Staff

If Hollywood is consistently good at anything, it's whetting our appetites. Today, after already celebrating its own greatness with the Golden Globes, the film industry will announce its nominees for best picture and the rest; the hype of the true award show — the Oscars — has officially begun.

The Academy Award nominations are always a stressful time for actors, filmmakers, and critics who try to predict them. This is the only time of year that an actress will skip her morning beauty sleep to see if she's the next Jodie Foster. And Jodie will probably be up too.

In the **Best Picture** category, it's a safe bet *Titanic* — the cultural phenomenon steaming through the list of all–time box office grossers — will get a well–deserved nomination. Joining that epic is our other boat movie, Steven Spielberg's moving *Amistad*. Their original screenplay award is a lock, but Matt Damon and Ben Affleck's *Good Will Hunting* is the sleeper candidate here, a small film with big emotional involvement. The crime drama *L.A. Confidential*, the most complex film of last year, is in too. The Golden Globe performance of *As Good as it Gets* almost ensures a spot for that engaging comedy, but the last nomination also could go to *Donnie Brasco*, *The Wings of the Dove*, *The Full Monty*, or *Boogie Nights*.

The **Best Director** category usually mirrors best picture, and this year is no exception. James Cameron's (*Titanic*) perfectionist style, as well as his beautiful camera movement, demands a definite nomination. Curtis Hanson should be there for his gritty, kinetic *L.A. Confidential*. Gus Van Sant didn't film a bad scene in *Good Will Hunting*. The voters love newcomers, so Paul Anderson and Mike Newell have a good shot for *Boogie Nights* and *Donnie Brasco*, respectively. And despite the plagiarism controversy and the Academy's contempt for Steven Spielberg, his involvement in a picture can never be overlooked.

The stiff competition for **Best Actor** should be between a couple of veterans — the Golden Globe winning Peter Fonda (*Ulee's Gold*), Jack Nicholson, and Robert Duvall in *The Apostle*. Newcomer Djimon Hounsou has a very well– deserved place here too — his rich performance in *Amistad* should not be overlooked. The final spot is a toss–up; the possibilities being Matt Damon, Al Pacino, and the whole slew of talented actors in *L.A. Confidential*.

Despite the fact that *Mrs. Brown* was seen by less people than a Saturday night showing of "TV Bloopers," its leading lady, Judi Dench, is a lock for **Best Actress**. The other forerunner is Helena Bonham Carter in the passionate *Wings of the Dove*. Helen Hunt was brilliant in *As Good as it Gets*, an almost total departure from her "Mad About You" character. Pam Grier may have a chance for her turn as *Jackie Brown*. Kate Winslet could ride *Titanic*'s waves, but I hope the Academy won't forget Jodie Foster in *Contact*. Foster was her usual brilliant, independent self, and carried that remarkable, introspective film.

Ironically, perhaps the most talent lies in the **Best Supporting Actor** and **Best Supporting Actress** categories. For the first, expect Burt Reynolds (*Boogie Nights*), fellow comeback kid Robert Forster (*Jackie Brown*), Anthony Hopkins (*Amistad*), Robin Williams (*Good Will Hunting*), and possibly Greg Kinnear. Lost in the mix may be Rupert Everett in *My Best Friend's Wedding*, although he well deserves it. For supporting actress, there's Kim Basinger (*L.A. Confidential*), Gloria Stuart's 101 year old Rose In *Titanic*, Sigourney Weaver for *The Ice Storm*, and the multi–talented Julianne Moore in *Boogie Nights*. But the Academy is known for surprises, so expect a few today. And feel lucky that there's no reason to get up as early as those hopeful actors and actresses.



COURTESY RALPH NELSON

Carol Connelly (Helen Hunt) offers Melvin Udall (Jack Nicholson) an overwhelming thank–you note for his unexpected kindness to her son in *As Good As It Gets*.



COURTESY PARAMOUNT PICTURES

The epic *Titanic* is expected to contend for several Academy Awards.

Grape living up to expectations

By Marty Keane
Collegian Staff

STUPID STUPID STUPID
Black Grape
Radioactive

Driving rhythms. Pitiless sarcasm. Shout em–from–the–rooftop choruses. Sheer vocal lunacy. Beats that get under your skin and make you choose some goofy, body–jacking manifestation of enjoyment, be it lurching your head or shuffling your feet.

It seems as if the more things change in Shaun Ryder's life, the more they seem to stay the same.

In his case however, this juxtaposition serves Ryder well. *Stupid Stupid Stupid* (Radioactive) — while certainly not a major artistic leap forward from their debut (1995's *It's Great When Your Straight...Yeah*) — is a subtle move towards refining their already potent hybrid of the decadence of rock and dance cultures.

When dealing with someone of Ryder's esteemed stature, it's best to just relax, take a deep breath, and buy whatever the hell he's peddling. Sit back and enjoy the hallucinogenic ride if you please.

In large measure, the drug–infused blurs that defined life in his notorious rave–rock outfit Happy Mondays are gone. That's not to say that a semi–sober Ryder and his mates in Black Grape still don't achieve a sort of "higher consciousness," though. Far from it in fact, but they are now able to fully realize their musical abilities and perfect their simply delectable sonic palette.

As one might expect from the title of the album's lead track "Get Higher," it deals with a familiar topic to the Black Grape camp — drugs, drugs and more drugs. The song itself is a self–effacing parody of what working class stiff's like Ryder really think about all day. A hilarious spliced voice–over courtesy of Ronald and Nancy Reagan note: "Tonight I can report to you that former president George Bush smokes marijuana regularly...Nancy and I are hooked on heroin."

The album's finest song, the giddy "Dadi Was a Badi" is a reckless lighthearted look into the pleasures of crime and bad role models. In the instantly memorable chorus, Ryder spews "You got it, I want it. You know I'm gonna get it," never once doubting his ability to get inside the listeners' collective heads. With a refrain this catchy, what's there to doubt anyway?

Stupid Stupid Stupid, then, is best described as having dance/house tendencies liberally

turn to GRAPE, page 6

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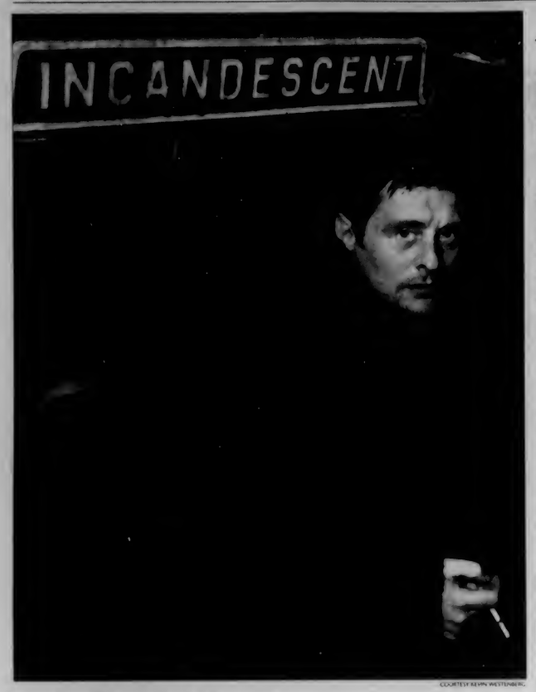
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All completed applications must be submitted by Monday, March 9, 1998!



COURTESY KEVIN WETTENBERG

Shaun Ryder of Black Grape gives off an "incandescent" glow.

Another helping of Urban Soundz

Here It is, round two of hip hop 401. That's right, this is a four-hundred level column so check yourself at the title. Before I go into the music, I'd like to take a couple of lines and talk about the All-Star game. First, thank you to Kobe Bryant for giving us the thrill of the slam dunk contest without Kenny Walker's high-top fade. He brought a level of showmanship that is too often forgotten in the All-Star game. I'm also curious about what's going on with the Cleveland Cavaliers brain trust. I want to know who sat in their board meeting and dropped this gem, "I know how to make us look more exciting; we'll have all white uniforms and throw a streak of aqua across it so we look like we're up with the fashion." Someone give Shawn Kemp a decent uniform — he deserves one.

Due to the explosion of mix tapes, a couple of industry heads have rubbed their noggins together and realized they could do mix CD's. Funk Master Flex opened the field with his *Mix Tape Vol 1etl*, and now everyone's yelling "Ooh this is hot" on disc.

First to bat we have *Soundbooming* by Evil Dee. It says on the cover that this is "The Ultimate Guide to Underground Hip–Hop If you expect that, you're dumb as this is good, but not that good. The album basically serves as a sampler for his label Rawkus and it features all of the 12 inches they released in 1997. The initial issue is that he wants to showcase his records so he lets most of them play through and rarely flexes his technique.

On the other hand there are some dope tracks that all you DJ's need to buy so you can be connected like the Stereo MC's. Mos Def is all over this like Puff Daddy on an eighties remix and is the highlight of this album. Ra The Rugged Man begins this album with a middle finger to the industry and follows up with "Till My Heart Stops" which is equally ill. Some other highlights are Company Flow, who also appear under the name Indelible MC's, and make you understand why so many DJ's are throwing them on mix tapes. Other highlights include Kweli and Shabaam Saheed.

The negatives are Evil Dee hyping up his web page over a phat beat. There's no need for the infomercial, as well as some tracks that just should not have been showcased. Overall this album grabs about seven punches on your Antonio's card.

Beat Junkies Volume I featuring DJ Babu has taken up a permanent position in my headphones. This album is the first in a series designed to show off the DJ's who make up the Beat Junkies. Simply put, you need to own this album if you want to look like you know what time it is. This is so off the hook it might as well be a cellular. Babu throws on some more mainstream tracks like "Luchini" by Camp Lo and "Who You Want It, You Got It" by Jungle Brothers featuring De La Soul and Q–Tip. He also mixes in more underground artists like J–Live and a whole host of others.

What separates Babu from your average DJ is his ability to mix scientific, experimental beats with the kind that will make you jump up and say "Damn!" Forget the punches on the Antonio's card, you don't get albums this good for free.

Since I am your faithful servant, I will now list some vinyl that you don't need to ask about because if it's listed, it's top billing.

First off, Q–Tip's new release is under the name Lone Ranger and it's on the White Label, the b–side features "The Consequences" by Consequence. Q–Tip makes another underground appearance on "The Body Rock" with Mos Def and Tash of the "Liks on Rawkus Records. The Hieroglyphics are back with a single on Hieroglyphic Imperium. Peep J–Live with "School's In" and "Shiesty" on Rawshack/Payday. Old school heads will appreciate Seven L and Esoteric's "Protocol" on Brick Records.

Big Willie story of the week: I went out on the limb the other day to find out if Biggie's words "Pimpin ain't easy but it sure is fun" were true when I kicked some yak about my ability to snowboard to a girl. The problem being I had only done it once two years ago and she pulled my card on it the other day, so now I can't sit down and my knees feel worse then Darren Daulton's. Yeah, I got played.

Zev Love X, former frontman of KMD, is back under the name M.F Doom and he will hurt you. Look for a release soon.

If you are wondering where you can buy those tapes I was talking about in the last column, you can pick most of them up at the Grow Room in Amherst.

If any DJ's want to get their name out, drop off your tapes in the Collegian Arts and Living mail box. Failure if you do not have the proverbial skills to pay the bills you will get dissed for everyone to see.

Quote of the week: "*This year Gang Starr got a lot of changes made/No wack shit played/No fake macks on the radio getting played/No Versace emcees with a mouth full of MoMoSounding like a lisp/Spitting that old-fashion show flow*" Krumb Snatcha on "Make 'Em Pay" from Gang Starr's *Moment of Truth*.

Adam Dlugacz is a Collegian *Columnist.*

Entertainment at its most carefree

But original 1980's Blues Brothers Film remains on top

By Bryan McAllister
Collegian Staff

BLUES BROTHERS 2000
Directed by John Landis
with Dan Aykroyd, John Goodman, Joe Morton
Playing at Mountain Farms Theaters

It is an entertainment travesty that there are few movies like *Blues Brothers 2000*. But it's also a blessing, because no copycats could come close to the over–the–top silliness and high–energy performances that Dan Aykroyd and director John Landis elicit. Aykroyd and Landis have only themselves to top, but the original 1980's *Blues Brothers* remains a superior film. Still, *2000* isn't without its deliciously entertaining moments.

Part chase film, part musical, the film always demands that you suspend your disbelief, such as when a tent revival sends a cop through the curtain towards the heavens, and the movie's funniest scene — an outrageous multi cop car pile–up.

The picture also demands that you love blues, R&B, and soul. In this department, it has no problems. In fact, despite its tongue–in–cheek atmosphere, the film takes its music very seriously. Like the first film, it celebrates the lost art of blues and criticizes audience fickleness. In one engaging scene, the Blues Brothers are confused for a bluegrass band which is decidedly more popular. The Brothers are forced to get a bit more folky, but they of course succeed. They may be destructive and informal, but they're never at a loss for ideas.

The film takes place eighteen years after the first movie. Elwood Blues (Aykroyd) has been released from prison, but finds out his brother Jake (the late John Belushi, to whom this movie is co–dedicated) passed away and that he is in charge of a young orphan (J. Evan Bonifont). The simple plot has Elwood bringing the band back together, but not before a dozen police chases, numerous musical numbers, and a few other mix–ups can occur.

The characterizations, despite the blandness of a hesitant John Goodman as Elwood's new partner, are all superb. Aykroyd's deadpan Elwood is one of the comedy genre's best creations. Bonifont, in a role originally designed for Macaulay Culkin, is a perfect foil for the proceedings. There is also "Saturday Night Live"'s Darryl Hammond as a white supremacist leader who talks like a cross between George Bush and Bill Clinton.

It's the music, though, which provides most of the movie's more indulging moments. Aretha Franklin gets "Respect." Eddie Floyd and Johnny Lang get all the women in a phone sex service dancing and, in the film's final scene, Erykah Badu plays a 130–year old voodoo queen with a taste for Caribbean music.

Blues Brothers 2000 has a lot going on, but surprisingly it suffers from not being polished enough. Some scenes go nowhere at all, and even a few musical numbers, such as the tent revival, don't live up to their potential. The movie is refreshing at first, but once you get the hang of its anything– goes style, the surprises, even cameos from the likes of Eric Clapton, become fewer and fewer.

But it isn't as if director and co–writer Landis, one of the most creative forces in the business and the man behind *Animal House*, *Trading Places*, Michael Jackson's "Thriller" video and *Coming to America*, doesn't try hard enough. Landis' love affair with police cars, big trucks, explosions, music, and dancing zombies reminds you of an elementary school class clown who suddenly decided to make movies. His latest addition is kinetic, refreshing material — not entertainment at its finest, but at its most carefree and fun. B–

■ grape

continued from page 5

sprinkled with a pop/rock sensibility. The album plays like an ideal soundtrack of dance–music for the apocalyptic frat–boy crowd. Jovial and cheesy to be sure, but in a twisted sort of way that only someone as nutty as Ryder could articulate without coming off as a contrived wanker. *Stupid Stupid Stupid*'s freewheelin' good time still belies the fact that Ryder is not altogether sane. His success in subversion lies in his ability to internalize his own demons and regurgitate them as pure, eminently danceable energy — not an easy task.

Will tons of people rush out and go buy this album? Probably not. Should they? Let's just say you'd be "Stupid, stupid, stupid" not to. A–

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Delta Blues at Augusta Savage

By Emily Trask
Collegian Staff

The Augusta Savage Gallery at the University of Massachusetts will be presenting a number of events during February in celebration of Black History month.

Veteran Delta Blues guitarist Larry Johnson will present a solo concert on Feb. 11 at 7 p.m. Johnson's style has been inspired by many of the great blues masters such as Blind Lemon and Blind Blake, Leroy Carr, Blind Boy Fuller, Bo Carter, Big Bill, Lee Green and Washboard Sam. Johnson, who has been studiously carrying out the legacy of these great musicians, takes his place among them as one of the most articulate and genuine practitioners of the blues.

Johnson was introduced to the blues at a very early age, while traveling with his father who was a preacher. Through his travels, Johnson was exposed to many different people and experiences, and also to the sounds of music.

Johnson began his musical career by playing the harmonica. But the harmonica was not alluring enough to keep his musical genius satisfied. After five years of service in the Navy, he anchored in Harlem, where he started playing the guitar.

Johnson gives most of the credit for his musical development to such influences as Rev. Gary Davis, Jimmy Reed, Washboard Sam, and Leroy Carr, as well as gospel guitarist Pop Staples and the Kingston Trio.

Johnson's true transformation from a good to a great blues guitarist did not begin until 1968. After spending time in the hospital and losing some of the suppleness in his fingers, Johnson recalls thinking, "Now is the time to start on a new chord structure." Beginning with this experience and with the assistance of his mentor, Gary Davis, Johnson developed his trademark finger–picking style that he now calls "stride guitar." Through the subtleties and intricacies of techniques and interpretation, Johnson found his own artistic voice.

As Johnson reminds us, "You don't think about the blues and then live it; it's the other way around. You've got to live it and then sing it."

This performance is free and open to the public. Augusta Savage is located in the New Africa House in the Central Residential Area. This gallery is a program of the Fine Arts Center and the WEB DuBois Afro–American Studies Dept.

Musicals from UK to Broadway

by Matt Wolf
Associated Press

LONDON — Think London theater and, for much of the 1980s, the megamusical came to mind, as show after show wowed the West End before taking on Broadway and the world.

Return to the topic now and the preferred word might be flop. The once–bullish genre is passing the baton back to Broadway, which is generating musical hits of the sort London can only imagine.

Consider the following.

• Last year saw the near–simultaneous closings on both sides of the Atlantic of "Sunset Boulevard," the Andrew Lloyd Webber musical whose international losses have been estimated as high as $50 million.

• Feb. 28 is the last performance after 20 months at London's Prince Edward Theater of "Martin Guerre," a $7 million failure from producer Cameron Mackintosh, who not long ago was considered the leading musical Midas of the West End and Broadway.

• On March 28, the current revival of "Jesus Christ Superstar" calls it quits at the Lyceum, having paid back a scant 15 percent of its $6 million–plus cost. Its producer? None other than Lloyd Webber, who composed the rock opera more than 25 years ago.

To be sure, London, like Broadway, has always had flops — shows that open and close so quickly that the paint on the theater marquee doesn't have time to dry.

What's different about the higher–profile misfires is that they come from the two men — Lloyd Webber and Mackintosh — who set the global agenda for musicals throughout the 1980s with such still–vibrant money–spinners as "Cats," "Les Miserables" and "The Phantom of the Opera."

There hasn't been a commercially successful new English musical to play the West End since "Miss Saigon" — and that was nine years ago.

These days, both men can merely look on as the likes of the Disney Co. and Canadian producer Garth Drabinsky's "Livent" reinvigorate Broadway with such musicals as "The Lion King" and "Ragtime," even as the West End's biggest new hit is the London version of Broadway's smash revival of "Chicago."

The fact is, Broadway may be booming musically, but it no longer has the British to thank.

"What you've got suddenly is all sorts of different artists firing on different fronts," Sam Mendes, the English director who makes his Broadway directing debut next month with a revival of "Cabaret," says about New York. "There's still an excitement generated by big–scale, big–cast musicals that just doesn't happen in London."

Indeed, the current London trend is to think small, or at least smaller. Lloyd Webber's next show "Whistle Down the Wind," will open July 1 at the Aldwych, a theater generally given over to plays.

And whereas the adaptation of the Mary Hayley Bell novel and subsequent 1961 film once was intended as a big Broadway deal, the West End version has been scaled back to a $3.6 million production, less than half the original American estimate.

"Everything I've ever done has always been when we didn't have the money to do it, or it was at least a real fight," Lloyd Webber recalled in a recent interview at his London home. Costs, the composer–impresario said, have spiraled out of control, an assertion borne out by the abortive Washington, D.C., tryout of the same show just over a year ago.

And while Mackintosh insists that Frenchmen Alain Boublil and Claude Michel Schonberg, the creators of "Martin Guerre" and "Les Miserables," have "probably two to three more musicals in them, with me anyway," his next projects will be cushioned by first appearing in the not–for–profit theater, mostly in the United States.

Pre–Emptive Strike rocks the house

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DJ Shadow
Mo Wax/ffrr

Living up to the expectations of his debut release, Josh Davis (a.k.a. DJ Shadow), has successfully put out another creative and ingenious album. Although off to a slower start, *Pre–emptive Strike*, elegantly eases into a laid back but highly sophisticated album. Taking familiar sounds from previous recordings, Davis re–interperates them into a creative mix of slow and smooth tunes which complement the remaining, faster beats.

The calming rhythms of "What Does Your Soul Look Like (Part 3)" neatly contrasts the eerie but full–bodied sounds of organs on the correctly named "Organ Donor." And earning the title of one of the best songs that Shadow has ever put out is "High Noon," whose fast–paced and melodic flow offers even more splendor to an already amazing release.

Pre–emptive Strike takes a little getting used to. At first listen, it may seem sluggish and drawn out, but once you get over the slower first half of the album, the second half is nothing but a collection of creative bliss, which should be granted heavy rotation in anyone's stereo. A– (Alexandria Lipka)

GOT NO SHADOW
Mary Lou Lord
Work

Oh, Mary Lou, you let me down. I got caught in all the indie rock hype. I bought your first seven inch, I bought your two EPs, I liked them, they showed more than a hint of promise.

But on your new one... I don't know. It's like low rent Jewel. Not that it's all bad "His Lament Flame" is nice, as are the new versions of the two songs off of your first seven–inch (even though I prefer the raw, original versions). It's very ...nice.

But that's the best I can do. Sorry, I want to say it's better, I really do, but the record as a whole is so lite–FM. There's no fire or soul evident on the album. It's not as compelling as either EP. There's this acoustic guitar overdub on one song that's just a little too Phil Collins, if you know what I mean. If I wanted *No Jacket Required*, I would have bought it.

But keep your chin up, I'll give you a favorable grade because all in all it's good enough. But I expect more from you next time. B– (Mike Messaros)

UNSOUND METHODS
Recoil
Reprise

The side project of Depeche Mode keyboardist Alan Wilder is without a doubt the most interesting release since David Bowie's *Earthling*. Recoil's *Unsound Methods* is more innovative and avant–garde than anything that Depeche Mode has ever come out with (even though Depeche Mode has always been synonymous with these terms).

Collaborating with Maggie Estep, Douglas McCarthy and Siobhan Lynch to name a few, Wilder creates an album that is both atmospheric and chaotic. Estep's vocals on "Luscious Apparatus" clash with Wilder's dream–like music producing the highlight of the disc. *Unsound Methods*' experimental sound works on most, if not all levels. B+ (Kevin Monahan)

IN THE GALAXY
Another Girl
RCA

Exploring a wide range of mood swings, singer/songwriter Lynne Kellman's project Another Girl takes the listener through anguish, euphoria, innocence, and lack thereof.

On Another Girl's debut *In the Galaxy*, Kellman sometimes detracts from the raw emotional power of her songs with cheesy pop formulas and cliched lyrics, but the majority of goals that she intends to achieve remain intact. The album opens with "In Interstate" and moves on to the less–than–perfect track "Anything for You." The more interesting tracks come midway through the disc. "Do You Want Me To" is a highly emotional song which captures the feelings of never being enough for one's self. Also, "Favorite" is one of the more fun songs on the album. The highlight of *In the Galaxy* is clearly "Growing Gold," which goes through the highs and lows that are the essence of the album.

With her ballads and punk flavored pop, simple rock and classical instrumentation, Kellman's album is very erratic. But Another Girl's Cranberries–like brand of music is an exercise in being so. B– (KM)

CON LIMON
Hellbender
Reservoir Records

Sometimes you buy an album and everything just seems to work out. The new Hellbender album is just like that. It starts out well, and you may think, "Yeah, this is good, this is better than just throwing twelve bucks down the sewer." Then the fourth track — "Untrusting You" — kicks in slowly with acoustic guitars, and then with electric. Then you may think, "Hey, this is one *hell* of an album."

Con Limon harkens back to latter day Jawbreaker, especially to *Dear You*. The music is tuneful and raw, the lyrics poetic, alternately angry and wistful. The whole thing is a pleasant surprise. Even though at times it may come off as melancholy — especially in "Make Up And Excuse." and "Graveyarded" — the band finds humor in "A Song About Some Girls," where the singer laments the fact that he never had "big muscles or a switchblade knife" and a hidden rap cover at the end.

After Jawbreaker broke up, there seemed to be no band that could take up the mantle of the poetic/romantic indie rock trio, but with this album, Hellbender should be considered as a rightful heir. This album could turn out to be the jam of the year. And it's a lot better than tossing twelve bucks down the sewer. A– (MM)

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■ ski

continued from page 12

had something to do with the fact that it was gorgeous weather up there, perfect for racing."

In addition to their balance in the slalom, the Minutemen also exhibited the same well-roundedness in the giant slalom, placing four of their skiers amongst the event's top 20 finishers. Holden finished a UMass-best fourth in the event, followed by senior captain, Eric McCormick, who placed sixth. Griffin, a sophomore newcomer to the team, continued to impress MacConnell with an admirable performance for the second consecutive weekend. He is expected to jump from the fifth to the third spot on the UMass roster.

"John Griffin had a particularly good weekend," MacConnell said. "We are very impressed with what he has done so far. He is a skier that we've followed for quite some time. He is from Carabasset Valley Academy, just as Tom Holden is, and he was part of the Stockbridge School of Agriculture last year."

In addition to the satisfaction of a solid showing, Holden was greeted with another accolade last weekend, as the recipient of the John Davidson Award. The award is presented by Boston College to an outstanding skier in the league in honor of a former Eagle standout skier who died of cancer.

In contrast to their male counterparts, the women's team struggled last weekend, placing a respectable fifth in the giant slalom, but a disappointing seventh in the slalom.

"The women had a real tough day in the slalom," MacConnell said, after his Minutewomen skied to fourth and fifth–place finishes two weekends ago. "It could have been much worse though, but some of our skiers deeper (in the line-up) stepped it up for us."

Senior captain and two–time All–American Leah Muliero led UMass in both events, taking tenth place in the giant slalom and eighth in the slalom. Freshmen Margaret LaBombard finished a Minutewomen second–best at 21st in the giant slalom, but had difficulty with her skies in the slalom causing her to fall. Anchoring the women's squad was sophomore Lacey Perlenfein, who required eight stitches to close a wound on Saturday. But returned to ski well for a UMass squad which MacConnell still feels extremely optimistic about.

"We had a tough time, but if the women ski reasonably well, they will qualify for the regionals," MacConnell said.

After four consecutive meets away from home, the ski teams will finally compete on the familiar slopes of Berkshire East Mountain at this weekend's Smith College Tournament, where MacConnell feels his teams should ski both comfortably and well.

■ women hoop

continued from page 12

game, the Minutewomen have shot over 50 percent from the field... UMass held their last two opponents to 18 points in the first half...They shot 5–7 for an impressive .714 percent from behind the arc...The Minutewomen lead the overall series 21–19.

Absolut Collegian Sports

■ NBA

continued from page 12

board catch.

Cleveland center Zydrunas Ilgauskas of the victorious East team that won 85–80 took home Rookie MVP honors back home along with teammates Brevin Knight and Cedric Henderson who should help propel the Cavs to a few more notches in the win column in the near future.

Utah Jazz guard Jeff Hornacek outshot Dallas guard Hubert Davis to take the three point contest for his sons Ryan and Tyler. Apparently they wanted to come to New York for a little family vacation (Hornacek included). Now that's incentive.

Of concern among some players and the league is whether marijuana should be added to its list of banned substances. This seems like just another way the NBA Players Association can feel important. The Union's executive director Billy Hunter has said that he feels the media's perception of the players are that they are "gang–bangers, hip–hoppers and guys who go around doing drugs and drinking a lot of alcohol."

That actually has nothing to do with the issue which shouldn't be an issue at all. Both David Robinson and Larry Bird support the ban. Robinson thinks "it's a no–brainer" while Bird has said that "they should test everyone."

Well, we saw the Lakers crush the Bulls before the mid– season break, and this week they'll try to do the same to the visiting and league–leading Seattle Supersonics. Expect a show that may turn into a battle when L.A. has to go up against a tough Sonic defense.

Quote of the Week: "It's unfortunate. Mase is a good guy. I don't know him real well, but we go to chapel before games together and he seems like a righteous brother." — Detroit forward Grant Hill on Charlotte forward Anthony Mason after Mason was arrested Saturday on third–degree rape charges.

Jamie Jee is a Collegian *columnist.*

Freeze Frame!



BRIAN MCDERMOTT / COLLEGIAN

Freshman Kathy Coyner hopes to have another fine game against the Rams of Rhode Island tonight.

Japan symbol enrages viewers

By Josh Dubow
Associated Press

One symbol is an ancient Japanese spiritual marking that resembles a swastika. The other is a commercial logo signifying global corporate business.

CBS has reasons for displaying both symbols, but only one is legitimate.

The swastika–like symbol, the Japanese manji, appears on front of the Zenko–ji Temple, the home of CBS' prime–time studio, and was seen during Olympic coverage last weekend.

Far more apparent was the Nike swoosh, which was pasted all over the apparel of the network's announcers.

CBS has tried to keep the swastika symbol off camera, but it did creep into the coverage a few times on Saturday night, drawing phone calls from viewers. Prime–time host Jim Nantz quickly addressed the question Sunday, explaining the symbol during a piece on the history of the temple.

The symbol is called the manji, or mark of 10,000. The number 10,000 in Asian tradition is a metaphor for good fortune. Today in Japan, the symbol is used in its original meaning of temple. It is frequently seen on the front of Buddhist temples, and is often used on maps to indicate the position of temples, much like a cross is used to mark a church in the United States.

The Nazi party adapted the manji to use as the symbol for its quest for Aryan dominance. They reversed it, flipping it over right to left, and rotated it 45 degrees to create the Nazi swastika. While the explanation for the manji is grounded in history, the presence of the swoosh is solely a financial decision.

Nike — a major advertiser for the games — has outfitted CBS announcers in Nagano with jackets, turtlenecks and other apparel with its all–too–familiar swoosh. As part of the deal, the logo will be visible on announcers when they are on the air.

"That has a pretty big impact for Nike," said Fred Fried, the executive vice president of Integrated Sports International marketing firm. "You're talking about 17 days of prime–time coverage; it can certainly add up."

This is not the first time the Nike logo has been at the center of an Olympic controversy. At Barcelona in 1992, some U.S. Dream Teamers, most notably Nike endorser Michael Jordan, draped themselves with U.S. flags on the medal stand to cover the Reebok logo on their official warmup jackets.

In 1992 and 1994, CBS announcers wore apparel outfitted by U.S. Olympic Committee sponsors Sun Ice and Columbia, respectively. Those logos, however, were not nearly as recognizable on the air as the ever–present swoosh.

To put the swoosh on these jackets, CBS had to remove the Olympic rings because Nike is not a USOC sponsor.

The news division did not agree with the deal, however, and reporters such as Harry Smith and Anthony Mason will not wear the swoosh. (On some pieces taped before the games, CBS News reporters do wear the swoosh).

TNT also rejected a sponsor's logo, a path most networks follow. ABC, Fox and ESPN said they do not allow advertising logos to be visible on the clothes of on–air talent. NBC had no logo on its Olympic apparel, but does have a Pro Player logo on the sleeve of its NFL jackets.

"This is not unprecedented," CBS Sports spokeswoman LeslieAnne Wade said. "A lot of TV personalities wear clothes provided to them by companies looking for promotional value. This just happens to be Nike and it's symbol is so recognizable."

While most networks do have apparel deals, CBS' is different because the logo is so prevalent. The money–first decision has turned its announcers into billboards.

If the time comes at these games for CBS to do hard–news reporting on Nike, will the credibility of its announcers be tarnished?

That's not a question the other networks — such as ESPN, which is planning a piece on shoe and apparel factories in Southeast Asia — have to answer.

Nagano storms world stage; U.S. personal stories leak

NAGANO, Japan (AP) — Wendel Suckow's last Olympics weren't a total loss.

Suckow, America's best hope for a medal in the luge, finished sixth in the singles competition. Afterward, he proposed to girlfriend Kim Fluhmann and gave her a diamond ring.

He had kept the ring in his backpack in the athletes' waiting room during his two runs yesterday.

Fluhmann said yes, and now an August wedding is planned. Fluhmann manages a clothing store in Lake Placid, N.Y. Suckow, whose third Olympics were his last, probably will become a coach with the U.S. luge team.

MOB MENTALITY: City officials want Olympic visitors to enjoy the sights and sports. And while they're at it, beware of organized crime.

In "The Guide to Nagano," published by one of Japan's largest newspapers, guests are urged to show their solidarity with Japanese police by patronizing only those bars, restaurants, hotels and stores that have posted anti–organized crime stickers in their windows.

In English, the stickers proclaim: "We have NO relations with YAKUZA," the generic Japanese word for gangsters.

Police estimate there are 42 yakuza gangs in Nagano, with about 1,000 members operating in the area.

The rival gangs usually target each other, but police official Shotchi Kinoshita is guarding against the following scenario: Out–of–town revelers would be sampling sushi or sipping sake at some nightspot when a group of drunken gangsters decides to bully a shop owner.

"We don't want guests to be exposed to that or endangered by it," he said.

—

HAPPY COMMUTING: Heavy restrictions on traffic during the Olympics got their first real test in a weekday rush hour yesterday, and held up better than expected.

Traffic was actually lighter in some areas of town than usual, police said, reflecting increased use of carpools and buses. Concerns over transportation during the games have been high because of Nagano's narrow, crowded streets and relatively poor mass transit system.

International Olympic Committee spokeswoman Michele Verdier said the roads remain an issue.

"Transportation is still a problem," she said. She added that organizers have promised to beef up the system.

—

NICE TRY: The new Olympic sport of women's hockey may not be the most popular ticket in town, but it gets high marks for trying. Fans at yesterday's match at the Aqua Wing arena, where Finland beat Japan 11–1, were told to be quiet for an important pre–game tip. The crowd, most of them rooting for the hometown Japanese, were then given a simple rundown on the basic rules of hockey on the large–screen video.

MJ wins NBA All–Star MVP; Is it the end of the Jordan Era?

By Chris Sheridan
Associated Press

NEW YORK — This might have been Michael Jordan's final All–Star game, and it will be followed by what might be a farewell tour and what might be a last championship push.

Through it all, there will be believers and nonbelievers. Some think it's the end of the Jordan Era, some think it's all a big charade.

"How many times do you want me to say it?" Jordan asked Sunday after winning his third All–Star MVP award. "I'll say it once more. If Phil (Jackson) is not in Chicago, I'm not playing." Jordan did not change his stance during All–Star weekend. He simply reiterated what he has been saying for weeks: If the Bulls change coaches, as management maintains it will, he will retire. Neither side figures to blink until the playoffs are over and it's clear whether the Bulls have added to their dynasty with a sixth title in eight years.

If they win, the pressure to capitulate will be on owner Jerry Reinsdorf and general manager Jerry Krause.

If they lose, it will be on Jordan to lose him," Eastern Conference All–Star coach Larry Bird said.

Bird, like nearly everyone at All–Star weekend, heard the Jordan question over and over. And like everyone, he didn't know whether to believe it.

"Michael will be here again next year and will win the MVP again," Jayson Williams said. "I don't know why Mike needs so much drama in his life."

"I think this was his last (All–Star) game," Penny Hardaway said.

"We hope he won't retire," Gary Payton said. "We hope he comes back because he makes it more competitive."

Added West coach George Karl: "The league will learn how to function without Michael, but I'll go on record right now that I personally think Michael should continue to play.

"I think we all want to try to beat him. He has set the standard at such a height that anybody who has the opportunity wants to go after the best. And he has proven to be the best many, many times."

Jordan won the MVP award after leading all scorers with 23 points as the East beat the West 135–114. Jordan shot 10–for–18 with eight assists, six rebounds and three steals.

"If that was his last, it was a great way to go out," Jason Kidd said. "If he does decide to retire, he's going out at the right time — out on top."

There is skepticism regarding Jordan's pronouncements because he has gone back on his word before.

When he retired in 1993 to become a baseball player, he said he was finished playing basketball.

When he returned in 1995, he wore uniform No. 45 and said he would never wear No. 23 again.

In both cases, Jordan flip–flopped. Now, people are looking for any sliver of hedging on his part.

If he won't play or any coach other than Jackson, would he consider being a player–coach?

"No. That was just an appetizer thrown out by Phil," Jordan said.

Would he play elsewhere next season if Jackson gets a job coaching another team?

"Nowhere else," Jordan said.

Would he play for the Knicks?

"No. I said I'd only do that if I was single. I'm not single," Jordan said.

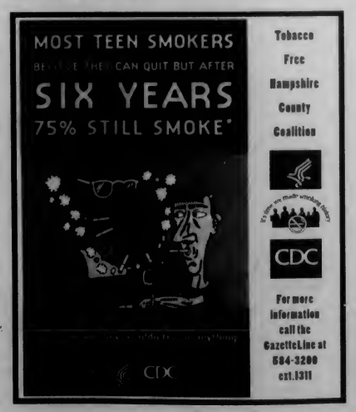
Why don't people believe him?

"I don't know," he said. "I guess you'll have to wait and see. People don't want to see it or people just don't want it to happen. But this day was going to happen sooner or later.

"I've always said I would not walk out of the game limping. If I walk out of the game, I want to walk out knowing I can still play. People have to believe that."

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Men's tennis team faces uncertainty

By Sanford Appell
Collegian Staff

Team competition has not even begun this spring for the Massachusetts men's tennis team and already there are complications. The Minutemen learned last month that they would be without their No. 2 singles player Pat Slyman, who has taken this semester off from school.

However, UMass did receive some compensation in the form of Beau Navarro who has returned to UMass after missing the fall season.

The Minutemen rolled to a 7–1 fall season, while relying on their 1–2–3 punch in singles from Todd Cheney, Slyman and Rob Manchester. However, one third of that equation is now absent, and Coach Judy Dixon is scrambling to revamp the lineup.

"Losing a player like Slyman really affects our situation, Dixon said. "He made the top of our singles lineup almost invincible. We will be counting on some of our other players to step up for the remainder of the season."

At the moment, it looks as if Manchester who was very solid this fall will move up to the No. 2 slot, and Alex Aller will assume the role of No. 3.

Parsa Samii who has never competed at a spot higher than No. 5 will slide up to No. 4. Navarro — who needs to regain last year's form — will begin at No. 5, and Kevin Curley will round out the singles lineup for now.

"I am counting very heavily on Alex to play the type of tennis he is capable of playing," Dixon said. "He will be of vital importance to our overall success."

Right now Beau needs to get back into competitive shape. But I am hoping he will come around for us as well, to help cushion the blow of losing Pat [Slyman]."

The Minutemen opened up the spring season at the Cornell Invitational this past weekend, but in flight competitions. In this tournament, the players were playing in individual groupings.

In the A flights, Todd Cheney and Rob Manchester represented the Minutemen in fairly successful fashion.

Cheney beat the No. 3 seed from Dartmouth, Robert Chen, 6–2 6–2. Cheney fell to Greg Aretzi from Cornell 3–6, 1–6 in the A flight quarterfinals.

Manchester was defeated by Tom Brownlei from Cornell 3–6, 6–7 in the first round, but then made it to the finals of the consolations.

"I was very pleased with Todd and Rob's performances throughout the weekend," Dixon said. "They were playing top notch competition, and they more than held their own. We need these types of performances from them, once team play begins."

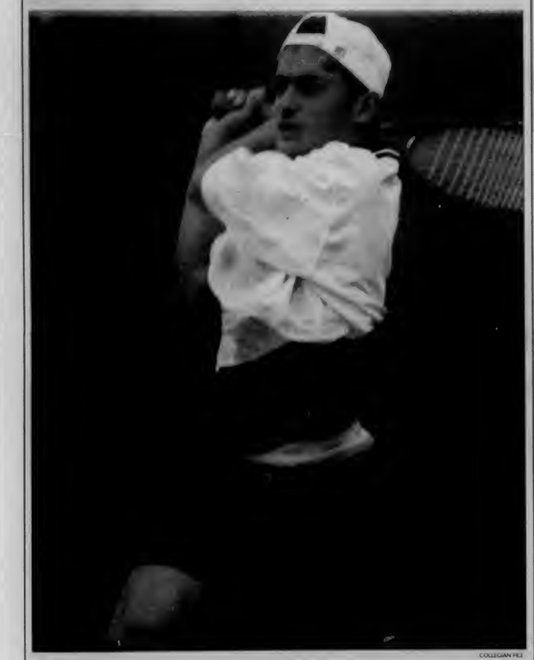
Aller and Samii played in the B flights for UMass. Aller beat David Martin from Dartmouth 6–3, 6–4 in the first round. He then fell in the quarterfinals in a tough three–set match.

Samii was handed a loss in the first round by Tyler Hansburger of Bloomberg College 0–6, 6–3, 4–6. He rebounded to win the B flight consolation round by knocking off David Martin 8–6 in a proset.

"I was very encouraged by the way Aller and Samii performed for us in the B flights," Dixon said. "They will certainly help to solidify us in singles play, if they compete like this."

The C and D flights were disappointments for UMass at Cornell, as only Jason Lin managed a victory in the D flights. Keith Schumann won a consolation match in the D flights by default.

"Right now, I am focused on getting our lineup set, and getting back to playing the true UMass brand of tennis" Dixon said. "That means we have to go back to basics, which translates into better play from the bottom of the singles order, and certainly better doubles play."



COLLEGIAN FILE

The Massachusetts men's tennis team competed this past weekend.

Getting back into the swing of things.



THANG VO / COLLEGIAN

The Massachusetts women's softball team return to the diamond for the start of the 1998 season this Friday.

■ hoops

continued from page 12

Minutemen notes...

UMass has won 21 of its last 23 conference road games since the start of the 1994–1995 season, the two defeats coming at Temple in 1995 and at Dayton on Feb. 23, 1997...The Minutemen are 84–0 in games where they have held leads of 10 points or more since 1994–1995...UMass is 71–4 when they've held opponents to under 50 percent shooting, and have held 15 opponents to under 40 percent...UMass leads the A–10 in shots blocked at 6.3 bpg, led by Lari Ketner with 2.4 bpg.

■ women's swim

continued from page 12

A–10's.

"In the last couple of weeks the team really has come together as a group. They're having fun, which is something that is important," said Newcomb. "We've been swimming in meets since Oct. 25, and we're ready to have one good final meet."

Minutewomen Notes: Freshman Sarah Newell holds top–five times in the conference in two events. She is third in the 200 breast with a time of 2:24.28, and fifth in the 100 breast with a time of 1:07.45. Hickey is third in the 500 free with a time of 5:03.98. Sophomore Lia Lansky currently ranks fifth in the 200 fly with a time of 2:09.11...Newcomb, who is in his 14th year at the helm of the Minutewomen, now sports a 98–62–1 mark during his tenure. He was the New England Swimming and Diving Coach of the Year in 1988 and 1989...UMass was strong across the board in the Fordham meet. Julie Alexander (twice), Irina Kossenko, Dragon, Lyndsay Crenshaw, Robin Velona, Spencer, Sharyn Harrison, Stacie Hymes, and Amy Mullen all added second–place finishes to propel the Minutewomen to victory.

Men's swim drowns Fordham

By Jamie Jee
Collegian Staff

The Massachusetts men's swimming team capped an undefeated dual meet season Saturday by defeating Fordham, 207–92, to give them their seventh home win of the season.

"I'm glad that we were able to finish on an up–note," said Coach Russ Yarworth. "We really had a lot of guys finish the season strong and help out the team."

The Minutemen (10–0) were never really threatened by the Rams as they cruised to their second perfect dual meet season in three years. Since the 1985–86 season, UMass has swam without a loss in seven seasons.

"We were able to relax a bit," said Yarworth. "Now we just need to rest up a bit and prepare for the most important part of the season."

The Minutemen will begin that part after a week and a half hiatus to prepare themselves for the challenge ahead. Then, on February 19 they travel to Buffalo, N.Y. for the Atlantic 10 Conference Championship meet, hoping to bring home a third straight A–10 title.

Integral to the chances of UMass pulling off the three–peat will be senior Sean Anderson and freshman Billy Brown. Both kept with the "Refuse to Lose" theme as they each went undefeated in their respective events.

Anderson managed to compile a perfect record in the 50m freestyle while Brown added youth to experience and also went undefeated in his event, the 100m breaststroke.

The senior and freshman also have more in common. Both hold the second fastest times in those events as well. Anderson's mark is 20.51 in the 50m and Brown is on the all–time list with a time of 57.58 for the 100m.

A look at the Atlantic 10 leader board reveals even more similarity between the two swimmers. Each leads the conference with the fastest times for their events. Anderson has the fastest 50m (20.84) and 100m freestyle (46.31) times while Brown remains atop the board with his school record 2:03.20 in the 200m breaststroke.

Junimar B.J. Brannan has also swam well thus far as he holds the best conference mark for the 500m freestyle at 4:35.67. At the meet, sophomore Bryan Grimes swam a personal best in the 1000m freestyle.

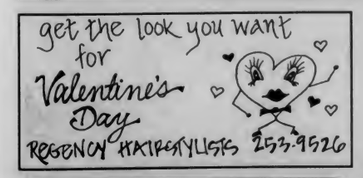
Adding to outstanding individual performances have been the relay teams as the Minutemen have the fastest conference times in the 400m medley (3:27.34) and 800m freestyle (6:52.90).

With strong individual and team efforts, UMass has consistently been among the teams to beat in the A–10 over the years and this year is no different. The Minutemen will look to take their winning momentum into the conference championships.

"St. Bonaventure and George Washington should both be right there," said Yarworth. "We just have to hit the tapering period well and prepare ourselves."

The regular season has indicated that the Minutemen know how to do just that and they will use that knowledge to get themselves ready for the big meets and carry on the UMass swimming tradition.

"I look at the dual meet season as the time to set the table," said Yarworth. "Now it's time to go in and show them who's boss."













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Wanted: Junk Cars Cash paid everyday 1-800-649-4795

COMPUTERS

City Communications Pentium Computers!!! Pentium 233 MHz with MMX Technology. Loaded. Princeton 15" XVGA Monitor included. Only $1100!! Call for specs 546-8826

COMPUTERS

Now P166MMX from $895. Laptops, $1295! Peripherals. ZarVision 582-9198 V/MC/AMEX

EMPLOYMENT

COUNSELORS: TOP BOYS SPORTS CAMP IN MAINE! Exciting, fun summer! Instruct, coach, or assist. **Openings in: All Land Sports, All Water Sports. PLUS:** Camping/Hiking, Ropes/Climbing Wall, SCUBA, Archery, Riflery, Martial Arts, RN's, Secretaries. Top salaries. Awesome facilities. Rm/Bd/Lndry. Travel. **CALL the (800) NUMBER NOW, (800)473-6104, or E-MAIL cobbachief@aol.com or write: Steve Rubin, CAMP COBBOSSEE, 10 Silvermine Dr., South Salem, NY 10590.**

Counselors for co-ed Northeast PA overnight Jewish camp- 3 hours from NYC- general, sports, drama, H20 & arts 1-800-973-3865

SUMMER OPPORTUNITIES Mutsker Tours and Summer Discovery are looking for counselors for our student travelprograms and/or our pre-college enrichment programs. Applicants must be 21 years old by June15,1998. We need mature, hardworking, energetic, individuals who can dedicate 4-7 weeks this summer working with teenagers. A director will be on campus at UMASS ON February 24.Please call for more information/application or set up an interview at 888-8SUMMER

EMPLOYMENT

NATIONAL PARK EMPLOYMENT- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext. N50012

WHITEWATER RAFT GUIDES NEEDED in Western MA. Full or Part-time available. No experience necessary. We will train. Looking for athletic, personable people who like to work hard in the outdoors Call Crab Apple Whitewater (413)339-0188 for more information and an application.

Full-Time Summer Position Available at Crab Apple Whitewater for a Photo Technician at our Miniab. Job entails developing film and printing pictures. No experience necessary but some past use of lab helpful. Call (413)339-0188 for info and an application

EXCEPTIONAL SUMMER OPPORTUNITY- Camp Wayne, NE PA (3hrs/NYC)- Sports oriented Counselor/Specialists for all Land/Water Sports including Tennis, Camping, Climbing/Ropes, Mountain Biking, Rocketry, Roller Hockey, Sailing/Waterskiing, A&C, Drama, Radio, Video Campus Interviews Tues, March 3rd. Please call 1-888-737-9296 or 516-883-3067 Leave your name, phone number and mailing address

EMPLOYMENT

MAINTENANCE PERSON Brandywine Apartments in Amherst. Full-time, General maintenance skills including electrical, plumbing, carpentry and ceramic tile work necessary. Must live on site. Duties include after hours "call" on rotating basis. Competitive salary with benefits, including apartment. Send resume to: 16G Brandywine Dr., Amherst, MA 01002. Or call: (413)549-0600. Fax (413)549-1319.

CRUISE SHIP & LAND-TOUR JOBS Discover how to work in exotic locations, meet fun people, while earning a living in these exciting industries! For more information: 517-324-3092 Ext C50012

ENTERTAINMENT

Gorilla-Grams
Balloons, roses, poems, etc. Send the Crazy Gorilla on Valentine's Day. Sign up in the Newman Center on 2/10 and 2/12. Student Rates Available. Info call (413)781-3696.

FOR RENT

SUMMER RENTALS CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

Fridge Rentals Free delivery. 253-9742

FOR SALE

CORWOOD FOR SALE $125 cord call 549-5456

FOR SALE

Full Size Futon Used one semester. $150/BO 546-4841

HEALTH & BEAUTY

Acupuncture and Herbal Medicine National Board Certified Licensed. 549-6542

INSTRUCTION

DANCE AWAY THE WINTER BLUES! BALLET FOR BEGINNERS and Intermediates taught by Heather Clark-Warner, Pioneer Valley Ballet School, Wednesday evenings. Call 586-4142

MISCELLANEOUS

University Barteading Coursa 50% Student Discount National Certification Available. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

FREE T-SHIRT + $1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext.65. Qualified callers receive **FREE T-SHIRT.**

MUSICAL INSTRUMENTS

For Sale- Oidjeridu Hand made, hand painted, by student. $20 with lesson. 253-7342

MUSICIANS WANTED

STARTING BARBARSHOP QUARTET

No haircutting involved, just solid acapella singing Call Daniel 665-7581

PERSONALS

"Show me love and what it's all about!"- Robyn. Free love and valentines at **www.studentodvantage.com/qpid**

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

STEREO & CD EQUIP

200 Watt 3-Way Speakers For Sale. Never used. $450 or B/O. Steve 546-3042

Car Stereo Equipment Kenwood Detach Face- 1 year old, paid $350, 1 amp 100x2, paid $150 1 amp 100x4 paid $100. 1 pair Pioneer 6x9 speakers, 100w, paid $110. Whole system sounds great, needs nothing. Selling as package deal for $300. Call 546-3842

TRAVEL

KILLINGTON- SPRING BREAK Want a great time for a low price? Go to Killington for Spring Break! Starting @ $249, including 5 day lift ticket, 5 nights @ Mountain Green. UMASS SKI N BOARD CLUB 545-3437

#1 Spring Break from $119! FREE SPRING BREAK AND PARTIES- ORGANIZE A GROUP! Jamaica, Cancun, Bahamas, Barbados, Florida Sunsplash 1-800-426-7710

TRAVEL

SPRING BREAK! CANCUN * BAHAMAS **24 HOURS OF FREE DRINKS!** 7 nights from $299! Includes all taxes. 24 hours of free drinks and resort parties, exclusive all inclusive resorts, Organize 15 friends and Endless a FREE TRIP! CLASS Travel Inc. 1-800-838-5411

JAMAICA- SPRING BREAK IN NEGRIL Don't get ripped off! Go with who you can trust. No hidden costs; starting @ $539. 7 nights, round trip air, transfers. Collegiate Beach & Party Events. On-site staff. UMASS SKI N BOARD CLUB 545-3437

Spring Break- Cancun and Nassau from $399. Air, hotel, transfers, parties, and more! Organize a small group- Earn free trips plus commission! Call 1-800-SPRING BREAK, 1-800-777-4642

SPRING BREAK '98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

Spring Break '98 Get Going!!!
Cancun, Jamaica, Bahamas, & Florida. Group Discounts & Free Drink Parties! Sell 5 & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007 http://www.endlesssummertours.com

WANTED

Internships Available! Collegian Business Office is Now Taking Applications Positions Available in: •Marketing •Promotions •Finance •Business •Advertising

Applications are available at our office in room 113 Campus Center (in the basement) or call 545-1500 if you have any questions.

V-DAY ARE YOU PREPARED? CLASSIFIEDS SPECIAL VALENTINES DAY ISSUE

Personals Policy

1. All personals MUST be processed by Collegian classified employees before payment and acceptance of the classifieds.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO 976 PERSONALS.
4. Addresses are not allowed in personals; this means no PO Boxes or street addresses.
5. Personals with a commercial or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Personals may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad. Ads placed in person must show a valid UMass I.D. and provide a valid driver's license and the license number must be recorded on the computer order. Use of false identification or misrepresentation is subject to University judicial action.
9. The Collegian reserves the right to edit or refuse any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All Others
40¢ per word /day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or typographical errors.

$2.00 min/day

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND
13 DAYS PRIOR
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP
SUMMER SUBLET
TELEMERCHO FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

TUESDAY, FEB. 10

Blood Drive— The American Red Cross will be holding a blood drive from 10:30-4:30 p.m. in Campus Center 101. Call 1-800-462-2229 for an appointment, walk-ins welcome.

Meeting— The Ballroom Dancing Club will meet from 5:30-7 p.m. in Totman 101. No experience is necessary. For more information, contact Shannon at 546-2253.

Meeting— The Animal Rights Coalition will be holding their first general meeting for the semester at 7 p.m. in 306 Student Union. New members welcome and food will be served. For more information, call 545-1925.

Social— The Pride Alliance will be holding an informational social in Campus Center 917 at 7 p.m. For more information call 545-0154 or visit the office at 413B Student Union.

WEDNESDAY, FEB. 11

Auditions— Auditions for the UMass improvisational comedy troupe, Mission IMPROVable, will be held at 7 p.m. in Campus Center 163. No experience necessary. For more information, contact Aaron at 546-5225.

Blood Drive— The American Red Cross will be holding a blood drive from 10:30-4:30 p.m. in Campus Center 101. Call 1-800-462-2229 for an appointment, walk-ins welcome.

Meeting— The Prevet/Animal Science Club will be holding its first in a series of meetings in Paige Lab 202 at 7 p.m. Any questions, please contact Brian at 256-6022. Refreshments will be served.

Meeting— Circle K International, a campus and community service group, will meet at 6:30 p.m. in Stockbridge 114. For more information, call 548-3959.

THURSDAY, FEB. 12

Auditions— Auditions for the UMass improvisational comedy troupe, Mission IMPROVable, will be held at 7 p.m. in Campus Center 163. No experience necessary. For more information, contact Aaron at 546-5225.

Meeting— The Prevet/Animal Science Club will be holding its second in a series of meetings in Paige Lab 202 at 7 p.m. Any questions, please contact Brian at 256-6022. Refreshments will be served.

Class— Weekly yoga and meditation class will be held in Butterfield Lounge at 8 p.m. A visiting yoga monk will be teaching. For more information, call 253-9553.

Meeting— The UMass Queen Fan Club will meet in the Cape Cod Lounge at 4 p.m. New members are welcome. For more information, contact Sabrina at 549-4918.

Meeting— The Prevet/Animal Science Club will be holding its second in a series of meetings in Paige Lab 202 at 7 p.m. Any questions, please contact Brian at 256-6022. Refreshments will be served.

Talk— Robyn Ochs will be speaking as part of the GLBT Studies Lecture Series in the Campus Center room 803. The topic is to be announced. For more information contact the Stonewall Center at 545-4824.

FRIDAY, FEB. 13

Concert— The Outing Club will be presenting a free concert featuring Entrain with special guest Particle Zoo. It will take place at 8 p.m. in the Campus Center Auditorium.

Services— Shabbat Service will be held at 6 p.m. at Hillel House.

NOTICES

Writing — Spectrum Magazine is taking submissions for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545-2240 or come by in the Student Union, room 408E.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Have you read the Daily Collegian Today?

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	17	HSCN Programming
3	CBS/3 Hartford	18	TV-19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	28	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

TUESDAY EVENING — C - Campus — **FEBRUARY 10, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	16	Newshour With Jim Lehrer		G. Auriemma	Women's College Basketball: Connecticut at Rutgers. (Live)			Nova "The Brain Eaters"		Frontline (In Stereo)			Breakthrough
WFSB	3	News	CBS News	Inside Edition	Real TV	Olympic Winter Games						News	
WBZ	4	News	CBS News	Extra	Ent. Tonight	Olympic Winter Games						News	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Drew Carey	Soul Man	Home Imp.	Grace Under	NYPD Blue "Twin Peles"	News		Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News	Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Caroline	Frasier (R)	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WTXX	9	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Moesha (R)	Clueless (R)	News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Med Abo. You	Caroline	Frasier (R)	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Bad Boys" (1995, Drama) Martin Lawrence. (In Stereo)				News	Simpsons	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Caroline	Frasier (R)	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "The Brain Eaters"		Frontline (In Stereo)		No Time to Be a Child		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Drew Carey	Soul Men	Home Imp.	Grace Under	NYPD Blue "Twin Peles"	News		Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Moesha (R)	Clueless (R)	NBA Basketball: Boston Celtics at Denver Nuggets. (Live)					Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	"Flight of the Intruder" (1991)		Adventure) Danny Glover, Willem Dafoe.			"The Mighty Man" (1991) Alec Baldwin,		
A&E	69	Northern Exposure		Law & Order		Biography "Louis Lepke"		American Justice "Godfathers vs. the Law" (R)			Law & Order "Profile"		
CNN	53	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today	Sports Bus.	Moneyline	
COM	63	Premium	Make-Laugh	Daily Show (R)	Stein's Money	Brett Butler	Foxworthy	Young Comedians (R)		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	62	Wings "The Flying Tanks" (R)		Gimme Shelter (R)		Wild Discovery: African		New Detectives: Case Studies		Breakout "Island Escapes"		Justice Files (R)	
ESPN	43	Up Close	Sportscenter		College Basketball: Indiana at Purdue. (Live)				College Basketball: Arkansas at Georgia. (Live)				Sportscenter
LIFE	67	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		Women Named Jackie (Part 2 of 3)				Almost Perfect	Golden Girls
MTV	33	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Loveline (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	66	Quantum Leap (In Stereo)		Seaquest 2032	"Spindrift"	Sightings (In Stereo)		Forever Knights "Blind Faith"		Tekwar "Cyberhunt" (In Stereo)		Seaquest 2032	"Spindrift"
TLC	78	Renovation	Renovation	Home Again	Home Again	Trauma II – Life in the ER (R)		Top Gun Academy		Extreme Machines (R)		Trauma II – Life in the ER (R)	
TNT	70	Lois & Clark-Superman		Babylon 5 "The Long Dark"		NBA Basketball: Seattle SuperSonics at Houston Rockets (In Stereo Live)					Inside-NBA		
USA	59	Baywatch "Rea Fun"		Highlander: The Series		Walker, Texas Ranger		Boxing: Brian Barbosa vs. Antwun Echols. (In Stereo Live)			Stir Steelings "Yes Or Dice"		
HBO	93	"Turbo: A Power Rangers Movie" (1997) Jason David Frank.				"Private Parts" (1997, Comedy) Howard Stern. (R)				Best of Autopsy (In Stereo)	Tracey Takes	"People"	
MAX	94	"Ferris Bueller's Day Off" (1986) PG-13		Spice World		"The Men Who Loved Women" (1983) Burt Reynolds. (R)				"Turbulence" (1997) Ray Liotta. (R)		Intimate Sess.	
SHOW	95	(5:30) "Hero" (1992) Dustin Hoffman.		Filmmaker		"Bats: Wire" (1996) Pamela Anderson Lee.		"The Rat" (1994, Comedy) Denis Leary. (In Stereo)				Red Shoe	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



Fox Trot By Bill Amend



Non Sequitur By Wiley



Loser Cow Comics By Alan DeMonde



Sven By Stephen Higgens



Kampus Kids By Adam Souliere



Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — You are going to have to make an early start today if you wish to stay on schedule. Some unknown variables will exert a strong influence.

PISCES (Feb. 19–March 20) — You may have trouble today turning away from something that proves attractive yet risky — with little hope of any real payoff.

ARIES (March 21–April 19) — A decision may have to be made today that is based solely upon financial realities. Be sure to keep personal concerns out of it for the time being.

TAURUS (April 20–May 20) — You may be challenged today in a manner you had not expected. Seek counsel when it comes to any decision involving a leap of faith.

GEMINI (May 21–June 20) — It will be up to you to put things in the proper perspective today — not only for yourself, but for many of those around you as well.

CANCER (June 21–July 22) — Do not hold back at this time; you're going to want to share any and all information you may have with those in your inner circle.

LEO (July 23–Aug. 22) — Practice usually makes perfect, but today it may only result in your becoming bored or frustrated with the task at hand. Make every shot count!

VIRGO (Aug. 23–Sept. 22) — You will learn a thing or two from someone much younger than yourself — and someone much older can, in turn, learn something from you as well.

LIBRA (Sept. 23–Oct. 22) — What appears to be an even trade demands greater scrutiny today. The fact is that you may be getting the short end of the stick.

SCORPIO (Oct. 23–Nov. 21) — You have every reason to be more concerned about another today than you are about yourself. Those protective feelings must not be ignored.

SAGITTARIUS (Nov. 22–Dec. 21) — You can ensure greater freedom from stress and tension today simply by following your instincts when you feel things becoming complicated.

CAPRICORN (Dec. 22–Jan. 19) — Someone near you is willing to do something special for you — or with you — today. You must make yourself available, of course.

Quote of the Day

"Wisdom corrupts because it shows you how corruption can serve your interests. But it also shows you what your interests really are, so it's self-limiting. Kind of."

–Alexis Gilliland

Close to Home By John McPherson



Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito
And,like, other stuff...
DINNER
Pineapple Ham Steak
(Chicken) Breasts with (Rice) Stuffing
Dolphin Safe Eggplant Cutlet
Dolphin Safe Grilled Cheese Sandwich

Worcester
LUNCH
Stir Fry Pasta & Vegetables
Ziti/ Tomato Sauce
Chicken Burrito
Bean Burrito
DINNER
Q.P. Burger
Chicken Parmesan
Harvest Burger
Pasta Bilities

Hempshare
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito
Mystery Meal
DINNER
Quarter Pound Burger
Chicken Breasts with Rice Stuffing
As Above...
...So Below

Berkshire
LUNCH
Chicken Burrito
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Dolphin Safe Bean Burrito
DINNER
Hot n' Heavy Chicken Wings
Dolphin Safe Quarter Pounder
Harvest Burger
Cheese Lasagna

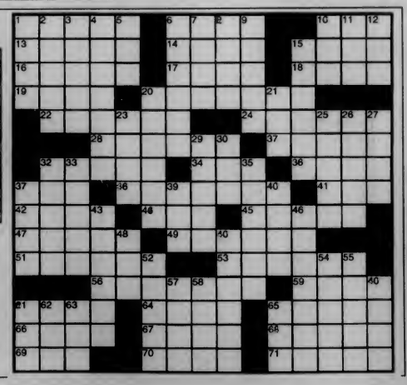
ACROSS
1 Lasso
6 Brilliant move
10 Brokaw or Snyder
13 Nile dam
14 Tiny bit
15 Empty
16 Thick slices
17 Scorch
18 Once — a time
19 Mother of 64-Across
20 Gallant
22 Examined
24 Comfort
28 Kind of melon
31 Aquarium fish
32 Certain New Zealander
34 Tavern drink
36 Leading player
37 Hog
38 Pizzeria item
41 Lodge
42 Baseballer Slaughter
44 Energy unit
45 Slap
47 Junk
49 Native of Damascus
51 — up: cooperated
53 Concurred
56 Robbery
59 Send
61 Dancer Ellen
64 War god
65 Church doctrine
66 Iowa city
67 Row
68 Cove
69 Essence
70 Makes lace
71 Silly ones

DOWN
1 Poison ivy symptom
2 Dot in the ocean
3 Conscious
4 Hot sauce
5 Ques. comeback
6 Shrill insect
7 — and aahs
8 Provo's state
9 Eiffel Tower site
10 Type of dance
11 Gold, in Toledo
12 Guys
15 Reveille instruments
20 Long for
21 Negative word
23 Polynesian food
25 Top story
26 Wind up
27 Get, as salary
29 Like some pants
30 — mode
32 Type of pie
33 Plato's market
35 Naval officer
37 Nuisance
39 Ums' relatives
40 General Bradley
43 Brazilian dances
46 Windflower
48 For each
50 Grows
52 Passed out the cards
54 Aerie resident
55 Coins
57 Diva's solo
58 Superman's alias
60 Tardy
61 Actor Heflin
62 Ostrichlike bird
63 Johnny —
65 Excavate

PREVIOUS PUZZLE SOLVED

TACOMA ADA FAST
SCALES DAM LEAR
PERILLS OVIA URGE
VETERINARIAN
OSSIE MET CREST
CUTE COD HAY
HAIRCUT ROC GYM
EVE ORE ELI RAE
RES BID MEADOWS
AWE BAS RUNS
SNARE NOR BETSY
WINDBREAKERS
ACTE UPS MASHED
TRIN DAM ICEAGE
SECT ELS LESSON

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SPORTS

UMass hoop teams take on the Atlantic 10

Men's team jumps to Number 20 in AP poll

By Luke Meredith
Collegian Staff

Fresh off a brilliant 73-62 win over No. 22 Xavier in Cincinnati on Sunday, the Massachusetts men's basketball team (17-6, 9-1 A-10) finishes up a brief two-game road trip with a date against Duquesne (10-13, 4-6 A-10) tonight at the A.J. Palumbo Center in Pittsburgh. Game time is scheduled for 7:30 p.m. and will be televised by the A-10 Television Network.

The big news from the Massachusetts camp is their improved spot in the Top 25 polls. Despite losing for the first time in the A-10 against Temple last Thursday, the Xavier win has catapulted the Minutemen to new heights in both the AP and the coaches poll. UMass has climbed to No. 20 in the AP poll and No. 22 in the coaches poll.

Sunday's win kicked in a good omen for the Minutemen. This is the fourth time in school history UMass has started A-10 play at 9-1, and the Minutemen have gone on to capture the Atlantic 10 title each time. The only time UMass started better was in 1995-1996, when the Minutemen started 14-0 in the A-10, en route to an eventual Final Four appearance.



LAUREN ROSATI \ COLLEGIAN

Lari Ketner and the Massachusetts men's basketball team take on Duquesne tonight in Pittsburgh.

Massachusetts has played some of its best basketball on the road this season. UMass is 5-0 on the road in the A-10, and 6-1 overall in opposing gyms. The only loss came at the buzzer at No. 3 Kansas, 73-71, back on Dec. 10.

UMass is on a stretch in which they've won 10 of their last 11 games, and seem to be back on track after thumping the Musketeers on Sunday. They rest one game above Rhode Island in the A-10's East Division, and are tied with George Washington for the best record in the Atlantic 10.

Currently, sophomore guard Monty Mack leads the team in scoring at 14.1 ppg. Mack has already picked up three A-10 Rookie of the Week honors, the most by a UMass player since Marcus Camby had five in 1993-94.

Junior center Lari Ketner ranks second at 13.7 ppg, and is also second on the team with 7.3 rpg. Tyrone Weeks leads the Minutemen with 9.6 rpg,— third in the A-10— along with 11.0 ppg. Junior guard Charlton Clarke ranks third in scoring at 11.5 ppg, and is coming off an 18-point game against Xavier.

This should be a happy homecoming for UMass sophomore forward Chris Kirkland. After struggling his freshman year and early this season, Kirkland has come on of late. The former *Pittsburgh Post-Gazette* Player of the Year from Sto Rox High School is getting significant playing time and has helped provide stability at small forward. After employing a three-guard offense most of last season, Kirkland and sophomore Mike Babul have kept the small forward position in the UMass lineup, something many doubted would exist this late in the season.

Turn to HOOPS, page 9

Women's hoop takes on Rhode Island tonight

By Kathleen Ralls
Collegian Staff

The Massachusetts women's basketball team are in the midst of a seven game Atlantic 10 mini pre-tournament to finish out the season before the actual A-10 championships. Tonight they play their fourth straight A-10 game as they face Rhode Island at 7 p.m. at the William D. Mullins Center. Currently, they stand at 12-9 overall, 6-5 in conference.

This is the second meeting within a week for the two squads. Last week UMass traveled to Kingston to demolish the Rams, 62-43. Tez Kraft, UMass's leading scorer, led the Minutewomen with 17 points. Senior center Kara Tudman reached a season-high 10 points followed by freshman Kathy Coyner's impressive 11 point output.

In their last meeting, both UMass and Rhode Island began the first half in slow-motion while the two exchanged equal baskets through the early minutes. But then Kraft exploded with her aggressive style of play and led the way to their eventual commanding win.

Rhode Island has been struggling this season with a 5-17 overall record, including three wins in the A-10. The Rams entire roster is comprised of five freshman and six sophomores. Their last win was on Sunday when they defeated St. Bonaventure at home 70-63. Freshman center Amber Jansen led the Rams with 22 points, 7 rebounds, 3 steals and 2 assists. Sophomore forward Megan Gibson chipped in 14 points and sophomore captain Dena Cocchiola added 11.

On Friday, UMass defeated St. Bonaventure, 71-52 as well. Sophomore Alison MacFarland led with 20 points followed by strong showings by junior Tez Kraft — 13 points in the second half — and freshman Kathy Coyner who contributed 11 points. Massachusetts coach Joanie O'Brien mixed up the offense with an effectlve eight-woman rotation. The Bonnies struggled to adjust with the shuffling positions as UMass took full advantage with their effective transition offense.

The Rams, who are averaging 58.1 ppg, have their work cut out for them as the Minutewomen are on a strong two game win streak. Forwards Tudman and Yolanda Rayside have begun to step it up inside, pulling down clutch rebounds to trigger their improving offense. The guards have enjoyed a nice rotation between the aggressive defense of Sabriya Mitchell and the scoring punch of Kathy Coyner at the point. MacFarland, Kraft, and Kara Trent have improved their outside shooting as they rotate as well at the two and three guards.

Minutewomen Notes: UMass has won four of their last five games...For the second straight

Turn to WOMEN HOOP, page 8



BRIAN MCDERMOTT \ COLLEGIAN

Tez Kraft leads the charge for the women's hoop team as they face Rhode Island tonight at 7 p.m. in the William D. Mullins Center.

Women swim to victory; defeat Fordham, 196–106

By Michael Kobylanski
Collegian Staff

Senior Day at Rodgers Pool for the Massachusetts swimming and diving team gave the Minutewomen seniors one final opportunity to swim in front of their home crowd.

And to their delight, UMass easily disposed of Fordham 193-106 to round out its regular season with an 8-3 mark heading into the Atlantic 10 Championships on Feb. 19.

"We swam the way that I thought that we were going to. We knew that Fordham was a weaker team. It wasn't our most inspired meet," said UMass coach Bob Newcomb. "Senior Day is always an emotional meet because it gives the seniors a chance to swim in front of their peers and their parents for the last time."

One of the five Minutewomen seniors, Barbara Hickey made a huge splash in her final home meet. The Reading native finished first in the 200 and 500 freestyle to pace UMass.

"Barbara really came into her own this year. She really put the work in," said Newcomb. "She's really looking forward to the A-10's because she knows that she's going to finish better than she did in year's past."

Sophomore Andrea Spencer also continued her winning ways with a pair of firsts in the 50 free and the 200 IM. Freshmen Julie Dragon and Shannon Rowell also were members of the 200 medley and 200 freestyle relay teams that captured first-place finishes.

The Minutewomen enjoyed another successful campaign in 1997-98. With the final tally producing an 8-3 record, Newcomb was satisfied with the end result.

"That was right about what we were expecting. We knew that we would have some close meets and that there would also be some meets against teams that we would have difficulty beating," said Newcomb. "The team did a good job all year and has done a good job preparing for the meets."

After working non-stop for the past five months, the Minutewomen will be able to relax a little for the next week and a half before the

Turn to WOMEN'S SWIM, page 9



JORMA KANSANEN \ COLLEGIAN

The women's swim team faced off against Fordham this past weekend.

Men's track trail URI, UNH

By Seth Koenig
Collegian Staff

The University of Massachusetts men's indoor track team is quickly growing tired of the University of New Hampshire Wildcats. At Rhode Island this weekend, the Minutemen placed third out of four teams, placing below UNH for the second straight week. The host Rams won the meet with 63 points to New Hampshire's 50. UMass and Rider rounded out the competition with 45 and 27 points respectively.

"We've had a great competition with New Hampshire over the years," coach Ken O'Brien said. "It's usually a five point meet either way. They cleaned our clock last week, but this time we brought it back down around five points."

Although the Minutemen did not defeat the Wildcats, their five point deficit was a far cry from the forty point shellacking they took at the hands of UNH a week earlier. Gone from the previous meet, however, were four of UMass' leading sprinters, who were in Boston for the Terrier Classic that weekend. This time around, Massachusetts was expected by some to overtake their New England rivals.

"Would I like to have won? Yes," O'Brien said. "But was I surprised? No. I expected a five point difference. I'm just disappointed that we were on the low side."

Junior Tom Toye, who ran in the 400m was one of three UMass runners to win events. Junior Ben Baraldi continued in what has turned out to be a stellar season by winning the 55m hurdles for the second straight meet. Albie Vazquez cleared 14'0" in tying for first in that event.

Senior Scott Price came home with a new school record and a second place overall in the 55m. His time of 6.45 seconds was two hundredths of a second faster than the previous record run — most recently by Rawle Crichlow twelve years ago in 1986.

Price came close to his own 200m record as well with a time of 21.97 while placing second in that event as well. He set the record earlier this year by running a 21.92 second race.

The Massachusetts indoor track team will be in action again this coming Saturday, as they travel to Boston University for the Valentine Invitational, where the squad will attempt to improve on their last near miss.

Holden leads UM skiers

By Aaron Soykin
Collegian Staff

After stumbling a bit two weeks ago, the Massachusetts' men's skiing squad rebounded from their uncharacteristically sluggish performance with an exceptional showing last weekend at the Boston College Tournament in Ascutney Mountain, Vt.

Hoping to atone for a sixth-place disappointment in its previous meet, the UMass squad bounced back with its second-best showing of the 1998 season. With the help of third place finishes in both the slalom and giant slalom events, the Minutemen have once again established themselves as a powerful force in the Eastern College Ski Conference.

Leading the UMass charge in the slalom was junior All- American Tom Holden, who won the individual competition, boasting a mountain-best time of 37.08 seconds on his first run. Although Holden may have been the lone Minutemen skier to finish in the event's top ten, his teammates Jordan Kingdon, John Griffin, Justin Rouleau and James Cranston occupied the 13th through 16th spots, respectively.

"After this weekend, the men's team has finished third in the slalom three times," said 38-year Massachusetts coach Bill MacConnell. "We skied exceptionally well in the slalom, and it may have

Turn to SKI, page 8



COURTESY MEDIA RELATIONS

Tom Holden won the all-around this weekend at the Boston College Tournament.

Jordan sets rules; Kobe fabulous; Bird favors ban

Jamie Jee on the NBA

As the All-Star game unfolded Sunday, we saw spectacular play after play as Michael Jordan led the East to a decisive victory over the West, 135-114. At the same time, we saw that the game will go on without His Airness although it certainly will not be the same.

It was Jordan who ended up with his third All-Star MVP title, but not before L.A. Laker phenom Kobe Bryant got things off to a quick, high-flying start.

With energizing dunks, Bryant put the pressure on Jordan early. The neophyte, however, would have to eventually yield to the erudite mentor as Jordan would finish with 23 points, eight assists, six rebounds and three steals, all after being in bed the previous two days with a fever.

Jordan has said that these are "changing times" and has made it clear that he does not intend to stay in the NBA if Phil Jackson does not remain with Chicago.

With Bulls management not exactly endorsing Jackson to remain as head coach, many fans have begun to get a lump in their throat when thinking about the possibility of Jordan leaving at the end of the season — for good.

Jordan sounded like he was already on the outside looking in and said about the game Sunday that he "just wanted to fit in" and "make sure Kobe (Bryant) didn't dominate me."

Along more certain lines, we can almost assume Bryant will take home the Sixth Man of the Year Award after being named a starter for the West despite coming off the bench for the Lakers.

Now, how about that 2-Ball Competition? Houston Rocket Clyde Drexler and WNBA standout Cynthia Cooper were the inaugural winners in an event that should have been an addition to the weekend's festivities, not a replacement. Then again, there's always next year.

Also preceding the game was the All-Rookie Game which set the stage with their own high-flying slams including Toronto's Tracy McGrady who had three in a row and Denver guard Bobby Jackson who, at 6-1, had to go way up for an alley-oop windmill jam after an off-the back-

Turn to NBA, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 11 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, February 11, 1998

"A Strange Angel"



The latest solo offering from Kristin Hersh, as well as new stuff from Hepcat, Sasha and Freakwater highlight new releases. Check out the latest installment of Trax (see Arts & Living, page 7).

To The Hoop



Lari Ketner scored 23 points last night as the Minutemen downed host Duquesne in Atlantic 10 action (see Sports, page 12).

WORLD

Four customs agents killed in shootings

FRANKFURT, Germany (AP) — Fatal shootings on two German borders yesterday shocked a government intent on securing its frontiers against illegal immigrants and contraband from southern and eastern Europe.

The killings of four customs agents in unrelated attacks on the Polish and Swiss borders were — in the words of the Finance Ministry — "unprecedented." In postwar Germany.

Germany is a party to agreements to loosen border checks among western European nations, but it has beefed-up security against illegal immigrants — primarily Kurds.

Responding to similar concerns, Poles have tightened their visa requirements to block Eastern refugees and smugglers trying to sneak into the West through Poland.

Despite the renewed attention on border controls, yesterday's attacks caught German customs by surprise. Customs agents, though armed, perform routine document and vehicle inspections.

"We can't assume that everyone is a potential criminal and ready for violence," said Bernhard Busse, a customs spokesman in Frankfurt.

NATION

Man pleads guilty to clinic fires

SACRAMENTO, Calif. (AP) — A man pleaded guilty yesterday to torching seven abortion clinics under a plea agreement that could send him to prison for nearly seven years.

Richard T. Andrews, 60, of Wenatchee, Wash., admitted a three-year arson spree at clinics in California, Montana, Idaho and Wyoming.

Andrews, a retired insurance company executive with a long history of anti-abortion activities, stood with his hands clasped behind his back as he was questioned by U.S. District Judge Lawrence Karlton.

He acknowledged his responsibility for the fires and his understanding of the agreement with the government. He made no other statement.

Under the terms of the agreement, Andrews faces up to 81 months in prison and three years of probation at sentencing April 21. He will be ordered to pay $400 in restitution.

Andrews, who had been free on $35,000 bond, was immediately taken into custody.

"Because of his family concerns, he felt this is the best thing for him," defense lawyer Kevin Gibbs said outside court.

In each of the attacks, investigators found a red plastic gasoline can wrapped in a dark garbage bag.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 48 LOW: 37	HIGH: 48 LOW: 31	HIGH: 39 LOW: 16

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ON THE INTERNET

www.umass.edu/rso/colegian

Proposal to reduce UM tuition by five percent approved

By Victoria Groves
Collegian Staff

Final approval was given last Wednesday by the University of Massachusetts Board of Trustees to a plan that would cut undergraduate tuition by as much as $100.

According to a press release, President William M. Bulger said much of the credit is due to legislators and the five UMass chancellors.

"To be able to bring about a third consecutive decrease is a formidable achievement and a credit to each of our five chancellors and their management teams," Bulger said. "Additionally, it must be noted that the generous support we have received from the governor and the legislature is allowing us to keep student costs as low as possible," he said.

Under this plan, tuition is expected to be cut by 5 percent and mandatory fees will be frozen at the University's undergraduate campuses in Amherst, Boston, Dartmouth and Lowell for the academic year 1998-1999. The proposed savings for students average 2 percent and range from 1.9 percent to 2.3 percent.

Undergraduate students will save $100 on tuition at the Amherst campus, slating annual tuition and fees to be $5,229.

Amherst student Trustee to the Board of Trustees Brian Tirrell announced this proposal at last week's Student Government Association (SGA) Student Senate meeting.

"The students of Amherst were very happy that we have a strong leader in the president and we appreciate his efforts and those of the rest of the administration to keep costs down," Tirrell said.

"This will make the University more accessible at a time when other colleges and universities are increasing these charges," said Lowell campus Student Trustee Keith Tremblay.

Between 1992 and 1998, the University's flagship campus in Amherst has dropped from second to fifth among New England's six public universities in the cost of tuition, fees, room and board, according to information released by the president's office.

The average 4-year college/university tuition and fee charge jumped 5 percent nationwide this past academic year.



ALEXANDER KOROMILAS \ COLLEGIAN

Got milk?
Kit Lee, an undeclared sophomore, drinks his daily bottle of milk.

Hillel discussion focuses on Judaism's most holy site, Kotel

Questions raised about tradition, women's place

By Bryan Schwartzman
Collegian Staff

On Monday evening, a dozen University of Massachusetts students and community members gathered in the Hillel House to discuss the place of women at Judaism's holiest site, the Western Wall.

The Western Wall (Kotel), a remnant of the Second Temple of Israel, is the landmark most often associated with Jerusalem; it has also been the place which has powerfully illustrated the divisions in Israeli society.

Orthodox custom dictates that men and women must pray in different places and in different ways. Attempts to change this custom has led to violence at the Kotel.

The focus of the evening was a presentation made by Felicia Mednick, an American who lived in Israel for several years.

Mednick said she was inspired by the manmade object but was upset at the confines in which women were expected to pray.

"The experience [of first seeing the Wall] was powerful, but it was also alienating and painful," said Mednick.

She described the area directly in front of the Kotel which separates men and women and reserves three quarters of the space for men. While men are encour-



COURTESY LISSA LOEB

Jerusalem's Western Wall

Turn to KOTEL, page 2

Latino self esteem focus of EWC group

By Samantha Poulten
Collegian Staff

Beginning in March, a group for Latino women will be exploring issues of "being a woman, being Latino, and being Latino in the United States."

The group, run by social worker Mari Vicente, will be encouraged to share personal experiences with each other, and take part in exercises to develop greater self-esteem.

"We will be doing workshops which will make the women become aware of self-talk," Vicente said. "What you say to yourself often reflects how you feel about yourself."

The group talks about acculturation, the conscious process through which one is made aware of his or her culture, and the differences between it and other cultures. Through acculturation, one can then choose the extent to which he or she will take part in the other cultures.

According to Vicente, all Latino women go through some acculturation during their life, adjusting to the differences between their native culture, and that of the United States.

"Latino women can come together in the group to discuss being a different culture and being in the United States. It helps us all because we have all shared some of the same experiences." — social worker Mari Vicente

"These women need to realize that they are not alone," Vicente said. "And that is a powerful feeling."

The idea for the group came to Vicente while she was an undergraduate in college. She took part in a class which discussed cultural differences between the United States and Latin America. Upon coming to the United States, Vicente had some experiences which made her realize that the differences she had learned in class were actually true.

Vicente spoke of the differences which arise between cultures when

Turn to VICENTE, page 2

Lewinsky's mom called to testify for grand jury

By Pete Yost
Associated Press

WASHINGTON — Monica Lewinsky's mother was summoned before a grand jury yesterday for questioning about allegations that her daughter had an affair with President Clinton, as an attorney for Ms. Lewinsky complained that prosecutors were trying to "squeeze" her family.

Attorney William Ginsburg signaled that the former White House intern is prepared to testify herself about the alleged presidential affair and cover-up if prosecutors obtain a court order forcing her to do so.

"She has no intention of falling on her sword," Ginsburg told reporters in California. Ms. Lewinsky is scheduled to appear before the grand jury tomorrow.

Ginsburg said Ms. Lewinsky is "absolutely mortified" to have her family entangled in the investigation.

"It's a terrible thing to have her mother dragged into this," Ginsburg said. He added, "it seems like they were trying to squeeze us by interrogating the brother" of Ms. Lewinsky, who was questioned by FBI agents at his fraternity house in Pennsylvania last week.

Ms. Lewinsky's mother, Marcia Lewis, battled her own subpoena, but by early afternoon she was at the U.S. Courthouse as the grand jury moved swiftly into its third week of investi-

Turn to LEWINSKY, page 2

U.S. forces have avanced arsenal for potential use

By John Diamond
Associated Press

WASHINGTON — Titanium-tipped cruise missiles, big bombs that break up into scores of little bombs, weapons that can find targets through clouds and expanded computer power are among the war-fighting tools the U.S. military could use against Iraq.

A smaller but, the generals insist, more effective force is carrying new weaponry — some of it still experimental — to the Persian Gulf region as the possibility of airstrikes against Iraq increases. In addition to the B-1 and B-2 bombers and some new bunker-penetrating bombs, the military has acquired greatly expanded computer power since 1991.

"We certainly have made some improvements in the accuracy of the weapons," said retired Air Force Gen. Buster Glosson, one of the senior air war commanders in the Gulf War. "The deep-penetrating weapons and their accuracy is a second improvement."

Not all the military's technological advances in the past seven years have been translated into weapons in the field. Top military commanders and weapons planners describe an intensive Pentagon effort since the 1991 Gulf War to exploit and develop precision weaponry but say many of the fruits of that effort are still in the planning stages.

Yet, new bunker-penetrating bombs, satellite-guided bombs and missiles that retain accuracy in bad weather, titanium-tipped cruise missiles and sophisticated sensor fuses are gradually emerging from weapons labs. The ability to destroy a target while reducing the risk of unintended damage, and the ability to reduce pilot losses by using fewer planes for each target, are the two key advantages.

"Since the war, I think we've made some gigantic strides in improving accuracy or precision with which we can hit targets," said Ken Koval, an Air Force weapons planner. "We don't target buildings; we target specific features on buildings, and we're able to hit them very accurately."

The Air Force, though smaller, has more planes that can drop precision-guided bombs. The two carriers in the Persian Gulf today — the USS Independence and USS George Washington — carry more laser-guided weapons than the Navy launched throughout the entire Gulf War from six carriers.

Potentially as important, the Navy has expanded the computer and communications capability of its warships, eliminating cumbersome ways of doing business.

"During the Gulf War, the daily air tasking order had to be physically flown out to the carriers because the Navy did not have the communications and computer pipelines to handle that," said Dan Kuehl, who helped plan the Gulf War air campaign and now teaches an air power course at the National Defense University. Now all that information — targets, routes,

Turn to MILITARY, page 3



ALEXANDER KOROMILAS \ COLLEGIAN

Absolute protection
Omar Guessous, a sophomore psychology and sociology major, hands out condom cards at the safer sex health education table at the Campus Center on Monday afternoon.

■ Vicente

continued from page 1

meeting new people. In the Latino culture, if one is introduced to a new person, and runs into the person again several months later, the two will greet each other and chat. However, in the United States this is not necessarily the case. The two may meet and avoid each other completely.

Vicente said that if she hadn't taken the class, she would have been very hurt and bewildered when this experience happened to her. That is why she formed this group.

"Latino women can come together in the group to discuss being a different culture and being in the United States," Vicente said. "It helps us all because we have all shared some of the same experiences."

The group is being funded by the Everywoman's Center, the Bilingual Collegiate Program, and ALANA. It begins on March 5 at 4:15 p.m. at the Everywoman's Center, and runs for eight weeks. Anyone interested in joining the group can contact Lynn Schacne in the Everywoman's Center at 545- 5822.

■ Lewinsky

continued from page 1

gation.

Mrs. Lewis is a New Yorker who rented a Watergate apartment in Washington where her daughter lived while working at the White House and Pentagon. Ms. Lewinsky confided to her mother about the alleged presidential affair, according to several individuals familiar with the relationship between mother and daughter. Mrs. Lewis also was in constant contact with her daughter over the past two months, when Ms. Lewinsky was trying to figure out how to avoid testifying in the Paula Jones sexual harassment lawsuit against the president, the sources said, speaking on condition of anonymity.

Ms. Lewinsky signed an affidavit Jan. 7 denying having sex with Clinton.

On Jan. 7 or Jan. 8, longtime presidential friend Vernon Jordan contacted businessman Ronald O. Perelman recommending Ms. Lewinsky for a job at Revlon, one of the New York billionaire's holdings. A job offer followed several days later.

Ms. Lewinsky outlined Jordan's help in getting a job in secretly taperecorded conversations with friend Linda Tripp, who turned the recordings over to Whitewater prosecutors. Those tapes also captured Ms. Lewinsky saying she had a sexual relationship with Clinton and that the president and Jordan encouraged her to deny it.

Ms. Lewinsky "will appear before the grand jury whenever she is ordered to appear before the grand jury," Ginsburg said; "She will not defy either a federal court order or a subpoena. And she will do what she has to do given the situation she finds herself in. She will not go to jail like Susan McDougal."

Mrs. McDougal has been jailed for contempt since September 1996 for refusing to testify in the Whitewater investigation.

Ginsburg told reporters he would come to Washington tomorrow or Friday, but he did not talk about any effort to resist a subpoena for his client.

■ Kotel

continued from page 1

aged to pray loudly in groups women are expected to pray quietly and by themselves.

She said the reasoning was the voices of women, especially singing voices, were so sexually alluring that they distracted men from prayer.

In 1988 she joined a group of women to pray openly and read from Torah on the women's side of the area facing the Kotel. She said the group prayed on several occasions without notice, but one occasion resulted in taunting and eventually violence from the men.

"Men started screaming, climbing over, throwing them at the women. It was pretty hairy," she said.

She said this happened on numerous occasions, and that the old city police and Israeli soldiers often looked the other way.

The women met with the Rabbi of the Kotel and were offered a compromise, to pray at his synagogue out of public view.

"It was not about being public, it was about praying," she said.

Yet the Rabbi rescinded his offer because of what Mednick called "public pressure." The women decided to take their case to the courts citing a passage in Israel's Declaration of Independence which guaranteed "free access to the holy sites." The women did have physical access to the Wall, the question war, were they Infringing upon tradition or was tradition infringing upon their rights as Jews and citizens?

In 1992, after Mednick had already returned to the United States, the Supreme Court ruled that the legislature was responsible for the case, essentially passing the buck.

The fate of prayer at the wall was put in the hands of the Ne'eman committee, who are in the world spotlight for their pending recommendations on non-orthodox conversions. Mednick said she hopes the committee will come to a different decision but the political situation and the power of the Religious Right will make It difficult to do so.

The event was sponsored by Hamagshimim, a college Zionist organization and led by Sophomore School of Management student Dan Deutch. Deutch who was made over half a dozen visits to Israel said he hopes the situation can be resolved by granting women more religious expression without offending the Orthodox.

The event had several interactive elements which fostered debate and had students defending a position they might not have agreed with. Each participant also discussed the Wall and their experiences with it and impressions of It.

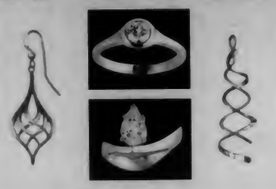
Last August, the prayers of a different group incited violence at the Wall and covered the world's papers. A group of conservative men and women prayed behind the area directly in front of the Wall, yet the mixed sex prayer ritual ignited a near riot.

From 1948 through 1967 the Western Wall and the Old City were part of Jordan until Israel defeated Jordan in the six day war.

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ALEXANDER KOROMILAS / COLLEGIAN

Ice cold healing.

Eric Bacon, a freshman pre-med major, is treated for a light back injury in Boyden Gymnasium Athletic Injury Care yesterday afternoon.

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ALEXANDER KOROMILAS / COLLEGIAN

Cleaned, folded and ready for bed

Jennifer Twomey, a junior SOM major and Tino Tiberii, a senior Spanish major fold washed linens at the Student Union Laundry Room.

■ military

continued from page 1

air-refueling rendezvous points, radio frequencies and more — can be piped to the carriers electronically, the result of greatly expanded "bandwidth" available throughout the military.

"The technology of getting massive amounts of information down to planners and targeters has been revolutionized," Kuehl said. Some Navy attack submarines and surface warships carry the latest "Block III" version of the Tomahawk cruise missile. Its warhead is encased in titanium to increase its penetration of hardened targets and its targeting system is much simpler than earlier versions.

The Navy deployed a limited number of new Joint Standoff Attack Weapons, or JSOWs, directly from a testing program to the USS Nimitz. The JSOW is a bomb that carries up to 145 "submunitions" — bomblets that are released before impact and which can strike numerous targets. The Navy had to transfer its limited inventory of JSOWs from the Nimitz to the Independence and George Washington when the Nimitz left the Gulf this week.

Another post-Gulf War weapon, the Sensor Fused Weapon, is an unguided gravity bomb that carries 40 "skeet" submunitions, each one of which carries an infrared sensor that can pick up the heat signature of a tank or armored vehicle. The B-1 bomber can carry 30 of these bombs so that, in theory, a single bomb load could destroy a densely packed force of 1,200 armored vehicles.

The arrival of the B-1 bombers in Bahrain illustrates the difficulty of fielding weapons. The plane was developed in the 1970s, only to emerge with an array of performance problems. A long and costly program converted the B-1 from a nuclear-weapons carrier to a conventional bomb dropper.

Marijuana gaining acceptance

Student support for legalization has doubled in the past 10 years

By Paul Shepherd
Associated Press

WASHINGTON — Much like their parents a generation ago, today's college students are just saying yes to marijuana and are increasingly supportive of its legalization.

"It's out there, but it isn't a big deal. If you don't smoke, you just disregard it," said Amy Kim, a freshman at the University of Arizona. "I'm not surprised students think it should be legalized because it's the most accessible thing out there next to liquor."

Craig Brooks, 18, a freshman at George Washington University in Washington, D.C. said, "Cigarettes are worse. We all know that."

Fellow freshman Michelle Rubinstein piped up, "We just don't make an issue of it. Marijuana is accepted."

The student comments underscore a growing trend among American youth.

Call it a shift from reefer madness to reefer gladness, as use of marijuana rises along with support for its legalization, according to recent surveys of student attitudes.

The affinity for marijuana flies in the face of growing conservatism in other areas, according to surveys that show today's college freshmen are more apt to favor restricting abortion rights and are less accepting of gay relationships than students in recent years.

Support for marijuana legalization has grown among college freshmen from just 16.7 percent in 1989 to 35.2 percent in 1997, according to a study by the University of California, Los Angeles, for the Washington-based American Council on Education.

Marijuana use among high school seniors also is rising. More than 50 percent of seniors say they have smoked it, compared to 33 percent who admitted to its use in 1992, according to Dr. Lloyd Johnston, author of an annual report on youth trends involving drugs for the National Institute on Drug Abuse.

Reasons vary, according to experts. Some say the debate over medical marijuana and possible beneficial effects for some Ill people have softened its image.

"The perception of risks in smoking marijuana is eroding. They don't see it as dangerous," said Dr. Lloyd Johnston, program director at the University of Michigan Institute for Social Research.

Others point to the fact that many parents of today's crop of college age smokers are no strangers to marijuana use themselves during the pot-filled days of the 1960s and '70s.

"More people are going by their own experiences," said Keith Stroup, founder and executive director of the National Organization for the Reform of Marijuana Laws.

"For a long time, the government put out these reefer madness reports, and they molded opinions. But now, when a third of the population have experience with marijuana, they don't believe the government."

Steve Dnistrian, senior vice president of Partnership for a Drug-Free America, said he is disappointed by the survey results but not surprised.

The 1980s saw new laws allowing the forfeiture of property seized during drug arrests and an expansion of drug testing for public and private work places in addition to first lady Nancy Reagan's "just say no" to drugs campaign.

But those days are little more than a hazy recollection for some.

"We had the media focus. We had the government focus," Dnistrian said. "Kids were exposed to the message and decided it wasn't worth it to smoke. We burned out giving the message and the public burned out on hearing it."



ALEXANDER KOROMILAS / COLLEGIAN

Throw your bones in the waste basket

Jenny St. Sauveur, a junior music education major, and Laura Bowley, an undeclared freshman, working their shift in Worcester dinning hall dishroom.

Yeltsin and pope hold talks at Vatican

By Candice Hughes
Associated Press

VATICAN CITY — Pope John Paul II and Russian President Boris Yeltsin held long, warm talks yesterday that fell short of arranging a papal visit or a meeting with the head of the Russian Orthodox Church.

The talks in John Paul's private library lasted 50 minutes, and the Vatican described them as "extremely cordial."

But Yeltsin's spokesman, Sergei Yastrzhembsky, said the two men did not even discuss a visit by the much-traveled pope to Russia or a first-ever meeting with the Russian Orthodox patriarch, which the Vatican has been trying to set up.

The pope still has a standing invitation to Moscow, first issued by Mikhail Gorbachev in 1989, papal spokesman Joaquin Navarro-Valls said after the talks.

Such a visit would be unlikely anytime soon because of long-standing differences between the Vatican and the Russian Orthodox Church. While restrictions on religion were lifted with the fall of communism, that opened Russia up to what Orthodox leaders call overzealous missionary work by Catholics.

The pope pleaded with Yeltsin to block passage of Russia's religion law, which he signed in September. The legislation enshrined Orthodoxy as the leading faith while curbing the rights of other churches.

Yeltsin's spokesman said the Russian leader talked about the law and the circumstances of Catholics in Russia.

"John Paul II was extremely satisfied with this meeting," Yastrzhembsky said.

The Vatican said the two discussed "the contribution of the faithful toward an ever more harmonious and united society." The foreign ministers of Russia and the Holy See also discussed international crises, including Iraq, during meetings yesterday. The pope and Yeltsin, who both have been ailing, seemed pleased during a photo session after the meeting.

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Cloning: great advance or ethical nightmare?

Cloning not in our best interest

Point Counterpoint

Catherine Schmitt & Erin C. Williams

Two professors at our esteemed University have succeeded in cloning two calves. In so doing, they have entered the race of scientists all over the world who are competing to create new life, and promising benefits to humankind. Yet I believe that as our planet spins into the millennium, the wonders of cloning will cease to be wonderful, and any promises will be unfulfilled.

First I would like to note that I am a scientist myself, one who is deeply concerned with the dignity and respectability of science as a public service. The continued success of cloning is an exciting and monumental event for science — but the implications for society as a whole are not something to look forward to. Cloning in itself is not bad. What is bad is the way in which the scientific community is conducting the research. Cloning is part of a growing trend that is placing the manipulation and creation of life into the hands of private business, with no public control.

Important decisions are being made behind closed doors, and the outcomes of these decisions affect every one of us. Yet we have no control over the methods or the rate of cloning experimentation. Public opinion is not guiding the research; instead, science comes first, and we struggle with the ethical issues after the fact.

One of the problems I have with the University's involvement in the cloning race is the private nature of the operation. We all have ideas about what goes on behind the walls of the churning, steaming science buildings, and it is our right as students to know what UMass is up to. I am sure if students knew what was going on out in the barn, there would have been some kind of outcry, and that's exactly why we just found out about the cloning experiments recently. Maybe this could be a warning that we need to pay more attention.

I found it interesting that the professors who created the twin cows have their own company that "works closely with the University." Private companies do not belong in public institutions. It is a conflict of interests: business's interest in profit versus education's need for a free and neutral ground for learning. Such collaborations create biases for certain kinds of knowledge against others.

The issue of cloning has raised many questions for all of us. And it seems that as cloning becomes more widespread, the questions will only breed more questions. There are very real, legitimate reasons why people are uncomfortable with the idea of cloning, why they are afraid or skeptical. But really, the major question I have is "Why?" Why do we need to be doing all of this cloning? Science is selecting which characteristics are desirable, which biological products are in demand, and forcing the genes for those characteristics and products into living creatures. And why is this good?

Turning animals into factories to produce substances that certain people will benefit from is not a very visionary ambition. Of all the environmental and social problems affecting the planet, I'm not sure if this is where we need to be placing our time and money. Things seem to be happening in the world today faster than we can decide if they are good or not, and cloning is perhaps the greatest example.

Great risk is involved in blindly tinkering with the basis of life on this planet. Altering DNA with the intent to create a product for profit is not the same as genetic engineering with medical purpose. Cloning today is a business endeavor, producing patentable life forms with technology to be packaged and sold. I do not believe that we should not take these risks. There are many times when science has sounded crazy and yet been revolutionary. But the way that the cloning business is taking shape is exactly that: a business, not a service for the benefit of all people.

Cloning ultimately leads to homogenization. By its very definition, cloning contradicts diversity. Genetic diversity, cultural diversity, biological diversity: none of these are encouraged by cloning. If UMass wishes to be known as a place of scientific integrity and vision, let it



MATTHEW MARTIN

have a vision that is solid, safe and in the best interests of the entire human race. Our success and survival lies in diversity, and anything that does not promote the natural variation and mystery of life should not be encouraged.

Catherine Schmitt is a UMass student.

Cloning technology boon to society

Ever since Watson and Crick discovered the molecular code of life, DNA, biologists have embraced that every organism, from the smallest amoeba to the largest whale, has been and continues to be linked by this complex molecule.

It has been demonstrated consistently that DNA is interchangeable between members of the animal kingdom. Human genes can be transferred to a variety of hosts: mice, fruit flies, and recently, cows. There is a dual accomplishment with the UMass cows — not only are they genetically engineered animals, but also clones.

"Cloning is not the newest evil of science, but rather the newest biological and medical tool"

The firestorm surrounding the cloning issue stems from public fear and misunderstanding. Biologists seek not to create a master race, a perfect human, or even a clone of themselves. Cloning is not the newest evil of science, but rather the newest biological and medical tool.

The future of this science has applications across the board. Cloning may be used in medicine, food production, and species preservation, just to name a few.

The medical aspect of this science is evident in the cows. The human albumin gene was introduced in the cows, in hopes that it can be harvested from the milk.

The fact that the cows, George and Charlie, are male is not discouraging. They are future breeding stock. Female calves, still in utero, will be the decisive measure of the gene transfer. George and Charlie will be a measure of the inheritability of this gene.

Cloning of individuals will help introduce beneficial gene combinations in larger quantities in populations. Genetically manipulating embryos can help to introduce genes, like the albumin gene, into a breeding stock. These genetically-altered animals can provide a more efficient way of producing a variety of medicines.

Albumin is the first protein that may be harvested from cow's milk. The support for cheaper, more efficient pharmacological harvesting is overwhelming. A variety of chemotherapy treatments may be lower in cost if we can clone and breed genetically-altered animals.

Many industries can use cloning technology. The food industry is constantly perfecting breeding stock of animals. Desired traits can be lost in future generations, due to a wide variety of genetic factors. Breeding selectively for traits is a tedious process and usually takes many generations before a whole population of animals is affected. If scientists were to clone individuals containing the desired traits then the desired genes would be present in larger quantities, thus perfecting future breeding stock. Imagine beef being lower in fat, or chickens containing more meat.

Human preservation is not the only use for cloning. This tool can be used to bolster wild populations of animals. Populations on the brink of survival may greatly benefit from this technology. Individuals of an animal population that are successful breeders or adept at survival can be cloned and introduced back into the wild. Species that are on the brink of survival now may be able to be taken out of the endangered category and sustain healthy populations.

We shouldn't clone whole species over again, rather a few individuals to aid breeding and further the perpetuation of these species. We can reestablish animals into reclaimed habitats, slowly building lost populations.

Cloning, like many other scientific discoveries, has been met with great opposition from those who fail to see the significance of this accomplishment. Those who seek to pursue this breakthrough are those who see a future for this technology. Scientists, on the forefront, keep pushing the limits of our biologic knowledge to the brink so that mankind can reap the multitudes of benefits.

There is no mad scientist pushing to create the perfect being — that is not the purpose or the pursuit of biologists. They pursue this endeavor to benefit all people and increase the quality of our lives.

Cloning is not a discovery we should deny science. Instead we should herald it as one of the most important scientific breakthroughs of this century.

Erin C. Williams is a UMass student.

Letters to the Editor

Likes GEO, dislikes graffiti

To the editor:

As an employed graduate student, I respect the efforts of the Graduate Employee Organization to formalize our contracts and negotiate with the administration on our behalf.

But what an embarrassment to walk through campus and see the immature chalk scratch graffiti covering all our buildings — when the contract negotiations were months ago.

How can an administration respect a group that graffitis the entire campus and then doesn't even clean it up? Yuck! Contract clean up now!

Kathryn Hardesty
Department of Landscape Architecture
kar@larp.umass.ed

Hampshire, Smith, Mt. Holyoke, and Amherst students — we want *you!*

The *Collegian* Ed/Op page is planning to run a Four– College Commentary feature every Wednesday. Because the *Collegian* is distributed on the five Pioneer Valley campuses, we want the voices of all to have a place on this page.

Columns should be 700–900 words long, have your name and a phone number on them, and be submitted by Monday at noon. They can be sent to the Collegian, 113 Campus Center, UMass; faxed to 545–1592; or e–mailed to letters@oitvms.oit.umass.edu. Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

Doonesbury GARRY TRUDEAU



Gettin' the message across

Nine out of 10 dentists would agree you're an absolute moron.

It's only three days until Valentine's Day, and you still haven't dumped your current flame. You have all the spine of a quadriplegic amoeba. You've beaten around the bush, hinting at the imminent doom of your relationship, but the genius you're dating hasn't picked up the clues.

You've tried all the basics up until now. Your significant other didn't get the message when you called out another's name during "boinky–boink." Now the moment is at hand, that most deadly of holidays, and you've already made plans with someone else.

C. Taylor Connor

You. Creek. Poop. No paddle.

Fret not, I say, for when all hope is seemingly lost, a little ingenuity will balance your abject desperation. But just in case you've bugged out beyond the limits of logic, I have generously provided a few tidbits to help you along in this most morally reprehensible effort. And at no additional charge, feel free to clip and save these nuggets for post–V– Day usage as well.

- *Psychosis works.* Unless your significant other is a Prozac and/or lithium fiend, sociopathic behavior is clutch in scaring that used–to–be–special someone far, far away. If executed properly, that'll put more distance between you and them than the average Kenyan and the top American runner.

While you can certainly think up some wonderfully twisted schemes on your own, here's one from me to you that's a sure–shot:

Step One — Break into a laboratory. Steal a few animal hearts, roughly human–sized. Keep in your freezer.

Step Two — Place foam on all walls of house.

Step Three — Invite mate over to house.

Step Four — Ask mate this question exactly: "Can I have your heart forever and ever, my sweet?"

Step Five — When mate answers goo–gly–eyed "Yes," reveal animal hearts in freezer. Accompanying line (sinister cackle optional): "I was hoping you'd say that. You all have."

Step Six — Don't worry about screaming. Foam will muffle it.

Step Seven — Repair door or window broken as mate departs like bat out of hell. Dispose of hearts before real date arrives.

- *Make it a family affair.* Start at the start. Go back to the roots. If you want to disturb someone, shoot for the jugular by throwing some love in the direction of the folks who disturb them most: the 'rents.

That's right. Turn the tables on *The Graduate* and seduce Mrs. Robinson (or Mr. Robinson, if need be). Sure, the experience will without doubt ruin the childhood of the significant other, not to mention their entire psychological fabric, but the new blood is waiting and the transfusion must occur.

- *Kill him/her.* I believe this may be illegal in most states within the continental United States. Check with your local police department before proceeding.

- *John Ritter possessed the most subtle cunning of the modern American era.* As Jack Tripper, Ritter had a million tricks up that polyester sleeve. We're talking acting chops, baby. You too can use the Ritter technique and coast to success.

The next time the unwitting dumpee visits, take a wicked header and knock your head *hard* on the nearest available brick, wood or metal object. Remember, this is method acting, so make it look good. When you "awaken" (and these quotation marks may be unnecessary as you may actually clock yourself goofy) feign a second personality, à la Ritter.

The key is in making certain that the "new you" is one eerie mother. For tips on how this might be achieved, refer to the "psychosis" section above.

- *Fake your identity.* As with the last example, you will be required to become a bit of a thespian, but this endeavor does not involve the possibility of a nifty headache, concussion or cerebral hemorrhaging.

It's quite simple; and should go something like this:

Knock, knock, knock.
SCOTT: Who is it?
JESSIE: It's me.
SCOTT: Me who?
JESSIE: Stop playing around and let me in, Scott.
SCOTT: Ma'am, my name's Neil, I don't want whatever you're selling, and I have a very powerful hose. Good day.

Well, that's about all I have. Try to avoid any semblance of a conscience. And of course, keep sacred the cardinal rule: We never, ever had this discussion.

C. Taylor Conner is a Collegian *columnist.*

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by e–mail to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592. The *Collegian* reserves the right to edit letters for length, clarity and style.

The Massachusetts Daily Collegian

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Just another day

Seema Gangatirkar

I was sitting in class the other day and my friend swooped down on me, with an expression of panic on her face.

"Do you know what Saturday is?" she asked frantically. "Do you know?"

"Uh, no," I answered.

"It's Black Saturday."

"Black Saturday? What's that? Is the stock market going to crash? Is the Asian financial crisis finally going to hit us, as Alan Greenspan threatened?" I asked concerned.

"No! It's Valentine's Day!"

Ah, Valentine's Day. I should have seen the signs: the sales on roses, the racks of sappy, pink and red cards.

"Valentine's Day," I mused. "And I thought it was something important."

"It is important. Don't you realize that everyone's going to have something to do on Valentine's Day except for me?" she moaned.

"Well, I don't think it's quite that bad. It's just a Saturday like any other Saturday."

"But it makes single people like me feel bad."

"Why? Because you aren't getting boxes of chocolates from a special someone? Chocolates are bad for you anyway," I told her.

"But it's for attached people to make the rest of us feel bad. It's like rubbing salt in the wound, you know. Valentine's Day is just so painful."

"All Valentine's Day is is a blatant display of commercialism. A way to sell more cards on Hallmark's part. I bet the execs at Hallmark panicked when they realized that after Christmas, no one would buy any cards unless it was his or her birthday. So they came up with all these holidays to sell more cards."

"Are you saying that Hallmark is selling out on love?" she asked.

"Well, you don't need to be that cynical. But think about it; who created Secretary's Day? It's not enough just to thank your secretary anymore, you have to buy him or her roses or a card and take them out to lunch. It's all a clever marketing ploy, really."

"But holidays do mean something, don't they? We have President's Day next week and that's really important, isn't it?"

"Well, sort of. But it's actually just another reason to have a sale. Does anyone really think about Lincoln or Jefferson on President's Day?" I asked.

"But we get the day off, so it has to be important," she said.

"We get the day off so we can go shopping."

"Oh. But that's President's Day. It's a stuffy holiday anyway. But you've got to do something on Valentine's Day, don't you?"

"Why? Do you tell someone that you love him or her just because it's Valentine's Day and that's what you do on that day?"

"No, I suppose not."

"You don't just spend time with someone because it's Valentine's Day either, do you?"

"Well, it would be nice to share the day with someone special."

"What makes that day, your so–called Black Saturday, any more important than any other day of the week?"

My friend considered for a moment. "But all these restaurants and clubs, they're doing all sorts of special things."

"At the risk of sounding cynical, all these places are putting a premium on love, guilting you into feeling that you have to buy into the idea of a day completely dedicated to love," I answered. "It's boring."

"Boring? But it's so romantic," my friend sighed.

"I guess so, if you find pink and red motifs romantic."

"But are you going to do anything for Valentine's Day?"

"No, nothing special. It's just a day. And if I really wanted to tell someone how I felt about him, I would say it whenever I felt like it, regardless of the day."

"Oh. So what are you going to do after class?"

"I'm going to buy some chocolates for my valentine," I answered.

Seema Gangatirkar is a Collegian *columnist.*

Better late than never

Nicole Lavin

The other night a friend of mine was struggling with a tedious task — that of statistics homework. Exhausted, with sore eyes and cramped hands from writing, he looked up to check the ridiculous hour. The digital clock read 1:30 a.m. In his sleepy delirium he muttered, "Whoa, it got way too late way too early."

For the past few days I have found myself chuckling every once in a while, upon recollection of his ridiculous paradoxical declaration. Today my laughter turned into anxiety and guilt, though, Justin's statement referring to the quick lapse of time reminded me of my grandmother and my negligence.

Since I transferred to UMass last semester, I think I have called my Grandma Rose a total of two times. When she sees my mother, she is full of inquiries as to how I am doing, what I have been up to and when I will be coming home to visit. My mother responds to these questions, the ones that I should be answering directly when conversing with my grandmother. I could do so, with great ease, but I don't phone her.

Why I don't call perplexes me. We always have so much fun together. She is the cutest, greatest grandmother. I love everything about her. I love that her favorite movie is *Pretty Woman*, and that when she gets nervous she sells at the actors, full well knowing that they can't hear her.

I love how she still puts X's and O's for kisses and hugs in every greeting card she gives me, and that she makes zucchini bread (my favorite food) for my birthday. It cracks me up that every time she sees my brother's girlfriend she asks her if she's gained weight. What a nut.

I love that I am 19–years–old, and she still calls me her little "Tootsabell." She is my favorite dance partner and my partner in "ice cream crime." Again, why don't I call?

The price of the phone bill, possibly? No. She lives a half–hour from Amherst. The charges would be minimal.

Have I nothing to say to her? That's not the case. There is a lot going on in both of our lives. It must be that I am caught up in academia here. I have a lot of work to do. I've been studying. How studious of me… and dishonest too. I seem to manage to find time for my friends, so why can't I find the time for Grandma Rose?

I can't shake this enormous guilt I feel for not calling and for not having any idea as to why I don't. Yet I still don't reach for the phone as often as I should. Even when I go home, I make no effort to contact her, but instead wait for her to call or come to my house. When she comes over, we talk and carry on, having a great time, possibly watching Oprah or an old black and white movie. The time we spend together I certainly value, but for some reason it is just too much for me to drive the quick 10 minutes from my house to go see her. I am a hypocrite.

I can't help but wonder if I am the only person guilty of such a crime. Perhaps someone else understands this confusing selfishness I am experiencing. Is this a "college" thing? Maybe it is more of a trend than I thought. Not that I would find the multiplicity of such actions comforting. I just think that I can't be the only person here who is irresponsibly leaving someone behind.

I hate how this feels, so something must change. I must change. Grandma Rose loves and misses me, and I love and miss her too. I also can't help but think about the fact that she is 75–years–old. I should be spending as much time as possible with her. Who knows how much longer I will be fortunate to be blessed with her presence in my life. She is in good health now, but one never knows…

I have no idea what has driven me to neglect my relationship with the beautiful, wonderful, loving woman I call Grandma. All I know is that she is steadily aging and I fear that it is getting "way too late way too early." I don't know what I'll do when it really is too late.

But I need to stop typing. I have a phone call to make.

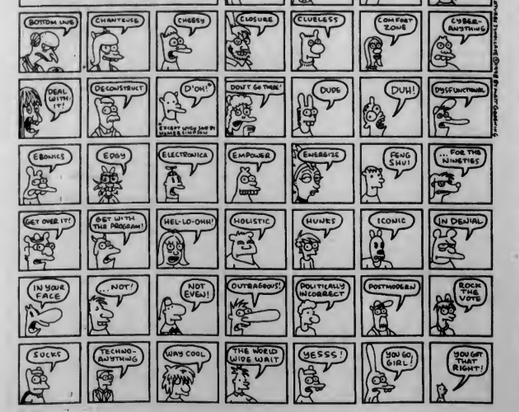
Nicole Lavin is a UMass student.

We will be publishing a Point/Counterpoint feature on Wednesday, Feb. 18, analyzing the War on Drugs.

Is it o success or o failure? Should it be continued? What effect has it had on the use and sale of drugs, the prison population, or civil liberties? What ore the ethicol issues involved in this legacy of the Reagan/Bush years?

Columns should be submitted no later than 5 p.m. on Monday, Feb. 16. They can be delivered to the *Collegian* offices ot 113 Campus Center, UMass; foxed to 545–1592; or e–mailed to letters@oitvms.oit.umass.edu. Call Tomar Carroll or Dan Bodah at 545–1491 for more information.

LIFE IN HELL ©1998 BY MATT GROENING





Faith is a hard sell

I think I've been spending too much time alone recently. Apparently, to some, enjoying a few minutes of solitude — particularly in a public place — ranks among the seven deadly sins.

Whenever I am alone in the Campus Center, it seems, one of the Lord's loyal servants unfailingly sidles up to offer salvation.

These high pressure tactics only serve to push people farther away.

Gerrit DeYoung

"Hi, my name is Kevin…" and the spiel begins. He's a member of a Bible study group, and wonders if I'd be interested in joining. I rather gruffly say no and hope he'll leave it at that. Of course he doesn't; my soul's at stake, and it's his heaven–sent duty to save it.

In his crusade to unshackle me from my Godless ways, he starts grilling me on my religious beliefs. Admittedly, I don't have very many, but those I find to be the most meaningful generally come from the East (Japan, not New York). Upon hearing this, Kevin realizes he's met his match. I'm too far gone. He wanders away, mourning yet another soul doomed to languish in the pits of hell.

If this hadn't happened to me before, or if I didn't have a particular aversion to people trying to manipulate me into joining their organizations, I may have felt obligated to attend a meeting. It's obvious to me that that's exactly what these groups hope for.

There's a reason they approach people who are alone. First, people who are with a friend feel more self–confident; it's easier for them to say no if they want to say no. Second, people who are by themselves are more likely to feel lonely and isolated and welcome any fellowship.

Even if these groups' intentions are ultimately altruistic, their recruitment tactics are unjustifiable. They're simply annoying to most, and cruelly manipulative to some. Taking advantage of people's innate tendency to want to say yes or other's longing for friendship and connection is not a very positive way to spread the Bible's teachings.

These unfortunate interactions are more than just annoyances. I'm sure the various groups (I know of at least two) that practice this type of recruitment intend to bring religion to UMass' predominantly secular population. But these high pressure tactics only serve to push people farther away.

Religion can seem like a scary thing. For some it seems like nothing more than a laundry list of rules written up by some killjoy in the sky. Being bombarded with questions about one's spiritual life by some pushy recruiter can't improve religion's image with these people.

For those of us who realize how important a role religion can play in our lives, this kind of solicitation is even more distasteful. Like I said before, I don't have much of a religious life. But I do hope to form one.

However, I'm about as likely to accept religious beliefs from someone in the Campus Center as I am to buy a vacuum cleaner from someone who shows up at my front door. And spiritual questions are far more important than whether or not to get the shag attachment or the crevice tool. They affect just about every aspect of one's life. I'm not about to allow someone I don't even know to affect me that profoundly.

While I'm sure the groups who try to recruit members in this fashion intend to help people, they're doing everyone a disservice. Taking such a pushy tack not only discourages people from exploring their own spiritual life, it makes all religious groups look bad, even the majority that don't employ such tactics. To the casual observer, the difference between many of the groups isn't apparent. Rather than investigate, many just steer clear of them all.

For the various religious groups on campus to be effective, they all need to be mindful of how they attract new members. Nobody wants to feel coerced. There are certainly enough seekers on this campus that they shouldn't have to be sought. It seems to me that any group that genuinely acts to improve lives shouldn't have to strong–arm people into joining their organization.

Gerrit DeYoung is a UMass undergraduate.

The doublespeak of the 90's

American Newspeak

Wayne Grytting

Stand and deliver

The Air Force unveiled a new program to improve the math and science skills of our youth.

At the Museum of Aviation in Warner Robbins, Georgia, Air Force pilots are training teenage students to operate military plane simulators and perform missions over Iraq. While students in a C-130 cargo plane simulator deliver "food" and "medicine" to Baghdad, their peers ride shotgun in fighter planes ready to rid the skies of "enemy" aircraft.

Fortunately, the program is not meant to serve a military agenda, according to its director, Major Tim Ham. He reports that "Here, they get to see how the stuff they are learning in the classrooms can be used in everyday kind of jobs."

And what, besides flying missions over Iraq, constitutes an "everyday kind of job?" Try search and rescue, surveillance and reconnaissance, all according to Major. Ham. (*Associated Press* 2/1)

Quiz Tim

Which of the following words is used incorrectly if left uncapitalized or standing by itself: velero, popsicle, mace, ping-pong, sheetrock, dumpster, hula-hoop, play-doh, and fribee? The correct answer, of course, is all of them because all these terms are owned by someone.

This invaluable information appears in an ad in the *Columbia Journalism Review* sponsored by the International Trademark Association. The INTA is eager to let editors and journalists learn "a few important guidelines that will help prevent letters of complaint from trademark owners."

They want it known that trademarks are proper adjectives, requiring capitalization and a noun or noun phrase. So in the interest of protecting private property, here are their approved ways to use these terms: Velero hoop and loop fasteners, Popsicle flavored ices, Mace tear gas, Ping-Pong tennis table equipment, Sheetrock plaster wallboard, Dumpster trash container, Hula-Hoop plastic hoop, Play-Doh modeling compound and Frisbee flying discs. So let's all toe the line. (*Columbia Journalism Review* 1/98)

Beyond Narcissism

Dial Soap announced they are dumping their classic advertising slogan, "Aren't you glad you use Dial."

The jingle's demise may provide anthropologists of the future with major insights into the culture of the 90's. In the words of the *Wall Street Journal*, the slogan "wasn't relevant any longer because of what is going on inside of soap users heads."

Dial's ad people argue people today are not primarily worried about offending others with body odor, but mainly want protection from the germs of the outside world. In the words of DDB Needham ad executive Joe Belmonte, "It used to be 'I'm trying to make myself presentable to you.' Now its more about 'I've got to wash you off of me'."

This would make Jack Nicholson's Melvin in *As Good As It Gets* a candidate for poster child of the 90's. (*Wall Street Journal* 1/20)

Military-Industrial Logic 101

Traditionally, our citadels of higher learning have strived to avoid looking like mere store fronts for the Pentagon. But a recent report by the Natural Resources Defense Council has criticized many major universities for their involvement in nuclear weapons research.

The most visible target is a program at five schools to build a supercomputer to simulate the effects of nuclear explosions for the U.S. Energy Department.

Fending off criticism of involving academia in the creation of weapons of mass destruction, Joan Rohlfing, a senior energy advisor to the Energy Department, made a fine distinction obviously missed by fat–headed opponents. "The purpose of the department's simulation research financing," she said, "is to improve our ability to maintain the nation's nuclear stockpile, not to improve its performance."

In other words, we don't give a damn what it does, just keep the cash cow happy. (*New York Times* 1/25)

A rose by any other name…

The American Red Cross takes great pride in the fact they, to quote their Legal Resources Manual, "do not endorse, either explicitly or implicitly, any commercial products."

That may be why some confusion arose when the Laerdal company, a manufacturer of the mannequins used in many CPR classes, printed a manual with the Red Cross logo emblazoned across its front. Not only that, they printed a letter from a Red Cross vice president named Susan Morrissey Livingstone describing Laerdal as "a trusted name worldwide," praising "their dedication to quality manufacturing," and offering discounted mannequins to Red Cross chapters.

What sounded much like a commercial endorsement turned out to be something else entirely. It was, in the words of the Red Cross, a "non-exclusive alliance" and not an "endorsement." (*New York Times*, 1/26)

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the internet at http://www.scn.org/newspeak.

THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Wednesday, February 11, 1998

Organic farmer takes strong stand

By Edgar A. Barros
Collegian Staff

Wesley Daniel Price, 21, an organic farmer from Belchertown, and companions who wish to remain anonymous, will head to Washington D.C. this afternoon in an attempt to demonstrate their support for the release of political prisoners, Mumia Abu-Jamal and Leonard Peltier. Price will stop in New York City and Philadelphia to gather more supporters for the cause.

When he reaches Washington D.C., Price and his fellow demonstrators plan to engage in a protest in hopes of persuading President Bill Clinton to issue presidential clemency to both prisoners.

Price has been fasting since Feb. 2 of this year in support for Abu-Jamal and Peltier. Mumia Abu-Jamal and Leonard Peltier have been serving life sentences for what Price claims to be "trumped up charges."

"These two cases represent the injustice in the American prison system, which for the most part, only incarcerates blacks, poor whites and other already oppressed people," said Price.

In a formal statement Price stated, "Both cases are imbedded in strong feeling and misinformation. Both cases reveal the systematic racism which has maligned this country since its inception. I need not recount here the innumerable atrocities which Indigenous People and all "Minorities" have been subject to over the last 600 years. It will suffice for me to say that if we do not amend the present, then we will never be able to transcend the past. I have lived in darkness long enough to see the Light and I do not wish to pass this darkness on to any other generation".

Price is encouraging "all those who have been disempowered and oppressed by this unjust global economy" to support the cause by fasting.

Price also stated, "It is my intention to no longer accept the 'white' privilege which my skin color had endowed me within this society."

Price believes that right now is a good time to approach the White House with this issue.

"The president is looking for something to save his butt right now," said Price. "So freeing Abu-Jamal and Peltier could be good way of going about it. He is vulnerable right now."



The stereotypical African-American Or is it?!

My friends, my sisters and my brothers,
Question.
What makes one Black, material items, one's
actions or one's color?
I mean just because *I like fried chicken,*
collard greens and macaroni, golden
biscuits, things like that...
Does this mean I must, or that I should,
Just because my skin is Black?
Is it the food I eat?
The clothes I wear?
The sneakers on my feet?
Does that make me Black?
Do these material items stereotype me?
So, What does?
What makes one Black?
What makes one Yellow?
What makes one White?
I really couldn't tell you
However, I can't deny many of my Black
brothers and sisters live up the stereotypes
deemed the nature of the Black woman
and the Black man.
If it isn't the baggy jeans and twisted hats
It's diamond rings and things like that
Ghetto sex with the girl he just macked
Basketball hoops to hard core rap.
Remember
It used to be Motown, Jazz, and Tap
Aretha Franklin, Lou Rawls and James
Then Jimi Hendrix made Purple Haze.
Yeah, I often wonder.
What ever happened to them days?
I mean, I'm not complaining about the present
But now,
It's gangsters, guns and drugs
The most notorious biggie thugs
gambling celo on the corner
drinking beer and everywhere
The big time cars
you know the scene,
The Acura, the Benz, the Lexus coup
The female trophy with whom they troop
Her sexy clothes and polished nails
Her brand new weave in ponytails
Or, the eccentric braids that are very cute
The attitude which is very rude
Witty wits knife sharp and shrewd
"Yo whuz up, can we get some food?"
Her tennis bracelet and Reebok sneakers
The guys all saying
"Yeah she's a keeper"
Yet have no idea about how to treat her
(but that's another production)
Funny isn't it?
Funny how these images all seem true
But one has to remember
Not *all* Black people act or dress this way
just because of the ones that do
So who's to say what makes one Black?
Who's to say you are acting Black?
Who's to say you are acting White, Purple
Mulatto, Asian, Haitian, Puerto Rican or
Green
Who's to say anything?
I really couldn't tell you.
What do I know, is who I am on the inside and
it shouldn't matter the color
I am on the outside. No one should judge
another based on stereotypes,
the color of one's skin or the clothes their in.
Let's stop the stereotypes and see others foe who they are:
individuals.
Henceforth I ask once again my friends,
my sisters and my brothers
What makes one Black?
One's actions or one's color?

— Cassandra I. Carty

A plan of action

It's the new year. The old is gone. The new has come. On the threshold of the millennium, many find themselves contemplating their fate. What are your hopes for the future? What kind of life do you envision yourself living five to 10 years from now? Do you see yourself as happy and whole? Are you striving or struggling? Are you productive and contributing to our cause? Are your relationships rich and satisfying?

One thing we can be certain of is that our lives will be different tomorrow from what they are today. Life moves forward, and change is guaranteed. If we think critically about the future we want, we lay the foundation for it and do the work possible to make our dreams a reality. We can make the process of change an ally rather than an adversary. If we know where we want to go we can create a map for getting there. Without a plan or goal we may wander about aimlessly. Without something special to act upon we react to everything, frustrating ourselves.

We all want a better life for ourselves. We want to feel productive, prosperous and secure. Often the energy we need to create the future we envision is given to worthless pursuits or needless worry and fear. We need to reflect inwardly and ask what it is that we want, that we need. To be able to do this we need to be able to clearly differentiate between the two. A want is something desired that can enhance our life: a new car, that promotion, that new piece of sporting equipment. Whereas a need is something vital for our very existence (food, water, shelter, clothing).

Knowing what we want and need makes all the difference, somehow making things very clear. All the good things we desire are within our reach, though they may be sitting in blind spots of our persistent anxiety.

What is your plan? How will you go about making it happen? In order to feel confident and at peace we must live authentically. We must design a life in harmony with the truth of who we are.

Give a gift of love to yourself by scheduling quiet time alone. Set goals. Know your plan. Declare them. Your word is a part of the plan. Above all else never forget to give thanks. Gratitude unlocks the fullness of life. It turns what we have into enough and more. It turns denial into acceptance, chaos to order, confusion to clarity. It can turn a meal into a feast, a house into a home, a stranger into a friend. Gratitude makes sense of your past, brings peace for today and creates a vision for tomorrow.

A part of the plan is to start a gratitude journal. Sarah Ban Breathnack, best selling author of *Simple Abundance, A Day Book of Comfort and Joy* suggests starting a journal and at the end of each day writing five things for which you are grateful. Some days may be filled with amazing things, most days just simple joys. Simplicity, order, harmony, beauty and joy are all the other principles that can transform your life. Your life cannot blossom and flourish without it.

A proverb reminds us that "Gratitude is the heart's memory." Gratitude is a part of the plan. Appreciate the clear blue sky, your health, your family and friends. When we take the focus off what we don't have and concentrate more on what we do have, we are learning the fundamental lesson for making our action of plan come to fruition.

Self-mastery begins with making your plan clear and understanding the only limitations are those we devise in our mind. There is always something we can do to change an undesirable situation. God gives us the power to choose. In large measure, it is the miracle of life and what we are here to discover.

Millicent Jackson is a Collegian columnist.

What is your plan? How will you go about making it happen? In order to feel confident and at peace we must live authentically. We must design a life in harmony with the truth of who we are.

Millicent Jackson

One Time For The Mind

Ladies and gentleman, as your president I would like to give you the inside scoop on what our new "States of the United" (formerly known as the United States) mission will be in order to have no forms of oppression.

People of the States of the United, you are looked at as an individual and a Statunan. With this Statunan status (pronounced sta-choo-naan) you are now an official citizen of this new nation.

The fact that you have come from other foreign lands does not exclude your distinct heritage, but allows you to contribute to the many Statunans in our land.

In the school systems there won't be African, Asian, or Native American history classes. There will only be Statunan history. This history will be based on factual information that born Statunans have been part of. In order for this transition into a non-class distinction society, we will do our best to instill Statunan values and moral codes. By this we will not be assuming any type of inferiority because of race or class. We are all one race — Statunans.

There will be no economic term used for upper or lower class. Our goal is to take care of our people. After all, as Statunan people we are all similar in our humanity. Due to economic stratification though, some people will be at the top of the economic ladder, and others on the bottom of the ladder, but only because of their job capabilities. With this in mind we give the best Statunan education for our first and secondary students.

Boys and girls will have to participate in computer, mathematics and home economic classes. As the children begin to advance in classes, we will no longer call this information history, but Factual Information Classes. This new name will give students pride in knowing what both genders and distinct peoples have done for the Statunan States.

People, as we embark on living in a new nation we have to start from a clean slate. In order to record factual history on the way Statunans live, the government will delete all forms of statistical information which showed how the former labels of Asians, African Americans and Latinos, were when compared to the majority (at the time whites).

In our old nation (United States) we had the mentality that the whites were the overall breadwinners. We killed hundreds and thousands of Africans and brought them to our land. We also colonized the Native Americans. We blamed the people we labeled (blacks, Latinos) for lack of skill, but in fact, it was due to our old nations' past downfall. With the one Statunan concept, we will redeem ourselves and now implement only Statunan principles.

Will we ever have a nation that supersedes race and class? This question has been debated for decades. If the answers to this question were clear then this article would not be necessary.

Allana E. Todman

By hearing my statements above, it is my strongest will and conviction that you begin to understand what the new Statunan approach is all about. With a people who looks out for all, we need to look out for each other. All of these places in the States of the United are ours, we need to claim our States back. As Statunans we have forgotten all of our brothers and sisters.

The former people known to have labels of being European American, African American, Latin American and so on will be deleted. This will allow one to understand the Statunan. It is understandable if we say what shade a person is, but as far as colors are concerned, they all are part of the Statunan rainbow.

Now you may say, "Ms. President, how can we implement such radical morals?" The actual task will not be an easy task to achieve at all, but we must start somewhere.

A utopian society is one that is demonstrated here in the States of the United. For some critiques, an ideology of such a belief is impossible. But for others this type of concept may shed some light. In an American nation where our civilization was based on exploitation and colonization, examining the deep rooted effects this has had on America is very evident.

Will we ever have a nation that supersedes race and class? This question has been debated for decades. If the answer to this question was clear then this article would not be necessary. Unfortunately we must each ask ourselves these questions. At the same time maybe we can observe the Statunan people and learn something from them.

This is One Time for Your Mind.

Allana E. Todman is a Collegian *columnist.*

Black Affairs

is looking for a few good writers to contribute to the WORD! If you have an interest in making change, call the *Collegian* at **545-1851** or call Edgar A. Barros at **546-5397**. News writers are especially needed, but all are encouraged to call. Peace, love and unity.



Destined to Live

Friday Night, Frenzy in the house of Brothers,
Cold Air, Loud Music, Loud People, with no thoughts of a racial show.
Hmmm, as I think to myself and watch the beer lovers devour their bodies,
I became scared because I stood out as a non-alchy.
As Hip-hop echoes & and roars through the chamber of hell,
My attempt to fit in wasn't enough for the fiesta quarrel, Initiated by a secret society they felt it was their duty to bring forth brutality on my body.
They approached me, intoxicated by the poison, screaming "You are not worthy you dumb nigg, and if you don't e-x-i-t then prepare for jeopardy!" Baffled by their poor attempt at manhood, it seemed deathless for reasoning with ignorant human beings who failed to exhibit the true meaning of embracing, on a night when I was just in the mood for partying. As I stood in the middle of the stunk onlookers, listening to my heart, and the wizard KRS, an unexpected blast to my chest, eradicated my thoughts of forgiveness, falling like a stoner, I felt my facial figure become toothless.
Heart screaming for a witness to end their prejudicial injustice,
On a man who doesn't know the true meaning of heartless.
Stadium voice racial cries leap in my ears silencing my sense to deafness.
Muscles weak, tears in my eyes, pride gone, I sense this is the end without the chance to move on. I try, I try, to flee for safety, but the haters grab me, push me, and bite me to convince me that I'm still a dumb Nigg, who will never feel free in the land of the
W-H-I-T-E.
The racial fiesta has ended, for now,
As I lay shaking, physically and emotionally wounded in my pool of life,
I close my eye's, trusting that tomorrow won't be so trife.

— *Stanley L.P. Sterlin*

The pursuit of knowledge: Thoughts on Atallah

It was this night that I truly realized my own ignorance. The pursuit of knowledge is said to be noble, but as soon as we humans possess a speck, we forget our own limitations.

Such was the case on this Thursday night, Feb. 5, when Atallah Shabazz spoke at the Bowker auditorium. After one has read and read the pages of history, one forgets the true mortality of these people in question. I'm talking about such martyrs as Marcus Garvey, El-Hajj Malik El-Shabazz, Martin Luther King Jr., etc.

This night though was focused on the legacy of Mr. Shabazz, through his eldest daughter Atallah Shabazz, who reminded us that, "the legacy is in all of us."

After asking Ms. Shabazz two questions, it was self evident that indeed Confucius was right. "Learning is not just the accumulation of facts, but rather manifestation of one's [en (humanity) through self reflection." How many times have we made broad sweeping prejudicial statements about another race, strictly based on lies that have been the downfall of clever culture. This great lie is profit to some and cultural annihilation for the unfortunates.

"A black man is a dream that can't come true," said Richard Wright in *A Long Dream*. That's what it means to be in a struggle, one that is continuous both in nature and in theory, for it was Confucius who proclaimed rightness to be innate, and it is that intrinsic (human?) reaction to rightness that still causes me headaches. To say the least, American streets are paved with dirt-stained blood from the ropes of trees, where even the uniform of the United States Army could not save us from the predictability of violence begot of ignorance derived from hatred.

However, to say the least, these are not ideal situations for humane existence, but rather a breeding ground for the requirement of war. However, war is not the solution but rather the reaction.

Omar Goyle

This reaction though evolved from that which is only necessary in order to proclaim the God given right to freedom. At any age, oppression infringes upon the soul of its victims, sometimes in such unfair ways that even to the naked eye the acts seem unreal, and therefore revenge proclaims itself essential. In this case though all that was/is asked for was/is equality, not blood.

Nevertheless, visibility of segregation in America did not go away, but rather transformed in order to hide itself behind economic growth. However, we must not forget that although these words seem to be the same thing (another black person crying), the plot is even greater.

Until our society is ridden of such evils, we must continue to labor for that which is God given... "Come to Jesus."

This evening, however, the focus was on the legacy of one of our most notable of heros El-Hajj Malik El-Shabazz. In 1963, this man came upon a land that bore witness to his birth and three years later "Amerikkka" consumed his flesh. I just don't understand how we as a people can survive when we seek lies against each other to plot our brother's and sister's death.

Atallah reminded me that anger takes too much maintenance, which reminded me of a statement she quoted from her father, "The greatest tool of the oppressor is the mind of the oppressed."

Indeed this is so, because what else could cause the oppressed to fight amongst themselves? This internal fight gave way to the death of this fearless man, Mr. Shabazz, and will give way to the deaths of many more on every level.

"A man who wishes to make a profession of goodness in everything must necessarily come to grief among so many who are not good. Therefore, it is necessary... to learn how not to be good, and use this knowledge and not use it, according to the necessity of the case."

This statement, made by Machiavelli, has rendered to me many wondering days and tireless nights. Who is good? Who is not good? In what case is this knowledge necessary? Was this knowledge ours in the first place?

It is said that, "The cultivator of humanity is a wise man, but a wise man is not necessarily a cultivator of humanity." Who then is a wise man?

All these curiosities remain the burden of my nights and days. Until said curiosities are sorted out, I remain a wondering fool immersed in the force, which seems to consume the world, waiting for the day when it (force) will discord the waste material that is my flesh, reaping as its ultimate reward, my soul.

I'll be just like the rest who have failed to defy, for even Jesus could not escape it. On the other hand, if our divine could not escape this force why ask about mere men? The answer to such questions have only accomplished one thing — further frustrate me.

Omar Gayle is a Collegian *columnist.*

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ARTS & LIVING



V Records founding fathers Jumping Jack Frost and Bryan Gee shine on *V Classic — Volume 1*. COURTESY ALEX BRATTELL

Sounds from the underground

V CLASSIC — VOLUME 1
Various Artists
Konkrete Jungle/Ultra

NORTHERN EXPOSURE 2: EAST COAST & WEST COAST EDITIONS
Sasha and John Digweed
Ministry of Sound/Ultra

Trax On Trax Off

Perhaps it is the sudden proliferation of haphazardly put together (mostly out of sheer record company greed) "compilation" albums that makes both these excellent, and altogether coherent works stand out like a lonely beacon on a dark horizon. Whatever the case, both *V Classic — Volume 1* and Sasha and John Digweed's *Northern Exposure 2* both brashly reflect the excitement of cut-and-splice DJ sounds that emanate from today's urban dance clubs.

Collecting the majority of V Records' singles (many are hard-to-find in the U.S.) released since founders Bryan Gee and Jumping Jack Frost founded the seminal U.K. drum 'n bass label in 1993, *Volume 1* features many of the labels mainstays — including DJ Krust, Roni Size and DJ Die.

Since nearly everyone on the label hails from the old English shipping town of Bristol, their predilection for abstract, dark beats is quite understandable. The album succeeds because, instead of resting on their collective laurels, each track is a challenging — and nearly always rewarding — exploration of unexplored territory. Of course, being a newish genre helps, but the sheer innovation of DJ Krust's gorgeous "Maintain" achieves a moment of almost unparalleled transcendence in the ever-mutating realm of jungle.

Finally available domestically on two separate CD's, Sasha and John Digweed's *Northern Exposure 2* plays like two hours of non-stop breakbeats and lurching rhythms — which makes perfect sense seeing as the entire album was recorded straight off vinyl.

The difference with the Sasha and Digweed project lies in the fact that their vision of progressive dance music is refracted through an interpretive lens rather than a unilateral one. Taking tracks from artists such as Gus Gus and Speedy J, they seamlessly segue in disparate works by not only using turntables and mixers, but by utilizing technology to loop, cut and sequence the songs into a completely new and exciting score. Both *V Classic — Volume 1* & *Northern Exposure 2: East Coast/West Coast* A- (Marty Keane)

Turn to **UNDERGROUND SOUNDS**, page 8

Titanic receives 14 Oscar nods

By John Horn
Associated Press

BEVERLY HILLS, Calif. — *Titanic*, the epic account of a fateful love affair on the doomed ocean liner, captured a record-tying 14 Academy Award nominations yesterday, including best picture, actress and director. L.A. Confidential and Good Will Hunting each received nine nominations, including best picture. The other best picture nominees were As Good As It Gets and, in a mild surprise, The Full Monty.

Robert Duvall's self-financed role in The Apostle earned him a best actor nomination. He will face Matt Damon from Good Will Hunting, Peter Fonda from Ulee's Gold, Dustin Hoffman from Wag the Dog and Jack Nicholson from As Good As It Gets.

Fonda, son of the late Henry Fonda, said Ulee's Gold wasn't a comeback role. "You just haven't gone to the art houses," he said. "I make 1.2 movies a year. This was just a part that got a lot of critical acclaim." He added, "I carried my dad's watch during the movie for good luck."

Kate Winslet of Titanic was nominated for best actress, as were fellow Britons Helena Bonham Carter in The Wings of the Dove, Julie Christie in Afterglow and Dame Judi Dench in Mrs. Brown and the sole American on the list, Helen Hunt in As Good As It Gets.

"I'm extremely shaky. I am very thrilled," said a clearly moved Dench, a London theater legend who has reached a whole new public as Queen Victoria in Mrs. Brown.

Winslet, a supporting actress nominee two years ago for Sense and Sensibility, said, "It felt very unreal last time, and it sort of feels the same this time." On the strong lineup by British women in her category, Winslet said she never thought English actresses were better; the nominees, she suggested, were lucky to get good roles. Still, she added excitedly, "One can't help but feel, good on the Brits."

Among those missing from the nominations was Steven Spielberg, whose Amistad was not selected for best picture or best director. The film's notable newcomer actor, Djimon Hounsou, also did not receive a bid. Aside from Titanic, the only other film to get 14 nominations was All About Eve, released in 1950. It went on to win six, including best picture. Ben Hur holds the title for Oscar trophies: 11.

The 87-year-old Gloria Stuart was nominated for supporting actress as the Winslet character in old age in Titanic. A star in the '30s who all but retired from film a half-century ago, she is the oldest performer ever nominated. Also nominated in the category were Joan Cusack in In & Out, Minnie Driver in Good Will Hunting, Julianne Moore in Boogie Nights and Kim Basinger in L.A. Confidential.

Burt Reynolds was nominated for supporting actor for Boogie Nights as were Robert Forster for Jackie Brown, Anthony Hopkins for Amistad, Greg Kinnear for As Good As It Gets and Robin Williams for Good Will Hunting.

James Cameron, the driving force behind the $200 million Titanic, received two nominations — as producer of the film for best picture and as its director. He was not nominated for the film's script.

Others up for directing are Peter Cattaneo for The Full Monty, Gus Van Sant for Good Will Hunting, Curtis Hanson for L.A. Confidential and Atom Egoyan for The Sweet Hearafter. Hanson was just glad to be in the same ocean with Titanic. "Titanic is 'titanic'," Hanson said from New York. "Like the ship, it's huge. What can you do? I just sort of feel we are surfing along in their wake. But I'm sky high and it's good to be here."

Titanic also got bids for art direction, cinematography, costume design, editing, makeup, score, song ("My Heart Will Go On"), sound, sound effects editing and visual effects. But its male lead, teen heartthrob Leonardo DiCaprio, was passed over as best actor. Two of 1997's highest-grossing films failed to collect any top nominations. Men in Black and The Lost World: Jurassic Park combined for four minor selections. The critically acclaimed The Ice Storm and The Boxer got snubbed.

The script by actors Matt Damon and Ben Affleck for Good Will Hunting was named in the original screenplay competition. The other nominees: As Good As It Gets, Boogie Nights, The Full Monty and Woody Allen's Deconstructing Harry.

The adapted screenplay nominees were Donnie Brasco, L.A. Confidential, The Sweet Hearafter, The Wings of the Dove and Wag the Dog, the timely story about a presidential sex scandal. With his nomination for As Good As It Gets, Nicholson passed Laurence Olivier for the most nominations (11) for a male performer. Allen's writing nomination, his 13th, put him past Billy Wilder for the most screenplay bids.

The foreign-language films honored were Germany's Beyond Silence, Holland's Character, Brazil's Four Days in September, Spain's Secrets of the Heart and Russia's The Thief.

Already on pace to become history's highest-grossing movie, Titanic may have relatively little to gain from the publicity of the Academy Awards. Not so for L.A. Confidential.

Titanic has been the nation's most popular film for two months, earning $337.5 million in North America alone. In part because of today's high ticket prices, only three films in history have ever grossed more. L.A. Confidential, the underachieving darling of the critics, grossed $41.6 million, not bad for a period crime drama with an ensemble cast, but not a breakout hit despite its accolades. The story of 1950s Los Angeles police won best-picture awards from the National Society of Film Critics, New York Film Critics Circle, Los Angeles Film Critics Association and the National Board of Review.

Warner Bros. will expand the national release of L.A. Confidential on Friday from fewer than 300 theaters to more than 800. New advertising will emphasize the anticipated Oscar nominations and play up the film's rich characters.

Star Wars and E.T. the Extra-Terrestrial — numbers one and two on the all-time box-office lists — also were nominated for best picture but neither won the top prize: No. 3 — Jurassic Park wasn't nominated. The 70th annual Academy Awards show will be held at the Shrine Auditorium on March 23.

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■ underground sounds

continued from page 7

RIGHT ON TIME
Hepcat
Hellcat

Plain and simple, if you like good music you will like this album. Hepcat are based in the ska genre, but their music transcends boundaries. If you like ska, soul, reggae, calypso, sunny weather and trees you will love *Right On Time*.

Vocalists Greg Lee and Alex Desert are easily two of the best vocalists ska has seen since the days of Prince Buster and Desmon Dekker. Furthermore, while most ska bands are either trying to bite the Mighty Mighty Bosstones or sound like a lame rehashed version of the two-tone days, Hepcat plays beautiful soulful music. The horn section of Efren Santana, Raul Talavera and Kincaid Smith are clearly more influenced by artists such as Toots and the Maytals or the Wailers then anyone else.

Songs like "I Can't Wait," "Goodbye Street," and "The Secret" deal with relationships, but in a way that makes you happy. Rather then singing about typical girl/boy love dramas, they prefer to offer insights on relationships so that each track resembles a story. "Mama Used To Say" continues the theme of lessons learned and how you need to be your own person to get by these days. As you listen to *Right On Time*, you notice the smile on your face growing larger, your knees beginning to bend, your head nodding; you start to dance, you start to sing. This as close to musical nirvana as you're going to get.

This CD is best saved for those days when it seems like things can't get any worse because *Right On Time* will make you feel better. This album is a tribute to the great artists who made ska and reggae something special. I can't think of anything better to rescue you from the winter doldrums. So grab your girl, your pork-pie hat and your spliff and skank to the exquisite sounds of Hepcat. A (Adam Dlugacz)

STRANGE ANGELS
Kristin Hersh
Rykodisc

Strange Angels is spare, lovely music. As was true of her first solo release — the excellent, haunted *Hips and Makers* — most of the songs consist of only Hersh and her careful, delicate guitar work, occasionally rounded out by an understated cello or piano. Her lyrics are, as always, distinctive, surreal, wildly uneven and consistently engaging. In "Heaven," she sings a stunning image: "Like a river, you fight your own bed" and follows it one line later with the seemingly incomprehensible: "I'm on breaktime, where the sissies hang."

The music is so quietly forceful that the awkward lyrics are forgivable at first, and upon repeated listening begin to make their own kind of sense. Hersh's gift is this ability to envelop the listener in her own strange world where rivers fight and sissies hang. The record has a glow about it, like the sacred music of a tiny, forgotten church. It's not as consistently mind-blowing as *Hips and Makers*, but *Strange Angels* is warmer and has plenty of transcendent moments. The perfect little guitar solo in "Like You" alone makes the world a slightly more beautiful place. B+ (Rob Roensch)

SPRINGTIME
Freakwater
Thrill Jockey

Freakwater is frequently filed under the header "alterna- country," but they should not be lumped in with the solid, big-hearted, bar band rock-and-roll of many No Depression acts like Wilco and the Bottlerockets. Freakwater separate themselves from standard alterna-country units by their complete dependence on acoustic guitars and to-kill-for two-girl vocal harmonies.

Listening to *Springtime* is like sitting on a back porch of a house in disrepair surrounded by the sound of worn-in guitars and worn-in voices. It must be said that Freakwater are not banjo picking virtuosos, just good players working at the limit of their talents. They play their hearts out here in songs of whiskey, death and dancing that are lyrically as dark as death metal and musically as involving as any pop ditty. Mainstream country music doesn't play anything this intense, and for that matter, neither does rock radio. This is music to cherish and fear. A- (R.R.)



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Older actors recognized by Oscar voters

By John Horn
Associated Press


COURTESY PARAMOUNT PICTURES

Gloria Stuart became the oldest Oscar nominee yesterday for her role in *Titanic*.

BEVERLY HILLS, Calif. — The Academy Award nominees yesterday included performers whose heydays were the '60s, the '70s — and even the '30s. Four show business veterans who haven't been much in the Hollywood spotlight for years were honored with Oscar nominations. The comeback kids: Burt Reynolds, Peter Fonda, Julie Christie and Gloria Stuart.

The 87-year-old Ms. Stuart became the oldest performer nominated for an acting award, getting a nod for best supporting actress for her depiction of the 101-year-old Rose DeWitt Bukater in *Titanic*.

The actress was a star of the 1930s, where her credits included *The Old Dark House*, *Air Mail* and *Gold Diggers of 1935*. She has spent most of the last several decades painting, gardening and traveling. Ms. Christie, 56, was nominated for the role of a faded actress in a troubled marriage in *Afterglow*. She was last nominated 26 years ago for *McCabe and Mrs. Miller*. She won an Oscar for her performance in the 1965 film *Darling*. Of her five films in the 1990s — including *Fools of Fortune* and *The Railway Station Man* — few attracted any attention.

Reynolds, who turns 62 today, was nominated for best supporting actor for his depiction of adult filmmaker Jack Horner in *Boogie Nights*. It was the *Deliverance* star's first Oscar nomination. He also won a Golden Globe for the role in January. Reynolds' last films have all fizzled: *Striptease*, *Citizen Ruth*, *Two if by Sea*, *The Maddening* and *Mad Dog Time*.

Fonda, who shot to fame as the writer and co-star of 1969's *Easy Rider*, was nominated for best actor for his role as the beekeeper Ulee Jackson in *Ulee's Gold*. The performance also won him a Golden Globe last month.

Like many of his comeback peers, the 58-year-old Fonda's most recent work has gone largely unseen: *Grace of My Heart* and *Bodies, Rest & Motion*.

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■ mens' hoop

continued from page 12

49-42 with 14:00 to play.

With the game seemingly slipping away, Massachusetts went on a 6-0 run to pull to within a point of Duquesne, 49-48. Mack opened the run with a 11-foot jump shot. Chris Kirkland — returning home to Pittsburgh — fought for an offensive rebound and hit a short jumper in the lane.

Ajmal Basit finished the scoring with an uncontested lay- in off a Jonathan DePina drive and dish.

DePina, who has struggled of late, handled the Duquesne press and played perhaps his best game in a UMass uniform. He finished with four points, a game-high seven assists and a rebound.

"Jonathan changed the pace of the game," Flint said. "He helped us get back in a position to win."

Trailing 49-48, UMass appeared to have let the momentum sway when Kevin Price converted on a short hook to give the Dukes a three-point edge.

But two possessions later, Clarke knocked down a wide open three-pointer off a DePina drive and kick-out to even the score at 51-51.

Duquesne answered with a 4-0 run, but DePina's acrobatic lay-up with nine minutes to play followed by his loose-ball rebound set the stage for a pair of free-throws by Ketner to even the score at 55-55.

Clarke added another three to give UMass the lead, 58-55, which they held on to until James tied the game up again at 61-61 with a rainbow three minutes later. James was the Dukes' high scorer with 20 points.

Following a Courtney Wallace free throw, which gave the Dukes its final lead at 62-61, Clark, who finished with 16 points, hit his final and biggest three-pointer of the game with 3:10 to play. The shot gave Massachusetts a 64-62 edge.

"He [Clarke] hit some huge shots for us," Flint said. "Everybody who played in the second half made plays for us."

UMass hit six of eight free throws down the stretch to preserve the win.

"It just showed you that we're a good team," Flint said. "We didn't play well and we still won."

Material from WHMP-FM was used in this article.

■ womens' hoop

continued from page 12

gled to control the ball. And even though they held the advantage in rebounding in the first half, 17-12, they just couldn't convert for any easy layups at the other end.

Jansen was held to eight points in the first half, six of those from the free throw line. The rest of the team mustered 12 points from four other players to reach their 20 point half-time total.

In the second half, UMass got off to a slow start and it seemed they would be in cruise control over Rhode Island. But Rhody proved its resilience by not allowing the game to get out of reach. The Rams emotional leader, Cocchiola, never really gained any rhythm and finished the night with a quiet seven points to go along with her dismal 12 turnovers.

The rest of the team didn't give up though, as sophomore Megan Gibson kept the team intact with 13 points and five rebounds. She was the only outside threat for URI, as she produced an amazing 40 percent of the offense from the foul line.

Freshman guard Rhonda Pacheco was aggressive at the point and finished up with 10 points including two three- pointers. Rhode Island seemed to be making a comeback as UMass floundered mid way through the second half.

Five players had at least three fouls and the Rams couldn't miss at the line as they shot an impressive .765 from the stripe. But it just wasn't enough in the end.

"I thought we played good defense, we limited what they wanted to do," O'Brien said. "They threw up an awful lot of shots."

The Minutewomen's fast break offense was working as they converted for 17 points compared to Rhode Island's four points. They also looked to take the early shot rather than the guards forcing a shot in the last five seconds of the shot clock.

The tandem of Coyner and Sabriya Mitchell along with Rayside refused to relinquish to the Rams. Rayside was a consistent option inside all night as she scored 12 points, ripped down seven rebounds and also had one block. Coyner, who eventually fouled out, made a key pull-up bucket and the subsequent foul shot with just over a minute left to shelf the game and key the Minutewomen to their third straight win.

"Any good team is going to make a run at you," O'Brien said. "But when push came to shove and we needed a bucket, we were able to get one."

■ Rams

continued from page 12

coach Jeanie O'Brien. "But we have an awful lot of good players and when they play together we're pretty good.

"When you have that, teams don't know how to focus on you. We know when we play certain teams they've got one player scoring 20, and the next one scoring six. You know who you're going to focus on and dictate the defense around that. Where with us, people may think they know, and may try to stop certain players, but somebody else always steps up."

The Minutewomen pulled together last night to outscore URI 49-28 in the paint, 12-4 on second chance points, 11-6 on points off turnovers, and 17-4 on fast break points.

UMass forced the Rams to 30 turnovers, compared to the Minutewomen's 20. As a team they totaled 13 assists to Rhode Island's seven, with Mitchell handing out eight. The only statistic where UMass was lacking was in the rebound category, where the Minutewomen were beaten 38-26.

UMass' collective efforts have kept it steadily afloat in the A-10. With their current conference record of 7-5 (13-9 overall) the Minutewomen hold the second spot in the A-10 East standings, behind powerful St. Joseph's.

The Minutewomen will host Fordham on Thursday.

Positive drug test taints first Olympic snowboarding gold

TORONTO (AP) — Ross Rabagliati of Canada, the first Olympic snowboard gold medalist, tested positive for marijuana after his winning run, it was reported.

Canadian Press quoted Dick Pound, an IOC vice president from Canada, as saying Rabagliati had flunked a drug test at the Winter Games in Nagano.

The Canadian Olympic Association said it would appeal to an independent court of arbitration. That body would have to make a ruling within 24 hours of the appeal.

A positive drug test, if it stands, would result in the Canadian being stripped of the gold medal.

The International Olympic Committee called a news conference in Nagano for today. The subject was not announced but it was expected to involve drug cases from the opening days of the games.

Snowboarding was added to the Olympics this year, in part to attract a younger audience. Rabagliati said at his post-victory news conference Monday that he realized his sport was really part of the games when drug testers started showing up at meets.

■ PGA

continued from page 12

wheelchair hits a ball into a sand trap, that player would be allowed to drop a ball rather then venture into the trap.

Reading from the preamble to the rules, Wiswall noted that there is no mention that they should not apply to any golf competition, but Bell disagreed.

"I would have to say they apply to recreational golf," she said, explaining that at the pro level there is a premise that everybody is playing under the same rules.

Under cross-examination, Finchem acknowledged that there was no mention of walking in the USGA Rules of Golf definition of the game.

Finchem also conceded that professional golfers are allowed to ride carts in so-called "Monday qualifier" rounds, whereby they qualify to play in a specific open tournament.

Granted temporary permission to ride a cart pending the outcome of this trial, Martin gained widespread public support when he won the first tournament of the second-tier Nike Tour last month. Though he failed to make the cut for the second tournament, he ranked highest in all-around Nike Tour performance statistics.

WRITE FOR SPORTS!!!!!

■ gymnastics

continued from page 12

Over on the uneven bars, freshman Iobi Goldberg continued her success on the event, scoring a 9.85. Sanyal's 9.85 on the balance beam netted her a first place finish and junior Colucci tied a career-high on the vault with a 9.75.

The deciding factor was the bars where UMass outdistanced both opponents by at least two points.

"I think tonight we were really a team. After coming out a little slow against Rhode Island, I think confidence-wise, this win tonight is great," said Sanyal.

The two victories now places the Minutewomen at a perfect 6-0 on the season going into Friday's home meet against New Hampshire, who ranks third in the northeast, one spot ahead of UMass. Last year, the Minutewomen defeated the Wildcats by just under a point. Start time is set for 7 p.m.

■ Olympics

continued from page 12

Hat Arena on Friday when favorites Canada, the United States and Russia take the ice. This unprecedented 17-day midseason break for the NHL enables competitors like Wayne Gretzky and Pavel Bure to compete for an honor which has eluded them.

"We're not sending a Dream Team, we're sending a Dream Tournament," Brian Burke, the Senior Vice President and Director of Hockey Operations, said to *USA Today*.

This is a message to NHL fans. Don't look at this as an interruption in the season, but as a chance to watch the greatest players on earth compete for their respective countries in the Olympics.

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Paul Teves is a UMass student.

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SUPPORTING GAY, LESBIAN AND BISEXUAL IDENTITIES
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Mon., 3:45 - 5:00 pm., 2/23 - 4/13
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Thur., 9 - 10:30 am.
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(For older undergraduates, graduate students, student dependents and Kaiser members)
This group provides an opportunity for men and women to explore their interpersonal relationships. This group is ongoing with members added as space permits.
Thur., 3:30 - 5:00 pm.
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CRUISE SHIP & LAND-TOUR JOBS Discover how to work in exotic locations, meet fun people, while earning a living in these exciting industries! For more information: 517-324-3092 Ext C50012

DJ For Hire: Professional

ENTERTAINMENT

DJ spinning all types of music now booking for Spring Semester. Check me out at Pruddy's on Thursday. Tim (DJ Fooz) 253-6593

Gorilla-Grams

ENTERTAINMENT

Balloons, roses, poems, etc. Send the Crazy Gorilla on Valentine's Day. Sign up in the Newman Center on 2/10 and 2/12. Student Rates Available. Info call (413)781-9696.

SUMMER RENTALS

FOR SALE

CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

Fridge Rentals Free delivery. 253-9742

Pick-Up Cap Black, used on Toyota 4x4. $350. River 548-6363

Corwood For Sale $125 Cord Call 549-5456

New Metabolism

HEALTH &BEAUTY

Breakthrough Lose 5-100 pounds. Dr Approved! Cost $35. 800-563-0386

Acupuncture and Herbal Medicine Nstional Board Certified Licensed. 549-8542

DANCE AWAY THE WIN-

INSTRUCTION

TER BLUES! BALLET FOR BEGINNERS and Intarmadiates taught by Heather Clark-Warner, Pionear Valley Ballet School, Wednesday evenings. Call 586-4142

University Bartending

MISCELLANEOUS

Course 50% Student Discount. National Cartification Availabla. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

Lost- Black Sweatar Herter Hall on Jan 28th. Please call 665-8394

EARN $750-$1500/WEEK Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

FREE T-SHIRT + $1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT.**

For Sale- Didjeridu Hand made, hand painted, by student. $20 with lesson. 253-7342

No haircutting involved.

MUSICAL INSTRUMENTS

just solid acapella singing. Call Daniel 665-7581

Help! Need a rida to

PERSONALS

Spring Break. Any suitcase size will do. To hook up, meet me at www.ebswim.com

"Love will keep us alive!"- The Eagles Free love and valentines at **www.studentadvantage.com/qpid**

Rooms For Rent Very close to campus. Females only. $1200 semester. Call 549-7148 or (506)655-5922.

Pregnant? Need help?

SERVICES

Call Birthright of Amherst area for free testing and assistance. 549-1906

200 Watt 3-Way

STEREO &CD EQUIP

Speakers For Sale. Never used. $450 or B/O. Steve 546-3042

Car Stereo Equipment Kenwood Detach Face- 1 year old, paid $350. 1 amp 100x2, paid $150. 1 amp 100x4, paid $100. 1 pair Pioneer 6x9 speakers, 100w, paid $110 Whole system sounds great, needs nothing. Selling as package deal for $300. Call 546-3842

Sarah McLachlan/Billy

TICKETS

Joel/NCAA Men's Basketball/Eric Clapton. 2 Guys Tickets. 1-888-345-TIXX

Alternative Spring Break

TRAVEL

YogaFest Week, Music, Dance, Meditation, Vegetarian, Missouri Ozarks, Ride Shares, $165. FREE MAGAZINE. 800-896-2387 http://members.aol.com/yogafest

KILLINGTON- SPRING BREAK Want a great time for a low price? Go to Killington for Spring Break! Starting @ $249, including 5 day lift ticket, 5 nights @ Mountain Green. UMASS SKI N BOARD CLUB 545-3437

JAMAICA- SPRING BREAK IN NEGRIL Don't get ripped off! Go with who you can trust. No hidden costs, starting @ $539. 7 nights, round trip air, transfers. Collegiate Beach & Party Events. On-site staff. UMASS SKI N BOARD CLUB 545-3437

Spring Break- Cancun and Nassau from $399. Air, hotel, transfers, parties, and more! Organize a small group- Earn free trips plus commission! Call 1-800-SPRING BREAK, 1-800-777-4642

#1 Spring Break from $119! FREE SPRING BREAK AND PARTIES-ORGANIZE A GROUP! Jamaica, Cancun, Bahamas, Barbados, Florida. Sunsplash 1-800-426-7710

SPRING BREAK 98

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before placement and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used in the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be written on the insertion order. Use of fake identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students

20¢ per word/day

All others

40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or typo.

Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND (2 DAYS FREE)
HAPPY BIRTHDAY
HOUSES FOR RENT
INSTRUCTION
LOST
MUSICIANS
MISCELLANEOUS
MOTORCYCLES
PERSONALS
- - - ROOM FOR RENT - - -
ROOM WANTED
ROOMMATE WANTED
SERVICES
SUMMER SUBLET
TO SUBLET
TRAVEL
TRANSPORTATION
WANTED TO RENT
WANTED

Five College Community Calendar

WEDNESDAY, FEB. 11

Auditions— Auditions for the UMass improvisational comedy troupe Mission: IMPROVable will be held at 7 p.m. in Campus Center 163. No experience necessary. For more information contact Aaron at 546–5225.

Blood Drive— The American Red Cross will be holding a blood drive from 10:30–4:30 p.m. in Campus Center 101. Call 1–800–462–2229 for an appointment, walk–ins welcome.

Meeting— The Prevet/Animal Science Club will be holding its first in a series of meetings in Paige Lab 202 at 7 p.m. Any questions, please contact Brian at 256–6022. Refreshments will be served.

Meeting— Circle K International, a campus and community service group will meet at 6:30 p.m. in Stockbridge 114. For more information, call 548–3939.

THURSDAY, FEB. 12

Auditions— Auditions for the UMass improvisational comedy troupe Mission: IMPROVable will be held at 7 p.m. in Campus Center 163. No experience necessary. For more information contact Aaron at 546–5225.

Auditions— Auditions for a co–ed a capella group will take place between 6–7 p.m. at Brett dorm basement in lower Central Residential Area. Bring music to show off your voice– without accompaniment.

Class— Weekly yoga and meditation class will be held in Butterfield Lounge at 8 p.m. A visiting yoga monk will be teaching. For more information call 253–9553.

Meeting— The co–ed service fraternity Alpha Phi Omega will be holding an informational meeting at 7 p.m. in the Kennedy dormitory in Southwest Residential Area. More information is available in the concourse.

Meeting— The UMass Queen Fan Club will meet in the Cape Cod Lounge at 4 p.m. New members are welcome. For more information, contact Sabrina at 546–4938.

Meeting— The Prevet/Animal Science Club will be holding its second in a series of meetings in Paige Lab 202 at 7 p.m. Any questions, please contact Brian at 256–6022. Refreshments will be served.

Meeting— The Student Film Society will be meeting at 6:30 p.m. in Campus Center 174–176. For more information please contact the film studies department at 545–3659.

Talk— Robyn Ochs will be speaking as part of the GLBT Studies Lecture Series in Campus Center 803. The topic is to be announced. For more information contact the Stonewall Center at 545–4824.

FRIDAY, FEB. 13

Concert— The Outing Club will be presenting a free concert featuring Entrain with special guest Particle Zoo. It will take place at 8 p.m. in the Campus Center Auditorium.

Service— Shabbat Service will be held at 6 p.m. at Hillel House.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

NOTICES

Writing — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545–2240 or come by in the Student Union, room 406E.

Surfing the Web?!?
Stop By Anytime!!!
www.umass.edu/rso/colegian

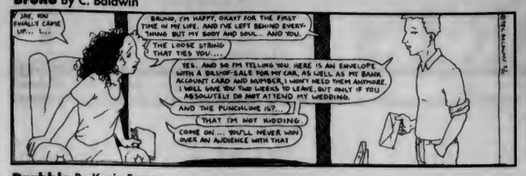
HSCN Housing Services Cable Network

2	HSCN *Bulletin Board*	17	HSCN *Programming*
3	CBS/3 *Hartford*	19	TV–19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	22	NBC/22 *Springfield*
6	PBS/57 *Springfield*	23	CNN
7	HSCN *Movie Ch.*	24	CNN SI
8	UPN/20 *Hartford*	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

WEDNESDAY EVENING — C - Campus — **FEBRUARY 11, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Living Edens		Art of Magic (In Stereo)				News	Foto-Novelas
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	Olympic Winter Games						News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Olympic Winter Games						News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News	Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock From the Sun (R)		"Playing to Win, A Moment of Truth Movie" (1998, Drama)				News	Tonight Show
WTXX	4	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager "Hunters"		Sentinel Mirror Image		News		Grace Under	Vibe
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	3rd Rock From the Sun (R)		"Playing to Win, A Moment of Truth Movie" (1998, Drama)				News	Tonight Show
WTIC	11	Moms Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock From the Sun (R)		"Playing to Win, A Moment of Truth Movie" (1998, Drama)				News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Living Edens		Art of Magic (In Stereo)					Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Star Trek: Voyager "Hunters"		Sentinel Mirror Image		News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Seattle SuperSonics at San Antonio Spurs (Live)				NBA		(4:15) "Flesh"(1968)	
AAE	61	Northern Exposure		Law & Order		Biography: Sam Giancana		American Justice (R)		Foot Soldier "The Vikings"		Law & Order "Performance"	
CNN	43	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	28	Canned Ham	Make-Laugh	Daily Show (R)	Stein's Money	(4:15) "Heaven Help Us"(1985, Comedy) Donald Sutherland,				South Park	Make-Laugh	Daily Show	Stein's Money
DISC	63	Wings (R)		Gimme Shelter (R)		Wild Discovery: "Kodiak" (R)		Discover Magazine (R)		Beyond T. Rex (R)		Justice Files "Fugitives" (R)	
ESPN	51	Up Close	Sportscenter	College Basketball: Connecticut at West Virginia. (Live)				College Basketball: North Carolina at Virginia. (Live)				Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		Woman Named Jackie (Part 3 of 3)				Almost Perfect	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life "Halloween"		Real World 3	Real World 3	Real World 3	Real World 3	Real World 3	Austin Stories	Loveline (In Stereo)	
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	45	Quantum Leap (In Stereo)		Seaquest 2032 "Equilibrium"		Sightings	Sphere	Forever Knight (In Stereo)		M.A.N.T.I.S. "Progenitor"		Seaquest 2032 "Equilibrium"	
TLC	69	28 Renovation	Renovation	Home Again	Home Again	Ultrascience	Sea Tek (R)	Skypower: Fighter 2000		Extreme Machines (R)		Ultrascience	Sea Tek (R)
TNT	54	Lois & Clark-Superman		Babylon 5 (In Stereo)		(4:15) "Shakedown"(1988, Drama) Peter Weller, Sam Elliott,				Babylon 5 (In Stereo)		Rough Cut	"Shakedown"
USA	52	Baywatch "Air Buchannon"		Highlander: The Series		Walker, Texas Ranger		(4:15) "Clever" (1997, Drama) Elizabeth McGovern. (In Stereo)				Silk Stalkings "Mrs. Carlisle"	
HBO	59	(4:30)		"Police Academy 4: Citizens on Patrol" (1987)		(4:15) "Thinner" (1996) Robert John Burke.		(4:15) "Broken Arrow" (1996, Adventure) John Travolta.		(4:15) "Love Nuns Girls" (1995) Dana Delany.		"Prisoner"	Real Sex 19
MAX	60	(4:15) "King David" (1985, Drama) Richard Gere.				(4:15) "Fear Inc" (1993, Drama) Jeff Bridges. (In Stereo)				(4:15) "Love Nuns Girls" (1995) Dana Delany.		"Prisoner"	
SHOW	58	(4:15) "Who's Harry Crumb?" (1989) John Candy.				(4:15) "Get Shorty" (1995, Comedy) John Travolta.				Dead Man's		Fast Track "Good Old Days"	

Bruno By C. Baldwin



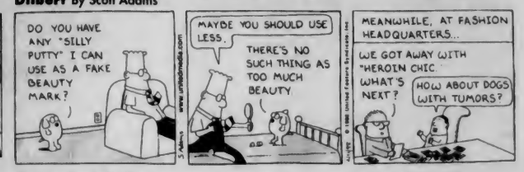
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Thatch By Jeff Shesol



Non Sequitor By Wiley



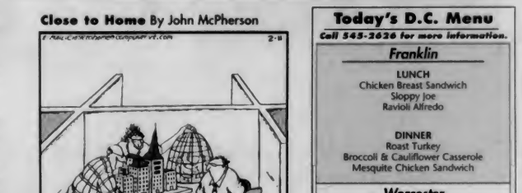
Spunk By Mike LaRiccia



Grix of the Bus stop By Brendan & Kevin Doherty



Absolute Zero By Brad Turner



Horoscopes

AQUARIUS (Jan 20–Feb. 18) — You may have to turn to someone who knows a little more than you do about the kinds of situations you're getting yourself into today.

PISCES (Feb. 19–March 20) — You may not be able to keep up with someone who is so far ahead of the game that he or she is redefining success. Stick to your own schedule.

ARIES (March 21–April 19) — Issues that arise today must not be ignored or put off until tomorrow. It is important that you address things as they come up.

TAURUS (April 20–May 20) — A close friend may have you going down memory lane today, but in the end you must remember that what happens right now is most important.

GEMINI (May 21–June 20) — You can't let yourself be dictated entirely by what has happened in the past. Listen to that voice that tells you to do things in a new way.

CANCER (June 21–July 22) — What began as a casual endeavor may be turning into something far more formal and complicated. Take care you don't let frustration win out.

LEO (July 23–Aug. 22) — Today, you should be able to capitalize on an error someone else made in the past day or two. Take care you're not overly aggressive, however.

VIRGO (Aug. 23–Sept. 22) — You may have difficulty closing a deal today, as those on the periphery are working against you unwittingly. Try to inspire unity.

LIBRA (Sept. 23–Oct. 22) —You may find yourself falling into old patterns of behavior before you know it today. Take care you don't put any real gains at risk.

SCORPIO (Oct. 23–Nov. 21) — You may feel sluggish and unenthusiastic as the day begins, but later you'll receive a piece of news that will inspire and motivate you.

SAGITTARIUS (Nov. 22–Dec. 21) — You will want to take some time today to focus on your own thoughts without having to cope with distractions of any kind.

CAPRICORN (Dec. 22–Jan. 19) — What you do on your own today can be quite important to your future success. Take care you don't leave someone special out of the loop.

Quote of the Day

"I don't believe in quantum physics when it comes to matters of the heart."

– Kevin Costner Bull Durham

Close to Home By John McPherson



"As part of our commitment to employee morale, anyone who isn't near a window is being given this scale model of the downtown skyline and three pigeons."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester

LUNCH
Grilled Steak Sandwich
Homemade Chicken Pot Pie
Rotini/Tomato Meat Sauce
Rotini/Tomato Lentil Sauce

DINNER
Roast Turkey
Cauliflower Eggplant Casserole
Pastabilities
Cheese Lasagna

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Barbecued Pork on a Bun
Grilled Cheese Sandwich

DINNER
Roast Turkey
Fried Shrimp Dinner

Berkshire

LUNCH
Grilled Steak Sandwich
Mesquite Chicken Sandwich
Rotini/Tomato Lentil Sauce

DINNER
Roast Turkey
Handcut Cod sub
Penne w/Tomatoes and Spinach
Pastabilities

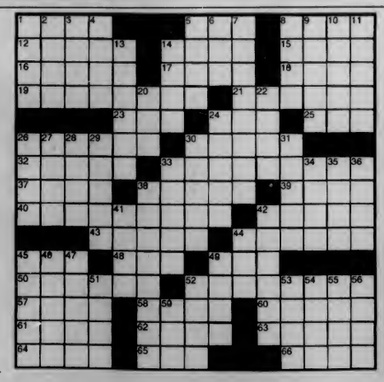
ACROSS
1 Not up yet
5 Stir-fry need
8 Expense
12 Niven or Letterman
14 Stable occupant
15 Long walk
16 Rock's Cooper
17 Spacious
18 Director Kazan
19 Highway marker
21 Arbors
23 Monk's home
24 Pop's mate
25 Map abbr
28 Shocked
30 Reddish-brown horses
32 Feudal lord
33 Block off
37 Ending for "Cinder"
38 Seeped
39 Approve
40 Portable seat
42 Join forces
43 Food consumer
44 Unwrapped
45 Mineral spring
48 Jupiter or Thor
49 Prickly sensation
50 Bicycle built for two
52 Hair lightener
57 Old Norse inscription
58 Actor Ladd
60 Love, in Paris
61 India's place
62 Social misfit
63 Chiller
64 Apple's skin
65 Perched
66 Lip

DOWN
1 Actor Arkin
2 Java's neighbor
3 Malicious
4 Vegas cubes
5 Bide one's time
6 Boston Bruin great
7 Data-entry need
8 Masticate
9 Edmonton hockey player
10 Fashion item
11 Make fun of
13 Overthrow
14 Facial treatment
20 Morsel
22 Hawks' arena
24 Gourmet mushroom
26 Writer Waugh
27 — monster
28 Ship's steering mechanism
29 Dumbfounded
30 Barber's tool
31 Breakfast treat
33 Showed displeasure
34 Similar
35 Sticky fruit
36 Looked at
38 Hassocks
41 Philosopher
42 Pandemonium
44 "— Town"
45 Purse handle
46 VCR button
47 Actress Potts
49 Lean
51 Agreement
52 Section
53 Dec. holiday
54 Des Moines is its capital
55 Membership fees
56 Miscalculates
59 Meadow

PREVIOUS PUZZLE SOLVED

BHATA COUP HOM
ASWAN IOTA BARE
SLABS CHAR UPON
HERA DASHING
TESTED SOLACE
CABABA TETRA
MAORI ALE STAR
PIG OREGANO INN
ENOS ERG SMACK
SCRAP SYRIAN
TEAMED AGREED
BREAKIN MAIL
VERA ARES DOGMA
AMES LINE INLET
NUB TATS GEESE

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Production Staff — Keren Charles, Angie Annese

SPORTS

Massachusetts mens' hoop team barely beats Dusquesne

By Corey Peter Goodman
Collegian Staff

PITTSBURGH — The Massachusetts basketball team and its new No. 20 ranking got a real scare from an underdog Duquesne University ball club last night.

But Massachusetts coach Bruiser Flint and his troops employed a deadly inside/outside attack with center Lari Ketner and guards Charlton Clarke and Monty Mack and rallied from a second-half deficit that reached as high as seven points to defeat the Dukes, 74-68, before 5,507 at the A.J. Palumbo Center in Pittsburgh.

Massachusetts	74
Duquesne	68

Ketner, playing without foul trouble, was able to roam freely in the paint among the smaller Dukes. He finished with a game-high 23 points, eight rebounds and three blocks in 35 minutes of action.

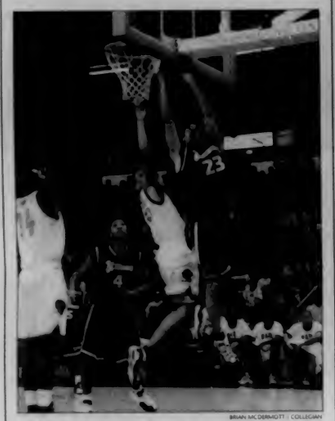
The highly-touted Duquesne press, which had forced 20 turnovers per game, hardly affected UMass who committed only six turnovers all game while forcing 10.

However, the Dukes (10-14, 4-7 Atlantic 10) seemed to be well on their way to an upset victory in the second half when Mike James opened the frame with a slashing lay-in and foul, and suddenly UMass — which had led by as many as seven in the first half — trailed by three. Duquesne and UMass were knotted at 34-34 at the intermission.

To further the Minutemen's problems, senior Tyrone Weeks picked up his fourth foul with 19:03 to play and Flint — trying to keep his team in the game — called on Mack to re-enter the game. Mack sat out the first minute of the half with three personal fouls.

Mack (15 points) responded with two medium-range jump shots to pull UMass (18-6, 10-1) to within a bucket at 43- 41. But Duquesne struck back with a quick 6-1 run that lengthened the lead to seven at

Turn to MENS' HOOP, page 9



BRIAN MCDERMOTT | COLLEGIAN

Mike Babul and the Massachusetts men's basketball team stifled Duquesne University last night in Atlantic 10 action.

Experience key for women's hoop

By Kathleen Ralls
Collegian Staff

The Massachusetts women's basketball team improved its record to 16-9 overall and 7-5 in the Atlantic 10 with a 65- 55 win over a struggling Rhode Island team (12-10, 6-6 A- 10) last night at the William D. Mullins Center.

Massachusetts	65
Rhode Island	55

With the victory, UMass improved their lead to two over St. Bonaventure, while maintaining second place in the A-10 East.

UMass held the advantage over the young Ram team, which is comprised of six sophomores and four freshmen. Rookie center Amber Jensen leads the team with 13.0 points per game, 6.3 rebounds per game, and a .750 free throw percentage. She is followed by an explosive captain In Dena Cucchiola with 7.1 ppg, and 4.2 rpg. The rest of the starting squad is solid and packs a lot of size, but lacks experience and leadership, as it showed tonight.

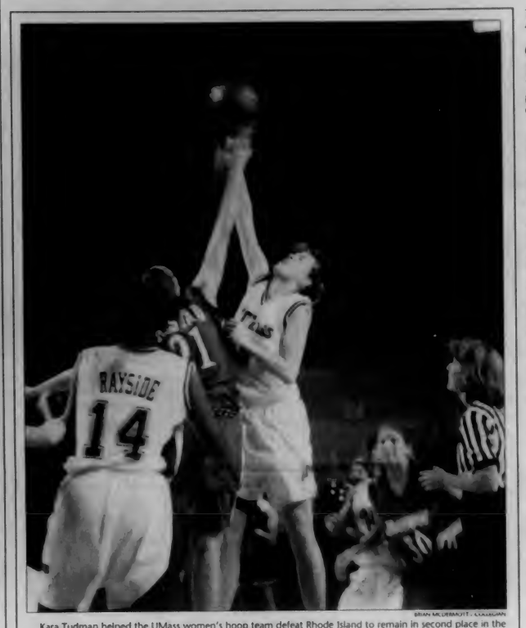
The first half was an uneven affair with both teams going on 7-0 runs. UMass jumped out of the blocks first with junior Yolanda Rayside scoring inside and junior Tez Kraft connecting for three. Kraft would have seven going into halftime. Offensive spark, Alison MacFarland, came off the bench to contribute 10 first half points to lead all scorers.

"She made a big contribution tonight especially in the first half," Massachusetts coach Joanie O'Brien said. "She's been a lift offensively off the bench."

Freshman guard Kathy Coyner filled in the holes for the UMass offense as she scored four points, dealt out two assists, and also pickpocketed three Rhody players.

The jumbled Rams couldn't seem to set up their offense as they strug-

Turn to WOMEN'S HOOP, page 9



BRIAN MCDERMOTT | COLLEGIAN

Kara Tudman helped the UMass women's hoop team defeat Rhode Island to remain in second place in the A-10 East.

Minutewomen easily outscore Rams, 65-55

By Jackie Leroux
Collegian Staff

When life gives you lemons, make lemonade. That's exactly what the Massachusetts women's basketball team has done this season. The Minutewomen were looking at a dismal season back in December. They had just lost their leading scorer, sophomore Kelly Van Huisen, to a torn ACL.

Not only was Van Huisen tops in scoring, she was also their go to player, the one her teammates looked to when they needed a big shot. Van Huisen was very strong on the defensive end of the floor as well. All in all, her season- ending injury looked to be a giant blow to the Minutewomen.

But any team that has any hope of being competitive must learn to pull through in tough situations. UMass did not let the loss of Van Huisen affect its dreams of not only a successful season, but of making it to the Atlantic 10 tournament and bringing the title to Amherst. Instead the Minutewomen pulled through. Since the loss of Van Huisen, the Minutewomen have pulled together and put forth a strong team effort.

Every game has had its own star player, be it senior Sabriya Mitchell, juniors Tez Kraft and Yolanda Rayside, sophomore Alison Macfarland, or freshman Kathy Coyner. In each game a different player has stepped up, given their all and done whatever was needed to add another "W" to the record book.

Last night's game was a classic example of UMass' teamwork. All but one player scored in the contest against the University of Rhode Island. Rayside led the way with 12, Coyner had 11, MacFarland had 10, freshman Kara Trent had nine, senior Kara Tudman had eight, Kraft had seven, Mitchell had nine, and junior Lucia Madajova chipped in two.

"You'd love to have someone who's just so good they can do it every night, that's what great players are about," said

Turn to RAMS, page 9

Olympic break like 7-day All-Star game

For all National Hockey League fans that thought they would lose their minds without NHL action for the next two weeks, there is the drama of the Olympic Games in Nagano.

Some of the NHL superstars made the long trip to Nagano just to sit by and watch their team be eliminated in the preliminary round. Stars like Peter Bondra and Olaf Kolzig from the Washington Capitals, and Uwe Krupp (Colorado) and Zigmund Palffy (NY Islanders), all watched as Belarusian and German teammates didn't even qualify for the final round.

Belarus and Germany were two of six teams that didn't qualify for the final round of eight, which included the USA, Canada, Sweden and Kazakhstan in Group C. Finland, Russia, Czech Republic and Belarus make up Group D.

Belarus won Group B in impressive fashion. Andrei Mezin, the Belarusian goaltender, Paul Teves earned his team a 4-0 shutout victory over France. In their second game, Belarus clinched the group with an 8–2 victory over Germany, which was without any of their NHL superstars, including goalie Kolzig and Krupp.

Kazakhstan advanced to the final round with a victory over the Slovak Republic on Tuesday, 4–3. Kazakhstan scored with 1:21 left in regulation. One of the major reasons that Kazakhstan was able to stay close was because the Slovak coach only saved two spots for his NHL players in the preliminary round. That move backfired. They lost and were eliminated, which means superstars like Palffy, Jozef Stumpel and Miroslav Satan never had a chance to take the ice during these Olympic Games.

Kazakhstan looks like the Cinderella of the Nagano Games with its last second victory over the Slovaks, a 5–5 tie against the Austrians and a 5–3 come from behind win against Italy.

Their victory over Austria caused the first controversy of the Olympic men's hockey tournament. Austrian Ice Hockey Federation President Dieter Kalt filed a protest before the game with the International Ice Hockey Federation due to the choice of Russian Leonid Vaisfeld as the referee. Kalt claimed that most of the Kazakhstan players were familiar with Vaisfeld, and therefore had an unfair advantage.

It gets tougher now for Cinderella (Kazakhstan), as It has to meet the big six.

The NHL will officially take over Nagano and the Big

Turn to OLYMPICS, page 9

Anita Sanyal's impressive night gives women's gym win at home

By Brett Mauser
Collegian Staff

Coach Dave Kuzara of the Massachusetts women's gymnastics team went out on a limb. He took a chance. At the beginning of the season, he told junior Anita Sanyal that he wanted to try to work her into the all-around mix.

Monday night against George Washington and Yale, Sanyal was put to the test. After fighting her way back from a stress fracture, the Beltsville, Md. resident took the gymnastics floor for the first time as an all-around competitor.

Not only did Sanyal get through the competition unscathed, but her 39.075 all-around mark helped UMass to an impressive win in the home opener at Boyden Gym in front of fiery crowd.

UMass disposed of Atlantic 10 rival GW 193.925–191.325. Yale finished third at 188.125. After squeezing out a victory against Rhode Island on the road on Friday, the Minutewomen came out firing.

"We didn't really compete up to our potential, but tonight, we looked more like the team that I think we're going to be at the end of the year, which I think will be very competitive nationally," Kuzara said.

Sanyal used consistency as the key to her victory, scoring no lower than a 9.700 (vault) in the four events. Her total placed her in a third place tie with on the all-time individual all-around list. Then-freshman Mandy Mosby registered that same mark last March against West Virginia.

"It's hard to put Anita's performance into words," Kuzara said. "But she's worked really to get to this point, and I'm really happy for her."

Overall, the Minutewomen set season-highs in all four events as a team and also individually. Freshman Jill Fisher capped the night with an exhilirating 9.95 on the floor. The routine had the crowd chanting for a 10, but to no avail. She was coming off a tremendous 9.925 performance versus the Rams. Nobody ever in UMass history has ever scored a 10 on any event in Amherst.

Mosby finished second on the floor with a 9.85. The quintet of gymnasts, which included Fisher, Mosby, Sanyal, Betsy Colucci, and freshman Kyla Palombini, accumulated a school record 49.000 on the floor.

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COURTESY MEDIA RELATIONS

Mandy Mosby works on a routine that helped the Minutewomen defeat George Washington and Yale in women's gym action.

PGA rests its case in Martin trial

By Jeff Barnard
Associated Press

EUGENE, Ore. — The PGA Tour rested its case Tuesday after its top executive testified that allowing Casey Martin to ride a cart in pro golf tournaments would give him an edge in a game where little things mean a lot.

PGA Tour commissioner Tim Finchem noted that, on average, the top 100 players on the tour all play within two strokes of each other for every 18 holes, yet Tiger Woods at the top won $2 million last year, and the 100th finisher won only $250,000.

"Often times, one stroke in the course of a year can make a difference," Finchem said. "If you provide access to one player or some subset of players, you are changing the level playing field."

Finchem and Judy Bell, immediate past president of the U.S. Golf Association, were the final witnesses called to refute Martin's argument that the Americans with Disabilities Act requires the tour accommodate his physical limitations and let him ride a cart. Martin suffers from a rare circulatory disorder in his right leg that makes it painful and dangerous for him to walk. His doctors warn that he could easily break the weakened leg, which might require amputation.

Lawyers will make their final arguments this morning in U.S. District Court. Magistrate Thomas Coffin said he will resume court Wednesday afternoon, apparently to render his verdict in this case that has ignited a national debate on the rights of the disabled to play pro sports.

Outside the courtroom, Finchem acknowledged the public has strongly supported Martin, and added that he was unhappy that Coffin had no background in golf.

PGA Tour lawyer William Maledon said he had received hate mail at his hotel and disturbing phone calls to his home.

"I could only hope, as emotionally attached as people have become to Casey, they would understand our position," Finchem told reporters. "Most people out there watching don't understand it."

In testimony, Finchem said he could not imagine a way to allow Martin to ride a cart without taking away from the fairness of competition.

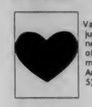
"If I knew of a way, I would have advanced it," he said. "I don't."

Under cross-examination from Martin attorney William Wiswall, Bell acknowledged that the USGA adopted additional rules last year to allow disabled golfers to compete against able-bodied players. For example, if a player in a

Turn to PGA, page 9

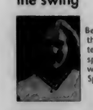
The Massachusetts
DAILY COLLEGIAN
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Love is in the air



Valentine's Day is just around the corner. Learn the rules of the game and more inside (see Arts & Living, page 5).

Back in the swing



Becky George and the UMass softball team will start their spring season this weekend (see Sports, page 16).

WORLD

American expelled from Mexico City

MEXICO CITY (AP) — The government has expelled a North Carolina woman it accuses of participating in a march supporting Zapatista rebels — an apparent warning to foreigners to avoid meddling in Mexican politics.

The Interior Ministry said Maria Bullitt Darlington was put on a plane for the United States from Mexico City on Tuesday night. It said videotapes showed that Darlington had taken part in a pro-Zapatista march in April, violating the terms of her tourist visa.

Acquaintances said the woman had gone to an immigration office in San Cristobal de las Casas in the southern state of Chiapas at midday Tuesday in response to an official request. They said she was from the Raleigh, N.C., area but there was no answer at her telephone there yesterday.

Mexico has expelled several foreigners it accuses of political activities in Chiapas, where a peasant rebellion broke out in 1994.

The foreigners ranged from tourists to human rights activists.

The largely Indian revolt drew widespread sympathy abroad, and the government has often accused foreigners of trying to become involved.

NATION

El Nino storm hits Calif. coastal hills

SAN FRANCISCO (AP) — California was struck with another El Nino storm yesterday, but it was timid compared to last week's deluges. Following a welcome day of sunshine, Tuesday's storm brought as much as an inch of rain to the state's coastal hills and Central Valley and snow to the Sierra.

The precipitation, however, produced nothing close to the catastrophic flooding that last week forced thousands of people from their homes, caused $275 million worth of damage and killed seven.

Trouble spots remained, though. Among them was Rio Nido, along the Russian River, where waterlogged canyon hillsides continued to crack and slip. After six homes slid last weekend, the area's heavily forested hills held up without incident Tuesday. Still, mandatory evacuations remained in effect for 26 homes and voluntary evacuations for more than 200.

At Clear Lake, 80 miles north of San Francisco, the water rose to 1 1/2 feet above flood level, much less than had been feared. Some 360 homes were threatened, but only about 25 suffered any damage, officials said. Evacuation orders remained in place.

Elsewhere, homes across the state were undermined by sliding hills and crumbling cliff sides. Rivers remained at high levels even as forecasters warned of at least two more storms marching across the Pacific.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 48 LOW: 29	HIGH: 40 LOW: 14	HIGH: 29 LOW: 9

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ON THE INTERNET

www.umass.edu/rso/colegian

Gorney gives talk on abortion wars



KEN MC DONALD/ COLLEGIAN

Cynthia Gorney spoke last night about her recent book *Articles of Faith*.

By Tamar Carroll
Collegian Staff

Award-winning reporter Cynthia Gorney spoke about her work in covering the abortion wars last night in Memorial Hall.

Gorney began her lecture by explaining the assignment which led her to write a narrative history of the abortion wars in this country.

She was a feature reporter for the *Washington Post*, and her editor sent her to Missouri in 1989 to cover Webster v. Reproductive Health Services, a case which challenged the landmark Supreme Court decision to legalize abortion in Roe v. Wade.

Like any good reporter, Gorney said, she went to the library to get

Turn to SPEAKER page 2

SGA spends meeting debating internal affairs

By Jill Carroll
Collegian Staff

The University of Massachusetts Student Government Association speaker's (SGA) request for at least one motion for the students be passed last night was not heeded as debate over senate spending and controversy filled the meeting time of three hours.

"I would like to at least pass one motion that affects the student body," Peter Kilbourne, speaker of the SGA, said.

The only motions passed were concerning internal SGA spending and conflict.

In response to a motion passed on Feb. 4 requiring Secretary of Administrative Affairs Khemchrist Lacoste to attend last night's meeting and provide an officer report, another motion to give him a vote of "no confidence" and a request for his resignation was passed when he failed to attend.

There was concern that Lacoste had not received fair notice that he would be asked to resign.

"You need to have the person you're talking about here," Student Trustee Brian Tirrell said. "He did give you a report. At least table this until a time when he can be here."

This concern was echoed in a reaction letter written by Lacoste and read by SGA President Lia Wong.

"Never in my years of understanding the governmental process have I heard of bringing up a motion against a member of the cabinet without him/her there to provide a counter argument," Wong read.

Certain language used in Lacoste's letter sparked controversy among the senate, and Kilbourne asked Wong to leave out words calling the actions of the senators as "spineless, cowardly actions committed by some of the participants to bring about their own personal agendas."

During commotion and outcries from the senate that Lacoste was not performing his job, Kilbourne accused Lacoste of not writing the letter himself.

"President Wong was typing it herself. I was right there and watched for 20 minutes," Kilbourne said.

After a short recess Kilbourne apologized for the outburst, but not for what he said.

"I do feel I said the right thing. I do apologize for saying it as the speaker of the senate," Kilbourne said.

Senator Jenn Casasanto (Southwest at-large) noted

Turn to SGA, page 2

SGA elections set for March 9 & 10

By Jill Carroll
Collegian Staff

Elections for University of Massachusetts Student Government Association (SGA) president and trustee will take place March 9 and 10, but candidates this year will have to strictly comply with all election rules or face stiff penalties.

Chancellor of Elections Carlos Alvarez announced the election dates Tuesday, along with a warning to all nominated candidates that he will be strictly enforcing all SGA rules regarding campaigning.

The rules governing a nominee are written in the SGA Constitution, SGA Code of Conduct and the Student Code of Conduct.

According to the SGA Constitution, after being nominated a candidate must obtain 250 signatures from UMass undergraduates, sign a Candidate Code of Conduct and provide a list of people that will be working on their individual campaigns.

The signed Student Code of Conduct requires the candidate to not slander opponents or use funds not allocated by the SGA.

These three requirements are due Feb. 23. There will be a meeting with all nominees and the elections committee at 2 p.m. on Feb. 24. After this meeting the candidates may begin campaigning.

If any nominated candidate campaigns before Feb. 24, Alvarez promises strict punishment which may result in the nomination being annulled.

"If any of these rules are broken by any of you, I will bring your name in front of the elections committee and will seek annulment of your candidacy. No exceptions," Alvarez wrote in a recent memo to nominated candidates.

Campaigning is defined as giving any public speech regardless of its content. It also is defined as a candidate's name appearing in the media for any reason.

Giving a speech at the upcoming SGA dinner, even if the speech is not about the elections, is also considered campaigning. The nominees will have to write the speech and have someone who is not nominated read it.

If a nominee's name appears in the *Massachusetts Daily Collegian* or another media form for any reason, this is also considered campaigning.

Citizens rally to protest U.S.–Iraq situation

By Nicole Lewenson
Collegian Correspondent

AMHERST — A group of citizens formed a circle on the Amherst Common yesterday to protest the current situation between the United States and Iraq.

Sunny Miller, program coordinator for the Traprock Peace Center, located in Deerfield, organized the group of citizens to share their sentiments and feelings about probable U.S. action towards Iraq.

Among the protestors gathered downtown was Frances Crowe, a Pioneer Valley resident.

"Question authority," Crowe said. "Just because something is on TV doesn't mean it is true."

Crowe urged everyone "to listen to the voice of the Third World."

One sentiment expressed by citizens who gathered is the American people are not receiving the whole picture, according to Miller.

The way the media presents the situation is "all to easily thought of as a great big video game," Miller said. "I'd like to think I'm not to busy to save another person's life."

Several people at the rally felt that before the U.S. takes military action against Iraq, Americans should take responsibility before a tragedy occurs.

"We all need to try to take a step back from the mainstream culture and communication of this and get in touch with our own hearts," said Clare Carter, of the Peace Pagoda.

Bringing out the truth and taking responsibility were themes were echoed in the small group discussions following the march to the University of Massachusetts Campus Center Auditorium.

While in small groups, the citizens felt they had to let people know they have a personal responsibility to the well- being of Iraqis.

The goal of the rally and the forum was to demonstrate ways the average as a citizen can help the situation in Iraq. A teach-in will be held at Smith College on Monday, Feb. 16 at 7 p.m.

Turn to RALLY page 3



DANIELLE GIARDI/ COLLEGIAN

A large group gathered in Amherst yesterday to protest possible military action by the United States against Iraq.

Positive pot test raises questions

By Ted Anthony
Associated Press

NAGANO, Japan — OK, was anybody really surprised when a snowboarder was stripped of his gold medal because marijuana was found in his system?

The people who put together the 1998 Winter Olympics should have expected something — anything — in allowing snowboarding to become a medal sport. It would have been hard to miss the brash, countercultural attitude of this rock 'n' roll, Generation X sport. "If you were going to predict anything happening at the Olympics with a recreational drug, this is the sport you'd predict it in," said Art Taylor, director of youth sports at Northeastern University's Center for the Study of Sport in Society.

"Maybe," he said, "it moved into the Olympics too quickly." Few wanted snowboarding in the Olympics more than Ross Rebagliati, 26, a spirited Canadian with tousled blond hair, angled jaw and carefree grin — a surfer dude straight out of central casting. He won the first-ever Olympic snowboarding gold Sunday in the men's giant slalom.

Today, he finds himself at the center of the first major controversy since the games began. Not only was marijuana residue found in his urine, but he faces the added humiliation of being sanctioned for a drug that few would con-

Turn to POT, page 3



KEN MC DONALD/ COLLEGIAN

Everything's Zen?

This display is a work in progress at the Hampden gallery.

Iraqis brace for attack; Baghad citizens in fear

By G.G. LaBelle
Associated Press Writer

BAGHDAD, Iraq — Across the street from a row of brick and stucco homes, a huge block of a building under an Arab-style dome is being built — a new palace compound for President Saddam Hussein.

Another of Saddam's four Baghdad palaces also has families living just outside its 12-foot-high concrete walls. Like many public buildings, some targeted in past U.S. air raids, both are in densely populated parts of this city of five million.

Given this geography — and threats of a new American attack — Iraqis are worrying about what will happen to them if bombs and missiles strike again, especially since hospitals are ill-prepared for casualties.

"It's the talk all over the city," said Walid Rashid, a student at Mustansariya University.

A few Iraqis privately admit they fear death or injury in any attack. One said he and his wife whisper about it after the children are in bed. But those talking to reporters, who almost always are accompanied by government escorts, say they are not afraid of American bombs.

Some say this is because of the Islamic belief that everyone's day of death is fated. Others claim their fears have disappeared over the years following the 1980-88 Iran-Iraq War, the Persian Gulf War and two American strikes since.

Saddam is believed to have about 60 palaces nationwide. Always wary, the president is thought to sleep in a different place — often various palaces — each night. U.N. inspectors fear Iraq is concealing vital weapons components in these sprawling presidential compounds.

Iraq maintains that allowing arms inspectors into the palaces would violate its national sovereignty. The inspectors must certify all such lethal weapons have been destroyed before the lifting of U.N. sanctions, imposed after the 1990 invasion of Kuwait, which led to the Gulf War.

Besides the Baghdad palaces in well-off Qadissiya and middle-class Adhamiya neighborhoods, there is a third palace in a park near the monument to Iraq's unknown soldier. It often is used for ceremonies. The fourth capital palace, built in the 1950s and damaged in 1991 bombing, occupies a long stretch on the banks of the River Tigris.

It's uncertain whether the palaces will be targets. U.S. officials say the attacks would strike at bunkers storing chemical and biological weapons, which Iraq denies it possesses.

American analysts and congressmen also have talked about the need to hit at the country's infrastructure

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■ SGA

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that this motion is only a request and has no power to force Lacoste to resign.

Lacoste was unavailable for comment last night.

Senators also debated overriding a veto by Wong to take money from an emergency Registered Student Organization fund to pay for a new SGA computer.

The veto was not overturned. The new computer will not be paid for from the emergency fund.

Casasanto then proposed to amend the original motion and pay for the computer from the equipment operations account.

"It is a bad idea to take it out of the finance reserve account," Casasanto said. "I would like to amend the motion and take the money out of the $2,000 in the [equipment operations] account."

Others were concerned a new computer would only be used SGA meeting agendas, and therefore was unnecessary.

"I think the computer is unnecessary for the SGA. If we ever have to wait 15 minutes to have the agenda delivered ... it would waste a lot less time than we are now talking about it," Senator Adam Feldman (Commuter at-large) said.

Casasanto's motion was passed, and computer will be purchased using the equipment operations fund.

Yale follows Princeton; aid made more available

By Brigitte Greenberg
Associated Press

NEW HAVEN, Conn. — Following Princeton's lead, Yale University is overhauling its financial aid policy to make it easier for middle-class families to send their children without dipping into retirement savings or further mortgaging the house. The changes are expected to pressure other highly selective schools, including the other Ivies, into taking similar action. Yale has decided to exempt up to $150,000 of a family's savings, home equity and other assets from consideration in determining what parents are expected to contribute toward their child's education. No such exemption now exists at Yale, where tuition, room and board will top $30,000 next year. For years, Ivy League schools have admitted students on a "need-blind" basis, meaning that finances are not a consideration in admission.

When a poor or middle-income student gets an offer of admission, the schools works out a financial aid package, typically a mix of grants, bank loans, contributions from parents and work-study options. Yale's portion of the mix averaged about $13,000 a year in 1997.

The change means that parents will not be penalized for having sunk all of their money into paying off their mortgage or saving for retirement.

"A lot of students feel bad that their parents are paying such incredible amounts for them to come here," said Mackenzie Baris, a 19-year-old freshman from Binghamton, N.Y., who uses federal grants, student loans and work-study pay to supplement her Yale aid.

"Any kind of help is good," she said.

Says her mother, Carrie Wingate: "It's wonderful. Now I'll be able to put some money away and still put her through school. For a lot of people like me in the middle-income brackets, retirement savings is where the only extra money is."

Princeton decided to stop counting home equity for most families with incomes below $90,000. The school's plan also would alter financial aid packages to increase grants and decrease loans for students with family incomes between $40,000 and $57,500.

Additionally, Princeton will replace loans with grants for students whose family incomes are below $40,000.

The message is "we will make ourselves as affordable as that state university you're thinking about," said Princeton spokesman Justin Harmon.

Princeton acted in response to an alarming dip in the number of students entering on financial aid — from 49 percent three years ago to 39 percent last year.

Yale has not experienced a significant drop in financial aid students, but said it wanted to avoid such a problem.

■ speaker

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background information on the subject. However, when she got there, Gorney found there was no history of the abortion wars; no one had attempted to record the events with perspectives from people on both sides of the issue.

That's where the idea for her book, "Articles of Faith: A Frontline History of the Abortion Wars" was born.

"I didn't know what I was getting into," Gorney said. "This project consumed six years of my life."

Gorney went on to explain how she gathered the material for her book, and how she went about constructing the narrative.

She flew to Missouri to cover the Webster case, and realized she could express the national story of the abortion conflicts through the battles of that state.

"The more I learned, the more two things became clear," Gorney said. "First, the state of Missouri was going to make a pretty good place to tell a national story."

The second lesson, she said, was that there was no neutral language to use in describing abortion.

"It is described in two entirely different languages," Gorney said. "It's either a fetus or an unborn child, depending on what side you're on."

For this reason, Gorney decided to tell the history using both sets of vocabulary.

"I knew I was going to have to divide it up and alternate chapter by chapter from different people's points of view," Gorney said.

She picked two ordinary people — a registered nurse who was a leader in the underground abortion network, and a Jesuit priest who lead the anti-abortion movement in Missouri — to tell the bulk of each side's story and to dramatize the conflict.

Gorney then read passages from her book. Introducing each of the two main characters to the audience, before summing up her experience.

Although she sees no forthcoming resolution to the abortion conflict, Gorney said, she is hopeful that her book will help lay out the issues clearly and aid both sides in engaging in positive dialogue.

"There is no clear resolution [to the book], just as I think there's no clear resolution to this issue," Gorney said. "... I do think, though, that a better understanding improves things, and a less vitriolic public dialogue may help."

Gorney then accepted questions from the audience. She would not reveal her own personal feelings on the issue, saying it was more important for her to forget her own opinions and "become" the characters she was writing about.

"I tried to empty out my own vessel and live in an other world," Gorney said. "It was a total immersion kind of deal."

Gorney, who is 44, was a reporter for the *Washington Post* from 1975–91. She is currently writing from her home in Oakland, Calif.

The lecture, which was attended by 100 students and faculty members, was part of the Art of Nonfiction lecture series sponsored by the University of Massachusetts journalism department.

Madeleine Blais, a professor in the journalism department and Pulitzer-prize winning author, said the department brought Gorney to campus in part to inspire students.

"She is a five-star reporter and historian," Blais said. "All the students get to decide they want to be her when they graduate from UMass."

http://www.umass.edu/rso/colegian

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■ fear

continued from page 1

and the elite

Republican Guard, which one Iraqi said was deployed "everywhere" to protect the president.

Philippe Heflinck, director for the U.N. Children's Fund in Baghdad, would not speculate how a new attack might affect Iraqi families, but said Iraq's infrastructure remained fragile seven years after the Gulf War damage. This includes schools and hospitals as well as possible targets, such as factories and electrical plants.

When talk of a new U.S. attack first arose, there was a run on kerosene lanterns because electricity plants were hit during the Gulf War. Rashid, the 21-year-old student, said his parents worry about food shortages.

Most people feel "nothing worse can happen" than in 1991, he said.

The civilian death toll in the 43 days of Gulf War bombing is much disputed. Iraq says it was at least 35,000; U.S. estimates are 2,500 to 3,000; the environmental group Greenpeace put it at 5,000 to 15,000, based on a survey of Iraqi rescue workers and American officials.

On Feb. 13, 1991, missiles hit what U.S. officials believed was an underground command post in Baghdad. It turned out to be the al-Ameriya civilian shelter, and nearly 400 men, women and children were killed.

At least six civilians also died in U.S. attacks in 1993 and 1996 to punish Iraq. One was Leila al-Attar, a painter whose house next to the targeted Iraqi intelligence headquarters was flattened by a missile.

This time, U.S. officials say attacks could last four or five days and be harsher than the '93 and '96 "pin pricks" should Iraq persist in defying U.N. demands for free access to sensitive sites, especially Saddam's palace compounds.

Iraqi doctors said Baghdad's hospitals would be hard-pressed to handle a large number of casualties in an attack. They gave a long list of equipment now in short supply that would be needed in an emergency.



KEN MC DONALD/ COLLEGIAN

Down, but not out...

Sam Frey, a senior turf and grass management major, dives for the ball yesterday while playing racquetball.

UM alums sell "see–mails" electronic valentine cards

By Jason Eiseman
Collegian Staff

Move over Hallmark.

A University of Massachusetts alumni–founded company will be selling electronic Valentine's Day cards, or "see– mails" on the Campus Center Concourse today and tomorrow.

Mike Wilson, a graduate from the class of '92, is president and co–founder of Tortoise Tek, a company that provides information and Internet solutions for businesses and is selling the "see–mails."

"UMass has been good to us, so we're trying to be good to UMass," Wilson said.

The valentines are called "see–mails," because instead of just text they are also animated e–mails that you can see.

The company is selling two different "see–mails." The first is an animation of a man tap dancing with a cane and a top hat, who pulls a bunch of roses from behind his back.

The message included says "Happy Valentine's Day," and allows the writer to add a personal message.

Wilson said that they may also add music to the "see–mails."

The second "see–mail" is the animation of a "strikingly gorgeous woman," according to Wilson, in a dress, who strides up to the screen and puckers her lips, leaving her two lip marks on the screen.

Again the message says "Happy Valentine's Day," and again, the student may add a personal message.

Wilson said that there are two parts to the team at Tortoise Tek, the artists and animators, and the engineers and programmers, "freaks and geeks," Wilson said. This explains their logo, a two headed tortoise.

"We think the forum is right for something like this," Wilson said. He said during the December holidays they sold electronic holiday cards which sold very well.

Wilson said he founded the company with Bo Feng who was getting his masters degree in computer animation when the two met.

Wilson also gave credit to three students who interned at Tortoise Tek during intersession. "It was a whole effort, but they did the art," Wilson said. Sean Cahoon, John Zaccone, and Amanda Snyder were the students interns.

"I think it's a cute idea," Snyder said. "It's a new kind of greeting card through e–mail." She said that Cahoon and Zaccone did most of the work on the Valentine see–mails.

Snyder said that the electronic cards are good for personalizing e–mails, and establishing and keeping good relations, not just between students, she said, but they can also be used as business cards, and for other means of office communications.

The "see–mails" will cost one dollar with a coupon.

■ pot

continued from page 1

sider performance-enhancing.

"This will undoubtedly be tough for the sport," said Carol Anne Letheren, head of Canada's Olympic association.

Rebagliati maintains that the 17.8 nanograms per milliliter of marijuana in his system came from secondhand smoke at a going-away party last month in Canada, and that he hasn't smoked pot since last April.

"The public sort of looks at this and thinks, 'Ah — snowboarders are all wild and crazy'," said Rob Roy, a coach for the U.S. snowboarding team. "That's not good."

The perception has precedent.

Consider this from Rebagliati, interviewed by Associated Press Television hours before he learned of the test results: "I've always just done the things I wanted to do and don't do the things I don't want to do."

Or this: "I don't care if they accept us or don't accept us. Snowboarding is a fact of life."

Such statements, while made goodnaturedly in the glow of gold-medal euphoria, underscore the risk the Olympics establishment took in admitting snowboarding.

"These kids live on the edge," said Lewis H. Carlson, head of the American Studies program at Western Michigan University, who has studied the popular culture of the Olympics. "Snowboarding captures a lot of the verve of America — the speed, the gambling and taking chances, the creativity. But any sport that we associate with surfing eventually goes back to California, which Americans in the heartland have been suspicious of for a long time."

They're not the only ones. Many ski resorts ban or severely restrict snowboarding, and some say the close votes on Rebagliati's sanction reflect the ambivalence many in the Olympic establishment feel toward the sport.

"For these Olympic organizers, this probably makes them ask, 'Why did we bring these people in who have these funny habits?'" Taylor said. "We're dealing with a sport that's new, and suddenly it's in this highly cultured, highly international environment. And that does create a culture shock."

Snowboarding in the Olympics is governed by the rules of the International Ski Federation. That raised hackles among snowboarders, who wanted to be represented by the International Snowboarding Federation.

■ rally

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in Stoddard Hall for interested students or citizens who want to be further educated.

There is also a call to all students to dress in black and join in remembering the al-Amariyah shelter bombing on Friday at 1 p.m. on the Southside steps of the Student Union, outside the Cape Cod Lounge.

Campus Center Network We're here for you!
ANNUAL CAMPUS WIDE CAREER FAIR
February 18th 10am-3pm
Campus Center Auditorium
*The Alana Job Fair is also being held on February 18th from 7pm-9pm
*The Co-Op Job Fair is being held February 19th from 10am-3pm
Campus Center Auditorium
Over 100 Companies and organizations will be there!
The perfect chance to meet with representatives of employers that you are interested in and who are interested in you! Or, just come and find out what companies are suited to what you are looking for in a career!
Opportunity is knocking... You better be there to open the door!

UMass Campus Activities presents



Exposure Musical Revues
Friday February 13, 1998
Bluewall Cafe...8pm

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

How much for books?

So, have you bought your books yet? Expensive? Obviously. What if there were some kind of deal you could work out to make your textbooks a lot cheaper? Sounds good, right? Let me explain what I'm getting at.

The day before classes started, I was waiting for the bus in downtown Amherst, and this guy asked me when the next bus to South Amherst was due, so I told him, and we began to strike up a conversation. He asked if I attend this University, and then told me he's been working at the Textbook Annex temporarily, providing help for the add–drop period.

My fellow South Amherst–dweller then began to ask me, very politely and casually, if I am taking any classes in chemistry, math or English, and I said, "No." Then he asked if I'd be interested in a 40 percent discount on any books bought at the Annex. Thinking he gets some kind of discount on textbooks since he's an Annex employee but at the same time in my mind questioning his motives, I said, "Sure."

Joe Sullivan

The book man then asked me if we could exchange phone numbers so we could set up the deal. We went into Collective Copies to borrow a pen, and we wrote down our first names and our phone numbers, handed the information to each other, and went back outside.

Mr. Textbook asked me when I was planning on going down to the Annex to buy my books, so I told him, and he explained that all I'd have to do is look for him on the registers and then go through his line. He would ring up the lowest–priced book, hand me my receipt, and send me on my way without having to pay for the remaining textbooks. I guess later on he expected me to work out a price on the remaining books, and I would have to pay him a cash sum, about 40 percent less than what I would have paid to the Annex. This guy also told me that he was planning on "hooking up" a girl he'd met with textbooks, and also that he had several high–priced science books and CD sets at his house and was looking for people to sell to for a reduced, cash–only cost.

The bus finally came and we continued to talk about completing this deal. He said to bring a friend if I wanted. When I got off the bus, I told him I'd be there on Friday, but the deal never happened. Even though I do feel that the prices being paid for books are ridiculous, I couldn't bring myself to outright steal from the Textbook Annex.

The moral of the whole story is simply, textbooks cost too much, the prices offered for buyback are too low, students are frustrated, and there are people out there who know this and prey on the situation. Proving these facts, this man, himself, told me that he figured he was helping students out, because they get screwed over by paying so much money just for tuition, never mind having to pay the added cost for books, and also, when it comes time for textbook buyback, the prices offered are unfair.

After my incident with this black market textbook dealer, I began to think about the whole psychological nature of what he'd contrived, and I began to wonder if there are other people on this campus making an illegal buck off of what I'd call unfair practices that frustrate students. At the very least, I'm sure this isn't the first time someone's made money illegally by ripping off the Textbook Annex.

The overall reality of the situation is that there are people dealing with problem areas on this campus in ways that most of us are not aware of, and that, in the long run, hurt all of us. In this specific situation, the Annex loses money that will have to be made up, and it's the students who will be forced to bear this burden.

Joe Sullivan is a Collegian *staff member.*



The real college world

Recently I had a personal catharsis, and I had the need to share. I was talking to a friend and we were comparing sleep stories like battle wounds from the war front.

"I can't believe how little sleep I got last night — 3 hours, man!"

"Three hours! That'd be like a dream. I haven't slept for like 2 weeks!"

We kept sparring like this while inside I knew I was living a lie. I had gotten a full eight hours of sleep that night, just like I get every night. The mismatched clothes and squinty eyes I wore like a merit badge were merely a facade for the truly awake, energetic person I really was.

A lot of us probably ignored our true identities and made ourselves uncomfortable in our own skin for the sake of feeling "normal."

Julie Fialkow

Something inside snapped and I decided to come clean.

"There's something I need to tell you," I said, "I sleep."

"What?"

"It's true. I sleep every night and I'm not tired at all."

I began thinking about how much of a lie I'm living. I am the anti–student and I am ready to tell all.

For two years I have been struggling to fit into this mold of what I thought a college student should be (I've seen *Animal House* and *Revenge of the Nerds* one too many times). My freshmen year I took on cigarettes and ordering calzones at two in the morning. For two months that year I had a ring in my eyebrow and started drinking a lot of coffee. In addition to that, the next year I tried to read "cool" books and listen to a lot of obscure bands that I didn't really understand or like.

Now I'm a junior and suddenly, I'm content with how ordinary and unhip I am; not in a cool apathetic way, but in a plain Jane, loser kind of way. Proudly, I revel in my blandness and refuse to hide anymore.

1. First of all, I refuse to light one more stick of incense while listening to Bob Marley. Incense makes me sneeze and I've listened to "No Woman, No Cry" so many times I am beginning to get physically ill.

2. On a Friday night I would rather watch back–to–back Sobakowa Pillow and Richard Simmons Infomercials, than drink back–to–back Bud Lights in some sweaty room with strangers.

3. I call my parents every day and not because I need money. I need to tell them about my crappy professor or a new friend. Unconditional love is rare to come by and my parents are the only ones who will put up with my whining.

4. I have never owned any drug paraphernalia and when someone asks me if I have papers, I still think they're talking about newspapers.

5. Drinking coffee makes me wanna spew; I am not going to chug countless cups down my throat anymore, complaining that I need to stay up all night. Usually when I stay up all night, I don't study but I do convulse in cold sweats from all the caffeine my body's been subjected to.

6. I'm still not sure what Ska is. I listen to Top 40 music. Sometimes I enjoy listening to the Spice Girls.

Think I'm generalizing the typical college experience? Yeah, I am, but I think all of us coming here as freshmen struggle somewhat to fit into these expectations. We feel the need to have a style and a cause, and a cool hair color or piercing to match. A lot of us probably ignored our true identities and made ourselves uncomfortable in our own skin for the sake of feeling "normal."

Sit back for a second and I bet you'll remember a moment (for me, a few of them) where you sacrificed what you really believed or wanted, in order to be deemed acceptable and interesting. For example, food: lacto, ovo, vegan, organic. Those things are all well and good if your reasons are true to the purpose. But, there is nothing more pure and lovely than an embarrassingly inhumane and greasy Big Mac. Next time you put your fork into your curry–tofu–couscous think about that.

My point is don't let anyone or anything get between you, and what in life truly brings you joy. Whether it's the occasional stonewashed rhinestoned denim jumpsuit, or listening to radio stations that only play "light classics from the '70s and '80s." You'll be the one whose laughing when the trend cycle deems all these things "nerdy chic." Join me in my crusade to embrace the mundane: to be at peace with being completely and utterly boring.

Julie Fialkow is a UMass student.

Hey, I think I love you...

If you open up your *Collegian* today, you might find a few Valentine's greetings to various loved ones.

Most of them are rather feeble, and if life were the Nagano Olympics, they wouldn't show up in the medal count. (Yeah I love you too, honey. And to show it, look. *A Collegian*!)

I guarantee, though, that 92 percent of the guys who put in Valentine's personals will get at least a semblance of "booty" in the near future. So I guess you can't blame them for trying.

Only because it might be the only time you'll see the words "Monogahela" and "I.O.U. sweater" in the same story, I've whipped up some personals for you. Don't worry, they're not real. (If they were, "lake" would probably kick my ass.)



Luke Meredith

I guarantee all of these people (fake people, really) get their Valentine wish, because of me. Yeah, it is pretty sweet. (Sweet and cute, kids. Quite a combo)

Personals you won't see

Hey, Brock — I love you 4–Eva, baby. When you gives me rides in your Firebird, the rush of the wind in my hair makes me feel like Lita Ford in that video with Ozzy.
XOXOXO, Tina

Dear Tony — Plinko, my place, 10:30. Wear that I.O.U. sweater I love so much.
Luv, Jake

Dear Bill C. — What's up. Wacky trial, huh? Call me.
Monica L.

Dear Tina — I feel sassy tonight. I'll wear the Ozzy costume, you bring the chaps and Lita's solo album.
You're so beautiful.
Smitty.

Snuggles — My love for you is like a river. Not that crappy river though, the one with the oil spills and that car they found at the bottom. A nice one, like the Danube or the Monogahela.
Love, Pumpkin

Dear Susie— I love you forever.
Love Ed

Dear Susie— Are you still hooking up with Ed? I love you. Don't lie to me.
Big sloppy kisses, Frank.

Dear Luke — "I'd live and I'd die for you, these five words I swear to you. When you breathe, I want to be the air for you, I'll be there for you".
You know it's our song, cupcake.
Hugs and Kisses, Maggie Seaver.

Cameron — You're not dead. You just can't think of anything good to do. Get out of bed — we'll spend the day together.
F. Bueller
P.S. "Save Ferris, and tell Rooney I love him."

Dear Frank — I never touched Ed. I promise. It's you I love.
XOXO, Susie

Dear Ed — I never touched Frank. I promise. It's you I love.
XOXO, Susie.

Monica — Meet me at my place. If anyone asks, it never happened, and I never told you to say it never happened. Don't wake Hillary.
Bill C.

Dear Frank and Ed — Susie's toying with both of you. Be with someone special. Be with me.
Luv, Jake

Dear Maggie — Don't write me a personal, you'll get me in trouble with "you know who".
XOXO, Luke M.
P.S. The eldest Seaver (code name Mike S.) has six chicks in his room above the garage. Is that legal?

Dear Luke M. — Nice column. You've been fired.
Love, C. Stamm

Luke Meredith is a Collegian *columnist.*

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by e–mail to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The *Collegian* reserves the right to edit letters for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



We will be publishing a Point/Counterpoint feature on Wednesday, Feb. 18, analyzing the War on Drugs.

Is it a success or a failure? Should it be continued? What effect has it had on the use and sale of drugs, the prison population, or civil liberties?
What are the ethical issues involved in this legacy of the Reagan/Bush years?

Columns should be submitted no later than 5 p.m. on Monday, Feb. 16. They can be delivered to the *Collegian* offices at 113 Campus Center, UMass; faxed to 545–1592; or e–mailed to letters@oitvms.oit.umass.edu.

Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

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Playing the relationship game

C. TAYLOR CONNER

Warning: This article may offend those who are not prepared to readily admit the two following scenarios have happened to them. And please, be smart enough to change the genders as they apply to you.

Scenario One. You're in some class. There's a guy you sit next to every session. He's charming, sexy and funny. It also appears as though a mid-sized sport-utility vehicle ran over and repeatedly backed over his face some time ago. Yet, oddly enough, you still find yourself desiring madly to suck face with him. It's a perplexing dilemma.

Scenario Two. A friend introduces you to a woman who may have just missed the cut as a supermodel. Painfully, stupendously gorgeous is a vast understatement by leaps and bounds. Unfortunately, this magnificent creature is about as engaging as the typical Richard Dean performance. The result is a blunt affair to be remembered, but...

[illegible]

Turn to **GAME** page 9

A Valentine's Day feast

THE DORMROOM GOURMET

Roses are red
Violets are blue
Valentine's meal?
Leave it to Cho!

The pressure is on. Saturday is Valentine's Day. Everything has to be just right because the future of your relationship may be riding on this night. A cocky card can only get you so far and flowers are a nice touch, but we all know that food is the true path to the heart.

The menu that follows is straight from the sea of love and filled with sweet and sour tastes that romance in the '90s may already have left in your mouth. It's easy to prepare and sure to pave the way to love.

And, as I am forever compelled to repeat, whenever and wherever you're cooking, think safety (and flavor) first. Have a fire extinguisher close by and be sure to provide for proper ventilation. Rock and boil!

Asian Cucumber Salad

This is a light and refreshing appetizer that sets the stage for the bold main course to follow. This dish is best when prepared right before service so as to prevent the cucumbers from getting watery.

Ingredients:

2 ea. Cucumbers (about 1/2 lb. each) sliced very thin
1 ea. Red onion, sliced into very thin rings
1 Tbs. Red or green chiles, finely minced
1/3 cup Lime juice
2 Tbs. Sugar
2 Tbs. Thai fish sauce (nam plam) or 1 Tbs. Worcestershire sauce mixed with 1 Tbs. Water.
2 Tbs. Salad oil
1 Tbs. Fresh mint leaves, chopped fine (or 2 tsp. dried)
2 Tbs. Fresh cilantro, chopped (or 1 Tbs. dried)
Romaine lettuce as garnish

Procedure:

Turn to **FEAST** page 10

Happy Valentines Day

Antique valentines speak to the heart

EMILY TRASK

"These aren't the kind of valentines we give each other at my school," exclaimed Madeleine Hemfield, a fifth grader at Pelham Elementary School. Hemfield attended the opening reception of the Fletcher collection of antique valentine exhibit which took place on Friday, Feb. 6, at the Lord Jeffery Inn. Nancy Fletcher, the proprietor of this collection, encountered Hemfield while starting collecting herself three years ago, explaining that one day they might be worth something.

For most of us, the valentines in Nancy Fletcher's collection are quite different than the valentines that we send our friends and relatives, but it is interesting to see how much need to express their feelings for one another.

These antiques help reveal the manners of social interaction for each period," Fletcher explained. "And not just from one century to another. Valentines have been widely exchanged among family and friends.

Fletcher said she finds it surprising to see the different patterns of expression which have developed over the years: the artwork and the sentiment range from sweet and lacy to punk and rib cages with a sprinkling of the gross-out, a trend popular in the 1840's.

[illegible] Feb. 16, the Lord Jeffery Inn will be exhibiting selections of the antique valentine collection owned by Nancy Fletcher, president of Fletcher Associates. Fletcher Associates is a public relations firm that runs out of Eastborough.

Fletcher's collection is primarily composed of late Victorian cards, although she will not be displaying a portion of her collection which includes a wide variety of valentines.

The collection contains over 400 cards and features a 24" x 36" framed sheet music piece titled with movie buffs in 1876 passionately for the Centennial and depicting the four seasons in a panoramic 3-D effect. The shadow box is displayed among the various other valentines in the collection.

Fletcher's collection also features work by Esther Howland, the pioneer in the mail order and selling of Valentines. She was the first person to popularize sentimental valentines in this country through mail order, with neighborhood women in her parent's Worcester home in the mid 1800's.

A graduate of Mount Holyoke College in 1847, Howland used her artistic talent, head for business and enormous energy to begin what would become one of the greatest profit making ventures the Valentine industry had ever experienced. Among Miss Howland's additions to the Valentine industry was her introduction of colorful sheets of paper under the lace centers of her cards to enhance the whiteness of the greeting. She also introduced the "fill up Valentine which consisted of paper-lace molds built up in tiers by folded sheets of paper pinned to each layer. This new technique gave a pleasant, three-dimensional quality to the valentine.

Howland was one of the first business women in the U.S. and by reportedly made over $100,000 during 1850 from the sale of her valentine valentines.

The valentines in Fletcher's collection date back to 1848 with one that was sent to Elizabeth D. Rockefeller, the cousin of John D. Rockefeller. Shared every year since is commented in the collection.

Fletcher is intrigued by the valentines because they are 100 years ago to 1880 with the birth of her grandmother's cousin, Marion Winslow Emerson, who was instrumental in the forming of the Valentines Collectors of America began sending Fletcher her antique valentines a year from the late. Fletcher was 7 years old. Emerson also dedicated A Rose is Red, her 1933 book on the life of Esther Howland, to

Fletcher has contributed to the [illegible] and to carry on Emerson's tradition by sending one framed valentine to her every [illegible] Cecilia McCrone, 1993 year since she was born in 1975.

Fletcher expressed her thanks to the Lord Jeffery Inn for their collaboration on the exhibit.

"I thought that [illegible] the perfect setting for this historical exhibit. The Lord Jeff is a great colonial location that should be used more than it is. I am always grateful to events and activities there with an appreciative eye. Through associations who experience of the event," Fletcher said.

Every year Fletcher sends out valentine, friends and relatives, but unlike most givers of valentines, Fletcher asks that her valentines be returned so that she may add them to her collection. Some years, Fletcher has received nothing in return.

"I like to encourage tradition," Fletcher said. "I don't want people to be intimidated by large corporations and commercial valentines, although it is sometimes up what they want to wish."

Emily Trask is a Collegian staff member.

Romancing the movies

There are some things that are just inevitable. These include, but are not limited to: Titanic (grrrr, sigh) and Titanic causing females to erupt in rage. Titanic overtaking Leonardo DiCaprio obsession, just name guaranteed. Titanic placed on lists of the most feminist movies ever made.

Girls call Titanic "an epic, heart-wrenching romance." Guys call it "that really long boat movie." But whatever your interpretation, a certain holiday that arrives this Saturday can't save you from the plethora of other movie romances lying dusty below your VCR.

After all, the movie love story has had a deep history. It's impossible to think of sweeping passion and not conjure up images of Vivian Leigh and Clark Gable in Gone with the Wind, or Humphrey Bogart and Ingrid Bergman in the ultimate romance, Casablanca. My personal old favorite is the aptly titled Love Story, Erich Segal's tale of college sweethearts. Then again, with rumors flying about how the character of Oliver was based on Segal's friends Tommy Lee Jones and Al Gore, one tends to rethink a little, not to mention cringe.

Recently, movies have stretched film conventions, dealing with supernaturalism (Ghost), fate (Sleepless in Seattle), and Brad Pitt (Legends of the Fall). There was even a romance between a prostitute and Richard Gere, but Julia Roberts made an awfully good Pretty Woman.

But It's really only fair to get both sides of the issue. You have to consider both girls and guys, those in love and those scorned, those who think Valentine's Day is a beautiful event and those who think it's like driving from UMass to the Boston suburbs via Route 9.

So no matter how you're feeling on Valentine's Day, there's a movie for everyone. The following is a list of perhaps unusual choices, but films that may just introduce or change your mood. However, if those films are too eclectic, there's always good old-fashioned romance. In that case, the most romantic film? That really long boat movie.

BRYAN MCALLISTER

• True Romance — When Christian Slater wasn't a drug addict, Brad Pitt wasn't a poster-boy and Quentin Tarantino wasn't worthless hack, they all combined their talents on this tragically entertaining film about a doomed love and the consequences it never yields to. Slater plays a comic-book-and-out music store employee with a taste for Elvis and kung-fu movies. He can't believe it when he finds out a blonde bombshell has the same loves, until he finds out she's a prostitute only hired to make him happy. Then she falls in love too. What follows is mad rush across country, as Slater and Patricia Arquette avoid both a pimp's hitmen and the FBI. A great cast — Christopher Walken, Dennis Hopper, Pitt, Val Kilmer and Michael Rappaport — helps make True Romance a kinetic, turbulent view of passion.

• Leaving Las Vegas — Yes, you're thinking of the right movie. But here's a selection for those who foolishly believe that their love life can't get any worse. Just watch Oscar winning Nicholas Cage stumble through life, and hanging on in the arms of an equally troubled Elizabeth Shue, only to lose. Leaving Las Vegas may be the most depressing of movies, but this slice of life may just make your own problems seem a little less important. Or just watch an episode of "Party of Five."

• Before Sunrise — Richard Linklater's (Dazed and Confused) recent film is like few romances you've ever seen. It's a simple creation, a movie that moves with its characters and their growing chemistry. Ethan Hawke plays a cynical, somewhat confused young American who meets a French Julie Delphy on a train through Europe, and then requests that she accompany him for a night in Vienna. Little touches make Before Sunrise a refreshing love story, such as the nervousness of the two characters to confess their interest in each other, their exploring of the big issues of life, and supporting characters like a man who's so excited about playing a cow in a play. The film doesn't manipulate and offers no easy answers, only intriguing questions.

• True Lies — For those with a sense of adventure, consider Titanic director James Cameron's take on the James Bond theme, with big Arnold playing a government super-spy who's wife thinks he's a boring, stuffy salesman. True Lies begins with the coolest tango ever filmed, and cleverly plays with sexism and the idea that women want danger and thrills. Cameron goes a little far in the film's climatic Harrier scene, but his flair for outrageous, exhilarating action contains an almost sexual energy.

• The Princess Bride — As grandfather Peter

Turn to **MOVIES**, page 11

Help for the lovelorn from *Mars–Venus* author

LORRAINE KENNEDY

For those of you who are cringing in anticipation of Valentine's Day, the holiday which celebrates romance, love and relationships, there may be some hope after all.

University of Massachusetts graduate Amy Sundari Johnson will be holding a workshop on campus next month based on teachings from Men are from Mars, Women are from Venus, a novel by John Gray, Ph.D. The book, which has spent four years on the New York Times best-seller list and has sold over 10 million copies, illustrates the basic differences between men and women.

The Mars–Venus workshop is "for anyone who has a sincere desire to have satisfying relationships with the opposite sex," Johnson said.

"It is useful in love relationships as well as business relationships. The principles are universal," Johnson said.

Topics which are covered in the workshops include the differences between men and women, how to "score points" with the opposite sex, how the past affects relationships and how to keep the passion alive.

The format of the workshop integrates lecture and discussion with group exercises, video screenings and workbooks. Classes are "couple-friendly" fun and non-confrontational.

"Among the skills participants will gain are how to receive appreciation, acceptance and trust from your partner and how to reach a deeper level of emotional concentration," Johnson said.

While the workshop is generally geared towards couples, singles may also attend. A workshop specifically for singles will be offered in Amherst in the spring.

Johnson, the Amherst-based workshop facilitator, attended a training program in the San Francisco area last fall led by the Mars–Venus author. Her interest was originally piqued after she read the book and attended a workshop. After years of struggling in relationships herself, she "wanted to spread the wealth" and teach others what she learned.

In past workshops, Johnson says she has been "inspired by the level of participation and enthusiasm [expressed by the participants]. People were really grateful."

But in reference to Valentine's Day, Johnson cautioned people not to get their hopes up.

"Some of you may find that the flowers aren't received with as much appreciation as you would like."

The next Mars–Venus workshop to be held in Amherst will be from March 28 – April 18. Cost is $69 per person or $129 for two. For additional information, contact the Amherst office of the Mars–Venus Workshops at (413)253–7492.

Lorraine Kennedy is a Collegian staff member.

Shim debuts on Blue Note; Lee Konitz is classic & cool

Starting things out, tenor saxophonist, Mark Shim, makes his major label debut with *Mind Over Matter* (Blue Note), released in January.

Although Shim's technical ability is clearly evident throughout the album, his slurred style of play and lack of accentuated phrasing makes the listener feel like its just one big, 10-part song. Nevertheless, the recording does have its highlights.

The fourth track, "Dumplin'," has Shim's style bordering on a change to a dirtier, angrier sound as he ascends into the higher register. It predicts what this 25-year-old newcomer's career could become. The fifth track, "The Dungeon," features a bubbling guitar effect hinting at the underwater whines of aquatic mammals, while the drumwork is also impressive.



Shim has potential, but don't buy this CD unless you need something to throw on as background music.

Bob Dorough's career began in the mid '50s and has been highlighted by his role as music director of ABC-TV's *Schoolhouse Rock*, but it was not until this past October that his debut jazz album, *Right On My Way Home*, was released.

Dorough sings in both a broadway showtune and bluesman style, bordering on corny through the telling of odd, almost vaudevillian stories. Featuring Dorough's whistling at the intro, a good hook, and a "cool-guy walking" rhythm section, "Walk On" is the best song of the album. The rest of the CD is negligible — even Dorough's version of "Moon River" sounds like something off of a kids' show.

If you're a big fan of Broadway musicals, and especially if you've enjoyed the music of *Schoolhouse Rock*, you may find a place in your collection for this one.

As Mose Allison's fifth studio release, *Gimcracks and Gegaws* (meaning showy objects and trinkets) concocts a jazz/blues hybrid that is both snappy and slick. Although Allison's singing is not the best (he sings off key on several tracks), this album has several very good songs.

"Numbers on Paper," one of the slower tracks on a very jumpy CD, is a slow and thoughtful look into searching for love through collected phone numbers. Allison's version of "St. Louis Blues" features an outstanding blues guitar solo, and the CD is concluded with a follow up to his Who- covered "Young Man (Blues)." Entitled "Old Man Blues," it is meant as an introspective, self-effacing look at Allison himself.

This recording really moves and Allison relies on tension build ups and breakdowns to get his point across. Some of the slower tracks like "Mockingbird" and "Fires of Spring" are too drawn out and become tiresome, but overall a solid effort.

Though not yet released and only available as a promo from Blue Note, true jazz fans should pray that Lee Konitz, Brad Mehldau and Charlie Haden's *Alone Together* comes out soon and in bulk.

Konitz's resume includes playing tenor with Miles Davis on *Birth of the Cool*, while Haden's most notable association has been as bass player with Ornette Coleman, and this level of experience shows.

Konitz's raspy style of up and down phrasing stirs the soul from the deepest depths, especially on the trio's rendition of Thelonius Monk's "Round Midnight" and Charlie Parker's "Koko," encoded as "Cherokee" on this CD. On all tracks, the bass and piano styles are beyond solid, they're tight.

Piano, tenor, bass. Bass, piano, tenor. Tenor, bass, piano. Any way you stack it, It's cool and classic.

Joe Sullivan is a Collegian *staff member.*

Dar Williams returns to her roots



COURTESY PHOTO

Local girl Dar Williams will play at the Northampton Academy of Music tomorrow night in her homecoming concert.

By Victoria Groves
Collegian Staff

Three years and three albums after the first hit the contemporary music scene, local singer/songwriter Dar Williams will be playing to a sold-out crowd tomorrow night at the Academy of Music in Northampton. Doors open at 7:15 p.m. and the concert begins at 8 p.m.

Her last two albums *The Honesty Room* and *Mortal City* were released independently to critical acclaim and sold over 150,000 copies. Her songs, ranging from wry and satirical to provocative, have been described as a cross between Ani DiFranco and Alanis Morisette.

Williams actually credits her breakthrough to DiFranco for proving that commercial radio success is not the only way to make it in the music industry. She, like DiFranco has dabbled in political songwriting, but her songs tend to stray closer to suburban youth themes.

End of the Summer, Williams most recent album for New York independent label Razor & Tie, makes 11 musical cases for the currency of folk and the rediscovery of acoustic music.

Songs like "Party Generation" tells the tale of a thirtysomething slacker on his birthday night filled with irony and a classic-rock backbeat. "Are You Out There?" expresses suburban alienation and underlying hope, and the albums closer is an unexpected cover of The Kinks' "Better Things."

"I write my songs like people make junk sculptures, little piece by little piece, a bit here, a chunk there. I've spent a lot of the last three years on the road, listening to the radio, and I've heard a lot of pop and modern-rock," said Williams in a press release. "So, as I was writing the songs for this record, those were a lot of the sounds I had in my head."

Williams first emerged as a "buzz" artist in the folk-music chat rooms of the Internet. Through non-stop touring and a powerful reputation as a live performer, Williams has built an impressive following on college campuses and listening rooms across the country.

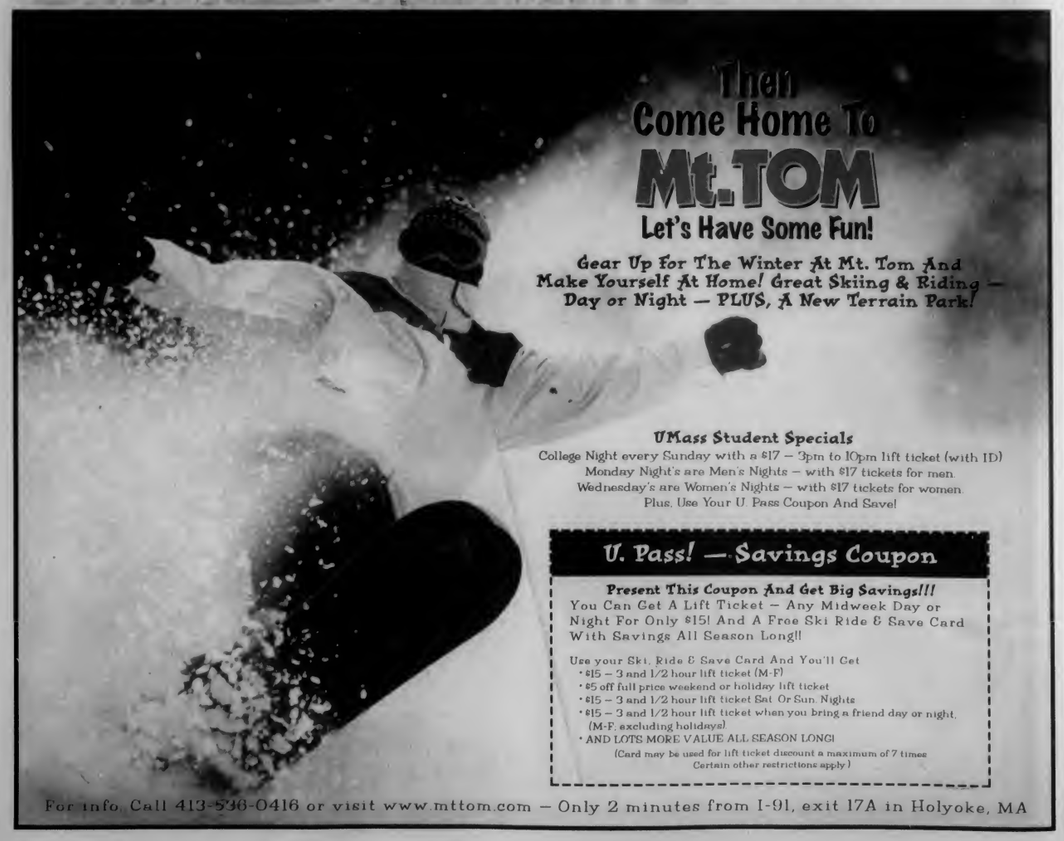
Beginning in 1997, after several shows with this summer's Lilith Fair, this is her first-ever band tour — an all-star acoustic ensemble that has hit Town Hall in New York City, Sanders Theatre in Cambridge and Park West in Chicago before stopping in the Pioneer Valley for one night only. She opened her tour last September at The Ironhorse in Northampton, performing four nights to completely sold out crowds, with a demand for more that she will be answering tomorrow night.

Sad because you don't have a Valentine?

Who cares?

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Contact Seema Gangatirkar, Editor, at 545-1361



■ *game*

continued from page 5

mortal soul. There are, however, some things which game is definitely not limited to being:

1) Game and intellect or cleverness are not one and the same. They can be, but are not necessarily married. Witness the number of dummy-dummies who've swayed a parent away from you in your lifetime. And don't pretend it hasn't gone down at least once.

2) You don't need to have a singular game approach to be successful. It's like being a running back, see. You have to be able to power up the middle or sprint out to the sideline as you play. The ability to counter unpredictability is a requisite asset, and the inflexible shall meet adversity.

3) As mentioned before, good looks don't mean a thing if you ain't got that swing. Well, okay, that's not completely true for some idiots, but beauty is only part of the puzzle. More on that later though.

4) Game is not a reflection of what quality of person you are. It almost seems silly to say you can be an absolute snot- weasel and make hearts swoon or be a Nobel Peace Prize winner and be a dud. In a perfect world, it wouldn't be that way, but what can you do?

5) Game cannot be comprised solely of exterior factors. Some chumps can be bought, but make no mistake since bribery is discounted from game contention. Clothes, cars, rumors of large appendages — throw 'em all out the window. If you can't get by on who you are, your game is weak.

Before we delve into the more intellectually challenging aspects of game theory, we first need to establish the terminology we'll be employing for the remainder of this piece:

KO — A Tyson shot in the looks department. By conventional standards, Denzel Washington, Tom Cruise, Tyra Banks and Michelle Pfeiffer would be considered KOs.

Average — A moderately attractive individual. Can hold a good number of eyes, but will usually not cause any to pop out their sockets with lust.

Fugly — Mick Jagger without the money and swagger. Not pleasant to gaze upon unless you have a fetish for the woefully unattractive.

Money game — Aw, sooky sooky, now! Personality plus sexual charisma plus the intangibles make for an often winning case. Tough to stop or contain.

Average game — Won't bore you, but won't make you somersault with these skills. Can make due and engage in rudimentary macking activity, but has to earn keep.

Bagel game — The zero, the doughnut, the tire — the bagel. Projects about as much intensity as Al Gore, but will never get close to anything as mint as the VP's daughters.

Now that we understand these designations, let's pull back the curtain and explore how these factors dance the merry jig with each other, and how ladies and gents get jiggy as well:

KO/money game: More often than not, being this pretty makes a cat lazy and thereby lacking in pull whatsoever. But in those rare cases when these two factors fuse, prepare for world domination. Will usually shoot for like species.

KO/average game: Though not as effective as a KO/money-gamer, this individual still possesses the good stuff. Will generally aim for the highest of the high all the way down to Average/bagel game.

KO/bagel game: Matinee idol looks can only get you so far without anything remotely interesting going for you. Often described as "sweet" by partners trying to justify their terminal dullness, these snoozers get by on looks and looks alone. Wildly unpredictable, they can end up with anyone other than a Fugly/bagel game at any time, but usually drop out of thoughts of upper echelon picks quickly. What a waste.

Average/money game: Darn solid material here. You know that subtly handsome parent of a friend you always had a crush on? This is where they start. They're attractive but not really intimidating, making them the most accessible of any gamers. Will rarely accept a bagel trophy as a bon ami, and can score effortlessly at a consistently high level, impressing the hell out of their less mack-gifted friends.

Average/average game: The Everyman and Everywoman of gaming, they are the heart and soul of common game. There is nothing to write home about when they bust out their groove, but there is also nothing substantially wrong with their ability. More often than not, they end up with another average/average, but they'll surprise you occasionally with the heights and depths of their range.

Average/bagel game: Couldn't they learn a little something from the other average people? They'll stroll up to a potential game candidate — who'll probably find them fairly attractive — and blow it by having absolutely nothing of any value to say. Good luck or alcohol abuse can occasionally swing them a decent find, but they're usually destined for someone of their game capacity or lower.

Fugly/money game: This character's luck can swing both ways. No matter how cool you may be, a face like Shabba Ranks' will still scare the bejesus out of many prospects. But these mothers are for the most part the most self-assured and self-aware people on the planet since they have to put it all on the table every time they gear up for a macking endeavor. Will shoot for the whole gamut of gamers, and then suck them in with the tractor beam of confidence it takes when one's mug makes infants and adults alike weep.

Fugly/average game: On an extraordinarily good night, these people stand a chance in hell. Booze and/or desperation work in their favor as well. Can hold a relatively engaging conversation, but have the odds stacked up against them by virtue of visage.

Fugly/bagel game: The stuff of the tequila, these poor saps get licked almost every time out. Gua-ran-teed. And even worse, they're often used as the "ugly friend" by opportunistic alleged chums trying to get a leg up. Heavy, heavy spirits required for hook-up. The cruel truth of the matter is that they are mired amongst themselves, at best a bittersweet place to be.

As you've probably figured out while reading the above analyses, there are numerous exceptions to the standard rules. If there were no different strokes for those folks, a lot of people would be left lonely on a Saturday night. Among these deviations from the norm are:

Anti-gamers. The basic principle of being an anti-gamer rests upon saying or doing the exact opposite thing a given prospect wants to hear or do. Somehow, in certain cases, this seemingly nihilistic approach draws the gamee into your web. Think it's preposterous? I'll bet you'd need all your fingers, toes and perhaps teeth to count the number of "potato" friends you have who always date the "potahto" jerks. The danger of anti-game is, of course, that people can get sick of you real quick.

The whyhows: Inevitably, there will be those KO/money gamers and Fugly/bagel gamers whose macking dividends will be flip-flopped. They may even end up with each other, like that couple you see in the movie theatre or the dorm who just don't seem to belong together. God knows why and how this bizarre phenomenon occurs — thus, they are dubbed "whyhows."

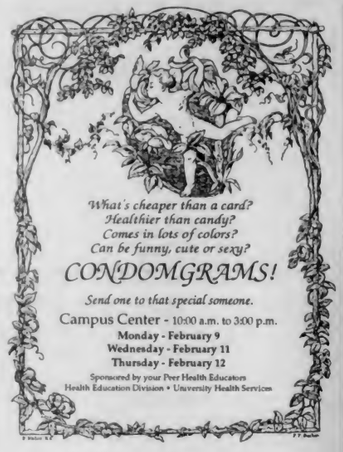
Low or high shooters: When a true playa slums by nature, he/she becomes a low shooter. Accordingly, when a knucklehead devotes all his/her time to the grossly unattainable, he/she high-shoots. Either can be morbidly depressing to watch in a bar.

Game is not to be reckoned with. Too many good boys and girls take theirs for granted, and sooner or later their gift deteriorates into the realm of Limburger and Camembert. If you have the prowess, embrace and enjoy it. If you don't, watch and learn — no position on this food chain is permanent.

And always keep in mind the immortal words of Slowhand: It's in the way that you use it! It comes and it goes! It's in the way that you use it! Don't let it go.

C. Taylor Conner is a Collegian columnist.

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Valentine's Day

Collegian Classifieds...

Making Your Valentine Feel Special

Wanted- SW Surprise Willing to move to San Francisco to help your drama skills by long distance communication. Must be the most beautiful and eloquent woman I've ever known! must be the missing piece in my life

To My Honey on Valentine's Day From miles away. Thinking of you Caroline and tonight

Vanessa, You're still the best thing that had ever happened to me. Happy Valentine's Day. I Love You! Love, Jules

Mel, I never knew it was possible to love someone as much as I love you. Happy Valentine's Day! Love, Joy

To My Favorite Marlboro Man- Happy Valentine's Day. With Lots of Love, Alexis

Princess- Always Remember We have $75 and a pair of girl's underwear We're safe as lotteries! We Love Ya, Princess and Piggy

Choo Choo, I'm gonna spank your little BOOTY!!! Choo Choo Charles

To My Little Boy, You are very special to me. Think of you always. I love you with all my heart! Love Always, Your Angel

Caiz- I love you so much. I can't remember a time when you weren't as much a part of me as the air I breathe. Please Be My Valentine- Ivan

Snooky, You fill my heart with love. Not just on Valentine's Day But EVERYDAY!!! Thank You for all the little things you do that always put a big smile on my face!!! **I Love You With All My Heart!** Pookie

Schmidt-monster- V Day '97 all over again

Lauren, Sorry we can't have dinner this year. But you know how things go. Love, Your Tallest Roommate

Neyla, Happy 1st Valentine's Day! Looking forward to our first year together and tonight! Love, John

Strawberry Love, Happy Valentine's Day!!! You're the Best and My Strawberry Sunset. Love, Your Rosberry Love

Happy 1st V Day Julie! Love Always, Jay

Lysaatte, Feliz Dia de Enamorados Te Amo Mucho Tu Nissa, Edward

Woodrow- I never dreamed of loving someone as much as I love you! Happy Valentine's Day Babe. I love you

Felicia, I hope this year your V-Day is better than a dead duck floating in a pond At least a little bit! Happy Valentine's Day Love, Scott

Buckgarco Bonsai I am so into you I can't think of anything else Eric

Fuzzy Boos I Love You Baby Girl

Happy Valentine's Day To All The Ladies Of 3rd Floor Moore- From Your Favorite RA (Wink, Wink)

Happy Valentine's Day Beth, Lisa, Heather, Kelly, Nicole, Jessica, and Jessie- From Your Favorite Southwest RA

Happy Valentine To All Our Admin Friends We Love You Guys! Pruddy's

Happy Valentine To All Our Lady Friends You guys make us the hottest piece of them! Love, Andy, Carlos

Hey Girl, Happy Valentine Love, P

You take my breath away. Love always and forever your little blue moon!

Happy Valentine's Day To All The Purple House Divas!

David Aaron- So, What's your status? You'll always be my Mack Daddy! Happy Valentine's Day Poopy- Love, Alkaby

To My Emilia and Sky, I knew right away you were not like other girls. I love you very much Chris

Beautiful Self Prospect Babies Happy Valentine's Day You girls rock! Let's do it proper this semester! BBM

Happy Valentine's Day James! Together we turned an Aruba fairytale into an ever-lasting, indescribable love. Thank You. Love Mary

M- I just want to tell you that I'm having a lot of fun with you. Happy Valentine's Day. Luv, L

Nate Dog, Bow Bow Wow. Yippee Yo Yippee Yea!! I miss that dog in you. **s-mone**

Sweet Potato Pie- You remind me of my Jeep. I wanna ride you Be My Valentine Kid Cajin

My Sunshine- Happy Valentine's Day! You are the best and I hope you'll let me be your lovebug forever! I Love You!

Melissa, Happy "Just Another Day". I want to let you know how much I love you and how much I appreciate you. You complement me in every way. I am so lucky to have you as my babe eternal. Love, Erica

Erik, Happy Valentine's Day! I'll be yours forever Always and Forever Court

My Dearest Hacker, I'll love you forever- that's a promise! The date is coming faster everyday but it still seems like it is taking an eternity. I love you with all my heart Miss

Rachel, Thank you so much for being the best thing that has ever happened to me! You have given me the happiest year of my life. I hope that this Valentine's Day is special for you. When anything is wrong, all I need is your smile. Happy Valentine's Day! Love Always, Marky Mark

My Sweet Ray, I love you tons! I'll see you there. I'll be yours forever. You mean the world to me Love Always, Julie

Happy Valentine's Day Mer- "You are my everything Baby" Love, Brian

Kitbasa Boy, Valentine's Day has come and once again you have to work. Happy Valentine's Day Baby! Love, Angela P.S. I'll be waiting with the black light on!

To My Darling Lisa I love you tons Happy Valentine's Day Love, Conan

Sarge, Our love has transformed from such a special routine as the cloths and the sticks don't let it die. Love, Maker

To My Portuguese Mamacita- You complete me Love, Your Daddy

Happy Valentine's Day Stacy! You are the cool neighbor I've ever had. Please be my Valentine. I love you. Andy

J.D- Happy Valentine's Day 5 Anniversary- Smile! With Love, Your Angel

1SNP & 7ZBA Glass, Lindsey, Rachel, Mark, Jimmy, Tommy, Garv, & Teddy!!! Happy Valentine's Day To My Favorite Friends Love, Log

To NAAS and the Whole Shady Click I love u all!! Y all are my heart! God Bless everyone, but stay shady. So is the way of the B.S.P.EACE and Sicktav The Abbot

Monique, U got it. I Think You Know Who

Kelota, U'll always have a piece of my heart. That's just how it is. U'll always be in my thoughts. Peace. Love. God Bless

To Colleen, Happy Valentine's Day Sweetheart! I will love you always and forever. Love, Your Pace Scott

Roses are red, Violets are Blue, I don't know how to say it, But I love you. To all the girls I really loved, you are the best. Stay sweet and tender until the end. Love Always, ME

Kelly G- My Ferrari is all gassed up and ready to go Saturday. Niagra or BUST!

Ellen, With your sexy brown hair and brown eyes, and fast red Jetta. I don't know much about, except that I want your body. Love, Your Uptown Friend

Todd, Just wanted to remind you of how special you are to me. Thanks for everything! Happy Valentine's Day! I Love You! Lee

To The Sexiest Girls On McClellan Just wanted you to know that you R loved! And to the two CARS in my life, thanks for being there and being the best roommates. Love Always, Marianne

John, Jeremy, and Adam- Thanks for all the good times. You hold a special place in my heart. ALWAYS. I Love You, Mar

Roses are red Violets are blue Guess what sticks? I love hoo-you! Lux Xiao Qing

LAUREN- I'd walk all across Boston for you. Oh, I have. I'd walk all across New York for you. Oh, done that too. Well, then I'd walk from NY to Boston for you! Happy Valentine's Day! Hope we have more to come. -Chris

Steveo- Happy Valentine's Day! From ALL Your Beautiful Babies At 647!

Jenn, You are my Valentine! I love you so much! You are my everything baby! Francella

Julie- Regardless of what the future holds for us, I feel lucky to have met someone as great as you. Love, Dave

JEN- I know we already discussed this- but I NEED TO MAKE SURE- I was wondering if you would be my Valentine? Luis

For Sale - broken heart, must sell soon

Matt, Although it's been a very strange year, I hope you know that you are one of the most important people in my life. Love, Joy

To All The Collegian Divas, I hope that each of you finds your hearts desire. Happy V Day! Chico

Mi Nene Loco, Hasky for you It started with tea Pretty flowers from Chili Now you're stuck with me Happy Valentine's Day Love, Your Dancing Ting

Awesome, Cool, Funny, Neat, Smiley, Cute, Sexy, Sweet— These words describe my dearest friends Carrie, Jen, Nick, Dave, Jeremy, and Lisa. You are all such great people to know! Happy Valentine's Day! Love, RJ

Happy Valentine To All Our Customers We Love You All! Pruddy's

Joe, You will never know how much the time we have spent together over the past week has meant to me. I look forward to seeing you more and more everyday! Happy Valentine's Day! Love, Leigh

Kon Tiki- Looking forward to Island-jumping the second half of the Carribean this summer. You bring the sun tan lotion, I'll bring the wine. Love is an adventure Your Captain

KC- Although it has been a bumpy road the last few months, hang in there! You will always be my best friend! Happy Valentine's Day! Love, BZ

Evan, So two years have gone by. Every moment feels like the first. Happy Valentine's Day. I love you, Julianne

GOLDEN BOY! STEVE-RA! SOUPRUSS! Have a Happy Valentine's Day and RessRA! I LOVE YOU! Love, Nicole

Dear Kathleen, You can sharpen my stakes anytime. Love, E. Lindros and Tigger

BWS, I'm sorry about everything. You do make me happy and you've brought so much joy into my life. I Love You, Sweetheart. Love, Sky (Your Little Girl)

To The Boys At Southpoint- We wish you all a Happy Valentine's Day! Love, Jackie & Amy

Patrick, Laura Lee, Amy, Lisa, Amanda- I Love You Guys!

Guinea wishes you a Happy Valentine's Day. Chequiamos. Te Amo

To my babe-babe: Just givin' a shot out to my heart around the way. Here's to 7 months of pure love and long-awaited day to celebrate it! I love you eternally, awesomely! Love Me, Your Valentine All The Time

Jeremy, We're sorry we never traveled you as well as we should have. You really do know a lot more about the Oscars than we do. We don't know what we were thinking trying to review movies. Happy Valentines Day. LS & CTC

Jess, Even though you don't get the Collegian, you know what I'm thinking. As far as I'm concerned you have already read this ad. You have set a new standard in people that I know, one of which I never intend to break. I'll be home soon. Love, Kari

Sammy, You may be with the Knicks, but in your heart you'll always be with us. Even if you are from Jersey. P.S. Happy B-DAY, and go Rutgers Tahoe, Stump and Bill S.

Marty & Maureen, Thank You!!!! You are loved and appreciated. Happy Valentine's Day Jackie

Booty Schweag All-Stars, Good luck in the game tonight. But please, please don't let Luke shoot the ball. I'm not kidding. Love, Coach Jaffe

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CBS Olympic coverage affects lineups

This past week on the tube has, naturally, been dominated by CBS' coverage of the Winter Olympics from Nagano, Japan— largely because the Olympics on television translates into a huge ratings bonanza (especially among female viewers) for the lucky network insane enough to fork over the hundreds of million of dollars for such an esteemed privilege.

Not surprisingly, the three other major networks have all been pretty much deferring to figure skating and bobsleds. A prime example of this is NBC airing the original pilot episode of television's #1 show, *ER*, tonight instead of a fresh episode.

After a slow start last weekend due to a couple of nasty snowstorms, the Games have hit stride the last few nights with the American contingent finally breaking into the medal tally with a couple of inspired skiing performances from Picabo Street and 22-year-old phenom Johnny Moseley. CBS, though, has blown it big–time by not capitalizing on the convenient time difference and showing more "live" events. Why make us wait over 12 hours to see Street getting her gold? I still firmly believe however, that all those "Swoosh" logos on the on–air talents' clothing is the ultimate display of the over–commercialization over the Olympics. Shame on you CBS!

The other big television story this week was NBC's announcement that ad rates for the final episode of *Seinfeld* will be an unprecedented $2.5 million for a 30–second spot. The series finale in May of Jerry,

Tube Notes
with
MARTY KEANE



George, Elaine and Kramer has a legitimate shot at beating out *M.A.S.H.*'s swan song as the highest–rated show in history, but to charge advertisers nearly double the amount for a Super Bowl ad is ridiculous. It's little wonder that NBC is having trouble finding takers at such a price.

In other *Seinfeld* news, it looks like Julia Louis–Dreyfus' attempts to get a spin–off for her Elaine character have been unsuccessful. Although no one wants to talk about it, several Hollywood insiders report that NBC bosses were never that crazy about giving Louis–Dreyfus her own series in the first place. When they heard her pricetag — in the neighborhood of her current $600,000 per episode *Seinfeld* deal — they balked. How's this for an idea: Why not just leave well enough alone and give *Seinfeld* a proper burial? Even though the high–brow *Fraiser* proved there was life after *Cheers*' final call, it's safe to say nothing could touch the sustained brilliance of *Seinfeld*'s run.

In other news of note, ABC's *Bad As I Wanna Be: The Dennis Rodman Story* was easily the worst two hours of television this year. It wasn't enough that Dwayne Adway was cast as Rodman (he looked nothing like him) but to add even more insult to injury, the producers got Rodman to add in stupid bits of commentary just before cutting to commercials.

Marty Keane is a Collegian columnist.

Romantic music from around the world

By Christopher Burns
Associated Press

ROMANTICA
Various
Putumayo World Music

Cupid can shoot arrows with all kinds of colors. In a sort of United Colors of Saint Valentine, this album spans four continents and pulls together artists all saying "I love you" each a little differently. It's a folk and world music cocktail from Congo to Scotland, Brazil to Nigeria, Uganda to Sudan to America, and Greece to Cameroon. Just in time for Valentine's Day, it's also a message of love to the needy: proceeds go to the aid group CARE.

CUARTETO DES MINDOS
Salane

Another globe-spanning musical peregrination, this is a stylistic butterfly's repertoire between Latin America and Europe from a talented quartet. And it comes with an implicit message of tolerance: some members of the quartet are in the human rights group Musique Esperance (esperance meaning hope), founded by the quartet's Argentine pianist Miguel Angel Estrella, jailed for three years as a political prisoner. The works range from traditional Boltvian and Peruvian song to Bartok, Ravel, Bach and de Falla, with a distinctly Latin flavor.

RELATERIE
Pierre Bouffard Trio
Boucherie /Scalen

Recorded in a chateau, this collection of mostly traditional French folk music shuns the techno age and sticks with winds and strings. Patrick Bouffard's on traditional mandolin-like instrument with a crank called a vielle a roue, Cyril Roche on a diatonic accordion and Benoit Mager on a bagpipe. They get vocal help from Anne-Lise Foy and an array of artists on clarinet, guitar, bass, drums, sax, harmonica and xylophone. It's like you stepped onto a movie screen with *Martin Guerre* or *Manon of the Spring*, and you might not want to find your way out.

PUKAR (CALLING YOU)
Najima
Mondo Melodia

Her conservative Muslim immigrant parents from India weren't about to let her plunge into the decadent music world as a teen in Britain. But she managed to persuade them, and the beautiful British-born Najima went on to become an internationally acclaimed singer of traditional Indian song. With her sensuous voice, she created a fusion with a tinge of Western winds, synth and other effects. Her mesmerizing voice in a performance with Robert Plant and Jimmy Page on an "MTV Unplugged" special back in the early 1990s confirmed her place in the pop world.

GENERATION FRANCAISE 3
Various
Bureau Export de la Musique Francaise

For years, Anglophone pop music has been a powerful force in spreading English around the world. Kids have strained their ears and tongues to make sense of their favorite English lyrics. The French government picked up on that, putting together pop collections complete with a study booklet to help teachers. And with British press recently recognizing that some French pop isn't half bad, there could be something to this.



COURTESY GABRIELLA BRANDSTETTER

A romantic favorite
Ethan Hawke and Julie Delpy fall in love European style in *Before Sunrise*

■ *feast*

continued from page5

1) In a large bowl, whisk together the lime juice, sugar, fish sauce and oil until well combined (emulsified). Add the onions and chiles and place in the fridge until well chilled.

2) When ready to serve, remove from fridge, give the mixture another whisking, add the cucumbers, mint and cilantro to the bowl and mix well to combine.

3) Serve immediately on top of a bed of lettuce.

Mirin and Sake Glazed Swordfish Steak Teriyaki

This is one of the simplest and tastiest methods I have ever created for cooking swordfish. It results in a steak that is golden brown and glistening on the outside and buttery soft and juicy on the inside. Perfect every time!

Ingredients:

2 ea. Swordfish steaks, about 1" thick, each weighing approx. 1/2 lb.
2/3 cup Mirin (Japanese sweet rice wine — for cooking)
1/3 cup Sake (dry rice wine)
1/2 cup Soy sauce
2 Tbs. Lemon juice
2 Tbs. Canola or veg. Oil
2 tsp. Sesame oil
Cooking spray or butter for sauteing.
Black pepper to taste
Chili powder to taste (optional)
2 tsp. Sesame seeds, toasted
Lemon slices and cilantro sprig, for garnish

Procedure:

1) In an adequately sized bowl, mix together the mirin, sake, soy sauce, lemon juice and both oils. Add the fish making sure it's completely submerged. Cover with plastic wrap and allow to marinate in the refrigerator for 20 minutes and up to three hours.

2) Preheat a non–stick saute pan over medium heat for three or four minutes. Apply cooking spray or add butter to pan.

3) Remove fish from fridge, wipe off excess marinade (reserve for later) and add to pan. Cook steak without moving around in pan for 3-4 minutes or until golden brown. Turn up heat to med.-high (this will counteract the cooling down of the pan due to the addition of the cold fish), flip the steak over and continue cooking for 4 more minutes or until just cooked through.

4) Remove from pan and place on a serving platter. Cover with aluminum foil to keep warm.

5) Turn up heat to high and add reserved marinade. Bring up to a boil, add pepper (and chili powder) and allow it to reduce down to a syrupy glaze. Remove foil from fish and then nape (pour on top of) with sauce. Sprinkle with sesame seeds and chopped scallions and serve with lemon wedges. Serving suggestion: This meal is made complete with a bowl of white rice and some steamed spinach topped with a little sesame oil.

Chocolate Covered Strawberries

This treat is the definition of the sexy dessert. Who knew it could be so easy to make something so seemingly extravagant?

Ingredients:

8 oz. Dark, bittersweet chocolate, roughly chopped
1 doz. Large strawberries, washed, dried and well–chilled.

Procedure:

1) Place the chocolate in a nuke-safe bowl and microwave on full blast, stopping to stir every 30 seconds or so, until melted.

2) Holding the strawberries by the stem end, dip into the melted chocolate and then allow excess to run back off into the bowl.

3) Place dipped berries on tin foil and refrigerate until ready to serve.

Serving suggestion: Champagne (or sparkling wine) is a must with this dessert. It will also go well with all the dishes on this menu. I hope you try and enjoy them all!

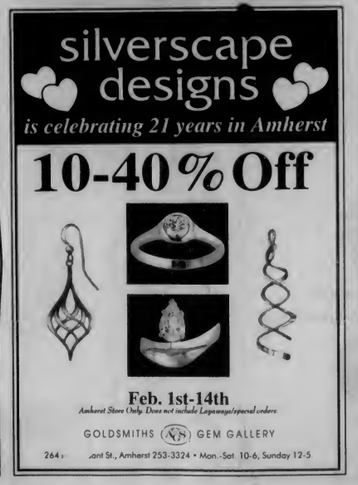
Louis Davis is a Collegian columnist. You can e-mail him with any culinary questions, or with any comments about this column at LouieXO@aol.com

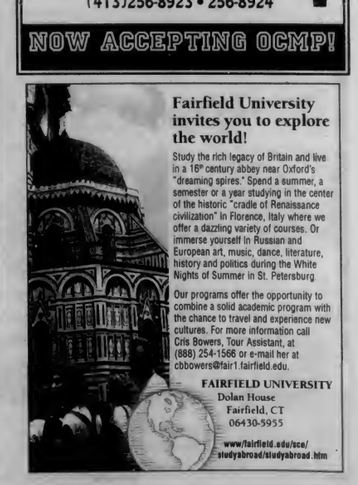












Networks examine coverage in aftermath of Lewinsky frenzy

By David Bauder
Associated Press

NEW YORK — Like addicts surveying wreckage after an all-night binge, many television executives are already looking back in horror at the frenzied coverage of President Clinton's alleged affair with an intern.

Sheepish self-analysis is coming even before most of the major questions about the Clinton story have even been answered. They shouldn't bother.

The way major news bursts across TV screens in cacophonous overload may have been surprising during the O.J. Simpson and Princess Diana stories, but it isn't anymore. And it shouldn't be ever again.

Seemingly every time a viewer clicked the remote in the story's initial stages, there was someone with something to say about the president and his presumed paramour, Monica Lewinsky. Three all-news cable channels, three broadcast news divisions, ever-expanding local news programs and a menu of newsmagazines made it hard to avoid.

Small wonder it leaves anchors like NBC's Tom Brokaw nostalgic for the days when he and ABC and CBS colleagues lorded over the big stories.

"I have felt for some time that the public feels that it's in a drowning pool, that this is information overload, constantly," he said. "The chain reaction goes to critical mass in about 30 seconds, and there's this huge explosion. And the fallout affects everyone."

During the past two weeks, polls showed that about two-thirds of viewers thought there was too much coverage. A backlash against this may also have contributed to Clinton's stunningpopularity ratings.

The wonderful contradiction, of course, is that many of the naysayers are glued to the tube. MSNBC's average number of daily viewers more than doubled to 165,000 households in the two weeks after the story broke, typical for the all-news channels.

Guess which set of numbers are considered more important in TV boardrooms?

"I think there's no turning back the clock on what some may have thought was a more genteel time, although I'm not sure that's really true," said Frank Sesno, CNN's Washington bureau chief. "We're just living in a world now where the information is free-flowing and sometimes free-form," he said. "You have 24-hour news."

The public is quick to blame the messengers when the news is difficult to digest, and that's certainly true of the Clinton story, CBS News President Andrew Heyward said.

"I don't think you can say that anybody was wrong to give extensive coverage to the story," he said. "What I do think you're seeing now is a lot of second-guessing, because there was a bit of a rush to judgment while there are still many, many more details that have to be learned."

Sam Donaldson may wish to take back his discussion about the imminent Gore presidency. Many reporters were also quick to feed off others' reports, leaving a blur of shadowy charges from unnamed sources about those people who may or may not have witnessed romantic liaisons.

Then there's the unfortunate story of the semen-stained dress. Widely alleged and then widely debunked, it will stand as a lesson on the dangers of rushing in dubious directions.

Pressure not to be caught short on a big story contributes to the atmosphere of excess.

When either ABC, CBS or NBC interrupts programming for a special news report, you can be fairly sure its rivals will do the same. CBS took heat for being a mere 20 minutes behind in airing one of Clinton's denials.

CBS's Dan Rather has said he didn't want to leave Cuba, where he was covering the pope's visit, to race to Washington to monitor the Clinton story. But when Brokaw and ABC's Peter Jennings left, he knew to head to the airport.

"If one had made the decision to stay .. I think he would have gotten killed in the press," Rather said on a CNN special about media coverage of the scandal. "He'd have gotten killed by his bosses internally. I just don't think it was practical to say no."

News executives can preach restraint all they want when it's quiet. It's different when news is breaking. And the factors that lead to overload in the public's mind are far beyond the ability of one person or network to control.

So get used to it. If you don't like it, find your own tuning mechanism.

"We dig for a living, and sometimes what we dig up is not very nice," Sesno said. "But that's what we do, and that's what we are supposed to do. That's what we will continue to do.

"That being said, we need to do it responsibly and not breathlessly, or we lose credibility with our viewers, readers and listeners. We also have to be mindful of the sheer volume of material and the fact that the public does not always distinguish one [news source] from the other.

"All we can do," he said, "is look at our own news organizations."



LAUREN KOSKY / COLLEGIAN

From the heart
An example of an antique valentine on exhibit at the Lord Jeffrey Inn in Amherst

■ *movies*

continued from page 5

Falk explains to a skeptical Fred Savage, the fantasy book *The Princess Bride* has everything — swordplay, pirates, princes and princesses, evil men with six fingers, near–deaths and castle sieges. Oh, and true love of the best kind. Cary Elwes, who's never been better since this role, plays the sarcastic, bold farm–boy turned dread pirate. The versatile Robin Wright is the angelic princess Buttercup. Part satire, part medieval adventure, part passionate romance, *The Princess Bride* is an all–time classic, if not for anything than for getting Andre the Giant to act.

write for arts now

Tinseltown tries to recapture glamour

By Amanda Covarrubias
Associated Press

LOS ANGELES — It's an ambitious Hollywood project, with a budget sure to climb into the high millions with thousands upon thousands of potential customers. Yet the major studios want no part in it.

Presenting the makeover of Hollywood Boulevard, now in preproduction at development firms and city boardrooms across Los Angeles.

If a massive entertainment-retail complex proposed next door to the legendary Chinese Theater is greenlighted, it would set the stage for one of the grandest comebacks this town has ever seen. We're talking transformation here — the morphing of seedy Hollywood Boulevard into a fashionable shopping and eating district drawing foreign tourists and locals alike.

"It represents nothing less than a rebirth of the community," said Leron Gubler, executive director of the Hollywood Chamber of Commerce. "It will be the catalyst that will push Hollywood to be what it used to be and regain its historical place in the entertainment industry."

It's no secret that the area of Los Angeles known as Hollywood — a name synonymous worldwide with the glamorous movie industry — has fallen on hard times.

A cruise down seven–mile Hollywood Boulevard is more likely to reveal hamburger joints, tacky T-shirt shops and tattoo parlors than movie stars and film premieres.

Decay began in the 1970s when the studios and their supporting trades moved to the suburbs, leaving Hollywood as just another blighted urban neighborhood. Only one major studio, Paramount Pictures, remains, down on Melrose Boulevard.

"It was a mistake not to put more resources into Hollywood," Gubler said. "It was allowed to go into a state of decline and once that happens, it's hard to stop."

Besides the rundown buildings, kitschy souvenir shops and ubiquitous panhandlers, the district has had to contend with sinking pavement caused by subway construction below the famous Walk of Fame sidewalk stars.

But such is the lure of "Hollywood" that 9 million tourists a year still flock to the boulevard, drawn by the Chinese Theater and the pink terra–cotta stars bearing the names of hundreds of entertainers.

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Today at (5:50 @ $2.50) 8:40
Spice World (PG)
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Titanic (PG 13)
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■ softball

continued from page 16

fill their shoes. The three graduates — Sam Cardenas, Stephanie Mareina, and Chris Martens — provided the Minutewomen with a lot of hitting power.

"We graduated three major contributors to the offensive punch of UMass softball," Sortino said. "Those three had been key contributors for four years. That lends itself to me as a question mark in terms of our ability to score runs in our offensive production."

In the outfield Sortino will replace Cardenas at third base with a freshman, Arnie Smith, who hails from Victorville, Calif. She will look to junior Octavia Brown to continue Mareina's consistency at center field. Chris Martens will return to the team this year, this time as an assistant coach.



JOSHUA KANSANEN / COLLEGIAN

Kim Gutridge will once again patrol first base for the UMass softball team, which heads to Arizona this weekend to start a new season.

Casey Martin can ride on tour, U.S. judge says

EUGENE, Ore. (AP) — A disabled golfer can ride a cart on the professional tour, a magistrate ruled yesterday in the first case invoking federal disabilities laws in a major sport.

U.S. Magistrate Thomas Coffin ruled that a golf course during a tournament is a place of pulic accommodation and is covered under the federal Americans With Disabilities Act.

He said Casey Martin's lawyers proved the 25-year-old golfer is disabled and entitled to a reasonable accommodation — which would include a cart.

Martin's lawsuit sought to force the Professional Golfer's Association Tour to accommodate his rare circulatory disorder that makes it painful and even dangerous to walk. His doctors say too much stress on his withered right leg could cause it to break, and may force amputation.

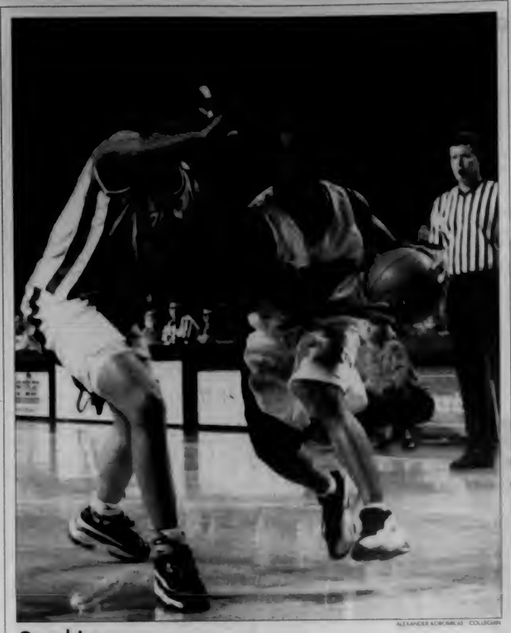
The PGA Tour contended that giving Martin a cart would not only give him an unfair advantage, but also would take away the fundamental aspect of athleticism and stamina that walking brings to top-flight tournament golf.

But Coffin, who deliberated just a couple of hours, ruled that giving Martin a cart would not significantly alter the sport. Martin's case generated a national debate over the rights of the disabled to compete in professional sports, and an outpouring of support for him. He was featured in a Nike "I Can" campaign and won the support of former presidential candidate Bob Dole.

In the PGA Tour's summation, its lawyer warned Coffin against allowing the strong public sympathy for Martin to cloud his judgment.

"I know, your honor, there is a substantial amount of public sympathy for Mr. Martin," lawyer William Maledon said. "I sympathize with Mr. Martin as well.

"That is not what this case is about," he said. "The right thing to do would be to decide this case based on the applicable law, not in accordance with public opinion."



ALEXANDER KOROMILAS / COLLEGIAN

Overdrive

The Massachusetts women's basketball team will face off against Atlantic 10 opponent Fordham tonight at 7 p.m. in the William D. Mullins Center.

Tennessee's Manning honored as best amateur athlete

NASHVILLE, Tenn. (AP) — Peyton Manning, who failed to win the Heisman Trophy, can take heart. The Sullivan Award is all his.

The Tennessee quarterback yesterday became only the fourth football player in 68 years honored as the nation's top amateur athlete.

The announcement in Orlando, Fla., by the Amateur Athletic Union confirmed reports he had won.

Manning, who was driving to Knoxville for a funeral, could not be reached for comment. Archie Manning called the Sullivan Award a wonderful honor for his son.

"When you consider all the outstanding amateur athletes around the country, and it's just the fourth time there's ever been a football player to win it, that speaks for itself," Archie Manning said by phone from New Orleans.

The other football players to win the Sullivan were Florida State's Charlie Ward (1993) and Army's Arnold Tucker (1946) and Doc Blanchard (1945).

The award is based on athletic accomplishments, leadership, character and sportsmanship.

Manning returned to school last fall rather than entering the NFL draft earlier in the year.

He led Tennessee to a Southeastern Conference championship last season and a berth in the Orange Bowl against Nebraska. He also set career records for passing yardage (10,869) and touchdowns (84) at Tennessee and had the most 300-yard passing games in SEC history with 17.

Manning, who finished second to Michigan's Charles Woodson in Heisman balloting, is the first University of Tennessee athlete to win the Sullivan. He beat Tennessee basketball player Chamique Holdsclaw and former Wake Forest basketball player Tim Duncan.

Other finalists included swimmer Chad Carvin, former Florida State baseball player J.D. Drew, wrestler Les Gutches, South Carolina softball player Trinity Johnson, disability sports participant Linda Mastandrea, swimmer Jenny Thompson and gymnast Blaine Wilson.

Baseball has entire new look as spring training gets started

PHOENIX (AP) — So, where were we?

Moises Alou, Kevin Brown and Robb Nen were winning the World Series for the Florida Marlins.

The Milwaukee Brewers were playing in the American League. Pedro Martinez was in Montreal, Chuck Knoblauch in Minnesota and Kenny Lofton in Atlanta.

Davey Johnson still had a job. The Tampa Bay Devil Rays and Arizona Diamondbacks didn't have any players, not really.

Has it really been just 108 days since Edgar Renteria's two-out single in the bottom of the 11th inning ended Game 7 in Miami? Now, it's time for the sweetest sound of spring. No, not the shush of the Olympic bobsleds nor the swish of Michael Jordan's jumper.

Those magic words that baseball fans wait all winter to hear: It's time for pitchers and catchers to report to spring training. When camps start opening today — the Marlins, Cleveland and Cincinnati will be the first to get going — much of the major league landscape will have changed.

When the Marlins, who shed 12 members of their 25-man World Series roster in a salary purge, play the first exhibition game of the year Feb. 25, many of the differences will be readily apparent. There will be 30 teams this season. The expansion Diamondbacks and Devil Rays are well-stocked with familiar names, too.

Arizona signed Andy Benes and Jay Bell and traded for Matt Williams and Devon White, while Tampa Bay signed Roberto Hernandez, Wilson Alvarez and Wade Boggs and traded for Fred McGriff. Good enough to contend for a playoff spot? Maybe not, but in an era in which the Marlins zoomed from novices to No. 1 in only five years, anything is possible, especially when big bucks are involved.

"We're not going to be a typical expansion team by any stretch of the imagination," Arizona owner Jerry Colangelo said.

The Diamondbacks will head two hours south of Phoenix and train in Tucson, Ariz., and the Devil Rays will work out at St. Petersburg, Fla., just a few minutes from their home field. Several clubs will be in new places this spring. The Chicago White Sox left Sarasota, Fla., and shifted to Tucson, while the Cincinnati Reds packed up from Plant City, Fla., and moved into Sarasota.

The St. Louis Cardinals left St. Petersburg and will share a camp in Jupiter, Fla., with the Montreal Expos, who had been in West Palm Beach. The Atlanta Braves also left West Palm and will take up residence at the Disney Wide World of Sports complex in Kissimmee, Fla., near the entrance to the Magic Kingdom.

IRON HORSE

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■ track

continued from page 16

capable of defeating you on any given day — your junior teammate, sprinter Tom Toye.

"If I run a race and I let him get to me, I completely lose my focus," Price said.

The UMass track coaches have the luxury of witnessing this competition not only on Saturday meets, but during every practice of the week as well. This delights coach Ken O'Brien, because he knows that the best way to prepare for the fastest runners in the region is to, of course, run against one of the fastest runners in the region.

"When they're working out together they'll have someone to push them that's one of the best in the area," O'Brien said. "I don't see it as a rivalry, I see it as a benefit."

"I would rather have Tom on my team than not have him, and hold all these records and be 'The Man' and whip everybody on my team," Price said.

The two premiere sprinters train together regularly, and have gotten to know one another fairly well with the constant exposure and competition.

"We have a good relationship," Price said. "We use each other in that we know we're fortunate to have each other on the same team. We push each other."

"We get along great," Toye said. "We treat each other like training partners. When we're on the track, we're running for ourselves, but we hope the best for each other."

Driven by their side-by-side accelerated training opportunities, Price and Toye have made a tag team assault on the Massachusetts men's indoor track record book. Price recently set the school record for the 55m with a 6.43 second dash and Toye has cemented the UMass 400m mark with a 48.27 second run. On the Reggie Lewis track in Boston earlier this season, Price broke the team 200m record by five hundredths of a second. The previous owner of that record: Toye, with a time of 21.97.

The two have competed on the 4x400m relay team that claimed the Minuteman best at the Terrier Classic at Boston University two weeks ago, bettering the mark that both men helped set while running with a slightly different relay team a year ago. Price also holds the third and fourth spots on the school's all-time best 200m times.

Despite their ongoing tug-of-war with the 200m record, Toye and Price continue to encourage each other and neither reverts to jealousy or envy.

"I am a sprinter," Price said. "I can only do as well as I can do and he can only do as well as he can do."

When Saturday rolls around, the fun begins. When it's race time, the two square off to determine which one will be the fastest Massachusetts sprinter *this* week.

"When someone's running in the 55m or the 200m, they run their race," O'Brien said. "They don't worry about whether or not a brother or a teammate is in the lane next to them."

"It's like going to war," Toye said. "You just want to get to that line as fast as possible. You don't care who you have to run over to get there."

And so the season continues, and every weekend, the University of Massachusetts will bring to a meet the most exciting race around, Scott Price versus Tom Toye. Then they will pack up, come home and spoil their coaches for a week by engaging in the fiercest friendly competition available on a private level.



COURTESY MEDIA RELATIONS

Tom Toye is in front of the pack, not only in his races, but in the UMass men's track record books as well.

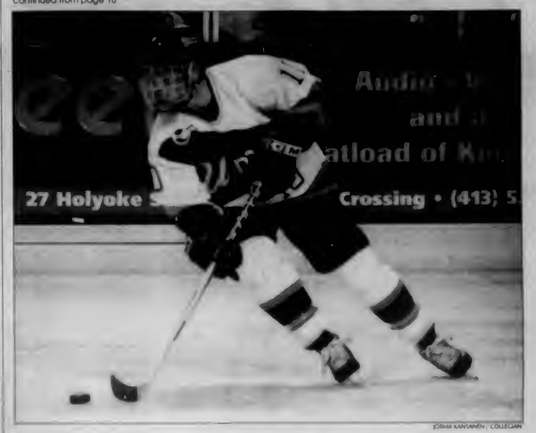
SPORTS NOTICE

Attention all club, recreational and intramural athletes: The *Collegian* will once again run Sports Briefs, a weekly recap of UMass' non-varsity athletics. In order for the section to be successful, teams and athletes must bring information down to the Collegian, 113 Campus Center Basement, or fax it to 545-1592.

For more information on the section, which will begin next week, call Casey Kane at 545-0719.

■ hockey

continued from page 16



JOSHUA KANSANEN / COLLEGIAN

Kris Wallis traveled from British Columbia to attend UMass, where he has been a solid contributor to the Minuteman squad.

things.

"Every game I feel better. It's a big step up. My hands and feet are a little bit slow after being out so long," said Turner. "Playing with [Tim] Lovell helps me out a lot because he's so quick. I'm getting close, but it will take the rest of the year for me to get it all back."

"Unfortunately, Jeff hurt his leg and missed the first half of the year, but he's really recovered well, probably well before anyone though that he would recover," Mallen said. "He's a real good two-way player and can cover both ends of the ice."

Stranger in a strange land

The first thing that comes to mind when you talk to Wallis regards his college decision. After all, why would the Aggasiz, British Columbia native want to travel 3,000 miles away from home and into another country to go to college?

"More or less, it came down to that UMass gave me the best opportunity, both for school and for hockey," said Wallis, the all-time leading scorer in the history of the Nanaimo Clippers of the British Columbia Junior Hockey League. "To tell you the truth, one of the main reasons why I came here is because of the sports management program. A lot had to do with the hockey too. This is one of the best divisions in the country."

Wallis has stepped right into the thick of things for the Minutemen. He is the leading scorer among UMass freshmen, and has centered the top line on numerous occasions this season.

"Yes and no [this is what I expected.] I put a lot of high expectations on myself to be successful and to play at the highest level that I can," Wallis said. "As far as getting points, I really don't think about that kind of stuff. It's the amount of wins that we've got at the end of year. Right now we've got a couple of wins, but we've got to pick it up in that category. When you're a winning team, good things happen to you."

Wallis netted his first collegiate goal against UMass- Lowell on Nov. 14, and has since lit the lamp against Merrimack (twice, on Jan. 16), Providence and Princeton.

"Wallis is a guy that can make a play as well as any guy on our team. He sees the ice really well and finds the open man," Mallen said.

The road ahead

For the trio and the rest of the Minutemen, the objective for the final three weeks of the regular season is simple: qualify for the Hockey East playoffs.

"We all know what's on the line. Friday and Saturday (both at Maine) are going to be big games," Gates said. "We're just looking to go in and play as hard as we can and come out with two wins."

"I think that we just have to work hard. In the sweep of Providence and Merrimack we had 20 guys who went out there and played hard and did their jobs two nights in a row," Wallis said. "Last weekend I don't know what the deal was. We had only a handful of guys who did that, and it wasn't enough. It doesn't matter if you're a senior, freshman, or whatever, you have to work hard in this league every night if you want to win."

Bringing a Hockey East title to Amherst

With such a large freshman class, the Minutemen will reap the benefits of youth, not only this year, but beyond. The fact that many of these freshmen, like Gates, Turner and Wallis, are gaining valuable experience this year means only good things for the future of the Massachusetts hockey program.

"I don't hope, I know that we're going to be a winning team in the future. I think that all of us have to take that role of doing whatever we can to help the team win. I know that if we do that as a group then we'll be competing for a championship," Turner said.

Turner's teammates echoed those thoughts.

"We want to win the Hockey East Championship. I think that we have the team and the personnel to do it," Gates said. "We have to come to the rink prepared and ready to go, but there's no question in my mind that we can do it."

"Hopefully the program will get up to an NCAA tournament bid. It's one of our goals here, and we want to win Hockey East, too. The program has taken a step in the right direction with this year's class and the class that's coming in next year," Wallis said.

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And what is Mallen's take on this bunch?

"I think that these guys can all be real good players in our league. This has been a good learning experience for them," Mallen said. "They've found out how tough it is to play college hockey and strong and fast you have to be. They have the ability to move up in the league in points, and we're counting on all three of them to be a solid part of our organization."



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ENTERTAINMENT

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1. All personals MUST be processed by Collegian classified employees before payment and acceptance of text can be placed.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or transformations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals that may not be used for the purpose of harassment.
6. Postcards may not be used in personals.
7. The personals section is for personals only. The per sonals section does NOT be used to sell items, rent roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad listed on the insertion order. Non-students must provide a valid driver's license and file to error number that must be recorded on the insertion order. Use of false identity, errors or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

THURSDAY, FEB. 12

Auditions— Auditions for the UMass improvisational comedy troupe Mission IMPROVable will be held at 7 p.m. in Campus Center 163. No experience necessary. For more information contact Aaron at 546-5225.

Class— Weekly yoga and meditation class will be held in Butterfield Lounge at 8 p.m. A visiting yoga monk will be teaching. For more information call 253-9553.

Meeting— The UMass Queen Fan Club will meet in the Cape Cod Lounge at 4 p.m. New members are welcome. For more information, contact Sabrina at 546-4938.

Meeting— The Prevet/Animal Science Club will be holding its second in a series of meetings in Paige Lab 202 at 7 p.m. Any questions, please contact Brian at 256-6022. Refreshments will be served.

Talk— Robyn Ochs will be speaking as part of the GLBT Studies Lecture Series in Campus Center 803. The topic is to be announced. For more information contact the Stonewall Center at 545-4824.

FRIDAY, FEB. 13

Concert— The Outing Club will be presenting a free concert featuring Entrain with special guest Particle Zoo. It will take place at 8 p.m. in the Campus Center Auditorium.

Service— Shabbat Service will be held at 6 p.m. at Hillel House.

NOTICES

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Writing — Spectrum Magazine is taking submission for the next edition of the magazine. The deadline is Feb. 12. For more information, call the office at 545-2240 or come by in the Student Union, room 406E.

exercise your freedom of speech. . .

TAKE OUT A COLLEGIAN CLASSIFIED.

HSCN Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

THURSDAY EVENING — C - Campus — **FEBRUARY 12, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Marathon Monks of Mount Hiei		Mystery! "Cadfael" "The Virgin in the Ice" (R)		Keeping Up		Thai Chi Hse.	
WFSB	3	News	CBS News	Inside Edition	Real TV	Olympic Winter Games						News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Olympic Winter Games						News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	When Cars Attack (In Stereo)		"Perfect Getaway" (1998, Drama) Antonio Sabato Jr.				News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	**** "Dolly" (1987, Drama) Matthew Broderick,				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Seinfeld (R)	ER "Pilot" (R) (In Stereo)				News	Tonight Show
WTXX	6	Cheers	Med Abo, You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. (In Stereo)		News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Seinfeld (R)	ER "Pilot" (R) (In Stereo)				News	Tonight Show
WTIC	61	Hms Imp.	Simpsons	Seinfeld	Frasier	World's Funniest! (In Stereo)		New York Undercover		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Seinfeld (R)	ER "Pilot" (R) (In Stereo)				News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Mystery! "Cadfael" "The Virgin in the Ice" (R)		Foto-Novelas		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	When Cars Attack (In Stereo)		"Perfect Getaway" (1998, Drama) Antonio Sabato Jr.				News	Nightline
WSBK	38	Mad Abo, You	Med Abo, You	Seinfeld	Frasier	Moesha (R)	Clueless (R)	NBA Basketball Boston Celtics at Utah Jazz. (Live)				Real TV	
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder		Thunder				It's "They Live" (1988, Science Fiction) Roddy Piper,	
A&E	69	Northern Exposure "Homa"		Law & Order (Part 1 of 2)		Biography: Frank Costello		American Justice "Hot Pursuit"		Unexplained "CIA Psychics"		Law & Order	
CNN	49	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	36	Stuck in '80s	Make-Laugh	Daily Show (R)	Stein's Money	**** "Haunted Honeymoon" (1986, Comedy) Gene Wilder,				Stuck in '80s	Make-Laugh	Daily Show	Stein's Money
DISC	67	Wings "Eagle Over Lebanon"		Gimme Shelter		Wild Discovery: Elephants		Strange-True	Movie Magic	Wings "Whispering Death" (R)		Justice Files "Out for Justice"	
ESPN	43	Up Close	Sportscenter		College Basketball:	Minnesota at Iowa. (Live)			College Basketball:	Cincinnati at St. Louis. (Live)			Sportscenter
LIFE	71	Supersmarket	Debt	Intimate Portrait: Carrot		Unsolved Mysteries (In Stereo)		"Desperate Journey: The Allison Wilson Story," (1993) Mel Harris,				Almost Perfect	Golden Girls
MTV	70	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Road Rules		Road Rules	Road Rules	NBA All-Star Bash (In Stereo)		Loveline (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	73	Quantum Leap		Sequest 2032 "Resurrection"		Sightings (In Stereo)		Forever Knight (In Stereo)		Robocop: The Series		Sequest 2032 "Resurrection"	
TLC	74	Renovation	Renovation	Home Again	Home Again	Medical Detect Without Warn.		Century of Flight		Extreme Machines (R)		Medical Detect Without Warn.	
TNT	63	Lois & Clark-Superman		Babylon 5 "Soul Mates"		**** "The Return of a Man Called Horse" (1976, Western) Richard Harris,						**** "Uzumi's Raid" (1972) Burt Lancaster,	
USA	65	Baywatch (In Stereo)		Highlander: The Series		Walker, Texas Ranger		*** "Renegades" (1989, Drama) Kiefer Sutherland				Silk Stalkings (R) (In Stereo)	
HBO	53	**** "Romeo & Juliet" (1996, Drama) Leonardo DiCaprio. PG-13				**** "Priest" (1995, Drama) Al Pacino, Robert De Niro, Jr. (In Stereo)						Shock Video 2: Crime	
MAX	55	(4:30)		*** "Black Sheep" (1996) Chris Farley. PG-13		**** "Splash" (1984, Comedy) Tom Hanks. (In Stereo) PG				**** "The Savage" (1952) Charlton Heston.		**** "The Nurse" (R)	
SHOW	45	(5:45) "Romeo + Juliet" (1997) Leo (Jam. PG)		Filmmaker		**** "Sneakers" (1992, Adventure) Robert Redford. PG-13				+ "Lap Dancing" (1996) Lorissa McComas. "R"		Stargate SG-1	

Bruno By C. Baldwin



Foxtrot By Bill Amend



Thatch By Jeff Shesol



Non Sequitur By Wiley



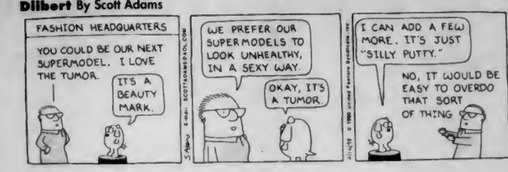
Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Sven By Stephen Higgins


Hey Sven, know your brain? Thought about what it might be for with those four fingers?
Sven!
Sven!
Sven!

Freshman trio making big impact on UMass key

By Michael Kobylanski
Collegian Staff

What a long, strange trip it has been for R.J. Gates, Jeff Turner and Kris Wallis.

The trio, all freshman on the Massachusetts hockey team, are experiencing first–hand what college hockey is all about during a tumultuous 1997–98 season for the Minutemen.

"The one thing about them is that all three guys were well– prepared coming in. They all came out of junior hockey, and have made a good, positive impact," UMass coach Joe Mallen said. "All three guys have a real good work ethic. Like all of our freshmen, they have a lot of enthusiasm, and that's something that's really good for our program."

The similarities, however, really don't go much farther. Teammates? Yes. Quality hockey players? Yes. Learning the hockey ropes while adjusting to college life? Yes.

The road traveled for each player has been different, but someway, somehow, they have ended up together in Amherst.

Walking–on into the fire

For Gates, a stellar four–year career for the Enfield (Conn.) Junior Whalers of the Eastern Junior Hockey League, didn't raise too many eyebrows amongst college coaches. The Plainville, Conn. native received no scholarship offers and was left to wonder where his hockey future was heading.

"I was pretty surprised [about not having any scholarship offers.] Playing for the Junior Whalers for four years is pretty rare," said Gates, who was named the EIHL Defensive Player of the Year in 1996–97. "I decided to come here because they said that I was going to get an opportunity just like any scholarship athlete and because I got accepted into my major, sports management. That was a big thing too."

So after talking to Mallen and the UMass staff, Gates decided to continue his playing days in the Pioneer Valley.

"R.J.'s a recruited walk–on. We don't take too many guys in that role anymore because we try to utilize our scholarship money," Mallen said. "He's done a real nice job. Hockey East is such a tough league, and guys like Keith Tkachuk and Tony Amonte, who are playing in the Olympics now, had eight goals their freshman year, and he's up to seven now."

You wouldn't know that Gates is a walk–on, though, when you look at his stats. His seven goals is tops among UMass freshmen, and he was named Hockey East Rookie of the Week in November.

"I've been very surprised that all of this has happened. When the season started I was just looking to get into a game," said Gates. "I was kind of hoping to get into the lineup and get a few points here or there, but to get seven goals has been great."

And with those seven goals, Gates has propelled himself as to one of the top surprises not only on the UMass squad, but in Hockey East.

"R.J. is a kid who we've been watching for the past couple of years. We though that he might wind up going somewhere else, but this is the place where he really wanted to go, and we gave him an opportunity," Mallen said. "He's a good penalty killer who's not afraid to block shots and plays tough."

From hockey player to spectator... and back again



JORMA KANSANEN / COLLEGIAN

A walk–on player, R.J. Gates has brought a strong offensive presence to the UMass hockey team this year.



JORMA KANSANEN / COLLEGIAN

Jeff Turner has seen limited ice time for the UMass hockey team after an injury sidelined him for the early part of the season.

Turner caught a bad break — literally — before the season even got underway when he fractured his left fibula. The result was that Turner was demoted to the role of spectator for the first 16 games of the season.

"Hockey–wise that was the hardest thing that I've ever had to go through [sitting out because of the injury.] I love to play and the team was struggling and I wanted to do whatever I could to help," Turner said. "Watching the guys out there every day playing and practicing and struggling to win games was hard, really hard."

The Saginaw, Mich. native made a surprising move by attending UMass. Still, it is a decision that he sticks by and is glad he made.

"Ever since I graduated high school I wanted to leave Michigan. That's the thing to do: to go to school in Michigan," said Turner. "If you're a hometown boy you go to the hometown school, and I just wanted to get away and experience a different place. I came to Massachusetts on a visit and I liked it a lot. The people were great and I decided to come out here."

Turner returned to the Minutmen lineup during the Air Force series, and scored his first collegiate goal against Merrimack on Jan. 17. Since then the main objective for Turner has been to get back into the swing of

Turn to HOCKEY, page 13

Softball season starts in Arizona

Danielle Henderson leads strong returning group

By Jackie Leroux
Collegian Staff

It's that time of year again. The Massachusetts women's softball team headed off to Arizona yesterday to compete in the Coca–Cola Classic in Phoenix.

This is the fourth year in a row that UMass has started off its season at the Coca–Cola Classic. It will be the first test of the season for the Minutewomen, who are beginning this season ranked No. 12 in the country by the USA Today/NFCA coaches poll. UMass earned the ranking after its spectacular campaign last season, when it advanced all the way to the Women's College World Series.

"For the team, and for all of us, that was the thrill of a lifetime," coach Elaine Sortino said. "I had been there before, but none of the players had ever been there. When you're a little kid, that's the stuff you dream of."

The Minutewomen will face a slew of tough competition in the tournament, which is hosted by Arizona State. Beginning at 1 p.m. tomorrow, they will take on Cal State Fullerton, and then at 5:30 p.m. No. 3 Washington, a WCWS semifinalist. On Saturday at 5:30 p.m. they will face the University of Las Vegas, and then at 7:30 p.m. No. 14 Long Beach State. Finally, on Sunday UMass will go against Alabama at 10 a.m., and finish with a rematch against the team that eliminated the Minutewomen from the World Series last year, No. 2 Fresno State.

"We have, this weekend in Arizona, the toughest schedule we've ever had," Sortino said. "We have six games against very, very competitive softball teams. There is no mercy, there is no break."

Sortino is returning for 19th year as head coach of the program. With her 565–267–3 career record she is the winningest coach in the history of the school, a five time Atlantic 10 coach of the year, the 16th winningest softball coach in the nation and the winningest softball coach in the Northeast.

Last year was the second time in school history that Sortino led her players to the World Series. The team also advanced in 1992, where it finished third. This time around, however, things are different. In '92 UMass lost eight of nine starters to graduation. This year they return seven of the nine.

"Those kids not only got a opportunity to go there, but they also get to come back and play again," Sortino said. "There's a legacy in that, it drives you to achieve."

UMass advanced to the WCWS by first winning the school's 10th regular season A–10 title, and 10 post–season title to go to the NCAA Play–In series. They competed against Metro–Atlantic champion Canisius, sweeping them, 1–0 and 10–0.

The Minutewomen then went on the the NCAA Regionals at Totman Field. On the last day of competition they won three straight games, one against Boston College and two over top regional seed Colorado State, to send them on their way to the World Series in Oklahoma City.

Leading the charge for the Minutewomen was pitcher Danielle Henderson, then a sophomore. Throughout the 1997 season Henderson broke several school records and passed several milestones to earn All–America honors. She was also named to the WCWS All–Tournament team, and MVP of the NCAA Regionals. She currently holds 14 school records, and is close to breaking seven more.

Despite only losing three players to graduation, Sortino will be hard pressed to

Turn to SOFTBALL, page 12



JORMA KANSANEN / COLLEGIAN

Junior pitcher Danielle Henderson will look to dominate from the mound for the third straight season as the UMass softball team starts its 1998 campaign this weekend.

Scott Price & Tom Toye face weekly war in 200m



COURTESY MEDIA RELATIONS

Scott Price has been consistently been among the best of UMass' men's sprinting corps.

By Seth Koenig
Collegian Staff

Imagine for a moment that you are senior Massachusetts men's track star Scott Price.

It is seconds before the 200m dash and you are just concluding your warmups with a couple of light hops and easy stretches. You carefully back into the starting blocks and stare at the slightly banked curve of the track ahead and you wait patiently for the official to signal the beginning of the race.

The only thing going faster than you plan to be running is the beating of your heart in competitive anticipation. You are a seasoned veteran at collegiate sprints, and nobody from the opposing rosters has come close to your school record 200m time of 21.92 seconds.

Instead of being assured a victory, as you would be in other meets competing for a different school, you must run the race of your life to win, for in the lane next to you is the only person in the arena

Turn to TRACK, page 13

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 13 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, February 13, 1998

Get on the train



The UMass Outing Club presents Entrain tonight at the Campus Center Auditorium. Check out our preview (see Arts & Living, page 6).

How sweet it is!



UMass women's basketball coach picked up win No. 100 last night over Fordham (see Sports, page 10).

Selectman's comments land him in hot water

SGA motion calls for Hill Boss to apologize

By Jill Carroll
Collegian Staff

A motion soon to come before the University of Massachusetts Student Government Association (SGA) calls for Amherst Selectman Hill Boss to publicly apologize for comments made about low student voter turnout in a recent *Daily Hampshire Gazette* article.

The motion proposed by Senator Jodi Bailey calls for the SGA to condemn Boss and also that he make a public apology through the *Gazette* by March 4.

In the comments that sparked the motion, Boss suggested placing kegs at polling stations would increase student voter turnout.

"I still feel that if you set up a couple of kegs of beer next to the machines, they would have come out like flies," Boss said in the *Gazette* article.

Boss also said in the article he felt the University was wasting its money for spending $1,000 to have on–campus polling places.

"But if they want to throw it [$1,000] out on apathetic students, I guess that's their business," Boss said in the *Gazette* article.

The comments made by Boss were criticized in the SGA motion as "a malicious and unfounded assault upon not only the rights of students to vote or not to vote, but also a slanderous attack on the personal character of all UMass students," the motion said.

Upon hearing of the SGA motion, Boss said he regretted the comments but that the SGA was overreacting.

"I sincerely regret that the student senate took my flip comments concerning the lack of student voting out of context. I feel their condemnation is an overreaction, yet I regret what I said," Boss said.

Boss represents all residents of Amherst including the 150 UMass students eligible to vote in Amherst elections.

Bailey felt the comments showed Boss did not care about the interests of his entire constituency.

"I think it shows he doesn't care one way or the other about students. When you're elected into a position you're not elected to represent one particular group. You represent everyone," Bailey said.

Bailey's sentiment was that Boss should not criticize students for not voting. She also said that students have the choice to vote and should not be condemned for choosing not to.

"I think anyone, student or not, has the right to vote or not to vote. He has no right to condemn them for it," Bailey said.

Boss was also on the alcohol task force, aimed at reducing student drinking, last year. Bailey felt this fact made his comments particularly objectionable.

"I don't think he was holding up his responsibilities. He shouldn't have been on the task force if he feels this way," Bailey said.

The motion voiced a concern that these comments would further discourage students from voting.

"Comments such as these directly discourage students from wanting to participate in the town's democratic processes," the motion said.

Boss felt the opposite. He hoped his remarks would incite anger which would motivate students to vote.

"I would hope they get angry enough to participate in greater numbers. Then my unfortunate comments will result in fortunate results... I hope that this incident will lead to contingent effort of the *Daily Collegian* and Student Senate to greater student participation in the electoral processes of the town of Amherst," Boss said.

The motion underscored the lack of confidence students have in Boss as their representative.

"We have no confidence in him as our representative," Bailey said.

Bailey felt the motion sent a message that students are not apathetic and are displeased with what Boss said.

"Students are listening to what he has to say and we are insulted," Bailey said.

Boss said that he would make a formal comment before March 4.



JOHN BURT / COLLEGIAN

Thinking he's hot stuff

Larry Bamburg, a first year grad student with a concentration in painting, practices his welding in the Foundry. TA Greg Kline, grad student and sculpture major looks on.

WORLD

Unions threaten strikes in South Korea

SEOUL, South Korea — Thousands of riot police–patrolled Seoul streets yesterday after labor unions threatened a nationwide strike over legislation that would make layoffs easier.

Police equipped with helmets, shields and yard–long batons surrounded a Roman Catholic cathedral and a Buddhist temple in which union leaders have sought refuge during past strikes. The government outlawed the strike, scheduled to begin today, and vowed to arrest and punish its leaders.

The Korean Confederation of Trade Unions asked its 500,000 members in automaking, shipbuilding and other key industries to walk off their jobs to protest the legislation, which is a key condition of a $57 billion bailout of the South Korean economy by the International Monetary Fund.

Union leaders predicted about 100,000 workers from 67 work sites — including Hyundai and Daewoo, the country's two leading automakers — would take part in the strike, which is scheduled to continue until Sunday.

Union leaders agreed with government and management's offer last week to accept layoffs in exchange for more union freedom and financial benefits.

NATION

Women awarded settlement from UPS

DES MOINES, Iowa — A jury yesterday awarded $80.7 million to a former United Parcel Service manager who said UPS retaliated against her after she accused a driver of poking her in the breast. The Polk County jury agreed with Linda Channon, a 22 UPS employee, that the shipping company fostered a hostile work environment when it failed to listen to her complaints of harassment and punished her for them.

UPS was ordered to pay her $500,000 in compensatory damages and $80.2 million in punitive damages.

Channon, 47, said she was poked in the breast by a driver under her supervision during an argument in 1993. The driver was fired but was then rehired and began stalking her, said her attorney, Roxanne Conlin.

"The people above her refused to provide her any protection, then started being critical of her and her efforts in a way that was simply unfair," she said.

Channon said that UPS moved her from job to job, shunning and excluding her from meetings and giving her assignments that men were not given.

"I had different standards than the men had," she said. "Every day I was being screamed at, being belittled, being humiliated. Those are things that are hard emotionally when you've worked at a place a long time and been very dedicated and done a very good job."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 40	HIGH: 29	HIGH: 31
LOW: 11	LOW: 6	LOW: 13

INSIDE

Arts & Living.....page 6
Classifieds.....page 8
Comics.....page 9
Crossword.....page 9
Editorial.....page 4
FYI.....page 8
News.....page 2
Sports.....page 10

ON THE INTERNET

www.umass.edu/rso/colegian

Alumni encourage students to teach



JOHN BURT / COLLEGIAN

Jeff Cook, a UMass alumni, talks about his experience teaching with Teach For America.

By Frank Smith
Collegian Correspondent

University of Massachusetts alumni Jeff Cook and graduate student Flavia Stanley spoke to students Wednesday evening about a unique opportunity for graduating seniors — Teach for America.

Teach For America is a national corps of diverse and recent college graduates from all academic majors and cultural backgrounds.

In the program, college graduates commit two years of their lives to teaching at underprivileged schools in urban and rural areas of the United States. Teach For America reaches close to 100,000 students in 13 sites across the country.

Stanley said she first found out about Teach for America during her senior year at Barnard College in New York City. After being accepted to the program, she was quickly trained to teach French at schools in Louisiana.

In the beginning, Stanley said she was upset with the subject she was teaching. She had wanted to teach social studies, but soon found a bright side to teaching French.

According to Stanley, teaching an enrichment subject such as French —

Turn to TEACH, page 3

UM looks at year 2000 bug

University searches for solutions to fix glitch

By Jason Eiseman
Collegian Staff

You're at a party in Boston on New Year's Eve 1999. The ball drops and it's the year 2000. You call a friend in Los Angeles, where it is still 1999. The telephone bill comes, and because of a glitch in the computer software, you are billed for a call which lasted 99 years, from the year 1900 to 1999. With the dime–a–minute plan, this call will cost you $5 million.

The above example was used in a newsletter written by Michael Gorman, and issued by the Office of Information Technologies(OIT) to explain some of the possible effects of the Year 2000 Problem, or as referred to in the newsletter, the "Year 2000 Bug." There is a lot of disagreement between scientists where and how the bug will strike, but the University of Massachusetts has been trying to find solutions to the problem.

What is The Year 2000 Problem?

Chip Weems, professor of computer science, said the problem began with early computer programming in the 1960's and 1970's. Computers were not as near as fast as they are today and did not have as much memory.

To save memory space, programmers designed systems to only count the last two digits in a year.

For example, programs could read 1998 simply as '98, or 21398, for today's date. The problem occurs when the year 2000 comes along because many computer systems will read '00 as 1900, not as 2000.

According to the newsletter, many computers have a default date and some of the systems will not recognize '00 and return to the default date which was set in 1984, according to the newsletter.

But it is not only older computer software that may have this problem, systems designed in the '90s could have this problem as well.

The problem is not very hard to fix, according to scientists, the problem is where to look, and how to look.

How widespread is it?

Weems said that there are so many programs to check and so many codes to go through, it is nearly impossible to find every little glitch.

"The are programs nobody's bothered to check to see if they're going to break," Weems said.

He said programmers have been working on fixing the problems in air traffic control, train scheduling systems, military command systems and the I.R.S. to name a few institutions which must have the bug found.

Weems said that many of the older programs are written in computer languages that no one uses anymore, making it even more difficult to uncover where the bug is hidden.

"I think there are a lot of people working very hard on the critical pieces of software," Weems said.

There is a lot of debate on the range and effect of the

Turn to 2000, page 2

Report claims Russia may have helped Iraq

By Barry Schweid
Associated Press

WASHINGTON — Apparently surprised by a report Russia may be helping Iraq develop biological weapons, Secretary of State Madeleine Albright assured Congress "we'll certainly follow this up."

Over breakfast with members of the House International Affairs Committee and then testifying, Albright gave no indication yesterday she had heard of the possible delivery of a fermentation vessel until she read about it in *The Washington Post*.

The newspaper said its information came from the U.N. special commission that inspected Iraqi suspect arms sites. Albright told the committee not all the data accumulated by the U.N. commission in its searches was shared with the United States.

Referring apparently to an article distributed by Russia's Interfax news agency, Albright said the Russian Foreign Ministry had denied concluding a deal with Iraq.

"Moscow's contribution to the

Turn to IRAQ, page 3

GEO negotiations a no-go

By Leigh Faulkner
Collegian Staff

Two years of unsuccessful contract negotiations between the University of Massachusetts administration and the Graduate Employee Organization (GEO), came to an end last night after Chancellor David K. Scott announced an impasse.

"We have made what I believe to be extraordinarily generous proposals, the GEO leadership has refused to accept our proposals and has made unrealistic demands," Scott said during his announcement last night.

"The message they are sending about higher education and how they feel they can deal with unions on this campus is that they don't care if it is illegal," said Jon Zerolnick, co– chief negotiator for GEO.

"We were hopeful that we would make a significant movement to reach an agreement today. But they basically refused to negotiate in good faith," said Mahmood Ketabchi, president of GEO.

Associate Chancellor Susan Pearson, the administration's chief negotiator said the declaration of an

Turn to GEO, page 3



JOHN BURT / COLLEGIAN

Monkey business

UMass graduate Aaron L. Polansky and his gorilla talk with Janice Stone, a staff member for the University of Massachusetts about Gorilla–Grams.

Campus Police Log

Accident — Property Damage
Feb. 9
A three vehicle accident occurred on Commonwealth Avenue. Minor damages were reported.
Feb. 11
A two-vehicle accident occurred on Commonwealth Avenue. No injuries were reported.

Animal Complaint
Feb. 9.
A sick raccoon was reported near the horse barn on Grinnell Road. The raccoon was located and dispatched on Hicks Way.
Feb. 11
A dog was chasing children at the Lincoln Apartments.

Annoying Behavior
Feb. 10
A bulletin board in Moore Residence Hall was vandalized.
Feb. 11
Fireworks were being lit in the Orchard Hill Residential Area bowl area.

B&E/Burglary
Feb. 9
A vehicle in parking lot 33 on University Drive was broken into. A car phone was reported stolen.
Feb. 10
A backpack was reported stolen from Patterson Residence hall.

Domestic Disturbance
Feb. 11
An emergency restraining order was issued by a judge for a resident in Melville Residence Hall.

Health and Safety Hazard
Feb.10
Environmental Health and Safety cleaned up liquid from a broken test tube in Leach Residence Hall.

Larceny
Feb. 9
Computer equipment was reported stolen from Morrill Science Center.
A resident from Coolidge Residence Hall reported illegal use of his credit card.
Feb. 10
A parking sticker was stolen from a vehicle in parking lot 22 on University Drive.
An individual from Kennedy Residence Hall reported his VCR stolen.
Feb. 11
A resident from Emerson Residence Hall reported his cellular phone stolen.
An individual reported sunglasses were stolen from Herter Hall. Estimated value $480.

Traffic Stop
Feb. 10
Richard P. Sprowl, 23, of 27 Hadley Road, Sunderland, was arrested on Massachusetts Avenue for failing to stop at a red light, violation of marked lanes and operating a motor vehicle with a suspended license.

Warrant Service
Feb. 9
Harry M. Harding, 20, of 5 Armandine St., Dorchester was arrested on Massachusetts Avenue on warrant.
Argad A. Crisostomo, 20 of 12 Yale Dr., Milford was arrested in Brett Residence Hall on a warrant.
Andres Ortega, 21, of 23 Washburn Ave., Fairhaven was arrested in John Quincy Adams Residence Hall on a warrant.
Feb. 10
Armando Hernandez, 47, of 82 Townhouse Apartments, Amherst was arrested in the Campus Center on a warrant.

Vandalism
Feb. 10
Homophobic graffiti was written on a door in Baker Residence Hall.

■ year 2000

continued from page 1

problem.
"Some companies are putting a significant amount of resources into it, some companies are just ignoring it," Weems said.
"The world's not going to end, nothing dire is going to happen," Weems said. "There will be confusion in unexpected little places. "I'm expecting the first few months, some glitches, confusion, inconveniences in little odds and ends, here and there."
Lori Ann Clarke, professor of computer science, said the problems may be more serious than others expect.
"I think that there will be major problems, major inconveniences," Clarke said. "A number of people have been aware of this problem for a long time," she said.
Clarke said that many people are worried about the problem, but that it is unrealistic to believe that every glitch will be found.
"It's very unlikely people will catch everything," she said. "It's been overblown, but it's a real problem, people need to deal with it."

Will this effect UMass?
Some of the computer systems at UMass have already run into problems.
Peter Rogers, Interim Director of University Information Systems, works in association with the president's office and handles administrative computer systems for the UMass system. He handles the computer systems which take care of payroll, student administrations and also maintains University networks.
He said that in 1996, when the class of 2000 arrived they had some minor problems; some dates came out as '00, and had to be changed. He said they also had to change some programs because some employees had contracts which extended beyond the year 2000, and some foreign visas for foreign students extend beyond 2000.
"We've done a pretty good job going through our systems, but you never know," Roberts said. "We do have a plan, we've been working on it for over a year."
Roberts said they have established a year 2000 committee, which is working on upgrading the software controlling the operating systems, and administration systems. He said he expects to have administration systems "Year 2000 compliant" by July 1999, which is the date the fiscal year 2000 begins.
"There's no way you can predict all the problems," Roberts said.
John Dubach, head of the department of OIT, said his department has been reviewing computer system to ensure they are year 2000 compliant.
"We are in the process of reviewing all the systems," Dubach said. "The telecommunication system is fine. Most of the systems in OIT are year 2000 compliant," he said.
Dubach said he is worried about the bug popping up in obscure places.
"The two things I worry about the most are the individual department owned PC's out there," Dubach said. He said other obscure places include elevator systems, clock systems and systems in biology laboratories.
"There's a lot of places people won't think to look," Dubach said. The Commonwealth of Massachusetts has been worried about the problem. On Tuesday, Dubach received a report, "Report on the Preparedness of the Commonwealth of Massachusetts to Address the Year 2000 Computer Date Issue."
According to Dubach and the OIT newsletter, Macintosh computers do not suffer from this problem because they use computer dating in an entirely different way.
To fix it, buy a new computer. A quality computer today, faster and with more memory should be year 2000 compliant, but make sure. It is also possible to have your software upgraded and can do this by downloading programs from special sites dedicated to the year 2000 bug.

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■ Iraq

continued from page 1

development of Iraqi weapons of mass destruction is practically nil," the agency quoted an unidentified official as saying. "Equipment for the development of such weapons was delivered to Iraq mainly from Western Europe — the Germans, Austrians and Swiss in particular."
Defense Secretary William Cohen, who was in Moscow, told NBC: "I don't have any basis to either confirm or contradict that particular story. That's something that the United Nations will have to determine. Hopefully, the Russian authorities will be very forthcoming on this issue."
Cohen told ABC: "One of the difficulties in dealing with biological weapons and chemical weapons is some of the same equipment has what we call a dual-use capability, that what can be used to make fertilizer can also be used to make chemical weapons."
According to the *Post*, the fermentation vessel also could be used to make protein for animal feed.
If there was a deal to help an Iraqi germ warfare program it violated a U.N. embargo on sale of such sensitive material to Baghdad.
Albright said Russia tightened its export controls of dangerous material in January at the request of the United States.
That action followed reports Russian firms and technicians had helped Iran's ballistic weapons program.
Albright said Vice President Al Gore would discuss controls at his next scheduled meeting with Russian Prime Minister Viktor Chernomyrdin in March.
In her congressional testimony, Albright said Iraq "would be better off without Saddam Hussein," but said the administration did not intend to use combat troops to achieve that goal.
The hearing was marked by demands from the chairman, Rep. Benjamin A. Gilman (R-N.Y.), and the panel's senior Democrat, Rep. Lee H. Hamilton (D-Ind.), for a policy that goes beyond a threat to bomb Iraqi biological and chemical weapons sites.

■ teach

continued from page 1

rather than a core curriculum subject like social studies — gives students who have never succeeded in their studies a chance to start with a clean slate.
For her first year, Stanley taught 4th through 12th grades in a rural area of Louisiana — a school where students had no textbooks to work with.
Stanley learned that America isn't actually the land where equal opportunity prevails. According to Stanley, some areas just don't have the resources for education that others do.
Stanley, who is a graduate student in anthropology, says that her work in Teach For America has influenced her to look for a career in underprivileged neighborhoods in the United States.
"Teaching made me use every part of my brain," Stanley said.
Cook found out about the program while studying for a his degree in psychology at UMass. In those years, Cook spent time tutoring students at an elementary school in Holyoke. He remembers students crying when he told them he would no longer be coming back to tutor them. The experience convinced him that he wanted to work with young people in his future career.
Going into his senior year, Cook decided that he wanted to become a teacher. However, Massachusetts requires a liberal arts degree for teacher certification. Teach For America does not require teacher certification.
Cook entered the program, and went on to teach special education to fourth and fifth graders in Bunn, N.C., a rural town 30 minutes from Raleigh. Cook wanted to work in an urban area, but found that community role models were more needed in rural areas. According to Cook, schools play a bigger role within a rural community.
The community Cook worked in helped raise money so that he could take some fifth graders on a trip to Washington, D.C.
"Teaching is exciting because you are never doing the same thing day to day," Cook said. Cook is now attending Harvard for graduate studies in education since finishing his stint with Teach For America last June.
Both Stanley and Cook said that Teach For America was a valuable and influential experience in their lives. The two formed relationships with students and community members alike, and still receive letters from former students.
Teach For America is currently looking for graduating seniors to apply to their corps. Members are paid a full time salary by the school district they work for. No previous education course work is required. Information about applying can be found at the Mather Career Center or by calling 1-800-832-1230. The deadline for applications is March 2.



JOHN BLAT · COLLEGIAN

Art critics

At the Midway Show for second year MFA candidates in the Student Union Visual and Performing Arts Space, director Amanda Carmona consults with MFA students Francis Merrigan and Line Bruntse.

■ GEO

continued from page 1

impasse allows GEO workers to receive their graduate student stipend increases that amount to about 16 percent or $1,500 over a three-year period.
In a press release issued by GEO last night, members stated, "GEO moved significantly from their last position, virtually cutting their demands in half and dropping several clauses and in an effort to reach a settlement."
Concerning wage demands, GEO said they disagreed with the administration by $435 for full-time employees and they agreed fully with the administration on child care issues.
"By seeking to implement an impasse without even following the procedure laid out in the Massachusetts Labor law, which requires mediation, the administration has proven it is bargaining in bad faith," press release said.
GEO plans to file an unfair labor practice against the administration.
A press conference will be held in the Student Union today at 10 a.m. and a membership meeting will be held at 3 p.m. at the Cape Cod Lounge.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Now for the real issues

James Bachman

For the past few months, the American public has been bombarded by reports of President Clinton's alleged affairs. We have heard stories of infidelity and stin that Ted Koppel seems to think we should be interested in. Even the nation's top newsman, Comedy Central's Craig Kilborn, spends the first 15 minutes of every newscast talking about what he refers to as Tailgate '98. Well, while these "reporters" have been boring us with the sex life of a middle-aged overweight guy, there have been other notable (and in some cases disturbing) events going on around the world and at home. I think we should all take a moment to pause and catch up.

Sinking ship

First and foremost, is everyone aware that someone has cast Treat Williams to star in his own action movie? If your answer was "Who is Treat Williams?", thank God for being merciful to you. For the rest of you poor souls, I'm afraid that Treat has hit theaters across America as a monster killer aboard a waning ship. Critics across the nation have warned moviegoers to avoid all theaters showing the picture, as it may induce nausea and vomiting. I just hope this crisis is contained to video before someone gets hurt.

Minnesota tells Marlboro "secret"

The state of Minnesota has made some astounding announcements in the past few weeks. There are apparently two secrets behind Marlboro's success in the cigarette industry, according to prosecutors from the state who are suing the tobacco company. One, Marlboro's contain ammonia to lessen the harsh feeling of their smoke, and to cause better aftertaste. Two, Marlboro's are addictive.

I wish someone had made this announcement years ago. If I had known cigarettes were habit forming all this time...

Olympic women's ice hockey

No checking. No hitting. No fun.

No slams

While I'm on the subject of sports, there is the issue of the NBA taking the slam dunk competition out of the All–Star break festivities this season. Removing the most popular event of the break, and replacing it with the not so exhilarating two–ball, was clearly a mistake on the part of the league. If anything, two–ball should have been an addition to the already established contests. As is, two–ball is nothing more than a disappointing commercial for the failing WNBA. At least the women of the ABL kept things real.

Safe in the USA

That's right folks, America is once again a safe place to live. The president sent the USS Independence to the Persian Gulf this week, in an attempt to scare Iraq into succumbing to U.N. sanctions, and prevent the Arab nation from doing harm to others. The U.S. troops stationed there are now equipped with laser guided weapons, titanium–tipped cruise missiles, bunker–penetrating bombs and several divisions of Marines.

So, everyone remain calm. If you were worried that Iraq, a nation with no air force, a small army and (according to the U.N.) less than two Scud missiles left, was going to do any harm to the U.S., then you can just relax. The truth is, Iraq couldn't handle a riot, not to mention a war. Perhaps when this whole Monica Lewinsky thing passes by, the president will no longer need a diversion, stop having a tantrum about not being able to look in Saddam's private quarters (like the guy keeps mustard gas in his bathroom), and save us a lot of time and money by bringing our troops home. For now though, I think I'll just turn off the news, and see if there's a good women's hockey game on.

James Bachman is a UMass student.

Defining sexual harassment

It's hard to imagine what Kenneth Starr was thinking when he wired up a Pentagon employee to get information on her friend's sex life. Was he aware of how bad this would look? Did he realize that the revulsion Americans would feel would not be for President Clinton but for the people who are literally digging through dirty laundry to find some kind of scandal? Or was he so intent on bringing down the Commander–in–Chief that he lost all perspective?

With President Clinton's approval rating higher than ever, it is clear that Americans do not think that his alleged affair with Monica Lewinsky is relevant to his job performance. And though Americans may be gobbling up countless hours of CNN coverage on the matter, we also understand that what may have happened between the pair is no more our business than what Pamela Anderson and Tommy Lee do in their spare time. But if there is a new low in American privacy standards, Kenneth Starr is not the only one who is being blamed. Lately another villain has emerged: feminism.

FOCUS ON WOMEN



SARA ECKEL

Across the airwaves and op-ed pages of the nation, commentators have wagged their fingers at the women who have lobbied for sexual harassment laws. They are the ones, the charge goes, who have opened up this Pandora's Box, and now we are helpless to stem the tide of investigators, cameras and wire taps that will soon be heading to a bedroom near you. It can all sound very frightening, something to give even the most ardent feminist pause, until you examine what exactly sexual harassment is.

Because the legal definition of sexual harassment is not only utterly reasonable, it is also quite difficult to meet. In order to prove that an employee has been sexually harassed, you must show either that sexual favors were requested as a specific condition of employment or that certain overtures created working conditions that severely hindered an employee's ability to do her job. The latter half of that definition, called "hostile environment" harassment, is the one that has caused so much controversy, but once again it has a very exacting standard: In order to prove that the plaintiff has a legitimate grievance, you must show that the harassing behavior was severe, unwelcome and repeated.

This standard, when applied correctly, does a good job of weeding out the frivolous lawsuits from the legitimate ones. The "severe" criterion knocks out innocuous comments such a compliment of a dress or haircut. The "unwelcome" criterion eliminates consensual sex. And the "repeated" criterion ensures that someone who makes an unwanted sexual advance is given the opportunity to be warned that the other party has taken offense.

The problem is, most people are not working with the legal definition of sexual harassment; they are working with the popular understanding of it — which is pretty much that anything goes. That's why workplaces and universities frequently create overly restrictive rules regarding employee conduct. And it's why we see a number of frivolous charges — such as the woman who claimed to be sexually harassed after a co-worker recounted a racy "Seinfeld" gag to her. Of course, if the media heads who claim to be so outraged by this sexual-harassment confusion would simply explain (or learn) what sexual harassment is, we could go a long way toward solving this problem. But then they would have to stop harping on feminists and blaming them for the decline of Western civilization. And what fun is that?

Sara Eckel is a syndicated columnist. Send comments to the author in care of this newspaper or send her e-mail at saraeum@aol.com.

Surviving Valentine's Day guy style

Ken McDonald

Well, here it is, the eve of all that is holy in the land of "Hallmark." Today I was having a conversation at lunch with a couple of friends, people who are planning to celebrate "Black Saturday." It is depressing; so *many* people use tomorrow as a measuring stick of what types of people they are, asking themselves, "Why am I the only one of my friends who isn't out with that special someone right now? What is wrong with me, why oh..." Well maybe that is just me, but I think that there are others.

The quote

"Not to say that I couldn't get a date if I wanted to, it's just that, um, at this point in my life, I, um, feel that I don't think that could feel close to someone."

C'mon guys, how many times have you said that to a girl that you met at the bar or a frat the next morning, or even 10 minutes later. Now, when the day comes that you *are* supposed to be with someone, you have about as much chance of scoring as Bill Clinton at a N.O.W. meeting.

What to do, what to do...

As the champion of single guys at UMass, a title which I gave myself and am proud to admit, I offer you a survival guide to the "big day." I don't mind if you use my ideas or even call them your own, I just can't stand to see a grown man cry.

First off. You need something to keep your mind off the fact that you are a pathetic failure (in the eyes of the card-making industry, at least). If you can, fight your way through the crowds at Blockbuster trying to get to *Fools Rush In*, *She's the One*, or (gag) any other vomit inducing "masterpieces" starring cast members of *Friends*. Personally, I'd select a movie that gets the ol' waterworks flowing, like *Platoon* or *Full Metal Jacket*. For those of you who can't take the "blood and guts" realism of love and devotion, try *Dirty Harry*. "Go ahead, make my day."

I mean, that makes me misty-eyed just thinking about it (sniff, sniff, give me a sec). O.K., moving on...

Instead of drowning your sorrows in alcohol, there is an even more intoxicating event that will whisk away the haunting fact that you are as single as Hillary Clinton at the end of her husband's term in office, the Winter Olympics. What better way to distract yourself than laughing at the Japanese women's hockey team giving it their all against the likes of Canada, Sweden and Barbados (you have to have a light-hearted appreciation of a team that considers it a victory to lose by less than 10 goals).

If you want your friends to think that you are the mack...

Well, not to say that I've ever tried this, but if you want your roommate to think that you do have a girl, you could call home and say to your mom, "I love you," really loud so that he thinks that you do have a girlfriend, but she couldn't make it up this weekend. If he inquires as to why you never mentioned her before, just say that she was away and it was really expensive to call her. Next week, simply say that it didn't work out and you have moved on; your mother will understand.

Call your little sister at home and have her send you a huge card, and the whole bit, have her sign it with some cheesy pet name and spray some "Baywatch" perfume on it. Make sure to make the unveiling of your mail a public spectacle. Do not try to send yourself something, that is shameful and everyone will see through it. Again, I stress that I have never done anything resembling this.

Well, good luck to a you single guys, I'll see you at the game on Saturday. Maybe there will be someone at the game waiting for you. Probably not, so relax and enjoy the sounds of tears and machine guns later in the night.

Ken Mc Donald is a Collegian *staff member.*

We will be publishing a Point/Counterpoint feature on Wednesday, Feb. 18, analyzing the War on Drugs.

Is it a success or a failure? Should it be continued? What effect has it had on the use and sale of drugs, the prison population, or civil liberties? What are the ethical issues involved in this legacy of the Reagan/Bush years?

Columns should be submitted no later than 5 p.m. on Monday, Feb. 16. They can be delivered to the Collegian offices at 113 Campus Center, UMass; faxed to 545–1592; or emailed to "letters.oitvms.oit.umass.edu." Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the **Collegian** through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

Letters can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The *Collegian* reserves the right to edit letters for length, clarity and style.

Letters to the Editor

The "Christian" millennium

To the editor:

With increasing rapidity, we hear references to the coming of the "21st Century," the year 2000, and the dawning of "the new millennium."

Among the definitions of "millennium" in the *Webster's Ninth New Collegiate Dictionary*, definition #2a. is: "a period of 1000 years." Let us not forget, however, that the year 2000 is in reference to the birth of Jesus of Nazareth, and, therefore, it is actually the beginning of the next "Christian" millennium. In fact, definition #1a in the same dictionary defines "millennium" as "the thousand years mentioned in Revelation 20 during which holiness is to prevail and Christ is to reign on earth."

For me, current references to the next millennium are examples of what I have termed "Christianism" or "Compulsory Christianity," which I define as the system of advantages bestowed to Christians; it is the institutional response to religious oppression which assumes that all people are or should be Christian, thereby excluding the needs, concerns, life experiences and cultures of non-Christians.

Therefore, I ask that we view the year 2000 A.D. as one significant benchmark, though, for many of us, it also marks a heightening of our cultural and religious invisibility.

Warren J. Blumenfeld
Northampton

Negotiations still taking place

To the editor:

It is unfortunate to see that some graduate students believe that contract negotiations are over between GEO and the administration, as was implied in you letter to the editor in the [Feb. 11] issue of the *Collegian*. Contract negotiations began in March of 1996 and continue to this day. The administration has systematically stalled the negotiations since the beginning, taking 19 months to deliver its first wage proposal, requesting that we enter into an unnecessary certification process, and refusing to fund a flexible child care center after they located space for it. In order to get a fair settlement GEO needs to be visible, and if that means chalking messages on every surface, and putting up posters on every telephone pole and bulletin board on this campus then that is what needs to be done. Without visible participation from the graduate student population the administration will continue to stall and every graduate employee will suffer.

Christopher De
Dept. of Physics and Astronomy

GEO still negotiating

To the editor:

In response to "Likes GEO, dislikes graffiti:"

First, I would like to comment on the statement that "contract negotiations were months ago." Graduate Employee Organization activism is still present with the goal of settling contract negotiations. Currently we are still without a contract and have been so for the past three academic semesters.

If you feel that these negotiations have taken too long, your sentiments are shared by the GEO membership. The best way to help end the negotiations is to volunteer to help your fellow employees to mobilize GEO efforts. Any help is welcomed and if you would like to lead the efforts to clean up after an action, we would welcome your efforts to lead us to end contract negotiations and activism.

If the administration has it their way, they "propose" to eliminate nearly all of the staff positions of GEO and effectively cripple the very union [which] fights for our rights. However, with help from you and your fellow employees the administration can learn that attempt to stall negotiations will not work and we can begin to settle the contract. So come on down to the GEO office and ask what you can do to help! Get involved in your union and let your voice be heard.

Elin H. Flashman
Sunderland

GEO chalking serves as reminder

To the editor:

Kathryn Hardesty's point about GEO's chalking is well taken, however, her letter implies that GEO's contract has been settled, and this is incorrect. Her letter contains this significant misunderstanding which needs to be cleared up immediately as GEO's contract has not been settled!

The chalking Ms. Hardesty refers to was done during GEO's Labor Teach–In last November. Although her letter suggested that this chalking should be cleaned off because the contract is settled, she is misinformed about the status of GEO's negotiations, which have continued without settlement for 20–plus months. The entire campus community needs to be aware the the administration has barely moved on any of their proposals, while GEO has in good faith compromised on multiple points. The GEO proposals include not only higher wages, but monies for child-care, affirmative action and better health care.

I can assure Ms. Hardesty and the campus community that when GEO's contract is settled, I will go out and clean up any chalk that remains, and will encourage other GEO members to do so. In the interim, I strongly hope that the chalk, as well as posters and other visual materials, serve to remind the entire campus community that many graduate employees are still working very hard for a better contract, and we welcome and truly appreciate all the support we can get.

Susan E. Shadwick
Graduate Student
Senate Treasurer

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Vision 2000: A proposal for change

Laurie Faille

Six years ago, a group of women from the six New England land grant universities (University of Massachusetts, University of Maine, University of Connecticut, University of Vermont, University of Rhode Island and University of New Hampshire) got together to discuss the state of gender equity on college campuses. The women decided to put their concerns and ideas to paper on how to improve gender equity in higher education.

The resulting document, a collaborative effort written by students, faculty and staff from varying academic departments of the six universities, became "Vision 2000."

"Vision 2000" is a 12–page "vision statement" addressing nine basic issues, and proposing goals and recommendations for improving the state of higher education. It seeks a more open, inclusive mode of university teaching, especially involving women.

The document, finished a year ago, was distributed on the six New England campuses through the Status of Women Council. The document received endorsement by the presidents of each university.

However, when the authors of "Vision 2000" brought the document to UMass Faculty Senate for a possible endorsement, controversy arose. The document was postponed from endorsement, because members of the UMass faculty Senate objected to aspects of "Vision 2000," believing it was intrusive; that it limited academic freedom; and that it attempted to dictate how professors teach.

Those who objected to the document, rather than voicing their concerns at the time of the Faculty Senate meeting, went to the national press with their objections. Ever since, "Vision 2000" has been the subject of debate, analysis, misunderstanding and bad press.

Nancy Patteson, a professor in the women's studies department and a co–author of "Vision 2000," explains that the document is one of "openness and inclusiveness," seeking to "influence campus policy" but not intending to threaten individual freedom.

Patteson got involved in the writing of the document because of her experiences as a graduate student at UMass, when she suddenly became exposed to the many inequities facing her — and others — as female university students.

Patteson says she "became involved in writing this document because I realized that what I was experiencing was not unique to me, but was common to other women in academia."

Another reason Patteson got involved with the writing of "Vision 2000" was because she has three daughters whose academic futures concern her and she wanted "things to be different for them."

Patteson believes that "Vision 2000" has been misunderstood. She states that the enactment of the document's recommendations will help "open up" opportunities for women, as well as facilitate discussion about women's issues. The document is a way to "address the issues" and influence policy, but is not a mandate.

Patteson does, however, feel that there are serious problems at work in the academic structures of universities, including UMass.

"There are reasons why 83 percent of campus secretaries are women," says Patteson. "There are reasons why some departments are predominantly women."

It is time the university examines why this is, and what we can do about it.

Patteson hopes that "Vision 2000" will soon be endorsed by the Faculty Senate. She feels it "important that Vision 2000' is part of a democratic process." Once endorsed, the next step will be to tailor "Vision 2000" to the specific needs of UMass.

Laurie Faille is a UMass student.

Book relates body image history

By Laura Barcella
Collegian Staff

THE BODY PROJECT: AN INTIMATE HISTORY OF AMERICAN GIRLS
Joan Jacobs Brumberg
Random House

Joan Jacobs Brumberg's latest book, *The Body Project: An Intimate History of American Girls*, takes a historical perspective on the ever troubling issue of young girls' body image. She takes us back through time on a historical analysis of the changes in the American female body, allowing us glimpses into the minds of actual young women growing up, in the forms of their diaries.

What we learn in Brumberg's book is disturbing. Brumberg explains how the American girl's relationship to her body has changed over the past hundred years, and why girls' bodies have become their most significant "projects" or expressions of identity.

Brumberg notes that today, girls sexually mature earlier than ever, but society makes no attempt to support them through the turbulence of adolescence. In the Victorian era, American girls grew up beneath a "protective umbrella," which kept them sheltered through adolescence.

Back then the female body, especially a young girl's changing one, was to be hidden, rarely spoken of and preserved as a matter to be discussed only within the confines of the home. There was a large degree of control exerted by outside influences over the girl's body, mainly by the girl's family. Her body was considered a family affair, to be controlled.

However, Brumberg asserts that this "protective umbrella" was nurturing as well as sheltering, and it helped lead to more confident, healthy female bodies and minds. The umbrella nurtured young girls through numerous same sex organizations, which provided a sense of closeness and bonding with other women. Girls could share concerns and questions with these mentors, and receive positive feedback on what adolescence — and womanhood — felt like.

Brumberg believes that the early twentieth century brought on the decline of the protective umbrella, and with it came a shift in the mentalities of young girls regarding their bodies and sexuality. It was during this corset–abandoning time that women became preoccupied with "slimming" (losing weight) and exercising to control their bodies from within.

In this significant time, girls' level of self–scrutiny Increased as popular culture and commercialism began catching on to girls' rising insecurities. Commercial industries had a new group to drain dry. Of course, the more the commercial industries targeted the specific "flaws" in young women, the more money, time and effort the particularly sensitive young women began spending to avoid having such flaws. It was the start of a vicious circle, one which rages in full force today.

The most fascinating aspects of Brumberg's study are the actual diary excerpts interspersed throughout the book's commentary. The diaries demonstrate the historical changes taking place, not only within the minds and bodies of young girls, but within society.

The incredible changes in the self–perceptions of young women are evident in the following diary entries. A girl in 1892 wrote in her diary: "Resolved, not to talk about myself or my feelings. To think before speaking. To work seriously. To be self restrained In conversations and actions. Not to let me thought wander. To be dignified. Interest myself more in others."

A girl in 1982 wrote in her diary: "I will try to make myself better in any way I possibly can with the help of my budget and baby–sitting money. I will lose weight, get new lenses, already got new haircut, good makeup, new clothes and accessories."

The above entries demonstrate the contrast of growing up in an era when "good works" were valued over "good looks." In 1892, one's actions mattered more than one's appearance. That mentality could not seem more outdated today. Of course, as a society bred on self–delusion, we would like to believe we still place more value on one's interior workings than on one's physical package.

Yet we use the slogan "beauty is inside" for hair and skin care products. We think we can gain confidence and a "go get 'em!" attitude with a new shade of "daring" red lipstick. When it comes down to it, we act on the principle that beauty is worn.

Brumberg's study is an interesting and valuable one. It takes up where *Reviving Ophelia* left off. It also adds the missing historical evidence to support Brumberg's claim that girls today are in crisis. I recommend this book to anyone looking for a little dose of reality. **A–**

Author to speak at Mt. Holyoke

Award–winning author Joan Jacobs Brumberg of *The Body Project: An Intimate History of American Girls*, will speak on Feb. 23 at 7:30 pm at Mt. Holyoke College in Gamble Auditorium.

Sponsored by the College's Purington Fund, its Health Center, and a student group concerned with eating disorders called HOPE, the lecture is free and open to the public. Gamble Auditorium is wheelchair–accessible and located in the College's Art Museum.

For more information, call Sarah Grolnic–McClurg at (413)538–2030 or Karen Jacobus at (413)538–2466.

Culture shock in Costa Rica

Susan Nickerson

Machismo. Kind of like melancholy, these are two words I like to say, but hate the meanings of.

After coming home from learning Spanish in Costa Rica over January break, I truly know the definition of machismo. In Costa Rica, it didn't make a difference if a woman had blue hair and wore sweats. If it was female, they whistled at it. Being in another country made me want to try to extend my middle finger or hurl insults at them.

The "them" I am referring to are the guys of Costa Rica. Not the men; they stayed home and were good boys. The men weren't the ones who constantly harassed my friends and me on the street and in clubs. The guys who did the harassing were as young as 11 and as old as 80, and they tried to grab anyone in a skirt.

In one month, I had three different guys try to reach under my skirt for a feel. One guy actually pressed his penis against my arm on a crowded bus. I was lucky enough to glimpse two or three boners on my walk to school. I did nothing but walk down the street or dance with my girlfriends to provoke these actions.

It is a very different culture in Costa Rica. The country has an alarmingly high illegitimacy rate. All of my female instructors at school were unmarried with children.

Many young women there wear short skirts, skin tight blouses and layers of makeup. They seem to act as showpieces for their boyfriends; smiling, but never contributing to any conversations. At my homestay, my Costa Rican sister and mother never ate a hot meal — they were too busy serving the men of the family. The men were served first and frequently.

To be a feminist in Costa Rica normally meant sleeping alone, one of the ticas told me. Many of the Latinas I spoke with were looking for a more liberal American man. I almost laughed out loud at that one.

In Costa Rica, when a female turns 17, the pressure to marry begins. Although these women may decide to get educations, that idea is usually scoffed at by older generations of family and friends. It's a constant uphill battle with relatives who wish to conserve the traditional roles of women as caregivers and homemakers.

My experiences in Costa Rica made me realize how lucky I truly am. At 22 years of age, I am not constantly pressured to marry and have children. In the United States, most women my age are thinking about finishing educations and starting careers, not getting married.

After seeing how Costa Rican women are treated by strangers and even loved ones, I was aching for home. Although we as Americans are certainly not perfect, at least we have a wealth of opportunities open to us. Most people wish to see us succeed rather than fail, and we have more ways to receive educations than in many other countries. We are not all hidden under the heavy veil of "family values," which keeps women in the kitchen and men as the breadwinners. Female feminists in America often have male counterparts.

Though I occasionally get whistled at on the streets of America, the men here seem to have enough class to keep it in their pants until they get home. Or maybe they are just better at hiding it.

Susan Nickerson is a UMass student.

The Women's Issues Page is always looking for writers. If you've got something to say (and you should!) come down to the *Collegian* offices in the Campus Center basement and talk to me, Laura Barcella. You'll be oh so happy you did.

Women's shelter in need of volunteers

By Laura Barcella
Collegian Staff

Womanshelter/Companeras, a women's shelter serving the greater Holyoke and Chicopee area, is in need of volunteers for their Legal Advocates and Teen Educator Programs.

Womanshelter/Companeras is a nonprofit organization which has served area women and children since its founding in 1980.

Besides acting as a shelter for abused women and their children, Womanshelter/Companeras offers many other programs for women.

It offers support and outreach groups, childcare programs, community education and a 24–hour confidential hotline for women in need of help.

Because one out of every 10 teenagers is involved in a violent relationship, Womanshelter/Companeras's Teen Educators Program goes directly into local junior high and high school classrooms to educate teens at risk.

Teen Educators work to help teenagers learn to recognize the signs of abusive partners, as well as develop early foundations for healthy relationships.

Edith Jennings of Womanshelter/Companeras says about the Teen Educator program, "It's a vital program, a preventative program, so that young people can begin to learn to have healthy relationships."

Womanshelter/Companeras is also seeking volunteers for its Legal Advocates Program. Legal Advocates gain valuable experience assisting women in obtaining restraining orders.

Legal Advocates also gain knowledge about the workings of the court system, and meet people connected with the legal process.

Both the Teen Educator and Legal Advocate volunteer programs are open to interested college students.

For more information on becoming a volunteer at Womanshelter/Companeras, contact Edith Jennings Monday through Friday between 8 a.m.–4 p.m., at (413) 538–9717.

Training sessions begin on Feb. 19.

If you or someone you know is a victim of abuse, please call (413) 536–1628.

Readings and book signings

Co–Sponsored with the Odyssey Bookshop of South Hadley

Tuesday, March 3, 7:30 p.m.
Double Vision: A Travelogue of Recovery from Ritual Abuse with Anna Richardson

Tuesday, April 28, 7:30 p.m.
Florence Ladd, for eight years director of the Mary Ingraham Bunting Institute, now author of the acclaimed *Sarah's Psalm*

Now, the game is much more serious

Chrissy Brown

When I was in the fourth grade, I read a kids' magazine called *T–2–U Contact*. I remember an article entitled "Girls or Boys: Who's Better?" The article compared girls and boys under different criteria, such as athletic talents, academic abilities, artistic and musical skills, "coolness" and so on.

The article attempted to give scientific support for each sex's characteristics, but it shied away from reaching any substantial conclusions. The timeless war between elementary school children would continue regardless, because boys would brag that they could do this sport or subject better, and girls would boast that they could do that sport or subject better. Through this constant bickering, girls and boys would develop confidence in their genders.

Sometime during middle school, the gender war died down a bit. "Cooties" weren't an issue anymore. Girls and boys were supposed to like each other and fall in love, with fleeting week–long romances the norm.

High school showed more long–term prospects for love, as well as an awakening of sexual identity. A few years later, in college, people are still sorting out these identities, realizing how their genders and sexualities fit into the picture. Gender differences are still a hot topic because as we grow educated and live on our own, we learn important differences that eluded us at younger ages.

Before I came to college, I didn't see why feminism was such an important issue for many. I thought that men and women were treated as equals in today's world, for the most part. Compared to times when women could not own property, when women couldn't vote, when marriage vows required that women "obey" their husbands, I felt that women today shared the same footing as men.

However, as my worldview expanded through my experiences at UMass, I grew to understand the impact of many of the issues affecting women's lives, such as double standards, glass ceilings and the beauty myth. Suddenly, I began to realize the juggling that many women must do, as they are forced to choose between raising a family and maintaining a career.

These persisting obstacles facing women frustrate me, because it doesn't appear that a quick solution is in sight. Changing people's attitudes — especially in dominant society — is a slow process. In the meantime, I will reflect on the realities I have learned in the past few years, and the ideas I had been forming while growing up.

As a kid, I felt good about being a girl. I wholeheartedly joined in the childhood game in which the boys tried to outpace the girls (and vice versa). Being just a game, it was fun back then, but now, as adults, the rules have changed and the game is much more serious.

I don't feel as confident as I used to when faced with the question, "Who's better, girls or boys?" I don't believe I am a lesser person because of my gender, but I feel a subtle drag in my step when I think of the way things remain in our society.

Now I understand why modern feminism is important. I understand why universities have women's studies departments — to fill in the gaps that traditional education left empty (because general education has favored the accomplishments of men over those of women).

Changing individual attitudes may be difficult and slow, but I'm not discouraged that it's taking so long. I have rid myself of a fearful attitude towards feminism. I now feel confident being a woman because feminism has taught me to appreciate my femininity, simply because it is an integral part of my identity.

Chrissy Brown is a UMass student.

Everywoman's Center Spring 1998 Support Groups

A Goddess in My Shoes: Increasing Self–Esteem Through Honoring the Feminine. Facilitated by Deborah Wamboldt. Mondays, 7–9 p.m.

Adult Daughters of Alcoholics Group. Facilitated by Fay Champoux. Mondays, 6:30–8:30 p.m.

Coming Out Group for Lesbians and Bisexual Women. Facilitated by Betsy Ferber. Tuesdays, 7–8:30 p.m.

Latinas and Self–Esteem/Latinas Y Su Auto–Estima. Facilitated by Mari Vicente. Thursdays, 4:15–6:15 p.m.

Learning to Accept and Love Our Bodies Through Expressive Arts. Facilitated by Shira Porat. Thursdays, 4–6 p.m.

Post–Abortion Support Group. Facilitated by Peggy Warwick. Wednesdays, 5:30–7 p.m.

Rape Survivors Support Group. Facilitated by Lis Brook. Wednesdays, 7:30–9:30 p.m.

Survivors of Childhood Sexual Abuse Support Group. Facilitated by Cat Chapin. Thursdays, 7:30–9:30 p.m.

All groups are free and provide a safe and confidential space.

For Groups for Survivors of Rape or Childhood Sexual Abuse, call (413)545–0800 for a screening interview.

For all other groups, call (413)545–0883.

All groups begin mid–February and early March.

Hum's latest CD a headache inducer

By Kevin Monahan
Collegian Staff

DOWNWARD IS HEAVENWARD
Hum
RCA

All right, think back to the summer of 1995. If you were listening to any modern rock radio station back then you probably heard a song called "Stars" by a band called Hum. Although, if you do not remember it, I'm not surprised. Despite the heavy rotation "Stars" received on alternative radio back in 1995, the song was pretty forgettable. Well, Hum is back from the depths of "Whatever happened to...?" conversations with their follow up to 1995's *You'd Prefer an Astronaut*, the uneven *Downward is Heavenward* (RCA).

It is unlikely that *Downward is Heavenward* will achieve the sales or popularity gained by *You'd Prefer an Astronaut* which sold over 250,000 copies. *Downward is Heavenward* shows a lot of potential, but fails to follow through on any of it. After one sitting with Hum's second major label release, one cannot help but think constantly, "this song would be a lot better if..."

Hum is known for creating a Pink Floyd–esque soundscape layered with loud guitars — a psychedelic hard rock with a recurring astronomy theme and sound effects thrown in for good measure. When described as such, Hum's music sounds formulaic — which it is.

Downward is Heavenward is an exercise is conforming to the formula, with not much to set it apart from a hundred other bands. For an example of how a similar idea can work well, maybe the boys in Hum should check out Radiohead's critically acclaimed *OK Computer*.

Working with producer Mark Rubel, Hum creates a dull sort of cacophony that is more likely to induce headaches than anything else. The album gets off to a false start right away with "Isle of the Cheetah," one of the weakest tracks on the album. The second track — "Comin' Home" is the album's most interesting song, but even it's mediocre. The hard–edged guitars are well layered, and singer Matt Talbott's Cobain–like screaming at the song's bridge is a welcome change in pace.

Downward is Heavenward works best when Talbott and Tim Lash's guitars are at their loudest. Drummer Bryan St. Pere and bassist Jeff Dempsey create a rhythm section that feels like it's playing Chewbacca to Talbott and Lash's Han Solo. Hum plods through the rest of their album with songs that start off loud, quiet down in the middle, and crank the volume and distortion back up for the end. Songs like "Afternoon With the Axolotl" — with a lyric from which the album gets its title — and "Green to Me" help to highlight an album that is mediocre at best. Fortunately the album is at its best more than half of the time.

Although nothing on *Downward Is Heavenward* is as catchy as "Stars," but don't be surprised if one of the singles weasels its way onto the corporate rock/alternative radio charts. C+

Fires relives tensions

By Bryan Schwartzman
Collegian Staff

FIRES IN THE MIRROR
Bowker Auditorium
Feb. 11

For five days in the swelling August heat, New York City was paralyzed by tensions between African–Americans and Hasidic Jews. Seven years after a child was hit by a car and an Australian rabbinical student was killed, questions still linger — questions which Anna Deavere Smith's play attempts to answer.

Part of a series of productions called "On The Road: A Search for the American Character," *Fires in the Mirror* follows her furmula of presenting a series of monologues taken directly from excerpts of interviews she had conducted. The result leads to a powerful (at times humorous and at times sad) drama in which the words of the many people involved are used. The play presents many people's opinions, both the famous and ordinary citizens, about the same controversial event.

As with any production that becomes a success, the play leaves the hands of the playwright and takes new life in subsequent adaptations. One production of the play used five performers to portray the multitude of characters; this performance used only two actresses, one African–American and one Jewish. Director Brian Kulick and actresses Becky London and Barbara Meek pushed the limitations of two people to the limit portraying everyone from Al Sharpton to a Lubavich (the specific Hasidic community) housewife.

The set design effectively conveyed the feeling of dwelling in the midst of urban apartments, and, depending on the lighting, the photographs on the set alternated between faces and windows. Despite the many possibilities for confusion, the director employed an effective set prop to inform the audience of shifts in character. On stage was an electric billboard which listed the different monologues and alerted the audience to persona changes.

Both actresses handled the challenges — they had to learn the entire piece in 18 days. Both were adept at changes costumes, changing body movements and vocal tone, and at times portraying a completely different world view without disrupting the continuity, energy or impact of the performance. They presented the words of a character as being their specific truth, and were able to portray a completely different truth in the next scene.

The performance was significant not just because it explored a reality specific to New York, but also because it addressed controversies which are always mentioned in the relationships between blacks and Jews. The play examined the often made comparisons between the African slave trade and the Holocaust, as well as the rhetoric of activists such as Leonard Jeffries and Al Sharpton, and the age old problem as the Jews as "Chosen People" — without presenting any concrete answers.

The play expressed the pain not only of the victims' family members but of the public as a whole, who saw their neighborhood transformed into a war zone. In one scene, a Jew talks about her son who was in the Soviet Union for the summer. While Crown Heights was overrun with riot police and angry protests, the Kremlin had just been seized in a military coup. She told her son he was safer in Russia.

"Once you inhabit a point of view, it's easier to understand that point of view," London said in the question and answer period following the performance.

"I celebrate the gap between myself and the person I'm playing," Meek said.

At several points in the play, the director chose to have London playing the part of an African–American playing Meek playing the part of the Jew. This kept the audience a little off guard and made it impossible to take for granted their assigned roles.

Meek said that one of the most important aspects of theater is deciding who gets whose stories, and she believes Jews and blacks can speak for each other.

Martha's Vineyard-based Entrain to play tonight

After bursting onto the ever–expanding Martha's Vineyard music scene in the winter of 1993, Entrain have seen their profile rise from that of an acclaimed local ensemble to a nationally–known group that has jammed with President Clinton and appeared on NBC's "Today Show" as well as CNN.

In celebration of the University of Massachusetts Outing Club's 75th anniversary, this veteran quartet of talented musical performers bring their eminently danceable sounds to UMass for a free show tonight at the Campus Center Auditorium; a show that promises to be a joyous toe–tappin' romp. Their musical style — an amalgamation of R&B, soul, funk, rock and just about everything else but the kitchen sink — is best described as equal parts Dave Matthews Band and Los Lobos.

A lesson in the power of "word–of–mouth advertising," Entrain are one the most successful regional touring acts in New England these days, having regularly sold out gigs at venues such as Boston's Mana Kin Music Hall. Of course, when your band wins the award for "Best Live Show" at the Boston Music Awards and was recently a semi–finalist for America's Best Unsigned Band in *Musician Magazine* as these guys were, success seems more like an expectation than merely a lofty goal.

Last spring's show at the Student Union Ballroom was well attended and was chock–full of Entrain's eclectic and potent blend of dance–floor–melting rock/funk and Afro– Latin rhythms that give their upbeat tunes such a propulsive thrust. Like icing on the cake, Entrain infused their music with a hearty dose of genuine showmanship and passionate playing. Tonight should be no different.

Entrain plays at the Campus Center Auditorium at the University of Massachusetts tonight at 8 p.m. The show is free. Call 545–3131 for more information.

— Marty Keane

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Army next for Minutemen gymnastics

By Sanford Appell
Collegian Staff

The Massachusetts men's gymnastics team received a shot in the arm last weekend when Jeff LaValle returned to action against Temple.

UMass placed second in the tri–meet behind the host Owls, but ahead of Army, the same team who the Minutemen will be competing against tomorrow.

The Minutemen gained 220.3 points, which was four behind surging Temple. However, the Minutemen cruised over Army by more than 12 points.

"We are not quite where we want to be right now, but we are getting there," UMass men's gymnastics coach Roy Johnson said.

The Minutemen are currently ranked No. 13 in the nation, which is good for ninth place among the eastern teams.

"Right now our goal is to move into the top six in the east," Johnson said. "It is a reachable goal, but we need to continue improving our scores."

Certainly the return of LaValle will aid the process. After overcoming an elbow injury, LaValle suited up for the first time and competed in four events.

LaValle had two top–three finishes, placing second on vault with a 9.5 and third on the high bar with a 9.2.

"Having Jeff back is a key for us," Johnson said. "He is ready to compete at his best, and will certainly help out on the vault and rings particularly."

Johnson has set 225 points as a goal for upcoming matches, which will help the Minutemen move up to a more acceptable ranking.

This weekend's matchup appears to be a lock for the Minutemen as they have now fended off the Army attack three times this season.

Army has posted 214 points as a high score this season, a tally UMass has fell below only once.

"We try not to overlook anybody," Johnson said. "But we feel we are better than Army right now, and that gives us a chance to concentrate on raising our scores."

While LaValle is set to go this weekend, the Minutemen may be without the services of freshman Clayton Kent. The newcomer dislocated his finger on the parallel bars, after performing exceptionally well on floor exercise at Temple.

Kent came up with a 9.65 on floor, good for second place in the competition. He will be examined and is questionable for tomorrow at best.

"Despite the injuries, the team is coming around," Johnson said. "We have made a lot of improvement, and hopefully we will continue to move in the right direction."

Men's tennis heads to UVM

By Sanford Appell
Collegian Staff

It never seems to get any easier for the Massachusetts men's tennis team. Despite losing one of her top singles players for the season, UMass coach Judy Dixon has assembled a potent starting singles lineup.

But then trouble hit the Minutemen again. The flu struck her perseverant young squad as No. 1 singles player Todd Cheney and newly anointed No. 3 man Alex Aller both have battled with the sickness all week.

Compound that with the fact Parisa Samii has a slightly torn chest muscle, and it is surprising that Dixon does not have one massive headache.

Samii was preparing to hold down the No. 4 position. He played only as high as No. 5 in the fall and had moments where Dixon was prepared to save him for exclusive doubles play.

"All three of the injured and ill players will compete this weekend," Dixon said. "Given our situation, we cannot afford to be without any of them. Hopefully they will be able to play at high level despite their predicaments."

The Minutemen will head to Vermont this weekend for two matches in two days. They will take on the University of Vermont on Friday evening, before doing battle with the University of Hartford at the same site the following afternoon.

"These are winnable matches for us," Dixon said. "We would like to get these under our belt if possible, before the schedule gets even tougher."

Right now the team has been practicing extremely hard, as each player knows they must overcome the absence of the departed Pat Slyman at the No. 2 slot.

Beginning this weekend, Rob Manchester will assume a large bulk of the responsibility in picking up the pieces.

"There will definitely be added pressure on myself this season," Manchester said. "We need to regain our confidence and win these early matches. The competition will only get tougher as the season wears on."

Manchester will be facing tougher opponents than he is used to, as he played the fall season at the No. 5 position.

"Obviously, I will need to step up," Manchester said. "Not only will I be playing No. 2 guys, but we are playing better teams in the spring, making my individual opponents that much stronger."

UMass handled Vermont in the fall season, but the Minutemen were a different team then under a different set of circumstances.

"Vermont is always a talented team," Dixon said. "Besides that, they hate to lose to UMass twice in one season. We almost always split our home and home series, so this should be an interesting test for us."

Hartford will present some problems for UMass as well.

"We need to get healthy very quickly," Dixon said. "There are no easy opponents when the team is banged up like this. We need to rally, play our best and try to come home with a couple of victories."

hoop

continued from page 10

Mack will be given the assignment of shutting down Carr, an integral part of an Explorer offense which includes four double–digit scorers and a 21 point per game average. Sophomore Mike Babul will match up against Gizzi.

"They can really score. There is no question about that," Flint said.

The Explorers haven't had much trouble putting up numbers; their problems are at the defensive end. La Salle's opponents are averaging almost 80 points per contest and are shooting at a 49–percent clip.

This defense should be a welcome sight to UMass after facing three of the conference's toughest defenses of late in Duquesne, Xavier and Temple.

"They play a zone defense," Flint said. "And we know we've had some problems with the zone recently."

The Explorers also have the league's top rebounder in K'Zell Wesson, who averages just under 11 rebounds per game.

The game plan for UMass on Saturday will likely begin by giving big men Tyrone Weeks and Lari Ketner their share of touches down low to exploit the Minutemen's size advantage.

"If we can win these games coming up, we can put a little distance between us and the rest of the teams in the league," Flint said.

Massachusetts (18–6, 10–1) has won 12 of its last 13 games, with its only blemish coming against Temple. In that stretch, UMass has outscored their opponents by an average score of 71–59.

Mack and Ketner share the team lead in scoring at 14.1 points, followed by Charlton Clarke at 13.6 points.

Material from WHMP–FM was used in this article.

women's

continued from page 10

top three with seven, along with five assists. Coyner was a force on the defensive end, gathering seven steals. Kraft and Tudman each had six rebounds for UMass.

The Minutewomen return to action on Valentine's Day when they travel to Philadelphia for a rematch with St. Joseph's. They lost in overtime to St. Joe's on Jan. 11. The Minutewomen (14–9, 8–5) are currently on a four game win streak, and hold second place in the Atlantic–10 East.

hockey

continued from page 10

Leading the way for Maine, who has lost five of its last six contests, will be co–captains Kariya and Wansborough. Others to watch for the Black Bears (10–12–3, 7–10–2 in Hockey East) will be junior defenseman David Cullen (seven goals, 20 assists — 27 points), senior co–captain Brian White, and Michaud, who has struggled as of late, but is still one of the top goalies in Hockey East.

One of the things that the Minutemen will look to play with is intensity, a term which came up frequently in regards to the team's poor play last weekend.

"Today I though that we put our guys in intense situations and worked on being more physical. We're a pretty physical team, but we didn't play as physical as we could on Sunday," Mallen said.

On the UMass side of things, Tim Lovell remains the top gun for the Minutemen. Sophomore Jeff Blanchard and freshmen R.J. Gates and Kris Wallis will also been looked upon to add scoring punch for the Minutemen.

Senior goaltender Brian Regan has also been hot of late, and senior defensemen Tom O'Connor and Mike Giffrey will look to hold the fort down. Freshman Matt Smith is also one to watch for UMass.

Another drawback regarding the trip to Orono involves the playing situation. The extreme distance between Orono and all fellow Hockey East schools results in either a two–game home or away series with the Black Bears. Unfortunately for the Minutemen, a six–hour voyage awaits them and a weekend couplet away from the Mullins Center to go along with it.

"Maine is a tough place to play. But it's (the trip) the same for every other school," Mallen said. "I think that right now we look at ourselves as still being only three points behind Merrimack, and it's right there for the taking."

Men's track hits Boston for Valentine's Day meet

By Seth Koenig
Collegian Staff

This Saturday, St. Valentine's Day, the Massachusetts men's indoor track team will travel to Boston to participate in the annual Valentine Invitational, where the Minutemen will try to begin their postseason in style. Their performance in this meet will set the stage for the upcoming Atlantic 10 Championships at the University of Rhode Island in Kingston.

Leading the charge for UMass will be the strong sprinting and middle distance corps, who boasts several runners holding spots on the Massachusetts all–time best lists. Senior Scott Price holds the 200–meter and the 55–meter records. Junior Tom Toye has the best 400–meter mark in school history, and junior Neil Concepcion ranks in the top five in both the 200–meter and the 400–meter. Freshman Marc Sylvander will also join the troupe in the 400–meters. The newcomer ran an amazing time of 48.78 as a senior in high school, and has contributed immediately to a school record breaking 4x400–meter relay team.

"Historically the middle distance events have been a strong area for the Minutemen track and field team and this year should be no exception," said UMass coach Ken O'Brien.

Senior Ryan Carrara has worked his way into becoming one of the best distance runners in the region and will head up that portion of the squad. After leading the team during cross country season, Carrara has taken the track for the indoor season in an unbelievable fashion. The senior has placed consistently, and broke through for a victory earlier in the season, giving the Minutemen valuable points in what was expected by some to be a weak area for UMass.

Junior Ben Baraldi, the second–best hurdler in UMass history, will power the Minutemen hurdlers.

Juniors Albie Vasquez and Andre Roach are the Minutemen jumpers to watch. Vasquez has reached greater heights in the pole vault than anyone in Minuteman history, and Roach is the returning Atlantic–10 champion in the triple jump.

With a talented role call like this one, Massachusetts looks tough to defeat this weekend at the Valentine Invitational. In one week, the team will begin the Championship tour in Rhode Island.

O'Brien

continued from page 10

totaled only four points, while committing five turnovers.

UMass converted 16 points off the turnovers, including 14 fast break points. Freshman Kathy Coyner led the team with seven steals and four assists while senior Sabriya Mitchell had seven points, five assists, a block and two steals. Tez Kraft and Alison MacFarland were the leading scorers with 19 and 13, respectively.

It would seem that UMass never had to struggle to put away Fordham. Joanie O'Brien could sit back and relax for once on the bench. But their offense was another story. The Minutewomen struggled offensively, shooting a morbid 33–percent instead of their usual 44–percent and, 22–percent from behind the three–point arc.

The Minutewomen did fulfill their goals, though, as the coach got her win, and her team went on to beat the struggling Lady Rams. This one was for redemption when they had lost 62–58 at the Rose Hill Gym on Jan. 18.

For O'Brien, it was just another win.

"These things don't mean a whole heck of a lot," O'Brien said. "One hundred and one would be a lot better, one hundred and two would be ecstatic, that's kind of how I look at things."

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Five College Community Calendar

FRIDAY, FEB. 13

Comedy— Something Every Friday will be presenting comedian Kivi Rogers in the Student Union Ballroom at 8 p.m. and will be followed by the movie *The Jackal* at 9:30 p.m.

Concert— The Outing Club will be presenting a free concert featuring Entrain with special guest Particle Zoo. It will take place at 8 p.m. in the Campus Center Auditorium.

Music— The Graduate Lounge presents "Thank God it's Friday" with pianist and entertainer Luke Henderson, for an afternoon of classic American tunes at 3:30 p.m. in the Graduate Lounge.

Service— Shabbat Service will be held at 6 p.m. at Hillel House.

Show— "Valentine's Gayme Show Night", a spin on the "Dating Game" and "Newlywed Game" will begin at 7:30 p.m. and is sponsored by the Stonewall Center and UMass Pride Alliance. The location is to be announced, for more information, call 545-4824.

SATURDAY, FEB. 14

Comedy— MISSION: IMPROVable will be performing improvisational comedy in Campus Center 163 at 8 p.m.

Movies— Movie night at the Stonewall Center will be held at 7 p.m. Refreshments will be served.

NOTICES

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of Feb. 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday-Friday from 10 a.m. to 5 p.m. For further information call 545-1530.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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5	ABC/5 *Boston*	22	NBC/22 *Springfield*
6	PBS/57 *Springfield*	23	CNN
7	HSCN *Movie Ch.*	24	CNN SI
8	UPN/20 *Hartford*	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

FRIDAY EVENING — C - Campus — **FEBRUARY 13, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Newshour With Jim Lehrer (C)		G. Auriemma	Women's College Basketball: Miami at Connecticut. (Live)				Connecticut Journal		McLaughlin	Nova "The Brain Eaters" (R)	
WFSB	3	News (C)	CBS News	Inside Edition	Real TV (C)	Olympic Winter Games (Live) (C)						News (C)	Late Show (C)
WBZ	4	News (C)	CBS News	Extra (C)	Ent. Tonight	Olympic Winter Games (Live) (C)						News (C)	Late Show (C)
WCVB	5	News (C)	ABC News	Inside Edition	Chronicle (C)	Sabrina-Witch	Boy-World	Sabrina-Witch	Teen Angel (C)	20/20 (C)		News (C)	Nightline (C)
WLVI	56	Full House (C)	Boy World	Fresh Prince	Fresh Prince	★★½ "For the Boys" (1991, Comedy-Drama) Bette Midler (C)				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (C)	Dateline (In Stereo) (C)		★★★ "Circle of Friends" (1995, Drama) Chris O'Donnell. (C)				News	Tonight Show
WTXX	20	Mad Abo. You	Mad Abo. You	Judge Judy (C)	Judge Judy 2 (C)	★★★½ "Guess Who's Coming to Dinner" (1967) Spencer Tracy.				News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy (C)	Dateline (In Stereo) (C)		★★★ "Circle of Friends" (1995, Drama) Chris O'Donnell. (C)		News		Tonight Show	
WTIC	61	Home Imp.	Simpsons (C)	Seinfeld (C)	Frasier (C)	Beyond Belief: Fact or Fiction		★★★ "Circle of Friends" (1995, Drama) Chris O'Donnell. (C)		News		News (C)	Tonight Show
WWLP	22	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Dateline (In Stereo) (C)		★★★ "Circle of Friends" (1995, Drama) Chris O'Donnell. (C)		News		News (C)	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (C)		Wash. Week	Wall St. Week	State We're In	This Week	Great Performances: New Jersey Performing			Charlie Rose
WGGB	40	News (C)	ABC News	Seinfeld (C)	Frasier (C)	Sabrina-Witch	Boy-World	Sabrina-Witch	Teen Angel (C)	20/20 (C)		News (C)	Nightline (C)
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld (C)	Frasier (C)	★★★ "The Accusers" (1988, Drama) Jodie Foster, Kelly McGillis.				News		NBA Basketball: Celtics at Clippers	
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ "Saturday Night Fever" (1977, Drama) John Travolta, Karen Lynn Gorney.						★★ "Staying Alive" (1983)	
A&E	69	Northern Exposure (C)		Law & Order (Part 2 of 2) (C)		Biography: Lansky		American Justice "Mob Ladies"		20th Century (R)		Law & Order "House Counsel"	
CNN	29	Worldview (C)		Moneyline (C)	Crossfire (C)	World Today (C)		Larry King Live (C)		World Today (C)		Sports Illus.	Moneyline (C)
COM	28	★★ "The Fever" (1994, Comedy) Hanley Jane Kosar.				★★ "Only You" (1992, Comedy) Andrew McCarthy, Kelly Preston.				★★ "Class" (1983, Drama) Rob Lowe, Jacqueline Bisset.			
DISC	48	Wings (R)		Gimme Shelter		Wild Discovery "Wolverine" (R)	News		World-Wond.	Lightning-Weapn of Gods		Justice Files "Ugly Secrets" (R)	
ESPN	27	Up Close	Sportscenter		NASCAR's 50-Year Victory		NASCAR Winston Cup		Up Close Special		Strongest Man	Sportscenter (R)	
LIFE	45	Supermarket	Diet	Intimate Portrait		Gentlemen Treer Lady		"Scattered Dreams: The Kathryn Messenger Story" (1993, Drama)				Almost Perfect	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life (In Stereo)		News		Beavis-Butt.	Yo! (In Stereo)		Top Ten Videos of the Week		Loveline (In Stereo)
NICK	46	Figure It Out	Tiny Toon	Doug (C)	Rugrats (C)	My Valentine	I Love Lucy (C)	Happy Days	Wonder Years	Taxi (C)	Bewitched	Dick Van Dyke	Taxi (C)
SCIFI	59	Sphere	Sightings (C)	Friday the 13th: The Series (C)		Friday the 13th: The Series (C)		Friday the 13th: The Series (C)		Friday the 13th: The Series (C)		Friday the 13th: The Series (C)	
TLC	49	Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		Century of Flight		Rollercoaster (R)		Real America: 48 Hours (R)	
TNT	55	Law & Clerk-Superman		Babylon 5 (In Stereo) (C)		NBA Basketball: Detroit Pistons at Miami Heat. (In Stereo Live) (C)					Inside-NBA	★★½ "Who's the Man?" (1993)	
USA	52	Baywatch "Red Wind" (C)		Highlander: The Series (C)		Walker, Texas Ranger (C)		★★½ "Turner & Hooch" (1989, Comedy) Tom Hanks. (C)				★★ "Kindergarten Cop" (1990)	
HBO	44	★★★ "Dial 'Drug' For Murder" (1964) Tom Everett Scott. (CC)				★★★ "Star Trek: First Contact" (1996) Patrick Stewart. PG-13 (C)						"Johnny Skidmarks" (1998) Peter Gallagher. (C)	Dennis Miller
MAX	60	(5:00) "RSVP!" (C)	★★ "All I Want for Christmas" (1991, Comedy) (C)			★★½ "Lost Highway" (1997, Drama) Bill Pullman, Patricia Arquette. (In Stereo) (C)				★★½ "Mission: Impossible" (1996) Tom Cruise			
SHOW	58	(5:05) "Awakenings" (1990) (C)		Black Filmmaker Showcase		★★ "Lord of Illusions" (1995, Horror) Scott Bakula. (C)				Stargate SG-1		Outer Limits "In Another Life"	Hunger (C)

Bruno By C. Baldwin



Foxtrot By Bill Amend



Drabble By Kevin Fagan



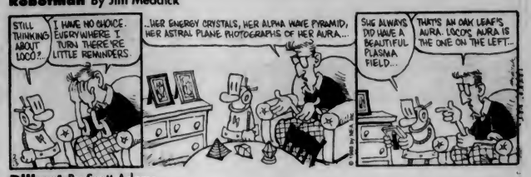
Non Sequitor By Wiley



Sven By Stephen Higgins



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Vegan Cheese By Elise Checile



Absolute Zero By Brad Turner



Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — You are going to want to get an early start today. Concentrate on making a little money go a long way. You don't have to go without, however.

PISCES (Feb. 19–March 20) — This is a good day for you to lay down the law with respect to individual rights within the home. You can't be too lenient and expect to get results.

ARIES (March 21–April 19) — Are you sure you're on solid footing at this time? You may be feeling insecure and doubtful about one major issue in your life.

TAURUS (April 20–May 20) — You may be able to see just how far you can get on the value of one well-timed compliment today. Say the right thing and doors are opened.

GEMINI (May 21–June 20) — It should be easy for you today to find someone who is willing to take over for you in the event that you have to back out of current project.

CANCER (June 21–July 22) — There are those who would lure you away from a path that is providing all you desire at this time. Steer clear of sheep in wolves' clothing!

LEO (July 23–Aug. 22) — Take time out today to do one or two special things for someone who doesn't expect it. You will find that the slightest gesture is appreciated.

VIRGO (Aug. 23–Sept. 22) — You may want to rekindle a relationship with someone who was part of your life in the past, but the opportunity may not present itself just yet.

LIBRA (Sept. 23–Oct. 22) — You have your mind on one thing today, and all the signs are telling you that you must focus on another. Which will it be? A decision must be made.

SCORPIO (Oct. 23–Nov. 21) — Proceed cautiously today along the path you've forged for yourself recently. Dangers are few, but those you do encounter may prove formidable.

SAGITTARIUS (Nov. 22–Dec. 21) — Someone may be watching over you today — which would explain why you feel as though you are, indeed, being watched. His intentions are pure.

CAPRICORN (Dec. 22–Jan. 19) — You are going to want to gather all the information you can today before making a decision that may affect you and others for some time.

Quote of the Day

"What is love?"

–Dee-lite

Close to Home By John McPherson



"OK. There are no monsters under your bed! There will never be monsters under your bed again, ever! Now get to sleep."

ACROSS

1 Type of call
5 Synagogue leader
10 House: Sp.
14 Sandwich cookie
15 Muslim's religion
16 Has debts
17 Head
18 Type of closet
19 Arrive
20 Harangue
22 Waxy flower
24 Fashion
25 Internal organ
29 Spring
28 Like some Valentine cards
32 Actor Griffith
35 Not care a —
37 Deep-dish item
38 Compete
39 Licorice-like flavoring
41 Santa —: desert wind
42 Dessert-cart choice
45 Seine
46 Halts
47 Violin's relative
48 Memo info.
50 Rather or Jennings
54 Manicure tools
58 Farm building
61 Hun leader
62 Lemon peel
63 Of yore
65 Cameo shape
66 Italian wine city
67 Salesperson
68 Type of tea
69 Peasant
70 Asian nation
71 Whirlpool

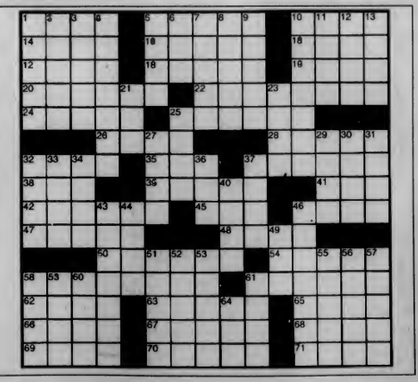
DOWN

1 Honks
2 Planet's path
3 Suspicious
4 Devotedly
5 Potato substitute
6 Hearth residue
7 Airship
8 Trite
9 Likeness
10 Tropical fruit
11 Truant soldier
12 18-wheeler
13 On the briny
21 Poor grade
23 Captain of the "Nautilus"
25 Rotate
27 In the distance
29 Reach across
30 Posterior
31 Affirmative votes
32 "With" in Marseilles
33 Genial
34 Farmer's place
36 — and tonic
37 Furry companions
40 Scorch
43 Magic-lamp finder
44 Charged particles
46 Ideal
49 Shipboard direction
51 —-full: packed
52 "Hi!"
53 Weirder
55 Furious
56 Large antelope
57 Brackish
58 Decorate a gift
59 French river
60 Latch —: acquire
61 "Diana" singer
64 Before, to a poet

PREVIOUS PUZZLE SOLVED

M	A	C	K		L	A	P	S	E		A	J	A	X
O	P	A	L		E	R	R	O	L		F	A	T	E
F	I	R	E	E	A	T	E	R	S		I	R	O	N
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S	E	N	D		I	S	L	E	S		T	O	A	D

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Boneless Chicken Puks
Tasty Tuna Noodle Casserole
Pizza without Fish
roses are red, violets are blue, no soup for you!

DINNER
Boneless Chicken Fajita
Saucy Spaghetti w/ Swell Sausage Sauce
Boneless Tofu Fajita
1/4 lb Burger

Worcester

LUNCH
Grilled Sandwich of Cheese
Sloppy Joe or Sloppy Vegan Joe
Spaghetti/Tomato Sauce
Grilled Whole Wheat Cheese

DINNER
Three! Chicken Fajita
Three! Cheese Macaroni
Three! Bean Casserole
Italian Tri Sausage/Grinder Roll

Hampshire

LUNCH
Collegian Cowburger
Cutlet of Chicken Sandwich
Handcut Cape Cod Sub
Grilled Cheese *Collegian*

DINNER
Collegian Chicken Fajita
Baked Fish with Herb Stuffing
Collegian Cupid Burger
Valentine Vegan Burger

Berkshire

LUNCH
Sandwich Grilled with Cheese
Pizza or Chef's Pizza or no Pizza at all
Sloppy (guess who)
Sloppy Vegan (Joe)

DINNER
Kickin' Chicken Fajita
Daring Duchess Meat x
Try Bean Bean Bean Casserole
Italy's Own Sweet Sausage Grinder

Night Editor — Seema Gangotirkar
Photo Technician — John Burt
Copy Editor — Marty Keane
Production Supervisor — Leon Latino
Production Staff — Matt Wolcver, Teresa Rodrigues

SPORTS

Plenty in the air; Nets on a roll; Life after Jordan?

What a great time of year for sports fans.

College basketball is in full swing as teams are beginning to prepare for the madness of March.

The National Basketball Association is coming off one of the most exciting All-Star weekends in years to launch the second half, and trade rumors continue to fly through the air.

The National Hockey League is about to start competing in the first ever professional hockey competition during the Olympics.

National Football League teams are starting to re-shape their rosters for next season, and Major League pitchers and catchers are getting ready as they prepare to head to Florida and

Jason Rubin

Around the Horn

Arizona. Along with all this great stuff we still have **Latrell Sprewell's** reinstatement case, **Anthony Mason's** alleged rape of teenage girls, and of course, **Casey Martin's** fight to play. Meanwhile elsewhere...

• Coach **John Calipari** is doing a great job in New Jersey as his Nets are second in the Atlantic division with a 28-21 record. Once again he has proven that he has an outstanding eye for talent along with the ability to shape it to fit his style of play.

The Nets have a tremendous foundation for the future and should make some noise in the playoffs. Yet it seems that Coach Cal is not satisfied yet. There has been recent talk that the Nets and Raptors are considering a trade that would send disgruntled Raptor point guard **Damon Stoudamire** and **Walt Williams** to New Jersey in exchange for **Sam Cassell** and **Kendall Gill**. How does Stoudamire, **Keith Van Horn**, **Jayson Williams**, **Kerry Kittles** and the newly acquired Williams as your starting five sound?

• Who else can't wait for the first Olympic hockey game to be played? Having the pros playing on the larger ice surface with less rough play to interfere with the finesse of the game is a nice change of pace. If the World Championships played a few months ago is any indication of what's to come, then we are all in for a treat. Hopefully with a little luck and some solid goal-tending, **Chris Chelios**, **Brian Leetch**, **Brett Hull**, and the rest of the Americans can end up on top again.

• As a diehard lifelong New York Knicks fan I must admit I became a little teary-eyed as the starting lineup for the East All-Star squad was announced at the Garden this past weekend. It is such a shame that **Patrick Ewing**, the captain and warrior, could not be there to share in the moment. If there is any player in the NBA who deserves to step out onto his home court and be announced to the adoring cheers of his hometown fans it is Patrick. Whether you like him or not, it's clear that he is a player who comes to work day in and day out, good times and bad. Patrick has been through the peaks and valleys of all these "almost good enough" Knick teams proudly, and he deserved the opportunity to let us appreciate him for it.

• Here's a little gem from the wonderful world of NASCAR. Following the qualifying heat at the Bud Shootout this past weekend the drivers were presented with gifts of appreciation from the beer company. In one of the more perfect gestures I have ever heard of the racers were presented with three gifts: a year's supply of beer, a box of cigars and a 12-gauge shotgun.

• It's time for people to begin to come to grips with **Michael Jordan** retiring. Everywhere you turned during NBC's All-Star weekend coverage someone was contemplating the harsh reality. Analysts are worried that ratings, attendance, and licensing revenues will go down. This may be true. However, as **Kobe Bryant** so brilliantly displayed at the All-Star contest, life will go on after Michael. It's hard to worry when a league has so many capable young stars to turn to. If you looked at the All-Star rosters a majority of the players have less than five years NBA experience. Jordan did amazing things and took the league to new levels, and in time so too will these youngsters.

• On a final note I must say that it has been wonderful seeing the press that the Atlantic-10 is getting. A few of years ago if you asked people who were in the conference they might be able to name Temple. Now UMass, Temple, Xavier and George Washington have been fixtures in the Top 25. The A-10 is not yet a Big East or ACC but it is no longer a laughingstock anymore either.

Jason Rubin is a Collegian *correspondent.*

Joanie O'Brien nets No. 100 in UM win

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team hit the century mark for their coach last night. The Minutewomen beat Fordham University 54-47 to give head coach Joanie O'Brien her 100th career victory at UMass. She is the only coach in the history of the women's basketball program to reach that mark.

"It's great to see Joanie get 100 wins," senior forward Kara Tudman said. "She took this team when she first came here and made it what it is today. We're just really proud of her."

Massachusetts	54
Fordham	47

The win was also a bit of revenge for the Minutewomen, as they had lost to lowly Fordham (5-19, 3-11) back on Jan. 18.

"We wanted it so bad," junior forward Tez Kraft said. "These kind of games you can almost taste how bad you want it."

The Minutewomen were off on the offensive end, but their aggressive defense helped them to shut down the Rams. UMass had a field goal percentage of 33-percent, just slightly lower than Fordham's 35-percent. They forced Fordham into 24 turnovers while keeping their total to 10, and snagged 15 steals.

"I guess if you're gonna win 100, you may as well play a great defensive game, and that's what we did," O'Brien said. "I think that's something that as a coach I've taken a lot of pride in. These guys [the players] take a lot of pride in their defense, and they know that they can control any team out there."

UMass started off the first half slowly, scoring just 10 points in the first 10 minutes. Tudman hit a jumper at the 9:19 mark to send the Minutewomen on an 11-4 run that put them up 21-10 with three and a half minutes left to go in the half. Sophomore guard Alison MacFarland led the way with a perfect 6-for-6 at the free throw line, and capped things off with a three-pointer.

Kraft nailed two shots and junior center Yolanda Rayside added a lay-up to put the Minutewomen ahead 27-13 at halftime.

Fordham attempted a comeback in the second half, led by their junior forward Malyssa Thorngren, who had 18 points in the half. The Minutewomen upped their field goal percentage slightly and kept up their defense to hold off the Rams for most of the half. Fordham, however, kept pecking away and pulled to within 10 with 0:50 to go. From there all the action went to the free throw lines.

The Rams fouled the Minutewomen on every UMass possession. The Minutewomen failed to convert at the line, allowing Fordham to cut the lead to six off of a Thorngren three-pointer with five seconds left. Freshman Kathy Coyner was fouled by junior Fordham guard McCabe and hit one of two to hold onto the lead for UMass.

Kraft led UMass on the offensive end with 19 points, and chipped in six rebounds. MacFarland finished with 13, and senior guard Sabriya Mitchell rounded out the

Turn to WOMEN'S, page 7



JORMA KANSANEN/ COLLEGIAN

UMass freshman Kathy Coyner dribbles up court during last nights victory over Fordham.

One for the record books

By Kathleen Rolis
Collegian Staff

There wasn't a lack motivation tonight. Revenge on a loss to a below-par team. Keep the three in a row win streak alive. Win one for the coach.

The Massachusetts women's basketball coach Joanie O'Brien is already the winningest coach in school history. She passed Mary Ann Ozdarski's record of 92 wins on Jan. 4 at Virginia Tech. Last season she finally hurdled over the 500 mark, becoming the first coach to achieve this since Jack Leaman, during his solo 14-12 season at UMass in 1986-1987. O'Brien had taken a team which was 0-27 seven years ago and carried them to the NCAA tournament just two years ago.

O'Brien's next feat was to surpass the century mark.

She still remembers her first win, when the team rushed on the court after a 44-40 win as though it were a national championship.

"I still have the article up in my office, I keep it in a folder," O'Brien said. "I was going "Yes," I won one!"

The team reflected on their appreciation and her efforts.

"Sometimes the shots just don't fall," senior Sabriya Mitchell said. "But tonight we were going to win this game (for the coach) because we need to give back something that she's given to us. Just to see her happy once or twice out of the year is real good for us!"

Her team didn't disappoint her tonight, squeaking past Fordham (5-19, 3-11 in A-10), 54-47 at the William D. Mullins Center. Quite simply, the defense was stunning. The team compiled 15 steals, and 3 blocks, while forcing 24 turnovers. The Lady Rams guards struggled with their passing and couldn't penetrate the Minutewomen's stellar defense. Fordham's junior center, Kim Cook, the Lady Rams second leading scorer averaging 12.1 ppg.

Turn to O'BRIEN, page 7

Cagers look for No. 19; La Salle to visit Mullins

By Corey Peter Goodman
Collegian Staff

The Massachusetts basketball team is happy to be home.

After only two home games in three weeks, UMass opens a three-game home stretch tomorrow with a Valentine's Day afternoon affair against the La Salle Explorers. Game time is set for 4 p.m.

Following La Salle (7-15, 3-9 A-10) will be the much- anticipated rematch with Rhode Island on Wednesday, Feb. 18. Then UMass will welcome coach Bruiser Flint's alma mater and the reigning A-10 champions, the St. Joseph's Hawks, to Amherst on Feb. 21.

But the first thing comes first, and La Salle — despite its mediocre record — poses a threat to the Minutemen who vividly remember its last home game — a 61-47 reality- check loss to Temple on Feb. 3.

"I know we didn't play particularly well," Flint said. "But we still need the fans to come out and support us this weekend."

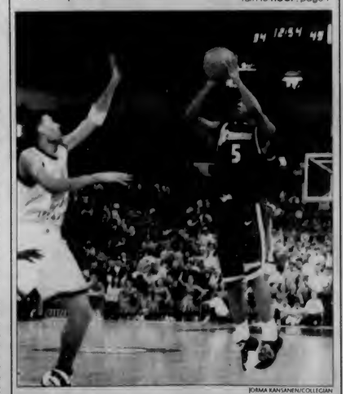
La Salle is currently on a five-game slide, having dropped an 82-64 decision to interstate rival Pennsylvania on Feb. 10.

But the Explorers do have the A-10's top scorer in shooting guard Donnie Carr (18.6 points per game), while small forward Mike Gizzi (15.8 ppg) is ranked tenth.

"Carr can go for 40 points on any given night, and so can Gizzi," Flint said. "We have to be on top of our game to stop them."

Massachusetts sophomore Monty

Turn to HOOP, page 7



JORMA KANSANEN/ COLLEGIAN

Monty Mack and the UMass men's basketball team will look for win No. 19 against La Salle tomorrow afternoon at 4 p.m. at the Mullins Center.

UM hockey faces Black Bears

By Michael Kobylanski
Collegian Staff

The moment of truth for the Massachusetts hockey team may come this weekend when the Minutemen will travel to the frozen tundra of Orono, Maine in a weekend twin-bill against the host Black Bears.

UMass is currently three points behind Merrimack for the final Hockey East playoff spot with three weeks remaining in the season. A sweep this weekend (face off tonight and tomorrow night at 7 p.m. at Alfond Arena) over what has been a surprisingly inconsistent Maine bunch would put the Minutemen in the driver's seat.

But coming after last weekend's lackluster showing, losses to New Hampshire and UMass-Lowell, the Minutemen are going to have to pick up the pace.

"Steve Kariya and Shawn Wansborough are real good players for them, and they have a lot of other depth players that can really do the job," UMass coach Joe Mallen said. "We have to make sure that we play good defense. I think that we have to find a way to beat Alfie Michaud. He's a good goalie, as good as any goalie in our league. We've got to stick to our small-rink game and stay out of the penalty box."

Turn to HOCKEY, page 7



JORMA KANSANEN/COLLEGIAN

Senior goaltender Brian Regan will lead the Minutemen against Maine this weekend.

Women's gymnastics to battle Wildcats

By Brett Mauser
Collegian Staff

For years, it's been Massachusetts vs. New Hampshire, UNH vs. UMass, going head to head for the mythical New England women's gymnastics crown. And in those years, the two squads have had some battles of the ages. Tonight at 7 p.m. the Curry Hicks Cage will host what could be another nail-biter.

The Minutewomen, 6-0 overall and ranked 23rd in the nation, will play host to No. 22 New Hampshire in a meet that promises to go down to the final rotation.

"Historically, the two squads are incredibly even and this year is no different," UMass coach David Kuzara said. "Both teams have good depth from top to bottom and both are healthy, so it should be intense."

The Minutewomen are coming off a tremendous showing against George Washington and Yale. The team set season- highs in all four events, both as a team and individually, and picked up its fifth and six wins of the season.

Junior Anita Sanyal, in her first collegiate all-around, won the event with a 39.075, placing her third all-time in UMass history. Freshman Jill Fisher made her mark on the record books, whipping up a 9.95 on the floor exercise to place her second behind only UMass alum Tammy Marshall, who notched a perfect 10 at the 1993 NCAA championships.

To put the parity into perspective, coming into tonight's meet, the two squads are separated by a mere two-tenths of a point. UNH and UMass rank third and fourth, respectively, in the northeast polls.

"I don't think that at any point in the meet will either team be up by more than a point," Kuzara said. "That's how evenly matched we are."

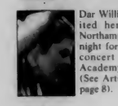
This New England battle not only settles the score on the floor, but gives bragging rights until the next clash. Both coaching staffs play down the rivalry, but the Minutewomen and the Wildcats, year after year, fight for regional recruits.

Last year, UMass went up to Durham, N.H. and came out with a victory. Tonight, having the event back in Amherst makes the rotation order more to the Minutewomen's favor in Kuzara's mind.

"We're a great floor team and I think we'd rather end on the floor, rather than the beam. Last year we had to end on the beam and we were able to come up with the win, but UNH is a great beam team, and they'll be ready for us."

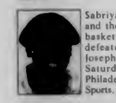
The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 14 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, February 17, 1998

A triumphant return home



Dar Williams re-visited her roots in Northampton Friday night for a sold-out concert at the Academy of Music (See Arts & Living, page 8).

Five in a Row!



Sabriya Mitchell and the women's basketball team defeated St. Joseph's on Saturday In Philadelphia (See Sports, page 14).

WORLD

Bank officials charged in scandal

TOKYO (AP) — Two of Japan's top commercial banks, Bank of Tokyo-Mitsubishi Ltd. and Sumitomo Bank Ltd., were implicated yesterday in a widening bribery scandal that has shamed the powerful Finance Ministry.

The scandal centers on allegations that two senior ministry bureaucrats were wined and dined by financial institutions in exchange for tipping them off about ministry inspections.

The two officials — Koichi Miyagawa, 53, and Toshimi Taniuchi, 49 — were arrested last month on suspicion of taking bribes from Sanwa Bank Ltd., Asahi Bank Ltd., Dai-Ichi Kangyo Bank Ltd. and Hokkaido Takushoku Bank.

NATION

Top 36 U.S. airports rated

ROMULUS, Mich. (AP) — Detroit Metropolitan Airport ranks last and Tampa, Fla.'s airport is best among the nation's 36 top airports, according to a passenger survey.

In four of eight categories — speed of baggage delivery, ease of reaching gates, available ground transportation and ease of following signs — Metro Airport earned the lowest scores of any airport in the survey of about 90,000 passengers.

In the remaining categories — cleanliness, quality of restaurants, attractiveness, and closeness of parking — the 68-year-old airport rated near the bottom.

The private survey by Los Angeles-based Plog Research Inc. was commissioned by the 36 big airports. Passengers were surveyed in the first six months of last year and the study was completed late last year, but airport officials refused to release the findings. It was obtained last week by *The Detroit News*, which published a story yesterday.

Airport and airline officials acknowledge there are problems at Detroit, but say most of them cited in the survey have been fixed. "It's not the Ritz-Carlton of airports, but we're trying to make Metro work," Northwest Airlines spokesman Jim Faulkner said. The airline has 70 percent of the airport's traffic.

The results came as no surprise to some passengers.

"It's just too far to walk between flights," said John Sebastian, a Grand Rapids businessman who regularly uses Metro Airport. "At 5 o'clock, this place is a mob scene."

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 39 LOW: 29	HIGH: 38 LOW: 30	HIGH: 45 LOW: 30

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ON THE INTERNET

www.umass.edu/rso/colegian

Smoking in bars banned

By Samantha Poulten
Collegian Staff

Smoking in Amherst bars will soon be a thing of the past. On February 11, the Amherst Board of Health voted unanimously to pass a ban on smoking in all Amherst bars.

In 1994, the Board passed a smoking ban in all other Amherst public places. However, the amount of Environmental Tobacco Smoke (ETS) that still exists in community bars has remained a major problem. Board members feel strongly that eliminating ETS from bars protects the public health of all Amherst residents.

"There are no known safe levels of exposure to environmental tobacco smoke," the Board states in the current town smoking regulations.

"Conclusive evidence exists indicating that intentional and unintentional inhalation of tobacco smoke causes cancer, respiratory and cardiac diseases, negative birth outcomes, and allergies and irritations to the eyes, nose, and throat," the smoking regulations state.

Bar owners strongly oppose the ban on smoking saying it will hurt their business. Amherst bars such as Rafters, the Pub, and Delano's are afraid that smokers will go to bars in surrounding towns that don't have the smoking ban.

Board of Health Chairman Sam Gladstone said he agreed that bars might lose business, but said that the board would have to decide what its top priority was.

Several Amherst bars were contacted, and none had any comment on the ban.

Most Amherst students aren't worried about the effect of the ban on area bars. Most said that the ban won't keep students out of the bars.

Matt Pacheco, a University of Massachusetts sophomore, said that the ban is beneficial to some students.

"The ban is good for non-smokers because second-hand smoke won't effect them. We also won't have to wash our clothes immediately afterward," Pacheco said.

"It will make me go more to the bars," senior Elizabeth Rutherford said. "I can't stand smoke."

Rutherford said that some students may not go, but others will still go to the bars for the social aspect of drinking.

Jeff Yusah, a smoker, said that the ban might hurt bars because instead of spending an entire evening at a bar, smokers would probably travel back and forth between the bars and parties that allow smoking.

"[The ban] won't stop smokers from going to the bars, but we won't spend the whole night there anymore," Yusah said.

Northampton resident and UMass senior Derick Cheseboro-Weaver said the ban will make him go to the Amherst bars more often, instead of bars in Northampton.

The new smoking ban will go into effect on July 1. How much the ban will affect Amherst bars remains to be seen.



DANIELLE GIARDI / COLLEGIAN

Thrown

Victor Lvarenko sweeps Matt Dodge while practicing the art of American Jujitsu under the watchful eye of Sensai Rob Cohn.

Iraq sends warning to Kuwait

U.N. chief Kofi Annan still pondering a visit to troubled region

By G.G. LaBelle
Associated Press

BAGHDAD, Iraq — Iraq warned Kuwait yesterday it will "bear the consequences" if it lets United States' forces attack from its soil. Arab envoys and allies spoke out against the threatened American assault to end a standoff over United Nations' weapons inspections — and urged Iraq to avert it by backing down.

Elsewhere, a team of U.N. cartographers worked for a second day mapping out President Saddam Hussein's palace compounds — the symbols of Iraqi sovereignty at the center of Iraq's dispute with the United Nations and Washington.

In New York, U.N. Secretary-General Kofi Annan said he was "getting close" to a decision to go to Baghdad himself to try to negotiate an end to the crisis.

Diplomatic sources in New York said Annan would be looking for a sign from Washington that it was ready for him to try his hand at talks.

Iraq has barred U.N. inspectors from searching the eight presidential sites for weapons of mass destruction, leading the United States to threaten military strikes. U.N. officials hope to use the maps to determine which areas of the sprawling compounds are legitimate targets for inspections.

The foreign minister of Qatar, Hamad Bin Jassim al-Thani, arrived in Baghdad to try to defuse the crisis, and a delegation of Arab lawmakers talked with the speaker of Iraq's National Assembly, Sadoun Hammadi.

The lawmakers, from Egypt and Libya, later joined in a march to a U.N. office in downtown Baghdad, shouting "We are with you, Saddam!"

Seeking to play up Arab backing in the conflict, Deputy Prime Minister Tariq Aziz met Qatar's al-Thani upon arrival and expressed hope the Middle East would be "spared any evil."

Saddam also met with al-Thani, who delivered a message from Qatar's emir, the Iraqi News Agency said. Saddam also received a telephone call from King Hassan II of Morocco, who pledged his opposition to "aggression against Iraq," the news agency said. In Paris, French President Jacques Chirac said a peaceful solution to the standoff was near. "An acceptable solution respectful of all U.N. resolutions is possible," Chirac said. "We are close."

But there was little evidence Monday that Iraq was prepared to give way.

In an ominous warning, Iraq's Foreign Minister Mohammed Saeedal-Sahhaf urged Kuwait against allow-

Turn to KUWAIT, page 2

GEO files charges after impasse called

By Jason Eiseman
Collegian Staff

The Graduate Employee Organization (GEO) has filed an unfair labor practice charge against the University of Massachusetts administration. GEO claims the administration's declaration of impasse, which ended two years of contract negotiations, is illegal.

However, according to the administration, their actions are not violating any laws because GEO is not a certified union.

Sue Pearson, chief negotiator for the administration, said unions need to go through a process to become certified, a process that GEO has never completed.

She said GEO's charge is expected to be rejected because GEO is not covered by the laws which regulate negotiations with certified unions.

"It has always been our position that they are not covered by Massachusetts collective bargaining law," Pearson said. "GEO has continually refused to go through the process."

"We simply indicated to them that we intended to implement the final proposal," Pearson said. She said the impasse was declared so a stipend increase could be enacted to help departments recruit graduate students for next year. The proposal which will be enacted includes increases in funding to help increase the diversity of graduate students. GEO said not all graduate employees will get a raise.

Pearson said she does not expect GEO to strike, because they have signed an agreement saying they will not. But Nancy DeProsse, Vice President of the United Auto Workers (UAW), local 2322, which GEO is a member of, said the agreement is void once the administration declares

Turn to GEO, page 2

GEO sets deadline for administration

By Jason Eiseman
Collegian Staff

The Graduate Employee Organization (GEO) has given the University of Massachusetts administration until 5 p.m. Wednesday to return to the bargaining table. The deadline was part of a motion passed at an emergency meeting on Friday, held in response to the administration ending two years of contract negotiations with the declaration of an impasse.

Depending on the response of the administration, GEO has planned two different courses of action for Wednesday evening.

"If the administration refuses to come to the table, we will hold a membership meeting at the exact same time; Wednesday, February 18 at 5 p.m., and decide to take whatever action is necessary to get the administration to negotiate with us," said Jennifer Fasulo, GEO Vice President, reading from the motion. She said if the administration returns to the bargaining table, GEO will hold a candlelight vigil outside of the Whitmore Administration building.

Fasulo said over 200 members attended the meeting, the largest turnout since a graduate employee strike in 1991, which won them their first contract. She said members discussed everything from going on strike to singing lullabies outside of Chancellor

Turn to DEADLINE, page 8

NSF nominee Rita Colwell to speak

By Leigh Faulkner
Collegian Staff

Rita R. Colwell, President Clinton's nominee to become the next director of the National Science Foundation (NSF) will be at the University of Massachusetts today and tomorrow to meet with faculty, students and administration.

The NSF sponsors most of the federal government's non- medical university research.

During her visit, Colwell intends to meet with various student groups including representatives from the chemistry, biochemistry, molecular biology, environmental science, veterinary and animal science departments.

She will conclude her UMass visit with a roundtable discussion. The time and place have not been announced.

"We are very fortunate to have a scientist of Rita Colwell's stature as a visitor and colleague. Her visit presents a wonderful opportunity for the University community," said Provost Cora B. Marrett.

According to Marrett, the administration is studying whether or not to implement a College of Life Sciences, so the Colwell's visit is especially timely.

Colwell, a microbiologist and marine scientist, is president of the University of Maryland Biotechnology Institute and a professor of microbiology and biotechnology.

She holds many honorary degrees and has been president of numerous organizations including the American Association for the Advancement of Science, the American Society for Microbiology and the Washington Academy of Sciences. Colwell is the author, editor/coeditor of 16 books and 500 scientific papers and produced an award-winning film, "Invisible Seas," a 28-minute film on marine biology.

She received her bachelor's and master's degrees from Purdue University and her doctorate from the University of Washington.

A reception in Colwell's honor will be held in Memorial Hall tonight from 5:30 to 7 p.m.

University to host job fairs for students

By Leigh Faulkner
Collegian Staff

Over 150 firms and organizations are scheduled to participate in the annual Campus-Wide Career Fair, ALANA (Asian Latino American Native American) Career Fair and the Co-Op Fair tomorrow and Thursday. Employers will be seeking full-time workers, co-op students and interns from various majors and career interests.

The Annual Campus-Wide career fair, which takes place in the Campus Center Auditorium tomorrow from 10 a.m. to 3 p.m. is expected to have an additional 30 businesses participating. Last year's fair hosted 120 employers.

Tomorrow night, the ALANA fair will also be held in the Campus Center Auditorium from 7 p.m. to 9 p.m. The number of expected employers has doubled from 30 last Spring to 60 this year.

The ALANA fair is held in partnership with the Bilingual Collegiate Program, the Committee for Collegiate Education of Blacks and Minority students, Diversity In Management Education Services and the Minority Engineering Program, United Asia Learning Resource Center and the Campus Center Career Network.

On Thursday morning, students looking for summer jobs and co-ops may attend the job fair to be held from 10 a.m. to 3 p.m. in the Campus Center Auditorium.

The firms and organizations represented at the three fairs range from corporate giants such as IBM to companies such as CVS and Filene's. Representatives from the Peace Corps and Armed Services will also be present at the fairs.

Tina Acker, the coordinator of the campus-wide fair credits the increase of employers at the fairs to the economy.

"The economy has turned for the better and we have seen a huge increase in the number of employers who want to attend the career fairs as well as those who want to recruit at UMass," she said.



DANIELLE GILARDI / COLLEGIAN

Still... life

Sacha Maxwell, a first year student at Mt. Holyoke, paints a black and white still life yesterday in a rather deserted classroom.

Collegian Graphics would like to remind you that the inks contained in these pages may cause cancer if smoked.

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■ GEO

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impasse.

If GEO were to strike, their leadership could be thrown in jail, said DeProsse. She said both the local chapter and the international organization could be subject to fines if GEO were to go on strike.

At the press conference Friday morning, David Lenson, from the executive board of the Massachusetts Society for Professors (MSP), and a comparative literature professor at UMass, said the administration has a "short memory," referring to a 1991 strike which won GEO its first contract.

"It is not in our interest to have GEO forced to go out on strike," Lenson said. "A strike by GEO would be a terrific disruption for the faculty." Lenson said he would not condone a strike and the MSP would support GEO in their attempts to negotiate a contract.

"There is not the slightest chance they will break GEO," Lenson said.

Jon Weissman, secretary of Jobs With Justice, an organization which campaigns for workers rights, wrote a letter to the Chancellor David K. Scott on behalf of Jobs With Justice and the individual members, including UAW local 2322, expressing "outrage" at the declaration of impasse.

"We abhor such behavior by an institution that belongs to the citizens of Massachusetts," Weissman wrote in his letter.

Tom Coish, President of the Service Employee International Union (SEIU), said the administration has poor bargaining practices.

"The administration, in our experience, comes to the table unprepared," Coish said. "What the hell are they thinking? I support GEO in their demands."

The University Staff Association sent representative Lisa Persons to support GEO.

"I wish to show the most support for our brothers and sisters in GEO," Persons said. "No solution can be found if people don't come to the bargaining table."

Charlotte Coates, President of the American Federation of State County and Municipal Employees (AFSCME), offered support from AFSCME.

"I ask all sisters and brothers to support GEO," Coates said. "I give them all the support that we can from AFSCME."

The press conference began with a prepared statement by Jennifer Fasulo, GEO Vice President.

"[Chancellor] David Scott is saying, in no uncertain terms, that access to higher education is a privilege not a right," Fasulo said.



DANIELLE GILARDI / COLLEGIAN

State of art

A statue on the grounds of Mount Holyoke College overlooks an amphitheater.

■ deadline

continued from page 1

David K. Scott's house.

It is illegal for public employees to go on strike. If GEO were to strike, their leadership could be thrown in jail, said Nancy DeProsse, Vice President of local 2322 of the United Auto Workers (UAW), which GEO is a member of. She said both the local chapter and the international organization could be subject to fines if GEO were to go on strike.

Some members said they would burn their paychecks because they felt they were getting sold out, according to Fasulo.

"What was most notable to me was the universal outrage at the administrations' attempt to sell-out graduate employees," Fasulo said.

GEO President Mahmood Ketabchi said he had the same impression from the meeting. "[Scott] thinks he's going to buy us out. Our members are not out there to get sold out to Chancellor Scott," he said.

The administration has begun to implement its final proposal which includes a salary increase of 16%. The administration said they needed to implement the stipend increases to help departments recruit graduate students for next year.

The meeting was followed by a weekend of picketing which will continue through Wednesday.

Saturday, GEO members picketed outside of the Mullins Center, and handed out leaflets before the UMass basketball game against LaSalle.

Chancellor Scott attended a dinner Sunday night in the Student Union Ballroom to end a weekend-long leadership conference held at UMass. About 30 GEO members marched around the room carrying signs, urging Scott to end the impasse.

On Tuesday and Wednesday, GEO members will march to Whitmore Administration Building, beginning at noon from the Student Union. Also, GEO members said they will be picketing the three main entrances to campus, the North Entrance, the entrance near the Newman Center, and the entrance at Commonwealth and Massachusetts Avenues.

■ Kuwait

continued from page 1

ing U.S. forces to use its territory to attack Iraq.

"We call on our (Arab) brothers — including the Kuwaitis — not to serve as a foothold for weapons that kill Iraqis," al-Sahhaf said in Beirut, the third stop on a tour of Arab capitals to seek support against a U.S. strike.

Al-Sahhaf said he was not threatening Kuwait, but "we hope they won't commit this deadly mistake."

"Those who open their territory for the Americans to shed the blood of the Iraqi children and women, will bear the consequences of their crime," Al-Sahhaf said.

He did not say what measures Iraq would take against Kuwait. In recent weeks, al-Sahhaf and other Iraqi leaders have said Iraq would not attack Kuwait in the event of a war.

Iraq invaded Kuwait in 1990, leading to the Persian Gulf War. While Kuwait has not said it would allow an attack to be launched from its territory, it has allowed the United States and Britain to station warplanes at its bases.

Still, Kuwait has called for a diplomatic solution, as have other Arab states that supported the U.S.-led alliance that routed Iraqi troops from Kuwait in 1991.

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MassPIRG supports pesticide disclosure

By Frank Smith
Collegian Correspondent

Every day Massachusetts state employees and public school students go to work and school in areas that are safe and healthy. Or do they?

Not according to the Massachusettes Public Interest Research Group (MassPIRG) which says state officials and public school students are not as safe as they think they are due to the pesticides that are commonly used around them. These pesticides, according to MassPIRG members, are sprayed with no warning and without people knowing how these pesticides can affect them.

In an effort to deal with this issue, MassPIRG — which has a student chapter at the University of Massachusetts at Amherst — favors the Pesticide Disclosure Act, a bill which is currently being reviewed by the Ways and Means Committee of the State Senate and is considered for funding.

MassPIRG members said people are not informed of the dangers of pesticides, and are not aware of how closely they come into contact with them.

The Pesticide Disclosure Act seeks to make conditions safer, and healthier, for the general public by accomplishing three goals.

First, it would guarantee notification within 48 hours of pesticide exposure in a public place. Second, it would set up a database with a hotline that could be called for information regarding the affects of specific chemical pesticides. And third, it would look to introduce Integrated Pest Management (IPM), which is the least toxic form of pest control, and often avoids the use of chemical pesticides altogether.

In order to get this bill passed by the Ways and Means Committee, MassPIRG member BJ Cortis, a sophomore political science major, emphasized the importance of the role that Amherst Senator Stan Rosenberg, chairman of the Ways and Means committee, plays in getting this bill passed.

"We need his [Rosenberg's] endorsement if this bill is to get any further," Cortis said.

MassPIRG has worked on promoting this bill for almost four months, and realizes many students are not aware of the bill.

They hope to build community awareness, and form a coalition that will help get the bill passed. According to Cortis, MassPIRG wants to be straight forward with people, and explain what is going on so they will continually gather support. Then Rosenberg, and the rest of the Ways and Means Committee won't be able to refuse the bill's passing, says Cortis. However, MassPIRG's opposition to the bill are large, powerful and wealthy chemical companies, including Terminix and ChemLawn, who have a great amount of influence over this state's legislature according to Cortis.

Last year, MassPIRG filed a suit against chemical companies who claimed their pesticides were safe. However, according to Cortis, claiming that any chemical pesticide is safe is against the law. This suit was brought about so that MassPIRG could bring to light that there is no morality in the chemical industry.

"We can't let this go on any longer," Cortis said. "We're the guinea pig generation you could say."

MassPIRG is holding a general interest meeting Wednesday at 8 p.m. in the Student Union Ballroom.





DANIELLE GILARDI / COLLEGIAN

Miniature universe

The pebbles represent the sea, the rocks are mountains and the shrubs are the forest at the Japanese Tea Garden, located on the Mt. Holyoke campus.

Gathering draws attention to Iraqi plight

By Nicole Lewenson
Collegian Correspondent

Last Friday marked the anniversary of the al-Amerija civilian shelter bombing in Baghdad. In rememberance of the 400 civilians who lost their lives, and as a call for awareness of the situation at hand with Iraq, a group of University of Massachusetts students, joined by Pioneer Valley citizens, gathered outside the Student Union.

At the gathering, two UMass students read a passage written by Deborah Winger. The passage touched on the condition of Iraq since the Gulf war, "their emotions are no different then ours... Iraq is experiencing a crisis."

"I just feel sad, frustrated, and scared about the situation," said Jacqui Fowler, a senior English major.

Her sentiment is not shared by all. "I feel bad, but not bad enough," UMass student Greg Travers said.

Despite mixed emotions, other students do not feel well informed. "I don't know much about what is going on in Iraq," said Dan Thomases, a geology major.

"My friends who have been in Iraq have seen first-hand the effects of the U.S. sanctions in Iraq. They have seen people dying in hospitals because of the lack of medical supplies and or because of poisoned water supplies. We are already attacking Iraq, and as always, it is the civilians who are suffering," student Jennifer Connor said.

The small group that gathered shared ideas about cultivating the American people to act and become informed. Over 27 rallies worldwide, calling for responsible policies and no more violence, in major cities and small towns around the globe, from Sydney, Australia to Osaka, Japan.

"We have about two weeks to make a difference," said Charles W. Jenks, a Traprock Peace Center volunteer.

"I think that this situation is easily misunderstood as well as easily overlooked by the average U.S. citizen. The bombs that our government is threatening to launch will kill civilians, not Saddam Hussein," student Deborah Massachi said.

On Saturday, Feb. 28, a protest against the launching of the Aegie Destroyer O'Kane will be held in Bath, Maine.

"Aegie class destroyers were used in the Persian Gulf War and are now again on duty in the Gulf. The O'Kane is capable of carrying Tomahawk and cruise missiles," Athol citizen, Hattie Nestle said.

Hattie Nestle will be speaking tonight, at 7 p.m. in Machmer W-17, on her experiences in Iraq. She visited the al-Amerija bunker in 1995 as apart of a prayer for peace.

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Redirecting the media

Alexis Pushkar

It was every newscaster's dream. It was a president's worst nightmare. And the American public kicked back in front of the TV with a beer and a one-inch portion of Lean Cuisine manicotti. This, after all, was news.

The journalists, both print and screen, trembled, thrilled and shuddered with ecstasy at the very sound of the words: scandal in the White House. They tensed as they tried to restrain themselves. They panted, feeling giddy. Tighter and tighter their muscles contracted. Oh, the agony! Journalists could bear it no longer, and with moans and a glorious release of tension, they flung themselves onto the story — or lack thereof — with sweet abandon.

In my mind at least, their pants are still dropped around their ankles. They had exposed themselves to the world, and I'm still reeling from the sight of their naked desire to sell a story that nobody wanted to hear. They slapped themselves on the wrist when the polls showed that a majority of Americans really didn't care, but the damage was done. They had devoted days of work, droves of reporters, and dump trucks of dollars to a story which they all freely admitted had few facts. This lack of factual information stopped no wild speculations of resignation, the downfall of the Democratic Party, or even impeachment.

A particularly egregious instance of wild speculation occurred on the pseudo-news show "Extra" when producers decided to cover Chelsea's side of the story. They apparently confused the first daughter with an Asian male because that's who they interviewed while the real First Daughter was ensconced behind the wall of Secret Service protection. Calmly, he assured the reporters that Stanford's student body would stand behind her. He knew this because he was wearing a striped shirt. The story gave no indication that he knew Chelsea or had spoken to her ever, which basically means that they could have interviewed a gecko and they would have had the same story. A story advertised as giving Chelsea's perspective was someone else's perspective on something entirely different — the behavior of every student at Stanford except Chelsea.

But this matters not at all because the story filled air time and created news. Those are the two pillars of modern American television journalism — filler and non-story. The latter, the creation of news, results from the first — the need to fill time. CNN's twenty-four hour news coverage opened up a vacuum which news executives tripped over themselves to fill with whatever people would watch.

Apparently, they will watch anything regardless of content.

Historically, in human cultures, there are two kinds of news. The first kind is the sort of stuff we expect from Peter Jennings — the important stuff, international and national in scope with emphasis on politics, economics, science or culture. The second kind of news is gossip, which is about people and sex, generally speaking. Gossipy news encompasses murders, too, and other crimes and misdemeanors, high or otherwise. It is often the kind of news that makes a good story, spilling over into pseudo-news shows like "Dateline," "20/20," and "Extra."

The Monica Lewinsky media coverage brought national news to the level of tabloid journalism. For a few weeks, reporters were all covering the same issues — and that's all they were covering. Like the tabloids, they used a glorious haze of conjecture to create the impression of wrong-doing and the impression that they knew what they were talking about. To Americans, news represents information. We watch it and read it while somebody else creates it and interprets it. Who decided that Monica Lewinsky was more important than the Pope? Not me. Not you. Somebody else.

During the weeks of the heaviest media coverage, the entire continent of Africa could have sunk beneath the sea and no one in the United States would have known. The knowledge we glean from the news, we exchange at work and school and over coffee. We are sucked in by commercials and headlines that glitter with the promise of new life-altering knowledge unless we choose to close the newspaper or turn off the TV, ruining our lives forever. We are led on by teasers — "And coming up on WBS Channel 5: What you don't know about rug lice — but should! And how to prevent structural damage to your child's sand box from termites — one family's nightmare."

If we choose to remain ignorant, we run the risk of everybody knowing but us. We don't want to open ourselves up to the type of ridicule that ensues when we are caught with our pants down and everyone sees it but us.

The media also doesn't want to be caught in a compromising position, so they try to be there and be on top of things, without any sort of reflection as to the consequences.

We have a free press in the United States guaranteed by the Constitution, but I can't help the feeling that I'm being given somebody else's idea of the news. Though they have direct constitutional protection of supposed freedom, newspapers and television are commercial and therefore are in competition with one another so that they all carry pretty much the same information. If they screw up, they all look like fools.

We don't need more aggressive news coverage so that we're making something out of nothing. We need original, enlightened, and objective news coverage. We need some network to wear the pants and tell it like it is.

Alexis Pushkar is a UMass student.

Corrupting the Games

Marty Keane

Forget, for a minute, everything you've heard about the 18th Winter Olympic Games in Nagano, Japan. The thrill of watching the world's finest athletes competing for athletic glory on sports' grandest stage — forget it. If you can picture one of those farcical Saturday Night Live parodies, you'll have a clearer picture of what these once-sacred competitions have turned into.

I'll be the first to admit that the 1994 Games in Lillehammer — with downhill skier Tommy Moe winning gold on the Games' opening night and the Tonya/Nancy saga — were nothing less than riveting. Indeed, the on and off-ice drama surrounding the women's figure skating competition drew an astounding 45 million viewers here in the U.S.; second all-time only to the final episode of "M.A.S.H."

Since then, however, something has gone horribly wrong with the Olympics. In the last two Games — the embarrassment also known as Atlanta and now Nagano — the ugly head of crass commercialism and woefully misguided television coverage have severely tarnished the luster on all those pretty medals.

At about 4-o'clock Sunday afternoon, something profound occurred to me. For a little over a week, I had been watching CBS' coverage of the Winter Olympics thinking of when (if ever) the actual athletic competition would be the featured attraction. After watching stale highlights from the two-man bobsled competition, I finally said "To hell with this" in disgust and simply changed over to CNN-SI and looked at the ticker to find out that there was a tie for the gold. I felt much better about myself.

Indeed, having to weed through all the sob-story profiles, commercials, meaningless pitter-patter between anchors and non-competition athletic moments is enough to make even the most ardent sports fan turn the channel. In my own humble opinion, I don't even think "real" sports fans care about the Olympics. The *real* fan watched Dale Earnhardt win the White Trash (Daytona) 500.

To me, the defining moment of the Nagano Games will always be seeing Martha Stewart wearing a kimono in one of the most unintentionally hilarious moments in recent memory. How am I supposed to take the Olympics seriously when CBS' on-air "talent" includes the above-mentioned neurotic homebody, former MTV personality Kennedy and a jovial weatherman? Obviously, this is some kind of sick joke, right? Wrong. I guess the truth really does hurt.

CBS should be ashamed of itself not just for the cheesy "Pop Up Video" inspired "Rock 'N Roll Highlites" and the insipid touchy-feely features on people we'll never hear about after the Olympics are over, but for letting America's most maligned sportswear company, Nike, splash their infamous "swoosh" logo on the outfits of the on-air "talent."

Often times, the Games are held in places half a world away that present nightmares to programmers who have to scramble to show highlights from competitions that happened in the wee hours here in the States.

Not so in Nagano where the 14-hour time difference with EST actually allows for many of the events to be shown live. However, the majority of these events shown live, thus far, have been hockey games.

This actually might be a blessing in disguise because Sean McDonough and John Davidson's insightful, humorous and unobtrusive commentary on the "Dream Tournament" has made hockey the only watchable sport in Nagano. That is, unless you consider the snowboarding halfpipe competition, dude.

I mean, c'mon, how can you take the two dum-dums whom CBS hired to give "commentary" on this pseudo-sport seriously? When American Ross Powers surprised many and got the bronze medal, one of these idiots remarked, "Dude, Ross must be so stoked right now." What the hell is that?

Unfortunately, the lexicon utilized for the entire snowboarding competition was little more than glorified stoned surfer-speak. Maybe that's why I wasn't surprised that slalom gold medalist, Canadian Ross Rebagliati, had his medal temporarily stripped from him for testing positive for marijuana use. For the rest of us, though, it made us wonder why these two snowboarding sports made it into the Olympics in the first place. I suppose the International Olympic Committee couldn't really say no after they let curling in.

I guess the only thing missing in Nagano is Yanni's heir-apparent, John Tesh.

Marty Keane is a Collegian staff member.

Remembering the draft

Chris Stamm

A long weekend, free time and a remote control are dangerous when combined.

With some extra time on my hands the past few days, I resolved to honor our nation's founding fathers by catching up on the world's current events. In the name of George and Abe, I was determined to read, watch, and listen my way back into the informed public.

Well, that's not entirely true.

Due to a winter break bill paying fiasco, the good folks at Media One pulled the plug on service to our apartment. For the past month, I've been here in the Valley deprived of two crucial life-giving necessities — ESPN and CNN. With the chance of returning to my parent's house, my main agenda was to sit on the couch, drain the fridge, and glue my eyes to the tube.

What did I find out? They still haven't proven whether or not Bill zipped or unzipped.

Some guy named "The Hermanator" nearly cleaned his clock racing down a mountain at speeds of over 80 miles per hour in Nagano.

Janet Reno really is large, and somehow seems even bigger when she's down the street in Boston.

And finally, under no circumstances should the United States engage in any sort of military altercation with Iraq. Not because you can count the number of countries that agree with an attack on Iraq on one hand. Not because of controversy regarding sanctions. Not even because if chemical weapons are being manufactured in Iraq and a coalition of armies decides to blow them up, there is no place for an undisclosed amount of lethal toxins to disappear to (Last time I checked, Amhrax doesn't just disappear when scattered around in the air).

Why not bomb our sworn enemy to the east and rid the world of the great mustachioed menace once and for all?

The fact is simple (though admittedly facetious) — twenty-somethings don't know what war is.

In other words, our generation has been lucky enough to come into the world during this transitional phase called the New World Order.

Our fathers had Vietnam. Our grandfathers had World War II and Korea. Our great-grandfathers had World War I. We twenty-somethings have... "The Cola Wars."

What if some political catastrophe occurs, the draft is reinstated and I find myself in the middle of the desert running from a noxious cloud of lethal biological pathogens? All the cans of caffeine-free diet cherry coke, all the choices of generation next, any thing that never had it or never would could help me. (That Surge stuff they've been pushing around campus though, that could burn a hole in someone).

Our generation does not know how to deal with war.

When our fathers were our age, they were protesting the fact that their friends were being slaughtered in the nation's most infamous blood bath.

During World War II, men in their early teens were flying fighter planes dropping bombs over Europe.

For our generation, war has been something we watched on television. When we were in the early years of high school, we squeezed in a little Gulf War coverage in all its nightvision-green glory between "The Simpsons" and "Growing Pains."

Even the most studious, current-event, *New York Times* digester of us all does not know what war is like. That is not to say that lives were not lost in the Gulf War, that veterans returned seriously ill from the poisons of chemical weapons. That is not to say that, while many may cynically disagree with the motives behind the War in the Gulf, thousands of men and women risked their lives for their country.

We have come of age in the twilight years of the Cold War, a time when the world is in transition. While the world anxiously awaits the end of a conflict which has been coming to a boil for months, we must hope our leaders make the right decision.

I'd rather battle it out on the front lines of media mayhem and marketing blitzes as opposed to a line drawn in the sand. Just because war is now fought behind computer screens doesn't make it any cleaner.

The powers that be should make a decision and stick with it.

Chris Stamm is a Collegian columnist.

Letters to the Editor

Protest action against Iraq now

To the Editor:

The threat of a unilateral U.S. military action against Iraq mounts daily.

It is imperative that the conflict with Iraq be settled through the numerous available diplomatic channels, whether it be the United Nations' Secretary General or top officials of Russia or other states that have offered their services.

Memories of the Gulf War cannot be forgotten when the United States, intent on getting rid of the Saddam Hussein regime, pre-empted further diplomatic moves that could have avoided that tragic war.

Despite the frightful casualties and devastation, which affected primarily the Iraqi people, Saddam remained firmly in power.

The subsequent economic blockade of Iraq has killed more than 567,000 children under the age of five, according to a United Nations' Food and Agriculture Organization study of December 1995. More than 4,500 children under the age of five are dying each month from hunger and disease, according to a United Nations' Children's Fund study of October 1996. A renewed military air attack on Iraq will produce added misery, not to Hussein, but to the poverty-stricken masses.

The U.S. administration's intention is to repeat the Gulf War scenario, but without a land invasion — which will again not get rid of the Saddam regime. His prestige will be as high as ever, as he pictures himself in a David versus Goliath role.

The stalemate on military inspections of possible chemical and biological sites will not be solved by an air strike. Military action will produce civilian casualties. Furthermore, the dangers of an Iraqi attack on Israel, despite Iraqi assurance that there will be no such attack, must not be underestimated. Such a Scud missile strike will lead to an Israeli counter-attack, possibly nuclear, which in turn could trigger a general conflagration in the Middle East.

Let us not forget that most of our allies are opposed to a military strike. Their views must be respected.

It is imperative for those in the University community who oppose a military option to convey their views to the [Clinton] Administration as quickly as possible. Time is running out to solve this issue on a diplomatic level.

Immediate and massive protests may have an effect on the Administration.

You can e-mail the White House at (president@whitehouse.gov) or send a fax (202-456-2461) to the President. Secretary of State Madeleine K. Albright can also be reached through e-mail (secretary@state.gov).

Gerard Braunthal
Professor Emeritus, Department of Political Science
gbraunth@polsci.umass.edu

Administration should continue negotiations

To the Editor:

By refusing to negotiate further with the Graduate Employee Organization, the University is clearly saying it does not respect its graduate student employees.

Almost every graduate employee makes less than $10,000 a year and we do not have dental or eye care. Some students earn wages below the state's poverty level. Chancellor David K. Scott argues that our demand for a minimum wage of $10,500 per year is unreasonable, easy to say for someone who makes more than 10 times the average graduate employee's salary.

Graduate employees have not had a raise for two years because of the University's stubborn and stingy refusal to settle. This University's administration damages not only our wallets, but our dignity. Scott's message is that we are worth very little. Apparently, he needs to be reminded how valuable graduate student employees are.

In the last year, I helped teach more than 300 students in sociology courses — grading papers, delivering lectures, leading discussions, tutoring students, and writing exams. Hundreds of other graduate students do the same, and the fact is that UMass–Amherst cannot meet the needs of its undergraduates without its graduate student employees. Further, hundreds of other graduate students assist professors in doing research and developing the knowledge that keeps the University vibrant.

What will happen to UMass if graduate employees take action and turn the campus upside down? What an insult that the University does not recognize the rights of labor at UMass. There is no doubt that the other unions on campus understand you don't care about them, either, because you've shown you don't care about the rights of the working classes by refusing to negotiate further. What would happen if all unionized employees on campus worked in solidarity to wreak havoc on campus until the administration returns to the bargaining table with GEO, and settles a fair contract?

James A.W. Shaw
Graduate Teaching Assistant
shaw@soc.umass.edu

GEO out of bounds

To the Editor:

Over the past weekend the Student Government Association hosted its annual awards dinner. The dinner is a yearly event that brings together undergraduate students, staff, faculty, administrators, public higher education administrators and legislators to distinguish those that have made the undergraduate experience a priority. The highlight of the event is the presentation of the Legislator of the Year Award. This year's recipient was Senate Ways & Means Chairman Stan Rosenberg.

This year's event was a great success barring one unfortunate situation that I would like to reflect on. Shortly after our guests arrived at the Student Union Ballroom, a group from the Graduate Employee Organization (GEO) interrupted our event with a silent protest directed at one of our guests, Chancellor David K. Scott. The members of GEO disrupted our event for about 15 minutes by parading around the Ballroom with picket signs while making our guests feel quite uncomfortable. Fortunately, the members decided to spare the undergraduates any further embarrassment by leaving after their point was made.

I am aware of the struggle that the graduate students are facing in negotiating a contract with the University and I wish them success in their demands. However, the conduct of the GEO was outrageous during our event.

Unfortunately, the membership of GEO chose a desperate and selfish attempt at gaining publicity. I strongly urge GEO to consider the consequence of their actions before attempting to disrupt another undergraduate event.

Jason Vecchio
SCERA Student Coordinator

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Entrain rocks UM campus



COURTESY ENTRAIN

The Martha's Vineyard–based Entrain entertained a spirited crowd Friday evening.

By Gena Mavuli
Collegian Correspondent

ENTRAIN
Campus Center Auditorium
Feb. 13

Entrain is known as the Outing Club's honorary band for good reason. On Friday, the Campus Center auditorium was rocking and dancing to the upbeat, funky tunes of Entrain. Playing to an intimate crowd of 100 concert-goers, they had people up on their feet in no time.

Entrain entertained not only with their music, but the way they played it. Creative music seems to come naturally to them. During their ever-popular song "Rise Up," lead vocalist Judd Fuller had a few minutes of fun playing his bass with a drumstick, creating a percussion-like sound that rang through the auditorium. The show was highlighted as different forms of percussion took over.

Drummer Tom Major, conga/djembe/trombonist Sam Holmsock and saxophonist/percussionist/vocalist Rob Loyot all had their moments in the spotlight as the percussion solos intoxicated the crowd.

Entrain has an ever-expanding reputation for a fun mix of styles which helped them rise to fame in a very short period of time. With a mix of funk, rock, jazz, R&B and African music the band creates a show that is anything but dull. Each song has a different beat and melody keeping the crowd alive and dancing. Upbeat songs like "Little Seeker" and "Bathtub Jesus" were mixed with calmer ballads such as "Simple Love."

The crowd, though small, was as eager and enthusiastic as if the place was packed. As soon as Entrain walked on the stage, the chairs were empty. Students were dancing and cheering with amazing enthusiasm. The more Entrain performed, the more excited the crowd became. Even those who were not acquainted with Entrain's music had a blast. Saying it was a "fun" show clearly would be an understatement.

The concert was compiled of a mix of music off their three albums titled *Entrain*, *Can U Get It* and the most recent *No Matter What*.

Starting out on Martha's Vineyard, Entrain has moved inland to play all over the east coast including Boston's Fleet Center and at the 1995 Earth Day celebration. Entrain's resumé includes the 1995 Boston Music Award for the Most Outstanding Live Performance in the New England Region. They were also a semi-finalist in *Musician Magazine*'s Best Unsigned Band Competition 1996.

The concert was sponsored by the Outing Club and Alumni Association and held in honor of the Outing Club's 75th anniversary.

Gibbs to leave "Another World"

Jacob Fanning

Hi soap fans, hope everyone had a lovely weekend... romance and gifts galore. I won't bore you with the details of mine, so let's get down to business. First a bit of shocking news within the industry. "Another World" has confirmed the departure of one of the show's biggest and brightest stars, **Timothy Gibbs** (Gary). Apparently, the actor has left the soap for greener pastures, namely a gig with "One Life To Live" as... get ready for this, Kevin Buchanan (at least that's the rumor). Word is, **Kevin Stapleton** (the actor who has been playing the role for the past year or so and playing it quite nicely I might add) has been released from his contract. If the rumor is true I wish Tim the best of luck. He's going to need it playing one of daytime's most "cursed" roles. The part has been re-cast about a billion times within the past five years. I'll keep you posted.

Well, daytime certainly has its fair share of treats this week, starting with a week's worth of must-see episodes of "Guiding Light," which has been riveting these past few months. Springfield's resident vixen, the one and only Annie Lewis, may be going down in flames but she's determined to take Reva with her. It's the final showdown between these two and the fur is going to be flying fast and furious. Annie is determined to see that Reva pays for what she's done to her and we all know — what Annie wants, she gets. It all starts on Feb. 19 when Annie drugs Reva and... ah, you'll just have to see it for yourself. If you've ever been a fan of "GL," I'd strongly recommend that you watch especially in light of the fact that this is **Cynthia Waltros**' (Annie) last week on the show. On an end note, I'd like to wish Cynthia the best of luck with whatever she may do in the future. She's been absolutely superb in her portrayal of the over-the-top, quintessential vixen. Annie (who knew that this once mousy nurse could be such a bitch). She will be missed.

A few other noteworthy soaps this week (my poor VCR is in for quite a workout!)...

• "AW" — Look for two of Bay City's main players to die this week in a horrific car accident. Life in Bay City will never be the same.

• "Days of Our Lives" — Peter's storyline (if you want to call it that) comes to an end this week as he shows up to Jenn's funeral packing an AK-47.

• "Port Charles" — Lucy finds herself at death's door as a result of Rex's (slime) machinations. Look for an influx of "General Hospital" players to join Kevin and Scott in their quest to find the cure and to bring down Rex once and for all. This story promises to be huge.

I've decided to add a little something to the column in which I throw out some of the rumors I've been hearing on the net, etc. with regards to our favorite soaps. If I hear some tasty gossip I'll be sure to include it in here.

"You can't be serious!"

• Rumor has it "GH" may be working on a hot new love quadrangle that includes, get a load of this, Jason, Carly, Robin and... Nikolas. Yes folks, you heard it right. It all starts when Emily is forbidden to see Nik (thanks to Sarah's meddling). Emily is, of course, distressed and turns to Robin for some advice. Robin volunteers to take over Nik's speech therapy sessions for Emily and heads over to Wyndamere. The rest is history. Oh, I hope it's true. Can you imagine how hot these two could be (certainly couldn't be much worse than Sarah and Nik)? Just last week they shared a small scene together and, call me crazy, but there was definitely a little something there. I guess we'll just have to wait and see.

I thought I'd review the current state of "Sunset Beach" this week (others will follow in the coming weeks), what it has got going for it, what it doesn't and finally, what I think of it as a whole. Next week I'll be discussing the thriller that "All My Children" has become.

I have to admit, I've never really been all that interested in "SB." The characters seemed slightly bland (with the exception of a few) and the show's pace was a bit slow. In all fairness though, the show was still a bit young back then and was trying desperately to find its niche. Finally, and happily, after a year (give or take a few weeks), the show seems to have found it and is, dare I say it, thriving. Some of the actors are a little rough around the edges but that's to be expected from such a young cast of, primarily, newcomers.

The storylines, for the most part, are engaging (especially the infamous "Terror Island" saga and its aftermath — Ben is the killer!) and the soap has, not one, but two vixens in its roster. Love them or hate them, they certainly add some spice to the show. Looking for some hunks, no need to fear.

"SB" has its fair share of them as well (as generic looking as some of them may be). As my friend says, so eloquently, "Ah, those dimples of Cole's... couldn't you just get lost in them!"

The one thing that it lacks, however, is a breakout couple; one that you can really pull for. I'm sorry but Meg and Ben just don't do it for me. No, you won't find "SB" tackling any serious, real life issues but if you're looking for some guilty pleasure, give the "Beach" a try. My rating: **C+**.

Here's the rest of the *Soap Opera Digest* nominees. Sorry Caroline, "GL" wasn't nominated for much this year (which, in my opinion, is a crock of...)

Outstanding Female Newcomer:
• Sabryn Genet (Tricia, "Young & the Restless")
• Jennifer Hammon (Karen, "Port Charles")
• Florencia Lozano (Tea, "One Life To Live")
Who's going to win: *Jennifer Hammon*
Who deserves it: *Hammon*

Outstanding Male Scene Stealer:
• Ivan G'Vera (Ivan, "Days")
• John Ingle (Edward, "GH")
• Eric Morgan Stuart (Chris, "AW")
Who's going to win: *John Ingle*

Turn to SOAP, page 6

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An old theme with a new twist



COURTESY SMITH COLLEGE

1969 Terminal 1990, directed by Joe Chaikin, played at Smith College over the weekend.

By Jason Trenkle
Collegian Correspondent

1969 TERMINAL 1990
Mendenhall Center
Feb. 13

NORTHAMPTON — The plague of death struck at Smith College in Mendenhall this weekend. The theatrical performance of *1969 Terminal 1990*, directed by Joseph Chaikin, consisted of an all-star ensemble that included three of the original *Terminal* cast members, as well as the renowned actor Paul Zimet, an artist in residence at Smith.

The original production of *Terminal*, performed as the *1970 Open Theatre Play*, evolved out of a collective investigation into human mortality and the physical and mental responses to the concept of death. In response to our changing perspectives on the theme of death, the original *Terminal* production has changed and evolved to adapt modernly.

The performance blended music, movement, humor, lighting and words unencumbered by traditional concerns like plot and character development. With an omittance of such common theatrical devices, the audience was less able to distinguish between the real actors and the characters they were acting. The resulting effect was that of death and decadence coming to terms in the auditorium and having surrounding the spectators with thoughts, emotions, and fears associated with death.

Many people were overwhelmed by a scene in which a man screams and chants to retain the lives and identity of his culture from being destroyed by a soldier of war, a human being, whose mission is to kill against his will. The crowd could easily sympathize with both characters instead of drawing upon the typical "good/bad stereotype." As a result, the flaws of both characters' situations showed that death was indeed inevitable: to become a casualty of war or to go on living a life as a soldier without freedom of choice or independence. There is no distinction between a physical death and a mental death.

This theme is so common of classic literature such as *Hamlet*, that in today's modern society, we have lost the real denotation of death, and I thought this statement was very substantial in giving the performance its depth and meaning.

Various aspects of the performance that were quite impressive included the use of a backdrop that illuminated the shadows of the actors on stage, creating a two- dimensional effect, and the use of African drum music to instill the effect of a death march. It was so effective to the overall mood that one person exclaimed afterwards, "I don't think I exhaled most of the performance!"

The performance of *Terminal* was to an effect quite inducing and overall captivating. The actors worked well together on stage, and a touch of humor lightened the cadaverous tone of the piece. What was even more compelling was being able to admire the performers for their ability to captivate the audiences on such a serious topic like death, one that is so widely ignored in today's modern theatrical devices.

■ soap

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Who deserves it: *Ingle*

Outstanding Female Scene Stealer:
• Jennifer Bassey (Marian, "AMC")
• Tracy E. Bregman (Lauren, "Bold & the Beautiful")
• Kathleen Noone (Bette, "SB")
Who's going to win: *Jennifer Bassey*
Who deserves it: *Bassey*

Favorite New Character:
• Cassie, "GL"
• Matt, "PC"
• Mel, "OLTL"
Who's going to win: *Cassie*
Who deserves it: *Cassie*

Just a few departing Sink or Swims:

Sink:
• Sarah on "GH." Someone needs to smack this girl; any volunteers? She is like one of those people who, despite their "pure" intentions, always end up (accidentally, of course) screwing you over. Little bimbo!
• Peter's return on "Days." Need I say more.
• Victor on "Y&R." Leave Sharon alone. This guy has been badgering her all week trying to intervene in their marriage. Why don't you concentrate on your own wife?
• "Most Tragic Scene" belongs to "GH." Lizzie's attack was difficult to watch and very disturbing. I hope she doesn't lose that feisty spirit of hers.

Swim:
• Last Thursday's cliffhanger on "OLTL" with Dorian's mother ready to strike Cassie with an iron rod. The scene took my breath away and on a Thursday no less.
• Jack and Carly on "As The World Turns" for giving the phrase "Cabin Fever" an entirely new meaning.
• A special swim to one of daytime's most charming and romantic couples... Edmund and Susan on "Days." No joke my friends, these two are a hoot.
• The belly pillow slip during Caitlin's wedding to Cole on "SB." I almost burst into hysterics when Caitlin's pillow fell out of her wedding dress as she was ready to walk down the aisle. Watching Annie run around like a chicken with its head cut off (doing damage control) was rather amusing too.

Jacob Fanning is a Collegian *columnist. You can e-mail any questions or comments about this column to jfanning@student.umass.edu. Soap Chat regularly appears on Mondays.*

New movies mirror presidential reality

By Bryan McAllister
Collegian Staff

Last November, in the uneven and unwatched film *Mad City*, Dustin Hoffman and John Travolta explored the effects of media frenzies on the American public. Maybe they should have waited for February 1998. The current hype over the alleged Monica Lewinsky "sexual relationship" has shown that the media will do anything to embellish a story.

But one film that couldn't have had better timing is Hoffman's *Wag the Dog*, a biting satire about a presidential scandal involving an affair with a girl scout. Hoffman plays a manic Hollywood producer who helps political spin doctor Robert DeNiro create a fake war with Albania in order to take the public's minds off the scandal. Sound a little familiar? Lewinsky's age isn't far off from the girl scout's in the movie. A conflict with Iraq is threatening to take top news story billing. But even more disturbing, an early scene in the film has the president with the beret-wearing girl scout. Visions of Monica hugging Bill dance in my head.

Bill Clinton's ties to movies — and his conspiracies — don't end there, however. Scheduled to be released in March is *Primary Colors*, a chronicle of a "fictional" politician's rise to the White House, based on the novel by Newsweek's Joe Klein, who shaped his story around Clinton's campaign adventures. Rumors are flying around the entertainment industry that Clinton met with *Primary Colors*' star Travolta, asking him to portray the president in a better light. In exchange, Clinton would help Travolta with his dispute between Germany and the Church of Scientology, of which Travolta is a strong pusher. National Security Advisor Sandy Berger has publicly denied all rumors, but it's interesting to see current ads for *Primary Colors* showing Travolta, with his best Clinton accent, as a hero.

Apparently, *Titanic*'s 14 Oscar nominations were only the beginning of its growing fortunes. After its ninth week of release, the film continues to be the highest grossing movie, despite the strong openings of *The Wedding Singer* ($18.5 million) and *Sphere* ($15.2 million). With a total gross of $570 million, *Titanic* passed *Jurassic Park* for third place on the list of all-time box office grossers. Next week, it could feasibly pass *E.T.*, and then will only trail *Star Wars*, sitting at a re-released-enhanced $461 million. Meanwhile, *Titanic* director James Cameron is restructuring the contract that had him receiving virtually no profit for all of this.

Turn to MOVIES, page 7





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■ movies

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Loss in the Oscar nomination hype was the announcement of the Razzie Awards, which honors the worst movies of the past year. Nominated for "Worst Picture" were *Batman and Robin*, *Speed 2*, *Anaconda*, *The Postman*, and *Fire Down Below*. Alicia Silverstone was nominated twice, for worst actress and worst supporting actress, for her roles in *Batman and Robin* and *Excess Baggage*. It's a safe bet the Razzie's won't have a problem finding films next year either, since *Deep Rising*, *SpiceWorld*, and *Firestorm* already more than qualify.

Please watch out for a movie coming out this March. It may look really appealing, but it's really rather sickening. *U.S. Marshalls* returns Tommy Lee Jones to the role of the determined government agent on the search for a new lost criminal in the sequel to 1993's hit *The Fugitive*. Reasons why this is a bad idea: It stars Wesley Snipes as the new fugitive, who's never made a good action movie. Worse, it re-creates the same formula used in the previous movie, right down to the climatic scene where Jones faces his adversary on the top of a big cliff or building and the guy jumps. This time there's no waterfall, but Snipes has the advantage of a convenient bungee cord. Jones' famous line, "I don't care," comes to mind.



COURTESY ZADE ROSENTHAL

George Malley (John Travolta) does his David Copperfield impression in *Phenomenon*.

Unlike the boat, Titanic's hype stays afloat

Adam Martignetti

And I thought the Golden Globes were bad. With Oscar nominations announced last week, the *Titanic* frenzy has once again swept the nation as the movie garnered a record tying 14 nominations. For anyone else like me out there, you dread the next month-plus of nothing but *Titanic* hype and discussion in anticipation of this year's awards.

Thanks in no small part to my friendly RA, I can also look forward to the pains of the *Titanic* soundtrack blaring and Celine Dion singing "My Heart Will Go On" for the next couple of months. Please, enough is enough. The ship sunk; let the movie die. Forget the heart, the hype goes on and on.

As you have probably guessed by now, I am one of the few people in America, if not the only one, who did not go crazy over the movie *Titanic*. It was a good movie, but it is not the best movie ever or even the best movie of the year.

I know what all you *Titanic* fanatics are thinking, "Who is this guy to say *Titanic* isn't the best movie of the year? He even said it tied the record." Then, all of you who saw the movie two and three times will probably rub the four Golden Globe awards which the movie won in my face. Let's analyze the categories of supposed excellence for the movie though before we leap to any giant conclusions.

First of all, the picture won two Golden Globes for music or music direction, which don't even count. Other than my RA, I know of no one who goes to see a movie just to listen to the music. I will come to James Cameron's award for best director later. Of course, the movie's most prestigious Golden Globe was for Best Dramatic Movie. Two simple factors can explain this: First, the Golden Globes split Drama and Comedy, a practice not followed by the Academy.

Second, the Golden Globes were held at the peak of *Titanic*-mania, when box office sales were skyrocketing and every showing sold out. By the March 23rd date of the Oscars, *Titanic* should be out of most theaters (hopefully) and at least some of the excitement will have died down.

Now let's address *Titanic*'s, only once precedented, 14 Oscar nominations. I am pretty sure that not even the Academy knows every category for which the movie was nominated, so I intend to focus on one major category. The glaring vacancy for *Titanic* lies in the screenplay category. The fact that the movie was not nominated for any type of screenplay, adapted or otherwise, provides at least some support for the notion that the movie was built on media hype and special effects.

The emotional love story that the public found so appealing apparently didn't touch the voters enough to even gain the consideration for a nomination. If this wasn't the reason for the film's success then what was? Only, the image of a fantastically imaginative replica of the ship sinking comes to mind.

In searching for a way to characterize *Titanic*, I could only think of its modern contemporary as a box office monster, *Jurassic Park*. So, I asked myself what is the difference between *Jurassic Park* and *Titanic*? Suddenly, it came to me about five feet and 10 inches. Think about it. *Jurassic Park* was a movie about large dinosaurs that became recklessly out of control and eventually started killing humans. *Titanic* is a movie about a large ship, with a reckless captain, that goes out of control and killed many people. *Jurassic Park*'s special effects showed Steven Spielberg's brilliance by using large mechanical replicas and drew hordes of young adolescents back to the theater to see it again and again. James Cameron used actual footage of the real Titanic and a comparable full-scale replica of the ship to awe audiences and critics alike. Unlike *Jurassic Park* however, that was not the reason so many people kept coming back to see *Titanic*. Take the large dinosaurs and make them one large ship and the movies aren't all that different except for one fact.

It's hard to believe, but the relatively unknown James Cameron one-upped the famous Steven Spielberg by getting Leonardo DiCaprio to star in his film. Almost single- handedly, the over-exposed 5'10" actor drew hordes of young teenage females to see the movie two and three times. The aforementioned love story between DiCaprio and Best Actress nominee Kate Winslet was perceived as the movie's driving force, yet it failed to receive a screenplay nomination. I find that extremely ironic.

Imagine if Spielberg had casted DiCaprio in *Jurassic Park*. How much money would the movie have made then? Poor Leonardo hanging out of the mouth of a T-rex, now that's something I would pay to see.

Oh, and by the way this year's best movie by far, and my favorite, was Matt Damon and Ben Affleck's *Good Will Hunting*, which was nominated for Best Picture and Best Screenplay.

The movie follows the life of a brilliant, yet troubled, Irish boy in Boston as he struggles to find happiness and more importantly peace in his life. Matt Damon plays his part masterfully. As a janitor at the Massachusetts Institute of Technology (MIT), Damon quietly roams the hallways solving the most difficult mathematical problems. Unfortunately, the boy can not solve his own problems in life.

Too brilliant for his own good, Damon always finds potential fault in anything or anyone; therefore, he never attaches himself to anything other than books. Afraid to leave the familiar surroundings of Boston and his friends, he breaks the heart of a Harvard student, played by Oscar- nominated actress, Minnie Driver.

Trying to understand the troubled boy, Driver excels in the role of

Turn to OSCAR, page 8

Local talent shows promise, lacks mix

Adam Dlugacz

Hopefully you've all recovered from your Valentine's weekend. Since I couldn't have one, the only thing I have to recover from is too much Game Day, so excuse me if I sound bitter.

Starting off, we've got Dini 12 with his *12th Pound Knock Out*. Dini's a local boy, so there's a good chance that you might know who he is; I didn't, but I'm ignorant to the ways of Massachusetts (probably why I have trouble calling part of Amherst "uptown" when it's separated from "downtown" by a traffic light). Listening to this tape is like being a Knicks fan: the skills are there, the talent's there, the heart is there, and then they go and do something stupid like letting Chris Childs shoot a three pointer with four seconds left on the clock. Dini has the skills necessary, but then he does something wacked like throwing on two tracks by Timbaland and Magoo and another two tracks by the kon. This is worse then the smell of Olde-E aftershave. The best tracks on this album have already been played. Bottom line — this kid has the skills, he just needs better taste in records.

Three Minute Blunts is not the name of the new Cypress Hill album and it's not what Allen Iverson rolls when he's not on court, rather it's a compilation of the sounds of Detroit's instrumental hip-hop. Fine, I picked this up for the title and I have to be honest; this is more like dirt weed then the medicinal herbals that keep you incapacitated. This album features Terrence Parker, AW, Kanabis the Edit Assassin, Madd Phlavor, Papa Willie, DJ Slym Fas and some others; don't worry, I have no idea who these guys are either. The compilation is mostly made up of sparse beats with a lot of jazz, a bit of funk and some other vegetables simmering in the mix. The best thing about *Three Minute Blunts* is the graf picture on the back, not a ringing endorsement. This album rates you about four punches on your Antonio's card.

Now for a real treat — *Nate Presents... New York Reality Check 101 Mixed by DJ Premier*. This album is hotter then your mama's biscuits or Paul Bell on Game Day '98. Haze, a hall-of-fame graffiti artist, selects his top underground hip- hop artists and then gets the best producer in the biz — Premier — to put it all together. In a world full of Versace- wearing-pimps trying to be hip hop artists, this particular offering stands out like Mike Tyson in wrestling tights.

I-Live sets off this disc with "Braggin Writes," and yeah he's earned them. Laster drops "Off Balance" and will have you crashing into walls because Ed O.G. makes a guest appearance on it. Also included is Company Flow; these guys are on everyone's mixed tape, so I think it's about time you checked them out. Their contribution to this album is "8 Steps To Perfection." Other highlights include Natural Elements, Shades of Brooklyn, I. the Head Toucha and the Brainsick Mob. If you want to take a break from MTV- formatted hip-hop and see what's really going on, (note: I'm not talking about the hoopla they spin at Pruddy's and The Pub) check this album out.

There's no Big Willie story of this week because I didn't have anyone to trip up in front of, and USA lost to Canada in hockey so I was too busy sulking.

Quote of the week: "I'll cut your a-hole in half and leave you with a semi-colon." Mos-Def from the *Soundbooming album*.

Adam Dlugacz is a Collegian *columnist*

Collegian Arts- We write this stuff so you don't have to!



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Caledon Hockley (Billy Zane) presents his fiancé Rose (Kate Winslet) with the "Heart of the Ocean" diamond.

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Dar Williams makes triumphant trip home to Northampton



BRIAN ROSBOROUGH / COLLEGIAN

Local folk hero Dar Williams flails away at her guitar during Friday's performance at Northampton's Academy of Music.

DAR WILLIAMS / TODD THIBAUD
Academy of Music
Feb. 13

By Victoria Groves
Collegian Staff

NORTHAMPTON — Touring in support of her new album *End of the Summer*, Dar Williams returned home to Northampton last Friday night for a sold-out Valentine's Day-eve concert.

Continuing her first-ever band tour, Williams presented her audience with a colorful patchwork of songs from all three of her albums.

Flowers littered the stage as Williams launched into two songs from *Summer* to an enthusiastic crowd, playing guitar between a cellist and a lead guitarist, with percussion bringing up the rear. Her first selection, "What Do You Hear In These Sounds," is an upbeat pop song endorsing psychotherapy that "You don't need to be in therapy to enjoy," according to Williams.

"Road Buddy," Williams told the audience, was about "Sewing your wild oats or discovering that you don't have any." She has honed herself into a professional, graceful performer who seemed genuinely appreciative when a fan threw a stuffed animal with a note attached on stage. "I'll read the note later," she said, smiling.

The theme of the concert, according to Williams, was "celebrating free standing, good things" in an effort to avoid a Valentine's Day theme — an idea which brought cheers from the audience.

Most of her selections were the quirky, outgoing songs Williams is known for, including "The Christians and the Pagans" and "The Babysitters Here." But she succeeds at more traditional, romantic ballads as well: "If I Wrote You" and "February" revolve around defining the lines between love and friendship.

Williams defined her fan base four years ago by touring with Joan Baez and playing coffee shops, clubs and concert halls. Her albums have sold over 200,000 copies and she has established herself as one of the most unique and accessible singer/songwriters of her generation. She was part of last year's Lilith Fair and has been invited back this year.

"Some of the best relationships I've had were with the radio," Williams said, crediting late night college radio stations as inspiration before singing "Are You Out There?" with the lyric "You always play the madman poets…Vinyl vision grungy bands…You never know who is still awake… You never know who understands."

Williams appeased the audience with two encores and the right arrangement of her band made all of her songs truly charismatic and spirited.

Opening for Williams was Todd Thibaud, a singer/songwriter who fit the mold of a run-of-the-mill, everyday folk singer.

■ oscar

continued from page 7

Damon's love interest as her Oscar nod shows. Despite the efforts of his girlfriend and an MIT professor to get Damon to realize his potential, the boy flounders in a sea of his own fear.

Finally, Damon meets Robin Williams, a therapist who comes from a similar South Boston background. Together the boy and Williams, who captured an Oscar nomination as well, explore their pasts and learn to appreciate the small things in life.

As time passes, the two become extremely good friends who can relate both intellectually and spiritually. Williams helps Damon to mature and in return the boy helps Williams move on with his previously troubled life. In the end, Damon gathers the courage to leave his friends and a potential big money job in order to chase the one thing he lacks, love in the form of his forlorn girlfriend.

The screenplay for this movie was great, as demonstrated by the movie's Golden Globe victory in this category: it's also the favorite for the Oscar win. The acting was brilliant all around. I mean Best Actor, Matt Damon, Best Supporting Actress, Minnie Driver, and Best Supporting Actor, Robin Williams. It's extremely rare for any movie to capture all these acting nominations not to mention a best screenplay and a best picture nod.

A lot of people say that they can't really explain the movie and that's why they didn't like it. I think this is one of its biggest assets. The relationships among all the characters are so complex and so powerful. The movie grabs you from the beginning and takes you through a truly emotional journey of rejection, love, failure, success and ultimately happiness. Best of all, no sinking ship, no Leonardo DiCaprio and no Celine Dion.

Adam Martignetti is a UMass student.

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Vols beat Vandy 91–60; maintain undefeated streak

By Teresa M. Walker
Associated Press

NASHVILLE, Tenn. — Tennessee never has an easy time with Vanderbilt in Memorial Gym. Until yesterday afternoon.

The top-ranked Lady Vols survived a slow start and then routed No. 14 Vanderbilt 91-60 as Chamique Holdsclaw scored 28 points and Tamika Catchings had 26.

It was Tennessee's biggest victory to date in a place where the Lady Vols needed overtime to beat their instate rival last season. The margin of victory even caught Summitt off guard.

"I have great respect for them," Tennessee coach Pat Summitt said. "What happened today probably surprised me a little bit when I looked at the scoreboard there at the end."

Tennessee (29-0, 13-0 Southeastern Conference) extended its lead in the series to 28-4 and their overall winning streak to 34 games with help from the "Meeks" — Holdsclaw, Catchings and Semeka Randall.

They scored all 32 of Tennessee's first-half points and wound up with 73 of the total.

"One of the strengths of this team is that there's no jealousy," Summitt said. "Everyone handles their role, but they also know who puts up the numbers on offense."

The Lady Vols, playing their fifth game in 10 days, looked tired early. Not even the orange support of half the 14,848 — Vanderbilt's third-largest crowd in history — seemed to help. Tennessee hit only two of its first nine shots and trailed 16-7 while Vanderbilt (18-6, 8-5) put together a 12-0 spurt.

When the Lady Vols turned up the defensive pressure, the Commodores had trouble reaching the 3-point line, let alone getting near the basket.

Vandy turned the ball over seven times and missed seven shots as the "Meeks" scored the next 17 points. The Lady Vols took the lead for good at 18-16 on Catchings' basket with 8:35 left. Randall capped the run with two free throws for a 24-16 lead, and Tennessee was up 32-25 at halftime.

Randall finished with 19 points for Tennessee.

Vanderbilt cut the lead under 10 points only once in the second half when Lisa Ostrom's turnaround jumper pulled Vandy within 34-25 in the opening minutes.

The Lady Vols, who hit 62 percent (22-of-35) from the floor in the second half on mostly short jumpers and layups, kept adding to the lead and eventually matched their average margin of victory on two Kristen Clement free throws at the end.

Vandy coach Jim Foster, who has never beaten Tennessee in his home gym, said he thought his team played well defensively considering only three Lady Vols had scored at halftime.

But 16 of the Commodores' 24 turnovers came in the first half, and freshman Ashley Smith wound up with 10 overall.

"I think to beat that team you have to play almost perfect," Foster said. "Our team has got to get better. I'm not sure they can."

Na'Sheema Hillmon led the Commodores with 12 points before fouling out, and Jennifer Holmes added 11 off the bench.

Sprewell awaits arbitrator's decision

By Chris Sheridan
Associated Press

NEW YORK — Latrell Sprewell's arbitration hearing concluded yesterday with 7 1/2 hours of closing arguments, most of which focused on the player's grievance against the NBA for suspending him for one year.

Arbitrator John Feerick can issue his decision at any time within the next 30 days. Sprewell is hoping to be readmitted to the NBA immediately.

"On behalf on the players association and our 400 players, I think everyone is pleased that the hearing is behind us and that Latrell has finally had an opportunity to a fair hearing before a neutral arbitrator," union director Billy Hunter said. "We look forward to receiving a decision and to Latrell resuming his career as soon as possible."

Union attorney Jeffrey Kessler spent almost three hours making his closing argument at the Manhattan law firm of Skadden, Arps, Slate, Meagher & Flom.

Attorney Frank Rothman, representing the NBA, took about two hours to state his case. Attorney Robert Shiebleihut of the Golden State Warriors finished in about 20 minutes.

The union and the league then gave rebuttal arguments for about 45 minutes apiece before the hearing adjourned.

Sprewell was in attendance, as he has been for all nine days of the hearing, and more than a dozen attorneys were there.

"We remain hopeful," said his agent, Arn Tellem.

Feerick has given no indication of how long he will take to issue a ruling. Before the hearing began, he turned down a motion for an expedited decision.

A total of 21 witnesses testified over four days in Portland, Ore., during the final week of January and four more days in New York during the first week of February.

The transcript from the hearing runs almost 3,000 pages. Given the time Feerick will need to review the it, no decision is expected for at least a few days.

Sprewell has already missed 35 games, making his suspension the longest in NBA history.

He has filed two grievances, one against the Warriors for terminating the remaining three years of his four-year, $32 million contract, the other against the league for imposing a one-year suspension after Sprewell attacked coach P.J. Carlesimo at practice Dec. 1.

According to a person familiar with Sprewell's argument, his attorneys made a case that he was the first player to be penalized by both the league and the team for a serious transgression. His side also argued that the collective bargaining agreement clearly states that a penalty in a case like this may by issued by either a team or the league, but not both.

Sprewell's side also argued that the one-year suspension was too harsh compared with previous penalties issued by the league. They also brought up cases of player-coach clashes in other sports in which penalties were issued by either the team or the league, but not both.

The NBA argued that the penalty was not excessive, given the nature of the attack. The league's security department interviewed 23 witnesses in two days and determined that Sprewell got into a fight with Carlesimo at practice and choked the coach, then returned some 20 minutes later and punched him.

The union disputed whether a punch landed in the second confrontation.

The Warriors argued that they had the right to terminate Sprewell's contract under Section 16 of the uniform player contract, which says players must "conform to standards of good citizenship and good moral character" and prohibits "engaging in acts of moral turpitude."

Batter up!



LAUREN ROSEN / COLLEGIAN

The No. 12 Massachusetts women's softball team finished 1–3 this weekend at the Coca-Cola Classic in Phoenix, Arizona despite the cancellation of games. Unexpected rainfall tampered with the fields and forced them to be postponed.

Rodman a no–show as team wonders why

By Rick Gano
Associated Press

CHICAGO — Dennis Rodman was a no-show for a second straight practice yesterday, the third time in less than a month the renegade rebounder has missed a workout with the Chicago Bulls.

The Indiscretions have led to a spot on the bench for the start of Sunday's game and a fine.

"We're not going to wrestle and tussle with this because it's not something major. It's not anything that's causing us to lose," Bulls coach Phil Jackson said yesterday at the team's suburban Deerfield practice complex.

"It's not something that is going to cause disruption. What we want is a team that goes into the playoffs in full health, and we can still accomplish that."

Jackson said Rodman was healthy, but the coach wouldn't reveal his latest excuse for missing practice.

When Rodman didn't show yesterday, the Bulls called and found him at home. Rodman's reasoning for being AWOL was not sufficient and he will be fined an undisclosed amount, Jackson said.

The coach said he had not decided whether Rodman would play tonight against the Indiana Pacers, a showdown for the best record in the East.

"That depends on how Dennis responds," Jackson said.

Rodman, recently sporting a leopard-spot hairdo to go with his various body piercings and tattoos, missed a Sunday morning shootaround and then didn't start as the Bulls beat the Detroit Pistons 99-90 later that afternoon.

Rodman told Jackson he lost the keys to his pickup truck and didn't have a way to get to Sunday's practice.

Jackson sent Rodman home before a game in New Jersey on Jan. 23 when the six-time rebounding champion missed the morning shootaround after being out late the night before.

Jackson said he didn't know if Rodman's absence yesterday was related to Sunday's incident. Rodman played just 21 minutes against the Pistons, going scoreless with eight rebounds.

He had been averaging 15.2 rebounds a game in 35 minutes. "I always say if you're not going to play, no sense me coming to the game," Rodman said as left the United Center on Sunday. Rodman has been mostly on his best behavior this season with an incentive-laden contract heavy on number of games played. Last season he was suspended 14 games, 11 for kicking a courtside cameraman.

Jackson said Rodman's latest trouble would not disrupt the Bulls, who have had a turmoil-filled season that may be their last together.

Farlier, Scottie Pippen said he wanted to be traded and would never play for the Bulls again. He's since softened his stance, but last week said he didn't expect to be back in Chicago.

There has also been a clamor over whether Jackson and Michael Jordan will be back next season.

During Rodman's more than two years with the Bulls, Jackson has often treated him like a wayward son.

"I'm disappointed in Dennis, but I'm not angry," Jackson said yesterday. "Dennis, from the standpoint of where he's come from and how far he's gone in his life, has had a lot of pressures. "Sometimes he responds extremely well, sometimes he doesn't. Maybe this weekend some of the things he couldn't respond to he needs help through," Jackson said without elaboration.

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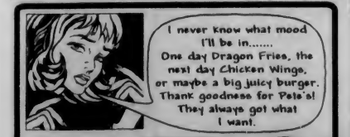
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■ hockey

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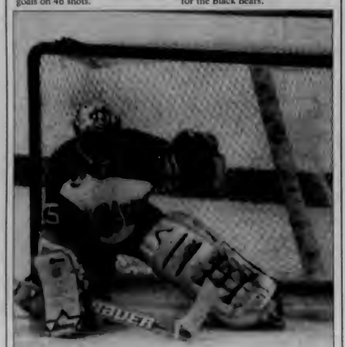
The Minutemen will travel to Durham, N.H. and the Whittemore Center this Friday night, and the Wildcats will make the trip to the Mullins Center for a game this Sunday afternoon at 2 p.m.

In Saturday night's loss, UMass was not able to get on the board until they were down by an 8–0 score. Freshman Jeff Turner's second goal of the season at the 16:15 mark of the second period ended Maine's run of 13 unanswered goals going through Friday night's game.

The tandem of goaltenders Markus Helanen and Brian Regan combined to let in 12 Black Bear goals on 46 shots.

Senior Dan Juden scored his fourth goal of the season at the 15:37 mark of the third period on a power play for the only other Minutemen goal of the night. The Black Bears received their goal scoring from all around the lineup, with Cory Larose and David Cullen tallying two goals a piece.

UMass senior Mike Gaffney tied the game up at 1–1 at the 7:44 mark of the second period on Friday night, but Adam Tate's first goal of the season, just 22 seconds later, ended up being the eventual gamewinner for Maine. Regan made 38 saves for the Minutemen, while Alfie Michaud made 28 stops for the Black Bears.



JORMA KANSANEN / COLLEGIAN

Brian Regan makes a nice save as the Massachusetts men's hockey team played a Hockey East double header at Maine this weekend.

■ gym

continued from page 14

and performed well on vault. UNH, on the other hand, came out sluggish and UMass took advantage.

UMass swept the top three places on the bars, including junior Jennifer Pokrana's 9.900. Freshmen Jobi Goldberg and Mary Moore placed second and third, respectively.

Halfway through the meet, the tables turned on the Minutewomen. UNH stormed back with solid floor performance and an outstanding beam rotation to put the Minutewomen under the gun.

As the temperature was down, so was the maroon and white. Kuzara couldn't, which as his squad fell four timer on the beam. They needed to count three falls which cut the lead to just over a point going into the fourth rotation.

"We were supposed to go to beam and take the meet away because really, if we hit beam, It's over. You hit beam and you get big scores and we didn't do that," added the coach. "We let UNH crawl back Into it. They had a tremendous beam rotation."

UNC atop AP; UM moves up; GW, URI fall

By Jim O'Connell
Associated Press

North Carolina, Duke, Arizona and Kansas held the top four spots in the Associated Press college basketball poll yesterday, continuing to separate themselves as the possible No. 1 seeds for the NCAA tournament. The Tar Heels (26-1) were again the runaway No. 1 choice with 68 first-place votes and 1,748 points, 108 more than Duke (23-2). Arizona (22-3) had the other two No. 1 votes and 1,605 points, while Kansas (27-5) had 1,587 points.

This was the seventh poll this season, including the preseason rankings, where those four teams held the top four spots in some order.

Purdue (22-4), which beat Indiana and Illinois last week, moved up three spots to fifth and had 1,379 points.

Utah, Connecticut and Kentucky — all of whom lost one game last week — each dropped one spot to sixth, seventh and eighth, while Princeton moved up one place to ninth.

Stanford, which rebounded from losing three of four games with road wins over UCLA and Southern California last week, moved up four places to round out the Top Ten, the biggest jump of the week in the rankings.

New Mexico again led the Second Ten and was followed by UCLA, South Carolina, Michigan State, Mississippi, Arkansas, Cincinnati, Massachusetts, Texas Christian and West Virginia.

The last five were Syracuse, Michigan, Illinois, George Washington and Maryland.

Illinois (18-8), the only newcomer to the rankings, entered following the loss to Purdue that snapped a seven-game winning streak. The Illini were ranked for seven weeks last season, including the last five in a row, reaching as high as No. 15. Illinois is the sixth Big Ten team to be ranked this season, a total second only to the Atlantic Coast Conference's seven. The ACC teams were North Carolina, Duke, Maryland, Florida State, Clemson, Wake Forest and Georgia Tech. The Big Ten teams were Purdue, Indiana, Michigan, Michigan State, Illinois and Iowa. Three leagues — the Southeastern Conference, the Atlantic 10 and the Western Athletic Conference — have each had five teams ranked. Rhode Island (18-6) fell out of the rankings from No. 25 following a split of last week's games, a win over George Washington and a loss to Temple. The Rams had been ranked for six straight weeks, fell out for one week, then re-entered last week. The biggest drop of the week was George Washington's fall from 17th to No. 24 following losses to Rhode Island and Dayton. The Colonials (20-5) had won 15 of 16 before last week's losses. Arkansas (20-5), which dropped four spots from a season-high No. 12, also lost twice last week, dropping road games to Georgia and Tennessee.

Cubs announcer Caray collapses

RANCHO MIRAGE, Calif. (AP) — A sudden change in heart rhythm was blamed for the collapse of Chicago Cubs announcer Harry Caray. Caray was stricken during a Valentine's Day dinner with his wife.

The 78-year-old announcer remained in critical but stable condition yesterday at Eisenhower Medical Center. His condition has remained unchanged since he was admitted on Saturday night after falling at the local Basin Street West nightclub.

Nursing supervisor Jane Taylor confirmed Caray's condition but declined further comment.

Family spokesman Bill Wills said "a sudden change in heart rhythm which seriously affected his circulation" caused the Hall of Fame broadcaster to collapse.

"His heart output is normal now," Wills was quoted as saying in yesterday's *The Desert Sun* of Palm Springs.

Doctors were unsure what caused the problem. Caray had a stroke in 1987 but doctors have ruled out another stroke, Wills said. "No one has even suggested that," he said.

Wills did not immediately return a phone call from The Associated Press yesterday.

Caray's son-in-law, Coley Newell, said over the weekend that Caray was unconscious but was breathing on his own.

Mrs. Caray told Chicago radio station WGN on Sunday that her husband fell when he leaned on a table that gave way.

Well-wishers included Cubs officials, fellow broadcasters and Chicago Bulls star Michael Jordan, who wished Caray a speedy recovery.

"I love to hear his voice on the radio and the TV as well. Hopefully he can recover well," Jordan said after the Chicago Bulls defeated the Detroit Pistons 99-90 Sunday.

Basin Street West general manager Peter Martin said Sunday that two of his employees, bartender Chris Bonl and waiter Bobby Wherle, performed cardiopulmonary resuscitation on Caray before paramedics arrived.

"Both have been trained in CPR and did a fabulous job," Marin said. "The paramedics were incredible and efficient in taking care of the unfortunate situation and they were wonderful in assisting Mrs. Caray, calming her, keeping her informed on what they were doing."

Caray, a broadcaster for 53 years, has also worked for the St. Louis Cardinals, Oakland Athletics and Chicago White Sox.

Caray cut back his broadcasting duties last year. His first scheduled Cube telecast on WGN this season is an exhibition game March 8 against the Oakland Athletics.

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■ hoops

continued from page 14

leadership.

Tyrone Weeks is the lone senior on this year's roster and has played sparingly the past few weeks because of inconsistent play and foul trouble. During this stretch, UMass won two incredibly difficult conference games — road wins at Rhode Island and Xavier.

The group that has stepped up for UMass consists of mostly first and second-year players who although they make some mistakes, play hard and improve with every game.

Take sophomore Chris Kirkland, for example. The Pittsburgh native was near the bottom of the depth charts last season, but worked hard in the off season, and is clearly UMass' most Improved player.

Saturday, Kirkland — whose scrappy style of play resembles that of former UMass bookend Dana Dingle — recorded his first career double-double with a career-high 13 points and 10 rebounds in 27 minutes.

"He was ready to play and he was active," Flint said. "He dove for balls and scrapped for rebounds. He did everything."

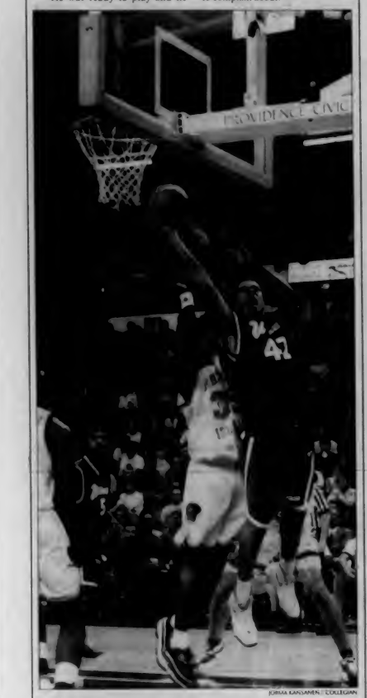
He even stopped La Salle center K'Zell Wesson.

Disappointed with the containment of Wesson, who scored 21 points while grabbing 16 rebounds, Flint assigned Kirkland to him and was pleased with the results.

"Chris did a good job putting his body on him," Flint said. "That was the biggest difference, him guarding him."

Sophomores Mike Babul and Monty Mack have been two additional ingredients to the UMass success story. Babul recorded 10 points and six boards against La Salle, and Mack scored 15 points with four boards and four assists.

And though they are exciting to watch, the reality is that this team is still rebuilding and along the way there will be blown leads, close games and tough losses. And as long as they continue to improve, there shouldn't be much to complain about.



JORMA KANSANEN / COLLEGIAN

Lari Ketner swoops in for the layup to lead the Massachusetts men's basketball team over LaSalle on Saturday.

Fla. Marlins lose stars, hopes for '98

MELBOURNE, Fla. (AP) – What's left of the Florida Marlins reported to spring training yesterday, and it wasn't a pretty sight.

"You can't insult people's Intelligence and say we have a chance to be as good as we were last year," manager Jim Leyland said. "We're not as good as we were last year. Everybody, including my mother, knows that."

Gone were Kevin Brown, Al Leiter, Tony Saunders, Robb Nen and Dennis Cook, three-fifths of the starting rotation and the top two relievers in the bullpen. Missing was Alex Fernander, probably out for the season following shoulder surgery.

It will be a pared-down Marlins team that goes to the White House on Wednesday to be honored at a reception.

"I don't know who's going; I'm just glad I'm going," catcher Charles Johnson said after the first workout at Melbourne, Fla. "It's going to be a thrill."

Leiter sounded a little angry as he reported to the New York Mets' training camp in Port St. Lucie, Fla.

"Any time you win, you would like to think you could come back and defend the crown," he said. "It was a great nucleus, a great team. I signed a three-year contract there to stay and play for the Marlins. When the exodus started I realized maybe It's not the best thing to stick around since they were trying to get rid of everybody."

In Fort Myers, Fla., Pedro Martinez also had to deal with change. After going 17-8 with a league-best 1.90 ERA and 305 strikeouts, Martinez was traded from Montreal to the Boston Red Sox, who signed him to a record $75 million, six-year contract. "I only know one way to pitch," he said, "and until somebody teaches me something different, I'm going to have to do it the way I know. I have the same killer attitude and it's going to be the same one you're going to see even if I'm playing for free. That's the way I grew up in the Dominican."

Mike Piazza, angry the Los Angeles Dodgers didn't give him a multi-year contract extension, said in Vero Beach, Fla. he won't negotiate until after filing for free agency this fall.

"Obviously, I'm a little disappointed," Piazza, thought to be seeking $100 million or more, said. "But I've dealt with it. I'm fine as far as my state of mind. I'm ready to play this year. That's it."

New York Yankees center fielder Bernie Williams also has vowed to file for free agency after the season. He is asking for a raise from $5.3 million to $9 million, which would be a record for a one-year contract The Yankees are offering $7.5 million, and agent Scott Boras has said Williams Isn't interested In negotiating a settlement before Wednesday's arbitration hearing in Phoenix. "Bernie doesn't want to cause a distraction anymore than we want to have one, but we know it's going to be one for a time," Yankees manager Joe Torre said in Tampa, Fla. "Anytime you don't talk, it's not a good sign."

Because of yet another day of rain, Toronto worked out indoors at Dunedin, Fla.

"I'm ready to go," said Roger Clemens, who won his fourth American League Cy Young Award last season. "I'm excited about being down here, but sad about leaving home. It's getting tougher and tougher each year. My family has to sacrifice a lot, to allow me to chase my dream, and that's what we're doing again. It's good coming in here and seeing the smiles on the players faces again."

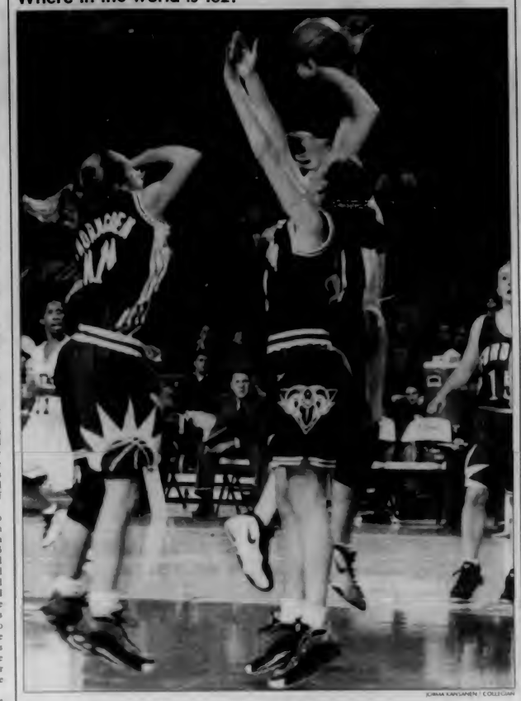
In Winter Haven, Fla., Cleveland decided it wanted some competition at second base, so the Indians agreed to a $400,000, one-year contract with Shawon Dunston, who'll try to beat out Carlos Garcia.

"It gives you another all-star caliber player," manager Mike Hargrove said. "I've found that shortstops are usually some of the best athletes on your team and are very adaptable. Nothing is guaranteed here. This is going to be an honest competition. We're still going to see what Dunston can do."

In Phoenix, third baseman Hiromi Matsunaga, a star in Japan for 17 years, arrived in camp trying to win a job with the Oakland Athletics.

Matsunaga, 37, is a .293 career hitter. He paid his own way to try out for the A's.

Where in the world is Tez?



JORMA KANSANEN / COLLEGIAN

Tez Kraft attempts a shot as her opponents can't bare to watch.

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GREEK ANNOUNCEMENTS

TO THE DELTA ZETA Spring '98 New Member Class: Dana, Beth, Lori, Melissa, Randi, Morgan, Dawn, Ali, Jen, Felice, Lisa, Danielle & Kristy. Welcome to DZ. We are so excited for all of you. Get psyched for an amazing semester! The best is yet to come! Good Luck. Love in DZ, The Sisters

Attention All Freshmen, Sophomore, and Junior Women- Come to Open Rush at Sigma Kappa (behind Hillel) on Wednesday February 18 from 7-9pm and Thursday, February 19 from 6-8pm. Call Michelle at 549-5898 for more information.

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8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and their former number. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

TUESDAY, FEB. 17

Social— The Pride Alliance will be holding an info-social in Campus Center 917 at 7 p.m. For more information, call 545-0154, email lbgu@stuaf.umass.edu or stop by the office at 413B Student Union.

Meeting— The Ballroom Dancing Club will meet from 5:30-7 p.m. in Totman 101. Swing and Foxtrot will be taught. No experience necessary. For more information, call Jessica at 546-6129 or Shannon at 546-2253.

Meeting— Hillel's Jewish Student Organization will be meeting at 5:30 p.m. at Hillel House.

Talk— A Coffee Talk with Shulchan Ivrit will take place from 7-8 p.m. in the Newman Center Cafeteria (Java Hut). Recent events in Israel will be discussed.

WEDNESDAY, FEB. 18

Awareness Day— The Graduate Student Organization is sponsoring a "Don't Forget the Kids! — A Family and Child Care Awareness Day" from 10 a.m. to 4 p.m. in the Student Union Colonial Lounge. For more information, call GEO at 545-5317.

Dancing— Israeli dancing will be taught at 8:30 p.m. in Grayson Residence Hall in the Orchard Hill living area. No experience necessary. Sponsored by Hillel.

Fundraising— The University Resource Network will be holding a fundraising workshop from 12-1:30 p.m. in Campus Center 905-909.

Job Fair— The ALANA Job Fair will take place from 7-9 p.m. in the Campus Center Auditorium. For more information, contact Ruth Carey at 545-6252.

Meeting— Women's Ultimate Frisbee will be meeting at 6 p.m. in the Cape Cod Lounge. All levels of experience are welcome.

THURSDAY, FEB. 19

Meeting— The Ballroom Dancing Club will meet from 5:30-7 p.m. in Totman 101. The Waltz and Cha Cha will be taught. No experience necessary. For more information, call Jessica at 546-6129 or Shannon at 546-2253.

Meeting. The Disney College Program will have an information session at 7 p.m. In Mahar Auditorium. For info. call Tara at 256-1354.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of February 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. to 5 p.m. For further information call 545- 1530.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

You will find that reading The Massachusetts Daily Collegian is more fun than spending the weekend with Batman.





HSCN Housing Services Cable Network

2	HSCN Bulletin Board	17	HSCN Programming
3	CBS/3 Hartford	18	TV-19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

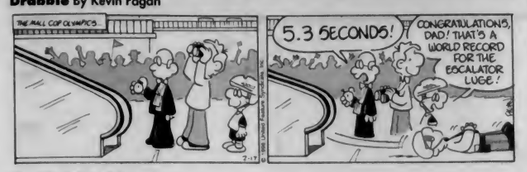
TUESDAY EVENING — C - Campus — **FEBRUARY 17, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		American Experience "The Kennedys" (In Stereo) (Part 2 of 2)			Jackie Chiasson-Intimate		
WFSB	3	News	CBS News	Inside Edition	Rent TV	Olympic Winter Games					News		Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Olympic Winter Games					News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Grace Under	NYPD Blue "Weaver of Hats"	News		Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Buffy the Vampire Slayer	Roswell		Dawson's Creek "Blown Away"		News	Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier (R)	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WTXX	6	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Alt.games (In Stereo)		News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Newsradio	Frasier (R)	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Scariest Police Chases 4		Moment of Impact! (In Stereo)			News	Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier (R)	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of the Psychics"		American Experience "The Kennedys" (In Stereo) (Part 2 of 2)			Charlie Rose (In Stereo)		
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Home Imp.	Grace Under	NYPD Blue "Weaver of Hats"	News		Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Moesha (R)	Clueless (R)	Alt.games (In Stereo)		News	NBA Basketball: Celtics at Kings		
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	"Teenage Mutant Ninja Turtles" (1990) Judith Hoag					"Sidekicks" (1992, Drama) Chuck Norris, Jonathan Brandis		
A&E	69	Northern Exposure		Law & Order		Biography: Lyndon B. Johnson		"Inspector Morse: The Death of the Self" (1992) John Thaw			Law & Order "Blood Is Thicker"		
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	28	Premium	Make-Laugh	Daily Show (R)	Stein's Money	1 Night Stand	Comedy Half	Bill Maher-Funny		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	67	Wings "Strange Bones" (R)		Gimme Shelter (R)		Wild Discovery	Weekly Buzz	New Detectives: Case Studies		Mega Machines "Supertrains"		Justice Files (R)	
ESPN	31	Up Close	Sportscenter		College Basketball: Michigan at Michigan State. (Live)			College Basketball: Tennessee at Mississippi State. (Live)					Sportscenter
LIFE	62	Supermarket	Debt	Intimate Portrait "Janet Leigh"		Unsolved Mysteries (In Stereo)		"Shattered Trust: The Shari Kasey Story" (1993) Melissa Gilbert.			Almost Perfect	Gentleman	
MTV	70	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Loveline (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	And Now This	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Yesi	Newhart
SCIFI	66	Quantum Leap		Sequest 2032 "Good Soldiers"		Sightings (R)	Sphere	Forever Knight "Trophy Girl"		Taken "Zero Tolerance" (R)		Sequest 2032 "Good Soldiers"	
TLC	26	Renovation	Renovation	Home Again	Home Again	Trauma II – Life in the ER (R)		Earthquake! (R)		Landslides (R)		Trauma II – Life in the ER (R)	
TNT	60	Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball: Detroit Pistons at San Antonio Spurs. (In Stereo Live)					Inside-NBA		
USA	59	Baywatch "Homecoming"		Highlander: The Series		Westminster Kennel Club Dog Show "Closing Night" (In Stereo Live)						Silk Stalkings (R) (In Stereo)	
HBO	49	"Pretty in Pink" (1986, Drama) Molly Ringwald. PG-13				"Tooth Fairy" (1995, Comedy) Matthew Perry. PG-13		"Eraser" (1996, Adventure) Arnold Schwarzenegger. R					
MAX	43	(4:30)	"Second Sight" (1989) John Larroquette. PG			"The Arrival" (1996, Suspense) Demi Moore. (In Stereo) R		"The Beneficiary" (1997) Ron Silver. NR				Intimate Sess.	
SHOW	46	"Ruby Jean and Joe" (1996, Drama) Tom Selleck. PG-13				"Dead Presidents" (1995, Drama) Larenz Tate. R					"Kounterfeit" (1997, Drama) Bruce Payne. R	Red Shoe	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Fox Trot By Bill Amend



Non Sequitur By Wiley



Thatch By Jeff Shesol



Robotman By Jim Meddick



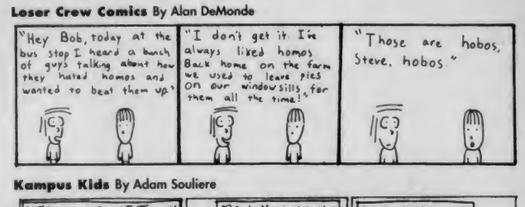
Dilbert By Scott Adams



Sven By Stephen Higgins



Loser Crew Comics By Alan DeMonde



Kampus Kids By Adam Souliere



Horoscopes

AQUARIUS (Jan 20-Feb. 18) — You must not abandon your post today! Take care of duties as they fall to you, and be sure to account for all expenditures, large and small.

PISCES (Feb. 19-March 20) — You may be jumping to conclusions, but your options should be clear to you. You may want to discuss issues as they arise with others.

ARIES (March 21-April 19) — You must think about the more practical matters today. Tend to things one at a time. Focus on what brings you a sign of things to come.

TAURUS (April 20-May 20) — Rash judgments today can only lead to actions you will regret. Be patient and willing to listen to what others have to tell you.

GEMINI (May 21-June 20) — Take a reasonable approach and even the unreasonable are more likely to side with you, provided your argument can be supported.

CANCER (June 21-July 22) — You are going to have to approach someone with a deal today, even though you're not necessarily in the mood to be cooperative. Give it a try.

LEO (July 23-Aug. 22) — You may have difficulty today deciding which road to take. There is no need to make such a weighty decision just yet; take time to weigh pros and cons.

VIRGO (Aug. 23-Sept. 22) — You can count on an unexpected ally to come through for you today. Surprise! This new friend has been on your side at every turn.

LIBRA (Sept. 23-Oct. 22) — You can stand on your own two feet today and assert your individuality without being aggressive or demanding. A quiet statement is indeed best.

SCORPIO (Oct. 23-Nov. 21) — You will be surprised to learn that what you have in mind is not altogether an original idea. Someone else has been on the same track.

SAGITTARIUS (Nov. 22-Dec. 21) — You may be struck with a plan today that can solve many of your problems, provided you put it into motion in an expeditious fashion.

CAPRICORN (Dec. 22-Jan. 19) — There is more to the world around you than sights and sounds, but today you would be wise to look and listen with a bit more diligence.

Quote of the Day

"Are you going to uncuff me or do I have to use my tongue?"

–Ester (A guest on X-Files)

Close to Home By John McPherson



At the Hair Center for Men research laboratory.

Today's D.C. Menu
Call 545-2626 for more information.

Sorry, no menu available today

Collegian Comics Are Funny!

Congratulations to Thang Vo, *Collegian* Photo/graphics guru, for taking first overall yesterday in the Men's Snowboarding Giant Slalom at the Mountain Dew Vertical Challenge, Bromley Mt., NH.

Other *Collegian* staff members competing:

Dave Volden- Silver, Men's Skiing Giant Slalom

Rob Snow- Silver, Men's Snowboarding Giant Slalom

Night Editor	Erin Murphy
Photo Technician	Danielle Gilardi
Copy Editor	Marty Keane
Production Supervisor	Rob Snow
Production Staff	Mike Krozy, Thang Vo

ACROSS
1 Philadelphia player
6 Foxy
9 Library sign
14 Crouch
15 Singer Rawls
16 Very very
17 Party centerpiece
19 Upright
20 Gab
21 Snoozes
22 Rubberneck
23 Movie
24 Flower garland
25 Hen's call
27 Fluffier
31 Stack
32 "Jane —"
34 Wheat or rye
36 Choir voice
37 Extinguish
39 Skye or Wight
40 Fence steps
42 Show affection
43 Origin
44 Had a bite
46 Ship bottoms
48 Lubricate
49 Feels ill
50 Intended
53 — mater
54 "Is that a yes — no?"
57 Souvenir
58 Move to the side
60 Clock feature
61 Roadside lodging
62 Happening
63 Untidy
64 Categorize
65 "Divine Comedy" author

DOWN
1 Catch sight of
2 Greenish-blue
3 Greasy residue
4 Varnish ingredient
5 Type of cuisine
6 Slant
7 Moos
8 Actor Brynner
9 Cring
10 Arm bone
11 Roman road
12 Sea eagle
13 Tiny amount
18 Made a deposit
22 Baste
23 Domed roof
24 Loamy soil
25 Ancient Brits
26 Classical language
27 Soothsayer for 25-Down
28 Showy flowers
29 Artist's stand
30 Annoys
31 Possesses
33 Rube
35 Composer Rorem
38 Northern native
41 Thr.ttl
45 Frontiersman Carson
47 Walking on air
49 "— Came Jones"
50 Plow puller
51 Historic periods
52 Freshens
53 Skin problem
54 Baker's appliance
55 Lease
56 Comic Johnson
57 Machine part
58 Small swallow
59 Roe

PREVIOUS PUZZLE SOLVED

A	B	B	A		M	O	S	S	Y		T	A	P	S
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SPORTS weekend

Tuesday, February 17, 1998 — The Massachusetts Daily Collegian

No. 18 Massachusetts squeaks by LaSalle, 81–71

Chris Kirkland scores 13 points; UMass holds two–game A–10 lead

By Luke Meredith
Collegian Staff

It may not have been the textbook performance you look for this late in the season, but the Massachusetts men's basketball team (19–6, 11–1 Atlantic–10) continued its march to their sixth regular season Atlantic–10 title in the '90s by beating LaSalle 81–71 Saturday at the Mullins Center. UMass — who moved up to No. 18 in the latest AP poll — survived a scrappy performance by the Explorers (7–16, 3–10 A–10) and pushed their lead over Rhode Island and Temple in the A–10 East to two games with only four left to play. UMass entertains Rhode Island (18–6, 9–3) tomorrow night at the Mullins Center at 7:30 pm.

Massachusetts	81
LaSalle	71

Though Massachusetts didn't destroy LaSalle as expected, the win — their 13th in the last 14 games — did highlight how much they've improved since November. Two of the problems that plagued them early in the season — production from the small forwards and ability to hit free throws down the stretch — turned into keys to victory.

Sophomore forward Chris Kirkland, who didn't even see action in the season opener at Fresno State, scored 13 points, grabbed 10 rebounds and had three steals against the Explorers. With Mike Babul chipping in 10 points and six rebounds, the Minutemen kept upset–minded LaSalle at bay with two players they haven't really looked upon for offensive production, and now appear to be eight players deep heading into the A–10 tournament and the NCAA's.

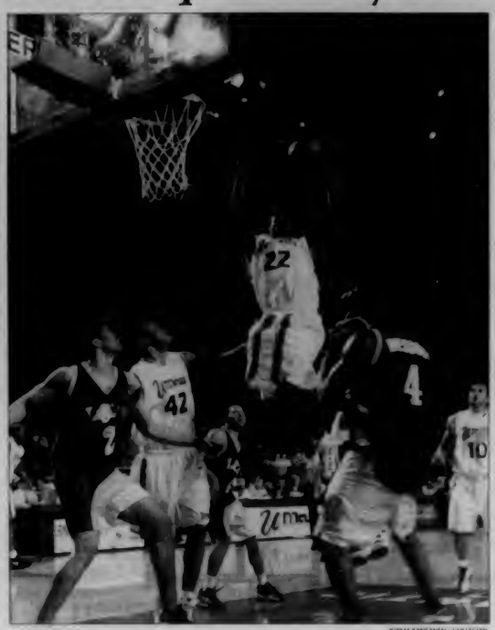
Charlton Clarke led UMass with 22 points, including a perfect 8–for–8 from the foul line. Lari Ketner scored 15 points and nine rebounds, and sophomore Monty Mack added 15 points.

LaSalle had the Massachusetts lead down to 65–60 with 3:36 left in the second half, on a pair of Mike Gizzi free throws. Clarke and Ketner converted baskets to push the lead to 69–60, but LaSalle guard Shawn Smith hit a three to bring the margin back down to six. Babul then threw an errant pass, giving the Explorers a chance to cut the lead to three, but LaSalle couldn't convert on consecutive possessions. The Explorers were forced to foul UMass to try to climb back in it, but Massachusetts was 8–for–8 from the line in the final 1:27 of the game.

The hero of the day was Kirkland, whose hustle brought the crowd to its feet more than once. Late in the second half, with UMass holding a slim 65–59 lead, Kirkland dove to the ground for a rebound, and then hustled back up the floor to save an errant UMass. Kirkland, well known for his athleticism, jumped in front of the scorers table, and with his back to the floor threw the ball back in play to Clarke to save the possession. Kirkland also provided a highlight–reel dunk at the 5:37 mark to give Massachusetts a 65–54 lead.

"He was down in the trenches," said Clarke of Kirkland. "He scrapped for every ball. We need someone to step up every night, [and] he's been that guy."

LaSalle center K'Zell Wesson was a force in the first half, scoring 14 points and pulling down eight rebounds. LaSalle had the UMass lead to two, 33–31, before an 8–0 run gave Massachusetts a 41–31 halftime lead. Ketner hit two straight field goals, and Kirkland delivered a basket before Clarke ended the half with a floater as time expired.



JORMA KANSANEN / COLLEGIAN

Sophomore Chris Kirkland takes in a rebound for the Minutemen's nineteenth win on Saturday at the William D. Mullins Center.

UM men keep on winning

By Corey Peter Goodman
Collegian Staff

In beating La Salle Saturday, 81–71, the No. 18 Massachusetts basketball team notched its 19th victory of the season — equaling last year's win total.

They've won 13 of their last 14 games, and have, for the most part, exceeded the expectations of their fans, and the college basketball world, with its near–perfect 11–1 Atlantic– 10 conference record and 19–6 overall mark.

So what was the fuss about following Saturday's game?

"We didn't bury these guys like we wanted to," said Massachusetts guard Charlton Clarke, who led all scorers Saturday with 22 points.

"We had our chances, but gave it right back to them," said Massachusetts coach Bruiser Flint.

Sophomore forward Mike Babul had the perfect explanation.

"It's just tough to get up for a game like today's," he said.

In fact, much has been made of late regarding the Minutemen's inability to put lesser teams away and their tendency to play to the level of their opponents.

True, UMass snuck by a much weaker Duquesne team by six points the same week they buried No. 21 Xavier by 11. You can also make an argument for their two–point loss at Kansas earlier in the season, and a nine–point win at Virginia Tech after blowing a substantial lead in the final minutes.

Corey Peter Goodman

Setting this aside, these guys deserve some credit for just winning basketball games. Only two seasons removed from the Marcus Camby fiasco, and having lost all five starters from its 1996 Final Four team — in addition to the popular coach who turned the program around — UMass has done a remarkable job returning to the national spotlight much earlier than most had expected.

Leading this charge is second–year coach Bruiser Flint. Accepting the head coaching job amidst the Camby turmoil, Flint has produced a talented core of role players without a great deal of help from senior

Turn to **HOOPS**, page 11

UMass women defeat St. Joseph's; Win streak improves to 5 games

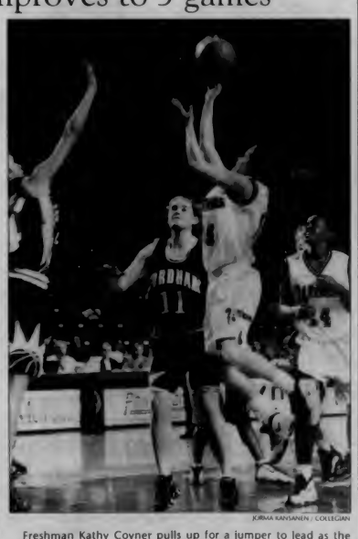
By Kathleen Ralls
Collegian Staff

For the first time ever in the regular season, the Massachusetts women's basketball team defeated St. Joseph's in Philadelphia. Fifteen times was the charm, as the Minutewomen won the Atlantic–10 conference match up 55–46. This victory was critical to UMass as they improved to 15–9, 9–5 A–10, but still trail St. Joseph's (18–8, 10–4) in the A–10 East by one game.

The first half started much like UMass' previous contests with neither team making a significant run at the other. The even exchange included 6 ties and 11 lead changes. But UMass mounted an 11–5 run to take a 25–19 lead at 4:13. But the Hawks refused to fluster as senior Maureen Costello connected for two layups and Melissa Courtney hit a three pointer to close the gap going into halftime, 25–24. Sophomore Alison MacFarland and junior Tez Kraft once again lead Massachusetts scorers with four apiece in the first half.

The second half proved much of the same flip–flop scoring in the beginning. But St. Joseph's revamped for an 8–0 run as the Minutewomen's shooting cooled off at 36.2 percent from the field. Besides junior Yolanda Rayside's layup at 16:41, and two free throws by senior Kara Tudman, UMass didn't score. But the drought would not last.

Freshman Kathy Coyner nailed a jumper at 7:55 to cut the lead to 39–35. UMass eventually nailed 11–16 free throw attempts in the last 1:32 in the game to secure the victory. MacFarland and Kraft continued on their scoring frenzy as they both finished with 10 points to lead UMass.



JORMA KANSANEN / COLLEGIAN

Freshman Kathy Coyner pulls up for a jumper to lead as the Minutewomen win over St. Joseph's this weekend.

Gymnastics posts big win over UNH

By Brett Mauser
Collegian Staff

Not often is it that inclement weather comes into play in the midst of a gymnastics meet. But on Friday, that's exactly what happened as the No. 23 Massachusetts women's gymnastics team squared off against arch–rival No. 22 New Hampshire.

Coach Dave Kuzara had prepared for the forecast. With the temperature in the Curry Hicks Cage hovering around 40 degrees, Kuzara had nine people warm up on the floor exercise, fearing that bodies would tighten up due to the cold.

His plan worked and the Minutewomen were able to squeeze out a 191.325–191.125 victory over the Wildcats.

Senior co–captain Karen Maurer, stepping in for Mandy Mosby on the floor, posted a 9.575, rebounding from a subpar performance on the beam to help the Minutewomen to victory. Freshman sensation Jill Fisher was also unable to perform her dynamic floor routine because she too felt the effects of the frigid gymnasium. Junior Anita Sanyal scored a 38.350 to land her second consecutive all–around victory.

"I think both teams faltered a bit," said Kuzara. "Jill and Mandy couldn't get warm so we needed to rely on our depth."

The Minutewomen jumped out to a two and a half point lead after the first two rotations and looked as strong as ever. They registered a season–high 48.925 on the uneven bars

Turn to **GYM**, page 10

UM hockey falls to Maine Bears

By Jorma Kansanen
Collegian Staff

In a weekend sweep looking more like a baseball score than a hockey score, the University of Massachusetts hockey team dropped two games this past weekend to the University of Maine by a combined score of 18–3. However, those were not the only losses for UMass, as senior captain Tim Lovell was indefinitely suspended from the team by the coaching staff, and did not suit up for the two losses.

Maine	8
Massachusetts	1

On the surface, Friday night's 6–1 loss and Saturday night's 12–2 debacle to the Black Bears (12–12–3, 9–10–2 in Hockey East) could have meant the end for the Minutemen momentum–wise for the rest of the season. Believe it or not, UMass (5–20–2, 2–15–1 in Hockey East) is still in the hunt for a conference playoff spot.

The Minutemen can thank No. 10 Boston College, as the Eagles defeated Merrimack College in their home–and–home series this past weekend. Those two losses by the Warriors still keep UMass within three points of the last postseason playoff spot in the conference.

Maine	12
Massachusetts	1

This upcoming weekend will be key for both teams, with the Warriors facing off against rival UMass–Lowell, who have been surging of late with a big road win over No. 3 Boston University. The Minutemen face off against No. 4 New Hampshire in a

Turn to **HOCKEY**, page 10



JORMA KANSANEN / COLLEGIAN

Senior Mike Gaffney makes a pass as the Massachusetts men's hockey team traveled to Maine this weekend.

UM track qualifies for ECAC championship

By Paul Teves
Collegian Staff

The Massachusetts women's track and field squad spent Saturday competing in the St. Valentine's Invitational Track Meet at Boston University. This was considered an Atlantic– 10 Championship tune up for UMass.

"This is a real high quality and competitive meet," said coach Julie LaFreniere. "Teams come from all over the country to compete at BU's real fast track."

UMass took advantage of the ramped track to qualify for both the Eastern Collegiate Athletic Conference (ECAC) Championships and the New England Championships. A few members of the team recorded personal bests as well.

"Because there were so many good teams competing at this meet, my assistant coaches and I seized the opportunity to evaluate what we have going into the A–10's," said LaFreniere. "We were very pleased with what we saw." UMass was well represented as some had an opportunity to shine and they didn't disappoint.

Shelanda Irish qualified for the ECAC meet with a first place finish in the 55 meter dash (7.18). She also qualified in the 200 meters (25.14) in which she set a new UMass record.

In the 1000 meters, Nicole Way finished first overall in 2:54.20 which was good enough to qualify for the ECAC's. This was only her third time running the race.

Senior Rosey Bryan ran the third fastest UMass time ever in the 200 with a 25.93. She also placed first and subsequently qualified in the 55m hurdles as she tied a UMass record with a time of 8.06. Adding to the winners was senior Anya Forrest who ran the hurdles in 8.28 and finished fifth in a highly competitive field.

Christy Martin returned to competition this weekend for the first time since December. She placed in the top 20 in the mile.

The Massachusetts

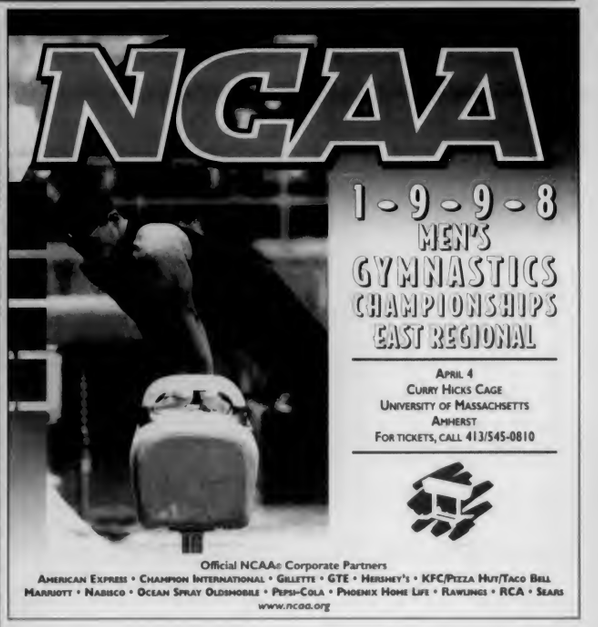
DAILY COLLEGIAN

UMass Basketball | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Special Issue

THE MASSACHUSETTS DAILY COLLEGIAN
30 YEARS OF DAILY PUBLICATION
1967/68- 1997/98

GO UMass BEAT RHODY!





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THE UMASS ATHLETIC DEPARTMENT

and

THE MASSACUSETTS DAILY COLLEGIAN

Layout & Design: Josh Sylvester & Dave Parmenter

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The Massachusetts

DAILY COLLEGIAN

Volume CVIII Issue 15 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, February 18, 1998

I do, I don't



Adam Sandler and Drew Barrymore star in the romantic comedy, *The Wedding Singer*. Check out our review (see Arts & Living, page 6).

Bo (and UMass) knows tennis



Bo Navarro and the UMass men's tennis team racked up a pair of wins this weekend in Vermont (see Sports, page 12).

WORLD

Bank governor fired amid economic crisis

JAKARTA, Indonesia (AP) — President Suharto dismissed the governor of the central bank yesterday amid Indonesia's worst economic crisis in 30 years, while security forces struggled to keep a lid on social unrest prompted by soaring inflation and unemployment. Soedradjad Djiwandono, a key player in negotiations with the International Monetary Fund for a $40 billion rescue package, is believed to have opposed several government decisions on economic policy. He also has angered some Suharto relatives by closing down their insolvent banks.

A presidential decree, dated Feb. 11 but announced yesterday, ended Soedradjad's term as governor of Bank Indonesia. He had served for five years.

For the past eight months, the bank has floundered as the rupiah slid dramatically in value, cutting away years of economic progress for the world's fourth-most populous nation.

The firing came as Suharto faces mounting international criticism over a plan to peg the rupiah to the U.S. dollar through a currency board. Djiwandono is rumored to have had misgivings about the plan.

NATION

Companies compete to sell new technology

WASHINGTON (AP) — Companies are in a high-stakes bidding war over the biggest-ever airwaves slices to offer telephone, television and Internet services via new wireless technology.

The Federal Communications Commission will begin auctioning licenses today for the new technology called local multipoint distribution service, or LMDS, and 139 companies are vying for them. The auction is expected to raise hundreds of millions of dollars.

The new wireless service is delivered in a way that closely resembles cellular phone service. But to receive phone, television or data services, customers need a small receiver dish in or near a window.

A total of 986 licenses are on the block. Half of them would give its owner the right to occupy a large swathe of airwaves — 1,150 megahertz — letting a company simultaneously provide 16,000 phone calls and 200 video channels.

The rest of the licenses are for the rights to occupy a smaller, but still considerable, slice of the airwaves — 150 megahertz. One big license and one small license will be auctioned in each of 493 separate markets, every one roughly the size of a metropolitan area.

The FCC hopes companies using the new wireless technology will provide services that compete with local phone and cable companies. The more licenses a company acquires, the more customers it can serve and the more flexibility it has in offering services.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 42 LOW: 32	HIGH: 42 LOW: 31	HIGH: 44 LOW: 28

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ON THE INTERNET

www.umass.edu/rso/colegian



ALEXANDER KOROMILAS \ COLLEGIAN

The protest continues.

Members of the Graduate Employee Organization protest outside the Student Union yesterday afternoon.

Rape defense class offered to students

By Leigh Faulkner
Collegian Staff

Female students and staff interested in participating in a Rape Aggression Defense (RAD) class sponsored by the University of Massachusetts Police Department may still have a chance to register.

Students can register at the Police Department in Dickinson Hall from 11 a.m.–1 p.m. today. The 12-hour class, which begins next week, is open to 16 students on a first come, first serve basis.

The class is free and meets four times in three-hour sessions beginning next Monday, Feb. 23, Wednesday Feb. 25, Monday March 2 and Wednesday March 4, from 6 p.m.– 9 p.m. All four classes are mandatory for students to successfully complete the course.

The first three sessions provide students with an overview, discussion and hands-on training of the defense moves. The fourth and final night of the class, is simulation night.

Women in the class review their moves and then face their "aggressor," a police officer who is dressed in protective gear.

The simulation is voluntary and the women can still complete the class if they choose not to participate in simulation night.

UMass Police officers Laura Gordon and Lisa Kidwell run the course and usually play the role of the aggressor.

However, many of the participants prefer Sergeant Robert Thrasher to be the aggressor because, in reality, when women are attacked, the perpetrator is usually male, Gordon said.

RAD is a nation-wide program, offered throughout the country at various colleges and Universities. Anyone who graduates form the course is a lifetime member and can sharpen her skills anywhere in the country for free.

In addition to the RAD class beginning next week, Public Safety is offering a second course beginning Monday, March 23. Registration for that course begins on March 18

For more information, call Public Safety at 545-2121.

Clinton: military our 'only answer'

By Terence Hunt
Associated Press

WASHINGTON — President Clinton, preparing Americans for possible airstrikes against Iraq, said yesterday that military force is never the first answer "but sometimes it's the only answer." Unless the international community acts, Saddam Hussein will conclude it "has lost its will," Clinton said.

Cautioning that an attack would not be risk free, the president said, "I know that the people we may call upon in uniform are ready. The American people have to be ready as well."

Clinton used a Pentagon setting and a nationally televised speech to define military goals and a rationale for action. He said airstrikes would leave Saddam "significantly worse off than he is now." And if one attack does not achieve U.S. goals, "we will be prepared to strike him again," the president said. Clinton said U.N. inspectors charged with dismantling Saddam's biological, chemical and nuclear weapons have encountered "lies, stonewalling, obstacle after obstacle after obstacle" in the seven years since the Gulf War.

If Saddam is not stopped now, Clinton said, "He will conclude that the international community has lost its will. He will then conclude that he can go right on and do more to rebuild an arsenal of devastating destruction."

"And some day, some way, I guarantee you, he'll use the arsenal," the president said. He said Saddam "could end this crisis tomorrow simply by letting the weapons inspectors complete their mission."

Defense Secretary William Cohen said, "Iraq must understand that our patience is not infinite. And at some

Turn to CLINTON, page 3

Concerns raised over UC 2000

Many students feel left out of plans to renovate Student Union

By Jill Carroll
Collegian Staff

University of Massachusetts student-run businesses and Registered Student Organizations (RSOs) are largely unaware of University Center 2000 (UC 2000), the plan to renovate the Student Union, which would move student-run business and RSO spaces.

Despite several workshops last semester to involve student- run businesses and RSOs in the planning, many of the groups were still uncertain of what the plan entailed.

"I didn't even know this was going on. It's our Student Union. We should have some say," said Chani Bergen, Massachusetts Public Interest Research Group (MassPIRG) intern.

"I'm kind of familiar with it. I'm really not involved with it. I just hope it goes well," said Mike Ellis, co-manager of Campus Center Design and Copy.

"My only objection to what I've heard is that I haven't heard enough about it," said Mark Lantiqua, board member of the UMass Ski and Board club.

"I've heard a little bit about it," said Emma Gilbert, co- manager of the People's Market.

"We have talked to over 50 RSOs... surveyed 500 students over the phone and held dozens of workshops," Mark Kenan, director of SCERA, said in an interview earlier this month. "We have widely publicized these workshops. We have tried very hard to involve as many students as we can in the process."

Although some student-run businesses are aware of the plan, there are differences in opinion regarding it.

"I heard they're trying to phase out student businesses. I thought it was a horrible idea. A lot of students love our services," said Nikki Bilwakesh, co-manager of the People's Market.

Elizabeth Dale, Judy Steinkamp and Beverly Wood of the Office of Space Management could not be reached for comment about student concerns.

"Some people [believe the UC 2000 planning is] trying to shove out student business, but it's not," said Shana Connor employee of Earthfoods.

"We've been to some [planning] meetings. They're just getting information on what we want. They want to help us. They're doing what they can. It [UC 2000] sounds good. They're looking out for us," Connor said.

A coalition has been formed by the Game Hobbyist League and the Science Fiction Society in order to independently evaluate the needs of groups such as RSOs and student-run businesses. The coalition would like to present the findings of these evaluations at the same time as the UC 2000 presentation.

Two Bosnian Serbs plead innocent to charges of war crime

By Mike Corder
Associated Press

THE HAGUE, Netherlands — The only Bosnian Serbs to surrender to the Yugoslav war crimes tribunal pleaded innocent yesterday — and thanked U.S. diplomats and NATO troops for helping them get to the U.N. court.

Milan Simic and Miroslav Tadic gave themselves up in Bosnia on Saturday to face charges they took part in a 1992 Serb terror campaign aimed at driving Bosnian Croats and Muslims out of the town of Bosanski Samac in northern Bosnia.

Surprisingly, the two expressed appreciation at their arraignments yesterday for the efforts of those who helped bring them before the tribunal — where, if convicted, they face possible life sentences.

"I can only express my gratitude to those who made it possible for us to voluntarily come here without any coercion, especially the staff of the American Embassy," Tadic said after pleading innocent to one count each of war crimes and crimes against humanity.

"After I am released, I will seek asylum here because I like it here very much," he added.

Simic, who was paralyzed in a mine explosion in 1993 and still uses a wheelchair, pleaded innocent to three charges of war crimes and crimes against humanity.

"I also would like to express my pleasant surprise at the very correct behavior" of the NATO peacekeepers, he said. "Everybody is going out of their way to help me."

The surrenders could mark a turning point — or simply a fluke — in the tribunal's efforts to bring those accused of wartime atrocities to justice. In the past, Serbs have branded the court anti-Serbian and refused to stand trial here; one Bosnian Serb was killed in a clash with Western forces trying to capture him for trial.

Turn to CRIME, page 3

Internships available for summer in Disney World

By Jason Eiseman
Collegian Staff

Mickey Mouse wants you.

Disney recruiters are looking for students to participate in their Walt Disney World College Program, and work for the summer or the fall semester at the Magic Kingdom in Orlando. There will be an information session at 7 p.m. tonight in Mahar Auditorium.

Jeff Chaban, a senior human resources management major, is the University of Massachusetts campus representative for the program. He was part of the program in the summer of 1996, working in Food & Beverage in the Magic Kingdom.

"It changed my life. I'm not a big Disney buff, but I'm a big advocate of the program," Chaban said. He said it is a paid internship, and through certain departments students can earn credits.

Chaban said the information session will last about two hours, and recruiters will outline the three segments of the program. The first segment involves living issues, such as rent and roommates.

The second segment is the learning segment. Students in the program will be attending Disney University, where they learn about Disney, in addition to working. The third segment is the working segment.

Some of the benefits Chaban outlined included free admission to all of the parks in the Magic Kingdom and discounts at resorts.

Doug Henkin, a senior hotel restaurant and travel administration major, said that being able to travel was a benefit as well. He said when he had two days off in a row he would travel to places like Tampa, Daytona, Cocoa Beach, and Boca Raton.

"I worked at the Latta Watta at Blizzard Beach, the world's most visited water park," Henkin said.

Henkin said his most rewarding experiences came dealing with people. He said when he saw a child crying he would give them a stamp of Mickey Mouse on their hand and an ice cream cone.

Henkin said the work was difficult. "You had to do everything perfect, as you were told," Henkin said. He said it is all worth it to put the experience on a resume.

"It was the life," Henkin said about the living conditions, which he called "nice condos." He said he had access to pools, Jacuzzis, as well as tennis and basketball courts.

Henkin said students from all over the country and the world work in the program, including cultural representatives from all of the countries represented in Epcot Center.

Tonight, students will have the opportunity, at the end of the information session, to sign up for interviews which will be held on Friday, and about three weeks later students will find out if they were hired.

Chaban said students will be working at all four parks in Disney World, MGM Studios, Epcot Center, the Magic Kingdom, and Animal Kingdom, a new park which will be open in the summer.

Disney representatives will also be recruiting students to work during the fall semester. Chaban said students have a much better chance of being chosen for the fall semester, because the summer internships are so competitive.

Every year, Disney takes anywhere from 15 to 75 UMass students, Chaban said. He said UMass is one of the flagship school for the college program.



ALEXANDER KOROMILAS \ COLLEGIAN

Give your web site a quick shave...

Yuqi Wang, a junior computer engineering major, tries to keep a clean face while surfing the Internet.



ALEXANDER KUKRALAS / COLLEGIAN

Ready to hit the skies

"Yosemite Sam," a small piston-engine aircraft a few minutes before take-off at Northampton Airport on Monday afternoon.

Campus Police Log

Accident— Leaving the Scene
Feb. 15
A parked vehicle was struck by an unknown vehicle in parking lot 65 on Holdsworth Way.

Accident — Personal Injury
Feb. 13
A two-vehicle accident occurred on Massachusetts Avenue at University Drive. Heather McLaughlin, 20, of 32 Nutting Ave., Amherst sustained a head injury and indicated she would seek her own medical attention.

Accident — Property Damage
Feb. 12
A minor two vehicle accident occurred on University Drive.

Animal Complaint
Feb. 16
A sick raccoon was reported on Chancellors Drive. Raccoon was not located.
A sick raccoon was reported near a field on Orchard Hill Drive. The raccoon was not located.

Annoying Behavior
Feb. 13
Individuals from Pierpont Residence Hall were causing a disturbance.
Feb 14
Bottles were thrown from James Residence Hall.
Individuals were throwing furniture in the basement of Dwight Residence Hall.
Two individuals were causing a disturbance in Cance Residence Hall lobby.

Assault & Battery
Feb. 15
An individual reported being assaulted on the 7th floor of Washington.

Assist Agency
Feb. 13
Individuals were extricated from an elevator in Coolidge Residence Hall.
Feb. 14
Individuals were extricated from an elevator in Washington Residence Hall.

B&E/Burglary
Feb. 13
A vehicle in parking lot 12 on Forestry Way broken into.

Disturbance
Feb. 13
A fight in progress at Emerson Residence Hall was reported.
Feb. 15
A dispute between two individuals occurred in Knowlton Residence Hall.

Domestic Disturbance
Feb. 12
An individual from Coolidge Residence Hall reported threats from another individual.

Larceny
Feb. 13
An individual from Whitmore Administration Building reported cash stolen from his wallet.
Feb. 14
A student from MacKimmie Residence Hall reported that his security lockbox was broken into. A telephone was reported stolen.

Traffic Stop
Feb. 16
Erin Centauro, 20, of 37 Webster Cir., Sudbury was arrested on Governors Drive for operating a vehicle under the influence of alcohol, marked lanes violations, miscellaneous motor vehicle equipment violations, misuse of a false liquor ID card, illegal transporting of liquor, failing to stop for a police officer and resisting arrest.
Justin C. Ritz, 19, of 42 Ryder Rd., Harwich, was arrested on Massachusetts Avenue for failing to stop or yield and operating a motor vehicle with a revoked license.

Warrant Service
Feb. 14
Andre A. Roach, 21, 34 Mass. Ave., Springfield was arrested in Kennedy Residence Hall with a warrant.

Vandalism
Feb. 12
A mirror in John Quincy Adams Residence Hall was smashed.
Feb. 13
A vehicle in parking lot 12 on Forestry Way was damaged.
Feb. 14
Offensive graffiti was written on a resident's door in Patterson Residence Hall.
Feb. 15
A bicycle was damaged outside of Kennedy Residence Hall.

The Jewish Affairs desk is seeking outlet... ested new writers to help cover the various ... Jewish life on campus. The desk is also seeking ... pieces about experiences in Israel, the Middle ... anything related to Jewish life. No experience ... ary, but willingness to work, learn and write is a must. Stop by the office of the *Collegian* in the Campus Center basement and ask for Bryan Schwartzman or call 545-1851.



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EDITORIAL / OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Back to the tables

The University of Massachusetts administration has done the entire Amherst campus community a grave disservice in its declaration of an impasse with the Graduate Employee Organization (GEO) in its contract talks. The administration should return its negotiators to the table before GEO's deadline of 5 p.m. today.

Susan Pearson, the chief negotiator for the administration, has stated that GEO is not protected by laws that say only an outside mediator can declare an impasse. If this is true, it still does not change the fact that GEO is a union representing members of the student body, and should be bargained with in good faith.

If what Ms. Pearson says is not true, and the impasse declaration is, as GEO insists, illegal, the situation remains much the same. The administration is clearly attempting to circumvent its obligation to come to an agreement with GEO through a process of compromise.

"The administration is clearly attempting to circumvent its obligation to come to an agreement with GEO through a process of compromise."

It is important to remember that this situation has a profound impact on undergraduate students. Approximately 50 percent of our courses are taught by graduate students represented by GEO. When the administration refuses to show respect and fairness to these students, its actions impact the quality of the teaching we receive.

The administration has the money to settle the GEO contract in an honorable manner, and it should do so immediately. Chancellor Scott would be well advised to do what will be best for the quality of the education available at UMass.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

David Scott: Unionbuster

Drunk with power, Chancellor David "Unionbuster" Scott has canceled administration negotiations with the Graduate Employee Organization (GEO) and announced that he will unilaterally impose his own version of the new GEO contract.

This illegal act is an outrageous abuse of power and an overt effort at unionbusting. It is part and parcel of the whole drift towards privatization and downsizing at UMass, which reduces staff and faculty, turns student IDs into credit cards, creates elite "honors" enclaves, brings fast food chains into the Campus Center and seeks to abolish tenure.

Now, in a marvelous example of "vertical integration," Scott has become his own unionbusting goon.

Unionbuster's illegal action is a direct response to the unanimous rejection of his latest contract offer (which he will now enforce anyway) by a meeting of over 100 GEO members on Feb. 11.

Facing a strong, united and determined union demanding reasonable progressive reforms, Scott immediately declared a state of "impasse," canceling negotiations and imposing his proposals.

Under Massachusetts labor law, "impasse" can only be declared by a mediator as part of an established process. But Scott, who has the mentality of a village tyrant, believes that his word *is* the law. He has usurped power and authority which are not his under the law, but which, like any good *caudillo*, he simply takes.

Scott is seeking to block GEO's proposals for increased funding for educational access, all the while prancing around campus calling for diversity and access. He knows that levels of African-American and Latino representation in the graduate school have been collapsing over recent years. But Unionbuster prefers to create a crisis by declaring impasse rather than coming to terms with GEO's constructive proposals to address this serious problem.

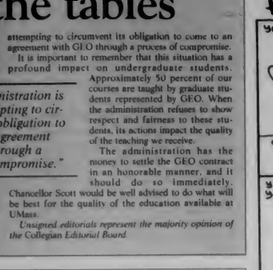
GEO's strong stance on affirmative action, child care and other issues of educational access have been particularly galling to Unionbuster and his henchmen. For years they have sought to speak publicly on behalf of multiculturalism, diversity and access, while at the same time pursuing a corporate agenda that is completely opposed to these values.

The Goodell protest, which saw Fearless Leader scurrying off to Mexico for the duration, did much to expose the rank hypocrisy behind Scott's supposed "commitment to multiculturalism."

Scott's utter indifference to the crisis in diversity at the graduate level and bitter opposition to GEO's attempts to salvage the situation only further reinforce the growing awareness that no matter what his rhetoric may be and however many "multicultural awards" he hands out, the Chancellor is a committed enemy of diversity.

GEO's unwillingness to back down from its commitment to diversity and access at UMass has infuriated and exposed the Chancellor. Unionbuster vengefully plans to cripple GEO by reducing the number of its organizers from eight — which he knows was already a bare-bones staff for a union representing 2,600 employees — to a mere two. He hopes that this will eliminate GEO as an effective organization and reduce it to a mere symbolic presence at any future contract talks.

In order to split the union membership, David "200 K"



Scott's cynical plan calls for wage increases for some graduate employees, but leaves at least 1,000 with no increase to their below-poverty-level paychecks.

All of this Scott describes as "extremely generous."

In illegally declaring "impasse," Unionbuster's attitude is, as Thucydides put it, that "the strong do what they can, the weak suffer what they must."

He abuses his power in this manner because he is unable to deal with a united, progressive graduate union in a lawful manner, and, like other unscrupulous management, believes that he can get away with it.

Meanwhile his press releases are filled with outright lies, distortions and misrepresentations of GEO positions. This is, of course, because the truth clearly exposes the Chancellor as a union-busting, anti-multicultural, petty despot.

No one is fooled anymore. Whatever action GEO takes, it can clearly rely on a united graduate student body, wholehearted support from all other campus unions and widespread support from faculty, staff and undergraduates.

The Chancellor has clearly gone too far this time. Like others who abused power by usurping authority (Nixon instantly springs to mind), he has over-reached at last.

Chancellor Scott must and will be made to obey the law.

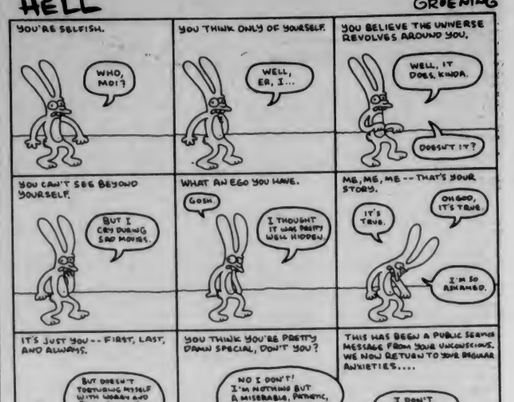
The only viable option left to Unionbuster is to return to the negotiating table.

Hussein Ibish is a UMass graduate student.

Hussein Ibish

LIFE IN HELL

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Letters to the Editor

Impasse illegal

To the editor:

I am *not* speaking as the Chief Negotiator for the Graduate Employee Organization (GEO) who has been bargaining their contract for two years, but I *am* speaking from that experience. Given the outrageous actions by Chancellor Scott and his Chief Negotiator Sue Pearson, I feel the need to respond publicly to their efforts.

This attack [the recent declaration of an impasse by the administration] is nothing less that a badly designed, premeditated union busting move. One that, if successful (which it won't be), would become the model for all unions on campus.

First, the impasse that Chancellor Scott declared is illegal. Management does not have the right to declare impasse unilaterally. They first have to apply to the state mediation board for a mediator. The mediator then tries to bring both sides together. If that fails, then there is a fact finding period, where both sides present evidence to support their point of view. Then that is followed by more mediation. If that fails, then *it is the mediator who declares impasse, not the management.* If managements had the right to stop negotiating and impose their will in contract negotiations, they would do it all the time.

For those of you who don't know what an impasse is, it is when bargaining reaches a point where no more movement is possible, either side, and the efforts of the mediator can not settle the contract. If impasse is declared, then management's last offer is implemented. Management can not call for an impasse when the opposing side has made significant movement (as GEO did that day), nor when there are outstanding information requests relevant to mandatory subjects of bargaining (like wages, health care, workload, union security).

GEO moved in its last counter-proposal on almost every area still on the table. On wages, GEO reduced its demand from $11,000 to $10,500, leaving it 435 dollars apart from the administration's position. GEO dropped its proposal on Preparation Time, Workload, and Workplace Conditions.

Our wage proposal and our health care proposal would come from state money. Only our Educational Access proposal and the Child Care proposal (for grads, undergrads and workers) would come out of UMass money.

The administration's Balance Statement this past June shows that UMass has at least a $17.2 million cash surplus in *unrestricted* money! The total cost of our package to the university budget next year (its peak) would be $1.36 million. The difference between our positions on all subjects that affect the UMass budget is only $400,000.

If administrators were so interested in raising the wages of graduate employees, then why did they take a year and a half to even respond to GEO's wage demand? Who is stalling? While GEO has dropped its proposal dramatically in order to seek settlement, the administration has shown no real movement in this area.

Every time the administration opens its mouth or sends out more paper, it only builds the case for bad faith bargaining. It is clearly a union busting tactic that will leave all other unions on this campus vulnerable to similar attacks.

If GEO is successfully busted, then all those things that GEO secured for its membership (wages, tuition waivers, health care, etc.) will be at risk in the future.

Only a strong union can protect its members. This attack comes on the heels of the administration's walking away from the Goodell negotiations. Thus, this is an attack on students as well as workers. It's time that the administration get back to the table and settle this contract. Lies and attacks on GEO will only get them into further trouble with the law.

Thomas Taaffe
Northampton

Administration in the wrong

To the editor:

Employers are required to file for mediation at the State Board of Mediation and Conciliation if they believe that they are at an impasse. The State assigns a mediator, who — if agreement cannot be reached — will send the case to fact finding.

The Fact Finder will make a report, after which the parties meet again with the mediator. If the parties are then unable to reach agreement after a reasonable period of time, the Chair of the Mediation and Conciliation Board can declare an impasse, and the employer may then unilaterally implement his last offer.

For some reason, Chancellor Scott decided that he could skip all of these stages of mediation and jump right to implementation. In doing so, he has flaunted established labor law and the protections that do exist for workers' rights. His explanation? That GEO is not "really" a union.

After recognizing GEO as a union in 1991, after negotiating two contracts, after two years of bargaining for a third contract, after the issue of GEO's certification has been settled at the table, GEO is suddenly "no longer" a union, Chief Negotiator and Associate Chancellor Sue Pearson has explained.

Since the administration refuses to see GEO at the table, it looks as though the administration will be seeing GEO in court.

Jon Zerolnick
Labor Studies graduate student
GEO co-chief negotiator

Ending negotiations sign of bad faith

To the editor:

As a graduate student and a graduate employee at UMass, I can barely express the sense of outrage and betrayal I feel at the administration's decision to declare an impasse at the negotiations with GEO.

The administration has every right to articulate its demands, even if they are different from those of the graduate employees. However, to terminate negotiations unilaterally is a sign of extreme bad faith and demonstrates a lack of concern for a group of people that have steadily labored to keep this university functioning.

The administration may have resorted to this illegal action, but they can be sure that we as students and public employees will not terminate our struggle to secure the minimum justice for affirmative action, child care and the right to organize ourselves as a union.

Pilar Hernandez
School of Education

Resolve impasse quickly

To the editor:

While we had hoped that contract negotiations between the University administration and the Graduate Employee Organization (GEO) would

Turn to LETTERS, pg. 5

Doonesbury

By Garry Trudeau



The Massachusetts Daily Collegian
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A budding career cut short

Dear Casey,

I'm not the sappiest of guys, but man, you have cracked open my tree.

Your struggle against the fascist forces of the PGA has raised my consciousness about the inane nature of many practices we consider a part of "the system." I mean, It's golf, not basketball, you're trying to make bend the rules. And it's a fair bend at that, considering when you take it to the hole, no vertical is required.

Neither of us can run away from our challenges. (Well, at least you can't, but that's not important.) That's why we must continue to fight the good fight, even in our darkest hours. Goshdarnit, you should have the privilege to ride in that cart — it's not like you're a paraplegic distance runner losing it into fourth gear to show up some Moroccans. Yours is a legitimate disability in a sport that can afford to offer you a little leeway.

But let's talk a little more about this NBA thing, Case. Now, I've been playing b-ball off and on during the summer since I was 16 or 17. I'm 22 now — that's dedication. My jumper is as nearly reliable as Dennis Rodman's. I got hops like Larry Bird. Baggsy and I have almost identical post-up moves. And my crossover is as nice as Tim Hardaway's — when he was under anesthesia on the operating table for his ACL blowout. I was ready out of high school.

I think I deserve a shot, don't you Casey-Face? But since the system is determined to keep me down, legal action was necessary to get my voice heard on the national level. The following is a transcript of my first — and likely only — conversation with NBA Commissioner David Stern:

CTC: Hey, Dave. Can I call you Dave?

DS: No.

CTC: Such a kidder. Anyway, Dave, this is C. Conner from the U of the Mass. I represent myself and I need a tryout. The Clips, the Grizz, Toronto, I don't care. I'm flexible, D.

DS: Who are you? Kirkland? Good enthusiasm, stay in school 'bout two more. You'll be set. Talk to ya then.

CTC: It's Conner, not Kirkland. And maybe you wouldn't so quick to blow me off if you knew I'd hired Johnnie Cochran's (mumbled) cousin's brother's babysitter's (mumbled lower)'s aunt's hairdresser's (mumbled even lower) godmother's gynecologist's lover's lawyer's lawyer.

DS: What you wanna do? Wanna be a baller? Shot-caller? Brawler? Wise up, poopy-poo. The league is tracing this call, and our "handyman" Latrell is on the way to your house.

CTC: I will not be intimidated, Stern. You can bite my...

(Sound of door being kicked down. Sound of blows being landed on a 5-foot-8 body. Sound of silence. Sound of more blows 10-15 minutes later. Sound of silence.)

Can you believe that, Case-Dog? Luckily, my medical bills were generously taken care of by a mystery philanthropist with the initials "P.J." After healing from the punching spree, I almost considered packing it in as a freedom fighter, but if this P.J. character had faith in the cause, I knew its time had not yet come to a close.

But where to start anew? If the NBA wouldn't permit me to join its ranks due to my woeful lack of talent, I figured out pretty quickly that other professional sports organizations might employ the same nasty tactics to keep me out. If I stepped on too many toes, I might even be found dead one day in a gutter, drowned in the collective spit of Eric Lindros, Robbie Alomar and Bill Romanowski.

Broadening my horizons was where it was at, Case in Point. I turned on the boob tube for some creative downtime. The vision came to me in the form of a sea of pulsating ebony bodies — I would become a "Soul Train" dancer. There would definitely be a place for me in this legendary venue, I thought.

El systemo proved me wrong again.

The audition was without question a nightmare, Casey Kane. I pulled out all the stops, using slick as silk moves from all the masters — Smokey Robinson, Lionel Richie, Marvin Gaye, etc. — in my electrifying routine. While I still stand firm in the belief that my performance was a rousing success, the unabashed cruelty — the worst being the pooch slap from Don Cornelius — to which I was subjected was close to overwhelming.

"Oh, yeah, it's sooo hard to move with basic rhythm and look like you have a clue," I raged at the "pundits" of dance. "But let's see you try to stay this rigid and uncoordinated. Then we'll see who's the new Alvin Ailey and who's just like the rest of the looney-goosey-limbed masses."

Yes, Casey, I too have been trampled under the dog-dirt smeared boot of discrimination. Damn, it's stinky. And while you may actually have the ability to play golf on a pro level, that doesn't change the hurt for either of us.

So let's make a pact right here and now. If you'll be my bodyguard, I can be your long lost pal. I can call you Casey, and Casey when you call me, you can call me...

C. Taylor Conner is a Collegian *columnist.*

C. Taylor Connor

Anthrax has home at UMass

I was at the edge of the Mekong Jungle when I saw it, a species of tall grass that populates the countryside across Southern Vietnam. It grows so thick and prosperous that it prevents all other vegetation from being cultivated, making once fertile land completely barren.

The locals call it "American Grass," and it is just one of the many reminders to the Vietnamese of a war-torn past at the hands of American colonialists.

American Grass is a direct result of Agent Orange and the 15 other herbicides used in defoliation attacks, which sprayed an area roughly the size of Massachusetts, destroying the jungles of Vietnam. Even today, thousands of Vietnamese still die from effects of American chemical warfare.

Amnon Kapeliouk, an Israeli journalist, reported after a 1988 visit to Vietnam "terrifying" scenes in hospitals of children dying of cancer and birth deformities as a result of Agent Orange. Kapeliouk wrote of listening to the tales of orphaned children and widows from the war.

"Hair-raising stories that remind me of what we heard during the trials of Eichmann and Demjanjuk."

According to Harry Weisberg in his 1970 book, *Ecocide in Indochina*, the pesticides used in Vietnam found their way into streams and rivers which eventually poisoned all animal and plant life. This resulted in not only deaths and malformed babies, but also grave social problems.

Governments unjustly using chemical warfare on innocent civilians is nothing new it seems — especially when it's the United States.

Today, our designated enemy, Saddam Hussein, is said to have the power to create weapons of mass destruction capable of killing every person on the planet. And we're going to stop him by bombing the hell out of his country.

One of the weapons Saddam is said to hold is the "poor man's nukes," the deadly Anthrax. Our own University's campus has an intimate history with Anthrax which many may not be aware of.

One of the weapons Saddam is said to hold is the "poor man's nukes," the deadly Anthrax. Our own University's campus has an intimate history with Anthrax which many may not be aware of.

Lisa Chitt

Nine years ago it was revealed that UMass was conducting Anthrax research for the Department of Defense as part of the Army's Biological Defense Research Program.

From 1981-1992 UMass Professor Curtis B. Thorne researched, on a $1 million military grant, a possible vaccination for this deadly disease.

At the time there was great uproar from students upset with the University's contribution to the military-industrial complex. People feared that not only was it environmentally dangerous, but that the research could only be used for harm towards poorer, less defended Third World countries.

The University claimed that it was harmless, and as far as supporting the Department of Defense, money was money, and professors were allowed to research what they wanted.

The students responded by taking over buildings, and going on hunger strikes. By May 1989, 150 students were arrested.

Thorne claimed that the research he was doing was purely defensive, aimed at finding a vaccine to the disease.

Jonathan King, a molecular biologist at MIT disagrees. He believes that there is no difference between offensive and defensive research because the same components are used regardless of the intent.

According to the UMass press office, all Anthrax research ended when Thorne retired in 1992. That's the "official" word anyway.

Thorne did retire in 1992, but it was found that he was continuing his research along with his military funding. According to University records revealed in the *Daily Hampshire Gazette* in 1994, a contract was found signed by Thorne with the Department of Defense, to continue research to the end of 1994.

Last December, Defense Secretary William Cohen stated that all of America's men and women in uniform should be inoculated against Anthrax. Inoculation aimed at preserving American lives not Iraqi ones; privileged First World lives, not disadvantaged Third World ones.

And we are a University, had a hand in it. UMass participated in research that would ensure that American colonialism would prevail and innocent civilians would die. UMass helped to aid a military that bombs innocent civilians, starves the survivors and then plans to bomb it again. Our hands are covered with blood which no amount of laboratory disinfectant can rid.

No one seems to see the 567,000 children who have been murdered due to the United Nations [read United States] sanctions against Iraq, or the one million Iraqi children who are suffering from chronic malnutrition today. And God forbid that as human beings, Iraqis would want to defend themselves.

In the coming Iraqi conflict, no one seems to recall the chemical warfare conducted by the United States in countries such as Vietnam, Laos and Cambodia. If anyone is harboring weapons of mass destruction, it's us. But if I can't appeal to your moral sensibilities, allow me to appeal to your sense of fear.

According to Jeremy Rifkin, president of the Foundation on Economic Trends, Anthrax disease spores have a long life. Some contaminated Anthrax labs have remained infested for 15 years. If Anthrax research did end in 1994, that means we've got 11 years left to worry. I suggest you think twice before you walk into Morrill Science Center. Perhaps the power to kill every person on the planet will come from a dormant Anthrax spore in Amherst and not Baghdad.

Lisa Chitt is a Collegian *columnist.*

Surviving Mr. Interviewer

The man sitting opposite me smiled and said, "So, why should we hire you?"

And suddenly the walls started to close in and my fingers started fiddling anxiously with my ring.

I could tell the truth, which was, "W...I don't exactly know." Or I could lie out of the side of my mouth and tell him that I would be a wonderful asset to his company and that in a matter of minutes, my inclusion into his firm would increase the company's gross margin.

There's something hellish about the interviewing process, that whole idea of prostituting yourself to the point of exhaustion. All the time your mind is running at warp speed, trying to digest the questions hurled at you as well as the appropriate answers. You not only have to sound intelligent, but sincere and sycophantic as well.

There are a variety of different questions posed during an interview. For example, there is the "Tell me about yourself" type.

It sounds easy, but this type of question really sucks. It's broad. Really broad. You have to give the Interviewer the information he wants to know about without knowing what he wants to know. For instance, he might want to know that you can learn a programming language in 30 seconds or that you can touch your nose with your tongue.

These questions also make it easier to make a fool out of yourself. See, the interviewer just has to sit back and listen to you babble on and on. And if you're like me and don't know where to stop, pretty soon you're telling this person about your tire changing ability than anything else.

If anything, interviewing is a painfully miserable process, right from your head to the tips of your shiny shoes. You have 45 minutes to impress an interviewer, and the right or wrong answer can determine whether you get called back for a second interview.

But if you play your cards right, maybe one day you will be the one sitting on the opposite side of the desk saying, "So tell me about yourself."

Seema Gangaitkar is a Collegian *columnist.*

Seema Gangaitkar

Tasks of Jewish journalism

One of the goals of a newspaper is to be a medium between people and the institutions which govern them; this is done by providing information which allows people to formulate their own ideas about how those institutions can better serve society.

This is never a simple relationship, but with the minority press (either ethnic or ideological), the gap between people and those who represent them is even more difficult to bridge. While there may be a complex system of interlocking organizations, there is no official governing body which creates laws.

The Jewish-American press is no different, for it must confront a dilemma in which the average member of a Jewish community probably has no idea who represents their Jewish voice on the national stage, even though the President and Congress are totally aware of who the players are.

So an essential task of America's Jewish press is identifying to its readers the people and the organizations which represent the separate communities and the Jewish-American population as a whole. The closest thing to a congressional body is the General Assembly for the Council of Jewish Federation (CJF.) These various federations act as advocates for Jewish communities, and like a legislature, are based upon geographic areas.

One could argue that the United Jewish Appeal (UJA) is the true representation of the American-Jewish voice. The UJA is integral in funding programs with Israel and sending Jews, including Americans, to the Jewish state. Yet the UJA is a sister organization to the World Zionist Organization (WZO), which may be rendered obsolete if the worldwide conferences on Jewish policy cease. Understanding the difference between these two organizations can be challenging for the most enthusiastic activist.

When discussing foreign policy, the Middle East and the State of Israel, the American Israeli Public Affairs Committee (AIPAC) must be mentioned. It is unquestionably the strongest and most well-organized lobbyist organization with respect to a specific country. Although different Arab lobby groups have gained strength in this country, AIPAC has been praised by South Korea, who wants the same kind of assistance from the Korean diaspora. It has also been criticized, especially by those who oppose Israel or Israel's control over occupied territories, as having disproportionate influence over Congress.

Gaining a basic vocabulary of the political representation of the Jewish voice takes a step beyond the misconceptions of Jewish power and influence. In covering these institutions the press of the Jewish voice, is a misguided and potentially bigoted argument. It suggests planning and conspiracy which simply does not exist. In a reversed instance one could say "The" Americans may bomb Iraq, but could we say that about Americans since most Americans will never see Iraq?

Identity is complicated. It needs a public voice but should not be confused with that public voice. Here on campus there are several organizations which act on behalf of the Jewish population. Namely, the Jewish Student Union (formerly the Hillel council) and the administrative Office of Jewish Affairs. So, while every student on this campus could serve to have some knowledge of SGA, Jewish students should have some awareness of those offices which act on their behalf. This means the student press bears responsibility as well.

Bryan Schwartzman is a Collegian

Bryan Schwartzman

Letters to the Editor (continued)

proceed expeditiously toward settlement, this has not been the case. Indeed, the recent declaration of bargaining impasse seems to foreclose the possibility of a mutually acceptable resolution between the parties.

As faculty of this campus and as members of a larger academic community, we are concerned that the negotiation process with GEO has come to an abrupt and undemocratic end. Although we do not necessarily wish to concern ourselves with the specifics of the implemented contract, we do feel that the administration has an obligation to participate in the legally mandated process of mediation before declaring an impasse. We feel that this action on the part of the administration might have regrettable consequences on the labor-management relations on this campus.

We see the present declaration of impasse as unfortunate and as something that should be resolved urgently. We feel that it is not only important to settle the GEO contract negotiations in a democratic fashion but that it is essential to maintain an atmosphere of mutual trust and reciprocity among various members of the University community. We urge the administration to revoke the impasse and return to the bargaining table.

John Higginson
Richard Minear
Leo Richards
Larry Owens
Brian W. Ogilvie
Jack Tager
Theodore Hamm
John Higginson
M. Swartz
Heather J. Sharkey
Mary C. Wilson
David Glassberg
History Department

Unions should write in support of GEO

To the editor:

Writing as bot h a graduate student and a graduate teaching assistant, I feel compelled to address the outrageous declaration of bargaining impasse by the University administration. The contract negotiations between the Graduate Employee Organization, UAW Local 2322 (GEO) and the administration have been an ongoing folly for almost two years. The administration's constant stalling and incalcitrant bargaining stance has made a mockery of the collective bargaining process as outlined by the National Labor Relations Act of 1936 and the Taft-Hartley Amendments of 1947.

However, their recent declaration of impasse marks a new low in the negotiating process. Not only has the administration consistently refused to bargain in good faith (that is, to bergain with the actual intention of coming to a mutually acceptable contract agreement), but it has become painfully clear that this rather suspect declaration of impasse was made with the outright intention of breaking the union.

Because the contract that the administration wishes to implement will actually provide raises (and paltry raises at that) to only approximately 1,600 of GEO's 2,600 members, Chancellor Scott and his cronies are obviously hoping to divide the membership, expecting this pathetic pay raise will, in effect, buy the silence of the majority. If this is not proof enough, the fact that the implemented contract also includes a provision to cut GEO's office staff from eight TA's to two should clarify the situation. Scott is attempting to break GEO.

It must be understood, however, that these strong-armed, union-busting tactics do not simply jeopardize the future of GEO. If Scott and his lackeys can get away with this affront to unionism and the collective bargaining process in general, don't think that he will stop there. If this administration successfully implements their contract in the tyrannical fashion it has chosen to pursue, all other unions on this campus had best beware.

Now is the time to unite in union solidarity! The only power working people have is the utilization or retention of their labor. United as one, we can defeat this strong-armed union buster we know as Chancellor Scott.

Richard McPalmer

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.
The *Collegian* reserves the right to edit letters for length, clarity, and style.

Pro–War on Drugs editorial sought

The Ed/Op page is still seeking a column that argues in favor of the War on Drugs, to be included in our next Point/Counterpoint feature. The column should be between 700–800 words long, and may be submitted to the *Collegian* in person, by e–mailing "letters@oitvms.oit.umass.edu" or by faxing 545–1592.

For more information, please contact Tamar Carroll or Dan Bodah at 545–1491.

A hilarious *Wedding* gift

Adam Sandler faces Drew Barrymore, romance in his newest film



COURTESY KIMBERLY WRIGHT

Former "Saturday Night Live" cast member Adam Sandler croons his way through the new romantic comedy, *The Wedding Singer*.

By Bryan McAllister
Collegian Staff

THE WEDDING SINGER
Directed by Frank Coraci
with Adam Sandler, Drew Barrymore
Playing at Mountain Farms Theaters

Leonardo DiCaprio, Matt Damon, Tom Cruise, Ethan Hawke, Adam Sandler.

The former "Saturday Night Live" star has grown up, and while he may not have DiCaprio's golden locks or Cruise's white-toothed smile, he sure has charm.

His new film, *The Wedding Singer*, is filled with the kind of candy-coated, good natured niceness that made the 80s the decade we all so fondly remember. But lest it lapse into an exercise in making us happy, the movie contains trademark Sandler sarcasm, outbursts of temper and — most effectively — musical escapades.

The year is 1985, and Sandler plays Robbie Hart, a guy with a dream of being a rock-star, and a fiance who dreams of dating a rock star. When both goals fall through, Robbie finds himself a wedding singer, and horribly left at the altar on the big day. It's this sort of underdog, lost-love simplicity that propels *The Wedding Singer* into a blissful state of comedy, when you know exactly what's going to happen but smile and laugh hysterically anyway.

Robbie is a great wedding singer, until the fiancé breaks his heart and he breaks down. Much to the shock of the wedding guests, he barely spits out a sobby rendition of Madonna's "Holiday" and in one of

Turn to **SINGER**, page 7

Cornershop, NIN true originals

CLOSURE
Nine Inch Nails
Interscope Home Video

Say what you will about America's most miserable, angst-ridden musician, but to deny Trent Reznor his due credit as one of America's most innovative and challenging recording artists in the last decade would be a grievous error.

Not content to put out the traditional, stale live video to document the groundbreaking "Self Destruct '94-'95" tour, Reznor has come up with an often perverse, sometimes serious, but always entertaining two-video set *Closure*.

The first video presents a look into the world of dressing rooms and on-the-road meetings interspersed with live footage shot with a hand-held camera which reveal Reznor to be nearly as obsessed over stage lighting details as he is about the music itself. In stark contrast to the boorish onstage behavior he exhibits in concert where the push-pull tension between performer and audience is palpable, Reznor is mostly a quiet introvert off stage.

The real reason to buy *Closure*, however, is the second video. Presenting each of NIN's music videos in chronological order, it collects several "lost" and "banned" clips. Indeed, the famous snuff video for "Happiness In Slavery" is here in all its masochistic glory. While it's quite disturbing and certainly not for the squeamish, it does showcase the music video as an art form — a fundamental trait lacking in most of today's boring videos. "Closer" (here in un-edited form) is another gem, based on the photography of '20s icon Joel-Peter Witkin. A- (Marty Keane)

WHEN I WAS BORN FOR THE 7TH TIME
Cornershop
Luaka Bop / Warner Bros.

A lot of people have made a really big deal about lead singer and songwriter Tjinder Singh's Anglo-Indian heritage. In fact almost every review mentions it. I'm getting it out of the way in the first sentence so that we can concentrate on what really counts: the music.

"Sleep On The Left Side" opens up *When I Was Born For the 7th Time* with a lazy hip-hop beat that you might expect to find on a De La Soul album rather then that of an indie-pop band. This, in essence, is what makes Cornershop such a great band — their ability to float between genres smoothly. "Brimful of Asha," the second track, is the current hit single with the soon-to-be-famous line "Everybody needs bosom for a pillow."

After the first two songs, the album blossoms into a beautiful soundscape incorporating elements of hip-hop beats, Indian music samples, scratching and the band's unique take on indie-pop. The aural wall of sound is comprised of flutes, samplers, guitars, chimes and just about every other instrument you don't expect to find on an album, at least not one this accessible. To help exemplify the diversity of this band, "Good To Be On The Road Back Home" is a duet with Paula Frazer, which is yet another reason to buy this album.

You could buy this album because of its indie-pop credibility, or because of the catchy hit single or because you support this band's anti-racism message. But the bottom line is that you should own this album for its ability to combine so many diverse sounds into one cohesive masterpiece. In a land where everything sounds recycled, I applaud Cornershop for offering some diversity and life into a scene that desperately needs both. A (Adam Dlugacz)

ANALAPHABETAPOLOTHOLOGY
Cap'n Jazz
Jade Tree

Cap'n Jazz are cooler than Fonzie's jacket. Perhaps one of the most influential bands ever to release only one album, the band not only influenced many contemporary emo bands, but also gave birth to two other great bands: The Promise Ring and Joan of Arc. Until now, it was hard to get a copy of this overlooked piece of art, but Jade Tree has been kind enough to put together two discs that give us an overview of their brief career.

It is written in the liner notes that re-issues "undermine our pretenses by making what was once special and precious in its rarity now somehow a little less in its convenient availability." Whoever it is may be using a bit too much hyperbole, being that the original Cap'n Jazz disc was as easy to find as the Holy Grail, and I'm no Indiana Jones. The problem is, we are given too much of a good thing.

The first disc gives us the original album in its entirety, plus a couple of extras tracks, including a cover of A-ha's "Take On Me." It's an impressive collection, even without the extras. The band was nothing if not inventive, and the originality comes through in tracks like "Little League" and "Oh Messy Life."

The second disc is less cohesive, which makes sense since it is patched together from singles and demos. It's hard to listen to the second disc, being that you have such a perfect first disc right in front of you. The second disc does contain their cover of the 90210 theme song which makes for some interesting listening.

After all, there's only so much emo you can take. *Disc 1*— A. *Disc 2*— B- (Mike Messaros)

MANHOLE

Turn to **TRAX**, page 7

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■ *trax*

continued from page 6

Talking To Animals
Velvel

Phil Collins had a quote once: "So take me home...'cause I don't remember." What does this have to do with the Talking To Animals album *Manhole*? Nothing. But what does Talking To Animals have to do with exciting original music? Nothing again.

OK, so maybe I'm being a bit harsh. And maybe I'm just shamelessly trying to work Phil Collins quotes into record reviews, but that's neither here nor there. The fact is that *Manhole* is an album that does nothing for me. It doesn't make me get up and say "This sucks!" and it doesn't make me nod my head and say "Don't stop the rock..." It just kind of plays on and on through 11 tracks of uninspired nightclubby, grindy music.

Each song reminds me of someone else's song, but not in a good way. One song seems to have lifted its melody right from Sarah McLachlan's "Building A Mystery" and another tries to sound like P.J. Harvey. Don't try that anymore, guys.

On the whole the album reminds me of the mall. That's not a good thing. If you really want to get this album, even after this review, wait a few weeks and look in one of the local used record stores. I'll leave you a copy. C (M.M.)

TRIBUTE
Yanni
Virgin

Question: What is the worst album you've ever heard?

Answer: Yanni, of course. F (M.K.)

■ *Singer*

continued from page 6

the movie's superb scenes, pays musical tribute to his ex-fiancé. "I wrote half of it before the wedding," Robbie warns his new friend, Julia (Drew Barrymore), "and the other half after."

Such a warning is definitely needed, because our anticipation of what is to come could never match what actually does. Sandler revels in changing on a dime from sincere to homicidal, and his efforts here are so much better than those in *Billy Madison* and *Happy Gilmore*.

Part of the reason is that Sandler always stays in character, but he also has a lot of help. Working as an 80s tribute, the film mixes a classic soundtrack (Billy Idol's "White Wedding" and a Robbie-enhanced "Love Stinks"), picture-perfect pastels, and a myriad of pop culture references (like the *Back to the Future* DeLorean that Julia's fiancé drives).

Robbie's friends dress like Michael Jackson, Madonna and Boy George, and are stuck in the culture-induced façade they have created for themselves. In the 80s (and perhaps today, too), image was everything, but *The Wedding Singer* cleverly points out that everyone just wants somebody to care for.

Turning up in great cameos are Steve Buscemi as a loser alcoholic, fellow "Saturday Night Live" alumni Kevin Nealon and Jon Lovitz, a pathetic competing wedding singer.

The rest of the *Wedding Singer*'s skit-like, meager plot has Robbie finding love with Julia, even though both characters don't want to admit it. Here's where the film loses its fun appeal: the romance becomes the focus and the script shows some lingering blandness. Soundtracks can't save everything, but Billy Idol can; yes, even he shows up in the film's finale, a beautifully sweet and comedic ending that officially makes *The Wedding Singer* a critically valid romantic comedy.

Angelic, dewy-eyed, and cute-as-a-button, who better to play the flower-child of the 80s than Drew Barrymore? Back in 1985, Barrymore had just three years earlier won our hearts as Gerty in *E.T.* Here she recreates the same sense of wonder; she's perhaps not a great actress, but certainly has a remarkable gift of screen aura.

As the top of his game, though, is Sandler. OK, maybe he could never do Hamlet (although Keanu Reeves did, so...), but he certainly can entertain. The key to his charisma is an intelligent, unique brand of self-critical, boyish, sometimes wildly offensive humor. This works best when he strips down the idea of love. Anyone who admired Sandler's tribute to his red sweater on "Saturday Night Live" will be easily taken by his innocent, playful ways here.

The Wedding Singer even dares to include subtext. Comedic remarks are made about the bad effects of alcohol: "Have a few drinks and drive home!" says Sandler to his enemy.

But mainly, the film dares to be different from the other stand-up movie vehicles like *Tommy Boy* and Sandler's own ventures. Working as a perfect foil to the souped-up romances out right now, it's a Valentine's Day present even a naked Gwyneth Paltrow can't beat. B



COURTESY KIMBERLY WRIGHT

Drew Barrymore, looking more innocent than initial stars as Julia in *The Wedding Singer*.



COURTESY KEVIN WESTENBERG

Closure documents life on the road for Trent Reznor and Nine Inch Nails.

Short stories examine city life

By Prudence Heller
Associated Press

DON'T ERASE ME
Carolyn Ferrell
Houghton Mifflin

In Carolyn Ferrell's short story collection, *Don't Erase Me* (Houghton Mifflin, $20), the world of black teen-agers in New York's South Bronx is so dreary at first glance that it staggers the imagination.

But, hey, these are people. And where there are people, there are glimmers.

So Glory might be beaten up from time to time and mocked for her "Tiger-Frame Glasses" and scorned as "kooky" by her schoolmates because of that notebook she carries in her schoolbag. But the stories she has written in that notebook are the world she has made for herself — a good world where dreams can come true and where the three girls of the "Helper Squad" go to the aid of old women who spill their groceries, small boys knocked off bicycles, the neighborhood bum and the like.

Toya and Bri, in "Do You Know My Name?" decide they'll become wives in high school. Bri is pregnant by a white boy who wants to marry her. Some of her classmates think she has it made. But has she?

In the title story, a young mother looks back on the years since she got the AIDS virus. Her mother, once loving, now scolds. Her stepfather used to make passes at her. From the window of her red-wallpapered apartment she watches Melody, who actually got a college degree, it's said, but now is a crazy, grooming and talking to a pack of dogs. She remembers a friend whose mother insisted he be buried, not cremated, thereby defying superstition that burying AIDS victims could pollute the graveyard.

Most of the stories are told in the jargon of the South Bronx, with plenty of four-letter words.

The last three stories have a different theme — about a 12-year-old girl, with a black father and German mother, who must adjust after her family splits up. Ferrell herself is part-black, part-German.

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Lucy Lawless tops trendsetter list

NEW YORK (AP) — While writing *Good Will Hunting*, up-and-coming actors **Matt Damon** and **Ben Affleck** never worried about seeing things eye-to-eye.

"We're pretty inseparable, in terms of our experiences," Damon says in the Feb. 13 *Entertainment Weekly*. "We look at things in exactly the same way. It wasn't like someone was good at structure and someone at dialogue. The only difference between us is Ben can type."

The drama starring Damon, 27, as a mathematical genius working as a janitor and Affleck, 25, as his blue-collar pal has earned both rave reviews, and a shared Golden Globe for best screenplay. The longtime friends who met as kids in Boston 17 years ago are enjoying similar success stories. Damop's other credits include *Courage Under Fire* and the upcoming films *Saving Private Ryan* and *Rounders*. Affleck costarred in *Chasing Amy* and worked opposite Bruce Willis in the upcoming summer epic *Armageddon*.

In March, they begin filming the new Kevin Smith movie *Dogma* together and then split up for separate European filming schedules. They plan to write a script together, via fax when work separates them.

Xena: Warrior Princess star **Lucy Lawless** and talk-show hostess **Rosie O'Donnell** are not just entertainers, they're fashion waiting to happen.

Lawless topped *People* magazine's Top 10 Trendsetters of 1998 list in its Feb. 16 double issue. The Amazon's contribution: clean-cut bangs. O'Donnell rounded out the list for "sparking a new attiude in queen-sized tailored pantsuits."

At No. 2 was actress **Claire Danes**, praised for her short-sleeved sweaters and long skirts. Third was singer **Maxwell** for his open shirts and chokers, followed by Winona Ryder for her use of vintage clothes.

Cameron Diaz placed fifth for reviving 1950s chic with scarves and tight sweaters. "No Doubt" rocker **Gwen Stefani** was sixth for making striped track pants cool again.

Brandy was seventh for repopularizing the prom dress, **George Strait** was next for his tailored mandarin-collar tuxedo and **Tea Leoni** was ninth for her wide pants and pearls.

Mariel Hemingway isn't about to run away from the family name or its often-troubled history.

The actress nominated for an Academy Award 18 years ago for *Manhattan* is heading behind the camera to direct a film based on a book by grandfather Ernest Hemingway: *A Moveable Feast*.

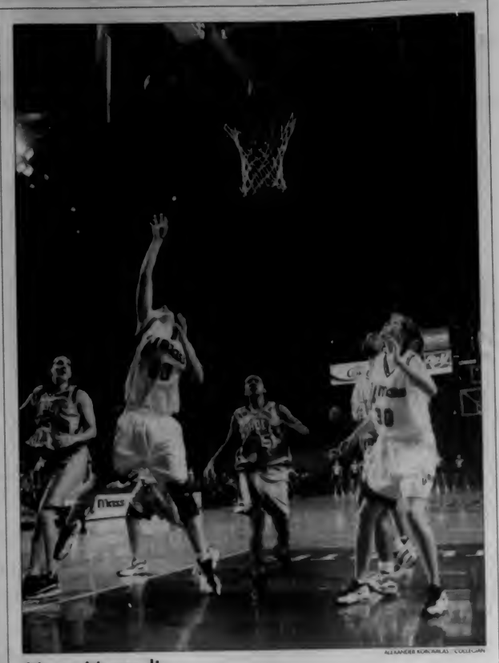
"It's really the love story of my grandfather and of Hadley, my grandmother," Ms. Hemingway says in Sunday's Parade magazine, referring to the first of Hemingway's four wives.

A fuller view of her famous ancestor will come from her husband, documentary filmmaker Steve Crisman, who is working on a movie about Ernest Hemingway's adventurous and emotionally turbulent life.

Both productions are being made for The Arts & Entertainment cable network.

Ms. Hemingway, who did little acting work in the 1990s, is closing out the decade with a bang. She had a small part in the latest Woody Allen film, *Deconstucting Harry*, and has starring roles in the upcoming films *Little Men*, *Road Ends* with Dennis Hopper, *Drop Dead* and *American Reel*, both co-starring David Carradine.

The mother of two daughters, ages 10 and 8, also appeared in a TBS special to be broadcast Feb. 22 about Panama's threatened rain forest.



ALEXANDER KORCHARLAS / COLLEGIAN

It's up, it's good!

Minutewoman Tez Kraft will look to help keep the women's basketball team's winning ways alive when UMass takes on George Washington tomorrow night.



COURTESY BEN BARNHART

Music to the ears

Linée, the opening act for Jewel and Ani Difranco, hits the Amherst Brewing Company tomorrow night. The Northampton–based band will perform beginning at 9:30 p.m.

Eagleson ousted; News wants no bikinis

TORONTO (AP) — Alan Eagleson was shown the door at Canada's Hall of Fame.

The disgraced hockey impressario and founder of the NHL Players Association was the first ever expelled from the hall.

"The board felt it had to act in the best interests of the hall," said executive director Allan Stewart.

Eagleson, disbarred as a lawyer, pleaded guilty to skimming profits earmarked for NHL pension funds from Hockey Canada and Labatt's. He was also fined $1 million for mail fraud in the United States.

He also faces a class-action suit by former NHL players who claim he conspired with the league and its teams to keep salaries down.

Eagleson's ouster from the Canadian hall, encompassing every sport, does not affect his status in the Hockey Hall of Fame, yet. "We are going to review the Alan Eagleson situation at our March 31 meeting," said Hockey Hall of Fame chairman Scotty Morrison.

Gordie Howe, a member of both halls of fame, said he hoped the hockey hall would follow the sports hall's lead.

"It's a good beginning," said Howe. "It cheapens the hall if you have someone like Eagleson in it.

Other former hockey greats said they would relinquish their places in the hockey hall if Eagleson remains a member.

* * *

ST. LOUIS (AP) — Sports Illustrated and other sports magazines have their annual swimsuit editions. Now, The Sporting News has the anti-swimsuit issue: a cover featuring a burly football player wearing a bikini.

"It's a spoof on Sports Illustrated, but also a little bit more of a comment about the fact that a lot of sports fans don't want swimsuit issues," said John Rawlings, editor of The Sporting News.

Sports Illustrated spokeswoman Robin Shallow said 55 million readers can't be wrong. That's the number of people, including 19 million women, who will read the swimsuit edition, she said. The Sporting News anti-swimsuit edition arrives at newsstands Wednesday — the same day Sports Illustrated's swimsuit issue shows up.

"We did this very calculatingly so people will see their swimsuit cover on the newsstand and ours, hopefully, next to it," Rawlings said.

The contrast will be obvious. Sports Illustrated features German model Heidi Klum on its cover. The Sporting News has a man wearing a football helmet, bikini top and bottom, and a menacing glare. The cover headline reads, "Swimsuits Don't Fit Us."

In addition to Sports Illustrated, Sport and Inside Sport magazines also have them.

The Sporting News anti-swimsuit cover is for newsstand buyers only. Subscribers will see a cover featuring Indiana Pacers coach Larry Bird.

* * *

OKLAHOMA CITY (AP) — Olympic gold medal winner Shannon Miller hasn't decided whether she'll try for the U.S. gymnastics team for the 2000 Olympics.

"It's not out of the question," Miller said. "I'm starting to train a little more seriously, but school is more of a priority right now."

Miller, who turns 21 next month, is a sophomore at Oklahoma and still makes about 100 personal appearances each year.

When she isn't in school or practicing on the balance beam, Miller is taking figure skating lessons.

"I don't know if I'm any good at it," Miller said. "It hasn't really hurt, but I've taken my share of falls."

Miller won the gold medal on the balance beam at the 1996 games in Atlanta and was part of the American team that took the gold that year.

* * *

CAROLINA, Puerto Rico (AP) — Three-time boxing champion Wilfredo Gomez is in a drug rehabilitation program in hopes of evading drug abuse charges against him.

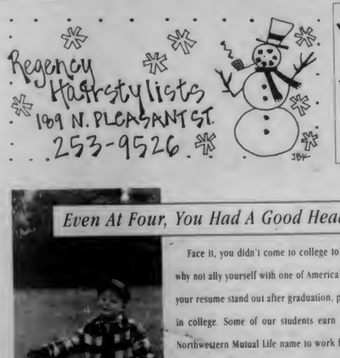
Gomez was arrested Dec. 8 when police said they found him using cocaine in a parked car on a beach.

Under Puerto Rican law, drug charges could be dropped if Gomez proves he has kicked drug addiction. Gomez's lawyer, Francisco Valcarcel, said the former boxer was being treated by a psychiatrist in Carolina, a suburb of San Juan.

Gomez on Tuesday waived his right to a preliminary hearing, which would have given him an opportunity to answer allegations by police before being officially charged by the judge. Another court hearing was set for March 9.

The 41-year-old Gomez held the WBC's super bantamweight and featherweight titles and the world junior lightweight title in the 1980s.

Since retiring in 1991, he has been arrested on domestic violence and previous cocaine possession charges.



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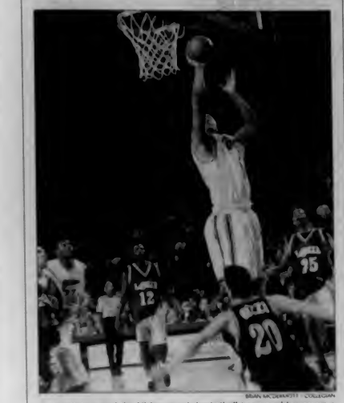
■ *M/inutemen*

continued from page 12

The match-up to look for will be in the backcourt, where the Minutemen will once again need to contain the potent Ram duo of Wheeler and Mobley. In their first match-up Wheeler scored only two points in the first 30 minutes, by which time UMass had built a comfortable lead.

The star of the first meeting was sophomore center Ajmal Basit, who pulled down 19 rebounds to go along with 15 points. With both Lari Ketner and Tyrone Weeks on the bench with early foul trouble, Basit played the best game of his young career to lead Massachusetts past the Rams.

Minuteman Notes: UMass junior guard Charlton Clarke was named A-10 co-Player of the Week for his efforts in wins over No. 21 Xavier, La Salle and Duquesne last week. Clarke averaged 18.7 points and 4.7 assists, and has now won the honor twice.., According to the latest Sagarin rankings (Feb. 11), UMass' 1997–1998 schedule is the eighth toughest in the country. The Minutemen have played 10 teams that were ranked in the Top 25 at some point this season, and have gone 4–6 in those contests. UMass is 15–0 against non-ranked teams this season.



BRIAN MCCORMICK / COLLEGIAN

Lari Ketner and the UMass men's basketball team could wrap up a No. 1 seed for the A-10 tournament with a win tonight over URI.

Associated Press Top 25	14. Michigan State (19-5)
1. North Carolina (26-1)	15. Mississippi (17-5)
2. Duke (23-2)	16. Arkansas (20-5)
3. Arizona (22-3)	17. *Cincinnati (19-5)*
4. *Kansas (20-3)*	**18. Massachusetts (19-6)**
5. *Purdue (22-4)*	19. Texas Christian (23-4)
6. Utah (21-2)	20. West Virginia (21-5)
7. Connecticut (23-4)	21. Syracuse (20-5)
8. Kentucky (22-4)	22. Michigan (18-8)
9. Princeton (23-1)	23. Illinois (18-8)
10. Stanford (21-3)	24. George Washington (20-6)
11. New Mexico (20-3)	25. Maryland (15-8)
12. UCLA (19-5)	1997–98 opponents in italics
13. South Carolina (19-4)	

■ *NBA*

continued from page 12

Michael Jordan. His Airness has reiterated over and over again that he will play under no one but Jackson, end of story.

With MJ's departure Chicago's misfit will be left squirming behind. The Bulls organization has made it known many a time that they are simply tired of Dennis's misbehavior and antics. In case you didn't know, the only reason he is around this season is because Michael asked for him.

Rounding up the herd would be Scottie Pippen, for sure as mentioned earlier he will be traded at the end of the season.

Finale — Enter the king... Jordan. Since his entrance into the NBA, Jordan has had a profound and unforgettable influence on both the game and its fans. His accomplishments and achievements both on and off the court are simply immeasurable.

Michael Jordan has come to be an icon, role model and idol of people all over the world. He is an athlete, a millionaire, a businessman. He conducts himself properly and — most importantly — he is a family man with "values."

Jordan has been labeled as supposedly perfect, flawless in every way, the perfect role model for the children of America and the people of the rest of the world.

News flash folks, no one is perfect, including his Airness. Remember that earlier line "a family man with values?" Well the father of three and world renowned superstar is allegedly rumored to be filing for a divorce. MJ is allegedly rumored to be currently living with a woman in the south end of Chicago. As to the truth of this rumor, well only the lord of lay-ups himself knows the answer.

However, if there is indeed any truth to this rumor, what does it say of America's "ideal role-model." A father of three young children rumored to be leaving his wife and family for another woman. Kind of defines the world of deceit and corruption, and at the same time it almost proves the fact that even the world of sports can't stand clear of it all.

Justin Rudd is a Collegian columnist.

■ *track*

continued from page 12

an eighth place finish in the 55m dash, running his fastest time of the season — 6.47 — and defeating Price, the school record holder in that event, by .04.

Seniors Brian Chabot and Ryan Carrara also recorded season bests in the 1000m and the 3000m, respectively. Chabot placed 12th with a time of 2:30.38 and Carrara landed 13th place with an 8:22.92 performance, both competing against stiff competition.

Still, the real test comes Saturday, as the Minutemen attempt to place higher than fourth overall, their best finish ever in the indoor Atlantic 10 championships.

"We've worked the scores out with possible scenarios," O'Brien said. "Regardless of how we score it, Virginia Tech comes out with more than twice the total of the second place team. They generally have around 200 points, where the second place team ends up with about 90. There are four or five teams that will get between 70 and 90. I don't want to say that we always ranked ourselves at 70 and Rhode Island at 90, but there's no way to tell. We need to find that 20 points. We're fighting for second place.

"We are what we are and we've got to compete at our maximum level. The other teams are the same way, though."

Leading the charge will be pole vaulter Albie Vasquez, who is the top-ranked vaulter in the conference. All three relay squads hold seats in the top four, and Concepcion will enter the meet ranked third in the 400m. Price and Toye will line up in the third and fourth slots, respectively, in the 200m.

A second place in the Atlantic 10s would be a historical finish for the UMass men's indoor track team, and considering the strength of the frontrunning Hokies, that is conceivably the highest place they can fight for.

"We'd like to think that we're in the thick of the conference championship, but we're not," O'Brien said. "Virginia Tech is too deep and too strong."

Even second will be a dogfight, and the Minutemen are prepared for the struggle.

"The conference is stronger this year than it has been ever before by a large margin," O'Brien said.

■ *UMass skiing*

continued from page 12

While the men's team has almost assured itself a place further along in the postseason, the women's squad moved one step closer in its climb to be the fourth-best team in its conference, as the Minutewomen finished fourth in the slalom and fifth in the giant slalom for the second consecutive weekend.

"It was a good weekend for both the men's and women's teams," MacConnell said. "It's going to be tough for the women, though. We will have to finish above Smith College to qualify."

Without the services of projected second-skier Katie Keane, who tore her ACL on the final day of practice, the Minutewomen are still searching for someone to emerge as a consistent skier to anchor the attack of senior Leah Mullero, who appears to be in the midst of her third All-American campaign after another impressive showing last weekend.

The Marshfield native finished a UMass-best fifth in both the slalom and giant slalom. Picking up some of the slack for the injured Keane was promising freshman Margaret LaBombard, who skied her way to a solid 18th-place finish in the slalom — second-best for the Minutewomen in the event.

Last weekend marked the close of the regular season for both UMass squads, which will travel to Waterville Valley, N.H. this weekend for the United States College Ski Association (USCSA) Regionals. As the women hope to qualify for further action with a solid showing at Waterville Valley, the men's team, as well as their veteran coach, has set high expectations for itself, anticipating a top finish.

"[The men's squad] has the potential to win it all because the competition is, for the most part, within our league," MacConnell said. "We're going up there with a positive attitude for both teams. We'll try to ski our personal best, and see what happens."

UMass Notes: To no one's surprise, Holden, McCormack and Mullero have already qualified for the NCAA Regionals, which will be held at the Middlebury Snow Bowl in Vermont a week from Saturday. Both Holden and Mullero are previous regional competitors, while McCormack, after his breakthrough performance last weekend, will be a newcomer to the event.

U.S. women win first–ever women's hockey gold

By Margaret Lillard
Associated Press

NAGANO, Japan — The gold medal would have been special no matter what team the United States beat. That it came against Canada made it perfect.

With 21 saves from Sarah Tueting and aggressive, intelligent play, the U.S. team defeated Canada 3-1 yesterday to capture the first Olympic women's hockey title.

Four times since 1990, the Americans fell to the Canadians in the Women's World Championship. And in the months leading up to the Olympics, the rivals played 13 times with Canada winning seven.

"Canada's always had the edge, but throughout the tournament we gained confidence," the United States' Sara DeCosta said. "We played them so many times, got to know them so well, we knew we could beat them."

And after they did — in the most important game of all — they celebrated like only champions do.

After Sandra Whyte scored into an empty net with eight seconds left to clinch it, Tueting leaped into the air and kicked up her heavily padded legs in a funky celebratory dance.

At the buzzer, sticks and gloves flew skyward as the U.S. team emptied the bench and mobbed Tueting. Defenseman Angela Ruggiero skated the length of the ice to grab the puck from the Canadian end, then threw her helmet in the air as alternate captain Karyn Bye wrapped a flag around herself.

The Canadians were left to stand glumly on the ice with bronze medalist Finland, waiting while the U.S. players went into their locker room.

"When you see it's silver," Canada captain Stacy Wilson said, "it kind of kicks your butt."

Canadian coach Shannon Miller said she felt "emptiness," but said her feelings changed when she saw the gold medal going around the neck of U.S. captain Cammi Granato.

"I had a feeling of joy go through my body because I realized an Olympic gold medal was being hung on a female hockey player," Miller said, "and I couldn't believe the impact it had on me."

Of the U.S.-Canada rivalry, she said: "I guess the gap's been closed."

It was the second time the Americans defeated their rivals in four days and gave the United States its first Olympic hockey gold medal since the men's team pulled off the Miracle on Ice in 1980. Before the game, Bye received a note from Bill Baker, a member of the '80 squad and a player Bye emulated as an 8-year-old. Baker wore No. 6; Bye's number.

"Good luck," the note said. "I'll be watching you go for the gold."

Bye led the parade out of the locker room for the medal ceremony, fists clenched over her head, then hugged Granato as the two teammates lined up on either side of Tueting.

The U.S. women, who went 6-0 during the Olympics and outscored their opponents 36-8, held hands while waiting for their gold medals and waved small American flags.

"We were talking about who was going to be on the Wheaties box," U.S. forward Alana Blahoski said. "We were told it was going to be Dacabo Street or us. Why not us?"

■ *UMass tennis*

continued from page 12

both challenges thrown their way. UMass demoralized the University of Vermont on its home court, before knocking off a feisty University of Hartford team at the same location.

Both matches were annihilations as UMass posted 7–0 match point victories in each competition.

"These victories give me a very good indication of where the team is at," UMass coach Judy Dixon said. "The entire program has been raised to a higher level now."

There were obviously plenty of bright spots for UMass all weekend, with Dixon listing the play of Alex Aller, Bo Navarro and the doubles play in general as highlights.

"I am so pleased to get the doubles point in both matches, Dixon said. That is the type of tennis we must get back to.

"Furthermore, it is great to see Alex and Bo coming around at just the right time. We will need them to solidify the middle of our order the rest of the way."

The singles play was also superb in Vermont, with flu- ridden Todd Cheney leading the way.

Cheney took care of Chris Wilson from Vermont, 6–1, 6–2 and Nemagna Bala from Hartford, 6–3, 6–2.

Rob Manchester was equally impressive in his new role as No. 2 singles player. He rolled by Myles Webster from Vermont, 6–3, 6–4, and Srda Tapuskovic of Hartford, 6–1, 7–6.

Aller won a spirited three–set match over Charles Paget of Vermont.

"This was a big win for me," Aller said. "I came out here with the flu, and that affected my play at first, but then the momentum took over and I was able to come out on top."

Aller had an easier time with Scott Heleniak of Hartford, beating him straight sets, 7–5, 6–3.

In the lower half of singles play, Navarro and Kevin Curley won two straight set matches, and Parsa Samii pulled out a three–set win over Chris Gathman of Vermont, before finishing off Dan Mork, 6–1, 6–2.

An important element of the UMass victories was the doubles play. The Minutemen struggled in this department throughout the fall season.

UMass won all six matches this weekend, with Cheney and Manchester anchoring the attack.

"All of our teams played well, but I was especially pleased with the No. 2 team of Aller and Navarro," Dixon said. "They play really well together, and that is important for us."

"I really enjoy playing with Bo," Aller said. "We have really good chemistry and we play the same style of tennis. I'm looking forward to playing with him and contributing to the team."

"The whole lineup was solid this weekend," Dixon said. "The way they played says a lot about this team. They have a lot to be proud of right now."

Attention all club, intramural and recreational athletes:

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To get your club or team into the column jot down some info — the results of your last game, an upcoming event, etc. along with a contact name and phone number — and bring it down to 113 Campus Center Basement, or fax it to 545–1592, attention Sports Briefs.

As soon as we get enough info, Briefs will make its appearance. Any questions? Call *Casey Kane* at 545–0719.

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Wed. 2/18/98 UMASS Alumni Fair 5PM - 9PM
Thurs.2/19/98 UMASS DO-DIP Pool 9AM - 4PM
Tues. 2/24/98 MBTA Bedford 7AM - 9AM
Wed. 2/25/98 MBTA Fair 9AM - 4PM
Tues. 3/10/98 School of Management On-Campus Recruiting All Day
We look forward to meeting you! Visit our website at www.erac.com

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

$ CASH FOR COLLEGE $
Grants and Scholarships available for students from sponsors. Great opportunity. For info 1-800-532-9893!

AUTO FOR SALE

86 Pontiac 6000 LE New tires Good condition 173,000 miles $1500 or Best Offer 256-6153

86 Subaru 3dr hatchback, standard, 127k miles, new tires $900 549-2824

Chevy Cavalier 1994 auto, air, power locks and windows. $4500 (413)585-2184

Wanted: Junk Cars Cash paid everyday 1-800-649-4795

COMPUTERS

In Good Condition, Good For Writing Papers. 386 Cobs. Mouse $300. 386 Plain, Need Mouse $180 or B/O. Call Dan 253-5878

Upgrades and Systems
8MB EDO Ram $17. PNP Ethernet Cards $19. Canon BJC-240 Color Printers $129, and more. MC/VISA Accepted. Free delivery. Installation Available. Greenleaf Computers 256-6110

New P166MMX from $895. Laptops $1,795! Peripherals. Zarfvision 587-9198 V/MC/AMEX

CHEAP! CHEAP! Color VGA Mitmitsi $55. Laptop Notebook $99! 486 Computer System- $295. Call (TC 413)584-8857

EMPLOYMENT

CAMP CANADENSIS Pocono Mountains, PA. Excellent residential coed camp. Caring counselors to teach athletics, tennis, gymnastics, mountain bikes, motorcycles, ropes course, yearbook and newspaper, drama, video, photography, riflery, cooking, arts & crafts, WSI, waterfront, dance, golf and much more! Excellent facilities and great salary! 6/8/98-8/17/98. Call (800)832-8228 or E-mail us at campcan@aol.com for an application. You can find us on the web at: WWW.CANADEN SIS.COM

EMPLOYMENT

Summer Jobs and Internships in Hospitality Write or e-mail for free brochure. NIS, 711 Signal Mt Road, Suite 155, Chattanooga, TN 37405 nisjobs@aol.com

HAVE AN AMAZING SUMMER!
Prestigious coed camp in Massachusetts seeks caring, motivated students who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries. Camp Taconic 1-800-762-2620

Arby's - Hampshire Mall
Part Time Help Wanted. Must have flexible schedule and some restaurant and customer service experience. Apply in person.

Counselors for co-ed Northeast PA, overnight Jewish camp- 3 hours from NYC- general, sports, drama, HOB & arts 1-800-973-3686

Summer to remember in the woods of Maine. Camp Androscoggin For Boys needs staff to teach tennis, soccer, waterski, archery, photography, canoe, nature, fishing, mountain biking, art, drama, ropes and radio. Have fun. Have an impact. Please visit us at www.campandro.com or contact us at 601 Wasi-Street, Harrison, NY 10528 (914)835-5800

COMPUTER/INTERNET WHIZ
needed by small direct response marketing company. Consult as projects require (413)536-5086 1pm-5pm

House Boys Wanted- Sigma Alpha Mu Fraternity. If interested please contact Randy or Lee at 549-6023. Must belong to Greek Area. Meal included.

Summer Opportunities
Musketer Tours and Summer Discovery are looking for counselors for our students travel programs and/or our pre-college enrichment programs. Applicants must be 21 years old by June 15, 1998. We need mature, hardworking, energetic individuals who can dedicate 6-7 weeks this summer working with teenagers. A director will be on campus at UMASS on February 24. Please call for more information/application or to set up an interview at 888-8SUMMER

EMPLOYMENT

NATIONAL PARK EMPLOYMENT- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext N50012

Whitewater Raft Guides Needed in Western MA. Full or Part-time available. No experience necessary. We will train. Looking for athletic, personable people who like to work hard in the outdoors. Call Crab Apple Whitewater (413)339-0188 for more information and an application.

Full-Time Summer Position Available at Crab Apple Whitewater for a Photo Technician at our Meriam Job entails developing film and printing pictures. No experience necessary but some past use of lab helpful! Call (413)339-0188 for info and an application

assistants
BLUE JEAN JOB
Travel-California
75 degrees & no snow
• No Experience?
• No Degree?
• No Problem?
"Save the Planet" 18 & up - START NOW!
call 9am-8pm
1-800-505-8185

EXCEPTIONAL SUMMER OPPORTUNITY- Camp Wayne NE PA (3hrs/NYC)- Sports oriented. Counselor/Specialists for all Land/Water Sports including Tennis, Camping, Climbing/Ropes, Mountain Biking, Rockatry, Roller Hockey, Sailing/Waterskiing, A&C, Drama, Radio, Video. Campus Interviews Tues, March 3rd. Please call 1-888-737-9296 or 516-883-3067. Leave your name, phone number and mailing address.

LOST

Lost- Black Sweater Mercer Hall on Jan 28th. Please call 685-8394

FOR SALE

SUMMER RENTALS
CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area Diamond Real Estate (508)477-1900

Pick-Up Cap Black, used on Toyota 4x4. $150. Ryan 548-8363

Carwood For Sale $125 Cord Call 549-5456

GREEK ANNOUNCEMENTS

TO THE DELTA ZETA Spring 98 New Member Class: Dana, Beth, Lori, Melissa, Randi, Morgan, Dawn, Ali, Jen, Felice, Lisa, Danielle, & Kristy. Welcome to DZ. We are so excited for all of you! Get psyched for an amazing semester! The best is yet to come! Good Luck. Love in DZ. The Sisters

Attention All Freshman, Sophomore, and Junior Women- Come to Open Rush at Sigma Kappa Upsilon! Hillel on Wednesday, February 18 from 7-9pm and Thursday February 19 from 8-9pm. Call Michelle at 549-3698 for more information.

HEALTH &BEAUTY

New Metabolism Breakthrough Lose 5-160 pounds (Dr Approved) Call 835 800-963-0386

MISCELLANEOUS

University Bartending Course 50% Student Discount! National Certification Available. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

EARN $750-$1500/WEEK
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

FREE T-SHIRT + $1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T

MUSICIANS WANTED

BARBERSHOP QUARTET FORMING
No haircutting involved, just solid acapella singing. Call Dana! 665-7581

PERSONALS

Itsy bitsy teen weeeny yellow polka dot bikini wants to hook up. No strings attached. Meet me at www.abewm.com

RESUMES

Kick Butt Resume
Same Day Service
Includes Printouts
549-7558 Ruby

ROOM WANTED

Rooms For Rent Very close to campus. Females only $1700 semester Call 549-7146 or (508)655-5827.

Females Only 1 bedroom in 2 bedroom apt. 5 min to school. $295/month Call 549-6127

Home Wanted On Bus Route
Non-smoking couple seeks apt, studio, or house-share. Month to month rent preferred. Call or leave message for Bernie and Sharyn @ 568-4314

SERVICES

Know Your Rights

Pregnant? Need help? Call Birthright of Amherst-area for free testing and assistance 549-1906

STEREO& CD EQUIP.

Car Stereo Equipment
Kenwood Detach Face: 1 year old, paid $250 1 amp 100x2 paid $150 1 amp 100x4 paid $100 1 pair Pioneer 6x9 speakers 100w paid $110. Whole system sounds great, needs nothing. Selling as package deal for $300. Call 548-3842

SUBLET

Sublet Needed in Sunderland Available immediately Bus route Call 548-3181

TRAVEL

Spring Break '98
Cancun, Mexico from **$419!!** 8/7 air, 7 night hotel, transfers. **PLUS** sign up now and receive **2 free breakfasts and lunches**. Don't miss out on one of the **hottest** spots in Mexico!! Call Amanda today! 800-244-4463. Visit our website at **www.collegetours.com**

Spring Break- Cancun and Nassau from $399. Air, hotel, transfers, parties, and more! Organize a small group- Earn free trips plus commissions! Call 1-800-SpringBreak 1-800-777-4642

Alternative Spring Break YogaFest Weeks. Music, Dance, Meditation, Vegetarian. Missouri Ozarks, Ride Shares, $165. FREE MAGAZINE 800-896-2387 http://members.aol.com/yogafest/

KILLINGTON SPRING BREAK Want a great time for a low price? Go to Killington for Spring Break! Starting @ $249 including 5 day lift ticket. 5 nights @ Mountain Green. UMASS SKI N BOARD CLUB 545-3437

JAMAICA- SPRING BREAK IN NEGRIL Don't get ripped off! Go with who you can trust. No hidden costs, starting @ $539. 7 nights round trip air, transfers. Collegiate Beach & Party Events. On-site staff. UMASS SKI N BOARD CLUB 545-3437

#1 Spring Break from $119!! FREE SPRING BREAK AND PARTIES- ORGANIZE A GROUP! Jamaica, Cancun, Bahamas, Barbados, Florida, Sunsplash 1-800-426-7710

SPRING BREAK '98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Sun & Sun Tours to become a campus representative (800)574-7577

A Classified is just a hop, skip, and escalator away.

Visit our friendly office today.

TRAVEL

SPRING BREAK!
CANCUN * BAHAMAS
24 HOURS OF FREE DRINKS!
CLASS Travel
1-800-838-2411

Spring Break '98 Get Going!!!
Cancun, Jamaica, Bahamas & Florida Group Discounts & Free Dive Parties! Sell 5 & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007 http://www.endlesssummertours.com

TUTOR WANTED

Tutors Needed for Econ, BioChem, CmpSci. Contact The Bilingual Collegiate Program at 545-1908 or 545-1967

USED BOOKS

American Popular Music CD's $30. 548-1027

WANTED

Drivers Needed
Short morning hours. $10/hr
Call the collegian @ 545-3500 or stop by our office @ 113 Campus Center (in the basement)
Ask for Mark or Ryan.

PUT YOUR CLASSIFIEDS IN TODAY! 545-3500



Personals Policy

1. All personals MUST be processed by Collegian classified personnel before payment and acceptance of the classified.
2. Personals MAY NOT be used in personals ONLY (no names, and initials are allowed). The only exception to this are birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Last names are not allowed in personals; this means, either the last name or the full name.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harrassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, work opportunities, advertise meetings, etc.
8. All personals must have the name, signature, and phone number of the person placing the ad. What is on the classified order. Non-students must provide a valid driver's license and the license number must be recorded on the classified order. Use of false identification or misrepresentation is subject to prosecution by the law.
9. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students 20¢ per word/day

All others 40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or typo.

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND
(5 DAYS FREE)
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR SALE
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
TYPING
WANTED TO RENT
WANTED (GENERAL)
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

WEDNESDAY, FEB. 18

Awareness Day— The Graduate Student Organization is sponsoring "Don't Forget the Kids! — A Family and Child Care Awareness Day" from 10 a.m.–4 p.m. in the Student Union Colonial Lounge. For more information call GEO at 545–5317.

Dancing— Israeli dancing will be taught at 8:30 p.m. in Grayson/Orchard Hill living area. No experience necessary. Sponsored by Hillel.

Drive— B.M.C.P. Membership Drive will be held at 7 p.m. in the New Africa House Library. For more information contact Claudia at 545–2426.

Fundraising— The University Resource Network will be holding a workshop of fundraising from 12–1:30 p.m. in Campus Center 905–909.

Interest Group— The Italian American Student Organization will hold an informational meeting at 7:30 p.m. in the fifth floor lounge of Coolidge residence hall. All are welcome.

Job Fair— The ALANA Job Fair will take place from 7–9 p.m. in the Campus Center Auditorium. For more information, contact Ruth Carey at 545–6252.

Meeting— Ultimate Frisbee will be meeting at 6 p.m. in the Cape Cod Lounge. All levels of experience are welcome.

Meeting— Amnesty International will hold its first general meeting in Campus Center 801 at 7 p.m. For information, call 545–1925.

THURSDAY, FEB. 19

Meeting— The Ballroom Dancing Club will meet from 5–7 p.m. in Totman 101. The Waltz and Cha Cha will be taught. No experience necessary. For more information, call Jessica at 546–6129 or Shannon at 546–2253.

Meeting— Weekly yoga and meditation class will be held in Butterfield Lounge at 8 p.m. A visiting monk will be facilitating. For more information, call 253–9553.

Meeting— Disney representatives from the Walt Disney World College Program will be interviewing for internships for the summer and fall 1998 sessions. The informational meeting will be held in Mahar Auditorium at 7 p.m. For more information call Tara at 256–1354.

FRIDAY, FEB. 20

Reading— Jamaica Kincaid will read from her memoir *My Brother*, in Gamble Auditorium at Mt. Holyoke from 7:30–9 p.m.

Open Poetry Stage— Poet Richard Mensoff will be the featured reader at the Black Sheep Cafe at 8 p.m. Sign-ups for the open portion starts at 7:30 p.m. For more information call 584–0509.

Pianist— The Graduate Lounge will be presenting pianist and entertainer Luke Henderson for an afternoon of classic American tunes at 3:30 p.m. in the Graduate Lounge.

SATURDAY, FEB. 21

Comedy— Mission IMPROVable will be performing their unique brand of comedy improvisation in Campus Center 163 at 8 p.m.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of Feb. 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. to 5 p.m. For further information call 545– 1530.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman, 545–5660.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

2	HSCN	*Bulletin Board*
3	CBS/3	*Hartford*
4	CBS/4	*Boston*
5	ABC/5	*Boston*
6	PBS/57	*Springfield*
7	HSCN	*Movie Ch.*
8	UPN/20	*Hartford*
9	Weather Channel	
10	NBC/30	*New Britain*
11	Fox/61	*Hartford*
12	PBS/24	*Hartford*
13	WOCH & HSCN	
14	International	
15	UMass Academic TV	
17	HSCN	*Programming*
18	TV–19	
20	ABC/40	*Springfield*
22	NBC/22	*Springfield*
23	CNN	
24	CNN SI	
25	Headline News	
28	UCTV	
27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

HSCN — Housing Services Cable Network

WEDNESDAY EVENING — C - Campus — **FEBRUARY 18, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Newshour With Jim Lehrer		Women's College Basketball: St. John's at Connecticut (Live)				Scientific American Frontiers		American Experience "LBJ" (R)	(In Stereo) (Part 1 of 2)		
WFSB	3	News	CBS News	Inside Edition	Real TV	Olympic Winter Games					News	Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	Olympic Winter Games					News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline	
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News	Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Law & Order "Circus Mortis"		Law & Order "Mad Dog" (R)		Law & Order "Terminal" (R)	News	Tonight Show	
WTXX	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager "Prey"		Sentinel "Fireman's Folly"		News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Law & Order "Circus Mortis"		Law & Order "Mad Dog" (R)		Law & Order "Terminal" (R)	News	Tonight Show	
WTIC	3	11 Home Imp.	Simpsons	Seinfeld	Frasier	★★★ "The Mask" (1994, Fantasy) Jim Carrey. (In Stereo)					News	Simpsons	Deep Space 9
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Law & Order "Circus Mortis"		Law & Order "Mad Dog" (R)		Law & Order "Terminal" (R)	News	Tonight Show	
WGBY	57	6 Creatures	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		American Experience "LBJ" (R) (In Stereo) (Part 1 of 2)				Charlie Rose (In Stereo)	
WGGB	40	20 News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline	
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Star Trek: Voyager "Prey"		Sentinel "Fireman's Folly"		NBA Basketball: Boston Celtics at Vancouver Grizzlies. (Live)			
WTBS	22	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: New York Knicks at Utah Jazz. (Live)					NBA	★★½ "The Octagon" (1980)	
A&E	15	Northern Exposure		Law & Order		Biography: Rodney Dangerfield		American Justice (R)		Foot Soldier		Law & Order: Malignancies	
CNN	19	21 Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	53	36 Foxworthy	Make-Laugh	Daily Show (R)	Canned Ham	★★★ "The Return of the Pink Panther" (1975) Peter Sellers.				South Park	Make-Laugh	Daily Show	Stein's Money
DISC	52	Wings	The Scout (R)	Gimme Shelter (R)		Wild Discovery: "Gator" (R)		Discover Magazine (R)		Mega Machines (Part 1 of 2)		Justice Files (R)	
ESPN	27	Up Close	Sportscenter	College Basketball: Miami at Providence. (Live)				College Basketball: Duke at Clemson. (Live)				Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait: "Doris Duke"		Unsolved Mysteries (In Stereo)		"Dream to a Wish Your Heart Makes: Funicello"				Almost Perfect	Golden Girls
MTV	33	MTV Live (In Stereo)		My So-Called Life "Pressure"		Real World	Real World	Real World	Real World	Real World	Austin Stories	Lovelline (In Stereo)	
NICK	51	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Test	Newhart
SCIFI	60	Quantum Leap (In Stereo)		Seaquest 2032 (In Stereo)		Sightings	Mesters	Forever Knight (In Stereo)		M.A.N.T.I.S. "Fast Forward"		Seaquest 2032 (In Stereo)	
TLC	59	28 Renovation	Renovation	Home Again	Home Again	Ultrascience	Sea Tek (R)	Flood Path (R)		Electric Skies (R)		Ultrascience	Sea Tek (R)
TNT	30	Lois & Clark: Superman		Babylon 5 "Grropos" (In Stereo)		Sports Illustrated Swimsuit		Sports Illustrated Swimsuit (R)		Babylon 5 "Learning Curve"		Rough Cut	Bl Swimsuit
USA	17	Baywatch "A Little Help"		Highlander: The Series		Walker, Texas Ranger		"Pete the Jury" (1996, Drama) Lauren Holton. (In Stereo)				Silk Stalkings "Raw Blood"	
HBO	43	★★ "Summer School" (1987, Comedy) Mark Harmon. PG-13				★★ "Don King: Only in America" (1997, Drama) Ving Rhames.				Best of Autopsy (In Stereo)		Bee Gees – One Night Only	
MAX	45	★★½ "Some Kind of Wonderful" (1987, Drama) Eric Stoltz. PG-13				★★ "Memoirs of an Invisible Man" (1992) Chevy Chase. PG-13				★★ "Back in Business" (1997) Brian Bosworth. R		"The Monster"	
SHOW	46	★★½ "Home for the Holidays" (1995) Holly Hunter. PG-13				★½ "Beverly Hills Ninja" (1997) Chris Farley.		Spotlight		Dead Man's	Fast Track: Jeff's Back		Filmmaker

Bruno By C. Baldwin



Drabble By Kevin Fagan



Fox Trot By Bill Amend



Non Sequitur By Wiley



Grix of the Bus Stop By Brendan & Kevin Doherty



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Spunk By Mike LaRiccia



Absolute Zero By Brad Turner



Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — You are going to have to face the music today and respond to those who have specific criticisms. You must not overreact, by all means!

PISCES (Feb. 19–March 20) — You will recognize something in a rival that prompts a feeling of greater respect and understanding — and an increased sense of competition.

ARIES (March 21–April 19) — You are in for a treat today, thanks to a friend who understands just what kind of special something you're in the mood for at this time.

TAURUS (April 20–May 20) — The difference between fact and fiction will be revealed to you in a dramatic style today, and you must be sure to keep your reactions in proportion.

GEMINI (May 21–June 20) — You are going to have to keep careful track of all comings and goings today. You have an appointment to keep that almost slipped your mind entirely.

CANCER (June 21–July 22) — Do what is asked of you as soon as possible today and you'll avoid any kind of friction as a result of mixed messages or unclear expectations.

LEO (July 23–Aug. 22) — You may find yourself racing against the clock today, when you had intended to do things in a far more leisurely fashion at this time.

VIRGO (Aug. 23–Sept. 22) — You must be sure to follow certain steps if you expect to get the results you seek. There are times when you must follow the rules.

LIBRA (Sept. 23–Oct. 22) — Timing is of the essence today and tomorrow. Still, you must concentrate on each issue as it arises; don't overprepare.

SCORPIO (Oct. 23–Nov. 21) — Environmental influences aren't likely to affect you as much as you might expect today, while interpersonal ones are strongly felt.

SAGITTARIUS (Nov. 22–Dec. 21) — You will receive news that may have you pondering your next move today. You have time, however, while someone else may be in a big hurry.

CAPRICORN (Dec. 22–Jan. 19) — The behavior of others may have you fit to be tied today, but now is not the time to show your disapproval. Stay relaxed and tolerant.

Quote of the Day

"Frankie says **RELAX**"

Overheard in the 80's

Close to Home By John McPherson



"Simple. I pay them a $50-a-month protection fee."

Today's D.C. Menu
Call 545-2636 for more information.

Sorry! D.C. Menu Not Available.

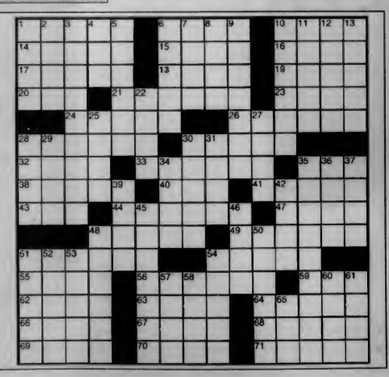
ACROSS
1 Mexican snacks
6 Feed the pigs
10 Difficult
14 Came up
15 Peel
16 Inventor Sikorsky
17 Re scornful
18 Kind of coiffure
19 Robin Cook book
20 Large weight
21 Ocean game fish
23 Stuff
24 Grasps
25 Large lizard
28 Watched
30 Costing little
32 China/Russia divider
33 Tenderest
35 Immerse
38 Sub detector
40 Large green parrot
41 Old weapon
43 Coal scuttle
44 Houston team
47 Gymnast Korbut
48 Trite
49 Army on the move
51 Dress trim
54 Crowd
55 Concert halls
56 Millionaire's property
59 Pat
62 Robert E. and Spike
63 Loam
64 Sports complex
66 Cleanse
67 Air
68 Mends
69 Snow coaster
70 Practice boxing
71 Sly one

DOWN
1 27th President
2 Singer Guthrie
3 Hunting dog
4 Midwestern sch.
5 Colonize
6 Rodeo gear
7 Northern Scandinavian
8 Church calendar
9 Flowers
10 Involuntary sound
11 Marketplace
12 Type of numeral
13 Broadway offering
22 Finds sums
25 Gumbo veggie
27 Pistols: slang
28 Cowboy star LaRue
29 Melville novel
30 Fish basket
31 Listen to
34 Sooner st.
35 Gazebo
36 Shake-spearean villain
37 Dingy
39 Horse color
42 Body of water
45 Eats
46 Kilt wearer
48 Prejudiced
50 Mountain nymphs
51 Surveys
52 Perfect
53 Annoy
54 Sounder
57 From — to nuts
58 Singer Turner
60 "— Karenina"
61 Laze in the sun
65 Hurried

PREVIOUS PUZZLE SOLVED

E	A	G	L	E		S	L	Y		Q	U	I	E	T
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Men's hoop looks to extend lead in East

Minutemen could solidify No. 1 seed with a victory

By Luke Meredith
Collegian Staff

It looks as though Rhode Island is the team with something to prove.

The No. 18 Massachusetts men's basketball team's surprising romp through the Atlantic 10 has included some pretty big road wins, the biggest of which may have been on Jan. 29 at URI.

The Minutemen (19–6, 11–1 A–10) began that night with an unbeaten conference record, but faced skepticism as to whether they could unseat the A–10 hierarchy. Though they were playing like the UMass of old, few still saw them as the UMass of old.

But Massachusetts ended that night as the undisputed frontrunner by blowing out Rhode Island, 74–57, before a sold–out Providence Civic Center, and proved all it had to prove to the rest of the A–10 in the process. UMass hasn't looked back since, and tonight's rematch at the William D. Mullins Center (7:30 p.m., Atlantic 10 Television Network, WHMP–FM, WMUA–FM) will be less about proving a point and more about cementing the A–10 East's No. 1 seed for the conference tournament. With a win over the Rams, the Minutemen will clinch a first–round bye in the A–10 tournament.

But the Rams enter tonight's game with more than enough motivation. Along with a crushing loss to the Minutemen in their first meeting, URI will also have Saturday's home loss to Temple fresh in its mind. Temple jumped out to a big early lead, survived a late Ram run and beat URI, 68–67, moving into a tie for second in the A–10 East.

URI is also hoping to break its own "UMass jinx," a jinx that has seen them drop 10 straight to Massachusetts. Seniors Tyson Wheeler, Cuttino Mobley and Josh King have never beaten UMass, a fact they admit plays on their minds.

"It just hurts knowing that we've never beaten them," King said after losing to the Minutemen in January. "This is the best team we've had in awhile, and we thought [this might be the year]."

Tonight's game doesn't really hold the significance many thought it would when the schedule came out. Massachusetts is not only in first place in the A–10 — something nobody predicted in November — but well in front of URI and Temple. A 2–2 record over the last four games of the regular season will probably give UMass its sixth A–10 regular season title in the '90s.

Turn to **MINUTEMEN**, page 9



BRIAN MCDERMOTT / COLLEGIAN

Chris Kirkland will look to repeat the career–high performance he had on Saturday against La Salle tonight against Rhode Island.

Soap opera of NBA keeps dragging on

This weeks episode of "Days of our NBA Lives" will be starring ex–**Marcus Camby** teammate **Damon Stoudamire** playing the role of new team inspiration, **Anfernee Hardway** playing the Devils Advocate leaving Disney World for Disneyland, the Golden State strangler played by **Latrell Sprewell**, society's misfit "The Worm" himself **Dennis Rodman**, soon–to–be–traded shadow man **Scottie Pippen**, and finally the star of our show... his "Airness" **Michael Jordan** playing the role of "America's ideal family man?"

Act I, Scene I — Yes, it is official. The Toronto Raptors are slowly but surely beginning to self destruct. This past Friday the Raptors were involved in a multi–player deal with the Portland Trailblazers. Involved in this trade was one of Toronto's key players and NBA stars, Stoudamire.

After successfully passing his physical Stoudamire is "officially" a Trailblazer. One can expect to find him being rewarded with bench blisters for a week or so until all players involved in the trade pass their physicals as required by NBA policy.

The Raptors will now begin to embark on an already familiar road. The road of gradual and imminent decline, in both their record and style of play.

Granted they can't get much worse than they are now, carrying a record of 11–20. But, come on, you just don't dump a stylistic marquee player like Damon. Why not get rid of non–productive UMass alum Camby?

Act I Scene II — With Hardway looking to leave Orlando their are a number of possibilities out there. A leader and star with the abilities of Penny can bring something great to any team. Only one true flaw has been recognized in the man, and that is his dominating ego.

Justin Rudd on the NBA

One awesome trade possibility would be the reuniting of **Shaquille O'Neal** and Hardway. Just think how big the Lakers would be with a little Penny. I think that this is a very strong possibility with the Lakers being frustrated by Nick Van Exel's rumored "unhappiness" in Tinsel Town.

Act II Scene I — Enter the Golden State Strangler. Do you remember the "alleged" choking incident involving Sprewell and Golden State Warriors head coach **P.J. Carlesimo**? Well, court has been adjourned. The Sprewell arbitration hearing concluded after 7 1/2 hours of closing arguments. Arbitrator **John Ferrick** now has the ball in his end of the court with the ability to issue his decision at any time within the next 30 days.

Act II Scene II — The misfit, the crossdresser, the individual, "The Worm," Rodman. This week in Rodman news where has "The Worm" squirmed to?

Dennis Rodman has skipped practice for the second straight time with Da' Bulls. Monday, Rodman just happened to miss practice, yet attended a team workout yesterday, leaving him questionable for action in last night's match–up against Boston's best, **Larry Bird**, and his hometown Indiana Pacers.

Dennis the Menace also supposedly "accidentally" lost his car keys, which resulted in him being unable to make it to practice. Oh, like he couldn't get a ride from M.L., Scottie or one of his friends. Or for that matter what about one of his other cars, I mean Michael owns five. The Worm only owns one? At any rate as a result of missing that practice Rodman didn't start against **Grant Hill** and his Detroit Pistons this past Sunday.

When asked about the situation head coach **Phil Jackson** said simply that Rodman would be fined.

Act III Scene I — Scottie Pippen, who is the man behind the shadow? As we all know Pippen has been playing in the shadow of Michael Jordan for what seems to be an eternity.

An old wise man once told me "Based on experience I have found that all great dynasties eventually fall."

Well I believe that the old wise man was right. I think that it is safe to say that the Chicago dynasty will soon fall.

Earlier this season Scottie was injured and demanded to be traded. As we all know he wasn't, but mark my words "Scottie Pippen will not be dressed in a Bulls uniform next season." You can quote me on that, folks.

At any rate Da' Bulls will be deconstructed at the end of the season, a wrecking ball will hit Chicago and the Windy City may never recover. The fall of the Empire will be led by the head coach himself, Phil Jackson. Jackson has this obscene desire to retire, raise his family and live happily in the country.

He will be followed by the best player in basketball today

Turn to **NBA**, page 9

Track preps for A-10 Championships



Dave Cahill was part of UMass' record–breaking 4x400m relay team this weekend at the Valentine Invitational.

By Seth Koenig
Collegian Staff

The Massachusetts men's indoor track and field team spent Valentine's Day doing what it's been doing all winter long: preparing for the season ending championship meets.

At the Valentine Invitational at Boston University, the Minutemen had their last meet before the Atlantic 10 Championships on Feb. 21 at the University of Rhode Island in Kingston.

The annual invitational is a nonscoring meet at which many of the best teams in the nation convene to build up some steam that will hopefully propel them to their respective conference titles.

In the Atlantic 10 conference, however, a championship will be nearly impossible to come by this year for all but one participant.

"The meet went well, and now we'll turn our attention toward the conference championship," UMass coach Ken O'Brien said. "The clear cut favorite is Virginia Tech. Nobody's going to muster enough to challenge them. Four or five schools will then fight it out for second, and that's pretty much what happened last year as well."

In what has become a seemingly ritual practice, senior Scott Price thrusted himself into the upcoming A–10s by breaking the school 200m record with a time of 21.68. He joined classmate Dave Cahill and juniors Tom Toye and Neil Concepcion to tear down the UMass 4x400m relay mark at the Invitational as well, running a 3:13.75 race.

The distance medley team, which consists of Matt Ely, Dan Leboeuf, Mike Marchand and Doug Gush, qualified for the New England Championships and the IC4A Championships with a time of 10:18.60 at Boston University this past weekend, which placed them second.

Toye prepared himself for the all important A–10s with

Turn to **TRACK**, page 9



Albie Vasquez will lead the Minutemen into the Atlantic 10 championships as one of the conference's top pole vaulters.

McCormack, Muliero lead UMass skiing



COURTESY MEDIA RELATIONS

Leah Muliero is once again in All–American form, as she and the women's ski team look to continue their year in the postseason.

By Aaron Saykin
Collegian Staff

After four years of hard work, Massachusetts ski captain Eric McCormack is finally reaping the benefits of his diligence, posting two team–best finishes last weekend at the Smith College Tournament held at Berkshire East Mountain.

Having skied in the shadow of UMass All–American Tom Holden nearly all season, McCormack, a senior, stepped into the spotlight in his regular season finale with a third–place finish in Saturday's men's slalom, and a seventh–place finish in the giant slalom on Sunday.

"I realized that it was the last regular season race of my career," said the Lenox native, who began the season as the team's fourth skier on the depth chart. "I wanted to do a little something more, and I put everything on the line."

With his impressive performances and steady improvement, McCormack powered his Minutemen to third– place showings in both events, keeping them amongst the elite in the Eastern College Ski Conference.

"Eric has made giant strides as a skier with us," said 38– year UMass coaching veteran Bill MacConnell. "He has gotten to be one of the best skiers in the league over time. His progress has been very impressive."

Not to be outdone by McCormack's feats was UMass' top skier, Tom Holden, who finished right behind his teammate in the slalom at fourth, and a solid ninth in the giant slalom. Sophomore newcomer John Griffin added a 13th–place finish in Sunday's giant slalom.

Turn to **UMASS SKIING**, page 9

UM men's tennis takes weekend pair

Minutemen beat new lineup, flu to down UVM, UH

By Sanford Appell
Collegian Staff

From all early indications, all is well for the Massachusetts men's tennis team.

The squad headed into Vermont this past weekend with a variety of ailments and injuries, not the least of which included a feeling of uncertainty.

After all, the Minutemen had to overcome drastic lineup changes, not to mention a bad flu bug being passed around like a hot potato.

However, the perseverant Minutemen stood up to

Turn to **UMASS TENNIS**, page 9



COURTESY MEDIA RELATIONS

UMass men's tennis coach Judy Dixon was impressed with the effort Alex Allers put forth this weekend in Vermont.



photo: Lauren Kosky

MASSACHUSETTS BASKETBALL

Head Coach
James "Bruiser" Flint
Assistants
John Robic
Geoff Arnold
Tony Barbee

Basketball Office • 301 Mullins Center • Amherst, MA 01003

2/18/98

Dear UMass Students:

I just wanted to thank everyone that attended the Temple game for your support. That was the old Mullins atmosphere. You don't know how special that was for me and the team to play in an atmosphere like that. Even though the outcome of the game wasn't what we all would have liked, the student support certainly was fantastic.

We have two more huge conference home games and I am excited about seeing the same craziness in the Mullins Center that we had versus Temple. Make it difficult for Rhode Island and St. Joseph's to come into our house. When you come out in force and support us, the Mullins Center is one of the toughest places in America to play.

Sincerely,

Bruiser Flint
Head Basketball Coach

UMass basketball

University of Massachusetts

A-10 Champs 1992, 1993, 1994, 1995, 1996 • NCAA Tournament Sweet 16 - 1992, Second Round - 1993, 1994
Elite Eight 1995, Final Four 1996, First Round 1997

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 16 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, February 19, 1998

The Grammy goes to...



The Grammy awards are coming up on Wednesday. Who will take home the top prizes? (see Arts & Living, page 5).

Taking one on the chin



Tyrone Weeks scored 10 points and had 12 rebounds, but UMass could not hold off URI in men's hoop action last night (see Sports, page 14).

WORLD

Peace negotiations on hold in Dublin

DUBLIN, Ireland (AP) — The IRA's political ally clung to its place in Northern Ireland peace negotiations yesterday, resisting attempts all week by the British and Irish governments to expel it for recent killings blamed on the Irish Republican Army.

The other six participating parties gave up and went home after three days of talks in Dublin Castle — without a single word of real negotiations being uttered.

Sinn Fein blocked a joint government verdict on its expulsion by pursuing its own injunction from the Irish High Court.

The court action prevented negotiators from discussing the intended topic of new governmental structures between the

British-ruled north and independent Irish Republic, a key part of any peace settlement.

"I'd just like to express the sense of disappointment I'm sure we all feel that the last three days spent in Dublin have been overwhelmed by discussions on the position of Sinn Fein within the talks," said Mo Mowlam, Britain's minister responsible for governing Northern Ireland.

Mowlam accused Sinn Fein on Monday of violating the principles of nonviolence that govern the talks.

NATION

CNN, ABC dispute over Clinton coverage

NEW YORK (AP) — President Clinton's security advisers weren't the only people facing heckers at yesterday's town meeting on Iraq: CNN also was catching heat from competitors upset about its handling of the event.

ABC complained that CNN's restrictions on covering the 90-minute town meeting made it difficult to report on protests that erupted when Clinton administration officials tried to explain why an attack on Iraq may be necessary.

"We would have loved to have cameras in the event," said ABC spokeswoman Eileen Murphy. "We would have loved to have covered the protesters. We were not allowed to do that."

CNN's rivals were angry about the event from the start. The Clinton administration chose CNN to carry the town meeting in part because of the cable news network's ability to carry it live internationally, including in Baghdad.

Competing networks won some concessions from CNN after protesting to the White House late Tuesday. For instance, CNN had initially said other networks would not be allowed to send video or audio footage to their affiliates around the nation. But the network relented and allowed it.

Still, non-CNN video photographers and still photographers from other news organizations were not permitted into the town meeting.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 46 LOW: 34	HIGH: 45 LOW: 27	HIGH: 45 LOW: 26

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ON THE INTERNET

www.umass.edu/rso/colegian

Administration, GEO return to negotiations

By Jason Eiseman
Collegian Staff

Before the Graduate Employee Organization's (GEO) declared deadline, University of Massachusetts Chancellor David K. Scott announced yesterday afternoon the administration will honor GEO's request for mediation and not implement the administration's final contract offer.

"This is a most unfortunate development, and we hope that it can be resolved quickly so that we can proceed with the stipend increases which we believe are essential," Scott said in a press release.

At 10 a.m. yesterday, Scott met with representatives from other campus labor unions on the labor council on GEO's behalf. These union representatives urged Scott to go to mediation, rather than end negotiations.

GEO held a membership meeting last night to discuss the mediation process. It was attended by approximately 450 members.

"We've agreed to the names of three private mediators, hopefully we'll be at the table as early as the end of this week," said Jon Zerolnick, co-chief negotiator for GEO. He credited the mobilization and readiness of GEO members with getting the administration back to the table.

"I don't think they expected members to be as frustrated or as ready as they were," Zerolnick said.

Scott and Sue Pearson, chief negotiator for the administration, said their side has acted in accordance with Massachusetts State laws.

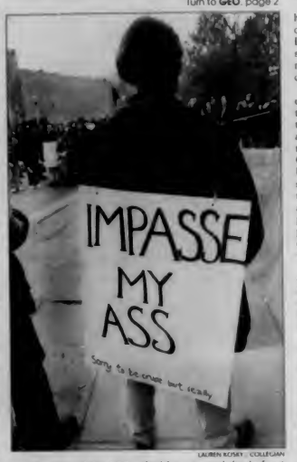
Despite the administration coming back to the negotiating table, Zerolnick said GEO has no plans to withdraw the charge of unfair labor practice filed last week with the Massachusetts Labor Relations Commission.

Last Friday, the administration ended two years of contract negotiations by declaring an impasse. GEO claimed the declaration of impasse by the administration was illegal because they did not go through the required mediation process.

"[Yesterday] was a great a victory for our union," said Mahmood Ketabchi, GEO president. "The declaration of impasse was a threat to everyone," Ketabchi said.

"We'd like to get the thing done as soon as possible," Ketabchi said. "I don't know what they were thinking in their minds when they declared impasse, but they obviously made a mistake."

Turn to GEO, page 2



LAUREN KOSKY / COLLEGIAN

Members of the GEO rallied for a second day in front of the Student Union.

UMass police enact 24–hr. crime hotline for anonymous tips

By Leigh Faulkner
Collegian Staff

A 24–hour anonymous crime tip line has been established by the University of Massachusetts Public Safety Department in an effort to encourage students to report information they may have regarding campus crime.

The new phone line exists independently of the UMass phone system. It is attached to an answering machine in the department's Community Disorder Unit and is not a line students should access to receive immediate attention from the police department. Only personnel from that department will have access to the messages left on the machine.

"You can call with information day or night, regarding any past, current, or future incident. You need not give your name when giving us information," UMass Chief of Police John Luippold said.

According to Luippold, the installation of this phone line is just one way UMass police are trying to be proactive in their attempts to work with students.

"We are trying to be proactive, creative with technology and work in partnership with the campus community to enhance public safety in any way we can," Luippold said.

Luippold said the September 1997 death of junior Adam Prentice in was a catalyst for the crime tip line.

Prentice died last September due to injuries sustained in a fall through a greenhouse roof at the Morrill Science Center. The investigation surrounding his death is still open. To date, no individuals have come forward to aid police.

According to Luippold, the tip line originated because of the police department's failed attempts to determine Prentice's whereabouts the last half hour or hour before his death.

> *"This is an opportunity for individuals to leave us information about incidents they may want us to know about..."*
> — UMass Chief of Police John Luippold

"We see this as one more opportunity for individuals to pass information on to us about that night," Luippold said.

However, UMass police encourage students to use the phone line to relay information about any crime.

"This is an opportunity for individuals to leave us information about incidents they may want us to know about but are concerned about coming forward with information," Luippold said.

Examples of incidents the public safety department encourages students to leave information about are vehicle break–ins, peeping toms in residence halls and campus vandalism.

Students who have information regarding a crime should call the tip line at 577–TIPS (8477). Anyone who wishes to contact from the Community Disorders Unit should call 545– 0893 or the main police number at 545–2121.

Award assistance at UM

By Lorraine Kennedy
Collegian Staff

A pilot program to help students apply for prestigious national scholarships and fellowships has been launched on the University of Massachusetts campus.

Currently located within the Honors Program, the Office of National Scholarship Advancement (ONSA) has been granted funding from the state's Board of Higher Education to increase the number of national scholarship winners from the state's public institutions of higher education.

"We have many tremendously talented and motivated students here at UMass who certainly qualify for these prestigious scholarships," said ONSA's interim director Chris Felton in a press release,"but to date, no help has been available to guide them through the selections and application process."

The services provided by ONSA will be available to all UMass students. In addition, office staff will work very close with faculty to identify and begin preparing students who may be potential candidates for national scholarship awards, Felton said.

ONSA will provide interested students with information about qualifications and deadlines about scholarships, as well as guidance toward building a strong resumé. In addition, staff members will help student apply and develop the skills needed for interviewing and writing personal statements.

The office will also work with the Graduate School and International Programs Office on fellowships which involve student eligibility from these offices.

"Competition for these awards is intense," Felton said. "The application process is extremely rigorous and ideally begins early during a student's college career."

According to Felton, other public institutions that have created similar offices have reported increases in the number of successful applicants for the highly sought–after fellowships and grants.

The following is a list of the scholarships for which the office will provide support: Rhodes Scholarship, Marshall Scholarship, Fulbright Grant, Goldwater Scholarship, Truman Scholarship, Public Policy and International Affairs Fellowship, Mellon Fellowship in the Humanities, National Security Education Program (NSEP) Undergraduate Scholarships and NSEP Graduate Fellowships, Morris Udall Scholarships, James Madison Fellowships, Phi Kappa Phi National Fellowship, Elie Weisel Essay Competition and the *USA Today* All–USA Academic Award.

Though the program is not yet in full operation, Felton expects to begin contacting interested students within the month.

For further information, students should go to the Honors Program office, located in 504 Goodell Hall, or call 545– 2483.

Motions pertaining to students passed

SGA focuses on campus safety, dorm security during last night's meeting

By Jill Carroll
Collegian Staff

Speaker of the University of Massachusetts Student Government Association (SGA) Peter Kilbourne held an emergency meeting of the senate last night to get student business done.

During the last SGA meeting no motion concerning the student body was passed. Concerned by this, Kilbourne called for an emergency meeting of the SGA.

"It's time the Senate got some business done," Kilbourne said.

Senator Jodi Bailey (Commuter – at large) also stressed the need to focus the meetings on working for the students.

"We have been overlooking the fact we have a job. We are here to represent the student body... we are not here for each other, but the 18,000 people who put us here," Bailey said.

The SGA accomplished its goal as several motions were passed last night concerning the student body.

In an effort to show the administration that students want a safer campus, a motion was passed unanimously to add more lighting and make a clear path by the road leading from the Sylvan Residential Area to purple parking lot.

"This brings to the administration that there is a need for a path," said Senator Craig Cincotta (Sylvan – at large), who proposed the motion. "This is one of the issues ranking high on the women's safety walk recently."

Bailey, using actions to support her call for a focus on working for the students, proposed a motion that would save some students money.

The motion would lower the cost of a resume disk students buy from the Career Center. The actual cost of the disk is $8.50. The Career Center adds a $5.00 fee in case the disk is used after the student graduates.

"Only one–third of people use it after graduation. It wasn't a huge cost to them if [the Career Center had to pay when] people use it after graduation," Bailey said.

The motion passed unanimously.

Bailey also proposed a motion to establish a committee that would create a dialogue between the two people that help students plan a career. A dialogue between career counselors and academic advisors make a safety net for students when they are planning their careers, the motion said.

"These offices, working in coordination with one another, would create a safety net for students in terms of a career... the Chancellor would establish a committee in order to help facilitate discussion between these offices," Bailey said in the motion.

The motion is only a recommendation to the Chancellor, and passed unanimously.

A motion prompted by comments from Amherst Selectman Hill Boss was also passed unanimously. The motion condemned his comments and requested an apology for statements made by Boss in a recent article appearing in the *Daily Hampshire Gazette*.

Boss is requested to make the apology in the *Gazette* and the

Turn to MOTIONS, page 2

Clinton scandal studied

By Laura A. Jakutowicz
Collegian Correspondent

Questions about where President Clinton stands on such policies as Health Care and Welfare reform were the focus of a study by three University of Massachusetts communications professors.

The study, which involved 600 people across the United States, was conducted by telephone. The findings overwhelmingly suggested that the average American knows more about Clinton's alleged affairs than where he stands on policies.

Although 77 percent of viewers say the media is spending too much time on the Monica Lewinsky story, they believed Clinton's crime was of a sexual nature.

But, "when asked what crime Clinton was alleged to have committed, heavy viewers talked about sex, not perjury," communications professor Michael Morgan said.

The conductors of this study, communications professors Justin Lewis, Morgan, and Sut Jhally discovered that 81 percent of respondents to the survey were aware of Gennifer Flowers' claims to have had an affair with Clinton (then the Governor of Arkansas), and 75 percent were able to identify Linda Tripp's role in the Monica Lewinsky affair.

However, only 13 percent knew that Clinton signed the Welfare Reform Bill, and only 26 percent had even a vague notion of where he stands on health–care reform, as mentioned in a press release.

The aim of the study was to point out that Americans who are heavy television viewers tend to receive not only an inordinate amount of information about scandals, but that the media tends to misinform them about where Clinton stands on legislation, the professors explained.

The study found that the media presents Clinton in a framework which indicates that he is much more liberal than he actually is.

Turn to STUDY, page 2



LAUREN KOSKY / COLLEGIAN

Costa Rica here I come!

Ensenio Grace, 13, and his mother Rani Turner of Ashfield are trying to raise money for Ensenio to go on a study program in Costa Rica.

■ motions

continued from page 1

Massachusetts Daily Collegian.

A motion was proposed to lengthen the Bursar's office and the Financial Services offices during the first week of classes. The motion grew out of a conflict students have between classes and the office's hours.

Senator Jean Cassanto (Southwest – at-large) felt the need for students to have longer hours for the week was worth the extra money in salary to the employees of the offices.

"You can't say they don't have it in their budget to pay people to stay an extra two or three hours," Cassanto said.

The motion passed unanimously.

SGA also announced a referendum question that will appear on the election ballot for Student Body President and Trustee.

In the Orchard Hill and Southwest residential areas, where an experimental 24-hour card access security plan is in place, students will be asked if they felt the plan has increased security of the dorms.

Students will also be asked if the 24-hour card access plan should be abandoned.

The motion states that "If the majority of students vote "YES" on this question it will compel Housing Service to unlock the front doors of all Residence Halls between 8 a.m. and 8 p.m. every Monday through Friday."

■ GEO

continued from page 1

The administration claimed declaring an impasse and implementing the final offer they had proposed was necessary to allow the departments to recruit graduate students this semester. They said by implementing a stipend increase totaling 16 percent, UMass would be able to better compete with other institutions at recruiting graduates.

"In addition to stipends, the major issues about which we were not able to reach agreement were child care, assistantships to increase the diversity of the graduate student population, and health care," Pearson said in a press release after the administration declared the impasse.

The administration had offered and with a declaration of impasse intended to increase the funding for child care by $100,000 per year for the next three years, for a total of $300,000. Pearson said the University would immediately implement the allocation of these funds after the impasse was declared.

Pearson said the administration also offered to increase the funding to increase the diversity of graduate students at the University by a total of $300,000 to a total of $625,000.

Pearson said the administration would work towards trying to deal with the health care issues facing graduate students.

Ketabchi said he had to get a contract signed so GEO members could get the wage increases and benefits they have been working towards.

The administration is still claiming that the Massachusetts Labor Relations Commission has no jurisdiction over GEO, because GEO is not a certified union.

GEO also has petitioned the Board of Conciliation and Arbitration, pending the decisions of this and the Massachusetts Labor Relations Commission.

"This is only a temporary postponement of these benefits while we pursue this course of mediation," Pearson said. "We believe that it is indefensible for GEO to have acted in such a manner as to deprive graduate students of the stipend increases which we all acknowledge they deserve."

Pearson also said she hoped the situation would be resolved in the next few days, so the stipend increases could be implemented.

■ study

continued from page 1

Studies support this theory by showing that when Clinton has adopted more conservative positions, people are not only unaware of this (between 13 percent and 31 percent get the answer right in these cases), but they tend to assume he has taken a liberal position.

This rationale could be due to, as the professors argue, the media's tendency to emphasize conflict rather than agreement. This, the professors argue, leads people to assume that Clinton has acted as a liberal in response to a conservative Congress; second, the Republican strategy of labeling Clinton a liberal appears to have stuck in people's minds.

Lewis said in a press release, "this success does not seem to have put people off Bill Clinton — his current approval rating suggesting that while the public may disapprove of his character, they like his policies. Even if, as it turns out, they don't know what those policies are."

Correction

In yesterday's article on UC 2000, Elizabeth Dale's administrative title should have been cited as Director of Business and Facilities Services for the Campus Center.

The information session for Walt Disney World College Program will take place tonight at 7 p.m. in Mahar Auditorium.

The *Collegian* regrets these errors.

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1998 REQUEST FOR PROPOSALS

The Chancellor's Counsel on Community, Diversity and Social Justice is soliciting innovative proposals for educational activities and programs which have the following goals:

- promote mutual respect
- enhance understanding of community, diversity and/or social justice issues
- encourage collaboration between different campus communities and constituencies

Eligibility: Undergraduates, graduate students, staff and faculty, as individuals or groups

Award Criteria: Proposed activities:

- must bring together persons from two or more communities or constituencies in a joint activity
- must demonstrate collaboration of communities or constituencies in the proposal planning process
- must promote mutual respect and understanding on the campus or in the larger community
- should represent new programs or collaborating partnerships as opposed to annual programs or continuations of past projects
- should be completed by the end of the fall 1998 semester

Examples of Activities Which Could be Funded: Forums, speakers, film/video series, seminars, workshops, training programs, public education programs, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

Proposal Components:

- a clear description of how the proposed activities will meet both the goals and award criteria
- a list of groups involved and contact person or persons responsible for the activity
- a plan for evaluating the impact and effectiveness of the activities
- a time line indicating when the activities would start and conclude
- a budget

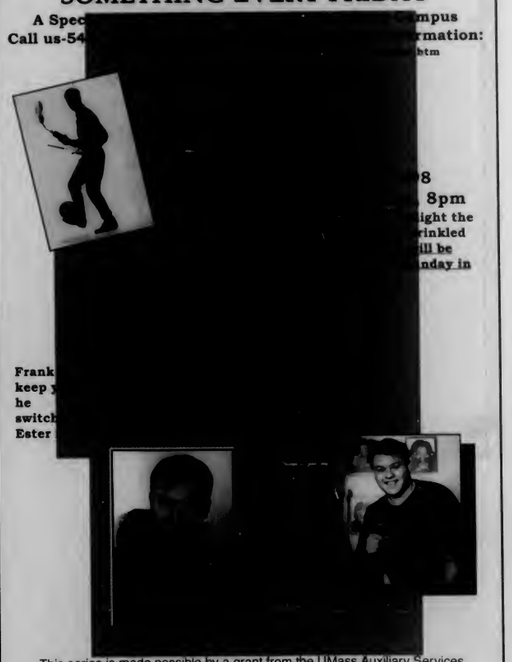
Award Ranges: $250 to $1500, with all awards expected to total $10,000

Submission Date and Location: Mailed, e-mailed (piquette@admin.umass.edu) or hand delivered by noon on Friday, March 27, 1998 to the Chancellor's Counsel on Community, Diversity and Social Justice, c/o Office of Human Relations, 206 Middlesex House.

Proposal Review and Award Announcements: A committee of the Chancellor's Counsel on Community, Diversity and Social Justice reviews all proposals. Awards will be announced during the week of April 6, 1998.

Information: Call the Office of Human Relations at 545-0851.

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This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice-Chancellor for Student Affairs, and the

DAILY COLLEGIAN



LAUREN KOSKY / COLLEGIAN

Working it

Hillary Wonderlick, a junior comparative literature major and employee of the Campus Career Network, helps out at the career fair in the Campus Center.

Dem fund-raiser indicted

By Michael J. Sniffen
Associated Press

WASHINGTON — Democratic fund-raiser Maria Hsia was indicted yesterday by a federal grand jury on charges of disguising illegal campaign contributions by a California Buddhist temple to President Clinton's re-election campaign, Sen. Edward M. Kennedy, his son Patrick and other candidates between 1993 and 1996.

It was the second indictment brought by the Justice Department's campaign finance task force.

Attorney General Janet Reno, who has been under Republican fire for refusing to turn the case over to an independent counsel, called it "yet another step forward in the Justice Department's investigation of campaign finance abuses associated with the 1996 election."

The Hsi Lai Temple, located in the Los Angeles suburb of Hacienda Heights, Calif., and formally known as the International Buddhist Progress Society, was named as an unindicted co-conspirator.

A trio of nuns from the temple told a Senate committee last fall that the temple illegally reimbursed donors after an April 1996 fund-raiser there that Vice President Al Gore attended. The nuns testified that the temple later destroyed or altered records to avoid embarrassment.

Gore has said he did not know it was a fund-raising event, but a draft report by the Senate panel concludes it should have been obvious to him.

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LIVE MUSI
Friday: Scracy Neck
Saturday: Trick Knee



LAUREN KOSKY / COLLEGIAN

"Don't forget the kids!"

Jaye Stern, 7, takes advantage of the toys and art supplies provided by the Graduate Student Organization for "Family and Child Care Awareness Day" in the Student Union Colonial Lounge.

Co-Op Job Fair Today!
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On-Campus Interviews for Co-Ops Today and Tomorrow at:
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State Street Bank — SOM/Econ
February 20
Apogee Information Systems — Comp Sci
Cigna Corporation — All Majors
General Electric — SOM/Engin/CompSci
GTE — SOM/Engin/CompSci
IBM — SOM/Econ
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U.S. Army Corps of Engineers — Wildlife/Forestry/Engin
See Company Representatives at the Co-Op fair to sign up for interviews

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Ecological education

We live today in a culture unique from all others in human history. Most fundamentally, ours is the only one that has created, or even attempted to create, the illusion that human beings are separate from nature. In contrast, traditional peoples inhabited a world suffused with what we would now call ecological awareness. In our fast-paced, technological, and fragmented society, it is all too easy to loose sight of the deep connections we all have with the natural world.

What we need is real ecological education as an alternative to the issue-oriented focus of environmental educatio today.

Jason Davis

If we are taught at all to consider the link between supermarket and topsoil, or washing machine and rainfall, it is only with a sort of grudging moral obligation that we should be "good to the environment." Most traditional cultures, on the other hand, would likely consider absurd any concept of "the environment" which considers things only outside of the realm of everyday human experience. There is no greater teacher of this truth than experiencing it yourself by spending a week in the wilderness or a summer growing your own vegetables.

Popular culture clings to the belief that we will become happier, more efficient people as we alter our environment, our bodies and our minds to mesh with a human culture that has lost touch with the natural world. Of course, just the opposite has occurred. Even a casual observer can note the disturbing increase in violent movies, reliance on psychiatric drugs (legal and illegal), and general unease with the state of things that marks late 20th century America. Mysteriously, all this has happened as our economy has boomed and more and more people are able to achieve that elusive thing called the "American Dream."

However, the reasons are not so elusive. Human beings have evolved over hundreds of thousands of years in an environment and under a social system markedly different from our own frenetic, splintered society. Specifically, the phenomenon of human consciousness has developed over millennia in the context of a profound interaction with the natural world. Scientists have recognized an innate human need, often subconscious, to be deeply attuned to nature. Biologist Edward O. Wilson explores this theme in his book *Biophilia*. As he describes it, our genetic background implores us to engage the living world, human and non- human, in a creative and involved fashion. When this fails to happen, as is too often the case in modern society, the result is isolation, violence and environmental destruction.

How can we begin to address this profound problem? Our culture's false belief that we are somehow separate from nature is so deeply ingrained it is often invisible. Modern conveniences such as the supermarket and the flush toilet help make this possible, insulating us from the real and inseparable connection we have with the natural world. Obviously, I am not advocating a return to the outhouse, but rather a culture-wide questioning of the wall of illusions we have created and continue to create at a record pace. We need to ask ourselves: Where was this food Grown? Exactly what happens after I flush the toilet? Where was this oil pumped from? What kind of plants live in my backyard?

These may seem like childish questions, but they are what is needed to counteract the perceived isolation that we live in, the vast network of consumer messages we are bombarded with, and the shaky pseudoscience of the industry-led anti-environmental "movement."

Maybe these questions seem childish because they are childish, in that we should have asked them a long time ago. What we need is real ecological education as an alternative to the issue-oriented focus of environmental education today. Yes, it is extremely important to learn about global environmental problems we are facing and will be facing in coming years, but learning only about isolated environmental "issues" typically encourages students to focus on the symptoms of the crisis, rather than the root causes. Another common response is to throw one's hands up and think, "There problems are so huge and out of control that nothing I do will make any difference."

Instead of just using scare tactics alone, teachers can work towards creating a real understanding of the connections we have with our planet. We should instill in students the knowledge that these connections are something to be celebrated, rather than problems that inconvenience us. Furthermore, all students should have the opportunity to experience nature on a first-hand basis. Actually seeing ecology up close is the best way to make it into something real, rather than textbook abstraction. Always teachers should stress the continuity between the human world and the world "out there."

It is time to move beyond sounding the alarm. The future lies in changing the way we think about the planet we call home.

Jason Davis is a Collegian *columnist.*

Mumia–fever hits UMass

I thought I had gotten away clean, but It followed me up here. I thought it had left it back in Philadelphia but it followed me up here.

Mumia–fever.

There are so many things I'd rather have follow me here from Philadelphia: the Flyers, *The Daily News*, *The City Paper*, South Street — the list goes on and on. I'd even rather have the ever–present smell of onions that pervades the city for some reason. But no, I got Mumia–fever following me around.

I cannot even think of siding with a cause that considers taking a cop's life "righteous," or can do it in such a flip manner.

Michael Messaros

Mumia Abu–Jamal was convicted of killing a police officer in the early '80s and was sentenced to death. For some reason, his case has become *the* cause celebré, attracting the attention of such luminaries as Ed Asner and author E.L. Doctorow. During my senior year of high school the issue was at a fever pitch. I was glad to leave for school and leave the protests and the news reports behind. I had my fill of the issue.

My feeling was that, for one, people seemed to be blindly following a cause, and two, the fact that a police officer had been killed, leaving behind a wife and child, seemed to be lost in the furor. All the sympathy was directed towards the accused, while none was shown for the victims.

But alas, three years into my tour of duty here, I am still bombarded with the issue. Saint Mumia and the cause seem to have taken a red eye up here. Amherst and Philadelphia seem to be the two places where Mumia–fever runs the highest, and, lucky me, the same two places where I split my time.

I kept calm on the issue. I hadn't talked about it for years now, and that was fine by me. But lately I've stumbled upon some flyers for a documentary on the "framing" of Mumia Abu–Jamal. I'd seen the flyer but never taken the time to read it, until about a week ago.

The first line of it offended me (and that takes a lot), as it described the killing of the police officer as "righteous." Have we really come this far, that a cause that fancies itself as noble could be so callous? Are these the people leading the charge?

I cannot even think of siding with a cause that considers taking a cop's life "righteous," or can do it in such a flip manner. Now, I know not everyone here at UMass would agree with the first line of the flyer, or at least I would hope so. I wouldn't worry about it, but there are two rather prominent groups attached to the flyer and I wonder if they support it's language.

I'm glad Ed Asner could pull himself away from guest- starring on "Ask Harriet" in order to lend his gruff–but– loveable voice to the cause. I don't know why he chose this one, or why anyone else feels so fiery about It. I guess we all have that shiny object that catches our eye. There seems to be so many others on death row whose guilt is questionable, but I guess they aren't as well spoken, or photogenic, or have had a book published.

I've actually softened on the subject over the years. No, really. It used to be that I had no doubt that Mumia was guilty. I admit to having my doubts now, but you won't see me wearing any "Free Mumia" patches anytime soon.

This is a picture of me riding the fence with gleeful abandon: Yee–ha! I believe that the facts are so sketchy in this case, It's hard for me to draw a thoughtful conclusion for the mess. But his guilt or innocence is not what I'm here to talk about. I wonder where so many people get their information, or what they see as "truth." Look at the issue before deciding. Don't just think it's a good cause because Rage Against the Machine wrote a song about it. Weigh whatever facts you can get out of it, but watch out, because both sides seem to have their own versions. You think he's not guilty? Fine. Great. Don't tell me about it. Set up a booth at Lollapalooza.

It all comes down to this: the more people shout in my face about the issue, the more people use propaganda to lend a tone of militancy to an issue, the more I back away and the more I resent the cause. Maybe It's time to break out a velvet glove.

Michael Messaros is a UMass student.

I'm dying here

The question of my death came up this weekend.

While serving my valuable role as back–up shooting guard for the Bootsy Schwag All–Stars, I inflamed a case of bursitis in my left hip, and further x–rays reveal what a doctor told me was *Aseptic Necrosis*. My hip, they say, contains dead tissue.

Intramural wars are never easy.

The pain itself was very, very biting, and I spent Thursday and Friday night whining about my hip.

Stirring conversations. (There was even a smattering of "pottymouth," but decorum prevents me from repeating them here).

Housemate A thought this was all pretty funny. Besides sending a flurry of "pansy" bombs my way, he asked me if I was going to die. Then, Housemate C jumps in with his mouth (which, as we all know, is pretty big). Pretty soon, they're having a big old party at my expense. The following are excerpts from that fun little four–minute basting.

"Hey Luke, what would you leave me in your will?"

They both laughed. They're pretty funny.

You know why?

Because they're right. I have nothing.

This made me think about my assets. If I did, in fact, kick it, the following items would have to be taken care of.



Luke Meredith

1. Basketball media guides from the following schools: LaSalle, St. Bonaventure, Temple, Cincinnati, UConn and George Washington. Included in this subhead is a Christmas (sorry, Holiday) card sent to me by our friends at the A–10 Football Conference. It's one of my prized possessions.

2. Two alarm clocks— one of which works (if you shake it enough).

3. One Aiwa portable CD player, with Pearl Jam's *Yield* stuck inside. It's one of those "systems" that rich people are like "Yeah, we have one of those. It's great for the beach, or the pool."

I have no beach, and I have no pool.

4. One cassette tape of me on the radio during the famous UMass–William and Mary football war of 1996. Highlights include stretch where I scream, "The referees have to get control of the game. This is ridiculous."

Truly breakthrough broadcast journalism.

20 minutes before, I told all 11 listeners (this was, after all, WMUA) that a player had been "swallowed, like that new Bush song."

What can I say. I'm sorry.

5. A bookcase a drunken A and C swiped one Friday night and presented to me as "war booty," because I needed a bookcase. They were right. To this day, the origins of said bookcase are in dispute.

And you wonder why I love them.

6. 75–80 CD's, most of which could qualify for the inevitable "90s Grunge Classics" album that'll hit the stores in early 2004. Among the hidden treasures is Venaca Salt's first album, the Led Zeppelin box set (the crappy one from TV) and all three Stone Temple Pilots albums.

7. A near–mint edition "Booty Schwag All–Stars" t–shirt, with number 37 on the back. (You know, cause I'm Luke, there's a movie called *Cool Hand Luke*, Paul Newman is prisoner number 37, and he's Luke... it's a long story).

7. 60–70 copies of "Hoop Preview 97–98," that thing about the UMass basketball team. The plan was to mail them out to anyone I could think of and go, "Look, I was editor of this college. Give me a job!"

But they've sorta just sat there for awhile now.

If you count my two boxes of Kraft Mac and Cheese, four cans of ravioli, two boxes of Flavor–Ices and a Mama Rosie's frozen pizza, that's about the extent of my possessions. When you're a broke, 22–year–old (sad to say I'm that old) wanna–be journalist who writes for the *Collegian*, there really isn't much more to possess.

Oh sure, there's the U2 poster from Germany I've had since 11th grade, and the white baggy Nike shorts I wear to bed every night, but in the end, what is that, really? If I kicked it, right now, they'd probably throw all my stuff in the Mill Valley dumpster, and move some new punk in my room next year.

This, I think, is something to live for. At the very least, I'd like to leave something for my kids (who will probably be punks too) to fight over, like a "Fresh Prince" episode come to life.

I'm thinking a Booty Schwag All–Stars t–shirt ain't gonna cut it.

Luke Meredith is a Collegian *columnist.*

We encourage our readers to respond to the contents of the Collegian through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.
The Collegian reserves the right to edit letters for length, clarity, and style.

Letters to the Editor

Administration switching stance on union status

To the editor:

The front page article of Tuesday's *Collegian* (2/10/98) repeats Sue Pearson's misleading statements about GEO's recognition as the bargaining agent for graduate employees. Both sides agreed at the bargaining table to voluntary recognition of the union. GEO then pressed for this to happen immediately, while bargaining continued, but the administration refused.

They followed this refusal with their current claim that GEO is not a recognized union and that they need not engage in mediation before declaring impasse.

William Hesse
GEO Steward
whesse@cs.umass.edu

Administration no more than union–busters

To the editor:

The Feb. 17 article in the *Collegian* on the GEO impasse contains a significant misunderstanding which must be immediately rectified. Susan Pearson's statement is untrue and misleads the campus community. She claims that GEO never completed a certification process. This statement implies GEO either did not wish to complete this process or was negligent in not doing so.

Nothing could be further from the truth. The issue of certification brought up by Susan Pearson is a union busting tactic. As a member of GEO's bargaining committee, I want to point out both parties agreed certification was not necessary because GEO was voluntarily recognized by the UMass administration. Both GEO and the administration agreed at the bargaining table that mere formalities remained. Since Jan. 30, GEO has pushed to have these formalities resolved, however the administration refused to allow GEO to do so.

The administration's refusal to allow GEO to complete the mere formalities of voluntary recognition coupled with the administration's illegal declaration of impasse in bargaining last week, make it apparent that the administration had impasse in mind as it refused GEO's wish to formalize the voluntary recognition. This refusal to allow GFO to formalize their recognition is now being used as a weapon to cripple GEO's status as a union. Furthermore, this refusal and the impasse demontrrate a clear attempt on the part of the UMass administration to bust unions campus wide.

Susan E. Shadwick
Graduate Student, Art History

MAI Treaty bad idea

To the editor:

The International Monetary Fund's recent admission that it erred during the Indonesian and Korean bailout raises the issue of whether centralized financial institutions do in fact know what is best for national economies, particularly those of developing countries.

In this connection we call attention to the Multilateral Agreement on Investment (MAI), a treaty being negotiated by the 29 wealthy countries of the Organization for Economic Cooperation and Development (OECD) — including the United States and Canada — with little scrutiny by citizens or the media. After it is ratified, OECD policy briefs envision there will be mounting pressure on developing countries to accede to the MAI in order to compete for foreign investment.

A country which accedes to the MAI must open all sectors of the economy to foreign investors without placing any conditions in its long-term interest, such as transfer of key technology or the use of local suppliers or expertise. Foreign investors could take capital as well as profit freely in and out of the country, and be treated as equals with domestic investors in all respects, despite obvious inequalities in capital and resources. This will worsen the already weak balance of payments position of many countries. In return for these rights, foreign investors have no responsibilities; they can shop all over the developing world for the cheapest labor and lowest environmental standards.

Most alarmingly, investors could sue governments in special international tribunals which have binding jurisdictions, if they feel the treaty was violated. This is a direct assault on the democratic right of citizens of a country to determine their own economic policies, in their own best interests, through their elected governments. It takes powers away from representatives elected by, and accountable to, the citizens of nations, and hands them over to completely unaccountable entities — transnational corporations and the bureaucracy of international tribunals

The MAI is scheduled to be signed in May, 1998. In a few years time, will we again be reading news stories of how panaceas developed by insulated Western economists proved to be disastrous for the economy, labor, and environment of the developing countries?

Basav Sen
Alliance for a Secular and Democratic South Asia

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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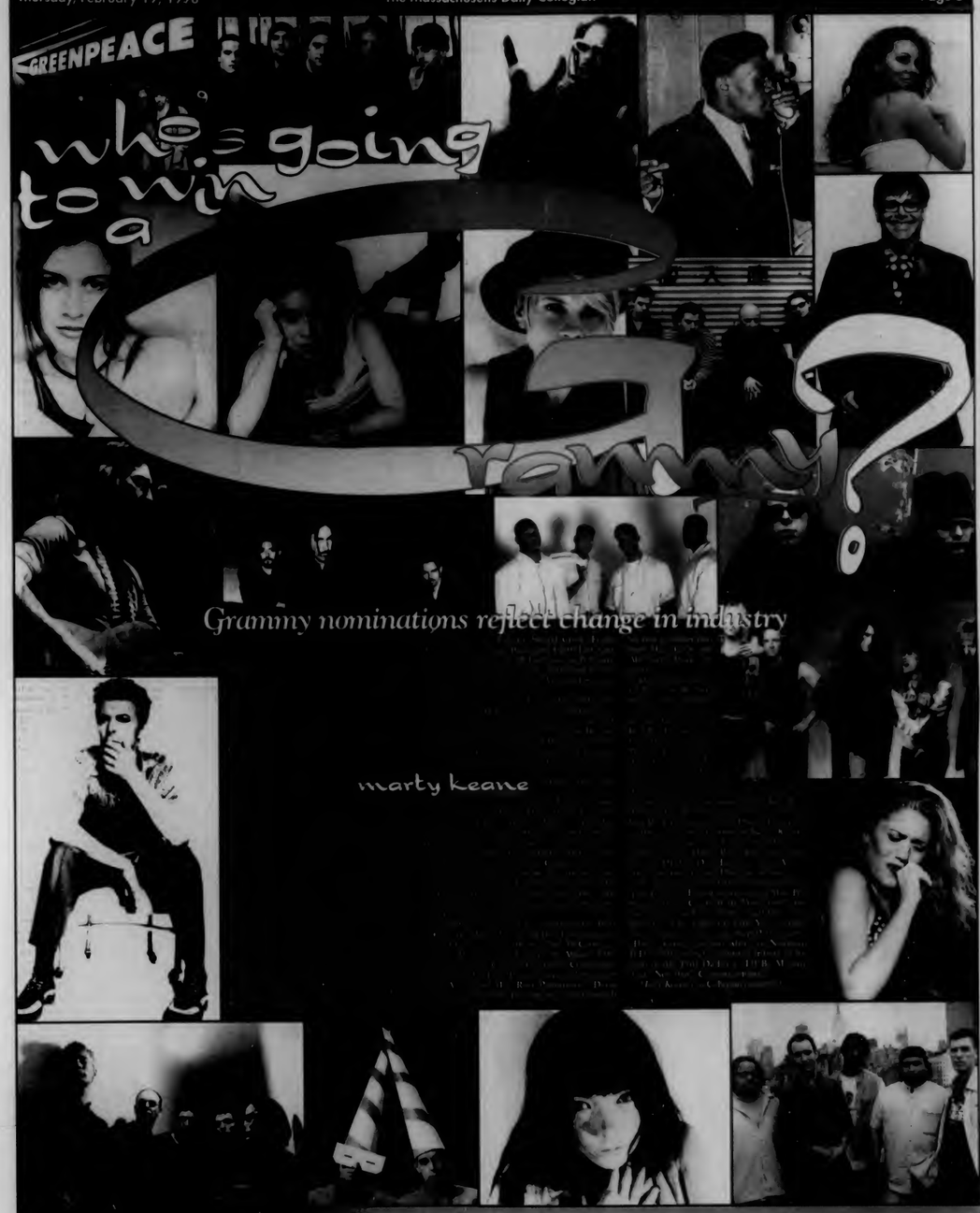
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Grammy nominations reflect change in industry

win, but who really will win

which she wrote for LeAnn Rimes.

BEST NEW ARTIST:
Fiona Apple
Erykah Badu
Paula Cole
Puff Daddy (a.k.a Sean "Puffy" Combs)
Hanson

Should Win— Erykah Badu was one of only a small handful of genuine talents to emerge in '97 and her stunning voice is certainly one that we'll be hearing in the future.

Will Win— I've said it a million times but Puff Daddy's real talent is as a label exec and a producer, and it will be hard for the voters to ignore the stranglehold he's had on the R&B charts since last March.

BEST ALTERNATIVE MUSIC PERFORMANCE:
Homogenic — Bjork
Earthling — David Bowie
Dig Your Own Hole — The Chemical Brothers
The Fat Of The Land — Prodigy
OK Computer — Radiohead

Should Win— I'll be happy to see any one of these deserving albums win, but it would be especially sweet for voters to acknowledge the breakbeat techno found on The Chemical Brothers' *Dig Your Own Hole*.

Will Win— In what may be a pattern for the evening, look for the nominee (though wholly deserving) whose *Earthling* — as well as the

BEST RAP ALBUM:
No Way Out — Puff Daddy & The Family
Supa Dupa Fly — Missy "Misdemeanor" Elliott
Wyclef Jean Presents The Carnival — Wyclef Jean
Life After Death — The Notorious B.I.G.
Wu–Tang Forever — Wu–Tang Clan

Should Win— Easily the most competitive category, Elliott's innovative production techniques and tripped out beats give her a slight edge over Biggie and Wu–Tang for top rap honors.

Will Win— The only guarantee here is that Puffy and his Bad Boy subsidiary duo will manage the pathetic to push our Five awkward picks for Grammy shows to go accept performances in his honor. Bonus points if Mary J. Blige and Lil' Kim are involved.

layout and design by josh sylvester

Vibraphonist to play ASG

By Emily Trask
Collegian Staff

As part of the celebration of Black History Month, the Augusta Savage Gallery will host jazz vibraphonist Jay Hoggard who will be presenting a solo performance tonight at 7 p.m.

Through his numerous recordings and performances, Hoggard has proven himself to be one of the top creative artists of contemporary music. He is also considered to be the preeminent vibraphonist of his generation. An innovative and gifted composer and performer, Hoggard has released more than a dozen albums of consistently high quality. The albums range in content from classic jazz to original groundbreaking works.

Born in Washington, D.C., Hoggard grew up in Mt. Vernon, N.Y. in a religious family. Hoggard's father, I. Clinton Hoggard, is a retired bishop in the African Methodist Episcopal Zion Church. His late mother, Eva, also devoted much of her life to the church.

As a child, Hoggard was exposed to a diverse musical background. His mother gave him piano lessons, while he studied the saxophone in school. Hoggard attributes a major influence on his thinking to an experience at the age of 13 while attending Duke Ellington's Second Sacred Concert at his church in Harlem. Hoggard recalls the pivotal moment in his life, "during the break, my father took me back to meet Ellington. He said, 'Duke I want you to meet my son.' I remember looking up at him as he seemed to be none feet tall. I decided soon after that I wanted to play music."

At the age of 16, Hoggard took up the vibraphone. "One night I had a dream that I was playing the vibes. I asked my father to rent me a set and from the first moment, I knew that this was what I was supposed to do."

Hoggard graduated from the renowned World Music program of Wesleyan University in Connecticut. At Wesleyan, Hoggard studied with Clifford Thornton and began playing professionally. He performed at Carnegie Hall and toured Europe with Thornton while he was still a freshman. After many international tours and upon graduation, Hoggard returned to New York City where he was soon proclaimed "the most dazzling new vibraphonist in jazz."

According to the press release, Hoggard is quite taken with the history of the vibraphone, from its origins in tuned rocks found 4,000 or 5,000 years ago in Cambodia, to the wooden African marimba and its metallic predecessors in Indonesian gamelan. He explains his relationship with the instrument, "What I love about it is that there is something almost mystical about the vibes and these instruments. The people who played them are part of an oral tradition. I consider myself part of a very significant musical tradition. The roots of the instrument go back to the African culture."



COURTESY AUGUSTA SAVAGE GALLERY

Jay Hoggard gives a vibraphone demonstration tonight at the August Savage Gallery.

This performance is free and open to the public. Augusta Savage Gallery is located in New Africa house in the Central residential area near the University Health Services. The gallery is a program of the Fine Arts Center and the W.E.B. DuBois Afro-American Studies Dept.

Concert grabs Mardi Gras spirit

By Michael Melillo
Collegian Correspondent

GENO DELAFOOSE & THE FRENCH ROCKIN' BOOGIE
Iron Horse Music Hall
Feb. 17

NORTHAMPTON — Apparently the new trend in Northampton is a type of music rooted in New Orleans known as zydeco. With its third zydeco act in as many weeks, the Iron Horse presented Geno Delafoose and his backing band, The French Rockin' Boogie.

In the spirit of New Orleans during Mardi Gras, the club was covered with beads. Although the venue was a little bit small, the crowd had no trouble enjoying themselves as they danced the night away. As soon as Geno started up his squeeze box, the crowd got right into the music, and stayed that way all the way through both sets and an encore.

The band was made up of Geno on the squeeze box, a wash board player, a bassist, a left-handed guitarist and a drummer. The sound can only be described as dance music that makes you feel good. The set consisted of mostly upbeat songs, but a few slower loves songs were played to let the crowd, which consisted of mostly cou-

Turn to GENO, page 9

The dish on "Melrose" & more

Tube Notes
with
Jacob Fanning
&
Ryan Benharris

When the decision of what we would like to see children watch on television comes to mind, we generally think of programs that will expand their minds and open them to new experiences that help them grow. Obviously, most children would much rather be watching the "Power Rangers" than listening to a large purple dinosaur sing nursery rhymes for 60 minutes. Parents often wonder how far they should let their children venture from the educational programs to the shows more directed towards a child's interest. This past week, the United States was told that its children would be introduced to a brand new type of parent's nightmare.

In the fall, "Pokeman," an extremely popular Japanese cartoon will be introduced to the afternoon cartoon line-up in several American cities. "Pokeman" has created much controversy in Japan, after it aired an episode containing scenes of flashing lights and colors that caused over 700 children to experience convulsions, seizures and blackouts. After the incident was reported to a national news show in Japan, the news re-aired the scene causing an approximate 200 more children to experience the shock once again. Parents in the U.S. are strongly concerned about the effects that this show will have on their children once the show arrives on American soil. A spokesman for the company responsible for bringing "Pokeman" to the U.S. assures viewers that there is nothing worry about, and the show is being designed so that children will not experience the same reactions as before.

Now, some news about the future of one of primetime's most guilty pleasures... the sleazy and catty "Melrose Place." The rumor floating around is that this may be the show's last season unless Heather Locklear signs on for another year (her contract is set to expire after this season). I mean, let's face it, what would "MP" be like without the Queen Bee herself. The rumors stem from the fact that the show's ratings continue to decline into the depths of UPN-dom.

I have to admit (big surprise here) that I used to watch the show religiously about two or three years ago but have since lost any remaining interest in it. Watching the two-hour special last week did little to rekindle it either. Sure, some of the cheap thrills are still there but it's not the spectacle it used be. There's only so much the hilarious Lisa Rinna — by far one of the best characters on the show — can do. In all fairness though, not all of its former flair has been lost (as is the case with most of the old-school cast). The show has its moments and Amanda still has some of the bitchiest one liners in the biz. Perhaps there's hope yet though. Remember when Kimberly blew up the apartment building?

On to television's most gorgeous, if not troubled families... "Party of Five" was its usual satisfying yet depressing self last week. As if things weren't bad enough with Charlie dying of cancer and all, the state threatened to take Claudia and Owen away from him. Don't fret, however, the matter was resolved and the kids are back at home. I'm telling you though, Kirstin's husband's patience is wearing awfully thin. I'd give that relationship two weeks, tops.

I have a slight problem with Wednesday line-up, though because I'm always an emotional wreck (slight exaggeration) after 11 p.m. at night. The problem is this. At nine, I watch the oh-so depressing "Party" and then, at 10 p.m. I watch one of the most hysterical hours of television, "South Park" (yes, I'm one of "those" people).

The whole experience, between bawling my eyes out and laughing my ass off, sends me into an emotional tailspin, so much so that I often just refuse to watch "SP" altogether. I'm not in the mood, so of course I end up missing one of the most crude yet hysterical comments in the show's history, something involving a carpet I believe.

While we're on the subject of witty television shows, may I suggest giving "Ally McBeal" a try (airs on Monday after "MP" on Fox). The show is a riot, especially this past Monday's episode when the ladies were discussing the virtue of "size" and whether or not it really matters (not to be eclipsed by the baby sequence at the end of the show). Picture a mixture of "Moonlighting" and "Seinfeld" (back when it was funny) and that's what you get. It really is a great light-hearted, fun show.

Another show I'd highly recommend is ABC's "The Practice" (Mondays at 10 p.m.), starring television's new heartthrob, Dylan McDermott and the brilliant Lara Flyn Boyle, the star of one of the all time great flicks, *Threesome*). Lara has got to be the casting coup of the year. I only started watching the show a few weeks ago but already, I'm hooked. Think "L.A. Law" with a hint of spice and a bit more action. Right now, Lara's character and Dylan's character are embroiled in a courtroom battle which could be construed as a slight conflict of interest considering the fact that the two of them are romantically involved. Now it's time for him to choose between the woman he loves and the court case. It's the stuff that drama is made of.

The "Bad Taste Prom of the Week" goes hands down to the Eye network with their not-funny ads promoting Tom Selleck's new show, "The Closer." If you caught any of these fillers over the past week, you'll notice some really cute dogs, while Mr. Voice-Over Man taunted viewers with "If you don't watch, we'll have to send the dogs back... and you know what that means."

One last thing before I leave, what's up with all these somber episodes of some of our favorite ABC comedies. It seems like every week there's a new tragedy on "Home Improvement," etc. Now, "Soul Man" is airing a tragic episode (unfortunately the show is so awful, every week seems like a tragedy). Aren't there enough dramas out there already. Let's just lighten these comedies up a bit, okay!

A few quick notes...

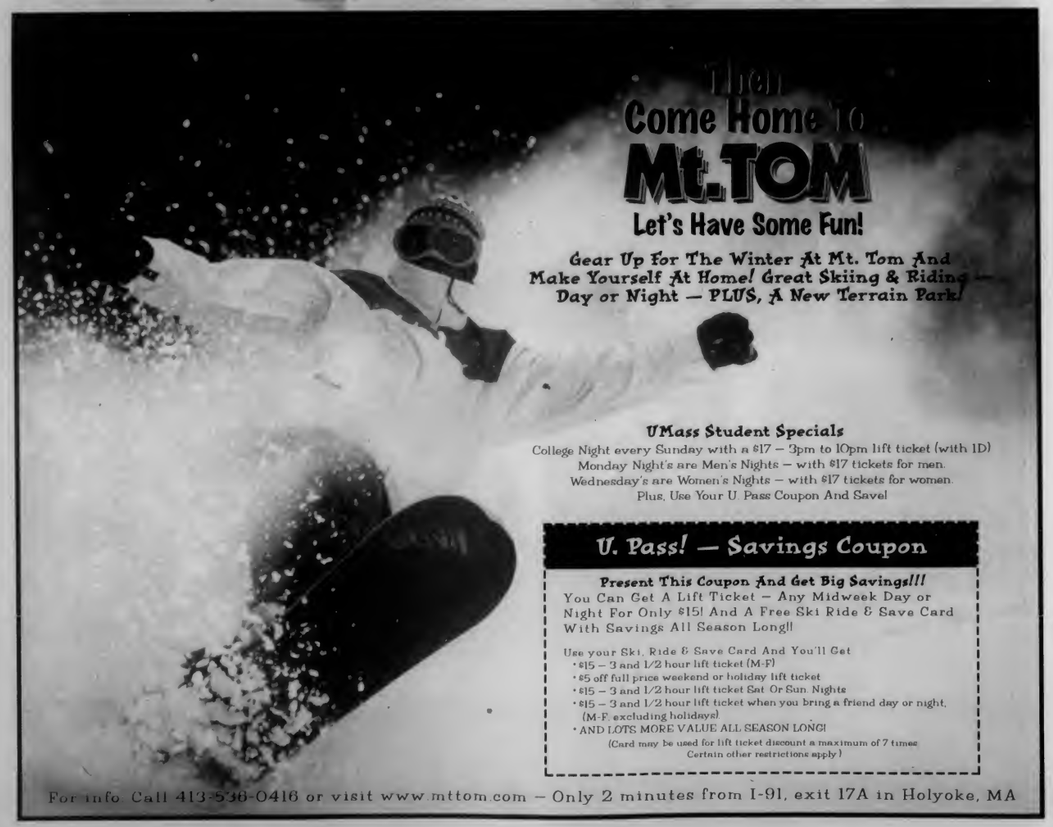
• "Dawson's Creek" has taken the Nielsen ratings by storm and is posting the WB network's highest numbers ever. Watch and you'll find out why.

• Just to let you know, Oprah Winfrey's special, "The Wedding" (one of those sappy tear-jerkers) is airing sometime next week (I believe it's next Sunday at nine) so be sure to mark it on your calendars if you're in the mood for a sappy drama.

In other news, as the Olympics continue to dominate the television world, *Titanic* continues to climb up the charts of all-time grossing films in history. This past weekend, Fox aired a "behind-the-scenes" look at the way the movie was made. It gave people more of an idea what went into the making of the film and just how that movie was made.

UMass student Ryan Benharris contributed to this column.

Jacob Fanning is a Collegian columnist. Questions and comments about this column can be e-mailed to benharr@student.umass.edu. Tube Notes appears on Thursdays.





Reed's latest shows quiet power

Pianist Eric Reed reaches new heights playing some old standards on his second release on Impulse, *Pure Imagination*.

Reed's theme is reworking of songs associated with Broadway, and he does just that, performing masterful versions of many classics which is no small feat.

A West Side Story's "Maria" is done in a way which makes the listener wish that Reed's version becomes the standard. Although he works many variations off Bernstein's main theme, the meaning of the song is held strong and made more urgent and ultimately more passionate. It's highlighted by an outstanding bass break and scatting, wispy drums.

Reed's take on "Send in the Clowns" shows his full range, evoking ease, surprise, anger, fear and jubilation all in one, making it easily the best track on the CD, while his virtuosity on "42nd Street" seems to boast "I'm the baddest" — the track really moves.

The CD also has its quieter moments with the gospel-influenced "You'll Never Walk Alone," the title track, "Pure Imagination" and "My Man's Gone Now/Gone, Gone, Gone," all displaying a quiet power present in Reed's repertoire.

Overall, this recording is outstanding. Reed is a prolific jazzman who knows how to work it.

March 24 marks the release of *Serendipity* (Impulse), the debut of tenor saxophonist, Gregory Tardy.

Jazz/Blues Weekly



BY JOE SULLIVAN

Tardy's previous experience includes membership in drummer Elvin Jones' Jazz Machine and some time alongside Wynton Marsalis, but this CD fails to meet their standards. "Serendipity" is defined as "the faculty of making valuable discoveries by accident," and the recording lives up to the part about accident.

The first track, "Forgiveness," has Tardy playing in many different styles, from raspy to smooth, staccato to slurred, loud to soft, and it makes it difficult to know how to feel about it or what is attempting to be expressed. This sets the tone for the rest of the album.

"Blues to Professor Pickens" exemplifies a disruptively unpleasant rhythm section which is found on many of the up tempo concoctions, while "Prisoner of Love" is evidence of an over-produced commercialized elevator jazz (similar to Kenny G) present on this CD.

The only real highlight is the final song, "Ask Me Now," which features Tardy playing solo and in duet with his bass player. Playing stripped down may be a style he should stick with in the future.

Jazz Underground — Live at Smalls (Impulse) was recorded over a three day-period last July at Smalls jazz club in New York City, and is made up of some stunning pieces performed in the big band tradition.

The two main highlights of this recording are

Turn to JAZZ, page 9



Tenor saxophonist Greg Tardy tries his hand at a variety of styles on his debut album *Serendipity*.

41 minutes to paella, Asian style

Hope you all enjoyed last week's Valentine's Day recipes and that they helped make for a sweet night (by the way, if you liked the recipe for the swordfish, try the same preparation with steak, chicken breast, scallops, shrimp or even tofu).

I created this week's recipe to highlight the flavors of Southeast Asia. It reflects the people of that region's love and extensive use of rice, shellfish, citrus and coconuts.

I fused the classical European preparations for Risotto and

Dormroom Gourmet
Louis Davis

Paella with many of the traditional ingredients of the Orient to come up with this Pan-Asian one pot meal.

It's flavorful, foolproof, filling and perfect on a cold winter's night to savor with a friend or to share with a crowd. The ingredients are available in the local market and the preparation is easy. Try it, you'll like it!

And, as my conscience (and the on-campus housing administration) requires me to say, whenever and wherever you're cooking, think safety (and flavor) first. Have a fire extinguisher

Turn to GOURMET, page 9

Spirit Haus

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■ jazz

continued from page 8

"Hexophony," by the Jason Lindner Big Band, and "I've Never Been in Love Before," by the Omer Vital Group. The former is a wild Latin-influenced jam featuring a crazy rhythm section, occasional flute effects, and an all-around soaring horn section, while the latter contains a throaty tenor sax and a sassy call and response duel between the horns and the bass.

With a hopeful saxophone that relies on a trilling technique at the start, a little bit of movement in the middle, and a flourish at the end, Zaid Nasser's "Everything Happens to Me" is also worth hearing. Though it is probably the most thoughtful track on the CD, it is also the most soulful.

The final two tracks culminate the live recording well as the Charlie Owens Quartet's "Losing Victory" is mellow but downright sly, while "Phat" (Jason Lindner again) grooves on a big sound reminiscent of big band glory days in the '30s and '40s.

Jazz Underground — Live at Smalls captures a mood of live excitement and romance that is invaluable. Have a listen.

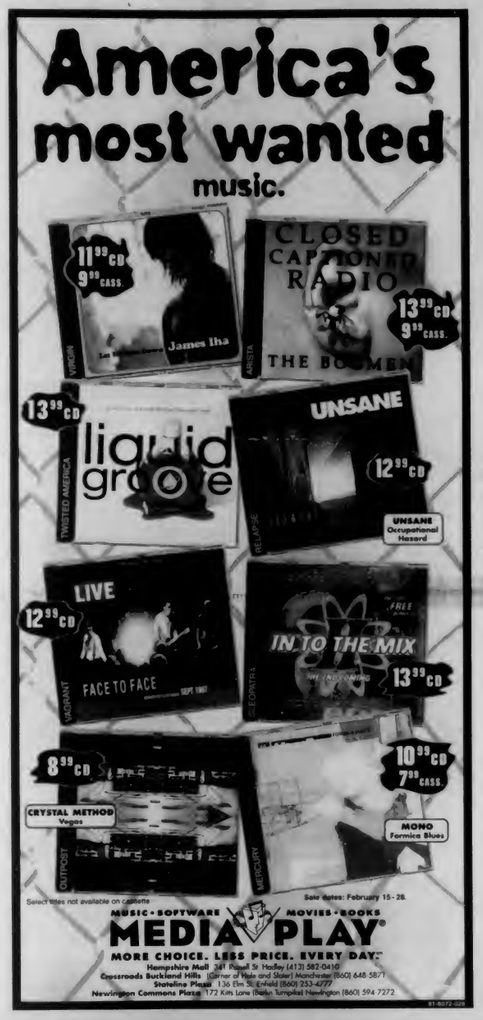
Joe Sullivan is a Collegian *staff member.*



COURTESY DWAYNE ROGERS

Zaid Nasser, playing sax here, provides a thoughtful note on *The Jazz Underground — Live.*

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■ gourmet

continued from page 8

close by and be sure to provide for proper ventilation. Rock and boil!

Pan-Asian Paella

Ingredients:
1 tbs. — butter
1/2 — cup water
3 tbs. — olive oil
1 bu. —scallions, white part finely chopped, green tops sliced thin on the bias and reserved
5 ea. — shallots, finely chopped (or 1 med. onion)
2 tbs. — ginger root, finely chopped
1 tbs. — garlic, finely chopped
2 ea. — lemongrass stalks, bottom 1/2 of inner core, finely chopped
1 tbs. — hot green chili peppers, finely chopped
1 bu. — cilantro, stems and roots washed and finely chopped, leaves reserved
2 ea. — limes, zest grated and juice reserved
2 cups — short grained sushi style or arborio (risotto type) rice
1 can — coconut milk (non-sweetened)
1 can — chicken broth
4 tsp. — fish sauce (nam pla) or 2 tsp. Worcestershire sauce
1 tbs. — rice (or white) wine vinegar
1/2 lb. — large shrimp, peeled and deveined, shells reserved
12 ea. — cherrystone or littleneck clams, washed well
12 ea. — mussels, washed well
(salt and pepper to taste)

Procedure

1) In a small saucepan over med.-high heat, melt butter and add reserved shrimp shells. Sauté until pink and toasted (about 5 min.) and then add water. Bring to a boil and simmer for 10 minutes. Strain liquid through a sieve and reserve for later.

2) Place a large pot over medium high heat and allow it to get hot (4-5 min.). Add oil, the whites of the scallions, the shallots (or onion), the ginger, garlic, lemongrass, cilantro stems and roots, chilies and the grated lime zest. Now is the first time to season the dish by adding salt and pepper (about 2 tsp. of salt and of freshly ground black pepper). Sauté until soft (about 4-5 min.).

3) Add rice and sauté for another 2 minutes until rice and veggies are well combined.

4) Next, add coconut milk, chicken broth, fish sauce (or the Worcestershire), vinegar, reserved lime juice and reserved shrimp-shell broth. Mix well and bring to a simmer. Reduce heat to low and cover. Cook for exactly 10 minutes.

5) After 10 minutes, the rice should have absorbed a lot of the liquid. Now add the clams and mussels directly on top of the rice mixture and cover again. Cook for six more minutes.

6) After six minutes, the clams and mussels should be just beginning to open. Now add the shrimp and give the whole thing a good stir to incorporate (making sure that nothing is sticking to the bottom of the pan and that the shrimp are completely covered by the rice). Cover again and cook for four more minutes.

7) When cooking is complete, give a taste and adjust the seasonings. Transfer the contents to a serving bowl and garnish with the green parts of the scallions and the cilantro leaves.

Serving suggestion: For an added touch, sprinkle with chopped roasted peanuts and serve with lime wedges and some chili powder on the side or anoint with Asian hot oil for an extra blast of flavor. Good Eating!

Louis Davis is a Collegian *columnist. You can e-mail him with any culinary questions, or with any comments about this column at LouieXO@aol.com*

■ Geno

continued from page 6

ples, get in a slow dance or two.

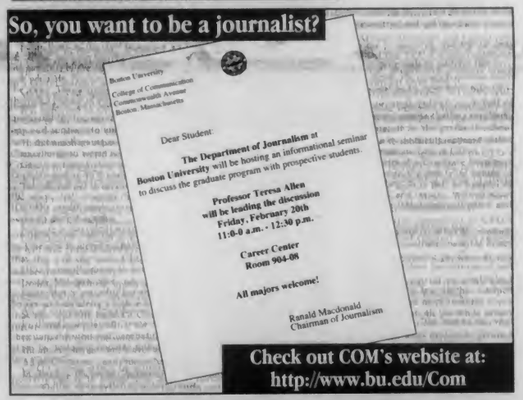
Although the entire band was talented and very professional with their stage presence, Geno was definitely the highlight of the show. His voice is so sweet and mellow, singing lyrics in both English and French, that the thought of maple syrup comes to mind. Combined with the high energy level of the band and the crowd, this made for one incredibly entertaining show.

The band played almost every song from *That's What I'm Talking About*, as well as many other songs that have not yet been released on an album. The band showed their versatility by playing a very emotional blues tune called "I'm a Lonely Man," which included a guitar solo that would make any blues man proud.

Once the band finished their second set, the crowd would not let them leave. After hysteric applause, the band returned to give the crowd what they needed to be sent home. A little more zydeco. Geno wished everyone a safe ride home and a blessing. After more than two and half hours of rocking dance music, the band called it a night.

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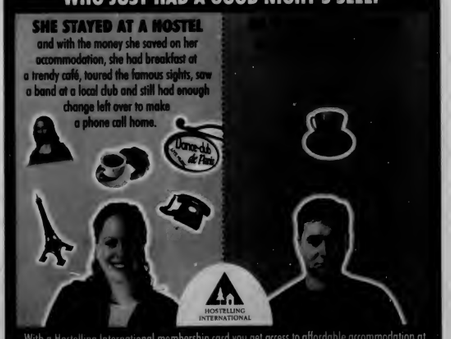
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LAUREN KOSEY / COLLEGIAN

Get up on it

The Massachusetts men's gymnastics squad competed last night against Southern Connecticut State in the Boyden gymnastics room.

Dominik Hasek unbeatable against U.S. hockey team

By Mike Nadel
Associated Press

NAGANO, Japan — The Dominator's scrambling, splay-legged style claimed its biggest victim yet: the best U.S. Olympic hockey team ever assembled.

The Americans scored first but never again on Czech Republic goaltender Dominik Hasek. They finished the game with their heads bowed in shame, having failed to take the gold medal they expected from the first NHL-infused "dream team" Olympic tournament.

"Sometimes in our sport, one individual can make a huge difference. We saw that today. Our big guns couldn't find a way to score," U.S. coach Ron Wilson said after his team was eliminated with a 4-1 quarterfinal loss to the Czechs early yesterday.

"We came here with expectations of gold. It's something that will always be in the back of your mind: What if," he said. "We feel we let a lot of people down, but more than any we let ourselves down."

Captain Chris Chellos said the Americans set themselves up for failure in the single-elimination quarterfinals by not doing better in the round-robin phase to earn a higher seed and avoid "the best goaltender in the world."

"If we had finished higher and peppered Finland with 39 shots," he said, "I don't think we would have lost."

But 39 shots are just another lazy-day afternoon for Hasek, MVP of the NHL last season and three times voted the league's best goalie.

"I've never seen a better goalie," Czech captain Vladimir Ruzicka said. "Some of the saves he made were unbelievable. His legs were going over here, his hands were going over there. We know we only have to score one or two goals."

The Hasek factor is huge in these Olympics, because he can almost win the gold medal by himself. He has allowed only five goals in four games in carrying the Czechs (3-1) to a Friday semifinal date with the winner of the Canada-Kazakstan quarterfinal.

In yesterday's other games, Russia defeated Belarus 4-1 and Sweden fell to Finland.

"We beat one of the greatest teams in the world. I'm very happy," Hasek said.

Of the Americans, the Buffalo Sabres star added: "They didn't play badly. They just didn't score [enough]. When you score only one goal, you can't win."

Some U.S. players disagreed with Hasek's assessment. They didn't play very well, especially defensively, and the entire experience left them feeling badly.

"It was the biggest waste of time. Ever," alternate captain Keith Tkachuk said. "We deserve to be out of it. We didn't play well from the start.

"This is awful, it's devastating. From the opening shot, we weren't well enough to do anything. We were just a big disappointment."

Six 50-goal scorers and 17 other NHL stars weren't enough to keep the United States from extending its medal-less run to five Olympics. The U.S. team hasn't won so much as a bronze since the 1980 Miracle on Ice gang captured gold.

The Americans finished 1-3 and were outscored 12-4 by the only three good teams they faced.

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basketball

continued from page 14

(Wheeler and Mobley) are the best 1-2 punch in the A-10," Mobley said.

"We came out with the attitude that we're the best guards in the country," said Wheeler, who finished with 17 points and four assists. "We didn't let down."

With the victory, the Rams ended a 10-game slide against the Minutemen.

"It's been a long, long time," Wheeler said. "We really wanted this one."

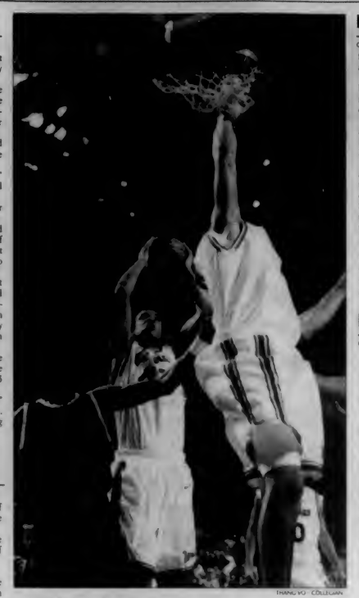
"It couldn't have come at a better time for us," Harrick said.

With the win, Rhode Island moves to within a game of Massachusetts in the A-10 East Division heading into the final two weeks of conference play.

UMass was plagued by a soft defensive effort — Rhode Island shot 51 percent in the first half — and an inconsistent showing on offense. The Minutemen shot only 34 percent and committed seven turnovers.

But the Achilles heel for the Minutemen was the foul line, where they converted on only 22-of-33 attempts.

"We did not hit our free throws," Flint said. "That was the game. They hit theirs and had two big rebounds off of them."



THANG VO / COLLEGIAN

Ajmal Basit works under the basket during last night's Atlantic 10 match-up between UMass and URI. The Rams won 87-85 in double overtime.

fun

continued from page 14

Jim Harrick said. "That was one of the one or two greatest efforts [I've seen] in my coaching career."

But if anything, last night's game epitomized the main ingredient of college basketball.

Fun.

Just ask Clarke, who had a smile on his face for each free throw in overtime, with the game hanging tenderly in the balance. Just ask Flint, who had nothing but good things to say about the UMass fans, many of whom have been wishy-washy all season.

Ask Monty Mack, the sophomore who could do nothing but smile before the tip-off of the first overtime, moments after taking two very questionable three-pointers and missed.

It was college hoop at its best, and it was fun. It was the marathon nobody wanted to leave.

And if Kerner had hit that shot? Who knows. We might still be there.

Luke Meredith is a Collegian columnist.

WRITE FOR SPORTS. OKAY???

Attention-

all *Collegian* sports staff members:

There will be a mandatory sports staff meeting in the Collegian offices on Monday, Feb. 23 at 6 p.m. Spring beats will be discussed, so it is very important that you attend.

If you can't attend, contact Casey at 545-0719.

Thanks.

women's hoop

continued from page 14

for the conference Rookie of the Year award, which Gomez won last year.

Aguilar is also among the nation's best in free throw shooting. She currently ranks 13th with her 87.3 percentage.

McKeown is the 16th winningest active coach in women's basketball. He recorded his 200th win at GW on Feb. 9, with a win over Temple.

The Minutewomen are currently on a five-game win streak. They earned their fifth win with a 55-46 victory over St. Joseph's in Philadelphia last Saturday, in their first ever win over the Hawks in Philly. They now trail the Hawks by one game in the A-10 East standings.

Tonight's game is the last one the Minutewomen will play at home. They will conclude their regular season with an away game at St. Bonaventure Saturday.

swimming

continued from page 14

Also looking to contribute this weekend will be junior Brian Wisniewski, who placed second in the 100 backstroke, third in the 200 back and fourth in the 200 individual medley in the last championship.

Looking to fill in for the graduated Mike Shaw will be junior Geoff Gear. In the meet, Shaw finished fourth in the 200 butterfly.

None may be able to make much bolder a statement in this year's meet, however, than senior Sean Anderson and freshman Billy Brown. Both swimmers went undefeated in their respective events during dual meets. Anderson in the 50 free and Brown in the 100 breaststroke.

Anderson's time is the best in the conference at 20.84 while Brown's 57.58 ranks him second on the all-time UMass list in his event.

softball

continued from page 14

only run of the game with a solo homer from sophomore Nicole Faessler in the bottom of the fourth.

In their loss to UNLV, the Minutewomen fell behind 3-0 in the first when Julie Crandall hit a three-run homer off junior pitcher Danielle Henderson. In the fifth inning Buckley hit a double to left center and then scored on a ground out from Osier.

In the sixth, Buckley again hit a double — this time to right center, bringing in freshman Debbie Tomaguchi. Henderson struck out eight for UMass.

Galas had a pair of hits and two RBI for the Minutewomen in their only win of the tournament against Long Beach State. Galas later hit an RBI single to bring George in for UMass' first score of the game.

George scored the first of three UMass runs in the fifth inning off a 49er throwing error. Buckley brought in Galas with a single down the right field line, and Cutridge scored off a bloop single to center from Faessler.

The Minutewomen upped their score to 5-0 in the sixth when Katie Kenderski scored on a triple from Galas. Jeffries held off a rally in the seventh with a no hitter and earned her first career win. Henderson also earned a save in the contest.

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5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harrassment.
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7. All personals must have the name, signature, and UMass I.D. number of the student placing the ad affixed to on the invention order. Non-students must provide a valid driver's license and the license number must be included on the invention order. Use of false identification or misrepresentation is subject to penalties under the law.
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Five College Community Calendar

THURSDAY, FEB. 19

Meeting—The Ballroom Dancing Club will meet from 5:30-7 p.m. in Totman 101. The waltz and cha-cha will be taught. No experience necessary. For more information, call Jessica at 546-6129 or Shannon at 546-2253.

Meeting— Weekly yoga and meditation class will be held in Butterfield Lounge at 8 p.m. A visiting monk will be facilitating. For more information, call 253-9553.

Meeting— Disney representatives from the Walt Disney World College Program will be interviewing for internships for the summer and fall 1998 sessions. The informational meeting will be held in Mahar Auditorium at 7 p.m. For more information call Tara at 256-1354.

Reception— The opening reception for Hongbing Tang, a black and white photograph exhibit will be held from 4:30- 6:30 p.m. in the Student Union Visual and Performing Arts Space.

FRIDAY, FEB. 20

Reading— Jamaica Kincaid will read from her memoir *My Brother*, in Gamble Auditorium at Mt. Holyoke from 7:30-9 p.m.

Open Poetry Stage— Poet Richard Mensoff will be the featured reader at the Black Sheep Cafe at 8 p.m. Sign ups for the open portion starts at 7:30 p.m. For more information call 584-0509.

Pianist— The Graduate Lounge will be presenting pianist and entertainer Luke Henderson for an afternoon of classic American tunes at 3:30 p.m. in the Graduate Lounge.

Reading— The UMass Poetry Society is hosting an open mic reading in the Craft Center located in the Student Union. Sign ups for music, improv, and poetry begin at 7 p.m. and readings begin at 8 p.m.

SATURDAY, FEB. 21

Comedy— Mission IMPROVable will be performing their unique brand of comedy improvisation in Campus Center 163 at 8 p.m.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning Mar. 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of February 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. - 5 p.m. For further information call 545-1530.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non-English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6-9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3-6 p.m. and Thursday 3-9 p.m. (except during Spring recess). Any questions, contact Mike Whitman, 545-5660.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

HSCN Housing Services Cable Network

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3	CBS/3 Hartford	18	TV–19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
9	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
8	Weather Channel	28	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
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		33	Much Music

THURSDAY EVENING — C - Campus — **FEBRUARY 19, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Colt: The Legend		American Experience "LBJ" (R) (In Stereo) (Part 2 of 2)				Wait for God	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Rea TV	Olympic Winter Games						News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Olympic Winter Games						News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Prey "Revelations" (In Stereo)	Motown 40: The Music is Forever (In Stereo) (Part 2 of 2)					News	Nightline
WLVI	6	Full House	BoyKrond	Fresh Prince	★★½ "Star Wars" (1977, Science Fiction) Mark Hamill, Carrie Fisher.							Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	3rd Rock-Sun	Seinfeld (R)	Veronica's Cl.	ER "Fear of Flying" (In Stereo)		News	Tonight Show
WTXX		Cheers	Med Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fams L.A. "Boys and the Band"		News	Grace Under	Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	3rd Rock-Sun	Seinfeld (R)	Veronica's Cl.	ER "Fear of Flying" (In Stereo)		News	Tonight Show
WTIC	8	Home Imp.	Simpsons	Seinfeld	Frasier	★★ "Sister Act 2: Back in the Habit" (1993) Whoopi Goldberg.				News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	3rd Rock-Sun	Seinfeld (R)	Veronica's Cl.	ER "Fear of Flying" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	American Experience "LBJ" (R) (In Stereo) (Part 2 of 2)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Prey "Revelations" (In Stereo)	Motown 40: The Music is Forever (In Stereo) (Part 2 of 2)					News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	★★ "PX-2" (1991, Adventure) Bryan Brown, Brian Dennehy.				News	Cheers	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder				★★½ "Delta Force 2" (1990, Adventure) Chuck Norris, Billy Drago			
A&E	69	Northern Exposure "I'm Italy"		Law & Order "Star Struck"		Biography: Jayne Mansfield		New Explorers		Unexplained (R)		Law & Order "Second Opinion"	
CNN	33	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	78	Canned Ham	Meke-Laugh	Daily Show (R)	Stein's Money	"Adventures of Buckaroo Banzai Across the 8th Dimension"				Comedy Net	Make-Laugh	Daily Show	Stein's Money
DISC	52	Wings "Wings Over the Pacific"		Gimme Shelter (R)		Wild Discovery: Leopards		Strange-True	Movie Magic	Mega Machines (Part 2 of 2)		Justice Files	Scammed (R)
ESPN	45	Up Close	Sportscenter		College Basketball: Indiana at Ohio State. (Live)					College Basketball: Louisville at Marquette. (Live)			Sportscenter
LIFE	50	Supermarket	Debt	Intimate Portrait "Debbie Allen"		Unsolved Mysteries (In Stereo)		★½ "The Danger of Love" (1992, Drama) Joe Penny.				Almost Perfect	Golden Girls
MTV	70	MTV Live (In Stereo)		Loveboat (R) (In Stereo)						Loveboat (R) (In Stereo)		Loveline (In Stereo)	
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	61	Quantum Leap (In Stereo)		Sequest 2032 "Brainlock"		Sightings (In Stereo)		Forever Knight (In Stereo)		Robocop: The Series		Sequest 2032 "Brainlock"	
TLC	76	Renovation	Renovation	Home Again	Home Again	Medical Detect (Without Warn.		Heaven's Breath (R)		Heaven's Breath "Eternal Tide"		Medical Detect (Without Warn.	
TNT	54	Lois & Clark-Superman		Babylon 5 (In Stereo)		★★½ "Red Dawn" (1984, Adventure) Patrick Swayze, C. Thomas Howell.				★★½ "An Eye for an Eye" (1981) Chuck Norris.			
USA	59	Baywatch "Father's Day"		Highlander: The Series		Walker, Texas Ranger		★★½ "Star Trek IV: The Voyage Home" (1986, Science Fiction) William Shatner.				Silk Stalkings	
HBO	65	(5:00) ★★½ "Sabrina" (1995)		★★★ "Soul of the Game" (1996, Drama) Delroy Lindo. PG-13				★½ "Johnny Skidmarks" (1998) Peter Gallagher.		Comedy Jam		Hookers at the Point (R)	
MAX	67	★ "Fled" (1996) Laurence Fishburne.		★★½ "A Star Is Born" (1976, Musical) Barbra Streisand. (In Stereo)						★★½ "Lethal Weapon 2" (1989) Mel Gibson. R			
SHOW	68	(5:00) ★★½ "Hero" (1992)		★★★ "Cry, the Beloved Country" (1995) James Earl Jones. PG-13		★★½ "Bounty" (1996, Drama) Jennifer Tilly. (In Stereo) R						Stargate SG-1 "Tin Men"	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Fox Trot By Bill Amend



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Proboscis, etc. By Brendan



Sven By Stephen Higgins



Horoscopes

PISCES (Feb. 19–March 20) — A little strategy goes a long way today, as most people are just winging it and doing things in a random manner. You can beat them all!

ARIES (March 21–April 19) — You may find yourself missing something or someone who once held a special fascination for you and actually meant a great deal.

TAURUS (April 20–May 20) — Any complications should not be considered trivial today; every time you encounter a snag, you must take it as seriously as you can.

GEMINI (May 21–June 20) — Take care you don't wind up lamenting some lost chance that you gave up, in favor of something that couldn't last. Go for the real thing.

CANCER (June 21–July 22) — Someone may be trying to keep you from doing everything you've planned today, but you won't know why until you've put an end to the threat.

LEO (July 23–Aug. 22) — You can learn quickly today and put yourself in a more beneficial position as a result, whether in a business deal or a recreational activity.

VIRGO (Aug. 23–Sept. 22) — You may feel as though you are under someone's spell today. In fact, you are acting in a manner that may be, for a time, inexplicable.

LIBRA (Sept. 23–Oct. 22) — You are in the mood to have it all— or give it up entirely. A little this or that is no good for you at this time. Rethink your priorities.

SCORPIO (Oct. 23–Nov. 21) — Someone in authority thinks that you are more able to oblige in some way that is possible, and you must waste no time in making this clear.

SAGITTARIUS (Nov. 22–Dec. 21) — Take care that you're not so busy taking in the big picture that you let one or two of the key details work against you in some way.

CAPRICORN (Dec. 22–Jan. 19) — You will feel more secure than usual today, and it may be that your own attitude about wheat is important is somehow on the mend.

AQUARIUS (Jan 20.–Feb. 18) — Something big is just around the corner, and you're going to want to be ready for it. You can't afford not to reap all the benefits.

Quote of the Day

"I don't like quoting authority to support an argument."

–Roger Leenhardt

Close to Home By John McPherson



Right from the start, friends and relatives sensed the tension in Jeff and Lisa's marriage.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Pork
Smurfs
Onions
Scrod

Worcester
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Pork
Smurfs
Onions
Scrod

Hampshire
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Pork
Smurfs
Onions
Scrod

Berkshire
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Pork
Smurfs
Onions
Scrod

Night Editor: Laura Stock
Photo Technician: Lauren Kosky
Copy Editor: Luke Meredith
Production Supervisor: Jaylyn Lombard
Production Staff: Jocelyn Burrows, Jeremy Brothers

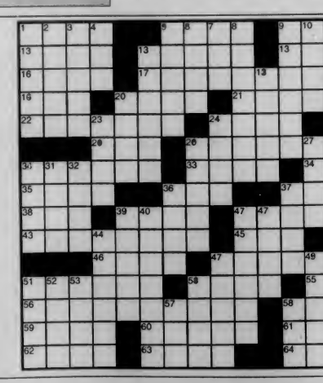
ACROSS
1 Seaweed product
5 Complain
9 Florist's jar
13 South African native
14 — as a judge
15 Zone
16 Fable
17 Kitchen pests
19 A Gabor
20 Sword handle
21 Like an old house
22 Howitzers, e.g.
24 Bushed
25 Unity
26 Noblewoman's title
30 Melt down fat
33 Views
34 Writer Levin
35 Graph part
36 Western alliance: abbr.
37 Cosmetics company
38 Tonic's companion
39 Sale disclaimer
41 Building material
43 Most dependable
45 Fiesta shout
46 Fantastic review
47 Broke
51 Take for granted
54 Reporter's question
55 Past
56 Kind of tree
58 Boggy
59 Rake
60 Linger
61 Pitcher Hershiser
62 Stops
63 Church song
64 Data-storage unit

DOWN
1 Foe of Cortez
2 Tropical fruit
3 Edgar — Poe
4 Feel sorry
5 Chills
6 Border on
7 Thing, in law
8 Antedate
9 Gentlemen's gentlemen
10 Prima donna's song
11 Hunt
12 Like pie?
14 Black eye, slangily
18 Comes unraveled
20 Sharpen
23 Indicates agreement
24 Coves
26 Smallest amount
27 Honey factory
28 Strong metal
29 Gasp
30 Scraps
31 Gate
32 Columbus' ship
36 River to the Seine
37 Iowa town
39 Crockett's last stand
40 In — heaven
41 Seinfeld's forte
42 Verve
44 Beasts
47 Like lambs without coats
48 Shaggy
49 Heron
50 Sherlock Holmes creator
51 Farmer's measure
52 In a short time
53 Small earring
54 Bird's prey
57 Method
58 Crowd

PREVIOUS PUZZLE SOLVED

T	A	C	O	S	■	S	I	O	P	■	H	A	R	D
A	R	O	S	E	■	P	A	R	E	■	I	G	O	R
F	L	O	U	T	■	U	P	D	O	■	C	O	M	A
T	O	N	■	T	A	R	P	O	N	■	C	R	A	M
■	L	H	O	L	O	S	■	I	G	U	A	N	A	■
L	O	O	K	E	D	■	C	H	E	A	P	■	■	■
A	M	U	R	■	S	O	P	H	E	S	T	■	B	I	G
S	O	N	A	R	■	K	E	A	■	S	P	E	A	R
H	O	O	■	O	I	L	E	R	S	■	O	L	G	A
■	■	B	A	N	A	N	A	■	P	O	U	N	C	E
P	I	P	I	N	G	■	H	O	R	D	E	■	■	■
O	D	E	A	■	E	S	T	A	T	E	■	D	A	B
L	E	E	S	■	S	O	I	L	■	A	R	E	N	A
L	A	V	E	■	T	U	N	E	■	D	A	R	N	S
S	I	L	E	D	■	S	I	P	A	R	■	S	I	N	E	A	K

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Rhode Island pulls out A-10 thriller, 87–85



FHANG YU / COLLEGIAN

Mike Babul jams home two points in UMass' 87–85 double overtime loss to Rhode Island last night at the Mullins Center.

By Corey Peter Goodman
Collegian Staff

March Madness came two weeks early for the Massachusetts men's basketball team and the Rhode Island Rams last night.

The two teams fought for 40 minutes of regulation and for two overtime sessions — the first in William D. Mullins Center history — before the Rams escaped with an 87–85 victory in front of a deafening sell-out crowd of 9,495 at the Mullins Center.

Massachusetts	85
Rhode Island	87

UMass, which falls to 19–7, 11–2 Atlantic 10, erased a six- point deficit with 1:08 remaining in the first overtime. Junior Charlton Clarke, who finished with 24 points, knocked down an open three-pointer and then was fouled shooting another with 6.3 seconds left. Clarke calmly knocked down all three to send the game into the second overtime.

Rhode Island (19–6, 10–3) took over from there. Senior guard Tyson Wheeler beat Monty Mack for a lay-in and hit a pair of free throws to give the Rams an 86–82 edge with 20 seconds remaining.

Clarke then hit a trey from well beyond the arc — his fourth of the game — to pull UMass to within a point. Ram guard Cuttino Mobley, the game's high scorer with 26 points, hit a free throw to put Rhode Island up by two.

With 1.9 seconds left, Chris Kirkland hit Lari Ketner on a full-court pass, but Ketner's turnaround from 18-feet fell just short.

"The fans sure got their money's worth," Rhode Island coach Jim Harrick said. "This was one of the greatest efforts ever."

"It was a must-win game for them, and they came in and played that way," Massachusetts coach Bruiser Flint said.

Mobley's three with 16:57 remaining in regulation gave the Rams their biggest lead of the game at 13. But the Minutemen, behind 18 points from Ketner and 16 from Mack, clawed their way back into the ball game with a 7-0 run.

Chris Kirkland hit a short jumper then converted on a three-point play to cut the deficit to eight, 46–38, before Clarke connected on a long jump shot.

Preston Murphy extended the Rams lead to 11 with a pair of free throws and a lay-in with 11:10 to play.

Mobley converted on two foul shots with 52 seconds left to give the Rams a six-point edge, 67–61. Following a Ketner put-back, Mack answered with an off-balance one-hander in the lane to pull UMass to within a basket, 67–65.

With 10 seconds left, Antonio Reynolds-Dean (20 points, 11 rebounds) hit only one free throw and UMass — without a timeout — was forced to take the ball the length of the court. Jonathan DePina found Clarke, who knocked down a three from the right wing that sent the game into its first overtime.

"When the team came to me, I tried to take it to another level," Clarke said. "The student body was great behind me, and coach really got me going."

The Ram guard trio of Mobley, Murphy and Wheeler avenged a 17-point loss at the hands of the Minutemen on Jan. 29. The three combined for 54 points.

"We just wanted to show that we showed. We wanted to show that we're the best 1-2 punch in the A-10."

The funny thing was, the Rams did the best they could to avoid such a finish. They played a better game than UMass did in the first 40 minutes, and led by as many as 13 points in the second half. They hit big shots, they made key rebounds, they played hard, they played smart.

But UMass just refused to die.

The Minutemen chipped at the lead, cutting it to six with three minutes to go, four with two minutes to go, three with nine seconds to go. And then Clarke, with 9,493 pairs of eyes resting squarely on him, coolly buried a three to send it into overtime.

Five minutes later, Clarke got fouled from behind the arc, and once again UMass needed three points. Clarke delivered, this time even cooler. None of his free throws even hit the rim. Just straight in.

But Rhody regrouped, hit a few shots and survived the thriller of the year. The Rams had the win they needed, the win that will probably seal a return trip to the NCAA tournament, and after 10 tries, they finally broke the UMass jinx.

"The fans sure got their money's worth," URI coach

Turn to FUN page 11



THANG YU / COLLEGIAN

Lari Ketner dropped in 18 points and pulled down 11 rebounds, but it wasn't enough as the Minutemen fell to Rhode Island for the first time in 10 meetings.

Luke Meredith

Game epitomizes college hoop ideal: fun

Forget for a minute that the No. 18 Massachusetts men's basketball team lost to Rhode Island, 87–85, for the first time in five years. Forget the ill-advised, 25-foot three-point attempts by Monty Mack, the sluggish first half or the 34 percent shooting.

Forget how much you hate Jim Harrick, or how close Lari Ketner's shot at the buzzer in double overtime came to sinking through the net.

Why?

You'd be missing the point.

What you need to do is remember Charlton Clarke's three with 1.6 seconds left, the shot that sent the Mullins Center into a frenzy. Remember Clarke nailing three free throws with 6.3 left in the first overtime, giving the Minutemen once more chance at life. Remember the atmosphere, remember the fans, remember how close UMass (19–7, 11–2) came to pulling off the comeback of the year.

It's then that you realize last night's UMass–URI game will go down as the best game you've seen in a long time.

It was a marathon, in every sense of the word. Fifty minutes, 97 rebounds, 42 three-point attempts, 63 free throws, two overtimes and 9,493 people as loud as they've been all season.

But unlike a marathon, there was never, ever, a dull moment.

"This was a great game, a fantastic game," said Massachusetts coach Bruiser Flint, who likened the game to UMass' contest at Xavier in 1996, when the Minutemen beat the Musketeers in overtime to preserve their No. 1 ranking. "The fans were fantastic. You have to give Rhody credit. They needed this game and they took it."

Needed it badly. After losing at home to Temple, the Rams had dropped out of the Top 25. Senior guards Tyson Wheeler and Cuttino Mobley, the heart and soul of a scrappy Rhody bunch, would have gone through their entire careers without beating UMass.

That's a lot to carry on your shoulders.

Wheeler called it, quite simply, the biggest win of his career. Mobley likened it to a test for the duo, a test they passed.

"I can't remember a more exciting game," Mobley said. "It was like getting a monkey off our backs. We just wanted to come here and play hard... [because Wheeler] and I didn't play aggressive in the first meeting (won by UMass 74–57 in Providence), and it

Turn to BASKETBALL page 11

Softball gets win, experience on road

By Jackie Leroux
Collegian Staff

The Massachusetts softball team traveled to Arizona last weekend, and while it may have returned with a losing record, it made plenty of gains along the way.

The Minutewomen competed in the Coca-Cola Classic hosted by Arizona State in Phoenix. They played against four very tough teams — two of which are nationally ranked — and came back with a 1-3 record.

On Friday the Minutewomen lost games to Cal State Fullerton and No. 3 Washington, 3–7 and 1–2 respectively. On Saturday, they lost to UNLV, 2–4, and then beat No. 14 Long Beach State, 5–3. UMass was also scheduled to take on Alabama and No. 2 Fresno State, but both games were cancelled when the playing fields became too wet after rare late night rains that were generated by El Niño.

Despite the losses, the tournament did give the Minutewomen a welcome opportunity to get playing time outside, as they have spent most of their practices inside Boyden Gymnasium.

They also demonstrated that they have plenty of hitting power. They hit a .282 batting average as a team, whereas last year they only hit .167 in Arizona. Four players hit above .300, with senior co-captain Kim Gutridge leading the way at an even .500. Junior Becky Gorgie led the team with three runs scored, and had a .429 batting average. The UMass pitchers held opponents to a .198 batting average, where last year they allowed opponents to hit .305.

In the Cal State–Fullerton game, the Titans took an early 2–0 lead on a two-run home run off freshman Carrie Jeffries, who was making her collegiate debut. Junior Octavia Brown scored off an RBI single from George in the bottom of the second inning. George then came in off of an RBI single from junior Mandy Galas to tie the game.

Cal State scored four unearned runs in the top of the fifth. The Minutewomen would score for the last time in the top of the fifth when senior Kelly Buckley hit a sacrifice fly to bring in senior Tracey Osier. The Titans scored their final run in the sixth inning.

Against Washington the Minutewomen saw the Huskies take a 2–0 lead in the top of the third. UMass scored its

Turn to SOFTBALL page 11

GW is UMass' final home test

Noelia Gomez, Elisa Aguilar stiffen challenge

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team is headed into one of its toughest contests of the season tonight. At 7:30 p.m., the Minutewomen (15–9, 9–5) will square off in the William D. Mullins Center with the Colonials of George Washington (17–7, 11–3).



ALEX KORCHARLAY / COLLEGIAN

Kara Trent and the UMass women's basketball team will need to apply strong offensive pressure in order to stop a tough George Washington

GW is currently tied with both Duquesne and Xavier for first place in the Atlantic 10 West. The team thrashed Duquesne in its last game on Sunday, 77–52.

The Colonials are perennial powerhouses. Coach Joe McKeown is looking to lead his team to its fifth consecutive regular season A-10 championship. The key to their successful record this season is being attributed to their "Spanish Connection." Sophomore guard Elisa Aguilar and junior forward Noelia Gomez, who both hail from Madrid, pack a 1–2 offensive punch for the Colonials.

Gomez, who is in only her second season with GW, is fourth in the Atlantic 10 with her 17.1 points per game, and Aguilar is close behind at fifth with 16.3. Gomez also leads the team in rebounding with six a game.

In addition, Gomez has posted four double-doubles this season, and she scored 29 points against Dayton on January 24. She was a preseason honorable mention All-American by *Street & Smith's*, and has been an A-10 Player of the Week once this season. Gomez will need to score just three points against UMass to reach the 1,000 career point mark. No Colonial has ever amassed 1,000 points in just two seasons.

Aguilar, has averaged 20 ppg in conference games. She also leads the team in assists with 5.1 per game. Aguilar has been named the A-10 Rookie of the Week four times this season, and is currently the favorite

Turn to WOMEN'S HOOP page 11

Three–peat possible for men's swimming

By Jamie Jee
Collegian Staff

Momentum is usually an important factor throughout any type of a competitive season. Especially at the end, when the opposition gets tougher and the consequences become increasingly more important.

Fortunately for the Massachusetts men's swimming and diving team, the Minutemen have that momentum.

Going into the Atlantic 10 Championships, the Minutemen are coming off an impressive dual-meet season in which they compiled a picture perfect 10-0 record.

They finished it with a flurry, downing Fordham, 207–92, before preparing for their biggest test yet. That gave UMass its second undefeated dual-meet season in three years and seventh since the 1985–86 season.

The A-10 meet starts today and continues through Saturday, at Erie Community College in Buffalo, N.Y. The Minutemen will attempt to start things off quickly and see if they can manage to jump out to an insurmountable lead, a strategy that has worked well in the past.

Although the task will be much more difficult this weekend than in a regular dual meet, it may end up being what works and brings UMass its third consecutive A-10 title.

"We are looking pretty good," coach Russ Yarworth said. "We've been resting up and should swim well this weekend."

Among the teams that hope to take the Minutemen out of their gameplan early are rivals Rhode Island and La Salle, which field talented squads as well.

"Both Rhode Island and La Salle are teams we will have to watch out for," Yarworth said. "They've performed pretty well in the conference this year."

There will also be St. Bonaventure. The Bonnies finished second to the Minutemen last year, missing the winning 607 point total by 36.5 points.

Last year it was current senior Matt Davey who provided that early spark for the team as he won the 200 freestyle in a time of 1:39.77. Davey went on to take a silver in the 100 free, coming in at 45.90, and was a solid anchor leg for the 400 free relay team, which swam to a new school-record (3:03.88). Davey also added a fifth-place showing in the 50 free by swimming a 20.99.

Turn to SWIMMING page 11

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 17 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, February 20, 1998

A homegrown talent



The talents of UMass student Genevieve Rose will be on display at Northampton's Academy of Music this Sunday (see Arts & Living, page 5).

Bring on the Bonnies



Kathy Coyner scored 22 points last night to lead the UMass women's basketball team to a 68–55 victory over George Washington (see Sports, page 8).

WORLD

N. Korea pursues talks with S. Korea

SEOUL, South Korea (AP) — In a remarkable peace overture, North Korea appealed directly to South Korean politicians yesterday, asking them to work toward reconciliation on the divided Korean peninsula.

The appeal was made in 70 letters to South Korean leaders — including the president-elect — delivered through the border village of Panmunjom.

The action was a marked policy shift for isolated North Korea, which declared Wednesday it was ready to talk with South Korea's newly elected government in the interest of ending decades of confrontation.

A top North Korean policymaker, Kim Yong Sun, said the letters "make clear that we are willing to have dialogue and negotiation with anyone in South Korea, including political parties and organizations."

"The North and the South must promote coexistence, co-prosperity, common interests, mutual collaboration and unity between fellow countrymen," Kim was quoted as saying by North Korea's official Korean Central News Agency.

Kim, regarded as a close confidant of leader Kim Jong Il, spelled out North Korea's new position during a meeting Wednesday of the country's major political parties and organizations, the news agency said.

NATION

Two arrested in Nevada subway plot

LAS VEGAS, Nev. (AP) — Two men have been arrested in Nevada and accused of plotting an attack, possibly on a U.S. city's subway system, the FBI said yesterday.

The suspects include a central Ohio man who was given probation after pleading guilty to illegally obtaining bubonic plague bacteria through the mail.

The two were taken into custody late Wednesday in a luxury car outside a doctor's office in Henderson, Nev., a Las Vegas suburb. The Clark County Detention Center in Las Vegas said 46-year-old Larry Wayne Harris and 47-year-old William Leavitt were in custody on charges of possessing "weapons for mass destruction." Jail officials didn't have hometowns for the men.

Last year, Harris, of Lancaster, Ohio, pleaded guilty to a count of fraud after he was accused of illegally obtaining bubonic plaguebacteria through the mail from a laboratory in 1995. He said he never intended to hurt anyone and was sentenced to 18 months' probation.

FBI spokesman Aurélio Flores would not confirm the suspects names.

"These individuals were involved in the contruction of a weapon," he said. "We have no idea where they were going to use it."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 45 LOW: 30	HIGH: 44 LOW: 21	HIGH: 44 LOW: 24

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ON THE INTERNET

www.umass.edu/rso/collegian

Torkildsen discusses his experiences in Congress



JOHN BURT / COLLEGIAN

Former Congressman and UMass alum Peter Torkildsen delivered a speech last night about his experiences in Congress.

By Jill Carroll
Collegian Staff

Former Congressman and University of Massachusetts Alumnus Peter Torkildsen said student voter turnout is contingent on having issues that students care about in a speech given last night.

Torkildsen said student voter turnout was low when he was a student at UMass except when it came to an issue the students cared about like abolishing Spring Concert.

"When I was running for Southwest assembly I knocked on doors and said 'Hi. I'm Peter Torkildsen. I'd appreciate your vote,' and turnout was still about 18 percent," Torkildsen said.

When they wanted to get rid of Spring Concert people really cared about that, Torkildsen said. "It's a matter of what is important to people. Sometimes it's the most basic things that people care about."

Torkildsen knows first hand the importance voter turnout can make.

"I lost that last election by 371 votes. If I had changed one vote in every precinct I would have been in my third term in Congress... If we had spent more money to increase voter turnout, again, I could have been re-elected," Torkildsen said.

Torkildsen also had praise for the education a student can receive at UMass. He called education "the great equalizer."

"You can get a first rate education here if you want one. You can get an education on par with any other institution," Torkildsen said.

He encouraged more UMass graduates to join him as members of congress and shouldn't be afraid to do that.

"I am proud to be the first [UMass alumus in congress]. I hope to be

Turn to VOTERS page 2



JOHN BURT / COLLEGIAN

She's crafty

Amy Winnick, a junior majoring in early childhood education, paints in the Craft Center while talking with Damon Van Horne, a junior architect major.

Campus facilities in need of renovation

Five new buildings are projected to be built in the next five to seven years

By Victoria Groves
Collegian Staff

Facilities on campus in desperate need of repairs were the topic of yesterday's faculty senate meeting in a presentation given by James E. Cahill, Director of Facilities Planning Division.

"Over the past 10 years there have been many documented deterioration of buildings on American university campuses. We have some of these problems ourselves," Cahill said.

According to the Facilities Planning Division, the value of campus buildings total $1,640,000 with infrastructure adding another $400 million. The majority of campus buildings were constructed in the 1960s and 1970s.

Many of the buildings built from 1870 through 1930 still exist today on campus, totaling 46 out of all campus buildings.

The 1940s marked expansion of residential areas when most buildings constructed were two to four story buildings made out of brick as the University made the transition from Massachusetts State College to the University of Massachusetts.

Eventually, In the 1960s, there was a huge boom in on- campus construction; 43 percent of current buildings were built during this decade. Cahill credits this in part to the baby boomer generation and said that because these buildings were constructed so hastily, there was little attention paid to longevity or quality control.

"This was happening on every campus across the nation. The demand for education was skyrocketing. Buildings were getting higher, bigger and more complicated," Cahill said.

The 1970s represent the arrival of high rise buildings and the 1980s were responsible for minimal growth with the construction of only 16 buildings, 15 of which were trailers. Big projects like the William D. Mullins Center occurred in the 1990s.

Cahill outlined the anticipated construction that will take place in the year 2000 and beyond. Five new buildings are projected to be built in the next five to seven years.

"These facilities are either on the drawing board or being planned," Cahill said.

According to Paul Page, vice chancellor of administration and finance, the campus faces deferred maintenance costs estimated at $393 million. In addition, $15 million is required annually over the next 20 years to prevent adding to the deferred maintenance backlog.

"This is the first time the campus has undertaken such a comprehensive assessment of its physical facilities. It has been an extremely valuable exercise in many ways, not the least of which is that it has provided us with a detailed accounting of existing conditions and future needs," Page said.

"As a result, we're finally able to identify exactly what's facing us and what the campus must do to address its needs."

Mahar Auditorium was recently renovated, and Cahill cited Boyden Gymnasium, Goessmann Lab and Stockbridge Hall as possibly being next on the list for renovations.

Page outlined a number of long-term strategies for acquiring the funding necessary for facilities improvements including rolling over existing debt as it is retired, additional borrowing, increased campus funding, increased state funding and future capital campaigns.

"I can think of no greater challenge to our goal... than the maintenance, renovation and renewal of our physical facilities," Page said.

MassPIRG holds first infosession

By Frank Smith
Collegian Correspondent

The Massachusetts Student Public Interest Research Group (MassPIRG) held its first general interest meeting of the semester Wednesday night to inform students of on-going and upcoming activities, and to encourage students to participate.

There are four main events MassPIRG is concentrating on; fighting hunger and homelessness, pesticide regulation, saving endangered species and planning an Earth Day celebration.

The meeting, which was held in the Student Union Ballroom, consisted of a brief introduction to the organization by sophomore BJ Cortis.

According to Cortis, UMass was the first school to have a chapter of MassPIRG, and the organization now has 27 chapters at various colleges and universities across the state.

"This is the mothership of a movement that spread all across the country," Cortis said.

MassPIRG members performed short skits to inform the attendees of what the organization is working on.

Turn to MASSPIRG page 2



JOHN BURT / COLLEGIAN

Planning for the future

Tomasz W. Pietrusinski, a senior finance major, gets some information about TAL Financial Corporation from Olivia Anselmo and other representatives.

Ohio students protest U.S. attacking Iraq

By Barry Schweid
Associated Press

NASHVILLE, Tenn. — "A few dozen hecklers" will not deter the United States from its mission in Iraq — containing Saddam Hussein and reducing his ability to use biological and chemical weapons, Secretary of State Madeleine Albright said yesterday. President Clinton said Saddam should not be emboldened by the raucous debate. "Not if he understands the first thing about America," Clinton told reporters. "I believe strongly that most Americans support our policy. They support our resolve."

"Our goal... may not seem really decisive. But we're trying to contain Saddam Hussein. Whenever he puts his head up, we push him back. We are doing what must be done," Albright said on NBC's "Today" show.

A day after Clinton administration officials were heckled on a college campus in Ohio, former professor Albright returned to the classroom to make a case for threatening to bomb Iraq to drastically reduce its stores of dangerous weapons.

Albright was making back-to-back appearances at Tennessee State University here and at the University of South Carolina. She would be working smaller audiences than at the "town meeting" Wednesday at Ohio State University, where angry critics at times drowned her out, along with Defense Secretary William Cohen and Sandy Berger, Clinton's national security adviser.

"We know what we have to do," Albright said on NBC. Unless Saddam gives United Nations' inspectors unfettered and unlimited access to weapons sites, "We will be using force and the American people will be behind us," she said.

"If we have to use force, it is because we are America. We are the indispensable nation. We stand tall. We see further into the future," she said.

Albright said most Americans back administration policy and the officials will continue to explain the policy to the nation.

"A couple of dozen students disrupting it is something that takes away from the spirit of the project, which is to try to talk to the American people about the stakes and American foreign policy," she said on ABC's "Good Morning

Turn to ALBRIGHT page 2

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5 EAST PLEASANT STREET

Torkildsen

continued from page 1

back... I am not proud to be the only one. Don't be afraid to run for congress. Make a difference by being a good citizen. Or help out a candidate. I've relied on volunteers to win elections in the past," Torkildsen said.

As further motivation for this Torkildsen spoke of the work he did as a congressman in the 104th Congress.

He voted to increase funds for Title 1. A program to help disadvantaged elementary school students catch up with their peers.

"Students that need it receive help to catch up to the other students. I'm glad under the 104th Congress funds for that increased," Torkildsen said.

The former congressman also spoke of being an individual and the work he has done to help students.

"I have prided myself on being an individual. The one thing I was proud of was that I was able to increase the Pell grant," Torkildsen said.

Torkildsen also said that Republicans in Congress forced President Clinton to come up with a balanced budget.

"When Republicans took control of Congress, Clinton submitted a budget that had deficits for [several] years. [Republicans said] Don't give us a budget unless it's balanced in reven years," Torkildsen said. "If we had not insisted in that we would not see the growth of today."

Showing his individuality as a politician, Torkildsen said he was against candidates receiving "PAC money" and backs that belief with action.

"I have refused PAC money. My opponent has taken $400,000 in PAC money. It's clearly a difference between the two of us. Where we are out-spent we will not be out- worked," Torkildsen said.

PAC money is Political Action Committee money. Several interest groups together donate $10,000 to a candidate.

Torkildsen is now campaigning to represent the sixth district of Massachusetts in the House of Representatives. The election is in November.

The speech was sponsored by the UMass Republican Club.

"When I was here there was no Republican Club. It's great to see democracy with a small "d" is still alive at UMass," Torkildsen said.

MassPIRG

continued from page 1

The first skit of the evening related to MassPIRG's fight against hunger and homelessness. Freshman Dan Perrone, who is in charge of publicity for the hunger and homelessness campaign, narrated the skit about a hungry and homeless young woman. The skit intended to put viewers in the shoes of a homeless person in an attempt to describe the harshness of this person's lifestyle.

All MassPIRG members will also partake in the 14th Annual Hunger Cleanup on April 4. This is a one day community service work-a-thon in which students help clean shelters and abandoned lots, plant community gardens and volunteer at food pantries.

Next, a skit was performed by the group working towards getting the Pesticide Disclosure Act passed through the Massachusetts State Senate. The bill aims to ensure that people are forewarned of when pesticides are going to be sprayed in public areas.

In this skit, BJ Cortis wore a protective suit, gas mask, etc. because he was aware of the dangers of the pesticides around him. All other actors in the skit were forced to leave the stage due to suffering of symptoms from pesticide exposure. These symptoms include cancer, headaches and reproductive disorders to name a few.

According to Cortis, only 20 percent of Massachusetts public schools give proper warning when spraying pesticides. That means 80 percent of all public school students and faculty are exposed to toxic pesticides without ever knowing it. The high school Cortis attended was among the schools which sprayed without warning.

"I don't want this crap going into my kids' lungs like it did into mine," Cortis said.

Freshman Stephen Tanenbaum and other MassPIRG members are petitioning to pass the Miller Bill through congress. This bill would strengthen the Endangered Species Act, and promote the recovery of species instead of keeping them on the brink of extinction.

After Tanenbaum finished, Kristen Thibodeau spoke briefly of an Earth Day celebration she is planning for April. Thibodeau, who is media coordinator for Earth Day, is organizing a day long celebration to be held at Pulaski Park in Northampton. It is a Five College event.

Thibodeau wants more of the community to be involved in this celebration than in past ones. At the celebration, Thibodeau says she hopes to have a wide array of speakers, bands and business sponsors, particularly growers of organic produce.

"We want this to be the best Earth Day ever," Thibodeau said.



JOHN BURT / COLLEGIAN

Anatomically correct

Clay sculptures from the Fine Art Department's Foundation Studies class can be seen in the FAC in one of the studios.

Albright

continued from page 1

America."

Albright, a former professor of international affairs and head of the women in foreign policy program at Georgetown University, had more chance for dialogue with the students yesterday. She prefers a classroom setting, giving her a chance for an exchange of views with both critics and supporters of Clinton's threat to bomb Iraq if Saddam does not open his palaces and weapons sites to U.N. inspectors.

The protesters at Ohio State were far outnumbered by supporters and the undecided at St. John arena. But from the outset, when she began with the assertion, "Iraq is a long way from Ohio, but what happens there matters here," Albright, Cohen and Berger were confronted by jeering that sometimes drowned them out.

Others rose to the microphones with polite but sharp questions about U.S. goals in Iraq.

"I appreciate all of you coming," Berger said at the end of the 90-minute session. "I appreciate most of you listening." The majority of the students, faculty and others in the audience did listen. And Berger summed up the administration's case this way after saying he preferred a diplomatic solution to the dispute with Iraq. "There are some things worth fighting for. These include fighting aggression, fighting those who threaten their neighbors and to make this world safer and more secure for our children and yours."

U.N. Secretary-General Kofi Annan is going to Baghdad in search of a diplomatic solution where Russia, France and the Arab League all have failed. Albright cautioned that the Clinton administration would not budge from its demand that the U.N. weapons commission have unlimited access in Iraq.

"It must be a true, not a phony, solution," she said, while Cohen and Berger offered assurances there would not be "significant losses" among the 30,000 American troops in the Persian Gulf in the event of an attack.

Many in the half-filled Ohio State sports arena appeared unswayed by the comments.

Dozens shouted out: "One, two, three, four, we don't want your racist war." Others held up antiwar banners and frequently interrupted the speakers.

Albright insisted Saddam "doesn't care a fig about his own people," but one protester, Rick Theis, said, "We, the people of Columbus and central Ohio, don't want to send a message with the blood of Iraqi women and children."



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TELL YOUR FRIENDS

Women's track heads to A–10's

By Paul Teves
Collegian Correspondent

The Massachusetts women's track and field team will head to Rhode Island this weekend for the Atlantic 10 Championships.

UMass has a real shot at winning if all their athletes can perform.

"We have a chance to score points in every event this weekend, if we compete at our best," coach Julie LaFreniere said. "We are the only team in the Atlantic 10, that can give the favored Virginia Tech squad a run for their money."

The UMass team will bring one of the most talented squads in the meet to Kingston. The numbers say that UMass should score in every event except for the pole vault, where they have no entry.

Teams like Dayton University have excellent sprinters and jumpers, while St. Joseph's and La Salle have great middle and long distance runners.

"Only Virginia Tech and UMass have the all-around teams to contend strongly for the title," LaFreniere said.

Certain seniors on the UMass team are being asked to assume leadership of this team and take on a bigger role. Both Rosey Bryan and Shelanda Irish have been asked by the coaches to compete in four events, while Rebecca Donaghue has been asked to run three middle and long distance events.

Bryan is expected to be a force in all four of her events, which include the long jump, triple jump, 55-meter dash and the 55-meter hurdles.

Irish is also a favorite in her events, ranking second going into the meet in the 200-meter and the 55-meter dash.

Donaghue is running in three distance events. She is expected to run in the 800, the mile and the 4x800 relay. However, the Stow, Mass. native goes into this meet with a slight leg injury acquired during a meet last weekend.

"I really want to do this and run the best that I can. I want to do this to help my team," Donaghue said.

"She is a really tough kid and this is what she wants to do," said LaFreniere regarding her senior standout.

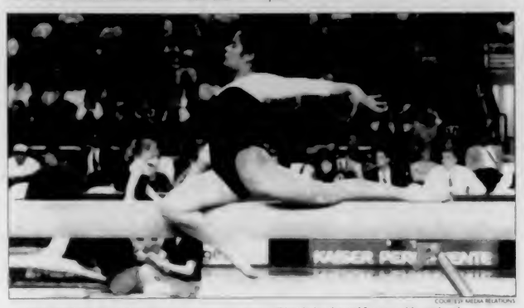
In the 1000 meter race, Nicole Way and Monica Elmore are expected to do well for UMass. Way is one of the favorites in the event, but Elmore is one of those role players to watch out for. Her times have been improving and Coach LaFreniere is expecting her to step up to the challenge.

"Every point counts, and we need our improving runners like Elmore to get those tough points," LaFreniere said.

Coach LaFreniere expects the relay teams to come through because of their dual meet experience this season. UMass is used to running their relays at the end of meets, while other teams have been running their relay times at the beginning with fresh runners. This could be a huge advantage come this weekend for the Minutewomen.

The shot put also looks like a very strong scoring event for UMass. They field the freshman connection with Carol LaPlante and Alison Tostevin, who are expected to finish in the top three. Teammate Shannon Hamilton is also expected to place in the shot.

"We are asking a lot of this team, but we want to do this more than anything," LaFreniere said. "If Virginia Tech thinks they're just going to walk away with this title, they have another thing coming. Our kids will not let that happen."



COURTESY MEDIA RELATIONS

Anita Sanyal and the UMass women's gymnastics team will battle for the A-10 crown this weekend.

Women's gym takes on MIT at Cage

By Justin Rudd
Collegian Staff

Bring in the guards.

There should be an all-out war in the Curry Hicks Cage tonight at 7 p.m. The No. 25 Massachusetts women's gymnastics team (7-0) takes to the floor in a tri-meet against the No. 9 West Virginia Mountaineers and the Engineers of the Massachusetts Institute of Technology.

The Minutewomen are coming off an inspiring victory over regional rival New Hampshire. UMass edged out the Wildcats to maintain their undefeated record.

The match was highlighted with stellar performances from virtually all ends of the squad, led by junior Betsy Colucci and freshman phenom Jill Fisher.

The Minutewomen step confidently and carefully into Friday's match, for No. 9 West Virginia is one of, if not the most threatening squad, on the UMass schedule. The fact that the M.I.T. Engineers are in attendance as well is not exactly a plus either.

The Mountaineers bring with them to the mat an undefeated record of 9-0 accompanied by a 20-meet regular season winning streak. WVU is a little upset to say the least, for UMass is one of only five schools to defeat the Mountaineers in their home, the Coliseum within the past five seasons.

"UMass has always been tough for us," WVU coach Linda Burdette said.

There is no need to get discouraged though, because the Mountaineers are not at full strength. The visitors will be without the services of team leaders juniors Jodi Barnes, Jessica Nonnemacher and Rebecca Slobig.

With the absences of these gymnasts the Minutewomen have an opportunity to defeat one of their biggest rivals and maintain their undefeated record. Not to mention the profound affect a victory would have on their national ranking.

But let's not forget M.I.T. Despite not being nationally ranked, the Engineers still present a promising threat to both the Minutewomen and the Mountaineers. M.I.T. has a very talented squad which is led by Sonja Ellefson and is accompanied by Alli Christenson, and Nann Kronschnabel.

Should the Minutewomen emerge victorious tonight over a pair of quality opponents, they should have the added momentum needed to push them over the top heading into the final weeks of the season.

Men's tennis faces Temple

By Sanford Appell
Collegian Staff

Most athletic teams at the University of Massachusetts are quite familiar with the opponent when it is the Temple Owls.

However, the men's tennis team has not yet had the opportunity to engage in a rivalry with the Atlantic 10 foes from Philadelphia.

The Minutemen appear ready for the challenge as they attempt to battle the favored Owls on Sunday morning at the Ludlow Tennis Club.

Temple is ranked number 108 in the nation, which is good for second-best ranking in the Atlantic 10.

"This is a major test for our team," Massachusetts men's tennis coach Judy Dixon said. "This is a true quality opponent and we are about to see what the next level of competition is all about."

Only Virginia Tech, which ranks at 28th in the nation, places higher than Temple in the conference.

The Minutemen are in the middle of the A-10 pack, but have posted tremendous records over the last two seasons.

"We have won the vast majority of our matches over the past couple of years, but we have not been playing against teams like Temple," Dixon said.

"Certainly, they will be the toughest challenge for our team this year, unless we run into Virginia Tech in the A-10 tournament."

That possibility aside, the players have been preparing vigorously this battle all week in practice.

"This team is ready for Temple," freshman Parsa Samii said. "The fact that we are playing a ranked team is a big chance for us, and the team is really pumped up for it."

The Temple squad is comprised from players from around the world. Their top three players are prime examples.

Temple's No. 1 seed Fazal Sied hails from Calcutta, and will provide an immense challenge for Todd Cheney. Alex Carrentirro, who will be matched against Rob Manchester is from Rio De Janeiro, Brazil. Number three seed Metias Skjorshammer originates from Oslow, Norway and will be pitted against Alex Aller.

"We want to compete against teams like this," Dixon said. "They are a step ahead of us right now, but we want to add more teams like this to our schedule, but we must be able to play competitive tennis against them."

Coach Dixon desperately wants the trend of improved doubles play, and production out of the lower portion of the singles order to continue on Sunday.

"I'm counting on guys like Bo Navarro and Parsa Samii at the four and five spots to continue to play great tennis, Dixon said. "They have played well thus far, and we need them to get us points to stay in matches."



COURTESY MEDIA RELATIONS

Todd Cheney will need to be at the top of his game this weekend when the Minutemen face Temple.

hockey

continued from page 8

You see, the Minutemen do not have an easy road after this weekend's action, and the last two weeks of the season hold games against No. 4 Boston University, No. 8 BC and Maine.

If something is going to be done, then this has to be the time for UMass, and it will have to be done by players like sophomore Jeff Blanchard, senior Dan Iuden and freshman Kris Wallis. With Lovell out of the lineup, these three players will have to jumpstart a slumping offense that has only scored five goals in the last four games.

The defense held the Wildcats to four goals in the Minutemen's 4-1 loss at Durham on Feb. 6, so the offense will have to make up that margin for success. Doing it any other way will severely risk the postseason — and if UMass does not make the postseason, it will be the first time since the program's reinstatement that UMass has not made the conference playoffs.

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DAILY COLLEGIAN

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Support Asian American studies

The night of Monday, Feb. 2, 1998 was cold and somewhat windy. Yet, that night, almost 80 students from the Five Colleges crammed themselves into a classroom intended for a fourth as many students. We were confused, afraid, excited and proud. Some were confused because, somehow, this tiny classroom was chosen to house a class so large. Others were afraid because they were not pre- registered, and now wondered if luck would ever shine their way. A few were more than excited, as their struggle and efforts to create this opportunity had come to fruition in a most overwhelmingly successful way. And almost *all* of us were so deeply proud to see a classroom overflowing with fellow Asian and Asian American students.

You might (or might not) be surprised that this classroom was *not* about to receive a lecture on science, math or engineering. This class was going to learn something that has seldom ever graced the so–called "diverse" curriculum here at UMass Amherst. This class was an introduction to Asian American Studies.

Xenon Yuan

For those that don't know, Asian American Studies is an interdisciplinary field dedicated to the history, culture, and literature of *Americans* with Asian and Pacific Islander descent. It differs from Asian Studies because it deals not with Asia, but America. Asian American history predates the Constitution by *hundreds* of years. Before the Chinese of San Francisco, there were the Filipinos of Louisiana; the latter made their mark on the Mississippi delta In 1760, and, in California, hundreds of years before the first Cantonese gold miner. The nation of Hawaii has even deeper roots.

Asian American history is *American* history. But we usually never learn much about why Asians were the only group of people ever to have been legally barred from entering this country on the sole basis of skin color. Why did this nation's leaders send Japanese Americans into concentration camps when they did no wrong? Why are so many struggling communities suddenly being revitalized by new populations of Southeast Asian refugees? Why are we a "model minority" when the 1990 census showed that in Boston we are poorer than both whites and blacks? Why is the rate of hate crimes against Asian Americans rising faster than ever before? And why was there a nationwide witchhunt for "foreign" political contributions, when most of those scrutinized for giving money were actually American citizens and permanent residents?

Why? Well, because the rest of America still renders us *invisible* and *foreign*. We are "un–American." Consequently, we do not know about our own history. Our struggle. Our identity. On that cold and windy Monday night, our professor, Chris Iijima, asked each of us why we came to class. A fundamental theme permeated almost every response: *"I want to learn about myself"*

Asian American Studies is about more than just learning history, or even earning a degree. It is about claiming what is rightfully ours as well: to be able to call America our home.

Unfortunately, the administration has not opened its arms to us. For over a generation, students from UMass and the Five Colleges have been consistently denied the funding and resources for either a department or even a program. Thus, students coped with teaching themselves. Over the years, certain departments have sponsored courses taught by unpaid graduate students. Although successful in the short–term, this is pitiful in the long run. Last semester, no courses at UMass what–so–ever dealt specifically with the Asian American experience. Quite ironic, considering that we comprise the largest non–white ethnic group on campus.

Through the efforts of the Asian American Studies Task Force (formally unsupported by the University), we were able to offer *Race, Law and the Asian American Experience*. Never before have we had a fully paid (albeit visiting and non–permanent) professor teaching introductory Asian American Studies. By the end of Fall '97, there were almost 30 students pre–registered. The Task Force then submitted a formal request to provost Cora Marrett asking to discuss the obvious student interest in Asian American Studies.

In a seemingly unconcerned response, the Provost suggested we return to working with the Deans — the same people whom had suggested us to move on to work with the very top of the administration. Perhaps the Provost considers the interest of over 30 pre–registered students, numerous faculty and over 20 years of struggle unimportant?

Well, this time around, we have the circumstance of 80 students in attendance to demonstrate just how serious we are. Professor Iijima's creation of two sections to accommodate such irrepressible demand should be reason enough for the Provost to reconsider. Or do we have to stress again that this is a once–a–week, two–and–a–half hour, nighttime class costing us over $70 in textbooks? Perhaps we must emphasize that *only* the "Diversity" GenEd requirement is fulfilled? Maybe we must highlight that this class fills none of the core course prerequisites for any major, minor or certificate program on campus? These students are here on their own accord. They are in desperate need; their *thirst* for knowledge and self–exploration is unmatched. With continued lack of respect from the administration their message boils down to this: Asian Americans are not legitimate members of American society.

Regardless of how we go about doing it, we will make history. We *are* moving forward. It's up to the administration at UMass Amherst to decide which side it wants to be remembered as supporting.

Xenon Yuan is a UMass student.

Questioning freedom

Are we free? This is a vital question. It is a question which reaches to the very heart of the nature of human beings, and the very purpose of government. Americans tend to think that the United States is the land of the free. But what is freedom, and are we really enjoying the benefits of living in a truly free nation?

Now I am not going to argue that the United States is ruled by a tyrannical, totalitarian government, but there are so many obstacles to freedom which can be encountered everywhere in the world, and many due to government, one has to wonder if we are truly a free society.

Webster's New Collegiate Dictionary defines freedom as the absence of necessity, coercion or constraint in choice or action. By that definition alone we do not live in a truly free world, but this is where responsibility comes into effect.

Jason Eiseman

Obviously we can not allow people to run rampant killing each other. But as long as you don't impede someone else's freedom, what is wrong with true, uninhibited freedom?

The first obstacle to freedom I will mention may be the most obvious and subtle at the same time. Money is one of the greatest represeners of freedom in the history of human kind. What is the best way to keep someone servile, to repress their freedom? Keep them in poverty. People without money do not have the libertie others do.

Everything boils down to money, all human action. Why do we work and why are we at a university? To get money. Why do we need money? Because in today's society money equals freedom. With money you have the freedom to live where you want, to live the way you want. Money provides access to certain privileges which are shut out to people without money.

The rich have more options, the rich have more access, and consequently the rich have fewer restraints on them. By the definition I established before, the rich have more freedom than the poor, because they can afford freedom. But even they are not truly free because of the government.

What is the function of government? In the case of the United States, the main purpose of the government is to provide defense for all the states in the union. Instead our government thinks it is their responsibility to save us from ourselves.

The government should not be trying to save us, the government should let people choose their own lives. Congress passed a bill which tried to outlaw certain types of material from the Internet. Luckily, the bill was found to be unconstitutional, but it shows us that Congress is spending its precious time worrying about how people use their computers.

Our government is becoming more and more repressive. One of the examples of this is the attempt by government to regulate morals. When the government says that having sex, or doing drugs, or saying certain words, or doing certain things are immoral, they take away our personal freedom. An example I like to use to illustrate the way in which government regulates morals are laws against incest.

While I don't condone incest, what people do with their own lives is none of my business. I don't think brothers and sisters should have that type of relationship, but no one, especially the government, has any kind of right to tell them how to live their lives. Some people say that they could have children that are born with birth defects. That is another issue, and that is not why incest illegal. Incest is a remnant from the days when the Bible dictated the law, and that is why it is illegal.

One of the greatest examples of the way government represses individual freedom is the stance the government takes on drugs and prostitution. George Carlin has a joke where he says (in words I can not 'print), sex is legal and selling is legal, so why isn't selling sex legal? Carlin uses humor to expose the way in which government arbitrarily represses freedom.

Some people say that many diseases can be spread through prostitution, and prostitutes are often victims of violence. Well, if it's legalized, the government can regulate it, and test the prostitutes, and make the whole situation more safe. The same process can be used with drugs.

Legalize drugs, keep them safe and provide help for those who are addicted and want help. We are losing the war on drugs. History has shown that prohibition in this country has never worked.

Government's regulation of morals can not be tolerated. Some people may say that I am reactionary, that we are not at a point where our government has completely become "Big Brother." But we are getting there. Orwell's nightmare is fast becoming our reality; we have to prevent the government's regulation of the moral decisions and actions of society.

The divide between the rich and the poor is growing, meaning that more people are becoming sub–servient to the rich.

Money and government are just two of the forces which are repressing our freedom. If we do not stop the machine in the near future we will lose our freedom. If that happens, nothing else is worth a damn.

Jason Eiseman is a Collegian *staff member.*

Letters to the Editor

GEO speaks out

To the editor:

The Feb. 17 article in the *Collegian* on the GEO impasse contains a significant misunderstanding which must be immediately rectified. Susan Pearson's statement is untrue and misleads the entire campus community.

She claims that GEO never completed a certification process. This statement implies GEO either did not wish to complete this process or was negligent in not doing so. Nothing could be further from the truth.

The issue of certification brought up by Susan Pearson is a union busting tactic. As a member of GEO's bargaining committee, I want to point out both parties agreed certification was not necessary because GEO was voluntarily recognized by the UMass administration. Both GEO and the administration agreed at the bargaining table that mere formalities remained.

Since Jan. 30, GEO has pushed to have these formalities resolved, however the administration refused to allow GEO to do so. The administration's refusal to allow GEO to complete the mere formalities of voluntary recognition coupled with the administration's illegal declaration of impasse in bargaining last week, make it apparent that the administration had impasse in mind as it refused GEO's wish to formalize the voluntary recognition. This refusal to allow GEO to formalize their voluntary recognition is now being used as a weapon to cripple GEO's status as a union. Furthermore, this refusal and the impasse demonstrate a clear attempt on the part of the UMass administration to bust unions campus wide.

Susan E. Shadwick
Graduate student

To the editor:

While we had hoped that contract negotiations between the University administration and the Graduate Employee Organization would proceed forward to a settlement in a reasonable amount of time, apparently that is not the case. We now feel that the time to settle has come. We write to urge the University administration to reach a negotiated settlement with GEO which addresses their concerns: concerns which we find both valid and important.

GEO's contract proposals are made with the sincere intention of making this University truly a better place. While it is not our place to insert ourselves into the specifics of negotiations, we believe that GEO's proposals would have the effect of addressing serious issues which face this campus.

It has become clear to us — as faculty who deal directly with graduate applicants — that maintaining wages and benefits competitive with peer Universities is essential. Too often, we are forced to simply watch as the best applicants decide to go elsewhere, to schools which can provide better funding or more comprehensive health care. If we are to ensure that this University maintains its status as one of the preeminent homes of scholarship into the 21st century, we must provide a concrete way to attract the best scholars.

Another measure of the strength of a community can be found in its diversity and in its commitment to diversity. All kinds of diversity are important: racial, ethnic, economic, geographic, cultural, historical. It is no secret that this campus has been slowly becoming more homogenous over the past years. We believe that the administration should look upon the GEO contract as an opportunity to reverse this trend and allow the University to become more accessible to everyone.

Two years into GEO negotiations, we are weary of this entire process. We are frustrated that our students lack a contract, and that they feel they must continually protest in order to be heard. Now that the issue of GEO's certification has been addressed, we do not understand why the administration has not yet shown the necessary vision to settle a contract with the union. GEO's proposals seem, to us, not only reasonable, fair and in the best interests of all GEO members, but also in the best interest of the entire University. We urge the administration to take these interests into consideration.

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Doonesbury BY GARRY TRUDEAU



Safe and sound

Some of you refer to me as Slump, while most of you know me as housemate A or B. That is rather unfortunate, because you probably don't think there is much more to me than drinking and making fun of Luke Meredith. There usually isn't, but I have always wanted to write an editorial for the *Daily Collegian*, only I didn't have anything to say. Until now.

There are some people in this world who carry things around with them for sentimentality. Be it jewelry, a lucky penny or even a baseball card (ask the pimp daddy about that one).

I, on the other hand, used to carry a safety pin with me. Why did I carry a safety pin? It all goes back to the 10th grade when a special friend gave it to me and told me to always keep it with me for safety. She used to be part of this posse, consisting of about four of her best friends, and they would all stick the safety pins on their jeans so that they would be safe. I was always making fun of them, until one day she decided that I should have one.

Eric Schmuler

I guess she didn't think I was very safe? I wasn't down with the whole pin on the jeans thing, but I thought about it and for some reason it made sense. If I carry the safety pin with me, I will be safe. I thought it was cute, so I kept it in my wallet for six years. Six years. That is a long time to carry around a damn safety pin. I guess you should say I grew quite attached to it. I was actually a little embarrassed to admit that I carried it with me, and, before today, only a handful of people even knew that I had it.

Recently, this girl I have been dating for about a year, on and off of course, decided that we should break–up. I'd say "we" decided, but is it ever really a mutual break up? No, so let me rephrase that. She wanted to break–up.

With graduation four months away, there have been a couple of important questions that she and I had been asking ourselves. I am sure some of you couples out there can relate.

Should we stay together?

Should we go our separate ways?

Well, I didn't even get a chance to answer those questions. She had already thought about it, and two Saturdays ago we broke–up so that neither of us would get too attached when and if we decide to go our separate ways in May.

Needless to say, I was pretty upset all week long, but despite what Luke may tell you, I did not drink. That's how upset I was. I didn't even feel like drinking. All I could think about was that she and I were breaking up now to avoid it in May. Are you confused? So was I.

She and I have been through so much together and now I wasn't going to get the opportunity to go through my last semester at UMass with her.

Before I left her dorm room I did something I never thought I would do. I gave her my safety pin. I never thought I would meet someone who was special enough to me that I would give the safety pin to, but I have.

At first she was reluctant to take it, knowing what it had meant to me. But, I told her that if she kept it, I would always be with her and she would be safe.

Safe is a feeling that I, along with many other people have felt the last four years here at UMass. Unfortunately, the feeling is slipping away from me, and I grow scared about where I will be one year from now.

You know how it is when you first come to UMass as a freshman. You think this is the best place ever and you are going to spend the next four years (or five or six) of your life here.

Sure you go home during the summer and winter sessions, but you still know in the back of your mind that you will be coming back to good old UMass. That is a safe feeling. This may be coming as quite a shock to some of you freshmen and sophomores out there, but it is true. One day you will have to leave this place.

My housemates tell me that giving my safety pin away is kind of like me admitting to myself that it is time to move on to a new life. A life after UMass. Where that will be, I have no idea, but at least I have this wake up call so I can prepare for that new life. We can't spend the rest of our lives in Amherst, no matter how safe it makes us feel.

It is possible that many of you graduating couples out there are not dealing with this situation, and boy are you lucky.

But there are probably a few out there that can relate to this dilemma. If you are one of those couples out there that is going through this, I wish you good luck and a happy ending.

The girl I've been dating and I got back together six days later. Hey, no one said these things would be easy. All I know is that I am happy once again, and even if we can't be together one year from now — at least I will have these last four months with her.

And, oh yeah, she still has the safety pin. Who knows, maybe six years from now she'll still have it.

Eric Schlumper is A UMass student.

The Massachusetts Daily Collegian

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Sphere wastes talents of Hoffman & Stone

By Bryan McAllister
Collegian Staff

SPHERE
Directed by Barry Levinson
with Dustin Hoffman, Sharon Stone, Samuel L. Jackson
Playing at Mountain Farms Theaters

Michael Crichton's novel *Sphere* was written way back in 1987, and perhaps it's a sign that it took 11 years for a movie version to show up. An essentially cerebral and technical story, the film version is therefore only carried by three A–list stars and Crichton's gift for suspense. It's not nearly enough — for all the imagination and wonder the movie hypes up, it barely registers as a functional adaption.

Directing with quick editing and frequent tension, Barry Levinson and his writers keep faithful to the original novel, right down to chapter–like title cards like "The Deep" and "The Monster." It's not the only time they give things away too quickly.

The premise is intriguing. In the middle of the Pacific Ocean, a spacecraft is found deep below and called in to investigate are a psychologist, a biochemist, a mathematician and an astrophysicist. The ship is 300 years old. It contains a mysterious, alluring golden sphere.

Only problem is, Levinson (*Diner*, *Rainman*) — for all his talents — is no Steven Spielberg. He doesn't know how to show awe and wonder, so when the characters descend into the ocean depths, and gasp with "Oh, look at that!" at the bland, clunky spaceship for the first time, we're wondering if there was supposed to be a better special effects shot that somehow never made it into the film.

Little time is spent as well, mistakenly, exploring the spacecraft. Levinson wants his actors to start acting and his twists and turns to start twisting and turning. And they do quite well, thanks to the cast and the usual Crichton computer–driven plot devices.

Dustin Hoffman is on hand to play the psychologist, and makes the most of his functional role, especially late in the film. But most surprising are Sharon Stone and the always great Samuel L. Jackson. The icy Stone, portraying — of all things — a biochemist, shows off her acting chops, even if her character's weird actions are conveniently excused to be psychotic behavior. Jackson is a gift — able to be charismatic and horribly mocking at the same time.

The actors here are the only advantage the movie has over the superior novel, and even that was thick and uneven. Levinson is so concerned with creating tension and conflict that he forgets to make things plausible.

The book is also timply too complex to adapt. Revealing the main mysteries too quickly, the audience all but cringes when Hoffman and Stone finally figure things out.

Despite all of these things, however, *Sphere* manages to stay interesting. In the hands of such film–making talent, it's not a bad movie. But it never knows what avenue to take. You can't promise the action movie crowd big special effects and expect an odd killer jellyfish sequence to suffice.

But more importantly, *Sphere*, more than any other Crichton novel, is a story originally designed for science fiction fans. The hooks — the spaceship, the sphere, the exploration of what manifests inside of us — demand a lot of attention to detail. We also expect a big moment like the arrival of the mother ship in *Close Encounters of the Third Kind*, but all we get are couple of fake "oohs" and "ahhs," a lot of philosophical talk, and a big golden Christmas bulb floating up to the sky. C

UMass bassist to perform in NoHo



COURTESY PHOTO

UMass student Genevieve Rose performs this Sunday at 2 p.m. at Northampton's Academy of Music.

By Emily Trask
Collegian Staff

As part of the "Four Sundays in February" series, the Northampton Arts Council will be presenting an inter– generational fiddle fest in celebration of Claude "Fiddler" Williams' 90th birthday called "Strung Together," which will be presented this Sunday at 2 p.m. at Northampton's Academy of Music.

Joining this "King of Kansas" will be 71–year–old fiddler Johnny Gimble, the "King of Texas Swing," from Bob Wills and the Texas Playboys, 71–year–old guitarist Bucky Pizzarelli from the Vaughn Monroe and Benny Goodman Orchestras, Miri Ben–Ari, the 25–year–old Israeli violin phenomenon, and Sam Amidon, 16–year–old violinist from Brattleboro, VT.

Also joining this wide array of talented musicians is University of Massachusetts bassist Genevieve Rose, who has achieved much success this year and has received many accolades from the jazz community.

Rose is a freelance acoustic and electric bassist. At UMass, she is majoring in jazz performance and music education. Rose has performed regionally with jazz, big band, Dixieland, vocal and Latin ensembles.

Rose began her career in music at the age of eight. She started taking lessons in classical guitar at the Community Music Center School of Springfield.

In junior high school, Rose, who had a desire to play in the jazz band which already had two guitar players and no bass player, learned to play the electric bass. She soon discovered a stand bass, and she decided that it was the instrument she wanted to play. Without any formal lessons, Rose taught herself to play the upright bass.

Now a junior at UMass, Rose has many awards, including UMass' Billy Taylor/Fletcher Henderson award. In 1996, she won the National Foundation for the Advancement of the Arts Honorable Mention award for jazz double bass. Rose is also the former Massachusetts (MMEA/MENC) All–State jazz bassist and the recipient of twenty consecutive M–V.P. awards from high school music festivals in Canada and throughout New England.

Along with her numerous awards, Rose has performed and continues to perform with a number of established jazz musicians. In 1997, Rose had the opportunity to meet with Benny Waters, the renowned horn legend, when he came to Northampton for the "Outrageous Octogenarians" show which was also presented by the Northampton Council for the Arts. The next day, she performed with him at a public workshop at the Martin Luther King Jr. Center in Springfield. That one gig led Rose to perform again with Waters at Sweet Basil's in New York, last October. Rose has also previously worked with Claude "Fiddler" Williams, in Utica, N.Y., and at Northampton's Iron Horse Music Hall.

Recently, Rose performed in the musicals *Beehive: The 60's Musical* and *Five Guys Named Moe* at Stage West in Springfield. She was also involved with 1997 Henry Mancini Institute Workshop, where she performed with Ray Brown, Dave Grushin, Dick Hyman and Bob Mintzer, in Long Beach, CA.

She'll be part of the UMass Faculty's upcoming European tour, "Tradewinds," this coming summer.

"What I like most about playing with these men is that it's like playing with history. Benny and I are 75 years apart in age, and we're able to communicate musically. There's no generation gap in the music," Rose said.

Tickets are now available at the Northampton Arts Council, Memorial Hall, 240 Main St., Northampton, and at the State Street Street Fruit Store and Guild Art Centre in Northampton. For the Record in Amherst. Tickets are also available by credit card at the Academy of Music Theater, 584–9032, between 1 and 5 p.m., Monday through Friday. For further information, call Bob Cilman or Mary Kasper at 587–1269, or visit www.gazettenet.com/hamp–arts.

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Great Expectations (R)
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1998 DUBOIS LECTURE
Dr. Randolph W. Bromery, President of Springfield College and former Chancellor of UMass Amherst, will deliver the 1998 W.E.B. DuBois Lecture on Monday, February 23rd, the 130th anniversary of Dr. DuBois' birth. His lecture, entitled "DuBois in Context," will be given at 4 p.m. in the Special Collections and Archives Reading Room (28th floor) of the W.E.B. DuBois Library
In 1973, while Chancellor of the Amherst Campus, Dr. Bromery was responsible for obtaining the DuBois papers for the Amherst Library, and he has been a strong supporter of the DuBois collection ever since.

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TRAIL'S END CAMP
800- 408-1404

House Boys Wanted- Sigma Alpha Mu Fraternity !!! interested please contact Randy or Lee at 549-8023. Must belong to Greek Area. Meal included.

NATIONAL PARK EMPLOYMENT- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext. N50012

Whitewater Raft Guides Needed in Western MA. Full or Part-time available. No experience necessary. We will train. Looking for athletic, personable people who like to work hard in the outdoors. Call Crab Apple Whitewater (413)339-0188 for more information and an application

Full-Time Summer Position Available at Crab Apple Whitewater for a Photo Technician at our Minilab. Job entails developing film and printing pictures. No experience necessary but some past use of lab helpful. Call (413)339-0188 for info and an application.

FOR SALE

EXCEPTIONAL SUMMER OPPORTUNITY- Camp Wayne, NE PA (Jhrs/NYC)- Sports oriented. Counselor/Specialists for all Land/Water Sports including Tennis, Camping, Climbing/Ropes, Mountain Biking, Rocketry, Roller Hockey, Sailing/Waterskiing, A&C, Drama, Radio, Video. Campus Interviews Tues, March 3rd. Please call 1-888-737-9296 or 516-883-3067. Leave your name, phone number and mailing address.

FOR RENT

SUMMER RENTALS
CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

FOR SALE

Corwood For Sale $125 Cord. Call 549-5456

FOUND

Found One Black Palm Pilot in a black leather case in Herter on Wed. Want it back? Call Erin 546-4957

GREEK ANNOUNCEMENTS

Sigma Delta Tau would like to congratulate our new members: Vicki, Erica, Ashley, Michal, Jonna, Amy, Jillian, Catherine, Rachel M., Rachel N., Michelle, Khara, Courtney, Lauren, Meredith W., Meredith Y

HAPPY BIRTHDAY

Happy 22nd Birthday Kori
Try not to drink it all in one day.
Love, Princess

Happy 20th Birthday Kerry
From Your Admirers At 5th Floor Field!
Karry's The Best!

HEALTH &BEAUTY

New Metabolism Breakthrough Lose 5-100 pounds. Dr Approved! Cost $35. 800-563-0386

INSTRUCTION

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

LOST

LLost- Black 12-CD Case with Blue NewsOury Comics sticker behind Field Dorm. Call Nick @ 6-0328

Lost- Black Sweater Herter Hall on Jan 28th. Please call 665-8394

MISCELLANEOUS

Good Food close to campus!! Buy meals at Sigma Delta Tau. For more info call 549-3938

PERSONALS

Sporty, fun-loving 2PC seeks equally fun companion for Spring Break. Please contact me at www.ebswim.com if interested.

RESUMES

Kick Butt Resume
Same Day Service
Includes Printouts
549-7558 Ruby

ROOM FOR RENT

Rooms For Rent Very close to campus. Females only. $1200 semester. Call 549-7148 or (508)655-5922

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STEREO&CD EQUIP

Car Stereo Equipment
Kenwood Detach Face- 1 year old, paid $350. 1 amp 100x2, paid $150. 1 amp 100x4, paid $100. 1 pair Pioneer 6x9 speakers. 100w, paid $110. Whole system sounds great, needs nothing. Selling as package deal for $300. Call 545-3842

TICKETS

Sarah McLachlan/Billy Joel NCAA Men's Basketball/Eric Clapton 2 Guys Tickets. 1-888-345-TIXX

TO SUBLET

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Sublet Needed in Sunderland! Available immediately. Bus route. Call 546-3181

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EARLY BIRD SPECIAL EUROPE- SUMMER '98
Northeast Dep's $129 R/T Caribb/Mexico- $199 R/T Florida- $79 O/W
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http://www.airhitch.org

Spring Break- Cancun and Nassau from $399. Air, hotel, transfers, parties, and more! Organize a small group. Earn free trips plus commissions! Call 1-800-SpringBreak 1-800-777-4642

TRAVEL

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KILLINGTON- SPRING BREAK Want a great time for a low price? Go to Killington for Spring Break! Starting @ $249, including 5 day lift ticket. 5 nights @ Mountain Green. UMASS SKI N BOARD CLUB 545-3437

JAMAICA- SPRING BREAK IN NEGRIL Don't get ripped off! Go with who you can trust! No hidden costs, starting @ $539 7 nights, round trip air, transfers. Collegiate Beach & Party Events. On-site staff. UMASS SKI N BOARD CLUB 545-3437

#1 Spring Break from $119! FREE SPRING BREAK AND PARTIES- ORGANIZE A GROUP! Jamaica, Cancun, Bahamas, Barbados, Florida. Sunsplash 1-800-426-7710

SPRING BREAK '98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

Spring Break '98 Get Going!!! Cancun, Jamaica, Bahamas, & Florida. Group Discounts & Free Drink Parties! Sell 5 & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007 http://www.endlessSummertours.com

The most popular question on Campus:

"WHAT ARE YOU DOING IN THAT BOX?"

The Answer:

SELLING COLLEGIAN CLASSIFIEDS

Come and see us today!

Personals Policy

1. All personals MUST be preathead by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used on personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means room numbers as well.
5. Personals, due to derogatory nature are not accepted. Personals of a vindictive or libelous nature will not be printed. Personals may not be used for the purpose of harassment.
6. Personals may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number on their order. Personals must be billed in cash or charged over a license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse to or edit any personal that does not meet the Collegian's standards in accordance with the standards of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day

All others
40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FOUND
GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELRY
INSTRUCTION
LOST & FOUND
LOST PETS
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS WANTED
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTING GOODS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

FRIDAY, FEB. 20

Reading— Jamaica Kincaid will read from her memoir *My Brother*, in Gamble Auditorium at Mt. Holyoke from 7:30–9 p.m.

Open Poetry Stage— Poet Richard Mensoff will be the featured reader at the Black Sheep Cafe at 8 p.m. Sign ups for the open portion starts at 7:30 p.m. For more information call 584-0509.

Pianist— The Graduate Lounge will be presenting pianist and entertainer Luke Henderson for an afternoon of classic American tunes at 3:30 p.m. in the Graduate Lounge.

Reading— The UMass Poetry Society is hosting an open mic reading in the Craft Center located in the Student Union. Sign ups for music, improv and poetry begin at 7 p.m. and readings begin at 8 p.m.

Teach–In— There will be an Iraq Teach–In in Franklin Patterson Hall Main Lecture Hall at Hampshire College at 7 p.m.

SATURDAY, FEB. 21

Comedy— Mission: IMPROVable will be performing their unique brand of comedy improvisation in Campus Center 163 at 8 p.m.

SUNDAY, FEB. 22

Workshop— A parenting workshop will take place at the Bang's Community Center entitled "Preventing Family Violence: Modelling Behavior for Children." Staff from the Everywoman's Center will lead the discussion for families with children in grades K–6. Brunch and supervised childcare will be provided. To preregister, call 545–2309.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of Feb. 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. to 5 p.m. For further information call 545–1330.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30–8 p.m. For more information call 577–5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursdays 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman, 545–5660.

PIFs are public service announcements printed daily. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

***Collegian* weather –**
"bringing you partly sunny skys on an otherwise cloudy Friday afternoon"

HSCN 4 *Housing Services Cable Network*

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
19 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

FRIDAY EVENING C - Campus **FEBRUARY 20, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	American Experience "Nixon" (R) (In Stereo)					
WFSB	3	News	CBS News	Inside Edition	Real TV	Olympic Winter Games						News	
WBZ	4	News	CBS News	Extra		Olympic Winter Games						News	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Almogeddon! (In Stereo)	Sabrina, the Teenage Witch	20/20				Nightline	
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	"Death Hunt" (1981, Adventure) Charles Bronson, Lee Marvin		News				Star Trek: Next Gener	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline	"Maverick" (1994, Western) Mel Gibson, Jodie Foster. (In Stereo)			News			Tonight Show
WTXX	8	Mad Abo. You	Mad Abo. You	Judge Judy	Judge Judy	"Mississippi Masala" (1991, Drama) Denzel Washington.		News	Grace Under	Vibe			
WNAC	9	News	NBC News	Ent. Tonight	Hard Copy	Dateline	"Maverick" (1994, Western) Mel Gibson, Jodie Foster. (In Stereo)			News			Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	"Jaded" (1996, Suspense) Kelly Reeves, Denise Hopper. (In Stereo)				News		Deep Space 9	
WWLP	22	News 22	NBC News	Wheel-Fortune	Jeopardy!	Dateline	"Maverick" (1994, Western) Mel Gibson, Jodie Foster. (In Stereo)			News			Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	American Experience "Nixon" (R) (In Stereo)					
WGGB	40	News	ABC News	Seinfeld	Frasier	Almogeddon! (In Stereo)	Sabrina, the Teenage Witch	20/20				Nightline	
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	"Prophecy II" (1998, Science Fiction) Peter Weller.				NBA Basketball: Boston Celtics at Seattle SuperSonics (Live)			
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	"Overboard" (1987, Comedy) Goldie Hawn, Kurt Russell.						"Before Sunrise" (1995) Ethan Hawke	
A&E	60	Northern Exposure "Bells"		Law & Order "Asylum"		Biography: Stooges		America's Castles (R)		20th Century (R)		Law & Order	
CNN	43	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	58	Gallagher	Make-Laugh	Comic Justice	Lizards	Sinbad: Brain Damaged (R)		R. Townsend	T. Davidson	Bill Bellamy	Comic Justice	John Henton	Lizards
DISC	67	Wings (R)		Gimme Shelter		Wild Discovery: "Rhino" (R)		News	World-Wond.	Battleship (R) (Part 1 of 2)		Survival in the Sky (R)	
ESPN	63	Up Close	Sportscenter		NASCAR's 50-Year Victory	NASCAR's 50-Year Victory		NASCAR's 50-Year Victory		Strongest Man		Sportscenter	
LIFE	69	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Lies of the Heart: The Story of Laurie Kellogg" (1994, Drama)				Almost Perfect	Golden Girls
MTV	65	MTV Live (In Stereo)		My So-Called Life (In Stereo)		News		Beavis-Butt.	Yo! (In Stereo)			Top Ten Videos of the Week	Loveline (In Stereo)
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!		Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi
SCIFI	66	Quantum Leap (In Stereo)		Night Stalker	"The Ripper"	American Gothic (In Stereo)		"Severed Ties" (1992, Horror) Oliver Reed. (In Stereo)				Night Stalker	"The Ripper"
TLC	62	Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		Volcano: Park (R)		Volcano – Path of Destruction		Real America: 48 Hours	
TNT	64	Lois & Clark-Superman		Babylon 5 "Acts of Sacrifice"		NBA Basketball: Houston Rockets at Minnesota Timberwolves. (In Stereo Live)				NBA	Inside-NBA	Sports Illustrated Swimsuit	
USA	59	Baywatch "Promised Land"		Walk This Way (In Stereo)		Walker, Texas Ranger		"Turnout" (1990, Horror) Kevin Bacon. (In Stereo)				"Illusions" (1992, Suspense)	
HBO	50	"Food Rush In" (1997, Comedy) Matthew Perry. PG-13				"The Glimmer Man" (1996, Steven Seagal.		"Sanctuary" (1998) Mark Decascos. NR				Sphere: First	Dennis Miller
MAX	51	"Searching for Bobby Fischer" (1993) Joe Mantegna. PG				"Mother" (1996, Comedy) Albert Brooks. PG-13						"One Fine Day" (1996, Comedy) Michelle Pfeiffer. PG	
SHOW	52	(4:30)		"Dracula: Dead and Loving It" (1995) PG-13		Ed's Next Move		"Eddy's Son" (1996) William Katt.		Take Out		Stargate SG-1	Outer Limits "In the Zone"	Hunger

Horoscopes

PISCES (Feb. 19–March 20) — There are those you can go to today for advice; someone you talk to has been through it all before, and can tell you which way to turn.

ARIES (March 21–April 19) — Your social surroundings will offer more than enjoyment today. You will get a few exciting ideas that could yield great profit.

TAURUS (April 20–May 20) — Things are on the upswing at this time, but you must take care that your optimism correctly reflects what you think lies ahead.

GEMINI (May 21–June 20) — You and a group of friends will have to make a decision today regarding the next day's plans. Wait until tomorrow and options will be limited.

CANCER (June 21–July 22) — You may want to wait a while today before joining the conversation. You want to be sure that you have all the facts before speaking up.

LEO (July 23–Aug. 22) — You must be a little more concerned than usual today about safety and security in and around the home. Make no errors that could increase risks.

VIRGO (Aug. 23–Sept. 22) — You are likely to be far more sensitive to comments than usual today. You must remember that not everything is meant to hurt your feelings.

LIBRA (Sept. 23–Oct. 22) — Seeds will be planted today that will demand continual tending, but you may have to ask someone else to give you a hand with the cultivation.

SCORPIO (Oct. 23–Nov. 21) — The shape of things to come will be clearer to you today after you reconcile two conflicting notions in your mind.

SAGITTARIUS (Nov. 22–Dec. 21) — Focus on what is most concrete today. The more you concentrate on things that are vague and unclear, the more confused you're likely to be.

CAPRICORN (Dec. 22–Jan. 19) — You may attract a bit of critical attention today, simply because there are those who have to have someone to talk about. Take it lightly.

AQUARIUS (Jan. 20–Feb. 18) — You are going to have one or two difficult decisions to make before the day is out. You must be circumspect, as others are sure to be affected.

Quote of the Day

"It's a very challenging area where you will work hands on – to empty trash cans..."

–Walt Disney World's College Program flyer

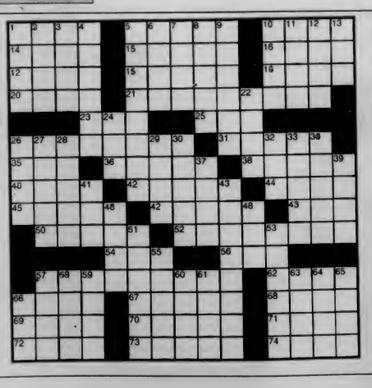
ACROSS
1 Up in the air
5 Brand name
10 Loafer or boot
14 Turkish coin
15 Spry
16 Type of earner
17 Was acquainted with
18 Poke
19 "The Clan of the Cave Bear" author
20 Against
21 Attractive
23 Sports org.
25 Court divider
26 Cobra killer
31 College housing
35 Yalie
36 Amiss
38 Signifies
40 Peel
42 Great —: dogs
44 Jacob's twin
45 Ballots
47 Fruit pulp
49 Native metal
50 Members of the flock
52 Dreamed up
54 Woman's title
56 Court
57 Broadcasting signal
62 Made cloth
66 Say in fun
67 Tumult
68 Writer Haley
69 Norse god
70 Blacktopped
71 One of the Ides
72 Camper's shelter
73 Pitfalls
74 Alone

DOWN
1 Actress Chase
2 Lapp's neighbor
3 Stew over
4 Swaying like a ship
5 Rent collector
6 Flu symptom
7 Takes part in an auction
8 Basketball star Baylor
9 Gave a sidelong glance
10 Mop
11 Lug
12 Curved molding
13 Slippery creature
22 Molecule part
24 "— so?"
26 Mogul Griffin
27 Hodgepodges
28 Beethoven's last symphony
29 Kind of opera
30 Boredom
32 Female sandpiper
33 Stoneworker
34 Capture
37 Microbe
39 Took to court
41 "Gidget" actress Sandra
43 Ocean plants
46 18-wheeler
48 Type of trip
51 On time
53 Hawkeyes
55 Pledge
57 Went by car
58 Similar
59 Auto-mishap mark
60 Part of T.A.E.
61 Gore, to Clinton
63 Mock butler
64 Entree meat
65 Montreal baseballer
66 Scribble (down)

PREVIOUS PUZZLE SOLVED

A	G	A	R		C	A	R	P		V	A	S	E	
Z	U	L	U		S	O	B	E	R		A	R	E	A
T	A	L	E		H	O	U	S	E	P	L	E	A	S
E	V	I	A		H	I	N	T		C	R	E	A	K
C	A	N	N	O	N	S		B	E	A	T			
		O	N	E		L	A	D	Y	S	H	I	P	
R	E	N	D	E	R		E	Y	E	S		I	R	A
A	X	I	S			G	A	S		A	V	O	N	
G	I	N		A	S	I	S		C	E	M	E	N	T
S	T	A	B	L	E	S	T		O	L	E			
		R	A	V	E		S	M	A	S	H	E	D	
A	S	S	U	M	E		W	H	E	N		A	G	O
C	O	T	T	O	N	M	O	O	T	H		M	U	R	Y
R	O	G	U	E		H	A	R	P	Y		O	R	E	L
E	N	D	S		H	Y	M	N		B	Y	T	L	E

2-20-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
no soup for you!
no menu for you!
no weekend for you –
go to class!
DINNER
wienerschnitzel
wienerschnitzel w/ sauce
wienerschnitzel w/ nothing
no wienerschnitzel!
no menu today

Worcester
LUNCH
choose lunch
choose a big cowburger
choose a piece of cake with frosting
choose a job at the DC
DINNER
space aliens – they're what's for dinner
why are you reading this?
there's no menu!
get over it!
sorry, no menu

Hampshire
LUNCH
space aliens (they taste like chicken)
batter
butter
hash brown(ie)s
DINNER
space aliens. got milk?
abc gum
dough
scrod is not a fish
no menu today

Berkshire
LUNCH
nuts and berries
maize
manioc
barley
DINNER
crispy stuff
stuff with stuff stuffing
stuffed crispy stuff
stuffed n' crispy stuff
sorry, no menu

Night Editor: Seema Gangotirkar
Photo Technician: John Burt
Copy Editor: Melissa Tauber
Production Supervisor: Leon Latino
Production Staff: Teresa Rodrigues, Matt Wekaver

Bruno By C. Baldwin



Foxtrot By Bill Amend



Drabble By Kevin Fagan



Non Sequitor By Wiley



Vegan Cheese By Elise Checile



Robotman By Jim Meddick



Dilbert By Scott Adams



Thatch By Jeff Shesol



Sven By Stephen Higgins



Kampus Kids By Adam Souliere



Close to Home By John McPherson



Minutewomen step it up in 68-55 win over George Washington



JOHN BURT/COLLEGIAN

Alison MacFarland had 10 points for the Minutewomen in their win over George Washington last night.

By Kathleen Ralls
Collegian Staff

As the Atlantic 10 Eastern Division's second–place team, the Massachusetts women's basketball squad (16–9, 9–5) entered last night's game at the William D. Mullins Center versus A–10 rival George Washington riding high a five– game win streak.

So were the Colonials.

In fact, George Washington is first overall in the A–10 with an impressive (17–8, 11–4) record. Garnering the league's respect in the past four or five years, the Colonials hadn't lost in Amherst since Feb. 18, 1993, the Minutewomen's only win over them in over 11 years.

UMass	68	
GW	55	

But last night was Senior Night, the last regular season game at home, and the team wanted to send the senior captains Sabriya Mitchell and Kara Tudman off in style. They also wanted continue their winning streak and attempt to tie St. Joseph's for first place in the A–10 East.

In past recent first halves, the Minutewomen have been sluggish. A run here, a lull there, but never really catching momentum until crunch time in the middle of the second half. A mix of scorers had stepped it up each game. But it was last call for two of the Minutewomen, as they came out on fire from the start.

In the first half, both teams were hitting their shots and neither could rally off more than a short–lived lead. But UMass proved a more versatile squad with four players scoring four or more points, while Tez Kraft and Elisa Aguilar totaled seventy–five percent of George Washington's offense.

Junior Tez Kraft, the most consistent scorer for UMass all season, began the charge on the Colonials with a pair of three–pointers. She lit up for a career–high 25 points, including a four–for–five night from behind the three–point arc. She also snagged eight rebounds, grabbed one steal and did not commit a turnover.

"I wanted to give them (the seniors) something to go out on," Kraft said. "I just happened to be hot tonight."

"Kraft really hurt us tonight," George Washington coach Joe McKeown said. "She wanted to take the game over at times."

Both teams were hitting their shots as the "Spanish Connection" of sophomore Aguilar and junior Gomez, both of Madrid, Spain, got their team off and running. Aguilar had seven within the first five minutes and Gomez, who was just three points off reaching the 1,000–point milestone before the game, showed off her outside shot by draining a pair of 15–footers. But she also proved her vulnerability as well with a wealth of turnovers, a team–high six.

"We couldn't go on a run to build one," McKeown said. "We got sloppy, we seemed a little out of it at times and they came to play."

Mitchell, while controlling the point for UMass throughout the game, set a record of her own tonight as she became the UMass career assist leader with 541, including a game–high eight against the Colonials.

Freshman Kathy Coyner did not disappoint her mentor, Mitchell, either. She tallied 22 points, also a career high, including a pair of three–pointers, and a 10–for–12 night at the line. Junior Yolanda Rayside posted up for six points and added eight rebounds as UMass dominated the boards 35–25.

Gomez continued scoring where she had left off while Aguilar cooled off to only tally five in the second half. The rest of the Colonials could only muster 18 points, including seven from Katarina Baskova.

"It's a great feeling, it's senior night, we're at home, it's a good crowd," Tudman said. "It's just a wonderful feeling."

With the win, UMass is now tied for first in the A–10 East with St Joseph's. Saturday, they face St. Bonaventure for their last regular season game. They will face George Washington again on Tuesday for the opening round of the A–10 tournament at the Mullins Center.

Seniors say farewell with a bang; Kraft scores career-high 25 points

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team sure knows how to throw their graduating seniors a good party.

Last night's game against George Washington was the final senior night for guard Sabriya Mitchell and forward Kara Tudman, and the Minutewomen sent their co–captains out in style. With junior Tez Kraft and freshman Kathy Coyner having career–high scoring nights, the Minutewomen thrashed their long–time rival George Washington.

"Joanie gave us a good pep talk before the game about how these two have worked since they've been here," Kraft said. "These two have been great leaders for the rest of us, and we wanted to give them something to go out on, to beat a team like GW that we haven't beaten since we got here."

Kraft scored a career–high 25 points and pulled down eight rebounds. Coyner had a career–high 22, knocking down 10 of 12 from the free–throw line, and handing out four assists.

The two seniors were honored along with their families at a ceremony prior to the game.

"It was a good feeling," Tudman said. "It was senior night, we were home, there was a good crowd. It's just a wonderful feeling."

Mitchell had a career night of her own against the Colonials. With her first assist in the game she became UMass' career assist leader, as she had tied Christel Zullo's mark of 533 with a four–assist performance against St Joe's on Saturday.

The Newark, N.J., native gathered eight assists last night and now needs only seven more to break the record for most assists in a single season. Zullo currently holds the mark with 162. Mitchell should break the record in UMass final regular season game against St. Bonaventure on Saturday. Her average currently ranks her second in the Atlantic 10 under the assists category.

The senior point guard has led the Minutewomen in assists in all four seasons. This season was actually her second time around as a senior, as she qualified for another season of eligibility after sitting out her freshman year.

The senior co–captain also leads the team in steals this season with 59. She is ranked fifth in the A–10 for steals with an average of 2.5. She also has the fourth best assist–to– turnover ratio in the conference at 1.5.

Tudman was used sparingly in her first two seasons at UMass, but emerged as a starter last season, and has started every game this season. She has been a key player for the Minutewomen on the defensive end, and a force on the boards.

Tudman had a career–high 10 rebounds against St. Joe's last Saturday, and scored a season–high 10 points against Rhode Island on Feb. 4.

Mitchell and Tudman were both part of the 1995–96 squad that won the Atlantic 10 title and went to the NCAA tournament for the first time in school history. With last night's tremendous win over GW, the Minutewomen suddenly see themselves faced with the possibility yet again. George Washington is the top team in the Atlantic 10, and last night's win was a breakthrough achievement for UMass.

"It's a great game for us, because maybe now we'll get a little respect," UMass coach Joanie O'Brien said. "Anytime you beat a top team in your conference it's a breakthrough game too."

With last night's win the Minutewomen are currently tied with St. Joseph's for first place in the Atlantic 10 Eastern Division. Pre–season coaches polls actually predicted UMass to finish second in the A–10 East. UMass is now on a seven game win streak, with just one more regular season game to play tomorrow afternoon at St. Bonaventure.

UMass hockey faces tough task with two matches against UNH

By Jorma Kansanen
Collegian Staff

Like a roller coaster ride, the Massachusetts hockey team can either enjoy the view from the top of the coaster, or plummet at mind–boggling speed to the bottom this weekend. The Minutemen will have to climb out of the hole dug by the shellacking at Maine last weekend, and inch as an agonizingly slow pace to the top as they take on No. 3 New Hampshire in a home–and–home series.

Tonight, UMass travels to Durham, N.H. and will try to weather the ill will of Wild E. Cat and the Whittemore Center faithful, while the Wildcats will return the favor this Sunday in a Mullins Center matinee at 2 p.m..

All alliteration aside, if you can say that sentence five times fast, then you have gained a glimpse of the difficult task facing the Minutemen (5–20–2, 2–15–1 in Hockey East): especially without the services of senior captain Tim Lovell, who is still under suspension by the coaching staff.

In this finale of the season series with UNH (21–5–1, 13–4–1 in HE), UMass will once again try to break the 25–year winless drought against the Wildcats (a 4–1 win on Feb. 23, 1963). Also, the Minutemen will have to bear the brunt of the top offense in the conference, if not the nation.

The four–headed offensive beast of Jason Krog, Derek Bekar, Tom Nolan and Mark Mowers has together compiled an astounding 184 points this season. Defensively, goaltender Sean Marile was named HE Player of the Week when he set the new HE career shutout record last weekend against Providence (six shutouts).

And with that sweep of Providence, UNH is now tied for the HE lead with No. 8 Boston College at 27 points apiece.

If the Minutemen can steal a win this weekend, it will be the top moment of the season, and also the biggest win since their upset of then–No. 1 Maine on Jan. 28, 1995. A win will also get them back in the race for the final playoff spot in the conference, while the team standing three points above them in the standings, Merrimack College, faces off in a home–and–home series against a red hot Lowell squad.

However, if UMass repeats their effort last weekend against the Black Bears (outscored by a 18–3 margin), where they did plummet to an all–new depth, then you can put another nail in the coffin of postseason hopes.

Turn to HOCKEY, page 3



JORMA KANSANEN/COLLEGIAN

Dean Campanale and the UMass hockey team faces a home–and–home series with the UNH Wildcats this weekend.

UMass looks to rebound vs. St. Joe's

By Corey Peter Goodman
Collegian Staff

Can the Massachusetts men's basketball team rebound from Wednesday's emotionally–draining loss to Rhode Island?

That's a question coach Bruiser Flint and UMass will try to answer when they host the cellar–dwelling St. Joseph's Hawks this Saturday (12 p.m., ESPN, WHMP–FM, WMUA– FM) at the William D. Mullins Center.

Before tip–off, UMass will honor senior Tyrone Weeks who'll be playing his final home game at UMass.

A year ago, Weeks — a Proposition 48 victim as a freshman which forfeited his eligibility after he failed to meet NCAA academic requirements in his senior year of high school — was honored as a member of the senior class that included guards Edgar Padilla and Carmelo Travieso.

However, when the new Proposition 68 was established late last season — rewarding former Prop 48 athletes who graduated in four years with a fifth year of eligibility — Weeks took advantage of it.

Besides leading the Minutemen on the court this season, Weeks, a Philadelphia native, is working towards completing a second degree in Afro–American Studies, after already earning a bachelor's degree in Education last summer.

Weeks has been a three–year starter for UMass, and most memorably, a pivotal force at power forward during the team's 1996 Final Four run.

Last season, when former big man Marcus Camby left for the National Basketball Association, Weeks became a floor leader for UMass — averaging more than 12 points a game with almost nine rebounds.

With the emergence of scorers like Monty Mack and Charlton Clarke this season, Weeks has turned the focus towards the defensive end. He currently leads UMass in rebounds with over nine a game, a career–high.

Flint, who has coached Weeks throughout his career at UMass, isn't excited about saying good–bye.

"I'm really going to miss him," Flint said. "He's been very special to me, not just as a player. It'll be a special day for him. He's a great kid."

Saturday's game against the Hawks is a fitting ending for Weeks, who is familiar with the Philadelphia program, and who can remember a few memorable battles with some talented Hawks clubs.

However, the Hawks have been a big disappointment in the A–10 this season. After making a name for themselves last season, with an A–10 Championship, the tournament MVP and a pair of wins in the NCAA's, the Hawks (9–14, 2–11 A–10) have not lived up to their billing.

It began before the season when the team's second–leading scorer from last year, Arthur "Yah" Davis, was deemed academically ineligible for the season. Considering the graduation loss of Dmitri Domani, last season's A–10 Defensive Player of the Year and a career 1,000–point scorer, Flint knows the Hawks have been playing short–handed.

"They are struggling right now," Flint said. "When you lose guys like they lost, it's real tough to win games."

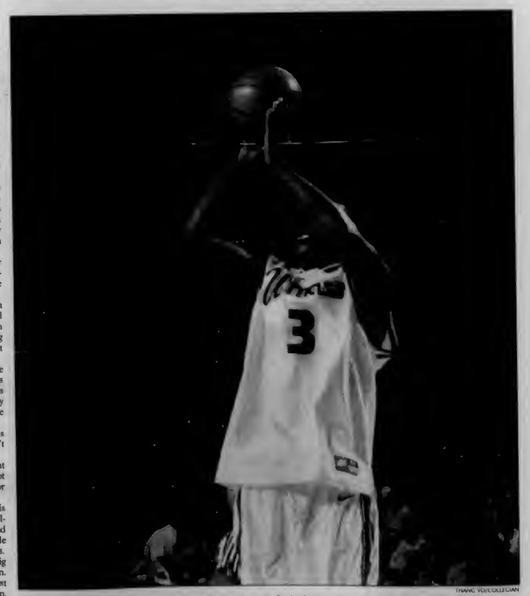
Senior point guard Rashid Bey is coach Phil Martelli's top gun. Considered a pre–season all–American candidate, Bey leads St. Joseph's with 16.6 points per content. He is also the team's top three–point threat, having hit 60 already this season.

"We just have to guard him, and we'll be alright," Flint said. "It starts with stopping the penetration."

Following the loss to Rhode Island, UMass finds itself in jeopardy of losing the top seed heading into the conference tournament. The Minutemen have a one game edge on both Rhode Island and Temple with three games left, including a date against the Owls on March 1.

Flint, however, said there is one simple solution.

"Win all three games," he said. "That's what I told the guys. If we take care of our own business, we don't have to worry about anybody else."



TYANNE YOU/COLLEGIAN

Charlton Clarke will look to power the Minutemen past St. Joe's tomorrow at noon at the Mullins Center.

The Massachusetts DAILY COLLEGIAN

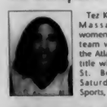
Volume CVIII Issue 1 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, February 23, 1998

"Working in a factory"



Sameasyou teamed up with Guster to enthrall a Student Union Ballroom crowd last Friday (See Arts & Living, page 5).

We are the champions



Tez Kraft and the Massachusetts women's basketball team wrapped up the Atlantic 10 East title with a win at St. Bonaventure Saturday (see Sports, page 10).

WORLD

Algerian group stages second ambush

ALGIERS, Algeria (AP) — An armed group attacked and killed 19 people riding in a transport truck on a deserted mountain road in eastern Algeria, newspapers reported Sunday.

It was the second highway ambush reported in recent days. Both took place on Friday.

No one claimed responsibility for the attack that occurred near Ojiel, a town with a civilian militia 180 miles east of Algiers. But suspicion fell on Muslim militants fighting a 6–year-old insurgency against the military-backed government.

Gunmen set off an explosive in the road and then fired on the truck, the independent dailies El Watan and Liberte reported Sunday.

The other attack Friday took place near the town of Boghni in the Kabylie region, about 60 miles east of the capital.

Twenty–seven soldiers were killed.

Residents said Muslim militants set off explosives under a troop transport truck carrying a fresh group of soldiers to replace a unit guarding an important bridge, then sprayed it with gunfire, the residents said on condition of anonymity.

NATION

Survey finds female doctors harassed

CHICAGO (AP) — More than one-third of female doctors say they have been sexually harassed, according to a survey that suggests the problem isn't disappearing from the medical profession. Overall, 47.7 percent reported having been targets of gender-based harassment, and 36.9 percent reported having been sexually harassed, researchers said in Monday's issue of the Archives of Internal Medicine, released Sunday.

The 1993-94 nationwide survey did not ask women to specify what behavior they thought constituted harassment, only whether they believed it had occurred.

Younger physicians reported higher rates of sexual harassment than older ones, and medical schools were the most common site, said researchers led by Dr. Erica Frank of Emory University in Atlanta.

"Some may believe that problems of harassment will disappear in time, that they are simply a function of older, sexist physicians still being in practice," the researchers said.

But the data suggest a more complicated picture, they said. While younger women may be more sensitive to harassment than their older colleagues, the survey suggests that harassment may be worsening in schools and "we may be continuing to train physicians in an environment where harassment is common," they said. "Present thought characterizes sexual harassment as primarily a manifestation of power, rather than sexual attraction.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 42 LOW: 34	HIGH: 40 LOW: 28	HIGH: 45 LOW: 29

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ON THE INTERNET

www.umass.edu/rso/collegian

Students complain over inflated long distance phone rates

By Victoria Groves
Collegian Staff

Many students living on campus are upset by the discrepancies between on–campus and off–campus long distance rates provided by AT&T, the University of Massachusetts telecommunications carrier.

Currently, customers living on campus pay $1.80 a minute for long distance calls overseas. Off–campus students pay $.62 a minute by paying a $3 monthly fee. Students on campus pay more than two times this rate — the difference is over 100 percent.

Undergraduate Roque A. Vianna sent a letter to Housing Telecommunications in Whitmore Administration Building earlier this month, but has yet to receive a response.

"I find it hard to comprehend how us, students living on campus, are not offered a similar rate to calls made to the same area and using the same long distance company. Why can't the University negotiate better rates for its campus customers?" Vianna wrote.

A student at the University since 1992, living both on and off campus, Vianna frequently calls relatives in Brazil and noticed the difference in charges when he moved back on campus this year.

"I'm sure many students don't know about this. They just get their bills and pay them. It hurts international students the most," Vianna said.

Both international students and those with relatives overseas are affected by this rate discrepancy.

"I'm not calling [relatives] as much because I can't afford it. Reduced rates are at awkward times," Vianna said.

The current long distance overseas rates for the AT&T ACUS program, in which all on campus student are enrolled, are: from 8–12 a.m. $1.95 a minute, and 12–8 a.m. $1.41 a minute Monday through Sunday. There are no discount rates on weekends or holidays.

Brazil is three hours ahead of United States eastern standard time, so for Vianna, discount rates are hard to take advantage of.

"To take advantage of the reduced rate, I would have to place my calls at 12 a.m. eastern time, 3 a.m. Brazil time, or at 7 a.m. eastern time, 10 a.m. Brazil time... at 3 in the morning people are sleeping, and at 10 in the morning people are busy working. So the discounted rate rarely ever works," Vianna said.

Dennis Bromery, Housing Telecommunications Manager is aware that on campus rates are higher for long distance calls, but said that there are fees that on–campus students don't have to pay because the University owns the phone system.

"On campus you don't pay for monthly phone service, call waiting or installation... it doesn't cost as much to provide dial tone here as it does off campus," Bromery said.

Vianna would rather see a choice between these extra services and the rates that off campus students have access to.

"Maybe they should give us a choice of services or rates... we should be paying the same rates as off campus students. That's the bottom line," Vianna said.

A lowering of rates on campus, Bromery cautions, may result in higher costs elsewhere.

"If we lower rates and then lose money to the University, we have to raise tuition and fees," Bromery said.

There is a bid request proposal in progress for a new long distance billing service. Bromery was hesitant to give details because the proposal is tentative, but long distance services may be invited to bid to gain UMass as a customer if they can provide students with better rates.

"We want to take advantage of lower rates and pass the savings on to customers," Bromery said.

There are complications however, because Housing Telecommunications needs to make sure that if the University does switch carriers, they are capable of handling a phone system this large.

"We need to be sure they can handle us so they don't leave students high and dry. Anything we choose needs to be seamless... but I don't want to say the bid proposal will definitely lower rates," Bromery said.

Any changes in long distance carriers are slated to tentatively occur during the fall 1998 semester.

Lynne Schenden, AT&T managerial representative could not be reached for comment.

Leavitt released from jail; Anthrax may be non-fatal

By Dara Akika Tom
Associated Press

LOGANDALE, Nev. — FBI agents searched the home of a researcher again yesterday, even though the man was released from jail after tests showed he possessed a harmless animal vaccine, not a biological weapon.

More than a dozen agents descended on William Leavitt Jr.'s property in this small farming community 50 miles northeast of Las Vegas. Neighbors said the agents had been searching the home and an adjacent shed since Wednesday, when Leavitt was arrested along with Larry Wayne Harris.

Leavitt's lawyer, Lamond Mills, called the search "a fishing expedition" and said he planned to visit the home to "see what kind of shape the house is in and what they've taken."

"I think they're embarrassed, and I think they're looking for anything they can find to bring charges against Bill Leavitt," Mills said.

FBI agents at the scene declined to comment.

The search came on the eve of today's detention hearing for Harris, who remained jailed over the weekend on biological weapon charges.

A government lab on Sunday was still testing material seized from Harris' Ohio home to determine if it is a dangerous — and illegal — biological agent, federal sources have said. Harris is on probation for a 1995 conviction for illegally obtaining the bubonic plague bacteria.

The FBI says its investigation into both men is continuing, even though authorities announced Saturday that a substance once feared to be the ingredients of a biological weapon turned out to be a harmless anthrax vaccine.

The material was seized from Leavitt and Harris on Wednesday in Henderson, Nev., just outside Las Vegas, triggering a nationwide scare. They were arrested on charges of possessing a biological agent for use as a weapon.

Leavitt was released from jail Saturday night on his own recognizance.

Although the anthrax vaccine is legal and safe, the charges were still

Turn to JAIL, page2

EWC hosts open house in new location this afternoon

By Elana Premack
Collegian Correspondent

In celebration of the move to a more accessible location, the Everywoman's Center Resource Room is holding an open house today. The Resource Room, now located on the ground floor of Wilder Hall, will be open from 9 a.m. to 4 p.m. for the open house, and from 4–7 p.m. for a reception and entertainment.

In the 26th year of operation, EWC houses a constantly updated database of support groups, and offers access to publications, a legal services book, a job bank and a housing book, as well as a 1,200–volume lending library.

The center makes over 6,000 referrals to social workers throughout western Massachusetts as well as local community members, and provides space for programs such as poetry readings and "Women of Color" events.

"The open house offers an opportunity for the community to get acquainted with the new space and the resources at the center," Carol Wallace, Executive Director of EWC said.

Staff members will also be available to answer any questions.

The Resource Room has been a vital part of EWC since the center's beginning and the project has received much support from EWC's core staff.

Carmen Rolon, director of the Resource Room, Cindy Green, assistant director, Anne Nwokoye, EWC's office manager and Wallace coordinated the move. With assistance from workers at the Physical Plant, the room began its move on Dec. 22, 1997. EWC will recognize the contribution of the workers from 2–4 p.m. today.

Funding was made available for the move after an additional needs request was submitted to Chancellor David K. Scott by student affairs, of which EWC is a part.

"The need for accessible space was the primary reason we received funding," Wallace said. "We have employees and clients in need of accessible space."

The new location makes the Resource Room wheelchair– accessible and provides a handicapped restroom and handicapped parking adjacent to the building.

Wallace also said that the move addressed a number of other needs, including a solution for an overcrowded room.

"It has really become an Everywoman's Center," Green said. "Not just an able–bodied woman's center."



BRIAN MCDERMOTT/ COLLEGIAN

The accordion guy

Ron Malinoski, the self–proclaimed "Accordian Guy," of South Deerfield plays to the passing crowd in Northampton yesterday afternoon.

Reserve troops are made ready in case of military strike



ASSOCIATED PRESS

Saddam Hussein

By Jim Abrams
Associated Press

WASHINGTON — The Pentagon started a call–up of Reserves in case they're needed for a military strike against Iraq and the Clinton administration withheld judgment yesterday on whether an agreement announced in Baghdad will be adequate to settle the dispute over weapon inspections.

U.N. Secretary–General Kofi Annan's spokesman in Baghdad, Fred Eckhard, said Iraqi President Saddam Hussein had agreed on a plan to open up presidential sites to inspectors from the United Nations. Diplomats were hoping the agreement would satisfy President Clinton and forestall any military action by the United States.

Clinton spent the afternoon in the Oval Office where he was in touch with security advisers and was constantly being briefed on the situation, said spokesman Joe Lockhart. He said lack of secure telephone service between Washington and Baghdad had kept details of the agreement to a minimum.

White House press secretary Mike McCurry would not assess the preliminary accounts. "We've got a lot of serious questions," McCurry said. "It's a very serious matter at a serious time, and we want to get some questions answered."

Even before the mid–afternoon announcement, Clinton was talking with world leaders about promising signals from the Iraqi capital. Lockhart said he telephoned Sultan Qaboos of Oman and Prime Minister Tony Blair of Britain, Clinton's major ally in the Iraq showdown. Lockhart said Clinton and Blair agreed to look closely at the details of any arrangement.

News of the agreement came after Secretary of State Madeleine Albright said the United States will act alone against Iraq if any agreement Annan brings back to New York tomorrow jeopardizes U.S. interests.

"It is possible that he will come with something that we don't like, in which case we will pursue our national interests," Albright said on ABC's "This Week with Sam and Cokie."

She said Saddam's ability to threaten the world with weapons of mass destruction must be diminished, by military means if necessary. "We will pursue that, that's what our job is, that's what we will do," she said.

To emphasize the threat, Defense Secretary William Cohen announced on NBC's "Meet the Press" that he was making the first request for reservists to provide combat support for the 32,000 troops stationed in the Persian Gulf. "We are hoping for a peaceful solution, but we are prepared to exercise a military option if necessary," he said.

Turn to TROOPS, page 2

■ jail

continued from page 1

pending against the men. Leavitt's attorneys said federal prosecutors should drop the charges. Harris' attorney did not return calls for comment over the weekend.

Leavitt's attorneys contend he had no intention of using the material as a weapon, but was instead planning to use it to test an unorthodox disease-killing machine he was considering buying for $2 million from a man who would become an FBI informant.

That informant, Ronald Rockwell, has said he turned in Leavitt and Harris last week when Leavitt claimed to possess military-grade anthrax, which could kill thousands of people. Leavitt's attorneys said Rockwell is a con artist who double-crossed Leavitt and Harris when the deal to buy the machine turned sour.

Leavitt has a fire safety supply company in Las Vegas and has also been involved in nontraditional research seeking cures for AIDS and multiple sclerosis.

Leavitt's friends said they were relieved that he was released from jail.

■ troops

continued from page 1

Marine Maj. Mary Baldwin at Central Command headquarters in Tampa, Fla., said Cohen is asking Clinton for authority to call about 500 members of the National Guard and Reserve for logistical support. She said they will include an Army chemical company, Air Force special operations C130 air crews, Navy harbor surveillance personnel and a Coast Guard port security unit.

She said the particular units have not been designated. Cohen said that people would be mobilized from various bases.

Administration officials said Annan left for Iraq fully aware that there could be no maneuvering room on the key issues of total access and operational control for U.N. weapons inspectors. The Iraqi proposal of putting a time limit on inspections was unacceptable, they said.

Sen. John McCain, R-Ariz., said on ABC that he was "very nervous" about investing any negotiating authority in Annan when it was American lives that would be on the line in a military conflict. "We shouldn't have set up this scenario that the Secretary General of the U.N. is making those decisions," McCain said.

He and other senators said Congress is prepared to approve a resolution of support for military action but only if it includes backing for a long-term plan to end Saddam's ability to menace the world. "We have to be prepared to go the full distance, which is to do everything possible to disrupt his regime and to encourage the forces of democracy," Sen. John Kerry, D-Mass., said on ABC.

Both chambers could take up Iraqi resolutions this week. National Security Adviser Sandy Berger, on "Fox News Sunday," repeated the administration position that it would welcome congressional backing, but "I don't think we believe we need it as a legal matter. But, obviously, it would be a preferable way to proceed."

Bill Richardson, the U.S. ambassador to the United Nations, joined Albright, Cohen and Berger on the Sunday news programs as the administration continued its campaign to convince Americans that military action against Iraq is justified and needed.

Monica Lewinsky's lawyers claim defense fund inadequate

By Pete Yost
Associated Press

WASHINGTON — Monica Lewinsky needs a legal defense fund just like the president, her lawyer said yesterday, declaring: "I am not being paid appropriately."

"I would welcome" a responsible law or accounting firm's coming forward to create a fund "like the one that's helping President Clinton out," attorney William Ginsburg said in responding to questions on NBC's "Meet the Press."

While "I'm not looking personally for anybody's sympathy," he said, "I am not being paid appropriately and her father has limited resources."

Ginsburg said Ms. Lewinsky has no current plans to write a book about her Washington experiences but that "a literary effort may be her only choice" ultimately.

A medical malpractice lawyer, Ginsburg has represented doctors in high-profile cases such as the deaths of entertainer Liberace and Loyola-Marymount basketball star Hank Gathers.

Ms. Lewinsky's father, Dr. Bernard Lewinsky, whom Ginsburg has represented for 25 years, has said Whitewater prosecutor Kenneth Starr has spent tens of millions of dollars trying to build a case against the president, "and there's me. Out in the middle of nowhere, I'm supposed to fight this battle. I don't have the means for this sort of cost." Lewinsky spoke Friday night on ABC's "20/20."

In a Sunday appearance on CBS's "Face the Nation," Ginsburg waded into a discussion of the role of longtime presidential confidant Vernon Jordan.

Ginsburg rejected the notion that Ms. Lewinsky got a job offer through Jordan in exchange for denying in the Paula Jones sexual harassment lawsuit that she had a sexual relationship with Clinton.

"Unequivocally no. No quid pro quo," Ginsburg said of a suggestion that Jordan's assistance on a job was a payoff for her denial. Ginsburg said Ms. Lewinsky met with Jordan in early November about help getting a job, a month before her name turned up on a witness list in the Paula Jones case.

But Ginsburg would say nothing about whether Ms. Lewinsky ever told Jordan that she had a sexual relationship with the president. Jordan says Ms. Lewinsky asserted to him that she hadn't.



ASSOCIATED PRESS

Monica Lewinsky

"I will not and I never have violated the attorney-client privilege, and I cannot talk to you at all about any conversation that she related to me," said Ginsburg.

He also left room for possible involvement by more than one person in referring Ms. Lewinsky to Jordan. Jordan maintained in his only public statement that Ms. Lewinsky was referred to him by Clinton's personal secretary Betty Currie.

"Monica Lewinsky was referred, principally by Betty Currie, to Vernon Jordan," said Ginsburg, leaving the possibility others might have played a role.

Ginsburg's comments came as Clinton loyalists defended the president's rights to refuse to testify if asked in the Lewinsky matter and to invoke executive privilege if he wishes so that Whitewater prosecutors will be unable to delve into conversations with aides about the controversy.

Former Clinton White House counsel Jack Quinn supported the idea of using executive privilege to protect conversations between Clinton and top aide Bruce Lindsey about how to respond to questions from Whitewater prosecutors or from House hearings. Former Bush White House counsel C. Boyden Gray said that would not be a valid use of executive privilege.

Asked whether the president will testify in the Lewinsky matter, former White House lawyer Lanny Davis said, "I don't know the answer to that question. That's a constitutional as well as a legal question. I'm not his lawyer. I'm a friend, and I'm not going to speak for his lawyers."

Former U.S. Attorney Joseph DiGenova, who served in the Reagan administration, said that if the Clinton camp really believes that Starr is out to "get the president," then DiGenova would advise a client in similar circumstances not to testify.

"I'd tell him not to give the testimony and live with the political consequences," said diGenova.



BRIAN MCDERMOTT/ COLLEGIAN

A high fly ball..

Freshmen psychology majors Ethan Posilkin and Paul O'Donnell toss a baseball around in the horseshoe with Tim Montague, a sophmore environmental science major (not pictured).

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National / International

Mass of the Rings ceremony held at Vatican to honor new cardinals

By Candice Hughes
Associated Press

VATICAN CITY — Bestowing simple golden rings on the Roman Catholic Church's newest cardinals yesterday, Pope John Paul II reminded them that their job is more than just electing his successor.

In a special Mass of the Rings, the pontiff exhorted them to look toward Christianity's third millennium, which he called an "occasion of renewal for believers."

The new millennium, he said, should signal "an extraordinary spring-time of hope for ...all humanity."

He told the newest "princes" of the church that cardinals are charged with more than electing a pope. They are also the church's "senate" and his closest pastoral collaborators.

John Paul sees the new millennium as an opportunity for a grassroots rebirth of the Roman Catholic faith worldwide. He speaks of its importance in nearly every public appearance.

Unlike many of his predecessors, who tended to choose cardinals from the ranks of the church bureaucracy and diplomatic corps, John Paul has reached out into its pastoral ranks worldwide.

"Many of them have been bishops," Los Angeles Cardinal Roger Mahoney said of his new colleagues." I think that helps them understand the reality of life in the parishes and dioceses. It helps put them in touch with the people."



ASSOCIATED PRESS

Pope John Paul II

The new cardinals, who were elevated on Saturday in an elaborate ceremony in St. Peter's Square, come from 13 countries, including Tanzania and Brazil.

The pope named 22 new cardinals, but three did not attend the ceremonies. One Italian cardinal was in hospital and the identities of two new cardinals remains a secret, most likely for political reasons. Vatican observers say they may be from China or Vietnam, where the church is suppressed.

At one point in the ceremony, Italian Cardinal Francesco Colasuonno, 73, realized the ring the pope was giving him was too tight.

Colasuonno, the pope's envoy to Italy and formerly a key envoy for the Vatican in the former East bloc, looked up as if in panic at a papal aide. Then the pope and the new cardinal exchanged smiles, and Colasuonno kept the ring in his hand until a bigger one could be found.

Three of the new cardinals are from North America: Chicago Archbishop Francis Eugene George, former Denver Archbishop J. Francis Stafford, now head of the Vatican council on the laity, and Toronto Archbishop Aloysius M. Ambrozic.

The appointments give the United States a record 11 cardinals eligible to vote for a new pope.

Like the pontiff, most of the new cardinals are by-the book conservatives. John Paul has now named 106 — or 86 percent — of the 123 cardinals eligible to choose his successor. Only cardinals under age 80 may vote for pope.

Gerry Adams questions value of talks

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — The IRA-allied Sinn Fein party denounced Northern Ireland's peace talks as "fundamentally flawed" yesterday and called for a speedy meeting with British Prime Minister Tony Blair.

Sinn Fein's demands came hours before the Belfast talks resume without the party, which has been ejected for two weeks as punishment for two killings blamed on the Irish Republican Army. The IRA's adherence to a 7-month-old truce is the key condition for Sinn Fein's eligibility.

The British and Irish governments, which co-sponsor the talks, say Sinn Fein can return March 9 if the IRA is not implicated in further violence. Participants are supposed to agree on how to govern Northern Ireland by May.

Sinn Fein leader Gerry Adams emphasized he expects Blair to meet him during the party's two-week expulsion, otherwise Sinn Fein might not return to negotiations that lacked what he called "credibility."

Gerry Kelly, a Sinn Fein negotiator best known for his IRA career as a car bomber and prison escape mastermind, told about 1,000 subdued supporters in front of Belfast City Hall that the party would be "as tactical as we've always been" in judging whether to rejoin the talks.

"These talks remain fundamentally flawed, and the two governments must act urgently to rectify that situation," Kelly said, accusing them of caving in to intimidation by Northern Ireland's main pro-British Protestant party, the Ulster Unionists. Hours before Sinn Fein's rally, Protestant congregations gathered at their bomb-damaged churches in Moira, where an explosion wrecked the town's police station and surrounding homes and businesses Friday night, hours after Sinn Fein was expelled. No group has claimed responsibility for leaving the 500-pound car bomb in the mostly Protestant town 20 miles southwest of Belfast.



BRIAN MCDERMOTT/ COLLEGIAN

Buckle up!

Kate Havran, a senior anthropology major, works on a belt in the student union craft center Saturday afternoon.

Annan's U.N. deal may avoid U.S. air attack on Iraq, Hussein

By Robert H. Reid
Associated Press

BAGHDAD, Iraq — In a breakthrough that could avert a U.S.-led attack on Iraq, U.N. Secretary-General Kofi Annan struck a deal yesterday with Saddam Hussein on the core issue of the 4 1/2-month Iraqi crisis: opening Saddam's presidential compounds to U.N. arms inspectors.

U.N. and Iraqi officials provided few details of the accord, which the United States still has not approved.

Annan's spokesman, Fred Eckhard, said it assured the rights of U.N. inspectors and didn't include a time limit on inspections. The United States had vigorously opposed such a limit, and agreement on that point reportedly was clinched only when Annan met Saddam for three hours yesterday afternoon.

Eckhard said he expected the deal would fly with the United States and other U.N. Security Council members. U.S. officials said they didn't have a full text of the accord and still had "serious questions."

Nevertheless, Annan and Iraqi Deputy Prime Minister Tariq Aziz scheduled a ceremony at 10:30 a.m. (2:30 a.m. EST) today to sign the deal, which Annan will present Tuesday to the Security Council. An accord endorsed by the Security Council would save Iraq from a punishing U.S. air attack, and save Washington from strong international opposition to such a strike. It would also be a triumph for Annan — if the Iraqis hold to the bargain.

Annan's deal-making meeting with Saddam took place on the third day of his visit, at the Republican Palace, one of eight presidential sites that Iraq had declared off-limits to U.N. weapons inspectors.

"We've reached an agreement," Eckhard said. "We have a text."

One Iraqi official, who also insisted his named not be used, was asked whether there was a deal. He replied, "Yes."

Eckhard said, "We expect the text will be acceptable to all 15 members of the Security Council," including the United States, which has said it would refuse an agreement that it believes undermines the inspectors' authority.

Annan and his eight-member team negotiated with Iraqi officials around the clock Saturday in a series of meetings that ended at 2 a.m. The talks resumed later Sunday morning at the Iraqi Foreign Ministry. After that, Annan met Saddam.

Later, as Annan returned to the pink stucco villa where he is staying, reporters asked whether a deal had been reached. He did not comment, but an aide, Ahmed Fawzi, flashed a V-for-victory sign.

Albright could not make a judgment about the accord because she did not receive a "comprehensive assessment" from Annan, Rubin said.

The crisis over weapons inspections has brought the Persian Gulf to the brink of war. The United States has sent a naval armada and 25,000 troops to the region to mount air strikes unless Iraq agrees to open all sites, including presidential palaces, to the weapons inspectors.

Pro-Iraq protests have erupted across the Arab world — Jordan had to send out tanks Sunday in one desert city to contain them — and sent Israelis scurrying for gas masks and diplomats there preparing to leave. Israel also decided Sunday to distribute antibiotics to protect against a biological attack, despite Annan's news.

Britain, America's strongest backer for a military strike, reacted cautiously.

"The expectation is that Kofi Annan will make an announcement in the morning whether a deal has been brokered," a spokesman for Prime Minister Tony Blair said on customary anonymity. "Even then, he will report back to the Security Council the details of that." France took some credit for the U.N. chief's deal, saying Paris "constantly defended the idea of a diplomatic solution." "France welcomes the announcement made in Baghdad and hopes that the accord will respond to expectations," the Foreign Ministry said in a statement.

The U.N. inspectors are trying to determine if Iraq has complied with U.N. orders, issued at the end of the 1991 Persian Gulf War, to destroy all long-range missiles and weapons of mass destruction. That conditon must be met before U.N. economic sanctions can be lifted.

Before the announcement, British Foreign Secretary Robin Cook said in London that the United Nations could consider lifting the sanctions if Saddam gives Annan a written promise to comply with the inspections.

"If he would comply... and if he really is willing this time to cooperate and not continue to deceive and delay, that (lifting the sanctions) could be done in the fairly near future," Cook said on British Broadcasting Corp. radio.

Television footage showed Annan greeting Saddam, who was dressed in a dark, double-breasted suit, and Aziz, who wore a military uniform.

White House spokesman Mike McCurry said preliminary accounts had been received from Baghdad, but he refused to assess them. "We've got a lot of serious questions. It's a very serious matter at a serious time, and we want to get some questions answered," he said.

U.S. Secretary of State Madeleine Albright had "a short phone briefing" with Annan on Sunday, and then began her own consultations with the French and British foreign ministers, her spokesman James P. Rubin said.

India's elections rocked by violence

By Ranjan Roy
Associated Press

NEW DELHI, India — Bloody political clashes marred voting Sunday in India's parliamentary elections, which took place amid another distraction — the sudden collapse of the government in the country's largest state.

Twelve people were killed in factional violence. Nearly 40 others were injured across the nine states that voted.

The turnout was 55 percent — slightly below average — on the second day of a six-day election, which completed voting for three-fourths of the 543 districts at stake. More than 600 million Indians are eligible to vote.

By Saturday, all but a few votes will be in, and ballot counting begins March 2.

Most deaths Sunday were reported from the eastern state of Bihar, where 20 people were killed in the first round of voting Feb. 16.

Gunmen shot and killed a communist supporter inside a polling booth. Seven other people were killed in shootouts between rival gangs fighting for control of polling booths in different parts of the state. One person caught stuffing bogus ballot papers was beaten to death with sticks by activists of a rival political group.

"It is this democracy? Whoever has more activists around a booth captures and prevents genuine voters," said Mohammad Idris, of Hajipur town in Bihar, who was turned back by political activists who said his vote had already been cast.

In the neighboring state of Orissa, one policeman was killed when leftist guerrillas attacked a security car carrying guards. Two people died in West Bengal state.

Widespread rigging of votes also was reported, forcing election authorities to suspend polling in several booths.

More than 550 political activists, including two state government ministers, were arrested on charges of disrupting elections.

"People are tired of elections. They have come too soon," said Madhukar Gawli, a voter in western Nagpur. The elections are the second in less than three years — a result of inconclusive results from the 1996 vote.

As the voting proceeded, the country's attention was drawn to Uttar Pradesh, the largest state, where the government was suddenly toppled overnight.

Satisfied with progress, kidnappers release one U.N. military observer

By Misha Dzhindzhikhashvili
Associated Press

TBILISI, Georgia — The kidnappers of four U.N. military observers released one of their hostages yesterday in a goodwill gesture and predicted a satisfactory end to the standoff through negotiations.

The freed hostage, Capt. Julio Navas of Uruguay, was shown on Georgian television getting in a car and being driven away by U.N. officials near the western village of Dzhikhaskari, where the other hostages are being held.

"We are satisfied with the talks, and that is why we released one of the hostages," Zurab Shoniya, one of the kidnappers' leaders, said on Georgian television.

Another kidnapper, Gocha Esebua, speaking from the house where the captives were held, said, "I think it will end successfully." The kidnappers, supporters of former Georgian President Zviad Gamsakhurdia, have offered to release the hostages, taken Thursday, only if the government freed unspecified "political prisoners" associated with their cause.

Shoniya said Saturday that the prisoners did not include seven men, described as Gamsakhurdia followers, who were arrested on charges of attempting to assassinate Georgian President Eduard Shevardnadze on Feb. 9. Two bodyguards and one of the assailants was killed in the assault, but Shevardnadze emerged unharmed. The president has said he believes the assassination attempt and kidnappings are linked.

Gamsakhurdia followers strongly oppose Shevardnadze, whose election followed the armed coup that overthrew Gamsakhurdia in 1992. Gamsakhurdia later died.

Esebua told Georgian television yesterday that in addition to earlier demands, his group now wanted the negotiations to include Nemo Burchuladze, a former deputy chairman of Supreme Soviet of Georgia believed to be living in Russia.

Ash Wednesday Services

Newman Center
472 North Pleasant St.
Amherst,MA. 01002
(413) 549-0300

The Catholic Community at the Newman Center invites you to Join them to begin the 40 days of the Lenten journey.

– 8:00 a.m.–
Mass and distribution of Ashes

– 12:15 p.m.–
Liturgy of the Word and Distribution of Ashes

– 5:15 p.m.–
Mass and Distribution of Ashes

– 7:00 p.m.–
Liturgy of the Word and Distribution of Ashes

Be a Resident Assistant

Help Wanted: Builders of Strong Communities

Applications for Fall 1998 Resident Assistant Positions Now Being Accepted

Applicants Must Attend an Information Session to Receive an Application

February 12	7:00pm	Gorman 2nd Floor Lounge
February 17	7:00pm	Field Classroom
February 19	12:30pm	Campus Center Rm. 904
	7:00pm	Kennedy 19th Floor Lounge
February 23	5:00pm	Moorwall Center Lounge
	7:00pm	Cashin Main Lounge
February 25	12:30pm	Campus Center Rm. 168C
	7:00pm	Crane Main Lounge
February 26	5:00pm	New Africa House Library
March 2	5:00pm	Campus Center Rm. 174
	7:00pm	Hillel House Main Lounge
March 3	7:00pm	Patterson Main Lounge
March 5	7:00pm	Knowlton Main Lounge

For more information, call the Center for Diversity and Development at 545-0172.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

No more games

The University of Massachusetts administration finally came to its senses and agreed to call in an outside mediator to solve the Graduate Employee Organization (GEO) contract dispute last week. However, will this be just another administration tactic to delay settlement or are they actually focused on resolving the issue once and for all? The clock is ticking and it is the students of UMass who are suffering.

"How will our University develop to its full potential when Campaign UMass brings in a record–breaking $40 million (as it did last year), yet funds cannot be set aside for one of the school's most important functions?"

After working without a contract for two years, GEO's next contract is supposed to be under negotiation beginning next month. In other words, their old contract is about to expire before it is even settled. How is the University supposed to bring quality graduate students onto the Amherst campus when it isn't willing to even provide a financially secure working environment?

Without the prospect of a reasonable contract, why would quality graduate students come to UMass? These are the people who are teaching a large number of the general education requirements that are, in theory, at the heart of a UMass education. UMass needs to draw the best.

The University has come a long way since President Bulger took the reigns and began the process of improving our school. But how will our University develop to its full potential when Campaign UMass brings in a record–breaking $40 million (as it did last year), yet funds cannot be set aside for one of the school's most important functions?

The GEO contract is not merely an issue of labor, but one of education. Graduate students are not merely employees, but teachers and students as well. Their demands are not unreasonable and will only provide for better working and learning environments.

Sitting down at a table is a start, however, real progress will not be made until the dispute is settled. For settlement, the administration must make concessions. Settle the contract and move on with the educational process — that is the reason why we are all here.

Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*

Deferred priorities

"Deferred maintenance" may be the buzz–words of the University of Massachusetts community these days, but dilapidated buildings are nothing new to this college senior.

Freshman year, my third week of school, on my birthday of all days, late September rains began to fall *inside* my 22nd floor room in George Washington Tower. A minor inconvenience, nothing a little spackle won't fix — or so I thought.



Laura Stock

After conversations with my residential assistant and dorm maintenance staff, I was informed the University had placed me and several other floormates in condemned rooms. That edifice — side of Washington tower required a new roof, and repairs wouldn't be made until the following summer break.

They knew this beforehand, but assigned seven of us to the condemned rooms anyway.

I was actually willing to live among strategically–placed buckets of water and droplets of curiously bubbling ceiling plaster just to preserve the new friendships I'd made on my floor. I begged my RA not to move me and separate me from my roommate. After all, I was living on a special Talent Advancement Program (TAP) floor with other freshmen in my major; we had classes together, a peer mentor on our floor and a veritable support system for fledgling first–years.

To my dismay, the RA showed me pictures of the fiberglass piping and indoor drainage system the room's inhabitants had rigged up the previous year and the Director of Housing phoned me personally to tell me I had to move. It was a health hazard to live there, and of course the University had to protect itself from lawsuits — even though they were the ones who put me there in the first place.

My experience is only a microcosm of the tortured state of the buildings on this campus. At the Faculty Senate meeting last Thursday, Vice Chancellor for Administration and Finance, Paul Page and Director of Facilities Planning, James Cahill revealed the results of an audit of all campus buildings which estimated the repair bill at a whopping $393 million.

The longer the University puts off making repairs as they arise, the more money it costs us in the long run. In fact, Page and Cahill said unless the campus increases its spending for deferred maintenance by $15 million in the next 20 years, the nearly $400 million price projected cost of repair is so high, the University is also considering demolishing buildings and putting new ones in their place to save money.

UMass is going to pay a very dear price for procrastination, and it won't only be in dollars and cents.

In order to allocate monies towards the direly needed building repairs, Chancellor David K. Scott has stripped funds used to hire faculty. Specifically, the "early retirement proposal" contained in Scott's Strategic Action Plan calls for retirement of 400 faculty between 1996–98, with only 50 percent of those positions to be re–hired. A total loss of 1,000 faculty and staff members is projected by the year 2000.

According to Scott's plan, UMass will have some pretty nice looking lecture halls with no professors at their podiums. On the other hand, some buildings are so bad faculty are having a hard time adequately conducting classes. It's a chicken–or–the–egg debate, and either way we students have the most to lose.

Unfortunately, the University has very few options here. It can apply for funding through state bonds, the UMass Building Authority, or its own operating budget — translation: increase tuition. Renovated, but empty classrooms. University officials can petition state legislators and the governor for support — but with a capital spending cap in Massachusetts practically exceeded by the "Big Dig" debacle in downtown Boston, money from the Bay State isn't likely. But some solution has to be obtained, somehow.

Until we do this, demands made of the administration such as those last spring following the Goodell Takeover have to be forced to the back burner. The University cannot increase the percentage of minority professors or diverse programs on campus if it cannot hire any professors.

"UMass is going to pay a very dear price for procrastination, and it won't only be in dollars and cents."

UMass is going to pay in the long run, whether it be through tuition hikes, faculty loss or just dealing with the damaged buildings. Just like I was willing to live in a leaky room freshman year, I am certainly willing to sit in an ugly lecture hall, in a chair with broken springs and no table to write on — if it means retaining and hiring professors who will give me the quality education I expect from UMass.

Laura Stock is Managing Editor of the Collegian.

A lesson in bigotry

Paul Hayes

It's been four–and–a–half years since that warm, muggy September evening, during the first week of my freshman year in 1993. I hadn't yet unpacked my I.O.U. sweatshirts, I hadn't yet been to Hobart, I still thought Eddie Vedder was a god. My room on the fourth floor of Pierpont was airless, and the walls were sweating, so I went out onto the corner balcony that faces Cance to cool off. Out there I heard the sounds of violence emanate from in front of the Hampden Dining Hall. It was the sound of a race riot. The noise bounced off the various low rise and tower dorms so that it seemed to be coming from all directions, in echoes which — like the whole issue of race itself — disoriented and confused my senses.

Since that day, race has continued to be an issue I cannot seem to figure out, but one which I feel I am coming to understand. You might expect someone to come to UMass a bigot, but it appears I may leave one, and strangely enough, that may be a good thing.

During the pre–UMass days I spent in my hometown, the suburban bastion of whiteness that is Woburn, I'd guess I came into contact with about ten different black people in 18 years of living. My whole sense of who blacks were (as if they were all of one mind) was severely skewed. My only exposure to *them* (notice the polar opposition I set up) came from books and newspapers, TV, and rap music.

The latter of these probably served as my greatest influence, particularly artists such as Ice Cube and Public Enemy. I was an angry young kid, and I felt an affinity with the rage that came through on albums such as "It Takes a Nation of Millions to Hold Us Back" and "EazyEKKa's Most Wanted." As a result, I began to see the whole black race as people who were going through the same sorts of things I was. And as a budding writer, how could I not root for the free speech rights of Ice–T and the 2 Live Crew?

But it's not like I wasn't a white suburban kid. My friends and I used to all tell those black jokes that begin with "Why do...?" and "What's the difference between...?" But around the time I was in junior high I stopped laughing at them, I stopped telling them. After that, one friend of mine would always follow such a joke by saying in a mocking tone "Oh wait, don't say those jokes around Hayes, cause he loves black people." I used to just tell him he was ignorant, but maybe what he said betrayed an ignorance in myself.

I see now that I had become a liberal in the worst way. I became the patronizing liberal Cornel West describes in this excerpt from his book "Race Matters:"

"[F]or [white] liberals, black people are to be "included" and "integrated" into "our" society and culture; [an approach] which fails to see that the presence and predicaments of black people are neither additions to nor deflections from American life, but rather *constitutive elements of that life.*"

In time I recognized my friend was saying, even if it wasn't what he intended to say, when he mocked me:

Hayes loves black people.

Hayes treats blacks differently based on the color of their skin.

Hayes is a bigot.

This wasn't something I recognized overnight. I was still patronizing and condescending my whole freshman year. I read race into a lot of issues. When a black kid got mad at a white kid for playing Dr. Dre's "The Chronic," because of the album's liberal use of the word "nigger," I felt compelled to side with the black kid because I let race dictate the issue. When groups on campus attacked the Minuteman mascot as a racist "white man with a gun," I felt compelled to agree.

Then during my sophomore year, I was given an assignment by my college writing teacher: go to an event where you are not part of the majority and write about it. "This is gonna be easy," I said. "No sweat."

A couple of days later, in the 11th hour before the assignment was due, I set out across campus from Southwest to the New Africa House to see some sort of art exhibition there. During the walk I was thinking about ways I could write this assignment before class, and I walked faster to make up some time.

But then when I saw my destination come into view, a part of me froze up. I hadn't expected this. My liberal views suddenly seemed far away. I paced in front of the building for a couple of minutes before going inside. When I looked into a black face to ask about the exhibit, my eyes might have twitched slightly. Maybe out of discomfort. Public Enemy hadn't prepared me for this.

I was told that the exhibit was closed, and I walked out feeling a sense of relief of which I felt terribly ashamed. I wiped my sweating palms off in disgust.

Now, I try to look people in the eye, I try to talk to them, not who I might assume them to be. Yet I sometimes look away in conversation, attach stigma to people. –But after graduation, I won't return home the same Woburnite I left as. Maybe there's hope for me, and the white suburbs, yet.

Paul Hayes is a Collegian *staff member.*

Letters to the Editor

Women's Hockey in Nagano & Amherst

To the editor:

I commend Casey Kane on writing the article "U.S. Women Bring Focus to Olympics" (Feb. 9). Like Casey, I think it is great that more women are involved, and allowed to be involved, in sports, especially ice hockey. I also appreciate the coverage the U.S. Olympic Hockey team is getting by both news programs and the *Collegian*.

However, Casey does not need to look as far as Nagano, Japan to find courageous women breaking into the world of hockey. The UMass Women's Ice Hockey Club Team has been a part of the university for the past five years with this year being its best with a winning record of 7–1. With women's hockey in the Olympics, this is an ideal time for the *Collegian* to cover the UMass women's hockey games as well as for the University to begin supporting this club team rather than trying to crush it.

The primary excuse for preventing the team from going varsity is funding, but if twenty–five University women can fund this team, I certainly think that the Athletic Department can figure out how to do it too. I am asking you, the *Collegian* and members of the UMass community, not only to show support for the women making hockey history in Nagano, but also those who attend your school and are struggling to make history here at UMass.

Emma M. Janardhanan
UMass Women's Ice Hockey

Rush to war is sickening

To the editor:

To the old adage about the inevitability of death and taxes, must we now include war against Iraq? It appears the path to combat, per usual, is developing an inexorable momentum. The combination of superior firepower, soaring popularity at home and an agreed–upon arch–villain in Saddam Hussein makes war appear low–risk.

But I find the rush to war sickening. Why doesn't the U.S. media publicize the one million Iraqi deaths brought from the aftermath of Desert Storm and the crippling U.N. economic sanctions? Is it that emaciated children are not photogenic? Do pricks of conscience fail to increase viewer ratings and newspaper sales?

As in the Vietnam War, American pilots — and the patriotic hordes who support them — are estranged from the actual devastation our bombs engender. Instead it is sold as a type of laser surgery: only the "bad" parts will be destroyed. But because Saddam Hussein is so easy to vilify, the entire country which he heads becomes the new "evil empire" by extension; therefore, destroy it all and, of course, feel good about it.

And unless there is an unprecedented popular groundswell here opposed to the war, it will soon be coming to a TV near you. If it's not clear what the fighting will achieve, how many are killed or why we're fighting at all, push these concerns aside. Enjoy the special effects. The government censors will only allow visuals that won't disturb you.

R. Jay Allain
W. Yarmouth, MA

Indifference helps injustice continue

To the editor:

Michael Messaros' column ("Mumia–fever," Feb. 19) quoted a flyer which used the word "righteous" to describe the death of Officer Faulkner [who Abu–Jamal has been convicted of killing]. The full quote was that Mumia Abu– Jamal was framed for "the righteous 1981 killing of a Philly cop *engaged in an act of police brutality*." The organizations responsible for this flyer, including Friends of RAIL (Revolutionary Anti–Imperialist League), do not advocate killing cops, but they do advocate self–defense against police brutality. A mountain of evidence strongly suggests that Mumia is innocent. Elsewhere in the editorial, Messaros admits to having researched the question and having doubts about Mumia's guilt, as many people do. In legal terms, this translates into reasonable doubt, which is supposed to result in the acquittal of a defendant.

Messaros calls for carefully examining the facts before deciding one's opinion on the issue. Well, presenting facts about the issue is exactly what we were attempting to do; the flyer in question advertised the March 4 presentation of a BBC documentary on Mumia's case.

Messaros states that there are many others on death row whose guilt is questionable, but are unfortunately getting less attention. We agree. That is why we are organizing for Jericho '98, on March 27 in Washington, D.C., to raise awareness about the over 150 political prisoners serving time in U.S. prisons.

Overall, Messaros' editorial is demonstrative of our generation's apathy for social and political issues. He exemplifies our generation's stereotype in saying "Don't tell me about it. Set up a booth at Lollapalooza." The issues of racism, police brutality and wrongful imprisonment of political dissidents are underpowered – yet Messaros shows disdain for efforts to raise awareness of these issues. Unfortunately, many of our generation deem these, and other similar social problems, to be irrelevant to their lives. Now is the time for the youth of today to take a stand with Jericho '98.

J. Williams
MassRAIL

Thank you, UMass!

To the editor:

My foster son, Ensenio, and I have just completed four days of fundraising in the Campus Center Concourse toward a Costa Rica Rainforest Study Trip.

I would like to thank and honor all the wonderful contacts and the expressions of support extended to us in the process.

There were some individuals whose efforts and collaboration made the whole thing possible. Elizabeth Dale, Director of the Campus Center, gave receptivity, informative direction and encouragement from the start. The Student Union Commission, lead by Zoe Camara, gave consent and gracious coordination. AHORA, the organization of Latino students, and its president, Roxanne Torres, were warmly enthusiastic to our activities.

Thanks also to Bercia Zaniewski of the Campus Center Bookstore Administration, the students who staffed the Information Desk. *Collegian* photographer Lauren Kosky, and the two jewelry vendors who also had tables on the concourse and fielded innumerable questions from Ensenio.

To all these and the many students, employees, and guests who purchased our items and shared their time and interest with us, we extend a very hearty thank you.

Rani Turner
Amherst

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.
The *Collegian* reserves the right to edit letters for length, clarity, and style.

Doonesbury BY GARRY TRUDEAU



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Guster thrills Ballroom



COURTESY CHRIS HARVEY

From left to right: Dave Hinkley, Thomas Gorman, Patrick Yerby, Chris Heath and Bob Horn of the group Sameasyou.

By Tamar Carroll
Collegian Staff

GUSTER / SAMEASYOU
Student Union Ballroom
Feb. 20

Two Boston–area groups, Guster and Sameasyou, teamed up for a truly enjoyable show at the Student Union Ballroom last Friday night.

Sameasyou started the evening off with several songs from their debut CD, *Listen*... released this past September by Reverse Curve Records. *Listen*... features 10 songs written by vocalist and Berklee College of Music student Patrick Yerby.

Sameasyou pleased the audience with their cheerful pop– sound and energy, a bit of a mix between Ben Folds Five and Phish. The five–man group's "Montana" and "Mosquitos & Fireflies part 1" stood out, explaining why Sameasyou was nominated for a Boston Music Award for "Outstanding New Rock Act on an Indie Label."

Drummer Thomas Gordon took the mic to deliver an unforgettable cover of "Love Shack." Gordon's powerful voice and perfect timing got the 300 audience members moving and singing along.

After a brief intermission, Guster, the "Best Live Act" of the 1997 Boston Music Awards, took the stage to enthrall the audience for an hour and a half.

The three–man group, featuring two acoustic guitars and a set of bongos and congas, drew the crowd in with their melodious vocal harmonies and strong emotion.

Guster played several songs from its most recent album, *Goldfly*, which was named the "Independent Record of the Year" at the 1998 Boston Music Awards.

Vocalists Ryan Miller and Adam Gardner delivered great soulful sound in "X–Ray Eyes" and "Rocket Ship."

"Medicine" was perhaps the most memorable tune of the night, featuring Miller and Gardner's manipulation of the strings.

Brian Rosenworcel's exploits on the bongos also thrilled the crowd, and contributed much to the band's distinctive sound.

The group, which formed in 1992 at Tufts University, also played some tracks off its debut album, *Parachute*, which was named "Best Local Debut Album" in 1995 by *The Boston Globe*.

Michael Keck's one–man show is a unique exploration of violence

By Alexis Wiggins
Collegian Correspondent

VOICES IN THE RAIN: THE STRUGGLE FOR SURVIVAL AND HOPE
Bowker Auditorium
Feb. 20

Last Friday night in Bowker Auditorium the energetic young actor, Michael Keck, performed his one–man show, *Voices in the Rain: The Struggle for Survival and Hope*, a piece dealing with the intricacies of violence and incarceration in America today.

Keck's show, a "mixed media performance thang," was a full hour and a half of different characters' stories juxtaposed with music, sound and images. The images, projected onto two huge screens positioned behind Keck, ranged from pictures of young children to images of bar codes, American flags and inner–city scenes. The sound was an intense mix of drum beats, rap and everyday noises, like police sirens and car alarms. Keck incorporated all of this within his various vignettes of everyday life in Black America.

His characters, a mixture of convicts, young African–American men and abused children, all expressed a similar sentiment: the difficulty in struggling to survive in violent communities.

In the United States, there are more men of color in prison than in schools or universities. Keck feels that there is a direct correlation between family violence and incarceration. Victims of family violence have a high likelihood of going to prison, a place that Keck believes "intensifies the tendency towards violence." Unfortunately, Keck admits, for many young men today, prison life is an improvement from that on the street or in the home.

Keck's originality in text often comes from incidents in his own life. In a short discussion after the performance, Keck told the audience that he has been wrongfully arrested almost a dozen times because he matched the description of a criminal. His opening sketch, a scene in which a young man hears someone breaking into his house and calls 911, is from one of those experiences. The scene is based on an actual event in which Keck heard some one breaking into his parents' home in the middle of the night. Keck rushed to the kitchen to call the police, and flashed the lights to scare off the burglar. When he heard the police pull up he went outside to meet them, and he was arrested on the spot, having been mistaken for the perpetrator.

Along with experiences of his own, *Voices in the Rain* also contains the stories of various inmates that Keck interviewed. Keck found that roughly "eight out of ten of the men I talked to had no interest in schooling whatsoever, and had been abused in the home." The many characters that Keck portrayed who were convicts often seemed to prefer prison to the outside world. One of his personalities joked, "There's order in prison, and you always dine on time."

Although the show is an enthralling multimedia event, Michael Keck doesn't perform it regularly. The first performance of *Voices in the Rain* was in July of 1996, through Minneapolis' Illusion Theater, directed by Kent Stephens. Keck and his crew have since taken their show to Virginia, New Orleans and Pennsylvania. But Keck explains that they have never received any grants for the show, so he will perform it once somewhere, and then has to go home and get a "real job" for a while. When he has the money and the energy, he and his stage crew collaborate and take the show for another run.

What does Keck with to achieve with *Voices in the Rain*? "I hope this production will stimulate a community dialogue that examines the solutions to the problems of violence within our communities."

Michael Keck is a recipient of both the Oppenheimer and American Critics Awards for his music and creativity in other dramatic works.



COURTESY NEW WORLD THEATER

Michael Keck performs his one–man show *Voices in the Rain*, a collection of vignettes about violence in America.

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, February 23, 1998

Students shine in Umoja Talent Show

By Edgar A. Barros
Collegian Staff

In celebration of Black History Month, Iota Phi Theta Fraternity, Inc., Beta-Beta Chapter held its fifth annual Umoja Talent Show at the Campus Center Auditorium.

A total of 15 acts were present. Contestants included students from the University of Massachusetts, the Five College area and the Springfield area.

The talent show provided the audience with a variety of diverse performances which included dance groups, singers, poets, rap groups and a reggae artist.

The event was hosted by Voy Fernandes, a UMass student, and Dub of Ugli Kids (rap group).

The talent show had a panel of 11 judges: Melvin Rodriguez, Monique De La Oz, Nelson Acosta, Renee Lopez, Nam Global, Dolly Fernandes, Craig Buchanan, Christine Warner, Donovan Robinson, Yuland Daley and M. Ricardo Townes.

> *"Everybody had a good time and we had no security problems. It was a successful event and we hope that everybody comes out again next year."*
> - Jose Corporan, Iota Phi Beta

Contestants were judged on showmanship, appearance and originality. Each category of performance was rated on a scale of one to five, with five being the highest.

Each act was allotted a maximum of seven minutes of stage time. Any performance which exceeded the time limit was penalized one point from each category for every minute over the time limit.

The competition ended with three winners. First place was won by four female students from UMass: Allana E. Todman, Shirley Bruno, Tanya Allen and April Andrews, collectively known as "Premium." The first place quartet brought home the prize of $400 for their efforts.

Second place went to Stephanie Hope, a UMass student/poet. She was awarded $200.

Third place went to singer Toria Wise, a UMass graduate student. She won $100.

The audience was composed of students from virtually every background and race, including African-Americans, Africans, Haitians, Latinos, Asians, European-Americans and Caribbean-Americans.

"Everybody had a good time and we had no security problems. It was a successful event and we hope that everybody comes out again next year," Jose Corporan, a member of Iota Phi Theta, said.

"I enjoyed the show as a whole," freshman Anita Monteiro reflected on the evening's festivities. "But in particular I really enjoyed the performances by singer Letitiah Etheridge, the dance group C.P., and rap artists Evil Doers."

Freshman Hydn Vales, also enjoyed the show. "I give a lot of credit to everybody who went up there and performed because it's tough getting up there on stage in front of a big crowd."

A party was held afterwards at the Malcolm X Cultural Center in the Southwest area of campus.

"The after party was great," Corporan said.

"We had a packed house, and everybody had a good time. As long as there are no flights at our events, I'm a happy camper."



BRIAN MCDERMOTT / COLLEGIAN

Springfield dance group C.P. performs at Umoja Spring Talent Show Saturday night.

Birth of a new sound

Going beyond the boundaries of tedious R&B and commercial hip-hop, a breakthrough of a new sound in music has finally found its way to the music charts and radio stations. Artists like Erykah Badu, Maxwell and Eric Benet are refining black music and song in what some call "alternative" R&B and others call "neo-classic soul."

The years 1996 and 1997 were, unfortunately, branded by oversexed singers and overpaid rappers more concerned with singing about driving a Mercedes-Benz and wearing Versace clothing rather than expressing true lyrical skills and musical dexterity. However, while the craze for nostalgic 80's beats developed, the desire to hear a different sound rose as well.

Reminiscent of legendary singers like Billie Holiday, Marvin Gaye and Roberta Flack, a return to soul/jazz is now the new hype.

Shirley **Bruno**

Neo-soul has been attempting to create a new vibe of music for some time now, but struggled through artists like Digable Planets, Mimi Condition and even D'Angelo, who all tried to integrate different genres into mainstream R&B and hip hop. Yet with the release of Erykah Badu's first album, "Baduism," acting as a catalyst for the growing attention towards this flow of creativity, the music audience seems to be sitting on the edge of their seats waiting for the promise that deeper music is bringing to the market.

Now there is an entire army of new artists having the guts to show their love for music and taking the initiative to put something of substance on the market. They are stepping away from the "booty-this-and-freak-me-baby-ag ainst-me" trend to conjure an eclectic sound of creativity, bringing back the richness of soul and blues with the authenticity of live bands. They are mixing in funk with poetry, cellos with snares, and food for thought with visions of love. Appealing to both the younger and older generations, as well as different cultures, they still maintain their versatility and freshness.

The best part is that these artists are comparable only because they operate on a similar level, not because they look or sound alike. Each style is distinctive, each voice is unique and every individual image is bona fide. Just the intonation of their bohemian voices is stirring and infectious anticipation for this new sound.

The birth of neo-soul is a timely, refreshing change of pace and a much needed antidote for those of us who are disappointed with the monotonous direction R&B is driving toward. It is nearly impossible not to hear the rumble from soul artists like Dionne Farris, Groove Theory, Common Sense, Me'Shell NedegeCello, Adriana Evans, The Roots and others who deserve a closer, more intimate look from the public eye.

I only wonder whether neo-soul is here to stay or just a phase with a short life expectancy. After all, it has reared its head many times before with marginal success. Well, perhaps neither the industry nor the public were ready then, but now the redecoration of music seems inevitable and these performers definitely have enough talent to establish themselves in the changing world of music. In a process similar to the separation of alternative from rock, neo-soul is producing a new angle for black music and its culture.

This new class of music sustenance is one which is long overdue. Considering that these raw talents are now stepping up to the mic hard, it seems fitting to let this *soul*, in the words of Maxwell, "keep rockin' 'til the cops come knockin'."

Shirley Bruno is a UMass student.

Labeled black and white in America

One is labeled a man of no intelligence and must cheat his way out of many opposing obstacles. The other is a man with knowledge superior to all. One of these men is missing the qualities needed to make him a man of high stature, and the other is already a symbol of great prestige. One man has been created to be a burden of society and the other is the savior of the environment in which the first man has corrupted.

Unfortunately these men have been labeled by society according the color of their skin. In the eyes of many, race defines the character and identity of these people. Many follow a belief that in no way are these two men alike. However, both men share much of the same heritage and background, therefore this belief is contradictory.

> *When most people picture a black man, they automatically see him as a statistic of the lower class. They see a man less fortunate in life.*
> Dammon **McLaren**

These men are representatives of two races struggling to coexist in a society which has upheld many unequal beliefs during its years.

Today's society is built on a foundation of separation due to many differences, one of them being race. Based on the first impressions of many people, race plays a major role when trying to decide what type of lifestyle a person lives. There are many characteristics about a person which can cause him or her to be stereotyped by his or her peers, but it is a shame that after so many years our society is still stereotyping people. Many people in society still judge people by the color of their skin instead of the individuality of the person. This is when the labeling process takes action. Who is rich and who is poor? Who is strong and who is weak? Who is smart, who is dumb? Who does honest work for a living and who sells drugs for a living?

Although it may not be right, most of us make these types of judgments without really giving it any thought. This is a societal habit which originated hundreds of years before our time. With the formation of these evil habits also came our image of how the ideal man should appear and how he should carry himself.

When most people picture a white man, they envision a well-educated man with a well-paying job. They see a man who walks through the park with his family and takes them on family outings such as picnics. They also picture him having a closet overflowing with expensive suits. His casual dress consists of light brown Dockers along with moccasins and a white dress shirt with the sleeves rolled up to "flash" his new Rolex watch.

When most people picture a black man, they automatically see him as a statistic of the lower class. They see a man less fortunate in life. His picnics are replaced by long hard hours of work for minimum wage. His walks to the park are instead walks to the street corner in order to provide the neighborhood drug addicts with the supplies needed to fulfill their habits. His Dockers are instead baggy jeans and rugged hiking boots.

Unfortunately, these stereotypes sometimes cannot be changed because this is how many perceive the two men, due to the events that have taken place in our country's history and their upbringing.

A few hundred years ago, America was not a powerful economic country. This home of liberty and freedom was once the home of shackles and chains. Slavery plagued the land due to a starving civilization eager to build and expand. However, the enslaved weren't just any and all people, these were men and women of a race viewed (stereotyped) as subordinate because of the color of their skin.

In the mist of all this racial tension, the people of America are still divided, allowing one race to be the dominant to the other. Stemming from this is the stereotyping that takes place in today's society. Our country's history of discrimination and separation is the major cause of the stereotyping which takes place today. By studying history, we see that America is a country that is full of racial separation, superiority and inferiority between different races, discrimination and hate.

Millions of people in America who are considered white, in actuality, are not "white." If a new method of categorizing race was devised, millions of black people would not be "black." As a matter of fact, we are all black and we are all white. Of course no two people are the same, but we should all view ourselves as equals. Since race is a label that lessens equality in today's society, we have to come to grips with the fact that most of us share the same heritage and come from similar backgrounds. We can all realize the fact that we are all equal. These labels of color and ethnic background are just stereotypes which perpetrate the separate of human kind instead of bringing us together as one.

By ridding our society of these labels, we can acknowledge the fact that we are one, which makes it much easier for us to coexist on earth as the human race.

Dammon McLaren is a UMass student.

An image of black men

The image of the black male-dominating American mainstream culture has, in essence, become a monolithic art form.

Time and time again, we see and hear strong black males blatantly wearing their masculinity on their sleeves while displaying their talents and skills. Many athletes and rap artists talk disparagingly about the hostile environment that has shaped their hardened consciousness. They boast how, with strength and courage, they have survived the hardcore elements of their neighborhood. They tell compelling stories of growing up young, black, and male in the "hood"—a place where masculinity is affirmed by acting tough as nails and staring death in the face.

> *"The fact is that we need to be in control of our bodies. We cannot allow circumstances to be the determinant of how we see ourselves."*
> Marc **Williams**

In most cases, courses in rational thinking and conflict resolution are not offered on the streets. It is no wonder you see a culture of young, gifted black men displaying an impenetrable gaze, hard enough to even make death turn away and flee.

The intimidating stare, in-your-face dunk and the black male bravado of the 1990's has replaced the love, compassion, brotherhood and unity of the '70s. In sports, the black male can openly say, "Hear me, see me, this is who I am" in way that is denied in almost every other profession or trade. In rap music, hyper-masculine machismo is the rapper's way of reclaiming the power lost in the moment he finds out that being male and black is different from anything in America.

As a black male, I see the images portrayed in rap videos and in athletic arenas carried out on the streets of Boston and Newark. I see young men on the basketball court taunting opponents in a fashion that is exclusive to the black male culture. Sometimes when the situation calls for it, I too, do the same. It doesn't matter that I will have a Master's Degree in May and thus profess to "know better" than participate in a game of acting tough and playing hard. I am a product of the same socialization process that makes it unacceptable for many men to let down their guard and back down from meaningless confrontations and senseless violence.

Fortunately for me, I have learned much more about my own masculinity, and what it means to be a man. I see its effects manifesting itself through masculine violence in the streets and on the playing fields.

Many black men in my generation can relate to the rap songs that speak to the core aspects of our reality. The words spoken about our environment in black popular culture are real and glaring. Rap music in particular has become a voice to vent those feelings, and as a result, it has come under tremendous fire. I think critics of rap music are missing the warning signs being displayed by my generation of black men. A cry for help is emanating from the mouth of an entire gender-specific culture.

The emergence of the black middle class and the gains of the civil rights movement in the '60s increased the possibility of opportunities for African-Americans and gave our parents hope for the future. Movies such as *Soul Food*, *Crooklyn* and *The Inkwel*, attempt to reunite today's popular culture with wholesome family values of the past. Could this be a time when the roughest and toughest will desperately seek refuge in the innocence of their past? Just listen to the song, "All that I got is you," by Ghostface of Wu-Tang- Clan. This song suggests that we are pondering our childhood for a reason.

Are black males wearing psychological hard hats of camouflage that conceal the gut-wrenching turmoil and inner pain caused by the inner-city environment? Let's call it "inner-city blues." The "harder than hard" mentality is an escape from our fragile, "softer than soft" emotions. God gave us emotions to feel, but somewhere along the line, someone told us that showing these feelings would not be "cool." I am concerned. I know there is more to my generation than the rough and tough image that has been glamorized and embraced by our culture.

I love rap music, I am a part of the hip-hop generation. I am a fan of groups ranging from artists like KRS-1 and Common, to groups like The Roots and Wu-Tang-Clan. I love sports. I am a former scholarship track athlete at a Division I school. However, I am concerned about the facade being portrayed by rappers and athletes who are enthralled with proving their masculinity. False bravado, instant gratification, negative attitudes and deviant behavior, for the most part, have replaced our youth — lost innocence and lost lives.

These attitudes are penetrating many of our young impressionable boys, sending the wrong message of what it means to be a man. Lyrics that condone the mistreatment of black women infiltrate the minds of millions of black boys, contributing to negative attitudes and violence against women. We are losing a generation — a generation that is misguided and confused. A generation of black men struggling to make a way for ourselves, but we can't see the forest through the trees. Today's black male rap musicians are the voices screaming for help. I know America hears our songs and enjoys our athletic prowess, but is anyone listening to our cries?

Marc Williams is a UMass graduate student.

One Time For The Mind: We Are Still Here

In honor of Black History Month, I am proud to realize that through 400 years of slavery, as a race, we are still here.

Though at times the discussion of black unity is to return to our roots, it's time to remember that America has been the second root to many Black Americans today. Whether or not we realize it, America has had a fundamental role in the way we have trangressed over the years. This land was built on the emasculating efforts of oppression. The "isms" that plague us to this day were planted when the United States were founded.

Allana E. **Todman**

Racism, colorism, sexism, classism are some of these "isms," and the list goes on. There are many panels, conferences, workshops, and information sessions about how, as a country, we can change some of the negative practices of racism, but has anyone really stopped for one second to think? Once again, our nation from the beginning was built on these ill-ism' traits. The part that astounds me the most is that these "isms" mostly effect the people who helped to create this nation! Black history month is not just for the African-American, but it is also interconnected with the struggles and accomplishments of our cultural peers (Native Americans for examples).

Native Americans reigned in their tribal lands before the states came to existence. They honored the trees and the very ground they walked on. "There was a great difference in the attitude taken by the Indian and the Caucasian toward nature, and this difference made one a conservationist. The Indian, as well as all other creatures that were given birth and grew were sustained by the common mother–earth," Teresa Amott, co–author of the book, "Race, Gender and Work," said.

This land, was respected and honored by the Native Americans. Responsibilities between women and men were based on what needed to be taken care of. The term "gender division" was not a part of their vocabulary. For example, women from the Ojibway tribe built lodges and decided who would be allowed to stay in their home. In our university town of Amherst, we can take notice that the oppression of the Native American was evident by looking at a quote that Jeffrey Amherst made in 1752.

"You will be well advised to infect the Indians with sheets upon which small pox patients have been lying or by any other means which may serve to exterminate this accursed race," stated Amherst. To create the States, a forceful effort of deleting all parts of their culture took place. Forcing young students to attend all American schools, where they could not speak their native language, is just one way that this began to demean the Native American race. Don't you see it was in this same way that the early African– American, was forced to lose thier original identity? Creating false names for the slave was provided by the slave masters. Similiarly, like the Native Americans, we as a Black race were forced not to speak in our native language. Once again, as a minority, we are all still here. Through the struggles and genocide, we have managed to take some pieces of our early roots with us. For starters we can observe the way we dress.

Now ya'll ever wonder why you will see a brother decked out in Tommy Hilfiger, when you know he can't even afford to buy his books for school? Or when a sister will spend her last check to get that weave, extensions or a touch up? Once again it starts with the slavery days. Creating this nation, we didn't have money, but what we did have was pride in the depths of our hearts.

Pride that allowed us as slaves to distinguish ourselves by braiding our hair in distinct patterns. We showed our pride by sewing our own dresses for going out in the fields to work. As an outsider looking into the minority culture, one might not understand the way we jam to those songs that force us to thrust our hips the way that we do. Or perhaps tilt our heads forward and back to the deep bass in our music. It's the distant African drum that silently echoes throughout all of the R&B and Rap music we hear. These are rhythms that beckon, Latino/as, Asians, and Native Americans to embrace the distinct but similiarities of an oppressed race.

Though twenty eight days were set aside for America to acknowledge our "blackness" we all know that we realize it every time we look into the mirror. But if this is the only time that you have stopped to reflect on our history as a people, you should feel proud. When you go to that class and realize that you feel as if you are out of place because you are the only person of color, that's when you push your shoulders back and sit in the front of the class. Or when you step into an interview fully aware of you capabilities, but are doubtful that the employer is certain of his or her confidence in you, that's when you speak in a more assertive tone. For this Black History month, begin today to assume the position, that there is no wrong reasoning for the reasons you are at where you are today.

We Are Still Here!!

Allana E. Todman is a Collegian Columnist.

■ wildcats

continued from page 10

to preserve the victory.

"I thought that the whole team played well. They let me see a lot of shots," said Regan, who got help from the goal post on a shot by Tom Nolan with about two minutes to play. "I don't think that we could have played any better than we did today."

"To be honest with you, I really had some doubts about going back with Brian Regan in this game because he didn't play that well," Mallen said. "But I know what kind of competitor he is, and I knew that if I put him out there tonight, then he would compete. He came out and did a great job."

UMass jumped out to a quick 1–0 lead at the 1:16 mark when freshman Jeff Turner took a feed from Stephens on a three–on–two rush and beat a sprawling Matile.

New Hampshire came right back to knot the game at 1–1 on a breakaway goal by Mark Mowers at 13:43 of the first. Mowers blocked a shot by Dean Stork, gathered the loose puck in the neutral zone, and slid one by Regan.

Mike Gaffney then put UMass back on top at 1:11 of the second period, as he blistered a slap shot over the right shoulder of Matile.

The Wildcats struck right back, however, for a pair of goals in the next five minutes. Derek Bekar scored at 2:18, and Jason Krog netted his 30th at 6:10. From that point on, UNH controlled the tempo and looked to be heading to another victory.

But thanks to some third period heroics by the Minutemen, the Wildcats didn't. Instead, the celebrating belonged to UMass, who now trails Merrimack by one point for the final HE playoff spot with two weeks to go in the season.



JORMA KANSANEN / COLLEGIAN

Nick Stephens beats Jayme Filipowicz to the puck and to the net for the gamewinner in yesterday's 4–3 upsett of No. 3 UNH.

■ basketball

continued from page 10



BRIAN MCDERMOTT / COLLEGIAN

Tyrone Weeks, UMass' lone senior, scored the final basket of the Minutemen's overtime win against St. Joseph's Saturday.

why he's become a better shooter."

However, the Minutemen may be resting their tournament hopes on the effectiveness of their big men, Lari Ketner and Tyrone Weeks.

If Ketner's dominating play the past few weeks is any sign of the future, then UMass should be confident. Ketner has scored in double–figures in each of the last five games, and over the last seven, the Philadelphia–product is averaging nearly 20 points and seven rebounds.

This includes outbursts of 33 points against Dayton (Feb. 1) and 34 points — a career high — Saturday against St. Joe's.

Tyrone Weeks, who scored nine points in his final career home game Saturday, provides the veteran leadership for UMass.

Weeks hit the *second* biggest shot of the game Saturday. With the shot clock running down in overtime, and with UMass holding onto a one–point lead, the senior knocked down a jumper just inside the arc to give Massachusetts a commanding lead.

The last real link to the 1996 Final Four team, Weeks knows what it takes to win big ball games and has made it his trademark to be the work horse and to sacrifice his body for the team.

■ hoops

continued from page 10

quarterfinal game in the William D. Mullins Center, and are scheduled to play the winner of the East No. 5–West No. 4 game.

Should the Minutewomen win the quarterfinal game, UMass will also serve as the host site for the A–10 semifinal and championship games. Those games are scheduled for March 1 and 2.

UMass' first ever Atlantic 10 East title is just one of several milestones the Minutewomen passed this season. With UMass' win over Fordham earlier this season coach Joanie O'Brien became the winningest basketball coach in the history of UMass women's basketball, as well as the first to achieve 100 wins.

With her eight assists against George Washington Mitchell became UMass' all–time career assists leader. The win over GW was another landmark for the Minutewomen, as it was just their second victory over the Colonials in school history.



ALEXANDER KORUNDI AS / COLLEGIAN

Alison MacFarland scored a team–high 22 points to lead the UMass women's hoop team past the Bonnies on Saturday.

■ hockey

continued from page 10

careers. Until yesterday, that is.

For senior goaltender Brian Regan (38 saves) and his classmates, this is one of their best wins — but not the best.

"We have a lot of wins that we remember and enjoy, but it's tough to pick one out," Regan said, who pointed to wins over Maine and Boston College in the HE playoff play–in game in 1995 as highpoints. "It'd be different if we were winning 20 games a year, and then you could say 'it was that one game, but you learn to cherish all the games you win."

With an upcoming home–and–home series against the Terriers this weekend, that mark might be totally rectified for this year's senior class.

• Along with BU, you can truly consider UNH one of the top rivals for UMass. A string of one–sided victories at the Whittemore Center abound, such as Friday night's 7–3 win for the Wildcats, but the last two seasons have shown much closer contests when the two teams face off at the "Mull."

Two one–goal victories for UNH were the difference last season, but a one–goal victory for the Minutemen was the result this time.

"I wouldn't disagree with that, because it seems every time we come here they play great," UNH coach Richard Umile said. "I don't know what it is, but this goes way back into the '70's with some of their upsets over us."

With the victory, UMass is now one point behind Merrimack for the last postseason playoff spot in Hockey East. So, this upset could not have come at a better time.

But in the end, the best motivation for the Minutemen in this specific game was not on their side of the boards, but on the media's side of the boards.

Two weeks ago, before the first game of the season series between UMass and UNH in Durham, the Wildcat student newspaper writers published their picks for that game. Among some of the obtuse prognostications that said the Minutemen were a "glorified Div. III hockey program" were picks for the score to be 12–0, so Minuteman assistant coach Chris Salani plastered these little gems on the team's bulletin board.

And like Confucius said, "He who laughs last, laughs best." Regan and freshman Nick Stephens, who scored the game–winning goal, turned those obtuse statements into a very acute win.

"I'd like to see their paper, and I'm sure all the credit will go to UNH playing poorly, and us being lucky," Regan said. "That's the media. That's what they want to stir up, and I say go for it. Make up all the billboard stuff you want, but one way to motivate a team is telling them they'll beat you 12–0. Every guy saw it, and every guy read it. That's motivation, and it's unfortunate we didn't beat them there."

"I just wish I could meet the guy," Stephens said, with a devilish grin.

Well, if the team can make the HE playoffs, Stephens just might get his chance.

Jorma Kansanen is a Collegian *columnist.*

sports notice

Attention all sports staff members:

There will be a mandatory meeting in the *Collegian* offices tonight at 6 p.m. Spring beats will be discussed. If you can not attend, please inform Casey at 545–0719.

Have a lot of court–side commen–tary?

Write for the Collegian Sports Page!

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1998 DUBOIS LECTURE

Dr. Randolph W. Bromery, President of Springfield College and former Chancellor of UMass Amherst, will deliver the 1998 W.E.B. DuBois Lecture on Monday, February 23rd, the 130th anniversary of Dr. DuBois' birth. His lecture, entitled "DuBois in Context," will be given at 4 p.m. in the Special Collections and Archives Reading Room (25th floor) of the W.E.B. Dubois Library.

In 1973, while Chancellor of the Amherst Campus, Dr. Bromery was [illegible]

Book Reception & Signing

Jack Coughlan & Steve Tracy

authors of *"A Brush with the Blues"*

Thursday, February 26
12:00pm to 1:00pm
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House Boys Wanted- Sigma Alpha Mu Fraternity. If interested please contact Randy or Lee at 549-6023. Must belong to Greek Area. Meal included.

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Lost- Black 12-CD Case with blue Newbury Comics sticker behind Field Dorm. Call Nick @ 6-0328

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1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
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4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals of a demeaning or derogatory nature are not acceptable. Personals of a collective or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of pseudonyms or non-student representation is subject to penalties under the law.
9. The Collegian reserves the right as well as the responsibility to edit any personal that does not meet the Collegian's standards as per ordinance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

MONDAY, FEB. 23

Auditions— The UMass Jewish a cappella vocal ensemble, Kolot, is looking for lower male voices: baritone or bass. The meeting will take place in the downstairs Hillel House lounge from 7–9 p.m. For more information call Louisa at 256–3129.

Blood Drive— An American Red Cross Blood Drive will be held In Cashin Residence Hall in Sylvan Residential Area from 2–8 p.m. Coupons for a free frozen yogurt from the Bluewall for all donors! Call Yolanda at 546–1594 to make an appointment. Walk–Ins also welcome.

TUESDAY, FEB. 24

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m. to 4:30 p.m. Call 1–800–462–2229 for an appointment. Walk– ins are welcome.

Interest Group— The Italian–American Student Organization will hold an informational meeting at 7:30 p.m. in the fifth floor lounge of Coolidge Tower in Southwest Residential Area. All are welcome.

THURSDAY, FEB. 26

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m. to 4:30 p.m. Call 1–800–462–2229 for an appointment. Walk– ins are welcome.

WEDNESDAY, FEB. 25

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m. to 4:30 p.m. Call 1–800–462–2229 for an appointment. Walk– ins are welcome.

Interest Group— The Italian–American Student Organization will hold an informational meeting at 7:30 p.m. in the fifth floor lounge of Coolidge Tower in Southwest Residential Area. All are welcome.

Meeting— The Distinguished Visitor's Program will be having a new members meeting in the Duke's Room in the Student Union at 7 p.m. There will be free food. For more information, call 545–0046.

Video Series to be held at 1 p.m. in the Student Union Gallery.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (215 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of Feb. 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. to 5 p.m. For further information call 545– 1530.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30– 8 p.m. For more information call 577–5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–5660.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

GET YOUR DOLLARS WORTH

Do you know how many people want to buy your stuff??? Lots maybe. Sell you stuff in the Collegian Classifieds, you don't know who is looking!

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5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

MONDAY EVENING — C - Campus — **FEBRUARY 23, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	32	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Connecticut Journal		American Experience "Pesigan"		"Lifeguard" (R)		Connecticut Journal	
WFSB	3	News (R)	CBS News	Inside Edition	Real TV (R)	Cosby (R)	Raymond	The Closer (R)	George & Leo	Brooklyn South "Fratricide" (R)		News (R)	Late Show (R)
WBZ	4	News (R)	CBS News	Extra (R)	Ent. Tonight	Cosby (R)	Raymond	The Closer (R)	George & Leo	Brooklyn South "Fratricide" (R)		News (R)	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Will You Marry Me? (In Stereo)		"The Wedding" (1998, Drama) Halle Berry, Lynn Whitfield. (R)				News (R)	Nightline (R)
WLVI		Full House (R)	Boy-World	Fresh Prince	Fresh Prince	7th Heaven "It Takes a Village"		Three (In Stereo) (R)		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	★★★ "While You Were Sleeping" (1995, Comedy) Sandra Bullock.		Dateline (In Stereo) (R)		News		News	Tonight Show
WTXX		(4) Cheers (R)	Mad Abo. You	Judge Judy (R)	Judge Judy (R)	In the House	Malcolm-Eddie	Good News (R)	Sparks (R)	News	Grace Under	Vibe	
WVIT		30 News	NBC News	Ent. Tonight	Hard Copy (R)	★★★ "While You Were Sleeping" (1995, Comedy) Sandra Bullock.		Dateline (In Stereo) (R)		News		Simpsons (R)	Tonight Show
WTIC	61	Home Imp.	Simpsons (R)	Seinfeld (R)	Frasier (R)	Melrose Place "Burn Drama" (R)		Ally McBeal (In Stereo) (R)		Dateline (In Stereo) (R)		News	Deep Space 9
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	★★★ "While You Were Sleeping" (1995, Comedy) Sandra Bullock.		Dateline (In Stereo) (R)				News (R)	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Antiques Roadshow (R)		American Experience "Pesigan" "Lifeguard" (R)				Charlie Rose (In Stereo) (R)	
WGGB	29	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Will You Marry Me? (In Stereo)		"The Wedding" (1998, Drama) Halle Berry, Lynn Whitfield. (R)				News (R)	Nightline (R)
WSBK		Mad Abo. You	Mad Abo. You	Seinfeld (R)	Frasier (R)	In the House	Malcolm-Eddie	Good News (R)	Sparks (R)	News		Cheers (R)	M*A*S*H (R)
WTBS		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★½ "In the Company of Darkness" (1993) Helen Hunt.				★★½ "Buried Alive" (1990, Suspense) Tim Matheson.			
A&E		Northern Exposure "Bus Stop"		Law & Order (R)		Biography "Peggy Fleming"		Figure Skating The Art of Russian Skating (R)			Figure Skating	Law & Order "Benevolence" (R)	
CNN	33	Worldview (R)		Moneyline (R)	Crossfire (R)	World Today (R)		Larry King Live (R)		World Today (R)		Sports Illus.	Moneyline (R)
COM	22	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★★ "Johnny Dangerously" (1984, Comedy) Michael Keaton.				1 Night Stand	Make-Laugh	Daily Show	Stein's Money
DISC		Sea Wings (R)		Gimme Shelter		Spytek "The Real 007"		Spytek "Deadly Game"		Spytek "Spy vs. Spy"		Justice Files	"Against Our Kids"
ESPN		Up Close	Sportscenter			College Basketball: Providence at Connecticut, (Live)				College Basketball: Oklahoma at Kansas. (Live)			Sportscenter
LIFE		Supermarket	Debt	Intimate Portrait	"Celine Dion"	Unsolved Mysteries (In Stereo)		★★ "Deliver Them From Evil: The Taking of Alex Weiss" (1992)				Almost Perfect	Golden Girls
MTV		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Beavis-Butt.	Road Rules	Daria	Loveline (In Stereo)	
NICK		Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Happy Days	Wonder Years	Wonder Years	I Love Lucy (R)	M.T. Moore	Taxi (R)	Newhart (R)
SCIFI		Quantum Leap (In Stereo) (R)		Sequoia 2032 "Reunion" (R)		Sightings (In Stereo) (R)		Forever Knight "Sons of Belial"		VR.5 "Facing the Fire" (R)		Sequoia 2032 "Reunion" (R)	
TLC	28	Renovation	Renovation	Home Again	Home Again	Extreme Machines (R)		UFO/Apollo 13		Solar Empire "Heavens Above"		Extreme Machines (R)	
TNT		Lois & Clark-Superman		Babylon 5 "Hunter, Prey" (R)		WCW Nitro (In Stereo Live) (R)				WWF Raw (In Stereo) (R)		Sports Illustrated Swimsuit (R)	
USA		Baywatch "Fire and Wild" (R)		Highlander: The Series (R)		Walker, Texas Ranger (R)				WWF War Zone (In Stereo) (R)		Silk Stalkings "Cadillac Jack"	
HBO		(5:00) "Turbo"	Making-Reeves	★★★ "That Thing You Do!" (1996) Tom Everett Scott. "PG" (R)				★★★½ "A Little Girls" (1997, Documentary) (In Stereo) "NR" (R)				★½ "Johnny Skidmarks" (1998)	
MAX		★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn. "PG" (R)				★★½ "Multiplicity" (1996, Comedy) Michael Keaton. "PG-13" (R)				★★★ "The Terminator" (1984) Arnold Schwarzenegger. "R" (R)			
SHOW		(5:55) ★★½ "The Spitfire Grill" (1996) Alison Elliott. "PG-13" (R)				★★★ "Southern" (1992, Adventure) Robert Redford. "PG-13" (R)				★★½ "Rasputin" (1996, Drama) Jeffrey Wright. (In Stereo) "R"			

Bruno By C. Baldwin



Robotman By Jim Meddick



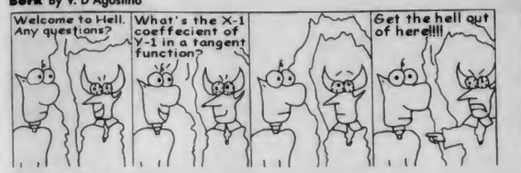
Drabble By Kevin Fagan



Dilbert By Scott Adams



Bork By V. D'Agostino



Thatch By Jeff Shesol



Non Sequitur By Wiley



You Mass By Greg Shea



Grix By Brendan and Kevin Doherty



Fox Trot By Bill Amend



Horoscopes

AQUARIUS (Jan 20.–Feb. 18) — You are going to have to keep track of all that is happening around you today if you're also to know what must be done tomorrow.

PISCES (Feb. 19–March 20) — A change of plans may be just around the corner, but you're unwilling to acknowledge that you must be flexible as you approach a turning point.

ARIES (March 21–April 19) — You are not likely to encounter much difficulty this week where others are concerned. Your internal drive may wax and wane.

TAURUS (April 20–May 20) — Collaborative efforts may prove difficult this week, as one member of our team is unwilling to share ideas as openly as others are.

GEMINI (May 21–June 20) — You must not be timid where criticism is concerned, for it is only through open and honest assessment that improvements can be made today.

CANCER (June 21–July 22) — You are going to have to get over a few of your own preferences today if you expect to do business with those who might go elsewhere.

LEO (July 23–Aug. 22) — Take care you're not being unfair to a friend by judging him or her before all the results are tallied. Do not be ruled by knee–jerk reactions.

VIRGO (Aug. 23–Sept. 22) — You may be waiting for an apology from someone who, only yesterday, crossed the line at the workplace. Do not be tempted to retaliate.

LIBRA (Sept. 23–Oct. 22) — There may be no way to tell if you are doing things the right way today, but you will want to continue along this path for at least another day.

SCORPIO (Oct. 23–Nov. 21) — Starting will prove the most difficult part of the day, and the later you do it the more unlikely you will be to achieve a primary goal.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be expecting some compensation for a service that someone else thinks was a free gesture. Clear up this confusion today!

CAPRICORN (Dec. 22–Jan. 19) — Be persistent in your attempt to contact someone who has the information you need to complete a pivotal task on schedule. Do not get lazy!

Quote of the Day

"Lift yourself. Take yourself out of the mire and hitch your hopes to the stars. Yes, rise as high as the very stars themselves."

–Marcus Garvey

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Mesquite Chicken Sandwich
Italian Sausage Grinder
Pizza

DINNER
Chicken Fajita
Beef Stroganoff
Tofu Fajita
Chicken Hoagie

Worcester
LUNCH
Chicken Cutlet Sandwich
Hot Hero Sandwich
Ziti/Italian Sausage Sauce
Szechuan Tofu and Broccoli

DINNER
Chicken and Tofu Fajitas
N.E. Style Cod
Squash Bake
Pastabilities, Stuffed Shells

Hampshire
LUNCH
Hamburger
Chicken Cutlet Sandwich
Italian Sausage Grinder
Grilled Cheese Sandwich

DINNER
Chicken Fajita
Beef Stroganoff

Berkshire
LUNCH
Pizza
Hamburger
Ziti and Tomato Sauce
Macaroni, Lentil and Tomoatoes

DINNER
Beef Stroganoff
Chicken and Tofu Fajitas
Pastabilities
Stuffed Shells in Sauce

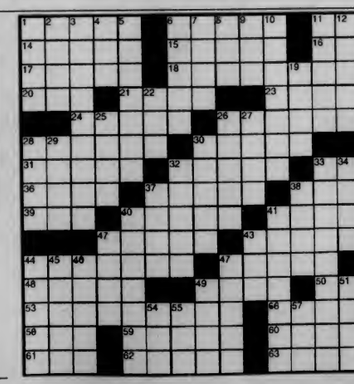
ACROSS
1 Cassettes
6 Katmandu's land
11 View
14 Greek marketplace
15 Antelope
16 Tin — Alley
17 Less cooked
18 First meal
20 Painting or sculpture
21 Expert pilots
23 Act like a tailor
24 Type of point or length
26 "La Mer" composer
28 Docked
30 Military horn
31 Actress Barkin
32 Camper's boat
33 Flying rodent
36 Hardware item
37 Undercover cops
38 Leftovers dish
39 E.T.'s transport
40 Embankment
41 Boombox
42 Made a dress
43 Coarse
44 Pirate's weapon
47 Passageway
48 Nile dam
49 Sugar cane liquors
50 Cheerleader's shout
53 Scolded
56 Superior group
58 Orange pekoe, e.g.
59 More certain
60 Pavarotti, e.g.
61 Vex
62 Certain flatterer
63 Greek letter

DOWN
1 Scarlett's home
2 Lab-culture medium
3 Group of investments
4 Before, poetically
5 Crusader's rival
6 Prize name
7 Makes a mistake
8 Easy as —
9 Kunstler's org.
10 Popular
11 Tiffs
12 Soothes
13 Admission
19 Chimney part
22 Ungentlemanly one
25 Pitcher Hershiser
26 Type of cap
27 Selves
28 Food list
29 Patron saint of Norway
30 Revealed
32 Grottos
33 Pestering
34 Cambodia's site
35 Norse god
37 Fresh information
38 Corridor
40 Thinnest
41 Winter apples
42 Cabbage dish
43 Vigor's partner
44 Desert plants
45 Wedding-party member
46 Pinch
47 "The Singing Cowboy"
49 Repented
51 Tiny particle
52 Zeus' consort
54 Pair
55 — pro nobis
57 Garland

PREVIOUS PUZZLE SOLVED

M	A	R	S	H		C	H	O	P		P	E	L	T
A	L	O	H	A		L	O	H	A		Y	V	E	S
O	D	O	R	S		A	P	I	N		R	E	A	P
O	M	I	T		O	T	V	I	D	E	N	D		
			N	O	V		I	C	E					
A	C	M	E		A	S	T	A		B	A	L	S	A
S	A	Y		E	L	I	E		S	T	R	I	P	S
P	R	E	S	S	U	R	E	C	O	O	K	E	R	S
I	G	N	I	T	E		T	O	U	R		G	E	E
C	O	A	C	H		W	H	I	S		M	E	E	T
		E	T	A			E	W	E					
B	A	R	R	E	T	T	E		E	T	C	H		
F	A	D	E		M	E	A	L		E	T	H	A	N
A	B	E	D		P	R	I	M		P	L	A	N	E
T	A	N	S		O	S	L	O		S	I	D	E	S

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SPORTS weekend

Monday, February 23, 1998 — The Massachusetts Daily Collegian

Clarke's three propels UMass to win in nailbiter



BRIAN MCDERMOTT / COLLEGIAN

Charlton Clarke made the biggest play of the game from behind the three-point arc, a trey to send the game to overtime.

By Luke Meredith
Collegian Staff

Thank God for Charlton Clarke.

For the second game in a row, Clarke hit a three-pointer with time running out to force overtime, snatching another chance from the jaws of a feisty St. Joseph's. But unlike Wednesday's Rhode Island game, UMass (20-7, 12-2 Atlantic 10) didn't let this one get away. Tyrone Weeks made his last shot in the Mullins Center a memorable one by draining a 15-footer with eight seconds left, and Massachusetts snuck out with an 82-79 win Saturday.

Massachusetts	82
St. Joseph's	79

Clarke followed up last week, when he was tabbed with an A-10 Player of the Week selection, with an even better week, and saved the Minutemen from what appeared to be a certain loss. Both Flint and St. Joe's coach Phil Martelli agreed that the Hawks (9-15, 2-12) outplayed the Minutemen, but in a season in which wins have been few and far between for the Hawks, yesterday's loss may have been the toughest for St. Joe's to swallow.

"A loss is a loss, but that was a win," Martelli said. "We just gave it away. We played better than [UMass] for 45 minutes... [but] they get a lot of credit for believing in that 'Refuse to Lose' stuff."

With 8.7 seconds left in regulation, it looked as though St. Joe's had pulled off one of the biggest upsets in the Atlantic 10 this season. UMass was down 75-72, and a Jonathan DePina pass was knocked away. UMass was forced to foul, and Hawk forward Duval Simmonds went to the line with the chance to put to make it a two-possession game. Flint buried his face in his hands, and people started leaving thinking Massachusetts had suffered what would have been one of its most disappointing loss of the season.

But Simmonds missed both free throws, setting the stage for Clarke's heroics. After throwing a pass away with less than 30 seconds left and UMass down 73-72, Clarke told DePina that he'd get that one back. Wide open on the left wing, Clarke drained the three with two seconds left on a shot that floated like a rainbow, saving the Minutemen's fortunes once again.

UMass then held the Hawks scoreless for the last two minutes in overtime, and junior center Lari Ketner scored six of his 34 points in the extra frame.

Clarke ended the day with 15 points, and is averaging 17 points a game over UMass' last six contests.

"When we got into overtime, we said we were going to win, [that it wasn't going to be] like [the Rhode Island game]," Weeks said.

St. Joe's put the Minutemen in their sticky predicament by shooting 68 percent in the second half. The Hawks opened the half with a 24-8 run that turned a 33-28 halftime deficit into a 52-41 lead. Relying almost exclusively on Ketner, who at one point scored 14 straight points, UMass spent the remainder of the half chipping away at the lead. The Minutemen went to a full-court press to rattle the Hawks, and Clarke eventually tied the game at 67 with a three at the 2:40 mark.

According to Flint, Ketner's big day was because the Hawks had nobody to match up with the 6-foot-10 center, who set a career high with his 34 points.

Monty Mack gave UMass the lead with a three with 1:08 left in regulation, before four free throws from Harold Rasul gave the Hawks a 75-72 lead.

Martelli, known as one of the more colorful coaches in college basketball, wasn't thinking about religion during those final seconds, even though he coaches a school that travels with its own priest. He said he thought, "You [expletive]!" when he saw Clarke's game-tying three drop. But he had nice things to say about Clarke's game, saying an argument could be made for Clarke as the A-10 Player of the Year.

"Clarke is mentally tough, and in college basketball players like that are few and far between. He's improved every day since he's been here," Martelli said.



BRIAN MCDERMOTT / COLLEGIAN

Lari Ketner dropped a career-high 34 points on a St. Joe's interior defense that could not stop the big man.

Keys to continued success found on UMass roster

By Corey Peter Goodman
Collegian Staff

Complain as much as you want about the Massachusetts men's basketball team's narrow overtime defeat of St. Joseph's Saturday, 82-79.

But the fact remains that UMass (20-7, 12-2 Atlantic 10) — which reached the elusive 20-win mark, almost assuring itself a spot in the field of 64 come March — is learning the valuable lessons of success just when it needs it most, heading into tournament season.

Last week, junior Charlton Clarke hit the two biggest shots of his career in two games over three days.

Wednesday against Rhode Island, Clarke knocked down a three-pointer at the end of regulation to send the game into overtime. And Saturday he matched the feat against the Hawks.

Not that we're counting, but he also swished three free throws in the final seconds of the URI game's first overtime to keep the Minutemen's comeback hopes alive.

Anyway you look at it, this is the team leader, the guy you give the ball to when the game is on the line, an intrinsic member of all championship teams.

St. Joe's coach Phil Martelli, who led his team to an A-10 championship and Sweet Sixteen appearance last season, knows the value of a proven leader in March.

"He [Clarke] hits the big shots. But you have a guy here who is mentally tough," he said. "If you look across the country, they are few and far between."

Though Clarke is getting his due recognition now following his heroic efforts last week, the truth is that he's been a UMass leader and among the top players in the A-10 all season.

He's scored in double-figures 16 times, including a career- high 24-point effort against Rhode Island. Against the other top teams in the league and nation, he's been just as good.

But Clarke has saved his best for the stretch run. In the Minutemen's last seven games, Clarke — once considered a versatile guard and inconsistent shooter — has scored in double-figures all seven times and is averaging almost 18 points a game.

Massachusetts coach Bruiser Flint attributed the improved play to Clarke's disciplined work ethic.

"He's putting the time in," Flint said. "He's shooting before and after practice and on the weekends. That's

Turn to BASKETBALL page 7

Women's hoop captures East title

UMass wins A-10 East

By Jackie Leroux
Collegian Staff

For the first time in school history the Massachusetts women's basketball team has captured the Atlantic 10 East division title. The Minutewomen were in a tie for first place with St. Joseph's, but ended the season on an eight-game winning streak and took the top spot for themselves.

UMass played its final game of the regular season against St. Bonaventure (15-13, 7-9) on Saturday at the Reilly Center in Olean, N.Y. The Minutewomen won, 65-54, and ended their regular season with an overall record of 17-9, and a conference record of 11-5. With the win over the Bonnies, UMass clinched a No. 1 seed in the Atlantic 10 Tournament.

Sophomore guard Alison MacFarland put in yet another strong performance for the Minutewomen, finishing the game with a team-high 22 points. She shot 7-for-14 from the field, including 4-of-5 from three-point land.

UMass grabbed a 21-10 lead with 9:30 left in the first half after an 11-4 run. The run was keyed by MacFarland, who hit a pair of three-pointers.

The Bonnies then made an 11-0 run of their own, tying the game at 21-21 with 4:40 left to play. Senior guard Sabriya Mitchell nailed a three of her own to give the lead back to UMass. The Minutewomen were able to hold off the Bonnies and went into halftime with a 30-28 lead.

UMass started the second half with an 11-5 run and led 47-35 at the 12:12 mark. MacFarland was the key yet again, as she chipped in five of the team's 11 points.

The Bonnies tried to make another comeback late in the half, pulling within six at one point. Junior center Yolanda Rayside hit a layup with 2:18 remaining to seal the game for the Minutewomen. She collected her third double-double of the season in the win, with 13 rebounds and 11 points.

The Minutewomen earned a bye for the first round of the A-10 tournament and will wait until the quarterfinals to play. They will host the

Turn to HOOPS, page 7



ALEXANDER KOROMILAS / COLLEGIAN

Sabriya Mitchell has wrapped up the regular season of her senior year in style, by helping the Minutewomen to their first A-10 East title.

Hockey registers improbable win over No. 3 Wildcats

By Michael Kobylanski
Collegian Staff

New Hampshire	7
Massachusetts	3

The Massachusetts hockey team wasn't given much of a chance against No. 3 New Hampshire on Sunday afternoon at the William D. Mullins Center. After suffering a 7-3 setback on Friday night at the Whittemore Center in Durham, N.H., and carrying a five- game losing streak into the contest, the Minutemen were seemingly facing an uphill battle to say the least.

Massachusetts	4
New Hampshire	3

But to the surprise of the Wildcats, UMass got goals from Dean Campanale and freshman Nick Stephens in the final 10 minutes to turn a 3-2 deficit into a 4-3 victory over New Hampshire.

"This was a tremendous win for us. There's no doubt about it," Massachusetts hockey coach Joe Mallen said. "This was a typical Hockey East game, where the last place team can beat the first place team on any given night."

The fireworks were few and far between for the opening 40 minutes, as the Minutemen (6-21-2, 3-16-1 in Hockey East) trailed 3-2 heading into the third period, and were being outplayed in practically all aspects of the game.

But the tides turned midway through the third when Jeff Blanchard won a battle along the boards in the UNH zone. He kicked the loose puck to Kris Wallis, who flipped the disk to a wide open Campanale in front, who put one through the five hole of Wildcats goalie Sean Mattle.

"All I saw was the red light go on, and that was enough to make me sick," New Hampshire coach Richard Umile said.

New Hampshire (23-6-1, 14-5-1 in HE) continued to apply the pressure, but UMass got the game-winner at the 15:40 mark on a bizarre play.

A clearing attempt by UMass resulted in what looked like a probable two-on-one break for the Minutemen. Mattle then came out of his net to the faceoff circle, trying to win the race to the puck. However, his clearing attempt was deflected in front to a waiting Stephens, who buried the puck into an empty net.

"I thought that the goalie was going to get it. I was surprised that he didn't," said Stephens, who also assisted on a goal by Jeff Turner earlier in the game. "I had a wide open net to shoot at. Goals like those are gifts. I just made sure that I beared down and put it in."

"Hockey is a crazy game. They scored goals every crazy way that I thought that they could," Umile said. "I give Joe Mullen credit. They are a program that keeps battling and battling, and Regan is a guy who can beat you by himself when he's in the net."

Senior goaltender Brian Regan was the story on Sunday, stopping 38 shots. The New Milford, Conn. native stood his ground the entire afternoon and made several spectacular stops in the closing minutes

Turn to WILDCATS page 7

Motivation on UMass' side as hockey befuddles UNH

Before yesterday's game against No. 3 New Hampshire, to believe the Massachusetts hockey team would beat the Wildcats would have been like believing Peter McNeely really could have spun Mike Tyson in his "cocoon of horror."

However, unlike McNeely's early demise at the hands of the self-proclaimed "most dangerous man in the world," the Minutemen spun the Wildcats in their own cocoon of horror.

Like David vs. Goliath... like the 1980 U.S. Olympic hockey team... like UMass' win over then-No. 1 Maine in 1995... the classic underdog story evolved at the William D. Mullins Center yesterday afternoon, and the Minutemen came away with a thrilling 4-3 win over highly regarded UNH.

Motivation is a big key when it comes to such a stunning upset — just with state bragging rights at hand, don't you think North Carolina State had enough motivation to defeat No. 1 North Carolina this past weekend? — and such was the same in this amazing win for UMass.

You can point to a variety of things that would cause the Minutemen to be motivated for this weekend's home game against one of the top teams in the country. Such as:

This year's senior class had not registered a win over the Wildcats or No. 4 Boston University in their four-year

Turn to HOCKEY, page 7

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 19 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, February 24, 1998

A major improvement



Criticized for being flat in the studio, Paula Cole delivered the goods at Mount Holyoke's Chapin Auditorium Sunday night (see Arts & Living, page 5).

Return to the courts



Lana Gorodetskaya played a major role in the Massachusetts women's tennis team victory this past weekend (see Sports, page 8).

WORLD

Northern Ireland peace talks uncertain

BELFAST, Northern Ireland (AP) — Peace talks on the future of Northern Ireland have suddenly been overtaken by the issue of who has behaved well enough to sit at the negotiating table.

Talks were to resume yesterday with the Catholic-based Sinn Fein party temporarily excluded, serving a two-week suspension after two recent killings were blamed on its ally, the Irish Republican Army. Meanwhile, a pro-British Protestant party banished last month from the talks will regain admission to the negotiating venue at Stormont, the center of British administration for Northern Ireland.

Britain and Ireland, which are sponsoring the talks, had suspended the Ulster Democratic Party after the paramilitary group it represents, the Ulster Defense Association, admitted killing Catholics, a violation of its own October 1994 truce.

Last week, the governments ruled that the IRA was responsible for killing two Belfast men earlier this month.

NATION

Alleged spies plead innocent to charges

Alexandria, Va. (AP) — Three former college radicals pleaded innocent yesterday to charges they conspired to spy on the United States for East Germany, the Soviet Union, Russia and South Africa from 1972 to 1997.

U.S. District Judge Claude M. Hilton scheduled trial for May 20 for James M. Clark, a 49-year-old private investigator and former Army paralegal; Theresa Maria Squillante, a 40-year-old former Defense Department lawyer; and her 43-year-old husband, Kurt Alan Stand, a labor union representative.

Prosecutors said the three met in the mid-1970s as student radicals at the University of Wisconsin in Milwaukee. They were arrested Oct. 4 in an FBI sting and have been held without bond. They have denied the allegations.

The Justice Department has not decided whether it will seek the death penalty.

A federal indictment returned last week accused Clark of delivering secret and top-secret defense documents to East Germany between 1979 and 1984.

The grand jury said those documents included State Department personnel records.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 37 LOW: 31	HIGH: 43 LOW: 30	HIGH: 49 LOW: 31

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ON THE INTERNET

www.umass.edu/rso/collegian

Amherst select board discusses parking garage

By Samantha Poulten
Collegian Staff

AMHERST — The Amherst Select Board met last night to discuss progress in the building of the downtown parking garage, the development of a smoking ban in local bars, and the 20-minute parking spaces on Boltwood Walk.

Amherst citizens voted in favor of building the parking garage on Boltwood Walk by a narrow margin of 95 votes. With such a slim mandate, trouble moving forward with the development of the garage is anticipated. An architect was scheduled to be contracted on or before April 10, with a final design made by the end of June.

However, it was brought to the Board's attention that the progression of the garage is not moving quite as swiftly as previously hoped. All plans for the garage have been pushed back at least a month, with an architect not scheduled to be signed until May.

Part of the reason for the delay is so three town meetings can be held before the final plans are made.

The Amherst Board of Health updated its progress on the smoking ban in local bars, which was unanimously passed on Feb. 11. The Board is working in conjunction with the Amherst bars to try to persuade them to put the ban into effect by April 1. Bar owners must comply with the ban by the July 1 deadline.

The Board of Health said they are also working with surrounding towns in order to try to make the ban on smoking in bars a community effort.

Towns like Belchertown and Hadley still allow smoking in their bars, which many suspect will cause Amherst residents to travel instead of patronizing local bars. The final vote on the wording of the regulation will take place on February 26.

The Select Board brought up the issue of nine 20-minute parking spaces on Boltwood Walk. The question was whether or not these spaces were needed for Amherst residents to do quick business in town offices and purchase their take-out food from restaurants in the area.

There had been complaints that the parking spaces were never full, and that only four spaces were needed. However, one resident claimed the spaces are always full at night when most people buy take-out from restaurants including Pinocchio's. Opponents of the parking spaces said that with the addition of the new parking garage, extra 20-minute spaces are not needed.

The Select Board decided that more research would be needed to determine if the parking spaces should remain 20- minute zones.

The Community Services Department laid out their plans for development in Amherst, including trying to build a youth center in the downtown area. The department would like to create a center with pools, gym equipment, and after school activities, much like a YMCA.

One proposed sight for the center is the Amherst Cinema downtown on Amity Street. Community Services members said that a center is needed not only for the youth, but also for the elderly who are increasing in numbers in the Amherst area.

REAP receives funding to expand programs aimed at curbing drinking

By Leigh Faulkner
Collegian Staff

Recently, the Residential Education Alcohol Program (REAP) was given $513.16 by the University of Massachusetts Police Department in an effort to help increase the program's funding.

According to UMass Police Chief John Luippold, police officers decided to redeem cans and bottles they confiscated from students for illegal possession of alcohol and donate the money to REAP, a program which educates students on alcohol and drug addiction.

REAP director Sandra Whitcomb plans to use the money to advertise the program's resources.

According to Whitcomb, the majority of the students she and her interns work with are mandated through the District Court system and referred through UMass' judicial system.

However, any student can take advantage of REAP's resources.

"We can act as a sounding board for students who are not sure if they have a problem with drugs or alcohol. We provide confidential assessments for all students," Whitcomb said.

Whether students are mandated to attend REAP session or participate on their own, students will participate in three weekly group meetings and no less than two individual counseling sessions.

At the beginning of each new group session, Whitcomb said mandated students often have attitude problems because many of them feel they are being punished.

"We have to establish trust and cut through the defensiveness before we can move on," she said.

Whitcomb said she attempts to explain to the groups they must be responsible for their actions while they are drinking, and while intoxicated events can quickly get out of hand.

She tells her groups "when you are drunk you are a heartbeat away from heartache."

"Students so often do things they would never normally do while they are drinking. There is never a good excuse to drink to get drunk even though it is so normative on our campus," Whitcomb said.

Through group discussions, she gets students look at the how their chances of getting into trouble increases while they are drunk. Next, the group discusses options to minimize those chances.

One way to achieve that goal is to limit the amount of alcohol consumption, she said.

"For many students, changing their drinking habits is a lifestyle

Turn to REAP, page 2



DANIELLE GILARDI / COLLEGIAN

Killer corset

Junior Maria Peroulakis suits up for her 16th Century period acting class

Hillel House hosts third "Choices" lecture tonight

By Elana Premack
Collegian Correspondent

Tonight, the University of Massachusetts Hillel House will sponsor a panel discussion titled "Helping Others and Ourselves Deal with Sickness and Dying." The discussion is the third in the Hillel series on "Making Choices on Loving, Living and Dying," and will be held at 7 p.m. at Hillel House.

The panel features Rabbi Nancy Flam, renowned for her work concerning Jewish healing, along with Northampton family physician Dr. Henry Simkin.

The speakers will focus on Judaism's views on popular issues including life support, euthanasia and assisted suicide. Flam and Simkin will share knowledge about supporting and helping others in making decisions concerning health as well as finding personal strength during stressful times.

"This is the ideal program for people who have personally dealt with sickness as well as people who just want to think about the issue," Rabbi Saul Permluter said.

Both panelists have lectured previously: Flam on the topic of Judaism and healing and Simkin on living wills and the Massachusetts Health Care Proxy law.

"These are good people to talk with and they have a lot of knowledge to share," Permluter said.

Flam is the co-founder of the Jewish Healing Center and a consultant and faculty member of Synagogue 2000, the Spirituality Institute and the National Center for Jewish Healing. She has written articles on Judaism and healing which have been published in *Reform Judaism Magazine* and *Sh'ma: A Journal of Jewish Responsibility* and has contributed to *Wrestling with the Angel. Jewish Insights on Death and Mourning*, edited by Jack Reimer, and *Healing of Soul, Healing of Body*, edited by Rabbi Simkha Y. Weintraub, CSW.

A physician at Kaiser Permanente's Northampton Health Center, Simkin is a member of the Massachusetts Ethics Committee of Kaiser Permanente.

A combination of the contribution of the panelists and the interaction of the audience will hopefully help people come to terms with what Permluter described as "really tough issues."

"Hopefully this program will make people feel helpful instead of helpless," Permluter said.

The next discussion in the series will be held on April 21, and will feature the author of the novel *In This Dark House*, Louise Kehoe. Kehoe will discuss the effect of her father's hidden Judaism around the time of the Holocaust on her family and her personal search for identity.



COURTESY THOMAS JACOB PHOTO

Dr. Henry Simkin

Explosions mar Indian elections

By Ashok Sharma
Associated Press

NEW DELHI, India — Leftist guerrillas set off a mine yesterday that killed five soldiers sent to guard polling stations in India's parliamentary elections. The explosion and other attacks raised the election-related death toll to 29 over two days.

The soldiers were traveling to polling stations in Andhra Pradesh state, where voting in India's staggered nationwide elections picks up again Saturday. Another 37 soldiers were injured.

Police suspect the outlawed Peoples War Group, who had urged a boycott of the vote.

Balloting yesterday in Nagaland and Mizoram, two remote northeastern states, was the third in a six-day election. The first two days, Feb. 16 and Sunday, completed voting for three-fourths of the 543 legislative districts at stake. More than 600 million Indians are eligible to vote.

Tribal guerrillas seeking autonomy called for a boycott in Nagaland, supported by opposition parties and student groups. But election officials said turnout was nearly 42 percent.

Also yesterday, a court reinstated a right-wing Hindu nationalist govern-

Turn to INDIA, page 2



DANIELLE GILARDI / COLLEGIAN

Aqua culture

A unique tree in the Campus Pond shows its roots.

Annan, Hussein negotiate deal to end conflict

BAGHDAD, Iraq (AP) — Shortly before noon Sunday, Annan and three aides were driven in government limousines to meet Saddam. No one in the U.N. delegation knew where they were going.

They wound up at the Republican Palace, the sprawling presidential compound along the Tigris. Saddam — dressed in a blue business suit, instead of the usual military uniform — shook hands with the negotiators and posed for pictures.

After formalities, the aides left the room, leaving Annan and Saddam alone with an interpreter. After two hours, aides said, Annan knew he had a deal. He returned to the guesthouse, where dozens of reporters, photographers and television crews were crowded around the front gate, jostling with Iraqi security guards trying to keep the entrance clear.

When the guards opened the gate for an impromptu news conference, the crowds rushed forward, trampling over rose bushes to get a good spot.

U.N. spokesman Fred Eckhard, standing on top of marble steps, said the secretary-general was "on the verge of a breakthrough." However, Clinton advisers making the rounds on Sunday television talk shows hadn't been informed how close Annan was to a deal. Secretary of State Madeleine Albright said on ABC as Saddam was reviewing the proposal that the United States wouldn't accept anything less than full inspections: "It is possible that he will come with something that we don't like, in which case we will pursue our national interests." At 8 p.m. Sunday, the two delegations assembled again at the Foreign Ministry. With the "go ahead" from Saddam, Aziz said Iraq was willing to open the palaces.

All that was left was to work out the final details of the text. By 9:15 p.m., the deal was done. Annan returned to the villa to telephone leaders of the permanent Security Council members, including Albright, which must approve the deal.

Campus Police Log

Accident— Leaving the Scene
Feb. 19
Individuals reported their parked vehicle was hit wtile attending the Mullins Center.

Accident — Property Damage
Feb. 20
A vehicle collided with a light pole on North Village Drive.
Feb. 22
Individuals reported bottles being thrown from Moore Residence Hall.

Annoying Behavior
Feb. 20
An individual was reported trying to leave the Campus Center Garage without paying.
Feb. 23
Three individuals were removed from Thoreau Residence Hall.

B&E/Burglary
Feb. 19
An individual reported that his vehicle parked in parking lot 44 on Sylvan Drive was broken into. A camera was stolen from the vehicle. Estimated value $200.

Disturbance
Feb. 20
Residential Staff from Mary Lyon Residential Hall requested assistance with a round robin in progress.

Domestic Disturbance
Feb. 19
Daryn A. Hill, 25, of 990 N. Pleasant St., Amherst, was arrested at North Village Apartments for domestic assault and battery.

Health and Safety Hazard
Feb. 22
An elevator in Kennedy Residence Hall was stuck on the eighth floor.

Larceny
Feb. 17
Staff from Lederle Research Center reported a digital scale stolen. Estimated value $500.
An individual from Coolidge Residence Hall reported a laptop computer stolen. Estimated value $1800.
An individual from Hasbrouck Laboratory reported laptop computer, carrying case and books stolen. Estimated value $2100.
Feb. 18
An individual from Johnson Residence Hall reported illegal use of his credit card.
Feb. 19
An individual from Van Meter Residence Hall reported a laptop computer stolen Estimated value $2145.
Feb. 22
Two tires were stolen from a vehicle in parking lot 22 on University Drive. Estimated value $200.
Feb. 23
An individual from John Quincy Adams Residence Hall reported two speakers stolen.

Noise Complaint
Feb. 20
Linly Nemeth, 19, of Thornwood Summerwind Dr., Muttontwon, NY, and Bradley W. Lapointe, 19, 12 Perry Ave., Bayville NY. were arrested in Coolidge Residence Hall for disorderly conduct.

Traffic Stop
Feb. 19
Nyima Dhondup, 23, of 80 Damon Rd., Northampton, was arrested on N. Pleasant St., for operating a motor vehicle with a suspended license.

Warrant Service
Feb. 19
Siddharth Sarin, 26, UMass, was arrested at Pufton Village on a warrant.

Vandalism
Feb. 18
A vehicle was broken into in parking lot 13 on Olympia Drive.
Feb. 20
A vehicle in parking lot 22 on University Drive was damaged.
Feb. 21
UMPD received a report of a broken window and possible larceny from the Graduate Employment Organization office in the Student Union. Further investigation revealed the window had been broken with no entry to the area.
Feb. 22
The card access reader for Emerson Residence Hall was vandalized.
Graffiti directed at housing staff was written on the Cluster office door in Baker Residence Hall.

The Massachusetts Daily Collegian
Get involved with writing and reporting at
113 Campus Center

■ reap

continued from page 1

change," Whitcomb said.

However for many of those students, a lifestyle change while in REAP is attainable. But once the sessions are over, students are on their own and must adhere to those changes while living with friends who continue to drink and party on a regular basis and without follow-ups from REAP workers.

A lifestyle change that for some is close to impossible Whitcomb said.

For this reason, and increased referrals from the courts and the judicial system, Whitcomb thinks its is vitally important the REAP be able to hire case managers and full time employees.

"Many students who are seen in REAP need to be followed up on. They are able to make those lifestyle changes while they are here but after they leave, student often go back to their old ways," Whitcomb said. "If the University is really serious about intervening with drug and alcohol problems on this campus then we need to them."

Currently, Whitcomb is the only full-time employee at REAP and works closely with three interns.

"The intern turnover rate is high. Every year I must train the interns. so much of my time goes into getting the interns up to speed. I need trained professionals in addition to my interns," she said.

Despite the low number of workers in the program, many students do not revert back to their old drinking habits.

In a paper written by a freshman woman who was referred to REAP through the judicial system, the author pointed out many of her bad drinking behaviors such as sleeping days away due to hangovers, black outs, and having a tolerance level that allowed her to have eight shots of alcohol and still not feel drunk.

However, this woman, who had asked to remain confidential, set a realistic goal for herself. A goal that would still allow her to drink and pay attention to how much she consumes during the night.

"I am also going to be drinking my beers much more slowly. Instead of a couple in one hour, I'm going to cut back to less than one beer per hour," she said.

Students who want more information about REAP may call Whitcomb at 545-0137 or go to the office in the lobby of Moore Residence Hall.



DANIELLE GRAMER / COLLEGIAN

Amber treasures

Sophomore early childhood development major Alicia Vigil presides over jewelry sales on the Campus Center Concourse yesterday.

■ India

continued from page 1

ment dismissed in Uttar Pradesh, India's largest state, over the weekend after two of its coalition partners withdrew support. The court order came as a boost for the Bharatiya Janata Party, which is widely expected to take the most seats in the election but fall short of a majority.

On Sunday night, the Maoist guerrillas triggered another mine that killed four election officers and two policemen bringing ballot boxes to central collection stations. Another political activist was stabbed to death overnight, United News of India news agency reported.

Violence is a regular feature of Indian elections, with rival parties battling for control of polling stations. Despite the casualty toll, election officials claim violence this year is no worse than usual.

Three men were killed in clashes overnight after voting ended in the eastern state of West Bengal.

Twelve people were killed in voting in nine states on Sunday and 23 died in the first phase of voting Feb. 16.

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– 12:15 p.m.– Liturgy of the Word and Distribution of Ashes
– 5:15 p.m.– Mass and Distribution of Ashes
– 7:00 p.m.– Liturgy of the Word and Distribution of Ashes

UMass tennis tops Temple

By Sanford Appell
Collegian Staff

It came down to the very last match of the afternoon, but the Massachusetts women's tennis team overcame a tough Temple team to win 4-3 Sunday afternoon in Ludlow.

With the early round matches completed, UMass was tied 3 apiece with the Lady Owls, as Emily Wegner took on Anie Doley.

It was decided that they would play one pro set for the match because of time constraints. The men's team was set to take on Temple on the same courts as soon as Wegner's match was completed.

Wegner was moved up to No. 5 singles before the match, because Temple came shorthanded with only five players.

They automatically forfeited No. 6 singles and No. 3 doubles. Therefore to give Wegner a chance to play, coach Judy Dixon moved her up a notch.

"I was not sure who to play at No. 5, it was between Emily and Lana Gorodetskaya," Dixon said. "If I played Lana at singles, Emily would not get to compete at all, so I moved her up."

The switch paid off for the Minutewomen. In front of the entire men's and women's tennis teams, Wegner pulled out a thriller over Doley, 8-6. Wegner had jumped ahead 6-3, but subsequently squandered the lead to a tie, 6-6. But she put it together to pull out the final two games and the match for UMass.

"Emily was terrific for us," Dixon said. "The heat was on and she came out on top, not only on a personal level but for the entire team."

In other singles matches, UMass was equally competitive. The No. 2 through No. 4 matches all finished in three sets. Marie Caron dropped a heartbreaker 6-2, 2-2,3-6 to Temple's Kathleen Pete at No. 2. Jackie Braunstein also captured the first set over Tanya Zecic 6-3, before losing 1- 6, 3-6 at No. 3.

"We have had a lot of matches this year where we have won the first set and then dropped the next two," Dixon said. "That is a trend that hopefully will not continue."

Robyn Lebovitz at No. 4 followed suit 6-2, 1-6, 1-6 against Nitya Orora.

While UMass spotted a 1-0 lead in doubles, because of the forfeit, the Minutewomen needed the rest of the doubles' points to pull a win over the Owls.

The Owls got the first bite with Tamara Truta and Kathleen Pete defeating Ola Gerasimova and Marie Caron 9- 7 in a nailbiter at No. 1. Caroline Steele and Lana Gorodetskaya were victorious for the Minutewomen as they won the decisive match over Zecic and Orora 8-4.

"The team needed this one," Dixon said. "This was a team that we felt we were on a similar level with, and we proved that we could handle them."

UMass will now prepare for Tulane, as UMass hosts them on Friday March 6.



LAUREN KOSKY / COLLEGIAN

The Massachusetts women's tennis team played Temple this weekend in Atlantic 10 action.

■ men's track

continued from page 8

Jason Abbott. Freshman Kyle Kintner also excelled in that event, placing fourth.

"It's always hard to be a conference champion and have to defend that title on a given day against tough competition," O'Brien said. "There were four good pole vaulters there and he did the best."

Senior sprinter Scott Price broke his week-old record, pushing his own UMass 55m mark down to 6.41 seconds, placing him fourth in the event. He had run the previous record setting time of 6.43 seconds earlier in the month at Rhode Island as well. Price's 21.69 in the 200m guided him to second place in the A-10.

Massachusetts highly ranked junior, Tom Toye, was troubled by injuries and fell to 14th place in the 200m. Junior Ben Baraldi placed highly in the 55m hurdles with a time of 7.8 seconds.

Throwers Jan Stevens and Vic Morency provided a push for the Minutemen, also. Stevens was second overall in the shot put with a 48'6" throw, and Morency recorded a career best in the 35 lb weight throw with a mark of 53'1.75". Erick Kinston, Tim Ralph, and Edward Boet exemplified the championship effort by sweeping the first three places in the weight throw for Vermont.

■ women's gym

continued from page 8

The Mountaineers scored a final of 195.3 points, ranking as the second highest score this season and sixth best all- time at WVU.

The second place finish for the Minutewomen breaks their unbeaten streak to bring their record to 8-1. Fisher's perfect 10.00 score was the first ever to be awarded at a UMass home meet and only the second in Minutewomen history. Fisher was the only UMass first-place finisher on the evening. Three different Mountaineers captured the rest of the individual events.

The top two-finishers for the Minutewomen included senior Penny LeBeau and junior Betsy Colucci who placed second and third on vault with a 9.850 and a 9.825, respectively. They were accompanied by the performance of freshman Jobi Goldberg who placed third on bars. Junior Anita Sanyal finished third on the beam and in the all- around as well.

This past weekend's tough schedule is just the beginning of top-ranked opponents for Massachusetts. In their next meet the No. 25 Minutewomen will head out to Tuscaloosa, Ala. to take on No. 3 Alabama, No. 11 Arizona State, and No. 22 North Carolina State in another tri-meet.

Hey sports fans!
Come down to the campus center basement and write for sports!

■ hoop

continued from page 8

13.6 points per game, and is the league's top rebounder at 11.7 rebounds per game.

Dayton — the only team remaining that's undefeated at home — is currently tied with Xavier (10-4), having beaten them in the teams' only meeting this season. They will square off against each other, Sunday, in what may decide the top seed in the West.

But don't count out the George Washington Colonials. GW (9-5) — a game behind the pack — dropped a tough home game to Temple on Sunday.

However, the teams ahead of GW have a relatively tough final week. In addition to the Dayton-Xavier finale, the Flyers are at Duquesne (11-16, 5-9) tomorrow, and Xavier plays at Rhode Island tonight.

The Colonials travel to Virginia Tech (9-15, 4-10) tomorrow, and finish up against the Bunnies on Saturday.

As for the A-10 tournament, your guess is as good as mine.

Mass. Senate set to vote on Pats stadium funding

By Leslie Miller
Associated Press

BOSTON — Senate President Thomas Birmingham's plan for financing a new Foxboro stadium for the New England Patriots is expected to be unveiled Thursday.

But three days before the Senate is to vote on the proposal, few lawmakers seem to know exactly how Birmingham plans to pay for the state's share in the $200 million project.

One thing is clear, however. If House Speaker Thomas Finneran doesn't like the plan, it won't happen.

The proposal came as something of a surprise when Birmingham held a press conference with Patriots' owner Robert Kraft last Thursday.

After years of struggling to find a way to refurbish the existing stadium, the Patriots' owner stood next to Birmingham as they announced a deal in which the Patriots would pay $200 million for a new stadium in Foxboro.

The Patriots would also compensate the state about $2.4 million a year in parking fees, ticket fees and rent — short of the state's estimated annual $7 million in interest costs.

The state would pay up to $20 million to buy Kraft's 336-acre site and invest $52 million in utilities and road construction. But beyond that, neither rank-and-file lawmakers nor members of the Cellucci Administration have seen a written proposal.

"My big issue is the bill," said Secretary of Administration and Finance Charles Baker. "All I've seen is a press release." Baker said he wants to find out what the plan of attack is before the administration decides if it's viable.

Finneran said in a statement yesterday he won't comment until the proposal has been passed by the Senate and analyzed by the House. Lawmakers said they don't expect Finneran, who has already expressed skepticism about the plan, to support it.

"There's a lot of skepticism about putting public money into a stadium and a lot of us want to be certain that there's a revenue stream to offset the state investment," said Rep. Jay Kaufman (D-Lexington).

Legislators are also concerned about the state's ability to pay for a stadium.

The Long-Term Debt Committee, for example, held the first of a series of hearings on yesterday to examine the state's debt burden. Baker testified that dramatic cutbacks in federal funding for Massachusetts' transportation projects — including the $10.8 billion Central Artery project — will put added pressure on the state's ability to finance such projects as open space acquisition, courthouse repairs and prison construction.

Rep. Frank Hynes (D-Marshfield), vice chairman of the Long-Term Debt Committee, questioned whether the state can afford the Big Dig construction project along with $11 billion in capital projects approved by the Legislature along with a new football stadium.

Minuteman Notes: With his heroics against Rhode Island and St. Joseph's, Massachusetts guard Charlton Clarke (12.7 ppg, 3.07 apg) was named A-10 Player of the Week for the second consecutive week. Clarke, who averaged 19.5 ppg for the week, is starting to gain some respect around the league. And many believe the junior will be recognized in the voting for conference Player of the Year, which will be announced next Tuesday in Philadelphia.

Among the other candidates will be Rhode Island's Tyson Wheeler, Temple's Rasheed Brokenborough, Dayton's Ryan Perryman, La Salle's Donnie Carr, St. Joe's Rashid Bey and Duquesne's Mike James.

UMass guard Monty Mack (13.9 ppg, 3.0 apg) is the odds- on favorite for conference Rookie of the Year.

Also, UMass forwards Chris Kirkland (3.5 ppg, 2.4 rpg) and Ajmal Basit (6.8 ppg, 5.6 rpg) will be up for the Chris Daniels Most Improved Player award.

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Family physician at Kaiser Permanente's Northampton Health Center & Member of Massachusetts Ethics Committee of Kaiser Permanente
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-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

The bitter end



Elsa Allen

Boy, do I feel like a loser! I think that I have finally come to terms with the reality that when I depart from this hallowed campus that I love so much, I will be completely and utterly unemployed.

My realization, which has been coming to me slowly, off and on for the past year, was cemented last week when I ran into a couple of friends in the Campus Center. On my way to the *Collegian* offices to get a little bit of journalistic experience under my belt, I spotted my friend Adam. He was wearing a tie.

"Whoa, look at you all spiffed up!" I said. "Where are you going?"

"The career fair is today."

"Oh, right," I replied. "I was thinking of checking that out."

In his hand, Adam clasped a folder. When I asked him what it was he produced a stack of freshly printed, professionally produced résumés.

"You have a résumé?," I gasped in disbelief. Wow, I've had, like, three jobs my entire life, none of which I would want printed in black and white for potential employers to view and judge me on. I can picture their reactions now:

"So, you spent four years working at a barn — very interesting."

"Don't overlook the one summer that I spent serving over- priced draft beers to tourists at a really happening beachside restaurant," I'll say.

It'll be amusing, for sure. But amusing doesn't pay the bills and it won't get me hired.

Back to the career fair. I decided to tag along and see where my opportunities lay. Even if I didn't have a résumé, browsing around couldn't hurt, right?

Wrong.

Why don't they have career fairs for real people? For those of us who haven't been held captive in the SOM building for the past three years, taking classes about federal taxes and business law. I know nothing about marketing, computers or finance.

I don't even balance my checkbook!

So there I was, standing amidst hoards of overdressed students, all clamoring around the tables to present their résumés to the representatives of the country's most up and coming companies.

I was wearing jeans.

I didn't have a resumé.

The most I could hope to get out of this career fair was a free ballpoint pen and maybe a mouse pad with a company logo on it (an item that I couldn't really use, but I would take anyway because I feel like the fair owes me *something*). Unless there's a corporation out there that wants to employ me simply because I took a class called "Witches: Myth and Reality," and because I changed my major three or four times and I have a vast array of experience in many different fields. But, while I view this as a personal strength, demonstrating my willingness to try different things, employers may see it as an inability to commit and a serious lack of decision-making skills.

An inability to commit and four years of cleaning stalls at a barn, now why would anyone not want to hire me?

But, I still refused to give up on this career fair. "All majors welcome!" the signs read. There must be something here for me. But as I cruised around the auditorium, I didn't see one sign that stated a company was interested in journalism majors. No anthropology majors were encouraged to inquire about careers, and not one single English or psychology major was wanted anywhere.

So, those of us in the liberal arts fields are left on our own to face the harsh realities of the world of unemployment. I may be spending the years after college working on the next "Great American novel" or I may be asking simple questions like "Would you like fries with that?" But one thing I won't be doing is working for a company that was represented at the great UMass Career Fair.

Thus, the harsh reality remains. When I can no longer inhabit my quaint Main Street bungalow, living it up with my roommates (neither of whom possess résumés either!) and I have to face the cruel and uncaring "real world," I will not have a job set up for me to start at the day after graduation. The only thing I'll probably have the day after I graduate (which isn't approaching any time real soon) is a pretty severe hangover. After which I'll most likely return home, where I'll remain until my mother finally realizes that I've been sitting on the couch wearing sweatpants and eating cereal for six months and kicks me out. Then maybe I'll bum across Europe or something.

I wonder how that would look on a résumé.

Elsa Allen is a Collegian *columnist.*

Presidential advice

April 12, 1997:

The prestigious Vice President of the United States of America, Al Gore, realizes that he and his two-time running mate, Bill Clinton, seem to be falling out of the public view. This doesn't necessarily mean much to the president, as Clinton's term limit of two will be expiring by the time the next election rolls around, but to Gore, who is the shoo-in frontrunner for the Democratic party's nomination for president for the 2000 election, publicity is a must. Especially for Gore, as his personality is only slightly more vibrant than John F. Kennedy's (keep in mind that Kennedy is dead), and a jump in press for the White House would be the boost he might need to remain those few vital popularity points above the speculated Republican candidate of the time, Dan Quayle (you remember; "potatoe").

Seth Koenig

Gore, with Clinton's approval, plans to assemble a group of experts to aid him with this problem. Government officials are sent out to the far reaches of the globe to find those persons with unmatched perception. To join this dream team would be those who felt the heartbeat of the world — the eyes and ears of the human population, perhaps. The intelligence level in a room with the recruited ones would be off the scales (If there were some scale that could measure the intelligence level in a room, that is). These would be the best of the best, the cream of the crop, and the ultimate elite.

Within a few weeks, the government finds the six people who can most efficiently make the White House headline news again, and gathers them for an important meeting with the president and vice president. Clinton and Gore both agree to do what the newly arranged panel suggests, and in return for their services, each of the six members will be granted Secret Service protection for the remainder of their lives, along with a cushy government job that pays a six- digit salary for doing absolutely nothing, like "national oxygen breather" or "official eye blinker."

The time comes for this long awaited meeting, and the assembled gods of social conduct, wasting not a second, begin the conversation immediately...

Butthead: Uh, huh-huh. You don't have any cool stuff around here. Why don't you have a toilet on this table or something?

Beavis: Yeah, yeah! Toilets are cool! So are dogs. I always wanted a dog. Hmm-hmm, yeah.

Butthead: Yeah, name it "Buddy" after, you know, your little — Huh-huh — "buddy." People would think that was cool and stuff.

The president makes a note.

Aaron Spelling: Sex always works for me, but not sex with just anyone. Somebody with whom you're not supposed to be having sex with. In other words, not your wife. Perhaps an intern! You know, my daughter's out of work again. I'm sure she'd pass up her next TV movie to give it to you!

The president thinks maybe he's already tried that, but makes a note anyhow.

Quentin Tarantino: Never mind all that, man, I've got your perfect scheme right here. Try and picture lots of violence and raw language for your project, man. It doesn't matter who gets killed, as long as you can talk about it heartlessly, it will be entertaining. For your purposes, I'm thinking we should kill a lot of people. You've got the ultimate trigger, man, so go for it! I'm talking the Middle East somewhere, man! I'm not about shallow production, but you have to remember, guns will keep the people in the seats — that, and Samuel L. Jackson.

The president makes a note and recalls a familiar face overseas he can target (Hey, it worked for Bush).

Richard Simmons: Let me just say I think it's absolutely super how you lost so much weight at the beginning of your presidency, Billy. Can I call you Billy? That jogging thing was darn swell. Al, now you were always a bit slimmer than your boss over there, but there's still room for improvement. Both of you should get my "Sweatin' to the Oldies" workout program. I can call my two latest clients, Bertha and Kong and have you work with them. They're such sweethearts, you know.

Michael Jackson: Plastic surgery is always good. How about getting a nose job?

The president misheard "nose" and makes a note. Clinton and Gore decide to put the plan into effect as soon as possible.

Seth Koenig is a Collegian *staff member.*

An alternate attack plan

With the very realistic probability of war looming in the near future, I grow more concerned then ever.

Sure, I'm still a little distressed that Kobe Bryant was elected to go to the All-Star game, but after a bowl of ice cream and half a gallon of ice cream, I was able to come down from my room once again. But even ice cream cannot suppress a man's inner anxiety.

According to the economic history of the United States, war has been momentous in inspiring growth for the economy: government spending grows, defense spending increases, and those already wealthy become a beneficiary of death, profit growth and destruction.

Putting aside the benefits of which the rich will mostly consume, war is not a good thing. The leaders, general and corporate elite are asking you to urinate of the third rail. Will you do it?

Don't get me wrong. I love watching people getting smashed, torn and blasted on the screen. And furthermore, I'm not a tied-dyed tea bag pleading with the world to eat more rice cakes. I've done bad. I do bad, and will most likely continue to do bad, but I have never killed anyone. Nevertheless, mayhem, mass death and misery are not attributes that I must have in order to call my day a success. I do not wish for my fellow countrymen to fight and die in empty cries of freedom under the oppressive banner of wealth.

"I do not wish for my fellow countrymen to fight and die in empty cries of freedom under the oppressive banner of wealth.

Nicholas Simmons

I can guess who will benefit from the war and I can assume it will not be me, or for that matter, you. How many CEOs' sons do you think are going to Iraq? How many Senators' sons do you think are going to Iraq? I can guess there are fewer sons of the power elite going to war than there are nipples on an ant.

I do not wish to view on CNN the total annihilation of a race of people; it's a little too real for me. That's right, this is real, and I believe we are padded from such real life carnage. Some forget what armed conflict can do. True we do have "American Gladiators" and those fat Sumo suits, but let's face it: most Americans don't really know what happens in the realm of war and bloodshed. American epidemics are usually solved with flu shots. Think about it, do we really want to kill each other?

To solve the problem I have come up with an excellent solution. For those who want a war, don't worry, you'll get a chance to flex it all. You will be able to make *Conan* movies and talk silly, but first you must carry out your mission. The United States will send all pro-war supporters to Iraq by inner tube, armed with American flag bathing suits and lots of sand-castle accessories. The factories that made tanks, bombs and corporate lobbyists will be converted to produce at wartime speed, plastic shovels, buckets and American flag nutts.

Republicans and democrats frolicking side by side in the hot desert sand is enough to make even the hardened heart cry. Furthermore, the business section of every national paper will declare huge economic prosperity, so we should have no problem finding brave souls who have so much to die for to fill our attack tubes.

The overweight pro-war Americans will most likely march on Baghdad in the late afternoon, when the sun is great for tanning, scaring the starving Iraqis into submission.

Our hungry soldiers will then proceed to consume Iraq's sand, people and oil. Saddam's republican guard will fight hard and kill many of our elite citizens; but the red, white and blue don't run. We may eat, pollute and exploit, but we're for the most part too damn fat to run.

No weapon is greater than fear and with the country of Iraq shaking in horror, we will have won. We will then build huge shopping malls made with our new mass- produced tools. The sand enforced malls will sell huge amounts of Nikes, Ray-Bans and cash symbol jewelry, putting the remaining Iraqis in unimaginable debt. Their credit will be ruined and the United Nations will forbid them from declaring bankruptcy.

Soon we, or at least some of us, will own Iraq. And, more importantly, those that wished to do battle will have done so. Now is a good place to insert the famous *Braveheart* speech. And then I say in my best patriotic voice, "I'll water the plants!"

Nicholas Simmons is a UMass student.

Doonesbury — BY GARRY TRUDEAU



Letters to the Editor

GEO window smashed

To the editor:

After a week of heightened activism amongst the Graduate Employee Organization (GEO) membership, on Sunday afternoon (Feb. 22), we found our office window smashed in.

We at GEO condemn any violent act and hope that this was an isolated, individual act of vandalism, not a direct attack upon our union.

If indeed this act of violence was intentional, it is a wake- up call to all the campus unions and progressive organizations. We urge our community and all progressive groups and organizations to join voices against such violations against workers and students.

In no way will such an attack deter us from continuing our campaign for a fair and reasonable contract for the 2,600 graduate employees we represent in our union.

Mahmood Ketabchi
President, GEO/UAW

Cartoon in bad taste

To the editor:

I realize you have been having a hard time trying to find cartoonists for the *Collegian*, but there must be some point where you should draw the limit.

Usually the comics are great, and I like them, but when I looked at "Sven" by Stephen Higgins (Feb. 17), I did not think it was very funny. I realize it's supposed to be a joke, but when people start thinking it's funny to kill, that's when I'll stop reading the *Collegian*. Please raise your standards!

Holiday Anderson
Van Meter

Boss was right

To the editor:

I was dismayed by the recent over-reaction to Amherst Selectman Hill Boss' "keg" comment regarding the low voter turnout at the two UMass voting precincts by UMass officials and the Student Government Association (SGA).

The only "unfortunate" thing about his idle, flip comment, is that it is unfortunately true. Perhaps we should reserve politically correct phraseology to those issues we are not yet serious about resolving. In the meantime, I appreciate the point of frankness in my local politicians.

If the truth hurts, then let his comment serve as the unanesthetized dentist drill of reality.

University officials and student body representatives spent a lot of effort convincing town officials to create two on- campus voting precincts, essentially redistricting the town. Everybody would like to see greater student participation at election time. And nobody expects a huge turnout from students during purely municipal campaigns. Well, then, we made it easy for you, easier than for most residents who have to drive to the polls. My message to students: Why not vote when you can walk? There were more poll workers present than student voters. This is disgraceful.

If the SGA feels so strongly about Mr. Boss' comments, then why not have a student run against him and unseat him from the Selectboard? Oh, never mind, I forgot. That occurred last April, when hardly any students bothered to show up at the campus precincts to vote for Brian Tirrell. In that election, voter turnout was expected to be light as Mr. Boss was correctly seen as running practically unopposed. I believe inclement weather was seen as another reason for low turnout Mr. Boss was elected with a comfortable margin. It could have been a very tight race, possibly an upset, had Mr. Tirrell used a little initiative. I feel vindicated that I voted for Mr. Boss given these circumstances.

Chris Ryan '86
North Amherst

Support Pesticide Disclosure Act

To the editor:

Pesticides are invading our lives and endangering our health because of their use in schools, farms, parks, golf courses and homes. Pesticides are the only chemicals used with the intent to kill. They have been linked to serious health effects in people (reproductive disorders, immunological problems, cancer). Since we have no way of knowing when and where pesticides are sprayed, we are especially vulnerable to the threats posed by these toxins.

The Pesticide Disclosure Act would give citizens notice and warning before pesticide use, make more information available regarding pesticides, and help reduce the use of pesticides by requiring the adoption of least-toxic pest control policies for all state buildings and grounds. This bill is now being considered by the Senate Ways and Means Committee. Meanwhile, the pest control industry is spending a lot of money to oppose the bill. The industry is essentially fighting to keep the public in the dark regarding pesticide use and the health of citizens.

We need to stick together to protect our health and the health of our loved ones. I urge all citizens to contact Senator Rosenberg to counter the opposition and to demand our right to know about pesticide use.

Jennifer Schonvisky
Washington

Hampshire, Smith, Mt. Holyoke, and Amherst students — we want *you!*

The *Collegian* Ed/Op page is planning to run a Four– College Commentary feature every Wednesday. Because the *Collegian* is distributed on the five Pioneer Valley campuses, we want the voices of all to have a place on this page.

Columns should be 700–900 words long, have your name and a phone number on them, and be submitted by Monday at noon. They can be sent to the Collegian, 113 Campus Center, UMass; faxed to 545–1592; or e-mailed to letters@oltvms.oit.umass.edu. Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

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Cole thrives in live setting



LAUREN KUSKY / COLLEGIAN

Paula Cole cast a magical spell at Mount Holyoke College Sunday night.

By Marty Keane
Collegian Staff

PAULA COLE
Chapin Auditorium
Feb. 22

SOUTH HADLEY — What a weird week its already been for Paula Cole. Tomorrow night at New York City's Radio City Music Hall, Cole will be performing to a worldwide television audience numbering in the millions as she competes for seven Grammy awards. Sunday evening at Mount Holyoke's Chapin Auditorium, she gave a 90–minute concert for what seemed to be several hundred of her closest friends.

While many — including this writer — have chided Cole as being stiff and unexciting on record, the Rockport native and graduate of Berklee College of Music is clearly at home on a concert stage in front of a live audience. She revels in the context of performing live, breathing new life into mostly bland studio recordings.

Whether she was wistfully playing a clarinet or recklessly flailing away on the piano, Cole grabbed her music by the reins Sunday and emboldened nearly every song with a sense of urgency and vigor. She distanced herself from her Lilith Fair colleagues by daring to have her own personality. This combination of earnestness and her own compelling persona created a winning mix for Cole.

Instead of the unbearable blandness that plagues her contemporaries Jewel and Sarah McLachlan, Cole is not afraid to stand out and be her own woman, mind–boggling body contortions and all. With cheery over–the–top antics (at one point, a piano playing drag queen took center–stage) and a welcomed absence of inane pitter–patter, Cole's approach, while visceral at times ("Mississippi"), still managed to focus on everyday human emotions.

While a few songs ("Carmen," "Feelin' Love") meandered a bit too long and included some unnecessary guitar heroics, Cole never lost her focus or enthusiasm. Like P.J. Harvey, Cole is a woman possessed on stage, literally feeling each note and every word she utters. It all provides the audience with a mesmerizing experience, filled with a little yin and plenty of yang.

The evening's high point came early, during two powerfully emotional songs she performed behind the piano. Singing about the tender pain of growing up in a small town, "Bethlehem" (off her first album, *Harbinger*) revealed Cole's childhood of poverty and self–consciousness while "Tiger" was a personal declaration of independence from her past, "...I've left Bethlehem and I feel free/ I've left the girl I was supposed to be."

The only real disappointment of the night was "Where Have All the Cowboys Gone?" which Cole mistakenly turned into a perverse anti–men rant, complete with Michael Jackson–like gesticulations.

After returning to play the obvious encore "I Don't Want to Wait," Cole shuffled off for a costume change.

Making a dramatic reappearance, she closed with the French love song "Le Vie en Rose." Taking another page out of Harvey's playbook, she played the part of vixen–well, dressed in a blonde wig and a black scarf.

Fun? Sure. Entertaining? You betcha. The greatest show on earth? Not quite.

Kristin's death gives "Days" a boost

Hi soap fans, you'll have to excuse me if I appear to sound a bit disturbed but I'm still reeling from last Friday's ladies' figure skating finals and more to the point, the fact that I missed them entirely ("sulk"). What's even more upsetting is that the little jumping bean ended up snatching the gold medal from Michelle Kwan (my fave). Just joking... I'm sure Tara was just as deserving, if not more, of the gold (biting my lip). Oh well, as Kwan would say, "c'est la vie!"

The big to-do of last week was, by far, Kristin's death (big question mark here) on "Days of Our Lives." In case you missed it, John and Marlena burst into Kristin's penthouse only to find her lifeless body floating in the pool. Who killed her remains a mystery, a mystery that promises to be one of the soap's most exciting stories of the year (couldn't "Days" use one right about now?)

Jacob Fanning

The suspects include Laura (distraught over the "death" of her daughter at the hands of the DiMera's), Susan (last we saw of Kristin she was in a heated battle with Susan), but the real wild card in this is... Celeste. She's the perfect candidate given her state of mind (she's been inflicted with the "jungle madness" disease... don't ask).

The thing is, I'm not convinced that the corpse is actually that of Kristin's. It could just as easily be Susan lying face first in the pool. Rest assured though that with "Days," almost anything is possible (which makes the story such a coup). Ding, dong, the witch is dead (sniff). What will I do without her! The other big to-do's last week involved "Another World" and "General Hospital."

On last Friday's episode of "AW," Shane and Michael died in a car accident (as usual, Vicky was in the thick of it). As far as Shane goes, good riddance. May his character do in death what he couldn't in life, namely generate a worthwhile storyline.

As for "General Hospital," Lizzie's rape is turning out to be one of the most tragic rape storyline's since Marty's on "One Life To Live."

Becky Hearst (Liz) has proven herself to be one hell of an actress. Bravo to her performance last week. Rumor is, one of "GH"'s most popular (at one time) could be behind it.

I thought, with the mass influx of so-called male studs these past few weeks, I'd discuss two of the most recent additions to the male hoochie club (one that's working and one that's not). Listen, I understand the need to cast a fine looking lady or gent (generally, I don't complain) in the role of a leading man or woman but could we find someone with a little substance.

Daytime has made some strides in this department recently — hiring talent, not just beauty or preferably a mix of both (hence **Tyler Christopher**). But, for every step they take forward, they go and blow it by hiring some generic looking dope. In all fairness though, maybe the execs are hoping that they'll eventually find their footing and mature, as an actor. It's been known to happen before.

Let's take the recent hiring of "so and so" (I forget his name) as Cassie's ex, Rob, on "Guiding Light." I know he has only been on for a few weeks and that he's relatively new to daytime but his performance has been little more than a cold read. Sure he's got his fair share of ahem... assets (as my "GL" friend often points out) but the role needs more than that. He's new, so I'm just going to chalk it up to "inexperience" and give it a few more weeks. In his defense though, he definitely has this intensity to him. Let's see if he can capitalize on it.

With **Cameron Mathison** (Ryan), however, what he lacks in experience, he makes up for with charisma and charm. He's actually holding up quite well and showing some unexpected potential. Throwing him in with Kelsey's quest for Scott (in what is turning out to be this year's most exciting quadrangle) doesn't hurt either. I found myself pulling for the guy. Sure, he does a number on my ego (all these guys do) but he can stay. Generally, a pretty face won't be enough to get you the job anymore (despite the cliché). If the chemistry and performance isn't there to back it up, you're history. Don't believe me, just ask **Leslie Horan** (Miranda on "GH").

This week's quote of the week belong's to a random "GH" fan who sat behind me at the Blue Wall during an episode of "GH"...

In a scene with Nikolas and Robin (standing outside of Wyndamere in the middle of winter), directed to Nik.

"Just shut up and take off your shirt." It was hilarious. I mean, I hear guys say that all the time but very rarely do I hear it from a woman. I think it's about time. She didn't say anything most of my female "GH" pals weren't thinking.

In a little news... The *Soap Opera Digest* Awards are on this week (Feb. 27 at 9 p.m. on NBC). Be sure to watch! Be sure to catch "Port Charles" this week too as Lucy fights for her life. Should be good (does **Lynn Herring** ever disappoint?). Look for Maria to make a three–day return engagement to "All My Children" beginning March 27 (it won't be as a ghost). Look for the truth about Cassie to come out soon on "Young & the Restless." The soap has also announced plans for a future primetime episode. I'll keep you posted.

Sink or Swim:

Sink:

• Carly and Hal on "As the World Turns." After Jack turned down her marriage proposal (she's on a deadline) Carly goes running to Hal,- who's set on marrying her himself. Don't do it Carly!

• To Hayley's overly dramatic monologue on "All My Children" as she tried to pull Mateo out of his coma. You have to give **Kelley Ripa** credit for trying to pull it off though.

Swim:

• Annie's scheme on "Sunset Beach." Watching her drug Olivia and trying to induce labor with the intention of stealing her child... is there anything this woman won't do for money?

• Meow of the week is a tie between Bo and Kate on "Days" and Robin and Carly on "General Hospital." Their little catty confrontations last week made for some interesting moments.

• Annie's last stand on "Guiding Light." Reva and here have shared some classic moments over the years but this was one of the best, kidnapping Reva and throwing her in a plane that's headed for disaster. I'd expect nothing less from Annie. She's certainly set a new low for vixens everywhere during her stint.

Jacob Fanning is a Collegian *columnist. Any questions or comments about this column can be e–mailed to jfanning@student.umass.edu.*

Don't know what to do when "The X–Files" aren't on? Come down and write for Arts & Living. Dial 545–1361 on your touchtone phone and ask for Seema, Bryan, Emily or Marty. We might not be as cool as Mulder and Scully, but trust us, it's an out–of–this–world experience.

Palmetto showcases a new Shue

By Bryan McAllister
Collegian Staff

PALMETTO
Directed by Volker Schlondorff
with Woody Harrelson, Elisabeth Shue, Gina Gershon
Playing at Mountain Farms Theaters

With her blond hair, big brown eyes, and inviting smile, Elisabeth Shue has girl–next–door written all over her. In films like *The Karate Kid*, *Back to the Future*, and *Adventures in Babysitting*, Shue played characters that were so down–to–earth that even mom would be suspicious if you brought her home for dinner.

It's a big surprise, then, when Shue saunters her way into a bar in *Palmetto*, the new film noir set in the steamy Florida town of the same name. Swinging her full–figured body and flirting with come–hither looks, the Academy Award–winning actress has come a long way from playing soccer with Ralph Macchio.

In *Palmetto*, Shue's the femme fatale, camping her way through the delicious setting with an evil sensuality; she's the most ridiculous character in a movie with plenty of ridiculous contrivances.

Woody Harrelson's Harry Barber, framed for a crime he didn't commit, is finally released from prison after a testimony of an ex–cop clears his name. Harrelson returns to the Florida seaside town Palmetto and reunites with his girlfriend (Gina Gershon), but his bitterness remains. When the seductive Shue enters his life, her offers are understandably hard to turn down.

Shue's Rhea Malroux character, the greedy wife of a rich, old business man, hatches a fake kidnapping plan involving her stepdaughter Odette (Chloe Sevigny), who's rebellious enough herself. The reason for this is something to the effect of $500,000, of which Harry gets a healthy sum for carrying the scheme out. Any doubts Harry has are quickly forgotten when Shue leans seductively against his window.

Of course, everything that could go wrong does, and part of the fun is watching Harry get out–played and out–thought by every character in the film. Harrelson does a superb job of looking perplexed and acting stupid.

In fact, the best parts of *Palmetto* are moments of self– parody. Shue takes a cigarette but doesn't smoke; Harrelson orders bourbon and doesn't drink it. But he still manages to burn himself and bump into things repeatedly.

Palmetto really takes off when Harry is hired to be the police liaison to the press — the kidnapper himself becomes the D.A.'s right–hand man, and the film deliciously plays with this complex. Meanwhile, more twists and turns are in order; by the end, even a killer liquid substance that seems to be on loan from *Who Framed Roger Rabbit?* figures into the picture.

But under the direction of Volker Schlondorff, we get *Palmetto* the satire, *Palmetto* the steamy film noir, and *Palmetto* the late night erotic thriller you find on HBO. The screenplay by E. Maxe Frye, based on the novel by James Hadley Chase, tries too often to mirror classic Hollywood thrillers like *The Big Sleep* and *Body Heat*. Frye gives annoyingly serious voice–over narration to Harrelson and "90210"–like dialogue to Shue; the most interesting character in the film, meanwhile, Sevigny's conniving stepdaughter, is disposed of much too quickly.

Big mistakes lie in casting — Gershon, always great as the volatile badgirl, is forced to play nice and has little to do. The same goes for the goofy Michael Rapaport, portraying the tough bad guy, he doesn't do much better than Barney Rubble would. Sometimes typecasting is a good thing.

But at least *Palmetto* has some spark, unlike the cockroach the camera constantly focuses on, it loves the light as much as the dark. Colorful characters — both smart and dumb — mix well with the stark heat and steamy rain–soaked town that Harrelson's Harry Barber finds himself falling victim to once again. As Harry's nemesis warns him late in the movie, "If you're going to jump in the deep end, you better know how to swim." *Palmetto*'s stroke isn't always smooth, but it has its moments. B–



COURTESY SIDNEY BALDWIN

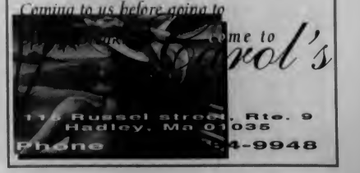
Woody Harrelson, Elisabeth Shue and Michael Rapaport looking innocent in *Palmetto*.

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Whitewater Raft Guides Needed in Western MA. Full or Part-time available. No experience necessary. We will train. Looking for athletic, personable people who like to work hard in the outdoors. Call Creb Apple Whitewater (413)339-0188 for more information and an application.

EMPLOYMENT

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania 6/20-8/18/98. **Have the most memorable summer of your life!** Directors for Drama, Camping/Nature, Cheerleading, Golf. Counselors for Tennis, Gymnastics, Swim, Sail, Fine Arts, Video, Photography, Guitar, Waterskiing, Dance, Team Sports, Low Ropes, Karate, Head Chef and Assistant. Other positions available. On Campus Interviews March 3rd. Call 1-800-279-3019 for more information.

CAPE COD SUMMER CAMP Recruiter will visit UMass Amherst Campus on March 3rd. If you are interested in working with us this summer, call us to set up an interview. Camp Wingate Kirkland, 508-358-5816 Email campwk@pobox.com

CRUISE & LAND TOUR JOBS- Earn up to $2,000/month. Free world travel (Caribbean, Alaska, Europe, etc.)! Free room/board. For info, ring: (919)933-1939 ext C150

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts. Airfare! Food/Lodging! Our service recommended by US News & World Reports (919)933-1939 ext A150

MARKET LONG DISTANCE part-time. Become an independent representative with Excel Communications. NO TELEMARKETING. Nine years old, publicly traded. Serious income potential. Strong Residuals. Call CHRIS AT 413-796-7489

Arby's- Hampshire Mall
Part-Time Help Wanted. Must have flexible schedule and some restaurant and customer service experience. Apply in person.

EMPLOYMENT

Semester to remember in the woods of Maine- Camp Androscoggin For Boys needs staff to teach tennis, soccer, swim, sail, archery, photography, canoe, nature, fishing, mountain biking, art, drama, ropes and radio. Have fun. Have an impact. Please visit us at www.campandro.com or contact us at 601 West Street, Harrison, NY 10528 (914)835-5600.

House Boys Wanted- Sigma Alpha Mu Fraternity. If interested please contact Randy or Lee at 549-8023. Must belong to Greek Area. Meal included.

NATIONAL PARK EMPLOYMENT- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext. N50012

Full-Time Summer Position Available at Crab Apple Whitewater for a Photo Technician at our Minilab Job entails developing film and printing pictures. No experience necessary but some past use of lab helpful. Call (413)339-0188 for info and an application.

FOR RENT

SUMMER RENTALS
CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Dismond Real Estate (508)477-1500

FOR SALE

Carwood For Sale $125 Cord Call 549-5456

HEALTH & BEAUTY

Spring Break Special
Lose 5, 10, up to twenty pounds before Spring Break!!! All natural. Dr recommended. $34 plus free samples. Call (413)562-5456

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New Metabolism Breakthrough Lose 5-100 pounds. Dr Approved! Cost $35. 800-563-0386

HOUSE FOR SALE

Townhouse
Instant Equity. Beautiful 3 bedroom, 3 1/2 bath with garage, fireplace, hardwood floors, and more. Central Air. Exceptionally maintained. Priced thousands below market. Must sell. Open House March 1, 1-4pm. $124,900. 31 Amity Place. Call Collect (860)257-3656 Buyers Only.

INSTRUCTION

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space is Limited. **1-800-U-CAN-MIX**

LOST & FOUND

Lost- Black 12-CD Case with blue Newbury Comics sticker behind Field Dorm. Call Nick @ 6-0328

Lost- Black Sweater Herter Hall on Jan 28th. Please call 665-8394

MISCELLANEOUS

FREE T-SHIRT + $1000
Credit Card fundraisers for fraternities, sororities, & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT**.

PERSONALS

Quirky but dopeedable 2PC seeks fun-loving Spring Break companion. Interested? Meet me at www.ebswim.com

ROOMMATE WANTED

Bus route, yard, quiet $300 a month. Available now. 587-3078 Ask Nancy

SERVICES

Psychic Counsel Medium Relationships, Career, Health, Life Concerns. Free initial consultations. Yohah Ralph 586-3071

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

STEREO & CD EQUIP

Car Stereo Equipment
Kenwood Detech Face- 1 year old, paid $350. 1 amp 100x2, paid $150. 1 amp 100x4, paid $100. 1 pair Pioneer 6x9 speakers, 100w, paid $110. Whole system sounds great, needs nothing. Selling as package deal for $300. Call 546-3842

TICKETS

Sarah McLachlee/Billy Joel/NCAA Men's Basketball/Eric Clapton 2 Guys Tickets 1-888-345-TIXX

TO SUBLET

$250 a month in Downtown Northampton Available March 1 or before. Andrew 585-8717

Sublet ter Needed in Sunderland. Available immediately. Bus route. Call 546-3181

TRAVEL

EARLY BIRD SPECIAL EUROPE- SUMMER '98
Northeast Dep't s- $329 R/T
Caribb/Mexico- $199 R/T
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http://www.airhitch.org

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7 nights from $329!
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CLASS travel
Space is limited! Call now!
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SPRING BREAK!

Alternative Spring Break
YogaFest Week. Music, Dance, Meditation, Vegetarian. Missouri Ozarks, Ride Shares. $165. FREE MAGAZINE 800 8 9 6 2 3 8 7 http://members.aol.com/yogafest

KILLINGTON- SPRING BREAK
Want a great time for a low price? Go to Killington for Spring Break! Starting @ $248, including 5 day lift ticket. 5 nights @ Mountain Green. UMASS SKI N BOARD CLUB 545-3437

JAMAICA- SPRING BREAK IN NEGRIL Don't get ripped off! Go with who you can trust. No hidden costs, starting @ $539. 7 nights, round trip air, transfers. Collegiate Beach & Party Events. On-site staff. UMASS SKI N BOARD CLUB 545-3437

SPRING BREAK '98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $389. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

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TRAVEL

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More than just summer employment. Camp counselors needed for a private, residential camp in the Pocono Mountains. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passions and experience in any or of the following areas: Computers, Circus, Arts, Basketball, Magic, Volleyball, Tennis, Swimming, Sailing, Fishing, Water-Skiing, Theater, Dance, Video, creative Writing, Rollerblading, Rockets, Newspaper, Fine Arts, Creative & Crafts, Mountain Biking, Climbing Wall.
Independent Camp Manufacturing Diversity
Call 1-800-394-CAMP (Dan or Nigel) to set up an appointment, or come by and see us at the (Camp Dan on Tuesday, March 3rd

Spring Break '98 Get Going!!! Cancun, Jamaica, Bahamas, & Florida Group Discount* & Free Drink Parties! Sell 5 = go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007. http://www.endlesssummertours.com

Personals Policy

1. All personals MUST be proofread by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals; the mailbox number is acceptable.
5. Personals containing threatening or derogatory satire are prohibited. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the author's signature and include a valid driver's license and the license number. Id must be recorded on by insertion order. Use of false identification or misrepresentation is subject to prosecution under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

NEW Standard Headings

ACTIVITIES ANNOUNCEMENTS APARTMENT FOR RENT AUTO FOR SALE AUTO PARTS CHILDCARE COMMUNITY EVENTS COMPUTERS EMPLOYMENT ENTERTAINMENT FOR SALE FURNITURE GREEK ANNOUNCEMENTS HAPPY BIRTHDAY HEALTH & BEAUTY HOUSES FOR RENT HOUSES FOR SALE HOUSESITTING JEWELERY INSTRUCTION LOST & FOUND LOST PETS MUSICIANS PERSONALS PETS FOR SALE RESUMES RIDES WANTED ROOM FOR RENT ROOM WANTED ROOMMATE WANTED SERVICES SPORTS STEREO & CD EQUIP. MUSICAL INSTRUMENTS MUSIC LESSONS MUSICIANS WANTED PERSONALS PETS FOR SALE RESUMES RIDES WANTED ROOM FOR RENT ROOMMATE WANTED SERVICES SPORTS STEREO & CD EQUIP. SUMMER SUBLET TELEVISIONS FOR SALE TICKETS TO SUBLET TRAVEL TRANSPORTATION TUTORING SERVICES TUTOR WANTED WANTED TO RENT WANTED GENERAL WORLD WIDE WEB YARD SALES

Five College Community Calendar

TUESDAY, FEB. 24

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m.- 4:30 p.m. Call 1-800-462-2229 for an appointment. Walk-ins are welcome!

Discussion— A panel discussion entitled "Helping Others and Ourselves deal with Sickness & Dying" will be held at 7 p.m. at Hillel House.

Meeting— The Distinguished Visitor's Program will be having a new members meeting in the Duke's Room in the Student Union at 7 p.m. There will be free food! For more information, call 545-0686.

Meeting— The Pride Alliance will be holding an info- social in Campus Center 917 at 7 p.m. All are welcome. For more information, call the office at 545-0154.

Meeting— The Ballroom Dancing Club will be meeting from 5:30-7 p.m. in Totman 101. Swing and Foxtrot will be taught. No experience is necessary. For more information, contact Jessica at 546-6129 or Shannon at 546-2253.

WEDNESDAY, FEB. 25

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m.- 4:30 p.m. Call 1-800-462-2229 for an appointment. Walk-ins are welcome!

Interest Group— The Italian American Student Organization will hold an informational meeting at 7:30 p.m. in the fifth floor lounge of Coolidge Tower in Southwest Residential Area. All are welcome. For more information call Jason at 546-5732.

THURSDAY, FEB. 26

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m.- 4:30 p.m. Call 1-800-462-2229 for an appointment. Walk-ins are welcome!

Guest Speaker— The Prevet/Animal Science Club will be having a guest speaker at 7 p.m. in Paige Lab, room 202. For more information, contact Brian at 256-6022.

Meeting— The Ballroom Dancing Club will be meeting from 5:30-7 p.m. in Totman 101. Waltz and Cha-Cha will be taught. No experience is necessary. For more information, contact Jessica at 546-6129 or Shannon at 546-2253.

Movie— "Art Ache: The Game of Art and How to Play It" will be shown as part of the Faces Weekly Video Series to be held at 1 p.m. in the Student Union Gallery.

Viewing— Free public observing of the partial solar eclipse will start at 12 p.m. at the Science A-Z Store on King Street in Northampton. Special telescopes will be set up to safely view the sun. For more information, call Tom Whitney, 256-6214, evenings.

FRIDAY, FEB. 27

Documentary— The Queen Fan Club will show the rockumentary "Magic Years II" in the Campus Center 168C. All are welcome to attend.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Domestic Exchange— The Domestic Exchange Program application deadline is March 1. The last two information sessions for exchangers during the 1998-99 academic year will be held on Feb. 24-25 in Campus Center 905 from 4:45-5:45 p.m. For more information, call 545-5351 or stop by E-26 Machmer Hall.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (215 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Students Employment— Effective the week of Feb. 16, Students Employment Services will be changing their hours of operation. The new hours will be Monday-Friday from 10 a.m.- 5 p.m. For further information call 545-1530.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre-registration is required. Groups meet on Tuesdays from 7:30-9 p.m. and Wednesdays from 6:30- 8 p.m. For more information call 577-5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non-English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6-9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 5-6 p.m. and Thursday 5-9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545-5660.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Thank you for reading *The Massachusetts Daily Collegian*, New England's largest college daily!

HSCN Housing Services Cable Network

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
18 TV-19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

TUESDAY EVENING — C - Campus — **FEBRUARY 24, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Newshour With Jim Lehrer	G. Auriemma		Women's College Basketball: Connecticut at Villanova. (Live)			American Experience "Reagan" "An American Crusade" (In Stereo) (Part 2 of 2)				
WFSB	3	3	News	CBS News	Inside Edition	Real TV	JAG "Yesterday's Heroes"	Four Corners		Four Corners (In Stereo)	News	Late Show	
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	JAG "Yesterday's Heroes"	Four Corners		Four Corners (In Stereo)	News	Late Show	
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)	News	Nightline
WLVI	6		Full House	Boy-World	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News	Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You		Med Abo. You		News	Grace Under	Vibe
WTXX	8	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	Moesha		Clueless		Alien Abduction: Incident		News
WVIT	9	10	News	NBC News	Ent. Tonight	Hard Copy	Med Abo. You		Newsradio		Frasier	Just Shoot Me	Dateline (In Stereo)
WTIC	61	11	Home Imp.	Simpsons	Seinfeld	Frasier	Daredevils Live! Shattering the Records (In Stereo) Live				News		Simpsons
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You		Newsradio		Frasier	Just Shoot Me	Dateline (In Stereo)
WGBY	57	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		American Experience "Reagan" "An American Crusade" (In Stereo) (Part 2 of 2)				
WGGB	40	26	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)	News	Nightline
WSBK	38		Med Abo. You	Med Abo. You	Seinfeld	Frasier	Moesha		Clueless		Alien Abduction: Incident	News	Cheers
WTBS	72		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ "The Parent Trap" (1961, Comedy) Hayley Mills.				★★ "Captain Ron" (1992, Comedy) Kurt Russell, Martin Short		
A&E	69		Northern Exposure		Law & Order		Biography "Loretta Young"		Touch of Frost "No Other Love"				Law & Order "Cradle to Grave"
CNN	60	23	Worldview		Moneyline	Crossfire	World Today		Early Edition		World Today		Sports Illus.
COM	63	26	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	Robin Williams: Off the Wall		Sinbad: Brain Damaged (R)		Viva Variety	Make-Laugh	Daily Show
DISC	67		Wings "Hugging the Deck" (R)		Gimme Shelter (R)		Wild Discovery: In Sun		New Detectives (R)		Spies Above (R)		Justice Files (R)
ESPN	43		Up Close	Sportscenter			College Basketball: Illinois at Indiana. (Live)				College Basketball: Georgia at South Carolina. (Live)		Sportscenter
LIFE	62		Supermarket	Debt	Intimate Portrait: Sally Jessy		Unsolved Mysteries (In Stereo)		"Full Circle" (1996, Drama) Teri Polo, Corbin Bernsen.				Almost Perfect
MTV	45		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Daria (R)		Daria (R)		Grammy Guide (R) (In Stereo)	Beavis-Butt.	Beavis-Butt.
NICK	59		Figure It Out	Tiny Toon	Doug		Rugrats		Allen Strange	Happy Days	Wonder Years	Wonder Years	I Love Lucy
SCIFI	66		Quantum Leap (In Stereo)		Sequest 2032 (In Stereo)		Sightings (In Stereo)		Forever Knight "Strings"		Tekwar "Forget Me Not" (R)		Sequest 2032 (In Stereo)
TLC	65	28	Renovation	Renovation	Home Again	Home Again	Trauma II: Life in the ER (R)		Manhattan Project/Chernobyl		Miracle Planet (R) (Part 5 of 6)		Trauma II: Life in the ER (R)
TNT	55		Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball: Miami Heat at Utah Jazz. (In Stereo Live)					Inside-NBA	Charlie Rose
USA	70		Baywatch "Hot Stuff"		Highlander: The Series		Walker, Texas Ranger		Boxing (In Stereo Live)				Silk Stalkings "Into the Fire"
HBO	91		★★½ "Rat Race" (1996, Comedy) Jon Cryer, Whoopi Goldberg (In Stereo) PG				★★★ "Rosewood" (1997, Drama) Jon Voight, Ving Rhames (In Stereo) R						★½ "Thinner" (1996) Robert John Burke. R
MAX	93		★★½ "One Fine Day" (1996, Comedy) Michelle Pfeiffer. PG				★★ "Dear God" (1996, Comedy) Greg Kinnear. (In Stereo) PG						★★ "Profile for Murder" (1997) Lance Henriksen.
SHOW	99		★★★ "City, the Beloved Country" (1995) James Earl Jones. PG-13				"Blind Faith" (1998, Drama) Courtney B. Vance. (In Stereo)						★★ "Ghosts of Mississippi" (1996, Drama) Alec Baldwin. PG-13

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



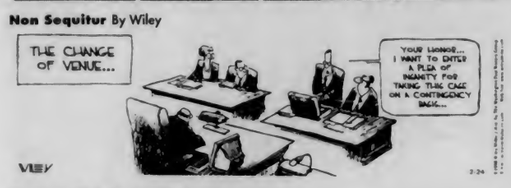
Fox Trot By Bill Amend



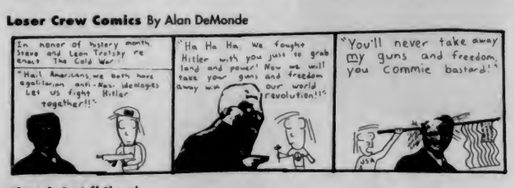
Sven By Stephen Higgins



Non Sequitur By Wiley



Loser Crew Comics By Alan DeMonde



Kampus Kids By Adam Souliere



Thatch By Jeff Shesol



Horoscopes

PISCES (Feb. 19–March 20) — Concentrate on doing for others something that was done for you some time ago. You can return the favor by starting a tradition.

ARIES (March 21–April 19) — Take care you don't let your own nervousness taint your interaction with those who are far more easygoing at this time. Stay calm!

TAURUS (April 20–May 20) — You may have to repeat yourself today in order to be sure that others are understanding what you have to say. Don't get frustrated.

GEMINI (May 21–June 20) — What you thought would be a short-term commitment is likely to require far more from you in the way of long-term involvement. Prepare yourself.

CANCER (June 21–July 22) — You shouldn't have trouble progressing according to plan today. Focus on what brings you the most immediate profit.

LEO (July 23–Aug. 22) — It is important for you to understand completely how you fit into the overall scheme of things at this time. Find out what your role really is.

VIRGO (Aug. 23–Sept. 22) — Someone near you may be expecting more from you than you are willing to give at first. Do not overreact; avoid knee-jerk responses.

LIBRA (Sept. 23–Oct. 22) — A close friend or ally may not agree with your methods at this time, but he or she is willing to go the distance for old-time's sake.

SCORPIO (Oct. 23–Nov. 21) — You mustn't take improper advantage of someone else's generosity and willingness to be involved today. Ask only what you would ask of others.

SAGITTARIUS (Nov. 22–Dec. 21) — An interruption early in the day may be nothing more than an annoyance at first, but later you'll realize its true significance.

CAPRICORN (Dec. 22–Jan. 19) — An early start today will allow you the freedom later on to decide with greater clarity just where you wish to turn. You have a big decision to make.

AQUARIUS (Jan 20.–Feb. 18) — Others are likely to rally around you today in support of an idea that came to you very recently. Already it's catching on, however!

Quote of the Day

"Let's roeshambo for it!"

–Eric Cartman

Close to Home By John McPherson



The downside of working for Parker Brothers

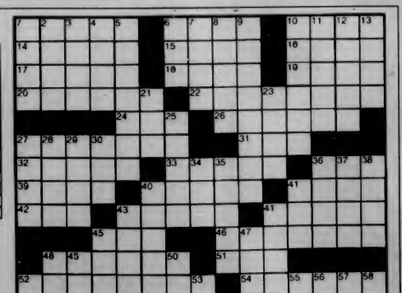
ACROSS
1 Woolly ones
6 Source of water
10 Limo users
14 Type of bear
15 Mayberry boy
16 Type of cost
17 Shadow
18 2.2 pounds
19 Moon goddess
20 Land and buildings
22 Room
24 Basin
26 Jewelers' weights
27 Ice-cream flavor
31 Sammy's pal
32 Cherish
33 Flocks
36 Acorn bearer
39 Dalai —
40 Acts like a dog
41 Despondent
42 View
43 Household pest
44 — double
45 Dove's sound
46 Purposeful tasks
48 Flow copiously
51 — Zedong
52 Fish food
54 Pass, as time
59 Scream and shout
60 He was terrible!
62 Sensational
63 Roman road
64 Jules Verne's captain
65 Wash away
66 Plateau
67 Got bigger
68 Poe's bird

DOWN
1 Goad
2 Abode
3 Napoleon's place of exile
4 "— the Pearl" of basketball
5 Gab
6 Stir-fry utensil
7 Hero's tale
8 Spring blossom
9 Large cats
10 Roman god of fire
11 Arctic dweller
12 Milk purchases
13 Remain
21 Actor Brynner
23 Greek war god
25 Brazilian city
27 Valley
28 "An apple —"
29 Alaskan city
30 Novelist Levin
34 And so on: abbr.
35 Do a sewing task
36 Ken of "thirty-something"
37 — lang syne
38 West and Largo
40 Giving a leg up
41 Cote sound
43 Castle, in chess
44 More amusing
45 Against
47 "Norma —"
48 List of candidates
49 Dwindles
50 Emulate a hummingbird
52 — and proper
53 Bill or Hillary
55 Air
56 Que. or Sask.
57 Type of dish
58 First garden
61 Currently

PREVIOUS PUZZLE SOLVED

TAPES NEPAL SEE
AGORA ORBIT PAN
RARER BREAKFAST
ART ACES ALTER
FOCAL DEBUSSY
MOORED BUGLE
ELLEN CANOE BAT
NAIL NARCS WASH
UFO LEVEE RADIO
SEWED VULGAR
CUTLASS AISLE
ASWAN RUMS RAH
CHEWGOUT ELITE
TEA SURER TENOR
IRK TOADY SIGMA

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Hot & Spicy Chicken Wings
Boiled Cabbage
DINNER
Roast Turkey
Southern Fried Steak
Caponita with Pocket Bread (shirt/shoes required)

Worcester
LUNCH
Hamburger on a Roll
Spaghetti with Sauce
Hot & Spicy Chicken Wings
Harvest Burger
DINNER
Roast Turkey
Pastabilites
Sicillian Spaghetti
Ozzy Rules!

Hampshire
LUNCH
Hamburger on a Roll
Chicken a la King
Charbroiled Chicken Sandwich
Army Surplus
DINNER
Roast Turkey
Southern Fried Steak
Jimmy Hoffa
Bagels

Berkshire
LUNCH
Grilled Cheese Sandwich
Spaghetti with Sauce
Meatballs, Grinder Roll
Harvest Burger
DINNER
Roast Turkey
Country Style Ribs
Sicillian Spaghetti
Pastabilities

Night Editor: Laura Stock
Photo Technician: Danielle Gilardi
Copy Editor: Marty Keane
Production Supervisor: Rob Snow
Production Staff: Thang Vo, Mike Krezy

SPORTS

Tuesday, February 24, 1998 — The Massachusetts Daily Collegian

UM women's track wins A-10's

By Kathleen Ralls
Collegian Staff

The Massachusetts women's indoor track team compiled 137.5 points to capture the 1998 ASICS Atlantic 10 Indoor Championships this weekend at the Mackal Field House in Kingston, R.I.

This is the second time in three years they have won the meet, while never placed lower than second. Along the way, three Minutewomen were named All-Conference as they placed first in their events. Massachusetts coach Julie LaFreniere was named Coach of the Year for the second time in her career.



COURTESY MEDIA RELATIONS

Shelanda Irish competed in the long jump.

UMass beat defending champion Virginia Tech who tallied 111, while Rhode Island repeated their performance with 103 points, good for third. La Salle placed fourth with 75.50, followed by St. Joseph's (60), Dayton (55), Temple (22), Duquesne (14). Fordham finished last with 10 points in the field of nine.

Leading the pack for the Minutewomen was senior Shana Mitchell who captured the 20-pound weight throw with a toss of 51'05.50". Senior Rosey Bryan was victorious in the triple jump with a leap of 39'01.75". The 1000m winning time of 2:55.94 was amassed by junior Nicole Way. The UMass squad of seniors Emma Gardiner, Christy Martin, Way, and freshman Melissa Henderson also won the medley relay in a time of 12:20.06. Sophomore Sally Hirsch placed third in the 3,000m in 10:14.93.

Rhode Island was dominating for much of the sprints as Tiffany Adams was victorious in the 55m dash with a time of 7.18. UMass' Bryan placed second, followed by teammate Jamie Hedgecock who placed third with a time of 7.32 and 7.34 seconds, respectively. Michelle Trefz placed first in the 200m dash for the Rams (26.32).

Dayton's Kaamilya Davis won the 400m dash in 55.70 seconds. UMass was well represented in this one by Sillfa Kenku who finished second with a time of 57.41. URI's Amy Taylor came in third at 57.46.

Bryan also placed second in the 55m hurdles behind Trefz with a time of 8.01. Trefz won with a sub-eight second time of 7.99.

Massachusetts reigned in the long jump despite Virginia Tech's Megan Barnes first place jump of 18'07.25". Shelanda Irish placed second with 18'06.00". Bryan followed with a jump of 18'05.75", while Melanie Bell finished the UMass trio with 17'06.75".

UMass' Giselle Nicholas (43'11.75") and Courtney Hall (41'07.00") placed fifth and sixth, respectively in the 20- pound weight division. Allison Tostevin won the shot put with a throw of with a distance of 40'01.25.

Rhode Island's Stephanie Maughan captured the pole vault title with a distance of 9'05.75".

Virginia Tech proved their depth as they consistently placed in the top four spots in many of the events despite only having two top-place finishers.

Katie Ollendick won the high jump with an even 6'00.00" leap. The Hokie's Megan Barnes outlasted the field to win the long jump with 18'07.25".

They placed three of the top six finishers in the 55m hurdles, while they also dominated the 20-pound weight with two of the top four finishers.



COURTESY MEDIA RELATIONS

Christy Martin returned to run distance.

The Most Outstanding Performers for the meet were Terry Carroll of La Salle — who placed first in the 800m (2:15.11) and the one mile (4:55.73) — and Kaamilya Davis of Dayton claimed the 200m and the 400m with times of 24.63 and 55.70, respectively.

Heather Whitmore of Rhode Island was honored with the Most Outstanding Rookie award. Whitmore beat out a top field of contenders to win the 3000m run in 10:11.16.

Massachusetts returns to the track February 27-28 for the New England Championships at Smith College.

Women's gymnastics falls second to W. Virginia

By Justin Rudd
Collegian Staff

A perfect 10.00 was scored. It would seem to be the highlight for the winning team. Yet it just wasn't enough of a push for the No. 25 Massachusetts womens gymnastics team in their attempt to beat undefeated No. 9 West Virginia. UMass eventually fell by a score of 195.300–193.075.

This past Friday, the Minutewomen played host to the West Virginia Mountaineers and the Massachusetts Institute of Technology Engineers in a 7:30 p.m. tri-meet at the Curry Hicks Cage.

Leading the pack for UMass was freshman phenom Jill Fisher. The New York native attempted to rejuvenate her fellow Minutewomen late in the match by scoring an unprecedented perfect 10.00 on the floor exercise. But despite her valiant efforts, UMass could not pull off the win. West Virginia just had too much depth for the Minuutewomen.

The headliner for the Mountaineers was junior Jessica Nonnemacher. Coming out of Reading, Pa., Nonnemacher was impressive with her performance in all three of her participating events. The junior finished second on the floor with a career-high tying 9.95, and fourth on the uneven bars with a 9.775. Most notably, she tied the West Virginia school record with a 9.925 on the balance beam.

When it came to highlights for M.I.T., the Engineers stand-out was freshman Sonja Ellefson. Regardless to the Enginners' third place finish, the Minnesota native stepped it up by breaking two individual records, including one M.I.T. record. Ellefson broke her individual records in both the vault and the balance beam with matching scores of 9.5. She also broke the all-around record fro MIT with a 37.45.



COURTESY MEDIA RELATIONS

Co-Captain Penny LeBeau and the Massachusetts women's gymnastics team hosted West Virginia and MIT this weekend at the Curry Hicks Cage.

Turn to WOMEN'S GYM, page 3

Not much Brotherly Love for Larry Brown, 76ers

Before the 1997-98 campaign began, Philadelphia 76ers management thought they had the answer to their problems. **Larry Brown**, a veteran coach who has made winners out of everybody he's ever guided, inked a contract with the Sixers to help a team that was in desperate need of some direction.

He had the tools to work with. Plenty of talent, but needed a chemist to preach the idea of cooperation. In **Allen Iverson**, he had instant offense and solid on-the-ball defense. **Jerry Stackhouse** could put points on the board and **Derrick Coleman** supplied some inside punch.

It seemed as though the Sixers were only a coach away from molding this talent into an actual team.

After Sunday's 97-92 home loss to his former team, the Pacers, Brown absorbed his 35th loss of the season, against 17 wins. It has to be tough for Brown, considering the glory years he had as a player in both the college and pro ranks.

Brown has a lot of say in Philly trade affairs, but it's hard to see Brown in owner **Pat Croce**'s office, begging for his consent to shoot for **Joe Smith**.

Granted, Smith is a great player. But in Golden State, who a couple years back was a carbon copy of this year's Sixer bunch, Smith was an individual who wanted to play an individual's game. While at Maryland, he was it. He was the Associated Press Player of the Year as a sophomore, putting up stellar numbers. Heading into the National Basketball Association, he wanted more of that. Once he became a Warrior, coach **P.J. Carlesimo** had that same individual on his squad.

Now with Smith in a Sixer uniform, more unruly talent comes to the City of Brotherly Love. In addition, to acquire Smith, the Sixers bid farewell to the well-rounded **Clarence Weatherspoon**.

Not being able to select **Tim Duncan** was a huge setback for the Sixers, but then again, he was everybody's answer. In this year's draft, which most labelled a weak class of seniors and underclassmen, Brown needed a player who could be a team player with a good attitude. He might have had it in **Keith Van Horn**, but that was short-lasted, dealing the Ute in a post-draft day deal with New Jersey and their draftee **Tim Thomas**.

Great. More of that.

Brett Mauser is a Collegian columnist.

The bottom line is that Philadelphia is going nowhere fast. Each year on paper the Sixers look like they're finally ready to bust out of their funk. But year in and year out, they disappoint, representing the classic underachievers.

Trading for Smith made no sense. He was simply more of what Philadelphia already had, lottery picks who enjoy filling stat sheets rather than the win column.

Are these players coachable? Come June, when college hopefuls congregate at Madison Square Garden, war rooms might want to gaze deeper into the crystal ball while keeping the misfortune of the 76ers in mind.

I guess you can't have everything in Denver these days. The Broncos are on top, the Avalanche are once again title contenders, the Rockies finally have a pitching staff, and the Nuggets, well, they're the Nuggets.

You have to figure that there would be no place like Denver for a sports fan. But the Denver Nuggets could put a sour taste in what has been nothing but the sweetest of victory for the Big D (sorry Dallas).

At 5-49, the Nuggets would have to double their victory total in half the time. The 1972-73 76ers squad has to be holding their breath, for their futility might in fact be bettered. Coach **Bill Hanzlik** didn't know what he had to work with, or more fittingly, what he didn't have.

Dealing **Antonio McDyess** to Phoenix in a three-way deal with the Cavaliers was probably a mistake, but those in Denver were on the right page. They were thinking of the future, rather than the now.

With an assortment of draft picks received in the McDyess deal, the Nuggets see a bright light at the end of the tunnel. Right now, that bright light's the headlights of a train, but in a few years, that light could be transformed into some hope.

With a solid young nucleus in **Bobby Jackson**, **Eric Washington**, **Tony Battie**, **Danny Fortson**, and **Eric Williams**, and an assortment of draft picks to come, the Nuggets might have the last laugh.

If it's luck, well, call them lucky. But you have to believe that Bill Hanzlik and Co. had this genius theory dreamt up from the beginning. Management at its best.

Brett Mauser is a Collegian columnist.

Hoop leads A–10 as NCAAs approach

By Corey Peter Goodman
Collegian Staff

The college basketball world opened their eyes last season when the Atlantic 10 sent five teams to the NCAA tournament. Once considered just the stomping ground for Massachusetts, the A–10 gathered to dethrone the Minutemen last season, ending their five–year dominance atop the conference.

This season, however, the A–10 has proven itself to be one of the power-house conferences in the country. And when Selection Sunday arrives on March 8, at least six A–10 schools will be expecting to hear their names called as part of the field of 64.

The teams include Massachusetts (20–7), Temple (18–6), Rhode Island (19–7), Xavier (18–6), George Washington (20– 6) and Dayton (18–9).

With two weeks remaining until Judgement Day, the A–10 is gearing up for the final week of its regular season and the conference tourney (March 4–7). With a pair of top seeds still up for grabs in each division, and with six teams battling for them, the league is preparing itself for the most exciting finish in recent years.

Massachusetts (12–2 A–10), which sits in first place in the East division, is only a half–game ahead of second–place Temple (11–5) and two games in front of Rhode Island (10–4).

The Minutemen, who jumped out to a perfect 8–0 mark in league play, have faltered of late. They were embarrassed two weeks ago against Temple, and then dropped a double– overtime decision to Rhode Island last Wednesday. But UMass squeaked out an overtime victory against St. Joseph's on Saturday, ensuring the team's first 20–win season in the Bruiser Flint–era.

Lari Ketner is the Minutemen's big man in the middle. Leading the team with 15 points a game and 7.5 rebounds, the junior is among the best centers in the league and the nation.

First–year guard Monty Mack is second on the team with 13.9 points, and junior Charlton Clarke is the clutch shooter and emotional leader for UMass.

UMass has a date in Olean, N.Y. tomorrow to battle St. Bonaventure (15–12, 5–9), before finishing up at Temple on Sunday. The matchup with the Owls will decide which school gets the top seed in the tourney, and a bye on the opening night. Temple will likely be the favorite. The Owls have been the most dominant team in the entire league since dismantling UMass on Feb. 3. Over that stretch, the Owls — boasting the league's top defense — have won seven straight including huge road victories at Rhode Island (Feb. 14) and George Washington (Feb. 22).

Rasheed Brokenborough is arguably the most explosive guard in the league, and Pepe Sanchez leads the conference in steals with 3.7 per game. Center Lamont Barnes, considered one of the most improved players in the conference, is among the best in both rebounds (8.3 per game) and blocked shots (2.46 per game).

Rhode Island (10–4) is two games behind UMass, and a game and a half behind Temple. The Rams host Xavier tonight, and then finish the season against the Fordham Rams (5–19, 1–13) on Saturday.

The Rams have the league's best point guard in senior Tyson Wheeler. He leads the A–10 in assists (6.15 per game) and is among top leaders in scoring (14.5 points per game). With his numbers, Wheeler is among the favorites for A–10 Player of the Year.

Who would have thought the Dayton Flyers would be sitting atop the A–10 West Division this late in the season? The Flyers (10–4) might be the most improved team in the A–10, and owe it to A–10 Player of the Year candidate Ryan Perryman. The forward leads the Flyers with

Turn to HOOP, page 3



COURTESY MEDIA RELATIONS

And a save by Regan!

Senior goalie Brian Regan was named Hockey East Player of the Week for his outstanding performance this weekend at No. 3 New Hampshire.

Men's track 5th at Champs

By Seth Koenig
Collegian Staff

In a meet for which the Massachusetts men's indoor track team's coaching staff had predicted several possible outcomes, everything went according to plan.

Unfortunately.

Before the Atlantic 10 Championships at the University of Rhode Island in Kingston, UMass coach Ken O'Brien and his assistants worked out the scores with a handful of different scenarios. In each and every one of them, the Virginia Tech Hokies were expected to win the meet handily.

"Virginia Tech was not to be beaten, and we knew that going in," O'Brien said.

Indeed, the Hokies scored 215.5 points, destroying the competition. The second place team, LaSalle, had a relatively distant 98.5. The Minutemen came in fifth place with 63 points. They followed Rhode Island, who scored 83, and St. Joseph's, who scored 72. The second through fifth overall places at the meet were up for grabs, according to the Massachusetts coaches' predictions.

"The second place team scored around 90, the third place team scored around 80, the fourth place team scored around 70, and so on," O'Brien said. "We hoped to be between second and fifth. I was disappointed; we had hoped for second, but ended up at the bottom of those four teams.

"I would say it was a day of mixed results in what we did and what we had hoped to do."

Aside from the overall heartbreak of performing how they half expected they might, there were some spectacular individual showings by the Minutemen.

For the second consecutive year, junior Albie Vasquez brought home the conference pole vault championship. By clearing 14'9", Vasquez managed to hold back Virginia Tech's talented vaulting combo of Nathan Bath and

Turn to MEN'S TRACK, page 3

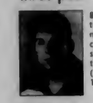
The Massachusetts
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A Smashing Pumpkin rolls alone



James Iha's solo debut is a pleasant step back from the white noise favored by his full-time employers. (see Arts & Living, page 6).

Atlantic 10 three-peat



B.J. Brannen and the Massachusetts men's swim team captured its third straight conference title last weekend (see Sports, page 12).

WORLD

Croat-Muslim tensions still flaring in Bosnia

MOSTAR, Bosnia-Herzegovina — Police closed down the road that splits the divided southern city of Mostar today after a bomb was thrown at a cafe and seven cars were stoned.

As a result of Monday's violence, the Boulevard of Revolution — Mostar's unofficial dividing line between its Croat and Muslim halves - was closed for traffic by the police of the Muslim-Croat federation.

Initial allies against Bosnian Serbs, Bosnian Croats and Muslims turned against each other in 1993 and fought for a year for territories in central and southern Bosnia.

Under strong international pressure, they joined a shaky federation in 1994. But ethnic mistrust has persisted ever since, fueled by hardliners on both sides. The de-facto division of Mostar is a stark symbol of that mistrust.

U.N spokesman Alexander Ivanko said it is "too early to say" what provoked the violence. But there was speculation that recent comments by Croatian President Franjo Tudjman could have stoked Bosnian Croat and Muslim animosities.

NATION

Man executed in Montana murder trial

DEER LODGE, Mont. — A drifter who came to Montana to become a mountain man and wound up murdering a couple was executed this morning, taking any hope of an explanation for the killings to his grave.

In the nine years Terry Allen Langford was on death row, he never said why he tied up and killed Ned and Celene Blackwood at their ranch home in 1988. The question haunted him as well, his aunt said.

"He said, 'Every day I lay my head on the pillow, I ask myself what happened,'" said Brenda Prangley, who spoke with Langford frequently by phone.

Langford, 31, was executed by injection after nine years of swinging back and forth between resignation and court appeals. Within hours of his arrest in 1988, he had confessed and requested the death penalty, but as late as Monday night he asked Gov. Marc Racicot for a delay. It was denied.

It was only the state's second execution since 1943.

The North Carolina cabinetmaker had planned to live in the wilderness of the Rocky Mountains but stumbled on the Blackwoods' home. He raided their garage refrigerator, found a loaded

.22-caliber rifle in Blackwood's truck and forced Mrs. Blackwood to tie her husband's hands. Then he tied both of them up in the living room and talked with them for several hours as they lay captive. "There was a point where they were getting along fine," said Chris Prangley, Langford's uncle. "He said they were really nice people."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 39 LOW: 30	HIGH: 49 LOW: 31	HIGH: 50 LOW: 34

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ON THE INTERNET

www.umass.edu/rso/colegian

Record number of candidates to run in SGA elections

By Jill Carroll
Collegian Staff

A record number of candidates for the University of Massachusetts Student Government Association (SGA) are running in the March 9 and 10 elections for trustee and president.

Chancellor of Elections Carlos Alvarez announced yesterday that 13 candidates are running in the SGA elections.

Alvarez announced another referendum question which will be added to the ballot, in addition to the two referenda questions already on the ballot.

Two questions on the ballot are asking students if the 24- hour card access pilot program in the Orchard Hill and Southwest Residential areas has increased security or if it should be abandoned.

The third question will ask students if basketball tickets should be general admission, reserved seating or a mixture of both.

Alvarez promised strict enforcement of the codes that guide candidate's behavior. If the 13 candidates do not follow rules governing their campaigns there will be consequences, he said.

"If any of the people running break any of the codes they are bound by for the election, their candidacy will be nullified," Alvarez said.

Alvarez stressed that greater numbers of votes will be needed because the large number of candidates might divide the number of student votes.

"I think it would be nice to get more voters out there. It makes the difference in choice a lot clearer," Alvarez said.

Alvarez stressed that president and trustee are important positions and students should voice their opinion of who they support through voting.

"One vote could decide [the election] either way. There should be more of a difference to show what the people really want. There should be a bigger difference between candidates for [important positions like] president or trustee," Alvarez said.

SGA President Lia Wong stressed that voting for trustee and president is an important way for students to make themselves heard.

"Students need to voice their own opinions. Voting is the least they can do to be heard. It takes five minutes out of their day to have their voices heard," Wong said.

Brian Tirrell, current Student Trustee describes the responsibility and authority of the position.

"The Student Trustee is a representative of the students to the Board of Trustees. You have a responsibility to develop a sense [of the priorities of students] of the five campuses," Tirrell said.

SGA President Lia Wong said the president's job is to represent the student body in its entirety.

Coed wrestling club looks to form RSO

By Jason Eiseman
Collegian Staff

Women who wish to wrestle are welcome to join the new wrestling club featuring coed wrestling, as student athletes work to have the club recognized as a Registered Student Organization (RSO).

Freshman biology major Olivia Cabrera was inspired to create the wrestling club after she was not allowed to participate in an intramural wrestling tournament at Boyden Gym. There were no other girls wrestling and after weighing her in tournament officials would not allow her to wrestle with the men.

Cabrera wrestled her junior and senior year in high school.

"The coach was all for it. I think the coach was more enthusiastic than I was," Cabrera said.

She said wasn't trying to make a statement; she did it for the love of the sport.

"I wasn't out there to prove anything. I was just out there to wrestle," Cabrera said.

According to Cabrera, an opposing coach was not in favor of her wrestling against his team.

Turn to WRESTLING CLUB, page 3



ALEXANDER KOMONIKAS / COLLEGIAN

A final touch.

John Langone, a freshman Mechanical Engineering major cleans the left engine of a small airplane in Northampton airport on Sunday afternoon.

Threat of war stirs locals

Two Amherst women travel to Washington in protest

By Samantha Poulton
Collegian Staff

In response to President Clinton's recent announcement that the United States is preparing to conduct air strikes against Iraq, two Amherst women traveled to Washington this past weekend to picket and protest Clinton's decision in front of the White House.

Tara McCarthy and Erica Plouffe, both 23, feel that force is never the only answer when negotiating with other countries.

"We feel that diplomacy hasn't been taken far enough," McCarthy, a non-profit advocate, said. "The United States should continue to try to negotiate with Iraq."

McCarthy and Plouffe said they woke up last Thursday and realized that they had no choice but to go to Washington. The women feel the President should be made aware that many Americans do not believe in a war with Iraq, as shown by the protest last week in Ohio.

"My hope is that the president hears the many voices opposing war, and that more Americans speak their opinions — loudly," McCarthy said.

Plouffe, a reporter, said that military action is unnecessary, and diplomatic measures which could put an end to this crisis have not been taken far enough.

"I hope [Americans] will not be forced to gather around our televisions to learn about the horrors the United States caused because it wouldn't give a little for the sake of diplomacy and world peace," Plouffe said.

McCarthy and Plouffe, both feel strongly that diplomacy should not be abandoned and on Saturday joined a rally in front of the White House.

McCarthy and Plouffe protested alone late Saturday, and all day Sunday and Monday.

In addition to picketing, McCarthy and Plouffe gathered signatures and support from the people in the Amherst community.

Petitions were posted at many local area businesses, including Food For Thought Bookstore and Collective Copies. The women also invited President Jimmy Carter, who has vocalized his opposition to bombing Iraq, to place his signature among the many others on the list.

They linked all the signatures together in a giant scroll to bring to Washington. In addition to the signatures from Amherst, many new ones were added from tourists and people rallying around the White House.

They even got a chance to show their signs to the president. They believe he got their message.

"We were walking by the back door of the White House, when suddenly President Clinton came walking out the door to walk his dog, Buddy," McCarthy said. "He noticed the large, red and purple signs we were holding, and waved to us."

McCarthy and Plouffe were happy about the most recent improvements in the Iraqi situation in which Iraq has promised to let United Nations inspectors in to their country. However, the women will still continue with their activism to ensure that more people don't suffer.

"Not lifting the sanctions on Iraq means the real losers here are the Iraqi people," McCarthy said. "They are the ones who are suffering."

U.S. seeks clarity in Iraqi agreement

By Susan Sevareid
Associated Press

UNITED NATIONS — Secretary-General Kofi Annan briefed the Security Council for two hours yesterday on his weapons inspection agreement with Iraq, and the U.S. ambassador emerged to say some details still need to be clarified.

The council did not immediately make a decision on the accord struck by Annan in a visit to Baghdad — an agreement he called "a victory for the United Nations."

But U.S. Ambassador Bill Richardson said it could take a few days to get the clarifications the United States seeks.

"We believe that this agreement is a step in the right direction, but we need some clarifications in some of the language in the agreement," Richardson said.

The U.S. ambassador would not say when he expected a special team to inspect Iraqi presidential palaces to be in place. Annan had been upbeat going into the closed Security Council meeting.

"I think we have a good agreement, an agreement that I will defend anywhere, and I'm sure the member states would accept it," he told about 700 U.N. employees pressed against blue metal barriers to congratulate the secretary-general on his mission to Iraq.

"There were millions of people around the world rooting for peace," Annan told the whistling and applauding U.N. staff. "That is why I say you should never underestimate the power of prayer." Annan thanked President Clinton and British Prime Minister Tony Blair "for being perfect U.N. peacekeepers — U.N. peacekeepers in the sense that we taught our peacekeepers that the best way to use force is to show it in order not to have to use it."

Mindful of past broken promises by Saddam Hussein, the Clinton administration said it wants the agreement to be tested. Richardson said the question "is going be how we enforce this agreement." The ambassador said that after Security Council approval of Annan's agreement, "we have to test it, then we have to enforce it and then we have to find ways to make sure there is full compliance." He said the test should be "quick."

A U.S. concern during the council meeting was who would head up the "special group" that is to be created to carry out inspections of the eight presidential sites at the heart of the latest standoff, according to a Western diplomat who spoke on condition of anonymity.

Despite suspicions about Saddam's willingness to

Turn to NATION, page 2

Creative students may be rewarded

By Victoria Groves
Collegian Staff

The Chancellor's Counsel on Community, Diversity and Social Justice is currently soliciting innovative proposals for educational activities and programs at the University of Massachusetts.

"This is an effort to provide incentives to innovative people on campus," Grant Ingle, Director of the Office of Human Relations said.

Now in its sixth year, this program distributes between ten and fifteen thousand dollars each year, some taken from alumni contributions, to support creative ways of fostering community on campus.

"This program provides those with an idea the funding to make things happen," Ingle said.

Approximately twenty to twenty-five applications are received each year, with ten to twelve groups receiving awards.

The awards are given to groups or individuals to fund forums, workshops, outreach activities and similar endeavors to promote connections between different groups on campus.

"It's bringing together people who may not have connected before. The object is to build community by making connections," Ingle said.

Award criteria consists of a number of proposed activities: bringing together persons from two or more communities or constituencies in a joint activity, demonstrating collaboration of communities or constituencies in the proposal planning process, promoting mutual respect and understanding on the campus or in the larger community, representing new programs or collaborating partnerships as opposed to annual programs or continuations of past projects, and completing the projects by the end of the fall 1998 semester.

The requests for proposals are being released in the spring, according to Ingle, because many more are planned in the fall and run in the spring. This will allow for planning in the spring and more programming for the fall semester.

Awards range from $250 to $1, 500, with all awards this year expected to total $10,000.

Turn to AWARDS, page 2

Former MTV celeb speaks about race



DANIELLE GILARDI / COLLEGIAN

Kevin Powell of MTV's "Real World" fame spoke on race issues as a part of Mt. Holyoke College's Black History Month festivities.

By Humphrey brown III
Collegian Staff

Kevin Powell, former senior writer for Vibe Magazine and author of the book, *Keepin' It Real: Post MTV Reflections on Race, Sex and Politics*, said that things aren't going to get much better for this country, with regards to race relations and poverty, unless people learn to connect.

"I believe in the Harriet Tubman theory," Powell said in a lecture at Mt. Holyoke College this past Monday. "I want to go back and get as many people as I can and bring 'em out."

Powell, who first gained national attention on MTV's "The Real World (New York)," stressed the importance and need for people to connect and make things happen.

"If we give lip service to living in a multicultural society, if we say that we want to have a diverse society, don't you think it's going to take a little bit of work?" Powell inquired. "That was the beauty, to me, of a Martin Luther King, Jr. and a Malcolm X. They connected to all different types of people."

Powell touched on a number of topics that night, including education

Turn to POWELL, page 2

■ Nation

continued from page 1

abide by the agreement, a sense of relief pervaded Washington as Clinton tentatively accepted Baghdad's written promise to allow full U.N. weapons inspections.

However, Clinton ordered the U.S. military force in the Persian Gulf to remain in case Iraq reneges again. Ground and air forces continued to arrive today even as the threat of conflict eased. Clinton vowed the United States would be "watching very closely" to see if Iraq carries out the agreement.

"Let there be no doubt we must remain committed to see that Saddam Hussein does not menace the world with weapons of mass destruction," Clinton said yesterday.

Under the accord signed Monday, Iraq would give the U.N. Special Commission that oversees inspections and the International Atomic Energy Agency "immediate, unconditional and unrestricted access" to suspected weapons sites as required by past U.N. resolutions. However, the two-page memo stipulated that senior diplomats appointed by Annan, along with experts from UNSCOM and IAEA, would carry out inspections at eight presidential palaces.

Secretary of State Madeleine Albright insisted yesterday that U.N. inspectors must remain in control of the search for Iraqi weapons if the agreement is to stand.

Albright told the Senate Foreign Relations Committee that these terms "may be acceptable if the inspectors are free to conduct rigorous and professional inspections."

Panther documentary spurs discussion and awareness of civil rights

By Aimee Wallis
Collegian Correspondent

Heated discussion took place Monday night in the University of Massachusetts Campus Center following a documentary on mutinous movements by members of the Black Panthers to reform American government in the late '60s and early '70s.

The two hour documentary titled *All Power to the People*, sponsored by Friends of the Revolutionary Anti-Imperialist League (RAIL) and Maoist Internationalist Movement (MIM) depicted the physical and verbal actions taken by African-American men and women during the Black Panthers surge and the toll it has had on Americans to this day.

Nine of the 17 who attended the documentary stayed for the discussion following. Different views were thrown back and forth on the topic of why African-Americans spoke out as they did 30 years ago. A RAIL representative stated that African-Americans do not want to be ruled by an almost all white government as whites would not want to be ruled by an almost all African-American government.

RAIL and MIM supporters are from all races and support each other in the opinion that the government throws citizens in jail for stating their political beliefs and demonstrating actions. The discussion covered supporters' views on whites and blacks benefits in a "colonial" government as we have in America today. Students agreed that whites are benefitting from oppression. For example, whites have better chances at receiving mortgages and schooling.

The Black Panthers were a revolutionary group of African- Americans that struggled for self-determination and liberation from American imperialism. The Black Panthers no longer exist, however, new groups such as RAIL and MIM have developed to raise awareness of those imprisoned and to one day set them free.

RAIL is open to any person who believes in self- perseverance for all, regardless of race or color, and supports the need of an armed struggle against imperialism. MIM strives to end oppression of all groups including classes, genders and nations.

This week RAIL and MIM are raising awareness of the imprisonment of some of the members of the Black Panther activists. Their goal is to free prisoners who have been incarcerated for their political views that they have acted upon.

Monday night was the beginning of a week-long cognizance at UMass to alert students of the Black Panthers and their current imprisonment. Information sessions will be held this week and next week on campus to inform students of imprisonment and to encourage them to attend a March to End Imprisonment on March 27 in Washington D.C. Representatives from numerous national liberation movements will be speaking tonight on the imprisonment of their insurgent leaders at the UMass Campus Center 905 Forum.



ALEXANDER KOROMILAS / COLLEGIAN

We are here to help you.

Michael Gorr, a junior computer systems engineering major, Sonia M. Ali, a junior electrical and computer engineering major, Jeff Dell a sophomore psychology major and Chris Friar a junior environmental biology major work at the OIT Helpdesk yesterday afternoon.

■ Powell

continued from page 1

and the importance for people of color to read and be informed beyond what's taught in the classroom.

"I think about my education, K-12th grade, and how little I learned about the contributions of black people to American life," said Powell, who was invited by Mt. Holyoke to speak at their final Black History event for the month. "My mother, like a lot of people who were a part of that era before the Civil Rights, felt that the best education was to get an integrated education."

"There's nothing wrong with going to school with people of different backgrounds, but I do think there's something wrong when the education is not diverse," Powell said.

Growing up in poverty, Powell's mother had the equivalent of a fifth grade education, yet despite such limitations, she instilled a zest for learning in her children.

"My mom had to put me in public school, because we were poor," said Powell. "I couldn't afford to go to private school and now, as an adult, I thank God I didn't go to private school, because at least my mother didn't pay for me to be miseducated," Powell said.

It wasn't until he was 18-years-old and attending Rutgers University in New Jersey that Powell said he learned about the contributions that black people made to America.

"I thought it was incredible that I spent 18 years of my life not knowing about the greatness of my people and I was pissed off my four years in college," Powell said.

Powell attributes much of the problems that plague the black community, and other minority groups, to a lack of cultural awareness and history.

"If you don't learn about yourself, you're not going to appreciate yourself, you're not going to like yourself, and I would offer that you will hate yourself. And if you hate yourself, you're going to hate people who look like you. That ignorance breeds hatred," Powell explained.

Being no stranger to trouble and the realities of growing up poor, Powell admitted that he too, at one time, shared the same kind of self-destructive attitude that many of America's youth have today. Powell said it was reading *The Autobiography of Malcolm X* that changed his perspective on life.

"For the first time, when I read the autobiography, the experiences that I went through were being crystallized on paper, and it blew my mind," explained Powell. "That book really changed my life."

Malcolm X was an avid reader during his incarceration. So much so, that he would still read in the dark when it was time for "lights out." Powell wondered why many of the college students he comes across didn't share that same hunger for reading.

"If someone like him can read in the dark with a slit of light," said Powell, referring to the way Malcolm X would use the outside light coming in between his cell bars to see. "What's wrong with us?" Powell asked.

Powell encouraged students to really take an analytical approach to things that they do and say. He said that students need to realize the opportunity they have for growth.

"Do not take educational opportunities for granted," Powell said. "If you go into college one way, intellectually, and you go out the same way and you don't grow, intellectually, something is wrong with the education you just pumped 30- 40 thousand dollars a year for."

Aside from writing and lecturing around the country, Powell is co-founder, chairman and C.E.O. of a non-profit organization called Get Up On It, slated to begin as soon as funding for the program is complete. The program is geared toward raising the consciousness of black people.

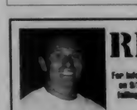
"I basically just do what your theme is for Black History Month, which is *Walk in the Spirit of Our Ancestors*," Powell said.

■ awards

continued from page 1

All undergraduates, graduate students, staff and faculty are encouraged to apply. Awards will be announced during the week of April 6.

Submissions must be mailed e-mailed to piquette@admin.umass.edu or hand delivered by noon on Friday, March 27, to the Chancellor's Counsel on Community, Diversity and Social Justice, c/o Office of Human Relations, 206 Middlesex House. For more information call 545-0851.



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South Korean leader to take oath of office

By Pauline Jelinek
Associated Press

SEOUL, South Korea — Power will pass to an opposition figure today for the first time in modern Korean history, when former democracy leader Kim Dae-jung takes the oath of office and begins his "government of the people."

Branded a dangerous radical for decades by successive military governments, Kim is promising political and economic reforms. "During my term of office, democracy and economy will go hand in hand," he has said.

He is to take the oath of office and promise a leaner, more responsive "government of the people" at a plaza in front of the National Assembly building.

Among the guests invited are former Philippines President Corazon Aquino, former German President Richard von Weizsaecker, Chairman Juan Antonio Samaranch of the International Olympic Committee and pop singer Michael Jackson.

Between the 1970s and late 1980s, he was variously jailed, exiled and held under house arrest for 15 years. He escaped at least three assassination attempts and a court sentence of death. Often called "Asia's Mandela" because of his personal ordeal and his call for reconciliation, the 74-year-old Kim comes to office with a public approval rating of around 90 percent. He has been virtually running the country since his election in December. The task demanding Kim's immediate attention is the economy, which nearly collapsed in December in a currency crisis brought on by massive debts among some of the nation's biggest conglomerates. The International Monetary Fund negotiated a record $57 billion bailout for South Korea. And under strict IMF prescriptions, inflation and unemployment are rising. By the end of this year, up to 1 million people are expected to lose their jobs.

But under Kim's pre-inauguration leadership, markets have stabilized significantly and foreign lenders have rolled over billions of dollars in maturing loans to the country.

Though he is the first president chosen from an opposition party since the country was formed in 1948, the victory was made possible by an alliance with former political foes. And his party still has a minority in the Parliament.

Still, political observers are predicting he will strengthen the nation's fledgling democracy, improve its human rights record and thaw long frozen relations with communist rival North Korea. Paik Seung-ki, a professor at Kyongwon University, compared Kim's situation with that of Franklin Roosevelt, who became U.S. president in 1933 at the height of the Great Depression.

"At least for the time being, he will be a happy president. In this crisis situation... all blame will go to his predecessor government," said Paik.

Mossad chief resigns over botched assassination

By Dafna Linzer
Associated Press

JERUSALEM — Israel's spy chief resigned yesterday over the botched assassination attempt against a Hamas leader in Jordan, a move Israel hoped would mend relations with its neighbor and restore some of the Mossad spy agency's lost luster.

Prime Minister Benjamin Netanyahu accepted the reluctant resignation of Danny Yatom, who had been sharply criticized in several inquiries into the failed Sept. 25 attempt on Hamas political leader Khalid Mashal.

The resignation was welcomed in Israel, as well as in Jordan. "A replacement needs to be found immediately so that the Mossad can begin to learn the lessons here and make the necessary changes," said Uzi Landau, who leads the Knesset committee on Israel's intelligence agencies.

Yatom's turn at the helm had been one of the lests glorious for an organization that achieved worldwide fame for daring successes — such as kidnapping Nazi leader Adolf Eichmann for trial and landing an agent in the top echelons of Syria in the 1960s, and tracking down and executing Palestinian terrorists in the 1970s.

The Mossad became a fixture in novels and movies of international intrigue. But in recent years it earned less flattering attention, such as in a 1990 book by former agent Victor Ostrovsky, who portrayed it as driven by "greed, lust and total lack of respect for human life."

Opposition lawmaker Hagai Merom described the Mashaal affair as "an earthquake for the Mossad" that exposed systemic failures in every level of the agency, from highest-level planning to execution in the field.

Mossad agents injected Mashaal with poison outside his office in Amman. But he survived and the agents were caught, forcing Israel to free Hamas founder Ahmed Yassin and 20 other Arab inmates to bring the agents back home. An outraged King Hussein then cut off security cooperation with the Jewish state, demanding Yatom's dismissal.

An investigative panel in Israel found that Yatom had not seriously considered the possibility of failure and had not prepared for it. The committee cleared Netanyahu of blame. The prime minister, seeking to avenge two Hamas suicide bombings in Jerusalem in July and September 1997, had given the final go-ahead for the operation. Opposition leaders have dismissed the panel's absolution of Netanyahu as a whitewash.

The agency's image suffered yet another blow several months ago when a former agent was indicted on charges that he concocted false reports about Syrian war intentions that reportedly sparked tensions between the two countries in 1980 and again in 1996. "The Mossad has fallen on hard times operationally, and procedures-wise, it's not ready for the 21st century," said Amir Oren, a columnist for the Haaretz daily.

■ wrestling club

continued from page 1

However, after wrestling against one of his players, she earned respect.

"It's a fun sport, it teaches a lot," Cabrera said. "I think the interest is there. I don't think we're going to have a problem. People on campus wanted it, we're fulfilling what they want."

Frank Stryker, who is working with Cabrera to get the club started, thinks wrestling puts extra pressure on women who try to join a team.

Stryker encourages all women to join the club.

"It's harder for a girl, because a guy just tries to be more physical with a girl. But a girl can get bragging rights," Stryker said.

If a women is a good technical wrestler she has a good chance of beating a wrestler who tries to overpower her, he said.

Wrestling with other women involved in the club will be a new experience for Cabrera, who has only wrestled men.

However, getting their idea onto the mats is not cut and dry. In fact, the process of becoming an RSO can be a difficult one, as Cabrera and Stryker are finding out.

Heather Makes, a senior biology major, and the Secretary of the Registry of RSOs, said an application must be filed with the Student Government Association (SGA). If the SGA rejects an application, students can work on their application until it is approved.

Makes has the final word on whether an organization becomes an RSO; to approve an application, organizations submit mandatory information.

First, a list of members (all undergraduates) must be filed.

Makes said RSOs are allowed to have graduates and faculty as advisors, but those advisors are not allowed to vote and make executive decisions.

The club must also submit an organizational paragraph, which should describe the structure of the organization with its officers and their duties.

Next, organizations must submit a list of future goals and, finally, must submit a constitution.

The constitution forms the frame of the groups: dictates the name of the RSO, the structure and duty of its officers, how to make amendments and other issues which may effect the stability of the organization.

Once the RSO has the approval of both the SGA and Makes, it may petition to receive funding from the money raised from student activity fees. RSOs may also collect membership dues, instead of petitioning for money.

"If they can get the paperwork together, I'm all for it," Makes said of the wrestling club.

According to Makes, wrestling club members originally wanted to have a separate men's and women's club, but she persuaded the two groups to form one RSO.

Cabrera said they have formed a member list of about 40 names, and have to finish application procedures before they can become an official RSO.

"I think it would be one of the more prosperous clubs," Stryker said. "If you like wrestling, it's really pretty."

"We have the people, we have the talent, we're just trying to get the mat time," Cabrera said.



ALEXANDER KOROMILAS / COLLEGIAN

Scientific bending

Jason Blackburn, a 2nd year Ph.D student bending a metal tube in the Goessmann Advanced Materials and Polymers Lab yesterday afternoon.

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EDITORIAL / OPINION

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Just a touch of gay

Michael Johnson is naked in my apartment. I brought him there and I'm thinking about porn.

Let me clarify that one. The March issue of *Details* features a new Nike advertisement of a beloved 200-meter dash world record holder holding his goodies. No swimsuit, no bikini, no one-piece, no thong. All nude. But tastefully done.



Chris Conner

Now I'm a happy heterosexual. I dig women like a shovel. But every now and then, you have to take a step back and say, "Hey, that's a handsome man." While there's no urge to mount these males as I might their female counterparts, the acknowledgement is there nonetheless.

Call it, to paraphrase the Grateful Dead, a "Touch of Gay" (or "T.O.G." for short). To apply this concept, while I don't have the desire to see Michael's Johnson, I can as a considerably more sluggish sprinter appreciate his dieselness.

Catch your breath and call off the outing dogs — there's no story here, folks. This revelation is merely my attempt to explain, or at least explore, why people — mostly guys — encounter false alarms about their sexuality. It's a natural phenomenon we, in many cases, probably take to mean more than it does.

There are guys reading this right now who are discrediting this article as bull–kaka. Well, here's the challenge to you: acknowledge a stud. Immediately. A movie star. A friend. A guy you see with at least two chicks every time you walk past him on campus. There's some fella out there who puts your pudgy, misshapen butt to shame — and you know this, man.

But... you ... just... can't. The ideology has been too far ingrained in your head. Or maybe it'll just take a few minutes (or years) to let go of that mode of thought.

Understand that the ability to size up someone of the same sex doesn't mean you necessarily want to suck face with him. If you're gay, you're gonna be gay — accept what works for you and groove on. Otherwise, It's most likely your T.O.G., and you can live with it in peace.

Enter the "porn" analogy. Let's say you're a big star in the adult film industry. You see it all on a daily basis, and then some. One day, you and your cronies are prepping for a routine 50–person orgy scene when you happen to notice one of your co–stars has the biggest breadstick in the basket. One of three things might happen at this moment of realization.

You can: a) say to yourself (or him if you're extra secure), "Wow, that's some appendage you got!"; b) pretend you never saw it and deny having ever seen the unit; or c) run away in a homophobic stupor, thus leaving the crew to make due with a staff of 49 for a 50–person orgy.

> *"The ability to size up someone of the same sex doesn't mean you necessarily want to suck face with him"*

Of course this analogy is a tad extreme, but most guys are scared poopless to admit they can appreciate a well–made body (or body part) or visage on another guy. The majority would sooner 'fess up to being a bunny–torturer at a PETA conference. Anything is preferable to a T.O.G.

Except for the weight room. This is the single arena in which a T.O.G. is the norm and not the minority voice. Inside the testosterone–spattered walls of the Meathead Emporium almost anything goes, no matter how homoerotic such activity would seem just outside the doors. A few examples:

"Hey, man, you gotta stick your rear out when you squat!"

"That dude's pipes are hu–mon–gous!"

"Look up! Teabags!"

On the inside, these comments are all good. Once on the other side, however, you might as well add "because I like guys" on the end of the above sentences, since the average straight guy sensibility has already formulated this conclusion.

Therein lies the problem: T.O.G., by societal restraints, is needlessly limited to one place and time.

Women don't seem to have this dilemma. Ask a *femme* to evaluate her fellow sister, and she'll give the head–to–toe, up–and–down report with little more than a cock of the head and a blink of the eye. Ask an *homme* to do the same, and you can usually count on a defense mechanism roughly equivalent to that of Nixon, circa '73.

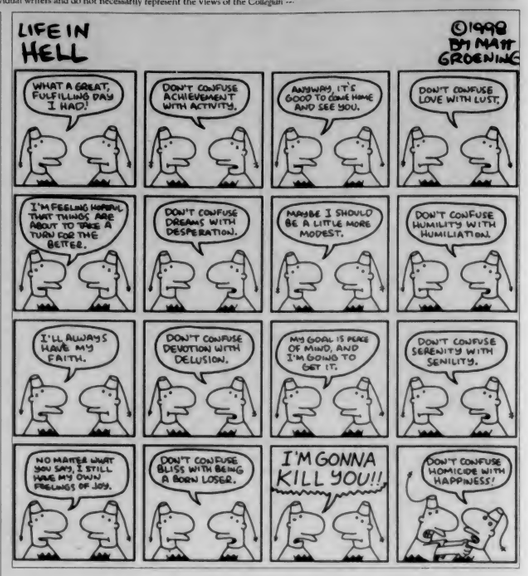
For those last few stalwarts who still haven't broken down and accepted the truth of T.O.G., allow me to rap this to you — It's not just a straight thing. I'm sure once in a blue moon even Harvey Fierstein takes a longer–than–short peer down the blouse of a female co–star to empirically judge her wares. But at the end of the day, he goes home and sleeps well, still gayer than the 1890s.

So I'm okay with T.O.G. I even try to make an effort to encourage the embrace of these feelings in my chums. One friend in particular needed a hug and a knowing nod, but I hadn't yet formulated T.O.G. to suggest what might be at the core of his anxiety over an obsession with large members.

I do, however, urge proponents of T.O.G. to exercise the utmost care in its usage — remember some of your friends may in fact be homosexual. And if you've ever been involved in something that may force denial, like, say, the cover–up of a South American child–smuggling ring, you know how much it would suck for them. (I mean, uh, I don't know what happened to those brats.)

Anyway, just be considerate of your pals' feelings. And don't trust the Bolivian priest — he's a dirty narc.

C Taylor Conner is a Collegian *columnist.*



A Trekkie at heart

I have to admit it — I'm a "Star Trek" fan. It's taken some time, a few years to come to terms with this personal revelation, but now I'm okay with it.

I don't know when my obsession with all things "Trek" began; it could have begun from the moment I caught sight of Captain Picard's aquiline features or from the first tilt of Data's head (who can resist a man with yellow eyes?). Whatever it was, Paramount's golden goose has me by the throat.

There's no doubt that "Star Trek" has a world–wide appeal. Since the original series, Gene Roddenberry's vision has spawned "The Next Generation," "Deep Space Nine" and "Voyager." But what's the hook here? What makes this series so popular that a ninth "Trek" movie will hit the theaters come November?

Well, it could be that space is truly the final frontier and the possibilities are endless. And in the utopia envisioned by Roddenberry, a lot of our everyday problems (like the common cold) are a thing of the past.



Seema Gangatirker

But there is more to the "Star Trek" franchise than just a group of intrepid explorers heading off into the great unknown.

The great thing about "Star Trek" is that the show is so wonderfully preachy; I love my daily morality lesson neatly bound up in a one hour package. Thanks to "Star Trek," I've learned that yes, it is possible to get along with all sorts of people, even if some aliens would love to eat humans for breakfast. The whole synergy of everyone getting along brings to mind Jack Nicholson's plea in the otherwise– forgettable *Mars Attacks*, "Why can't we all just get along?"

In "Star Trek," that warm, fuzzy feeling of "gosh darn it, we all like each other" is a universal theme. And if you don't like someone, an airlock is just a few steps away.

"Star Trek" has great gadgets; who needs a television when you can have a holosuite? I try not to think too hard about the holosuite, mostly because it doesn't make that much sense. But that's the great thing about "Trek" — it's 400 years in the future so by then the engineers will have found a way to circumvent the basic theories of science so it will make perfect sense.

Or take the replicator. It must be great to have a machine that will automatically replicate anything you want, from a cup of Earl Grey tea to a new wardrobe. God knows how it works, but 400 years ago, who would have ever predicted space travel?

Technobabble is another hallmark of the "Trek" series. You think you don't know what those computer science majors in Lederle are talking about? Wait till you catch wind of what some of the conversations on "Star Trek" are like. For instance, a typical "Star Trek" conversation could run as follows:

Engineer One: "I must realign the subatomic matrices before the dilithium crystals explode."

Engineer Two: "Hand me the phase inverter so I can shut down the main plasma conduit."

Doctor: "Dammit, I'm a doctor, not an engineer."

But you have to technobabble with big words, mostly because it is 400 years in the future and it's got to appear that we, as a planet, have made progress beyond the cell phone and the Pentium chip.

Take "beaming," for instance. This is a scary mode of transportation, not entirely based on any scientific fact of any kind. It's a little frightening if you stop to think about it for a second.

The basic idea behind the "Beam me up, Scotty" takes you apart at the molecular level and then somehow transports your molecular pattern through space. Theoretically, when put back together, your arm could be coming out of your neck; but most people seem to beam around okay, so it appears that most of the kinks have been ironed out of that system.

The world of "Star Trek" is populated with some very intriguing aliens. Some aliens are friendlier than others, like those who inhabit the planet of Risa. Some are decidedly warlike (Klingons), others are rational (Vulcans) and some are downright mercenary (Ferengi). And some just want to assimilate you, like the Borg.

But "Trek" is more than the run–of–the–mill science fiction adventure; its broad themes investigate some of those issues that aren't dealt with conventionally. A recent episode of "Voyager" examined whether a wounded prisoner should be returned to a group of hunters seeking his death. On "Deep Space Nine," Captain Sisko and his crew are transplanted into the 1950s and directly witness the subtle racism of that era.

There are no answers in "Trek," mostly questions. Very rarely are situations resolved neatly and that's where the main attraction lies.

"Trek" makes it easy to absorb the ideas of extraterrestrials, the possibilities for the future, and how, theoretically, we would deal with the advent of new technologies and space exploration. The future predicted by "Star Trek" is more optimistic than some would think.

While the idealism behind the show may seem far–fetched — no racism, no money, no credit card companies — a vision of what can be is better than none at all.

Let me leave with you with something a famous Vulcan once said: "Live long and prosper."

Seema Gangatirkar is a Collegian *columnist.*

Ed/Op is looking for new writers!

The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600–800 words long, well–written, and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire, and work that takes an unexpected perspective.

Editorials can be submitted by emailing letters@oitvms.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement. Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

Letters to the Editor

Selectman's comments offensive to students

To the editor:

The Friday, Feb. 13 issue of the *Collegian* featured an article concerning Amherst Selectman, Hill Boss. In regards to the low student voter turnout, Boss was quoted as saying "I still feel if you set up a couple of kegs of beer next to the machines, they would have come out like flies."

Selectman Boss seems to be rather cynical and stereotypical towards the students of UMass. As a student, I found Boss's remark a bit comical, yet under–lyingly insulting. As a citizen looking at a government officer, I too can be a cynic.

Perhaps a public apology would come faster from the selectman if we bribed him, or brought in the dancing girls?

I was also a bit surprised Boss wanted to bring kegs on campus. As a member of the alcohol task force, he should know those are illegal here. Perhaps if the selectman brought a couple thirty packs and we brought some dancing chicks, things could work out. Until that day, can't we all just get along?

Adam Bossi
Washington

We encourage our readers to respond to the contents of the Collegian through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by e–mail to letters oitvms.oit.umass.edu; or by fax to (413) 545–1592.
The Collegian reserves the right to edit letters for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



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FOIA revisited

In 1966, Congress passed the Freedom of Information Act (FOIA) over the objections of President Lyndon B. Johnson. FOIA was intended to open the records of 55 federal agencies (such as the State, Justice and Defense Departments) to the public. There were nine exceptions, including matters of national security, which were to remain classified.

In 1971, the government got a temporary injunction against *The New York Times* and other newspapers for publishing stories pertaining to the *Pentagon Papers*, a 47– volume history of decision–making in Vietnam which was leaked to the press. The injunction was overturned by the Supreme Court on the grounds that government embarrassment did not justify prior restraint. The District Attorney's office actually clipped the newspaper articles and classified them.

Bryan Schwartzman

In 1974 Congress expanded the scope of FOIA and called for more declassification, this time over the objections of President Ford. The Reagan Administration reversed a trend of more openness in the White House, citing the high cost of compliance with information and records requests as a reason. In reality, it costs millions more dollars to maintain the current system and classify tons of documents.

Journalists and historians frequently complain of slow or zero compliance with their FOIA requests. In a democratic society it is vital for the workings of the government to be made public knowledge, and for problems to be dealt with through informed decisionmaking.

FOIA Request

Somewhere lies the secret,
behind the stench–filled trumpet notes,
appreciated only by subway rats.
Some faded paper knows
why the oil–burned veteran
requests food stamps,
stumbling to the supermarket for second hand
bologna.

Journalist spends several years by her candle light
pizza desk, awaiting a response to her inquiry.
Budgets for cow grazing experiments,
and the private thoughts of Nixon, blistering Cambodia.
Journalist, no one will know if she doesn't know.

FOIA, the great sprinter,
hurdled over President Johnson
and gained speed despite the obstacle of Gerald Ford.
High kicking, you burst open the gates
of 55 federal agencies.

FOIA, not a long distance runner.
Your feet grow calloused and cold,
as your race against a historian's unreturned request,
and the objections of President Reagan,
clutching national security like a shy man in the shower.
At least Clinton cheers for you,
but pays no one to train you.

Carl Sagan would say,
"Billions and Billions of documents."
Waiting to be declassified,
hidden from the public who wish to judge
the nameless agencies.

Rows and Rows of eroding boxes
contain our nation's public (secret) history
Imagine the rat's pleasure,
in the universe of warehouses.

Bryan Schwartzman is a Collegian *columnist.*

Damage control

As we all know, the college admissions game is a brutal one. High school seniors fret over every adverb and conjunction in their essays. Soon–to–be college graduates sweat over GRE scores. Admission committees have their hands full too. Charged with determining their college's student body, they do everything to attract the best and the brightest. And for accomplished students, the game becomes hammering out the best deal for themselves, rather than just getting in wherever they can.

> *"Scott's refusal to negotiate fairly has done more to reduce UMass' appeal than a paltry salary has."*
>
> Gerrit DeYoung

Those admitted to the University of Massachusetts' graduate program with promises of employment and tuition waivers are among those in this enviable position. Apparently Chancellor Scott is well aware of this. In an attempt to vie for quality grad students, he ended negotiations with the Graduate Employee Organization in order to enact a stipend increase that should have come two years ago.

It was obviously a shortsighted move, and Scott realized he'd made a mistake. Even though he's agreed to mediation, the damage has already been done. Anyone who's bright enough to become a paid student (even if it is only a pittance) will surely be able to recognize that our administration is one which nobody would want for their boss.

Not only will a 16 percent raise fail to bring UMass' salary level anywhere close to those of comparable universities, it won't be enough to relieve the headaches that being a grad student here will bring. If the past is any indication of the future, the incoming students won't get another contract until their time here is almost up. And it may take a strike, like it did in 1991, to get one at all.

If Chancellor Scott is really interested in competing for motivated students, he'd start negotiating fairly. Allowing the negotiations to drag on for two years is itself an unfair tactic. Many masters programs only require two or three years to complete. The students who started the negotiations may not be able to benefit from them.

This isn't to say Scott should necessarily accede to every GEO demand. Some of them may simply be too expensive or impossible to implement. But if this is the case, the administration should take it upon itself to explain why. GEO's done a tremendous job of publicizing its plight. The administration has done nothing but repeat the warmed–over claim that it's made countless reasonable offers. If this were true, the specifics should be public. In the face of GEO's publicity campaign, and the obvious need for a new contract, the administration's party line is woefully inadequate.

The declaration of an impasse last week may or may not have been illegal, but it was definitely in bad faith. The administration's attempt to strongarm GEO into a contract GEO is not satisfied with makes the administration's position appear to be even less defensible.

Any prospective student who's aware of these developments — and it seems as though It'd be pretty hard not to be — would be thoroughly nonplussed. Scott's refusal to negotiate fairly has done more to reduce UMass' appeal than a paltry salary has. Treating our current grad students unfairly is no way to attract new ones.

Hopefully the issues will come to a close quickly. Scott has recently agreed to mediation, and an agreement may be imminent. But the effects on the morale of the entire UMass community will be apparent for awhile.

The administration's questionable treatment of GEO has outraged and alienated other unions on campus. Professors and undergrads have had to deal with TAs that are underpaid and distracted by the negotiations. Perhaps most harmful is the realization that the administration isn't committed to meeting the demands of its students.

The damage has been done. But if Scott is genuinely interested in attracting and retaining top students, he needs to put a stop to its current "recruitment campaign" and let the University function smoothly again. Only then can he hope to attract top applicants.

Gerrit DeYoung is a UMass student.

Shoddy sources

Imagine that you're watching a football game on the television. In one play, you lose track of the ball, but soon you see a lot of frenzied action on the field. Players are scrambling frantically and piling up on each other. You figure there must have been a fumble.

The referees blow the whistle and begin removing players from the pile, carefully, so as to prevent any more jostling for the ball. Except, in this scenario, when the referees get to the bottom of the pile, there's nothing. No fumble, no ball. There never was.

That's what it's like to watch the current media blitz covering the president's alleged affair with 24–year–old former intern Monica Lewinsky. Every newspaper, every network and every magazine in the country is blindly striving to cover the latest potential presidential fumble and, just like the players in the football scenario, the only reason they are trying so hard is that every one else is.

To do this, the media has resorted to the basest methods of reporting possible.

And we're falling for it. This scandal has everything we've come to love: sex, lies, videotape and even the buzz word impeachment. We haven't had a taste of that rare treat since Nixon.

Before we take things that far, however, let's take a good hard look at this story. We have all been hearing the facts of the allegations, but where are they coming from? Finding out should be a simple matter of picking up a newspaper and reading what the sources are, but it's not.

> *"Who was that first player that the others followed on faith, pell-mell, after a loose ball they couldn't see?"*
>
> Eric Peterson

Some publications simply side-step the issue of reliable sourcing with statements like "Individuals said," or "According to accounts," or "those familiar with the document." Other publications resort to citing each other for their information.

For example, one newspaper cited *The New York Times*, which was citing an internet quotation of an article that appeared in *Newsweek*. When I traced many other sources, they usually dead–ended with more vague statements about "knowledgeable sources."

Why is that poor journalism? There are a couple of reasons, the first of which should be obvious to anyone who played "telephone" as a child. Every time the facts are passed on, it is inevitable that they are changed to some degree. According to the article mentioned above, we're receiving our facts fourth–hand, that's four opportunities for the facts to be inadvertently skewed further and further from the truth.

Also, isn't it possible that *Newsweek*'s sources were incorrect? If so, that error has now been propagated again and again all over the country. The only reliable method to verify information is through primary sources, like eyewitnesses, and the media should know this. The fact that journalists persist in applying such shoddy methods of reporting should prompt you to ask a few questions. Such as, if the facts being reported fourth–hand through *Newsweek* are true, why can't these facts be corroborated anywhere else?

Also, why are members of the media willing to report facts they can't possibly be sure of? The answer is that no publication wants to be left out of reporting on the greatest scandal in recent years.

None of the football players in the scenario above saw a loose ball, but they felt convinced it was there because every other player was chasing it. Likewise, the media is falling all over itself chasing a scandal that may actually be the fumble on the one–yard line they need to win the game, or it may be nothing more than flibs.

At this point, you might be curious who started all of this. Who was that first player that the others followed on faith, pell-mell, after a loose ball they couldn't see.

That player is Matt Drudge, who is the author of a web site devoted to political gossip called the Drudge Report. As the author of a gossip site, Drudge is not very interested in the questions of reliable sourcing that journalists must consider. He was even cited last year and forced to apologize for libelous statements made against Sidney Blumenthal, one of Clinton's closest advisors.

Drudge was the first to report on the Lewinsky allegations, and in the beginning it seems the he was the major source of information for many legitimate publications. The *Times* went so far as to call Drudge "a god–send for frustrated journalists." Even now, he continues to be a source. He also appears to be the origin of rumors that say a dress, given to Lewinsky by the president and containing a stain of his dried semen, has been taken from Lewinsky's apartment by prosecutors.

Where did Drudge get his information from? Only Drudge can say for sure, but the story apparently turned up on the Drudge Report scant hours after *Newsweek* declined to run a very similar story because it lacked sufficient proof. That hardly evokes much confidence in the story that would go on to become a major source for news agencies all over the country.

Don't misunderstand, however. I'm not saying the allegations of presidential infidelities and cover–ups are necessarily false because their sources are shaky — the story certainly conforms to the pattern of behavior we've come to expect from a president recently referred to as the "Happy–Go–Lucky Philanderer." I am saying you should be very wary of accepting facts as truth just because you saw them in print. I am saying we need to watch the news media a little more closely than we might be used to.

Eric Petersen is a Collegian *staff member.*

Hampshire, Smith, Mt. Holyoke, and Amherst students — we want *you!*

The *Collegian* Ed/Op page is planning to run a Four– College Commentary feature every Wednesday. Because the Collegian is distributed on the five Pioneer Valley campuses, we want the voices of all to have a place on this page.

Columns should be 700–900 words long, have your name and a phone number on them, and be submitted by Monday at noon. They can be sent to the Collegian, 113 Campus Center, UMass; faxed to 545–1592; or emailed to "letters@oitvms.oit.umass.edu". Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

A state of terror

"Old forms of government finally grow so oppressive that they must be thrown off even at the risk of reigns of terror." — Herbert Spencer, Essays on Education (1861)

Decades ago, during the riotous and tumultuous times called the 60s, radicals and revolutionaries decried the "police state," a usage that was more rhetorical than objectively realistic. Rather than reflect reality, the term warned of what was to come.

Mumia Abu Jamal

Time has proven that the usage was not so much wrong as it was early, for as the nation approaches the millennium, we are seeing the gloved hand of the police covering wider and wider areas of social life.

We are also seeing the unprecedented militarization of police, so much so that if one were to wonder at the difference between the police and the army one would be hard-pressed to locate any.

The difference, if any, is minimal — as in uniforms. When one considers weaponry (automatic weapons, helicopters, tanks, etc.), such a difference pales.

In the ancient 60s, black revolutionary and nationalist groups like the Black Panther Party called the cops a foreign, occupying "army whose role was to oppress the black colony" (i.e., ghettoes) in America.

An examination of the function of the cops in the U.S. African–American communities suggests those statements of the 60s have more applicability to the 90s.

In New York alone, the treatment of black and Latino people by cops is, to say the least, outrageous. On Christmas Day, 1997, a young man named William Whitfield was shot and killed by a killer cop who claimed keys on a leather strap looked like a gun. According to *Newsday* reports, evidence suggests Whitfield didn't have the keys in his hands when he was killed, and that internal police reports on the case were doctored.

On New Year's Day, 1998, 16–year–old Raheem Dawkins saw an off–duty cop in the subway scuffling with some boys. Doing what he thought was right, he rushed to the scene to protect the cop. For his civic duty he was shot by the cop.

While in hospital recovering after a colostomy operation (as the bullet almost destroyed his colon), Dawkins was visited by Her Mayor Rudolph Guiliani and the police commissioner, who presented the boy with a New York Police Department (NYPD) T–shirt.

Gee, thanks.

One doesn't have to be a black teenager to get brutalized by the racist cops (but it helps). Black and Latino cops catch hell in the Big Apple, as reflected by the recent $10 million lawsuit filed against the NYPD, charging a "pattern of attacks on minority officers that reflected a culture of bias in the police department."



SETH TOBOCMAN

The suit came after a black undercover NARC–cop was beaten by his own white partner in the midst of an undercover sting operation. Cop Edward Hughes, instead of grabbing the suspects, grabbed his partner, threw him on the hood of a car, and then bashed his head three times with a radio.

The black cop (whose name wasn't released) needed eight stitches to close the gash, and has suffered blurred vision, neurological problems and related complaints.

His attack was a factor prompting the Guardians (the black cops' group) and the Latino Officers Association to file their suit.

The case begs the question: If black and Latino cops can't protect themselves from their brothers of the badge, how can they begin to protect their families, their communities, their people?

Of course, this isn't a New York issue, but a national one, to which the president and the Congress is silent. If the cops can't protect you from the cops, and the political order won't, what is to be done?

It is the inherent right of the people, of all people, to defend themselves.

Would Whitfield's fate been any worse if he were armed?

Who will pay for his killing?

Mumia Abu–Jamal's columns are nationally distributed.

Celebrating cutting edge advances in the doublethink of the 90s

Sensitivity training — Army style

No doubt many of you worry whether the generals of our U.S. Army are able to take advantage of the many advances being made today by the motivational industry. I'm glad to report that 81 of our newest generals were able to participate in a week–long Brigadier General Training Course, where they were taught how to get in touch with their "inner jerk" by Lt. Col. Howard Olsen.

American Newspeak
Wayne Grytting

The Colonel may have verged on divulging classified information when he told the assembled generals that "Each and every one of you has something that makes you a jerk."

Another unnamed general spoke out about the treaty banning landmines. He warned, "That's the first step on the road to disarmament. The next step is to go after your M–16s."

Glad to see that at least one general was able to get in touch with his "inner jerk." (*Wall Street Journal*, 1/19)

Support your local spy satellite

Joining Uncle Sam and a proud list of multinational corporations, state governments are now discovering the joy of spy satellites.

States like Georgia are renting time on surveillance satellites built by Lockheed Martin and Raytheon to track down water use, unreported logging and new construction.

Larry Griggers, director of the Georgia Department of Revenue, even admits this snooping from the skies "certainly has a 'Big Brother is watching you' flavor to it."

But Mr. Griggers does not let that thought deter his agency. Why? Because in his words, "It prevents us from having to spend money for other types of enforcement."

Best to have the least expensive version of Big Brother, don't you agree? (*Wall Street Journal*, 1/27)

The homosexual watch

The Navy employed a piece of detective work worthy of Sherlock Holmes to unmask a homosexual within their midst.

A veteran submarine officer with the unfortunate name of Timothy R. McVeigh was tracked down from information provided on his America Online internet account. Although his dismissal from the Navy was blocked by a Federal judge, the Navy wins plaudits for the impeccable reasoning they employed to determine from his answer of "gay" to a questionnaire that he was a practicing homosexual.

The following are the words of an actual unnamed Navy official: "Under the Department of Defense homosexuality conduct practice, the statement made by a member that he is gay provides the rebuttable presumption that the service member has a propensity to engage in homosexual conduct."

And presumably heterosexuals have a similar "propensity" to engage in heterosexual sex? In which case the entire Roman Catholic priesthood should do what? (*Wall Street Journal*, 1/14)

Lutefisk deterrents

Norway made its way into the Newspeak big leagues after hosting the recent international conference to outlaw anti-personnel mines. Ian B. Vindheim of the Norwegian Green Party revealed the Norwegian government has been importing and stockpiling mines from countries who had banned them while "presenting itself as a champion of disarmament."

Although Norway does not have an outright ban on the anti-personnel mines, they are clearly persona non grata. This may help explain why, when a shipment of 100 mines arrived from Austria, they were suddenly reclassified from the category "APM-19" (Anti-Personnel Mine) to the category "Directed Fragmentation Charges." A much safer title. (*Green International* #75)

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the internet at http://www.scn.org/newspeak.

Society promotes film on campus

By Rob Bennett
Collegian Correspondent

The University of Massachusetts may not offer a film major, but it certainly has its own brand of high quality cinema education.

The University Student Film Society, after being restarted and reorganized last year, is now an official academic Registered Student Organization affiliated with the Interdepartmental Film Studies Program. The Society's aims have expanded this semester to be more academic and active, while maintaining the goals of facilitating discussion and keeping students informed about film events in the area.

The 50-member RSO is led by president Patrick Daly, vice president Julie Mardo, secretary Alex Harrington and treasurer Heather Nicolaides. Catherine Portuges, director of the Film Studies Program, serves as the Society's advisor. Portuges is currently putting together the Multicultural Film Festival.

The Film Society not only puts up posters advertising local film festivals and screenings, but also publishes a newsletter, "In Focus." The newsletter contains information about local events and internships and scholarships available in the field of film studies. The newsletter is sent by e-mail to Society members and is also posted outside 101 South College.

Much time was spent last semester making the Society an official academic RSO, in order to gain more prestige and better educational opportunities in the UMass and Five College community.

This semester, the Society plans to continue providing students with information and to hold film screenings, hopefully starting in March. Further goals include obtaining camera and editing equipment to be made available to students for their own independent projects. Organization is underway for the Five College Film Festival and Daly hopes to one day host a film festival at UMass as well.

The Society is affiliated directly with the University Certificate Program in Film Studies. The Certificate program is the equivalent of a minor, with a required total of six courses in film and/or video and television from at least three different departments. Working with all departments and all five colleges, the program provides creative, motivated students with an opportunity to study film theory, criticism and production in an interdisciplinary context.

The Society is always recruiting new members. Interested students should contact either Patrick at 549-5950 or Julie at 549-5596, stop by the Film Studies office in 101 South College or call at 545-3659.

Applications for the Film Studies Program can be obtained at 101 South College.

The Society and the Certificate Program in Film Studies also have updated information posted on their website at http://www.umass.edu/film.

Multicultural film festival begins tonight

By Bryan McAllister
Collegian Staff

The University of Massachusetts Interdepartmental Program in Film Studies will be hosting its fifth annual Multicultural Film Festival entitled *Moving Pictures/Moving Cultures: Cinemas of Migration* beginning tonight and continuing through the middle of May. Coming from all across the world, 14 short and feature length films will be shown both on the UMass campus and at Smith College.

This year's festival explores the ways in which filmmakers document and convey the experiences of exiled and displaced peoples. Often working under dangerous circumstances, the visual artists work as cultural translators of the border-crossing migrations in Bosnia, the Middle East, postcolonial U.K., Asia and the Americas. Many of these directors, as well as Five College faculty, will be on- hand to present the films in hopes of facilitating discussion about their content, meaning and style.

The first film will be screened tonight at 8 p.m. in Herter Auditorium. *La Promesse* is an award-winning 1997 feature film directed by Luc and Jeanne-Pierre Dardenne. It explores the turbulent relationship between a father and son in the decaying New Europe town of Leiges. The father operates a slave trade smuggling illegal aliens in order to survive the harsh economic warfare, while the man's son is caught between his loyalty and awakening moral conscience. The film was a sensation at the Cannes Film Festival and will be introduced by Hampshire College comparative literature professor Eva Ruesschmann.

Continuing on March 4 at the Tower Theaters in South Hadley, sub-Saharan director Safi Faye's *Mossane* will be shown. Another Cannes highlight, the film captures the dances, festivals and daily lives of young African women in Senegal. The innovative director will be present for discussion.

Broken English, a multicultural Romeo and Juliet story set in New Zealand, will be shown on March 11 in Herter Auditorium. The 1996 feature focuses on racial and gender differences among the immigrants and natives.

A special presentation will take place on March 25, when Five College Visiting film/video professor C.A. Griffith will present and discuss her films *Borderlines... Family Pictures* and *Del Otro Lado /The Other Side*. *Borderlines* tells the story of a poor black woman who graduates from Stanford University, while *Del Otro Lado* is a work-in-progress film exploring Mexican-American politics and the AIDS crisis through a tragic gay love story.

UMass French studies professor Robert Shwartzwald will introduce *Bye-Bye*, a probing look at an immigrant Arab family surviving and finding love in Marseilles, France. The 1995 picture will be screened on March 26, at 4 p.m. in Smith College's Wright Auditorium.

On April 1 in Herter, director Nenad Dizdarevic will be present at the showing of his film *Awkward Age*, a film set in a boy's school on the eve of WWII. The movie is the first feature film from Bosnia after the breakup of the former Yugoslavia. Meanwhile, tracing the history of Yugoslavia through a magical and comical style, *Underground*, hailed as a visionary masterpiece, will be presented on April 8 in the Wright Auditorium at Smith College.

The Women Outside. Korean Women and the U.S. Military is a documentary focusing on South Korean women working in brothels and bars surrounding U.S. military bases. Co- sponsored by the Fine Arts Center of Multicultural programs, the film will be screened on April 13 in the Augusta Savage Gallery of the New Africa House.

The Bowker Auditorium will host the great jazz documentary *A Great Day in Harlem*, followed by an engaging performance by the legendary trumpeter Art Farmer, on April 16. This special event costs $5 for Five College students; tickets are available at the Fine Arts Center Box Office, 413-545-2511.

A winner for best feature film at the Venice Film Festival in 1996, Elia Suleiman's *Chronicle of a Disappearance* will be shown on April 22 in Herter. The film explores the filmmaker's search for what it means to be Palestinian through returning to his birthplace after a 12-year exile.

Aretha Franklin and Sister Rosetta Thorpe are captured on rare archive footage in the BBC production of *The Story of Gospel*, presented by UMass music professor Dr. Horace Clarence Boyer. This history of the rich Gospel tradition will be shown on April 29 at Herter Auditorium.

Several films will explore Black Britain on May 6 and May 11. The first, hosted by director Awam Amkpa at Herter, is *Winds Against Our Souls*, an innovative medley of archive footage and dance move-

Turn to CULTURAL FESTIVAL, page 8

Iha and Eitzel show softer side; Sylk 130 is all soul



COURTESY JEREMY COLOMBU

Smashing Pumpkin James Iha turns down the volume on *Let It Come Down*, his solo debut.

LET IT COME DOWN
James Iha
Virgin

CAUGHT IN A TRAP AND I CAN'T BACK OUT 'CAUSE I LOVE YOU TOO MUCH, BABY
Mark Eitzel
Matador

I really feel for James Iha and Mark Eitzel. I just don't get all the scathing reviews that both these solo efforts, *Let It Come Down* and *Caught In a Trap...* respectively, have received. What did these guys do to deserve nasty notices from, among others, *Spin* and *Rolling Stone*? Apparently being an unabashed romantic these days is something to scoff at.

Granted, *Let It Come Down* isn't exactly imaginative (much less ground-breaking), but it is a strangely effective piece of work. The reason it's such an affecting album lies in Iha's uncanny ability to convince us that he really is a tender and (gulp) unfailingly sincere musician. Is that such a crime?

Forget everything about his full-time occupation playing guitar alongside Billy Corgan with the Smashing Pumpkins, all that is meaningless here. Iha's solo material (including his Pumpkins b-sides) is straightforward, melodic pop underscored with his fragile, delicate voice and lush melodies. Lead single "Be Strong Now" harks back to the Pumpkins' *Pisces Iscariot* in which Iha contributed the Beatle-esque "Blew Away."

"Winter" is another gem as it breezily shifts moods and textures the way clouds drift across a moonlit sky. Floating on a current of Eric Remschneider's cello, the song conjures up the shimmery intensity of Brian Eno's masterpiece, *Another Green World*.

The former lead singer for the critically-acclaimed alternative rock group American Music Club, Mark Eitzel effortlessly crafts delicate soundscapes that echo his deeply introspective lyrics grounded in real-life people and places. His first two solo albums, *60 Watt Silver Lining* and the stunning *West* each established him as one of America's premier songwriters.

Caught In a Trap..., compared with those albums, is decidedly less commercial and the songs themselves deal with more abstract sub-

Turn to EITZEL, page 7

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As Good As It Gets (PG-13) (Mon) Today - Thurs. at (5:30 @ $2.50) 8:20
Palmetto (R) (Mon) Today - Thurs. at (5:40 @ $2.50) 8:30
Great Expectations (R) (Mon) Today - Thurs. at 8:20
Replacement Killers (R) (Mon) Today - Thurs. at 8:30
The Borrowers (PG) (Mon) Today - Thurs. at (6:00 @ 2.50)
Titanic (PG-13) (Mon) Today - Thurs. at (4:20 @ 2.50) 8:10
Good Will Hunting (R) (Mon) Today - Thurs. at (5:30 @ 2.50) 8:20
Senseless (R) (Mon) Today - Thurs. at (6:00 @ 2.50) 8:30
Blues Brothers 2000 (PG - 13) (Mon) Today - Thurs. at (5:30 @ 2.50)
Way The Dog (R) (Mon) Today - Thurs. at (5:50 @ 2.50) 8:30
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News from the music world

By Kevin Monahan
Collegian Staff

It's official— **Pearl Jam**'s *Yield* has gone gold in only two weeks of release. Despite the fact that sales have dropped over 50 percent since its opening week... Also gone gold is **The Verve**'s *Urban Hymns* after several months of release and the widespread popularity of the single "Bittersweet Symphony."

A **Depeche Mode** tribute album titled *For the Masses* is slated to be released in early June, featuring the **Smashing Pumpkins** covering "Never Let Me Down Again" and **The Cure** doing a rendition of "World in My Eyes," other contributors include Dishwalla and God Lives Underwater.

U2's Bono registered his latest gripe with the public, blaming the lame reception received by the front rows during a show in Perth, Australia on ticket prices that ranged up to $300, keeping actual fans of the band at bay.

For those waiting for the new **Fugazi** album, it is titled *End Hits* and is due in stores April 27.

Also on the bill for Manson's appearance is Ex-Senate Majority Leader **Bob Dole**. At least the booking people are having fun.

Be on the lookout for a promotional EP from **Radiohead** being distributed on college campuses, the disc features four tracks previously unreleased in the U.S. and two tracks from their latest album *OK Computer*.

British filmmaker **Nick Broomfield**'s new film *Kurt and Courtney* — which was pulled from the Sundance Film Festival due to **Courtney Love**'s lawyers objecting to the film's content — will premier in San Francisco for a three week run beginning Feb. 27. Love's attorneys also objected to unlicensed music from **Hole** and **Nirvana** used in the film.

New Music Express reports that British techno-pop pioneers **New Order** will perform for the first time since 1993 at the Phoenix Festival in England.

Godfathers of rap **Run D.M.C.** have put their stamp of approval on **Jason Nevins**' remix of "It's Like That," American audiences are probably most familiar with the video for the new version—a throwback to '80s breakdancing.

Jeff Buckley's posthumous final album, *Sketches (for my sweetheart, the drunk)*, is set for release. The album includes Buckley's final session work.

In the studio are ex-**Led Zeppelin** members **Jimmy Page** and **Robert Plant** recording their second album together since the classic rock band breakup.

Also soon to be released (April 21) is a live album from **Lou Reed** titled *Perfect Night*. The disc covers early **Velvet Underground** tunes up to "A Perfect Day" (featured on the *Trainspotting* soundtrack, and released as a single available only in the UK, featuring a wide range of guest artists — including **David Bowie**)-. The album also includes excerpts from Reed's yet-to-be-released rock opera *Time Rocker*.

■ *Eitzel*

continued from page 6

ject matter. All of Eitzel's strong qualities are still evident in abundance, especially on the soaring ballad "Queen of No One" which features the considerable drumming talents of Sonic Youth's Steve Shelley.

A fine album to be sure, but with someone who writes such intelligently complex songs like Eitzel does, proceed with caution here. For those looking for an introduction to Eitzel, try the more accessible *West* first. *Let It Come Down*— **B**. *Caught In A Trap and I Can't Back Out 'Cause I Love You Too Much, Baby*— **B-** (Marty Keane)

SO MUCH FOR THE AFTERGLOW
Everclear
Capitol

This album has been out for a while, so everyone has had a chance to hear a few selections on the radio. At least something decent is being played for a change.

Everclear's third album *So Much for the Afterglow* is a top-notch pick in a genre of music where talent is on the decline. Lead singer/guitarist Art Alexakis lets his contemporary influences show without ripping anyone off. Everclear's pop/grunge/punk rock evoking Nirvana is a welcome change of pace from the factory processed music played on alternative rock radio. At least we know that the garage band sound can still sound good. **B+** (Kevin Monahan)

WHEN THE FUNK HITS THE FAN
Sylk 130
Ovum/Ruffhouse/Columbia

The driving creative force behind Sylk 130, King Britt, is best described as a musical nostalgist. *When the Funk Hits the Fan* is supposed to be the first of a proposed three-part "autobiography" of his favorite sounds.

If the first installment is any indication then, Britt's favorite sounds are a close approximation of what one would have heard on black radio in Philly in the mid-'70s. *When the Funk Hits the Fan* succeeds because — much Wyclef Jean's solo album *Carnival* — Britt reaches back to the past for inspiration but manages to bring this timeless soul music into the present by tossing in some smooth raps and '90s production tricks.

The loops and samples Britt pulls out of his crates are from a time and place where white and black pop music nourished each other — the most ingenious sample is from Boz Scaggs' "Lowdown." When listened at any length, the album suggests an entire soul-radio era: "When the Funk Swings" is Parliament via the Sound of Philadelphia with Earth, Wind and Fire's horn section thrown in.

While Britt's idea of nostalgia may glow deceptively idealistic, it still glows with an easy soulfulness and warmth. **B+** (Marty Keane)

NEW YORK'S HARDEST 2
Various Artists
Black Pumpkin

Some of you may recall a *New York's Hardest* album that came out about four years ago on IIT records. The album was designed to re-establish New York's place at the top of the hardcore world. The album featured acts like Vision Of Disorder, Fahrenheit 451, Skarhead, 25 Ta' Life, and defunct bands like UXB and Bulldoze. As we all know by now, those first four acts have gone on to bigger and better things. In other words, the compilation was a good idea.

The scary thing is that the second one is even better. The only two returning bands are 25 Ta' Life and Skarhead, and both offer two of their best tracks. Skarhead's first song "Snikers" is a melodic number, while "Y.A.S" is a fine example of why you don't want to be a certain member of a Cleveland band who pissed them off.

Sons Of Abraham and Indecision flex their metal muscles on four tracks that will have you shouting at the devil. While both bands are in top form, Sons of Abraham sound so evil you can't help but smile.

The rest of the compilation is good, but it just doesn't match the intensity of those four bands. Stealth features Dr. Know of the Bad Brains, Alpha Jerk features Lukie Luke of Gorilla Biscuits fame, and Reach features Richie Cipriano of Sick Of It All. Unfortunately while each of these are decent bands, they fail to match brilliance of their roots.

Candiria, SFA, and Stem round out the compilation, although if they were left off I doubt you would miss them. Overall this is an excellent look into what some of the more underground New York hardcore bands are doing. While the music is better than the first compilation, most of these bands are fairly established and I can't see the others doing much.

Still it's New York Hardcore, bare fisted, angry, and hoods up, so buy it and mosh in your dorm room. **B** (Adam Dlugacz)

KILLING SOME DEAD TIME
Libido
Fire/Velvet Records

Interesting music has been emerging in the past few years from some unlikely places in Europe. Wales has made its statement with bands such as Gorky's Zygotic Mynci and Super Furry Animals, while the Cardigans of Sweden have been introduced us to a new definition of pop-umlaut. Libido comes to us from Bergen, Norway, and are a three piece band made up of Even Johansen on vocals and guitar, Cato Fideland on Bass, and Jorgen Landhaug on drums.

Unfortunately, Libido cannot be thought of as particularly interesting. *Killing Some Dead Time* is an album that wishes it can take the basic guitar-bass-drums line up to new areas, but it wears it's influences too much on its sleeve to transcend them. The album kicks off with "Overthrown," a power pop number which could easily be mistaken for the Goo Goo Dolls, and if musical conventionality wasn't enough, how about lyrical conventionality: "Here she comes, she's like a needle in my vein." The album moves on to an imitation of Radiohead moodiness in "Strange News," and an ode to Nirvana with "Blow."

Killing Some Dead Time does hit a stride, however, with "Revolving," an hypnotic song that recalls the hushed grooves of the Stone Roses debut. From there the album takes some more unusual and rewarding turns musically, peaking with the ferocious "God's Guest List." Libido does have a great pop sensibility and willingness to experiment- maybe next time they should be more discreet about their sources. **C+** (Michael Telles)

MTV 120 MINUTES LIVE
Various Artists
Atlantic

Every Sunday night for the last dozen years, MTV's "120 Minutes" show has proven largely influential in introducing the world to bands like Morphine, Guided By Voices, Nine Inch Nails and Oasis. One of the few reasons to watch the network now that Beavis & Butthead have passed on to a better place, "120 Minutes" has evolved, even grown-up if you will. Originally a breeding ground for acts that were just a little too extreme for mainstream consumption, to the two hours every week are now the only time where one is guaranteed to see music videos.

While *MTV 120 Minutes Live* is filled with standout performances (Oasis' "Supersonic" is super), it suffers from the same problem as almost every compilation; too much filler. Weezer ("Undone") was cool for 15 minutes back in '94, not now. Same thing with the Verve Pipe ("Villians") who had their one shining moment with "The Freshman." The producers didn't even get the right song on here for crissakes!

Minor gripes aside, PJ Harvey's "C'Mon Billy" — turned into a bluesy romp here — and Radiohead's "Fake Plastic Trees" each have enough emotion to fill Foxboro Stadium on a fall Sunday afternoon. Throw in the punkish fury of the re-united Sex Pistols' raucous "Pretty Vacant" and Bad Religion's "American Jesus" and you've got yourself a winner. **B** (M.K.)

WRONGVILLE
Sweet Diesel
Gypsy/Velvet

New York's Sweet Diesel somehow manages to straddle the fine line that separates hardcore and punk. They effortlessly flow between pop punk ballads, ala the Descendants, to the power punk of Garden Variety, to a more traditional hardcore attack. If that sounds like Sweet Diesel are derivative of other bands, I apologize, they're not.

What makes Sweet Diesel so special is that their songs stand out on their own merit. They display muscle and power without resorting to cheap metal rip-offs (no double bass attacks), and are emotional without sounding like the Promise Ring. Sweet Diesel embraces the power and sensibility of early punk bands that made the early days so memorable, and so unrepeatable.

Don't get caught sleeping on this album. **B+** (A.D.)

Warren's songs cross barriers

Versatile songwriter up for second Grammy for "How do I live"

By David Bauder
Associated Press

LOS ANGELES — Neatness never won a Grammy Award, and for that Diane Warren can be grateful.

Tapes are piled haphazardly throughout the tiny room overlooking Sunset Boulevard where the music industry's busiest nonsinging songwriter works. Keys are tossed on the floor. A thick layer of dust covers two of her three keyboards, one stained by a reddish-brown liquid that could be blood but Warren says is only coffee. Wooden shelves and all of their contents lie on the floor where they fell during an earthquake — four years ago. Warren is reluctant to let a visitor step in, more because of superstition than shame about the mess. The room has been very good to her.

Warren is up for a song of the year Grammy Award, for the second straight year, for "How Do I Live," recorded by both LeAnn Rimes and Trisha Yearwood. She was nominated last year for "Because You Loved Me," sung by Celine Dion. The Grammys will be awarded tonight in a live telecast by CBS-TV from New York City's Radio City Music Hall.

More impressive than the nominations is Warren's utter ubiquity in the industry. From Aaliyah to Ziggy Marley, more than 200 artists have recorded her songs. She easily crosses barriers between pop, country, rhythm 'n' blues and rock.

Among her 40 Top 10 songs are Michael Bolton's "How Can We Be Lovers" and "Time, Love and Tenderness," Toni Braxton's "Unbreak My Heart," Taylor Dayne's "Love Will Lead You Back," Chicago's "Look Away," Cher's "If I Could Turn Back Time" and Meat Loaf's "I'd Lie for You (and That's the Truth)."

Gold and Platinum record certifications take almost all the wall space in her office.

The 41-year-old writer with the salt-and-pepper hair would seem more at home in New York's legendary Brill Building, a covey of offices on Broadway where writers churned out pop songs before Bob Dylan and the Beatles convinced most performers that they should write their own.

"I always used to think that I was born too late, that I should have worked in the Brill Building, in that era," Warren said. "But I kind of created my own version of that here."

Growing up in California, Warren didn't play air guitar in the mirror or pretend she was a singer. She had different dreams: Her father bought her a subscription to Billboard when she was 14 and she studied the charts for names like Holland and Dozier, the writers of many Motown hits.

She began writing her own songs and hustled to get them heard. She was fired after two weeks as a driver at a limousine service for people in the music industry because she kept giving clients tapes of her songs.

Her breakthrough came in 1983 when Laura Branigan recorded "Solitaire." Three years later, DeBarge had a hit with Warren's "Rhythm of the Night."

Warren's penchant for emotional, melodic songs that build to memorable choruses makes her a favorite of singers like Bolton and Dion who love to emote.

"I love writing songs for divas," she said. "Send them to me."

It also makes her a target of critics who dismiss many of her songs as overwrought hack work. But crit-

Turn to WARREN'S SONGS, page 8



COURTESY CHRIS BUCK

Mark Eitzel's newest solo effort takes a turn toward the abstract.

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Bob Dylan back & better than ever

By David Bauder
Associated Press

NEW YORK — It was just a moment, one from the road where Bob Dylan frequently finds himself these days.

He was performing on a college campus before an audience that visibly defined the divide in his following. Watching from bleacher seats were the graying children of the 1960s who consider Dylan their poet laureate for his restless, searing songs.

On the dance floor were their children, dressed in tie-dyed shirts, twirling in place and lost in the groove. For them, Dylan and his band were like Phish, the Dave Matthews Band and the late, lamented Grateful Dead — musicians who can be counted on for inventive, ecstatic jams.

Trading his electric guitar for an acoustic, Bob saluted his young fans with a cover of the Dead's "Friend of the Devil." The past year has been eventful for Dylan, who is up for four Grammy Awards tonight. He's played for the pope, put on a tuxedo for a stuffy tribute at the Kennedy Center in Washington, D.C., and suffered through a painful, life-threatening heart infection.

He also released an album, *Time Out of Mind*, that was a creative triumph, a ghostly collection of songs in which Dylan faced his own mortality and proved he can create compelling music out of it.

For the most part, though, he's at home on the road. He works up to 150 nights a year before an audience, rediscovering and remaking songs from his bottomless catalog.

Many in his musical generation have struggled with the idea of aging in what is perceived as a young person's game. Paul Simon turned to Broadway. Paul McCartney and Billy Joel have dabbled in classical music. Pete Townshend is a book editor.

While the Rolling Stones are among the few to defy gravity and remain popular, the main purpose of their extravagant stage show is nostalgia, and their songs seem to live and breathe in another age. Dylan, instead, has taken a cue from another generation to keep his music alive. Emulating jazz and blues artists who perform and test their boundaries into advanced years, he has stayed on the road throughout the 1990s. His touring is so relentless that one trek was only half-jokingly called "The Never-Ending Tour." He performs at clubs, mid-size concert halls and musty gymnasiums in cities big and small. Even last year, his health problems gave him only a brief break.

Dylan concerts, particularly in the late 1980s, were so legendarily uneven that a popular audience participation sport was trying to guess which song he was singing.

Since hitting his stride around 1994, he has remained fully engaged. His band — Bucky Baxter, Tony Garnier, Dave Kemper and Larry Campbell — is his best since The Band. The sturdy rock outfit, which takes on a country flavor with Baxter's pedal-steel guitar, can stretch and bend and keep up musically with whatever journey its leader takes.

Why he spends so much time on the road is one of the questions Dylan is most frequently asked and, to him, the most peculiar.

"I really don't have anyplace to put my feet up," he once said in an interview with The Associated Press. "Well, we want to play 'cause we want to play. Why tour? It's just that you get accustomed to it over the years. The people themselves will tell you when to stop touring."

A Dylan record is a mere blueprint. His songs take on different shapes and shades on the road, particularly as they age. "Just Like a Woman" and "Don't Think Twice, It's Alright" are now wistful, the 30 years since their writing nearly audible in his voice.

"Tangled Up In Blue" becomes a country stomp and, despite the acoustic instruments, a cue for seated audience members to rise and rush the stage.

"Silvio," generally overlooked when he recorded it with the Grateful Dead in the 1980s, is remade into a roaring rocker. "I've seen better days but who," he sings, pausing for effect, "has not."

Trading fiery guitar licks with Campbell, Dylan nearly duckwalks across the stage. He's content to let these guitar duels spill on and on, and songs sometimes pull up in exhaustion rather than end. Already the songs from *Time Out of Mind* have taken on a new life, shedding the muted arrangements of the album. "Cold Irons Bound," in particular, reveals itself as a blues rocker with real muscle.

"I think it's the best record he's made," says one fan, singer Elvis Costello. "It sounds like he really meant to do it. For him to make a record that he was really determined to make and to have it come out the way he wanted, makes it his best record — at least until his next best record."

Dylan's brush with mortality at age 56 shocked his admirers from their lethargy, reminding them that this resource won't always be around.

He may make an appearance at the Grammys. If so, one hopes it will be better than the limp Kennedy Center honors, where Dylan sat making uncomfortable faces while listening to a flowery tribute from actor Gregory Peck.

He has better places to be this month, in Cincinnati, Cleveland and Toledo, Ohio, and Bristol, Tenn., all cities where he has scheduled concerts.

Long may he run.



COURTESY JOHN MCCRUS

Punk, NYC style

Sweet Diesel play New York punk the way it's supposed to be, with plenty of guitars and attitude.

■ *Warren's songs*

continued from page 7

ics, she said, tend to look down their noses at pop songs.

"Pop songs from all time are from a formula," she said. "It's what you do within the formula that makes it great. For something not to have a structure — who wants to listen to that?"

Although she appreciates traditional writing, she said, "I don't write a song like it's on a conveyor belt."

When she retreats to her tiny office, Warren almost always works alone. She writes out her lyrics in longhand, and it usually takes anywhere from a few days to a week to finish a song.

"I'm a song monogamist," she said. "I can't write more than one song at any one time."

She generally doesn't write with a particular artist in mind, but will occasionally fill specific orders. "I'd Lie for You..." was a Meat Loaf song from its inception because the title fit him, she said.

After the writing is complete, Warren records it with herself singing. This is usually a fully arranged production with instrumentation, although these recordings are never heard by the public. It's sometimes the only chance Warren has to hear the song as she envisions it.

"The hardest part of the whole thing is letting it go and letting it become someone else's vision," she said. "It's like your kid and you're just hoping it comes out great."

She tries to write songs that are elastic enough to work in different genres. "Don't Turn Around," for example, was written as a rock ballad but Ace of Base recorded it as a reggae song. When makers of the movie *Up Close and Personal* asked her to write for the soundtrack, the story of a talented reporter coached by an elder reminded Warren of how her late father had encouraged her. The song "Because You Loved Me" is Warren's tribute to him.

"I don't write about my personal life all the time, because I don't have that exciting a personal life," she said. "But you're writing it, so somehow a part of you is in there. It's like being an actor or actress. I'm inhabiting a character in the song."

Her success has enabled her to reach the songwriter's ideal of being impossible to pigeonhole into a genre. "Unbreak My Heart" put her in demand among rhythm 'n' blues artists, and the experience with Rimes helped her crack a country market suspicious of anyone outside of Nashville.

This month, Johnny Mathis delivered the ultimate valentine — he released an album solely of songs written by Warren.

It would seem, then, that Warren can replace the shredded shades that filter the sun in her Hollywood office. Maybe she'll even get a more luxurious office. Or at least hire a cleaning service. No, thanks. She's quite comfortable where she is.

■ *cultural festival*

continued from page 6

ments; it tells the story of black British youth coming to terms with their multiple heritages. On May 11 in Herter, three short films: *The Homecoming, Latifah and Himli's Nomadic Uncle* and *Made in Brixton* also relate anecdotes of black British identity. *Made in Brixton* director Akim Mogaji will be present, as well as celebrated author Diran Adebayo, who will follow the films with a reading from his award-winning novel, *Some Kind of Black*.

The final film in the festival will be shown at Herter Auditorium on May 13. *Shuli* is a "cinematic doppelganger" which stretches film conventions to take the viewer back 30 years into the past and into the life of a 1960's Chicago art student. Director Elisabeth Subrin, who will introduce the film, resurrects a 1967 documentary and plays with time to create her portrait of the woman, who would soon become a a notable figure in the second wave feminist movement.

A 1-credit program is offered to students who attend eight out of the 14 films and complete a writing requirement. Contact professor Barton Byg at 545-2511 for more information.

To learn more about the festival, contact Catherine Portuges, Director of the Interdepartmental Program in Film Studies at 545-3659.

UNIVERSITY PRODUCTIONS & CONCERTS REGRETFULLY ANNOUNCES THE CANCELLATION OF SPRING CONCERT

Over the course of the past ten years, University Productions and Concerts (UPC) has been on a downslide. Back in the day of concerts such as The Allman Brothers, The Grateful Dead, and the Beastie Boys, UPC not only had a working budget of over $200,000 a year, but also was one of the only organizations bringing music to the Valley. Pearl Street and the Iron Horse did not exist, the Mullins Center had yet to be built, and other colleges were not bringing music to our community. Today, the number of concert production organizations in the Valley has more than doubled and the prices of artists has skyrocketed due to the marketing precedents set by MTV. The UPC budget has since decreased, and the number of its General Committee members has dwindled.

UPC has gone through a number of changes in the recent past. Following the resignation of our Production Manager, we were forced to eliminate pay roll due to lack of funds. This caused the subsequent loss of three more staff members. Those of us still committed to UPC had no other choice but to supplement our loss of income by rescheduling hours to accommodate alternative employment.

Due to all of these factors, we at UPC, along with the support of the Campus Activities Office, have decided to cancel Spring Concert. We do not have the staff, the funds, or the support necessary to put together an adequate Spring Concert. Instead, we are now planning to produce one to two concerts which will be held in either the Fine Arts Center or the Student Union Ballroom. Tickets to these programs will be made available to UMass Students before they are made available to the public, and cost will be minimal.

We will be happy to answer any questions that you may have. Currently we are restructuring the organization and planning the spring shows. The office will be periodically open during normal business hours. You may reach us at 545-2892 or at upc@stuaf.umass.edu

University Productions & Concerts Staff

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■ *men's swimming*

continued from page 12

key because we were feeling a little flat going in."

In addition to anchoring the victorious 800 relay team, Brannan also won his two individual events, swimming a 1:40.32 for the 200 free and a 4:32.43 in the 500 free.

Also helping to turn the tide for the Minutemen was sophomore diver Ed Hefferon finishing second in the three- meter diving event with a 506.90 mark that qualified him for the NCAA Zone A Championships.

"Usually we rely on the swimmers a lot," Yarworth said. "Our divers really came through as well. We ended up taking the two spots directly in from of GW divers which ended up being important."

Another pivotal performance was turned in by freshman Matt Andrews. Andrews took the individual 200 fly title in a time of 1:50.60, but his more dramatic race came in the 200 free when he passed several swimmers and stretched for the edge over an opposing competitor from the GW squad. That would provide a three point swing for UMass, just about the difference between the thrill of victory and, well, the agony of runner-up.

This Thursday freshmen Billy Brown and Chris Arsenault will compete in the ECAC Championships as they try to gain experience in one of the larger meets.

■ *women's swimming*

continued from page 12

behind St. Bonaventure, Virginia Tech and George Washington.

Sophomore Andrea Spencer rounded out her spectacular campaign with a second place finish in the 200 individual medley. She was also part of the second place 200 medley relay team which included Shannon Rowell, Sarah Newell and Julie Dragon, combining to swim a 1:49.60.

"Andrea was definitely our swimmer of the meet. She had some outstanding swims and put it all together," Newcomb said. "The 200 medley relay team beat the school record by more than three-quarters of a second. They had a very emotional swim, and all of them put together their best splits of the season."

Newcomb was also quick to point out the contributions of several other swimmers.

"Julie Dragon rose to the occasion. Julie Alexander had a very good meet. Shana Strothers, Sarah Allery, I could just go down the list," Newcomb said. "We had a lot of good swims this weekend. Marci Hupp swam a personal best and Barbara Hickey went out on a good note."

Overall, 1997-98 was a successful year for the Minutewomen, and the future is bright for the program, with only five seniors graduating.

"I was very happy with the season. We were 8-3 overall, and one of the best things was the way that the team came together as a group," Newcomb said. "This is one of the most solid teams that I've had since I've been here. They worked hard together and they didn't complain. They just really wanted to perform well as a group."

■ *NHL*

continued from page 12

There was a lack of motivation this time, but don't expect it next time around. Remember that the next Winter Olympics is in Salt Lake City, and the dream of every Olympic athlete is to win a gold medal in their home country.

I know it's still four years away, but Salt Lake City may be golden for U.S. hockey. Remember the last time the Winter Olympics were held in the U.S.? (1980, Lake Placid, Miracle on Ice — ring a bell?) Sure you do. It might very well happen again in 2002.

Oh, by the way, there's going to be some hockey played today. Anaheim will play at Vancouver — without **Paul Kariya**. He's still not cleared to play after suffering a concussion, courtesy of a **Gary Suter** cheap shot, which also forced him to miss the Olympics.

That's about it on the NHL front. There's still another two and a half months to go in the regular season, and it looks like things will go down to the wire.

Michael Kobylanski is a Collegian *columnist.*

■ *men's hoop*

continued from page 12

his coaching debut with a 65-62 win. Last season UMass went to the now famous "three guard offense" for the first time in Olean and beat the Bonnies, 65-59.

This season, all the drama seems to generate from the Minutemen's sparkplug, junior point guard Charlton Clarke. After giving UMass new life with two clutch three-pointers made with under ten seconds left in regulation last week, Clarke is making a late push for A-10 Player of the Year. St. Joe's coach Phil Martelli said Clarke is one of the two or three most valuable players in the A-10, and many coaches around the league think Clarke is the reason for UMass' surprising success in the conference. Over the Minutemen's last seven games, Clarke is averaging 17.4 points and 4.0 assists per game.

Another award that might float UMass' way is A-10 Coach of the Year. Flint has guided the Minutemen to a 12- 2 record in the A-10, including 6-0 on the road. Massachusetts has come up big on the road against Rhode Island and Xavier, and the team that many, including Flint, thought might be a year away from making an impact is atop the league.

St. Bonaventure will have Tim Winn, their talented guard, for tonight's game. Winn missed the team's first meeting with an injury.



JORMA KANSANEN / COLLEGIAN

Wind up and let it go

Liz Wagner and the UMass softball team will play in the Leadoff Classic this weekend in Georgia.

Hull wrongfully accused; wants an apology soon

ST. LOUIS (AP) — Brett Hull wants the U.S. hockey players who trashed rooms at the Olympic village to step forward and apologize so other team members don't have to "suffer."

The St. Louis Blues star was blamed in initial reports, along with Chris Chelios, Gary Suter and Joel Otto. Hull angrily denied it, vouched for his suitemates and threatened to sue those "slandering" him.

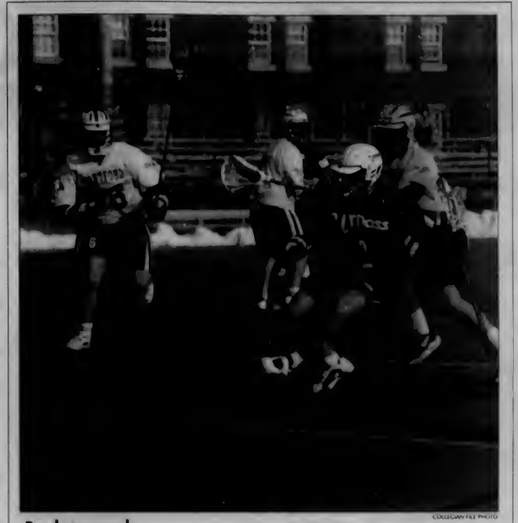
Hull said Monday he knows which players caused $3,000 in damage to the rooms and furniture but won't reveal their identities because it's not his place. He said an NHL official gave him the names.

"There comes a point in time where you have to stand up and be a man," Hull told the St. Louis Post-Dispatch. "It's up to the people who did it... to come forward and have respect for the other players and say, 'It was me. I apologize. It was a stupid thing to do.' There's nothing that can be harder, but bigger, to do.

"Hopefully, we'll find out who did what, and we can get some apologies out so the rest of the people who weren't involved don't have to suffer," he said.

He was critical of some media coverage of the team in Nagano, Japan, particularly reports that some players, including Hull, were out late two days before their game against Team Canada. CBS taped Hull and Chelios singing at a karaoke bar.

"We went out and had a few beers. What's the big deal?" Hull said. "It wasn't the night before a game. Why was it blown so out of proportion? Whether we were at a strip club or a bar, whether we were singing or we weren't, it had nothing to do with anything."



COLLEGIAN FILE PHOTO

Back to work

Senior midfielder Chris Martens will provide both leadership and offense for the UMass men's lacrosse team this year.

Men's tennis falls to Temple

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team was prepared for their stiffest test thus far, and they came away with their heads held high despite a loss to Temple.

The Minutemen proved they could compete against a ranked competitor such as Temple, but their efforts fell short as they were defeated, 6-1 overall.

"We played a great match against a scholarship level program," coach Judy Dixon said. "We wanted to get a couple of points from them, but I'm pleased to win a singles point at No. 5 and one of the doubles matches as well."

Parsa Samii, at No. 5, was the lone singles victor for UMass, as he edged Alex Carretero 7-5, 6-4.

"Parsa has really come around for us, Dixon said. He held down the No. 6 spot nicely for us in the fall, but now we needed to move him and he has really responded."

The potent Owl lineup was as strong as expected, but for the most part the Minutemen held tough and managed to play well in several matchups.

Todd Cheney ran into a roadblock at No. 1 singles though, as he was matched up with Pero Pveceric. Cheney fell 6-1,6-1 to his toughest opponent of the year.

"Todd was overmatched on Sunday," Dixon said. "It is not that he was outplayed on talent alone, but more so in preparation. As a baseliner, he needs to outfight the type of player he will come across in a team like Temple."

Rob Manshester was a 4-6, 4-6 victim to Lavnish Chatrath, but the match could have gone either way.

"I was right there until the end of that match," Manchester said. "It would have been big for me to pull it out, but Chatrath made the shots that counted toward the end of the match."

Bo Navarro turned in an impressive performance playing No. 4 against Go Sasaki. He dropped the first set 1-6, but came back to take the second 6-1, before tiring and falling 2-6. In the No. 3 slot, however, it was Temple player Krishane Pillay who defeated Alex Aller 6-4, 6-4

Positibly the biggest achievement for UMass was taking the No. 1 doubles match. Cheney and Manchester knocked off Chatrath and Pillay 8-5, in a pivotal match for the Minutemen.

"We needed to get our doubles play on track," Dixon said.

"While we did not take the overall doubles point, I am more than pleased with Todd and Robbie's output for us right now."

Temple is currently the second best team in the Atlantic 10 behind Virginia Tech, while UMass is floating in the middle of the conference right now.

"It is so important for us to play well against conference opponents so we get a good ranking come tournament time

Swoosh sparks ethics debate

NEW YORK (AP) — CBS laid down the law, sort of, after taking criticism this month for outfitting its Winter Olympic reporters in Nike sportswear emblazoned with the familiar "swoosh."

The network stripped the coats off the backs of its news reporters, concluding that a public association with a company criticized for its labor practices creates the appearance of a conflict of interest. Sports reporters, though, didn't have to change wardrobes.

Now let's get this straight: Viewers worried about a network's principles are supposed to consider whether the person standing in a snowbank with a microphone works for CBS news or CBS sports? Television networks need you to believe that premise. Otherwise, it raises plenty of uncomfortable questions about different ethical standards for people who cover news and those who cover sports. News standards tend to be strict. In an effort to avoid conflict, network news divisions don't allow staffers to make commercial endorsements.

"We've got to preserve our integrity. We've got to preserve the appearance of our objectivity," said Jonathan Klein, executive vice president of CBS News. "We cannot allow people to even think that we're in the tank for a person, a product or a corporation." Anyone who scales these inviolable walls is dealt with harshly. When CNN reporter Jonathan Karl appeared in a Visa magazine ad last summer, he received some embarrassing publicity and, at the behest of his bosses, asked Visa to pull the ad.

High standards even extend to retired newsmen: David Brinkley was criticized for becoming a pitchman for Archer Daniels Midland. Stung by the flap, ABC said it would not run the Brinkley ads on the Sunday morning show he pioneered.

Go down the hallway to broadcast sports divisions, and much different standards are in place.

Fox's John Madden, the Ace Hardware man, makes so many endorsements that he has a studio to film them from home. His broadcast partner, Pat Summerall, endorses a competing hardware company.

ESPN's Chris Berman and NBC's Ahmad Rashad are hawking Gatorade. NBC's Bob Costas has done ads for TV Guide and milk — the same distinctive "milk mustache" ads that NBC newswoman Katie Couric wasn't allowed to do, even for charity.

Though Nike took heat during the Olympics, deals to wear corporate logos are nothing new to sports. In recent years, both Fox and NBC announcers on football telecasts have worn clothing provided by Starter and Pro Player.

Fox Sports can veto endorsement deals worked out by its contracted announcers, but generally does so only if the ad would conflict with the network's own sponsors, spokesman Vince Wladika said.

Super win over Temple on Sunday!!!
Emily- Despite a "Pounding Tempie"- you got it done. A great win under enormous pressure- and the team is on to ALL STARS!
UMass Woman's Tennis

ALTERNATIVE HEALTH CARE
Information Tables • Campus Center Concourse
Tuesday, MARCH 3 • 10am - 3 PM
GET INFORMATION ON:
Yoga • Reiki • Massage • Cranial Sacral
Rolfing • Chiropractic • Accpressure
Accupuncture
(12 - 2pm) Lynn M. Curry, liscenced Accupuncturist will be available to answer questions and give demonstrations.
Sponsored by Peer Health Education
Health Education Division, University Health Serices

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CASCO BAY
One Weekend Course
Classes Begin
Friday, March 6th @ 6:00pm
Black Walnut Inn
Amherst, Ma
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✓ Tips on Finding a Top Paying Job
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2 + 4 bedrooms available immediately. Free heat/hot water, plush carpet! Designer bath, fully appliianced kitchen. On PVTA busline. Call 665-3856. Ask about our great specials.

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EMPLOYMENT

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GLACIER NATIONAL PARK, MONTANA Come have the best summer of your life. St. Mary Lodge & Resort/ Glacier Park is hiring now hiring for the 1998 summer season. Call (800)368-3808 or e-mail name, mailing address and phone to jobs@glcpark.com for an application. Don't pass up the opportunity of a lifetime!

Fenn Worker- Some heavy lifting. Write to Scott 1 Tree Farm. 252 Hadley Rd. Sunderland MA 01375

EMPLOYMENT

CAMP CANADENSIS, Pocono Mountains, PA. Excellent residential coed summer camp. Caring counselors to teach athletics, tennis, gymnastics, mountain bikes, watersports, ropes course, yearbook and newspaper, drama, video, photography, riflery, cooking, arts & crafts, WSI, waterfront, dance, golf, and more! Excellent facilities and great salary! 6/20-8/16/98. Call (800)832-8238 or e-mail us at camp4you@aol.com for an application. You can find us on the web at WWW.CANADENSIS.COM

EARN UP TO $30-$40/HOUR
Sales aggressive student needed to market/manage credit card promotion Fortune 500 Company. Work your own hours. No taxes required. Call 1-800-645-9052

Counselors for co-ed Northeast PA. overnight Jewish camp- 3 hours from NYC. general, sports, drama, H2O & arts 1-800-573-3885

Advertising Sales Internships
University Directories is hiring students to sell yellow page advertising for the official telephone directory this summer. Commission based pay structure. Training program. Excellent sales/marketing & management experience. Call 1-800-743-5556 ext 143 or visit www.universitydirectories.com

LOVE FUN??? If you enjoy hanging out with kids, theaudoors, and having fun, we is for you!! We're looking for general counselors, specialists in athletics, crafts, watersfront, outdoor adventure, and the star TOP SALARIES/TRAVEL ALLOWANCE!! Call for an on-campus interview on 3/3. (800)629-CAMP or on the web at www.campfc.com

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Offices in 70 cities and 33 states
Campaign to Save the Environment
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CAPE COD SUMMER CAMP Recruiter will visit UMass Amherst Campus on March 3rd. If you are interested in working with us this summer call us to set up an interview. Camp Wingate Kirkland, 500 358-5816 Email: campwk@yahoo.com

Earn $70-$100
Non weight trained males needed for Exercise Science Study. Call Steve 253-6852

CRUISE & LAND TOUR JOBS- Earn up to $2,000/month. Free world travel (Caribbean, Alaska, Europe, etc.)! Free room/board! For info, resg. (919)933-1538 ext C150

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts Airfare! Food/Lodging! Our service recommended by US News & World Reports (919)933-1538 ext A150

House Boys Wanted- Sigma Alpha Mu fraternity if interested please contact Randy or Lee at 549-8023. Must belong to Greek Area. Meal included

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Whitewater Raft Guides Needed in Western MA Full or Part-time available. No experience necessary. We will train. Looking for athletic, personable people who like to work hard in the outdoors. Call Crab Apple Whitewater (413)339-0188 for more information and an application.

Full-Time Summer Position Available at Crab Apple Whitewater for a Photo Technician at our Minitak Job entails developing film and printing pictures. No experience necessary but some past use of lab helpful. Call (413)339-0188 for info and an application

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Lost- Black 12-CD Case with blue Newbury Comics sticker behind Field Dorm. Call Nick @ 8-0328

Lost- Black Sweater Horton Hall on Jan 28th. Please call 695-8364

MISCELLANEOUS

FREE T-SHIRT + $1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive

MISCELLANEOUS

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Kenwood Detach Face- 1 year old, paid $350. 1 amp 100x2, paid $150. 1 amp 100x4, paid $100. 1 pair Pioneer 6x9 speakers 100w, paid $110. Whole system sounds great, needs nothing. Selling as package deal for $300. Call 546-3642

TICKETS

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TRAVEL

KILLINGTON- SPRING BREAK
Want a great time for a low price? Go to Killington for Spring Break! Starting @ $249, including 5 day lift ticket, 5 nights @ Mountain Green UMASS SKI N BOARD CLUB 546-3437

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SPRING BREAK IN NEGRIL Don't get ripped off! Go with who you can trust. No hidden costs, morning @ $539. 7 nights, round trip air, transfers. Collegiate Beach & Party Events. On-site staff! UMASS SKI N BOARD CLUB 545-3437

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Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $299. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Sun & Sun Tours to become a campus representative (800)574-7577

Spring Break '98 Get Going!!!
Cancun, Jamaica, Bahamas & Florida Group Discounts & Free Drink Parties! Call S. & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007 http://www.endlesssummertours.com

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1. All personals MUST be preabroad by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may not be used to sell items, seek employment, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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20¢ per word/day
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Five College Community Calendar

WEDNESDAY, FEB. 25

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m. to 4:30 p.m. Call 1-800-462-2229 for an appointment. Walk- ins are welcome.

Interest Group— The Italian American Student Organization will hold an informational meeting at 7:30 p.m. in the fifth floor lounge of Coolidge Tower in Southwest Residential Area. All are welcome. For more information call Jason at 546-5732.

Meeting— The UMass Poetry Society will be holding a meeting at 7 p.m. in the Dukes Room in the Student Union.

THURSDAY, FEB. 26

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m. to 4:30 p.m. Call 1-800-462-2229 for an appointment. Walk- ins are welcome.

Guest Speaker— The Prevet/Animal Science Club will be having a guest speaker at 7 p.m. in Paige Lab, room 202. For more information, contact Brian at 256-6022.

Meeting— The UMass Student Hindu Association will hold a general body meeting in Campus Center 804 at 7 p.m. For more information contact Shoumo at 549-5460.

Meeting— The Ballroom Dancing Club will be meeting from 5:30–7 p.m. in Totman 101. Waltz and Cha–Cha will be taught. No experience is necessary. For more information, contact Jessica at 546-6129 or Shannon at 546–2253.

Meeting— The Peer Mentor Network will be meeting in the Campus Center from 6:30–8:30 p.m. Go to the information booth in the concourse for the room number. This week's topic is study skills and academic resources. For more information, call Peter at 545-4602.

Movie— Art Ache: The Game of Art and How to Play It will be shown as part of the Faces Weekly Video Series to be held at 1 p.m. in the Student Union Gallery.

Viewing— Free public observing of the partial solar eclipse will start at 12 p.m. at the Science A–Z Store on King Street in Northampton. Special telescopes will be set up to safely view the sun. For more information, call Tom Whitney at 256–6234 in the evening.

FRIDAY, FEB. 27

Documentary— The Queen Fan Club will show the rockumentary *Magic Years II* in the Campus Center 168C at 7 p.m. All are welcome to attend.

Celebration— Casa Dominica will have "A Day of Celebration and History" in the Campus Center concourse from 10 a.m. to 3 p.m. At 7 p.m. Cayena, Casa Dominicana's folklore dance troupe will be hosting dance lessons followed by a movie in Campus Center 101.

SUNDAY, MAR. 1

Winter Bash— Hillel House will be sponsoring an afternoon of winter activities from 3–5 p.m. Anyone interested should meet at Hillel.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Domestic Exchange— The Domestic Exchange Program application deadline is March 1. The last two information sessions for exchanges during the 1998–1999 academic year will be held Feb. 24 and 25 in Campus Center 905 from 4:45 to 5:45 p.m. For more information, call 545–5351 or stop by E–26 Machmer Hall.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of Feb. 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. to 5 p.m. For further information, call 545– 1530.

Support Group— REFLECT, the Five–College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential and meet for eight weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30–8 p.m. For more information, call 577–5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–5660.

Fifo are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

2	HSCN *Bulletin Board*	17 HSCN *Programming*
3	CBS/3 *Hartford*	19 TV–19
4	CBS/4 *Boston*	20 ABC/40 *Springfield*
5	ABC/5 *Boston*	22 NBC/22 *Springfield*
6	PBS/57 *Springfield*	23 CNN
7	HSCN *Movie Ch.*	24 CNN SI
8	UPN/20 *Hartford*	28 Headline News
9	Weather Channel	28 UCTV
10	NBC/30 *New Britain*	27 TBS
11	Fox/61 *Hartford*	28 BET
12	PBS/24 *Hartford*	29 TV Land
13	WOCH & HSCN	30 Univision
14	International	31 Comedy Central
15	UMass Academic TV	32 Cartoon
		33 Much Music

HSCN *Housing Services Cable Network*

WEDNESDAY EVENING — C - Campus — **FEBRUARY 25, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		America in the '40s (In Stereo)					TBA		Forever & Day
WFSB	3	News	CBS News	Inside Edition	Real TV	Grammy Awards (In Stereo Live)					News		Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Grammy Awards (In Stereo Live)					News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News		Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News	Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	National Geo.: Sea Monsters		3rd Rock-Sun	Working	Law & Order "Faccia a Faccia"	News		Tonight Show
WTXX	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager (In Stereo)		Sentinel "Sweet Science"		News	Grace Under	Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	National Geo.: Sea Monsters		3rd Rock-Sun	Working	Law & Order "Faccia a Faccia"	News		Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Seventy Hills, WV (6 Stereo)		Party of Five "True or False"		News	Simpsons		Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	National Geo.: Sea Monsters		3rd Rock-Sun	Working	Law & Order "Faccia a Faccia"	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		America in the '40s (In Stereo)					Charlie Rose (In Stereo)		
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News		Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Star Trek: Voyager (In Stereo)		Sentinel "Sweet Science"		News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Los Angeles Lakers at Indiana Pacers. (Live)				NBA		"The Serpent and the Rainbow"	
A&E	69	Northern Exposure		Law & Order "Kids"		Biography: Charles Manson				Foot Soldier "The Yankees"		Law & Order "Prisoner of Love"	
CNN	63	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	38	Richard Lewis	Make-Laugh	Daily Show (R)	Stein's Money	Dilbert (R)		Dilbert (R)		South Park	Pulp Comics V	Daily Show	Stein's Money
DISC	67	Wings "Top Guns" (R)		Gimme Shelter (R)		Wild Discovery "Wild Boars"		Discover Magazine "Security"		Spycamera (R)		Justice Files "Kids Who Kill"	
ESPN	43	Up Close	Sportscenter	College Basketball: Duke at Georgia Tech. (Live)				College Basketball: Georgetown at Notre Dame. (Live)				Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)						Almost Perfect	Golden Girls
MTV	65	MTV Live (In Stereo)		Grammy Pre-Show		Real World	Real World	Real World	Real World	Real World	Austin Stories	Grammy Past	Loveline
NICK	68	Figure It Out	They Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Texi	Newhart
SCIFI	66	Quantum Leap		Sequest DSV		Sightings (In Stereo)		Forever Knight "Fever"		M.A.N.T.I.S. "Switches"		Sequest DSV	
TLC	64	Renovation	Renovation	Home Again	Home Again	Ultrascience	Sea Tek (R)	Rudolph Hess/Odessa		Miracle Planet (R)		Ultrascience	Sea Tek (R)
TNT	70	Lois & Clark-Superman		Babylon 5 (In Stereo)		"Uncommon Valor" (1983, Drama) Gene Hackman,				Babylon 5 "Strange Relations"		Rough Cut	Capricorn One
USA	71	Baywatch "Surf's Up"		Highlander: The Series		Walker, Texas Ranger		"A Prayer in the Dark" (1997, Drama) Lynda Carter. (In Stereo)				Silk Stalkings	Dark Heart
HBO	91	"Vice Versa" (1988, Comedy) Judge Reinhold. PG				"Feeling Minnesota" (1996) Keanu Reeves		"Romeo & Juliet" (1996, Drama) Leonardo DiCaprio. (In Stereo) PG-13					
MAX	93	"Bogus" (1996, Fantasy) Whoopi Goldberg. (In Stereo) PG				"Eight Men Out" (1988, Drama) John Cusack. PG				"Mother" (1996, Comedy) Albert Brooks. PG-13			
SHOW	94	"Alaska" (1996, Adventure) Thora Birch. (In Stereo) PG				Pick-A-Flick						Dead Man's	Fast Track "My Mother, Myself"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Fox Trot By Bill Amend



Thatch By Jeff Shesol



Non Sequitur By Wiley



Spunk By Mike LaRiccia



Grix of the Bus Stop By Brendan & Kevin Doherty



Absolute Zero By Brad Turner



Horoscopes

PISCES (Feb. 19–March 20) — Seek a better way out today and you'll find that it is far easier for you to get inside than you had expected. A cryptic message comes your way.

ARIES (March 21–April 19) — You may find yourself saying one thing to one person, and another altogether different thing to someone else. Reconcile both stories!

TAURUS (April 20–May 20) — You may have to try to play both sides against the middle today, if only to make sure that everyone, in the end, enjoys some success.

GEMINI (May 21–June 20) — The faster your start, the more likely you will be to cross the finish line ahead of the competition. Preparation is essential to victory today.

CANCER (June 21–July 22) — Take the time to assess your position with great care today. You may have to make one or two quite imaginative changes to the status quo.

LEO (July 23–Aug. 22) — You have little time to waste today, so you must economize wherever you can. Be sure to consolidate errands and unify responsibilities.

VIRGO (Aug. 23–Sept. 22) — You won't require anyone else to tell you what is expected of you today. you'll know that from the start. Evening brings a few key questions.

LIBRA (Sept. 23–Oct. 22) — You will have no trouble attracting allies today. Stick to the pitch that has worked for you in the past and you'll win a number of supporters.

SCORPIO (Oct. 23–Nov. 21) — Your naive sentimentality can do you a world of good today, though you may feel you're being a tad too emotional. Trust your feelings.

SAGITTARIUS (Nov. 22–Dec. 21) — You are not the kind to hold a grudge, but today you my find it difficult to let bygones be bygones. Stay calm; talk things over.

CAPRICORN (Dec. 22–Jan. 19) — You will respond quite well to honesty and generosity in others today. You can expect to be turned off by anyone who tries to be secretive.

AQUARIUS (Jan 20.–Feb. 18) — Take care you don't respond to someone else in a manner that is at all out of proportion. You don't want to seem out of control.

Quote of the Day

"I find it offensive that people will say that, just because I happen to be late for something, 'Oh, he's ghetto.' As if white folks ain't never late for stuff."

– Kevin Powell, speaking at Mt. Holyoke College. Pondering the question, "What's ghetto?"

Close to Home By John McPherson



"Aw, come on, Mom. We worked on it all afternoon."

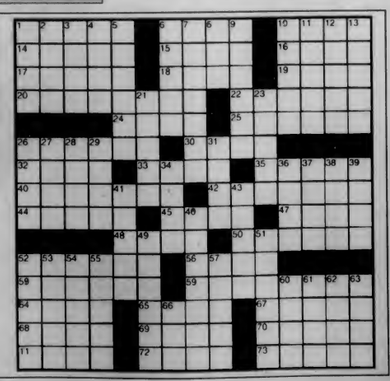
ACROSS
1 Memento
6 Ooze
10 Quagmires
14 Gladiator's place
15 Say for sure
16 Aid and —
17 Rubberneck
18 Extreme
19 Pitchfork part
20 Place for an idol?
22 Barkwick
24 Comic Johnson
25 Hat trim
26 Hunting trip
30 Photograph
32 Runner Zatopek
33 Type of bag
35 Muslim's religion
40 Joe Torre, for one
42 Guacamole ingredient
44 Buddha's land
45 — supreme
47 Eager
48 Shopping center
50 Discount
52 Loose dress
56 Wild goat
58 Beginnings
59 Nun's home
64 "Garfield" pooch
65 Grab
67 Marshy land
68 Dispatched
69 Fencing sword
70 Oklahoma city
71 Units of work
72 Socially inept one
73 Smudge

DOWN
1 File
2 Art deco name
3 Go first
4 concerning
5 Kind of salad
6 Former president of Egypt
7 Most malicious
8 Always, poetically
9 Conjurer's word
10 Saz and steam —
11 Drama awards
12 Type
13 Novelist Danielle —
21 Old hat
23 Cookout locale
26 18-wheeler
27 '— Called Horse"
28 Good buy
29 Jai —
31 Warmth
34 Spoken
36 Strikebreaker
37 Volcanic rock
38 Mine entrance
39 Pie a ta —
41 Range
43 Olive-green songbird
46 More slippery
49 "Nonhanger Abbey" author
51 Is
52 Antlered animal
53 Below
54 Employing
55 Gets to know
57 Run. as dye
60 Dog-paddled
61 Legend
62 Famous lioness
63 Bring up
66 Copy

PREVIOUS PUZZLE SOLVED

SHEEP WELL VIPS
POLAR OPTIE UNIT
UMBRA KILO LUNA
REALTY CAPACITY
TUB CARATS
VANITY LA DEN
ADOBE HERDS OAK
LAMA BITTES BLUE
EYE ROACH DAILY
COO ERRANDS
SWOOSH MAO
PLANKTON ELAPSE
RANT IVAN EURID
ITTER NEMO ERODE
MESA GREW RAVEN

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Today's D.C. Menu
Call 545-3636 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Spicy Black Bean Burger
Macaroni and Cheese

DINNER
Roast Top Round of Beef
Cheese Lasagna
Chicken Breast Sandwich

Worcester
LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Red Beans*

DINNER
Roast Top Round of Beef
Baked Ziti
Caponata w/Pocket Bread
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich

DINNER
Roast Top Round of Beef
Baked Ziti

Berkshire
LUNCH
Macaroni and Cheese
Charbroiled Chicken Sandwich
Tri Bean Casserole

DINNER
Lemon Pepper Cod
Roast Top Round of Beef
Caponata w/Pocket Bread
Pastabilities

Today's Staff
Night Editor — Chris Stamm
Photo Technician — Alex Koromilas
Copy Editor — Lorraine Kennedy
Production Supervisor — Jannie Huang
Production Staff — Angie Annese, Keren Charles

SPORTS

Men's swim completes three–peat

By Jamie Jee
Collegian Staff

The Massachusetts men's swimming and diving team won its third straight Atlantic 10 Championship this past weekend in poetic style as the Minutemen came from behind to nip runner–up George Washington, 645.5–642.0.

UMass came back after being 30 points down going into the finals, showing resiliency as it outperformed its conference rivals down the stretch.

"After we were down, I told the team that it was time to make the possibility into a probability," coach Russ Yarworth said. "GW gave us a few opportunities and we took advantage of them."

The Minutemen not only took advantage of those opportunities to cap off an undefeated dual meet season with another A–10 title, but also to break through with several personal and team records.

Senior Matt Davey, junior Brian Wisniewski, freshman Chris Arsenault and junior B.J. Brannan combined to lower the school record by five seconds for the 800 free relay with a time of 6:42.31, good for first place.

"Our 800 relay team was one of the highlights of the meet," Yarworth said. "We had been a little shaky going in after some swimmers had just returned [from the flu]. B.J. Brannan ended up being a real team leader, though, which was ever, as they continued their assault on the record books. Also falling were the 200 (1:22.18) and 400 (3:02.38) relay times as well as both medley relays, the 200 in 1:33.40 and the 400 in 3:22.59.

"It was great to see the team finish the way they did," Yarworth said. "We had been a little shaky going in after some swimmers had just returned [from the flu]. B.J. Brannan ended up being a real team leader, though, which was

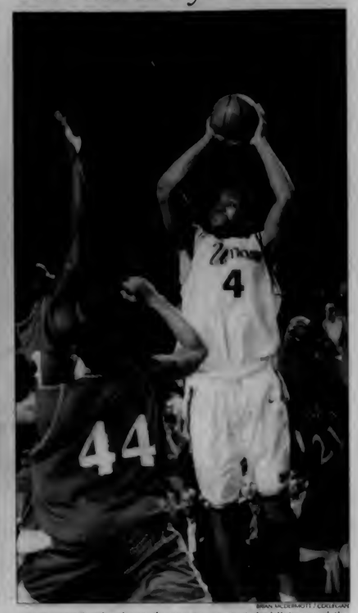
Turn to MEN'S SWIMMING, page 9



LAUREN KOSKY / COLLEGIAN

The Massachusetts men's swim team captured its third straight Atlantic 10 crown last weekend in Buffalo, N.Y.

UMass faces Bonnies 1st round bye at stake



DAVID SOLOMONOFF / COLLEGIAN

In preparation for the conference tournament, Lari Ketner and the Massachusetts men's basketball team face St. Bonaventure tonight.

By Luke Meredith
Collegian Staff

This was the game the No. 20 Massachusetts men's basketball team was afraid of.

St. Bonaventure lies in the sleepy — very sleepy — town of Olean, N.Y., the type of place you pass on your way to somewhere else. To get there, you have to fly to Buffalo, then grab a bus a couple hours south to land in the place UMass coach Bruiser Flint likes to call "Brown Heaven."

But the worst part is how tough of a place the Rielly Center is to play. Flint had nothing but praise for St. Bonaventure (15–12, 5–9 A–10) following the Minutemen's 62–50 win on Jan. 19, insisting to reporters that there was no real secret to why the Bonnies played UMass so tough, that it was just because they were a good team. At one point St. Bonaventure was 9–0 at home, with wins over Xavier and Rhode Island.

Now the Bonnies have lost three straight games at home though, and the Minutemen come into tonight's game (7:30 p.m. WHMP) looking to wrap up a first–round bye for the Atlantic 10 tournament. The big prize, the A–10 regular season title, will be up for grabs on Sunday at Temple.

The scenario plays itself out like this. Temple is 12–3 in the A–10, after beating George Washington on Sunday. UMass is 12–2, and it doesn't matter if they win or lose in Olean tonight as far as the A–10 regular season title is concerned, because a win over the Owls would leave them, at worst, 13–3, enough to take home the regular season title. At 10–4, Rhode Island needs help for a first round bye and is shut out of a title. Dayton and Xavier are 10–4 and tied for first in the A–10 West.

Things seem to be in UMass' favor heading into tonight's game. The Minutemen have beaten the Bonnies 20 straight times, but it hasn't been without a little drama.

In 1996, No. 1 UMass lost eventual national Player of the Year Marcus Camby 15 minutes before tip–off when Camby fainted. Former Massachusetts coach John Calipari accompanied Camby to the hospital, and Flint made

Turn to MEN'S HOOP, page 9

US, Canada out of medal contention

The National Hockey League is ready to get back into the swing of things tonight after the big events that transpired over the past two weeks.

I could start this column talking about the Czech Republic surprising the world and capturing the gold medal in Nagano behind the spectacular play of **Dominik Hasek**.

But I'm not going to.

I could start this column talking about the outstanding play of **Pavel Bure** and how he practically led Russia to the gold medal game.



But I'm not going to.

I could start this column talking about the disappointment that most hockey fans in North America are feeling because both Canada and the United States left Nagano without a medal.

But I'm not going to.

Instead, let's talk about **Sergei Fedorov** and the Carolina Hurricanes.

The NHL rejected Carolina's six–year, $38 million offer sheet which was given to Fedorov on Monday, claiming that the deal was not in compliance with the league's collective bargaining agreement.

What a crock.

As if things couldn't get any worse for the Hurricanes, the league has to pull this trick. Practically all of the American Hockey League teams draw more fans per contest than the Hurricanes, and their best player is **Sami Kapanen**.

Oh, how the mighty have fallen.

Fedorov would obviously have made an immediate impact in the hockey hotbed of the Carolinas. The Russian is the caliber of player who only brings up the level of play of those around him. In addition, Fedorov obviously will bring more fans to the Greensboro Coliseum.

And who gets the benefit out of all of this? Detroit. The Red Wings now have more time to try to sign Fedorov, while the Hurricanes now have to head back to the drawing board and comprise plan B.

All right, now let's talk about the Olympics.

Hasek is now a folk hero throughout the Czech Republic for stoning the U.S., Canada, and Russia en route to Olympic gold. His save on **Eric Lindros** in the shootout was one for the ages. He has been on a roll ever since the calendar turned to 1998. Now the Sabres hope that he can propel them into the playoffs.

Moving things over to the United States, **Keith Tkachuk** couldn't have said it any better when he said that the tournament was a waste of time and that the U.S. played awful while disappointing a nation following Team USA's elimination.

Then, to make matters worse, some players decided to have some fun and destroy the rooms in the Olympic Village.

Real classy move on their part.

The fact is that the Americans were given a reality check in Nagano. This experience can only help future Team USA squads. The destruction is unacceptable, and the punishment should be some type of suspension from international play, as harsh as that may sound.

Turn to NHL, page 9

Women's swim takes 4th

200 medley relay sets new school record

By Michael Kobylanski
Collegian Staff

The middle of the pack.

For those who strive to be the best, it is a place where they don't want to be. For those who are expected to be at the bottom, they welcome it with open arms.

Still others are content with being there. They may not be the best, but they know that they are not the worst.

So is the story of the Massachusetts women's swimming and diving team.

The Minutewomen finished fourth out of a nine team field at the Atlantic 10 Championships in Buffalo last weekend. Now while some teams might be disappointed with that finish, and others excited, UMass was right where it thought it would be.

"We knew that fourth was a spot that we could take. Ideally, it would have been nice to take third, but we were happy with where we finished," Massachusetts women's swimming and diving coach Bob Newcomb said.

UMass finished with 368 points in the three day event,



COURTESY MEDIA RELATIONS

Andrea Spencer placed second in the 200 IM in this weekend's A–10 championships.

Turn to WOMEN'S SWIMMING, page 9



LAUREN KOSKY / COLLEGIAN

Swing kid

The Minuteman gymnastics squad improved to 6–4 on the season with a convincing win over Syracuse last weekend in New York.

The Massachusetts
DAILY COLLEGIAN
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Let's go skiing



High speed thrills down a mountain, but skiing is so much more (see Arts & Living, page 5).

They're in the pro ranks now



Former UMass hockey player Warren Norris is one of three Minutemen in the AHL (see Sports, page 16).

WORLD

Castro re–elected to fifth term

MEXICO CITY (AP) — Elected to a fifth term as president, Fidel Castro vowed socialism in Cuba will outlive him and denounced a U.S. aid proposal for the island.

Castro's seven–hour speech to the opening of a new session of parliament ended shortly after midnight yesterday — its marathon length reminiscent of his speeches in the early years after his 1959 revolution.

The 601–member parliament, elected in January, opened its five–year term Tuesday by re–electing Castro and other top members of the Council of State, which works in conjunction with the Cabinet. Castro was the only presidential candidate, and all the deputies were elected unchallenged.

In his wide–ranging speech, Castro, 71, declared Cuba's single–party communist system "untouchable" and said those who predict a "post–Castro transformation" are wrong.

"To suppose that the death of one individual could liquidate the work of a people...is really ridiculous," Castro said. His remarks were relayed by reporters in Havana and by the Cuban government's Prensa Latina news agency, monitored in Mexico City.

NATION

Rapist, murderer sentenced to death

TAMPA, Fla. (AP) — A jury recommended yesterday that Lawrence Singleton be executed for stabbing a prostitute to death in his home 20 years after he raped a California girl and chopped off her hands.

Singleton, 70, showed no emotion as the verdict was read after just an hour of deliberations. He was convicted last week of murdering Roxanne Hayes, a 31–year–old prostitute and mother of three.

In closing arguments, Singleton's lawyer, John Skye, called him a "ruined old man" who should die lonely in prison rather than be executed.

But prosecutor Jay Pruner, in asking jurors to recommend the death sentence, said: "He's an old, mean–spirited drunk, who hates women and has pickled his brain through alcoholism."

The sentence recommendation comes a day after Mary Vincent — the woman he raped and mutilated 20 years ago — testified on behalf of prosecutors.

Singleton occasionally wiped his eyes during his lawyer's closing argument.

"Rather than hearing a news story about how the state of Florida fried Lawrence Singleton, we can hear a story like this: 'Lawrence Singleton died in his jail cell today, lonely and alone and despised,'" Skye said.

The jury's only other option was life in prison.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 51 LOW: 30	HIGH: 49 LOW: 35	HIGH: 53 LOW: 35

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ON THE INTERNET

www.umass.edu/rso/colegian

SGA meeting includes apology from Boss



KEN McDONALD / COLLEGIAN

Hill Boss spoke last night at the SGA meeting.

By Jill Carroll
Collegian Staff

Amherst Selectman Hill Boss's apology highlighted the University of Massachusetts Student Government Association (SGA) meeting last night which also produced several motions to help students and more information for the upcoming election.

After a motion was passed at the last SGA meeting requesting a public apology from Boss, the selectman came to last night's senate meeting to appease the request.

Boss apologized saying he regretted the comments he made in an article in the *Daily Hampshire Gazette* earlier this month. The comments suggested placing kegs of beer by voting machines would increase student voter turnout.

"If you set up a couple of kegs of beer next to the machines they would come out like flies," Boss said.

In his apology, Boss said he regretted it if he embarrassed members of the University.

"I regret if any member of the University was embarrassed or insulted by remarks I made to the press," Boss said. Boss said his comments reflected a perception Amherst residents and University personnel have of students.

"There is a much bigger issue at hand. Whether real or imagined there is a general perception in the town...I'm talking about University personnel that students are more concerned with Hobart Lane–type parties than anything else...A number of administrative staff and professors have said to me that's something that should have been said a long time ago," Boss said.

Senators expressed a concern that these types of comments only furthered this perception and made the gap between students and the town of Amherst wider. Boss, however felt the opposite. He said hoped these "knee–jerk" comments would motivate students to vote.

"I think that if we could...get student participation in government then the whole thing was worth it," Boss said.

In other senate business involving students, a lack of money in an emergency fund account caused some concern. As money was allocated to the Dance Team and Republican Club it was noted if all the motions on the meeting's agenda passed there would be approximately $5,000 left in the Finance Reserve Account, an account

Turn to SGA, page 2

SGA important to all parts of student life on campus

By Jill Carroll
Collegian Staff

There is a group of undergraduate students who control the 1.5 million dollars that fund Registered Student Organizations (RSO) and agencies in addition to making decisions on everything from putting bagel toasters in the Dining Commons to increasing lighting on campus, yet this group is largely unheard of throughout the student body.

The University of Massachusetts Student Government Association (SGA) is a group whose function is a mystery to most students.

Speaker of the SGA Peter Kilbourne describes ways the SGA is responsible for the RSOs.

"Except for RSOs own revenue the SGA decides all of RSOs money...We can freeze other people's (RSO) accounts if they are misusing them," Kilbourne said.

The majority of the 1.5 million dollars is used to fund agencies such as the Craft Center, UVC–TV 19 and WMUA.

Kilbourne also mentioned ways the SGA directly affects students lives.

The SGA passed a motion to stop searches of student's dorm rooms during fire drills. "We passed a motion saying this was unconstitutional and they stopped," Kilbourne said.

Revamping the meal plan and adding amenities to the Dining Commons is also within the SGA's power according to Kilbourne.

"We passed motions about the meal plan, making it possible for students on the 10 meal plan to eat on the weekends and making the Dining Commons open from 7 a.m. to 7 p.m....Even little things like adding bagel toasters and waffle irons," Kilbourne said.

Kilbourne pointed out larger issues the SGA has taken on over the years. A few years ago "We tried to make the SAT's optional. Especially with it being biased and other campuses had started to do it. The motion didn't pass by only one or two votes," Kilbourne said.

Kilbourne explains how a motion passed by the SGA comes into effect.

"I have to take any legislation passed and forward it to the administration and advocate on behalf of the senate for the motion," Kilbourne said. Most legislation brought to the administration is passed and if the administration does not respond in 20 days then it is automatically approved.

The main figures in the SGA that turn the motions into actions are the Speaker, Student Trustee and President. The Speaker is elected in May by the Senate, but the President and Trustee are elected by the students. Elections for President and Trustee are on March 9 and 10.

The office of Student Trustee works with the Board of Trustees on important issues such as tuition and acts as a Supreme Court in deciding issues that couldn't be solved through the normal University hierarchy.

Brian Tirrell, the current Student Trustee, described the position and emphasized the importance of students voting in the upcoming elections in order to pick a competent person for the time consuming job.

"The Student Trustee represents students to the Board of Trustees," Tirrell said. "[If] you had elected someone as Trustee who has no experience in University Policy or understands how the SGA or campus governing bodies worked then

Turn to STUDENT, page 2

Iraqi issues discussed

By Colleen Stone
Collegian Correspondent

Images of starving Iraqi children created a grim setting in the Campus Center Auditorium for a lecture titled "Teach– In: Perspectives on Iraq," Tuesday night. Speakers urged the audience to support lifting U.S. sanctions on Iraq while not supporting the possibility of war.

University of Massachusetts Associate Professor of communication Justin Lewis stressed the role the media plays in misleading the public.

According to Lewis, if the crisis between the U.S. and Iraq was solely a matter of Iraq producing weapons of mass destruction, then the U.S. would be targeting other nations, such as Indonesia, which are producing similar weapons.

In fact, Lewis said the U.S. itself is one of the largest producers of weapons of mass destruction.

Lewis attributed the public's support of war with Iraq to the media presenting it as a moral issue.

"To win public support for a war, it must become a moral war," Lewis said. He also said that the public may be swayed by a biased media. "Two networks are after all owned by defense contractors...not good for objective reporting," Lewis said.

A slide show presented by David Macieski, a volunteer for Voices in the Wilderness illustrated the affects of the U.S. sanctions on Iraq. Children screamed in pain, pharmacy shelves stood nearly empty, and raw sewage flowed through the war–torn streets.

Macieski had no doubts that these conditions of sickness and poverty pictured were a direct cause of the sanctions imposed on Iraq.

"The mortality rate is five times higher than before the sanctions," Macieski said.

In one picture, two ambulances sat idly on cinder blocks. Macieski said

Turn to ISSUES, page 2



ALEXANDER KOROMILAS / COLLEGIAN

Nick Camerotta spoke at the teach–in on Tuesday night.

Hillel House discusses death choices

Jewish health and healing experts discuss making final choices



ALEXANDER KOROMILAS / COLLEGIAN

Rabbi Nancy Flam speaks about choices concerning life and death at Hillel House Tuesday night.

By Elana Premack
Collegian Correspondent

In an effort to inform the University of Massachusetts Jewish community about the choices to be made concerning sickness and dying, Jewish health and healing experts Rabbi Nancy Flam and Dr. Henry Simkin led an emotionally– driven discussion at the Hillel House on Tuesday night.

The third program in the series titled "Making Choices on Living, Loving and Dying: Helping Others and Ourselves Deal with Sickness and Dying" was aimed at educating students and community members about Judaism's views on healing as well as controversial subjects such as euthanasia.

Both Flam and Simkin have done extensive work in the areas of healing and medical ethics. Flam has been recognized for her work in the field of Jewish healing, and aside from co–founding the Jewish Healing Center, she has been a consultant for other institutes dealing with spirituality and healing.

Simkin, a Northampton family physician, has presented a forum on living wills and the Massachusetts Health Care Proxy law, which he explained on Tuesday night.

Both panelists presented information to the audience while allowing students and others to make comments, ask questions or share personal stories throughout the discussion.

"The truth about suffering is that each of us has some," Flam said.

Providing texts from the Jewish tradition related to health and healing, Flam presented the Jewish perspective on helping the sick alongside her personal views.

"When I talk about Jewish healing, I'm not talking about what the medical community would call 'cure,'" Flam said. "I'm talking about a sense of wholeness, comfort, perspective, wisdom that can come with looking at reality and taking the resources in the Jewish tradition for strength."

She went on to discuss the meaning of the Mishebeirach, the blessing for one who is ill. She stressed the meaning of the phrase, refu–a sheleima included in the prayer, goes beyond a hope for a superficial healing of the body, deeper to a healing of the spirit.

While there are different responses and resources in Judaism related to illness, Flam believes that the most important is bikkur holim; visiting the sick.

"I like to translate bikkur holim a little bit differently, rather than as visiting with those who are sick, as being present with those who are sick," said Flam. "About 90% is that we show up. But how we show up is of importance too."

Flam explained that to give gentle attention and love to one who is sick is "exquisitely simple yet tremendously profound."

Simkin continued to emphasize leaving personal concerns behind and wholly being present for one who is ill.

"If physicians would look upon their work more as bikkur holim and not with the intention that we can always cure the body. Our ability to be present with those patients of ours would be part of the healing process," said Simkin.

As someone who has dealt personally with terminal illness, sophomore Chanel Dubofsky shared her perspective concerning her mother, who suffered from cancer.

"Eventually it starts to take its toll," said Dubofsky. "It's difficult to go in with gentle love and kindness when you see that everyday it just gets worse."

Dubofsky was faced with signing a "Do Not Resuscitate" order when her mother was hospitalized during the final stages of her disease. She had to interpret her mother's position on prolonging life.

"I expected that signing that [the DNR order] would be something that would haunt me," said Dubofsky. "But it has to be quality, not quantity."

Stressing the importance of communicating our feelings to those we care about, Simkin explained the intent of the Massachusetts Health Care Proxy law.

In order to provide the best and most appropriate care for an ill person, that person chooses someone to

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■ SGA

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to give money to RSOs in emergencies.

Jenn Casasanto, At-Large Senator for Southwest was concerned for future RSO's that will need money from this fund.

"Towards the end of the semester RSOs are going to come for money and there won't be any...we're not even half way through the semester," Casasanto said.

The $2,000 given to the Dance Team will help send them to Nationals. The Republican Club plans to use their $3,000 to bring Star Parker on-campus to speak.

With elections less than two weeks away, debates between candidates were also announced last night.

Chancellor of Elections Carlos Alvarez announced there will be a debate between candidates running for SGA President and Trustee open to the entire University population the afternoon of March 3 in the Student Union. Alvarez also announced another debate the evening of March 3 at Hillel House to discuss issues that concern the Jewish community. This debate is also open to the public.

Alvarez said earlier this week there will be a debate on Saturday, March 7 that will be televised on UVC-TV19 with questioning from a panel with representatives of UVC-TV19, WMUA and the *Massachusetts Daily Collegian*.

■ student

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the students are at extreme risk. [the Trustee] could implement ridiculous policies," Tirrell said.

The SGA President is an advocate for the students. The position requires being on many committees, to work on long-term projects and to understand student concerns. The President brings those concerns to the SGA meetings ensuring the student voice is heard. The president also has the power to veto motions.

Current SGA President Lia Wong explains why it is important students choose carefully the SGA president.

"[The president] must represent the needs of the students. They [new president] would be doing a job for the student voice to be heard...SGA is the representative for any policy concerning student life and as a student voice," Wong said.

Being Student President involves much work and commitment to long term goals Wong said.

"Currently I am on about six committees...Most things the Student President does are long-term," Wong said.

Some long-term goals Wong works on are The Course And Teacher Evaluation (CATE) guide, University Center 2000 (UC2000) and the Honors College.

"The President has to work on behalf of the students," Wong said.

■ choices

continued from page 1

be his or her proxy if the ill person is physically or mentally unable to make a decision concerning his or her health.

Similar to what Simkin called "surrogate decision making" lies the topic of euthanasia.

The Jewish tradition's stance is that nothing should be done to hasten a person's death. Despite his commitment to his religion, as a physician Simkin has been presented with the idea of physician-assisted suicide by one of his patients, but is unsure about the role he plays.

"I am somebody who isn't at all sure that I can play that role because maybe I'm not supposed to play that role somehow," said Simkin. "Maybe I don't have the control that I think that I have over this whole process."

Each doctor, friend or family member plays a different role in the life of a sick or dying person. Though helping a person in need is of great importance, individual comfort is necessary for personal survival.

"We have to be very compassionate to ourselves for what we can or cannot do," said Flam.

In response to the discussion, several students expressed an interest in starting a bereavement group through Hillel. If interested, contact Chanel Dubofsky at 546-6301 or Mike Rosenberg at 548-7900.

■ issues

continued from page 1

that while hospitals badly needed new ambulances, Iraq could not acquire them. Current sanctions prohibit the sale of anything to Iraq that is deemed to have military use, including ambulances.

Wrapping up the night was Nick Camerotta, the Area Coordinator for the International Action Center. He issued the audience a call to action, and urged them to "Let these people know that we are sick of blood...being squandered this way."

Camerotta asked the audience to join in marches and rallies to oppose the sanctions and war with Iraq in Springfield today and in New York City this Saturday.

Camerotta concluded the night, leaving the crowd with this: "Do we hate and fear this season's enemy more than we love...the people of the world?"

Palestinians, Israeli military clash

By Samar Assod
Associated Press

KALANDIA REFUGEE CAMP, West Bank — Palestinians battered Israeli military jeeps with stones, and troops trying to rescue an officer trapped in an auto repair shop fired live rounds yesterday in a clash at a refugee camp.

The incident in Kalandia broke out after Israel erected a yard-high wall of cement blocks Tuesday night to seal off the main entrance to the camp north of Jerusalem — prompting memories of the six-year Palestinian uprising against Israeli rule.

"No one can get in or out. It is exactly like the days of the intefadeh," said Hamdi Shaheen, a 19-year-old resident of the camp, which is controlled by Israel. "When they do this to us they are telling us they want the intefadeh back — and we are willing to give it to them."

Meanwhile, Palestinian officials told reporters yesterday they were expecting a new U.S. attempt to revive the stalled peace process. Cabinet minister Nabil Shaath said Secretary of State Madeleine Albright had sent a message to Arafat and the Palestinians hoped it would herald the awaited initiative. "We hope it opens the door to quick movement," Shaath said. "There is a desire to move quickly, and I expect the U.S. administration to move."

Arafat spokesman Nabil Abourdeneh said talks until now had been a "dialogue of the deaf" that didn't even reach the level of negotiation.

Israeli soldiers arrested six Palestinians yesterday in the sweep of Kalandia and two other refugee camps in the West Bank: Jalazoun, north of the autonomous city of Ramallah and El Aroub, north of Hebron. The army said Israel was considering taking additional steps to stop the recent days' stonethrowing.

Young Palestinians hurling stones at Israeli civilian and military vehicles driving through the West Bank was a trademark of the intefadeh against Israeli rule. After the 1993 autonomy accord, stone-throwing incidents decreased.

The Kalandia clash began with Palestinians jumping from roof to roof, pelting passing jeeps with stones. Israel's paramilitary border police responded with tear gas and rubber bullets. Some of the tear gas canisters landed near a girls' school.

When the jeeps departed under a hail of stones, one officer was stranded and took cover in a Palestinian auto repair shop. He fired live bullets at the rock-throwers, the shopkeeper said.

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Panel discussion, documentary highlight failure of prison system

By Laura Jakutowicz
Collegian Correspondent

As part of the American Prisons on Trial Conference Week, sponsored by the Friends of the Revolutionary Anti- Imperialist League (FORAIL), a documentary and panel discussion was held in Campus Center Room 101, Tuesday, February 24 at 7:00 p.m.

Though the speakers, former Maine and Massachusetts political prisoner, Richard Picariello and progressive lawyer, Damon Thomas could not be present, the event went on informatively in the spirit of the week with the video-taped presentation of prison documentary "With Intent to Harm" and a verbal introduction by RAIL member Kate Walker.

"With Intent to Harm," a 1972 documentary, outlined the problems prevalent in Massachusetts prisons ranging from blatant inmate oppression to lack of representation for the rights of the imprisoned.

The message of the film illustrated that though prisons are meant to "rehabilitate," they rarely do. Instead prisoners are given little or no rehabilitative assistance and very few human rights. The film ended with the quote, "prisons will fail as long as they're meant to fail," suggesting that the society they exist in perpetuates the crime-state that is the product of a failed system.

Afterwards, a discussion was held. "Targeting individuals instead of targeting the system," argued Walker is yet another continued failure of the criminal justice set up.

Also mentioned in the discussion was former Governor William Weld's shortening of the lengthy Code of Massachusetts Regulations which consequently deregulated many of the Massachusetts state prison laws, allowing abuse of prisoners' rights and mistreatments to go unchecked. According to Walker these regulations continue under the supervision of current Governor Paul Cellucci.

Several FORAIL members, including Walker and Johnson, concluded the presentation by fielding questions from attendees and outlining further details concerning prison problems.

Next on the agenda for the American Prisons on Trial Conference Week is tonight's presentation of "People Us Tribunal on the American Justice System." A mock-trial will be held, with the event goers as jury, to judge the Justice system for the crimes of genocide and national oppression. This event will be held at 7:00 p.m. at the UMass Campus Center 168C. The next major event will be Friday, March 6, at 7:00 p.m. in the Commonwealth Room at UMass. It will be a Benefit Concert to send area activists to Jericho March. Headline act will be Hip Hop band Critical Mass. Contact RAIL to perform or help organize the benefit concert.



KEN MC DONALD/ COLLEGIAN

It came from out of the darkeness...
A silhouette is created in front of the FAC on Tues. night.

Pentagon computers infiltrated

By Susanne M. Schafer
Associated Press

WASHINGTON — Over the past two weeks, the Pentagon's unclassified computer networks were hit by the "most organized and systematic" attack yet, apparently by hackers bent on peering into personnel records or payroll matters, the Defense Department said yesterday.

No classified information appears to have been tampered with, but the matter remains "a very serious, long-term problem," said Deputy Defense Secretary John Hamre.

"We have organized ourselves much more aggressively and more closely with the Justice Department to get our hands around this," he added.

Hamre said he was constrained from divulging too many details about the attacks because the military was working with Justice in pursuing potential criminal activity.

Hamre told a group of defense writers the onslaught should serve as a "wake-up call" for the military in particular and society overall, arguing that neither the government nor the private sector has done enough to protect sensitive networks from such attacks. He described the intrusions as "fairly heavy cyber attacks" over the past two weeks. It had "all the appearances of a game" and apparently was perpetrated by "a small number of individuals," he said.

"It was the most organized and systematic attack the Pentagon has seen to date," he said.

Hamre said the attacks appeared to be occurring at a time when a "hacker contest" was going on, but he did not say where the contest originated or offer any further explanation.

He said the attacks did not appear to be connected with the crisis involving Iraq.

The intrusions were directed at such information as personnel records and payroll matters, he said, adding, "Our classified networks were intact and not penetrated."

Hamre described the attacks as "widespread and modestly sophisticated." Attempts were made to enter networks used by all the military service branches, and the strikes occurred at networks located "across the country," he said.

It isn't clear where the attacks originated, or how many individuals were involved, he said.

Hamre said the character of the intrusions had "the quality of voyeurism or vandalism."

"There are hackers that enjoy breaking into peoples' computers, just to see what they can see," he said, adding that the Defense Department appears to hold some "mystique" for hackers.

The individuals appeared to be trying to leave "trap doors" in the systems, Hamre said.

Also called back doors, trap doors refer to mechanisms hackers leave behind after they've broken in. They might break in, look around, cover their tracks, and exit, leaving the digital equivalent of a "key under the welcome mat" to use next time. Hamre said the Pentagon has been attempting in recent years to update its defenses against such attacks, but added, "We have to do a good deal more in this area."

The trade publication Defense Information and Electronics Report on Feb. 13 reported that attacks had been detected during the previous week at 11 military bases — seven Air Force sites and four Navy installations. The report said they were Andrews Air Force Base, Md.; Columbus Air Force Base, Miss.; Lackland and Kelly Air Force Bases in Texas; Gunter Annex, Ala.; Kirtland Air Force Base, N.M.; and an Air National Guard facility in Channel Islands, Calif. The Navy sites were Pearl Harbor, Hawaii; the Naval Academy and two Marine Corps systems in Okinawa, Japan.

Laws banning oral, anal sex must be repealed, say critics

By Paul Tolme
Associated Press

PROVIDENCE, R.I. — Because of Americans' disinterest about supposed sex acts between President Clinton and Monica Lewinsky, some critics of dusty old state bans on oral sex are hoping those laws finally will be repealed.

Fifteen states, including Rhode Island and Massachusetts, have laws banning oral or anal sex outright, while six others have statutes forbidding the sex acts between homosexuals, according to the American Civil Liberties Union. The laws have a variety of names: "Unnatural and Lascivious Acts," "Unnatural and Perverted Sexual Practices," and "Crimes Against Nature."

The statutes rarely are enforced and some are on hold pending court challenges, but critics say leaving them on the books opens people to the possibility of being prosecuted.

Critics hope the fact many Americans are unconcerned with Clinton's sex life will persuade lawmakers to erase the laws. "Surveys show that a vast majority of us don't care what the president does as long as it is consensual," said Sen. John Roney, D-Providence, who has submitted a bill to eliminate Rhode Island's law against "Abominable and Detestable Crimes Against Nature." "If you engage in oral sex in Rhode Island with your wife, you are subject to a felony prosecution and conviction," Roney said. Aside from Rhode Island, states with laws banning certain sex acts between heterosexuals and homosexuals are: Alabama, Arizona, Florida, Georgia, Idaho, Louisiana, Michigan, Massachusetts, Minnesota, Mississippi, North Carolina, South Carolina, Utah and Virginia, according to the ACLU.

Louisiana's law has been temporarily blocked pending a trial. Alabama's doesn't apply to married couples, and courts in Michigan and Massachusetts have indicted the laws don't apply to consensual sex.

Same-sex bans are on the books in Arkansas, Kansas, Maryland, Missouri, Oklahoma and Texas, the ACLU says. Court challenges are pending in Arkansas, Kansas and Maryland, while a Texas court has said the law probably would be declared unconstitutional if challenged.

Penalties for violating the statutes range from a $200 fine in Texas to 5 years to life in Idaho. Rhode Island's law carries a prison sentence of up to 20 years.

"These laws are an outdated holdover from a time when people believed it was the role of government to control sex lives," said Michael Adams, legal counsel for the Lesbian and Gay Rights Project of the American Civil Liberties Union. "The attitude of people in the Clinton case is: What consenting adults do in private is of no concern to anyone else."

The group has challenged state laws that single out homosexuals for punishment.

A 1986 U.S. Supreme Court ruling says the Constitution allows states to criminalize sex acts.

"We're confident that the U.S. Supreme Court will reverse that decision," said Adams, who hopes the case in Maryland or Kansas will reach justices in coming years.

The Rhode Island Supreme Court has upheld the law twice in the last 15 years, said Steve Brown, director of the state's American Civil Liberties Union chapter.

"If you have a shaky rape case, you trail it with a sodomy charge," Brown said. "If the defendant gets on the stand and says it was consensual, he's just set himself down for a felony." Rhode Island's law was invoked by North Smithfield police last year against two Massachusetts men accused of consensual sex in the woods near Route 146. The men were arrested, but Attorney General Jeff Pine's office refused to prosecute.

Pine opposes repealing the law outright because he says it could help prosecute a case where rape is difficult to prove but where there clearly is a victim. He says he would support exempting consenting adults from the law.

Iraq conflict expensive

By John Diamond
Associated Press

WASHINGTON — The cost to U.S. taxpayers of keeping military pressure on Iraq is more than $600 million and climbing, according to Pentagon and congressional officials.

Money for increased fuel consumption, special deployment pay, shipment of supplies and increased flying time adds up quickly as the U.S. presence around Iraq reaches a post-Gulf War high. Unlike in the 1991 conflict, no large coalition of other countries is ponying up money to support the U.S. deployment.

And with the Clinton administration suspicious of Iraqi intentions, the troops aren't going home any time soon.

Deputy Defense Secretary John Hamre told reporters Wednesday that the cost of managing military operations in the Persian Gulf since the crisis with Iraq erupted last fall has been "well over $600 million."

Hamre, the Pentagon's No. 2 official, said that figure represents spending "above ordinary operating costs." An aircraft carrier, for example, is already fully budgeted for a six-month cruise whether it steams in the Persian Gulf or elsewhere. Sen. John Warner, R-Va., a senior member of the Senate Armed Services Committee, said that based on briefings he has received, the total is already closer to $750 million.

The Pentagon says it is still calculating the total, but based on Hamre's and Warner's estimates, the military has equaled or exceeded the entire sum of money it was allotted by Congress for the Persian Gulf region, and that's with more than half the fiscal year still to go.

Congress budgeted $700 million for Gulf operations for the fiscal year that began last Oct. 1. That amount would sustain the basic force of 15,000 to 20,000 troops along with perhaps 120 planes and one aircraft carrier battle group. With the U.S. force in the Gulf nearly doubled and stepped-up operations, Hamre's $600 million estimate brings the new minimum total for the year to $1.3 billion.

Hamre said Saudi Arabia paid the United States about $500 million to support military operations last year. He said he did not know whether the Saudis or Kuwait and Bahrain would contribute to the most recent deployments.

To be sure, the Pentagon, with more than 30,000 troops in the region, is spending nowhere near what it cost to field a force of more than half a million to eject Iraq from Kuwait in 1991. But neither is the international support for today's mission anywhere near what it was seven years ago. The Gulf War cost $61.1 billion, according to a 1992 Pentagon estimate. But international contributions pared the cost to U.S. taxpayers to $7.4 billion. Rep. Barney Frank (D-Mass.) says the cost of the Gulf mission should come out of the Pentagon's hide.

"We have a military on a contingency basis. Whenever they're actually going to do anything, they're going to charge us extra," Frank said. He said it was as if the Department of Housing and Urban Development had its budget and then, "if we put somebody in a house, we have to pay extra."

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Tackle the real issues



Julie Fialkow

Wasif models in magazines that resemble Ethiopian children, shaving legs, how Howard Stern talks about women's breasts — as a woman these things annoy me. Their presence is like an itch I can't scratch, but I don't lose a whole lot of sleep over them. The media tends to focus their attention on "women's issues" such as these. Women are often mocked, made to look like crazed zealots, aggressively protesting everything and anything. When will the time come when the media shows what really pisses most women off? What the true source of anger is that makes me want to bang my head against a wall? It's not the spelling of "his"-tory or wo"men," and it's definitely not Barbie. It's the continual violence being perpetrated against women.

While everyone is busy debating about whether or not the Spice Girls have "girl power," a woman is suffering in silence, wondering how long it will be until she gets beaten again.

I fully understand (not approve of) why the media shies away from attention surrounding domestic violence — it is a complex, disturbing issue, with a seemingly hopeless ending. When we talk about cancer we talk about finding a cure, when we talk about HIV/AIDS we stress prevention and safety, but how do we talk about a disease like violence? We can't find a concrete cure or take medicine to make the symptoms go away. So as a result, it is a silent killer, because people are afraid to discuss what they can't control or fix.

However, there is a way to help deter domestic violence. Through talking about it and educating ourselves about it, we can begin to take some proactive steps against it.

However, if the media continues to focus their coverage of women's issues on easy or trendy topics, the tools we need to employ to fight domestic violence are immobilized.

The media undoubtedly has a tremendous role in our society, and I truly believe in the last ten years or so, most outlets are treating that role with more responsibility and value. There are a growing number of journalists who are continually trying to push the envelope to allow coverage on topics that, ten years ago, most media venues wouldn't touch with a twenty foot pole (sexuality, race, drugs). But I'm scared that as a society, our insatiable appetites for trashy scandals will spin the media's wheels backward, instead of forward. Not that I don't love trash talking as much as the next person (OK, probably a lot more), but as consumers, we need a shift in our priorities of what we *choose* to consume.

Inarguably, then, it's everyone's fault that key issues such as violence against women are being ignored, but I can't help but put the brunt of responsibility on the media. So CNN, I know the domestic abuse thing is so like, 1994/O.J. Simpson, but as far as I know, women are still being brutally assaulted and killed in 1998. Instead of focusing on just the lighter side of the feminist agenda, do women a favor and focus on our concern towards issues like rape, domestic violence and sexual abuse. Tell the world the realities of these issues even if it might make people feel "icky." Most importantly, show hope and portray how many people there are working toward an end of violence against women. Don't portray women that have been the targets of these crimes as weak victims, but as resilient survivors, who no matter how "icky" their lives get continue to thrive successfully.

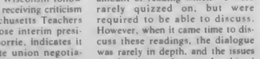
Finally, my point is this: change can only come about if people know there is something that indeed *needs* to change. I don't ever want the news I read to be shaped, conformed, or mutated into some lump of non-offensive, sexy, smoothly polished piece of crap. I want the media to tell me about everything they can, and let me, an intelligent human being decide what is important. Entertain me, but disturb me a little too — maybe it'll force me to get off my butt and do something about it. Just please don't forsake an article on violence against women, for one about the new and improved, flat-chested Barbie doll. I really could care less.

Julie Fialkow is a UMass student.

Great expectations

During mid-January, while most of us were taking some kind of break from the rigors and frustrations of academia, a proposal was put before the Massachusetts Board of Higher Education calling for student access to faculty evaluations.

The proposal would allow students at all state-funded universities to view what their fellow students have said about professors in course evaluations completed at the end of each semester.



Joe Sullivan

Though this proposal is nothing new — Colorado, Florida, Washington and Wisconsin follow this policy — it's receiving criticism from the Massachusetts Teachers Association, whose interim president, Stephen Gorrie, indicates it could complicate union negotiations, while also giving students the power to make judgements perhaps from out of context information on a proposed web page. Eileen Farley, President of Bristol Community College in New Bedford, also argues that access to the evaluations will cause professors to cater to students in terms of grading.

Eleanor Court, student representative to the Board of Higher Education, defends the proposal, saying students should have the right to know what kind of teaching will be offered and choose which classes they will take with this information made available.

In my opinion, those who have shown opposition to the plan should realize two things. First, the schools involved are public universities and professional information about university employees should not be withheld from those who pay employee salaries through taxes. This insistence of information deprivation is evidence of autocratic thinking or, more simply put, the idea that they think they're better than us.

Secondly, it is not before taking a class that professors are usually judged with contempt by students, only after, when the psychological torture of having dealt with the professor has festered from weeks of face to face confrontation. There are two examples I can cite on this second point.

The first example comes from a professor who, in my opinion, misused very valuable class time in a variety of ways. The class was presented with an enormous amount of reading which we were rarely quizzed on, but were required to be able to discuss. However, when it came time to discuss these readings, the dialogue was rarely in depth, and the issues involved were frequently glazed over. Many times, the discussions would involve the professor going around the room and asking each of us something personal about ourselves or our families, the idea being that it would relate to whatever we were reading. In reality, this professor was taking notes on each of us, attempting to pump us for personal stories she could use in her profession.

At one point in the semester, she actually staged a class for an admissions video. The questions and answers in the discussion were planned in advance to make the class look good, thus making her look like she was doing an outstanding job.

As the semester wore on, I became disgusted with the professor's practices (she couldn't even stick to the syllabus), so I stopped attending regularly. When the semester came to a close, I cited all of the professor's shortcomings in the nastiest course evaluation I'd ever written, and although my grade in that class was decent, I refuse to take another course with her.

The second example is the case of a professor too wrapped up in the course material to care about anything or anyone else, including her students. She loved the subject she was teaching (which is good), but she neglected every other aspect of what students want in a professor. This was a class of about forty, and somehow, involved as she was in the material, she was unable to order enough books for the class. The final assignment was based on readings in a book not available at the store she had ordered from in town, nor any other store in Amherst, nor any store in Northampton, nor in the W.E.B. Dubois library. Fortunately, Smith College had it, but the point is, why should a student be forced to rummage through every bookstore in Amherst and Northampton because of a professor's negligence? I also refuse to spend another semester with this faculty member, and she, too, received a poor evaluation.

Now, let's say I had been able to view the evaluations of these professors from a previous semester. At the very least, there would be some clue to prove these people hapless, preventing myself and others from suffering with them. At the same time, they could have learned from their mistakes, the enmity that has surfaced would never have developed, and they never would have received such harsh evaluations, improving their standing.

The final analysis is that student access to evaluations would be a positive step in avoiding bitterness and resentment towards faculty members who do not live up to expectations. It would allow students to avoid frustration by never having to deal with incompetent faculty in the first place.

Joe Sullivan is a Collegian *staff member.*

Hoop dreams

I once had an intramural basketball team who dreamed of winning it all. Then I realized the real goal was to drink like fish after the game.

Not a good sign.

The Booty Schwag All-Stars will finish out the season without the ring. I've accepted this.

Sorry, guys.

The model of a champion in basketball today is the Chicago Bulls, with five NBA titles in the last seven years. The Booty Schwag All-Stars, though not in the NBA, aspire to such heights.



Luke Meredith

Basically, we're seven white guys trying to play basketball without getting hurt, which we can't even do. (Housemate C, sprained ankle; Garv, bad knees; Housemate A, bad back; and we all know about my *Aspetic Necrosis*). We thought it would be pretty cool to end our college careers with a team we made shirts for.

But we have to win tonight to make the playoffs, and even then we have to write Boyden a letter saying, "Look, we're sorry. We missed the deadline. Can we play in your playoffs, please?"

Please?

Hey, it's not my fault. I just came up with the name.

Below are the reasons why the Booty Schwag All-Stars are doomed to mediocrity, and why the Bulls aren't. And if you're wondering why I'm comparing us to the Bulls, don't. The column never has meaning.

Where have you been?

P.S. The column this week is dedicated to the PVTA guy who said he was my "groupie," the kid who wrote me the letter about last week's column (I'm not kicking it anytime soon, sweetie) and little Paretti, who thought is was an honor to have me in his home, even though I got wasted and sat on his lamp.

Oh yeah, and the Booty Schwag All-Stars, bestest guys ever.

The Bulls: Coach Phil Jackson runs the team like clockwork, and the players respect and admire him.

The Booty Schwag All-Stars: No coach, no leadership, no direction. I don't start because, and I quote, "Luke sucks." Once went to a zone, and nobody knew why.

The Bulls: Jordan, Kukoc, Harper. Good-looking guys, good-looking team. (Hey, at least I didn't say Pippen).

The Booty Schwag All-Stars: I fully intend to stand on the bench tonight screaming,"Did you see how nice I look in my green Booty Schwag wife-beater," and spend more time on my 1/8 inch hair than my jumpshot.

Hey, if you suck, you might as well look good doing it.

The Bulls: Get chicks because they're so good.

The Booty Schwag All-Stars: Once had 10 girls at a game, before my girlfriend, Big Red (happy 20th, kid) looked at me and said, "I'm not coming any more. You guys suck." She then left, taking three friends with her. (She did, however, tell Garv he was "diligent on defense").

Is that a sign?

If the Bulls played the Booty Schwag All-Stars, they'd win 158-35. Not because they're better, of course, but because Housemate A would be drunk, Housemate C would cry about his ankle, and though Garv's defense would be "diligent," Jordan would expose him for the slow, Irish, shotput-esque jumpshot shooting alcoholic that he is.

And me? I'd be on the bench, because, as they tell me, "I suck."

We ain't the Booty Schwag All-Stars for nothing.

Luke Meredith is a Collegian *columnist*

Letters to the Editor

GEO thanks supporters

To the editor:

On behalf of our members, we at the Graduate Employee Organization (GEO) want to express our thanks to everyone in the campus community who recognized the danger of the administration's recent bad faith move and joined in our efforts to make them accountable for their actions.

On February 18, the administration agreed to mediation with GEO, thus ending the seven days of our struggle to bring them back to the bargaining table after they illegally declared impasse in our contract negotiations. With the help of workers, undergraduate and graduate students, and faculty on this campus, GEO pressured the administration to come back to the bargaining table. Every act of support was an act of solidarity which led to our victory. Together we have shown that when workers, students, and faculty stand together, we become a powerful force for justice that the administration cannot ignore.

While this is a great victory for GEO and the entire campus community, the battle is not over until we settle a fair contract.

On February 26, GEO will begin mediation with the administration. We need the continued support of everyone on this campus to ensure the administration honors their agreement and bargains in good faith to reach a fair and reasonable contract settlement with GEO.

Mahmood Ketabchi, GEO President
Jennifer Fasulo, GEO Vice President

Comments belittling to all students

To the editor:

I feel it necessary to address a recent letter to the editor by Chris Ryan (Feb. 24). Unfortunately, Ryan appears to have missed the point of why students were upset with the comments of Selectman Hill Boss. Comments about students "swarming like flies to alcohol" belittle students in general. They show disrespect for all students and, most importantly, this type of comment helps fuel the idea that students are second class citizens and substantiates and promotes the feeling among town employees that they can disrespect, harass and even beat students.

Mr. Ryan also questioned my initiative in a campaign for selectman that took place last April 1st. What he and most people do not know is that I ran for Selectboard and Trustee simultaneously. The Trustee election was on March 26 and 27, just a few days before the election for selectman on April 1. I won the election for Trustee. We all make choices in our lives about what is a priority. I made mine and I stand by it.

Finally, consider I was the only person in all of Amherst that would run against Hill Boss.

Brian M. Tirrell
Trustee, UMass

More students will vote in larger elections

To the editor:

We are writing in response to Chris Ryan's letter to the editor (Feb. 24) condemning students and heralding Selectman Hill Boss' comments. Student voter turn out at the on-campus satellite polling stations was undeniably low. However, Boss and Ryan speak from a foundation of misinformation. Since we were granted on-campus polling stations last year, there have been only two local elections held. These types of elections are clearly not indicative of student voter turn-out. Once a state or national election occurs, all students who are registered to vote will be able to utilize the polling place and then its necessity to the on-campus population will be proven.

Jennifer Casasanto
poll worker

Jodi Bailey
UMass student

Scott Conlin
Secretary of Public Relations, SGA

Peter Kilbourne
Speaker, SGA

Angela Casanto
Senator, SGA

Thanks to Annan

To the editor:

Three cheers to the Secretary General of the United Nations, Kofi Annan, for his courage and the spirit of goodwill he brought with him to Baghdad.

He, as peacemaker, is a hero to millions all over the world, unlike the "finger on the trigger" Ohio State Junior Varsity Wrestling Team dispatched by Clinton.

Steven Duplisea
Lake Pleasant

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.
The Collegian reserves the right to edit letters for length, clarity, and style.

The Massachusetts Daily Collegian

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FIRST TIME SNOWBOARDER



Bryan Schwartzman

Something about sports like jet skiing, rollerblading and snowboarding has always appealed to me. Maybe I always wanted to imitate "MTV Sports," where athletes risk their lives in non-traditional sports with pounding thuds and screaming guitars edited in the background.

The first time I saw a snowboard was in a New York City sporting store where they were proudly displayed in shining rows like hot rods at a car show. The appearance of defiance and the connection with music snowboarding marketers presented definitely made it seem like a cool thing to do.

I never really had an opportunity to try snowboarding until a few weeks ago. I realized three things, it's really not like skateboarding, it's a lot harder than it looks and it hurts.

My floormates and I made two Friday night outings to Otis Ridge in Otis, Mass. to take advantage of their five dollar lift ticket with a college ID. Since I did not own a snowboard I had to rent one along with boots and bindings. This is how I made my first arbitrary decision as a snowboarder.

"Left foot forward or right foot?" the man asked while he was setting up my bindings.

"Which way is standard?"

"There is no standard!"

Trying to ignore the people waiting behind me and trying to remember what I did the few times I snowboarded I said, "Left foot, I guess."

So I took my board outside into the night sky and the hard snow. Now, I have always had trouble fastening and snapping things so it took me a while to get into my bindings comfortably. One of the things that bugged me most about snowboarding was the amount of time I spent getting back into my bindings after I fell or after I finished a run.

The first challenge was using the rope tow to get up the bunny slope. If I had chosen to ride with my right foot forward, I would have been facing the rope, but with my left foot forward I had my back to it. After a few tugs of the rope, a few falls and a few tastes of the snow I decided the bunny slope wasn't that big and I would walk up.

I would suggest that if at all possible beginning snowboarders should take a lesson and not use my method: trial and error. Turning, stopping and using the edges against the snow did not come easily.

After my first few descents down the bunny slope my friend said to me, "...all I saw of you was whirling snow with feet kicking and heard a sound like you were being impaled!"

Speaking of this friend he had an encounter with the pre- teen skier from hell. Seemingly each time he fell this girl, who couldn't have been older than 12, would stop and say "look who fell again," or "I can do this better than you." After about an hour my friend finally said, "Do you know what it's like to be asphyxiated, keep talking and you're gonna find out."

On my first run down the intermediate slope I also had a run in with a teenage bad ass. I was on the side of the slope trying to get back on my feet after a fall and a kid passes by and yells "dumb snowboarder!"

He did not know who he was messing with. I'm from NYC, the world capital of snaps. I managed to come back with "Shut up, kid!"

On that run down the intermediate slope the winding path combined with lower visibility and my poor turning skills did not lead to great results. I fell, I fell on my knee, I fell on my arm. I twisted my neck. I hit the snow so hard that the support in my glove got twisted, leaving me with one useable glove (that's what you get for paying $3 at K-Mart).

So at this point I decided to swallow my pride, take off my board and walk down the hill. I spent the weekend sore and swearing I would never go back.

Then next week the most wonderful thing happened, I went back. Somehow the things that really bothered me seemed easier the next time. Of course the more I could do the more questions I had like how to turn effectively with my back to the mountain.

I was thrilled to have a new activity to enjoy life with, but remember three things: save your money, if possible take a lesson and wear a helmet.

Bryan Schwartzman is a Collegian *columnist*

CONFESSIONS OF A SKI BUM

Chris Stamm

They're sleek, curvaceous and sexy. You've admired them from afar, but wonder what they are really like when their shiny wrapper comes off. Will they respond? Can they keep up with my style? Will they meet my needs?

No, we're not talking about that gaggle of Long Island sorority girls you met uptown last weekend. We're talking about the latest trend in ski design. Call the m shape skis, call them side cuts, call them what you like, but believe the buzz — they live up to the hype.

It all started last year, the first year since I was 6-years-old that skis attached to my feet did not touch the snow. This from a kid who, when his peers were writing how they wanted to be actors, doctors or lawyers in their sixth grade year books, shamelessly wrote that he wanted to be a ski bum (needless to say my parents were very proud).

The college schedule, not to mention the college bank account or lack there of, kept me away from the sport I love the most. As the winter came and went giving way to the dewy rebirth of spring, while the rest of the world was celebrating baseball and green grass, I was in mourning. A year without gazing at snow-capped evergreens, sunlight glistening off frozen boughs and the exhilarating sensation of carving perfect lines through untracked snow was too much to handle.

It was soon May and I was jonesing for a run.

Enter winter 1998 and my New Year's resolution to hit the slopes at least once even if it means entering the poorhouse, defaulting on my student loans and being withdrawn from school. Everything seemed fine until I was informed that, due to my one season hiatus, my old skis had been hand-me-downed to my little brother.

I had to rent, but refused. No, I would not be "that guy" in the lift line with the 1976 Rossignol Stratos made of a state of the art lead-concrete core, rear entry Salomon boots with giant serial numbers magic marakered into the back. Like Michael Jordan's return to the NBA, my homecoming had to be perfect.

I wanted new skis, but didn't have hundreds of dollars to spend.

Fortunately, there are places that rent current-season models of the latest ski designs. Yes, that is right, for a paltry $50 a weekend (less than 10 percent of the actual value) I was the proud owner of a pair of fire engine red Rossignol Mountain Viper side-cut skis.

Admittedly, I was a skeptic.

Each year the major ski manufacturers come up with a new marketing gimmick that is guaranteed to improve the way you ski — for a price, of course. Do you remember begging your parents for those cool gold and white Dynastars with the big red bubble on the tip when you were in junior high? I'm sure you stared pie-eyed in the lift line whenever you saw that guy in front of you side step through the ropes in his trendy Rossignol 4Ss, in all their turquoise shock plated glory.

And the K2s with their fluorescent mogul-bashing glory?

The colors are brighter, the dampening plates are still there, but what is new to the industry's 1998 models are the cuts. Gone are the days of straight skis like those you learned on (until they tell us *those* are better a few years from now and mark up the price another $100). Today's skis are cut away at the sides in a nearly hourglass figure, more or less depending on the company and style of ski. No longer can you impress your friends with those whopping nine-207 skis, with the shape and sidecut models, you ski smaller sizes.

I've never taken a class in the GRC — Bartlett Hall is more my bag — but the physics behind the design goes something like this: since the skis are wider at the tip, thinner in the middle and then flared to the tail, the skier can get more "edge" out of his ski with less effort. You will find that beginner skis are much fatter in the front with a less drastic cut in the middle allowing for easier arcing turns. For the wide-eyed-bonafide-bump-bashing-glade- trashing expert many skis, like the Rossi's 1 demoed, come with a lift plate which raises the binding about an inch and a half above the ski. With drastic cuts, the added leverage allows the skier to attack the mountain more aggressively.

I talked to the salesmen at my local ski shop and I read all the reviews by the major ski magazines and thought it was another fruitless marketing gimmick. Then boot met binding met ski met slope and there was nothing but a few thousand vertical feet of smiles. After a morning of skiing, there was only one problem, my skis out-performed the rest of my body. A year of sitting behind a computer can do serious damage to a once spry pair of legs.

My only regret was that my quads couldn't hold an edge as well as my side cut skis.

Chris Stamm is a Collegian *columnist.*

Skiing with the UMass Ski 'n Board Club

By Seema Gangatirkar
Collegian Staff

The Jeb fund [illegible] Activities Trust fund (SAF) [illegible] Merlino said the [illegible] discount [illegible] snowboarding.

The participants [illegible] change in the club. [illegible] the Jeb [illegible] name Merlino said snowboarders [illegible] and the change in name shows this.

The RSO [illegible] possible [illegible] for a small [illegible] Last semester [illegible] rentals, lift tickets [illegible] Office trip, [illegible] lodging at Killington [illegible] You can't [illegible] cost as much [illegible] We also [illegible] Merlino [illegible] hotels.

Merlino [illegible] Thursday [illegible] 545-3500 [illegible] office at 240 [illegible]

Sax virtuoso to perform at Bowker



COURTESY PARKER ARTISTS

Saxophonist Gary Louie blows his horn at Bowker Auditorium tonight

By Emily Trask
Collegian Staff

Gary Louie, said to be America's leading saxophone virtuoso, will perform tonight at 8 p.m. in Bowker Auditorium. The program is presented by the Fine Arts Center at the University of Massachusetts Amherst. Louie will also be in residence at local schools from February 22–27.

Louie has been compared to Richard Stolzman and Heinz Holliger for popularizing the artistic expressiveness of the saxophone as they did the clarinet and the oboe. With amazing versatility, Louie has expanded the repertoire of the saxophone.

Louie recently performed with David Lockington and the Baltimore Symphony Orchestra in performances of DeBussy's *Rhapsody for Saxophone and Orchestra*, with the Ohio Chamber Orchestra in Cleveland, and with the National Chamber Orchestra in a John F. Kennedy Center for the Performing Arts appearance, playing Ibert's *Concertino da Camera*.

Louie has also performed at many prestigious institutions throughout the country including Lincoln Center in New York City, Alice Tully Hall, the La Jolla Chamber Music Society, and The Philadelphia Museum of Art amongst several others. Internationally he has performed at L'Opera Comique in Paris, the Villa Medici in Rome, and throughout Spain. He has also been heard on airwaves around the world, including National Public Radio, Public Television, Spanish National Radio, and Radio France.

The *New York Times* has called Louie "an artist and a phraser, [whose] was with certain passages was memorable, even haunting."

His first solo recording, *Pastorale*, is a demonstration of this description. Louie's recordings include Alec Wilder's *Suite for Tenor Saxophone and Chamber Orchestra* and Ibert's *Concertino da Camera*.

Some of Louie's performance will include the *Sonata for Soprano Saxophone* (Oboe) by Camille Saint–Saens, *San Antonio* by John Harbison, *Carmen Fantasy* after Bizet's opera arranged by Louie, *Metamorphoses* after Ovid for Soprano Saxophone by Benjamin Britten and *Sonata for Alto Saxophone and Piano* by William Albright.

Louie will be accompanied by William Bloomquist at the piano. Bloomquist's playing has been described by the *Washington Post* as "sparkling" and "demonstrating an exquisite sense of vocal phrasing."

Tickets for Gary Louie are $15 and $10, ages 17 and under. Tickets for Five College students are $5. For tickets and more information call (413) 545-2511 or 1-800-999-UMAS. Gary Louie appears as part of the Thomas F. Parker Young Artist Community Residency.

Five College area art listings

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth-Century Japan* (through July 1998). Hours: Mon.–Fri. 10 a.m.–4:30 p.m.; Saturday & Sunday 1–5 p.m. For more information, call the Museum at 545-2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m.; weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: *Shouts from the Wall: Posters and Photographs Brought Back from the Spanish Civil War by American Volunteer* (through March 13); *Modern Painting and Sculpture from the Collection* (through April 19). Hours: Tues.–Fri. 11 a.m.–5 p.m.; Sat.–Sun. 1–5 p.m. For more information, call 545-0680.

Smith College — Museum of Art. Upcoming exhibitions: *Sandy Skoglund: Reality Under Siege* (opening reception March 12, 5–7 p.m.). Exhibition will run through March 29. Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m.; Wed.– Sun., noon–4 p.m.; Thursday, noon–8 p.m. For more information call 585-2770.

University of Massachusetts — Augusta Savage Gallery. *Roots: Paintings by Quang V. Nguyen* (opening reception March 4, 5–7 p.m.). Exhibition will run through March 31. The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.–Tues. 1–7 p.m., Wed.–Fri. 1–5 p.m. For more information, call 545-5177.

University of Massachusetts — Hampden Gallery. *Ikebana* is a collaboration between the UMass Plant & Soil Sciences students and the Asian Dance and Music Program. Opening reception is March 1, 2–5 p.m. The exhibit will run through March 5. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.–Fri. 3–7 p.m., Sunday 2–5 p.m. For more information, call 545-0680.

University of Massachusetts — Herter Art Gallery. Currently on display: *National Juried Print Exhibition*. The exhibit, which features a selection of 56 works by 13 artists using a variety of printmaking techniques, will run through March 27. The Herter Art Gallery is located at 125A Herter Hall. Hours: Mon.–Fri. 11–4 p.m., Sunday 2–4 p.m. For more information, call 545-0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. Currently on display: *The Spirit of Place: Recent Black and White Photographs from Beijing* (through March 5). Upcoming exhibits: *Paintings* by Jason Ian Moribor (opening reception March 10, 4:30 p.m.). The exhibit will run March 9–April 2. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs. 10 a.m.–5 p.m., Friday 10 a.m.–3 p.m. For more information, call 545-0792.

University of Massachusetts — University Gallery. Current exhibitions: *Diana Thater: Electric Mind and Recent Works* (through March 13); *Lorna Ritz: Recent Paintings and Drawings* (through March 7). The University Gallery is located at the Fine Arts Center. Hours: Tues.–Fri. 11 a.m.–4:40 p.m., Sat.–Sun. 2–5 p.m. For more information, call 545-3670.

University of Massachusetts — Wheeler Gallery. Currently on exhibition: *The Spirit of Place: History, Culture, Nostalgia* (through March 5). Wheeler Gallery is located in the Wheeler Residence Hall. Hours: Mon.–Thurs. 4–8 p.m., Sunday 2–5 p.m. For more information, call 545-0680.

— Compiled by Seema Gangatirkar

Frank Lowe Quintet starts off Magic Triangle Jazz series

By Joe Sullivan
Collegian Staff

Tonight at 8 p.m., the Frank Lowe Quintet brings their jazz stylings to the Hampden Theater as the first installment of WMUA's Magic Triangle Jazz Concert Series.

Frank Lowe's jazz career began when he first picked up the tenor sax as a 12–year–old in Memphis. After working for Stax Records and studying music at the University of Kansas and also with Donald Garrett in San Francisco, he broke into the big time with a rich and untamed style, playing with Sun Ra in New York during the late '60s, collaborating with John Coltrane, Archie Shepp, Rashied Ali, Milford Graves and Don Cherry during the early '70s, and finally recording his own material in the mid '70s.

Lowe's brand of jazz definitely embraces the avant–garde movement that emerged during the late '50s and early '60s, but of his music, Lowe says, "Some people think we're still living in a period characterized by the kind of improvisational thing Coltrane was experimenting on. But we've come out of that period."

The content of Lowe's music is the notion of a new generation of jazz musicians coming out of the avant–garde movement, but attempting to take it to a new level, expressing themselves in music that pays tribute while also producing a sound unique to them.

Defining this more clearly, Lowe says, "People like Roscoe Mitchell, Joseph Jarman and Donald Garrett have taken the music into another area, where we're still freely improvising. But the improvisation is more disciplined. It's thought–out free energy."

Bodies and Soul (Creative Improvised Music Projects) and *Vision Blue* (Creative Improvised Music Projects), Lowe's most recent releases from 1995 and 1997, attest to the development of improvisational jazz from the other–worldly stylings of Coltrane or Ornette Coleman to more cerebral free–form playing, but the difference is subtle compared to some of Lowe's '80s material. These latest offerings seem to gracefully but mischievously blur the line between riff–orientation and solos that spit in the face of chord structure (or any other musical confine), allowing the two contradictions to flow together in unlikely union, sounding more like Coltrane and Coleman than as an extension of them.

Lowe's earlier quintet work on CDs like *Exotic Heartbreak* (Soul Note, 1982) and *Decision in Paradise* (Soul Note, 1985) relies more upon creating a set boundary between structure and chaos — there are far fewer wild solos and they seem to be strategically placed. From his earlier work to his most recent, Lowe has always used a structured base off of which avant–garde–influenced solos may come, but the latest material makes it harder to distinguish between the two, or at the very least, the transition is a lot smoother.

After recording his last two albums with a trio, tonight's concert features Lowe's return to a five musician format. Trumpet player, Jack Walrath, pianist, Bertha Hope, bass player, Steve Neil, and drummer, Ralph Peterson will comprise the ensemble, with only Neil having played with Lowe on last year's *Vision Blue*.

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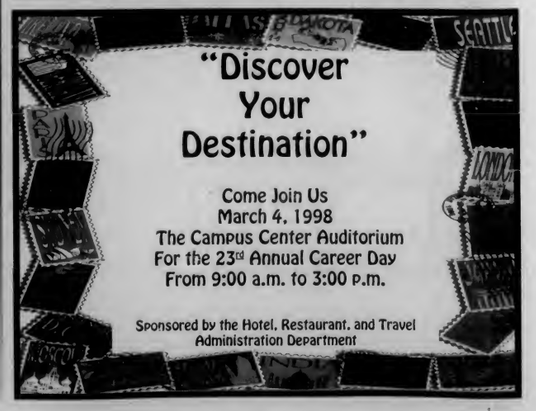
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Manson's video a little contrived



COURTESY RICHARD KERN

Marilyn Manson (crouching), joined by bandmates Sara Lee Lucas, Twiggy Ramirez, Madonna Wayne Gacy and Daisy Berkowitz, fail to conjure excitement on new video.

By Kevin Monahan
Collegian Staff

DEAD TO THE WORLD
Marilyn Manson
Nothing/Interscope Home Video

Picture this: thousands of people packed in a concert arena chanting "We hate love! We love hate!" and not a one of them sees the irony.

Yes, in the biggest joke the music industry has played on the American public, Marilyn Manson has released a video documenting their tour to promote the *Antichrist Superstar* album, proving that the only thing that is truly scary about Marilyn Manson is the hoard of people who take them seriously.

The video opens with shots of the Anti–Manson crowd proffering their propaganda about the hellfire and brimstone oracles they claim we are to suffer eternally with Satan himself if we listen to Mr. Manson and his band of the same name. It is clearly obvious to anyone with half a brain that Manson is loving every minute of the controversy that he is causing. However, the religious–right protesters do not seem to be privy to the fact that they are only feeding his ego.

The video also presents the viewer with the flipside of that coin. Manson's mindless followers. Here's a bit of advice for those who have ever carved, or have ever considered carving a band's name and/or logo into your flesh: seek help!

The sad thing about Marilyn Manson is that their antics more often than not overshadow their music, which is actually very good. *Dead to the World* is most enjoyable when it shows concert footage, which sadly only makes up half the video. The live version of "Lunchbox" from the *Portrait of an American Family* album is the highlight of the video. Other songs performed include "Apple of Sodom," featured on the *Lost Highway* soundtrack, and their cover of the Eurythmics' "Sweet Dreams (Are Made of This)" from the *Smells Like Children EP* and "The Beautiful People" from *Antichrist Superstar*.

The live performance of "Irresponsible Hate Anthem" should feel like deja vu for anyone who is familiar with Pink Floyd's *The Wall*. Manson's use of Nazi imagery in his show seems not only unnecessary, but contrived. What is even more concerning is the number of pre–teens that are actually shouting "Heil Manson," without a clue as to what the display is influenced by. Somehow Roger Waters' lyric "Tell me... is something eluding you, sunshine?" seems all too fitting.

We also get to see Manson cut himself open on stage. It is challenging to find the reason behind his self–mutilation other than for shock value. If there is a deep symbolic message behind it, it is lost on me. Maybe it will be impressive if he amputates some appendages.

Marilyn Manson's schtick is most effective on those who realize that it's all in good fun. So chant "Stop Manson" or "We love hate" but either way, you might as well be chanting "Baa." C+

SNL remembers Chris Farley in a special highlight episode

"Saturday Night Live" said goodbye to a top–notch comedian this past weekend in an extraordinary way. Chris Farley, who passed away late last year, was best known for his five years of hilarious skits on the Saturday night variety show, not to mention his extremely amusing films.

In his introduction to the show, cast member Tim Meadows said that Farley "loved to make people laugh, so sit back and watch what he loved to do."

"SNL" compiled an hour and a half of Farley's best moments, including the popular Matt Foley, motivational speaker, skits.

Farley really shined in the Matt Foley skits, showing off his comedic talent time and time again with outrageous outbursts of screaming and twitching, not to mention the oft–used phrase, claiming that Foley "lives in a van down by the river!"

Other famous skits revisited including the ones where Farley portrayed a heart–attack prone Chicago superfan, as well as various episodes of "The Chris Farley Show" in which he interviewed celebrities such as Paul McCartney and Jeff Daniels — but always seemed at a lost for words.

Farley appeared to be an inspirational actor and a nice person. He often participated in fundraisers and was a strong supporter of anti–drug campaigns. This is ironic in that Farley's death was drug related.

Keeping on the topic of drugs in television, this past Tuesday ABC provided an episode of "Home Improvement" that involved the Taylors discovering drugs in their own backyard. The first half of the episode was written as a "who done it" type of plot. Even to the point when the parents know who it was, all you could see was the feet of the culprit. The camera later panned slowly up to reveal that the user was Brad, the oldest Taylor boy.

Just when I thought it was time to say good–bye to the long running show that seemed to be dying fast and losing viewers as it tumbled down the ratings, "Home Improvement" came out with one of the best episodes in years. My biggest problem with "Home Improvement" is that it has become too much a show about "dealing with the issues" and forgotten about where its grass roots are. Does anyone remember how funny the show used to be? Even though the writers did a great job with this week's episode, if lack of viewers and drops in the Nielsons continue, it seems that we will be seeing the end of the Taylor family in the very near future.

Did anyone catch last Thursday's episode of "The Late Show with David Letterman?" I'm not a big fan of the show, but what did catch my eye were the guests invited for the night. Letterman thought it might be interesting, to say the least, to mix former Senator Bob Dole and psychopath musician, Marilyn Manson.

Dole, who displayed his extreme dislike of Manson during his presidential campaign in 1996, found it humorous that he was booked the same night as Manson, a person for whom he has very little respect for. However, no fireworks really, since the two never appeared side–by–side on the show. Though, when Letterman queried whether Dole would like to stick around to meet Manson, Dole replied "I'd love to but I have a plane to catch."

When it was Manson's turn to comment on Bob Dole, he pointed to his purple scarf and said, "He gave me this." Manson tried as hard as he could to shock the audience who was watching him by saying provocative things like, "I set fires," "I break stuff" and "I've been arrested for being naked on stage."

Manson told the audience that "I like to provoke people so they think. That's a healthy part of entertainment you don't get from the Spice Girls."

Perhaps the most revolting part of the interview came when Letterman asked Manson about his childhood. Manson said, "My father sprayed Agent Orange in Vietnam. My grandfather was a cross–dressing truck driver who collected bestiality pornography. My mother started keeping rats for pets and she called one Marilyn."

"So what you're saying is that it was pretty much 'Leave It To Beaver' at your house," Letterman answered.

I think this past week we all learned a valuable lesson from Professor Eric Cartman on "South Park." If someone asks you to "roeshambo," don't do it! Guys, if you do not know what I mean by this, just trust me; roeshambo is not the latest dance craze!

Television fans can look forward to a barrage of new episodes of all of their favorites this week. For the past weeks, shows such as "Friends," "Seinfeld," "Frasier" and "ER" have been running repeats against the Winter Olympics. Tonight's "must–see TV" line–up is all news.

In other news, there are rumors circling about what Jerry Seinfeld will do after he leaves his top–rated show. It seems that Seinfeld will head to Broadway to attempt a two week career on the stage. There was no word about what Jerry will perform in, just that HBO will be behind whatever he does. It is also rumored that one of NBC's top Emmy award winning show for the '90s, "Frasier," is the top contender for the Thursday 9:30 p.m. slot.

Ryan Benharris is a UMass student.

Tube Notes with Ryan Benharris

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Who is the fool in *Kissing A Fool?*

By Carol Deegan
Associated Press

In "Kissing A Fool," the new film directed by Doug Ellin, Jason Lee portrays an aspiring writer who's trying to get over a failed relationship.

Lee, who appeared in the highly acclaimed Kevin Scott film, "Chasing Amy," sees his "Fool"-ish character as a guy who spends too much time missing his ex girlfriend. Way too much time. "I've had a heartbreak like that before, sure," said Lee, 27, in a telephone interview from his home in Los Angeles. "But I didn't dwell on it for as long as he does and eventually make it into a book. But there's similarities there, for sure."

Filmed in Chicago, "Kissing A Fool" begins and ends with a wedding scene. But who's getting married? Jay, played by Lee, or his best friend, Max? Both find themselves attracted to Jay's book editor, Sam, played by Mili Avital.

The film is a light romantic comedy.

"There's a lot of very interesting circumstances in the movie and there's believable circumstances, and the characters are identifiable and relatable to what people go through, so there's humor along the way," Lee said. "But at the end, things sort of resolve themselves just like they do in life, I guess. So there's some good stuff for everyone."

Max is portrayed by David Schwimmer, one of NBC's "Friends." Although Max is engaged to Sam, he finds himself wondering if she is really "the one." So he asks Jay to put Sam's faithfulness to the test. (Talk about romantic entanglements!)

So, who's the fool in "Kissing A Fool"?

"At some point, I guess, all three of them," Lee said. "And they sort of have to go through their own things to get to a good place, which is really what happens in life anyway."

What drew Lee to the film?

"The script, first of all, and then also the experience of working with an entirely new group of people, which was to me a challenge because I had done two feature films with Kevin Smith. And this was to be my first feature film outside of working with Kevin, and I sort of had to take everything I had learned working with him and apply it to a whole new situation," he said. "Everybody kept it light, it wasn't a very heavy, heavy thing, there was a lot of goofing off, and everyone pretty much shared the same sense of humor, which is good, so we all got along well," Lee said.

The cast also includes "Jerry Maguire's" Bonnie Hunt and Vanessa Angel as Natasha, the woman Jay can't seem to forget. Lee said he enjoyed working with Schwimmer. "It was definitely easy because he's a good actor and takes it very seriously, and he played this character very well. But he definitely got mobbed everywhere we went."

Would Lee like to be someone who gets mobbed everywhere he goes? "Fortunately, the recognition I've gotten has been for the work I did in 'Chasing Amy,' and people always compliment the movie and how much they liked it, and it's a very kind of sincere recognition, which is the best kind of recognition, I think." His upcoming projects include a new Kevin Scott film, "Dogma," set to start filming in April, which will also star Linda Fiorentino, Chris Rock, Selma Hayek, Matt Damon and Ben Affleck. "Can't make a Kevin Smith film without me. I'd like to hope," said Lee with a laugh.

Eclectic debut album for Coppola

By Nekesa Mumbi Moody
Associated Press

If Imani Coppola's debut album sounds like it's all over the place, it's because...well, it is.

But *Chupacabra*, an eclectic mix of rap, alternative rock and urban music, is an accurate reflection of the diverse talents of this 19-year-old singer. (While some may stumble at first over the album's title, Imani says "chupacabra" means "goat sucker" in Spanish).

Her background is jazz and classical music. She planned to major in orchestra at the State University of New York but switched to studio composition. She writes poetry and children's plays. And she wants to be an actress.

She said the album is "a good way to start off my future career — whatever that may be."

When it was released by Columbia Records last fall, *Chupacabra* won raves from music critics. Its campy video, "Legend of a Cowgirl," which depicts Coppola as a waitress, a '60s singer and a biker chick, quickly became a staple on MTV. "I have a lot of different talents and I can do them all well. And it's just a matter of zoning in on one talent," Coppola said. "I mean, I don't see this as what I'm going do for the rest of my life. Write songs and do videos? I hope not!"

Described as "a modern-day flower child with common sense," she's been praised for her supple vocals and fanciful raps. "No goat-blood sucking beasts here," wrote one reviewer, "just an energetic debut from this young New Yorker, whose kitchen-sink blend of beats, guitars, violin, rapping and singing recalls Beck, Luscious Jackson and Garbage. With co-producer Mike Mangini (Digable Planets), multi-instrumentalist Coppola crafts appealingly sugar, slick textures."

Despite her initial success, Coppola is hardly enamored with the music industry.

"They just want you to be one...thing, one category, because they love to categorize people," she complained. "There were a lot of times where I just wanted to go completely crazy in the studio, and I didn't get to do that because of marketability and what not and pleasing the A&R person in the record company." She did, however, get a chance to showcase her many talents. She sings and raps, and she plays the violin on nearly every track, while also handling some of the album's keyboard-playing.

Music has always been an important part of her life.

When she was 6 years-old, she played the violin with her father and his friends during impromptu jazz sessions at their family home.

The Coppolas lived in the center of suburbia on New York's Long Island. But they were not a typical suburban family. "We were very, very different from everybody else and they didn't understand, so their way of dealing with that was just calling us names," she said.

"I grew up in a...white trash neighborhood surrounded by a bunch of uncultured, untalented, middle-class people. My mom, black, my dad, Italian, and five multiracial kids running around, and it was sort of hard growing up there."

College life wasn't easy, either.

"I hated it. I hated living there," said Coppola, referring to the State University of New York at Purchase, where she has taken a leave of absence. "There was nothing to do, it was...cold all the time. There was a bunch of weird artists, weirdos...it's very artsy."

However, Coppola admits to feeling a bit homesick for her college days. Life in the spotlight hasn't been easy. "I'm sort of a moody person and it does not help in this field. You've just got to be clearheaded, focused and happy."

But she's adjusting. Her spring touring schedule includes appearances in Seattle; Portland, Ore.; Austin, Texas; and Atlanta. "It's just starting to go well right now, I think. It was totally overwhelming and at times now it's overwhelming, but it's all good."

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"Women of the Village" perform at next Something Every Friday



"Women of the Village," starring (from left to right) Merida Castillo, Valerie Stephens and Bongi Goba, is a production of Something Every Friday.

By Emily Trask
Collegian Staff

Something Every Friday, a special series of free events on the University of Massachusetts campus, will present a musical event entitled, "Women of the Village."

This event, which is special for Black History Month, includes a 14-member ensemble of musicians and singers. The ensemble features vocalists Valerie Stephens, Merida Castillo, and Bongi Goba. The performance starts tomorrow night at 8 p.m. in the Student Union Ballroom.

Everything from international jazz and blues will be featured in this musical celebration. These musical selections will be presented in various forms, including song, poetry and dance.

Developed by the producer Valerie Stephens, who is also one of the performers, this creative concept exposes the audience to various genres of international music. Ranging from rich American jazz and blues, traditional South African melodies and energetic rhythms from Cuba, "Women of the Village" attempts to use this wide array of sounds to convey the idea that music, regardless of language, transcends all boundaries.

The music director for "Women of the Village," Frank Wilkins, brings over 20 years of experience as a professional musician. Wilkins is much sought after jazz pianist, performed with Al Jarreau, Lenny Baker, Kevin Eubanks, Nnenna McCurdy and Sayee.

Something Every Friday (SEF) is a series of free and open programs on the UMASS Campus. Each week during the school year SEF presents comedy, music, poetry, movies, very occasional ethnic special events. Now in its third year SEF continues to offer the campus and community alternative program options. This event is made possible by a grant from the UMASS Auxiliary Services Office. For further info on the Vice-Chancellor for Student Affairs and the Daily Collegian.

For more information call the Campus Activities Office at 545-2068 or on the SEF website: http://www.umass.edu/rso/sef/ [illegible]

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Mad about *As Good As It Gets*

By Lynn Elber
Associated Press

LOS ANGELES — If this is as good as it gets, Helen Hunt won't complain.

A Golden Globe for her role in writer-director James Brooks' romantic comedy *As Good As It Gets*. A best-actress Oscar nomination as well. And a satisfying six-year run in a successful TV series, "Mad About You."

Not to mention — and she'd prefer you didn't, actually — her longtime relationship with Hank Azaria, who gained accolades for his flamboyant houseboy role in *The Birdcage*.

"The chance to get to work on a show (Mad About You) with people I care about as much as this and that's as collaborative as this and the chance to work for and with somebody like Jim Brooks — who could hope for those things in a career, much less in a year," said Hunt.

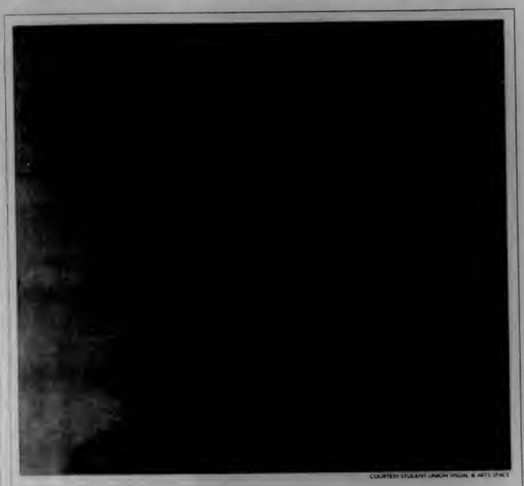
Not everything's perfect. Hunt and Paul Reiser were debating whether to return for a seventh season as young marrieds Paul and Jamie Buchman. Speculation had it that her Oscar nod ensured Hunt would leave television for movies.

"I've read things that say that's going to decide it, my movie career. But the truth is, I've been able to have a pretty full movie career while doing this show," said Hunt, whose credits include the blockbuster *Twister*.

Of course, there's a child to consider now: The Buchman family grew to include infant daughter Mabel last year. Hunt said she thinks the show's focus is unchanged, even with baby on board.

"I think the goal has remained the same — to make a show about two people trying to love each other while their world changes. So this baby has been that, giving them jumping-off points" — for stories about breast-feeding and other new-parent challenges. Hunt's openness about her career is matched by her well-known reticence about her personal life. Although she resists talking about her beau, she's clearly pleased by a compliment for Azaria's work in the new film *Great Expectations*.

"I thought his was the best performance," she offers. Clearly, she's mad about someone.



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The power of art

The Student Union Visual and Performing Arts Space presents *Family as Religion*, paintings by Jason Ian Moriber, beginning March 9. The gallery is located in the Student Union. All events are free and open to the public.

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Grammy winners announced last night

ALBUM OF THE YEAR: *Time Out of Mind* Bob Dylan.

SONG OF THE YEAR: "Sunny Came Home" Shawn Colvin and John Leventhal.

FEMALE POP VOCAL PERFORMANCE: "Building a Mystery" Sarah McLachlan.

MALE POP VOCAL PERFORMANCE: "Candle in the Wind 1997" Elton John.

POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Virtual Insanity" Jamiroquai.

POP COLLABORATION WITH VOCALS: "Don't Look Back" John Lee Hooker with Van Morrison.

POP INSTRUMENTAL PERFORMANCE: "Last Dance" Sarah McLachlan.

DANCE RECORDING: "Carry On" Donna Summer and Giorgio Moroder.

TRADITIONAL POP: "Tony Bennett on Holiday" Tony Bennett.

FEMALE ROCK PERFORMANCE: "Criminal" Fiona Apple.

MALE ROCK PERFORMANCE: "Cold Irons Bound" Bob Dylan.

ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "One Headlight" The Wallflowers.

HARD ROCK PERFORMANCE: "The End Is the Beginning Is the End" The Smashing Pumpkins.

METAL PERFORMANCE: "Aenema" Tool.

ROCK INSTRUMENTAL PERFORMANCE: "Block Rockin' Beats" Chemical Brothers.

ROCK SONG: "One Headlight" Jakob Dylan.

ROCK ALBUM: *Blue Moon Swamp* John Fogerty.

ALTERNATIVE MUSIC: "OK Computer" Radiohead.

FEMALE RHYTHM AND BLUES VOCAL PERFORMANCE: "On and On" Erykah Badu.

MALE RHYTHM AND BLUES VOCAL PERFORMANCE: "I Believe I Can Fly" R. Kelly.

RHYTHM AND BLUES PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "No Diggity" Blackstreet.

RHYTHM AND BLUES SONG: "I Believe I Can Fly" R. Kelly.

RHYTHM and BLUES ALBUM: *Baduizm* Erykah Badu.

RAP SOLO PERFORMANCE: "Men in Black" Will Smith.

RAP PERFORMANCE BY A DUO OR GROUP: "I'll Be Missing You" Puff Daddy and Faith Evans Featuring 112.

RAP ALBUM: *No Way Out* Puff Daddy and The Family.

FEMALE COUNTRY VOCAL PERFORMANCE: "How Do I Live" Trisha Yearwood.

MALE COUNTRY VOCAL PERFORMANCE: "Pretty Little Adriana" Vince Gill.

COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Looking in the Eyes of Love" Alison Krauss and Union Station.

COUNTRY COLLABORATION WITH VOCALS. "In Another's Eyes" Trisha Yearwood and Garth Brooks.

COUNTRY INSTRUMENTAL PERFORMANCE: "Little Liza Jane" Alison Krauss and Union Station.

COUNTRY SONG: "Butterfly Kisses" Bob Carlisle, Jeff Carson, Raybon Bros.

COUNTRY ALBUM: *Unchained* Johnny Cash.

BLUEGRASS ALBUM: "So Long So Wrong" Alison Krauss and Union Station.

NEW AGE ALBUM: *Oracle* Michael Hedges.

CONTEMPORARY JAZZ PERFORMANCE: "Into the Sun" Randy Brecker.

JAZZ VOCAL PERFORMANCE: "Dear Ella" Dee Dee Bridgewater.

JAZZ INSTRUMENTAL SOLO: "Stardust" Doc Cheatham and Nicholas Payton.

JAZZ INSTRUMENTAL PERFORMANCE: "Beyond the Missouri Sky" Charlie Haden and Pat Metheny.

LARGE JAZZ ENSEMBLE PERFORMANCE: "Joe Henderson Big Band" Joe Henderson Big Band.

LATIN JAZZ PERFORMANCE: "Habana" Roy Hargrove's Crisol.

ROCK GOSPEL ALBUM: *Welcome to the Freak Show. dc Talk Live in Concert & Talk.*

POP/CONTEMPORARY GOSPEL ALBUM: *Much Afraid* Jars of Clay.

SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM: *Amazing Grace 2 A Country Salute to Gospel* Various Artists.

TRADITIONAL SOUL GOSPEL ALBUM: *I Couldn't Hear Nobody Pray,* Fairfield Four.

CONTEMPORARY SOUL GOSPEL ALBUM: *Brothers* Take 6.

GOSPEL ALBUM BY A CHOIR OR CHORUS: God's *Property From Kirk Franklin's Nu Nation* God's Property.

LATIN POP PERFORMANCE: "Romances" Luis Miguel.

LATIN ROCK/ALTERNATIVE PERFORMANCE: "Fabulosos Calavera" Los Fabulosos Cadillacs.

TROPICAL LATIN PERFORMANCE: "Buena Vista Social Club" Ry Cooder.

MEXICAN-AMERICAN/TEJANO MUSIC PERFORMANCE: "En Tus Manos" La Mafia.

TRADITIONAL BLUES ALBUM: *Don't Look Back* John Lee Hooker.

CONTEMPORARY BLUES ALBUM: *Senor Blues* Taj Mahal.

TRADITIONAL FOLK ALBUM: *L'Amour ou la Foir* BeauSoleil.

CONTEMPORARY FOLK ALBUM: *Time Out of Mind* Bob Dylan.

REGGAE ALBUM: *Fallen is Babylon* Ziggy Marley and the Melody Makers.

WORLD MUSIC ALBUM: *Nascimento* Milton Nascimento.

POLKA ALBUM: *Living on Polka Time* Jimmy Sturr.

MUSICAL ALBUM FOR CHILDREN: *All Aboard!* John Denver.

SPOKEN WORD ALBUM FOR CHILDREN. *Winnie-The-Pooh* Charles Kuralt.

SPOKEN WORD ALBUM: *Charles Kuralt's Spring* Charles Kuralt.

SPOKEN COMEDY ALBUM. *Roll With the New* Chris Rock.

MUSICAL SHOW ALBUM. *Chicago, The Musical.*

INSTRUMENTAL COMPOSITION: "Aung San Suu Kyi" Wayne Shorter.

INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION: "The English Patient" Gabriel Yared.

SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION: "I Believe I Can Fly" from "Space Jam," R. Kelly.

INSTRUMENTAL ARRANGEMENT: "Straight, No Chaser" Bill Holman.

INSTRUMENTAL ARRANGEMENT WITH ACCOMPANYING VOCAL: "Cotton Tail" Slide Hampton.

RECORDING PACKAGE "Titanic Music As Heard on the Fateful Voyage" Hugh Brown, Al Q and Jeff Smith.

RECORDING PACKAGE BOXED: "Beg Scream and Shout! The Big Ol' Box Of '60s Soul" Hugh Brown, David Gorman and Rachel Gutek.

ALBUM NOTES: *Anthology Of American Folk Music (1997 Edition Expanded).*

HISTORICAL ALBUM: *Anthology of American Folk Music (1997 Edition Expanded).*

ENGINEERED ALBUM, NON-CLASSICAL: *Hourglass* Frank Filipetti.

PRODUCER OF THE YEAR, NONCLASSICAL: Babyface.

REMIXER OF THE YEAR: Frankie Knuckles.

ENGINEERED ALBUM, CLASSICAL: *Copland: The Music of America (Fanfare for the Common Man; Rodeo, Etc.)* Michael Bishop and Jack Renner.

PRODUCER OF THE YEAR, CLASSICAL: Steven Epstein.

CLASSICAL ALBUM: *Premieres — Cello Concertos (Works Of Damelpour, Kirchner, Rouse)* Steven Epstein, producer, Philadelphia Orchestra

ORCHESTRAL PERFORMANCE: "Berlioz: Symphonie Fantastique" Tristia, Pierre Boulez, conductor, The Cleveland Orchestra Chorus, The Cleveland Orchestra.

OPERA RECORDING: "Wagner: Die Meistersinger Von Nurnberg" Sir Georg Solti, conductor.

CHORAL PERFORMANCE: "Adams: Harmonium/Rachmaninoff: The Bells" Robert Shaw.

INSTRUMENTAL SOLOIST(S) PERFORMANCE WITH ORCHESTRA: "Premieres - Cello Concertos (Works of Danielpour, Kirchner, Rouse)" Yo-Yo Ma, cello.

INSTRUMENTAL SOLOIST PERFORMANCE WITHOUT ORCHESTRA: "Bach: Suites For Solo Cello Nos. 1 - 6" Ianos Starker, cello.

CHAMBER MUSIC PERFORMANCE: "Beethoven: The String Quartets" Emerson String Quartet.

SMALL ENSEMBLE PERFORMANCE "Hindemith: Kammermusik No. 1 With Finale 1921, Opus 24 No. 1" Claudio Abbado, conductor, members of the Berliner Phil.

CLASSICAL VOCAL PERFORMANCE: "An Italian Songbook" Cecilia Bartoli.

CLASSICAL CONTEMPORARY COMPOSITION: "Adams: El Dorado" John Adams.

MUSIC VIDEO, SHORT FORM: "Got 'Till It's Gone" Janet Jackson, Mark Romanek, video director.

MUSIC VIDEO, LONG FORM. "Jagged Little Pill, Live" Alanis Morissette, Steve Purcell, video directors.

— The Associated Press

Watching the Oscars

By Bob Thomas
Associated Press

LOS ANGELES — As *Titanic* hurtles toward box-office records, its chances of winning the Academy Award for best picture of 1997 also appear to be growing.

Not that money is a major factor in how Academy members vote. Nor was *Titanic* the best-crafted movie of the year. James Cameron's screenplay, lampooned by many critics for its inane dialogue, was not among the film's 14 nominations.

But *Titanic* has proved to be an "event" movie unlike any since the 1939 epic *Gone With the Wind.*

Few films have survived such negative publicity as that surrounding *Titanic.* For almost a year, Cameron was pilloried as an obsessed, slave-driving profligate destined to impoverish his backers — Twentieth Century Fox and Paramount.

Now Cameron is proclaimed a genius. Forget the $200 million price tag; *Titanic* is expected to turn a $100 million profit for each studio.

However, the film is not necessarily enriching Cameron. During the financial crisis when the movie was being made, he agreed to give up his profit participation in order to keep shooting. Not to worry. Fox and Paramount are reportedly considering bonuses for their fair-haired boy.

Cameron, 43, a native of Kapuskasing, Ontario, insists he wasn't thinking Oscars while making *Titanic.*

"Because then you start to referee the creative process with, 'Well, what will the critics think?' Or, 'What will the Academy think?' And that's a sure way to make a pompous film," he says.

In any other year, Curtis Hanson's *L.A. Confidential* might well be the front-runner in the Academy race for best picture. It was embraced by the film community as a wholly original and inventive revival of the film noir of the 1940s and '50s.

A native of Los Angeles, Hanson adapted James Ellroy's novel of cop corruption in postwar L.A. and filmed it with a truly ensemble cast.

"It's my most personal movie," Hanson, 52, whose previous films include *The River Wild* and *The Hand That Rocks the Cradle,* says. "Whether it achieves any popular acceptance or not is less important to me. That's not why I made it."

In fact, *L.A. Confidential* turned out to be an underachiever at the box office; it is likely to collect about $50 million in domestic gross. But it's been widely acclaimed, scoring best-picture with most critics' organizations and appearing on most reviewers' year-end Top 10 lists.

James L. Brooks' *As Good as It Gets* has won wide acceptance, both in Hollywood and across the country (it has reached the magical territory, surpassing $100 million domestic gross). Brooks, 57, born in North Bergen, N.J., already has three Oscars for writing, co-producing and directing his first film, *Terms of Endearment* (1983).

With *As Good As It Gets,* he brought comedy to the situation of a man with an obsessive-compulsive disorder.

"It's an illness that most of us can relate to," Brooks has said. "We all get obsessed, and we are all compulsive about certain things — just not clinically so."

The film drew seven nominations, including those for the actors, Jack Nicholson, Helen Hunt and Greg Kinnear. But not, strangely enough, for Brooks' direction. That's one of the things that puzzle Oscar watchers: How can a movie be nominated for best picture, screenplay and three actors and not for the man who put it all together?

Good Will Hunting is another film that has won the hearts and minds of audiences everywhere. Following the pattern of Sylvester Stallone in *Rocky,* little-known actors Matt Damon and Ben Affleck wrote a script with fat parts for themselves.

Damon cast himself as a trouble-making Bostonian who works as a janitor at the Massachusetts Institute of Technology, where he astounds the faculty by solving obscure formulas left on the blackboard. Affleck took the role as best friend.

Gus Van Sant, 45, seemed an unlikely choice to direct such a feel-good movie. He had built a reputation for directing

hard-edged, low-budget films such as *Drugstore Cowboy* and *My Own Private Idaho.*

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Tough field awaits softball in Georgia

By Jackie Leroux
Collegian Staff

The Massachusetts women's softball team will be looking to get itself back into the national rankings this weekend when it takes part in the National Fast-Pitch Coaches Association (NFCA) Leadoff Classic.

The tournament will take place at the South Commons Complex in Columbus, Ga. The Classic starts on Friday and runs through Wednesday, March 4.

After going 1-3 in the Coca-Cola Classic tournament in Arizona two weeks ago, the Minutewomen found themselves knocked out of the national rankings. They are currently first in the also-receiving votes category. UMass started off the season ranked No. 12 in the pre-season USA Today/NFCA coaches poll.

"The way to get back in the top 25 is do well in this tournament," coach Elaine Sortino said. "This is our opportunity to gain national recognition again, and I think we have to seize the moment. We have to go there and play really well and make a good showing."

The NFCA Leadoff boasts the toughest competition of any softball tournament. The Classic will feature 20 of the nation's top teams, including four participants from the 1997 Women's College World Series: South Carolina, Washington, Michigan and Massachusetts. Six teams which participated in the NCAA Regionals will also be featured, including Arizona State, California, Nebraska, Nicholls State, Oklahoma and Oklahoma State. Eleven of this year's teams are ranked in the current USA Today/NFCA coaches poll, including eight of the top eleven. Four other teams received votes in the poll, including UMass.

To be invited to the tournament a team must have participated in the NCAA tournament, or a Play-In, within the past two seasons.

"The first two trips we take are the toughest two schedules that we will play back-to-back," Sortino said. "There is no mercy, there is no room for error."

The tournament will consist of pool play, followed by five different brackets. There will be five pools, each consisting of four teams. The top teams from the top four pools will play in the gold tournament. The remaining pool winner and the top three pools' second-place winners will comprise the silver tournament.

UMass is slated to take on No. 24 Cal-State Northridge at 2 p.m. tomorrow, followed by a 4 p.m. rematch with No. 2 Washington. UMass lost, 1-2, against Washington in the Coca-Cola Classic.

On Saturday, the Minutewomen will contest No. 9 Florida State at 12 p.m., followed by a match with Indiana at 4 p.m. The tournament playoffs will begin on Sunday.

Despite the losing record in Arizona, Sortino feels the Minutewomen gave a very strong showing.

"We didn't win games [in Arizona], but we played well within parts of games, and that leads me to believe that there are a lot of good things to follow for this team," she said. "We hit better than we ever have in Arizona, and that's just going to keep getting better, because we hit against national caliber pitching. If you're hitting the ball well early [in the season] that's a great sign of things to come."

Sortino also feels that the team has a solid all-around game, and there isn't a lot of need for drastic improvement.

"We don't have any gaping deficiency," she said. "I think we maybe we need to string things together a little better, put our hits together a little better... but we are in every game we play."


First baseman Kim Gutridge and the UMass softball team will be swinging for a title at the NFCA Leadoff Invitational this weekend.

Knicks lose yet another center

By Chris Sheridan
Associated Press

PURCHASE, N.Y. — The New York Knicks have a new calamity — another possible season-ending injury to their starting center. This time it's Chris Dudley, whose foot will be in a cast until early April.

The Knicks yesterday re-signed 40-year-old center Herb Williams, who was traded to Philadelphia last week as part of the Terry Cummings deal and then was waived.

Williams and Cummings, not exactly the Twin Towers, are the only centers remaining among the healthy Knicks. And Cummings, along with new starting center Charles Oakley, is actually a power forward.

Dudley broke a bone in his right foot in Tuesday night's home loss to Golden State. He will wear a cast for the next six weeks, meaning a return for the end of the regular season is doubtful at best.

"Other than Herb we have no shot-blocking. None," coach Jeff Van Gundy said after practice, "but the guys we have now are going to be the guys who win or lose for us."

The Knicks also were awaiting word on an MRI performed on Chris Childs, who went down with what the team called a sprained ankle during last Sunday's victory over Houston.

General manager Ernie Grunfeld will try to find another player to fill Dudley's roster spot, but Van Gundy was not enamored of the choices.

"Unmotivated, fat, no game. No wonder they're unemployed," he said, mentally perusing a list that included Benoit Benjamin, Clifford Rozier, Dickey Simpkins, Kevin Salvadori, Doug Smith, Bob McCann and Matt Fish.

"I've done one fish trip. That was enough," Van Gundy said of Fish, a 6-foot-11 center who was signed to a 10-day contract and started once for New York in 1996 against the Lakers when Patrick Ewing was hurt and Williams had just been traded to Toronto. "That was the lowest moment in Knicks history right there," Van Gundy said.

Yinka Dare, dumped by the Nets in the Rony Seikaly trade and then waived by Orlando, did not make the list of potential fill-ins.

Neither did Xavier McDaniel, although Van Gundy is a fan. "That's a man right there," Van Gundy said of McDaniel. "That's a good name, a very good name. He's got no knees left, he's old. Perfect."

Whoever the Knicks pick up won't have much of a chance of breaking into a rotation that will include a starting front line of Oakley, Larry Johnson and Chris Mills and backup big men Williams and Cummings.

New York will often use a three-guard alignment with emphasis on perimeter defense to keep the ball from entering the low post.

"To me, it's would you rather have a 7-foot stiff or a 6-7 guy who can play? Because to tell you the truth, we're going to be undersized anyway," Van Gundy said.

The injury to Dudley came after the Knicks had been playing well following eight weeks of being weaned off the dump-it-into-Ewing offensive schemes.

Dudley wasn't scoring, but his rebounding and defensive presence were much-needed. The Knicks had won six of seven games until losing to Golden State, and they were still had the sixth-best record in the East going into last night's games.

Now, they'll be even more vulnerable against big opponents — at least until Buck Williams, who underwent surgery last week, returns in late March at the earliest.

Ewing is expected to be out for the season after breaking a bone in his wrist in mid-December.

Sports museum an athletic Smithsonian

By Joseph White
Associated Press

WASHINGTON — Tim McDonough leaned over the basketball display case, and the memories came back.

"I remember the UCLA streak," he said, nodding at a jersey worn by Lew Alcindor in 1968. "A lot of this stuff is part of my growing up."

McDonough is a 46-year-old sports fan from Leesburg, Va. At the other end of the hall, he can turn a knob and listen to Howard Cosell tell a Monday night football audience that John Lennon had been shot.

McDonough's 10-year-old son, Patrick, is too young to remember Cosell or the Beatles. And, besides, he's too busy finishing a putt on an interactive golf game.

The National Sports Gallery, Washington's newest museum, opens today after a two-month preliminary run. It is located inside the new $200 million MCI Center that houses the Washington Wizards and Capitals and is just across the street from the National Portrait Gallery.

The museum is an eclectic mix of super-size interactive sports games and memorabilia displays aimed at satisfying fans of all stripes.

"We wanted to attract the young people by playing them interactives," said curator Frank Ceresi, who left a judgeship in family court in Arlington, Va., to become the museum's curator. "And then get them learning the history of the sports."

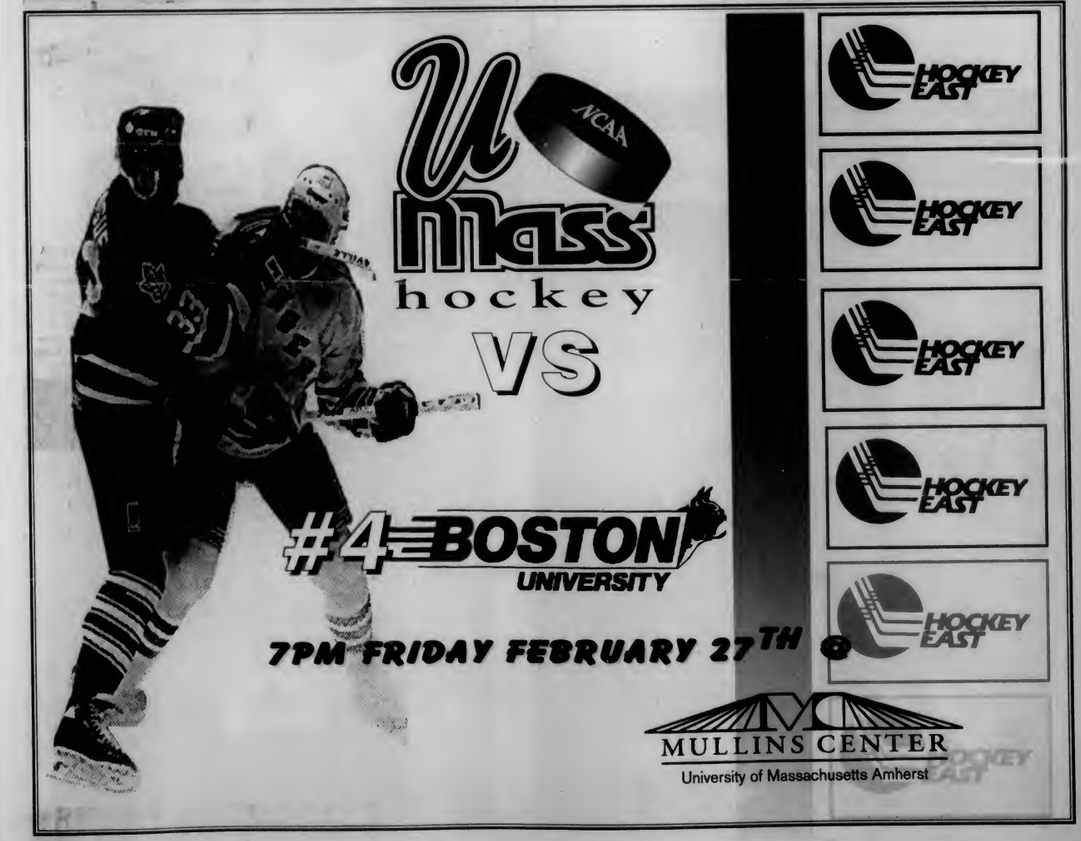
While most of the gallery's visitors are attracted to the games — some wait as long as 20 minutes to pay $3 to play a short interactive version of H-O-R-S-E with Wizards star Chris Webber — the few who do spend some time at the 20 or so display cases find plenty to hold their attention.

"That's worth about a half-million dollars," Ceresi said, pointing to a 1910 Honus Wagner baseball card. "Certainly, it is the Mona Lisa of the baseball collectible world."

The card is treasured because Wagner insisted that the American Tobacco Company card be pulled from the market soon after it was printed. Legend has it the shortstop objected to being associated with tobacco, but the card's owner, collector Bill Mastro of Palos Park, Ill., said Wagner had a more traditional motivation.

"The truth is, he wasn't paid," said Mastro, adding there are only about a dozen or so of the Wagner cards in collectible condition in existence. "He was the first major league baseball player who was paid for the use of his name associated with any product. If he wasn't paid for the use of his image on a baseball card by a cigarette company, he probably would have sued them."

All of the museum's items are on loan from collectors — except for a genuine Babe Ruth bat from 1926-29. A hole in the display case allows fans to touch the same handle the Bambino would have gripped while swatting his way into the record books.



■ hockey

continued from page 16



JORMA KANGANEN / COLLEGIAN

Warren Norris returned to his hometown for a spot on the St. John's Maple Leafs after his playing days at UMass were done.

all change next year."

Unlike Wright, Norris has not had a problem with the increased level of foot speed at the AHL level, but with the increased level of decision-making speed. But he has not been able to fully grasp that change from his part-time seat in the St. John's Memorial Stadium bleachers.

This season has been bittersweet for Norris, and his hometown team has not made it truly feel like home-sweet- home. Yet, the Maple Leafs' top scorer, center Brandon Convery (the eighth overall pick for Toronto in the 1992 NHL Entry Draft), is rumored to be in trade talks, so the future might be brightening.

"It is not so much the skating for me, but your thinking has to get a lot quicker," Norris said. "There is not enough time and space, like you have with the big ice surface at the [William D.] Mullins Center, to do what you used to do. The players are bigger, and it is tough to beat them wide.

"But you're only as good as the players you play with, and the amount of time that you play. I still have faith in my ability to play this game."

Back To the Future

Unlike Norris, Wright will have to work off of this rookie season to get to his figurative sophomore professional season. His Ice Cats deal expires at the end of the season, and it is vital for him to prove to Gilbert and the Worcester coaching staff he is worth signing again.

Wright's role on the Ice Cats is not as vital as AHL All- Star Michael Handzus, but he fulfills a much-needed quotient in the game of hockey — tough, physical play. Gilbert is optimistic about Wright's AHL future, and understands he has had to adjust to both this level of hockey and a new position (from defense to left wing), but that adjustment needs to continue.

"He has to realize what his role is, and for him to excel and move on, he has to do that consistently," Gilbert said, with cautious optimism. "He played defense in college, and he's playing left wing for us, so he's trying to adapt to that. The college and pro games are two different games, and there's a lot more intensity in the AHL.

"There's a lot of intangibles he needs to adapt to, and it takes time. He'll be fine."

Wright's future hangs in the balance, and the rest of the season will prove if he is AHL material. Like every person who has dealt with the adjustment from college to professional life, Wright needs to find his niche in this game of games, and then make it work.

"It's a big adjustment from college hockey to the pros, and it's been tough," Wright said. "Playing every night is my job now, and I have to be committed to make it work. I feel like I'm getting better, and for me it was an easier adjustment because this is more of my style of hockey.

"Every time you step on the ice, there's something you can get better at. I have to take one step at a time, and hopefully everything falls into place."

Hockey notes: Along with the recent departure of Brad Norton to the Detroit Vipers of the International Hockey League, there are a veritable plethora of ex-Minutemen earning their way in the pros.

Rob Bonneau, who is second all-time at UMass in total points scored (72 goals, 94 assists for 166 points) has been making the trip between the Portland Pirates of the AHL and Hampton Roads of the ECHL. He was named ECHL Player of the Month this season, and has recorded 10 points for the Pirates in a number of stints in the AHL.

Three former Minutemen have found jobs on one ECHL team. Sal Manganaro (who had a brief stint with the AHL's Providence Bruins this season) has recently joined former teammates Keith O'Connell and Jaynen Rissling on the Richmond club.

Also, a number of this year's seniors, such as goaltender Brian Regan, defenseman Tom O'Connor and forward Tim Lovell among others, should sign professional deals after the end of the season.



COURTESY MEDIA RELATIONS

Former UMass hockey player Brian Corcoran holds a spot on the Hershey Bears, but his NHL dream is not exactly going according to plan.

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Unlikely standout Carrara now star

Senior has made quiet impact over his career

By Seth Koenig
Collegian Staff

Five autumns ago, there were seven cross country runners more highly sought after by universities than Holliston High School's Ryan Carrara. Publicity was fairly evenly distributed to the top three competitors in Massachusetts, but outside of his hometown, Carrara was a name in a roundup.

"He came in as someone who finished eighth in the state in cross country," Massachusetts men's indoor track coach Ken O'Brien said. "He was fairly good, obviously, but still slightly behind some of the more publicized runners."

Carrara tiptoed into the UMass track and cross country program following his senior year of high school, not attracting many headlines or much red carpet. In his freshman year, he was underestimated by opponents and overshadowed by his teammates.

"As a freshman, he was behind very talented and deep sophomore and junior classes," O'Brien said. "He was a very mature person as an underclassman, though. He didn't have to shoulder the weight of the team that early, but he could have. Over the years, as the classes above him slowly peeled away, he rose to the top."

Even last year, Carrara ran behind speedy Minuteman upperclassmen such as Matt Behl, Mike Maceiko, Jon Way, Walter Stock and Paul Blodorn. As opposing teams planned for the five seniors, Carrara quietly performed better and better, often times sneaking into the top places of the meets.

At the first meet of the 1996 cross country season at Iona, Ryan Carrara pulled in sixth place with a time of 25:29, second on the team behind only Maceiko. Later, at the Atlantic 10 Championships, the junior surprised the conference elite by claiming 14th place overall. His 26:22 time was third on the team, and his performance earned him All-Conference recognition. Still, the talk of the town was Jon Way, who grabbed an impressive fifth position at the A-10s, although his time of 25:56.6 wasn't as fast as Carrara's season opening output at Iona.

After the outdoor track season in 1997 ended, the five seniors graduated, and the Holliston High graduate found himself in the No. 1 slot — the leader of the University of Massachusetts's long distance runners.

"He's the oldest distance runner, and he happens to be the best distance runner as well," O'Brien said. "That's who the other athletes tend to look up to in any sport. Here's no exception.

"Now he's in the position to guide along the younger freshmen and sophomores like he was led along by the juniors and seniors before."

During the 1997 cross country season, Carrara, now a senior, met the job description perfectly. An unmatched work ethic and a strong competitive drive made him the perfect model for underclassmen. The senior consistently paced the Minutemen runners all season long.

At the Atlantic 10 Championships, however, Carrara was hit in the course of a few seconds with more emotional letdown than he had in years of being overlooked by the media. Late in the race, on a weather ravaged course, the leading UMass competitor fell. He had been in the thick of the top five places during the entire race up to that point.

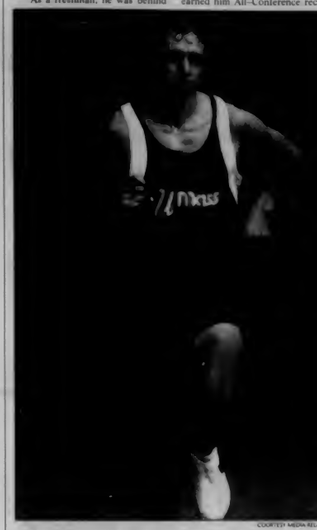
"I'm sure he's disappointed," O'Brien said at the time. "But he's a strong kid, and he'll move on. He still has the indoor season to think about."

And at the beginning of that season, the coach, in his 31st year, offered a change for his premiere distance runner.

"The 1,500m is a relatively new event for him," O'Brien said. "He's a classically longer distance runner, like the 3,000m and the 5,000m, but this indoor season we decided to work some of the stronger faster races, like the 1,500m, into his workout. He surprised a lot of people with how quickly he adapted. He marginally surprised me. I expected 4:20 or 4:15 times, and he's reached 4.12 already."

In fact, Carrara has brought home several high places during the course of this indoor track season, including a first at a meet earlier in the year.

As Carrara has shown through sheer perseverance and maturity, it is possible to rise through the ranks and become a star. His strength lies in his competitiveness, his coolness under pressure, and his ability to bounce back from adversity.



COURTESY MEDIA RELATIONS

Ryan Carrara wasn't a headliner when he joined the UMass men's running program, but as a senior he has become a self-made star.

Knight's outburst prompts Big 10 probe of incident

By Steve Herman
Associated Press

BLOOMINGTON, Ind. — One night his team is humiliated, losing by 48 points. Three nights later, he is ejected during a loss at home, then gives a scathing critique of the referees. Indiana coach Bob Knight's latest outburst is now under review by the Big 10 office.

The conference said yesterday it will study the Indiana-Illinois game in which Knight received three technical fouls and called the officiating, specifically that of Ted Valentine, the "greatest travesty" he has ever seen as a college basketball coach.

"We are aware of those comments," Big 10 commissioner Jim Delany said yesterday. "I think what we'll probably do is issue a statement about the game as a whole."

Delany pointed to the league's various rules concerning coaches and unsportsmanlike conduct: crowd incitement and undue criticism of coaches, schools, players or officials.

"So we've got four or five different provisions that could be applicable," Delany said.

The Hoosiers lost, 82-72, to No. 22 Illinois on Tuesday night, three days after they were routed, 112-64, by Michigan for Knight's second-worst loss since he came to Indiana.

On Tuesday night, when asked if he expected to be disciplined for his comments — as he has in the past — Knight said, "I don't know."

Illinois coach Lon Kruger said an intense game can trigger an episode of this kind.

"I think early the officials were trying to keep some flow and call some things that I think need to be called more often in the league," he said. "I think the game has gotten to the point where it's too physical and not being played by the rules as intended."

Knight received one technical foul in the first half. He was ejected after picking up his second and third technicals with 9:37 to go.

Freshman Luke Recker was knocked hard to the floor and Knight thought Recker's shot should have counted as a basket because of goaltending. But the officials ruled no goaltending because Illinois' Sergio McClain pulled the rim, for which he was assessed a technical, and they could not assume the ball would have gone in.

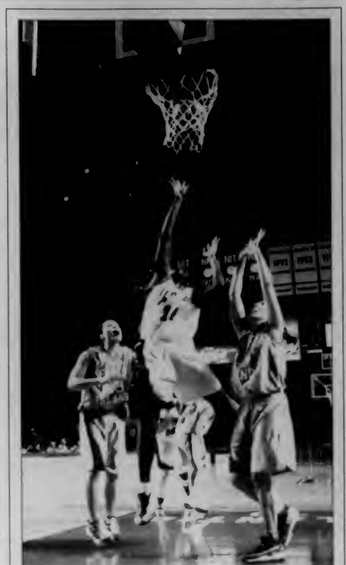
"Well, that's the most ridiculous statement I've ever heard, because you can't assume that any goaltend shot is going to be good," Knight said. "If the ball is on its downward flight and it's interfered with, it's a goaltend. You don't assume it's going to be good, missed, not hit the rim, or anything."

Knight walked over to check on Recker, who was still lying on the floor, and Valentine gave him a second technical, an automatic ejection. Knight then flew into a rage and received the third technical.

"When I went out on the floor and walked toward Luke on the floor, my only comment was, 'I have an injured player there.' Period," Knight said. "I have every right to go out on the floor when there's an injured player on the floor.

"This, and that guy [Valentine], is the greatest travesty I've ever seen in basketball in 33 years as a college head coach," Knight said. "That goes beyond anything that's even ridiculous. This was absolutely, totally uncalled for. Just beyond belief."

Recker injured a rib and underwent further treatment by team trainer Tim Garl yesterday. His status is unclear for Saturday's game at Iowa, the Hoosiers' regular-season finale.



ALEXANDER KOROKLAS / COLLEGIAN

In the paint

Yolanda Rayside will lead the inside charge as the UMass women's basketball team hosts Duquesne in an Atlantic 10 tournament quarterfinal tonight at the Mullins Center.

■ basketball

continued from page 16

In overtime, Ketner's baseline jumper with under a minute to go gave the Minutemen a 62-60 edge. But James Singleton responded seconds later with a foul line jumper to tie the game once again.

With only six seconds remaining, Jonathan DePina fouled Winn on his way to the basket. The sophomore knocked down both shots to put the Bonnies up by 1-UMass.

But on the ensuing play, Mack's miss from outside the foul line was jammed home by Ketner to send the game into another extra session.

There, UMass raced out to a four-point lead. But following a Mike Babul errant pass and turnover, that resulted in a fast break lay-in for Palmer, Palmer cashed in on a three-point opportunity to put the Bonnies up a point, 69-68.

With 19 seconds left, Mack, who finished with 15 points and seven turnovers, knocked down an 18-footer to put UMass up 70-69, before Winn sent the Bonnies' fans home happy.

St. Bonaventure opened the game on a 13-2 run and held a commanding 35-24 lead at the half. Center Caswell Cyrus had a career game. The sophomore posted 25 points and 12 rebounds in 42 minutes.

The Minutemen didn't help their cause much, shooting only 35 percent in the first half, while committing 20 turnovers for the game.

"We can't keep putting ourselves behind and thinking we're going to win," Flint said. "We had so many opportunities to win this game, but we threw the ball away and couldn't make a free throw."

Material from WHMP-FM was used for this article.

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Five College Community Calendar

THURSDAY, FEB. 26

Blood Drive— The American Red Cross will be holding a blood drive in the Student Union Ballroom from 10:30 a.m. to 4:30 p.m. Call 1-800-462-2229 for an appointment. Walk- ins are welcome!

Guest Speaker— The Prevet/Animal Science Club will be having a guest speaker at 7 p.m. in Paige Lab, room 202. For more information, contact Brian at 256-6022.

Meeting— The Ballroom Dancing Club will be meeting from 5:30-7 p.m. in Totman 101. Waltz and Cha-Cha will be taught. No experience is necessary. For more information, contact Jessica at 546-6129 or Shannon at 546-2253.

Meeting— The Peer Mentor Network will be meeting in the Campus Center from 6:30-8:30 p.m. Go to the information booth on the concourse for the room number. This week's topic is study skills and academic resources. For more information, call Peter at 545-4602.

Movie— "Art Ache: The Game of Art and How to Play It" will be shown as part of the Faces Weekly Video Series to be held at 1 p.m. in the Student Union Gallery.

Viewing— Free public observing of the partial solar eclipse will start at 12 p.m. at the Science A-Z Store on King Street in Northampton. Special telescopes will be set up to safely view the sun. For more information, call Tom Whitney, 256-6234, evenings.

FRIDAY, FEB. 27

Documentary— The Queen Fan Club will show the rockumentary "Magic Years II" in the Campus Center room 168C at 7 p.m. All are welcome to attend.

Celebration— Casa Dominica will have "A Day of Celebration and History" on the Campus Center concourse from 10 a.m. to 3 p.m. At 7 p.m. Cayena, Casa Dominicana's folklore dance troupe will be hosting dance lessons followed by a movie in the Campus Center room 101.

SUNDAY, MAR. 1

Winter Bash— Hillel House will be sponsoring an afternoon of winter activities from 3-5 p.m. Anyone interested should meet at Hillel.

Inter-Religious Celebration—The UMass Inter-Religious Project and the Interfaith Service Council of Amherst are holding a celebration in the Student Union Ballroom at 4 p.m., to be followed by a 5:30 potluck dinner. For more info contact Merle Ryan (545-2684), Rana Al-Jammal (546- 4519), Jessica Rohm (549-8308), Kent Higgins (256-0109), or Will Johnston (584-9279).

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Domestic Exchange— The Domestic Exchange Program application deadline is March 1. The last two information sessions for exchanges during the 1998-1999 academic year will be held on February 24 and 25 in the Campus Center room 905 from 4:45-5:45 p.m. For more information, call 545-5351 or stop by E-26 Machmer Hall.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-unreg.umass.edu.

Student Employment— Effective the week of February 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m.-5 p.m. For further information call 545-1550.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential and meet for 8 weeks. Pre-registration is required. Groups meet on Tuesdays from 7:30-9 p.m. and Wednesdays from 6:30-8 p.m. For more information call 577-5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non-English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6-9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays 3-6 p.m. and Thursday 3-9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545-5660.

PIs are public service announcements printed daily. To submit an PI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

HSCN *Housing Services Cable Network*

2	HSCN	*Bulletin Board*	17	HSCN *Programming*
3	CBS/3	*Hartford*	18	TV–19
4	CBS/4	*Boston*	20	ABC/40 *Springfield*
5	ABC/5	*Boston*	22	NBC/22 *Springfield*
8	PBS/57	*Springfield*	23	CNN
7	HSCN	*Movie Ch.*	24	CNN SI
8	UPN/20	*Hartford*	25	Headline News
9	Weather Channel		26	UCTV
10	NBC/30	*New Britain*	27	TBS
11	Fox/61	*Hartford*	28	BET
12	PBS/24	*Hartford*	29	TV Land
13	WOCH & HSCN		30	Univision
14	International		31	Comedy Central
15	UMass Academic TV		32	Cartoon
			33	Much Music

THURSDAY EVENING — C - Campus — **FEBRUARY 26, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Warborne	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		Mystery! "The Ice House"			Keeping Up	Wait for God	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Real TV	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	"Virtual Obsession" (1998, Suspense) Peter Gallagher, Mimi Rogers. Premiere. (In Stereo)						News	Nightline
WLVI	56	Full House	Boy World	Fresh Prince	Fresh Prince	"Final Analysis" (1992, Suspense) Richard Gere.						Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "Exodus" (In Stereo)		News	Tonight Show
WTXX	6	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Cam'ron L.A. "L8 Verdi"		News	Grace Under	Yiddish	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "Exodus" (In Stereo)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	World's Funniest!! (In Stereo)		New York Undercover		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "Exodus" (In Stereo)		News	Tonight Show
WGBY	57	Cheers	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.		Mystery! "The Ice House"			Foto-Novelas	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	"Virtual Obsession" (1998, Suspense) Peter Gallagher, Mimi Rogers. Premiere. (In Stereo)						News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	"Days of Thunder" (1990, Drama) Tom Cruise.				News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder						"The Outsiders" (1983, Drama) Matt Dillon	
A&E	59	Northern Exposure		Law & Order "Sweeps"		Biography: Bill Robinson		New Explorers		Unexplained		Law & Order	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	36	Janeane G.	Make-Laugh	Daily Show (R)	Stein's Money	"Silkk Like Live" (1996, Comedy) Gilda Radner, Don Novello.				Janeane G.	Make-Laugh	Daily Show	Stein's Money
DISC	60	Wings "The Falkland Surprise"		Gimme Shelter (R)		Wild Discovery "Lethal Waters"		Strange-True	Movie Magic	CIA-Secret Warriors		Justice Files (R)	
ESPN	51	Up Close	Sportscenter			College Basketball: Clemson at North Carolina State (Live)				College Basketball: North Carolina-Charlotte at Cincinnati. (Live)		Sportscenter	
LIFE	63	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Thicker Than Blood: The Larry McDonald Story" (1994)				Almost Perfect	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life "Betrayal"		Rockumentary	Tupac Shakur	All-Time Top 10 (R) (In Stereo)		Ultra Sound: Back in the Day		Lovelina (In Stereo)	
NICK	52	Figure It Out	Tiny Toon	Doug	Rugrats	Alien Strange	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	64	Quantum Leap		Seaquest DSV		Sightings (In Stereo)		Forever Knight "Dead of Night"		Robocop: The Series		Seaquest DSV	
TLC	58	Renovation	Renovation	Home Again	Home Again	Medical Detect	Without Warn.	Death of the Red Baron		Solar Empire "Impact"		Medical Detect	Without Warn.
TNT	55	Lois & Clark-Superman		Babylon 5 (In Stereo)		"The Undefeated" (1969, Western) John Wayne, Rock Hudson.						"The Shooter" (1978) John Wayne.	
USA	65	Baywatch (In Stereo)		Nightender: The Series		Walker, Texas Ranger		"The Abyss" (1989, Science Fiction) Ed Harris. (In Stereo)					Silk Stalkings
HBO	66	(5:30) "Grumpier Old Men"		"A Little Girl" (1997, Documentary) (In Stereo) TVG		"Sanctuary" (1995, Suspense) Mark Pellegrino. (In Stereo) NR				"Now and Then"		Tavicab Confessions 4	
MAX	67	(4:45) "Taxi"		"The 27-Inch on the Horse" (1969) PG-13		"The Greenly Guard" (1995, Drama) Jack Nicholson. R				"Now and Then"		"Minimum"	
SHOW	68	(5:45) "Manderlay and de Klein" (1997)				"Sister Act" (1992) Whoopi Goldberg. PG		"Barb Wire" (1996, Adventure) Pamela Anderson Lee. R				Stargate SG-1	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitor By Wiley



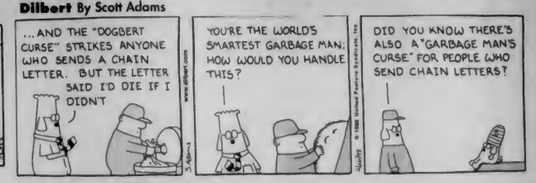
Sven By Stephen Higgins



Robotman By Jim Meddick



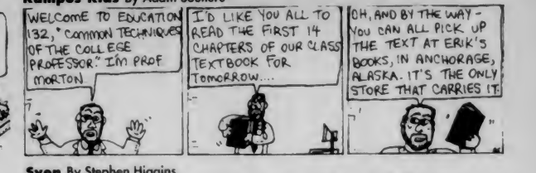
Dilbert By Scott Adams



Fox Trot By Bill Amend



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

PISCES (Feb. 19–March 20) — Take care you don't underestimate someone else's involvement in a project today, or undervalue his or her contributions. Be objective, fair.

ARIES (March 21–April 19) — You must adopt a more practical attitude today if you expect to avoid the kinds of pitfalls that have plagued you in the past.

TAURUS (April 20–May 20) — What is most accessible isn't likely to interest you the most. Rather, you'll be attracted to what it seems you can't have.

GEMINI (May 21–June 20) — You know more about life than others might think, and today you'll have the chance to share knowledge and your unique point of view.

CANCER (June 21–July 22) — All you require is the proper forum, and the ideas you have to share with others will win praise, admiration and commitment.

LEO (July 23–Aug. 22) — You may be after something — or someone — that is currently out of reach. Stay committed and you'll be able to do the impossible in no time.

VIRGO (Aug. 23–Sept. 22) — You must be willing to look elsewhere today if a current situation is not providing you with the satisfaction you desire at this time.

LIBRA (Sept. 23–Oct. 22) — If you're waiting for someone else to do you a favor, you may find yourself waiting for quite some time. You must be willing to help yourself.

SCORPIO (Oct. 23–Nov. 21) — Now is not the time to show off in any ostentatious fashion. You can afford to be a little more down-to-earth in your presentation.

SAGITTARIUS (Nov. 22–Dec. 21) — You are in the mood for a little more luxury today then you're used to — and you may have it, provided you're ready to assume the cost.

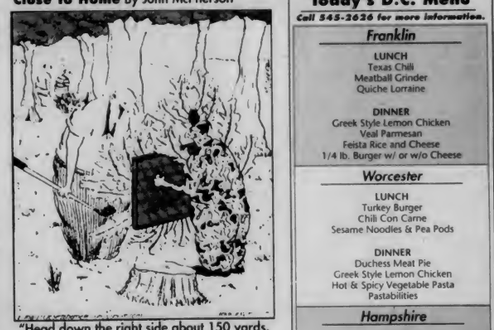
CAPRICORN (Dec. 22–Jan. 19) — Take care that you don't come across today as sloppy, random or uncaring. You want others to think, rightfully, that you're fully involved.

AQUARIUS (Jan 20.–Feb. 18) — There is no need for you to be too rational today: an emotional response to the day's primary situations can serve you better now.

Quote of the Day

"Are all guys like that?" —Overheard

Close to Home By John McPherson

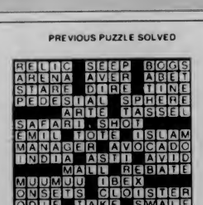


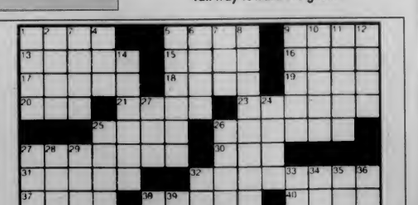
"Head down the right side about 150 yards. If my drive slices, just deflect it back onto the fairway toward the green."

ACROSS
1 Drizzle
5 Hamilton Harmon
9 Gee —!
13 Tenderees
15 Play beginning
16 Chaplin's wife
17 Craze
18 Eat sparingly
19 Unlock
20 Plus
21 Went on the lam
23 Weird
25 Admirer
26 Parched feeling
27 Mollusk
30 Johnny
31 Cunning
32 Physicist Albert
37 Untethered
38 Chemist's weights
40 Gold
41 Hulk Hogan's one
43 Gold bar
44 Be victorious
45 Shooting stars
47 Wild dog
50 Somewhat exclamation
51 Broadest
52 Spur person
53 Crowd
56 M*A*S*H actor
57 Oklahoma city
59 Rotten rain
61 Layer
62 Praise extravagantly
63 Embers
64 Mountain lake
65 Baseballer Musial
66 Raw linen

DOWN
1 Dole's word
2 Persist today
3 Dispatch
4 — on self defense act
5 Ended a quarrel
6 Soar
7 Country addr.
8 Chefs domains
9 Suitor
10 Aspirations
11 Chimney
12 Comical
14 Without risk
22 An Asian
24 Cook-shack specialty
25 Artisan's clergyman
26 Make neat
27 Burger
28 Writer John Dickson
29 Water James
32 Facial feature
33 Agents
34 Therefore
35 Whirlybird or vendor Sikorsky
36 Fish catchers
38 Sparkles
39 Director Clair
42 Pairs
43 Slanted type
45 Damsel
46 Wing of a building
47 Eyelashes
48 More unusual
49 Ache
51 Steam-engine inventor
52 Arias performed
53 Prairie address
54 Eye amorously
55 Hurry a wife
58 — King Cole
60 Extinct bird

PREVIOUS PUZZLE SOLVED





Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Texas Chili
Meatball Grinder
Quiche Lorraine
DINNER
Greek Style Lemon Chicken
Veal Parmesan
Feista Rice and Cheese
1/4 lb. Burger w/ or w/o Cheese

Worcester
LUNCH
Turkey Burger
Chili Con Carne
Sesame Noodles & Pea Pods
DINNER
Duchess Meat Pie
Greek Style Lemon Chicken
Hot & Spicy Vegetable Pasta
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Turkey Bacon Swiss Folded Pita
DINNER
Greek Style Lemon Chicken
Veal Parmesan

Berkshire
LUNCH
Hamburger on a Roll
Reuben Sandwich on Rye
Sesame Noodles & Pea Pods
DINNER
Boneless Pesto Chicken
Veal Parmesan
Garden Chili
Pastabilities

Today's Staff
Night Editor — Erin Murphy
Photo Technician — Ken McDonald
Copy Editor — Luke Meredith
Production Supervisor — Joylyn Lombard
Production Staff — Jocelyn Burrows, Jeremy Brothers

Through a season of ups and downs, three former UMass hockey players have made the move to

The Next Level

By Jorma Kansanen
Collegian Staff

WORCESTER — If you want to see Dennis Wright get a lot of ice time in every Worcester Ice Cats game, you might be out of luck.

It is not that the former defenseman for the Massachusetts hockey team is not a good hockey player, but in his first year as a professional, Wright (45 games played, five goals, two assists, 117 penalty minutes) is still learning the ropes. The American Hockey League club signed him to a one-year deal this past fall, but he earned his job with a work ethic oriented more towards a job inside the ropes.

Against a college hockey system that punishes the player for overly physical play, Wright's hard-nosed brand of hockey was tailor-made for the professional ranks.

However, when the game is on the line, and the Ice Cats need to pull out a win, seeing Wright on the ice is literally a hit-or-miss proposition. He knows his job, but he also knows consistent ice time only comes to those rookies on the express shuttle to the National Hockey League.

Whenever Wright hops over the boards, he knows what Ice Cats coach Greg Gilbert wants out of him — hitting and hustling. Whether it is crunch time or not, the Palmer, Alaska native tries to be at the top of his game.

"I'm a role player for this team, and obviously, I'm out there to mix it up when we have to," Wright said. "For a rookie, sometimes the ice time works out, and sometimes it doesn't. Every chance you get to play, you have to be at your best.

"It's tough, but that's a part of the game and it's the way its going to be for me at this level. I have to deal with it, accept it and just work hard out there."

After a strong start to the season, Gilbert has noticed that Wright is getting a little behind on his development. To get that increased ice time, both admit there are aspects of the former Minuteman's game that he needs to improve.

"The thing we like about Dennis is he's a rugged individual, and he's not afraid to get his nose dirty," said Gilbert, who was a member of the 1994 N.Y. Rangers team which won the Stanley Cup. "He bangs and crashes when we need him to, but he still has some things to improve on, and speed is one of them.

"But he's a good guy to have around, and he has a lot of character and works hard."

The Next Level

Wright is not the only ex-Minuteman earning a paycheck in the pros, and two of his former teammates are dealing with this transitional phase of their hockey lives as well. Brian Corcoran (Hershey Bears) and Warren Norris (St. John's Maple Leafs) have also used their internship of sorts in Hockey East to make it to the next level — the AHL.

Against the spirit of "you can't get there from here," the AHL is a place where hockey players can hone their craft, and hope for that call from the NHL. But to talk about the AHL, one must know about the league.

The AHL is affiliated with the NHL, with the NHL parent club or clubs holding exclusive rights to players on a specific AHL team's roster. For example, the Ice Cats are affiliated with the St. Louis Blues and the Ottawa Senators, and the Bears are affiliated with the Colorado Avalanche.

Simply said, the AHL fulfills the same role Triple-A does with Major League Baseball: training players for the bigtime. The next step up for all three players is the NHL, and that gives UMass coach Joe Mallen a good feeling about what his program has provided to his ex-players.

"Truthfully, our record could have been a little better while they were here, but this is a sign that we've done some good for these guys," Mallen said. "This is a terrific accomplishment for these three because they were not heavily recruited going into college. To make it this far, and be one step away from the NHL, is a credit to them.

"On our part, it makes us feel pretty good to know that we did at least a good job in helping them develop those skills for the next level."



COURTESY MEDIA RELATIONS

After a successful stint on the ice for the UMass hockey team...



JORMA KANSANEN / COLLEGIAN

...Dennis Wright now wears the uniform of the AHL's Worcester Ice Cats.

Football Hero

Corcoran's story is a very interesting one, because the former defensive end for the Minuteman football team — and an All-Time Yankee Conference selection as well — has earned his living in the game of hockey. The fourball star from Baldwinsville, N.Y. has left behind the pigskin for the vulcanized rubber of pro hockey.

"Being picked to all-time Yankee Conference team was a huge honor," Corcoran said. "Football was great game for me, and I miss it, but my experience in pro hockey has been fun, but tough."

After two seasons on the defensive line for the Minuteman hockey team (1993-95), Corcoran was signed by the Anaheim Mighty Ducks organization. He spent his first stint in the pros with Raleigh of the East Coast Hockey League, and the last season and a half with the Baltimore Bandits before signing a one-year deal with the Hershey Bears last fall.

The emotional roller coaster ride of the pro ranks has been felt most by Corcoran, who has had to weather injuries (missing 40 games last season with a knee injury) and the reality of roster "downsizing and reorganization" with the Anaheim organization. For regular players like him and Wright, this is the reality of their surroundings — unless something out of the blue happens to their careers, and the NHL comes knocking.

"Pro hockey is an up and down thing," Corcoran said. "Some weeks you're at the top of your game, and the next week you're in the coach's doghouse. The toughest part of it is keeping healthy for the full 80-game schedule, because if you miss two weeks, you miss eight games in this league, and somebody else takes your place.

"You don't know what is going to happen from year-to- year, unless you're a star in management's eyes, and you are getting primed to make the jump. As of right now, the NHL dream has become just a paycheck for me, but we'll wait and see what happens."

My Hometown

Norris' story has an intriguing twist to it because he did not just sign with any AHL club, he signed with his hometown club. The St. John's Newfoundland native signed a two-year deal with the St. John's Maple Leafs after last season. The deal guaranteed him the only other place he would go from there is up — to the NHL parent club, the Toronto Maple Leafs.

A great deal at the time, but now, it can be disputed.

High expectations abounded for Norris' pro career, as the rock solid centerman left UMass last season in second place all-time in both goals scored (73) and assists (81), and third in total points (154). The future looked bright for Norris, and he started nine out of the last 14 games of the year for the Maple Leafs after his departure from the Minutemen.

However, like Wright, Norris has had a harsh introduction to the professional life as a rookie. With three of their top scorers calling the center position home, the faceoff specialist has only started 17 games this season.

A two-way deal with the ECHL (which has the same arrangement with the AHL that the AHL has with the NHL) might have allowed Norris to get more playing time. At this point in his development, the NHL option in his contract is a long way away.

Recently, Norris has begun to see some more ice time on the wing, but it might be too little too late to salvage any constructive productivity out of this season in the shadows.

"This has been a disappointing year," Norris said, after a visit to a local St. John's school with some of his fellow Maple Leafs. "We are currently in fourth place [in the Atlantic Division], and we just have an overload of players here. One night you play real well out there, and the next night you're on the bench, so that makes it tough to get in a flow.

"The thing is I'm not playing myself out of the lineup, so its a tough situation to deal with. Hopefully, this will

Turn to HOCKEY, page 12

Bonnies' Winn hits 3 to beat UMass in 2-OT

By Corey Peter Goodman
Collegian Staff

The Massachusetts men's basketball team has been playing with fire lately, and last night in Olean, N.Y., the St. Bonaventure Bonnies burned the Minutemen.

Bonnies guard Tim Winn hit an

Massachusetts 70
St. Bonaventure 72

NBA-range three-pointer with only a few tics remaining in the second overtime to give St. Bonaventure a 72-70 lead before an enthused Reilly Center crowd. Charlton Clarke's desperation three-point attempt was off the mark as time expired.

With the win, St. Bonaventure (16-12, 6-9 Atlantic 10) snapped a 20-game losing streak at the hands of the Minutemen.

UMass, which moves to 20-8, 12-3, blew an opportunity to clinch a first-round bye in next week's conference tourney (March 4-7). Now, the Minutemen will need to beat Temple in Philadelphia on Sunday in the season finale to sure up the bye and the regular season title.

"Our backs are up against the wall now," Massachusetts coach Bruiser Flint said. "But we had our chances tonight and couldn't hit our free throws."

The Minutemen rallied from a second-half deficit that climbed as high as 12 points. UMass used a 9-2 run early in the half to stay close. Lari Ketner scored a pair of baskets, and Weeks knocked down two free throws before Monty Mack's three pulled UMass to within seven.

Ketner finished with a team-high 18 points, while Weeks added 17. The two combined to shoot 15-for-20 from the floor.

With just over two minutes to play in regulation, Weeks — with a chance to give UMass the lead — converted on only one of two free throws to even the game at 57.

Rashaan Palmer's jumpshot at the buzzer fell short, and the game entered its first overtime.

UMass was only 6-for-13 from the foul line, while the Bonnies hit 17-of-20.

"If we make some foul shots, then we don't even go to overtime," Flint said.

Turn to BASKETBALL, page 13

It's UM–DU in A–10 quarterfinals

Dukes feature nation's leading scorer, Hlede

By Kathleen Ralls
Collegian Staff

This year's Atlantic 10 women's basketball seedings were not decided until the final day of the regular season because the A-10 East title was still up for grabs.

Massachusetts (17-9, 11-5 A-10) had tied St. Joseph's for first place last Thursday with a stunning 68-55 upset win over the West leader George Washington.

The Minutewomen increased their win streak to seven games and clinched the A-10 East title on Saturday, defeating St. Bonaventure, 65-54.

With the win over the Bonnies, UMass earned the right for a first round buy in the conference tournament. The Minutewomen will play host to Duquesne (19-8), the A-10 West fourth seed, tonight at 7 p.m. at the William D. Mullins Center.

Sophomore Alison MacFarland led the way for UMass in Olean, N.Y. with 22 points including 4-for-5 from three point land. Junior Yolanda Rayside also stepped it up with 11 points and 13 rebounds to go along with two blocks. Massachusetts senior point guard Sabriya Mitchell, UMass' career leader in assists and a second team A-10 All- Conference pick, chipped in 10 points and six assists. The Bonnies shot just .319 from the floor and a disappointing .167 from behind the arc.

The Lady Dukes demolished Temple, the East fifth seed, 76-45, in the opening round on Tuesday night. Senior Korie Hlede led all scorers with 20 points, 12 rebounds, and eight assists. Kelly Eberhardt, Duquesne's second leading scorer (12.8 points per game), had 14 points and seven rebounds.

Duquesne is led by the nation's leading scorer in Hlede (27.2 ppg). A native of Croatia, she was recently named the 1998 Atlantic 10 Player of the Year. This is her third year as a unanimous pick to the All Conference first-team. Hlede is Duquesne's all-time leading scorer for both the men and women with 2,583 career points. Dan Durkin, the Lady Duker coach, earned accolades as the A-10 Coach of the Year.

In their last matchup, Massachusetts lost, 75-65, on Jan. 2 in Pittsburgh. Mitchell was UMass' high scorer with 21 points. The Lady Dukes put on a shooting extravaganza, shooting .614 from the floor. UMass was recovering from the loss of sophomore guard Kelly Van Huisen to a season- ending torn ACL. But a lot has changed since then.

The Minutewomen have responded well with the return of Tez Kraft, a third team All-Conference choice. She is the Minutewomen's most consistent scorer, averaging better than 13 ppg. Freshman Kathy Coyner has come into her own in the second half of the season. Competing in all 26 games, she has been averaging 6.3 ppg in 19.5 minutes per game.

Currently on a seven-game win streak, the Minutewomen hope to advance to the semifinals on Sunday against the winner of the St. Bonaventure-Xavier matchup.

In other Atlantic 10 action, the third seed in the East, St. Bonaventure, defeated the West sixth seed Dayton, 82-69. The West No. 5, La Salle, won a close one over the East fourth seed Rhode Island, 59-57. The West third seed Virginia Tech ran away from the East six seed Fordham, 79- 40.



ALEXANDER KOROMILAS / COLLEGIAN

Alison MacFarland scored 22 points to help the Minutewomen to their first-ever A-10 East title. Tonight she will try to help them beat Duquesne in tourney action.

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 22 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, February 27, 1998

Showing some pride



Sponsored in part by the Stonewall Center, Eric Kerchner stars in *The Night Larry Kramer Kissed Me* at the Hampden Theater this weekend (see Arts & Living, page 5).

Next please



Senior Kara Tudman had a double-double last night to lead the UMass women's basketball team to a 63-47 victory over Duquesne (see Sports, page 12).

WORLD

Israelis indicted in training terrorists

BOGOTA, Colombia (AP) — Four former Israeli army officers have been indicted on charges of training Colombian paramilitary units in terror tactics in the late 1980s.

Also indicted Wednesday were two Colombians, the federal prosecutor's office said.

All six are accused of "instruction and training in terrorist activities" and face sentences of between eight and 14 years if convicted, the office said in a statement.

The four Israelis were hired by the late drug trafficker Gonzalo Rodriguez Gacha, one of the Medellin cartel's most violent bosses, and trained paramilitary units from 1987-89 in the Middle Magdalena valley, long a battleground between leftist rebels and the private militias bankrolled by landowners.

It was not clear why the men were indicted a decade after the alleged crimes, and prosecutors could immediately not be reached. One of the indicted Colombians — Luis Alfredo Rubio Rojas — is the former mayor of the town of Puerto Boyaca and is the only one of the indicted men in custody, the prosecutor's office said. All four Israelis were believed to be outside Colombia, although some local media reported that one had recently been spotted in the country.

NATION

Clinton mourns lives lost, wants satellite

KISSIMMEE, Fla. (AP) — Quoting from the Bible and stroking the hand of a shaken survivor, President Clinton mourned lives lost to Florida tornadoes and pledged federal help in rebuilding "brick by brick, home by home."

The president also voiced interest Wednesday in an early warning system that could use existing U.S. satellites to forecast tornadoes.

"Americans are praying for you and pulling for you, and whatever it is within our power to do to help you return to normal lives, we will do," Clinton told survivors and rescue workers. A $3 million Labor Department grant for temporarily unemployed Floridians marked the first of millions of dollars in federal aid to the state in response to the twisters that cut through central Florida on Monday killing at least 38 people.

Clinton, whose helicopter circled low three times over the Winter Garden area outside Orlando, held his chin in his left hand as he viewed the aftermath: an upended ranch-style house, its lower half dissolved into a wreck of shards shoved into the ground; an American flag fixed to a stubby pole in the lawn outside a flattened home.

"No matter how many of these I have seen over the last 20 years, I don't think anybody can fail to be moved and awestruck by... the lives and the treasures that can be taken away in a matter of just a few seconds," Clinton said at the destroyed Ponderosa Park Campground.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 52 LOW: 33	HIGH: 47 LOW: 34	HIGH: 49 LOW: 37

INSIDE

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ON THE INTERNET

www.umass.edu/rso/colegian

Single parents balance family, work and school

By Jason Eiseman
Collegian Staff

Evan Eisenhardt is like many other students on campus. He is approximately the same age; he has homework to do; he rushes around getting from class to class. He goes to the gym a few times a week. However, his priorities are in a different place.

When he goes to the gym, the first thing he does is place his daughter in the childcare center located on site. He takes her out after his workout, so she can watch him play basketball. He also lets her run around the court and bounce the basketball. Afterwards he may take her to get her favorite food at McDonald's.

Donna Harris is older than the average student, but she still has to worry about the same things. She must pass classes, she must get her general education requirements out of the way. But she has a burden that does not affect many students.

Harris has her own ritual before she goes to school as well. Some days she has to drive to Springfield to drop her daughter off at a friend's house, then drive back to campus, and later back to Springfield again.

Harris and Eisenhardt are examples of how students at the University of Massachusetts who are placed in extraordinary situations are rising to meet the challenges that face them everyday.

Eisenhardt, 20, is a junior hotel restaurant and travel administration major. He lives with his 14-month-old daughter, Alexandria, and his girlfriend Kelly, also a UMass student. Together they live off campus in the Townhouses. Until recently Eisenhardt worked 35-40 hours a week. He is also a full-time student, taking 15 credits every semester, and spends as much time as he can with his daughter.

Kelly became pregnant when Eisenhardt was a freshman. During the intersession of his sophomore year, on Dec. 29, 1996, Alexandria was born. At first Eisenhardt was worried, and didn't want Kelly to have the baby, but he said when his daughter was born she became the best experience of his life.

"It was the most unbelievable thing I've ever had happen in my life," Eisenhardt said. "I've never seen a more gross and beautiful sight in my life. It's the best thing that's ever happened to me. I look at every day as a bonus for me." He has had to do a lot of growing up in the last few years.

"I'm only 20, and I feel like I'm 40," he said. "My priorities are different than a lot of college students."

Harris, a 44-year-old senior hotel restaurant and travel administration major, has two children from a 24-year marriage. Now separated from her husband, Harris takes care of her two daughters, Raechelle, 18, and Desiree, 8, at their South Deerfield home.

In addition, Harris is a full-time student, taking 12 credits every semester, and working as many as 20 hours a week at Campus Center Catering.

Harris has been going to school for six years, first earning an associate's degree at Holyoke Community College, and then coming to UMass. She took a year off to spend with Desiree during her year in kindergarten.

Turn to CHILDREN, page 8



JOHN BURT / COLLEGIAN

Evan Esenhardt, junior and full time student in HRTA, sits with his 14-month-old daughter Alexandria.

Police arrest two men on multiple charges of vandalism, larceny

Two 18-year-old males were arrested Tuesday night after a University of Massachusetts Police Officer witnessed them breaking into a vehicle in an on-campus parking lot on University Drive.

Gregory F. Goncalves Jr., 18, of 175 Belmont Ave., and Eugenio T. Miranda, 18, of 118 Nilsun St., both of Brockton were arrested on University Drive on two counts of nighttime breaking and entering, two counts of wanton destruction of property, $250, two counts of larceny over $250 and possession of burglarious instruments.

The police officer on the scene "observed a car driving slowly through the parking lot. The officer's attention was drawn after the car had driven by many empty parking spaces," UMass Chief of Police John Luippold said.

According to Luippold, the responding police officer witnessed the two men attempt to open a door to a vehicle then break the window.

"Once the police officer approached the vehicle, a speaker and amplifier was found on the ground. After a short foot pursuit, the two men were found hiding under a truck," Luippold said.

—*Leigh Faulkner*

UC 2000 meets to debate plans for SU renovation; First phase of discussions include computer labs

By Jill Carroll
Collegian Staff

In the first phase of presenting plans for University Center 2000 (UC 2000) to the public, a meeting with Auxiliary Services and the UC 2000 commission was held last night to get input on the tentative plan for renovation.

"The purpose of this meeting is to review the latest plan that has been reviewed by students and Auxiliary Services," Beverly Wood, of Campus Planning and Space Management, co-presenter of the plan said.

Wood explained the purpose of the plan presented.

"We start with something that's everybody's wish list without economic parameters. Then we have to ask other questions. Hard questions and the building really comes down to the essential additions that you need," Wood said.

The plan is tentative but included many changes that came as a result of student survey's, workshops and focus groups.

The plan includes a food court and computer commons.

The computer commons would also have a coffee house and lounge furniture to create a comfortable place for students to go, Judy Steinkamp, of Campus Planning and Space Management, also presenting the plan said.

"[There will be] a lounge and coffee to make it feel like their in their dorm room," Steinkamp said.

There would be a student club where the Bluewall is now, having a satellite T.V. and pool tables Steinkamp said.

There will also be a theater but the location is not yet decided and the second floor will be devoted to RSO office spaces.

Concerns were raised about the plan from several members of the audience.

Some were concerned there was no guaranteed money allotted yet or guaranteed support from the Administration of the plan.

"We're putting the cart before the horse. We have an economic assumption [an assumption of] a level of support from the Administration," Marc Kenen, Director of Student Center on Educational Research and Advocacy (SCERA) which is part of the UC 2000 Commission, said.

Kenen said it was futile to decide on the plan because it wasn't within the power of the people at the meeting. He said the real decisions makers are in the Administration.

"Deciding is futile when we don't have all the pictures in place. I would like to make a decision and have them stick to it," Kenen said.

"A lot of people [in the administration] have been bent out of shape over this process," said Jason Vecchio, a member of UC 2000 commission.

Ric Townes, Assistant Vice Chancellor of Campus Activities was concerned there was too much space being used for retail and not enough allocated for RSO programming.

"So you're saying right now we've got the Auditorium and the Ballroom and with the new plan we've got the Auditorium and the Ballroom with some space added on," Townes said.

Steinkamp said this plan is temporary and there is an RSO programming space orientation.

"It's absolutely program oriented... This is just purely blocking out kinds of spaces it's not a design yet," Steinkamp said.

Steinkamp said it was not yet determined where students would go while the Student Union is being renovated.

"That is part of the planning process. That will come in the next phase," Steinkamp said.

Public health researchers investigate correlation between excercise & cancer

By Lorraine Kennedy
Collegian Staff

A one-year pilot study to help determine if there is a correlation between physical activity and breast cancer risk is being conducted by University of Massachusetts public health researchers.

Moderate to high levels of physical activity in women may lower lifetime exposure to estrogen, a known trigger for breast cancer, according to project head Lisa Chasan-Taber, assistant professor of biostatistics and epidemiology.

"Physical activity is a key element because it is the only modifiable risk factor and the primary non-chemical prevention strategy for breast cancer," Chasan-Taber said in a press release.

The pilot study is being funded by a $75,000 grant from the Massachusetts Department of Public Health. Chasan- Taber is working with three other UMass professors — Patty Freedson, exercise science, and Philip Nasca and Elaine Puleo, biostatistics and epidemiology — to develop a questionnaire to be used in a more comprehensive study which will follow if further funds become available.

The questionnaire will measure both current and lifetime physical activity in women ages 39 to 65, the highest risk group. The random sample for the pilot study consists of 240 women selected from Smith and Mt. Holyoke College's graduating classes of 1960 through 1980.

According to Chasan-Taber, the homogeneous group of women were chosen to ensure that the results of the study would not be skewed by other factors. In addition, because of their educational background, she felt the women might be "more motivated" to fill out the extensive questionnaire.

The study mimics the Harvard Alumni Study, a pivotal study of the relationship between physical activity and heart disease in males.

The questionnaire, which Chasan-Taber said may seem "a little daunting" at first, requires the participant to recall the physical activity from her whole lifetime, in 15 year segments. There is a physical activities checklist which measures everything from participation in active sports, to household chores and yard work, to the physical activity activity associated with caring for small children.

In addition, a small group of about 40 participants will be fitted with a battery-powered accelerometer, a device which measures physical activity, to be worn for a week. These women will also keep a diary of all physical activity, for further accuracy.

While there have been previous studies that have tried to determine this link, the results have varied. Consequently, said Chasan-Taber, this has become "a hot area" of research.

The long-range study will include graduates from the group of women's colleges known as the Seven Sisters. In addition to Smith and Mt. Holyoke, that group includes Bryn Mawr, Vassar, Barnard, Radcliffe and Wellesley colleges. Chasan-Taber said the women's colleges will provide the basic, detailed information needed by researchers which they will then generalize to the whole population.

Picariello and Toure give talks; MIM and RAIL speak against corruption in U.S. justice system

By Jason Trenkle
Collegian Correspondent

Imagine for just one moment that you are being held captive in one of America's most notorious prisons and are being incarcerated for speaking out against the corruption of the political justice system. Now consider that you are cut off from the outside world; you haven't heard from your family because they think you're dead.

The prison guards have stripped you of your clothing and personal belongings. There you stand, naked, in a dank and smelly jail cell awaiting to be beaten and all because of your decision to speak out against the political "injustice" system; sound far-fetched and ironic?

The Maoist Internationalist Movement (MIM) is an extremist, revolutionary, communist group whose reform includes informing the consciousness of the American people on the injustices committed by the political justice system.

Two political activists, Richard Picariello and Kazi Toure, spoke out and informed University of Massachusetts students about their own experiences Wednesday night as a part of the Revolutionary Anti-Imperialists League (RAIL) and MIM's prisoners awareness week.

Picariello experienced the effects of political repression through his brutal beating by the Massachusetts Institute of Technology police force. The event, which appeared recently on nationwide news, portrayed Picariello as a violator to the security of MIT students. However, Picariello stated that he was waiting for an activist meeting to begin, when the MIT police approached and beat him on the account that he wasn't a student and he was "out to cause trouble." He was placed in prison for assault with a deadly weapon (his feet).

To this day, he is on a restraining order, and Picariello's story is only one of the many blows being dealt by the political justice system. In fact as Picariello stated, "the same

Turn to RAIL, page 2



JOHN BURT / COLLEGIAN

Heads up!

Robyn Wilson, a freshman astronomy major, gets some pointers on viewing yesterday's partial eclipse from Meg Lysaght, an astronomy grad student, and Kurt Foltz, a faculty member in astronomy and physics.

Campus Police Log

Accident — Property Damage
Feb. 23
A two vehicle accident occurred on Governors Drive. No injuries were reported.
Feb. 24
A two vehicle minor accident occurred on Clark Hill Road. No injuries were reported.
A vehicle rolled out of a parking space in parking lot 32 on Massachusetts Avenue. While rolling backwards, the vehicle struck another vehicle.

Alarm — Fire
Feb. 25
An active fire was reported in the basement lounge of Brown Residence Hall. The fire was extinguished by Amherst Fire Department.

Annoying Behavior
Feb. 23
Individuals were yelling and throwing bottles between Van Meter and Chadbourne Residence Halls.

B&E/Burglary
Feb. 23
A vehicle in parking lot 22 on Massachusetts Avenue was broken into. A radar detector was stolen and interior damage was done to the stereo console. Estimated value $200.
An individual reported an attempted break-in to his vehicle in the Campus Center Garage.
An individual reported his vehicle broken into in the Campus Center Garage. A stereo and cell phone were reported stolen. Estimated value $500.
Feb. 24
A vehicle in parking lot 11 on Stadium Drive was broken into. A CD stereo was stolen and interior damage was reported. Estimated value $500.
A vehicle in parking lot 11 on Stadium Drive was broken into. A stereo was reported stolen. Estimated value $250.
A vehicle in parking lot 11 on Stadium Drive was broken into. Interior damage was reported. Estimated value $250.
A vehicle in parking lot 22 on University Drive was broken into. A stereo system and radar detective was reported stolen. Estimated value $500.

Health and Safety Hazard
Feb. 24
A smoke bomb was ignited on the second floor on Leach Residence Hall.

Larceny
Feb. 23
A vehicle in parking lot 22 on University Drive was broken into. A stereo was reported stolen. Estimated value $200.
An individual reported her handbag stolen from Skinner Hall.
Feb. 24
A telephone was reported stolen from a room in Melville Residence Hall. Estimated value $100.
Three packages containing computer equipment were reported stolen from the Physical Plant loading dock.
An individual reported a coat stolen from the Morrill Science Center. Estimated value $45.
Feb. 25
A cell phone was reported stolen from an individual in Johnson Residence Hall.
An individual from Moore Residence Hall reported a VCR stolen.

Motor Vehicle Theft
Feb. 24
A vehicle was reported stolen from parking lot 11 on Stadium Drive.
Feb. 25
A vehicle stolen from the UMass campus was recovered in Brockton.

Suspicious Person/Activity
Feb. 24
Gregory F. Goncalves Jr., 18, of 175 Belmont Ave., Brockton was arrested on University Drive on two counts of nighttime breaking and entering, two counts of wanton destruction of property, $250, two counts of larceny over $250 and possession of burglarious instruments.
Eugenio T. Miranda, 18, of 118 Millton St., Brockton, was arrested on University Drive on two counts of nighttime breaking and entering, two counts of wanton destruction of property, $250, two counts of larceny over $250 and possession of burglarious instruments.

Warrant Service
Feb. 23
Trasonisa Y. Sheard, 29, of 215 Mallowhill Rd., Springfield was arrested in Brown Residence Hall on a warrant.

Vandalism
Feb. 23
A window was smashed on a vehicle in parking lot 22 on University Drive.
Feb. 24
A swastika was drawn on an elevator panel in McNamara Residence Hall.
Feb. 25
A vehicle in parking lot 25 on Commonwealth Avenue was damaged.
A vehicle in parking lot 22 on University Drive was damaged.

Talk discusses sex change

By Ken Tatro
Collegian Staff

Performing artist, actress and writer Kate Bornstein discussed transgender issues yesterday at the Campus Center.

Bornstein, who had a sex change operation a decade ago, began her discussion with a piece of performance art which explained the difficulties she has faced while dealing with the issue of gender.

"I have spent 50 years hating my body, but now that I am not a man I hate this woman's body," Bornstein said speaking to a room-filled crowd.

Although she hates her body Bornstein said she "feels pretty."

"I have given myself permission to feel sexy," Bornstein said, "I can stop traffic now."

Bornstein, who is currently promoting her new book *My Gender Workbook*, said her gender change was "an attempt to fit in someplace." She said the gender change from man to woman was a "big deal."

The performance artist describes her body as a "surgically retooled, chemically enhanced, transgender body."

According to Bornstein, people should look at gender as a question which has many answers.

"Am I a woman, a man?" she asked.

The 50-year-old author said it is possible to be both or neither gender at the same time.

"This is a man's body," the obviously female Bornstein said. "I am living out multiple interpretations of me. That is how we should look at gender."

Bornstein said there are rules which make men and women feel part of their gender. But, she believes in the concept of no gender at all.

"Spirits are genderless, maybe our bodies are also," Bornstein said. "We are the same jello mix in a couple of different jello molds."

Bornstein said that she grew up in a Jewish household in New Jersey but "found no answerers in Judaism. I didn't feel that God helped me."

"I have never had a God, not a real one," Bornstein said.

She has spent the last 10 years with the church of Scientology and said "the stuff works."


JOHN BURT / COLLEGIAN
Kate Bornstein a trans-gendered woman and activist writer talks to UMass students.

North Korea may run out of food

By Joe McDonald
Associated Press

BEIJING — North Korea expects to run out of domestic food stocks by April, leaving it again dependent on foreign aid that is becoming increasingly difficult to deliver, an aid official said Wednesday.

There could also be water shortages because of a mild, snow-free winter that came after a severe summer drought, said Kathi Zellweger of the charity Caritas, who returned Tuesday from a trip to North Korea.

"The lean period is still ahead of us," said Zellweger, the charity's Hong Kong director. "From speaking to the local officials, there was a fear that it may be even earlier than April."

Delivery of food aid has been hampered by the country's collapsing transport system, she said.

"Transport is becoming a problem — lack of fuel, lack of vehicles, lack of electricity for the trains," Zellweger said. "It takes a lot to move relief supplies from A to B."

Last year, North Korea also depleted its grain stocks in the spring, leaving it dependent on donations and purchases from abroad, and forcing its people to scavenge for seaweed, grass and anything else that could be eaten.

Flooding and drought have combined with years of mismanagement in North Korea's centrally planned communist economy to push the country to the brink of starvation. According to Chinese media, the autumn harvest produced only 60 percent of the minimum amount of grain needed to feed the country's 24 million people.

Zellweger, who has visited North Korea 15 times over the past three years, said thanks to massive foreign aid, hunger didn't appear to be any worse than during her last visit in November.

"We did not see severe or widespread malnutrition in the general population but there are still malnourished children in institutions," she said.

Magnifying the impact of the famine has been an economic collapse brought on by the loss of Soviet bloc aid and trade. Factories are idle, hospitals have no drugs, most homes are unheated and visitors report seeing no vehicles on the roads. The United Nations launched a new appeal earlier this month for $415.6 million in food and humanitarian supplies for North Korea.

Daily Collegian
...bringing you sunshine on an otherwise partly-cloudy, yet unseasonably nice Friday afternoon. Yum.

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Abenakis raise funds to combat deforestation

By Laura Jakutowicz
Collegian Correspondent

Yesterday a fundraiser was held by Tom Obomsawin of the Alsiguntcook Nation of Abenakis. The topic of the fundraiser was the deforestation of the Northeast as a result of landholdings by Champion International and Mead–Oxford Corporations, both large paper companies.

The land, which extends from northern New Hampshire to western Maine to northeastern Vermont was purchased in 1796 from the then sick and 96–year–old King Phillip, who was also unable to read English. Obomsawin has surmised that King Phillip was probably deceived as to the deed's meaning at the time of the signing. He died the same year.

"The deed was signed in 1796, which was 6 years after it was legal," Obomsawin said. The falsity of the deed is just one of several legal matters in the process of being addressed by the Abenaki community.

Since the land has been sold to paper companies Champion International and Mead Corporation, they have systematically been deforesting the area for a profit.

As a result the forests have thinned, disrupting the ecosystems and destroying the quality of the soil. The paper companies, who rely on softwoods such as pine, have also been conducting aerial spraying since 1988, in an effort to destroy all of the hardwood trees, leaving only softwoods for paper production.

A slide show showed the devastation done to the forests. Leafless and dying elms, birch and maple trees were shown among the living pine and fur trees.

Some slides showed the former forested areas which are now in many areas, large bowls of dust due to aerial spraying of herbicides. Other aerial shots showed how the paper companies leave a "beauty line" of forest which aligns with the river banks; behind it lies a wasteland of devastation, due to clear-cutting.

The Alsiguntcook Nation of Abenakis is now requesting funding to pursue a legal challenge to the companies who are destroying and deforesting the land.

"In the deed, we retained hunting, fishing and gathering rights and that was for [perpetuity]. In order to exercise these rights, we prefer not to eat deer and fish tainted with herbicides," Obomsawin said. Among the requests the group has is to ban all commercial logging activities on the territory and the release of pesticides and other pollutants.

The Alsiguntcook Nation of Abenakis is now raising funds to support a number of legal challenges, among them is to the Environmental Protection Agency for their neglect of this area.

"The reason we're doing this is to protect what's left of the forest" Obomsawin said.

NIDOBAK Incorporated, a non–profit organization, is now collecting funds to support the legal battles. In order to contact this organization, please write NIDOBAK, Incorporated, P.O. Box 184 North Stratford, NH, 03590. Persons interested can also call Thomas Obomsawin at (603)–922–4455.

■ RAIL

continued from page 1

things I went through can happen to any ordinary person who speaks out to end repression."

These types of activists are targets of criminal injustice. According to MIM, "there have recently been a reported 200 political prisoners and approximately a thousand unreported prisoners being held for political activism and crimes that they didn't commit."

Furthermore, this is evident in the recent increase of prisoners over the past years. The U.S. Justice Department stated, "the number of people in prison and jail hit an all– time high of 1.7 million in June 1997."

This is an increase of more than 100,000 over the middle of '96.

"As a result, the number of prisons have been fluctuating to an all time high and more money has been geared towards the prison system than the educational system in most areas," Picariello said.

So, what's the benefit of all these financial increases. Finances are coming out of the average families tax dollars and the money is going to the upper class.

With so many political activists in prison and receiving no education or job training, they get out of prison and have nowhere to go, but back to jail. And the money just keeps seeping into the upper class; as Kazi Toure stated, "more than 20 percent of the American population contains 97 percent of the American wealth."

MIM has organized a Jericho movement in response to the growing need for action. The movement will consist of a national mobilization to Washington D.C. on March 27 to protest against the government that imprisons people for their political beliefs. If any students are interested in informing the government of the need to respond to political repression and want to get involved, please call RAIL at 582–3934 or at rail3@mim.org


JOHN BURT / COLLEGIAN
Kazi Toure and Richard Picariello talk at Mass RAIL's Amerika Prisons on Trial discussion

Some indictments in Bosnian war crimes trial too weak to stand in court

By Laura Myers
Associated Press

WASHINGTON — A "significant number" of indictments of Bosnians and others accused of being war criminals are too weak to stand up in court, the top U.S. envoy to the region said Wednesday in announcing plans to focus on capturing the worst offenders.

"We are prepared (to use), and have used already, any and all available options to ensure the indictees get to The Hague," where an international War Crimes Tribunal is operating, said Ambassador Robert Gelbard.

Under the NATO leadership of Gen. Wesley Clark, Gelbard said the Bosnian peacekeeping force, known as SFOR, has become more selectively aggressive in seizing accused war criminals or in persuading them to turn themselves in.

The third Bosnian Serb suspect to surrender to U.N. custody for trial arrived Tuesday in the Netherlands after he was informed he was a target of the NATO troops, Gelbard said. That makes more than two dozen suspects in custody, compared with half a dozen last spring.

As part of the stepped-up program, Gelbard said the United States has begun reviewing indictments before SFOR targets individuals in order to avoid undue risk by going after somebody who wouldn't be prosecuted anyway.

"The United States believes that a significant number of indictments will not stand up in court," he said told a Bosnia forum organized by the United States Institute of Peace, a federally financed think tank. "We will not risk the lives of any soldiers or anybody else to try to apprehend indicted war criminals if we believe that the cases are weak."

In late January, U.S. soldiers led their first operation in Bosnia to capture a war crimes suspect as part of a shifting strategy for the North Atlantic Treaty Organization and the Clinton administration, which had long contended it wasn't SFOR's job to go after war criminals.

"We believe firmly that the apprehension of war criminals does lie within the mandate of SFOR," Gelbard said. "More importantly, so does NATO Secretary General (Javier) Solana and the current commander, Gen. Wesley Clark. I don't think it's a coincidence that all of the sudden there have been apprehensions ever since Gen. Clark took over."

Clark replaced the more cautious Army Gen. George Joulwan. As for future apprehensions, Gelbard said, "We feel that it's highly likely that more such operations will have to take place." So far, the international tribunal has publicized about 80 indictments. It also has begun issuing some under seal to avoid giving advance warning to suspects.

Gelbard said local authorities are starting to cooperate more in turning over suspects or allowing their capture in implementation of the 1995 Dayton Peace Accords that ended 3 1/2 years of war in the former Yugoslavia.

Gelbard negotiated last autumn the surrender of 10 suspects to the war crimes tribunal by the government of Croatia, although three of the cases were immediately thrown out as too weak. This month the new moderate Bosnian Serb Prime Minister Milorad Dodik authorized opening a war crimes tribunal office in his headquarters of Banja Luka. Previously, hard-line Bosnian Serb leaders loyal to the No. 1 war crimes suspect, Radovan Karadzic, had shunned the tribunal established in 1993.

Rule may bar lawmakers from making extra money

By Jim Abrams
Associated Press

WASHINGTON — Rep. Tom Coburn, a practicing physician, said Wednesday he would leave Congress before accepting a House ethics committee decision that bars lawmaker-doctors from making money treating patients.

"I'm not going to abide by what they've said," said the Oklahoma Republican. "If I can't resolve it I won't be here, period."

The ethics committee, after nearly a year of consideration, formally decided Wednesday that doctors should fall under a 1989 act that prohibits lawmakers from earning income from a "fiduciary relationship."

The law originally was aimed mainly at lawyers, real estate agents or insurance agents who might have a relationship of trust with their clients, but medical practices became an issue with the influx of more doctors into Congress in recent years. There are now eight doctors, plus a veterinarian and several dentists, in the House.

Coburn, who was elected in 1994 as a "citizen legislator" who pledged to serve no more than three terms, said he would appeal the ethics committee decision by asking the panel to reconsider its decision.

"I'm going to continue practicing medicine regardless of what they say," he said.

Since coming to Congress, Coburn has delivered more than 200 babies and he continues seeing patients when he is home in Muskogee, Okla.

"I don't care if I don't earn money," Coburn said, contending it was a matter of principle. He said lawmakers should be allowed to earn as much outside income as they want as long as the source of the money is disclosed.

He expressed frustration that the panel did not address whether he must remove his name from the office door, the bills and the prescriptions representing his medical partnership. If his name cannot appear with his partners, he wrote the committee, "there would be no reason for me to practice because I would have limited patients."

The committee recognized that doctors "need to continue to practice in order to maintain their skills, and perhaps even their license to practice medicine, and medical practice necessarily entails a number of extraordinary expenses, including in particular the cost of malpractice insurance."

Steve Madden

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

My own space

Marigold Pascual

I love my apartment. I've been thinking about this a great deal, and I absolutely love my apartment. Okay, first I thought it was a piece of crap, but since then I've had some time to ponder my situation.

I found my apartment in one day. Well, more like two hours. I took last semester off to do internships and was out of the Amherst area. When it was time to come back, I had to contemplate my living options; I didn't have that many.

All my friends that lived up here were all set with their housing situations. They had settled in the beginning of the school year. Basically I had to find a place to stay until graduation. So my choices were to: A) live in a house with a bunch of people I didn't know, B) live in an apartment with another person I didn't know, C) live in the dorms (blasphemy! or D) get my own apartment.

Obviously C was out (though my mom said, "But it's only for four months!"). Not that I have a grand aversion to the dorms but I did Southwest my freshman and sophomore year and have since had a taste of the good life. It was off– campus all the way.

Next was the task of deciding whether "to roommate, or not to roommate." Living with people is hard. You go through enough processes when you live with a friend, but a stranger? It's all about idiosyncrasies: we all have habits that can get annoying. Like if I'm doing my work I like to blast my music. Or I'm super anal about the placement of the pillows on my bed and my futon. One of my old roommates used to drool when she ate. It wasn't anything really noticeable, just a little dribble here and there that she would try to suck back up. But these are little things.

Then you have the big problems. I'm not talking about the late night drunken impromptu parties (which, actually, were usually on my part) or bills or food or showering schedules. The big problem always, always is the significant other. Notice I don't say boyfriend or girlfriend, because if that was the case they'd only be in the apartment a *friendly* amount of time. I'm talking significant.

Since the purpose of my column is not to be a bitch session (well, not this time), I will be brief about my situation last year. Her significant other moved in, lived there (actually more than I did) and did not pay rent. But I shall digress. This anecdote was just meant to be an example of problems encountered when living with people. I didn't think that having to deal with a similar situation was something I was prepared to do for a stranger.

So now what? I was going solo. Apartments are expensive when you're not splitting rent. But, like mom said, it's only four months. So I'm paying twice what I paid last year — it's not for very long and the space I'm paying for is all mine.

And that's key. I can do whatever I want in my apartment. I can leave the place a mess, I can decorate how I want to, I can blast my music *and* television whilst I whittle away at my work. I don't have to feel guilty about a thing. I even painted my front door, Mexican tile green with a dillweed border (but don't tell my landlord). And I've never been happier.

There is a down side to living by yourself though: living by yourself. Throughout the years you get used to having someone there to chat with and hang out. And when it's not there, you miss it. You miss even the annoying little things that pissed you off so much.

So I like having people over. We hang out, we make dinner, we party. Then after a while, they leave. My place is still all mine, and it feels so good.

A bunch of us were hanging out at my friends' townhouse and we were all liquored up. Two friends had just recently moved in and one of them, April, was playing DJ. She was spinning sing–a–long songs when she popped in "My Life." And all of us sang it like it was our anthem. "…They will tell you you can't sleep in a strange place/ Then they'll tell you you can't sleep with somebody else/ yeah but sooner or later you sleep in your own space/ Either way it's okay you wake up with yourself… I don't care what you say anymore this is my life! Go ahead with your own life — leave me alone!" Billy Joel always knew just how to put it.

Marigold Pascual is a UMass student.



Letters to the Editor

Concerned and malnourished student

To the editor:

As an avid reader of the *Daily Collegian*, I find it very annoying that your printed D.C. Menus are continually satirized with unfunny and sometimes nonsensical humor. Whether it's a "Jimmy Hoffa Burger" or "Chicken a la Don King," there is no reason to poke fun at a very unfunny situation. And what is that situation you ask? It's the fact that no student on this campus can get a decent meal!

Here's the facts: the meal plan is unfair, the food is atrocious, the silverware and dishes are unclean, and the D.C. atmosphere is poor at best. At the end of each semester, I still have close to 100 (!) meals left that I don't even want to attempt to use up. When I eat a burger at the D.C., I spend the rest of my evenings "praying to the porcelain god."

It takes me five minutes just to find a clean knife and fork among the thousands of utensils which still have vestiges of the previous night's entree. And worst of all, when I come to eat at the D.C., half the time I feel like I'm eating in a "mess" hall.

Heck, even prison inmates get a fresh slice of bread and a clean glass of water once in awhile. So why then can't John Q. UMass Student get a decent meal for his $1000 a semester? How come every time I want a tasty meal, I have to crack open my piggy bank and run over to Antonio's for a slice of greasy pizza? Why do I have to be pushed to the brink of anorexia just to avoid food poisoning and save myself a few hard–earned bucks?

Now don't get me wrong, I'm not trying to point the finger of blame directly at anyone, but something definitely needs to be done. Our dining commons are the laughingstock of this entire campus!

Before we can have happy students, we must have satiated students. So Chancellor Scott, please remember all these things the next time you're eating a satisfying and healthy meal. Maybe someday it'll be you that chokes on a "Jimmy Hoffa Burger."

As for me, I can't wait until next year so I can finally get OCMP.

Dan Mullen
Southwest

The dreaded Annan deal

Husseín Ibish

Those who follow Middle East politics closely have spent the last few months charting the slow and painful death of the U.S. diplomatic agenda in the region. The Dreaded Annan Deal has only made matters worse.

Over the past six months or so, a major diplomatic realignment has been taking place in the Middle East at the expense of U.S. interests. These include a serious Arab-Iranian rapprochement, thawing of relations between Iraq and the Gulf and other Arab nations as well as Iran, and unprecedented visits between long estranged Arab powers. Borders are opening, relations are being restored and high level talks are being held — many of which are reversing estrangement which are two decades old. All of this is in direct disregard for United States' policies.

The U.S.' Arab dependencies have essentially given up on the dysfunctional American diplomatic agenda. Recently, the situation has run wildly out of control, as symbolized in the contrast between the Doha and Tehran conferences.

The United States refuses, for domestic political reasons, to rethink its failed Mid–East policies, mainly because these policies continue to be supported by the combined weight of the pro-Israel establishment and the military-intelligence community. Instead, the United States concluded that it was left with only one option — the use of force against Iraq.

"Operation Desert Thunder" sought to terrorize the region, revive fading memories of 1991, and hoped that by shear luck Saddam would be killed or that this would prove the last straw that leads to a coup against him. Broader hopes were that a post–Saddam Iraq would create a new Middle East and send the regional kaleidoscope spinning.

In short, this is violence substituting for policy, which is why the rationales and explanations offered up by the Clinton administration have been so unconvincing, even to those with a limited knowledge of regional realities.

The United States therefore reacted with barely concealed horror to the Dreaded Annan Deal. Even if the Iraqis really have given Annan everything they claimed the United States, their problem is entirely separate from the inspection of supposed weapons sites in Iraq.

The hemorrhaging of the U.S. diplomatic agenda has not been stanched by this exchange. On the contrary, it is apparent that the United States was determined to attack Iraq under the flimsiest of pretexts. But, it was thwarted by the weight of vociferous international opposition, domestic doubts and anger, the inability of the Clinton regime to articulate their aims in a coherent manner, and a concerted United Nations diplomatic effort which the United States spent all last week trying to block. The Clintonites were unable even to get a resolution through Congress, let alone the U.N. security council. The whole exercise has been an object lesson in the limitations of American power.

The unanimous opposition of the Arab states (Kuwait excepted) indicates the degree to which the U.S. Arab dependencies have given up on U.S. policy in the Middle East. Their opposition clearly seems to have landed them on the winning side, with the U.S. reluctantly backing down in the face of Annan's diplomatic success. The outcome confirms that they were wise to oppose U.S. attacks on Iraq and reconfirms that U.S. policies in the Middle East are best disregarded since they are completely ineffective.

The U.S. position is, therefore, much weaker than it was even one month ago. Clearly the Dreaded Annan Deal is just another small part of an elaborate long-term campaign by Iraq to rehabilitate itself and get the sanctions lifted. Iraq has again brought itself, its unchanging government and its centrality (both geographically and politically) to the Middle East back into everyone's minds. That cannot help but bring forward the day when sanctions have to be lifted, if not de jure at the U.N., at least de facto in the region.

The Dreaded Annan Deal provides a clearer indication than ever of exactly what Iraq needs to do to lift the sanctions. Annan's clear statements that the weapons inspections need to be completed in a "reasonable" time frame is a crucial, if implicit, recognition that there has to be an end to the sanctions regimes. This constitutes a major breakthrough for Baghdad and is the aspect of the accord that most displeases the United States, which intends never to allow sanctions to be lifted on Iraq as long as Saddam Hussein remains in power.

U.S. officials have been at pains to back away as quickly as possible from the implications of the deal — that there now exists an understanding between the United Nations and Iraq that there is a clear path to the lifting of sanctions.

Simply put, U.S. policy in the Middle East has failed because it is too ambitious. It seeks to coerce the Arab states into accepting every American and Israeli whim without accounting for their interests, for example that they have to find a modus vivendi with Saddam Hussein's Iraq.

Post-Gulf War U.S. policy in the Middle East sought to move away from a traditional balance of power security structure towards a unified system dominated by a single hegemon. The results have been disastrous.

If the goal is, as Americans left and right insist, a functioning, self-enforcing, stable regional system in the Middle East, then a wholly new approach is required.

Existing American imperial ambitions are not consistent with this goal. As a result, the United States will continue to suffer defeat after defeat.

Husseín Ibish is a UMass graduate student.

Leprosy hits UMass

Ken Mc Donald

Something happened in the Campus Center basement a few days ago that really opened up my eyes. I was sitting on the coaches by the bank machine, waiting for the USA v. Canada men's hockey game, when a friend came by. We started talking about sports, nothing really specific, a form of conversation where the information that was being given was not really important to anyone but the person speaking.

The whole time we were chatting there were two men lying on the couches next to us. Apparently homeless, these men were wearing old clothes, were pretty dirty, and gave the impression that they had been at sea for months and were auditioning to be the guy on a Fisherman's Friend bag.

Now, I have no aversion or hatred for such people, as some of us seem to have. As I saw one of the men drinking from a can of Campbell's soup, slightly chilled (in other words, "cold"), I made a point to ask him if I could change the channel on the television. For all I know, the small amount of respect that comes from being asked your opinion may have made his night, I don't know. I cannot imagine having nothing at all, not even dignity.

The point of this column is not about my awareness of the homeless actually being on the "sacred grounds" of our University; I have worked with the homeless in many places, including Boston. There's a field trip that will make you appreciate the food at Franklin D.C. Read on, you'll see what made me angry.

At some point in the conversation I noticed two other men staring at the homeless men next to me. They were standing quite a ways away, but by their name–tags I could tell that they worked for UMass. Yet, they did not come any closer, they just stood by the escalator and waited, for what I had no idea. They just kept staring and after about five minutes they started waving. Two Amherst police officers came down and began to harass the homeless men. I have no grudge against the officers, they were just doing their job. My only hope is that they took the men to a shelter or something equivalent. I understand and agree with the accepted policy that you cannot sleep in a public building.

Here is my question…

What type of a coward do you have to be if you cannot go up to a couple of individuals who should not be in a certain place and ask them to leave? They could have had the common courtesy to politely ask the men on the benches to move on. But no. These "fine" University employees did not have the courage to go and say, "Hey, you can't sleep here." Maybe I have been under the impression that leprosy was not a problem in the Pioneer Valley, I guess I was wrong. Clearly there must have been some contagious virus that was being radiated from these men who were trying to find a warm place to sleep.

Wait a minute, I was kind of close to them. Maybe I'll wake up tomorrow and not have a place to live. Seriously, I mean these state employees obviously must have had the training to detect such a "plague" at a distance of over fifty feet. What if they had not come by, I could have been thrown out of housing right there. If you two are reading the paper today, I would just like to say, "thank you."

What a pair of jack–asses; did these people think that the homeless men were doing this by choice; that they were trying to rebel against society by drinking raw soup from a can? Maybe they were alarmed by the whole Goodell takeover last year and feared that these two men were advance scouts for a similar seizure of the Campus Center. I guess that I did not see the potential danger of the situation, deciding instead to turn my back on them to watch a hockey game. Maybe I didn't think at all, is that such a problem?

But, I *am* thinking now, so here we go…

Even though we scoff at the food in the dining commons across campus, UMass students have it easy. I don't care if you are scraping up every penny that you have to come here, we are all still members of the privileged class, each and every one of us. Maybe you have a tough life back at home, maybe this *is* your home. Either way, the next time that you see a beggar on the streets of Amherst and you turn your head the other way, think to yourself: "What does it take for a person to have such a fall from grace?"

Honestly, I hope that none of us will ever have to find out the answer.

Ken Mc Donald is a Collegian staff member.

Doonesbury BY GARRY TRUDEAU



Ed/Op is looking for new writers!

The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider for publishing. They should be 600-800 words long, well-written, and have a point.

There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire and work that takes an unexpected perspective. Editorials can be submitted by e-mailing letters@loiterna.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement. Call Tamar Carroll or Dan Bodah at 545-1491 for more information.

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Hampden Theater production follows path of self-discovery

By Emily Trask
Collegian Staff

The Night Larry Kramer Kissed Me, by David Drake, will be presented by The Collective Theater Company tomorrow night at 7:30 p.m. at the Hampden Theater. Hampden Theater is located in the Southwest area of the University of Massachusetts campus. There is a suggested donation of $2 to $4.

The play follows the coming of age of a young gay man as he goes through several phases of realization and awakening.

Called "a one man tour–de–force," actor and director Eric Kerchner will be portraying David Drake. As an actor, Kerchner saw the role of Drake as a wonderful challenge. He also saw the role as a means to deliver an important political message around the country.

"The role is so overwhelming. Physically and vocally. I'm going to be doing things I've never done before (such as partial nudity and adult language) but the wonderful journey of self discovery this character goes on makes it all exciting," Kerchner said.

After the gay bashing that occurred in his home state of North Carolina, Kerchner felt that this was the right time to present this piece. He said; "I feel that the gay community deserves this opportunity to celebrate their own life stories."

When asked why a straight man would want to present this piece, Kerchner is quick to respond, "I think the straight community has to stand up more for the gay community and their needs and wants. The straight community needs to lead the charge for equality."

An Associate Director of Admissions at Amherst College and Kerchner's longtime mentor. Will Dix, is the director of the production. "It will be a lot of fun to see him [Kerchner] in my context. Eric is committed to theater and the power that it has to affect people I'm excited that we are bringing a show to the Valley, not only for people who have been exposed to the issues that this play brings up but for the people who need to hear these messages," Dix was quoted as saying.

The Stonewall Center, The UMass Arts Council, The GLB Graduate Student Organization and Residential Arts are the co–sponsors of this show. This production has also been performed in Greensboro, Charlotte and Winston–Salem, N.C., and Salt Lake City, Utah.

Tommy Lee in jail for spousal abuse

LONDON (AP) — Politicians and pundits arguing over the rights and wrongs of a knighthood for **Sean Connery** have left him annoyed. The actor objected to speculation that his knighthood was being held up because he once said he believes in hitting women and because he's a tax exile living in the Bahamas.

In an interview Tuesday on BBC radio from his home, Connery denies condoning violence against women and called the accusations against him "character assassination."

Alex Salmond, leader of the Scottish Nationalist Party, accused the Labor Party government of rejecting a Connery knighthood proposal because the Scots-born actor supports independence for Scotland.

In Malibu, Calif., **Tommy Lee** was in jail Wednesday for investigation of spousal abuse and wife **Pamela Anderson** Lee obtained an emergency order against him.

Mrs. Lee called 911 from their home Tuesday night to report that the Motley Crue drummer had attacked her, sheriff's Deputy Angie Prewett said.

"She had a very minor hand injury and some redness on her back."

Mrs. Lee had a bloody broken nail but declined treatment, the deputy said.

Lee, 35, was booked and held in lieu of $1 million bail, which is twice the normal amount because he's on probation for attacking a photographer last year. His arraignment was likely Thursday. Mrs. Lee, a former "Baywatch" star, told deputies the two had argued, but details of the argument were not known, Ms. Prewett said.

"It's a private matter between Pamela and Tommy Lee," said Mrs. Lee's publicist, Marleah Leslie.

Mrs. Lee gave birth to the couple's second son in December. She and the children were at home and "doing well," Ms. Leslie said.

In New York, **Shawn Colvin** picked up an award for her guitar playing and seized the moment for a big announcement: She's pregnant.

"We have a healthy baby girl on the way," the singer told a crowd Tuesday at the Hard Rock Cafe.

The baby, the first for Colvin and her photographer husband, Mario Erwin, is due in August.

Colvin was given the Orville V. Gibson Award, while John Fogerty was honored by the guitar maker with a lifetime achievement award.

Condoms are a fact of life, **Drew Barrymore** says.

"It's tremendously important that we communicate and educate," the actress said in Wednesday's *Stanford Daily*, the Stanford University newspaper.

"I wish it was as easy to talk about then as it is today," she told the newspaper. "My mother's best friend contracted AIDS when I was four, and died when I was six, so I was aware early — no misconceptions."

Porno "on hiatus," Tori on tour

By Kevin Monahan & Marty Keane
Collegian Staff

- Reports that **Porno for Pyros** has officially disbanded are not true. Singer **Perry Farrell**, coming right off tour with his previous band **Jane's Addiction**, is working on a side project called Gobbelee, featuring **Rage Against the Machine**'s Tom Morello and ex–Red Hot Chili Peppers guitarist John Frusciante. According to Farrell, Porno for Pyros is currently "on hiatus." Mmm… sounds to me like the RHCP's vocabulary has infiltrated Perry.
- The long awaited new album from **The Smashing Pumpkins**, titled *Adore* is almost finished. *Adore* finds the Pumpkins playing along with — for the most part — a drum machine. Among the session drummers with a pulse performing on the album are former **Soundgarden** drummer **Matt Cameron** and **Joey Waronker**, best known for working with **Beck**. Ex–**Filter** drummer **Matt Walker**, who has been with the Pumpkins since they fired **Jimmy Chamberlain** will not be performing on the album. Walker left the group after they opened up for **The Rolling Stones**.
- The new album is not coming out soon enough for Pumpkins fans, or Virgin Records. The latter of which has filed a lawsuit against singer/guitarist Billy Corgan, bassist D'arcy Wretzky, guitarist James Iha and former drummer Jimmy Chamberlain. The lawsuit alleges that The Smashing Pumpkins has failed to deliver an agreed upon number of LPs. Virgin is accusing the Pumpkins of breach of contract, having not delivered seven albums, and alleges that the Pumpkins gave notice to Virgin that they would not deliver any more albums as of Jan. 13, 1998.
- **Tori Amos** is planning a small club tour to promote her forthcoming album *From the Choirgirl Hotel*. The tour is set to start in Miami on April 18. Details of possible Northeast dates are still pending.
- Officially disbanded are Brit–pop band **Lush**. Although Lush's publicist, Rich Holtzman, gave no reason for the breakup, it is assumed that the 1996 suicide of drummer Chris Acland is largely responsible. Singer/guitarist Miki Berenyi and Emma Anderson are working on solo projects and bassist Phil King has joined **The Jesus and Mary Chain**, according to Holtzman.
- The **Beastie Boys** quietly accepted the Patrick Lippert Award for Community Service in New York for their "Rock The Vote" benefit. Adam Yach (a.k.a. MCA) expressed his concern and thanks while admitting that he was undeserving. Michael Diamond (Mike D) and Adam Horovitz (Ad–Rock) had little to say as well. "I feel strange about getting this award and all the attention with all that others are doing In San Francisco and every where else about Tibet," Yach said.
- **U2** is dedicating their performance at Sydney Football Stadium in Australia tonight to the late **INXS** singer **Michael Hutchence**. The four remaining members of INXS will be in attendance.
- Congrats to University of Massachusetts graduate **Taj Mahal** who finally won a Grammy after being nominated eight times. He won for his highly acclaimed *Senor Blues* album.
- The on–sale date for **Radiohead**'s April 15 show at the Worcester Centrum has been pushed back to March 7. Apparently the folks at Capitol got a little too excited at the mere prospect of **Bjork** opening some east coast dates and let the cat out of the bag before anything was set in stone. Turns out that the Icelandic princess is a bit hesitant to bring her entire string section along for only four dates. Stay tuned.
- Closer to home, Pearl Street has announced two shows for March which should help to alleviate the pain of being stuck in the Valley for spring break as both **The Cramps** and **Rocket From the Crypt** bring their over–the–top punk fun to the area.



COURTESY C. DRAGSET

The Elvis rockabilly/punk stylings of Rocket From the Crypt are set to hit Pearl Street next month.



COURTESY JON CRISPIN

Oh my God! There's a hole in the floor!

Directed by John Hellweg, *Underbelly* runs this weekend and Mar. 4–7 at Smith College's Flanagan Studio Theatre.

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FREE



Valerie Stephens, Merida Castillo, Bongi Goba & their 8 piece band will present American Jazz and Blues; traditional South African melodies; and energetic rhythms from Cuba.

This series is made possible by a grant from the Umass Auxiliary Services Department, the Office of the Vice-Chancellor for Student Affairs, and the

DAILY COLLEGIAN

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With only 4 games remaining. UMASS stands just 1 point away from a Hockey East playoff spot. Bring yourself & this sign to the Mullins Center tonight at 7p.m. as the Minutemen face-off against Hobey Baker candidate Chris Drury, and the # 4 Boston University Terriers.

Oscar–nominee Carter shines

By Rob Roensch
Collegian Correspondent

WINGS OF THE DOVE
Directed by Iain Softley
with Helena Bonham Carter, Linus Roache, Alison Elliott
Playing at Amherst Cinema

Wings of the Dove is an adaptation of the intricate Henry James novel of marriage, money and morality set in the early 1900s, but despite the extravagant clothing and settings, this movie is far from simply luxurious. As the movie begins, we plunge into a speeding, shaking subway car and, after two minutes and several disorienting quick cuts, lovers are embracing on an elevator. No words have been spoken.

The plot concerns these two secretly engaged lovers, Kate Croy (Helena Bonham Carter), who is rich, and Merton Densher (Linus Roache), who does not have the money or position necessary to marry Kate. Then Millie Theale (Alison Elliott) arrives as a rich, unattached American girl who is dying. Millie falls in love with Merton and would, Kate presumes, leave all her money to him and make the marriage possible if only Merton could pretend to love her.

The only problem is Kate and Merton's honest affection for the kind-hearted Millie, and from there things get tangled in fascinating ways. The plot is like a reverse film noir — the morally ambivalent heros are challenged and changed by goodness instead of money and lust.

The two women own the movie. Elliott humanizes a role that comes dangerously close to saintihood. Her kindness is a desperate act, a last effort to leave her mark on the world. Bonham Carter is to costume drama what Steven Segal is to bonehead action, but her performance is neither expected nor ordinary. She hovers over everything as pale and fierce as a vengeful ghost.

As gorgeous as her performance are the colors, in particular Kate's shimmering, haunted blues contrasted by Millie's warm greens and thin yellows. Both the colors and Bonham Carter's presence are alone worth the price of admission.

If the *Wings of the Dove* has a flaw, it is that it tries too hard to be different from a typical costume drama. There is a reason costume dramas are typically slow: there is a lot to look at and a lot to understand. The movie clocks in at just over an hour and half, a minor miracle considering the plot's complexity. The pace is incredibly fast, and the camera is rarely allowed to linger over landscape or interior. It is a brave decision, but one that doesn't allow viewers enough time to catch their breath and sort out how they feel about certain characters and events.

The characters must have had time to think. the time frame is months — not days. But everything zips moodily by like one week where everything went wrong. All I wanted was a few more seconds to get to know Merton, a little more time to fall in love with Millie. They connect, but not as deeply as they could have. Only Bonham Carter's quietly ferocious performance saves her from also being swept away by the movie's rush to be unique. Her final scene is simply unforgettable.
B+

Latest album not Van Dyke Park's best

By Bradley Skaught
Collegian Staff

VAN DYKE PARKS
Moonlighting: Live at the Ash Grove
Warner Bros.

There was a Van Dyke Parks "Best Of" album released awhile back called *Idiosyncratic Path*, and while the song selection hardly did a thorough job of encapsulating all that is Van Dyke Parks, the title most certainly did. Few modern pop artists have embraced stylistic diversity with as much enthusiasm and skill as Van Dyke Parks.

His masterpiece debut (*Song Cycle*) explored a kind of orchestral avant–folk genre wholly his own, the next two records (*Discover America* and *Clang of the Yank–a Reaper*) had their roots in the music of Trinidad. Next came an album about Joel Chandler Harris' Brer Rabbit stories (*Jump!*) while his fifth effort dealt with Japanese/American relations (*Tokyo Rose*). He came full circle in a nostalgic look at a mythical California with Brian Wilson called *Orange Crate Art* (Parks was the lyricist for the infamous *Smile* album). He also managed to score dozens of movies, make appearances on albums by everyone from The Chills to Ry Cooder, write a couple of children's books, and even make a few acting appearances (including "Twin Peaks" and Robert Altman's *Popeye*.) At the center of this creative web, however, is Parks own music. Among Parks' trademarks are enormous, lush orchestral arrangements that utilize everything from mariachi horns to steel drums and a lyrical pen almost sharp enough to be called poetry. So, with the release of a new live album Parks can only expect one thing: the unexpected.

Oddly enough, the unexpected this time around is a rather hit or miss set looking back on a career that, largely, was spent avoiding repetition. Not that Parks has ever been exactly an innovative musician. In fact, Parks is an interesting figure in modern pop because although he established himself in the heart of the '60s L.A. studio rock explosion, Parks own leanings are largely pre–rock, drawing more from the showtunes and Tin Pan Alley of bygone days then amped up rhythm and blues. That he manages to weld the lush sounds of yesteryear with a distinctly modern character is testament to his talent. *Moonlighting*, however, most certainly sounds like a journey back in time — even the cover is designed to look like an 78 record.

This nostalgic sheen is both the success and failure of the album. Where his last album, *Orange Crate Art*, was a nostalgic look back at a long lost legendary California, *Moonlighting* simply looks longingly on the very real past of Parks' own career. Drawing on every album, with the exception of *Clang of the Yankee Reaper*, *Moonlighting* focuses on the gentler, warmer side of Parks. This succeeds marvelously in the *Orange Crate Art* numbers (which are fascinating to hear sung in Parks' shakey tenor rather than Wilson's soaring multi–layered chorus), but it strips the tense, epic sweep of Tokyo Rose away by focusing on the minor, environmentally themed "Cowboy." A far better choice would have been the bittersweet "Manzanar" or the heartbreaking "white Chrysanthemum" — both superior examples of Parks' lyrical and melodic invention. Even the jagged, downright spooky, *Discover America* track, "FDR In Trinidad" has been smoothed over and given a fuzzy sheen.

It's frustrating, frankly, to find one of the best pop songwriters around so poorly represented. As a lyricist, Parks has mastered the art of being both sophisticated and accessible — complex and intelligent, but also quite thoughtful. His strongest lyrical work, from the *Jump!* album, is represented here only by the title track (an instrumental) and "Hominy Grove," which, though full of his usual clever wordplay, is rather slight when compared to many of the album's other tracks. *Jump!* was a stunning exploration, not only of Joel Chandler Harris' stories, but also of the rich African tradition that has set roots in the very heart of America's patchwork identity. On *Moonlighting, Jump!* merely becomes the source of an intro and a friendly toe tapper. Even more frustrating are a forgettable cover of John Hartford's "Delta Queen Waltz" and a baffling, throwaway novelty called "C–H–I–C–K–E–N." I had to check the cover three times to make sure I correctly read the songwriting credits — he did indeed write this ridiculous number. It's hard to imagine why Parks would set himself on cruise control with such fare when he has almost hundreds of dazzling little masterpieces in his catalog.

A few of the explorations work, however. Two pieces by eccentric composer/pianist Louis Moreau Gottschalk are lovely and engaging — perhaps Parks has found a kindred spirit in the legendary old pianist. Certainly Gottschalk, too, experimented with weaving the disparate styles together from old and new, north and south. Parks' recasting of Lowell George's "Sailing Shoes" (also covered on Discover America) is similarly inspired — one eccentric perfectly complimenting another.

The sun really breaks through only once, though, in Parks' rushed, loose, almost tossed–off performance of "The All Golden" (from *Song Cycle*). Without the full band and string section, Parks' marvelous piano playing is revealed, but so, too, is the real brilliance of his writing: seamless stylistic leaps; gorgeous, fluid melodies; dense, evocative lyrics — "The All Golden" really encapsulates all the Parks is capable of. It's only a moment, perhaps, but it's a moment that reaffirms all of the breathtaking artistic accomplishments Parks has made in the past 30 years. In sum, *Moonlighting* is just lukewarm — there are enough sparkling moments and stamps of genius, especially in the string arranging, to warrant a place in his catalog, but it's hardly a satisfactory look back at one of music's great eccentric, idiosyncratic voices. Let's hope this isn't the last word from a true American treasure. **B–**

"Strangest feelin's I tell ya..! Just read The Massachusetts Daily Collegian...WEIRDO...

■ *children*

continued from page)

Before returning to school, Harris supervised the Mini-Store in the Student Union for 10 years. After her husband left, she found she wasn't making enough money to support her family and began collecting her retirement money, and paid off all of her debts. It was at this time she decided to go back to school.

Budgeting Time

Harris arranges her class schedules around her daughter Desiree's schedules, and is always working to make sure someone is watching her daughter. Raechelle works six days a week, and so it is difficult for her to babysit her younger sister.

"I count on my neighbors to back me up," Harris said. "You're always making arrangements for rides, or day care." She said she is always trying to figure out her next step. "How are you going to make your next arrangement," she said. "I can't afford child care."

Harris said she has trouble finding the time to study. After going to school, making dinner and taking her daughter to gymnastics classes, she gets tired. But she gets by, and will graduate after taking a class during summer session.

"My daughters come first, and school comes second," she said. "School can't be my priority because I have so many other responsibilities." She said she is jealous of her fellow students.

"These students are my peers in a lot of ways, I'm jealous of the time these students have," Harris said. "After class, my math [teaching assistant] goes home and studies. I can't do that. But when I get that Bachelor's Degree that says I graduated from UMass, that's what's really important."

Eisenhardt has arranged his whole life, class schedules and working schedules around his daughter.

"You can't find time, you have to make time," Eisenhardt said. "Right now, any time I have free I spend with the baby." He said he finds time for school any way he can.

"When the baby's asleep I try to throw down a book and read as much as I can," he said. Since the baby was born, Evan has earned over a 3.0 G.P.A. every semester, but said he's not sure how he's done it.

Eisenhardt has scheduled classes so he has no classes on Tuesdays and Thursdays. He spends these days taking care of his daughter, he also takes care of the baby on Monday, Wednesday, and Friday after classes. He and Kelly have arranged their schedules so someone is always with the baby, so they don't have to hire a babysitter.

Eisenhardt counts on friends helping out, but it is difficult to find people who are willing to help out. He said many people offer to babysit, but only three or four people actually help out when he calls them to look after the baby.

Budgeting Money

"This semester I'm comfortable because I saved up," Eisenhardt said. He used to work at the Inn in Northampton, but is in between jobs now, and soon money will get a lot tighter. "Sometimes we'll barely be getting by, barely making rent."

Last semester, Eisenhardt saved his money for Christmas presents for the baby; it was important for him to make Christmas nice for her.

"I used rent for Christmas presents for the baby," he said. "I paid rent later, after I got paid for a job in January."

There are a lot of hidden costs with a baby, that many people don't think of. He buys a gallon of milk every other day. When she was drinking formula she went through at least two cans a day at $3 a can. He also spends a lot of money on clothes and laundry, which becomes expensive because she outgrows everything so quickly. Because the baby goes through two or three outfits everyday, Kelly has to do a lot of laundry for the baby. His parents used to help out with the rent, but now he is self–reliant.

"Now I pay for everything myself," Eisenhardt said. "We do everything on our own."

Money has been an issue for Harris ever since her husband left eight years ago. Since then he has not provided any support for their family. Her daughters have spoken to their father about four times in the last eight years. She said he's taken would not accomplish anything, because he has no money.

Harris receives welfare from the state called Transitive Assistance (TA), and she also works on campus as part of her work study program, which allows her to make ends meet. She said two years of TA will end in December, so it is important that she get her degree, and a full–time job by then.

"TA gives you shelter and food. Working helps with other little things," Harris said. "It's basic survival money. They don't give you money for your child to go to gymnastics."

She pays for Desiree to take gymnastics classes with money from her campus job. Harris is not always able to provide her children with these benefits. Several years ago Desiree wanted to take dance classes, but Harris did not have enough money to pay for the classes. A more affluent friend helped foot the bill. She said she is lucky to have friends who help her out in tough situations.

"My children have to make sacrifices as well. You feel your guilt," Harris said. When neighbors take their children to Florida and California, she takes Desiree to a local motel to spend a night away from home, and go swimming.

The Future?

Harris is working with advisors in the HRTA program to help her find a job after she graduates. She has confidence that the program is excellent at placing people. She said no matter what, her and children will be able to make it through the tough times.

"We survive," Harris said. "Where there's a will there's always a way, and that's how we've made it."

Eisenhardt said he worries about the future of his relationship with his daughter, but he is also excited.

"I made a promise to myself that I'd always be there for her," Eisenhardt said. "I want to be a part of her life. I want to make sure she's set for life. I don't want her to meet some guy like me, when she's my age."

He said the relationship between him and Kelly has been difficult to maintain because of the pressure the baby has put on them.

"I would love to get married and be together forever, like a fairy tale," Eisenhardt said. "But my life is not a fairy tale."

Hackers strike Pentagon computers

By Susanne M. Schafer
Associated Press

WASHINGTON — Over the past two weeks, the Pentagon's unclassified computer networks were hit by the "most organized and systematic" attack yet, apparently by hackers bent on peering into personnel records or payroll matters, the Defense Department said Wednesday.

No classified information appears to have been tampered with, but the matter remains "a very serious, long-term problem," said Deputy Defense Secretary John Hamre.

"We have organized ourselves much more aggressively and more closely with the Justice Department to get our hands around this," he added.

Hamre said he was constrained from divulging too many details about the attacks because the military was working with Justice in pursuing potential criminal activity.

Hamre told a group of defense writers the onslaught should serve as a "wake-up call" for the military in particular and society overall, arguing that neither the government nor the private sector has done enough to protect sensitive networks from such attacks. He described the intrusions as "the most aggressive and systematic attack" over the past two weeks. It had "all the appearances of a game," and apparently was perpetrated by "a small number of individuals," he said.

"It was the most organized and systematic attack the Pentagon has seen to date," he said.

Hamre said the attacks appeared to be occurring at a time when a "hacker contest" was going on, but he did not say the contest originated or offer any further explanation.

He said the attacks did not appear to be connected with the crisis involving Iraq.

The intrusions were directed at such information as personnel records and payroll matters, he said, adding, "Our classified networks were intact and not penetrated."

Hamre described the attacks as "widespread and modestly sophisticated." Attempts were made to enter networks used by all the military service branches, and the strikes occurred at networks located "across the country," he said.

It isn't clear where the attacks originated or how many people were involved, he said.

Hamre said the character of the intrusions had "the quality of voyeurism or vandalism."

"There are hackers that enjoy breaking into peoples' computers just to see what they can see," he said, adding that the Defense Department appears to hold some "mystique" for hackers.

The individuals appeared to be trying to leave "trap doors" in the systems, Hamre said.

Also called back doors, trap doors refer to mechanisms hackers leave behind after they've broken in. They might break in, look around, cover their tracks, and exit, leaving the digital equivalent of a "key under the welcome mat" to use next time. Hamre said the Pentagon has been attempting in recent years to update its defenses against such attacks, but added, "We have to do a good deal more in this area."

The trade publication Defense Information and Electronics Report on Feb. 13 reported that attacks had been detected during the previous week at 11 military bases — seven Air Force sites and four Navy installations. The report said they were Andrews Air Force Base, Md.; Columbus Air Force Base, Miss.; Lackland and Kelly Air Force Bases in Texas; Gunter Annex, Ala.; Kirtland Air Force Base, N.M.; and an Air National Guard facility in Channel Islands, Calif. The Navy sites were Pearl Harbor, Hawaii; the Naval Academy and two Marine Corps systems in Okinawa, Japan.

The report also quoted Tony Valleiu, the acting assistant secretary of defense for computer, communication and intelligence matters, as saying that the current defense budget allots roughly $24 billion for those matters, including $1 billion for information security.



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Women's water polo starts season in N.J.

By Casey Kane
Collegian Staff

The Massachusetts women's water polo team will start its 1998 campaign this weekend in New Jersey at the Princeton Invitational, where the young Minutewomen will take on some of the toughest competition on the Eastern seaboard.

On Saturday, UMass will take on Maryland at 10:15 a.m., Slippery Rock at 3:15 p.m. and Villanova at 7:45 p.m. On Sunday, the Minutewomen will face the host Princeton Tigers at 11:30 a.m.

UMass has a strong corps of returning players who will figure into the mix. Sophomore All–American Katie Grogan and senior All–American Andrea Vazquez anchor a lineup that includes goalie Peggy Nieves, captain Claudia Clement and Maria Velazquez and Barbara Hickey.

Vazquez, who led the team in shooting percentage (75.4), Velazquez and Nieves all have previous experience with the Puerto Rican National team. Hickey has a wealth of experience with the team, having joined the Minutewomen when water polo was still a club team.

Grogan led Massachusetts in scoring last year with 173 points on 91 goals and 82 assists. She was named the New England Division Player of the Year and selected to the Eastern Championship All–Star team.

"I want everyone to work on the things we've been doing in practice," first–year UMass coach Dan McOsker said. "I want to carry things over from the fall. Plus I want the swimmers to jump right back into the thick of things.

"Katie is probably our most experienced player. She has played at the national level, and she's from California, where the game is big," McOsker said. "She has a ton of talent and she's able to play both offensively and defensively. She's able to lead in the pool from end–to–end.

Marci Hupp and Sarah Newell finished their winter swim seasons at the Atlantic 10 championships last weekend. They returned to the water with the water polo team, but have only the benefit of a week of practice going into this weekend's invitational.

UMass is not completely unfamiliar with the opposition it will face in New Jersey.

"Maryland is the defending Eastern champion," said McOsker, whose teams faced the Terrapins during the fall season. "Slippery Rock is the powerhouse of the East, they have been for like 500 years. They won the national championship about six years ago. So this weekend's field has some strong talent."


COURTESY MEDIA RELATIONS

Betsy Colucci and the Massachusetts women's gymnastics team face a stiff challenge this weekend in Alabama.

Alabama getaway for women's gym

By Brett Mauser
Collegian Staff

West Virginia put together a tremendous meet to dispose of the Massachusetts women's gymnastics team last weekend.

This weekend, it doesn't get any easier for the No. 25 Minutewomen.

Massachusetts coach Dave Kuzara rounds up the troops and heads down to Tuscaloosa, Ala. to take on their stiffest competition of the regular season in No. 3 Alabama, No. 11 Arizona State, and No. 22 North Carolina State. In this quad–meet, the Minutewomen have the odds against them to win the meet, but will let it all hang out against three nationally ranked opponents.

UMass is 8–1 on the season, after splitting the home tri– meet and suffering their first loss to the hands of the No. 9 Mountaineers. The team score of 193.075 represents the second–best performance thus far in the season, but it wasn't enough to knock off WVU. Despite freshman Jill Fisher's outstanding perfect score on the floor routine, the Mountaineers were just too tough.

Saturday's quad–meet represents the final multi–team meet on the season. They finish out with a home date against cross–state rival Northeastern and then Michigan on the road, before tackling the Atlantic 10 championships in March. The Northeastern meet will mark the final home match for seniors Penny LeBeau and Karen Maurer.

In last weekend's split, LeBeau and junior Betsy Colucci both had career–high scores on vault. LeBeau finished second with a 9.85 and Colucci third with a 9.825. Freshman Jobi Goldberg's 9.8 on the uneven bars placed her third.

Junior Anita Sanyal's winning ways were doused, finishing third in the all–around behind two Mountaineers.

Two years ago, UMass went to take on the No. 1 Crimson Tide in Alabama and left with a five point defeat. This time around, the Crimson Tide are coming off a loss to top– ranked Georgia in an SEC dual meet in Athens.

Fisher's 10 was the second all–time in UMass history and the first in Amherst. Tammy Marshall notched her perfect score in the 1993 NCAA championships.

On the year, the Minutewomen are averaging a stellar 191.570, but will need great performances from the entire squad that to come away with a victory over the three national powers.

UMass men's track teams heads to Boston for N.E. championships

By Seth Koenig
Collegian Staff

The Massachusetts men's indoor track team will return to Boston this weekend for the fourth time to compete in the New England Regional Championships. The meet comes just one week after the Minutemen placed fifth overall at the Atlantic 10 Championships at the University of Rhode Island in Kingston.

The fifth place performance was one of several possibilities expected by the team's coaching staff going into the meet. Out of all the possible scenarios, though, the fifth place finish was the one that the coaches wanted least, considering that second was not out of their reach.

The upcoming New England Championships will give UMass a way to forget the disappointing conference championships and move on.

"In one respect, it's good to have these meets coming at you fast and furious, because if you have a bad day, like we did Saturday, you have a chance to clean the slate and try again," Massachusetts coach Ken O'Brien said.

Luckily, not the entire slate needs to be cleaned, as a handful of Minutemen will head into this weekend's affair with strong performances last week to propel them.

Pole vaulter Albie Vasquez will enter the meet proudly bearing the conference championship, a distinction he has possessed for two straight years. At last weekend's event in Rhode Island, the junior cleared 14–feet–9–inches, tying his own school record and defeating two strong Virginia Tech vaulters, both representing the eventual overall team conference champions.

Another competitor worth noting was hurdler Ben Baraldi, who continued his stellar season by placing third in the 55– meter hurdles.

"Baraldi's third in the hurdles was a good performance in a good field," O'Brien said.

After this weekend's New England Championships, the quickest runners, the strongest throwers, and the longest jumpers will continue on to the 1C4A's on March 7 at Ithaca, NY.

UMass skiers head to Vermont to compete in NCAA regionals

By Aaron Saykin
Collegian Staff

If one term could summarize the performance of the Massachusetts men's skiing squad in their 1998 campaign, it would be consistency.

Having finished among the top three teams in their league in almost every event of every meet this season, the Minutemen surprised no one with their impressive third and fourth–place showings in the giant slalom and slalom respectively at last weekend's United States College Ski Association (USCSA) Regional Meet in Waterville Valley, N.H.

Perhaps UMass coach Bill MacConnell put it best when he predicted how his men's team would perform last weekend.

"We've been solid all season and this weekend finish right around the same spots in all of our meets," said the 38–year coaching veteran. "We have the potential to win it all. All of the competition is within our league."

After their impressive display last week, the next stop for the UMass skiers will be Middlebury Snow Bowl, Vermont, where they enter this weekend's NCAA Regionals with a full head of steam.

Unlike the USCSA Regionals, only a select few from both UMass squads will be able to partake in this weekend's competition based on the sum of their performances during the regular season campaign. Junior Tom Holden, and seniors Eric McCormack and Leah Mulitero will represent UMass in the hope of qualifying for the NCAA Nationals.

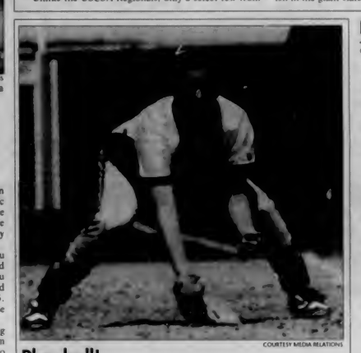
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Unlike the USCSA Regionals, only a select few from


COURTESY MEDIA RELATIONS

Play ball!

Kim Gutridge will look to continue to swing a hot bat this weekend as the Minutewomen travel to Columbus, Ga., for the NFCA Leadoff Classic.

■ *hoop*

continued from page 12

opportunities, hitting five.

Duquesne had trouble hitting their shots from the field, which prevented them from fully overcoming UMass' zone defense.

"The name of the game when you're playing against a zone defense and you're not a power team, which we're not, is to hit some 3's," Duquesne head coach Dan Durkin said. "We didn't hit the 3's when we had to hit the 3's I thought we were a better team coming up here, we just didn't connect against the zone."

The Minutewomen will now play Xavier on Sunday at 6 p.m. George Washington will take on Virginia Tech in the other semifinal game, scheduled for 8 p.m.

■ *side*

continued from page 12

was more than consistent and broad scoring efforts that has been putting UMass in the winner's circle lately.

It's the little things. Freshman Kathy Coyner netted eight points, but she also had two rebounds and three assists. It's Lucia Madajova, who played just five minutes but grabbed three rebounds. The team also shot a consistent 24–of–29 from the free throw line with seven players going behind the stripe.

And then there's the two captains leading the team in spirit and in play as they finish out their collegiate careers.

"They kind of willed everybody on this team to have the attitude we're not losing," O'Brien said of the duo's influence. "Whatever it takes to win that's what we've got to do."

■ *lacrosse*

continued from page 12

forting to know that your goalie can make the saves, but we can't put all the onus on John. The defense has to control their guys and the offense needs to find the net."

The Minutemen also have a talented crop of underclassmen, several of whom Cannella said will immediately figure into the UMass mix.

"I'm very happy with the way the younger guys are adjusting to the college game," Cannella said. "We have several who will challenge for playing time right away. Jeremy Guski (midfield), John Madigan (attack), Chris Gabrielli (defense) and Keith Gabrielli (midfield) have all looked good in practice."

In addition, defenseman David Breza and Rich Kunkel (attack) will challenge for time.

Because the season is so young, this weekend's challenge is a bit of a mystery.

"I don't know much about Holy Cross," Cannella said. "I know they have a new coach who's been there a couple of years. He's done a good job recruiting."

However, according to the coach, the focus won't be on the opposition, but instead on UMass' own development.

"I want to see smart play, controlled aggressiveness, a strong mental game and an unselfish game on both offense and defense," Cannella said. "We were wavering, going up and down, during our scrimmages. I want them to be hungry. I want them to want it, to play hard for 60 minutes."

■ *hockey*

continued from page 12

goals against) are capable of shutting down any opponent on any given night.

On the UMass side of things, freshman Nick Stephens, the reigning Hockey East rookie of the week, Dan Juden, and Dean Cappasale all stepped up last weekend and added offensive spark.

And once again, it will take a solid team effort with total intensity to put UMass over the top. But a lack of intensity is something that the Minutemen seniors won't allow to happen, as this squad has yet to beat BU during their four– year careers.

"One of our team goals is to beat every team in the league at least once, especially for our seniors, because we haven't beaten BU yet," Regan said.

And if Regan and the Minutemen have anything to say about it, that comment will no longer be accurate after this weekend.

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Summer Employment Opportunities Student Painters is looking for motivated painters for summer employment. Earn between $6-$8/hr. For info call 1-800-829-4777

Students interested in the hospitality field? Come join us on March 4th between 9am and 3pm @ the Campus Center Auditorium for the 23rd Annual Career Day "Discover Your Destination." Sponsored by the Hotel, Restaurant and Travel Administration Department

Farm Worker- Some heavy lifting. Write to Scott's Tree Farm, 252 Hadley Rd., Sunderland, MA 01375.

EMPLOYMENT

More than just summer employment. Camp counselors needed for a private, residential camp in the Pocono Mountains. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and experience in any on of the following areas: Competitive Team Sports, Basketball, Magic, Volleyball, Tennis, Swimming, Sailing, Fishing, Water Skiing, Theater, Dance, Video, creative Writing, Rollerblading, Rocketry, Newspaper, Fine Arts, Creative Crafts, Mountain Biking, Climbing Wall

Call 1-**888-596-CAMP**
(Day or Night) to set up an appointment, or come by and see us at the **Camp Day** on Tuesday, March 3rd



Students- Work P/T to stock the rich back of our Endangered Species Act. Very urgent campaign!!! Work with The Sierra Club $50-$75/day Call Katie 256-8434

Advertising Sales Internships University Directories is hiring students to sell yellow page advertising for the official telephone directory this summer. Commission based pay structure. Training program. Excellent sales/marketing & management experience. Call 1-800-743-5566 ext.143 or visit www.universitydirectories.com

CAPE COD SUMMER CAMP
Recruiter will visit UMass Amherst Campus on March 3rd. If you are interested in working with us this summer, call us to set up an interview. Camp Wingate Kirkland, 508-358-5818 Email campwk@pobox.com

Earn $75-$100
Non weight trained males needed for Exercise Science Study. Call Steve 253-4952

CRUISE & LAND TOUR JOBS- Earn up to $2,000/month. Free world travel (Caribbean, Alaska, Europe, etc.)! Free room/board. For info, ring (919)933-1939 ext C150

EMPLOYMENT

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts. Airfare! Food/Lodging! Our service recommended by US News & World Reports. (919)933-1939 ext A150

House Boys Wanted- Sigma Alpha Mu Fraternity. If interested please contact Randy or Lee at 549-8023. Must belong to Greek Area. Meal included.

NATIONAL PARK EMPLOYMENT- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext N50012

Whitewater Raft Guides Needed in Western MA. Full or Part-time available. No experience necessary. We will train. Looking for athletic, personable people who like to work hard in the outdoors. Call Crab Apple Whitewater (413)339-0188 for more information and an application.

Full-Time Summer Position Available at Crab Apple Whitewater for a Photo Technician at our Minisink Job entails developing film and printing pictures. No experience necessary but some past use of lab helpful. Call (413)339-0188 for info and an application.

SUMMER RENTALS
CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1906

FOR SALE

Snowboard 97 Burton Floater 58 $250 253-1684

Guitar Ibanez RG 560 Good condition $250 253-1684

PIRATES! Coolest Spring Break T-Shirts and hats in the world! On sale! Treasure Archaeology and History. Visit **EXPEDITIONWHYDAN@www.whydah.com**

Morrow Snowboard Brand new $325. Call Bert 549-0240

FOR SALE

Corwood For Sale $125 Cord Call 549-5456

GREEK ANNOUNCEMENTS

To Sarah- In Clue One, I told some lies so here's Clue Two. I have blue eyes. The dorm is not where I stay but tha village I liva in is not far away. Can you figure out who I might be? Just keep an eye out for Clue #3. Love, Your Phi Friend

The Sisters of Tri-Sigma welcome Kim Mleska and Lindsay Lowell. Enjoy your new member period and welcome to Sigma Sigma Sigma

HAPPY BIRTHDAY

21st Birthday Wishes To Downtown Chrissy Brown!
RA Love,
Voltaire, Robin, Kanoe and the rest of the B.G Staff

HEALTH & BEAUTY

Spring Break Special
Lose 5, 10, up to twenty pounds before Spring Break!! All natural. Dr recommended. $34 plus free samples. Call (413)562-5458.

New Metabolism Breakthrough Lose 5-100 pounds. Dr Approved! Cost $35 800-563-0386

HOUSE FOR SALE

Townhouse
Instant Equity. Beautiful 3 bedroom, 3 1/2 bath with garage, fireplace, hardwood floors, and more. Central Air. Exceptionally maintained. Priced thousands below market. Must sell! Open House March 1: 1-4pm. $124,900. 31 Amity Place. Call Colliers (800)252-3656 Buyers Only.

INSRTUCTION

Casco Bay Bartending
Classes Start Soon
Student Discounts
Call For Info
1-800-467-2028

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space is Limited. **1-800-U-CAN-MIX**

LOST & FOUND

Lost- Black Sweater Harter Hall on Jan 28th. Please call 665-8394

MISCELLANEOUS

EARN $75-$150/WEEK
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

MUSICAL INSTRUMENTS

4-String Padella Fretless Bass with hardshell case $1900 or B/O 546-5302

PERSONALS

Sporty, fun-loving 2PC seeks equally fun companion for Spring Break. Please contact me at www.ebswim.com if interested.

RESUMES

Kick Butt Resume
Same Day Services
Includes Printouts
549-7558 Ruby

ROOM FOR RENT

Room available immediately in Sunderland on bus route. SWF preferred. Call 546-5082

Large room in Victorian downtown house. All inclusive. Cleaning services. $400 549-0733

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center. 545-1995

Psychic Counsel Medium Relationships, Career, Health, Life Concerns. Free initial consultations. Yohan Ralph 586-3071

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

TICKETS

Sarah McLachlan/Billy Joel/NCAA Men's Basketball/Eric Clapton 2 Floor Tickets. 1-888-345-TIXX

TRAVEL

SPRING BREAK!

CANCUN * BAHAMAS
24 HOURS OF FREE DRINKS!
7 nights from $429!
Includes $$ on hand, 24 hours of free drinks and weekly party schedule at spring break events! Organize 15 and travel FREE! Book Now!

CLASS Travel
USA

Book it Online! Call now!
1-800-838-8411

Alternative Spring Break YogaFest Week. Music, Dance, Meditation, Vegetarian, Missouri Ozarks, Ride Shares, $185. FREE MAGAZINE 800-996-2387 http://members.aol.com/yogafest

KILLINGTON- SPRING BREAK Want a great time for a low price? Go to Killington for Spring Break! Starting at $149, including 5 day lift ticket. 5 nights @ Mountain Green. UMASS SKI N BOARD CLUB 545-3437

JAMAICA- SPRING BREAK IN NEGRIL Don't get ripped off! Go with who you can trust. No hidden costs, starting @ $539. 7 nights, round trip air, transfers. Collegiate Beach & Party Events. On-site staff. UMASS SKI N BOARD CLUB 545-3437

SPRING BREAK '98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

WANTED

SONIX / C.A.S.
Audio Equipment Sale
New, Used and Miscellaneous Stuff.
Call in Advance.
586-1651 or
582-0039
518 Pleasant St.,
Northampton, MA

Spring Break '98 Get Going!!! Cancun, Jamaica, Bahamas, & Florida Group Discounts & Free Drink Parties! Sell 5 & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007 http://www.endlesssumertours.com

Moving out?

Need a Place to Live?

Looking for a New Roommate?

Have You Checked The CLASSIFIEDS?

The Classifieds: Giving you what you need the most.

Personals Policy

1. All personals MUST be purchased by Collegian Classified employees before payment and acceptance of the classified.
2. All names MUST be used in personals. ONLY first names and initials or group names are allowed in personals. NO LAST NAMES or telephone or computer numbers personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section does NOT lend itself to sell items, seek employment, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad listed in on the insertion order. Non-students must provide a valid driver's license and the license number (whether to be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law. § 6, 6A
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards or accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students 20¢ per word/day
All others 40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND
MISCELLANEOUS
MUSICIANS
MISCELLANEOUS
MUSICIANS WANTED
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP
SUMMER SUBLET
TELEWORKING FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

FRIDAY, FEB. 27

Documentary — The Queen Fan Club will show the rockumentary "Magic Years II" in the Campus Center 168C at 7 p.m. All are welcome to attend.

Celebration — Casa Dominica will have "A Day of Celebration and History" in the Campus Center concourse from 10 a.m. to 5 p.m. At 7 p.m. Cayena, Casa Dominicana's folklore dance troupe will be hosting dance lessons followed by a movie in Campus Center 101.

Dance — The Ballroom Dance Club is holding a FREE tea-dance in Totman 101, 7:30–9 p.m. Show off those moves you learned in the club Dance to fun music in a casual environment. Everyone welcome! For more info call Shannon at 546-2253.

FRIDAY, MARCH 1

Winter Bash — Hillel House will be sponsoring an afternoon of winter activities from 3–5 p.m. Anyone interested should meet at Hillel.

Inter-Religious Celebration —The UMass Inter-Religious Project and the Interfaith Service Council of Amherst are holding a celebration in the Student Union Ballroom at 4 p.m., to be followed by a 5:30 potluck dinner. For more info contact Merle Ryan (545-2684), Rana Al-Jammal (546- 4519), Jessica Rohm (549-8308), Kent Higgins (256-0109), or Will Johnston (584-9279).

NOTICES

Billing — At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Domestic Exchange — The Domestic Exchange Program application deadline is March 1. The last two information sessions for exchanges during the 1998–1999 academic year will be held on Feb. 24–25 in Campus Center 905 from 4:45–5:45 p.m. For more information, call 545-5551 or stop by E–26 Machmer Hall.

Schedules — The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www- ureg.admin.umass.edu.

Student Employment — Effective the week of Feb. 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. to 5 p.m. For further information call 545- 1530.

Support Group — REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential and meet for 8 weeks. Pre-registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30– 8 p.m. For more information call 577-5310.

Tax Assistance — The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–5660.

Work Study Employment —The UMass Cannabis Reform Coalition is hiring work-study office staff and web publishers. Applications are available at the CRC office, 522 Student Union Building, or leave voice mail at 545–1122.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Get all the U Mass news needed to make you smart! Vist us at our web site!
www.umass.edu/rso/colegian

HSCN 26 — Housing Services Cable Network

2	HSCN Bulletin Board	17	HSCN Programming
3	CBS/3 Hartford	18	TV–19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

FRIDAY EVENING — C - Campus — **FEBRUARY 27, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Amistad Struggle		Amistad	Freedom Trail	Debbie Allen		Wash. Week	Wall St. Week
WFSB	3	News	CBS News	Inside Edition	Real TV	Kids-Darndest	Candid C.	Gregory Hines	Step by Step	Nash Bridges "Skin Deep"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Kids-Darndest	Candid C.	Gregory Hines	Step by Step	Nash Bridges "Skin Deep"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WLVI	56	Full House	Boy-World	Fresh Prince	Fresh Prince	★★ "Nadine (Jamboree's Christmas Vacation)" (1989, Comedy)		News				Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Soap Opera Awards (In Stereo Live)				News	Tonight Show
WTXX	9	Mad Abo. You	Med Abo. You	Judge Judy	Judge Judy	Soul Train Music Awards (In Stereo Live)				News	Grace Under	Vibe	
WWIT	36	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		Soap Opera Awards (In Stereo Live)				News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Beyond Belief: Fact or Fiction		Millennium "The Pest House"		News		Seinfeld	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Soap Opera Awards (In Stereo Live)				News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	This Week	Talking With David Frost (R)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WSBK	38	Mad Abo. You	Med Abo. You	Seinfeld	Frasier	★★½ "The Cutting Edge" (1992, Comedy) D.B. Sweeney,		News		Cheers		M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★ "Trading Places" (1983, Comedy) Eddie Murphy, Dan Aykroyd,						★★ "Harlem Nights" (1989	
A&E	69	Northern Exposure	"Pilot"	Law & Order	"Discord"	Biography: Sly Stallone		America's Castles (R)		20th Century (R)		Law & Order	
CNN	42	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	★★ "Clutch" (1991, Comedy) Ed O'Neill, Ethan Randall,				★ "Clifford" (1991, Comedy) Martin Short, Charles Grodi				★★ "The Toy" (1982, Comedy) Richard Pryor, Jackie Gleason,			
DISC	70	Winge "Eagles of the Crown"		Gimme Shelter (R)		Wild Discovery: Wilderness		News		World-Wond.		Story of the Elephant Man	Justice Files (R)
ESPN	43	SportsCenter			NHL Hockey	Florida Panthers at Detroit Red Wings (Live)						Strongest Man	SportsCenter
LIFE	71	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Deadly Relations" (1995, Drama) Robert Urich, Shelley Fabares,					Almost Perfect Golden Girls
MTV	45	MTV Live (In Stereo)		My So-Called Life "Weekend"		News	Beavis-Butt.	Yo! (In Stereo)		Top Ten Videos of the Week			Loveline (In Stereo)
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore		Hi!
SCIFI	44	Quantum Leap		Night Stalker "Zombie"		American Gothic (In Stereo)		★★½ "Sometimes They Come Back" (1991) Tim Matheson,					Night Stalker "Zombie"
TLC	68	Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		Pearl Harbor/D-Day		Roller Empire (R)			Real America: 48 Hours (R)
TNT	48	Lois & Clark-Superman		Babylon 5 "Knives" (In Stereo)		NBA Basketball: Los Angeles Lakers at Minnesota Timberwolves (In Stereo Live)						Inside-NBA	★★★ "Shaft" (1971)
USA	49	Baywatch "Leap of Faith"		Highlander: The Series		★★★ "Fly and Away" (1992, Drama) Tom Cruise, Nicole Kidman, (In Stereo)							"Outrageous Fortune" (1987)
HBO	50	★½ "It Takes Two" (1995, Comedy) Kirstie Alley, PG				★★½ "Mars Attacks!" (1996) Jack Nicholson,		"Mercenaries" (1996, Suspense) Kevin Dillon, (In Stereo) NR					Dennis Miller
MAX	51	★★ "Dear God" (1996, Comedy) Greg Kinnear, (In Stereo) PG				★★½ "Smilla's Sense of Snow" (1997) Julia Ormond, R		★★★ "Executive Decision" (1996, Suspense) Kurt Russell, R					
SHOW	54	★★★★ "When We Were Kings" (1996) Muhammad Ali, PG				★★★ "Fortress" (1992, Suspense) Kelsey Sutherland, R				Stargate SG-1	Outer Limits "Relativity Theory"		Hunger

Bruno By C. Baldwin



Robotman By Jim Meddick



FoxTrot By Bill Amend



Dilbert By Scott Adams



Thatch By Jeff Shesol



Drabble By Kevin Fagan



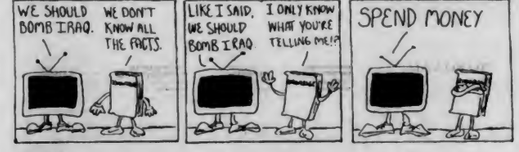
Non Sequitor By Wiley



Absolute Zero By Brad Turner



You Mass By Greg Shea



Vegan Cheese By Elise Checile



Horoscopes

PISCES (Feb. 19–March 20) — Nothing but the best for you today! Can you find someone to share it with who will appreciate it just as much as you do? Sure you can!

ARIES (March 21–April 19) — Take care that you don't become too colorful and complex in your self–expression today. Keep things simple and on an accessible level.

TAURUS (April 20–May 20) — What is considered proper is not for you today. You are feeling mischievous and a bit rebellious. You will want to make your own statement.

GEMINI (May 21–June 20) — You will have the chance to please someone close to you in a manner that is not at all expected, but wholeheartedly accepted and appreciated.

CANCER (June 21–July 22) — Take care that you aren't so emotional today that you cannot be rational when necessary. Balance thought and feeling as best you can.

LEO (July 23–Aug. 22) — Be patient at all times today. Try to conjure up fiery, mercurial feelings and you'll encounter more danger than you are ready for at this time.

VIRGO (Aug. 23–Sept. 22) — Take the time to focus more clearly on those one or two responsibilities that fall to you today. It is essential that you see things realistically.

LIBRA (Sept. 23–Oct. 22) — You can be quite stubborn, and others actually expect it of you from time to time. Today, however, you may be unusually flexible.

SCORPIO (Oct. 23–Nov. 21) — The more cooperative you can be today, the better — particularly when you find yourself that everyone can contribute equally.

SAGITTARIUS (Nov. 22–Dec. 21) — You may have to rethink certain things today in order to make necessary adjustments and assure yourself that everyone can contribute equally.

CAPRICORN (Dec. 22–Jan. 19) — You may encounter one or two formidable obstacles today, but take the time to think things through and you'll see how you can overcome them.

AQUARIUS (Jan 20.–Feb. 18) — Trust your instincts today as you struggle with a difficult decision that you hadn't expected to make this soon. Move forward at all times.

Quote of the Day

"Floyd is dead; he's nothin' but a ripple, cause Milly took that paper and sliced him on the nipple."

–Fee, *Phish*

Close to Home By John McPherson



ACROSS
1 Rattlesnake's weapon
6 Office worker
11 Hasty escape
14 Genetic copy
15 Consumer advocate Ralph
16 Oklahoma city
17 Adversary
18 Zinc —
19 Physicist's particle
20 Jazz pianist Blake
22 Greta of filmdom
24 Conifer
28 Edge
29 Bother
30 Smelly animal
32 Western author Wister
33 Happen again
35 Fine horse
39 Female sandpipers
40 Compact mass
41 Genial
42 Poet Millay
43 "Late Show" feature
45 Cloy
46 Peep
48 Demosthenes, for one
50 — away: ate
53 Celestial objects
54 Aromatic flavoring
55 Tied
57 Perch
58 Multitude
60 Motionless
65 Boot part
66 Pseudonym
67 Cut off
68 Windup
69 Tiniest
70 Massive

DOWN
1 TV add-on
2 Princetonian's rival
3 Autumn mo
4 — roll: winning
5 Fisticuffs
6 Snooly onee
7 Urban transport
8 Singer Adams
9 Composer Rorem
10 — Trail
11 Scottish landowner
12 Sun-dried brick
13 Estate
21 Glasnost initials
23 Clinton's state
24 Odd job
25 Swung off-course
26 Primp
27 Acts like a robber
28 Prickly seedcase
30 Cliff
31 Striped antelope
34 Pitcher
36 Cowboy's rope
37 Depp or Pitt
38 Pub drinks
43 Disencumber
44 Part of speech
47 Guffaw
49 Pungent root
50 Sample
51 Labor group
52 Quoted
53 Hero's journey
55 Soft cheese
56 Harem rooms
59 Grand — Opry
61 Wedding-page word
62 Spacewalk, to NASA
63 Give it the gas
64 Attempt

PREVIOUS PUZZLE SOLVED

M	I	S	T		M	A	R	K		W	H	I	Z	
A	R	E	A	S		A	C	T	I		O	O	N	A
M	A	N	I	A		D	I	E	T		O	P	E	N
A	N	D		F	L	E	D		C	R	E	E	P	Y
			B	E	A	U		T	H	E		F	I	R	S	T
S	C	A	L	L	O	P		R	E	B				
C	A	G	E	Y		E	I	N	S	T	E	I	N	
O	R	E	S		G	R	A	M	S		U	R	G	E
W	R	E	S	T	L	E	R		I	N	G	O	T	
			J	O	H	N		M	E	T	E	O	R	S
	C	O	M	E	T	E		A	L	A	S			
W	I	D	E	S	T		D	I	L	L		M	O	B
A	L	O	A		E	N	I	D		I	M	A	G	E
T	I	E	R		R	A	V	E		C	O	A	L	S
H	A	R	N		S	T	A	N		J	A	M	E	S

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Wicked Hot Turkey Sandwich
Wicked Grilled Sneeze
Wicked Fishy Phish Munchies
Franklin's Fabulous Friday Fish Surprize
DINNER
Country Style Ribs
Baked Ziti
Charbroiled Chicken Breast Sandwich
uhh... never mind.

Worcester
LUNCH
Pelletized Fish Munchies
Mesquite or Mahogany Chicken Sandwich
Bow Ties w/ Tomato or Basil Pesto Sauce
3 Bean Bean Bean Casseroie
DINNER
Beef Strips w/ P's n' Shrooms
Shrimpy Fried Dinner
Stir Fried Vegies and Tofu
pasta: Eggplant Parmesan

Hampshire
LUNCH
Hamburger
Chicken Puks
Cheesed Grill

SPORTS

Friday, February 27, 1998 — The Massachusetts Daily Collegian

Sales reaches milestone; Sox suffer blow

Connecticut Lady Husky **Nykesha Sales** got the sale of the century on Tuesday night.

Sales is a tremendous hoopster, no doubt, but Tuesday's game against Villanova may mark her career forever.

Sales was merely one point away from shattering the Huskies' all–time scoring mark when she went down with a torn right Achilles' tendon. Two points. One basket. Let the controversy begin.

Before Tuesday's Big East clash even started, a master plan was con-

Around the Horn
Brett Mauser

trived to put Sales on top, despite her inability to walk. UConn head coach **Geno Auriemma** and good friend and coaching colleague, Villanova's **Harry Perrette**, decided to give something back to the senior who helped the Huskies to an undefeated championship season in 1995 and has had an immeasurable impact on Husky hoops.

How nice.

In this plan, the rules were bent and the ethics of basketball were questioned.

Rules state that a starter must remain in the game until the game's first whistle. Ah–hah, but not in the case of an injury. Senior **Kelley Hunt** started the game on Senior Night, faked some ridiculous injury, and left the game in favor of Sales, all before the opening tip.

After all was said and done, Sales got her deuce, scoring more points than any other Husky has in the school's storied history of women's basketball. She was immediately replaced by Hunt after the Huskies called timeout, leaving the game to a roaring crowd. Villanova was then allowed a free layup to even things up at 2–2.

Kerry Bascom, the previous leader and current New Hampshire assistant coach, now gets to be second best. She stated she was happy for Sales, but I have a feeling there may have been a little something behind that statement.

After all, second place is second place. Runner–ups are forgotten people. They get parting gifts on game shows. In 20 years, when another Husky is in pursuit of the career scoring title, reporters will say that she's chasing Sales, rather than Bascom.

•The Boston Red Sox are instantly in the hunt in the American League East with the signing of National League Cy Young Award winner **Pedro Martinez** and veteran **Dennis Eckersley**. Pitching was the only thing that kept the Red Sox from the playoffs last year.

With the season only a month away, the Red Sox suffered a huge blow when second baseman **Jeff Frye** went down with a torn anterior cruciate ligament, which will likely keep him out of action for the year.

Two years ago, it might not have been a big deal. Frye was platooning at second base with **Billy Ripken** in Arlington. Today, his loss is like losing the corner piece when trying to complete a puzzle.

•All of a sudden, the Sox are turning to raw minor leaguers and stocky veterans to fill starting roles. Journeyman **Mike Gallego**, who was picked up in the off season, might be looked to to fill the void at second. But this Athletic is long past his prime. Gallego might not be able to get to a ground ball up the middle, one that a healthy Frye could.

Management in Boston has that in mind, as they look for help elsewhere. The Braves' **Mark Lemke** and offensive– minded **Greg Gagne** are two names that are popping up.

•In college basketball, sound basketball is essential to achieve victory.

Looking at the box score for UMass's 72–70 loss in double overtime to St. Bonaventure looks deceiving. The Minutemen outshot the Bonnies, they outrebounded the Bonnies, sounds like a victory, right?

Wrong. the Minutemen shot a horrendous 43 percent from the free throw line (6 for 14), while the Bonnies hit 18 of 21 from the charity stripe. Granted, the Reilly Center down in beautiful Olean, N.Y., is a hostile environment, but missed free throws were the difference.

This futility has been a problem dating back to the double overtime thriller at the Mullins Center against Rhode Island. It they hit their free throws, they win. It's that simple. So Minutemen, for the love of God, sink your free throws. The tournament is going to come calling in a couple of weeks and victory is so much sweeter than defeat.

Brett Mauser is a Collegian *columnist.*

Minutewomen move on to A–10 semis

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team is going to the Atlantic 10 semifinals. After defeating Duquesne (19–9, 11–6) last night 63–47 in the A–10 quarterfinals, the Minutewomen advanced to the next round of the tournament, and earned the right to host the semifinal and championship games.

The Minutewomen pulled together a solid defensive performance to overcome a poor shooting night and managed to contain the nation's second leading score in Korie Hlede.

Junior forward Tez Kraft scored a team–high 20 points, and chipped in five rebounds. Senior forward Kara Tudman had her second career double–double with a career high 14 rebounds, along with 10 points. UMass out–rebounded the Lady Dukes 41–34.

"I think the defensive effort was wonderful," said Massachusetts coach Joanie O'Brien. "I don't think the offensive game was as pretty as I would have liked, but you take what you get, and you do the best with what you have, and we got done tonight what we needed to get done."

Duquesne had been led all season by senior guard and Atlantic 10 Player of the Year Korie Hlede. A native of Zagreb, Croatia, Hlede averaged 27.5 points per game this season, behind only Tennessee's Chamique Holdsclaw for top scorers in the nation. The Minutewomen were able to hold her below her average, allowing her a mere 23. Despite several flashes of brilliancy, the senior was unable to hit big shots for the Lady Dukes down the stretch, hitting 10–of–27 from the field.

"I knew going into this game that Korie Hlede is a heck of a player," said O'Brien. "She's done a great job for them, and you know coming in that a kid like that can really make a team go... She got 23 points, but Korie earned every shot she made tonight."

The final score was UMass' biggest lead of the game, as they were never able to completely pull away from Duquesne until the final minutes. Duquesne only held the lead once throughout the entire game, however, when they held a one point advantage at the 11:02 mark in the second half. They went on a 19–10 run to begin the second half and chipped away at UMass' 30–22 halftime lead. Hlede had 11 points in the run, including the jumper that gave her the team the lead.

Duquesne's advantage was quickly erased however with a layup from freshman guard Kathy Coyner. The layup started the Minutewomen on an 8–0 run of their own that put them back on top 50–41 with 5:25 left to play. From there UMass won the game at the free throw line, converting on nine of eleven attempts. The Minutewomen held a drastic advantage at the line throughout the game, hitting on 24 of 29 chances, while the Lady Dukes got just seven

Turn to **HOOP**, page 9



BRIAN MCDERMOTT/ COLLEGIAN

Behind the strong play of Kara Tudman the UMass women's basketball team advanced to an A–10 tourney semifinal matchup with Xavier on Sunday at 6 p.m. at the Mullins Center.

Duquesne no match for UMass

By Kathleen Ralls
Collegian Staff

Team is still not spelled Hlede.

In a repeat matchup of last year's Atlantic 10 quarterfinal, the Massachusetts women's basketball team (18–9, 1–7 A–10) put forth a full throttle effort tonight to beat Duquesne (19–9 11–6).

Despite the pre–game fuss of senior A–10 Player of the Year Korie Hlede averaging 27.2 points per game — good for second in the nation — the rest of her team, only three other players, contributed 24 points as she amassed 23 points. Junior Kelly Eberhardt added a near double–double with 13 points and nine rebounds. The other two Lady Duke scorers were junior Maja Kauzlaric, who rung up seven points to go along with seven rebounds, and LynnDee Howell, who chipped in four points.

While UMass focused on handling the torrid Hlede, the Croatian Sensation, who had 15 points in the second half, they didn't allow the rest of the team to take advantage. The rest of Duquesne, accustomed to creeping out of Hlede's shadow when she's double and triple–teamed, remained dormant throughout the game as they shot 38 percent from the floor and 10 percent from behind the three–point arc.

The Minutewomen were effective in not allowing the Croatian native to get the ball in her hands as she could only convert four of 16 shots in the first half.

UMass, on the other hand, was handily steadfast in the rotation of players and shooters. Junior Tez Kraft and senior captain Sabriya Mitchell led the way as Kraft had 12 points and Mitchell had five points and six assists in the first half. Senior captain Kara Tudman was on her way to her second career double–double with a career–high 14 rebounds and 10 points.

The reason for UMass' eight game winning streak in their depth. There are no Korie Hledes who can take over every game for Massachusetts. But that's the beauty of this year's team and the troubling part for the rest their opponents. The other team never knows who's going to step it up.

"The best day is when she's graduating so I'll know she's out of there," coach Joanie O'Brien said of Hlede. "Korie earned every point that she got tonight."

Duquesne's focus was shutting down UMass' most consistent scorer, Kraft. But they undermined the rest of the team as sophomore Alison MacFarland chipped in seven points, and freshman Kara Trent tallied six points. But it

Turn to **SIDE**, page 9

Men's lacrosse meets HC in early season opener

By Casey Kane
Collegian Staff

In the odd years of this decade, the Massachusetts men's lacrosse team has made the 12–member field of the NCAA tournament. The even years have not been as fortunate.

Tomorrow at Omni Turf Field in Worcester, the Minutemen will start the road toward a berth in the 1998 field with a game against Holy Cross.

"We want to find consistency, we want to get back to the NCAA quarterfinals," said UMass coach Greg Cannella, who guided his team to a second–round tourney game against Princeton last season.

Because this is the first year UMass has a AstroTurf surface to practice on, the Holy Cross game marks the earliest the Minutemen have taken the field during the regular season. In years past, the athletes have practiced in the gymnasium in Boyden Building.

"It's just been so much more fun coming out here, instead of going upstairs and choking on dust," goalie John Kasselakis said.

Though he and his players are excited about the season start, Cannella is not taking the Crusaders lightly.

"What scares me is this is the earliest we've ever started. Hopefully we'll be prepared. But we have to go down there and play Holy Cross on their field. We're looking forward to it," Cannella said. "It used to be that everyone else was two games into the season before we even started.

"When you start the last week in January and you start seeing scores, there is some anxiety when you're still waiting to play. This is a nice change because it puts us more on even footing."

And it's not that the Minutemen are inexperienced either. UMass returns a pair of double–digit goal scorers in senior co–captain Mike DelPercio (15 goals) and junior Mike McKeefrey (10), a strong defensive corps and one of the nation's top goaltenders in Kasselakis.

"When you have a goaltender who can keep you in a game it is a great advantage," Cannella said. "It's com-

Turn to **LACROSSE**, page 9

Men's hockey squares off against No. 4 BU tonight

By Michael Kobylanski
Collegian Staff

After last Sunday's exciting 4–3 upset of then No. 3 New Hampshire, the only question that the Massachusetts hockey team faces is what will they do for an encore?

The Minutemen will once again get a test of their true mettle this weekend when No. 4 Boston University will square off against UMass in a home and home series (tonight, 7 p.m. at the Mullins Center, Saturday, 7 p.m. at Walter Brown Arena) this weekend.

UMass currently stands one point behind Merrimack for the final Hockey East playoff spot with four games to play in the regular season. But even though UMass pulled off the huge upset last weekend, the Minutemen aren't resting on their laurels one bit.

"It's going to be a battle Friday and Saturday night," Massachusetts senior goaltender Brian Regan said. "They're a very good team and we're coming off an emotional high, but if we don't go out there and put out the same effort that we did (against UNH), then we won't have a chance of beating them."

Regan was spectacular on Sunday against the Wildcats, recording 38 saves, and will be looked upon to lead the UMass charge once again.

Boston University is led by senior co–captain and 1996–97 Hobey Baker Award runner–up Chris Drury. The Trumbull, Conn. native leads the Terriers in scoring with 43 points, and recently netted his 100th career goal as a member of Jack Parker's squad.

Others who pack offensive punch for BU include senior Mike Sylvia (16 goals, 14 assists) and a large freshman class which has had a key role in the success of the Terriers.

Sophomore defenseman Tom Poti will lead an solid BU backline. The Worcester resident has 34 points in 1997–98, and was Hockey East co–player of the week with UMass' Tim Lovell back on Feb. 2. Senior co–captain Chris Kelleher and fellow classmate Jeff Kealty and junior Dan Ronan are also experienced on the blue line.

The Terriers also have the benefit of having not only dependable goaltender between the pipes, but two. Senior Tom Noble (11–4–1, 2.13 goals against average) and junior Michel Larocque (12–1–1, 1.97

Minutemen face off with Owls in A–10 regular season title bout

By Luke Meredith
Collegian Staff

You really couldn't have scripted it any better.

After 15 games, the No. 20 Massachusetts men's basketball team and the Temple Owls, who have long been the two cornerstones of the Atlantic 10, sit together atop the conference at 12–3. The conference's premier rivalry for over a decade will see one of its biggest games on Sunday, when the Minutemen and the Owls settle the A–10 regular season title at 12:30 p.m. at the new Apollo of Temple. (ABC, WHMP). Sunday's game marks the regular season finale for the Minutemen, the first 20–win season in UMass coach Bruiser Flint's tenure.

Though UMass (20–8, 12–3) dropped its second game in three tries to St. Bonaventure 72–70 in double overtime on Wednesday night, they will still take home the A–10 regular season title with a win. After slipping to third in the A–10 East in 1997, a win will ensure a first round bye in the A–10 tournament, which kicks off March 4 at the CoreEstates Spectrum in Philadelphia.

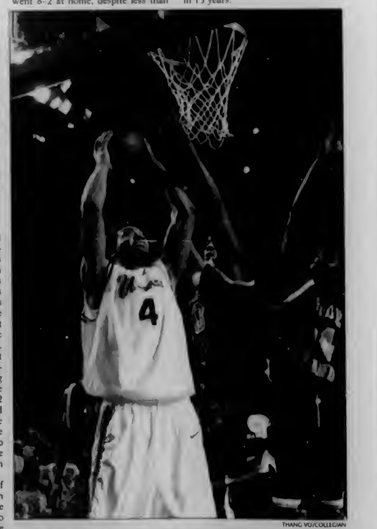
Pepe Sanchez, who missed the first UMass game with a foot injury, will play on Sunday. UMass will once again look to conquer Temple's "match–up" zone, the toughest in a series the frontcourt–heavy Minutemen have seen this year.

The rivalry between UMass and Temple has its share of bad blood — such as Temple coach John Chaney's attack on former UMass coach John Calipari in the Mullins Center press room, or Lari Ketner's comments before the 61–47 loss at Mullins Center back on Feb. 3 saying Temple couldn't win without Sanchez — but there have also been some classic games, mostly in the favor of UMass. Before losing the last time out against the Owls, UMass had dominated Temple in recent years. During their Final Four season in 1996, the Minutemen held the Owls to 12 points in the first half at old McGonigle Hall, and beat Temple 59–35. Last season, UMass used the Temple game as a stepping stone to the NCAA tournament, burying the Owls 78–66 at their last game in McGonigle.

The Minutemen are coming off their first loss to St. Bonaventure in 21 tries. Despite trailing 35–24 at the half, UMass pushed the game to overtime, their third straight game that went to an extra frame. Lari Ketner's dunk with time running out in the first overtime kept the Minutemen alive before Bonnie star guard Tim Winn sank a three– pointer with less than 10 seconds remaining to give St. Bonaventure a 72–70 win. It was the first time in the 1997– 1998 season UMass had lost an A–10 road game.

Win or lose on Sunday, Massachusetts has had a surprisingly successful season — one many didn't expect from this edition of the UMass men's basketball team. After ending the non–conference opening slate 6–5, UMass ran off a 10–game win streak, a 9–0 start in the A–10 and wins over Xavier and Rhode Island on the road. The Minutemen went 8–2 at home, despite less than capacity crowds as some games. Their RPI ranking — a ranking based on strength of schedule and other factors crucial to snagging an at–large NCAA bid — has been in the Top 20 for much of the second half of the season, tops in the A–10. Barring a disaster, UMass should qualify for its eight straight NCAA tournament, and expect to earn a higher seed than last year's No. 11 seed in the East regional.

Temple has also had a successful season in wake of a string of tragedy that surrounded the basketball program in the off–season. The Owls are looking for their 14th NCAA invite in 15 years.



THANG VU/COLLEGIAN

Lari Ketner and the Massachusetts men's basketball team will look to claim the Atlantic 10 Eastern Division crown when they face Temple Sunday afternoon in Philadelphia.

The Massachusetts
DAILY COLLEGIAN

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"We are trying to stay alive"



Wyclef Jean and the Refugee All–Stars hit Northampton last Friday. Check out our review (see Arts & Living, page 5).

Two Down, One to go



Kathy Coyner and the UMASS women's basketball team advanced to the finals of the Atlantic 10 tournament with a 49–44 win over Xavier yesterday at the Mullins Center (see Sports, page 10).

WORLD

Serb police respond to Albanian militants

PRISTINA, Yugoslavia (AP) — Serbian police searched houses and seized weapons in Albanian villages in the province of Kosovo yesterday, ethnic Albanian officials said, a day after clashes killed at least 20 people.

Meanwhile, the leader of Kosovo's Albanians appealed to the United States and the European Union to pressure the government to stop what he called police violence.

"Urgent measures" are needed to prevent the Serb attacks against Kosovo's ethnic Albanian majority, Ibrahim Rugova said in a statement.

The latest fighting has heightened fear of all–out war in the province, which borders on Albania and is seeking autonomy from Serbia.

Saturday's clashes represented the worst single day of violence since the Kosovo Liberation Army began operating in 1996. The clandestine ethnic Albanian group has since claimed responsibility for several terrorist attacks.

NATION

World's first surviving septuplets reunited

DES MOINES, Iowa (AP) — With their father grinning ear–to–ear and their mother crying, the world's first surviving septuplets were together at home yesterday after the last two babies were released from a hospital.

Natalie and Alexis McCaughey joined their brothers and sisters, who came home in January, in a small three–bedroom house in Carlisle where some 60 volunteers work shifts to care for the babies.

"It's great, finally, everybody under one roof," said the babies' father, Kenny McCaughey, carrying the bundled–up girls in separate car seats as the family left Blank Children's Hospital in Des Moines.

The four boys and three girls were born Nov. 19, about nine weeks early.

Normally, doctors hope that premature babies will be ready to go home around the date they would have been born if the pregnancy was carried to term.

However, Natalie and Alexis were held in the hospital longer because they didn't eat as aggressively as their brothers and sisters, said Wes Yoder, a spokesman for the family.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 52 LOW: 33	HIGH: 43 LOW: 25	HIGH: 41 LOW: 22

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ON THE INTERNET

www.umass.edu/rso/collegian

Casa Dominicana celebrates Independence Day in SUB

By Juan Carlos Kaplan
Collegian Staff

Saturday night marked the culmination of a three day celebration of the Dominican Republic's Independence. The event, organized by Casa Dominicana, a University of Massachusetts' Registered Student Organization, took place in the Student Union Ballroom and featured everything from poetry reading to traditional Dominican food to live entertainment.

With more than 200 people in attendance, Casa Dominicana hosted a party that was open to the whole UMass community as well as Latinos from Eastern Massachusetts and the New York/New Jersey area. For Amherst resident Brie Silva what made the night special was the upbeat atmosphere, "Everybody's happy, having a good time."

While there were many activities throughout the course of the evening such as the skit and dance performances by the group Cayena, the highlight was dancing to music provided by UMass DJs Concepto Latino and live entertainment courtesy of New York based Joseph Portes and his 14 member band of Dominicans and Puerto Ricans known as "El Gatito del Merengue y sus Gatitos" (The Cat of Merengue and his little Cats). The fast–paced Caribbean rhythms kept guests on the dance floor virtually non–stop as Portes' brass band mixed up original work with well known pieces in a combination of merengue, house and techno– merengue, salsa and even techno–vallenato.

Portes, a Dominican who resides in New Jersey, was very pleased with the turnout for the evening as well as Casa Dominicana's preparations.

"It was very well organized," Portes commented. "They've treated us excellently, very friendly."

Senior junior Ruiz, a civil engineering major, had equal praise for the organizers.

"This means a great deal," he said. "They [Casa Dominicana] have been working on this ever since I got to UMass four years ago."

Aside from the dancing, Saturday night's festivities were about community.

"We are all very united," Guarina Jaquez said. "Not just the Dominicans but all Hispanics."

"It's the Hispanic community together. They've come from all over; Lawrence, Springfield and New York," Ruiz added.

Not forgotten among the attendees was the reason for the festivities — the Feb. 27 celebration of the Dominican Republic's Independence Day. Frederic Matias, a Dominican from Lawrence said, "This [the celebration] signifies the freedom of our country." Mill Fernandez, also of Lawrence, added, "It's liberty — a light that illuminates our country."

Open Arms brings the community together with hugs and handshakes

By Ken Tatro
Collegian Staff

Happy faces filled the room at the Bangs Community Center in Amherst last Saturday as the third meeting of the Open Arms began with hugs and handshakes.

Open Arms, a collaboration between the University of Massachusetts, the Department of Mental Retardation and the residents of Amherst, hopes to assist in further integration of developmentally disabled individuals into the community.

According to Open Arms coordinator Ezzel Floranina this integration is accomplished through the pairing of community companions with developmentally disabled program participants and having them interact within the community.

Throughout the meeting approximately half of the 65 Open Arms participants interacted with each other. They discussed what they have done with their companions while others met for the first time.

Many of the community companions expressed a great deal of satisfaction with the relationship they have developed with the program participants and partners.

"I like being in this program, it makes them [the developmentally disabled individuals] feel as though they are part of the community, it gets them involved," Davin Peele, a 17–year–old Amherst high school student, said.

Peele and his companion, Ben, assisted in a constructing a stage set for an upcoming Amherst high school play.

"It worked really well and exposed Ben to a lot of people," Peele said.

Thavma Phillips, a UMass senior, expressed similar sentiments after spending a day with her companion, Mike Muskus, of Amherst.

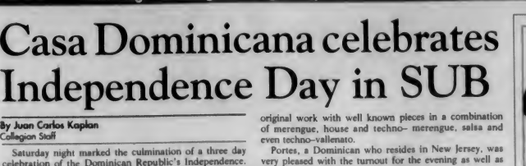
"It was really fun. We had a great time," Phillips said about the afternoon they spent at the Pratt museum.

The pair, who spend every Saturday afternoon together, have also gone to the St. Louis Symphony and the planetarium since they have been partners in Open Arms.

However, not all relationships run as smooth as those described by Phillips and Peele. According to Bill Apte, a 46–year–old Amherst resident, he and his companion have not had a chance to meet due to his work schedule and his companion's availability. Apte said this particular meeting was "no fun" because his companion was not present.

Floranina is concerned about the effects which departing community companions will have on the program. Open Arms is seeking more companions who can replace them.

Any member of the young adult community who is interested in becoming a community companion may contact Floranina at 256–4065.



BRIAN MCDERMOTT/ COLLEGIAN

Saving the world with paper–mâche...

MassPirg members Rachel Frederickson, Holly Goguen, and Christopher Coyne help construct a simulated clear cut forest in preparation for endangered species week.



BRIAN MCDERMOTT/ COLLEGIAN

The art of floriculture

Jeanette Santoro, a freshman communications major, checks out the *Ikebana* flower show, which is on display in the Hampden galleries until March 5.

Iraq will allow inspections

Agreement includes eight presidential palaces

By Robert H. Reid
Associated Press

UNITED NATIONS — With the Security Council expected to threaten "very severe consequences," Iraq's U.N. ambassador said yesterday his government will honor an agreement to open suspected weapons sites to U.N. inspectors.

But Ambassador Nizar Hamdoon said the inspections should not be open–ended, even though no time limit is mentioned in the agreement, signed last week with U.N. Secretary–General Kofi Annan The 15–member council meets at 10:30 a.m. today to consider a U.S.–backed resolution submitted by Britain and Japan, endorsing the Annan agreement, which reduced the possibility of a military strike by the United States and Britain.

The final draft of the resolution warned of "very severe" consequences if Baghdad breaks the accord. Earlier drafts had used the phrase "severest consequences."

Earlier drafts also referred specifically to a 1991 council resolution, which branded Iraq's failure to abide by U.N. orders as a "material breach" of the truce which ended the Persian Gulf War.

But Russia, France, China and others objected to any language which might open the door to an automatic U.S. military response if Iraq violates the Annan deal.

In an effort to win unanimous support, the sponsors removed a direct resolution to the "material breach" resolution. Instead, the latest draft refers simply to "all relevant resolutions" on the issue.

Were the council to declare Iraq in "material breach" of the 1991 cease–fire, that would strengthen the U.S. case for launching military action under international law.

Although a vote was tentatively set for today, council diplomats said it was possible it could be pushed back until later in the week. The final draft was circulated late Friday so council ambassadors could refer the text to their home governments for approval.

In an interview yesterday with "CNN Late Edition," Iraq's Hamdoon, who participated in the negotiations with Annan in Baghdad, acknowledged that the agreement contains no time limit for inspections of eight presidential compounds which the Iraqis had placed off–limits.

"But I think that all the understanding was it should be within a reasonable time," Hamdoon said. "I mean, this process cannot continue forever."

Before Annan left for Baghdad last week, the United States insisted that any agreement should neither limit the duration of the inspections nor rule out the possibility of repeat visits as long as the U.N. inspectors felt they were necessary.

The inspectors are trying to determine whether Iraq has complied with orders issued at the end of the Persian Gulf War, to destroy all long–range missiles and mass destruction weapons.

That is the main condition for the council to lift crippling economic sanctions imposed on Iraq in 1990 after Saddam sent his forces into Kuwait, leading to the Gulf War.

Hamdoon said Iraq wants to see the inspectors complete their work and sanctions be lifted as soon as possible.

Gov. Gerhard Schroeder aims to end Helmut Kohl's reign

By Tony Czuczka
Associated Press

HANOVER, Germany — In a state vote with nationwide consequences, Lower Saxony Gov. Gerhard Schroeder won a sweeping re–election yesterday — and, in the process, a shot at ousting Chancellor Helmut Kohl after 16 years in power.

Confident in the governor's popularity, the Social Democratic party said it will nominate the telegenic Schroeder today as its candidate in September's race against the conservative Kohl, Europe's longest–serving leader.

"The Kohl era is over," Schroeder declared after partial returns gave his party more than 48 percent of the vote, compared to about 36 percent for Kohl's Christian Democratic Union. The 53–year–old Schroeder, who said he would accept the nomination, said yesterday's election "signals a deep–seeded wish for change in politics."

Already campaigning, the governor said he would fight to end unemployment, a key election issue in a country where joblessness is at a postwar high of more than 12 percent.

A fan of President Clinton and British leader Tony Blair, Schroeder presents a moderate–left challenge to years of conservative rule — much as with Clinton in 1992 and Blair last year. He wants to reach out to middle–class voters to avenge four straight Social Democratic defeats by Kohl.

For Europe, a victory by Schroeder in the chancellor's race would extend the continent's shift to the left, following Blair's Labor Party win and the election of socialist Prime Minister Lionel Jospin.

Christian Democrats were quick to dismiss the election's importance.

"A huge victory in one state has no meaning in the federal elections," Peter Hintze, the party leader, said in Bonn. Still, many Lower Saxons saw larger consequences in Sunday's vote, casting their ballot for Schroeder to send him into the chancellor's race even though that would take him away from the state.

"I voted for the SPD so he'll become a chancellor candidate," said student Jakob Krovoza, 22. "He stands for economic competence."

The Lower Saxony governor's recipe of saving jobs with state aid while promoting flexible working hours and deregulation has served him well. His northern state relies on jobs in heavy industry and at Volkswagen, Europe's biggest automaker.

But Schoeder's biggest appeal may be that he presents a new face to Germans ready for a change.

"We need some movement in German politics," said Rosemarie Bewersdorff, 68, after casting her vote in Hanover. "It's always that way when parties have been in power too long."

Polls indicate Schroeder has a far stronger chance to beat Kohl on Sept. 27 than the Social Democratic Party leader Oskar

Lafontaine — who suffered a bruising defeat to Kohl in the chancellor's race in 1990.

"Tomorrow, Gehrard Schroeder will become the Social Democrat's chancellor candidate," said party manager Franz Muntefering. Lafontaine, setting aside his own ambitions, is to recommend Schroeder personally.

In a clear attempt to keep Schroeder out of the chancellor's race, Kohl had campaigned heavily in Lower Saxony for Schroeder's rival, Christian Democratic Union candidate Christian Wulff. Becoming chancellor has long been Schroeder's dream. In the early 1990s, he was quoted as saying he wanted to open an annual trade expo in Hanover as chancellor in the year 2000.

Lore has it that as a young parliament member in the '80s, Schroeder stood outside the chancellery in Bonn after a late night of drinking and called out, "I want to be there!"

The governor's assets with voters include his rise from humble working–class origins, though nowadays he sports Cuban cigars and designer suits.



BRIAN MCDERMOTT / COLLEGIAN

Yo tengo que estudiar!

Yan Xu, a graduate student in Spanish, studies a movie in the Foreign Language Resource Center yesterday afternoon.

Study reports on shifts in US nuclear strategy

By John Diamond
Associated Press

WASHINGTON — The United States should maintain the threat of nuclear retaliation with an "irrational and vindictive" streak to intimidate would-be attackers such as Iraq, according to an internal military study made public yesterday.

The study, "Essentials of Post-Cold War Deterrence," was written by the Defense Department's Strategic Command, a multiservice organization responsible for the nation's strategic nuclear arsenal. It was obtained under the Freedom of Information Act by an arms control group and published yesterday in a report on U.S. strategies for deterring attacks by antagonistic nations using chemical, biological or nuclear weapons.

"Because of the value that comes from the ambiguity of what the U.S. may do to an adversary if the acts we seek to deter are carried out, it hurts to portray ourselves as too fully rational and cool-headed," the 1995 Strategic Command study says.

The London-based think tank the British-American Security Information Council cited the STRATCOM document in its report as an example of the Pentagon's push to maintain a mission for its nuclear arsenal long after the Soviet threat disappeared.

The report portrays the command as fighting and winning an internal bureaucratic battle against liberal Clinton administration officials who lean in favor of dramatic nuclear weapons reductions. Citing a range of formerly classified documents obtained through the Freedom of Information Act, the report shows how the United States shifted its nuclear deterrent strategy from the defunct Soviet Union to so-called rogue states: Iraq, Libya, Cuba, North Korea and the like.

In its study, the Strategic Command uses Cold War language in defending the relevance of nuclear weapons in deterring such potential adversaries.

"The fact that some elements [of the U.S. government] may appear to be potentially 'out of control' can be beneficial to creating and reinforcing fears and doubts within the minds of an adversary's decision makers," its report said. "That the U.S. may become irrational and vindictive if its vital interests are attacked should be a part of the national persona we project to all adversaries."

The idea of projecting an aura of irrationality was not original to STRATCOM. It dates at least as far back as the early 1960s, when Harvard Professor Thomas Schelling was writing his ground-breaking works on game theory and nuclear bargaining.

"It is not a universal advantage in situations of conflict to be inalienably and manifestly rational in decision and motivation," Schelling wrote. These were ideas later adopted by Henry Kissinger and President Nixon in using coercive air strikes on North Vietnam as a way of forcing Hanoi to the bargaining table in the latter stages of the Vietnam War.

In 1997, two years after STRATCOM advanced its latter-day version of this theory, President Clinton approved a directive on U.S. nuclear policy that upheld the "negative security assurance" that the United States will refrain from first-use of nuclear weapons against signatories to the nuclear Non-Proliferation Treaty, a list that includes Iraq, Iran, Libya and North Korea. The policy, however, includes exceptions that presidential adviser Robert Bell said have been "refined" in recent years. They would allow responding with nuclear weapons to attacks by nuclear-capable states, countries that are not in good standing under the nuclear Non-Proliferation Treaty or states allied with nuclear powers. Iraq, which the United States regards as violating international atomic weapons restrictions, could be one such exception.

Arms control advocates are concerned that signatories to the Non-Proliferation Treaty who possess no nuclear weapons will abandon the pact if they see the existing nuclear powers preserving their nuclear arsenals and finding missions for their weapons — particularly if those missions include scenarios that involve attacks on them.

Bell, President Clinton's senior adviser on nuclear weapons and arms control matters, disputed that argument in an interview Friday.

"I don't think there's a disconnect in principle between some level of general planning at STRATCOM and the negative security assurance and our goals relative to the Non-Proliferation Treaty," Bell said. Treaty signatories are more worried about their neighbors than the United States. Bell said, and they support the nuclear weapons reductions the treaty imposes on nuclear-armed states.

Of the 1995 Strategic Command document, Bell said, "That sounds like an internal STRATCOM paper which certainly does not rise to the level of national policy."

Embezzlement sends Spain's police chief to jail

By Johanna Tuckman
Associated Press

MADRID, Spain — Spaniards are reveling in the spectacle of a national police chief and a debonair banker being whisked off to spend years in prison, a scene many consider a fitting end to embezzlement scandals that brought down both men and shook up a government.

The police chief is Luis Roldan, who headed Spain's paramilitary Civil Guard between 1986 and 1993. The banker is Mario Conde, who personified financial and social success during the same era. They came to symbolize a cynical arrogance within the political and financial elite that emerged during Spain's transition to democracy after the 1975 death of dictator Gen. Francisco Franco. A Madrid court sentenced Roldan to 28 years on Thursday for abusing his position as head of the Civil Guard to amass a $14 million personal fortune. Just hours later, the Supreme Court of Justice sentenced Mario Conde to 4 1/2 years in a separate scandal, for defrauding the Banco Espanol de Credito, known as Banesto, of more than $4 million.

Spaniards who resented the traditional impunity of the rich and powerful were delighted at their downfall, and editorial cartoonists and writers applauded "justice being done" and "democracy being reaffirmed."

"When I was studying business, I wanted to be just like you, and look! Now we'll be made it together," the police chief says to the banker during a jailhouse handshake in a cartoon in the Barcelona daily *La Vanguardia*.

The Roldan affair was one of the scandals that contributed to Socialist Prime Minister Felipe Gonzalez' electoral defeat in 1996 after 13 years in office.

Close to the Socialists, Roldan was tapped as a future interior minister at the time he resigned from the Civil Guard in 1993, just before the first newspaper exposes of his hidden Swiss bank accounts.

"Just remember the still powerful Luis Roldan dressed in a camel hair coat denying everything that had been published" an editorial in Spain's biggest-selling daily *El Pais* mused Friday. Spaniards also recall how Roldan's personal fraud was uncovered — he forged academic titles on his way to the top — as well as his flight from Spain in 1994 only to be nabbed in Laos 10 months later.

As a fugitive, Roldan further damaged Gonzalez by saying the then-prime minister was fully aware of the dirty war waged from within his government against the armed Basque separatist group ETA, initials signifying Basque Homeland and Liberty. The counterinsurgency campaign left 27 people dead.

Conde, a financier with slicked-back hair who once hobnobbed with King Juan Carlos, came to represent dirt on the other side of the political coin. He repeatedly has been linked to conspiracies to bring down Gonzalez as a stepping stone toward realization of his own presidential ambitions. He claims to be the victim of a Socialist-led smear campaign.

Earlier in February, Conde again was rumored to be the architect of a recently revealed conspiracy to bring down Gonzalez.

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Briefs

Faculty Awards and Recognition

Fergus Clydesdale, head of the Food Science department at the University of Massachusetts was asked to serve as a member of the National Academy of Science food safety oversight commission. The National Academy, sponsored by the Institute of Medicine's Food and Nutrition Board (NFB) and the National Research Council's Board on Agriculture will conduct a nine month study on ensuring safe food from production to consumption. The commission will examine current mechanisms to ensure a safe food supply and the extent to which they are effective in addressing food safety issues.

UMass professor of plant and soil sciences, Prasanta Bhowmik was presented with a Distinguished Member Award by the Northeastern Weed Science Society at the group's annual meeting in Washington D. C. last month. Recipients of the award must demonstrate a record of service to the society and to weed science in the northeastern U.S. Bhowmik has been a member of the Weed Science Society since 1982 and has been a professor at UMass for over 17 years. His research interests include weed biology, herbicide selectivity, perennial weed control, integrated weed management in filed crops and turfgrass. Bhowmik is widely published and his expert opinions are highly regarded by agricultural producers, golf course mangers and chemical groups.

Physics and astronomy professor Morton Sternheim, received the Chancellor's Medal, the highest honor given by the campus in recognition of service to the University. He was cited for being a gifted teacher and researcher who has made many contributions to the quality of education throughout the Commonwealth. Sternheim is best known for his prolific activities with K-12 teachers and students. He has worked on campus and with the five College/Public School Partnership, along with numerous schools around the region. His K-12 projects have included educational bulletin boards which evolved over the years to become UMassK12, a full-service internet forum for teachers in the commonwealth, Spacemet, a National Science Foundation (NSF)/Five Colleges programs for middle school science teachers which uses space exploration to generate student's interest in science and SCSE another NSF-Partnership program which introduced middle school teachers and students to conducting original research in the classroom. He was named the 1994 Science Educator of the Year for Hampshire County by the Massachusetts Association of Science Teachers.

Student Awards

The UMass student chapter of the Club Managers Association of America (CMAA) won the "Chapter of the Year," Award at the 71st annual conference of CMAA held last month in Las Vegas. The student group also received four other awards for outstanding achievements in programs and professional development. This is the fifth year in a row that a UMass chapter has won major awards at the conference. About 50 hotel, restaurant and travel administrations students are members of the UMass chapters, which is the largest in the US.

UMass Program Awards

UMass' College of Engineering and the School of Education were ranked in the top 50 of this year's *U.S. News & World Report of America's Best Graduate Schools*. The College of Engineering is ranked 45 out of the nations 219 graduate accredited engineering programs, last year the program was ranked 44. The School of Education was ranked 49 out of the nations 191 graduate education programs. The graduation communications disorder program was ranked as 29th in a section rating speech pathology programs.

WRITE FOR NEWS!!!

Government seizes Sweeney house, land

By Leslie Miller
Associated Press

HAMILTON, Mass. — Movers hired by the government carted off the Sweeney family's possessions yesterday, a day after federal marshals ended a nine-month stand-off over a loan dispute by arresting John Sweeney and seizing the family's estate.

The family denied the federal government had a right to take their 14-acre property — including a house and outbuildings that belonged to Sweeney's great-grandfather, a Cabinet official and U.S. ambassador.

"I just think they're out of control," said Sweeney's daughter Sabrina in a phone interview from suburban Atlanta.

Among the items seized were family portraits, antique furniture, children's artwork and photographs with sentimental value, Sabrina Sweeney said.

The Sweeneys' belongings were to be put into storage and the keys to the property turned over to the Federal Deposit Insurance Corp.

The takeover of the estate culminated a 10-year dispute in which an uppercrust family that had owned its property for six generations became victims of an '80s-style bank failure — and then heroes of a '90s-style militia movement.

"One of the things people in Hamilton are wondering is how did the transformation occur?" said Sen. Bruce Tarr, a Gloucester Republican who had met with the Sweeneys weekly since last fall. It began in 1987 when John Sweeney and his wife, Rhetta, borrowed $1.6 million from the now-defunct ComFed Savings Bank of Lowell in order to subdivide their land. When the Sweeneys defaulted, ComFed began to foreclose.

The Sweeneys convinced a state court that ComFed had swindled them, and in 1991 ComFed was ordered to pay them $3.9 million. A federal court overruled the state court, though, and the Resolution Trust Company bought the Sweeney property at foreclosure in 1994.

"The problem always was that the Sweeneys were looking for criminal redress and the FDIC was looking to resolve a debt, and they were on different wavelengths," Tarr said.

Last June, federal marshals were ordered to evict John and Rhetta Sweeney. Instead, the couple barricaded themselves inside their home and sent a plea for help over the Internet.



BRIAN MCDERMOTT / COLLEGIAN

And... action!

Senior communications major Aamir Khan works on a movie project in front of the library yesterday afternoon.



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Weld to the rescue

A poll in the Feb. 25 *Boston Globe* reported that the front runner for the Republican primary in New Hampshire is none other than George Bush.

I know, I know — you thought George Bush left office in 1992 and forever disappeared from the political scene. However, this report does not refer to the George Herbert Walker Bush whom we all know and love, but rather to his son George W. Bush Jr., the current governor of Texas.



With Clinton's self-appointed predecessor Al Gore poised to take over the party reigns, the Democrats appear ready to run another juggernaut campaign in the year 2000. Meanwhile, the Republicans continue to search for a candidate...any candidate...heck, they'll settle for anyone the public will bother to look at twice.

I hate to crush Republican hopes, but I do not think that Bush, a relative newcomer to the national political scene, is that someone. I realize the presidential election is still two years away, but the question remains: Do the Republicans have any candidates? Who should they run? I answer with a question of my own: Where's William Weld?

> *"The harsh reality remains that to win elections, or even pass legislation, one has to be more moderate."*
>
> *Adam T. Martignetti*

The 1996 presidential election was nothing less than disastrous for the Republicans. After a historic and sweeping victory of Congress in 1994, the Republicans found themselves without a single decent candidate for the presidency. Let's face it, even if you eliminated Bill Clinton — good economy, sexual allegations and all — I still don't think Dole had a chance.

My own informal survey of students here on campus points to one single reason why they didn't vote for Dole: "He's just old." When people are more concerned with your candidate's age than his policies, you have obviously failed miserably in selecting that candidate.

As the next presidential election creeps closer, a similar cast of Republicans has assembled to vie for the right to be defeated by Al Gore. I ask again, whom can the Republicans run?

Steve Forbes? With no real political experience, it is extremely unlikely that anyone would vote for this rich multi-millionaire tycoon. At one point Ross Perot, a similar big money candidate, did garner about 24 percent of the American vote as an Independent. But he had great innovative issues, such as reducing national debt. Steve Forbes has nothing

Lamar Alexander? A "candidate" for the last Republican nomination, this former governor of Tennessee has done nothing noteworthy enough to propel him to a presidential victory. I don't think that being governor of a backward state like Tennessee qualifies anyone to be president. That would be almost as bad as electing a president from Arkansas.

The Republicans are not stupid enough to consider running Newt Gingrich, are they? I realize that this may sound odd, but all of the above candidates may be a bit too far to the right to have any chance of winning the popular vote.

In the unforgiving modern political world, the trend is to move toward the center, to be moderate. Just ask Bill Clinton — better yet, ask Democrats about Bill Clinton. Most liberal Democrats agree Bill Clinton has become far too moderate, either by choice or by force of a Republican Congress. To them, Clinton is an enormous disappointment.

The harsh reality remains that to win elections, or even pass legislation, one has to be more moderate. In political jargon, it is called "crossing political lines." The Republicans have such a candidate if they would wake up, open their eyes and look.

After being denied ambassadorship to Mexico, the self-proclaimed "social, liberal and fiscal conservative" William Weld sits at home, probably enjoying life. Sure, top Republican leaders like Jesse "Bring Back the 19th Century" Helms don't like Bill Weld, but frankly the public doesn't care who or what Jesse Helms likes or dislikes.

Unfortunately for Republicans, the former Massachusetts governor probably holds the Republican's best chance of winning the presidency. Why? First, Weld, a Republican, accomplished one of the most miraculous feats in recent political history. He was elected governor of Massachusetts, the most Democratic state in the union. Not once, but twice.

As governor, he lowered taxes, implemented tough crime programs and brought sweeping social reform. In fact, the people of Massachusetts appreciated Weld's work so much that his loss to John Kerry for a Senate seat was perceived as the people's approval of his phenomenal job as governor and their desire to keep him in that office.

In addition, Weld has already proven that he can procure the cross-party support needed to win the popular vote. In the aforementioned Jesse Helms fiasco, Weld received support from Bill Clinton as well as other notable Democrats, besides some Republicans who normally oppose him. Weld has also been mentioned as a possible successor to Janet Reno should the Republicans try to impeach her.

So what if he's more liberal than some Republicans would like? He can win...I don't even know if William Weld has aspirations to run for the presidency, but I do know this: In the mire and muck of old faces and wannabees, Weld gives the Republicans a smart, fresh and innovative candidate to run.

So while Jesse Helms is sitting at home planning his next Congressional conquest, he should pick up the phone and give Mr. Weld a call. It just might pay off in 2000.

Adam T. Martignetti is a UMass student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

Ed/Op is looking for new writers!

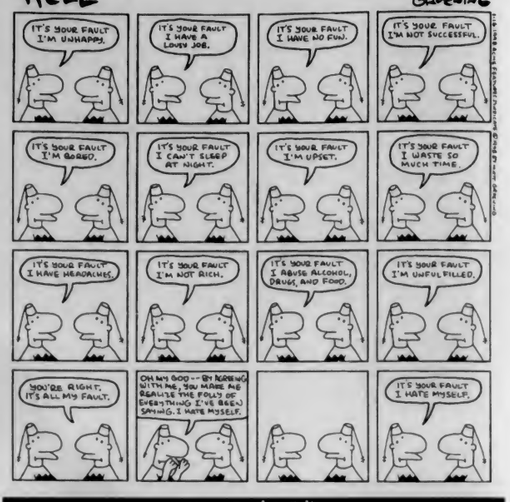
The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600–800 words long, well–written and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire and work that takes an unexpected perspective.

Editorials can be submitted by e–mailing letters@oitvms.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement. Call Tamar Carroll or Dan Bodah at 545–1491 for more information.

Doonesbury BY GARRY TRUDEAU



LIFE IN HELL



Letters to the Editor

Ski bum bravado

In reference to "Confessions of a Ski Bum" (Feb. 26): Chris [Stamm], let me tell you that you weren't confessing to be a ski bum, you were confessing to be a poser.

First off how could anyone on the East Coast be a ski bum? There aren't any mountains here, just icy covered slopes (I think they are referred to as foothills in the West).

Next off, you really looked bad when you told the public that you didn't even ski (or luge) down the hill last year. That alone would get your membership cut off at any local ski tavern.

A New Year's resolution for a bona fide ski bum is not promising to make it down a few runs once this year. I have heard legit comments like: "I'm going to have my pass totally covered by New Year's Eve" out of just weekend skiers. Possible resolution for next year: Ski seven days in a row without crying about it.

Another tip for living out your childhood dream: Don't think making an expensive trip to some fancy-dancy ski lodge makes you a "ski bum." Might I suggest Utah, Montana, Norther Colorado or even Wyoming? Visit a small town in one of those Rocky Mountain states and take notes from some of the thousands of transplants who really wanted to be a ski bum. There are plenty of jobs available at every mountain (notice how I moved on from hill).

I'll bet Chris is one of the hundreds of students walking around in a $350 powder jacket and considers knee-high snow powder. You don't know what powder is until you need to take a snorkel while skiing.

Oh and by the way... the "shaped" ski is a marketing ploy. To teach wannabee skiers how to turn better.

Mark E. Woodall
Amherst

Consider adoption an option

The article about single parents raising their children while in school brought up an issue that has been given a lot of attention in the media lately. Teens, especially girls that are 15 or 16 years old, raising their children are being glorified.

Why is it that the only alternatives people think of when faced with a pregnancy are abortion or raising the child? I was adopted when I was born. My biological parents were young at the time, and knew that we might all have better opportunities in our lives if I was given to loving parents who desperately wanted children of their own, and were more prepared to handle parenthood.

I'm sure that they considered taking me home from the hospital, this little living doll that they had given birth to, and were maybe a little attached to. But they knew that as teens they still had so much growing up to do themselves they couldn't provide all of the things, especially the stability, that my real parents could. So they made a very hard, unselfish choice and it is something that my family and I have always been grateful for.

I'm not trying to say that young people can't be good parents. I'm sure that they love their children very much, and try to give them what is best. But the news covers stories about how all of these teenagers are so self-sacrificing, to give up their own childhood to work hard and care for their babies.

Well, who got pregnant in the first place? Yes, accidents can happen, I can attest to that. But I *really* wish that once there would be a story about how hard it was for the parents who made the difficult decision to put their child up for adoption, knowing it was the best option.

My biological parents and my sisters, brought a family to loving, wonderful people who might not have had that chance otherwise. The waiting list now in some places is years long to get a child from an adoption agency, and so many people will not get the chance that my parents did.

Sometimes it's hard to do what is best for that child, but if the biological parents really love that baby, they will want him or her to have the best out of life. And that child will thank them for it.

Jennifer Beaulieu
Sunderland



The Massachusetts Daily Collegian

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Wyclef Jean hits Smith

Hip–hop artist gives multi–faceted live performance



Wyclef Jean entertains Smith College with loose improvisations

By Marty Keane
Collegian Staff

WYCLEF JEAN & THE REFUGEE ALL–STARS / DAS EFX
John M. Greene Hall
Feb. 27

NORTHAMPTON — Ever since The Sugarhill Gang inaugurated the history of recorded hip–hop with their 1979 single "Rapper's Delight," the can't–cut–it–live stigma has been hung like an unwelcome banner over the crest of nearly every MC's fashionable duds. Call it the curse of live rap.

Following in the footsteps of Stetsasonic's "hip–hop band" philosophy of the mid–90s, newcomers like the Roots and the Fugees each overcame the in–concert pitfalls that befell many of their contemporaries by utilizing strictly live instrumentation with bass, drums and guitars replacing canned beats.

During Lauryn Hill's hiatus from performing and recording while she had a baby, Fugees leader Wyclef Jean delivered a quasi–solo album featuring guest appearances from fellow Fugees Hill and Prakazrel Michel (Pras), as well as dozens of others. Released last summer, *The Carnival* is an open, yet funky college of hip–hop, soul, blues, jazz and reggae that rises above the standard fare of gangsta clichés that plagues so much of today's hip–hop.

Although acknowledging Puff Daddy's influence in the hip–hop community by having his DJ, Leon, spin bits of Biggie's "Hypnotize" and "Mo' Money, Mo' Problems," Jean's method of weaving in bits of older tunes — on record at least — should never be compared to the outright thievery of Puffy.

The two are actually quite dissimilar because Clef isn't into the hero–worship of Puff Daddy. Instead, he turns fluff material like the Bee Gees "Stayin' Alive" into a witty commentary on urban life on "We Trying To Stay Alive."

Through a seemingly endless display of guitar jams, loose grooves and laidback improvisation at Smith College Friday night, Jean and the All–Stars (featuring Pras, John Forte and Cannabis) demonstratively and vividly illustrated everything rap/hip–hop can be in a live setting. That is, before he turned the proceedings

Turn to WYCLEF page 6

Jean sits down to share thoughts

By Marty Keane
Collegian Staff

Chowing down an order of buffalo chicken wings and winding down after a marathon two hour show in the dank, musty basement of John M. Greene Hall early Saturday morning, Wyclef Jean sat down to discuss his views on Ol' Dirty Bastard, his "responsibilities," personal philosophies on what he does, as well as give an update on things in Fugees camp.

As he was presenting the award for Song of the Year on Wednesday night's Grammy telecast, Ol' Dirty Bastard of the Wu-Tang Clan grabbed a microphone complaining that Wu-Tang didn't win (even though they weren't even nominated in the category). "It's funny because I had just recorded a song for him a week before... and he really did spend a lot of money on that suit," Jean said. "I guess he was disappointed."

According to Jean, "playing colleges are the most fun" and he feels that he has a "definite responsibility" to fans, especially since hip–hop "is what most college kids listen to these days."

On his live performance style, Jean's goal is to make shows "festive." He said that "I try to give them (the fans) the best show I can... I try to give them something to talk about and make them happy for a few weeks."

He chided the "violent stereotypes" that plague hip–hop currently and said that he always strives to "go against those stereotypes" and "be entertaining."

On the Fugees front, Jean said the highly–anticipated follow–up to *The Score* is still a little ways off (most likely early next year), but he added that they're getting "in the zone" and that the new album will reflect the changing face of hip–hop.

In the meantime however, the next several months will see the three Fugees members staying busy with their own projects. Jean said he collaborated on one track on Lauryn Hill's debut solo album, which is due out this spring. He said to look for a solo effort from Pras to follow sometime in mid–summer.

Marisol *captures Rivera's poetic vision*

By Alexis S. Wiggins
Collegian Correspondent

MARISOL
Rand Theater
Feb. 26–28

"*Marisol* began on a cold October night, about two in the morning, in 1980, when I was returning to my Bronx apartment after a visit to my sister in Ohio. I had arrived around midnight at New York's Port Authority and was taking the IRT subway home. I was reading the *Sunday New York Times* and was the only person in the subway car when a man approached wielding a golf club. His clothes were black with filth and he didn't have any shoes...He lunged at me with his golf club, just missing my head. I had nothing to defend myself with but the newspaper. He tried one more time to strike me. I got up to fight. He staggered backward as the unsteady subway car lurched to a stop at 180th Street. I ran out as fast as I could... *Marisol* began six months later. I had left the Bronx and was living with an artist in Brooklyn. It was late at night. The phone rang. It was my friend Brooke calling. He said that he had just heard news reports about the death of a young man named Jose Rivera who lived in Brooklyn. He was wondering if it was me..." And so the concept of Marisol was born out of the bizarre playwright's José Rivera's life.

Rivera's magical and apocalyptic play, *Marisol*, directed by Linda McInerney, opened at the University of Massachusetts's Rand Theater last Thursday, through the collaborative efforts of the Department of Theater and New WORLD Theater. The surreal storyline traces a timid Latina woman through a journey of soul, imagination and hope in a very real representation of the violence and decomposition of society that people are forced to cope with everyday.

The young woman, Marisol, played by Alexida Sanabria, is confronted by an angel in her sleep. Sanabria's character is a paranoid figure, a pretty young woman who is scared of everything in her world. As the play develops, Sanabria breathes life into this timid creature, and we see Marisol as a woman who is not going to resign herself to the role of victim anymore. Her guardian angel, played by Bonita Oliver, is unlike any stereotypical Cherubim you could imagine: she is a tall, bald African–American woman, dressed from head to toe in leather. Her very presence is enough to make one tremble.

Although her appearance is intimidating, her manner is loving and she has descended in order to tell Marisol that she will not be able to watch over her any longer, as she had been doing for many years. Marisol bombards her with passionate questions about the miserable state of life on earth, even asking "Where is the moon? Nobody's seen it in almost nine months!"

"The universal body is sick," the angel answers. "The infected earth is running a temperature... because God is dying." In order for peace to be restored on earth, anarchy must govern and chaos temporarily ensue in a kind of "celestial Vietnam" which pits the angels against the sick and senile God. And Marisol's own guardian angel is going to lead the forces into battle.

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Turn to MARISOL page 6

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"Guiding Light" clones for ratings

Hi soap fans, this week has certainly had its fair share of unexpected developments, starting with one of daytime's best kept secrets, "Guiding Light." The soap 'fessed up the details concerning one of its upcoming plots, lauded as being the most outrageous and over the top storyline in the show's long and tulmutuous history. Here's the scoop that has Lighthead's ("GL" fan club) everywhere in a huff with some even threatening to boycott the show altogether. Josh, out of his mind with grief over the "death" of his wife, resorts to drastic measures and has Reva cloned (try to keep the laughs to a minimum. As if the alien encounter on "General Hospital" and Marlena's possession on "Days of Our Lives" wasn't humiliating enough to the industry, now we're being treated to this farce.

Jacob Fanning

Apparently, Josh is going to enlist the help of one of Springfield's most prominent M.D.'s in his quest to clone the diva herself (as if one isn't enough). From what I understand, the clone will undergo a series of rapid maturation. First they'll show her as a fetus, then as a late teen two weeks later and so on until she's in full bloom (ugh, I'm getting a migraine). What the hell is this ridiculousness? I feel like I'm trapped in an episode of the "X-Files" or something.

Meanwhile, back in Springfield, Josh continues to tell everyone that Reva has flown the coop for some much needed rest and relaxation and that she'll be home soon.

What Josh doesn't realize, however, is that Reva is indeed alive and kicking on some deserted island (with the exception of a studly stowaway, of course). How will it all work out? You'll just have to tune in and find out for yourselves or at least that's what "GL" is hoping that you'll do.

Why they're doing this is obvious: ratings, ratings and more ratings. The show is most likely hoping to cash in on "Days" earlier success with the possession storyline (in which the show shot up in the Neilsen's from number five or six to number two). The show's quality and reputation may have taken a hit but the all important ratings certainly didn't. "GL" probably feels that without **Cynthia Watros** (Annie), whose one woman tour de force was largely responsible for the show's recent rating's boost, the clock is ticking and the spotlight is fading. They need something big to fill the void and as much as I hate to admit it, the buzz on this storyline just might do it for them. The fact of the matter is, gimmicks such as these often work (à la "Sunset Beach's" Terror Island saga) but at what cost?

At least two of my friends (one of which has been a "GL" fan for over 10 years) have said to me that they'll be swapping soaps if "GL" goes through with this and they aren't alone. The online site has been buzzing with disgruntled and even disgusted die-hard fans who are pleading with the soap to scrap the storyline before it becomes a three ring circus. Sure, the show might draw in a few new viewers but is it worth losing the ones that have seen the show through some of its darkest hours (including rumors of cancellation), fans who have been loyal to the show for years.

The idea, in my opinion, is a lousy one. What makes daytime so unique as a medium is its panache for romance and its focus on character development, interaction, etc, not this science fiction, action adventure crap. It all comes out looking so campy and cheesey (certainly doesn't help it's credibility) but then again, if done right, it could turn out to be quite a coup (like the Terror Island saga on "SB"). It's doubtful but within the realm of possibility. Either way, don't give up on "Light" just yet.

Well, in case you missed it (gasp), the *Soap Opera Digest* award show aired last Friday and, overall, I'm quite happy with the outcome. The show itself was a hoot, definitely the most fun I've had in weeks (sadly enough). You should have seen the sis or seven of us applauding and screaming. It was quite a sight (always an event with us). The night's big winner was "GH" with a whopping six out of six wins including its win for outstanding drama.

There really weren't any shockers with the exception of **Eileen Davidson** (Kristin, Susan, "Days") and **Cynthia Watros** (Annie, "GL") losses for Outstanding Lead Female and Best Vixen respectively. The highlight of the night (there were so many) had to have been the presentation of the award for Hottest Male don't you just love soaps absolutely no shame) by none other than Susan Banks on "Days" (Eileen Davidson in garb). Hearing her belt out,_"Ladies , you better get out your umbrellas cause it's raining men!" through those pearly whites of hers was too much. As for our picks, we weren't that far off the mark. We guessed 12 out of the 16. Here's a list of the winners.

Outstanding Lead Actor: John Callahan (Edmund, "All My Children")

Outstanding Lead Actress: Vanessa Marcil (Brenda, "GH") loved her acceptance speech in which she thanked Tyler, of course, and the "GH" head hanchos for standing by her, "even when she sucked."

Hottest Male: Ingo Rademacher (Jax, "GH")

Hottest Female: Sharon Case (Sharon, "Young and the Restless")

Hottest Romance: Mateo and Hayley from "AMC"

Supporting Actor: Michael E. Knight (Tad, "AMC")

Supporting Actress: Judi Evans (Paulina, "Another World")

Younger Lead Actor: Steve Burton (Jason, "GH")

Younger Lead Actress: Sarah Brown (Carly, "GH")

Villian: Roger Howarth (Todd, "One Live To Live")

Villianess (vixen): Alison Sweeney (Sami, "Days")

Male Newcomer: Jensen Ackles (Eric, "Days")

Female Newcomer: Sabryn Genet (Tricia, "Y&R")

Male Scene Stealer: John Ingle (Edward, "GH")

Female Scene Stealer: Jennifer Bassey (Marian, "AMC")

New Character: Cassie, "Guiding Light"

Outstanding Drama: "General Hospital"

Quote of the Week: Carly to Brenda during their little tiff (one of the best verbal catfights in years): "I'm sure if you look [in the mall], you'll find a fashionable straight jacket that's your size!" Meow!

A few quick Sink or Swim's this week:

Sink: Keesha on "GH." She's such a sanctimonious witch. My friend: Dave, and I are writing a piece entitled, "101 Ways To Kill Keesha." We plan on sending **Bob Guza** a copy as soon as possible.

Swim: To **Leslie Anne Down** (Olivia, "SB") on her incredible and utterly tragic portrayal of a grief stricken mother (she was told that her newborn son died during delivery). She's been an absolute gem during these past few months.

Jacob Fanning is a Collegian columnist. Any questions or comments about this column can be emailed to jfanning@student.umass.edu. Soap Chat appears on Mondays.

Courtney Love fights documentary release

SAN FRANCISCO (AP) — Courtney Love quashed it at Sundance. Now Kurt Cobain's widow is warning a movie theater against screening a documentary suggesting Cobain's death was no suicide.

Kurt and Courtney, by British filmmaker Nick Broomfield, opened Friday at the Roxie Cinema, the same day the theater got a letter from Love's lawyer warning that the theater would share any liability with the filmmaker and those in it who raise questions about Love's role in Cobain's death, such as her father Hank Harrison.

"We are told that Mr. Broomfield's movie conveys the message that Ms. Love killed her husband Kurt Cobain or somehow participated in his murder. Such accusations are false and defamatory, nothing more," the letter from attorney Michael Chodos said.

Cobain, lead singer of the band Nirvana, was found dead in his Seattle home in 1994 of an apparently self-inflicted gunshot to the head. He was on heroin at the time and although his death was ruled a suicide, questions and conspiracy theories continued to swirl on the Internet.

Love's estranged father, along with many of the couple's former friends, say in the film that they believe Ms. Love may have been involved in Cobain's death.

"I love my daughter very, very much," Harrison said at a screening Friday. "I also have very, very dark suspicions about what went on (with Kurt's death) because of my real experience with Courtney."

In one scene, Broomfield visits a musician who claims Love offered him $50,000 to "whack" Cobain.

Love succeeded in getting the film withdrawn from the Sundance Film Festival in January, claiming it featured unauthorized music.

Broomfield, who said all licensing was in order, accused festival organizers of cowardice.

Roxie Cinema owner Bill Banning laughed off the legal threat.

"So far, so good. We haven't had any bailiffs show up or anything like that," he said Friday after the first few screenings. "It's really a First Amendment issue."

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BRIAN MCDERMOTT / COLLEGIAN

Wyclef Jean comes close to reckless rampage during his performance at Smith College.

■ *Wyclef*

continued from page 5

into an ill-advised hour-long excursion featuring tedious displays of audience members' rapping prowess and flaccid DJ-ing skills. Seriously, who in the crowd paid $20 to hear Puff Daddy pumped through the speakers? Don't we get enough of him already?

While the show never quite achieved the level of reckless, rampaging momentum that he's possible of producing live, Jean came close several times. "Guantanamera," "Gone Till November" and the opening cover of "No Woman, No Cry" were wistful sing-a-longs while "Fugee-La" and "Anything Can Happen" both quickened the show's uneven pace.

Jean managed to throw the audience a few curveballs too, performing all-too-brief snippets of A Tribe Called Quest's "Scenario" and the Fugees "Nappy Heads" — a tune off their 1994 debut.

Early arrivals were treated to an unannounced set by East Coast outfit Das EFX. Led by Brooklyn's DJ Dice, Drayz and Skoob Effect warmed up an anxious crowd with a 50-minute set that featured the usual hip-hop sloganeering and audience-baiting, but with a positive message.

When the duo concentrated on rapping instead of extolling the virtues of marijuana smoking and pondering Bill Clinton's sex life, their music succeeded, if only on a superficial level. Both their 1992 breakthrough hit "They Want EFX" and "Straight From the Sewer" provided brief but entertaining respites from their sophomoric antics.

Winfrey reflects on time in Amarillo

LOS ANGELES (AP) — **Madonna** doesn't want her baby daughter to be an only child.

"I would love to have a brother or sister for Lola," Madonna said. "I don't know when, but it'll happen."

Lola is Madonna's nickname for her 16-month-old daughter, Lourdes Maria, who the 39-year-old superstar says has made her life "infinitely richer."

"I feel like I'm starting my life all over in some ways," Madonna said. "My daughter's birth was like a rebirth for me."

The Material Girl has a new album out, *Ray of Light*, but wants to limit touring so she can spend as much time with Lourdes as possible, saying motherhood brought emotional growth for the entertainer often criticized for being childish.

"I got to a point where I went, 'OK, I've been incredibly petulant, incredibly self-indulgent, incredibly naive,'" she said. "But I needed to do all of those things to get where I am now, and where I am now I'm very happy with."

James Brolin and **Barbra Streisand**'s wedding date is still up in the air.

"We're trying to find the right place, so the press won't be around," Streisand says in the March 9 *People* magazine.

The press got in the way early last month in New York when Brolin got in a scuffle with a newspaper photographer outside a Manhattan theater. The shutterbug and the star of the TV series "Pensacola: Wings of Gold" both filed harassment complaints.

"The guy was blocking my path," says Brolin, 57. "There was no deliberate contact. My only thought when we're out in public is making sure Barbra is protected."

Streisand, 55, looks forward to being a bride.

"I've never had a big wedding," Streisand said. "So sometimes I think about designing a beautiful wedding dress and the fantasy of a bouquet."

Frank Sinatra's daughters hate the upcoming HBO movie *The Rat Pack*. Starring **Ray Liotta** as Sinatra, **Joe Mantegna** as Dean Martin and **Don Cheadle** as Sammy Davis Jr., the film doesn't do the legendary entertainers justice, according to Sinatra kin who have appealed to Ted Turner, vice chairman of Time Warner Inc.

"It's a blatant raping of not only what my dad did, but of all those other brilliant performers," **Tina Sinatra** says in the March 7 *TV Guide*. "There's no regard for the truth. It turns them all into caricatures of themselves."

The show, scheduled for late this year or early 1999, will apparently go on. But the family is refusing to allow the use of Sinatra's recordings.

Six weeks in Texas defending herself against a cattlemen's lawsuit while still doing her daily show opened **Oprah Winfrey**'s eyes.

In a town where some wore buttons featuring Oprah's face with a red slash across it, others invited her home for dinner.

"I am grateful for the kindness of strangers. I'll miss Amarillo. I'll miss the sunsets and the sunrises," said Winfrey, who won the product defamation lawsuit that arose from an "Oprah" show on mad cow disease.

Before coming to town, Winfrey sent a security team to make sure she would be safe from a lunatic's bullet and her dogs would be safe from poisoning, the *Amarillo Globe-News* reported yesterday. Instead, she found fans everywhere, cheering her as she came to and from her daily appearances in court and clamoring for tickets to her shows taped in Amarillo.

"I live in a building in Chicago where I don't even know my neighbors," she said. "I've never had this sense of community and extension of spirit the way I've felt it here."

■ *Marisol*

continued from page 5

comic representations of society's worst pariahs. He was often scurrying about, clambering up and down stairs, and even scaling walls. His antics allowed moments of great humor to permeate a show in which otherwise fairly somber issues are paramount. However the the chemistry and diversity of the entire cast was successful in creating a cohesive bunch of characters within which Marisol could search for her own identity.

The set for *Marisol*, designed by Scott Dahl, with lightening by Lara Bohon and sound by Emily Stork, was the show's most impressive aspect. The set comprised of a moveable stage and diaphanous metallic structure. In accordance with the play's Armageddon-like theme, dark colors, smoke and beams of bright light were implemented to create an eerie urban effect. Much like the text, the set complete with lighting and sound, portrays an accurate intimate urban feel through very dream-like and surreal means.

In a talk-back after Friday night's performance, Rivera answered audience questions and talked about his experience in writing *Marisol*. Much of the play derives from his own life and the audience members were most interested in Rivera's artistic choices, his beliefs and his life. When asked why he had chosen to have an African-American angel, Rivera answered, "Every Renaissance angel is a white European angel... I thought that was absurd. If there is an afterlife and there are angels, then they're for everybody." Another audience member asked the playwright if he believed in apocalyptic changes. He replied, "As a poet I do, because of the metaphoric power."

The poetic side of Rivera come out not only in text but seems also have carried over into the directing of *Marisol*. The play had a very poetic fluid feel throughout. Some of Rivera's success in play writing may be attributed to dreamy poetic style.

Marisol will continue to run March 3–7 in the Rand Theater at 8 p.m. There will also be a 2 p.m. matinee on Saturday, March 7. For more information or for tickets, call the box office at 545–2511 or (800) 999–UMAS.

Vienna Philharmonic still all-male

By Ronald Blum
Associated Press Writer

NEW YORK — There were far fewer protesters in front of Carnegie Hall this year.

However, when the Vienna Philharmonic walked on stage, it was still an all-male ensemble, an anachronism in the music world. Yes, the orchestra did vote to break its gender barrier on Feb. 27, 1997 — just before last year's U.S. tour — ending a tradition that began with the group's birth in 1842.

But harpist Anna Lelkes, the woman admitted last year, wasn't required in Friday and yesterday's programs, and it was the turn of the other harpist, Harold Kautzky, to play in *Mahler's Symphony No. 4* on Saturday night.

Of the five positions that opened in the past year — tuba, trumpet, principal viola, second violin, principal cello — women auditioned for only the final two. And of the five women who did audition, none was selected.

It remains unclear whether last year's vote marked the start of a determined effort to integrate.

The roughly half-dozen protesters who chanted slogans and passed out leaflets before Friday's concert apparently weren't convinced. But they were far fewer than the two dozen demonstrators outside Carnegie Hall at each of the orchestra's performances last year. What's clear now is that the Vienna Philharmonic retains its singular sound — deep, lush strings producing chords that seem to flow off the stage into the auditorium, a burnished molasses of notes no other orchestra in the world can match. It's hard to believe this same orchestra was booed last month for poor playing during a concert in Madrid, Spain, under conductor Lorin Maazel. Riccardo Muti, the conductor of this year's U.S. tour, did not impose any idiosyncratic stamp on Friday and Saturday night's programs. During the delicate slow passages of *Mahler's Fourth*, the thought occurred that the woodwinds and horns playing over the strings — creating an atmosphere that could remind one of the Austrian countryside — must have sounded much the same when Mahler led the first rehearsal of this symphony with this same orchestra in October 1901.

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Men's lax defeats Holy Cross

By Casey Kane
Collegian Staff

WORCESTER — Because it was one of the earliest games the Massachusetts men's lacrosse team had ever played, coach Greg Cannella wasn't looking for an overwhelming performance when his team played at Holy Cross Saturday.

But he got one anyway, as the Minutemen won, 18–3.

From the outset Cannella's focus was simple; to see what his players had taken from the pre-season practices, and how they applied what they learned on the field.

Looking for unselfish play, Cannella was happy with the Minutemen's nine different scorers. In addition, seven players contributed assists.

"I thought the guys played well today," Cannella said. "They played unselfishly, which was great. We had sound defense and great goaltending."

UMass (1–0) used three goaltenders on the afternoon, John Kasselakis (two saves), Tim Gilligan (six saves) and Brian Soper (one save). Each allowed just one goal.

The key to the day, however, was the Minuteman offense. The team showed no signs of goal–production problems, despite losing five of last year's top six scorers.

Mike Janowicz, who had one career assist to his credit prior to the Holy Cross game, seized the opportunity presented to him and responded with five goals. He also recorded an assist on a Mike Young goal.

Jay Negus and Mike McKeefrey, who Cannella said will be asked to step up into larger roles this season, each connected for a hat trick on the day.

"Mike [Janowicz] was on the end of a couple of great feeds," Cannella said. "And Jay made some great one–on–one moves. Both of those guys will have to step up this season for us to be successful."

Perhaps most pleasant was the play of UMass' rookie class. John Madigan scored twice in his first collegiate game, while Rick Kunkel recorded his first career goal.

Cannella also had the chance to play most of the athletes on his bench.

"Anytime you can play them it's great," Cannella said. "Those guys work real hard in practice every day. They deserve the chance to play."

UMass got on the board first when Jason Heinze beat Brian Buckley, who finished with three saves in one half of work. Brian Duff worked the second half for the Crusaders (0–1) and made four stops.

Negus scored an unassisted tally and McKeefrey fed Janowicz as the Minutemen jumped out to a 3–0 lead. Negus then worked a pass from behind the net to Janowicz, who beat Buckley low on the goalie's left side.

Young scored and McKeefrey added two before Daniel Lee beat Kasselakis for Holy Cross' first goal. After Janowicz added another, Chris Martens cut from the side of the field to directly in front of the goal, where he fired a shot for a 9–1 lead. Janowicz, McKeefrey and Negus each added another before halftime.

DelPercio and Janowicz pocketed goals in the third quarter, with Madigan upping the advantage with his pair. Kunkel and Negus finished the UMass scoring in the fourth quarter.

Lee and Patrick Kenneally added the other Crusader goals.

■ *women's*

continued from page 10

the layup or taking a trip to the foul line. The Muskies earned 10 attempts at the line in the first half, compared to UMass' five. But the Minutewomen forwards of Tudman, Yolanda Rayside and Lucia Madajova, who came off the bench to play 13 solid minutes, settled in a rotation that seemed to escape the wrath of the Muskies' strategy.

Despite only going three–of–five from the free throw line and shooting 38 percent in the first half, UMass was able to make the timely shots to keep them in the game. Xavier was held scoreless for four minutes while the Minutewomen went on a 10–0 run, which included a three–pointer, two free throws by Coyner, another three–pointer by MacFarland, and a jumper by Tudman.

But the Muskies fought back with Taru Tuukkanen and Carrie Hamberg converting from the foul line. Amy Hughes tallied one from behind the three–point arc to finish the first half in a 21–21 tie.

The turning point in the game was during the opening minutes of the second half, as Mitchell recovered the ball on a Xavier turnover, which led to a Tudman layup. Mitchell tallied two more assists in the first minute and a half as Kraft nailed two jumpers and Rayside hit a layup to bump the score to 29–21.

After a Muskie timeout Kim Hotz returned the favor as she hit a three–pointer and followed with a layup to keep her team in the game. Tuukkanen also stepped up her play as she scored a quick four points in less than two minutes en route to a 10 point, 10 rebound, four block performance.

Massachusetts continued to dwell in foul trouble as Mitchell had four while Kraft, Tudman and MacFarland each had committed three. But Tudman refused to acknowledge her handicap and converted an uncharacteristic 12–footer off the dribble with 9:01 to go with the score at a comfortable 38–32. Tudman and Coyner's clutch free throws with 3:42 left and Kraft's breakaway layup with :20 remaining clinched the Minutewomen's right to advance to the finals.

■ *men's*

continued from page 10

Center on Feb. 3, broke UMass' back with a pair of NBA–range three–pointers. The shots put UMass down by nine and the Minutemen would not cut that margin until Clarke hit a 34–footer at the final buzzer.

"They made their run, but we were able to hold them off," said Temple senior Lynard Stewart, who was honored before his final home game. "We made a run and they just couldn't come back from it."

Temple's offense may have provided the winning points, but it was its defense that befuddled the Minutemen, who had 20 turnovers in the game. From the time they grabbed the lead at the 15:11 mark, until a Stewart layup put the Owls up by 13 with 9:46 remaining, UMass committed six turnovers.

"The turnovers killed us," Massachusetts coach Bruiser Flint said. "In the last game we did a good job protecting the ball. Today we were throwing passes without looking.

"You have to be patient against the zone. The guys we've got right now just aren't used to it. They forced us to throw the ball away, and that was the difference right there."

By the time Sanchez dropped in his two key three– pointers, UMass' weariness was already showing.

"We're not playing as aggressively as we were in January," said UMass senior forward Tyrone Weeks, who became the eighth player in school history to record 1,000 points and 800 rebounds. "It seems like [Temple] wanted it more than we did."

Flint, who was assessed a technical in the first half, also noticed his team's fatigue.

"We've got guys playing tentatively," Flint said. "We haven't got somebody diving onto the floor or knocking people around. I guess we have to go back to diving and knocking people around in practice."

One bright spot for Flint was the play of freshman guard Rafael Cruz, who pocketed a career high eight points off the bench, providing a late game spark for the Minutemen.

"I'm happy with Rafael, I think he did well," Flint said. "He didn't play all season. He could've come out there scared to death.

"Now I know who to go to," Flint said as he continued nodding when asked if he would use Cruz again.

For the Minutemen, the task at hand does not get any easier. The team will have to win four games in four days for the A–10 tournament title and the conference's automatic berth in the NCAA tournament.

"The cards are dealt to us," Flint said. "If you start worrying about that, than you've already lost."

■ *win*

continued from page 10

to bring the Colonials back within one. With 25 seconds left to play freshman Sarah Hicks hit one of two free throws to put Virginia back up by two, followed by two made free throws from Wetzel that gave the Hokies a four–point lead with 16 seconds remaining.

Junior Khadjia Deas scored on a layup to bring GW back within two points. Two more free throws from Virginia's Michelle Houseright put the Hokies up by four once again. Aguilar nailed a three at the buzzer, but it was too little, too late for the Colonials.

Before last night the Hokies had never advanced past the quarterfinals in the A–10 tournament. UMass knocked Virginia Tech out of the tourney in 1996. Tonight's game is likely to be UMass' only hope of reaching the NCAA's.

"In the last six weeks this team has come together like no team I've ever had," O'Brien said. "They are not the most– talented team in the country by any stretch of the imagination, but when they play together they're as good as anybody."

■ *fans*

continued from page 10

6,218 packed the Mullins Center when B.U. and UMass squared off. However, Friday night's game, which had received significant publicity before gametime, garnered only 3,012 in attendance.

In addition, when UMass upset then–No. 3 New Hampshire on Feb. 22, only 1,800 fans showed up for the Sunday matinee. Crowd attendance in general has been a problem for the Minutemen this year.

The Minutemen used to have no problem drawing rowdy crowds to the Mullins Center. The fans used to be so annoying and vicious that B.U. coach Jack Parker called the Mullins Center one of the toughest places to play, and that the UMass fans were the worst in Hockey East.

Now why can't we have that here in Amherst again?

Fan support is like having a seventh man out on the ice. For teams like B.U., UNH, and Maine, it can sometimes seem like there are eight, nine or 10 men out there going up against you.

"I wish that I could take some of our fans on road games and let them see how the students are at other schools," Mallen said.

To translate and make things simple for everyone out there reading this article: Go to the games on Wednesday and Saturday! The Minutemen are only one point out of a playoff spot and need to win one of their final two games, Wednesday night at 7 p.m. against Boston College, and Saturday night at 7 p.m. against Maine, to make the Hockey East playoffs.

Massachusetts is a hockey state. Everybody loves the Beanpot takes place on the first two Mondays in February, and little kids grow up playing hockey on neighborhood ponds.

UMass hockey tickets don't cost anything. All you have to do is go and pick up a ticket. You can postpone the drinking a few hours (or start it earlier, it's all up to you) and go to the games this week. It would be a shame to see the Minutemen miss out on a playoff spot, so go out there and show your support.

And who knows, maybe some day people will be talking again about how tough of a place the Mullins Center is to play in.

Mike Kobylanski is a Collegian staff member.



JOSHUA KANGAS/COLLEGIAN

UMass forward Dan Juden is denied by Boston University goalie Michel Larocque during Saturday night's action.

■ *UMass*

continued from page 10

Argentina native made up for it yesterday with 19 points, five steals, four assists and four long range three–pointers.

Two of the bombs came 25 seconds apart in the second half, and turned a one possession game into an insurmountable nine point edge for Temple.

"I told Rasheed [Brokenborough] that we have to play today," Sanchez said. "It doesn't matter if we win or lose, we just have to play."

Brokenborough scored 15 points, and hit perhaps the biggest shot of the game: a second half three that gave the Owls the lead at 36–35 after UMass recaptured it with an 8– 0 run to begin the half.

But it wasn't all sour for UMass. The Minutemen converted on 18–of–19 free throws, all in the second half. And freshman Rafael Cruz, who replaced Jonathan DePina after an ineffective stint with a pair of turnovers and no points, scored a career–high eight points and made his case for additional time at backup point guard.

"I'm happy with Rafael. I think he did well," Flint said. "He didn't play all season. He could have come out there scared to death."

The loss will likely affect who and where UMass plays in the NCAA tournament beginning in two weeks, putting the Minutemen in a pressure situation to perform well in the league tourney.

Temple coach John Chaney said the league is extremely deep this year.

"The conference is good from top to bottom," Chaney said. "It's very difficult to beat up everyone in your conference every day. Sooner or later, the little guy wins."

Flint, however, says UMass will concentrate on winning one game at a time.

"The cards are dealt to us," Flint said. "If you start worrying about that, then you've already lost."

■ *hockey*

continued from page 10

with us all the way until the Poti's and Drury's got into the game," Parker said. "They're a much quicker team, and after getting rid of some guys who played hard and took penalties, they play hard without the penalties now.

"This is the best league in college hockey not because of what we and UNH do, but how good the lower half teams like UMass, Merrimack and Providence are. We come out way ahead from top to bottom against other conferences. UMass has found their identity lately, and are playing well. Tom Poti was the only difference in this game."

While the Minutemen hung in there with BU on the scoreboard both nights, it was the UMass offense that could not keep up with the Terriers. After the return of senior Tim Lovell to the lineup on Friday night, the Minutemen were able to muster a respectable 27 shots on Larocque at the Mullins Center. However, after only registering two shots on Larocque in the first period on Saturday night, UMass was only able to squeeze 12 more shots on the junior goalie the rest of the game (only two shots in the third period).

On the other end of the ice, Regan was once again outstanding on both nights for the Minutemen. After a 39–save performance on Friday night, Regan followed that up with another strong effort on Saturday.

Corazzini's second period goal set up the third period showdown, but it was BU who got the winning jump. After a highstick infraction on the Terriers was not called in the UMass zone, Poti beat the stickless Regan with a shot high to his gloveside at the 2:49 mark of the final frame.

Goals by Russ Bartlett and Poti finished the job, and the Minutemen were not able to muster up a comeback offense.

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ACTIVITIES

Be a part of the committee that is hosting the first Commencement Ball. We need enthusiastic, creative people who like planning events. All talents welcomed, great experience. Come to the general meeting March 2nd, 5 pm in Memorial Hall. For more info, call Ann @ 545-7317.

ANNOUNCEMENT

Rooms For Commencemeet Weekend B&B accommodations in Amherst area homes through Jones Library Bed for Books Program. Call 256-4094 or stop at Jones Library for brochure.

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Call **1-800-399-CAMP**

(Day or Night) to set up an appointment, or come by and see us at the **Camp Day** on Tuesday, March 3rd

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Nanny Position- Live in babysitter needed for the summer in Wellfleet on Cape Cod. Call (508)349-6392 for information.

Summer Employment Opportunities Student Painters is looking for motivated painters for summer employment. Earn between $5-$8/hr. For info call 1-800-829-4777

EMPLOYMENT

Students interested in the hospitality field? Come join us on March 4th between 9am and 3pm @ the Campus Center Auditorium for the 23rd Annual Career Day "Discover Your Destination." Sponsored by the Hotel, Restaurant, and Travel Administration Department.

Students- Work P/T to stop the roll back of our Endangered Species Act. Very urgent campaign!!! Work with The Sierra Club. $50-$75/day Call Kate 256-6434

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Five College Community Calendar

MONDAY, MARCH 2

Meeting — UVC-TV 19 is having its general meeting at 7 p.m. in the studio, 216 Student Union (to the right of the Hatch). Questions, call 545-1336.

Office Hours — Health Reach International team members will be available 11 a.m.–1 p.m. in room 248 of University Health Services. Stop by or call at 577–5183 or e-mail hri@uhs.umass.edu.

Meeting — Amnesty International is holding a general meeting at 7 p.m., Campus Center 178. Questions, call 545–1925.

Democracy Teach In — Panel discussion on Corporatization and the University, 7–9 p.m. Campus Center 905–909. Call Dan Thomases at 545–0677.

TUESDAY, MARCH 3

Office Hours — Health Reach International team members will be available 7–9 p.m. in the Prince House International Lounge. Stop by, call at 577–5183, or e–mail hri@uhs.umass.edu.

Democracy Teach In — Panel discussion on Democracy in Action, 7–9 p.m., Campus Center 911–915. Call Dan Thomases at 545–0677.

Meeting — S.H.A.R.E. general meeting, 7 p.m., Campus Center 162–175. Contact Jasper Monen at 665–5128.

Employment — Student Employment Services is sponsoring its Annual Camp Day in the Student Union Ballroom, 10 a.m.–4 p.m. Contact Paul Wetherby at 243 Whitmore or phone 545–1530.

Meeting — Hellenic Students Association meeting for students of Greek ethnicity/descent, Campus Center 917. All students from the Five College community are welcome, call Alexandra Bitzes, 256–5489, or Greg Essopos, 546–0123.

WEDNESDAY, MARCH 4

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m., Campus Center 168. Audition information for *Angels in America* will be available. Contact Lindsey Bovaird at 545–0415.

Office Hours — Health Reach International team members will be available 7–9 p.m. in the Community Center (Apt. H–2) of North Village. Stop by, call at 577–5183, or e–mail hri@uhs.umass.edu.

Democracy Teach In — Showing of Michael Moore's film, *Roger and Me*, 7–9 p.m., Campus Center 905–909.

NOTICES

Billing — At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Schedules — The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment — Effective the week of Feb. 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. to 5 p.m. For further information call 545–1530.

Support Group — REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre-registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30– 8 p.m. For more information call 577–5316.

Tax Assistance — The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–5660.

Work Study Employment —The UMass CRC is hiring work–study office staff and web publishers. Applications are available at the CRC office, 122 Student Union Building, or leave voice mail at 545–1122.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to *The Collegian*, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — C - Campus — MARCH 2, 1998

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (9)	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Frank Patterson – Ireland's Golden Tenor: Ireland In Song				Over Ireland [In Stereo]		Eyewitness	
WFSB (3)	News	CBS News	Inside Edition	Real TV	Cosby	Raymond	The Closer	George & Leo	Brooklyn South [In Stereo]	News	Late Show	
WHZ (43)	News	CBS News	Extra	Ent. Tonight	Cosby	Seinfeld	The Closer	George & Leo	Brooklyn South [In Stereo]	News	Late Show	
WCVB (5)	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		20/20		Practice "In Deep" [In Stereo]	News	Nightline	
WLVI (56)	Buffy the Vampire Slayer		Fresh Prince	Fresh Prince	7th Heaven [In Stereo]		Three Wishes" [In Stereo]		News	Star Trek: Next Gener.		
WHDH (7)	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline [In Stereo]					News	Tonight Show	
WTXX (4)	Cheers	Mad Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks	News	Grace Under	Vibe	
WVIT (6)	Full House	Boy-World	Ent. Tonight	Hard Copy	Dateline [In Stereo]		Dateline [In Stereo]		News		News	Tonight Show
WTIC (61)	News	NBC News	Extra	Jeopardy!	Dateline [In Stereo]		Ally Mcbeal "Forbidden Fruits"		News		Sports	Tonight Show
WWLP (22)	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline [In Stereo]						News	Tonight Show
WGBY (57)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Nature [In Stereo]		Charlie Rose [In Stereo]	
WGGB (40)	News	ABC News	Seinfeld	Frasier	Funniest Home Videos						Nightline	
WYSK (-)	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks	News	Cheers	M*A*S*H	Real TV
WTBS (-)	Family Matters	Family Matters	Andy Griffith	Andy Griffith								
ABE (-)	Northern Exposure		Law & Order		Biography: Callgirls		Patriot "Murder in the Mews"		Sherlock Holmes Mysteries		Law & Order "Sisters of Mercy"	
CNN (-)	Worldview		Moneyline	Crossfire	World Today		Larry King Live		Inspect [R]		Sports Illus.	Moneyline
COM (-)	Pulp	Make-Laugh	Daily Show (R)	Stein's Money					Pulp	Make-Laugh	Daily Show	Stein's Money
DISC (-)	Wings		Gimme Shelter [R]		Egypt Uncovered		Egypt Uncovered		Egypt Uncovered		"Age of Gold"	Jordoe Files "On the Outside"
ESPN (-)	Up Close	Sportscenter		College Basketball	Miami Atlantic Conference Championship		College Basketball: Missouri Valley Conference Championship					Sportscenter
LIFE (-)	Supermarket	Diet	Intimate Portrait "Bette Davis"		Unsolved Mysteries [In Stereo]		Unsolved Mysteries [In Stereo]				Almost Perfect	Golden Girls
MTV (-)	MTV Live [In Stereo]		My So-Called Life "Weekend"		Peace Concert [Remix-Butt.		All-Time Top 10 [R] [In Stereo]	Road Rules	Daria		Loveline [In Stereo]	
NICK (-)	Figure It Out	Tiny Toon	Doug	Rugrats	Ray Arnold!	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.Y. Moore	Ted	Newhart
SCIFI (-)	Quantum Leap [In Stereo]		Sequenzel DSV [In Stereo]		Sightings [In Stereo]		Sliders [In Stereo] (Part 2 of 2)		Sliders [In Stereo] (Part 2 of 2)		Sequenzel DSV [In Stereo]	
TLC (38)	Renovation	Renovation	Home Again	Home Again	Extreme Machines [R]		Curse-Cocaine Mummies		Science of Sex: Mating Game		Extreme Machines [R]	
TNT (-)	Lois & Clark-Superman		Babylon 5 [In Stereo]		WCW Nitro [In Stereo Live]						Pit the Cemetery of Darkness"	
USA (-)	Baywatch "Hit and Run" [R]		Highlander: The Series [R]		Walker, Texas Ranger		WWF Raw [In Stereo]		WWF War Zone [In Stereo]		Silk Stalkings "Pulp Addiction"	
HBO (-)	"In The Company Of Darkness" (1992, Comedy) Sean Young, PG-13				"Wrongful Death" (1995, Drama) Aidan Quinn, PG-13				"Fearless" (1993, Drama) Jeff Bridges, R			"Poison Ivy II"
MAX (-)	"Forever Young" (1992, Fantasy) Mel Gibson, PG				"Bless and Bust-Up America" (1996, Comedy) PG-13		"The Beneficiary" (1997) Tom Sizemore, NR					
SHOW (-)	"Outside Ozona" (1997) Mora Kelly, [In Stereo] NR				"Mrs. Winterbourne" (1996) Brenda Blethyn, R				"A Midwife's Tale" (1995) Michael Moloney, [In Stereo] NR			

Horoscopes

PISCES (Feb. 19–March 20) — You are in the mood or more security at home, and there are a few steps you can take today to make you feel more comfortable and safe.

ARIES (March 21–April 19) — You must be willing to stick with a friend no matter what today. The fact that your loyalty does not waver will offer its own rewards.

TAURUS (April 20–May 20) — You won't have to worry about making many mistakes today. Your confidence is high, and your skill level is ever-increasing.

GEMINI (May 21–June 20) — You will insist on fair treatment today, no matter what. You may have to say something more directly than you had planned.

CANCER (June 21–July 22) — Take care that you are not so attentive to one in need of assistance that you are actually doing him or her a disservice. Do not hover!

LEO (July 23–Aug. 22) — You will not stand for any mistreatment today. You may have the chance to come to the rescue of someone who is unable to defend him or herself.

VIRGO (Aug. 23–Sept. 22) — It is not up to you to make the first move today. Make yourself available for what comes but have the patience to wait a little longer.

LIBRA (Sept. 23–Oct. 22) — Take care that you don't come on so strong that you frighten someone away. You don't want to have to start all over, do you?

SCORPIO (Oct. 23–Nov. 21) — This is a good time to return favors, and to reciprocate positive feelings and behavior of all kinds. Spread your optimism around!

SAGITTARIUS (Nov. 22–Dec. 21) — You must take the time to do things right today. If you can't do them right, then you're best to wait a little longer until you know you can.

CAPRICORN (Dec. 22–Jan. 19) — You are in no mood to be overlooked today. You expect to be praised for what you are doing — and what you will be if you keep it up.

AQUARIUS (Jan 20.–Feb. 18) — You may be surprised to find yourself a little more inhibited than usual today. Something is holding you back, but it shouldn't last long.

Quote of the Day

"If it bleeds, you can kill it!"

–Arnold Schwarzenegger

Close to Home By John McPherson



As expected, the new fountain of coffee did wonders for morale in the office.

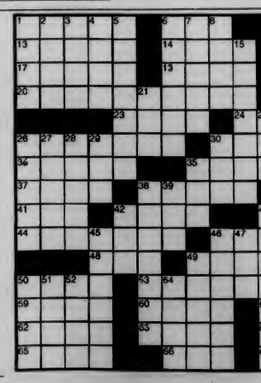
ACROSS
1 Wire
6 Pub order
9 Tortilla treat
13 Mountain nymph
14 Blockhead
16 Earthenware jar
17 Marlins' city
18 Kennedy name
19 Pooch's sound
20 Unshod
22 Small buildings
23 Rainbow goddess
24 — been had!"
28 Downy fruit
30 Sang Alpine-style
34 Zigzag
35 Boxing match
36 Flurry
37 Legal eagle, for short
38 Devout
40 Golden Fleece ship
41 Soak (flax)
42 Prince Charles' game
43 Enthusiastic
44 Type of battery
46 Tell and others
48 Loft filler
49 — Ben Adhem
50 Cleopatra's river
53 "Get lost!"
59 Cruising
60 Miscellany
61 Iranian coin
62 Lath
63 Roman emperor
64 — Culp Hobby
65 The woman's
66 Ruby or sapphire
67 Demolishes

DOWN
1 Salon sight
2 Opera song
3 Stand
4 Flimsy, as an excuse
5 Structure
6 Expert
7 Plunders
8 "What — is new?"
9 Ground robin
10 Felipe or Matty
11 Get lumpy
12 Lummoxes
15 Boring
21 Gold, in Peru
25 Computer pt.
26 Trophy
27 Falk or Jennings
28 Tattered
29 Climbing vine
30 Not me
31 King-sized
32 Garden tool
33 Entrances
35 Voice disapproval
38 Plane figure
39 Under the weather
40 Sigh of satisfaction
42 It's in the pod
43 Quito's place
45 Swindles
46 In full flower
47 Cowboy Rogers
49 Blazing
50 Humorous poet
51 — of Capri
52 Famous TV producer
54 Designer Cassini
55 Pueblo ceremonial pit
56 Don Juan's mother
57 London's — Gallery
58 Historic periods

PREVIOUS PUZZLE SOLVED

VENOM STENO LAM
CLONE NADER ADA
RIVAL OXIDE ION
EUBIE GARBO
CYPRESS BORDER
HARASS SKUNK
OWEN RECUR ARAB
REES WAD NICE
EDNA RERUN SATE
CRIMP ORATOR
TUPPED QUASARS
ANISE BOUND
SIT HORDE INERT
TOE ALIAS SEVER
END WEEST HEAVY

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Pork
Pickle
Onions
Scrod

Worcester
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Pork
Pickle
Onions
Scrod

Hampshire
LUNCH
Beef
Potatoes
Lettuce
Scrod
DINNER
Pork
Pickle
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Scrod

Berkshire
LUNCH
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DINNER
Pork
Pickle
Onions
Scrod

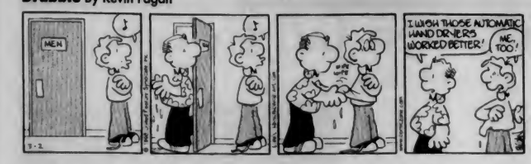
All of the above is false, sorry.

Night Editor: Seema Gangatirkar
Photo Technician: Brian McDermott
Copy Editor: Melissa Tauber
Production Supervisor: Matt Wolover
Production Staff: Susan Ely, Teresa Rodrigues

Bruno By C. Baldwin



Drabble By Kevin Fagan



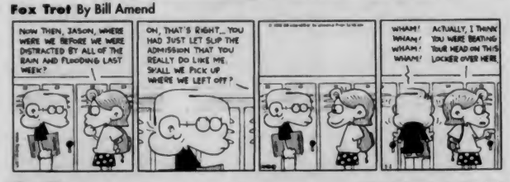
Bork By V. D'Agostino



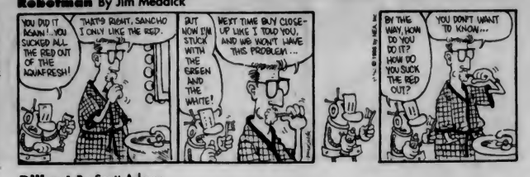
Non Sequitor By Wiley



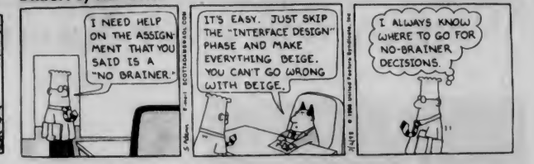
Fox Trot By Bill Amend



Robotman By Jim Meddick



Dilbert By Scott Adams



Kampus Kids By Adam Souliere



Grix of the Bus Stop By Brenden + Kevin Doherty



Loodoo By Mike Rybicki



SPORTS weekend

Monday, March 2, 1998 — The Massachusetts Daily Collegian

Women win over Xavier, men fall to Temple

Win marks ninth consecutive victory



BRIAN MCDERMOTT / COLLEGIAN

Tez Kraft powers her way to two of her team-high 10 points in UMass' 49–44 victory over Xavier in the A-10 tournament semifinals

By Kathleen Ralls
Collegian Staff

Despite a poor shooting performance and rampant foul trouble, the Massachusetts women's basketball team (19–9, 12–5 A–10) advanced to the conference championship game tonight at 5 p.m. at the William D. Mullins Center.

UMass	49	
Xavier	44	

UMass had clinched the East Division title for the first time in school history on Thursday night with a 63–47 romp over Duquesne in the quarterfinal matchup. The matchup with Virginia Tech will be the first time the Minutewomen have advanced to the A-10 finals.

This game proved to be an even matchup from the start as neither team had a marquee player to neutralize and both teams relied on their defense to win games.

The Minutewomen's current-star-of-the-game has exchanged positions with just about everyone this season. Tez Kraft, Kathy Coyner, Alison MacFarland, Sabriya Mitchell and Kara Tudman as of late, have all taken turns leading the team to their ninth straight win. That has been their strength this season.

The opening minutes of the first half was tainted by wild passes and forced unconventional shots as both squads flirted with disaster. But UMass was first to exit the dusty scramble as Kraft hit a 20–footer at the 19:22 mark for the game's opening points.

Xavier's focus was to force the Massachusetts forwards into foul trouble by passing inside and either making

Turn to WOMEN'S, page 7

Youth & fatigue play part in UM's defeat

By Casey Kane
Collegian Staff

PHILADELPHIA — The Temple men's basketball team's formidable match-up zone defense exposed

Temple	74
UMass	66

Massachusetts' youth and fatigue, and pushed the Owls to the regular season Eastern Division title in Philadelphia yesterday.

With their 74–66 win at the Apollo of Temple, the Owls (20–7, 13–3 Atlantic 10) earned the East number one seed and a first-round bye in the Atlantic 10 tournament, which starts Wednesday afternoon at the CoreEstates Spectrum. UMass (20–9, 12–4) finishes the regular season third in the East, with a game against West number six Virginia Tech (10–16, 5–11) in the first round of the tourney Wednesday at 2 p.m.

Coming out of halftime, UMass, which had played a virtually ineffective first half, was able to tie the game and then take the lead, using an 8–0 run to grab a 35–33 lead with 15:49 remaining. The key to the run was the team's free throws. After not seeing the line at all in the first half, the Minutemen hit on all six attempts to snatch away the lead. On the afternoon, UMass finished 18–of–19 from the charity stripe.

Temple responded with a three–pointer from Rasheed Brokenborough to give the Owls the lead for good. As UMass committed two consecutive turnovers, Brokenborough connected on a layup and a pair of free throws to give Temple a 40–35 lead.

After Charlton Clarke hit two free throws, Owls point guard Pepe Sanchez, who did not play in Temple's 61–47 win at the William D. Mullins



DAVEN KUSEY / COLLEGIAN

Monty Mack and the Massachusetts men's basketball team fell to Temple 74–66 yesterday in Philadelphia

Turn to MEN'S, page 7

Terriers take pair from UMass

By Jonna Kansanen
Collegian Staff

BOSTON — The National Hockey League Factory, otherwise known as the Boston University hockey program, showcased another one of its 100 percent natural, no preservative products last Saturday night at Walter Brown Arena. Unfortunately, it was the Massachusetts hockey team who were left with the bad aftertaste.

BU	3
UM	1

Sophomore defenseman Tom Poti registered his first career hat trick to help the No. 4 Terriers (25–5–2, 16–4–2 in Hockey East) to a 5–1 win over the Minutemen (6–23–2, 3–18–1 in HE), which was also the 300th win for BU in its history at Walter Brown Arena. Poti officially declared himself a force to be dealt with in recording his hat trick, but he did have a little help from his friends — more specifically, Hobey Baker Award candidate Chris Drury.

After holding BU's dynamic duo to no points scored in Friday night's 3–1 loss at the Mullins Center, UMass had to deal with their combined five points on the night, as well as Drury's 200th career point (106 goals, 94 assists) with his assist on the first goal of the game.

That first goal was a shocker for the Minutemen, as Poti collected a pass at the left point from Drury, and walked in untouched on the helpless UMass goaltender, Brian Regan (38 saves). Poti blasted a slap shot from the top of the face–off circle past the beleaguered senior goalie for the 1–0 lead at the :42 mark of the first period.

However, the Minutemen would not go quietly, and at the 2:24 mark of the first period, UMass tied up the game. Senior Ryan Furness won the face–off in the Terriers zone, and fellow classmate Tom O'Connor took the slap shot from the right point with freshman R.J. Gates redirecting the puck over BU goalie Michel Larocque's glove for the equalizer.

After freshman Carl Corazzini's goal for the Terriers at the 6:27 mark of the second period, UMass took its second consecutive one–goal deficit in as many nights into the third period against the No. 4 team in the nation, but could not finish the job. Three third period goals by BU put the exclamation point on another win over the Minutemen, and now, UMass' postseason fate is in their own hands.

With Merrimack College's two losses to Providence College over the weekend, the Minutemen are still only one point behind the Warriors for the final postseason conference playoff spot — with a game in hand. Merrimack will have to travel to Walter Brown Arena next weekend, while UMass has two home games this week against No. 7 Boston College (7 p.m., Wednesday) and Maine (7 p.m., Saturday).

After another tough night where all the breaks went to the national powerhouse, Minuteman coach Joe Mallen was flustered but not frustrated over another loss to the Terriers.

"Well, we had our second straight night down only one goal going into the third period goal against this team, and that's what we need to win," Mallen said. "We just can't buy a break against these better teams, so we really have to earn our breaks.

"Tom Poti is a great player, but really, him and Drury were the only differences for BU in this game against us. Other than those two, its a much closer result."

For Terrier coach Jack Parker, he agreed with Mallen on the effect Poti and Drury can bring to a team, and a game. Parker's respect for the UMass program has grown with their development in what he considers the top hockey conference in the nation.

"A real good team battled it out the last two nights with us, and were



JOANNA KANSANEN/COLLEGIAN

Matt Smith and the UMass hockey team need to win one of their final two games to qualify for the Hockey East playoffs.

Turn to HOCKEY, page 7

Go support your school: Fans are the seventh man

BOSTON— Walter Brown Arena, the home rink of the Boston University Terriers, is what college hockey is all about.

Mike Kobylanski

Even though the building seats around 3,500, it is packed to capacity almost every night and its fans are loud, rowdy, and into the game.

Walter Brown Arena is a place that opposing teams hate to come into for a road game. Teams know that they're going to have to deal with looking up into a sea of red and white that is filled with Terriers sprit. One can only wonder what things would be like if it had a capacity of five or six thousand.

"This is a tough place to play. The support that they get is from the entire city of Boston," Massachusetts hockey coach Joe Mallen said. "It's pretty easy for them to get fired up when they have home crowds like this."

The BU faithful were on Mallen's case even before the opening faceoff. Several fans hung over the glass to shout some kind words of encouragement to Mallen as he made his way over to the UMass bench.

BU hockey is just as much about the off the Ice festivities than it is about the action on the ice. There is the sieve sign which hangs behind the opposing goalie. There is the BU band leading the chants from its spot high in the back corner of the rink.

And it's not just that BU fans are hockey illiterate either. They know the sport. Like when Chris Drury received a standing ovation for his 200th career point, or when hats flew onto the ice after Tom Poti netted a hat trick. And we can't forget the standing ovation that the fans gave their team in final minute of regulation.

To put things into perspective, how can B.U. top UMass athletically? First, let's compare the facilities.

The Mullins Center is one of the best collegiate arenas in the country. Walter Brown Arena is a decaying hole in an alley on Babcock Street. The Mullins Center seats around 9,000 for hockey games. Walter Brown Arena seats 3,700 with standing room only.

So what makes things so tough about playing in Walter Brown? It's simple and it's a redundant theme: the fans.

UMass drew 7,089 fans (the largest turnout ever for a UMass game) on Dec. 1, 1995 when the Terriers came calling to Amherst. A year earlier

Turn to FANS, page 7

UM one win from NCAA's

By Jackie Leroux
Collegian Staff

It has been a season of milestones for the Massachusetts women's basketball team.

With a win over Virginia Tech on Jan. 4, UMass head coach Joanie O'Brien became the winningest coach in Massachusetts women's basketball. With a Jan. 18 win over Fordham she achieved the century mark in wins. On Jan. 11 UMass defeated St. Joseph's for the first time ever on the Hawks home court. On Feb. 19, UMass defeated George Washington for just the second time in school history.

Senior point guard Sabriya Mitchell broke UMass' all–time assists record with 547 assists in the season. With UMass' win over St. Bonaventure in the final game of the season, the Minutewomen won their first–ever East Division title.

Now, with last night's win 49–44 over Xavier, UMass is headed to the final round of the Atlantic 10 tournament for the first time in school history. Their current nine game win streak also ties a school record for consecutive wins. They will face off against Virginia Tech in the championship game tonight at 5 p.m. in the William D. Mullins Center. Should they win that game, they will head to the NCAA's for just the second time in school history.

"It feels great... I've got four trophies myself as a player. It will be awful fun to get the chance to maybe put my name on another one," Massachusetts head coach Joanie O'Brien said. "Our goal all year long has been to get to this point, to have the chance to win this thing."

Virginia Tech advanced to the final round after narrowly defeating defending A–10 champion George Washington last night, 73–72. The two teams were neck and neck through the game from start to finish. The score was tied 14 different times, and the teams changed leads nine times. The biggest lead held by either team was six points.

George Washington was led by co–rookie of the year Elisa Aguilar, who poured in a game–high 30 points, but it wasn't enough for the Colonials to hang on in the waning minutes. The score was notched at 62–62 with 2:02 remaining in the second half when Hokies freshman Tere Williams hit a layup to put Virginia Tech ahead for good.

Freshman guard Amy Wetzel made two free throws to put the Hokies up by four before George Washington's Noelia Gomez drilled a three–pointer

Turn to WIN, page 7

UMass faces tough road

By Corey Peter Goodman
Collegian Staff

PHILADELPHIA—This one truly hurt.

Forget about the three losses in four games. Forget about the mediocre performance against St. Joseph's, and the St. Bonaventure game that got away. Because the only game that had any impact on the season of the Massachusetts men's basketball team was yesterday at Temple, and the Minutemen came up well short, 74–66.

UMass (20–9, 12–4 in Atlantic 10), who was the at the top of the A–10 Eastern Division all season long, dropped to the number three seed heading into this week's conference tournament (March 4–7), and therefore lost the right to a valuable first round bye. To recapture the league throne they owned for five consecutive seasons (1992–96), the Minutemen now have to win four games in four days.

UMass opens up Wednesday afternoon at 2 p.m. against Virginia Tech, and may have a date in the second round against George Washington. Massachusetts beat the Hokies 68–59 on Jan. 24 in Blacksburg, Va.

The Temple Owls, now the number one seed in the Eastern Division, have a far easier road ahead of them. Winners of seven straight league games, the Owls proved yesterday that they are, without a doubt, the best the A–10 has to offer.

Temple, which moves to 20–7, 13–3, swept the season series against UMass for the first time the 1990–91 campaign. They accomplished it with arguably the best matchup zone defense in the nation.

Though UMass responded with 50 percent shooting and six three–pointers, the Minutemen committed 22 fouls and had far too many turnovers. The Owls got to the free throw line 32 times, while Massachusetts' first free throws came in the opening moments of the second half.

"You have to be patient against the zone, and we weren't," Massachusetts coach Bruiser Flint said. "Not Edgar [Padilla] and Carmelo [Travieso], their mouths salivated when we played Temple."

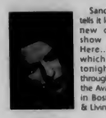
Temple point guard Pepe Sanchez didn't play when the Owls beat UMass in Amherst back on Feb. 3, but the

Turn to UMASS, page 7

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 24 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, March 3, 1998

Bernhard bears it all



Sandra Bernhard tells it like it is in her new one–woman show "I'm Still Here...Damn It!" which opens tonight and runs through March 8 at the Avalon Ballroom in Boston (see Arts & Living, page 5).

So close and yet so far away



Senior co–captain Sabriya Mitchell and the Massachusetts women's basketball team fell in overtime of the A–10 tourney final (see Sports, page 10).

University, GEO agree to temporary settlement

By Jason Eiseman
Collegian Staff

After two days of negotiating with a mediator, the Graduate Employee Organization (GEO) and the University of Massachusetts administration reached an agreement yesterday, ending two years of contract negotiations.

This temporary settlement must be approved by GEO members and the UMass Board of Trustees before it can be enacted. In less than a year, on March 1, 1999, contract negotiations between GEO and the UMass administration are scheduled to begin again.

Both sides seemed to be pleased with the job of the mediator, Susan Brown, who brought the two sides to an agreement after two days of mediation. Brown, a professional mediator, was suggested by GEO.

In a press release, Chancellor David K. Scott and Susan Pearson, Chief Negotiator for the administration, announced the state would help fund stipend increases and the University would use more money than the administration originally offered.

"We are particularly pleased that graduate students will now receive precisely the increases we had previously proposed and announced two weeks ago, and that departments can begin recruiting at more competitive levels," Scott said.

As part of the settlement, the administration has agreed to voluntarily recognize GEO as a union, which means in the future GEO will be protected by a collective bargaining law. After declaring impasse two weeks ago, the administration argued the declaration was legal because GEO was not covered by collective bargaining laws.

GEO filed an unfair labor practice charge with the Massachusetts Labor Relations Commission, and despite

Turn to GEO, page 2

WORLD

Prison uprising ends; 3 rebel leaders killed

RIO DE JANEIRO, Brazil (AP) — Inmates at a crowded jail in Brazil's Amazon ended a 28–hour uprising Sunday, surrendering to authorities after killing three leaders of the rebellion, news reports said.

Two of the victims were thrown to their deaths off a prison wall.

Some 280 inmates at the Sao Jose prison in Belem, about 2,000 miles north of Rio de Janeiro, surrendered after officials allowed relatives in for brief visits, TV Globo News said.

The rebellion began as a jailbreak on Saturday, apparently over poor conditions.

The prisoners seized nine hostages, including a priest and two nuns, and threatened to kill them unless authorities provided cars, guns, bullets and bulletproof vests for 50 prisoners, the station said.

After prison authorities refused to negotiate, inmates who wanted to end the rebellion killed the three leaders and another prisoner.

NATION

Boy Scouts of America ordered by court

TRENTON, N.J. (AP) — The Boy Scouts of America's ban on admitting gays violates New Jersey's laws against discrimination, a state appeals court ruled yesterday.

The court said the Scouts' decision to kick James Dale out of the Boy Scouts because he is gay should be overturned. An attorney for Dale said this is the first time any appeals court has ruled against the Boy Scouts in challenges to their exclusion of homosexuals.

Dale earned 30 merit badges, seven achievement honors and other awards, and was an Eagle Scout during his 12 years in the organization. He last served as an assistant scoutmaster.

He was expelled by the Monmouth Council of the Boy Scouts in 1990 after the group learned from a newspaper article that he was gay. He sued and a lower court judge ruled in the Scouts' favor in 1995, calling homosexuality "a serious moral wrong" and agreeing with the Boy Scouts of America that the group is a private organization and has a constitutional right to decide who can belong.

New Jersey's anti–discrimination law was expanded in 1992 to prohibit most organizations from discriminating on the basis of sexual orientation.



DANIELLE GEARDI / COLLEGIAN

Rain or shine?

Atsuko Ishii, a junior HRTA major, is ready for anything Mother Nature had to offer yesterday at the Haigis Mall.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 45 LOW: 29	HIGH: 41 LOW: 22	HIGH: 39 LOW: 23

INSIDE

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Comics .....page 9
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News .....page 2
Sports .....page 10

ON THE INTERNET

www.umass.edu/rso/colegian

Amherst, UMass police issue public safety alert

University of Massachusetts Police and the Amherst Police department issued a safety awareness alert yesterday to warn the UMass and Amherst community about an alleged individual annoying a woman at a local bus stop.

Both police departments received a report on Friday night from a woman who said while waiting at a bus stop an individual was in a vehicle and annoying her.

The incident occurred at the bus stop on North Pleasant Street near the intersection of Massachusetts Avenue.

"The vehicle was described as an older model, 1980–1985, Chevrolet Impala. It was grayish blue and had extensive body damage. The operator of the vehicle was a Caucasian male in his early to mid sixties with a disheveled appearance," the public safety alert stated.

"This man made the young woman feel very uncomfortable," UMass Police Chief John Luippold said.

He added that the woman stated the vehicle operator allegedly "stopped the car, stared at her and began to open his car door as a possible attempt to invite her in," Luippold said.

UMass Police said students should exercise caution when approaching someone in a motor vehicle who may be looking for directions or other information.

Anyone having knowledge of similar incidents or who sees the vehicle in question should contact Amherst Police at 256–4012 or UMass Police at 545–2121.

— Leigh Faulkner

Student government prepares for elections, 3 upcoming debates

By Jill Carroll
Collegian Staff

With elections a week away, candidates for President and Trustee of the University of Massachusetts Student Government Association (SGA) are busy with three upcoming debates; two today and the other on Sunday.

This afternoon from 3–5 p.m., candidates will participate in an open debate in the Student Union Cape Cod Lounge. All students are encouraged to attend.

Becky Friedman, Southwest Residential Area Senator at– large, who is involved in the debate planning, said students will be able to ask the candidates questions.

"The main event of it is for students to have a time to ask the candidates questions," Friedman said.

The candidates will also be discussing their platforms and plans for action if they are elected Friedman said.

"Candidates will give a small speech about their platform...but students will be the one's they address the issues to," Friedman said.

Friedman hopes the debate will increase student voter turnout and bring awareness of the elections and issues the candidates are supporting to the student body.

"Hopefully it will get students more involved and have greater awareness of the issues and increase voter turnout," Friedman said.

Chancellor of Elections Carlos Alvarez said he hopes this debate will enable students to make a more informed decision when voting next week.

"I hope a lot of students attend. It's a great opportunity for the students to interact with the candidates so they can make a more informed decision," Alvarez said.

The debate is open to the entire University Community and students will have a chance to find out where candidates stand on various issues.

Candidates will participate in another debate tonight at 6:30 p.m. in the Hillel House which is also open to the public to discuss issues that affect Jewish students.

A final debate will take place this Sunday night from 7–9 p.m. and will be televised on UVC–TV 19.

Representatives from UVC–TV 19, WMUA and the *Massachusetts Daily Collegian* will be asking the candidates a series of questions. The public is welcome to attend the televised debate.

SGA candidates address Jewish issues at Hillel

By Bryan Schwartzman
Collegian Staff

With Student Government Association elections approaching, the candidates for Student Trustee and President are taking advantage of opportunities to address various student groups on campus.

Tonight, at 6:30, the SGA candidates will hold an open forum in the Hillel House to address specific concerns of Jewish students.

The forum is organized through the Jewish Student Union (formerly the Hillel Council) who hold their weekly meetings every Tuesday from 6–7 p.m. Candidates will take questions in addition to making their presentations.

Jewish Student Union President Louisa Shein said it is a good opportunity for SGA candidates to present their platforms.

"We want to create an awareness of the issues, we also want to raise voter awareness in the Jewish population and get them voting in the SGA elections," Shein said.

"We want to see how they plan to meet the needs of Jewish students...we'll see who's thought about it and who hasn't," she said.

This is the second year Hillel House has hosted this forum prior to elections.

Presidential candidate Jesse Burchfield said all of the candidates

Turn to SGA, page 3

UMass Inter–Religious Project hosts interfaith service

By Jason Trenkle
Collegian Correspondent

In celebration of the 23rd International Sunday, the Interfaith Service Council of Amherst and the University of Massachusetts Inter–Religious Project held an Inter–Religious Celebration Sunday afternoon in the Student Union Ballroom.

The event marked the recognition of more than sixteen religious cultures and faiths coming together to share, teach, and learn from their differences and the offerings of their diverse religious backgrounds.

Religions ranging from Baha'i Faith, Cambodian Buddhism, Christianity, Hinduism, Islam, Jainism, Judaism, Unitarian–Universalists and Sufism gathered to present their religion in celebration of the International Sunday.

Many of the presenters took center stage to talk about their religious beliefs while others performed religious ceremonies, rituals or prayers.

The Muslim Student Organization performed a reading of the sacred Qu'ran, the words of God revealed to the leader Muhammed. The unchanged text over so many centuries, brought tears and emotions to many individuals.

As Jessica Rohm, Master of Ceremonies said, "this is a very special evening for individuals of diverse religions to congregate and learn from one another about their beliefs and to celebrate the many diverse religions, regardless of their differences."

As the representative for Jainism implied, "Just as Jainism holds the belief that there's no way to worship our religion, so does it apply to all of the religions."

Keynote speaker Ingrid Askew, coordinating director for "The Interfaith Pilgrimage of the Middle Passage," addressed the issues of

Turn to FAITH, page 2



BRIAN MCDERMOTT / COLLEGIAN

Representatives of many religions gathered at the Student Union Ballroom Sunday to celebrate the 23rd International Sunday.

Campus Police Log

Annoying Behavior
Feb. 28
An intoxicated person was causing a disturbance in Hampden Snack Bar.

Assault & Battery
Feb. 28
Ronald J. Cruz II, 20, of 77 Whitlow St., New Bedford, was arrested in the Malcolm X Center for assault and battery on a police officer, resisting arrest and disorderly conduct.

B&E/Burglary
Feb. 27
An attempted break in occurred in the kitchen area of Butterfield Residence Hall.
Feb. 28
A vehicle in parking lot 11 on Stadium Drive was broken into. A CD player and foglights were stolen.
March 1
A vehicle parked on Thatcher Way was broken into. Camera and related equipments was reported stolen.

Disturbance
Feb. 27
Residential staff from John Quincy Adams Residence Hall requested assistance in shutting down a round robin party.
Feb. 28
Donnette D. Viscay, 19, of 87 Harris St., Revere was arrested in John Quincy Adams Residence Hall for disorderly conduct, disturbing the peace, and assault and battery on a police officer.

Natalia Cristina Gadea, 20, of 504 Merrick Rd., Lynbrook, NY, and Brett J. Crandall, 20, of 16 Eastern Ave., Beverly, were arrested in John Quincy Adams Residence Hall for disorderly conduct, disturbing the peace, resisting arrest, and assault and battery on a police officer.

Health and Safety Hazard
Feb. 28
A small brush fire was extinguished on Observatory Road.
March 1
A gasoline spill occurred near McNamara Residence Hall.

Larceny
Feb. 27
A telephone was reported stolen from University Health Services.
Staff from UHS reported two phones stolen and a switchboard stolen.
Feb. 28
An individual from Chadbourne Residence Hall reported a stolen credit card.
Hubcaps were stolen from a vehicle in parking lot 44 on Sylvan Drive.
March 1
An individual was reported stealing Sunday newspapers from the loading deck in the Campus Center.

Suspicious Vehicle
Feb. 28
Thomas A. Routhier, 21, of 27 Ridge Rd., Holliston, was arrested on Stadium Drive for operating a motor vehicle under the influence of alcohol.
March 1
Matthew C. Puc, 20, of 6 Hollymeadow Rd., Holyoke, was arrested on James Road, for disorderly conduct, attempt to commit a crime (larceny) and resisting arrest.

Vandalism
Feb. 27
A window was smashed in Coolidge Residence Hall.
A delivery person reported that individuals broke a window on his vehicle which was parked on Moore Road and stole calzones.
A vending machine was vandalized in Coolidge Residence Hall.
Feb. 28
A mirror was smashed in a bathroom in Patterson Residence Hall.
March 1
Two vehicles were damaged in parking lot 32 on Massachusetts Avenue.
Four vehicles were damaged in parking lot 32 on Massachusetts Avenue. Two individuals were arrested; Christopher Moran, 22, 18 Darby Pl., Glen Head, NY was arrested for larceny under $250 and wanton destruction of property more than $250. David A. Merces, 19, of 8 Douglas Dr., Holmdel, NJ, was arrested for destruction of property more than $250.
Windows were smashed and bottles were being thrown from John Quincy Adams Residence Hall.
A vehicle in parking lot 32 on Massachusetts Avenue was damaged.
March 2
The security desk in Pierpont Residence Hall was damaged.

faith

continued from page 1

slavery and the scars it has embedded upon the African American culture.

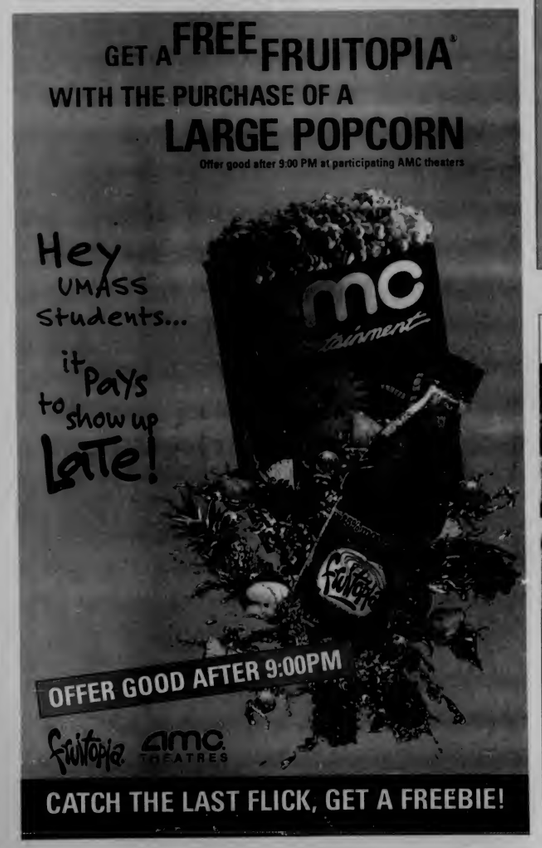
As the coordinating director, Askew has organized a year- long pilgrimage across the middle passage and into South Africa as a step towards healing the lingering hurts of slavery and its aftermath, racism.

Organizers are still looking for individuals to join in the walk and information can be obtained by calling 256–6698.

The International Sunday was highlighted by an offering for the benefit of rebuilding the UMass Old Chapel which has become structurally unstable and unsafe.

Associated as an UMass icon, the university has initiated the restoration project under the planning of Richard Nathhorst.

The Massachusetts Daily Collegian
it's the greatest thing since the Second Amendment of the constitution



GEO

continued from page 1

yesterday's agreement, GEO said there are no plans to withdraw the charges.

Pearson said because the administration is willing to voluntarily recognize GEO, the state will provide the funding for additional stipend increases. In addition, some of the major issues agreed upon, such as affirmative action and child care, were not far from the administration's original proposal.

"I think the mediator did an excellent job," Pearson said. The complaints GEO has made with the Massachusetts Labor Relations Commission are now moot, she said.

Among the many issues which have been agreed upon in the new contract are increased funding for affirmative action, a committee to discuss alternative health options, and increased funding for child care.

The administration agreed to increase child care funding from $100,000 to $300,000 a year, the same number the administration offered in their earlier proposal.

Funding for the affirmative action program at UMass will be increased from $340,000 to $640,000 for the 1998–1999 school year.

The total wage increase totals 45% in the minimum wage for all graduate employees. According to a GEO press release, every employee is guaranteed a minimum raise of approximately $660 for 1998–1999.

"I think we have a fairly good contract," said Mahmood Ketabchi, GEO President. "I feel wonderful, very relieved. This contract looks a lot better than what they were imposing on us."

Ketabchi said he is pleased with the benefits graduate students will receive in the contract. He said it is very important for the contract to be ratified as soon as possible so graduate employees can enjoy the benefits of the contract.

"We came out of mediation with more victories," Ketabchi said. "The administration was forced to make a lot of movement."

Jon Zerolnick Co-Chief Negotiator for GEO also said the administration was forced to make a lot of movement at mediation.

"For months the administration was unwilling to move on certain issues," Zerolnick said. He said one of the factors in getting the administration to make compromises was the mediator.

Both sides said they are hoping that what happened with these two year negotiations will not be the norm, especially when the two sides must return to the bargaining table in less than a year.

"I hope that this was simply an anomaly," Pearson said. She said she hopes the next contract negotiations end more amicably.

Ketabchi said the answer is for GEO to get more organized earlier. He said starting in September GEO should be campaigning for a new contract. He said these negotiations should be over in three months. Ketabchi said by May 1991 there should be a new contract.

Israel may withdraw from Lebanon

JERUSALEM — Top Israeli officials sent strong new signals Sunday that Israel wants to withdraw from southern Lebanon, where a costly war of attrition has been steadily claiming soldiers' lives. Prime Minister Benjamin Netanyahu told his Cabinet that Israel was willing to withdraw from southern Lebanon, provided Israel's northern frontier could be secured.

"If the Lebanese government will cooperate with us in making appropriate security arrangements in south Lebanon, we will be happy to get out of Lebanon in the framework of implementation of U.N. Resolution 425," Netanyahu told his ministers.

That 1978 resolution, passed after a brief Israeli invasion, calls for Israel's unconditional withdrawal from southern Lebanon, and for the deployment of the Lebanese army and U.N. forces to ensure security along the Lebanese-Israeli border.

On Friday, Netanyahu said he had "no qualms" about implementing the U.N. resolution, as long as Israel had "the necessary security safeguards."

Science Minister Michael Eitan said Sunday that Netanyahu's remarks marked a substantive change in Israel's position.

"We will defend our north from the international border," said Eitan. "No one wants to stay in Lebanon; thus we think it better to withdraw."

Uri Lubrani, Israel's top official for Lebanon affairs, also suggested Israel was willing to modify its political goals in Lebanon.

"This is a new thing... it means that we are willing to talk today — full stop — about security," Lubrani told Israel's Channel One TV. "We have gototen off the issue of peace, off the issue of normalization."

As the death toll in Lebanon has mounted, the Israeli government has been faced with a growing grassroots movement calling for the unilateral withdrawal from Lebanon.

Since 1985 — when Israel created a security buffer zone in southern Lebanon — nearly 200 Israeli soldiers have been killed fighting Hezbollah and other guerrillas. Last week, Hezbollah fighters killed three Israeli soldiers and seriously wounded six others.

The Israelis suffered a record 39 deaths in southern Lebanon last year. In addition, 73 soldiers were killed en route to Lebanon when two military helicopters crashed in February 1997.

The Maariv newspaper said Sunday that Netanyahu's comments last week were in response to signals from Syria that it wants to renew the long-stalled peace talks between the two countries.

The newspaper, quoting "secret reports," said Syria had indicated its interest in resuming talks in remarks made last week by the Syrian ambassador to the United States, Walid Mualem, in a lecture to a closed forum in Baltimore.

Two top aides to Netanyahu, political adviser Uzi Arad and Cabinet Secretary Danny Naveh, left for Europe on Sunday, apparently to investigate the Syrian issue, the newspaper said. Israel-Syrian talks have been cut off for nearly two years. Defense Minister Yitzhak Mordechai was the first senior Israeli official to refer to U.N. resolution 425 in a speech six weeks ago, saying at the time he was willing to withdraw troops in exchange for guarantees that Israel would not be attacked.

Do you want to write articles/editorials affecting the gay, lesbian, bisexual or trangender communities for the Collegian?
How about some pizza? Come on Thursday, March 5 to the Collegian at 7 p.m. in the Campus Center basement or call Dylan at 546–5807 if you're interested.

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SGA

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have been invited and are expected to attend.

"It is important [for candidates] to talk to each and every student," Burchfield said.

Burchfield said most of his ideas pertain to all students, but he has some ideas which pertain specifically to the Jewish community.

Burchfield said he wants to expand the Kosher meal plans to the regular dining halls. Currently the plan is in the basement of Hillel House and costs an additional $80 to join.

Shein said the food served in the current plan is very good, and that the location helps bring together Jewish students from all over campus.

Burchfield also said he wants to change the current candle policy in the dorms, allowing Jewish students to light Sabbath candles.

Big Rally promotes service

By Laura Jakutowicz
Collegian Correspondent

Students will have the opportunity to learn more about how to participate in community service when the University of Massachusetts Community Service Program holds its annual "Big Rally" conference on Saturday, March 7, from 11:30 a.m.–3:00 p.m., in Campus Center Room 163.

The Big Rally will provide lunch from 11:45 a.m. until 12:30 p.m., when keynote speaker Glenroy Buchanan of the Amherst Shelter for Adolescents will speak about the impact that volunteering has for community organizations and their members, as well as for students.

Workshops will be held afterwards until 3 p.m. which will focus on how registered student organizations (RSOs) and Residence Assistants (RAs) will be able to incorporate community service into their plans and programs.

The Big Rally promotes the importance of service on campus as well as gives students the tools to create their own service opportunities.

The Big Rally has been held annually for the last 5 years. "This year we've made it more action–oriented with Resident Assistants and students on floors or Registered Student Organizations. The hope is to incorporate RSOs with different community agencies. That way we will indirectly increase the number of students participating in community service. RAs are now required to do programs within the dorms. We thought that this would be a great way to bring community service to the dorms as a program," Community Service Program Coordinator, Flavia Stanley said.

"We are targeting residence halls and RSOs to help develop service programs and to build unity in the halls," said Katie Reppert, MACC/VISTA volunteer. Service will involve weekend projects with hands–on experience in Amherst, and other regional groups like Nueva Esperanza in Holyoke.

The workshops will be concerned with the topics of "Cultural Sensitivity and Community Service," "How to Integrate Community Service into your Career Plans," "How to Integrate Service into your Residence Hall or Student Organization," and "Creating Partnerships Between Student groups and the Larger Community."

Americorp representative Farhad Meskoob will be present among other field representatives to discuss jobs and internships in the community service field.

"These give you experience you can use further down the line such as team work and community building. They provide a variety of work skills that can be used in any job," Reppert said.

The registration deadline for the Big Rally is Friday, March 6, 1998 by noon. Students can register by calling the Community Service Program at 545–3368.


DANIELLE GILARDI / COLLEGIAN

Horsing around
A horse was seen enjoying the mild weather yesterday at Hadley Farm.


DANIELLE GILARDI / COLLEGIAN

Watch and learn
Teri Parker, a sophomore theater major, watches scenes performed by her classmates Monday at FAC.

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Trans
SOWING THE SEEDS OF PEACE
Forming
IN THE MIDDLE EAST
Hatred

Thursday, March 5, 1998
7:00 p.m.
Student Union Ballroom
University of Massachusetts

Four Middle Eastern students — a **Palestinian**, a **Jordanian**, an **Israeli**, and an **Egyptian** — will discuss their experiences living together for a month at a summer camp in Maine with those they had been taught to hate. These graduates of the "Seeds of Peace" program will also speak about how the Arab-Israeli conflict has affected them personally, and about their peace-making efforts in their home communities of Nablus, Jerusalem, Amman, and Cairo — efforts for which they have sometimes been labeled traitors in their own countries.



Free and open to the public. Wheelchair accessible.

Sponsored by the UMass Office of Jewish Affairs.

For more information, call (413) 545-9642.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

A breath of fresh air

The town of Amherst finally got something right.

After devoting time at recent town soirees to debating such vital issues as how many 15-minute parking spaces there should be behind Pinocchio's, Amherst officials have actually done something useful.



Marty Keane

Taking a cue from slightly more urbane Los Angeles, the Amherst Board of Health unanimously passed a ban on smoking in all Amherst bars on February 11. And if the town gets their way, area bars will "voluntarily" begin imposing the ban on April 1.

Let the countdown begin!

It looks like those of us who don't like frequenting Amherst's booming bar scene might actually be able to enjoy a night out on the town without having to have any of the following happen anymore: going home and having your clothes smell like they were just in a humidor, turning around and catching a cancerous whiff of air, or, if you're like me and have to cope with asthma, generally giving up the function of breathing for two hours.

All this so we can stand around making snide comments like "Gee, the dance floor at Delano's seems to have expanded to nine tiles tonight!" What a trade–off, let me tell you.

I honestly believe that a smoking ban in Amherst would be almost a non–issue for smokers if there were viable alternatives anywhere nearby. I'm sorry, but the Fire & Water Cafe in Northampton does not count.

However, do I feel sorry for this aromatic subset of our college population? Not in the least bit. To have even the slightest degree of sympathy for a group of people who are too addicted to have any concern for the health and well– being of those around them is not only a mistake but hypocritical. Hell, if they don't care what they're doing to themselves and others, why should I feel sorry for them?

"If someone wants to smoke, I say go right ahead, knock six minutes off your life every time you light up one of those insidious cancer sticks — just don't force me to breathe in your noxious fumes."

As for the argument that drinking alcohol in a bar causes an equal amount of damage to your liver as smoking does to your lungs, fine, maybe it does. But if I'm in a bar pounding beers on a nightly basis, the adverse consequences of my actions affect only me, not everyone else in the bar.

It truly bothers me that all these people around campus are bitching because they think they are being singled out and discriminated against just because they smoke.

Now, please don't get me wrong. I loathe discrimination against people as much as the next guy, but let's get serious here for a minute. We're not talking about the kind of discrimination Martin Luther King and Susan B. Anthony fought against. As far as I'm concerned, smokers should have no right to smoke in public. Anywhere. Any time.

How am I supposed to feel sorry for a group of people whose filthy, smelly (not to mention physically harmful) habit has contributed to the deaths of thousands of non– smokers because of their own self–centered indifference?

I fully understand the argument that smoking is a choice and that us non–smokers have wisely chosen not to take up this fatal habit. If someone wants to smoke, I say go right ahead, knock six minutes off your life every time you light up one of those insidious cancer sticks — just don't force me to breathe in your noxious fumes.

You see, people have a right to smoke if they choose, but to force smokers to inhale their poison is not only unfair, it is inhumane. While smokers arrogantly puff the night away with natty a concern for those around them, those of us who do not smoke are forced to breathe stale, smoke–infested air. And it's not as if we're outside where the air actually circulates.

I implore those of you who do smoke to think for a minute about what you are doing unwittingly does to those around you, never mind yourself.

Marty Keane is a Collegian *columnist.*

Take an interest in SGA

I probably picked a bad night to go to a University of Massachusetts Student Government Association (SGA) meeting. I knew that elections for president and trustee were coming up, and I wanted to check out what was going on in the senate. I wanted to put faces and names together, since most or all of the candidates will be senate members.

As I said, I picked a bad night to check out a senate meeting. No one mentioned that I would need a raincoat and some lessons in duck and cover maneuvers. Clods of mud whistled past my ears, and I avoided being caught in the cross–fire between President Lia Wong and the senate body by the narrowest of margins.

From what I saw that night, relations between President Wong and the senate have deteriorated somewhat in the past year, so that there is a fundamental lack of respect between them. When reading a document before the senate that night, the President used language which was inappropriate, slandering the senate and undermining the respect that she should have had as a leader. She was laughed at for the way she comported herself, and the senate body was then chastised by Speaker Peter Kilbourne.



Alexis Pushkar

In light of what I observed, the elections during the second week of March are coming at a time when change is needed. I have talked off and on with senators over the past year, and many have expressed the opinion that Lia Wong could have handled her presidency with more grace and with more of the interests of the entire campus community in mind, as opposed to the interests of some groups, such as ALANA.

Her term as president is coming to a close, and soon UMass students will have a chance to vote for someone new. Who will they vote for and how will they choose? How can students be more informed so that they know who they are voting for and what kind of a leader that person will be?

Each candidate will have their own ideas about what the job of president and trustee of UMass means, and thus each candidate will bring a different set of ideas to the table. Unlike national elections, there are no political parties in SGA, although there is no doubt that each candidate can be classified as liberal, conservative, or middle–of–the–road.

Of course the jobs themselves require that each leader have the interests of the students at heart. The president represents the voice of the students, as the senators do, but the president does not represent a specific area, and thus needs a better grasp of the campus as a whole. The trustee is the student representative to the Board of Trustees. Both people must be eloquent communicators and hold the interests of a dynamic campus of students dear to their hearts.

But how can students find out what is going on?

There will be a great deal of campaigning over the next week and a half. There will be flyers on campus, articles in the *Collegian*, and some debates. Beyond that, if you have a question about senate or the elections, call the senator from your living area or the candidates themselves. The SGA office in the Student Union can provide the names of these people, if you don't already know.

The senators and candidates are excited about politics on this campus, and they want to hear from you, especially if you have ideas about things you want changed. Changing things to match the interests of the current student body is what they were elected to do.

I'm a big proponent of informed voting, but it's hard to be informed about everything that goes on in SGA. However, before the upcoming elections we all should try to figure out what's going on.

They are actually serious about what they do. The week after the mud bath they held a meeting — when they didn't have to — in order to actually accomplish something for the students. If they are willing to help us out, we should help them out by taking an interest in what they do and turning out to vote in the elections.

Check out the senate meeting this Wednesday at 7 p.m. downstairs in the Campus Center to get a feel for what SGA does. And you can leave your raincoat at home. It was just one bad night.

Alexis Pushkar is a UMass student.

Letters to the Editor

A proposal for Spring Concert

To the editor:

I noticed the advertisement placed in your paper last week (Feb. 25) by the University Productions & Concerts (UPC) organization announcing the cancellation of this year's Spring Concert. Spring Concert is a University of Massachusetts tradition dating back over 20 years. Acts like the Grateful Dead, the Beastie Boys, Bob Dylan, Phish and Blues Traveler have performed at Spring Concert. This will be the second time in three years without a Spring Concert.

My understanding is that UPC is low on funds and extremely low on morale. The primary reason for this is their inability to secure shows that students want to see. It is unrealistic for students with no training to try to compete with established promoters for talent. People like myself who promote concerts full–time have developed relationships with agents, managers and talent over the years. A student who has limited office hours and limited connections cannot compete on an equal level.

I have a standing offer with the Student Activities Office to co–present shows with the UPC in the Student Union Ballroom, Curry Hicks Cage, the Fine Arts Center and other venues on campus. In my proposal, UPC would produce, publicize, advertise and market the shows. They would need a large and well–run organization to fulfill these tasks, but I believe that by having six to 10 quality concerts on campus each semester, they would have no problem finding students interested in getting involved. These students would then be able to develop skills and connections that could help them find employment in the concert industry after graduation.

I have been promoting concerts in Amherst and Northampton for the last five years. During this time, I have promoted shows by acts including Rusted Root, Blues Traveler, Dave Mathews Band, 311, The Wallflowers, Ani DiFranco, The Black Crowes, Phish, Jewel, Paula Cole and The Mighty Mighty Bosstones.

With the exception of shows I have promoted at the privately managed Mullins Center, none of these shows have taken place on the University of Massachusetts campus. This is due to my inability to gain access to the venues on campus. Most of these shows have been on the Smith and Mt Holyoke College campuses. I have excellent working relationships with The Network at Mt. Holyoke and The Recreation Council at Smith. I also work closely with the student activities offices at both schools.

This past week, when I heard that the UPC was falling apart, I made them an offer to promote this year's Spring Concert. Using the remaining UPC budget, along with any other funds available from the Student Government Association (SGA) to pay production and security expenses, as well as subsidizing talent costs, I could put together a successful concert including acts like Ben Harper, A Tribe Called Quest, Sonic Youth, Foo Fighters, The Mighty Mighty Bosstones, moe., Strangefolk, Letters to Cleo, Matchbox 20, Burning Spear and others. All of the above acts are available and looking to play schools this spring. I would pay the bulk of the talent costs and in exchange sell tickets off campus and arrange concessions and sponsorship. Unlike last year, tickets would be free for UMass students. I am convinced that by working with an outside professional promoter UPC could once again become a strong and successful organization and the Spring Concert tradition would return to prominence.

John Peters
MassConcerts
Amherst

Marisol a great take

To the editor:

I was interested in the review of *Marisol* (currently at the Rand Theatre) by Alexis S. Wiggins that appeared in yesterday's *Collegian* (March 2).

I would like to add to this favorable review that I found the performance I attended last Saturday night to be one of the most memorable engagements I have had in the theatre in the last 50 years. Those who were with me reported a similar reaction. It may not speak as personally and as powerfully to others as it did to me and to those I saw it with, but I experienced a play of enormous contemporary political and spiritual power, with a pungent and poetic script wrapped up in an absolutely stunning and exhilarating UMass graduate student production. I would strongly urge those looking for something to do this weekend to consider taking in one of the remaining presentations.

Bob Ackermann
University Ombudsperson

Posters with a point

To the editor:

As I'm sure everyone is well aware, there is an election next week for SGA president and student trustee; to avoid the overwhelming number of posters that have been put up is impossible. However, as a student walking around campus and sitting in classrooms, I have noticed one peculiar fact: most of the posters have a name, a position, and the dates of the election. There is nothing else on the poster telling me why I should vote for these people, except in one notable instance.

Jesse Burchfield and Brenda Fitzpatrick have shown a remarkable peculiarity in their postering campaign: they actually have a platform expressed on some of their posters. What is even more peculiar, given the norms of typical campaigns, is that they appear to be — oddly enough — interested in student issues. In the upcoming debates and forums, perhaps they will uphold this conviction. If this is the case, they have at least earned my vote.

Mike Stephenson
Field

Employees concerned about plight of homeless

To the editor:

This letter is in response to Ken McDonald's editorial (Feb. 27) regarding the expulsion of homeless individuals from the UMass Campus Center.

The Campus Center has no known policy regarding shelter for homeless individuals in the Campus Center/Student Union Complex. This said, the University and the employees described have unquestionable concern and undeniable respect for the plight of homeless men, women and children. To suggest, however sarcastically, that Campus Center employees are trained to detect "contagious viruses" emanating from homeless individuals, or that Campus Center employees have no concern for homeless individuals is simply falsification of fact.

Brian W. Smith
University employee

Do you have an opinion about something?
Write for the Ed-Op page!

Democracy in action

If we look closely at the U.S. media's depictions of Iraq, one cannot miss the smugness and condescension with which Iraq is treated. Average citizens training with AK–47 rifles. A state–organized rally of 300 black–clad women protesting the effect of economic sanctions. And everywhere, colored murals of Saddam Hussein in various attires. The suggestion here is simple: What right does an upstart Third World nation run by a tyrant have to stand up to the United States? And if we say we demand complete, unfettered access to Saddam's numerous presidential palaces and any other site we think might hide biological or chemical weapons, then he'd better comply — or else!

Yet there is some evidence that the citizens of the United States are starting to see through our government's claim that since the break–up of the Soviet Union, we have been elected global cop. But when a government becomes so intoxicated by its own power — or as President Bush said, the right to kick some ass — who dare confront it?

To sell its war plans against Iraq, President Clinton sent Madeleine Albright, William Cohen and Sandy Berger to historically conservative Ohio State University in late February to hold a "town meeting." With Cable News Network (CNN) presiding, and the event being sent to millions of homes, what followed was a public relations nightmare for the Clinton administration. Protestors, estimated at anywhere from two dozen to 200, repeatedly hooted and chanted, totally disrupting what had been planned as a commercial for war. Two protestors were especially eloquent, with one

"but he and his fellow activists, whatever their number, subverted the event and showed that Americans would not fall in the line and endorse the impending bombing."

studious young man confronting Albright on the double standard permeating U.S. foreign policy: Why do certain nations (Iraq) get challenged on their weapons' programs while others (Israel, East Timor, Turkey) get permission to build on? Albright, the former professor, looked flustered as she fielded his probing inquiry.

Late in the program, another dissident surfaced. He observed that if this had been a real town meeting, citizens would have been allowed to make statements; instead he called it an event staged by CNN to back the official view — "It's war time!" But he and his fellow activists, whatever their number, subverted the event and showed that Americans would not fall in line and endorse the impending bombing. Here on cable television, in all its mid–day rowdiness, countless citizens saw their own doubts and concerns about the need to bomb Iraq validated. Viewers saw that while democracy in action is indeed messy, it does make its point: We're not buying it.

More than 30 years ago, at a time when the Vietnam war engulfed the nation, a besieged leader named Dr. Martin Luther King, Jr. offered his diagnosis for the ills that beset this country. He identified the triple pillars of racism, militarism and materialism as the under–pinnings of the American empire — and those three isms continue to guide our foreign policy.

In terms of Iraq, a whole nation is demonized because its skin color is different. As historian Howard Zinn noted recently: "We are told if we just get rid of Saddam, everything will be fine." Our militarism, amassed at such a colossal cost, can compel almost any nation to do our bidding (Grenada, Panama, Nicaragua).

And our materialism shows up in our penchant for gas– guzzling vehicles and cheap oil — and Iraq has plenty of the latter. Fortunately, we also have plenty of citizens who refuse to divorce themselves from the suffering Iraqi people and embrace the rationale for their destruction. Perhaps, just perhaps, the three pillars are starting to crumble and the human needs of all people can surface.

Raymond Jay Allain graduated from UMass in 1973.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Bernhard's unique comic blend



Sandra Bernhard brings her new one-woman show "I'm Still Here...Damn It!" to the Avalon Ballroom in Boston, beginning tonight.

Click to see

By Marty Keane
Collegian Staff

Call her what you will — obnoxious, arrogant, perverse — but give Sandra Bernhard credit for being her own woman. In the glitzy world of Hollywood and show business, where nobody dares to step out of line and speak their own mind, Bernhard proudly stands out as an enigma — not easily pigeonholed into some cookie–cutter image that seemingly everyone in the entertainment world tries so desperately to fit into.

Case in point: ask Bernhard to share her thoughts on Ellen DeGeneres and she says without hesitation, "I just don't know what her trip is." The Bill Clinton/Monica Lewinsky scandal: "I don't care who he's screwing, my stock portfolio has never been better."

In fact, many have compared her to a female version of outspoken shock–jock Howard Stern. According to her, the two are good buddies, as any of Stern's faithful listeners can attest to. "Any comparison to Howard is a compliment in my book," she says. Although many see Bernhard as an intimidating presence, the comedian disagrees. "I don't necessarily consider myself to be that intimidating," she says. "I mean, I don't go out of my way to fuck with people."

Taking a break from her hectic television and film schedules, Bernhard has created the performance piece entitled "I'm Still Here...Damn It!," a volatile cocktail of stand–up, cabaret and performance art.

Following a four– month sold out run at New York City's Westbeth Theatre Center, Bernhard brings her deliciously pointed look at society and '90s culture to Boston's Avalon Ballroom for six performances, beginning tonight (tickets are still available).

According to Bernhard, this new one–woman show comes out of her own cultural observations and is loosely based on the work of Debbie Reynolds, Mary Tyler Moore and Carol Burnett, all of whom she considers Inspirational.

In contrast to her previous work, Bernhard considers "I'm Still Here..." to be "much more emotional and not driven by politics." While she is known to most as the slightly insane waitress Nancy on "Roseanne," Bernhard feels she's primarily a live performer and ultimately considers the stage to be her base of operations.

"I'm Still Here...Damn It!" is chock-full of Bernhard's devastatingly honest wit. Like a good umpire, she calls 'em like she sees it, which means people like Naomi Campbell

Turn to WOMAN, page 6

Proyas' imagination manipulation

By Bryan McAllister
Collegian Staff

DARK CITY
Directed by Alex Proyas
with Rufus Sewell, Jennifer Connelly, Keifer Sutherland
Playing at Hampshire Six Theaters

Alex Proyas, the Australian director of *The Crow*, has his hands all over *Dark City*, manipulating us with a visually arresting style that best suggests a movie comic book. Thankfully, for all his desire to shock and intrigue, Proyas never fully subjects us to the disturbing ideas that flood today's nihilistic music videos.

In fact, the only disturbing thing in *Dark City* is that its enemy aliens all look like Uncle Fester from the *Addams Family*. I kept looking for Christopher Lloyd to show up.

Proyas' music video background is apparent throughout the film, a science–fiction/film noir send–up filled with big ideas, stark images and quick shifts in the storyline. Filming in murky yellows and wonderfully orchestrating his action to the music score, Proyas shows off a visionary style unique, absurd and ultimately, fleeting.

Dark City opens with the camera sweeping around and in– between its apocalyptic creation, a 1940's–type Manhattan where the occupants live in perpetual night, unknowingly the subjects of an alien study to find out what makes us human.

The aliens, called Strangers, are able to telekinetically change the environment — buildings take new shape, stairs re–form, doors suddenly appear, and the entire city becomes different. The inhabitants don't know this, though, because the Strangers also have the ability to put everyone to sleep simultaneously. Yet, for some reason, they can't kill a man with a knife and they need a crazed psychologist to do all their work for them.

Stupid implausabilities aside, *Dark City*, like last year's much worse *The Fifth Element*, combines visual pulp with big ideas. In this case, it's how our memories make us unique. City dwellers like our hero, John Murdock (Rufus Sewell), are implanted with fake memories and then switched with others. Murdock wakes up prematurely, and finds himself a suspect of six murders. At least he has a beautiful wife. Or does he?

She's a dark–eyed lounge singer, played with some macabre spark and affection by Jennifer Connelly. The love story, given little time, is the film's best story idea.

It's subtle proposal that two people are meant to be together no matter what is as refreshing as the brilliant sea–scape that Murdock finally escapes to.

The production design is top–notch. Borrowing images and ideas from *Metropolis*, Kafka, Hollywood film noir, *Blade Runner*, "Star Trek," and Tim Burton, Proyas and *Crow* photographer Dariusz Wolski create a quasi–nightmarish, clausterphobic world straight out of modern day comics, or as fans call them, "graphic novels." Completing this feeling of clausterphobia is Sewell's portrayal of the confused hero, caught between "past" and present.

But despite how assured Proyas' direction is, some things in *Dark City* just don't make any sense — like why Connelly's memories aren't being played with when everyone falls asleep, why the Strangers number in the hundreds but only send four agents to the surface, and why Keifer Sutherland, in the movie's strangest role, keeps talking in staccato rhythms, speaking only three words at a time.

The movie digresses even more in a ridiculous finale, a special effects–based battle of wills that

Turn to DARK CITY page 6

DJ Self a hybrid of Cannibus & DMX

After a week hiatus, I'm back. Now, let's peep at what's been in my tape deck recently.

You remember those rookie cards that Topps used to put out: the ones featuring two new up and coming players (not those lame trophy cards that came out in the late eighties), well DJ Self just gave us the tape version. Self's new mix tape is a split between DMX and Cannibus, and these dogs are barking. Both DMX and Cannibus are coming at you hotter then a Nolan Ryan fastball with extra salsa on top.

I first noticed Cannibus on the new Lost Boyz album, I then noticed how he proceeded to catch more wreck then Redman and the Boyz on "Beasts from the East." Then he blew up on "Making a Name For Ourselves" with Common. That's the track where he warns that he'll make "Cannibus the name to fear." Like the gimp in *Usual Suspects* believed in God but feared Keiser Soze, you can believe in whoever you like but if you hold a microphone you should fear Cannibus. This tape showcases every track Cannibus has been on, as well as a couple of freestyles, and all I can say is he is the truth.

Adam Dlugacz

"Where my dogs at!" You know the refrain, so step and meet the man who brought it to you, DMX. DMX is so hungry, it's scary, and his voice will cause even the deaf to turn around and listen. Just like the A side of this tape we get every track DMX has been on. This tape is like a wake up call to all the veteran rappers, sleep on the youngsters and you'll get burned. Thanks to Self you know the rookies of the year, know and respect them. You can pick this tape up at the Grow Room in Amherst.

Next to bat we have local talent Big Phil, all I want to know is what rock have I been hiding under. This guy is enough to make me leave my beloved play station and venture from my apartment. This tape is a showcase for DJ Premier. To be honest I was hooked like a fatman at an IHOP buffet, when I heard "Firing Squad" by M.O.P.

This tape is incredible on two levels. First we have to give utmost respect to Premo, the best producer in hip–hop. It's astounding how many tracks this man has blessed, from Gang Starr to Jeru to Bahamadia, he turns

Turn to DJ, page 6

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■ *woman*

continued from page 5

and Elton John get caught in her crossfire.

Bernhard says the future is "open to whatever comes down the pipeline," but admits to wanting a weekly variety show like "Sonny & Cher" — with her own sardonic twist, of course.

Currently, Bernhard can be seen in the recently released *An Alan Smithee Film: Burn Hollywood Burn*, written by *Showgirls* writer/director Joe Eszterhas. While she is quick to point out that *Burn Hollywood Burn* is only "O.K.," she would jump at the chance to do one of Eszterhas' "hard-core films where I could be naughty." Honesty, they say, is a virtue.

■ *Dark City*

continued from page 5

reduces the film to visual weirdness instead of more cerebral ideas. You know a scene is contrived when it's supposed to be serious but instead reminds you of the recent Barbara Streisand–Leonard Maltin battle on "South Park."

Dark City plays like a student film creation, only with a much bigger budget and some decent actors.

It draws heavily on other influences and the talents of a gifted visual artist.

Its weirdness shouldn't disappoint fans of the genre, but others will easily be turned off, even if it means missing a great visceral ride.

To watch *Dark City* is to succumb to the imagination of Proyas. To think about it, though, is a different matter. C+

■ *DJ*

continued from page 5

everything to gold, Puff Daddy couldn't even stand in the same room as this man.

On the other level we have Big Phil, who simply has got the goods. The fact that he can do justice to Premier's works is a feat in itself and must be respected. Given, this tape doesn't have the production of a Tony Touch tape, but it will still blow your headphones off your lid. I'm not sure where you can get this, but it is worth searching for.

I have to say that both the DJ Self and the Big Phil tape are just another sign that real hip-hop is coming back. I think we're all sick of tracks rhyming about things most of the rappers have never done, over tracks from the eighties. With new rappers like Cannibus, DMX, Company Flow, and Big Punisher, we're seeing the return of MCs with skills rather than rappers with fancy cars.

It's even more refreshing to hear tracks that boast about microphone skills rather then how many people they've killed. Hip-hop is not about being a paper gangster, it is about a form of self representation. Watching KRS-One battle MC Shan or Kool Moe Dee battle Busy Bee showed a lot more talent and heart than Tupac and Biggie getting shot in the gutter. "What's his name told me you shot this kid last week in the park. That's a lie. You was in church with your moms" from OC. Let's give respect to the real MCs, DJs and Producers, not the cats with overactive imaginations who suffer from watching too many gangster flicks.

Quotes of the week:

• "And what they don't seem to understand is what New York created New York can also destroy" — Wallace Matthews

• "Big poodles scare me as much as midgets" — MC KB

• "I speak in frequencies dogs would have trouble hearing. .Cannibus is the lyrical version of German engineering...Raw metaphors that keep you high for months...Fly around the earth twice without refueling once...Ain't too many categories I can fit in when it comes to spitting because I'm overqualified for the position...The laser guided lyrical hybrid...Creating scripts so sick I have to arm wrestle my pen to write it...Cause if I ever catch one of you wannabe's biting we're going to be fist fighting" — Cannibus.

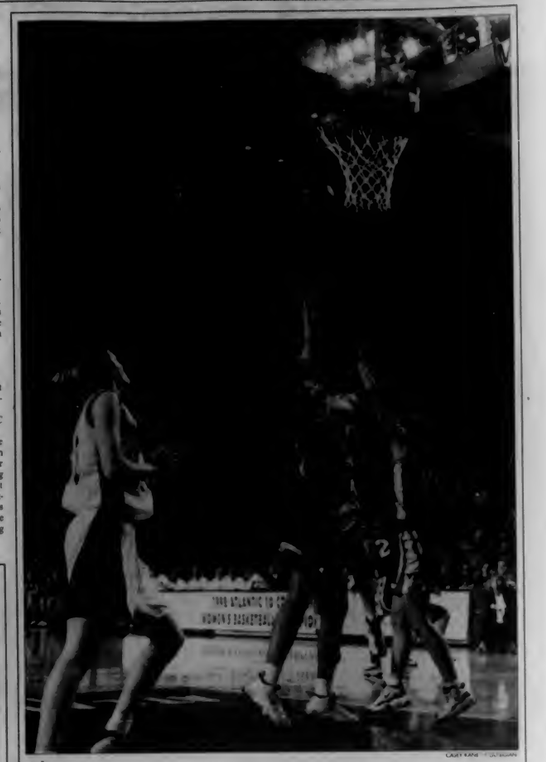
Adam Dlugacz is a Collegian *columnist*



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CASEY KANE / COLLEGIAN

Almost

The Massachusetts women's basketball team just missed its first A–10 tourney title last night, as it fell to the Hokies, 66–64 in overtime.

Former Dodger Butler questions Piazza's leadership

LOS ANGELES (AP) — While Mike Piazza may soon become baseball's first $100 million player, former teammate Brett Butler says his attitude leaves a lot to be desired.

"Mike Piazza is the greatest hitter I've ever been around... but you can't build around Piazza because he's not a leader," Butler was quoted as saying in yesterday's editions of the *Los Angeles Times*.

"You know all that stuff that went down last year about Mike being the leader, calling out the team, all that stuff?" Butler said. "It was all fabricated. Mike Piazza is a moody, self-centered '90s player."

Butler, who retired last year at age 40 after 16 big-league seasons, questioned Piazza's commitment.

"We're in [crunch] time during pennant races the last two years, and all Piazza seems to care about is winning the MVP from Larry Walker or the batting title from Tony Gwynn," Butler said. "We'd be winning games 8-0, but if he isn't getting his [hits], he'd be all ticked off, walking up and down the dugout all mad. Do you want to spend $100 million and build your team around that... or pay for a less-talented guy who is more of a leader?"

When Piazza heard what Butler had to say at the Dodgers' spring training headquarters in Vero Beach, Fla., he acknowledged disappointment.

"Brett obviously doesn't know me as well as he thinks he does," Piazza said. "You lead according to your personality. Guys can smell a fake. For me to be a rah-rah guy, that's not me. I lead other ways. Maybe Brett, who's never won a World Series, either, is very frustrated about something, and wants to make me a scapegoat. I always looked up to him, tried to learn from him, that's why this is so disappointing. We can't be concerned about what Brett Butler says about our club, because he's not on our club."

Coming off one of the finest offensive years by a catcher — a .362 batting average with 40 homers and 124 RBI — the 29-year-old Piazza will earn $8 million this season, completing a $15 million, two-year contract. He will be eligible for free agency following the season.

Associated Press Top 25

1. Duke	8. Princeton	15. South Carolina	22. Syracuse
2. Arizona	9. Purdue	16. Arkansas	23. West Virginia
3. Kansas	10. Mississippi	17. Michigan	24. Temple
4. North Carolina	11. Stanford	18. Illinois	25.Oklahoma State
5. Utah	12. Michigan State	19. UCLA	– UMass was first in the
6. Connecticut	13. TCU	20. New Mexico	Also Receiving Votes
7. Kentucky	14. Cincinnati	21. Maryland	category.

USA Today/ESPN Coaches Poll

1. Duke	6. Connecticut	11. Stanford	16. Arkansas	21. Syracuse
2. Arizona	7. Kentucky	12. Michigan State	17. UCLA	22. West Virginia
3. Kansas	8. Princeton	13. Cincinnati	18. Michigan	23. Massachusetts
4. North Carolina	9. Purdue	14. TCU	19. New Mexico	24. Maryland
5. Utah	10. Mississippi	15. South Carolina	20. Illinois	25. Temple

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Rankings tell tale of gym quad–meet

By Brett Mauser
Collegian Staff

The odds were against the No. 24 Massachusetts women's gymnastics team when it went down to Tuscaloosa, Ala. this past weekend. Pitted against three ranked opponents — all higher than the Minutewomen — coach Dave Kuzara knew he would need a tremendous team effort to pull off a victory.

In Saturday's quad–meet, everything went the way the polls said it would, as the Minutewomen placed fourth out of four teams, falling to No. 3 Alabama, No. 10 Arizona State and No. 23 North Carolina State.

Sophomore Mandy Mosby highlighted the meet by capturing the all–around crown with a season–high 38.825. The Georgia native placed fourth on the balance beam with a 9.800 and fifth on the floor exercise with a season–high 9.875.

"Mandy had a great meet winning the all–around," Kuzara said. "She really stepped it up a few levels when we needed her to."

Freshman Jill Fisher continued her success on the mat, registering a 9.975 in her floor routine, placing second in the event behind a perfect score from Arizona State's Elizabeth Reid. Fisher now holds the top four floor exercise scores on the season for the Minutewomen. She also placed fifth on the vault, posting a 9.725.

As a team, the Minutewomen (8–4) posted a season–high mark on the balance beam with a 47.975.

The weak link of the meet could have been on the uneven bars, as the Minutewomen's 47.350 was a full point behind all of its opponents. Freshman Mary Moore led all Minutewomen on the bars with a 9.625.

"We tried a few new things down there," Kuzara said. "Some of them worked, some of them didn't. It's a whole different world down there. You need to take chances against those kind of teams."

Alabama's only all–arounder, Robin Hawkins, won the vault with a 9.850, but tore her right anterior cruciate ligament during her floor routine, knocking her out of contention for the quad–meet title.

The Minutewomen are next in action on Saturday, March 7 at 5:30 p.m. as they take on cross–state rival Northeastern at the Curry Hicks Cage. Senior co–captains Penny LeBeau and Karen Maurer will anchor the team in their final home meets.

"It promises to be an emotional meet. In gymnastics, more than most sports, senior nights are really emotional because this is it for them," said Kuzara. "There aren't any pickup gymnastics meets after this."



BRIAN MCDERMOTT / COLLEGIAN

The women's gymnastics team ran up against stiff competition this weekend, when the Minutewomen fell to Alabama, Arizona State and North Carolina State.

■ *NBA*

continued from page 10

rebounds, and blocks. Duncan was recently kicked out of the nest so to speak when Robinson had to sit out six games with an inflamed knee. Duncan then showed what he was really made out of when he led the Spurs to four wins in six games, basically serving as a one man wrecking crew.

Game of the Week: The Sonics visit a streaking Heat team tonight as the best in the West (and maybe the league) meet the hottest in the East. **Gary Payton** will try to put "The Glove" on guard **Tim Hardaway** and prevent him from dictating Seattle's defense. Sonic forward **Vin Baker** will have his hands full with **Alonzo Mourning**, one of the best centers in the league since the All–Star break.

Quote of the Week: "I'm tired of answering the same questions over and over. I'm thinking of not talking the rest of the season." — Houston forward **Charles Barkley** after the Rockets' 106–100 loss to the Utah Jazz on Sunday.

Jamie Jee is a Collegian *columnist.*

■ *gym*

continued from page 10

"The good teams not only compete well, but have good percentages in practice, and that comes with experience. Right now our percentages are much higher in the meets than at our practices."

UMass will next head down I–91 to square off once again with Springfield College.

"We will take it one step at a time the rest of the way," Johnson said. "We will be prepared for Springfield College."

UMass will face unfamiliar competition when they head out to face Cal–Berkeley and Stanford later in the month.

"If we continue to compete this well, we could surprise one of those teams out west," Johnson said. "We are looking forward for the chance to compete with them."

■ *hoop*

continued from page 10

named the Atlantic 10 tournament's Most Outstanding Player. Kraft was also named to the All–Championship team, along with Tudman.

"It's a great, but I would give it back for another two or four points," Kraft said.

Despite the loss, O'Brien said that this team was the best she has ever coached.

"This team can look at themselves in a mirror and know that they gave their best effort, and that's all you want as a coach," she said. "As long as you've given everything you have to give, that's all you can ask for. The pride that I have is probably more now than it ever has been with this team."

■ *side*

continued from page 10

Mitchell climbed to the top of the school assist charts this season, compiling 574. Tudman proved her worth in her second career double–double against Duquesne (in the conference tournament quarterfinals) with 10 points and 14 rebounds.

Last night's matchup was the culmination of a year's work for both teams. After going just 10–21 during their 1996–97 season, Virginia Tech almost flip–flopped its record in coach Bonnie Henrickson's rookie season. It marked the first time either team had been to the A–10 finals before. It also earmarked the introduction or the return of many players. Kraft returned after nearly two injury–prone seasons. Hokies' forward, Michelle Houseright, an All–Tournament selection, came back to basketball after a year–long hiatus she took for her marriage and the birth of her first child. Maria Albertsson, a native of Sweden, sat out last season as a transfer from Virginia Commonwealth University.

But the continuation of the season is still pending as UMass waits for a possible invitation to the NCAA tournament. Whether the Minutewomen are selected is no longer in their hands.

"We finally got things together the way we wanted the team working, we felt really good," Mitchell said. "I'm trying to stay positive. If it's between GW and UMass, I'm pretty sure we should get it."



CASEY KANE / COLLEGIAN

Members of the women's hoop team sit dejectedly after falling to Virginia Tech in overtime in the conference tournament finals, 66–64.

UM track takes tough third place finish

By Paul Teves
Collegian Correspondent

Still riding high off its Atlantic 10 conference championship the previous Saturday, the Massachusetts women's track team headed to a tougher setting last weekend. The challenge looming for the Minutewomen was in the form of Connecticut and Northeastern, both of whom beat UMass earlier this season.

Despite valiant efforts from many of the veterans on the team, UMass finished third behind UConn (124 points) and Northeastern (123 points). The Minutewomen finished the meet with 72 points.

"We finished third in a very tough field, and we were coming off a very big win at the A–10s," Minutewoman coach Julie LaFreniere said. "Sometimes it's tough to follow up such an emotional victory with another incredible performance."

This meet wasn't really about the team scores, it was more about individual performances. It also gave several of the athletes one last chance to qualify for the ECAC championships.

Shelanda Irish was a highlight yet again. She went into the meet with a little knee trouble that has bothered her since the Valentine's Day Invitational. That injury was not an issue at this meet. She qualified for ECACs in the long jump, with a jump of 19–feet–1 1/4. She also finished fourth in the 55m dash with a time of 7.18, which is a new UMass, and facility, record.

She was also a big part of the 4x400m relay team which placed fifth overall.

"She has been a big part of our season and this meet was no exception," LaFreniere said. "Rosey Bryan also had a terrific weekend."

Bryan won the 55m hurdles in a meet and UMass record time (7.98). She also placed second in the triple jump with a jump of 39–feet–2 1/4. Bryan also contributed team points in the long jump, an event in which she placed fifth overall.

Other scorers for UMass included Silifa Kenku, who placed second in the 400m, and Anya Forrest, who placed fifth in the 55m hurdles.

Shannon Hamilton earned a fifth place finish in the 20 pound weight with a throw of 50 feet, 1 inch.

Nicole Way was also a big part of the meet. She is the New England Champion in the 1000m, and she also helped the distance medley team to a record run and a first place finish with a time of 12:01.27. This time was good enough for UMass to own the new facility record. The other members of that record–setting relay team were Rebecca Donaghue, Yves Amazan and Melissa Henderson.

UMass had another strong relay performance in the 4x800m where they finished fourth. Way, Melissa Henderson, Tracy Meagher and Christy Martin ran the race in a time of 9:28.34.

UMass will head to the ECAC Championships in Boston this weekend.

Are you a sports fan?
Come down to 113 campus center
to find out about writing
for Collegian Sports!

Thanks for reading the *Collegian!*

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Classes Start Wed. March 11th @ 7:00 pm, Lord Jeffrey Inn, Amherst Common

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Hampshire 6 •584-7550
Hampshire Mall
Mt. Farms 4 •584-9153
Mt. Farms Mall
The Wedding Singer (PG-13)
Today (5:50 @ $2.50) 8:40
Sphere (PG-13)
Today (5:30 @ 2:50) 8:20
As Good As It Gets (PG-13)
Today at (5:30 @ $2.50) 8:20
Kissing a Fool (R)
Today at (5:40 @ $2.50) 8:30
Krippendorf's Tribe (PG -13)
Today at (5:50 @ $2.50) 8:30
Dark City (R)
Today at (5:40 @ $2.50) 8:20
The Borrowers (PG)
Today at (8:00 @ $2.50) 8:30
Titanic (PG 13)
Today at (4:20 @ $2.50) 8:10
Good Will Hunting (R)
Today at (5:30 @ $2.50) 8:20
Senseless (R)
8:30
Palmetto (R)
Today at (5:40 @ $2.50)


I never know what mood I'll be in.....
One day Dragon Fries, the next day Chicken Wings, or maybe a big juicy burger. Thank goodness for Pete's! They always got what I want.
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SUMMER EMPLOYMENT OPPORTUNITIES
WE WOULD LIKE YOU TO ATTEND CAMP DAY 98!!!
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TUESDAY MARCH 3, 1998
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FOR MORE INFORMATION CONTACT:
STUDENT EMPLOYMENT OFFICE
243 WHITMORE BLDG. 545-1530

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Rooms For Commencement Weekend B&B accommodations in [illegible] homes through Program. Call 256-4094 or stop at Jones Library for brochure.

APARTMENT FOR RENT

3 bedroom- Downtown Amherst $1500/month includes heat. 549-7752

Sugarloaf/Alpine 2 + 4 bedrooms available immediately Free heat/hot water, plush carpet! Designer bath, fully applianced kitchen. On PVTA busline. Call 665-3856. Ask about our great specials.

AUTO FOR SALE

89 Honda Accord 2dr, CD Player Power everything Alarm (413)546-7390

Saab For Sale Great condition. Reliable transportation. $2500 or best offer 546-3335

Wanted: Junk Cars Cash paid everyday 1-800-649-4795

COMPUTERS

City Communications Pentium 233MMX 32 MB RAM, 2.1 Gig, 24X CD ROM, 33.6K Ti Modem, Video & Audio Cards with speakers, plus 14 inch flat screen digital monitor. Windows 95, keyboard, PS2 mouse. $1150 546-6826

COMPUTERS

New P166MMX from $895. Laptops, $1295! Peripherals ZarVision 582-9198 V/MC/AMEX

CHEAP! CHEAP! Color VGA Monitor- $55 Laptop Notebook- $99 486 Computer System- $295. Call CPC (413)584-8857

EMPLOYMENT

COUNSELORS: TOP BOYS SPORTS CAMP IN MAINE! Exciting, fun summer! Instruct, coach, or assist. **Openings in: All Land Sports, All Water Sports. PLUS:** Camping/Hiking, Ropes/Climbing Wall, SCUBA, Archery, Riflery, Martial Arts, RN's, Secretaries Top Salaries, Awesome Facilities, Rm/Bd/Lndry. Travel **CALL the (800) NUMBER NOW. (800)473-6104, or E-MAIL cobbachief@aol.com** or write: **Steve Rubin CAMP COBBOSSEE, 10 Silvermine Or., South Salem, NY 10590**

Personal Care Attendent for male quad. Saturday evenings and fill-in. $7.85/hr Call 546-0666

Students interested in the hospitality field? Come join us on March 4th between 9am and 3pm @ the Campus Center Auditorium for the 23rd Annual Career Day. "Discover Your Destination." Sponsored by the Hotel, Restaurant, and Travel Administration Department.

EMPLOYMENT

Nanny Position- Live in babysitter needed for the summer in Wellfleet on Cape Cod. Call (508)349-6392 for information.

Summer Employment Opportunities Student Painters is looking for motivated painters for summer employment. Earn between $6-$8/hr. For info call 1-800-829-4777

Students- Work P/T to stop the roll back of our Endangered Species Act. Very urgent campaign!!! Work with The Sierra Club $50-$75/day Call Kate 256-6434

Advertising Sales Internships University Directories is hiring students to sell yellow page advertising for the official telephone directory this summer. Commission based pay structure. Training program. Excellent sales/marketing & management experience. Call 1-800-743-5556 ext 143 or visit www.universitydirectories.com

CRUISE & LAND TOUR JOBS- Earn up to $2,000/month. Free world travel (Caribbean, Alaska, Europe, etc.)! Free room/board. For info, ring (919)933-1939 ext C150

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts & more! Free Food/Lodging! Our service recommended by US News & World Reports. (919)933-1939 ext A150

FOR RENT

SUMMER RENTALS CAPE COD GROUP Summer Rentels- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

FOR SALE

Brother Ink-Jet W.P. Whisper Writer $200 or best offer. Call Jeff 548-8961

Snowboard 97 Burton Floater 58 $250 253-1684

Guitar Ibanez RG 560 Good condition $250 253-1684

PIRATES! Coolest Spring Break T-Shirts and hats in the world! On sale! Treasure Archaeology and History. Visit **EXPEDITIONWHYDAH@www.whydah.com**

Corwood For Sale $125 Cord Call 549-5456

GREEK ANNOUNCEMENTS

Congretulations to the 16 new members of Sigma Kappa Sp98 Lauren P., Melinda, Lauren K., Laura, Melissa, Lauren M., Julie, Bethany, Sandra, Teresa, Tiffany, Diane, Amelie, Karlie, Ann, & Julia!

HEALTH & BEAUTY

New Metabolism Breakthrough Lose 5-100 pounds. Dr. Approved! Cost $35. 800-563-0386

INSTRUCTION

Cesco Bay Bartending Classes Start Soon Student Discounts Call For Info 1-800-467-2028

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space is Limited. **1-800-U-CAN-MIX**

LOST

Lost- Black Sweater Herter Hall on Jan 28th Please call 665-8394

MISCELLANEOUS

FREE T-SHIRT + $1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT**

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4-String Pedulle Fretless Bass with hardshell case $1900 or B/O 546-5302

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Large room in Victorian downtown house. All inclusive. Cleaning services. $400 549-0733

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Psychic Counsel Medium Relationships, Career, Health, Life Concerns. Free initial consultations. Yohah Ralph 586-3071

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TRAVEL

Alternative Spring Break YogaFest Week, Music, Dance, Meditation, Vegetarian, Missouri Ozarks, Ride Shares, $165. FREE MAGAZINE 800-896-2387 http://members.aol.com/yogafest

KILLINGTON- SPRING BREAK Want a great time for a low price? Go to Killington for Spring Break! Starting @ $249, including 5 day lift ticket, 5 nights @ Mountain Green UMASS SKI N BOARD CLUB 545-3437

JAMAICA- SPRING BREAK IN NEGRIL Don't get ripped off! Go with who you can trust. No hidden costs, starting @ $539. 7 nights, round trip air, transfers. Collegiate Beach & Party Events. On-site staff. UMASS SKI N BOARD CLUB 545-3437

SPRING BREAK 98 Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

TRAVEL

Spring Break '98 Get Going!!! Cancun, Jamaica, Bahamas, & Florida Group Discounts & Free Drink Parties! Sell 5 & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007. http://www.endlessssummertours.com

Place a Cassified at our office in the Campus Center Basement. Or call us @ 545-3500

WHAT ARE YOU LOOKING FOR?

Need a Roommate?

Trying to find the perfect vacation spot?

Trying to find a place to live over the summer?

Job hunting?

Find it all in The Classifieds!

Personals Policy

1. All personals MUST be preceded by Collegian Classified employment before payment and acceptance of the Classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Protests may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, work information, absentee ballots, etc.
8. All personals must have the author's signature and phone number on the order form. The author placing the ad should be the maximum order. Non-students must provide a valid driver's license and the license number. ID's will be checked on the premises under. Use of false identification is misdemeanor/theft is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students **$2.00** min./day

20¢ per word/day

All others

40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

STANDARD HEADINGS

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUCEMENTS
HAPPY BIRTHDAY
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MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEMARKS FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
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YARD SALES

Five College Community Calendar

TUESDAY, MARCH 3

Debate— From 3–5 p.m. in the Cape Cod lounge, there will be an open forum debate between SGA candidates.

Office Hours— Health Reach International team members will be available 7–9 p.m. in the Prince House International Lounge. For information, stop by, call 577–5183, or e-mail hrt@ahs.umass.edu.

Democracy Teach-In— Panel discussion on Democracy in Action, 7–9 p.m., Campus Center 911–915. Call Dan Thomasers at 545–0677.

Meeting— The Ballroom Dance Club is meeting from 5:30–7 p.m. in Totman 101. No experience is necessary and everyone is welcome.

Meeting— There will be a Jewish Student Union meeting at 6 p.m. at Hillel House. All are welcome.

Meeting— S.H.A.R.E. general meeting, 7 p.m., Campus Center 162–175. Contact Jasper Monen at 665–5128.

Employment— Student Employment Services is sponsoring its Annual Camp Day in the Student Union Ballroom, 10 a.m.–4 p.m. Contact Paul Wetherby at 243 Whitmore or phone 545–1530.

Meetings— Hellenic Students Association meeting for students of Greek ethnicity/descent. Campus Center 917. All students from the Five College community are welcome. Call Alexandra Bitzas, 256–5489, or Greg Ericopo, 546–0123.

Yoga Night— The Pride Alliance will be sponsoring a yoga night at 7 p.m. For more information and location, call the office at 545–0154.

WEDNESDAY, MARCH 4

Dance— The Ballroom Dance Club presents its 4th semi- annual Hoedown on Ballroom Dance from 7–11 p.m. in the Student Union Ballroom. For more information, call Jessica at 546–6129 or Shannon at 546–2253.

Meeting— Students interested in participating in the 1998 International Fair are invited to attend an organizational meeting in the basement lounge of Thatcher Residential Hall at 8:30 p.m.

Meeting— The UMass Theatre Guild is holding a meeting at 7 p.m. in the Campus Center room 168. Audition information for *Angels in America* will be available. Contact Lindsey Bovaird at 545–0415.

Meeting— The UMass Poetry Society will be meeting in the Campus Center room 162 at 7 p.m. For more information contact K. Evans at 665–3967.

Office Hours— Health Reach International team members will be available 7–9 p.m. in the Community Center (Apt. H–21 of North Village. For information, stop by, call 577–5183, or e-mail hrt@ahs.umass.edu.

Democracy Teach In— Showing of Michael Moore's film, *Roger and Me*, 7–9 p.m. in the Campus Center rooms 905–909.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of February 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m. to 5 p.m. For further information call 545–1530.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30–8 p.m. For more information call 577–5310.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–3660.

Work Study Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available at the CRC office, 122 Student Union Building, or leave voice mail at 545–1122.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Thanks for reading the Massachusett Daily Collegian. New England's largest college daily!

HSCN — Housing Services Cable Network

2	HSCN Bulletin Board	17	HSCN Programming
3	CBS/3 Hartford	18	TV–19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

TUESDAY EVENING — C - Campus — **MARCH 3, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Great Performances "Les Miserables in Concert" (In Stereo)						Michael Crawford in Concert	
WFSB	3	News	CBS News	Inside Edition	Real TV	JAG "Chains of Command"		Public Eye (In Stereo)		Four Corners (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra		Ent. Tonight	JAG "Chains of Command"		Public Eye (In Stereo)		Four Corners (In Stereo)	News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Something So	Home Imp.	Something So	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	56	Full House	Boy World	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	58	Cheers	Med Abo. You	Judge Judy	Judge Judy	Moesha	Clueless	Moesha (R)	Clueless (R)	News	Grace Under	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Breaking Magician's Code		Breaking Magician's Code		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center: New York Philharmonic				Championship Skating		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Something So	Home Imp.	Something So	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	NHL Hockey: Boston Bruins at Washington Capitals (Live)						News	Seinfeld	Frasier	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★ "Rocky IV" (1985, Drama) Sylvester Stallone. Talia Shire.				★★★ "Rocky III" (1982, Drama) Sylvester Stallone.			
A&E	70	Northern Exposure		Law & Order "Wannabe"		Biography: Rasputin: Monk		Silent Witness "The Sins of the Father" (R)				Law & Order	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	78	Lounge Liz.	Make-Laugh	Daily Show	Dave's Money	Bill Maher "Comedy"		1 Night Stand	Comedy Hall	Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	28	Wings "Instant Thunder" (R)		Gimme Shelter (R)		Wild Discovery "The Big Wet"		New Detectives: Case Studies		Egypt Uncovered		Justice Files "Serial Killers" (R)	
ESPN	59	Up Close	Sportscenter		College Basketball: MCC Championship				College Basketball: Sun Belt Conference Championship			Sportscenter	
LIFE	69	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A Mother's Instinct" (1996, Drama) Lindsay Wagner.				Almost Perfect	Golden Girls
MTV	53	MTV Live (In Stereo)				My So-Called Life (In Stereo)		Music Videos	Beavis-Butt.	Alt-Time Top 10 (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Loveline (In Stereo)
NICK	68	Figure It Out	Tiny Toon	Doug		Rugrats		Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	65	Quantum Leap (In Stereo)		Sequoia 2000		Sequoia 2000 DSV (In Stereo)		Sightings (In Stereo)		Forever Knight (In Stereo)		Likwar "The Gate" (In Stereo)		Sequoia 2000 DSV (In Stereo)	
TLC	79	Renovation	Renovation	Home Again	Home Again	Trauma II: Life in the ER		Trauma II: Life in the ER (R)		Mystery of Tutankhamun (R)		Science of Sex-Am		Trauma II: Life in the ER (R)	
TNT	67	Lois & Clark: Superman		Babylon 5 "Divided Loyalties"		NBA Basketball: Seattle SuperSonics at Miami Heat. (In Stereo Live)						Inside-NBA		"Glory and Honor" (1998)	
USA	62	Baywatch "The Incident" (R)		Highlander: The Series (R)		Walker, Texas Ranger				Boxing. Fidel Avendano vs. David Reid. (In Stereo Live)		Sills Stallings "Lonely Hunter"	
HBO	83	★★ "Love Potion No. 9" (1992, Comedy) Tate Donovan. PG-13				★★ "The Pentagon Wars" (1998) Kelsey Grammer.				★★★ "The Sunchaser" (1996, Drama) Woody Harrelson. R			
MAX	85	(4:45) "Mother"		★★½ "Ordeal in the Arctic" (1993, Drama) PG		★★★½ "Presumed Innocent" (1990, Drama) Harrison Ford. R				★★★ "Star Trek: First Contact" (1996) Patrick Stewart. PG-13			
SHOW	86	★½ "Race the Sun" (1996, Drama) Halle Berry. (In Stereo) PG				★★★ "A League of Their Own" (1992, Comedy) Geena Davis. PG				★★½ "Father of the Bride Part II" (1995) Steve Martin. PG			

Bruno By C. Baldwin



Robotman By Jim Meddick



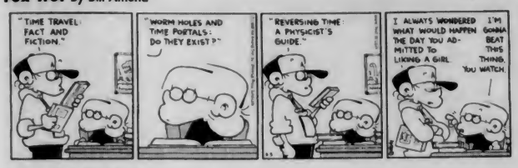
Drabble By Kevin Fagan



Dilbert By Scott Adams



Fox Trot By Bill Amend



Loser Crew Comics By Alan DeMonde



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Thatch By Jeff Shesol



You Mass By Greg Shea



Horoscopes

PISCES (Feb. 19–March 20)— An encore performance is in store for you today. This time, you have a chance to better yourself and get one difficult thing right.

ARIES (March 21–April 19)— Take the time to look at things through someone else's eyes today and you'll benefit from an adjusted perspective. Answers will follow.

TAURUS (April 20–May 20)— You will be in a position to do more for yourself and a friend than you have done in recent weeks or months. Waste no time!

GEMINI (May 21–June 20)— You will have the chance to relive an episode from your past that you remember as being far more important to you than it was in reality.

CANCER (June 21–July 22)— You may not be able to continue along the same course of action today without first giving assurances that you'll get where you're going.

LEO (July 23–Aug. 22)— You may find yourself waiting for someone else to make a decision that will affect your living situation for quite some time. Be patient!

VIRGO (Aug. 23–Sept. 22)— A collaborative effort can be more fun than expected, but starting may prove a little difficult today. Someone has to make the first move.

LIBRA (Sept. 23–Oct. 22)— You will be seeing things today as if through a veil of fragmented memories. Soon, things will come together more completely. Trust a friend.

SCORPIO (Oct. 23–Nov. 21)— You may have to lead others over or around an obstacle that seems to arise out of nowhere. You have a job to do, and you will do it!

SAGITTARIUS (Nov. 22–Dec. 21)— You may be hearing things from someone close to you that you never thought you'd hear. Focus on what the information really means to you.

CAPRICORN (Dec. 22–Jan. 19)— You feel as though you've waited long enough to make a move you've been planning for some time. Everything seems to favor immediate action.

AQUARIUS (Jan 20.–Feb. 18)— Do not let yourself be caught off guard for any reason. You never know where a threat will come from, but it is likely to come very soon.

Quote of the Day

"There comes a time when you want to roast marshmallows over your own fire"

–Tori Amos

Close to Home By John McPherson



"They're all done shoveling the driveway, but they said that thier friend Kenny had an unfortunate incident involving a plow truck"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Tacos
Vegetable Taco

DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatouille
Captains "Catch" on a Roll

Worcester

LUNCH
Clam Roll
Ziti
Naive American Tacos
Vegetable Taco

DINNER
Mandarin Chicken
Jamaican Beef Patty
Pastabilities
Meatballs/ Grinder Roll

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos

DINNER
Mandarin Chicken
Meatloaf con Gravy
Bottomless Bucket of Bread

Berkshire

LUNCH
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Tacos
Vegetable Taco

DINNER
Mandarin Chicken
Meatloaf with Gravy
Pastabilities
Garbanzo Bean & Rice Provencal

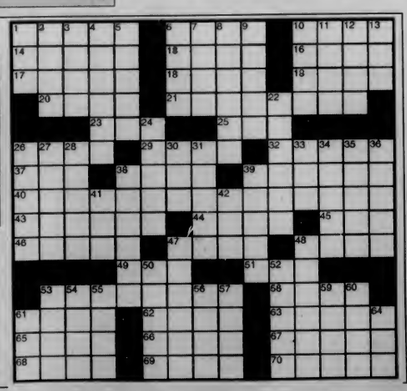
ACROSS
1 Swamp
6 Lamb or karate follower
10 Hide
14 Luau greeting
15 Actress Albright
16 Designer St. Laurent
17 Smells
18 You could hear — drop
19 Harvest
20 Skip
21 Income source
23 Fall mo.
25 Chill
26 Hurt
29 Movie dog
32 Light wood
37 Utter
38 Writer Wiesel
39 Removes (paint)
40 Kitchen appliances
43 Light
44 Sightseeing trip
45 Command to a mule
48 Trainer
47 Child's queries
48 Be introduced to
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Hokies break UMass' heart with tourney title win

By Jackie Laroux
Collegian Staff

The Massachusetts women's basketball team lost a heartbreaker to Virginia Tech last night. UMass fell 66-64 to the Hokies in overtime in the championship game of the Atlantic 10 tournament at the William D. Mullins Center.



COURTESY MEDIA RELATIONS

Senior co-captain Kara Tudman was named to the Atlantic 10 All-Tournament team.

The Minutewomen had found themselves down by seven with 5:50 remaining in regulation and managed to come back and hold on to force the overtime. UMass scored the first basket in overtime with a jumper from senior forward Kara Tudman. Junior Michelle Houseright tied the game up again at 60 for the Hokies with a jumper of her own at the 2:55 mark.

Despite several attempts by the Minutewomen to hit some big shots, they were unable to take back the lead. Sophomore guard Alison MacFarland found herself at the line shooting a one-and-one with 2:45 remaining, but was unable to convert. Junior guard Katie O'Connor followed the missed free throw with a layup to give the Hokies the lead. With 1:48 remaining freshman forward Tere Williams nailed a layup to put Virginia Tech ahead by four.

A free throw apiece from freshman guard Kathy Coyner and senior guard Sabriya Mitchell pulled the Minutewomen within a basket. The Minutewomen were able to force a Hokie turnover, and with less than five seconds to go junior forward Tez Kraft found herself in the lane and with the ball in her hands. She quickly threw up a shot, but it bounced off the rim and was rebounded by the Hokies. Kraft fouled freshman guard Amy Wetzel in the hopes of attaining another UMass possession. But the Minutewomen were over the foul limit, and Wetzel took advantage, hitting both free throws. MacFarland hit a jumper for UMass at the buzzer, but it was only enough to cut Virginia Tech's final lead to two points.

"Both teams played with absolutely everything they had, and they just happened to make one more good play than we did," UMass coach Joanie O'Brien said. "They were able to come up with something at the end. We had our opportunities and just weren't able to take advantage of them."

The game was a close one for the entire contest. The score was tied eight times. UMass' biggest lead of the game was a nine-point advantage at halftime. The Minutewomen were down by as many as seven at the 15:43 mark in the first half, but ended the half on an 11-2 run to take over.

The Hokies came out strong to begin the second half, and took the lead with 8:34 left to play. After watching Virginia Tech pull ahead for most of the half, the Minutewomen came back off of strong plays from Kraft and Coyner.

A jumper from Kraft pulled UMass within two, and a three from Coyner gave the Minutewomen a one point lead at the 3:13 mark. Both teams remained scoreless until Wetzel hit one of two free throw attempts to tie things up again and send the game into overtime.

With the win the Hokies earned an automatic bid into the NCAA tournament. The Minutewomen still have a chance to earn an at-large bid when berths are announced during Sunday's selection show.

"Joanie and her kids deserve to go, they are very, very talented," Virginia Tech coach Bonnie Henrickson said. "It would be a shame if they don't."

Kraft finished the game with a double-double, pulling down 11 rebounds and scoring 19. For her stellar play throughout the tournament she was

Turn to HOOP, page 7



CASEY KANE / COLLEGIAN

Tez Kraft accepts her Most Outstanding Player award from Atlantic 10 Commissioner Linda Bruno. Kraft scored 19 points in UMass' loss to Virginia Tech last night.

NCAA tournament? UM makes its case

By Kathleen Ralls
Collegian Staff

All that's left to do is wait and hope.

The Massachusetts women's basketball team lost 66-64 last night in overtime against a relentless Virginia Tech team in the Atlantic 10 tournament final at the William D. Mullins Center. With the victory, the Hokies earned an automatic bid to the NCAA tournament.

The Minutewomen (18-10, 11-6 A-10) now have to hold their collective breath and pray the selection committee chooses them for the field of 64. They have only advanced to the "big dance" once before in school history, during the 1995-96 season.

But UMass brings a lot to the table in its quest for a bid, especially when stacked up against the other most eligible A-10 team, George Washington, which attended last year's tournament.

The Colonials, the regular season champ in the A-10 West, are led by the "Spanish Connection" of Elisa Aguilar (A-10 All-Tournament and second team All Conference) and Noelia Gomez (first team All-Conference). GW finished off its season at 19-9 with a loss to Virginia Tech in the tourney semi-finals.

The Minutewomen hold a 1-0 advantage over GW, defeating them 68-55 on Feb. 19. UMass finished up its regular season winning every game in the month of February, including a nine-game winning streak to clinch second place in the A-10 east division.

Besides the team accolades, Sabriya Mitchell received second team All-Conference honors and Tez Kraft was awarded a place on the third team All-Conference for the regular season. Kraft was also honored as an A-10 All-Tournament pick as well as earning the tournament's Most Outstanding Player. Senior Kara Tudman joined Kraft as an All-Tournament selection.

But personal achievements aside, the Minutewomen opened a lot of eyes as they battled through the season. After the loss of pre-season second team All-Conference pick Kelly Van Huisen to an ACL injury and the delayed return of Kraft from injury, UMass was left to fend for itself without its two main floor leaders.

Coach Joanie O'Brien had dealt with the loss of players before and instilled in her team that it could, and would, go on.

"This team scrapped all year long," O'Brien said. "An awful lot of kids stepped it up, and they played as well as they probably could have."

One of this year's pleasant surprises was the influx of freshman Kathy Coyner, who tallied a career-high 22 points in the Feb. 19 contest against the Colonials. Sophomore Alison MacFarland has been the consistent spark, creating much of her own offense off the drive. Junior Yolanda Rayside is considered one of the most improved players in the A-10 this year as she poured in 19 points at Temple and raked in 13 rebounds at St. Bonaventure last weekend.

The senior co-captain tandem of Mitchell, a fifth-year player, and Tudman has not been outclassed by its underclassmen counterparts.

Turn to SIDE, page 7

Men's gymnastics clinches NE champs



LAUREN KOSKY / COLLEGIAN

The Massachusetts men's gymnastics team captured the New England championship crown this weekend at Curry Hicks Cage.

By Sanford Appell
Collegian Staff

The Massachusetts men's gymnastics team turned in a supreme effort to capture the New England Championships on Saturday at the Curry Hicks Cage. UMass ran away with the prestigious event by totaling a school record of 228.1 points, besting their previous high of 227.450 set against Temple last February.

UMass placed well ahead of runner-up Springfield College who managed a mere 205.35.

"This is the type of output I have been looking for from this team," coach Roy Johnson said. "We needed to take this event, to show what we were capable of."

There were many individual highlights for UMass on Saturday. Stephen Pryor set a school record for overall total with 57.65, shattering the previous high set by current UMass gymnast Jeff LaValle (57.60). Pryor earned a 9.8 on both pommel horse and horizontal bars to highlight his performance.

"Pryor was excellent for us," Johnson said. "He earned the record for himself and he really helped the team."

The pommel horse proved to be an all around success for for the Minutemen.

Andy Leis actually topped Pryor's score with a 9.85. After Pryor, David Surgent gained a 9.65, and Brad LeClair chipped in with a 9.55.

The horizontal bars were another breakthrough event for UMass. Phil Lieberman placed second for the Minutemen with a 9.65, which was a season-high for him. Andy Leis added a 9.5.

Coach Johnson has been pleased with the results from freshmen like Leis and J.J. Hershey this year.

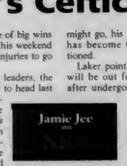
"Our younger guys have given us huge contributions all year but the key to continuing success for us will be improving our performances in practice," Johnson said.

Turn to GYM, page 7

Anderson helping Pitino's Celtics gel

The NBA had its share of big wins and even bigger defeats this weekend with enough upsets and injuries to go around.

In a battle of division leaders, the Heat and Jazz went head to head last Tuesday with Miami nipping Utah, 104-102. The Heat go into this week's action with momentum to spare as they're currently riding a ten-game winning streak, preserved by **Voshon Lenard**. In Sunday's game against the Nets, he hit two key free throws to give Miami an 85-84 victory.



Jamie Jee

The following night saw another marquee matchup, this time between the Lakers and Pacers. With each team in second place in their respective divisions, Indiana did not play its best defense and L.A.'s golden boys went on the offensive to secure a 96-89 victory, keeping them in sight of the front-running Sonics.

The Pacers would eventually get back into the swing of things however, as they pasted the Blazers 124-59, marking the first time in the NBA's 51-year history that one team has doubled its opponent's point total.

Portland may have been riding on the laurels of their Wednesday night edging of the Bulls because they probably would not have shown up had they expected to lay so many bricks. That loss gave the Blazers second place on the all-time worst losses list. The Miami Heat lost by an amazing 68 points to the Cleveland Cavaliers in 1991.

It was a pretty good week for Pacer head coach **Larry Bird**. In addition to leading Indiana to its largest margin of victory and fewest points allowed in a game ever, Boston saw his friends in green win three in a row.

The Celtics seem to be gelling under the leadership of point guard **Kenny Anderson** who came over in the trade for Boston's first-round draft pick in last summer's draft, **Chauncey Billups**. While head coach **Rick Pitino** has been both criticized and applauded, the trade has certainly seemed to improve the team thus far as Anderson is getting the ball to his teammates — most notably **Antoine Walker** and **Ron Mercer** — quickly and more effectively.

The seven-footer's path to that kind of potential has certainly looked promising thus far. Recent winner of his fourth-straight Rookie of the Month award, Duncan has also had the golden opportunity to learn from and play with the best, in center **David Robinson**.

While Robinson has taken the former Demon Deacon under his wing this season, Duncan's game has quickly blotsomed into that of the highest NBA caliber. Already among the league leaders in points, might go, his old team in California has become the most often mentioned.

Laker point guard **Nick Van Exel** will be out for about three weeks after undergoing arthroscopic knee surgery on Thursday. Van Exel, the league's best in turnover-to-assist ratio, has been missed, but reserve guard **Derek Fisher** has filled the shoes left for him well.

Chicago Bull **Scottie Pippen** would like to end up on his own Western Conference team after the predicted disassembling of one of the best teams of all time. Joining him may be rebounding leader **Dennis Rodman** who is just "floating" right now. Pippen's style of play could fit right in with the wider, more open type of game played in the West.

Those decisions are much easier if Chicago wins another championship and **Michael Jordan** is satisfied enough to start working on his golf game. If the Bulls don't win, its hard to think that Jordan would consider that he was still "leaving while on top." More likely than not, however, that won't matter because when it comes down to it, most will find it difficult to send His Airness to the links before he feels like it.

If Jordan does decide to end his basketball days at the end of this year, that would leave to game to the youth of the league. There has been talk of **Kobe Bryant** possibly being on that list as he has prematurely been compared to Jordan. The Pale Rider himself, **Keith Van Horn**, has also received praise in the form of possibly aspiring to Larry Legend status one day, again, very prematurely.

Then there's San Antonio's **Tim Duncan**. Not many have likened the rookie All-Star center to any one player, but then again, the great ones are usually the originators of such comparisons.

The seven-footer's path to that kind of potential has certainly looked promising thus far. Recent winner of his fourth-straight Rookie of the Month award, Duncan has also had the golden opportunity to learn from and play with the best, in center **David Robinson**.

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Turn to NBA, page 7

Men's track claims fourth at New Englands

By Seth Koenig
Collegian Staff

The Massachusetts men's indoor track team had never finished higher than third at the Atlantic 10 championships. One week after they finished fifth at this year's A-10s, the Minutemen claimed fourth place overall at an even bigger meet, the New England Regional Championships.

"As a team we finished fourth," senior sprinter Scott Price said. "That's the best we've finished since I've been here. That's a definite positive."

Price was a major factor in the strong team showing this past weekend, as he dominated the short distance sprints like never before. Even in a season in which setting school records was a seemingly weekly occurance, the senior's individual performances were captivating and unequaled.

"I was really happy with my performances," Price said. "I ran my best in the 55m. I crushed the New England record in the 200m with 21.46. There was a fast guy in the fourth lane, and there was a fast guy in lane two. I just went as fast as I could."



COURTESY MEDIA RELATIONS

Ben Baraldi won the high hurdles at the New England championships this weekend.

His time in the 55m, 6.41 seconds, also tied his own school record. The sprinter, who is quickly becoming a Massachusetts track legend with his string of broken school marks, won both events in his indoor regional championships. His 4x400m relay team captured the UMass record for a second time this year, while placing second overall in that event behind the eventual team champion, Connecticut.

Price did not stand alone in the Minuteman spotlight, however.

"Ben Baraldi did real well in the high hurdles," Price said. "He took first in that event."

Baraldi tied his IC4A qualifying season's best time of 7.70 seconds in the 55-meter hurdles. The junior has been placing highly all year long.

Conference champion pole vaulter Albie Vasquez tied his own school record of 14-feet-9-inches in a fifth place effort. "Some of the individuals did well, but it was all better because UMass was doing well as a team," Price said.

In fact, the team's fourth place ranking was easily the highest in recent history. The Minutemen were only eight points behind third place Rhode Island, which beat UMass by twenty points only one week ago. New Hampshire, which UMass defeated on Dec. 6, continued in its late season mastery of the Minutemen by pulling in second place overall.



COURTESY MEDIA RELATIONS

Scott Price destroyed the old New England record for the 200m dash this weekend.

On March 7, the qualifying Massachusetts competitors will travel to Ithaca, N.Y. for the IC4A Championships. Ryan Carrara will go in the mile and 3000m. Dave Cahill qualified in the 500m. Tom Toye, Marc Sylvander and Neil Concepcion will represent UMass in the 400m, Price will join Toye in the 200m and 55m dashes, and all three relay teams will make the trip to New York as well.

The Massachusetts

DAILY COLLEGIAN

Volume CVIII Issue 25 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, March 4, 1998

"Coming Up Roses"



Curve is back with a new album after a five-year sabbatical. Check out the review inside (see Arts & Living, page 6).

Hungry for No. 21



Chris Kirkland and the Minutemen will gun for win No. 21 against Virginia Tech this afternoon at 2 p.m. in an Atlantic 10 tournament matchup (see Sports, page 12).

WORLD

Daniel Ortega accused of sex abuse in letter

MANAGUA, Nicaragua (AP) — In a public letter that surprised the nation yesterday, Daniel Ortega's stepdaughter accused the former Nicaraguan president of sexual abuse that she said began when she was 11 and lasted for years.

Ortega said the accusations were causing him great pain, and his wife said they were false.

"We want to treat this as a family matter," Rosario Murillo said at a news conference, standing next to her husband.

The accusation, published in a newsletter and read over radio and television stations, caused an immediate commotion. Dozens of people called into the country's main radio station to express their shock.

The stepdaughter, Zoilamerica, 30, is Murillo's child from a previous marriage, and Ortega adopted her. Although she has always used the last name Ortega, she said in her letter that she would now take the name of her biological father, Jorge Narvaez, who is dead.

NATION

Citadel disputes Justice Dept. memo

CHARLESTON, S.C. (AP) — The president of the Citadel took exception yesterday to a U.S. Justice Department memo that said hazing exists to a "disturbing degree" at the state military school.

The Aug. 13 memo outlines the investigation into the 1996 hazing of two female cadets and describes how other cadets carved letters into a male cadet's chest, punched staples into another's and cut another cadet's face with a sword.

The memo said "hazing, including physical abuse, still exists to a disturbing degree" at The Citadel.

"Mistreating people because of legitimate injury or illness... unfortunately seems to be the way of life at The Citadel," said the memo obtained by *The Charlotte (N.C.) Observer* under the Freedom of Information Act.

"I can't say that applies today," said the school's president, John Grinalds, who became president in August and immediately took steps to crack down on hazing. "Hazing is not commonplace." Grinalds' changes included putting more adults in the barracks, rewriting college rules and stressing a philosophy that leading people does not mean abusing them.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 45 LOW: 27	HIGH: 40 LOW: 22	HIGH: 44 LOW: 27

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ON THE INTERNET

www.umass.edu/rso/collegian

SGA candidates debate campus issues

By Jill Carroll
Collegian Staff

Candidates for Student Government Association (SGA) student trustee and president made calls to action and promises of change to a handful of audience members at a debate yesterday afternoon.

Aside from the campaign rhetoric promising to get the job done and calls for change, the candidates discussed issues including affirmative action and what students really care about, but had little to say concerning what the jobs they are running for entail.

Current SGA President Lia Wong got five responses when she asked candidates to describe the responsibilities of the positions they were running for.

"It's a very simple question. I was wondering what your view of the responsibilities are. What do you do as president and trustee?" Wong asked.

Senator Jenn Casasanto (Southwest At-Large) felt the President is an advocate for students.

"Oftentimes you're going to committees and you're speaking for the entire student body," Casasanto said.

Salwa Shamapande described the time commitment involved with being the SGA president.

"If you're president please don't expect to take 12 credits. Be prepared to miss class. The administration doesn't take class schedules into account," Shamapande said.

Student Representative to the Board of Higher Education Eleanor Court described student trustee as a "two-tiered" job.

"My perception is that it is a two-tiered position. You keep in contact with the area governments and represent system- wide issues. Also, you have to work with administration and campus leadership," Court said.

Senator Eric Magaziu, (Southwest At-Large) stressed supporting students as important to being student trustee.

"I would always stick up for students. The administration is secondary," Magaziu said.

A question from a student concerning their stances on affirmative action prompted many candidates to speak.

Casasanto said she would fight to maintain diversity on campus.

"I think the [Asian Latino African Native American] caucus does a tremendous amount for the student body. They do real work... I'll stand up and fight for the goal [of 20 percent ALANA students on campus]," Casasanto said.

Senator Jeffrey Howe (Orchard Hill, Dickinson) felt the program to have ALANA students make up 20 percent of the student body should work more on recruitment and retention.

"I'm opposed to the idea of racial quotas. I think our program should be aimed at recruitment and retention."

Turn to SGA, page 2



ALEXANDER KORKMAS / COLLEGIAN

Student Government Association candidates debate in Cape Cod Lounge yesterday afternoon.

UPC refuses outside vendor's offer to fund Spring Concert

By Marty Keane & Victoria Groves
Collegian Staff

For the second time in three years, University Productions & Concerts (UPC) has announced that there will be no Spring Concert at the University of Massachusetts.

In an advertisement taken out in last Wednesday's *Massachusetts Daily Collegian*, UPC credits the loss of membership and funds as the primary causes for the cancellation.

"We do not have the staff, the funds or the support necessary to put together an adequate Spring Concert," the advertisement read.

"UPC has been struggling for many years now," said Judy Gagnon, assistant director of the Campus Activities Advising Center.

"With the onset of MTV and VH-1, once a band's video airs, their price [to play a concert] skyrockets," Gagnon said.

According to Gagnon, last year's Spring Concert "cost [UPC] roughly $70,000." The costs were underwritten from student activities fees disbursed by the Student Government Association. For the first time in the show's history, students were required to pay a $2 admission fee.

"Student activity fees come from students' tuition and it would be a mistake for UPC to use their budget to work with an outside promoter who wants to make a profit," Gagnon said. "Besides, UPC has the ability to book these shows themselves."

John Peters, the head of Amherst-based concert promoter MassConcerts, is frustrated by UPC's decision to cancel Spring Concert without first asking for assistance.

Peters said that he could put together a bill featuring the Mighty Mighty Bosstones, A Tribe Called Quest, Ben Harper and Burning Spear for this year's Spring Concert and is willing to pay the estimated $70,000 for the talent and guarantee the event be free for all UMass students.

Peters said he is eager to work with Campus Activities and UPC to help bring concerts to the UMass community.

"To be honest, I'd prefer to put shows on at UMass because of the large, diverse student body," Peters said.

Because of Campus Activities unwillingness to allow UPC to work with outside promoters, Peters has been forced to book shows like Sonic Youth and Bob Dylan at other area colleges, including Mount Holyoke and Smith.

According to Delphine Quarles, director of Campus Activities Advising, there was a consensus reached between university administrators in the Campus Activities office, along with SGA and the UPC membership to cancel this year's Spring Concert.

"The decision to cancel the event was made by UPC and the Campus Activities Office in consultation with the SGA," Quarles said.

Peter Kilbourne, speaker of the SGA Senate, said he, along with the Senate body, had no knowledge of any meetings that took place that eventually led to the decision.

"I had no knowledge of any meetings taking place. I disagree [that the SGA was consulted]. The Senate wasn't aware of it and I wasn't either. To say it was a collective decision is not true," Kilbourne said.

Turn to SPRING CONCERT, page 3



ALEXANDER KORKMAS / COLLEGIAN

Checkmate

Josef Vatkinov, International Chess Master, gives some tips to Scott Reynolds, a senior psychology major and vice president of the UMass chess club, Steven Grant, a senior journalism, philosophy and economics major and club president, and club member Greg Zooney yesterday evening in the Campus Center.

Native Americans file civil rights law suit

By William Kates
Associated Press

SYRACUSE, N.Y. — State police invaded the Onondaga Nation territory and brutally attacked a group of peaceful protesters and religious celebrants, a group of Native Americans claimed in a $40 million civil rights lawsuit filed yesterday.

The group accused state troopers and local deputies of violating their constitutional rights to free speech and free assembly. The lawsuit filed in U.S. District Court named New York State Police Superintendent James W. McMahon, Onondaga County Sheriff Kevin Walsh and 48 troopers and deputies who took part in quelling the disturbance last spring on the Onondaga Nation just south of Syracuse.

The 48-page complaint also sought individual punitive damages from McMahon, Walsh and the others.

"The brutality and the excessive force was of such a nature that we think the federal courts is the right place for their rights to be remedied," said Elkan Abramowitz, an attorney representing some of the 91 plaintiffs in the lawsuit.

The lawsuit accused state police of operating a select "Indian detail... to employ riot squad tactics against Native Americans." The

Turn to VIOLATIONS, page 3

University senior announces candidacy for Amherst election

By Victoria Groves
Collegian Staff

Jason Vecchio, Student Center for Educational Research and Advocacy (SCERA) student coordinator, has announced his candidacy for the April 7 Amherst Select Board election by means of a sticker campaign.

A senior political science and social thought and political economy (STPEC) major at the University of Massachusetts, Vecchio is counting on members of the campus community to help him in campaigning and getting students out to vote in general.

Currently, fundraising is underway to underride the cost of five to ten thousand stickers and other campaign materials. The stickers will be handed out at polling places and other areas around Amherst and voters can then affix them to their ballot in the write-in space.

"The way the sticker campaign will work is that I will have people working at all the polling places. There will be a lot of students, SGA [Student Government Association] leaders past and present, friends... anyone I've had experience with and might be interested in helping me out and giving me a few hours," Vecchio said.

No candidates who will appear on the ballot are students at the University.

Vecchio announced his candidacy at last week's SGA meeting and called upon members for support.

"I believe that to run a successful sticker campaign I will need a huge number of people to come out... I'm a student with limited resources in terms of funds but I have unlimited access to supporters," Vecchio said.

Former Amherst Select Board Member H. Oldham Brooks is positive about the need for a student member on the board, but is concerned about the odds Vecchio faces as a write in candidate.

"It's a shame that he won't be on the ballot, but I think he

Turn to CANDIDACY, page 2

Fundraising event to be held at Newman Center

By Jason Eiseman
Collegian Staff

Need a date?

Buy a fraternity brother or sorority sister at a fundraising charity auction, tomorrow Newman Center from 7-9:30 p.m.

The event is being sponsored by fraternity Sigma Alpha Mu and sororities Sigma Kappa and Kappa Kappa Gamma. Money raised from the event will go towards charities that the fraternity and sororities chose: the National Pediatric Aids Foundation, Alzheimer's Disease Research and the Big Brothers/Big Sisters Association.

A minimum bid of $5 is required to buy a date, and cash, check or money orders will be accepted.

On March 25, a date party at Club Kai will be held for all those auction participants who bought a date.

Senior political science and Bachelor's Degree with Individual Concentration (BDIC) major Jason Hill is coordinating the event. He said this is the third year that the event has been held, and it is expected to be one of the most successful.

"We're selling ourselves to have fun, and raise money for worthy causes," Hill said. "I'm expecting a really good turnout. We should have about 75 participants."

Hill said they are thinking about selling couple's tickets to the party at Club Kai. He said they also may sell tickets at the door.

"We're selling ourselves to have fun, and raise money for worthy causes. I'm expecting a really good turnout. We should have about 75 participants"
– Jason Hill

Rachel Smith, house treasurer of Sigma Kappa, and a sophomore computer science major, said this is her first semester in a sorority, and she is excited about the first big event.

"I'm looking forward to it," Smith said. "It's helping to get the houses together, and increases Greek area social life," she said.

Smith said the auction is a good way to show some of the positive events the Greek area sponsors. Smith explained as part of the national chapter, Sigma Kappa is required to perform charity work. Other fraternities and sororities are also required to do the same.

The auction is open to all students of the University, not just students involved with fraternities or sororities. Both Hill and Smith said it is a good cause and will also be a lot of fun.

Scientists successfully alter liver gene in rats

By Malcolm Ritter
Associated Press

NEW YORK — In an astonishing result, scientists altered a gene in rats' livers by injecting a "repairman" molecule into the animals' bloodstreams. The technique might lead to a cure someday for hemophilia and some other inherited diseases in people.

The startling thing was how well it worked. The treatment produced a specific change in about 40 percent of the rat liver's supply of the targeted gene. Other techniques have achieved rates more like one in a million, even when tried on cells in laboratory dishes rather than in an animal.

A 40 percent success rate could cure many genetic diseases. But gene therapy experts cautioned that it's not clear whether this technique would apply to a range of disorders. They also noted that many scientists have not been able to make it work.

If the technique works in people, it might cure an inherited form of high cholesterol that affects about one in 500 people and gives them heart attacks around age 40. Other liver targets, apart from hemophilia, are mostly rare diseases. But with modification, the technique might also treat some other genetic diseases outside the liver.

"We were surprised ourselves by how efficient it was," said Dr. Clifford I. Steer of the University of Minnesota, who reports the work with colleagues in the March issue of the journal *Nature Medicine*.

Most gene therapy experiments haven't tried to fix a bad gene. Instead, they've supplied cells with working copies of a gene to step in for the defective version. Fixing the bad gene would be better, but the low efficiency in past experiments has been discouraging.

To show that the technique works, Steer's rat study used the technique to alter a healthy gene rather than correcting a bad one. But researchers now plan a study in dogs to fix a flawed gene that causes hemophilia, he said.

The repairman molecule had two main parts. One was a tag to make liver cells grab the repairman when it passed by in the blood. The other part contained a mix of DNA and its chemical cousin RNA, designed to seek out a particular piece of the gene for a clotting substance called factor IX.

Once the repairman showed up there, the cells replaced that piece of gene with the substitute brought by the repairman. How that works is still a bit of a mystery, but it probably involves the body's natural mechanism for repairing genetic flaws, Steer said.

Dr. James M. Wilson, a gene therapy expert at the University of Pennsylvania, said a big question is how well the technique would work against a variety of genetic flaws. "If it's not generic, and it only functions in a subset of patients with rare diseases, it's not going to have the kind of impact that gene therapy needs to have," he said.



ALEXANDER KOROMILAS / COLLEGIAN

Study party...

Stacey Allen, a senior psychology major, Ryan Platt, a sophomore psychology major, Melissa Burk, a freshman human nutrition major, and Jennifer Plaza, a pre-nursing sophomore, study together in the Bartlett entrance yesterday morning.

■ SGA

continued from page 1

Howe said.

Cirndolates also listed what they felt student were most concerned about.

Rozantes mentioned the issues he felt students cared about.

"Parking. A car used to be a luxury now it's a hassle. And the food isn't edible at this school," Rozantes said.

Magazu pointed out different issues students care about.

"Students want to have campus safety," Magazu said.

Howe and Casasanto had different opinions in the way the Bursar's office should change its hours.

"I think we need adjusted hours not extended hours," Howe said.

"I had a bill passed to have the Bursar's office have longer hours during the first two weeks of school," Casasanto said.

■ candidacy

continued from page 1

ought to [run] because he will put issues on the table," Brooks said.

A positive impact that Brooks foresees should Vecchio be elected is an improvement in Amherst and University relations.

"Any dialog always helps between two parties and I think a student on the board would certainly be beneficial," Brooks said.

Although Vecchio is a senior, he will be at the University completing his studies for another semester and also plans to live in the Amherst area after graduation.

"I love Amherst... it's a place I'd like to live. I decided there needed to be a stronger bridge between the student body and the town of Amherst," Vecchio said.

"Being on the board I would like to serve as a mediator between the two groups and build a better environment. There's a real need for that."

Vecchio is in favor of the proposed parking garage in Amherst center and also a proposal to turn the Amherst Cinema into a center for the arts.

"I think it's a great idea. It's a great opportunity [for Amherst] to practice its arts independently. I think the community should support it," Vecchio said.

The perception of the town towards having a student on the board is what Vecchio feels to be his biggest obstacle.

"My biggest obstacle is dealing with the perception of the town residents. that a student would be a responsible town leader. Some people are very hesitant. If they gave me the opportunity to convince them I think I could be very successful," Vecchio said.





■ spring concert

continued from page 1

SGA President Lia Wong did attend UPC meetings to discuss the Spring Concert and supports its cancellation because of UPC's low budget and declining member interest despite MassConcerts offer to co-present the concert at no extra cost to students.

"[UPC] can't put one together. I would much rather have a well-organized organization than to promise the student body something that they can't produce," Wong said.

"This is the first I've heard of a particular outside group wanting to organize Spring Concert, but I endorse [UPC's] decision. It's not that I don't want a Spring Concert, but they can't organize one."

Currently, there is nothing in the SGA by-laws that would prevent an outside organization from coming onto campus and co-sponsoring such an event.

Undergraduate Martin Clinton sees no problem with having an outside vendor organizing Spring Concert if it would bring in bigger talent and no additional cost to students.

"I think it's pathetic that there are no big names at Spring Concert. As far as an outside vendor, I have no problem with it. It would bring someone better and be good name recognition for our school," Clinton said.



ALEXANDER KOROMILAS / COLLEGIAN

Taking a nap

A lonely mask is trying to get some sleep after the last students left the third floor of MacHmer yesterday afternoon.

Melee erupts over prime minister vote

By Paul Shin
Associated Press

SEOUL, South Korea — A crucial vote on President Kim Dae-jung's choice for prime minister ended in a melee Monday as members of Parliament scuffled over voting methods.

The dispute over the nomination has cast doubt on the new president's ability to implement the economic and political reforms he has promised to mend the nation's shattered economy.

Chaos ensued on the floor of the single-chamber legislature as rival members shouted protests and insults. Brief shoving matches broke out. No injuries were reported.

Twenty minutes into the voting, Speaker Kim Soo-hwan adjourned the session after legislators of the president's party angrily protested what they claimed were illegal votes by opposition members.

"They are casting blank votes, illegal votes," one legislator from the president's party shouted as his colleagues blocked opposition members from casting ballots.

The uproar was broadcast live on national television.

The opposition controls 161 seats in the 294-seat National Assembly, giving it 13 votes more than needed to reject the nomination.

According to MBC-TV, the opposition party ordered its members to cast blank ballots as a show of solidarity against the nomination of Kim Jong-pil, 72.

It claimed Kim Jong-pil is not qualified to serve as prime minister because of his ties to past military dictatorships and his lack of background in economics.

The opposition party boycotted Parliament last week, preventing a quorum from voting on the nomination, which President Kim announced immediately after his inauguration.

The boycott forced the new president to work with the outgoing Cabinet. He has been unable to name his own team because, by law, the prime minister must recommend Cabinet members before the president appoints them.

President Kim says if Parliament fails to vote on the nomination, he will appoint Kim Jong-pil as acting prime minister and then name a new Cabinet.

The opposition party contends that the appointment of an acting prime minister would be unconstitutional.

■ violations

continued from page 1

troopers' unprovoked attack on the protesters was intended as "a payback" for an earlier confrontation between the state police and the Cattaraugus Senecas, the lawsuit charged.

After reviewing the lawsuit, state police were standing by their earlier conclusion that the troopers acted properly, spokeswoman Lt. Jamie Mills said. "We stand by our report."

The lawsuit came just a day after Onondaga chiefs had four reservation smoke shops bulldozed and burned because they were illegally operating without tribal permits.

It was the chiefs who invited state police onto the reservation May 18, 1997, when a quiet protest over a temporary tax agreement with the state turned violent and 15 Indians and five state troopers were injured. State police said they were trying to stop the protesters from blocking a nearby interstate highway.

The scuffle was caught on videotape and aired on television news broadcasts across the state. Despite the striking footage, an internal investigation by state police determined troopers acted properly, a finding that only angered the Native Americans involved.

Two dozen protesters were arrested in the incident. However, a local judge, citing a lack of probable cause for the arrests, later dismissed the charges against all but one of the protesters.

"I don't think the lawsuit is high enough," said Kenneth Kappelmeier, the lone remaining defendant in that case and one of the lawsuit's plaintiffs.

"I think each one of us deserves at least $25 million. I think it's about time that New York State pay for what they've been doing to us," said Kappelmeier, whose felony assault case is up today when a county judge will decide whether to dismiss it or set a trial date.

The lawsuit contended that state police intruded on a peaceful gathering of Onondaga people being held on private property. Abramowitz said some of those attending were there to protest the actions taken by their chiefs while others were participating in a religious ceremony and community dinner.

"Without giving any warning... and without any explanation or justification for their actions, state police moved in on the unarmed plaintiffs, and with nightsticks drawn, punched, kicked, beat and arrested many plaintiffs," the lawsuit said. "The arrests were especially brutal, and were carried out with excessive force."

Abramowitz accused troopers of carrying out "an organized and retaliatory response" against the Onondaga protesters because of the civil unrest a month earlier on the Seneca territory in Bryant, N.Y. More than a dozen troopers were injured during a clash with the Senecas that closed down a 30-mile section of the New York Thruway for several days.

Like the Onondagas, some Senecas were angry over a temporary agreement with the state over taxes on gas and cigarettes sold to non-Indians. Gov. George Pataki has since proposed doing away with those tax collections.

In response to the disturbance on the Seneca Nation, the state police formed an "Indian detail" to deal with future situations involving Native American tribes, Abramowitz said.

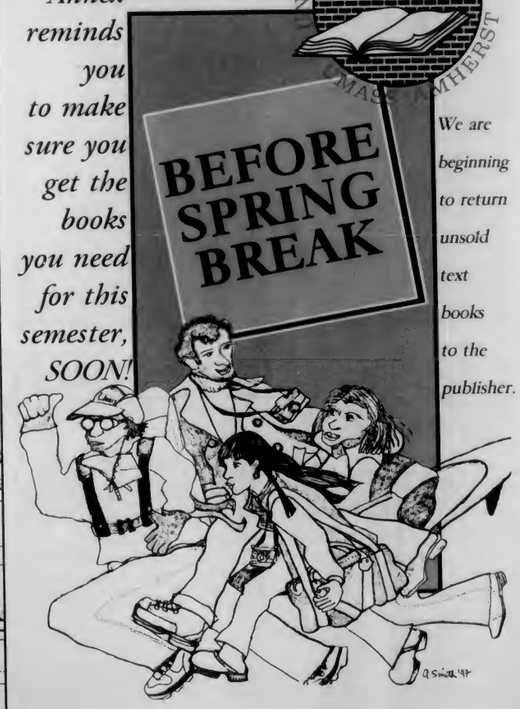
However, the group was "not sufficiently trained in non-violent crowd control methods... nor was it sufficiently trained in the use of force and the procedure to be used in effecting arrests," the lawsuit said.

The Indian detail "was designed and intended to disrupt acts of political expression by Native Americans using aggressive riot-squad tactics (and) constitutes an invidious discriminatory practice against Native Americans," the lawsuit charged.

If you want to write Gay, Lesbian, Bi or Transgender articles/editorials for the Collegian?
How about some pizza? Come Thursday, March 5 to the Collegian at 7 p.m. in the Campus Center basement or call Dylan at 546-5807.

Hey RSO's!!!
DO YOU WANT MORE SPACE?
Come to the UC2000 Meeting!!!
Thursday, March 5th
4-6 PM
917 Campus Center
Claim Your Space!!!

The Textbook Annex reminds you to make sure you get the books you need for this semester, SOON!



We are beginning to return unsold text books to the publisher.

EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Advertising heaven

Advertising, whether blatant or subtle, permeates all aspects of modern day life. Advertisers choose various mediums to carry messages to the public, whether it be through television, radio, billboards and more recently, the movies. Promoting products within the movies or tying promotional campaigns to a movie release is the latest trend advertisers are taking advantage of.



Seema Gankatirkar

Product placement within the movies can be as subtle as a Coke can on a table or the blatant glow of a neon Budweiser sign. While some may argue that putting brands within the movies adds to an element of realism, viewers are taking notice of the brands advertised within films.

The James Bond film, *Goldeneye*, demonstrates the influence product placement in the films has on consumer awareness. Sales of the Z3, which made a cameo appearance in the film, took off when 007 traded his traditional Aston Martin for the BMW.

Product plugging through the movies is a win-win situation for both movie studios and advertising agencies. For marketers, the movies provide access to two hard-to- reach audiences: foreign viewers and young people.

Face it, when you are in a movie theater, you are a "captive" audience. Product placement in the movies means advertisers exasperated with channel surfing have finally found their niche where viewers watch every moment. Unlike television, movie viewers do not get up and grab a snack or take a trip to the bathroom to avoid the commercials.

As a result, advertisers try their best to clutter the movies with products, trying to attract the attention of consumers, in the hopes that the audience will buy. And when it comes to stuffing the movies with products and slogans, no consumer stands a chance in the face of the Madison Avenue- Hollywood alliance.

Take Sylvester Stallone, for instance. The tough guy wins hands down for cluttering up his films with various products. His movie *Rocky III* promotes Coca-Cola, Sanyo, Nike, Wheaties, TWA, Marantz, Wurlitzer, Nikon, Harley-Davidson, Budweiser, Masterati, Gatorade and American Express.

So while the advertising agencies are fixated on sell, sell, sell, Hollywood isn't hurting much from the trend of product placement.

First, a partnership with a strong mass marketer can turn a film into a virtual brand, allowing producers to live off the merchandising deals. You only have to swing into the nearest fast food franchise to see that movie producers are pushing tie-ins like Little Mermaid dolls fast into the marketplace.

Making movies isn't cheap, as the blockbuster *Titanic* demonstrates. *Titanic* cost an estimated $200 million to produce, and even though the James Cameron film is one of the highest grossing movies of all time, other big budget films aren't as lucky.

The branding of a movie can protect against failure at the box office. By teaming up with advertisers, studios can defray the high cost of filmmaking by providing not only props, but also costumes and tie-in promotional campaign.

For example, in return for the plug for its Power Book in *Mission: Impossible*, Apple promoted the movie in an estimated $15 million campaign and also created the website devoted to the film.

Product placement interferes with movie making by taking control of the film away from the studios and placing advertisers in charge. *Goldeneye* provides a good example of how a studio bows to its advertising partner. MGM/UA wrote in an entire scene revolving around Bond's new BMW.

Another movie, *Flipper*, added $40,000 to its production costs when the producers of the film signed a marketing deal with PepsiCo. Following the deal, computer graphics changed a Coke can into a Pepsi can in an otherwise perfect scene.

Within the film, the products upstage the actors. In *Always*, Holly Hunter fades into the background, while a can of Pepsi claims the brightest spot in the scene. In *Uncle Buck*, John Candy plays second fiddle to a box of Kellogg's Frosted Flakes. Helen Hunt shared her film debut in *Twister* with Chrysler Corp.'s Dodge Ram and the Whoopie Goldberg movie, *Eddie*, featured New York Knicks uniforms, courtesy of a deal with the National Basketball Association.

But, for those of you fretting that Hollywood is selling out to the advertisers, keep in mind that putting a product into a movie doesn't necessarily signal success. For example, the Sony Mini-disc CD player appeared prominently in the box office bomb, *Last Action Hero*, yet sales of the product did not improve. Many viewers felt that the Arnold Schwarzenegger film resembled a very long commercial.

In the struggle to pay the mounting costs of filmmaking and capture consumers' flagging attention, Hollywood has formed an unholy alliance. In the process of product plugging, film quality suffers — but the real losers are the viewers. Shameless advertising allows talented actors to co-star with Coke cans and Cheetos.

Realism or not, chances are you're still plopping down $7 to watch a really long, if not subtle, commercial. The next big star might not be Leonardo DiCaprio or Claire Danes; it could be Budweiser.

Seema Gangatirkar is a Collegian columnist.



Sinking standards

Monica Lewinsky, you must settle for second place and like it.

As I see it, she's only *numero deux* on the list of high- profile media circuses about going down this year — *Titanic* is king, and frankly I don't get it. You turn on the nightly news and the financial report for the day features the Dow Jones, silver, gold and *Titanic*. The film has grossed in excess of 70 mamagillion clams in domestic box offices alone. By year's end we should have currency from the Franklin Mint bearing the visages of Rose, Jack, Molly Brown and even the swarthy third-class passengers.

I don't get it.

By most critical standards, this epic is one of the top five *American* films of the year, but would be hard pressed to make the cut across the board for the elite five if you include international efforts. Yet people are flocking to see it after 11 weeks of release like it's the cinematic equivalent of Soylent Green.

I was always under the assumption that the production- heavy, script-light days of De Millian, period blockbusters were behind us. Guess I missed big-time on that one. But one of the questions in my mind at this juncture isn't who has seen *Titanic*, but rather who *hasn't* — even Billy from Iowa snuck his pet ferret into the theater.

Though I still don't get it, here's just a few hypotheses on who these deadbeats are:

The dead — Hollywood studio research has indicated that corpses are the most difficult consumer base to reach, although Shirley MacLaine begs to differ. As such, it follows that most of the deceased will never see *Titanic*.

People who have had their eyes pokcd out — It's all fun and games until somebody loses their eyes and can only enjoy the aural pleasure of hearing the unmercifully hammy Billy Zane cry, "I hope you enjoy your time together" or any of the other stock sneers he seethes over the course of the film.

Steven Spielberg — Steve makes *The Color Purple*, superbly acted, written and directed adaptation of Pulitzer Prize-winning Alice Walker novel. Steve has Negroes in non-comedic or slave roles in movie. Steve gets shafted by Academy.

Steve makes *Amistad*, notch below *Color Purple* in quality, but theme of slavery is always old white Academy voter favorite. The error — the slaves aren't nobly slaughtered in Civil War and they're remarkably pissed off to boot. Steve gets double-shafted.

(Great thing about soapboxes — not only can you preach from 'em, but they boost a 5-foot-8 quasi-runt like me to Muresanian proportions, if only for a moment. Incidentally, this is in no way an endorsement to see *My Giant*.)

Now that we've tackled the tough challenge of who's had their butt firmly planted in a cave for three months of unnerving hoopla, we can address the other question at hand — who is still seeing *Titanic*? I'm so frigging exhausted just thinking about the length of the movie — God forbid there's ever a director's cut — that I'm afraid my snappy lead-in will have to be "See below".



C. Taylor Conner

James Cameron — "Let's see here. If I see it 4,786 more times, I can probably cover a thirteenth of the publicity costs..."

Girls — Maybe it's some karmic punishment for not enough guys taking their sweet-muffins to *One Fine Day*, but you'd think the average female might not go so unabashedly ga-ga over an underwritten relationship overshadowed by striking technical accuracy. Then again, *The First Wives Club* was a hit, so...

Horny people — The upside of spending a *Dances With Wolves* duration in a lame multiplex is, of course, the insta- game effect of *Titanic*. You bring a date to this flick and sooner or later this scenario will happen to you:

TOM (sobbing): He... was... all... frozen. That was so sad.

MELISSA: Yeah. Remember when he saves her life?

TOM: Oh, that was so cool.

MELISSA: Yeah. Remember when they first kiss?

TOM: Oh, that was so romantic.

MELISSA: Yeah. Remember when they get their hanky- dory in a sloppy, sweaty way in the back of that car?

TOM: Yeah. You got the keys to the Pulsar?

The important thing we must keep in perspective is that, much like the H. Long actioner *Firestorm*, *Titanic*-mania so soon shall pass. A little hunch of mine indicates Leonardo DiCaprio's next release, *The Man in the Iron Mask* — whose swordfights will be nothing compared to the accent clashes between Gerard Depardieu, Jeremy Irons, Gabriel Byrne, John Malkovich and Mr. Frigid Paperweight himself, Leo — will help us get over stiffs most of us never knew sucking down a chilly bongful and sinking.

Regardless of what occurs, however, I suppose some folks' hearts will still go on.

(Oh, that reminds me — screw Celine Dion, the French Canadian anti-Christ.)

C. Taylor Conner is a Collegian *columnist.*

I was always under the assumption that the production-heavy, script-light days of De Millian, period blockbusters were behind us. Guess I missed big-time on that one.

SGA [illegible]

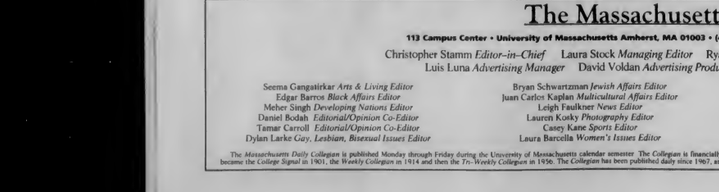
On Monday, March 9, the *Collegian* Editorial/Op-Ed pages, with space set aside for Student Government election candidates to provide short synopses of positions.

Any candidates who wish to have their platforms included must provide 300–400 words to the *Collegian* office by 5 p.m. on Friday, March 6. Absolutely no late submissions will be accepted.

Submissions must be provided in one of the following ways of reference: 1) e-mail: letters@oitvms.oit.umass.edu; 2) in person, paper copy delivered to the *Collegian* office in the Campus Center; or 3) fax: 545–1592.

The *Collegian* reserves the right to edit submissions for length, clarity and style. For more information, contact [illegible] at 545–1809 or Tamar Carroll at 545–1491.

Doonesbury BY GARRY TRUDEAU



[illegible] student [illegible]

[illegible] columns that analyze [illegible] to examine faculty evaluations.

[illegible]on has come out against allowing students [illegible] that they are confidential personnel files and should [illegible]tudent advocates have claimed that evaluations [illegible]s insight into the behavior of their potential [illegible]. The columns should be between 700 [illegible]mitted to the *Collegian* in person [illegible]@oit.umass.edu" or by [illegible] Tamar [illegible]

The Massachusetts Daily Collegian

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the Weekly *Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

FOCUS ON THE WAR ON DRUGS

The war on citizens

War-time propaganda is a craft with three basic rules: 1. Make the public feel threatened by the enemy; 2. Disempower, discredit and dehumanize the enemy; and 3. Honesty is not important. The Cannabis Reform Coalition (CRC) has been observing these tactics employed against Americans by their own government.

Brian S. Julin

Through aggressive use of donated advertising space, and now through a multi-million dollar federal budget for anti-drug propaganda, the public is made to feel they are endangered by other people's drug use.

We are told stories about crimes, accidents and deaths which can somehow be blamed on drugs. Drug users are being silenced and kept from positions of wealth and influence. The information and tactics being used are incredibly dishonest.

Consider the long-standing argument that marijuana legalization would result in large numbers of automobile accidents, despite the fact that allergy medications cause many more accidents, per user, than marijuana. Consider the so-called "fact" that drugs make addicts commit crime, despite the obvious reason that, by virtue of being illegal, drugs are more expensive than an addict can possibly afford through a legal job. Consider the multi-billion dollar industry which analyzes the urine of our workers for drugs, when no serious scientific study has shown this to reduce work-place accidents or increase productivity. Honesty is not important to the drug warrior.

For those of you who do not scare easily, though, they have a different sales pitch — saving the users from themselves. You are told that drug users hurt their own families, but not that alcohol is the worst offender, nor about all the families broken up by the government and put on welfare by a jail term or a lost job. You are told that drug users are "losers" and cannot succeed, but not that this is on purpose, that drug testing denies drug users job opportunity, that impoverished drug users and even recovered addicts are being denied the help normally given to the rest of the poor. Neither are you told about all the drug users who do succeed, unless they are being stripped of their success (as was recently attempted with the Olympics snowboarding gold medalist).

The perpetuation of drug problems by the War on Drugs is its most loathsome and least well-known quality — a twisted sense of morals has led drug warriors to the stance that "drug users must be made into losers whether they really are losers or not." It has long been known that even hard drug addicts can recover and/or lead productive lives if they have the benefit of a stable family life and steady employment. Unbelievably, those who say they want to "save the users from themselves" are turning around and doing exactly the opposite by denying them opportunity, social normality and even self-esteem.

And to those who have been taught to view drug users as a threat, the dishonesty only increases. Rather than pursue serious treatment for drug users, the government elects to spend your tax dollars putting them in prison. Rather than undercut the black market with maintenance programs for addicts, we allow organized crime to exploit addicts and non-users alike, and force everyone to live with the consequences of a thriving underground drug market.

Punishment, interdiction and social stigma have all failed to end our drug problem for nearly four decades. How the drug warriors manage to convince the American public that they will suddenly start to work is beyond us

While the UMass Cannabis Reform Coalition only supports the full legalization of marijuana for adult use, it is impossible to overlook the fact that the current approaches towards dealing with "drugs" as a whole need some sort of change. Marijuana users are much more well-off than hard drug addicts, but as we face some of the same problems we can see that the answer does not lie in waging war on the users themselves. Even Drug Czar Barry McCaffrey has admitted that "we cannot arrest our way out of this problem."

Punishment, interdiction and social stigma have all failed to end our drug problem for nearly four decades. How the drug warriors manage to convince the American public that they will suddenly start to work is beyond us. In the words of Albert Einstein "insanity is doing the same thing over and over again and expecting different results."

Unfortunately, selling the War on Drugs to the public has been easy for the government to accomplish. Unlike the recent preparations for more military activity in the Gulf, the weapons used in the War on Drugs do not appear harmful and the collateral damage to both drug users and America itself is not blatantly obvious. Unfortunately, Schwarzkopf was right: "the first casualty is truth." We hope our efforts to promote education about drugs and drug policy will help America to wise up to the War on Drugs' political sham.

Brian S. Julin is a UMass alumnus and founding CRC member.

War costly and ineffective

The war on drugs is a multi-billion dollar a year industry. Virtually every agency of the U.S. government is involved, from the Federal Bureau of Investigation and the Drug Enforcement Agency, to the National Park Service and the Coast Guard. This industry exists because nearly any agency can receive millions or even billions of dollars for being hard on drugs. Yet no agency has control over the war effort. Most agencies involved perform their part in the War on Drugs with little, if any, communication with other agencies. This lack of structure in the War on Drugs is the main cause of its ineffectiveness, but is also the key for its survival.

Sean Marien

Last year President Clinton proposed $16 billion for the war effort, the largest amount in history, up from a mere $1 billion in 1980. The largest cut of this year's budget goes to the Bureau of Prisons, which received a whopping one-eighth of the total spending, over $2 billion. Another $815 million goes to the Office of Justice Programs, and $621 million goes to the Federal Judiciary. Both help to counteract the cost of increased numbers of criminal cases filed in federal courts. Two hundred eighty-one million dollars went to the Federal Prisoners Detention and $273 million went to U.S. Attorneys, both to cover the costs of drug related arrests and trials. All totaled, over $4 billion, or one-quarter of the entire Drug War effort, was spent entirely on post-arrest expenses, not including treatment programs.

Of the $16 billion allocated for this year's budget, only $3.5 billion is directed towards drug treatment and prevention programs, the only programs that provide direct services to improve the health of the American people.

The government spent over $8 billion of this year's drug budget to try to reduce the availability of illegal drugs. Departments such as the DEA, the FBI, the U.S. Marshals and the Secret Service, to name a few, were all employed in the drug effort. While drug arrests are up, over one and a half million in 1996, the availability of cocaine and marijuana, as well as other drugs, was unaffected.

The inability of the drug war's policing force to affect the supply or the use of illegal drugs leads us to question whether or not the War on Drugs is effective or economically valid.

The biggest battle of the drug war has been fought against marijuana. In the past the issue of marijuana legalization has come in and out of the public eye. During the early 1970s many states made marijuana illegal but not a criminal offense. The movement lasted until the 1980s when President Ronald Reagan was elected. His goal was to win the Drug War. To do this, all drugs were to be made highly illegal, including marijuana. Recently the idea to make marijuana legal has re-entered the public opinion. This time the idea is not to make marijuana legal for everyone, just for those who have a definite need for the medicinal uses of the drug.

Throughout the history of the Drug War, there has been much debate on the medicinal validity of marijuana. Thirty years ago there was intense scientific research on marijuana, most of which showed favorable medicinal qualities. Yet the government chose not to allow any use of the drug in fear of losing all support for the War on Drugs. In 1972, Nixon appointed a commission to determine the medicinal value of marijuana. President Nixon appointed many scientists and doctors he believed would report marijuana had no medicinal value. To his surprise the commission gave marijuana high medical value and a low danger to users. However, this report was covered up, and further reports were not allowed by the classing of the drug. Effectively, President Nixon turned the War on Drugs into a lens, making the public view marijuana as an evil weed that destroys people's lives.

The issue of whether marijuana has medicinal value has again reached the pinnacle of public awareness. Recent reports by the British Institute of Medicine and testimonials by hundreds of thousands of ailing Americans have shown that marijuana indeed has medicinal value ranging from the ability to slow down the damage caused by glaucoma to helping people from wasting away from AIDS and cancer. However, until marijuana is allowed to be tested by the FDA and the National Institute for Health, there will be no definite medical value of marijuana in the eyes of government.

The refusal of the American government to allow testing for medical benefits of marijuana is why it remains illegal. Because there are so many different agencies in our government that have some ability to alter how the government views marijuana, it will be a while before the government can collectively agree on a new policy for marijuana. Once the initial barriers are removed, marijuana will be found to have medicinal value, and be made legal to those who need it.

In conclusion, the War on Drugs is not just a war against the immoralities of using illegal drugs, but a war against every man, woman and child that have legitimate use of medicinal marijuana. The War on Drugs is a costly and mostly ineffective policy that has continued for many years.

Sean Marien is a UMass student.

Letters to the Editor

Administration continues twisting the truth

To the editor:

On March 2, Associate Chancellor Sue Pearson sent out an e-mail to all faculty, graduate students and staff informing them of the tentative contract agreement reached between Graduate Employee Organization (GEO) and the administration. In this letter she uses the phrase "as previously proposed by the administration" every time she refers to a settlement made in mediation.

She is not just lying, but saying that graduate students are stupid. She is saying that graduate students were stupid to negotiate for so long; she is saying that graduate students were stupid to mobilize and hold rallies which ultimately brought the administration back to the bargaining table; and she is saying that graduate students are stupid not to take what the administration gives us.

The reality of the situation is that GEO has emerged victorious in many ways over the administration. The most notable victory is that we refused to let the administration break us up into subgroups, with only a few groups receiving wage benefits while the others get nothing. GEO fought for everyone to receive the same wage package, and they were victorious.

The result is a 45 percent increase in the guaranteed minimum wage for *all employees*, which was not "previously proposed by the administration."

Christopher De Vries
devries@daisy.phast.umass.edu

Stopping deforestation isn't the answer

To the editor:

This is in response to Laura Jakutowicz's article entitled "Abenakis raise funds to combat deforestation" (Feb. 27).

Before any readers support banning the "deforestation of the northeast," please consider the big picture of industrial forestry. First, I would like to offer some insight on the hardwoods that are being "destroyed."

Most of the forests owned by paper companies in the northeast have been highgraded for the last 200 years. This means that the previous private landowners only "cut the best and left the rest."

It is true that the paper companies are trying to produce softwoods to make paper products. They have no use for the poor quality hardwoods because they are genetically inferior and therefore of little value commercially. This is why they spray herbicides which kill the hardwoods and allow the softwoods the competitive advantage they need. It is not their fault that their forests were previously exploited. They are just trying to make do with what they have (and, incidently, pay taxes on).

Secondly, if the paper companies are harvesting softwood timber in the Northeast, there must be a demand for paper. Despite claims of someday forming a paperless society, the United States is actually using more paper now than ever. By "banning all the commercial logging activities on the territory," we stand the chance of putting the paper companies out of business.

Assuming all the paper companies' forestland is sold, one possible scenario shows that all the land stands the chance of being subdivided into small parcels. The developers will take over and the forests will be filled with residential housing and WalMarts. While slightly exaggerated, this would permanently eliminate large expanses of forest and any further supply of wood (not to mention any form of contiguous management). In another scenario, the federal government could buy the land. This means taxes go up and the local towns lose all their property tax bases.

Since human population seems to be growing exponentially, it is safe to assume that the demand for forest products will also be increasing. If the northeast is no longer permitted to produce some of these products, the paper companies will find other places. Do we really want to pay $10 a roll for imported toilet paper? So, by stopping timber harvesting in the northeast, you're not really getting to the root of the problem. Society needs to realize that to use the present amount of paper and wood products, certain sacrifices in the way our forests appear (temporarily) will have to be made.

In reference to the article's descriptions of clearcuts as being "wastelands of devastation...", yes, they are ugly. But is Jakutowicz even remotely aware that northern New England forests are capable of regenerating naturally? Most of the forests around campus were completely cleared for agriculture in the last two centuries and have grown back just fine.

This concern about the forests of New England is genuine, but we can't just "ban all commercial logging activities." There are other important considerations. We should strive for a way to meet the northeast's socioeconomic needs while conserving natural resources and respecting historical landowners.

Kent Nelson
Old Town, Maine

Smoking in public a taxpayer right

To the editor:

Thanks so much to Marty Keane for his anti-smoking editorial (March 3). But you know what, Marty? Fach and every foul, rank exhale your tragic lungs make in delivering those fascist sentiments offends me more than your sensitive and discriminating little nose can imagine.

As far as you're concerned, "smokers should have no right to smoke in public. Any where. Any time."

Well, your precious Amherst bars are, in fact, *private* establishments owned by individuals and supported by the public. The "aromatic subset of our college population" is not a demographic so small it can be dismissed with one scoff... however asthmatic that scoff may be. If the environs of your favorite night spot are so toxic that you can no longer stand to patronize the establishment, you should speak to the owner. It is his responsibility to market to whatever clientele he chooses, not that of the state and federal governments.

You see, smokers pay taxes. This entitles us to smoke in *public* places. "Any time. Any [public] place." Smokers aren't the crude, insensitive lot you describe in your editorial. In fact, most smokers are courteous and socially conscious of their actions.

Your cutting insight into the contrast between alcoholism and cigarette smoking was even more impressive. "...If I'm in a bar pounding beers on a nightly basis, the adverse consequences of my actions affect only me, not everyone else in the bar." Actually, it affects every taxpayer in the bar who has to sift through the fallout of your shattered family.

"I implore those of you who do smoke to think for a minute about what you are doing unwittingly does to those around you, never mind yourself." Well, Marty, I have thought about it. My conclusion is that I am not "smelly," "arrogant," "self-centered" or even "aromatic." I am very socially conscious of my toxic addiction, and furthermore, I enjoy it.

Brandon Hicks
Northeast

R-rated chants at hockey game

To the editor:

It was wonderful to see so many students at the hockey game against Boston University this past Friday night. The UMass team played very well, but were beaten mostly by the referee.

However, the major disturbance at the Mullins Center came from a vocal group of students with a PG-13 or R-rated chant. I am sure that the parents of the small children in the Mullins Center did not appreciate the choice of words used. After all, the games have become very much a family-centered event.

Sure, there will be those of you who will say, "but this is a college campus... such language will be heard here and there." To that I ask, where has the student population been for the other 12 games this season? All of these other folks have been here every week with their families — where were you?

At the next game you attend, and I know how important a large and lively crowd of fans can energize a team, please try to respect those little kids in the stands. Keep your cheers to something you would not mind explaining to your little sister.

Sean B. Tarpey
starpey@mtholyoke.edu

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.
The *Collegian* reserves the right to edit letters for length, clarity and style.

Hidden history

"Fabulous" is the word that comes to mind when I think of the weekend I just spent at the University of Michigan for the National Jewish LesBiGay (lesbian, bisexual and gay) student leadership conference.

About 30 students attended the conference. From all across the country. There were even a few international students. It was sponsored by the AHAVA Collective (the gay, lesbian, bisexual, transgender (GLBT) Jewish group at the University of Michigan), Lights-in-Action (a group of North American Jewish students) and the University of Michigan Hillel.

When I boarded the plane, I did not know what exactly to expect. I knew I was going to have a good time, but I didn't realize I was going to have a great time. When I first heard about the conference I was surprised and extremely happy there was an event of this kind. I was so excited that I was going to spend a weekend with other Jewish GLB students.

"How can we gain the freedom to have same- sex marriages if we don't get the support of the heterosexual community? Gays and lesbians have to educate the general public to the truth that same-sex marriages are not an evil thing."

Jesse Pasackow

One of the main reasons I was going was to try and get ideas on how to start a Jewish GLB group here at UMass. I think it is important for Jewish GLB students to have some sort of group in which they can get answers to questions about how they fit into Judaism, as well as for the social aspect.

The conference started out with a speech called "Gay Marriages in the Twenty-First Century?" by Evan Wolfson, director of the Marriage Project for the Lambda Legal Defense and Education Fund. Wolfson spoke about the court case in Hawaii that is pending right now, and a few other cases. He also focused on the fact that if the gay community is to get the freedom to have same-sex marriages, then it must branch its efforts of support out to the heterosexual community. We have to educate them and get straight support in fighting for the freedom of same-sex marriages.

Wolfson cited a *Newsweek* article that 56 percent of the public opposes our freedom to marry.

"While we need to push to make it at least 56 percent in our favor, this is already an extraordinary, encouraging, and instructive improvement, given that two years ago most Americans had never been asked to think about this question," he said.

His idea of reaching out to the straight community is very important. How can we gain the freedom to have same-sex marriages if we don't get the support of the heterosexual community? Gays and lesbians have to educate the general public to the truth that same-sex marriages are not an evil thing.

After he spoke, the participants of the conference stared the afternoon workshops. The first workshop I attended was on how to start a Jewish GLBT group on campus. That workshop was very informative and gave me some great ideas on how to start a group here at UMass. One of the ideas that we thought of was to have a Shabbat dinner and have a speaker talk about GLB Jews in today's society.

The second workshop I went to was entitled "Rabbi Yochanan & Rabbi Lakish: More Than Just Friends." There was a Talmudic story about these two men's chance meeting which we discussed, and we also looked at some other Talmudic stories and their Midrashes.

It was very interesting to look at gay life in the Jewish historic world. Not many Jews actually look at or know of the stories that we discussed. To see that some famous Jewish thinkers were gay or had homosexual feelings made me feel a sense of pride within myself. I always enjoy hearing about gay or lesbians who were famous in history — it gives me some role models to follow.

Sunday was the final day of the conference. We watched a documentary film called "Chicks in White Satin" about two Jewish woman getting married. It talked to the two woman and their family members and it showed the wedding ceremony. I really like it because, even though I have heard about same-sex marriages, I had never seen a Jewish one. It was heart-warming to see two women under the Chupah breaking the glass and thinking that maybe someday that will be me and my partner.

We ended the conference planning for next year's conference, which will be held at Smith College. We then went around and shared our thoughts about the conference. One feeling mentioned often was the feeling of being whole. We were in an environment in which it wasn't just Jewish students, or just gay and lesbian students, but both. We were all Jewish *and* gay, lesbian or bisexual.

I truly had a great time at the conference and I look forward to starting a GLBT Jewish group here at UMass.

Jesse Pasackow is a UMass student.

Curve comes clean on latest



Curve hits the mark with unfailing intensity on their latest release.

COURTESY PHIL KNOTT

By Kevin Monahan
Collegian Staff

COME CLEAN
Curve
Esupando/Universal

At first Curve might sound a bit like the band Garbage. But bear in mind — Curve came first.

After a five-year sabbatical, British electronic/industrial rock pioneers Curve have released their third LP *Come Clean* (in stores on March 10), one of the most anticipated albums of 1998. The buzz surrounding *Come Clean* would be much greater if only people have even heard of Curve, let alone understand their impact. Curve has undoubtedly left their fingerprints on music as we know it.

Before touring with The Cure and The Jesus and Mary Chain, band members Toni Halliday and Dean Garcia were busy keeping one step ahead of the London dance music scene, paving the way for such acts as The Chemical Brothers and Prodigy. And while industrial music was slipping into the mainstream here in the States, Curve was working with such bands as Nine Inch Nails and Ministry.

Come Clean is not a drastic departure for Curve. While their previous albums, such as 1992's *Doppelganger*, were packed with rough guitar edges, Curve seems to have caught the techno bug with *Come Clean*. Most of the hard guitar sounds have been traded in for synths and sequencers with excellent results. Curve's new sound is both abrasive and addictive, both raw and refined. To put *Come Clean*'s basic soundscape in a nutshell would not do the album justice, but let's say that it's a melting pot filled with techno and industrial, a splash of trip-hop, and a lot of dark drum and bass sounds. This concoction creates one of the most intense albums in recent memory, packed with hooks and catchy rhythms that grip the listener through all of its 13 tracks.

Come Clean gets off to a jump start with the first track "Chinese Burn," which is the first single and was released as an EP last November. *Come Clean* continues with unfailing intensity with the next two tracks, "Coming Up Roses" and "Something Familiar." Other tracks that are nothing short of excellence are "Sweetback," "Forgotten Sanity" and the title track "Come Clean."

Considering Curve's previous work, *Come Clean* is not so much a change in genre. It seems more like Garcia and Halliday are smoothly shifting gears. Producing themselves, Halliday and Garcia are joined by Steve Osborne and Tim Simmon, whose credits include working with Depeche Mode. Also lending a hand on *Come Clean* are master mixer Alan Moulder. Flood, helping with synths and programming, and Elastica's Justin providing some drum beats.

As for the dance house ambience of *Come Clean* — which was recorded at The Beatles' renowned studio, Abbey Road — Halliday said, "We wanted to capture the idea that this record was made in London. It came out of the whole atmosphere of living here, so we wanted to make that point. We wanted something with grit in it."

There is no doubt that Halliday and Garcia's return to the studio was one of the most welcome in years; a warm reception for a band that was always well ahead of its time. A

Blessid Union of Souls leaves room to improve on latest CD

CAUGHT UP
Various Artists
Noo Trybe

Soundtracks are often difficult to listen to, because you usually have to filter through 10 tracks of trash to get to the couple of decent songs you want to hear. Either that or the material has already been released and you have no need to buy it again. Therefore if you have more then two or three good new songs, you can usually consider the soundtrack a success.

Caught Up manages to break that mold with enough bumping tracks that you will not need to use the fast forward button on your CD player. Snoop Dogg Dogg and Karupt set it off with "Ride On\Caught Up." Okay, the Doggfather is played out, and his last album appeared more in the used CD bin then in whips, but he shows what he is capable of on this track.

Given that there's too much west coast on here, I'll get to the east. Gang Starr's "Work" shows why he is still on top of the hip-hop pyramid. Lost Boyz do their thing on "Ordinary Guy," and you know you'll be looking for the herbals cause that's how they do. The two best tracks come courtesy of Killah Priest, Inspectah Deck and GZA and KRS-One, Shaggy and Mad Lion, respectively. On "Cross My Heart" it looks like the killer bees are back and Killah Priest might have some of the sickest skills in the clan. As for "Ey-Yo!(The Reggae Virus)," let's just say it's a dance hall classic already.

Get through the filler courtesy of Joe, Do or Die, Luniz, and you have a fairly bumping album. Then again you might just wait for the singles to appear on mixed tapes. **B-** (Adam Dlugacz)

HIGH CONTRAST COMEDOWN
Flourescen
DGC

WHATNOT
Cola
Interscope

God almighty. Why does this crap just fall into my lap? Why does it seem like any monkey with a guitar can get signed by a label when clearly they should just live in quiet anonymity at the local bar playing all the classic rock hits you know and love.

When I first listened to both of these albums I was like "not bad..." The Flourescen album started off well enough, with an autoharp starting off the song "Slaughterhouse With A Bed." But it all went downhill from there.

Cola knew how to play their instruments and for that I give them kudos, a doff of my cap. Unfortunately, the music wasn't altogether captivating and I found myself playing solitaire and not concentrating on the music. What went wrong?

The problem is, in critlcspeak, some inherent need to find the exact nature of what is good or bad with a certain band or song. Here, I just can't seem to put my finger on it. Both bands seem to play in key and obviously they practiced once or twice. They are extremely and mind-blowingly competent.

And that just might be it. They are only competent. These albums don't have any standout tracks or anything in the writing that makes you want to hear more. They just don't get jiggy with it. If you know what I mean. *High Contrast Comedown* — C-, *Whatnot* — C- (Mike Messaros)

REVENGE IS SWEET, AND SO ARE YOU
Mr. T Experience
Lookout

Trax On Trax Off

Revenge is Sweet, and So Are You, the eighth full-length album by the Mr. T Experience, is full of twisted humor, undeniably catchy music and interesting contradictions. Despite a punk sound evoking the Ramones' blaring, fast- paced style, the selections are all weirdly insightful and witty love songs. Tracks such as "Swiss Army Girlfriend," "Lawnmower of Love," and "The Weather is Here, Wish You Were Beautiful" grab hold of your attention with their rapid-fire guitar riffs, but are more remarkable for their amusing and brutally honest lyrics. In the poppy "With My Looks and Your Brains," lead singer Dr. Frank puts down his girlfriend, condescendingly singing, "So hold my hand, just like we planned, so you won't get lost, and I won't get thrown out."

The disc becomes repetitive after a while, until the thirteenth track, "I Don't Need You Now." The northern California trio lose the electric guitars in favor of an acoustic treatment, which stands out against the CD's clamor. The band makes up for the absent noise with amplified lyrical wit. Dr. Frank rants, "I've discovered other things to hate... I still don't like how much you don't want me to touch you, but I don't need you now." Straightforward, clever, and at times insultingly mean lyrics such as this permeate the album.

Hard to take seriously at first, the Mr. T Experience grow on you with their upbeat, clever punk. They're loud, thoughtful, sad, funny, intelligent and dumb all at once. Their unique sound is fun to listen to, just hard to define — kind of like their name. **B+** (Brendan Lynch)

PITCH LIKE A GIRL
Kathleen Wilhoite
Dave's Record Company/V2

Female artists have been becoming increasingly popular recently. With people like Alanis Morrisette, Ani DiFranco and Paula Cole leading the way, female vocals tend to get a reputation as angry feminist music. Others such as Jewel and Sarah McLachlan have a deeper sound to their music that make the rest of us

Turn to **TRAX**, page 7

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trax

continued from page 6

wish we were musicians.

With all these bigger name stars around, people like Kathleen Wilhoite may get overlooked. She doesn't fall into either category. She's neither angry nor soft. Her concerts aren't sold out. Most of you probably haven't even heard of her. But you should.

She's the girl next door. As soon as you put on *Pitch Like a Girl*, you'll be wondering if you have heard her before. At least that's what I did.

On the album, her vocal abilities are celebrated in each and every song. Accompanied by her acoustic guitar, she creates a light sound that brings the soothing sounds of Sheryl Crow to mind. Her voice is cheerful, though not always perfectly in tune, which is OK. The effect is down- to-earth music that speaks of popular themes.

The opening "Whatever It Takes" gives out a message of a passionate twentysomething just trying to make it "out there." Sound familiar? Well, frankly, so does the rest of the album as she sings of the same troubles with relationships and life. While Wilhoite sings of the same popular themes as the Alanises and Jewels, she doesn't really offer any advice. But that's not why we listen to music, or it shouldn't be anyway.

Pitch Like a Girl is an album you can listen to while you're studying. Or better yet, pop it in the stereo on a rainy Sunday when you're in one of those moods. Either way, you won't have to skip any songs or worry that you're annoying your roommate. This is the type of thing that most people can like and relate to. This is definitely one to try out. **B+** (Gena Mavuli)

AT ZERO
Kerosene 454
Slowdime/Dischord

Well, now *here* is a band that knows how to get jiggy with it. On this, their third album, Kerosene 454 tightens up their already impressive sound on what could be their best album. The problem with their last two albums — if you had to find a problem — was that there was just too much. Instrumentals seemed to just drag on, there were too many drum breaks (even if the drumming is always impressive) and some stuff merely sounded the same.

On *At Zero*, the band has put out an album that is still bursting like their other works, but with more meat, less fat. "Electrics on the Rise," is one of the most melodic tracks they have ever written and the next track, "In For Even," is pretty impressive as well.

With this album, we can only hope for new things out of this band. With hardcore and its various offshoot genres growing stagnant by the day, Kerosene 454 seems to be growing comfortable with making edgy music that still has a great sense of melody and tune. **B+** (M.M.)

BLESSID UNION OF SOULS
Blessid Union of Souls
Capitol

The group that debuted last year with the catchy single "I Believe" has come back with another Top 40 hit. If you listen to the radio at all, chances are you've heard Blessid Union of Souls' latest hit "I Wanna Be There." It leads off their new self-titled album with an odd mix of upbeat music with the unavoidable depressing sound of lead singer Eliot Sloan. But, it does have one of those tunes that sticks in your head for hours. I caught myself humming that catchy little song long after I heard it.

The album moves along to "Jelly," which has a slow resonating beat that has the ability to depress someone in the best of moods. Though the words are powerful, I just couldn't get past the slow melody. It made me forget about the good things the song was saying and think about all the things that have gone wrong in my life. I don't exactly love feeling that way at the end of a song. He does speak of how in love he is, which should cheer people up, but it's really hard to get by that voice.

The rest of the CD moves on in much of the same way. A long, slow song followed by more upbeat music. I can't help but suggest that all these songs are very similar in every aspect. They all speak of love, either good or bad. Most have suggestions on relationships, so all of you that are having trouble in paradise, this is your CD. You may hate the music, but you can't miss the message.

Blessid Union of Souls isn't bad for Top 40 music, but they definitely leave room for improvement. C (G.M.)

THE OATH THAT KEEPS ME FREE
Earth Crisis
Victory

HELL ON EARTH
In Cold Blood
Victory

For better or for worse heavy metal and hardcore punk have always gone hand in hand. However, there have been bands who have managed to skate the fine line and bands who just go over the edge. Earth Crisis has taken that metallic edge to a point where it's hard to argue that they are not flat-out metal. In Cold Blood follow along Earth Crisis's footsteps, only they trip over every step.

The Oath That Keeps Me Free is a live album taken from a show in Syracuse. You do get two new songs "Fate of Neo-Gods" and "Smash or Be Smashed" and a cover of Cream's "Sunshine Of Your Love." While live albums don't normally work, this is a better representation of Earth Crisis then any of their studio work. The power of the bands metallic approach comes off, rather then getting bogged down in the repetitiveness of their other albums. Classics like "All Out War" and "Firestorm" showcase Earth Crisis's two finest moments.

In Cold Blood is basically Integrity without Dwid singing. Too bad they're terrible. This is flat-out speed metal, with breakdowns for all the tough guys to mosh it up. This is basically what happens when bands spend too much time listening to Slayer instead of Minor Threat or the Cro-Mags.

The Oath That Keeps Me Free — A-, *Hell On Earth* — D (A.D.)

COMPARSA
Deep Forest III
550 Music

My original review for this album was just going to read "Mmmmm... lulling." But damn these soft music giants, they had to throw a monkey wrench into the machinery. I thought I knew what to expect: some lulling, sleepytime music and some Indian-esque chants.

Instead, Deep Forest had technno added to the mix on this new album. That original review would have been so easy to write.

The only problem is, I never found Deep Forest all that compelling. I've never been fond of techno, especially when the kid across the hall is blasting it while I'm in my room. The combination of the two is at least appealing, but never that great. It was certainly a good move by the band to try to expand their sound and hey, I give them props. But in the end, *Comparsa* doesn't amount to anything more than an average effort. C (M.M.)

Art Galleries



COURTESY SMITH COLLEGE OF ART

The Cocktail Party (1992) by Sandy Skoglund is one of the artist's most famous installation tableux.

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth-Century Japan* (through July 1998), *Art & Science: Investigating Matter* (through March 15), *Modernism: American & European Art of the Twentieth Century* (through April 26). Hours: Mon.-Fri. 10 a.m.-4:30 p.m.; Saturday & Sunday 1- 5 p.m. For more information, call the Museum at 545-2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. *Master & Apprentice: An Exhibition of Works by Leonard Baskin and Stephen Hancock* (opens March 6). Hours: Mon.-Fri. 8:30 a.m.-4:30 p.m.; weekends noon-4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: *Shouts from the Wall: Posters and Photographs Brought Back from the Spanish Civil War by American Volunteer* (through March 15), *Modern Painting and Sculpture from the Collection* (through April 19), *Abstract Designs from the Earth* (through April 5). Hours: Tues.-Fri. 11 a.m.-5 p.m.; Sat.-Sun. 1-5 p.m. For more information, call 545-0680.

Smith College — Museum of Art. Upcoming exhibitions: *Sandy Skoglund: Reality Under Siege* (opening reception March 12, 5-7 p.m.). The exhibition will run through March 24. Currently on display: *A Dozen Roses* (through March 28) and *Berenice's Abbott's New York* (through March 28). Hours: Tuesday, Friday & Saturday 9:30 a.m.-4 p.m.; Wed.- Sun., noon-4 p.m.; Thursday, noon-8 p.m. For more information call 585-2770.

University of Massachusetts — Augusta Savage Gallery. *Roots: Paintings by Quang V. Nguyen* (opening reception March 4, 5-7 p.m.). Exhibition will run through March 31. The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.-Tues. 1-7 p.m., Wed.-Fri. 1-5 p.m. For more information, call 545-5177.

University of Massachusetts — Hampden Gallery. *Ikebana* is a collaboration between the UMass Plant & Soil Sciences students and the Asian Dance and Music Program. Opening reception is March 1, 2-5 p.m. The exhibit will run through March 5. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.-Fri. 3-7 p.m., Sunday 2-5 p.m. For more information, call 545-0680.

Turn to **GALLERIES**, page 8

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■ galleries

continued from page 7

University of Massachusetts — Herter Art Gallery. Currently on display: *National Juried Print Exhibition*. The exhibit, which features a selection of 56 works by 13 artists using a variety of printmaking techniques, will run through March 27. The Herter Art Gallery is located at 125A Herter Hall. Hours: Mon.–Fri., 11–4 p.m., Sunday 2–4 p.m. For more information, call 545-0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. Currently on display: *The Spirit of Place: Recent Black and White Photographs from Beijing* (through March 5). Upcoming exhibits: *Paintings* by Jason Ian Moriber (opening reception March 10, 4:30 p.m.). The exhibit will run March 9–April 2. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs. 10–5 p.m., Friday 10–3 p.m. For more information, call 545-0792.

University of Massachusetts — University Gallery. Current exhibitions: *Diana Thater: Electric Mind and Recent Works* (through March 13); *Lorna Ritz: Recent Paintings and Drawings* (through March 7). The University Gallery is located at the Fine Arts Center. Hours: Tues.–Fri. 11 a.m.– 4:40 p.m., Sat.–Sun. 2–5 p.m. For more information, call 545-3670.

University of Massachusetts — Wheeler Gallery. Currently on exhibition: *The Spirit of Place: Historic, Cultural, Nostalgic* (through March 5). Wheeler Gallery is located in the Wheeler Residence Hall. Hours: Mon.–Thurs. 4–8 p.m., Sunday 2–5 p.m. For more information call 545-0680.

— *Compiled by Seema Gangahkar*

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News on Elle, Fergie & Rushdie

VERBIER, Switzerland (AP) — **Sarah Ferguson** chipped a shoulder bone when she fell while skiing, her office said last week.

The 38-year-old duchess was coming down a slope last weekend behind her 7-year-old daughter, Eugenie, when she fell awkwardly, picked herself up and made it down herself.

She went to see a doctor. The injury isn't serious and she won't cut her vacation short.

"The duchess is in considerable pain but is expected to stay on in Verbier," her office said in a statement.

With Ferguson, Eugenie and 9-year-old Beatrice is a friend, Italian aristocrat Count Gaddu della Gherardesca, and a former boyfriend, motor racing millionaire Paddy McNally. Her ex, Prince Andrew visited as planned on Thursday to celebrate his 38th birthday.

Model **Elle Macpherson** gave birth to a boy last weekend in New York, a newspaper said.

The baby, born in a Manhattan hospital, was named Arpad Flynn Busson after his father and weighed in at 7 pounds, the *Daily Telegraph* said. His parents will call him Flynn.

Mother and baby were doing well, the newspaper said. The model retreated with her husband and newborn to a hotel suite where they have been staying for two weeks.

The British government promised to keep fighting Iran's death sentence against **Salman Rushdie**.

"Iran should be in no doubt that this issue is an obstacle to better relations with the United Kingdom," Foreign Secretary Robin Cook told reporters after a meeting with the author. "It is appalling that the threat to his life remains after all this time."

Rushdie has been in hiding since 1989, when the late Iranian leader Ayatollah Ruhollah Khomeini declared that he had blasphemed Islam in *The Satanic Verses*.

Britain will mobilize support in the 15-nation European Union, Cook said.

Iran renewed the fatwa Friday and the bounty on Rushdie's head stands at $2.5 million.

Rushdie, who has been more visible in recent months, called the death threat "a colossal pressure," adding, "It is a very unpleasant thing that someone is offering money for my death."

Michael Jackson is planning a fund-raising concert in Seoul, South Korea, later this year to help starving North Korean children.

Tentatively called "We Are The World 2," the concert will be held Oct. 10 at the Olympic Stadium and broadcast live in 120 countries, an aide to President-elect Kim Dae-jung said last week.

"Mr. Jackson is enthusiastically pursuing the project. He has been and will be contacting some 50 other celebrities and world leaders for participation," said the aide, Choi Kyu-sun.

Those being invited include **Luciano Pavarotti, Whitney Houston, Celine Dion, Boys II Men, Elizabeth Taylor, Michael Jordan** and **Tiger Woods**, Choi said.

For taped messages and appeals to be aired during the concert, Jackson is in contact with such luminaries as Pope John Paul II and South African President Nelson Mandela, Choi said.

"Mr. Jackson's side has been in contact with North Korea. But we can't say whether or not the hope will come true, " Choi said.

Getting to Carnegie Hall wasn't the problem for the Minnesota Orchestra.

Soloist **Kathleen Battle** was in the middle of a piece from Verdi's opera *Attila* on when the lights dimmed by half, then dimmed again until the stage was almost completely dark. She kept singing, and three accompanying musicians kept playing. Music director Eiji Oue said afterward that if Battle had stopped, he would have followed her lead.

"But we all have that piece memorized. It's like walking to your kitchen in the dark," he said.



COURTESY JON FARMER

Wild things

Neve Campbell (left) and Denise Richards launch a plot of murder, lust and revenge with a phone call in the upcoming movie, *Wild Things*. The movie opens March 6.

Grammys attract critics after revamping awards

By David Klignman
Associated Press

The British band Radiohead produced what one poll of critics rated the best album of 1997 — an ambitious cycle of rock songs that soars to operatic heights with its vision of paranoia in the computer age.

Shouldn't that have made Radiohead the favorite to take home music's most prestigious award when the 40th annual Grammy Awards were presented last week? Well, no.

Despite revamping the Grammys' top categories after the 1995 awards, it remains to be seen whether the most acclaimed music can actually win.

Two years ago, Pearl Jam failed to win the best album award for the breakthrough *Vitalogy*. And last year, Beck had rave reviews for *Odelay* but lost the award to Celine Dion.

That Radiohead's *OK Computer* was even nominated is proof the Grammys have finally gotten with the times, says Michael Greene, president of the National Academy of Recording Arts & Sciences, the Grammy's governing board.

"Our constituency is getting so much more hip, so much younger that we are rapidly approaching a time when pretty much anything can happen," says Greene, who noted that dance, remix and Spanish rock categories were new this year.

And yet nothing really has changed, complains Thomas O'Neil, author of *The Grammys: For the Record*. He says the awards — mocked by some as the "Grannies" — are still hopelessly out of touch with anyone younger than 40.

"They've been dismissed as being notoriously fuddy-duddy," says O'Neil. "It's nice that they're trying to make a serious effort to address their problems, but I'm not sure that they've come up with a solution yet."

Three years ago, NARAS tried to fend off criticism that the Grammys had become irrelevant by selecting more diverse music. A secret panel of about 20 industry insiders began nominating the top awards — record, song, album and best new artist of the year. There currently are 9,000 members eligible to vote in NARAS.

The nominations changed a bit but the winners tended to be more of the same, with top Grammys still being awarded to romantic ballads (Seal's "Kiss From a Rose") or overdue veterans (Eric Clapton).

The Grammy's biggest problem is that there is no way to monitor whether members actually listen to all the music they vote for, O'Neil says. That translates to winners with the biggest names but not always the best music.

"There are 50,000 CD releases every year," O'Neil says. "There is no conceivable way that the Grammy voters could be familiar with all that music. Ninety percent of the voters have never heard *OK Computer* and never will."

That could explain why winners tend to repeat year after year. Perennial winners include Vince Gill (country), Clapton (rock) and Babyface (rhythm and blues).

It may also be the reason why the Grammys seem to have the biggest credibility problem of the major entertainment awards. This, after all, is the group that has awarded Michael Bolton the same number of Grammys as the Rolling Stones (two). And top Grammys have been awarded to such now-dismissed acts as Starland Vocal Band ("Afternoon Delight"), Christopher Cross ("Sailing") and USA for Africa ("We Are the World").

Perhaps the most embarrassing gaffe occurred after the Academy named the pop duo Milli Vanilli best new artist of 1989. Bandmates Rob Pilatus and Fab Morvan were stripped of the award after it was revealed they did not sing a note on their best-selling album. O'Neil says the Grammys should adopt the process used by the Emmys in which panels of the television academy are forced to watch everything nominated — without showing any outward biases — before they can vote.

Greene admits the Grammy's system may not be perfect but works just fine. His admonition at the top and bottom of each ballot urges members not to vote in categories if they haven't heard the music.

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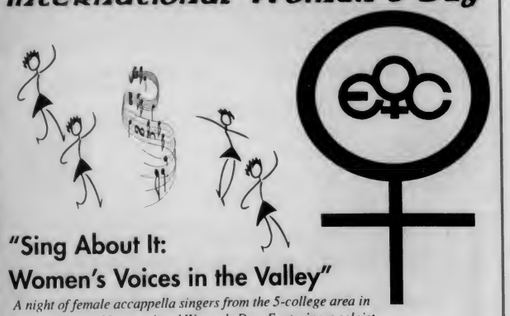
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Doby, three others welcomed into Baseball Hall of Fame

By Ben Walker
Associated Press

TAMPA, Fla. — More than a half-century ago, Larry Doby walked into a Cleveland clubhouse where some teammates would not even shake his hand.

Yesterday, he got a much warmer welcome from the Hall of Fame. Doby, the first black player in the American League, was an easy choice as the Veterans Committee voted in its full limit of four new members.

Former AL president Lee MacPhail, Negro leagues star "Bullet" Joe Rogan and turn-of-the-century shortstop "Gorgeous" George Davis also were elected.

Induction ceremonies will be July 26 in Cooperstown, N.Y. Don Sutton will be enshrined, too, having been chosen by the Baseball Writers Association of America in January.

"You look back 51 years ago and you never thought this type of situation would come about," Doby said by telephone from Southern California, where he was visiting former Brooklyn pitcher Don Newcombe.

"You think about some of the changes that have happened in baseball," he said. "It's a feeling of struggle in the past. It's a feeling of a certain amount of relief. It's a great feeling."

Doby, a seven-time All-Star outfielder who went on to become a manager and an executive, had come close before. The last two years, in fact, he was at a Tampa hotel, hoping and waiting for a joyous call that never came.

The 13-man Veterans panel, which included Ted Williams, Stan Musial and Yogi Berra, does not announce its vote totals. It took 75 percent for election, meaning 10 votes, and the choice of Doby was described by one committee member as a simple one.

Doby did not always have it so easy, however.

On July 5, 1947, just 11 weeks after Jackie Robinson broke baseball's color barrier, Doby joined the Indians. Though he would go on to hit .283 with 253 home runs and 969 RBIs in a big league career that lasted through 1959, his locker room reception that first day was chilly.

"Very tough," Doby recalled. "I'd never faced any circumstances like that. Teammates were lined up and some would greet you and some wouldn't. You could deal with it, but it was hard."

MacPhail, 80, became part of history with his election. His dad, Larry, was already in the Hall, making the MacPhails the first father-son tandem to be so honored.

MacPhail was general manager of the New York Yankees and Baltimore Orioles, and was the AL president from 1974-83.

"Baseball has been great to our entire family," the elder MacPhail said from Delray Beach, Fla. "Obviously, this is a tremendous feeling. It's a culmination of a lot of years." Rogan, who died in 1967, pitched and played infield and outfield for the Kansas City Monarchs from 1920 to 1938. He had a 113-45 record as a pitcher and a .347 lifetime batting average.



THANC VO / COLLEGIAN

Heading to the Sunshine State

Outfielder Pete Gautreau and the Massachusetts baseball team open up their 1998 season on Friday at South Florida.

■ Eagles

continued from page 12

BC, we have to come out with everything on the line against Maine.

"This week has huge significance for us, and we're glad that we still have a chance."

BC will be led by one of the most talented forwards in the nation, a Hobey Baker Award candidate in junior Marty Reasoner. Reasoner has scored 21 goals and 29 assists this season, but he is not alone on the frontline.

Freshman Brian Gionta has put an exclamation mark on his inaugural season with 42 points (23g, 19a), with super sophomores Blake Bellefuille (14g, 13a) and Jeff Farkas (6g, 20a) following behind at a very respectable pace. Add defenseman Mike Mottau to the scoring mix (10g, 29a), and the Minuteman defense has it work cut out for it.

But if anyone can carry the defensive workload, that person is senior goaltender Brian Regan. Regan has regained the form that has placed him into the goalie hierarchy of HE, and he is coming off 38 and 39-save performances against the Terriers last weekend, respectively.



JUHNA KANTANEN / COLLEGIAN

T–minus 10 days...

Jen Bowen will lead the Massachusetts women's lacrosse team into action against Harvard on March 14 at Totman Field.

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Five College Community Calendar

WEDNESDAY, MAR. 4

Dance — The Ballroom Dance Club presents its fourth semi–annual Hooked on Ballroom Dance from 7–11 p.m. in the Student Union Ballroom. For more information, call Jessica at 546–6129 or Shannon at 546–2253.

Lecture — The Women's Studies Brown Bag Lecture Series will be sponsoring speaker Kisa Aronson Fontes in a lecture entitled *Ethical Issues in Cross Cutural Research* from 12:15–1:30 p.m. in Campus Center 804–808.

Meeting — Students interested in participating in the 1998 International Fair are invited to attend an organizational meeting in the basement lounge of Thatcher Residential Hall at 8:30 p.m.

Meeting — The UMass Theatre Guild is holding a meeting at 7 p.m., Campus Center 168. Audition information for *Angels in America* will be available. Contact Lindsey Boveird at 545–0415.

Meeting — The UMass Poetry Society will be meeting in Campus Center 162 at 7 p.m. For more information contact K. Evans at 665–3967.

Office Hours — Health Reach International team members will be available 7–9 p.m. in the Community Center (Apt. H–2) of North Village. Stop by, call at 577–5183, or e–mail hri@uhs.umass.edu.

Democracy Teach In — Showing of Michael Moore's film, *Roger and Me*, 7–9 p.m., Campus Center 905–909.

Meeting — The Index, UMass' yearbook, will hold a general meeting tonight at 6 p.m. in Student Union Room 304. All are invited. For more information contact Jill Aordkian at 545–0848.

THURSDAY, MAR. 5

Film— The Radical Student Union will be sponsoring a showing of the film *The Myth of the Liberal Media* featuring Noam Chomsky from 7–9 p.m. in Campus Center 904–908.

Film— The film *Dr. Strangelove* will be followed by a talk and discussion led by Ira Helfand, M.D. of Physicians for Social Responsibility.

FRIDAY, MAR. 6

Auditions— Auditions for the UMASS Theater Guild's production of Angels in America will be held at 6:30 p.m. in Campus Center 904. All are welcome.

NOTICES

Billing— At the end of the business day on Friday, Feb. 20, the Bursar's Office will be closing out its student billing process. OIT will be required to collect the $20 OIT computing account fee for the spring semester.

Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545–1122.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment— Effective the week of February 16, Student Employment Services will be changing their hours of operation. The new hours will be Monday through Friday from 10 a.m.–5 p.m. For further information call 545–1530.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays 7:30–9 p.m. and Wednesdays 6:30–8 p.m. For more information call 577– 5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays, 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–5660.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

HSCN 24 Housing Services Cable Network

2	HSCN *Bulletin Board*	17	HSCN *Programming*
3	CBS/3 *Hartford*	18	TV–19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	22	NBC/22 *Springfield*
6	PBS/57 *Springfield*	23	CNN
7	HSCN *Movie Ch.*	24	CNN SI
8	UPN/20 *Hartford*	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

WEDNESDAY EVENING — C - Campus — **MARCH 4, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Close to You: Remembering the Carpenters			Intimate Evening With Anne Murray (In Stereo)			Championship Skating	
WFSB	3	3	News	CBS News	Inside Edition	Real TV	Nanny	Cybill	Michael Hayes "Imagine"	Chicago Hope (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	Nanny	Cybill	Michael Hayes "Imagine"	Chicago Hope (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline
WLVI	6		Full House	Boy-World	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Garth Brooks: Ireland & Back (In Stereo)				Law & Order "Divorce"	News	Tonight Show
WTXX		43	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager				Star Trek: Voyager	Grace Under	Vibe
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Garth Brooks: Ireland & Back (In Stereo)				Law & Order "Divorce"	News	Tonight Show
WTIC	61	61	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)	Party of Five "Go Away"			News	Simpsons	Deep Space 9
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Garth Brooks: Ireland & Back (In Stereo)				Law & Order "Divorce"	News	Tonight Show
WGBY	57	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Andre Rieu In Concert: The North America I Love (In Stereo)				Andre Rieu – The Vienna I Love (In Stereo)		Charlie Rose
WGGB	40	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Ellen	Primetime Live	News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Star Trek: Voyager				News	Cheers	M*A*S*H
WTBS	72		Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Utah Jazz at Boston Celtics. (Live)					NBA	Real TV
A&E	121		Northern Exposure		Law & Order "Skin Deep"		Biography: Marquis de Sade		American Justice (R)		Foot Soldier "The Rebels"		Law & Order "Wedded Bliss"
CNN	53	28	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	63	36	Premium	Make-Laugh	Daily Show (R)	Stein's Money	Mystery! "Jeta" (1991, Comedy) Ethan Hawke, Teri Polo.				South Park (R)	Stein's Money	Daily Show	Stein's Money
DISC	62		Strange Planets (R)		Gimme Shelter (R)		Wild Discovery: Snow		Discover Magazine "Origins"		Egypt Uncovered		Justice Files	"Bad Medicine"
ESPN	51		Up Close	Sportscenter		College Basketball: Mid-American Conference Championship					College Basketball: Big East First Round – Teams TBA			Sportscenter
LIFE	123		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)						Unsolved Mysteries (In Stereo)	Golden Girls
MTV	33		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis-Butt.	Alt-Tims Top 10 (R) (In Stereo)		Real World	Austin Stories	Loveline (In Stereo)	
NICK	52		Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi	Newhart
SCIFI	124		Quantum Leap (In Stereo)		Sequest DSV "Games"		Sightings (In Stereo)		Forever Knight (In Stereo)		M.A.N.T.I.S. (In Stereo)		Sequest DSV "Games"	
TLC	72	28	Renovation	Renovation	Home Again	Home Again	Extreme Machines		Lost Ark		Science of Sex: To Have Hold		Extreme Machines	
TNT	65		Lois & Clark-Superman		Babylon 5 (In Stereo)		★★½ "Poison Ivy" (1992, Suspense) Drew Barrymore.				Babylon 5 "Secrets of the Soul"		Rough Cut	"Poison Ivy"
USA	59		Baywatch (R) (In Stereo)		Highlander: The Series (R)		Walker, Texas Ranger		The Con" (1998, Drama) Rebecca De Mornay.				Silk Stalkings (R) (In Stereo)	
HBO	101		(5:45) ★★½ "Mommie Dearest" (1981) Faye Dunaway. PG				★★★ "Secrets & Lies" (1996, Drama) Timothy Spall. (In Stereo) R						Comedy Hour: Jeneane	
MAX	105		(5:00)		★★ "Who's Harry Crumb?" (1989) John Candy.		★★ "Broken Arrow" (1996, Adventure) John Travolta. R				★★½ "The Boys Club" (1997) Chris Penn. R			Sam Kinison"
SHOW	103		★★½ "Top Secret!" (1984, Comedy) Val Kilmer. (In Stereo) PG				★★★ "Article 99" (1992, Drama) Ray Liotta. R		Spotlight		Dead Man's	Fast Track "Guys With Guns"		Sci-Fighters"

Bruno By C. Baldwin



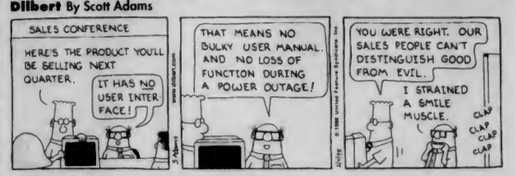
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



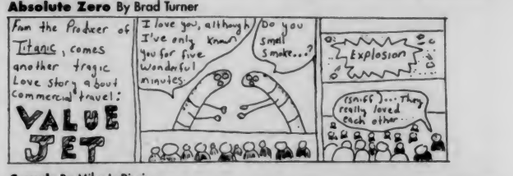
Fox Trot By Bill Amend



Non Sequitur By Wiley



Absolute Zero By Brad Turner



Grix of the Bus Stop By Brendan & Kevin Doherty



Spunk By Mike LaRiccia



Horoscopes

PISCES (Feb. 19–March 20) — You may be putting off making a phone call or delivering important information a bit too long today. Do it as soon as you can!

ARIES (March 21–April 19) — An early start today will guarantee you results, even though they may surprise you in the end. Your expectations may be exceeded.

TAURUS (April 20–May 20) — You are likely to receive some news today that puts you into high gear. Take care, however, that you aren't moving so fast that you're careless.

GEMINI (May 21–June 20) — Do not waste any time today. Once you're on the move, you'll want to keep up the pace and ensure that your direction remains unchanged.

CANCER (June 21–July 22) — Economics and scheduling may be conspiring against you today. You may have to withdraw from a project in favor of another that pays more.

LEO (July 23–Aug. 22) — This is a good time to speak openly with those who may not agree with you at the outset. Take the time to state your case with care.

VIRGO (Aug. 23–Sept. 22) — The promise of something big around the corner is alluring, and may have you making a few decisions for the wrong reasons. Get back to basics.

LIBRA (Sept. 23–Oct. 22) — You can impress those around you today simply by remaining true to your ideals and telling it like it is. you will have no time for falsehood.

SCORPIO (Oct. 23–Nov. 21) — You may find yourself taking over one or two important responsibilities from someone who is unable to do it all on his or her own.

SAGITTARIUS (Nov. 22–Dec. 21) — Can you believe the reports that have been coming to you? You may have to engage in a private investigation in order to get the truth.

CAPRICORN (Dec. 22–Jan. 19) — You may have to expose yourself to some danger today before reaching your destination. In the end, safety and security can increase.

AQUARIUS (Jan 20–Feb. 18) — Focus on what you most immediately understand today and what will give you the confidence you need to explore issues that are more cloudy.

Quote of the Day

"Do you have the Beatles' white Album?...Just get me a cup of hot fat and the head of Alfredo Garcia" – *Fletch*

Close to Home By John McPherson



"In the 42 years we were together, Hal never really let go of his Navy days."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Ham, Turkey or Roast Beef Grinder
Meatball Grinder
Italian Sausage Grinder
Hummus Grinder
DINNER
Roast Pork
Chili Cheese Puff
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Ham, Turkey or Roast Beef Grinder
Meatball Grinder
Italian Sausage Grinder
Hummus Grinder
Italian Tofu Balland Sauce Grinder
DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Pastabilities
Tortellini

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni and Cheese
Grilled Cheese Sandwich
DINNER
Pineapple Ham Steak
Chicken De Carlos

Berkshire
LUNCH
Ham, Turkey or Roast Beef Grinder
Meatball Grinder
Italian Sausage Grinder
Hummus Grinder
Italian Tofu Ball Grinder
DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegetable Pasta
Pastabilities

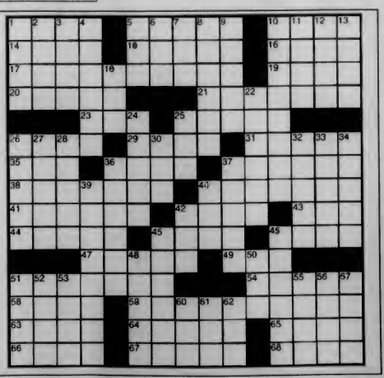
ACROSS
1 "Dancing Queen" group
5 Antiquated
10 Gentle blows
14 Raise
15 Potato state
16 Fencer's weapon
17 Type of sugar
19 Henri's mother
20 Amorous stares
21 Maintains
23 Droop
25 — of the ball
26 Some sheep
29 Eye, in France
31 Put —- save
35 Bain or Claire
36 Type of cake
37 Named (a book)
38 One more
40 Washing off
41 Soup server
42 Ruler of Venice
43 Quiet — mouse
44 Skirt style
45 Johann Sebastian —
46 Polish-German river
47 Ore analysis
49 Asphalt
51 Rule
54 Herring
58 Jeans-maker Strauss
59 Mood
63 Help a felon
64 Laziness
65 Start a poker pot
66 Not any
67 Substantial
68 Loch — monster

DOWN
1 Golden Fleece ship
2 Golfer Patty —
3 Idol
4 "Gunsmoke" star
5 Wire measure
6 Harem chamber
7 Perched
8 Israeli coin
9 Alpine song
10 Storms
11 Primates
12 Bolivia's neighbor
13 Ooze
18 Dos Passos trilogy
22 Jerry's friend
24 Bridge expert
25 Overalls top
26 Lasso
27 Make invalid
28 Certain New Zealander
30 Hearing organ
32 Story of the Trojan War
33 Thick
34 — Allan Poe
36 Swiss or Brie
37 Stingy
39 Determination
40 Bird of fable
42 Sunrise to sunset
45 Fight
46 Little — Annie
48 Twitch
50 Cleopatra's snake
51 Blueprint
52 McEntire of country music
53 Always
55 Philosopher Descartes
56 Talents
57 Golfers' pegs
60 Extinct bird
61 Baseball great Mel
62 Timid

PREVIOUS PUZZLE SOLVED

F	O	A	M	S		S	T	A	G		B	L	O	C
I	S	S	U	E		A	R	N	O		R	I	L	E
S	H	I	N	S		M	O	O	R		A	M	I	D
H	A	N	G	A	R	O	U	N	D		D	I	V	A
			M	O	A	N		O	Y	S	T	E	R	
B	A	R	L	E	Y		C	O	N	E				
A	G	U	E		A	G	E	D		T	U	B	A	S
A	R	T	I	C	L	E		E	P	I	S	O	D	E
L	A	S	S	O		R	E	A	L		S	L	O	P
		O	H	M	S		U	N	R	E	S	T		
W	I	G	G	L	E		G	L	O	M				
A	V	E	R		F	L	A	M	B	O	Y	A	N	T
N	O	N	E		T	A	P	E		D	O	N	O	R
E	R	I	E		E	V	E	N		L	U	N	G	E
D	Y	E	D		D	A	D	S		E	R	A	S	E

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Night Editor Casey Kane
Photo Technician Alexander Karomikos
Copy Editor Lorraine Kennedy
Production Supervisor Jennie Huang
Production Staff Angie Annese, Karen Charles

Hasek on a roll; Fedorov a Wing; surprises all over

Simply stated, **Dominik Hasek** is en fuego.

The Buffalo Sabres netminder has picked up right where he left off before the Olympics. Hasek shut down the Rangers on Monday night and Buffalo is slowly starting to make its charge towards home ice advantage in the playoffs.

The Sabres are currently stationed in seventh place in the Eastern Conference, but will surely be the

Michael Kobylanski on the

one team that no one wants to run into, regardless of their seeding.

• **Sergei Fedorov** is a Detroit Red Wing once again. The Red Wings forward is now millions richer, and has the possibility to make even more should Detroit reach the conference semifinals. The Red Wings were forced to re- sign their Russian superstar after an arbitrator ruled that the offer sheet that was given to Fedorov was in the contest of the collective bargaining agreement.

Detroit put Fedorov back to work as soon as he inked the deal. With the Wings already stationed in the third spot in the Western Conference, Detroit will only be a better team with Fedorov.

• What do **Jason Allison** of the Bruins, **Miroslav Satan** of the Sabres, **Sami Kapanen** of the Hurricanes and **Ray Whitney** of the Panthers have in common with **Pavel Bure, Wayne Gretzky, Jaromir Jagr** and **Peter Forsberg**?

No clue, huh?

Each of these respective players leads his team in scoring. That's pretty sad when jokesters like Satan and Whitney are team leaders in scoring. At least when the Whalers used to be terrible **Ron Francis** was their leading scorer.

• Shifting gears now to the "Oh, how the mighty have fallen" portion of the program, let's talk about the Panthers and the Canucks.

Florida was a Stanley Cup finalist a few years back. With **Doug MacLean** and his defensive style of play, the Panthers rode into the finals before falling to Colorado.

So what is the problem, you ask? Well, **John Vanbiesbrouck** is having a respectable campaign, although his win/loss record doesn't show it. However, a change behind the bench hasn't proved wise for Florida.

The new problem in the Sunshine State, however, is offense. Young guns like **Rob Niedermayer** and former number one overall pick **Ed Jovanoski** aren't lighting up opponents. No, instead, it's Whitney who leads the team in scoring, and is followed right behind by **Robert Svehla**, who happens to be a defenseman. I'm sorry, but the only defensemen who I'm accustomed to seeing the top of a scoresheet have the last names Coffey and Bourque.

As far as Vancouver, I've been through this before. So much talent, but nothing to show for it. The Canucks are dead last in the Western Conference, and are ahead of only Tampa Bay in that department. St. Louis doesn't seem to be regretting their decision to get rid of **Mike Keenan** now, as Keenan is a cellar dweller, and the Blues are sitting pretty for possible home ice advantage in the playoffs.

• In the department of pleasant surprises, Allison, **Bobby Holik** and former Bruin **Jozef Stumpel** are three names that pop up. Allison leads the Black and Gold in scoring and is proving that he is one of the best young players the league has to offer. Holik is a former fourth liner in New Jersey who now leads the Devils in goals and is tied with **Doug Gilmour** for the team lead in points.

Stumpel is part of L.A.'s youth movement that is starting to pay dividends. The consensus around hockey circles was that the Kings were making a mistake when they got rid of Gretzky a few years back. But that's why there is the cliché, "He who laughs last, laughs best." Who knows, L.A. may just laugh its way into home ice in the first round of the playoffs.

Oh, and in case you were wondering, Gretzky and the Rangers are battling for their playoff lives over in the Eastern Conference.

• In the who gives a rat's behind category, **Bret Hedican** of the Canucks leads the league in shorthanded assists with five. Former Whaler first rounder **Chris Pronger** leads the league in plus/minus, and **Sergei Zubov** leads the league in power play assists with 22.

Just like the end of an episode of SportsCenter, I bet that that was something that you did not know.

Michael Kobylanski is a Collegian *columnist.*

Minutemen to face Hokies in A–10 quarters

By Luke Meredith
Collegian Staff

It's a dilemma the Minutemen put themselves in.

After a season of setting the Atlantic 10 on its ear, a late season slide has left the No. 23 Massachusetts men's basketball team in a position coach Bruiser Flint didn't want to be in — an opening round matchup in the Atlantic 10 tournament at 2 p.m. today against the West No. 6 seed Virginia Tech at the CoreEstates Spectrum in Philadelphia (WHMP 99.3 FM, WMUA 91.1 FM).

A lethargic week made both the A-10 regular season title and a first round bye go "bye–bye" for Massachusetts (20–9, 12–4 A–10), and now the Minutemen have to win four games, not three, to win an A–10 title.

The Hokies have suffered through a rebuilding season, and come in at 10–16, 5–11 in the Atlantic 10. UMass won the lone meeting this season, 68–59, back on Jan. 24.

Senior forward Tyrone Weeks led the Minutemen with 15 points and 11 rebounds in that game, but he will not be available for today's contest. The senior forward will sit out the game with a sprained ankle and is listed in day–to–day condition. Lari Ketner and Monty Mack had 14 points, and Ajmal Basit turned in one of his stronger performances of the season with 10 points in only 12 minutes.

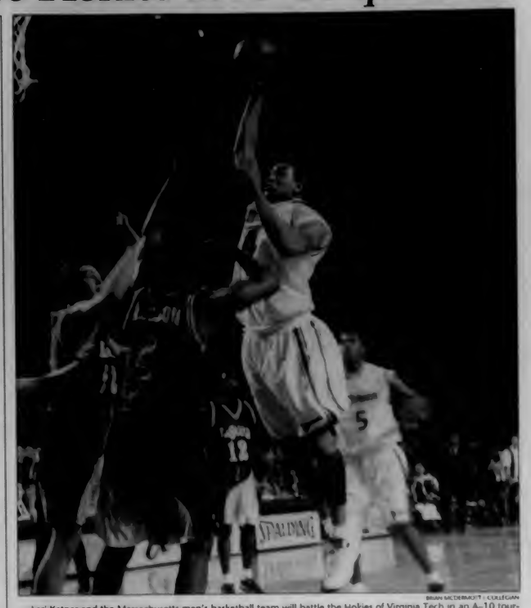
Provided the Minutemen get past the Hokies, the road to winning the A–10 tournament is now much tougher following Sunday's loss at Temple. The winner of today's game will face George Washington (22–7, 11–5 A–10) tomorrow at 2:30 p.m. Last season, the Colonials ended UMass' five–year stranglehold on the A–10 with a 58–49 win in the quarterfinals.

The other match–ups in UMass' bracket include La Salle (9–17, 5–11 A–10) against St. Joseph's (10–16, 3–13 A–10) at noon, with the winner facing A–10 regular season champion Temple (20–7, 13–3) in the quarterfinals. In the other bracket, St. Bonaventure (16–13, 6–10) plays Duquesne (11– 18, 5–11) at 7 p.m. for the right to face West No. 1 Xavier in the quarterfinals, and Fordham (6–20, 2–14) and Dayton (19–10, 11–5) round out tonight's action at 9 p.m., with the winner to play Rhode Island.

This is the second season the tournament will be held in the Spectrum, after one season in the Philadelphia Civic Center. Before that, the A–10 championship game was held on the site of the highest remaining seed. The last time it was held on campus sites was in 1995, when UMass beat Temple, 63–44, in the William D. Mullins Center. Lou Roe ended that season not only as A–10 Player of the Year, but as a four–year member of the A–10 All–Championship team.

No matter the results of the A–10 tournament, the Minutemen seem in position for their seventh straight NCAA bid, and their eight overall. Their RPI index ranking is 17th, highest of all A–10 teams. Temple is 22nd, followed by Rhode Island at 27th, Xavier at 37th and George Washington at 40th.

Despite dropping out of the AP poll (UMass is 26th), the Minutemen are still No. 23 in the USA Today/ ESPN coaches poll. The team with the most to gain during the tournament seems to be Dayton. Despite an 11–5 record in the A–10 and a 19–10 overall mark, a low RPI rating has the Flyers on the bubble. With GW, URI, Temple, UMass and Xavier in good standing for a bid, Dayton will have to have a strong showing to convince the NCAA tournament committee to give out six bids to the A–10, something it has never done.



BRIAN MCDERMOTT / COLLEGIAN

Lari Ketner and the Massachusetts men's basketball team will battle the Hokies of Virginia Tech in an A–10 tournament contest today at 2 p.m.

Atlantic 10 Award Winners





ATLANTIC 10 CONFERENCE

All A-10 First Team

Lamont Barnes, Temple
Mike James, Duquesne
Lari Ketner, Massachusetts
Cuttino Mobley, Rhode Island
Ryan Perryman, Dayton
Tyson Wheeler, Rhode Island

All A-10 Second Team

Rashid Bay, St. Joseph's
Lenny Brown, Xavier
James Posey, Xavier
Shawnta Rogers, George Washington
Darnell Williams, Xavier

All A-10 Third Team

Donnie Carr, La Salle
Charlton Clarke, Massachusetts
Gary Lumpkin, Xavier
Yegor Mesherlakov, George Wahsington
Rashen Palmer, St. Bonaventure
Pepe Sanchez, Temple

All A-1Rookie Team

Mike King, George Washington
Monty Mack, Massachusetts
Roland Roberts, Virginia Tech
Beron Robin, Fordham
Tony Stanley, Dayton
Quincy Wadley, Temple

Playoffs on the line as Eagles visit Mullins

By Jorma Kansanen
Collegian Staff

The Massachusetts hockey team must fly like an Eagle as it faces No. 7 Boston College tonight at the William D. Mullins Center, or the Minutemen's postseason hopes might sink in the sea. This game is the makeup date for the postponed Jan. 23 game, and it will truly make up what the Minutemen will or will not do the rest of the season.

With two games left, UMass (6–23–2, 3–18–1 in Hockey East) is on the verge of either clinching a postseason conference berth or letting it slip through its fingers. The Minutemen are one point behind Merrimack College in the HE standings for the final conference playoff spot — with a game in hand — while the Warriors have the unenviable task of travelling to No. 3 Boston University this Sunday for the regular season finale.

UMass dropped two games to the Terriers this past weekend, but the immediate task at hand is what to do with an equally dangerous BC squad (21–8–4, 14–5–3 in HE). However, not only will the Minutemen have to face the Eagles this week, but a tough Maine team will come to town this Saturday night (7 p.m.).

One thing on UMass' side is that Merrimack has imploded the last month and a half, not winning a game since Jan. 17 (a 6–4 win over the Minutemen), while the administration has already announced coach Ron Anderson will not return next season. If the Warriors do not pull off the upset of No. 3 BU, then two ties will work for UMass, or in true clinching fashion, a win will be the best thing for the job.

The Minutemen will have their hands full in their attempt to secure a playoff spot. UMass coach Joe Mallen is glad to still be in the playoff race, but he will be much more glad if his team can jump Merrimack for that playoff spot.

"Despite our record, it is great to still be involved and have a chance to play in the playoffs," Mallen said. "These two games for us have a high motivation factor, and are real important for our guys. If we beat BC, then we have to still go out and beat Maine. But if we don't beat

Turn to **EAGLES**, page 9

Lots of surprises on All A–10 teams

By Michael Kobylanski
Collegian Staff

There were some surprises in store for those at the Atlantic 10 men's basketball banquet held in Philadelphia.

Sure, there were also some obvious choices, such as Tyson Wheeler of Rhode Island and Ryan Perryman of Dayton University making the first team All A–10.

Everyone knew that Massachusetts' Mike Babul would have a spot on the All–Defensive team, and that Monty Mack would surely find his way onto the All–Rookie Team.

But the biggest surprise of the night may have been when Rhode Island's Cuttino Mobley was named the A–10 player of the year. Mobley was not even named to a preseason team, but obviously impressed the conference coaches with his strong play throughout the season, and claimed the award.

The coach of the year award went to Dayton's Oliver Purnell. After posting a 13–14 mark in 1996–97, the Flyers are on the NCAA tournament bubble, and may get a bid if they have a strong A–10 tournament showing.

The Rookie of the Year went to Fordham's Bevon Robin, while Temple's Pepe Sanchez took home the A–10 Defensive Player of the Year award.

Other winners were Dayton's Coby Turner, who won the Chris Daniels award as the league's most improved player, and James Posey of Xavier, who earned the Sixth Man award.

The Minutemen were well represented on all of the squads. Lari Ketner was named first–team All A–10, while Charlton Clarke was named to the third team. The Bronx, N.Y. native made a strong push late in the season, and led St. Joseph's coach Phil Martelli to say that Clarke would be his choice for A–10 player of the year.

After accepting his award, Ketner said he thought Clarke deserved his spot, while Clarke insisted teammate Tyrone Weeks belonged in his position.

Babul, who also was a candidate for defensive player of the year, made the All–Defensive team as well as the All–Academic team. Mack, who was also a candidate for the rookie of the year, was named to the All–Rookie team.

The first team was comprised of Lamont Barnes of Temple, Mike James of Duquesne, Ketner, Mobley, Perryman, and Wheeler.

Second team recipients were Rashid Bey of St. Joe's, Lenny Brown of Xavier, Posey, Shawnta Rogers of George Washington, and Darnell Williams of Xavier.

The third team consisted of La Salle's Donnie Carr, Clarke, Gary Lumpkin of Xavier, Yegor Mescherlakov of George Washington, Rashaan Palmer of St. Bonaventure, and Sanchez.

Named to the All–Rookie team were Mike King of George Washington, Mack, Robin, Rolan Roberts of Virginia Tech, Tony Stanley of Dayton, and Quincy Wadley of Temple.

In addition to Babul, Barnes, Caswell Cyrus of St. Bonaventure, Rogers, and Sanchez, made the All–Defensive team.

The All–Academic team was made up of Babul, Alexander Koul of George Washington, Chris Lumsdon of St. Bonaventure, Sanchez, and Mescheriakov.

SNET Cellular



JORMA KANSANEN / COLLEGIAN

Dean Campanale and the Massachusetts hockey team will host the Eagles of Boston College tonight at 7 p.m. at the Mullins Center.

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 26 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, March 5, 1998

March madness



Basketball fever is heating up now that the NCAA tournament is around the corner. The Collegian can help you stay in the know (see Arts & Living, page 5).

UMass takes the first step



Mike Babul grabbed five rebounds as the Minutemen defeated Virginia Tech in A–10 tourney action (see Sports, page 14).

WORLD

Former Nicaraguan pres. accused of abuse

MANAGUA, Nicaragua (AP) — In a public letter that surprised the nation yesterday, Daniel Ortega's stepdaughter accused the former Nicaraguan president of sexual abuse that she said began when she was 11 and lasted for years.

Ortega said the accusations were causing him great pain, and his wife said they were false. "We want to treat this as a family matter," Rosario Murillo said at a news conference, standing next to her husband.

The accusation, published in a newsletter and read over radio and television stations, caused an immediate commotion. Dozens of people called into the country's main radio station to express their shock.

The stepdaughter, Zoilamerica, 30, is Murillo's child from a previous marriage, and Ortega adopted her.

Although she has always used the last name Ortega, she said in her letter that she would now take the name of her biological father, Jorge Narvaez, who is dead.

Zoilamerica told The Associated Press that the letter was authentic but said she didn't want to elaborate on it now.

NATION

Castrated sex felon gets 26-year sentence

GENEVA, Ill. (AP) — An admitted child molester who had himself surgically castrated in hopes of getting a lighter prison term was sentenced yesterday to 26 years in prison for molesting two girls. He could have gotten nearly 100 years.

Judge Donald Hudson noted that 30-year-old Jeffrey Morse waited "until the gates of the penitentiary were closing in on him" before he was castrated. Hudson also said he wanted to keep the threat of a stiff sentence as a deterrent to other child molesters. "I chose not to lose the threat of a longer sentence and its deterrence because the defendant wants to use his body parts as a bargaining chip," the judge said.

Morse, who pleaded guilty to aggravated criminal sexual assault and three other charges, could have been sentenced to almost 100 years for molesting two girls, ages 8 and 12.

Prosecutor Kathy Diamond Karayannis asked for a sentence of 25 to 60 years and called Morse's castration a ploy to evoke sympathy and get a lighter sentence.

"He had control over these victims," she said. "Do not let him get control over this court, too."

Defense attorney Paul Wharton urged the judge to impose a lighter sentence, possibly even the minimum six-year term, calling Morse "the safest sex offender in the United States today." "Jeff Morse has made himself as non-dangerous a pedophile as a pedophile can be," he said.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 39 LOW: 25	HIGH: 43 LOW: 27	HIGH: 45 LOW: 28

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ON THE INTERNET

www.umass.edu/rso/collegian

SGA candidates debate Jewish student issues

By Bryan Schwartzman
Collegian Staff

For nearly two hours Tuesday, nine of the 13 candidates for Student Government Association (SGA) president and trustee presented their platforms and fielded questions and concerns from the University of Massachusetts Jewish community.

The candidates addressed the Jewish Student Union at the Hillel House and responded to concerns about funding for Hillel programs, final exams on Saturdays, and Jewish representation in student government.

> *"[If I were a Jewish student] I would not want exams on Saturday anymore than I want them on Sunday"*
> – Senator Amy Pellegrino

Funding

The Jewish Student Union (formerly the Hillel Council) is a Registered Student Organization (RSO) which represents the campus Jewish population, and received $9,000 from SGA for this fiscal year.

"The Black Student Union represents 900 students and receives $8,500 from the SGA. It's almost a given that Hillel, who represents 3,000 students should receive more," said Salwa Shamapande, presidential candidate.

Shamapande said he rarely goes two weeks without seeing a poster for a Hillel/Jewish Student Union sponsored event and is impressed with the kind of programming that is done.

Senator Amy Pellegrino (Orchard Hill, Grayson), presidential candidate, is currently on the SGA Ways and Means committee and said, "we're going to take a hard look at what RSO's are doing, those who are not spending their money wisely will not get the same funding again."

Candidate Jesse Burchfield said it was important to keep in mind that an increase in funding means that funds are being diverted from another RSO.

"The president can be an advocate but [funding] is essentially a Senate issue... within the Senate, everything is inherently political," Burchfield said.

Southwest Senator–At Large Jennifer Casasanto said, "Ways and Means has historically been discriminatory towards Hillel."

Casasanto, a presidential candidate, said that Hillel, one of the largest RSOs on campus should not have to share office space with MassPIRG and the UMass Theatre Guild, also huge organizations.

Jewish Student Union President Louisa Shein, who introduced the candidates, said that Hillel had a difficult time convincing SGA of their need for office space since there is the Hillel House on North Pleasant Street in Amherst.

Shein said that having an office in the Student Union provides a vital link to other RSOs and the rest of campus.

Final exams

Turn to **SGA**, page 2



ALEXANDER KORONKEVICH / COLLEGIAN

SGA candidates answered questions pertaining to Jewish issues at Hillel House Tuesday night.



KEN MC DONALD / COLLEGIAN

Which way to go?

Senior French and psychology major Samantha Gervickas talks to a representative at yesterday's HRTA career day.

Route 9 construction discussed

Committee opposes Wal-Mart, cinema multiplex development

By Samantha Poulten
Collegian Staff

Those who regularly travel from Amherst to Northampton at 3 p.m. on a weekdays know commuters would be wise to allot extra time to get through the thick traffic on Route 9.

The stretch of Route 9 from Amherst through Hadley and into Northampton is one of the busiest roads in the area, with traffic often backed up from the bridge going into Northampton to the Burger King in Hadley.

Concern has risen that traffic may become even more congested if the town of Hadley decides to increase construction on Route 9. The Town Planning Board is currently deciding if it will go ahead with a plan to build a Wal–Mart and a 20–cinema multiplex in the area.

Residents of Hadley feel building more on Route 9 is not needed, and that it will only add to the increasing traffic problem.

A group of residents have formed the Hadley First Committee, made up of business people and volunteers who believe Route 9 is built up enough already.

"We don't need this overcommercialization in Hadley," said Tonya Thomas, an on–and–off lifetime resident of Hadley and founder of the First Committee.

Turn to **CONSTRUCTION**, page 2

Students hold protest, demand Suharto's ouster

By Christopher Torchia
Associated Press

JAKARTA, Indonesia — Thousands of banner–waving university students demanded President Suharto's ouster yesterday — the largest display of anger yet over the economic crisis that has Indonesia in an upheaval.

The protests came as the United States and other foreign lenders stepped up the pressure on Suharto to carry out reforms they consider crucial to rescuing the economy — reforms that could undercut much of Suharto's power and wealth.

"Hang Suharto!" shouted protesters in the Java island city of Yogyakarta, circling their campus on scooters under the scrutiny of hundreds of police and plainclothes officers.

Students also rallied in several other cities on Java as well as on Sulawesi, another of Indonesia's larger islands.

Five people have been killed in riots this year over rising food costs, but yesterday's rallies were peaceful. Confined to campuses, they posed little threat to Suharto, who has resisted calls to overhaul the government he began shaping in the 1960s.

Even as the students protested, delegates to a special assembly were preparing to extend Suharto's 32–year rule. Already Asia's longest–serving leader, the 76–year–old president is almost certain to get a seventh five–year term next week.

However, Suharto is under growing international pressure to carry out economic reforms in exchange for $43 billion bailout by the International Monetary Fund.

The IMF has already handed over $3 billion, but still has not decided whether to grant the second $3 billion installment, due March 15.

The United States, which exerts virtual veto power over the IMF, says Suharto is not moving fast enough on reforms that would remove business perks he, his family and their associates have long enjoyed.

Indonesia says many of the measures, including the slashing of subsidies, are too strict and could provoke more social unrest. But with the deadline nearing, Suharto said yesterday that he had dismantled a string of monopolies in line with the IMF requirements. In a meeting of top economic advisers, he said the government has stripped the state agency

Turn to **PROTEST**, page 3

Senate discusses Spring Concert; debates sponsorship

By Jill Carroll
Collegian Staff

A motion concerning Spring Concert occupied the majority of the University of Massachusetts Student Government Association (SGA) meeting last night.

A motion presented by Senator Dan Backer (commuter at– large) proposed funneling money from various SGA accounts to Students Advocating for Financial Aid (SAFF) which would work in conjunction with a local radio station to fund Spring Concert.

There was much concern over the ability of SAFF, a recently inactive Registered Student Organization (RSO), with two members, to put on Spring Concert.

Senator Jennifer Casasanto (Southwest, at–large) questioned allocating money to an RSO with a membership of two.

"In the history of the SGA has the senate given $50,000 to a defunct RSO with two people in it?" Casasanto said.

Backer felt finding a way to have Spring Concert was worth giving the money to SATF.

"Absolutely this could blow up, as with anything. I don't think it's going to be the greatest spring concert, but it's better than nothing," Backer said.

Speaker of the Senate Peter Kilbourne was concerned that the concert would have a corporate sponsor.

"I don't want 'McConcert.' We have UPC [University Productions & Concerts] and there's a reason we have UPC," Kilbourne said.

However, Senator Paul Ferro (Commuter at–large) felt corporate sponsors are not necessarily bad.

"Everything that has a corporate sponsor is not debasedly evil. A concert with a corporate sponsor is better than no concert at all," Ferro said.

Two concerns about the motion that were not refuted were the constitutionality of the motion and a lack of money in the accounts the motion proposed to take money from.

Kilbourne felt the motion was put together hastily and was not constitu-

Turn to **DEBATE**, page 2



KEN MC DONALD / COLLEGIAN

What comes after *Fame*?

The UMass Theatre Guild will be performing "Jesus Christ Superstar" from March 25–28.

■ construction

continued from page 1

Thomas said there is already too much congestion on Route 9, and that building a Wal–Mart and a new multiplex cinema would only add to the increasing congestion.

Jon Carlisle, Director of Public Relations for the Massachusetts Highway Department, said that Route 9 is one of the busiest two-lane highways in the state.

According to Carlisle, the average daily volume of traffic on a portion of Route 9 in Hadley was 77,000 in 1992. Statistics on the volume of cars traveling on the highway are steadily increasing every year.

The First Committee, according to Thomas, feels that the town has no need for a new department store or a huge cinema multiplex therefore, there is no reason for increased traffic.

"How many theaters does this town need? We don't need 20 theaters in Hadley, and we don't need a new department store in addition to the stores already in the Hampshire Mall," Thomas said.

The effect of adding new buildings to the area in Hadley wouldn't only affect Route 9. Side streets such as East Street and South Maple Street will be affected also, according to Thomas.

The overflow of traffic on Route 9 will take the side streets causing increased congestion. Also, residents on these streets will find it increasingly hard to get onto Route 9.

Thomas said even ambulances have a problem getting through the traffic on Route 9 and surrounding streets.

"I've seen ambulances stuck for a long time in traffic, unable to get from Hadley to Northampton," Thomas said. "They honk but no one can move out of the way."

The Hadley First Committee is planning a meeting on March 17 with representatives from Wal–Mart and the town of Hadley. Thomas said anyone is welcome to attend the meeting.

■ debate

continued from page 1

tional under the SGA constitution.

"This is B.S. There are three things unconstitutional in the motion alone," Kilbourne said.

There was a debate to propose a motion to amend the unconstitutional lines, however, due to a loss of quorum, the motion could not be voted on.

Senator Avakian (Southwest, John Adams), Chairman of the Ways and Means Committee, said there was not enough money in one of the accounts the motion proposed to use.

"One of the accounts that [the motion] would take $2,000 from, $1,500 of it has already been allocated," Avakian said.

The motion failed.

During the debate Jodi Bailey informed the senate that UPC is having a meeting tomorrow in the SGA office at 3:45 p.m. that will be open to the public to discuss having back–to–back, indoor concerts on the weekend originally planned for Spring Concert.

The other motion discussed during the meeting concerned allocating money to the Vietnamese Student Association.

Senator Brandon Beane (Southwest, Cance) did not support the motion.

"I am opposed to any racially motivated organizations," Beane said.

Despite this, the motion passed by a large majority.

■ SGA

continued from page 1

Jewish Students have advocated that University final exams should not be administered on Friday afternoons or Saturdays since it interferes with Shabat, the Jewish day of rest. Last year, the Senate passed a motion to end final exams on Saturday, but the proposal was rejected by Chancellor Scott.

"[If I were a Jewish Student] I would not want the exams on Saturday any more than I want them on Sunday," Pellegrino said.

Eleanor Court, a trustee candidate who currently serves on the Board of Higher Education, said a high number of students take exams on Friday and Saturday, and the Chancellor probably rejected the proposal because of the extra money required to keep campus open two more days.

Catastanto agreed with Court that a compromise was needed. She suggested doing away with Saturday exams while keeping Friday afternoon but allowing students to make up Friday exams.

Representation

Is there a need for allocated seats for Jewish students in the senate? With questions raised about the number of seats allocated for ALANA students, would the political climate allow for more seat allocations?

"It is highly unlikely... it would be a temporary solution at best," Shamapande said.

Shamapande said it does not seem like anti–Semitism has kept students out of the Senate.

Elections Chancellor Carlos Alvarez said "it would be very easy to have the Jewish community [adequately] represented without having allocated seats."

Alvarez said there are plenty of **senate seats still** open, both on campus and commuter. Students in the Jewish Living Community, located on the second floor of the Hillel House are considered off campus.

Reactions

Hillel Executive Director Saul Perlmutter said "I was impressed with how much the candidates stayed focused on the issues."

Shamapande said "any chance we get to see students were going to take it."

"It was very informative. I know who I'm going to vote for and who I'm not going to vote for," senior Sharon Herr said.

SGA elections take place Monday–Tuesday, March 9–10.

Do you want to write Gay, Lesbian, Bisexual, or Trangender articles/editorials for the Collegian?

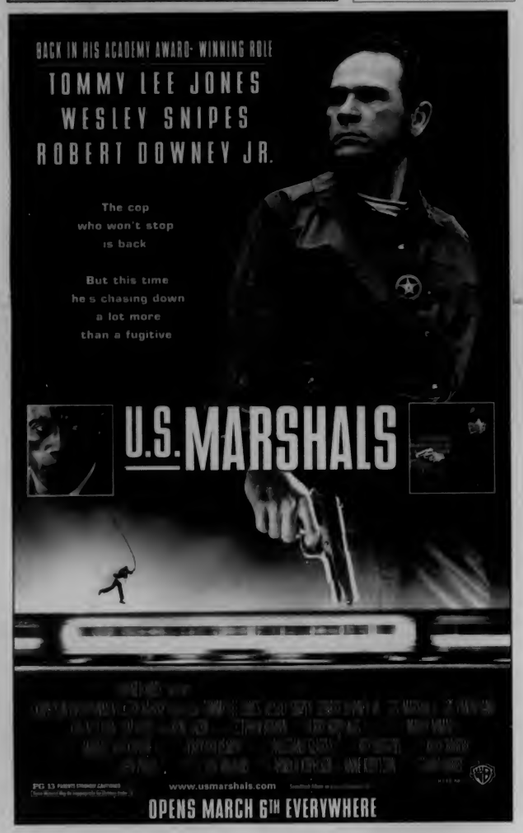
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March '98

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Monday, March 2
LECTURE *The Graduate Forum* Lectures given by artists, designers, poets, and computer technologists every Monday in March from 4:30 – 6 p.m. in Hasbrouck Auditorium, 545-1902

Tuesday, March 3
THEATER *Buried* by Jose Rivera. 8 p.m. in the Rand Theater. $ 545-2511 or 1-800-999-UMAS. March 3 – 7 at 8 p.m. and a matinee on March 7 at 2 p.m.
WORKSHOP *Empowerment for Women in the Arts: A Support Group* Every Tuesday in March from 6:30 – 8 p.m. in Everywoman's Center in Wilder Hall. 545-3827 to preregister.

Wednesday, March 4
DANCE LECTURE/DEMONSTRATION *Young Soko: Kanso Dance Lecture Demonstration* 8 p.m. in Student Union Ballroom. 545-1980.
THEATER *Perry Alley Theater* Puppetry workshop at 3:30 p.m. and performance at 7 p.m. in the Curtain Theater. 545-4648.

Thursday, March 5
VIDEO *Faces Weekly Video Series* 12 p.m. in the Student Union Gallery. 545-0782. Also held Mar. 12 and 26.
POETRY *Visiting Writers Series: John Ashbery* 8 p.m. in Memorial Hall. 545-3643.

Friday, March 6
MUSIC *Symphony* University Orchestra with Mark Russell Smith, director and Frederic Cohen, coordinator. 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.
MUSIC *"Sing About It: Women's Voices in the Valley"* A night of female accapella singers from the five-college area. 8 p.m. in the Bluewall Cafe. The film "Eve's Bayou" will follow. 545-3001
WORKSHOP *Urban Arts Project* Workshops on vocal and visual art. All day event at the Malcolm X Cultural Center and the Latin American Cultural Center. A Santosta celebration to follow in the evening. $ 545-0600.
LECTURE *"Whitehessen's Whitmen, Whitmen's Whitheresen"* by Jay Grossman, Professor of English at Amherst College. 12:30 p.m. in 1903 Campus Center. 545-4824.
AUDITIONS The UMass Theater Guild will be holding auditions for "Angels in America" in 904 Campus Center on Friday at 6:30 p.m. and Saturday from 11 a.m. - 3 p.m. Callbacks: Sunday at noon.

Saturday, March 7
THEATER *Radio Mambo* by Culture Clash. 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.

Sunday, March 8
MUSIC *Guest Alumna Recital* Carla Crawford, soprano and William Merrill, piano. 4 p.m. in Bezanson Recital Hall. 545-2227.

Tuesday, March 10
DANCE *Thang!* An evening of three new dances by Tarsha Thang. 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.
MUSIC/LECTURE *Flute and Keyboards* Elizabeth Parker, harpsichord, piano and prepared piano and Hall Freedman, flute and alto flute. Informal lecture/recital. 8p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.
REPOETRY *"Eye Peep from a Pinhole" read by by Anne Bless* at 7 p.m. in Augusta Savage Gallery. 545-5177.

Wednesday, March 11
MUSIC *The Billy Taylor Trio.* 8 p.m. in Bowker Auditorium. $ 545-2511 or 1-800-999-UMAS.
FILM *Broken English* 8p.m. in #227 Hasbrouck Auditorium. 545-3828.

Thursday, March 12
DANCE *Nora Pohrymacher and Dancers* 8 p.m. in the Hampden Theater. $ 545-2511 or 1-800-999-UMAS.
PRESENTATION *"Rock Stars and Public Sexuality: The Case of Jim Morrison"* by Ricardo Ortiz, Prof. Of English at Dartmouth College. 12:30 p.m. in #903 Campus Center. 545-4824.
POETRY *Visiting Writers Series: Gordon Lish* 8 p.m. in Memorial Hall. 545-3643.

Tuesday, March 24
DANCE *Tap Dogs* 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS. March 24 – 25.
MUSIC *The Cycle of Ten Beethoven Sonatas, Final Concert* Charles Treger, violin & Nadine Shenk, piano. 8 p.m. in Bezanson Recital Hall. $ 545-2511 or 1-800-999-UMAS.

Wednesday, March 25
FILM *Zvenigorod... Family Pictures* and *Dot Otre Lado (The Other Side)* 8 p.m. in #227 Herter Auditorium. 545-3828.
POETRY *Quintessentially Queer Cafe* Poetry, song, and creative expression. 7 p.m. in the Campus Center Graduate Lounge. 545-4824.
THEATER *Jesse Cleral Expression* presented by the UMass Theater Guild. 8 p.m. in Bowker Auditorium. $ 545-0411. March 25-28 at 8 p.m. and March 28 also at 2 p.m.

Thursday, March 26
MUSIC *Magic Triangle Jazz Series* featuring the Gerry Hemingway Quartet 8 p.m. in the Hampden Theater. $ 545-2511 or 1-800-999-UMAS.
DANCE *Andrea Del Conte* Flamenco dance demonstration. 7 p.m. in the Augusta Savage Gallery. 545-5177.

Friday, March 27
COMEDY *"Master Lee"* 8 p.m. in the Bluewall Cafe. 545-3600.

Saturday, March 28
FILM *Scent of a Dutch* followed by a question/answer period with producer/director Shoshana Rosenfeld. 8 p.m. in Maher Auditorium. $ 545-4824.

Exhibits

Augusta Savage Gallery
Roots
By Quang V. Nguyen
Mar 4-31
Reception: Mar 4, 5-7 p.m.

Hampden Gallery
Subsea
UMass Plant and Soil Sciences students in collaboration with the Asian Dance & Music Program
Mar 1-5 Reception: Mar 1, 2-5 p.m.

Herter Art Gallery
National Juried Print Exhibition
A selection of 56 works by 13 artists using a variety of printmaking techniques
Through Mar 22

Student Union Visual & Performing Arts Space
The Spirit of Place: Recent Black and White Photographs from Beijing
By Hongbing Tang
Through Mar 5

Paintings
By Jason-Lyn Mosher
Mar 9 - Apr 2 Reception: Mar 10, 4:30 p.m.

University Gallery
Diane Thater: Electric Mind and Recent Works
Through Mar 13

Lorna Ritz: Recent Paintings and Drawings
Through May 7

Wheeler Gallery
The Spirit of Place: History, Culture, Nostalgia
By Hongbing Tang
Through Mar 5

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ARTS COUNCIL INFORMATION :

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UMass Arts Council, 101 Hasbrouck Lab, 545-0202

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KEN MC DONALD / COLLEGIAN

Being catty...

Two cats sit outside their residence on Fearing St. yesterday. They chose to remain anonymous.

UMass professor to discuss muscle soreness at lecture; focus on boot camp syndrome

By Aimee Wallis
Collegian Correspondent

Have you ever wondered why it takes 24 hours for muscle soreness to develop?

This afternoon, University of Massachusetts professor Priscilla M. Clarkson will be presenting a lecture on muscle soreness in Herter Hall, room 227.

Many students believe that their muscles are simply 'sore' after a rigorous workout, when in fact they have damaged their muscle fibers. Clarkson will answer questions on how muscles work and why they get sore.

An exercise science professor with a master's degree in marine science and zoology, Clarkson combined her love for dance and her interest in the mechanics of muscles to receive a Ph. D in exercise science. She was recently honored with the 1997 Citation Award by the American College of Sports Medicine and has contributed a book on the Kinesiology of dance with professor Andrea Watkins of the Dance Department.

Clarkson's field of exercise science investigates the relations of exercises to muscle damage. She has studied a variety of everyday exercises to the design of exercise programs used in space.

In Clarkson's lecture she will talk about exercises that cause damage to muscle fibers.

"Exercises that produce soreness are usually those where the muscles lengthen as they produce force — like lowering a weight. Running down hill causes more soreness than running uphill," Clarkson said.

Clarkson will discuss "Boot Camp Syndrome" which affects men and women in the army and military who are forced to do strenuous exercises for long amounts of time, day after day. Over time, this syndrome can leave permanent damage to the muscle fibers.

Besides teaching and lecturing, Clarkson is currently working with the NCAA in exploring the recent deaths of three college wrestlers and is searching for the links between dehydration and muscle damage. One of the three wrestlers was found to have severe muscle damage, often caused when one tries to lower their body weight quickly.

■ protest

continued from page 1

Bulog of all trade controls except for a rice monopoly.

Presidential spokesman Murdiono, who attended the meeting, quoted Suharto's remarks on reform.

Indonesia's worst economic turmoil in three decades began when the currency, the rupiah, plunged in value last year, pushing up prices and unemployment in the nation of 202 million.

Protesters said Suharto is to blame.

"Suharto is the mastermind of the crisis," said Pedro Viera, a student at the prestigious Gadjah Mada University in Yogyakarta, 310 miles east of Jakarta.

The Yogyakarta students also appealed for the government to take action against ethnic violence. Chinese merchants, a minority who dominate commerce in Indonesia, have been targeted in the riots over soaring food prices.

Human rights groups accuse the government of doing little to protect the Chinese, although Suharto warned against scapegoating in a speech last weekend.

In Surabaya, another Java city, seven university students entered the second day of a hunger strike.

Police blocked a small group of protesters from leaving the campus at a state university in Bandung, near Jakarta. In the capital, students also marched at an Islamic university.

Several thousand people demonstrated at a teaching institute in Ujungpandang on Sulawesi island, northeast of the capital. In Jakarta, three women who had been arrested in an anti-government protest went on trial yesterday. More than 100 people crowded a district court for a hearing in the case of Gadis Arivia and Karlina Leksono, both feminist editors and philosophy lecturers, and Wularsih, a housewife.

They were arrested Feb. 25 after waving posters on a main plaza to protest the government's management of the economy. The women face one week in jail if convicted.

Authorities have imposed a ban on political rallies in Jakarta, hoping to keep the peace during the March 1-11 assembly expected to renominate Suharto. The 1,000-member People's Consultative Assembly is dominated by Suharto supporters.

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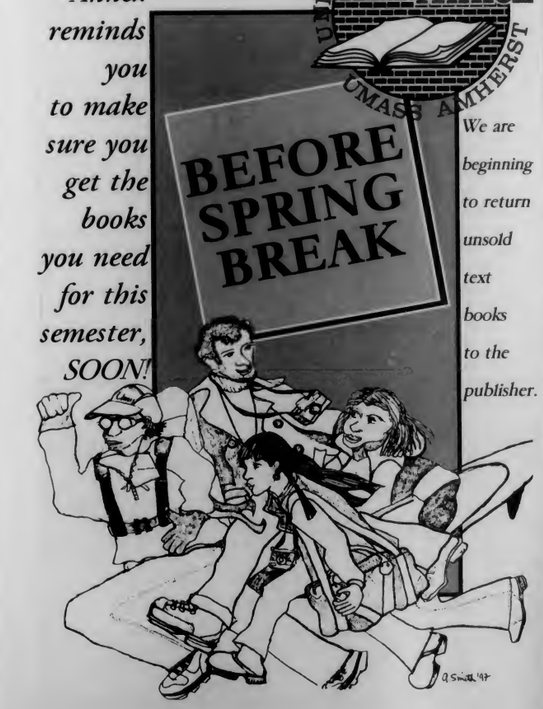
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International Women's Day



"Sing About It: Women's Voices in the Valley"

A night of female accapella singers from the 5-college area in A Celebration of International Women's Day. Featuring a soloist Jen Eastman (UMass), the groups, "The M &C's" (Mt Holyoke College), "Smithereens" (Smith College), "Meanwhile" (UMass), "6-Minutes" (UMass), "Blue Stockings" (Amherst College), and "Boundaries" (UMass).

Friday March 6. 1998
Bluewall Cafe...8pm
FREE!



Following the Performances will be the film *"Eve's Bayou"* starring Lynn Whitfield and Debbie Morgan @9:30pm and on Sunday March 6 @ 8 & 10pm in the Campus Center Auditorium

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice-Chancellor for Student Affairs, and the Daily Collegian

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Ignorance is not bliss

On Feb. 22, someone threw a rock through the window of the Graduate Employee Organization (GEO) office in the Student Union. When I walked by, a big sheet of cardboard covered where the window once was and various graduate students and maintenance men milled around, taking measurements or talking. The scene reminded me of the rock that was thrown through the window of my car on the last day of exams last year, forcing me to drive home five hours with a big sheet of plastic taped across my back window. It wasn't something I needed after a hard semester, and I'm pretty sure the GEO doesn't need this monkey crawling onto their back, what with their problems with this University.



Michael Messaros

Throwing a rock through a window is a loud angry cry of rage, maybe despair, that translates to, "Uh... I really just don't have much to say." It's an impotent, puerile and stupid reaction to feelings that cannot be intelligibly expressed. You don't like the GEO? You don't like their protests? Fine. Write a letter. You have the ability to make your voice be heard, but instead we get crap like this. Good job, guys.

GEO is a group that is getting spit on by the administration and now it's spit on by a small part of the student body. However small this faction is, though, it's the one that made the most impact and the one that was heard. Unfortunately, the stupidest voice is usually the loudest, and this is what is heard. This is the same voice that throws garbage cans into the pond or sprays graffiti on the dorms. This is the same voice that sends Amherst (the town and the college) into lock-down whenever it snows a bit.

> *We are a school devoid of a strong identity and community.*

We are a school devoid of a strong identity and community. A good amount of the messages sent out about what we are is negative. Ever wonder why we are trashed by the *Boston Globe* and other media outlets? Look at what we have to say for ourselves. Look at what is being presented not just by the administration in it's handling of the negotiations with graduate students, but how the students themselves act. It's not a pretty picture that we are painting. It's a picture that lacks pride.

I remember someone writing a while ago about the people of Amherst complaining about students urinating all over town. The basic response was, they should get used to it, this is a college town. What!? They should get used to it? It seems that this is the answer to everything around here. We live in a four-year bizarro world where real world actions and proper ways of living are disbanded in favor of some more animalistic reactions. Rocks through windows? Yes. Peeing in public? Absolutely. How can we be taken seriously, not only in the Five College area, but state and nation wide, if we accept things like that and expect the world to smile and say, "Oh, those wacky UMass students!"?

The rock through the window is just another in a long line of wrong messages sent out by members of this University. The finger should be pointed not only at the student body, but also at the administration for letting it go this far. We live in an environment that seems to incubate and nurture such feelings by the administration not promoting any sort of positive identity, ignoring campus needs and removing themselves from the students. The administration lets problems go for long periods of time, thereby showing off tangible signs of disrespect and by default, accepting them.

We are a school that wants to be taken seriously. I can hear it. The problem is, nothing is being done in order to change. The power is there, and certainly there are enough people who want to proud of this school. I really don't know why the people threw the rock. Maybe I'm reading into this way too much. Maybe this is just another case of having way too much cheap beer on another weekend at UMass. Regardless, the implications are there, and we certainly do have an all too voluble history of stupidity and dumb reactions here.

I know there are some of us here who try to better ourselves and to carry ourselves with at least a modicum of dignity. The problem is, the only voices being heard in this school are the ones that aren't saying a thing. At least, not anything worth being heard.

Michael Messaros is a Collegian *staff member.*



Life in Lake Wobegon

I was watching TV the other day, and I saw a commercial for the six o'clock news. I'm not sure which station it was, but you know the type of commercial: the ones that go on and on about the station's dedication to bringing you, the viewer, the best news in town and its four-day, super- doppler, constantly updated, never-wrong weather forecast.

This particular commercial was a little different from most. Usually, stations play up to their hard-hitting news stories. They give their investigative journalism teams names like "The I-Team," and "Captain Journalism's Action News Squad." They want you to know that when you turn to their broadcast, you'll be getting more hard truth than you could shake a stick at. But the commercial I was watching didn't go that route. Instead, it promised that every night, the six o'clock news would have at least one story about something uplifting.



Mark Shea

It was pathetic. In between clips of the news team talking about how it was important to make people feel good, the commercial took it to the streets, showing footage of average citizens talking about how they were sick and tired of depressing news all the time. Watching these idiots complain that the news was too upsetting and demanding a more life-affirming news report had to be one of the most disturbing things I've ever seen.

> *Whatever the reason, the station didn't promise more important news to its viewers; it promised happier news.*

Now, I'm not saying the people complaining that the news was depressing were completely wrong. The nightly news is basically a catalogue of all the most spectacular tragedies and scandals of the day, and it does seem to focus on only the lowest aspects of human nature. I just can't see how changing it from sordid and meaningless to cheery and meaningless improves anything. I am just as indifferent to the heart-warming story of the courageous one-legged kayaker who didn't let the loss of a limb steal his love for the sport as I am to sportscasters' deviant sexual practices or presidents' moral breaches.

But you can blame this switch to happy news on the station. If they didn't think anyone would watch it, then they wouldn't be putting out sugar-coated news. If we believe the supposedly unrehearsed and unsolicited interviews in the commercial, then there is a portion of the population that truly don't want to know what's going on if it makes them uneasy.

Whether the public demand for chipper news is real or was created by the station is immaterial. Whatever the reason, the station didn't promise more important news to its viewers; it promised happier news. We should be insulted that such an idea has even been considered. It makes us look like infants crying for pacifiers: "I don't want to be told what's going on. I don't want to face the world like an adult. I just want someone to tell me that everything is okay so I can go about my daily routine."

This is not the way it's supposed to be. The media is supposed to inform the public on what is happening in the world so we can act on that information. The First Amendment was created to insure that this sanitation of the news would never occur. Our sacred popular elections are empty and meaningless if the voters have no grasp of reality. When we say we want only happy news, we say that we would prefer to go about blind because reality is too frightening; we pawn the high ideals of the Constitution for a warm sense of security.

Perhaps I'm overreacting. I'd like to think that we as a nation are still smart enough to see what this sorry excuse for journalism really is. I believe that most people want to know what's going on, not to be told in soothing tones to go back to sleep, everything's still fine.

We should want to know what's wrong in the world so we can move to fix it. The day that we decide we would rather doze peacefully in front of the television than face difficult facts is the day that we resign ourselves to society's failure. It's a day I never even imagined until I saw those damn fools on that commercial.

Mark Shea is a UMass student.

Letters to the Editor

Concessions from both sides made agreement possible

To the editor:

It is understandable that Chancellor Scott and his administration at the University must try to save face coming out of these negotiations with the Graduate Employee Organization. By breaking off talks and declaring impasse on Feb. 12, they were making a bold statement that they would not budge at the table. Now that a tentative agreement has been reached, they have a vested interest in claiming that they have conceded nothing. This is a standard ploy: try to paint the union as ineffectual, thereby eroding members' involvement in the future.

Aside from the ironies this stance implies (notably, that the University is "victorious" when it gives as little to its employees as possible), and aside from belying the administration's attempted intransigence, it is worth noting some of the ways in which the University has moved.

As someone who participated in approximately 27 hours of mediation last Thursday and Friday, I feel that I have a decent sense of the document that I signed and the movement that the administration made. Since 1991, and until entering mediation, the administration has steadfastly refused to guarantee wage increases for all graduate employees. The package that the Chancellor attempted to unilaterally impose last month would have denied over 1,000 employees a guaranteed increase. The current agreement includes just such a guarantee for all employees.

The administration also attempted to shut down talks over access to education, claiming that they would dedicate no further resources to expanding access. Part of the mediated settlement, however, does include greater resources to this end; the University will fund a half-time position in the Development Office to do fund-raising on diversity issues. Chancellor Scott also tried to eviscerate the Union by only funding two permanent staff positions to administer the contract, handle grievances, and provide services to over 2,000 employees. The current agreement provides for four permanent positions, two of them year-round.

Did GEO make concessions within mediation? Absolutely. Personally, I was not happy about some of the proposals that GEO was forced to give up, but movement is always necessary in order to achieve a settlement that both sides can live with. We will be back at the table in less than a year, and we will then continue to build on the improvements made in this contract: improvements like a 45 percent increase in the minimum wage, a doubling of funding for diversity, funding for childcare brought from zero to $500,000, e-mail waivers if its use is employment-related, a 50 percent increase in personal time off, and many other benefits.

Jon Zerolnick
Co-Chief Negotiator
Graduate Employee Organization

Support UPC to make Spring Concert a success

To the editor:

As a student and the Student Government Association (SGA) Public Relations Secretary, I would like to explain a few things I feel have been missing in the recent debate about University Productions and Concerts (UPC) and Spring Concert.

Historically, UPC was guaranteed money in the Student Activities budget to put on quality programs in the Student Union Ballroom as well as the Spring Concert. However, that sum has been halved, as the costs have tripled. Under constant attack by students, as well as the SGA who funds them, for poor performance, UPC's membership has dwindled into practically nothing. Campus Activities has known about this important issue for quite some time.

At their last general meeting, where posters all over campus said this was a make it or break it time for Spring Concert, four of 18,000 undergraduates showed up to express interest. At the last SGA meeting and in conversations since, UPC has stated that funding in only half of the issue: genuine support from students is the other half. UPC currently lacks the staff and infrastructure to hold an event like Spring Concert.

This Tuesday (March 3), John Peters of MassConcerts explained to students how he could "save" Spring Concert for $70,000. Besides the legal restrictions put in a place to protect unions, student groups and student businesses, this offer poses a significant risk in terms of education. UPC trains and educates students on the fundamentals of running a concert promotional group. This is akin to telling People's Market they aren't doing a good enough job and instead opting for Dairy Mart or Dunkin' Donuts to sell coffee and bagels here.

As a student, I would like to see more money given to UPC to have Spring Concert done right. I'm probably one of a handful who remember the Wailers, Beastie Boys and Dinosaur, Jr. onstage, not to mention Belly, Radiohead and Rage against the Machine in the Student Union Ballroom. Back then, the SGA and the student body supported the efforts of UPC. They were involved. That's what I ask of SGA senators and students to do now. Don't take the easy road and sell out to private enterprise. Invest your energy into making the UMass Spring Concert great again. Get involved.

Scott D. Conlin
SGA Secretary of Public Relations and Policy &
UPC stage crew volunteer

Dance Team gives thanks for support

To the editor:

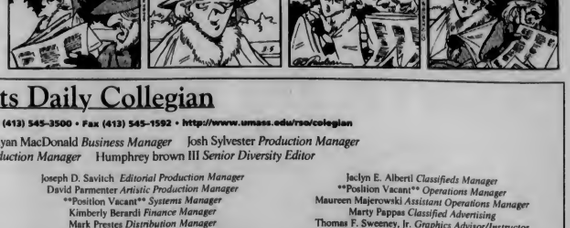
The UMass Dance Team would like to thank the students of UMass, residents of Amherst, Liquors 44 and the Amherst Deli for helping make our Can and Bottle Drive on Feb. 21 a success. All proceeds from the Can and Bottle drive help send the Dance Team to Nationals in Daytona Beach, Fla., April 1-6.

We would like to thank everyone for their continued support and we hope to bring home a National Title for UMass.

The UMass Dance Team

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by e-mail to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.
***The Collegian* reserves the right to edit letters for length, clarity and style.**

Doonesbury BY GARRY TRUDEAU



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A literary look at college basketball

Looking for a more intellectual way to approach this year's NCAA men's basketball tournament? Fear not, we can help.

Literary tomes abound about not just the tournament, but the college basketball world in general, and the *Collegian* can help you sort through the good, the bad, the should-never-have-been-printed.

• *A March to Madness* by John Feinstein looks at several teams in one season from an outsider's view. Feinstein could be the most recognized sports author right now. This is his most recent foray into sports book writing, and it is one of his more ambitious efforts.

In Dean Smith's final season, Feinstein takes a stroll through the Atlantic Coast Conference, focusing mostly on the league's coaches.

Bear in mind when reading this that Feinstein is a Duke grad, and if you didn't know that going in, you will by the end. Also, reality doesn't always make the best story, and last season's sensation was Arizona.

• *Going Bigtime* by Marty Dobrow (one team, one season, outsider's view) — This local author's look at not only the Final Four season of 1995-96 but also the history of the UMass basketball program in general is one of the best college hoop books in recent history.

Bigtime is rich in historical content and human interest. And in focusing attention on the past and the present, it can make the reader aware of just how incredible everything that has happened on campus the past 10 years really is.

• *Fab Five* by Mitch Albom (one team, one season, outsider's view) — Like 'em or hate 'em, the gloriously flamboyant Wolverine fiveosome forever changed the world of college basketball.

Albom, a writer for the *Detroit Free Press*, tackles the ambitious task of defining these ever-changing role models of a new generation of fans. In doing so he actually makes these five rebels look like kids, something so many people forgot in the Fab Five's heyday.

• *Three Paths to Glory* by Barry Jacobs (three teams, one season, outsider's view) — 1992-93, North

Turn to **BOOKS**, page 7

Vitale-ogy

In its April 1994 issue, *GQ* magazine had an article that read, "Two thirds of the earth is covered by water, mostly from the oceans. The rest is covered by hot air, mostly from Dick Vitale."

One of college basketball's most recognizable icons, Vitale brings incredible enthusiasm to his job. Though some may argue with his approach (criticisms run the gamut from his over-hyping of so many different players to his obvious rooting for the ACC), his mannerisms and outlandish style have made him incredibly popular.

Of course, to love Vitale is to understand him, and that's not always so easy. The man has, after all, invented a language of his own. So here's a little Vitale-to-English dictionary to help you through the rough spots.

Turn to **VITALE**, page 7

Lifeguarding the office pool

Considering entertaining the NCAA [illegible] Sunday, when seeding for the Big Dance [illegible] Lets will draw more attention than stamp collecting mail.

But office pool [illegible] the stupid. They [illegible] more [illegible] minutes [illegible] watch[illegible] Casey Kane

[illegible] the Final Four. Pitch [illegible] one with the team's record [illegible] ways to conduct [illegible] pool.

1. You can't go wrong with a No. 1 seed in the first round.

Never before [illegible] Elite Eight [illegible] have been some [illegible] but to call it one and [illegible] are guarantees.

2. Those No. 1 seeds don't always make it all the way.

The No. 1 and No. 2 [illegible] same. More than likely, they [illegible] under-[illegible] with a weak [illegible] or two at least can upset [illegible].

To be safe, don't count [illegible] make the Final Four. They are [illegible] than that and you are risking [illegible].

3. Don't count out the little guys.

Just because there are [illegible] No. 1's in the Elite Eight doesn't mean they can't win it [illegible] Oklahoma A&M and Cal-Irvine [illegible] the Gamecocks were a No. 7 seed and [illegible] Carolina, a No. 15 [illegible] State.

Keep in mind that since the tournament began seeding teams in 1979, no group of seeds [illegible] Elite Eight [illegible] made it through the first round without [illegible].

4. The "Road to the Final Four" is long.

The tournament is [illegible] before [illegible] conference tournament champions. These teams [illegible] had the best [illegible] four or five days rest (that's just not [illegible] and does not include [illegible] into the tournament. Since the [illegible] to win [illegible] them an automatic berth, that's not always the best thing.

Of course, if a team [illegible] the tournament or its league tournament

[illegible] **POOL**, page 7

Basketball flick smorgasbord



COURTESY BUENA VISTA PICTURES

Marlon Wayans stars as Kenny Tyler in the hoop film *The Sixth Man*.

If you want to keep the college basketball action going non-stop throughout the month of March, but don't want to get involved with one of the 300-pagers what with midterms and all, have no fear. You can rent plenty of movies about basketball, although they aren't all about college hoops. Here's a look:

Hoosiers— Quite possibly the best basketball movie ever made, Hoosiers ranks up with *Field of Dreams* in terms of great sports films.

It stars Gene Hackman as the reluctant coach of a tiny high school basketball team in a hoop-hungry Indiana town eager to win.

There is something truly beautiful about the way Hackman transforms not only his team but the townspeople into believers of his system.

Hoop Dreams— A documentary about the lives of Arthur Agee and William Gates, this film won critical acclaim from the monsent it was released.

The story is engaging in large part because of the striking similarities and differences in the lives of the subjects. The filmmakers, who followed the two throughout their prep careers, present an honest, emotional portrait of these two Chicago teenagers.

Blue Chips— This thinly veiled portrait of Bob Knight would have worked better if it were never, ever, ever, ever made. Ever. Really.

Come on. The producers should have used real actors rather than professional athletes and Nick Nolte.

The 6th Man— Massachusetts men's basketball coach Bruiser Flint made his silver screen debut in this Marlon Wayans vehicle last summer.

Of course, you have to know going in that some of the premises in this movie require at least a small leap of faith. I mean, not only does the ghost of a player helps the team win, but, the University of Washington wins the national championship, over our beloved Minutemen.

White Men Can't Jump— Okay, so this isn't in quite the same genre that the others are. The focus is street ball, not organized collegiate hoop. But Wesley Snipes and Woody Harrelson do put on a basketball show — mixed with a little crime, money and women.

Of course there are other movies out there that have something to do with basketball, although it may not be the main focus. *Above the Rim* focuses more on gang violence than hoops, while Leonardo DiCaprio's character has more to worry about than jump shots in *The Basketball Diaries*. And of course, Michael J. Fox was a standout when the moon came out, but he was dealing with some non- basketball issues as well in *Teen Wolf*.

And of course, the greatest cameo in a movie by anyone associated with basketball- Jerry Tarkanian in *Honeymoon in Vegas*.

Casey Kane is a Collegian *columnist.*

Panthalassa reconstructs Miles Davis



On March 24, Blue Note releases Shirley Eikhard's debut jazz album entitled *Going Home*.

Eikhard has been singing jazz since 1976, and since meeting Hal David of the famed writing duo of Bacharach/David, she has written music recorded by Anne Murray, Chet Atkins, Emmylou Harris and the Pointer Sisters. Her most notable composition is Bonnie Raitt's Grammy-winning "Let's Give Them Something to Talk About."

Unfortunately, Eikhard's solo debut is undeserving of similar accolades.

The opening "Desperately" is a sultry song about longing and feels like a James Bond theme, cheesy and somewhat contrived, but nevertheless, the only reasonably well-done track on this CD. Eikhard follows this up with a series of overproduced, overly-dramatic, Barbara Streisand rip-off tracks that make the listener cringe the louder or more overdubbed her voice becomes.

This theme of overdone compositions is exemplified by "Disciples of Cain," which feature synthesizer-produced orchestral back-ups and lyrics that are far-fetched and nonsensical. The instrumental finale, "Going Home," is also overdone.

Although Eikhard has a good volce, her debut attempts to be grandiose and falls flat.

Vance Gilbert's latest Rounder release, *Shaking Off Gravity*, contains some interesting lyrics and a varied repertoire of backing instruments, but the singer/songwriter's overall performance is nothing new on the folk/blues/storyteller front.

"The Hey Lah Dee Dah Song" opens the CD sounding a lot like James Taylor in an upbeat fact-of-the-matter style talking about the simple problems of everyday living. Eventually, Gilbert evolves from James Taylor into Don MacLean with "Charlene," "Icarus By Night" and "Oh Little Town" during the second half of the CD, making it sound weak and redundant.

The best track is "Bringing Down the House of Pain," featuring a very cool slide guitar and coming off as inspirational — it sounds gospel-influenced.

Gilbert's voice is soulful and urgent on this CD at times, but it is also too technically precise and almost nerdy in some places. The second half of this CD is tedious, but it could be a keeper for those enamored with '70s folk singers.

Rarely does a CD come along that absolutely destroys the established practices and outright blows the listener's mind in one sitting, but the January-released *Panthalassa* (Columbia), a reconstruction of Miles Davis' music, 1969- 1974, can only be described as mind-blowing.

Made up of four tracks approximately 15 minutes each and featuring endless changes, the CD was pieced together by producer, Bill Laswell, from Davis' *In A Silent Way* (1969), *On The Corner* (1972), and *Get Up With It* (1974), and the idea is free-flow, free-form experimentation.

The first opus, "In A Silent Way/Shhh/Peaceful/It's About That Time," opens sounding like an interpretation of the universe forming until the seventh minute when the rhythm picks up. Miles shirks in with his droopy trumpet riffs and an organ backing him, and then the track makes another change to a grooving soprano sax backed by organ and drums that might scare the purists.

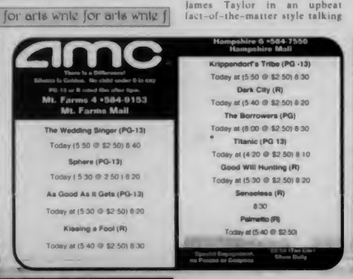
"Black Satin/Pete Cosey/Agharta Prelude Dub" features Indian percussion and sitar accompaniment that breaks into an electric funk with Davis' trumpet hooked up to a wah- wah peddle. The keyboard effects on this track are sinister and reminiscent of an old science fiction movie, and the background clapping is pure insanity and discombobulation.

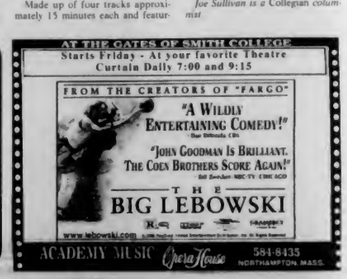
The final two tracks, "Rated X/Billy Preston" and "He Loved Him Madly," continue the trip this CD puts you on, as the former places the listener in the jungle music of New York City clubs, and the latter is like In A Gadda Da Vida all over again.

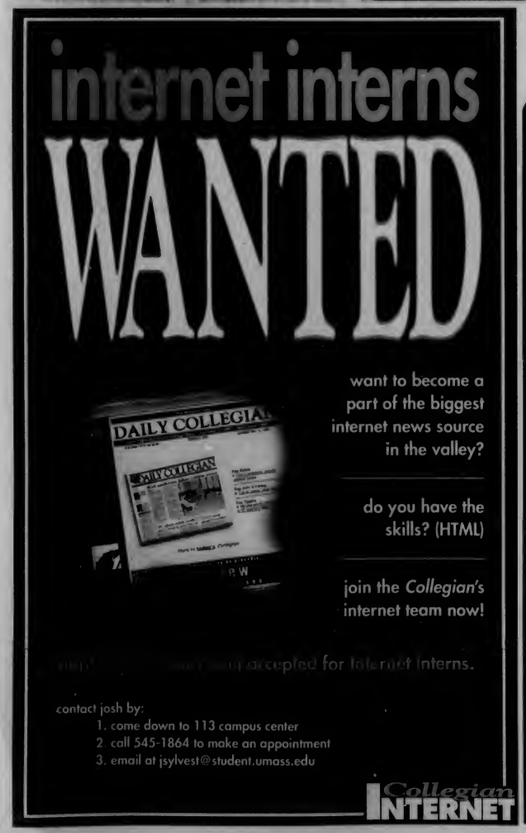
Though not a traditional jazz recording, *Panthalassa* must be possessed. It's like giving birth and being killed at the same time Simply wonderful.

Joe Sullivan is a Collegian *columnist*











■ *Vitale*

continued from page 5

And if you get lost or confused, "Get a T.O., baby!"

All-Airport: These players look good in the airport, but they don't get much playing time.

All-Rip Van Winkle: These players are "sleepers," ones who haven't really gotten a lot of attention.

All-Thomas Edison: These guys — usually point guards — are some of the most creative guys in the game. The can create something almost magically.

Area-code J: A jump shot from far out (another area code, in fact).

Brick City: When a player or a team can't hit a shot.

Cream puff: An easy opponent or schedule.

Diaper dandy: A great freshman player.

Doughnut offense: A team without a center.

Dow Joneser: An athlete who plays inconsistently, someone who's always up and down.

Frank Lloyd Wright: A coach who has built up a program, a real architect.

Isolation man: A great one-on-one defender.

M&Mer: A mismatch.

Mr. Pac Man: A terrific defender who just eats up opponents.

N.B.N.: Sure people say nothin' but net nowadays, but Vitale has always used this to mean, nothing but nylon.

NC-er: No contest.

The Rock: The basketball.

Rolls Royce: A class act and a star player to boot.

PT: Playing time.

PTPer: A Prime-Time player, a real standout.

Shake and bake: A great move.

Sky walker: A player with great leaping ability.

Space eater: A big player who takes up a lot of room.

Surf-and-turfer: A superstar player.

3-D man: A player who can drive, draw the defense and dish the ball.

Triple-S man: A scintillating, sensational, super player.

Uncle Mo: The game's momentium.

Windex man: A great rebounder, someone who really cleans the glass.

Ziggy: The axe, the boot, the ol' heave-ho. Call it what you will, but the ziggy is a pinkslip.

Casey Kane is a Collegian columnist

■ *pool*

continued from page 5

not exactly a favorable omen. In fact, it's a momentum and, more importantly, a confidence killer.

6. Experience counts.

Steve Fisher's first few games at Michigan were the exception, not the rule. Ed Jucker (Cincinnati, 1961) is the only coach in NCAA history to take a team to the title in his first (full) season as coach.

But that doesn't mean it can't happen. You can usually bet on one coach who has never been there making the Final Four.

Of course, experience is the key. Tournament winners have had an average of over a dozen years experience *with their school*, more in coaching alone.

7. The top ranked team does not a champion make.

Usually, that is. Although in 1992 Duke became the first team in 10 years to take the No. 1 ranking and translate it into a title.

More than likely, though, you can bet on the top poll vote- getter (entering the tourney, that is) watching the championship game on television.

8. Don't rely on regular season scores too much.

More often than not, the eventual champion has a stinker of a game on its season resume. In 1985-92, the champ had lost at least one game by 12 points or more.

9. If you want a solid-gold sure bet, count on the ACC. The Atlantic Coast Conference will not disappoint come tourney time. A conference team is usually safe for *at least* an appearance in a regional semifinal, a safe bet for a regional final and not a surprise in the Final Four.

10. Don't pick Syracuse any team with the word George in its name (e.g. Georgia Tech, Georgetown, George Washington, Georgia, George Mason, etc.) or any team with a multi-word directional name (e.g. Southwestern Louisiana, Northern Illinois, etc.) to bring home a ring.

They simply can't get the job done.

Of course, if these tips can't get you started just do what my mom does: Pick the teams with the best colors and mascots. Hey, if it works for her...

■ *books*

continued from page 5

Carolina wins national championship. Jacobs was there. Bobby Hurley becomes all-time NCAA assist leader. Jacobs was there. N.C. State suffers at the bottom of the conference, as usual. Jacobs, who might not actually admit he was there, tells the tale.

• *Personal Fouls* by Peter Goldenbock (one team, several seasons, outsider's view) — If you like Pat Valvano, don't read this book. If you don't like Jimmy V. go ahead, but don't be prepared to change your mind.

• *A Season Inside* by Feinstein (several teams, one season, outsider's view) — The 1987-88 season in diary form from Feinstein practically leaves the reader with jet lag, considering how many frequent flier miles Feinstein must have racked up.

• *Forever's Team* by Feinstein (one team, one season, outsider's view) — This one goes back two decades, but it looks at one of the classic cinderellas to ever play in the NCAA tournament, Duke, 1978, national runner-up.

• *A Season on the Brink* by Feinstein (one team, one season, outsider's view) — This is the book that forever changed the world of sports books. Sure it was a national bestseller for about 800 weeks, But it was this book that gave the nation a real insider- glimpse of Indiana coach Bob Knight.

Knight, not exactly Boy Scout material, was hardly made to look saintly in the Hoosiers' less-than-desirable season certainly didn't help — and (never one to hold a grudge) he and Feinstein haven't exactly been pals since publication 10 years ago.

Feinstein had complete access to Practices and locker rooms and didn't censor anything for his readers.

Brink really paved the way for the flurry of "look at a season" books that came later. And nothing since has had quite the same edge.

• *Playing for Knight* by Steve Alford (one team, several seasons, player's view) — While playing cards in the Olympic Village in the summer of 1984, Michael Jordan bet Alford $100 he would not last a full four seasons with the volatile Knight as his coach.

In 1987, Alford held the national championship trophy aloft and collected from His Airness. This book is a recollection of those four years, and it actually makes Knight look bearable.

• *Refuse to Lose* by John Calipari (one team, one season, coach's view) — If you ate up that whole "Refuse ot Lose" slick salesman-type thing that Calipari had going for him, this book will not disappoint. If you enjoy books written above a fourth-grade reading level, or sports books that include actual sports, this may not quite be your bag.

Here's the skinny: Calipari takes the reader through the Final Four season, with glimpses of the monster rebuilding job he did and the tiniest bit of game information. His writing is at times annoying and overly simplistic, but it's always full of his characteristic bottle-it-and-sell-it (ahem...) charm.

Tell the Pulitzer committee to hold on just a sec.

• *Full-Court Pressure* by Rick Pitino (one team, one season, coach's view) — Think there are some similarities between Calipari and Pitino? Of course there are. But here's a major difference: Pitino writes at a sixth-grade reading level.

This one gives the reader a lovey-huggy glimpse at the early 1990 Kentucky Wildcats. Pitino's earlier book *Born to Coach* was more revealing and honest, but this one isn't entirely awful.

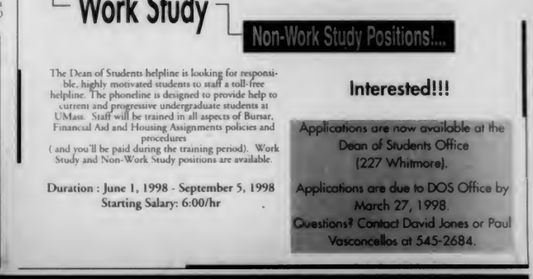
• *A Season is a Lifetime* by Mike Krzyzewski (one team, one season, coach's view) — What does it take to build a championship team like Duke? If you take what this book has to offer seriously, a whole lot of Velveeta.

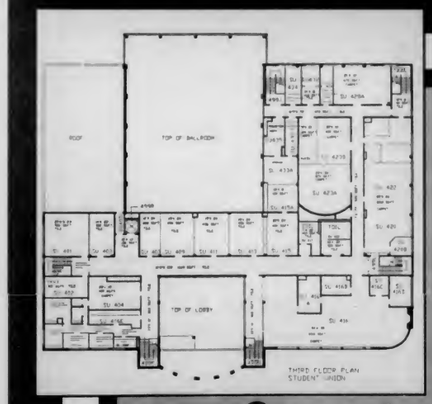
Lifetime, like *Refuse and Full-Court*, oozes that same we-know-you-love-our-team sap. But we're fans, and we can eat this stuff up without regret or embarrassment, in the privacy of our own homes, of course.

• *Big Hoops* by Bill Reynolds (several teams, one season, outsider's view) — The Big East back when people actually cared about the Big East. An interesting look, especially now that the former king conference is now struggling to regain its once-mighty standing.

Casey Kane is a Collegian *columnist.*







Culture Clash brings snappy humor to Bowker Auditorium



COURTESY NEW WORLD THEATER

Culture Clash will perform this weekend at Bowker Auditorium.

By Emily Trask
Collegian Staff

The nation's premiere Chicano/Latino comedy trio, Culture Clash will perform their latest show "Radio Mambo: Culture Clash Invades Miami," which has been called wickedly funny as well as cutting edge venture. Ric Salinas, Richard Montoya and Herbert Siguenza, the members of Culture Clash, have been said to be a colorful, snappy and outrageous trio.

With their unique brand of irreverent satire, the group has taken all of America by storm. Presented by the New World Theater, "Radio Mambo" will be performed in Bowker Auditorium on March 7-8 at 8 p.m.

"Radio Mambo," directed by Roger Guenveur Smith, combines a unique brand of socially conscious reporting and real comic entertainment. Culture Clash ventures to represent the diverse and hybrid population of Miami including Haitians, Cubans, Chinese, Jewish, African and Chicanos. After one month of interviewing some of the residents who comprise this diverse community, Culture Clash was able to create a show which provocatively portrays the ethnic array of life in Miami.

Through a series of fast paced vignettes woven together by an infectious Mambo beat, "Radio Mambo" reveals a rich tapestry of diverse ethnicities both rich and poor, young and old, male and female, gay and straight.

This wide range of personalities can include a Cuban refugee drunk on success, a drag queen, a bitter Chinese immigrant or a drug fiend. In any case, the characters of "Radio Mambo" come together to present a comic, compassionate, and perceptive portrait of Miami, encompassing its rich culture and history.

The Miami Herald has called "Radio Mambo" to be "classic Culture Clash: wicked, observant comedy interspersed with keenly acted monologues that make you heart ache."

Culture Clash has also performed at numerous venues including the mark Taper Forum, the South Coast Repertory Theatre, the Joseph Papp Public Theater, Lincoln Center and the Kennedy Center.

One of their earlier plays, *A Bowl of Beings* premiered on PBS for the Great Performance Series.

For tickets, call the Fine Arts Center Box Office at (413) 545-2511.

Springer, WWF lead parade of trash

Trash television is taking over! As I sat in my room watching the video of "Jerry Springer: Too Hot For TV" that I was begged to bring back to campus from home, I witnessed the amount of people in my dorm room rise to 10 Springer maniacs who were just way too excited for any television show.

What I was trying to figure out was the origin of the extreme infatuation that normal people have with shows like this. Why do they watch this junk? As my research continued, I came up with a number of solutions that try to answer the question of why do we like Jerry?

The first, and most important element to realize about trash television is that it isn't trash! It's obvious that Jerry Springer has studied his viewers' senses, and he appeals to what he has learned.

What talk show hosts such as Springer and Ricki Lake have discovered is that the public has a desire to see things that will shock and offend them. When we look back on the history of television, we really don't see much of this type of offensive material. Of course there have been some things that have shocked us, but let's face it, there has never been anything on television that you can tune in daily, and see something that is so ridiculous that a person just has to keep watching to see what else they have up their sleeves. The hosts realize this, and they plan their shows accordingly.

This brings us to element number two. People have a desire that they may not want to admit, to watch things that make themselves look better. The world has become way too uptight, and when a chance comes along to watch complete screw-ups explain horrible aspects of their lives, the viewing public just jumps at the chance to sit back and watch. It seems like a phenomenon, but it really isn't. The truth that lies here is that it's human nature to have a lust for being better than other people. Let's face it, there aren't many people that are much worse than the wonderful guests on the Jerry Springer show. It's a place where anyone can look to find someone with a worse life, and much worse problems than they can possibly imagine.

The third point in my analysis of these terrific, trashy programs is that in order to realize what Jerry Springer is doing, we have to think like Jerry Springer.

My favorite show on television is "Dennis Miller Live." This is a show that airs Friday nights on HBO. Dennis Miller hosts a normal talk

Tube Notes
with
Ryan Benharris

show, and often shows his extreme hatred of the trashy daytime shows. Recently, Miller made a statement about Jerry Springer that I feel sums up the entire perspective on the hosts of trashy shows. He said, "My favorite part of the 'Jerry Springer Show' is Jerry's final thought. Guess what, the only thought that Jerry has is, 'Are the transsexual cousins booked for tomorrow?'"

Miller's quote seems to get to the heart of what all the shows are about. Jerry Springer wants money! The purpose of these shows is to gain viewers, to raise their ratings, to make more money. He doesn't care about analyzing what happens on his show (the final thought). He wants the public to believe that he cares, but he's just doing a really good acting job.

This acting job is the fourth and final point. This is the key to getting the most out of Jerry Springer, Ricki Lake and WWF Wrestling.

Yes, that's right, WWF Wrestling. Now you must be thinking, "Why is he throwing wrestling into the mix?" Jerry Springer is talk show's version of Hulk Hogan. As a viewer, you have to take it for what it is. About 85 percent of "Jerry Springer" is not real!

The wrestlers in the WWF may be quality athletes, but what it comes down to is that everything is planned, and they're just doing a really good (or really poor, depending on how you look at it) acting job.

The guests on "Springer" are usually actors. The show is planned and acted out as a script. Here's something to ponder; "Why aren't the seats on the stage bolted to the ground?" Jerry isn't stupid. He knows that if he invites two men that are dating the same woman, that chairs are going to fly. So why doesn't he bolt them down? He doesn't bolt them down for the same reason that a referee just happens to be looking the wrong way as a wrestler whacks his opponent with a chair. They're not bolted because the people on the stage are actors, and they're acting out a script that they have been hired to perform.

I love Jerry Springer. Obviously I must be a fan because as I mentioned before, I own "Too Hot For TV." I enjoy watching Jerry Springer with my father. Is this wholesome family programming? It definitely is in my house, and I'll bet that in millions of American families it's the same story.

Shifting from trashy TV to trashy acting... "Melrose Place" star Alyssa Milano has decided to leave the show, and she's about to air a Disney movie this weekend on ABC entitled *Gold Rush*. I'd like to congratulate Disney on hiring such a model citizen and a good role model for kids to look up to. It's always nice to hear that a former adult film star has grabbed the leading role in a film that's endorsed by Mickey Mouse.

The Grammy Awards proved to be no disappointment this past week, as music's biggest night shined for the 44th time. Excellent performances, and great set design came together for a spectacular night. The only thing that really bothered me was the obvious lack of security at the awards show. A member of the Wu-Tang Clan (Ol' Dirty Bastard) rushed the stage when Shawn Colvin was presented with a Grammy for Record of the Year. There was a man who was wearing no shirt, and had "Soy Bomb" painted on his chest. There was clearly a lack of good security at the Grammy's, and that is something that must be changed in the future. Other than this problem, the show proved to be an excellent production.

Ryan Benharris is a UMass student. Any questions or comments about this column can be emailed to benharri@student.umass.edu

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-Dancing-

Saying good–bye to "Seinfeld;" Tara on Grammys & winning

NEW YORK (AP) — To celebrate a show about nothing, Nick at Nite's TV Land will show nothing when the final episode of "Seinfeld" is on.

The cable network, which airs old television shows, will go blank on May 14 from 9 p.m. to 10 p.m., when the final "Seinfeld" is scheduled to air on NBC.

A note will appear on the screen explaining that TV Land will return after the conclusion of "Seinfeld's" finale.

"Nothing is more important than the last episode of 'Seinfeld,'" said Larry Jones, TV Land general manager. "We think airing nothing is a fitting salute to a show about nothing. As 'Seinfeld' is one of the greatest shows ever to air on television, TV Land is honored to pre-empt an hour of programming for this historic and monumental occasion."

Nick at Nite's TV Land, a spinoff channel to Nickelodeon, reaches 27.5 million of that nation's 98 million television households.

***

A man was convicted yesterday of stalking **Steven Spielberg** in an alleged plot to rape the filmmaker. The jury decided that 31-year-old Jonathan Norman's two previous felony convictions from a 1995 assault case count against him under California's three-strikes law, which means he could get anywhere from several years in prison to life when he is sentenced April 22. Norman was arrested after he made two attempts to enter Spielberg's home last June and July.

Police said Norman had lists of Spielberg's family members and associates and handcuffs, duct tape and a razor knife. Prosecutors called the equipment a "rape kit" and said Norman wanted to handcuff Spielberg and his wife, actress Kate Capshaw, and make her watch while the director was sexually assaulted.

At the time, Spielberg and his family were in Ireland, where he was making a movie. He said he was contacted and ordered beefed-up security around his family, including his mother, who lives in Los Angeles.

Spielberg, 50, told the jury that he has suffered from nightmares and fears for his family ever since he learned of Norman's plot.

He said he was at first reluctant to become involved in a court case but decided he had no choice because he wanted to protect his family.

***

Tara Lipinski was wearing a diamond necklace she'd borrowed for the evening, not her Olympic gold medal. Her ice skates were nowhere in sight.

She wasn't on center ice in Nagano, Japan, but standing on stage at Radio City Music Hall, looking incredibly tiny at 4 feet 11 inches, especially when surrounded by the four members of the soul group, Boyz II Men.

Tara Lipinski, girl singer?

No, not really.

The Olympic gold-medal winner for women's figure skating was among the presenters at this year's Grammy Awards. She and Boyz II Men announced that James Taylor was the winner of the Grammy for best pop album for *Hourglass*.

Lipinski later admitted she didn't realize how unusual it was for someone who isn't in the music business to be a presenter at the Grammys.

"I haven't made a video or a record," she said. "I'm not that good of a singer."

But what she may lack in singing talent, she more than makes up for in skating ability. At age 15, Lipinski is the youngest person to win a gold medal for figure skating. She is two months younger than Norwegian Sonja Henie was when she won in 1928.

Lipinski said about winning the Olympic Gold medal that, "It was fun coming back to the States. I really felt it more when I got back here. Being with friends and family, it has sunk in. Every once in a while I can't believe this is happening. The last couple of days, I've kept it in sight."

As for thoughts about skating in the Olympics in Salt Lake City, Lipinski said "I can't think about that right now. It's so exciting, winning and skating this next year."

***

Bill Nye, the generally wacky "Science Guy" of children's television, toned down the "way cool" persona yesterday and spoke seriously to lawmakers in favor of modern schools, racial and sex diversity among scientists, the metric system in America — and plain English.

Appearing before the House Science Committee, a dark-suited Nye said schools will attract good teachers only when school buildings are modern and gleaming. Business people, he said, wouldn't think of working in buildings with leaky roofs and lacking power sources for computers.

"Yet we expect our teachers in this country in many cases to put up with these kinds of conditions and environments," said Nye, who grew up in Washington, D.C., but works in Seattle.

Scientists should be as racially and ethnically diverse as the population, because science "is a process created and directed by humans," he said. Also, he said, science class should be used to push the United States toward adopting the metric system.

Pioneering CBS News president dies

By David Bauder
Associated Press

NEW YORK — Fred W. Friendly, the former CBS News president and producer who teamed up with Edward R. Murrow on some of television's most groundbreaking documentaries, then became an academic guardian of journalistic standards, has died. He was 82. Friendly died Tuesday at his New York home after a series of strokes.

He was the behind-the-scenes force on such documentaries as *Harvest of Shame* in 1961, about migrant farm workers, and the Murrow *See It Now* report that hastened the downfall of Sen. Joseph McCarthy during the 1950s.

Friendly became president of CBS News in 1964. He resigned abruptly on Feb. 15, 1966, when the network broadcast an "I Love Lucy" rerun while NBC went live with a Senate hearing on Vietnam. The next day, he accepted a job with the Ford Foundation to help launch public broadcasting. He later joined Columbia University as a professor and, through the 1980s, ran a series of televised seminars on ethics and the media.

CBS News president Andrew Heyward called Friendly "a tireless crusader for the highest ideals of journalism."

"The only road he knew was the high road, and the clear view from there helped the rest of us find our way," Heyward said. Part showman, part salesman, Friendly was a major influence in the development of television documentaries. He found ways to present serious issues without putting viewers to sleep. Over the years, he won 10 Peabody Awards.

"He was both my friend and my boss — which it often difficult," said "60 Minutes" commentator Andy Rooney. "There aren't many people to whom I bow."

Friendly published numerous articles and five books, including *The Good Guys, the Bad Guys and the First Amendment* and *Due to Circumstances Beyond Our Control*, an account of his 16 years at CBS.

He was quick to speak out when anyone violated what he considered the principles of his profession.

Television news, he once said, was in danger of being "twisted into an electronic carnival, in which showbiz wizardry and values obscure the line between entertainment and news."

He was born Ferdinand Friendly Wachenheimer in New York City. A childhood fascination with history and radio led him to apply for work at a Providence, R.I., radio station, WEAN, after graduation from business college there.

During World War II, he served with the information and education section in the Army, winning the Soldier's Medal for helping rescue survivors of a dock explosion in India.

In 1948 he met Murrow and they began to collaborate, first on the best-selling *I Can Hear It Now* album for Columbia Records — an oral history of 1932 to 1945 — then on a CBS radio network series, "Hear It Now."

They took the format to television with "See It Now." Its initial prime-time broadcast on Nov. 18, 1951, was the first coast-to-coast TV hookup. The award-winning series, which ran seven years, included Murrow's classic examination of McCarthy's communist witch hunt.

From 1959 to 1964, Friendly was executive producer of "CBS Reports," which won more than 40 major awards for its documentaries. He was reluctant to leave the job to take over as news division president.

When Friendly quit CBS, he said it was a matter of principle. Others said he had worn out his welcome with his tough, driven style. In *The Powers That Be*, author David Halberstam described Friendly as "a man who always came equipped with his own precipice from which to jump."

Friendly was an instructor at Columbia from 1966 to 1990. "He was filled with vitality and driven by his vision and not a little anger about what happened at CBS," said Geraldo Rivera, one of his students. "But he wasn't one of those disgruntled people who retreated into some dark corner to lick their wounds and dream about the good ol' days."

The televised Columbia University Seminars on Media and Society brought jurists, journalists, government officials and others together to discuss everything from libel to health care, terrorism to the Constitution.

"General Hospital" tells the truth about Luke & Laura

By David Bauder
Associated Press

NEW YORK — Nearly 20 years ago, Luke and Laura of "General Hospital" became daytime television's most popular couple after what the show romanticized as Luke's "seduction" of Laura. The writers glossed over how it really happened: Luke raped Laura on the floor of a closed disco late one night.

Now "General Hospital" is revising that episode from its past in part to illustrate how attitudes toward date rape have changed since 1979 and to make clear that the story wouldn't be handled the same way today.

"My first reaction was that it was a big can of worms that could eat us alive. I was terrified, basically," said Anthony Geary, the actor who plays Luke Spencer.

In the original story line, Luke was tormented by his lust for Laura. Feeling he had nothing to lose upon learning the mob had a contract out on his life, he forced himself upon her.

Much to the show's surprise, the two characters were a big hit with viewers. So the writers had them run off together, fall in love and get married. "General Hospital" subsequently referred to the disco incident as a seduction, angering many women.

Luke and Laura are still together and have a 16-year-old son, Lucky.

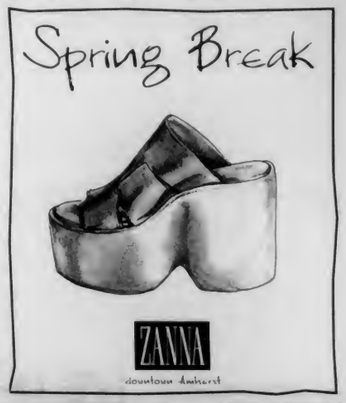
In tomorrow's episode, Lucky is told that his father once raped his mother.

Complicating matters even further — remember, this is a soap opera — Lucky learns about this from his arch-enemy, the illicit offspring of his mother and a man with whom she had an affair.

"For us, it was a great opportunity," said Wendy Riche, executive producer. "We didn't approach it as 'let's make amends.' We didn't feel guilty or felt like we had to."

But Riche acknowledged that the same story line — a woman falling in love with her rapist — wouldn't pass muster with viewers today.

"It would be different," she said. "The times are different. What the audience perceives and what they expect is very different from what it was 20 years ago. They are more conscious date rape is unacceptable."



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■ hockey

continued from page 14

coach Jerry York said.

Things started out fine for the Minutemen as BC's Andy Powers and UMass' Dean Campanale traded goals in the first period.

However, the Minutemen once again had trouble generating offense, and had only five shots through the midway point of the game. Then, whenever UMass did have an opportunity, Eagles netminder Scott Clemmensen was up to the challenge.

"I thought that he (Clemmensen) was very solid and made some big saves," York said. "He's a key part of our club."

One of the problems on the night for UMass were mental lapses. From those mistakes BC was able to capitalize turnovers into goals.

"This was more or less a very slow played game. They capitalized on a couple of opportunities, and it seemed like we didn't have any legs at all," Mallen said. "Maybe the two tough games against Boston University took a little bit more out of us than their two games against UMass–Lowell did."

The Minutemen now have their backs against the wall, and are facing a do or die situation on Saturday night against Maine if they are to qualify for the Hockey East playoffs. In order for UMass to make it, they must beat Maine and Merrimack must lose to Boston University on Saturday night.

■ water polo

continued from page 14

with five goals this weekend.

"We basically decided to take it one game at a time, and hopefully win Easterns, and make the teams in the west aware that we can compete with them."

Marcie Hupp is also very valuable to the team because she is the two–meter set, that is, the position that makes the offense work.

"She is closely related to a point guard in basketball, she sets up the plays, but without her the offense doesn't click," McOsker said.

Hupp was happy with her team's performance at the Princeton tournament.

"I was impressed with the way we played together, and the tough style of defense we play worked so well," said Hupp.

McOsker is also expecting big things from his freshman who had a good showing at the tournament. Katie Mayer tallied one goal, Erin Hillier also chipped in with one. Sarah Newell came up big, banging home four goals in four games.

McOsker said leadership would be important to this UMass squad. Barbara Hickey and Lyndsay Crenshaw will take a big step up as the leaders of this relatively young team.

"These two players are going to provide the leadership this young team will need to achieve its goals," McOsker said.

■ men's basketball

continued from page 14

without their top rebounder, outrebounded a smaller Virginia Tech squad 42– 26, and owned a 19–6 edge on the offensive glass.

The reason for the large margin is very simple: Lari Ketner played like he was the best center in college basketball. The junior gave perhaps his most complete effort of the season with a game–high 15 rebounds — 11 on the defensive end — and 21 points.

Five Minutemen also contributed at least four rebounds. Chris Kirkland finished with six, while Mike Babul added five.

The defensive intensity was just as effective as UMass held the Hokies' starting guards scoreless for nearly 39 of the game's 40 minutes.

"UMass is just too strong," said Virginia Tech coach Bobby Hussey, whose team finished the season 10–17. "They pounded us on the boards. When you're outrebounded 42– 26, it's real tough to win."

Rolan Roberts, one of six freshmen on the Hokies' squad, led Virginia Tech with 21 points, four rebounds and four blocks.

Charlton Clarke, after a solid performance at Temple last Sunday, was once again Mr. Clutch for UMass. The junior anchored a 13–2 Minuteman run to open the game with seven points on three field goals. Clarke led an offensive thrust in which all eight UMass players had at least one assist, with four three–pointers and 21 points.

When the Hokies solved Clarke by switching to a man–to– man defense, the Minutemen pounded the ball inside to Ketner, who used his overwhelming size and quickness to his advantage. Ketner unveiled an arsenal of short–range hooks and turnaround jumpers.

"With Tyrone out, I have a bigger load to take on offense," Ketner said. "I also have to concentrate on rebounding now."

After a stretch of four bad games, in which UMass dropped three, Flint was satisfied with his team's effort Saturday.

"I thought we played hard today," he said. "We didn't always play smart, but we played hard."

For the second game in a row, Flint called upon freshman guard Rafael Cruz to perform after fellow freshman guard Jonathan DePina was ineffective.

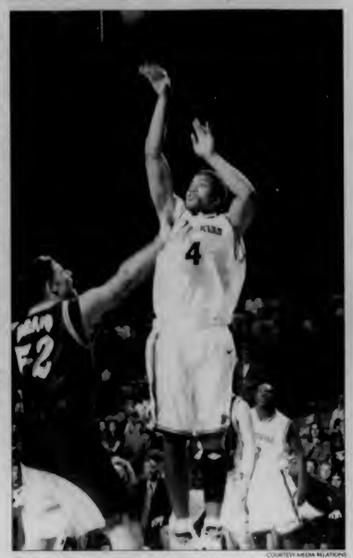
Flint did not deny that Cruz has been earning minutes over his classmate.

"They went to a zone, and I think [Rafael] can hit some shots," Flint said. "I tell you the kid is making the best of his opportunity."

Clarke admitted the win was refreshing for UMass, which has struggled lately, but added the team has to play with the same intensity from now on.

"This is a new season. We're starting from scratch now," Clarke said. "We're 1–0, and we want to keep winning because we want to accomplish some things."

UMass is trying to do something no other conference team has down before: win the A–10 championship by virtue of four wins in four days. The Minutemen's quest continues today against the Colonials, who were embarrassed by UMass on Jan. 20 in Amherst, 79–48, in their worst loss of the season.



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Senior captain Harold Drumm, an All–America candidate, will anchor the men's lacrosse team's defensive unit.

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■ lacrosse

continued from page 14



COURTESY MEDIA RELATIONS

Senior captain Harold Drumm, an All–America candidate, will anchor the men's lacrosse team's defensive unit

put the ball in the net."

The attack crew that will focus on opposing nets is young, although junior Mike McKeefrey came on strong at the end of last season. And even though the Minutemen lost five of their top six scorers — including the team's leading goal scorer for the last four years in Brendan Glass, Cannella is optimistic about what his younger players bring to the table.

The Minutemen also have a potentially lethal combination of experience and talent at the midfield position. DelPercio and classmate Chris Martens will team with junior Jay Negus to boost UMass' goal production.

McKeefrey, Negus and Janowicz showed they are capable of answering Cannella's call for increased production with their performances in the team's first game last Saturday at Holy Cross, a 18–5 Minuteman win. McKeefrey and Negus each scored a hat trick and added two assists, while Janowicz hit paydirt five times.

Providing a link between the offensive and defensive ends of the field will be UMass' defensive midfielders. Massey, one of the nation's best short stick players, Eric Sopracasa and J.T. Benazzi will share the duties at the position.

"You'll notice P.G. if you come to a game this year," Cannella told the crowd at a UMass Sports Luncheon two weeks ago.

The Minutemen have the benefit of returning not only one of the nation's top goalies, but a top defender as well. Drumm, a preseason All–America candidate, has Defensive Player of the Year potential, according to Cannella. But it is his intensity and tenacious work ethic that Cannella prefers to focus on.

"He is intimidating, but he is a role model," Cannella said. "Harold Drumm sets the standard for defenders."

Drumm will see plenty of action this season, as the Minutemen play on of their most challenging schedules. An unprecedented eight home games are on the docket now the team's home, Richard F. Garber Field, has AstroTurf.

UMass will welcome Virginia to Amherst for the first time, and host Hofstra, Army, Duke, Brown and Harvard as well. The Minutemen will also travel to face Syracuse, Notre Dame and Loyola.



Captain P. G. Massey

1998 Massachusetts men's lacrosse schedule:

Feb. 28 at Holy Cross, W. 18–5
March 7 vs. Fairfield, 1 p.m.
March 10 vs. Hartford, 3 p.m.
March 14 vs. Virginia, 12 p.m.
March 21 vs. Hofstra, 2 p.m.
March 24 at Boston College, 3 p.m.
March 28 vs. Army, 2 p.m.
April 4 vs. Duke, 12:30 p.m.
April 11 at Loyola, 4 p.m.*
April 15 vs. Harvard, 7 p.m.
April 19 at Notre Dame, 1 p.m.
April 26 at Syracuse, 4 p.m.
May 2 vs. Brown, 2 p.m. at Johns Hopkins

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Coach Greg Cannella

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Jay Shofet, Director of New England Israel Center
Sandy Nigberg, Coordinator of the University Department of the World Zionist Organization
Naomi Friedman of Project Otzma
SCHEDULE OF EVENTS:
10:00am-2:30pm: Israel Opportunities info on the Campus Center Concourse
2:00-5:00pm: Israel Opportunities info in the Hillel House Lounge (with free Israeli food).
5:00-6:30pm: Dinner in the Kosher Dining Commons in the Hillel House with the experts.
Jay Shofet, the Director of the Israel Aliyah Center in Boston will speak on "McDonald's, MTV, & the Gap: What does Westernization of Israel mean to you?"

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Body Image & Eating Concerns Week
March 9 - 13

Stop by the Campus Center Concourse table daily 9:30am - 2:30 pm for information, videos, and a chance to win a prize.

Monday, March 9
- 4:30 - 6:00pm — *Peer Support Group* for those struggling with an eating disorder. Room 811-15, Campus Center
- 8:00 - 9:30pm — *Body Image Workshop* Hillel Lounge

- 8:00 - 9:30pm — *Healthy Eating* in the Dining Halls. Room 917, Campus Center

Tuesday, March 10
- 10:00pm — *"Recovering Bodies"*, video produced by the Five College Eating Disorder Task Force. *See it on Channel 15.*

Wednesday, March 11
- 4:30 - 6:00pm — *Body Image Workshop* Room 803, Campus Center
- 6:30 - 8:00pm — *Friends and Families Group* for those concerned about someone who has as eating disorder. Room 804-08, Campus Center

Thursday, March 12
- 10:00pm — *"The Famine Within"* video. *See it on Channel 15.*

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6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the invention order. Non-students must provide a valid driver's license and the license number must be recorded on the classified invention form. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Students
20¢ per word/day

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$2.00 min./day

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AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
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HOUSESITTING
JEWELERY
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LOST & FOUND
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MISCELLANEOUS FOR RENT
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PETS FOR SALE
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ROOM WANTED
ROOMMATE WANTED
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SPORTS
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TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
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YARD SALES

Five College Community Calendar

THURSDAY, MAR. 5

Film— The Radical Student Union will be sponsoring a showing of the film *The Myth of the Liberal Media* featuring Noam Chomsky from 7–9 p.m. in Campus Center 904–908.

Film— The film *Dr. Strangelove* will be followed by a talk and discussion led by Ira Helfand, M.D. of Physicians for Social Responsibility in room 227 of Herter Hall at 7 p.m.

Meeting— The Ballroom Dance Club will be meeting from 5:30–7 p.m. in Totman 101. Lessons in waltz and cha- cha will be taught. No experience is necessary and everyone is welcome.

FRIDAY, MAR. 6

Auditions— Auditions for the UMass Theater Guild's production of *Angels in America* will be held at 6:30 p.m. in Campus Center 904. All are welcome.

Music— The Graduate Lounge presents Thank God it's Friday with entertainer and pianist Luke Henderson in the Graduate Student Lounge at 3:30 p.m.

SATURDAY, MAR. 7

Comedy— MISSION IMPROVable will be performing their unique brand of comedy improvisation in Campus Center 163 at 8 p.m.

Self Defense— Valley Women's Martial Arts, Inc., will be offering free introductory classes to celebrate International Women's Day and Women's History Month. Healing and Strengthening Exercises based on Chinese Therapeutic Methods will be taught from 7:15–8:15 p.m. All girls and women ages 7 and up are welcome to attend. From 10:30 a.m. to noon, introductory martial arts and self defense will be held.

Planetarium Show— A free public Planetarium show will be held at 4 p.m. at Amherst College's Bassett Planetarium. For more information contact Tom Whitney at 256–6234.

NOTICES

Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545–1122.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30– 8 p.m. For more information call 577–5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–5660.

Work Study Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available at the CRC office, 322 Student Union Building, or leave voice mail at 545–1122.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

HSCN *Housing Services Cable Network*

2	HSCN *Bulletin Board*
3	CBS/3 *Hartford*
4	CBS/4 *Boston*
5	ABC/5 *Boston*
6	PBS/57 *Springfield*
7	HSCN *Movie Ch.*
8	UPN/20 *Hartford*
9	Weather Channel
10	NBC/30 *New Britain*
11	Fox/61 *Hartford*
12	PBS/24 *Hartford*
13	WOCH & HSCN
14	International
15	UMass Academic TV
17	HSCN *Programming*
18	TV–19
20	ABC/40 *Springfield*
22	NBC/22 *Springfield*
23	CNN
24	CNN SI
25	Headline News
26	UCTV
27	TBS
28	BET
29	TV Land
30	Univision
31	Comedy Central
32	Cartoon
33	Much Music

THURSDAY EVENING — C - Campus — **MARCH 5, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		9 Steps to Financial Freedom					Keeping Up	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Real Tv	Promised Land (In Stereo)	Diagnosis Murder (In Stereo)	48 Hours (In Stereo)		News	Late Show	
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)	Diagnosis Murder (In Stereo)	48 Hours (In Stereo)		News	Late Show	
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Prey "Imitination" (In Stereo)	★½ "Billy Madison" (1995, Comedy) Adam Sandler. (In Stereo)		News	Nightline		
WLVI	6		Full House	Boy World	Fresh Prince	Fresh Prince	★★★ "Bitch Cassidy and the Sundance Kid" (1969, Western)		News		Star Trek: Next Gener.		
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "My Brother's Keeper"	News	Tonight Show
WTXX	8		Cheers	Med Abo. You	Judge Judy	Judge Judy	Friends (R)	Just Shoot Me	Seinfeld (R)	Fame L.A. "Do or Die"	News	Grace Under	Vibe
WVIT	9	10	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "My Brother's Keeper"	News	Tonight Show
WTIC	10	11	Home Imp.	Simpsons	Seinfeld	Frasier	Friends (R)	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "My Brother's Keeper"	News	Tonight Show
WWLP	11	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "My Brother's Keeper"		Charlie Rose
WGBY	12	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Monty Roberts-Horse Whisp.	Mystery! "The Ice House" (In Stereo) (Part 2 of 2)			News	Simpsons	Deep Space 9
WGGB	13	28	News	ABC News	Seinfeld	Frasier	Prey "Imitination" (In Stereo)	★½ "Billy Madison" (1995, Comedy) Adam Sandler. (In Stereo)			News	M*A*S*H	Nightline
WSBK	14		Med Abo. You	Med Abo. You	Seinfeld	NHL Hockey	Boston Bruins at New Jersey Devils. (Live)				★★★ "Best of the Best" (1989, Drama) Eric Roberts.		Reel Tv
WTBS	22		Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder						
A&E	10		Northern Exposure		Law & Order "Competence"		Biography: Nero		New Explorers		Unexplained (R)		Law & Order "Point of View"
CNN	15	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today	Sports Illus.	Moneyline
COM	35	96	Foxworthy	Make-Laugh	Daily Show (R)	Stein's Money	★★ "The Couch Trip" (1987, Comedy) Dan Aykroyd,		Strange-True	Movie Magic	Foxworthy	Make-Laugh	Daily Show	Stein's Money
DISC	23		Wings "Eagles of the Crown"		Gimme Shelter (R)		Wild Discovery: Whales				Wings Over the Gulf (R)	Justice Files (R)	Sportscenter
ESPN	21		Basketball	Sportscenter	College Basketball: ACC Tournament First Round — Teams TBA				College Basketball: Big East Quarterfinal — Teams TBA				Sportscenter
LIFE	37		Supermarket	Debi	Intimate Portrait "Ricki Lake"		Unsolved Mysteries (In Stereo)		All-Time Top 10 (R) (In Stereo)		Ultra-Sound	Art.films-MTV	Loveline (In Stereo)
MTV	61		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis-But.	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Texi
NICK	63		Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Hagley Days	Forever Knight (In Stereo)		Robocop: The Series		Seaquest DSV (In Stereo)
SCIFI	65		Quantum Leap (In Stereo)		Sequest DSV (In Stereo)		Sightings (In Stereo)				Science of Sex: Why Is		Medical Detect.
TLC	72	28	Renovation	Renovation	Home Again	Home Again	Medical Detect.	Without Warn.	Mystery of the Sphinx (R)			★★ "Mike's Murder" (1984) Debra Winger.	
TNT	67		Lois & Clark-Superman		Babylon 5 (In Stereo)		★★★ "An Officer and a Gentleman" (1982, Drama) Richard Gere, Debra Winger.						
USA	59		Baywatch (R) (In Stereo)		Highlander: The Series (R)		Walker, Texas Ranger				★½ "Blindfold: Acts of Obsession" (1994) Shannen Doherty.	Silk Stalkings (R) (In Stereo)	
HBO	50		(5:00) ★★ "Wind" (1992)	PG-13	★★★ "The Truth About Cats and Dogs" (1996) Uma Thurman.		★★ "Tucker: The Man and His Dream" (1988) Jeff Bridges.	PG			★★★ "The Godfather, Part III" (1990, Drama) Al Pacino.	R	
MAX	52		(5:45) ★★ "The Evening Star" (1996) Shirley MacLaine.	PG-13	★★★ "Jackie Brown" (1997, Crime) John Leguizamo.	PG-13	★★ "Larger Than Life" (1996) Bill Murray.	PG			Stargate SG-1 "Politics"	(R)	
SHOW	54		★★★ "Don Roshwood" (1991, Comedy) Michael J. Fox.	PG-13	★½ "The Pest" (1997) John Leguizamo.	PG-13	★★ "Larger Than Life" (1996) Bill Murray.	PG					

Bruno By C. Baldwin



Drabble By Kevin Fagan



Fox Trot By Bill Amend



Non Sequitor By Wiley



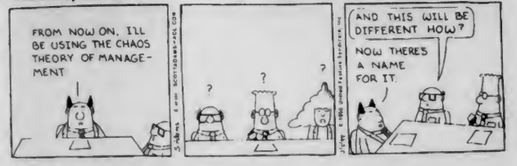
Proboscis, etc By Brendan



Robotman By Jim Meddick



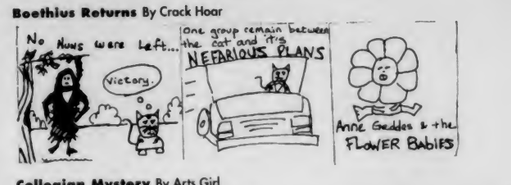
Dilbert By Scott Adams



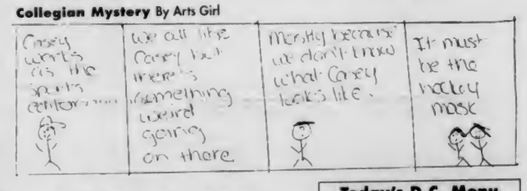
Thatch By Jeff Shesol



Boothius Returns By Crock Hoar



Collegian Mystery By Arts Girl



Horoscopes

PISCES (Feb. 19–March 20)— This is a good day to make that purchase you've been putting off for some time. It may be a case of now or never, so what's your decision?

ARIES (March 21–April 19)— You and a friend or co- worker may find yourselves at cross–purposes today, but you can work things out well if you just take it slow.

TAURUS (April 20–May 20)— Keep your eyes on someone close to you today, and you'll learn an important lesson even as you uncover something that is cause for concern.

GEMINI (May 21–June 20)— The time has come for you to break with tradition and follow your instincts where a particular issue is concerned. You can wait no longer.

CANCER (June 21–July 22)— Take care that you don't jump to conclusions today. You must be willing to wait your turn when it comes to collecting information you need.

LEO (July 23–Aug. 22)— You may not understand all of the messages that come your way today, but you'll realize that almost all of them can be of special benefit.

VIRGO (Aug. 23–Sept. 22)— You can count on someone else to come up with a plan today that fits you like a glove and allows you the freedom you need to explore a little.

LIBRA (Sept. 23–Oct. 22)— Progress comes in fits and starts today, but you'll be ahead of the game by day's end if you remain patient and diligent.

SCORPIO (Oct. 23–Nov. 21)— Take care that you're not settling for something under par today only to ease tensions between yourself and a friend. Get what you want!

SAGITTARIUS (Nov. 22–Dec. 21)— You may have to get involved in something that doesn't particularly suit you today, only to uncover one or two very important answers.

CAPRICORN (Dec. 22–Jan. 19)— Speak softly today, and listen carefully to what others have to say. You can get better results by being less aggressive and more receptive.

AQUARIUS (Jan 20.–Feb. 18)— Anything you try to do under the table today is likely to backfire on you, so you're going to want to keep everything above board.

Quote of the Day

"Homer no function beer well without."

–Homer Simpson

Close to Home By John McPherson



"Well, Mr. McGraw, I understand you've got a paper cut. Let's take a look."

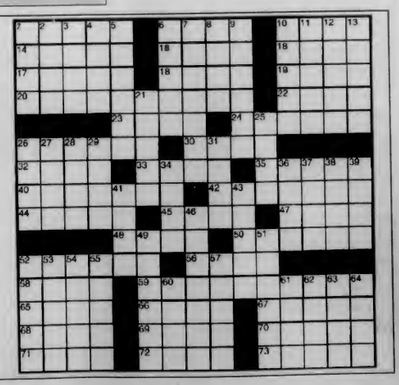
ACROSS
1 Froths
6 Male animal
10 Coalition
14 Hand out
15 "New Yorker" cartoonist
16 Annoy
17 Leg parts
18 Where heather grows
19 Surrounded by
20 Lingar
22 Prima donna
23 Eerie sound
24 Type of cracker
26 Bear grain
30 Ice-cream holder
32 Chills and fever
33 Ripened
35 Band instruments
40 Newspaper piece
42 Occurrence
44 Cowhand's rope
45 Not imaginary
47 Splash
48 Electrical units
50 State of discontent
52 Squirm
56 Crooner Perry
58 Declare positively
59 Like the Spice Girls' attire
65 Not any
66 Adhesive —
67 Contributor
68 Toledo's lake
69 Level
70 Thirst forward
71 Changed a color
72 Pops
73 Obliterate

DOWN
1 Bream or bass
2 Workers protection agcy
3 T Tom
4 Kind of bean
5 Type of bagel
6 Pacific island group
7 Drub
8 Before long
9 Flash
10 Small nails
11 Restrict
12 Complexion shade
13 Aromatic wood
21 Fit for a king
25 Big Fool's cousin
26 Idol
27 Taj Mahal site
28 Grooves
29 Garlands
31 Concert halls
34 Big
36 Olympic rival, once
37 Trunk
38 Uproars
39 Fall mo.
41 Like a cucumber?
43 Vertical, to a carpenter
46 Fled
49 Hoisted
51 Soup ingredient
52 Dwindled
53 Elephant tusk
54 Spirit in Muslim legend
55 Avarice
57 Signs of the future
60 Volcano product
61 Not my
62 "— and the King of Siam"
63 Yuletide drinks
64 Fastest unit

PREVIOUS PUZZLE SOLVED

HOLL BABBIT CASA
OREO ISLAM OWES
OBEY CHINA COME
TITRADE MAGNOLIA
STYLE SPLEEN
LEAP MUSHY
ANDY EGG POUPIE
VIE ANISE ANA
ECLAIR NET LNDS
CELLO ASAP
ANCHOR FILES
WOODSHED ATTILA
RUNG OILDEN OVAL
ASTI CLERK MINT
PEON KOREA EDDY

2-14-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Pizza Casserole
Vegan Falafel Sanwich w/ Sauce
DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Shells w/ Tofu Mushroom Sauce
Grilled Cheese Sandwich

Worcester
LUNCH
Hot Turkey Sandwich
Elbow Marcaroni / Tomato Sauce
Vegetable Lo Mein
DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Vegan Black Bean Quesadilla
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun
DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/ Tomato Basil Broth
Pastabilities

Berkshire
LUNCH
Hot Turkey Sandwich
Hamburger on a Roll
Harvest Burger
DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/ Tomato Basil Broth
Pastabilities

Night Editor: Laura Stock
Photo Technician: Ken McDonald
Copy Editor: Marty Keane
Production Supervisor: Jaylyn Lombard
Production Staff: Jocelyn Burrows, Jeremy Brothers

SPORTS weekend

Thursday, March 5, 1998 — The Massachusetts Daily Collegian

Men's basketball downs VT, will face old foe

League honorees lead as Minutemen tackle Tech

By Luke Meredith
Collegian Staff

PHILADELPHIA — If you listen to the No. 23 Massachusetts men's basketball team, the late season slide that saw the Minutemen drop from the Atlantic 10's No. 1 East seed to the No. 3 isn't anything to be concerned with now.

In their eyes, a new season started yesterday, and the Minutemen celebrated their post–season opener with a 64–58 win over Virginia Tech yesterday at the CoreStates Spectrum in Philadelphia in the first round of the A–10 tournament.

Massachusetts	64
Virginia Tech	58

UMass (22–9) will play George Washington in the quarterfinals today at 2:30 p.m. (A–10 Network, WHMP–FM, WMUA–FM).

"It's a new season," junior Charlton Clarke said. "We had a great regular season, but we have to start over. We're 1–0 and we're just trying to go as far as we can."

The final score didn't indicate how lopsided the game actually was — UMass led 61–43 with under three minutes to go — but the Minutemen slipped late, much like they did in the teams' first meeting, according to UMass coach Bruiser Flint.

Nonetheless, Massachusetts coasted to the win without the services of Tyrone Weeks, who is still day–to–day with a sprained ankle. In his absence, junior center Lari Ketner filled the void with a monster game, scoring 21 points and adding 15 rebounds.

Clarke added 21 points of his own as he and Ketner — the two UMass players named All–Conference — combined for 42 of UMass' 64 points.

Massachusetts put the game out of reach with a 19–6 run to open the game, 10 of which came from Clarke. Clarke buried a three–pointer to open the game, and with the Hokies shooting cold, he and Ketner outscored 17–6 in the game's opening 10 minutes.

Tech cut the lead to seven, 29–22, on a Myron Guillory three–pointer with 2:29 remaining in the first half, and UMass led 31–22 at the intermission. The Minutemen then pushed the lead back to 15, 40–25, early in the second half.

Clarke went 4–of–7 from three–point range, and his 21 points were only three off his career–high (set Feb. 18 in the double overtime loss to Rhode Island at the William D. Mullins Center).

"I thought we played hard," Flint said. "Not always smart, but hard. I thought Charlton Clarke helped get us going early."

Virginia Tech closed out the game with a 15–3 run, and the final was the closest the Hokies got in the second half. Rolan Roberts led the Tech with 21 points, and Russ Wheeler added 10 points. The Hokies finished their rebuilding season at 10–17, 5–12 in the conference.

Next up for UMass is GW, a team the Minutemen destroyed 79–48 at the Mullins Center in their only meeting this season. George Washington is (22–7, 11–5 A–10) earned a first–round bye because of their second–place finish in the Atlantic 10 West.

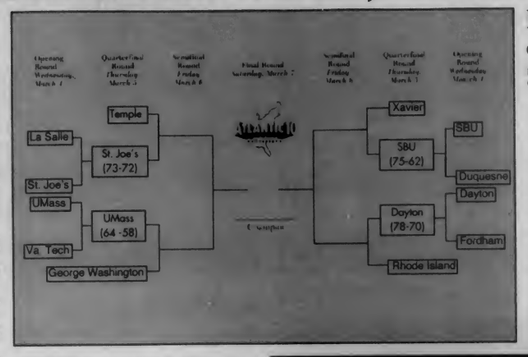
One of the bright spots for the Minutemen was the play of Rafael Cruz, who impressed for the second straight game, after scoring eight points in his first real action of the season against Temple on Sunday. Cruz scored three points in six minutes.

Flint put him in because, "he can hit some shots" and is useful to break down zone defenses, which Virginia Tech employed against the Minutemen. Flint acknowledged that Cruz is now in the rotation.

In the noon game, St. Joseph's advanced to the quarterfinals with a 73–72 win over La Salle. St. Joe's will play Temple tonight, with the winner facing the UMass–GW winner in the semifinals tomorrow.

In last night's other first round games, West No. 3 seed Dayton escaped Fordham, 78–70. The Flyers will now face Rhode Island, which earned the East's second seed.

East No. 4 St. Bonaventure got 27 points from Rashaan Palmer to beat Duquesne, 75–62. The Bonnies will face West No. 1 Xavier today.



Ketner–Clarke combo, defense give UM win

By Corey Peter Goodman
Collegian Staff

PHILADELPHIA — Has the Massachusetts men's basketball team finally returned to midseason form?

That was one of the questions swirling around the CoreStates Spectrum following the Minutemen's decisive 64–58 victory over the West No. 6 seed Virginia Tech Hokies yesterday afternoon in day one of the Atlantic 10 tournament.

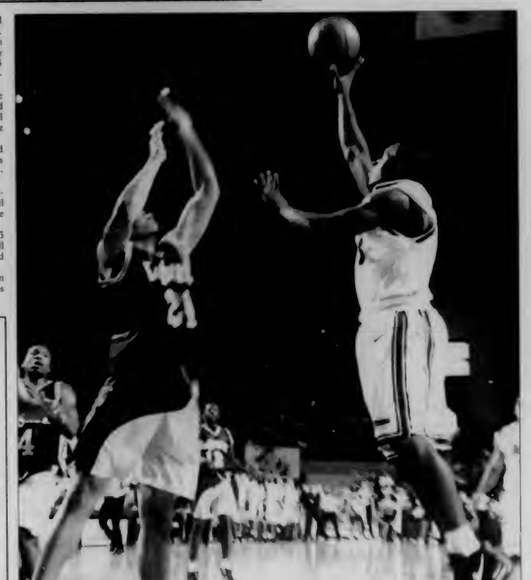
Many are also wondering about the status of senior Tyrone Weeks looking ahead to today's quarterfinal matchup with West No. 2 seed George Washington (22–7) at 2:30 p.m. (A–10 Network, WHMP–FM, WMUA–FM). The senior forward, a native of Philadelphia, was inactive Wednesday after suffering a sprained ankle in practice earlier this week.

Massachusetts (22–9) coach Bruiser Flint was unsure if his forward would be able to play tomorrow.

"It's still up in the air," Flint said. "We'll see tomorrow."

From the way his team played, however, Flint may hold off on his big man with the NCAA tournament looming in the background. The Minutemen, playing

Turn to MEN'S BASKETBALL, page 10



The Hokies could not solve Charlton Clarke, who dropped 21 points on Virginia Tech in the first round of the A–10 tournament.

BRIAN MCDONAGH / COLLEGIAN

Minutemen fall to Eagles, 6–1

By Michael Kobylanski
Collegian Staff

The scenario was one that the Massachusetts hockey team has become accustomed to: trailing in a close game heading into the final period.

Massachusetts	1
Boston College	6

The Minutemen were able to come back against New Hampshire, but have now dropped three in a row after falling to No. 5 Boston College 6–1 last night at the William D. Mullins Center.

UMass (6–24–1, 3–19–1 in Hockey East) fell behind 3–1 in the second period on goals by BC's Bobby Allen and Brian Gionta, and still were in the hunt heading into the final 20 minutes of play.

However, the Minutemen self–destructed within a span of the opening 7 minutes, 17 seconds of the third period, allowing three goals, and will now have to beat Maine on Saturday night at the Mullins Center if they want to reach the Hockey East playoffs.

"We just couldn't do anything right. Our passing was way off. This is the time of year where you have to have it," Massachusetts coach Joe Mallen said. "I just don't think that we had any jump, but usually during a 35–game season you have a couple of nights like that."

With the game 3–1 early in the third, UMass defenseman Mike Gaffney took a holding penalty, and the Eagles capitalized when Gionta put home the rebound of a Blake Bellefuille shot to put BC up 4–1.

Bellefuille then tacked on another goal 48 seconds later as he gathered a puck in the neutral zone, walked in uncontested on goalie Brian Regan, and slid one under the UMass netminder to increase the lead to 5–1.

Marty Reasoner would then round out the scoring at the 7:17 mark when he slipped one through the five–hole of Markus Helanen to make the final 6–1.

"In the third period, they certainly wound up picking it up a notch, and Reasoner and Gionta played real well," Mallen said. "It was kind of a slow and boring game for a Hockey East game, and it was more than a chess match then anything else."

"I thought that we played real well through the first 40 minutes, but the game was still in question heading into the third. Then we kind of took it to another level," BC

Turn to HOCKEY, page 10

Consistency will be the key for men's lax this year



COURTESY MEDIA RELATIONS

Senior captain Mike DelPercio will lead a young corps of offensive players for the Massachusetts men's lacrosse team.

By Casey Kane
Collegian Staff

There is only one buzzword for Massachusetts men's lacrosse coach Greg Cannella this season: consistency.

The No. 11 Minutemen have a number of returning players, a fresh crop of underclassmen and serious expectations for their first season on a new field surface, all of which Cannella hopes to blend into a winning combination.

"I want to see consistency," he said. "I want to get back to the [NCAA] quarterfinals. We have to have people consider us a tournament team year in and year out."

In order to achieve that tried and true formula, UMass will have to rely on its senior class to provide the necessary leadership. That should not be a problem for Cannella's four captains: P.G. Massey, John Kasselakis, Harold Drumm and Mike DelPercio.

Kasselakis will stand where he has for the past three seasons, as the final line of defense in front of the net. The goaltender, who statistically ranked third in the nation last season, was listed as the nation's second best returning goalie behind Hofstra netminder Mark Spruyt.

"It means a lot to have a goalie who can keep you in a tight game," Cannella said. "It's comforting to have him there, and it can be a great advantage, but we can't put all the onus on John. He is going to make his saves, and the offense needs to

Turn to LACROSSE, page 11

Women's water polo wins four to kick off campaign

By Paul Teves
Collegian Correspondent

The Massachusetts women's water polo team took a step in the right direction this weekend at the Princeton Tournament, where it went 4–0 to start the season.

The Minutewomen's wins included a victory over Slippery Rock, 13–5, and over Maryland, the defending Eastern champs, by a score of 14–3.

"We worked on what we wanted to accomplish," Dan McOsker said. "We had our defense working. The other teams could barely get the ball past midpool."

With the effort that was put forth by the team this weekend, the goal of winning Easterns is not at all a long shot.

"Our season goal is to win the Eastern championships, and put a fear in teams that play us. Make them say [they] really don't want to play UM at nationals.

"We played a superb defensive game, but we need to work on our offensive, but the team really came together," McOsker said.

McOsker, who is in his first year at the Minutewoman helm, said that he is very excited about the season and that he looks forward to working with this exciting up and coming team.

Katie Grogan, a sophomore, is expected to be a big part of the team. She is a returning All–American, and proved it this weekend by netting 18 goals in four games.

The other returning All–American is junior Andrea Vazquez. She to was a big part of this weekends offense, as she scored 12 goals of her own. Vazquez is also one of the tri–captains.

Another captain is Peggy Nieves, the goalie who only had to make 23 saves in four games due to the team's intense defense.

Sophomore Claudia Clement is also a captain on the team. This young captain also contributed

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The Massachusetts
DAILY COLLEGIAN

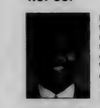
Volume CVIII Issue 27 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, March 6, 1998

A righteous babe



Ani DiFranco's latest sees the D.I.Y. princess branching out and maturing. Check out our review, along with reviews of Goldie, and A3 (see Arts & Living, page 5).

Down but not out



Monty Mack and the Massachusetts men's basketball team fell to conference rival George Washington yesterday in the Atlantic 10 tournament (see Sports, page 10).

WORLD

Thirty dead after bus bombs explode

COLOMBO, Sri Lanka (AP) — A bus packed with at least two shrapnel–laden bombs exploded yesterday outside a crowded train station in the Sri Lankan capital, killing at least 32 people and injuring more than 300.

The defense ministry said senior government officials were the target, but the bombs went off prematurely. The government blamed rebels seeking an independent homeland for Sri Lanka's Tamil minority.

The bus blew apart at one of the city's busiest intersections, shredding vehicles and ripping facades from buildings. The dead included at least three children from schools in the area and two police officers.

School books, a plastic lunch box and children's shoes were scattered around the site, littered among the twisted hulks of cars and trucks. The bus driver — believed to be a suicide bomber — was among the dead.

"This was not a conventional bomb," Defense Ministry spokesman Sarath Munasinghe said, saying the bombs had been carefully positioned on both sides of the bus "so that when they explode, it would kill people around."

If the bus had gone much farther, it would have reached the route normally taken by government ministers to attend Parliament, Munasinghe said.

NATION

Lawsuit to block bio–prospecting

WASHINGTON (AP) — The National Park Service was accused in a lawsuit yesterday of illegally selling off federal resources in secret contracts with biotech researchers who want to patent microbes from Yellowstone's hot springs.

"The Park Service cut a backroom deal and bent laws to allow the commercial exploitation of Yellowstone," said Joseph Mendelson, a lawyer for one of the plaintiffs who argue U.S. law prohibits any natural resources — from minerals to pine cones — from being removed from national parks.

"The precedent set by this agreement threatens not only Yellowstone, but all of our parks," Mendelson said of the International Center for Technology Assessment, a public interest group based here.

The Alliance for the Wild Rockies of Missoula, Mont., and the Edmonds Institute of Edmonds, Wash., joined in the lawsuit filed in U.S. District Court here yesterday seeking to block pending contracts with Diversa Inc. of San Diego.

The deal could be worth millions of dollars to Diversa, but to date the Park Service has refused to disclose what kind of royalties the federal government would receive as a result of the so–called bio–prospecting for patents on the tiny organisms in the rare thermal pools.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 47	HIGH: 44	HIGH: 53
LOW: 21	LOW: 30	LOW: 41

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ON THE INTERNET

www.umass.edu/rso/colegian

RSOs discuss UC 2000, shared concerns revealed



JOHN BURT / COLLEGIAN

Judy Steinkamp from the Office of Campus Planning and Space Management takes questions concerning the Student Union.

By Jill Carroll
Collegian Staff

Students dissatisfied with the University Center 2000 (UC 2000) plan for renovating the Campus Center and Student Union presented their plan to Registered Student Organization's (RSO) in a meeting yesterday that also included a UC 2000 presentation.

The Campus Community Center Coalition (CCCC) is a newly formed group that designed and presented an alternative plan to the administration's UC 2000 plan to renovate the Campus Center and Student Union.

In a presentation following the UC 2000 presentation, chairman of CCCC Keith McCormic said their plan would be chosen if students show support for it.

"For our plan to be approved we need student backing loud enough for the chancellor to hear it," McCormic said.

The CCCC plan includes a sports bar and a night club on the third floor of the Campus Center.

Also RSOs will design their own space to specific needs.

"We say here's some space. The architect will help you build it to your state," McCormic said.

However, the majority of the meeting was spent getting RSO feedback on the UC 2000 plan through an open forum and breaking into groups to list problems with the plan.

After hearing the plan for a foodcourt some members of Earthfoods had concerns about location and customers needs.

"It's kind of like a mall foodcourt? Would there be a

Turn to RSOs, page 3

UMass professor retires with high honors

By Eric Petersen
Collegian Staff

Most people get a gold watch when they retire.

University of Massachusetts Amherst Chemical Engineering Professor Vladimir Haensel is closing out his career receiving a gold medal, a citation and $450,000.

On Feb. 24, Haensel was awarded the prestigious Charles Stark Draper Prize, engineering's highest honor, in Washington D.C. The Draper Prize is a biennial award presented by the National Academy of Engineering that recognizes achievements in the field of engineering that have contributed to the well–being of humanity world–wide.

In addition to the medal, the money and the honor of receiving such an award, however, Haensel believes he has something even better to show for his 60 years of hard work.

"I never had a day when I said, 'Thank God it's Friday,'" he said.

Haensel was chosen for the Draper Prize for his 1947 invention of "Platforming," a process of oil refinement that produces cleaner fuel much more efficiently than earlier methods. Platforming, short for platinum transforming, uses pellets of platinum to speed certain chemical reactions during oil refinement. This results in higher octanes, more fuel from the same amount of crude oil, and fuel that burns cleaner, eliminating the need to add lead.

Many consider this invention to be one of the most significant in chemical engineering in the last 50 years.

"Haensel has created what can only be called a revolution in mobility," said Paul Jennings, a professor of civil engineering at the California Institute of Technology in Pasadena and chairman of the Draper Prize committee.

Platforming also produces, as a by–product, the aromatic hydrocarbons necessary for the production of many modern plastics. These plastics are used to manufacture medical devices, automobiles, synthetics for clothing and tapes for audio and visual recording.

"We are all delighted at the recognition of Val's spectacular professional accomplishments with this most prestigious award," Michael F. Malone, head of the Chemical Engineering department, said last October when Haensel was chosen to receive the prize.

"If Val's idea worked, it has as much to do with his making it work as the technology behind it."

The Charles Stark Draper Prize, named for "Doc" Draper, is an endowment from the Charles Stark Draper Laboratories, Inc. in Cambridge. Draper is best known as the father of the modern guidance systems used today in aircraft, space vehicles, missiles and submarines. This year's honorarium of $450,000 is the world's largest of its kind.

"This [the Draper Prize] is really the Nobel Prize of Engineering," said Robert McIntosh, an electrical engineering professor.

"In the world, there is no higher award in the field of engineering. Some of the past recipients include the inventors of the integrated circuit, which made computers possible, space communications, and FOR–

Turn to HONORS, page 2

BMCP aims to introduce UMass students to the music industry

By Gregory Casimir
Collegian Staff

Registration begins today for the annual University of Massachusetts Black Mass Communication Project (BMCP) Conference. The purpose of this two–day event is to provide those with an interest in pursuing careers in the music industry with an opportunity to network, and to broaden an awareness of the music industry to the general UMass and New England communities.

The coordinators of this year's conference are Anthony Graham, Cisco Kelly, Navjit Saini, James Lewis and other members of the BMCP board.

Registration will begin at 5 p.m. on the Campus Center Concourse. Admission will be $7 for UMass students, and $30 for the general public.

Tonight's events will include a welcoming address, live poetry and an after party at the Malcolm X Cultural Center.

The conference provides students with an opportunity to network with some of New England's premier disc jockeys and retailers, as well as national artists and industry executives. BMCP's conference also provides students the chance to acquire internships and other hands–on experience in the music industry.

The conference features many informational workshops geared towards educating people about all aspects of the music industry: the origins, politics and business. These workshops will begin tomorrow at 10 a.m. in the Campus Center.

Some of the panels include: "Sistas' in the industry," "Beatmakers and Producers," and "The State of College and Commercial Radio."

The keynote speakers will be Daddy–O, producer and former executive of MCA Records, and UMass alumnus Kevin Mitchell, of Codeine records.

Following the keynote address, the conference will close with a fashion expo and artist showcase, featuring artists Peter Gunz and Lord Tariq, that will take place in the Student Union Ballroom.

Shannan Magee, a BMCP member, encourages students to register for BMCP's weekend seminar on the music industry.

"This weekend will allow students to learn valuable material not taught in any classroom," she said.

UVC opens its doors to candidates, public for final SGA debate

By Jill Carroll
Collegian Staff

Candidates for Student Government Association (SGA) President and Trustee will get a last chance after a week of debates to make their opinions known to the students in two final debates Sunday before the elections.

There will be a debate from 7–9 p.m. televised by UVC–TV19.

Questions will be asked by a representative from UVC–TV19, WMUA and the *Massachusetts Daily Collegian*.

In addition to being televised, the public is welcome to come to the UVC–TV19 studio to see the debate.

Chancellor of Elections Carlos Alvarez said as many people that can fit in the studio are welcome.

"They can come until the studio is full," Alvarez said.

Alvarez also said members of the audience are welcome to ask the candidates questions after the debate citing last year as an example.

"A lot of people may want to ask questions after the debate. After the cameras go off I think it would be good for people from the audience to ask questions. Last year they kept right on going even after the time allotted," Alvarez said.

There will also be a debate earlier on Sunday in the Latin American Cultural Center from 3–6 p.m.

This will be an open debate. Audience members will be able to ask the candidates questions during the debate.

The candidates for President are Phillip Blue, Jesse Burchfield, Jennifer Casasanto, Daniel Parker, Amy Pelligrino and Salwa Shamapande.

The candidates for Student Trustee are Eleanor Court, Brenda Fitzpartick, Erik Hansen, Jeffrey Howe, Eric Magazu, Evan Rozantes and Brian Tirrell.

Although candidates can't run officially as pairs several of the candidates have teamed up to share resources as well as campaign issues.

Salwa Shamapande and Eleanor Court are teaming up as are Amy Pelligrino and Jeffrey Howe and Daniel Parker and Erik Hansen. Also working in tandem are Jesse Burchfield and Brenda Fitzpatrick as well as Phillip Blue and Eric Magazu.

Three students are running for offices as individuals. They are Jennifer Casasanto, Evan Rozantes and Brian Tirrell.

The elections are on Monday, March 9 and Tuesday, March 10. Polling places will be open Monday and Tuesday from 11 a.m.–2 p.m. and again 4–7 p.m.

Students will be able to vote in polling places at any dining commons. Commuter area students will be able to vote on the Campus Center Concourse and at the Newman Center.

Charitable programs lack male volunteers

By Jason Eiseman
Collegian Staff

To many people, donating their time to volunteer organizations is part of their social responsibility. They find their greatest joy by helping those who need it, and asking for nothing in return.

So why are there so few men enjoying an enriching pastime?

University of Massachusetts Chaplain for the United Christian Foundation for the campus Protestant ministry, Kent Higgins is organizing a volunteer trip to Birmingham, Ala. to help rebuild an African–American church. Higgins said the trip has attracted about 90 percent women.

"What is going on with the guys?" Higgins asked. According to Higgins, UMass is not alone with this problem, in fact, it seems to be a national trend.

Higgins said the problem may have to do with the way people are raised, or socialized, but he said it is not new.

"It's not something that's just cropped up this year," he said.

He said it is not a bad thing, but he wants men to know this opportunity is out there for them, because men are not taking advantage of it. However, not everyone sees it as a problem.

Anthropology professor Art Keene said he is planning a similar service learning trip to Appalachia.

"I'm not sure it's a problem," Keene said. Currently he has 11 women and six men who've volunteered for the trip. "It's not like there isn't interest on the part of guys."

Keene agrees there seems to be a trend which shows more women are gravitating towards community service more than men do but said it's not problematic.

"I'm not that worried," Keene said. "I don't know that it's an issue right now."

Larry Redmond, the director of volunteer recruitment, and case coordinator for the Big Brothers and Big Sisters, said he is concerned about the lack of big brothers he has volunteering for the program.

He held an information session in John Adams Residence Hall, he said about 30 women attended compared to four men.

"We have many big sisters, there's a lack of big brothers," Redmond said. He said because there are so few men volunteers, there is a waiting list for little brothers looking for big brothers.

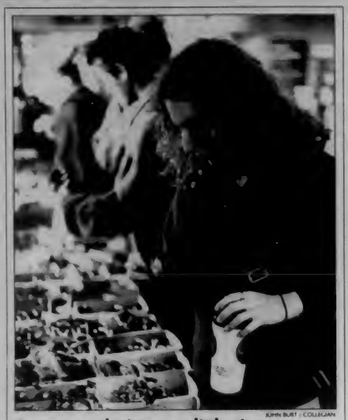
Turn to MEN, page 2



JOHN BURT / COLLEGIAN

Getting to know UMass better

Chancellor David K. Scott talks with Aaron O'Callaghan, a freshman environmental science major, and Thomas Innis, a sophomore economics major, at the Chancellor's Leadership round table lunch.



JOHN BURT / COLLEGIAN

So many choices, so little time

Jaime Bluestein, a sophomore engineering major, picks out some sunglasses in the Campus Center yesterday.

Website offers dry alternative

By Lorraine Kennedy
Collegian Staff

"Hot without the sauce" is the slogan describing the activities on the new Chilipeppers website, a listing of fun, alcohol-free events for Five College students.

Sponsored by the Five College Alcohol and Other Drug Committee, the website is a collaboration of the Five College health educators, who sought to develop an accessible listing of alcohol-free alternatives for area students.

"It's an easy way for people to click on and see what's going on at the other campuses," said Sally Damon, health educator at University Health Services at the University of Massachusetts.

On a weekly basis, members from all Five College campuses, except Hampshire College, which is currently without a contact person, can send a webmaster information about area events. The website, http://www.smith.edu/chilipeppers, is updated every Thursday night, lists 10 categories of activities: road-trips, parties, dances, performances, music, cultural events, movies, outdoor fun, stress busters and miscellaneous.

According to Smith College student and webmaster Haley Miller, the site includes events that are "specifically designed for students in this area... who are not in the mood for [alcoholic] drinks."

Miller said there has been no shortage of activities to include on the website.

"There's so much out there," Miller said. "We've gathered about 100 events."

Rob MacDonald, the contact person from UMass, said he compiles events from a variety of sources, including posted fliers and the Campus Activities Office website. He welcomes suggestions and can be reached by e-mail at, no_sauce@hotmail.com.

Miller emphasized that they are trying to be selective about the events they choose. Ideally, they seek to compile a "pared-down list" of events which appeals to "as wide a group as possible."

"We're trying to list very positive, fun things, not academic lectures," Miller said.

She insisted that the events are not "in-your-face anti-alcohol," but rather more about "having fun."

"If [the events] happen to be alcohol-free, then great," Miller said.

Connie Peterson, Smith College Health Education coordinator, stressed she and the other organizers are not prohibitionists.

"We just want to show that you can have fun without alcohol or any other drug," Peterson said.

Professors, Hillel host holiday food debate

By Meher Singh
Collegian Staff

In celebration of the Jewish holiday, Purim, the Hillel Foundation and the University of Massachusetts Jewish Faculty Group are sponsoring the Latke vs. Hamantash Debate. The event takes place Sunday at 12:30 p.m. in the Hillel House.

Purim originates from a story about Jewish freedom from oppression involving an anti-Semite, Haman, who was intent on destroying the Jewish people in his country. His plans were foiled, however, as the King at the time destroyed Haman's wicked plans. It is from that day that the Jewish people decided to celebrate this holiday, on the 11th evening of March each year.

The message behind Purim is that everyone should be able to laugh at those who try to oppress, as that is the first step in becoming truly free. Purim is therefore a fun holiday with a long tradition of celebration with plays and musicals. Purim was first officially celebrated at UMass in 1979.

The debate this Sunday will be between four University professors who will praise two traditional Jewish foods, latke (a potato pancake eaten during Chanukah) and hamantash (a fruit-filled pastry eaten during Purim). The professors will argue for these foods with respect to their fields of interest.

Professor Gerald Freedman of the economics department will debate for latke, and his topic is "Potatoes Rule." Professor Ruth Abrams of the Judaic studies department will also debate for latke, and her topic is "A Jewish Feminist Historical Analysis of the Latke."

The remaining two professors, Israel Koren of the electrical and computer engineering department, and professor Jeffrey Haus of the Judaic studies department, will be arguing for hamantash. Koren's topic is "Hamantash: The Next Breakthrough in Computer Technology," and Haus' topic is "Hamantashen and the Jewish Question."

Everyone is welcome to this debate. A brunch will be served at 11:30 a.m. for the cost of $8.90 — for students on any UMass meal plan, the cost is $2.50; free if on the Kosher meal plan. The brunch is optional; however, it is recommended but not necessary for students and faculty to call the Hillel House beforehand to reserve a seat.

There will also be a Purim-day celebration at the Hillel House on March 11, at 7 p.m. Students are encouraged to come in costume and bring noisemakers as there will be a contest.

■ *men*

continued from page 1

"Guys who are in the program find it to be one of the best things they've ever done in their life," Redmond said.

Redmond believes that men underrate themselves, and often don't think they are worthy enough to be role models.

"A guy may put his expectations too high, think he has to be this incredible person," Redmond said. "It's about being a friend, it doesn't have to be a heavy, heavy relationship."

Redmond said students do not have to be role models, they just need to be friends to little brothers who usually come from low-income families. He said they just have to be a good person with their heart in the right place. Redmond said when he does get men to come through the door and learn about the program, he usually has a high success rate with getting them to join the program.

Higgins thinks there may be a larger sociological difference with how men and women are culturalized.

"Maybe there's just more altruism in women," Higgins said. "Why can't men be tuned into that? In what sense are men tuned into that?"

Higgins said the exceptions are the fraternities, with their various charitable works.

■ *honors*

continued from page 1

TRAN, which was the first computer programming language. That should give you an idea of the scope of an achievement that receives this award," McIntosh said.

"It's a tribute both to Val and to the previous winners to add his name to the list of awardees," said Malone.

The Draper Prize is not the only recognition Haensel has received in his long career. Among his other awards are the Professional Progress Award of the American Institute of Engineers, the Perkins Medal in 1967, and the National Medal of Science in 1973. He is one of very few individuals to be a member of both the National Academies of Sciences and of Engineering, and he was the first recipient of the National Sciences Award for Chemistry in Service to Society.

Over the years, he has been granted more than 150 U.S. patents and 450 foreign patents.

Haensel, born in Germany and raised in Moscow, Russia, emigrated to the United States at the age of 16 unable to speak a word of English. He went on to receive his bachelor's degree from Northwestern University and his post-graduate degree from the Massachusetts Institute of Technology.

He began his teaching career at UMass in 1980 after 42 years as a researcher, and later vice president, for Universal Oil Products, because, as he said, "they [the University] offered me a job."

Haensel looks upon the Draper Prize and the money it brings with the same straight-forward attitude. When asked what he intended to do with $450,000, all he said was, "First of all, pay some taxes."

Free coupon!

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The coupon is free, but the paper is... also free – never mind.

Space aliens were here Space aliens were here Space aliens were here

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Discussing race relations

I can't stop thinking about a class I had Tuesday morning. Our discussion encompassed a controversial, sensitive issue: race relations. I think this particular meeting spoke to every person who resided in the room, in several different ways. The discussion was so disturbing to me that I have been virtually unproductive in my other academic work from dwelling on the issue.

All week I have mulled over the content of our debate. The head that rests upon my shoulders is weary from the toil of constantly rehashing the class dialogue. At several points throughout the day, I almost wished I hadn't said a word in class. But now, as I reflect upon my words, I am glad that I spoke up. I believe in what I had to say. In summary, I present to you my ideas:

We, as citizens of the United States, consider ourselves to practice democracy. For years we have claimed to be this "melting pot" of peoples, traditions and cultures. Citizens concerned with race relations are trying to move towards the future, a future void of prejudices and stereotypes. Our goal is to become a society in which people are not judged by the color of their skin, but by the character an individual holds. We have taken upon ourselves the struggle to see all people just as that — people. Humans. As a whole, people need to see the humanity harbored in each individual.

Yet, with all of these ideas considered, I believe that we are doing just the opposite through our separation into various groups and organizations. I support the fact that it is important to be an individual, and to be proud of one's individuality. It is important to be aware of one's roots, culture and history, and to articulate that awareness. At the same time, though, the more we articulate our differences, the more we set ourselves apart from one another. The more subdivisions we create — i.e. I am French, you are Hispanic, she is Jewish, he is Cuban — the more we make ourselves into representations of labels instead of humans. I am not promoting conformity by any means, but a wholeness and togetherness as humanity.

If it is possible to imagine about one hundred hands shooting up in the air, you do a good job of picturing the exaggeration I felt in class. It seemed as though everyone had something to say regarding my statement. I held my breath waiting for responses I had anticipated since the first word of my speech passed my lips. Though everyone was respectful of what I had to say, the majority of the class didn't seem very receptive to my point. In short I now present some reactions my ideas provoked:

"It was made clear that being 'one big, happy family of humanity' was idealistic, somewhat romanticized and unrealistic."

Nicole Lavin

It seemed as though most people disagreed with the idea that organizations, such as houses or dormitory floors designated for different ethnic groups and/or races was a form, on the smallest level, of segregation. Also, it was made clear that being "one big happy family of humanity" was idealistic, somewhat romanticized and unrealistic. The point was made that it would not be an easy process, getting everyone to unite, and that it would most likely not happen in this lifetime. The point was also made that it is a truth and a reality that a person's physicality is the first trait seen and noted. It is unfortunate, but unavoidable, that when we describe a person, we start with their color, such as "He was black, with a shaved head. He had on a blue shirt..."

As people were responding to what I had said, I sat in my chair trying to muster up every ounce of strength I had. It took the energy from every inch of my body, from the tips of my toes to every hair follicle on my head, to choke back the tears that were welling in my eyes. I suddenly became so emotional, I hadn't any idea what to do with myself. As I struggled to shake the tearing sensation out of my eyes, I managed to gain some form of composure and proceed with my final response. Here it is:

Yes, I do feel that separate houses, floors and organizations are a form of segregation, or at least separation. A house designated for a baseball team is a form of separation also.

Maybe it is somewhat naive to think that it is possible for people to come together, but I think we can improve on our situation. Maybe "togetherness" won't happen in this lifetime, but throwing in the towel because of what we consider to be unrealistic goals and watching problems occur to ourselves and those around us is much worse a crime than being hopeful and unsuccessfully attempting to better our world. It won't be an easy process, trying to get rid of stereotypes and prejudices, and people will get hurt, offended and angry. But unless we address the issue of race, it will worsen without fail.

Ignorance can be bliss, but where race is concerned it is a disease. Race is the one issue that everyone is a part of, but no one wants to deal with. Good idea. If we ignore the fact that we have our own little civil wars going on, then we can pretend that they don't exist at all. As for a better situation, all we can do is try.

Nicole Lavin is a UMass student.

Remember your manners

Has the entire world gone crazy or is it just me?

I mean there are a lot of jerks out there in the world, and many of them seem to flock to this campus. To me, it's the little things that count in life. It does not take a lot to make life just a little more pleasant for each other, but very few people seem to want to make the effort.

Now, of course you have to look out for yourself, but that does not mean that you should go around being miserable and making other people's lives miserable as well.



Jason Eiseman

Everyone is allowed to have bad days, and get into a sour mood. That is when you have to try your best to smile a little bit, and do your best to not put other people into a bad mood. Sometimes this is impossible to do, but you still have to try.

Let's start with needless complaining. Sometimes it is necessary to complain so people know that something is wrong, but most complaining is just worthless.

The other day I was in the Hatch getting soup. They had been so busy that many of the soups were not ready because they were too cold. While I was a little inconvenienced because I would not have time for the cream of broccoli to warm up, I did not let it bother me. The guy behind me though, had some major issues. As if not having the Hungarian mushroom was going to make or break his day, he spent the next five minutes complaining to the guy behind the counter. I don't know whether or not he realized that badgering the poor guy serving the soup wasn't going to make the soup any warmer.

It was just needless complaining. Remember, especially on campus, but also in other towns in the area, that many of the workers are students. Their lives are difficult enough without another student humiliating them over a bowl of soup.

Everyone makes mistakes, and we have to be way more understanding, and allow people to make mistakes and learn from them. Sometimes a waiter is going to mix up an order. Sometimes your food is going to come out late. Sometimes the bartender isn't going to notice you immediately. These are just a handful of the millions of mistakes which are made every day, and, yes, they do cause an inconvenience, but there is no need to make the situation more difficult by complaining. Just live with it, accept it, reassure the person who made the mistake that it's okay.

My biggest pet peeve is people who don't hold doors. That is probably the most common, yet most overlooked, form of courtesy in the world. Once I was walking into the Campus Center behind some girl. I tried to quickly get behind her so that when she held the door, I would be ready to get through. When she didn't hold the door, it took me completely by surprise, cracking my nose. I yelled in pain, but she didn't seem to care, she just kept strolling along the concourse, not caring that she had just mauled somebody. How much of an inconvenience is it for somebody to just wait a few more seconds to hold the door for someone behind them.

It's just about being nice. This is a free country, people are entitled to be jerks. It is everybody's right to act like a jerk. But why would you want to do that? We all have to share this miserable mudball called Earth. As students we have to share this campus. We're all in the same boat. Every day we should do whatever we can to make life on this campus just a little nicer, just a little better. There are already too many jerks out there; be unique, be nice.

I'm not saying people should be happy all the time. How would we know what happiness was if we weren't sad occasionally. I'm saying try not to bring others down with you.

I think it all comes down to respect, and there is a big misconception about respect. I've heard people say that you have to earn respect. That is wrong. You have to earn trust. Everyone deserves respect. Everyone deserves to be treated with a certain amount of dignity. If you want people to respect you, you have to show them the same respect.

I just want to see things turned around. I haven't even mentioned the meatheads that get into fights every weekend, and I would rather not say anymore about them.

I think if people were just a little more courteous and polite, this campus would be a much better place. There would be no whining and complaining for no reason there would be no door-holding selfishness. So please, please just be nice.

Jason Eiseman is a Collegian staff member.

We encourage our readers to respond to the contents of the Collegian through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to: L&O/Ltr. Editor, Daily Collegian, 113 Campus Center, UMass Amherst MA 01003; by email to lettersdc@collegian.oit.umass.edu; or by fax to (413) 545-1992.
The Collegian reserves the right to edit letters for length, clarity and style.

Letters to the Editor

Save Spring Concert by supporting UPC

To the editor:

After reading the March 4 article about the state of UPC's ability to produce quality shows, I have a few thoughts I'd like to share. What is the one thing that students at UMass enjoy doing together — I mean other than watching basketball games? That's right — Spring Concert. And how can we as students work together to produce such an event? Yes, by helping UPC.

I'll admit that I haven't rolled up my sleeves to help UPC, but what they can offer this community is something everyone should fight for. In recent years, UPC has brought to campus such acts as Maceo Parker, Blues Traveler, KRS One and Taj Mahal, not to mention scores of other groups that I can't remember right now.

UPC even promotes local acts — which many UMass students are involved with. As far as UPC's RSO status is concerned, let the SGA know that this is a student group that we all benefit from. UPC's funding can be increased — but only if we convince the SGA to do it.

Keith Paul Amherst

Students deserve Spring Concert

To the editor:

According to Wednesday's article in the *Daily Collegian* (March 4), University Productions and Concerts (UPC) claimed that they do not have the necessary funds to produce a Spring Concert this year at UMass. An outside vendor, MassConcerts, offered to organize a concert at no extra charge to the students. Responding to this, Judy Gagnon, Assistant Director of Campus Activities Advising Center, stated that it would be a mistake to work with an outside promoter who wants to make a profit. Gagnon then continues, "Besides, UPC has the ability to book these shows themselves."

Obviously, UPC doesn't. Gagnon's quote clearly contradicts itself. If UPC had the ability to book a spring concert, then a spring concert would be in the making and we would not be writing this. Being members of this large student body, it is seldom that we have large events to look forward to. The Spring Concert is a great production that should be looked forward to every year by students on this campus. Last year's spring concert may have been a bit short of expectations in terms of attendance, but most of those who attended enjoyed it, including myself.

It is pretty clear that UPC is being ridiculously stubborn in not allowing MassConcerts to produce and fund this year's spring concert. According to the article, there is nothing in SGA by-laws that prohibits outside vendors from co-sponsoring an event such as the spring concert. It is foolish to turn down MassConcerts' offer which would not cost students any additional charge. It is frustrating that UPC won't give MassConcerts a chance if they can't put on a show themselves.

We don't believe that UPC has the right to deny the student body a thing that is as eagerly anticipated as the spring concert. There is a student activity fee on our tuition bill which we have all paid, so money should not be an excuse. Other than laziness or selfishness, there is no excuse for the cancellation of the spring concert.

Ken Appell
Alex Pesarik
JOA

To the editor:

This letter is to the UPC in response to the article in the Wed. March 4 paper about the Spring Concert. I am absolutely outraged that the UPC has the audacity to reject the more than generous offer from John Peters and MassConcerts. The fact that he is more than willing to supply funding and his own time to assist the UMass campus in holding a Spring Concert is more than generous. This tradition of having a spring concert can't and shouldn't be stopped because UPC doesn't have the funding or the staff.

John Peters offers not only a spring concert but a spring concert that will be free to UMass students. A concert that has been something that the whole school can partake in and has been free to the students for many years before this (except last years). I don't know whose decision it was to reject this offer but I would appreciate it if the whole SGA was able to vote on it, or maybe even the whole school to vote.

I am a graduating senior and would appreciate a concert that I have paid for in my tuition for the last four years. The amount of money that I have paid this University alone should at least allow us the luxury of a spring concert. To all those students out there who share my view, take a few minutes to write your own letter of support of the spring concert and maybe *they* will pay attention to what the real student body wants. Thanks again for your offer John Peters.

Brian Quick
Belchertown

No more Titanic *bashing*

To the editor:

This is ridiculous how you continue to publish these anti-*Titanic* columns. The one in the Arts section about two weeks ago was bad enough, but today's (March 4) column has put the final nail in the coffin. It is time for you guys to admit it, *Titanic* is a fabulous movie. What other movie has ever continued to sell out every show, seven weeks after opening.

The only reason these writers are going against this movie is because everyone else in America is in love with this film. I don't know why some people always have to go against the grain. I bet you anything that if *Titanic* had bombed, then these writers would be going on about how great a movie it is.

Yes, I am one of those people who is obsessed with the movie. Yes, I have seen this movie four times. But, it is not because of this dire need to see Leonard DiCaprio without a shirt on. It is because *Titanic* is a fabulous movie. The acting, the romance and the special effects. What more could a movie lover ask for. Maybe, if your columnists sat down for a moment and thought about that, and forgot about just bashing something just because everyone else was going crazy over it, then maybe their columns would have a little more substance.

Rana Meyer
ranam@student.umass.edu

Response to the campaign paper storm

To the editor:

Lately, the entire campus is plastered with obnoxious yellow signs with the words "Pellegrino" and "Howe" on them in huge, bold letters. Literally, there are thousands of these signs hung up in excess everywhere on campus.

The waste of time, money and paper is completely absurd. These candidates have the misconception that the more signs they put up, and the brighter the color is, then they'll win the election. They, however are decidedly wrong.

The more I see doors and poles coated with their names, the more strongly I refuse to vote for them. This ridiculous display must certainly break some sort of property defamation act. It seems now as if every bulletin board, window, door and telephone pole has a minimum of eight of their signs on it.

We should not be subjected to such propaganda that is a blatant attempt to brainwash students to vote for them. I was happy to see that one building on campus, which earlier in the day had had its entryway almost completely covered with signs, was rid of this nonsense only a few hours later. Apparently, this tactic of theirs is annoying more than just one person on campus. If Pellegrino and Howe want to win the elections, they should focus on getting their views about issues out to the entire student population and not to hang up as many signs as they possibly can. At least the other candidates posted their signs in reasonable numbers, listed more than just their names, and some even had their views on certain issues they planned to address.

The only way I did find out about Pellegrino and Howe's views (and what their first names were), was by a friend of mine who had unknowingly signed their nomination paper. They sent her a copy of their platform, which contained the same goals that candidates three years ago had promised to get accomplished. I find it sad that election campaigns, even at the student government level, mimic those of the federal government, where nothing is accomplished, important issues are conveniently danced around or outright avoided, and publicity is everything.

Abby Fenton
Afenton@student.umass.edu

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Smash mouth, 3rd EB delight



JOSEPH D. SAVITCH / COLLEGIAN

Smash mouth lead singer Steve Harwell asks "Why can't we be friends?" Wednesday night in Boston.

By Joseph D. Savitch
Collegian Staff

THIRD EYE BLIND / SMASH MOUTH / FAT
Orpheum Theatre
March 4

BOSTON — In this day and age of the mega-mogul music industry, most of the media we are exposed to is a bunch of one-hit wonders whose title song is only skin-deep. Recently, only one-hit wonders seem to be making names for themselves. The most popular sounds lately are ska (with poster children, the Mighty Mighty Bosstones) and easy listening feminine popsters like Jewel and Sarah McLachlan.

New groups seem to come and go like the tides ebb and flow. Surprising to most is the staying power of San Francisco's Third Eye Blind. The group's sound is nothing groundbreaking, but their message and musical chops are solid. Wednesday evening at the Orpheum Theatre, they brought the house down. The night featured co-headliners Smash mouth who put the "fun" back in rock.

According to Smash mouth bassist Paul De Lisle, "We're just out here to have a good time and bring a little bit of positivity back to music. I mean, people are getting sick of Marilyn Manson."

Coming out strong and filled with energy to spare, Smash mouth never let up in their fast and furious attack. Unfortunately, the crowd was fairly lackluster, with some rowdy patrons upstairs in the balcony accounting for what little mayhem there was.

Lead singer Steve Harwell helped get the early arrivals blood pumping by repeatedly asking if anybody was actually out there. There was, and the crowd quickly got back into the show. It was easy to understand why the crowd was out of it, as Smash mouth has very atypical sound.

"Nervous In the Alley," along with the wonderful

Turn to **SHOW**, page 6

Kissing not a strong Schwimmer

By Rob Roensch
Collegian Correspondent

KISSING A FOOL
Directed by Doug Ellin
with Jason Lee, David Schwimmer, and Mili Avital
Playing at Mountain Farms Theaters

Kissing a Fool is a typical romantic comedy, predictable and unevenly witty. That said, it is not without its charms.

The story, told in flashbacks, centers around Jay, a heartbroken writer (Jason Lee), who sets up his editor, Samantha (Mili Avital) with his best friend Max, a womanizing sportscaster (David Schwimmer). The obviously mismatched Max and Sam for some reason get engaged, and Max becomes paranoid that Sam will cheat on him. He enlists Jay to test her loyalty, but Jay only succeeds in falling in love with her. From there the plot is tangled and resolved in sitcom fashion.

The story is ordinary and the script is amusing but little else. The only way a movie can transcend these handicaps is through acting, and here the acting is almost enough.

The central character is played by Lee, who walked away with both *Mallrats* and *Chasing Amy* by saying inappropriate things much too loudly. He was funny in those movies because he was so obviously enjoying himself, an actor as a class clown rather than a comic "artist." He calms down here, and although his acting is tentative and he never seems to know what to do with his hands. His character is incredibly sympathetic because of Lee's simplicity and directness.

Lee gives up his place as scene stealer to Schwimmer, previously known for his sensitive, arrogant wuss on television's "Friends" and for his sad mook in the *Pallbearer*. Schwimmer abandons his nice guy persona and is reborn as a confident sleazebag with strangely shiny hair. Schwimmer has always had excellent timing and, in contrast to Lee, he moves like a well-oiled machine here. He says "What up?" at least 20 times during the movie, and it keeps getting funnier because Max has no idea how ridiculous Schwimmer is making him sound.

Mili Avital has a distinctive screen presence as the romantic heroine, unusually gentle and natural, but the movie gives her depressingly little to do. Samantha exists mostly as an object for the two men to argue about, but it is to Avital's credit that she is always interesting. Like the men, she makes the most of a thinly written role.

But all the well-meaning acting in the end can't stop the feeling that this story has been told before, and its been told much, much better. Still, I laughed every now and then, and that's always worth something. C

Two movie soundtracks that actually work

By Seema Gangatirkar
Collegian Staff

THE MAN IN THE IRON MASK
(original music composed by) *Nick Glennie-Smith*
Milan

TITANIC
(original music composed by) *James Horner*
Sony Classics

From the first note of the deeply sinister opening "Surrounded," the soundtrack to *The Man in the Iron Mask* sets itself up as a character score, imbuing the story with a sense of both passion and urgency.

Set in 1662, *The Man in the Iron Mask* requires music that complements both the heaviness of the baroque style along with the very beginnings of the rigidity of the classical period. With an original score written by Nick Glennie-Smith, *The Man in the Iron Mask* follows the classical tradition of music, with inspiration drawn from Handel. Following the rules of classical music implies a restraint and an orderliness in the compositions, and Glennie-Smith excels in the neo-classical style, adding just enough percussion and heavy brass lines to convey a sense of excitement in the music. Glennie-Smith also does not neglect the fact that the film actually takes place during the baroque period — a period of heavy emphasis on ornamentation and detached notes. He incorporates those ideas within the piece, but lightly enough not to interfere with the overwhelmingly classical style.

Unlike many soundtracks, *The Man in the Iron Mask* does not have one single, pervasive theme running through it. The music changes often, sometimes within a composition. From the intense blackness of "Surrounded," followed by the triumphant "Heart of King," the playful "The Pig Chase" and the solemn "King For A King," Glennie-Smith manages to convey an individualistic sense for each separate piece. Not that there aren't connecting moments within the music, but for the most part, each composition manages to stand by itself, reflecting mood and character themes, rather than an overwhelming focus.

From the fanfare of "The Masked Ball" to the melancholy "A Taste of Something," there is a freshness and a romanticism within the music that has been lacking in the past.

Titanic, the soundtrack, is an emotional appeal to the senses, a stirring and sweeping attempt. There is a simplicity in the music. From the plaintive "Never an Absolution" to the more energetic "Southampton," the emotions in the music run the gamut from joy to deep sadness and in the process stir up a feeling of grandeur. A soundtrack should complement the film and *Titanic*'s does so beautifully. With a sweeping passion, the clear lines blend softly together. There are no discordant notes in *Titanic* and there are no abrupt changes in mood, each segment takes a mood and expands upon the idea.

Composed by James Horner, *Titanic* resonates with the ideas and the passions of the era, the excitement and fears of those aboard Titanic. Horner makes good use of synthesizer and vocals to complement the full orchestra in order to express those feelings.

Writing for a period piece often makes it difficult for the composer, simply because it is almost impossible to capture the exact flavor of the music from 85 years ago. Blending together the beginnings of the modern sound with help from synthesizers and a vocal accompaniment along with the dreamy themes of the romantic era, Horner makes the music resonate for that era as well as for this one.

Titanic, however, does not have many shifts in the musical theme itself. Its theme, most prevalent in "Rose" and "My Heart Will Go On" is the basis for most of the score. But it's hard to fault *Titanic* for relying so heavily on the romantic theme, especially when its softness does so much to help the story along and project the grandiose theme of *Titanic*. *The Man In the Iron Mask*— B+, *Titanic*— A

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Music goes to the jungle on Goldie's latest; Ani DiFranco mixes up her style



COURTESY PHIL KNOTT

The king of jungle, Goldie, returns with *Saturnzreturn*, with help from KRS-One, David Bowie and Noel Gallagher.

SATURNZRETURN
Goldie
London/ffrr

Techno/hip–hop artist Goldie has often hailed as "the undisputed king of the jungle." Goldie does a more than adequate job of living up to this reputation with his latest release *Saturnzreturn*. Goldie's new 2–CD effort is best when he sticks to his formula of up–tempo bass and drums beats. He gets mixed results when he experiments with eretheral psychedelica which composes much of the first disc.

The only track on the first disc, "Mother," gets off to a false start but picks up before the listener loses interest, which is a good thing considering it's over an hour long. "Truth," which features David Bowie on vocals, scores points in all the right places. The second disc places Goldie in familiar territory of pounding bass and techno rhythms Noel Gallagher provides some guitar work on "Temper Temper" and KRS–One is featured on "Digital."

Saturnzreturn provides great jungle techno expected of Goldie. It also gives other material — some that works, some that does not. **B** (Kevin Monahan)

LITTLE PLASTIC CASTLE
Ani DiFranco
Righteous Babe

By this point, everybody pretty much knows Ani DiFranco's D.I.Y. success story, but for those who learned of DiFranco when one of their friends said "Who the hell is Ani DiFranco and why is she playing the Mullins Center?" a brief introduction is necessary.

Born in 1970 in Buffalo, N.Y., DiFranco began writing and performing music before the tender age of 10. By the time she was 20, DiFranco had already released a self–titled album of original songs on her own record label. Now, at 27, she's just released her ninth studio album, *Little Plastic Castle*.

This latest effort sees the righteous babe branching out of her firmly entrenched folk and punk roots into an unsettling period of maturation, not to mention a re–examination of herself ("Fuel"). Perhaps due to some mainstream exposure which opened her eyes to a whole new world of possibilities, DiFranco isn't content to simply play the folky punk anymore. Songs like the title track and "Deep Dish" even feature trumpets, trombones and saxophones. Go figure.

Initially, the album may sound a bit shallow and hollow due its slick production. Clearly, DiFranco works better when the production is kept to a minimum, allowing for her frank, in–your–face wit. Her powerful words are allowed to resonate, usually with only an acoustic guitar being strummed over a background drum beat. Not so with much of *Little Plastic Castle*. Instead, DiFranco tries a more subtle approach which often works — as on "As Is" and "Independence Day." Whatever route she takes though, DiFranco is a voice that's impossible to ignore. She *will* be heard.

While everything doesn't come up roses on *Little Plastic Castle*, give her credit for trying instead of resting on her laurels. **B** (Marty Keane)

EXILE ON COLDHARBOUR LANE
A3
Elemental/Geffen

Perhaps the year's most eclectic musical blend, A3's sound can only be described as a sleazy mix of blues, boogie and churchy choruses fueled by an acid trip. A brief listen to the album's best track, "Ain't Going Goa" bears this out.

The Very Reverend Dr. D. Wayne Love (there's a mouthful) and Larry Love have assembled a like–minded cadre of musicians who preach an almost holy platform of dubby bass throbs, eccentric harmonica blasts with honky– tonk irreverance. It all combines to make *Exile On Coldharbour Lane* a riotously fun, unpredictable roller coaster ride. **B+** (M.K.)

MAVERICK A STRIKE
Finley Quaye
550 Music

Having the stigma attached to you of "being Tricky's uncle" can't be a good thing. Reality must be a tough pill to swallow if you're Finley Quaye, then, I suppose.

While both traverse in putting together hallucinatory soundscapes filled with dope–addled grooves and blunted out rhythms, Quaye is quite different from his more famous nephew, for now at least.

The excellent *Maverick A Strike* is closer to Philly soul than trip–hop, and the rejoicing nature that permeates almost all of his debut shows why Quaye is a talent to behold. His vocals are almost Rastafarian and, clearly taking a page out of Bob Marley's playbook, the songs a glorious reaffirmation of urban life.

"It's Great When We're Together" and "Ride On and Turn the People On" are both exceptional songs because of Quaye's ability to preach to his listeners in an irresistibly charismatic and righteous manner, devoid of any pretensions. Music lover's rejoice! Quaye's *Maverick A Strike* is what we've been waiting for — an album with no filler. A (M.K.)

HARD QUESTIONS
Linee
Stick Girl

The elements have to be in good order for Linee Perroncel's brilliance to come across on record, and these elements include a fine rhythm section, an earnest zeal for self–expression, and above all, Linee's powerful voice.

The strum–along quality of the songs on *Hard Questions* lead them either into beautifully affecting folk–rock moments or unfortunate meandering ruts. In "I'm No Angel," bassist Frank Rozelle and drummer Mark Kislus remain, as always, respectfully nondescript as Linee makes a bald emotional appeal to the listener: "I can't walk this road again of unrequited fire." The effect of this disarmingly simple tune and scathing vocal delivery is wonderful. "King's Highway" is a plaintive, open song which features Linee dealing with confused desire in a different and equally satisfying way.

But songs such as "Ease Your Weary Head" find Linee breathlessly trying to cram lines into verses over a dull musical accompaniment, before she saves the song with a beautiful chorus featuring her flawless harmonies. Problems such as these are frustrating, and unfortunately frequent. Linee works best at her least monotonous. Ironically, Linee sings: "My life's a picture of blood and rain / A boring book, an open refrain."

On *Hard Questions*, it seems that too much rain has diluted the blood. **C** (Michael Telles)

NAKED BABY PHOTOS
Ben Folds Five
Caroline

Currently storming up the charts on the backs of "Brick," *Naked Baby Photos* is an album for those who need a little catching up with the piano–driven pop of this Chapel Hill, N.C. trio.

Comprised of leftover tracks from their debut album and several live offerings, the album's centerpiece is the original 7–inch version of the first–ever BFF song, "Jackson Cannery."

The live tracks each showcase the vibrancy of their raucous live shows, especially the borderline misogynist humor of "Song For the Dumped" and the outright hilarity of "Satan is My Master."

While much of the material is nowhere near the quality of *Whatever and Ever Amen*, *Naked Baby Photos* nonetheless manages to be an album of effortlessly entertaining tracks and self–effacing humor that underlies some consistently tuneful and clever songs. **B–** (M.K.)

WORD GETS AROUND
Stereophonics
V2

Made up of three boyhood friends from the same small South Wales town — Kelly Jones, Richard Jones and Stuart Cable — Stereophonics have dutifully taken their number in the long queue of Britpop wannabes.

Judging from the results on their debut, *Word Gets Around*, they'd better be prepared to wait a long while before anybody calls that number. It's not that they don't have talent — they play their instruments well and sound good enough — but it's simply a paint–by–numbers approach to a fairly innocuous blend of Britpop (the kind Cast and Ocean Colour Scene play).

Honestly, nothing on *Word Gets Around* merits much attention, and barely a second listen: not even "More Life in a Tramp's Vest," which describes the tedium of a job at a fruit and vegetable stand. Yawn. **C–** (M.K.)

Trax On Trax Off



COURTESY MICHAEL LAVINE

England's A3 have created a curious brew of acid house and techno on their eclectic debut.

■ *show*

continued from page 5

"Walkin' On the Sun" (featuring a mini–Coke parody), and "Why Can't We Be Friends" all provided endless listening enjoyment.

Not only did Third Eye Blind have the energy of Smash mouth, they tripled it. Third Eye Blind is a band, which, like most bands, traverse in simple guitar, bass drums and lead vocals. Nothing special — the fancy part was their musical content.

Front man Stephen Jenkins on a number of occasions said: "Why do any of you want to hear a band like us?" He felt that their dark sound shouldn't be popular.

The last time Third Eye Blind came to Boston, they played in the cramped confines of the 800–capacity Paradise Rock Club. That show wasn't even sold out.

After only a couple of months after their self–titled debut hit the shelves, their "cult" status has gone full–blown mainstream. They have staying power and the records to prove it. In fact, their first single, "Semi–Charmed Life," spent 20 weeks on Billboard's Hot 100 singles chart.

It was refreshing to see that a band, which is making money hand over fist can prove that they are mortal. Jenkins said many times that he was having fun and that the fans made it all worth it. While it's easy for many to make such a statement, Jenkins and his mates obviously weren't kidding as the band returned for three unscheduled encores.

The current tour wraps up at the end of this month. De Lisle says that "after that we'll be going back over to Europe for a month and then come back to the states and maybe do our own tour."

Fat opened the evening's proceedings up with a typically loud, obnoxious and razor–edged blend of straightforward rock. Too bad those blades were dull. They were definitely not a very impressive outfit.

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Today & 9:10 10:50/Sat 2:20 8:10 10:50/Sun 2:20 5:30/Mon-Thurs 8:10

The Big Lebowski (R)
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Titanic (PG-13)
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Good Will Hunting (R)
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March 9 - 13

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Monday, March 9
4:30 - 6:00pm — **Peer Support Group** for those struggling with an eating disorder. Room 811-15, Campus Center
8:00 - 9:30pm — **Body Image Workshop** Hillel Lounge

Tuesday, March 10
8:00 - 9:30pm — **Healthy Eating** in the Dining Halls. Room 917, Campus Center
10:00pm — **"Recovering Bodies"**, video produced by the Five College Eating Disorder Task Force. *See it on Channel 15.*

Wednesday, March 11
4:30 - 6:00pm — **Body Image Workshop** Room 803, Campus Center
6:30 - 8:00pm — **Friends and Families Group** for those concerned about someone who has as eating disorder. Room 804-08, Campus Center

Thursday, March 12
10:00pm — **"The Famine Within"** video. *See it on Channel 15.*

Call University Health Services, General Medicine 2 at 577-5314 for more information about Eating Disorder Programs.

■ *hockey*

continued from page 10

two points.

UMass will need to stop Maine forwards Shawn Wansburough and Steve Karlya, two of the elite players in Hockey East. In addition, the Minutemen will need to get by Alfie Michaud, who the Minutemen could not solve up in Orono.

However, the Black Bears will be hungry in their regular season finale. Maine fell to Nebraska–Omaha 4–3 in its last contest, and will look for some momentum heading into the Hockey East playoffs.

On the UMass side of things, the Minutemen have not been generating offense as of late. UMass has only scored three goals in its last three games, and has been struggling on the offensive end throughout the season.

Senior goaltender Brian Regan had been playing well, but he gave up five goals against Boston College on Wednesday night and was pulled in favor of Markus Helanen. However, Regan should be up to the task against Maine, knowing that the contest could mark his final 60 minutes of collegiate hockey if UMass falls.

Saturday night's game will also be Senior Night for the departing Minutemen. The class of 1998 includes Regan, Dan Judeen, Chris Fawcett, Tom O'Connor, Dean Campanale, Mike Gaffney and Lovell, who transferred to UMass after his junior year.

UMass will look towards not only those seven players, but the entire roster to help them it two points. Should the Minutemen reach the playoffs, they will face either Boston University or Boston College in the Hockey East quarterfinals next weekend.

It should be a dandy. Sixty minutes will determine an entire season. Will the Minutemen sink or swim?

We'll just have to wait and see.

■ *side*

continued from page 10

turnovers — everything really — seemed to go against Massachusetts in those five minutes. GW coach Mike Jarvis claimed that's what won the Colonials the game.

"We got quicker in the second half," Jarvis said. "We were getting to balls that UMass usually gets to."

Jarvis thought UMass was tired, and that it hurt the Minutemen in the second half.

But Flint didn't agree. He thought GW just beat them to every loose ball in crunch time and that, along with strong contributions from the Colonial bench, was the difference.

Flint insists there really isn't much to this losing skid. Shots aren't falling, guys aren't getting to loose balls, etc. Yes, not winning the Atlantic 10, UMass' main goal all season, is a disappointment he said.

Now the focus is on the NCAA tournament. UMass was in weeks ago, so yesterday's loss won't affect that. There isn't much concern in the UMass camp. The Minutemen will take their week off, rest up, and if they can't write a happy ending to their conference season here in Philadelphia, they'll try and write a happy ending to their season in the NCAA tournament.

But unless they get back on track, and fast, there won't be a happy ending. It won't matter what their RPI ranking was, what their AP ranking was, where they were seeded or who they played.

If UMass can't get back to what got them into the NCAA tournament — that (Refuse to Lose) attitude UMass basketball is famous for — none of that will matter. Because they'll be in the position they were in last night. Heading back to Amherst, heads hung low, wondering what could have been. Knowing the party is going on without them.

Luke Meredith is a Collegian columnist.

■ *baseball*

continued from page 10

and should log plenty of time on the hill for UMass this year.

Oh, and by the way, the underclassmen aren't too shabby, either.

Catcher Brian Samela returns behind the plate for his junior season after a sophomore campaign which saw him belt eight homers and 35 RBI to go along with a .338 average. Bryan Mazzaferro moves over to shortstop after seeing significant action at third base in 1997, a season in which he finished second on the team in hitting with a .400 average.

Aaron Braunstein is back patrolling left field for UMass, and will look to continue to emerge as an imposing offensive threat. Braunstein left the yard 14 times in 1997 and drove in 49 RBI to go along with a .351 average. Sophomore Shaun Skeffington will also see action as the designated hitter, and should use his speed to cause some problems for opponents.

Redshirt freshman Gavin Clark and freshmen Nick Gorneau and Steve Fiste should also see action for the Minutemen this season.

The rest of the pitching staff will also be formidable, as junior southpaw Bill Cooke and junior righty Ryan Cameron will be starters for the Minutemen. Cooke was 6–2 in 1997, while Cameron finished up with a 4–0 mark.

Others who Stone expects see action will be sophomore Travis Vracka, who was 4–3 as a freshman, and newcomers Nick Skirkanich, Jason Grecheika, David Loonie and Craig Szado.

UMass reached the NCAA East Regionals in 1996, but fell just short last season after falling to Virginia Tech in the A–10 tournament. Stone hopes that this year will bring a return to the promised land for the Minutemen.

"We want to win the A–10 tourney and move onto the NCAAs. That's one of our goals, but we have a lot of work to do before we get there," Stone said.

But for now, the Minutemen have been scrimmaging Amherst College in effort to prepare for their season opener, which will be tonight at 7 p.m. against the University of South Florida in Tampa.

Cooke is expected to open things up tonight with the first pitch. Barnsby will start Saturday's 1 p.m. matchup, and Cameron is slotted to pitch in relief on Friday as well as open on Sunday at 1 p.m.

"They're going 65 pitches or three innings, whatever comes first," Stone said. "There are a number of guys who will also see work."

The Bulls have not fared well since their season began at Florida International on Jan. 29. After a tough 3–2 loss, they have compiled a 7–11 record. Their season has been a mix of ups and downs, as they sagged to a 0–3 start before beating Miami 15–2 on Feb. 1. South Florida's last game was a staggering 17–7 loss on Tuesday to Jacksonville.

"This weekend is more for our guys to get work," Stone said. "Hopefully they will pitch well and will give us the opportunity to win the ballgames."



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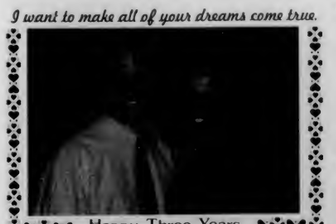
–Professor Gerald Friedman Economics Dept. "Potatoes Rule"

–Professor Ruth Abrams Judaic & Near Eastern Studies Dept. "A Jewish Feminist Historical Analysis of the Latke"

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Happy Three Years

Major challenge awaits as men's tennis heads south

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team will have its hands full this weekend as it faces three premier tennis programs in the course of two days.

After last year's smashing success, Massachusetts coach Judy Dixon improved the quality of the schedule by adding teams the program had never faced before.

The transformation will not be more evident than this weekend, when the squad heads southward to face Bloomsberg and George Washington on Saturday. UMass will then face Maryland at College Park on Sunday.

"This is the biggest weekend of tennis this program has ever seen," Dixon said. "We have three tough teams lined up one after another, and we must be prepared."

The Minutemen have lived for adversity over the past few seasons, so it is only fitting that No. 1 singles player Todd Cheney has come down with bronchitis.

"Todd has played sick and through pain many times for us," Dixon said. "I am not worried for him, but it is always better when all of our guys are healthy."

Furthermore, Jason Lin, who played at No. 3 doubles this spring, has left the team and will be replaced by Kevin Curley in the lineup immediately.

"We must move on and make due with the lineup we have," Dixon said. "The doubles play has been coming around, and I am confident Kevin will step in and play well for us."

George Washington appears to be a main target for the Minutemen this weekend because of the Colonials' Atlantic 10 standing.

Currently GW places at third in the conference behind Virginia Tech and Temple. UMass fell to the experienced Temple team earlier this season, 6–1.

"We competed well against Temple, as did GW," Dixon said. "Therefore, a win over them makes us that much more credible in the A–10 picture."

The only concerns Dixon seems to have regard fatigue. Long practices and the tougher schedule have taken their toll on the team.

Nevertheless, the Minutemen appear to have plenty of fire left for the grueling weekend that awaits them.

"I love the competition," No. 4 singles player Parsa Samii said. "We have so much incentive to play well when we are up against these types of opponents. This team plays even better when we are underdogs, so I think we will be alright."

■ *track*

continued from page 10

Minutemen is their team health. The rigors of the long season have started to take their toll on the team.

Included on the proverbial waiting list at the infirmary is Toye, who is still nursing a strained muscle, and Carrara, who has been battling a sinus infection for almost a month. Freshman Marc Sylvander had to be removed from the mile relay because of a hamstring pull suffered one week ago.

"It's at the end of the year when the kids are experiencing some down time," O'Brien said. "Everyone's running into the flu. People get some aches and pains or, really, strains. We'd like to be where we were two weeks ago when we hadn't been through all of this."

All in all, however, the meet looks to be an exciting one, and each athlete will try for one last time to achieve a NCAA qualifying time or distance that will lengthen the season one week.

"When you get kids from 90 schools at the same time and the same place running all their best times, you can imagine what's going to happen. It's a great competition," O'Brien said.

Spectacular six off to compete in the ECACs

By Paul Teves
Collegian Staff

The Massachusetts women's indoor track and field stars are facing what might be for many their last meet of the winter season. The women are heading for the ECACs, a meet in which an athlete must qualify to participate.

For UMass, six athletes will compete at this meet. The number of qualifiers from UMass was originally seven, but Rebecca Donaghue will not run due to a shin injury.

"I feel it would be best if I checked it out with a doctor first, before I injure it any further," Donaghue said.

As for the rest of the UMass entries, they will run, and many have set very high goals for this meet.

Shelanda Irish will be competing in the 200m and the long jump, which she qualified for at her last meet. Irish has set very high goals for this meet, and she is hoping her knee injury will not be an issue.

"We're running on a very fast track [Reggie Lewis Track in Boston] and my goals are to hopefully break the school records in both the long jump and the 200m," Irish said.

Irish also set a goal of qualifying for the nationals provisionally. Currently Irish needs 7 feet–3/4–inch on her best jump to qualify.

Rosey Bryan also has qualified for two events at the ECACs, the triple jump and the 55m hurdles. Bryan is hoping to be able to qualify for nationals in her events, but she knows that the competition at this meet will be very tough.

"Some of the toughest teams in the country will be here, but I'm real up for this meet and to run against these great runners," Bryan said.

The big hopeful for UMass in the 1000m is Nicole Way. She has been running well the last couple of meets, and hope to continue to do so.

"This is my first ECAC and I'm very excited to be running in it. I feel confident and strong," Way said.

Way has been running personal bests in the last couple of races, and hopes to continue that trend at ECACs.

Shana Mitchell is expected to do well for UMass in the 20–pound weight. Mitchell has been throwing well, and is looking forward to seeing some of the tough competition that she has seen at A–10s and New Englands.

"I look forward to competing against Beth Hart from Connecticut again, and get another look at Northeastern and Virginia Tech," Mitchell said.

Also competing at this meet for UMass will be Silfa Kenku in the 400m. She has been running great times at all the big meets this season and has become somewhat of a clutch runner.

Andrea Corneau will compete in one of the more gruelling events the pentathlon. This is an event that she has been preparing for and looking forward to for a long time.

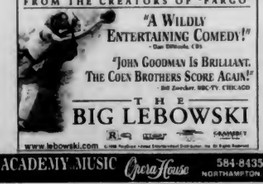
"I know my athletes are prepared and that they want to go out and give it 110 percent, and they can accomplish anything," said Massachusetts coach Julie LaFreniere.

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TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

FRIDAY, MARCH 6

Auditions — Auditions for the UMass Theater Guild's production of Angels in America will be held at 6:30 p.m. in Campus Center 904. All are welcome.

Concert — Hiphop band "Critical Mass" will play a benefit concert for the Jericho March to free political prisoners. It is sponsored by the friends of RAIL and will be held in the Commonwealth Room (Earthfoods) in the Student Union at 7 p.m.

Concert — A Battle of the Bands will be held in Van Meter and Butterfield dormitories, 7:45 p.m.–12:45 a.m. Free BBQ from 7–9 p.m. outside, rap, funk/jazz and punk rock bands will play. Call Andy or Chris at 546–2169 for more information.

Music — The Graduate Lounge presents "Thank God it's Friday" with entertainer and pianist Luke Henderson in the Graduate Student Lounge at 3:30 p.m.

SATURDAY, MARCH 7

Auditions — Auditions for the UMass Theatre Guild's production of Angels in America will be held at 11 a.m. and 3 p.m. in Campus Center 904. All are welcome.

Comedy — MISSION IMPROVable will be performing their unique brand of comedy improvisation in Campus Center 163 at 8 p.m.

Self Defense — Valley Women's Martial Arts, Inc., will be offering free introductory classes to celebrate International Women's Day and Women's History Month. Healing and Strengthening Exercises based on Chinese Therapeutic Methods will be taught from 7:15–8:15 p.m. All girls and women ages 7 and up are welcome to attend. From 10:30 a.m.–noon, introductory martial arts and self defense will be held.

Planetarium Show — A free public Planetarium show will be held at 4 p.m. at the Amherst College Bassett Planetarium. For more information contact Tom Whitney at 256–6234.

NOTICES

Employment — The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union, or leave a voice mail at 545–1122.

Schedules — The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Student Employment — Effective the week of Feb. 16, Student Employment Services will be changing its hours of operation. The new hours will be Monday through Friday, 10 a.m.–5 p.m. For further information call 545–1530.

Support Group — REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30– 8 p.m. For more information call 577–5316.

Tax Assistance — The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays, 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday, 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–5660.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Daily Collegian...

Daily Classifieds...

yum.

HSCN 2 Housing Services Cable Network

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
18 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
28 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

FRIDAY EVENING — C - Campus — **MARCH 6, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Ips Ntomb "An African Dance Celebration" (In Stereo)					Quest		
WFSB	3	3	News	CBS News	Inside Edition	Real TV	Kids-Darndest	Candid C.	Gregory Hines	Step by Step	Nash Bridges "Patriots"	News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	Kids-Darndest	Candid C.	Gregory Hines	Step by Step	Nash Bridges "Patriots"	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Hiller-Diller	20/20	News	Nightline
WLVI	6		Full House	Boy-World	Fresh Prince	Fresh Prince	Soul Train Music Awards (In Stereo)				News	Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Players "Con-tinental"		Dateline (In Stereo)		Homicide: Life on the Street	News	Tonight Show
WTXX	8		Mad Abo. You	Mad Abo. You	Judge Judy	Judge Judy	★★ "A Home of Our Own" (1993, Drama) Kathy Bates.				News	Grace Under	Vibe
WVIT	9	12	News	NBC News	Ent. Tonight	Hard Copy	Players "Con-tinental"		Dateline (In Stereo)		Homicide: Life on the Street	News	Tonight Show
WTIC	8	11	Home Imp.	Simpsons	Seinfeld	Frasier	Beyond Belief: Fact or Fiction		Millennium "Owls"		News	Seinfeld	Deep Space 9
WHLP	8	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Con-tinental"		Dateline (In Stereo)		Homicide: Life on the Street	News	Tonight Show
WGBY	10	8	Creatures	Business Rpt.	Newshour With	Jim Lehrer	Over Ireland (In Stereo)		Riverdance: Live From New York City (In Stereo)			News	Charlie Rose
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Hiller-Diller	20/20	News	Nightline
WSBK	41		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★ "Dead Connection" (1993, Suspense) Michael Madsen.				News	Cheers	M*A*S*H
WTBS	42		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★ "Bufly the Vampire Slayer" (1992, Comedy) Kristy Swanson.				★½ "Fast Times at Ridgemont High" (1982) Sean Penn.		
A&E	43		Northern Exposure		Law & Order "In Memory Of		Biography: Ivan the Terrible		America's Castles		20th Century		Law & Order "Aria"
CNN	44	23	Worldview		Moneyline		World Today		Larry King Live		World Today	Sports Illus.	Moneyline
COM	45	36	★½ "Up in Smoke" (1978, Comedy) Thomas Chong.				★★★ "Throw Momma From the Train" (1987) Danny DeVito.				★★½ "Mo' Money" (1992, Comedy) Damon Wayans.		
DISC	46		Sea Wings "Wing of Mercy" (R)		Gimme Shelter (R)		Wild Discovery: Northwest		News	World-Wonder	Divine Magic: Supernatural	Justice Files	Nowhere to Hide
ESPN	47		Auto Racing	Sportscenter	College Basketball: Big East Tournament Semifinal		Teams TBA		College Basketball: Big East Tournament Semifinal		Teams TBA		Sportscenter
LIFE	48		Supermarket	Intimate Portrait			Unsolved Mysteries (In Stereo)		"Win a Vengeance" (1992, Suspense) Melissa Gilbert-Brinkman.			Almost Perfect	Golden Girls
MTV	49		MTV Live (In Stereo)		My So-Called Life (In Stereo)		News	Beavis-Butt.	Yo! (In Stereo)		Top Ten Videos of the Week		Loveline (In Stereo)
NICK	50		Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Happy Days	Wonder Years	Wonder Years	I Love Lucy	M.T. Moore	Taxi
SCIFI	51		Guardian Leap (In Stereo)		Night Stalker		American Gothic		★★½ "The Guardian" (1990, Horror) Jenny Seagrove.				Night Stalker
TLC	52		Renovation	Renovation	Home Again	Home Again	Real America: 46 Hours		Secrets of the Pyramids		Body Atlas (R)	Body Atlas (R)	Real America: 46 Hours
TNT	53		Lois & Clark-Superman		Babylon 5 "The Fall of Night"		★★½ "Point of No Return" (1993, Drama) Bridget Fonda.						★★★ "Cinderella" (1996, Drama) Fairuza Balk, Jeanne Moreau.
USA	54		Baywatch "Bash at the Beach"		Highlander: The Series (R)		Walker, Texas Ranger		★★★½ "Four Weddings and a Funeral" (1994, Comedy) Hugh Grant. (In Stereo)				"Body-Evid."
HBO	55		Smoke Alarm	★★ "Crosswords" (1996) Rutger Hauer. PG-13			★½ "Vegas Vacation" (1997) Chevy Chase. PG		★½ "The Final Cut" (1995, Suspense) Sam Elliott. R				Dennis Miller
MAX	56		(4:45)	★ "My Boyfriend's Back" (1993) Andrew Lowery.			★★ "Inventing the Abbotts" (1997, Drama) Joaquin Phoenix. R		★★ "Tango & Cash" (1989) Sylvester Stallone. R				Intimate Sess.
SHOW	60		(5:45) ★★ "Ghosts of Mississippi" (1996) Alec Baldwin. PG-13				★★ "Mary Reilly" (1996, Horror) Julia Roberts. (In Stereo) R				Stargate SG-1	Outer Limits "Zoshi"	Hunger

Bruno By C. Baldwin



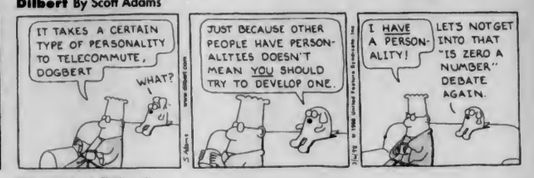
Robotman By Jim Meddick



Fox Trot By Bill Amend



Dilbert By Scott Adams



Drabble By Kevin Fagan



Thatch By Jeff Shesol



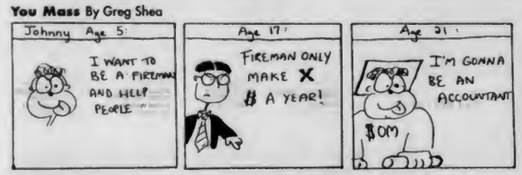
Non Sequitor By Wiley



Absolute Zero® By Brad Turner



You Mass By Greg Shea



Vegan Cheese By Elise Checile



Horoscopes

PISCES (Feb. 19–March 20) — You will feel as though you're back in the sunshine today — at least emotionally. You can do much to ensure this brighter mood will last.

ARIES (March 21–April 19) — The focus today will be on health and security issues. You are going to have to juggle two important decisions after dark.

TAURUS (April 20–May 20) — You will want to be in control today. Focus on those things that give you an increased sense of confidence and accomplishment.

GEMINI (May 21–June 20) — This is a good time to turn to a friend or loved one for something you need. He or she already knows what you want before you ask for it.

CANCER (June 21–July 22) — It may be up to you to pick up the pieces today after someone makes a bit of a mess of things. Take care you don't overstep your bounds.

LEO (July 23–Aug. 22) — Teamwork is essential today, and you must be willing to give others a few pieces of privileged information if you're to enjoy success.

VIRGO (Aug. 23–Sept. 22) — Someone is waiting for you to make even a minor mistake, so he or she can step in and show you up. The surprise will be yours; you can't lose!

LIBRA (Sept. 23–Oct. 22) — You will be able to count on even more support than expected today. One of your friends or partners will share a new and lucrative idea.

SCORPIO (Oct. 23–Nov. 21) — Take care you're not doing what you have been told not to do — even unintentionally. It is important that you follow someone else's rules today.

SAGITTARIUS (Nov. 22–Dec. 21) — A memory brings you back to the reasons for doing what you're doing today. You can enjoy greater drive and inspiration than ever before.

CAPRICORN (Dec. 22–Jan. 19) — There is some danger that you will misinterpret one or two important messages today. Stick with a friend who knows how to read the signs.

AQUARIUS (Jan 20.–Feb. 18) — You can perform a special service today for someone who needs you to step in and take control. Take care you don't become overconfident.

Quote of the Day

"What do you think, the Collegian pays some little sophomore to sit on top of the library with a telescope or something?"

–Overheard in front of the WEB DuBois Library

Close to Home By John McPherson



The minimum age requirement for competitive youth sports continues its downward spiral.

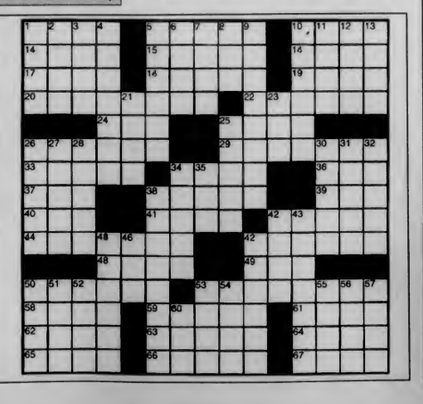
ACROSS
1 Make fun of
5 Courage
10 Visibility hindrances
14 Persia, today
15 Battery part
16 TV's Sevareid
17 Ancient musical instrument
18 Small harbor
19 Neutral color
20 Outer
22 Coarse
24 Actress Remick
25 Money drawer
26 Straight
29 Free
33 Type of clock
34 Que. or Sask
36 Machine part
37 — de Janeiro
38 Scribble
39 "Yes, Pierre"
40 Lower limb, slangily
41 Garment edges
42 Charmed
44 Food
47 Reddish tints
48 Charged particles
49 "Wheel of Fortune" buy
50 Natural
53 Strongholds
58 "55 — at Peking"
59 Safe
61 Trickle
62 Fencing blade
63 Overact
64 Fashion magazine
65 Mounts gemstones
66 Synthetic fabric
67 Changed a color

DOWN
1 Marathon unit
2 African antelope
3 Wagon
4 Prior adjunct
5 More concerited
6 Visitor to Siam
7 Lounge (around)
8 Lyric verse
9 Fetch
10 Weak
11 Killer whale
12 Young female
13 Move swiftly, as clouds
21 Paper unit
23 Under the weather
25 Jogs
26 Roomy
27 Greek epic
28 Singer Judd
30 Squirrel food
31 Spa amenity
32 Discharges
34 Iron
35 Wheel part
38 Sometime
42 Stooped
43 By oneself
45 Slants
46 Building unit
47 Hurry
50 March 15, in Rome
51 Scruff of the neck
52 No, for Yeltsin
53 Channel marker
54 Palo —
55 Paris airport
56 Cairo's river
57 Went 90 mph
60 Doctors' org.

PREVIOUS PUZZLE SOLVED

C	U	P		B	R	A	V	O		A	B	B	A	
A	L	L		E	I	D	E	R		S	T	O	O	P
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R	E	I	S		P	A	P	E	R		T	I	G	E
M	A	R	Y		S	H	I	V	U		T	I	E	D

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Cheesey Chicken Casserole
Hot Cheesey Beef Sandwich
Cheesey Fish in Batter
Cheesey Cheese with Cheese Sauce

DINNER
Fried Chicken Pieces
Stuffed Shells in Stuff Sauce
Grilled Steak Pieces Sandwich
Stuff Sauce

Worcester
LUNCH
Hamboogger
Krabbycake Sandwich
Raditore/Tomato or Alfredo Sauce
Harvest Burger or Vegan Falafel Sandwich

DINNER
Really Rotisserie Glazed Chicken
Psycho Shrimp Scampi Pasta
Vagabond Vegie Gumbo Casserole
pasta: Shrimp Scampi

Hampshire
LUNCH
Hamburger on a Roll
Grilled Cheese Royal
El Nino's Catch (fish product)
Cheese Drip Sandwich

DINNER
not BBQ-ed, but Rotisserie Glazed Chicken
Superfluously Stuffed Shells in Sauce
Fabulous Fettuccini Alfredo
Beef Drip Sandwich

Berkshire
LUNCH
Krabbycake Sandwich with Krabby Cakes
Cheesey Poof Sandwich
Chef's Grilled Cheese
Kenny's Rag-tag Ratatouille

DINNER
Rotisserie Glazed Chicken
Pineapple Ham Steak without Strawberries
Vegie Gumby Casserole
Stuffed Shells in Sauce

Night Editor — Casey Kane
Photo Technician — John Burt
Copy Editor — Melissa Tauber
Production Supervisor — Leon Latino
Production Staff — Teresa Rodrigues, Matt Wolaver

SPORTS

Friday, March 6, 1998 — The Massachusetts Daily Collegian

Justice served? The price is right for some

The decision has come in. The decision by a certain arbiter by the name of **John Feerick** that is. Feerick ruled this week that suspended Golden State Warrior **Latrell Sprewell** was to have the termination of his contract overturned and his suspension reduced to five months.

Instead of being suspended for the entire year, Sprewell will be reinstated as of July 1 and become $16.3 million richer. This, after physically assaulting his coach, **P.J. Carlesimo**, and initially being suspended for a year by NBA commissioner **David Stern**.

Sprewell and the NBA Players Association received a favorable decision, in part, because other players

Around the Horn

supported Sprewell due to the abuse they say they also suffered under Carlesimo. Among them, **Isaiah Rider** and one of the best players in the game, **Rod Strickland**.

Neither of these players may have perfect records either, but what is important is how Sprewell will act after he returns. Sprewell, not noted as being the most generous player in the league, will have to change his selfish attitude if he hopes to turn his obvious talent into an NBA career.

• With the Sonic's 97–91 overtime win over the Heat on Tuesday, Seattle snapped Miami's 10–game winning streak and strengthened their position as the best team in the league. Coming on strong however, have been the Chicago Bulls, who have seen improved play from **Scottie Pippen**.

Watch the Spurs for a late run if center **David Robinson** can successfully return from an inflamed knee that caused him to miss six games. No matter how San Antonio finishes, however, they can look forward to **Sean Elliot**'s possible return next season after being injured for most of this year.

• Let us pause for a moment and lament the plight of the Denver Nuggets. For those who know Boston Celtic basketball, we have seen a strong resurgence organized by head coach **Rick Pitino** and the new–found leadership of **Antoine Walker** after last year's regrettable campaign.

Still, that light may be a little further away for the cellar– dwellers from the Rocky Mountain State who have managed to compile an embarrassing 3–54 record, are 40 games out in the West, have gone 1–29 on the road, and have lost 12 straight. If that's not a case for an automatic No. 1 draft pick, I don't know what is.

• On the other end of the success totem pole is Patriot running back **Curtis Martin**, who may find his next contract more to his liking than the $247,500 he earned last year. With fellow Pat **Willie McGinest** recently signing on for five years at $25 million, New England seems intent on retaining its star players. Although Martin has already rejected a six–year, $20 million dollar deal, the Patriots have about $7 million to spare under the salary cap and may restructure **Drew Bledsoe**'s deal if necessary.

• Former Eagle running back **Ricky Watters** recently switched clubs, signing a four–year pact worth $13 million with Seahawks. Surprisingly coming over to Philadelphia after winning the NFL Championship with the 49ers in 1995, Watters averaged over 1,200 yards and 10 touchdowns a year for the Eagles despite problems with management which stemmed from the back's complaints of not having a large enough role in the offense. With Watters' role remaining a large issue it is likely **Chris Warren** is on his way out.

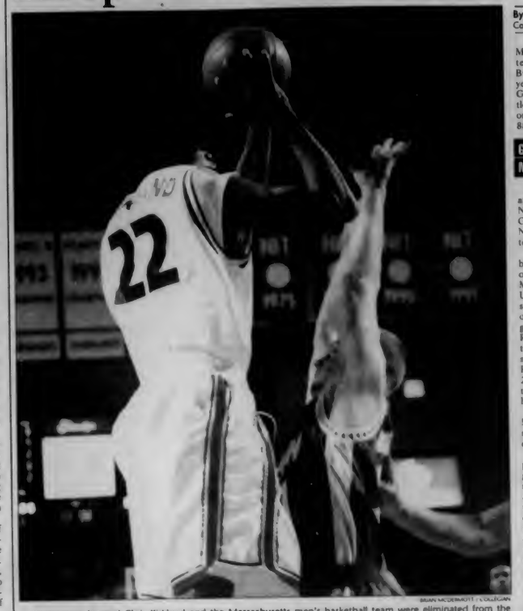
• Also moving, this time a return move, was another running back, **Natrone Means**. Means returned to the Chargers, signing a six–year, $19.1 million dollar deal. Both concluded there were no hard feelings between the parties after San Diego released Means two years ago. With the retirement of former quarterback **Stan Humphries**, Means should become quickly become a key offensive component for the Chargers.

• The price may not be right for Brave second baseman **Mark Lemke**. Lemke, offered a contract in the $200,000 range by the Boston Red Sox, would be taking a substantial cut in pay to leave a team bolstered with deep talent and positioned for a chance at going to the World Series.

This caused Brave cornerman **Chipper Jones** to describe the offer as a "little slap in the face." The Red Sox will have to up the ante if they expect to gain a quality second baseman before the start of the season.

• Announced this Sunday will be the selections and seedings for the 64–team NCAA tournament. The Atlantic 10 has the opportunity to possibly claim six spots, which would

Hoop falls to GW in A-10 quarterfinals



BRIAN MCDERMOTT / COLLEGIAN

Sophomore forward Chris Kirkland and the Massachusetts men's basketball team were eliminated from the A–10 tourney by George Washington yesterday.

By Corey Peter Goodman
Collegian Staff

PHILADELPHIA— The Massachusetts men's basketball team's vacation in the City of Brotherly Love ended abruptly yesterday as the West No. 2 seed George Washington Colonials battled back from an eight–point second–half deficit to upend UMass, 88–83.

Geo. Washington 88
Massachusetts 83

Massachusetts moves to 21–10, and expects to be selected into the NCAA tournament this Sunday. GW (23–7) will now take on East No. 1 seed Temple tonight in the tournament semifinals.

The Minutemen matched their biggest lead of the game at 15:02 of the second half, following a Monty Mack baseline layup. But UMass lost the game in the next six minutes, as the Colonials went on a 19–5 run to pull ahead for good, 58– 52. GW guard Shawnta Rogers was the biggest reason for the momentum change, scoring seven points during the run. Rogers finished with a game–high 28 points, 12 of which came from the free throw line in the second half.

"The kid was all over the floor," Massachusetts coach Bruiser Flint said. "That's what big time players do."

With just under eight minutes to play, UMass got back into the game with a 7–2 run. Lari Ketner scored two baskets, and Mack added a pair of free throws to pull to 62– 60. But Ajmal Basit could only convert on one of two free throws on the next possession — cutting the lead to a point — and the Minutemen were unable to complete the comeback effort.

GW answered with a quick 11–2 run highlighted by a pair of three–pointers from Rogers and Yegor Mescherlakov, and a long–range jumper by Rogers.

"Shawnta Rogers continues to amaze me," George Washington coach Mike Jarvis said. "He's our most valuable player with how mentally tough he is."

"I like to think that that was an entertaining game. Our kids don't quit, their kids don't quit," continued Jarvis. "That's why the GW–UMass game is always exciting."

Chris Kirkland, Charlton Clarke, and Mack each hit threes in a desperate final minute comeback, but it wasn't enough.

UMass led at halftime, 38–34, and opened the second half with a 4–0 run. The Minutemen led by as many as six in the first half.

Mack broke out of his funk by scoring 10 of his team–high 24 points in the first half.

With Tyrone Weeks out for most of the game with a sore left ankle and knee, UMass was out–rebounded by GW, 35– 28. But the most revealing statistic of the game came at the charity stripe. GW went to the line 48 times, the third highest in tournament history, and converted on 32, the eighth highest. The Colonials hit 21–of–32 in the second half.

During GW's stretch run, Ketner — who was the most dominating figure in the first half with 10 point — was not a factor. GW coach Mike Jarvis attributed this to play of big man Patrick Ngongba.

"Do you see the pipes on him," Jarvis said, referring to Ngongba's physique. "Patrick just put a little pipe on him."

Ngongba's "pipes" didn't do quite the job throughout the game though — Ketner finished with 22 points, four rebounds, and a pair of blocks.

UMass' NCAA destiny will be revealed this Sunday at 6 p.m. Flint was confident that the team's 21 wins would be more than enough to earn them a berth.

"We've got the highest RPI in the league. I feel very comfortable," Flint said.

Minutemen need to get back on track quickly

Luke Meredith

PHILADELPHIA — The No. 23 Massachusetts men's basketball team is fast fulfilling the prophecy critics laid out for it in October. It is perilously close to becoming an Atlantic 10 also–ran.

For the second straight season UMass' A–10 title hopes were dashed in the quarterfinals, with yet another loss to George Washington. Symptomatic of the team's late season slide, yesterday's 88–83 loss stings, even with an NCAA tournament bid already locked up.

Massachusetts has now lost four of six heading into the NCAA tournament next weekend, and after starting 9–0 in conference, UMass finished up a very sluggish 4–5. UMass coach Bruiser Flint had said all season the main goal of the 1997–98 season was to win back the A–10 title, hopes that fell by the wayside over the last few weeks.

The slide started against Temple at the William D. Mullins Center, where the Owls blew the Minutemen out, 61–47, back on Feb. 3. They then lost double overtime games to Rhode Island and St. Bonaventure, and blew the A–10 regular season title last Sunday across town at the Apollo of Temple.

What was once a dream season is turning sour pretty quickly and the A–10's annual party will once again go on without them.

This one was a shootout, a game UMass hates to play. But the Minutemen were in control — thanks to another monster game from Lari Ketner. UMass was up 47–39 early in the second half, and was playing some of its best ball in weeks. But for teams in a slump things never seem to work out the way they planned.

GW made its push, like a good team will, and before UMass pushed back it was too late. The Colonials cut the lead to three, then finally took the lead at 50–49. UMass couldn't buy a basket during the five–minute stretch midway through the second half. When all was said and done, UMass was down 56–49, and GW was on its way to the semifinals. The loose balls, the

Turn to SIDE, page 7

Hockey faces must–win situation against Maine

By Michael Kobylanski
Collegian Staff

At this point, the first 31 games of the 1997–98 season mean nothing to the Massachusetts hockey team.

All that matters right now is tomorrow night's 7 p.m. faceoff against the University of Maine at the William D. Mullins Center (WMUA–FM).

With a win against the Black Bears and a Merrimack loss to Boston University, the Minutemen would qualify for the Hockey East playoffs.

"It's real simple. It's do or die on Saturday night," Massachusetts coach Joe Mallen said. "Maine is going to be a good team coming in. If we want to be in the playoffs, then we've got to win a 60 minute game, and if we can't, then we're done."

Should the aforementioned scenario occur on Saturday, it would be a great accomplishment considering all of the adversity that UMass has faced this season, including starting 0–10–1 in its Hockey East campaign. The Minutemen didn't win their first conference game until a Jan. 30 win over Providence.

Also included were injuries to Jeff Turner, Tim Hirsch, and Steve MacKinnon, and the departure of co–captain Brad Norton to the Detriot Vipers of the International Hockey League. And most recently, there was the suspension of Tim Lovell.

Yes, it has been a tumultuous haul for the Minutemen, but all it takes is a total team effort for 60 minutes on Saturday night against Maine, and all of those bad times will be forgotten.

The Black Bears spanked UMass by a combined two–game tally of 18–3 back on the weekend of Feb. 13 and 14 in Orono, Maine. The Minutemen were totally outplayed in that series, but will need to step up against an erratic Maine squad in order to pick up the necessary

USF first baseball test



COLLEGIAN FILE PHOTO

Junior captain center fielder Doug Clark and the Massachusetts baseball team open the season at South Florida today.

By Michael Kobylanski & Kathleen Ralls
Collegian Staff

There aren't too many college baseball teams across the country that wouldn't like to be in the shoes of the Massachusetts baseball team.

After finishing up the 1997 season with a 35–12 mark, the Minutemen return 18 players from that Atlantic 10 East Division championship squad, and have a solid crop of freshmen who are ready to contribute.

"We've been practicing really well, and we're getting as ready as we can for the start of the season," Massachusetts coach Mike Stone said. "We've made it out on the turf [at Richard F. Garber Field] and that's made it easier on us. We've got off to a good start, and we've got to continue to do well."

Leading the way for UMass this year will be co–captains Doug Clark and Scott Barnsby. Clark, a junior center fielder, hit .415 with 60 RBI as a sophomore and was named All–American by the National Collegiate Baseball Writers Association. Barnsby, a senior right–hander, was 6–1 with a 4.66 earned run average last year, and will be the ace of the Minutemen staff in 1998.

The Minutemen will also have a plethora of experience throughout their starting lineup. Second baseman Michie Dagliere in a four–year starter for UMass, and was also named All–American by the NCBWA in 1997, despite being troubled with injuries throughout the year. Fellow classmate Matt Wolcott will get the nod at the hot corner after a 1997 season in which he hit .288 with 18 walks.

Northbridge native Pete Gautreau is also one to watch for the Minutemen. The right fielder hit .374 with 11 homers and 46 RBI in 1997, and will provide valuable experience for UMass.

Senior pitcher Jeff Puleri will be the only other member of the class of 1998 on this year's squad. Puleri had a solid campaign in 1997, going 4–1 with a 5.02 ERA.

Turn to BASEBALL, page 7

UMass harriers off to Ithaca for IC4As

By Seth Koenig
Collegian Staff

This weekend at Cornell University in Ithaca, N.Y., 90 collegiate indoor track teams coming from as far south as Virginia and Duke, as far north as Maine, and as far west as Notre Dame, will gather to find out who the fastest, strongest and most agile athletes are among them.

This annual clash of the titans is known as the IC4A championships. Among the intimidatingly huge quantity of squads represented there is the Massachusetts men's Indoor track and field team.

Since specific times and distances are needed to qualify to reach this prentigious level, only the best of the best are invited.

The Minutemen who made the cut are as follows: senior Scott Price in the 55m and 200m; juniors Tom Toye and Neil Concepcion in the 400m; senior Dave Cahill in the 500m; senior Ryan Carrara in the 3000m; junior Ben Baraldi in the 55m high hurdles; junior Jan Stevens in the shot put; and both the 4x400m relay and the 4x800m relay teams.



COURTESY MEDIA RELATIONS

Neil Concepcion

Going for UMass is its team experience level. Because the group is mostly upperclassmen, the magnitude of the opposition will not rattle the Massachusetts athletes.

"Most of these kids have been there before," Massachusetts coach Ken O'Brien said. "Oftentimes if the competitor hasn't been to this level of competition before, the meet becomes strictly a learning experience. Our guys this year all have seen this level before.

"Toye and Price both placed last year in the 200m. We're looking for similar performances again this year."

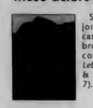
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Turn to TRACK, page 7

The Massachusetts DAILY COLLEGIAN

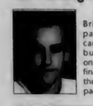
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"No gutter-balls for these actors"



Steve Buscemi joins an all–star cast in the Coen brothers' twisted comedy *The Big Lebowski* (see Arts & Living, page 7).

3,000 just isn't enough



Senior goalie Brian Regan surpassed the 3,000 career saves mark, but UMass could only tie Maine in the final hockey game of the year (see Sports, page12).

WORLD

Netanyahu to present four point peace plan

LONDON (AP) — Israeli Prime Minister Benjamin Netanyahu characterized yesterday's talks with his British counterpart as "very positive," but was noncommittal about whether his four–nation European tour had provided hope of reviving Middle East peace talks.

Netanyahu was expected to present Tony Blair with a four–point plan to try to advance the peace process. He was reluctant, however, to answer questions when he emerged from Blair's No. 10 Downing Street office.

Details of the 90–minute meeting should be kept confidential "right now," Netanyahu told reporters. "It was actually a very positive and businesslike discussion."

Blair said good–bye at the door and did not talk to reporters. A Downing Street spokesman, speaking on customary condition of anonymity, said Blair and Netanyahu discussed British assistance on economic issues including a Gaza Strip airport, industrial park and seaport as well as a route linking the West Bank and Gaza.

NATION

McDougal, 57, dies in Fort Worth hospital

FORT WORTH, Texas (AP) — James McDougal, one of most important cooperating witnesses in Kenneth Starr's Whitewater investigation of President Clinton and first lady Hillary Rodham Clinton, died yesterday at a Fort Worth hospital. He was 57.

The Clintons' former business partner was the owner of an Arkansas savings and loan and the architect of a series of fraudulent loans and land deals that he alleged the president and first lady were aware of.

McDougal's death will significantly alter the complexion of the Whitewater investigation. After they got word of McDougal's death yesterday afternoon, Starr and his deputies were in a meeting at their Washington offices that was still in progress after several hours. McDougal died in a federal medical prison. He had suffered a variety of ailments, including heart disease and blocked arteries, but the medical examiner did not immediately state the cause of death. He was serving a three–year prison and his deputies for fraud. McDougal's death means the Clintons no longer face the prospect of their former real estate partner giving damaging testimony against them. While he testified extensively to the Whitewater grand jury in Little Rock and has been cooperating with Starr since August 1996, McDougal's death means he is no longer a threat as a witness in a courtroom or an impeachment inquiry against the president.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 57 LOW: 41	HIGH: 43 LOW: 17	HIGH: 31 LOW: 10

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ON THE INTERNET

www.umass.edu/rso/colegian

SGA pulls three from election

By Jason Eiseman
Collegian Staff

The night before elections, two candidates for Student Government



Dan Parker

Association (SGA) president, and one candidate for student trustee were removed from the ballot of the SGA elections for campaigning improprieties, including improperly accepting campaign funds and disobeying flyering rules, at an emergency meeting of the Election Commission.

Jen Casasanto and Dan Parker, candidates for president, and Erik Hansen, candidate for trustee, had their campaigns invalidated, at the impromptu meeting held at nine o'clock in the SGA office, last night.

Jen Casasanto was accused of accepting campaign money from Brian Tirrell, SGA Student Trustee. According to Elly Court, candidate for student trustee, Tirrell admitted to her that he was only staying in the election long enough to give Jen $100 of his $300, which is allocated for the campaign of every candidate.

She was also accused of not getting approval for a poster she put up. Members of the election commission said both issues were considered, but the posters alone were enough to invalidate her candidacy.

Court said Tirrell told her he was dropping out of the election right after SGA President Lia Wong had already signed a purchase order (P.O.) for campaign money. The P.O. was brought forth by Casasanto.



Erik Hansen

Casasanto said the action of the committee was unconstitutional, and unfair.

"I had no notice of this hearing," Casasanto said. "You must have a written warning, then a suspension. My campaign was invalidated tonight with no written warning."

Seth Presser of the Election Commission said the constitution says nothing about which penalties to enforce and that it is at the discretion of the commission. Presser said the commission decided at the beginning of the election that they would not give out any warnings.

Casasanto brought a complaint against the presidential campaign of Amy Pellegrino and trustee Jeff Howe. Justin Smith, a UMass alumnus, and a close friend of Casasanto, said he allegedly had pictures of two men tearing down Casasanto campaign posters in a residence hall in Northeast residential area.

He drove down from Vermont yesterday morning and allegedly saw two men tearing down Casasanto's posters. Smith said he followed them through the residence hall, moving through the halls taking pictures of them. He said he asked the men if they were with the Pellegrino campaign, and they allegedly answered 'yes'.

He brought the roll of film to the



Jen Casasanto

Howe said, he and Pellegrino specifically told their campaign workers not to rip down anyone's posters.

Turn to SGA page 3

SGA debate during calm before storm; issues raised

By Victoria Groves
Collegian Staff

In the midst of yet another scandal, Student Government Association (SGA) President and Trustee candidates met for a panel debate last night in the UVC–19 Studio at the University of Massachusetts.

Candidates addressed the cameras and a small audience according to the office they were seeking and were allowed an opening and closing statement as well as an opportunity to answer questions from a panel of journalists from UVC– 19, WMUA, FM 91.1 and *The Massachusetts Daily Collegian*. The questions asked regarded concerns of the entire campus community as well as more internal problems within SGA.

All candidates support the recent tuition rollback for in– state students at the University and said that they will work to include out–of–state students in this endeavor as well.

"I was very involved in the tuition rollback... I think we definitely have to work with the state legislature to lower out–of–state tuition as well," trustee candidate Eleanor Court said.

Trustee candidates were also asked how they plan to have an impact on Board of Trustee decisions if they are unable to vote. Student trustees vote on an alternating cycle between the five UMass branches; the Amherst branch will be without a vote in the upcoming academic year.

"One way to influence legislature is to make students interested and your voice becomes a lot stronger. You may not have a vote, but you have the right to advocate," Jeffrey Howe, trustee candidate said.

"I'm going to join as many committees as I can. We need to get our voices heard even if we don't have a vote," Eric Magazu, trustee candidate said.

Currently, professors on campus retiring or leaving the university and not being replaced in the same numbers, leaving students with larger classes and scheduling difficulties. Originally designed to cut costs, candidates were asked how they could remedy this situation to benefit students.

"The decrease in professors is a countrywide movement. Students are sitting in classes with twice as many students... we need to mobilize students and inform them that this is an issue that needs to be addressed," Brenda Fitzpatrick, trustee candidate said.

The current image of the SGA was also addressed and candidates were asked to outline their plans for improving their productivity.

"We need new blood in SGA. [We need] people who are there to help students, not for their own vices,"

Turn to DEBATE, page 3



LAUREN KUSEY / COLLEGIAN

Reliving Goodell one year later

What has happened in the year since the Goodell takeover? For a full report, see page two.

A look at SGA candidates

By Jill Carroll
Collegian Staff

Editor's note: Last night, the University of Massachusetts Student Government Association held an emergency meeting which resulted in the removal of three candidates. Jen Casasanto and Dan Parker were removed from the presidential ballot. Erik Hansen was taken off the ballot for trustee. At the time of print, SGA was deciding on the possible removal of two more candidates, running mates Amy Pellegrino for president and Jeff Howe for trustee (See above story).

In total, nine candidates are running. One candidate, Evan Rozantes is running independently for trustee while the remaining candidates are running in pairs.

The following is a summary of the candidates running in the SGA election for president and trustee. UMass students can vote today and tomorrow. On–campus students can vote in any dining common and commuter students may vote in the Student Union or the Newman Center. All polling centers are open 11 a.m.–2 p.m. and again from 4–7 p.m.



Salwa Shamapande for *SGA President* Eleanor Court for *SGA Trustee*

Sophomore Computer Systems Engineering major, Salwa Shamapande started his college government career by working as an administrative assistant to former SGA president, Maurice Caston.

Shamapande is now the Secretary of University Policy of the SGA. In the past Shamapande has worked with the Black Student Union and *Nummo News*.

Shamapande said the main issue of his candidacy for the SGA presidency is the Course And Teacher Evaluation (CATE) guide.

"It's the issue I've spent most of the semester on. At the end of

Turn to SHAMAPANDE, page 2



Amy Pellegrino for *SGA President* Jeffrey Howe for *SGA Trustee*

Amy Pellegrino, a sophomore political science and history major has been involved with the SGA for two years.

In her first year, Pellegrino was on the women's issues committee and select arts and was an advocate for Title VII. Pellegrino has also served as the Women's Issues chairperson and on the Ways and Means committee.

If elected as SGA president Pellegrino would work to support Registered Student Organizations (RSO) by alleviating the overcrowding in RSO offices.

"I would work on space allocation. You have things like Hillel, Theater Guild and Massachusetts Public Interest

Turn to PELLEGRINO, page 2



Phillip Blue for *SGA President* Eric Magazu for *SGA Trustee*

Phillip Blue, a junior Bachelors with Individual Concentration (BDIC) major concentrating in Information Systems, worked his way up through the SGA ranks over the past year.

Starting as a house council representative last year, Blue is now a house council president and a SGA Senator.

If elected SGA president, Blue will focus on issues including the 24–hour security in dorms, bringing new channels to the housing services cable system, expanding the escort service and making registration easier for students with undeclared majors.

"I would like to roll back the 24–hour security to times posted

Turn to BLUE, page 6



Evan Rozantes for *SGA Trustee*

Evan Rozantes, a sophomore School of Management finance major, became interested in running for student trustee to get the public more involved in the SGA.

If elected student trustee, Rozantes plans to work on parking issues, the quality of dining common food, 24–hour computer labs and library hours and getting rid of the "generic" channels on housing cable.

To help students get to class easier after parking, Rozantes would like to provide a shuttle service.

"I would like to see a shuttle service. It takes about

Turn to ROZANTES, page 3



Jesse Burchfield for *SGA President* Brenda Fitzpatrick for *SGA Trustee*

Jesse Burchfield, a junior legal studies major with a basis in activism started off his government experience at the top.

Burchfield was appointed Attorney General of the SGA six months ago after activism within the Sierra Club and the Human Rights Club.

He has formed detailed plans that have been worked out concerning customer service in Whitmore, the CATE Guide and SGA reorganization.

Burchfield has a three–step plan to make Whitmore easier to use for students if elected SGA president.

"First, we plan to establish a 1–800 number like the one

Turn to BURCHFIELD, page 6

■ Shamapande

continued from page 1

every semester each student does an evaluation and gives it to the SGA or whoever we decide should handle it. Then it will be posted on the internet... It's an idea based on customer service," Shamapande said.

Differed maintenance is also high on Shamapande's priority list on a basis of "Fix what you broke."

"I like to put it as 'fix what you broke.' There is $393 million dollars worth of differed maintenance. This is something that won't be accomplished in a year. Next year is an election year [for the state legislature]. We need to put in someone that this is a high priority. My part would be to register students to vote to put pressure on state legislatures to care about this," Shamapande said.

Shamapande spoke of ways students cause costly damage.

"Every weekend there is $15,000-$50,000 in damage done to the dorms. Those benches lining the walkway to Whitmore. There's one knocked over everyday... It costs $60 every time they are put back up... Students are the one who pay for these damages," Shamapande said.

Since students are required to be at the first two classes of a course Shamapande would lengthen Whitmore's business hours to times when most students aren't in classes.

"A report was done that showed that 13,000 students were in class from 11 a.m.–4 p.m.. You don't go to class so you can pay a bill," Shamapande said.

Shamapande would also call for an inner review of the SGA to make it more efficient to do work for the students.

"[I] would call for an inner review of the SGA which would ultimately help students. Getting senators to go out and get 20 signatures [before proposing a motion]. This way we stay in contact with the students," Shamapande said.

With out–of state tuition rising Shamapande would work to keep tuition for all students low.

"[I would] make sure tuition and fees stay low. I've seen a lot of [promises on] fliers that would keep fees high. All the things we are proposing would not raise tuition and fees," Shamapande said.

* * *

Eleanor Court, a junior neurobiology major has been involved with the SGA since her freshman year, starting as treasurer of the Orchard Hill Area Government her freshman year, Governor as well as working with the Board of Trustees as Assistant Trustee. Now in her junior year Court is the student representative on the Board of Higher Education.

If elected to student trustee, Court's priorities will focus on the Course and Teacher Evaluation (CATE) guide, lowering education costs for students and getting credits for students involved in extra curricular activities.

The CATE guide is currently in collective bargaining to be approved. Court feels pressure needs to be kept on the administration through the bargaining process to keep it a high priority.

"Who knows how long collective bargaining is going to go? We need to keep pressure while bargaining is going on with the administration. We need to follow through," Court said.

Another issue Court plans to work on if elected is connecting Whitmore Administration Building offices into "one–stop–shopping" for students.

"Two years ago the administration hired an Administrative Redesign Director (ARD). An issue brought up was the inefficiency of Whitmore," Court said.

Court has a plan to make the administration more efficient.

"It would be more efficient to have one–stop–shopping, connecting Financial Aid, Bursars office and the Registrars office. A connection between them would be more user friendly. I haven't seen it this year. I want to follow through with what happened to it," Court said.

If elected student trustee, Court will work on a project to give credits to students involved in extra curricular activities.

"Students in co–curricular activities get credit. I think it should be expanded to include athletes and RSO leaders who are so committed. We're trying to get some recognition for RSO leaders and athletes," Court said.

Court agrees with the goal of 20 percent of students being Asian, Latino, African, Native Americans (ALANA) students if it represents the states population.

"It's absolutely essential our university population reflect our community. We're a public school and we should have equal access to all residents of the state," Court said.

On the issue of drinking on campus Court feels there needs to be stronger support services.

"My main concern is that support services are very lacking. They're not adequately funded or staffed," Court said.

■ Pellegrino

continued from page 1

Research Group (MASSPIRG) all in the same office. I want to make that a big priority," Pellegrino said.

In addition to space allocation Pellegrino would create a programming board for RSOs.

"The program board selects times for RSOs to do programming and it would have a main schedule so there won't be RSO programming overlaps. It would help with advertising and really help the small RSOs. The small RSOs need help especially with breakthrough stuff," Pellegrino said.

Student businesses are also a priority to Pellegrino.

"Helping student businesses is definitely important. I want to put student businesses first. They add to the character of what makes UMass, UMass," Pellegrino said.

Campus safety is a major issue in Pellegrino's campaign.

"We did a safety walk with Women's Issues. A lot of lighting problems are trees [cutting back branches] can improve up to 60 percent. Some say the orange lights aren't bright enough but they give off light to a bigger area than the white lights. You really do need to have a background in this," Pellegrino said.

Another security issue for Pellegrino is 24–hour card access.

"24–hour card access, all it does is secure the administration from lawsuits and make parents feel better. A lot of school have a 24–hour person that is a bigger deterrent. It's [card access] a minor inconvenience. Anyone who wants to get into the building can. I did it when I went to get signatures for my nomination. People hold the door for you," Pellegrino said.

Pellegrino would like to improve relations between University Productions and Concerts (UPC) and the SGA.

"I would like to build connections between these two groups. UPC can't get back on their feet if they continue to have an antagonistic relationship with the SGA," Pellegrino said.

* * *

Jeffrey Howe, a sophomore political science and sociology major, has been part of the SGA for two years working as a senator.

He has also served on the Finance Committee and the Dining Services Committee. In addition, he has been an active member of House Council.

Howe, if elected as student trustee, plans to work on campus safety, keeping tuition and fees down and gaining more funding for the University.

Howe pointed out problems with campus security.

"Last year [there was a motion] to have more lighting and call boxes placed on the 'rape trail' but because the trail is not recognized by the University they won't put call boxes or lighting there... If call boxes are put there then the University is responsible for what goes on there. Some places that now have call boxes and lights are much more secure than that path," Howe said.

The "rape trail," is the path which connects Central and Orchard Hill Residential Areas to Sylvan Residential Area.

Howe believes if there aren't significant changes in the University then student fees should not be raised.

"A state education is intended to be a quality education at an affordable price. And unless there is some significant improvement that students can see then fees should stay the same or be lowered," Howe said.

The Board of Trustees would pay for deferred maintenance

under Howe's plan to make it a high priority.

"[Funding for deferred maintenance] can only come from two places, the state or students' pockets. With the price so high nobody but the state could provide the funding," Howe said.

Howe feels there is a problem with recruiting ALANA students.

"Approximately 18,000 students apply, 16,000 are accepted but only 3,000–4,000 come here. The problem is not getting people to apply, the problem is convincing them to come to this school. We need an aggressive recruiting and retention program of ALANA students. I do think 20 percent is a good idea," Howe said.

Howe describes the most important responsibility of the Student Trustee is to advocate for students rights.

"[The student trustee's job] is to ensure student rights on campus and make sure students needs are not forgotten. Be an advocate for student rights and responsibilities to the state legislature and administration and ensure quality and affordable education that is practical and of use in the real world," Howe said.

Howe feels bunning alcohol will not stop drinking.

"Alcohol is a problem with any group of students. People under 21 are going to drink anyway. It's only making more work for the police," Howe said.

Goodell revisited: questions still remain

By Paul Hayes
Collegian Staff

The student takeover of the Goodell building was one of the most important events of the spring semester of 1997, but it has since faded into obscurity. Yet a handful of students continue to work with administrators to ensure the causes that students took over the Controller's Office in Goodell are not forgotten, despite the fact that such causes often are.

"What excites me about Goodell is, a year later, I tell the students about [our continued dealings with the university] administration and I'm surprised by their responding energy," graduate student and Goodell occupier Rodina Cave said.

Yesterday marked the first anniversary of the end of the Goodell building takeover. In the time since the takeover, students and faculty remain at odds, yet continue to work together.

The student occupiers left Goodell on March 8, 1997, after the University administration committed itself to meet 21 of their demands, collected to form a contract, called "The Living Document." Under the Living Document the University will increase minority enrollment in the graduate and undergraduate student bodies, reduce holds on registration due to outstanding bills, diversify University staff and curriculum, and convene a task force on child care.

While the administration is responsible for seeing their commitments are met, they have continued to meet with students. These meetings were for administrators to make clear to students how they would fulfill their comitments.

Which, the former occupiers said, they have not.

"The administration is unwilling to deal honestly with students," *Graduate Voice* editor Tom Taaffe said, "it's painful to deal with pathological liars."

The discussions themselves are the greatest source of confusion for the students working with the administration. They had been meeting on a regular basis until December.

The administration then told students Phase One of discussions — where the relevant administrators and student overseers met as complete groups — was over as of December. The administration declared discussions to be at Phase Two — where students meet individually with administrators relevant to their concerns.

"What the hell is Phase Two?," Taaffe said.

For one side to declare a phase of discussions complete indicates that there are no discussions at all, Taaffe said.

The students working with the administration are also upset about the way in which the administrators are meeting their demands.

The University's commitments include ensuring that 20 percent of all undergraduate and 15 percent of all graduates will be African, Latino, Asian and Native American (ALANA) students. To get this percentage in this years incoming classes, the university included students who did not indicate their race or ethnicity on their enrollment applications.

Director of Undergraduate Admissions Arlene Cash said this is because there are more ALANA students in the undeclared section than there are whites, because many ALANA students feel that to identify themselves could be detrimental in some way.

Another commitment the university made, to hire a United Asian Learning Resources Center (UALRC) counselor, also has gone unfulfilled thus far, even though some students overseeing the administration said there was a chance to fill it.

These students allege that Vice Chancellor of Student Affairs Tom Robinson did not fill the $40,000 a year position, even though he had ample funds and was asked by Chancellor David K. Scott if he would fill the position.

Robinson responded that he had never had the opportunity to fill the position previously, and added he would be requesting funds for the position in his next budget proposal.

Regarding holds on class registration for financial reasons, the administration said they must keep them in many situations, but have eliminated them where they could.

That comes too late for junior art major Justin Beatty, who was given a $2,600 bill he could not pay, because the University did not file his student loan paperwork. As a result, he missed two years of school.

Beatty said the University policies toward minority and low–income families is rough on students, and added the school should change the way it deals with students.

"As far as the school has been concerned, [students] are just money, we keep them in business," Beatty said.

Several news stories and editorials appearing at the time of the takeover depicted it as only helping ALANA students. But many students involved do not agree this was the case.

"Goodell was not just an ALANA thing," UMass student Brad Davidson said. "Students of different cultures worked together to accomplish one common goal."

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Body Image & Eating Concerns Week
March 9 - 13
Stop by the Campus Center Concourse table daily 9:30am - 2:30 pm for information, videos, and a chance to win a prize.
4:30 - 6:00pm Peer Support Group for those struggling with an eating disorder. Room 811-15, Campus Center
March 9
8:00 - 9:30pm Body Image Workshop Hillel Lounge
8:00 - 9:30pm Healthy Eating in the Dining Halls. Room 917, Campus Center
10:00pm "Recovering Bodies". video produced by the Five College Eating Disorder Task Force. See it on Channel 15.
March 10
4:30 - 6:00pm Body Image Workshop Room 803, Campus Center
March 11
6:30 - 8:00pm Friends and Families Group for those concerned about someone who has an eating disorder. Room 804-08, Campus Center
10:00pm "The Famine Within" video. See it on Channel 15.
March 12
Call University Health Services, General Medicine 2 at 577-5314 for more information about Eating Disorder Programs.



BRIAN MCDERMOTT / COLLEGIAN

Some heavy lifting required...

Mike Smith, a senior exercise science major, bench presses in the Boyden weight room Saturday afternoon.

Clarkson presents faculty lecture

Exercise science professor speaks on human muscle system

By Aimee Wallis
Collegian Correspondent

Thursday afternoon marked the third lecture of the Distinguished Faculty Lecture Series featuring Professor Priscilla M. Clarkson of the exercise science department at the University of Massachusetts.

Clarkson presented a lecture titled "Muscle Soreness: The Aftermath of Overexertion" to an auditorium containing family, students and faculty. Following the lecture, Clarkson answered questions from the audience and received a medal of honor for her services here at UMass.

After receiving a masters degree in science/zoology, Clarkson decided to combine her love for dance and interest in the mechanics of the human body to obtain a doctorate degree in exercise science. Besides teaching and lecturing, Clarkson has co–authored a book on the kinesiology of dance. She is also presently on the press board of directors of ballet.

Clarkson has been an exercise science professor for over twenty years giving lectures all over the world. She teaches and aids a range of students from first year to graduates. Clarkson has been published in over 100 articles and has published two books of her own.

Clarkson's presentation focused on a brief introduction of the human muscle system followed by information as to why muscles get sore due to overexertion and what treatments work.

After muscles are overexerted, pain results when the muscles lengthen during exertion of force. This is called an eccentric movement. Strain on the muscle fibers cause the muscles to become over extended thus eccentric movements are the cause of muscle damage.

Clarkson explained that muscles get sore due to lactic acid (which is produced during high intensity exercise and causes a burning sensation which is quickly carried away from the muscle), spasms, connective tissue damage and muscle fiber damage.

Clarkson explained the reasons why muscles do not show signs of soreness until after 24 hours. It is not until almost a day after the pull on the muscle that the "clean–up crew" as Clarkson called it, removes damaged debris to the muscle and begins to rebuild. The highest peak of the sore muscle is at 48 hours due to the "clean–up crew."

Clarkson reviewed the bout effect which occurs when a subject lifts weights for an hour and the next day all of their muscles are torn and they cannot move. After the healing process takes place and without training with weights the subject lifts the same amount of weights weeks or even months later and feels great the next day. This change of reaction to the exercise is called the Bout Effect.

Though muscles are not permanently damaged after overexertion there is a worse case scenario called, Rhabdomyolysis. Rhabdomyolysis is when high blood MB levels spill over into the myoglobinuria (brown urine) causing kidney function to shut down. This can especially happen if a person is dehydrated (heat stress.)

She reviewed temporary ailments that will ease muscle soreness such as aspirin, massages and sports creams however Clarkson explained these will not help the muscle fibers to get better any faster or help to alleviate the pain all together, they are simply for temporary relief.

Clarkson finished the lecture by lending a few common sense tips. She suggested on starting a new exercise program gradually, train before performing strenuous exercise and drink plenty of fluids.

■ debate

continued from page 1

Howe said.

"I think student government is setting a bad example. Students feel disillusioned... I will try to smooth out the partisanship that's going on to make sure people work for students," Jennifer Casasanto, former presidential candidate said.

"No one [in the Senate] has malintent. But we need to realize that we're all here for the same reason. We need to stop walking out to break quorum," said Amy Pellegrino, presidential candidate.

"We can stop the fighting if the people in senate would represent their constituency. Have senators sponsor bills with signatures from their constituency. Outreach needs to happen," Salwe Shamapande, presidential candidate said.

While many candidates oppose the 24–hour card access pilot program that is currently being implemented in Southwest and Orchard Hill Residential Areas, some are hesitant to criticize the program before results are evaluated.

"I would rather see more student security at desks instead of scanners. The university is spending money on something that is useless," Casasanto said.

"We have to remember that it's a pilot program and see the results. If it stops an attack or a rape is it worth it? I think so," Jesse Burchfield said.

"We do need to be careful because it's a pilot program. I refuse to look at no data and say it's failed," Shamapande said.

The ALANA (Asian, Latino, African American and Native American students) Caucus was also discussed concerning a bill that was defeated early last semester seeking to dissolve the caucus because it allows students to be voting members of the senate without being elected into the office.

"I'm against the appointment of students to the senate. I would like ALANA to have ex–officio status. They wouldn't be able to vote, but they could bring motions before the senate," presidential candidate Phillip Blue said.

■ SGA

continued from page 1

"This person [Justin Smith] has no right to slander me, or slander this campaign," Howe said.

"I am so disgusted that this has happened," Pellegrino said.

At 12:30 this morning, the election committee had developed Smith's negatives but could not print photographs or otherwise enlarge the negatives to decide if the men in question could be identified as Pellegrino and Howe campaign workers.

The two candidates waited over two hours for the photos to be developed. No results were available at the time of print.

"Stuff like this happens every year," Pellegrino said. "It's tough, there's so much at stake."

Parker and Hansen were named in a complaint filed by the Election Commission, claiming they were covering opponents' posters with their own.

The two did not appear at the hearing. Later saying they were never notified of it.

Chancellor of Elections Carlos Alvarez immediately asked for their names to be removed from the ballots and the motion was carried out.

"They can't just take me off the ballot," Parker said. "They're scared I'm going to win."

Hansen said he was never notified of the hearing. "I'd like to know how the SGA can take us off the ballot without telling us before hand," he said.

Alvarez said he asked Parker to be at the meeting at 9 p.m., and he expected him to appear.

Both Parker and Hansen deny the allegations that they removed or covered opponents' flyers. According to Hansen, he and Parker had no help with their campaign flyering.

"I know I didn't put any of our flyers over anyone else's and I didn't tear any down. Dan gave me his word that he didn't either," Hansen said.

■ Rozantes

continued from page 1

15 minutes to walk from each building. The shuttle would be running every half hour. The Pioneer Valley Transit Authority (PVTA) is great but people don't know when it is. Parking tickets should go towards this shuttle service," Rozantes said.

In order to improve food quality Rozantes plans to work on a plan with the SGA.

"When I [meet with] senate we'll work on a plan. We can come up with a successful plan," Rozantes said.

Rozantes would also like to have the library and computer labs open 24–hours.

"People want this. People will volunteer to keep these hours. Maybe we could do it as a Teachers Assistant thing," Rozantes said.

"We already have labs it's just a matter of turning them into 24–hours," Rozantes said.

Low quality housing cable channels are a waste of money and are something Rozantes would like to change.

"We're paying housing for low quality things like this where we could use the same money to pay for high quality," Rozantes said.

Rozantes feels the current alcohol policy is adequate.

"I feel the current alcohol policy is adequate for young adults on campus... I am happy with the situation now," Rozantes said.

Rozantes feels to attract more ALANA students there should be more activities to make the University atmosphere more welcoming.

"We have to have more activities to attract ALANA students to make them feel comfortable as UMass and students would welcome them with open arms," Rozantes said.

Rozantes feels dedication is important to being trustee.

"Be dedicated and really give it your all," Rozantes said.

You hold the

Between 11-1 and 4-7 in the Dining Commons
Vote Today

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

SGA election candidates have their say

A note from the editors

Today's Ed/Op page features pieces written by candidates in the Student Government Association (SGA) elections for Student Trustee and SGA President. The *Collegian* feels it is important to provide the candidates with this space so that students have some information about the stances of the candidates when they go to the ballot box.

The printing of these platform statements is in no way meant to imply *Collegian* support for one candidate or another. We have intentionally avoided headlines with editorial content, and have ordered the columns alphabetically by candidates' last names to present these pieces in the most neutral way possible.

Four candidates did not submit pieces for this page: Erik Hansen, Brian Tirrell, and Evan Rozantes who are running for Student Trustee; and Phillip Blue who is a candidate for SGA President.

Elections will be held today and tomorrow. We encourage you to inform yourself about the opinions of those running and then cast ballots for the candidates you feel would best represent the UMass student body.

Editorial/Opinion page co-editors, Tamar Carroll and Daniel Bodah

Candidates for Trustee

Eleanor Court

My name is Elly Court and I am running for Student Trustee with Salwa Shamapande who is running for SGA President. Of all the Trustee candidates, I am the most experienced. Last year I served as Assistant Student Trustee and this year I am the student member of the Board of Higher Education. As Assistant Trustee, I actually met and collaborated with members of the UMass Board of Trustees, and on the Board of Higher Education I have worked with Trustees from 29 different campuses. I know the position and I have the confidence and maturity to be a strong advocate for students to the Board.

The difference between Salwa and I and the other candidates is that our platform is not made up of grandiose promises for which we have no plan of implementation. We will not promise HBO and ESPN because we understand it is not a feasible option. Our platform consists of issues and goals that we feel are most important and those we are confident that we can work on successfully.

One of our big issues is access to student evaluations. We are in support of making student evaluations of faculty accessible to students. We feel this will help provide students with the most information when registering for classes. Salwa has worked on this on campus and I have brought it to a statewide level this year. We are closer than ever to achieving our goal, and we want to finish this.

We also want to take on the issue of deferred maintenance. But we recognize that we cannot be successful as UMass– Amherst alone. We are prepared to mount a massive voter registration campaign that would unite the 29 campuses in our system. As a block of 175,000 students, we can lobby the State Legislature wielding our voting power as our sword. In this way we believe we can make the state take responsibility for its buildings. We also plan to lobby the Legislature to increase investment into public education, so as to keep tuition and fees low. As your next Trustee, I will work with the Board of Higher Education on this.

Salwa and I have a plan for all of our issues; if you are interested in results, please cast your vote for us.

Elly Court is a UMass student.

Brenda Fitzpatrick

Over the last two years, our campaign has focused around the slogan: "Tired of Being Treated Like a Number?" As a student at this University, I am tired of being treated like a number by the administration as well as the student government. Although this is a large university, it is not inevitable that students be treated like they are just part of the "masses."

In my years here at the University, I have been active in a wide range of activist organizations, such as Common Ground (an organization dedicated to bridging class divides) and The Committee for Human Rights and Democracy in Nigeria. In these organizations, we worked hard to make our members and the public-at-large feel included in what we were doing. I would like to bring this to student government.

Throughout our campaign, Jesse Burchfield and I have focused upon issues which we really believe can get accomplished and not just empty promises. For example, we want to create a pro–student Whitmore. We plan on accomplishing this goal in three ways.

We want to expand Whitmore's 1–800 help line throughout the entire year. So often, you try calling and you can't get through because it's busy. By extending the 1–800 number throughout the year, we hope that students can solve their problems over the phone instead of waiting in line.

Two, we want to create an early–warning notification system. If a problem arises with your account, you should be notified early enough so that you can solve your problem without going into a nervous breakdown. Also, you should be given the steps to solve the problem.

Third, we want to re–train the staff who work in the Bursar's Office, Financial Aid and Housing so that students receive the correct answer the first time.

As Student Trustee, I would serve as a voice to ensure that student issues are addressed and solved at the Board of Trustees. In addition, I would like to build a coalition between undergraduates, graduates, faculty and staff so that we may begin the process of reaching our common goals and alleviating our common frustrations.

Brenda Fitzpatrick is a UMass student.

Jeffrey Howe

Attention UMass students: You are not getting the representation that you deserve!!!! My name is Jeff Howe and I am running for the position of Trustee with presidential candidate Amy Pellegrino. I am a sophomore political science/sociology double major. For the past two years I have been a senator from Orchard Hill. The reason that I decided to run is that bureaucracy has destroyed our student representation. We, the students, no longer have a strong leader that will represent our needs to the administration.

If elected, I intend to set a foundation that will help our university prosper. I hold the fundamental belief that state universities should be affordable for all students and will oppose any fee or tuition increase. The groups that make our campus diverse, such as RSO's, need the space and funding to function freely and independently. Campus safety will be a priority, with the demand for more lighting and call boxes across campus. We must find a way to decrease the amount of deferred maintenance we have on campus, before our buildings become completely useless. On campus, we have the right to a spring concert. I guarantee that will be back next year, as a free and fun show for everyone. Any new alcohol policy will not include a ban of alcohol. We pay student activities fees for tickets, yet the Mullins Center restricts our usage to certain areas. That must change. We need to address the horrendous food situation. It isn't fair to pay $1,000 a semester and eat cheap food substitutes. We need to unlock the doors in Southwest and Orchard Hill and make certain this impractical plan does not get implemented campus wide. A campus of this size should have more than three ATM machines. We need to find a way to provide ATM's in more locations across campus.

These are just some of the major issues that I have an extreme interest in and will pursue as your Trustee. Now the decision is yours. Do UMass a favor and get out and vote. Make the choice that is right for students. Vote Jeff Howe for Trustee and Amy Pellegrino for President. Thank you.

Jeff Howe is a UMass student.

Eric Magazu

Why am I running for Student Trustee? I want to improve the quality of education and other services here at UMass.

Along with Phillip Blue, who is running for president, my goal is to make UMass a better place to attend. Let me tell you what I support and provide some more information:

- Stop any of the administration's attempts to insititute an alcohol ban
- Keep tuition and fees low, for both in-state and out-of-state students
- Support the diversity that makes UMass a great university
- Make the pre-registration process easier for all students, in any major
- Accelerate the process of renovating dorms and campus buildings
- Get paper towels or electric hand dryers in all dorm bathrooms
- Get Ethernet in all dorms to increase e-mail access
- Provide more access to students to choose what channels are on dorm cable: HBO, ESPN, MTV and others
- End the AT&T monopoly on campus; lower long distance rates
- Get better food, and a later closing time, in every Dining Commons
- More call boxes, better lighting, faster Escort Service
- Change the 24-hour card swipe back to nights only
- Get an ATM in Southwest, and eventually one near each Munchy Store
- Support all registered student organizations and student-run businesses

Any issue of yours is an issue of mine, but you have to tell me about it. You can contact Phil or me through our webpage, http://www-unix.oit.umass.edu/~emagazu/. We will always stay up-to-date with your issues. This includes my "Meet the SGA" initiative, which I hope will greatly increase involvement with the SGA. Don't hesitate to stop and talk to me in person, I will always be enthusiastic to get your input. I hope you will give me the opportunity to serve you as your Student Trustee.

Eric Magazu is a UMass student.

Candidates for President

Jesse Burchfield

Today and tomorrow, the students at this university will be asked to choose their president and trustee. To many students, these titles belong to an organization which has separated itself from the student body. The Student Government Association (SGA) has turned into a training ground for politicians and bureaucrats, instead of an opportunity to serve as a student voice.

My experience does not stem from politics, but from action. I have been blessed with the opportunity to work with organizations like the Sierra Club, Human Rights Campaign and United Farm Workers. When working with these groups, a goal was set and hard work and preparation led us towards that goal. It is this simple and often forgotten method that I would like to bring to student government.

I make only one promise. I promise to rise every morning and passionately pursue a better education and improved standards for the students of this University.

I would like to begin working on releasing sophomores from their obligation to join the meal plan. Students should have the choice of whether or not to spend approximately $1,000 a semester for a service they may no want.

In addition, the Registered Student Organizations (RSOs) on this campus rely on funding from the Student Government Association (SGA). Often the political process interferes with what is best for students. Unfortunately, friendships and petty political rivalries often determine the fate of many clubs and organizations. A non–political method of determining funding needs to be established where the activities put on by an organization and its membership determines funding.

This semester, Brenda Fitzpatrick and myself began working on the first comprehensive study for the need of undergraduate childcare. A study has not been done and Aid for Families with Dependent Children (AFDC) numbers are being used to project the need for childcare. We felt that these numbers were unreliable if we were going to begin solving the need for undergraduate childcare. No parent should be forced into choosing between a better future and their children.

These are just a few of the ideas we would like to pursue if elected. We are asking for your vote so we can have an opportunity to begin working on these projects. Both Brenda Fitzpatrick and I share the same goals and determination. We hope you share in our enthusiasm of what could be accomplished and our disdain for what has not.

Jesse D. Burchfield is a UMass student.

Jennifer Casasanto

My name is Jennifer Casasanto. I am a junior political science/history major. I live in Moore dormitory in Southwest. I have been in student government as a senator for three years and now I am running for president.

I am running to ensure that students have a strong voice in their government. I am the candidate with the most experience. I ran for senate in the beginning of my freshmen year and I have been re–elected twice in Southwest since then. I have served in many leadership positions within the senate, including chairperson of three separate committees. I have worked diligently to support student rights on this campus, including fighting the proposed surveillance cameras in our dorms, and helping to stop last year's policy of room sweeps during fire drills.

I am running on the issues that are real and that the students care about. Once elected, I will stop the pilot program of 24–hour lock down in the dorms. As an alternative, I want to see increased student security in the dorms, trained people who can react to trouble situations. I will lobby to get a new bid for towing on campus. Amherst Towing is ripping students off and we can get a lower bid.

I will also continue to fight to keep UMass affordable through tuition cuts and prevention of fee increases. We also need to reform the sports ticket distribution system so that there are more student seats and we are able to sit with our friends.

Finally, student government needs to increase funding for Spring Concert to ensure that it is not cancelled again. These are the issues that are my priorities once elected. I have worked on student issues for three years and I ask that you elect me your next student government president so I can continue. Thank You.

Jennifer Casasanto is a UMass student.

Daniel Parker

In the past and in the present there are thousands of students that always have a problem with the way UMass runs. Current issues such as the Office of Information Technology (OIT), Housing, the Dining Commons and administration in general, have seem to upset every student on campus in one form of another.

I, Dan Parker, am really fed up with this, along with every other student. The Student Government Association (SGA) seems to have failed in their task of trying to represent the majority of student needs. I don't have a background or any kind of history in SGA, but I know what it takes to get the student voices heard to every other student, and most importantly, to Whitmore.

Dan Parker is a UMass student

Amy Pellegrino

If we sit back thirty years from now to reflect on our college days, chances are, we aren't going to think about locked doors and whether or not we had an ATM at the dining commons. True, the ending of 24–hour card access and regional ATM's are plans I would like to see come into fruition, but it's only a fraction of a larger picture. Programming your student organization put on, or a great spring concert, the professor that made such an impact, or seeing the basketball team come back next year to beat the University of Rhode Island by twenty at the Mullins Center, are memories that stay long after graduation. These causes are worthy of being put on a pedestal to be called priorities.

The Student Government Association (SGA) should be about building bridges, not burning them. Good communication is paramount. Helping to solve problems at University Productions & Concerts (UPC) is one example where this communication needs to take place. One of my goals is to help build this organization back into the powerhouse it was years ago.

Advocating for registered student organizations (RSOs) and student business space in the University Center 2000 is another priority. Student businesses are valuable entities worth protecting, as they add to the unique character of the University. RSOs historically have had a difficult time in scheduling space for meetings, and it is my sincere hope that the UC 2000 project will take this into account, as I will advocate for it tirelessly until it becomes a reality.

In the area of academics, I would like to see a stronger advising program, a measure that will hopefully increase the rate of retention at the University. By working with the Faculty Senate, progress can be made in this area. Deferred maintenance is a priority. When I went on the tour of UMass as a prospective freshmen, for some reason we skipped looking at Bartlett 65. However, I do not want the money to come from leaving open positions caused by a professor's retirement. As one *Collegian* writer said, "There is no use in having renovated classrooms if there is no one at the front teaching."

I hope you will agree with some of the positions I have outlined and take the time to vote on Monday and Tuesday. Thank you for your support.

Amy Pellegrino is a UMass student.

Salwa Shamapande

My name is Salwa Shamapande and I am a second year computer systems engineering student. My running mate is Elly Court, who is running for Student Trustee.

Planning for success is our campaign slogan, because it fits with our vision for the Student Government Association (SGA). Elly and myself have spent the last year on our premiere issue, CATE (Course and Teacher Evaluation) Guide.

CATE is an evaluation form that would be filled out at the end of the semester. Students are now not able to see these evaluations, but we want to make them open for all students. In order to save cost and make it more accessible, we would post it on the Internet.

Our second big issue is that of deferred maintenance, commonly known as "fixing what is broken." This institution has run up a bill of $393 million. Places like Boyden Gymnasium, Goessman Laboratory and the Student Union have contributed to this cost. How do we bring down the cost without increasing student tuition and fees? We must pressure the Legislature to take care of their buildings. We are already taxed for these costs. To tax us again in the form of raising fees or tuition is unacceptable. We have come up with a two tier strategy to combat this problem.

I will campaign on campus for voter registration. The only way to get the Legislature to listen is to say, "Fix our facilities or we will find someone who will."

The second tier is Elly's. After students are organized on a campus level, we need to organize them on a statewide level (Lowell, Boston, Worcester, Dartmouth and Amherst).

The problem with deferred maintenance also speaks on a much deeper level, asking: Where are the priorities of our elders? They must ensure the future of public colleges, beginning with facilities.

The third issue we will be taking on is that of Whitmore. Specifically, making sure the Bursar's, Financial Aid, and Housing offices are open later for students. Elly Court will be working on the idea of "One–Stop Shopping." This is an office that has all three in one. It will stop students getting thrown from office to office syndrome.

Planning for success pushes us to look at the bigger issues that require planning. Salwa Shamapande and Elly Court have done just that. We have the experience and the plan to do what students need done. Others have made promises that frankly cannot be kept. We can keep our promises because we have planned to do so, and that is the difference in candidates.

Salwa Shamapande is a UMass student.

Ed/Op is looking for new writers!

The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600–800 words long, well–written, and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire, and work that takes an unexpected perspective.

Editorials can be submitted by emailing letters@oitvms.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement. Call Tamar Carroll

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, March 9, 1998

Letter from the editor

I would like to formally introduce myself to all of our readers. My name is Edgar A. Barros and I am the new Black Affairs Page editor.

Nice to meet you!

My plans for the Black Affairs page are simple. I want to continue to provide a forum where the words, thoughts, ideas, theories, and knowledge of all our black students can be heard. The words spoken on this page will enlighten our community on some of the news and controversies affecting this campus, this country and this planet. There are many issues today which affect black people which need to be discussed. These issues have to be made public.

Those of us who know, those of us who possess knowledge and those of us who care need to educate each other. Those of you who claim to "know" need to come forth and enlighten the masses. There are many students on this campus who waste their lives away by sleeping or by partying for semesters on out. Others are so buried in their book, they don't realize that the world which awaits them is not all about accounting, engineering or biology. Our world today is not a happy place.

We, as a people, must equip ourselves with the knowledge (remember: knowledge is power) needed to survive in this racist, oppressive world. The Black Affairs Page is a place where we can acquire some of this knowledge.

The Black Affairs Page is not here to preach hate towards white people. That is not its purpose. The Black Affairs Page is simply a bulletin board designated with the responsibility to post "knowledge." As each reader picks up the paper and reads the Black Affairs Page, knowledge is passed, people our educated and many themselves become inspired to write (post knowledge) — thus the cycle of knowledge continues.

Reflect on what Malcolm X said, "The greatest weapon of the oppressor, is the minds of the oppressed." Read that quote once more and think about what it means. For those of you who believe that we are living in a world of equality, justice and democracy, you are a lending yourself over to the oppressor as a weapon against the oppressed! Yes, the physical chains and shackles have been broken. Yes, we are able to eat at the same lunch counter as white people and attend the same schools. Yes, the African nations are now free of physical occupation by European nations, but WE ARE NOT DONE YET!

The ropes are still around our necks. We are still the targets of racist laws, racist economic practices and we are still the victims of secret missions designed at turning many of our African governments against each other which seriously handicaps the possibility of Pan–Africanism.

Therefore, in closing this brief letter, I ask that all those who know come down and help spread the knowledge.

Edgar A. Barros is a Collegian staff member.

Got Yours?

Sak passe!, Que Pasa?
Wha'mpun? What up YO?!
Peace God! and I go on and
on...til the break–a–dawn
You've never seen your SGA constitution
Your protests are long and in vain
your community service is questionable
your programming is still lastminuteish
Your offices are empty
Your grades are pathetic
Your business savvy is punkassish
Your retention rate has plummeted
Your visibility on campus is weak
Your dialogue lacks content and you continue to fall prey
but you don't pray
to the diversity ploys and multicultural propaganda promoted on campus
but...
...Put Your Hands Up...
Your gear is Phatt!
Your Tommy Hill and Ralph Lauren *is* tight
your Iverson's *is* the joint'
Your urbanness is well rehearsed
Your hair is the bomb
Your pseudo–cultural look is flava...
the dread–locks,
the meditating & yoga exercising
empty spiritual,
karma and Jah,
positive vs. negative energy talk...
But your Deep...
You're rumblin' with the Hip–Hop Hustle but then you're wondering
Who...
brought the sound from Jamaica
that the Latinos blessed the break beats
with the "Wild Style" and
we complimented the dancehall with lyrics???
...we were truly one
But...wait...you got the new issue of *VIBE*...?
cause the new Mecca shirts is John Blazin.
oops! I meant Fila shirts...
Check out the new article on the WU...
Get at me Dog!
SGA elections are tonight
...I gotta go vote.
P.S. No need for debate, it's simply my opinion.
Peace

Shannan Magee is a UMass graduate student

The real on the SGA elections



Humphrey **brown III**

I love HBO. I really do.

They show all the box office hits, have great original movies, good boxing and get the best comedians to do their hour comedy specials. Not to take anything away from our own channel 7, but if it were up to me, we'd all be spittin' up Kool–Aid as we watch the ghetto–fabulous funny men and women of "Russel Simmons' Def Comedy Jam." Ya'll know you still watch it.

Unfortunately, nobody's watching "Def Jam" if they live on campus, because we don't get HBO in the dorms. We've never gotten HBO in the dorms. And, no matter how badly we all want it, we'll never get HBO in the dorms.

I know what you're thinking. I know what you're all thinking.

"If I vote for so–and–so in the SGA elections, today, we'll get HBO."

Wrong.

There is no name on that ballot today, that can give you HBO, ESPN, MTV or any other of the cable channels you've been promised.

Why? Nobody can get those channels for you, because if they did, it would be the only channel you'd be watching. The cost of getting those channels is more than this University is willing to spend.

The same goes for better food in the D.C. If we want that, we have to privatize. We've been down that road before and nobody wanted it. Everyone knows It's not good for student run and operated establishments like People's Market. Yet I still continue to see all these flyers from candidates claiming to be able to get these things.

I really don't want to believe that anyone would waste their vote on issues like HBO in the dorms or better food in the D.C. With all of the really important issues, directly affecting the future of this University, that your elected president and trustee will deal with (i.e. child care, academic programs, $393 million in deferred maintenance) please tell me that you're not going to vote for someone who claims to be able to give you MTV.

In the two and a half years that I've been here, every campaign promises the same thing. If you see flyers for candidates that all center around the same trivial, petty issues, it ain't your imagination.

It seems nobody, save for Salwa Shamapande (president) and Elleanor "Elly" Court (trustee) knows anything about what's going on and *really* matters in this election. And why shouldn't they? They have the most experience.

Shamapande was on the negotiating team in last year's Goddell takeover. I remember because I was there. He was a freshman last year, but I didn't find that out until well *after* the takeover had ended. While in Goodell — tired and ready to leave — I watched Shamapande go toe–to–toe with the administration like he had been at UMass for years. Needless to say, I was impressed. Enduring six days of bureaucratic pooh–pooh (you know what I mean) from the administration is no easy task; particularly one as misleading and anti–negotiable as ours. Just ask GEO.

For the past year, he's been working with the Faculty Senate and virtually all the Vice Chancellors. He knows how and where to go to get things done. A lot of the other candidates simply don't have this kind of experience. It's one thing to know what needs to be done and be *looking* for the right people to talk to. It's another thing to know what needs to be done and *already* know where to find those people. Court is the same way.

She was treasurer and governor of the Orchard Hill Area Government her sophomore year. She's been an assistant trustee with trustee Carter, working closely and learning the ins and outs of what being a trustee is all about.

This year she served as the student on the board of higher education, representing all 29 campuses of public higher education in Massachusetts. While there, she worked with all 29 trustees and presidents from the other campuses and with the State Legislature of higher education.

Is that sick or what? It almost doesn't seem right. There are candidates who actually know what's going on, with the experience to make significant change.

Don't get me wrong. I'm sure the other candidates have a fairly good idea of what's going on too, but if they did, you'd think they wouldn't try and play the students like idiots by dancing around what's important and focusing on the *real* issues.

I love HBO and I would love an ATM In Southwest, but its not going to be the president or trustee that's gives those things to me. When I vote today, I'm voting for the cats I know are going to really do something for students. Not for someone who promises cable, but can only deliver snow.

Humphrey brown III is a Collegian *Columnist.*

Along the color line:
A black radical congress, part one

This June 19th, African–American activists from all over the country will be gathering in Chicago. The purpose of the gathering is to revive and to rebuild the spirit of black militancy and social justice within our community. This meeting which calls itself the "Black Radical Congress" has already been endorsed by hundreds of prominent black leaders, trade leaders, trade unionist, feminists, intellectuals and community activists.

A brief list of endorsers include: author Amiri Baraka; activist/scholar Angela Y. Davis; Bill Fletcher, education secretary; AFL–CIO attorney Lennox Hines; historian Gerald Horne; Gerry Hudson, vice president of Local 1199; Health and Human Services Union; Charlene Mitchell, co–chair, Committees of Correspondence; noted journalist Salim Muwakkil; anthropologist Leith Mullings; feminist scholar Barbara Ransby; Jamala Rogers, Organization for Black Struggle, St. Louis; Jerome Scott, director of Project South, Atlanta; feminist writer Barbara Smith; Los Angeles political activist Anthony Thigpen; Jarvis Tyner, vice chair, Communist Party USA; and noted African–American scholar Cornel West.

Dr. Manning **Marable**

The Black Radical Congress campaign was announced at a time of grave challenges which confront the African– American community. In the official statement calling for the Congress, the endorsers declared: "Black people face a deep crisis. Finding a way out of this mess requires new thinking, new vision, and a new spirit of resistance. We need a new movement of Black Radicalism. We know that America's capitalist economy has completely failed us. Every day more of us are unemployed and imprisoned, homeless and hungry. Police brutality, violence and the international drug trade threaten our children with the greatest dangers since slavery. The politicians build prisons but cut budgets for public schools, day care and health care. They slash welfare yet hire more cops. The government says working people must pay more taxes and receive fewer services, while the rich and the corporations grow fat. Black people and other oppressed people have the power to change the way things are today. But first we must unite against the real enemy."

For many younger African–Americans who did not live through the militant struggles of the 1960s and 1970s, there may be some uncertainty about the meaning of black radicalism. What does it mean to call oneself a "black radical" in the context of a racist, corporate–controlled society? How does black radicalism differ from any other political idealogy or program currently being pursued by other black organizations, such as the NAACP or the Nation of Islam? Perhaps an even deeper and more significant question which some may ask, is whether black folk have the willingness or capacity to effectively challenge the institutions of inequality and white supremacy which still largely define the character of American society?

There is a long and rich tradition of African–American radicalism in the United States. The African–American social protest tradition has historically called for a fundamental transformation of U.S. political economy and society, and the destruction of institutional racism and human oppression in all its forms.

There have been a series of brilliant and uncompromising African–American women and men who have personified the politics of black radicalism. One might begin with Henry Highland Garnet, the militant abolitionist who in 1843 called for the violent overthrow of slavery in the South. Garnet exhorted other African–Americans: "Let your motto be resistance!"

During the Civil War years, black radicalism was represented by the abolitionist writings and orations of Frederick Douglass, Sojourner Truth and the early feminist activist and poet, Frances Ellen Watkins Harper. In the summer of 1854, black militants led by abolitionist Martin R. Delaney held a black nationalist conference in Cleveland, Ohio, which in many ways foreshadowed the emergence of black power more than a century later.

In the late nineteen century, as hundreds of black people were lynched across the South, and losing their right to vote, the protest tradition of black radicalism emerged yet again. Anna Julia Cooper's 1892 book, *A Voice from the South*, represented perhaps the first important text of what would become known years later as black feminism. Crusading journalist Ida B. Wells used her skills as a writer to expose the massive crimes of lynching. William Monroe Trotter's protest publication, *Boston Guardian*, challenged the conservative accomodationism of educator Booker T. Washington. Trotter and the celebrated black scholar, W.E.B. Du Bois, founded the Niagara Movement in 1905, which later contributed to the establishment of the NAACP.

With the outbreak of World War I, black radicalism again erupted, not only in the U.S., but across the black diaspora. In South Africa, the African National Congress was launched. In the US, trade unionist A. Philip Randolph established a journal, *The Messenger*, which called for program of socialism and full equality for black Americans. Caribbean activist Cyril V. Briggs created the African Blood Brotherhood in the 1920, which advocated black revolution throughout the world. During the Great Depression, the Communist Party attracted thousands of black members and supporters by organizing rent strikes, farm and industrial workers. These and many other examples of black militancy illustrate the rich history of struggle within the African–Americans community. The Black Radical Congress in Chicago is only the most recent example of African– American protest thought.

Dr. Manning Marable is Professor of History and Director of the Institute for Research in African–American Studies at Columbia University, New York City.

The here and now

As winter finally winds down, the prospect of spring is a wonderful foreshadowing of longer days, first flower in bloom, and mental mind sets begin to improve.

The other day, while leafing through the pages of my journal, my thoughts for my new years resolutions leapt off the page at me, catapulting my mind into a mad frenzy. Promises of brilliant and hopeful changes for my future abounded. I will write this story, I will tell that story, I will tone this, I will be nicer when, more grateful when and so on and so forth the list continued. As I pondered over what I was actually doing it just seemed natural that this is what almost everyone does at the beginning of a new year, more so on the threshold of a new millennium.

"We must retrain ourselves to be fully present wherever we are, so that we can enjoy, rather than avoid, living each precious moment."

Millicent **Jackson**

My grandmother once said to me the problem with my generation is that we are constantly living for what lies ahead, wishing our life away. Tomorrow I will do this, next week I will do that, in two months I will be this, five years from now I will be that. For the first time since I began keeping a journal of my resolutions, I decided to reevaluate them in terms of what I am doing now. As what usually happens in my quiet time, the truth I was seeking was revealed.

So much of my energy was being focused on the future. I'm usually ahead of myself, my mind moving faster than my capacity to think. I'm forever thinking about what's next. So often I'm focused on the completion of a task, I often end up missing the delight of achieving it. I have to constantly remind myself that the moment I am living in now is the most important. I am guilty of saying that when I graduate my life will be more complete, when I make more money I will be happier, I will be content once I know my career is established. I'll be more patient, grateful, more understanding. When I am in school most of my focus is on graduating rather than on enjoying the process.

What I forgot is that joy is in the doing, expanding my awareness and putting what I want into action. The thrill of completion, of reaching my destination is fleeting. I have come to learn the real thrill is being on the journey. We must retrain ourselves to be fully present wherever we are, so that we can enjoy, rather than avoid, living each precious moment. We didn't come into this world in a hurry, or nervous. As small children we are complete individuals. We held the belief that wherever we were was the center of the universe and we were right. All of our insecurities were learned on our way to adulthood. Environmental training limits our ability to accept ourselves fully and enjoy our in the moment experiences. Unlearning these behaviors requires courage and commitment.

Life is a challenge. Things are bound to happen, good or bad. If we are constantly living our life looking to the past or the future we are racing ahead of ourselves instead of living in the here and now. Life is all about creating, changing, healing and giving birth to our new self. When we live in the here and now we see that people and situations are drawn to us in order to help us to grow and know our deepest truth. When we are fully aware, we don't race past the here and now in fear of it's outcome. We know every situation is an opportunity to grow. Every encounter is an experience of growth.

Now as I go from day to day, in the forefront of my mind is where the power lies. The future will be. None of us can rush or delay it, we can only create it by how we live and experience the present.

Millicent Jackson is a Collegian *Columnist*

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New anthology of Jewish writers to be published

By Bryan Schwartzman
Collegian Staff

Any one who has ever taken an English class is probably familiar with Norton Anthologies, the most widely used textbook in college classrooms. After the success of ethnically-based projects such as the Anthology of African– American Literature, the company has commissioned an Anthology of Jewish–American Literature.

University of Massachusetts professor emeritus Jules Chametzky is one of four co–editors working on the anthology which is expected to be available in 1999.

Chametzky said the anthology will chronicle Jewish– American experience from the colonial era through present day.

"This will establish to some extent what works of Jewish– American literature will become part of the canon," Chametzky said.

"It's a great honor, and yet also a great responsibility to be involved," Chametzky said.

He said there have been other anthologies, but this one will have three distinctions: there will be more women, more works translated from Yiddish, and popular song lyrics featuring artists such as Irving Berlin and Bob Dylan.

Chametzky is writing the general introduction and editing the section of literature from the end of the 19th century through the early part of the 20th.

A faculty member since 1958, he retired from full time teaching in 1992. Since then he has spent several semesters teaching in Europe.

In 1959 he was one of the founders of *The Massachusetts Review*, a progressive literature journal edited at the University. Since his retirement he has continued his work with the journal.

For Norton, the anthology business is quite lucrative for the company. The African–American anthology sold 30,000 copies in it's first six months he said. An anthology always raises questions of what is being left out. Not only is space a major concern, but Chametzky said certain things are just two expensive too include, such as a play by Arthur Miller.

"We were looking for themes that represent American life, Israel, the Holocaust, the second World War," he said.

There will also be works that are less explicitly concerned with Jewish themes.

"Jews have to be conscious of themselves as a minority. This is the best country Jews have ever lived in, but we still live with [the impact] of the Holocaust," he said.

Professor James Young of the English and Judaic Studies department said he think It will be an important work and the editors working on the story are some of the most knowledgeable in the field.

Lisa Loeb, the Jewish Campus Service Core Fellow hopes to study Jewish American literature in graduate.

"I hope no class or study will be limited to one anthology as it represents only a piece of the wide variety of literature as was chosen by a few editors and professors," she said.

Chametzsky said he prefers using full texts to anthologies in his classes.

■ *Blue*

continued from page 1

on the dorms. Have security from 6 p.m.–2 a.m. with security working in two shifts of four hours," Blue said.

Student involvement in selecting cable channels is also on Blue's agenda if elected.

"I would like to get more student involvement in the selection of cable channels. We could put in ESPN for the same price and hopefully MTV too," Blue said.

Blue would also like to expand the escort service.

"The escort service van would be able to be there within five minutes of the time you call, not within half an hour of the time you call. I would also like to establish more student escorts for walking," Blue said.

As a BDIC major Blue would like to work to ease the registration for students with undeclared majors.

"I would like to make it easier for registration for students who have an undeclared major or BDIC majors," Blue said.

To implement these initiatives Blue does not feel going through SGA would be effective.

"I would prefer not working directly through the SGA. I know this might seem counter productive but I think the best idea is to approach the administration on a one to one basis," Blue said.

Blue feels there should be a greater awareness of the dangers of alcohol.

"There should be awareness that alcohol is not a solution to problems. It creates problems," Blue said.

Banning alcohol will only make drinking related injuries worse Blue said.

"An alcohol ban would cause more people to drink off campus... The further off campus you have to go, the further you have to get back.... It's just going to cause more alcohol related deaths," Blue said.

Blue would use influence to ensure a spring concert.

"I would use any type of influence to make sure the Ways and Means Committee allocates money for a Spring Concert," Blue said.

* * *

Freshman computer science major Eric Magazu has been involved in SGA since arriving on campus last September.

Magazu became a senator for the SGA last semester and served on the Ways and Means committee during that time.

He will be working to keep tuition and fees low, supporting policies to not have a alcohol ban and extending hours in the dining commons, if elected student trustee.

To lower fees Magazu plans to get more funding to the UMass.

"I will seek out legislature to increase allocation to UMass and get them to pay for more things they should be paying for. If a budget didn't help students I wouldn't vote for it, even if I was the only vote against the budget," Magazu said.

To lengthen the hours of the dining commons, Magazu would include it in contract negotiations.

"[It would be] going to the university as one of higher priorities for negotiation. I would lengthen the hours to after 7 p.m. I would try to propose getting more students involved to work after classes."

Adding an ATM in Southwest is possible with renovations to Hampden Dining Common Magazu said.

"I plan to get money to renovate Hampden which is one of the requirements before an ATM goes in. If Hampden could be expanded it would really help students. It's only a matter of getting a bank that won't charge any fees. I think it would be a quick process after that." Magazu said.

Magazu feels education is key to controlling drinking on campus.

"The way which it should be handled is education. It should be the primary method of trying to keep it under control. If we had it banned it would only push it off campus and people would be drinking and driving and that is not very safe... the program should be more oriented toward education not abstination," Magazu said.

Magazu also supports the university's goal of having 20 percent of the student population comprised of ALANA students.

"It is a noble goal. One of my feelings is that it's best to be color blind. The color of someone's skin should not impact whether you get in. Until everyone is judged based solely on an application we need this goal," Magazu said.

On ensuring spring concert Magazu said more funding is needed from the Student Activities Trust Fund (SATF).

"What we could do it look into how we can increase the SATF fund, work on getting more money into SATF without increasing the student activities fund," Magazu said.

Hadley Farm hosts 1st Equine Conference

By Jason Trenkle
Collegian Staff

The Department of Veterinary and Animal Science hosted the first annual Equine Conference Sunday morning at the Hadley Farm Equine Center.

Events included a wet lab and demonstration of mare teasing, semen collection, ultrasound examination of the mare, and stallion handling.

"We're very pleased that for the first time we're able to offer seminars on equine management and veterinary," Douglas Freeman, director of the equine studies program at University of Massachusetts said.

Koyla Renaas, lecturer in equine management added, "Our goal is to teach and then to outreach to the community and inform them on what equine studies is all about."

The first demonstration consisted of mare teasing. A mare (female) is teased when a stallion (male) shows signs of arousal and the mare, sensing the arousal, becomes in heat.

However, in some instances, the mare will not always show signs of heat, which could imply that the mare is not satisfied with her mate or that the stallion is just fooling around with her and becomes very wild. Freeman emphasized the importance of handling the horse to keep it under control in such moments.

When the mare shows heat, her ovulation period begins. Upon breeding the horses, a mare should be in heat for three days so that the egg completes the ovulation cycle and becomes ready to receive the sperm.

Also, the preferred season of breeding for many types of horses is in the summer, when the days are longer, because the horses react to long daylight by releasing a hormone that causes stimulation of the ovula.

Horse breeders, however, prefer to breed during the winter, when daylight is shorter, so that the horses can develop into a strong breed at a young age. Owners such as Freeman place the mares under light for long periods of the day and this allows the mares to begin their ovulation cycle.

An ultrasound examination followed the teasing in which Freeman displayed the horses ovaries. "By examining the ovaries, we can determine the growth and development of the ovaries," Freeman said.

"By keeping exact records on the changes in the uterus and ovaries, we can use it to monitor the reproductive cycles of the mare," Renaas said.

Finally, the demonstrators performed a semen collection of the stallion.

Renaas said, "We try to keep an equal balance of riding, management and research; all of which are used for teaching purposes."

The Department of Veterinary and Animal Sciences hopes to continue the equine conference to further encourage students and other individuals to get involved in equine studies. Information on the department can be obtained by calling 259-1392.



BRIAN MCDERMOTT / COLLEGIAN

Douglas Freeman, the director of the UMass equine studies program, demonstrates how to handle an excited stallion yesterday morning at Hadley farm.

■ *Burchfield*

continued from page 1

used last summer except make it available all year long," Burchfield said.

"Secondly, I want to have a re–training of the staff in these offices. So when you get an answer it's the correct answer the first time," Burchfield said.

"Thirdly, we would implement an early warning system. When a problem comes up with your account you will be notified about it right away. 'Now they call you on Friday and say there's a problem with your account you need to be out of the dorms on Monday," Burchfield said.

Another major issue Burchfield would work on if elected is the CATE guide.

"Really there is not that much further to go on the CATE guide... we need to lobby with the Faculty Senate to make sure it gets on the table," Burchfield said.

Targeting SGA inefficiency, Burchfield plans to bring together it's different political groups to improve the work the SGA does for the students.

"It's turned into conservatives versus liberals which is odd because I don't see what being conservative or liberal has to do with the Bursar's office or the Dining Commons and what's getting accomplished," Burchfield said.

"I have brought conservatives to come work with me and liberals to come work with me in a coalition. Everything I have spoken before the senate has passed because I was able to build a coalition," Burchfield said.

The University goal of having ALANA students comprising 20 percent of the student body hits home with Burchfield.

"I am one of the individuals who has benefitted from this. My high school wasn't a place for studying. It was a place where you wondered how you were going to get home safely. [Without goals like] this we run the risk of denying that opportunity. There is someone out there dying to get an opportunity, we are running a risk of closing the door... It's a fantastic goal but they need to stop fudging the numbers by including "other" as ALANA students," Burchfield said.

* * *

Brenda Fitzpatrick, a fourth year student in a five–year program, majoring in Plant and Soil and Anthrropology got involved in government through activism in Common Ground Bridging, the class divide and a five college organization, and the Committee for Human Rights and Democracy in Nicaragua.

She also served as the political chairperson for the Pride Alliance. Fitzpatrick has been a senator in the Student Government Association(SGA) this year.

One of the biggest issues Fitzpatrick would address if elected is child care.

"The biggest issue I have is childcare and a need for more undergraduate childcare... Currently there are only 24 spots for undergraduates where there are over 16,000 students," Fitzpatrick said.

To help undergraduates who need childcare, Fitzpatrick would first work to find out how many need childcare.

"I worked on a task to study undergraduate need for childcare. It got passed [by the SGA]. The study should be completed by the end of the semester. [I want] to have firm numbers to give to the administration about childcare because all they were using was the AFDC," Fitzpatrick said.

Another issue Fitzpatrick would work to lower the cost of the meal plan.

"Right now Dining Services is part of Auxiliary Services and dining services is making a profit. Also part of Auxiliary services are things like the Hatch which loses money everyday. Dining Services is subsidizing businesses like the Hatch. We believe if a business is losing money it should look within itself and restructure management. Students shouldn't pay for mismanagement of other businesses," Fitzpatrick said.

Fitzpatrick feels the key to turning these issues into action if elected lie in uniting the SGA.

"I think to implement [issues] a coalition would make the SGA a place where action can be taken. We need to tear down the false walls we put up of conservative or liberal," Fitzpatrick said.

Fitzpatrick supports the goal of having 20 percent ALANA students comprise the population.

"I firmly support it. I think this again is speaking to graduate and undergraduate students," Fitzpatrick said.

Fitzpatrick would work for alternative programs to alcohol.

Encourage students to have programs and activities not based on alcohol so alcohol does not become the main function of students," Fitzpatrick said.

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Lebowski knocks 'em down



COURTESY MERRICK MORTON

Jeff Bridges, John Goodman, and Steve Buscemi make for a dim–witted bowling team in the Coens' Big Lebowski.

By Bryan McAllister
Collegian Staff

THE BIG LEBOWSKI
Directed by Joel Coen
with Jeff Bridges, John Goodman, Julianne Moore
Playing at Hampshire Six Theaters

The Big Lebowski is not a bowling movie, although it contains some of the funniest bowling scenes in recent memory. And it's not a crime movie, although its plot sometimes mimics classic Hollywood film noir.

Actually, *The Big Lebowski* isn't really about anything at all — except its characters: a lazy ex–surfer who calls himself "The Dude," a fiery Vietnam veteran who draws his gun over a bowling score, an ultra–feminist artist who hurls herself across the room in a harness, a rival bowler named Jesus Quintana who dresses in all purple. Most of the humor in the film is based on such character idiosyncrasies and playful irony.

Ever since 1985's *Blood Simple*, the writing–directing team of Joel and Ethan Coen have put a twist on movie–making that culminated with 1996's *Fargo*, a stunning and hysterical look at small–town murder and mystery that won a slew of critical praise.

The Big Lebowski is a zanier film, a movie that strives for less polish and more anything–goes comedy, and succeeds, for the most part, in strides. It's as strange as its title, a movie with ridiculously trippy dream sequences involving Saddam Hussein and flying bowling pins.

The Coens love odd people, and perhaps their greatest asset is their ability to not only create strange characters, but strange characters with varying degrees of intelligence.

In their newest film, for instance, Jeff Bridges is Jeff Lebowski, a shaggy haired, perpetually stoned bum who redefines living casually and insists on calling himself "The Dude." When we first meet The Dude, two thugs are breaking into his apartment and urinating on his rug. Lebowski is mad because "the rug really tied the room together."

But the two thugs had the wrong guy — there's two Lebowski's in this California town, and the other one is an old millionaire with a sex–loving trophy wife named Bunny. When The Dude asks the other Lebowski to compensate for his rug, the millionaire enlists him in as a liaison to recapture the recently kidnapped Bunny.

Of course, the ransom exchange doesn't go as planned, and by the end of the film, German nihilists, a

Turn to BIG page 8

Secret revealed on General Hospital

Hi soap fans, I hope everyone had a lovely weekend, like moi. Did anyone happen to catch last Thursday's AP article (*Collegian*, March 5) about the infamous Luke and Laura on "General Hospital" and the secret that is bound to nip Luke in the rear. In case you missed last Friday's episode (gasp, how could you?), Nik told Lucky that it was indeed Luke who had raped their mother all those years ago and not Mikos. Expect this reveal to lead to a huge Cassadine–Spencer feud (what's new?) with Liz right in the thick of things.

I have some conflicting feelings about the storyline although I have to admit, **Bob Guza**'s got some "bleep," opening this can of worms (especially with all those die hard L&L fans). It's not exactly the most flattering picture of one of daytime's most legendary couples: man rapes girl, girl eventually falls in love with him. The entire concept was, and still is, disturbing which is why the show felt the need to do some damage control (rewriting the scene as a "seduction") before the two of them tied the knot. Daytime had a boo–boo on it's hand and like those of the past, "GH" would have been wise to have left it in the past (Robin's buddy, Casey), especially since most fans had all but forgotten about it (among those who witnessed it at all). Now I'm left with this icky feeling about my fave couple. I have to admit though, it makes for some intense drama (finally giving **Anthony Geary** a storyline worthy of his talent..."Emmy can you hear me?")

On the "Days of Our Lives," front... what is going on with the "Killing Pool?" (Kristin's death). What a wacky mystery this is turning out to be, eh? I absolutely love it. In case you missed last week's episodes, it was revealed that "Susan" is, in fact, Kristin in disguise (Kristin is alive and kicking), which means that it must have been Susan's body that they found in the pool, right? Not quite. On Thursday's episode we found out that Susan was being held hostage by one of Kristin's goons (bag tied around her head and all) which leaves... Sister Moria? Nope, word is she'll be making an appearance at Kristin's funeral this week which leaves us with the nagging question, who died in the pool? I have two guesses (neither one is beyond the realm of possibilities). I mean, this is "Days"), it's either Victor in drag or Thomas had a sex change and... no, I'm joking. While we're on the subject of "Days," country music sensation and longtime "Days" fan, **LeAnn Rimes** has agreed to a short stint on the show.



The details are a bit sketchy but the rumor is that her character (she's not playing herself) will be involved with Eric on some level. God help us all.

Now , for some news... mark your calendars for Tuesday night. In celebration of its 35th (don't quote me on that) anniversary, daytime's reigning queen, the "Young and the Restless," is airing a primetime special this Tuesday night (check your listings). If it's anything like last year's special, you "Y&R" fans (all two of you... you know who you are) won't want to miss it. Expect some fireworks between Dru and Neil as well as Grace (hasn't she become quite the Queen "B") and Sharon. You know it's only a matter of time before Neil and Olivia's one night stand is revealed and something tells me it may be sooner than later, especially in light of the fact that Dru is leaving Genoa City shortly. Look for Diane and Nikki's feud to come to a head as well, with explosive results.

"GH" has also announced plans for a primetime special, set to air on April 2 opposite "ER" (the phrase "glutton for punishment" comes to mind). The show won't be an actual episode like last year's "Twist of Fate" but a retrospective of the show's long history. They'll be interviews with former and current cast members (yes... Maurice, a.k.a. Sonny, will be making an appearance) as well as old clips, etc. It's no "Twist of Fate" but it'll

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Pearl Street sold; Gordon leaves Veruca



COURTESY CHRISTY BUSH

Nina Gordon (top left) makes headlines for her exit from Veruca Salt, made up of Steve Lack, Stacy Jones, and Louise Post.

By Kevin Monahan & Marty Keane
Collegian Staff

In a move designed to help the ailing **Pearl Street Nightclub** in Northampton, the venerable rock club has been sold. The sale means the venue will be closed for an undetermined length of time while the new management restructures. Unfortunately, the club's calendar has been cleared, meaning upcoming shows by **Rocket From the Crypt** and **The Cramps** have been cancelled. Stay tuned for more details.

Nina Gordon, guitarist/vocalist for the hard-pop rock band **Veruca Salt**, has left the band to pursue her "own vision" according to manager Cliff Burnstien. "It's tough having a band with two people who act as equals but who don't co- write the songs," Burnstien said in an interview with *Addicted To Noise*. It is not known whether or not the other creative half of Veruca Salt, **Louise Post** will continue with the band. Drummer **Stacy Jones** is keeping busy touring with his old band, **Letters to Cleo**.

Upset with false rumors being spread on the internet, free speech advocate **Marilyn Manson** is endorsing censorship on the Web. "Because [the rumors were] on the internet, people believed it, which is really strange and dangerous," Manson has said. Some of the allegations include that Manson encouraged his fans to kill kittens and engage in sex acts during his live performances. And he is upset about this?

A tribute album to '70s pop icons Big Star called *Big Star Small World* featuring **Juliana Hatfield**, **Teenage Fanclub**, **Afghan Whigs**, and **Matthew Sweet** among others.

Oasis brat **Liam Gallagher** was charged with assaulting a fan in Brisbane, Australia last week. The tragedy of the story is that he was released on $6,600 bail. The singer is due back in court in June for this incident, and still faces a court date for trashing the main terminal of Glasgow Airport in Scotland last December.

News flash: **Billy Corgan**'s head has swelled to gargantuan proportions. Even before the release of their new album *Adore*, **The Smashing Pumpkins** have announced their plans to record the "greatest rock album ever." Pumpkins co-manager Cliff Burnstien (see above) said, "The next one knocks it right out of the f***in' universe. Billy's going for the whole f***in' world, man." Can't wait for it, man. The lesson to be learned — never underestimate the ambitions, or ego, of Billy Corgan.

Start planning your summer concert itinerary. Already confirmed for major cross-country jaunts are: **The Cure**, **Celine Dion**, **Rod Stewart**, **The Spice Girls**, **Alanis Morrissette**, **Depeche Mode**, **Tori Amos**, and **Emmylou Harris**. Considering the already announced tour of **Pearl Jam** (who play the Meadows in Hartford on Sept. 13 and Great Woods on Sept. 15!), an improved **Lilith Fair** line-up featuring the superb **Misay Elliott**, and this summer's concert season looks like a winner.

No word yet on possible names for other big package tours like **Lollapalooza** or **Smokin' Grooves** but this summer's H.O.R.D.E. is planning a return to their neo-hippie roots. Unfortunately, this means that John Popper's baby will feature plenty of long-winded jam bands. Already confirmed in fact are his own band, **Blues Traveler**, and Canada's **Barenaked Ladies**.

■ soap

continued from page 7

do. What they should do is air a slightly more racy episode of the soap, kind of like "GH" meets "NYPD Blue."

The Daytime Emmy nominations will be broadcast this Wednesday on "Good Morning America" (yeah!) so set your VCR's. I'd watch them in the flesh but there's no way I'm waking my sorry butt up at even in the morning. Will **Susan Lucci** get that Emmy or even a nod? Regardless, I'm sure I'll have a mouthful to say when we return from our glorious break (**Cynthia Watros** and **Eileen Davidson** better get a nod or they'll be hell to pay).

Sink or Swim:

Sink:

• Neil on "Y&R," stop being such a moron. Dru's better off without the grump at this point.

• Once again to the "loy" saga on "All My Children" ... could care less who this woman is. These theatrics of her's aren't helping either. What a drama queen.

• The constant teasing of Maurice's (Sonny) return to "GH." How many soap mags have splashed "Maurice returning to GH" all over the front page. Enough already. Put up or shut up!

• After watching a week's worth of "Bold and the Beautiful" I'm happy to report that, with the exception of Sheila, the show is still lame and by no means am I picky. I used to watch "Model's Inc" for crying out loud.

Treading water:

• The saga concerning Reva's clone on "Gulding Light." Anyone else get a kick out of Friday's cliffhanger, our first glimpse of Reva 2, a la Jesus. Oh, it's going to be a long few months but hey , at least it'll be good for a laugh... right guys? Ok, maybe not. Longtime "GL" fan Cathy has informed me that she will no longer be watching.

Swim:

• Annie on "Sunset Beach." You gotta love the woman... she's has absolutely "no regrets," no conscience either.

• Nik and Robin on "GH." These two are so hot. Finally the show throws him a woman with a personality and some spunk (did you catch her confrontation with Stefan?). "GH" has the quadrangle of the year with Carly/Jason/Nik/Robin. It's about to get a lot steamier in Port Charles.

• "As The World Turns,", after a year of crap, has finally found its footing and is blossoming into one of daytime's crowning achievements. I can't seem to get enough of it these days. For those of you who are interested in trying out a new soap, this is the one to watch. Need a reason? Try Jack and Carly for starters.

Jacob Fanning is a Collegian *columnist. Comments or questions about this column can be e-mailed to jfanning@student.umass.edu.*

■ big

continued from page 7

porno king, and the rich Lebowski himself become suspects in the crime. Meanwhile, The Dude is good at nothing but being suckered and tormented (the film's funniest scene involves a bloodthirsty ferret and a bathtub). Bridges plays the role with incredible assurance; his transition from extreme casualness to stress is one of the funniest parts of a movie with plenty to laugh at.

All the actors are extremely comfortable in their roles, especially John Goodman, so wasted in *Blues Brothers 2000*, but right in his element here. The Coens originally wrote the movie with Goodman in mind, and it shows — the character of Walter, a war vet who can't say anything without mentioning Vietnam, is The Dude's macho sidekick. Walter, a converted Jew, stays inactive on Saturday unless it's an emergency. In this case, emergencies usually involve bowling.

Also shining in smaller roles are Steve Buscemi, as a dumb bowling partner who's never able to finish a sentence, and the wonderful John Turturro as the splashy sex offender Jesus Quintana. It's roles like Jesus that have actors lining up to be in Coen movies — these supporting characters could easily carry a movie of their own.

Each character has a separate personality, stuck in their own little world — worlds which collide when brought together. The Dude still lives in the 70's; Walter can't forget Vietnam and mimics lines from George Bush's Gulf War speeches.

The Coen brothers sometimes get lost in their own plotting, because the entire movie is a mega-collection of wild ideas and situations. They do, however, have a great ear for dialogue; meanwhile, Joel Coen's directing style is visually engaging — plenty of style and good timing, sparked with little touches like a point-of-view shot from inside a bowling ball.

The Big Lebowski is narrated by an old cowboy (Sam Elliot) who can't really keep is train of thought going. But he does suggest what the film might be about — strange people caught in strange times. Or maybe it's just about nothing at all. Either way, the Coens throw curves and still manage to bowl a high score. A–

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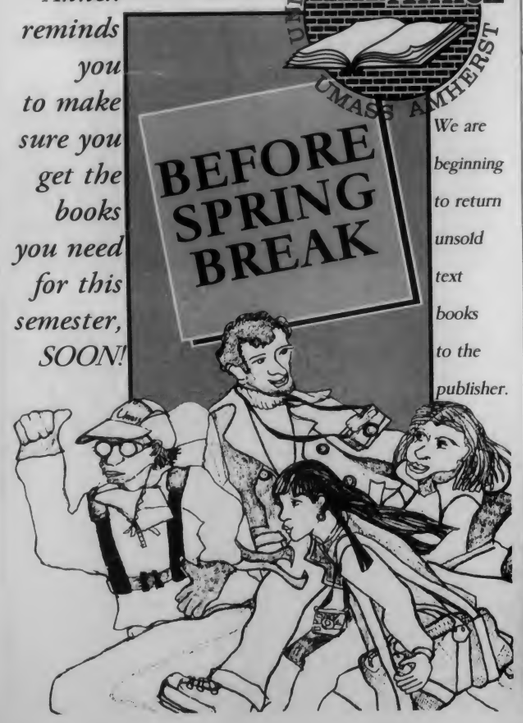
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■ goalie

continued from page 12

and penalty prone tactics inherent to his defenseman the past four years. Truthfully, the New Milford, Conn. native has had maybe four or five "true" stay-at-home defenseman to support him in his tenure.

UMass coach Joe Mallen will remember each and every save his stalwart has made for him, because Regan has been the main reason for his team's success.

"Brian made over 3,000 saves, and he made over 3,000 memories," Mallen said. "He was the main factor in our biggest victories that both our fans, players and coaches will remember for a lifetime.

"This senior class were the building blocks of our program because they were the first class to play four years in Hockey East. This class were the building blocks, but Brian Regan was the cornerstone."

This has been an up and down season for the senior goalie, and for a month or so, Regan was sharing time with freshman Markus Helanen. He was a HE All-Rookie Team selection in his inaugural campaign, and expectations were high for the next three years.

In the last five games of this season, Regan has broken the 30-save barrier four times, including 77 saves in the home- and-home series against No. 3 Boston University, and a 38- save effort in the 4–3 upset of No. 6 New Hampshire two weeks ago. Last Saturday night, even though five goals went past Regan, the crash-the-net offensive style of the Black Bears shielded at least two of those tallies from the senior's eyesight.

Last season, a HE quarterfinal record of 55 saves against UNH was the reason why the Minutemen were competitive against the highly favored Wildcat squad. While in his career, the biggest win of the reinstated program, a 4–2 upset of then-No. 1 Maine on Jan. 28, 1995, Regan was the brick wall again with 51 saves.

But in the end, this is the end for Regan in a Minuteman uniform. A pro career rests on the horizon for him, possibly with the team which drafted him in the 10th round of the 1992 NHL draft, the Carolina Hurricanes.

That will be something to see.

Jorma Kansanen is a Collegian *columnist.*

■ lacrosse

continued from page 12

vinclingly, 13–4.

"Mike is a great finisher," said Cannella. "He worked extremely hard in the off–season to be where he is today. You can see the difference from last year."

Janowicz's five scores matched the career–high he set last weekend against Holy Cross.

Senior co–captain Mike DelPercio, the team's leading returnee offensively, did his part, posting four unassisted goals and an assist, while the defensive players were their old selves, holding a Fairfield's (1–2) offense to four goals.

Goalie John Kasselakis had nine saves on 32 shots. The UMass defense was anchored by seniors Harold Drumm, Mike Hanna and Jamie Doherty.

The teams got off to a low–scoring start, with DelPercio recording the game's first goal with six minutes remaining in the first period. Janowicz fired a low ball that got by Fairfield goaltender Tom Brandel to make the score 2–0.

The Minutemen (2–0) gave Fairfield numerous opportunities to pick apart the UMass defense. Six first–half penalties amounted to only two goals for the Stags. The Stags put on the board halfway through the second period after Kasselakis got hit for a slashing penalty, requiring backup Tom Gilligan to man the cage. Forty–eight seconds later, Fairfield's Mike Keegan put one past Gilligan.

"We had a couple of dips in concentration," Cannella said. "We were a man down way too much. Against the type of schedule we are going to face, you cannot afford to be a man down."

In total, the Minutemen were penalized eight times for 6:30, but the Stags were able to capitalize only once. DelPercio scored what turned out to be the game–winning goal when he intercepted a pass behind the UMass net, drove the length of the field and rifling one into the back of the net.

Junior Mike McKeefrey rounded out first half scoring, receiving a pass from DelPercio in front of the net and bouncing it past Brandel.

Fairfield's J.T. Groarke opened up the scoring in the second half, cutting the lead to four, on an assist by Keegan. UMass countered by netting five uncontested goals, including two by Janowicz, to put the game out of reach.

"We were afraid they were going to come back like they did against Hartford," DelPercio said. "Offensively, the young guys really played well."

The Minutemen out–shot Fairfield, 32–26, a big difference from last year's whopping 66–13 advantage in the shot column.

The Minutemen return to action on Tuesday afternoon when they square off against the Hartford Hawks at 3 p.m. at Richard F. Garber Field. The Hawks were defeated by Fairfield earlier in the year, 13–11, but gave the Minutemen a scare last year, losing 7–4.

"Hartford should be ready to go against us," Cannella said. "They have been talking about beating us since the last time we met."

■ women's

continued from page 12

extended season.

It's a happy ending for the Minutewomen. Things were looking pretty dismal for UMass back in December, when it hit a slump after losing leading scorer Kelly Van Huisen to a torn anterior cruciate ligament (ACL). But the Minutewomen pulled themselves together, ending the season with an eight game winning streak, including going undefeated in the month of February.

"We went through a real low period, and we had trouble getting back on track," said freshman guard Kara Trent. "But we came together and we believed, and we felt like no one could beat us."

"Kara Tudman and Sabriya Mitchell willed their attitude on everyone," coach Joanie O'Brien said. "For those two to have a chance to keep playing, that's what makes it special for me."

After the celebrating was over, the team admitted to knowing little about its opponent. But it didn't seem to matter last night.

"Right now I'm still in the NCAA haze," Tudman said.

■ men's

continued from page 12

"I think we were rewarded for that."

Last season, an inexperienced Minutemen squad was bounced from the opening round of the tourney by Louisville. However, Flint sees a lot of positive changes in this season's team.

"Some of the guys were out of it a little. You could see it in their faces," Flint said. "A lot of the games, we were scared. But [this year] the guys who have been there before can talk to the younger guys and help them out."

As for a possible date with Kentucky, Flint says UMass is not looking ahead but considers its end of the bracket a tough one.

"They're [Kentucky] not pressing as much as they used to in the past," Flint said. "We'll talk about that on Saturday, though."

It was no surprise which four teams were rewarded with No. 1 seeds. The Duke Blue Devils will play In the South Region. The North Carolina Tar Heels are in the East Region. The Kansas Jayhawks are located in the Midwest Region, and the Arizona Wildcats will play in the West.

■ hockey

continued from page 12

The Minutemen (6–24–3, 3–19–2 in Hockey East) got off to a quick start at the 1:12 mark of the game on a goal by Nick Stephens. Senior forward Dan Juden then put UMass up, 2–0, at 7:05 on a beautiful goal in which he slid the puck through the legs of a Maine defenseman and went top shelf on Alfie Michaud.

Maine, however, knotted things back up at 2–2 in a span of 1:31 midway through the period on goals by Bobby Stewart and Dan Kerluke.

Dean Stork netted his third of the year at 0:22 of the second period on a wrist shot from the left point, but Maine responded right back on a Shawn Wansbourough goal at 1:50 of the middle stanza.

Kris Wallis put UMass ahead once again, at 4–3, later in the second on the power play, when he lifted the loose disc over a fallen Michaud at 12:31, but once again Maine battled back, as Cory Larose evened the game at 19:13 of the second on a wrister from the left face–off circle.

The shootout continued in the third period, when Dean Campanale broke in on Michaud and lifted one under the left shoulder of the Maine netminder to give UMass a 5–4 advantage. Sure enough, Maine came back again, as Robert Ek blasted a slap shot from the left point past a screened Regan, who recorded his 3,000th career save in the contest, to complete the scoring.

Neither team was able to net the winner in overtime, and the Minutemen fell just short of a post–season berth.

"I think that playing right down to the last second of the season was unbelievable," Mallen said. "We did take at least some points from five Hockey East teams, but we would've like to have taken a lot more."

The final result not only signified the end of the season for UMass, but also the collegiate careers of Tom O'Connor, Regan, Tim Lovell, Campanale, Juden, Chris Fawcett, Ryan Furness and Mike Gaffney.

"You have to look at this senior class as one of the building blocks of this entire program. They were the first class to play four years in Hockey East," Mallen said.

■ side

continued from page 12

"Hopefully Mike can do the same things Chris Grande was able to do last year," Cannella said. Grande stepped up from being a role player to one of UMass' most consistent scorers.

Together DelPercio and Janowicz have provided an instant spark to a Minuteman lineup which lost five of its top six scorers to graduation. Together they combine the experience of the older players and potential of the younger players into a potent offensive weapon.

This weekend at home against Fairfield, it was DelPercio who started the scoring. With a hard shot that sailed over Stag goalie Tom Brandel's right shoulder with six minutes remaining in the first quarter, the Minutemen led, 1–0. With just over two minutes on the clock in the same period, Janowicz answered with a low shot past Brandel for a 2–0 lead.

Janowicz opened the second quarter with a move that belied his youth, a behind the back shot to the low corner of the Fairfield goal to beat Brandel on his left side. But DelPercio took the lead in the pair's unofficial goal–scoring contest with two more late in the period.

Neither found the net in the third quarter, but Janowicz went on a tear late in the game, scoring three times in the final period. DelPercio finished with four goals after finding the net one final time in the fourth.

"I love it when Mike scores," DelPercio said of Janowicz. "As long as we put the other team away."

Still, Janowicz's youth shined through, as he racked up unnecessary penalty minutes throughout the game.

"Mike made us happy and angry today," Cannella said. "He scored and finished well, but he also lost his focus. He has to learn that you have to be mentally ready for 60 minutes. Of course it is only his second game, really."

And Cannella realizes that with game experience comes game intelligence, which potentially bodes well for Janowicz, because he and DelPercio will be two key ingredients to UMass' season.

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TUTORING

Spanish Tutoring (413)549-1397 Rosa

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- Must be vegetarians
- 18 to 35 years old
- Exercising at least three times a week

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1. All personals MUST be preshroud by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. Only dorm room numbers are valid.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Postcards may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, announcements, advertise meetings, agency registration, and
8. All personals must have the author's name, signature, and address on the manuscript. The student placing the ad must be on the manuscript under their authority. Student must present a valid driver's license and the name appearing on the license must be recorded on the manuscript. Failure to take identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students

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All others

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CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELRY
INSTRUCTION
LOST & FOUND
MEN'S ITEMS
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
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MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
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SERVICES
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TRANSPORTATION
TUTORING SERVICES
TUTORS WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

MONDAY, MAR. 9

Info–Session— AmeriCorps will be holding an information session from 7–9 p.m. in Campus Center 905–09.

Office Hours— Health Reach International, located in room 248 of University Health Services, will be holding office hours 11 a.m. to 1 p.m.

TUESDAY, MAR. 10

Career Fair— The First Annual Retail Career Fair will be held in the Campus Center Auditorium from 10 a.m. to 3 p.m. Call 545–5014 for more information.

Meeting— Hillel/Jewish Student Union will be having a general meeting at 6 p.m. at Hillel House. All are welcome to come and discuss future programs.

Meeting— A committee meeting for Jericho March at the White House in Washington D.C. will be held at 5 p.m. in the Cape Cod Lounge in the Student Union.

Talk— James Critchlow will speak on "Literature by Radio: Catalyst of the Cold War" in Herter Hall 601 at 4 p.m.

WEDNESDAY, MAR. 11

Information Session—— Council Work Abroad and International Volunteer Program will hold an information session at 4 p.m. in Campus Center 163.

Meeting— The Prevet/Animal Science Club will be having a representative from Ross Veterinary School speaking at 7 p.m. in Paige Lab, room 202. The Livestock Classic will be discussed.

Meeting— The Index (UMass yearbook) will hold a general meeting at 6 p.m. in Student Union 304. All are invited.

Panel Discussion— A panel discussion entitled "Different Identities: Common Space" will be held at Mount Holyoke College from 4:30–6 p.m. for more information call Sarah Grolnic–McClurg at 538–2030.

Reading— A Megillah reading and costume party will be held at Hillel House at 7 p.m. to celebrate Purim. Prizes will be awarded.

NOTICES

Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545–1122.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www–ureg.admin.umass.edu.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30– 8 p.m. For more information call 577–5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545–5660.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

HSCN Housing Services Cable Network

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
19 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
28 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

MONDAY EVENING C - Campus **MARCH 9, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Great Performances	"Frank Sinatra: The Very Good Years"			Michael Crawford in Concert			Encore!
WFSB	3	News	CBS News	Inside Edition	Real TV	Cosby	Raymond	The Closer	George & Leo	Brooklyn South (In Stereo)	News	News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	The Closer	George & Leo	Brooklyn South (In Stereo)	News	News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		20/20		Practice "Another Day"	News	Nightline	
WLVI	6	Full House	Boy World	Fresh Prince	Fresh Prince	7th Heaven "Do Something"		Three "The Item" (In Stereo)		News	Dateline (In Stereo)	News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susen	House Rules	Caroline	Naked Truth		Grace Under	Vipe	
WTXX	8	Cheers	Mad Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks (R)	News	Dateline (In Stereo)	News	Tonight Show
WVIT	10	News	NBC News	Sienfeld	Frasier	Sudden-Susan	House Rules	Caroline	Naked Truth	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Home Imp.	Simpsons	Sienfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal	"Theme of Life"	News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	House Rules	Caroline	Naked Truth	Dateline (In Stereo)		Charlie Rose (In Stereo)	
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Best of Antiques Roadshow (In Stereo)			Antiques Roadshow (In Stereo)	Practice "Another Day"		Nightline	
WGGB	29	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		20/20		News	Cheers	Reel TV	
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks (R)			"The Green Berets" (1968)	
WTBS	72	Family Matters	Family Matters	Senior PGA Golf	Senior Slam							Law & Order "Helpless"	
A&E	42	Northern Exposure		Law & Order "Poison Ivy"		Biography "William Shatner"		Poirot		Sherlock Holmes Mysteries		Sports Illus.	Moneyline
CNN	43	Worldview		Moneyline	Crossfire	World Today		Larry King Live		Allen Rewires	Make-Laugh	Daily Show	Stein's Money
COM	53	Allen Rewires	Make-Laugh	Daily Show (R)	Stein's Money	"Monty Python and the Holy Grail" (1975, Comedy)				Secrets of Alcatraz (R)		Justice Files	"Young Guns" (R)
DISC	63	Wings "Fetyeh Bovin" (R)		Gimme Shelter (R)		Wild Discovery: Cows		Raging Planet: "Blizzard" (R)			Baseball	Sportscenter	
ESPN	61	Up Close	Sportscenter		NCAA Preview	MLS Preview	Auto Racing: NASCAR Grand National			"Vindication of an American Wife" (1998, Drama)	Anne Archer,	New Attitudes	Golden Girls
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		All-Time Top 10 (In Stereo)		Road Rules	Daria	Loveline (In Stereo)	
MTV	69	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Ultra Sound	Mom II	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched
NICK	40	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Bewitched	Sliders "Summer of Love"		VR.5 "Simon's Choice"		Sequest DSV (In Stereo)	
SCIFI	45	Quantum Leap		Seaquest DSV (In Stereo)		Sightings (In Stereo)		Secret World-Circuses		Trauma Center		Extrema Machines (R)	
TLC	28	Renovation	Renovation	Home Again	Home Again	Extrema Machines						"Glory and Honor" (1998)	
TNT	50	Lois & Clark-Superman		Babylon 5 "Matters of Honor"		WCW Nitro (In Stereo Live)				WWF War Zone (In Stereo)		Silk Stalkings	"Family Affairs"
USA	57	Baywatch "Lost and Found"		Highlander: The Series (R)		Walker, Texas Ranger							"Misbegotten"
HBO	30	"Grease 2" (1982, Musical) Maxwell Caulfield. "PG"				"The Fan" Web Chat" (1996) Eddie Haim		"Dead Ticket" (1996, Drama) Peter Gallagher					
MAX	35	"Dear God" (1996, Comedy) Greg Kinnear. (In Stereo) "PG"				"Mars Attacks!" (1996, Comedy) Jack Nicholson. "PG-13"							
SHOW	36	"Foolproof" (1984, Drama) Kevin Bacon. (In Stereo) "PG"				Academy of Television Arts & Sciences Hall of Fame				"Land and Freedom" (1995, Drama) Ian Hart. "NR"			

Bruno By C. Baldwin



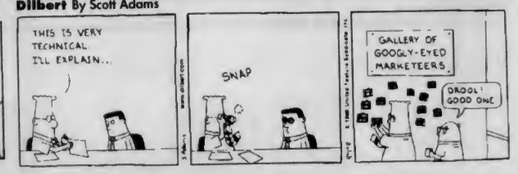
Robotman By Jim Meddick



Drabble By Kevin Fagon



Dilbert By Scott Adams



Thatch By Jeff Shesol



Fox Trot By Bill Amend



Non Sequitor By Wiley



Bork By V. D'Agostino



Grix of the Bus Stop By Brendan & Kevin Doherty



You Mass By Greg Shea



Horoscopes

PISCES (Feb. 19–March 20)— You will find that more depends on you at this time than you had expected, and every decision you make will have a far–reaching impact.

ARIES (March 21–April 19)— Take the time to prepare fully for what lies in store for today. You mustn't make the mistake of thinking that you can handle anything right away.

TAURUS (April 20–May 20)— Listen to what you say today, but more importantly, listen to how you say it. You may get all the wrong reactions simply by your tone of voice.

GEMINI (May 21–June 20)— Family matters will take the focus today and one relative in particular is likely to demand more attention from you than any other. Give it!

CANCER (June 21–July 22)— Protect yourself more carefully from threats coming from the outside today. Environmental influences are likely to be felt for some time.

LEO (July 23–Aug. 22)— What you do today must be more in the interest of a loved one than of yourself. The more generous you are, the more you will be rewarded.

VIRGO (Aug. 23–Sept. 22)— You may encounter a conflict at home that requires you to walk on both sides of an emotional fence. You can do it; take your time.

LIBRA (Sept. 23–Oct. 22)— You can prevent others from causing a great deal of emotional damage today by insinuating yourself into an argument and playing mediator.

SCORPIO (Oct. 23–Nov. 21)— You will want to see just how much you can do in one day, but take care that you're not just spinning your wheels. You must be productive.

SAGITTARIUS (Nov. 22–Dec. 21)— Those around you may be a little more reactive and irritable than you had counted on today, so you're going to have to tread lightly.

CAPRICORN (Dec. 22–Jan. 19)— You can make up for a recent loss by doing things today in a manner that attracts new attention and new commitment to your cause.

AQUARIUS (Jan 20.–Feb. 18)— Your calendar is filling up, but you must be sure to make time for someone who has been missing you for weeks or even months.

Quote of the Day

"To succeed is to fail."

–Francois Truffaut

Close to Home By John McPherson



ACROSS

1 Rind
5 "Scrabble" units
10 Fraudulent scheme
14 Jazzy Fitzgerald
15 Foe
16 Exercise system
17 Memo inits
18 Tavern brew
19 Pineapple island
20 Summer shoe
22 Made wavelets
24 Prefix meaning eight
26 Manner of walking
27 Funny
31 Office kitties
35 Shade tree
36 Director Kazan
37 Gnn
38 Priests' robes
40 Writing assignment
43 Lath
44 Strong point
46 Feed the pigs
48 Flightless bird
49 Hit the trail
50 Rodent catcher
52 Sarge's pooch
54 Webbing
55 Ambushed
58 Group spirit
62 Eve's son
63 Mushrooms, e.g.
66 Roman poet
67 By — from memory
68 Ice cream-root beer combo
69 Promise
70 American naturalist
71 Riverbank plant
72 Respond to music

DOWN

1 Spit and snow —
2 "Born Free" lioness
3 Verve
4 Pampered pet
5 Revealing a secret
6 "Be there — minute!"
7 Limb
8 Appear
9 Damascus is its capital
10 Doctors' concerns
11 Ember
12 Chills and fever
13 Motel staffer
21 Yearn
23 Orange seeds
25 Kimono sashes
27 Toronto Maple —
28 Apportion
29 Shadow
30 Rodeo gear
32 OPEC vessel
33 Camellike animal
34 Arrange
39 Tot's vehicle
41 Grad
42 Bridal Veil Falls site
45 Kett of the comics
47 Mexican coin
50 Unit
51 Tosses
53 Boats
55 Tepid
56 — Ben Adhem
57 Big Foot's cousin
59 State frankly
60 Italian money unit
61 Swirl
64 Head gesture
65 Joke

PREVIOUS PUZZLE SOLVED

S	T	A	G		O	M	A	H	A		F	O	R	E
L	U	T	E		R	E	L	A	X		A	G	E	E
A	N	O	N		A	W	A	R	D		S	E	A	L
P	A	P	E	R	C	L	I	P		I	T	E	M	S
		S	A	L			H	O	E					
C	A	B	I	N	E	T		Z	I	N	N	I	A	S
R	O	A	S	T		B	E	E	L		S	N	I	P
E	R	O	S		P	E	A	R	L		A	D	A	
S	T	E	M		H	E	R	O		W	I	N	E	D
T	A	L	O	N	E	D		S	I	A	M	E	S	E
		G	A	W			N	I	P					
F	L	A	N	K	Y		R	I	G	H	T	A	W	A	Y
R	A	V	E		T	I	B	I	A		S	H	O	D
E	M	I	A		S	T	I	L	L		S	I	N	K
D	A	V	Y		P	A	I	S	T	E		E	P	E	E

1998 United Feature Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Chicken Sandwich
Cheese Strata
Chiligetti

DINNER
Chicken Stir Fry
Fried Shrimp Dinner
Lentil Chili
Quarter lb. Burger w/ or w/o Cheese

Worcester

LUNCH
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun
Fettuccini/Tomato or Meat Sauce
Garden Burgers

DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
American Chop Suey
Grilled Cheese Sandwich

DINNER
Beef Fajita
Ravioli with Tomato Sauce

Berkshire

LUNCH
Hamburger on a Roll
Rotinl w/ Tomato Sauce
Golden Burger

DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Staff

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SPORTS weekend
Monday, March 9, 1998
The Massachusetts Daily Collegian

Massachusetts sends pair to NCAA tournaments

Minutemen to face SLU in 1st round

By Corey Peter Goodman
Collegian Staff

AMHERST — The wait is finally over for the Massachusetts men's basketball team, whose fate was revealed last night on CBS's NCAA Selection Show.

The Minutemen were selected as the No. 7 seed in the South Region, and will open up against the No. 10 seed St. Louis Billikens this Friday in Atlanta, Ga.

The announcement wasn't expected to be nearly as dramatic as last season, when UMass was unsure whether or not its 19–13 record would get it into the NCAA field of 64. But the Minutemen's stomachs were no doubt turning last night at Bertucci's in Amherst, when their name was in the second–to–last pairing called.

"I got a little nervous at the end," Massachusetts sophomore Mike Babul said. "But we're in, and that's all that counts now."

If the Minutemen get by the Billikens (21–10), they will play the winner of the No. 2 Kentucky–No. 15 South Carolina St. game on Sunday. This would set up an interesting rematch: the two teams haven't met since their historic bout in the Final Four two seasons ago.

The other side of the Friday/Sunday bracket features No. 3 Michigan and No. 6 UCLA. The Duke Blue Devils are the No. 1 seed in the South and will play Thursday in Lexington, Ky.

Massachusetts coach Bruiser Flint said he's looking forward to coaching opposite of St. Louis coach Charlie Spoonhauer.

"He's one of the best coaches in the country," Flint said. "I only know bits and pieces of his team, but it'll be a tough game."

Four other Atlantic 10 teams were named to the field, including George Washington (No. 9, South), Temple (No. 7, West), Rhode Island (No. 8, Midwest) and Xavier (No. 6, East).

Flint said he was happy to be heading to Atlanta.

"I just didn't want to be close to home," he said. "There are a lot of distractions. But I'm just happy to be back in the tournament."

Massachusetts was also hoping to avoid an eight or nine seed, which would likely pit the Minutemen against a No. 1 seed if they were to advance into the second round.

"What helped, I think, is that we just play 10 home games," Flint said.

Turn to **MEN'S**, page 9



JORMA KANSANEN / COLLEGIAN

Chris Kirkland, Monty Mack celebrate with the rest of the UMass men's basketball team after finding out UMass' seed in the NCAA tournament at Bertucci's last night.

Women will face Iowa in first round

By Jackie Leroux & Kathleen Rolls
Collegian Staff

AMHERST —"Where are we going?" Alison MacFarland asked.

That was the sophomore guard's question as she and her teammates leaped out of their chairs, screaming, crying and celebrating upon hearing they had been given an at–large bid as the No. 13 seed in the West for the 1998 NCAA tournament.

The Massachusetts women's basketball team is heading to Iowa City, Iowa to face the host team Hawkeyes of the University of Iowa.

UMass is returning to the big dance for the second time in three years, and for the second time in school history. In 1996, it traveled to Storrs, Conn. only to lose in the first round against Michigan State.

The Minutewomen lost their opportunity to earn an automatic bid when they fell to Virginia Tech last week in overtime in the Atlantic 10 final, 66–64. All that was left to do was wait for last night's selection committee's decision. The general consensus was that the A–10 deserved an additional bid besides Virginia Tech and it was to be decided between the regular season East and West champs, UMass and George Washington, respectively.

"During the preseason, you can run me into the ground," senior forward Kara Tudman said. "But this is always the worst week of the season because you have to wait and see."

The Minutewomen's hopes sank when ESPN announced GW as the No. 10 seed in the East Region. The Colonials are slated to play against the No. 7 seed, Georgia. UMass would have to wait until the last bracket was announced.

"My heart dropped when they announced GW," senior guard Sabriya Mitchell said. "I didn't think they'd pick three teams from the A–10. I didn't think they were going to take GW, but they did, and they took us too."

"If you're not in here, you're not going," ESPN's Robin Roberts said in the tense moments before the last region, the West, was revealed.

"When she said that, my heart was just pounding," Mitchell said. "Then when I saw Massachusetts, I didn't see anything else, I just saw Mass, and I was so excited. I didn't know where we were going, who we were playing, what seed we were. I was just excited."

The Minutewomen had prevailed as the room thundered in cheers and chants to the news of their sudden

Turn to **WOMEN'S**, page 9



JORMA KANSANEN / COLLEGIAN

Alison MacFarland and Kara Trent hug in celebration as Lucia Madajova cheers after the Minutewomen were chosen for their second–ever NCAA tournament.

Men's lacrosse cruises over Fairfield

Offense scores 13 to lift Minutemen to 2nd win

By Brett Mauser
Collegian Staff

For the 1998 Massachusetts men's lacrosse team — the No. 11 team in the nation — scoring would need to come from other places.

Upon the graduation of five of the top six scorers from last year's NCAA Tournament quarterfinal competing squad, coach Greg Cannella knew that offense would be the X–factor.

Cannella got some positive vibes on Saturday as sophomore Mike Janowicz, who coming into the season had only registered one point in his career, netted five goals, as UMass disposed of Fairfield con-

Massachusetts	13
Fairfield	4

Turn to **LACROSSE**, page 9



BRIAN MCDERMOTT / COLLEGIAN

Mike Janowicz gets a hug after scoring one of his five goals in the men's lacrosse team's 13–4 win over Saturday Fairfield.

Janowicz & DelPercio a potent combination

By Casey Kane
Collegian Staff

In person, Mike Janowicz seems a bit reluctant to fully accept his early season success, preferring to credit his teammates for helping him along. Perhaps it's because he is still growing into his role as an early–season attack standout. Maybe it's because he is young, only a sophomore, and still learning the intricacies of the Massachusetts men's lacrosse system.

On the field, however, Janowicz is a completely different person. Reluctant he is not and the 10 goals he has accrued already this season are a testament to his intensity.

"Mike finished his opportunities today," UMass coach Greg Cannella said. "He's young and he has a lot of confidence."

Mike DelPercio has already fully accepted his role In Cannella's system as a leader. He knows what is expected of him as both a senior and a captain. On the field, he provides the strong leadership that he says Cannella expects. His four goals and one assist on the year — a hat trick and an assist Saturday — have come on shots that launch off his stick like rockets with deadly accuracy.

Turn to **COMBO** page 9

Hockey falls short of playoffs

By Michael Kobylonski
Collegian Staff

Don't blame the Massachusetts hockey team for a lack of effort in its regular season finale against Maine.

The Minutemen went all–out for 65 minutes, knowing the only acceptable result would be a victory. A tie or loss would end the season and allow Merrimack to capture the eighth and final spot in the Hockey East playoffs.

Maine	5
Massachusetts	5

Unfortunately, UMass tied the Black Bears, 5–5, Saturday night at the William D. Mullins Center, and despite an outstanding effort, will now have to regroup for next season.

"For us to get five goals in a Hockey East game was a big deal this year with the way that we've been scoring goals, but to walk away after scoring five goals without a victory is a tough one to swallow," Massachusetts coach Joe Mallen said.

Turn to **HOCKEY**, page 9

Brian Regan is UM hockey's best goalie ever

Get out your chisel and granite, because it is time to officially carve in stone that Brian Regan is the greatest goaltender in Massachusetts hockey history.

After last Saturday night's 43–save effort in the Minutemen's 5–5 tie with Maine at the William D. Mullins Center, you can put the senior at the top of the list. At the 4:41 mark of the second period, Regan notched career save 3,000 on a shot by Black Bear forward Scott Parmentier, while ending his career with 3,022 saves.

After allowing 10 goals in the last two games, during this unsuccessful stretch run for the final playoff spot in Hockey East, why should he be given the nod?

Regan has been the cornerstone of the Minuteman defense, amidst the din and clamor of converted forwards

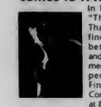


JORMA KANSANEN / COLLEGIAN

Dean Stork scored a goal against Maine Saturday night, but the 5–5 tie wasn't enough to push UMass into the playoffs.

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 29 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, March 10, 1998

"Twyla of the Gods" comes to FAC



In her new show, "Tharp!," Twyla Tharp attempts to find balance between high art and grand entertainment. Tharp! will be performed at the Fine Arts Center Concert Hall tonight at 8 p.m. (see Arts & Living, page 6).

Baseball birds flying south for spring



Bryan Mazzaferro led the Massachusetts baseball team offensively in their 1–2 series with South Florida (See Sports, page 12).

WORLD

Portuguese investigate illegal AIDS drug use

LISBON, Portugal (AP) — Portugal's health minister ordered an investigation yesterday into whether a clinic is testing a banned AIDS drug using patients recruited through the Internet.

The daily newspaper *Diario de Noticias* had reported that the drug, Virudene PU58, was being administered illegally by a Portuguese doctor.

Health Minister Maria de Belem Roseira told the Portuguese news agency Lusa that such use of the drug would be a crime that must be investigated.

"All legal measures are going to be taken," to ensure that anyone using it will be punished, she said.

The drug, which some University of Pretoria researchers claim reverses the effects of AIDS, also has been banned in South Africa. That came after a committee of South African medical experts last year criticized the researchers for unauthorized human experiments, for using a toxic substance without proof it worked and for sidestepping peer review in seeking government funding.

NATION

WorldCom, MCI ally with Grupo Telefonica

WASHINGTON (AP) — Long-distance companies WorldCom Inc. and MCI Communications Corp. are allying themselves with Spain's largest phone company in an arrangement that replaces British Telecommunications.

WorldCom and MCI, which are planning to merger, would take at least a 10 percent stake in the international unit of Grupo Telefonica, a $15.5 billion company, executives from all three companies said yesterday at a news conference.

That unit called Telefonica Internacional provides phone, cable and wireless services in the fast-growing Latin American market. It operates companies in Chile, Argentina, Peru, Venezuela, Brazil as well as in Puerto Rico.

The Latin American market for all telecommunications service is currently valued at more than $50 billion and is projected to grow to more than $67 billion by 2000, the companies said.

In addition, MCI and Telefonica will create a new joint venture that will develop and market telecommunications products and services for another fast-growing market: Hispanic consumers in the United States and abroad.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 45 LOW: 14	HIGH: 29 LOW: 8	HIGH: 27 LOW: 8

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ON THE INTERNET

www.umass.edu/rso/collegian

Charges against Howe, Pellegrino withdrawn

By Jill Carroll
Collegian Staff

Charges against Amy Pellegrino, candidate for Student Government Association (SGA) president and Jeffrey Howe, candidate for student trustee, were withdrawn early yesterday morning, as photographs did not produce evidence to support the charges.

"After the pictures came back and proved our campaign innocent, Jenn's [Casasanto] campaign manager withdrew the complaint against my campaign," Howe said.

"I knew my campaign staff. I knew they wouldn't do that," Pellegrino said.

Pellegrino and Howe's campaign workers were accused by former presidential candidate Jennifer Casasanto, of tearing down her campaign posters. The charges were supported by photographs allegedly taken of someone identified as being from the Pellegrino, Howe campaign tearing down posters.

After a frantic search, a photo lab was found and the pictures were developed early this morning revealing two negatives. One was blown up to show a person from the back walking down a hallway.

"The picture was of the back of a person from about 15 feet away walking down the middle of the hall not even touching anything," Howe said.

"There was nothing, absolutely nothing on the negatives," Pellegrino said. "The people on my election committee were like 'this was such a waste of time.'"

The other negative was inspected under a magnifying glass by Chancellor of Elections Carlos Alvarez. This photo showed a person from behind, walking out a door.

"The other [negative] was just a guy walking out the door so I didn't feel the need to develop it. I looked at the other negative under a magnifying glass," Alvarez said.

Although the allegations made against Pellegrino and Howe were not proven, they feel the attention given to the alleged scandal will hurt their campaign.

"Even though it will come out that nothing happened people are still going to read it and it does raise doubts," Pellegrino said.

"I have gotten completely trashed simply because Jenn [Casasanto] is on a rampage," Howe said.

Pellegrino and Howe are also concerned because the charges were made public on the first day of the elections.

"More people vote the first day. So I would say it hurt my campaign and there's nothing to substantiate my story until tomorrow [Tuesday]," Howe said.

"When you're at this point in an election every minute, every second, every hour can mean the difference between winning or losing...voter turnout in Franklin [dining common] was really high. I'm just going on numbers I've been hearing but 200 students voted in Franklin and 150 in Berkshire," Pellegrino said.

Despite withdrawing the charges Cassasanto feels the trial with the Elections Commission was not handled properly.

"Carlos said you had to witness it. We witnessed it...I don't think it's fair they didn't even consider his [photographer of people allegedly taking down posters] testimony," Casasanto said.

After the elections the senate needs to ratify the elections. If the senate does not ratify the elections then they will be held again.

Jennifer Casasanto, who was also the target of accusations which nullified her candidacy Sunday night is appealing the elections which would nullify the elections.

"I filed a petition with the judiciary to have the elections nullified," Casasanto said.

Even without Casasanto's petition the senate can still vote to nullify the elections.

Pellegrino feels despite the controversies during this election the senate will ratify it.

"I doubt it's going to be thrown out. She [Casasanto] was just looking around and waiting," Pellegrino said.

Alvarez is against the senate nullifying the elections saying it would be "stupid."

"I think it would be very stupid to nullify the elections," Alvarez said.

Cassasanto's candidacy was nullified Sunday night during a trial with the elections commission after two charges were brought against her.

The actual charge Casasanto was found guilty of was putting up an

Turn to **SGA**, page 2

Misunderstanding may cut access to oil supply

By Louis Meixler
Associated Press

ABOARD THE USS INDEPENDENCE — Iranian naval aircraft fly by the USS Independence every few days, monitoring the carrier and reminding Washington that Tehran's navy is the other big force in the Persian Gulf.

For the past few years, Iran has been beefing up its navy, using scarce resources to buy missiles, patrol boats, submarines and anti-shipping mines. While not considered a serious threat to the U.S. 5th Fleet, Iran's navy would be capable of temporarily choking off the Straits of Hormuz, through which 20 percent of the world's oil passes.

"The Iranian navy is a navy to be reckoned with," said Rear Adm. Charles W. Moore, Jr., commander of the two U.S. aircraft carrier battle groups in the Gulf. "I'm very impressed with them."

The Iranian naval buildup, many expert say, is designed to counter the U.S. fleet and add to the country's prestige as a regional power.

The Iranians are "showing that they are an impressive power in their own right that is not to be trifled with," said William Hopkinson of the Royal Institute of International Affairs in London.

There is a buildup in...capabilities, and it does mean that the near monopoly that the 5th Fleet has is being eroded," he added.

Though much updating remains to be done, Iran took delivery early last year of its third Kilo-class submarine from Russia. It also has modified some patrol boats to carry the Chinese-made C-802 anti-shipping missile, which flies low to avoid radar detection. Experts believe Iran also has about 100 shore-to-ship Silkworm missiles, also made in China.

Iran's arsenal of mines includes modern devices from China that sit on the bottom of the sea and shoot up when they detect passing ships. It has an estimated 2,000 older mines that are easy to detect and would slow traffic in the crowded Gulf to a crawl if planted.

Patrick Clawson, an analyst with the Washington Institute for Near East Policy said Iran has layered systems of simple weapons and a clear strategy: "If anyone attacks them, they are going to shut down the straits."

Iran's 150 miles of Gulf coastline mean Tehran scrutinizes U.S. efforts to ensure a stable Gulf.

"They're interested in what is going on off their coastline, just like we would be off of California," said Mark Milliken, captain of the Independence, which was passing 40 miles off the Iranian shore.

Unable to seriously challenge U.S. forces, Iran seems to have concentrated on gaining the ability to disrupt the world's oil flow.

The freeze in U.S.-Iranian relations since the 1979 Islamic revolution in Iran has thawed just a bit since last year's election of President Mohammad Khatami, a relatively moderate voice in the leadership.

However, should tensions escalate between the two governments, Iran is capable of threatening the oil supply — "something that is very important to the United States,"the Gulf states and actually to the whole world," said Seth Cerus of the National Defense University in Washington.



DANIELLE GAARDI / COLLEGIAN

Trombone portraiture

Vicki Moore, a first year graduate student, gets a different perspective reflected in her trombone yesterday.

Serb power protested in Yugoslavia

By Dusan Stojanovic
Associated Press

PRISTINA, Yugoslavia — Ethnic Albanians staged their biggest protest in a decade yesterday to condemn Serbia's deadly crackdown in Kosovo. The United States and five other foreign powers imposed new sanctions to try to halt the violence.

"All we need are weapons to fight the Serb power," declared one of the roughly 50,000 protesters, architecture student Visar Bajraktar.

Ethnic Albanians said yesterday that at least 82 people, including 14 women and 12 children, old men and entire families, died in the second of two police sweeps last week through Kosovo, an increasingly tense province where ethnic Albanians outnumber Serbs 9-to-1.

"The Serb regime has committed an atrocity," said Enver Maloku, spokesman for the ethnic Albanians' Kosovo Information Center.

His account and casualty toll could not be independently confirmed. The official toll from last week's two sweeps of villages west of the capital, Pristina, included 46 Albanians and six Serb policemen killed.

Brushing aside foreign criticism, the Serbs say they had to crack down on a militant group known as the Kosovo Liberation Army, which has claimed 50 killings in the past 19 months, and crush Kosovo's attempts to win independence from Serbia, the dominant republic of Yugoslavia.

Kosovo was the heartland of Serbia's medieval empire, and Serbs vow they will never give it up.

Turn to **SERBS**, page 2

"Seeds of Peace" teaches students about "logical peace"

By Elana Premack
Collegian Staff

Discussing the effects of Arab–Israeli animosity on their lives as young people, four Middle Eastern students gathered in the Student Union Ballroom on Thursday evening to present, "Transforming Hatred: Sowing the Seeds of Peace In the Middle East," a program sponsored by the University of Massachusetts Office of Jewish Affairs.

Abdasalam al–Khayyat, from Nablus, West Bank, Shani Raz–Silbiger, from Jerusalem, Israel and Shouq Tarawneh, from Amman, Jordan, lived together during the summer of 1997 at a peace encampment in Maine participating in the "Seeds of Peace" program. The fourth member of the student panel, Samir el–Samman, from Cairo, Egypt, participated in the program during the summer of 1993 and is now a student at Boston University.

"Seeds of Peace" was founded by a journalist in 1993 as a program bringing student leaders from Egypt, Israel and Palestine together in an attempt to begin resolving some of the conflicts between the people of these countries. Since the program was founded, its base of countries has expanded to include Jordan, Morocco, Tunisia and Qatar.

"'Seeds of Peace' gives them a chance to create their own new reality," Meredith Katz, the Associate Executive Director of "Seeds of Peace," said.

The students involved represent a new generation of people working toward peace. Office of Jewish Affairs Director Larry Goldbaum said it is the young people's responsibility for peace; a peace "that surpasses and transforms the hatred that their generation has known."

"Today, the peace process symbolized by the [Yitzhak] Rabin–[Yasser] Arafat handshake and the Camp David Accords signed 20 years ago seems all but dead," Goldbaum said.

Serving as a catalyst for creating a new brand of peace are the lives and experiences of the "Seeds of Peace" participants. Sharing such experiences with others is the first part of the plan for peace.

Al–Khayyat spoke about how living in Nablus, the "city of demonstration," affected his feelings about participating in "Seeds of Peace."

"How can I sleep and eat and discuss sensitive issues with my enemy, an Israeli boy or an Israeli girl?" al–Khayyat said.

After a conflict resolution session, termed facilitated co– existence by the program, during which he was involved in an argument with an Israeli girl, al–Khayyat

Turn to **SEEDS**, page 2



JOHN BURT / COLLEGIAN

A panel talk on peace in Iraq took place last Thursday.

Campus Police Log

Accident— Leaving the Scene
March 6
A parked vehicle was struck by a truck in parking lot 52 on Butterfield Terrace.

Accident — Property Damage
March 5
A parked vehicle was struck by a hit and run vehicle in parking lot 12 on Forestry Way. A witness identified the offending vehicle.

Alarm—Fire
March 6
There was a fire in a trash can on the 17th floor of John Adams Residence Hall. The fire was extinguished by the sprinkler system which caused flooding.

Animal Complaint
March 7
An resident from Brooks Residence Hall reported a squirrel in his room. Pest control was notified.

Annoying Behavior
March 7
An individual was reported pounding on a resident's door in Crampton Residence Hall.
March 8
Residential Staff of Brown Residence Hall requested assistance with the removal of individuals from the building.
A large group refused to leave the Campus Center Concourse. UMass police notified.

B&E/Burglary
March 5
An individual reported an attempted break-in to his vehicle in parked lot 11 on Stadium Drive.
March 6
A vehicle in parking lot 22 on University Drive was broken into. A parking decal was reported stolen.

Disturbance
March 6
A fight occurring at a private residence on Sunset Avenue was reported. Amherst police were notified.
March 7
UMass Police received a report of a fight in progress on John Adams Road.
UMass police received a report of a large fight in progress on Sunset Avenue.
A fight was reported to be in progress on Fearing Street near Washington Residence Hall.
A loud verbal argument was reported on Sunset Avenue.

Health and Safety Hazard
March 6
Physical plant was notified of the flooding alarm sounding in the Fine Arts Center.
March 7
A broken belt on an exhaust fan caused smoke in the hallways of Tobin Hall.
A vehicle near Kennedy Residence Hall on Massachusetts Avenue was leaking gasoline. Environmental Health & Safety was called to the scene.
The Physical Plant was notified of an open manhole in Southwest Residential Area tunnel.
March 8
Water was reported leaking in the electrical room in the Fine Arts Center. Physical Plant was notified.

Larceny
March 6
A telephone was reported stolen from the Lederle Research Center. Estimated value $250.
An individual from Kennedy Residence Hall reported his wallet lost in the building and Illegal use of his credit cards.
March 7
An individual reported his wallet lost or stolen on Natural Resources Road.
A bicycle was reported stolen near the Lederle building on North Pleasant Street.

Traffic Stop
March 7
Joshua T. Perry, Jr. 20, of 51 Cross St., Norton was arrested on University Drive with a warrant.

Vandalism
March 5
Two vehicles in parking lot 13 on Authority Way were damaged.
March 6
A window was smashed on a vehicle in parking lot 13 on Authority Way.
March 7
A bathroom stall door was thrown from a window in MacKimmie Residence Hall.
A vehicle in parking lot 32 on Massachusetts Avenue was reported damaged.
Graffiti was reported in the elevator of Washington Residence Hall.

The Massachusetts Daily Collegian is looking for writers. If you are interested in writing for the Massachusetts Daily Collegian then you can write for
News. Or Arts.
Or Sports.
Or Ed Op.
Or your Favorite Diversity Page.
Just stop by 113 Campus Center Basement and ask to speak to the editor of the page you would like to write for.

SGA

continued from page 1

unapproved poster.
"I admit it. I didn't get that poster checked. But I wasn't being sneaky about it," Casasanto said.
The other charge brought by Eleanor Court, candidate for student trustee, which was the main point of debate involved current student trustee Brian Tirrell running in the election just long enough to give the money allotted to him for running a campaign to Casasanto.
Court brought the charges after noticing discrepancies between Tirrell's actions and what he had said to Court concerning whether he was running in the elections or not.
"Brian took out papers when the nominations opened... Then [later in the week] I asked Jenn if they were running together and she said 'yeah it's still up in the air but we're running together.' Then I got a note in my mailbox. It was a paper all about the rules and responsibilities of being trustee and a note was attached that said 'I thought this would help you. You better win, Brian.' This indicated to me that he wasn't running."
Court said she then spoke to Tirrell on the phone and he said he wasn't running.
"I called him and he said 'I'm not running. I'm turning my nomination in.'"
Casasanto explains the reason Tirrell dropped out was due to personal conflict.
"We had personal problems throughout the time we were campaigning together," Casasanto said.
Court said after a week Tirrell had not had his name on any posters and had not accessed his campaign money.
"He had not been anywhere on the posters and he hadn't accessed any of his money," Court said.
When questioned about the many posters with her name and the lack of posters with Tirrell's name on them, Casasanto said they were for her name recognition.
"We made name recognition for him and we had name recognition for me," Casasanto said.
Court goes on to say that a week later Tirrell's contradictions made her confront him and he admitted he only ran to give Casasanto more money for her campaign.
"I went upstairs to find out what was going on. I said 'Brian you are dropping out of the elections tomorrow right?' He said 'yes this is true.' But I just talked to Lia and she said she signed a P.O. for Jenn with your name on it. He said 'This is also true.'...I said 'So your going to put your name on the poster to get the money for Jenn then drop out?' He said yeah and he was kind of laughing like it was a joke." Court said.
Casasanto refutes this account saying the P.O. form was for Tirrell only.
"He filled out the P.O. form. It was his P.O. form.," Casasanto said.
Casasanto said all the money was used for both their campaigns.
"All the money we spent, we spent together," Casasanto said.
Students will be able to vote tomorrow in all the Dining Commons from 11 a.m.–2 p.m. and from 4 p.m.–7 p.m.
Commuter students can vote in the Campus Center Concourse and the Newman Center.

seeds

continued from page 1

was able to come one step closer to walking the path to peace.
"Before she is an Israeli, she is a human being like me," al-Khayyat said.
Raz-Silbiger had never seen an Arab participate in the "Seeds of Peace" program, but she decided to join the program despite fear of the unknown.
"I was going to have to do something I don't do every day, something that isn't realistic," Raz-Silbiger said.
In time her stereotypes faded away and she realized that Arabs her age are not to be blamed for the events in the Middle East.
"During the bombing in Israel, I felt the need to tell them that they're not guilty," Raz-Silbiger said.
Tarawneh spoke of reaching what she called a "logical peace," a peace whereby history is understood. Part of understanding history is separating the role of the individual and the role of a country's government.
"I was always asking why you did this, not why your government did this," Tarawneh said.
El-Semman recognized that the problems in the Middle East cannot be solved with any finality through the "Seeds of Peace" program.
"What can 13 and 14 year-old boys do to make peace?" el- Semman said. "You can't solve a problem going back so many years in just three weeks."
After going through the program, the students returned to their home communities to exercise what they gained from their experiences.
"The main challenge was being accused of not being loyal to your country," el-Semman said.
Despite the challenges presented by a mission to begin working toward peace for a new generation, the participants in the "Seeds of Peace" program have hope.
"If we all do our little part and other people do their little parts, peace is the sum of the parts," el-Semman said.

Serbs

continued from page 1

Maloku said some ethnic Albanians managed to view bodies of those killed while they were in Pristina morgue. Police moved the bodies Sunday evening to the town of Srbica, the center of last week's crackdown, about 25 miles west of Pristina.
Associated Press photographers managed to get into Srbica, which was heavily patrolled by police, for a brief look at a construction yard where dozens of bodies — covered with one long white sheet with heads and legs protruding — were lined up in two rows. A tractor lumbered through the rain, dumping another corpse. Police allowed the APTV crew to film only one body. The Serbs claimed he was Adem Jashari and identified him as the leader of the Kosovo Liberation Army.
The corpse appeared to be the same man who has been pictured in Serbian media in recent days. Police previously had turned back reporters trying to reach Srbica.
Relatives were refusing to pick up the bodies, demanding autopsies by internationally appointed forensic experts, Maloku said.
He said the Serbs were anxious to hold funerals today and accused them of wanting to cover up their alleged crimes. Serb sources denied that, saying they want burial only because bodies are beginning to decompose.
For the first time since restive Kosovo was stripped of autonomy in 1989, police did not interfere with yesterday's 50-minute protest, flashing victory signs and waving banners demanding outside intervention.
Heavily armed riot squads sat in buses in side streets, and police with submachine guns and bulletproof vests formed cordons but did not break up the crowd. "We got orders from Belgrade not to beat them," said a policeman who insisted on anonymity. A similar protest in Pristina last week ended with riot police lobbing tear gas and clubbing demonstrators as they ran.

The Textbook Annex reminds you to make sure you get the books you need for this semester, SOON!



We are beginning to return unsold text books to the publisher.





DANIELLE GILARDI - COLLEGIAN

Feel the Vibe
Junior Jazz performance major Damon Grant jams yesterday on the Vibraphone at FAC.

Do you have a news tip or a story you would like written?
Call the News Desk at 545–1762.

Serb found guilty in war crime trial

By Mike Corder
Associated Press

THE HAGUE, Netherlands — A Bosnian Serb pleaded guilty yesterday to raping four Muslim women in an eastern Bosnian town in 1992. It marked the first time an international court won a conviction treating rape — in and of itself — as a war crime.
Dragoljub Kunarac pleaded guilty to a crime against humanity. He is only the third suspect convicted by the U.N. court prosecuting atrocities the former Yugoslavia — and the first convicted of rape. A war crimes court in Tokyo after World War II included rape in a series of offenses allegedly constituting crimes against humanity, but this was the first conviction in a case dealing exclusively with rape as a war crime.
Kunarac, 37, faces a maximum sentence of life imprisonment. He pleaded innocent to three torture charges related to his alleged participation in what prosecutors called a systematic Serb campaign of sexual assault in the town of Foca.
After the brief hearing, Kunarac's attorney Slavisa Prodanovic said Kunarac "pleaded guilty because he feels guilty...He knows he can trust the tribunal 100 percent" to treat him fairly. Kunarac, unshaven and wearing a dark suit and tie, apparently took the tribunal by surprise with his guilty plea. There was no immediate word on when he would be sentenced.
Judges scheduled a hearing for today to give prosecutors time to decide whether to drop the three other charges to avoid a lengthy and costly trial.
International human rights observers have accused forces in the Bosnian conflict of using the systematic rape of women as a weapon to terrify and traumatize ethnic groups.
According to his 1996 indictment, Kunarac raped four women captured after rebel Serbs overran Foca. He also was accused of beating female prisoners and allowing them to be gang-raped by members of a paramilitary unit he commanded.
The beatings and the surrender of women to be raped by others were covered in the three torture counts to which Kunarac pleaded innocent.
In one incident, the indictment said Kunarac raped one woman and left another, identified by the code name FWS-75, at the mercy of his men.
"For about three hours, FWS-75 was gang-raped by at least 15 soldiers...They sexually abused her in all possible ways," the indictment said.

American trust in government rising

By Nancy Benac
Associated Press

WASHINGTON — Americans' cynicism toward their government appears to be softening.
The percentage of people who trust the federal government is up sharply from two years ago, though the figure is still low, according to an in-depth survey released yesterday. In addition, two-thirds of Americans have favorable opinions of federal workers and most are giving government agencies better marks than in the past.
Most Americans described themselves as frustrated with the government but not angry at it, according to questions posed by the Pew Research Center for the People & the Press.
Overall, 39 percent of Americans said they trust the federal government to do the right thing at least most of the time, up 18 percentage points from the all-time low in 1994, according to the center's main survey last fall.
Not even this year's allegations of a presidential affair and cover-up did much to shake the improved view of government by a public that has grown accustomed to scandal, according to the center's more recent polling. The trust figure slipped to 34 percent in a follow-up February poll.
"There's a moderation of discontent with government which is pretty consistent and across the board," said Andrew Kohut, director of the center. "They may be distrustful of government, but there's not a lot of hate."
The survey suggested that distrust of Washington is driven by two principal factors: discontent with the honesty of public officials, and dissatisfaction with the way the government does its job.
Meanwhile, Americans' satisfaction with their own lives is at a 30-year high, reflecting the strong economy.
Even as Americans gave the government dismal performance ratings overall, 69 percent had a favorable opinion of government workers. And public opinion is up or holding steady for 14 of 17 federal agencies since the 1980s.
The only significant declines in public opinion were for the IRS, FBI and Veterans Affairs Department.
Confidence in government plummeted in the 1960s during the Vietnam War and continued to fall in the 1970s in response to Watergate, dropping again after the Iran-Contra affair in the 1980s.
The low point came in 1994, when just 21 percent of Americans said they trusted the federal government to do the right thing at least most of the time. Such anti-government sentiment helped propel the Republican Party to power in Congress that year. Despite the improvement in public opinion since then, "public trust in government can only be described as low," according to the center's report.
But when it comes to the practical impact of that distrust, the center concluded that it has little direct effect on voter turnout, patriotism or respect for the law.
"About as many people would recommend a government job to a child today as would have in the early 1960s, when there was much less distrust of government," it found.
However, the center said, distrust "appears to sour Americans' dialogue with Washington, as reflected in skepticism about whether public officials represent their constituencies."
Further, among the 12 percent of Americans who say they are angry with their government, more than one-third of those can see justifications for violent acts against the government.
The survey also compared Americans' attitudes with those of Europeans, and found that while Americans distrust government a bit more than Europeans, a far greater number of citizens of Europe call politicians themselves untrustworthy.

Droplets



DANIELLE GILARDI - COLLEGIAN

Yesterdays weather provided students with graphically stunning phenomenon — if they only took the time to enjoy the rain.

You hold the



Between 11-1 and 4-7 in the Dining Commons

☑ Vote Today

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

UPC not doing its job

Having cancelled Spring Concert for the second time in three years, University Productions & Concerts (UPC) and the Campus Activities office has once again failed the student body of the University of Massachusetts by not living up to their responsibility to serve the programming needs of students. Part of every student's tuition bill includes a fee for student activities, which is where UPC's budget is derived from. To not use these funds, or to at least not pursue every possible avenue before deciding to cancel Spring Concert, is unacceptable.

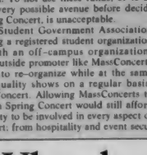
There exist no Student Government Association by-laws prohibiting a registered student organization from working with an off-campus organization. Working with an outside promoter like MassConcerts would allow UPC to re-organize while at the same time putting on quality shows on a regular basis, including Spring Concert. Allowing MassConcerts to assist in putting on Spring Concert would still afford UPC the opportunity to be involved in every aspect of putting on a concert; from hospitality and event security to even being able to choose the acts for the show.

We feel working with an outside organization will also help to solve UPC's problem of low participation. Bringing acts like the Mighty Mighty Bosstones and A Tribe Called Quest to campus will undoubtedly spur students to actively get involved with UPC. This will help foster an atmosphere which will better serve both the membership of UPC who want to gain valuable experience in the field of concert promoting and the student body of UMass who have a right to a quality Spring Concert.

In assessing the current membership and financial crunch at UPC, it is clear they do not have the option to work successfully without the help of an outside organization. Simply put, UPC has shown a pattern of not being able to bring top concert attractions to the UMass community which has resulted in these shows being booked at other five college campuses.

Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*

What bothers you?



Seth Koenig

There are a lot of things wrong with the world. Your immediate reaction is something to the effect of, "Yeah, obviously. Do you want a medal or a chest to pin it on?" However, the point is what you hear on the evening news isn't the half of it. Really.

Quadruple homicides are wrong, war is wrong, theft is wrong, embezzlement is wrong, and so on and so forth. The news covers all that quite well as a matter of fact, and you will never be at a loss for information on the scum of the planet if you glance at the morning paper. What goes unnoticed are the little injustices that get added to the big ones that make up the total statement, "There are a lot of things wrong with the world." There is just so much more to the word "wrong" than we tend to realize.

Take for instance slow drivers. Not talking about those people who only go five over the speed limit. I'm talking about those geriatric slugs who ride the breaks on a sixty- five mile-per-hour straightaway. You know who I'm talking about. Those people who always seem to pull out in front of you when there's ten feet of space between your car and the one before you, when it would have been three times easier to wait until you've passed because there isn't anyone for miles in your rearview. Then you figure that because they're so antsy to get onto the road that they'll be going a hundred miles an hour, but instead they go about as fast as molasses on a level plane. All this ensues very early in your trip, of course, because these crafty conspirators know that you're probably late. They are usually right. These drivers are a good example of something that's wrong with the world.

Then, of course, there are those "too-close-for-comfort" people in the men's bathroom. Ladies, you'll have to take my word for this one. In the bathroom, there is generally a fairly long row of urinals. The reason that there is such a long row is that people need personal space when doing their business. That's common sense. It's an unwritten rule that if possible, you give a person a one urinal buffer on either side. Now, I know that's not always an option. If the only one free is between two others taken ones, you've got to still use it, but there are people who will take the one next to you even if all the rest are free. I don't like these people. I don't know if these people want to be my best friend, or if they're just curious as to if they compare "sizewise." Either way, they make me uncomfortable, and they, too, are what's wrong with the world.

"Also, contrary to the popular adage, there are stupid questions."

Obviously, my complaining wouldn't be complete without citing those folks who want my money (which, for the record, doesn't really exist, much like unicorns and sea serpents). Phone companies, Whitmore, street merchants, all of them. If you are one of those people trying to extract cash from me, listen carefully, *"There isn't any left."* I know I owe them all obscene amounts of currency, but constantly annoying me isn't going to make my money tree grow any faster. If I had the money, they'd all be the first to know, but considering I'm broke, they might as well just be patient.

Also, contrary to the popular adage, there *are* stupid questions. You'll probably hear one today, as a matter of fact. Keep your ears open, and when you have one fired at you, respond with sarcasm and scorn. You'll feel better. Honest.

Luckily, there is hope for the world. With all the wrongs out there, there is one, major, undefeatable right. Yes, that's right, the University of Massachusetts Hoop Band. The folks in the Hoop Band are talented, enthusiastic, and, most of all, funny. Not only do they play great, upbeat songs during the UMass basketball games, they lead the cheering, *and* mock the opposing coach as well. If that's not multi-talented entertainment at its finest, I don't know what is. How could all be like that; we would never have to do things like threaten to bomb other countries. Unfortunately, with basketball coming to an end, we're doomed to deal with the aforementioned annoyances without the appropriate counterweight.

When next winter rolls around they'll be back, though, because otherwise we'd be faced with certain apocalypse. Let's just hope it doesn't come to that, and keep shaking our fist and swearing at those slow drivers while they're gone. Remember, that's probably what the Hoop Band would do.

Seth Koenig is a Collegian *Staff Member.*

Outside promoter needed

I think University Productions and Concerts (UPC) deserves a great big doff of the cap. Really. Good going guys. I know you have dropped the ball before, but never this early. This is big. Thumbs up. In my three years here, there has been one Spring Concert, and it was the first one in the history of the University where the students had to pay. On top of that, it was headlined by G. Love and Special Sauce, who played Amherst not a month before and are always playing the area anyway. Really, great going guys.

Then again, it's not like this is going to hurt anyone. This isn't life or death, the fact that we're not going to have a Spring Concert. Again. But this is what UPC exists for, to give us quality concerts. And they haven't.



Mike Messaros

Judy Gagnon, assistant director of Campus Activities Advising Center, was quoted in the *Collegian* (March 4): "It would be a mistake for UPC to use their budget to work with an outside promoter who wants to make a profit. Besides, UPC has the ability to book these shows themselves."

Well, that's very altruistic. I'm glad UPC isn't selling their soul to "the Man." Regardless of whether or not I've seen one good concert since I've gotten here, my chest is welling with pride that our grassroots organizations are the last stalwarts of Do-It-Yourself esthetic in concert promotion. But UPC doesn't seem to have the ability to book these shows. Do I have to say it again: *one* half-ass Spring Concert in three years. Obviously they don't have the ability to book these shows or they *would*. I've seen concerts at other colleges, but I've yet to see one here.

It's not as if we, as a University, have not sold our souls to "the Man" already. When's the last time you bought a Pepsi from a vending machine on campus? Oh, and is AT&T now a student run business or did I miss something? And of course we can't use our own microwaves, but we've been blessed because we can rent a Microfridge (for a cost over four years that eclipses the price of just buying it). This University should be made into a monopoly board. But, oh, we're so grassroots, we're so very Woodstock.

"This University should be made into a monopoly board."

We're not so unselfish that we cannot take something that is handed to us, quite reasonably, by someone who is, yes, looking to make money. Don't tell me that music is actually an *industry*, something with businessmen who are trying to make a buck. We should ask what kind of deals are being cut since UMass refuses to work with outside vendors. Where do they draw the line? No outside vendors, but here, have some Surge. In a letter to the editor on March 5th, Scott Conlin, Student Government Association (SGA) Secretary of Public Relations and Policy (along with being a UPC stage crew volunteer — thumbs up, Scott!), urged the student body to support UPC and their ideals, saying that using an outside promoter would be "akin to telling People's Market they aren't doing a good enough job and instead oping for Dairy Mart or Dunkin' Donuts to sell coffee and bagels here." But People's Market is doing their job. They have the coffee and bagels. UPC has bare cupboards.

UPC seems to be an impotent organization that is not getting the job done. They do not deserve our support, and instead deserve a house cleaning. Bring in people who want to put on good concerts, not ones who look forward to their summer internships at Virgin.

Now, I'm no businessman, but I think I know why UPC is struggling. It might be the fact that they don't put on many concerts, and when they do, it doesn't seem to be a band anyone wants to see. My proof is this: there is no Spring Concert. Had they brought in some quality bands, no matter how large or small, there could have been a little money left over to blow on a great package of bands for the end of the year. Do I need a business major to back me up here? Or is this just common sense?

What are my feelings in the end? Disappointment. I feel like an opportunity has been taken out of the hands of the students by people who have misguided ideas and are not acting in accordance with the feelings of the student body.

Once again guys: great job! Can't wait till next year.

Mike Messaros is a Collegian *staff member.*

Letters to the Editor

Pellegrino for SGA president

To the editor:

Unlike many of the students who will have the opportunity to vote in the Student Government Association elections, I have been an active participant in student leadership at UMass for six years. I look at the list of candidates and I recognize the names, know their record of service and am familiar with their individual methods for student advocacy. I wish I could say that this encourages me, but it does not.

Student leadership has become divisive to such a degree that its representatives no longer have the ability to work effectively. Unfortunately the selection of candidates who have chosen to pursue the responsibility of student president reflects this disjointed structure.

The partisan conflict in our student governance body must stop. While a number of the candidates are qualified, and indeed represent responsible leaders with whom I have worked closely over the years, there is only one who I trust with a divided student body.

The candidate in question, Amy Pellegrino, has suffered unjustly due to support from some of the more conservative factions on campus. Pellegrino is a person of extreme integrity and diligence. While other candidates have equivalent experience, Pellegrino's strength lies in her ability to build bridges between divided groups. This ability to communicate with diverse constituencies and to value differing views on controversial issues makes Pellegrino an ideal candidate in our current campus climate. My experience working with her in student leadership has shown her to be fair, considering arguments on their merits rather than looking at issues based on who brings them forward.

I firmly believe that Amy Pellegrino could become one of the most effective people to ever hold the office of student president at UMass. For those who think Pellegrino's support is solely from conservative elements, think again. As an outspoken liberal who has stood in opposition to the conservatives on campus for many years, I am giving Amy Pellegrino my full endorsement as a candidate for student president.

Ashavan Whitman Doyon
Sunderland

Vote for Court & Shamapande

To the editor:

As the current governor of Orchard Hill, I would like to express my sincere support for Eleanor Court for student trustee and Salwa Shamapande for president. The trustee and presidency positions are generally considered the highest positions that students can hold, requiring both responsibility and the ability to deal with tough situations.

Court's extensive knowledge of UMass, her experience with the system and her efficiency with producing results clearly qualifies her for this position.

Shamapande was vice president of the Black Student Union, is currently the secretary of University Policy and is a liaison with the Faculty Senate.

Both people are excellent candidates with a clear-cut understanding of the way things work at UMass.

Avi Khanna
Governor of Orchard Hill

Take MassConcerts' offer

To the editor:

Talk about looking a gift horse in the mouth! It is beyond my scope of reasoning why University Productions and Concerts (UPC) would turn down an offer from an outside vendor to assist in the sponsorship of the spring concert. There seems to be no downside to the deal. The line-up sounds great (even to this not-so-young student), there are no Student Government Association (SGA) by-laws preventing the co-sponsorship, and what's more, MassConcerts is promising that the concert will be free to students.

Unless the appropriate decision makers are living in an academic vacuum, the whole point of attending a university is to prepare for the real world, and what better way than to gain experience from the private sector? I think that it is unfair to the students who participate in the endeavors of such organizations as UPC not to be encouraged to seek out and find workable solutions to organizational problems. Someone who actually does the job as a profession is likely to offer some valuable lessons and assistance in the running of an organization such as UPC.

In fact, a learning environment and structure should be a prerequisite to any agreement with a private vendor. Why take the fatalistic "selling out to private enterprise" view when an opportunity is at hand? Anyway, it would seem that even if UPC were to have the funds they would be unable to organize a concert.

Niqui du Plessis
Amherst

Barriers to equal society exist

To the editor:

I applaud Nicole Lavin's strength in not only vocalizing her viewpoint in class, but following up with a clear and heartfelt editorial in the *Collegian* (March 6). She is someone who has a stake in this issue and is willing to make herself heard.

I would caution Lavin, however, that her vision of "togetherness" and what an actual representation of a society reflecting all its members' cultures would be are most likely strikingly dissimilar. If the author was willing to concede many traits of a society that are inherently white, she is ready to discuss with greater depth an equal society.

Until many barriers are surmounted, namely multi- lingualism, the United States needs to be a "tossed salad" of distinct cultural flavors and textures.

Thomas A. George
powell@nanosft.com

Put on Spring Concert with local bands

To the editor:

I've been at UMass for three years now, two of which the Spring Concert has been canceled because of dwindling funds. To be quite frank, I've seen bands around here that have a stronger sound than Blues Traveler or Squirrel Nut Zippers could produce on their best day; bands like RKDS, Hip Blaster Monkey and Trick Knee.

It's not too late to have the Spring Concert. Throw up a small stage and ask some local bands who have more of a right to play here in the first place. Respond University Productions and Concerts (UPC).

Arne Christensen
Amherst

Editorial Associate sought!

The Ed/Op desk is accepting applications for an editorial associate. The positions entails approximately 8 hours of work a week and is paid. Good writing skills and ability to work well with others a must. Knowledge of layout and style a plus. Applications are available at the *Collegian* offices in 113 Campus Center Basement, and are due by 5 p.m. March 24. Call Tamar Carroll at 545–1491 for more information.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.
The *Collegian* reserves the right to edit letters for length, clarity, and style.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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High court refuses affirmative action case

By Laurie Asseo
Associated Press

WASHINGTON — The Supreme Court, increasingly skeptical of efforts to give minorities special help without proof of discrimination, refused yesterday to revive a Florida county's affirmative-action program for awarding construction contracts. The court, without comment, turned away Dade County's argument that discrimination in the local construction industry is severe enough to justify an effort to aid black-owned companies.

The court also declined to hear an appeal by a minority contractors' group that sought to reinstate portions of similar programs in Dade County for companies owned by Hispanics and women. Yesterday's actions were not decisions and therefore set no national precedent.

The justices have strictly limited affirmative-action programs in state and local public works projects since 1989, saying such efforts must be narrowly tailored to remedy the effects of past discrimination.

However, a lawyer for the minority contractors' group said that people should not give up on trying to meet that strict legal standard.

"We know there is discrimination and that it's unfortunately alive and well," said Thomas F. Pepe, who represents the Allied Minority Contractors Association. "It's just that it's very difficult to prove discrimination."

With the proper research on the continuing effects of discrimination, it is possible to win court decisions upholding affirmative action programs, Pepe said.

In 1995, the Supreme Court said federal programs that aim to help minorities must meet the same strict standard required of state and local governments.

The high court also has restricted the use of racial considerations in drawing election districts, while lower courts have cut back on affirmative action in public university admission policies.

But the Republican-led Congress has not done away with every federal affirmative action program. Last week, the Senate voted to keep a 15-year-old federal program that helps women and minorities win highway construction contracts.

In another affirmative-action case yesterday, the justices rejected the appeal of a former Nevada college professor who said she was discriminated against because she is white.

Yvette Farmer said the University of Nevada, Reno, unlawfully hired a black sociology professor before her and paid her less when it hired her later. The university said the black professor was more qualified.

In other action, the court:

- Agreed to decide whether police need a search warrant before peering through a gap in window blinds to detect possibly illegal behavior.
- Ruled that federal copyright law does not protect companies that export their products from having them shipped back by another firm for sale in the United States.
- Set aside a Baltimore man's conviction for a 1993 beating death, ruling he was denied a fair trial because a co-defendant's confession was read to the jury.

The Florida case involved affirmative-action programs adopted in Dade County for black contractors in 1982 and for Hispanic and women contractors in 1994.

The plans set goals for awarding county contracts. The goals could be met by setting aside some contracts for bidding solely by minority-owned firms, requiring contractors to give work to minority subcontractors, or by other measures.

Six construction trade associations challenged the plans in 1994, saying they violated the Constitution's guarantee of equal treatment.

A federal judge ruled that Dade County did not provide enough evidence to support the need for the program. The 11th U.S. Circuit Court of Appeals agreed, adding that the county improperly used such remedies as a "first resort" instead of considering neutral measures such as simpler bidding procedures.

The county's Supreme Court appeal addressed only the plan for black-owned businesses.

Letter from the editor

It is a rare opportunity for an editor to address his readers, but this being my first publication at Multicultural Affairs Editor and after much cajoling on my part, my Managing Editor finally succumbed to my pleas and allowed me to use this space to let you know what to expect on this page in the upcoming months (years?).

I propose to adhere to the adage, "variety is the spice of life." That means each fortnight (two weeks) there will be a mixture of news stories, features and hopefully an opinion or two from anyone fearless enough to put pen to paper that highlight the tremendous diversity the University of Massachusetts has been afforded.

"What tremendous diversity?" you might say. Well, although many might contest the percentage of students belonging to "other" cultures on our campus, the fact remains there are students from all the inhabited continents in the world currently studying at UMass (and it seems a few from other worlds as well). Thus, the need to have this space to express stories that are important to these communities as well as reflect their ideals and values.

As a product of different cultural heritages myself (but these days who isn't?) it is with great enthusiasm that I embark on this journey, for it is an expedition into greater cultural awareness that all of us can benefit from.

Hopefully, through greater understanding of each other's idiosyncrasies, both cultural and individual, we will create a spirit of tolerance that will contribute to tearing down the proverbial walls of racism and hatred that still linger on as we close out the second millennium of man's (rather, *homo sapiens*) modern history.

With that diatribe having been said, and plenty of space still to fill up, I truly hope you the reader enjoy this page, that it stirs your curiosity, that it makes you ask questions or even that some of its content agitates you. The point is, have a reaction, reflect on what is being said; maybe you'll be inspired enough to drop me a line with a comment, criticism or suggestion. Then again, maybe you won't. Apathy is certainly not lonely on this campus.

Ultimately, the Multicultural Affairs page is intended to illustrate what a diverse world we do live in and what a panoply of views there are in it — be they popular or not.

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As the last drops of ink on my plume are scratched on this parchment (and this little philippic concludes) I look at the words above and sigh. *This* is what to expect from here on in?

Juan Carlos Kaplan is a Collegian *staff member*

Pakistani students celebrate cultural heritage

By Meher Singh
Collegian Staff

The Pakistan Students Association (PSA) held its annual cultural show and dinner, Hamara Pakistan (Our Pakistan) Sunday night in the Student Union Ballroom. The evening began with a recitation of the Holy Quran by University of Massachusetts student Ali Hussain, followed by the Pakistani National Anthem.

The show incorporated songs and poetry readings of various Pakistani artists. There was even an energetic "bhangra" dance choreographed by UMass computer science major and event co-host Samir Ahmed, and Aamir Khan, a communications and economics major and President of PSA for 1997-98.

There were other non-traditional acts such as a fashion show which gave insight into the intricate designs and bright colors of Pakistani clothing. One of the acts was a narration by Nabeel Ali, a young Pakistani boy who is an Amherst resident. The event also mixed in a little Western flavor, with UMass students Ari Zuckerman and Ijaz Ahmad doing a folk jam.

Khan was pleased with the overall outcome of the show, although he emphasized that it did take a lot of work.

"Bringing it together was really hard, but it came out well in the end because a lot of people contributed," Khan said. "The venue, especially, was hard to set up."

The PSA is only two years old but active organization. It has been successful with its projects thus far, has received a good response from the student body, and has had a lot of help from the Pakistani community in Amherst.

There were acts in Sunday's show which involved students from the nearby colleges. Nadia Lateef of Amherst College sang a Pakistani song and did a poetry reading. There was also a contribution from a group of Smith College women, who danced to "Dhol Bhajne Lage," a village dance.

As far as future plans go, Khan said "there are currently about 35-40 members, and we're trying to expand this to a Five College deal." The PSA does not limit its events to cultural shows, they also organize lectures, and are planning smaller events for the rest of the semester, such as pizza nights.

According to Khan, "we're planning a concert, but we're not sure about it yet. It may be this semester, or maybe even next semester. Hopefully a Pakistani group will come to perform."



BRIAN MCDERMOTT / COLLEGIAN

Amherst resident Nabeel Ali speaks at Hamara Pakistan Sunday night.

Activist to speak tonight

As part of the ALANA (Asian, Latino, African, Native American) Lecture Series this spring semester, Josette Perard, a Haitian activist for women's rights and the poor, will speak to students today on *Globalization and Haiti* in the University of Massachusetts Campus Center, Room 101.

Perard is the co-founder of the Lambi Fund, an organization promoting sustainable economic activities, linking United States activists with Haiti's popular movements.

Perard had to go underground, or into exile, twice since the Duvalier and Aristide governments. Both times she has worked to promote projects for political and economic justice. Some of her notable projects include setting up programs which provide women with the resources to access food, fuel and housing.

Perard supervises and manages over 30 popular organizations addressing issues of economic and political justice. She is reputed to be an exceptional orator and inspiring individual who captures the attention of her audiences.



COURTESY ALANA LECTURE SERIES

Haitian activist Josette Perard

A small discussion will precede this lecture at the Latin American Cultural Center in Southwest Residence Area today at 2:30 p.m.

Voy Fernandes is a Collegian *contributor.*

En buscada de nosotros / In search of ourselves

Nora Quintanilla

A nosotros, los Latinos de Estados Unidos (EE.UU) nos importa la historia de las Americas. Somos un pueblo en plena lucha por nuestros derechos. Somos un pueblo en ascenso gracias a nuestros propios esfuerzos y nos urge saber de donde venimos y quienes somos.

En los EE.UU hay una gran necesidad en definir quienes somos; que color es el latino, quien es más latino — el nacido aca o quien viene de alla. A pesar de que somos latinos no todos hablamos español; tampoco somos del mismo pais. Hay temas de más importancia que nos deberian preocupar, por ejemplo, nuestro lugar politico y econômico en este pais.

Para quienes quieren saber quién somos como latinos debemos reconocer que ser latino en los EE.UU es diferente que ser latinoamericano en nuestra propia tierra. Pero eso no quiere decir que somos menos latinos. Colocamos barreras entre nosotros porque un latino es un poco más oscuro que nosotros. ¿Hemos olvidado como se formó nuestra cultura?

Un recuerdo de quienes somos: somos hijos de un encuentro entre las culturas. También creo que el termino descubrimiento sigue siendo valido: el asombro que occurrio entre ambas partes cuando se vieron ojo a ojo por primera ves los Hombres del Hierro y los Hombres del Maiz.

Somos hijos de la subyugacion de las culturas y la terrible herencia que fue la esclavitud. Somos hijos de la fusión de culturas, lo que los entusiosos llaman el sincretismo. Somos una mezcla de diferente culturas. Somos hijos de un encuentro difícil.

Hay que saber a respetar la tierra, las costumbres, las leyes, las tradiciones y el color. En nuetra época este impulso liberador se extiende al cambio de la igualdad entre los sexos, la protección del medio ambiente y la de los derechos humanos. Seguimos la lucha contra la desigualdad racial.

La historia de las Américas no terminó con un blanco atropellando un indio y esclavizando a un negro. La historia americana reflejó la caida de un imperio, el español, y la ascendencia de otro, el inglés. Este desequilibrio hemisférico es el factor determinante en nuestra realidad como latinos en los EE.UU y pienso que nuestra raza tiene que estar en unión una raza humana.

Editor's Note: The following is a translation of the Spanish editorial.

To us, the Latinos of the United States, the history of the Americas is important. We are a people in plain fight for our rights. We are an ascending people thanks to our own efforts and it behooves us to know where we came from and who we are.

In the U.S. there is a big necessity to define who we are; what color is the Latino, who is more Latino — the person born here or the person who comes from over there.

Although we are all Latinos not all of us speak Spanish, nor do we all come from the same country. There are topics of greater importance that should concern us, for example, our political and economic status in this country.

To those who want to know who we are as Latinos we need to acknowledge that being Latinos in the U.S. is different than being latinoamericano in our own land but that does not make us less of Latinos. We place barriers with each other because one Latino is a shade darker than us. Did we forget how our culture came to be?

Just a reminder of who we are; we are children of an encounter between cultures. I think the term discovery is still valid: the amazement that occurred by both parties when the Man of Iron and the Man of Corn saw each other for the first time.

We are children of the subjugation of cultures and the horrible inheritance that was slavery. We are children of the fusion of cultures, what scholars call syncretism. We are children of a difficult encounter.

One has to know how to respect the Earth, customs, laws, traditions and racial colors. In our time this liberating impulse extends to the change in equality between the sexes the protection of the environment and human rights. We continue the fight against racial inequality.

The history of the Americas did not end with a white man trampling over an Indian and enslaving a black man. American history reflects the fall of one empire, the Spanish, and the ascendancy of another, the English. This hemispheric disequilibrium is the determining factor in our reality as Latinos in the U.S. and I think that our race has to be in unity a human race.

Nora Quintanilla is a Collegian Correspondent

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You can:
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Contact:
Juan Carlos Kaplan, Multicultural Affairs Editor, at 113 Campus Center.
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Roundtable discusses blacks, Latinos

By Nora Quintanilla
Collegian Correspondent

The Latin American Cultural Center (LACC) held a roundtable discussion last Tuesday night in Hampden Gallery focusing on the issue "Black = Latino." That is, are blacks and Latinos one and the same, and if so, in what sense?

African heritage has greatly permeated Caribbean-Latin American culture. Thus, the question is often raised whether blacks and Latinos can be considered one group of people — a theory referred to as the African diaspora.

The word "diaspora," according to Webster's dictionary, means a homogenous people driven or sent in different directions.

A fusion of cultures mixed in different proportions is the make of the Latinos. According to Latin American Studies Associate director Gloria Bernabe-Ramos, "Latino American culture is complex."

"Self-exploration" is what this discussion is about, Black Student Union President Lakeisha Kennedy said. "We need to look at the way people view the world, our own beliefs and understand why it is that we believe what we do."

Acknowledged at the discussion was that "people will and do see others through a different lens" perhaps with further discussions and "self-exploration" as Kennedy stated. Stereotypes, labels, "colorism" and all those "isms" will be less destructive as we reach the millennium.

The conclusion of the discussion was that this is an issue of great importance and needs to be explored further.



ALEXANDER KOROMILAS / COLLEGIAN

Students debate issues regarding the African diaspora in the Latin American Cultural Center last week.

ARTS & LIVING

"Tharp!" defies tradition



COURTESY JACK VARTOOGIAN

The athletic choreography of Twyla Tharp will be displayed in her new show Tharp!, tonight at FAC.

By Emily Trask
Collegian Staff

The latest project of the creative dance diva Twyla Tharp entitled "Tharp!" will be showcased tonight at the Fine Arts Center Concert Hall at 8 p.m.

Tharp's choreography has been called sexy, funny, majestic, graceful, intricate and athletic. This innovative new show was designed to support Tharp's most ambitious work to date: three new pieces of vastly different styles, created and honed on a corps of 14 dancers.

It has been that this show was developed as a more vibrant, eclectic alternative to the conventional company model. "Tharp!" claims to embody the future of American modern dance. Inspired by various genres of music, Tharp has attempted to pull together three dynamic and unique dance pieces that promises to delight and move the audience.

The opening piece of the evening will be "Roy's Joys" with music by Roy Eldridge. Eldridge's swinging trumpet playing propels nine dancers into a "happy mayhem, acrobatic partnering, and good-natured competition — jazz made visible."

The second piece of the evening will be incorporating hymns from the Shaker tradition, as well as choral compositions by William Billings and music from *The Sacred Harp*. The piece is called "Sweet Fields" and is said to be an exploration of American spirituality as

Turn to THARP!, page 8

Lowe's genre–blurring greatness

By Bradley Skaught
Collegian Staff

DIG MY MOOD
Nick Lowe
Upstart

As a solo artist, Nick Lowe established himself in the late '70s as a smart alec pop genius who was more than willing to utilize everything from punk to disco in service of sparkling melodic songs and clever lyrics — an artistic philosophy that worked well in his production work for Elvis Costello, too. When his albums began turning gimmicky, Lowe rounded up some choice sidemen to staff The Cowboy Outfit and started making roustier albums full of country, rockabilly and r&b influences.

By the late eighties, though, things had begun to peter out. One last major label album, *Party of One*, showed some spirit, but failed to catch fire and Lowe seemed to just disappear. In 1994, however, he returned with a new album, *The Impossible Bird*, on the tiny Upstart label. It was an album that displayed not just a reinvigoration, but damn near a reinvention.– Instead of playing dress up, Lowe decided to strip away the masks and finally make a Nick Lowe album.

Like *The Impossible Bird*, the new *Dig My Mood* is a subdued, intimate album — an album whose production touches are light and wholly in service of the songs, perhaps even more than *The Impossible Bird*. By putting such an emphasis on his vocals, Lowe has created a surprising resonance and depth in his singing almost never displayed before.

This is particularly true in several darker, quieter songs where Lowe has brought a kind of hushed desperation to his delivery. The opening song, "Faithless Lover," is little more than a single repeated line, framed almost entirely by tremolo-ed guitars and a wash of organ that makes for a chilling more–than–meets–the–eye portrait of a scorned lover. Henry McCullough's "Failed Christian" gets similar treatment with Lowe calling up the kind of rumble and pathos perfected by his former father–in–law Johnny Cash. Lowe's ex–wife is country singer Carlene Carter.

Cash's spirit is prevalent throughout the album, whether it's the tick–tock country of "Man That I've Become" or the bittersweet "Must Be Getting Over You" which recalls Cash's "I Still Miss Someone." Lowe is more than willing to push stylistic barriers, however, and there are even a couple of songs which wouldn't have sounded out of place in Nat King Cole's repertoire (or, more appropriately, someone like Ivory Joe Hunter, whose "Cole Grey Light of Dawn" closes the album.) In fact, *Dig My Mood* is really an album in the spirit of country singers like Ray Price, Marty Robbins and similar '60s country singers — artists whose

Turn to NICK, page 8

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COURTESY MARK GUEMA

This Egge's done over easy

Hailing from Austin, Texas, Ana Egge opens for Grammy- winning Shawn Colvin Thursday night at Smith College's John M. Greene Hall.

■ tharp!

continued from page 6

found in the American music of the 18th and 19th centuries.

In this piece, Tharp created a kaleidoscope of deceptively easy motion, geometrical layering of ceremony coupled with moments of pure, simple beauty creating the perfect marriage of music and dance.

The third and final piece of the evening, "66," provides the audience with a glimpse of a road stretching into the horizon, Route 66. In the 1940s, this was the main path to the great West, the land of opportunity and dreams. This piece is described as a travelogue of hilarious, sexy and energetic vignettes that takes the audience along for the ride.

Tharp seeks and finds the perfect balance between high art and grand entertainment, crossing the genre boundaries between the worlds of ballet and Broadway, television and the big screen. Since founding her first company in 1965, Tharp has had a profound impact on the progression of modern dance.

Tickets for "Tharp!" are $35, $30, $20. Tickets for children 17 and under are $10, and tickets for Five College students are $5. For tickets call (413) 545-2511 or 1-800-999-UMAS.

Back to basic hip hop with Jurassic 5

Adam Dlugacz

Before I even get into this hip hop 401 session, I've got two words for you: Jurassic Five. One more time, Jurassic Five, 'cause they're bringing back hip-hop essence. These are five cats from California who are 100 percent whipped, creamy-smooth butter. They rewind to the eighties with jazzy beats, and rhymes that don't promote violence or pimpin'. All I know is that they have an independently released CD out, and I'll try to bring you the four-one-one after spring break.

I had to work on Saturday (mix tapes aren't free you know), so I missed most of the BMCP conference, but I heard it was quite an event. Big ups to everyone who was involved with putting it on. I did happen to catch the Peter Gunz/Lord Tariq performance. I hate to complain about something that people worked really hard on, but I do have issues with paying ten dollars to see Lord Tariq and Peter Gunz perform two and a half songs. Alright, "Deja Vu" was off the hook, but I was hoping to see a little more. Could it be that Gunz and Tariq are one hit wonders? Did they drop one of the illest tracks of the year, only to be exiled into bargain bins and used CD racks? (To be continued after their album comes out).

Tony Touch #56 is out, and the king is back. While Tony Touch has always been running the mix tape game for quite some time, I had the suspicion that he was slacking of late. The *Diaz Brothers* was hot, but I was starting to feel like he was just relying on bomb tracks to carry his albums. Someone must have notified Mister Toca, because he's hitting harder than Lawrence Taylor on cocaine. "You Know My Steez?" by Gang Starr sets this off, and judging by how many mix tape appearances that song has made, I think I know what album we're all drooling over. The tape reaches blast off in the middle when you get "Diesal" by Wu Tang Clan. "Desperado" by the Firm featuring Cannibus and "K.I.M." by EPMD featuring Redman and Keith Murray. One of the illest tracks is "Armagedon" by Cru, I think that cat smoked something he shouldn't have. "Armagedon" is one of the scariest tracks to ever grace my ears.

The other tasty treat I picked up the Stretch and Bobbito show from Nov. 13, 1997. You should probably seek out any copy of "The Stretch Armstrong Show" you can find. For those of you who don't know, the show is a radio show on WKCR 89.1 FM, although you probably can't get it around here. However since the Gods occasionally smile upon the hip-hop community you can pick up copies of this show in most mix tape stores.

Getting back to the original programming, Stretch isn't even spinning on this tape, but "dat's okay." DJ Eclipse delivers the goods and shows that he is a name you should keep your ears peeled for. Eclipse brings you some underground, subterranean tracks that you probably aren't going to hear anywhere else. Busta Rhymes delivers a porno track that will make you call you're loved one in a half a second. This is also where I heard the truth, I mean, Jurassic Five. There's a lot of middle school (you know, late-eighties, early-nineties) jams on here to keep you smiling. I find this tape especially necessary to combat the fact that every morning I wake up to find the weather in Amherst resembling the skies of London. Put this tape on and return that strut to your step and that Kool-Aid smile to your face.

As usual both the *Tony Touch Vol. 56* and *The Stretch Armstrong Show* can be purchased from the fine gentleman at the Grow Room in Amherst.

Peace.

Adam Dlugacz is a Collegian Columnist

■ nick

continued from page 6

albums were a marvelous jumble of jazz, country, R&B and blues styles. With a real sense of genre-blurring back in the general musical consciousness, it's nice to hear Lowe calling up the spirits of such a fruitful and exciting period in modern musical history.

A fair amount of credit, however, goes to his wonderfully sensitive and accomplished band. The playing throughout is understated and smart, especially in the lush keyboard work of Geraint Watkins, whose fluid piano and organ playing gives an almost gospel-like atmosphere to the otherwise sparse songs. In many ways the music recalls Lowe's old British pub band, Brinsley Schwartz — a band that called heavily upon the The Band's musical vocabulary for its warm, folky character. Steve Donnely's guitar work, in particular, recalls Robbie Robertson's seamless marriage of country twang and deep southern soul. Making good use of this are the album's strongest songs, "What Lack of Love Had Done" and the wistful "High on a Hilltop" — both of which combine a sweet Memphis groove with Lowe's country leanings — a match that recalls The Cowboy Outfit's best work, but with a lovelier resonance and honesty. As on *The Impossible Bird*, there's a real sense of Lowe's own voice coming through — the songs are more straightforward than his earlier pop work, both musically and lyrically, but they ring true with a beautiful simplicity that, again, recalls the naked maturity of Johnny Cash.

Not everything Lowe touches turns to gold, however. "You Inspire Me" is an unconvincing vocal jazz number with some tired lyrics, and "Lead Me Not" never turns into a song to make the forced delivery engaging. There are also a few songs that are just too short, as if Lowe was treading lightly as to not spoil the simplicity that characterizes most of the songs. They're charming mistakes, though — not bad enough to sink the ship, and certainly not bad enough to distract from the rest of the stellar performances.

Lowe has already solidified his reputation as one of pop's most imaginative and exciting voices, but he's also joined the ranks of artists like Bob Dylan and Neil Young who continue to make relevant, important work that reflects the maturity and experience of age — invigorating creativity instead of tired retreading. *Dig My Mood* is a warm, intimate, even sad album that works its way in quietly like a fond memory on a sleepy morning. Lovely and affecting. A

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Briefs

Editor's note: Sports Briefs, a weekly feature column, is designed to put the focus on one of UMass' largest sports groups — the non-varsity athletes.

In order for Briefs to be successful, members of different club, recreational and intramural teams must submit information for inclusion into the column. Info can be brought down to the Collegian offices (113 Campus Center Basement) or faxed (545-1592), but it must be in before noon on Tuesday.

If you have any questions about Sports Briefs, please do not hesitate to contact Casey Kane at 545-0719.

Women's hockey off to nationals

The Massachusetts women's hockey team will compete in the national finals over the weekend of March 21-24 in Lake Placid, N.Y.

UMass advanced to the finals with a tie against North Community College, at the Clarkson tournament two weekends ago. The top two teams from the tourney made the cut for the national finals. UMass lost in a shootout with North Community.

At the tournament UMass (11-3-1) tied Trinity, 2-2, beat Penn State, 8-2, and destroyed Syracuse, 21-0. Coach Just n Blackman said the high score against the Orangewomen was to ensure UMass would make the finals.

Eliza Garvey, Jeanine Dennoncourt, Jenny Nolan and Molly Sherman have been playing strong for Massachusetts. Erin Murphy anchored the final line of defense with her play in goal.

Skating club becoming a reality

Students interested in competing in figure skating at UMass are forming a club in hopes of gaining RSO status next fall. Already, however, skaters are competing successfully under the UMass name. Liberte Sheldon, Jamie Coutu, Layla Cady, Jacqui Francis and Leigh Gautreau and Aimee Wallis have all skated in the competitive arena this year.

Anyone interested in joining the figure skating club can contact Wallis at 546-3636. General interest meetings are held Tuesdays at 6 p.m. in the 22nd floor lounge in Washington Tower.



COURTESY WOMEN'S HOCKEY TEAM

Graduate student Melissa Freydlo attempts a slap shot as she and her team gear up for the national finals.

■ women's gym

continued from page 12

9.40.

Freshman Jill Fisher registered a 9.900 on the floor, her fifth best of the year. Fisher currently ranks second in the nation on the mat. Save Tammy Marshall's perfect ten at the nationals in 1993, Fisher has the top five scores on the floor in UMass history, including a perfect score of her own against West Virginia and M.I.T.

Junior Betsy Colucci took the vault crown with a 9.725, followed by sophomore Mandy Mosby's 9.65 and Chemcinski.

Kuzara let everybody in on the fun, putting all healthy bodies into the rotation. Juniors Amy Caputo and Sara Kelly and sophomore Rene Franklin all saw late-season action.

This Saturday, UMass travels to Ann Arbor to take on the No. 4 Michigan Wolverines. Kuzara and assistant coach May May Leung both have maize and blue blood, having graduated from Michigan. Kuzara served a three-year stint at Michigan as an assistant coach, establishing the team as a national powerhouse. Leung was a four-year letterwinner for the Wolverines through 1995.

"We need to improve on the bars, despite how we did today, and also on the beam," said Kuzara. "They are going to be the bookend events at Michigan. Our veterans will need to step it up a notch."

Lady Vols stay unanimous for year in AP poll

By Chuck Schoffner
Associated Press

Tennessee completed a run at the top of The Associated Press women's basketball poll yesterday that was just as impressive as its romp through the season.

Coach Pat Summitt's Lady Vols remained a unanimous choice for No. 1 in the final poll, making them the first team in 13 years and only the fourth of all time to go wire-to-wire at the top. It also marked the fifth time Tennessee finished the season ranked No. 1. Louisiana Tech and Texas are next in that category with four No. 1 finishes.

Tennessee (33-0), which has outscored its opponents by an average of 31 points a game, begins its bid for a third consecutive NCAA championship on Saturday against Liberty, the nation's only other unbeaten Division I team.

Only two NCAA champions have gone unbeaten — Connecticut in 1995 and Texas in 1986.

"Being 33-0, I don't know how this team will respond in postseason," Summitt said. "Practice is the only thing I have to go on right now and they are as motivated and competitive in practice, maybe even more so, than they've been all year.

"They appear very excited and very focused on winning one game at a time. Certainly I feel good about them right now."

With all 40 first-place votes from a national media panel, Tennessee ended up being a unanimous No. 1 in all but the first two polls this season. Texas in 1985-86 was the last team to be ranked No. 1 all season. Louisiana Tech twice lasted all season on top, 1980-81 and 1981-82.

The final Top Ten was unchanged from last week as those teams either won at their games or were idle. But there were two newcomers lower down in the list — No. 21 Purdue and No. 22 Drake. Old Dominion was second and Connecticut third, followed by Louisiana Tech, Stanford, Texas Tech, North Carolina, Duke, Arizona and North Carolina State.

Old Dominion led Connecticut by three points in last week's voting. The margin was much greater this time, 944-912.

Alabama, the only team to get closer than 10 points to Tennessee this season, moved up on spot to head the Second Ten. Then it was Florida International, Florida, Clemson and Western Kentucky, followed by Illinois, Virginia, Vanderbilt, Stephen F. Austin and Hawaii.

The final five were Purdue, Drake, Iowa, Iowa State and UCLA. Purdue, which won the Big Ten tournament, rejoined the Top 25 after being out for six weeks. The Boilermakers played well down the stretch and earned a No. 4 seed in the NCAA tournament. Drake, the regular-season and tournament champion the Missouri Valley Conference, made the poll for the first time since the week of Jan. 17, 1995. The Bulldogs were 23rd then, the only time they were ranked that season.

Women's water polo reach 6–0

By Paul Teves
Collegian Staff

The Massachusetts women's waterpolo team destroyed the competition this weekend at the Harvard Invitational. Beating both rivals Brown University and Princeton, the Minutewomen continued to roll on their perfect season.

UMass disposed of Brown in impressive fashion with a 19–2 victory and then proceeded to beat Princeton 10–2 for the second time in this young season.

"The defense was the key. We're defense oriented and then we try to structure an offense, and maybe later in the season we can open up our offense to where we really want to be," said assistant coach Dan McAuliffe.

Andrea Vazquez lead the assault on Brown, when she scored five goals. Vazquez also chipped in with 3 tallies against Princeton.

Katie Grogan was also a big part of this weekend's victories. She scored five goals in both games and she also chipped in with three assists against Princeton.

Marcie Hupp came through with three scores against Brown, and also netted one against Princeton.

"Hupp has been a leader, and it's good to see her score a few," said McAuliffe.

Claudia Clement another star sophomore, chipped in with four goals of her own. Her biggest contribution though, was her team-oriented effort of five assists against Brown.

The senior leaders Barbara Hickey and Lyndsay Crenshaw both were a factor in the Brown game, not only as leaders but also on the scoreboard. Crenshaw scored two while Hickey chipped in with one goal.

The other major contributions came from freshman Sarah Newell. She added to her scoring with two more goals this weekend. This brings her total to an even 6 tallies in six games for this young competitor. Melissa Edwards also scored two goals on their way to beating Brown.

"We went out and did what we had to do against Brown. It might have looked like just a beating but we are trying to prepare for the harder teams in California and that's what we had to do," said Edwards about the Brown victory.

The other contributor for the team emotionally was Maria Velazquez.

"She is so tough and she helps leads this team with her spirit. Her leadership is irreplaceable," said McAuliffe.

Peggy Nieves is the other big star of the weekend making 11 saves and only giving up four goals in two games. Nieves success is also the teams success in running the new defense called the front and lanes defense, which resembles a fullcourt press in basketball.

"It frustrates our opponents and they turn the ball over and many times just can't get passed mid-pool, so it has worked really well," said Edwards.

With the pair of wins this weekend, UMass (6–0) heads to California with a mission. This will provide the team exposure to the cream of the crop.

"We have a lot to prove and this tournament is really important to us," said Laurie Edwards about the tournament in California. "We're really looking forward to it."



COURTESY OF MEDIA RELATIONS

Hanna in the house!

The Massachusetts men's lacrosse team take on Hartford today at 3 p.m. at Richard F. Garber Field.

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Rooms For Commeacement Weekend B&B accommodations in Amherst area homes through Jones Library Bed for Books Program. Call 256-4094 or stop at Jones Library for brochure.

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86 Subaru Wagon 4/WDR Runs great. $650 978-544-3448

Black 84 VW GTI Excellent condition. Call Nathan 259-1984

87 Toyota Corolla 4 door, air, auto. Asking $2495. 253-4772

1996 Plymouth Neon Low miles. $8700 firm. Call 585-9263 after 4:30

1990 Jeep Wreagler Hard and soft top. Full doors. 5 speed. Oversized tires. Many extras. 85K. Great shape. Asking $6000. Call 256-0501

89 VW Golf Standard Hatchback 91K. Excellent condition. $2670. Call Sam 545-0457 (d)/ 256-3450 (n)

Wanted: Junk Cars Cash paid everyday 1-800-649-4795

COMPUTERS

City Commuications Pentium 233MMX 32 MB RAM, 2.1 Gig, 24X CD ROM, 33.6K, Ti Modem, Video & Audio Cards with speakers, plus 14 inch flat screen digital monitor, Windows 95, keyboard, PS2 mouse. $1150 546-6826

New P166MMX from $895 Laptops, $1295! Peripherals. ZarVision 582-9198 V/MC/AMEX

CHEAP! CHEAP! Color VGA Monitor- $55 Laptop Notebook- $99 486 Computer System- $295 Call CPC (413)584-8857

EMPLOYMENT

CRUISE & LAND TOURS- Earn up to $2,000/month. Free world travel (Caribbean, Alaska, Europe, etc.)! Free room/board. For info, ring: (919)933-1939 Ext C150

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts. Airfare! Food/Lodging! Our service recommended by US News & World Reports (919)933-1939 Ext A150

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information. 1-888-892-2781

Camp Counselors and Unit Leaders needed for quality YMCA girls resident camp in NW CT. Sports, riding, crafts, aquatics, drama, photo, tennis instructors, and more Call 1-800-842-1143

EMPLOYMENT

Summer Jobs- Martha's Vineyard Island Foods is now hiring for summer warehouse and delivery positions. Interviews in Amherst area on Wednesday, March 11 and Thursday, March 12. Call Brian Smith at (508)693-2030 to arrange an interview.

Martha's Vineyard Employment Opportunity! Painters Wanted. No experience necessary but preferred. Call Carla at 413-562-9076

National Park Employment- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext N50013

CAMP CANADENSIS. Pocono Mountains, PA. Excellent residential coed summer camp. Caring counselors to teach athletics, tennis, gymnastics, mountain bikes, motorcyclas, ropes course, yearbook and newspaper, drama, video, photography, riflery, cooking, arts & crafts, WSI, waterfront, dance, golf, and much more! Excellent facilities and great salary! 6/20/98-8/17/98. Call (800)832-8228 or E-mail us at camp4you@aol.com for an application. You can find us on the web at WWW.CANADENSIS.COm

FOR RENT

SUMMER RENTALS CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

FOR SALE

Corwood For Sale $125 Cord. Call 549-5456

FURNITURE

For Sale: Computer Desk and Shelf. Call 253-7606 Ask for Franci

HEALTH & BEAUTY

New Metabolism Breakthrough Lose 5-100 pounds. Dr Approved! Cost $35. 800-563-0386

INSTRUCTION

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

LOST & FOUND

FOUND A Pair Of Black Saraanc Ski Gloves They are in the Campus Center Lost & Found. Found in Hasbrook

Found: A bunch of belts for Tae-Kon-Do or Judo near Parking Lot 33. Come and claim 5-1548

Lost: Set of Kays Flourescent green and Mickey Mouse key chains & a number of keys. If found call Kathy 6-5123. REWARD!

Lost- Black Sweater Herter Hall on Jan 28th Please call 665-8394.

RESUMES

Kick Butt Resumes Same Day Service Includes Print-Outs 549-7558 Ruby

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

TICKETS

Billy Joel Tickets Must Sell!!! May 8th Hartford Call Danielle 665-3558

TRAVEL

SPRING BREAK 98 Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

TUTORING

Spanish Tutoring (413)549-1397 Rose

WANTED TO RENT

Looking for 4-6 bedroom house. Will take over lease Call Helen 6-7127

$100 Reward **Looking to rent** a house to accomodate 5 plus students starting Summer/Fall. If you give us the contact to the house and we will give you the reward. Call Steva at 546-7461

Help the plight of the homeless !

Advertise your apartment or room in the Classifieds.

HALF PRICE SALE

March 23- April 23.

Visit us in the Campus Center Basement or call us @ 545-3500 to place your Ad!

Personals Policy

1. All personals MUST be printed by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers, etc.
5. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards as accepted each year with the trustees of the Commonwealth of Massachusetts.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, or meet meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards as accepted each year with the trustees of the Commonwealth of Massachusetts.

Rates

Students 20¢ per word/day

All others 40¢ per word/day

$2.00 min./day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

NEW Standard Headings

ACTIVITIES ANNOUNCEMENTS APARTMENT FOR RENT AUTO FOR SALE AUTO PARTS CHILDCARE COMMUNITY EVENTS COMPUTERS EMPLOYMENT ENTERTAINMENT FOR SALE FURNITURE GREEK ANNOUNCEMENTS HAPPY BIRTHDAY HEALTH & BEAUTY HOUSES FOR RENT HOUSES FOR SALE HOUSESITTING JEWELRY INSTRUCTION LOST & FOUND (3 DAYS FREE) MUSICIANS MISCELLANEOUS MISCELLANEOUS FOR SALE MOTORCYCLES MUSICAL INSTRUMENTS MUSIC LESSONS MUSICIANS WANTED PERSONALS PETS FOR SALE RESUMES RIDES WANTED ROOM FOR RENT ROOMS WANTED ROOMMATE WANTED SERVICES SPORTS STEREO & CD EQUIP. SUMMER SUBLET TELEVISIONS FOR SALE TICKETS TO SUBLET TRAVEL TRANSPORTATION TUTORING SERVICES TUTOR WANTED WANTED TO RENT WANTED: GENERAL WORLD WIDE WEB YARD SALES

Five College Community Calendar

TUESDAY, MARCH 10

Career Fair— The First Annual Retail Career Fair will be held in the Campus Center Auditorium from 10 a.m. to 3 p.m. Call 545-5014 with any questions.

Meeting— Hillel/Jewish Student Union will be having a general meeting at 6 p.m. at Hillel House. All are welcome to come and discuss future programs.

Meeting— The Ballroom Dance Club will be meeting from 5:30–7 p.m. in Totman 101. Lessons in Rumba and Tango will be taught. No experience or partner is necessary. Call Jessica at 546-6129 for more information.

Meeting— A committee meeting for Jericho March at the White House in Washington D.C. will be held at 5 p.m. in the Cape Cod Lounge in the Student Union.

Talk— James Critchlow will speak on "Literature by Radio: Catalyst of the Cold War" in Herter Hall 601 at 4 p.m.

Talk— Jack Kittredge will speak on the proposed USDA Organic Food Standards at 7 p.m. at the Jones Library in Amherst.

Self Defense— Free "Power Girls" karate and self defense class for ages 7–13 will be held at the Valley Women's Martial Arts Inc. school from 4:15–5:30 p.m. Call 527-0101 for more information.

WEDNESDAY, MARCH 11

Information Session— Council Work Abroad and International Volunteer Program will hold an information session at 4 p.m. in Campus Center 163.

Meeting— The Prevet/Animal Science Club will be having a representative from Ross Veterinary School speaking at 7 p.m. in Paige Lab, room 202. The Livestock Classic will be discussed.

Meeting— The Index (UMass yearbook) will hold a general meeting at 6 p.m. in Student Union 304. All are invited.

Meeting— The UMass Poetry Society will meet at 7 p.m. in Campus Center 905.

Panel Discussion— A panel discussion entitled "Different Identities: Common Space" will be held at Mount Holyoke College from 4:30–6 p.m. For more information call Sarah Grobisz–McCharg at 538–2050.

Reading— A Megillah reading and costume party will be held at Hillel House at 7 p.m. to celebrate Purim. Prizes will be awarded.

Video— Video and discussion on the student non–violent movement for the right to education in Kosova, Serbia will be held at 7 p.m. in Herter Hall. For more information, contact Jennifer at 256–5404.

THURSDAY, MARCH 12

Meeting— The Ballroom Dance Club will meet from 5:30–7 p.m. in Totman 101. Lessons in Rumba and Tango will be taught. No experience or partner is necessary. Call Jessica 6–6129 for more information.

Presentation— Ricardo Ortiz, Professor of English at Dartmouth College will give a multi–media presentation on "Rock Stars and Public Sexuality: The Case of Jim Morrison" at 12:30 p.m. in Campus Center 803–.

Video— A video showing of Eduardo Chillida Basque Sculptor will be shown at 1 p.m. in the Student Union Visual and Performing Arts Space. Everyone is welcome.

NOTICES

Announcements— Brian Threll has withdrawn his nomination for reelection to the office of Student Trustee. His name will not appear on the Student Government Association ballot today.

Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545–1122.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www- ureg.admin.umass.edu.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30–8 p.m. For more information call 577–5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disebilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during Spring recess). Any questions, contact Mike Whiteman at 545–5660.

Volunteerism— The Amherst Salvation Army needs volunteers any day and any time. Call 253–4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers end interns. For more information, contact Gina Grampetro at (978) 849–5600 ext. 201.

P/Ts are public service announcements printed daily. To submit an P/T, please send a press release containing all pertinent information, including the name and phone number of the event person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Thank you for reading the Massachusetts Daily Collegian, New England's largest college daily!

HSCN 4 Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Hartford
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

TUESDAY EVENING — C - Campus — **MARCH 10, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Washbone	Business Rpt.	Newshour With Jim Lehrer		Jonathan Pond's Tax Party				Finding Financial Freedom		News	Breakthrough
WFSB	3	News	CBS News	Inside Edition	Real TV	Young and the Restless		Miss USA Pageant (In Stereo Live)				News	Late Show
WBZ	4	News	CBS News	Extra	Entertainment	Young and the Restless		Miss USA Pageant (In Stereo Live)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Something So	Home Imp.	That's Life	NYPD Blue "Tom and Geri"		News	Nightline
WLVI		Full House	Boy-World	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News		Star Trek: Next Gener	
WHDH		News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Med Abo. You	Frasier (R)	3rd Rock-Sun	Dateline (In Stereo)		News	Tonight Show
WTXX	6	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Blockbuster Entertainment Awards (In Stereo Live)				Dateline (In Stereo)	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Med Abo. You	Med Abo. You	Frasier (R)	3rd Rock-Sun			News	Tonight Show
WTIC	11	Home Imp.	Simpsons	Seinfeld	Fraser	It's "The Quiz of the Decade" (1995, Western) Sharon Stone				News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	Med Abo. You	Frasier (R)	3rd Rock-Sun			News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Ipi Nhombi "An African Dance Celebration" (In Stereo)				Colours of Infinity (In Stereo)			Charlie Rose
WGGB	28	News	ABC News	Seinfeld	Fraser	Home Imp.	Something So	Home Imp.	That's Life	NYPD Blue "Tom and Geri"		News	Nightline
WSBK		Mad Abo. You	Mad Abo. You	Seinfeld	NHL Hockey: Boston Bruins at Detroit Red Wings. (Live)							M*A*S*H	Real TV
WTBS		Family Matters	Family Matters	Senior PGA Golf: Senior Slam									"The Devil's Brigade" (1968)
A&E		Northern Exposure		Law & Order "Misconception"		Biography: Alan Alda		"Dazed and Places: Exit Lines" (1997, Mystery) Warren Clarke				Law & Order "Golden Years"	
CNN	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	36	Premium	Make-Laugh	Daily Show (R)	Stein's Money	Salute to Andy Kaufman		Kaufman. Hollywood		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC		Wings "Spyglanes" (R)		Gimme Shelter (R)		Wild Discovery: Wild Dogs		New Detectives: Case Studies		Search-Treasure		Justice Files (R)	
ESPN	43	Up Close	Sportscenter		NCAA Preview	NCAA Preview: Outside the Lines			Up Close Special		Baseball	Sportscenter	
LIFE	49	Supermarket	Debt	Intimate Portrait "Wynonna"		Unsolved Mysteries (In Stereo)		★★½ "Exclusive" (1992, Drama) Suzanne Somers, Michael Nouri.				New Attitudes	Golden Girls
MTV	39	MTV Live (In Stereo)		My So-Called Life "Ta 2's"		Music Videos	Beavis-Butt.	All-Time Top 10 (In Stereo)		Beavis-Butt.	Beavis-Butt.	Loveline (In Stereo)	
NICK	40	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched
SCIFI	61	Quantum Leap		Seaquest DSV (In Stereo)		Sightings (In Stereo)		Forever Knight "Fallen Idol"		Tekwar "Skin Deep" (In Stereo)		Seaquest DSV (In Stereo)	
TLC	28	Renovation	Renovation	Home Again	Home Again	Traume It: Life in the ER (R)		Secret World-Magicians		Trauma Center		Traume It: Life in the ER (R)	
TNT	45	Lois & Clerk-Superman		Babylon 5 "Convictions"		NBA Basketball: Miami Heat at Chicago Bulls. (In Stereo Live)					Inside-NBA	★★★ "The Deep" (1977)	
USA	47	Baywatch "Lost and Found"		Highlander: The Series (R)		Welker, Texas Ranger		Boxing: Derrell Coley vs. Willie Wise. (In Stereo Live)				Silk Stalkings (R) (In Stereo)	
HBO	48	★ "Only the Strong" (1993, Drama) Mark Dacascos. PG-13				★★½ "Murder #1" (1997, Suspense) Wesley Snipes. R				★★½ "Sugartime" (1995, Drama) John Turturro. (In Stereo)			
MAX	46	★★★ "Eight Men Out" (1988, Drama) John Cusack. PG				★★½ "Larger Than Life" (1996) Bill Murray. PG				Spotlight		Pick-a-Flick (In Stereo)	
SHOW	50	(4:45)	★★½ "My Father, the Hero" (1994, Comedy) PG			★★ "Lawn Dogs" (1997, Drama) Sam Rockwell. R							Red Shoe

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



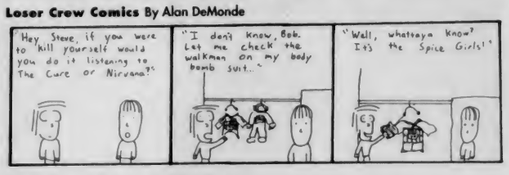
Dilbert By Scott Adams



Fox Trot By Bill Amend



Loser Cow Comics By Alan DeMonde



Non Sequitur By Wiley



Marty's Tragic Lungs By Arts Girl



Thatch By Jeff Shesol



Kampus Kids By Adam Souliere



Horoscopes

PISCES (Feb. 19–March 20) — You must be prepared to face a number of unexpected challenges today, and to weather a great deal of unexpected influence as well.

ARIES (March 21–April 19) — Your personal life is likely to undergo a change before the day is out, but it may be so subtle that no one notices it at first.

TAURUS (April 20–May 20) — Your energy and drive are on the rise, but take care that you don't become overly aggressive and put others off. Try to remain in sync.

GEMINI (May 21–June 20) — It is essential that you maintain your high level of self–discipline today. You are likely to face one or two challenges that require response.

CANCER (June 21–July 22) — You can put to use much that you have learned recently about your financial situation. Things can improve dramatically in little time.

LEO (July 23–Aug. 22) — Your spirits can be lifted today by working with many individuals who share your passions and ambitions.

VIRGO (Aug. 23–Sept. 22) — Socializing today can pay off in ways you cannot imagine. Make yourself available to to those who desire your presence; you won't be sorry.

LIBRA (Sept. 23–Oct. 22) — This is a good day for planning but you must be as detailed and specific as you can be. Do not leave anything to chance at this time.

SCORPIO (Oct. 23–Nov. 21) — You may feel as though interest in your affairs is falling off, but someone is ready to pledge a commitment that may take you by surprise.

SAGITTARIUS (Nov. 22–Dec. 21) — You are getting more and more personal in your approach to your work. Take care that you don't make it impossible for others to be involved.

CAPRICORN (Dec. 22–Jan. 19) — Increased pressures may have you wishing you had taken another road, but very soon you'll realize that you've done just what you needed to do.

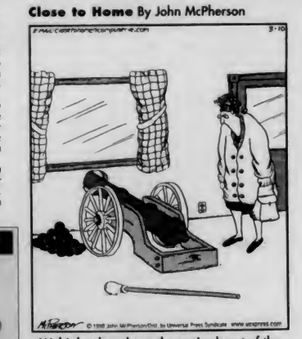
AQUARIUS (Jan 20.–Feb. 18) — This is a good day to revise your thoughts about work and career. Your motivation and inspiration may be changing at this time.

Quote of the Day

"Relax and concentrate or it's gonna suck"

–Overheard

Close to Home By John McPherson



Walt's battle to keep the squirrels out of the bird feeders takes a dark, new twist.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito
Kielbasa Grinder Burrito

DINNER
Pineapple Ham Steak
Chicken Breasts with Rice Stuffing
Eggplant Cutlet
Grilled Cheese Sandwich

Worcester

LUNCH
Chicken Burrito
Bean Burrito
Stir Fry Pasta and Vegetables
Ziti

DINNER
Quarter Pound Burger
Chicken Parmesan
Pastabilities
Harvest Burger

Hempshare

LUNCH
Hamburger on a Roll
Chicken Burrito
Charbroiled Chicken Sandwich
Hamburger on a Roll

DINNER
Quarter Pound Burger
Chicken Breasts with Stuff(ing)
Lil' Lisa's
Animal Slurry

Berkshire

LUNCH
Bean Burrito
Grilled Cheese Sandwich
Chicken Burrito
Chefs Grilled Cheese Sandwich

DINNER
Hot & Spicy & Hot Chicken Wings
Chicken Parmesan
Pastabilities
Harvest Burger

Today's Staff

Night Editor	Erin Murphy
Photo Technician	Danielle Gilardi
Copy Editor	Melissa Tauber
Production Supervisor	Rob Snow
Production Staff	Thang Vo, Mike Kraay

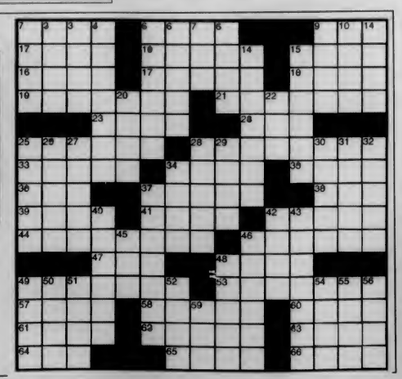
ACROSS
1 Oil grp.
5 Frosted
9 Calif. hours
12 Deceitful person
13 Shoulder movement
15 Greek letter
16 Spiritual adviser
17 Ice-fishing tool
18 Similar
19 Fever reducer
21 Replacement vehicles
23 Drench
24 Actress MacGraw
25 Actor Cotten
28 Type of nail
33 Admission
34 Hard ending?
35 Debauched one
36 Had brunch
37 Speedy
38 "The Ghost and — Muir"
39 Dictionary maven Webster
41 Middle Eastern gulf
42 Desist
44 Dazzling
46 Leaves of grass
47 Garland
48 Courts
49 Esteem
53 Of the past
57 Doing nothing
58 Prize
60 Post
61 Famous fashion designer
62 Expire
63 Long periods
64 Thickened, as pudding
65 Fortuneteller
66 Zero

DOWN
1 Gymnast Korbut
2 Pope's name
3 Marshal Wyatt —
4 Squad car
5 Hebrew prophet
6 Thick piece
7 Work unit
8 Certain fight
9 Small dog
10 Agitate
11 Neutral colors
14 Reacted to a riddle
25 Goofier
26 Viscous
22 Swiss peak
25 Casual wear
26 In the lead
27 Emulate Rickey Henderson
28 Recorded
29 Ireland
30 Wanderer
31 Doctor's helper
32 Votes in favor
34 Dry gully
37 Extreme
40 Aide
42 Lump (of clay)
43 Camera magnate
45 Wedding-page word
46 More daring
48 Inferior
49 Disencumbers
50 Entertainer Adams
51 Piggy-bank opening
52 "— the night"
54 Shakespear-ean villain
55 Bearing
56 "Do it or —!"
59 Mimic

PREVIOUS PUZZLE SOLVED

P	E	E	L		T	I	L	E	S		S	C	A	M
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M	U	T	T		S	E	D	G	E		S	W	A	Y

3-10-98 © 1998, United Feature Syndicate



Baseball falls to S. FL, 1–2

By Kathleen Ralls
Collegian Staff

It may sound crazy, but as the run totals decreased, the Massachusetts baseball team's luck improved this weekend. Despite returning 1–2, UMass improved with each game during their three–game series versus an experienced South Florida squad (9–12).

Friday's pitching matchup was between the Minutemen's Bill Cooke and John Vigue. Cooke struggled for 3 2/3 innings, allowing five hits, three walks and five earned runs while striking out just one. Vigue powered through for seven innings, compiling seven hits, three Ks and four earned runs to retain the win. UMass' Jeff Puleri pitched two innings and freshman Nick Skiranich inaugurated his collegiate career allowing just one run in 2 1/3 innings.

Offensively, South Florida sand–bagged UMass with 15 hits for 13 runs. The infield provided most of the punch as third baseman Dan Boyd led all hitters with a 3–for–4 day while utility infielder Mike Eylward drove in three runs on a 1–for–3 day.

The Minutemen struggled at the plate, only hitting .250 as a team. Bryan Massaferro was the one bright spot as he tallied three hits and scored a run. The rest of the team scattered five hits and earned six walks for six runs.

Saturday was much of the same affair as UMass' bats briefly flurried the field with just five hits, including two from Mazzaferro. Senior right–fielder Pete Gautreau scored the only run as they fell 6–1.

The Bulls battered senior co–captain Scott Barnsby for 16 hits and five earned runs. Centerfielder Bill Eaton led the way with four hits while four other batters added two apiece. South Florida's David Richtberg earned the win, going six innings and allowing four while facing 25 batters. UMass sophomore Travis Veracka went the distance in the final four innings, allowing six hits and racking up two K's.

The Minutemen retaliated on Sunday with a promising 4–2 victory. The highlight was senior Ryan Cameron toeing a complete game, the longest outing of his career. Cameron struck out a career–high 10 and retired the side in order in the ninth to clinch the win.

UMass jumped on the scoreboard first, producing two runs in the first. Shaun Skeffington led off with a walk and scored on a single off Steve Asadoorian's base hit. Mazzaferro added the second run when he reached on a fielder's choice and scored off a wild pitch.

The Minutemen were quiet until the eighth inning when they registered the second–coming of runs. Centerfielder Doug Clark smacked a double down the left field line to drive in freshman Nate Lang who had reached with a walk and Mazzaferro who was hit by a pitch. South Florida rallied but could only scrounge two runs in the eighth off one hit and a walk.

The Minutemen head back to Florida to face Seton Hall on Saturday.



COURTESY MEDIA RELATIONS

Muchie Dagliere and the Massachusetts baseball team fell to 1–2 during a 3–game series with South Florida

Men's indoor track hobbles at IC4As

By Seth Koenig
Collegian Staff

Twelve Massachusetts men's indoor track runners qualified to go to Cornell University in Ithaca, New York to compete in the IC4A Championships. Eleven of those runners were healthy enough to make the trip. Only eight of those eleven were healthy enough to compete at full strength. At the end of the meet, one single Minuteman harrier completed the weekend with a place in the prestigious competition.

The long season has taken its toll on the UMass track team, as several of the runners who have qualified for the IC4A Championships, have limped past the finish line of their winter season.

Marc Sylvander missed the meet with a pulled hamstring suffered a week earlier. Slightly luckier was Ryan Carrara who entered the weekend recovering from a sinus infection. Scott Price and Tom Toye, both school record holders in the sprints, struggled through leg problems. Price, who at the New England Championships set the New England record in the 200–meter, had to pull out of that event and the 4x400– meter relay.

"We've been doing three championships in a row, and some people just ran out of gas," junior Neil Concepcion said. "A lot of people were hurt. Its the end of the season, so people are gearing down.

"We'd rather have Scott miss those races than the spring season."

Only 400–meter sprinter Concepcion snatched a place, pulling in sixth for three team points, leading the squad to a forty–sixth overall place among ninety schools. It was the junior's first time placing at such a level meet, and his time of 48.67 seconds pushed him into third on the all–time UMass list in that event.

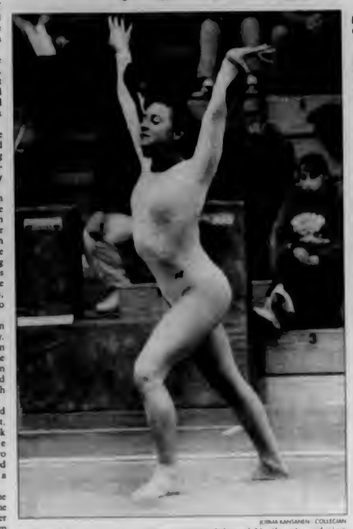
"I was really happy with my performance," Concepcion said. "I went into the meet without any pressure of team scoring. It's kind of more of a fun meet without pressure."

The only other Minuteman who came relatively close to the top eight was Jan Stevens, who ranked 20th overall in the shot put with a heave of 49'25".

None of UMass' runners qualified for the NCAA Championships next weekend in Indianapolis, Indiana. That is a blessing in disguise as the outdoor season begins April 4th, at Llewelyn Derby Track here at the University of Massachusetts.

Final flips for gym seniors

By Brett Mauser
Collegian Staff



JORAN KANTARDJIEV / COLLEGIAN

The UMass women's gymnastics team defeated Northeastern during Senior Night this past weekend.

In 1994, Massachusetts women's gymnastics coach Dave Kuzara came to Amherst in pursuit of changing a mediocre team into a national contender. To start, he brought in Penny LeBeau and Karen Maurer as his first–ever recruiting class.

On Saturday, LeBeau and Maurer bid their final farewells to the confines of UMass that they have called home. Senior Night came and went, and the crowd let the duo know how much they have helped Minutewomen gymnastics grow.

UMass coasted to a 189.800–175.750 victory over Northeastern to improve to 9–4 on the season. It was the first–ever meeting between the two schools. LeBeau and Maurer anchored the exercises they had prepared for, a tradition started in Amherst three years ago.

"The focus was on the seniors and both Karen and Penny performed tremendously," said Kuzara. "It was a tribute to them and they deserved every second of the glory."

The Minutewomen swept three of four events, with the Huskies's Larissa Chercinski taking third place on the vault. The Huskies picked up their program this year after a long absence.

LeBeau rounded out the outstanding team performance by posting a career–high on the floor exercise with a 9.800, which was good for second place. Maurer's 9.675 placed her third on the event, also a career best.

Junior Anita Sanyal recorded a career–high 9.825 on the uneven bars to land in a first place tie with freshman Mary Moore. Sanyal also captured the balance beam title with a 9.55. Maurer found her way to the beam podium, placing second with a

Turn to WOMEN'S GYM, page 9

The Heat is on for some

Jamie Jee on the NBA

As the NBA prepares to kick off the fourth quarter of the regular season, several teams have begun to jockey for the top playoff spots, while others hope to either stay or join in the race.

The Bulls and Sonics remain the front runners in their respective conferences, with Utah charging hard in the West and Miami also playing well as of late in the East. The Heat are winners of nine out of their last ten, and remain the league's best on the road at 22–11.

They may have to take the third seed behind Indiana, however, as the Pacers continue to shut down opponents with excellent defense. Seattle may be the team to beat come June, though, as they hold a commanding 7–1 record against the next top four teams which are Chicago (1–1), Indiana (2– 0), L.A. (2–0), and Miami (2–0).

Even better on defense has been New York, even though **Michael Jordan** dropped 42 points on them Sunday and received a standing ovation from a capacity Madison Square Garden crowd. Chicago won the game 102–89 as Jordan extended his individual scoring lead while wearing his 1984 edition throwback sneaks.

After Laker center **Shaquille O'Neal** blasted almost everyone but himself in a post–game harangue last week that came after L.A.'s 96–86 loss to the Wizards, the Sunshine Kids have won three straight to put them three and a half games out in the Pac–7. O'Neal had lambasted his teammates for being a bunch of **Rex Chapman** shooting, trigger–happy incompetents after **Rick Fox** and **Eddie Jones** combined to go 4–12 from behind the arc. Hey, is that an insult?

Let's just hope Shaq simply got up on the wrong side of the bed and was a bit frustrated after rumors began to swirl concerning the firing of head coach **Del Harris**. If not, he may want to be a bit more careful in the future and remember that whatever foibles his friends may have from downtown, it could be poor free throw shooting that hinders the Lakers' playoff run, with O'Neal has contributing more than his share of misses. What he and the team will need more of is something to the order of what he did last Wednesday in L.A.'s win over the Pacers, as he went 13–15 from the charity stripe.

Switching over to the television circuit is recently reinstated **Latrell Sprewell**. Appearing Sunday on CBS' *60 Minutes*, Sprewell will round out the week with stops on ABC's *Good Morning America*, CNN/SI and ESPN. He stated Sunday that "it wasn't a choke" and that he "wasn't trying to kill **P.J. [Carlesimo]**." Sprewell has admitted that he did "lose control to a certain degree" and told his children that he made a mistake and that they should not handle similar situations with physical force. The Warriors can trade Sprewell at the end of the NBA season in April, providing that team has not made the playoffs.

Speaking of sprees, **Rod Strickland** has been on one since the All–Star break in an effort to show that it was a travesty to put an inexperienced **Kobe Bryant** (who appears to have hit the wall) on the West team despite the fact that Strickland is having a banner year and has been playing better ball that just about anyone right now.

Also there with Strickland in the upper echelon of point guards is Celtic floor leader **Kenny Anderson**. According to head coach **Rick Pitino**, the pick and roll constitutes about 60 percent of the offense and both players happen to be pick and roll masters. Anderson believes Strickland may be continually slighted come All–Star time because "when you're quiet and people don't know you, they start assuming something is wrong."

There is something definitely wrong with the Denver Nuggets this year. Currently at the bottom of the league standings with a 5–56 mark, the mile–low Nuggets are seriously challenging for the title of All–Time Worst Team. With the 1972–73 Philadelphia 76ers clinging to that coveted spot dearly, Denver needs to win at least five out of their last 21 to avoid joining them.

Continuing their surge Sunday were the streaking Charlotte Hornets, extending to eight straight victories with their 109– 100 win over the Nets Sunday.

Games of the Week: It's an inter–east coast showdown as the Heat will have their road strength tested tonight as they visit the conference leading Bulls who have been the best at home this season. Also tonight, the Nets visit the Spurs as two of the league's top rookies in Keith Van Horn and Tim Duncan go head to head.

Quote of the Week: "I might have to break somebody's facial structure to get a call." — L.A. Laker center Shaquille O'Neal following L.A.'s loss to the Washington Wizards last week.

Jamie Jee is a Collegian *columnist.*

UMass skier competes for Israeli national team

By Bryan Schwartzman
Collegian Staff

Imagine being 25 years old and racing for a third national Telemark ski team, dreaming of competing in the 2002 Olympic Festival in Salt Lake City.

David Block, a Masters student in Regional Planning, knows all about it.

As the holder of tri–citizenship, he has competed at the World Cup level for his native France, the United States, and is now the first ever telemark skier competing for Israel.

"I knew I wanted to ski for Israel,, there is no (downhill) skiing in Israel, only water skiing," Block said.

Block, who is ranked among the top 30 in the world for telemark skiing, said he enjoyed competing for the United States but finds the advantages in competing for Israel. First, he considers himself an active Zionist (an active supporter for the state of Israel) and competing for Israel allows him to express this. A more pragmatic motive is competing for Israel nearly guaranteed him a spot in the Olympics; and access to all the resources that should be guaranteed.

"The United States team does not provide much in the way of support for peripheral sports [such as telemark.]" UMass ski coach Bill MacConnell said.

Israel is new to competitive skiing and competes in the small European ski Nations which includes Lebanon, Cyprus, Holland, Belgium, Iceland, Denmark and Portugal. These teams need to qualify in order to compete in the World Cup, so Israel was anxious to grab a world class skier.

"I was about two years old when I put on my first pair of skis," said Bloch.

"I love it all. The traveling is great, competing and getting to know the other skiers."

Both his father and his grandfather were competitive skiers. The younger Bloch was competing in Alpine races by the time he was seven.

Poor grades prevented him from attending ski camp, and he decided to try telemarking.

Named for a region in Norway, telemark is actually the oldest forum of competitive skiing, dating back to the 1870s. The skis are similar to cross country and jumping skies since the heel is not bound to the ski, thus allowing more flexibility. This produces a very different technique which allows for more knee bend and placing one ski in front of the other.

Block said that in the 1920s there were far too many accidents involving telemark skiing so the entire foot was bound to the ski and it became Alpine skiing. Alpine became the dominant mode of skiing and telemark did not resurface until the 80s.

"Once you have tried telemarking you won't want to go back, [to Alpine skiing and snowboarding]" he said.

Block did not discard Alpine skiing entirely. He raced two years for the UMass ski team.

"Alpine technique is extremely different from telemark technique," MacConnell said.

Along the way, he received his undergraduate degree from UMass in Urban Forestry.

As luck would have it, MacConnell was not only the ski coach but a faculty member in the department.

MacConnell said although Block was ranked 10th out of 10 skiers on his team, he was still a valuable member.

"David is a terrific athlete. [In our department] doing urban street work he was often swinging on a tire through trees with a chain saw running," said MacConnell in reference to Bloch's athleticism.

One day he hopes to apply his skills to running a ski resort. For now he will continue his graduate studies and trying to attend as many World Cup competitions as possible.

On March 20th Block and the other world class skiers will flock to Salt Lake City for another stop on the World Cup train, where he hopes to be in four years.



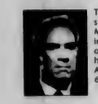
COURTESY ANDREE KHAN

UMass graduate student David Bloch hopes to represent Israel and to qualify for the 2002 Olympics in Utah.

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 30 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, March 11, 1998

No one's above the law



Tommy Lee Jones stars in *U.S. Marshals*, a surprisingly good reprise of *The Fugitive*. We have a review (see Arts & Living, page 6).

Shooting down the Hawks



Mike Janowicz netted five goals yesterday to lead the Massachusetts men's lacrosse team over Hartford (see Sports, page 12).

WORLD

Bomb kills 10 on Pakistani train

LAHORE, Pakistan (AP) — A bomb exploded yesterday on a train entering the Lahore station, killing 10 people and injuring more than 80, Pakistani police said.

The explosion in Lahore, capital of the eastern Punjab province, followed two blasts Monday that killed 13 people and wounded at least 50.

No one has taken responsibility for any of the attacks, but the government blamed India.

The latest bomb exploded as a train packed with passengers rolled into the Walton station, about a mile from the home of Prime Minister Nawaz Sharif.

"There was blood everywhere and people were screaming and weeping," passenger Liaquat Ali said.

Authorities believe a timed explosive was planted on the train at an earlier stop.

Most victims were laborers traveling to Lahore for work from the Punjab town of Kasur, 50 miles south near Pakistan's border with India.

"Smoke was pouring out of the carriages and many of the bodies were burned beyond recognition or ripped apart," said Mohammed Hussain, an ambulance driver.

Police used hacksaws to free passengers from the wreckage, witnesses said.

NATION

JonBenet case could go to grand jury

BOULDER, Colo. (AP) — The 15–month–old investigation into JonBenet Ramsey's killing may finally be heading for a grand jury, the head prosecutor hinted.

"It has been an option for a long time and it has become a matter of more serious consideration at this point in time," District Attorney Alex Hunter said Monday.

He declined to elaborate except to say: "We are evaluating if there is a basis [to convene a grand jury] and if it would advance the investigation."

Lawyers for the family of the slain 6–year old beauty queen declined to comment.

Grand jury proceedings, which are secret, are sometimes used to force uncooperative witnesses to testify.

A grand jury may issue an indictment to arrest someone for probable cause, a lower standard than the threshold of beyond a reasonable doubt that must be met to find someone guilty at trial. Hunter's office rarely uses grand juries, but some detectives has been pushing for one in this case.

JonBenet was found strangled and beaten in the basement of her home on Dec. 26, 1996, hours after her mother reported finding a ransom note. Her millionaire father and mother, at odds with police almost since the investigation began, haven't been ruled out as suspects.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 28	HIGH: 26	HIGH: 34
LOW: 5	LOW: 7	LOW: 13

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ON THE INTERNET

www.umass.edu/rso/collegian

UMass student dead after fall

By Leigh Faulkner
Collegian Staff

University of Massachusetts sophomore Andrew B. Sala, 19, of Mendon died yesterday morning after allegedly falling from a window in Cashin Residence Hall.

Sala's body was found on the first–floor ledge of Cashin at approximately 8:30 a.m.

According to a press release issued by the University News office, UMass police were notified about the incident by a Residemi Assistant and they immediately called the Amherst Fire department for an ambulance.

"Ambulance personnel were unable to assist due to obvious signs of death. At that time, the medical examiner was called and pronounced him dead," the press release stated.

Very little information was known about Sala's cause of death last night.

"He was found this morning. A resident of Cashin awakened to raise his shade and saw Andrew's body there. At this time we have no indication of how long he may have been there," Dean of Students Jo–Anne Vanin said in a press conference last night.

Although it has not been determined that Sala fell out his fifth floor room window, Vanin said the window in Sylvan residence halls "are split windows that open in and out, as opposed to up and down."

Cashin resident, freshman Melissa Johnson, who lives on the second floor, said screens exist on the bottom part of the windows but not on the top.

Johnson said she woke up before 9 a.m. to commotion outside her window.

"I heard police officers and their walkie talkies. So I got up to look out my window and I saw him laying on the first floor balcony," she said.

UMass Police Chief John Luippold would not comment on the investigation, however campus and state police are working together to investigate the incident.

No foul play is suspected.

The University is waiting for results from the Medical Examiner's Office for the cause of death, Vanin said.

Following investigations conducted yesterday, Vanin said there is no reason to suspect suicide.

"We have found nothing unusual in terms of his day and we have found no indication of any distress," she said.

According to his friends, Sala "had a regular day of classes and had an exam [Monday] night," Vanin said.

She also added that Sala was in good academic standing and had recently made plans to change his major from chemical engineering to management.

"This is a very sad time for our campus. these unexpected deaths are very hard to explain," Vanin said.

Residence Hall staff are working with friends and acquaintances; chaplains and counselors are available for support for all members of the UMass community.

"The impact on the community of the death of a student can be devastating not only for students, but for faculty and staff as well," Vanin said.

In an campus–wide email sent last night to the entire UMass community, Vanin wrote, "This is a time for us to reach out and support each other as we reflect on this very sad time."

Campus resources are available to student and faculty who need assistance with during their time of grief.

Mental Health Services can be reached at 545–2337, the Dean of Students Office can be reached at 545–2684, the Employee Assistance Program can be reached at 545–0350 In addition, student can also contact Public Safety at 545–2121 or University Health Services at 577–5000 for emergency help.

Amy Pellegrino wins presidency amid SGA election controversy

Eleanor Court voted in as student trustee

By Jill Carroll
Collegian Staff

After three recounts and amid controversy over one polling place temporarily taking two valid candidates off the ballot, the University of Massachusetts Student Government Association (SGA) election results were announced last night.

Amy Pellegrino won the race for SGA president and Eleanor Court won for student trustee.

The first announcement of the results was inaccurate because Chancellor of Elections Carlos Alvarez read a number on the voting ballots wrong.

"I misread one of the numbers of the machine report," Alvarez said.

A second count of the numbers revealed Pellegrino had won for president and Court for student trustee.

"I'm absolutely sure we got the numbers right," Alvarez said.

After the recounts, the elections commission voted in favor of ratifying the elections. This ratification, however, is a moot point because the senate will vote today to ratify the elections.

If the senate does not ratify these elections they will be dismissed and new elections will have to be held for SGA president and student trustee sometime this semester.

Pellegrino and Court had different reactions to their victories.

"I thought I was going to come in third this afternoon" Pellegrino said.

"I don't feel any pleasure in winning because the election was so poorly run. It doesn't reelect students votes. I feel there should be another election," Court said.

Some of the reasons Court felt the elections were mismanaged was due to mistakes in covering the names of candidates that had been nullified.

One mistake was discovered in Franklin dining commons yesterday. Tape was placed over the names of Jesse Burchfield, candidate for president, and Brenda Fitzpatrick, candidate for student trustee, who were valid candidates.

Fitzpatrick was told by a friend her name was covered up.

"I was outside the dining commons and my friend came out and told me 'I went to vote for you but your names weren't there.' I went in and talked to the elections commissioner [who runs the polling place] and said 'Our names are covered.'

"When I asked him to change it he didn't even know who we were on the ballot," Fitzpatrick said.

Elections commissioner Peter Bantton, who ran the Franklin polling place, could not be reached for comment.

Burchfield felt this significantly hurt his and Fitzpatrick's campaign because Franklin dining hall was an area in which they extensively campaigned.

"If it was in Southwest I wouldn't be concerned. We went to every door in Northeast and Orchard Hill. For it to happen in Franklin is a big blow to us," Burchfield said.

Burchfield and Fitzpatrick felt shocked and disenchanted.

"We're really upset right now. We're sort of in shock," Fitzpatrick said.

"You just get sort of disenchanted. We don't know the time it [Burchfield and Fitzpatrick's name] was gone or how many days. It could have been covered since [Monday]," Burchfield said.

Another mistake involving covering the names of the nullified candidates was in Berkshire dining commons.

"I know in Berkshire there were no tapes over any of the names and they [nullified candidates] got a significant number of votes," Court said.

Court felt if these votes had gone toward valid candidates it might have changed the outcome of the elections.

"I only won by 56 votes so if all those people voted for Jeff Howe I could have lost," Court said.

The issue of Burchfield and Fitzpatrick's name's being covered up, was not considered when the elections commission ratified the elections.

Burchfield and Fitzpatrick feel there should be new elections because these mistake were not considered when ratifying the elections.

"I feel Carlos has put expediency ahead of democracy," Burchfield said.

"I strongly believe there should be a new election. That too many things went wrong to consider this a valid election," Fitzpatrick said.

Alvarez does not see a need for new elections calling the elections "successful."

"It was a successful election," Alvarez said.

Alvarez said the names were covered for a half an hour and only three people voted in that time. He therefore felt this made the Franklin polling place blunder insignificant.

"You're always going to have minor imperfections. Knowing how many people vote in a half an hour it's simply impossible [to impact the election] especially during non–peak hours. It's sad it had to happen but at the same time three votes wouldn't change anything," Alvarez said.

The three referendum questions results were also returned.

The student majority voted "no" on a question asking if the 24–hour card scanner in dorms had increased security

Turn to SGA, page 2



ALEXANDER KOROMILAS / COLLEGIAN

Hairy legs

Faith Thayer, a second–year entomology graduate student, and professor of entomology John Stoffolano, PhD, are teaching Rosey, a Rose tarantula, to be more friendly, yesterday afternoon at Fernald Hall.

Public Policy series to start with Wilson

By Laura Jakutowicz
Collegian Correspondent

A nationally known author and expert on race, poverty, urban policy and the role of class in American society, William Julius Wilson will speak at the University of Massachusetts, tomorrow, March 12 at 3 p.m. in Bowker Auditorium in Stockbridge Hall.

This talk will be the first in the University's new Public Policy Lecture Series.

Wilson's speech will serve as the inaugural event for the new interdisciplinary Center for Public Policy and Administration (CPPA) at UMass, said John A. Hird, CPPA director.

"This is an exciting way for the center to begin what we hope is an ongoing dialogue with the community about critically important public policy issues," Hird said in a press release.

Wilson, who taught at UMass from 1965–1971, received the UMass Distinguished Teacher of the Year Award in 1970. He was awarded an honorary doctorate degree from the University in 1982.

Wilson is now the Malcolm Wiener Professor of Social Policy at the John F. Kennedy School of Government at Harvard University and professor in Harvard's department of Afro–American studies.

Wilson has also been chosen by *Time* magazine as one of America's most influential people. He is also the author of several books, including "When Work Disappears: The World of the New Urban Poor." This book was selected as one of the notable books of 1996 by the editors of the *New York Times* Book Review; it also received the Sidney Hillman Foundation Award.

Several national boards and committees claim Wilson as a member, including the President's Commission on White House Fellowships, the National Urban League, the Center for Advanced Study of Behavioral Sciences, the Twentieth Century Fund, and the Russell Sage Foundation.

He has been elected to the National Academy of Sciences, the American Academy of Arts and Sciences, the National Academy of Education, and the American Philosophical Society. Wilson is the past president of the American Sociological Society and is a MacArthur Prize Fellow.

The public is invited to attend this talk. Admission is free of charge.

Pinochet ends army years, will now be senator for life

By Eduardo Gallardo
Associated Press

SANTIAGO, Chile — With tears in his eyes, Gen. Augusto Pinochet stepped down yesterday as army commander after a 65–year military career that turned him into one of Latin America's longest–serving dictators.

Pinochet made no reference in his farewell speech to his controversial next stop: the Senate seat for life he assumes today, a perk of the constitution written during his 1973–1990 dictatorship.

Today's handover ceremony had a tense start when some in the audience — mostly relatives of military men — booed President Eduardo Frei amid chants of "Pinochet! Pinochet!"

Police used tear gas and water cannons in downtown Santiago to scatter hundreds of demonstrators protesting the Senate seat for Pinochet. Protesters also went to the Congress building in the port city of Valparaiso.

Some demonstrators and one television cameraman were beaten by police. One news photographer was seen bleeding from the head, apparently hit by a rock tossed by demonstrators.

Frei has been an outspoken critic of the 82–year–old Pinochet assuming the Senate seat, but concedes he is powerless to stop him. Pinochet's critics say a man who shut down Congress after taking power in a bloody military coup has no place in the legislature. Pinochet was accused of widescale human rights abuses during his long reign, including more than 3,000 political killings, according to official figures.

Turn to MILITARY, page 2



ALEXANDER KOROMILAS / COLLEGIAN

Singing along

The Doo Wop Shop a capella team performing for the students in the Campus Center Concourse yesterday afternoon.

■ SGA

continued from page 1

The student majority voted "yes" on a question asking if the 24-hour card access should be abandoned.

The majority of students voted for a mix of reserved and general seating for students in the William D. Mullins Center.

Also announced were the results of Area Government elections.

In Orchard Hill Area, governor is Mohammed Reza, treasurer is Janice Chin.

In Central Area, governor is Shoji Martin, lieutenant governor is Kate McLaughlin.

In Southwest Area, governor is Ed Ahern, lieutenant governor is Brian Dombrowski, treasurer is Astar Lambert and secretary is Kevin Frame

In Commuter Area, governor is Thomas Daly, lieutenant governor is Carey Brew, treasurer is Alita Croci and secretary is Erin Mustrangelo.

Results from Northeast Area were not available.

■ military

continued from page 1

Yesterday's ceremony was in the lavish military style Pinochet prefers. He was honored by a parade of 3,000 soldiers from every military garrison in Chile. Two-thousand guests also attended. "Fatherland of mine, I've been your soldier and that makes me happy," Pinochet declared. "As I retire today, I can say I leave the army in a situation that is a reason of pride for Chile."

In his speech, Pinochet recalled the 1973 coup in which he toppled leftist President Salvador Allende, but insisted the military was forced to act because the nation "was on the brink of self destruction."

"I do not want to look back because that anchors the country in the past," he said. But, "the armed forces can now proudly say: Mission accomplished."

When Pinochet went briefly to the presidential palace Monday night for a formal farewell to Frei, police had to use water cannons to scatter demonstrators.

The clash reflected the growing opposition to Pinochet assuming the Senate seat — a position he receives as former president under the constitution he wrote. His constitution also made him commander of the military after he stepped down from the presidency. Some lawmakers are planning to begin proceedings to impeach Pinochet the minute he sits in Congress. But their effort appears sure to fail because the right-wing opposition holds a majority in the Senate.

A quarter-century ago, Pinochet was named army commander by Allende, whom he toppled 19 days later in a coup in which Allende died.

Pinochet clearly retains a large military backing. Last Friday, all 45 army generals named him "meritorious commander in chief," a title that while only honorary, was seen by both pro-government and opposition politicians as a signal of army support.

His successor, Gen. Ricardo Izurieta, is widely viewed as a professional soldier with no political aspirations. He held no political position in the Pinochet government and has never been linked to its human rights violations.

A 24-cinema multiplex is scheduled to be built at the Hampshire Mall on Route 9 in Hadley, not a 20-cinema mutliplex as reported in the March 5 edition.

In addition, a Walmart is scheduled to be built in the Mountain Farms Mall. Pam Westgate was the Founder of Hadley First Committee and not Tonya Thomas as reported.

The phone number of the Department of Veterinary and Animal Science was reported incorrectly in the March 9 issue of the Collegian. The correct number is 549-3250.

The Collegian regrets the error.

Au pair's fate in hands of state's highest court

By Alexia Chiu
Associated Press

BOSTON — Louise Woodward wants to go to college. She doesn't know what her major will be or when she'll start. Mainly, says defense attorney Elaine Whitfield Sharp, the 20-year-old just knows she wants to go home.

But Woodward's fate has rested with the Massachusetts legal system since Feb. 4, 1997, when she was arrested and charged with killing an 8-month-old baby in her care. Now, the British au pair's future is in the hands of the state's highest court.

"The hardest thing in the world is just sitting and waiting," said Sharp, a member of Woodward's defense team. "And the question is, will she or won't she go back to prison for the rest of her life?"

The Supreme Judicial Court heard appeals from both sides Monday and is expected to rule on Woodward's case in the next four months. The seven-member panel could either send her back to prison, order a new trial or send her home to her native England. At Monday's hearing, Woodward sat with her parents and watched as justices fired a steady barrage of questions at attorneys for both sides.

Defense lawyers focused on medical evidence they said shows Matthew Eappen died from head injuries he sustained before Feb. 4, the day Woodward called police to report the baby was having trouble breathing.

"You're asking us, who are not trained in this area, to say that your evidence is so clear that it simply shuts the case down?" Justice Charles Fried asked defense attorney Andrew Good. "That's correct, your honor," he replied.

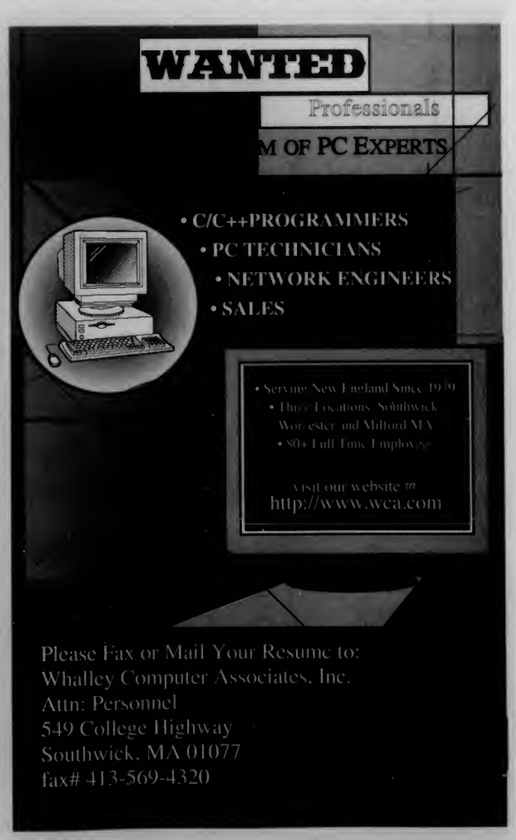
Good said he would want the body of the child exhumed for examination if the case were retried.

Prosecutors argued that Superior Court Judge Hiller Zobel erred in reducing Woodward's sentence and asked that the second-degree murder verdict be reinstated.

Assistant Middlesex District Attorney Sabita Singh said the judge was out of bounds when he overruled the jury's decision. "Why should anyone come for jury service if what they do can just be thrown out," Ms. Singh asked.

Woodward was accused of violently shaking and slamming Matthew Eappen the day she called police. The baby died five days later.







BRIAN MCDERMOTT / COLLEGIAN

Shawn Demerjian, a freshman political science major, checking out Captain Video, the "movie machine."

Videos available on campus

Captain Video places vending machine on Campus Center Concourse

By Jason Eiseman
Collegian Staff

Never fear, Captain Video is here!

Captain Video vending machine has been placed on the University of Massachusetts Campus Center Concourse, right outside of the Coffee Shop, to satisfy the video rental needs of the campus community.

John Kuusisto, General Manager of the University Store, said a survey was conducted in the Campus Center and he found that students were requesting a video rental service on campus.

Nolan Anaya, owner of Captain Video in North Amherst, said he also conducted a survey in the residences, and found that about 85- 90 percent of the students he asked had a VCR, but could not go off-campus to rent a video.

"It's wild," Anaya said. "It's basically just like an ATM." Anaya said students must get a membership, which are available today at a table on the Campus Center Concourse. Afterwards students can get a membership at the University Store.

Students will then go to the vending machine, and run their card through. The machine will then ask the person how many videos they want to rent. The video vending machine offers two videos for two dollars per day. On weekends students can rent videos for three dollars for the entire weekend. Students can choose from 320 videos.

Once a video is chosen, a robotic arm picks the video out of the slot, and puts it into the door on the right, a light goes on, and the student takes the tape. When they return the video, they swipe the card again, and the robotic arm picks it up.

Anaya said security is a big issue with this vending machine. He said that there is a tilt alarm, so if the machine is rattled an alarm would go off. He said the plexiglass protecting the videos is thick and almost bulletproof.

In addition, the building is secured by the University as well. Kuusisto said it is ultimately the responsibility of Captain Video to secure the machine.

Kuusisto is excited about the idea. "What a great idea," he said. "Let's hope it works. I'll probably rent one this weekend, just to see if it works."

Anaya said this is one of the most sophisticated video rental machines around, and is one of the first at a university.

"It's our first machine to find out how it goes," Anaya said.

Relatives claim dead in Kosovo

By Dusan Stojanovic
Associated Press

SRBICA, Yugoslavia — Ethnic Albanians solemnly filed past charred and bullet-riddled corpses shrouded by long white sheets, trying yesterday to recognize relatives killed in a police crackdown in Kosovo province.

Serb police threatened to bury the dead in a mass grave if the decomposing bodies were not claimed yesterday. Relatives, who want independent autopsies, charge the Serbs want to cover up atrocities. At least four children and a dozen women were among the corpses lying on the construction yard floor. Some were missing limbs, apparently blown off in explosions. Others had bullet holes, and a few were burned beyond recognition.

"Look what the Serb savages did. They killed women and children," said a man who identified himself only as Fazli. "How does anyone expect us to forget this terrible massacre?"

Turmoil in Kosovo, a southern province of Yugoslavia, has caused fears that neighboring Balkan countries might be drawn into the conflict. Ethnic Albanians outnumber Serbs in Kosovo 9-1 and many want to secede from Serbia, the dominant republic in the Yugoslav federation.

The official death toll from last week's violence is 46 ethnic Albanians and six Serb police. The Albanians say at least 77 of their kin died in two police sweeps through a region west of Pristina, Kosovo's capital. Twenty-five were buried last week at a funeral attended by 30,000 mourners.

A list published in a local newspaper identified 29 of those killed, including 22 members of Adem Jashari's family. Serbs say Jashari was the leader of a militant group known as the Kosovo Liberation Army.

Reporters reached the shed containing the bodies by traveling on side roads and walking into virtually deserted Srbica, the region 25 miles west of Pristina that was at the center of the crackdown. Police stood guard at the entrance to the shed and an armored personnel carrier was parked 50 yards away with its gun turret pointed at the crowd of some 50 mourners.

Grim-faced Albanian men stood in ankle-deep mud in front of the corpses, many averting their eyes from the gruesome sight. The stench of decomposing flesh was overpowering.

One dead woman appeared to have been pregnant. One small, dark-haired dead boy with open eyes seemed as if he was reaching out for his mother, who lay next to him.

When Fazli found his brother among the dead, he knelt next to the corpse, which had half an arm chopped off. He sobbed quietly.

"This genocide has dashed all hopes that we could live together with Serbs again," said a man who gave his name as Resbep.

The top U.S. envoy to the Balkans, Robert Gelbard, arrived in Pristina in search of a diplomatic solution to the violence. He met with the leader of the main ethnic Albanian party, Ibrahim Rugova, who advocates a peaceful struggle for independence from Serbia. Gelbard said afterward that he was "very much in agreement" with Rugova on most issues, with most — but not all — of the onus on Yugoslav President Slobodan Milosevic.

"Violence must be stopped on both sides immediately," he said. The president Montenegro, the only other republic in Yugoslavia, criticized Milosevic for allowing the Kosovo problem to fester. Kosovo "has been long neglected and naively underestimated," said Montenegrin leader Milo Djukanovic.

Independence for Kosovo would mean a change of borders, something that has traditionally sparked war in the Balkans. Outsiders have condemned the Serbian police violence and repression used to rule Kosovo since Milosevic stripped the province of its autonomy in 1989.



ALEXANDER KOROMILAS / COLLEGIAN

Reporting from the new Student Union

Richard Ezra Zakaria and Matthew Cunningham, landscape architecture sophomores, make a documentary regarding the new Student Union for their landscape architecture designing studio yesterday afternoon.





-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

Surviving air travel

On Friday, like many of you, I will be strapping myself into a seat approximately 15 inches wide and chowing down a dinner consisting of a scrap of bread, dead lettuce and a stale cookie. As some airlines would proudly say, welcome to the friendly skies.



Seema Gangatirkar

Most people have a love-hate relationship with flying. barf bags are provided for those who hate the feeling of knowing that there is nothing but three miles of atmosphere between them and the ground.

Luckily for me, I love to fly. During winter break, I logged close to 60 hours in the air and while my sanity was threatened by boredom and the constant showings of *George of the Jungle*, I've come to develop a new appreciation for this mode of travel.

There is an art to flying. After careful analysis, I've come up with some ways to make flying much more enjoyable and comfortable.

Before flying, it is always necessary to hit the airport bookstore and pick up the latest John Grisham paperback. Without fail, 90 percent of the travelers in an any given airport will be clutching a Grisham masterpiece. The new-bie flyer may err and pick up a Danielle Steel or Tom Clancy. If you want to fit in, grab a Grisham.

There is an exception to the Grisham rule, however; if you are traveling on business, you are allowed a copy of the *Wall Street Journal* and *The 7 Habits of Highly Effective People*. You will also be able to recognize the well-prepared businessperson; he or she will accessorize well with a laptop and a cell phone.

Once on the plane, avoid the window seat with a passion; the view is all very nice but it's damn inconvenient when you start to feel the effects of those eight Diet Cokes you've gulped down.

Going anywhere requires traveling down the center aisle. If you wear a shoe bigger than size nine, you're automatically out of luck. The aisle was sized for Lilliputians and none of us regular-sized people will ever manage to proceed carefully down to our destination without landing in a fellow passenger's lap.

Air trips always start out with the safety information. You know, that whole drill about seats being in the upright position and the life jacket being underneath your seat. I love this drill. Somehow, knowing my seat is in an upright position gives me the confidence I could survive any major air disaster, from turbulence to a bombing.

Following the safety drill, it's time to taxi off and hit the skies. Once the pilot has assured us that we have reached the cruising level of 33,000 feet, you can relax and enjoy some of that delicious gourmet food.

> *"After careful analysis, I've come up with some ways to make flying much more enjoyable and comfortable."*

Airlines lately have been awfully generous with their food. Sometimes, in addition to a limp salad, old desert and tough entree, we also get an extra bag of peanuts. The peanuts are vacuum sealed by a highly secretive process and opening the little bag is often a feat of complex engineering on my part. Usually, after all that effort, the bag reveals about six peanuts — half of which spill onto the floor.

Part of the dining experience is the wide variety of beverages offered to compliment the meal. I've learned in my experience that it doesn't matter what time of day it is or what the meal is, many people immediately latch onto the prospect of alcohol. At dinner it might not seem so strange, but at breakfast, the "Yes, I'd like a chardonnay with my bacon and eggs" sounds a little suspicious.

After dinner, there are those individuals who snuggle up with a thin blanket (courtesy of your airline) and a tiny pillow (you know, the one that's big enough for your ear), but then there are those others — the chatty ones.

It's useless to avoid these talkative people. The fact that you are actually in the air makes escape impossible. It's not like you can leave the airplane. The best bet is to pretend you're sleeping or really engrossed in John Grisham.

But sometimes, your chatty neighbor just won't get these subtle little hints. I sat next to one of these types recently; the woman was telling me all about her recent win at the Curling World Championships while her 4-year-old daughter proceeded to climb all over my lap.

"No, I don't mind, really," I found myself saying. "I really don't mind an additional 50 pounds on my lap for the next five hours."

By the time we landed in Dallas, I knew everything there was to know about this curling champion, including the color of her house.

Disembarking is often violent. For some reason, people just can't wait to get off the plane. I understand; various appendages of mine are tingling with anticipation also. Yet, many times, people are scrambling over bodies and reaching for their baggage while simultaneously punching a fellow passenger in the nose or gut.

Once on the ground, it's impossible to hold back the sigh of relief. Safe and exciting as flying may be, it's always good to be back on solid ground.

Seema Gangatirkar is a Collegian *columnist.*



The war to end all wars

Slay me, baby, 'cause I'm the messenger.

I knew it might fall upon me, this nasty duty that had to be carried out. Sometimes you just have to be the bearer of bad news. But, before I get too ahead of myself, let's begin at the beginning.

There are people who I call friends, see. They live on opposite sides of the law — natural law, that is. Some are English majors and others are SOM majors. This was never a problem, however, until The Decision came down.

The powers–that–be, in an ill–planned integrationist maneuver, made the casual call to place some SOM classes in Bartlett and vice versa. I remembered what my fifth grade history teacher had said all those years ago: "Two cultures, one area — *conflict.*"

Oh, crapballs. I thought. *It's a Little Rock for the '90s and no one's even prepared.* The jihad would start quietly enough, but in time what atrocities would occur when Southwest met Central? When CK met *Eau de Terre*? When New Jersey met Vermont? The horror.

But I, an astute journalism student, was already armed with my assessment. My chums who were polarized by major had always been marked by their petty jabs at the opposite course of study. Thus, all I had to do was lay out all the pros and cons of each, hopefully in the process eliminating all that unfounded elitism.

Folks, they may kill me for this. This possible martyr–to– be is going to consult Salman Rushdie on good hiding places and how to hang out with U2 without getting shot, so enjoy, learn and live:



C. Taylor Conner

> *"The powers–that–be, in an ill–planned integrationist maneuver, made the casual call to place some SOM classes in Bartlett and vice versa."*

SOM: Carry calculators to all classes and study sessions.
English: Carry calculators only to figure out what an eighth of the good Vermont stuff and a side of schwag will cost if split three ways.
Advantage: **SOM**

English: Have read Machiavelli's *The Prince*, but are appalled by the message.
SOM: Embrace the moral of *The Prince*, but think of Machiavelli only as Tupac's alter ego.
Advantage: **English**

SOM: Have worn corduroys since they came back in style.
English: Have always worn cords (and also were the geeky kids whose audible swish–swish gait doomed them to a beating per day before they even got around the corner).
Advantage: **SOM**

English: Obsessed with finding the gelling points of a story.
SOM: Obsessed with gel.
Advantage: **English**

SOM: Take "Business Ethics."
English: Understand what ethics are.
Advantage: **English**

English: Pretend not to care about money.
SOM: Don't understand the language of people with short money.
Advantage: **SOM**

SOM: Have corporate jobs lined up after graduation.
English: Have customers lined up in fast–food establishment after graduation.
Advantage: **SOM**

English: Most revered "John" on their bookshelf is Milton.
SOM: Most revered "John" on their bookshelf is Grisham.
Advantage: **English**

SOM: Aspire to take over multinational corporations.
English: Aspire to take off from their parents' house someday.
Advantage: **SOM**

English: Are inspired to greatness by the works of Charles Dickens.
SOM: Are inspired to greatness by the deeds of Charles Keating.
Advantage: **English**

SOM: Will valiantly struggle to come up with the answer to a homework problem.
English: Will valiantly struggle to come up with a brief, coherent answer to any question.
Advantage: **SOM**

English: Can read and write.
SOM: Just *can't.*
Advantage: **English**

SOM: Left for Spring Break — either mentally or physically — before reading this article.
English: As Sam Wheat says, "Ditto."
Advantage: None here. But I hope you guys kill each other and take those over–exposed *Good Will Hunting* guys with you.

C. Taylor Conner is a Collegian *columnist.*

Editorial Associate sought!

The Ed/Op desk is accepting applications for an editorial associate. The positions entails approximately eight hours of work a week and is paid. Good writing skills and ability to work well with others a must. Knowledge of layout and style a plus. Applications are available at the *Collegian* offices in 113 Campus Center Basement, and are due by 5 p.m. March 24. Call Tamar Carroll at 545–1491 for more information.

Doonesbury By GARRY TRUDEAU



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Solidarity with Albania

As students at a public university marked by struggles, such as the Graduate Employee Organization (GEO) contract and Goodell, the issue of educational access ought to hold particular interest for us. But do we really understand the issue? How would we react if every university and college were to be shut down, inaccessible to us on the basis of our nationalities, whatever those might be?

The Albanian students of Kosova, southern Serbia, have been denied all access to their universities and most high schools for seven years — ever since the Serbian government announced an all-Serbian curriculum taught only in the Serbian language.

When the Albanian people — who make up 90 percent of the population — stated that they intended to continue education in their own curriculum and language, the Serbian authorities closed most of the schools to Albanians.

Why are the Serbians treating the Albanian majority so harshly? In addition to denying educational rights, when the current Serbian government came into power in 1990, they took health care away from all Albanians and fired 80 percent of Albanian government workers. That included doctors, nurses, teachers, professors and those who worked in the television, radio and newspaper industries — thus the Serbian government seized control of the media.

> *"If we truly support the accessibility of education, then we must extend that to encompass the needs of these students who are discriminated against solely on the base of their ethnicity."*
>
> **Jennifer Connor**

Was this done out of hatred? Serbian President Slobodan Milosevic's platform of Serbian nationalism deliberately played upon the fears of the Serbs in Kosova. In an area traditionally important to them, the Serbians were the minority. Because Milosevic was introducing policies extremely hostile to the Albanian majority, he could only enforce them through a government that is essentially a police state.

In the face of such intense repression, we might expect that the Albanians would react violently. Even Milosevic may have expected this, due to the area's war-torn history.

Igbala, a woman from Kosova, felt that the Serbians had been thrown off guard by the Albanians' non-violent response. But Serbians have had no excuse for retaliation until now, as terrorist acts by a small militant Albanian faction are on the rise.

News sources recently picked up on an incident in which four Serbian police were killed. In retaliation, at least 16 Albanians were killed, with reports that a statement from the ethnic Albanians' self-styled government said Serbian police and paramilitary forces had attacked unarmed Albanian civilians, including women and children, in several villages.

"Dead bodies could be seen lying everywhere, along the streets, on gardens, yards and fields," it said in a statement (Associated Press, March 1).

The reports of these events seem to be characterized by a tone of fatalism. What can we do? After all, if there are two armed groups, there will be clashes resulting in death. At least the Albanians are taking care of the situation themselves.

The truth is that the people of Albania do need international support, particularly the students. There is an active pacifist faction at work, marginalized by the government-controlled media. The student nonviolent movement, known as the Students Independent Union, has already engaged in three peaceful protests to regain access to their universities and they are gearing up for their fourth on March 13. In Prishtine alone, 20,000 students marched through streets lined with 80,000 supporters. The police surrounded the students.

According to one onlooker, David Hartsough, "After an hour and without warning, the police violently attacked the demonstrators, beat up and arrested the leaders of the independent student union. The contrast between the quiet, but powerful nonviolence of the students and the violence and brutal attack by the police was overwhelming. It reminded me of the march in Selma, Alabama in 1965 where the police mercilessly attacked nonviolent black marchers who were demanding the right to vote in the United States."

The importance of connecting such events lies in recognizing the effectiveness of nonviolence and the necessity of supporting it. We can also recognize that the situation in Kosova is not foreign to us. The students of Kosova have specifically asked for the support and awareness of students across the globe. If we truly support the accessibility of education, then we must extend that to encompass the needs of these students who are discriminated against solely on the base of their ethnicity.

"Dear students, devoting ourselves to the release of our buildings and premises, we are consecrating ourselves to our university, to our rights and freedoms, and to our future. Our future lies in our hands." These are the words of one of the presidents of the Students Independent Union.

These words lie in stark contrast to those of an Albanian militant leader: "'I saw all these empty hands yearning for weapons to fight for a free Kosova Guns,' he said softly. 'I need guns, guns, guns.'" (*New York Times*, 3/2/98).

The students are already using the weapons of their voices and minds and presences to at least try for the beginning of peaceful resolution in this area, rather than one more walking of the road to war.

Letters of support can be sent to the Students Independent Union in Pristina at uspup@albanian.com and letters of protest can be sent to President Slobodan Milosevic at Tolstojeva 33 / 11,000 Belgrade / Yugoslavia.

Jennifer Connor is a UMass student.

The doublethink of the 90s

Psycho, the ad

Drug companies are dropping their practice of limiting the advertising of prescription drugs just to medical professionals. Now even mental health drugs for depression and schizophrenia will be marketed directly to the consumers.

Alan Holmer, president of the Pharmaceutical Manufacturing Association, defends this direct marketing to potentially unbalanced consumers in these words: "This is the information age and more information empowers patients to be able to have more meaningful conversations with their doctors about cures and treatments."

Right on. I remember just how empowered I felt after watching the latest McDonald's commercial. And to those of you who haven't been having your share of meaningful conversations: Well, maybe a few more ads would do it for you.

Fortunately, says the *Wall Street Journal*, "There is no shortage of experts helping drug companies learn to think more like a Coke or a Nike." (*Wall Street Journal*, 2/10; *New York Times*, 2/17)

The welfare avoidance department

With the end of the Cold War, many of you may be wondering why we still need to spend billions so our Trident submarines can run around the oceans with nuclear missiles. Aren't our bombers and Intercontinental Ballistic Missiles (ICBM) missiles enough now?

Dead wrong, according to Rear Admiral Jerry Ellis, commander of our Pacific submarines. Admiral Ellis warned an audience recently at the Bangor sub base in Washington state that "It's only a matter of time until a weapon of mass destruction falls into the hands of a rogue nation or group."

Certainly a real threat. But from this our admiral goes on to conclude, "The Trident sub fleet will continue to be needed as a deterrent..." I know if I were a terrorist, a mere 10,000 nuclear bombs and missiles aimed at me wouldn't stop me unless I started seeing reinforcements in the harbor. Let's keep those Navy guys employed. (*Seattle Post-Inquirer*, 2/14)

Upstairs, downstairs in the friendly skies

Airlines are responding to the growing gap between the rich and the rest of us by, in the words of *Business Week*, "making the plush seats even 'plusher' and catering more to the needs of their business passengers. Socially conscious airlines like TWA will be squeezing coach seats 15 percent closer so that first class passengers can enjoy more space and seating. (Coach class passengers will presumably enjoy more... um, togetherness?)

Mark Shields, of Mercer Management Consulting, says that "Increasingly, people will be handled in subtly but importantly different ways." Much of the credit goes to computer software that now allows airline employees to target "profitable" customers and so meet their needs better. (*Business Week*, 2/23)

Smile, you're on candid camera

One of the big growth areas in the field of electronic surveillance is in the use of remote-controlled camera networks. Whole cities can now be viewed block by block by hundreds of strategically placed cameras feeding video images into a central control room. The Port of New York and New Jersey has taken the lead with a grand total of 1,200 cameras monitoring its bridges and airports.

> *"Whole cities can now be viewed block by block by hundreds of strategically placed cameras feeding video images into a central control room."*

Private companies are springing up to fill the need for complete video surveillance by police and TV stations. In New York, a video controller for the privately controlled Metro Networks is quoted as saying "Rule of thumb, if you can see the Empire State Building, we can see you."

Fortunately there is an important safeguard protecting citizens' privacy. Says Kevin O'Reilly, operations manager for Shadow Traffic Network, "But really, we don't have a lot of time to look at people's apartments."

That's the safeguard. (*New York Times*, 2/22)

CEO watch

It's been a long wait, but finally someone has descended from the country clubs to publicly defend the slightly exorbitant salaries and bonuses our top executives have been raking in.

Ira T. Kay, remember that name, came out in the pages of the *Wall Street Journal* to defend high Corporate Executive Officer (CEO) pay as a "crucial factor making the U.S. economy the most competitive in the world."

Why does paying our CEO's roughly 10 times more than their Japanese counterparts help make our companies more competitive? Obviously, you're not a professional economist if you need to ask. Because without the incentives, our CEO's would be in the same boat as Japanese managers, with "no economic incentive to face up to difficult management decisions, such as layoffs." So supporting those executive bonuses so we can get... fired, is Mr. Kay's inspired message. (*Wall Street Journal*, 2/23)

Special thanks this week to David E. Ortman for sounding an alert to quality Newspeak.

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the Internet at http://www.scn.org/newspeak

American Newspeak
Wayne Grytting

...ding new columnists. The ... ...publishing. They should be 600–800 words ... There are no restrictions on topics, but we are especially ... and work that takes an ... letters ...

Turn it off

My experience with daytime television began in sixth grade. I was a member of the Phil Donahue and Oprah generation. My eyes were fixed as everyone, from authors on book tours to welfare mothers with cancer, paraded their stories in front of millions.

But Phil's topics back then pale compared to the racy themes of today's hosts. Heartwarming stories of adopted twins being reunited have been supplanted by Jerry Springer's recent "Big Busty Strippers" episode. Our jaded remote controls reflexively flip from any topic that might actually pertain to our own lives to the daily doses of the pathetic and outlandish offered by today's daytime kings.

Originally I'd intended to watch a full week of Jerry. I wanted to get a feel for what he was all about, what kind of topics he hoped to treat. After all, I hadn't seen him since his debut about six years ago. But I think after watching last Thursday's episode, featuring what possibly could be the world's most obese woman, I don't think I'm quite so interested.

> *But none of this mock sympathy could disguise the fact that he was simply exploiting her, as we all were.*
>
> **Gerrit DeYoung**

Obviously, Jerry's trashy. I know I'm going to step on some toes by desecrating the sacred cow of daytime TV, but he doesn't deserve his following — and his following is tremendous. Jerry's as safe a conversation starter as, "Have you seen *Titanic*?" Of course, none of us sophisticated soon– to–be college educated viewers buy into Jerry's message. We just watch it for the fights. But the fact that he's as popular as fat pants points to an alarming trend in our society.

This episode about the — gulp — 1600–pound woman is a frightening illustration. We are obsessed with the misery of others. This woman exposed herself, her 14–year–old daughter and her boyfriend to certain public humiliation. The cruelty of this arrangement was masked by Jerry's supposed sympathy for her plight. Throughout the show he wore a concerned mask. His face furrowed with worry every time he asked a question; he tenderly supported the woman's daughter after she broke out in tears while describing the torture she endured from her peers and even teachers.

But none of this mock sympathy could disguise the fact that he was simply exploiting her, as we all were. I guess it could be argued that trucking this woman across the nation's TV sets could bring greater awareness and sensitivity to the issues surrounding obesity. But this argument falls flat in the face of the fact that this woman's problem with her weight is monstrously out of proportion with most other people's.

To put it bluntly, Jerry and his cohorts offer us nothing more than the freak shows of yesterday's carnivals. Rather than flipper babies and bearded women, he features social oddities. The 1600–pound woman kept insisting her obesity was a result of her attempts to deal with childhood trauma. Another episode I saw dealt with a woman who lived with one boyfriend, slept with another and claimed to truly love two other fellow strippers.

I have to admit to watching with as much leering rapture as anyone else, but it's frightening we find the misery of others so entertaining. The men left by the wayside by the stripper must have been crushed. The woman herself, and her poor daughter, could not have felt any more accepted by the public after being on display in TV's carnival tent.

I have no problem with the escape provided by TV most of the time. But it's horrifying when it's delivered at the expense its subjects. When television serves to degrade our already tenuous self–worth, it's time to turn it off.

Gerrit DeYoung is a UMass student.

Letters to the Editor

Student's death a tragic loss

To the editor:

I do not believe anyone in Cashin, and indeed all of Sylvan, will be smiling much this week. With Spring Break approaching rapidly, a major blow to the University community was sustained early Tuesday morning. Andrew Sala's death was tragic and sudden, adding to the uneasiness of the situation.

Melissa and I were good friends with Andy, as he lived in our building and we socialized in each other's suites. Andy helped tutor Melissa in chemistry and was always around the building offering a joke and a smile.

On behalf of all Sylvan Area Government, we extend our deepest condolences to Andy's family, all of his suite–mates, and to every member of the UMass community as this horrible incident affects us all in different ways.

In a final note to the media and press that have been covering the story: we respect your right to freedom of the press and your right to report what is going on in the world, but please be mindful that all students of Sylvan are already stressed by the presence of midterms which all seem to be scheduled this week.

This incident does not help anyone's academic situation as it is. Thank You.

Bill Toffel, Lieutenant Governor
Melissa Faley, Secretary
Sylvan Area Government

UPC is not to blame

To the editor:

In response to the accusations of UPC being selfish, of course students are going to get involved in these organizations to get something out of them! It's a great way to learn about an industry that one may hope will lead to a career. Isn't that what most of us are here for? It would be ridiculous for somebody who planned to make a career in the entertainment industry to not get involved in an organization on campus that tailors to that.

Because I have chosen UPC as a means of experience, I have been called everything from stupid to selfish. I also pay that student activities fee that everybody keeps referring to. But unlike many students who are complaining, I take advantage of the opportunities that my activities fee pays for, and I have learned things that are not available in any classroom.

Wouldn't it make more sense to try to change negative things and get involved rather than sit back and complain about it. If you are really so concerned with UPC, where were you when they asked for your input. It was all over campus, posters saying "If you care about Spring Concert, come to this meeting." How many people showed up? Only 10.

Those who sit back and complain won't change a thing, it's those who get out there and try to do something about it who make a world of difference. I respect those students who did attempt to make a difference and help change things. Educate yourself on the situation before you make ill–informed comments.

On a larger scale, ask the Mullins Center how "easy" it has been to secure talent during the spring. I'm sure they'd be more than happy to tell you the "unavailability" of the artist you are asking

Marshals a quirky surprise

By Rob Roensch
Collegian Correspondent

U.S. MARSHALS
Directed by Stuart Baird
with Tommy Lee Jones, Wesley Snipes, Robert Downey Jr.
Playing at Hampshire Six Theaters

U.S. Marshals, a spin-off of the solid, middle-of-the-road action-thriller *The Fugitive*, begins with grainy surveillance camera footage of a shootout in a conveniently murky garage. It's impossible to know exactly what is going on, and that air of mystery and confusion dominates most of the movie.

As in *The Fugitive*, obsessive Deputy Sam Gerard (Tommy Lee Jones) leads a state-leaping search for an oddly benevolent federal escapee (Wesley Snipes). This time, the innocence of the wanted man is not always clear, so instead of hovering above the story we are forced to walk the trail with Gerard, evaluating clues along with him. The unanswered questions and more jittery, less complacent filming style make *U.S. Marshals* more vibrant and alive than the removed and mythic *Fugitive*.



COURTESY MICHAEL O'NEILL

Tommy Lee Jones gives a solid performance in the suspenseful U.S. Marshals.

The soul of *U.S. Marshals* is the chase, and efforts at characterization are minimal and odd. Gerard's staff gets a little screen time in the beginning of the movie, but its just lip service. Gerard is the whole show, and when he goes after the bad guys all by himself, it's no surprise. The movie attempts also to deepen and humanize Snipes' character by giving him good-girl Irene Jacob for a girlfriend. She's brilliant at the gentle and thoughtful, like in *Red*, but this movie requires energy and frustration, and she's about as desperate as a cherry tree.

Robert Downey Jr., as a mysterious agent assigned to Gerard's team, and Snipes are both smooth, but both leave oddly unmemorable impressions, as if they decided that the chase was bigger than them. And it is.

The movie is best in the middle section, the pure chase. Director Stuart Baird chops the point-of-view into pieces, neatly capturing the confusion of crowded streets and shoot- outs. The movie hurtles by, fascinating and slightly out-of-control, demanding attention, like a good friend in the car up ahead who's driving too fast.

The beginning and end sections of the movie are awkward by comparison. The marshals fit together like puzzle pieces when they are on the job, but off duty, their interactions seem forced. They resort to dialogue that makes them out to be crabbier than four-year-olds in a crowded supermarket. The movie itches to be back in the grace of the chase, where no one has to worry about conversation.

Tommy Lee Jones, for his part, is effortlessly authoritative as the lead deputy. By the end of the movie, I was willing to lay down in traffic for him. Gerard isn't given much depth, but to add a love interest or a real friend would take away from his single-mindedness.

When the questions are answered and good and evil is clarified, Gerard's devouring obsession to catch the bad guys becomes tragic. In the final scene, Gerard and his underlings mention a lost colleague only briefly, in passing, on their way to a bar. The marshals' attitude and the movie itself both imply that the chase means more than a life or, alternately, that a life is something these obsessive deputies would give up in the battle for justice.

Is this cold-hearted or noble? Either way, the primal force of this chase is hard to argue against. **B+**

Propellerheads debut a winner; Murphys hit paydirt, Cows don't



COURTESY DANIEL CORRIGAN

The latest offering from the Cows might be the worst album of the year.

DECKSANDRUMSANDROCKANDROLL
Propellerheads
DreamWorks

Taking their name from a Silicon Valley term used to describe a computer nerd, Propellerheads consider themselves an "electronic duo," which may actually not be entirely true.

While Alex Gifford and Will White clearly have an affinity for DJ-created breakbeats and club-based dance music, Propellerheads seem to be shooting for something outside the realm of traditional electronica on *Decksandrumsandrockandroll* (in stores March 24). An ambitious and daring debut offering, Gifford and White, like Orbital's Hartnoll brothers and the Orb's Dr. Alex Patterson, are sound engineers, making music using a cut-and-splice method to create collages of disparate noises that morph into something altogether hallucinatory. Unlike those two strictly instrumental ensembles, Propellerheads rope in vocalists on a few tracks. The results are sublime.

"360° (Oh Yeah?)" features the rapping prowess of De La Soul is a laid-back funk groove set to the sound of a skateboard going from speaker to speaker, needless to say, it makes for an intriguing aural experience while "History Repeating" showcases the powerful vocals of Miss Shirley Bassey. Singing like she's working in a 20s night club trying to get gentlemen to buy cigarettes and alcohol for their ladies, Bassey turns in a performance that can only be called the electronic age's take on cabaret.

Trax On Trax Off

Not to pigeonhole themselves, "On Her Majesty's Secret Service" has a cinematic quality to it, with atmospheric horns ablaring and harsh noises coming out of the speakers like shrapnel from an explosion.

The real gem here though is "Take California." The Prodigy's "Smack My Bitch Up" without the misogynistic slant. Framed in a sonic backdrop of dizzying scratches and drum 'n bass loops, the lyrical refrain of the song's title is repeated as all hell breaks loose on the dance floor — that's the idea anyway.

Turn to **PROPELLERHEADS**, page 7

■ *Propellerheads*

continued from page 6

Simply put, *Decksandrumsandrockandroll* is already a defining moment on 1998's musical map. **A** (Marty Keane)

SENSELESS SOUNDTRACK
Various Artists
V2 / Dimension

As far as soundtracks go, there's good, tolerable and god awful. This one falls somewhere in between the latter two. It's saving grace from the bottom of all soundtracks can be credited to solid contributions from PM Dawn and The Crystal Method. The rest of the music on the *Senseless Soundtrack* merely take up space and clutters up the already full world of rap music. It doesn't even have any remotely recognizable songs to look forward to. There are hardly an names to recognize. Most of these guys are just sour average to below average rappers who decided they wanted to be the next Puff Daddy. Needless to say, they don't even come close.

This soundtrack starts off dull and uninteresting with only the Headrilliaz version of "Spacefunk" worthy. At least it broke the monotony. The rest of the CD is just filler, up until "Busy Child" by Crystal Method. These two techno mavens from Las Vegas clearly know what they're doing. Ending with PM Dawn's excellent "Perfect for You," the *Senseless Soundtrack* rounds out on a high point. At least the editors knew to end on a good note. **C–** (Gena Mavulli)

FACING THE ANIMAL
Yngwie Malmsteen
Mercury

From the start, it's apparent that both of these men are experienced musicians. Both know the guitar like the backs of their hands, and know what good and bad music is. Their one fault, however, is not knowing what good and bad vocals are. Yngwie Malmsteen and Richie Sambora would be better off singing less and playing more.

Malmsteen makes music that needs to be played *loud*. It may wake up your whole floor and piss off your roommate, but this CD was never meant to be used as background music. *Facing the Animal* has a little something about it that makes you want to keep on listening. It's noisy and his voice is sometimes annoying, but oddly enough it still manages to work on many levels. It was a lot of fun. That's his key. Malmsteen keeps variety in his songs which has a way of making you want to hear more. Even the most hesitant of listeners will enjoy this energetic and crazy album.

Richie Sambora on the other hand, needs a clue. He's spent the last 20 or so years playing guitar alongside Bon Jovi. He's toured all over, and has played for millions of people. So, you might think a Sambora solo CD would be a good thing — at the very least, decent. Wrong. Trying to break from the tough-guy guitarist stereotype, Sambora ends up sounding like a sissy.

Undiscovered Soul tries to be more personal and soft. Well, he certainly achieved soft. Mushy is actually more like it. In the slow ballad "Fallen from Gracieland," one can't help but wonder what happened to the guitarist we all knew and loved. He's trying to change it seems, to a type of Bruce Springstein, but he's no where near as good as "The Boss." He's got the talent, just not the voice. If he kept it less sappy, I'd be less inclined to throw out this CD. *Facing the Animal*— **A–**, *Undiscovered Soul*— **C–** (G.M.)

THE SPOT
The Beatnuts
Relativity

The Spot is an EP featuring all re-mixes of previously released material. By now, there is no doubt as to the Beatnuts' skills in the production room. These kids got skills. Their last album *Stone Crazy*, was sold on the basis of its beats more then anything else.

So we should all be drooling over a Beatnuts remix EP, right?

Too bad they hardly use their ample talent on this CD. Tracks like "R U. Ready 11," "Get Funky" and "Psycho Dwarf" are phat, but they were also bangin' on *The Beatnuts*, their first full length, and there isn't that much of a change on this one. Sure there are some differences between these and the originals, but not enough.

They do hit their stride on the re-mix of "Off The Book," and show why they get "Props over Here." "Let Off A Couple" features A.L. and the Rawcotiks; and "Treat$" features Nutgoodus, A.L. and the Rawcotiks. Those are the reasons you should buy this EP. Hey, at least it's not another double album. **B** (Adam Dlugacz)

SORRY IN PIG MINOR
The Cows
Amphetamine Reptile

Langston Hughes, the great poet of the Harlem renaissance, was obsessed with African folk music in America. His poems reflected the sor-



The Propellerheads explode onto the musical horizon with Decksandrumsandrockandroll, an ambitious array of rap, techno and dance music.

row and form of the blues, the catharsis of gospel and the free form improvisation of jazz. He tried to take something musical and transform it to something lyrical. What was enjoyed with the ear was translated into something that must be read. He was transcending the medium.

Why do I say all this? To impress my poetry professor? Well... no. I say this because The Cows, on their new album have done close to the same thing. They have taken one sensual experience and allowed us to live it through another sense. They have deftly taken the act of passing a kidney stone and transformed that wonderful feeling into sound. Mmmmhhh... I can almost feel the catheter now.

Sorry In Pig Minor is soooo bad it's the worst thing I've heard in a while. And I hear a *lot* of bad music. It's art-rock at its worst, with jokiness and pretension taking the place of tune and melody.

Everybody listen well: this is the worst album of the year. I'm placing the bets now. **F** (Mike Messaros)

THE TROUBLESHOOTERS
Funkdoobiest
Epic

Funkdoobiest is back with their third album, *The Troubleshooters*, a reference to the effort and problems that went into the production of the record. The trouble was worth it for the most part, because the trio has released an eclectic mix of party jams, street stories and social commentary.

This time out producer/DJ Ralph Mc concentrates more heavily on their Puerto Rican roots, mixing Latin rhythms with a traditional hip-hop sound. MC's Sondoobie and Tomahawk Funk keep up the intensity with their tight, rapid-fire rhymes. Their style is distinctive, though the influence of Cypress Hill is quite apparent. Most effective, though, is the contrast created by the overstated rhymes paired with the smooth, soulful choruses.

At times, Funkdoobiest's delivery becomes grating and obnoxious, and the lyrical content seems limited to party confines, but as the album progresses, they use several tactics to offset these flaws. First is the army of guest MCs. Also, the instrumental "Tribal Flutes" provides a break from the verbal assault, and the political "Five Deadly Indians" adds depth to the album. Thereafter, the party resumes. **B+** (Brendan Lynch)

FEAR OF STANDING STILL
Coax
Paradigm

What you think of this album depends on what you think of Britpop. Supposedly, some guys from this band were in the "pioneering" English band The Dentists. Hmmmmm... doesn't ring any bells. But if that band sounds anything like Coax, then I have no idea what made them so pioneering.

It's not to say I didn't like this album: I did. It was nice. But it didn't offer me anything. I was deluged by soft, jangly guitar chords and softly plucked strings. This is Brit- pop without any shame.

But after a while, those songs blend into one another. I continued to do my homework while listening to the album on headphones and after a while, the CD was over. It was like the missing minutes on the Nixon tapes; I just couldn't account for them.

The album peaks early, with the first track, "Orchestra." The rest of the album isn't that much worse, but certainly doesn't measure up. That first track is full of beauty and thoughtful lyrics, and everything after that just blends. By the time "Joe Repairs Cars" comes on, you'll wonder where you've been. Unless, of course, you love Britpop. **B–** (M.M.)

DO OR DIE
Dropkick Murphys
Hellcat

SPLIT 7"
Dropkick Murphys / Anti-heros
TKO

This is the first full-length album from the band that has taken over the Boston punk scene. The Dropkick Murphys have even surpassed the Bruisers as the biggest draw for punk/oi! shows in the Boston area. After releasing a whole slew of 7"s and appearing on numerous compilations, the Dropkicks finally got signed to Hellcat Records, a subsidiary of Epitaph Records, and here is the result. Sixteen tracks that really do a good job of representing the band.

The Dropkicks' main influences are the Clash and Stiff Little Fingers with some "tuffer" oi! influences as well. You get fast-paced, energetic street punk that has come a long way in the band's short career. Mixed in with all these songs of rebellion are more traditional Irish sounding songs. The entire band is made up of Irish-American members, and they seem willing to pay tribute to the men that struggled in Boston as immigrants.

With John from the Big Bad Bollocks helping out on "Far Away Coast," and the band's arrangement of "Tim Finnegan's Wake," it is clear that the band loves its heritage. The real hammers on this album are "Never Alone," "Memories Remain," "Barroom Hero" and the song that closes out this CD and their live set for the past year, "Skinhead on the MBTA."

Well, the real good news here is that the Anti-heros are still alive and writing good music. This double 7" features two songs from each band. For both bands, there is a song released before, and one unreleased song. On the Anti-heros record, there is a live recording of the band's class "Election Day." Snotty. Whiney. complaining punk bands that cry about how oppressive the government is should really take notes on this record. Mark Noah gives you his lyrics in a "call 'em as I see 'em" manner that shows his disapproval of the system without sounding like a whimpering crybaby.

The new headkicker on this record is called "Rich People don't go to Jail." This one keeps my faith in the Anti-heros alive. If you are wondering what this song sounds like, see the comments above. Honest, pure oi! music from Atlanta. The Dropkicks side is nothing to sneeze at either. "Road of the Righteous," which was released on *Do or Die*, is the first song. It's very Clash influenced, so that means it's good.

The second song, fittingly enough, is a cover of The Clash's "Guns of Brixton." With the exception of the intro, the song is totally different from the original, rocking a lot faster. Definitely a 7" worth getting. *Do Or Die*— **B+**, *Split 7"*— **A–** (Mikey Melillo)

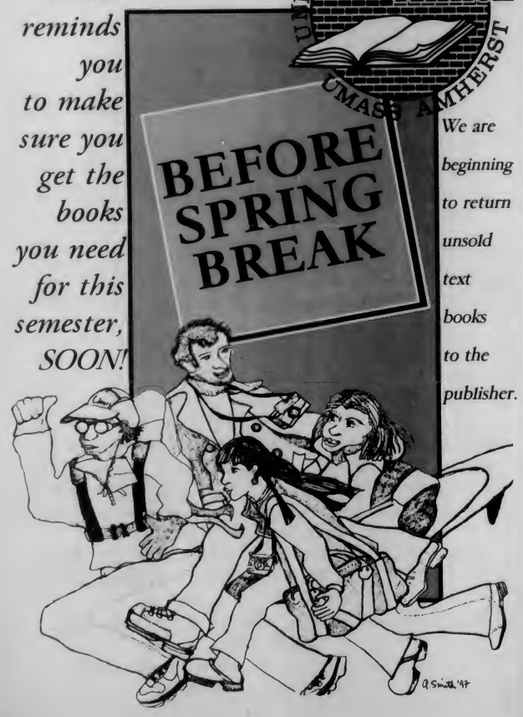
AUGUSTA BROWN
Augusta Brown
Rasiko

Do you ever wonder where those guys you remember from high school have gone — the guys who took advantage of every talent show and student event to showcase their Eddie Van Halen and C.C. DeVille guitar flashiness? Most of them have musically relocated and can be found behind the deceiving smoke screen of "good-time roots rock," and the three members of Augusta Brown are perfect examples.

On their self-titled and self-released tape, Augusta Brown take you through a six-song wasteland of faux-funk, impotent attempts at Zappa-esque virtuosity, and ridiculously shallow blues riffing. Every chance they get, Augusta Brown like to flash their influences like badges of the machismo musical police force, and as expected, these influences include Hendrix, Zappa and Muddy Waters. Such talent only makes Augusta Brown look all the more shallow and pointless in comparison. **F** (Michael Telles)

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COURTESY PETER IOVINO

Mommy not-so-dearest

Helen (Gwyneth Paltrow) thinks she has attained the perfect life when she moves with her new husband to the beautiful country estate of Kilronan, until she meets his mother (Jessica Lange) in the thriller *Hush*, in theaters now.

Nomar cements deal with Red Sox

FORT MYERS, Fla. (AP) — AL Rookie of the Year Nomar Garciaparra and the Red Sox agreed yesterday to a landmark $23.25 million, five-year contract that could escalate to $44.25 million if the team exercises two option years.

The deal, unprecedented for a player who has been in the major leagues for little more than a season, came after six weeks of negotiations that began during the NBA All-Star game.

"It's good that things are set," Garciaparra said. "I don't have to worry about anything. I can just play baseball for the next five years."

Garciaparra, who made the minimum $150,000 last season, gets a $2 million signing bonus, $600,000 in 1998, $900,000 in 1999, $3.3 million in 2000, $5.85 million in 2001 and $8.6 million in 2002. Boston has options for $10.5 million in 2003 and $11.5 million in 2004 with a $1 million buyout. If he makes the All-Star team at least four times in the next five years, the options would increase by $500,000 each.

"This is a very rare and talented player. What he's done, few people have ever done their first year in the league," general manager Dan Duquette said. "His best days are ahead of him, and we're glad they're going to be in Boston."

Garciaparra hit .306 with 30 homers, 98 RBIs, 122 runs and 22 steals last season, and was the unanimous choice as AL Rookie of the Year. He set major league records for RBIs by a leadoff hitter and homers by a rookie shortstop.

He also led the majors with 68 multihit games, paced the league with 209 hits and 11 triples, and his 30-game hitting streak broke Guy Curtright's AL rookie record, set in 1943. He broke club records held by Ted Williams, Johnny Pesky and Jim Rice.

"I just want to meet the guy you were talking about," the self-effacing 24-year-old said after Duquette listed his accomplishments. "Wow. I'm very flattered."

Garciaparra's deal dwarfs that of NL Rookie of the Year Scott Rolen, who agreed last week to a $10 million, four-year contract. Garciaparra, whose contract is the longest and by far the biggest for a player with one year of experience, would not have been eligible for free agency until after the 2002 season.

"He's everything that you'd like a ballplayer to be," said Duquette, who has balked at giving even four-year deals to Mo Vaughn and Roger Clemens. "It depends on the player. With the market going up, we thought it would be a good idea to do a long-term deal."

Boston has spent more than $170 million this offseason on salaries, with the biggest deal a $75 million, six-year contract given to NL Cy Young Award winner Pedro Martinez. This season's payroll will be about $50 million.

"I would say it's unprecedented security for a one-plus player," said Garciaparra's agent, Arn Tellem. "It was in both of our interests. Nomar wanted the security and the Red Sox wanted to lock him up for a long time."

Park emerging as one of NL's best

VERO BEACH, Fla. (AP) — Chan Ho Park was a lonely figure as he ran along the outskirts of Dodgertown at 8:45 in the morning. When approached for an interview 2 1/2 hours later, Park politely declined, saying he had more running on his agenda, this time with other Los Angeles Dodger pitchers.

Finally, another 75 minutes after that, Park spared a few minutes before a trip to the weight room.

"Every morning I do 35 minutes by myself — I run my course around Dodgertown," said the 24-year-old Park, who also runs for 30 minutes with his pitching buddies. "I run a lot, it's big for pitching."

Park became one of the National League's better pitchers last season after winning the No. 5 starting job in spring training. The first native-born Korean to pitch in the big leagues, Park was 14-8 with a 3.32 ERA and 166 strikeouts in 192 innings. He began the season with a 5-5 career record and 132 strikeouts in 116 2-3 innings.

Park finished second in the NL with a .213 opponents' batting average, behind Pedro Martinez, who allowed the opposition to hit just .184 while pitching for Montreal.

Park allowed three earned runs or less in 23 of his 29 starts and one earned run or less in 10 starts. The Dodgers were 20-9 when the right-hander started.

"I don't think he has scratched the surface," pitching coach Glenn Gregson said. "The sky's the limit for this guy. His work ethic and everything he does will keep him in a position to excel."

The way Park pitches is reminiscent of the way Hall of Famer Tom Seaver did it — much of the power comes from the upper legs.

"Last year was the first time I pitched so many innings in my life," Park said. "I was tired, not mentally, physically. I tried to work hard during the off-season to be ready.



JORMA KANSANEN/COLLEGIAN

Not a bad spot for spring break

Becky George and the Massachusetts softball team will travel to Tallahassee, Fla for the Lady Seminole invitational this weekend.

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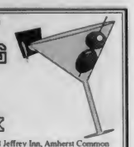
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Men's tennis drops 3

By Sanford Appell
Collegian Staff

The Southern tour for the Massachusetts men's tennis team did not go as well as planned, as the Minutemen dropped all three matches that they played.

As usual, the Minutemen did compete at a high energy level, but were overmatched by three consecutive tough opponents.

UMass fell to Atlantic 10 foe George Washington 6-1 on Saturday afternoon.

Only Parsa Samii was able to come up with a victory, as he won No. 5 singles over Mike Stein 3-6, 6-3, 6-4.

Samii has been a vital part of Massachusetts coach Judy Dixon's team all spring.

"I can't say enough about how well Parsa has played for us lately," Dixon said. "Last year, I was not always sure what to expect from him, but now he is an almost certain winner against another No. 5 player."

Samii was the lone victor earlier this spring against another conference rival Temple.

Todd Cheney, who was battling bronchitis, dropped a three setter against GW, a match Dixon felt Cheney was capable of winning.

"When Todd is healthy, he is a quality No. 1 player," Dixon said. "But when he is ill, it greatly affects his play, and that hurts us as a team."

UMass also fell to Bloomsberg later on Saturday afternoon by the same 6-1 tally.

In this match, No. 2 player Rob Manchester was the winning representative for the Minutemen.

Manchester defeated Rob Dixon 3-6, 6-2, 6-4. Dixon was ranked in the Top 10 for Division II players entering the match.

"This was the biggest win Rob has had personally," Dixon said. "He played one of the best players in the division, and pulled out a three set win. That is tremendous for him."

Manchester has eased into the No. 2 singles spot this spring after going undefeated at No. 3 in the fall.

UMass played and lost to its first Atlantic Coast Conference opponent at Maryland on Sunday afternoon.

Despite another valiant effort, the Minutemen fell 4-2, as the doubles point was not completed.

To maintain the theme of the weekend, Manchester and Samii both won their respective singles matches.

While the doubles competition was not finished, Bo Navarro and Alex Aller did have time to win their No. 2 doubles match 8-6.

"We would have liked that doubles point," Dixon said. "But it was great to see Bo and Alex come together for a victory. Their play will be pivotal for doubles down the stretch."

Impressively, Navarro and Aller came back against opponents they were trounced by at the Cornell Invitational in February.

While the overall results on paper were not positive for UMass, Dixon sees the weekend as part of a learning process.

"I still believe we are capable of playing at that next level up," Dixon said. "We have competed well with tougher opponents this year, even if the scores don't always show it."

The Minutemen will spend the Spring Break training in Florida for the remainder of the week.

UMass will next host Fordham on March 27 at the Upper Boyden courts.



COURTESY MEDIA RELATIONS

Rob Manchester was one of the bright spots for the Massachusetts men's tennis team last weekend.

Men's gym downs Pride a second time

By Sanford Appell
Collegian Staff

The Massachusetts men's gymnastics team overwhelmed Springfield College for the second consecutive week.

UMass (11-4), triumphed in a four-team meet in Springfield by totaling 228.15 points, easily surpassing Springfield's 207.3 output. Vermont placed third at 186.7, while the Massachusetts Institute of Technology finished with 172.45.

The Minutemen victory was highlighted by another terrific performance from junior Stephen Pryor.

Pryor ended up with four first-place finishes on the afternoon.

The top three overall finishers were all UMass representatives, with Pryor (57.825) leading the way. Sophomore Jeff LeValle finished second with a 56.775 and Freshman Andy Leis added a 55.050 for third place.

Pryor's school-best afternoon included a 9.875 on rings, a 9.750 on high bar, and a 9.600 on parallel bars.

Other first place finishers for UMass were senior Dan Young and freshman Bryan McNulty, who tied for first on floor with a 9.550, and senior Michael Sangiradi on vault with a 9.650.

Freshman such as McNulty and Andy Leis have been major contributors thus far this season.

"I just go out and perform as well I can," McNulty said. "The floor exercise this weekend was a pressure situation. I knew I needed to step up and come out with a really high score."

The Pride, who fell to UMass last week at the Curry Hicks Cage, had several outstanding performances as well.

Springfield captured the four through six overall positions. Sean Reardon was fourth with a 51.65, Jeremy took fifth finishing at 51.65, and James Mlynarski picked up sixth at 51.1.

The Minutemen will next embark on a West Coast swing which kicks off at No. 3 California-Berkley on Friday night.

They will then face Stanford on March 20, before returning home to Amherst where they will host the NCAA East Regionals.



COURTESY MEDIA RELATIONS

Junior Stephen Pryor helped propel the Massachusetts men's gymnastics team to a victory over Springfield College last weekend.

Coppin State denied spot in both hoop tourneys

By Hal Bock
Associated Press

Basketballs are bouncing everywhere right now except at Coppin State, where coach Fang Mitchell wonders about a system that denied him a chance to once again take a bite out of somebody's postseason.

Last year, Mitchell took tiny Coppin State, enrollment 3,200, into the NCAA tournament as a No. 15 seed and sent No. 2 South Carolina from the fancy SEC packing in the first round. The Gamecocks still have scars from that loss, a game that forever will be cited as the reason small conference schools get invited to the tournament.

Coppin followed that stunner with a 21-8 record this season but had the poor judgment to lose the Mid-Eastern Athletic Conference championship game by five points to South Carolina State.

"Bad mistake," Mitchell decided. "We lost with 18 seconds left on a tap-in. You play all year so well and one tap-in at the end of the last game means you're not a quality team."

Because the NCAA's largesse extends just so far, the lone MEAC bid and what is becoming its traditional No. 15 seed went to the conference champs. Mitchell understands that. Surely, though, Coppin's record would earn the Eagles a date in the NIT, which has evolved as the NCAA's consolation tournament.

Guess again.

When the NIT announced its field, Coppin was nowhere to be found. Only four of the 32 NIT teams had as many wins as the Baltimore school. Only four of the 32 had as few losses as Coppin State. Two NIT teams — Florida and Minnesota — lost as many games as they won. Among the invitees was Missouri, a team that Fang's gang beat 78-70 early in the season.

So why is he sitting at home right now? Didn't anybody notice the regular season championship, the 21-8 record, the tough non-conference schedule?

Mitchell thinks he knows what is going on here. Spell it RPI, the power rating that weighs so heavily with the selection committees. Coppin State's was a mediocre 104. Their RPI amounted to an RIP.

"The power rating is nothing more than a means of keeping small conferences down," Mitchell said. "What makes me 155 or 160 to start? What makes No. 1 No. 1 at that time. It's all hypothetical. "If I start at 160 or 150, I can build some points. But eventually I have to play conference games. If the conference is viewed as weak, every time I play a conference team, my RPI goes down."

Sounds a little like *Catch-22*, doesn't it?

Let Mitchell in a tournament and he makes trouble. Besides beating South Carolina in the NCAA last year, Coppin State beat St. Joseph's on the road in the NIT in 1995.

"Our problem is we upset the apple cart," he said. "We try to win."

Mitchell ticked off the successes of his team.

"We played everybody tough," he said. "We beat Missouri on the road. We played Arizona a 6-point game with 10 minutes left on the road. We played Oklahoma a 3-point game with two minutes left on the road. Connecticut was the only one that blew us out and that was our opener."

The villain here was the conference tournament. Win that last game and Coppin would have been looking for another South Carolina to upset. Because the Eagles lost it, they lost everything. Mitchell has a solution.

"If you don't make the NCAAs after winning the regular season, you ought to be an automatic NIT team," he said.



JORMA KANSANEN/COLLEGIAN

Soaking in the rays

Jeff Puleri and the Massachusetts baseball team will head back to Florida this weekend for the Homestead Invitational.

ATTENTION STUDENTS!

If you were questioned, detained, harassed, or handcuffed at **Pruddy's** on Thursday, March 5th, Please call 253-4940 for support or legal advice. Please make all inquiries this week.

amc

Hampshire 8 •584-7550
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Twilight (R) Today at (5:50 @ $2.50) 8:30
Dark City (R) 8:30
The Big Lebowski (R) Today at (5:40 @ $2.50) 8:30
Titanic (PG 13) Today at (4:20 @ $2.50) 8:10
Good Will Hunting (R) (5:30 @ $2.50) 8:20
U.S. Marshals (PG-13) Today at (5:20 @ $2.50) *:20
Krippendorf's (PG-13) (5:50 @ $2.50)

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The Wedding Singer (PG-13) Today (5:40 @ $2.50) 8:30
Hush (PG-13) Today (5:50 @ 2:50) 8:20
As Good As It Gets (PG-13) Today at (5:30 @ $2.50) 8:10
Kissing a Fool (R) 8:20
The Borrowers (PG) Today at (5:50 @ $2.50)

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On the Web: http://www.umass.edu/umsm/

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545-2693
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AMHERST BREWING COMPANY

PRESENTS

Thur., March 12th — Joint Custody, Funky Rock
Fri., March 13th — Black Thorn, Irish Night-Early St. Patrick's Day
Sat., March 14th — Free Radicals, Rockin' Oldies
all shows Thur. - Sat. starting at 10pm
Sunday NEW ABC Jazz Troupe starting at 8pm

Fully Stocked Bar
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Spring Break



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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Overcoming The "Imposter Syndrome" A workshop for women who doubt their competence and shouldn't. Sat., March 14th 10am. 2:30pm $49 includes workbook Seating is limited Call 585-0451

ROOMS FOR COMMENCEMENT WEEKEND

B&B accommodations in Amherst area homes through Jones Library Bed for Books Program. Call 256-4094 or stop at Jones Library for brochure.

AUTO FOR SALE

88 Pontiac Sunbird Runs great. $1200 or B/O. Call 259-1915

1987 Chevy S-10 Pickup Standard. 112K. $1000 253-5435

86 Subaru Wagon 4/WDR. Runs great. $650. 978-544-3448

Black 84 VW GTI Excellent condition. Call Nathan 259-1984

87 Toyota Corolla 4 door, air, auto. Asking $2495. 253-4772

1996 Plymouth Neon Low miles. $8700 firm. Call 585-9263 after 4:30

AUTO FOR SALE

1990 Jeep Wrangler Hard and soft top. Full doors. 5 speed. Oversized tires. Many extras. 85K. Great shape. Asking $6000. Call 256-0501

89 VW Golf Standard Hatchback 91K. Excellent condition. $2670. Call Sam 545-0457 (d)/ 256-3450 (n)

Wanted: Junk Cars Cash paid everyday 1-800-649-4795

COMPUTERS

New P166MMX from $895. Laptops, $1295! Peripherals. ZarVision 582-9198 V/MC/AMEX

CHEAP! CHEAP! Color VGA Monitor- $55. Laptop Notebook- $99. 486 Computer System- $295. Call CPC (413)584-8857

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EMPLOYMENT

Earn $390/weekly distributing phone cards. No experience necessary. Call 1-800-530-7524

Nanny Position- Live in babysitter needed for the summer in Wellfleet on Cape Cod. Call 508-349-6392 for information.

Club Med & Cruise Ships Now hiring. Free details. 1-800-435-4247

EMPLOYMENT

CRUISE & LAND TOURS- Earn up to $2,000/month. Free world travel (Caribbean, Alaska, Europe, etc.)! Free room/board. For info, ring: (919)933-1939 Ext C150

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts. Airfare! Food/Lodging! Our service recommended by US News & World Reports (919)933-1939 Ext A150

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information 1-888-892-2781

Summer Jobs- Martha's Vineyard Island Foods is now hiring for summer warehouse and delivery positions. Interviews in Amherst area on Wednesday, March 11 and Thursday, March 12. Call Brian Smith at (508)693-2030 to arrange an interview.

Martha's Vineyard Employment Opportunity! Painters Wanted. No experience necessary but preferred. Call Carla at 413-562-9076

EMPLOYMENT

Camp Counselors and Unit Leaders needed for quality YMCA girls resident camp in NW CT. Sports, riding, crafts, aquatics, drama, photo, tennis instructors, and more. Call 1-800-842-1143

National Park Employment- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext N50013

CAMP CANADENSIS, Pocono Mountains, PA. Excellent residential coed summer camp. Caring counselors to teach athletics, tennis, gymnastics, mountain bikes, motorcycles, ropes course, yearbook and newspaper, drama, video, photography, riflery, cooking, arts & crafts, WSI, waterfront, dance, golf, and much more! Excellent facilities and great salary! 6/20/98-8/17/98. Call (800)832-8228 or E-mail us at camp4you@aol.com for an application. You can find us on the web at: WWW.CANADENSIS.COm

Town of Amherst & Leisure

Town of Amherst Leisure Services Summer Employment Opportunities: CAMP, Summer Camp Counselors, Directors (Teen Camp); Special Needs Counselors, Art Director. POOL STAFF: Managers; Instructors; Lifeguards; Cashiers; Wading Pool Attendant; Pool Maintenance Supervisor. SPORTS: Adult Tennis Instructor and Field Maintenance worker. EVENTS: Hot Summer Nights Volunteers. OFFICE: Clerical. Competitive Hourly Wages. Applications Available through Amherst Leisure Services Office in the Bangs Center or at the Town's Human Resources Office, Town Hall in Amherst. Amherst is an E.O.E./A.A. Employer. Deadline for applications is March 31, 1998

FOR RENT

SUMMER RENTALS CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

FOR SALE

Brother Word Processor 12" screen. Disk Drive. $45 or best offer 548-6965

Corwood For Sale $125 Cord. Call 549-5456

FOUND

A Pair Of Black Saranac Ski Gloves They are in the Campus Center Lost & Found. Found in Hasbrook.

Found: A bunch of belts for Tae-Kon-Do or Judo near Parking Lot 33. Come and claim 5-1548

FURNITURE

For Sale: Computer Desk and Shelf. Call 253-7606 Ask for Franci

HEALTH & BEAUTY

New Metabolism Breakthrough Lose 5-100 pounds. Dr Approved! Cost $35. 800-563-0386

INSTRUCTION

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

LOST

Lost: Gold bracelet with sentimental value. Bowker, Saturday Night, 3/7. Call Michele at 5-3838. Substantial Reward.

Lost- Black Sweater Herter Hall on Jan 28th. Please call 665-8394

SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance: 549-1906

TICKETS

Billy Joel Tickets Must Sell!!! May 8th Hartford Call Danielle 665-3558

TRAVEL

SPRING BREAK 98 Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

TUTORING SERVICE

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WANTED TO RENT

Looking for 4-6 bedroom house. Will take over lease. Call Helen 6-7127

$100 Reward

Looking to rent a house to accomodate 5 plus students starting Summer/Fall. If you give us the contact to the house that we rent we will give you the reward. Call Steve at 546-7461

Collegian Classifieds urge you to Be On The LOOKOUT For bargains

Personals Policy

1. All personals must be submitted by 1:00pm/MWF (Sat., Sun. & Mon. issues) and 1:00pm/TTH (Tues. issue) prior to publication. Personals will NOT be used in personals. Only the name section may NOT be used to sell items, was roommates, advertise meetings, etc.
2. All personals must have this same signature and $/Mass. I.D. number of the student placing the ad in order to use the Personal center. Non students must provide a valid driver's license and the license number. Any fraud by an individual or organization under I.D. or false identification or misrepresentation is subject to penalties under the law.
3. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.
4. Personals may not be used in personals. The personals section is for personals only. The personals section may NOT be used to sell items, was roommates, advertise meetings, etc.
5. All personals must have this same signature and $/Mass. I.D. number of the student placing the ad in order to use the Personal center. Non students must provide a valid driver's license and the license number. Any fraud by an individual or organization under I.D. or false identification or misrepresentation is subject to penalties under the law.
6. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts. Personals may not be used for the purpose of harassment.
7. Personals may not be used in personals.
8. Personals must be typed or printed legibly. We are not responsible for errors result ing from illegible handwriting or type.

Rates

Students **$2.00**

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Please write clearly and legibly. We are not responsible for errors result ing from illegible handwriting or type

NEW Standard Headings

ACTIVITIES, ANNOUNCEMENTS, APARTMENT FOR RENT, AUTO FOR SALE, AUTO PARTS, CHILDCARE, COMMUNITY EVENTS, COMPUTERS, EMPLOYMENT, ENTERTAINMENT, FOR SALE, FURNITURE, GREEK ANNOUNCEMENTS, HAPPY BIRTHDAY, HEALTH & BEAUTY, HOUSES FOR RENT, HOUSES FOR SALE, HOUSESITTING, JEWELRY, INSTRUCTION, LOST & FOUND, MESSAGES, MISCELLANEOUS, ROOM WANTED, ROOMMATE WANTED, SALES, MISCELLANEOUS FOR RENT, MOTORCYCLES, MUSICAL INSTRUMENTS, MUSIC LESSONS, MUSICIANS WANTED, PERSONALS, PETS FOR SALE, RESUMES, RIDES WANTED, ROOM FOR RENT, WANTED TO RENT, WANTED SERVICES, SPORTS, STEREO & CD SOUND, SUMMER SUBLET, TELEVISIONS FOR SALE, TICKETS, TO SUBLET, TRAVEL, TYPESETTING, TUTORING SERVICES, TUTOR WANTED, WANTED TO RENT, WANTED SERVICES, WORLD WIDE WEB, YARD SALES

Five College Community Calendar

WEDNESDAY, MAR. 11

Film — The Student Film Society will be screening the film *Bottle Rocket* at 8 p.m. in Herter Hall 231.

Information Session — Council Work Abroad and International Volunteer Program will hold an information session at 4 p.m. in Campus Center 163.

Lecture — Viera Wallace-Lorencova, from the dept. of communications will speak on "Emerging Feminism and Anti-Feminism Discourse in Post Communist Slovakia in Campus Center 804-808 from 12:15-1:30 p.m.

Meeting — The Student Health Advisory will meet at 5:30 p.m. in UHS room 304. All are welcome.

Meeting — The Prevet/Animal Science Club will be having a representative from Ross Veterinary School speaking at 7 p.m. in Paige Lab, room 202. The Livestock Classic will be discussed.

Meeting — The Index (UMass yearbook) will hold a general meeting at 6 p.m. in Student Union 304. All are invited.

Meeting — The UMass Poetry Society will meet at 7 p.m. in Campus Center 905.

Panel Discussion — A panel discussion entitled "Different Identities: Common Space" will be held at Mount Holyoke College from 4:30-6 p.m. For more information call Sarah Gridley-McClurg at 538-2030.

Reading — A Megillah reading and costume party will be held at Hillel House at 7 p.m. to celebrate Purim. Prizes will be awarded.

Video — Video and discussion on the student non-violent movement for the right to education in Kosova, Serbia will be held at 7 p.m. in Herter Hall 209. For more information, contact Jennifer at 256-5404.

THURSDAY, MAR. 12

Lecture — William Julius Wilson will speak on race, poverty, urban policy and the role of class in American society at 3 p.m. in Bowker Auditorium.

Meeting — The Ballroom Dance Club will meet from 5:30-7 p.m. in Totman 101. Lessons in rumba and tango will be taught. No experience or partner is necessary. Call Jessica at 6-6129 for more information.

Presentation — Ricardo Ortiz, professor of English at Dartmouth College will give a multi-media presentation on "Rock Stars and Public Sexuality: The Case of Jim Morrison" at 12:30 p.m. in Campus Center 803.-

Video — A video showing of Eduardo Chillida: Basque Sculptor will be shown at 1 p.m. in the Student Union Visual and Performing Arts Space. Everyone is welcome.

Vigil — A vigil will be held by the Student Non-Violent Movement for the right to education in Kosova, Serbia at 12:30 p.m. in the Student Union. For more information, contact Jennifer at 256-5404.

NOTICES

Employment — The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice-mail message at 545-1122.

Schedules — The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Support Group — REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential and meet for 8 weeks. Pre-registration is required. Groups meet on Tuesdays from 7:30-9 p.m. and Wednesdays from 6:30- 8 p.m. For more information call 577-5316.

Tax Assistance — The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non-English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6-9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3-6 p.m. and Thursday 3-9 p.m. (except during Spring recess). Any questions, contact Mike Whitman at 545-5660.

Volunteer Opportunity — The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteer Opportunity — The Crisis Center, a Massachusetts Suicide Prevention Hotline, is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849-5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

HSCN 4 Housing Services Cable Network

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
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7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
8 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
18 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
28 UCTV
27 TBS
28 BET
28 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

WEDNESDAY EVENING — C - Campus — **MARCH 11, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Washbrnk 3E	Business Rpt.	Newshour With Jim Lehrer 3E		Andres Bocelli: Romanza in Concert (In Stereo)				Sarah Brightman-Royal Albert Hall			Jack Benny
WFSB	3	News 3E	CBS News	Inside Edition	Real TV 3E	Nanny 3E	Cybill 3E	Michael Hayes "Imagine" 3E		Chicago Hope (In Stereo) 3E		News 3E	Late Show 3E
WBZ	4	News	CBS News	Extra 3E	Ent. Tonight	Nanny 3E	Cybill 3E	Michael Hayes "Imagine" 3E		Chicago Hope (In Stereo) 3E		News 3E	Late Show 3E
WCVB	5	News 3E	ABC News	Inside Edition	Chronicle 3E	Spin City 3E	Dharma-Greg	Drew Carey 3E	Two Guys-Girl	Primetime Live 3E		News 3E	Nightline 3E
WLVI	6	Full House 3E	Boy-World	Fresh Prince	Fresh Prince	Sister, Sister	Smart Guy 3E	Wayans Bros.	Steve Harvey	News			Star Trek: Next Gener.
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! 3E	★★★ "Clueless" (1995, Comedy) Alicia Silverstone. (In Stereo) 3E				News			Tonight Show
WTXX		Cheers 3E	Med Abo. You	Judge Judy 3E	Judge Judy 3E	Star Trek: Voyager (In Stereo)				Sentinel "Remembrance" 3E	News	Grace Under	Vibe
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy 3E	★★★ "Clueless" (1995, Comedy) Alicia Silverstone. (In Stereo) 3E				Law & Order "Denial" (R) 3E	News		Tonight Show
WTIC	11	Home Imp.	Simpsons 3E	Seinfeld 3E	Frasier 3E	Beverly Hills, 90210 (In Stereo)	Significant Others "Pilot" 3E				News 3E	Simpsons 3E	Deep Space 9
WWLP	22	News 3E	NBC News	Wheel-Fortune	Jeopardy! 3E	★★½ "Clueless" (1995, Comedy) Alicia Silverstone. (In Stereo) 3E				Law & Order "Denial" (R) 3E	News 3E		Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer 3E		Andres Bocelli: Romanza in Concert			Monty Roberts: A Real Horse Whisperer		News 3E		Nightline 3E
WGGB	40	News 3E	ABC News	Seinfeld 3E	Frasier 3E	Spin City 3E	Dharma-Greg	Drew Carey 3E	Two Guys-Girl	Primetime Live 3E		M*A*S*H 3E	Real TV 3E
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld 3E	Frasier 3E	Star Trek: Voyager (In Stereo)			Sentinel "Remembrance" 3E		Cheers 3E	NBA	★½ "Warlock" (1989)
WTBS	29	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Indiana Pacers at Detroit Pistons. (Live) 3E				Foot Soldier "World War I"			Law & Order "American Dream"
A&E	51	Northern Exposure 3E		Law & Order "The Blue Wall" 3E		Biography: Frank Serpico			American Justice "L.A. Mob"	World Today 3E		Sports Illus.	Moneyline 3E
CNN	42	Worldview 3E		Moneyline 3E	Crossfire 3E	World Today 3E			Larry King Live 3E	World Today 3E		Daily Show	Stein's Money
COM	53	Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "9 to 5" (1980, Comedy) Jane Fonda, Dolly Parton.				South Park 3E	Vivid Variety	Daily Show	Stein's Money
DISC	52	Wings (R)		Gimme Shelter (R)		Wild Discovery: Good, Bad			Discover Magazine (R)	Arctic Odyssey (R)		Justice Files	"Woman at Risk"
ESPN	43	Up Close	Sportscenter		ESPN Mag.	College Basketball: NIT First Round — Teams to Be Announced.				College Basketball: NIT First Round — Teams to Be Announced.		New Attitudes	Golden Girls
LIFE	45	Supermarket	Debt	Intimate Portrait: "Bette Midler"		Unsolved Mysteries (In Stereo)	★★★ "The Burning Bed" (1984, Drama) Farrah Fawcett.			Real World 3E	Austin Stories	Loveline (In Stereo)	
MTV	46	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis-Butt.	All-Time Top 10 (In Stereo)		Real World 3E	Austin Stories	Beetlebed	Beetlebed
NICK	44	Figure It Out	Tiny Toon	Doug 3E	Rugrats 3E	Hey Arnold! 3E	Beetlebed	Beetlebed	Beetlebed	Beetlebed	Beetlebed	Beetlebed	Beetlebed
SCIFI	61	Quantum Leap (In Stereo) 3E		Seaquest DSV (In Stereo) 3E		Sightings (In Stereo) 3E		Forever Knight "Jane Doe" 3E		M.A.N.T.I.S. "Ancestral Evil"		Seaquest DSV (In Stereo) 3E	
TLC	49	Renovation	Renovation	Home Again	Home Again	Ultrascience	Sea Tek (R)	Secret World-Speed Demons		Trauma Center		Ultrascience	Sea Tek (R)
TNT	55	Lois & Clark-Superman		Babylon 5 "A Day in the Strife"		★★ "Big Trouble in Little China" (1986, Adventure) Kurt Russell.				Babylon 5 (In Stereo) 3E		Rough Cut	Hypnotheack
USA	62	Beyewitch "Go for the Gold" 3E		Highlander: The Series (R) 3E		Walker, Texas Ranger 3E		★★ "The Ticket" (1997, Suspense) Shannen Doherty. 3E				Silk Stalkings "Kill Shot" (R) 3E	
HBO	59	★★ "Quicksilver" (1986, Drama) Kevin Bacon. (In Stereo) PG-13				★★ "The Sunchaser" (1996, Drama) Woody Harrelson. R 3E						★★½ "4 Little Girls" (1997, Documentary) NR	"Fleetwood" R
MAX	60	★★★ "Never Cry Wolf" (1983) Charles Martin Smith. PG 3E				★★★ "Independence Day" (1996, Science Fiction) Will Smith. (In Stereo) PG-13 3E						★★ "Cheech & Chong's Nice Dreams" (1981) R	
SHOW	56	★★½ "The Proposition" (1997) Theresa Russell. PG-13				★★½ "Absolute Power" (1997, Suspense) Clint Eastwood. R				Dead Man's	Fast Track (In Stereo) 3E		★½ "Shopping"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



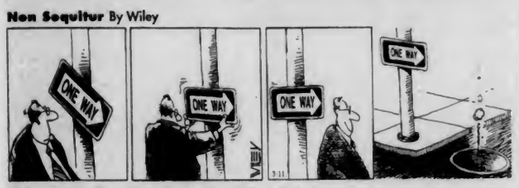
Thatch By Jeff Shesol



Fox Trot By Bill Amend



Non Sequitur By Wiley



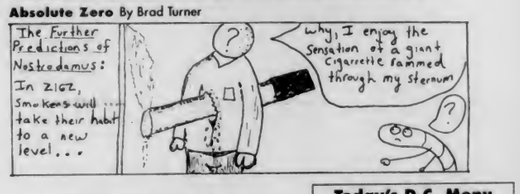
Spunk By Mike LaRiccia



Grix of the Bus Stop By Brendan & Kevin Doherty



Absolute Zero By Brad Turner



Horoscopes

PISCES (Feb. 19–March 20) — It is important that you maintain interest in a project that is going through a slowdown at this time. you mustn't abandon ship just yet.

ARIES (March 21–April 19) — Take care that you don't overdramatize what is quite ordinary today. Keep things in perspective and your emotions in check.

TAURUS (April 20–May 20) — A bright and lighthearted approach to the day can serve you and others well at this time. There is no reason to carry around negative feelings.

GEMINI (May 21–June 20) — You are feeling more in sync and more in touch than you have in quite some time, and others around you are sure to notice the difference.

CANCER (June 21–July 22) — You will want to be on the go early in the day, and later you'll want to slow down and enjoy a more leisurely pace. Evening brings a proposition.

LEO (July 23–Aug. 22) — A supervisor is likely to come up with an idea that will require greater commitment on your part, but may yield greater profits as well.

VIRGO (Aug. 23–Sept. 22) — You will be feeling powerful, creative and ready to do just about anything. Others will notice that you're not about to be restricted.

LIBRA (Sept. 23–Oct. 22) — You will want others to get out of your way today and allow you the freedom you need to accomplish something difficult and controversial.

SCORPIO (Oct. 23–Nov. 21) — You can pick up the pace today where routine is concerned. Today and every day you can get more done than you had planned.

SAGITTARIUS (Nov. 22–Dec. 21) — You are feeling the need to get in touch with family members on a more basic, down-to-earth, old-fashioned level. Reach out now!

CAPRICORN (Dec. 22–Jan. 19) — You may be trying to take in too much at this time. Limit your view a bit and you should be able to make more out of each and every moment.

AQUARIUS (Jan. 20–Feb. 18) — You are likely to discover a new interest today that can prove both pleasurable and profitable if you take the time to explore it fully.

Quote of the Day

"Guys like me don't go on blind dates anymore. Actually I have been contemplating joining a band of migrant Tibetan monks and roam the Himalayas in search of the perfect grain of rice."

–Nelson Wong

Close to Home By John McPherson



ACROSS

1 H.H. Munro's pen name
5 Involuntary movement
10 Brawl
14 Tints
15 Superior group
16 Casual attire
17 German river
18 Highway cone
19 Sign of the future
20 Fiesta item
22 Gold-rush items
24 Corn unit
25 Plateau
28 Weigh
30 Gloves
35 Emerald, for one
36 Shooting marble
37 Actor Flynn
38 Dug in the earth
41 Land
43 Follow
44 One who gives a hoot?
45 Head cover
46 Feats
47 Most unkempt, in a way
50 Frank
53 Writer Rand
54 Movies
58 Juice
62 Tended the garden
63 Attempts
66 Fabled race participant
67 Like — of bricks
68 Plains dwelling
69 — out: stretched
70 Actor Carvey
71 Daisylike flower
72 Bodies of water

DOWN

1 Hunt for bargains
2 Volkswagen kin
3 Not dull
4 General Putnam
5 Go different ways
6 Layer
7 Be ill
8 Actress Sharon —
9 Waiters' lists
10 Kermit, e.g.
11 Italian city
12 Be an accomplice
13 Longings
21 Greek letter
23 Player of a sort
25 Kitty's cry
26 — on: incited
27 Author Jules —
28 Entertain
29 Small child
31 Choler
32 Tinge
33 Caesar's garments
34 Snoozed
39 Flower-to-be
40 Broom made of twigs
41 Reverence
42 Soap, e.g.
44 Possess
48 Change the color of
49 Foot parts
51 Rigatoni, e.g.
52 — Park, Colorado
54 African lake
55 Small amount
56 Gas for signs
57 — St. Vincent Millay
59 Grab
60 Type of code
61 Cerise and scarlet
64 Fit
65 Honey maker

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Mesquite chicken Sandwich

Worcester

LUNCH
Grilled Steak Sandwich
Homemade Chicken Pot Pie
Rotini/Tomato Meat Sauce
Rotini/Tomato Lentil Sauce

DINNER
Roast Turkey
Cauliflower Eggplant Casserole
Pastabilities
Cheese Lasagna

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Barbecued Pork on a Bun
Grilled Cheese Sandwich

DINNER
Roast Turkey
Fried Shrimp Dinner

Berkshire

LUNCH
Grilled Steak Sandwich
Mesquite Chicken Sandwich
Rotini/Tomato Lentil Sauce

DINNER
Roast Turkey
Penne with Tomatoes & spinach
Pastabilities

Today's Staff

Night Editor — Casey Kane
Photo Technician — Alexander Koromilas
Copy Editor — Lorraine Kennedy
Production Supervisor — Jannie Huong
Production Staff — Angie Annese, Keren Charles

Flyers in trouble; Phoenix on fire; Nolan still waits

There's plenty of trouble in the air on Broad Street in Philadelphia.

The Flyers are going through a severe state of turmoil right now. **Eric Lindros** is out of commission for a few weeks after suffering a concussion, and general manager **Bobby Clarke** demoted head coach **Wayne Cashman** to an assistant after only a 61 game trial — the shortest stint in Flyers history.

Personally, I just can't fathom a reason why Clarke would throw Cashman in the background in favor of **Roger Nielsen**. This joker knows nothing about coaching. The Flyers will be his seventh NHL

Michael Kobylanski
NHL

team, and he still hasn't won a Stanley Cup yet.

Cashman deserved more than this brief stint to prove his worth. Who really cares that this year's edition of the Broad Street Bullies is 4–8 in their last 12. Just look at their record: 32–20–9, good enough for third place in the Eastern Conference. Nielsen probably won't make much of a difference in the City of Brotherly Love. After all, he hasn't really made much of a difference anywhere else he has coached.

The injury to Lindros is obviously a setback for the Flyers at this point, but Philly has a safe hold on the three spot right now, and unless disaster strikes, will be a contender come April.

Oh, and by the way. Daigle's acrobatic goal in overtime against Pittsburgh on Sunday night proved that the Flyers can still win even without Lindros in the lineup.

• Has anyone else noticed the streaking Phoenix Coyotes? The desert nomads who are secluded in the Southwestern heat carry a nine-game unbeaten streak to their credit.

But there's still a comedic aspect to that run: the Coyotes are still three games below the .500 mark at 24–27–12.

Phoenix was a surprise in the West last year, and have a talented nucleus of players in **Keith Tkachuk, Jeremy Roenick, Rick Tocchet and Nikolai Khabibulin,** who may be one of the best kept secrets in the league, between the pipes.

• How about them Carolina Hurricanes!

No, they didn't get Sergei Fedorov, and yes, the Massachusetts men's basketball team does draw more fans at the Mullins Center than the Hurricanes do in Carolina, but the former Whalers are currently three points out of that final playoff spot in the Eastern Conference.

As a Whalers/Hurricanes fan, I hope that these guys make the playoffs. With all of the problems that have beset the organization off the ice, it would be a nice reward for the players that have had to go through all of this to reach the playoffs.

And who knows, fans might actually go to the games, too.

• Former Buffalo Sabres coach **Ted Nolan** sits home Lake Erie, Ontario without a job. What a shame.

Nolan was the NHL Coach of the Year a few years back, and possesses a great hockey mind. Clarke should have considered Nolan to replace Cashman. Just think what Nolan could do with players like Lindros, Leclair, Daigle, etc. Look at what he did with the Sabres with "no-names" like **Donald Audette, Matthew Barnaby,** and some-guy **Dominik Hasek:** the result was a Northeast Division title.

I like Nolan, primarily because he's a great coach, but secondly because he's a former Whalers assistant. He got the sour end of a deal with the Buffalo ownership, and deserves another opportunity to coach in the NHL. It's just a matter of time before he gets that chance, and the team that claims his services should consider themselves very fortunate.

• New Jersey has quietly cemented its way into the number one seed in the Eastern Conference. They lead Philly by 12 points for first place in the Atlantic Division, and Pittsburgh by seven points for the overall lead.

Don't expect the Devils to fold any time soon either. Even with the meager offense that they supply, **Martin Brodeur** can win games single-handedly. He is among the world's elite, and New Jersey knows it.

Michael Kobylanski is a Collegian *columnist.*

UM's Janowicz drops nickel on Hawks

By Casey Kane
Collegian Staff

The Massachusetts men's lacrosse team didn't rest on its laurels following yesterday's win over Hartford for very long.

In fact, by the time UMass coach Greg Cannella had corralled his team into the locker room after the Minutemen's 18–7 win, the team's collective mind was focused on what is yet to come.

Massachusetts 18
Hartford 7

But before the Minutemen could concentrate on this weekend's matchup against Virginia (Saturday, noon at Richard F. Garber Field), they first had to deal with the visiting Hawks.

Take care they did, running out to a lead as large as 17–3 and holding Hartford's attack scoreless for a stretch of 31:08.

But UMass' focus was also on its own offensive production. The Minutemen, who have turned in a slow point-production effort in the third quarter of their game against Fairfield last Saturday, exploded for six goals out of the intermission, a fact that pleased Cannella.

"I'm happy with the way we played in the third quarter," Cannella said. "When we played our scrimmages this year we didn't always play hard in the second half. We didn't play particularly well in the third quarter in the last game either."

Cannella saw improvement in an area of primary concerns after the Fairfield game, penalties. Against the Stags, the UMass man-down unit racked up more time than Cannella would have preferred. Yesterday against the Hawks the Minutemen only saw four flags for 2:30 in penalties.

"We did a better job today," Cannella said. "We were more selective on breaks, we moved the ball around more, we handled the ball well on the perimeter."

The Minutemen also moved the ball well in the box, where they formulated successful attacks on Hartford goalie Paul Caracci, who finished with 11 saves in the complete game effort.

Mike Janowicz was his usual self, scoring five goals for the third consecutive game (in only his third start). Janowicz has now found net on 15 of his 22 shots on the season.

Like Janowicz, senior captain Mike DelPercio had a strong day as well, pocketing a hat trick. He now has eight scores for the season.

Despite its low output it was Hartford that opened the day's scoring. Ron Nader tallied his first of four on the day off an assist from Keith Anzekone to beat Minuteman netminder John Kasselakis, who totalled seven saves.

UMass then put together its first successful offensive strike when DelPercio fired a hard shot past Caracci. Janowicz got on the board with his first 11 seconds after his teammate. David Kramer won the post-goal faceoff, raced upfield and dished off to Janowicz, who one-timed the ball into the Hawk net.

With the exception of a Hartford goal from Todd Richard, the rest of the first quarter was all Janowicz. The sophomore scored UMass' next three to push the Minutemen into the second quarter.

Freshman Jeremy Guski notched his first collegiate goal with 11:09 remaining before halftime to stretch the UMass lead to 6–2. Alex Raciopii recorded his second career goal on an unassisted tally under a minute after Guski struck. Jay Negus connected on a Janowicz feed to close the first half's scoring.

In the second half, senior Chris Martens locked up a two- goal day with a pair of strikes, and Mike Young and John Madigan joined DelPercio and Janowicz as scorers. John O'Connor and DelPercio found the net in the fourth.

"It was great to see a lot of the players out there today," said Cannella, who was afforded the opportunity to play several younger players for significant time. "They deserve it."



ALEXANDER KUROMALAS/COLLEGIAN

Mike Young netted a goal yesterday in UMass' 18–7 victory over Hartford.

Women's lacrosse hopes solid mix equals success

By Jorma Kansanen
Collegian Staff

When compared to the upcoming Massachusetts women's lacrosse team's 1998 season, legendary bluesman Robert Johnson's dilemma at the crossroads in Rosedale might not be so bad.

After graduating her first recruiting class, coach Francesca McClellan's program is now at the junction separating the roads headed to either national prominence or also-ran status.

Rosedale and Amherst — just one interesting metaphor amidst a series of intriguing scenarios facing the Minutewomen this spring.

Just to start with, the team lost the foursome which laid the foundation for UMass in its first four years of full Division I competition. The leadership of the Ridley, Pa. trio of Erica Bryan, Kristen Hocker and Michele Warrington combined with the offensive skill of Stephanie Walsh will be missed.

However, add the return of nine starters and the possible impact of a stellar freshman class to the mix, and the sting of the loss of the seniors is soothed quite nicely. With that in mind, if the 1998 season was a Gen-Ed requirement, it would be called Lax Psych 101 (Post-Ridley Consciousness), or even more historically direct: Year 1, A.R. (After Ridley).

The Ridley High trio brought a high skill level from the hotbed of lacrosse, and Walsh brought an uncompromising desire to score goals, but to single out those four players from last year's team would be uncouth and unjust. The Minutewomen had their best season in 10 years, falling just one game below .500 with a 6–7 record, while playing a schedule filled with nationally ranked teams.

For McClellan, those four seniors set the base for the program to build off of for the future.

"Our Ridley kids plus Walsh gave the program so much, and the program was really able to count on them," McClellan said. "They're ability to bring the program up a level was tremendous. I think we burnt them out, but really, their time came and their time was done, and that has allowed us to step up to the next level.

"They did their tour of duty, so to speak, and they were the foundation in setting standards as far as work ethic and commitment to the program. The younger kids fed off of that, and they're ready to step up to the next level this year."

With the loss of Bryan and Hocker on defense, a Northeast Regional All-American in sophomore Lynne Young fills that hole admirably. Young came off of her 1996 All-American selection for Saratoga Catholic in Saratoga Springs, N.Y. to be the only freshman last season to start all 13 games.

Speaking of defense, UMass had to rely on an inexperienced, yet hard working, field player-turned-goalkeeper last season in Megan Haggerty. This season, the team has two top notch freshman to compete for the starting job in Tara Durkin and Jen Nardi.

Durkin was a two-time All-Philadelphia selection at Jenkintown, Pa. High School, helping lead her team to a 52- 9–3 record over her four-year career. On the other hand, Nardi captained her Nyack, N.Y. team to the Section I Championship last season while garnering an honorable mention All-American selection at the same time.

McClellan's philosophy about her goaltenders going into this spring is definitely "two for me," and hopefully, not as many goals for the opposition.

"With our two freshman goalies, it's like apples and oranges as far as their styles, and what they bring to the cage," McClellan said. "It's very exciting to have both of them behind us. Last year, we had bad goalie karma.

"But I have to say, Megan Haggerty did an unbelievable job for the position we put her in."

Losing a perennial Northeast Region All-American selection in Warrington is tough for the Minutewoman midfield, but the team returns a deep lineup of players that will all challenge for playing time.

The UMass midfield is led by two members of the senior tri-captaincy, the gritty Amy Leder, who ranked second on the team last season in ground balls with 64, and the speedy Jen Herker, who was the team's fourth leading scorer with 11 goals and seven assists. The key for the Minutewomen will be junior Melissa Anderson, who will return to the center position where she started 11 games last season.

Throw into the mix sophomore Rebecca Minaker ('97: 16g, 6a), who exploded onto the scene as a walk-on last season, and Stephanie Pavlick and Sara MacNabb, and midfield depth will be the strength of the Minutewoman squad going into this season.

"We have some real toughness in the midfield with Amy Leder and Melissa Anderson," McClellan said. "Jen Herker has been working at full speed, and Steph Pavlick has come back new and improved."

Two strong players return to the UMass attack this season, and the addition of a star recruit bolsters a potentially high scoring unit. Last season's leading scorer, junior Laura Korutz ('97: 26g, 15a), will join up with the team's setup artist, senior tri-captain Jen Bowen once again, and 5-foot- 11 freshman Fay Naber has stood out among a solid freshman recruiting class.

Bowen ('97: 9g, 9a) and Korutz both had to deal with a string of nagging injuries last season, but a healthy tri- captain combined with Korutz, who scored 22 points in the last five games last season, and an All-American for Suffern (N.Y.) High in Naber (career: 188 goals, 56 assists) provides a potentially strong offensive unit for the Minutewomen.

"Laura Korutz has been looking the best we've ever seen her look, and that is real good for us because she's been struggling with some back injuries the past couple of years," McClellan said. "Jen Bowen has been contributing her steady leadership as always, and with the newcomers, Fay Naber is becoming a stunning attacker.

"On attack, she can put the ball in the cage from just about anywhere. We're really excited about her."

To be the best you have to play the best, and the same holds true with this season's schedule for UMass. After a successful fall training season, and two weekends of spring scrimmages, the Minutewomen are more prepared than any other season.

The Ivy League is once again well represented, with home games against perennial nationally ranked teams like Harvard (March 14), Brown (April 1), Dartmouth (April 8) and a road game against Yale on March 25. But, the biggest home game of the season will be against Temple, and last season's Final Four participant will hit Totman Field on March 28.

"Last season and this season's schedule are similar, but the changes in our lineup are monumental," McClellan said. "We have stronger people in all areas of the field. So, the possibilities for variety in our lineup are very exciting. Player for player, we're a stronger team."



JORMA KANSANEN/COLLEGIAN

The foursome of (clockwise from top) senior tri-captain Jen Bowen, junior Melissa Anderson, freshman Fay Naber, and sophomore Lynne Young will be key players for the Massachusetts women's lacrosse team this spring.

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 31 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, March 12, 1998

Who will the Oscar go to?



It might be the year of *Titanic,* but don't count out the others. Check out what we think will happen at the Oscars (see Arts & Living, page 5).

Bring on the Billikens



Charlton Clarke and the Massachusetts men's basketball team will face St. Louis in the first round of the NCAA tournament tomorrow (see Sports, page 12).

WORLD

South African budget limits spending

CAPE TOWN, South Africa (AP) — Trying to keep down costs and create jobs simultaneously, South Africa unveiled a budget yesterday that sticks to tight spending limits while establishing a fund for job-generating projects.

Finance Minister Trevor Manuel, mindful of national elections a little more than a year away, has been under pressure from the governing African National Congress' left-wing allies to raise money for jobs and welfare by increasing taxes on the rich. He shied away from that, however, and instead recommended a one-time 2.5 percent tax on the cash reserves of two insurance giants, Old Mutual and Sanlam, which plan to issue shares to policy-holders and become public companies.

Manuel said the tax could raise $250 million to $550 million, which would create a fund to sponsor job-creation projects — especially among the ANC's core supporters in the black community. The government estimates South Africa's unemployment rate at from 29 percent to 34 percent, but some private economists say it runs as high as 40 percent.

Since his appointment in 1996, Manuel has won over financial markets with his investor-friendly policies and commitment to strict spending limits.

NATION

Promise Keepers seeks donations for payroll

PORTLAND, Ore. (AP) — The founder of Promise Keepers, the Christian ministry that rallied a half-million men to the nation's capital last year, is asking ministers from Oregon and Washington to contribute $1,000 each to help pay its staff.

Both men and women were among the 3,000 clergy that attended a conference at Bible Temple Church here Tuesday.

The ministry, which urges men to take more responsibility as husbands and fathers, has drawn criticism for restricting its gatherings to men.

Former University of Colorado football coach Bill McCartney, the group's founder, said donations will allow more men to come and be converted.

"This is about the father's heart. There isn't a father who doesn't want to see his sons come together," he said.

Last month, McCartney said all 345 paid employees worldwide would be laid off and the organization would rely on volunteers unless donations could cover the costs.

The Denver-based ministry has attracted more than 2.7 million men to its events across the country since its founding in 1990. Promise Keepers' revenue grew from $4 million in 1993 to $87 million in 1996. Last year, its budget was $70 million. But now it is nearly bankrupt after October's massive "Stand in the Gap" event in Washington, D.C., which drew 500,000 men.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 22 LOW: 4	HIGH: 28 LOW: 13	HIGH: 36 LOW: 21

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ON THE INTERNET

www.umass.edu/rso/colegian

Ratification postponed

By Jill Carroll
Collegian Staff

Despite not being able to ratify Tuesday's election results, the University of Massachusetts Student Government Association (SGA) in a unique show of efficiency passed six motions to benefit students last night. However, the meeting also rendered the judicial arm of the senate incapacitated.

Chancellor for Elections Carlos Alvarez appeared at the meeting but did not give an official report on the elections, which is required before the senate can ratify the elections.

Speaker of the Senate Peter Kilbourne explained the problem created by Alvarez not giving an elections report last night.

"If Carlos submits it [elections report] tomorrow, the earliest elections could be held is in May," Kilbourne said. "I have serious issues with the elections."

Alvarez delayed his report in an attempt to prevent the senate from annulling the elections.

"My purpose is to avoid annulling the elections. If these elections are not ratified there will not be new elections until next year," Alvarez said.

The senate will vote whether to ratify or annul the elections at the next meeting on March 25.

Despite this debate the senate was efficient and productive by passing six motions to benefit students. Two motions passed concerning the UCard, the University student ID.

Senator Jennifer Casasanto (Southwest at-large), proposed a motion to enable students to present other forms of identification at the Dining Commons for a limited amount of meals to allow a student time to find a lost UCard.

"The policy last year was if you could do it [eat at the Dining Commons] nine times without your ID. Ever since we got the UCard you have to use your UCard," Casasanto said.

Casasanto also felt because students pay for meals ahead of time they should be able to use them without a UCard.

"You shouldn't be denied meals because you misplaced your UCard. The administration does things that are convenient for them and harder for us," Casasanto said.

Although the motion passed, Senator Paul Ferro (Commuter at-large) challenged it because he felt allowing students to use other forms of ID to get meals was permitting students to be irresponsible.

"I don't think it's a lot to ask a college age student to keep an ID in their

Turn to ELECTION page 2



KEN MC DONALD/ COLLEGIAN

Peter Kilbourne expressed displeasure over the way recent SGA elections were handled at last night's senate meeting.



KEN MC DONALD/ COLLEGIAN

Amy Pellegrino thanked her campaign staff at last night's SGA meeting.

Jury could hear Clinton testimony

By John Solomon
Associated Press

WASHINGTON — Monica Lewinsky's lawyer, saying her legal bills likely exceed $100,000, welcomed the possibility yesterday that President Clinton might testify before the federal grand jury investigating the president-intern controversy.

"We welcome the truth, and we would do anything to get this over," attorney William Ginsburg said of reports that Clinton's advisers and Whitewater prosecutors have had preliminary talks about a possible presidential grand jury appearance.

Ginsburg, however, said in an interview he cannot project when his own client might testify, as he and Independent Counsel Kenneth Starr continue to battle in court over whether she should be given full immunity in exchange for testimony.

Meanwhile, the grand jury investigating whether Ms. Lewinsky had a sexual relationship with the president and then tried to cover it up with Clinton's help appeared to spend yesterday reviewing evidence.

Clinton's personal secretary, Betty Currie, was scheduled to testify but that appearance was delayed until next week, officials said.

One of the president's most trusted advisers, Bruce Lindsey, is expected to make a return appearance today in what could precipitate a major showdown over executive privilege.

In his first appearance before the grand jury last month, Lindsey declined to answer several prosecutors' questions on grounds his answers might violate the president's right to executive privilege, sources said.

Since then, prosecutors and the White House have tried to avert a showdown over the issue, but officials have said those talks have made little or no progress.

Ginsburg has argued that prosecutors made but then rescinded a deal to give his client full immunity in exchange for her cooperation. They deny it. Both sides spent an entire day in court last week arguing their cases in secret before the chief judge overseeing the grand jury.

"There's all sorts of things hanging it up," Ginsburg said. Asked if could win full immunity for his client, Ginsburg said he remains concerned about his prospects.

"A trial lawyer always run scared... so I feel no confidence, no high level of elation. I feel concerned," he said. "I always feel I have the ability to win because I have the facts and the law on my side. But that doesn't mean I'm not scared."

Ginsburg said Ms. Lewinsky, 24, a former White House intern, is sometimes depressed by her plight, feeling trapped most times in her Watergate apartment by an intense news media following. "She goes from being happy when we are out and having a good time to normally human-type depression when she is not be able to go out and call her friends," he said.

UM, AC crime rose over year

By Samantha Poulten
Collegian Staff

The University of Massachusetts and Amherst College have had a significant increase in student crime since last year with numerous arrests on the UMass campus, as well as five student arrests at Amherst College since the fall semester.

In comparison, last year there were no arrests made on the Amherst College campus. This year, charges have ranged from trespassing to marijuana possession.

Ed Zaniewski, acting chief of the Amherst College Police Department, said that this year crime on campus has been relatively high. However, the college is doing everything it can to relay the message that the campus is still safe for students.

"We are trying to increase awareness around campus," Zaniewski said.

According to Zaniewski, an Amherst College student recently reported almost being struck by a car while trying to cross Route 9. The student reported that the car veered toward him intentionally when he or she saw a pedestrian crossing the street.

There were also two reports of suspicious cars reported in late January and February at the University of Massachusetts.

In January, a female student reported that she was accosted and assaulted by three men in a vehicle near University Drive. No one was arrested for the incident, but UMass police informed other departments in the Five College

Turn to CRIME, page 3



KEN MC DONALD/ COLLEGIAN

Sym-a-tree

Freshman pre-med major Nathan Totora takes a walk through Southwest Residential Area in yesterday's bitter cold.

Family of victim gets restitution

By Slobodan Lekic
Associated Press

WASHINGTON — A federal judge ordered Iran to pay $247.5 million in damages to the family of an American woman killed in a suicide bombing in Gaza in 1995. "The court is seeking to deter further terrorist actions," said District Court Judge Royce Lamberth.

The ruling yesterday was the first under a new law allowing Americans to sue nations believed to sponsor terrorism for damages caused by such attacks. While the victim's family is unlikely to collect the damage award any time soon, the ruling could complicate tentative efforts to improve relations between the United States and Iran.

"Terrorists and the countries which sponsor them should know that we will continue to increase the price to be paid for acts of terrorism," declared Rep. Jim Saxton, (R-N.J.), who heads the House Task Force on Terrorism. "This decision clearly shows that we will ... hit them hard in the wallet as well."

Iran vehemently denies it has any connections to terrorist groups or attacks. Although Lamberth said Iranian representatives had been invited to testify at court hearings on March 3-4, a spokesman for the Iranian mission to the United Nations said yesterday he was not aware of the court case in Washington. The two countries have been bitter foes since the 1979 ouster of Shah Reza Mohammed Pahlavi and the taking of U.S. hostages. But since the election last year of a moderate cleric as president of Iran, there have been signs of a possible thaw and re-establishment of cultural and other ties.

Turn to IRAN, page 2

■ *election*

continued from page 1

pocket," Ferro said.

Another motion brought by Cassanto entailed raising the quality and lowering the price of the UCard itself.

"The meal plan office said it [UCard] does not cost $15 to replace an ID," Cassanto said of the charge applied to students for replacement cards.

"I don't see how these IDs are going to last four years for any of us because they are cracking horizontally," Cassanto said. "If it cracks vertically you pay for it. If it cracks horizontally you don't."

Cassanto's motion passed unanimously.

Senator Stephen Johnson (Commuter at-large) proposed a motion to have students' positive achievements listed on transcripts.

"You get something bad in your transcript they show it, but something good like Dean's list they don't," Johnson said.

The motion was passed without debate.

After completion of business, the relatively peaceful meeting ended with a great deal of conflict.

The senate Judicial branch was incapacitated last night as senators would not permit a motion to appoint a member to the judiciary in order to have quorum, to the agenda.

"[An effective senate] is having to go after and effective judiciary. [Without this appointment] there is not even a Judicial branch," Senator Brenda Fitzpatrick, (Commuter at-large) said.

Despite Fitzpatrick's plea, many senators did not want the motion even to be placed on the agenda which would allow it to be voted on.

Kilbourne criticized the people who voted against or abstained, which resulted incapacitating the judicial branch.

"I want to publicly chastise all of you who voted against this. [To the] people who abstained, that is spineless. It is spineless and cowardly," Kilbourne said.

Johnson also spoke out against abstainers and "nay" voters.

"They should be embarrassed to

Justice opposes moving more lawyers to states

By Cassandra Burrell
Associated Press

WASHINGTON — The Justice Department doesn't want to see its 2,600-strong army of Washington-based lawyers reduced, a top official told the House Judiciary Committee yesterday.

As Congress begins its first detailed review of the department since 1979, Deputy Attorney General Eric Holder said Justice officials and committee members mostly agree on how it should operate in the future.

There's one area where they disagree, however — a plan to move 200 litigators out of Washington and add them to the staffs of federal prosecutors in the states.

A measure included in a bill by the committee chairman, Rep. Henry Hyde, (R-Ill.), and Rep. John Conyers of Michigan, the committee's senior Democrat, calls for moving 200 Washington-based antitrust, civil, civil rights, criminal, environmental and tax lawyers to the staffs of the 94 U.S. attorneys' offices.

Those offices, manned by about 4,800 attorneys, handle federal prosecutions in the states. The attorney general would choose which lawyers to move.

"We view this proposed change as weakening the department's six litigating divisions and the critical functions they serve, and, therefore, we oppose it," Holder said.

Hyde said the move would increase productivity by allocating more resources to the U.S. attorneys, which handle the bulk of federal prosecutions.

"It would put 200 more assistant U.S. attorneys on the front lines, where they can do the most good," Hyde said. "The rationale behind this provision is very simple. Trying to litigate a case from Washington is like being a ballplayer who's playing an away game. You are always at a disadvantage when you are playing on someone else's turf."

But Holder said Washington-based lawyers are specialists in their fields

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Ron Carey implicated in fund scheme

By Kevin Galvin
Associated Press

WASHINGTON — Beleaguered Teamsters President Ron Carey's former campaign manager publicly implicated him in an illegal fund-raising scheme for the first time yesterday but conceded Carey was told little about the plan.

An attorney for Carey sought to portray Jere Nash, the ex-campaign manager, as a profiteer who quick-talked Carey into agreeing to make union donations to third parties that generated contributions to Carey's 1996 re-election coffers.

Nash told a court-appointed Independent Review Board that Carey reversed a decision to deny a contribution to Citizen Action after he was told that the payment would help his campaign effort. "I said it will help Martin Davis to raise money for the campaign," Nash said, recounting his conversation with Carey. Carey's response, he said, was to approve the donation with the comment: "Well, hell — no one ever told me about it."

The Teamsters gave $475,000 to Citizen Action in October of 1996, and supporters of the liberal consumer group agreed to contribute to help Carey in his tight race with James P. Hoffa. Nash said the conversation with Carey may have lasted only 15 seconds, and he said they never discussed subsequent payments linking Project Vote '96 and the National Council of Senior Citizens to the scheme.

More than $800,000 in union funds were used to generate contributions to Carey's coffers just before the December 1996 vote. Carey's election was overturned and he was barred from a rerun. He has taken a leave of absence from the union, and the Independent Review Board could expel him.

Mark Hulkower, a union attorney, suggested even if Carey's conversation with Carey had gone as Nash described it, it was plausible that Carey didn't fully understand Nash's intention. Nash conceded he never directly described a grand pro quo or suggested that what he was discussing constituted illegal use of union money.

Nash, Davis and a third consultant pleaded guilty in September 1997 to perpetrating the scheme, and all three have been cooperating with federal prosecutors in New York. The prosecutors barred Nash from answering questions related to Davis' efforts to establish a similar contribution-swap with Democratic officials or to raise money from other labor unions.

Nash testified that at Davis' behest he coordinated closely with William Hamilton, Teamsters director of government affairs who took donation requests to Carey.



KEN MCDONALD/COLLEGIAN

Making waves

Lindsay McCarthy, an undeclared freshman, takes time out of her day to check out the ripples made by the fish in the Durfee Conservatory pond.

■ *Iran*

continued from page 1

President Clinton greeted Mohammad Khatami's election as a "hopeful sign" but demanded that Tehran renounce terrorism and endorse the Israeli-Arab peace process. The ruling, made under the Antiterrorism Act of 1996, would award the money to the family of Alisa Flatow, 20, of West Orange, N.J., who was student at a seminary in Jerusalem when she was killed in an attack on a bus in Gaza City on April 9, 1995. Seven Israeli soldiers also died in the attack for which Islamic Jihad claimed responsibility.

The judge agreed with the Flatow family that Islamic Jihad is backed by Iran's Islamic government and that Iran therefore is responsible for her death.

"The lunatics who planted the bomb and drove the van that killed Alisa were not acting alone," said Stephen Flatlow, the student's father. "A state sponsor of terrorism such as the Islamic Republic of Iran has to be held to account."

But Lamberth did not specify how the award was to be collected. Flatlow family lawyers said they plan to go after Iranian assets in the United States and elsewhere.

The United States froze Iranian assets valued at $12 billion in 1979. Most of the funds, however, are controlled by the Iran-United States Claims Tribunal in The Hague, Netherlands, a group of nine judges who decide claims against both Iran and the United States. The United States itself has jurisdiction over only a fraction of the assets, mostly real estate.

Two years ago, the United States agreed to pay $131.8 million in a settlement to families of Iranians killed on a civilian airliner shot down by the U.S. Navy in 1988. All 290 passengers aboard that flight were killed.

Steven Perles, a lawyer for the Flatlow family, said the money could either come from the frozen funds or from Iranian assets in other nations that have arrangements with the United States to recognize rulings by each other's courts.

"Iran is a wealthy country with lots of assets, and when you have assets, you have targets," Perles said. "Wherever we can find them, we can go and ask the authorities to attach them on the basis of a binding judgment by a U.S. court."

In Gaza City, a spokesman for Islamic Jihad dismissed the ruling and denied the movement is funded by Iran or any other country. "This is a big joke, because thousands of Palestinians have been killed during the past 50 years without anyone caring about them or about their family," said Mohammed Said, a leader of the group.

Similar lawsuits are pending against the Libyan government, its intelligence agency and two of its intelligence officers as a result of the 1988 bombing of Pan Am Flight 103 over Lockerbie, Scotland, that killed 270 people.

"Part of what we're trying to do by law was to impose a severe penalty on countries that would engage in this kind of thing, and immediately Pan Am 103 springs to mind," said Sen. Frank

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Clinton plan could raise interest rates

By Libby Quaid
Associated Press

WASHINGTON — Lawmakers are promising to kill a Clinton administration proposal to increase interest rates on government loans to disaster victims.

"Over my dead body," Rep. Jim Talent, chairman of the House Small Business Committee, told officials of the Small Business Administration.

"It's a dagger in the heart of these disaster victims. It's a demoralizing and discouraging message to be sending to people." The idea met with disgust from the appropriations panel, with authority over SBA finances. Its chairman, Rep. Harold Rogers, (R-Ky.), cut short a hearing by ordering agency officials not to return without ditching the proposal to raise the cap on interest rates from 4 percent to 6 percent.

The same frosty reception awaits the plan next week from Sen. Christopher Bond, (R-Mo.), who heads the Senate panel on small business.

"I can assure you, this one is going to have to be passed over my strenuous opposition," Bond said Tuesday. "We've had our share of disasters, and we know disaster loans go to the most needy victims. It's really their last hope."

This is the fifth year the Small Business Administration proposed the idea of a rate increase. Without it, SBA officials estimate they will need $125 million more from Congress. Talent, also a Missouri Republican, said the proposal masks a $200 million increase in the agency's cost.

The agency argues the current low rate encourages people not to insure homes and businesses. Raising the cap would boost interest rates from an estimated 3.6 to 5.5 percent. SBA says the average homeowner's monthly loan payment would rise from $103 to $122, while businesses would pay $374 each month, up from the current $324.

"It would be an increase, there's no doubt about that, but it would still be less than what the government is paying," said Bernard Kulik, the agency's associate administrator for disaster assistance. "Every dollar we lend out adds to the deficit. This operates as a disincentive to people to protect themselves." Furthermore, the cap on interest rates has been unchanged since 1984, Kulik said. The 45-year-old disaster loan program last year made 49,515 loans at a total cost of $1.1 billion.



LAURA HAGEL/COLLEGIAN

Getting their kicks

These women are learning some new moves in their class entitled Self Defense for Women.

Children want dog home

ANCHORAGE, Alaska (AP) — Balto, come home.

Alaska schoolchildren are petitioning a Cleveland museum to return the stuffed remains of Balto, the sled dog that led the last leg of a heroic, 1925 relay to bring lifesaving diphtheria serum to Nome.

But officials at the Cleveland Museum of Natural History are adamant.

"The dog is not going to be returned," director James King said yesterday.

Nome was in the throes of a deadly epidemic at the time of the dogsled relay, and Balto was hailed as a hero. The run later became the inspiration for the Anchorage-to-Nome Iditarod Trail Sled Dog Race.

The stuffed dog has resided at the museum since in the 1930s. Youngsters at Butte elementary school north of Anchorage have launched a drive to bring him home. The second- and third-graders have written letters to Alaska Gov. Tony Knowles and local legislators and are drafting a plea to the museum.

"People in Cleveland have done real well by this dog. But it'd be nice to have him back home," said Dwight Homstad, a second-grade teacher.

While Balto's roots are in Alaska, the dog has strong connections to Ohio.

It was schoolchildren in Cleveland who helped raised money to rescue a live Balto and his six teammates from a California man who was exhibiting them in a "dime-a-look" museum.

■ *crime*

continued from page 1

area to be on the lookout for suspicious cars.

Two 18-year-old males were arrested at a University of Massachusetts parking lot in February. The two were charged with trying to break into cars around the campus.

There have been arrests made on the Amherst College campus for breaking and entering into the dorms and into campus buildings. According to Zaniewski, arrests have also been made for trespassing and marijuana possession.

Zaniewski said memos were issued to all students about each incident on campus, and that the students should take special precautions to try to prevent them from happening again.

"We've installed electronic access systems in all 31 residence halls on campus," Zaniewski said. "They will now be locked 24 hours a day."

This system is much like the pilot program implemented this semester in the residence halls at UMass.

UMass police have also offered numerous warnings to students saying that students should exercise caution while walking on campus late at night.

"Students should take precaution and walk in groups and utilize the escort service," UMass Chief of Police John Luippold said.

FAA reports strong sales in aviation

By Glen Johnson
Associated Press

WASHINGTON — The aviation industry posted its fourth consecutive strong year in 1997 and is expected to grow domestically 3.5 percent annually over the next 12 years, the FAA said in a report being released today.

The projected growth, the result of such factors as an increase in the number of senior citizens and passengers in Asia, is good news for airlines, aircraft makers and other related businesses. It could be tempered if the current economic problems in Asia last more than two years, or if there is a spike in world fuel prices. Transportation Secretary Rodney Slater and FAA Administrator Jane Garvey were scheduled to discuss details of the report at the kickoff of the Federal Aviation Administration's 23rd annual Commercial Aviation Forecast Conference here.

According to the report, domestic boardings by paying passengers increased by 3.4 percent last year, from 524.5 million in 1996 to 542.3 million in 1997. International boardings increased 4.2 percent, from 50.3 million to 52.5 million.

With more passengers, the airline industry reported a sizable increase in operating profits, up $1.9 billion in 1997 to $7.9 billion total. In 1993, industry operating profits were closer to $300 million.

FAA officials said the traffic increase was primarily spurred by the solid U.S. and world economies. As more people fly, that spurs orders for new aircraft and related services.

The report projected the U.S. air carrier jet fleet will increase from 4,953 planes last year to 7,419 in 2009, an annual increase of 3.4 percent.

Over that same span, the FAA is expecting steady passenger growth. As the number of senior citizens grows, they are expected to travel more since they have the time and disposable income. The total number of passengers flown to and from the United States is forecast to nearly double over the next 12 years, from 109.8 million this year to 204.4 million in 2009.

The number of Atlantic-route passengers, currently the biggest block of travelers to and from the United States, is expected to increase roughly 4.6 percent annually over the next 12 years to 73.8 million total in 2009. That number, however, is expected to be over taken by passengers on Latin American routes during that same period.



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One year later

Joe Sullivan

It's one year after the Goodell Takeover, and very little has been said about it. Are we ashamed that such an event had to occur? Is the administration trying to make us forget it? Or is it not as important as it seemed while it was happening? At the end of last year, I remember someone asking me and several other students what the year was defined by, and we all agreed it was Goodell. What happened to it, and why am I making such a big deal out of it?

Goodell is, was, and will be one of the most important events to happen in the history of this University for three important reasons: a sense of community created (finally), collaboration among diverse groups of people, and what appeared at the time to be a break from the unfair practices enacted by the administration upon everyone under them. None of these three elements have come together in the same way since.

UMass Amherst is the largest school in the state and one of the largest in the country, and there are hundreds of separate communities on its campus, many of which rarely get an opportunity to interact. This lack of interaction may also be extended to include the Five College community. Here, on an individual level, a student is likely to experience a feeling of not belonging, an anonymity that results simply from the sheer size of the University. For those who participated in last March's six days of civil disobedience, Goodell erased all of this.

Students, graduate and undergraduate, flocked to the old library, not only from this campus, but from each of the other four colleges in the area, from Springfield, from Boston, from other schools in the UMass system and from out of state. A select number of faculty and staff members also got involved. At its height, Goodell was attended by hundreds, clapping and rallying around the cry of "The students, united, will never be defeated," and no one was ashamed or felt alienated. Everyone was poised towards the same goal.

The fact that the feeling of community created by Goodell was made up of so many different kinds of people attests to the greatness of the event as well. Although the takeover was advertised as ALANA students fighting for rights denied since 1992, the makeup of Goodell's participants was not restricted to UMass' minority communities. Goodell was inhabited for six days by about 200 students of every racial and ethnic background. People of various religious backgrounds, people of every sexual orientation, individuals with disabilities and those representing various political and social groups all took part. An Indian Chief and a member of his Connecticut tribe were there to check on a fellow tribe member who was inside. Afterward, they sang and played percussion as the diverse crowd outside took part in an impromptu pow wow. There were socialists from Boston setting up tables and promoting reading materials that spoke of a better way. Cornell West called. These and other diverse sources promoted rights for everyone.

Most importantly, the promise of Goodell was that there would be better overall treatment for all people on this campus. Central to this idea was the expectation that dealing with Whitmore, especially Financial Aid, would no longer be comparable to getting kicked in the head. It was the promise that the climate of the campus would improve. To carry this out, 21 "agreements" were negotiated between the student negotiators and the administration.

The resilient student community created by Goodell seems to have remained intact, but where is the promise today? With the way things have gone this year thus far, it appears that the ideal created by Goodell has been flushed down the toilet.

The week before school began in September, every student received a copy of the University Picketing Code — an instantaneous rebirth of the cycle of administrative intimidation. The administration has attempted to pinpoint alcohol as the root cause of most problems on campus, never once considering it as a consequence of the system they maintain. The Graduate Employee Organization (GEO) was finally allowed mediation in their contract negotiations, but not before being driven to the edge of striking. Students are still being treated inhumanely by Whitmore and are dissatisfied — check any of the recent campus surveys. The demands of Goodell have not wholly been met, including childcare and new academic departments. Finally, the point must be made that the whole negotiation process resulting from the takeover was broken off earlier this year, brought on by student negotiators' frustration with the administrative team's inability to even understand the concept of positive change.

The analysis of what has transpired this year can be summed up as: one year after Goodell, climate issues on this campus are still not being addressed properly. Unfortunately, things are the same as or worse than before the takeover.

Joe Sullivan is a Collegian *staff member.*

Soapbox, *anyone?*



Julie Fialkow

Doesn't it seem like the people that talk the most about something actually know the least about it? We've all been known to spout off about nothing, just to hear the beauty of our own voices. But I'm talking about perpetual abusers; people that should give off a blinking warning light every time they open their mouths. These voice-box abusers come in all shapes and sizes.

There's your buddy, "Fred", who constantly gives you advice on how to Mac the opposite sex. He tells you things like, "Listen, if you want to attract the guys, you gotta make sure you talk about all your ex-boyfriends and your menstrual cycle. They'll be drooling over you, babe!"

"Hey, man," Fred oozes authoritatively, "Ya wanna know my secrets that get the ladies. Meow! Talk about yourself constantly and stare at her chest. Trust me, that!"

Then one day, after being slapped and rejected so many times you feel like Steve Urkel on a losing streak, you realize Fred has only been out with one girl in his life — and they were related! Fred, the "Mac Daddy of love," turns out to put the "L" in loser, not in love.

Another person afflicted with this disease is your classmate "Sally." Sally sits up in the first row of all her classes. If all the seats are filled up there, she'll pull a desk up from the back, just so she can be right underneath the professor's nose.

Everyone looks bewildered when the teacher asks what caused the French Revolution except, of course, Sally.

"The French Revolution was caused by France's unequivocal desire for a land entrenched in 'Je-ne-sais-quoi' that eventually led to an upheaval of fear-inducing machismo, which forever affected the moral convictions of the citizens in this patriarchal country."

Everyone in the class stares at Sally in confusion and anger. They either think she's an annoying windbag, or a genius. The professor always is tactful and euphemistic towards Sally. She/he has memorized the part in the "Professor's Handbook" about how to say "you're full of crap" in a tactful, professional manner. But Sally continues to answer every question regardless of her obvious lack of knowledge about anything besides booty kissing.

The people that really put a hair in my toothbrush, though, are the "healthnuts." They're constantly lecturing you on how to be more healthful, at the same time bragging about how much time they put in at the gym. They carry on about how much they bench press and how many vegetables they've eaten today.

"Ya know," they advise "you could easily lose that spare tire if you jogged around campus and did 100 stomach crunches every day." As your throat closes up and your eyes get wet, they add, "Oh, and stop eating that bag of Doritos, for God's sake!"

So you begrudgingly throw away your Doritos (they were that cool new 3-D kind too!) and put on your dusty running shoes. You are amazed the blue-velcroed wonders have survived the years since you got them in 1985. Well, the peer pressure worked because you feel like such a schlub compared to Ms./Mr. workout. You decide you could stand to take their advice on healthful living.

So you actually did it, you became one of those God-awful people that run around campus in the midst of a monsoon. You are just so damn proud of yourself that you can't wait to tell your friend.

When you get back to your room you can't believe what you see. Your gymrat friend is passed out in a pile of empty vodka bottles and beer cans, with puke on the corner of his/her mouth. She/He has a cigarette dangling between their lips and Dorito crumbs stuck to their sweatshirt.

Before you throw your running shoes at his/her head, try to muster up enough feeling to pity the fool. While you're at it, have some pity for Fred and Sally, too. They are among the most annoying creatures on earth, but I suppose they mean well in their warped little ways. We should try and keep in mind that they're only acting out on their own personal insecurities. OK, well maybe throwing just one shoe would be alright.

Since we all suffer from what I'll call "smacking" (talking smack in high doses), you may ask, "All the symptoms are there, what should I do. Is there a talking smack 12-step program where I can get help from my higher power?" No, unfortunately, besides putting duct tape over your mouth or taking a code of silence as a nun, there's not a whole lot you can do. When you're really tempted to preach the Bible, even though you've never read it, just carefully and slowly ease your foot out of your mouth, take a deep relaxing breath, and shut up. Remember, it's OK to plead the Fifth, but only when you actually know what the Fifth is.

Julie Fialkow is a UMass student.

Why can't we stay?

I'd like to start off by saying sorry about last week. Yeah, I was in Philly, but I should have written earlier in the week, before I left.

Sorry.

But that's me. I never do anything on time. My dad (whom we all know as P.J., thank you) has been dealing with my roller-coaster motivation swings for about 22 years.

When I made the East Middle School's fabled "20 Book Club" in sixth grade, (you know, read 20 books, get an A), he was all about the praise. He said "Listen, Luke. It doesn't matter what anyone says in this world. You do what you want to do."

Thanks, P.J., even though all I did was read the back cover and fake it. (Encyclopedia Brown? Come on, if Brown solved one case, he solved them all).



Luke Meredith

When the Methuen Phillies came within one game on winning the 1987 Methuen Little League title, P.J. said he was proud of me, even though I struck out twice in the title game. (The history books will never remember the solid day patrolling centerfield. Never.)

P.J. has always let me do the one thing most other dads don't let their kids do — what they feel is best. For that, P.J. gets props.

Of course, what I feel is best often revolves around sitting on the couch watching TV.

See, I'm taking astronomy, which isn't really my bag. I needed the class, and I figured a 100 level would be a breeze. I added on the last day. Before I knew, I was being tested on words I couldn't even pronounce.

Centripetal motion? Nanometers? I got a homework question (first problem: there was homework) that read: "When Venus is at inferior conjunction a pulse of radio waves is transmitted from Earth to Venus."

Oh, really? Huh.

But there was more.

"If the reflected pulse is received 280 seconds after it was transmitted, what is Venus' distance from the earth in kilometers at its closest approach, with c=300,000 km/sec?"

Uhhh, 11?

C=42?

Thirty-seven nanometers?

I'll break down my first exam score like this. If my grade was plugged into the AP Top 25, it'd be a No. 5 seed in the East, with a first round game against Iona.

Which isn't that good.

If I fail astronomy, I'm two credits short. Which is no big deal, because I'll graduate in May anyway. Which brings me back to my summer plans. P.J. wants answers, but I don't really have answers. I mean, I don't even have a car.

Fortunately, I woke up about a week ago and it all came into focus. I broke it down to Big Red over lunch at the Bluewall. I was ready. My plan was ambitious.

A. I live in Amherst. (DeLano's in June? Good start, I say).

B. I get a "job" (not a real one, though), sublet Gary's room and relax. (If I happen to hit a few bars, hey, I hit a few bars).

C. I do interviews at my leisure, until I found the right job for me. (Not that my resume's done or anything).

Now, P.J. hadn't said a word in about five minutes. But when he did, he wasn't happy.

"You need to get a job. I mean, that's why you've been in school for five years."

Now, here I am, thinking P.J. will let me slide. I mean hey, I cover UMass hoops. How many college kids get to go to the NCAA tournament as press? I figure since this is probably my greatest accomplishment (though the 20 Book Club was nice), P.J. wouldn't mind if I chilled this summer, and contemplated my future a little longer.

P.J. has always let me do the one thing most other dads don't let their kids do — what they feel is best.

But P.J. knows better. He remembers what I did during the summer when I was little. TV, riding my bike, TV.

Not exactly the plan to a better tomorrow.

I kept pushing the plan, disguised as a "sensible backup if I don't get a job by June." P.J. wasn't budging. If he was in Amherst, he probably would have kicked me in the ass. (Wearing crazy 1991 New Balance sneaks, I might add.)

P.J.'s point?

"Hey Luke, finish your resume, get your head out of your ass, and get a job. Oh yeah, and get your head out of your ass."

He's right, you know. I mean hell, even Encyclopedia Brown must have his resume done.

Luke Meredith is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



Letters to the Editor

UPC needs support, not criticism

To the editor:

It's amazing how closed-minded the campus has been thinking lately. The bashing of University Productions and Concert's (UPC's) inability to put on a Spring Concert is getting out of hand. Even the *Collegian* has joined the act. Having been involved with UPC for two years I would like to stand up for them and straighten out some of the ignorant opinions floating around the campus.

I am disappointed with the *Collegian's* willingness to bash UPC while there was not one endorsement for the Student Government Association (SGA) elections on its first day.

UPC has four unpaid officers devoting their time. This may be a result of poor management and communication but it severely hinders their ability to run a small concert, let alone a Spring Concert. Students cannot afford to donate their time to run UPC when they need a weekly income.

The letter to the editor (March 3) from John Peters from Mass4Concerts is very vague and unrealistic. Although Peters may put on concerts elsewhere in the Pioneer Valley, he has not gained access to the UMass campus. This is because UMass already has a promotional group, UPC. His proposal to produce a Spring Concert for "free" will not only let him on campus as an authorized vendor, but set a precedent for him to return next year. If that happens, UPC will no longer exist and students will not learn the real world experience about the music industry.

I cannot believe that everyone including SGA points the finger at UPC when that finger should be pointing at SGA and the student body. How many people showed up to UPC's last meeting? Four. Have the members of SGA consulted with the UPC officers about the cancellation of the concert and the troubles of UPC? No, no one has offered to help, just criticize. Has anyone notice how bad SGA does every year? Why can't we cut their payroll and funding and give it to UPC to put on the concert? SGA receives over $40,000 each year! What do we get? A campus full of apathetic students who laugh at the lack of common sense pouring out of the SGA office.

If you do not like the way UPC runs its organization, then get involved. Do not lecture them on how to run a large-scale event like Spring Concert if you have no experience or do not even know the facts.

I, like everyone else on this campus, want a Spring Concert, but it has to be done with people who know how to produce such a large event. UPC has very few people who can offer their time. Donate your assistance to solve this problem.

Arik Colbath
Eric Guire
Amherst

Hadley Farm article inaccurate

To the editor:

I picked up the *Collegian* Monday morning (March 9), and, to my delight, spotted an article about the Hadley Farm and the UMass vet and animal science department. After reading this article, entitled "Hadley Farm Hosts 1st Equine Conference," I and many other students and faculty in this department are less than pleased with the information reported.

To quote Jason Trenkle, "A mare (female) is teased when a stallion (male) shows signs of arousal and the mare, sensing the arousal, becomes in heat." Yes, a mare is teased when a stallion shows signs of arousal. However, this does not bring the animal into heat. A mare has a set reproductive cycle, and teasing is a method to determine when the mare is in heat, or in which part of her cycle she is in, depending on her reaction to the stallion. Trenkle also states that, "the mare will not always show signs of heat, which could imply that the mare is not satisfied with her mate."

Mares in heat have one thing on their mind: reproduction. Mares are rarely selective of their stallions. Imagine if a mare wouldn't breed to a gray stallion for the sole reason that she's not partial to gray stallions. It is true that sometimes a stallion will not breed to a particular mare, but there has to be some extenuating circumstances behind it, such as a bad experience with the same mare in the past.

The article goes on to say that the breeding season of the horse is in the summer, due to longer hours, "because the horses react to long daylight by releasing a hormone that causes stimulation of the ovula." Perhaps Trenkle meant to say "ovary" instead. Trenkle continues to talk about breeding seasons by explaining that breeders prefer to have their horses bred in the winter, "so that the horses can develop into a strong breed at a young age." A horse's breed is determined by its genetics, not by the time of year it is conceived. If I breed my Thoroughbred mare in the winter, I'm not going to get a Clydesale foal.

Trenkle deserves credit for covering a topic unknown to many; however, he should have checked with someone knowledgeable of the subject before submitting his article.

Stephanie Wolf
Sylvan

Keep it on

To the editor:

I am writing in response to Gerrit DeYoung's March 11 column. I am not the least bit ashamed to say that I am part of the Jerry Springer talk show cult. I also know for a fact that I am not alone when I say this. Jerry Springer's ratings are soaring, and his viewing audiences grow larger and larger every day.

DeYoung says that "we are obsessed with the miseries of others," and "it's frightening how we find the misery of others so entertaining." Is anyone holding a gun to these guests' heads, forcing them to spill their guts on national TV? No.

I strongly believe the public ought to know by now that the Jerry Springer show is not one that should be taken seriously. It's purpose is not to educate nor to enlighten us in some way, like other talk shows out there. It is purely to entertain, and entertainment is exactly what the show provides.

I can only see continual success for Jerry in the future. So as for now, "I'm keeping it on!"

Jamie DePruspo
Amherst

The Massachusetts Daily Collegian

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HOLLYWOOD: *Resurrection*

Revisiting the past



The Oscar will probably *go to..*

On Monday, March 23, 5,571 Hollywood insiders will determine whether the most successful movie ever made will go full steam ahead or firmly hit the iceberg. And like *Titanic* itself, the Academy Awards are framed by big budget spectacle and sprinkled with heartfelt displays of success and loss.

It's the biggest night in entertainment for a reason: besides the glitz and glamour the awards showcase the best in film and the selections for the 70th annual Oscar ceremony have seldom been grander. From headliners



Helen Hunt

with 14 nominations *L.A. Confidential* and *Good Will Hunting* with nine each to lesser and left works we will know which of these juggernauts will take home the top prize. Or if there's any room at all. Past history makes navigating through this year's predictions a little easier — finally this fantastic year's crop of films has thankfully been recognizing lately. Matt Damon's per-

Turn to PREDICTIONS, page 8

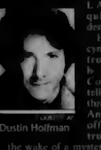


Kate Winslet

Greg Kinnear

BEST PICTURE: *TITANIC*

Any other year *L.A. Confidential* would have been best picture, and the film noir remains *Titanic*'s stiffest competition. Released last September but virtually unseen by audiences, *L.A. Confidential* swept all the major critics' awards from New York to L.A., something quite unprecedented. Erupting with cynicism, brutal truth and dark humor, *Confidential* tells the story of three 1950s Los Angeles police officers whose true motives come clear in the wake of a mysterious mass murder. On the surface, both the film's characters and setting seem



Dustin Hoffman



Joan Cusack

Robert Duvall

REVISITING page 8

A TITANIC PHENOMENON

It's March — three months after the release of *Titanic*, and the unsinkable epic is still being sold out at your local theater. With a domestic gross of $450 million, it's poised to be the number one American film of all time, a title it already holds world-wide. Last week, the movie became the first to break the billion dollar barrier. And it hasn't even won an Oscar yet, although its record-tying 14 nominations and Golden Globe victory certainly helped escort viewers back to the theater for second, third and fourth-time showings.

Even the movie soundtrack, the first orchestration score to top the charts since way back in 1966 and *Dr. Zhivago*, is dominating the competition. It's the kind of cultural monopoly that probably has Bill Gates pacing his office late at night. You almost expect a Microsoft Windows in the shape of Titanic portholes coming next year.

I must confess, I've only seen *Titanic* twice. But I own the soundtrack, I've visited the web site and I even watched some of that behind-the-scenes television special. Of course, for some fans, this is nothing. The word "excess" does not apply when a film experience such as *Titanic* moves millions across the world.

But is all of this attention warranted?



BRYAN MCALLISTER

Perhaps its quasi-religious status is not. The film is not perfect, but then again neither was *Star Wars*, *E.T.* or *Jurassic Park*, the movies *Titanic* now shares a place in history with, or rather, *owns* a place in history with. But surprisingly, three months down the road and there hasn't been any strong *Titanic* backlash. Few will be complaining if the film steams through the Oscars as expected, even fewer when it rewrites the box-office history books.

In fact, most critics — from *Newsweek* to Roger Ebert — have heralded *Titanic*'s emotional power, and the significance it will have on Hollywood and filmmaking for years to come.

Titanic takes us back to the early 1900s, a period of technological boom and new ways of independent thinking and expression. But many, like the film's young Rose, are still caught in age-old conventions of upper and lower class life. Rose is expected to behave nicely, look lady-like, and keep quiet. As she describes in the film, she feels like her whole life is pre-destined.

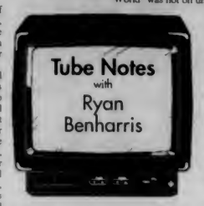
Director James Cameron isn't subtle with his camera or his pen — he shows us everything boldly and brightly. Early in the film Rose is depicted in a corset, her

Turn to TITANIC, page 8

layout and design by: Jeremy Brothers

March Madness hits the tube; FOX debuts two new shows

In the words of Dick Vitale, it's March Madness, baby! If there's one time of the year we can be absolutely sure that TV fans all over the country will be glued to their sets for three solid weeks, it's tourney time. As a matter of fact, Final Four Saturday always records the second most viewers of the year (the first is that big fiasco that happens on the last Sunday in January).



So as today's games begin, all of the office pools have been filled out, and all of the high school kids have made the plans to skip school for a few days, America gets prepared for NCAA basketball.

In the next few weeks, basketball will be life to many people. It's funny how such a thing can keep teenagers home from school, and grown adults home from work, just to sit in front of their television for at least four straight days during the first and second rounds. Personally, I like the tournament much better when there are games non-stop. I like the idea that you can sit home, and turn on a game that you know is going to be a quality basketball game, and know that you'll be entertained for at least two hours. As a huge college basketball fan, I can honestly say that it is definitely a gift by the NCAA to allow the television world to watch all this basketball at once.

As everyone starts to prepare themselves for the upcoming week, the rest of the network start to prepare for a bashing by CBS and ESPN. Just like the Olympics a few weeks ago, it always takes a huge sporting event to mix up the television ratings, and give something extra for everyone to watch.

I have a gripe to pick with the wonderful people over at ABC. As I have stated before, comedies such as "Home Improvement" have lost their grass roots, and become a show about dealing with the issues. In the past two weeks, "Home Improvement" has had an episode dealing with drug use, and an absolutely terrible episode where Jill is stuck in her house with at man who, last season, asked her out, not knowing that she was married.

But the gripe I have to pick with the network involves the Friday TGIF line-up. TGIF used to be one of the best nights on TV. I remember when TGIF meant: "Family Matters," "Full House," "Step by Step," and going way back, "Growing Pains." Last Wednesday I was watching "Spin City," (which by the way is one of the best shows on television) and there was a commercial for "Boy Meets World." I vaguely remember this show when it was in its first season. The advertisement showed the lead character Corey (**Ben Savage**) in a bathroom drunk. What is the matter with that picture? I was so curious to what was going to happen, I actually planned to spend the first part of Friday night in my dorm room, watching "Boy Meets World."

After telling another friend of mine, about the wonderful programming that was on we sat down at 8 p.m. to watch "Boy Meets World." Little did we know that "Boy Meets World" was not on until 8:30 p.m., we were stuck watching "Sabrina the Teenage Witch." I have officially watched one episode of the worst show on television! Not only is Sabrina, the title character played by **Melissa Joan Hart** (last seen on Nickelodeon's "Clarissa Explains It All," another award winner) a ridiculously written character, but if you throw into it that Hart has no talent what-so-ever, it makes for a really bad mix.

Getting back to "Boy Meets World," I just couldn't believe what was going on. The actually tried to make it seem as though Corey could just walk around his home town with a bottle of Vodka in his had, completely smashed, and no one would do anything about it, until he happens to run into a police officer. The intent of the writers was clear. Since the majority of the viewers of "Boy Meets World" are predominantly pre-teens, they wanted to get an anti-drinking message across. This was a good idea, however, you can't do this if you don't have a quality show to work with.

Remember FOX's "In Living Color"? This was the show that was created by **Keenan Ivory Wayans**, and included many other Wayans family members and was the start of **Jim Carrey**'s career. Well, FOX has created what could possibly be the triumphant return of the Wayans family to TV. In two weeks, "Damon," a new series staring **Damon Wayans** comes to FOX, where it seems that he will revisit all of his old "In Living Color" characters including the hilarious, Antone the bum. Unfortunately if this show is anything similar to any of the many attempts of the Wayans family to try to return to television, it will be a complete flop. I guess we'll just have to wait and see what happens with Damon, after it has aired.

Speaking of new FOX series, last night, the network premiered "Significant Others": because of this premier, the excellent "Party of Five" has been put on hiatus until April 22. It's the intent of Fox to gain the same viewers who watch "Party of Five" on a regular basis, and if they can achieve this goal, then "Significant Others" should prove to be a much needed hit for FOX.

Ryan Benharris is a UMass student. Any questions or comments about this column may be emailed to benharr@student.umass.edu.

Stewart treks into TV's "Moby Dick"

By Lynn Elber
Associated Press

LOS ANGELES — Captain Ahab's fateful clash with a whale is the stuff of classic literature, Patrick Stewart, who plays Ahab in the new TV miniseries "Moby Dick," had his own orcan encounter recently — but it was fit for a postcard.

Vacationing in Hawaii, the actor and his fiancée, producer Wendy Neuss, went sailing off the island of Kauai in search of the great creatures.

"We encountered two whales who, for the space of nearly an hour, breached sometimes in unison and sometimes alone, again and again and again," Stewart said.

"They were bursting out of the water, turning in the air so you could see the underside of the whale, so you could see those great fins going over and crashing back into the water.

"I swear, I felt as though we were being greeted," Stewart said.

The display came after the actor, at Ms. Neuss' urging, took off his cap reading "New Bedford Whaling Museum." Explained Stewart: "She thought it might be discouraging to the whales."

He picked up the souvenir while researching his role in "Moby Dick," the USA Network adaptation of Herman Melville's novel. The four-hour miniseries shows 8-10 p.m. EST on Sunday and Monday. It's a rousing adaptation of the story of a whaling ship captain who puts his crew at risk while obsessively pursuing the white whale that maimed him. Stewart's Ahab is Shakespearean in his wrath, and the animal is a worthy adversary — thanks to computers and Hollywood prop magic.

Besides Stewart, the program boasts other impressive on- and off-screen names. Gregory Peck, who was Ahab in the 1956 John Huston film, has a small role as Father Mapple, the preacher played by Orson Welles in the movie.

Henry Thomas (*E.T., the Extra-Terrestrial*) is the novice seaman Ishmael, the story's narrator, and Ted Levine (*Silence of the Lambs*) is First Mate Starbuck.

Unique dance troupe to perform

Pulvermacher well–known for expressing human condition



COURTESY DAVID HODGSON

Neta Pulvermacher and Dancers will perform tonight at the Hampen Theater.

By Emily Traak
Collegian Staff

Neta Pulvermacher and Dancers will bring a unique dance experience to the **Hampden Theatre** tonight at 8 p.m. Residential Arts, a program of the Fine Arts Center at the University of Massachusetts, will be presenting Pulvermacher and Dancers in "Zaz" and "Five Beds/Children of the Dream."

Pulvermacher and Dancers are well known for creating a cinematic language in dance and theater, giving expression to the human experience and condition. She has mastered a style characterized by fragmentation, by shards of emotion and physicality fused in flight. Pulvermacher's critically acclaimed work offers the audience a total experience that engages all of the senses.

Pulvermacher's work has been called "extraordinary ... powerful and moving... bittersweet poetry" and "forthright, rhythmic and vigorous, studded with arrests that give the impression of inner brakes slammed on," by the *Village Voice*. The *New York Times* applauded the company saying, "Neta Pulvermacher offered dance to dazzle the eye." Pulvermacher's dancers have been called "electric, moving through space with abandon and a cool concentration. Sparks seem to fly from one to the next, generating a sense of movement that expands in ripples," by the *Ann Arbor Observer*.

The first piece, "Five Beds/Children of the Dream," was created in collaboration with the contemporary Israeli composer Yuval Gabay. Pulvermacher blends a mosaic of voices, text, music and physically charged movement of six dancer to take the audience for a ride through the hells and heavens of the choreographer's childhood.

Pulvermacher's second piece, "Zaz," which means movement in Hebrew, was created with the East village avant-garde composer John Zorn. The Hebrew language and the richness and vitality of Israel, the combination of Zorn's music and Pulvermacher's choreography is said to be highly improvisational.

Hampden Theatre is located at the top of the horseshoe in the Southwest Residential Area with parking for all across the street in Lot 33. Hampden theatre is wheelchair accessible. Tickets are $10 for general admission and $5 for Five College students. For tickets or information call 1–800–999–UMAS.

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Women's **Issues**

Thursday, March 12, 1998

Deconstructing a rape culture

"Rape is nothing more or less than a conscious process by which all men keep all women in a constant state of fear."
— Susan Brownmiller

I remember the first time I heard the word "rape" and knew what it meant. I was seven the first time I used the word, and the woman I was speaking to demanded to know where I had learned such filthy language. That's when I learned that rape is not something to talk about; it is a shameful act, it is disgusting and it shouldn't be mentioned out loud. The thing that never made sense to me was that it wasn't particularly shameful for the man who committed the crime. It was me, the girl, who was guilty for even using the word.

I drive. Look, there's a billboard with a blonde silicone– pumped woman sprawled out, promoting a restaurant chain.

I walk. "Hey honey, nice ass!" Leering voices leap from construction sites and car windows.

I look. In my favorite art museum there are more pictures of women naked than there are actual paintings by women.

I listen. "The Accused" was on television a few nights ago, and some boys in my math class are wishing it showed more of the "sex" parts.

I think. I fear for my body and my life every time I walk to my car I'm not allowed to go downtown at night because it's not safe "for a girl."

But I don't say anything. I've been taught that the state of things is "natural," that I'm not supposed to question the patriarchy that has created this wonderful society in which women can work outside the home, where women are allowed to marry who they want, where women are "equal" to men. Oh yeah? "Equal?" Then why can't I feel safe walking my dog after the sun goes down? Why is my body public access as soon as I step outside? Why am I afraid?

The phenomenon of rape culture is not something that has sprung up in the past few years. The imbalance of the sexes, the patriarchal reign, the subservience of women, was established thousands of years ago, on the day the first rape was committed. It is this act of violence which keeps women in shackles even today.

It is very simple: men rape because they can. In ancient civilizations, the notion of a woman as an object belonging to her father or husband was cemented in law codes, as well as in cultural and religious beliefs. Because of the wide- spread practice and acceptance of rape, the rulers were very reluctant, if not entirely ignorant, of proclaiming rape as a crime.

The Code of Hammurabi (ca. 2000 B.C.) proclaimed that women were allowed "no independent status under Babylonian law. She was either a betrothed virgin, living in the house of her father, or else she was somebody's lawfully wedded wife" (Susan Brownmiller).

If a man raped a virgin, he was killed, while the girl was not considered to be guilty of any crime. However, if a married woman was raped, both she and her attacker were bound and thrown into the river, at which time the husband of the woman had the option of saving her from death if he wished.

The Bible and other documents detail how civilizations used rape to proclaim superiority over other groups of people, and to claim the women as "theirs" after a battle had taken place. Raping women also guaranteed them as wives of the rapists in some societies, so it was quite an efficient method of infiltrating an enemy tribe.

Of course, this is in keeping with the great Judeo–Christian tradition of naming Woman as the original sinner, (Eve in the Garden of Eden) thus needing to punish women for the sins of their mothers. The Biblical imagery of God, as the omnipotent presence who can punish and reward as he pleases, is powerful for many men because it implies "the ultimate male."

Helena **Kvarnstrom**

The fact that God is presented as a man has led many to feel that men are closer aligned to God and it's therefore permissible for them to be rulers of their domain, including "their" women.

England, a country noted for its religious devotion in many respects, was among the first to concern itself with rape as a crime. However, the only real benefactors of the laws concerning rape were women of high social and economic status. The woman was considered an object unless she had money, in which case her family worried that the rapist would marry her and leech off the family fortune.

Never was there any concern for the woman per se, as we can see by observing literature, particularly from the Gothic period. In this type of literature, women were often kidnapped and raped, only to fall in love with the men who brutalized them (this type of novel is not hard to find today; just look in your local grocery store checkout line).

The first time in history that rape was "no longer just a family misfortune and a threat to land and property, but an issue of public safety," was under the rule of Edward I. (Susan Brownmiller). This idea was revolutionary, and provided opportunities for society to condemn rape once and for all. Unfortunately, the enactment of this belief has not changed anything drastically.

America was supposedly the land of opportunity. However, since the founding of the United States as a colony by Great Britain, rape has been present every step of the way. Caucasian settlers raped Native American women, plantation owners and workers raped slaves, slaves raped white women, husbands raped wives.

The act of rape was and still is a demonstration of superiority, and relationships in which there is an inequality of power are susceptible to having rape as a part of that relationship. Because women's status (black as well as white, although black women have been exposed to even more injustice than their white sisters, because of the vicious mixture of both racism and sexism) was considered to be naturally below that of a man's, rape was seldom brought up unless it was a case of a black man raping a white woman. In such cases, it was a threat to the white power structure rather than to women.

As women began to gain more status in America, they also began to recognize that rape had to be dealt with as a social issue, as an issue of women's liberation. Although some women surely realized that rape was wrong, it was simply not discussed. The definition of rape at that time was primarily confined to the traditional "dark-alley, strange man with a knife" stereotype.

The industrial revolution at the turn of the century brought about tremendous technological advancements, providing washing machines, vacuums and the like. These appliances were designed to take care of traditional "women's work," to give women more freedom from the role of simply being a housewife.

Contrary to popular belief, the initial effects of this new technology served to lower the status of women even more. After all, if a woman did not have to clean or do dishes, what purpose did she serve, in the eyes of men? Women became less productive human beings and more like Barbie dolls, entirely economically dependent on their husbands. Women were little more than well–cared–for prostitutes in some respects, trading sex for economic stability.

Because it was one of the only things they could offer, many women felt guilty denying sex to their husbands, thereby suppressing the acknowledgment of marital rape even more.

Luckily, the women's liberation movement began to fight for women's suffrage in the beginning of the 20th century. The doors of feminism were suddenly swung open, indirectly exposing rape. Margaret Sanger, the birth control advocate and revolutionary founder of Planned Parenthood, made great strides in granting women the right to enjoy sex on their own terms, and maintaining possession of their bodies. Emma Goldman also pioneered for women's rights as well as birth control.

However, no one brought up the issue of rape specifically. After women won the right to vote, there seemed to be confusion as to what to do next. Birth control was too controversial for some, abortion was unheard of, and rape was still a fairly accepted part of American society. With the country going through the Great Depression, WWII, and the Korean War, there seemed little room at the table for women's issues.

With the end of WWII and the Red Scare flooding America, traditional values were pounded into the hearts and heads of Americans everywhere. A reincarnation of the Cult of Domesticity arose, putting women back in the kitchen with manicured nails, rather than out in the streets demanding equality.

The feminist movement of the '60s was fiercely passionate and political. It was influenced heavily by the African American civil rights movement, as well as fueled by the Vietnam War peace movement, and the stories from war veterans about the sexual exploitation of women overseas. It was during this wave of feminism, and the influx of the sexual revolution, that rape was finally brought to the forefront of the women's liberation movement.

Rape is unlike other social and political issues, because on the surface, everyone claims to be against it. Many still don't consider forced sex within marriage to be rape, and many have no idea that rape is the most frequently committed violent crime in America.

America has the highest rate of rape of any industrialized nation in the world, and much of it has to do with the way society socializes us to be either rapists or victims. It teaches us gender roles from the time girls get pink ribbons in their hair at the hospital nursery and are called "beautiful" and "precious." Boys, of course, are taught to be "tough" and "manly."

In the past 20 years, the number of reported rapes has increased by 128 percent. While this number accounts for the fact that women are reporting rape more often, it is also quite possible that rapes are increasing in number as a backlash to the feminist movement.

Helena Kvarnstrom is a Collegian *contributor.*

Stop the archaic beauty ideal

Girls, how do you feel about your bodies these days? Do you think you're fat? Do you think you're underweight? Do you wish you had the body of a model on the cover of a magazine?

For many women, body image and self–esteem go hand in hand. Often, when we feel good about our bodies, we feel good about ourselves. This feeling can carry over to other aspects of our lives: we smile more, have more motivation to do work, have higher ambitions, have more friends and better relationships. The benefits don't cease.

The pressure women and girls feel to be "beautiful" (translation: skinny) is caused by cultural expectations. From an early age, girls are conditioned to invest a great deal of time in personal appearances. Starting with the very first bedtime story, a child hears messages that a woman's most valuable asset is her appearance, and that her image can either transform her into a rich, pampered princess or a poor, lonesome servant girl.

In middle school and high school, many girls begin to read magazines such as *Seventeen*, *YM* and *Teen*. Eventually they graduate to "adult" girly magazines such as *Glamour*, *Cosmo* and *Marie Claire*. Each magazine has, literally, hundreds of images of the same skinny body type.

A girl may not consciously realize the messages she is absorbing as she reads her favorite magazine. By being exposed to images of only one rare body type, she is taught society's beauty standard, and this standard becomes her personal ideal. It's difficult to rebel against this ideal since it has been reinforced throughout a lifetime of conditioning.

In a study of gender and body image, Sharlene Hesse- Biber surveyed 960 sophomores at a private New England college. In her book *Am I Thin Enough Yet?*, she describes the results of a survey which asked men and women the same questions about their weight and self–perceived attractiveness.

The women who responded overestimated their relative weights, thinking their bodies were heavier than the medically desirable weights on the standard Metropolitan Life Insurance Company charts. Men, on the other hand, judged their weights more accurately.

Chrissy **Brown**

Ninety–five percent of the women said they wanted to lose weight, while the men were split in half between wanting to lose or gain weight.

Over three quarters of the women had dieted, compared to a third of the men. Thirty–seven percent of the women admitted to dieting "most of the time" while only 15 percent of men did.

When asked how they felt about their bodies, 37 percent of women were content, 28 percent were anxious, and seven percent felt depressed. Fifty percent of men were content with their bodies, only 6 percent were anxious and 4 percent were depressed.

When asked what they would prefer to weigh, women responded that they wanted to weigh an average of 10 pounds less. Men, however, wanted to weigh an average of one pound less. (Sharlene Hesse–Biber, *Am I Thin Enough Yet?*, Oxford University Press.)

These statistics should come as no surprise to many people. As mentioned before, women are conditioned to believe that in order to be beautiful, they must be thin. However, it's often impossible for women to meet such ideals because of the high degrees of stress in their lives.

Upon arrival at college, some students report a weight gain known as the "freshman fifteen." The transition from high school to college can be especially rough, as a person discovers independence for the first time while juggling schoolwork, social life and adjusting to a new environment. This stress can lead to overeating.

Students also struggle to find time to eat in the midst of hectic daytime schedules. Since it's difficult to eat a healthy meal at a convenient time, many students won't eat during the day, but pig out at night.

Despite the fact that many college women and men gain weight during their school years, many women still feel pressure to lose weight so that they will fit the ideal. Some of these efforts are motivated by eating disorders. In college populations, anorexia affects between six and 25 percent of female students. Bulimia affects between one and 19 percent. Between 25 and 85 percent of women report that they eat in "binges" (Hesse–Biber).

Healing a warped body image and crushed self–esteem begins from within. We must remember, nobody is pointing a gun to our heads telling us we must meet the media's standards of beauty. We do it to ourselves when we believe the myths and support the hype.

Of course, the media bears the responsibility of beginning to project images of realistic, everyday women in magazines, television and movies. We must stop the madness behind the archaic stereotype of what is considered beautiful. Battelines must be drawn.

Our first step in this war is to take the beauty magazines which so many are addicted to, and draw in the inches which have been deleted from models' hips, thighs, waists and butts by computer imaging. We can add back the blemishes and wrinkle lines which have been removed by airbrushing.

The next step is to send back these corrected pictures to the magazines, with a pleasant note: "The photographers have erred with this picture of Cindy Crawford. Her legs aren't really this skinny or cellulite–free, her waist is broader and her face has more blemishes than just her trademark mole. Would you quit altering the appearance of these models? No one looks this "perfect," not even Cindy Crawford."

Chrissy Brown is a UMass student.

Upcoming Five College Women's Studies Research Center Events

The following events will be held in the Dickinson House Living Room of the Five College Women's Studies Research Center on the Mt. Holyoke campus:

Monday, March 30, 4:30 p.m. — Kiran Asher, Visiting Assistant Professor of Women's Studies at Mt. Holyoke College will give a Works–in–Progress talk entitled *Victims or Guardian Angels? Third World Women in Development Discourse.*

Tuesday, March 31, 7:30 p.m. — Carol Cohn, a Five College Women's Studies Research Associate from Bowdoin College will give a colloquium entitled *American National Security Thinking After the Cold War: Language, Gender and Institutional Culture.*

Monday, April 6, 4:30 p.m. — Heidi Creamer, a Five College Women's Studies Community Associate from New England Learning Center for Women in Transition in Greenfield, will give a works–in–progress talk entitled *How are we working for women? Non–profit board of directors, diversity, and social change.*

Tuesday, April 7, 7:30 p.m. — Patricia Larson Kalayjian, a Five College Women's Studies Research Associate from Scripps College, will give a colloquium entitled *Catharine Sedgwick: A Case of Scholarly Misogyny and Literary Exclusion.*
— Laura Barcella

Rape: A first semester surprise

Generally, when a girl first comes to college, she thinks of classes, parties, drinking, dating and fun. You don't wonder about rape, at least not much.

As a freshman on this campus, I was thinking about all of the above. The thought of rape was only a vague possibility at the back of my mind.

Emily **Vacanti**

During my first couple of weeks at school, I went for a walk with a senior. Being naive, I hadn't considered issues of safety, or the fact that it was dark outside.

We left around 9 p.m. for a tour of the campus. He ended up taking me on the Observatory Path ("the rape trail"), where he attempted to rape me. He grabbed my hips and tried to throw me to the ground.

I was informed by nameless sources that because he didn't succeed in throwing me to the ground or whacking my head against the gravel, I could do nothing about it. I never pressed charges because I was advised by many people that I would ruin both my and his life.

Should I care if I ruin his life? This man (if you can call him one) tried to rape me. My friends told me to blow it off because "that's the kind of guy he is." Still, he should never have gotten away with it.

This brings me to an important question: What should a woman do in the event of a rape or attempted rape? If you can get away before he is able to rape you, do so. Next, go to the police. Don't clean yourself up at all. The more evidence, the better. After the police take care of you, tell a friend whom you completely trust.

Talk it out. As one who has been raped once and attacked more times, I know it's best to talk it out. Then you can fully admit to yourself what happened, and begin to feel better.

Tell your parents. In the event that your parents want to pull you out of school but you want to stay (this happened to me when I told my parents), reassure them that you went to the police and they have it under control.

If you feel comfortable talking to a therapist, go for it. Get everything out. Cry, punch inanimate objects, yell every swear word in the book, whatever it takes. The longer the pain builds up in you, the harder your life will become. Talk it out.

Regarding UMass campus security, I think it's great. When I was first attacked, I told a Head Security Supervisor. He took care of me right away. He told me about the many options I had, and he completely supported me. As far as rape goes, campus security and police do their job.

Now, it's our job. We have to stop letting men get away with this. We have to better prepare ourselves in the event that rape should occur. Learn self–defense.

Men must stop raping us. Rape and sexual assault are not a joke, and I am not taking it anymore.
Emily Vacanti is a UMass student.

The Women's Issues page needs writers! If interested, come to the *Collegian* offices in the Campus Center basement and talk to Laura Barcella.

Distorted media images & eating disorders

"I battle this illness both inside and out... and in again. I've been hospitalized seven times. I am 23, my body thinks it's far older than that. My bones are brittle, my heart weak and erratic, my esophagus and stomach riddled with ulcers, my reproductive system shot, my immune system useless. But I'm alive."

As I read the above article about Marya Hornbacher in the *Daily Hampshire Gazette*, her words struck a chord. The article interviewed Hornbacher — a bulimic at age nine, anorexic at 15, and author of *Wasted: A Memoir of Anorexia and Bulimia*.

Surely I am not the only woman who can relate to Hornbacher's account. We, as women, have encountered distorted images of ourselves from the time we were children, receiving our first Barbies.

In America, at least 8 million people suffer from eating disorders. An estimated 6 percent of the afflicted die, and 90 percent of these cases are women (from the National Association of Anorexia Nervosa and Associated Disorders). The majority of the sufferers are adolescent or young women.

If you don't have an eating disorder yourself (or some form of one), you probably have a friend who does. How many times have you asked one of your girlfriends, "Do I look fat in this?"

We have all done it. It's because of that body image thing that bombards us on television, in movies,

Kelly **Parent**

on MTV, in magazines, billboards, you name it.

We still live in a country in which the phrase "You can never be too rich or too thin" is the national motto. You just have to flip through the pages of *Cosmo* or *Mademoiselle* to see the demeaning, ridiculously pencil–thin images of models who look like they haven't gone through puberty yet.

It's normal to get bigger hips and curves when you enter your teens, isn't it? Apparently not, according to the images we are constantly presented with by the media.

Being 5 feet tall, I cannot appreciate the fact that women 6 feet tall and over are supposed to represent some perfect ideal. We need to change the way this country views the "perfect woman," because women like us are the real women!

Free anonymous screenings for eating disorders are available at 1,000 sites nationwide. To find one near you, call 1–800–969–6642, or go to the website: www.nmisp.org.

Eating disorders do not discriminate by economic, social, cultural or age groups. A disorder is not a "phase" a person goes through, it is an addictive disorder comparable to alcoholism or drug abuse. It appears to be an attempt at taking and maintaining control in one's life. Possible consequences are death from starvation, cardiac arrest and irreparable damage to reproductive (as well as other) bodily systems.

We must make a difference with the women of our generation by changing the unrealistic images constantly perpetuated by the media. Lately there have been some advances — I have seen more magazines with portrayals of beautiful women with larger bodies (for instance, the new publication *Mode*, which is a fashion magazine specifically for larger women).

Kelly Parent is a Collegian *staff member.*

Hollywood legend Lloyd Bridges dead from natural causes

By Oscar Musibay
Associated Press


COURTESY ASSOCIATED PRESS
Lloyd Bridges, who made his mark in the comedy *Airplane!*, passed away Tuesday evening. He was 85 years old.

LOS ANGELES — Lloyd Bridges, who survived a 1950s government blacklisting to build a five-decade acting career highlighted by the movie *Airplane!* and the early TV series "Sea Hunt," has died at 85.

The patriarch of a three-generation acting family died at his home Tuesday of natural causes with his wife Dorothy, son Beau and daughter Cindy at his side. He had suffered from a heart condition since 1992.

"We all feel really blessed to have been with my dad for these 85 years," Beau Bridges said outside the home. "If dad could speak to those people who are thinking about him right now, he would want you to all think about family."

The tall, blond actor enjoyed amazing resiliency throughout his career, even surviving the film industry's political blacklist. He played everything, from an underwater investigator in "Sea Hunt" to guest parts as the zany Izzy Mandelbaum on "Seinfeld" and the drug-addled air traffic controller in *Airplane!*

His sons, Beau and Jeff, started acting as youngsters on "Sea Hunt" and became stars in their own right.

The family often worked together, more often in the past decade. In 1988, Bridges appeared with Jeff in *Tucker: The Man and His Dream* and had a recurring role on Beau's 1993 television series "Harts of the West."

An episode of the 1995 cable remake of the "The Outer Limits" featured Beau with smaller roles played by the elder Bridges and grandson Dylan. The patriarch introduced grandson Jordan in the 1986 TV movie "Thanksgiving Promise," which also featured Beau and Jeff and his wife.

Married more than 50 years, the Bridges lived in Westwood, a short distance from the UCLA campus where they met as drama students.

Actress Shirley Jones, a longtime friend who played Bridges' girlfriend in the 1969 made-for-TV movie "Silent Night, Lonely Night," said he stood out for his kindness and integrity — as well as his acting.

"He could combine comedy and drama and play a villain. He was a wonderful villain and a western star," she said. "He was such a fine actor, a giving actor and a gentleman — and a lot of actors aren't. I miss him dearly."

Lloyd Vernet Bridges Jr. was born Jan. 15, 1913, in San Leandro, near San Francisco. A star athlete in college, he trained as a classical actor and got his first movie role in the early 1940s. He played Gary Cooper's vengeful deputy in *High Noon* in 1952 and other important roles followed until he was caught in Hollywood's Red purge.

During the 1940s, Bridges had been a member of the Actors' Lab, a radical theater group that staged plays in Hollywood. At the height of McCarthyism in the 1950s, his name was added to the industry blacklist.

"I was always against prejudice of any kind, and when I was a member of the Actors' Lab, there was an opportunity to do something as part of a group to stop prejudice and help people," he said in 1971.

Bridges cleared his name with the FBI and congressional committees and was allowed to work again.

In 1957, Bridges took the role that changed his career: Mike Nelson, a Navy frogman turned undersea investigator in "Sea Hunt." The networks turned down the series as being too limited in scope, so producer Ivan Tors offered it in syndication a year later. Soon it drew bigger ratings than the network shows and it lasted for 156 episodes.

Bridges starred in six other series: "The Lloyd Bridges Show," "The Loner," "San Francisco International Airport" "Joe Forrester," "Paper Dolls" and "Capital News." He also appeared in dozens of TV movies as well as such miniseries as "Roots," "Moviola," "East of Eden," "The Blue and the Gray" and "George Washington."

Bridges and his wife received the Ralph Bunche Peace Award in 1994 to commemorate the United Nations Year of the Family. Survivors include his wife, sons, daughter and several grandchildren.

■ *phenomenon*

continued from page 5

strings being tightly drawn around her like a puppet. Enter Jack, the worldly free-spirit, who talks of amusement parks, horseback riding, and airplanes. When Jack draws her portrait later in the movie, the scene has more significance than just to show a nude Kate Winslet. Jack has not only saved her from suicide, but from her constraints as well. Fittingly, a final sequence shows portraits of Rose riding and flying.

The appeal of *Titanic* is partly in this craftsmanship. Everything is tied together, beginning with the 101-year old Rose. Showing us the real *Titanic* and telling us old Rose's story brings the tale closer to us, primarily via visual magic. We get the same doll-face at the bottom of the ocean as the one in a little girl's arms, the same diamond worn by young Rose, the "heart of the ocean," in old Rose's hands as she lets it go into the sea's depths.


COURTESY OF PARAMOUNT PICTURES
James Cameron

Depicted in ultra-romantic vistas, forbidden, and tragic, the love story is central to *Titanic*'s allure, and I have a feeling the film would have been just as successful with or without Leonardo DiCaprio. Don't get me wrong, the star with hordes of female fans is certainly a main reason for the epic's success. Females return for repeat showings because of him. And even guys can identify with DiCaprio's aggressiveness — or rather, Jack's — independent, underdog persona.

This love story, though, is less about upper and lower deck adventures and more about sacrifices — both from Jack and from Rose. "You jump, I jump" is a line repeated twice in the film, from the first meeting to the last night. Rose sacrifices her classy life for one with less assurance but more freedom, and Jack makes an equally big one, constantly putting his life in danger, and ultimately giving it up, for Rose's physical and mental survival.

It would have been funny sitting in on the pitch meetings for all this a couple of years ago. Cameron is one of Hollywood's A-list directors, but the story of star-crossed lovers on a historically doomed voyage isn't exactly one to attract excitement. No happy ending, no possibilities for a sequel, no merchandise tie-ins — everything Hollywood hates, but somehow Cameron convinced two studios to back him.

Even when everything turned to panic, and *Titanic* soared to a budget of $200 million, Cameron remained confident in the picture, foregoing his salary and working extra-long hours to finish the film. Rumor has it he only took one day off last year — to get married. There wasn't even time for a honeymoon.

Inviting comparisons to such mega-flops as *Cleopatra*, *Heaven's Gate*, and *Waterworld*, *Titanic* needed extensive special-effects work, missed its summer release date, and was pushed to Dec. 19, 1997. But in a rare twist of luck, this late release gave *Titanic* more room to navigate and full-blown Oscar consideration.

I don't think it's jumping the gun to say that the last hour of *Titanic* is one of the most enthralling and moving pieces of film ever made. Creating a 90 percent replica of the ship, Cameron edits the film in almost real-time, so as everything is happening we're caught right along with it. Since we've already seen how the ship will sink via computer graphics, our anticipation of exactly how this will unfold is absolutely breathtaking. Using camera angles from far above and below the ship, Cameron depicts this heartwrenching confrontation between man and machine, sparing us no small detail. A parallel is made — as the ship destructs, so do some of the supposedly "feeling" humans; they only wish to save themselves or they are so psychically numbed, they don't realize their very god-like lives are in danger.

Titanic is smart, though, in that it's scott-free of cynicism and full of hope. It still manages to show the varying degrees of honor and humiliation the ship's passengers and creators undergo. Little touches like the mini-orchestra playing with the ship's demise and the captain going down with his ship highlight *Titanic*'s heartwrenching finale.

It's most admirable that our strongest characters during this plight are women, from the "unsinkable" Molly Brown to Rose herself. Like all Cameron females, Rose is strong physically and mentally. She frees Jack from his handcuffs, jumps from her lifeboat, and ultimately survives to live her own free life.

Some have cited DiCaprio's own plunge to the sea as the most emotional moment, but my choice comes when we see the 1000-plus passengers floating helplessly in the sea. It's a final sign of the follies of human progress and technology. Arrogant men thinking technology allows them to play god is a theme which strikes close to heart especially today. *Titanic* may have been the ship of dreams, but it's a movie painted in majestic strokes of reality.

Of course, being a motion picture framed by big-budget and spectacle, *Titanic* could be guilty of such arrogance itself. But despite its success, the film started out as an underdog, and only later became the grandest movie ever built, plowing through 12 weeks of being virtually unchallenged at the box-office. Ironically, the film most worthy to knock *Titanic* from its perch is this Friday's *The Man in the Iron Mask*, starring DiCaprio in not one, but two, starring roles. It's a guy's worst nightmare, but Hollywood's dream come true.

And as the days loom to Oscar night, DiCaprio, Kate Winslet, Billy Zane, James Horner and the hardest working man in entertainment, James Cameron, may realize their dreams as well.

Bryan McAllister is a Collegian *staff member.*

■ *predictions*

continued from page 5

formance, aided by equally warm portrayals by Robin Williams, Minnie Driver and Ben Affleck, enhanced an already perfectly scripted film. *Good Will Hunting* only lacks the grandeur of its competitors, and will hopefully win a well-deserved original screenplay award.

As Good as it Gets and *The Full Monty*, while engaging films in their own right, don't really belong in the same company. The Academy already awarded them via their nominations.

As always, the motives behind a *Titanic* victory wouldn't be without clever politics. Hollywood's reputation has suffered in recent years, and their dollars are threatened by the onslaught of the Internet and other forms of interactive entertainment. But here we have throw-back to old Hollywood filmmaking, a film both moralistic and spectacular. A loss for *Titanic* would be a shock to the legions of fans who have never even heard of *L.A. Confidential*. If this is suggesting that the Academy might sacrifice critical right for the good of the industry, don't forget that *Titanic* is not without its laurels. It's the best picture of 1997.

BEST DIRECTOR: *James Cameron*

Even if *Titanic* fails to win, Cameron's nod for best director is the biggest lock of the ceremony. Cameron was virtually a one-man show behind the biggest movie ever made, writing the script, producing, directing, editing and supervising the special effects, done by his own visual effects company. This much devotion aside, his direction is superb — Cameron is constantly sweeping his camera through a perfectly designed ship as craftsmanship and art are beautifully combined. While it could be argued that *Confidential* director Curtis Hanson ran a tighter ship and facilitated better performances, the Academy always loves do-it-yourself acts like Cameron.

BEST ACTOR: *Robert Duvall*

Speaking of independent acts, Robert Duvall's self- financed role in *The Apostle* should ensure an Oscar victory. Duvall played a down-and-out preacher, and the Academy has always taken heart to such troubled characters, most recently Geoffrey Rush in *Shine* and Nicholas Cage in *Leaving Las Vegas*. But his performance was also an uplifting portrayal of a man with the determination and inspiration to overcome hardships and lead others to salvation.

Duvall has very competitive and prestigious company, namely sentimental favorite Peter Fonda (*Ulee's Gold*). Fonda deserves this award as much as Duvall, but will likely be eclipsed by recent Academy trends, including one that snubbed another sentimental favorite, Lauren Bacall, last year.

This is Jack Nicholson's 11th nomination. While his comically brilliant and affectionate Scrooge-type in *As Good as it Gets* carried an already great movie, it wasn't much of a departure for Nicholson; he's already won twice for better roles.

Meanwhile, *Wag the Dog*'s Dustin Hoffman, and even Matt Damon, are filler spots. Neither has much of a chance.

BEST ACTRESS: *Judi Dench*

Dench is the safest pick among a slew of British thespians up for this year's award. The odd-on favorite to win, Dench, carrying *Mrs. Brown* in her first leading role, was helped significantly by a Golden Globe win, especially since the Golden Globes normally award more popular, marketable stars.

Helena Bonham Carter, in *Wings of the Dove*, has the best chance to oust Dench. Carter smoldered through a costume drama role and fits the Academy's likings. Julie Christie is the sentimental favorite for her performance in *Afterglow*; Christie last won an Oscar way, way back in 1965.

The sleeper pick here is Helen Hunt. You have to admire her determination to take on two jobs, and her troubled single mom in *As Good as it Gets* was much a departure from *Mad About You*. Young star Kate Winslet, like Damon, is a filler; even if *Titanic* sweeps, she has little chance.

BEST SUPPORTING ACTOR: *Burt Reynolds*

One of the superb elements of this year's Oscars is the heavy competition for best supporting actor and actress, made up of old Hollywood favorites and forgotten stars. *Boogie Nights* was a eclectic and poignant portrayal of the porn world which also significantly brought back Burt Reynolds to the big screen. The Academy loves comedic performances for the supporting category, so Reynolds has that advantage as well over veterans Anthony Hopkins and Robin Williams.

But the most deserving actor here is Robert Forster, virtually brought back from the dead and one of the only good things in *Jackie Brown*. Hopefully the Academy will see through Reynold's popularity and select the most multi- faceted performer.

BEST SUPPORTING ACTRESS: *Joan Cusack*

Kim Basinger (*L.A. Confidential*) won the Golden Globe; Gloria Stuart is the sentimental favorite. Both may cancel each other out, leaving room for Joan Cusack to step up and take the award. Her hilarious portrayal of Kevin Kline's wife in *In & Out* should be awarded as a representation of the great character acting this past year.

However, I wish the Academy would recognize Julianne Moore, the most versatile actress in Hollywood. The artsy star also headlined last summer's *The Lost World* in addition to her great role in *Boogie Nights*.

Bryan McAllister is a Collegian *staff member.*

■ *revisiting*

continued from page 5

who carried the film on her back and made *Contact* as much a personal journey as an extraterrestrial one. She could have easily taken the place that Kate Winslet, riding *Titanic*'s waves, doesn't deserve.

But snubs aside, the selection for this year's awards celebrate a return to classical filmmaking, and there's nothing wrong with that. But the Academy should remember in the future that they've always recognized the off-beat, the intelligent and the unique. Perhaps after *Titanic*'s engines quiet down, next year will bring a slew of small brilliance to the big screen.

Bryan McAllister is a Collegian *staff member.*

Collegian *correspondent Rob Roensch contributed to this column.*

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■ *basketball*

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COLLEGIAN FILE PHOTO
Jonathan DePina leads the charge for the Minutemen.

Washington. But they were rewarded for a tough non-conference slate with a No. 7 seed in the South regional and have come to see the positive in their early exit in the A-10s.

"We got a couple extra days of rest after losing to GW," UMass coach Bruiser Flint said. "Whether we win or lose, people shouldn't be disappointed in [our season]. I know I'm not. [Down the stretch], we lost some close games to some very good teams."

St. Louis, a member of Conference USA, doesn't have much national recognition, but they do have Larry Hughes— arguably the nation's finest freshman. Hughes averaged 21.4 points a game this season, and sophomore forward Mike Babul will draw the task of defending Hughes. Babul was named to the Atlantic-10's All-Defensive Team, and the Minutemen are confident Babul can contain the high-flying freshman.

"I'm really impressed with Larry Hughes," Flint said. "He's an all-around player. He doesn't just score, he rebounds, he plays good defense. [St. Louis] plays well together. they have [good chemistry]."

Tyrone Weeks, who sat out most of the A-10 tournament with a twisted left ankle, is listed as questionable for tomorrow's game. Weeks played nine minutes in the first half against GW, but couldn't go in the second half. If Weeks can't make the start, sophomore Ajmal Basit is expected to start in his place.

Though many thought the tournament committee might keep Massachusetts in Hartford, site of an East regional, the Minutemen are actually glad they were shipped elsewhere. From relatives nagging for tickets to friends in the stands, distractions can be a problem close to home.

"We're a better team on the road," sophomore guard Monty Mack said. "It will help us a lot [being in Atlanta], easier to focus on the road."

The main thing that worries Massachusetts is that they don't know much about the Billikens. UMass and St. Louis have only met once, with UMass winning 80-74 Jan. 5, 1995 in the Kiel Center in St. Louis.

"I'm concerned because we really don't know much about them, [besides Hughes]," junior center Lari Ketner said. "Hopefully we don't take them lightly. Guys are excited, [because] if we come out and play hard, we have the chance to play Michigan, UCLA and Kentucky."

Minutemen notes

The AP All-American teams were announced on Tuesday. Arizona guards Miles Simon and Mike Bibby, Kansas forwards Raef LaFrentz and Paul Pierce and North Carolina forward Antwan Jamison made up the first team. It's the first time two teams have two members each on the first team. The last teams to have two members on the first team include UNLV's Stacy Augmon and Larry Johnson in 1991, and UNC's Michael Jordan and Sam Perkins in 1984. UConn's Richard Hamilton, Notre Dame's Pat Garrity, Ole Miss' Ansu Sesay, UNC guard Vince Carter and Michigan St. guard Mateen Cleaves were named to the second team.

Nobody seems to know what a Billiken is, but consensus around the UMass camp is it's a dwarf, with a logo similar to that of the old St. Louis Browns, who left St. Louis in 1953 to become the Baltimore Orioles... Ketner and Mack, the team's top two scorers this season, weren't on the team during former coach John Calipari's reign, but both list games during the Final Four run in 1996 as their favorite NCAA highlights. Mack, a UNLV fan in the early '90s, called the UMass-Georgetown Elite Eight game his favorite, and Ketner said the UMass-Kentucky matchup in the Final Four was the most memorable game he's seen.

Mo Vaughn refuses Sox alcohol evaluation request

By Jimmy Golen
Associated Press

FORT MYERS, Fla. — Mo Vaughn refused Boston's request that he undergo an alcohol evaluation, saying yesterday the Red Sox are using his arrest on drunken driving charges as an excuse not to sign him.

The first baseman, acquitted last week in Dedham District Court, said the team told him it would not resume negotiations on a long-term deal until it was certain Vaughn does not have a drinking problem. But Vaughn said the request was the first volley of an effort to blame him if he leaves via trade or free agency.

"Watch out for the smear campaign. It'll be coming soon to a theater near you. And it will be a double feature, gentlemen," he said. "Next I'll be doing drugs. Then I'll be selling drugs. They're going to paint a whole pattern of negativity. That's typical of the way things go around here."

Boston has signed Pedro Martinez, Nomar Garciaparra, John Valentin and Troy O'Leary to long-term deals. But negotiations with Vaughn, a former MVP, stalled in November.

He wants a five-year deal. The Red Sox have offered no more than three.

"They took care of who they wanted to take care of," Vaughn said yesterday, a day after Garciaparra agreed to a deal that could bring him $44.25 million over seven years. "If I had a general manager who liked me, my deal would be done, too."

Vaughn is a clubhouse spokesman who frequently butts heads with the front office over his outspoken style and his exuberant lifestyle. He says it's all part of his role as leader, but general manager Dan Duquette has made no secret of his desire for Vaughn to toe the team's line.

"They want to control your every move. That's why I'm not signed, and no other reason," said Vaughn, who sat out yesterday's game against Baltimore because of an eye infection.

"Yes, I've been critical of the Red Sox. But I've only been critical to help the team win ... not to get me any more or less. That's why there isn't a deal. All the other things are just smokescreens.

"They go, 'Mo, we want you to be a good little boy now' ...If that's what they want, they will never, ever get that."

Duquette was not available for comment. He spoke on a Boston radio show yesterday under an agreement he not be asked about Vaughn, saying he would issue a statement next week.

But the 30-year-old Vaughn thinks his negotiations are following a pattern established with Roger Clemens, when the team made a low first offer and then, after the market got too pricey, criticized his work habits in the newspapers.

"I'm prepared, though," Vaughn said. "I've been schooled." "Who was your teacher?" he was asked.

"Roger Clemens," Vaughn said.

"I'm not really frustrated. I think this whole thing is funny," he said. "But everybody ought to expect it."

Vaughn's contract negotiations are a constant theme in the Red Sox clubhouse. In 1996, they dragged into spring training before he agreed to an $18.6 million, three-year deal.

But it only took about a year before the subject came up again because he's eligible for free agency after this season. Last fall, Duquette said he would trade Vaughn rather than let him get away for nothing.

In January, Vaughn was in a car accident while returning from a strip club at 2 a.m. He was charged with drunken driving and acquitted.

Pete Rose speaks of hitting; could cause Red's trouble

By Alan Robinson
Associated Press

SARASOTA, Fla. — Pete Rose always liked nothing better than talking about hitting. His one-hour talk yesterday to some attentive Cincinnati minor leaguers, however, may have hurt his bid to reverse his lifetime ban.

Rose, standing on a practice field about 50 yards from a batting cage recently named for him, gave an impromptu motivational speech to nearly 100 minor leaguers, including son Pete Jr., an infielder with the Reds' Indianapolis farm club.

Baseball said the talk violated the lifetime ban Rose agreed to nearly nine years ago.

"Pete Rose was in clear violation of the agreement," said Rich Levin, the spokesman for acting commissioner Bud Selig. "We are waiting for a complete written report from the Reds, at which time we will take appropriate action."

The Reds may be fined as a result of Rose's speech, a baseball official said, speaking on condition he not be identified. Rose, who agreed to accept the ban following baseball's investigation of his gambling, applied for reinstatement Sept. 26. Selig and the ruling executive council haven't discussed his bid, and Selig, according to several officials, isn't inclined to allow Rose back in the game.

Tuesday's speech may turn into another strike against Rose, the baseball official said.

Rose had received permission from the team to watch his son work out, but there was no prior indication he would make a speech. Rose is welcome at ballparks but can have access only to areas fans are allowed in, Reds president John Allen had said Rose would receive "no special treatment above and beyond Joe Fan."

Baseball's career hits leader said it was the first time he had stood before a professional team since he resigned as the Reds manager at the conclusion of his gambling probe in 1989.

Rose, a 17-time All-Star and the National League's MVP in 1973, agreed to the lifetime ban on Aug. 23, 1989. The ban also has excluded Rose from the Hall of Fame because players under suspension cannot be listed on the ballot.

"I'm not here to cause any trouble," Rose said after receiving a loud ovation from the players, including his son and Craig Griffey, the son of former teammate Ken Griffey. "I want to help save baseball in Cincinnati. It doesn't matter who you're talking to... just speak the truth and tell it the way it is."

It was not clear if a Reds employee asked Rose to give the talk. Rose talked at length beforehand with Donnie Scott, the Reds' minor league coordinator, and shook hands with Scott immediately afterward.

Wearing a white pullover shirt and jeans, and leaning on a bat, Rose often used profanity-filled humor to implore players to work harder than those in other organizations, urging them to, "Win and get the Cincinnati Reds back on the map."

"Always expect to win," he said during the talk, which followed an hour-long session with reporters. "Don't be like the Cubs. You know what God told the Cubs, don't you? 'Don't do anything until I get back.'"


JORMA KANTANEN - COLLEGIAN
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The UMass women's basketball team heads to Iowa for their second-ever NCAA tournament appearance.

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Kissing a Fool (R) 8:20
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Dark City (R) 8:30
The Big Lebowski (R) Today at (5:40 @ $2.50) 8:30
Titanic (PG 13) Today at (4:20 @ $2.50) 8:10
Good Will Hunting (R) (5:30 @ $2.50) 8:20
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7. The personals section is for personals only. The personals section may NOT be used to sell items, sell roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the invoice order. Non-students must provide a valid driver's license and the license number must be recorded on the invoice order. Use of false identification or misrepresentation is subject to prosecution under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

Fun Information

THURSDAY, MAR. 12

Lecture— William Julius Wilson will speak on race, poverty, urban policy and the role of class in American society at 3 p.m. in Bowker Auditorium.

Meeting— The Ballroom Dance Club will meet from 5:30– 7 p.m. in Totmen 101. Lessons in Rumba and Tango will be taught. No experience or partner is necessary. Call Jessica 6–6129 for more information.

Presentation— Ricardo Ortiz, Professor of English at Dartmouth College will give a multi-media presentation on "Rock Stars and Public Sexuality: The Case of Jim Morrison" at 12:30 p.m. in Campus Center 803.

Video— A video showing of Eduardo Chillida: Basque Sculptor will be shown at 1 p.m. in the Student Union Visual and Performing Arts Space. Everyone is welcome.

Vigil— A vigil will be held by the Student Non–Violent Movement for the right to education in Kosova, Serbia at 12:30 p.m. in the Student Union. For more information, contact Jennifer at 256–5404.

FRIDAY, MAR. 13

Pianist— The Graduate Lounge is sponsoring "Thank God it's Friday" with pianist and entertainer Luke Henderson at 3:30 p.m. in the Graduate Student Lounge.

SATURDAY, MAR. 14

Planetarium Show— There will be a free Planetarium Show at 4 p.m. at the Amherst College Bassett Planetarium. For more information, contact Tom Whitney at 256–6234.

Observatory Observing— A free public Observatory observing will take place at 9 p.m. at the Amherst College Wilder Observatory. For more information, contact Tom Whitney at 256–6234.

NOTICES

Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545–1122.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off–campus students in the Registrar's office (213 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential, and meet for 8 weeks. Pre–registration is required. Groups meet on Tuesdays from 7:30–9 p.m. and Wednesdays from 6:30–8 p.m. For more information call 577–5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non–English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6–9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 3–6 p.m. and Thursday 3–9 p.m. (except during spring break).

Volunteerism— Any questions, contact Mike Whitman at 545–5660. The Amherst Salvation Army needs volunteers any day and any time. Call 253–4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline, is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849–5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN Programming
18 TV–19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

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THURSDAY EVENING — C - Campus — **MARCH 12, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	0	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Monty Roberts-Horse Whisp.	Why People Don't Heal & How			They Can (In Stereo)		Keeping Up	This Old Hse.
WFSB	0	3	News	CBS News	Inside Edition	College Basketball: NCAA Tournament First Round Game – Teams TBA				College Basketball: NCAA Tourn. First Rd. Game – Teams TBA			
WBZ	0	4	News	CBS News	Extra	College Basketball: NCAA Tournament First Round Game – Teams TBA				College Basketball: NCAA Tourn. First Rd. Game – Teams TBA			
WCVB	0	5	News	ABC News	Inside Edition	Chronicle	Prey "Transmotions"	"One Hot Summer Night" (1998, Drama) Erika Eleniak,				News	Nightline
WLVI	0	56	Full House	Boy World	Fresh Prince	Fresh Prince	★★★ "Enter the Dragon" (1973, Adventure) Bruce Lee,			News		Star Trek: Next Gener.	
WHDH	0	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "No Brain, No Gain" (R)	News	Tonight Show
WTXX		9	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "The Beat Goes On"		News	Grace Under	Vibe
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "No Brain, No Gain" (R)	News	Tonight Show
WTIC	0	11	Home Imp.	Simpsons	Seinfeld	Frasier	RSVP-Party		New York Undercover		News	Simpsons	Deep Space 9
WWLP	0	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "No Brain, No Gain" (R)	News	Tonight Show
WGBY	0	8	Creatures	Business Rpt.	Newshour With Jim Lehrer	Mystery! "Inspector Morse"			Mystery! "Inspector Morse"			Impressionists	Charlie Rose (In Stereo)
WGGB	0	28	Arbors	ABC News	Seinfeld	Frasier	Prey "Transmotions"		"One Hot Summer Night" (1998, Drama) Erika Eleniak,			News	Nightline
WSBK	0		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Blockbuster Entertainment Awards (In Stereo)			News	Cheers	M*A*S*H	Real TV
WTBS	0		Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder			★ "Invasion U.S.A." (1985, Adventure) Chuck Norris,			
A&E	0		Northern Exposure		Law & Order		Biography: Mia Farrow		New Explorers		Unexplained		Law & Order "Pride and Joy"
CNN	0	33	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus. Moneyline
COM	0	38	Dilbert	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "Throw Momma From the Train" (1987) Danny DeVito,				Simbad	Make-Laugh	Daily Show Stein's Money
DISC	0		Strange Planes (R)		Gimme Shelter (R)		Wild Discovery	"Rattlesnakes"	Strange-True	Movie Magic	Wings Over the Gulf (R)		Justice Files "Child Stalkers"
ESPN	0		Up Close	Sportscenter NCAA Special	Cheerleading			Gymnastics: Battle of the Sexes (R)				Baseball	Sportscenter
LIFE	0		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Deadly Vows" (1994, Drama) Gerald McRaney, Joan Bissett,			New Attitudes	Golden Girls
MTV	0		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis-Butt.	All-Time Top 10 (In Stereo)		Ultra Sound	1BA	Loveline (In Stereo)
NICK	0		Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched
SCIFI	0		Quantum Leap (In Stereo)		Sequest DSV "Bad Water"		Sightings (In Stereo)		Forever Knight (In Stereo)		Robocop: The Series		Sequest DSV "Bad Water"
TLC	0	28	Renovation	Renovation	Home Again	Home Again	Medical Detect	Without Warn.	Secrets Revealed (Part 1 of 2)		Trauma Center		Medical Detect Without Warn.
TNT	0		Lois & Clark-Superman		Babylon 5 (In Stereo)		★★½ "Magnum Force" (1973, Drama) Clint Eastwood, Hal Holbrook,					"Glory and Honor" (1998, Drama) Jacky Lindo,	
USA	0		Baywatch "Shark Fever" (R)		Highlander: The Series (R)		Walker, Texas Ranger				★★ "Canadian Bacon" (1995, Comedy) Alan Alda, (In Stereo)		Bills Steelkngs "Partners" (R)
HBO	0		5:30 "To Gillian-37th"		★★ "Memoirs of an Invisible Man" (1992) Chevy Chase, PG-13				★★½ "Multiplicity" (1996, Comedy) Michael Keaton, PG-13				Hookers: Going Out Again
MAX	0		★★★ "Top Gun" (1986, Drama) Tom Cruise, (In Stereo) PG				★★★ "Village of the Damned" (1960) George Sanders,				★★ "Broken Arrow" (1996, Adventure) John Travolta, R		
SHOW	0		"The Sweetest Gift" (1998, Drama) Helen Shaver, (In Stereo)				★★ "Peril" (1996) Laurence Fishburne, R				★★ "Original Gangstas" (1996, Drama) Fred Williamson, R		Stargate SG-1

Bruno By C. Baldwin



Robotman By Jim Meddick



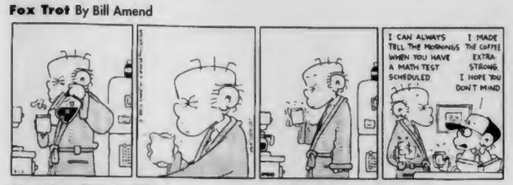
Drabble By Kevin Fagan



Dilbert By Scott Adams



Fox Trot By Bill Amend



Thatch By Jeff Shesol



Non Sequitor By Wiley



Proboscis, etc. By Brendan



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

PISCES (Feb. 19–March 20) — You may be unusually emotional all day long, but later a situation at work will require that you consider things in a more rational fashion.

ARIES (March 21–April 19) — You may have to depend more than usual today on the assistance and willingness of those around you. Do not try to do too much on your own.

TAURUS (April 20–May 20) — You have a fine memory for details, and today this seemingly minor attribute is likely to pay off for you in spades. Pay attention to all signals.

GEMINI (May 21–June 20) — Take care you don't fall into a pattern of behavior that others could interpret as vindictive. Revenge is not for you at this time.

CANCER (June 21–July 22) — You don't want to do anything that could rub someone important the wrong way. There are risks to take, surely, but do so courteously.

LEO (July 23–Aug. 22) — It may be a while before you can touch base with a guide or mentor. Remain confident and assert your independence gracefully, as much as you can.

VIRGO (Aug. 23–Sept. 22) — Your memory for past details can prove valuable to you today, as you sort out things from a long time ago. You may learn a surprise lesson.

LIBRA (Sept. 23–Oct. 22) — You may be attracted today to all things mysterious and unexplained. A loved one is hoping that this is just a phase — and it is.

SCORPIO (Oct. 23–Nov. 21) — Concentrate on doing whatever is necessary to increase the comfort and convenience level of your home. All domestic issues take precedence.

SAGITTARIUS (Nov. 22–Dec. 21) — As tempted as you may be, this is not a good day to play hooky. There are one or two duties you must tend to before the day is out.

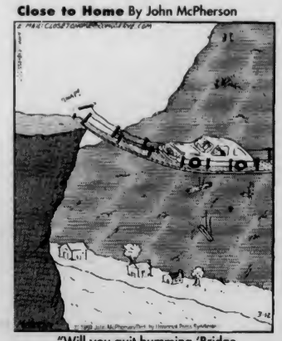
CAPRICORN (Dec. 22–Jan. 19) — You will enjoy reveling in memories today, but be sure that you are inspired to move forward rather than backward when all is said and done.

AQUARIUS (Jan 20.–Feb. 18) — You will catch a glimpse of where you want to be today, and also of the path you must take if you wish to get there. Do not hesitate: start now!

Quote of the Day

"Into this universe, and why not knowing
Nor whence, like water willy-nilly flowing." –Omar Khayyam (Persian poet)

Close to Home By John McPherson



"Will you quit humming 'Bridge Over Troubled Water'!"

ACROSS

1 Breakfast bread
6 Pitcher
9 Greek philosopher
14 Fireplace residue
15 Unclose, to a poet
16 Bright star in Orion
17 Unfair attack
19 Upright
20 Scottish cap
21 Beattie and Reinking
22 Air holes
23 To-do
25 Gawky
26 Arbors
29 Egyptian goddess
31 Strong
32 Fillets
36 Dried-up
37 "Gee whiz!"
38 Sacred picture
40 Rhapsodic
41 Himalayan guide
45 Pops
46 Grasshopper
47 Enthusiastic
50 High-flying toy
51 Singer Reese
52 Farm building
54 Kingsley of "Gandhi"
57 Spirit in "The Tempest"
58 Unreal
61 Competitor
62 Amy's org.
63 Lofty
64 Very small
65 Spain's Costa del —
66 Sugary

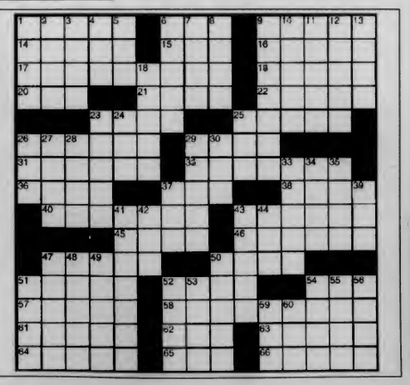
DOWN

1 Diplomat's asset
2 Workers' protection agcy.
3 Throat-clearing sound
4 Adriatic, e.g.
5 Child's arm.
6 Lennon and Irving
7 Well-versed in
8 Acquires
9 Stipulation
10 Steamship
11 Double —
12 Church portion
13 Auto pioneer
18 Teen magazine
23 Not as many
24 Large vase
25 Playing marble
26 Air rifle ammo
27 City south of Moscow
28 On guard
29 Matinee guys
30 Baste
33 Sibling's daughter
34 Beige
35 Drenches
37 Compressed mass
39 — King Cole
41 Perfectly
42 Sedan or convertible
43 Type of shot
44 Fiery
47 Spooky
48 In existence
49 Gather bit by bit
50 Cattle enclosure
51 Cupid's weapon
52 Drossmaker's nut
53 Pulpit
54 Infant
55 — Stanley Gardner
56 "No, Vladimir"
59 Those holding office
60 Currently

PREVIOUS PUZZLE SOLVED

S	A	K	I		S	P	A	S	M		F	R	A	Y
H	U	F	S		E	L	I	T	E		R	O	B	E
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D	A	N	A		A	S	T	E	R		S	E	A	S

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Broccoli Royale
Veal Parmesan Sandwich

DINNER
Szechuan Beef and Broccoli
Baked Ziti
Grilled Cheese Sandwich

Worcester

LUNCH
Chicken Cutlet Sandwich
Bow Ties/Italian Sausage Sauce
Beans and Rice

DINNER
Szechuan Beef adn Broccoli
Three Cheese & Macaroni
Szechuan Tofu and Broccoli
Chicken Cacciatore

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Veal Parmesan Sandwich

DINNER
Szechuan Beef and Broccoli
Baked Ziti/Tomato Sauce
Black Bean Chili

Berkshire

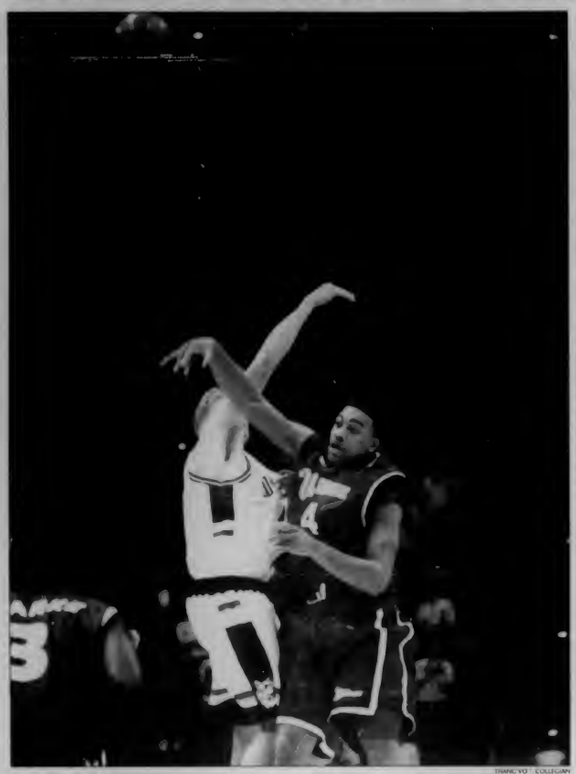
LUNCH
Worcester Breaklast Sandwich
Hamburger on a Roll
Ziti/Tomato Sauce
Black Bean Chili

DINNER
Szechuan Beef and Broccoli
Chicken Cacciatore
Szechuan Tofu and Broccoli
Pastabilities

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Copy Editor..... Melissa Tauber
Production Supervisor..... Joylyn Lombard
Production Staff..... Jocelyn Burrows, Jeremy Brothers

UMass basketball teams prepare for NCAAs



THANG VO / COLLEGIAN

Center Lan Ketner and the Massachusetts men's basketball team get set to tip off against St. Louis tomorrow.

Men to battle St. Louis as they focus in on Hughes

By Luke Meredith
Collegian Staff

So what exactly is a Billiken anyways?

The Massachusetts men's basketball team (21–10, 12–4 Atlantic 10) will find that out, along with a few things about themselves, tomorrow when they take on St. Louis (21–10, 11–5 C-USA) in the first round of NCAA tournament at the Georgia Dome in Atlanta. The UMass–St. Louis game will begin at approximately 2:45 p.m., 30 minutes after the conclusion of the Kentucky–South Carolina St. game, which tips off at 12:30 p.m. on CBS.

This is the seventh straight year UMass has made the NCAA tournament, but they aren't exactly rolling into Atlanta on a hot streak. Massachusetts has lost four of their last six games, including another disappointing exit in the A–10 tournament quarterfinals to George

Turn to BASKETBALL page 9

Women face experience as they play Iowa

By Jackie Leroux
Collegian Staff

After working hard all season and proving wrong all those who doubted them, the Massachusetts women's basketball team (19–10, 11–5) has gotten its reward. They were invited to dance.

Invited to dance in the Big Dance, more specifically. The No. 13 Minutewomen will take on the No. 4 seed Iowa (17– 10, 13–3) tomorrow night.

UMass and the Hawkeyes will be squaring off in Iowa City at 9:20 p.m. Playing in front of the Hawkeyes hometown fans, the Minutewomen are unlikely to have many supporters in the stands of the Carver–Hawkeye Arena, but coach Joanie O'Brien is confident that her players can handle the pressure.

"Anytime you go on the road it's a challenge," O'Brien said. "And the NCAA brings a lot of intensity, and the young players will have never felt that before, and there's nothing you can compare it to.

"But if your confident enough in yourself, and what you can do, than you handle things, and this team has been a very good road team... it's going to be a challenge, but it's going to be fun."

This is just the second time UMass has made it to the NCAA Tournament. The Hawkeyes have made 11 consecutive appearances since 1986, including a trip to the Final Four in 1993. Last year Iowa advanced to the second round, where they fell to powerful Connecticut, 72–53.

Iowa, a member of the Big Ten conference, lost in the semifinal round of their conference tournament to No. 5 seed Purdue. They had entered the tournament as the top seed, winning the Big Ten regular season title with their 13– 3 record.

The Hawkeyes have four players averaging in double figures in scoring, topped by senior Tangela Smith. A 6'4" center out of Chicago Ill., she heads into tomorrow's game averaging 19.6 points a game. Smith also pulls down a team–high average of 8.5 boards a game. She leads the team in blocked shots (46) and field goal percentage (53.9) as well.

The imposing center has scored in double figures for 21 straight games. She was named the Big Ten Player of the Year, a member of the All–Conference first team, and earned Honorable Mention on the All–America team. She was also honored by the *Chicago Tribune*, as the newspaper named her its Big Ten most valuable player.

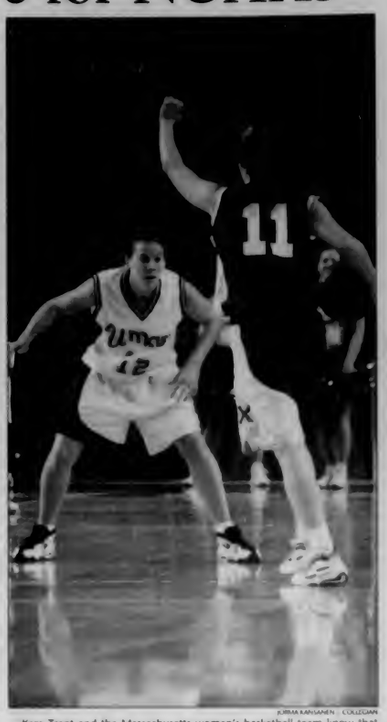
Also joining Smith on the All–Conference Team were seniors Angela Hamblin and Nadine Domond. Hamblin, a 6– foot guard/forward, is second on the team in scoring with 12.6, and third in rebounding with 5.9. She was named to the second team All–Conference. Domond was also named to the second team, leading Iowa with 43 three–point field goals, 91 assists and 39 steals on the year. She is fourth on the team in scoring, with 12.1 points per game.

Iowa finished the season ranked No. 23 in the Associated Press poll. They finished their season on a similar streak to UMass, rampaging on a seven game win streak, before falling to Purdue.

"They are an excellent basketball team... I'm sure they are going to want to end things on their home court in a big way, so we'll definitely be challenged," O'Brien said. "They have a great inside game. I would say their strength comes in their four and five players, and they are very athletic."

Working on UMass' side will be the tournament experience of some of their veteran players. The Minutewoman went to the NCAA's in 1996, losing in the first round to Michigan. Seniors Sabriya Mitchell and Kara Tudman, along with juniors Yolanda Rayside and Jaywana Bradley were all a part of that team.

"Hopefully that will be a key for us, the mental part," O'Brien said. "I guess we'll find out if the nerves for it are going to exist. I told them that it's okay to be nervous, but its not okay to be scared."



JORMA KARJANEN / COLLEGIAN

Kara Trent and the Massachusetts women's basketball team know that the strength in their game is in their defense.

UM's Fisher lands perfect 10 on mat

Gymnast hopes leap onto national scene as she lead UMass on the floor routine

By Brett Mauser
Collegian Staff

Walking off the floor to the roar of the UMass crowd in the meet versus West Virginia and M.I.T., freshman gymnast Jill Fisher knew she had just landed the best routine of her collegiate career thus far. The fans rose to their feet, chanting for a perfect score, but that certainly was not an unfamiliar environment. A perfect 10 had landed just out of Fisher's grasp on numerous occasions.

"When the 10 came up, I went crazy," said Fisher. "It's not often that anyone can call themselves perfect."

Her routine that night perhaps has defined Jill Fisher. After all the close calls, Fisher at last had reached one of her goals, never settling for what was good enough for a win.

Massachusetts has something special in Fisher. Seven meets into her career in Amherst, Fisher has already posted five of the top six scores in UMass women's gymnastics history on the floor routine. Fisher has more in store.

"I would love to become the national champion on the floor, but I know I have a lot of work to do before I can have that opportunity," said Fisher.



COURTESY OF MEDIA RELATIONS

Freshman Jill Fisher

After capturing the 1997 Junior Olympics floor exercise crown, Fisher chose UMass over national powerhouses Georgia and Florida.

"I really liked [Massachusetts women's gymnastics coach Dave Kuzara]. He came to my house, and when we talked, we really clicked," said Fisher. "I also really liked the team and I wanted to stay close to home."

Fisher added that UMass alum and her coach Tammy Marshall had a tremendous effect on her decision. Marshall herself gained fame wearing the maroon and white, winning the 1993 NCAA floor exercise crown and the 1992 vault championship.

"Tammy has had an incredible influence on everything I have ever achieved," said Fisher. "She made me realize how fun gymnastics is and how important it is to excel both as a gymnast and as a person."

A New Yorker all her life, Jill found her way into the world of gymnastics via ballet. When she was six, she took dance classes and her teacher hinted to Jill's mother that her daughter was too hyperactive for ballet. She suggested gymnastics. The rest is in the books.

At eight, she was already competing. The word was out that little Jill Fisher was a winner. Despite her God–given ability to perform, the Olympics were just an afterthought. The glory of garnering a gold medal never became an issue in the Fisher household.

"I knew right from the start that I was going to go to college," said Fisher. "Any gymnast has thought about it, but I have never looked at it as a serious option."

Fisher ranks second in the nation behind Georgia's Kristen Lichey on floor. In her brief stay in Amherst, Fisher has scored a 9.900 or better in five of the seven meets. Against three highly–touted opponents in Alabama, Arizona State and North Carolina State, Fisher finished second on the floor with a 9.975, second only to a perfect score.

But she doesn't focus on just one event. Her talents extend beyond the mat.

She won the 1995 Junior Olympics balance beam title. This season, she has scored among the top ten individually for both the beam and vault. She registered a 9.725 on vault in the Alabama meet to place fifth.

"I hope that maybe I can compete in the all–around, but I have to work harder on the uneven bars to get there," said Fisher.

Fisher has plenty of incentive to achieve the goal. She and Marshall have a running joke going where Fisher claims that she came to UMass to break every one of her colleague's records.

"I called her up after the West Virginia meet and said 'that's one'," said Fisher. "She was so excited for me. She made me what I am today."

The work ethic will always be there. A rigorous practice schedule has taken its toll on Fisher, but through it all, she claims to be tired at times, but never bored.

"Gymnastics is so much a part of my life that I could never get bored," said Fisher. "I love the competition so much. In my mind, there is nothing like going out in front of the home crowd and competing. It is such a rush."

After college, Fisher hopes to coach gymnastics or open up her own gym on Long Island, near her hometown of Dix Hills.

Coach Kuzara understands what he has in this self– proclaimed hyperactive workhorse.

"We have brought a lot of gymnasts here to Amherst to improve this program," said Kuzara, "but years down the road, when the fans look back, I think the gymnast that will stick out in their minds the most is Jill Fisher. She electrifies the crowd like no one I have ever coached."

Women's water polo set for games in California

By Paul Teves
Collegian Staff

The No. 9 Massachusetts women's water polo team is heading to California for the week of spring break. Over the course of the week the Minutewomen will put their ranking to the test as they face some of the top–ranked teams in the country.

UMass will first play Redlands on Sat., March 14 and then No. 6 University of Southern California on Monday. Other big matches will include No. 7 San Diego State. Possibly their most challenging meet could be with the number one team in the nation, UCLA.

The week concludes with the Claremont Invitational, which will probably also include games against USC and UCSD.

"We will probably play nine to 10 matches this week included next weekend's tournament. We need to continue doing what we've been doing to be successful," UMass coach Dan McOsker said.

He also commented on the goals of his team for this week. "We are going to continue running the front and lanes defense, and attack with a very structured offense, and see how we do against the best teams and go from there," McOsker said.

This week will provide UMass with a reference of what they need to do to beat the big teams in the west.

"We really want to see what we need to work on, so that when we get to nationals we can be more prepared for these teams than we are now," McOsker said.

This early season visit to California will help younger players like Laurie Edwards, Sarah Newell and Marcie Hupp, to get some playing time against really high quality competition.

Defensively, UMass will continue to try and frustrate opposing offenses with their front and lanes defense. Peggy Nieves has really benefited from the defensive play. The great defense has also created the offense which has been lead by a total team effort.

Katie Grogan, Claudia Clement and Hupp must continue to be a force for the team in California. They have been the major point scores for UMass. The team needed to play hard and work well together as a team to win against these west teams.

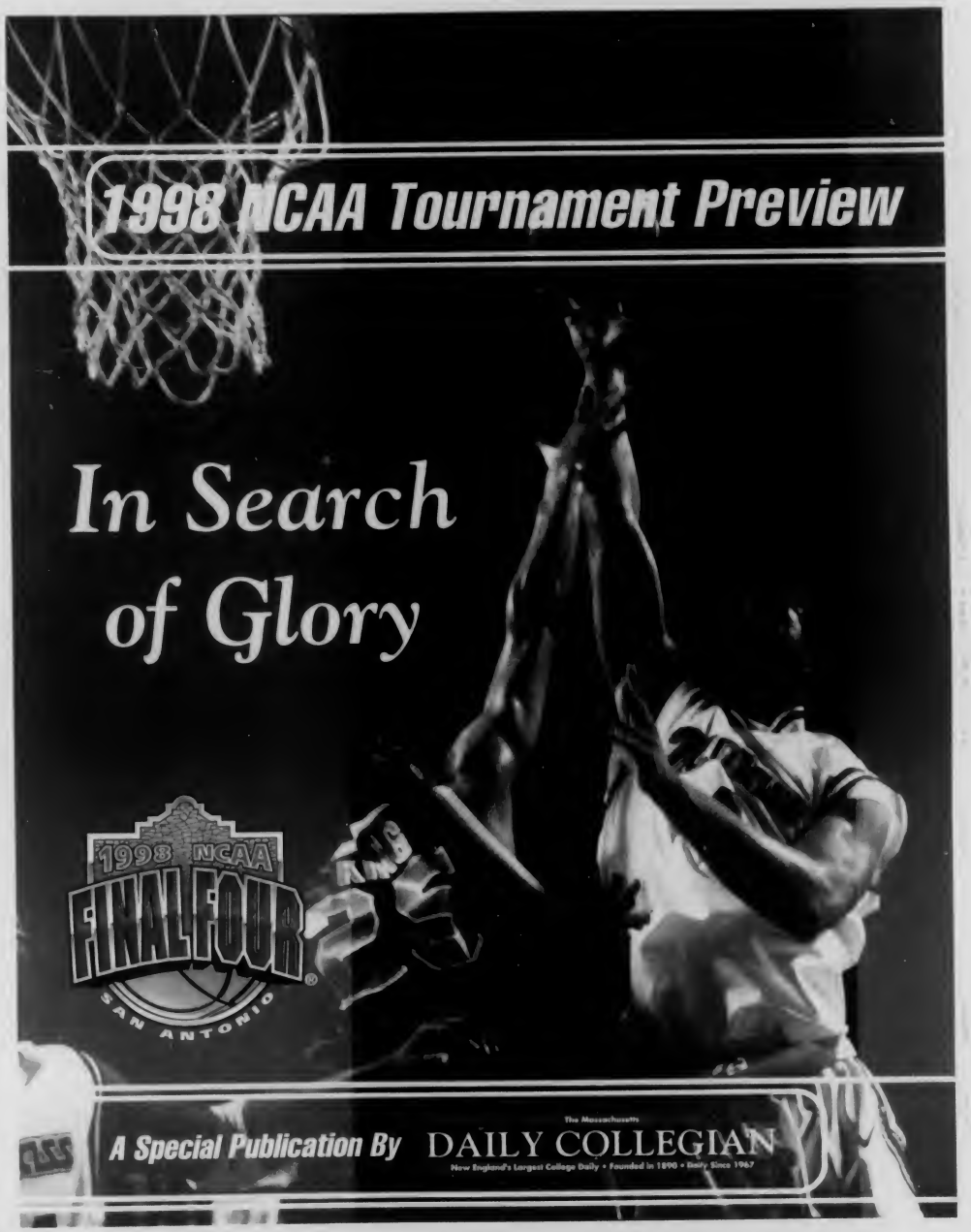
"We are also going to play against tougher and deeper teams on the west coast," Grogan said.

UMass is heading for what could be a defining week. One that could set the tone for the remainder of the season. With games against ranked opponents, UCLA, USC and San Diego St.

The key is if UMass can play the strong defense that they have been playing and force the other team to make costly turnovers, they will be successful in California.

The trip is also a large blessing for the coaching, they get to look at the teams weakness and work on the two months before nationals, when they will have to see these quality opponents again.

1998 NCAA Tournament Preview



In Search of Glory

1998 NCAA FINAL FOUR® SAN ANTONIO

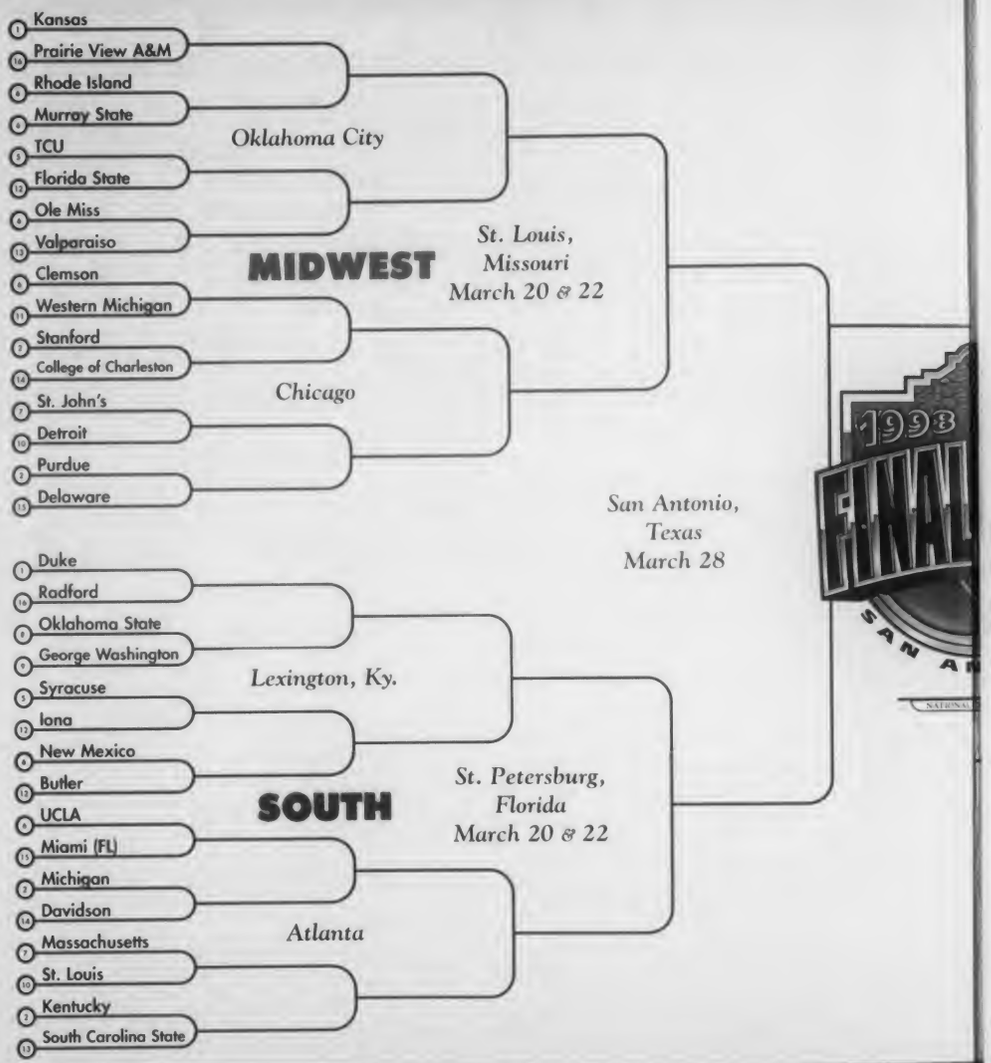
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1998 NCAA DIVISION I BASKETBALL

FIRST ROUND · SECOND ROUND · REGIONALS · SEMIFINALS · FINAL FOUR · NATIONAL CHAMPIONSHIP





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A year older

By Corey Peter Goodman
Collegian Sports



It was the summer of 1995, and then–Massachusetts assistant coach Bruiser Flint was looking to move on.

Following UMass' successful run to the Elite Eight, Flint was drawn to the tempting possibility that he might soon be returning home to Philadelphia.

As a finalist for the head coaching job at St. Joseph's, his alma mater, Flint was hoping to get the chance to begin a marvelous rebuilding job, not unlike the one he had crafted at UMass over seven seasons with coach John Calipari.

Thankfully for UMass, he didn't get hired.

Following the Minutemen's 1996 Final Four season, Calipari accepted a head coaching offer from the NBA's New Jersey Nets, and soon after, Flint was the man asked to take over the reigns.

"[Phil] Martelli and myself laugh about it all the time," Flint said. "He also didn't get some job the year before St. Joe's hired him. It was a step up for both of us."

However, Martelli didn't face the same obstacles Flint did from the outset. UMass had just graduated a pair of prime time starters in Dana Dingle and Donta Bright; Player of the Year Marcus Camby, who entered the NBA draft as a junior, and the University were the at the center of controversy surrounding his illegal dealings with agents.

Flint's job — an unlikely and unfair one — was to pick up the pieces, and preserve UMass' reputation as a clean program. What made this even tougher were new rumors surfacing almost every day.

"It took a year and a half before we could really move on," Flint said. "It was very difficult. For a while, we didn't know if there were going to be penalties."

This took its toll on UMass, as the Minutemen opened Flint's inaugural season with a 6–9 record. For the first time in several years, UMass was faced with the possibility that it might not make it into the NCAA tournament.

All of the critics pointed at Flint.

"I'm taking over for the best college coach in the country," Flint said. "Of course, it's going to be tough to fill his shoes. A lot of people told me I was crazy for taking the job."

Desperately looking for a connection that worked consistently, Flint implemented a three-guard offense with Charlton Clarke, Edgar Padilla and Carmelo Travieso. It worked brilliantly, and UMass went on to win 13 of its final 17 games and earned an NCAA bid.

However, UMass lost a heartbreaker to Louisville in the opening round (65–57 in Pittsburgh), which became enough motivation to come back strong this season.

"There was a bitter taste," Flint said. "It was a tough loss. It was a long season, and a lot of the guys were worn down. But we've been working towards getting back there all season."

Under Flint, UMass came out determined this season. Despite a tough opening stretch, when the Minutemen lost games to Purdue, Kansas and Fresno State, UMass regrouped and put together a mid–season 10–game win streak.

All of the country pointed towards Flint.

"That's just part of the job," Flint said. "Everyone looks at the coach. It goes with the territory."

It was during this stretch that UMass made its return to the Top 25 for the first time in over a year, much earlier, though, than most people expected.

Flint said he changed a few things from the season before, and was happy with the results.

"I've been a lot more relaxed," he said. "I sometimes beat them down to the ground. But I found it diminishes the results."

For most of the season, Flint's philosophy of "winning takes care of everything " held true. After having its five– year streak as Atlantic 10 champions snapped the year before, UMass was atop the East division once again, with huge road wins at Rhode Island and Xavier under their belts.

"It's all about experience, and playing these teams before," Flint said. "We're getting a feel for each other on the court as well."

As the wins piled up, Flint said he became more and more recognized as the head coach of UMass basketball, something, he says, is still uncomfortable to him.

"I enjoy the kids. I enjoy visiting with them," Flint said. "But when I want to go somewhere and cool out, I can't. They have certain images of you. But sometimes I just want to be Bruiser. Laugh, joke and have fun."

Flint remembers one particular incident last year in a Pittsburgh airport. A woman grabbed him from behind, and asked to take a picture with him.

"Sometimes it gets a little scary," he said.

This season, as UMass prepares for another NCAA run, Flint says he is a much more confident coach.

"The year of experience has helped," Flint said. "We know what to expect from each other now. I think that'll help us down the line."

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UMass' floor general

By Luke Meredith
Collegian Sports



The point guard for the Massachusetts men's basketball team isn't your typical college basketball player. He's built like a fullback, shoots a floater most coaches would cringe at, and is never, ever at a loss for words.

UMass coach Bruiser Flint has insisted all season that he isn't even a point guard.

But he is Charlton Clarke, and lately, that's been more than enough.

After a 1996–97 season many thought should have earned UMass junior guard him Atlantic 10 Most Improved Player honors, Clarke followed with a regular season more than one coach thought should have won him the biggest prize of all — Atlantic 10 Player of the Year.

And though the award eventually went to Rhode Island's Cuttino Mobley, a late season surge by Clarke left A–10 coaches raving.

"Charlton Clarke is mentally tough, and in college basketball today, players like that come few and far between," St. Joseph's coach Phil Martelli said. "You could make an argument for him as A-10 Player of the Year, he's improved every day since he's been here."

After saving UMass' chances twice against Rhode Island, hitting a three–pointer to send the game into overtime and nailing three free throws to force a second overtime, and repeating his heroics again three days later against St. Joe's, Clarke began to build himself into a bit of legend. Fans at the St. Joe's game held signs that said "Charlton Clarke is God," a view held by senior Tyrone Weeks, who said after the game, "Thank God for Charlton Clarke."

Whether Clarke is a heavenly figure or not is up for debate, but what isn't in question is that Clarke is the heart and soul of this squad, and crucial to UMass' (21–10, 12–4) chances in the NCAA tournament, which kicks off for UMass in Atlanta Friday with a match–up against Saint Louis.

Over the last 10 games, Clarke is averaging 16.1 points and 3.9 assists, and led the team in scoring six of their last 12 games. For the season Clarke hit for 12.7 ppg and 3.7 apg, good for third–team All A–10 honors. In addition, Clarke has been the leader on the court, pulling the team together in huddles, shouting instructions, and motivating the troops with his brimstone and fire leadership. Clarke is a coach on the floor, helping his team win not just in the last five seconds — but for 40 minutes.

"I'm the leader of this team," Clarke said. " I'm [trying to] play like I don't want my season to end."

The regular season — a season that began slow, took off in January and February and has since been stuck in the mud — is over. But the recent slide isn't Clarke's doing. In fact, UMass might not even be in the NCAA tournament without Clarke's incredible play down the stretch.

The A–10 tournament ended for the second straight year with a loss to George Washington in the quarterfinals, and UMass may have to win a few games in the NCAAs to prove to fans that a 12–4 conference mark and 21 overall wins, despite the late–season slide, wasn't a disappointment.

"It's crunch time," Clarke said after the loss to the Colonials, insisting that the early exit in Philadelphia gave the Minutemen a few extra days to rest up. "If we lose, the season's over. Winning the A–10 was one of the goals we set for ourselves this season, so we're disappointed, but we'll be alright."

Clarke's play has been needed in the backcourt lately. Monty Mack and Jonathan DePina have slipped slightly at the end of the season, something Flint attributes the fatigue that comes a rookie season.

Fortunately for the Minutemen, Clarke isn't the only player playing well — Lari Ketner had a tremendous A–10 tournament. But with Tyrone Weeks battling a sprained ankle, and a crop of players such as Mack, DePina, Mike Babul and Chris Kirkland poised to see their first significant action in the NCAAs, a big part of UMass' tournament success will rest on Clarke's power forward–like shoulders.

And despite UMass' recent troubles, Clarke remains optimistic.

"We just have to keep that 'Refuse to Lose' attitude," Clarke said. "We have to show people why we're UMass, why people don't want to play us. We're best when our backs are up against the wall. We've been underdogs all year."



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A PLAYERS' PERSPECTIVE

TYRONE WEEKS

While playing high school basketball in Philadelphia, I was recruited by many of the top collegiate basketball programs in the nation. Since the whole recruiting process was new to me, I wanted to pick a college where I would fit in with the system and a school that would also benefit me as a person.

By my senior year of high school, I narrowed it down to two schools: Massachusetts and Villanova.

UMass won the recruiting wars because of then-assistant, and now head coach Bruiser Flint. Bruiser is from Philly, and he and I were already good friends from family and friends we both knew. Here was a guy who I trusted and was willing to try my luck with.

Looking back on some of my favorite basketball memories, I would have to start with my first college game at UMass. I was so pumped to play. Going to the Elite Eight as a freshman was great because it made me feel like I chose the right school.

Going to the Final Four was the greatest feeling in the world, because thousands of players every year do not get to go, and most do not ever get to go. I felt so special.

My Senior Day last year was great because I was alongside my family, which I love more than anything in the world. To have them honored was terrific.

And lastly, I will never forget my first dunk. It was Senior Day on ABC against my neighborhood school, Temple. I could not have picked a better place.

Coming back for a fifth year was a big decision for me. It was a hard decision because I knew I could also make plans to do new things. But it was the right decision, because with this extra year I have opened up a lot of doors for myself for the future.

This year has been special in many ways, but the best feeling was getting my 1,000th career point at Temple in front of my hometown fans and family.

I hope this year's NCAA tournament will be a special one for me. I think we have a chance to go far if we play together and hard. If we do all the things that helped us to get this far, then we will be alright.

There are many people to whom I want to say thanks. But it would be difficult to write every person's name down.

I would like to thank all the teammates I had over my career; the coaching staff which brought me here and helped me develop my game, a special thanks also for guiding me on the right path; the administration, which has been wonderful to me over the years; and last but not least, the UMass fans who supported me through the good and bad times.

I will never forget these five years of my life.

Tyrone Weeks is a fifth-year senior, forward and captain on the Massachusetts men's basketball team.

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The road to Atlanta

By Luke Meredith
Collegian Sports

Well, that was fun.

For the seventh straight season, the Massachusetts men's basketball team (21–10) extended its season with a bid to the NCAA tournament, one the Minutemen have been expecting since early February.

But for the second straight season, the bid has come via the at–large rout, following another quarterfinal loss to George Washington in the Atlantic 10 tournament.

Despite a late–season slide that left them out of the Associated Press Top 25 poll — UMass ended 27th — the Minutemen earned a No. 7 seed in the South region and will battle Conference USA member St. Louis (21–10) in the first round in the Georgia Dome Friday at 2:45 p.m. in Atlanta. The winner will face the Kentucky/South Carolina State winner, for the right to go to the Sweet Sixteen in St. Petersburg, Fla.

The road to Atlanta has been interesting, to say the least. On Feb. 18, UMass was 11–1 in the A–10, and was looking at a certain A–10 regular season title and the No. 1 seed in the A–10 tournament. But a loss to Rhode Island at home that night in double overtime — despite Charlton Clarke's heroics — meant the Minutemen would finish up the conference season 12–4. They dropped the season finale to Temple in sluggish fashion, and not only lost the No. 1 seed but a first–round bye in Philadelphia.

But it's a new season, and UMass is excited at the chance the NCAA committee gave it to turn that bad ending around, thereby giving this bunch a chance to earn its place among the best seasons in Massachusetts history. Their seed, No. 7, ranks higher than A–10 rivals Rhode Island and GW, which each earned No. 8 seeds despite better showings in the conference tournament.

UMass coach Bruiser Flint credits that in large part to UMass' philosophy of "Any Team, Any Time, Any Place", a phrase that, in UMass' case, has become much more than a moniker to stick on the annual poster. Students may not think playing only 10 of 31 games at home is all that great, but Flint feels it helped his team get a higher seed.

"One of the things that really helped us is that we only played 10 home games," Flint said. "The selection show was talking about teams that play on the road [having an advantage], and we've been on the road a lot. We played 31 games, and only 10 were at home, so I think we were rewarded at bit for that."

The bulk of the road games occurred early in the season. UMass played 11 of its first 13 games on the road, including trips to Cleveland, Alaska, Kansas and Las Vegas. It took a little time, but the Minutemen found themselves on the road, and when they returned home to face George Washington on Jan. 10, they were running on all cylinders. They trounced the Colonials, 79–48, before a raucous William D. Mullins Center, and won 11 of their next 12 games. With an AP ranking that reached as high as No. 18, and 11 NCAA opponents on their schedule, the Minutemen were confident they'd get a bid.

Massachusetts has become a fixture at the NCAA tournament, and the players are excited at the chance to go further than last year's 65–57 first–round loss to Louisville. Flint, for one, scoffed at the theory that it helped UMass not to have to play in a No. 8–No. 9 game, with the winner having to play a No. 1 in the second round.

"When you get in the NCAA tournament, there are no games to avoid," Flint said. "You want to be in it. You don't care what seed you are, as long as you're in there. That's all that counts."

The bracket UMass resides in for the first two rounds looks to be among the toughest in this year's field. The No. 2 is Kentucky, a team UMass has lost to twice in NCAA play. In 1992, UMass stormed back from an early deficit only to lose to the Wildcats 87–77 in the East Regionals, UMass' first appearance there in 30 years. Kentucky then lost to Duke in the East finals, on a last–second shot from Duke Center Christian Laettner, in what is widely regarded as one of the greatest games in college basketball history.

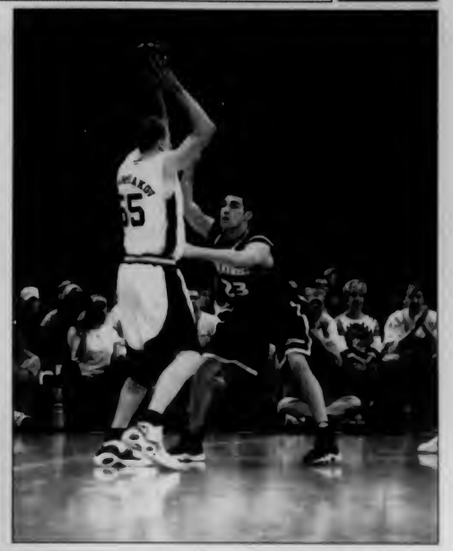
In 1996, Kentucky ended the Minutemen's dream season in the Final Four, 81–74. A few months before scandal would taint the 1996 season, Marcus Camby, John Calipari, Donta Bright et al. gave it a valiant effort, but the Wildcats and their intense pressure brand of play would land them an NCAA title two nights later over Syracuse.

Other big–name programs include No. 6 UCLA, which won the national title In 1995, and No. 3 Michigan, which made it to the championship game in 1992 and 1993. All in all, the 16 teams in the South bracket have made it to nine Final Fours in the 90s, and the regions boasts four national champions — No. 1 seed Duke in 1991 and 1992, UCLA in 1995 and Kentucky 1996.

GW makes an appearance as the No. 8 seed in the bracket's other site — Lexington, Ky.

The Minutemen didn't seem too concerned with what is ahead of them. After slipping late, Massachusetts just hopes it can write a happy ending to the season, and use its chance at redemption to prove to the college basketball world that UMass basketball is alive and well.

"I didn't care what seed we got," sophomore center/forward Ajmal Basit said. "Once you get in, anything can happen. We're just going to go in and try to have some great games and win."



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Underdogs abound at tourney time

By Casey Kane
Collegian Sports

Underdogs? Fans love 'em. Top seeds four 'em. And office pool entrants live and die by 'em.

And like it or not, they are an intrinsic part of the NCAA tournament fabric. Following are the Collegian's picks for the Top 10 Underdogs to Watch Out For:

(note: No. 7 seeds and lower were in consideration)

1. **Temple**: The No. 7 seed in the West could cause some trouble for the Bearcats if the two teams are to meet each other in the second round. Not only do the Owls play perhaps the nation's most formidable matchup zone defense, they also feature one of the country's best defenders in sophomore guard Pepe Sanchez.

2. **Florida State**: The Seminoles boast one of the

How the NCAA tourna

By Casey Kane
Collegian Sports

You may need a road map in order to follow the road to the Final Four this year. Sixty-four teams received invitations, but only four will waltz their way into San Antonio, Texas come March 28.

And only one will be left standing two days later.

But before a new (or possibly defending) champion can be crowned, 64 teams must duke it out for the privilege of a weekend deep in the heart of Texas.

East regional

In the East Regional North Carolina sewed up the No. 1 seed with its win over Duke in the Atlantic Coast Conference tournament final. Don't feel too bad for the Tar Heels — even though they have to go to Hartford for their first-round matchup — they shouldn't run into trouble until the regional semifinal, where they could face usually tough Princeton or upstart UNLV.

Connecticut can't play at the Hartford Civic Center because the school is hosting that regional, so instead the Huskies, who grabbed a No. 2 seed, will play in Washington, D.C.

South Carolina, a team looking to avenge its first-round exit last year, is the No. 3 seed. The always-good-for-a- soundbite Bob Knight graces the East as the No. 7 seed, and there should be a good No. 6-No. 11 matchup when Xavier takes on the Washington Huskies.

The No. 8-No. 9 game in the East bracket features a pair of hyphenated schools, North Carolina-Charlotte and Illinois-Chicago.

South regional

Duke, meanwhile, claimed the No. 1 spot in the South. The Blue Devils face Radford in the first round, and could potentially square off against Atlantic 10 representative George Washington in the second round. GW fell to Xavier in the conference tournament finals.

Syracuse and New Mexico round out the top half of the South regional, which will be played in Lexington, Kent.

Kentucky picked up the second seed in the South and will travel to Atlanta for the first round. UCLA and Michigan, a team featuring hot-handed Louis Bullock, also highlight that side of the bracket.

Massachusetts will head south to Georgia as well, where the Minutemen will meet Saint Louis in a first-round tilt. Freshman Larry Hughes will lead Charlie Spoonhour's Billikens into battle against Bruiser Flint's troops Friday at 2:45 p.m.

West regional

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ment regions stack up

Arizona, the defending king, holds the first seed in the West Region and the Wildcats will face Nicholls State in the first round in Sacramento. Both Lon Kruger's Illinois squad and Kevin Stallings' Illinois State team are also headed for California, but the teams wouldn't do a regional battle until the regional semifinal in Anaheim, Calif.

In the bottom half of the West Region, Boise, Idaho will play host to No. 2 seed Cincinnati and the Bearcats' opponent, Northern Arizona. The winner of that game could meet John Chaney and Temple's vaunted zone defense. The Owls meet West Virginia in their opener.

Rick Majerus' troops earned the No. 3 West seed and a trip to potato country, where the Utes will take on San Francisco in the Dons' first tourney appearance since the field was expanded to 64 teams.

Midwest regional

Kansas, which already has over 30 wins, locked up the top seed in the Midwest Region and a game in Oklahoma City, with a Big 12 tournament victory. The Jayhawks have the easiest of the first-round matchups — Prairie View A&M, a school that recorded fewer than 10 wins over Division I opponents this season.

Purdue, which fell in the inaugural Big 10 tournament to Michigan, received the No. 2 seed and will play in Chicago. It faces a potential second-round game against St. John's, which is finally coming into its own. Of course both have to win their early games in order to advance.

Perhaps the team with the best draw out of the Midwest is Clemson. A No. 4 seed out of the ACC, the Tigers have the capabilities to wreak some havoc with the higher seeds and possibly head to Texas.

Stanford, which started hot this season with an 18-0 mark, took the Midwest No. 3 and faces College of Charleston in the opener.

In the upper half of the bracket, Bryce and Homer Drew will give it one more go as Valparaiso squares off against Ole Miss in the first round.

Any way you slice it there is no clear cut choice for the crown. Each team faces stiffer competition in each successive round until the Russian roulette battle for a title draws to a close on March 30.

This is why they call it Madness.

toughest schedules in the country because they play in the nation's best league, the Atlantic Coast Conference. Add on top of that out of conference games against Arizona and Connecticut and FSU is literally prepared for just about anything.

3. **Valparaiso**: The No. 13 seed Crusaders have one of the most famous father-son combinations in NCAA tournament history in coach Homer and Bryce Drew. Bryce is one of five seniors on the Valpo roster, and the All-America candidate won't go down without a fight.

4. **UNLV**: Could there be a team in the tournament with more upset potential than UNLV? Making their first appearance in the Big Dance since they went to the Final Four in 1991, Bill Bayno's Runnin' Rebels pulled off three big wins in a row to earn an automatic bid. Bayno just has to hope there's more

Turn to **UNDERDOG**, page 17

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Reaching new heights

By Corey Peter Goodman
Collegian Sports

Charlton Clarke, Monty Mack and Lari Ketner are considered the Massachusetts men's basketball team's top performers heading into its seventh consecutive NCAA tournament appearance.

But who can deny the value of Chris Kirkland, the team's most athletic and spirited player?

Not Massachusetts coach Bruiser Flint.

"He's been a spark for us all year long," Flint said.

After a subpar freshmen season, last year, Kirkland gained a bit of celebrity status this season among the William D. Mullins Center faithful, as a sure commodity off the pine with his enthusiasm on the hard wood.

But it was last year when UMass' most versatile player was not so sure about his future in Amherst.

He described it as an empty feeling, like he wasn't a real part of the team, and Kirkland said it started well before last season began.

As a highly-touted high school product at Sto Rox, where he averaged 25.9 points and 13.1 rebounds during his senior year, Kirkland was recruited by North Carolina coach Dean Smith and hometown schools Duquesne and Pitt.

But it was then-Massachusetts coach John Calipari and assistant coach John Robic, during the Final Four year in 1996, who convinced Kirkland that he could flourish in the UMass system that would soon graduate small forward bookends Donta Bright and Dana Dingle.

However, following the news that Calipari had accepted the head coaching job with the NBA's New Jersey Nets, Kirkland doubted that UMass still wanted him.

"He [Calipari] never called me," Kirkland said. "I was upset. He told me personally that he would stay [at UMass]. I just hoped things wouldn't change."

Unfortunately, it seemed they had. As the season wore on, Kirkland appeared as just another face on the bench. Widely considered the least effective of the freshmen forward trio that included Mike Babul and Winston Smith, Kirkland didn't see action in 14 of his team's 33 games. In 10 others, he played five minutes or less.

"It kind of demoralizes you," he said. "The team isn't winning, and I'm thinking 'maybe I should get a chance.' That's what I was thinking."



UMass' season ended, ironically, in Pittsburgh during the first round of the NCAA tournament. With his family and friends in attendance, Kirkland played less than a minute in a disappointing 65–57 loss to Louisville.

Upon arriving back in Amherst, Kirkland admitted it was difficult to move on and focus on next season. But following a visit with Flint, Kirkland decided to put the effort in.

"I gave an ultimatum to a lot of the guys. You either work hard, or you won't be here," Flint said. "He responded to it. He really stuck with it. He improved a lot, and got stronger."

This season, the commitment is paying off big-time for Kirkland and UMass. After scoring only four points in UMass' first 12 games, Kirkland is averaging nearly six points per game and over three rebounds since.

Kirkland's biggest game came against La Salle (Feb. 14), when the sophomore put up 13 points and 10 rebounds, both career-highs.

However, Kirkland's toughest assignment came last week against Virginia Tech in the opening round of the Atlantic 10 tournament. With Tyrone Weeks out of the lineup, Kirkland (6-foot-6, 206 pounds) was asked to back up Basit at power forward in addition to his duties at small forward.

Kirkland responded with 30 minutes of steady basketball, in which he committed only one foul while scoring seven points and grabbing six rebounds.

"I like the four [power forward] better," Kirkland confessed. "I haven't told coach, but it gets me started up. I go harder, because I know I have to play against bigger guys."

This was a lesson taught to him by another big guy, former Massachusetts center Inus Norville, who banged with Kirkland during practice last season. Norville, said Kirkland, encouraged him to work harder even when the minutes were limited and the team was doing poorly.

"When I was down, he said 'work for yourself,'" Kirkland said. "I had a bad attitude. He helped me see that. He said 'keep working harder, then they'll have to play you because you'll get better.'"

Another inspiration, Kirkland said, is brother James who led California (Pa.) to the Division II Final Four when Kirkland was a child.

"I always wanted to play ball because of him," Kirkland said. "I grew up watching him play. He pushed me a lot in high school. He hoped I'd get to play Division I someday."

As the team now prepares for the NCAAs, Kirkland can be assured that — unlike last season — he will be one of the first guys off the bench providing the boost he says is just part of "UMass Basketball."

"I want to go twice as hard, jump twice as high," he said. "I want to spark the guys, even if it's for only a minute or two."

"I want the country to see UMass diving on the floor, scrapping and fighting for the ball. That's what UMass basketball is about."



breaking through

By Jackie Leroux & Kathleen Ralls
Collegian Staff

Three short months ago just about everyone had written the Massachusetts women's basketball team off.

The Minutewomen had been struck with the left knee ACL spell, a disease that is spreading across the courts of America, and it didn't look as though they could reverse their uncanny bad luck.

The team's highest scorer, pre-season second team Atlantic 10 All Conference pick Kelly Van Huisen, a sophomore guard, fell on Dec. 7 with 11 seconds left against Holy Cross. Her knee was deemed impossible to play on and she has been forced to sit out the season.

Junior forward Jaywana Bradley injured her knee during the summer and had to settle for a seat on the sideline as well. Junior forward Tez Kraft was in the process of making an eventually successful comeback after rehabilitating her own knee.

The team was left to mend on its own without three key players. The months of December and January were bleak for the Minutewomen as they were trapped in a dark spiral, going 3-6, unable to lift themselves out of the slump.

But somehow the coach Joanie O'Brien ignited a spark in her team. Feeling out the lineups, she settled on one which mixed senior experience with freshmen jitters. And the team responded with new-found determination and manufactured a whole new reel of highlights and milestones of its season.

With a 58-56 win over Virginia Tech on Jan. 4, O'Brien became the UMass all-time winningest women's basketball coach with 93 victories, surpassing Mary Ann Ozardarski's former record of 92. She also reached the century mark by defeating Fordham on Feb. 12.

But the accolades were not bestowed on the coach alone.

Senior co-captain Sabriya Mitchell surpassed Christel Zullo's former mark of 533 career assists on February 19 with her first assist in their matchup with A-10 rival George Washington. Mitchell has increased her stock to a current 567. As a result, she was named to the A-10 second team All-Conference.

Kraft, the team's most consistent scorer on the year, was selected to the A-10's third team All-Conference while averaging just over 13 points per game. She was also named to the A-10 All-Tournament team as well as being honored as the 1998 A-10 tournament MVP.

While the Minutewomen were well represented as individuals, the team heated up in February to finish out their regular season on a seven-game winning streak which included going undefeated during the month of February.

On Feb. 14, UMass defeated St. Joseph's, 55-46, in Philadelphia for the first time in Massachusetts history.

Five days later, the top team in the A-10 West, George Washington, came to the William D. Mullins Center. UMass harassed the "Spanish Connection" of Noelia Gomez and Elisa Aguilar to beat the Colonials, 68-55. Freshman Kathy Coyner, who has been coming on as of late, recorded a career-high 22 points while Kraft also reached a career-high with 25 points which included three three-pointers. With that win, the Minutewomen had positioned themselves for a tie in the A-10 East.

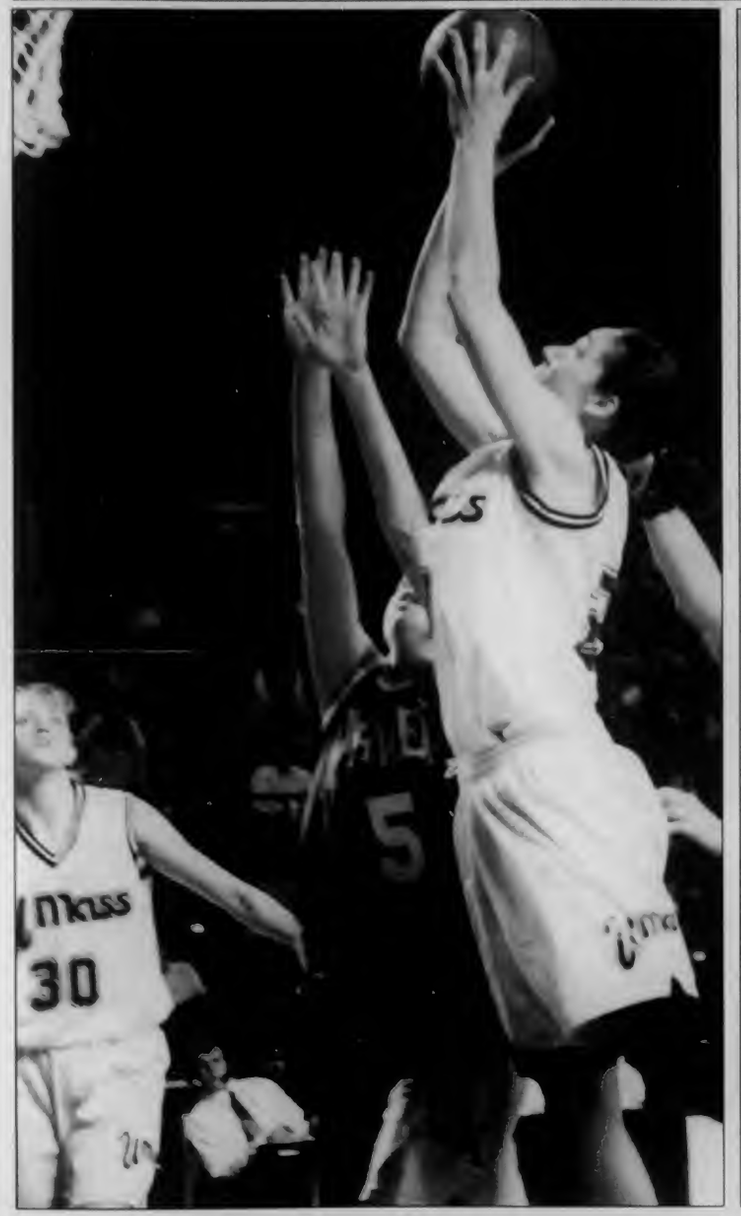
They clinched the crown two days later with the 63-54 trouncing of St. Bonaventure. They had never finished in first place before.

In the A-10 tournament, UMass' first task to take on the nation's second leading scorer (27.4 ppg), Korie Hlede of Duquesne. UMass focused on Hlede and stunted the rest of her team to win, 63-47. The Minutewomen defeated Xavier, 49-44, to make their inaugural trip to the A-10 finals where they lost to Virginia Tech.

The Hokies thus had earned the automatic bid into the NCAA tournament and UMass would have to wait for the selection committees decision. It was supposed that either GW or UMass would earn the at-large bid. Both teams were chosen by NCAA committee, proving how strong the A-10 is.

Now the No. 13 Minutewomen are heading to Iowa City to play the No. 4 seed Iowa (17-10).





■ *underdog*

continued from page 13

magic left in the bottle.

5. **Illinois State**: Two words: Rico Hill. The man is big, at least he plays like he's big. And good. And with that weapon in his pocket coach Kevin Stallings could surprise a few people. The Red Birds, seeded No. 9 in the West where they will meet Jerry Green's Tennessee team in a first-round tilt, have a deep bench and reasonable talent. So a first round win is not improbable.

6. **St. John's**: The Midwest No. 7 seeded Red Storm will face Detroit in the first round in Chicago, and the matchup could prove to be a big challenge for the Titans. When Felipe Lopez was about to enter his freshman year *Sports Illustrated* put the talented recruit on its cover. The pressure of expectations dwarfed Lopez and Co.'s accomplishments. This year, however, people have finally given the Red Storm the respect it deserves. At least some people have. The others may have to witness St. John's firsthand.

7. **St. Louis**: Freshman Larry Hughes is good. Real good. And unfortunately for Massachusetts fans, he and the No. 10 Billikens square off against the Minutemen in Atlanta in opening round action. Of course, UMass brings a talented bunch to the table, but it can't count its chickens...

8. **Eastern Michigan**: Illinois State may have Rico Hill, a bruising big man, but No. 13 seed Eastern Michigan (East) have a small guy, Earl Boykins. One of the most impressive small guys in the game, Boykins can turn a game on its head with his near 20 points per game average and over 80 percent at the foul line.

9. **Iona**: the Gaels, who earned the No. 12 seed in the South, face Syracuse in the first round. Kashif Hameed is an Iona standout who is also a talented saxophone player (eat your heart out, drum major Vince Carter).

10. **Washington**: It probably won't happen, but the Huskies could give Xavier a run for its money in the first round.

Individual Player Stats

Lari Ketner



4

jr. center

games played/started-31/30
avg. minutes-30.2
field goal percentage-.527
three-point percentage-.000
free throw percentage-.634
total/ave. rebounds-234/7.5
assists/steals-16/14
blocks-63
average points-15.4

Charlton Clarke



3

jr. guard

games played/started-31/31
avg. minutes-35.4
field goal percentage-.413
three-point percentage-.355
free throw percentage-.791
total/ave. rebounds-77/2.5
assists/steals-119/40
blocks-5
average points-12.8

Monty Mack



5

soph. guard

games played/started-31/31
avg. minutes-34.9
field goal percentage-.405
three-point percentage-.372
free throw percentage-.788
total/ave. rebounds-95/3.1
assists/steals-93/38
blocks-2
average points-14.0

Mike Babul



23

soph. foward

games played/started-31/31
avg. minutes-24.0
field goal percentage-.419
three-point percentage-.500
free throw percentage-.565
total/ave. rebounds-73/2.4
assists/steals-21/10
blocks-4
average points-3.5

Tyrone Weeks



34

sr. foward

games playnd/ started-30/29
avg. minutes-28.7
field goal percentage-.504
three-point percentage-.000
free throw percentage-.791
total/ave. rebounds-258/8.6
assists/steals-26/42
blocks-32
average points-10.3

Ajmal Basit



42

soph. center

games played/started-31/3
avg. minutes-19.6
field goal percentage-.500
three-point percentage-.000
free throw percentage-.663
total/ave. rebounds-173/5.6
assists/steals-9/11
blocks-47
average points-6.9

Chris Kirkland



22

soph. foward

games played/started-30/0
avg. minutes-13.2
field goal percentage-.419
three-point percentage-.500
free throw percentage-.565
total/ave. rebounds-73/2.4
assists/steals-21/10
blocks-4
average points-3.5

Ross Burns



12

jr. guard

games played/started-7/0
avg. minutes-1.4
field goal percentage-.167
three-point percentage-.000
free throw percentage-.600
total/ave. rebounds-2/0.3
assists/steals-1/0
blocks-0
average points-0.7

Jonathan DePina



10

fr. guard

games played/started-31/0
avg. minutes-18.0
field goal percentage-.389
three-point percentage-.667
free throw percentage-.627
total/ave. rebounds-47/1.5
assists/steals-93/17
blocks-2
average points-3.4

Rafael Cruz



13

fr. guard

games played/started-13/0
avg. minutes-2.8
field goal percentage-.200
three-point percentage-.000
free throw percentage-.900
total/ave. rebounds-6/0.5
assists/steals-6/0
blocks-0
average points-1.0

Winston Smith



20

soph. foward

medical redshirt

games played/started-3/0
avg. minutes-13.0
field goal percentage-.000
three-point percentage-.000
free throw percentage-.500
total/ave. rebounds-5/1.7
assists/steals-5.0
blocks-0
average poinis-0.3

Andy Maclay



14

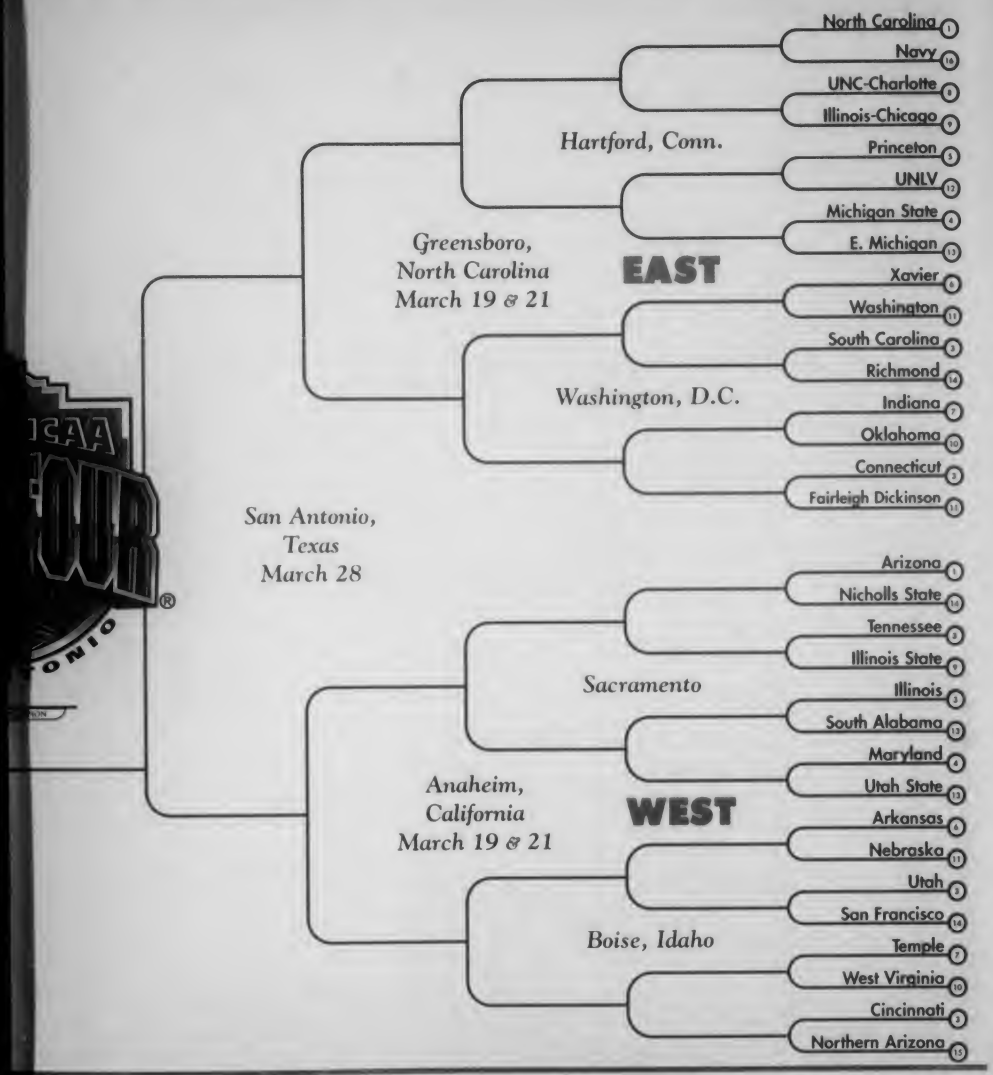
jr. guard

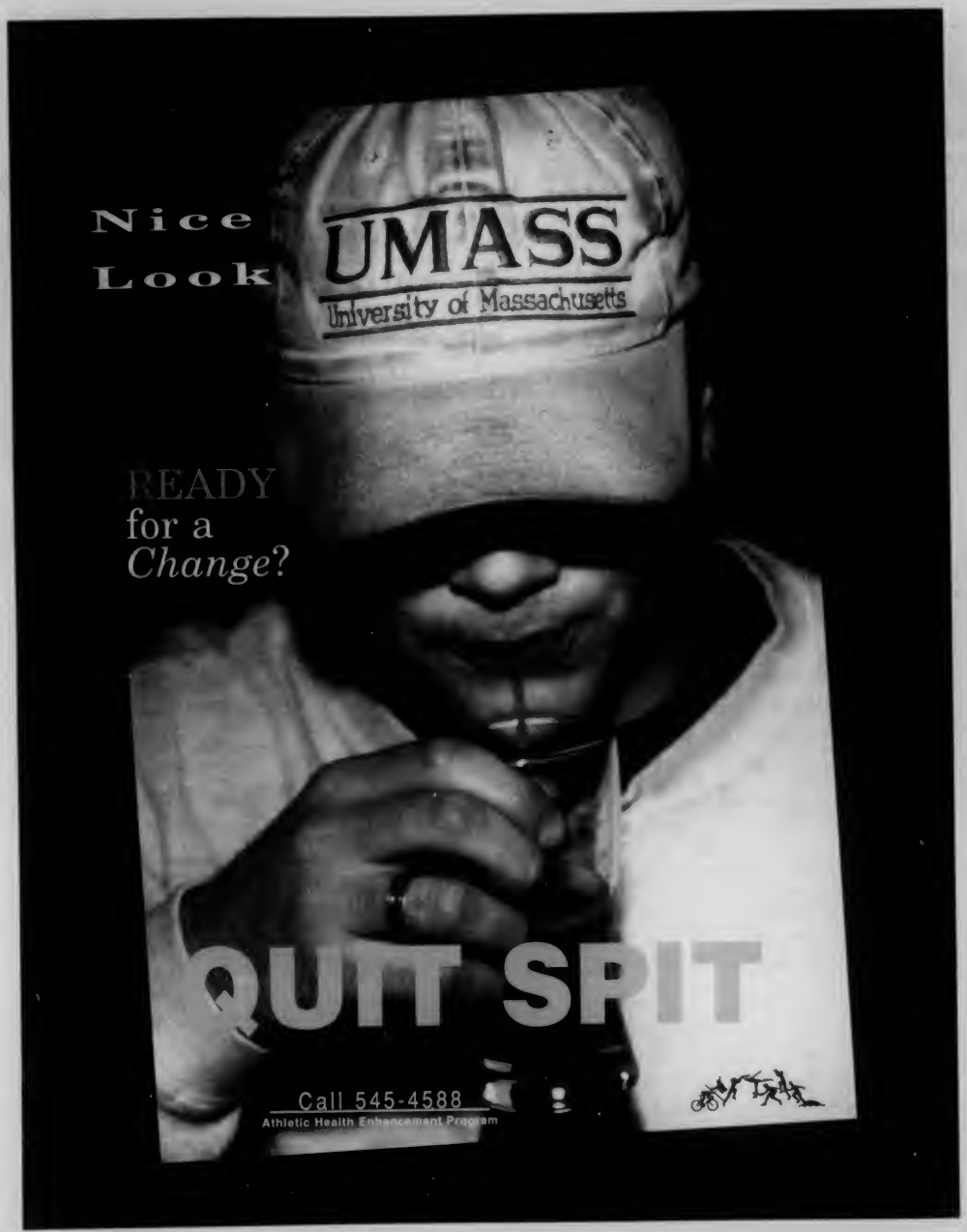
games played/started-4/0
avg. minutes-1.0
field goal percentage-.000
three-point percentage-.000
free throw percentage-.000
total/ave. rebounds-1/0.3
assists/steals-0/0
blocks-0
average points-0.0

ON 1 MEN'S
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East, West - March 14 | East, West - March 12




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DAILY COLLEGIAN

Volume CVIII Issue 32 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, March 13, 1998

The eye of the beholder



Staying in the area for Spring Break? Warm up at some of the Five College art galleries (see Arts & Living, page 5).

Let the tourney begin



Tyrone Weeks returns today as the Massachusetts men's basketball team faces St. Louis in first round NCAA tourney action (see Sports, page 8).

WORLD

South African spies miss the plane in heist

CAPE TOWN, South Africa (AP) —Two South African intelligence agents, eager to make a quick fortune, thought they had the perfect crime.

They had learned last May that four generals fleeing the collapsing Zairean dictatorship of Mobutu Sese Seko were flying to South Africa in a plane apparently loaded with looted cash, diamonds and gold bars.

The two spies waited for the Zaireans to land, hoping to loot the looters.

But one detail was wrong. While they were staking out Johannesburg's main airport, the plane was touching down at the city's much smaller Lansena airstrip.

"It was like something you see in a James Bond 007 film," said Nosiviwe Mapisa-Nqakula, head of a parliamentary committee on Intelligence Services, which revealed the bungled heist yesterday. The two junior National Intelligence Agency officials confessed to their attempted crime while Nqakula's committee was investigating allegations that South Africa's intelligence services were helping former leaders of Mobutu's regime.

NATION

No evidence that girls do better in segregated classes

WASHINGTON (AP) — A women's group that backed experiments with separate-sex education in public schools said yesterday it has found no conclusive evidence that girls perform better academically without boys in the classroom.

The group suggested that efforts to improve learning while ending bias focus more on regular, coed classes and teacher training.

Almost all the research examined by the American Association of University Women looked at private schools, Catholic schools and public schools in other countries — not at the scattered American public schools where experiments in single-sex schools or classrooms are taking place. Because of the lack of hard data, the group urged more study.

Earlier complaints by the AAUW and others about bias against girls in education helped start those experiments in California, Illinois, Maine, New Hampshire, New York and Virginia.

"What the research shows is that separating by sex is not the solution to gender inequity in education," said Maggie Ford, president of the Washington-based group's education arm. "When elements of a good education are present, girls and boys succeed." The group said gender stereotyping occurs in single-sex education as well as coeducation. "Sound teacher training is the key" to ending such bias, said Sandy Bernard, president of the AAUW.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 23 LOW: 5	HIGH: 36 LOW: 23	HIGH: 38 LOW: 22

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ON THE INTERNET

www.umass.edu/rso/colegian

Senators disagree over appointment; race issue sparked

By Jill Carroll
Collegian Staff

Controversy once again arose during a heated debate between two senators after the University of Massachusetts Student Government Association (SGA) meeting Wednesday night.

In the wake of controversy over a failed proposal to place a motion on the meeting's agenda, Senator Robert Chirwa who had been opposed to placing the motion on the agenda, argued with Senator Marielly Troncoso, who was in favor of placing the motion on the agenda, when Troncoso allegedly brought up the issue of race.

"It is time for you to look in the mirror and check your color and stop fronting," Troncoso said.

Chirwa, who is the only person of color in the Pro-student caucus, felt this comment was said because he does not generally affiliate with the Asian Latino African Native American (ALANA) caucus and considered it a "malicious attack" on his character.

"Yes, I am a person of color but there are no words to describe the anguish, humiliation and hurt pride that descended upon me at the precise moment," Chirwa said in a written statement.

"I felt that since I did not fit into her persona of the average minority I was considered a sellout. I consider it a personal attack on my personal character," Chirwa later said.

Troncoso had no comment concerning the remark.

The proposal was to place a motion on the agenda that would recommend the appointment of Frank Mullen to the judiciary committee.

The debate was sparked over concerns that Mullen would be in favor of petitions currently going through the judicary that call for the recent SGA elections to be nullified.

The senate was divided into two factions over placing this motion on the agenda.

Some senators wanted it to be placed on the agenda to ensure quorum at judicial meetings and therefore the functioning of the judicial arm.

Senator Jodi Bailey (Commuter Area at-large) was in support of the motion and pointed out why supporters wanted the motion to be placed on the agenda.

"There are so many petitions that need to go through the judiciary, it's actually causing the SGA not to function," Bailey said.

Bailey explained why supporters of the proposal to place the motion on the agenda were upset.

"Everyone was so mad because [the senators] wouldn't even let the motion be put on the agenda," Bailey said.

Other senators were opposed to placing the motion on the agenda because they felt the appointment was an attempt to "stack" the senate in favor of nullifying the elections.

"It looked like a blatant attempt to stack the judicary," said President-elect Amy Pellegrino.

Pellegrino described the disagreement as a result of the tension over the election results.

"[For voting to abstain] three senators came over and screamed at me," Pellegrino said.

Because the motion was not placed on the agenda, the appointment was never debated or voted on.

UM sophomore remembered; funeral to be held Saturday

University of Massachusetts sophomore Andrew B. Sala, 19, of 117 Providence Road, Mendon, died suddenly Tuesday morning from injuries sustained in a fall at Cashin Residence Hall in Sylvan Residential Area.

Sala, who lived on the fifth floor, was a member of Lambda Chi Alpha Fraternity.

He was born on June 11, 1978 in Framingham. He resided in Mendon for most of his life. A 1996 graduate of Nipmuc Regional High School in Mendon, Sala graduated with honors.

As a freshman at UMass, he was majoring in chemical engineering but was in the process of changing his major to business management this year.

Sala enjoyed playing soccer during his high school career and also worked as a camp counselor during the summer months at the Soccer Scene in Northboro. In addition, he was a licensed soccer referee for the Youth Soccer League for the past six years in Mendon.

Last summer, Sala was employed at Waters Associates in Taunton where he worked in the chemical engineering department.

Sala is survived by his mother Nancy (Browne) Sala, his father Albert Sala, his brother Gregory Sala, maternal grandparents Walter and Helen (Lucek) Browne of Milford, and many aunts, uncles and cousins. He was also the grandson of the late Albert and Josephine (Gesa) Sala, formerly of Milford.

Visiting hours will be held today from 4–7 p.m. at the Edwards Funeral Home, 44 Congress St., Milford. His funeral will be held Saturday at 10 a.m. at St. Michael's Church on North Avenue in Mendon. Burial will follow in the Swandale Cemetery on Hartford Avenue in Mendon.

In lieu of flowers, donations in Sala's memory may be made to the Andrew B. Sala Memorial Scholarship Fund, c/o the Milford Federal Savings & Loan Association, 246 Main St., Milford MA 01757.

— *Leigh Faulkner*



JOHN BURT · COLLEGIAN

Something to say

Iranian woman's activist Hakimeh Azade, tells freshman environmental science major Doug Murray and Ping Chu, a computer science major and sophomore, about injustices in other countries

Faculty discusses UM summit and fee freeze

By Victoria Groves
Collegian Staff

The Faculty Senate discussed budget increases and investments at their last meeting before Spring Break yesterday at the University of Massachusetts.

Recently, at the UMass Summit held at UMass Worcester, a system wide meeting on administrative restructuring and design, Chancellor David K. Scott presented "10 stubborn irreducible facts" for an integrative university.

Three hundred and seventy-five representatives from all five UMass campuses were present; representing all levels of faculty and staff.

"People were stunned because he was delivering a very tough message if we continue to operate the same way we have we will reach the point where we have to move 300 [staff and faculty]. That is if there is no increase in the budget," said Joseph Larson, Director of the Environmental Institute at UMass.

Scott's points included "continuing a philosophy of creating winners, rather than increasing sophistication at selecting pre-determined winners (higher SAT's) with the necessary attendant resources (human and financial)" and "gaining release from oppressive state restrictions that consume significant resources in complying."

The purpose of the Summit was for members of all five universities to come together to discuss the external and internal challenges facing the UMass system in the future and how to build agreement and work together.

In another discussion about funding, Faculty Delegate to the Board of Trustees Brian O'Connor, biology

Turn to **FREEZE**, page 2

Taiwan policy attacked by China; foreign minister calls for peace

BEIJING (AP) — China's foreign minister accused Taiwan yesterday of backing away from the policy of "one China" and accused it of using the Asian financial crisis to its own advantage.

Qian Qichen said China wants to start political talks and officially end hostilities as the first step toward reunifying China with the island it claims as a renegade province.

Qian said the "one China" principle means "thee is one China in the world and Taiwan is part of China."

He said Taiwanese officials "used to support this principle and now they seem to have backed down."

Qian, speaking at his annual news conference coinciding with the yearly session of the National People's Congress, also criticized Taiwanese officials for traveling to Asian countries that are suffering from financial crises or receiving representatives from those countries.

Qian accused Taiwan of trying to profit from the Asian financial crisis and use it to serve political purposes.

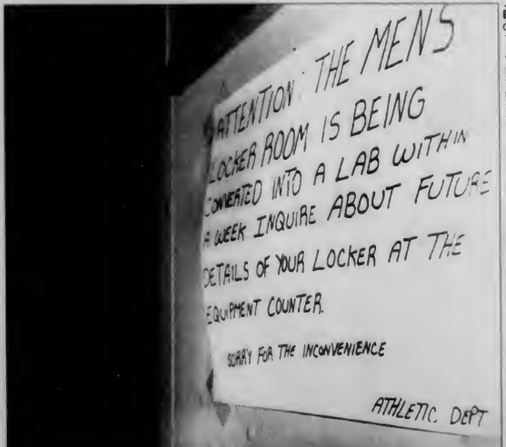
Taiwan called Qian's remarks an attempt to turn the region's struggling economies away from increased contacts with Taiwan.

"Our leaders visits are purely motivated by good faith. I wish the Chinese communist authorities would refrain from viewing every single action on our part with prejudice," government spokesman Chen Chien-jen told reporters.

Taiwanese leaders travel the region to learn the dangers facing Taiwanese investors, and evaluate the need for aid to those countries, Chen said.

China's civil war was never formally ended. The Nationalists, under

Athletes upset over Totman locker assignments



BRIAN MCDERMOTT · COLLEGIAN

The locker room in Totman Gym.

By Jason Eiseman
Collegian Staff

If you go to Totman Gym, to where the women's locker room used to be, you will find a lot of junk lying around. It looks like there was some construction done, but not much. About a year ago, all the women who had lockers there were moved somewhere else, and the space was supposed to be used for an exercise science laboratory.

On Feb. 25, signs appeared in the men's locker room notifying athletes that they would have to move from their half-lockers to much smaller basket lockers. They were told to have their supplies moved out within a week. Some students did not have time to move their things, and Totman employee opened about 120 lockers, and moved the contents to the basket type lockers themselves.

Now, students are upset about being forced to move their lockers on such short notice, and Space Management and the Athletic Department are pointing fingers at each other.

Jim Patulak, Associate Athletic Director, said he knew there was going to be construction, but was not informed of the plan to use the men's locker rooms until days before he had put up signs notifying students.

Patulak said a year ago a plan was enacted to clear out the women's locker room, and said the plan to use the men's locker room was never checked by the Athletic Department.

"That was done without any consultation with the athletic department," Patulak said. "This all changed without our knowledge."

Associate Chancellor Beverly Wood, from space management said it was up to the athletic department to make sure those lockers were cleared out, and they had enough time to move students out.

"This has been planned for a long time," Wood said. "That's the responsibility of the athletic department, they manage the locker rooms."

Jeff Quackenbush works for Facilities Planning, and is the project manager for the construction at Totman. He said Space Management is right, and the athletic department did not move the students out early enough.

"He [Patulak] was aware that he had to get people out of that locker room at the end of the semester," Quackenbush said. Quackenbush said Patulak knew construction was supposed to have started already on the men's locker room, several months ago. He said construction will start over spring break.

Quackenbush said had trouble contacting Patulak, that Patulak would not return his phone calls or respond to his letters.

"I can appreciate that he was in a hard spot, trying to get those people out of that locker room," Quackenbush said.

No matter who blames who, the issue still remains that many students with lockers at Totman were moved out of their lockers on about one weeks notice.

Scott Jason is a senior economics major, and member of the men's crew team. He has already ben moved to a much smaller locker.

Turn to **LOCKER**, page 2

■ locker

continued from page 1

"That was kind of a bummer," Jason said. "I wish they'd given us a little more warning. I just hope they can find arrangements for us." He said the basket lockers were difficult to use, and could not carry as many supplies as the larger ones.

Chris Knight has a locker at Totman, and was moved to a small basket locker, but does not mind. Knight is a graduate student in the exercise science department.

"The people moving up here from Boyden [Gym], it's probably the best thing that's ever happened to our program," Knight said. "It makes a big difference when everyone's in the same building." Knight said the he understands why some people are upset at being moved out of their lockers, but it all depends on where people's priorities lie.

"This is a huge step for us," Knight said. "I know what's more important for me, and it's not locker space."

It's not only undergraduates who are upset over the issues of the lockers at Totman. David Kim is an Associate Professor of mechanical industrial engineering, who also has a locker at Totman. He said he is not happy with the size of the new lockers, but he doesn't think anything can be done about it.

"It's pretty bad," Kim said. "I paid my fee expecting to get a locker for the year , and then get booted out mid-way through the semester."

■ freeze

continued from page 1

professor, expressed his concern that many people at the university feel that there is an excess of money "floating" around Whitmore Administration Building.

"A lot of people think that because of the legislative increase to the budget that there's lots of money floating around. There's an incredible amount of naivety... that we're making all kinds of strides. Unless we continue to invest we're going to go backwards," O'Connor said.

"No one knows what the last word in budgets is going to be," said Presiding Officer Ernest May, chairman of the Music and Dance department.

Also discussed were the recent fee freezes which will take place for in-state students.

"The freezing of fees is likely to have a major impact on students; health services may have to close evenings... what steps are being taken to identify these impacts?" Larson asked.

According to Thomas Robinson, Vice Chancellor for Student Affairs, the freeze has the potential of causing some serious problems.

"The freezing of fees impacts Housing Services and Housing Services... to meet additional contract commitments, the loss of fees is a serious problem. The flipside is trying to subsidize programs in other ways which will present other problems," Robinson said.

According to Robinson, the Board of Higher Education has been considering designating fees as part of tuition. Tuition paid to UMass goes to directly to the state of Massachusetts.

Spirituality the focus of residential program

By Jason Trenkle
Collegian Staff

The Orchard Hill/Central Residential Area Life program hosted an International Spirituality workshop Wednesday night in Field Residence Hall classroom, in conjunction with the month long "Mind, Body, and Soul" project.

The workshop consisted of sharing experiences, poetry readings, and music that inspired individuals and provided an example of how students come to accept their inner spirituality.

Some students defined internal spirituality as how well someone is in tune with themselves. There was a general agreement among the spectators that in order to achieve that inner spirituality, an individual must be able to arrive at an understanding of who they are and what moves them.

Within the group, students assumed that every student's inner spirituality is affected in common ways. The goal of the evening was to reach an understanding of how students at college age are affected.

Student Stephanie Yellin felt the event was a great success because "as students, we are often going through the same types of experiences in hopes of finding answers to the questions of who we are and where we're going."

Student Allana Todman highlighted the evening when she shared her experiences and how it affected her internal self. She explained her experience at the University of Massachusetts and the difficulties she went through in expressing her talents. She learned in order to have her abilities recognized, she had to first understand her internal self to be able to recognize that she possessed special talent.

When she reached internal spiritual awareness, she became a success, and now her story is one of the many that students are inspiring to follow in the internal spiritual process.

Todman encouraged others to share in their experiences by asking individuals to represent their "soul searching" process by the curvature of a line. Other members in the group would follow along the line to experience and understand how different people find "the right path" to their lives.

Upcoming events being organized in the Orchard Hill/Central Residential Department on "Mind, Body, and Soul" include a drum circle at VanMeter Residence Hall following the week of Spring Break. For more information on the events around your area, contact your residential cluster area.

Campus Police Log

Accident — Property Damage
March 9
A minor two vehicle accident occurred on Commonwealth Avenue.
A two vehicle accident occurred on Campus Center Service Road. No injuries were reported.
March 11
A two vehicle accident occurred on Commonwealth Avenue. No injuries were reported.

Annoying Behavior
March 11
A group of individuals were reported throwing bottles on Eastman Lane.
A residential staff member from John Quincy Adams Residence Hall reported a male in the women's bathroom.

B&E/Burglary
March 9
A vehicle from parking lot 32 on Massachusetts Avenue was broken into.
A stereo was stolen form a vehicle in parking lot 32 on Massachusetts Avenue.

Disturbance
March 10
A verbal argument was reported between two individuals on Clark Hill Road.
March 12
A fight was reported on Fearing Street near John Adams Residence Hall.
Loud noise was reported coming from an apartment in Lincoln Apartments.

Larceny
March 9
A resident from Cance Residence Hall reported his bicycle stolen. Estimated value $200.
March 10
An individual from Moore Residence Hall reported theft oh photo negatives.
March 11
Money was stolen from a vending machine in the W.E.B. Dubois Library. Estimated value $250.
A resident from Coolidge Residence Hall reported theft of his credit card form the mail and reported the card activated. Florescent lamp shades were reported stolen from the Engineering Laboratory.
A bicycle was reported stolen from Bartlett Hall.
A bicycle was reported stolen from North Village Apartments.

Warrant Service
March 9
Theodore Charles Ilnicky, 23, of 58 Long Hill Rd., Leverett was arrested on warrant.

Vandalism
March 10
A door and window was painted red in Thompson Hall.
A vehicle in parking lot 22 on University Drive was damaged.
March 11
A card reader was damaged in the lobby of Thoreau Residence Hall.
Derogatory graffiti was written in a men's bathroom in the W.E.B. Dubois Library.
March 12
A pool cue ball was thrown through the window of School of Management.

If you only knew what we did down here... we never see daylight... We bring YOU the The Daily Collegian. We are... NIGHT GRAPHICS.



JOHN BURT \ COLLEGIAN

Ready for spring break?
The campus pond starts to ice over from the cold yesterday.

Harvard professor speaks on race, class



KEN MC DONALD \ COLLEGIAN

William Julius Wilson spoke yesterday on the American class system.

By Laura Jakutowicz
Collegian Correspondent

Time magazine rated him one of America's most influential people. Former University of Massachusetts professor, now Harvard professor and nationally renowned author, William Julius Wilson, expert on race, poverty, urban policy and the role of class in American society.

Wilson spoke at Bowker Auditorium yesterday as the inaugural speech for the University's new Public Policy Lecture Series. Themes of joblessness in the inner cities, particularly in Chicago among inner city blacks were the focus of the speech. He reminded the almost full house of prominent onlookers, including C-Span and University and community members that the social ramifications of joblessness and unemployment result in the lack of stable family values and routine daily habits.

"Regular employment determines where you're going to be and when you're going to be there. In the absence of regular employment, life, including family life, becomes less coherent," Wilson said.

He went on to say that children who are raised in neighborhoods with routine work ethics tend to grow up with a stronger sense of their own labor force attachment. Without this opportunity to exist within a disciplined, working atmosphere, children do not have the ability to model themselves as future breadwinners in a mainstream workforce setting.

Wilson suggested that structural factors, and not strictly racial segregation are the fault of reduced workforce participation of inner city blacks. Wilson cited "the disappearance of work in many inner city neighborhoods is in part related to the nationwide decline in low-skilled workers. It has had an adverse effect on blacks because a substantially larger proportion of African-Americans are unskilled."

Structuralized ghetto isolation is a major factor in determining why so many blacks are without work.

Another mentioned explanation for the lack of jobs in inner cities is the trend of firms and industries, once located in the inner cities, to move out into the suburbs, making it more difficult for inner city blacks to find and afford transportation there. The computer revolution was also mentioned as a possible hindrance for inner city blacks to obtain jobs with more and more jobs requiring computer skills.

The remaining jobs in the inner cities are often made more difficult for blacks to obtain because of employers screening out inner city blacks due to their supposed lack of the desired reading, speaking and writing skills deemed proper for the jobs. Wilson raised the question, how are these blacks to develop these "soft skills" when they are shaped in a harsh environment? Children raised in isolated ghettos, learn not to make eye to eye contact, and also tend to take on a tough demeanor, all of which are "ineffective in promoting the welfare of the children [in becoming mainstream workforce employees]" Wilson said.

To alleviate the problem, Wilson asserts that "public jobs need to be created in order for inner city blacks to learn acceptable job skills." Strengthening the Welfare Reform Bill, by adding more programs with mayors, using public and private sector initiatives to provide jobs in the inner cities, is a step in the right direction, Wilson said.

U.N. debates abortion funds

By Tom Raum
Associated Press

WASHINGTON — U.N. chief Kofi Annan cautioned yesterday that the United States could lose its voting rights in the U.N. General Assembly if an abortion dispute continues to hold up long-delinquent U.S. payments. He pledged that "not a cent" of the money would be used to promote abortions.

Republican congressional leaders said they would press ahead to try to link abortion restrictions to money to pay the arrears, even as Democratic leaders predicted they could round up enough votes to sustain a veto threatened by President Clinton.

The long-simmering dispute also separately jeopardizes new funds for the International Monetary Fund to help ease the Asian financial crisis.

Annan, wrapping up a two-day visit, warned that the United States may have its General Assembly voting rights suspended if it doesn't soon pay a $600 million installment of back dues. The U.S. position in the Security Council, where it holds veto power, would be unaffected.

U.S. arrears are as high as $1.3 billion.

"I'm sure the U.S. government... nor the people of America would want to be in a situation where the United States loses its vote in the U.N. because of lack of payment," Annan said in remarks at the National Press Club.

In his visit, the secretary-general talked to President Clinton and a group of lawmakers about separating dues from the congressional fight over abortion.

Clinton has said he will veto legislation sent to him that includes abortion restrictions — even if it delays the IMF money or the back payments to the United Nations.

Democratic leaders in both chambers predicted yesterday they could assemble enough votes to sustain the veto. Senate Minority Leader Tom Daschle, (D-S.D.), even predicted some votes against the measure would come "from conservatives and from some others who hold the view that I have: that we ought to pay our bills."

Legislation authorizing the back U.N. dues as well as keeping in place a variety of State Department programs and providing for a reorganization of the foreign-policy bureaucracy had been scheduled for a House vote yesterday.

Republican members showed divisions on how large the U.N. payments should be. Leaders insisted, however, that solid support remained for the anti-abortion language.

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GLBT Issues

Friday, March 13, 1998

Coming out etiquette guide for those facing confusion

Wait! Please read this article! I have been going to UMass for four years. Although I love this place, I am so tired of being known as my social number or as that nameless face you see in your class all the time. This is my one chance to express who I am as an individual.

I have come out to hundreds of people, both as a member of the Stonewall GLBT Speakers Bureau and in my personal life. I find that most people don't want to be homophobic, but they are not sure how to react to my coming out. I want to make a few suggestions about what to do when someone comes out to you as a GLBT individual. I am making no assumptions about your sexual orientation. If you are GLBT, give this article to your great aunt Thelma in Duluth. If you are straight, you can soak up its profound and subtle witticisms yourself. I also know others will have very different opinions, so don't feel this is some sort of universal word of the Lord. It is just my own thoughts. Here are my suggestions in flagrantly random order:

Chaya Radin

- Do not beat the person into semi-consciousness. This is considered bad etiquette.
- Be honest. I would rather someone say, "I have never met a gay person before" or "Is it true that gay men have an average of 3000 sex partners in their life?" than to lie and say, "I am totally cool with gay people," out of fear of offending me, and then refuse to talk about it again (the answer to the 3000 sex partners question is that most don't have the time, but I know of one guy...).
- Hugging the person is a fine show of your support. All of the GLBT people who I know will not, to my knowledge, assume this to be a come-on, unless you grope him or her and ask if the person wants to have sex with you. Sometimes, even this won't clue them in.
- When meeting a male to female transsexual and you absolutely love her purse, tell her! I personally cannot understand how anyone can go for an hour without losing a thing like that, but that's just me.
- Stereotypes, although often based on reality, are most likely false. I'm not saying this because my TA for my diversity class is giving me extra credit. It's really true. Don't assume a lesbian can fix a car. I, for one, have trouble locating the seat belt sometimes. I know some gay men who love to make flower arrangements, but others who would rather gnaw on them to see if they taste groovy.
- If your roommate comes out, you can still undress in front of him or her. When I am dressing for my 9:05 a.m., class and my roommate is also getting dressed, I am usually thinking things like, "Wow, I have teeth," or perhaps, "All right. I think I understand. The zipper goes in the front of my pants." Complex notions like attraction don't come into play until at least 9:30 a.m. If your roommate is a morning person who is capable of attraction at this ungodly hour, I guess you will simply have to get over yourself. You are not a Greek god. If you are also gay, and you choose to have sex, remember the possibility exists that you might have to later organize some sort of complex plan with advanced nuclear weaponry.
- If you are a straight guy and a woman comes out to you, don't ask to watch. This is suggested for a huge variety of reasons, including many involving treating women with a minimal level of human respect.
- And lastly, when meeting a drag queen: never piss her off! Sticks and stones may break your bones, but a social ruin is permanent.

Well, that's what I want to say. I have one other random suggestion before I go: don't major in something like toenail taxonomy or famous cheeses of the French Revolution unless you are independently wealthy. Take this from a senior who is independently broke and graduating with the gradual understanding that there is a direct reverse correlation between many fascinating fields and employment rates.

I sign, my name with pride, joy and voluptuousness.

Chaya Radin is a UMass student.



KEN MC DONALD \ COLLEGIAN

Come out, come out, wherever you are!
The Stonewall Center, the gay, lesbian, bisexual and trangendered resource center, welcomes everyone. The center located in Crampton in Southwest.

Upcoming UM GLBT events

Quintessentially Queer Cafe. This Stonewall Center event incorporates poetry, song and creative expression of the Five College Queer Community. The event will be held Wednesday, March 25 at 7 p.m. in the Campus Center Graduate Student Lounge. If you are interested in performing, please contact Glenna at 545-4824.

Scout uVa Butch. This is a new documentary film, sponsored by the Stonewall Center, that explores contemporary "butch dyke" Identity. The director, Shoshana Rosenfeld, explores the lives and identities of over 20 butch women "from a 23-year-old Texan charm school graduate, to a 53-year-old mohawk-sporting diesel dyke." There will be a question-and-answer discussion following the film with the director. The event will take place Saturday, March 28 at 8 p.m. in Mahar Auditorium. Tickets are $3 for students.

Bowling in Northampton with the Pride Alliance on Tuesday, March 31. Meet at the Pride Alliance Office in the Student Union at 7 p.m. Please register by March 24.

The Shared Heart Photo Exhibit in the Student Union. Exhibition will begin April 11 and run through April 24.

Gay New York. The bus trip costs $20. The trip will take place on Saturday, April 25. Contact Martha at 545-4824.

Queer Fest to be held on UM campus

What is Queer Fest? Queer Fest is a day-long queer social function that will take place April 30 on the UMass campus. Several events are being planned: A drag show and a semi-formal are in the construction process, as well as a performance from an out musician.

The Pride Alliance, formerly known as the LGBA, is putting together Queer Fest and is still looking for ideas- your ideas! The event is going to be our day in which GLBT individuals can come together, be out, and be visible on campus. Queer Fest is a celebration of our gay pride (of course, gay is an umbrella term referring to all GLBT individuals). We are here, queer, and love to let our fabulous selves shine in the light (or on the Campus Concourse).

If you would like to help out in the planning of Queer Fest, please contact the Pride Alliance Office at 5-0154.



JOHN BURT \ COLLEGIAN

Ricardo Ortiz, a Professor of English at Dartmouth College, gave a multi-media presentation on *Rock Stars and Public Sexuality: The Case of Jim Morrison.*

Unisex bathrooms at UMass

When was the last time you entered a room and wondered whether or not security would be called? I have to admit that it has been almost a year since I had to worry about that, but I still remember it vividly. Standing there sweating, trying to figure out whether the need to enter this room and use the facilities outweighed all of the possible problems I could face.

When I bring up this problem, people tend to laugh and think of it as a joke. I admit that I also try to phrase it in an amusing manner, because otherwise, I find it just too depressing. Most folks never have to worry about this special problem. It made me remember the history lesson regarding the signs that were once a regular ornament in the deep South, regulating which facilities were to be used by "whites" versus "colored".

Saul Accetta

By this point, those of you who know your history fairly well, may have figured out what the facilities are that I am speaking of. For those of you who have not, it's very simple. What I am referring to is a distinction, utilized daily, regarding the use of a specific facility. Most people take bathrooms that are labeled male or female for granted and natural. When most people need to use a public bathroom, they don't need to think about whether or not they should go into the men's room or the women's room. Unfortunately there are many who do need to think about this. Many of us are confronted with problems whenever we are faced with the decision about which bathroom to use. Only a year ago, there were many times that my decision regarding which bathroom I should use was left up to others. For instance, I would ask where the bathroom was, even when I already knew, in the hopes that they would specify which bathroom I was expected to utilize: the men's or the women's. Unfortunately many times the bathrooms were right next to each other and I would just receive a vague gesture in that general direction. What I really needed was, "The men's room is over there," or "The ladies' room is around the corner." In fact, one time I was in a coffee shop that had keys for the bathrooms behind the counter. The individual I was speaking to tried to hand me the keys for both bathrooms! He expected me to know which one to take!

The question I expect most folks to be asking at this point is "what is my point?" My point is this: I am not the only individual to face this problem on a daily basis for at least one period of my life. Many women who wear their hair short, or who even just put it under a baseball cap for the day, have been challenged with their right to use the women's bathroom. It is very disconcerting to enter a bathroom, with your mind totally focused on your imminent use of the toilet, only to find yourself confronted by some extremely hostile, disgruntled or just rude person demanding that you defend your right defecate.

There is a taboo in this culture around men utilizing the women's bathroom facilities. Many individuals who are perceived as masculine, regardless of their gender, have security called on them. They are then often asked to produce identification that will support their right to be in that space. Speaking from personal experience, when all you want to do is sit and urinate, having ID demanded by a couple of security guards at the door to your stall is a bit uncomfortable. Many folks I know, who are masculine females, avoid public bathrooms, unless accompanied by a feminine woman friend. These people avoid public bathrooms the same way anyone would avoid shark infested waters.

Female-bodied people are not the only ones who may find it difficult to utilize public bathrooms. Many men who have long hair and/or "effeminate" mannerisms also tend to have problems, though not necessarily involving

Female-bodied people are not the only ones who may find it difficult to utilize public bathrooms. Many men who have long hair and/or "effeminate" mannerisms also tend to have problems, though not necessarily involving

While unisex bathrooms are a problem for many on campus, there are several problems more pressing. Many of the buildings here on campus are in dire need of renovation and rehabilitation. For instance, the Fine Arts Center's roof is in such disrepair that many rooms inside have roofing material is falling down. I would never advocate that a bathroom should take precedence over a roof. But there are alternatives.

A gender neutral bathroom is one where there is a toilet, sink, grab bars for the handicapped, four walls and a door that locks. On the outside of the door there tends to be a sign that either has both the little "man" and "woman" symbols, with a line in between them, or the word "restroom." Whenever an existing building on campus is renovated, or a new one is built, gender neutral bathrooms should be included.

Saul Accetta is a UMass student

Five College Unity Day held at MHC

On Feb. 21, the Mount Holyoke College Lesbian and Bisexual Alliance hosted the first Five College Unity Day from 2-4:30 p.m. in Blanchard Hall. Rachael Running, a Mount Holyoke student, created the event to strengthen the Five College queer community.

Kelly Lambert, a Mount Holyoke senior, was the emcee for the afternoon. One student from each college gave a speech, and several students performed. Ben Schaffer, from Hampshire College, used his speech to facilitate discussion of the future of the Valley queer community. He addressed the need for increased student activism and collaboration among the five colleges. Lara Neel, an Amherst College student, spoke of the influence of the Five College community on individual student groups. An active Five College community, she suggested, would strengthen the alliances at each college. Several speakers stressed the need for renewed student participation.

Musical entertainment was provided by students as well. The Notables, an a cappella group from Smith College, sang an extended set. Renee and Scotland, singer/guitar players from Mount Holyoke and Hampshire College, played original and cover songs.

After the event, organizers received a positive response from students. Scotland was enthusiastic about the event. Others who attended also felt that because of the success of the event, a similar format will probably be used next year.

— Kate Geyer

Letter from the Editor:

Welcome to the first GLBT Affairs Page. I am Dylan Larke, the new GLBT Affairs Editor. GLBT is simply just an acronym for gay, lesbian, bisexual and trangendered individuals. Please also note that GLBT is an umbrella term that is a reference to all queer folk and their straight allies The GLBT Affairs page will run bi-weekly on Fridays throughout the semester.

My main goal for this page is to incorporate everyone in the queer community. Yes, that means you. I am seeking your input, stories, ideas, editorials, poems, quotes or thoughts or even any random tangents that you would like to see printed in this page. I can even give you your very own column if the idea suits you. I alone cannot represent the GLBT community on campus. Since I am in search of a broad perspective on issues pertaining to the GLBT, I am going to be relying on all of the reds, oranges, yellows, greens, blues, indigos, violets or any other color that deviates from the spectrum.

In case you were wondering, you need not be gay, lesbian, bisexual or trangendered to contribute to the GLBT Affairs page.

This is your chance to be visible and say what you have always wanted to say, but never really got the opportunity to. We care because we have pride in who we are and we are not going to disappear.

You can e-mail me at dlarke@student.umass.edu call me or at the Collegian at 545-1491. You may also stop by the Collegian, located in the basement of the Campus Center. I look forward to hearing from you about the issues that concern you. Sincerely, Dylan Larke

EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

I'm hooked!

A sad day has dawned in this country.

Actually, I was awake to witness it.

It was 4 a.m., and I had to get up early to type a certain editorial. However, I wasn't sleeping or studying. Over the past two years I have let a terrible addiction slowly take over my life. I know that I'm not alone in my dilemma, in fact, the sheer number of addicts is one of the driving forces of my late night fixation.



Ken Mc Donald

My name is Ken Mc Donald, and I'm an American On Line addict.

It starts as a trickle:

• You sit down at the computer and begin to cruise along the information superhighway. Then you come across the "People Connection Site."

Why not?" you ask, you've got a *few* minutes to kill. The drug has taken hold.

Soon turning into a downpour:

• Pretty soon you have found other "AOL-heads" that you talk to on a regular basis. You develop connections, and in a weird way, form friendships with people that claim to have the same interests as you. When the computer goes off, you actually *miss* them. It is now a full blown addiction.

And finally resulting in a flood:

Relationships start to deteriorate around you. Your friends don't recognize you. Your face pales, and blisters form on your fingertips. Weight loss becomes a problem. Studying has lost all meaning, and your parents are now unknowingly spending a fortune to fund your evil habit.

Welcome to the world of web junkies.

I met a girl online once, for fear that she is surfing out the *Collegian* website right now. I'll call her Candy. So, anyway, Candy and I started talking one day. She was telling me about how she was having boy troubles, (obviously if you are looking for guys online that is problem number one) and I offered to counsel her. In a weird way, I was hoping that she would break up with him. This is the irrational logic that creeps into the mind of a chat-fiend. Candy eventually ended up breaking up with Sergio. We started to call each other; she is halfway across the country, so it is a fairly safe bet that we'll never bump into each other.

She went to Europe for a couple weeks last summer. What is the first thing that she does when she gets to her Swiss hotel? She calls me. Great. Apparently, she had set up a "traveling" shrine to me. If you look at my picture, I don't blame her, but that was a little much. Well, Candy called me two more times, once for 45 minutes. A week later she sent me a stuffed animal she bought in London, and a poster followed not too far behind. What's next, a wedding ring? Keep in mind, we have never met. Needless to say, I was a little creeped out, so I stopped writing back so often. Now we're friends again, if there was ever anything deeper. Sometimes the drug blurs your vision.

There is a school of thought that on-line relationships are noble. You know, because you are falling for another person based solely on their personality. Well, that's great, but I hate to admit it, physical attraction must exist. How do you know that you aren't talking to Lyle Lovett? AOL perverts are very perceptive people, persistent too. Just be smart about what you say and when you say it. My advice is no different than what your parents said about talking to strangers: don't do it. Just because someone is 2,000 miles away, they can still find out where you live.

The web is an interesting place, an introvert's paradise. You can meet others online who say the things you need to hear to feel better, but you never have to see them. Damn, imagine if you could screen all your dates the same way. Isn't that the part of the fun of dating though, trial by error to see what your likes and dislikes are? Call me old fashioned, but dinner and cybersex aren't my idea of a first date.

All I can say is "resist the temptation." When AOL sends you that "free" disk in the mail, realize that it is not *really* free. Your soul and your identity will be stripped down to nothing more than a screen-name.

This is funkie99, logging off.

Ken Mc Donald is a Collegian *staff member.*



Ed/Op is looking for new writers!

The Ed/Op deck is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600-800 words long, well-written and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire and work that takes an unexpected perspective.

Editorials can be submitted by emailing letters@pivms.oit.umass.edu or in person to the Collegian offices in the Campus Center basement. Call Tamar Carroll or Dan Bodah at 545-1491 for more information.

The true March Madness

Whoever came up with the term "March Madness" must have been a UMass alumni.

The month isn't half over yet, and it has already been filled with turmoil and insanity. From the embarrassing display of democracy that we call Student Government Association (SGA) elections, to the chaotic state of affairs surrounding UPC and the Spring Concert, college basketball has hardly been the only institution gone temporarily mad this March. I can't say I've felt very proud to be a UMass student over the past few weeks.

The student government elections should be a time when we sit back and appreciate the fact that we live in a democracy where we are encouraged to go out and vote. We should see the democratic system at work, and relish the fact that we are able to have input through our elected student officials. It hasn't been that way around here lately though. The SGA elections were nothing more than a disorganized mix of accusations, disqualifications and over-pamphleting. "She ripped down my poster." "No, he ripped down mine." Anyone who has taken care of business (that's number two for those who are confused) in a John Adams bathroom lately, are most likely aware of the fact that Jeff Howe, Elly Court, Jesse Burchfield and Jen Casasanto all would like an ATM in Southwest. As is clear to anyone who's had the experience of reading propaganda from four or five different campaigns while sitting on the throne, there isn't a problem with the number of posters still remaining (unless, that is, there are too many). The only real problems with this whole election have been that the issues were centered around things like ATM's and ripping down posters. If those are the biggest problems they can handle (we've been waiting for an ATM for 20 years now, by the way), then we have no true hope of ever really improving student life through student government.

Perhaps next year students will demand a serious election with real candidates, as opposed to the group of name calling children we got this year. Somehow, though, I doubt it.

While I'm going on about useless student organizations, let's not forget about UPC. This group of underachievers has now cost the students of this university two Spring Concerts in three years. I think University Productions and Concerts should shorten it's name by removing the defunct "Concert" portion. We'll just "call them UP. Or maybe PU. Well, it doesn't really matter what we call them, because they do nothing for us. This group is allocated a portion of *our* tuition money, has been offered help from legitimate outside sources and yet still has not put on a show of any real substance. Maybe the time has come when a student organization can no longer bring in the acts suitable for such a show. We may have to lean towards private promoters like MassConcerts and leave UPC behind. If so, I only hope the organization gives us a little warning before the spring of '99.

James Bachman

Finally, I can't end this column without paying tribute to the real boys of Spring March is here, and so is the NCAA tourney. I've got one word four our team, as well as the other 64 that made this years cut: hunger. At the college level, most teams have skill, but the team that wants it the most usually wins. When I go home for break, I will undoubtedly trounce my 14-year-old brother in a few games of 1-on-1. I will beat him without mercy, making fun of his lack of game the whole time. But you know what? He'll pick his scrubby self up and come back for more. Why? Because there is nothing he wants more that winning. If I'm beating him 10-0 in a game to 11, he'll still be looking for that steal so he can try and get a run together. He wants to stop his big brother so bad that he can taste it. That's hunger. That's what UMass, and every other tournament team in the country needs this time of year. We had a little bit in '96. And Arizona was certainly hungry for that title last year. By the time we come back from break, there will only be four teams left in the hunt for a national title, and they'll all be drooling over the possibilities. Who's it gonna be? Only the hungry will survive.

James Bachman is a UMass student.

Would you like to write for Ed-OP?
Then come down to the Campus Center Basement and speak to either Tamar Carroll or Daniel Bodah.

Doonesbury

BY GARRY TRUDEAU



Letters to the Editor

Educated women and population

To the editor:

On International Women's Day, the day in which we celebrate women worldwide, it is important to remember how privileged we are here in the United States. Family planning and reproductive services are not accessible to many women throughout the world. These women do not have the option of making choices that we simply take for granted. It is estimated that more than 120 million women worldwide would like to control their pregnancies or space births of their children farther apart; yet do not have access to convenient and affordable family planning.

Due to lack of accessible family planning, there will be an increase of approximately 1.2 billion people in developing countries over the next 50 years, one-third of the projected population growth. Most often contraceptives are either inaccessible, too expensive or the types available are extremely limited. In some regions of Sub-Saharan Africa, the nearest contraceptive provider is over two hours away.

It is proven that the more educated a woman is about her body and the more freedom she has to make decisions concerning it, the healthier she will be. Family planning and reproductive health services decrease the number of high-risk pregnancies, sexually transmitted diseases and unhealthy childbirths, thus improving the health of both women and children. It is important to remember that social and cultural differences do exist. In many societies women are abused or looked down upon if they use birth control. If a woman in one of these societies should desire to control her family size, shouldn't sexual education or another method of contraception be accessible?

The growth of available family planning services has led to an increase in the use of contraception from 10 percent in 1965 to 50 percent today. In 1995, the United States provided $547 million for international family planning assistance. This year the assistance has dropped to $385 million. The United States, which has always been a leader in providing international family planning, has begun to forget how inherently important it is for women to make decisions about themselves and their family size. Without access to family planning options, the decisions women choose to make are simply fruitless.

Stacey Douecette
Amherst

Inaccuracies about equine conference

To the editor:

I would like to address Jason Trenkle's article in *Collegian* (March 9) covering last weekend's Equine Conference. The author chose to discuss the scientific aspects of the seminar, but should have taken a basic biology course before venturing to write on the subject. He begins with an incorrect cause and effect: the stallion becomes aroused when he senses a mare in heat. A mare cannot "become in heat" from the momentary behavior of another animal. The author then gives absolutely asinine reasons why the mare may not show signs of heat. Another backward cause and effect follows: heat is a product of the "ovulation period," not the cause. As anybody knows from high-school biology, the sperm travels to the egg and fertilization occurs in the oviduct (Fallopian tubes). Trenkle leads us to believe that the egg must spend three days "completing the ovulation cycle" before sperm can be introduced. Although it's true that naturally, horses breed with longer daylight hours, I'd like to know what an ovula is?!! I can only conclude that Trenkle meant ovaries. My first reaction to the word ovula (which simply doesn't exist) was the little "thingy" that hangs in the back of our throats (called the uvula).

Next, Trenkle claims that breeders prefer to breed in the winter "so that the horses can develop into a strong breed at a young age." Again, I must make an assumption, maybe he wanted to say, so that the young animals will develop strength throughout the summer and be ready for the harsher winter? Stating that horses will *develop* into a strong breed is on par with stating that your Beagle will develop into a Rottweiler if born at the right time of year.

To his credit, Trenkle managed not to make a horrendous mess of quoting the presenters, Douglas Freeman and Koyla Renaas. However, he failed to mention that the conference began Saturday with a lecture series at the Mullins Center, I'm sure this article could have been handled without delving into science, with issues such as Saturday's lecture topics, attendance of the event, opinions of participants, etc. If the *Collegian* felt the story needed a science perspective, it should have been assigned to someone with a basic understanding of biology, rather than allowing Jason Trenkle to make a fool of himself in print. Finally, the phone number given was incorrect. For information on the Department of Veterinary and Animal Sciences, contact 545- 2312.

Jennifer Cara McGregor
Northeast

The "Great American Meatout"

To the editor:

On March 20, the first day of spring, The Farm Animal Reform Movement (FARM) will be sponsoring its 14th annual "Great American Meatout." Patterned on the American Cancer Society's annual "Great American Smokeout," there will be educational events throughout the United States that will attempt to educate people about the benefits of vegetarian diets. FARM hopes that many Americans will kick the meat habit at least on the day of the meatout, and to explore a less violent diet. This is a very good time to consider the many reasons for switching to a vegetarian diet.

1. Concerned about health? Animal-based diets have been linked to degenerative diseases, such as heart problems, strokes and various types of cancer.

2. Concerned about animals? Over 9 billion animals are killed for their flesh annually in the United States after lives of abject suffering in confined spaces where they are denied fresh air, exercise or any satisfaction of natural instincts.

3. Concerned about the environment? The production of animal products is a major contributor to soil depletion and erosion, extensive pesticides, air and water pollution, the rapid destruction of tropical rain forests and other ecosystems, and global warming.

4. Concerned about world hunger? Over 70 percent of the grain grown in the United States is fed to animals destined for slaughter, while 20 million people die annually of hunger and its effects. The U.S. is also one of the world's largest importers of beef and fish, and these imports are generally from countries where people are starving.

5. Concerned about resource scarcities? A meat-based diet requires up to 20 times more land and 14 times more water and energy than a vegetarian diet. Non-vegetarian diets also require vast amounts of pesticide use, chemical fertilizer and other resources.

6. Concerned about spiritual values? Vegetarian diets are most consistant with religious mandates to act with compassion toward animals, preserve human health, help hungry people, protect the environment, conserve resources and pursue peace.

So, for our health, for defenseless animals, for millions of starving people, for our earth and its resources, and for a more peaceful, just, and harmonious world, let's go vegetarian! And a great time to start is March 20, during the "Great American Meatout."

Batya Bauman
Amherst Vegetarian Society

The Massachusetts Daily Collegian
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ARTS & LIVING

~ART GALLERIES~



COURTESY AUGUSTA SAVAGE GALLERY

This is an example of work by Bren Batacian. His computer generated art work, *Filtech*, will be on display at the Augusta Savage Gallery starting in early April.

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth-Century Japan* (through July 1998), *Art & Science. Investigating Matter* (through March 15), *Modernism: American & European Art of the Twentieth Century* (through April 26). Hours: Mon.–Fri. 10 a.m.–4:30 p.m., Saturday & Sunday 1–5 p.m. For more information, call the Museum at 545-2359.

Mount Holyoke College — Art Museum. Current exhibitions: *Shouts from the Wall: Posters and Photographs Brought Back from the Spanish Civil War by American Volunteer* (ends today), *Modern Painting and Sculpture from the Collection* (through April 19), *Abstract Designs from the Earth* (through April 5). Hours: Tues.–Fri. 11 a.m.–5 p.m. Sat.–Sun. 1–5 p.m. For more information, call 545-0686.

Smith College — Museum of Art. Upcoming exhibitions: *Sandy Skoglund: Reality Under Siege* (through May 24). Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m., Wed.– Sun., noon–4 p.m., Thursday, noon–8 p.m. For more information call 585–2770.

University of Massachusetts — Augusta Savage Gallery. *Roots: Paintings by Quang V. Nguyen* (Exhibition will run through March 31). Upcoming exhibitions: *Filtech: Computer Generated Art by Bren Batacian* (opening reception April 6, 5–7 p.m.). *Filtech* will run through April 30. The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.–Tues. 1–7 p.m. Wed.–Fri. 1–5 p.m. For more information, call 545–5177.

University of Massachusetts — Herter Art Gallery. Currently on display: *National Juried Print Exhibition*. The exhibit, which features a selection of 56 works by 13 artists using a variety of printmaking techniques, will run through March 27. Hours: Mon.–Fri., 11–4 p.m., Sunday 2–4 p.m. For more information, call 545–0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. Currently on display: *Paintings* by Jason Ian Moriber through April 21. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs. 10–5 p.m., Friday 10–3 p.m. For more information, call 545-0792.

University of Massachusetts — University Gallery. Current exhibitions: *Diana Thater: Electric Mind and Recent Works* (ends today). The University Gallery is located at the Fine Arts Center. Hours: Tues.–Fri. 11 a.m.–4:40 p.m., Sat.– Sun. 2–5 p.m. For more information, call 545–3670.

— *Compiled by Seema Gangatirkar*

Suspicious menu on "Seinfeld"

By Lynn Elber
Associated Press

LOS ANGELES — You might want to think twice before ordering at the "Seinfeld" diner. It appears it may have tasteless fare. The menu board at Monk's, the make-believe hangout for Jerry and the gang, tends toward unappetizing and even profane items in a photograph printed in the April issue of *Swing* magazine.

Besides a grilled burger "on Lice," the menu includes a "Double Chili B— Burger" and "2 Large Fresh Humor." It's enough to drive a hungry customer into the arms of the Soup Nazi.

The picture was shot on the "Seinfeld" set in early December as part of a profile of producers Jeff Schaffer and Alec Berg. *Swing* spokeswoman Tory Johnson said Tuesday.

It was unclear if the menu board, tucked into a corner of the set, has ever made it into an episode of the show with off-color listings intact.

According to *Swing*'s photo caption, Schaffer and Berg devised the menu.

A call for comment from the pair and from series producer Castle Rock Entertainment was not immediately returned Tuesday. NBC declined comment.

Whether intended as an in-house gag or not, the display's reference to homosexuals tasted sour to some.

"It sounds fairly anti-gay to me and certainly not in keeping with the show's progressive outlook on life," said David Smith, spokesman for the Human Rights Campaign, the nation's largest gay and lesbian political organization.

"At the same time, in the context of that entire menu, it sounds ridiculously juvenile," he said.

"Seinfeld," the No. 1 comedy on television, is wrapping up its nine-season run this May.

"I doubt very seriously there will be protests outside of the Seinfeld' set for anti-gay bias," Smith said. "However, it's clearly offensive and juvenile and should be taken down." *Swing*, a 100,000-circulation, New York-based magazine, is aimed at readers in their 20s. The April issue will be on newsstands within a week.

Franken debuts new sitcom on NBC

By Lynn Elber
Associated Press

LOS ANGELES — Al Franken, who gave us the book *Rush Limbaugh is a Big, Fat Idiot and Other Observations*, insists that "Lateline," his new NBC sitcom, isn't political.

Yes, the series loosely based on ABC's "Nightline" is set in Washington.

Yes, a number of political figures including Congressmen Richard Gephardt and Barney Frank and Watergate burglar G. Gordon Liddy make appearances.

But Franken says he wants "Lateline" to be a classic, character-based sitcom, not a political science lesson — and definitely not a left-wing tract.

"I hate liberal TV shows. I hate when shows say they're liberal," he said. "They usually don't do it well. Also, when comedy shows proselytize, they're usually not funny.

"If anybody takes it on the chin in this show it's probably the media. But I don't think it's appropriate for this show to be about my political values," Franken said.

The comedy, which debuts 9:30 p.m. EST Tuesday on NBC, stars Franken as the earnest and painfully untelegenic Al Freundlich. He's a "Lateline" correspondent who longs to be king — read "anchorman" — while carrying the flame of journalistic integrity. That glamour spot, however, is filled by Pearce McKenzie (Robert Foxworth), who has the requisite combination of polished air, voice and arrogance. He's not a Ted Koppel parody, says John Markus, who, along with Franken, created and produces "Lateline."

"Our anchor is an amalgam of many anchors. He's venal. He's elegant in the way that James Bond is elegant," said Markus. Also part of the newsroom landscape are Miguel Ferrer as the savvy producer in charge of "Lateline," and Megyn Price as the patient producer in charge of Freundlich.

To steep themselves in the atmosphere of a nightly news show, Franken and staff spent time in the offices of "Nightline."

"We wanted to be grounded in some reality, to do a workplace comedy where we understood what their actual work was. What we saw there was how exciting it is to get a show on every night," Franken said.

As with "Nightline," the sitcom's news staff scrambles to put together programs on issues or breaking stories. But don't look for highly topical references in "Lateline;" the six episodes NBC has ordered were taped months ago.

The sitcom makes lighthearted use of its serious guests. In one episode, Gephardt and former Labor Secretary Robert Reich are set to appear as part of a strike story but end up as Buddy Hackett pundits for a misguided profile of the comedian.

A Gephardt-Reich duet on "Shipoopi," Hackett's number from the 1962 movie *The Music Man*, ensues.

"We want to show people being themselves and write things appropriate for them. Their politics don't come into play," Markus said.

The ultimate goal is to appeal both to viewers plugged into politics and those who couldn't pick Bill Clinton or Newt Gingrich out of a police lineup.

It's like his Limbaugh book, Franken says: "You really didn't have to know much about politics to read the book and enjoy it. But if you did, you enjoyed it maybe a little bit more."

"Lateline" is a change of pace for the nasal-voiced comedian with the puckish grin. He earned his own five-TV stripes as a longtime writer-player for "Saturday Night Live" and regularly dabbles in political satire, including election commentary for Comedy Central.

softball

continued from page 8

Florida Atlantic has been playing since the January 26, and has compiled a 22–5 record, including a few wins over nationally ranked teams. They are also coached by former pitching great Joan Joyce whose star players have been Liz Nadna, compiling a 1.60 ERA, and Lisa Schaus, who is currently batting an impressive .347.

On Saturday, UMass will face Bradley at 11 a.m. and Central Michigan at 3 p.m. The Bradley Braves are currently 2–5. Their lead pitcher, Aimee Nielsen, has a 1.40 ERA. They have several solid sluggers, including rookie surprise Amy Fouts. Fouts is batting .571, and has a slugging percentage of .647.

Despite Central Michigan's slow start (2–5) they also feature a solid pitching staff, as well as quality hitters. After the Central Michigan game, the tournament playoffs will start, and will continue through Sunday.

"We might get a couple of breaks," Sortino said, "But this is our last trip out of our region, and we're going to be in waters that are going to test us."

All of UMass' games thus far this season have taken place in tournaments. This invitational will be their last one before they resume regular season play. The Minutewomen are currently 2–8 overall. They have had a week off since their last tournament, The National Fast-Pitch Coaches Association Leadoff Classic. They went 1–5 in that tournament, taking on some of the nation's best teams.

UMass started off the season in Arizona for the Coca–Cola Classic. Despite several glimpses of excellence, the team left the tournament with a losing record as well, going 1–3. They faced off against top national competition by taking on such teams as No. 3 Washington and No. 14 Long Beach State.

UMass had started the season ranked No. 12 in the nation by the USA Today/NFCA Coaches poll. After their showing in Arizona, however, they fell out of the rankings. The team had hoped to climb back into the top 25 with a good showing in Georgia, but things just didn't go their way.

"It was a multiplicity of things going awry. Our pitching was marginal, and we're a better pitching staff than what we have pitched. Our hitting was absent."

The Minutewomen did get a strong showing from their sluggers. Junior Mandy Galas and senior Tracey Osier tied for a team–high six hits. Of those 12, all singles, only two left the infield. Seventeen of UMass' 50 singles in the tournament came on fast baserunners beating infield slaps and bunts.

Junior Becky George was one of the few highlights for UMass, sporting a .304 average, and a .360 on base percentage. Freshman pitcher Carrie Jeffries also continued in her progress. She is the No. 2 starter and leads the team with a 2.30 ERA. Junior pitcher Danielle Henderson is poised to break yet another school record. With 488 strikeouts, she only needs five more to break Kelly Daut's record of 491 and already holds 14 other school records.

Working on the Minutewomen's side will be the week of rest and practice time that they were able to get in after the NFCA Leadoff Classic.

"We needed it after the last tournament. I think that we were a very droopy team. Our confidence was shaken. We came back from Atlanta with a lot of question marks. We've had six practices since then, and all of them have been highly productive."

After the invitational, UMass will play Bradley on March 16, followed by a game with Florida A&M on March 17.



UMass
1998 Schedule

Date	Opponent	Time	Date	Opponent	Time
Feb. 14	at Coca-Cola Classic (at Peoria, Ariz.)		Mar. 29	at Fordham (DH)	12:00 p.m.
Feb. 15	vs. Cal State Fullerton	1:30 p.m.	Mar. 29	at Fairfield (DH)	1:00 p.m.
Feb. 15	vs. Washington	4:30 p.m.	Apr. 4	ST. JOSEPH'S (DH)	12:00 p.m.
Feb.	vs. UNLV	1:30 p.m.	Apr. 5	HOFSTRA (DH)	12:00 p.m.
Feb.	vs. Long Beach State	6:30 p.m.	Apr.	at Central Connecticut (DH)	1:00 p.m.
Feb. 15	vs. Arizona	6:00 p.m.	Apr. 11	RHODE ISLAND (DH)	12:00 p.m.
Feb.	vs. Fresno State	10:00 a.m.	Apr. 12	NORTH CAROLINA (DH)	12:00 p.m.
Feb. 22	March 1 NCAA Leadoff Classic (at Columbus, Ga.)		Apr. 15	HARVARD (DH)	3:00 p.m.
Feb. 27	vs. Cal State Northridge	2:00 p.m.	Apr. 18	at Virginia Tech (DH)	1:00 p.m.
Feb.	vs. Washington	1:00 p.m.	Apr. 21	CONNECTICUT (DH)	3:00 p.m.
Feb.	vs. Florida State	12:00 p.m.	Apr.	at Hofstra (DH)	3:00 p.m.
Mar. 1	vs. Bethune	1:00 p.m.	Apr. 25	ST. JOSEPH'S (DH)	12:00 p.m.
March 13-15	at Lady Seminole Invitational (at Tallahassee, Fla.)		Apr. 26	TEMPLE (DH)	12:00 p.m.
Mar.	vs. Furman	1:00 p.m.	Apr. 26	at Rhode Island (DH)	3:00 p.m.
Mar.	vs. Northern Illinois	1:00 p.m.	May	Atlantic 10 Championships (at Kingston, R.I.)	
Mar.	vs. Florida Atlantic	1:00 p.m.			
Mar. 21	vs. Duke	12:00 p.m.			
Mar.	vs. Central Michigan	3:00 p.m.			
Mar. 26	vs. Bradley (DH)	11:00 a.m.			
Mar. 27	at Florida A&M (DH)	4:00 p.m.			

men's lacrosse

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the nation's previous No. 1, Princeton, a 9-7 loss at home.

The Minutemen, however, are where they wanted to be heading into the contest.

"When we looked at the schedule we said we wanted to be 3-0 heading into the Virginia game, and that's where we are," Cannella said. "You hope that through the first three games the guys gained the confidence they need to face a team like Virginia."

UMass has every reason to have that confidence. Sophomore attackman Mike Janowicz has recorded five goals in each of the three tilts, while senior midfielder Mike DelPercio has eight goals in the young season. To balance what the offense has been able to do, the UMass defense has responded as well. The defensive unit has only allowed 14 goals on the year compared to the Minutemen's 49 goals scored. Senior goaltender John Kassekalis has allowed seven successful strikes, while making 18 saves. Even with all they have accomplished, Cannella said it will take a complete effort to hold down the Cavaliers.

"This started in the locker room right after the [Hartford] game," Cannella said. "We will have to give a major league effort because they are a very good team."

In order to do that, the Minutemen will have to execute on every offensive opportunity and keep penalty minutes to a minimum.

"Looking at the scouting report, we're going to have to defend well and finish opportunities on offense," Cannella said. "We also have to limit our errors."

Staying out of the penalty box was a focus of Cannella's game preparation following UMass' game against Fairfield on March 7. In a 13-4 win over the Stags, UMass racked up over 4:00 of penalties.

"We have to cut back on our man-down situations or Virginia will kill us," senior captain P.G. Massey said after the Fairfield matchup.

The Minutemen have their work cut out for them. Dom Starsia brings in a talented corps anchored by junior captain Tucker Radebaugh and sophomore Drew McKnight. Radebaugh had made a move from midfield to the attack and McKnight flourished last season with the Cavaliers' talented, but now graduated, attack pair of Doug Knight and Michael Watson.

On defense, sophomore Ryan Curtis has drawn the job of guarding the opposition's top attackman. He has already squared off against last year's Player of the Year, Casey Powell of Syracuse, and Princeton's Jon Hess. Senior Chris Sanderson will secure the defense with his play in front of the Virginia net.

CBS changes the way it televises March Madness

By Josh Dubow
Associated Press

NEW YORK — CBS, welcome home.

Fresh off a disastrous Olympics plagued by weather delays and programming blunders, CBS has returned to a more familiar path, the "Road to the Final Four."

Fueled by big upsets and last-second wins, CBS' first day of tournament coverage was something that the day-late Nagano games were not — spontaneous.

To help viewers get through the opening weekend, executive producer Terry Ewert, in his first tournament at CBS, added a few new wrinkles to the broadcast. The continuous time and score box is in, keeping viewers up to date on the games. The quad screen look at four games at a time was mostly out, eliminating a frustrating device that left viewers unable to watch any game.

Also when CBS took viewers to a live look-in of the other games, it kept the time and score of the main game posted on the top of the screen, so viewers won't be left wondering what is happening in their main game.

The highlight of the opening day was the back-to-back, last-second wins by Richmond and Cincinnati. After BJ McKie's shot at the buzzer missed, sending No. 3 seed South Carolina to its second consecutive first-round upset, CBS juxtaposed Richmond's celebration with McKie collapsed in the lane.

After a quick jump to the studio in the New York, the entire country saw the final seconds of Cincinnati's three-point win against Northern Arizona. Unfortunately only about a quarter of the country saw both finishes live. The rest of the country, watching the Cincinnati game, was at a commercial during Richmond's upset and did not see highlights of the finish until after their game ended.

Women's gym looks to fell top Michigan squad

By Brett Mauser
Collegian Staff

Heading back to his old stomping grounds, one could bet that Massachusetts women's gymnastics coach Dave Kuzara will have his team more prepared than ever.

Kuzara, assistant coach May May Leung, and team choreographer Megan Shields all graduated from the University of Michigan, with Kuzara making a brief assistant coaching stint. They once had Wolverine blood in them, but since have flushed the streams in favor of the maroon and white.

Tomorrow, the Minutewomen will venture into hostile territory when they battle the No. 4 Michigan Wolverines with revenge in mind. It will be the Gym Alumni Meet for the Wolverines.

"There will be a strong representation of the maroon and white there with May, Megan and myself all having graduated from there," Kuzara said.

Last year, the Wolverines came to the Mullins Center and walked away with a 195.000–193.700 victory in front of a record crowd of 2,435. After the loss, the Minutewomen bounced back with a school record 194.915 against Rhode Island and Bridgeport.

This year, nine of the 11 letter-winners return to the squad in pursuit of a national championship, including the well- rounded Sarah Cain and Nikki Peters.

"The rotation favors them," said Kuzara. "We have to end on beam and that has probably been our weakest event all year, but the girls understand the importance of this meet."

The schedule does not get any easier for the Minutewomen. The Atlantic 10 Championships come calling next weekend, and the Minutewomen are looking to pick up their tenth win of the season. Double digits in the victory column have eluded the Minutewomen only once in the last nine seasons (nine victories in 1995–96).

Minutewomen Notes: The Minutewomen are coming off a solid performance in their first–ever meeting with the Northeastern Huskies. All healthy bodies on the squad contributed to the 189.800–175.750 win... Freshman Jill Fisher has posted a 9.9 or better on the floor exercise in the last five meets. She is a front-runner for the 1998 Atlantic 10 Rookie of the Year ... Saginaw, MI native Sara Kelly returns home this weekend for the clash with Michigan... The Minutewomen are 3-0 in dual meets on the season. Head–to–head competitions include victories over Rhode Island, then–No. 22 New Hampshire and Northeastern on Senior Day last weekend... the team currently ranks third in the northeast region behind Penn State and Ohio State.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts women's gymnastics team will battle No. 4 Michigan tomorrow in the Gym Alumni Meet.

Collegian Classifieds

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals...this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a x-rated or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Pictures may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, work roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the Statutes of the Commonwealth of Massachusetts.

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FOR SALE
FURNITURE
GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND
IS DAYS PRIOR
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
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ROOM FOR RENT
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ROOMMATE WANTED
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SPORTS
STEREO & CD EQUIP.
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TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

FRIDAY, MARCH 13

Pianist— The Graduate Lounge is sponsoring "Thank God It's Friday" with pianist and entertainer Luke Henderson at 5:30 p.m. in the Graduate Student Lounge.

SATURDAY, MARCH. 14

Planetarium Show— There will be a free Planetarium Show at 4 p.m. at the Amherst College Bassett Planetarium. For more information, contact Tom Whitney at 256-6234.

Observatory Observing— A free public Observatory observing will take place at 9 p.m. at the Amherst College Wilder Observatory. For more information, contact Tom Whitney at 256-6234.

NOTICES

Employment— The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Schedules— The Spring '98 Final Examination Schedule will be available beginning Thursday, March 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's office (211 Whitmore). It will also be available on the World Wide Web beginning March 1 at http://www-ureg.admin.umass.edu.

Support Group— REFLECT, the Five College Bereavement Support Program, offers grief support services free of charge to undergraduate and graduate students who have experienced the death of a loved one. Groups are small, confidential and meet for 8 weeks. Pre-registration is required. Groups meet on Tuesdays from 7:30-9 p.m. and Wednesdays from 6:30- 8 p.m. For more information call 577-5316.

Tax Assistance— The Department of Accounting of the School of Management will be offering free tax assistance and preparation for taxpayers with special needs, including persons with disabilities, low to limited income, non-English speaking persons and elderly taxpayers. Volunteers are accounting majors who have taken tax courses. Report to the School of Management Tuesdays and Thursdays 6-9 p.m. All other taxpayers should go to the Hampshire Mall Tuesdays and Wednesdays, 5-6 p.m. and Thursday 3-9 p.m. (except during Spring recess).

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

The *Collegian* is on vacation, so should you! Have a good Break!

HSCN Housatonic Services Cable Network

2	HSCN Bulletin Board	17	HSCN Programming
3	CBS/3 Hartford	18	TV-19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	28	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

FRIDAY EVENING — C - Campus — **MARCH 13, 1998**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	32	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Mr. Saporsky's Music		Rolling Stones: Bridges to Babylon (In Stereo)			
WFSB	3	3	News	CBS News	Inside Edition	College Basketball: NCAA Tournament First Round Game -- Teams TBA					College Basketball: NCAA Tourn. First Rd. Game -- Teams TBA			
WBZ	4	4	News	CBS News	Extra	College Basketball: NCAA Tournament First Round Game -- Teams TBA					College Basketball: NCAA Tourn. First Rd. Game -- Teams TBA			
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Hiller-Diller	20/20	News		
WLVI	6		Full House	Boy World	Fresh Prince	Fresh Prince	★★½ "Betsy's Wedding" (1990, Comedy) Alan Alda.				News		Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Players "Wrath of Con"		Dateline (In Stereo)		Homicide: Life on the Street	News		Tonight Show
WTXX		8	Mad Abo. You	Mad Abo. You	Judge Judy	Judge Judy	★★★ "Bastard out of Carolina" (1996) Jennifer Jason Leigh				Homicide: Life on the Street	News		Tonight Show
WVIT		10	News	NBC News	Ent. Tonight	Nerd Copy	Players "Wrath of Con"		Dateline (In Stereo)		Homicide: Life on the Street	News		Tonight Show
WTIC	8	11	Home Imp.	Simpsons	Seinfeld	Frasier	Beyond Belief: Fact or Fiction		Millennium "Roosters"		News	Seinfeld		Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Wrath of Con"		Dateline (In Stereo)		Homicide: Life on the Street	News		Tonight Show
WGBY	10	4	Creatures	Business Rpt.	Newshour With Jim Lehrer		Sarah Boghtman-Royal Albert Hall		Michael Crawford in Concert					Colours of Infinity (In Stereo)
WGGB	40	26	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Hiller-Diller	20/20	News		Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★★ "Frankenstein Unbound" (1990, Horror) John Hurt, Raul Julia.				News	Cheers		Real TV
WTBS	72		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★ "Moving" (1988, Comedy) Richard Pryor, Beverly Todd.						★ "Buffy the Vampire Slayer" (1992, Comedy)	
A&E	35		Northern Exposure		Law & Order "Intolerance"		Biography "George C. Scott"		America's Castles (R)		20th Century "Falsely Accused"		Law & Order "Act of God"	
CNN	30	21	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	53	26	Totally New	Make-Laugh	Gallagher: Melon Crazy (R)		A Live (R)	Comica Come Home (R)			Dana Carvey: Critic's Choice	Drew Carey	Comica Come Home (R)	
DISC	52		Wings "Steel Rain" (R)		Gimme Shelter (R)				Wild Discovery: Penguins		News	World-Wond.	On Jupiter (R)	
ESPN	51		Up Close	Sportscenter	NCAA Special		Billiards		Boxing: Roberto Garcia vs. Harold Warren. (Live)			Baseball	Sportscenter	
LIFE	45		Supermarket	Debt	Intimate Portrait "Brent Butler"		Unsolved Mysteries (In Stereo)		"Sex Jane Run" (1995, Drama) Joanna Kams, John Shea.				New Attitudes	Golden Girls
MTV	81		MTV Live (In Stereo)		My So-Called Life (In Stereo)		News		Beavis-Butt.	Yo! (In Stereo)	Top Ten Videos of the Week		Loveline (In Stereo)	
NICK	46		Figure It Out	Tiny Toon	Doug		Pugrats		Kablam!	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched
SCIFI	59		Friday the 13th: The Series		Friday the 13th: The Series		Friday the 13th: The Series		Friday the 13th: The Series		Friday the 13th: The Series		Friday the 13th: The Series	
TLC	49	28	Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		Secret World of Dreams (R)		Trauma Center		Real America: 48 Hours (R)	
TNT	55		Lois & Clark-Superman		Babylon 5 "Voices of Authority"		★★★ "Escape From Alcatraz" (1979, Adventure) Clint Eastwood, Patrick McGoohan.		"Alcatraz: The Whole Shocking Story" (1980)					
USA	47		Baywatch "Liquid Assets"		Highlander: The Series (R)		Walker, Texas Ranger		★★½ "Bird on a Wire" (1990, Adventure) Mel Gibson, Goldie Hawn. (In Stereo)				"Cave Girl (R)"	
HBO	63		★★½ "Mission: Impossible" (1996, Adventure) Tom Cruise. PG-13				★★ "Eye for an Eye" (1996) Sally Field. R		"Top of the World" (1998, Adventure) Peter Weller. R				Round Mdn.	
MAX	65		★★★ "Star Trek VI: The Undiscovered Country" (1991) PG				★★★ "Star Trek: First Contact" (1996) Patrick Stewart. PG-13				★★ "Kama Sutra: A Tale of Love" (1996, Drama) Indira Varma. R			
SHOW	61		"Welcome's Dog Days of the West" (1996)				My Life-Dog		★½ "Space Marines" (1996, Science Fiction) Billy Wirth. R		Stargate SG-1	Outer Limits "Rite of Passage"	Hunger (R)	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shelol



Non Sequitor By Wiley



Fox Trot By Bill Amend



Robotman By Jim Meddick



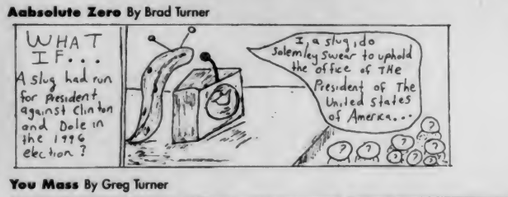
Dilbert By Scott Adams



Vegan Cheese By Elise Checile



Aabsolute Zero By Brad Turner



You Mass By Greg Turner



Horoscopes

PISCES (Feb. 19–March 20) — This is no time for gossip. Trade only in information you know to be true, and then only what is going to serve you and others well.

ARIES (March 21–April 19) — Take care that any money you spend today is going to work for you after it changes hands. Straight purchases may not be wise today.

TAURUS (April 20–May 20) — This is one of those rare days in which great care is required in all aspects of life, and yet you must avoid any kind of indecision.

GEMINI (May 21–June 20) — You can help a friend over a major hurdle today, and also assist in healing an emotional rift that has been growing for some time.

CANCER (June 21–July 22) — Others can trust you to keep a secret today — can't they? Be sure that you respect the privacy of others just as you respect your own.

LEO (July 23–Aug. 22) — This is a good day to plan for the future in a financial sense. You may want to alter your strategy slightly in order to increase earning power.

VIRGO (Aug. 23–Sept. 22) — You will enjoy telling others of recent experiences, and as you do so you'll learn one or two very important things about your own development.

LIBRA (Sept. 23–Oct. 22) — Your enthusiasm for a current project may wane slightly today, but you must never stop doing the work. You will be back on top in no time.

SCORPIO (Oct. 23–Nov. 21) — You can win more than smiles today by being jovial, lighthearted and entertaining. Others are willing to trust you even more.

SAGITTARIUS (Nov. 22–Dec. 21) — You don't want to be thought of as goofy today, but the fact is you're feeling rather loose and silly about a great many things.

CAPRICORN (Dec. 22–Jan. 19) — Your loyalty may be put to the test today, and you'll pass with flying colors. Eventually, you'll want to talk about what happened.

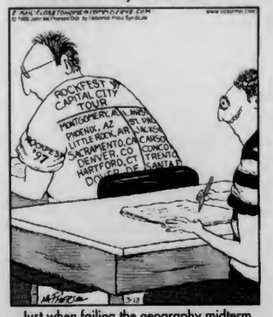
AQUARIUS (Jan 20.–Feb. 18) — You are in the mood for a little more attention from friends and loved ones. From that special someone, you need even more affection.

Quote of the Day

"Is the colonel's underwear a matter of national security?"

–Kevin Bacon in *"A Few Good Men"*

Close to Home By John McPherson



Just when failing the geography midterm seemed certain, Mike made an astonishing discovery.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet
Pissa

DINNER
Chicken Fajita
Spaghetti, Sausage Sauce
Tofu Fajita
Bugers

Worcester

LUNCH
Grilled Cheese
Sloppy Joe
Spaghetti

DINNER
Chicken Fajita
handcut Cod Sub
Black Bean burger

Hampshire

LUNCH
Burger
Chicken Cutlet
grilled cheese

DINNER
closed

Berkshire

LUNCH
Grilled Cheese
Vegan Sloppy Joe

DINNER
closed

Today's Staff

Night Editor	Seema Gangotrikar
Photo Technician	John Burt
Copy Editor	Victoria Groves
Production Supervisor	Matt Wolover
Production Staff	Teresa Rodrigues

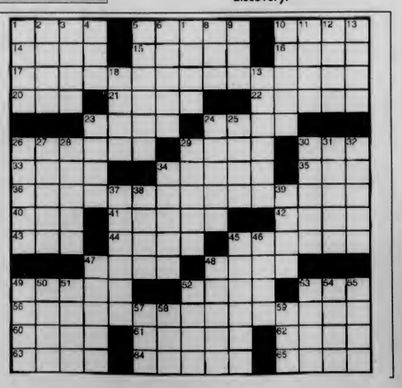
ACROSS
1 Knife handle
5 Ann Michigan
10 Girasol
14 Cobblers' tools
15 "Little House on the Prairie" girl
16 Celebration
17 Anticipated
20 Cheer for a toreador
21 Bohemian
22 Mexican coins
23 With no guarantee
24 "Famous" cookie maker
26 Type of count
29 Wooden shoe
30 Moisture
33 Buckeye State
34 Boat
35 Important time
36 Goes on record
40 Before, to poets
41 Unadorned
42 Aunt Bee's nephew
43 Gloomy
44 Capri, e.g.
45 Anchor's rope
47 Molecule part
48 Gives it the gas
49 Playing marble
52 King's address
53 Wood residue
56 News gathering
60 Make airtight
61 Modules
62 Winter forecast
63 Binnie's governess
64 Pushover
65 Chess piece

DOWN
1 Ring of light
2 Truant soldier
3 Ice sheet
4 Expression of disapproval
5 Second man on the moon
6 Floating devices
7 Channel marker
8 Hockey Hall-of-Famer
9 Unvarnished
10 Monsters
11 Cushions
12 Choir voice
13 Thailand's neighbor
18 Relaxation
19 Highest point
23 Lotion ingredient
24 Edgar — Poe
25 Nearly all
26 Apples, e.g.
27 Scarlett
28 Was fond of
29 Type of pic?
30 Vast extents
31 Bert's friend
32 Popular quiet
34 Hymn
37 Ante vindictively
38 To boot
39 Uses a lawn tool
45 Excommunication cause
46 Say for sure
47 Passageway
48 Cracks
49 Church part
50 Earl — tea
51 Paraphernalia
52 Tizzy
53 Visitor to Siam
54 Barge
55 Chopped down
57 Drinking vessel
58 Out — limb
59 Psychic gift: abbr.

PREVIOUS PUZZLE SOLVED

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No. 2 Kentucky able to mix up players for win

By Paul Newberry
Associated Press

ATLANTA — The "T" in Tubbyball must stand for team. Kentucky believes common goals are more important than individual achievement, the sort of philosophy that might sound downright socialist in these free-enterprise, me-first times. Oh sure, the Wildcats (29-4) have plenty of talent — six different guys have scored at least 20 points in a game — but they never seem to rely on the same player for very long.

Kentucky's leading scorer averages only 13.2 points per game, and just two other players are scoring in double figures — hardly the kind of numbers one would expect from a team seeded second in the NCAA South Regional that might just be playing as well as anyone in the country.

"We've got confidence that seven or eight guys can step up and be the marquee player," Cameron Mills said. "That presents problems for the other team. They never know what guy's going to step up and give us a lift."

It might be Mills, who scored 31 points against Florida. It could be Nazr Mohammed or Scott Padgett. Then again, maybe the Wildcats will turn to Wayne Turner, the MVP of the Southeastern Conference tournament. Or Heshimu Evans. And we haven't even gotten to leading scorer Jeff Sheppard.

First-year coach Tubby Smith instilled the team concept from the day he replaced Rick Pitino and realized that Ron Mercer and Derek Anderson were in the NBA.

"He told us, 'Don't be selfish, go out and play as a team and we'll get the victories.' It's worked well so far," swingman Allen Edwards said.

The Wildcats' commitment to the team concept was never more evident than in last week's SEC tournament at the Georgia Dome, where they'll face South Carolina State (22-7) in the first round today.

Edwards missed the conference semifinals because he was attending his mother's funeral, but Kentucky still defeated Arkansas by 25 points. Early in the second half, though, Sheppard went down with a sprained ankle, meaning he wouldn't be able to play in the championship against South Carolina.

Did that affect the Wildcats? Hardly. Edwards returned from the funeral, took Sheppard's spot in the lineup and helped lead a 30-point rout of the Gamecocks.

"I like the way we're playing," said Smith, hardly bothered that Kentucky doesn't have a clear-cut superstar.

"The attitude of team-first has permeated our program."

The other first-round contests in Atlanta have seventh-seeded Massachusetts (21-10) against No. 10 Saint Louis (21-10); No. 3 Michigan (24-8) vs. No. 14 Davidson (20-9); and No. 6 UCLA (22-8) taking on No. 11 Miami (18-9).

Sheppard's ankle makes him questionable for today's game, while Mohammed is nursing a bruised shoulder. After last weekend, though, the Wildcats hardly seem vulnerable against a team like South Carolina State, champion of the Mid-Eastern Athletic Conference. Only three No. 15 seeds have won their first-round game. But South Carolina State coach Cy Alexander doesn't think his team will be intimidated by the mighty Wildcats, who won the national championship in 1996 and were runner-up to Arizona last season.

"We would not be here if we weren't champions," Alexander said. "I've told our guys that we're playing five guys in a Kentucky uniform. We're not playing the aura of Kentucky basketball."

The Bulldogs played a difficult non-conference schedule, losing respectably at North Carolina State (68-67) and South Carolina (90-85). They have a top backcourt combination in Roderick Blakney (20.6 points per game) and Tyler Brown (15.8).

"I think our perimeter game can compete with Kentucky's kids," Alexander said. "Where we're at a distinct disadvantage is in the frontcourt. Those guys will have to play an above-normal game to compete with Kentucky's size."

Size is not a problem for UMass, which has 6-foot-10 Lari Ketner at center and 247-pounder Tyrone Weeks at forward. Also, the Minutemen have adapted to second-year coach Bruiser Flint, whose initial season was stained by the controversy of former player Marcus Camby accepting gifts from agents.

"Last year was difficult because of the transition from [former coach John Calipari] and the whole Camby situation," Flint said. "This year has been a whole lot smoother."

The bulky Minutemen are a team that seems custom-built for the zone defense, but don't expect Saint Louis to spend much time in that alignment.

UM kicks off NCAA's against St. Louis



PAUL BRUDNICKI / COLLEGIAN

Charlton Clarke and the No. 7 seed men's basketball team will try to figure out the St. Louis zone as they meet the No. 10 seeded Billikens today at 2:45 p.m.

By Corey Peter Goodman & Luke Meredith
Collegian Staff

ATLANTA — Less than 24 hours from its NCAA opening round matchup against St. Louis (21–10), the Massachusetts men's basketball team appeared to be mentally, and most importantly, physically ready for the challenge that awaits them.

UMass (21–10) looked extremely active and refreshed during yesterday's 40 minute shoot around. They will face off against the Billikens today at approximately 2:45 p.m. at the Georgia Dome in Atlanta.

"We've worked real hard in practice, and we believe we are ready to play," Massachusetts forward Mike Babul said.

Weeks ready to go: Senior forward Tyrone Weeks said he will play today, despite a nagging ankle injury that limited him during last week's A-10 tournament. Weeks sat out most of yesterday's light shoot around at the Georgia Dome, resting the ankle he twisted last Monday in practice.

"I'll be ready to go," Weeks said. "It's still sore, but I'm going to have to play with some pain. There are things I work on in practice that I can't do. It becomes a mental battle for me."

Bring on the zone: It's no secret that the Billikens hope to confuse and UMass today with its matchup zone defense, however, St. Louis coach Charlie Spoonhour was candid about his own team's confusion when applying the defense.

Turning the TV tide: "Our zone is still awful," he said. "The only time our zone is effective is when the other team argues whose turn it is to score."

The Billikens have been fielding questions concerning their lack of success on television this season. During its last televised game, St. Louis was on the wrong end of an embarrassing 30 point blowout against Cincinnati. Larry Hughes, though, downplayed the effect television has on his team.

"It won't make a difference tomorrow," he said. "Everyone is going to play stronger no matter what television channel the game is on."

Against Cincinnati: Hughes compared the UMass bruising style of play to that of Conference USA rival Cincinnati. The Billikens, who face an overwhelming size and strength disadvantage against the Minutemen, know their fate may depend on how well they perform on the glass.

"We've got to make it a war inside," junior forward Ryan Luechtefeld said. "I'm very concerned with how well they rebound the ball."

> *"We've worked real hard in practice, and we believe we are ready to play."*
> Massachusetts forward Mike Babul said.

Watch your step: Junior guard Charlton Clarke drew a few laughs in yesterday's NCAA press conference when he reached for the back railing behind the NCAA banner. Clarke's jesting was in reference to the last time UMass played in the Georgia Dome, which was during the 1996 Sweet Sixteen. Carmelo Travieso fell off the press conference stage, a highlight that was replayed over and over on TV.

"I just wanted to make sure I know where the railings are," Clarke joked. "I want to be known on ESPN for good things, not comical things." Travieso wasn't hurt in the incident, and UMass went on to beat Arkansas and Georgetown to advance to the Final Four.

Mano-a-mano: The assignment of defending St. Louis star freshman Larry Hughes has fallen in the lap of sophomore forward Mike Babul. Babul is no stranger to this roll though, having defended players such as Kansas All- American forward Paul Pierce and George Washington forward Yegor Mescheriakov.

"It seems all anyone talks about on St. Louis is Hughes," Babul said. "[But] I've guarded a lot of good players this year."

Hughes led the Billikens in scoring at 21.7 points per game.

"I enjoy watching Hughes play," Spoonhour said. "He brings a little life to practice ... he does things in a workman-like fashion."

Women's lacrosse renews rivalry in opener versus the Crimson

By Seth Koenig
Collegian Staff

In 1982, when the Harvard women's lacrosse team took the field against the University of Massachusetts, they were trying to hand the then undefeated Minutewomen their first loss of the season as the UMass squad steamrolled toward their first and only national championship. The Crimson's hope for victory took the form of Francesca McClellan, their standout player who, with 60 goals that year, was on her way to winning her second consecutive Ivy League Player of the Year award. In that same year, McClellan led the World Cup gold medal winning United States women's lacrosse team in scoring, but she could not lead her school to victory against the Minutewomen.

Fast forward to 1997. With ten seconds left, down by a point to the Harvard Crimson, the Massachusetts women's lacrosse team fires two placed shots at the opposing goal, only to have neither hit the back of the net. The game ends in a 6–5 loss for UMass, their closest defeat in a 6–7 season, potentially leaving them a goal away from a winning overall record. Again, McClellan, now the coach of the team she was gunning for 15 years earlier, was on the losing end of a big game between the two schools.

One year later, Harvard travels to Garber Field for the latest matchup in the long, storied history of the Crimson versus Minutewomen competition.

"It was a big rivalry. A very big rivalry," McClellan said. "When I played, Harvard was just coming on the national scene. The game of the year was always UMass. If we saw them during the regular season, typically we'd see them during the postseason. When UMass played Harvard it was usually for a slot in the playoffs or a first round game, so it was a real grudge match."

Now, things have changed, as Massachusetts is only in its sixth year after a two-year disparision that ended in 1992. Names and faces have changed as well, as Liz Berkery- Drury takes the reigns of the Harvard team for her first game as the head coach, with few of today's players able to remember the legendary matchups of yesteryear.

"UMass by the mid '80s had started to not be as strong a program, and Harvard had kept building on that winning; all the way to a national championship in '89," McClellan said. "UMass was it, and Harvard had to beat them. Then Harvard was it, and UMass had to beat them."

This time around, the two teams are on a fairly even plane going into the game. The Minutewomen will be lead by tri- captains Amy Leder, Jen Bowen and Melissa Anderson, and leading scorer Laura Koruz. Defending the cage will be one of two outstanding young freshmen, Tara Durkin and Jen Nardi.

"We have two strong, talented and experienced goalies." McClellan said. "They're very level-headed and mature for freshman. The test will be how they hold up over the course of an entire game. How will they deal when so many shots that will come at them, and things like that."

Harvard isn't the only challenge awaiting Massachusetts this spring break. Holy Cross and New Hampshire are both scheduled for the upcoming week, as well. However, when combined, their first three opponents' 1997 records add up to 11–30; a scary number when one realizes that the next three opponents. Yale, Temple, and Brown, make up an intimidating 36-12 mark. The Minutewomen can't afford to get comfortable with sub-par teams early in the season with such powerhouses on the horizon.

"I think our kids are pretty familiar with the teams that we're up against," McClellan said. "I'm not too thrilled about having Yale, Temple and Brown in a row. Those are our three hardest games of the season, right there. What I am happy about is that we have a warmup of sorts."

Still, Coach McClellan and the girls are not looking past Harvard.

"I think Harvard is a great beginning game for us," McClellan said. "For these kids who have not yet beat Harvard, this is a really realistic challenge and I think that will really help them going into the games against the big three.

"We're taking it one game at a time. No team's a pushover in this sport."



COURTESY MEDIA RELATIONS

Junior midfielder Melissa Anderson and the women's lacrosse team open their season against rival Harvard tomorrow at 1 p.m. on Totman Field.

Softball to compete in Florida invitational after already facing off against top teams

By Jackie Leroux
Collegian Staff

The Massachusetts softball team will be spending their spring break in Florida this year. They will be in Tallahassee to compete in the Lady Seminole Invitational tournament which starts today and runs through March 15.

Unlike UMass' previous two tournaments, this one will not feature any ranked opponents. The Minutewomen, however, will still have their hands full.

"We'll have an opportunity to finally play some non–ranked teams, which will be a bit of a break for us," coach Elaine Sortino said. "But a lot of these teams are the kind of teams that can sneak up on you. In our pool Northern Illinois, Florida Atlantic and Central Michigan will be very formidable."

The Minutewomen will start off by playing Furman at 1 p.m. today. The Minutewomen are 3–0 all time against Furman with their last meeting coming in 1997, also in the Invitational. At 3 p.m. today UMass will face off against Northern Illinois, followed by a 9 p.m. game with Florida Atlantic University.

Turn to SOFTBALL, page 5

Men's lacrosse takes on No. 3 Virginia at home

By Casey Kane
Collegian Staff

The Massachusetts men's lacrosse team is staring down the barrel at the meaty part of its schedule. And for the Minutemen, opponents don't get much meatier than Virginia.

After three early-season wins in which the Minuteman margin of victory averaged nearly 12 goals, UMass will face its stiffest test thus far when the No. 3 Cavaliers come into tomorrow's matchup at Richard F. Garber Field (12 p.m.). "They are nothing like what we have faced so far," UMass coach Greg Cannella said.

Virginia's record stands at 3-1, but what is impressive is the schedule the Cavaliers have faced in compiling that mark. Their only loss came at the hands of top ranked Syracuse. In a one-goal game that went into overtime. Last weekend, Virginia handed

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 33 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, March 23, 1998

"Few Small Repairs needed"



Grammy–winning Shawn Colvin makes for a hugely disappointing concert. Read why (see Arts & Living, page 6).

You can't stop him



Mike McKeelrey pocketed a hat trick yesterday to help lift the UMass men's lacrosse team over Hofstra at home (see Sports, page 10).

WORLD

Crude oil prices fall, depression a possibility

CARACAS, Venezuela (AP) — Plummeting crude prices have begun to wreak havoc in the economies of the world's oil-producing nations. Governments are slashing budgets and growth forecasts, companies are scrapping investment and citizens from Quito to Tehran are preparing for hard times.

"Our economy is built on oil, so we are bracing for a real depression," said an Iranian businessman, Omid Rostamani. Last week, futures prices for North Sea Brent blend dropped to $11.90 a barrel, the lowest in a decade. Prices for other petroleum types also have slumped, and oil-dependent countries stand to lose billions of dollars if prices don't recover soon.

The result may be less money for badly needed social programs in places including Mexico City and Jakarta, Indonesia.

Lackluster demand blamed on Asia's financial crisis and an unusually warm winter produced the million-barrel-a-day glut on world markets that sent prices tumbling. Oil ministers of Saudi Arabia, Venezuela and Mexico announced Sunday that they have agreed to work together to reduce output by at least 1.6 million barrels a day.

NATION

Tornadoes storm through N. Carolina

MAYODAN, N.C. — The storms that lashed parts of North Carolina and Georgia with killer tornadoes left some congregations without churches for Sunday services.

"The Lord giveth, and the Lord taketh away," said the Rev. Paul Sisk, whose West Side Baptist Church was destroyed by last Friday's twister. "I don't know why, but I don't even question why." The twister destroyed Sisk's church and the Mayodan United Methodist Church. Members of both congregations pledged to rebuild and come back even stronger.

"In the midst of this, there's not just the death of the building, but there's the resurrection of our congregation," said the Rev. Doug Miller of United Methodist.

Residents said two smaller tornadoes swept across Mayodan and apparently converged over the Mayo River, producing one tornado that gathered strength as it swept toward Stoneville, less than 5 miles away.

"It turned the sky greenish-brown. It was the most peculiar thing I've ever seen," said Sims Cromwell, owner of a business between the two towns.

Last Friday's tornado killed two people in Stoneville, leaving much of the business district in ruins and closed to visitors because of potential structural problems. Duke Power said about 1,500 customers in the area remained without power Sunday.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 46 LOW: 20	HIGH: 43 LOW: 20	HIGH: 45 LOW: 31

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ON THE INTERNET

www.umass.edu/rso/colegian

No board vote on CATE guide

By Jill Carroll
Collegian Staff

The Board of Higher Education decided not to vote on the Course And Teacher Evaluation (CATE) guide last Tuesday, but it will be debated through collective bargaining.

The Board of Higher Education decided not to vote on the resolution concerning the CATE guide at the meeting.

Eleanor Court, student representative to the Board of Higher Education, said an official vote from the Board does not directly affect acceptance or rejection of the CATE guide, but a vote of support would have helped.

"A formal vote on the resolution would have helped support it but really has no effect on the collective bargaining process," Court said.

However, Court felt there wasn't a loss because the Board did not vote on the resolution.

"We didn't lose any ground by not taking an official vote," Court said.

The implementation of the CATE guide, which would provide students with information about courses and teachers before enrolling, will be decided through collective bargaining.

Collective bargaining is the contract negotiation process that is a collaborative effort between student representatives, union and faculty members.

If the CATE guide does not survive collective bargaining Court feels there are other avenues to get the guide into publication.

"If it doesn't work through this process we'll just do it through another one," Court said.

According to Court if the CATE guide is approved it may take a year before it is implemented because the collective bargaining process takes an unknown amount of time.

"Collective bargaining can take a year to negotiate a coniract so it's hard to say when it would take effect but it could be next fall," Court said in an earlier interview.

University President, William Bulger will also need to approve the CATE guide in order for it to come into being.

James Carlin, Chairman of the Board of Higher Education, could not be reached for comment.

John Paul II visits African countries

By Victor L. Simpson
Associated Press

ONITSHA, Nigeria— Braving sweltering heat, Pope John Paul II issued a powerful call yesterday for change in this country in the grip of military rule, telling Nigerians to rid their society of "everything that offends human dignity or violates human rights." Hundreds of thousands turned out for the papal Mass in the country's Roman Catholic heartland, a rare day of celebration for a hard-pressed people.



Pope John Paul II

The pope preached from an altar beneath a thatched hut that faced a red dustbowl and beatified a priest, Cyprian Michael Iwene Tansi.

Since John Paul arrived Saturday for a three-day visit, his message to the military regime that seized power in 1993 coup has been strikingly direct. The pope kept up the pressure in yesterday's Mass.

"All Nigerians must work to rid society of everything that offends the dignity of the human person or violates human rights," he said. "This means reconciling differences, overcoming ethnic rivalries and injecting honesty, efficiency and competence in the art of governing."

Starting before dawn, hundreds of thousands of people — on foot, perched on motorbikes and crammed into buses — converged on the Mass site, an airfield on the outskirts of Onitsha.

The road to the airport was lined with huge portraits of Tansi and the pope, and blocked by a miles-long traffic jam. In one battered old Mercedes, a group of nuns stopped to say some prayers and set out on foot for the final leg of the journey.

One after another, people praised the pope and urged him to help free their country from the shackles of a military junta that jails its opponents, kills at will and stifles opposition.

"My prayers are that he will bring us peace," said 23-year-old Ugwuanyi Evenin who walked at least 10 miles with her father to see the pope. "This is twice he comes to Nigeria, that means he likes the Nigerian people."

Noting the military junta's promise to hold elections later this year, John Paul said "there was no place" for abuse of power, misuse of authority, or arbitrarily excluding individuals or groups from politics.

The promise of free elections has been met by wide skepticism. The last national elections, in 1993, were voided by the military government and the apparent winner, Moshood Abiola, was jailed and remains in custody.

John Paul flew here from Abuja, the capital, his helicopter setting off a swirl of red dust over well-wishers. The 77-year-old pope, beset by ailments in recent years, walked slowly in the West African heat — around 100 degrees — and 95-percent humidity. He looked tired, but smiled and waved to the crowd.

Rolling Stone to sponsor milk mustache competition

By Jason Trenkle
Collegian Staff

Rock stars Eddie and Alex Van Halen won't be the only ones sporting milk mustaches in *Rolling Stone* magazine because from 12 – 2 p.m. today in the Franklin Dining Common, University of Massachusetts students will have the opportunity to be photographed with a white upper lip for a chance to be featured in a milk mustache ad in a future issue.

The photo contest is part of a national program, sponsored by the Milk Processor Education Program, whose goal is to educate college–age men and women about the health benefits of milk.

The UMass finalist, selected by the milk advertising agency, will be honored with their photo in the *Daily Collegian* and posted on the national milk website at www.whymilk.com.

The winning individual will advance to the national competition for the opportunity to be featured on the cover of *Rolling Stone*.

The U.S. Department of Agricultural research found eight out of ten college–age women, and more than half of college–age men don't get enough calcium in their daily diets. In fact, studies have shown that students should be drinking around 4–6 cups of milk (2–3 pints) a day to meet the daily requirements.

"There is a real calcium crisis on college campuses across the country," Nancy Dell, a local registered dietitian said. "Too many students are leaving calcium–rich milk at home, not realizing their bones continue to grow past their mid 30's, and they need as much calcium now as they did growing up," she said.

While students may leave milk at home with mom, they're turning to nutrient–vacant drinks, such as soda and coffee, at school.

According to the Milk Education Program, "65 percent of college students surveyed, reported drinking sodas on a regular basis, and they re downing an average of more than a glass (9.8 ounces) each day."

The survey also revealed a national student body who perceive themselves as healthy drinkers, but 34 percent rated soda as the top beverage they "couldn't live without" at school, while only 10 percent cited milk as the pre-

Turn to MILK, page 2



LAUREN KOSKY / COLLEGIAN

Welcome back!

A snow plow moves newly fallen snow from the roof of the campus garage Sunday while students return from their spring break.

Willey defends letters to Clinton, defends character on 60 Minutes

Claims press seeks to portray her as a "wacko"

By Kalpana Srinivasan
Associated Press

WASHINGTON—Kathleen Willey defended friendly letters she sent to President Clinton after their meeting at which she alleges he made a crude sexual advance. She accused the White House of trying to portray her as a "wacko."

In an interview in the issue of *Newsweek* on newsstands last Monday, Mrs. Willey said by distributing the letters, which were friendly in tone despite the encounter she alleged, the White House was "trying to make me look like a wacko."

Mrs. Willey also said there was nothing improper about the letters, which she portrayed as a way of trying to secure a job. "I never hid those letters. They were my way of saying, Hello, I'm still out here. I need a job," she said. "I had made a decision that I was going to put that incident behind me. I made that choice, and I'm allowed to make that choice."

In a dramatic television appearance a week ago, Mrs. Willey told CBS' "60 Minutes" that during the 1993 visit, Clinton placed his hands on her breasts, kissed her on the mouth and placed her hand on his genitals after she visited him to discuss her financial troubles.

Mrs. Willey said in the TV interview she was so taken aback by the advance that she wanted to slap Clinton but pushed him away instead and eventually left the office.

Starting two days later, Mrs. Willey began a series of attempts to get back in touch with Clinton. Records released by the White House last week showed Mrs. Willey contacted Clinton's office on Dec. 1 seeking to talk to the president.

Time magazine reported Sunday that a former confidante of Mrs. Willey told the FBI that Mrs. Willey faked a pregnancy in 1995 to seek revenge on a boyfriend. According to the Time on newsstands Monday, the friend, Julie Steele, told investigators Mrs. Willey urged her to go along with the lie and tell the boyfriend Mrs. Willey had a miscarriage, Time reported, without identifying its sources.

Ms. Steele also has claimed that Mrs. Willey asked her to lie to a reporter about the alleged Clinton incident.

Mrs. Willey's lawyer Dan Gecker would not discuss the latest Time report, which he said he had not read. "I haven't seen it, and I'm not going to dignify it," Gecker said Sunday.

Meanwhile, book publisher Mike Viner said on CNN's "Late Edition" that he thought Mrs. Willey "shaded" her version of events as she tried to win a contract for a book on her experiences.

Viner said he began talking with Mrs. Willey's lawyer in early January, and at that time she was "very much pro-Clinton." But this later "changed a great deal to the sort of Anita Hill-want-to-be that I saw on '60 Minutes."

Surgical robot used in assisting military MD's

By Malcolm Ritter
Associated Press

BETHESDA, Md.—It looks like a giant bionic fly that has found work as a tailor.

It looms over a small table, moving its black metal arms and silver pincers quickly and silently. Elbows spread wide and camera-lens eyes unblinking, it deftly sews two rubber hoses together.

About 12 feet away, Army Lt. Col. Christoph Kaufmann leans forward in his chair, peering down into a large black box. Below, he holds scissorlike handles at the end of two mechanical arms. He too makes sewing motions.

In fact, every move of his hands is mimicked instantly by the bionic fly.

It's a little like that scene in "The Wizard of Oz" when Toto pulls back the curtain to reveal the real wizard. And the reality here sounds just as fantastic: The device Kaufmann is demonstrating may one day let surgeons behind the battle lines operate on soldiers at the front.

The bionic fly is called TeSS, for Telepresence Surgery System. The Pentagon has spent about $3 million for its development, and now it's going to find out what TeSS can do.

Within the next few months, Kaufmann and his military colleagues at the Uniformed Services University of the Health Sciences will start putting it to the test, operating on dummies, cadavers and anesthetized animals. And in two or three years, they'll have a better idea how useful it could be on the battlefield.

The idea is to do surgery at the front without putting surgeons in the line of fire. Still, it's clear that TeSS won't replace standard surgical care behind the lines, said Kaufmann, a trauma surgeon who sewed up soldiers in Operation Desert Storm.

Soldiers with simple wounds will still wait to be evacuated. If an explosion blows away half a leg, a medic will still apply a tourniquet and get the soldier to human surgeons fast.

But on some future battlefield, a soldier whose lung has collapsed might be hustled into an armored vehicle, where a surgeon-guided robot slips a tube into his chest. His buddy, whose face is so badly damaged he can't breathe, might inhale again after the robot cuts a hole in his

Turn to ROBOT, page 2

News

Jackie Robinson web site

University of Massachusetts history professor Ron Story has received a $5,000 grant from the Five College Multimedia Access Project to develop a web site based on materials from the 1996–1997 Jackie Robinson Initiative.

The Jackie Robinson Initiative was a year–long interdisciplinary program of courses, lectures, and public events commemorating the 50th anniversary of Robinson's breaking the color barrier in Major League Baseball. The program was sponsored by UMass' history, political science, sport studies, and Afro–American departments.

The web site will include video clips of lectures from the Initiative, interviews with Robinson's family, photographs, facsimiles of notable memorabilia and original documents such as original contracts.

Story said by the end of 1998 he hopes to test the site in UMass and high school classes.

Public Health training

UMass Public Health and Health Science professor Gary S. Moore is working with the Massachusetts Association of Health Boards (MAHB), a statewide professional organization to train board of health members in Massachusetts on the most current state laws and regulations.

Moore has been working with the MAHB for the past few years to revise the guidebook that contains critical information for boards of health and has also been conducting training and certification programs for individual board members.

This training program is one of the first of its kind in the country and is being considered as a national model. Funding for the training and certification programs is provided by a Kellogg Foundation grant and the Massachusetts Department of Public Health.

Symposium to honor retired faculty member

The department of landscape architecture and regional planning (LARP) at UMass will host an International symposium on land–use planning Saturday, March 28. The symposium, "Julius Fabos and the METLAND," will recognize UMass faculty member Fabos, who retired last year after 34 years with the department.

Fabos is a pioneer in the landscape planning field and established the Metropolitan Landscape Planning, (METLAND) interdisciplinary research group in 1970. The METLAND group developed procedures for applying landscape planning principles to create sustainable landscapes. The group also advances the use of geographic information system (GIS).

The day long symposium will feature several department alumni who were members of the METLAND group at UMass.

Speakers announced for History and Politics Lecture Series

Writers from the *New York Times* and the *Atlantic Monthly* will be featured in UMass' Spring History and Politics Lecture Series announced the co–coordinators, political science professor Jerome Mileur and history professor Ron Story.

On Wed., March 25, Peter Applebome, former national education correspondent for the *New York Times* will present a lecture based on his book, "Dixie Rising: How the South is Shaping American Values, Politics and Culture."

Applebome began working at the *New York Times* as a national correspondent in 1986 and became bureau chief in Houston, and from 1989–94 he was Southern bureau chief in Atlanta. Between 1994–98, Applebome was chief national education correspondent, covering both K–12 and higher education. He is now a reporter with the newspaper's culture section.

On Wed., April 22, Peter Kaplan, contributing co–editor of the *Atlantic Monthly* will speak about, "Was Democracy Just a Moment?" which appeared in the December issue of the *Atlantic* as part of its "Future of Democracy" series.

Both lectures are in 601 Herter Hall at 3:30 p.m. and are free and open to the public.

- News Briefs was compiled by Leigh Faulkner.



ALEXANDER KOROMILAS / COLLEGIAN

Well secured

Akiko Yamamoto a junior wildlife and fisheries conservation major works the security desk in Thatcher residence hall over break.

Are you bored? Have spare time? Write for the Daily Collegian.... woohoo...

HAPPY SPRING!! FROM ALL OF THE PEOPLE WHO PRODUCE WHAT YOU'RE READING

■ *milk*

continued from page 1

ferred beverage.

Ironically, according to Milk Program studies, "70 percent of these men and women reported their beverage choices are 'healthful' while unanimously agreeing that soda was not good for you."

Caffeinated options may offer students an instant jolt, but excess consumption of caffeine found in some beverages, like soda and coffee, can cause the body to lose calcium and could lead to osteoporosis later in life. Students that drink the standard requirements of milk daily are also less likely to gain the "freshman 15."

"More than three in 10 college students say they've gained weight since they've left home," the Milk Education Program stated.

Workers at the "Milk, Where's Your Mustache?" booth will be available at Franklin Dining Hall to answer questions and to photograph students with their personal milk mustaches.

■ *robot*

continued from page 1

throat.

Some future version of TeSS might help a medic put packing in a ripped-open abdomen to control bleeding, or put a large intravenous line into a soldier's groin because his arms are too badly burned for a regular IV.

Say a bunch of injured soldiers are contaminated by unknown chemical or biological weapons. Or a soldier is wounded by an unexploded shell that lies like a booby trap in his body.

"I think it would be more appropriate to save a surgeon and put a machine at risk," Kaufmann said.

None of this is will happen anytime soon. It could take five years to 10 years, Kaufmann said.

Still, TeSS is amazing, said his colleague Dr. David Burris. Even with a less advanced version, "I've operated on a pig three stories down in a parking lot — I could sew his gut together just as well as if I were standing beside it."

If you peer down into Kaufmann's black box, grab the scissorlike handles and give TeSS a test drive, you quickly start believing you're wielding those pincers yourself. It's like you're working with two pairs of tongs at a barbecue grill.

You see the pincers on a TV screen, but they appear in three dimensions because of glasses you wear. The pincers respond instantly to your hand motions, and open or close when you manipulate the handles. But most startlingly, you feel what they feel. When a pincer bumps something or pulls the surgical thread taut, you sense the resistance.

The illusion is powerful. Recently, when a reporter tried his hand at operating TeSS, Kaufmann put a needle in one of the pincers and pushed it toward the robot. The reporter jumped back from the box to avoid getting jabbed. Of course, the needle was nowhere near.

TeSS works through a computer that monitors the operator's movements and sends commands to 28 electric motors in the robot. TeSS is connected to the computer and the black box by a bundle of cables that's as thick as Kaufmann's wrist.

And that illustrates a big problem with taking a robot surgeon into the battlefield. Huge amounts of data have to be sloshed back and forth without delay between the robot and the human surgeon. Cables obviously can't be used in battle, and trying to send this data torrent by present-day radio links would be like running a four-lane freeway into a two-lane bridge.

Technological tricks might overcome that, but there are other concerns: What if the enemy jams the signal during surgery? Or what if the robot malfunctions?

Burris suspects that improved training for medics might be a better investment than robot surgeons. He warns that if robot surgeons are deployed, training for medics shouldn't be slighted. When the technology breaks down, Burris said, there's a 19-year-old medic on the ground. "If he's well trained, (he) might be able to save the life of his buddy. If he's not well trained, he might watch his buddy die."

In any case, the first and most widespread uses for machines like TeSS may be far from battlefields.

Civilian surgeons might rehearse operations with such a device, programmed to mimic particular patients, Kaufmann said. If real operations were done through a TeSS-like device, it could be set to keep the surgeon out of dangerous territory. Or it could give a surgeon the equivalent of extremely tiny hands for delicate surgery, by greatly magnifying the surgeon's view while scaling down his motions.

Already, in Europe, a few patients have been operated on with a remote-control surgery device that works through tubes inserted through small holes in the body.

WRITE FOR NEWS... TODAY, TOMORROW, next week, next year, next month, next century, next spring, next winter, next fall, next summer...uh there is no *COLLEGIAN* in the summer BUT hey, if your motivated...WRITE!!

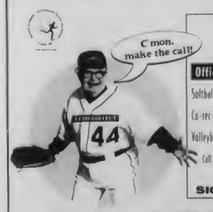


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For information confirming what happened to ADAM PRENTICE on 9/27/97 during UMass Homecoming before/during/after falling through the greenhouse roof, or at the scene while with police and rescue squad.

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Student Affairs Special Services and Undergraduate Registrar

Important Information for Seniors •Commencement Program Listing•

The names that will be listed in the Undergraduate Commencement Program book will be based on seniors of record/class of 1998 as of Thursday, April 2, 1998.

Because of printing deadlines, names can not be added to the Program after that date. Please note, however, that if you are eligible to graduate, your graduation status is not affected even if your name is not listed.

You must immediately contact a member of the "Senior Staff", Undergraduate Registrar's Office (207 Whitmore, 5-0555) if:

ONE- you are unsure of your eligibility, have not declared a major, and/or anticipate changing your date of graduation;

TWO- there was an error in the recent mailing from the Registrar's Office concerning your diploma name and/or graduation date, and you have not corrected it;

THREE- you did not receive the mailing and are expecting to have all degree requirements completed by May 24, or by September 1.

The Undergraduate Commencement information brochure was mailed at the end of February. If you did not receive one, copies are available at the Registrar's Office and the Visitors Center.

(C)moon Softball Clinics



LAUREN ROSKI / COLLEGIAN

Spring?

A sign outside Stockbridge Hall reminds students to "Think Spring" even though Mother Nature tells us otherwise

Netanyahu and cabinet reject key peace clause from the United States

By Donna Harman
Associated Press

JERUSALEM— Israel rejected on yesterday a key element of a new U.S. initiative intended to break a stalemate in Israeli-Palestinian peace talks.

Prime Minister Benjamin Netanyahu and his Cabinet ministers unanimously opposed a reported American proposal calling for an Israeli withdrawal from another 13 percent of the West Bank. Cabinet Secretary Danny Naveh said.



Prime Minster Netanyahu

"This figure which has been mentioned in the news media, 13 percent, is unacceptable, and... damaging to the security interests of the state of Israel," Naveh told reporters.

Netanyahu's adviser David Bar-Illan said Washington had not yet submitted the proposal to Israel, but "because it has been advertised from American sources and has not been denied" Israel assumes the reports are true.

Netanyahu telephoned President Clinton on Thursday and Saturday and told him the imposition of any percentage would be a breach of a written promise made by the Clinton administration that Israel alone would decide the extent of the withdrawals, Bar-Illan told The Associated Press.

That promise was made in a letter from then-Secretary of State Warren Christopher, which accompanied the 1996 agreement on Israeli withdrawal in the West Bank town of Hebron, Bar-Illan said. Both the Palestinians and Israelis have expressed reservations about the U.S. plan, which calls for Israel to withdraw troops in phases from about 13 percent of the West Bank in exchange for a Palestinian crackdown on Islamic militants.

U.S. envoy Dennis Ross is to visit Israel and the Palestinian areas later this week to discuss the initiative.

Secretary of State Madeleine Albright called Palestinian leader Yasser Arafat on Saturday to discuss the stalled peace talks. Planning Minister Nabil Shaath said he was not sure if the Palestinians would accept the U.S. initiative but acknowledged that it could be "the last chance to put this peace process back on track."

The Palestinians, who have full or partial control of 27 percent of the West Bank, had hoped to gain control over more.

Netanyahu reportedly wrote Clinton last week that the scope of the withdrawal proposed by the United States would compromise Israel's security.

He also called Clinton twice requesting that the U.S. administration delay publicizing the initiative, the daily Yediot Ahronot said.

The two leaders agreed that the United States would not publish the initiative before the Ross visit, the newspaper said.

'Living wage' bill proposed

By Michelle Locke
Associated Press

OAKLAND, Calif.—Truelia Ann McFarland sees a proposed "living wage" ordinance that would require companies doing business with the city to pay $8 an hour as a stepping stone to hope.

"A person making the minimum wage cannot survive," the home health care worker said. "It would give them an incentive to work a little harder. It would give them an incentive to get up in the morning."

But small-business owner Ana Chretien believes the measure would keep companies from moving to struggling Oakland.

"You scare people off and that's not good for business," she said.

The City Council is due to vote on the proposal last Tuesday night. If the ordinance passes as expected — it was approved 4-0 at a committee hearing earlier this month — Oakland will become the 19th jurisdiction to set a minimum wage for companies that do its work. Oakland's will be one of the strongest. The measure would set a minimum wage of $8 with benefits, $9.25 without, for companies or organizations — including nonprofit — that have either a service contract of at least $25,000 or get $100,000 in subsidies or tax breaks.

The current federal minimum wage is $5.15 an hour.

"What we're seeing is the more recent ordinances are getting stronger and stronger as we get more experience working with living wage policies," said Brian Kettenring, an Oakland organizer with the Association for Community Organizations for Reform Now, or ACORN, which lobbied for the new rules.

Although the ordinance is expected to affect only about 300 to 500 workers, Kettenring calls it "a step in the right direction that helps to address poverty at the local level."

Chamber of Commerce public policy manager Barbara Leslie said the chamber is lobbying the council to take more time to analyze the ordinance and consider allowing more exceptions.

Business officials worry that the ordinance in its present form will hurt efforts to recruit new businesses to town just as Oakland is beginning to recover from the triple whammy of a 1989 earthquake, the early '90s California recession and the 1991 Oakland Hills fire.

"This seems like a crucial moment in Oakland's future growth," Ms. Leslie said.

Mark Weisbrot, who has studied the effects of the first living wage ordinance, enacted in Baltimore in 1994, said those concerns probably aren't justified.

"There was no evidence that businesses responded negatively," said Weisbrot, a research director with the Washington, D.C.-based Preamble Center, which studies economic issues.

On the front lines of the debate, Ms. Chretien, who has run ABC Security Service for 15 years, currently pays employees $6 to $15 an hour. If the ordinance passes, she plans to drop her contract providing security guards at City Hall, a loss of about $550,000 a year.

"It's a good contract; I've had it since 1978. But like any business, you gain some and you lose some," she said. "If I drop that contract, some people in Oakland, they're not going to have that job."

Ms. McFarland, who earns $5.35 an hour taking care of her ailing 75-year-old mother, doesn't expect to directly benefit because she's paid by a county agency.

Survey finds half of probationers used drugs while committing crimes

By Michael J. Sniffen
Associated Press

WASHINGTON— Almost half the men and women on probation in the United States were under the influence of alcohol or drugs when they committed their crimes, the Justice Department said Sunday. The first national survey of probationers, conducted for the Bureau of Justice Statistics, found that 46.8 percent of probationers had used either alcohol, drug; or both at the time of their offense.

This was lower than use among incarcerated criminals at the time of their offenses. Among jail inmates, 60 percent had used alcohol, drugs or both when they committed their crimes; among state prison inmates, the figure was 49 percent.

Alcohol consumption was more prevalent than use of illegal drugs.

Among probationers, 40 percent had consumed alcohol when they committed their crimes and 14 percent used drugs. Probationers who used alcohol along with drugs are counted in both the separate alcohol and drug percentages, which accounts for those two figures totaling more than the combined percentage.

The number of probationers consuming alcohol at the time of their offense was comparable to that of jail inmates, 41 percent, but higher than that of state prisoners, 32 percent.

But drug use by probationers during their crime was far below the figures for jail inmates, 52 percent, or state prisoners, 36 percent.

The most commonly used drug was marijuana. Among all

probationers, 67 percent said they had used marijuana or hashish at least once in their lives, 31 percent had used crack or other forms of cocaine, 25 percent had taken stimulants, 20 percent hallucinogens, 15 percent barbiturates and 8 percent heroin or other opiates.

Among all probationers, 35 percent admitted they had at least once consumed as much as a fifth of a gallon of alcohol in one day. That's the equivalent of 20 drinks of liquor, three six-packs of beer or three bottles of wine.

Slightly more than half of all probationers said they had been involved in a domestic dispute while under the influence of alcohol, drugs or both at some time in their lives. Sixty-four percent admitted driving a vehicle under the influence of either or both.

According to the most recent data, there were nearly 3.2 million adults on probation as of Dec. 31, 1996 — double the 1.6 million adults incarcerated.

Probation is used as a lesser penalty than imprisonment, for less serious crimes or criminals with no or few prior convictions. Very rarely does a sentence in such cases include prison time, followed by probation.



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EDITORIAL / OPINION

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Ashes to ashes



Paul Hayes

The death of Andrew B. Sala of Mendon, who died two weeks ago, has set me to thinking about how we — as humans — deal with death. More to the point, it has gotten me to rethink the whole concept of burial.

I may come off as cold and callous, maybe I'm a heretic for saying so, but I think burial is a wasteful practice which serves no purpose. I see it as the final, desperate attempt by people to hold on to their identities. A desperate attempt which ultimately fails.

Remember Jack C. Toney? He killed himself by jumping out of room 1313 in JQA a couple of years ago. I'm sure he has a grave someplace, but he is already being forgotten by us, his fellow students. Soon enough he will become obscure trivia. It is likely Sala also has a grave someplace. And while he is fresh in our minds, and in many of our hearts, the odds are good that he will also be forgotten by many students in a couple of years.

This whole business of memorializing has got to stop.

When I go to graveyards, I see row upon row of forgotten graves. They look nice in movies, and serve as powerful settings for sad characters to return to at poignant moments. But in reality these disposal yards must not be romanticized. They are a cancer which must be stopped, because there is no end to the amount of people who will die. If we keep burying them, we'll eventually run ourselves right out of town.

Our minds and hearts are the only real tombs for our loved ones. These are their final resting places.

Two of my grandparents have been buried while I've been alive. Before they were even cold, the wheels were set in motion for their wakes and subsequent burials. It was as if an alternative was never considered.

I suppose it may have been their last request, their will, to be buried. Maybe it was based on their spiritual beliefs. But whatever the reason, I think they should have been cremated instead.

This whole idea of death being a ritualistic thing, which requires all sorts of established pomp and circumstance must be overcome. I mean, what's the point of tossing these bodies six feet under and then carving their names on a slab of rock?

–Graves and gravestones are only good for drunk teens and pre–teens to smash bottles off of or piss on while they're drinking in the cemetery. Maybe if the name rhymes with something humorous or grotesque these kids can incorporate it into a joke.

I loved my two grandmothers, but I also loved my dog. My dog was cremated before I even had a chance to throw his old water bowl away. He has no grave, he is gone and will be forgotten by the world.

What makes one more important than the other?

Not to disrespect the memories of my grandmothers, but right now they and my dog are of equal stature. They are all gone, they are all just memories. Memories which will fade away.

We have to give up the ghosts of our loved ones. We have to give up building monuments to their demise.

I mean, let's face it, our names and faces and accomplishments will not live on — unless, of course, people see it fit to keep us alive in their thoughts.

At best, graveyards are like a picture. But I was under the impression that art was meant to add to life, –not stifle it.

"Ashes to ashes," a phrase from my (former) religion went. Accordingly, we should just admit the true nature of our existence, and have ourselves burned and our ashes scattered in the wind.

I nearly suggested we should use our bodies as fertilizer, fish food or fuel; but we all eat so much crap that we'd probably only poison ourselves and future generations.

Using land for living is better than using land for dying. All the land we use for graveyards could be open space. Or, at the very least, housing. Either of those would add to the human experience.

I mean, junkyards are inevitable — but these sprawling, egocentric death–yards? Do people need to hold onto their identities so badly?

Paul Hayes is a Collegian *staff member.*

Protesting activism



Elsa Allen

I am not an activist. I have never been an activist, and I don't plan on becoming an activist at any time in the near future. I don't vote for many things. I don't claim to have some super–important belief that requires me to rally with my fellow brothers and sisters in my "cause."

Sure, I believe in the standards. I'm against racism, sexism, all of your basic –isms. But beyond that there isn't much that inspires me to rally around a microphone and shout my thoughts for all to hear. I spend my days skipping around this campus, attending classes, writing papers, taking exams, and frankly, I don't have much time to spend on the steps of the student union trying to change the world.

But, no matter how apathetic I profess myself to be, there is always some schmuck coming out of the woodwork trying to get me to vote for this or that, sign a petition, join a group or get involved in some respect, when all I really want to do is get a little piece of paper that says I have some sort of degree. If I feel the need to join a struggle it won't be because some lime–green flyer on a bulletin board convinced me to do so.

It is my personal opinion that the activism on this campus has gone the way of "political correctness" and gotten just a tad out of control. There seem to be no limits any more. Now, before I have every member of GEO ready to hang me from the nearest tree, let me say this: Some people have real issues. I'll give them that. Issues that demand a rally, a microphone, maybe even some protest flyers. Some "causes" however, remain questionable.

I think that most of you out there can recall the "Save Our Beer" rallies of last semester. As awe–inspiring and powerful as the sight of a couple hundred plaid–shirt– and white–hat–clad students chanting "Save our beer, save our beer!" is, shivers raced down my spine. As much as I truly wanted to fight for this cause and join my fellow "beer–savers," the swarm of two hundred students confronted with the threat of (gasp!) losing their beer was not a crowd that I wanted to put my physical person in the middle of.

Then there is the case of the ailing SGA elections. Personally, I shy away from the three–letter organizations, simply because they don't seem to like non–activists like myself very much, I was thinking about voting, really I was. Until the week before elections, when I saw a poster that was using the characters of "South Park" as an election strategy. "Kenny says 'vote for so–and–so'" the sign read, with a drawing of Kenny underneath it. Yeah, right. Nice try, but pop culture isn't going to make me rush to the polls.

If someone tried to address me in an intellectual manner, then maybe I would feel obliged to march to the D.C., or wherever they hold the elections these days, and put in my two–cents worth. But I'm not even going to bother if the catchiest things they can come up with are cheesy slogans and a cartoon character that swears to display on posters all over campus.

Personally, I am upset at the flagrant waste of paper that these causes have resulted in. I'm ready to start my own cause and pit MassPIRG against the SGA in an all out war over the slaughter of trees and the use of poisonous inks in campaigning. In fact, I really would do that, if I were an activist, which I have already said I am not.

I have no opinion on the smoking ban in Amherst bars. I am not going to stake myself out in front of Delano's with a mouthful of cigarettes and a picket sign that reads "Save our Butts." Then again, I realize the ban as the oxymoron that it is. If I'm going to go in and destroy my liver, might as well take my lungs too. Either way, people are going to be forced to deal with it. Whining isn't going to help. Neither will a protest.

People are apparently willing to rally around anything these days. We even had a protest to protest the ban on protests, ah, er, or something like that. But, alas, I wasn't at that one either.

So, the UMass community will have to survive without my opinion on the ever–important issues. I think they'll do just fine. My voice won't be heard among the masses, chanting things like "Hey, ho, we're GEO!" And unless there is another war equivalent to the Vietnam War anytime soon, there will be no love–ins for me. I'm just trying to get myself an education. I have enough trouble fighting through the masses to get into the buildings on campus — I don't think I'll be joining their rallies any time soon.

Elsa Allen is a Collegian *columnist.*



I slept with the president



Chris Stamm

"So, how was your break?" a monotonous voice echoing from a nameless face asks for the umpteenth time today.

With three years of post–spring break depression under my belt, my response breaches that incomprehensible gap between thought and speech in a flash.

"Ah, not bad," I reply. "Got some rest, did some laundry, saw some friends from home, slept with the president, you know, the usual."

My first two spring breaks were highlighted by crashing on my parents' couch watching "Law and Order" reruns while trying to ingest a box of every Hostess snack cake on the market. Last year's break was spent in that Shangrila of spring break lure, Pittsburgh, Pa., watching our beloved Minutemen fall handily to Louisville in The Big Dance. I returned home only to fall into another round of couch dwelling, rerun watching and Hostess snack cake gorging.

This year I was prepared. Better yet, I had a plan.

The agenda was simple: find a job. How hard could that be? I had some interviews, I had some connections, I even had the token interview suit. With a few handshakes and smiles, a new apartment, a new car, in short, a new life would be mine. Little did I know, none of this would matter.

Before embarking on three days of back–to–back–to–back interview hell, I was off to Washington, D.C. to visit a friend from home in hopes of forging some sort of spring break excitement. While deftly manuvering my 1987 mostly– blue Dodge Shadow among bumper–to–bumper Beltway beauracrats, my future was revealed via the urgent voice of AM radio: Yet another woman claims to have been violated by the president.

It seemed as though there was a way to combine some spring break fun with a much–needed job search and still manage to come out on top. In fact, I wouldn't be the first one to do it.

Do you want fame? Do you want fortune? Forget pining over the perfect resume. Forget that interview with your father's lawyer's girlfriend's little brother who knows a guy that has a friend... Forget it, just sleep with the president — or at least say you did.

My mind is incredibly numbed by the recent flurry of allegations. However, this last helping of "he said she said" takes the cake.

Kathleen Willey claims President Clinton made a sexual advance in 1993. She tells one story to her lawyer then changes her tune in a conversation regarding a six figure book deal with publisher Michael Viner. Conveniently, some claim that Willey boasts a six figure debt adding fuel to the testimonies and news reports across the nation. Various friends and foes add their two cents, the media coverage snowballs and the public is left not knowing who to believe.

But they would believe me. I was in town visiting with friends at Georgetown over break. My friend's roommate was a Congressional intern who showed us around the hill — he probably knows some shady intern with an overt political agenda that could fabricate a story worthy of a CNN mention (if not a *Washington Post* sidebar).

What's more, I would be the first man to come forward knocking the top off the scadal meter that would assuredly gaurantee a made for T.V. movie deal.

That's not to say that Clinton is either innocent or guilty. That's not to say that his predecessors in the White House have not had their share of affairs, public or private. (I'm sure you have all heard the J.F.K defense by now). All of that is beside the point. In fact, there is so much mud flying around the media we'll never know the truth.

The icing on the cake is the fact that each time another woman comes forward, Clinton's approval rating rises. In the days following Willey's claim, the president's rating rose four percent.

Hey, even if my story never garners fame or fortune, even if I have to don the interview suit and tow the line like everyone else, maybe the rise in the president's approval rating stemming from my allegations will further cement his control of the nation, thus solidifying our great nation for a few more months.

Now that's a spring break accomplishment.

Chris Stamm is a Collegian *columnist.*



The Massachusetts Daily Collegian

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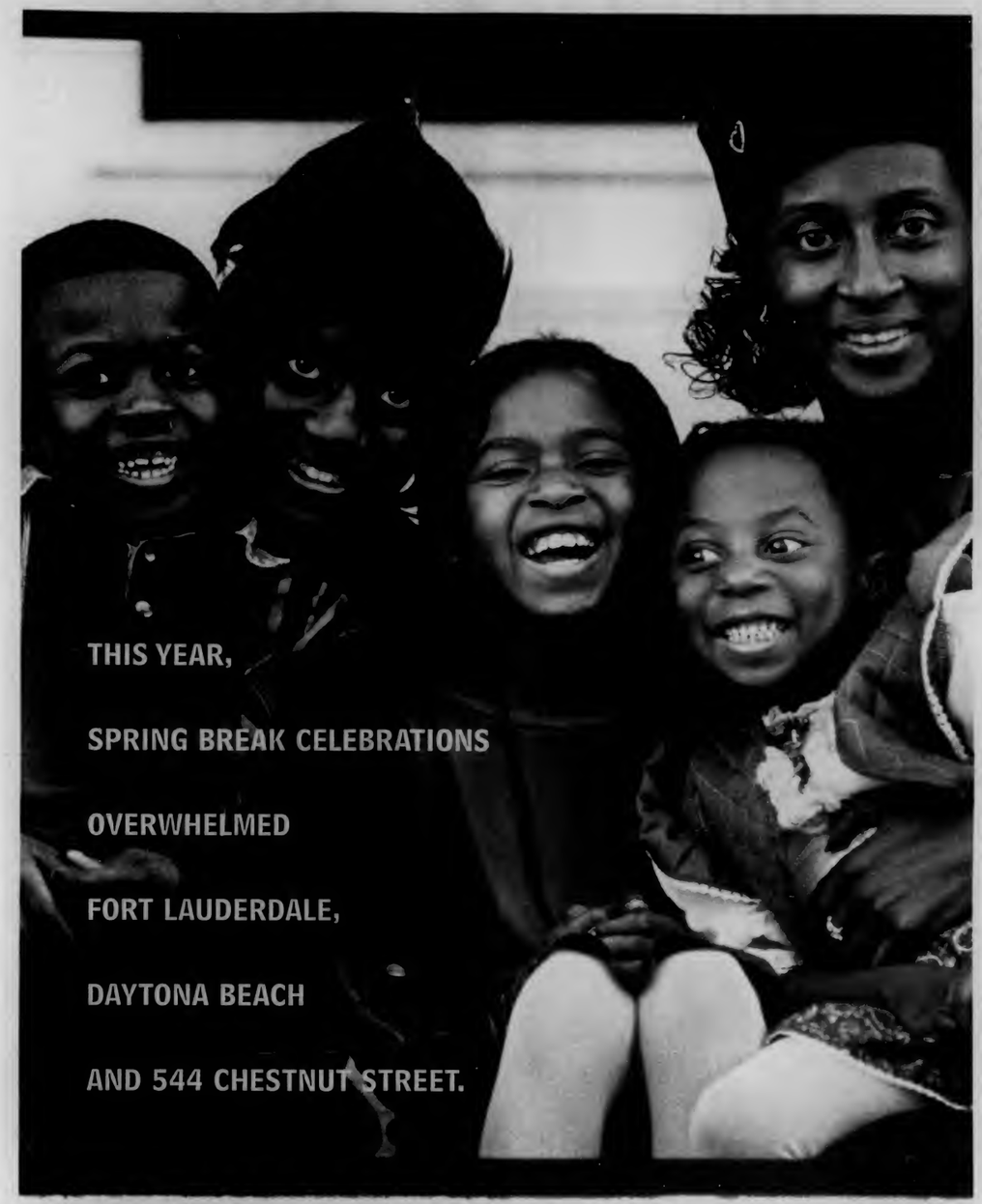
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Grammy can't save Colvin



COURTESY ALEXANDER KORGMALO

Shawn Colvin, hot off the Grammies, gave a cold Holyoke performance March 12.

By Anna Feder and Kevin Monahan
Collegian Staff

Shawn Colvin
Chapin Auditorium—Mt. Holyoke College
Mar. 12

A large cloud of estrogen passed over Chapin Auditorium at Mount Holyoke College on the night of Thurs, March, 12 as multi-Grammy award winner Shawn Colvin performed her own brand of cookie-cutter formula folk for the VH-1 crowd. Colvin's solo acoustic performance displayed her above average guitar skills and excellent vocal abilities, but her music left much to be desired, sticking to safe terrain for her specialized audience.

Colvin took the stage some two hours after the scheduled start of the show, due to two unexpected opening acts and a backstage injury which did more harm to her guitar than herself. Borrowing an instrument from opener Ana Egge, Colvin appeared on stage dressed in sackcloth, bulging with motherhood, and armed with a hand-made acoustic.

Colvin went for neither quantity nor quality, performing only few of her bland songs, mostly from her latest album *A Few Small Repairs*, and filling her set with long diatribes about pregnancy, guitars, Grammies, and meeting Bob Dylan. Eventually the audience forgot whether she was there to sing songs or do a stand-up routine.

As Colvin performed even her most popular songs the crowd looked as though they were anesthetized. What little audience vibe there was to speak of came only twice during the show, when Colvin entered, and when she exited.

Colvin's themes range from love, pain, love, flowers, love, happiness, love, loss, and the mother of all clichés "true love." Certainly on an ego trip after winning the top Grammies this year, Colvin felt as if she could walk through her set, and her not even remembering the name of her opening act came across as a bit bitchy.

Success has come at the right time for Colvin, with the success of more talented solo female artists which is the current phenomenon in the music industry today. To say that Colvin's performance was a disappointment is an understatement. Expecting her voice to carry her and riding the wave of her recent Grammy win, Colvin cannot hide the fact that her act is coffee shop music gone corporate, pasteurized for easy digestion.

Portishead works its stage charm

By Kevin Monahan
Collegian Staff

Portishead
The Palladium—Worcester
Mar. 14

The element of performance is something sadly missing from most concerts as of late. Bands get up on stage, play their songs and say goodbye as they leave, which is all well and good. But a band actually putting on a show for its audience is risky.

The theatrics of the performance can either add to or detract from the music. The latter of which is what the fans come to see. For those lucky enough to be in attendance at the Palladium on the first Saturday of spring break, British trip-hop pioneers Portishead pushed all the right buttons, captivating its audience with spectacle without being overly theatrical.

To see a band with a sound as intricate as Portishead's recreate their material live is a marvel in and of itself. Guitars and drums join forces with upright basses, electric basses, keyboards, sequencers and a tirade of turntables creating a cacophonic orchestra that is beautifully melodic and wildly chaotic.

The opening DJ's set was entertaining despite the fact that it went on too long though it served as an introduction for what was to follow. The last few minutes of the opening set featured video projections of traffic in the UK eventually ending in the band's hometown– Portishead, England.

Opening up with "Numb," the first track of 1994's *Dummy*, band members Beth Gibbons, Geoff Barrow, Adrian Utely and Dave McDonald immediately commanded attention. Creating an aesthetically beautiful atmosphere, Portishead gave the audience something to look at as well as something to listen to, utilizing the projection screen, saturate colors and the trippiest lighting effects this side of Pink Floyd. But what took center stage was the music.

Beth Gibbons' amazing vocal range was the star of the show, ranging from smoothly serene to cerebrally spooky. The songs performed were an even mix from *Dummy* and 1997's self–titled masterpiece *Portishead*, including "Cowboys," "Mourning Air," "Glory Box" and a new rendition of the 1994 radio hit "Sour Times," which was almost unrecognizable at first due to the fiercely raucous way in which it was performed.

Gibbons' nervous stage presence radiated a cute shyness that was both engaging and endearing. She said few words to the audience and spent much of the time that she was not singing turned away from the crowd.

It is truly unfortunate that Portishead's tour is playing so few dates, because this is a band worth traveling to see, and you can be assured, they will make it worth your while.

Tale of the two DiCaprios

Young star upstaged by veterans in Iron Mask remake

By Bryan McAllister
Collegian Staff

THE MAN IN THE IRON MASK
Directed by Randall Wallace
with Leonardo DiCaprio, John Malkovich, Jeremy Irons
Playing at Hampshire Six Theaters

Trumpets flare, kings sneer, and Gerard Depardieu flirts with a plethora of young women — it can only be a 90's version of a swashbuckling adventure, the classic Dumas tale of revenge and redemption in beauty–enraptured France of centuries ago. Surprisingly though, *The Man in the Iron Mask* strolls through its rich, twisting story with some superficial attempts at thrills and emotion. Even Leonardo DiCaprio, the film's sole money making factor, is given little to do in a dual role.

The film looks outstanding, however. Cascading fountains and perfectly–cut greenery lace the outskirts of the Versailles set, where nearly all of the movie's action takes place. Equally effective are the moody, gray dungeons and murky waters of the palace's lower levels. But everything else, down to the charged music score and slow–motion fight scenes, suggests a level of entertainment more inspired by today's action movies than serial classics of old films and novels.

This creates a problem, considering we have a very literal, and very layered (for the genre) story. Ruling France is the ruthless king Louis XIV (DiCaprio), who not only treats his people poorly and threatens to shoot down their revolutionary attempts, but takes after beautiful young women, only to discard them in the morning. He soon sets his eyes upon Christine, a young peasant engaged to an ambitious soldier, Raoul. Immediately, Louis devises a plan to send Raoul to war and get him killed in battle, and then seduces Christine with sweet words of comfort.

Raoul was the son of the aging musketeer Athos (John Malkovich); for Athos, this is the last straw in a series of despotic actions by Louis. He gathers his fellow musketeers (Jeremy Irons and Depardieu) in a plan to overtake the king and bring forth a true leader, a twin–brother prisoner confined in a hideous iron mask, also played by DiCaprio.



COURTESY PARAMOUNT PICTURES

Leonardo DiCaprio headlines *The Man in the Iron Mask*, but the star won't be present at tonight's Academy Awards.

There are a few other subplots, and many good characterizations. Of particular weight is the struggle that the king's top man, a former musketeer played by Gabriel Byrne, goes through between his loyalty to a secret past and the revolution that must inevitably come. And *The Man in the Iron Mask* is at its best when it lets Malkovich and Irons do a little acting, or lett Depardieu do a little fumbling, even if half the time you can't tell what he's saying. It's funny anyway, but these moments are few and jumbled. The screenplay, by Randall Wallace, who also directed, is bland, overlong and overdone. "I can't offer you riches," pleads Raoul to Christine early in the film. "But I can offer you my heart." Please. For a movie promising big fights and great adventure, there's a little too much talking.

Wallace wrote *Braveheart*, and you can see some similarities here with that superb film: he loves to dress up his characters and then throw them into courage–testing situations. Unfortunately, Wallace didn't learn much from Mel Gibson and makes a less–than–auspicious directorial debut. Scenes never lag but they never quite pack the necessary punch, either.

Until the end, that is. Many surprises will be revealed and luckily, to the credit of Irons, Malkovich, and Byrne, you'll still be around to care. That ending also has the two DiCaprios feuding, a prince and pauper twist that works best in a haunting ballroom scene, where the musketeers fool Louis by making him think the man in the iron mask is all around him. If only Wallace could have dared to shoot the rest of the picture like this, but he's too hesitant. Even the turn–the–tables, rousing ending plods along like a meal with too many courses. The dessert may be sweet, but by the time you get there you're already full.

As for the two DiCaprios, both are at the function of the script. Those looking for a free–spirited Leonardo a la *Titanic* will be disappointed. His king is quite good at looking arrogant —and his prisoner equally good at looking naive —but not much else. The camera loves him though, and he somehow even manages to make the king likable. Overall, although not entirely his fault, the dual performance is perfunctory, glossy and overmatched. As is the movie itself — *The Man in the Iron Mask* wields a big sword but walks too softly. C+

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■ tournament

continued from page 10

season, didn't disappear in Atlanta. In fact, the mayhem grew louder. And the skepticism that haunted this UMass team at the start of the year — broken up by a brief spell of optimism in February — came back in full force by season's end. None of the things the Minutemen accomplished this season — the 21 wins, winning at Rhode Island and Xavier, reaching as high as No. 18 in the AP Poll, seemed to count as much as the way it ended.

Bitterly.

It's hard to see Saint Louis for what it was — a scrappy, balanced team with a budding superstar in Larry Hughes — because it's Saint Louis, not exactly a basketball powerhouse. We here in Amherst like to think our boys are such a powerhouse; and if you ask, we'll show you the banners hanging up over center court at the William D. Mullins Center. And basketball powerhouses don't shoot 29 percent in the NCAA tournament, or lose in the first round to teams named the "Billikens."

But the Minutemen did, and capped off the worst stretch of basketball played by a UMass team in a very long time in the process. The game itself — a 51–46 final — was as ugly as you'll get in the NCAA tournament, and the only excuse anyone could hold onto — the thought that maybe, just maybe, Saint Louis was a sleeper — was squashed two days later when the Billikens found themselves down to Kentucky 38–11 in the first half.

There were some bright spots for UMass. Sophomore forward Mike Babul did an exceptional job on Hughes defensively, and Tyrone Weeks grabbed 16 rebounds in his final game in a Massachusetts uniform.

And there were plenty of teams that ended the season more disappointed than UMass. Ole Miss, Clemson and South Carolina all suffered the indignity of losing in the first round to schools nobody has really heard of, and Atlantic 10 rivals George Washington, Temple and Xavier were all beaten by lower seeds in the first round. All that would make you think the Saint Louis loss wasn't so tough to take.

But it isn't like that in Amherst anymore. Nobody is just "happy to be there." We fancy ourselves quite the program, and even have a slogan, "UMass basketball," that is supposed to be a style of play that pushed this school from the boonies to the top of the basketball world.

Two years ago we were the best team in America, and everyone seems to think we'll be back there pretty soon.

But in all honestly, we probably won't. It's a tough thing to do, something Kansas and Arizona found out all too bitterly. This year's UMass team was young and inexperienced, and it peaked too early. Nobody seemed to think UMass would go anywhere in October, but after a mid–season winning streak everyone's expectations grew out of control. The Minutemen ended pretty much the way they were supposed to, but that doesn't seem to be good enough anymore.

Next year will be a critical one for this program. Coach Bruiser Flint will have talent, experience and probably a top 20 ranking in the pre–season. Expectations will be high, and justifiably so. But if UMass starts next season the way it ended this one,

■ men's hoop

continued from page 10

Chris Kirkland brought UMass to within a point after two free throws at 9:02. Following a mid–range jumpshot by Chris Heinrich, a marginal bench contributor for the Billikens (22–10), Ajmal Basit scored on a put–back, and Kirkland converted on a short jumper in the lane to give Massachusetts its first lead in over 10 minutes.

This, however, was the second–to–last basket of UMass' whirlwind season.

Hughes hit a trey, then scored on a transition lay–in. After Clarke's jumper, that pulled UMass to 47–46 with under three minutes to play, Hughes hit a pair of turnaround jumpers. The latter came with just under a minute left, and with Babul's hand in his face, and proved to be the stake in UMass' heart.

"He's cool–headed," Massachusetts coach Bruiser Flint said of Hughes. "A lot of kids get frustrated when they miss shots early. He didn't."

It was a sad farewell for senior Tyrone Weeks, who recorded 16 rebounds in his final game.

"It's so emotional," Weeks said minutes after the game. "I really don't have any words."

Weeks, who plans to attend NBA rookie camps after the season, looked back on five years in Amherst.

"I grew from a boy to a man. The whole atmosphere around [Amherst] helped change my life, and he was worthy and what's important in life. They gave me a chance to succeed in life," Weeks said.

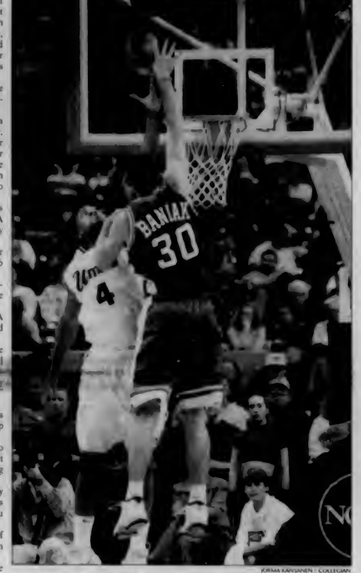
Flint, who recruited Weeks, was noticeably upset at the loss of his top player and good friend.

"Tyrone has been an inspiration to me," he said. "Coaching isn't about wins and losses. It's about watching men develop.

"He came up to Amherst as an angry young man. But he worked through his problems. He's the kind of kid that you say 'If he can make it, anyone can.'"

Weeks was equally appreciative of Flint, a long–time friend from Philadelphia.

"He's been there for me the last five years," he said. "He's been a father–figure for me when I really needed one."



JORMA KARJANEN / COLLEGIAN

Lari Ketner and Matt Baniak do battle in NCAA first– round action. Baniak's Billikens got the better of UMass in the matchup.

■ lacrosse

continued from page 10

on the board. Later Brian Langtry fed Brad Obloj to cut the edge to one, before UMass' Mike DelPercio rifled a shot past Spruyt. Hofstra added another pair, and the teams went to the locker room deadlocked.

It was more of the same in the second half, as the teams battled for an advantage. The Minutemen staked themselves to a two–goal lead as McKeefrey and Jancowicz tallied out of the locker room. Michael Laurano and Jarred Testa scored for the Dutchmen, setting the stage for Madigan's heroics.

"It was a big win," Cannella said. "We hadn't played a top team until today."

■ women's hoop

continued from page 10

ing scorer (19.2 points per game), who had been quiet throughout the game, finally heated up with 12:18 remaining in the second half. She quickly erased her previous dismal showing, scoring nine points in 1:49, bringing the score to 53–38.

Freshman Kara Trent got on the board with a breakaway layup at 7:01 after Kraft and MacFarland had bandaged the score at 59–47. But another ghost player for Iowa, senior Angela Hamblin, finally appeared, chipping in a 15–foot pull–up off a steal at 4:04 to spread the lead to 20. Freshman guard Cara Consuegra added to the Hawkeye lead with a three–pointer at 2:55 to make it 70–49. She had doubled her usual point total to eight.

Tudman contributed two points and MacFarland drilled a three off the right wing with 39.4 seconds left but it just wasn't enough. Smith capped off her 32–point effort which included 24 in the second half, with a 2–for–2 trip at the foul line to finalize the score.

"She's big to handle," O'Brien said of Smith. "Every time we were able to push back till the end when they took it away."

Despite being outsized by the twin towers of Smith (6–foot–3) and Herric (6–foot–4), UMass still snagged 35 rebounds, with Kraft, Rayside, Coyner and MacFarland all grabbing four apiece. The Hawkeyes raked in 41.

Refocusing in the second half, Iowa double and triple–teamed Kraft, minimizing her mobility. Another key to the change in the flow of the game was the improved shooting for Iowa. The Hawkeyes had only shot 11–for–31 for .355 in the first half but they improved to .463 from the field in the second half.

"We relaxed, we looked at the basket, and we got better shots," Smith said.

O'Brien credited her entire team, especially the seniors, for the contributions they had made to the program in their second big dance experience.

"They took a good ribbing and they got back in there," O'Brien said. "They gave it everything they had and left it on the floor.

"The leadership was absolutely unbelievable [from co–captains Mitchell and Tudman]. You've just got to give the best you can, whatever level, and those two did that. Now it's up to [the rest of the team] to live up to what they've done."

Mitchell, UMass' all–time assist leader, finished the game with a game–high 11 assists to round out her career with 378.

This 1998 team did not disappoint anyone. After losing their top scorer, sophomore Kelly Van Hulsen, to an ACL injury on Dec. 11, and Jaywana Bradley to summer surgery on her left knee (ACL), the Minutewomen had to recreate their offense and gel once again. After struggling 5–6 through the rest of December and January, they fought back for a perfect month of February, including winning 9 of their last 10 games.

This season also included many personal achievements. O'Brien passed the UMass all–time coaching wins mark with 93, beating Virginia Tech on Jan. 4, 58–56. She surpassed the centennial mark on Feb. 12 when UMass defeated Fordham, 54–47. Mitchell was awarded second team All–Conference in the A–10 as Kraft earned third team All–Conference.

The team captured the A–10 East title on the final day of the season for the first time in UMass history, beating St. Bonaventure, 65–54. The Minutewomen had also reached the A–10 tournament finals for the first time ever before losing to the Virginia Tech, 66–64. Tudman and Kraft were named to the All–Tournament team as Kraft also earned Tournament Most Valuable Player accolades.

Little Lee nabs MVP in Cardinal win

UK gets monkey off its back to lock up Final Four

ST. LOUIS (AP) — Arthur Lee, the little guy on a huge team, carried Stanford to the Final Four for the first time in five decades.

In a riveting comeback, Stanford unraveled Rhode Island's dream season as Lee scored 13 of his 26 points in the final 2:04 and made a steal that led to a critical basket.

The third–seeded Cardinal rallied from a six–point deficit with 59 seconds left to beat the No. 8 seed, 79–77, yesterday for the Midwest Regional title.

"It's really unbelievable," Stanford coach Mike Montgomery said. "It was looking like we were in trouble — then bang! These guys have a lot of heart, a lot of character."

Stanford (30–4), which last reached the Final Four in its championship season of 1942, will meet Kentucky next Saturday at San Antonio.

The victory by Stanford dealt a crushing end to Jim Harrick's season. The coach, who won a national title at UCLA in 1995 but was dismissed in disgrace, had taken Rhode Island in his first year to the threshold of the Final Four.

Lee, a 6–footer who had been unfavorably — and, perhaps, unjustly — compared to former Stanford star Brevin Knight, was named the region's MVP for taking the Cardinal where Knight couldn't.

Lee's steal from Cuttino Mobley led to Mark Madsen's three–point play with 26.2 seconds left to give Stanford the lead for good. He clinched the victory with two free throws with 4.2 seconds left. He was 26–for–26 from the line in the tournament.

Tyson Wheeler scored 24 points but missed three crucial late free throws for Rhode Island (25–9), still seeking its first Final Four appearance. The Rams had knocked off top seed Kansas in the second round.

Mobley added 20 points for the Rams, who did a great job against the much taller Cardinal players. With 7–foot–1 Tim Young and the 6–8 Madsen neutralized most of the game, it fell upon Lee to take over.

And that's just what he did after Rhode Island took a 66–60 lead.

• • •

ST. PETERSBURG, Fla. (AP) — Just like 1992, Kentucky erased a big second–half lead in its NCAA regional final against Duke. Only this time, the Wildcats erased the memory, too.

The Wildcats, haunted for six years for losing to Duke in perhaps the greatest college game ever played, rallied from an 18–point deficit to beat the top–seeded Blue Devils, 86–84, yesterday in the South Regional final.

Just like six years ago in Philadelphia, Duke (32–4) trailed in the final seconds and had a chance to win it with a buzzer–beater. But freshman William Avery couldn't replicate Christian Laettner's shot–heard–round–the–world jumper that ended Duke's 104–103 victory that year, missing a running 30–footer off the backboard as time expired.

Kentucky (33–4), the No. 2 seed, plays Stanford in the Final Four on Saturday in San Antonio. A win would send the Wildcats to their third consecutive national championship game, this time against either Utah or North Carolina, but their first under new coach Tubby Smith.

The hottest team in college basketball with 11 consecutive victories, the Wildcats fell behind by 18 points — 38–20 — after a 17–0 Duke run and trailed 69–52 with just over 10 minutes left. But the Wildcats then started doing everything they hadn't until that point — making their outside shots, denying Duke at the defensive end and limiting the Blue Devils to just one shot.



JORMA KARJANEN / COLLEGIAN

Yeah, but can she sing?

Actress Ashley Judd was on hand to cheer her favorite college basketball team, the Kentucky Wildcats, to a pair of wins in the NCAA tournament in Atlanta.

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ANNOUNCEMENTS

People's Market Where the food's fresh, the coffee's hot, and the music is jammin'! Main Floor Student Union

APARTMENT FOR RENT

Live In Brandywine Lease available June 1, 1998 through August 31, 1999 or Summer 1998 sublet option. Two bedroom, full bath, heat and hot water included. On two bus routes. Contact 549-5046.

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City Communications Pentium 233MMX, 32 MB RAM, 2.1 Gig, 24X CD ROM, 33.6K, Ti Modem, Video & Audio Cards with speakers, plus 14 inch flat screen digital monitor, Windows 95, keyboard, PS2 mouse. $1150 546-6826

Brother Laptop Word Processor and Printer $140/both $75 each separately. 586-1572 Jeremy

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EMPLOYMENT

Female PCA Wanted Weekends only. Call Barbara at 256-6721

SUMMER WORK IN WELFLEET ON CAPE COD: General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 24, 1998. Call or write: Bill Millett, PO Box 321, South Wellfleet, MA 02663 (508)349-2265 e-mail wmillett@capecod.net

EMPLOYMENT

Fall 1998 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today 545-1995, 922 Campus Center.

Town Of Amherst Leisure Services Summer Employment Opportunities: CAMP: Summer Camp Counselors, Directors (Teen Camp), Special Needs Counselors, Art Director. POOL STAFF: Managers, Instructors, Lifeguards, Cashiers, Wading Pool Attendant, Pool Maintenance Supervisor. SPORTS: Adult Tennis Instructor and Field Maintenance Worker. EVENTS: Hot Summer Nights Volunteers. OFFICE: Clerical. Competitive Hourly Wages. Applications available through Amherst Leisure Services Office in the Bangs Center or at the Town's Human Resources Office, Town Hall in Amherst. Amherst is an E.O.E./A.A. Employer. Deadline for applications is March 31, 1998.

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts Airfare! Food/Lodging! Our service recommended by US News & World Reports (919)933-1939 Ext A150.

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LOST & FOUND

Lost: 3 subject notebook The cover is black, the brand is Pro and the back cover is torn off. Lost in the School of Management on 3/12 549-8308

Lost: Gold bracelet with sentimental value. Bowker, Saturday Night, 3/7. Call Michele at 5-3838. Substantial Reward.

Lost- Black Sweater Herter Hall on Jan 28th Please call 665-8394

MISCELLANEOUS

FREE T-SHIRT + $1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT**

PERSONALS

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SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new home or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

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Personals Policy

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. (No, means dorm room numbers as well)
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Protests may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, rent roommates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the counter order. Non-students must provide a valid driver's license and the license number must be recorded on the counter order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or edit any personal that does not meet the Collegian standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Five College Community Calendar

MONDAY, MAR. 23

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 11 a.m.-1 p.m. in room 248 of University Health Services. Stop by or call 577-5183.

TUESDAY, MAR. 24

Meeting — The Distinguished Visitor's Program will hold a meeting in Campus Center, room 804-808 at 7 p.m. New members are welcome.

Meeting — S.H.A.R.E. general meeting will be held in the Campus Center, room 165, at 7 p.m.

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 7–9 p.m. in Prince Residence Hall International Lounge. Stop by or call 577-5183.

WEDNESDAY, MAR. 25

Community — The spring semester's Quintessentially Queer Cafe will be held at 7 p.m. in the Graduate Lounge of the Campus Center. Enjoy poetry, song and creative expressions of the Five College queer community. The event is free and sponsored by the Stonewall Center.

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 7–9 p.m. in the Quincentennial Room, 11-23 in North Village. Stop by or call 577-5183.

Support group — REFLECT, the Five College Bereavement Support Program, will begin a six-week support group series for students who have experienced a loss today. Call 577-5316 for more information.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 63rd Annual Livestock Classic. The Classic will be held on Friday evening, April 24 and Saturday April 25. Contact Brian or Howard at 256-6022 to sign up or for more information.

Employment — The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 122 Student Union or leave a voice mail at 545-1122.

Volunteerism — The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampietro at (978) 849-5600 ext. 201.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

DOES THE *COLLEGIAN* stir your SLURP-slurp cranial juices? SLURP-slurp

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	17	HSCN Programming
3	CBS/3 Hartford	18	TV–19
4	CBS/4 Boston	22	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	28	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

MONDAY EVENING — C - Campus — **MARCH 16, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Helmut Lotti Goes Classic (In Stereo)					Helmut Lotti Goes Classic (R) (In Stereo)		
WFSB	3	News	CBS News	Inside Edition	Real TV	Cosby (R)	Raymond	The Closer	George & Leo	Brooklyn South (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby (R)	Raymond	The Closer	George & Leo	Brooklyn South (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		20/20		Practice "Checkmate"	News	Nightline	
WLVI	56	Full House	Boy-World	Fresh Prince	Fresh Prince	7th Heaven (R) (In Stereo)		Three 'Boyer Bewire'		News	Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	House Rules	Caroline	Naked Truth	Dateline (In Stereo)	News	Tonight Show	
WTXX	8	Cheers	Med Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks (R)	News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Sudden-Susan	House Rules	Caroline	Naked Truth	Dateline (In Stereo)	News	Tonight Show	
WTIC	61	Home Imp.	Simpsons	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal "The Playing Field"		News	Simpsons	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	House Rules	Caroline	Naked Truth	Dateline (In Stereo)	News	Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Italian Americana (In Stereo)		Joy of Stress (In Stereo)		Le Festa	Charlie Rose (In Stereo)		
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		20/20		Practice "Checkmate"	News	Nightline	
WSBK	38	Med Abo. You	Med Abo You	Seinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks (R)	News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ "Steel Magnolias" (1989, Comedy-Drama)				Sally Field, Dolly Parton.	★★★½ "Coal Miner's Daughter" (1980)		
A&E	51	Northern Exposure		Law & Order "Mayhem"		Biography "Cary Grant"		Point		Sherlock Holmes Mysteries	Law & Order "Born Bad"		
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		Impact (R)	Sports Illus.	Moneyline	
COM	35	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★★ "The Couch Trip" (1987, Comedy)		Dan Aykroyd.		Awards	Make-Laugh	Daily Show	Stein's Money
DISC	23	Wings "Eagles of the Crown"		Gimme Shelter (R)		Wild Discovery: Baby Animals		Raging Planet. "Volcano" (R)		Would You Believe It (R)	Justice Files (R)		
ESPN	43	Up Close	Sportscenter		College Basketball:	NIT Second Round Teams TBA				Women's College Basketball: NCAA Tourn. Second Round		Sportscenter	
LIFE	52	Supermarket	Debt	Intimate Portrait: Kathie Lee		Unsolved Mysteries (In Stereo)		★★ "Judicial Consent" (1994, Suspense) Bonnie Bedelia.				New Attitudes	Golden Girls
MTV	81	MTV Live (In Stereo)		My So-Called Life "Halloween"		Music Videos	Beavis-Butt.	All-Time Top 10 (In Stereo)		Road Rules	Daria	Loveline (In Stereo)	
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	61	Quantum Leap (In Stereo)		Sequest DSV	The Regulator	Sightings (In Stereo)		Sliders "Fever" (In Stereo)		VR.5 "Control Freak" (In Stereo)		Sequest DSV "The Regulator"	
TLC	28	Renovation	Renovation	Home Again	Home Again	Extreme Machines (R)		Natural Disasters		Man Against Nature		Extreme Machines (R)	
TNT	53	Lois & Clark-Superman		Babylon 5 "Dust to Dust"		WCW Nitro (In Stereo Live)						★★ "Silent Rage" (1982)	
USA	47	Baywatch (R) (In Stereo)		Walker, Texas Ranger		"Moby Dick" (1998, Adventure) Patrick Stewart, Henry Thomas.				"Moby-Dick" (1998, Adventure) Patrick Stewart, Henry Thomas.			
HBO	59	(4:30)	★★½ "Gunfighter's Moon" (1996) 'PG-13'			★★★½ "Lethal Weapon 2" (1989, Drama) Mel Gibson. 'R'				Reel Sports (In Stereo)	"Sanctuary" (1998) 'NR'		
MAX	60	★★★ "Star Trek: First Contact" (1996) Patrick Stewart. 'PG-13'				★★ "Down Periscope" (1996, Comedy) Kelsey Grammer. 'PG-13'				★★ "Nature Enemy" (1967) Donald Sutherland.	"Slim Traffic"		
SHOW	65	★★½ "Some Kind of Wonderful" (1987, Drama) Eric Stoltz. 'PG-13'				★★★ "Pretty Woman" (1990, Comedy-Drama) Richard Gere. 'R'				★★★ "The Young Poisoner's Handbook" (1995) Hugh O'Conor. 'R'			

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



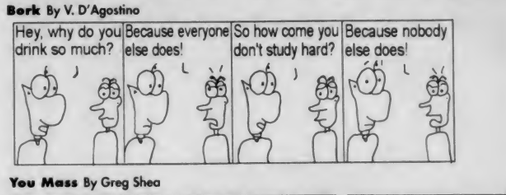
Fox Trot By Bill Amend



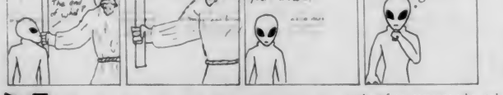
Non Sequitur By Wiley



Bork By V. D'Agostino



Grix of the Bus Stop By Brendon & Kevin Doherty



You Mass By Greg Shea



Horoscopes

ARIES (March 21–April 19) — Be persistent in your attempt to contact someone who has the information you need to complete a pivotal task on schedule. Do not get lazy!

TAURUS (April 20–May 20) — You are going to have to keep track of all that is happening around you today if you're also to know what must be done tomorrow.

GEMINI (May 21–June 20) — A change of plans may be just around the corner, but you're unwilling to acknowledge that you must be flexible as you approach a turning point.

CANCER (June 21–July 22) — You are not likely to encounter much difficulty this week where others are concerned. Your internal drive may wax and wane.

LEO (July 23–Aug. 22) — Collaborative efforts may prove difficult this week, as one member of your team is unwilling to share ideas as openly as others are.

VIRGO (Aug. 23–Sept. 22) — You must not be timid where criticism is concerned, for it is only through open and honest assessment that improvements can be made today.

LIBRA (Sept. 23–Oct. 22) — You are going to have to get over a few of your own preferences today if you expect to do business with those who might go elsewhere.

SCORPIO (Oct. 23–Nov. 21) — Take care you're not being unfair to a friend by judging him or her before all the results are tallied. Do not be ruled by knee-jerk reactions.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be waiting for an apology from someone who, only yesterday, crossed the line at the workplace. Do not be tempted to retaliate.

CAPRICORN (Dec. 22–Jan. 19) — There may be no way to tell if you are doing things the right way today, but you'll want to continue along this path for at least another day.

AQUARIUS (Jan 20.–Feb. 18) — Starting will prove the most difficult part of the day, and the later you do it the more unlikely you will be to achieve a primary goal.

PISCES (Feb 19–March 20) — You may be expecting some compensation for a service that someone else thinks was a free gesture. Clear up this confusion today!

Quote of the Day

"Dude, I was so..... "

–Spring Break goers opening comment, when ask how it was.

Close to Home By John McPherson



To encourage fathers to take on more child-care responsibilities, Pampers comes out with its new line of sports-trivia diapers

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Spinach and Mushroom Quiche
Vegetarian Egg Roll
Subgum Red Rice
Macaroni & Cheese

DINNER
Royal Zucchini Beef Parmesan
Penne w/Tomato and Spinach
Burgers

Worcester

LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Black Bean Quesadilla

DINNER
Stuffed Shells in Sauce
Southern Fried Steak
Mandarin Tjofu

Hampshire

LUNCH
Hamburger
Chicken Cutlet
Turkey Bacon Swiss Folded Pita
Grilled Chicken Sandwich

DINNER
Mandarin Chicken
Stuffed Shells in Sauce

Berkshire

LUNCH
Macaroni and Cheese
Hamburger
American Grilled burger

DINNER
Stuffed Shells in Sauce
Pineapple Ham Steak
Rotini with Garden Vegetables

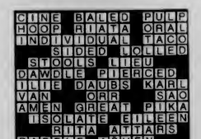
ACROSS

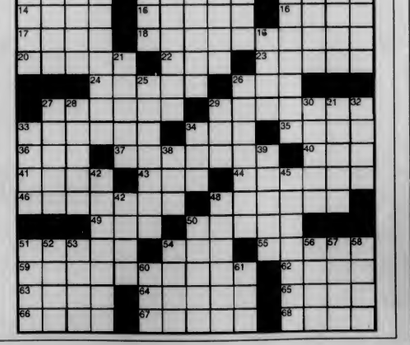
1 Feel sore
5 Fall bloomer
10 Auctioneer's word
14 Ostrichlike bird
15 — Island
16 Mayberry boy
17 John Dickson of whodunits
18 Makeup-kit item
20 Twitch
22 One, no matter which
23 Surprise win
24 Hosts
26 "Do — say"
27 Song part
29 — Mutant Ninja Turtles
33 Lyrical
34 Broadcast
35 Down in the dumps
36 Coffee container
37 Type of underwear
40 Luau garland
41 Telescope part
43 Kind of jump
44 Gentlest
46 Grassland
48 Ask forgiveness
49 Extinct bird
50 Painter's plaster
51 Vote to accept
54 Upper limb
55 Juga
59 Impromptu musical show
62 "Terrible" czar
63 Part of A.D.
64 Tithe fraction
65 Rome's fiddler
66 Wet weather
67 Artist's stand
68 Chew

DOWN

1 Curved lines
2 Fellow
3 Greek goddess
4 Within — : able to hear
5 French artist Jean
6 Young hogs
7 Villages
8 Whirlpool
9 Female sandpiper
10 Dripping wet
11 Musical work
12 Monthly magazine
13 Skillful
19 Trick
21 Deserve
25 Purple shade
26 Freshens the aquarium
27 Kitchen utensil
28 Hair tint
29 Comedian
30 Director Woody
31 Visitor
32 Give off (heat)
33 Tarantino's "— Fiction"
34 Onassis' nickname
38 — out: stretch
39 Expire
42 Cartoon-show family name
45 Sounding catty
47 Learn by —: memonze
48 Far off
50 Smiles
51 Slightly open
52 Andrews of film
53 Prefix meaning "all"
54 On the ocean
56 Flush
57 — avis
58 Blizzard maker
60 Fr. holy woman
61 Edmonton Oilers org.

PREVIOUS PUZZLE SOLVED



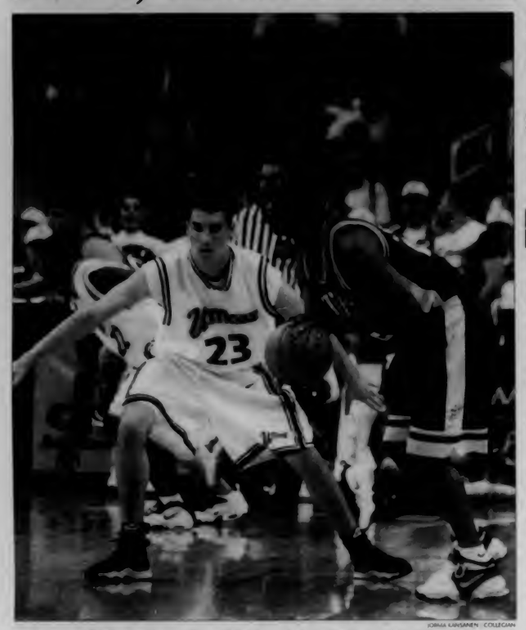


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SPORTS weekend

Monday, March 23, 1998 — The Massachusetts Daily Collegian

Men's, women's basketball fall in NCAA openers



JORMA KANSANEN · COLLEGIAN

Sophomore Mike Babul's defensive effort against Saint Louis' Larry Hughes, one of the nation's best freshmen, was a high point for UMass in the NCAA tournament.

Freshman Hughes Billikens' powerful second–half force

By Corey Peter Goodman
Collegian Staff

ATLANTA — When the brackets for the NCAA tournament were revealed two Sundays ago, the game plan for the Massachusetts men's basketball team seemed almost too simple.

All UMass, more specifically Mike Babul, had to do was keep Larry Hughes — the nation's top freshman and the Saint Louis Billikens' prize possession — from putting up career numbers, then the Minutemen would have an open ticket to the round of 32, and a date with the Kentucky Wildcats.

Saint Louis	51
Massachusetts	46

Things didn't work out quite as planned, as college basketball often dictates and Saint Louis, despite a heroic defensive performance from Babul, pulled off the upset last Friday at the Georgia Dome, 51–46.

Babul held Hughes to just one first–half field goal, that coming on an uncontested lay–in following a long rebound and a three–pointer missed by Monty Mack.

However, the sophomore forward was alone in the effort. The Minutemen, who finished their season at 21–11, shot only eight percent in the first half and 29 percent for the game. UMass trailed at the half, 27–25, following a shot clock buzzer–beater by Virgel Cobbin (11 points).

Still, UMass had a shot to win at the end. After falling behind by seven, following a pair of Hughes free throws, the Minutemen began a comeback with just under 15 minutes to play.

Charlton Clarke hit a runner and Mack came off a high screen to knock down a 16–foot jumper. UMass trailed, 38–35.

Turn to **MEN'S HOOP**, page 7



JORMA KANSANEN · COLLEGIAN

Senior Tyrone Weeks closed out his career in a UMass uniform in the Minutemen's 51–46 first round loss to Saint Louis in the NCAA tournament.

Maybes cloud UM's tournament loss

ATLANTA— If there was ever a sequence that symbolized the Massachusetts men's basketball team's 1997–98 season, it happened late in the first half of March 13th's season–ending loss to Saint Louis.

Billiken guard Tyrone Cobbin put Saint Louis up, 27–25, with a floating jump shot from behind the backboard, and with time running out in the half, UMass guard Charlton Clarke threw up a three–pointer.

From the release, the ball floated true, and rattled in the cylinder. For a second it looked as though maybe, just maybe, this would be the Minutemen's day.

Maybe, just maybe, they would catch a break.

Maybe, just maybe, they'd get that chance to play Kentucky in the second round, and show the world that nasty little slide that ended their regular season was an aberration.

Maybe, just maybe, they'd make us believe again.

But then the ball somehow rattled out, and UMass never did get that chance.

All those maybes, the maybes that the Minutemen were tagged with all

Turn to **TOURNAMENT**, page 7

Iowa halts women's hoop season

By Kathleen Ralls
Collegian Staff

IOWA CITY — This game in many ways was similar in strategy and execution to the regular season.

There's an opposing marquee player; pay close attention to her and the rest of her team will collapse. Maybe she will earn her game average by the end, but it will be too little, too late. The Massachusetts womens basketball team's balanced attack would rule as it had supremely through the entire month of February.

But this time, this game, it was a little different. UMass, (9–11) in its second appearance in the NCAAs, would only make a brief stay. As the No. 13 seed in the Mideast, the Minutewomen squared off against No. 4 Iowa (18–12) in the first round at the Carver–Hawkeye Arena in Iowa City on March 13.

Iowa	77
Massachusetts	59

They fell, 77–59, to a seemingly omnipotent Hawkeye squad, which never lost the lead. Four years ago, this Iowa senior class had been tabbed as the most talented recruiting class that year. The Hawkeyes had Tangela Smith, the 1998 Big 10 Player of the Year. They were expected to win multiple national championships and crown themselves annual victors in their conference.

But through their previous three years they hadn't lived up to their expectations, and 1998 was their last season to take what was supposed to be theirs.

The Minutewomen, although a force in the Atlantic 10, had little experience with national powerhouses or even Top 25 mainstays. The game was a tribute to the seniors, Sabriya Mitchell and Kara Tudman, and their ability to stick–to–it and fight through the loss of key injured players and put together a successful season.

Iowa dominated the opening minutes, racing off on a 13–0 run as Amy Herrig and Nadine Domond combined for 11 points. Herrig would finish with a double–double of 14 points and 10 rebounds. UMass called a timeout at 18:10 to comb out their jitters.

"We came out extremely nervous," UMass coach Joanie O'Brien said. "You can try and con yourself that you're not nervous but you really are and you should be."

Tez Kraft broke the silence and retaliated with a jumper and subsequent foul at 15:57 to make it 13–3.

The Hawkeyes would continue their romp until 6:07 when Kraft blinded them with a shooting clinic, going 7–of–9 including a perfect 3–for–3 from behind the three–point line for a first half total of 18 points.

"It seemed like it was going to be one of those nights," Kraft said of her first half scoring. "At first I didn't think they were going to respect me."

"We were preparing for Tez Kraft," Iowa coach Angie Lee said. "We had vocalized it very clearly [all week] but they've got to see it to believe it."

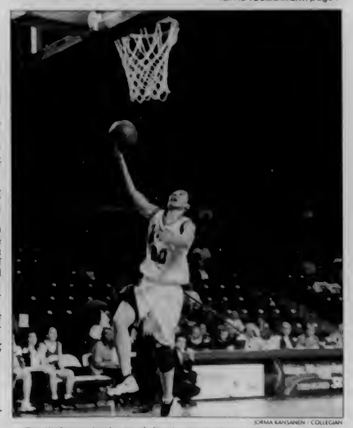
Freshman Kathy Coyner and Yolanda Rayside were the other Minutewomen scorers with three and four points, respectively. Mitchell lent a helping hand, dishing out five assists. Despite the early shakeup, UMass had battled back to get within three points of Iowa, 28–25, at halftime.

"I said they were scrappy and they were scrappy, they were fighters," Lee said. "They could have easily walked out in the first five minutes, but they fought right back."

Mirroring much of the first half, Iowa rang up 10 points compared to a Rayside tally to force the score to 38–27 and another Massachusetts timeout at 17:13. Sparking the offense as they had for much of the season, Coyner and Alison MacFarland bolstered UMass back into the game. They teamed up for 11 points, including two three– pointers to shoulder the team to within two points at 42–38.

That was the last time the Minutewomen would be able to contain the Hawkeyes. Smith, the team's lead-

Turn to **WOMEN'S HOOP**, page 7



JORMA KANSANEN · COLLEGIAN

Tez Kraft remained a spark for the women's basketball team through UMass' NCAA tournament loss to Iowa in the first round.

Madigan, McKeefrey send Hofstra home unhappy



ALEXANDER KORCHALAS

Mike McKeefrey had a hat trick.

By Casey Kane
Collegian Staff

Massachusetts men's lacrosse coach Greg Cannella knows what kind of potential freshman John Madigan has locked inside him.

The Hofstra Flying Dutchmen now know as well.

Madigan's potential became reality in the clutch for the Minutemen yesterday, as they topped Hofstra, 7–6, at Richard F. Garber Field.

Tied at six, UMass worked the ball around the Hofstra cage, looking for an opportunity against Flying Dutchmen goalie Mark Spruyt. As Chris Martens delivered the ball to Madigan from behind the net, the freshman took advantage, crushing the ball past Spruyt on the goalie's left side.

Massachusetts	7
Hofstra	6

"I'm real happy for him," Cannella said of Madigan. "He's a guy we think has loads of potential. I hope this helps his confidence."

Madigan thinks it will.

"This was real big for me. It was a big confidence builder," Madigan said. "This was a big game for us. It's probably the biggest game I've ever played in."

Madigan and the Minutemen almost didn't get the chance to even play, however. Originally scheduled for Saturday at 2 p.m., the contest was moved to noon yesterday as snow blanketed New England early in the weekend. When Mother Nature showed little sign of slowing yesterday morning, the game was further pushed back.

What resulted was a hard fought game in the schools' heated rivalry.

"I wanted this game. I wanted to beat Hofstra in the regular season. And I wanted to play against Spruyt," said UMass goalie John Kasselakis, who came down with food poisoning Saturday night and battled dry heaves throughout the game. "I had to play."

Kasselakis indeed came to play, as he registered 10 saves.

The Minutemen took advantage of the Dutchmen's hesitation, jumping out to a 3–0 advantage. Martens started the afternoon's scoring coming close on Spruyt's left, where he faked high and shot low with only two minutes off the clock.

Mike McKeefrey, whose family was among the volunteers who cleared Garber Field, followed his teammate's example after taking a pass from sophomore Alex Racioppi right in front of the net.

McKeefrey then one–timed a Mike Janowicz pass to give UMass the 3–0 edge with 10:16 to go in the opening quarter.

Two minutes later Hofstra came alive. Bob Parrinelli got the Dutchmen

Turn to **LACROSSE**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CVIII Issue 36 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, March 24, 1998

Another Transformation



With the release of her new album *Ray of Light*, Madonna's ethereal new lyrics and music coincide with her transformation from sex kitten to earth mother (see Arts & Living, page 5).

Boston College or Bust!



Mike DelPercio and the Massachusetts men's lacrosse team face the Eagles at BC today. (see Sports, page 12)

Alvarez resigns from SGA; elections are not ratified

By Jill Carroll
Collegian Staff

In another surprising turn of events surrounding the University of Massachusetts Student Government Association (SGA) elections for president and student trustee, Carlos Alvarez resigned as Chancellor of Elections, further complicating the election ratification process.

In a signed note given to the *Massachusetts Daily Collegian* March 12, Alvarez resigned as Chancellor of Elections.

A report has to be given to the speaker of the senate's office 48 hours after the elections are closed in order for the senate to ratify the elections.

As Chancellor of Elections, Alvarez was holding many important pieces of information needed for this report when he resigned.

"He left with all the information needed to be handed in," Lisa Cook associate speaker of the SGA said. "You need to file a report within 48 hours of the closing of the elections that has the election tallies, any formal complaints filed during the elections and the signatures of the elections commission," Cook said.

However Alvarez said he did compile a report but the elections commission would not sign it. The report he did not sign was one compiled by the elections commission.

"I submitted a report to the commission but they felt it wasn't complete. They wanted to write up another report. I said my report was complete. I signed the original report. They made another report and I didn't sign it" Alvarez said.

Alvarez was not worried about the confusion the lack of a report and his resignation caused.

"It's their problem because I'm not involved anymore and they have to deal with it. I did my best and I got sent straight to hell for it," Alvarez said.

Because the report was not turned in, the senate cannot vote on the elections. The constitution does not have any by– laws concerning procedure if the report is not turned in so there is confusion as to what to do next.

"There is nothing in the constitution to direct us on where to go. There is no solution," Cook said.

Despite confusion about procedure, there is a hierarchy that is going to be followed in order to fill the vacant president position. Cook explained the procedure in the constitution that will be followed:

"Because the elections could not be ratified the seat of president is considered vacant. According to the SGA constitution if the position is vacant when the current president's term is over, the speaker of the senate will become the president. The associate speaker will become the speaker," Cook said.

Cook will move up from associate speaker to speaker and Peter Kilbourne, current Speaker will

Turn to **SGA**, page 2

WORLD

Kenyan students riot over requirements

NAIROBI, Kenya (AP) — Police clashed with thousands of students who threw stones and burned cars in the Kenyan capital yesterday to protest lower admission requirements to their medical school. One policeman was seriously injured when he was hit in the head by a stone during the rampage outside the University of Nairobi's downtown campus. Five other officers were injured — three seriously — when they tried to break up the rioting crowd.

After a day of running battles, authorities ordered the university closed late yesterday and sent all the students home. About 3,000 students took part in the riots, chasing away dozens of riot policemen with stones and setting three vehicles ablaze, including a van from the state-owned Kenya Broadcasting Corp. The students also beat up a reporter from a newspaper owned by President Daniel arap Moi's Kenya African National Union party.

NATION

Boy Scouts free to set membership standards

SAN FRANCISCO (AP) — The Boy Scouts are not covered by California civil rights laws and can exclude gays, agnostics and atheists, the state Supreme Court ruled yesterday.

In a pair of unanimous decisions, the court said the Scouts are not a business and therefore are free, like any private club, to set their own membership policies.

One ruling upheld a decision by a Contra Costa County Scout organization in 1981 to reject Timothy Curran, an 18-year-old former Eagle Scout, as an assistant scoutmaster after he disclosed in an interview that he was gay.

The other ruling involved 9-year-old twin brothers, Michael and William Randall, who were barred by an Orange County Cub Scout den in 1990 after they refused to declare a belief in God.

The twins were allowed into the Scouts by lower-court rulings and recently qualified to become Eagle Scouts, Scouting's highest honor, subject to approval by the national organization. They and their father, James G. Randall, who is also their lawyer, say the boys are agnostics who haven't yet worked out their religious beliefs.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 45 LOW: 16	HIGH: 47 LOW: 30	HIGH: 58 LOW: 42

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ON THE INTERNET

www.umass.edu/rso/colegian

Yeltsin shocks Russians, fires his entire Cabinet

By Mitchell Landsberg
Associated Press

MOSCOW — President Boris Yeltsin picked a little-known reformer as acting prime minister yesterday after firing his entire Cabinet without warning. He promised that Russia's biggest government shakeup since the Soviet Union dissolved would not derail democratic and free-market reforms.

Yeltsin shocked many Russians when he dismissed the Cabinet, including his stolid and loyal prime minister, Viktor Chernomyrdin. Few had ever heard of the man named as Chernomyrdin's acting replacement, Sergei Kirienko.

Despite the shakeup, leaders from Yeltsin on down insisted Russia was not teetering on the verge of a political crisis. "There is no governmental crisis in the country," Chernomyrdin said after losing the job he had held since 1992. "This is a natural and routine process of renewing power. One thing is clear: The course of reforms in Russia is irreversible."

Most Cabinet members were ordered to stay on temporarily and many, including Foreign Minister Yevgeny Primakov, were expected to keep their posts.

In Washington, State Department spokesman James Foley said Secretary of State Madeleine Albright will discuss implications of the changes with Primakov during a previously arranged meeting today in Bonn, Germany.

President Clinton, traveling in Africa, said Yeltsin's action is not likely to harm the partnership he has been trying to build with Moscow.

One symbol of U.S.-Russian cooperation has been Vice President Al Gore's frequent meetings with Chernomyrdin. Their last meeting, just 10 days ago, produced a flurry of accords and good will. Yeltsin said he needed a fresh government to re-energize economic reforms, which he said were moving too

Turn to **RUSSIA**, page 2



DANIELLE GILARDI · COLLEGIAN

Poco to the rescue!

Officer Sue Waite and her trusty steed, Poco, patrolled Haigis Mall yesterday.

A warm start to Clinton's Africa trip

By Terrence Hunt
Associated Press

ACCRA, Ghana — Buoyed by the biggest crowd of his presidency, President Clinton hailed "the new face of Africa" and its growing peace, prosperity and democracy as he opened a historic six-nation tour yesterday.

While poverty and war still trouble parts of the continent, Clinton said Americans must shake off "the stereotypes that have warped our view and weakened our understanding of Africa." Dictatorships have fallen in many countries, Clinton said, and half of the 48 nations of sub-Saharan Africa now have elected governments. Where business was once stifled, "now Africans are embracing economic reform," the president said on a mission to applaud political reforms and open the door for U.S.-African trade.

Clinton's message was almost lost to a few seconds of dramatic video that showed him being jostled by an enthusiastic crowd. After waiting for hours in temperatures that hovered near 100 degrees, the massive crowd roared at the sight of Clinton in Independence Square, a sprawling parade ground alongside the Gulf of Guinea. After weeks of sex-scandal publicity back home, the White House happily passed along Ghanaian government estimates of more than 500,000 people, although that number seemed high. Clinton's press secretary said the audience was "the largest he's seen as president, maybe one of the largest any American president has ever seen."

Last July's visit to Bucharest, Romania, cheered by tens of thousands, had been the previous benchmark. But the huge turnout and intense heat brought problems. Crowds surged toward Clinton to shake his hand, endangering people pressed against metal barriers. An obviously alarmed Clinton waved crowds to stop, and he shouted, "Back up! Back up!" Spokesman Mike McCurry said Clinton was worried about the people in front being injured.

Fights broke out in the crowd over scarce bottles of water. Police and military security whipped people with belts and canes to keep order. Thousands of people drifted away from the square as the ceremony droned on.

Accra, once an Atlantic port for slave traders, was the gateway for Clinton's 12-day, 21,000-mile journey to Ghana, Uganda, Rwanda, South Africa, Botswana and Senegal. Over the course of the trip, he will spend about 42 hours on Air Force One.

The United States sees Africa as a huge potential market, with per capita income rising in 31 countries. The pop-

Turn to **GHANA**, page 3

Eleven people killed in Pennsylvania cabin fire early Sunday

By Aliah D. Wright
Associated Press

HERNDON, Pa. — They headed north to the wild beauty of a cabin in the mountains, 11 young people, all friends looking forward to a weekend of cards, cooking and laughter.

By daybreak Sunday, all of them were dead, caught in their beds by a swift fire.

Little remained yesterday of the two-story cabin on Madisonburg Mountain except a tin roof, bent in the middle and draped like a tent over the stubs of charred supports. The cause of the blaze was under investigation.

The victims were in their late teens and early 20s, and all were from Herndon, a close-knit rural town in central Pennsylvania. Some were going to Line Mountain High School; the rest had graduated and were in college or working.

The reaction in their hometown — where only 514 high school students live in an area almost as large as Philadelphia — was grief and disbelief.

Veterans of another tragedy — the explosion of Paris-bound TWA Flight 800 off New York's Long Island in 1996 — came to help console them. Of the 230 people killed in the disaster, 21 were from Montoursville, 35 miles from Herndon. Most of them were members of the high school French Club.

Classes were suspended yesterday at Line Mountain High so students could instead talk about the fire and the victims. Many spoke to members of the same county crisis team that offered consolation to Montoursville residents two years ago.

On their way home, students wore memorial lapel ribbons in the school's colors, blue and gold, and left banners in the auditorium. "We will miss you guys. Hope you have a good trip," read one. "It's going to take an entire village to soothe the soul of our entire community here today," Principal Alexander Menio Jr. said. Karen Wiest, the mother of two victims, 20-year-old David and 17-year-old Toby, said: "The community is very strong and the people will pull together. They will get through this."

Officials had not released a list of the victims by Monday afternoon. The only word of identifications came from relatives. The 11 friends arrived on the mountain Friday night and were planning to go home Sunday, said John Wehry, the uncle of three victims.

Police said a passerby saw lights in the windows and nothing unusual at 3:10 a.m. Sunday. When officers arrived at 5:20 a.m., the cabin was engulfed in flames.

Campus Police Log

Animal Complaint
March 13
Residential staff from Webster Residence Hall found two abandoned gerbils.
March 15
A sick raccoon was on a median strip on Massachusetts Avenue. It was removed by a police officer.
March 20
A sick raccoon was located on North Pleasant Street. It was removed by a police officer.

Annoying Behavior
March 21
Chrisshaud L. Miller, 18, of 6 Carlise St., Springfield was arrested in Washington Residence Hall with a warrant.

B&E/Burglary
March 13
An individual attempted to break-in to a vehicle in parking lot 12 on Forestry Way.
A vehicle in parking lot 49 on Windmill Lane was broken into. A CD connector was stolen.
March 22
An individual reported his North Village apartment broken into.

Disturbance
March 21
Residential Staff from Thatcher Residence Hall requested assistance with a large party.

Health and Safety Hazard
March 15
A malfunction occurred in a large freezer located in Morrill Science Center. Physical Plant was notified.

Larceny
March 17
An individual from Pierpont Residential Hall reported charges on a credit card which he had never received.

Warrant Service
March 13
Joshua K. Finlay, 20, 18 Riverside Dr., Greenfield, was arrested on East Pleasant Street, with two warrants.

Vandalism
March 13
A vehicle in parking lot 49 on Windmill Lane was damaged.
March 16
A vehicle was damaged in parking lot 25 on Commonwealth Avenue.
March 18
A vehicle in parking lot 79 on North Pleasant Street was damaged.
A vehicle in parking lot 33 on University Avenue was damaged.
March 22
A vehicle in parking lot 49 on Windmill Lane was damaged.

Russia

continued from page 1

slowly, jeopardizing the future of democracy in Russia.

"I believe that recently the government has been lacking dynamism and initiative, new outlooks, fresh approaches and ideas. And without this, a powerful breakthrough in the economy is impossible," he said, speaking slowly and calmly in a nationwide television broadcast.

The Russian economy actually has begun to show signs of growth after years of decline. But as Yeltsin acknowledged, it has been too little, too late for many people.

Yeltsin fires deputies frequently, and is known for a strategy of shifting blame to others for perceived failures of his government. But Chernomyrdin had survived so long that many considered him untouchable.

"It came as a total surprise," said Gennady Seleznyov, the speaker of the State Duma, the opposition-controlled lower house of Parliament.

Yeltsin indicated he had a candidate for prime minister, but did not reveal his choice. His press secretary, Sergei Yastrzhembsky, told NTV television that Kirienko was the "most likely" candidate for the post.

Yeltsin has two weeks to nominate a candidate for approval by the Duma, which has frequently criticized the government's reform policies and is not likely to give its consent easily.

As the day wore on, speculation grew about what the changes would mean.

Was Yeltsin freeing Chernomyrdin to run for president in 2000? The president seemed to say so, telling Chernomyrdin to begin preparations for the campaign.

Or was he handing a victory to billionaire financier Boris Berezovsky, who has feuded with Yeltsin's two leading reformers, Boris Nemtsov and Anatoly Chubais?

Berezovsky had mounted a vicious media campaign in recent weeks, demanding the reformers' dismissal, while they responded with charges that the tycoon was plotting to take control of the economy.

Berezovsky, who with other wealthy businessmen financed Yeltsin's 1996 re-election campaign, was dismissed from the Security Council last fall after clashing with Chubais.

Or was the choice of Kirienko as acting prime minister an endorsement of Nemtsov, the young deputy prime minister whose political star had appeared to be dimming?

Kirienko, 35, is from Nemtsov's hometown of Nizhny Novgorod, and served as Nemtsov's deputy before becoming fuel and energy minister last November.

"It shows me that Mr. Nemtsov's position in the future government will be rather stronger than in the previous one," said Nikolai Petrov, a political analyst with the Carnegie Endowment for Peace.

He described Kirienko as "the most effective manager in Nemtsov's team," but a man of far-too-limited experience to become an effective prime minister.

Yeltsin's action was hailed by the communist-led opposition, which called it long overdue.

"Communists have never trusted this course or this government or believed that it could manage the tasks it faced," said Communist Party leader Gennady Zyuganov.

But it seemed unlikely that the communists would be any happier with a new Yeltsin government — except to the extent that it excludes their most hated foe, Chubais, the architect of Russian privatization and one of the country's least popular men.

Chubais was tarnished last year for accepting a $90,000 advance on a yet-to-be-published book that critics have called a de facto bribe.

The dismissals of Chernomyrdin and his top aides were expected to shake the confidence of foreign investors and aid donors, who have been playing a major role in supporting the struggling Russian economy.

The Moscow Stock Exchange plunged on news of the dismissals but steadied after Yeltsin's television address.

SGA

continued from page 1

become president."

However Kilbourne will be graduating, leaving the president position vacant again. Cook will move up again to fill the presidential space.

"Peter [Kilbourn, current speaker of the senate] is graduating and the president's term is for a year so that means that I'll be president," Cook said.

The position of student trustee will be left vacant.

There was a meeting held last night in an effort to change the by-laws of the constitution to provide a procedure in the absence of the report but it was unsuccessful.

"In order to make changes it effects next years elections. It wouldn't be able to change this years elections," Cook said.

In order to hold new elections there will have to be a new Chancellor of Elections appointed. This could add up to 30 more days to the election process.



DANIELLE CLARDI / COLLEGIAN

Piped Symmetry
Power plant pipes turn into a work of art with a quick click of a camera

The UMass Theatre Guild
presents
Jesus Christ Superstar
A heart-stopping rendition of the Andrew Lloyd Webber rock opera.

The Messiah is coming! The UMass Theatre Guild's spring musical Jesus Christ Superstar hits Bowker Auditorium March 25-28. With a fresh twist on the popular A. L. Webber rock opera and with the talents of Five-College students, the Guild presents yet another extravaganza of singing, dancing and jubiliance.

The director, senior Tim Fisk, has steered the musical away from it's preconceived roots in the barren lands of Israel, and set the rock opera in a Las Vegas-like casino, appropriatly dubbed, the Hosanna Cabana. But don't be fooled by the glittering lights and fabulous characters. "This is a story about love, intimacy, and poignant human need that is not fulfilled in this world," Fisk said, "It's a tragedy about the loss of an enlightened one. It tells the audience as to show that it's not too late to embrace one another."

The curtain goes up Wednesday, March 25th at Bowker Auditorium and runs through the 28th. There is a Saturday Matinee at 2:00pm, followed by a talk-back session with the cast and artistic team. the Final evening performance will be on the 28th.

Tickets are $4 for UMass Students, and $7 general admission, tickets can be purchased at the Fine Arts Center Box Office, or call 545-2511

This show is sponsored in part by [illegible] and the Student Affairs Cultural Enrichment Fund.

UMass Campus Activities
SOMETHING EVERY FRIDAY



Comedian
[illegible]

Master Lee has appeared on FOX's "Uptown Comedy Club," NBC's "Showtime At The Apollo," NBC's "Late Night With Conan O'Brian," PBS' "Sesame Street," and A&E's "Caroline's Comedy Hour." This will be Master Lee's second performance here at UMass.
Chris Walsh will be the student opener for Master Lee.

Friday March 27, 1998
Blue Wall Cafe...8pm
– Free –

Following the performance will be the film "Tomorrow Never Dies" starring Pierce Brosnan @ 9:30pm. This film will also be shown on Sunday in the Campus Center Auditorium @ 8:00 & 10:30pm.

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice-Chancellor for Student Affairs, and the DAILY COLLEGIAN



DANIELLE CLARDI / COLLEGIAN

How's my mustache?
Katie Youman, a sophomore communications major, and Tashnique Daniels, a junior environmental science major, put their smiles to the test in yesterday's "Got Milk?" model search.

Ghana

continued from page 1

ulation of Sub-Saharan Africa is projected to double to 1.5 billion in 27 years.

Clinton's journey is the longest foreign trip of his presidency and the first time an American president has visited any of the six countries on his trip map.

"It is a journey long overdue," the president said.

"I want to build a future partnership between our two people and I want to introduce the people of the United States through my trip to the new face of Africa."

Clinton and his national security aides were distracted by news from Moscow that President Boris Yeltsin had fired his Cabinet, though the president said there was no reason to believe that U.S.-Russian policy would be affected.

Sitting in oversized wing chairs under an umbrella protecting them from the midday sun, Clinton and President Jerry Rawlings of Ghana watched dancers in native costumes move to the pounding of African drums. Clinton's wife, Hillary, and Rawlings' wife, Nana, sat nearby on the red carpeted stage.

Rawlings has held power since a military coup in 1981. He has run in two elections, winning easily both times. He assured Clinton that Ghana is committed to freedom and justice and — in terms of trade — is "ready and able to do business in today's liberalized and competitive market place."

"Africa is not going to be found wanting as we approach the 21st century," said Rawlings, wearing a batakari, a smock-like shirt with leopard trim. Clinton posed for pictures draped in colorful kente cloth, and his wife wore a kente cloth shawl. Clinton's Independence Square speech was a scene-setting address for the entire trip.

"My dream for this trip is that together we might do the things so that 100 years from now, your grandchildren and mine will look back and say this was the beginning of a new African renaissance," Clinton said.

"With a new century coming into view, old patterns are fading away," he said. "The Cold War is gone. Colonialism is gone. Apartheid is gone. Remnants of past troubles remain, but surely there will come a time when everywhere reconciliation will replace recrimination."

Yet, Clinton acknowledged that Africa is not free from peril. He cited genocide in Rwanda, civil wars in Sierra Leone, Liberia, Congo and the Republic of Congo, a military dictatorship in Nigeria and continent-wide poverty, malnutrition, disease, illiteracy and unemployment.

Ghana is considered one of Africa's success stories, with a 3 percent economic growth rate. Yet, a severe drought has caused an energy crisis resulting in regular power outages of 12 hours a day. Clinton told Rawlings the United States will guarantee a $67 million loan from the Transportation Department for the purchase of two barge-mounted power plants from the Westinghouse Corp. After a daylong stay, Clinton flew to Uganda, arriving after 1 a.m. local time in a light drizzle. But first the president visited with Peace Corps volunteers, noting that Ghana was the first country where Peace Corps worked.

Collegian Graphics loves you more than Mom ever could

Friends of Monica Lewinsky pursued by Starr

By Larry Margasak
Associated Press

WASHINGTON — Without Monica Lewinsky's testimony, Whitewater prosecutors have been turning to her 20-something friends to see if she told them the same story of a presidential affair and cover-up that was secretly recorded by an older confidante.

Prosecutors flew one college friend all the way from Japan and two others from California to face the grand jury. A fourth made the well-traveled drive from the White House to the U.S. courthouse about 10 minutes away.

"We gave them her phone book and they've called everybody," Ms. Lewinsky's co-counsel Nathaniel Speights said. "They don't have any firsthand knowledge."

Despite such complaints, individuals familiar with the matter say White House staffer Ashley Raines, 26, who was friendly with Ms. Lewinsky, heard the ex-intern describe a relationship she said she had with the President. A second friend, Neysa Demann Erbland, 24, has reportedly given a similar account.

Unlike some of the more famous witnesses appearing before the grand jury, these friends of Ms. Lewinsky arrive at the courthouse without fanfare, sending reporters scrambling to learn their identities.

"I think this is just the drip torture technique that Ken Starr is using on her," Dr. Bernard Lewinsky, Monica's father, told The Associated Press yesterday. "He is just trying to torture her in every possible way."

Lewinsky said his daughter's friends, like her in their mid-20s, "are being inconvenienced not only by virtue of having to travel to Washington but also because they are being put at financial risk. These are all young people and they all have to hire attorneys that cost money."

Former prosecutors defended Starr's tactics.

"Starr is trying to prove what took place by statements Lewinsky made to her closest friends, when she had less of a motive to fabricate a story, before this became public," said Bruce Yannett, who was a prosecutor in the Iran-Contra investigation. "It would put a tremendous amount of pressure on Ms. Lewinsky, if she would testify, to be truthful," he said.

Starr is investigating whether Ms. Lewinsky had a sexual relationship with the president and then was encouraged to lie about it by Clinton and presidential friend Vernon Jordan in exchange for help finding a job.

The President and Jordan deny the allegations. In her affidavit in the Paula Jones sexual harassment case, Ms. Lewinsky denied an affair. But she did describe a relationship in conversations with Pentagon staff member Linda Tripp, 48, that were secretly recorded. In addition to asking Ms. Lewinsky's friends about their conversations, prosecutors could be looking for any electronic messages or letters to corroborate the recorded chats between the former White House intern and Ms. Tripp.

Summoned to the grand jury so far were Catherine Allday Davis, 24, a former college classmate of Ms. Lewinsky who now lives in Japan; Ms. Erbland, of Los Angeles; Natalie Ungvari, 24, also a friend from Los Angeles, and Ms. Raines, who works in the White House Office of Management and Administration.

Starr also sent prosecutors to Portland, Ore., to speak with Andy Bleiler and his wife, Kathy, after they said Ms. Lewinsky had claimed to have a sexual relationship with a "high-ranking White House official." Bleiler and Ms. Lewinsky have acknowledged a five-year sexual relationship.

It is not clear when Ms. Lewinsky will testify. Speights and her lead attorney, William Ginsburg, have asked a court to give her immunity from prosecution in exchange for her testimony, arguing they had a deal to do so with prosecutors. Starr has said such a deal was never finalized.

Barbara Nicastro, a private attorney and former Justice Department prosecutor, also emphasized the importance of corroborating information Ms. Lewinsky might have revealed before the alleged relationship became public.

"If she talks to them regularly it's a girl thing, but people you know from way back are people you talk with about the darkest parts of your life," Ms. Nicastro said. "What she said in unguarded moments will damage or bolster" any comments she makes now.



DANIELLE CLARDI / COLLEGIAN

Pure sunshine
Sophmore apparel marketing major Alexandra Adelman was all smiles yesterday en route to the Newman Center.

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Campus Center



Open Competition for Public Art

The Murray D. Lincoln Campus Center in association with the Campus Center/Student Union Commission is pleased to announce important art competitions being conducted with the purpose of acquiring four mural paintings to compliment the collection of historical murals displayed on the walls of the concourse areas of the Campus Center. These competitions are open to all Umass Amherst students, alumnae, faculty, and staff as well as artists residing in the Amherst vicinity. Materials for the murals will be provided by the Campus Center, and the artists will be awarded stipends as noted below.

SITES AND THEMES

These representational murals will be painted on furniture grade plywood to the dimensions specified for each site. Because we seek a specific type of representational mural, the following site requirements should be considered definitive statements of our expectations. Simplicity is preferred to extreme complexity. Stylistic suggestion may be inferred from the works of notables such as Edward Hopper, Thomas Hart Benton, Diego Riviera. The artists will use paint (acrylic or oil) and drawing. Photographic image transfer processes are not eligible.

Site I: Two panels measuring 4'x8' will be installed to the left and right of the Phyllis Gardner Mural, "The Rope Pull." Accordingly these new panels should compliment the Gardner work in style of painting and by making some reference to the campus pond and/or some activity associated over time with that area. The depiction may be contemporaneous to "The Rope Pull" or consider some other period. The strength of the Gardner work should be respected. The two new works are to be adjuncts. Stipend: $1500

Site II: One panel measuring 4'x16' will be installed on the south wall of the lower concourse adjacent to the Collegian, and WMUA complex. Accordingly the mural should address the historical place of student media in the life of the Campus. Stipend: $1000

Site III: A panel measuring 4'x16' will be installed on the North Wall of the Lower Concourse adjacent to the Auditoria Entrance. The theme here should consider the contributions to the cultural life of the University made by the lecture and distinguished lecturer(s). Stipend: $1000

SELECTION AND JURY CALENDAR

All entries shall be received by April 30, 1998. Entries shall be in the form of prototype paintings to a specified scale at 24" wide. A statement of purpose describing what is being presented, how it would be executed and a rational of suitability for the proposed location should be included. An estimate of materials cost should be included. Also, a brief vitae indicating any previous mural painting experience should accompany the entry.

A jury from the Campus Center/Student Union Commision, the Campus Center Administraton and the University of Massachusetts Art Dept., will review entries and announce selections by May 15, 1998. Work will be completed prior to a final acceptance review by the jury. Final review will be conducted on or about Sept. 1, 1998. The acceptance procedure will be in accordance with the terms of the written agreement to be signed by the artist and the Campus Center Administration.

Proposals are due at the Textbook Annex by April 30, 1998. A second preliminary rendering may be required of accepted porposers. Questions may be directed to the competition coordinator: Thad Dabrowski, Assistant Manager, Textbook Annex, University of Massachusetts, Amherst, Ma 01003. Telephone: (413) 545-3570 • email: T_Dabrowski@auxcom.aux.umass.edu

All items submitted must indicate the name, address, and phone number of the entrant or contact person. All entries become property of the Campus Center.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The end?

The latest allegations broadcast against President Clinton have followed a familiar pattern of sensation, denial, counter-attack and opinion poll analysis. Those surveys suggest that Americans are inclined to think that President Clinton has been involved in sexual misconduct but are reluctant to press matters further. A solid 63 percent approve of the President's performance in office despite the fact that an even stronger proportion — 66 percent — believe that Clinton lacks high personal and ethical standards. Kathleen Willey's televised interview on "60 Minutes," much like the Monica Lewinsky allegations, does not seem to have altered matters much. It is little wonder that most observers still assume that Clinton will survive.



Marty Keane

It is not the task of Kenneth Starr, the independent counsel, to be swayed by such numbers. The current wave of depositions and subpoenas is likely to represent the last stage of his investigation. Once he has presented the remaining relevant characters — not the least of which is President Clinton himself — before his Grand Jury, he will probably seek to wrap up his evidence. This may mean that he then invites Congress to consider possible impeachment.

The Constitution places responsibility for this process primarily in the House of Representatives. It will thus be Speaker Newt Gingrich who determines the Republican response. Gingrich has shown little enthusiasm for pursuing the President. His caution is only partly shaped by Clinton's popularity. Clearly, the White House is coasting on the strength of the American economy. Clinton's standing is hardly secure when it is so closely linked to an economic boom that will inevitably slow at some point, almost certainly sooner rather than later. Indeed, many Wall Street insiders are now coming down off their rosy predictions for 10 percent growth rates in the second quarter due to the financial chaos in Asia. Only time is able to tell for certain how Clinton will weather this storm. However, Gingrich knows that impeachment may damage Congress as well as the President and is mindful of this fact. It is also not in his interests to elevate Al Gore into the Oval Office.

Starr's detailed examination of the Whitewater affair may ultimately mean little more than a $40 million bill to American taxpayers. Whatever he has discovered, the Democrats will argue that the incidents concerned have long since passed. They will say further that such issues are inevitably complex and that the Clintons may have unknowingly and unwittingly broke the law. The President's associates will note that Clinton is not the only politician in Washington whose finances require some explanation. It will be asserted that Clinton is entitled to the presumption of innocence. That should mean a trial after he has left office, not ejection from it. In the interim, the President should be allowed to continue unhindered. Of course, all this rhetoric has little (if any) legal weight, but it may prove to be politically persuasive, especially considering Clinton's communicative abilities and the recent successful media campaigns run by his team of political spin-doctors.

One factor, though, could upset all these calculations. The sexual harassment lawsuit brought by Paula Jones against the President had been considered an embarrassing distraction but not a potential political powderkeg. A conviction was thought highly improbable in the absence of witnesses. The emergence of Willey may well alter that assumption. An adverse verdict would imply the President was a sexual predator who systematically lied under oath and intimidated witnesses to protect himself. Mr. Gingrich could then hardly resist conservative demands for impeachment and liberal Democrats would swiftly abandon Clinton. The White House will do its utmost to discredit Willey's testimony. In the end though, she, not Starr, may be the real threat to the President.

Marty Keane is a Collegian *columnist.*



Reality check

The war is over. Somebody scratched and clawed slightly more than their respective counterparts and now has earned the right to be the Student Government Association's (SGA) president or trustee. In this prestigious position, person x (it really doesn't matter who) will proceed to take over the job requirements which add up to more scratching and clawing, arguing about pointless subjects, and grooming him or herself into being a future senator or congressperson about whom we will all complain about in due time.



Seth Koenig

All the candidates promised pretty much the same things. Ideally, ATM's will be appearing in each of the residential areas, TIBO will be appearing on our televisions, RSOs will be appearing in bigger rooms, unlocked doors will be appearing on the day, discounts will be appearing on our tuition bills, good tasting food will be appearing on our trays, and beer will not be disappearing from the hands of our 21 year old students. Isn't all this wonderful? This impressive platform supported just about every person you could have voted for on Monday and Tuesday, March 10th and 11th.

Unfortunately, these promises will fall by the wayside, just as past attempts to grant such things to the student population have been futile.

The SGA has more power than any other RSO on campus. They have more money, they have more legal say in matters dealing with Whitmore, they have more press coverage (at least when juicy stuff is going on), and they have more influence in other, puny RSOs (because they control the purse strings, for the most part). I believe that this would be a grand way to get a lot of good accomplished on campus. This power can be put to use to make the UMass experience a great one, for those involved in the SGA and those who don't even realize it exists.

And sometimes it is. Not terribly often, though.

The power that the SGA has is rarely used in a negative way, however, it's all too often left unused instead of being put to the task of creating a more perfect campus.

One would think if all the candidates believed in the same platform and wanted the same things, regardless of who was actually voted into office, the people in the SGA would be able to accomplish a pantload of those things. If you have a bunch of people who all theoretically agree on what should happen to make the Amherst campus a better place, they should have no problem cutting straight to the point and getting important legislation passed and cash allotted and whatnot.

All I know is that the very aspects of the national political scene that we all claim to abhor are alive and well and are growing up as young politicians here at the University of Massachusetts.

Instead, the Newt Gingrich and Bill Clinton masks come on and they argue, and they undermine each other, and they backstab, and, well, they basically do what most politicians do: an ugly remake of last week's "Young and the Restless."

All I know is that the very aspects of the national political scene that we all claim to abhor are alive and well and are growing up as young politicians here at the University of Massachusetts.

Don't we all groan when the presidential election rolls around and we're stuck picking the candidate who flung the most mud? Don't we all sigh when two fifty or sixty year old tightwads go back and forth about subjects none of us understands nor cares about? At the college level we have a chance to break that mold. Here, the candidates aren't fueled by lobbyist groups who pay for the platform. Here, we have a chance to deal with the issues at face value and move the process along at an honest rate. We have the option to create a generation of politicians who care about the population and debate about the actual problems that face our society. If we start at the University level, honesty and work ethic, just maybe, will begin to infect our nation's government, as the young people here pursue their dreams to that elite level.

Instead, we listen to stories about how to and so put up an "illegal" poster, and so and so's evil henchmen tore down campaign signs, and so and so took wrongful advertising funding, and so and so's dog took a leak on so and so's flower bed, and on and on and on. Maybe I'm alone, but I don't care. I want to know who among them is going to make my life slightly more pleasant in some minuscule way by using the office of president or trustee for the powers of good.

I'm sorry, but I can turn on C-SPAN if I want to see immature bickering and finger pointing clouding the minds of a government. I expect more from our leaders of tomorrow.

Seth Koenig is a Collegian *staff member.*

Choose a life — any life

I spend a lot of time staring at the posters in my room whenever my mind drifts off whatever I'm supposed to be doing. I have the *Trainspotting* poster that comes already hung on every dorm room wall for an additional cost of $20. It's the orange, black, and white one with all the writing and profanity that I hope my roommates' parents never noticed while I tried to distract them with mindless chatter about the black market trade in porcelain Chihuahuas.



Alexis Pushkear

I know it's a piece of paper, but when I look at it I see an old man raving at me: "Choose life. Choose a job. Choose a career..." I get stressed just thinking about it, and I usually end up smashing the porcelain Chihuahuas.

I can't choose what I want from the dinner menu at a restaurant. I tell myself that it really doesn't matter whether I have a tofu burger with guacamole or Gorgonzola ravioli tossed with infused oils and sun-dried tomatoes. The choice isn't earth-shattering, so why should I agonize over it?

I know I have problems when I get to the big stuff, though: choosing classes, choosing a major, choosing a job, choosing a lifestyle. I've always been told that I could be anything that I wanted. Now I'm almost 20 years old and making all these life-changing decisions, and I can't decide which path to take. Even flipping hamburgers at McDonald's sounds appealing about thirty seconds into a chemistry homework set.

The worst part about not knowing anything about my future is not the uncertainty itself but being asked about it. Family gatherings are no better after the awkward adolescent phase. Once one becomes an adult, I find that one needs a goal and a direction in order to be socially acceptable. No one really cares what I'm doing as long as it's honest and "whatever makes me happy."

Again, no help there. I might derive some small measure of happiness from beating yaks with bikinis, but I can't make an acceptable career out of that. And at this point, I'd aim for an "acceptable" career, never mind a really great career.

The worst part about not knowing anything about my future is not the uncertainty itself but being asked about it.

Everyone assures me I don't need to have life figured out at 20, and I'm fine with "still having plenty of time yet" before I really embark on my life. But everyone asks me what interests me all the time, and I can't tell them. "Everything and nothing." Then they say, "Oh, you must have some interest," as though the fact that I can't make up my mind is out of the realm of possibility. "Well, I'm thinking of joining the Peace Corps and becoming the next ambassador to Yemen." I lie. And of course they say, "Let me tell you about someone I know who did that." An hour later I make my escape by throwing a porcelain Chihuahua out the window and yelling, "Stop, thief!"

I can tell people what I'm not interested in. For example, I never understood philosophy because I never really figured out whether that donkey had free will or whether fate determined whether he took the left path or the right path. Humans would like to believe that they have free will, but who's to say that everyone is not fate's puppet?

Of course it's easy for me to believe in fate because it absolves me of all responsibility. Living with the outcomes of choices made can be hard when the choices seemed right at the time, but the place where the choices led is completely wrong. I feel as though the time is flying by in college, and I have a funny feeling that I'm going to graduate and realize that I should have been studying something else entirely. I'm not sure that going off to college right after high school is the best thing, because in high school many choices are made for you and in college you need to decide what you want. How can you know unless you've lived a little first?

Trainspotting the movie was all about choosing life over heroin. I think I'm set with that choice, it's just the rest that confuses me. My new plan is to ignore my poster and put off choosing anything for as long as possible. If anyone asks, I'm going to make a career out of painting porcelain Chihuahuas.

Alexis Pushkar is a UMass *student.*

Doonesbury By GARRY TRUDEAU



Collegian Ed/Op, we are full of opinions.

Letters to the Editor

Restart the Peace Process

To the editor:

Certainly, one of the lingering consequences of our recent experience with Iraq is that the "double standard" with which the United States deals with Israel and the Arab world has re-emerged as an all too real doctrine and one that has driven even pro-U.S. Arab Governments into a state of protracted estrangement from us.

In light of the recent avoidance of hostilities, thanks to a U.N. brokered accord with Iraq on weapon's inspections, many, including Americans, have called on the Clinton Administration to jump-start the dangerously stagnated peace process between Israel and the Palestinians. These "experts" warn that the United States runs the risk of further alienating the Arab world, witnessing the United States' acquiescence to the Israelis' backing out of the peace process.

It was not too long ago that two historic, sworn enemies, Arafat and Rabin, arduously hammered out the Oslo Accords that were formally signed in Washington, signalling the beginning of the withdrawal of Israeli troops from the Gaza Strip and West Bank, coupled with the Palestinians' recognition of the State of Israel and its legitimate security interests.

There was a freeze on settlements and the impossible — peace between Arab and Jew — seemed now arguably very real and within reach.

But what has happened since Rabin's assignation and the election of Benjamin Netanyahu has spelled disaster for the peace process.

Netanyahu has quietly stonewalled and backed out of the mandated withdrawal of Israeli Security Forces from occupied lands. He and his government have allowed talks to repeatedly break down. This has happened with little exhibited distress in Washington.

And to make matters worse, the Israeli government has again restarted the construction of Jewish homes in areas that were to be administered by the Palestinians. And the White House watches with nary a word.

We, as Americans, if we are interested in a lasting peace, should urge the White House and the Secretary of State to reconvene the Israeli and Palestinian leaders and formally restart the peace talks. If they don't, then the Arab talk of a "double standard" will ring true.

I, for one, would like to believe Clinton's presence in the Rose Garden between Rabin and Arafat was more than just a photo-op.

Steven P. Duplisea
Lake Pleasant

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Transcendent foray of truth



Along with her new look, Madonna's album *Ray of Light* shines.

COURTESY MARIO TESTINO

By Seema Gangatirkar
Collegian Staff

RAY OF LIGHT
Madonna
Maverick/Warner Bros.

With Madonna, there are no rules to follow.

But those looking for a trace of the Material Girl's previous styles in her new album, *Ray of Light*, will be sorely disappointed. Gone are the insipid lyrics, the catchy beats and thin vocals that characterized Madonna's earlier efforts. Instead, *Ray of Light* is a transcendent foray into electronic music, with fleshed out vocals — thanks to extensive training during *Evita* — and reflective lyrics.

The change that comes with *Ray of Light* — a softer, more pensive sound — should not surprise any Madonna fan; Madonna is known for her innovation and creativity, whether it be for wearing her underwear outside of her clothes or for publishing a book of sexually explicit pictures. But this time, along with the change in image comes a change in her music.

Madonna began moving away from her *Erotica* phase with the hip but still provocative *Bedtime Stories* and then followed that up with the more elegant *Evita*. It was in *Evita* that Madonna's singing talent began to emerge. While she will never be considered a great vocalist, the training she took while working on the musi-

Turn to MADONNA, page 7

Below the surface of the President

By Bryan McAllister
Collegian Staff

PRIMARY COLORS
Directed by Mike Nichols
with John Travolta, Emma Thompson, Adrian Lester
Playing at Hampshire Six Theaters

I was a junior in high school when President Bill Clinton, on a Thursday in October, visited our gymnasium and signed an education bill promising more class time and better opportunities. Of course, the bill didn't matter much to us — here was an unforgettable, frenzied event, a chance to see the most important figure in America sit 50 feet away from you. Some of us just wanted to be on T.V. Some wanted to see what the President was like in person. One guy who had a first-hand look was our student government president, who sat right next to Clinton and introduced him. Our nervous student representative gave probably the shortest introductory speech in history. Clinton didn't miss a beat. I can't remember the exact words, but he said something like, "Jeremy, if you keep making speeches that short you'll definitely be a successful politician."

But we never saw how Clinton talked to his wife the night before, we never knew how his aides felt when they were forced to cover up one of his many scandals. We just saw the surface *Primary Colors*, the super-intelligent and involving new film from director Mike Nichols, asks the question — is the surface enough?

In today's world, suggests Nichols, the answer is yes. Clinton is accused of having affairs with numerous women, but yet his approval ratings go up. A man watching T.V. in *Primary Colors* comments that the newest woman isn't that bad looking. We're all a little cutthroat, as the characters in the film come to realize. But by the end, they also know that a man who cannot change himself can still change other people.

Based on the novel by *Newsweek*'s Joe Klein, the movie takes us way back to the campaign for the Democratic nomination, and puts it in the hands of Henry Burton, a young idealist played with solid dignity by newcomer Adrian Lester. One day Burton finds himself on a plane to New Hampshire, swept up in the campaign. The Governor — here called Jack Stanton — sleeps on his shoulder. He's skeptical at first but then becomes overpowered by Stanton's ambition.

It's so crucial that the star of the movie is Lester and not John Travolta as our rambunctious, chicken-wing eating presidential candidate. Despite how good Travolta's character is, it's more effective to see him on the sidelines — we get enough Bill already in the news. Meanwhile, through Burton we see mainly what he sees, and feel his disappointment and frustration in what politics is all about. Stanton, for all his talent and charisma, has affairs with teachers and a daughter of his favorite fast-food chef.

But as much as *Primary Colors* is cynical, it is sympathetic. Our first glimpse of the Governor is at a school library where he uncannily relates to poor, illiterate folk determined to learn how to read. Later, Burton finds him in a doughnut shop, talking with the owner — no cameras, no media. The Governor is corrupt, yes, but he knows people. he knows how they feel, and he cares.

Unfortunately, he hurts many in the process. One of these is his wife Hillary, or Susan as she's named here. The film depicts the delicate balance Susan goes through between her devotion to the campaign and her personal needs. When her husband cheats on her, Susan can only cringe and turn away. As portrayed with incredible intelligence and toughness by the brilliant Emma Thompson, Susan also has some funny, biting moments: she throws her keys at Jack's head and her first words describing him are "faithless, thoughtless, disorganized, undisciplined."

Stealing the show is Kathy Bates, as an aging moral "dust- buster." She enters the campaign thinking Jack and politics have changed, but they haven't. There's a scene with Bates late in the movie, when she confronts the Stanton's with evidence against their opponent's character, that captures the heart of the film — and perhaps the feeling of many Americans — so well. It's a moving moment and one that ensures Bates a supporting actress nomination next year.

Our guide through all of this is director Nichols, no stranger to controversial subjects as the filmmaker behind *The Graduate*, made a couple decades ago but still a timeless classic of American cinema. *Primary Colors* is neither as good nor as timeless, but the similarities between the two films are abundant. Both deal heavily with sex — not the act itself, but the motivations behind it and its repercussions.

Nichols relieves the seriousness of the campaign trail with some great comedic moments. He sends his characters searching frantically for cell phones in the woods and, late at night, has them singing about their mothers. Billy Bob Thornton, cleverly playing a role fashioned after political strategist James Carville, is deliciously sarcastic and matter- of-fact, especially when trying to explain metaphors about boars and britches. Don't ask.

Along with the equally effective *Wag the Dog*, we now have two films about presidential escapades and the inner- workings of politics. *Primary Colors* is sometimes overkill, and occasionally flat, but also too smart to fall into traps. It's the kind of movie that changes your state of mind after leaving the theater, and the type of film that, believe it or not, actually makes you think about who you vote for in the next election. That's accomplishment enough. A-

"Did you watch the Oscars last night?" "No way, man, I was reading Collegian Arts!"

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Old tap with an industrial twist



COURTESY JOAN MARCUS

The hit Aussie production Tap Dogs will perform tonight and tomorrow night at the Fine Arts Center's Concert Hall.

By Emily Trask
Collegian Staff

Tap Dogs, the irreverent, rocking theatrical experience from Australia that has changed the face of tap forever, will perform at the Fine Arts Center Concert Hall tonight and tomorrow at 8 p.m.

Tap Dogs is comprised of seven male dancers from Australia, who quickly have become an international award- winning sensation since their premiere in 1995. The world- wide demand for Tap Dogs, demonstrates their tremendous success. They have played sold-out engagements in over 100 cities around the world.

Providing audiences with a unique theatrical experience, Tap Dogs is a combination of theater and dance, rock concert and construction site. Tap Dogs grew out of choreographer Dein Perry's experience as an industrial mechanic in Newcastle, Australia, as well as out of his collaboration with designer Nigel Triffitt and composer Andrew Wilkie. Tap Dogs perform in jeans and Blundstones, the Tasmanian made-work boots, while constructing intricate rhythms on an ingenious steel–and–wood construction–site set. Tap Dogs features Sheldon Perry, Lathanieal Cooper, Christopher Erk, Jeremy Fullam, James Guasto, Jeremy Kiesman, and Anthony Lucuscio.

Tap dogs was an immediate hit at the Sydney Theatre Festival, where it had its world premiere. Later that year, the praise continued at the Edinburgh Festival. After their initial entrance onto the dance scene, Tap Dogs also enjoyed continued success throughout Australia and Europe. Dein became the first person to win a second,

Turn to **TAP**, page 7

Will Susan Lucci be snubbed again ?

Hi soap fans. Did everyone have a lovely Spring Break? I'm sure those of you who spent the week in Daytona or worse yet, Cancun, have your fair share of stories that, perhaps, rival the soaps themselves (weekend romances etc...). As for moi, I spent the week in this frost pit we call Massachusetts, working no less. There was a silver lining though...at least I got to watch my beloved soaps.



This year's Daytime Emmy nominations were announced last Wednesday and, as usual, the question on everyone's mind was, "Will Ms. Lucci, diva extraordinaire, snag her billionth nod for Best Actress?" At this rate, she may get a lifetime achievement award before she finally wins that Emmy. Anyway, in case you missed them, here's a list of the nominees.

Best Drama:
- "All My Children"
- "Days of Our Lives"
- "General Hospital"
- "Young and the Restless"

Lead Actress:
- Eileen Davidson (Kristin/Susan, "Days")
- Cynthia Watros (Annie, "Guiding Light")
- Kim Zimmer (Reva, "GL")
- Jacklyn Zeman (Bobbie, "GH")
- And... Susan Lucci (Erica, "AMC")

Lead Actor:
- Peter Bergman (Jack, "Y&R")
- Eric Braeden (Victor, "Y&R")
- Anthony Geary (Luke, "GH")
- Kin Shriner (Scott, "Port Charles")
- David Canary (Adam/Stuart, "AMC")

Supporting Actor:
- Ian Buchanan (James, "Bold and the Beautiful") — he'll always be Duke ("GH") in my book
- Grant Alexsander (Phillip, "GL")
- Steve Burton (Jason, "GH")
- Michael E. Knight (Tad, "AMC")
- Scott Reeves (Ryan, "Y&R")

Supporting Actress:
- Vanessa Marcil (Brenda, "GH") — this one's for you, Beth
- Julia Barr (Brooke, "AMC")
- Amy Carlson (ex-Josie, "Another World")
- Victoria Rowell (Dru, "Y&R")
- Amy Ecklund (Abigail, "GL")

Younger Actor:
- Jensen Ackles (Eric, "Days")
- Jonathan Jackson (Lucky, "GH")
- Bryant Jones (Nate, "Y&R")
- Tyler Christopher (Nikolas, "GH")
- Kevin Mambo (Marcus, "GL")

Younger Actress:
- Sarah Brown (Carly, "GH")
- Camryn Grimes (Cassie, "Y&R")
- Christie Clark (Carrie, "Days")
- Heather Tom (Victoria, "Y&R")
- Rhonda Ross (Toni, "AW")

Overall, I'm quite happy about the nominations, especially Cynthia Watros and Eileen Davidson's nods for Best Actress, both of which were well deserved. Cynthia was "GL" last year... enough said. The real wild card in this race is Susan Lucci (if Eileen and Cynthia split the votes) who had an incredible year. The scenes involving Maddie were some of the most heart-wrenching work she's done in years (don't tell me you didn't shed a tear when she handed over Maddie to Maria). If anyone's earned an Emmy, it's this woman.

As expected, "Y&R" led the pack with a whopping 11 nominations, followed by "GH" and "AMC." There were, however, a few surprises one of which was Peter Bergman's (Jack, "Y&R") nod for Best Actor (not that he and Eric, aka Victor, don't get one every year). No offense to Mr. Bergman but there were a few other fine actors, on his show alone, who had a much more daunting acting task. I just didn't think the material was there for him this year. Another surprise was Jensen Ackles' (Eric, "Days") nomination for Younger Actor. He's been on the show for what... a week. There's a lesson to be learned here, whine and bitch and you're almost guaranteed a spot. Doesn't that sum up his first few months on the show? I mean, how many times have we heard him whine, "Mom, you can't do that to Dad!" It makes me want to slam my head into a wall.

I'm a little bummed about Nancy Lee Grahn, Stephen Nichols, Lisa Peluso and Roger Howarth's (Alexis and Stefan of "GH," Lila from "AW" and Todd on "One Life To Live") absence from the list of nominees. It's a sin I tell you. I'm thrilled about Tyler Christopher's (Nik, "GH") nomination. How could the Academy say no to a face like that (can I get an "amen," ladies... ha). Seriously though, he had a great year. It's rare to find such depth and maturity in a newcomer. The thing that really has me pissed off is "GL's" absence in the category of Best Drama. Hello Academy, have we been watching the same show? The other bit of be is "As The World Turn's" no-show. The show didn't get a single nomination. So what if the show stunk for the better half of last year, the actors certainly didn't.

On a more personal note, next Saturday I'll be attending a charity dinner for the "Make-A-Wish" foundation. There'll be quite a few of daytime's rising stars in attendance including Stephen Nichols (Stefan, "GH"), John Ingle and John J. York (Edward and Mac, "GH"), Michael Dietz and Jay Pickett (Joe and Frank, "PC") and two of daytime's hottest ladies, Lisa Peluso (Lila, "AW") and Laura Wright (Cassie, "GL"). The dinner includes an autograph signing and a chance to even... gasp, mingle with the stars themselves. I invite you all to come (and stop me from making a fool of myself). I'd love to see some familiar faces there. There is a bitch: the dinner costs $55 but $32 of it's tax-deductible (ka-ching) and better yet, it's for a good cause. God knows, we've spent more money on a measly shirt from Abercrombie and Fitch. Need some more convincing, the food is excellent and more importantly, free. If you're interested send me an e-mail or, better yet, call for your ticket directly. The number is 1-800-873-9474. Hope to see you there.

In a bit of soap news, rumor has it, the one and only, Deidre Hall (Marlena, "Days") may be on her way out of Salem. Time to crack open the champagne... no, no, just joking. Word is, she wants to spend more time with her family. How very daytime-ish.

Soaps to watch this week:

"General Hospital" — In celebration of the show's 35th anniversary (35 years of daytime at its best, give or take a year), Bob Guza's going all out. Look for Robin to take a turn for the worse. Will Jason save her in time? Lucky forms an unlikely alliance and we finally find out why Audrey has been wigging out over Liz's rape.

"Young and the Restless" — On last Friday's riveting cliff-hanger, Veronica shot both Nikki and Joshua after he spurned her advances (the woman's not dealing with a full deck). Both her and Laura from "Days" need to be committed). Will they live? Tune in to find out. You won't be disappointed.

Jacob Fanning is a Collegian *columnist. Questions or comments about this column can be e-mailed to jfanning@student.umass.edu.*

U.S.News

Fred Drasner
Chief Executive Officer

An Open Letter to Students Planning to Attend Law School from *U.S.News & World Report*

Dear Student

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Cannibus above MTV audience

What's up? I hope you enjoyed your spring breaks. If you weren't in the sun, and had a chance to watch MTV Spring break, I hope you had a chance to catch DJ Scribble's performance. The man got illmatic on a Run-DMC track to the point where he took his shirt off while spinning, it was pure hip hop at its best. It was also nice to see Cannibus get some exposure, as he made a guest appearance during Wyclef's set. Too bad Cannibus was clearly over the heads of the audience.

Adam Dlugacz

The single of the week, maybe month, either way it's what all aspiring DJs and hip hop head in general should own is "The Body Rock" featuring Mos Def, Q-Tip and Tesh of Alkaholik fame. This song might melt your turntable, as it is the first in Rawkus's *Lyricists' Lounge*. The nice people at Rawkus have also made this available on tape, so do yourself a favor and pick this up. Two other singles out on Rawkus right now are "Gruff Express" by McGruff and "What if?/Liquid" by J. Fudge.

Gang Starr's album is supposed to be out this week. "I Put in Work" and "You Know My Steez" have been on just about every mix tape and they are pure 100 percent whipped butter.

Prince Paul's *Psychoanalysis*, has been out on Tommy Boy records, and I just got to peep it. Paul still has the ability to find obscure beats that slam harder than Shawn Kemp. His lyrics on the other hand are out there on some ill vibe. While the lyrics are tongue in cheek, it makes you wonder what he's smoking. Still I hope one of the hardest working and least recognized names in hip hop finally gets the attention he deserves.

The X-Ecutioners, formally the X-Men, have released their full length *X-Pressions* on Asphodel records. The X-Ecutioners (they'll always be the X-Men to me, besides they could kill Superman without kryptonite, just a turntable), are made up of Mister Sinista, Rob Swift, Roc Raider and Total Eclipse. These are the only four DJs to battle the Invisible Scratch Pickles and walk away. This album is a full representation of what four DJs can do when they put their collective skill into creating a hip–hop masterpiece. These guys are the Michael Jordan's of hip–hop.

The fab–five of this years hip hop class. Every year the radios and turntables are littered with one–hit wonders who hit one over the fence and then hover around the Mendoza line for the rest of their lives. Recently, some real DJs have begun to emerge from the Puff–Daddy, two–cent movie fantasy inspired rappers who have put a stranglehold on the airwaves.

These are the five who have the best chance to leave a mark on the community.

- Cannibus or "Can I Bus," yes, anywhere you like. Bottom line is this guy doesn't even have a single out, but people are putting him amongst the all–time greatest microphone assassins already. He rips it on every track and it looks like he might end LL Cool J's career. Simply put everyone wants him on their tracks but no one wants to battle him. He's the Chris Webber of this team.
- Mos Def, first heard on De La Soul's *Stakes Is High*, his buttery flow has everyone's knees bending. His debut single "Universal Magnetic" is hot, bringing back memories of the first time you heard Q–Tip. While he's mostly been hyped for his delivery and ability to play with words, don't sleep on his skill or he'll hurt you.
- J–Live. Do yourself a favor and pick up "Braggin Writes" his single. He's painting pictures that only veterans and Picasso are supposed to paint. A poet and a lyricist.
- Kweli, peep him on *Soundbombing* with Mos Def. He throws deadly needles with his words but remains conscience about the community.
- DMX, I'm not sure about this dog. I sweat everything he's done so far but I can see him being the Jalen Rose of this team. A lot of talent, but doesn't produce like he should.

Peace.

Adam Dlugacz is a Collegian columnist.

■ *Madonna*

continued from page 5

cal is evident in *Ray of Light*.

For her first experiment in electronic music, Madonna teamed up with William Orbit, a producer known for his remix work for Seal and The Cure. The two had previously worked together on Madonna's controversial "Justify My Love" and the theme song from *With Honors*, "I Will Remember."

Along with the change in music genre, *Ray of Light* is more autobiographical and more feeling than other Madonna albums and in this sense, *Ray of Light* resembles *Like a Prayer* in its honesty.

The album opens with "Drowned World/Substitute For Love," a deeply felt ode to Madonna's need for fame and success in an effort to make up for the lack of love in her life.

"Ray of Light" literally explodes. The title track is wonderfully put together, infused with a lightness that is missing from both "Drowned World" and the second song, "Swim."

"Candy Perfume Girl" is a frivolous but metaphorical venture into passion and desire. If anything, "Candy Perfume Girl" comes across more Tori Amos–esque than any recording Madonna has put forth before.

"Shanti/Ashtangi" demonstrates the interest Madonna has developed in religion and yoga. The Sanskirt–based piece is influenced by Indian and Moroccan sounds and is accompanied by an infectious beat.

The trilogy of "Frozen," "The Power of Good–Bye" and "To Have And Not To Hold" are subdued compared to the first half of the CD but are more entrancing and profound. "Frozen," in its simplicity, sets the mood for the next two songs. The darkness of "Frozen" reflects a theme of opening up to feelings, but also shows off Madonna's newly found vocal talent. On "Frozen," more than any other song, Madonna's voice is fuller and more feeling, giving the theme more credibility.

"The Power of Good–Bye" begins with a line from "Frozen" — "Your heart's not open" — and then continues along the lines of the fear the comes when the actual words of good–bye are spoken. Once again, Madonna manages to put herself completely within the song, infusing the music with not only meaning but also a deeper emotion.

The Philosophical "To Have And Not To Hold" closes out the trilogy. "To Have And Not To Hold" has a sweeter tone than other songs on the album and once again showcases Madonna's voice rising clearly above the music, instead of being bogged down by the heavy electronic beats.

If there are disappointments on *Ray of Light*, it would be the final two tracks — "Little Star" and "Mer Girl." "Little Star," of course, is the lullaby dedicated to Madonna's daughter, Lourdes, but the saccharine nature of the song quickly grates on the nerves. "Mer Girl" is a dark look at death and how Madonna came to terms with the loss of her mother at an early age.

In all though, Madonna's journey through electronic music is more honest and profound than anything she has attempted before. Innovative as always, Madonna manages to put an ethereal quality within her music. *Ray of Light* is more about feelings and less about dance or love. Where others might have been afraid to open their hearts, Madonna decided to take the chance to be honest and the gamble has paid off. A

■ *tap*

continued from page 6

consecutive Olivier Award for choreography and also the youngest holder of two Oliviers, which he won in 1996 for his work on Tap Dogs.

Tap Dogs made its North American debut at Montreal's Just for Laughs Festival in August 1996, followed by its U.S. premiere in Los Angeles in the fall of 1996. Tap Dogs then played to audiences and won critical acclaim on a limited tour of North America, including an engagement at the Union Square Theatre in New York City, where Dein Perry earned a 1997 Drama Desk nomination for "Best Choreography" and the show received a 1997 Obie Award.

Tickets for Tap Dogs are $35, $30 and $20. Tickets for ages 17 and under are $10, and tickets for Five College Students are $5. For tickets or more information call the Fine Arts Center Box Office at (413) 545-2511 or 1–800– 999–UMAS.

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Tarkanian feels pain of player's mother's shock

By Steve Wilstein
Associated Press

Jerry Tarkanian called a player's mother after the latest arrests a week ago, and felt the shock and bewilderment and helplessness in her soft, sobbing voice.

Here was another kid Tarkanian had given a second, third and fourth chance, another of his reclamation projects gone bad, and now he had to tell the mother that her son, center Avondre Jones, had been arrested and kicked off the Fresno State team.

"She was all shook up, heartsick," Tarkanian said. "She still can't believe it. Avondre would have graduated. He made the honor roll last spring. He just screwed himself all up."

Even by Tarkanian's turbulent standards, the Fresno State team he brings into the NIT semifinals Tuesday night at Madison Square Garden has gone through a hellish season.

Assaults and arrests. Fists, guns and samurai swords. Booze, drugs and rehab. Six suspensions, one dismissal, and lingering suspicions of point-shaving.

"It's been the most difficult year, by far," Tarkanian said, weariness in his scratchy voice, rings around his raccoon eyes, lids droopy as ever as he boarded a jet for New York.

Tarkanian knew tough times at Long Beach State and UNLV, each placed on probation during his reign, and he survived a long legal joust with the NCAA. He also knew his share of triumph, capturing the Final Four at UNLV in 1990 and coming into this season with the best winning percentage among active coaches at 667-145.

But nothing in all his years — not even the infamous photos of former Rebel players in a hot tub with a convicted gambler that led to his exit from UNLV in 1991 — compared to this 21-11 season of utter chaos and surprising success.

"I don't plan on doing this very long," said the towel-chomping 67-year-old, who is in his third year at his alma mater (all with at least 20 wins and NIT berths) and has a contract through next season. "I would just like to turn this thing around. I thought we could have done it by now. I'm disappointed we didn't."

Tarkanian's recruiting style wherever he has coached has been to place talent ahead of character and brains, to take kids who have had problems with alcohol or drugs or the law and give them a way out through basketball. He'll take kids from obscure junior colleges, or transfers who were unhappy at major universities. Anyone who has the game.

Unlike coaches at schools such as Stanford and North Carolina, who are in the Final Four, Tarkanian hasn't been restricted to students who must have high Scholastic Aptitude Test (SAT) scores and good grades to be accepted. This shark is a bottom fisher. Sometimes his approach has worked, reshaping the lives of players like former UNLV star Larry Johnson or Fresno standout Kendrick Brooks. But too often players drift through his program with little education and no degree. And no matter how they turn out, his methods can be perilous for the schools involved. When comedians joke that Fresno State is California's newest penitentiary, the school has more than an image problem. Alumni scream — at least those opposed to winning at all costs — and good prospective students may stay away.

"There's no question there are some risks that are taken," said Fresno State president John Welty, who considered pulling the team out of the NIT after Jones' arrest with freshman recruit Kenny Brunner for investigation of assault and robbery with deadly weapons.

"In a perfect world, I would prefer we didn't have to deal with these things," Welty said. "But if there's proper review and good assessment made, it certainly can be very worthwhile. He's had a number of successes, and in my mind it's far better to have an individual who gets a good educational experience and becomes a productive person, as opposed to someone that continues to have difficulty and really becomes a burden on society."

It's a hit!



THANG VO / COLLEGIAN

The UMass softball team matched up with Florida A&M over break

Majerus sends Final Four wishes to Van Horn

SALT LAKE CITY (AP) — For all the satisfaction in reaching the Final Four, Utah coach Rick Majerus feels a twinge of remorse at not being able to get there a year earlier.

The reason? Keith Van Horn, an ex-Ute now in the employ of the New Jersey Nets.

Van Horn, the No. 2 NBA draft pick last year and a candidate for Rookie of the Year, called Majerus on Saturday as the team was leaving the hotel in Anaheim, Calif.

"He wished the team luck," Majerus said, his voice cracking. "I just wish I could have gotten him here."

The destination, of course, is the Final Four, where the Utes, following a stunning 76-51 upset of Arizona, will play North Carolina on Saturday.

Utah closed its practice at the Huntsman Center yesterday. The Utes (29-3) leave Wednesday for San Antonio, carrying hopes for the school's first NCAA championship in 54 years.

Van Horn and Majerus are close, their relationship strengthened by more than basketball.

Van Horn was the Western Athletic Conference Freshman of the Year in 1993-94, a season in which his father died from a heart attack. Majerus, who had heart-bypass surgery his first year at Utah, reached out to his grieving star.

"I remember when his dad died," Majerus said. "I guess you could say I became an interloper in the parental process." Majerus pushed Van Horn to do his school work and helped with his family. He yelled at him on the court, but off the court was a source of counsel.

Majerus stood behind Van Horn, beaming, when he donned a Nets cap and traded in his beat-up pickup truck for the new Lexus and a $9 million contract.

"I just wanted to let those guys know I was behind them," Van Horn told *The Salt Lake Tribune* on Sunday, just before the New Jersey-Washington game. "I wanted to offer my congratulations for a great season."

Van Horn was touched when he heard about Majerus's comment. "That means a lot to me," he said. "Our teams, we were capable of going. We played hard every night. It just didn't work out for us."

Four Cuban baseball stars fight for their rights

By Jessica Robertson
Associated Press

NASSAU, Bahamas — Begging for the right to live freely and condemning "unjust detention" in the Bahamas, four Cuban baseball stars and five friends appealed yesterday for asylum in Costa Rica. Bahamian defense forces, meanwhile, rescued another 10 Cuban boat people and were taking them to the detention center, where dozens of refugees protested the special treatment given to the Cuban players.

Some detainees who spoke to reporters through a chain-link fence said several Cubans had started a hunger strike yesterday. The camp's director, Arthur Rolle, denied that. But he did say security had been increased at the camp, where there have been riots.

Many detainees were barefoot, standing in mud puddles that formed after an all-night rainstorm.

One of the players, 23-year-old Jorge Luis Toca, told *The Nassau Tribune* yesterday that they had spent the night on the floor because there were no beds.

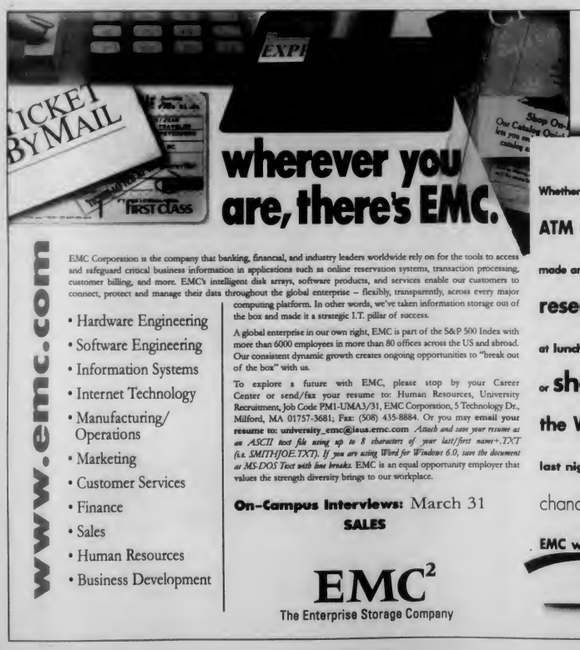
"We beseech your cooperation and help in permitting us the right to live in a country of total freedom where human rights are respected, the players said in a letter sent Monday to Costa Rican President Jose Maria Figueres. They asked him to immediately grant them "humanitarian visas."

The letter said they were being "unjustly detained" in the Bahamas, which regularly sends Cuban refugees back home. The letter was given to a reporter by Cuban-American sports agent Joe Cubas, who has instigated an international effort to release the players. "Our fear is that we will be deported back to Cuba where we know that, simply for being baseball players who have decided to abandon the country, we can expect grave consequences," the letter said.

The players left their hometowns in central Cuba on March 10, then hid for 10 days before setting out to sea Friday. They drifted into a Bahamian fishing boat a few hours later and were turned over to Bahamian authorities at Ragged Island, a tiny fishing outpost about 80 miles north of the Cuban coast.

The players included Angel Lopez, 25; Jorge Diaz, 23; and Michael Iova, a 17-year-old player from Cuba's junior Olympic team. They and Enrique Chinea, 41, a pitching coach, were banned from Cuban baseball last year because authorities suspected they were planning to defect.

Bahamian officials were unlikely to deport the celebrities, despite an agreement with the Cuban government to return all refugees.





Women's gymnastics bitten by Michigan's Wolverines

By Brett Mauser
Collegian Staff

When looking at the sport of gymnastics, competition consists of individuals battling other individuals, but not against each other. At no point are two opposing competitors battling each other directly. There are no punches thrown or any game-winning goals. The Massachusetts women's gymnastics team learned that, despite these facts, gymnastics remains a team sport.

Consistency became a problem for the Minutewomen over break, as they took second place in both the regular season finale with No. 2 Michigan and the Atlantic 10 Championships.

In their meeting with the Wolverines, Michigan put together an impeccable performance, defeating UMass 197.550–192.825. The Wolverines overwhelmed the Minutewomen, sweeping the top three places in three individual events and the all-around. Freshman Jill Fisher's second place finish on the floor exercise saved the Minutewomen from a clean sweep.

Computing the numbers, the Maize and Blue averaged nearly a 9.90 on each performance, with three different gymnasts landing first place finishes. Fisher's 9.950 on the floor was the only score to eclipse that mark. Michigan posted a team score no lower than a 49.250, nearly three tenths higher than the Minutewomen's best score.

Junior Anita Sanyal had two strong performances, tying for fourth on beam with a 9.825 and posting a 9.800 on floor. Sophomore Mandy Mosby placed sixth on beam with a 9.800 and seventh on floor with a 9.825.

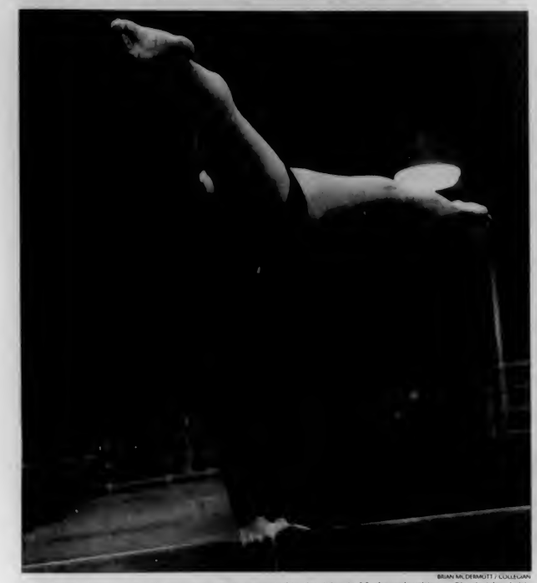
By looking at the stat sheet from the Atlantic Ten Championships, UMass looked like they would be well on their way to their third consecutive conference crown. A first place finish on every event, including three by Fisher, was not enough to propel the Minutewomen to victory.

Two tenths of a point separated the Minutewomen and the eventual winners, George Washington. After notching a 48.925 on the vault, good for first, UMass fell to third behind the Colonials and Rhode Island after subpar uneven bars and balance beam rotations.

The stage was set for another astounding set of floor routines. A school record 49.250 on the event leapfrogged the Rams in the standings, but fell just short of George Washington.

Sophomore Mandy Mosby was named the Most Outstanding Gymnast of the Championships, winning the all-around with a 38.950. She tied for first with teammates Fisher and freshman Mary Moore on the balance beam. Junior Jennifer Pokrana won the uneven bars battle with a 9.850.

The story, though, was Fisher. She continued her dominance on the floor routine, posting a 9.975. In addition, she tied for first on the vault with a 9.875 and won the balance beam event outright, registering a 9.850. She did not compete on the uneven bars.



BRIAN M. DERMOTT / COLLEGIAN

The Massachusetts women's gymnastics team competed in the Atlantic 10 championships at Rhode Island this past week.

Welsch attempts Boston Marathon as amputee runner

By Alison Fitzgerald
Associated Press

BOSTON — Mike Welsch can run the Boston Marathon, and he can do it on one leg.

Race officials originally said the amputee runner, who ran the marathon in eight hours last year, was about three hours too slow to qualify for the prestigious race.

Now they've decided Welsch's determination is enough, and have decided to make accommodations for him to take his place among the elite and everyday marathoners on the 26.2 mile run from Hopkinton to Boston.

"I am psyched and I will be there," he said after hearing the Boston Athletic Association had decided to let him run. "I just hope they don't change their mind or anything."

Welsch, 38, had run the Boston Marathon twice before and in December, he began training again for this year's race.

But was stunned last week when he got a letter from the BAA saying he couldn't participate.

"He was not given an official number because he in no manner of speaking was qualified and this is a qualifying race," Race Director Guy Morse said yesterday. "I've taken another look at Michael's special situation and we are going to allow him to enter."

Morse said the BAA would arrange to have Welsch start the race about two hours before the other runners, and arrange for security and medical support along the course for him.

"I think we can stretch our safety net with the cooperation of the cities and towns," he said.

In 1979, Welsch lost his left leg in an alcohol-related motorcycle accident that left his "good" leg in casts for nearly six years.

Even while his right foot was still encased in plaster, he put on his prosthesis and began riding a bicycle. Soon he was swimming and biking seriously and in 1986 Welsch decided to try a triathlon. Three years ago he set his sights on the Boston Marathon — the race's 100th anniversary.

"The first marathon was awesome," he said.

Before he began running, Welsch admits he had doubts he'd finish.

"A week before it we drove it. I almost literally got sick," he said. "I got so depressed I couldn't believe how long it was." But he said he talked himself through it, reminding himself he had run 18 miles before and once run 10 miles twice in a day. "I said to myself, now it's time to put it all together. You put all that in the bank and it's time to draw interest," he said. Welsch said he made it through the race by giving himself small goals to reach — 6 miles, 10 miles, then 13. He was halfway through and started counting down again.

"When I saw the Citgo sign it was just a spot down the road and it kept getting bigger and bigger and bigger," he said. "Once you get to the Citgo sign you know you did it."

Almost eight hours after he left Hopkinton, Welsch crossed the line at Copley Square.

■ *side*

continued from page 12

winning sudden-death overtime goal against Harvard to record a hat trick on the following day.

Overall, the Minutewomen spread the offensive duties, with nine different players contributing with either an assist or a goal in the first two games, regardless of the intimidating chill factor.

"The beauty of our Harvard game was that a lot of kids had a couple goals," McClellan said. "I think that one of our strengths is how balanced our scoring is going to be this year."

As the UMass offense scattered the scoring threat over their whole lineup, their defense limited the opposition to relying on a single player. Seven of Harvard's scores came at the hands of Alli Harper, and all but one of Holy Cross' goals were attributed to Jen Amendola. Without sufficient support allowed by the Minutewomen defense, the two opposing stars were not able to stage respective victories alone.

The weather? Although the first two games were not pleasant for the fans, it seemed to affect the players little.

"We've been practicing in it for a long time. I don't think that it bothered us much," McClellan said.

A week later, on Saturday, March 21st, the New England skies tried again to throw a monkey wrench into the early season plans of the Minutewomen, as their game scheduled against the University of New Hampshire was postponed twice, before finally being rescheduled tentatively at the end of April. This development strips UMass of a vital tune-up game leading into a tough three game stretch against Brown, Yale, and Temple that begins tomorrow.

"I'm sorry we didn't get in our New Hampshire game," McClellan said. "We probably could've used another game before this week of big games [that are] coming up. The beauty is that we're well rested, though."

UM softball returns on high note from Florida road trip

By Jackie Leroux
Collegian Staff

Things are beginning to look up for the Massachusetts women's softball team.

The Minutewomen spent their spring break in sunny Florida, and were able to improve on more than just their tans. After starting the season in sluggish fashion, going 2–8, they went 9–3 in Florida, and ended the trip with their overall record on the winning end, at 11–10.

UMass began their trip at the *Tallahassee Democrat* Florida State Invitational. The Minutewomen advanced to the championship game of the tournament for the first time in school history. They lost 1–0 against No. 17 Florida State, finishing as the tournament's runner-up.

The Lady Seminoles scored the only run of the game in the third inning. UMass committed several errors on a grounder from Florida State's Jennifer White, allowing Dana Bailey to score. Minutewomen Kim Gutridge, who had a solid all-around performance in the tournament, was 3–3 from the plate in the Florida State tussle.

The unearned run from the Lady Seminoles was the only one given up by junior pitcher Danielle Henderson, who pitched in all six tournament games. The run snapped her consecutive shutout inning streak at 44.2 innings.

Henderson finished with a 5–1 record in the tournament, all five wins coming off of shutouts. In 41 innings she struck out 73 batters, and allowed just 13 walks.

On the first day of the tournament UMass defeated Furman 6–0, fell to Northern Illinois 4–1, and defeated Florida Atlantic 4–0. In the Furman game, Henderson struck out a total of twelve batters. With her sixth strikeout of the game she upped her career total to 494, surpassing Kelly Daut's previous school record.

Senior pitcher Liz Wagner started the Northern Illinois game, allowing four runs (two earned) on six hits. She walked one and fanned one.

Henderson had 13 strikeouts in the win over Florida Atlantic. During the game she became the first UMass pitcher to pass the 300 career strikeout plateau. For her outstanding play in the Invitational she was named the National Fast Pitch Coaches Association National Player of the Week, the first time she has ever received the honor. She was also named the WHMP/UMass Athlete of the week.

In the rest of the Invitational, UMass thrashed Bradley 8–0 and Minutewomen Kim Gutridge, who had a solid all-around performance in the tournament, was 3–3 from the plate in the Florida State tussle.

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UMass defeated LSU in the quarterfinals, then went on to defeat Michigan State, last year's tournament champion, in the semifinals.

In other games over the break, the Minutewomen played Bradley again in a doubleheader on March 16. They won both games, 6–0, and 3–2. The Minutewomen also defeated Florida A&M the next day by a score of 4–0.

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ROOM WANTED
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ROOM WANTED
ROOMMATE WANTED
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STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
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TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
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Five College Community Calendar

TUESDAY, MAR. 24

Film — Pride Alliance will sponsor a movie night in the Campus Center, room 168 at 7 p.m. featuring the movie *Beautiful Thing*. For more information, call the office at 545-0154, email lbga@titan.umass.edu or stop by the office at 413B Student Union.

Meeting — The Ballroom Dance Club will meet on Totman 101 from 5:30-7 p.m. Tango and Rumba will be taught. No experience or partner is necessary. New members welcome.

Meeting — The Distinguished Visitor's Program will hold a meeting in the Campus Center, room 804-808 at 7 p.m. New members are welcome.

Meeting — S.H.A.R.E. general meeting will be held in the Campus Center, room 165, at 7 p.m.

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 7-9 p.m. in Prince Residence Hall International Lounge. Stop by or call 577-5183.

WEDNESDAY, MAR. 25

Support group — The spring semester's Quintessentially Queer Cafe will be held at 7 p.m. in the Graduate Lounge of the Campus Center. Enjoy poetry, song and creative expressions of the Five College queer community. The event is free and sponsored by the Stonewall Center.

Lecture — The Biological Sciences Student Association will host Jim Mertz, a professor of biology at UMass, to talk about "Climate impacts on the evolution of Paleogene mammals from the Mongolian Plateau" at 4 p.m. in Morrill South 319.

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 7-9 p.m. in the Community Center (Apt. H-2) in North Village. Stop by or call 577-5183.

Support group — REFLECT, the Five College Bereavement Support Program, will begin a six-week support group series today for students who have experienced a loss. Call 577-5316 for more information.

THURSDAY, MAR. 26

Discussion — Nancy Manahan, editor of *Lesbian Nuns: Breaking the Silence* will discuss her new book *On My Honor, Lesbians Reflect on their Scouting Experience* at 12:30 p.m. in the Campus Center, room 803. The event is free and wheelchair accessible. Sponsored by the Stonewall Center.

Lecture — Brenda & Wanda Hanson of Camp Sister Spirit will speak on their experiences with homophobic siege against their retreat site in the deep South at 4 p.m. in the Campus Center, room 803. Sponsored by the Stonewall Center.

Meeting — The Peace Corps representative for UMass and the Five College area will present general information on the Peace Corps and how to become a volunteer from 7-8 p.m. in the Campus Center, room 905-909. All students from any major are encouraged to attend. For those unable to attend or interested in more information, call the Campus Peace Corps office at 545-2105 or visit Room 112 Stockbridge Hall during office hours (Monday, Tuesday & Thursday, 1-5 p.m.).

Meeting — The Ballroom Dance Club will meet in Totman 101 from 5:30-7 p.m. Tango and Rumba will be taught. No experience or partner is necessary. New members welcome.

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 5-7 p.m. in the Community Center (Apt. H-11) of Lincoln Apartments. Stop by or call 577-5183.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 83rd Annual Livestock Classic. The Classic will be held on Friday evening, April 24 and Saturday, April 25. Contact Brian or Howard at 256-6022 to sign up or for more information.

PVs are public service announcements printed daily. To submit an PVI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Employment— The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Volunteerism— Any questions contact Mike Whitman at 545-5680. The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

Thank you for reading the *Collegian*!

(We're New England's Largest College Daily!)

HSCN Housing Services Cable Network

2	HSCN *Bulletin Board*	17	HSCN *Programming*
3	CBS/3 *Hartford*	18	TV–19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	22	NBC/22 *Springfield*
6	PBS/57 *Springfield*	23	CNN
7	HSCN *Movie Ch.*	24	CNN SI
8	UPN/20 *Hartford*	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

TUESDAY EVENING — C - Campus — **MARCH 24, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Nova (R) (In Stereo)		Frontline "Angel on Death Row		Roots of Roe (In Stereo) (R)		Strong Medicine (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Real TV	JAG "Tiger, Tiger" (In Stereo)		Public Eye (In Stereo)		48 Hours: Martin Luther King		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	JAG "Tiger, Tiger" (In Stereo)		Public Eye (In Stereo)		48 Hours: Martin Luther King		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Something So	Home Imp.	That's Life	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI		Full House (R)	BoyWorld	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy	Med Abo. You	For Your Love	Fraser	Lateline	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Malcolm-Eddie	In the House	News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Med Abo. You	For Your Love	Fraser	Lateline	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Home Imp.	Simpsons	Seinfeld	Frasier	Titanic: Breaking New Ground		Why Planes Go Down (R)		News	Simpsons	Deep Space 9	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy	Msd Abo. You	For Your Love	Fraser	Lateline	Dateline (In Stereo)		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (R) (In Stereo)		Frontline "Angel on Death Row"		Strong Medicine (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Something So	Home Imp.	That's Life	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Moesha (R)	Clueless (R)	Malcolm-Eddie	In the House	News	Cheers	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ *"The Horse Soldiers"* (1959, Adventure) John Wayne, William Holden				★★ *"Herbie Goes to Monte Carlo"* (1977)			
A&E	69	Northern Exposure		Law & Order "Family Values"		Biography: Ida Lupino		*"Cracker: White Ghost"* (1996, Mystery) Robbie Coltrane.				Law & Order "Precious"	
CNN	43	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	Richard Lewis	Make-Laugh	Daily Show (R)	Stein's Money	Pee-wee Herman (R)		Foxworthy	1 Night Stand	Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	70	Wings "Eagles of the Crown"		Gimme Shelter (R)		Wild Discovery: Cats and Dogs		New Detectives: Case Studies		Guillotine (R)		Justice Files "Unlikely Villains"	
ESPN	45	Up Close	Sportscenter	College Basketball: NIT Semifinal — Teams to Be Announced.				College Basketball: NIT Semifinal — Teams to Be Announced. (Live)				Sportscenter	
LIFE	71	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		*"Murder of Innocence"* (1993, Drama) Valerie Bertinelli.			New Attitudes	Golden Girls	
MTV	39	MTV Live (In Stereo)		My So-Called Life "Pressure"		Beavis-Butt.	Beavis-Butt.	Alt-Time Top 10 (R) (In Stereo)		Beavis-Butt.	Beavis-Butt.	Loveline (In Stereo)	
NICK	68	Figure It Out	Titty Toon	Doug (R)	Rugrats (R)	Secret of Alex	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy (R)	M.T. Moore	Taxi (R)
SCIFI	66	Quantum Leap (In Stereo)		Sequenzel DSV (In Stereo)		Sightings (R) (In Stereo)		Forever Knight "Francisca" (R)		Tekwar "Redemption" (R)		Sequenzel DSV (In Stereo)	
TLC	28	Renovation	Renovation	Home Again	Home Again	Trauma II: Life in the ER (R)		Spanish-American War (R)		Science Times "Cool Science"		Trauma II: Life in the ER (R)	
TNT	63	Lois & Clark: Superman		Babylon 5 "Sic Transit Vir" (R)		NBA Basketball: Phoenix Suns at Utah Jazz. (In Stereo Live)					Inside-NBA	★★½ *"Neighbors"* (1981)	
USA	69	Baywatch "Golden Girls" (R)		Highlander: The Series		Walker, Texas Ranger (R)		Beasley: Kenny Ellis vs. Bronco McKart. (In Stereo Live)				Silk Stalkings "Dead Asleep"	
HBO	48	★★½ *"She's Having a Baby"* (1988) Kevin Bacon. "PG-13"				*"Always Outnumbered"* (1998, Drama) Laurence Fishburne.				City Dump-CCNY Scandal		Larry Sanders "Top of World"	
MAX	49	(5:00) *"Paper"*	★★½ *"A Very Brady Sequel"* (1996) "PG-13"			★★ *"Freejack"* (1992, Science Fiction) Emilio Estevez. "R"				★★ *"The Temp"* (1993) Timothy Hutton. "R"		Intimate Sess.	
SHOW	50	(5:45) ★★ *"Twelfth Night"* (1996) Helena Bonham Carter. "PG"				★★½ *"The Mirror Has Two Faces"* (1996) Barbra Streisand.				★★½ *"Basic Instinct"* (1992, Suspense) Michael Douglas. "R"			

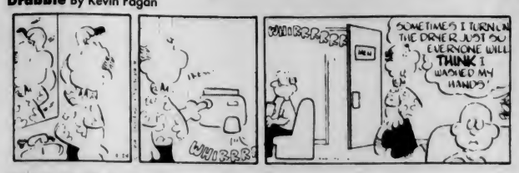
Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



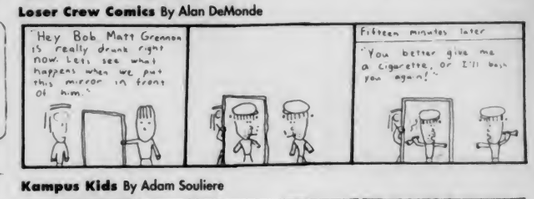
Sven By Stephen Higgins



Non Sequitur By Wiley



Loser Crew Comics By Alan DeMonde



Fox Trot By Bill Amend



Kampus Kids By Adam Souliere



Horoscopes

ARIES (March 21–April 19) — It may be more difficult than expected to put the pieces of a puzzle in order today. A random approach is unavoidable.

TAURUS (April 20–May 20) — Focus on details today and you'll realize that your understanding of the big picture has to change. You have been assuming too much.

GEMINI (May 21–June 20) — You may be in for a difficult time today, as the collection of data proves complicated, and communication with others is delayed.

CANCER (June 21–July 22) — You may find yourself in a situation which is more than you think you can handle at this time. If necessary, make time to speak with a superior.

LEO (July 23–Aug. 22) — You may be so busy trying to reach one specific goal that your are unwilling to learn lessons that peripheral activities have to offer.

VIRGO (Aug. 23–Sept. 22) — If it's bargains you're looking for, you may be disappointed by day's end. The fact is, it may be difficult to forge a deal of any kind today.

LIBRA (Sept. 23–Oct. 22) — A look back over recent weeks affords you a clearer picture of where you are headed. You can benefit greatly from some time alone today.

SCORPIO (Oct. 23–Nov. 21) — Someone may be trying to stand in your way and prevent you from saying what must be said. Be patient; the truth will come out and you'll have your day.

SAGITTARIUS (Nov. 22–Dec. 21) — You may find you have more to do today than you had planned. Tinkering with your schedule will enable you to be more efficient.

CAPRICORN (Dec. 22–Jan. 19) — Domestic issues are not to be ignored today. You must be willing to sit down and talk about the very things that are most disturbing to you.

AQUARIUS (Jan 20.–Feb. 18) — Others are likely to gravitate toward you all day long, but how can you be sure it is for the right reasons? Do not make hasty judgements.

PISCES (Feb 19–March 20) — Away from home, you're likely to find that your perspective and vision are more clear. You arrive at a conclusion that was long in coming.

Quote of the Day

"Blessed is he who has a soul; blessed is he who has none, but woe and grief for he who has it in embryo."

–G. I. Gurdgieff

Close to Home By John McPherson



"Granted, the cast has to stay on for the 37 weeks, but at least this way you can still get around"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
BBQ Pork on a Bun
Ginger Black Beans
Leah for Rachel
DINNER
Chinese Beef &Peppers with Snow Peas
Italian Tortellini Stir Fry
Sausage Grinder

Worcester
LUNCH
Grilled Chicken Sandwich
Spaghetti with Sauce
Spinach & Mushroom Quiche
American Grill Burgers
DINNER
Chinese Beef &Peppers
Lemon Pepper Cod
Curried Chick Peas
Pastabilities: Veal

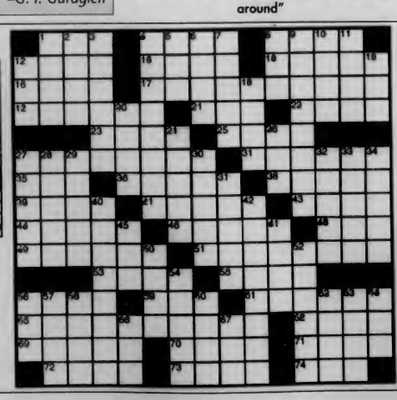
Hampshire
LUNCH
Grilled Chicken Sandwich
Hamburger on a Roll
BBQ Pork on a Bun
Fnord
DINNER
Beef Strips with Snow Peas and Mushrooms
Chicken Cacciatore
Bread

Berkshire
LUNCH
Grilled Cheese
Pastrami on Rye
Ziti
Pad Thai
DINNER
Chinese Beef & Peppers with Snow Peas
Turkey Fillet
Curried Chick Peas
Pastabilities: Stuffed Shells

ACROSS
1 Function
4 Ringing sound
8 Newts
12 Strategy
13 Notion
14 Nevada lake
16 "Diana" singer
17 High esteem
19 Alligator's relative
21 Singer Yoko
22 Lodging places
23 Sicilian volcano
25 Melody
27 Soldier's leave
31 Hair stuff
35 Genetic material
36 Faded
38 Iron-on picture
39 Shade trees
41 Solitary one
43 Captain Kirk's navigator
44 Rome's river
46 — and dined
48 Awful
49 Laid in
51 Adventure
53 Null and —
55 Morays
56 Trucker's rig
59 Plant crops
61 Oyster's home
65 Like a smart child
66 Shakespearean king
69 Pointed (a gun)
70 Face part
71 Actress Pickford
72 — pop
73 Pleased
74 Phoenix basketball player

DOWN
1 Arm bone
2 H.H. Munro's pen name
3 Glossy paint
4 Occurring twice a year
5 Unusual
6 Verne's captain
7 Profits
8 Airport info
9 Tires
10 Like Kate Moss
11 By and by
12 Yukon footwear
15 Annapolis grad
18 Space
20 At the peak of
24 Radiant
26 Head signal
27 Worries
28 Dark
29 Stallone role
30 Skater Sonja
32 Type of diving
33 Lunch entree
34 Avoid adroitly
37 Thick
40 Repaired (machines)
42 Set in a niche
45 Antique auto
47 Cowgirl Evans
50 Phonograph record
52 Sacred songs
54 Performing
56 Mineral spring
57 Goddess of discord
58 Office note
60 Suit material
62 Admirer
63 Get, as salary
64 Like a desert
66 Harem chamber
67 Neighbor of Can

PREVIOUS PUZZLE SOLVED



Today's Staff

Night Editor — Erin "Bruiser" Murphy
Photo Technician — Danielle "Belly D." Gilardi
Copy Editor — Marty "Cliff" Keane
Production Supervisor — Rob "Sketchy Etchy" Snow
Production Staff — Thang "Disco" Vo, Mike "One Sock" Krozy

SPORTS

Tuesday, March 24, 1998 — The Massachusetts Daily Collegian

Women's lacrosse on a roll

By Jamie Jee
Collegian Staff

The Massachusetts women's lacrosse team opened up their season shortly after most students had left for spring break, and came away with wins against Harvard and Holy Cross on back to back game days.

UMass (2-0) started out against rival Harvard on Sunday after the snow on Saturday bumped up the contest to give the team games on consecutive days. Steeped in tradition whenever the teams have joined up in the past, they have usually provided an exciting game. They did not fail to disappoint in this outing, with the Minutewomen edging out the Crimson in double overtime, 13-12.

Freshman attacker Fay Naber led the way for UMass, scoring four goals in her collegiate debut. It was senior attacker Jen Bowen, however, that provided the winning goal, as she fired a shot past Harvard goalie Kelli Donelan with 1:21 remaining in the second overtime.

The Minutewomen came out fired up and junior attacker Laura Korutz opened the scoring with an unassisted goal not long into the game. Harvard bounced back, however, and eventually built a 5-2 lead before Naber scored two goals in the last five minutes of the half to move UMass to within one goal of the Crimson at 5-4.

The Minutewomen then regrouped at the break and again came out strong with Korutz and Naber notching two scores a piece push their team ahead at 8-5. UMass still had trouble containing Harvard standout Ali Harper though, as she would score four second-half goals to knot the teams up at 10-10 after her goal with 1:31 remaining in regulation.

If the game had been divided up into quarters, the Minutewomen might have been able to go home with a victory even earlier as it seemed that UMass simply needed an intermission to focus its attack. Dominating the Crimson during the first half of overtime, the Minutewomen pulled ahead to 12-10 due to goals from senior midfielder Jen Herker and sophomore midfielder Stephanie Pavlick.

The goals kept coming but freshman goalie Jen Nardi still managed to make 13 saves on the day.

"[Nardi] started the game a bit nervous and that showed in her clears," head coach Francesca McClellan said. "That's especially strange for Jen, who is normally a real good clearing the ball. She rebounded well early, and she did that well against Harvard."

Harper continued to venture into the Minutewomen defense undaunted, however, and sent the match into its second overtime by displaying her talent in blazing by two goals in the final 36 seconds of overtime.

Tired after the win over Harvard, UMass still had Holy Cross to contend with and wanted to keep its perfect home and overall records intact. They did just that with a 9-4 win as senior attack Jen Bowen sparked the Minutewomen with a hat trick which included the game winning goal.

The Crusaders continued to hang until a three goal scoring barrage put the game out of reach late in the second half. Naber, Kourtz, and junior midfielder Melissa Anderson each scored in a span of three minutes.



JUANA SANSANEN / COLLEGIAN

Senior captain Jen Bowen led the Massachusetts women's lacrosse team to a 2-0 start on the season.

UM women's lacrosse make fine start

By Seth Koenig
Collegian Staff

Welcome to March in New England.

While many college students from the northeastern corner of the United States fled south to spend spring break in the friendlier climate of places like Cancun and Tallahassee, the Massachusetts women's lacrosse team (2-0) anchored down on the suddenly barren Amherst campus to fight the harsh elements and begin their season.

Encountering a sudden snow storm on the day of their opening matchup against the Harvard Crimson on Saturday, March 14, the Minutewomen were forced to postpone the game until the next day, killing any hope for last minute preparations before their Monday follow-up against Holy Cross. On neither day was Mother Nature kind, directing cold winds on the players and leaving them on an unfavorably affected Garber Field.

"Certainly the Harvard game was supposed to be played on Saturday, but it wouldn't quit snowing," UMass coach Francesca McClellan said. "We had to bump it, which worked out fine for us, except that it put us in a position where we had back to back games."

"We were a little tired going in, but again that was a good test for us; to see how well we'd respond when we had to play smart and conserve our energy."

Apparently, the team perfected that art, as they handily defeated the Crusaders with a score of 9-4 only a day after narrowly sliding past the Crimson 13-12 in double overtime. Freshman attack Fay Naber and junior attack Laura Korutz led the early season scoring barrage by beating the opposing goalies eleven times collectively between the two games. Senior attack Jen Bowen followed up her game

Turn to SIDE, page 9

Men's lacrosse prepare for BC after defeating rival Hofstra

By Brett Mauser
Collegian Staff

The weekend is over, back to business.

After an emotional 7-6 conquering of the then-No. 11 Flying Dutchmen of Hofstra, there was not much time for the No. 8 Massachusetts men's lacrosse team (4-0) to celebrate the victory. The Minutemen visit cross-state rival Boston College today at 3 p.m. in Boston.

After two consecutive weekends of high winds and a constant flurry of snow, the Minutemen will use this mid- week battle against the hapless Eagles to work out the kinks in preparation for this weekend's home battle with Army.

If today's game resembles those in the past, a fifth win on the season looks well in hand. The Minutemen are 24-0 all- time versus Boston College, yet their hated rivals have kept the games close in the past, including last year's 12-5 battle at Garber Field. UMass's balanced scoring attack was too much for the Eagles to handle, as nine different Minutemen notched at least one goal in the win.

On the 1998 campaign, the Eagles, members of the ECAC, finally got into the win column with last weekend's 10-9 victory over Sacred Heart. They come into today's meeting 1-4 on the season, being outscored 77-28 by their opponents, including a 20-2 thrashing to the hands of No. 5 Duke. They rank 51st in this week's power ratings.

"We have to be mentally focused to play because Boston College always plays us tough," said coach Greg Cannella. "I do not care what their record says, they always give us a great game."

The Minutemen's 4-0 start marks their best start since 1987. That team that started 6-0, but finished 8-3, winning the New England championships, before losing to Penn in the NCAA Tournament. Ironically, Cannella helped that team to prominence.

After the Virginia cancellation, the win over Hofstra finally put the Minutemen on the national map for sure, after three rather easy wins against Holy Cross, Fairfield, and Hartford.

Due to the postponement of the Hofstra game until Sunday, the Minutemen were not able to practice yesterday due to the NCAA rule that states a team cannot work out for seven consecutive days. The mandatory day-off does not allow the team to work on the problems that coach Cannella has noticed thus far in the season.

"Our offense turned the ball over six times in the final quarter against Hofstra, and gave them some opportunities. In one-goal games, you cannot do that. Luckily, though, our defense remained solid."

Defensively, the Minutemen rank among the top schools in the nation in goals against. It was two defense-oriented squads, but deeper down, senior goaltender John Kasselakis versus Hofstra's Mark Spruyt, who many magazines had rated as the only goalie in the country better than UMass's All-America candidate Kasselakis took that to heart, and fought off sickness to one-up his Spruyt.

"We have been thinking Hofstra, Hofstra, Hofstra all week, and after expending all that energy on Sunday, the team has to be ready to come out and play against Boston College," said Cannella. "They certainly are not afraid of us."

Women's water polo took on difficult CA schedule

By Paul Teves
Collegian Staff

The Massachusetts women's water polo team headed for California with big plans on Friday, March 13th. They accepted the big challenge that awaited them in California, as they put their undefeated record on the line against the best competition in the nation.

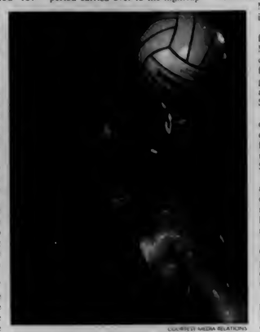
UMass began the week with an easy victory over the Redlands 9-2. This win would strengthen the women's resolve heading into their game with No. 6 USC.

With a perfect 7-0 record, the UMass team would put up quite a battle but fall short of USC, 6-5. Junior Andrea Vazquez and sophomore Marcie Hupp each contributed to the UMass cause by netting two goals each, while Claudia Clement added a goal of her own.

UMass outshot USC 18-9, but couldn't put the ball past USC goalie Bernice Orwig enough. She had a strong performance in net making 13 saves.

After suffering the tough loss to USC, UMass had to shrug it off and begin preparing for No. 1 UCLA. The Bruins dominated the first three periods of the match, outscoring UMass 12-0. In the fourth period the Minutewomen finally figured out UCLA, as they were able to outscore them in the fourth 3-2. They seemed to just be controlling the flow of the game before losing the game, 14-3.

Katie Grogan figured out the UCLA defense as she was able to tally three goals in the fourth period, but the firepower of the fourth period carried over to the nightcap two goals in the night cap. Senior Barbara Hickey also netted two goals. The Minutewomen's scoring was rounded out by Hupp, and the freshmen Erin Hillier and Sarah Newell who both chipped in with one goal.



COURTESY MEDIA RELATIONS

Senior Barbara Hickey and the UMass women's water polo team headed to California over break.

After splitting their first four games, the Minutewomen began concentrating on their final non-tournament game in California against No. 7 San Diego State University.

Despite their valiant effort, UMass lost another close game. They suffered an 11-7 defeat at the hands of San Diego State University (SDSU).

The same names appeared on the score card for UMass. Grogan scored three, while Hickey and Hupp each scored two in the loss.

The UMass week-long California competition proved to be exactly what coach Dan McOsker thought it would be.

"California will be a proving ground for us," McOsker said, "And a chance for us to see what we need to work before we meet these teams again at Nationals."

The Minutewomen have seen the best and now the team can begin to improve on what they need to win close games. This time around being USC and SDSU. In any case, the experience will help them be more prepared for Nationals. UMass finished the week of dual matches in California with a record of 8-3.

UMass at .500 after first 10

By Michael Kobylanski
Collegian Staff

While most of the student body here at the University of Massachusetts was enjoying a little rest and relaxation over spring break, the UMass baseball team was hard at work in the Sunshine State.

The Minutemen went 4-3 during the seven-day Homestead Invitational. UMass downed New York Tech, Dayton, Vermont, and C.W. Post, but fell to Seton Hall, Indiana, and Kent.

"We haven't gotten into a groove yet. We played well at times," Massachusetts coach Mike Stone said. "We've seen glimpses of good hitting and pitching, but our defense has been very inconsistent. We could have won two or three more games so far, but we needed to play better."

UMass (5-5) opened its week with a 9-6 loss to Seton Hall. The Minutemen held a 5-3 lead into the sixth inning, but the Pirates opened the floodgates with five runs in the bottom of the frame. Senior right fielder Pete Gautreau went 4-for-4 with a pair of home runs and four runs batted in against Seton Hall.

New York Tech didn't prove to be much of a challenge for Massachusetts, as locals rolled to a 16-1 win. Muchie Dagliere paced the offensive attack with three hits, three RBI's, and three runs scored. Junior Doug Clark had a pair of hits, including a home run, and four runs batted in. Gautreau and Aaron Braunstein also chipped in a pair of hits. Bill Cooke went seven strong innings while scattering six hits to even his record at 1-1 on the year.

The high-powered offensive attack continued the next day against Dayton, as UMass pounded out 16 hits in a 15-5 rout of the Flyers. Gautreau and Shaun Skeffington each had three hits, and Dagliere and Braunstein added two hits apiece in the victory. Jeff Puleri went four innings in relief to pick up the win.

Vermont was the next victim for UMass, as the Minutemen crushed the Catamounts 18-5. Skeffington and Dagliere each drove in four runs, while Clark had two hits. Sophomore Travis Veracka went seven innings, allowing only two runs on four hits, to earn his first win of the year.

UMass continued to light up the scoreboard against Indiana. Unfortunately, the Hoosiers crossed the plate five more times than the Minutemen in a 12-7 loss. Clark had three hits, including a home run, and three RBI, while Dagliere had two hits in the loss.

A surprising pitchers duel was the story against C.W. Post. It took a run in the eighth to provide the winning margin in the contest. Skeffington, Bryan Mazzaferro, and Clark all had two hits apiece for UMass. Cooke went the distance while allowing only five hits and striking out eight, to notch his second win of the year.

The road trip concluded with a 13-7 loss to Kent. Dagliere and Gautreau each had four hits, while Braunstein and Steve Asadoorian added a pair of hits.

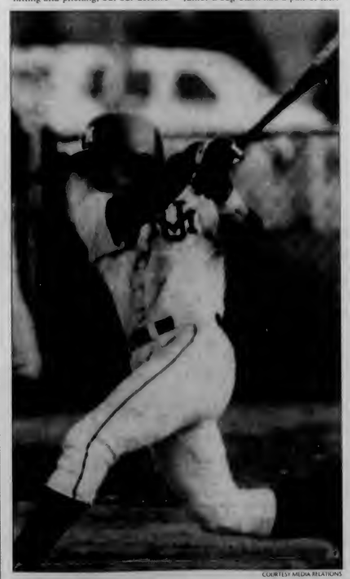
"Steve has been a nice surprise, and has done a great job offensively," Stone said. "Some of our younger guys have given us quality innings and Travis Veracka, Bill Cooke, Jeff Puleri, and Ryan Cameron have all been strong. That's important for us."

However, despite the .500 mark through the opening 10 games, the Minutemen still are in search of the right lineup.

"We're still experimenting with the lineup. Some games we'll think offensive and give it up defensively. Other games we'll go defensively and not have it offensive," Stone said. "It's been hard, but when we finally find it (the right lineup), then we'll be fine."

UMass will return to the diamond today at 3 p.m. when they will travel to Providence to face the Friars.

"Providence is a good team. They are one of the better teams in New England," Stone said. "We have to be ready to play against them. It will be a good matchup."



COURTESY MEDIA RELATIONS

The Massachusetts baseball team competed in the Homestead Challenge in Florida over Spring Break.

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 37 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, March 25, 1998

In search of *Success*



The Posies are back with a new album, along with Killah Priest and the Norwegian Getaway People (see Arts & Living, page 6).

Shooting down the Eagles



Chris Martens and the Massachusetts men's lacrosse team downed Boston College yesterday to pick up their fifth win of the season. (see Sports, page 10)

WORLD

Britain on alert for anthrax attack

LONDON (AP) — Britain's air and sea ports have been put on alert to the threat of deadly anthrax being smuggled into the country by Iraq, the prime minister's office said Monday.

The all-ports warning follows a threat by Iraqi President Saddam Hussein to flood Britain with the toxin disguised inside "duty free" bottles of alcohol, cosmetics, cigarette lighters and perfume sprays, according to a report yesterday in *The Sun*, a tabloid newspaper.

The Sun reported that an intelligence document dated March 18 reveals an Iraqi plot to smuggle large quantities of anthrax into "hostile countries."

A spokeswoman for Prime Minister Tony Blair's office confirmed that the document on which *The Sun*'s story is based is authentic. The spokeswoman, speaking on customary condition of anonymity, also confirmed that the government had circulated an all-ports warning, but said there was "no evidence that this plot has been implemented, simply that a threat may have been made."

"Obviously that has to be taken seriously, but we do not believe there is cause for alarm," she said.

NATION

Mother uses duct tape to kill daughters

DALY CITY, Calif. (AP) — A mother used duct tape to suffocate her three little girls in their pajamas, then climbed into bed with them and took an overdose of prescription drugs, police said yesterday.

The woman, Megan K. Hogg, 25, was treated at a hospital, then booked for investigation of homicide and taken for a psychiatric evaluation.

Hogg left two notes describing her actions, police said. "In 29 years, I've seen a lot of evil. Nothing like this," said Lt. Steven Lowe.

Hogg's parents found the bodies of 7-year-old Antoinette Marden, 3-year-old Angelique Roberts and 2-year-old Alexandra Hogg in bed next to their unconscious mother Monday morning. Hogg lived with her parents.

"She bound their hands and their faces with duct tape," Lowe said. "She did them one at a time. She took them into the bedroom, suffocated them and came back and got the next one." The officer added: "It takes about five minutes to suffocate someone. Multiply that by three."

Hogg overdosed on several prescription drugs in what Lowe called "a suicide gesture. I don't think she intended to kill herself."

He said one of her notes described what she planned and the other reported what she had done. Police did not release the contents.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 45	HIGH: 59	HIGH: 66
LOW: 27	LOW: 42	LOW: 45

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ON THE INTERNET

www.umass.edu/rso/collegian

Alcoholic Beverage Policy considered for off campus

By Victoria Groves
Collegian Staff

A draft report of the revised Alcoholic Beverage Policy at the University of Massachusetts includes a broad exploration of an extension of the policy to off-campus sites in Amherst.

The draft report regarding changes to the current policy, expected last November, was finally issued to members of the Alcoholic Beverage Policy Task Force on March 18. Although not available to the public because of its tentative form, this is the most extensive change to the current policy, according to committee member and spokesperson for chair Susan Pearson, Kay Scanlon.

However, *The Massachusetts Daily Collegian* received a copy of the draft from an anonymous source.

The document states that three issues the Task Force recommends looking into include "engag[ing] the appropriate student governance and campus administrative bodies in discussions related to off-campus problems associated with alcohol use. These discussions should explore possible application of the student code of conduct," "consider[ing] whether the Dean of Students Office should begin sending letters to students taken into protective custody off campus," and "explor[ing] the prohibition of kegs."

"It's not ready for the public and it's obviously going to be revised," Scanlon said. "The most significant change is the expansion of the alcohol policy, which previously only covered on campus. The intent of the task force is to extend at least some parts of it to include off campus."

The committee was broken down into subcommittees, including one specifically targeted towards alcohol consumption at off-campus sites. Each member has the opportunity to comment on the draft and return their own revisions to Pearson who will forward them to Chancellor David K. Scott with recommendations. Eventually, the finalized report will be voted on by the Board of Trustees.

Committee members' reports are expected by the end of the month.

Hill Boss, committee and Amherst Select Board member, had not received his copy of the draft, but was pleased with the news of an extension to the policy to include Amherst.

"The town has been fighting for this. I feel it is of critical importance, and would appreciate the University change in policy," Boss said.

Eva Schiffer, a committee and Amherst Select Board member as well, was also happy with the possible changes, but feels that this is still very tentative.

"It's just a draft. It goes to everyone who participated [in the committee] and they will have until the end of the month to make changes. No specifics have been set, but I think it would improve town and university relationships. We need to work together to find a reasonable solution," Schiffer said.

Undergraduate Tom Sadlowski, also a committee member, does not see the possible changes off campus as an issue of concern.

"I think that the bigger issue is what is happening on campus. Off campus can be maintained by the Amherst Police Department because that is their jurisdiction," he said. "UMass should look internally at their own problems before they look externally. There are a lot of problems with the residence halls, the judicial system and campus wide programming.

"If I was to correct the alcohol problem, I'd do it by putting money into programming and resources such as Residential Educational Alcohol Program (REAP)."

For the academic year 1996-97, only 12.5 percent of alcohol policy violators were sanctioned to REAP.

Pearson wrote in a follow-up to the report that "student involvement in this process is essential... [this] is one of the most urgent problems facing college today."

Pearson could not be reached for comment.



ALEXANDER KORONKLAS / COLLEGIAN

Terror on the wheel

Jaime Perez, a senior communications major, and Tara McRae, a senior communications/theater major, are working on a wheel for the setting of the musical "Jesus Christ Superstar" which opens tonight at Bowker Auditorium.

Colonial Village fire guts two apartments, damages six others

By Leigh Faulkner and Jill Carroll
Collegian Staff

No one was injured in a fire that destroyed two apartments and damaged six others in the Colonial Village complex early yesterday evening.

Sharon Ferguson, a resident of apartment 70, smelled smoke then called 911 and fled the house.

"My apartment was upstairs. I smelled smoke coming up from downstairs and immediately called 911," she said.

Fire officials said the emergency call was received at 5:08 p.m. Firefighters responded immediately and arrived at the scene to find fire coming out of the first story window and spreading into the second story window.

"The fire came out the first floor window, rolling up the backside into a second story window," Amherst Fire Chief Patrick Brock said at the scene.

A witness to the fire, University of Massachusetts student Tom Elliott, described the scene while standing behind the burning apartments.

"When I first got there it was in the first and second stories then it started going to the roof. Once it got to the roof it just caved in right away," he said.

Arson is being investigated but is not believed to be the cause.

"We have a police officer trained in arson working in the investigation," Brock said, "We don't think so, but it is still under investigation."

Furgason said she heard a candle may have started the fire, however police and fire officials could neither confirm nor deny the rumor.

Police officials said they do not suspect foul play.

"They [firefighters] were doing the best they could to keep the fire contained to that apartment," Elliott said.

The damage done to two of the apartments was severe.

"It's an eight-unit complex. Two have been pretty much destroyed. There is smoke and water damage in the other ones," Brock said.

"Everything is completely gone but everyone is OK and that is all that matters," said Elizabeth Tuff, Furgason's roommate.

"No one was home in the downstairs apartment when the fire began. The building went up really fast," Furgason said.

Elliott also said he witnessed Furgason and Tuff's cat escape the fire by jumping from a second story window.

"The cat was in the second story window. [It] jumped 15 feet out of the window," he said. "Then somebody ran up and covered it with his shirt. I remember seeing when it was running away, it was smoking and had some serious burns.

"When the cat jumped out of the window the entire window was engulfed in flames. On the second floor all you could see was an orange wall of flames."

Furgason and Tuff, who had been standing outside for almost two and a half hours, looked on in disbelief as the fire marshall and firefighters began inspecting the house.

"I am in such shock right now, but I have been comforting everyone around me. I really don't know what to do or what to think," Furgason said, holding back tears.

A small fire appeared on the corner of the roof after the initial blaze had been out but was quickly extinguished.

No other fire victims were available for comment.

Kamin's Real Estate agency owns Colonial Village.

Tension increases in Yugoslavia after Serb police, Albanians clash

By Katarina Kratovac
Associated Press

GLAMOC, Yugoslavia — Fierce clashes between Serb police and ethnic Albanians in Kosovo province sent scared villagers fleeing yesterday from the rattle of machine-gunfire and the boom of grenade and rocket launchers. One policeman was reported killed.

The new outbreak of violence, which authorities say began when Albanian separatists with mortars ambushed a police patrol, came on the eve of a conference where the United States was to press strongly for sanctions against Yugoslavia for police repression in Kosovo.

Villagers say heavily armed Serb police surrounded four hamlets in western Kosovo and moved in, launching an action that resembled a Feb. 28 crackdown which left about 80 Albanians dead and prompted an international outcry over alleged human rights violations.

The main party for ethnic Albanians, who outnumber Serbs in Kosovo province 9-to-1, said it was not known whether there were any Albanian casualties. But the Democratic League of Kosovo spoke of a "dramatic" situation and appealed for international help against "Serb aggression."

The clashes also coincided with the clearest signal yet from the leader of Kosovo's Albanians that he was willing to enter into talks with the Serbs on the southern province's future.

Turn to KOSOVO, page 2

Executive privilege for first lady questioned

By Nancy Benac
Associated Press

WASHINGTON — Legal scholars voiced skepticism and critics saw Nixonian abuses yesterday in the White House effort to use executive privilege to shield aides from questions about conversations with Hillary Rodham Clinton.

President Clinton himself refused to discuss the issue when asked about it during his Africa trip. But sources familiar with the Monica Lewinsky investigation back home said the administration was trying to claim the privilege to prevent testimony related to discussions with the first lady.

And scholars saw that attempt as a daring one.

"It's a bold claim and quite possibly a real stretch of the doctrine of executive privilege," said Mark Rozell, a political science professor at American University and author of a book on executive privilege.

"This is a step too far," said Jonathan Turley, a law professor at George Washington University and a frequent litigator on constitutional matters. "The first lady is not the tsarina. It is difficult to see how the first lady can assert executive privilege when she is not an executive of this government."

Republican Party Chairman Jim Nicholson raised a comparison with former President Nixon's failed effort to keep White House tapes private during the Watergate investigation, accusing Clinton of "putting the nation through a constitutional crisis."

Nicholson said the president's use of executive privilege was "absolutely bogus, especially with regard to conversations his aides had with Hillary Rodham Clinton."

Executive privilege is the legal doctrine that allows the president to keep talks with his aides confidential, a privilege traditionally limited to matters related to his official duties. The idea of applying the doctrine to conversations involving the first lady has never been tested in court.

White House lawyers invoked executive privilege last week, seeking to shield grand jury testimony by communications director Sidney Blumenthal and longtime Clinton confidant Bruce Lindsey. Starr has

Turn to EXECUTIVE, page 2

UMass grad offering internships in cross-cultural forensics

By Jason Eiseman
Collegian Staff

It's pretty amazing to get a degree in just two years, but Merle Knight did it.

She came to the University of Massachusetts at Amherst in 1976. In 1977 she was a humor columnist for the *Massachusetts Daily Collegian*. In May, 1978 she graduated with a Bachelor's Degree with Individual Concentration in foreign languages and linguistics. At 17 years old, she was the youngest person to ever graduate from UMass.

After working in the fields of law enforcement and criminal justice, Knight is back in Massachusetts training private investigators and doing cross-cultural research on crime. She is looking for students who are interested in these lines of work to join her programs.

Internship at the Institution

"It's open to students of all backgrounds," Knight said. She is looking for a student who wants an internship with her groundbreaking organization, the Institute for Cross- Cultural Forensic Studies. The institute is a place for the cross-cultural study of crime and social deviance.

One project Knight is working on now is studying criminal dialects involving gypsy languages, but she is also interested in the media attention given to serial killers, cross-culturally.

This information can be used by law enforcement officials, scholars and public policy makers. The institution is one of the first such scholarly institutions in the country.

She focuses on cross-cultural research because of her specialization in languages — at UMass she studied 12 languages. She now researches in 30 to 40 languages, but her interest has also been in criminal justice.

The tough jobs

After UMass, Knight got a master's degree from Cornell in linguistics. She then moved to California to find the "tough jobs."

She worked at a welfare office which had experienced violence from prisoners from San Quentin Prison who would often come in after their release.

"I was hired for security in some of the roughest areas in Oakland and San Francisco," Knight said. "I was the only female hired in that capacity."

As a prosecutor, Knight worked everything from shoplifting to homicide. She also worked for the Drug Enforcement Agency translating wiretaps which were being used by a task force assigned to stopping the Cali or Columbian drug cartels.

Turn to INTERNSHIPS, page 2



ALEXANDER KORONKLAS / COLLEGIAN

Merle Knight

■ internships

continued from page 1

Private Investigator school

Knight trains people for careers as private investigators. She runs a certification program at Westfield State College.

"Private investigation is a booming field all across the country," she said.

Knight said the image of Mike Hammer as the stereotypical private eye is out there, but there are many different fields people can learn. Some P.I.s do dangerous work, but some use mostly the telephone or computer. Knight is experienced with all aspects of the business and can train people.

"You don't even have to have a college education," she said. "Some people put themselves through college working as a private investigator on the side."

She said there is more autonomy with private investigations than with other businesses. There is little or no supervision for a field worker, and it can be a good experience for responsible students. A lot of the jobs in this state are in surveillance, but to do surveillance a reliable car is required.

Knight also teaches a class called "Be Your Own Detective," which teaches people how to find lost friends or siblings, and people who owe money. Everything she teaches is legal, and includes dealing with issues of privacy in her classes.

Knight is the director of International Security Seminars. She talks to companies and individuals about issues of security and privacy. She said she is available to give talks.

She currently lives in Belchertown, and is asking anyone interested in an internship to call (413) 323-4561.

■ Kosovo

continued from page 1

Serb state television, in a brief commentary last night, said the new "terrorist attack" was intended to undermine the prospects for Serb-Albanian talks.

The Yugoslav news agency Tanjug said one policeman was killed and several were injured after a regular police patrol was ambushed near the Kosovo village of Rzic.

The fighting occurred down the dusty track leading from nearby Glamoc, a village of 10 houses 25 miles west of Kosovo's capital of Pristina, toward four Albanian hamlets that were reportedly surrounded by police.

Dazed villagers who escaped the shooting searched for relatives later yesterday.

"I don't know where my family is," said Sadriq Charaj, 18, weeping as he arrived in Glamoc on a horse cart from the scene of the fighting. "They fled."

Albanians in Glamoc said 40 or 50 heavily armed police in bulletproof vests arrived mid-morning yesterday. Shooting began beyond the village shortly afterwards, the Albanians said. Associated Press photographers who reached Glodjane, closer to the fighting, saw police standing outside houses on either side of the road. At one stage, a police helicopter flew overhead. Photographers who made it further down the dirt road had their cars riddled with bullets. The window of one was smashed by an apparent mortar blast, but no one was injured.

Police with an armored personnel carrier blocked journalists from getting any closer to the fighting, but persistent machine-gun fire could be heard at the blockade.

Yugoslav President Slobodan Milosevic, who stripped Kosovo of its autonomy in 1989, has come under intense foreign criticism over continued Serb police repression in the province.

Two weeks ago, he suddenly offered the Albanians talks that his aides said could lead to broad autonomy. But they have ruled out independence for Kosovo, which Serbs consider their national and religious heartland. Serbia is the dominant republic of Yugoslavia. To date, the Albanians have refused to join talks without foreign mediation. Their leader, Ibrahim Rugova, announced yesterday that 15 people would be on the negotiating team.

Milosevic made a series of apparently conciliatory moves on Monday. Serb and ethnic Albanian negotiators signed an agreement to return ethnic Albanian students to state classrooms for the first time in years. In another concession, Serbia released six American activists jailed for failing to register with police, as required by law.

Serbia's Interior Ministry also announced that special police had withdrawn from the Drenica region, site of the earlier crackdown. This had been demanded by the six-nation group that weighs sanctions today.

■ executive

continued from page 1

suspected Blumenthal, a protege of Mrs. Clinton, of leaking information to reporters about the conduct of his prosecutors.

Sources familiar with the investigation said the White House may point to two court rulings in arguing that aides' conversations with Mrs. Clinton should be shielded: one in which the first lady was considered a government official as head of the 1993 health care task force and another extending executive privilege to presidential advisers.

Prosecutors and attorneys for Clinton met for 90 minutes in closed session Tuesday before Chief Judge Norma Holloway Johnson. They declined to discuss the subject of the meeting.

In Africa, Clinton was asked whether claiming the privilege would risk sending a signal that he has something to hide. He told reporters: "That's a question that's being asked and answered back home by the people who are responsible for [it] and I don't believe I should be discussing that."

"I haven't discussed it with the lawyers," Clinton said. "I don't know. You should ask someone who does."

Barbara Olson, a former federal prosecutor and one of the founders of the conservative Independent Women's Forum, said the administration's attempt to apply executive privilege in the Lewinsky case was a stalling tactic that was certain to be rejected by the courts ultimately.

"Presidential dating habits" don't fall within the bounds of privileged communications, she said.

The American Civil Liberties Union criticized Clinton's move to claim executive privilege for his aides and also Judge Johnson's decision to keep the matter behind closed doors.

"The public should not be left in the dark as these vital issues about our system of government are debated and decided," said ACLU legal director Steven Shapiro.

With the American people largely shrugging off the whole Lewinsky matter, pollsters predicted little risk to Clinton in claiming executive privilege, comparisons to Nixon notwithstanding.

"This question about executive privilege is very much a part of the ins and outs of a story that the American public isn't tracking," said Andrew Kohut, director of Pew Research Center for the People & the Press.

Likewise, Democratic pollster Mark Mellman predicted the issue would have "zero effect" on the president's public standing. "People don't believe the ultimate objective here is the search for truth... so that tends to make less important the concept of executive privilege," Mellman said.



ALEXANDER KOROMILAS / COLLEGIAN

Microcosmos tour

David Lewis, a chemistry major, takes a look through a polarizing microscope in Goessmann lab yesterday afternoon.

The Massachusetts
DAILY COLLEGIAN
New England's Largest College Daily
is holding their bi-annual
OPEN HOUSE
April 1, 1998
11am to 5pm
Come and see how New England's Largest College Daily is produced.
All are welcome.

UMass Campus Activities
SOMETHING EVERY FRIDAY



Comedian
Master Lee

Master Lee has appeared on FOX's "Uptown Comedy Club," NBC's "Showtime At The Apollo," NBC's "Late Night With Conan O'Brian," PBS' "Sesame Street," and A&E's "Caroline's Comedy Hour." This will be Master Lee's second performance here at UMass.
Chris Walsh will be the student opener for Master Lee.

Friday March 27, 1998
Blue Wall Cafe...8pm
– Free –

THE BEST BOND FILM EVER!
007 Tomorrow Never Dies

Following the performance will be the film "Tomorrow Never Dies" starring Pierce Brosnan @ 9:30pm. This film will also be shown on Sunday in the Campus Center Auditorium @ 8:00 & 10:30pm.

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice-Chancellor for Student Affairs, and the DAILY COLLEGIAN

Black leaders seek share of tobacco deal

By Alison Fitzgerald
Associated Press

BOSTON — While state and national lawmakers negotiate with the tobacco industry over the medical costs of smoking, black leaders met in Boston yesterday to come up with ways to make sure they get a piece of the pie.

The Rev. Hessie Harris, an organizer of the meeting in Boston's Roxbury neighborhood, said he and others want to ensure that tobacco settlement money goes to anti-smoking programs in minority neighborhoods.

"We want to make sure that we come out with a good social policy that will change the effect on our community," said Harris, a member of Churches Organized to Stop Tobacco.

Recent revelations showed tobacco companies aimed a disproportionate amount of their advertising dollars at the black community. Now black leaders in Boston and in Congress want to make sure blacks get an equally heavy share of any tobacco settlement for anti-smoking programs in their neighborhoods.

Rep. John Conyers, D-Mich., who is black, said he and other minority members of Congress intend to make sure a national settlement would give money directly for anti-smoking programs in the minority areas hardest hit by tobacco.

Rep. Bennie G. Thompson, D-Miss., who is also black, is spearheading the effort by minority members of Congress to "assure that cessation programs operate in the minority community and that they're designed to be culturally effective," a member of his staff said.

According to the federal Centers for Disease Control and Prevention, 25.5 percent of all adults smoke, but 33.9 percent of black men smoke, 33.7 percent of American Indian men smoke, and 33.1 percent of American Indian women smoke.

Lung cancer rates went up 220 percent among black men between 1950 and 1985, while among white men lung cancer increased about 86 percent.

While black leaders work to secure benefits from any tobacco settlement, they are also looking for ways to become less reliant on tobacco industry philanthropy.



ALEXANDER KOROMILAS / COLLEGIAN

Gone with the wind...

A reflection remains frozen in Haigis Mall yesterday afternoon.

Senate rejects making Champlain a Great Lake

By Catherine Strong
Associated Press

WASHINGTON — There are five Great Lakes, not six, the Senate conceded yesterday, undoing a recent vote that flew in the face of what every schoolkid knows.

Sen. Patrick Leahy (D-Vt.), who engineered the earlier elevation of Lake Champlain, went along with the change since it left his original aim intact: helping the University of Vermont snag maritime grants.

Leahy had quietly inserted a sentence into other legislation last month designating Lake Champlain one of the Great Lakes for purposes of the National Sea Grant program.

But he underestimated the wave of controversy that hit after President Clinton signed it into law March 6.

"It snowballed into concerns that we would have to rewrite our encyclopedias or throw out our atlases," Leahy said jokingly on the Senate floor.

Lawmakers from the states that border Lakes Huron, Ontario, Michigan, Erie and Superior saw red. The issue has been on the front pages of newspapers and in editorials across the Great Lakes states for weeks.

"This is not just a tempest in a teapot for those of us who live on the Great Lakes," said Sen. Carl Levin (D-Mich.). "This is a matter of our identity."

"It created a serious perception problem," said Sen. Spencer Abraham (R-Mich.). "Residents of the Great Lakes take great pride in the Great Lakes. The designation of any lake beyond the original five is simply unacceptable."

So Leahy, Abraham and Levin took to the Senate floor to offer to "clarify" the previous legislation — as Leahy put it.

"The purpose of my earlier amendment was not to change any maps, but promote ecological research," he said. "We've agreed to call Lake Champlain a cousin."

Champlain, a 490-square mile lake that straddles Vermont and New York, is puny in size compared to the Great Lakes. The smallest of the Great Lakes, Ontario, is 7,430 square miles.

The government spends $56 million a year for Sea Grant research at nearly 30 universities on lake and sea problems such as pest infestations or pollution.

Harvard officials can't agree on Holocaust chair position

By Robin Estrin
Associated Press

BOSTON — More than three years after Harvard received a $3 million pledge to create a chairmanship in Holocaust studies, the university has been unable to agree on a candidate, and about half of the gift has been quietly diverted to the medical school.

The impasse apparently resulted from academic infighting over how to teach the Holocaust: as a study of Jewish victims and Judaic culture, or as a historical analysis of the Nazi perpetrators.

The candidacy of Daniel J. Goldhagen, an associate Harvard professor, also disturbed some members of the search committee. Goldhagen's controversial 1996 best-selling book, "Hitler's Willing Executioners: Ordinary Germans and the Holocaust," contends that ordinary Germans, not just the Nazis, were responsible for the killing of 6 million Jews. He attributes the Holocaust to deep-seated German anti-Semitism.

By failing to appoint a professor, some say, Harvard missed an opportunity to take the lead as a center of Holocaust scholarship. Although many universities teach the Holocaust through history, religion or literature courses, few of the country's top schools have Holocaust specialists.

"I think it's appalling that Harvard is not endorsing this field of study and is not standing behind it," Deborah Dwork, who runs the new Center for Holocaust Studies at Clark University in Worcester, said yesterday.

In 1994, Kenneth Lipper, a philanthropist, businessman and former New York deputy mayor, endowed the Helen Zelaznik Chair in Holocaust and Cognate Studies to honor a family member who was killed in the Holocaust. Lipper's only condition was that the professor be hired with tenure.

Harvard would not have offered a degree in Holocaust studies. But students would have been able to take courses specifically on the Nazi annihilation of 6 million Jews. Currently, Harvard has no courses that focus exclusively on the Holocaust.

UPC
UNIVERSITY PRODUCTIONS & CONCERTS

A Student Run Concert Production Group
Invites All Students to Attend it's Next

GENERAL COMMITTEE MEETING
TUESDAY, MARCH 31ST
7PM - CAMPUS CENTER AUDITORIUM

Applications are now available for next years Staff Selection.
They can be picked up at UPC, 415 Student Union...
or call us at 5-2892.
More information will be discussed at the March 31st meeting.
Here's your chance to make a difference!

The UMass Theatre Guild
presents
Jesus Christ Superstar
A heart-stopping rendition of the Andrew Lloyd Webber rock opera.

The Messiah is coming! The UMass Theatre Guild's spring musical Jesus Christ Superstar hits Bowker Auditorium March 25-28. With a fresh twist on the popular A. L. Webber rock opera and with the talents of Five-College students, the Guild presents yet another extravaganza of singing, dancing and jubilance.

The director, senior Tim Fisk, has steered the musical away from it's preconceived roots in the barren lands of Israel, and set the rock opera in a Las Vegas-like casino, appropriately dubbed, the Hosanna Cabana. But don't be fooled by the glittering lights and fabulous characters. "This is a story about love, intimacy, and poignant human need that is not fulfilled in this world," Fisk said. "It's a tragedy about the loss of an enlightened one. It tells the audience as to show that it's not too late to embrace one another."

The curtain goes up Wednesday, March 25th at Bowker Auditorium and runs through the 28th. There is a Saturday Matinee at 2:00pm, followed by a talk-back session with the cast and artistic team. the Final evening performance will be on the 28th.

Tickets are $5 for UMass Students, and $7 general admission. tickets can be purchased at the Fine Arts Center Box Office, or call 545-2511

This show is sponsored in part by Mr. Fisk, the UMass Arts Council, and the Student Affairs Cultural Enrichment Funds.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The week in review

Last week, we learned that a mile-wide hunk of rock and other space debris was hurtling towards earth, with an estimated arrival date of sometime in October of 2028. But before you could say Armageddon, NASA assured us that the asteroid will miss Earth by about 600,000 miles. That's the good news. The bad news? NASA has been wrong before.

* * *

Loved the footage of President Clinton screaming "Back up! Back up!" when he was overwhelmed by crowds during his visit to Ghana. Public relations people say Clinton was concerned some of his fans would get hurt in the crush, but more likely Clinton was thinking, "So many women, so little time."

* * *

Well, looks like Boris Yeltsin is putting his foot down. He fired his entire Cabinet on Monday, and replaced it with relative newcomers, saying he was looking for efficiency and change within the Russian government. It's a fair bet to say, for all you political science and Russian majors who are looking for a job, the Kremlin is hiring.

* * *



Seema Gangatirkar

The Boy Scouts of America will change their slogan from "Be Prepared" to "Straight Believers" after a California Supreme Court ruled that the 88-year-old organization can legally exempt atheists and gays. The decision comes as a great relief to the Boy Scouts as they were afraid they would have to change their motto to "God Loves Gays."

* * *

After the four hour long extravaganza Monday night, a.k.a. the Oscars, it's fair to say *Titanic* is probably one of the greatest movies ever made... if you don't consider acting as a criteria for judging films. Despite taking home 11 of its 14 nominations, the blockbuster film didn't manage a single win in the acting categories. Pin-up boy Leonardo DiCaprio didn't even got nominated. But those are just the details. Who needs good acting when you've got special effects?

* * *

College job recruiters hit the beaches of Florida last week, trying to grab students during their Spring Break. Great idea in theory, but who the heck packs a resumé with his sun block?

* * *

Whitewater prosecutor and all-around scandal searcher Ken Starr must be rubbing his hands with glee this week as yet another sordid tale of a cover-up emerged from the White House. Current opinion polls says no one cares, and more importantly, most people think Starr should resign and apply for a job... far away. The Kremlin comes immediately to mind.

* * *

Forget about guarding your stereo, car or television, thieves are hitting the graveyards in search of heavy iron crosses, angel statues, iron benches and wrought-iron gates. Sources in *USA Today* says that there is a market for architectural items like these for decorative purposes. I only have one question: why? Wouldn't a Monet or a Rembrandt serve just as well?

* * *

The National Football League (NFL) took steps this week to fine and suspend any players convicted of violent crimes. It's a grand move on the NFL's part, but the new policy has some football fans concerned about the fate of the game. By the time the NFL is through with handing out the suspensions and the fines, there ought to be about eight players left in the league.

Seema Gangatirkar is a Collegian *columnist.*



Changes needed at SGA

The resignation of Carlos Alvarez as Chancellor of Elections and the nullification of the election was yet another blow to the suffering credibility of the Student Government Association. Yet the nullification of the elections for SGA president and trustee is not as disastrous for student representation as letting the elections stand would have been.

How can I say this, considering that presently there is no SGA president for next year, and it seems that hours of campaign, debating and voting have been wasted? The elections were run so poorly that the students could not be sure that the person who won was the same person who was voted for the most.

It can be argued that the party divisiveness which is present in the SGA mirrors the national political scene. But even if we can't discern the truth of the latest allegations against President Clinton, at least we can have faith in the electoral process which propelled him into office.

By and large, the races for president and trustee were solid campaigns with more candidates than any election in recent memory. There was a series of forums and debates, culminating with a televised debate on UVC (Channel 19) in which most of the candidates debated the issues and presented their positions articulately.

In addition to the candidates' numerous appearances, efforts by UVC and the *Collegian* helped publicize the elections and inform students of the candidates' positions and credentials. If all this went so well, why would Eleanor Court (who won the race for trustee) want new elections, and why would the elections chancellor fail to give a report and then resign?



Bryan Schwartzman

The problem is not with the result, but with the very process itself. So many things happened so quickly that it's difficult to see where the democratic process faltered.

First, the night before the elections, three candidates were removed from the ballot. These candidates violated postering rules. Although it occurred at the last minute, it is reasonable that the elections committee disqualified them.

This is not where it ended, though; the tale just got stranger from there. Accusations and counter-accusations arose which involved supposed wrongdoings by the current trustee, Brian Tirell. Then there was a wait for the development of pictures which were supposed to incriminate Amy Pellegrino's campaign staff in tearing down opponents' posters.

The pictures did not prove anything, but this fiasco reinforced the perception of the SGA being divisive and a little bit ridiculous. Yet nothing described so far would cause a voter to doubt the election results.

The Election Committee's handling of the actual election is where the political drama got of hand. For several hours in Franklin Dining Commons, no one could vote for Jesse Burchfield and Brenda Fitzpatrick because their names were covered up. Only three people were supposed to have voted during this time, which lead election administrators to believe it was an insignificant mistake.

Candidates complained that the voting polls in Southwest opened late and closed early, limiting the number of potential votes. Perhaps the worst accusation made by campaign workers is that student IDs were not always checked, creating the opportunity for all kinds of impropriety. Finally, a misreading of the numbers produced a recount and a different outcome.

I'm glad the election was not ratified. I hope it leads to new elections, which could save the legitimacy of the SGA, although I wish Alvarez had lived up to his responsibilities. The unfortunate thing is, no one needs to spend more time preparing for another election when we all have other important things to do!

I'm glad the election was not ratified. I hope it leads to new elections, which could save the legitimacy of the SGA."

Whether they realize it or not, students need the SGA. The body has advocated for students and has made changes that made students' lives a little better. As a graduating senior, I'm disappointed in SGA's condition — and what this election has done to undermine it.

The job of the SGA is not only to imitate the politics of the larger world, but hopefully to do a little better. Running a smooth election is a good starting place.

Bryan Schwartzman is a Collegian *columnist.*

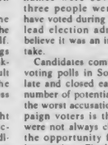
Canning The Man

*, but we'll get back to that later.

The sheltered white people have struck again. I used to be as diplomatic as Nixon in China when the n-bombs ("naive bombs") were dropped, answering the questions which seemed to be asked solely to prove that inanity still exists in the world. It was my civic duty, I reasoned.

I've mentioned the coif thing (popularly known as "Your hair can't get messed up, right?") before. Then there's the old stand-by, "Do you know The Commodores?" But one of my personal favorites has to be, "You can't tan, can you?" Love to play with that puppy, and this spring break I scratched its belly good.

For those of you who read last year's post-vacation column, you're well aware that there are, in fact, approximately one to one-and-three-quarters degrees of separation left on the entire planet. This is disturbing to me in my burgeoning misanthropy, but my humanistic side kind of digs it.



C. Taylor Connor

Anyway, more unbelievable than my purely platonic relationship with the 5-foot-10 model/actress with whom I shared a hotel room is the chance of running into a UMass contingent in Puerto Rico. Within eight hours of arrival.

There was Iulio, the cherubic, birthing-hipped (he said it) native; Raphael, a fellow native and Desi Arnez sound-alike; Jeremie, the sarcastic Frenchman; and Jen, the girl whose nationalities outnumber her blood cells.

And there was me on my mission: to get blacker than black. Blickity black. Blickity bleckity black. Black black black black black black black.

(How many blacks was that? A lot of blacks.)

I was determined to prove once and for all that the noiring of the noire was wholly possible. With that in mind, we spent our first full day in the rainforest. Not much sun there.

Day three was my first sojourn into *le soleil*. I admit, I was slightly daunted at the premise of turning myself into a Cajun dish from the outset, so I tossed on some SPF-8. The result was an almost unnoticeable browning. Meanwhile, Kevin the Irish was ready to have his limbs lifted before being plopped into the tank with his crustacean brethren.

This was highly disappointing, even more so than the mindset of the studio executives who green-lighted *Blues Brothers 2000*. Were I to return to Massachusetts with only a light tan, this whole endeavor would be a whopping failure.

It was as such that I came to understand the true meaning of martyrdom, even if it meant being one of roughly 10 black people in the world with skin cancer. If flipping the bird to The Man meant spending the rest of my days in some clinic next to some overfat, over-the-hill Gamma who'd sucked down Silkwood amounts of gamma radiation on some cheesy Cancun meat market beach, so be it.

Anyway, the challenge was on big time. The fourth day was spent at the beach sans protection. I never even ventured into the water. Damn it, there would be crispiness or death. Once again, however, failure guffawed heartily in my face, which had shifted from mocha to mochier.

Nothing of note still.

That night, after several glasses of milk, the preferred beverage of varsity athletes everywhere, I had a mortifying nightmare. I dreamt I had returned to the States, back to UMass. The black-and-tanning naysayers surrounded me in an interrogation room not unlike the one used by the cops in *L.A. Confidential*, the film that should have won Best Picture. Suddenly, the questions began.

"Do you think Clubber Lang should have won?"

"Can you dunk?"

"Do you live in the hood?"

"Would you and your mom like to visit the land of the magical poop monkeys and flying Gore daughters?"

(Oh, like, you've never dreamt about that last one before.)

I awoke from the slumber in a blinding, blustery rage. What if I dropped that proverbial ball? Maybe I'd reached my sun-saturation point — The Man would be victorious. But no, I wouldn't let that sort of mad talk bring me down. Refuse to lose, refuse to lose. (Hopefully, the *Collegian* will cover the cost of using that Cal-copyrighted catch phrase.)

Raphael and crew arrived early the next morning, at approximately 7 a.m. I rumbled out of my bed and packed a day bag. Laura, the aforementioned Amazon, awoke briefly to ask, "What's that for?," as I stuffed a large tin can into the sack.

"Oh, nothing," I replied.

My new friends and I took the hour-long ferry to Culebra, an island just off the coast of Puerto Rico. I slept the entire time, but somehow unconsciously heard them talking about the strange bulge in the backpack. An easy smile fell over my face.

We reached the beach via bus and set up our gear in the sand. Everyone started applying their various strengths of sunblock until, grinning, I pulled out The Can. The Can to defeat The Man — Pennzoil 1040 Motor Oil.

I slathered the ebony goo about my arms, legs, face, torso, back, etc. And then I sat out in the sun for five hours. Flipped over a couple times to make sure I was done.

I won. Conner 1, The Man 0.

And while my charbroiling may have faded a tad since my return to New England, I can go down a righteous brother for once having looked like this: •.

C. Taylor Conner is a Collegian *columnist.*

Editorials sought about what's ahead for the Student Government Association

The Ed/Op page is seeking columns that examine what the future of the SGA holds. Recent elections for student trustee and SGA president will not be ratified. The elections themselves were dogged by irregularities and the evictions of three candidates. Is there a crisis in the SGA? What is the SGA's job, and is it doing it? What changes can be made to ensure smooth elections in the future? How can we make the SGA work for students? The columns should be between 700–800 words long, and may be submitted to the *Collegian* in person, by e-mailing "letters@oitvms.oit.umass.edu" or by faxing 545-1592. For more information, please contact Tamar Carroll at 545-1491.

DOONESBURY BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Covering for Clinton

According to *The Boston Globe*, President Clinton really isn't so bad. Even if he *did* really come on to all those women, even if he did it as crudely as they say, at least he stopped.

Yes, that's right, the *Globe* argued that Clinton should be lauded for backing off when women refuse his advances. As opposed to raping them, I assume.

No, this isn't a bad joke. On last Thursday's (3/19) front page, the *Globe* ran an article entitled, "Clinton? He knows 'No'", in which staff writer Lynda Gorov wrote that although thousands of American women are "dismayed" and "disgusted" with Clinton, they continue to show loyalty to him because "at least he seems to understand that no means no."



Tamar Carroll

Well, by all means, as an American woman, I am relieved that the president understands that no means no. I am so relieved, in fact, that I think I may apply for a White House internship. Who knows, the president may drop his pants in front of me, place my hand on his penis or initiate an affair, but at least he'll know that no means no. Because that's what's really important, right? I might be humiliated and degraded, or intimidated into complying with his wishes, but at least I won't be actually raped. Whew, I feel better already. Don't you?

Not that the *Globe* stopped there. Gorov went on to quote Los Angeles women saying Americans shouldn't expect anything more from Clinton, because, after all, he is a man, and men do sexually harass women; don't they?

"It's reality, and we shouldn't expect Clinton to be anything different," said Susan Nassberg, described as "a marketing and advertising executive in Los Angeles."

Oh, really? I don't know about you, Susan, but that's not my idea of reality, and I absolutely do expect something different from my president. Maybe things are different out there in California, but I certainly don't expect my male colleagues down here at the *Collegian* to drop their pants in front of me and demand oral sex.

Sure, they are male, and some of them may be my superiors, but that does not give my co-workers the right to make sexual advances toward me. And, although it might surprise Nassberg, they don't. That's right — we function (quite well even, I'd like to think) without sexually harassing each other. Kind of like how my dad and his female secretary get along. His "reality" doesn't include groping her, either — even when she asks for a raise.

I'd like to think I could expect at least as much from the president as I do from my male co-workers. I wouldn't find it acceptable if they did to me any of the things Clinton is accused of doing to various women, and I don't find his actions — if he did do these things — acceptable, either. However, my point is not with the president, but rather with the *Globe*, which ran these ridiculous statements about sexual harassment across its front page.

Just what message is the *Globe* trying to send when it features Elizabeth Fassberg (this time a New Yorker) saying, "sexual harassment is just a part of life?"

Really? So, then, I guess racism is just a part of life. Anti-Semitism, too, I suppose. And homophobia. Heck, why try to combat any injustice at all? They're all just a part of life.

Again, I ask, what message was the *Globe* trying to send? Why not quote any women opposed to accepting sexual harassment in the article? Why enlarge Fassberg's comment in a pull quote across the page?

Sounds a lot to me like the *Globe* is saying, "Shut up and take it, women. Stop complaining, because things aren't going to change." When coupled with this past Sunday's Focus piece (3/22), in which the *Globe* noted sexual harassment proceedings are often so stressful for the victims that many counsellors advise women not to press charges at all, an interesting picture of the *Globe*'s message to women evolves.

"Shut up and take it. Because if you don't, you will be punished."

Perhaps the *Globe* is just trying to support the president. Whatever its motives, though, it is time for the paper's editors to wake up and take responsibility for spreading messages like "sexual harassment is just a part of life" across its front page.

Sexual harassment is wrong and illegal. It is not a necessary part of life, and it can be eliminated — by refusing to tolerate it. This American woman, for one, will not accept sexual harassment as "just a part" of her life. I expect more from my co-workers, more from my president, and, most of all, more from my newspaper.

Tamar Carroll is a Collegian *columnist.*

The Doublethink of the 90s

The culinary arts

None other than the president of Dow Jones, Karen Elliott House, came forward with sound advice for President Clinton during his moment of deliberation over Iraq.

Recounting a 1990 interview she had had with Saddam before the invasions, Ms. House wrote, "I asked how he felt about being known as the butcher of Baghdad. Without hesitation or remorse, he replied: 'Weakness doesn't assure achieving the objectives required by a leader.' Then, without any similar hesitation or remorse, Ms. House drew the obvious conclusion. "That's sound advice for President Clinton," she said, "as he contemplates using force against Saddam..."

Then he too can earn the coveted title of the butcher of Bahgdad? Or, Ms. House, how about butcher of the month? (*Wall Street Journal*, 2/11)

Crop failures

February's award for Best Defense of U.S. Policy in Iraq goes by acclamation to Secretary of State Madeleine Albright.

In Ohio, Ms. Albright faced a large audience described by an unnamed senior State Department official as showing "general support for our position despite a few bad apples." One of the bad apples quoted a statement by President Carter that 100,000 Iraqi civilians could be killed if we started bombing again.

In a response that failed to gain the press attention it may have deserved, Ms. Albright did not bother to deny the figures. Instead she announced, "I am willing to make a bet to anyone here that we care more about the Iraqi people than Saddam does..." Air Force personnel were reportedly working around the clock to carve the message "We care more" on U.S. bombs.

Ms. Albright finished by reaching out to gang members and drive-by shooters with this argument: "If he does the totally uncivilized thing of putting women and children to guard his regime, then the fault is his." (*New York Times*, 2/19)

Modern farming

What is the value of a human life? How could we even determine it? Fortunately, these age old philosophical questions now have answers.

Or at least we know the value of a human embryo, which is, of course, $5,100. That's $5,000 for the egg and $100 for the sperm, which may seem a tad bit unfair until you consider the testing hormone treatments and suctioning that women must endure to produce marketable eggs.

How is this value determined? According to Dr. Joseph Schulman, the price is "ultimately determined by the balance between supply and demand." What else could it be?

With medical centers willing to ante up big amounts, fertility specialist Dr. Mark Sauer reports that "egg donation is becoming like an auction." That's why it only seems natural the process of siphoning out women's eggs is now referred to as "harvesting." (*New York Times*, 2/25)

Small ain't beautiful no more

Those of you still spouting environmental themes about consuming less and living lightly upon the planet need to check out the latest ads for the Lincoln Town Car. You are out of date.

The latest Lincoln magazine ads feature the "spacious comfort," "distinctive design," and "quiet elegance" we would expect from a luxury car. But this stylish sedan has attitude as well.

As the ad's headline proclaims, "This should finally put an end to all that 'less is more' nonsense." They then ask the critical question: "Whose idea was this 'less is more' business anyway. Certainly not ours."

Most certainly not! Lincoln knows what it proudly stands for. Its raison d'être — "Because having it all is what this car is all about." It must feel great being all the way out of the closet. (*U.S. News*, 3/2)

Wayne Grytting is a syndicated columnist. More American Newspeak can be found on the Internet at http://www.scn.org/newspeak.

American Newspeak
Wayne Grytting

Letters to the Editor

Post flyers on boards, not all over campus

To the editor:

As an employee in the Custodial Service Department of the Physical Plant, I want to express my displeasure with the people who hung fliers/"vote for me" posters all over the place, including ceilings, doors, windows, side walks, trees and on top of other fliers.

Why can't you use the building event or classroom bulletin boards? Why do you stick posters on a clean surface, such as a ceiling, wall, window or table top?

The week of March 2, when the posters appeared, Custodial Services spent 100-plus labor hours — in the buildings — removing illegally posted signs. The labor hours spent should have been used cleaning classrooms, restrooms and offices. We can't accomplish this when we're using valuable labor hours because of the inconsiderate behavior of a few. Your consideration in this matter will be appreciated.

James Shaefer
Physical Plant

Vote in GEO elections

To the editor:

When I signed my contract for a research assistantship, I was asked if I wanted to contribute to the Graduate Employee Organization (GEO). "What's that?" I asked. The answer made me giggle: A worker's union for graduate students. Ridiculous.

As it turns out, GEO didn't leave me alone. My paycheck showed a deduction for GEO even though I had specifically declined to support them. First, I had to go to Whitmore to fill out a form to refuse again, then I had to go to the GEO to ask for my money back. The man I spoke with there explained that there will be elections this today and tomorrow to decide whether or not GEO will have the right to automatically deduct its fees from every graduate student's paycheck, since every graduate student benefits from GEO's work. Apparently, GEO isn't worried about me, but is very interested in my paycheck.

I wish to be left alone to pursue my education. I am appalled that some non-governmental organization that I am not a member of and have absolutely no interest in is now imposing itself upon me. I owe you nothing. Of course, there won't be too many "no" votes if no one outside of GEO knows about the referendum. Nice plan on their part.

If we don't all vote on this, there will not be a fair result and those of us who are not members of GEO will have to pay against our will. The vote is tonight and tomorrow night, 4–9 p.m.

Erin Shafer
Amherst

Act your age

To the editor:

The Graduate Employee Organization (GEO) is the union we have been hearing about non-stop since the beginning of the semester. This is composed of graduate teaching assistants who basically have been doing nothing but whining and complaining because of a supposed inadequate stipend.

Every student on campus cringes when they walk through the Student Union and pass the GEO office covered with asinine signs, and a Publisher's Clearing House sized check addressed to the Chancellor. Although TAs do a fair amount of work in lectures, they are also students and must realize they are not professors. These graduate students are usually 23 and above, but do they act it? Hardly. Throughout campus GEO has left its mark, and showed the world how obnoxious its members truly are. They mar the Whitmore building with sidewalk chalk demanding a new contract, and then wear picket signs stating things like, "Impasse my ass." Remind me; did I say 23 or 13? In closing, GEO is nothing but a menace to the University, expressing nothing but immature views, borderline illegal ideas and actions, and deserve nothing but a "time out." The recent compromise made by GEO and the Chancellor to increase TAs' base salary from $7,000 to $9,000 was nothing more than sticking a "binky" into a screaming baby's mouth.

Gary Mendese
Amherst



STUDENT VIEWPOINTS ACROSS THE NATION

Gay marriages — why not?

Morals, for all Rep. Lorraine Seratti's righteous indignation, are largely evolutionary.

Fifty years ago, it was acceptable to intern, or shall we say "detain," Japanese-Americans. One-hundred years ago, it was commonplace to work children 14 hours a day. One-hundred-fifty years ago, killing Native Americans was a national sport and slaves were as ubiquitous as Scarlett O'Hara's beaus.

Science, technology, art, fashion, culture, sport — they all change. Why should morality not keep with the times?

Katie L. Fetting

The supervening socio-political attitude in the United States that judges ethics to be static, definite and delineated is faulty. Those of us who have studied law and crammed a bit of history recognize morals as messy. Very rarely does a Lex Luthor exist, and just as rarely, a Superman.

For this reason, Wisconsin's state government is highly illogical when it attempts to rub out "immorality" with statutes. The latest and greatest from the deep well of dubious legislation is Assembly Bill 104, a Seratti-sponsored ban on same-sex marriages.

However introductory the issue proves in Wisconsin, neither the prohibition of unorthodox marriages nor the homosexual lifestyle are novel.

Infamous for their malice and close-mindedness, the Nazis enacted the Nuremberg laws in the 1930s, a series of ordinances which made gentile-jew marriages illegal. The American South was likewise guilty of marital discrimination when Jim Crow-era laws discouraged black-white relations. What was the justification for such legitimized bigotry? Why, maintaining the moral fabric of the nations, of course.

Proponents of the bill will cite homosexual marriage as a cheapening of the institution. It seems heterosexuals beat them to it. Maybe it has something to do with the divorce ratio, or the 25-second marriages of celebrities, or the adultery of a representative (or two). Of course these things are not judged "immoral," merely unfortunate.

I wonder what effect supporters of the bill anticipate the legislation will have. Will homosexuality disappear? Since the lifestyle appears to have been kicking around at least since those dastardly Greeks, it is doubtful a bill by the Wisconsin Legislature will change anything. But will more heterosexual marriages survive? This hasn't proved true thus far.

The reasons to allow gays to marry are more compelling. First of all, any time a majority can appease an oppressed minority with little or no consequence, it should be done. Secondly, it expedites many legal questions arising from the existing "domestic partner" classification. Some companies are sympathetic to the situation and some are not. Allowing homosexuals to enter into a marriage contract will extend employee benefits universally, as well allowing them to achieve the true American dream: a better tax bracket.

But the debate is truly about fear. Fear of someone unlike ourselves. Fear of gay behavior. Fear that homosexuality is contagious. While these are normal emotional responses to dissimilar lifestyles, these are not reasons for prohibitory legislation. "Equal protection under the law" is about fairness, not fear.

So we're back to morality. Will homosexual marriage destroy the nation's moral fabric? I think we're pretty safe. After all, if executing Native Americans, interning the Japanese, and putting 19th century kids to work didn't, I don't know what will.

Katie L. Fetting writes for the Badger Herald at the University of Wisconsin. This editorial is distributed through the U-Wire service.

'Being prepared' for controversy

"A Scout is: *trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean and reverent.*" — Scout law

Being a card carrying Eagle Scout isn't easy. Besides questions of knowledge (Hey, Eagle boy, what kind of mushroom is this?), issues of preparedness (Oh, my God, they've seriously injured Kenny! Does anyone know first aid?), and other practical concerns (Hey, can anyone here tie a bowline on a bite?), there are also the ever-present wisps of moral dogma exhorting me to "do my best," to "do a good turn daily" and to "help other people at all times." Twelve years of Scouting has been a most savory stew: a stock of wonderful experiences, chunks of meaty knowledge and a garnish of basic moral precepts and cilantro. As I cherish all that Scouting has wrapped around my heart (like ivy), and firmly wish that every boy could be given such an opportunity, I should be extraordinarily happy that Scouting has come out of the stone age and is now forced to accept openly gay members.

Dan Greenberg

For years, the Boy Scouts of America has been taken to court for being discriminatory. Recently, however, a New Jersey court upheld the plea for readmission of a Scout who was evicted from the organization after speaking at a gay rally. According to the Scouts, he broke a part of the Scout oath that dictates that a Scout be "morally straight." The court stated that though the Boy Scouts is a private organization, it makes a non-exclusionary appeal to the general public and must therefore accept all sexual orientations. This decision poses problems to the basic nature of the Scouting program.

Scouting is an organization designed to provide knowledge and morals in a manner that is completely free from any sexuality. To this end, adults seeking to enter the organization are screened, and extensive training is provided to ensure that no sexual situations develop between leaders and boys, boys with boys, or leaders and leaders. While Boy Scouts are still against all sexual relations, these policies, geared towards adults, will remain constant.

At present, there is deliberately no sexual policy for boys in the organization. Allowing openly gay boys in the program would force the Boy Scouts to address matters of sex. It would necessitate the institution of an anti-sex policy for boys. Though this policy would coincide with the established policy for adults, the resulting system would be fundamentally different, in an effort to "be prepared," the Scouting organization would have to address matters of sexuality as opposed to the present system of ignoring them. This would change the nature of the Scouting program.

Another important consideration is that the Boy Scouts of America is a private institution. Unlike the ROTC program and Douglass College, two discriminatory institutions in a publicly sponsored school, Scouting receives no grants from the federal government, a fact which allows the organization to restrict their membership.

This right of the Boy Scouts to restrict membership, however, was disallowed by the court decision that cited the non-exclusionary call to "all boys." Because of the nature of the program itself, there is no easy internal solution that could have kept the deliberately asexual nature of the program while appeasing the court. The organization begins to accept boys when they are roughly seven years old, and it is impossible to change the "appeal" of recruitment to include only heterosexual boys (if this, indeed, is the desire of the Scouting program). In addition, it is cruel and mean-spirited to eject boys from the program who decide to come out (a boy can remain a Scout until his 18th birthday).

Though the Boy Scouts of America is outdated and backwards in its sexual policy, the organization, as a private institution, has the right to be. Forcing the group to fundamentally change its sexual (or any other) policy was immoral, despite good intentions. Fundamental change to Scouting should be done by the Scouting organization, not by a court — or not at all.

"On my honor, I will do my best to do my duty to God and my country and obey the Scout law; To help other people at all times; To keep myself physically strong, mentally awake and morally straight." — Scout oath

Dan Greenberg writes for the Daily Targum *at Rutgers University. This editorial is distributed through the U-Wire service.*

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Killah Priest is beyond religion, Posies put the emphasis on singing

HEAVY MENTAL
Killah Priest
Geffen

"Your arms are too short too box with God." This opening line from "One Step" sets the tone for this album. Killah Priest is busting the lyrical four-four on the hip-hop community and he comes armed with knowledge and the ability to spit deadly lyrics.

While Wu-Tang may have gained notoriety through the efforts of Method Man and Old Dirty Bastard it was the GZA, Raekwon, and Ghost Faced Killer whose ability to drop deep lyrics that made them special. "C.R.E.A.M." was a brilliant song, but it did have a message.

Killah Priest also has a message, that heaven can be found on Earth if we look hard enough. Killah Priest spouts forth from all forms of religion to prove his point, and at the same time criticizes the traditional church. While his message may seem convoluted at times, you have to remember that as an African-American it is not surprising he would be skeptical of the church.

Have no fear, this album goes beyond just religion. Priest has a message for all the corny MCs too: "Too many rappers in the east want to be gangsters/Too many gansters in the west want to be rappers/Bunch of actors/I ought to smack ya/Whose your master/Sit down take a lesson/Stop guessing," from "Fake MCs." While the Priest may not deliver his warning with the grace of De La Soul he gets his point across.

The single "Cross My Heart" features Inspectah Deck and Genius/GZA and should be taking over your airwaves. When's the last time you heard someone talk about the "Elohim" on the radio. Members of the Sunz of Man, most notably Hell Razzah, Killah's group association, also appear all over this album and compliment their leader quite well. ODB or O'Cyrus appears on "If You Don't Know" and his wild style is a perfect compliment for the more subdued Priest. This is a Wu-Tang joint so most of the producing is brilliantly handled by RZA.

The title track "Heavy Mental" showcases RZA's talent when he samples a dijiridoo and provides one of the most haunting tracks in hip-hop.

To really enjoy *Heavy Mental*, you have to cut down to Killah Priest's voice and listen to all that he has to say. While I wouldn't put him in the same category as De La, Tribe or Guru, I would say that he is not far from attaining that status. A- (Adam Diugacz)

SUCCESS
The Posies
Pop Llama

Trax On Trax Off

After the crash and burn of their last major label release, *Amazing Disgrace*, it was no surprise to hear that The Posies were calling it quits. Having never made good on all the promise they'd shown, though, it was a disappointing end to an otherwise exciting career. Luckily, The Posies also seemed uneasy with their messy end and have put together a more fitting swan song, the aptly titled *Success*.

Stripping away the arena rock excess of their past two albums, The Posies go for a more intimate, almost demo- like feel on *Success* and the results are positively sparkling. The songs get to shine on their own, and the forced bombast of "Amazing Disgrace" makes way for a more honest band sound — like eavesdropping in on a rehearsal.

Maybe they felt like they had nothing more to prove, or maybe they just remembered what a great band they were when they weren't trying to puff themselves up. Whatever the case, it's marvelous to hear the beautiful harmonies of frontmen Ken Stringfellow and Jon Auer ringing through stripped-down arrangements — putting the emphasis back on the singing and the subtleties of the songwriting, instead of drowning them in an overwhelming mess of clever production. Not that The Posies have abandoned the power pop roar altogether. Songs like "Looking Lost" and "Fall Apart With Me" thunder along as ferociously as the best of Amazing Disgrace, but it rings true this time out alongside gentler fare like "Every Bitter Drop" and the mood driven "Start a Life."

It's sad to see them go after such a fantastic return to form, but it's about as good an encore as you're likely to hear. Not too many bands can claim that their last gasp was also one of their best. A (Bradley Skaught)

The GETAWAY PEOPLE
The Getaway People
Tangerine

What's the first place that comes to mind when you think of the blues? If you said Stavanger, Norway, then one of two things is true: number one, you're a wacko, or two, you've heard the self-titled debut from the Getaway People. Combining traditional blues, soul and the loops, samples and scratching prevalent in today's hip-hop, they create a sound that is at once novel and familiar.

Together since 1994, the Getaway People give life to a funky, authentic blues sound — their Norwegian roots are well hidden. The album covers a broad range of topics such as race relations, love and cruising in limousines. This mix keeps the record from becoming preachy, although at times lead singer Boots sounds like he's trying too hard to play the role of blues hipster.

The band balance their sense of humor and their conscience well. Tracks such as "Chocolate," "She Gave Me Love" and "Blind" treat relationships with oddball metaphors and a sharp wit. Moreover, the Getaway People show their introspective side on "Does My Colour Scare You?" a slow, soulful examination of race relations and plastic people — an ostentatious track dealing with individuality. Both are thought provoking, though the latter comes off as pretentious.

The Getaway People's first release is an infectious collection of urban rhythms, effectively conjuring up images of just about everything except Norway. A (Brendan Lynch)



Killah Priest broadcasts his message loud and clear on *Heavy Mental*.

COURTESY MARK HUMPHRIES

Titanic big winner at the box office & the Oscars

By Bob Thomas
Associated Press

LOS ANGELES — The makers of *Titanic* looked for a night to remember at the Academy Awards on Monday, with the $200 million disaster epic a contender to replace *Ben Hur* as the biggest Oscar winner ever.

The three-hour romance set on the doomed luxury liner has already smashed box office records, overtaking *Jurassic Park* as the biggest moneymaker in movie history, with more than $1.1 billion. It has also been No. 1 at the U.S. box office for an unprecedented 14th weekend in a row.

Ben Hur won 11 Oscars in 1959. *Titanic* went into the evening with 14 nominations, tying the record set by 1950's *All About Eve*.

The other contenders for best picture at the 70th Academy Awards were:

• *L.A. Confidential*, a film noir starring Kevin Spacey as a cop in 1950s Los Angeles.

• *As Good as It Gets*, a romance between a misanthrope, played by Jack Nicholson, and a working mother, played by Helen Hunt.

• *Good Will Hunting*, starring Matt Damon as a working-class genius.

• *The Full Monty*, a comedy about laid-off British factory workers who form a male stripper act. The film was made for a mere $3.5 million with a cast unknown to American audiences.

Individual favorites included Nicholson for best actor; Helena Bonham Carter of *The Wings of the Dove*, for best actress; Burt Reynolds of *Boogie Nights*, for best supporting actor; and Gloria Stuart of *Titanic* for best supporting actress.

Billy Crystal had the duty of keeping the three-hour-plus show on course. After a three-year absence, he resumed as emcee last year with terrific results.

This year's Oscar pageant was a celebration of comebacks, with a batch of nominees who had been largely forgotten, including Peter Fonda, Julie Christie, Robert Forster and the 87-year-old Miss Stuart.

The nostalgia theme extended to the ceremony's invitation list. The Academy invited every living winner of the supporting and lead acting awards.

The worldwide TV audience was projected at 1 billion. The ratings were expected to be up over last year's disappointing numbers, largely because of the monster draw of *Titanic*, which has made nearly $500 million in North America.

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Titanic (PG 13) Today-Thurs. at (4:20 @ $2.50) 8:10
The Man In The Iron Mask (R) Today-Thurs. at (5:30 @ $2.50) 8:30
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Arizona to unveil its showpiece; Williams heads out to a ballgame

PHOENIX (AP) — Two words describe Bank One Ballpark.

Huge. And unique.

From the retractable roof 196 feet above the field to the centerfield scoreboard that's 85 feet high, this place is big. Its 1.3 million square feet could hold eight copies of the America West Arena, where the NBA Suns and NHL Coyotes play.

Yet despite its size, the stadium with the look of a brick warehouse has the feel of an old-time ballpark, with some state-of-the-art touches.

It's the first retractable-domed stadium with natural grass, not to mention a swimming pool, heated spa and swim-up bar beyond the right-centerfield fence.

"It's a showpiece," said Diamondbacks chairman Jerry Colangelo. "It's going to be a unique attraction that's also going to promote baseball with its amenities."

Fans enter the park along a concourse lined with has pastels featuring great moments in baseball history. There's a "Cooperstown West" museum with memorabilia loaned from the Baseball Hall of Fame and a 10,500-square-foot interactive baseball theme park in back of the centerfield stands.

The field, with its shade-tolerant hybrid grass and unique double warning track, sits 25 feet below street level. There's 48,500 seats and the Diamondbacks insist there's not a bad one in the house.

In the lower deck, there's a good two feet of leg room, even with a cup holder behind each of the curved green chairs.

Twelve elevators and eight escalators transport fans to the upper deck. From the top row, it almost feels like you can reach out and touch the motor-driven roof that opens or closes in approximately five minutes.

During the hottest summer days, 8,000 tons of air conditioning from tan-colored pipes ringing the lower level will cool the stadium by 30 degrees in 3 1/2 hours.

"We'll leave the roof open whenever we can — probably for half the season," stadium project manager John Wasson said. "But for some night games in the middle of summer, we can close the roof about 11:30 a.m. and have the place cooled down nicely by 4 p.m."

Wasson expects an annual electric bill of $2 million.

There are 61 portable concession locations and 38 fixed concessions stands, including three McDonald's. There's also the glass-enclosed Arizona Baseball Club restaurant in right field, T.G.I. Friday's Front Row Sports Grill with an open balcony overhanging the lower left-field bleachers and Leinenkugel's Ball Yard Brewery in the tree-lined main plaza.

The Diamondbacks' 20,000-square-foot locker room has 40 oak-paneled dressing cubicles, each with a built-in mirror and safe. The bathroom and showers are tiled in team colors. There's a bank of televisions, a steam room, three Jacuzzis, a training pool and an exercise and weight room. Next door are two batting cages. The 7,500-square-foot visiting clubhouse has one TV, nondescript carpeting, smaller cubicles and no vanity mirrors — but the bathroom area is tiled in Diamondbacks' hues.

So is the 30-foot-15-foot pool and spa, which also features a barbecue area and will be rented to groups of up to 35 people. Most of the best seats are sold. Fans have bought 35,000 season tickets, at prices between $285 and $4,050. But some 7,000 seats are reserved for game-day sales at less than $6, including 400 at $1 apiece.

Williams enjoys afternoon at the ballpark

CLEARWATER, Fla. (AP) — Ted Williams took his hands off the walker and danced a little jig.

"I'm pretty good," said the Hall of Famer, attending his first spring training game in several years yesterday. "I can't see as well as I like, so, as a result, I lose a little balance. That's why I have to use this."

Williams, who turns 80 on Aug. 30, made the 75-minute trip from his home in Hernando to watch his Boston Red Sox defeat the Philadelphia Phillies, 2-1.

Although he "watches on TV all I can," Williams said it was the first spring training game he'd attended in three or four years.

Williams said he came to see the two players he had named the Ted Williams Rookies of the Year earlier this spring, Boston's Nomar Garciaparra and Philadelphia's Scott Rolen.

But Garciaparra, who played in an exhibition game in Tampa on Monday, returned to the Red Sox's spring training home in Fort Myers after the game and didn't accompany the team to Clearwater.

"The Phillies called us late yesterday afternoon and said he (Williams) was coming, but that he was coming to talk to Scott," Shea added. "We wish it had been set up through us and we would have made sure Nomar was there."

Williams acknowledged he was disappointed at missing Garciaparra, but said he was eager to get his first glance at Rolen.

"He's quick," Williams said as he watched Rolen at the plate. "He's going to be a good hitter. He stands in there good."

Rolen said Williams told him, "the key to hitting is to get a good pitch."

As for Garciaparra, Williams said he's seen the Red Sox shortstop many times and had numerous discussions about hitting with him.

"He not only has as great a talent as I ever saw, he's a smart, intelligent kid who knows all about what to do hitting," he said. "The sky is absolutely the limit for him."

The appearance of the man many consider to be the game's greatest hitter sent a wave of energy through Jack Russell Stadium. Fans and players stood and cheered as Williams shook hands with Rolen before the game.



JORMAR KARSANEN / COLLEGIAN

Back in the swing of things

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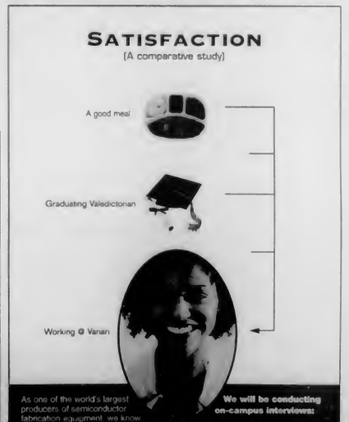
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SUMMER RENTALS
CAPE COD GROUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

FOR SALE

Hardly Used Japanese Tapes and a book. 585-0713.

GREEK ANNOUNCEMENTS

Dawn- Here it is: Clue #3. Do you know who I could be? I'm from another state as you will see, but it is definitely not New Jersey. Still don't know? I'll give you a hint. My name begins with a consonant! Any ideas? Love in D2, Your Big Sis!??

TRAVEL

HOUSE FOR RENT

Amherst- 5 bedroom $1495/month. Available June 1st. 548-8186.

INSTRUCTION

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space is Limited. **1-800-U-CAN-MIX**

LOST & FOUND

Lost- Black Sweater Herter Hall on Jan 28th. Please call 665-8394.

MISCELLANEOUS

EARN $750-$1500/WEEK
Raise all the money your group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

ROOM FOR RENT

1 bedroom in 3 bedroom apt. Steps June 1st. Fits 1-2/prefer female. Main St. Above Bruno's on bus route. CHEAP! Call 253-3802.

ROOMATE WANTED

Clean, fun, laid-back girl wanted to share a 2 bedroom apartment 1 minute from town. Apartment is renovated & fully furnished. On-site laundry, work-out room. 2nd floor in house. 548-7078.

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-3491.

SERVICES

Tired of fun?
Back to Business
See Harlow Property for next semester's Housing
Harlow Property 73 Main St. 256-3442

Know Your Rights

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3716.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906.

STEREO & CD EQUIP.

Panasonic Mini Stereo Cost Retro Silver Metal. Wood Cabinet Speakers. Great sound, clarity. Paid $375 in November. Very good condition. Asking $275/BO. 586-1572.

TICKETS

Two Aoi Difranco Tickets For Sale. April 4th. B/O. 546-3266.

TO SUBLET

North Amherst- Duo bedroom with deck. Quiet. $670. All included. Available 5/9. 549-9164.

Duo bedroom in 2 bedroom at Cliffside. $280 month all inclusive. Call for details 665-0235.

TRAVEL

SPRING BREAK 98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577.

WANTED

Need 5+ Bedrooms Will Take Over Lease. Call 6-7127.

WANTED TO SUBLET

Wanted to sublet May 1-Aug 31 2 bedroom apartment in quiet location. No interior stairs. Playground area preferred. Also May1-Aug 31, 1 bedroom. Call Gail between 8 and 5. 665-8551.

Your classified could go HERE!

Personals Policy

1. All personals MUST be presented by Collegian classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for individuals or organizations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO 1-to-1972-9 PVD.
4. Addresses are not allowed in personals; this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the names/ signature and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use or false identification of another person is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students 20¢ per word/day
All others 40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
AUTO FOR SALE
AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND
(3 DAYS FREE)
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEMARKING FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

WEDNESDAY, MAR. 25

Community — The spring semester's Quintessentially Queer Cafe will be held at 7 p.m. in the Graduate Lounge of the Campus Center. Enjoy poetry, song and creative expressions of the Five College queer community. The event is free and sponsored by the Stonewall Center.

Film — Norma Rae, starring Sally Field, the story of a textile mill worker who forms a union at her mill, will be shown from 7–9 p.m. in the Campus Center, room 903. Sponsored by the Radical Student Union.

Lecture — The Biological Sciences Student Association will host Jim Meng, a professor of biology at UMass, to talk about "Climate impacts on the evolution of Paleogene mammals from the Mongolian plateau" at 4 p.m. in Morrill South 319.

Meeting — The Student Health Advisory Board will meet at 5:30 p.m. in the University Health Services, room 304. All who are interested are invited to attend.

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 7–9 p.m. in the Community Center (Apt. H–2) in North Village. Stop by or call 577–5183.

Support group — REFLECT, the Five College Bereavement Support Program, will begin a six–week support group series for students who have experienced a loss. Call 577–5316 for more information.

THURSDAY, MAR. 26

Discussion — Nancy Manahan, editor of *Lesbian Nuns: Breaking the Silence* will discuss her new book *On My Honor: Lesbians Reflect on their Scouting Experience* at 12:30 p.m. in the Campus Center, room 803. The event is free and wheelchair accessible. Sponsored by the Stonewall Center.

Lecture — Brenda & Wanda Hanson of Camp Sister Spirit will speak on their experiences with homophobic siege against their retreat site in the deep South at 4 p.m. in the Campus Center, room 803. Sponsored by the Stonewall Center.

Meeting — The Peace Corps representative for UMass and the Five College area will present general information on the Peace Corps and how to become a volunteer from 7–8 p.m. in the Campus Center, room 905–909. All students from any major are encouraged to attend. For those unable to attend or interested in more information, call the Campus Peace Corps office at 545–2105 or visit Room 112 Stockbridge Hall during office hours (Monday, Tuesday & Thursday, 1–5 p.m.).

Meeting — The Ballroom Dance Club will meet in Totman 101 from 5:30–7 p.m. Tango and Rumba will be taught. No experience or partner is necessary. New members welcome.

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 5–7 p.m. in the Community Center (Apt. 411) of Lincoln Apartments. Stop by or call 577–5183.

NOTICES

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 63rd Annual Livestock Classic. The Classic will be held on Friday evening, April 24 and Saturday April 25. Contact Brian or Howard at 256–6022 to sign up or for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre–school program for fall semester. For more information, call Jennifer Ryan at 545–3199.

Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545–1122.

Volunteer work — The Amherst Salvation Army needs volunteers any day and any time. Call 253–4747 for more information.

Volunteer work — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849–5600 ext. 201.

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	17	HSCN Programming
3	CBS/3 Hartford	18	TV–19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	22	NBC/22 Springfield
6	PBS/57 Springfield	23	CNN
7	HSCN Movie Ch.	24	CNN SI
8	UPN/20 Hartford	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

WEDNESDAY EVENING — C - Campus — **MARCH 25, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Himalaya (In Stereo)		Great Performances: The Art of Singing-Golden Voices				Guest	
WFSB	3	News	CBS News	Inside Edition	Real TV	Nanny	Cybill	Michael Hayes (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny	Cybill	Michael Hayes (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	Smart Guy	Sister, Sister	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Harvest" (R)		News	Tonight Show
WTXX	5	Cheers	Med Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager (In Stereo)		Sentinel "Dead Certain" (R)		News		Grace Under	Vibe
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Harvest" (R)		News	Tonight Show
WTIC	11	Home Imp.	Simpsons	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Significant Others "The Plan"		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Harvest" (R)		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wegman's World		Great Performances: The Art of Singing-Golden Voices				Charlie Rose (In Stereo)	
WGGB	26	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WSBK	38	Mad Abo. You	Med Abo. You	Seinfeld	Frasier	Star Trek: Voyager (In Stereo)		Sentinel "Dead Certain" (R)		News	Cheers	M*A*S*H	Rest TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Bassatball: Chicago Bulls at Orlando Magic. (Live)				NBA		★★½ "Red Dawn" (1984)	
A&E	41		Northern Exposure	Law & Order "Virus"		Biography: Elvis Ness		American Justice (R)		Fool Soldier "The Allies"		Law & Order "Night and Fog"	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	Comic Relief	Make-Laugh	Daily Show	Stein's Money	★★ "The Scout" (1994, Comedy-Drama) Albert Brooks.				South Park	Pulp-Vi	Daily Show	Stein's Money
DISC	40	Sea Wings "The Avenger" (R)		Gimme Shelter (R)		Wild Discovery: Creature-Dark	Discover Magazine (R)			Firepower 2000: Battlefield		Justice Files "Murder One" (R)	
ESPN	43	Up Close	Sportscenter		Bloopers	High School Basketball: McDonald's All-American Game. (Live)				High School Basketball		Sportscenter	
LIFE	49	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Angel of Death" (1990, Suspense) Gregory Harrison.				New Attitudes	Golden Girls
MTV	45	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Daria (R)		Fashionably		All-Time Top 10 (R) (In Stereo)		Real World	Austin Stories
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Wonder Years	I Love Lucy	M.T. Moore	Ikanwitched	Love	Taxi	Newhart
SCIFI	59	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		Sightings (R) (In Stereo)		Forever Knight "Last Knight"		M.A.N.T.I.S. "Ghost of the Ice"		Seaquest DSV (In Stereo)	
TLC	28	Renovation	Renovation	Home Again	Home Again	Ultrascience	Sea Tek (R)	Warriors! Taking Sides		Extreme Diving (R)		Ultrascience	Sea Tek (R)
TNT	62	Lois & Clark-Superman		Babylon 5 (In Stereo)		★★ "City Hall" (1984, Comedy)		Clint Eastwood, Burt Reynolds.		Babylon 5 "Call and Mouse"		Rough Cut	"Last Stand"
USA	23	Baywatch "Nevermore" (R)		Highlander: The Series		Walker, Texas Ranger		["Melanie Darrow" (1997, Drama)		Delta Burke. (In Stereo)		Silk Stalkings (R) (In Stereo)	
HBO	33	★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn. "PG"				★★ "The Relic" (1997, Horror) Penelope Ann Miller. "R"				★½ "Amityville Dollhouse" (1996) Robin Thomas.		"Devil's Own"	
MAX	39	(5:30) ★★★ "Independence Day" (1996) Will Smith. "PG-13"				★½ "Chances Are" (1989, Comedy) Cybill Shepherd. "PG"				★★½ "The Ex" (1996) Yancy Butler. "R"		"Day the Sun"	
SHOW	36	★★★ "Cry, the Beloved Country" (1995) James Earl Jones. "PG-13"				★★★★ "When We Were Kings" (1996) Muhammad Ali. "PG"		Dead Man's		Fast Track (R) (In Stereo)		"Dead Tides"	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



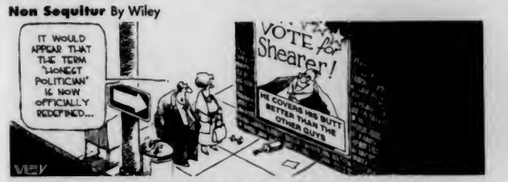
Thatch By Jeff Shesol



Fox Trot By Bill Amend



Non Sequitur By Wiley



Spunk By Mike LaRiccia



Grix of the Bus Stop By Brendan & Kevin Doherty



Absolute Zero By Brad Turner



Horoscopes

ARIES (March 21–April 19) — Your day is likely to begin in a fashion that surprises you. Despite your planning, you're going to have to improvise.

TAURUS (April 20–May 20) — See if you can't do more right from the start to lend a hand to those who need it. Even in social situations, you can be more cooperative.

GEMINI (May 21–June 20) — A promise that you know cannot be kept will be made before the day is out — but you'll be more than willing to accept what comes instead.

CANCER (June 21–July 22) — You may not be able to believe everything you hear today, even when news comes from reliable sources. Your perceptions are out of whack.

LEO (July 23–Aug. 22) — What transpires at the greatest pace today may be worth some further study — and possibly a little suspicion as well. Is it what it seems?

VIRGO (Aug. 23–Sept. 22) — Seek an outlet as soon as possible today for that surge of creative energy you've been expecting. You must begin channeling it very soon.

LIBRA (Sept. 23–Oct. 22) — There is no reason today to stop what you're doing to turn to something else. There is time, during the next few days, to get everything done.

SCORPIO (Oct. 23–Nov. 21) — You have much to be proud of at this time, but there's so much left to be done that you mustn't take time out to bask in good feelings just yet.

SAGITTARIUS (Nov. 22–Dec. 21) — You can get what you want, but you may have to wait. Patience is a virtue; take the time today to plan a few steps ahead.

CAPRICORN (Dec. 22–Jan. 19) — You may be in no mood to tackle the same old problems today, but one or two must be solved before the week is out.

AQUARIUS (Jan 20.–Feb. 18) — There is no reason to think that a crisis will develop from a minor misunderstanding — but that's no reason not to apologize!

PISCES (Feb 19–March 20) — You are likely to get a second chance very soon at something that was a failure earlier last year. Today you'll realize how you can make it work.

Quote of the Day

"We were just saying that if we lost, it would suck, but if we won, it would be really scary. Well, this is really scary."
–Ben Affleck & Matt Damon

Close to Home By John McPherson



"If you think wearing that cheap cologne in bed is going to win points with me, you've got another thing coming"

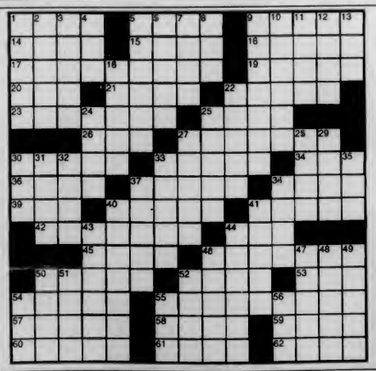
ACROSS
1 — monster
5 Fumbler's word
9 Viscous mud
14 Prima donna's song
15 Foal's parent
16 Muslim holy book
17 Zoo
19 Frosting
20 Windup
21 Designer Cassini
22 Prepare (fowl) for cooking
23 Responded
25 Smacks
26 Away
27 Erased
30 Bar sign
33 Intimidated
34 Ma, to Miss Piggy
36 Wiener schnitzal ingredient
37 Stationed
38 Roman goddess
39 Question
40 Glutted
41 Actress Sarandon
42 Grew incisors, e.g.
44 Chewing —
45 Animal's home
46 Sailing ship
50 Lasso
52 Ken or Lena —
53 Potato part
54 Afrıcan language
55 Summer cooler
57 Playful animal
58 Relax
59 Vinegar, e.g.
60 Hollow stone
61 Swiss heights
62 "— Drive by Night"

DOWN
1 Certain player
2 Castle or Cara
3 Actress Evans
4 Motorist's org.
5 Egg dish
6 Propelled a boat
7 Snappish proper one
8 View
9 Evaded (an issue)
10 Grasshopper
11 Eye part
12 Staffs
13 School subj.
18 Responded to an alarm
22 Did a floor job
24 Fossil fuel
25 Chopped
27 Gave medicine

PREVIOUS PUZZLE SOLVED

U	S	E		B	O	N	G		E	F	T	S		
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A	I	M	E	D		N	O	S	E		M	A	R	Y	
			S	O	D	A		G	L	A	D		S	U	N

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Today's D.C. Menu

Call 545-2026 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Turkey Bacon Swiss Folded Pita
Meatball Grinder
Spicy Black Bean Burger

Worcester
LUNCH
Tacos
Hungarian Noodle Bake
Ziti/Tomato Sauce
Vegetable Tacos

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Taco
Grilled Cheese Sandwich

Berkshire
LUNCH
Taco
Grilled Chicken Sandwich
Vegetable Taco

Dinner

GREEK INDEPENDENCE DAY

Spanakopita
Greek Style Lemon Chicken
Pastitsio
Stefado

Greek Rice Pilaf
Butternut Squash
Greek Green Beans

Basics:
Stuffed Zucchini with Rice

Today's Staff
Night Editor — Casey Kane
Photo Technician — Alexander Koromilas
Copy Editor — Lorraine Kennedy
Production Supervisor — Jannie Huang
Production Staff — Angie Annese, Keren Charles

SPORTS

Nielsen just may make a difference as Flyers coach

Since I am not the kind of person who will not admit when I am wrong, my first order of business is to take back a comment I made last time out.

Maybe **Roger Nielsen** can make a difference as a coach. Maybe.

I figured that a change in coaches wouldn't be beneficial to a Flyers

Michael Kobylanski
NHL

team that was second in the Atlantic Division. After all, it seemed like **Wayne Cashman** was just getting sand–bagged, and this move would only hurt the Flyers.

Boy, was I wrong.

The resurgent Flyers have been steamrolling their opponents as of late, and have closed the gap with first–place New Jersey to 10 points with 14 games to play. Is that deficit impossible to tackle? No. The two teams squared off last night, and as long as Philadelphia continues to weather the storm before **Eric Lindros** comes back, things will be fine and dandy in the City of Brotherly Love.

• I was disappointed, to say the least, when I found out that there weren't any blockbuster deals before yesterday's 3 p.m. trading deadline. Although there was speculation that big names like **Jeremy Roenick, Alexander Mogilny and Pat LaFontaine** were heading to new locations, nothing materialized.

Instead, we have to be content with **Jeff Brown** heading to Toronto in exchange for **Sylvain Cote.** Wow, what a trade.

There were some teams that could have made a deal to help themselves. Detroit was one of them, and they picked up **Dimitri Mironov** to help bolster their defensive corps.

Others, like New Jersey, who could have used another scoring threat, sat back and did nothing. The Devils have the best record in the Eastern Conference, but they can't expect **Martin Brodeur** to hold down the fort and allow only a goal or two every game.

Although it takes defense and goaltending to win championships, you need to score a couple of goals along the way, too. Guys like **Bobby Holik** and **Doug Gilmour** aren't exactly as potent of a duo as **Jaromir Jagr** and **Ron Francis.**

• And speaking of Francis, he tallied his 1,000 career assist last week. Congratulations to the former Whalers captain for reaching that milestone and for continuing to play at the game's top level after all these years.

• I finally figured out who is benefitting the most from playing in the shadows of Jagr and Francis: it's **Stu Barnes.** It seems like every time I'm watching SportsCenter (which isn't too often because we don't get ESPN on campus) this guy is finding the net. But hey, it's not that hard when all you have to do is take feeds from two of the game's greats and put the biscuit in the basket.

• It's time to finally give up on the Rangers. I don't care who criticizes me on this one, but they are all done. They trail Ottawa by five points with 12 games to play, and face a treacherous schedule over the next week. All I have to say is "Start the bus, **John Muckler.**" The bus to the off–season, that is.

• Well, as the playoffs draw nearer, there are several interesting races. Washington, Boston, Montreal and Buffalo are all duking it out for home–ice advantage in the East, while Ottawa is trying to hold off the Rangers and Carolina for the eighth and final playoff spot.

Out West, things are just as much of a mess. Dallas, Detroit, Colorado and St. Louis all seem to have home–ice sewed up, but the five through eight spots aren't as clear– cut. Los Angeles still has a chance to catch the Blues, and Chicago, Edmonton and Phoenix are jostling to reach the promised land. Other teams with a shot to make the playoffs include San José, Toronto, Calgary and Anaheim.

• It's sad to say that this is the first year in over a decade that I haven't made it out to an NHL game. Why you ask? First, Hartford moved to Carolina, and second, I hate the Bruins. I refuse to go to the FleetCenter to watch the Black and Gold play. Oh well, maybe I'll start the streak again next year.

• Finally, **Ray Bourque** dropped the gloves for the first time in over a decade last week. It's good to see the Bruins star trying to win at something. After all, he's not going to win a Stanley Cup before he retires.

Michael Kobylanski is a Collegian columnist.

Lax downs BC for 25th straight time

DelPercio continues offensive tear

By Casey Kane
Collegian Staff

A battle between a team with no losses and a team with no wins produced no surprises as the No. 8 Massachusetts men's lacrosse team rolled over Bay State rival Boston College, 12–6, yesterday at Alumni Stadium at Chestnut Hill.

The Minutemen showed no signs of fatigue despite getting just one day of rest after Sunday's 7–6 hard–fought win over Hofstra.

Boston College goalkeeper Anthony Cirri got shell– shocked early. When the smoke cleared UMass had already staked itself to a 5–0 first–quarter lead. Senior Mike DelPercio continued his recent offensive success, putting in three goals in the game, including the first one of the contest. Alex Racioppi, Mike McKeefrey, Mike Janowicz and Jeremy Guski followed suit as the game was out of reach early.

Jamie Heffernan put BC on the board early in the second quarter, but McKeefrey and Guski each added their second goals of the game to pull the Minutemen ahead 7–1.

BC's Kiernan O'Connor and Kevin McLane scored within seven seconds of each other to cut the Eagle deficit to 7–3 at halftime.

UMass jumped back out on offense right away in the third quarter. Freshman John Madigan, who was the hero on Sunday with the game–winner against Hofstra, netted goal No. 5 of his rookie campaign followed by another strike from DelPercio.

Mike Sullivan tried to keep the Eagles alive by scoring a goal to cut the UMass advantage to 9–4, but a rare long–stick goal by Chris Robbins and Racioppi's second of the game gave the Minutemen an 11–4 lead after three quarters. Racioppi's tally gave him the first multiple–goal game of his brief career.

The home team scored twice in the final quarter, while DelPercio completed his hat trick to send the Minutmen home victorious.

The Eagles were glad that yesterday marked the final time they have to face UMass goalkeeper John Kasselakis. He made 12 saves yesterday and in his three years as a starter, Boston College has only been able to get 20 shots past him.

UMass improved to 5–0 with the win, while the Eagles fell to 0–5. The Minutemen's 5–0 start marks the programs best start since 1987, when Dick Garber's club opened its campaign 6–0 en route to an 8–3 season which included a trip to the NCAA Tournament.

Massachusetts will attempt to defend its prefect record on Saturday, when the Black Knights of Army come to Richard F. Garber Field at 2 p.m.

Minuteman Notes: After five games, UMass has three players — DelPercio, Janowicz and McKeefrey — with at least one point in every game. Janowicz and DelPercio have at least one goal in each contest... UMass has now held regular season opponents under 10 goals in nine straight games dating back to the Minutemen's 11–8 loss to Loyola on April 12, 1997... Robbins' goal marked the first UMass goal by a long–stick player since Harold Drumm scored one against Virginia on March 16, last year.



ALEXANDER KOROVILAS / COLLEGIAN

The UMass men's lacrosse team upended Boston College in Chestnut Hill yesterday afternoon.

UMass finishes at 13–7 after West Coast meets

By Sanford Appell
Collegian Staff

The Massachusetts men's gymnastics team closed out the regular season at 13–7 after a moderately successful West Coast swing.

UMass started the trip off in disappointing fashion, placing third at Cal–Berkeley in a four–team meet. The Minutemen gained 220.55 points at this event, well below California's winning tally of 229.45.

Junior Stephen Pryor and sophomore Jeff LaValle led the Minutemen at this competition by finishing with the fourth and sixth best overall scores respectively.

Pryor finished fourth on parallel bars with a 9.3 and landed seventh on vault at 9.4.

LaValle placed second on floor exercise with a career–high 9.75. He also tied for fourth on vault with a 9.45 and placed fifth on rings with a 9.55.

"There were some strong individual performances from our guys," Massachusetts coach Roy Johnson said. "However, overall the team was somewhat tired, as we certainly came out stronger for the second meet of the trip."

Indeed, the results were more impressive at Stanford last Friday night, as the Minutemen placed ahead of the 1995 National Champion Cardinal squad.

UMass gained second place at the four–team meet with a 222.625 total. Cal–Berkeley once again triumphed with a 226.25. Stanford and Army rounded out the competition.

LaValle placed second overall with a 55.05 to lead UMass. He won the rings event with a 9.65.

Pryor chipped in with a sec.



COURTESY MEDIA RELATIONS

Mike Plourde and the Massachusetts men's gymnastics team rounded out their regular season with a school–record 13 wins.

ond place finish on the parallel bars with a 9.7.

Looking ahead, the Minutemen have their work cut out for them heading into the postseason.

"We need a score of 228 at the ECAC Championships to have a shot at the regionals," Johnson said. "Anything else will probably not get it done, and the team really wants to keep competing."

While two victories would have really completed the West Coast excursion, the team returned home with their heads held high.

"We did not win the meets, but we can say we beat a team like Stanford, which has a great gymnastics program," junior Phil Leiberman said. "We need to prepare for the ECACs and get as high a score as possible."

As it stands, the Minutemen have already gained a new team record of 13 wins, besting the previous high of 10 set in the 1992–93 campaign.

Women's lax visits No. 14 Yale

By Jamie Jee
Collegian Staff

The Massachusetts women's lacrosse team will try to extend its winning ways today when it travels to New Haven, Conn. to face the No. 14 Yale Bulldogs in a battle of unbeatens.

UMass (2–0) is coming off back–to–back wins against Ivy League opponent Harvard and Holy Cross, its first two games of the year.

The Minutewomen have played especially well as a team thus far, spreading the ball around nicely and finding the open player. Leading the way has been the youth–experience tandem of freshman attack Fay Naber and senior attack Jen Bowen. Naber currently sits atop the team goal list with six, with junior attack Laura Korutz following at five and Bowen at four.

Bowen scored the game–winning goal against Harvard in the season opener to give UMass the win in double overtime, and also scored three goals in the win over Holy Cross. Naber came through with four scores against Harvard, two of which came at the end of the second half to spur the Minutewomen from three goals down to three ahead.

Yale (2–0) will test the Minutewoman defense, as it has scored 28 goals in its first two matches of the season. The Bulldogs have been led by junior midfielder Alyssa Chen and sophomore attack Heather Bentley, who have 18 of those goals. Each scored five in Yale's opener, a 13–7 win over host Hofstra. Also effective has been the Bulldogs' set– up woman, Erin Porta, who has dished out a total of five assists.

UMass goalkeeper Jen Nardi has played well in net thus far, and holds a 0.569 save percentage with a 7.48 goals against average. She turned away 13 shots against Harvard and eight against Holy Cross, but will need help to contain Yale's flashy scorers. UMass will have to be wary of its susceptibility to the standouts, as Ali Harper of Harvard rung the Minutewomen up with seven scores and Holy Cross' Jen Amendola scored three of the Crusaders' four in the losing effort.

The Bulldogs last match was also against Holy Cross, as they came away with a resounding 15–3 stifling of the Crusaders. Chen and Bentley accounted for over half of those tallies, with eight total.

The team will also work on distracting Yale from its game plan, which will focus primarily on the triple threat of Chen, Bentley and Porta. Key for UMass will be putting the Bulldogs away early and not letting them hang around like the Crimson did.

"Against Harvard we were up two different times, and we should have been able to put them out," coach Francesca McClellen said. "One of our goals against Holy Cross was if we got a lead to keep it, and I think we did that well."

What has been working well for UMass has been early period scoring. The Minutewomen have scored the first goal in each contest, and have enjoyed dominating early.

McClellan will have the opportunity of facing her old team, having served as coach at Yale from 1986–92. The two time Ivy League Player of the Year led the resurgence of the Bulldogs' program, similar to that which the Minutewomen have enjoyed thus far.



JORMA KANGANEN / COLLEGIAN

The Massachusetts women's lacrosse team will travel to New Haven this afternoon at 3 p.m. to face the Yale Bulldogs.

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 38 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, March 26, 1998

Kick Ass!



The satirical animated comedy, "South Park," starts its new season next Wednesday. Check out our story (see Arts & Living, page 5).

A finely tuned machine



Massachusetts softball pitcher Danielle Henderson is one of the best in the nation. To find out why (see Sports, page 14).

WORLD

Shakespearean deed held from auction

LONDON — Britain won't let a rare Shakespearean document leave the country just yet — a move aimed at allowing British buyers a chance to raise the money to purchase it.

Arts Minister Mark Fisher announced yesterday that the export license will be delayed for a 1602 deed of purchase for 107 acres of land the playwright bought in his hometown of Stratford. "As Shakespeare was the most influential writer this country has ever produced, any biographical documentation is of immense importance," he said in a statement.

The deed is known as the Warwick Shakespeare Deed because it has been in the possession of the Earls of Warwick since the 19th century.

The present earl put it up for sale in December at Sotheby's auction house, but no one met the minimum asking price of $417,500. An unidentified prospective foreign buyer apparently is seeking to take the deed out of the country. The government statement said a decision on an export license had been deferred until at least May 25 to allow public institutions in Britain to try to raise the latest price — $226,890.

NATION

High school suspends senior for Pepsi t-shirt

EVANS, Ga. (AP) — If your high school guidance counselor was right and there is such a thing as "your permanent record," this is going on Mike Cameron's: In 1998, he was suspended for wearing a Pepsi shirt on Coke Day.

School officials say the shirt was an insult to visiting Coca-Cola executives and ruined a school picture in which students spelled out "Coke."

Cameron says it was just a joke.

"In my eyes, I didn't do anything wrong," the 19-year-old senior said yesterday while serving his one-day suspension. "I know it sounds bad — 'Child suspended for wearing Pepsi shirt on Coke Day,'" said Gloria Hamilton, principal of Greenbrier High School in Evans, about 130 miles east of Atlanta, the world headquarters of Coca-Cola.

"It really would have been acceptable if it had just been in-house, but we had the regional president here and people flew in from Atlanta to do us the honor of being resource speakers. These students knew we had guests."

Friday's Coke in Education Day was part of Greenbrier's effort to win a $500 local contest run by the Coca-Cola Bottling Co. of Augusta and a national contest with a $10,000 prize.

Cameron wore a blue-and-white-striped shirt with a small Pepsi logo underneath another shirt. He waited until just before the picture was taken to remove his outer shirt, Mrs. Hamilton said.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 53 LOW: 43	HIGH: 721 LOW: 49	HIGH: 69 LOW: 41

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ON THE INTERNET

www.umass.edu/rso/colegian

SGA obtains legal advice

Counsel DiMare assists Senate with election problems

By Jill Carroll
Collegian Staff

Due to confusion concerning the March 9–10 University of Massachusetts Student Government Association (SGA) elections, the majority of last night's senate meeting was spent answering questions and identifying options to fill the currently vacant positions.

Special Counsel to the SGA and Director of Student Legal Services Charles DiMare came to the meeting to answer questions from the senate and advise potential actions to avoid a "constitutional crisis."

"If you believe that even 10 percent of the allegations [of misconduct during the elections] are provable than it is likely some authority will overturn these elections at sometime," DiMare said. "It's in the best interest of the elections [to not be ratified] right now or face a serious constitutional crisis."

A report from the elections commission was not given to the speaker's office within 48 hours after the election. The senate can not vote to ratify or annul the elections without receiving this report. The SGA constitution does not outline the action to be taken in this situation.

The elections currently have not been nullified or ratified. The option of holding new elections was preferred over using the chain of command to fill the positions of president and student trustee.

"In my opinion the constitution calls for a popularly elected president and the speaker [filling the position] is not popularly elected," DiMare said.

The SGA constitution states all elections must be finished by March 25. If the senate was to hold new elections after this date the elections would be easily nullified as unconstitutional.

DiMare recommends getting the Board of Trustees approval to make an exception to the constitution in this one case to enable new elections to be held after March 25.

"It is highly possible they [Board of Trustees] would give that authority. If you get the Trustees' authority then there will be no question," DiMare said.

DiMare said new elections could be held this semester.

"It could be possible to have elections in April or early May," DiMare said. "It's the only conservative approach."

DiMare encouraged getting approval from the Board of Trustees as soon as possible to set in motion elections that would take place this semester.

"Vote immediately right now to nullify and to hold new elections and allow Trustee Tirrell to get the necessary authority needed to make it happen," DiMare said.

Senator Paul Ferro asked if it was within the power of the senate to ratify the elections.

"Absolutely," DiMare said.

However Speaker Peter Kilbourne pointed out problems caused by ratifying the elections without regard to the complaints that have been registered.

Kilbourne asked what might happen if a student who was denied a vote brought a suit against the SGA.

"I think they would win. If 10 people stood up and said I couldn't vote because there weren't any absentee ballots that would be overwhelming evidence if it is believed," DiMare said.

Senator Dan Backer (Commuter at–large) proposed ratifying the elections then having the student judiciary decide if the complaint petitions would nullify the elections.

"It's an option. But it's the exact opposite of what I'm trying to do," DiMare said.

Kilbourne asked if the time constraints for elections were the same for student trustee as president.

"No. [The trustee] must be elected before May 1 or else after September 15," DiMare said.

No action was taken by the senate based on DiMare's advice. The decision will be made at the SGA meeting next week.

Greece will help Cyprus in defense

By Goerge Gedda
Associated Press

WASHINGTON — Greece will defend Cyprus if Turkey follows through on a threat to destroy surface-to-air missiles that Cyprus plans to deploy this year, Greek Foreign Minister Theodore Pangalos said yesterday.

Pangalos said Turkey, a NATO ally, should not be alarmed by the proposed deployment because the missiles are defensive and will not alter Turkey's supremacy in the skies over the eastern Mediterranean Sea.

If Cypriot forces were to respond with the Russian-made missiles to a Turkish attack, the bulk of the Turkish air force would be spared even if the SAM firings had a 100 percent success rate, Pangalos said. Warheads in Cyprus' prospective SAM arsenal would number fewer than one-third as many as Turkey's "supermodern" fighters, he said.

"The missiles don't change the equilibrium," Pangalos said, expressing frustration over the U.S. policy of opposing the Cypriot missile deployment.

Pangalos spent almost an hour meeting with American reporters, during which he sprinkled his remarks with anti-Turkish sentiments. He left yesterday for Chicago after a five-day stay that included discussions with administration officials, members of Congress and private research groups.

Underscoring Turkey's military advantage, Pangalos pointed out that the proximity of Cyprus to Turkey relative to Greece means that Turkish planes could engage in hostile action over Cyprus for a considerably longer period than Greek fighters before running short of fuel.

For a Greek-Turkish balance to be achieved, Greece would need "five planes for every Turkish plane," Pangalos said.



KEN MC DONALD / COLLEGIAN

Garber–iffic view
Garber Field as it appears at night.

Senate discusses funding legislation

By Alan Fram
Associated Press

WASHINGTON — Legislation providing billions for the International Monetary Fund, U.S. troops abroad and El Nino damage at home is moving steadily through the Senate. But the House version is prompting sharp objections from Democrats, with Senate Democratic leader Tom Daschle yesterday calling a veto likely.

The Senate resumed debate yesterday on a bill that would provide more than $3 billion for American soldiers in Bosnia and the Persian Gulf and to help California, New England and other states rebuild from the winter's brutal storms. Another $1.9 billion in fresh requests for disaster assistance seemed likely to be added. It debated briefly an amendment by Sen. Kay Bailey Hutchison, (R-Texas,) to set up conditions for a U.S. withdrawal of troops from Bosnia — but she withdrew the amendment before a vote, suggesting she just wanted to make a point.

A separate Senate package of $17.9 billion in loan guarantees for the IMF, whose coffers have been drained by the Asian financial crisis, had new momentum as the Clinton administration and Republicans seemed near agreement on conditions that would be imposed on the money.

Aides said the Senate might combine all the funds into a single bill and approve it today.

On Tuesday, the House Appropriations Committee approved two separate bills. It used a voice vote to pass one with the IMF money plus $505 million to pay back dues owed the United Nations. And by a party-line 29-21 roll call vote, the committee passed another measure with $2.9 billion for the disas-

Turn to SENATE, page 2

King case questioned

Scott–King wants death re–investigated

By Russ Bynum
Associated Press

ATLANTA — The widow of Martin Luther King Jr. wants an investigation into possible new evidence that her husband's assassination was part of a conspiracy. But a prosecutor said today that records do not back up the account of the man who produced the evidence.

A former FBI agent came forward Tuesday to say he has papers that could help verify claims by James Earl Ray that a shadowy gunman named Raoul set him up to take the blame for killing King in 1968.

"This is compelling evidence that further strengthens Mr. Ray's appeal for the trial he never had," Coretta Scott King said in a statement.

"I call for a thorough investigation to help bring about at least some sense of closure to the pain my family and the American people have endured over unanswered questions surrounding this tragedy."

Donald Wilson, who worked in the FBI's Atlanta office when King was slain, said Tuesday he took papers from Ray's car when he impounded it from an Atlanta housing project six days after King was killed in Memphis, Tenn.

Today, *The Commercial Appeal* of Memphis reported that FBI records do not show Wilson as being among the five agents assigned to examine Ray's car.

"There was no Don Wilson that I heard of," said Carl E. Claiborne, 81, a retired FBI agent identified as the agent in charge of the car search.

Claiborne told *The Commercial Appeal* the car was searched in a locked basement and that only he and another former agent inspect-

Turn to KING, page 3

Arkansas shootings planned by 13-year-old

By Peggy Harris
Associated Press

JONESBORO, Ark. — A 13-year-old boy warned friends "he had a lot of killing to do" after he was jilted by a girl. A day later, police said, he and his 11-year-old cousin lured classmates out of school with a false fire alarm, then mowed them down with gunfire.

Four girls and an English teacher who shielded a student from the attack were killed in the ambush Tuesday. Eleven others — 10 students and a teacher — were wounded. Six people remained hospitalized today, one in critical condition.

Hearings for the boys were scheduled for today, while authorities searched for answers to how the boys got their weapons and why they attacked. Both parents of one of the boys are postmasters, and his father is listed as a gun club officer. "There's no explanation in my opinion why an 11-year-old or 13-year-old would do something like this," Craighead County Sheriff Dale Haas said. "It breaks my heart."

This morning, one big wreath, two bouquets and a candle was on the sidewalk in front of Westside Middle School. Classes were canceled.

Police did not offer a motive, but classmates said the 13-year-old had recently broken up with his girlfriend. A day earlier, he said he "had a lot of killing to do," schoolmate Jamie Clevenger told *The Jonesboro Sun*.

Another student said she saw the 11-year-old by the fire alarm, then saw him running out of the school once it was triggered. Authorities said up to 27 shots were fired. Youngsters scrambled as some of their bloodied classmates fell and cried as they awaited emergency workers.

Killed were Natalie Brooks, Paige Ann Herring and Stephanie Johnson, all 12, and Brittany R. Varner, 11. Shannon Wright, 32, died Tuesday night after surgery for wounds to her chest and abdomen. Students said she stepped in front of a sixth-grader as the shots rang out. The student was not hurt.

Mrs. Wright, the mother of a 2 1/2-year-old son, was kind and loving, said Lula Belle Jones, the school's cafeteria manager. Asked about stepping in front of the bullet, Ms. Jones said: "She would do that without a doubt."

Authorities didn't release the boys' names, but the Sun identified them as Mitchell Johnson, 13, and his 11-year-old cousin Andrew Golden. Under state law, children under age 14 are charged only in Juvenile Court. They may be held until they are 21, but usually are turned out of the system by 18 because of a lack of facilities.

Prosecutor Brent Davis said today his office would charge the boys with five counts of capital murder in Juvenile Court. However, state Attorney General Winston Bryant said earlier that a defendant must be 14 to be eligible for the death sentence.

In Little Rock, U.S. Attorney Paula Casey said her office was looking into whether it could charge the 13-year-old with federal firearms violations, though it was likely the 11-year-old would be off-limits.

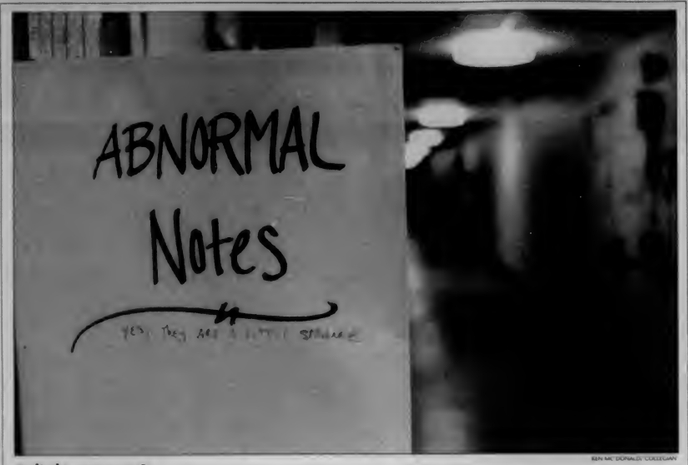
Golden's father, Dennis, is postmaster at Biggers, Ark., about 40 miles north; his mother, Patricia, is postmistress at Walnut Ridge, postal workers said. In state corporation records, Dennis Golden also is listed as an officer for a gun club, the Jonesboro Practical Pistol Shooters.

Students described Mitchell as a troubled boy who had recently begun bragging about involvement with a gang and was upset over a breakup with a girlfriend, who was among the wounded. Students said he made numerous threats Monday.

"He told us that tomorrow you will find out if you live or die," seventh-grader Melinda Henson, who described herself as a good friend of the boy, told the Sun.

"He told me yesterday that all the people who broke up with him, you know, he's going to come to school tomorrow and shoot them," said 12-year-old Charles Vanoven, another seventh-grader. "I thought he was just kidding around."

Charles said the 13-year-old also pulled a knife on another student Monday, but he was afraid to report him. Other students said the boy was specifically targeting one of the girls wounded. "He said he was definitely going to shoot Candace because she had broken up with him," sixth-grader Kara Tate, 11, told the *Sun*. Kim Candace Porter, identified by several students as the former girlfriend, was listed in stable condition at St. Bernards Regional Medical Center.



BEN MC DONALD/ COLLEGIAN

A little strange?

This interestingly subtitled folder was handed into the abnormal psychology department.

■ *senate*

continued from page 1

ters and troops.

To pay for the disaster measure, the committee approved $2.9 billion in cuts to low-income housing, airport projects, bilingual education and President Clinton's pet Americorps national service program. The Republican-proposed reductions were approved in a 33-26 party-line vote.

House Speaker Newt Gingrich defended the decision to cut domestic programs, and responded to White House opposition by questioning whether the Clinton administration wants a balanced budget.

"I don't understand, as the president goes through Africa giving away money, why the White House is opposed to a balanced budget," Gingrich, (R-Ga.), said in a brief interview today. Gingrich also predicted there would be enough votes to push the measure through the House next week, despite solid Democratic opposition.

"We're serious about dealing with what are very serious issues," said Rep. Bob Livingston, (R-La.), chairman of the appropriations panel.

Both bills were due to hit the House floor next week. But using overtones of last year's veto battle over aid to the flooded Midwest — a fight between President Clinton and Republicans in which the public mostly blamed the GOP — the White House was already pouncing.

Daschle told reporters today that efforts in the House to try to pay for the disaster aid and for military operations with reductions in domestic programs was a "non starter."

"The president will be forced to veto the legislation" if it reaches his desk in such a form, Daschle said.

The White House has expressed similar reservations.

"It would be disappointing and disturbing if our ability to provide assistance to victims of natural disasters and out troops in Bosnia and Iraq were held hostage to partisan politics in the House," White House Chief of Staff Erskine Bowles said in a statement.

Last year's veto fight over the flood bill focused on Republican provisions dealing with census techniques and preventing future federal shutdowns. But Tuesday, administration officials said they had two chief objections to this year's House legislation. They opposed the $2.9 billion in program cuts, and they said conditions the House GOP would clamp on the IMF money — restricting the way it issues loans to ailing countries — are too harsh. Warning that the administration would "vigorously oppose" domestic cuts, White House budget director Franklin Raines wrote to House leaders, "I urge you not to take actions that could result in gridlock and that would be detrimental both to our troops abroad and to our citizens at home at their time of need."

And in a separate letter to lawmakers, Treasury Secretary Robert Rubin wrote of "very serious concerns" he had with some GOP conditions for the IMF funds.

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Students, police clash in Solo

Indonesian students protest Suharto's failure to reverse currency

By Geoff Spencer
Associated Press

JAKARTA, Indonesia — Police and soldiers used sticks and clubs today to beat back rock-throwing students who tried to carry an anti-government demonstration beyond the confines of their university. At least 49 people were injured, witnesses said. The fighting in Solo, 250 miles east of Jakarta, broke out hours after the United States announced it would send $56 million in food and medical aid to ease the suffering of millions of Indonesians impoverished by their worst economic crisis in 30 years.

The clash was the most violent in a monthlong series of campus protests over President Suharto's failure to reverse a devastating plunge in the value of Indonesia's currency.

Now in his 33rd year of power, Suharto, 76, has sharply reined in dissent, arresting opponents and banning critical books and magazines.

The government is taking the same tack with the students, warning them to stay on university grounds and blocking them with anti-riot police when they stray onto main roads.

Today 300 police and troops used sticks and clubs to beat back some of the roughly 1,000 students who took part in the anti-government protest at Solo's March 11 University. At least 10 security personnel and 39 protesters were injured, witnesses said. "We tried to prevent them from marching into the street," said police chief Lt. Col. Imam Suwangsa. He said 10 policemen were injured by stones.



BEN MC DONALD/ COLLEGIAN

She's got a ticket to ride

Nicole Hasse, a junior communications major, hands her ticket to Josh Walker, a senior marketing major, last night in the Campus Center Garage.



BEN MC DONALD/ COLLEGIAN

Dog days

Ken Swartz sells a hot dog to Nathan Frailey, a sophomore computer science major.

Communist leader noncommittal after meeting Russia's acting premier

By Vladimir Isachenkov
Associated Press

MOSCOW — Russia's new acting prime minister conferred yesterday with major opposition politicians, whose support he will need if President Boris Yeltsin nominates him for a permanent stint as premier.

Sergei Kiriyenko's meetings included discussions with Communist Party leader Gennady Zyuganov, who heads a coalition of Yeltsin opponents in parliament's lower house, the State Duma. The Duma must approve Yeltsin's candidate for prime minister, and winning Zyuganov's support will be crucial.

After an hour with Kiriyenko, Zyuganov was noncommittal about the 35-year-old former oil minister.

"We cannot make any immediate conclusions," he said. "He does not have full information, does not know the real situation in any field except the one he was dealing with."

Duma speaker Gennady Seleznov, a Communist, voiced doubt about Kiriyenko's chances for approval. "He also lacks economic experience that would enable him to be in charge of the huge Russian economy," Seleznyov said, according to the Interfax news agency. Yeltsin spoke with Seleznov by telephone yesterday. No details of their talk were immediately available.

Yeltsin's spokesman said the president was grateful to his countrymen for remaining calm during the government shakeup. "The president counted on society responding to his decision to fire the Cabinet just the way they did, with interest,understanding and calmness," spokesman Sergei Yastrzhembsky told the ITAR-Tass news agency.

On Monday, Yeltsin fired Prime Minister Viktor Chernomyrdin and his entire administration, saying Russian needs a more dynamic leadership team to revive the economy and protect democratic reforms.

However, Yeltsin has made it clear that not all members of his former Cabinet will have to clean out their desks, indicating that some key ministers, like Foreign Minister Yevgeny Primakov and Defense Minister Igor Sergeyev, are expected to be back.

■ *King*

continued from page 1

ed the vehicle's interior and trunk.

John Campbell, chief prosecutor on the case in Memphis, confirmed today that the FBI records on the car search don't mention Wilson. Campbell, who has worked on the case for about four years, said records do confirm that a Donald Wilson worked for the FBI in Atlanta and that Wilson did handle some aspects of the King investigation, unrelated to the car.

Wilson insisted he has the documents and said he wants to show them to U.S. Attorney General Janet Reno. He would not say why he withheld the papers from his FBI superiors, but *The Journal-Constitution* said Tuesday that Wilson said he did not pass the documents to his superiors in 1968 because he did not believe they were conducting a serious investigation and did not trust them.

Wilson said he found an envelope containing two pieces of paper with the name "Raul" written on them.

Ray pleaded guilty to killing King in 1969 and was sentenced to 99 years in prison, but later recanted and has been seeking a trial ever since. He is gravely ill with chronic liver disease.

The UMass Theatre Guild
presents
Jesus Christ Superstar
A heart-stopping rendition of the Andrew Lloyd Webber rock opera.

The Messiah is coming! The UMass Theatre Guild's spring musical Jesus Christ Superstar hits Bowker Auditorium March 25-28. With a fresh twist on the popular A. L. Webber rock opera and with the talents of Five-College students, the Guild presents yet another extravaganza of singing, dancing and jubilance.

The director, senior Tim Fisk, has steered the musical away from it's preconceived roots in the barren lands of Israel, and set the rock opera in a Las Vegas-like casino, appropriatly dubbed, the Hosanna Cabana. But don't be fooled by the glittering lights and fabulous characters. "This is a story about love, intimacy, and poignant human need that is not fulfilled in this world," Fisk said. "It's a tragedy about the loss of an enlightened one. It tells the audience as to show that it's not too late to embrace one another."

The curtain goes up Wednesday, March 25th at Bowker Auditorium and runs through the 28th. There is a Saturday Matinee at 2:00pm, followed by a talk-back session with the cast and artistic team. The Final evening performance will be on the 28th.

Tickets are $5 for UMass Students, and $7 general admission. tickets can be purchased at the Fine Arts Center Box Office, or call 545-2511

This show is sponsored in part by Mr.Tux, the UMass Arts Council, and the Student Affairs Cultural Enrichment Funds.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

On pot & legalization



Mike Messaros

The problem with telling someone what they can and can't do is that tomorrow, you could be on the other side of the fence, being told that what you're doing is wrong. So I'm going to try not to do that. While I do not support the use of marijuana, in fact, I hate marijuana, I do feel that there are holes in the argument that it should be banned. While there is proof, despite what pro-marijuana supporters say, that the use of the drug does have negative effects and can lead to worse things, that same argument could be used for alcohol.

So while I must say from the heart that I am not for the legalization of marijuana, my mind tells me that there are too many good counter-arguments for me to support an all- out ban. I'll ride the fence on this one. Don't like the smell; don't like dealing with people who smoke up, but these are personal reasons. This isn't a tyranny of Mike (although it *should* be — I know the score).

That being said, I think that the pro-marijuana supporters are treading on dangerous ground by throwing such weight behind Proposition 215. This proposition was passed on Nov. 7, 1996 in the state of California after being put to a state-wide vote. It legalized the medicinal use of marijuana for patients with a note from their doctor. Marijuana has been shown to relieve many of the symptoms of glaucoma, and provides relief for sufferers of cancer, AIDS and other afflictions.

The law has come under fire recently from the federal government because of people like Dennis Peron. Peron owns a "cannabis club" in San Francisco, and this club was founded under the pretense that it would distribute medicinal marijuana to patients. But it has been charged that Peron has used his club to sell marijuana to people a little less needy than AIDS patients. It has become a hot selling location for the drug in the city.

This leads me to doubt the sincerity of many of the supporters of the proposition. Their actions come off as less than altruistic. To support the legalization of pot is one thing, to hide behind the auspices of helping the sick is another. It taints the cause. To be seen supporting this, to look like you're using the sick to win favor for your own cause, can only make you look bad in the end. To quote Homer Simpson, "I'm not one for these back door shenanigans." Hey — no one likes back door shenanigans. It only makes you look bad in the eyes of the "silent majority." To watch the news reports and see people in tied-dyed t- shirts and hemp jewelry, it doesn't seem as if they're acting without a bit of self-interest. Not that acting in one's own self-interest is intrinsically wrong — but to use the sick as a human shield? Not very good.

So here's the thing: stop being silly about it. Stop the stupid rallies in the town common, stop being duplicitous in your support for certain laws and bills. Don't put out dumb pamphlets with quotes from source saying that pot is the greatest thing around — it just comes off as rationalization. It hurts me to say it, but just ask for legalization. Point out that it's silly to demonize the drug when everything that is wrong with pot is wrong with alcohol, a perfectly legal drug. The only way to be taken seriously is to cut to the point, skip steps one and three. And don't, I mean *don't* let Woody Harrelson be your spokesman. That guy is a little off-kilter. He's one step above Wavy Gravy.

To support the legalization of pot is one thing, to hide behind the auspices of helping the sick is another.

And why do I say all this, when I am no big fan of the drug? Because I know that by supporting this, I support my own rights. Yup, now I'm being selfish. But I can imagine what the world would be like if they made it illegal to play NHL '98 on Sony.

I shudder at the thought.

Mike Messaros is a Collegian *columnist.*

New Cuba policy not enough

This past week, the Clinton administration altered its policy of economic sanctions against Fidel Castro's Cuba just a bit, allowing Cubans living in the United States to send money to relatives on the island nation. The administration also will allow more charter flights to Cuba, will ease restrictions on exporting medicines and will work with Congress to send more humanitarian aid to its long-time American adversary.

Those changes in policy may seem to represent a loosening of the iron fist that the United States has clasped around the Cuban state since Castro came to power in 1959. This week's changes stand in line with traditional policy to hamper the Castro regime with economic sanctions while claiming, as a 1997 State Department document noted, to support an "outreach to the Cuban people."

The moves last week follow that desire to appeal to the Cuban people in the wake of a changing social atmosphere brought about by the visit of Pope John Paul II. The population not only seemed to rediscover its Catholic roots, but saw for the first time in decades an alternative to the Castro regime for its philosophical needs. Cubans are emphasizing something other than government intervention in their lives, and the Clinton administration has now decided to pursue outreach more than entrenchment.

Despite this new-found leniency, American policy on Cuba remains contradictory. Our nation apparently sees itself reaching out to a population that has seen its economy ravaged by the affects of a 39-year-old economic embargo — an idea that confounds the mind. Even last week's policy changes will not have much effect on the living conditions of Cubans, who struggle to pay black market prices for many rudimentary goods.

The group Americans for Humanitarian Trade reports that it costs four times more to send medical supplies to Cuba — a cost passed along to consumers — due to the embargo. The current easing of restrictions changes nothing related to the embargo, a fact that the State

Chris Nehls

Department's own spokesmen noted this past week at a press conference. Allowing Cuban-Americans to send relatives money only simplifies a process they have engaged in for years via third parties. Any humanitarian aid, however, hardly offsets the further damage created by the Helms-Burton Act, which extends the embargo's impact by punishing foreign firms that deal with Cuba.

United States policy towards Cuba since Castro's takeover always has centered upon democratic change for the nation. This has moved from clandestine operations like the Bay of Pigs invasion of 1961 to sitting behind the economic embargo and waiting for Cubans to get hungry enough to take up arms themselves. Now that Cuba's aid from the Eastern Block has evaporated, the embargo has decimated the Cuban economy as much as any Castro economic policy. Furthermore, sanctions only succeed in bleeding the middle class of Cuba dry while the ruling elite entrench themselves through corruption. Anyone who studies the revolution for very long will tell you that the middle classes, specifically the urban bourgeoisie, are the revolutionary classes in any society. They are the people to whom the United States "reaches out," and yet they are incapacitated by America's embargo policy.

Never mind what the policy has done to the poor of Cuba. With a negative economic growth rate since 1995, Cubans now face food and medical shortages in a nation once revered as having one of the finest health care systems in Latin America. All the Cubans know of America is that it is the nation that keeps them in abject poverty while proclaiming itself the guardian of freedom in the hemisphere.

The belief that anything that damages the Cuban economy diminishes Castro's grip on power remains an antiquated and baseless policy. It only has led to undue suffering by the Cuban people and the elimination of the middle class as a potential challenger of power. The lesson economic sanctions taught America in Haiti, where the rich only got richer by hoarding embargoed goods while the masses starved, have gone unheeded in Haiti's Caribbean neighbor.

To really hit Castro, the United States should foster a relationship with the Cuban middle class by lifting the trade embargo once and for all. Starving a people with no real means of supporting a revolution on their own is a cruel and paradoxical policy. Castro will fall, but only if we help the Cuban people, who now have tasted freedom with the pope's visit, in their endeavors.

Chris Nehls writes for Cavalier Daily *at the University of Virginia. This editorial is distributed through the U-Wire service.*

Doonesbury

BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the Collegian through letters to the editor. Letters must be typed, no more than 400 words, and include name, address and phone number for confirmation purposes. They can be submitted to Editorial/Opinion Editor, Daily Collegian, 113 Campus Center Basement, UMass, Amherst, MA 01003, or by email to: letters@oitvms.oit.umass.edu Letters may be edited for length, clarity and style.

Hip hop hooray



Luke Meredith

Keep in mind I was really, really sleepy when I came up with this one.

It's 8:26 a.m. yesterday. I'm riding the PVTA, because I have my French mid-term (which, of course, I would eventually bomb). This kid gets on the bus (which, of course, happens a lot these days) and starts rapping.

Rapping. At 8:26 a.m.

This kid, who by his age I'm assuming is a college student, just sits down and busts out like he it was a 1988 taping of "Yo! MTV Raps," and he was Fab 5 Freddy. In my sleepy haze— at 8:26 a.m.— I caught the following lines.

"Educate, conversate, regulate, I don't use bait, when I fish, dish, I wish I was a fish... educate y'all".

Or something like that (I might have missed a few verses).

At first, I'm like "What the hell is this kid's problem? Who raps on PVTA buses? Before noon?"

I mean really, get a hold of yourself there, "Fishmaster B."

But then I start thinking, "What if this kid is the next Easy E, and he just gave us all a free concert? What if the fish thing is what all the kids are rapping about?"

Then we'd all be sorry.

Then I start to wonder if I could rap, because it's 8:26 in the morning and I'm heading into a mid-term that is about to kick my ass, and I'm not even sure I'm awake yet.

And dammit, sometimes rap makes you happy.

I'm thinking I could write a whole rap album by noon. Not that rap albums are easy, but mine would be "wack," so it wouldn't matter.

Or would it?

First, it needs a name. I figure I could call it either *Gettin' Dookie Wit It* or *Puff Daddy ain't my Daddy*.

Because he ain't, you know.

I'm going with *Getting Dookie Wit It*, because frankly, Will Smith rocks from South Street to I–2–fifth.

Alright, there we go.

Next thing to do would be to go to the mall and buy a red Yankees hat. Don't know why Yankee hats come in 37 colors now, (must be George Constanza's fault) but I think it's in the *Hip-Hop Rule Book* that you have to have at least four of them. You'd probably find it in the chapter about why Vanilla Ice's Miami hat was wrong, but why Chuck D's Phillies hat in *Welcome to the Terrordome* was so, so right.

Now if I learned anything from N.W.A. (oh, and I did), it's that you should rap about what you know. I could do that.

My first song would be about Maggie Seaver, because she's so hot. I know about that.

Believe me.

"Maggie, Maggie, looks good in a baggie, pants are never saggy, yells at Mike because his jeans are raggy... You are so fine, Maggie."

I could write a song about Housemate A. In fact, I could write an album about Housemate A.

But we won't go there.

"Housemate A... ho, hey, ho, hey... Housemate A... ho, hey, ho... you wrote a column about a pin but you didn't look my way, hey,... you drank a beer 'cause it was good as a baker, 'cause your A by nature, not 'cause you hate ya."

Housemate A. Ho, hey.

If Chuck D taught me anything (oh, and he did), it's that you have to address social issues in your hood. I can do that.

"I live in Mill Valley, 'cause I ain't a sally. Life is hard, but I don't need a bodyguard."

I once saw three 15–year–olds walking around "The Val" after 10 p.m. None of them had done their homework.

And you say Compton is scary.

I could have guest stars, like P.J., and his smash hit "Hey Luke, Get a Job," which goes like this:

"Hey Luke, get a job. Hey Luke, get a job. Hey Luke, Luke, get a job, baby."

I bet P.J. thinks that one will sell like wildfire, because it's all he's been saying lately.

My tour would be a mild success, I bet. I'm hoping I could open up for Puff Daddy and the Family (featuring Lil' Kim, Mase, and P.J.) this summer, so I don't have to get a real job until September or so. I'm even thinking of playing a few warm-up dates, co–headlining with "Fishmaster B" on his "PVTA is Phat" 1998 tour. But believe me, none of those shows would start at 8:26 a.m.

That way, I know I'm awake for it.

Luke Meredith is a Collegian *columnist.*

Letters to the Editor

Who is SGA representing?

To the editor:

I would like to take this opportunity to publicly condemn some of the partisan politics that parasitically dwell within the Student Government Association (SGA).

The essence of this letter manifested itself during one of the side squabbles proceeding the last SGA meeting's adjournment. I was engaged in a fierce verbal confrontation with some of the proponents of the justice's appointment. I called them upon what I strongly felt was an unethical move. I affirmatively proclaimed that I felt the outcome of the election was what fueled their corrupt motives in denying the student body with highly competent leaders. The pinnacle of the confrontation occurred upon an ALANA appointed senator, Marielly Troncoso, turning around to me and stating, "It is time for you to look in the mirror and check your color and stop fronting."

I was appalled and taken aback. Yes, I am a person of color, but there are no words to describe the anguish, humiliation and hurt pride that descended upon me at that precise moment. I saw this as an attack on my personality. My characteristic traits were being condemned! I perceived this as an attack on the way I speak my diction, my mannerism, my values and the way I dress. I felt that since I did not fit into her persona of the average minority, I was considered a sellout.

I was dismayed that fellow a minority student could launch such bitter vindictive and malicious attacks against one who chooses to think for himself and goes against the grain. Against one who traveled along a different path in life prior to arriving at this University. A path that has led me to have an entirely different ideology when dealing with SGA related business. She for one knows practically nothing about my background. I am a senator who stands up for my principals and beliefs. I acquired my senate seat through the due process of democratic elections with the intent of furthering student causes on campus. I feel that I am accountable to the student population as a whole, particularly my constituents, and not a small (percentage wise) select group of people. I do not appreciate being expected to follow a behavioral pattern because of my race. I am not a robot that can be simply programmed at will, nor can I easily be corrupted by those bent on using me as a pawn to further their cause, nor am I a puppet. I will publicly state that I am not what is commonly referred to as an "Uncle Tom." (An Uncle Tom is a black individual that is perceived as trying to act Caucasian while disclaiming their ethnic culture and heritage.)

I feel that the type of mentality displayed by the ALANA appointed senator, Marielly Troncoso, is extremely detrimental towards the process of achieving a true sense of campus unity. This remark led me to strongly believe that she foolishly sees everything along the lines of color. I feel that you as members of the UMass community should publicly chastise and condemn such outrageous practices and behavior.

I will close by asking you if it is a crime to think for yourself or to do what you deem best for the student body as a whole?

Senator Robert Chirwa McNamara
Rcchirwa@student.umass.edu

GEO provides valuable services to graduate employees

To the editor:

Erin Shafer's encouragement to graduate employees to go out and vote in the Graduate Employee Organization (GEO) Contract Ratification vote (letters to the editor, 3/25) is to be welcomed, even if the tone of her letter is regrettable. We feel that we need to respond to some of the more contentious claims Shafer makes. First of all we emphatically reject her claim that GEO is after her paycheck. Her individual contract offers her a provision to opt-out of paying union dues — the employees, much to our regret, who do opt-out are not forced to pay what may reasonably be argued is their fair share. GEO is not responsible for payroll deduction errors, but we will be happy to explain how to rectify any problems.

Shafer does raise the important issue of agency fee, something GEO is consulting all its members over during the Contract ratification process. Under Massachusetts labor law, GEO is entitled to collect a service fee from graduate employees who choose not to be union members. This fee is used toward staffing, negotiating, servicing members and administering the new contract. This is a decision that GEO does not take lightly. All graduate employees are free to vote to reject the new contract, which includes the agency fee, but in so doing they will also reject the gains in the contract.

Every effort has been made to inform graduate employees of the agency provision, including two rounds of posting in departments, a direct mailing to all graduate employees and a full page spread in the latest issue of the *Graduate Voice*.

All other unions on campus collect an agency fee and the fee is a norm among Massachusetts public employee unions. GEO feels that agency fee is a necessity since the administration have chosen to cut GEO staff by half.

Additional funds will be helpful in hiring the staff necessary to prepare us for our new contract round, which begins in a year's time.

Shafer says that a worker's union for "graduate students" (we assume she means to say graduate employees) is "ridiculous." The unionization of teaching assistants may appear to be novel, but GEO/UAW is part of a growing nationwide movement to organize and unionize graduate employees that has, in many respects, been the cutting edge of the U.S. labor movement in the last decade. In some respects GEO was at the forefront of this: all the guaranteed benefits that graduate employees enjoy on campus are the result of GEO.

If Shafer wants her money back, will she also forego her free health-care, tuition and curriculum fee waivers, and the wage hike that is imminent for her? After all these must make her "giggle," in the way that the idea of GEO does.

We encourage all graduate student employees members to turn out and vote. Please read the posters on campus or the latest *Graduate Voice* newspaper, drop by the office, or come to the question and answer session between 4 and 5 p.m. in the Colonial Lounge to get more information. Ballot boxes will located in the Colonial Lounge today between 4 and 9 this evening.

Mahmood Ketabchi and Jennifer Fasulo, GEO President and Vice-President

Ed/Op is looking for new writers!
The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600 - 800 words long, well-written, and have a point. There are no restrictions on topics but we are especially interested in pieces on campus politics, satire and work that takes an unexpected perspective.
Editorals can be submitted by email ~ letters @oitvms.oit.umass.edu or in person to the Collegian offices in the Campus Center basement. Call Tamar Carroll or Dan Bodah at 545-1491 for more information.

The Massachusetts Daily Collegian

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ARTS & LIVING WEEKEND



Method to the madness

Exposed: the cult of "South Park"

It's as if Roald Dahl dropped an Ecstasy tablet and set a story in dysfunctional America.

Anyone who hasn't been locked up in cave this past year knows about "South Park," Comedy Central's show about "four lovable scamps." Simply put, it's the biggest cult hit on television since "The X–Files" went mainstream.

To the uninitiated, the show comes off as a new low in the realm of low–brow humor, even below MTV's "Beavis & Butt–head." But upon closer examination, "South Park" is much more than just a bunch of crass language and sophomoric humor.

The genius of the show is that it works on two levels. Viewers can take it as simple couch–potato toonery or look at what's happening below the surface, which is more often than not a hilarious — and poignant — social commentary on some of life's taboo subject matters, ranging from gun control to race relations to homosexuality.

When Cartman dressed up like Hitler, and then a KKK grand wizard for Halloween, it was nearly impossible not to see the humor in such an obvious social faux pas. Besides, no single group can really claim "South Park" offensive because no one on the show comes off rosy. Certainly not the down–on–his–luck Kenny, who has been killed in every show — save for a Christmas episode respite. Trying to figure out just what the hell he mutters under his hood is reason enough to watch every Wednesday night.

"South Park" is a fictitious small, now–bound community located in the Colorado Rockies, home to four 8–year olds, Stan, Kyle, Cartman and Kenny. The quartet is obsessed by bodily functions and what they perceive as sexual deviance. These character traits lead to lots of scatological banter. As the warning before every episode explains: "The following program contains coarse language and, due to its content, should not be viewed by anyone."

Needless to say, the kids are forever getting involved in strange happenings. In the opening episode, the fantastic foursome, animated with all the style and sophistication of Pac–Man (circa 1982), somewhat predictably encounter alien intruders who give Cartman an anal probe.

Other installments include the destruction of Barbra Streisand (by The Cure's Robert Smith no less) and Kathy Lee Gifford, Big Gay Al's Big Gay Animal Sanctuary and the unforgettable Mr. Hankey the Christmas Poo.

The creators of "South Park," Matt Stone and Trey Parker, are two twentysomething animators who resemble slightly earnest rock stars.

Turn to **CHEESY POOFS**, page 9

We all know the day (Wednesday), the time (10 p.m.), the channel (Comedy Central). "South Park" is without question the most popular show here at UMass, and it doesn't take an anal probe to figure it out.

Hordes gather in the Bluewall to watch it. Dorms fall silent. Fraternities use the show as a recruiting tool. Thursday morning classes are inevitably awash in pre–lecture chatter about Kenny's latest unfortunate demise and what new thing Cartman was bitching aimlessly about. In short, "South Park" has spawned a following so fervent that its fan–base is quickly becoming larger than Cartman's girth.

Since the first episode aired this past summer, Comedy Central's profile has gone from being the home to movies starring big name celebrities before they were famous and "Saturday Night Live" re–runs to one of cable's more formidable networks. Indeed, Comedy Central has even built "South Park" into a block of weekly comedy shows along with "The Tick" and "The Critic" every Sunday night. Another testament to the show's legs is the fact that the network shows the same "South Park" episode four times each week.

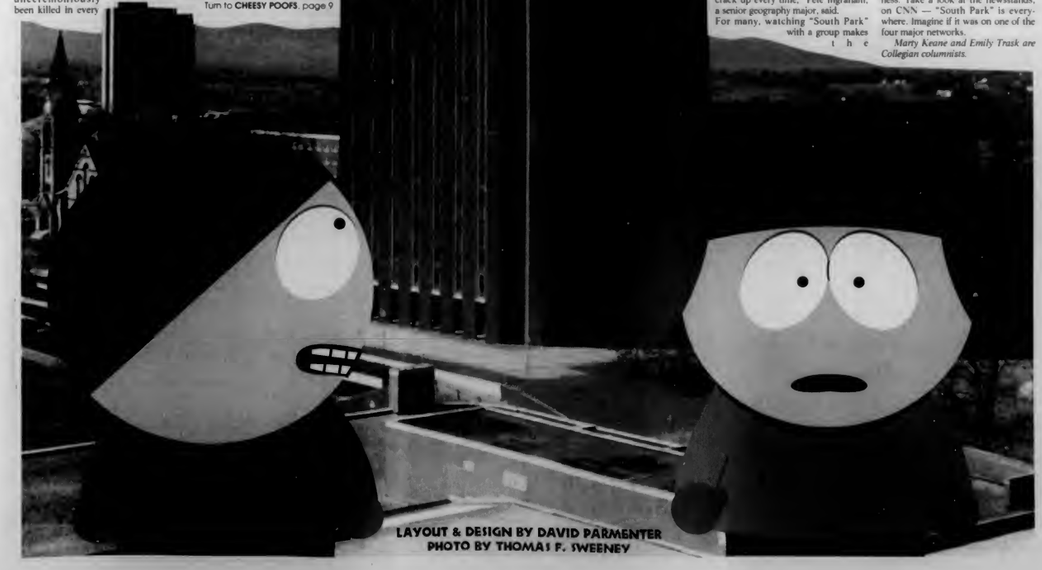
In fact, most fans at UMass freely admit to watching the show more than once a week. "I never miss it. No matter how many times I've seen them shoot Kathy Lee (Gifford), I still crack up every time," Pete Ingraham, a senior geography major, said. For many, watching "South Park" with a group makes the show's smarmy humor even more laugh–out–loud funny. According to senior English major Elana Mendelson, "Everyone in our house watches it. It's almost a communal experience."

Another component of "South Park" mania is the propensity viewers have for debating the merits of their favorite characters. While most seem to favor the loutish antics of Cartman, many are enthralled by the bit–players, much like "The Simpsons": Chef (voiced by the legendary soul singer Isaac Hayes), the flaky Mr. Garrison, Kyle's mom, Pip (the poor English chap who can't seem to buy a football helmet), and the idiotic Officer Barbrady among them. Still, "South Park" is much more over–the–top in its humor and a little too dangerous for mainstream consumption when compared to its adult cartoon counterparts.

Like "Beavis & Butt–head" and "The Simpsons" before it, "South Park" has moved en force into the malls and onto the streets of America by way of t–shirts, hats and stickers. The current wave of merchandising and the blitzkrieg of media coverage is little more than a passing fad to be sure, but who can argue with a bona–fide pop culture phenomenon.

One is hard pressed to walk to class every day and not see at least one t–shirt or other article of clothing emblazoned with a "South Park" likeness. Take a look at the newsstands, on CNN — "South Park" is everywhere. Imagine if it was on one of the four major networks.

Marty Keane and Emily Trask are Collegian columnists.



LAYOUT & DESIGN BY DAVID PARMENTER
PHOTO BY THOMAS F. SWEENEY

Wild Things not so wild

Campy new flick little more than overgrown soft–core porn



COURTESY TRADITH WHITE

Suzie Toller (Neve Campbell, left) and Kelly Van Ryan (Denise Richards) are in deep in a plot of murder, lust and revenge as murky as the Florida swamps in *Wild Things*.

By Rob Roensch
Collegian Correspondent

WILD THINGS
Directed by John McNaughton
with Matt Dillon, Kevin Bacon, Neve Campbell
Playing at Hampshire Six Theaters

It's good to see some old–fashioned campy evil in the movies every now and then, but *Wild Things* is too much of a good thing, if campy evil can be a good thing.

The movie takes place in an upperclass, South Florida community that seems to be drowning in sunlight. This is not a pristine, wholesome surface set up to be shattered. The high school is like the Playboy mansion with boating classes. A comparison with "Melrose Place" would make sense, except even "Melrose" doesn't devote five minutes to high school girls in white T–shirts washing a jeep in slo–mo. In another understated move, director John McNaughton cuts away from the characters to a shot of an alligator lurking in dark water approximately one million times. Likewise, he uses the same swampy song more often than VH–1 plays Celine Dion.

This movie is so black that the money, the prize every-one fights for, is more of an excuse to be evil than anything anyone cares about. The meat of the movie is an orgy of double crosses and plot twists so violent your neck gets sore from spinning around. The movie is so manipulative it verges on malice towards the audience. You can almost hear the director cackling in the background.

All this said, in spite of myself, I intermittently enjoyed *Wild Things*. Maybe I'm just dense, but I was fooled com-pletely several times, and I liked being fooled. It was also entertaining to watch the actors slumming. Bill Murray has his usual rumpled excellence. Neve Campbell and Kevin Bacon awkwardly jitter and slime through their respective roles. Denise Richards has excellent car washing skills and a good handle on dopey, selfish glee, despite the fact that she's about as subtle as a dumptruck. Matt Dillon effort-lessly holds all the murky crap together as the dim (or is he?) high school guidance counselor.

The movie does have lots of problems, the most major

Turn to WILD, page 8

UMass Campus Activities
SOMETHING EVERY FRIDAY



Comedian
Master Lee

Master Lee has appeared on FOX's "Uptown Comedy Club," NBC's "Showtime At The Apollo," NBC's "Late Night With Conan O'Brian," PBS' "Sesame Street," and A&E's "Caroline's Comedy Hour." This will be Master Lee's second performance here at UMass.
Chris Walsh will be the student opener for Master Lee.

Friday March 27, 1998
Blue Wall Cafe...8pm
– Free –

THE BEST BOND FILM EVER! GOLDENEYE Tomorrow Never Dies

Following the performance will be the film "Tomorrow Never Dies" starring Pierce Brosnan @ 9:30pm. This film will also be shown on Sunday in the Campus Center Auditorium @ 8:00 & 10:30pm.

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice-Chancellor for Student Affairs, and the DAILY COLLEGIAN

Old Tap with an industrial twist

By Emily Trask
Collegian Staff

TAP DOGS
Fine Arts Center Concert Hall
March 24–25

Donning in jeans, flannel shirts and Blunstones — the Australian work boots — the six men who make up the dance company Tap Dogs tapped their way into the Fine Arts Center Concert Hall last night and Tuesday night to the delight of the audiences who packed the theater both nights.

As the crowds filed into the theater, the curtain stage was left open, revealing the industrial strength set on which the crew was still finishing some last minute details. The set consisted of a multi–tiered platform dec-orated with the image of a tread of a large work boot projected on to a large piece corrugated metal that was suspended from the ceiling.

As the lights went down, only the sound of a lone dancer filled the darkness. A solitary beam of light unveiled the mystery pair of feet. Performing intricate dance patterns, and with growing intensity, the single dancer disappeared, only to be replaced by five other pairs of tapping feet who were unveiled from behind the set.

Dein Perry, the creator of Tap Dogs, after having established his reputation as Australia's preeminent tap dancer, sought to create his own show inspired by his experience in the industrial world and his desire to bring more contemporary music to the stage.

Perry's genius shown through every step of the way, with the stage looking more like a construction site than a dance set, and the dancers seeming as if they were on a lunch break rather than performing dance routines for a packed house.

The entire show was a veritable rhythmic extravagan-za with a jazzy–techno–new age musical combination, as well as incorporation of the fold–out set and various power tools into their highly creative routines. The self–contained set was transformed numerous times

Turn to TAP, page 9



COURTESY FINE ARTS CENTER

The Tap Dogs thrilled audiences at the Fine Arts Center last night.

Titanic rules lengthy Oscar ceremony; "Damon," "Significant Others" debut

So where were you at about 1 a.m. Tuesday? I'm willing to bet that many people were sitting in front of a television watching the 70th Annual *Titanic* — I mean, Academy — Awards, waiting for the winner of the Best Picture.

The awards proved to be more entertaining this year, despite extending over four hours, and having to witness *Titanic* clean up. The producers of the awards show did an excellent job keep-ing the performances interesting, and mixing them with a fair amount of awards being present-ed to keep the audience glued.

Titanic walked away with Best Picture, Best Song, Best Score and Best Costumes, among oth-ers, on its way to winning a record 11 Oscars.

Best Actress went to **Helen Hunt** for *As Good As It Gets*. Her co–star in that film, **Jack Nicholson**, took Best Actor. **Robin Williams** won Best Supporting Actor for *Good Will Hunting* and **Kim Basinger** took the Oscar for her role as a prostitute in *L.A. Confidential*.

Aside from the drama of the record–setting *Titanic* sweep, per-haps one of the most dramatic scenes of the Academy Awards came when all of the previous Oscar award winning actors and actresses were honored for their achievements. However, I was dis-appointed with this portion of the show. Some of the past award win-ners did not show up for this honor, and no attempt at all to explain why these people were not there. For example, where was **Tom Hanks**? He won two consecu-tive Best Actor Oscars a very short time ago, and people remember him. Other Oscars winners who were missing included **Nicholas Cage**, **Clint Eastwood** and **Meryl Streep**.

In celebration of *Titanic*'s win, FOX re–aired the behind the scenes look, *Titanic* at the **James Cameron** spectacle which was orig-inally aired over a month ago.

One of the biggest controversies about Oscar night, was whether or not **Leonardo DiCaprio** would attend. Movie fans were forced to wait till the night before to find out that he was not coming. He said the reason he did not attend



was because he didn't want his personal fame to get in the way of the others in the cast and crew of the film. Awfully considerate of you, Leo.

Kudos also go to awards' host, **Billy Crystal**. Crystal chose to host the show even after he claimed that 1997 would be his last. Crystal's dry wit mixed with his knowledge of so many of the Hollywood names and faces make him an excellent host. I also enjoyed Crystal's reaction when one of his closest friends, **Robin Williams**, won an Oscar for best supporting actor in *Good Will Hunting*.

This Saturday afternoon, the sec-ond highest rated sporting event of the year hits the airwaves. That's right, it's "Final Four Saturday."

Utah, North Carolina, Stanford and Kentucky are all set to battle in what proves to be pizza deliv-ery's number one Saturday of the year. Ironically, the championship game which is played on Monday night never receives nearly as high a ranking as the semi–finals on Saturday.

FOX added many new shows to there line–up, the most predomi-nate and most advertised of these new shows are "Significant Others" and "Damon."

"Significant Others" showed to be an extreme disappoint-ment. This show has been hyped so much, is responsible for my sudden depression every Wednesday night at 9 p.m. since this new kid on the block took the time slot for four weeks of "Party of Five."

"Significant Others" lacks the charismatic and alluring actors and actresses on other shows like "Party of Five," "Melrose Place" and "Friends."

But "Damon" was a true sur-prise. In the past few years, many members of the cast of "In Living Color" have tried to make a name for themselves on televi-sion. Unfortunately, none of these attempts have come up with any-thing. "Damon" allowed **Damon Wayans** to act the way he does best. He was in control of the show at all times, and was a very likable character.

Did anyone catch the "Simpsons" this week? This past Sunday's episode involved my favorite, and the favorite character of the people that I usually watch the show with, **Ralph Wigam**. Ralph's fame has been growing in the past few seasons because the creators have realized that there is so much you can do with such a simple character. Every time Ralph says something, it is funny. I don't think he has ever said anything and my response was not to burst out laughing. This past weekend, view-

Turn to TUBE, page 8

"Other" awards for Oscars' best, worst

Associated Press — As befitting Oscar's 70th birth-day, everything was dignified: the clothes, the speeches, the production numbers. The Shrine Auditorium in Los Angeles was packed with celebrities dressed in Armani tuxedos, borrowed jewels and designer gowns by Vera Wang, Escada and Dolce & Gabbana.

But despite the short acceptance speeches, the no-nsense introductions — and the absence of Michael Flatley and "Lord of the Dance" — about two and a half hours into the broadcast, host Billy Crystal stated the obvious: "We're running a little long." It took another hour to wrap things up.

When everyone was finally ready to head out for the round of post–Oscar parties, *Titanic* had sailed away with 11 Oscars, including best picture and best director; Helen Hunt and Jack Nicholson had won best actress and best actor Oscars for *As Good As It Gets*; and about 70 Oscar winners (past and present) — including Shirley Temple, Charlton Heston and Sidney Poitier — had gathered on stage for a group portrait. (Too bad that Oscar family moment came so late in the show).

Although some may complain that this year's show didn't have as many of the show–stopping, deliciously unscripted moments of years past, there were a few piquant moments:

Most Authentic Surprise (tie): Best supporting actress winner Kim Basinger, who gasped, "Oh my God," and Robin Williams, who won best supporting actor. Said Williams: "This might be the one time I'm speechless."

Best Couple (tie): Screen legends and frequent co-stars Walter Matthau and Jack Lemmon, who presented the Oscar for best original screenplay to 20–somethings Matt Damon and Ben Affleck, who have been friends since childhood.

You Look Great! Award: Susan Sarandon, wearing a Dolce & Gabbana black–stretch, tulle–fitted evening gown; Kim Basinger in a sleeveless satin ball gown designed by Escada in the color of pistachio; and every-one dressed in Vera Wang including Meg Ryan, Sharon Stone, Holly Hunter, Frances McDormand (OK, maybe she looked a little less "pulled together"), Whoopi Goldberg and Halle Berry.

Best Impromptu Dance Production: Director Stanley Donen, who danced "cheek to cheek" with his Oscar for lifetime achievement.

Worst Staged Dance Production: The choreographed medley of songs, redeemed (somewhat) by the male dancers who went from *The Full Monty* to *Men In Black*.

Worst Staged Impromptu Moment: Helen Hunt snap-ping Jack Nicholson's picture with Oscar host Billy Crystal.

Best Advice to Oscar Nominees: From Frances McDormand, who presented the best actor Oscar. "OK guys, sit up straight and act presentable."

Most Original Use of a *Mars Attacks* set piece: Cher's headgear.

Most Elegant British Imports: Oscar nominees Julie Christie, Minnie Driver and Helena Bonham Carter. Christie sparkled in an azure blue lace and bias–clip satin gown by Badgley Mischka. Driver was a visual delight in a garnet–red, full–length gown designed by Randolph Duke of Halston. And Bonham Carter looked like a princess in her lavender gown.

Best Snub to Armani and the Rest of the Designer Gang: Drew Barrymore in a daring, black plunging number she bought off the rack. One can only hope the daisies in her hair came from her own garden.

Best Biceps: Madonna.

You're Not Wearing That Are You? Award: Presenter Ashley Judd, whose dress was split way up the front.

Most Likely to Sneer at a *Titanic* Joke: James Cameron. **Most Welcome Words**: "Good night every-body," spoken by host Billy Crystal 3 hours, 42 minutes after the Oscar ceremonies began. The record is held by the 1984 show, which timed out at 3:45.

Gerry Hemingway hits Hampden



COURTESY GERRY HEMINGWAY

The Gerry Hemingway Quartet will play at Hampden Theater tonight.

By Joe Sullivan
Collegian Staff

Tonight, the Gerry Hemingway Quartet plays Hampden Theater at 8 p.m. as the second installment of WMEA's Magic Triangle Jazz Concert Series.

Playing selections from Hemingway's latest, *Johnny Comes Home*, the quartet includes Hemingway on drums, tenor saxo-phonist Ellery Eskelin, bass–player Michael Formanek and Herb Robertson on trumpet.

Gerry Hemingway was born in New Haven, Conn. attended both Wesleyan and Yale and has been producing his craft through both solo and group work since 1974. He has played with the likes of George Lewis, Anthony Davis, Leo Smith, Marion Crispell, Reggie Workman, Oliver Lake and Mark Helias, and currently is also a member of a trio with Helias, as well as the Anthony Davis Ensemble.

In 1978, Hemingway founded Auricle Records, which has carried everything from his earlier works, *Kwumbe* and *Solo Works*, to 1993's *Down To The Wire*, 1995's *Slumadon*, 1996's *Electro–Acoustic Solo Works* and *Acoustic Solo Works*, and his most recent effort, *Johnny Comes Home*.

Ellery Eskelin has been a band-leader since 1988 and has been fea-tured on Joey Baron's *Baron Down*, Mark Helias' *Attack The Future*, and Phil Haynes' *4 Horns & What?* Originally from Baltimore, Eskelin has collaborated with scores of other performers, and his most recent release, *The Sun Dog*, features him in a trio complemented by guitarist Marc Ribot and drummer Kenny Wollesen.

During his nearly 25–year career, Michael Formanek has recorded four albums, *Wide Open Spaces*, *Extended Animation Low Profile* and his most recent, *Nature Of The Beast*, on the Enja label, and his band, Wide Open Spaces, has recently played at the Leverkusener Jazztage in Leverkusen, Germany, the Espoo Festival in Finland, Lincoln Center Out–of Doors in New York, and numerous other venues in Europe and the United States. Most notably, he has collabo-rated with Freddie Hubbard, Stan Getz, Gerry Mulligan, Joe Henderson and Charles Mingus in Mingus's Big Band and Mingus Dynasty.

New Jersey–ite Herb Robertson has collaborated with Mark Helias since 1472, most recently on *Attack The Future*, but has also recorded four albums of his own. Often focus-ing on the use of mutes, Robertson has also played frequently with Tim Berne and reed man Michael Moore

Ford's *Authorized Bootleg* coming soon

By Joe Sullivan
Collegian Staff

Blue Thumb Records has issued a promotional live recording entitled *The Authorized Bootleg* from Robben Ford and The Blue Line, recorded at Yoshi's in Oakland, California on Dec. 5, 1995, hopefully to be released to the general public soon.

Inspired by John Coltrane, Miles Davis, his career has been varied, dippin into jazz, blues, pop and funk. In the past he has played with Joni Mitchell, Michael McDonald, Rickie Lee Jones, Bob Dylan and Bonnie Raitt, among others.

The Authorized Bootleg is Ford and The Blue Line's first live record-ing, and of it he says, "Many of our fans have asked us (over the last few years) for a live recording, and we too have looked for an opportunity to do one."

The CD begins with the jubilant applause of the club's audience, and then breaks into a classic 12–bar blues called, "When I Leave Here," which allows Ford to shine on acoustic guitar. Changing things up on "Chevrolet," the sec-ond track gives a lesson in acoustic funk as it tells the tale of doing everything possible to win a woman who will never be satisfied.

The fourth track, "Start It Up," may be the best on the album as it features a low–down Chicago Blues–esque sound and exceptional soloing. Ford's playing on "Top of the Hill" is pure jazz guitar, while "Help the Poor" reverts back to the funk, but Ford's singing, while solid technically, needs to go deeper.

Throughout the CD, Ford and his ensemble jam constant-ly, making this a recording that fans of jam bands like Phish may enjoy. In many places, Ford's singing is lacking the grit needed to go along with the type of music being played, but overall, not bad.

In the decade before the Civil War, the Underground Railroad conducted escaped slaves to free-dom via secret code songs. Kim and Reggie Harris' *Steal Away: Songs of the Underground Railroad* (Appleseed) puts these songs in perspective both for historical signifi-cance and musical influence as forerunners of blues and gospel.



The CD includes well–known spirituals such as "Wade in the Water," "Go Down Moses," "Steal Away," "Follow the Drinking Gourd," "Deep River/Swing Low" and "Free At Last," all sung by the Harrises with little or no accompani-ment to capture the true essence of these songs as they origi-nally were.

The version of "Wade in the Water" is incredible for Kim's ability to hit some soulful high notes, while her voice on "Go Down Moses" delivers a haunting solemnity charac-teristic of the song's context. "Sinner Please Don't Let This Harvest Pass" builds in urgency and forcefulness and is another definite highlight.

The music of this CD is both beautiful and inspires hope, while at the same time offering a perspective on the darkest part of this nation's history. Listen, read the liner notes, and rejoice.

ART GALLERIES

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth–Century Japan* (through July 1998), *Modernism: American & European Art of the Twentieth Century* (through April 26). Hours: Mon.–Fri. 10 a.m.–4:30 p.m.; Saturday & Sunday 1–5 p.m. For more information, call the Museum at 545–2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. *Master & Apprentice: An Exhibition of Works by Leonard Baskin and Stephen Hamilton* tends tomorrow). Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m., weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: *Modern Painting and Sculpture from the Collection* (through April 19), *Abstract Designs from the Earth* (through April 5), *Cooking for the Gods* opens April 9 at 7 p.m. Hours: Tues.–Fri. 11 a.m.–5 p.m.; Sat.–Sun. 1–5 p.m. For more information, call 545–0600.

Smith College — Museum of Art. Upcoming exhibitions: *Sandy Skoglund, Reality Under Siege* (through May 24). Currently on dis-play: *A Dozen Roses* (through March 28) and *Berenice's Abbott's New York* (through March 28). Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m., Wed.–Sun., noon–4 p.m.; Thursday, noon–8 p.m. For more information call 585–2770.

University of Massachusetts — Augusta Savage Gallery. *Roots: Paintings by Quang V. Nguyen* (Exhibition will run through March 31). Upcoming exhibitions: *Filtech: Computer Generated Art by Bren Batuelan* (opening reception April 6, 5–7 p.m.). *Filtech* will run through April 30. The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.–Tues. 1–7 p.m., Wed.–Fri. 1–5 p.m. For more infor-mation, call 545–5177.

University of Massachusetts — Hampden Gallery. Upcoming exhibi-tions: *The Cynthia Elbaum Photo Exhibit*, *Her Last Photographs from the Chechen War* Exhibit opens March 31, 4–7 p.m. A gallery talk will be presented by Professor Lazalo Fikos on April 15 at 5 p.m. The exhibition will run through April 16. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.–Fri. 3–7 p.m., Sunday 2–5 p.m. For more information, call 545–0680.

University of Massachusetts — Herter Art Gallery. Currently on dis-play: *National Juried Print Exhibition*. The exhibit, which fea-tures a selection of 56 works by 13 artists using a variety of printmaking techniques, will run through tomor-row. The Herter Art Gallery is locat-ed at 125A Herter Hall. Hours: Mon.–Fri., 11–4 p.m., Sunday 2–4 p.m. For more information, call 545–0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. Currently on display: *Paintings* by Iason Ian Moriber (through April 2). Upcoming exhibitions: *Prints and* by Mark Zunino. Opening reception will be held April 5, 2–4 p.m. and will run through April 10. Also, *Silent Metaphors* by Soon Ee Ngoh will run April 12– April 17. Opening reception will be held April 13, 4:30–7 p.m. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs. 10–5 p.m., Friday 10–5 p.m. For more information, call 545–0792.

University of Massachusetts — University Gallery. The University Gallery is located at the Fine Arts

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*NO PURCHASE OR BOOKING NECESSARY. Sweepstakes is open only to legal residents of the United States of America who are full–time students at a college or university located in the U.S.A., aged 18 or older as of the date of entry. 1. How to Enter: Sign up to receive American's College SAAver Fares e-mail on the American Airlines web site at https://www.aa.com/college and you will be automatically entered in the College SAAver Fares Sweepstakes. You may also enter by writing your name, address and daytime phone number on a 3"x5" card and mailing it to: College SAAver Fares Sweepstakes, P.O. Box 165447, Irving, TX 75016–5447. Sweepstakes begins at 12:00 a.m. Eastern time on February 1, 1998 and all online entries must be received by 11:59 p.m. Eastern time on April 30, 1998. All mail-in entries must be postmarked by March 31, 1998, and received by April 10, 1998. A maximum of one entry per person will be accepted. Receipt of entry constitutes the right of the Sponsor to post winner's name, City/State of residence and likeness on American Airlines or American Eagle for one (1) year without further compensation. A complete list of sweepstakes rules will be posted on the American Airlines web site, or for a copy of these rules, send a self addressed, stamped envelope by April 30, 1998, to: College SAAver Fares Sweepstakes Rules, P.O. Box 165447, Irving, TX 75016–5447. 2. Odds of winning depend on number of eligible entries received. Other rules and restrictions apply. 3. One (1) Grand Prize: Six (6) round-trip travel passes for travel in the continental U.S., Alaska, Canada, Mexico and the Caribbean to anyone combined total cash value of $2,000.00, that are good for economy class travel on American Airlines or American Eagle for one (1) person for one (1) year from the date of issuance. Travel may be to any location in the 48 contiguous United States, Bermuda, The Bahamas, Canada, Mexico and the Caribbean to which American Airlines or American Eagle flies. Travel passes are nontransferable but all taxes, airport fees and all other expenses associated with there use will be the sole responsibility of the winner. Travel arrangements are subject to availability. Blackout dates and other restrictions apply. Sweepstakes void in Puerto Rico and wherever prohibited by law. 3. The name of the winner will be posted on the American Airlines web site. You may also obtain the winner's name by sending a self addressed, stamped envelope by April 20, 1998 to: College SAAver Fares Winner, P.O. Box 165447, Irving, TX 75016–5447. American Airlines, American Eagle and AAdvantage are registered trademarks, and College SAAver Fares and Net SAAver Fares are trademarks of American Airlines, Inc. American Eagle is American's regional airline associate. American Airlines reserves the right to change AAdvantage program rules, regulations, travel awards and special offers at any time without notice and to end the AAdvantage program with six months notice. American Airlines is not responsible for products or services offered by other participating companies. Schedules subject to change without notice. ©1998 American Airlines, Inc. All rights reserved. Printed in the U.S.A.



COURTESY PARAMOUNT PICTURES

"You're the one that I want"

Olivia Newton-John and John Travolta hit the big screen again when *Grease* is re-released in movie theaters tomorrow.

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*figure based on selected positions

■ *tube*

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ers were allowed to see where he lives, and since he is the son of Police Chief Wiggum, we learned the rules that Ralph lives by. This was hands down, the best episode of the new season. Kudos to the people at the "Simpsons" (which includes Oscar award winning director **James L. Brooks** for *As Good As it Gets*) for doing a great job.

In other news, **George Clooney** announced on "Howard Stern" that he would be leaving "ER" at the end of next season. However, Clooney hopes to keep making periodic appearances on NBC's top-rated show.

Ryan Benharris is a UMass student. Any questions or comments about this column can be e-mailed to benharri@student.umass.edu.

Collegian staff member Seema Gangutrikar contributed to this column.

■ *wild*

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one being that all the backstabbing takes place in a vacuum without any contrasting goodness, sense of danger or justice. Without it, even in a campy movie, they may as well be shoplifting candy bars. The one-note malice makes this movie just as complacent as another *Free Willy* sequel.

Further, when the plot started to get really tangled, the dialogue becomes loud, slow and obvious, as if the movie thinks we couldn't understand it on our own. The plot is by far a mile more interesting than the characters.

Unlike film noir, which this movie has been compared to, these characters are not swallowed up by the lure of evil, they simply are evil. The characters do not grow or change, and after awhile even the plot twists get tiring. The moving becomes little more than characters pulling off evil masks to reveal evil faces.

The critics are jumping all over each other to praise this movie as glorious camp and a great time. They are forgetting one tiny thing. It's stupid.

If you take away the serpentine plot, *Wild Things* is little more than a self-important, overgrown, soft-core porn without nice people. It is, however, easy on the eyes. C



It's a little more than a schoolgirl crush Kelly Van Ryan (Denise Richards) has on her guidance counselor Sam Lombardo (Matt Dillon) in *Wild Things*.

■ *art*

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Center. Hours: Tues.-Fri. 11 a.m.-4:40 p.m., Sat.-Sun. 2-5 p.m. For more information, call 545-3670.

University of Massachusetts Wheeler Gallery is located in the Wheeler Residence Hall. *GirlsEyeView* opens March 30 and will run through April 16. Opening reception will be held April 2, 3-5 p.m. Hours: Mon.-Thurs. 4-8 p.m. Sundays 2-5 p.m. For more information call 545-0680.

Compiled by Seema Gangutrikar

Forget Oprah, Jerry rules talk TV

By Frazier Moore
Associated Press

NEW YORK — Well, isn't this nice.

The Rev. Billy Graham absolves President Clinton of impolitic horniness. Saddam Hussein is sitting pretty with his bombs and germs. Basketball star Latrell Sprewell gets away with just a slap on one of the hands he used to choke his coach.

And Jerry Springer rules daytime talk TV.

You know the story. "The Jerry Springer Show" has almost doubled its ratings in the past year, and recently has tied with and even beat "The Oprah Winfrey Show."

Why this seventh-season surge for "Springer"? Simple. More brawls, boobs and bad words.

Should a stripper go on maternity leave?

"I'm not hurting nobody," argues Angel who, great with child, proceeds to peel for the whooping studio audience.

Another day, Tony gets to learn, along with millions of viewers, that his girlfriend Tatiana is really a man.

"So whatchu sayin'?" he presses Tatiana in stricken disbelief, just before he tears the place apart.

And don't forget the chap who has deserted his child's mother, a woman who happens to have no arms or legs. For some reason he calls her an assortment of bleeped vulgarities, then, after mixing it up with her current husband, repeatedly threatens to kill him right after the show.

Fine and dandy. We can concede the God-given right of every American to watch "Jerry Springer," and even to appear on it. And as Springer rightly points out, those of us who aren't fans can just go watch something else.

But none of that spares Springer from his own disgrace as the host of such effluent. Maybe somebody's got to do it. But if that person is going to be Jerry — well, shame on him, no matter how agile his claims of immunity.

Hear him profess pride for offering a platform to people he says the media otherwise neglect. Note the respect he voices for his guests, hailing them in one interview as "blatantly honest." And yet, with the snap of a finger, he is happy to belittle the whole "Springer" enterprise.

"I just don't take it that seriously," he says of the show he likes to call "silly."

When viewers tell him his guests are crazy, says Jerry, "I go, 'Duh.'" As host of "Mad TV" one recent week, Springer played himself with gusto in a sketch that nailed his show as the sick joke it is. Yet seldom, if ever, are his guests in on the joke. Or aware that they're the butt of it. "Duh" is right. But that doesn't excuse Jerry.

"It's a crazy world. Have fun with it."

That's Springer's cavalier welcome to viewers on his big-telling "Jerry Springer — Too Hot for TV." But buyer, beware: Apart from unbleeped words and unmasked nudity, this "front-row, uncensored" adult video doesn't differ substantially from what we can see, free of charge, on "Springer" every day.

What we see are people who flaunt and rancorously defend the mess they've made of their lives. None is on TV to listen or learn. They are there to be noticed on a grand scale, whatever the indignities they incur in the bargain.

Show in its history. "South Park" merchandising is everywhere, and doing a boffo business as well — $28 million thus far and counting.

With a new episode next Wednesday and a second season beginning in June, not to mention cover stories by Rolling Stone, Spin and Newsweek (gasp!), the cultural phenomena known as "South Park" looks to have a fresh set of legs for the long haul.

To date, "South Park" has sold to Australia, Germany, Latin America, New Zealand, Canada and the United Kingdom, where it debuted last Friday. Worldwide takeover appears imminent, resistance futile.

Marty Keane is a Collegian columnist.

■ *cheesy poofs*

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according to the co-creators, Parker was the inspiration behind Stan while there's more than a hint of Stone in Kyle the disillusioned Jewish kid.

The story of how what became "South Park" began as a video Christmas card. "The Spirit of Christmas," commissioned by Fox executive Brian Graden.

Graden gave Stone and Parker, who had met making student films at the University of Colorado-Boulder, a $1,200 budget for the Yuletide greeting. According to a recent Rolling Stone interview, Graden claims "they pocketed half of it." The result was typically in-your-face, with Jesus and Santa Claus in a punch-up over the exact meaning of Christmas (presents or religion) and the kind of dialogue that one would expect if "Beavis & Butt-head" were on HBO. "Dudes, don't say 'pig f——r' in front of Jesus" was only one of a slew of memorable utterances in the brief clip.

Surprisingly, "The Spirit of Christmas" became an underground hit in Tinseltown, leading to a spate of offers to Stone and Parker from the studios. In the end, the duo decided on Comedy Central because the station understood what they wanted to achieve.

The now legendary Christmas episode featuring Mr. Hankey drew a whopping 50 percent share of 18-to-24-year- olds, pushing commercial rates up six times above the network's standard price and is the fledgling cable channel's highest rated

■ *tap*

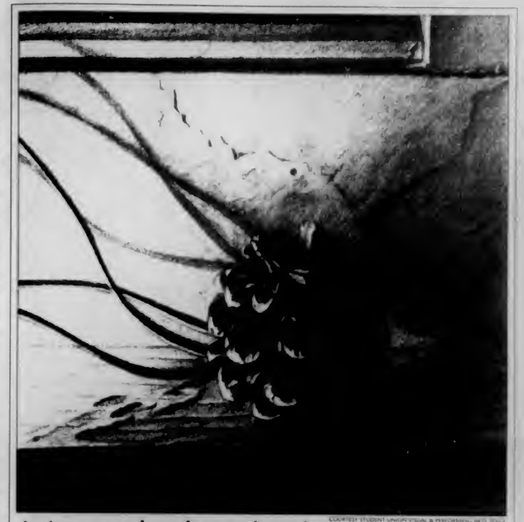
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right on the stage as the dancers effortlessly maneuvered their tapping feet around it. Following through with the construction site images, these workers performed various stunts involving ropes and pulleys. Stringing the ropes across the stage like a spider web, they used the pulleys to pull pieces of the floor up so that the slats were suspended in the air which they then proceeded to use as their stage, tapping their way up and down. Later these slats were hoisted up so that they were hanging vertically, like ladders, which were again used as a forum for tap.

At one point, the people in the first few rows were forced to wear yellow rain ponchos in order to shield themselves from the splash-off as these Dogs bathed in about four inches of water while sporting rubber boots.

After show, these Tap Dogs held a Talk Back. One audience member asked if it was difficult growing up as dancers for these men. Tap Dog Anthony Locascio replied, "the same guys who teased me in grammar school are now the ones who beg me for complimentary tickets."

With a lot of "whoops," "heys," "yeahs," and various other personalized comments, these would-be construction workers verbally encouraged one another as well as eliciting a frenzied response from the audience. They demonstrated the endless variety of rhythmic sounds that can be produced from everyday objects that we take for granted. From the beginning, Tap Dogs was a hit with this UMass audience.



COURTESY STUDENT UNION VISUAL & PERFORMING ARTS SPACE

A picture speaks a thousand words

Silent Metaphors, an MFA Thesis Exhibition by Soon Ee Ngoh opens April 12 at the Student Union Visual and Performing Arts Space. The opening reception will be held April 13, 4:30–7 p.m.

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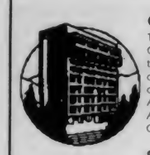
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Campus Center



Open Competition for Public Art

The Murray D. Lincoln Campus Center in association with the Campus Center/Student Union Commission is pleased to announce important art competitions being conducted with the purpose of acquiring four mural paintings to compliment the collection of historical murals displayed on the walls of the concourse areas of the Campus Center. These competitions are open to all Umass Amherst students, alumnae, faculty, and staff as well as artists residing in the Amherst vicinity. Materials for the murals will be provided by the Campus Center, and the artists will be awarded stipends as noted below.

SITES AND THEMES

These representational murals will be painted on furniture grade plywood to the dimensions specified for each site. Because we seek a specific type of representational mural, the following site requirements should be considered definitive statements of our expectations. Simplicity is preferred to extreme complexity. Stylistic suggestion may be inferred from the works of notables such as Edward Hopper, Thomas Hart Benton, Diego Riviera. The artists will use paint (acrylic or oil) and drawing. Photographic image transfer processes are not eligible.

Site I: Two panels measuring 4'x8' will be installed to the left and right of the Phyllis Gardner Mural, "The Rope Pull." Accordingly these new panels should compliment the Gardner work in style of painting and by making some reference to the campus pond and/or some activity associated over time with that area. The depiction may be contemporaneous to "The Rope Pull" or consider some other period. The strength of the Gardner work should be respected. The two new works are to be adjuncts. Stipend: $1500

Site II: One panel measuring 4'x16' will be installed on the south wall of the lower concourse adjacent to the Collegian, and WMUA complex. Accordingly the mural should address the historical place of student media in the life of the Campus. Stipend: $1000

Site III: A panel measuring 4'x16' will be installed on the North Wall of the Lower Concourse adjacent to the Auditoria Entrance. The theme here should consider the contributions to the cultural life of the University made by the lecture and distinguished lecturer(s). Stipend: $1000

SELECTION AND JURY CALENDAR

All entries shall be received by April 30, 1998. Entries shall be in the form of prototype paintings to a specified scale at 24" wide. A statement of purpose describing what is being presented, how it would be executed and a rational of suitability for the proposed location should be included. An estimate of materials cost should be included. Also, a brief vitae indicating any previous mural painting experience should accompany the entry.

A jury from the Campus Center/Student Union Commision, the Campus Center Administraton and the University of Massachusetts Art Dept., will review entries and announce selections by May 15, 1998. Work will be completed prior to a final acceptance review by the jury. Final review will be conducted on or about Sept. 1, 1998. The acceptance procedure will be in accordance with the terms of the written agreement to be signed by the artist and the Campus Center Administration.

Proposals are due at the Textbook Annex by April 30, 1998. A second preiliminary rendering may be required of accepted porposers. Questions may be directed to the competition coordinator: Thad Dabrowski, Assistant Manager, Textbook Annex, University of Massachusetts, Amherst, Ma 01003.
Telephone: (413) 545-3570 • email: T_Dabrowski@auxcom.aux.umass.edu

All items submitted must indicate the name, address, and phone number of the entrant or contact person. All entries become property of the Campus Center.

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Kentucky hoops benefit with more mature Turner

By Mike Embry
Associated Press

LEXINGTON, Ky. — Wayne Turner has taken his game to a higher level, bringing the Kentucky Wildcats right along with him to the NCAA Final Four.

"If we're going to win games, I have to be at my best the entire game," Turner said before practice Tuesday.

Turner has been at his best in leading Kentucky (33-4) to its third consecutive Final Four, where the Wildcats will play Stanford (30-4) on Saturday in San Antonio.

In the NCAA tournament, Turner has averaged 10.8 points, 6.3 assists, 3.8 rebounds and just 1.3 turnovers a game.

He scored 16 points, including nine in the final nine minutes when the Wildcats rallied from a 17-point deficit to beat Duke, 86-84, on Sunday, and won the South Region's Most Valuable Player.

"He's gotten better at running our offense and knowing our offense better," Kentucky coach Tubby Smith said of Turner's play in postseason.

"He's also knocking down the jump shot. He's gained confidence."

Teammate Scott Padgett said Turner has excelled in the postseason because teams can't prepare for his slashing style.

"In conference play teams know you so well because they see you all the time," he said.

But when you get into the tournament, they only see you on film and then they have to go out and try to guard you."

Turner, who averaged 9.4 points and 4.5 assists during the regular season, also turned up his play in last year's NCAA tournament, averaging 12.7 points, 4.5 assists and 2.8 steals in helping the Wildcats reach the championship game against Arizona.

Turner also won the MVP in this year's Southeastern Conference tournament, after averaging 11.0 points and 6.3 assists.

"He's a terrific point guard," forward Allen Edwards said.

"A lot of people don't respect his game because of his funny shot. They never paid attention to how quick he is and how you can't stop him off the dribble."

Turner does have a quirky jump shot, one that looks as if he's posing for a statue as he softly pushes the ball off his fingertips. But he's become an adequate shooter from the perimeter.

Turner also has improved at the free-throw line. He made just 56.5 percent of his attempts his first two seasons, but is shooting 64.2 this year.

During his first two seasons at Kentucky, he made just five 3-point shots, making only 26.3 percent of his attempts. This year he's made 21-of-56 (37.5 percent) from beyond the arc.

Turner, an elementary education major, has become more of a leader on the floor this season although he is naturally shy and soft-spoken.

"This year I feel I'm getting players to be more aggressive," he said. "I'm more vocal."



KIRMA KANTANEN / COLLEGIAN

Wayne Turner has emerged to lead his Kentucky Wildcats into this year's Final Four. UK will play Stanford on Saturday.

Stanford's Weems looks to be sharpshooter again

By Dennis Georgatos
Associated Press

SAN ANTONIO — Kris Weems has no complaints about Stanford's NCAA tournament run. He just wants to do more to keep it going. Weems, the Cardinal's leading scorer for most of the season and their top outside shooter, has suddenly developed accuracy problems.

Arthur Lee and Mark Madsen have picked up the scoring slack, and Stanford (30-4) has advanced to the Final Four, where it will play Kentucky (33-4) on Saturday in San Antonio.

Weems, who led Stanford with an average of 13 points per game during the regular season but is scoring just 5 points a game in Stanford's four tournament wins, knows he has to step up his game.

"I have to play better. I have to shoot better," said Weems, an All Pac-10 selection who has led Stanford in scoring nine times this season. He had a career-high 34 points at Oregon on Jan. 5 and made a dramatic game-winning three-pointer as time ran out in a 74-72 victory at Washington Feb. 19.

But his regular season form has eluded him so far in the tournament, where he is 8-for-34 from the field, including 0-of-10 against Purdue.

"Kris has struggled a little bit from the floor," Stanford coach Mike Montgomery said. "But I think we've kind of had the ability to score from a lot of different positions all season long. "With Kris out, Art's in, Pete Sauer's been a little down, and Ryan Mendez and David Museley have come in. Madsen has been more of a factor. I think it demonstrates that we have an offense that distributes the responsibility around, gives everybody an opportunity and if one guy is not available, we have the ability to go somewhere else."

At the same time, Montgomery said, a renewal of Weems' shooting touch could only help Stanford.

"We're better when Kris is getting open and getting shots and making them," Montgomery said.

Weems looked to be breaking out of his slump in Stanford's last game, a 79-77 win over Rhode Island in Sunday's Midwest Regional championship. He connected from three-point range on his first shot and quickly added a jumper but he took just three more shots the rest of the day, missing all of them.

Lee, who led Stanford's last-minute rally from six points down to defeat Rhode Island, said even though Weems hasn't been scoring, he has helped the team in other ways.

"He's fine and he's definitely happy with where we are. Obviously, he wants to hit more shots than he has been able to, but people have been keying in on him," he said. "It's tough on a shooter when guys are doing everything they can to stop him. But he's been rebounding, playing great defense. He's had to guard some of the toughest 2 guards in the nation and he's been responding. In that respect."

Lee said it was just a matter of time before Weems starts hitting his shots again. He added he wouldn't be surprised if Weems finds the range against Kentucky.

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Pats won't match Jets' offer

New England will receive NY's first and third draft picks next month

ORLANDO, Fla. (AP) — The New England Patriots have decided to let star running back Curtis Martin go to the New York Jets, the team's owner said yesterday.

New England decided not to match the offer sheet the restricted free agent signed last Friday with New York. In exchange, the Patriots would get the Jets' first- and third-round choices in next month's draft, owner Robert Kraft said at a press conference with coach Pete Carroll in Orlando, where they were attending NFL meetings.

"In this area of free agency you always have to fill in and fill in," Kraft said. "We'll have our own 1-2-3 and the Jets' 1-2-3, so we'll have... top picks in the draft."

In an earlier trade, the Patriots had received the Jets second-round pick.

"The draft is very deep this year and for us to get those picks from our division rival will help solidify our future," Kraft said.

The Patriots had until midnight tomorrow to match the Jets offer and had asked the NFL to void a provision in the offer sheet prohibiting a team from declaring Martin a franchise player. But a ruling seemed unlikely before the Patriots would have to decide whether to match the offer.

The offer sheet gave Martin the option of one year for $4 million or six years for $36 million. If the Patriots matched the one-year offer without being able to declare him a franchise player, he would be an unprotected free agent after that year.

The Patriots already received four Jets picks — third- and fourth-rounders in 1997, a second in 1998 and a first in 1999 — in exchange for letting New York sign Bill Parcells as its coach last year. With two more picks this year, New England would have two choices in each of the first three rounds.

Martin, a third-round draft pick in 1995, led the AFC in rushing as a rookie and made the Pro Bowl his first two seasons. He rushed for 1,160 yards last season but missed the last three regular-season games and both playoff games with shoulder and abdominal injuries. He later had abdominal surgery.

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~ *Sports Briefs* ~

Lacrosse club drops tough opener

The University of Massachusetts lacrosse club is back in action, having started its season March 7 against junior college power SUNY–Farmingdale. UMass lost a tight contest, 10-8.

UMass jumped out to a 2-0 lead in the first quarter on goals by Stephan Vutrano and Owen Poland. Poland pushed the visiting lead to three with a man-up goal on a Vutrano assist. But Farmingdale would not remain quiet, as it rattled off three unanswered to knot the score at halftime.

The third quarter almost mirrored the second, as Poland completed his hat trick and the hosts tallied twice for a 5-4 Farmingdale advantage.

Lee Thompson and Vutrano each pocketed two in the fourth quarter, but Farmingdale matched UMass' total to take the win. Mike Nowlan and Phuc Thai anchored the last line of defense with their play in the UMass net.

Brendan Keenan and Levence Fustay picked up "Heart & Hustle" awards for their efforts in the game.

Ballroom dancer captures wins

Marianka Madey, a member of the UMass Ballroom Dance club, outshone her competition at a recent event held at Rensselaer Polytechnic Institute in Troy, N.Y.

The freshman and her partner took first place in the silver level and second in the gold level in the international division of waltz, quickstep, tango and foxtrot.

Mandey also took home first place in the adult division of the same dances.

For more information about Sports Briefs please contact Sports Editor Casey Kane at 545-0719.

It's Big Ten for title, Bulldogs for NIT third

By Tom Withers
Assoxiated Press

NEW YORK — The Big Ten is in, the Bulldogs are out. Minnesota and Penn State, who split their two conference games this season in the Big Ten, earned the right Tuesday night to play for a third time with semifinal victories in the NIT.

The Gophers outlasted Fresno State, 91-89 in overtime, and the Nittany Lions advanced to the first basketball championship game in their history with a 66-60 win over Georgia.

The Minnesota-Penn State final assures the Big Ten of winning a second straight NIT after Michigan won the crown in 1997. And the matchup will be the first between schools from the same conference since Indiana beat Purdue in 1979 — another all-Big Ten final.

"We had two tough games against them," Penn State freshman guard Joe Crispin, who had 18 points Tuesday night, said of Minnesota. "They're tough."

The Fresno State-Georgia consolation game will precede the title game and match Bulldogs vs. Bulldogs.

The Nittany Lions (19-12), playing in their third NIT final four in the '90s, will have a little added pressure on them tonight.

During a late timeout with Penn State leading Georgia 55-54, the crowd of 11,043 at Madison Square Garden was informed that the Nittany Lions' women's team had just defeated Baylor to win the women's NIT.

The sizable State contingent erupted into chants of "We are, Penn State" and although the guys wouldn't later admit it, they seemed inspired enough to outscore the Bulldogs (19-15) 11-8 in the final 3:42.

"Really?" Penn State center Calvin Booth said when told of the ladies' win. "I didn't hear that. I guess we have to win now."

In the first game, Kevin Clark scored a career-high 30 points and Sam Jacobson added 24 to lead Minnesota (19-15), which played in the real Final Four last year.

For Fresno State, a season of scandal, which included arrests, suspensions and substance abuse problems for some of its star players, will end with a consolation matchup with the tourney's other Bulldogs from Georgia.

Mike Wallace, the correspondent for CBS' "60 Minutes," who recently did a piece exposing all of the Bulldogs' off-court transgressions, sat near midcourt for the first game.

After the story was aired, Fresno State coach Jerry Tarkanian criticized Wallace for not being up front with him about its content. But at halftime, Wallace, a guest of Tarkanian's, said he and the coach spoke before the game and had "a very civilized conversation."

"This loss really hurts because of all the adversity we went through," said Tarkanian, whose club won its previous three tournament games by a total of eight points.

Jermaine Fowlkes led Fresno State (21-12) with 25 points and Chris Herren had 14 — all in the second half.

"With all the trials and tribulations this year, it felt like a long year," Fowlkes said. "We tried to round it off by at least going to the championships, but we can't hold our heads down. Just being in the postseason is great for us. Coach Tark has endured a long season with us, and we've all stuck through this."

The second meeting between Fresno State and Minnesota was much tighter that the first, a 92-72 win by the Gophers in December. The clubs went at each other hard from the outset, and went to overtime tied at 77.

Herren's free throw with 2:52 left in OT gave the Bulldogs an 82-81 lead before Jacobsen was fouled and made two to put the Gophers back up.

After Fowlkes missed — only his second in 12 attempts — Jacobson scored underneath to put Minnesota up by three with 2:10 remaining. Herren's bucket cut it to 85-84, and the Bulldogs got a chance to take the lead when Quincy Lewis missed, but Herren turned the ball over.

Lewis made two free throws with 48 seconds left, and the Gophers closed it out at the free throw line after Herren lost control of the ball while making a baseline move.

Clark, who scored 21 points against Fresno State earlier this season, went 9-for-16 from the field and 9-for-9 from the line. In the second semi, Pete Lisicky scored 13 points for Penn State, making a pair of late 3-pointers to stop Georgia rallies. Freshman Jumaine Jones led the Bulldogs with 23 points and 15 rebounds, and Michael Chadwick had 12 points.

Trailing 46-36, the Bulldogs picked up their defensive pressure and went on a 13-4 run to close to 50-49. But Lisicky bailed out Penn State with a 3-pointer with five minutes left.

"His entire four years here, he's been a guy who does things like that," Penn State coach Jerry Dunn said. "There are players who want to take shots during the game. He wants to take a shot if the game is on the line."

■ *lacrosse*

continued from page 14

The Elis had also stifled the Crusader scoring attack with a solid defensive effort, allowing only three goals.

Yale's strength became evident early as freshman goalie Jen Nardi faced a flurry of shots from the Eli attack line, although she still managed to make nine saves on the day. Fellow freshman goalkeeper Tara Durking also saw time in net and likewise, was able to turn away nine Yale scoring attempts.

It was not enough, however, as the Minutewomen could not keep up with their opponents' scoring and shooting sprees. The Elis ended up outshooting UMass, 33-23, limiting the team to its lowest shot total thus far.

Attempting to keep it close for the Minutewomen was the team's leading scorer, junior attack Laura Korutz, who had four of the team's six goals. New Haven remained a dreary place for most of the other UMass players though, as the Yale defensive front was strong enough to disrupt several passes and subsequent shot attempts as the Minutewomen ventured into the Eli zone.

Senior midfielder Jen Herker and freshman attack Fay Naber made up the remainder of the UMass offensive output with one goal a piece, while sophomore midfielder Stephanie Pavlick tallied two assists and senior attack Jen Bowen had one.

Although McClellan was unable to garner the win against her old school, this year's showing was an improvement over last season's loss to Yale, which was a 20-5 drumming that saw the Elis tally nearly twice as many shots as the Minutewomen.

Also an integral part of the Eli defense was goalkeeper, junior Alison Cole. Cole frustrated would-be UMass scorers all day as she deftly turned aside 16 shot attempts.

The Minutewomen will not have much time to mope around about this one, however, as they will have to bounce back to face another strong squad in No. 2 Temple on Saturday.

Tarkanian takes Wallace to task on "60 Minutes"

NEW YORK (AP) — Mike Wallace, the CBS-TV correspondent, was Jerry Tarkanian's guest at the NIT semifinals.

The Fresno State coach had a purpose in the invitation. He wanted to tell Wallace he didn't appreciate his handling of a story on the team on "60 Minutes" earlier this month.

"I invited you here to tell you to your face that you lied to us," Tarkanian said Tuesday night at Madison Square Garden, the *Daily News* reported yesterday.

The coach said he had been assured by Wallace that the segment would be fair.

The piece detailed the Fresno State's off-the-court problems, including drug-related suspensions, assault arrests and accusations of point shaving.

Tarkanian told Wallace that his presentation was a rehash of old news.

"It was new to America," Wallace replied, noting the segment had been strongly praised by the press.

■ *baseball*

continued from page 14

went 2-for-4 while scoring one run.

UMass padded their lead with three additional runs in the sixth and seventh innings to secure the win. Providence produced four more runs, but they proved not enough.

The Friars struggled at the plate as eight batters failed to reach first. Angelo Cininicllo led the way with a 3-for-5 outing which included a team-leading two RBI. The first baseman, Mike O'Keefe, had two hits on five attempts with one run scored. Scott Friedholm was granted two walks and scored two runs for Providence.

Freshmen Nick Skirkanich and David Loonie eached pitched an inning striking out one batter apiece while facing five batters each.

Tuesday also marked a historical game in which Dalfere became the all-time UMass leader in career hits after going 2-4 including a two-run home run for a current total of 200 hits. He surpassed Bill Knight's record of 203. Dagliere ranks second on Massachusetts all-time career RBI total of 144. Providence offered six pitchers to duel with the explosive Minutemen.

Massachusetts was scheduled to play yesterday against the Crusaders of Holy Cross, but it was postponed until today at 3 p.m. This weekend they will begin their Atlantic 10 schedule as they travel to La Salle for a three-game series.

■ *Henderson*

continued from page 14

brain pick someone like Michelle Smith. [Training with USA Softball] affords her the access to this box in the game, and now all it is for her is a word here, and a cue there, to fine tune her game for the next level."

PLAY BALL! COLLEGIAN SPORTS

Best Locations!
Gas Heat Gas Hot Water
June & September Leases
Showings Start April 7th
Lincoln Real Estate
Gilreath Manor Hobart Lane
Lincoln Real Estate
25 N. Pleasant Street
253 - 7879

RUSSELL'S LIQUORS
Discount Discount
18 Main St. Downtown Amherst 253-5441
Featuring "Busch & Bud Light" 30-pk $11.49
Genesse "light" bar-bots "Close out Priced" $5.99 24 bots. case
Wine Specials!
Lindemans "Chardonnay" $7.99 $5.99 750ml.
Sutter Home "White Zinfandel" $8.99 $6.99 1.5 Liter
Masciarelli "Montepulciano" $5.99 2 bots for $9.99
Guinness "Pub cans" 4/pk or Harp "Lager" 6/pk $4.99
Captain Morgan $17.99 1.75 liter
Vodka 80° $8.99 1.75 liter
Brewery Hill "All Flavors" $8.99 12/PK.bot
Check Out Russell's Indoor Specials!
"MICRO MADNESS CONTINUES"
Bellhaven Scottish Ale Petes ALL FLAVORS! Catamount Harpoon
Mix & Match TWO 6-pks... $9.95
Wow!
• Delivery Available • OPEN 9:00AM to 11:00PM • Visa/Mastercard • ...us Deposit •

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Free Tickets
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Bring your Rollerblades or rent skates or Rollerblades
HAMPSHIRE MALL
Free Tickets
Free Tickets
Get your free Tickets at the Collegian
113 Campus Center Today, Friday and Monday only!!
Monday March 30th 7:30 -10 pm

MEET TWO TRAVELERS WHO JUST HAD A GOOD NIGHT'S SLEEP
SHE STAYED AT A HOSTEL and with the money she saved on her accommodation, she had breakfast at a trendy café, toured the famous sights, saw a band at a local club and still had enough change left over to make a phone call home.
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With a Hostelling International membership card you get access to affordable accommodation at nearly 5,000 hostels in over 70 countries. So if you're planning a trip, get the HI card and join 4 million members worldwide who save every time they travel. For your HI card visit our website, call us at 202-783-6161 or contact your local student travel specialist.
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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

PEOPLE'S MARKET
Where the food's fresh, the coffee's hot, and the music is jammin'! Main Floor Student Union

APARTMENT FOR RENT

One Bedroom- Brandywine Apt. Available 6/1 Call 549-1770

The Boulders Lease or sublet available June 1, 1998 July 31, 1998 Large 2 bedroom, full bath, eat-in kitchen, and hot water included. Bus stop, laundry right outside door 256-1415

Two Bedroom- Boulders Apt. Available June 1 Two spacious bedrooms. $770/month Call 256-1415

3 bedroom- Puffton Available June 1 $990 month Call George 584-8868

One bedroom apartment in Sunderland unique available now. Quiet environment two people or two free, next to laundry, across the street from Mike's Variety Call Fred at 256-8406

Live In Brandywine
Lease available June 1 1998 through August 31, 1999 or summer time sublet option. Two bedroom, full bath, heat and hot water included. On two bus lines. Contact 549-5048

Beautiful 3 Bedroom Hardwood floors, downtown Amherst. $1500/month 549-1700

Amherst Center 1, 2, and 3 bedroom apartments. Gas heat, hardwood floors. We are showing spring 1998 for June and September leases. Laundry. Real Estate, Inc. 253-3779

AUTO FOR SALE

Hyundai Excel 1988 Standard, Townicar. Must see. $875. Call 665-7232

1990 Chevy Beratta Indy LTD Mint condition. Call 546-2262 (Christy)

For Sale- 1986 Buick Century New transmission/tires $700 or B/O 665-3718

88 Pontiac Sunbird 124k, runs well. No rust. 259-1915

1991 Subaru Justy 5 speed. Great MPG. Runs great. $1200 533-4087

Wanted: Junk Cars Cash paid everyday. 1-800-649-4795

COMPUTERS

Laptop Computer: IBM, Fujitsu, GeoWoo, 133/150MMX, **starting $1275,** W/CDROM 16 MB 1.3GB 12.1" screen **Color Scanaar** graphtrex $125 **Okidata OL 1200/PS 600dpi 12ppm N/Ethy Laser Printer** for PC/MAC/NW. Call 665-7232

Computer & Ink-Jet Printer CD-ROM, 14.4 modem, 16MB, 256/Cache. Great deal! $200 548-6961

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse, External CD Drive, SCSI Equipment is in excellent condition. All for $300 or B/O 549-5514

CHEAP! CHEAP! Color VGA Monitor $55 Laptop Notebook $95 486 Computer System $295 Call CPC (413)664-9957

Hard Drive 4 Sale 1.2G gig IDE/AT Maxtor. $100 @ 546-6159

EMPLOYMENT

Summer Is Waitless! Need responsible male/female. Free room exchange for child care. Requires taking 11 year old boy to beach. Good swimmer. Outdoor activities 5 days. Nights free. Interview. Call Kara (508)349-9054 (508)349-3411

EMPLOYMENT

SUMMER JOBS OUTSIDE
Looking for painters and foremen for summer in Amherst area. Pay $6.50-$9.00/hr 35-50 hrs/wk. Call Eric at 546-4327

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time (800)592-2121 x 123

JCC Camp Kingwood
A coed overnight camp in Bridgton, Maine. Summer Positions- **Supervisory:** Unit Head, Arts & Crafts Director, Waterfront Director Athletics Director, Camping Director, Drama Director, Office Manager. **Counselors with Specialties in:** Aquatics, Archery, Athletics, Boating, Camping, Ceramics, Gymnastics, Photography/Yearbook, Radio, Ropes, Sailing, Tennis. **Other:** Secretary, 1st Cook. **For information,** call Wayne Goldstein or Avi Goldman, 617-244-5124

COUNSELORS: TOP BOYS SPORTS CAMP IN MAINE! Exciting, fun summer! Instruct, coach, or assist. **Openings in: All Land Sports, All Water Sports, PLUS:** Camping/Hiking, Ropes/Climbing Wall, SCUBA, Archery, Riflery, Martial Arts, RN's, Secretaries. Top Salaries. Awesome Facilities. Rm/Bd/Laundry. Travel. **CALL the (800) NUMBER NOW, (800)473-0104, or E-MAIL cabbachie@aol.com or write: Staff Robin CAMP COBOSSEE, 10 Silvermine Dr., South Salem, NY 10590**

Summer Job Opportunities: Green Mountain Camp is a small residential summer camp for girls located in Dummerston, Vermont. We are looking for counselors, cooks, and a Water Safety Instructor. Applicants must be energetic and love working with children. Send resumes: Green Mountain Camp, RD1 Box 237, Brattleboro VT 05301 or angel@sover.net

EMPLOYMENT

Reliable Reps Needed Post flyers on campus. Get advance fee & commissions later. Must attend Summer, Fall-Spring Terms. E-mail info@optimigration.com or Fax (604)893-8522

Drivers Wanted- Cantone's Pizza Hiring Part-Time and Full-Time. Reliable car a must. 256-6100 after 3pm or apply at 481 West Street (across from South Amherst Dairy Mart)

Mayflower Landscaping Needed- people with an eye on a futura in the green industry. Bourne, MA 508-563-9575

Club Med & Cruise Ships Now Hiring. Free details 1-800-435-4247

Ad Reps needed for amherstonline.com. We need motivated, articulate, internet literate people. Call 253-9000 for details

Cruise Ship & Land-Tour Jobs- Excellent benefits. World Travel. Ask us how! 517-324-3090 ext C50013

SUMMER WORK IN WELFLEET ON CAPE COD! General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 24, 1998. Call or write Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508)349-2765 e-mail wmillett@capecod.net

Fall 1998 Internships with the Student Legal Services Office: get hands on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today. 545-1995. 922 Campus Center.

Femala PCA Wanted Weekends only. Call Barbara at 256-6721

EMPLOYMENT

Town Of Amherst Leisure Services Summer Employment Opportunities: CAMP: Summer Camp Counselors, Directors (Teen Camp), Special Needs Counselors. Art Director. POOL STAFF: Managers, Instructors, Lifeguards, Cashiers, Wading Pool Attendant, Pool Maintenance Supervisor. SPORTS: Adult Tennis Instructor and Field Maintenance Worker. EVENTS: Hot Summer Nights Volunteers. OFFICE: Clerical/Competitive Hourly Wages. Applications available through Amherst Leisure Services Office in the Bangs Center or at the Town's Human Resources Office, Town Hall in Amherst. Amherst is an E.O.E./A.A. Employer. Deadline for applications is March 31, 1998

ALASKA SUMMER EMPLOYMENT- Fishing industry. Excellent earnings and benefits potential. All major employers. Ask us how! 517-324-3115 ext. A50011

CRUISE & LAND TOURS- Earn up to $3,000/month. Free world travel (Caribbean, Alaska, Europe, etc.)! Free room/board. For info, ring (919)933-1939 Ext C150

ALASKA EMPLOYMENT- Earn up to $2,000/month in fisheries, parks, resorts. Airfare! Food/Lodging! Our service recommended by US News & World Reports. (919)933-1939 Ext A150

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information 1-888-892-2781

National Park Employment- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext N50013

FOR RENT

SUMMER RENTALS
CAPE COD GROUP Summer Rentals- Scenic waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

FOR SALE

Broad New Snowboard One of a kind. Flux 2 passes to King Snow. Best Offer. Call 253-6467

Hardly Used Japaanse Topas and a book. 585-0713

HOUSE FOR RENT

Amherst- 5 bedroom $1495/month. Available June 1st 548-8166

INSTRUCTION

Boxing and Kick Boxing Lessons in Springfield. Call 1-800-500-3299

University Barteading Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

MISCELLANEOUS

Hava Faa- Raising Funds for your Clubs, Teams, & Groups. Earn up to $500 or more! Put our 25 years of fundraising exp. to work for you. Call Now for details on FREE CD of your choice. 1-800-592-2121 x 122.

EARN $750-$1500/WEEK
Raise all the money your group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95

PERSONALS

Dayna, One of my names begins with B. Such great memories you'll make with me! Love Always, Your Big Sister

ROOM FOR RENT

1 bedroom in 3 bedroom apt. Starts June 1st. Flrs 1/2/pref female. Main St. Above Bruno's on bus route. CHEAP! Call 253-3802

ROOMMATE WANTED

Clean, fun, laid-back girl wanted to share a 2 bedroom apartment 1 minute from town. Apartment is renovated & fully furnished. On-site laundry, workout room. 2nd floor in house. 548-7078

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-3491

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

STEREO & CD EQUIP

Panasonic Mini Stereo Cool! Retro Silver Metal Wood Cabinet Speakers. Great sound, clarity. Paid $375 in November. Very good condition. Asking $275/BO 586-1572

TO SUBLET

Unique Puffton Apartment A must see. Available 6/1. Call 548-6961

North Amherst- One bedroom with deck. Quiet. $670. All included. Available 5/9. 549-9164

One bedroom in 2 bedroom at Cliffside. $280 month all inclusive. Call for details 665-0235

TRAVEL

FLY CHEAP!!
40%-80% Off Int'l Airfares.
Be a little flexible & save big $$$
Air Courier International
203-829-3192

TRAVEL

SPRING BREAK 98
Free food and drinks! Cancun, Bahamas, Jamaica and Florida from $399. Organize a small group and travel FREE! Highest commissions and lowest prices. Call Surf & Sun Tours to become a campus representative (800)574-7577

WANTED

Need 5+ Bedrooms Will Take Over Lease. Call 6-7177

WANTED TO RENT

$100 Reward
Looking to rent a house to accomodate 5 plus students starting Summer/Fall. If you give us the contact to the house that we rent, we will give you the reward. Call Stevie at 546-7461

WANTED TO SUBLET

Wanted to sublet May 1-Aug 31 2 bedroom apartment in quiet location. No interior stairs. Playground area preferred. Also May1-Aug 31, 1 bedroom. Call Gail between 8 and 5: 665-8551

Think Spring!

Think The Classifieds !

Personals Policy

1. Personals must not be used as personals. The personals section is for personals only. The personals section may NOT be used to sell items, seek accomodation, advertise meetings, etc.
2. All personals must have the name, signature and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
3. The Collegian reserves the right to refuse or to edit any personal which does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

Students
20¢ per word/day
All others
40¢ per word/day

$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

NEW Standard Headings

ACTIVITIES
ANNOUNCEMENTS
APARTMENT FOR RENT
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AUTO PARTS
CHILDCARE
COMMUNITY EVENTS
COMPUTERS
EMPLOYMENT
ENTERTAINMENT
FOR SALE
FURNITURE
GREEK ANNOUNCEMENTS
HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELRY
INSTRUCTION
LOST & FOUND
(0 DAYS FREE)
MUSICIANS
MISCELLANEOUS
MISCELLANEOUS FOR RENT
MOTORCYCLES
MUSICAL INSTRUMENTS
MUSIC LESSONS
MUSICIANS WANTED
PERSONALS
PETS FOR SALE
RESUMES
RIDES WANTED
ROOM FOR RENT
ROOM WANTED
ROOMMATE WANTED
SERVICES
SPORTS
STEREO & CD EQUIP.
SUMMER SUBLET
TELEVISIONS FOR SALE
TICKETS
TO SUBLET
TRAVEL
TRANSPORTATION
TUTORING SERVICES
TUTOR WANTED
WANTED TO RENT
WANTED GENERAL
WORLD WIDE WEB
YARD SALES

Five College Community Calendar

For more information

THURSDAY, MAR. 26

Community — The American Red Cross will hold a blood drive from 10:30 a.m. – 4:30 p.m. in the Campus Center, room 101. Call 1-800-462-2229 for an appointment. Walk-ins are welcome.

Discussion — Nancy Manahan, editor of *Lesbian Nuns: Breaking the Silence* will discuss her new book *On My Honor: Lesbians Reflect on their Outing Experience* at 12:30 p.m. in the Campus Center, room 803. The event is free and wheelchair accessible. Sponsored by the Stonewall Center.

Lecture — Brenda & Wanda Hanson of Camp Sister Spirit will speak on their experiences with homophobic siege against their retreat site in the deep South at 4 p.m. in the Campus Center, room 803. Sponsored by the Stonewall Center.

Meeting — The Peace Corps representative for UMass and the Five College area will present general information on the Peace Corps and how to become a volunteer from 7–8 p.m. in the Campus Center, room 905–909. All students from any major are encouraged to attend. For those unable to attend or interested in more information, call the Campus Peace Corps office at 545–2105 or visit Room 112 Stockbridge Hall during office hours (Monday, Tuesday & Thursday, 1–5 p.m.).

Meeting — The Ballroom Dance Club will meet in Totman 101 from 5:30–7 p.m. Tango and Rumba will be taught. No experience or partner is necessary. New members welcome.

Office hours — Health Reach International invites the UMass community to its office hours. A team member will be available today from 5–7 p.m. in the Community Center (Apt. 411) of Lincoln Apartments. Stop by or call 577–5183.

Lecture — Serge Lang, a professor from Yale, will be giving a lecture entitled "*HIV and Aids: Have We Been Mislead? A Challenge to the Orthodoxy.*" The lecture is part of the mathematics and statistics evening colloquium.

SATURDAY, MAR. 27

Comedy — MISSION IMPROVable will be performing their weekly comedy improv show at 8 p.m. in room 163 in the Campus Center. The show is free and open to everyone.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 63rd Annual Livestock Classic. The Classic will be held on Friday evening, April 24 and Saturday April 25. Contact Brian or Howard at 256–6022 to sign up or for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545–3199.

Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545–1122.

Volunteerism— Any questions, contact Mike Whitman at 545–5660. The Amherst Salvation Army needs volunteers any day and any time. Call 253–4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849–5600 ext. 201.

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office, Monday – Friday from 8 a.m. – 4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

HSCN — Housing Services Cable Network

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
6 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
8 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
18 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
28 UCTV
27 TBS
28 BET
28 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

THURSDAY EVENING — C - Campus — **MARCH 26, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone (C)	Business Rpt.	Newshour With Jim Lehrer (C)		Northern Rainforests: Vermont		Mystery! "Inspector Morse" (C)		Keeping Up	Wait for God	Vicar of Dibley	This Old Hse.
WFSB	3	News (C)	CBS News	Inside Edition	Real TV (C)	Promised Land (In Stereo) (C)		Diagnosis Murder (In Stereo)		48 Hours "Weather Beaten" (C)		News (C)	Late Show (C)
WBZ	4	News (C)	CBS News	Extra (C)	Ent. Tonight	Promised Land (In Stereo) (C)		Diagnosis Murder (In Stereo)		48 Hours "Weather Beaten" (C)		News (C)	Late Show (C)
WCVB	5	News (C)	ABC News	Inside Edition	Chronicle (C)	Prey "Collaboration" (In Stereo)		"Crimes of Passion: Nobody Lives Forever" (1997) Greg Evigan,				News (C)	Nightline (C)
WLVI	6	Full House (C)	Boy World	Fresh Prince	Fresh Prince	★★ "Captain Ron" (1992, Comedy) Kurt Russell, Martin Short,				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (C)	Just Shoot Me	Seinfeld (R) (C)	Caroline	ER "Faith" (R) (In Stereo) (C)		News (C)	Tonight Show
WTXX	8	Cheers (C)	Mad Abo. You	Judge Judy (C)	Judge Judy (C)	Money, I Shrunk the Kids (C)		Feme L.A. (R) (In Stereo) (C)		News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy (C)	Friends (C)	Just Shoot Me	Seinfeld (R) (C)	Caroline	ER "Faith" (R) (In Stereo) (C)		News	Tonight Show
WTIC	11	Home Img.	Simpsons (C)	Seinfeld (C)	Fraser (C)	When Disaster Strikes (R) (C)		New York Undercover (C)		News		Simpsons (C)	Deep Space 9
WWLP	22	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (C)	Just Shoot Me	Seinfeld (R) (C)	Caroline	ER "Faith" (R) (In Stereo) (C)		News (C)	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (C)		This Old Hse.	Drs. on Call	Dangerfield		Dangerfield "Perfect Witness"		Charlie Rose (In Stereo) (C)	
WGGB	40	News (C)	ABC News	Seinfeld (C)	Fraser (C)	Prey "Collaboration" (In Stereo)		"Crimes of Passion: Nobody Lives Forever" (1997) Greg Evigan,				News (C)	Nightline (C)
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld (C)	Fraser (C)	★★ "A Show of Force" (1990, Suspense) Amy Irving,				News	Cheers (C)	M*A*S*H (C)	Real TV (C)
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder (C)				★★ "Police Academy 3: Back in Training" (1986, Comedy)			
A&E	51	Northern Exposure (C)		Law & Order "Jurisdiction" (C)		Biography "Ave Gardner" (R)		New Explorers (R)		Unexplained "Noah's Flood" (R)		Law & Order "Wager" (C)	
CNN	53	23	Worldview (C)		Money/Line (C)	Crossfire (C)	World Today (C)		Larry King Live (C)		World Today (C)		Sports Illus.	Moneyline (C)
COM	55	26	Comedy Net 1	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "9 to 5" (1980, Comedy) Jane Fonda, Dolly Parton,				Comedy Net 1	Make-Laugh	Daily Show	Stein's Money
DISC	52	Wings "Doomsday Mission" (R)		Gimme Shelter (R)		Wild Discovery: Hammerhead		Strange-True	Movie Magic	Wings "Firestorm in Dresden"		Justice Files "Vigilantes" (R)	
ESPN	54	Up Close	Sportscenter		College Basketball	NIT Championship Teams TBA				College Basketball Slam Dunk & 3-Point Championships (Live)		Sportscenter	
LIFE	56	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A Perfect Stranger" (1994, Drama) Robert Urich, Stacy Haiduk,				New Attitudes	Golden Girls
MTV	59	MTV Live (In Stereo)		★★ "Krush Groove" (1985, Musical) Blair Underwood, Joseph Simmons, (In Stereo)						Rockumentary	NBA Rookie	Loveline (In Stereo)	
NICK	60	Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Secret of Alex	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy (R)	M.T. Moore	Taxi (R)
SCIFI	61	Quantum Leap (In Stereo) (R)		Sequest DSV	Whale Song" (R)	Sightings (R) (In Stereo) (R)		Forever Knight "Dark Knight"		Robocop "The Series (R)		Sequest DSV	Whale Song" (R)
TLC	62	24	Renovation	Renovation	Home Again	Home Again	Medical Detect	Without Warn.	Warriors' Last Battle		Deep Oceans "Ocean Voyages"	Medical Detect	Without Warn.
TNT	63	Lois & Clark-Superman		Babylon 5 "Ship of Tears" (R)		★★½ "The Drowning Pool" (1975, Mystery) Paul Newman, Joanne Woodward,				★★★ "Slap Shot" (1977, Comedy) Paul Newman,			
USA	67	Baywatch "Nightmare Bay" (R)		Highlander: The Series (R)		Walker, Texas Ranger (R)		★★★½ "Field of Dreams" (1989, Fantasy) Kevin Costner, (R)				Silk Stalkings "S.O.B." (R) (R)	
HBO	93	(5:00) "Mission: Impossible" (R)		Cinderella Season: The Lady Vols Fight Back				"High Voltage" (1998) Antonio Sabato Jr., Nick Mancuso, (R)		Tribute to Monty Python		★★★½ "A Line Girls" (1997) (R)	
MAX	95	★★ "Road Games" (1981, Suspense) Stacy Keach, (R)						★★ "Silver Bullet" (1985, Horror) Gary Busey, Corey Haim, (R) (R)		★½ "Diabolique" (1996, Suspense) Sharon Stone, (R) (R)			
SHOW	96	★★ "Weekend at Bernie's II" (1993) (R) (C)		My Giant		★★½ "Kingpin" (1996, Comedy) Woody Harrelson (R) (C)				★ "Poison Ivy: The New Seduction" (1997) (R) (C)		Stargate SG-1	

THURSDAY, MARCH 26, 1998 — THE MASSACHUSETTS DAILY COLLEGIAN — Page 13

Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitor By Wiley



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Proboscis, etc. By Brendan



Sven By Stephen Higgins



Horoscopes

ARIES (March 21–April 19) — You may have to tend to certain things with more attention than usual today. Some issues won't go away simply because you acknowledge them.

TAURUS (April 20–May 20) — It is important that you try to get to the bottom of a particularly sudden and unexpected personal situation today. Do not wait!

GEMINI (May 21–June 20) — Your ability to see things for what they are is sure to serve you and others quite well today. Do not neglect to ask for fair compensation.

CANCER (June 21–July 22) — Do not let the little things slip through your fingers today. It is important that you tie up today's endeavors in a neat and tidy fashion.

LEO (July 23–Aug. 22) — Someone may be counting on you to come through in a way that has not been discussed. Wait until you have been given explicit instructions.

VIRGO (Aug. 23–Sept. 22) — Others may be looking your way today to see what you are up to. Indeed, you're onto something that may prove unexpectedly lucrative in the future.

LIBRA (Sept. 23–Oct. 22) — A current project may require a little more polish before it is ready to be shared with those in authority. Superiors want the finished item.

SCORPIO (Oct. 23–Nov. 21) — You may have to struggle through something that is usually a routine duty for you. Today, your mind will be on more pressing issues.

SAGITTARIUS (Nov. 22–Dec. 21) — You are going to have to follow instructions to the letter today if you wish to impress those who are in charge. Do not try to be cute!

CAPRICORN (Dec. 22–Jan. 19) — A mistake made some time ago may be catching up with you at last — after you've forgotten all about it! Today's solution should be easy to find.

AQUARIUS (Jan 20–Feb. 18) — Take care you're not being so forthright and open with those around you that you end up burning some bridges in the name of honesty.

PISCES (Feb 19–March 20) — Someone has put you under a great deal of pressure lately, and the expectation is that you will be able to come through with flying colors.

Quote of the Day

"My brother says you're a freak, and you have no allowance."

-Overheard at the Greenfield Middle School Science Fair

Close to Home By John McPherson



Management's latest attempt to keep employees from nodding off after lunch.

Today's D.C. Menu

Call 545-2026 for more information.

Franklin
LUNCH
Hamburger on a Roll
Vegan Falafel Sandwich w/ Sauce
Fiesta Rice and Cheese

DINNER
Breaded Chicken Tenders
Lemon Pepper Cod
American Grill Burger
Grilled Cheese Sandwich

Worcester
LUNCH
Hamburger on a Roll
Vegetarian Egg Roll
Vegetable Fried Rice
Vegan Ravioli / Tomato Sauce

DINNER
Breaded Chicken Tenders
Lentil Chili
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Macaroni and Cheese

DINNER
Breaded Chicken Tenders
Baked Fish with Herb Stuffing

Berkshire
LUNCH
Hamburger on a Roll
Spaghetti/Meatballs, Tomato Sauce
Meatball Grinder
Spicy Black Bean Burger

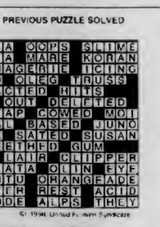
DINNER
Breaded Chicken Tenders
Broccoli Stuffed Flounder
Lentil Chili
Pastabilities

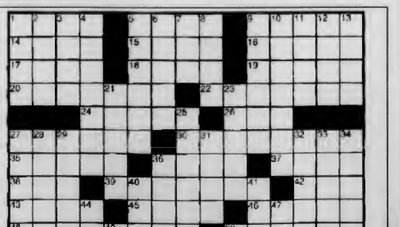
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Production Staff — Jocelyn Burrows, Jeremy Brothers

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PREVIOUS PUZZLE SOLVED





SPORTS

UM's Henderson pitches into national spotlight

By Jorma Kansanen
Collegian Staff

Danielle Henderson is not a monster.

Even though the junior pitcher for the Massachusetts softball team has been affectionately nicknamed "Harry," after the fictional Bigfoot-esque character portrayed in the movies, the 6-foot-2 native of Commack, N.Y. is not a menacing figure — off the field.

Rather than incessant roaring, Henderson is more apt to elevated whispering when she talks, and you will not find a shaggy coat on her unless she is pitching a doubleheader somewhere in the upper Yukon. We all unintentionally break things now and then, but unlike the fictional character, the demolition of furniture when it concerns the real-life Harry of the Long Island Hendersons is right out.

> *"Nobody will ever know what that felt like except for our team. It's something to make us work harder this year, and make it there again."*
> — Danielle Henderson on the Women's College World Series.

That said, Danielle Henderson is not a monster — off the field, that is.

On the field, however, the 1997 Atlantic 10 Pitcher of the Year, third team All-American and Women's College World Series All-Tournament team selection is a monster in the Bela Lugosi vein. This season, the accolades have already begun to roll in for Henderson, and last week she was named the National Fastpitch Coaches Association National Player of the Week for her showing at the Lady Seminole Invitational in Tallahassee, Fla.

Her opponents in Tallahassee must have thought she was the reincarnation of the fictional character, as the literal and figurative standout for the Minutewomen (11–10) posted a 5–1 record with 73 strikeouts in 44 innings of work. All of that was done while also allowing only 14 hits (13 singles), without giving up an earned run along the way.

And, by the way, all five of those wins were shutouts.

Against all these personal accomplishments, coach Elaine Sortino considers Henderson the consummate team player. While Harry might be considered a monster on the mound, she is far from that in every other aspect in her life.

"I'm glad she's on our side," Sortino said. "[The NFCA award was] a tremendous tribute to what she did against some more than formidable opponents. She's a great kid, and her heart is as big as a field.

"It's never been about her since the first day I've met her. If you watch her in the dugout, she's cheering everybody on at the plate. She's a great human being, and you can't help but love to be around her."

For Henderson, this award was for just one reason, and one reason only — doing her job. Any other reason would be stepping on her already minutely-sized ego.

"It was kind of weird, because I was just out there doing my job," Henderson said. "The coach called and told me, and I was just like, 'Oh, okay.' It's a big difference than the awards I've received at UMass because of all the players in the country you're going up against."

Top of the tops

Henderson's selection as the NFCA National Player of the Week is only one part — granted a major one — of a long list of achievements the junior hurler has accomplished in the past two and a half years. After an All-Everything freshman season (Conference, Tournament, New England and Northeast selection) that saw her selected as the A-10 Rookie of the Year, Harry built off that success to place herself as one of the top pitchers in the nation.

In only her second season, Henderson set 13 UMass pitching records (including this season, 16 records) and currently holds every single-game mark in the book. Amongst those records were her 63.2 inning shutout streak, which included the A-10 Tournament and the NCAA play-in series with Canisius, and her 335 strikeouts, which set both the UMass and A-10 single season records.

However, the performance that stood head and shoulders above the rest was during the NCAA Regionals at Totman Field last May. After her domination of Canisius in the play-in series, Henderson and her teammates faced off with the nation's best — which included the likes of then-No. 8 Colorado State.

Due to their 2–0 loss to CSU the day before, the Minutewomen needed to win two games in the Sunday final against the highly touted Ram squad. But in the end, CSU coach Candi Letts and her squad were rerouted from their already ticketed trip to the WCWS — annually held in Oklahoma City — back to Fort Collins, Colo.

Henderson racked up a 4–1 record (0.40 ERA) with 39 strikeouts on the weekend, while winning three games that final day to take the honor of Tournament MVP. The dream-like run to make the WCWS still runs through her mind, and in her estimation, the team can make it back to Oklahoma City this season.



JORMA KANSANEN / COLLEGIAN

Danielle Henderson may not be a monster off the field, but she is an intimating presence on it.

> *"She's a wonderful Sony television set with a 32-inch screen, and she just needs some fine tuning and adjusting."*
> — Softball coach Elaine Sortino on Danielle Hendererson.

Big dreams

All this success has placed Henderson in the national spotlight. Along with one of her teammates, first baseman Kim Gutridge, Henderson has already begun to make the next step up the ladder from collegiate competition — the national team. Last fall, both Minutewomen were selected by USA Softball to an elite pool of 60 athletes, and trained with the best of the nation's best in San Diego over intersession.

Just last week, Henderson returned to California after her success at the Lady Seminole Invitational, and trained with the U.S. team. Gold medalists Lisa Fernandez, Dot Richardson and Michelle Smith were there on the same softball field as the overgrown kid from Amherst with the monster's nickname.

The feedback from USA Softball concerning Henderson's future in the game she loves has been nothing but positive, as is her outlook on her future.

"It's a great atmosphere [to train in]," Henderson said. "These are the players who I look up to and admire, and there I am on the same field. Who knows, maybe I can make the 2000 Olympic team.

"It's a good goal, and its closer than I ever thought it would be. I've always wanted to play in the Olympics, and now here I am in their training camp. I feel amazed and honored every time I go there."

If you want to get in line for the Danielle Henderson fan club, you better take a place behind Sortino, Harry's No. 1 fan. Sortino has seen Henderson's progression from a thrower to a pitcher in her first two years at UMass, and now, the dream of being part of the 2000 Olympics in Sydney, Australia is only a step away.

On the field or off the field — whether she is really a monster or not — Henderson is still the living and breathing epitome of living out a dream for Sortino.

"We all have dreams, but she has big dreams," Sortino said. "She has the work ethic and the ability, and she has the heart of a champion. Right now, she's a wonderful Sony television set with a 32-inch screen, and she just needs some fine tuning and adjusting.

"The thing that supports her is the opportunity to

Turn to HENDERSON, page 11

Women's lax drops first game

By Jamie Jee
Collegian Staff

The Massachusetts women's lacrosse team was upended yesterday by a solid Yale squad, which dealt the Minutewomen their first loss of the season, 13–6.

Going into yesterday's contest, UMass (2–1), knew the task of defeating the No. 14 ranked Elis (3–0) would be daunting, but they had high hopes, those of which rested upon shutting down Yale's star attacks Heather Bentley, Alyssa Chen and Erin Porta.

Although the Minutewomen defense managed to limit the Elis' leading goal scorer in Chen to one goal, Bentley snuck in three, while Porta contributed with two assists. Both teams had come into yesterday's game after facing Holy Cross and UMass knew that Yale had scored 15 goals, posing a serious threat to their perfect record with such offensive capability.

Turn to LACROSSE, page 11



JORMA KANSANEN / COLLEGIAN

Junior tri-captain Melissa Anderson and the UMass women's lacrosse team fell to Yale yesterday, 13–6.

Baseball pummels Friars, 14–8

Dagliere all–time UM hits leader

By Kathleen Ralls
Collegian Staff

After breaking even over winter break, the Massachusetts baseball team regrouped for the long haul of the rest of the season. Their first stop was on Tuesday when they blasted Providence (13–7), 14–8. With the victory, the Minutemen improve their record to 6–5. Sophomore lefthander Travis Veracka was the winning hurler, allowing just five hits in six innings with seven strikeouts, improving to 2–0. Junior righthander Ryan Cameron was the closer with one full inning of work. The Friar's Rob Corraro was on the losing end, going 4.1 innings and allowing seven earned runs. His record fell to 1– 3 on the year.

Neither team seemed to find their way around the plate as they went scoreless through two innings. Both teams broke their spell with two runs apiece in the third inning. UMass also tallied a run in the third to take the lead while holding Providence scoreless.

After four innings, the Minutemen exploded on the Friars for eight runs. Shortstop Bryan Mazzaferro tipped off with a triple and tallied the first run of the inning after Dagliere reached on an error credited to the right fielder. He drove in a game-high four runs. Mazzaferro would return for a second helping in the fifth and connect for the first Massachusetts grand slam of this season. Dagliere also smacked a home run.

UMass racked up 14 hits on the afternoon. All but one starter had a hit for the Minutemen. Leftfielder Steve Asadoorian went 3–for–5 with two RBI while Shaun Skeffington went 2–for–4 with a double and a triple. Third baseman Seth Kaplan

Turn to BASEBALL, page 11



THANG VO / COLLEGIAN

Brian Samela and the Massachusetts baseball team beat Providence Tuesday, and will play Holy Cross in a makeup game today.

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 39 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, March 27, 1998

"They know where it's at"



The All Saints debut album highlights the latest installment of Trax. Check out our reviews (see Arts & Living, page 5).

No rest for the weary



Doug Clark and the UMass baseball team will face La Salle in a three-game swing this weekend (see Sports, page 10).

WORLD

Marcos admits to hiding $800 million

MANILA, Philippines (AP) — Imelda Marcos claimed yesterday to have more than $800 million stashed away in foreign banks, all of which she promised to give to poor Filipinos if she is elected president.

"If you know how rich you are, you are not rich," the widow of dictator Ferdinand Marcos said. "But me, I am not aware of the extent of my wealth. That's how rich we are."

It is the first time Mrs. Marcos has publicly admitted her family has more wealth than that discovered by the government since Marcos was ousted in a popular revolt in 1986.

Marcos died in 1989, accused of plundering about $10 billion from the national treasury during his 20-year rule. He never admitted any wrongdoing.

Mrs. Marcos said the $800 million does not include $540 million the government has discovered her husband had in various accounts in two Swiss banks.

"There is more Marcos wealth that this government is not yet aware of, but for the time being, I can admit that there is only $800 million kept in various international banks, but I cannot reveal them," Mrs. Marcos told a press forum in Manila.

NATION

Navy ordered to reinstate officer

WASHINGTON (AP) — A federal judge told the Navy yesterday to comply with his order reinstating a chief petty officer who successfully fought dismissal from the military over allegations of homosexuality.

U.S. District Court Judge Stanley Sporkin said the Navy should return Timothy R. McVeigh to his old status as the top enlisted man on a nuclear attack submarine rather than give him only clerical jobs.

Setting a June 1 hearing, Sporkin gave the Navy two months to comply with his January order in the case in which he said the Navy wrongly enforced the Pentagon's "don't ask, don't tell" policy on gays in the military.

Christopher Wolf, McVeigh's attorney, accused the Navy of "dragging its feet" and purposely keeping the decorated 17-year veteran from returning to his former duties that would let him advance his career.

"He used to be in the chief of boat position," Wolf said after the court hearing yesterday. In that job, McVeigh managed the day-to-day activities of a nuclear attack submarine, the USS Chicago. "And now he's stuck with clerical duties."

Justice Department attorney David Glass, representing the government, told the judge one chief of boat position had opened up recently, but McVeigh wasn't deemed the best candidate.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 65 LOW: 46	HIGH: 76 LOW: 45	HIGH: 67 LOW: 41

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ON THE INTERNET

www.umass.edu/rso/collegian

Faculty Senate discusses concerns about tenure

By Victoria Graves
Collegian Staff

The procedures surrounding the removal of tenured faculty was discussed yesterday afternoon at the University of Massachusetts Faculty Senate meeting.

A trustee document has been circulating throughout the University community which has not been approved, but has raised concern among professors in general.

"There was a document circulated concerning removing faculty who have tenure. It was not an approved procedure. The issue is becoming generally known on campus... it needs a resolution that can be broadly accepted," said Joseph Larson, chair of the Rules Committee.

There has been a request filed to bring the issue to the bargaining table in the future.

"We are fully aware of the procedure that has been circulating and we have filed a request to bargain with the provost's office," said Jenny Spencer, president of the Massachusetts Society of Professors.

Also addressed at the meeting was the yearly open house for prospective students to be held by the Admissions Office this Saturday. Some senators expressed concern for the state of Fraternity Row after a Friday night.

"Frat[ernity] Row is going to be an absolute pit Saturday morning. Could some pressure be used to call frats and ask them to pick up so it doesn't look like a dump for students and their parents?" said Brian O'Connor, Faculty delegate to the Board of Trustees.

Vice Chancellor for Student Affairs Thomas Robinson also expressed concern and told the senate body that he would be speaking with Michael Wiseman, Director of Greek Affairs.

Senator John Bracey expressed concern about the CATE (Course And Teacher Evaluation) guide that may be voted on by the board of trustees in the future and may be included in bargaining negotiations.

"We had a joint meeting with SGA and GSS (Graduate Student Senate). I thought we had an agreement not to include it in the bargaining process... was there some misunderstanding?" Bracey said.

Chancellor David K. Scott stated that he is not responsible for what ends up on the bargaining table.

"I don't have one hundred percent control over what ends up at the bargaining table," Scott said.

"I do think that now it's gotten beyond this campus. There's a lot of pressure from students... it may only be achieved through bargaining," Spencer said.

Lia Wong, Student Government Association (SGA) outgoing President gave a farewell address to those present and called upon past communications as building blocks for future student and faculty relations.

"I wanted to thank students for the opportunity to represent them at the faculty senate. Together we laid a foundation... let us build on the communication build this year," Wong said.

GEO agency fee debated

GEO expects to ratify new contract despite agency fee controversy

By Jason Eiseman
Collegian Staff

The Graduate Employee Organization (GEO) held a contract ratification election yesterday and Wednesday from 4–9 p.m. in the University of Massachusetts Cape Cod Lounge.

The results will be announced today, and many employees expect the contract to be ratified though some are voting against the ratification of the contract.

Charlie Bam-Aldred, a graduate student in the School of Management, opposes the contract which was agreed upon between GEO and the University of Massachusetts administration earlier this month.

"I don't believe graduate students should be fired because of their inability to pay an agency fee," Bam Aldred said. He said because GEO is now a recognized union, employees will be required to pay an agency fee in lieu of union dues. Bam-Aldred is upset because if a member does not pay his dues they can be fired by the union.

Mahmood Ketabchi, GEO President, defends the new contract, saying GEO does not want to fire employees, but is legally within their right if it comes down to that.

"An agency fee is something that all public employee unions have a right to collect," Ketabchi said. He said the agency fee by law is a term of employment. "We don't intend to fire anyone."

Ketabchi said there is a process GEO must go through if a member does not pay their agency fee, and that terminating that employee is a last resort.

If GEO ratifies the contract, it only requires the approval of UMass President William Bulger. Originally it was thought the UMass Board of Trustees would also have to approve the contract, but GEO staff said a copy of the contract was sent to Bulger, and only his approval is required.

"It's a good contract," said Dave Hammer, a steward for the Labor Center and GEO staff member. "I have no real concerns that people will vote against it because they have problems with small pieces."

Other GEO members said they also expect the contract to be ratified.

"We do expect it to be ratified," Ketabchi said. "We're quite sure people realize how much work has gone into this contract, we're quite sure it will be ratified."

The negotiations of this contract have ended two

Turn to GEO, page 3



JOHN BURT / COLLEGIAN

Taking time off the job?

Pat Mcrae, an employee for UMass, is given release time from work to donate blood for the American Red Cross. Mary Doyle, a registered nurse, looks on.

Lewinsky job transfer focus for grand jury

By Larry Margasak
Associated Press

WASHINGTON — The White House personnel chief testified before a federal grand jury yesterday, signaling a strong focus by Whitewater prosecutors on Monica Lewinsky's administration jobs — including her transfer to the Pentagon.

Marsha Scott appeared for a second time in a week before the grand jurors, who have heard from a half-dozen witnesses who played roles in Ms. Lewinsky's White House work prior to her April 1996 reassignment to the Defense Department.

After Ms. Scott finished testifying, the president's chief of Oval Office operations, Nancy Hernreich, made her third appearance at the courthouse. Ms. Hernreich sees virtually everyone who enters the president's office. Both women are expected to return another day for more testimony.

The testimony of witnesses familiar with Ms. Lewinsky's role could be valuable to prosecutors, even if the staffers were unaware of a Clinton-Lewinsky sexual relationship. They might be able to shed light on Ms. Lewinsky's frequent appearances around the Oval Office despite her low-level tasks — a possible factor in her transfer.

Ms. Lewinsky told a friend that she had a sexual affair with Clinton and he asked her to lie about it, contradicting

Turn to LEWINSKY, page 3

UM students visit Senegal in educational trip



COURTESY DOUG ELMENDORF

UMass student Doug Elmendorf assists a Senegalese mother in drawing water from a well.

By Jason Trenkle
Collegian Staff

In a nationwide effort to address the issue of poverty, University of Massachusetts students Jennifer Oliver and Douglas Elmendorf returned Monday from a nine day trip to West Africa.

The trip was organized by Oxfam America, an international non-government aid agency, as part of its Alternative Spring Break program.

Oliver and Elmendorf both music majors, traveled with the Oxfam group and 15 other college students to the country of Senegal where they witnessed first-hand problems of poverty and the solutions being implemented by local people.

Oliver and Elmendorf met scores of strong, enterprising Africans who are working to improve their lives through forming non-profit and non-government organizations, in partnership with Oxfam. These Africans are making changes in efforts to help provide the Senegalese children with an opportunity to receive an education.

Oliver and Elmendorf said the real problem of poverty in the African community is the result of a poorly supported educational system.

"The student's interest in learning is not coupled with an adequate learning environment or reading materials, and Oxfam America and other organizations are working to change that," Elmendorf said.

Senegalese children start public education at age 7, two years later than American children, but the projected numbers attending or enrolled have dropped significantly.

According to an Oxfam press release, currently 44 million African primary school-aged children do not go to school.

More and more children are needed to work at home and do not have the opportunity to get an education,

Turn to OXFAM, page 3

Stonewall Center holds Brown Bag Lunch Series; Manahan reflects on past

By Chaya Radin
Collegian Correspondent

A small, yet enthusiastic crowd welcomed Nancy Manahan, author of *On My Honor: Lesbians Reflect on Their Scouting Experience* yesterday during the weekly Brown Bag Lunch Series sponsored by the Stonewall Center.

Manahan's book is a compilation of 32 personal essays about lesbians' personal experiences while involved with the Girl Scouts and Girl Guides. Girl Guides is an organization which is similar to the Girl Scouts.

The idea for *On My Honor*, according to Manahan, came from personal experiences following her participation in the Girl Scouts during her youth.

Manahan said inspiration for the book came when talking to the woman, who is now her partner, in an "attempt to understand what it is about Girl Scouts and lesbians."

She showed how the relationship of lesbians to Girl Scouts contains both positive and negative aspects. Manahan did this when she described how there are some Girl Scout troop leaders who go out of their way to end homophobia, but, "The [structure of the organization] is really fundamentally conservative," Manahan said. She feels there is still homophobia in the organization of the Girl Scouts.

Manahan also discussed the differences between Boy Scouts and Girl Scouts, and how she feels the two are

Turn to SCOUTS, page 2

Suspect admits to stealing guns

By David A. Lieb
Associated Press

LITTLE ROCK, Ark. — The grandfather of the 11-year-old charged in a deadly school yard ambush said Wednesday the boy admitted stealing seven guns from him and pulling the fire alarm that forced the victims into the line of fire.

His grandson did not confess to killing four classmates and a teacher, however, saying he couldn't recall what happened, Doug Golden told The Associated Press on Wednesday.

"He told me he fired some shots," said Golden, who talked to his grandson, Andrew Golden, with police in jail after Tuesday's shooting.

"He said he shot at a car on the parking lot but 'I don't remember anything after that,'" said Golden, the manager of a wildlife area.

A Juvenile Court judge on Wednesday ordered Andrew and his alleged accomplice, Mitchell Johnson, 13, held until an April 29 hearing. The two are charged with five counts of murder and 10 counts of battery. They did not enter a plea.

After he heard about the shootings at Westside Middle School, Doug Golden drove from hospital to hospital fearing Andrew might be among the wounded. Instead, he was directed to the sheriff's office.

"After we got out to the jail and found him, they brought the guns in and I recognized them," he said.

Golden said the boy then admitted stealing three rifles, four handguns and several boxes of ammunition from his house.

His grandson had his own weapons, Golden said, including a shotgun, two rifles, a crossbow and a bow, but didn't know the combination to the steel vault at his house where they were kept, so he and Mitchell tried breaking in.

"We were told the other boy brought a torch and hammer and some other tools to try to break into the gun vault and they couldn't do it," he said.

So the two broke into his house and took the rifles from a gunrack and found pistols that were hid "all over the house," Golden said.

The boys, who had skipped school Tuesday, also took a white van from Mitchell's house and parked it near the school, Golden said. Police said the boys shot from a wooded hill at the rear of the school.

Ireland talks at Amherst College

By Laura Barcella
Collegian Staff

Patricia Ireland, president of the National Organization for Women (NOW), gave a lecture Wednesday night at Amherst College's Johnson Chapel.

In Amherst to promote her new book, *What Women Want*, Ireland spoke for about an hour and a half before an audience of 75 people.

Ireland began the discussion by recalling her own days in college, and the events which sowed the seeds of her activism. She recalled, "people were still arguing that women didn't deserve equal pay for equal work."

Ireland related an event which summarized the state of women's affairs when she was in college. She got married in college, and her mother accompanied her to the doctor to receive birth control before the wedding. The doctor, however, would not issue contraception because she was still unwed. He instructed her to "come back after the ceremony."

However, Ireland considered her "most relevant experience" to be her years working as a flight attendant for PanAm airlines. She recalled spending seven years "walking down aisles taking people's garbage and thanking them for it... [Back then] we didn't even have the words 'sexual harassment.' I assumed it was the price we had to pay in the work place."

The discrepancies in men and women's job benefits inspired Ireland to activism, she stated. Working as a flight attendant at PanAm, female employees did not receive benefits to cover their families. This angered Ireland, and she called NOW for advice.

She stated that she got a "sense of empowerment" after fighting for women's benefits. "By fighting for something I needed for my family, I had won for other women's families."

Ironically, PanAm eventually went bankrupt, and Ireland went on to become president of the most powerful national feminist organization.

Ireland continued to reflect on the positive changes the women's movement has made over the years. She identified a national "backlash" to feminism, as well as confusion about "what sexual harassment is and isn't," especially now that there are more women in positions of power. "Whenever women are in position of power, there is resistance," Ireland said.

Ireland read an excerpt from her book about how women's sexuality is used against them. She stated that there are "a minority of men who don't want to compete with women on an equal basis," and the more non-traditional the job a woman has, the more threatened such men feel.

Ireland spoke a great deal about sexual harassment, and the ways it is used to "keep women in their place." She also spoke of how harassers attempt to "let women know that they will always be reduced to a set of body parts."

She described the ways in which men attempt to degrade victims of sexual harassment in court, "any adult behavior can be used against women; drinking, smoking, sex."

Ireland went on to state that people attempt to justify the harassment in such cases by saying a victim "wasn't harassed, [because] she was promiscuous."

Ireland also voiced her opinions on the Clinton sex scandal. She stated her belief that many people are letting Clinton off the hook by calling him an "otherwise good president," and by dismissing the many allegations of crude sexual advances.

Ireland stated that throughout Clinton's presidency, he has led a number of "breakthroughs" for women, but she implored her audience to consider a question, "Is a real man one who verbally or physically attacks women? I don't think so."

Ireland stated her belief that some of Clinton's alleged sexual advances could be considered sexual assault. She continued, "When you start talking about allegations, we have to say 'that is not a good president'... It's against the law, and it's just unacceptable."

Towards the end of her lecture, Ireland gave some inspirational advice to the audience. She encouraged women to make changes in whatever ways they can, and that "there is a role for every one of us to play... I encourage you to help continue this strong movement... You will all be able to make a difference somewhere."



KEN MCDONALD / COLLEGIAN

Patricia Ireland, president of the National Organization of Women, spoke at Amherst College Wednesday evening.

Campus Police Log

Accident— Leaving the Scene
March 24
A hit and run accident occurred on Governors Drive. Police located the offending party who will be cited.
A two vehicle accident occurred on Massachusetts Avenue. Owner of vehicle one quickly left the scene. The owner was later identified as having given the proper information, No citation was given.

Accident — Property Damage
March 23
A minor accident occurred on Hicks Way.
A parked vehicle was struck in parking lot 44 on Sylvan Drive.
A minor accident occurred on Commonwealth Avenue.
March 24
A vehicle rolled out of its parking space, striking another parked vehicle on Sylvan Drive.
March 25
A parked vehicle was struck in parking lot 12 on Forestry Way.
A two vehicle accident occurred on Infirmary Way. No injuries were reported.

Annoying Behavior
March 25
Individuals reported fireworks being ignited from Dickinson Residence Hall.

B&E/Burglary
March 25
A vehicle in parking lot 11 on Stadium Drive was broken into.

Motor Vehicle Theft
March 25
A vehicle reported stolen from parking lot 32 on Massachusetts Avenue was recovered in Connecticut.

Traffic Stop
March 25
Benjamin A. Scott, 21, of 1A Dyson St., Staten Island, NY, was arrested on Stockbridge Road for operating a motor vehicle with a suspended license and speeding.

Vandalism
March 25
Eggs were reported being thrown at two PVTA buses.
March 24
Windows in Mary Lyon Residence Hall were damaged from BB gun pellets.

■ Scouts

continued from page 1

not connected in any way.

Boy Scouts, Manahan said, have a policy which actively discriminates against gays, while the Girl Scouts have a policy similar to the Army's "don't ask, don't tell" policy. This policy states the organization does not discriminate based on sexual orientation, but that no sexual orientation is usually advocated.

Audience members engaged in discussion with Manahan, following her lecture. Topics included personal experiences with the Girl Scouts and Girl Guides organizations, including being a scout leader, camp counselor or troop member. Many women in the audience described the differences they saw between their experiences in Girl Scout troops and at summer camp.

"Troops," one woman at the lecture claimed, "often feed into the 'Barbie Doll Syndrome,'" meaning women being taught traditional female activities that do not challenge or interest them.

Summer camp experiences were described in a more positive light by many audience members. Women spoke of being taught when they were Girl Scouts that they were capable of anything, and were provided with a safe, warm environment.

Manahan concluded her lunch time presentation by reading a passage from her book, which described the experience of a girl in the Girl Guides during the 1960s.



JOHN BURT / COLLEGIAN

Just warming up.

Spring time starts to role around as temperatures went up yesterday and helped melt the snow near the Fine Arts Center.



UMass Campus Activities
SOMETHING EVERY FRIDAY



Comedian

Master Lee has appeared on FOX's "Uptown Comedy Club," NBC's "Showtime At The Apollo," NBC's "Late Night With Conan O'Brian," PBS' "Sesame Street," and A&E's "Caroline's Comedy Hour." This will be Master Lee's second performance here at UMass.
Chris Walsh will be the student opener for Master Lee.

Friday March 27, 1998
Blue Wall Cafe...8pm
– Free –

Following the performance will be the film "Tomorrow Never Dies" starring Pierce Brosnan @ 9:30pm. This film will also be shown on Sunday in the Campus Center Auditorium @ 8:00 & 10:30pm.

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice-Chancellor for Student Affairs, and the DAILY COLLEGIAN

Campus Perspectives

Compiled by Jason Eiseman • Photos by John Burt

What do you think about the possibility of the University alcohol policy being extended off-campus?



"I honestly don't think it's within the general scope of the University. I think the University should stick with it's hands-off policy with off-campus students."

Scott Proulx
senior
sports management major
Amherst



"I don't see how it has anything to do with the University. People off-campus should have the same rights as the general public."

Jennifer MacLea
senior
psychology major
Amherst



"I think it's a good policy. I don't drink. My experience around people who drink isn't that pleasant, so I'm all for it."

Victor Cruz
sophomore
sports management major
Southwest



"I don't think there should be a policy at all. It's just like the alcohol ban back in the 1920s, it will just make things worse."

Cherose Walker
junior
economics major
Amherst



"I don't think the same policy should apply for off-campus students."

Amy Riendeau
junior
sociology major
South Amherst



"I think it's preposterous it's even being proposed on campus."

Damon Brunelle
freshman
undeclared
Central

■ geo

continued from page 1

years of negotiations between the administration and GEO, including a temporary impasse, and finally the mediation which led to the contract settlement.

Jennifer Fasulo, GEO Vice President, said the contract has "unprecedented accomplishments."

"I don't think it has everything I wanted," Fasulo said. "But it has a lot more than we would have gotten if we didn't work as hard."

Fasulo said this was the first time in the history of GEO's negotiations with the administration that GEO has earned a raise for every graduate employee and such a large increase in child care funding.

"I'm quite satisfied with it," said Ceren Ozselcuk, a graduate student in the economics department. She said she voted to ratify the contract.

"It was a big struggle," Ozselcuk said. "The struggle is not finished, we should still work on some of the clauses."

■ Lewinsky

continued from page 1

her affidavit in the Paula Jones case denying a sexual relationship. The president has said there was no affair or suggestion that she lie.

Those who previously testified included:

• Former White House deputy chief of staff Evelyn Lieberman. Current and former White House officials have said that she wanted Ms. Lewinsky transferred because of "inappropriate and immature behavior."

• Timothy Keating, who hired Ms. Lewinsky in the legislative correspondence section when her internship ended. He said after testifying that Ms. Lewinsky was "transferred because of dissatisfaction with her performance..."

• Patsy Thomasson, who was a White House personnel official. She said after her testimony that she gave the grand jury "the facts about her placement at the Pentagon."

• Jodie Torkelson, who also was a personnel aide. Her lawyer said after she testified Wednesday that she was asked about an e-mail memo she wrote in 1996. She asked in the memo that she be notified if Ms. Lewinsky sought another White House job.

• Jocelyn Jolley, who was Ms. Lewinsky's direct supervisor in the legislative affairs office. Ms. Jolley was transferred out of the office the same day as Ms. Lewinsky.

Ms. Scott has known Clinton from his days as Arkansas governor, and an incident in his deposition in the Jones case indicates she's a confidante of the president.

As Clinton related the incident, he was attending a high school reunion in Arkansas in 1994 and got into a conversation with an old friend, Dolly Kyle Browning.

According to the president, Ms. Browning was angry that he had not called her back in 1992 when she was concerned that a tabloid was going to run a story about her. The president said she began a jealous tirade about how unhappy she was that she had never had a sexual relationship with Clinton and threatened to sell a book claiming they did.

Clinton said he asked Ms. Scott "to listen to the conversation when it started, and she stood very close so she could hear everything, and then as soon as the conversation was over, I asked her if she had heard it..."

The president said he later made notes of the conversation and asked Ms. Scott if they were consistent with her memory "and she said 'Yes, except I think that the conversation went on a little longer than you said ...'"

Clinton testified he put the notes in a file folder, which went in a briefcase that was stored under his desk.

Ms. Browning, a Dallas real estate attorney who gave a deposition in the Jones case, has said she had a long affair with Clinton and accused him of lying in his deposition.

She said that at no time was Ms. Scott listening to the conversation, although a woman with blond hair (Ms. Scott is a blond) did interrupt their conversation twice to ask Clinton to end the conversation, which he did not do.

■ Oxfam

continued from page 1

according to Oxfam America.

Student promotional organizations like ASDES have set up day cares enabling more teaching positions (job support), and students are receiving an educational experience that before was not possible.

Oliver said that "watching a woman write her name on a chalkboard for the first time in her life was one of the most striking moments of the trip."

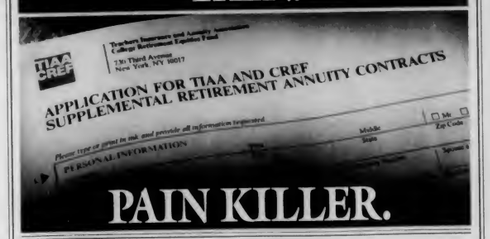
Oliver and Elmendorf both said "the trip was overall an educational experience. We learned how Oxfam helps to empower Senegalese people and to give them sustained life." Oxfam America currently supports Alternative Spring break, but Oliver and Elmendorf hope that in the future, increased interest among the students, will encourage a university- supported Oxfam here on campus.

TODAY IS SUNNY OUT!!!! READ THE COLLEGIAN

OUTSIDE!

FOR *the* EDUCATION *and* RESEARCH COMMUNITY





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A modest proposal

I think I have figured out a way to solve all of our problems. I have a way to repair all of the social ills plaguing us. I know how to end racism and sexism, ego and egotism, inferiority complexes...they will all be things of the past. My plan, which is in the same vein as Jonathan Swift's *Modest Proposal*, involves the use of technology, which was, in many ways, perfected here at the University of Massachusetts. I am talking about using our cloning and genetic engineering technology to wipe out every problem which faces society.



Jason Eiseman

Let's start with racism. The problem is that the world is a very diverse place. There are people from all over the world who look, talk and act differently. There are different ethnicities everywhere and this has created a huge problem.

First, we must use genetic engineering so everyone looks exactly the same. No more different colors, different ethnicities, everyone should look exactly alike. But what color should everyone's skin be? I think we must go with a color that is not found anywhere, like green or purple, that way there can be no fighting about what color everyone will be. Once everyone looks exactly the same there will be no more racism.

Because we are using genetic engineering we can create perfect beings in a factory, a baby factory. But people must still have sexual contact with each other in order to be kept content and busy.

But to make sex most satisfying and to keep people as happy as possible we must make each person as attractive as possible to the opposite sex.

First, every man must be slender, but also muscular. All men will be designed to have perfect abs, and every man will have a 10-inch penis. They must be tall as well, about 6'3", and as I mentioned before, they will have the perfect body, no fat at all.

We will genetically engineer every woman to be 5'9", 120 pounds, with long legs, and a double D bra size. Of course, the women will be engineered so they are without any fat, as well. This will also eliminate anorexia and bulimia. There will be no need for breast augmentation since every woman will have big breasts.

But that doesn't solve the problem of sexism. Forget making everyone attractive. If we truly want to end sexism, we have to eliminate different genders. We must make a unisex being, an asexual creature. Then not only will have everyone be the same color, everyone will be the same sex as well. No man, no woman, a hermaphroditic species.

But wait... people will still think very differently, and this could be a problem. I suggest we take every child, at a very early age, and put them through a sort of military training. We will condition them to be of one mind and one purpose. Once they grow older they will all think exactly the same, and there will be no divisions between people who disagree on certain issues. If people all think the same there will be no more partisan politics, or needless litigation.

But wait a minute, there will still be classism. There will still be rich and poor, but paying people the same wages or salaries will not solve that problem, we'll have to make sure that everyone also receives the same possessions. Everyone will have the same car, the same house — every possession people can have as symbols of money and power will be exactly the same. It will eliminate greed, it will eliminate people's dependence on money. Classism will disappear.

That's still not enough, though. Everything must be exactly the same, exactly the same. We can not stop at looks and the status symbols I mentioned before; there is so much more that needs to be made perfectly equal.

Everyone must have the same eye color, same clothes, same sperm count, same periods of menstruation, same marriage age, same wedding, same underwear, same rugs...

There can be no differences, because differences are what separate us. We must all play the same sport, and watch the same sport, we must all read the same newspaper, watch the same television channel and eat the same food.

If that's not Utopia, I don't know what is. What could be better? If everyone was the same then there would be no problems. We would all be of one mind, one body, one spirit.

Jason Eiseman is a Collegian *staff member.*



Letters to the Editor

Response to GEO slander

To the editor:

I was shocked that when I decided to look up my home University's newspaper over the web, I was met with such an "asinine" and insipid letter as that of Mr. Gary Mendese (*Collegian*, March 25).

In the letter to which I have made reference, there is a great deal of umbrage and unnecessary slander involved. If not directly, then at least in spirit, towards an organization which, by all other means, is merely trying to support those who are trying to do their jobs and survive.

The facts speak for themselves here; the current salary for a graduate student teaching assistant are little over $6,000, taxes removed. I would suggest that anyone wishing to claim that that pittance is enough money to live on for a year try it before openly proclaiming themselves fools. In today's society, $10,000 is looked upon as a bare minimum, and is not even considered to be a reasonable sum. The only means to survival, in any sort of modern living style, then, is to get married or to work two jobs.

To insist upon the necessity of the first would be a ridiculous assertion, one to which the various issue groups all over campus would immediately instigate an uprising were such a claim supported and/or socially coerced. The only valid path, then, is to work two jobs.

The workload in graduate school is sufficient to allow for the sentiment that a part time job should be the only form of work necessary to maintain a proper living style. The average TA position works "20 hours per week." The first problem is that this is only the purest form of fiction; the average TA works at least 30 hours per week, and receives the pay of 2/3 that time. Some work even more, and anyone who has been at school for almost two years can easily tell that any excessive time spent outside of school work results in only one thing: a lowering of grades. In graduate school, there isn't nearly the same kind of leeway as there is in undergraduate school.

All of this put together, perhaps, will bring the GFO into a slightly better focus for everyone who opposes them so distinctly. In today's world, little can be done anymore, for the average person, without obtaining at least a Master's degree. Don't be so anxious to cut the tree branch before discovering you might have to stand on it later.

Sean Murphy
UMass Student Abroad

Against protesting activism

To the editor:

Elsa Allen covered a gamut of issues in her contribution to the *Collegian* (March 23), making quite a task of determining where to begin my response. First of all, I wonder exactly how "protesting activism" works. Does it involve actively voicing your opinion against actively voicing your opinion? If everyone wrote such letters of concern, the world to the activist would really be a better place. The purpose of activism is not to oppress or even offend other ideologies but to question whether people are satisfied with the conditions that some of us consider unacceptable. If you choose apathy, that is your choice. However, please do not be affronted when someone attempts to offer you intelligent discussion regarding the state of things.

The author's point that many of us have little or no time for activism is granted, but the fact remains that there are people who do feel that education entails not only over-priced books, TI-85s and No. 2 pencils, but also other extracurricular amusements, including active participation in society. Perhaps the author should have considered at least a less animistic standpoint against activism. She complains that nobody addresses her in an "intellectual manner," which is why she is apathetic. If she is looking for intelligent conversation, then what is the argument against petitioning?

In the end, I am left confused by the "real issues" that the author deems worthy of activism. The article would have been clearer had it focused on either the author's self-professed apathy or some better-defined standards that might measure the "reality" of an issue, preferably more specific than something "equivalent to the Vietnam War." Everyone's issues are of relative importance. The few thousands of children who starve to death each day in the world are assumably not concerned with preserving our right to drink beer on campus. The point is that by nature, people will fight for what they need or believe in. If one is led to believe in nothing, then I suppose one will fight for nothing.

Chris Friar
MassPirg

SGA needs to inform students

To the editor:

After reading Jill Carroll's articles in the March 12 and 13 issues of the *Collegian*, and after hearing comments around campus, I have decided that students need to be made fully aware of the events which took place during the March 11 Undergraduate Senate meeting. My observations, as a senator, of the events both proceeding and during the meeting in question are as follows:

First, the Student Judiciary became short on members when the Chief Justice resigned. This was announced during a Senate meeting prior to the election. It is the SGA's responsibility (to students) to make sure this branch of the student government can be run effectively. It is not possible for the Student Judiciary to do its job when there are not enough members.

Second, a student who had shown interest in the Student Judiciary was contacted. This all took place *before* the election results were announced. The candidate then went before the coordinating council committee where members unanimously agreed he was an excellent candidate for the Student Judiciary.

Third, at the senate meeting on March 11, three attempts were made to put a motion to appoint this student to the Student Judiciary on the agenda. All three attempts failed. The motion that failed was only to allow the appointee to be considered, not to appoint him. If it had passed, the appointee would have been able to explain his reasons for wanting to join the Student Judiciary, as well as answer questions from any senator. Next, the appointee would have been debated on by senators.

Senators who voted against this motion on March 11, were in fact voting against allowing a student to speak; a student who is part of the community they claim to represent. The reason they voted this way was that they believed the appointee would align himself with the so-called "enemy" and rule their friend's presidency invalid. They did this without allowing the appointee to speak to prove his motives were different from what they believed. Is this the way students on campus should be represented? I'm not saying that these senators should have voted to appoint this student to the Student Judiciary, but they should have at least heard what he had to say.

During my three years as a senator in the Student Government Association (SGA), I have seen relations in the senate go from bad to worse. Students on this campus mock the Senate and senators don't understand why. The reason is that senators have forgotten the real reason they should be in Senate and have instead used the meetings for political games. It's time that every senator is reminded that their main responsibility as a senator is to represent students.

Cindy Gargano
Orchard Hill

The things I carry

Author Tim O'Brien once wrote a story called "The Things They Carried" for *Esquire* magazine. In this story, he defined his characters, not by their appearances, but by what they carried around with them. One guy carried a sling shot, another carried sun tan lotion, a third carried M&M's and so on. This method of description really told a lot about the characters.

Eric Petersen

So I was reading this story, and I got curious. What exactly did I have in my pockets, and what did they say about me? I turned my pockets out onto the desk to find out. I would almost recommend this activity to anyone, except that what I found out is that I'm incredibly boring. All I had a was a piece of paper with blurred blue ink on it in my left hip pocket, so I guess I learned that I have to check my pockets before putting my jeans in the wash.

When I pulled out my wallet, I learned that I was broke and would not be eating dinner.

Actually, I did find two things that do say some things about me. I'm just not sure what.

The first thing is this dollar bill I carry around in my wallet all the time. I never spend it; I like it too much. I can tell it from any other bill because it says "Happy Birthday" in red marker on the top margin. Actually, it's pink marker, but I think the bill's been through the washer a time or two. It's not a good luck charm, though. Not really. See, I got it one year on my birthday. I walked into a store, picked something up, paid for it and my change came to $1 exactly. The cashier handed me this dollar that just happened to say "Happy Birthday" on it.

I looked close at the cashier to see if somehow he knew it was my birthday, but it was just a coincidence that I received that specific dollar on that specific day. Now it makes me smile every time I see it there in my wallet. Coincidence was on my side the day I got that dollar, and I figure coincidence will stay with me as long as I have it. In fact, if that's the only money I have in my wallet, I count myself as broke — it wouldn't even occur to me to use that dollar. I would be starving to death, and I wouldn't use that dollar to buy food. I've got this feeling that if I did, I'd die of food poisoning soon after. Not because I got rid of the dollar, of course. Just a coincidence.

The second thing I found in my pocket is this smooshed up penny with a message on it. My girlfriend, Melissa, gave it to me a while back. She had put it in one of those machines you sometimes find at tourist attractions. You put in a penny and turn the crank on the side of the machine. As you turn the crank, your penny gets, well, smooshed between these two cylinders, and some kind of message gets printed on one side. Some of the messages I've seen are "The Grand Canyon" or "The Man on The Mountain, Laconia New Hampshire," things like that. This one says, "Good for one hug and a kiss, anytime, anywhere."

It's cheesy, I know, but I like it. Ever since then, all I have to do is hand it to Melissa, and I get a hug and a kiss, anytime, anywhere. She's not a big fan of Public Displays of Affection, so I take a sadistic pleasure in handing her the penny in all kinds of crowded places: malls, bus terminals and churches.

Anyway, I keep the thing on me even when she's not around. I keep it in that little secret pocket inside the right hip pocket on blue jeans. Melissa and I have to spend a lot of time away from each other. I'm in Massachusetts; she's in Connecticut. I have school; she has her job. You know how it is. So I like having the penny with me. Every time I reach in my pocket, I feel it in the secret pocket and think of her.

Sometimes I'll take it out and roll it around in my hand while I'm doing something else, like talking to someone. I'll rub my thumb over the one side, feel how smooth it is. Then I'll rub my thumb over the printed side, feel the bumps of each letter. Sometimes, I'll kiss it, like for good luck, or I'll talk to it as if it were Melissa. Then I'll coo to it. Then... then I notice the person I was talking to is looking at me funny, so I put it away.

Eric Petersen is a UMass *student.*

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Another girl group hits U.S. soil

ALL SAINTS
All Saints
London/Polygram

Upon first glance, this all-female vocal quartet looks as if they're the Spice Girls without the clever nicknames. There's no "Sporty" or "Baby" in All Saints. The girls — Shaznay, Melanie, Nicky and Natalie — simply go by their own monikers. How boring! It's too bad because what this group lacks (among many things) is a definitive identity.

Songs like "Trapped" and "Lady Marmalade" are pure fluff and drift off into thin air. There's simply nothing about All Saints that remains with the listener. The songs are all highly listenable, but utterly forgettable. They range from pleasantly watered-down soul, "I Know Where It's At," to the insipid — a cover of the Red Hot Chili Peppers "Under The Bridge" is among the worst covers I've ever heard.

The dozen songs on their self-titled debut are each immaculately constructed and produced pop songs, which contributes to the album coming off slicker than the Exxon Valdez. Why Nellee Hooper (Madonna, Bjork, Janet Jackson) and Cameron McKee (Neneh Cherry, Massive Attack) chose to get involved with All Saints probably has a lot to do with the almighty dollar.

With such lightweight fluff material, I'm sure they'll be huge within two months. They're already rivalling the illustrious Spice Girls for chart supremacy in Europe and have several top 10 singles out across the pond.

Give them a little credit, though, they at least (claim to) write their own material. Come to think of it, maybe that's why All Saints are all wet. Ladies, take a cue from the Spice Girls and leave the important stuff to somebody with talent. Stick to looking pretty for the camera. **C-**
(Marty Keane)

LIFE IN THE SO-CALLED SPACE AGE
God Lives Underwater
A&M/1500

The first few tracks from God Lives Underwater's second major label release, *Life in the So-Called Space Age*, are, for the most part, insipid. But before you classify this album as cheesy industrial-pop, keep listening.

The best material from the disc comes approximately mid- way through its 11 tracks. Songs like "Alone Again" and "Medicated to the One I Love" are hugely entertaining. Other songs, such as "Behavior Modification," may have you thinking that your stereo is broken.

Life in the So-Called Space Age is a decent, but inconsistent, album. Whether you find in dreadful or delightful, it will make you be thankful for the "track skip" feature on your CD player. **B-**
(Kevin Monahan)

ALL THE PAIN MONEY CAN BUY
Fastball
Hollywood

I actually heard a disc jockey on some nameless alternative station in Connecticut bad mouthing the Fastball single, "The Way." That's how bad it is. You don't usually hear those wacky guys badmouthing the merchandise, but this guy was, and he had every right to.

"The Way" is actually low rent. Sublime, which in itself was just plain old low rent. Some canned backbeat and Mexican flourishes are old hat on the radio these days and this song does nothing to enliven whatever genre it falls under. Although it's bound to be a hit, that doesn't exactly make it any good.

A good amount of the album is actually low rent something or other, from some really bad Skynyrd ("Better Than It Was") to some bad Matthew Sweet ("Which Way To The Top?" which features guest vocals by Poe — but why?).

Although some tracks show promise ("Fire Escape"), even those have grooves that are driven into the ground by repetition. One or two tracks escape with a good idea or two, or at least rock a bit, but even those will escape your mind given time. **C** (Mike Messaros)

MEET THE DEEDLES
Original Motion Picture Soundtrack
Mercury

Meet The Deedles looks like a big steaming crap of a movie. Something about two brothers being "rad" (swear to God, they say it in the trailer, It's not me), working at Yellowstone National Park, falling in love. Hijinks ensue.

What a surprise then, that the soundtrack is not half bad. It's a little less than good, though, in case you've forgotten your fractions.

This soundtrack is basically wall to wall ska. Your opinion of the album will be influenced thusly. The disc starts out with a Mighty Mighty Bosstones slow jam, which seems to have been left off their last album because it sounds too much like "Another Drinking Song." Things do pick up with Dance Hall Crashers' "Lady Luck." The inclusion of Hepcat's cool old school ska gets points in my book. The best track on the album is by Homie, which has three members of Weezer in it. Their "American Girls" is the sweetest plum on this album by far and, surprise, it is not ska.

On the other hand, there is *no* need for Goldfinger. Ever. Gary Hoey's "Psycho Gremmie" is an unneeded surf-rock meets Yngwie Malmstein number. Perfect Thyroid covers the Hawaii Five-O theme for no good reason.

Take this album with a grain of salt readers. Like most soundtracks, it's a mixed bag. **B-** (M.M.)

Turn to **TRAX**, page 6

Trax On Trax Off

Sweet Honey to "rock" Smith



COURTESY SHARON FARMER

The Grammy-winning a capella group Sweet Honey In the Rock performs at Smith College tonight at 8 p.m.

By Joe Sullivan
Collegian Staff

Grammy award-winning African-American a capella group Sweet Honey In The Rock brings its vocal stylings to Smith College's John M. Greene Hall tonight at 8 p.m.

Sweet Honey's musical repertoire is varied, covering the folk, gospel, jazz and blues music of America, as well as the tribal music of the African continent.

Since forming in 1973 via Bernice Johnson Reagon's vocal workshop at the Washington, D.C. Repertory Company, the five-woman group has boasted 22 different members and 14 recordings to its credit. The current lineup includes Bernice Johnson Reagon, Yaaye Maria Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Carol Maillard and Sign Language interpreter Shirley Childress Johnson.

In 1989, the group won a Grammy Award for its contributions to the Smithsonian Folkways/Columbia release, *Vision Shared: A Tribute To Woody Guthrie And Leadbelly*, and in 1993 and 1994, the ensemble received top awards from CASA, the Contemporary A Capella Society of America.

The summer of 1996 saw Sweet Hones touring Australia for the fifth time, recording "And When I Die" for a Laura Nyro compilation, and visiting New Zealand for the first time. Last year, the group stayed busy developing new material for a possible release in 1998, singing and giving workshops in urban centers and communities throughout North America, contributing to a Pete Seeger tribute anthology and releasing their own two-CD compilation, *Selections 1976-1988*.

Selections is a fine introduction to the music of Sweet Honey and also the individual group members through extensive biographical information in the liner notes. The set captures the varied types of music the group has been known to delve into over the years, while also displaying its message of humanity and social justice.

Sweet Honey's vibe is well-displayed on their version of the spiritual, "Wade In The Water," performed with hauntingly unreal harmonies and a slower pace for added solemnity. Other highlights from the compilation are the biographical "Fannie Lou Hamer," the mournful "Sometime," the West African funeral song "Meyango," and the tale of a

Turn to **HONEY**, page 6



The Mighty Mighty Bosstones are featured on the ska- flavored soundtrack to *Meet The Deedles*.

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■ trax

continued from page 5

HOME TRUTHS FROM ABROAD
Fretblanket
Polydor

Yet another British-grown band is brought onto the American alternative rock scene. Their first CD *Junkfuel* was introduced a few years ago, but did not receive the praise their current release, *Home Truths From Abroad*, is receiving. Their recent re-appearance to the music scene has been widely noticed. Fretblank was voted number one on MTV's "12 Angry Viewers" awards.

My first impression of these guys was they were just another British band. But, as I continued to listen to the CD, I began to enjoy it more and more. It wasn't the lyrics that got me, they seem to be more of a filler than the main attraction on their record. Their musical talent is what made me keep on listening.

The CD starts off with three fast and upbeat songs including "Into the Ocean." They then slow down to a more personal level with "Killer in a Former Life." This breaks the CD up a bit, gives it a change of pace. The rest of the CD continues to be upbeat and fun. It ends of on a wistful note with "Me and the Stars."

This CD creates a good new alternative sound. In some aspects they sound just like the rest of the alternative field, but I enjoyed it a lot more. It's not soft, but certainly not as noisy as some musicians these days. Fretblanket is certainly a grout to give a chance and see what else they can come up with. B+ (Gena Mavuli)



COURTESY SAM ERICKSON

The burdens of being huge

Dave Matthews Band step up into the world of stadium rock for a date at Foxboro Stadium on June 5. Tickets, priced at $35, go on sale tomorrow morning at 10 a.m. at all TicketMaster outlets or by phone (413) 733-2500. Good luck.

Wildcat scandal stuns Final Four

By Paul A. Driscoll
Associated Press

CHICAGO — On the eve of college basketball's showcase event, the sport was rocked again yesterday by a point-shaving scandal, this time at Northwestern — a school known more for brains than betting lines.

Federal indictments charged former Wildcat players Kenneth Dion Lee and Dewey Williams — both starters at the time — and two others with fixing the outcome of three basketball games during the 1994-95 season.

A former Wildcat football player was accused in a separate indictment of running a bookmaking operation on the Northwestern campus.

It was the latest in a string of gambling schemes involving college basketball players since the point-shaving scandal of 1951, which involved schools such as Kentucky, CCNY and NYU. And it came when the spotlight on college basketball was brightest — two days before the Final Four in San Antonio.

"It's a bomb ready to explode. It can happen to anybody," Duke coach Mike Krzyzewski said yesterday from San Antonio. "You wouldn't even know about it until it happened."

And it happened at Northwestern, just like the point-shaving scandals at Arizona State and Tulane. Two years ago, 13 Boston College football players were suspended for betting on college and pro football and major league baseball games.

"Unfortunately, student-athletes are vulnerable to the temptations and pressures associated with gambling and greed," U.S. Attorney Scott Lassar said. "That, however, does not condone unlawful conduct."

Lee and Williams were charged with point-shaving, while Kevin Pendergast and Brian Irving were charged with conspiring to fix the outcome of three games in the '94-95 season — at home against Wisconsin and Penn State, and on the road against Michigan. The Wildcats lost each by at least 14 points and failed to cover the pointspread against the Badgers and Nittany Lions. Northwestern finished the season 5-22 under coach Ricky Byrdsong.

Lee, a senior guard, was suspended by the school for six games during the '94-95 season for betting on football games not involving Northwestern, prosecutors said. They charged that it was only weeks after his return to the team that he began the conspiracy to shave points.

"We were all shocked that after his suspension for gambling he is involved in point shaving," Lassar said.

Pendergast and Irving also were charged with conspiring to fix the games to ensure the success of bets.

Former football player Brian Ballerini was charged with accepting bets on sporting events from other Northwestern athletes, including Lee. The charges against Ballerini include an allegation that he threatened Lee would be harmed if he did not pay a gambling debt.

Rick Taylor, Northwestern's athletic director, said the school learned early yesterday of the point-shaving allegations.

At a news conference with the U.S. attorney, Taylor said point-shaving "purely and simply is betrayal. Betrayal of self, teammate, family, coaches, university and the very game itself."

William Saum, an NCAA gambling specialist, said he believes illegal sports betting is a problem "on virtually every college campus in America."

Taylor said he did not expect the NCAA to issue any sanctions against Northwestern.

Lassar said the Northwestern investigation began when university officials turned over results of their own investigation into campus gambling by student athletes. He said the university had cooperated fully.

Lassar said Ballerini and Lee were cooperating with prosecutors and were expected to plead guilty.

The games in question occurred on Feb. 15, Feb. 22 and March 1, 1995. In the first game, in which Wisconsin was favored by 13 1/2 points, the Badgers beat Northwestern 70-56 after trailing 28-21 at the half.

In the next game, Penn State was favored by 14 points and won 89-59; and in the third, Michigan was favored by 25 1/2 points and won 81-64.

The government said Pendergast paid Lee $4,000 to fix the Penn State game. Prosecutors would not say how much more was involved in the alleged payoffs, other than the players got nothing for the Michigan game because they failed to beat the pointspread. The government said $20,000 was wagered on that game by the two accused gamblers, but would no say how much more money was involved.

Utah is dark horse of the Final Four

By Robert Gehrke
Associated Press

SALT LAKE CITY — The flu could do what Arizona couldn't: stop Utah.

Andre Miller, Utah's point guard who put up a triple-double against Arizona, reserve point guard Jordie McTavish and backup guard David Jackson all complained of flu symptoms after Monday's workout.

Utah coach Rick Majerus said Tuesday that McTavish left practice early Monday, but Miller had a great practice and Majerus hadn't heard he was ill.

Both Miller and Jackson were at a pep rally for the team Tuesday night. Miller said later that he has a little bit of a sore throat, but it is not going to keep him out of the game Saturday and he does not expect it to affect his play against North Carolina in the national semifinals.

During a news conference Tuesday, Majerus deflected the bulk of the questions to his players. He sat at the end of the table scribbling plays on the back of a news release, tearing them into little squares and putting them in a pile.

This is Majerus's basketball mind at work — and his mind is always at work.

"I just want to get out of here and go watch more film," the coach said. His coaches were watching film of North Carolina right up until the pep rally.

Majerus has a winning percentage of .783 at Utah and has led his team to six NCAA tournament appearances, including two trips to the Sweet 16 and, last year, a trip to the West Regional finals.

This year, he's guided a team of relatively unheralded players into the Final Four, the first time since 1966 the Utes have advanced that far.

Credit Majerus's knack for finding recruits where others aren't looking. Indeed, few gave the Utes (29-3) much of a chance to advance deep into the NCAA tournament after losing last year's star, Keith Van Horn, to the NBA.

Majerus's search has taken him to Finland, where he turned up Hanno Mottola. He found Michael Doleac when Utah's big man wasn't starting for his high school team in Oregon. And he locked up Utah's biggest high school players, Drew Hansen and Alex Jensen. Miller, academically ineligible his first year at Utah, was the Utes' most sought-after recruit among Utah's starters.

"I was always so bad that all I could do was improve," Doleac said.

Majerus saw potential in Doleac and others, and his team gelled at the right time, knocking off Arkansas, West Virginia and defending champion Arizona.

Utah's players credit Majerus' coaching and uncompromising work-ethic for the team's unexpected success.

"He works very hard every day and he demands 100 percent from his players," Doleac said. "You don't have a practice where you dog it."

Mottola said the hours that Majerus and his assistants spend in the film room studying the team's opponents gives the team an edge. "We spend so much time preparing for games ... so we know pretty much what we're going to do going in," Mottola said. Tomorrow's game could hinge on defense.

North Carolina (34-3) has held opponents to 38.3 percent shooting, and only allowed one team, Maryland, better than 50 percent for a game — one the Tar Heels lost in overtime.

Likewise, Utah has held opponents to 38.2 percent shooting and has not allowed an opponent to shoot better than 50 percent from the field all season. In Utah's four tournament games, opponents have shot below 39 percent.

The Utes play almost exclusively man-to-man defense, with the notable exception of the very successful "triangle-and-two" Majerus used to smother Arizona.

"Our whole philosophy is get hand up on every shooter, don't let them fast break, don't let them get a second shot," Majerus said.

Not giving up a second shot means rebounding, and Utah's 10.2 average rebounding margin against its opponents is the largest in the nation.

UNC will fight fire with fire in semifinal

By David Droschak
Associated Press

CHAPEL HILL, N.C. — Offense grabs headlines, defense wins championships.

Those words were spoken this week by All-American Antawn Jamison, who hopes the No. 1 North Carolina Tar Heels can continue to play strong defense in the national semifinals against Utah tomorrow.

While the Utes stunned college basketball last Saturday by using a triangle-and-two defense to shut down defending champion Arizona in the West Regional, the Tar Heels added to their own defensive resume on the opposite coast.

Through 37 games, North Carolina has limited opponents to 38 percent shooting — the lowest since the 1959-60 season. That mark has dropped even more (35 percent) in four NCAA tournament games.

"We know deep down inside that our offense can disappear just like that," Jamison said. "There will be a time when we're not shooting 55 percent, and that's when we really need to rely on our defense."

Jamison pointed to last year's national semifinal loss to eventual NCAA champion Arizona as a time when the offense dried up and more defense was needed.

"If we had the same defensive intensity last year as this year, it probably would have been a different story," he said.

Only one team — Maryland in its overtime win on Jan. 14 — has shot better than 50 percent against the Tar Heels (34-3) this season. Nineteen teams haven't cracked 40 percent, including Michigan State and Connecticut in the East Regional semifinals and finals in Greensboro.

"Our defense really has become a factor," coach Bill Guthridge said.

It is not the typical defense seen under coach Dean Smith for most of the '70s and '80s, a trapping style that would often fluster guards into turnovers as they crossed midcourt.

"We are trying to build on the same defense that Dean went to in January of last year," Guthridge said. "In a way it's not the typical Carolina defense in that it's not the pressure that we would like to have. But it has been good to us."

The Tar Heels also confuse opponents with their interchangeable parts.

■ Honey

continued from page 5

woman's plight, "Mae Frances," but every song is well-done and has a message that should be taken to heart.

Each member of the group has her own personality which is apparent at different points, depending on the song, and together they deal eloquently with issues such as being a black woman in America, the history of oppression in both this country and African nations such as South Africa, and the struggle to keep up the fight for justice to maintain the hope for a better future.

The themes contained within Sweet Honey's music combined with the group's phenomenal musical talent makes for an outstanding package worth viewing live.

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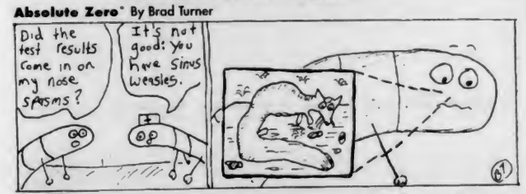
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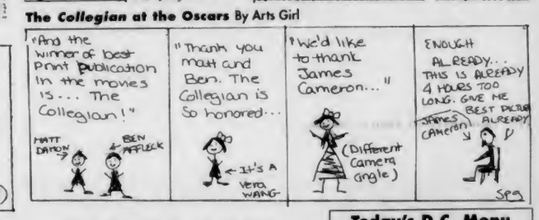
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Horoscopes

ARIES (March 21–April 19) — There may be evidence today that what you say and do does indeed have an impact on those around you. Confidence is on the rise.

TAURUS (April 20–May 20) — You might hear from someone who is feeling a little left out today. You can do much to reassure him or her that you're not forgetting!

GEMINI (May 21–June 20) — You may not know what today's decisions will bring about in the long run, but there's every indication that short-term gains will be made.

CANCER (June 21–July 22) — Progress may be difficult to assess today. It is OK to take your time and figure out what your status is.

LEO (July 23–Aug. 22) — While others gravitate toward those things that will quickly be forgotten, you are best to focus your energies on long-term items today.

VIRGO (Aug. 23–Sept. 22) — Take care that you don't fall victim to your own deception today. Your best bet is to avoid any kind of falsehood at this time.

LIBRA (Sept. 23–Oct. 22) — What you are doing is understandable, but that doesn't mean that others aren't going to try and talk you out of continuing this way.

SCORPIO (Oct. 23–Nov. 21) — You are going to be in a position of some authority today, whether you know it or not. The best thing you can do is listen to another's concerns.

SAGITTARIUS (Nov. 22–Dec. 21) — Self-promotion proves a tricky task today. Others may be suspicious of any attempt to put yourself front and center. Be subtle, easy-going.

CAPRICORN (Dec. 22–Jan. 19) — You will receive an important and timely affirmation before the day is out. It is a good day to begin putting a new plan into motion slowly.

AQUARIUS (Jan 20.–Feb. 18) — With the help of a friend, you should be able to dig your way out of a tough situation that came upon you quite suddenly only yesterday.

PISCES (Feb 19–March 20) — Focus on what you can readily identify today. This is no time to get caught up in issues that appear to have no definite answers.

Quote of the Day

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–annoying Isuzu commercial

Close to Home By John McPherson



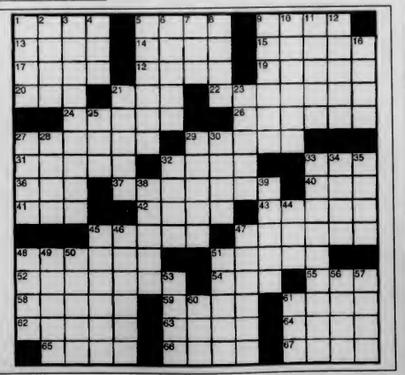
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1 October birthstone
5 Chicago, for one
9 China/Russia divider
13 Narrow road
14 Neighborhood
15 Desert transport
17 Nerve
18 Dramatist Coward
19 Leg bone
20 Boxing great
21 Cell occupant
22 Plain
24 Container weights
26 Opposed
27 Boasted
29 Suit fabric
31 Jinxed
32 Location
33 Basin
36 Geisha's sash
37 Act like a tyrant
40 Important time
41 Pale
42 Fiber
43 Type of bear
45 Chili ingredients
47 Looked at
48 Get hold of
51 Vagabond
52 Urged
54 Hearty laugh
55 "— do you do?"
58 Slight trace
59 Spellbound
61 Actress Nina —
62 Show scorn
63 Away from the wind
64 James of jazz
65 Miscalculates
66 Clumps
67 To —: plus

DOWN
1 Gymnast Korbut
2 Newman or Revere
3 Immunizing agent
4 Bandleader Brown
5 Used a certain boat
6 Golf clubs
7 Golf peg
8 Princeton's rival
9 Busy
10 Damsel
11 Brown pigment
12 Bridle parts
16 In the wee hours
21 Belief
23 Windmill parts
25 Impress greatly
27 Grub
28 Singer McEntire
29 Italian coins
30 Caesar's highway
32 Washer cycle
33 Type of lens
34 Russia's — Mountains
35 Medieval entertainer
38 Hangar vehicle
39 Talk
44 Electrical unit
45 Wisconsin native
46 Sea ducks
47 Beasts
48 Makes a choice
49 Pickling juice
50 Copier need
51 Used a keyboard
53 Attract
56 Eight: pref.
57 "Huh?"
60 Miss. neighbor
61 Groundhog's mo

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Risotto Italiano (neatol)
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LUNCH
Captain's Lucky Catch on Sesame Roll
Grilled Sneeze
Fettucini/Tomato Sauce
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DINNER
Savory Baked Chicken w/ Sassy Sauce
Pineapple Ham Steak without Kiwis
Korean BBQ Tofu
Ravioli Alfredo

Hampshire
LUNCH
Cowburger
Chicken Puks
Captain's Shoestring Catch on Sesame St.
Cheesy Sandwich of Grilled Cheese
DINNER
Savory Baked Chicken with Nothing
Glazed Harvest Ham with Pork
Savory Baked Oscars with Cheese
Cheese with your... choice of toppings

Berkshire
LUNCH
Captain's Catch
Fettuccini/Tomato Sauce
Grilled Cheese
Beans and Rice
DINNER
Savory Baked Chickin'
Pork Ginger Stir Fry
Tempeh Stir Fry
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Town Of Amherst Leisure Services Summer Employment Opportunities: CAMP Summer Camp Counselors; Directors (Teen Camp), Special Needs Counselors, Art Director POOL STAFF: Managers; Instructors; Lifeguards; Cashiers; Wading Pool Attendent; Pool Maintenance Supervisor SPORTS: Adult Tennis Instructor and Field Maintenance Worker EVENTS: Hot Summer Nights Volunteers OFFICE: Clerical. Competitive Hourly Wages. Applications available through Amherst Leisure Services Office in the Bangs Center or at the Town's Human Resources Office, Town Hall in Amherst Amherst is an E.O.E./A.A. Employer. Deadline for applications is March 31, 1998

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SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

Dissertations edited and proofed by Ph.D. in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

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Poeosonic Mini Stereo, Cool Retro Silver Metal Wood Cabinet, Speakers. Great sound, clarity. Paid $375 in November. Very good condition. Asking $275/BO. 585-1572

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1. All personals MUST be preapread by Collegian classified employees before payment and acceptance at the Classifieds.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals that are not kept for the purpose of harassment
6. Psuedonyms may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non students must provide a valid driver's license number and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

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All others
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Five College Community Calendar

FRIDAY, MAR. 27

Community — The UM MFA Reading Series will continue with a live literature reading by fiction writers Lisa Baker and Peirce Johnston. The reading will take place at Wootton's Books on North Pleasant Street in Amherst at 7:30 p.m.

Lecture — A lecture entitled "Contested Histories: Towards a Multicultural Media Studies" will be held at 4:30 p.m. in Thompson Hall, room 104. The focus will be on the audio–visual media and the presentation of diverse points of view on history. The event is sponsored by the UM Department of Communication.

SATURDAY, MAR. 28

Comedy — MISSION IMPROVable will be performing their weekly comedy improv show at 8 p.m. in room 163 in the campus center. The show is free and open to everyone.

SUNDAY, MAR. 29

Film — Something Every Friday will be presenting *Tomorrow Never Dies* at 8 and 10 p.m. in the Campus Center Auditorium. In his second time as James Bond, Pierce Brosnan attempts to head off a powerful media mogul intent on triggering a global war. The event is sponsored by the UM Campus Activities Office.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 63rd Annual Livestock Classic. The Classic will be held on Friday evening, April 24 and Saturday April 25. Contact Brian or Howard at 256–6022 to sign up or for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre–school program for fall semester. For more information, call Jennifer Ryan at 545–3199.

Employment— The UMass CRC is hiring work–study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545–1122.

Volunteerism— The Amherst Salvation Army needs volunteers any day and any time. Call 253–4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849–5600 ext. 201.

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office, Monday through Friday from 8 a.m. to 4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Happy Weekend!!!
from the *Collegian* — makers of sunshine, newspapers, DC menus and other swell stuff.

HSCN 24 *Housing Services Cable Network*

2 HSCN *Bulletin Board*
3 CBS/3 *Hartford*
4 CBS/4 *Boston*
5 ABC/5 *Boston*
8 PBS/57 *Springfield*
7 HSCN *Movie Ch.*
8 UPN/20 *Hartford*
9 Weather Channel
10 NBC/30 *New Britain*
11 Fox/61 *Hartford*
12 PBS/24 *Hartford*
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN *Programming*
18 TV–19
20 ABC/40 *Springfield*
22 NBC/22 *Springfield*
23 CNN
24 CNN SI
25 Headline News
28 UCTV
27 TBS
25 BET
28 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

FRIDAY EVENING — C - Campus — **MARCH 27, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone (C)	Business Rpt.	Newshour With Jim Lehrer (C)		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova (R) (In Stereo) (C)
WFSB	3	3	News (C)	CBS News	Inside Edition	Real TV (C)	Kids-Darndest	Candid C.	Figure Skating The Great Skate Debate 2. (In Stereo Live) (C)		News		Late Show (C)
WBZ	4	4	News	CBS News	Extra (C)	Ent. Tonight	Kids-Darndest	Candid C.	Figure Skating The Great Skate Debate 2. (In Stereo Live) (C)		News		Late Show (C)
WCVB	5	5	News (C)	ABC News	Inside Edition	Chronicle (C)	Sabrina-Witch	Boy-World	Sabrina-Witch Hillar-Diller		20/20 (C)		News (C) Nightline (C)
WLVI	6		Full House (C)	BoyWorld	Frash Prince	Frash Prince	★★★ *"The Freshman"* (1990, Comedy) Marlon Brando.				News		Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (C)	Players "Conspiracy" (C)		Dateline (In Stereo) (C)		News	Homicide: Life on the Street (C)	Tonight Show
WTXX		8	Mad Abo. You	Mad Abo. You	Judge Judy (C)	Judge Judy (C)	In the House	Malcolm-Eddie	Good News (C)	Sparks (R) (C)	News	Grace Under	Viba
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy (C)	Players "Conspiracy" (C)		Dateline (In Stereo) (C)		Homicide: Life on the Street (C)		News Tonight Show
WTIC	8	11	Home Imp.	Simpsons (C)	Seinfeld (C)	Frasier (C)	Bayond Belief: Fact or Fiction		Millennium "13:19" (R) (C)		News		Homicide: Life on the Street (C) News (C) Tonight Show
WWLP	9	22	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Players "Conspiracy" (C)		Dateline (In Stereo) (C)		Homicide: Life on the Street (C)		News (C) Tonight Show
WGBY	10	8	Creatures	Business Rpt.	Newshour With Jim Lehrer (C)		Wash. Week	Wall St. Week	Sista We're In	This Week	No Safe Plae-Violance-Women		Charlie Rose (In Stereo) (C)
WGGB	12	26	News (C)	ABC News	Seinfeld (C)	Frasier (C)	Sabrina-Witch	Boy-World	Sabrina-Witch Hillar-Diller		20/20 (C)		News (C) Nightline (C)
WSBK	11		Mad Abo. You	Mad Abo. You	Seinfeld (C)	NBA Basketball	Boston Celtics at New Jersey Nets. (Live)				News	Cheers (C)	M*A*S*H (C) Real TV (C)
WTBS	72		Family Matters	Family Matters	Preseason Baseball	Atlanta Braves vs. Tampa Bay Devil Rays. (Live) (C)					★★ *"Brewster's Millions"* (1985, Comedy) Richard Pryor.		
A&E	15		Northern Exposure (C)		Law & Order "Self-Defense" (C)		Biography: Confucius-Wisdom		America's Cestlas (R)		20th Century (R)		Law & Order "Doubles" (C)
CNN	20	23	Worldview (C)		Moneyline (C)	Crossfire (C)	World Today (C)		Larry King Live (C)		World Today (C)	Sports Illus.	Moneyline (C)
COM	21	35	★★ *"UHF"* (1989, Comedy) Al Yankovic, Michael Richards				★★ *"The Couch Trip"* (1987, Comedy) Dan Aykroyd,				★★½ *"The Late Shift"* (1996, Comedy-Drama) Kathy Bates.		
DISC	22		Wings "Eagles of the Crown"		Gimme Shelter (R)		Wild Discovery: Rivers of Life		News	World-Wond.	Black Holes: The Abyss		Justice Files "Missing" (R)
ESPN	17		Up Close	Sportscentar	Women's College Basketball: NCAA Semifinal				Women's College Basketball: NCAA Tournament Semifinal – Teams TBA				Sportscentar
LIFE	16		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★½ "Avalanche" (1994, Suspense) Michael Gross.			New Attitudes	Golden Girls
MTV	19		MTV Live (In Stereo)		Fashionably	Diary-Lingerie	News	Bevis-Butt.	Yo! (In Stereo)		Top Ten Videos of the Week		Lovaline (In Stereo)
NICK	18		Figure It Out	Tiny Toon	Doug (C)	Rugrats (C)	Kablam! (R)	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy (C)	M.T. Moore Taxi (C)
SCIFI	23		Quantum Leap (In Stereo) (C)		Night Stalkar	The Werewolf	American Gothic "Rebirth" (C)		"Love Bites" (1992, Comedy) Kimberly Foster, Roger Rose.			Night Stalkar	The Werewolf
TLC	29	28	Renovation	Renovation	Home Again	Home Again	Real Amarica: 48 Hours		Ancient Warriors		Science Times: Extreme		Real Amarica: 48 Hours (R)
TNT	26		Lois & Clark-Superman		Babylon 5 "Call and Mouse" (C)		NBA Basketball: Houston Rockets at Orlando Magic. (In Stereo Live) (C)				Inside-NBA		★★ *"Ghost Warrior"* (1984)
USA	27		Baywatch "Nightmare Bay" (C)		Highlandar: The Series (C)		Walker, Texas Ranger (C)		★★½ *"Beverly Hills Cop III"* (1987, Comedy) Eddie Murphy. (C)				★½ *"Bikini Drive-In"* (1994)
HBO	31		10-10- "To Gillian 37th"		City Dump-CCNY Scandal		★★ *"The Substitute"* (1996, Drama) Tom Berenger. (R) (C)				*"The Substitute 2: School's Out"* (1998) (R)		Dennis Miller
MAX	33		(5:00)		★★ *"Head Above Water"* (1996) Harvey Keitel. (R)		★★½ *"Booty Call"* (1997) Jamie Foxx. (R) (C)			Broken Arrow	★★ *"The Craft"* (1996, Horror) Robin Tunney. (R)		Intimate Sess.
SHOW	35		(5:00)		★★ *"High School High"* (1996) Jon Lovitz. PG-13		★★ *"Class of 1999"* (1990, Science Fiction) Bradley Gregg. (R)			Stargate SG-1	Outer Limits "Identity Crisis"		Hunger (R) (C)

Men's tennis prepared for possible confidence boost

By Sanford Appell
Collegian Staff

After a disappointing southern trip featuring three losses, the Massachusetts men's tennis team reloaded with a grueling training session in Florida over spring break.

This preparation leads up to this weekend's action, which involves two key home matches at the Bay Road Tennis Club.

UMass (2–4 spring, 8–5 overall), will take on Atlantic 10 rival Fordham this afternoon, before meeting Colgate tomorrow at noon.

"There is no question that this is a big weekend for the team," coach Judy Dixon said. "We need to turn the momentum of this season back in our favor, before it is too late."

As Dixon has stressed to her team all season, the inter– conferences matches, such as the Fordham affair weigh so heavily in regards to the Atlantic 10 tournament.

Furthermore, Colgate has squared off with several A–10 teams this season, which also will play a role in terms of the seedings.

"Both matches are so important to our overall outlook," Dixon said. "I expect to have good results against Fordham, but Colgate has been especially tough on us."

The Minutemen are 0–2 against Colgate, having fallen to the Red Raiders in 1995 and 1996.

Number one singles player Todd Cheney is fully recovered from a bout with bronchitis, and Dixon expects him to lead the charge this weekend.

Another player to watch will be sophomore Parsa Samii, who has been moved up a spot to No. 4 in the singles rotation.

Samii has been effective all spring, sporting a team best 8– 2 overall spring record. He posted the lone singles victory for UMass against George Washington earlier this month.

Despite an extended team slump — UMass has dropped 4 straight matches — the team morale is upbeat.

"We know we have been playing tough opponents," junior Rob Manchester said. "We competed well for the most part, and we have been preparing hard for the stretch run. Hopefully we can turn this around now."

The Minutemen have overcome tremendous amounts of adversity over the past few seasons, so Dixon feels the current situation is not a cause for great concern.

"We wanted to play better teams, and we are now getting a taste for what the next level of competition is all about," Dixon said. "I am confident that this group of guys can rebound and be tough to beat by the end of this season."

"The team needs to win now," Manchester said. "Mentally and physically we are ready, but winning a few matches, will boost our confidence all the way back up."

■ *crew*

continued from page 10

"[UVA] has the strongest schedule of any crew team in the country," Dietz said. "I also think we are racing them at a disadvantage this early in the season. We're facing a team that finished fourth in the country last year with a bad race in the Championships. Right off the bat, we're getting thrown into the fire."

Although UMass' women's crew program ranks amongst the nation's elite, Dietz admits that his pupils may face some stiff competition within the A–10. If the Minutewomen hope to capture their third conference crown in the as many seasons, they will have to contend with potential spoilers George Washington and Temple. Rhode Island and Fordham are also expected to be competitive.

In addition to his pride in the strong UMass varsity eight crew, Dietz is extremely pleased with both the progress and potential of his first novice team, whose bright future has him floating.

"This year's first novice team is the fastest I've had since I've been here," he said. "That's your life blood."

After hosting their opening race, the Minutewomen will be on the road until May 9, when they are slated to partake in the State School Regatta on their home water.

Massachusetts women's crew 1998 schedule

March 28 — Boston College (Connecticut River)
April 4 — Virginia (Lake Anna/Lake Charlottesville, Va.)
April 18 — Northeastern and Columbia (Charles River, Boston)
April 19 — Villanova (Cooper River, Camden, N.J.)
April 25 — Atlantic 10 Championship (Cooper River, Camden, N.J.)
May 2 — Yale and Brown (Housatonic River, Derby, Conn.)
May 9 — State School Regatta (Connecticut River)
May 30–31 — NCAA Championships (Gainesville, Ga.)



COURTESY MEDIA RELATIONS

The UMass women's crew will be on the Connecticut River early tomorrow morning for its only home race of the season.

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COLLEGIAN FILE

Ready and waiting

The Massachusetts softball team will kick off its Atlantic 10 conference slate this weekend with games against La Salle and Fordham.

Stanford excels in class, on the field

By Steve Wilstein
Associated Press

SAN ANTONIO — When Jeff Tarango threw a tantrum that got him kicked out of Wimbledon a few years ago, a British tabloid noted he had played for Stanford and wondered if everyone from the school was a little crazy.

The answer, in a way, is yes. Crazy about competition. In the classrooms, on the courts, in the fields.

Stanford is the home of winners. Nobel Prizes. Pulitzer Prizes. Olympic medals. NCAA championships. John McEnroe. Tiger Woods. The men's basketball team that plays in the Final Four against Kentucky tomorrow is every bit part of a work-hard, play-hard attitude that enables Stanford to reign, virtually year after year, as one of the nation's top sports schools.

With a sports budget of more than $30 million a year, this private university draws athletes from a relatively tiny student population compared with North Carolina, UCLA, Penn State and other perennial basketball or football powerhouses.

But the lack of prominence in basketball and football — Stanford last reached the Final Four in 1942 and last played in the Rose Bowl in 1972 — obscures the fact that it wins in so many other sports.

Stanford won six NCAA championships last year — men's and women's tennis, men's and women's volleyball, and men's and women's cross country. It also had three runners-up, three third-place finishes, 16 teams in the top five, 19 in the top 10, and 25 in the top 20.

So far this year, Stanford has won three NCAA titles. No school has won more NCAA team championships than Stanford over the last five years (21), 10 years (36) and 15 years (48).

In the five years that the Sears Directors Cup has been awarded to the top U.S. athletic program, Stanford has won it four times, including the last three. North Carolina, one of the finest state schools academically, won it once. This year, Stanford will win it again.

Stanford's 81 national championships include 16 in men's tennis, 10 in women's tennis, nine in men's water polo, nine in women's swimming, seven in men's swimming, and seven in men's golf. At first glance, the school looks laid-back. Towering palm trees shade the main drive into the campus. Vast lawns serve as carpets for students studying under the sun or tossing Frisbees. Neat flower beds surround Rodin sculptures. Rolling hills, green as Ireland in the wet winters and brown the rest of the year, offer a bucolic backdrop to the low, red tile-roofed Spanish style quads. In elegant Palo Alto, about halfway between San Francisco and San Jose, Stanford's workaholic scientists and entrepreneurs spawned the companies that evolved into Silicon Valley. The university, along with rival California across the bay in Berkeley, continues to generate the talent and nonstop working atmosphere that make Silicon Valley so successful.

That same attitude translates to success in sports.

"By nature, we have motivated athletes who are used to competing in the classroom and in sports," assistant athletic director Gary Migdol said. "It's a special kind of student who comes here. He or she has a penchant to improve and excel. "We have more Olympians than anyone else (49 athletes and coaches at the Atlanta Games) and the success at the NCAA championships feeds on itself. The baseball and tennis teams win, so the swimming team wants to win, and the basketball teams and the volleyball teams. There are just a lot of champions walking around this campus."

What is there to do on campus??
http://www.umass.edu/campact/events/calendar.htm
Check this website out!

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Hampshire Mall

Wins, confidence boost water polo for weekend trip

By Paul Teves
Collegian Staff

The Massachusetts women's water polo team heads to Hanover, N.H., on Saturday for the Collegiate Water Polo Association League Tournament. No. 7 UMass hopes to continue building off the success of its recent California road swing.

The Minutewomen came home on Monday after a solid nine–game road swing, during which they won six games. The crowning achievement of the trip was the championship performance at the week–ending Claremont Invitational.

"Our confidence level increased as the week went on, because we new that we were so close to beating teams like USC, and in the end we did," Minutewomen coach Dan McOsker said.

UMass started the tournament by beating Whittier College for the second time in the week, 12–0. Sarah Newell scored three goals, while Katie Grogan, Barbara Hickey, Claudia Clement and Marcie Hupp all chipped in with two goals each.

UMass then gained even more confidence when it defeated the Redlands, 8–2, and followed with a win over No. 10 UC San Diego, 8–2. All American Katie Grogan came up big again with five goals in these two games, and Andrea Vazquez had three as well. But the key to these victories were the all–around performances as many different players contributed to these two wins.

"The reason so many different players were scoring is because they were in a position to score, but it was the work of the seven players as a unit that got these results," McOsker said.

UMass headed to the championship game against Southern California, which had beaten the Minutewomen earlier in the week on a outstanding performance by USC goalie Beatrice Ortiz. But after this game every one would be talking about Peggy Nieves.

UMass received five goals each time they played the Trojans, but this time Nieves came up with eight big saves. UMass won easily, 5–2.

"Nieves came up big, she seemed to just get stronger as the week went on," McOsker said.

After the solid finish in California, No. 7 UMass would return with a 12–3. They now head to New Hampshire to take on Wesleyan, Brown and Dartmouth.

"Now we can take what we have seen in California and work on it for the next four or five weeks before we head back for Nationals," McOsker said.

The Minutewomen learned a lot in California, more than holding their own against some of the nation's top competition.

"The players learned to play as a unit, they learned to believe in each other and trust each other and understand that we can beat anyone if we believe that a teammate will be there to help," McOsker said about the team's trust in each other on the West coast.

As a result, the team has made a commitment to their offense and defensive play in preparation for Nationals. The competition for the remainder of the season pales in comparison to the teams in the West, leaving UMass to work on its game without the upper level opposition.

"Every game is important, and we will use every game as a stepping stone for the Nationals, and if we believe in each other and work as a group we will be able to be successful this weekend," McOsker said.

SPORTS

UM men's lacrosse ready to do battle against Cadets

By Brett Mauser
Collegian Staff

The phrase "opposites attract" probably is more associated with love, but tomorrow at 2 p.m. at Richard F. Garber Field, the world of lacrosse will get an in-depth look at it really means. The No. 8 Massachusetts men's lacrosse team (5-0) will be playing the numbers when it takes on the No. 20 Army Cadets (4-2).

The game will be broadcast on WMUA-FM (91.1) with a pre-game show starting at 1:45 p.m.

It will be strength vs. strength, weakness vs. weakness as graduation has riddled both of the teams, but on different ends of the field. The Minutemen lost five out of their top six goal scorers, with senior Mike DelPercio the only one of the six remaining from last year's NCAA quarterfinalist team. Shots are flying against the Cadets, as three of last year's top defensemen were lost to graduation.

The last two times the Massachusetts men's lacrosse team has clashed with the Cadets, the games have been decided in the fourth period, with UMass outscoring Army, 20-19. The all-time series is knotted at nine.

"This is a game that we really want to get going into a tough stretch against Duke, Loyola and Harvard," UMass coach Greg Cannella said. "Traditionally, much like [Boston College], Army plays us tough every time we play."

The Minutemen come roaring into this contest headed by a strong defense. Going back to last season, UMass has not allowed an opposition double-digit scoring in 10 out of their last 11 games. Eventual national champion Princeton defeated the Minutemen 11-9 in the NCAA Tournament.

The Cadets are hot off a two-game winning streak and are looking to continue onto a seventh Patriot League title in eight years.

"Army is a very physical team who are not going to back down from us," Cannella said. "Any team in the Armed Forces is going to go out and try to push us around."

Much like last weekend's meeting with Hofstra, the focus moves to the senior goaltenders, this time around, UMass' John Kasselakis and Army's Lou Kousouris.

While Kasselakis makes his bid for All-America status, Kousouris, a pre-season honorable mention All-America, has been the savior of the otherwise porous Cadet defense. Holding opponents to 8.33 goals a game, Kousouris has needed to stop an average 16 shots on goal each day, and even made 23 saves in the 11-7 victory over Colgate. In combination with a rout of Bucknell, Kousouris went the equivalent of an entire game without letting up a goal.

"It might turn into a Greek battle, the both of them have been solid all year," Cannella said. "It could come down to the goalies because both are experienced and can control a game."

Despite returning its two top goal scorers in Jordon Gros and Chad Hadlock, the Cadet offense has struggled through six games, especially against the nation's top teams. Against Georgetown and Hobart, their only two defeats of the season, eight- and five-point losses, respectively, the offense sputtered, netting only 16 goals total.

Material from WMUA-FM was used in this article.

UMass downs Crusaders 14–6; will face La Salle this weekend

By Michael Kobylanski
Collegian Staff

The Massachusetts baseball team will open up its 1998 Atlantic 10 slate this weekend when it travels to Philadelphia for a three-game series with the Explorers of La Salle.

The Minutemen (7-5) are coming off a 14-6 win over Holy Cross yesterday afternoon in Worcester. UMass pounded out 18 hits against Crusader pitching to roll to victory in a game that was called after eight innings due to darkness.

Offensively, UMass' big guns stepped up their level of play once again versus Holy Cross. Junior co-captain Doug Clark was 4-for-5 with a home run, and also scored four runs and catcher Brian Samela also belted out four hits. Seniors Muchie Dagliere, who now has an 11-game hitting streak, and Pete Gautreau, the reigning A-10 Player of the Week, each pumped in two hits and four runs batted in.

La Salle struggled to a 19-27 mark last season, 8-12 in the A-10. This weekend's set, which features a doubleheader tomorrow at noon, and a single contest on Sunday at noon, will represent the first ever meetings between the Minutemen and the Explorers.

The hosts, who finished last in the A-10 Western Division in 1997, sport a 5-7 mark entering the weekend. The Explorers will be led by freshman Mike Bell, who leads the team with a .391 batting average thus far. No other La Salle starter will carry an average over .300 into the set against the Minutemen.

Junior Damian Derico anchors the Explorer pitching staff. The Woodbury, N.J., native is 1-0 with a 4.20 earned run average in three starts. Other hurlers who the Minutemen will probably see include senior Brian Mills, who also plays the outfield, Joe Fiorelli, Ryan Sylvander and Paul Blasetti. As a staff, La Salle has been struggling, and brings an ERA of 6.73 into the weekend.

On the UMass side of things, the contributions have been coming from all different directions. Gautreau leads the team with a .463 average, while Dagliere is hitting at a .444 clip with 21 RBI in 11 games. Steve Asadoorian boasts a .414 average heading into the weekend, and designated hitter Shaun Skeffington is at the .400 mark. Clark and Bryan Mazzaferro are also above the .300 plateau.

The pitching staff has also been holding off the opponents as of late, and will need to continue to come through this weekend.

Minutemen Notes: Dagliere became the school's all-time leader in hits in the victory over Providence on Tuesday. He now has 210 career hits... Ryan Hartman earned his first win of the year by hurling an inning against Holy Cross... Travis Veracka and Bill Cooke each have two wins apiece to lead the staff... Freshman Jason Grechika picked up his first collegiate save in the win over HC... The Minutemen have still yet to play a home game. The home opener will be Wednesday, April 1 vs. Siena.



THANG VO / COLLEGIAN

The Massachusetts baseball team defeated Holy Cross yesterday, 14–6, and will meet up with conference foe La Salle this weekend.

Owls next up on tough women's lax slate

By Seth Koenig
Collegian Staff

After overcoming the natural elements to defeat its first two opponents, the Massachusetts women's lacrosse team suffered its first loss of the season under tame skies at the hands of Yale on Wednesday afternoon. That matchup kicked off an extremely tough three-game stretch early in the season, on that continues with Temple and Brown.

The Minutewomen face Temple tomorrow at 1 p.m. at Totman Field.

The loss, a seemingly solid victory for the Elis, was much closer than the 13-6 score indicated.

"It looks like a pretty healthy margin, but I don't know that the game really went that way," coach Francesca McClellan said of the Minutewomen's mid-week contest. "I was happy with the way we were playing. We had an excellent 23 minutes, but then we let down and let them go on a five-goal run. We left ourselves in a position where we couldn't catch up.

"The first 23 minutes, it was 3-3, and the last 20 minutes, it was 3-3. The middle of the game was where the difference was."

The mid-game slump could be perhaps traced indirectly to the weather the Minutewomen overcame to win their first two games. With the more familiar Totman Field taking longer to prepare for play, the team was forced to take its game to the AstroTurfed Richard F. Garber Field. Aside from a different surface, Garber has a smaller perimeter, leaving the Minutewomen less prepared for a wider field. Also, with their third scheduled game, against New Hampshire, postponed indefinitely, the squad missed out on valuable playing experience.

"Not to make excuses, but we've been playing on turf for a long time," McClellan said. "This was the first time in almost a month in which we played on grass, the last time being at [North Carolina]. Also, Yale's field was larger, so I think we got a little tired during the middle of the game."

Yale, whose 20–5 trouncing of UMass last year was compromised this time around by a significantly improved Minutewomen team, was only the tip of the iceberg. A difficult pair of games loom on the horizon, including this weekend against Temple, a NCAA Final Four participant in 1997.

"Temple is going to be obviously very competitive," McClellan said. "They have a few more games under their belt than we do, so they have a little more experience. They have a lot of talented players returning, as well. We will have to work on containing their fast break. Another strength of theirs is working around the crease, so that's also something we'll have to plan for."

Early last season, the Owls took advantage of the Minutewomen's inexperience between the pipes, clobbering UMass, 25-5. This year, the Carolyn Albright--and--Claudia Ovchinikoff-led Temple team will be firing at a talented pair of freshman Massachusetts goaltenders, Jen Nardi and Tara Durkin.

"Tara Durkin stepped in and had a great day [against Yale]," McClellan said. "Both goalies got time and I think that's really beneficial going into the weekend."



ALEXANDER KORCHILAS / COLLEGIAN

The Army Cadets will tangle with the UMass men's lacrosse team this weekend at Richard F. Garber Field.

Looking to continue its past success, Massachusetts' crew races year's first

By Aaron M. Saykin
Collegian Staff

Three-time Olympic athlete. Two-time Olympic coach. Twenty two-year active member of the U.S. Olympic Committee. Twice the Atlantic 10 coach of the year in only three seasons.

These impressive credentials belong to fourth-year Massachusetts women's crew coach Jim Dietz, who, during his tenure at the helm of the Minutewoman rowers, has ignited the team to new heights, directing it to a second-place finish in the NCAA Rowing Championships last June.

Over nine months after finishing second in the nation, Dietz is confident that his UMass squad will remain atop the U.S. elite teams, despite the loss of three World Championship-caliber rowers to graduation.

"It'll be us or Brown [competing for the top spot]," Dietz said of his 1998 Minutewoman team, which may surprise a handful of coaches this spring. "In the overall coaches poll, UMass is ranked fifth, and no one has seen us race yet this season. I think we're going to be a lot faster than fifth, though."

Despite the loss of key personnel from 1997 varsity eight boat, the UMass roster is still filled with athletes whom Dietz describes as more than capable of picking up the slack. Denmark native and World Championship silver- medalist Sarah Lauritzen, Elena Maciulaityte and captain Jen Strong are expected to power the Minutewomen to their third consecutive A-10 title.

In addition to its solid core of rowers, UMass returns nationally acclaimed coxswain Laura Simon, whom Dietz characterizes as invaluable to the Minutewomen crew squad.

"Laura Simon is the second-best coxswain in the United States," he said. "She's very important to our team."

Focused on producing another stellar season, the UMass rowers open their 1998 campaign tomorrow, when they will play host to Boston College and the University of New Hampshire along the Connecticut River. Although both competing programs are considered competitive, the Minutewomen may use the Eagles and Wildcats as mere tune-ups for the following weekend, when they travel to Virginia to race national power UVA. The Cavaliers finished a disappointing fourth in the country last season, relative to their potential.

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The Massachusetts
DAILY COLLEGIAN
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"Unknown Pleasures"



Ian Curtis and his band, Joy Division, have finally been given their proper obituary with the boxed set *Heart and Soul* (see Arts & Living, page 6).

Stone wall of defense



Goalie John Kasselakis made 10 saves as the UMass men's lacrosse team defeated Army on Saturday (see Sports, page 10).

WORLD

Nelson Mandela affirms friendships

WASHINGTON (AP) — President Nelson Mandela of South Africa called President Clinton a man of "thick skin and strong nerves" but stressed yesterday that he will not bend to U.S. pressure to restrict his nation's relations with countries such as Libya and Cuba.

"Libya, Cuba and Iran are my friends, and I propose to honor that friendship," the 79-year-old president said in an interview on CNN'S "Late Edition."

Mandela's support for countries the United States regards as hostile or backers of terrorism was one of the few sore spots in Clinton's visit to South Africa that concluded Saturday.

Mandela said his position on Libya, Cuba and Iran, supporters of his long struggle against apartheid, came as no surprise and did not affect the success of his talks with Clinton.

"The president is one of the most decent men I've come across, and he has got a thick skin and strong nerves," Mandela said. "We emerged from those discussions with our mutual respect enhanced. I really respect President Clinton."

On Friday, Mandela urged Clinton to "set an example to all of us" and make peace with Libya, Cuba and Iran.

NATION

Tobacco bill provisions approved by Congress

WASHINGTON (AP) — Negotiators on Sunday agreed on most of the provisions of Congress' leading tobacco bill that would change the industry about $138 billion more and impose harsher restrictions than the settlement companies and states reached in June.

Negotiators also approved for the Food and Drug Administration broad authority to regulate nicotine products, a victory for the health community and the White House. But the bill also would set strict guidelines for the agency if it ever tries to ban nicotine. For all the progress, negotiators left unfinished the central issues of debate — how much, if any, legal protection to give the industry, and specifically how to spend the $506 billion over 25 years the companies would pay.

Several negotiators in the round-the-clock talks - involving about two-dozen major players including representatives of federal agencies, private health care groups and the White House - said the sponsor, Senate Commerce Committee Chairman John McCain, likely would announce the plan for legal protections at midweek and leave the funding question unanswered, to be debated on the Senate floor. In a statement, McCain said the draft summary his staff released on Sunday should serve as a "solid foundation for the debate that lies ahead."

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 81 LOW: 56	HIGH: 74 LOW: 48	HIGH: 66 LOW: 42

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ON THE INTERNET

www.umass.edu/rso/colegian

Police report JQA peeper

University of Massachusetts police are investigating reports of a peeping tom in Southwest Residential Area Thursday night.

At approximately 7:30 p.m., police received a call from a resident of John Quincy Adams Residence Hall who reported a "male with a camera taking pictures of individuals taking showers," UMass police Chief John Luippold said.

The alleged female who was targeted by the peeping tom told police officers she was taking a shower when she was alerted by a camera flash, Luippold said.

While police officers were searching the floors and taking statements from JQA residents, a second peeping tom report was received from an individual in Kennedy Residence Hall at 8 p.m.

"The police officers searched the two buildings but didn't find him. He was seen on several floors in both buildings," Luippold said.

Based on descriptions given to the police by the two alleged victims and other witnesses, public safety officials are searching for a "light skinned male, 5-foot-6 to 5-foot- 10, dark hair and a possible moustache."

In addition the suspect was seen wearing a navy blue wind breaker or sweatshirt, and jeans, Luippold said.

Anyone who may have seen the perpetrator leaving or entering either residence hall or may have information regarding either incident should call public safety immediately at 545-2121.

— *Leigh Faulkner*



BRIAN MCDERMOTT / COLLEGIAN

Blowing bubbles

Jasmine Rodriguez, a first grader at Wildwood Elementary, blows bubbles as her "big sister" Amy Diamond, a junior psychology major, looks on. Both are participants in the Big Brother/Big Sister program.

Housing Assignment office tests new registration system

By Victoria Groves
Collegian Staff

Lesley Usher, a University of Massachusetts undergraduate, was honored by the Housing Assignments office for being the first student to take advantage of the new housing preference 1-800 number to register for an on- campus dorm room.

The pilot program, entitled PAWS (Pre-Assignment Work Sheet) was tested last semester and allowed incoming students to request a living area over the phone and know what building they would be living in by the end of the phone call.

Normally, students have to wait weeks for their requests to be processed.

"More than five years ago, we started looking at how we could make it easier for our students. This plan would allow students to bond with the university much faster. The process now is very cumbersome," Jerry Quarles, Assistant Director of Housing said.

Currently, students apply for housing before they leave school in the spring, or for incoming freshman, at summer orientation. They are notified of their assignments about a month before classes begin.

The first of its kind in the nation, PAWS is expected to be used every year by 15,000 students, of which Usher was the first. She received various UMass memorabilia at the ceremony, held in Thoreau residential buildings main lounge.

Turn to PAWS, page 3



BRIAN MCDERMOTT / COLLEGIAN

Jerry Quarles presents Lesely Usher with prizes for being the first user of the new telephone housing preference system.

Giro, Richie Perez highlight annual PR Cultural Night

By Juan Carlos Kaplan
Collegian Staff

An estimated 350 people packed the Student Union Ballroom Saturday night as University of Massachusetts Registered Student Organization (RSO) Boricuas Unidos hosted its annual Puerto Rican Cultural Night. Highlights of the event, entitled "Abriendo Puertas" (**Opening Doors**), included a speech by Richie Perez, Director of the National Congress of Puerto Rican Rights and the performance of salsa singer Giro.

"Our purpose is to educate the minds of all ages. We're concerned about the future of our children and we want to aid parents in making them [the children] aware of the different opportunities that are available," UMass senior and Boricuas chairperson Melissa Hernández said.

This is the fourth Puerto Rican Cultural Night that Boricuas has hosted in the past three years. "This [the event] is not only to celebrate our culture but educate others what it is to be Puerto Rican," Hernández said.

Pérez, who was the keynote speaker also addressed education and children stressing among other issues the need to prepare the younger generations and the necessity of being active within the community, be it the Puerto Rican community or of other minorities.

"Tonight is to bring us all together — unity...the typical food and music. This is family oriented. Hey, my mom's even here," Boricuas Public Relations Officer, sophomore Perla del Mar Mondriguez said.

For many, one of the highlights of this year's installment of the annual event was the traditional Puerto Rican dinner which featured "Escaveche de Guineito" a salad made from boiled green bananas or plantain mixed with onions, oil and vinegar.

The evening's entertainment also received much praise as first dancers from Springfield's Girls' Private Dancers School of the Arts performed traditional Caribbean dances including Bomba y Plena and Salsa. They were followed by UMass DJs Concepto Latino who played a variety of different tropical rhythms including salsa, meringue and techno–meringue.

Although the event was principally attended by Latinos, other members of the UMass community came to appreciate and join in on the Puerto Rican celebration.

"I like any multicultural event. You learn different things. I think we should have more of these [multicultural events]," graduate student Sean Mehrtash said.

Nor was Mehrtash intimidated by the music. "I feel pretty comfortable. It's very fast so you have to move."

The star attraction Saturday night was salsa singer Giro who flew in from San Juan specifically to perform at UMass. Giro, 27, has been singing professionally for the last five years and already has made four albums which have sold throughout Latin America and the United States.

Singing two 45 minute sets with a 12-piece back-up band based out of eastern Mass., Giro sang both old and new work including the hits "Me Engaño" (I Tricked Myself) and "Regresa" (Come Back) off his latest album, *Historias de Amor* (Histories of Love).

"Thanks to the people who came to see me. I am very grateful. The reception which they gave me... the support throughout my career," Giro said.

Such is Giro's star power that three teenagers from Westfield, Erica, 18, Jessica, 17 and Mariela, 19 came just to see him.

"I love his songs, they're so good," Jessica said.

"The important thing is that people enjoy themselves," Giro said.

Echoing that sentiment after an event that lasted into the late night Hernandez said, "The hard work was worth it seeing the smiles on everyone's faces."

GEO waiting for Bulger's approval of new contract

Jason Eiseman
Collegian Staff

Members of the Graduate Employee Organization(GEO) voted to ratify their new contract last week, but University of Massachusetts President William Bulger, must approve the contract before the new changes can be implemented.

Out of approximately 2, 100 graduates, 330 voted on the new contract, with 83 percent voting to ratify the contract and 11 percent voting against ratification.

"We expected the contract to be ratified," said Mahmood Ketabchi, GEO President.

Another GEO source called the ratification a "fait accomplis," and said many members did not vote because they were certain the contract would be ratified.

Susan Pearson, Associate Chancellor and chief negotiator for the administration said it would have been unusual if the contract had not been ratified.

"I'm simply pleased that two years of negotiations are at an end," Pearson said. "I don't think it was surprising that it was ratified."

She said the contract has been mailed to Bulger, and immediately after he approves the contract many of the new terms which have been agreed upon will take effect.

"I would anticipate a couple of weeks," she said.

Pearson said the administration will soon start posting notices on campus announcing their intention to recognize GEO as a union.

If there are no challenges to this, GEO will become a recognized union, and Pearson said beginning in September they will switch from voluntary dues, to mandatory dues. All other provisions of the contract will begin immediately.

Ketabchi expects the contract to be approved within two to three weeks. Afterwards graduates will begin to get their raises, and two years of back pay. Ketabchi said the raise was one of the most important parts of the new contract.

"That was really a huge victory," Ketabchi said. "We were very adamant about it. If we have it now, it's going to be in the next contract."

Pearson agreed with GEO on the importance of wage increases.

"Stipend increases are a goal we share with GEO," Pearson said. "This contract represents serious improvements over previous ones." She also cited the importance of funding for child care which has been increased as a result of the new contract.

Ketabchi also mentioned the new health care committee which will be responsible for exploring the options of providing graduate employees with optical and dental health care coverage.

This contract represents the end of two years of negotiations between GEO and the administration. In February the administration declared impasse, and cut off negotiations.

The next week the administration announced they would go to a private mediator. After several days, the mediator led GEO and the administration to a settlement on the contract. The administration and GEO will have to return to the bargaining table a year from now to negotiate another contract, as required by Massachusetts law.

WSMA hosts job fair; software main focus

By Jason Trenkle
Collegian Staff

The Western Massachusetts Software Association (WMSA) will host its third annual software *Job Fair '98* tomorrow from 11 a.m. to 7 p.m. at the Springfield Sheraton Hotel Grand Ballroom in downtown Springfield.

Approximately 40 companies will be on-hand at New England's largest software job fair, seeking to recruit and hire strong, determined individuals that have an interest or experience in computer technologies and communications.

Interested students are encouraged to come to the fair with multiple copies of their resume and to dress in presentable attire. Sponsors such as MassMutual, JavaNet, Applied PC Systems, Computer Horizons Corporation, and United Personnel Services are just a few of the many software associations that will be present at the fair.

Project manager Alison Simpkins from the Corporation for Public Technology said, "in this growing technological field, which is experiencing a growing demand for employees, companies are looking for students with a wide liberal arts background, as well as majors in computer science, marketing, and communications."

In the past, students who have attended the fair have been offered positions or even job interviews from highly respected communication corporations.

Positions such as software managers, engineers, network specialists, and systems analysts are some of the many available opportunities for students hoping to get a start on their professional career.

"Software Associations in Western Mass. are clamming for employees," Simpkins said. "Companies realize that if they can get a hold of young interns and employees, not only will students have a better chance of getting experience early, which strengthens resumes, but students will also have a better chance of remaining in the company," she said.

Over the past years, there has been a misconception that most of the computer software opportunities are only available in Boston, but this growing belief is only half accurate.

According to Simpkins, "many high-tech software industries are situated in Western Massachusetts and are offering practical job experience for students that want to remain in western Mass. and for those people that want to gain good technological communication skills, as well as an understanding of computer programs."

In a technological field that is wide open, industries are further seeking for women to get involved. Past statistics have shown a male-dominated field, but corporations are now looking for women to get ahead in the computer software field.

The Software Industry is the future of computer technological business and already, it is advancing rapidly. More and more desired and eligible applicants are needed to get involved. According to *Job Fair '98* chairman Ed Mangiaratti, "This year we've got an even greater variety of companies exhibiting than ever before, plus free workshops on resume writing and interviewing skills. We expect this to be the most successful job fair yet."



BRIAN MCDERMOTT/ COLLEGIAN

Are you sure that water's safe?

Jennifer Jacobson, a senior English major, and Shannon Doyle, a sophomore English major, splash around in the campus pond Friday afternoon.

Israelis won't pull back troops without Palestinian pledge

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip — Israel came away from talks with a U.S. mediator yesterday saying no new troop pullbacks from the West Bank can proceed without security pledges from the Palestinians. Graphically underscoring Israel's security fears, a powerful car explosion killed at least one person Sunday night in the West Bank town of Ramallah. Israeli reports said authorities were investigating whether the explosives were meant to be used in a terrorist attack.

Israeli Prime Minister Benjamin Netanyahu held two hours of talks last night with U.S. envoy Dennis Ross.

Netanyahu's top aide, David Bar-Illan, said afterward that Palestinian leader Yasser Arafat had so far not backed the idea of reciprocal security steps in exchange for Israeli troop pullbacks. "The main problem today was that Arafat has not yet replied to our questions and those of the Americans on how much he would be willing to do to comply with the security requirements set out by the United States," Bar-Illan told The Associated Press.

"There will be no redeployment unless we see some action on compliance," he said.

Ross and Netanyahu, whose meeting last night was to have been their last, agreed to meet again Monday, Bar-Illan said. After talking with Netanyahu, Ross went straight to Gaza and was holding late-night talks with Arafat.

Ross, who arrived in the region Thursday, has been shuttling between the two sides in an effort to break the yearlong impasse in the peace talks.

Earlier Sunday, Arafat welcomed what he said was an American proposal for an international summit in Washington, a meeting that could give him the political justification to continue the peace process even if Ross fails to win concessions from Israel. Ross has been trying to win acceptance of a U.S. proposal for an Israeli troop pullback from about 13 percent more of the West Bank over 12 weeks. The withdrawal would be carried out in tandem with Palestinian moves to do more to fight terrorism.

Israel has said it cannot withdraw from more than 9 percent of the West Bank, and the Palestinians have demanded far more, but reports have circulated that a 10 percent to 12 percent pullback was being discussed.

Asked about reports that he would accept a 10 percent withdrawal, Arafat said, "This is still under discussion." A senior Israeli official said Netanyahu and Ross did not discuss specific percentages last night but would do so on Monday, Israel radio said.

Arafat's comment that he would welcome a Washington summit came after he was asked if he was ready to meet with Netanyahu. The two have met only once in the past year, in a meeting arranged by Ross in October.

"I am ready to have any meeting which will lead to results, and I welcome the idea suggested by the American initiative to hold a summit meeting in Washington, attended by a number of world leaders," Arafat said.

Bar-Illan said he did not know of such a proposal, but noted that Netanyahu previously suggested a Camp David-style meeting with Arafat.

"Obviously we would welcome that," he said.

Arafat's aides declined to give further details.

Meanwhile, Secretary of State Madeleine Albright told a coalition of American Jewish leaders that Israel must realize the United States is frustrated with the stalled peace process but reaffirmed the Clinton administration is "very determined" to break the stalemate.

Malcolm Hoenlein, executive vice-chairman of the Conference of Presidents of Major American Jewish Organizations, disputed reports in Israel yesterday that Albright used the conference call to urge members to pressure Netanyahu.

Hoenlein said Albright noted that ending U.S. sponsorship of the peace efforts remains a possible option in light of the stalemate but added that the Americans instead are pushing ideas for bridging the gap between Israel and the Palestinians.

COMING SOON
Casino Night
FRIDAY
APRIL 3, 1998
Campus Center Auditorium
7:00 PM - 1:00 AM
BLACKJACK TABLES
ROULETTE TABLE
WHEEL OF FORTUNE
ADMISSION $5.00
THIS FRIDAY
THIS EVENT IS A FUNDRAISER TO SUPPORT THE OFFICE OF ALANA AFFAIRS.
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Hospital mercy killings hard to prove, expert says

By Michael Fleeman
Associated Press

LOS ANGELES — Science may not be much help proving the case against a hospital worker who admitted suffocating or fatally drugging up to 50 terminally ill patients, an expert said yesterday. Those methods of killing can leave few signs to show up in an autopsy if the bodies are exhumed.

"It's going to be very difficult," said Dr. Cyril Wecht, a nationally known forensics pathologist who serves as a county medical examiner in Pittsburgh.

He suggested that authorities should take their time and be "very selective" about which body to dig up.

"If you're going to nail this guy, and make sure he's not a kook or a nut or something, one case against him is as good as 50," said Wecht, who has been involved in cases like the JonBenet Ramsey slaying and became famous for disputing the single-bullet theory in the assassination of President Kennedy.

Efren Saldivar, a respiratory therapist, told police in suburban Glendale on March 11 that he committed the mercy killings of 40 to 50 patients at Glendale Adventist Medical Center in the last decade. But police found no independent evidence to back up his claim and released him.

He was fired two days after his confession, his state license was temporarily suspended and he faced an administrative hearing Tuesday on a permanent suspension.

But no criminal charges were pending against him.

By state and federal law, a confession alone isn't sufficient to bring a case.

Concerned family members of patients continued to flood police and the hospital with phone calls as criminal investigators tried to find corroborating evidence that would allow them to arrest and charge Saldivar.

A six-member task force has been combing through hospital records and interviewing staff and patient's relatives in a methodical investigation that police say could take months to complete.

No patient bodies have been exhumed yet but "that's a definite option as the investigation continues," police spokesman Rick Young said.

Wecht said examining the bodies might not yield evidence, however.

In his confession, Saldivar told police that he killed some gravely ill patients by giving them surgical drugs that can relax muscles to the point that the victim is unable to breathe. The drugs, one called Pavulon and the other going by the initials SUCC, break down quickly in the body and may not leave a trace by the time the body is autopsied, Wecht said.

"They both are (nearly gone) in terms of minutes when they are given by injection," he said. "If the person lives for half an hour or an hour or two, it almost all is going to be metabolized." Even signs of the drugs could prove only that the patients underwent surgery - not that they were killed. The drugs are given to help keep a patient still while the surgeon operates.

Saldivar's other admitted method of killing, decreasing the oxygen supply to patients on respirators, is tantamount to the perfect murder: it can't be determined at autopsy, Wecht said. Adding to the difficulties facing investigators is the

likelihood that most of the alleged victims were old and extremely ill with a variety of terminal diseases.

"Who in the hell knows when such people die," Wecht said. "They could die any day anyway."



BRIAN MCDERMOTT/ COLLEGIAN

Climbing trees...

Jay Allen, a student at Fermi high school, uses the warm weather to practice bike tricks near Garber field yesterday afternoon.



BRIAN MCDERMOTT/ COLLEGIAN

Snake eyes...

UMass students Kirk Morgan, José Martinez, Ben Andrews, and Frank Sierra play outdoor dominos near the horseshoe on Saturday.

■ *paws*

continued from page 1

"This is trailblazing... we represent 20 or 30 people who put a lot of effort into this. The fact that it made sense to you and that you didn't doubt it gives us a strong message," Quarles said.

Eventually expected to branch out to include the Internet, the pilot program involved the telephone so it would be accessible to more students.

"Eventually we will branch out to the web, but right now we wanted to use inclusive technology," Corey Edwards, Assistant Housing Office Manager said.

PAWS is expected to be in full use a year from now. worksheets will be going out to students at home and they will be able to register for housing for the coming semester.

"Eventually all new students will be able to get their assignments over the phone... I believe we will integrate well with NSP (New Students Program) and this will enhance students overall experience here at the university," Edwards said.

Army grounds UH–1 copters

BOSTON (AP) — After failing to find the cause of potentially catastrophic mechanical problems, the U.S. Army and the National Guard have grounded their fleet of UH-1 Huey helicopters.

As recently as last week, the Army declared the Vietnam-era helicopters were safe to fly, despite predictions that gearbox failures were likely to occur more than once a month in the aircraft.

On Friday, Army officials changed their minds.

"After careful consideration and as a prudent measure of safety, the Army is grounding its fleet of UH-1 helicopters until each helicopter engine can be tested to determine if there are excessive vibrations," said Bob Hunt, spokesman for the Army Aviation Missile Command at Redstone Arsenal in Alabama.

In all, 907 Huey helicopters are expected to be grounded for between six months and two years. More than 600 of the helicopters are used by National Guard units. The Army has 284.

Hunt said the National Guard has about 400 newer UH-60 Black Hawk helicopters in 37 states to help offset the impact of grounding the Hueys. The Black Hawk was designed to replace the Huey when its production stopped in the mid-1970s.

The Massachusetts National Guard has 23 Hueys and has not received any Black Hawks.

Major General Raymond A. Vezina, an adjunct general of the Massachusetts National Guard, said grounding the Hueys could shortchange pilots, taking away valuable flying and training time. "This will affect us terribly," Vezina told The Boston Globe. "It impacts our state and federal mission. If we have a state mission that required a helicopter, we would have to go to other states."

But pilots who have spoken to the newspaper on condition of anonymity said they were outraged the choppers had been kept in service despite safety concerns about the gearboxes.

HOLY WEEK SERVICES
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Palm Sunday Masses:
Sat: 4:00 p.m.
Sun: 8:00 a.m., 10:30 a.m., 7:00 p.m.

Monday:
Mass: 5:15 p.m.
Reconciliation Service: 7:30 p.m.
(Twelve priests available for confession)

Holy Thursday:
Evening Mass of the Lord's Supper: 7:30 p.m.

Tuesday:
Mass: 5:15 p.m

Wednesday:
Mass: 5:15 p.m.

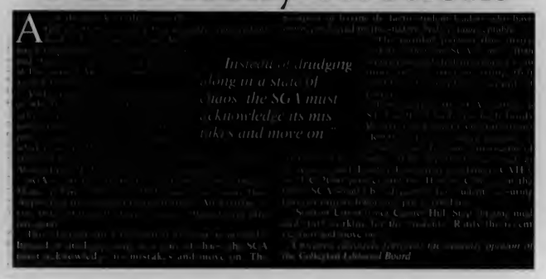
Good Friday:
Celebration of the Lord's Passion: 3:00 p.m.

Easter Sunday:
Masses: 8:00 a.m., 10:30 a.m., 12 noon

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In collaboration with
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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

SGA: ratify elections



A teacher's role

Those who can do, those who can't teach." We've all heard the saying before, typical banter about teachers we had in high school and couldn't stand. Unable to get a job doing something exciting and worldly, these men and women decided to re-enter the classroom for little pay and little respect in an effort to educate the coming generations.

With last week's shooting in Jonesboro, Ark., we witnessed from afar the deaths of four little girls and a pregnant middle school teacher by an 11-year-old and a 13- year-old who attended that same school. As her students fell to the ground screaming and bleeding during the ambush, Shannon Wright threw herself in front of 12-year-old Emma Pittman, saving the life of the child, but losing her own and her unborn baby's in the process. With a 2-year-old son and a husband at home, Wright died at the school she had dreamed of teaching at, protecting those students she had dreamed of teaching. Now, all we can learn about this woman is what we can see in a grainy yearbook photo reproduced in the newspaper along side those of the accused and the dead.

> *"Instinctively, these women put the lives of their students before their own in a profession where they have to jump through hoops to get supplies and computer access and have to teach with textbooks 20 years old."*
>
> Victoria Groves

In instances like this and 1996's school shooting in Dunblane, Scotland, where ——16 children and their kindergarten teacher perished when an armed pedophile entered the gymnasium and fired shots arbitrarily through the crowd, we can learn a lot about what it means to be a teacher at the end of the twentieth century. Instinctively these women put the lives of their students before their own in a profession where they have to jump through hoops to get supplies and computer access and have to teach with textbooks 20 years old. The day that a teacher signs a contract for $5 million a year like we see professional athletes do every day is the day that America realizes that few professions are more important or influential.

Last October, in Pearl, Miss., a 16-year-old boy accused of killing his mother arrived at his high school and shot nine students. Two died, including the boy's ex-girlfriend. Dec. 1, in West Paducah, Ky., a 14-year-old boy open fired on a student prayer circle at his high school, killing three and wounding five. And two weeks later, in Stamps, Ark., a sniper wounded two students outside a school; a 14-year-old boy was arrested after a manhunt. As these examples illustrate, more and more, teachers are expected to be guidance counselors, consoling students who have seen violence up close, some who have even seen their friends and classmates die.

Walking into a school yard is no longer considered safe. With an increase in violent crimes by children, like the one in Jonesboro, teachers are being constantly put at risk for little compensation, monetarily or otherwise, besides the selfless desire to help shape the future. Police officers get bullet proof vests. What did Shannon Wright get? Her death and that of her unborn child should serve as a reminder to all. In a time where most American public schools are scrounging for money to buy construction paper, teachers now have to worry about their own safety the minute they park their car outside the school. Frankly, they don't get enough money or enough respect.

Common criticism about public school education is that many of us graduate from high school not knowing basic skills. When teachers have to worry about avoiding shootings instead of teaching Shakespeare, and explaining death instead of grading papers, we can understand that any lack of education isn't wholly a teacher's fault and that those who believe so are clearly mistaken. As CNN reported high powered spray guns being used to clean the blood off of the school walkway in Jonesboro last Thursday, we can clearly see that their misplaced blame has become our burden.

Victoria Groves is a Collegian staff member.

Letters to the Editor

Same rights protect activists as writers

To the editor:

I found great irony in Elsa Allen's editorial (3/23). On one hand, she stipulated that she "doesn't have much time trying to save the world" or "rallying" for causes. And yet she has graced us all with a litany of criticisms for local activists; something I can only imagine she is passionate about, having taking so much time and care in composing her editorial.

While Allen doesn't have any "super important beliefs" that would require any personal efforts, "rallying" and the like, she does manage to "believe in the standards." She's against "all your basic -isms."

Bravo! While Allen "doesn't plan on becoming any activist any time soon," some issues have managed to garner her passive approval. And yet, it seems that while she must believe strongly in those beloved "basic -isms," it is not so deeply as her need to malign those that spend time raising awareness for those causes.

She refers to activists as shmucks. They have earned that honor by inconveniencing Allen as she "skips around campus," by asking for her support, signature or ear. In their defense, one might hope a journalist would take an interest in current politics or issues.

I would direct her attention to the fact that the very same group of rights that allow her to print her editorial also encourage the said shmucks to lobby for what they believe is right.

Allen goes on to call for "limits." She feels free speech and consciousness raising has gotten "a tad out of control." She differentiates between what she qualifies as "real issues" and those she deems "questionable causes."

Allen is missing the forest for the trees. In every aspect of our culture there is an element which is less significant in itself than the whole. However, most people would be reluctant to pass judgement on almost an entire group, discipline, or genre based upon that element. Sadly, in Allen's case, she has been more moved by her annoyance with "lime green flyers" and the shmucks that any personal dedication to her aforementioned "basic -isms."

Cailin R. Gibbons
Northampton

Doonesbury

BY GARRY TRUDEAU





Fight for your rights

Like every other university that has experienced an alcohol-related tragedy this year, the University of Massachusetts is in the hot seat right now, trying to revise its Alcoholic Beverage Policy. The mission is to incorporate state and federal law with a little something extra to prove UMass means business when it comes to prohibiting underage drinking. However, recent discoveries hint UMass' incentive for creating policy may not be solely the protection of students.



Laura Stock

That said, UMass and the Chancellor-appointed Alcoholic Beverage Task Force committee are taking this convenient opportunity to protect the University's reputation and attempt to flex a little muscle in the law enforcement arena.

According to a draft of a proposed Alcoholic Beverage Policy, UMass wants to extend its control over student drinking to include off-campus enforcement of the Code of Student Conduct.

In other words, the rules that currently apply only to students living in residence halls would now apply to all University students, no matter where they live or where they commit the violation.

Let me get this straight. I host a keg party at my off-campus house. The music gets too loud, invited guests become a little rowdy, and my neighbors call the Amherst police who charge me with disturbing the peace. Does UMass want to send an RA down to write me up for violating quiet hours?

Or, hypothetically of course, I have a few too many after a night uptown, get behind the wheel of my car and cause a fatal accident. Police arrest me, charge me with drunk driving and I go before a judge in the Commonwealth of Massachusetts, who most likely takes away my license and sentences me to serve time in jail. Does the Dean of Students Office want to sanction me too, and make me attend REAP workshops on campus?

I'm sorry, but the last time I checked, the United States Constitution guaranteed me the right to a speedy trial by an impartial jury of the state where the crime was committed — not additionally by a judicial board of the university which I attend. That selfsame document also protects me from being tried twice for the same offense, even if UMass could try me in the first place.

Without putting aside the Bill of Rights, as the University would have us do, lets look at the current parameters of the Code of Student Conduct. As it stands, Code regulations apply to student conduct which occurs on the grounds of UMass or any of the Five Colleges. In addition, the University may apply Code standards to "serious violations of the law or acts of misconduct which occur in other locations when the behavior distinctly and directly affects the University community."

Guess what? Unlike residence halls, having a keg party off campus is not illegal. In Amherst, all you need is a permit. The proposed Alcoholic Beverage Policy draft wants to, among other things, "explore the prohibition of kegs" — a clear violation of students' rights. So I ask, exactly who is the University trying to protect here?

There is another potentially scary element at work. The Town of Amherst does not feel its power is being usurped at all by the University with this proposed policy; in fact, the town and Amherst Select Board members like Hill Boss applaud it. Administrators say it will "improve town and University relations," which are indeed strained because Amherst apparently is to overrun with unruly students it needs the UMass Police Department to extend its jurisdiction off campus. Anything to pawn responsibility off on someone else.

Let me say I do applaud the University's attempt to enact responsibility among students who drink, but change does not have to come at the expense of students' Constitutional rights. I certainly do not advocate underage drinking, purchasing for minors or sneaking excessive amounts of alcohol into residence halls, but I am an even bigger advocate of protecting students civil liberties.

I am sick and tired of students, especially those who live in residence halls, thinking that they have fewer Constitutional rights because they are at UMass. The next time dorm security wants to check your bag as you enter a residence hall, tell them you want to see a search warrant. Police also cannot search your room without warrant or probable cause to believe you are committing a crime.

Students, be aware of your rights and do not let anyone, especially the University, encroach upon them. You can also get involved with the Alcoholic Beverage Task Force, in fact, committee members encourage it. However, to those committee members who claim not enough students get involved on task force committees, I say the administration should always be keeping students' best interests in mind when drafting policy — even if there is no student sitting on that specific board. Otherwise, we students will be left to fend for ourselves and fight for our rights... (in this case) to party.

Laura Stock is a Collegian columnist.

Dear Readers,

I have received numerous calls and letters regarding my inclusion of Andrew Sala in my editorial ("Ashes to ashes") which appeared in the 3/23 edition of the *Collegian*. I would like to take this opportunity to respond to those who were upset by what I wrote.

It was neither my intention to defame Andrew Sala's name, nor to further inflict pain on his friends, family and colleagues who are still in mourning. However, I realize now that the mere mention of his name on soon after his passing was in poor taste. I also realize now that the mention of his name, in connection with the disparagement of the revered practice of burial, could be taken as a disparagement of Sala himself. I would like to apologize to those I may have offended.

Sincerely,
Paul W. Hayes

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

The Massachusetts Daily Collegian

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Did you know Clinton is in Africa?

Yes, as your sitting on that toilet seat reading this article, the president of the United States, Bill "I never touched her" Clinton, is in Africa right now.

Your probably wondering why he is there and why you should care?

President Clinton is in Africa trying build better trade relations and political ties with the African continent. And you should care because he is the first American president to visit the continent in more than 20 years. African countries are viable trade partners and should be dealt with as such.

President Clinton's tour will include visits to Ghana, Uganda, Rwanda, South Africa, Botswana and Senegal (sorry Cape Verdeans, maybe next time).

President Clinton's tour will open many economic opportunities for African countries. The huge labor force has been ignored by the rest of the world, mainly because of the many misconceptions and negative stereotypes promoted by the United States and many countries in Europe about Africa. When investors hear that the President of the United States of America is in Africa building economic ties with African countries, they will open their eyes, minds and walleta to the vast investing opportunities available in Africa.



Edgar A. Barros

President Clinton has made several eye opening statements during his trip, "I don't believe any living American today would defend slavery or the awful legacy which it left in its wake." Statements such as these can prove to be powerful. Clinton also spoke of "America's dirty hands in the slave trade," (Whether Clinton truly means what he says is uncertain, and is another article in itself).

How can these statements prove to be powerful? Hopefully when Americans here in the United States here these comments, they will open their minds to the reality that has shaped this country– slavery. Once Americans come out of denial and actually realize that slavery has shaped our world, a *real* solution can be implemented.

The economic profits available for investors outside of Africa and the profits available for the African counties themselves are extremely beneficial. Investors have an opportunity to tap into many 'virgin' markets while having access to a large work force. The African countries will also benefit tremendously from these investments. Unemployment rates will decline, which means the amount of buyers in the market will rise, which translates into bigger economies, which translates into more tax revenue for governments to work and build with, which means more schools, better infrastructure, more medical facilities and more funds available for research. We must step back and recognize the main reason why today, the United States has such a large economy–foreign investments.

Once one investor profits the off opportunities in Africa, all investors will want a piece of the pie. That's how the 'money world' works.

With better economic and social opportunities for Africans in America and better economic and social opportunities for Africans in Africa, the global power of our black people will reach enormous heights.

Now that you have read this article and probably realized that you've been sitting on that toilet for too long, get up and wipe you behind, then look for a friend. Tell them that the president of the western world is in Africa. Tell them that we are finally getting viable respect as a people.

Tell them that the Western world has re-discovered Africa– the real Africa.

Edgar A. Barros is a Collegian columnist.

Look at it from my perspective: *Part one of a two part series*

I'm walking down East Pleasant street, my eldest son by my side, my younger one tagging close behind. It's about 30 degrees outside and the wind just happens to be blowing our way. It's three o'clock in the afternoon, I just punched out and needed to pick my kids up from school. I'd let them walk by themselves, it's not too far but with the countless groups of judgementalists that peer in their direction, I prefer to walk them home myself.

I am a single parent of two children — a 9–year–old and a 7–year–old. I work as much as I can while they're in school. With my salary, after school care is out of the question. We don't even have a car — "Oh wait, there goes a neighbor, maybe they'll stop and offer us a ride...well maybe they didn't see us." Anyway, where was I? Living in Amherst without a car is not that bad because the bus system is pretty good, when it's up and running.

"Excuse me, pardon me, over here, yeh me. I'm the one who's speaking... Ma! Task what you're staring at? Oh, just admiring me? Never saw a single black father before?"

I wonder why she looked so disgusted. "Alright guys, almost home." Ms. Neighbor is on the stairs making sure her son is not getting himself in trouble again. She's a real piece of work. She attends the University, thinks she knows everything — but she really doesn't have a clue. "Hey, how ya doin'?" We go in the house and I start going through my mail...bill, bill, bill, bill...letter. The bills get tossed aside for the time being, it's a letter from my wife along with divorce papers — well it's about time. Turns out that she is getting re-married — couldn't just send me the papers and leave at that, she had to twist the knife. That's alright though, I'm dealing with it.

"You guys going over A.J.'s? Come home by dinner time."

My minister is coming by today, he's a good man, he advocates in my behalf. Being a poor, black, single father in a rural, well do to town such as this one where the majority of the people are caught up in the successes and attributes, does little for my credibility. It has become vital for me to establish a strong social network in order to survive the red tape that's attached to the stigma of insanity that has been laid upon my back. I mean, I'm poor, I'm black, and I speak the truth. No politics in my game, so I must be crazy right? Well housing management seems to thinks so. I have more visitors than any other tenant in this complex. I mean I'm living in a town without through traffic and a very low crime rate, what's the problem? The problem is that I refuse to become a prisoner in my own home. I refuse to stay couped up and hush my children in order to quiet the hypocritical judgementalists. I mean that the manager herself lives in Springfield, I know the bars she hangs out in, and the assistant manager has a pregnant teenage daughter knocked up by a Latino man. Everyone knows her business because she doesn't think twice about sharing it. It's part of her "relating to the common people" project. Yet they all have comments and pass judgements on people that they don't know and don't understand.

> *"I mean, I'm poor, I'm black, and I speak the truth. No politics in my game, so I must be crazy right?"*
>
> Lamont Edwards Jr.

Catch part two next monday

Lamont Edwards Jr. is a UMass student.

Along the color line
A black radical congress: part two

The announcement of a Black Radical Congress to be held in Chicago on June 19–21 represents a rebirth of black militant activism, as we enter a new millennium. Hundreds of African–American trade unionist, community organizers, youth and students, and others are already participating in the national process of building BRC local organizing committees. Local committees have already been established in New York City, Philadelphia, Chicago, Washington, D.C., St. Louis, North Carolina, and in other cities and states. However, we should keep in mind that there is a long heritage of African–American radicalism and resistance to the forces of white racism and corporate domination.

> *"If you want to struggle against class exploitation, racism, sexism, and homophobia, come to the Congress."*
>
> Dr Manning Marable

For example, in the 1950s, most mainstream African– American leaders and organizations acquiesced to McCarthyism and the politics of the Cold War. Black radical leaders such as the great actor/artist Paul Robeson and WEB Du Bois refused to capitulate to right–wing anticommunism. The U.S. government seized their passports and attempted to deny them their right to earn a living. Their books were removed from library shelves. But their voices were never silent. And even today, Robeson and Du Bois represent shining examples of courage and commitment to the cause of black freedom and human liberation for all people.

During the Civil Rights Movement, it was the black radicals who pushed the boundaries of political possibility relentlessly forward. Activist Ella Baker helped to establish the Student Nonviolent Coordinating Committee, known as SNCC. Baker admonished youthful activists to foster "group–centered leaders" rather than "leader–centered groups." SNCC and the Congress of Radical Equality involved thousands of radicals and reformers who were willing to go to jail in order to challenge unjust laws. The Mississippi Freedom summer of 1964 registered thousands of black folk who had been denied the right to vote for decades.

As integration declined and black power rose in ascendancy, black radicalism assumed a central place within African–American politics. After breaking with the conservatism of the Nation of Islam, Malcolm X established the Organization of Afro–American Unity in Harlem. Huey P. Newton and Bobby Seale created the Black Panthers Party in Oakland, California in October 1966. Brothers and sisters working in the auto factories around Detroit created the League of Revolutionary Black Workers in the late 1960s. Malcolm, the Panthers and the League all pointed toward a principled and fundamental critique of the elitists and oppressive nature of American society. They knew that there could be no freedom for African–Americans, as long as a system of white privilege, power and prejudice formed the foundations of this country. Through their agitation, they attempted to make our people more aware of what it would take to achieve full liberation.

In the 1980s, many black radicals were part of the political struggle to elect Harold Washington as Chicago's first black mayor in 1983. Much of the energy of Jesse Jackson's Rainbow Coalition came from black radicals inside the labor movement, women's organizations, and community groups. Black radicals actively participated in the moral and political struggle to topple the evil apartheid regime of South Africa.

In recent years, black radicalism has been expressed in the writings of African–Americans scholars such as Cornel West, Michael Eric Dyson, bell hooks, Angel Y. Davis, June Jordan, Julianne Malveaux, Clarence Lusane, Gerald Horne, Barbara Smith and many others. At the grassroots level, in thousands of communities and neighborhoods across the country, black radicalism is expressed in hundreds of protests: marches against police brutality; pickets and demonstrations against Workfare; public protests to improve the quality of our children's education; the fight for decent and affordable housing; efforts to establish universal healthcare and improved public health facilities.

The Black Radical Congress in Chicago this summer is only one step toward the long term effort of reversing the reactionary and conservative agendas of both major political parties. We need a new black leadership for the twenty–first century which is capable of listening to the masses, and fully expressing our discontent with the way things are today.

In its Call announcing the Black Radical Congress, the co– signers declared: "If you believe in the politics of Black liberation, join us in Chicago in 1998 at the Black Radical Congress. If you hate what capitalism has done to our community — widespread joblessness, drugs, violence and poverty — come to the Congress. If you are fed up with the two party system and want to develop a plan for real political change, come to the Congress. If you want to struggle against class exploitation, racism, sexism, and homophobia, come to the Congress. The Black Radical Congress is for everyone ready to fight: trade unionist, and workers, youth and students, women, welfare recipients, lesbians and gays, public housing tenants and the homeless, the elderly and people on fixed incomes, veterans, cultural workers and immigrants. You!"

"Sisters and Brothers, we stand at the edge of a new century. The moment for a new militancy and a new commitment to the liberation of all Black people, at home and abroad, has arrived. Let us build a national campaign toward the Black radical Congress, setting in motion a renewed struggle to reclaim our historic role as the real voice of democracy in this country. Spread the word: 'Without struggle, there is no progress!' Now is the time!"

Dr Manning Marable is Professor of History and Director of the Institute for Research in African–American Studies at Columbia University, New York City.

Open up to corrupt legislation

Even Judas heard the truth...

It seems as if we still have not learned to decode the language of oppression and racism until such language become our downfall. Nevertheless let's canvas this situation of language and its roles as part of a mechanism used as the guillotine of the unfortunates.

However, remember when the land that is now America was occupied by the Natives, about 2.5 million strong living in independent tribes before they where deemed inferior by the prisoners of England, and so said Natives were branded "Indians".

Nevertheless the "Indian Removal Act of 1830" (keeping in mind that this was written into the legislation) this law was just another step in separating the Natives from their land, culture, themselves. The next law that was past was the General Allotment Act or Dawes Act of 1887 which basically was said to civilize the Natives by giving them individual ownership of land. The premise on which the Natives of this land based their survival was/is community and with the new act (Dawes Act), said community collapsed. The government, after dividing the Native's land, bought land on tribal grounds, making land available to white settlers which further created divisions amongst the Natives.

> *Omar* **Gayle**

Nevertheless lets go back a few to when the first Africans in 1526 became a reality to this land or rather this land (America) became a reality to them. Indentured they were. Laws passed. Not 1/5, Not even 1 3/5 of 1. Article 1. Selection 2. Maryland 1640. Massachusetts 1641, you "n*g*a's" now. Virginia "n*g*as" for life 1661...West Side! 600,000 "niggas" by Declaration of Independence. Different Dependence. Keep the rights!"

However 209 did not only disband Affirmative action in California, it 6 21 3 11–ed the provisions of the ruling made in 1954, selection 20...

Until next week, ask yourself...

What does language have to do with the passing and interpretation of laws and the reality that follows?

What does the celebration of war of blooded river and the event itself have to do with America and in fact the world?

"Crash your peace pipe", haiku, what does this mean...

Yes like dead back bones
Tress also stand foe to the wind
The wind as no foes.
What does the "Indian Removal act of 1830" have to do with the present? Is this act still in effect?

What is the difference and similarities between "act" and "Law"?

"The bird is in your hands."

Omar Gayle is a UMass student.

9th annual BMCP music conference a success

By Shannan Magee, UMass graduate student & Gregory Casimir
Collegian Staff

And They Said It Couldn't Be Done.

The 9th Annual BMCP Conference was a sensational success, despite the internal struggles and rumors of the disorganized management of the conference. But all those who did attend the conference this year can attest to the success of the two–day conference.

"This was the best event I've attended in my three years at UMass," UMass student Evelyn Aquino said.

The BMCP Conference kicked off with a good start. The first day presented entertainment from UMass' own NYC Band, and a Poet's Pulpit that showcased talent like MHS, a group from Baltimore, Maryland. Poet, Buttnaked, gave the audience an "eargasm" as he skillfully played on phonics to enlighten the crowd on the importance of word structure.

The second day of the conference featured panels dealing with the different aspects of the music industry and the meaning of Hip–Hop culture. "Behind the Scenes Jobs/Internships" was heavily anticipated by students looking for career prospects in the music industry. Moderated by Chris Atlas of Tommy Boy Records, students listned as panelists dropped advice on the audience on how best to land an internship with a reocrd company.

The most attended panel was "Sista's in the Industry". This panel featured women of various positions and careers within the music business. Panelist included Cindy Diggs; UMMF, Aisha White; Epic, UMass alumnae Suncear Gretchen; Universal Records, Judie Andre; BMG Distribution, and Queen Vivian of the Zulu nation. Despite the disporitionate number of women in the male–dominated music industry, this panel showed that women are influential, and that their influence in the industry is growing.

The last panel of the conference was "What is Hip– Hop." BMCP saved the best for last. It panel featured some of Hip Hop's pioneers. The panel included Pee Wee Dance; one of the original break dancers, Grand Master Caz and Raheem of the Furious Five, Daddy–O of Stetasasonic, Water Bed Kevy Kev, Queen Vivian, and Will Strickland.

The panelists spoke on the impact of the evolution of Hip Hop culture. They questioned titles laced throughout Hip– Hop like, "rap and rappers." Grand Master Caz stated, "We never called ourselves rappers; we were MC's." The panel also warned the audience about the pressures of the industry. GM Caz explained how his group rejected a lucrative record deal on the basis their name would be spelled differently. Instead of spelling their name "Cold Crush Crew," the group was asked to change the C's to K's; therefore the abbreviated name would reflect the acronym, KKK. Panelist agreed that it was very important that an artist remained true to himself/herself.

"Maintain your individuality and don't allow others to dictate your art form," warned Pee Wee Dance. "People would come uptown and see us Breakin' and ask us what we were doing. Then they would leave and try to recreate and redefine our moves, that's why *they* called it break dancing. We called it Breakin'," he said. The panels came to a close and the conference was moved to the Student Union Ballroom for the entertainment portion of the night. The night opened with a keynote address by UMass alumnus Kevin Mitchell, now CEO of Codeine Records. He spoke about his experiences as a student here at UMass and the many problems that he faced. He spoke about how rejection of his vision by some of the student organizations consequently compelled him to pursue and accomplish his goals. Mitchell has worked with acts such as the Roots, Shaquille O'Neal, and is the producer of rap newcomers Peter Gunz and Lord Tariq. Following the keynote address, the fashion sparked the fireworks of the evening. Designers for the event included Enigma Designs of Boston , Soul Brothers Clothing, and Uche Onyemelukwe, a UMass student. Models graced the runway with provocative evening attire that stunned the audience. During the fashion show intermission, DFO Recording Artists, Jamie Lidell, melodically captured the audience as sang her single, "No Easy Way."

Also present was Mind & Merit, a Springfield based teen group. BMCP's Public Affairs Director, Jennifer Etienne, and Phi Beta Sigma's Corey Rhinehart, brought them because they felt it was important that young people witness first–hand some of the inter–workings of the music industry. But the crowd didn't have time to cool down from the steamy fashion show because the music entertainment came blazing right after. GP–Wu crept on stage on performed their hit songs, "Black on Black Crime" and "Chamba Danga."

The evening ended with a performance by Codeine Recording Artists Peter Gunz and Lord Tariq that had the crowd going back wild and screaming, "Uptown Baby!"

The conference ended with an after–party at the Malcolm X Cultural Center, with UMass' own DJ Wal–Gee, who will be appearing at the Tunnel in New York City on April 10, wreckin' shop on the 1&2's.

The weekend turned out to be a big success despite the difficult tasks of meeting deadlines, stated BMCP general manager, Khari Roulhac. "However, we learn from our mistakes and continue to work harder to improve the conference."

BMCP would like to thank everyone who contributed and helped make the conference possible.

Neglecting what belongs to YOU

Author's note: This is a story about a 7–year–old boy who lives with a single mother in a Massachusetts housing complex. For one day, I chose to watch and interview this little boy as he carried on his daily routine. Out of courtesy for the family, I chose to leave their names unmentioned. And lastly, in this story I had imagined my self as the young boy, and on how I would have felt if I were him.

> *Stanley* **L.P. Sterlin**

(Deep inhale) As he laid on his bed, surrounded by Ruxpin Ted, and wrapped by Flinstone Fred, he laid in darkness, counting his ceiling stars, wishing the sleep would extinguish the emptiness in his conscious.

Tonight was a night of no surprise, but of fool's paradise. He watched his mommy smoke, beer drink, and sell an ounce of weed, which serves no need in raising a seed. As he sat on his chair, watching his mommy laugh with friends, who had no care of his uncombed hair, or the roaches that stare at his dinner, in a soft tone, the winner asked his mommy, "Does smoking make you a looza?" The enthusing atmosphere along with ten brown eye's were focused on him and mommy who was in smiles, had saddened from her son's question. A drunk guest spoke out and said to the boy, "you little shithead, just because your daddy's dead, doesn't mean I can't spank you to bed." The mother, speechless and dazed from her son's inquiry failed to detail the truth, but in a high tone she reacted by saying, "Finish your Babyruth."

As he turned himself to his dessert, he closed his eye's and told his imaginary friend that he wouldn't cry, he would rather die than live with a lie.

When he finished his thought and finished his food, he rose up and walked with his head down by his shoulders. He floated to his room, a place he could feel whole and safe. Sensing the crowd had no interest in him, he purposely neglected his mother, and the rest of them. No kiss good night, no "Night, night" from mommy. The twelve steps to his heart were the longest steps he had ever experienced. The joy he had for his mother was now silenced with contempt: no more respect, just neglect, because she chooses to avoid his inquired subject.

The aggravation has been building for a long time, and because of tonight, he begins thoughts of ending his time, but not with the physical, but through the emotional. He's a smart boy with problems like a man, from a woman who fails to understand his needs. No more joy, just pain, she's no longer sweet as a candy cane. On his bed, in his mind, it will take more than a while, to remove his mother from exile.

Stanley L.P. Sterlin is a UMass student.

Stars help Make a Wish

AGAWAM — It was a magical evening last Saturday as a handful of daytime's brightest stars came out to support the "Make-A-Wish" foundation. "Make-A-Wish" is a lovely charity that grants children diagnosed with a terminal illness their "dying" wish. They really do make a difference in the lives of thousands of kids out there who don't have the luxury of life that so many of us take for granted.

The event was held at the trendy chic Chez Josef (imagine "All My Children's Crystal Ball, part deux) in Agawam. I mean, I've been in some pretty ritzy establishments but this one takes the cake. The atmosphere was fab and the food... ah, words cannot describe. I broke down and had this little to-die-for chocolate extravaganza for desert. The food, however, wasn't the yummiest thing on the menu. That title belongs to the celebrity line-up which included such stars as **Stephen Nichols** (Stefan, "General Hospital"), **John Ingle** and **John J. York** (Edward and Mac from "GH"), **Jay Pickett** and **Michael Dietz** (Frank and Joe from "Port Charles"), **Lisa Peluso** (Lila, "Another World") and several others.

The evening started out with an autograph session that ran from 6 p.m. until 8 p.m., followed by dinner and then, a chance to mingle with the stars (photos , etc). Of course, that was easier said then done with 400-plus screaming females swarming Stephen Nichols and such (talk about punky). I did accomplish my mission though, photos with most of the stars (after being assaulted by hordes of women). I think, myself and the guys who met me there (fellow UMass-ians) were probably the only guys who were there willingly. The other guys were mostly tag-alongs and couldn't have cared less about the stars.

I, on the other hand, was a nervous wreck, at least with the first few stars. What would I say to someone like Stephen Nichols or Lisa Peluso, who was a vision of beauty, not to mention the best damn actress this side of the coast. Fortunately, things went smoothly and surprisingly enough, the words came to me (cruise-control). I have to say the stars were incredibly gracious, down-to-earth and generous with their time. It can't be easy dealing with 400 soap fanatics, especially the ones screaming, "I want your baby!" but they were real troopers. Stephen Nichols (Stefan, "GH") was a riot, very easy going and extremely witty. Stuffy Stefan must be a bit of a stretch for him (if I didn't think he deserved an Emmy then, I do now). He and John Ingle (Edward, "GH") were quite the ladies' men, garnering the most applause from the audience. Lisa Peluso and **Laura Wright** (Cassie, "Guiding Light") were stunning and ever so nice. I thought they'd have to wipe me off the floor when Lisa threw her arm around me for a quick photo. John J. York, Jay Pickett and Michael Dietz... all gentlemen. Michael Dietz's gorgeous smile had the ladies swooning all night long. John J. York was, as always, handsome and extremely appreciative of his fans, as were all of the stars. It was such fun, definitely better than your average Saturday night around here. To all of you who missed it, now would be a good time to kick yourselves in the rear.

Last week I heard a rumor that "GH" was cooking up a hot little location shoot (reminiscent of Sonny and Brenda in Puerto Rico, rolling around on the beach, etc.) for Nikolas and Robin and I thought to myself (as do so many "Days of Our Lives" characters), "Amen!" Could it be, could the romance be back? You see, somewhere along the line, romance became lost in the shuffle of things, replaced by an emphasis on tragedy and drama. The soaps became more about "breaking up" than "making up." Sure, the writer's will tell you that "throwing a couple some obstacles" is what makes for interesting drama but doesn't it seem more and more like those obstacles have become a wall. It's not about, "how can we get the two of these people together," it's about, "how can we rip the two of them apart."

Rumor of the Week: People are still buzzing about the rumor that Jack and Carly on "As The World Turns" made love during their stay in the cabin (not exactly the most romantic of circumstances but hey...) but that the show has decided to keep that tidbit of info from the audience... for now. Uh, oh, who's daddy dearest?

Sink or Swim:

Swim:

• To the Marian/Stuart fiasco on "AMC." Aren't these two make the most adorable couple since... Edmund and Susan ("Days").

• The aftermath of Nikki's shooting on "Young and the Restless." Looks like it might get a little more interesting too. Could Victor still have some lingering feelings for Nikki?

• Lisa Peluso (Lila, "AW"). The woman steals every scene she's in. Her performance has been nothing less than superb these last few weeks.

• Maria's return to "AMC" (even if she is just a vision). Ah... the scene when she told him to, "Hold on, baby!" The scene almost brought a tear to my eye. This is the kind of romance I was talking about folks.

Sink :

• Marlena on "Days." What a sanctimonious witch she is squealing on her best friend, Laura. She'd be wise to watch her step, Laura isn't exactly miss stability... she may drown your sorry butt next.

Jacob Fanning is a Collegian *columnist. Questions or comments about this column may be e-mailed to jfanning@student.umass.edu*

Joy Division boxed set examines the heart and soul of darkness

By Marty Keane
Collegian Staff

HEART AND SOUL
Joy Division
London

Of all the bands that formed in the immediate aftermath of the 1976–77 punk explosion in England, Joy Division was by far the most important. In their all-too-fleeting four years of existence, the Manchester-based group only released two proper albums — *Unknown Pleasures* and *Closer* — both of which are incontrovertible masterpieces of their era.

With the release of the 4-CD boxed set *Heart and Soul*, the brief but brilliant time of Ian Curtis and Joy Division has finally been properly anthologized. The victim of a seemingly endless supply of retrospectives and hastily thrown together collections since their untimely departure, *Heart and Soul* will replace all previous sets.

The first two discs concentrate on the two studio albums, adding on essential tracks like "Autosuggestion," "From Safety To Where...?" and "Glass," while the latter two discs pull together some insightful live performances and top- quality b-sides.

As always, it takes barely fifteen seconds of "Disorder," the opening track on *Unknown Pleasures*, to recognize that something magical is afoot. Peter Hook's unmistakable rolling bass line vies with an inhumanely precise rhythm and Curtis' compelling baritone.

"I've been waiting for a guide to come and take me by the hand," he says. Who are we to argue?

With apocalyptic imagery that burrowed heavily from the Bible, science fiction and fascist spectacles, Joy Division's dire, stark music paved the way for dance-pop, death metal, industrial, grunge and the brooding, introspective pop that bands like The Cure brought to the masses in the '80s.

Joy Division took the "It's O.K. to be pissed off at the world" attitude of the Sex Pistols and internalized it through the fractured lens of lead singer Curtis and his insistently monotonous vocals which conjured a considerably more haunting — not to mention real — vision of the world in which he was merely a doomed participant.

Considering Curtis' tragic suicide four days before their first American tour, it would be too easy to say that much (if not all) of their material plays like a soundtrack that slowly foretells of his demise, which is a shortsighted assessment to say the least. On the contrary, one cannot help feel utterly exhilarated in the music's shared humanism and feel Curtis' almost palpable sense of liberation as he purges his tormented soul. Anchored by an unforgettable melody, Curtis muses in the beautiful "Love Will Tear Us Apart," "Why is the bedroom so cold? You've turned away on your side" before revealing that "there's a taste in my mouth as desperation takes hold."

Sure, the concept of life as an open book may have begun before Curtis and Joy Division did, but no one succeeded in writing such hauntingly personal postcards from Armageddon. Even almost 20 years on, few can muster the emotional punch of a Curtis lyric. Who among today's rock elite could come up with a line like "Forced by the pressure — The territories marked — No longer the pleasure — Oh, I've since lost the heart" from "Candidate"? I draw a blank.

The band had a sound as visceral as the Pistols, but in a more atmospheric and chilling, dehumanizing manner. Blame their pioneering use of keyboard drones and While punk's fury was very in-your-face and easy to "get," Joy Division's sound comes up from behind and bites the listener. Nothing with them was ever easy, but it was always enthralling.

Several months after Curtis' suicide, Hook, drummer Stephen Morris and guitarist Bernard Albrecht (now Bernard Sumner) formed New Order, with Sumner taking over vocal duties. Over the course of the next decade, New Order were singularly responsible for the creation of danceable pop through the merging of disco, punk rock and guitar-based songwriting. Life moved on, more history was made, but the shadow and legacy of Ian Curtis has always been present.

Rock music has a thousand lost souls, some lionized like Hendrix, Cobain and Lennon, some forgotten, but we can nearly always picture them now, greyer of temple, expensively suited, dragged from retirement for some lame reunion special or alimony-quelching stadium spectacular, but Ian Curtis is different. He shares something with that other lost English talent Nick Drake in that it is as difficult as it is intriguing to imagine what songs they would be singing as they approached middle age. It's too bad we'll never know. **A+**



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JOSHUA SUNGAREN - COLLEGIAN

Kentucky coach Tubby Smith and his Wildcats will square off against Rick Majerus and the Utah Runnin' Utes in tonight's men's basketball national championship game.

Utes, Wildcats meet in championship

By Jim O'Connell
Associated Press

SAN ANTONIO — For Utah, payback time has arrived against Kentucky in the national championship game. The Wildcats' plan: ending the Utes' season with a loss for the third straight year. Utah and Kentucky have played each other in the NCAA tournament the last two seasons, with the Wildcats winning both times. The stakes have grown each year and tonight they will be as big as they get in college basketball.

The championship pits a Utah team that pulled off two of the tournament's biggest upsets against a Kentucky team that used two thrilling comebacks to advance to the title game for the third straight year, this time under new coach Tubby Smith.

Two years ago, Kentucky crushed Utah 101-70 in the second round on the way to its sixth national championship. Last season, the Wildcats beat the Utes 72-59 in the regional semifinal and went on to lose in the title game to Arizona.

"The main thing I remember about those two games is that we lost. That's about all you need to know," Utah senior center Michael Doleac said of the recent postseason history with Kentucky. "Sophomore year it was more like we were just watching Kentucky play instead of being in the game. Last year it was a lot different. We could play with those guys and we did play with them until they had that spurt at the end when we fouled.

"It's always a bad memory getting knocked out of the tournament. This year we are a different team and a lot better defensively and a great rebounding team."

Utah's 65-59 upset of top-ranked North Carolina on Saturday may have been an even bigger surprise than its 25-point laugher over No. 1 seed Arizona in the West Regional final a week before. But the common thread was excellent defense, the Utes lead the nation in field goal percentage allowed at 38 percent.

"We look to go out and keep teams under 60 points, and if we can do that we have a great chance of winning the game," Utah junior guard Andre Miller said.

Even though this is Kentucky's third straight championship game — the first team to do that since Duke from 1990-92 — the Wildcats (34-4) may have changed more than the Utes (30-3).

Gone to the NBA are Antoine Walker, Ron Mercer, Tony Delk and Derek Anderson. Even with the loss of All-American Keith Van Horn, the Utah roster with Doleac, Miller and sophomore forward Hanno Mottola may have more future NBA players than Kentucky. And the Wildcats, who beat Stanford 86-85 in overtime Saturday, have a new coach in Smith, a former assistant to Rick Pitino.

"There was no doubt in my mind we could back to the Final Four because I know how hard our guys work," Kentucky junior center Nazr Mohammed said.

And the work got even harder when Smith started making changes to Pitino's style of pressure defense and 3-point shooting. The Wildcats still do those things but not at the same level, although they did use the tactics to come back from a 17-point second-half deficit against Duke.

"Kentucky was the number one defensive team in the Southeastern Conference last season and was number one again this season," Smith said. "I thought their halfcourt defense was outstanding last year and I think it outstanding this year. It helps when you have players that understand the game and play together and are willing to sacrifice."

These teams have a lot in common on the defensive end but little in common in the trophy case. Only UCLA's 11 titles are more than Kentucky's six, while Utah's only title came in 1944 in its only other trip to the championship game.

The coaches are as different as the school's tournament success. Smith is quiet and rail-thin and got his name as a child for how much he liked to sit in the bath tub. Rick Majerus is outgoing and rotund and has been known to have the media eating out of his hand.

"He has had an outstanding career in developing players and building programs and I think those have been some of the areas I feel strong in from Tulsa and Georgia," Smith said, referring to his earlier head coaching jobs. "I don't know him as well as I'd like to know him but I've always been a fan of Rick Majerus in the way he had coached. He is a much funnier guy than I am."

When Majerus was told of Smith's comments he proved he has a sense of humor.

"I don't know Tubby that well but a good friend of mine does and he says he's real funny," Majerus said. "I don't know about coaching styles and I don't know about personalities. He makes so much money if he gives me some I'll write a few lines for him."

■ *men's lacrosse*

continued from page 10

The offense helped out the defense by holding the ball on its side of the field for a majority of the game. Seven different Minutemen chalked up at least one goal. Freshman John Madigan netted a hat trick, while senior co-captain Mike DelPercio scored two.

"When the defense makes a stop or John makes a save, it gets our offense going," Madigan said. "Hopefully next week will have the same result."

Next weekend, the Minutemen take on No. 6 Duke, which in hot off an 18-6 thrashing of Harvard. The Blue Devils are 7-1 on the year, with their only loss coming to No. 2 Maryland in the season opener. They are outscoring their opponents by an average of eight goals per game.

"We made a few mental mistakes that we cannot afford to make against Duke," Drumm said. "We don't look at [our record] as being undefeated. We come into each game with a clean slate."

Cannella sees an asterisk next to their unblemished record. A contest against Virginia, a game that got cancelled due to snow, would have removed that mark.

■ *women's lacrosse*

continued from page 10

Temple midfielder Jennifer Edens struck the Owls' fourth score behind a seemingly inspired UMass defense.

Freshman goaltender Jen Nardi played well under constant early game pressure, and strong defensive efforts by senior tri-captain Amy Leder and sophomore midfielder Noelle Gorski kept the game close until about 12:00 left in the first half.

Unfortunately, the Owls' speed was too much for the Minutewomen to handle. Temple's senior sisters up the grass combining for nine goals and an assist over the course of the game. As UMass struggled while trying to chop the field up on its way to the opposing pipes, Temple moved down field quickly and fluently, with an almost liquid-like smoothness.

"There's no doubt that they have fantastic speed and their experienced players know how to use that to their advantage — and they have been for four years," McClellan said. "They're a very strong team."

"I think that we ran with them really well," Anderson said. "Our transition is a lot slower. Where we think a lot before we pass the ball, they catch and pass almost immediately."

UMass also had to contend with the Owls' physical aggressiveness, which seemed to be questionable at times. Nine minutes into the second half, Edens checked Massachusetts midfielder Jennifer Herker to the ground, then, tossed Herker's discarded stick at her as she slowly got to her feet.

That speed and aggressiveness contributed to eight unanswered goals between the end of the first half and the beginning of the second. Down 12–2, it would have been easy to have given up to their highly ranked opponents, but instead, the Minutewomen seemed to use that slump to jog their intensity.

Attack Laura Korutz and midfielder Denise Brey scored within a minute of Melissa Anderson's second goal, which came 11 minutes into the second half. Korutz joined Anderson with a team-leading two goals in the game. Both helped spearhead a strong overall performance late in the game that appeared on the score sheet as a three-goal barrage. Over the last 19 minutes, Massachusetts matched Temple in scoring 4–4.

"I felt this game was a lot more intense for me," Anderson said. "I knew they'd be scoring a lot of goals because they're a strong team, so I thought I might as well get in there if I had a chance."

"They're starting to hang their heads less and less," McClellan said. "We're starting to stay in the game. I think when we came back out in the second half and put some goals in the cage that's exactly what we needed."

The Minutewomen will attempt to ride that game-ending enthusiasm into their Wednesday afternoon home game against Brown.

Believe it, Utes & coach are a perfect fit

By Hal Bock
Associated Press

SAN ANTONIO — In the buttoned-down business of college basketball, pillowy Rick Majerus and his XXXL sweater have taken a mostly anonymous Utah team into the NCAA championship game tonight. Majerus, who shops in the big and tall department, looks like he'd be more comfortable propped up against the corner cushion of a living room sofa than prowling a sideline. But he's the least unlikely part of Utah's Final Four equation.

This is a team that lost the highest scorer in school history and went further than it ever did when Keith Van Horn was around. It is a team composed of smart guys — Rhodes Scholar candidate Drew Hansen surrounded by academic All-Americans.

And it is led by point guard who started his academic career as a Prop 48 student. Andre Miller makes the Utes go, and he is Majerus' creation, recruited by him when few others were interested. When Miller's SAT scores came up short, the coach massaged his psyche telling him, "If this is the worst thing that happens to you in life, you will have a wonderful life."

And Miller became a wonderful point guard.

Majerus turned center Michael Doleac, a future surgeon, into a genuine NBA prospect. He imported Hanno Mottola from Finland and Jordie McTavish from Canada. He coaches around his Mormon players' missionary obligations, and he has found a way to prosper.

So how does it do it? With a few one-liners, a tongue in his cheek, and a firm commitment to his players and his sport. There is, for example, next season's planned trip to Maui. Hawaii.

"We'll be there 10 days," Majerus said. "We're going to snorkel and we're going to body surf. If I wanted a hotel with a projector, I'd go to the Alaskan Shootout."

Ask Doleac about the one-liners.

"We don't hear the one-liners very often," the center said. "There might be one-liners but they're not quite as funny."

Majerus admits he can be tough on his players.

"Initially, when you play for me, I'm biting in my criticism," he said.

The bottom line, he said, is getting his players to improve and that's what he has seen with this team.

"This team constantly improved on a day-to-day basis," he said. "They like to play ball, and they wanted to prolong it." Playing in the undercover WAC — "SportsCenter would have trouble finding highlights to show of us," Majerus said — Utah was the final unbeaten team in the country and takes a 30-3 record into the title game.

"Nothing works unless the players are good," Majerus said. "I play that Madden football game once in a while. That always works. You know, it works a lot better with better players. Andre is a very good guard and these guys are very smart at deployment. They have committed errors of commission rather than omission." So what can Kentucky expect Monday night?

"We are able to use several different alignments," Majerus said. "I don't know right now what look we are going to start out with. If Kentucky guesses right, that doesn't make much difference because we will change every time anyway."

How comforting that must be for Wildcats coach Tubby Smith. Smith said he admired Majerus' sense of humor.

No problem, the Utah coach said.

"He makes so much money. If he gives me some money, I'll write a few lines for him," Majerus added.

The sense of humor probably came from a dozen years as an assistant at Marquette, the first six sitting next to witty Al McGuire, who explained that "Rick came out of the woodwork." After a year as an assistant with the Milwaukee Bucks of the NBA, Majerus returned to Marquette as head coach for three years. Then, after two years at Ball State, he was hired by Utah in 1989. Some people wondered if this was the right fit, a jovial coach bringing all those one-liners to Mormon country. Majerus shrugged that off.

"You are talking about it as if it is a Stepford Wives community," he said. "It's a big city with a small town environment. It's Green Bay, Wisconsin in the Rocky Mountains is what it is."

With Louie Anderson coaching the basketball team.

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Following the journal publication, writers will have the option of reciting their material at a **mothertongue** spoken word performance held on friday, may 15th in Hampden Theatre. Artwork featured in **mothertongue** journal will be on display in Hampden Gallery from Friday May 15th to Friday, May 22nd.
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Minority Scholarship Available
The University of Massachusetts-Amherst Alumni Association is accepting applications for their Minority Scholarship Program. Application can be picked up at the Alumni Relations Office in Memorial Hall beginning March 23, 1998. All applications must be completed and returned no later than April 24, 1998

APARTMENT FOR RENT



3 or 4 person apt in Salem Place Call 256-3585

Tired of living with roommates? Studio apartment available in Amherst June 1. $360/month includes all utilities. Call 259-1064 and come check it out!

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Drivers Wanted- Cantoe's Pizza Hiring Part-Time and Full-Time. Reliable car a must. 256-6100 after 3pm or apply at 481 West Street (across from South Amherst Dairy Mart)

Ad Reps needed for amherstonline.com. We need motivated, articulate, internet literate people. Call 253-9000 for details.

SUMMER WORK IN WELLFLEET ON CAPE COD: General restaurant work including cashiering and service. $6/hour and meals plus $100 per week bonus for each week worked if you stay through August 24. 1998. Call or write Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508)349-2265 e-mail: wmillett@capecod.net

EMPLOYMENT

Fall 1998 Internships with the Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today 545-1995, 922 Campus Center.

Town Of Amherst Leisure Services Summer Employment Opportunities: CAMP Summer Camp Counselors; Directors (Teen Camp); Special Needs Counselors; Art Director POOL STAFF: Managers; Instructors; Lifeguards; Cashiers; Wading Pool Attendant; Pool Maintenance Supervisor SPORTS Adult Tennis Instructor and Field Maintenance Worker EVENTS: Hot Summer Nights Volunteers. OFFICE: Clerical/Competitive Hourly Wages. Applications available through Amherst Leisure Services Office in the Bangs Center or at the Town's Human Resources Office Town Hall in Amherst. Amherst is an E.O.E./A.A. Employer. Deadline for applications is March 31, 1998

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LOST & FOUND

Lost: T185 Calculator Probably lost in the library right before Spring Break. If found, please call Paul 6-0170

Found: T185 Calculator Contact Paul 6-0170

Missing: Black Jolly Roger Pirate Flag Last seen on Butterfield Roof. If found, please notify Butterfield Special Ops

Lost: Sunglasses 3/24 Silver frames with light blue lenses. If found, please call 6-1189

MISCELLANEOUS

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How to Place a Classified-
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Five College Community Calendar

MONDAY, MAR 30

Reading — There will be a poetry jam at 7 p.m. in the Hillel House. Bring a poem that you wrote or one you love and read it at the open mike. Coffee will be provided. The event is sponsored by Faces, Jewish Campus Service Corps, and Jewish Arts Project. For more information contact Lissa at 549-1710.

TUESDAY, MAR. 31

Career Fair — The Criminal Justice and Sociology departments will be holding their annual Career Day from 1 p.m. - 4:30 p.m. in rooms 162, 163, and 165 in the Campus Center. There will be discussion panels having to do with careers in prosecution, corrections, policing, and probation and parole.

Celebration — There will be a Women's Celebration from 7-9 p.m. in the basement of the Johnson House. Presentations, performances, art, and information celebrating women will be presented. Men and women are welcome to attend.

Meeting — The Animal Rights Coalition will have an informational meeting at 7 p.m. in room 306 in the Student Union. Students will be writing letters on issues related to animal rights. For more information call 545-1925.

Meeting — The Distinguished Visitor's Program will hold its next meeting at 7 p.m. in rooms 804-808 in the Campus Center. Everyone is welcome. Call 545-0046 for more information.

WEDNESDAY, APRIL 1

Meeting — The Index (the UMass yearbook) will hold a general meeting at 6 p.m. in room 304 in the Student Union. Everyone is welcome. Contact Jill Aordiken at 545-0848 for more information.

NOTICES

Commencement housing — A limited number of residence/hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 63rd Annual Livestock Classic. The Classic will be held on Friday evening, April 24 and Saturday April 25. Contact Brian or Howard at 256-6022 to sign up or for more information.

Domestic Exchange — There are only 45 spaces left for the 1998-1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-26 Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199

Employment— The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Volunteerism— Any questions, contact Mike Whitman at 545-5000. The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office. Monday through Friday from 8 a.m. to 4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
17 HSCN Programming
18 TV-19
20 ABC/40 Springfield
22 NBC/22 Springfield
23 CNN
24 CNN SI
25 Headline News
26 UCTV
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

MONDAY EVENING — C - Campus — MARCH 30, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Moyers on Addiction: Close to Home		Connecticut Journal		Robert	
WFSB	3	News	CBS News	Inside Edition	Real TV	Crosby (R)	Raymond	College Basketball: NCAA Tournament Championship-- Teams to Be Announced				News	
WBZ	4	News	CBS News	Inside Edition	Ent. Tonight	Crosby (R)	Raymond	College Basketball: NCAA Tournament Championship-- Teams to Be Announced				News	
WCVB	5	News	ABC News	Inside Edition	Food N.E.	Funniest Home Videos		20/20		Practice "Trees in the Forest"		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven "Says Who?" (R)		Three 'Uncontrollable Urge'		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	House Rules	Caroline	For Your Love	Dateline (In Stereo)		News	Tonight Show
WTXX	20	Cheers	Mad Abo. You	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	Good News	Sparks (R)	Grace Under		Vibe (R)	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	House Rules	Caroline	For Your Love	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Homs imp.	Simpsons	Seinfeld	Frasier	Melrose Place	M.P. Confidential	The Nasty-Minded Professor		News		Simpsons	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	House Rules	Caroline	For Your Love	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Moyers on Addiction: Close to Home		Straight Talk		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		20/20		Practice "Trees in the Forest"		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Swinfeld	Frasier	In the House	Malcolm-Eddie	Good News	Sparks (R)	News		Cheers	M*A*S*H
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	"The Cutting Edge" (1992, Comedy) D.B. Sweeney,				"Point of No Return" (1993, Drama) Bridget Fonda			
A&E	69	Northern Exposure 'Rocks'		Law & Order 'Volunteers'		Biography: Lady Bird		Poirot		Sherlock Holmes Mysteries		Law & Order 'Snatched'	
CNN	49	Worldview		Inside Edition	Crossfire	CNN Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	29	Comedy Net 2	Make-Laugh	Daily Show (R)	Stein's Money	"The Favor" (1994, Comedy)	Harley Jane Kozak,			Comedy Net 2	Make-Laugh	Daily Show	Stein's Money
DISC	63	Wings 'Fighter Reliefer'		Gimme Shelter (R)		Wild Discovery: Crocodiles		Four Million Year Old Man		Mysteries of the Unexplained		Justice Files (R)	
ESPN	43	Up Close	Sportscenter		Reporters	Sportscenter Champ. Preview		National Aerobics Champ.		Figure Skating		Baseball	Sportscenter
LIFE	50	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Cries From the Heart" (1994, Drama) Patty Duke, Melissa Gilbert,				New Attitudes	Golden Girls
MTV	45	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Obrls	Loveline (In Stereo)	
NICK	44	Figure It Out	Dry Toon	Doug	Rugrats	Hey Arnold!	Bewitched	Wonder Years	Wonder Years	Hoggy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	71	Quantum Leap (In Stereo)		Sequest DSV "The Singer"		Starslings (R) (In Stereo)		Sliders "The Prince of Slides"		VR.5 "Avenging Angel"		Sequest DSV "The Singer"	
TLC	68	Renovation	Renovation	Home Again	Homs Again	Extreme Machines		Fergie: Downfall-Duchess		Paramedics		Extreme Machines (R)	
TNT	52	Lois & Clark-Superman		Babylon 5 (In Stereo)		WCW Nitro (In Stereo Live)						"Police Academy 2"	
USA	70	Baywatch 'Point of Attack'		Highlander: The Series		Walker, Texas Ranger		World Wrestling Federation		WWF War Zone (In Stereo)		Silk Stalkings (R) (In Stereo)	
HBO	31	Tracey Takes	"The Ultimate Lie" (1996, Drama) Kristin Davis.			★★★ "The Truth About Cats and Dogs" (1996)		★★ "I Love You to Death" (1990, Comedy) Kevin Kline. 'R'				"Devil's Own"	
MAX	35	★★★ "Doc Hollywood" (1991, Comedy) Michael J. Fox. 'PG-13'				★★ "Girl 6" (1996, Drama) Theresa Randle. (In Stereo) 'R'				★★½ "School Daze" (1988, Satire) Larry Fishburne. 'R'			
SHOW	33	★★★ "The American President" (1995) Michael Douglas. 'PG-13'				★★½ "Absolute Power" (1997, Suspense) Clint Eastwood. 'R'				★★★ "The Portrait of a Lady" (1996) Nicole Kidman. 'PG-13'			

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Thatch By Jeff Shesol



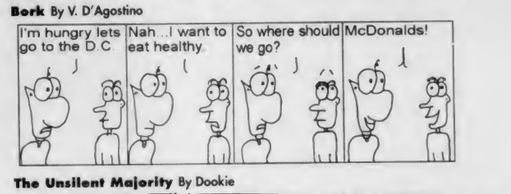
Dilbert By Scott Adams



Non Sequitor By Wiley



Bork By V. D'Agostino



Grix of the Bus Stop By Brendan & Kevin Doherty



The Unsilent Majority By Dookie



Horoscopes

ARIES (March 21–April 19) — Today, you may be on the receiving end of a threat which you are compelled to take seriously. Resist the temptation to answer in kind.

TAURUS (April 20–May 20) — You may find that it is almost impossible to do things in the manner to which you are accustomed today. Be prepared to experiment and improvise.

GEMINI (May 21–June 20) — It may seem as though any and all attempts to follow the rules are thwarted today. The stars are demanding that you get a little creative.

CANCER (June 21–July 22) — You and a friend have put off getting together long enough. Today is a good day to make time for some conversation and recreation.

LEO (July 23–Aug. 22) — Take care that you're not forced by circumstances to work so fast today that your calculations are faulty. You have to be right on the money!

VIRGO (Aug. 23–Sept. 22) — A little more money may be at stake today than you had anticipated. You may want to reshape your plans– but don't postpone them altogether.

LIBRA (Sept. 23–Oct. 22) — You and a friend can accomplish a great deal working together today, where individually you may come up against a number of obstacles.

SCORPIO (Oct. 23–Nov. 21) — Why do something the old-fashioned way today when you know you can rely on new and improved methods to see you through any difficulties?

SAGITTARIUS (Nov. 22–Dec. 21) — You may feel as though you're nearing an important junction in your life. Consider options as they arise, but don't make long-term plans yet.

CAPRICORN (Dec. 22–Jan. 19) — Work may take you away from your familiar environment to day and introduce you to people and opportunities you have not considered.

AQUARIUS (Jan 20.–Feb. 18) — Remember the adage about all work and no play making someone dull, dull, dull? Today you have a chance to enjoy a little fun.

PISCES (Feb 19–March 20) — You are going to have to keep your eye on the clock all day. Do not let yourself get so far behind schedule that you have to cancel anything.

Quote of the Day

"My sister went to Smith, and she's an idiot."
–overheard by another idiot

Close to Home By John McPherson



Carl's attempt to appear more intelligent than he really was backfired disastrously when his fake enlarged brain began to slip.

Today's D.C. Menu

Call 545-2020 for more information.

Franklin
LUNCH
Mesquite Chicken Sandwich
Italian Sausage Grinder
Pizza

DINNER
Chicken Fajita
Beef Stroganoff
Tofu Fajita
Chicken Hoagie

Worcester
LUNCH
Chicken Cutlet Sandwich
Hot Hero Sandwich
Ziti/Italian Sausage Sauce
Szechuan Tofu and Broccoli

DINNER
Chicken and Tofu Fajitas
N.W. Style Cod
Squash Bake
Pastabilities; Stuffed Shells in Sauce

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Italian Sausage Grinder
Grilled Cheese Sandwich

DINNER
Chicken Fajita
Beef Stroganoff

Berkshire
LUNCH
Pizza
Hamburger on a Roll
Ziti/Tomato Sauce
Macaroni, Lentil and Tomatoes

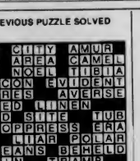
DINNER
Beef Stroganoff
Chicken and Tofu Fajitas
Pastabilities
Stuffed Shells in Sauce

Night Editor: Chris Stamm
Photo Technician: Brian McDermott
Copy Editor: Luke Meredith
Production Supervisor: Teresa Rodrigues
Production Staff: Karen Charles, Susan Ely

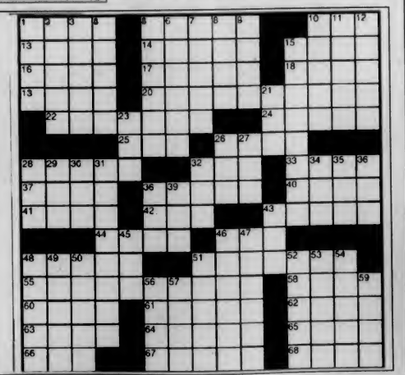
ACROSS
1 Does math
5 Peaks
10 Boxer's punch
13 Electronic reminder
14 Speak rashly — out
15 "Les Miserables" author
16 Pollster Roper
17 Greek letter
18 Toast topper
19 "Scram!"
20 Type of ring
22 Early stage
24 Distance down
25 Ultimate
26 Impartial
28 Skater Henie
32 Mist
33 Actor Sharif
37 Toledo's state
38 "When the — breaks ..."
40 Electrical unit
41 Adventurous
42 Writer Rand
43 Folklore dwarf
44 Mend
46 Layer
48 Marsh bird
51 Apple pie —
55 Furnace fuel
58 Eugene O'Neill's daughter
60 Declare
61 Cadge
62 Fictitious story
63 Ewes' mates
64 Match
65 Type of bargain
66 Urban trains
67 Stockpile
68 Thyme or oregano

DOWN
1 Fortas and Lincoln
2 Indian city
3 Imp
4 Light parody
5 Not there
6 Settle conclusively
7 Humid
8 Columnist Bombeck
9 Animal with antlers
10 Mint —, drink
11 Author's rep
12 Kosk
15 Hope, to Bill Clinton
21 Miss. workers
23 Santa — winds
26 Run
27 "Yuck!"
28 Cry
29 Expression of surprise
30 None
31 Riding breeches
32 "Are we having — yet?"
34 Kind of jacket
35 Bank device: abbr
36 Map line, abbr
38 Farm sound
39 Popeye's girl, Olive —
43 Phys. ed. deposit
45 Poet's always
46 Mineral-bearing
47 Whipped
48 Catch
49 Of ships
50 Bits of news
51 Mall for Plato
52 Vitality
53 Holmes' creator
54 Go inside
56 Nursemaid
57 Company emblem
59 Melville's captain

PREVIOUS PUZZLE SOLVED



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SPORTS weekend

Monday, March 30, 1998 — The Massachusetts Daily Collegian

Lacrosse uses physical game to disarm Cadets, 10–4

Seven scorers prove UMass has depth on offensive end

By Casey Kane
Collegian Staff

Massachusetts men's lacrosse coach Greg Cannella shouldn't have many worries about the depth of his team. Especially after Saturday's contest against Army.

In unseasonably pleasant weather, the No. 8 Minutemen used seven different goal scorers to defeat the Cadets, 10–4, in front a crowd of 1,404 at Richard F. Garber Field.

"The effort was excellent," Cannella said. "We were physically and mentally prepared and we gave a good physical effort."

Massachusetts	10
Army	4

With the win, UMass moves to 6–0 on the season, the team's best start since Cannella donned the maroon and white for his senior season. But that isn't the Minutemen's strongest motivating factor.

"We don't look at it as being undefeated," defenseman Harold Drumm said. "We come into each game with a clean slate."

Jason Heinze started the scoring for the Minutemen. He took a Mike Janowicz pass directly outside the crease and snuck the ball past Army goalie Lou Kousouris low for a 1–0 lead.

Jeremy Guski celebrated his 19th birthday as he followed suit by circling high and letting loose an on-target shot to up the UMass advantage with 6:25 left in the first period.

But it was John Madigan provided the most firepower on the afternoon for the Minutemen, as he used short-range attacks to get past Kousouris. Madigan's first came on a extra-man opportunity as Cadet K.J. Dworzeyk served a 1:00 slashing penalty. Madigan found the rebound of a errant Mike DelPercio shot and fired past Kousouris to put UMass up 3–1.

"We basically wanted to possess the ball, hold it and get good looks," Madigan said of UMass' offensive philosophy. "We didn't want them to get any looks, especially because they are a transition team."

Army did manage a few looks, but more often than not the shots were off the mark. Following a goal by Army's Dan Monahan to end the first quarter, UMass grabbed the game's momentum and never looked back. The stingy play of the team's defense — including a strong 10–save performance from goaltender John Kasselakis — carried over to the offense, which reeled off a five-goal run to put the game away.

Jay Negus fired first in the run with a shot to Kousouris' left barely two minutes into the second quarter. Thirty seconds later P.G. Massey took a pass from Janowicz and beat the Army netminder to up the UMass edge to 5–2.

After Ken Driscoll got nabbed for a pushing penalty, DelPercio knocked home the first of his two on the day with a hard, shoulder–high shot from Kousouris' left with 10:23 left before halftime. Madigan conneted for his second after Mike McKeefrey fed him from behind the net four minutes before the break.

When the teams returned from the locker rooms after halftime, it was again Madigan who broke free for a score, in similar fashion to his tally just before the break. Heinze took the ball behind the cage where he passed to the waiting freshman. But the ball was high, forcing Madigan to jump in order to catch it. And as he jumped, Kousouris came out of position just enough for the UMass attackman to get past him.

Before the Minutemen could do any further damage, the Cadets bandaged their wound with a pair of tallies. But a DelPercio goal to end the third quarter and a Janowicz score in the fourth proved to be the final blows.



BRIAN MCDERMOTT / COLLEGIAN

Jason Heinze withstood this Army attack and scored against the Cadets, as the UMass men's lacrosse team defeated Army, 10–4.

UMass defense impressingly stingy

By Brett Mauser
Collegian Staff

With six seconds remaining in the first quarter of their game with the Massachusetts men's lacrosse team, the Army Cadets's Steve Austin inserted a goal past UMass goalie John Kasselakis's left ear to cut their deficit to 3–2. With the quarter winding down, the Cadets had withstood a furious Minuteman attack on senior goalie Lou Kousouris and had to feel good about their position in the game.

Austin's next goal came at the four minute mark in the third period, but at that point, it did not have much impact on the game because the lacrosse team had scored five unanswered goals to put the game in its back pocket.

For 26 minutes and six seconds, the frontier was silent, the birds were chirping, and most importantly, the Minutemen were running away with the game. UMass's defense had once again taken the game into its own hands.

The most overused phrase in sport is "defense wins championships." This year, the Massachusetts men's lacrosse team is hoping that the originators of that statement had the Minutemen in mind for the 1998 season.

With Saturday's 10–4 rout of Army, UMass's defense continued its dominance, holding the Cadets six goals short of their season average. The Cadets could only unleash 18 shots on Kasselakis, well below their usual output. Each Army shot was well–earned, but with each Kasselakis save came increased frustration. The Cadets were hoping that one would trickle by to reveal a ray of hope on an otherwise gloomy day, but UMass never let down its guard.

The senior defensive corps of Harold Drumm, Mike Hanna and Jamie Doherty proved too much for the loaded Army attack. The trio, along with Kasselakis, has yet to yield double digit scoring to the opposition, leading the Minutemen to their best start since 1987.

"John made some good saves today, but we don't expect anything less of him," coach Greg Cannella said. "Today we knew that we would need to ride our seniors and that's exactly what we did."

Last weekend, Kasselakis bettered Hofstra's pre–season first team All–America goaltender Mark Spruyt. A week later, he disposed of one of his closest competitors, the honorably mentioned Kousouris.

Army had four extra–man opportunities in the second half, none of which it capitalized on, as the Minuteman defense gelled when it needed to. Despite returning two 30–goal scorers from last year's squad, the Cadets were not able to get into their rhythm.

Turn to MEN'S LACROSSE, page 7

Lacrosse holds its own

By Seth Koenig
Collegian Staff

The Temple Owls arrived at Totman Field Saturday, playing the role of schoolyard bully, and even though the Massachusetts women's lacrosse team could not overcome them completely, the Minutewomen stood firm and kept their proverbial milk money.

Temple, which participated in last season's NCAA final four and was ranked second in the nation with a 5–1 record going into the game, looked to intimidate the up and coming UMass squad as it had one year ago in an early 1997 blowout.

Instead, the Minutewomen held their own in the 16–6 loss.

"We haven't been in this game in a long time," coach Francesca McClellan said. "It's been years since we've been competitive against Temple."

When midfielder Stephanie Pavlick wove in and around the center of the Owls' defense for a point–blank shot to cut the Temple lead to a mere 2–1 after only about a third of the first half had ticked away, it was obvious that the Minutewomen were not interested in rolling over to die.

In fact, after 18 minutes, the score was 4–2 and the game looked as though it was going to be a barn–burner. Midfielder Melissa Anderson scored the first of her two goals with 17:08 to go in the half, soon after

Turn to WOMEN'S LACROSSE, page 7



JORDAN KANOVSKY / COLLEGIAN

The Massachusetts women's lacrosse team wouldn't stop fighting against Temple this weekend, even though the Owls walked away with the 16–6 win.

Baseball, softball find weekend success

Minutemen pummel Explorers for three W's

The potent offense, which ranked 14th in the nation last year, returned with a vengeance this past weekend in the first Atlantic 10 matchup in Philadelphia for the Massachusetts baseball team. Ganging up on La Salle, UMass battered the Explorers for 48 runs and swept in their weekend three–game series.

Massachusetts coach Mike Stone (301–186–1) became the second coach in school history to reach the 300th career win in his 11th year.

Strolling along a five–game win streak, the Minutemen (10–5, 3–0 A–10) opened up on Saturday with nine runs in the first inning en route to a 18–0 victory. Bill Cooke (3–0) tossed the first shutout for UMass. Matt Wolcott went 2–for–3 with six RBI, smashing one home run. Ten other Massachusetts players contributed with at least one hit as they totaled 15 hits.

The second half of Saturday's doubleheader proved much of the same as UMass hit three homeruns and easily came away with the win, 15–6. Doug Clark hit two round–trippers and Pete Gautreau leveled La Salle with a grand slam in the fourth inning to lead the team with 4 RBI apiece. Muchie Dagliere went 3–for–5 to extend his hitting streak to 13 games as bested his team–high batting average to .463. Ryan Cameron pitched his second complete game, striking out five.

On Sunday, the Minutemen continued their winning ways with a 15–9 thrashing as Steve Asadoorian connected for a three–run homer in the sixth inning, the first of his collegiate career. Jeff Puleri (2–1) secured the win while going five innings. Travis Veracka earned the save through three innings of work.

—Kathleen Ralls

Henderson tosses perfect game for UM softball

The Massachusetts softball team rode the strength of Danielle Henderson's pitching power to a win in the first game of a doubleheader yesterday at Fordham, and matched the score total in the second game to put down the Rams by two counts of 9–0.

Henderson threw the first perfect game of her career in the first win of the day, striking out 17 batters in her fifth career no–hitter. She allowed only two groundouts and the same number of pop ups in the win. The game marks her ninth consecutive double digit strikeout game.

UMass (14–10, 3–0 Atlantic 10) started its scoring with an RBI single from catcher Nikki Faessler, but it was first–baseman Kim Gutridge who starred at the plate in that first game.

Gutridge went 2–for–4 and knocked in four runs, including a two RBI single to right in the top of the fourth inning. In the fifth inning, she blasted a single that eventually carried three runners home. Two advanced on Gutridge's hit, a third came home on a throwing error.

In the afternoon's second game, freshman Carrie Jeffries tossed a two–hit shutout and allowed only four hits to propel the Minutewomen.

Jeffries' classmate Kiley Scofield led UMass at the plate with her 3–for–4 performance. Scofield contributed three RBI. Galas connected for two doubles, and Liz Wagner went 2–for–4 with an RBI.

See tomorrow's *Collegian* for a complete coverage of UMass' weekend games.

— Casey Kane

Crew excels despite warm weather, river to beat Eagles, Wildcats in first home race

By Aaron M. Saykin
Collegian Staff

Although Mother Nature nurtured most of the winter– wearied in the Pioneer Valley last weekend, she managed to spank the Massachusetts women's crew team and its coach Jim Dietz during their Saturday race against New Hampshire and Boston College along the Connecticut River.

Minutewomen spirits were high last week before their first home race in three years, but despite a convincing victory over the Wildcats and the Eagles, the unusually warm weather dealt a serious blow to UMass.

"It was a pretty good day for us as far as racing was concerned," Dietz said. "But the water level came up about eight feet because of the melting snow. Half of our markers were underwater"

As a result of the excess water flowing into the river, the current was moving much faster than usual, making it difficult for Dietz to assess the performance of his team, which had practiced along a much calmer Connecticut River the previous week.

"The water was moving very fast," Dietz said. "I wish we could have a better assessment of our times, but this is an outdoor sport, and we realize things like that can happen."

Although unpleased by the weather, Dietz was extremely proud of the effort of both his varsity and novice teams. The varsity eight boat blew away its competition with an impressive time of 5:51, while the first two novice rowed solidly en route to a pair of first–place finishes. The freshman boat also won its race by a dominating 11–second margin.

"All of our teams looked very strong," said Dietz, a three– time Olympic participant and two–time Olympic coach. "We won all our races."

In addition to the river conditions, the fan support was much to the surprise of Dietz, who was extremely happy to see approximately 250–300 fans cheering along the banks of the river during the Minutewomen's first varsity home race in nearly three seasons.

"The most amazing thing about the entire event had to have been the spectators," he said. "It was great to see that kind of support."

Although projected 5th in the country in the preseason coaches poll, UMass will travel to Charlottesville, Va. this weekend as possible underdogs to the nationally acclaimed Virginia Cavaliers. Dietz anticipates this race to be one of the most difficult tests of the Minutewomen's 1998 campaign.

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 41 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, March 31, 1998

Go Grease lightning, go!



While the re–release of *Grease* is a campy look back at the Fifties, *The Newton Boys*, starring Ethan Hawke, is a lame teenage girl flick — at best. Check out our review (see Arts & Living, page 5).

Put me in Coach



Freshman Jason Grechika makes his collegiate debut today at UConn (See Sports, page 10).

WORLD

Bombing investigation over in Saudi Arabia

RIYADH, Saudi Arabia (AP) — Saudi Arabia has finished its investigation into the June 1996 bombing that killed 19 American airmen — but will not announce its findings until the time is right, the kingdom's interior minister said yesterday.

U.S. officials have repeatedly complained that the Saudis have refused to share information and were dragging their feet in the investigation.

"All the facts of this crime are with us and our intelligence exerted huge efforts to discover everything about the incident and we will leave the announcement for its time," Prince Nayef bin Abdul Aziz told reporters in Mecca.

There was no indication when that time might be.

In Washington, State Department spokesman James P. Rubin disagreed with the Saudi view.

"As far we're concerned, the investigation is still wide open. We do not believe it's over. We are continuing to pursue it and believe that at the end of the day those responsible will need to pay a price," Rubin said yesterday.

NATION

Military locator system upgraded for civilian use

WASHINGTON (AP) — The Global Positioning System, which provides pinpoint location information around the world to the U.S. military, will soon provide the same accurate data to civilians thanks to an upgrade announced yesterday by Vice President Al Gore. He said the government will expand the number of signals available for civilian use from one to three. That should overcome atmospheric distortion that affects the current lone civilian signal by providing companion channels to check for accuracy. The announcement builds on another one made in 1996, when the Clinton administration said that over the course of the next decade, it would eliminate small errors intentionally inserted into GPS to guard against its misuse by non–Pentagon users.

Taken together, the changes mean that by the middle of the next decade, hand–held GPS receivers sold to civilians should soon be able to pinpoint locations within 33 feet — 10 times as close as the current range of 325 feet.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 82 LOW: 55	HIGH: 65 LOW: 42	HIGH: 58 LOW: 38

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ON THE INTERNET

www.umass.edu/rso/collegian

Jewish Student Union to elect new leaders tonight

By Bryan Schwartzman
Collegian Staff

Next year's Jewish Student Union (JSU) leaders will be decided tonight at the JSU Executive Board election.

The Executive Board consists of the JSU president along with the vice–presidents of various branches which comprise the Registered Student Organization (RSO). The Executive Board works closely with the Jewish Student Union Council (which anyone can attend) to create programs, activities and policies relevant to Jewish life on campus.

Eligibility and process

Students can vote at 6 p.m. tonight at the Hillel House. In order to vote, a student must have attended three previous JSU activities, including one council meeting.

The results will be known almost immediately due to the nature of the process. Candidates will make a presentation and take questions after which each race will be decided individually. Candidates had to submit a letter of intent by last Thursday, which includes the option to drop down and run for a lower position if they lose the election.

Current President Louisa Shein said nominations will be accepted but the person who nominates a candidate will have to speak on their behalf.

Candidates

Currently the race for president is the only one being contested, but the possibility of last minute nominations could change that. The presidential candidates are Rachel Kristol and Arielle Weintraub, who is currently the Vice–President of Religious and Cultural Affairs. The President oversees the entire organization, runs council meetings, and facilitates communication between the different branches.

Shira Hutt is running for Vice–President of Religious and Cultural Affairs, a branch which organizes services and observances. Hutt currently holds the administrative position of Executive Coordinator.

Melissa Zeitz is running to head the Social Action branch. Also referred to as Tikun Olam (repair the world) this branch organizes events such as food drives and shelter visits.

Rounding out the candidates: Michelle Veyvoda for Vice President of Membership, Yoav Glockman for Treasurer, and Daniel Friedman for Vice President of Administration. Currently, no one is running for the position of Secretary.

Following the elections there will be a transition period in which the offices will have changed hands but the previous office holders will observe and instruct the new Executive Board.

President reflects on term

Tonight's election will mark the end of Shein's one year term as JSU President. During that time, Shein says, there have been some changes. One of the most obvious is the name, the Hillel Council became the JSU. Shein said the name change was part of an effort to attract more students to council meetings and events.

"We wanted to make it clear that this is a [non– denominational] RSO for the Jewish students," Shein said.

Shein has been here for five years and says their is an increase in religious, cultural, and social activity. One of the changes which have pleased her most is that students have started to lead the Friday night services at the Hillel House.

"I can see how much things have changed, there is a real feeling of student ownership in the organization," she said.



DANIELLE GILARDI / COLLEGIAN

Business and pleasure

Freshman Jaclyn Carlson combines business and pleasure as she studies on the FAC steps yesterday.

Film looks at being butch

Personal interviews explore gender limits

By Chaya Radin
Collegian Correspondent

A large audience of all ages attended the third public showing of self–proclaimed indie–dyke–film–maker, Shoshana Rosenfeld's *Scent uVa Butch* in Mahar Auditorium Saturday evening.

This documentary was a 35–minute compilation of several interviews with "butch" women. It told of these womens' past experiences and present notions of what it means to be a butch in today's society.

Scent uVa Butch, Rosenfeld's first major production, was loosely broken down into several sections. One of these sections explored the connections butch women have to their bodies. Some described feeling deeply connected, while others felt more negative about their physical shape and structure. One such woman who said she did not like her body later came out as transgendered and is now living his life as a man, Rosenfeld explained.

Other sections described the different ways the interviewed women felt appreciated as butches, and some of the challenges faced by these women. The women varied in the ways they identified themselves as butches. Some childhood experiences were also described. Rosenfeld found these experiences impacted the ways the women live their lives today. For example, many of the butch women in the film were tomboys as children.

One of Rosenfeld's favorite sections in the film resulted from a question she asked one of the women: "What makes you feel most appreciated as a butch woman?" She decided to ask all of the subjects this question. A woman from Boston responded that she felt appreciation came from "being valued for who you really are."

After the viewing, Rosenfield discussed the creation of the film. She first talked about choosing her subjects. She used two criteria in determining who they would be: they had to self–identify as a butch and not be famous. The producer also tried to interview subjects who were "diverse as far as race, ethnicity and religion." This could clearly be seen in her documentary.

The women she interviewed showed a wide range in their personal histories as butches. Rosenfeld explained that "some of my subjects have identified as a butch for years, others are still going through the process."

Rosenfeld discussed several of the reasons for creating the film. One of

Turn to BUTCH, page 2



KEN MACDONALD / COLLEGIAN

Shoshanna Rosenfield was at a screening of her film *Scent uVa Butch* last Saturday evening.

Juvenile convicts can carry guns in Arkansas

By David A. Lieb
Associated Press

LITTLE ROCK, Ark. — The way Arkansas law now stands, the two boys accused of killing five people at their school will be able to own guns the day they get out of the juvenile justice system.

Under state law, adults convicted of felonies can never again possess a gun. But Arkansas youths convicted as juveniles of similar crimes can buy and possess guns the moment they are released from state supervision — at age 18. That's because such youngsters are considered juvenile delinquents, not felons. The disparity has incensed many Arkansas legislators, who already are rallying to change the state's juvenile laws after the slayings of four girls and a teacher last week at Jonesboro's Westside Middle School.

"As far as I'm concerned, when you murder five people you've forfeited your rights to guns forever," said state Sen. Gene Roebuck, a Democrat from Jonesboro. "I don't think you can ever be trusted with guns again."

Mitchell Johnson, 13, and Andrew Golden, 11, face five counts of murder as juveniles. State law prohibits youths younger than 14 from being charged as adults, and lawmakers cannot change that retroactively.

But legislators may have a better legal case for changing the state's gun–possession laws retroactively. According to the state attorney general's office, the law in effect at the time of release — not the time of a crime — would decide whether a juvenile offender could carry a gun.

"Laws that do not operate as punishments can apply even to acts that occur prior to the law," said David Raupp, an assistant Arkansas attorney general. "This isn't punishment. This is about whether you have a privilege available to you."

Under Arkansas law, anybody of any age can buy and possess a rifle. Youngsters under 18 cannot buy handguns, but can possess them. Police said the boys in the Jonesboro massacre had three rifles and seven pistols when they opened fire last week.

Some states, including Iowa and North Dakota, already have laws restricting adults who were convicted as juveniles from possessing guns. Most states do not.

"This isn't just an Arkansas problem," said Stephen Teret, director of the Johns Hopkins Center for Gun Policy and Research in Baltimore. "That's something that the county as a whole should look into."

"We are now seeing so much crime among juveniles — crimes that would be felonies if they were done by adults — that we ought to rethink this," Teret said. "Somebody who has convicted violent acts is not somebody who I would want to see in possession of a firearm."

Edward James Olmos to speak at Fine Arts Center

By Edgar A. Barros
Collegian Staff

The man known as the "Olivier of the Latino world," Edward James Olmos will speak at the Fine Arts Center tonight at 7 p.m. This event is part of the ALANA Lecture Series.

Olmos has in his possession five honorary doctorates. He has performed in such films as Selena, Zoot Suit, American Me, and Stand & Deliver. He also played Lt. Castillo in Miami Vice, for which he won an Emmy Award and a Golden Globe.

Olmos is an activist for the United States Goodwill Ambassador to UNICEF, he is the national spokesperson for the Juvenile Diabetes Foundation, and he is active with the Rockefeller Foundation for the advancement of the arts and humanities. Olmos is also the executive director of the Lives in Harvard Educational Project, a national prevention program funded by the U.S. Department of Justice which has been cited by Attorney General Janet Reno and President Clinton as "one of the foremost programs of its kind."

Olmos is an extremely passionate artist and humanitarian. He has spoken at over 100 schools, charities, and juvenile institutions each year. Olmos also led clean–up efforts after the Los Angeles riots, after the Los Angeles Earthquake of 1993 and after Hurricane Andrew in Florida.

Olmos is an actor, leader, and role model that is an example, not only for Latinos or people of color, but for Americans across the board.

The director of the Office of ALANA Affairs, Nelson Acosta, and Diana Estrada will supervise the event. They expect 1,500 to 2,000 individuals at the function. People from all over New England are expected to attend the function, including high school students, college student groups, community center groups, community leaders, and educators.

The function will appeal to a broad range of audiences; children and adults, African–Americans, Caucasians, Asians, Native Americans, and Latinos. All are welcome.



ASSOCIATED PRESS

Edward James Olmos will speak as part of the ALANA lecture series tonight at 7 p.m. at the Fine Arts Center.

■ *butch*

continued from page 1

her desires was to "celebrate butchers." "His came through in the unapologetic and honest nature of the film.

Rosenfeld explained that she designed the documentary to be an "activist [film] about doing stuff after we leave the cinema tonight." The central issue of this activism is the "fluid notion of gender" and breaking down the boundaries set by society, proclaiming that "I have felt limits being ultimately pressed."

Rosenfeld talked about a desire to express the joy of being a butch.

"There is something," Rosenfeld said, "about humor and laughter." During the interview, the participants who were interviewed would laugh or their eyes would twinkle with joy as they described their experiences.

During the production of the film, the producer faced some challenges. She had some problems obtaining the proper technical equipment.

"Getting my hands on a descent camera," Rosenfeld gave as an example, was a difficult task. Another problem was that Rosenfield found the feelings of the subjects changed over time. The result was that she had to throw out an amount of footage which no longer accurately captured the subject's notions of their gender.

The presentation was concluded by thanking all who helped in the filming, including those in the movie and those who helped with technical equipment, distribution of the film and the Stonewall Center.

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Ross fails in last try for Israeli withdrawal

By Karin Laub
Associated Press

JERUSALEM — U.S. envoy Dennis Ross was left empty-handed yesterday after Israeli Prime Minister Benjamin Netanyahu refused a U.S. proposal that he withdraw troops from 13 percent of the West Bank.

The American mediator's fourth and final meeting with Netanyahu ended yesterday night with no deal. He was to depart Israel early today.

Earlier, Ross suggested American patience was running out and the Clinton administration would not keep up the mediation effort indefinitely. "At some point we have to bring this effort to a conclusion," he said.

David Bar-Illan, a top adviser to Netanyahu, said the prime minister "flatly rejected the idea of a 13 percent withdrawal." But Bar-Illan insisted that "progress was made" in the meetings with Ross.

"We believe there is a much greater understanding of our position on the part of the Americans," he said.

Palestinian Planning Minister Nabil Shaath said it was too early to say whether Ross' mission had failed. "Each side presented their conditions and perceptions of the minimum things they can accept," he said.

In the West Bank, where frustration is growing over Washington's inability to break the deadlock in the peace talks, Palestinians chanting "Death to America!" stoned Israeli troops.

Israeli troops fired tear gas and metal pellets to disperse hundreds of protesters in the West Bank towns of Bethlehem, El Bireh and Ramallah. Several Palestinians were injured.

Palestinian police, meanwhile, rounded up several supporters of the Islamic militant group Hamas to question them about the explosion of a car reportedly rigged with 110 pounds of TNT. The car bomb, apparently intended for use in an attack in Israel, went off prematurely Sunday in an industrial zone of the West Bank town of Ramallah, killing one Palestinian. The blast reduced the car to a ball of twisted metal and leveled the garage it was hidden in. A gun and a hand grenade were found nearby, Israel's Channel Two television said.

Ross was meeting with Netanyahu to try to get his backing for Washington's proposal that Israel withdraw from 13 percent of the West Bank in several stage over 12 weeks. The Palestinians would meet each stage with new efforts to prevent terror attacks in Israel.

Bar-Illan said Israel made no counter-proposal to the American proposal of 13 percent. Netanyahu says Israel can give up no more than 9 percent of the West Bank, and has denied Israeli media reports that he had made a compromise offer of 11 percent. The prime minister and Defense Minister Yitzhak Mordechai explained to Ross in detail why Israel cannot give up more territory, Bar-Illan said.

But Bar-Illan said the meetings focused largely on Israel's demands that the Palestinians do more to combat terrorism, and that a concrete mechanism to verify those measures be established. Ross said the stalemate in the peace talks was beginning to "diminish the hopes that people have for seeing a very different Middle East and for building and achieving peace."

Palestinian leader Yasser Arafat blamed Israel for the deadlock and asked the United States to use "its international and regional weight" to find a solution.

The peace process has languished because of "the obstinate positions and policies of the Israeli government, which contradict the spirit of peace," Arafat said in a speech in Rotterdam, Netherlands.

Palestinian officials said they were concerned the United States was ready to modify its initiative under Israeli pressure. "We feel this is a real test for American political will and the ability to withstand Israeli intransigence," said Hanan Ashrawi, Palestinian Cabinet minister for higher education. In a U.S.-backed agreement signed last year, Netanyahu had pledged to carry out three troop pullbacks by this summer. However, he later said he would go ahead with only one withdrawal before launching talks on final borders. The Palestinians have said they would not accept any changes in agreements already signed.

Netanyahu hinted yesterday he was softening his position, saying he was ready to discuss an additional withdrawal with Palestinian officials. However, Palestinians reportedly insisted that Americans be present at such talks, an idea Netanyahu rejects.



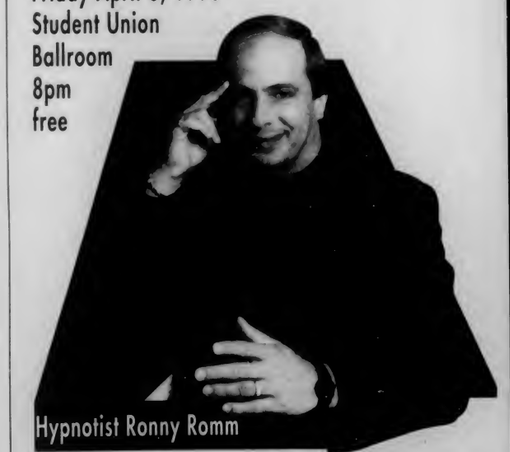
Save some for the fishes!

Freshman biochemistry major Toam Nguyen tries to feed the fish yesterday at the campus pond, but pup Zoe has other plans.

Umass Campus Activities

SOMETHING EVERY FRIDAY

Friday April 3, 1998
Student Union
Ballroom
8pm
free



Hypnotist Ronny Romm

Ronny Romm will captivate you in moments as he demonstrates his amazing ESP abilities by reading minds of audience members. Then he'll demonstrate how funny hypnotism can be with more demonstrations involving audience members! Bring a friend and watch them speak Martian ar star in an Opera!

The *Not Ready for Bedtime Players* will be opening for Ronny Romm.
The film "As Good As It Gets" starring Jack Nicholas and Helen Hunt will be shown on Sunday (April 5th) in the Campus Center Auditorium @ 8:00 & 10:30pm.

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice Chancellor for Student Affairs, and the DAILY COLLEGIAN

NiGht Graphics

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Any questions? Call the graphics department at 545-1864 and ask for Joe or Josh.



Soak it in

Sophomore Beth Nuremberg and a friend soak in the sun yesterday

Cancer Society donates to political causes

By Jonathan D. Salant
Associated Press

WASHINGTON — The American Cancer Society, best known for raising millions of dollars to fight the disease, steered $30,000 of this year's proceeds to the Democratic and Republican parties. The contributions represent a tiny fraction of the society's $378 million annual budget. But they trouble tax experts just the same because charities may not make political donations.

Cancer Society officials contend the contributions to the Democratic and Republican governors' associations are acceptable because they went to non-political accounts held by the organizations. These accounts finance the groups' annual conferences and dinners, not their political activities.

Officials said they donated the money to ensure that their arguments on smoking and other health issues are heard.

"This gets us the same access" as others seeking to get across their message, said Linda Hay Crawford, the society's national vice president for federal and state government relations. "We wanted to look like players and be players."

But the same part of federal tax law that allows the cancer society to receive deductible donations also prohibits the society from making political contributions.

"The bottom line is, campaign intervention will jeopardize a charity's exempt status," said Marcus Owens, director of the Internal Revenue Service exempt organizations division.

The National Charities Information Bureau, a New York-based organization that tracks charitable organizations, does not know of any other charity that makes contributions to political parties, spokesman Dan Langan said.

"On the face of this, it is not a good use of charitable money," Langan said. But he also said that if the contributions allow the charity to meet with the governors, "it comes closer to being a valid expenditure."

The $15,000 contributions allow cancer society representatives to attend forums and dinners, where they can chat with the nation's governors, much like tobacco executives and other special interests do.

Unlike private businesses, however, charitable organizations have strict rules governing their political activities.

The harshest penalty the IRS could levy for any violations of the rules would be to withdraw an organization's tax-exempt status. But the sanction more often applied is a letter of admonishment or fine.

The society raises its entire $378 million budget through contributions — average donation: $35 — including some high-profile fund-raising campaigns such as the springtime daffodil sale and May relay races.

Almost one-third of its budget — $113 million — goes for research, an additional $99 million goes for prevention programs and $76 million goes for detection and treatment, such as breast cancer screenings. The cancer society was in the forefront of successful efforts last year to get the National Cancer Institute to endorse regular mammograms for women over 40.

Crawford said the society spends less than $1 million a year on direct lobbying, including the $30,000 in contributions to the two governors' organizations.

Over the past year, she said, the society used 10 of its own employees to lobby. For legal and other help, it hired the lobbying firm of Hogan & Hartson, whose roster includes former House Minority Leader Robert H. Michel (R-Ill).

During policy forums, cancer society representatives have the opportunity to discuss issues such as smoking and insurance coverage for longer hospital stays for women who have mastectomies. Crawford said the cancer society made $5,000 contributions to each governors' association last year, and tripled the ante this year because the $15,000 donations gave the group greater access to governors — including the privilege of sitting at a governor's table during the annual dinners each group holds.

"Going up to the next level gave us even more leverage to be competitive with the tobacco companies," she said. "We were on their turf. It got more tickets to go to the dinners and more opportunities to get to educational forums."

Tax experts say the contributions may be legal if they went for educational programs such as forums. But problems arise because these events are sponsored by a political party, not a nonpartisan organization, and the programs may be more political than educational.

Indeed, both the Democratic and Republican groups say their primary goal is to elect governors.

"You've got questions as to whether this is being done for political activity," said former IRS official Milton Cerny, who once oversaw tax exemptions at the agency.



Hide and seek

A little girl is barely seen between the bars of the campus pond bridge.

High court spars over HIV as federal disability

By Laurie Asseo
Associated Press

WASHINGTON — In a major test of disability rights, Supreme Court justices sparred yesterday over whether HIV-infected people should be considered disabled because of dangers involved in sex and childbearing.

The lawyer for Maine dentist Randon Bragdon argued that Bragdon did not illegally discriminate against an HIV-infected woman by refusing to treat her at his office.

The patient, Sidney Abbott, suffers no AIDS symptoms and therefore is not protected by the Americans With Disabilities Act, said attorney John McCarthy.

But Ms. Abbott's lawyer said lower courts correctly found that Bragdon violated the law, which bars discrimination against the disabled in jobs, housing and public accommodations.

The law — responsible for such aids as wheelchair ramps at countless public places — says people are disabled if they have a physical or mental impairment that "substantially limits one or more major life activities."

HIV-infected people should always be considered disabled because the contagious and fatal nature of acquired immune deficiency syndrome severely limits their ability to have sex and bear children, said Ms. Abbott's attorney, Bennett H. Klein.

Some justices disputed whether HIV infection really creates such a limit.

Justices David H. Souter and Antonin Scalia suggested an HIV-infected person faces a "moral choice" rather than an actual physical limit on his ability to have children.

"I'm not sure that's what the statute is talking about," Souter said.

However, Justice Anthony M. Kennedy said that if a person with highly infectious tuberculosis stays away from other people, "we don't just call it a moral choice."

Someone with bubonic plague would be considered disabled, added Justice Stephen G. Breyer.

Bragdon's lawyer said the disability law aims to protect people whose disabilities affect their "day-to-day independent living and economic self-sufficiency," not HIV-infected people who suffer no symptoms.

The disability-rights law says disabled people can be treated differently if they pose a "direct threat to the health or safety of others."

"Dr. Bragdon believes that when he provides a service in the face of the risk of death he should be allowed to take additional precautions" such as insisting on filling Ms. Abbott's cavity at a hospital, McCarthy said.

However, Breyer said that "after 15 years and hundreds of thousands of deaths" from AIDS there appeared to be no documented cases in which a dentist caught the virus from a patient.

"How can we say here that your client exercised reasonable medical judgment?" Breyer asked. McCarthy replied that there were seven possible cases of HIV transmission in dental procedures. Klein said that unless HIV-infected people have clear protections under the law, many will hide the fact that they carry the virus.

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ADMISSION $5.00

THIS FRIDAY

THIS EVENT IS A FUNDRAISER TO SUPPORT THE OFFICE OF ALANA AFFAIRS.

The Office of Alana Affairs would like to recognize the following organizations for their support: Asian American Student Association, Black Student Union, Boricuas Unidos, Campus Center Bluewall, Campus Center Hotel, Campus Center/Student Union Commission, Cape Verdean Student Alliance, Gamma Phi Sigma Iota Phi Theta, Phi Beta Sigma and the UMass Daily Collegian.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Clinton's disgrace

Michael Mann

With Kathleen Willey's latest account of her interactions with President Bill Clinton, the count has reached eight. Eight women that Big Bill allegedly has either had sexual relations with or made sexual advances toward. Whether or not they were before or during his presidency should not matter. If these allegations are proven to be true, what does matter is that this pattern of sexual improprieties and attempted cover-ups proves our president is a sexual predator whose disreputable moral character is constantly disgracing our country.

Let's take a look at Clinton's love flock:

Dolly Kyle Browning — A former high school classmate of Clinton's, Browning claims that she had sexual relations with Bill which began in 1970 and didn't end until after he was elected president. She claims that a friend of the president threatened to destroy her if the affair ever went public. Apparently this didn't matter to her because she has since written a book and has recently made numerous appearances on television.

Beth Gladden Cowlson — During his governorship of Arkansas, Clinton visited Cowlson's house on numerous occasions when her husband wasn't home. Clinton says that he recalls these trips and the fact that the two were alone, but that nothing of a sexual nature ever took place. At age 32, Cowlson was made a state judge in Arkansas, a job which critics say she has no right to hold.



Gennifer Flowers — Flowers started it all during Bill's first run at the presidency, claiming they had a 12-year affair while he was attorney general and later governor of Arkansas. Clinton has admitted that in 1977 one sexual encounter with Flowers took place.

Paula Jones — Paula claims that in 1991 she was invited by a state trooper for a rendezvous in the then-governor's hotel room. Jones goes on to claim that he made suggestive comments and unwanted sexual advances, and then dropped his pants and requested that she engage in a sex act with him. The trial for sexual harassment starts on May 27.

Monica Lewinsky — This former White House intern was taped in conversation by her friend Linda Tripp saying that she had a sexual relationship with Clinton over a period of months. Bill says that he may have met with her between midnight and 6:00 am at the White House, but that he "doesn't have any memory of that." He does remember exchanging gifts with her. Monica also told Tripp that Clinton's friend Vernon Jordan offered her job opportunities to keep quiet about the affair.

Sheila Lawrence — The widow of the late ambassador to Luxembourg denies ever having sex with Clinton. When asked if he ever spent the night with her when Hillary wasn't with him, Clinton said "I believe, I believe I did. I do not remember for sure. I believe I stayed there once when she was not with me." Okay, now I understand.

Elizabeth Ward — This former Miss America (1992) told her friend Judy Stokes that the then-governor coerced her into an unwanted sexual encounter in his limousine in the late '80s. Stokes testified that this incident has caused numerous problems in Ward's life.

Kathleen Willey — A former White House volunteer, Willey claims that Clinton fondled her in a small room in the Oval Office in November 1993. On "60 Minutes," she said that Bill embraced her and then attempted to kiss her. When she resisted, Clinton put her hand on his genitals. After she pulled away, Willey said that Clinton told her that he'd "wanted to do that for a long time." Clinton denies this account, but said that he might have kissed her on the forehead in a way which was meant to comfort her.

Bill Clinton is the president of the United States. He holds probably the most powerful position in the free world. He is supposed to represent us by his actions and his moral character. Bill Clinton's mere presence in the White House will continue to cast a disgraceful shadow on our country until he is either impeached, resigns or his tenure as president ends.

Michael Mann is a UMass student.

Student Viewpoints/ Across the Nation

Reject sexist ads

Megan E. Deiger

STATE COLLEGE, Penn. — Exhibit A: The HUB, a veritable sea of Penn State humanity, through which streams of students parade daily. With this amount of traffic, what better place for advertisers to peddle their propaganda? Hence, the illuminated, advertisement-drenched, mini-billboards, located in the stairwells of the Hetzel Union Building.

Exhibit B: March, the month dedicated to women's history.

Exhibits C and D: Some recent ads placed on the HUB billboards. One shows a woman parading around in her undergarments, declaring her "independence" from Mr. Wrong. Another depicts a topless female, her arms crossed in front of her chest, with a colorful map projected on her body.

Verdict: We've got a long way to go.

The mixed messages sent to women in our society are frightening. Take, for instance, the above example. Here we are at a university, the place where independence, enlightenment and rationality are supposed to reign. We preach multiculturalism and praise pluralism, or claim to. During the month of March, we plan events featuring women and post pictures of Susan B. Anthony, yet we blindly pass by, blatantly degrading advertisements in one of the most heavily traveled buildings on campus.

What should we do? Get angry. Get very angry. Every person who walks by those ads should be angry. Not only do they objectify women as mere body parts, and cater to the presumption that the average consumer must be lured to buy by means of sexual tactics, but they are presented by our University, for most of the student population to see every day. I, for one, do not see this as equality.

Herein lies our problem. We don't get mad. We walk by subtle sexism, and racism, and classism and many other – isms, without so much as a flinch. As a woman went from her father's possession to her husband's because she could not hold a job, own land or vote. We say that this tradition is harmless. But Is the legacy that it represents harmless?

The good old United States of America still boasts one of the highest rape rates in the world, a pitiful notion in light of the fact that we consider ourselves a "civilized" nation. All of these examples are subtle, but destructive.

Whereas, I agree that Women's History Month should be a time of celebration, (the WNBA, the increase of women holding important political offices, Roe vs. Wade, etc.) it also should be a time to reflect upon still existing problems.

One clever protester, armed with a permanent marker, sketched the outline of ribs and cheekbones, on the scantily-clad woman in the HUB underwear ad, and added a conversation balloon reading: "I'm hungry." It's nice to see that someone else agrees with the impropriety of the image.

In addition to special events and stories of the suffrage movement, let's reject degrading images. Let's start noticing harmful stereotypes, and acknowledging the cruelty of the past.

Let's get angry, and stay angry. Let's not accept offensive pictures of women in our student union, on our televisions, in our minds.

Let's celebrate women with praise and respect.

Megan E. Deiger writes for the Daily Collegian at Pennsylvania State University. This editorial is distributed through the U-Wire service.

Individualism vs. public ed.

Spencer Baum

Yet another tale has been added to the growing list of anecdotes about the miserable state of education in America.

The newest story takes place in Virginia, where a fourth-grader, named Savanna, fascinated with her newly-applied pink fingernail polish, became inattentive in the classroom. Savanna's teacher, after several unsuccessful appeals to the girl's mother, decided to clip the fingernails herself.

Three days later, the teacher was charged with criminal assault for cutting fingernails without permission.

Given this example, it's not difficult to see why the state of American education is so poor. Savanna's story is just one of many in which teachers have forfeited any reasonable amount of control in the classroom in the name of constitutional rights.

Anecdotes like these are becoming all too common. Savanna's story is merely the latest in a growing list of petty bickering between parents and teachers in America's schools.

Although the end results of these debates are silly (criminal charges over fingernails?) the underlying issues, such as the boundary between teaching and parenting, are quite real.

These seemingly trite arguments between schools and parents highlight a fundamental conflict in American culture: public education vs the ideals of a free society.

Even a brief look at the role of public education in America reveals an obvious conflict with the ideals of individualism. Compulsory, government-funded education, by its nature, is eastly subject to abuses of individual freedoms.

From the time they are 5 years old, American children are required by law to go through some form of government-approved education, usually in the form of public schools that all citizens are required to fund.

In these schools, teachers and counselors act as government-appointed parents and families have little choice but to accept what they get.

The conflict between Individualism and public education may be the single most important factor in explaining the dreadful performance of American schools.

The countries who annually beat America in education (Korea, Germany, Japan, etc.) can all put forth a level of discipline in their schools which would be impossible in America, because in the rest of the world the individual freedoms of the students are not held in as high a regard.

Can you imagine any place but America where a student's rights are so important that an elementary school teacher can't clip a student's fingernails?

If America is ever going to fix Its broken educational system, it must first realize that compulsory, government-funded education is antithetical to the ideals of individualism set forth in the Bill of Rights. Then it will have to decide which it believes to be more important, individual freedoms or public education.

Spencer Baum writes for the Daily Skiff at Texas Christian University. This editorial is distributed through the U-Wire service.

The cruelest cut

Seth Koenig

Sarcasm. It's a cruel, snide, condescending method of communication that makes whoever it's directed at look and feel lower than life... when used correctly, anyway.

Sadly, too many people out there try and fail to use sarcasm the right way, and thus come across as social invalids who deserve to be berated. The only thing that makes one look worse than having sarcasm used towards them is when that person uses sarcasm stupidly in reply.

I'm not a mean person by nature, but I know how to use sarcasm correctly and intelligently. I think this information is important for children to know (with that in mind, give this column to your little brother or sister), so I will proceed to give lighthearted examples of several times and places that this wonderful aspect of language can be used to the fullest degree of its insulting potential.

Please study these practice exercises and repeat them to yourself. Use them in real-life situations when you deem them appropriate.

Practice exercise number one, In a store: The cashier says, "Will that be all?"

You reply, "No, there are some smaller items in my coat but it wouldn't make much sense for me to pay for them when I'm such a great shoplifter."

Practice exercise number two, about exotic food: Your mother says, "How do you know you won't like this fried pork snot if you've never tried It? It's a delicacy in Zimbabwe."

You reply, "Mom, have I ever set your head on fire?" "No."

"Would you like me to?"

"How do you know you wouldn't like your hair being ablaze if you've never tried it? I hear they love that sort of thing in Zimbabwe."

Practice exercise number three, with a telemarketer: He says, "Can I interest you in a —"

You interrupt, "I'm sorry, I don't have much time now. Can I get your home phone number and call you back later? What? You don't like people bothering you at home to talk about the trade of expensive services? Hmm..."

Practice exercise number four, with your parents: They say, "Go clean the living room!"

You say, "That's funny, I could've sworn Lincoln abolished slavery quite a while ago."

Practice exercise number five, with a Jehovah's witness: He or she knocks down your door and says, "Have you been saved?"

You say, "I'm sorry, I'd like to talk to you more about this saving process, but I'm entertaining Satan for dinner right now. Perhaps I can bully my way into your house at two in the morning and the three of us can have a heart to heart and discuss it."

Practice exercise number six, with a nerdy math professor: He or she erases the board a mere nanosecond after writing down the correct way to finish the hardest problem on the homework assignment.

You interject, "Excuse me, professor, I left my photographic memory in my other jeans. Can you hesitate a heartbeat before you erase the next one so us mortals in the class can keep up?"

Practice exercise number seven, with Whitmore: They send you another bill for some little service you didn't realize you were getting.

You call and tell them, "I realize that there is still money in the world that you folks haven't sucked in yet, but you won't find any of it in my wallet. I think you and AT&T have managed to lay claim to all of it."

Of course these examples are only a select few from the literally thousands of ways one could belittle others through the use of sarcasm. It's a great verbal invention, so use it wisely.

Seth Koenig is a Collegian columnist.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

Doonesbury

BY GARRY TRUDEAU



Pode, That's Ed/Op Backwards!

...e express yourself on the Editorial/ Opinion Page!

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Reliving the days of old



COURTESY PARAMOUNT PICTURES

Sandy and Danny dance up a storm, '50s style, at the senior prom in the re-released version of the classic *Grease*

By Bryan McAllister and Rob Roensch
Collegian Staff

GREASE
Directed by Randal Kleiser with John Travolta, Olivia Newton-John, Stockard Channing
Playing at Hampshire Six Theaters

THE NEWTON BOYS
Directed by Richard Linklater with Matthew McConaughey, Ethan Hawke, Julianna Margulies
Playing at Hampshire Six Theaters

After a twenty-year absence, *Grease* returns this past weekend to again inspire little sisters everywhere to choreograph living room dance performances. *Grease* has already grossed $340 million at box offices worldwide, and not without reason. The movie boasts several incredibly catchy songs, lots of pretty colors, and some gloriously cheesy overacting, notably Stockard Channing as Rizzo, a high-school senior who bites off her sentences like a prison guard, and John Travolta, who turns in one of the single goofiest performances ever to grace the screen and still manages to make Danny cool.

Grease presents the 1950s, and the high school years in general, as a time when romance and friends were all that mattered. Unlike the other big high-school musical, the darker and lovelier *West Side Story*, everything at Rydell High turns out perfect in the end, a big reason for its popularity. The resolution would seem forced if the movie was all plot, but the music and dancing are so bright and so deeply silly that any sense of cynicism is overwhelmed. It's easy to argue that the whole thing is a lie, or even that the songs and characters are thin, but sometimes the little stirrers of the world are right. *Grease* is fun. And Sha-Na-Na in it in it.

Grease goes for the '50s, *The Newton Boys* for the '20s, but it's a bad omen for the latter when the most exciting moments of the film are the opening and closing credits.

We begin with some old-time banjo music, dusty Western photography and some promising — and photogenic — star power: Matthew McConaughey, Ethan Hawke, and *Scream's* Skeet Ulrich in a very different role from usual. The three play brothers who join with fellow Newton boy Vincent D'Onofrio to become the most successful bank robbers in American history — and they never shot anyone, except their own brother.

Also joining this pin-up cast is Dwight Yoakam as a nitroglycerine expert and Julianna Margulies as McConaughey's love interest who's not all that interesting.

In fact, all of the characters are one-note, stock personalities, and the annoying drawl of McConaughey as the film's resident smooth-talker doesn't help anything. Faring best in the crowd is Hawke, who gets to act drunk all the time and deliver the picture's few good lines.

The Newton Boys plays like an elementary school film strip — you know, the ones where everyone in class, including the teacher, fell asleep. There's just not much to see here, even when the action heightens. Director Richard Linklater, in a huge departure from fresh work like *Dazed and Confused* and *Before Sunrise*, seems to be more concerned with the tactics (and failure of these tactics) behind the bank-robbing than the actual thing. Too bad he's not making a documentary.

The film's best sequence, and one that prevents you from permanently snoozing, involves greedy McConaughey getting too zealous and attempting to capture a myriad of cash bags as they leave the bank. You can tell everyone had fun making the picture, especially since McConaughey, Hawke, and Linklater are old Austin natives and obvious admirers of the good ol' movie Western.

This is the only movie where the audience can't wait to leave the theater, but still stay for the closing credits. That's because Linklater gives us delicious clips of the real Willis Newton, in his 80s, in home movies and on Johnny Carson. More evidence that this should have been a documentary.

Grease: **B+**
The Newton Boys: **C-**

Resurgence of underground hip–hop

Adam Dlugacz

What's up, it's summer–summer time, and I couldn't be happier. The winter is over and it's time for The Lost Boyz and their ilk to take over your tape player.

• Puff Daddy's putting out a new re–mix album. Funny, I thought that's what his first one was.

• DJs, the weather has me in a particularly good mood, so now's the time to drop off your tapes if you want to get them reviewed.

• The new Gang Starr and Tribe Called Quest albums come out today. It looks like we have two contenders for the albums of the summer. Supposedly Tribe Called Quest has gone back to the drawing boards for this one and it should be more in line with *Low End Theory* then *Beat Rhymes and Life*. If Q–Tip's appearances on the "Body Rock" and other underground joints are an indication, it'll be hot.

• *Generation EFX* is the name of the new DAS–EFX which should be out soon too.

• I heard a couple of joints off of the new Cappadona and he's spitting box cutters.

• *Lyricists Lounge Vol. 1* on Rawkus Records will be out soon. Besides the pure butterfied "Body Rock" the comp will also feature tracks by KRS–One and Zach De La Rocha (yeah, I'm wondering about that one too.)

• The Big Punisher album was supposed to be out last week, so I'm assuming it'll come out soon. But don't blame Big Pun, he's not a player he just crushes a lot.

• The new Method Man is supposed to be out some time this century.

• What's poor LL Cool J going to do, sure he's got more Benji's than seen on Robin Leach's lifestyles, but Cannabis just might have killed him. Cannabis drops mathematics in the form of deadly needles, and I'm not sure if LL can spit back.

It seems that Cali's starting to get it going on for the summer time. First the Dogg Pound has split up, which is a good thing. Then they produced the hip–hop, let's keep it going. Also with Tribe and Gang Starr we're seeing some veterans kick like no one else can. For all the commercial artists that are still trying to bite off of every fad, you're looking more flat–footed than Shannon Briggs and you'll probably fall as fast.

Peace.

Adam Dlugacz is a Collegian Columnist

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■ Major League

continued from page 10

that Coors "Light" Field, the House that Vinny Castilla built.

5. Los Angeles Dodgers (85–77) Pitching, no hitting. Like every year, they have the potential to win it all, but they never do.

4. San Francisco Giants (80–82) You can't win with mirrors every year.

5. Arizona Diamondbacks (78–84) Should field the best expansion team ever, and still finish last. Next year, though, they'll be in it for real.

With the theme of this season so geared towards hitting, even the teams expected to make the playoffs have question marks near the bottom of their rotation. Below are four pitchers who are critical to their team's chances of playing in October. They aren't the aces, but they need to produce.

Jimmy Key, Baltimore — Once as solid as they come, Key struggled so much late last season he found himself in the pen for the playoffs. If Key can get 13–17 wins and return to his old form, the Orioles should get back to the ALCS.

Dwight Gooden, Cleveland — The Indians need innings out of Gooden, because the rest of their starters are so young. Gooden isn't what he used to be, but if he can pitch over 150 innings and at least 12 wins it might be enough in the AL Central.

Pedro Astacio, Colorado — With Darryl Kile in tow, the Rockies think they finally have the pitching to contend. But they need a good season out of Astacio, who seems to be ready to become a star.

Jack McDowell, Anaheim — If he pitches like the Blackjack of old, the Angels will be there in October. If he doesn't, they won't.

Andy Ashby, San Diego — Ashby's star was rising before a sub-par 1997. If he can put up the numbers he's capable of, Ashby and Brown will put up a 1–2 punch to rival anyone in baseball.

Rookies of the Year:

Todd Helton, Colorado — Replacing Andres Galarraga at first base won't be easy, but the Rockies have shown their confidence in the 24-year old by handing him the job early, and he responded with a good spring.

Ben Grieve, Oakland — You know you're in Oakland when a kid who spent last year in Double A is hitting third, but Greive appears to have star written all over him. He hit well in a brief stint at the end of last year.

The Chase for 62:

After last season's heroics by Mark McGwire and Ken Griffey, Jr., everyone thinks Roger Maris' home run record of 61 in a season will fall.

But it probably won't.

People don't seem to realize just how special Mark McGwire and Ken Griffey, Jr.'s 1997 seasons were, and it will take more than just a few pokes to break it. The chase will be fun, but it ain't gonna happen.

Sorry, Tom Pacitorek.

The Pick:

I always go with Atlanta, but not anymore. After losing in the NLCS to the Marlins, they didn't get any better. They'll make it to the World Series, but once again they won't have enough. The Yankees are the best team in baseball, and have the October experience.

Yankees in six. For $73 million, anything less than it all would be bad business.

Luke Meredith is a Collegian *columnist.*

Senior skiers reflect on successful season

By Aaron M. Saykin
Collegian Staff

For the 38th time in its tenure at the helm of Massachusetts varsity skiing, 79-year old Bill MacConnell must bid farewell to his senior athletes, whom he watched grow competitively, scholarly and personally.

Amongst those who have skied in their final race for UMass are men's squad captains Jim Cranston and Eric McCormack along with Joe Costello and Justin Rouleau. Departing for the women's team are soon-to-be three-time All-American Leah Mulliero, Jill Gash and Sarah Lupis.

Although the Minutemen charge was powered by junior All-American Tom Holden for the majority of the 1998 campaign, it was the contributions of McCormack that made this season a memorable one.

As captain and leader of the Minutemen, the Lenox native produced a second-half surge to culminate a stellar season. After skiing in the shadow of Holden for the past two seasons, McCormack finally leaped into the spotlight as a result of his patience and diligence.

"Things started to click for me toward the end of the season," McCormack said. "I knew it was my last year, so I decided to go for broke. I was on a plateau for a while, but things started going my way."

In addition to the satisfaction derived from excellence on the slopes, McCormack feels his experience as team captain was very rewarding for both his performance and work ethic.

"It was a great feeling [to be captain]," he said. "There was a lot of hard work involved working with some of the younger skiers, but it is an experience that I'm glad that I had. It helped me grow. [Jim [Cranston] and I were, more or less, role models for the younger guys, and that gave of us a sense of responsibility."

MacConnell, who has coached UMass skiing since the 1960s, characterizes McCormack and fellow captain Cranston as both impressive skiers and individuals.

"Eric, over his entire career at UMass has had a steady upward improvement," he said. "He and Jim gave us the best kind of leadership we've had on and off the hill in years."

The contributions of senior Justin Rouleau, who was an intricate member of the 1998 Minutemen team, will be dearly missed. Rouleau just failed to qualify for the NCAA regionals by two positions as one of the most solid slalom skiers in the Eastern College Ski Conference.

One of the most triumphant athletes on the Minutewomen squad is Leah Muliero. Although a stellar performer on the slopes, her victory was earned while she was off her skies. After blowing out her knee just four meets into the 1997 season, both Muliero and her coaches were unsure if she would be able to compete this winter. After enduring a rigorous rehab program throughout the entire fall of 1997, the former Gould Academy standout exceeded her recovery expectations as she prepared to embark upon what would eventually be her finest season for the Minutewomen.

"She had a devastating accident in the middle of last year," MacConnell said of his 1998 women's squad star. "She was able to recover for the start of this season and skied amazingly well, and carefully too."

After a handful of top five and top 10 finishes throughout the regular season, Muliero finished a team-high 16th in the slalom as she put the finishing touches on what will likely be her third All-American honors in three full seasons for UMass.

As the talented and motivated class of senior skiers depart from the Massachusetts' program, a core of solid athletes will return in 1998 — a season during which MacConnell feels that the women's team will reach new heights and the men's squad will rank among the top three in the conference.

"We're really going to miss Jim and Eric, but we have two to three men coming in that help fill the void I expect us to ski just as well as we did this season," he said of the Minutemen. "As far as the women are concerned, we have three top recruits coming in. We may see their team as strong as the men's in 1999."

Among those hopefuls whom MacConnell mentioned as possible successors to the 1998 seniors will be junior Holden. As the top UMass skier this year and a likely recipient for All-American honors for the third time, expectations will be high for Holden next winter.

"On the whole, the season went very well," he said. "We have some great skiers coming back, and a couple of good freshmen coming in. I'm really looking forward to next season."

Holden, who has reached unparalleled heights in 1998, credits teammate and captain McCormack for a significant portion of his success.

"It was great to see Eric [McCormack] ski so well at the end of the year for a couple of reasons," Holden said. "First of all, it felt good to see him ski so well to close his senior year. And second of all, he started to put pressure on me to keep going, to working harder, and to ski faster. That's what a good skier can do. Because of him, we both improved and the team improved."

In addition to Holden, freshman Jordan Kingdon and sophomore John Griffin are expected to make a major impact in 1999, after solid inaugural campaigns this winter.

"He really had a good freshman year," MacConnell said of the potential star and East Lansing, Mich. native. "He could have gone to the University of Michigan, but decided to come here instead. We're very pleased to have him here.

"John [Griffin] is also a important part of our team. He's an outstanding giant slalom skier, and was able to break into the top 15 of the league."

After a sensational freshmen season in 1998, NCAA Regional qualifier Margaret LaBombard is expected to pick up most the slack for Muliero for the Minutewomen squad. Having picked up the slack for the injured Katie Keane, LaBombard looked like at veteran at times as the second most consistent skier on the team.

"She had an incredible freshman year, and she had lots of fun doing it," MacConnell said of his budding star. "While Leah was finishing in the top 10, Margaret was usually in the top 20, but she was consistently scoring for us."

With nearly 40 years of coaching experience and 18 consecutive conference titles under his belt, MacConnell still remains enthused and eager to prepare for the 1999 campaign. While he will certainly miss the core of outstanding graduated seniors, MacConnell hopes the promise of budding stars will bloom into another year to remember.

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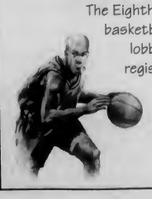

BRIAN MCDERMOTT \ COLLEGIAN

I spy...an ant!
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Men's tennis beat Fordham but collapse against Colgate

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team's season fell somewhat short of a full rebound as they split two weekend matches at the Bay Road Tennis Club.

The Minutemen (3–5 spring, 9–6 overall), gained a big conference victory over Fordham 6–1 on Friday, but fell to Colgate by the same score on Saturday.

"We needed the win over Fordham for conference seedings" coach Judy Dixon said. "But I was disappointed with the Colgate outcome because we could have taken that match."

Prior to the weekend, Dixon again implemented several lineup changes. She boosted Roh Manchester to No. 1 singles for the first time, while playing Todd Cheney at No. 2.

"Rob had played really well in several challenge matches, and has been so consistent all season," Dixon said. "It was not a slight to Todd, I just want to get him going strong again."

Furthermore, Dixon gave Ryan Gately his first collegiate experience by adding the newcomer at No. 6 singles in place of slumping Kevin Curley.

"When the team has lost three straight matches, even though the opposition was tough, changes need to be made," Dixon said.

Dixon's intuition was on the mark for the most part in the Fordham match. Manchester battled tough in his debut at No. 1 succumbing to Alex Bancila in a grueling three set thriller.

"I was really pleased with the way Rob hung in there," Dixon said. "He stood up to the pressures of playing well, and Todd really showed a lot of fire at No. 2 as well."

Cheney disposed of Matt Kochis with ease 6–0, 6–2. Alex Aller was impressive at No. 3 picking up a 4–6, 6–3, 6–2 win over Steffen Schier.

Parsa Samii continued to be the most reliable UMass component as he knocked off Tony Silva 6–3, 6–4.

Bo Navarro and newcomer Gately both took straight set victories to complete the Minutemen romp in singles.

UMass earned the doubles point by winning two of three matches to open the afternoon.

The following afternoon was a less successful one for UMass, as Dixon cited a lack of concentration as the main culprit.

"Unfortunately the intensity was just not great enough on our part to come up with a victory," Dixon said.

Indeed, the first five singles matches could have gone either way, but Colgate managed to steal four of those matches to cruise to the overall win.

Samii at No. 4 was the lone Minuteman to pull out a tough one, by beating Ross Newman 6–2, 4–6, 6–4.

Cheney regained the top spot against Colgate but fell 7–6, 4–6, 2–6. Manchester followed suit at No. 2 5–7, 4–6 against Brian Boyle.

"This loss hurts because I felt we should have had some of those close ones, Dixon said.

We were regaining momentum, we had plenty of practice, and for some reason, the effort just was not there, and that should never happen."

Minutemen notes: Bo Navarro (back) will miss one week of action, but will return for the Atlantic 10 tournament. UMass returns to action on Friday at Seton Hall at 2:00 p.m.


COURTESY MEDIA RELATIONS

Sophomore Parsa Samii and the Massachusetts men's tennis team played Syracuse this past Saturday.

■ NBA

continued from page 10

and suspended one game. With Miller, Indiana knocked off the red-hot Hornets by 37 points. Without Miller, the Pacers scored 55 points in their 19 point home loss to the Spurs. 55 points.

My guess is that **Fred Hoiberg** wasn't the substitution coach **Larry Bird** was looking for. He netted a deuce in 20 minutes of action. But hey, it's not as if the team showed up either. Miller was out, **Rik Smits** had sore feet (how weak), so the Pacers were hurting.

A 27% shooting performance later, Bird learned a whole lot about his squad. With the acquisition of **Chris Mullin** in the off–season, the Pacers added a jump shot to a very basic Pacers offensive scheme. Mullin certainly isn't as peppy as his St. John's days where he seemingly drilled every shot in the area code.

With the Twin Towers in San Antonio, only a solid perimeter game would save the day. And we know that Hoiberg, a.k.a. The Mayor (how intimating), couldn't fill Miller's shoes. This gives Cleveland, Indiana's likely first round opponent, some hope. The idea: shut down Reggie and you shut down Indiana. A duo of **Weasley Person** and **Derek Anderson** would be able to body up against Miller.

Somebody needs to step up in the Land of Hoosiers. Hey, Larry can stick the J, I hear. Give that man a uniform.

Brett Mauser is a Collegian *columnist.*

■ polo

continued from page 10

Grogan lead the team with four goals in the game, while Barbara Hickey and Hupp each netted three. Seven other players found the net in the game, among them was junior goalie Peggy Nieves who tallied her first career goal. She also made five saves in the match.

UMass capped an excellent weekend with 17-0 shutout against Dartmouth College. Nieves made two saves in the first half, and then Hickey and Mayer each played in the second half to complete the shutout effort. Grogan was again a big part of the story as she compiled three more goals, while Sarah Newell, Andrea Vazquez, and Maria Velazquez each scored two goals in the game.

Their next challenge will be April 5 when the Minutewomen take on Boston University, Boston College and Wellesley.

■ baseball

continued from page 10

frames, his second complete game of the season, allowing just four earned runs and striking out 5 batters.

The Explorers' bats finally woke up as third baseman Fisher assisted with three RBI on a 2–for–3 day. Second baseman Kevin Ibach went 1–for–3 and knocked in two runs.

The Minutemen continued on their torrid hitting pace with 12 hits as Dagliere reached base three times for three RBI. Doug Clark, who leads the team with five home runs, smacked two more, both two-run shots. The centerfielder contributed four RBI. Gautreau ripped a grand slam in the fourth inning as he went 2–for–4.

"With hitting, it's a streaky thing," Stone said. "We can't always rely on hitting it out.

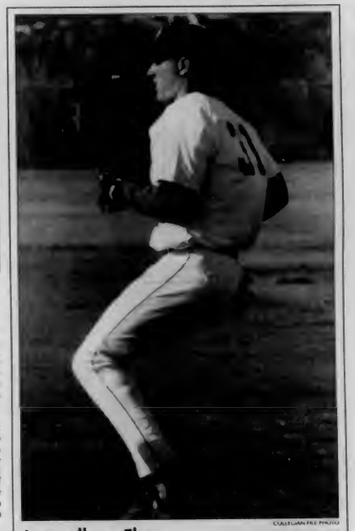
"We just try and make things happen out there, whether it be a bunt or a steal."

Today's game versus UConn should prove to be another battle of the universities as it has become a rivalry for UMass.

The Huskies are batting .325 as a team as compared to the Minutemen who are hitting .345. They are also a quick team, compiling 22 stolen bases in 26 attempts.

"They play an aggressive offense," Stone said. "They are always good and a big rivalry."

Freshman Jason Grechika will head to the mound to earn his collegiate stunt.


COLLEGIAN FILE PHOTO

Just call me Flex.
The UMass baseball team heads to UConn today to face the Huskies.

Believe it, Utes & coach are a perfect fit

By Hal Bock
Associated Press

SAN ANTONIO — In the button-down business of college basketball, pillowy Rick Majerus and his XXXL sweater have taken a mostly anonymous Utah team into the NCAA championship game tonight. Majerus, who shops in the big and tall department, looks like he'd be more comfortable propped up against the corner cushion of a living room sofa than prowling a sideline. But he's the least unlikely part of Utah's Final Four equation.

This is a team that lost the highest scorer in school history and went further than it ever did when Keith Van Horn was around. It is a team composed of smart guys — Rhodes Scholar candidate Drew Hansen surrounded by academic All-Americans.

And it is led by point guard who started his academic career as a Prop 48 student. Andre Miller makes the Utes go, and he is Majerus' creation, recruited by him when few others were interested. When Miller's SAT scores came up short, the coach massaged his psyche telling him, "If this is the worst thing that happens to you in life, you will have a wonderful life."

And Miller became a wonderful point guard.

Majerus turned center Michael Doleac, a future surgeon, into a genuine NBA prospect. He imported Hanno Mottola from Finland and Jordie McTavish from Canada. He coaches around his Mormon players' missionary obligations, and he has found a way to prosper.

So how does it do it? With a few one-liners, a tongue in his cheek, and a firm commitment to his players and his sport. There is, for example, next season's planned trip to Maui, Hawaii.

"We'll be there 10 days," Majerus said. "We're going to snorkel and we're going to body surf. If I wanted a hotel with a projector, I'd go to the Alaskan Shootout."

Ask Doleac about the one-liners.

"We don't hear the one-liners very often," the center said. "There might be one-liners but they're not quite as funny."

Majerus admits he can be tough on his players.

"Initially, when you play for me, I'm biting in my criticism," he said.

The bottom line, he said, is getting his players to improve and that's what he has seen with this team.

"This team constantly improved on a day-to-day basis," he said. "They like to play ball, and they wanted to prolong it." Playing in the undercover WAC — "SportsCenter would have trouble finding highlights to show of us," Majerus said — Utah was the final unbeaten team in the country and takes a 30-3 record into the title game.

"Nothing works unless the players are good," Majerus said. "I play that Madden football game once in a while. That always works. You know, it works a lot better with better players. Andre is a very good guard and these guys are very smart at deployment. They have committed errors of commission rather than omission." So what can Kentucky expect Monday night?

"We are able to use several different alignments," Majerus said. "I don't know right now what look we are going to start out with. If Kentucky guesses right, that doesn't make much difference because we will change every time anyway."

How comforting that must be for Wildcats coach Tubby Smith. Smith said he admired Majerus' sense of humor.

amc
Hampshire 6 +584-7550
Hampshire Mall
Newton Boys (PG-13)
Today at (5:30 @ $2.50) 8:30
Wild Things (R)
Today at (5:50 @ $2.50) 8:30
Grease (PG)
Today at (5:40 @ $2.50) 8:40
Titanic (PG 13)
Today at (4:20 @ $2.50) 8:10
The Man in the Iron Mask (PG-13)
Today at (5:20 @ $2.50) 8:20
U.S. Marshals (PG-13)
8:20
The Big Lebowski (PG-13)
Today at (5:30 @ $2.50)
Special Engagement, no Passes or Coupons
$2.50 ITsa Shirt Show Only
Mt. Farms 4 +584-9153
Mt. Farms Mall
Meet The Deedles (PG)
Today (5:40 @ $2.50) 8:40
Primary Colors (R)
Today (5:20 @ 2.50) 8:20
Mr. Nice Guy (PG-13)
Today at (5:50 @ $2.50) 8:40
Good Will Hunting (R)
Today at (5:30 @ $2.50) 8:30
No, what do you [illegible] about College Sports?
[illegible] their excellent coverage of UMASS sports teams.
MEET TWO TRAVELERS
WHO JUST HAD A GOOD NIGHT'S SLEEP
SHE STAYED AT A HOSTEL
and with the money she saved on her accommodation, she had breakfast at a trendy café, toured the famous sights, saw a band at a local club and still had enough change left over to make a phone call home.
HE STAYED AT A HOTEL
and had enough money left over for a cup of coffee.
(no rabbit.)
HOSTELLING INTERNATIONAL
With a Hostelling International membership card you get access to affordable accommodation at nearly 5,000 hostels in over 70 countries. So if you're planning a trip, get the HI card and join 4 million members worldwide who save every time they travel. For your HI card visit our website, call us at 202-783-6161 or contact your local student travel specialist.
Join on-line today: www.hiayh.org
Best Locations!
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June & September Leases
Showings Start April 7th
Lincoln Real Estate
Gilreath Manor Hobart Lane
Lincoln Real Estate
25 N. Pleasant Street
253 - 7879

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

WHAT ARE YOU DOING AFTER GRADUATION? Teach English Overseas! New 4 week International TEFL Certificate courses monthly in Northampton, MA 1-800-685-2929 (413)582-1812, info@teficertificate.com, www.teficertificate.com

People's Market
Where the food's fresh, the coffee's hot, and the music is jammin'! Main Floor Student Union.

Minority Scholarship Available
The University of Massachusetts-Amherst Alumni Association is accepting applications for their Minority Scholarship Program. Application can be picked up at the Alumni Relations Office in Memorial Hall beginning March 23, 1998. All applications must be completed and returned no later than April 24, 1998.

APARTMENT FOR RENT

Tired of fun?.
Back to Business
See Harlow Property
for next semeter's
Housing
Harlow Property
73 Main St.
256-3442

Studio apartment for 1 person On bus route, 1 mile from campus. All utilities included $360/month. Available 6/1 Lots of privacy. Call 256-1455

Single room apartment at Sunrise. Available immediately or for summer sublet. All utilities included. Please call Robin at 665-7911

3 or 4 person apt in Salem Pines. Call 256-3585

Tired of living with roommates? Studio apartment available in Amherst. June 1. $360/month includes all utilities. Call 259-1064 and come check it out!

Large Three Bedroom Apartment Two full bathrooms. Walk from Uptown. One mile from campus. Call 256-0656

2 Bedroom Available June 1st Easily accomodates 4 people. Center of town. $825/month Call Andy 549-5637

One bedroom- Brandywine Apt. Available 6/1 Call 549-1770

The Boulders Lease or sublet available June 1, 1998-July 31, 1998. Large 2 bedroom, full bath, heat and hot water included. Bus stop, laundry right outside door. 256-1415

Two Bedroom- Boulders Apt. Available June 1 Two spacious bedrooms. $720/month. Call 256-5489.

3 bedroom- Puffton Available June 1. $900/month. Call George 549-3656

One bedroom apartment in Colonial Village available now. Easily accomodates two people. On bus line, next to laundry across the street from Mike's Billiards. Call Fred at 256-8406.

Live In Brandywine
Lease available June 1, 1998 through August 31 1999 or Summer 1998 sublet option. Two bedroom, full bath, heat and hot water included. On two bus routes. Contact 549-5046

Amherst Center 1, 2, and 3 bedroom apartments. Gas heat, hardwood floors. Near a beautiful brook. We are showing starting April 6th for June and September leases. $1350 plus utilities. 253-7879

3 bedroom condos Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing starting April 6th for June and September leases. $1350 plus utilities. 253-7879

AUTO FOR SALE

84 VW GTI Black. Great shape Call Nathan at 259-1984.

1989 VW Camper White. Brand new engine, exhaust, tires. $9000 or B/O. 256-8895

CARS FROM $100
Seized and sold locally this month. 1-800-522-7730 ext 4554

Hyundai Excel 1988 Standard, Towncar. Must see $875 Call 665-7232

1991 Subaru Justy 5 speed. Great MPG. Runs great. $1200 533-4087

AUTO FOR SALE

Wanted: Junk Cars Cash paid everyday 1-800-649-4795

COMPUTERS

New P166MMX from $895
Laptops $1295! Peripherals ZeiVision 582-9198 V/MC/AMEX

City Communications Paetian 233MMX, 32MB RAM, 2.1 Gig, 24X CD ROM, 33.6K, Ti-Modem, Video & Audio Cards with Speakers. Plus, 14 inch flat screen digital monitor, Windows 95, keyboard, PS2 mouse. $1150. 546-6826

City Communications
Paetian 233MMX, 32MB RAM, 4.1 Gig, 24X CD ROM, 56K Voice/Fax Modem, Video & Audio Cards with Speakers. Plus, 15 inch monitor. $1100 546-6826

Laptop Computer: IBM, Fujitsu, DanWoo; 133/150MMX, **starting $1275,** W/CDROM, 16 MB, 1.3GB, 12.1" screen **Color Scanner** graph/text $125. **Okidate OL 1200/PS 600dpi 12ppm R/duty Laser Printer** for PC/MAC/NW Call 665-7232

Computer & Ink-Jet Printer CD-ROM, 14.4 modem, 16MB, 256kCache. Great deal. $200 548-6961

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse, External CD Drive, SCSI Equipment is in excellent condition. All for $300 or B/O 549-5514.

CHEAP! CHEAP! Color VGA Monitor- $55. Laptop Notebook- $99. 486 Computer System- $295. Call CPC (413)584-8857

EMPLOYMENT

Nannies/Live-in needed for NY/CT/CA/NJ families. Minimum one year commitment. Professional and affluent families. Must have child-care and/or related experience. Excellent opportunity for networking and saving money. Also accepting applications for new Elite Division. Average Salaries $300-$500/wk 1-800-932-2738.

Office Assistant Position Part-Time now, Full-Time in summer. Please call or stop by Brandywine Office and press 16-G. 549-0600

Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst. $7/hr plus bonus. Sean 253-0583

EMPLOYMENT

LEADERS NEEDED: Summer teenage bicycling trips, U.S., Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hostelling Program, Ashfield Rd., CONWAY, MA 01341. (800)343-6132

COUNSELORS, TOP BOYS SPORTS CAMP IN MAINE! Exciting, fun summer. Instruct, coach, or assist. **Openings in: All Land Sports, All Water Sports. PLUS:** Camping/hiking, Ropes/Climbing Wall, SCUBA, Archery, Riflery, Martial Arts, RN's, Secretaries. Top Salaries, Awesome Facilities. Rm/Bd/Lndry. Travel. **CALL the (800) NUMBER NOW, (800)473-6104, or E-mail cobbachief@aol.com or write: Steve Rabin CAMP COB-BOSSEE, 10 Silvermine Dr., South Salem, NY 10590**

Cape Jobs/Rentals
Names and Numbers of over 200 Cape Employers and Rental Agents. Categorized by location and industry. Send $3 check/money order and self-addressed stamped envelope to ESCAPE TO THE CAPE P.O. Box 2884, Amherst, MA 01004

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time. (800)592-2121 x 123

Summer Jobs
For The Environment
in Cape Cod
$2500-$4000/Summer
Campaign for clean air and water.
Protect endangered species.
Make A Difference.
Campaign To Save The Environment.
1-800-75-EARTH

SUMMER JOBS OUTSIDE
Looking for painters and foreman for summer in Amherst area. Pay $6.50-$9.00/hr. 35-50 hrs/wk. Call Eric at 546-4327.

Drivers Wanted- Canteen's Pizza Hiring Part-Time and Full-Time. Reliable car a must. 256-6100 after 3pm or apply at 481 West Street (across from South Amherst Dairy Mart)

SUMMER WORK IN WELFLEET ON CAPE COD: General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 24, 1998. Call or write Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508)349-2265 e-mail wmillett@capecod.net

EMPLOYMENT

Fall 1998 Internships with the Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today, 545-1995, 922 Campus Center.

Town Of Amherst Leisure Services Summer Employment Opportunities: CAMP Summer Camp Counselors, Directors (Teen Camp), Special Needs Counselors, Art Director. POOL STAFF: Managers, Instructors, Lifeguards. Cashiers. Wading Pool Attendant. Pool Maintenance Supervisor. SPORTS: Adult Tennis Instructor and Field Maintenance Worker. EVENTS: Hot Summer Nights Volunteers. OFFICE: Clerical. Competitive Hourly Wages. Applications available through Amherst Leisure Services Office in the Bangs Center or at the Town's Human Resources Office, Town Hall in Amherst. Amherst is an E.O.E./A.A. Employer. Deadline for applications is March 31, 1998

Cruise Ship & Land-Tour Jobs- Excellent benefits. World Travel. Ask us how! 517-324-3090 ext. C50013

ALASKA SUMMER EMPLOYMENT- Fishing industry. Excellent earnings and benefits potential. All major employers. Ask us how! 517-324-3115 ext. A50011

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information 1-888-892-2781

National Park Employment- Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext.N50013

FOR RENT

SUMMER RENTALS
CAPE COD GROUP Summer Rentals- Same waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

FOR SALE

For Sale: Computer desk and book shelf. Free couch. Franci 253-7606

Sony Playstation with 8 games. $275. Call Jason at 546-0475

FOR SALE

Small OP Home Gym $60 or B/O. Call 665-3491

Brand New Snowboard One of a kind. Plus, 2 passes to Mt. Snow. Best Offer. Call 253-6467

HOUSE FOR RENT

Amherst- 5 bedroom $1485/month. Available June 1st. 548-8166

INSTRUCTION

Boxing and Kick Boxing Lessons in Springfield. Call 1-800-500-3299

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space Is Limited. **1-800-U-CAN-MIX**

LOST AND FOUND

Lost: T185 Calculator Probably lost in the library right before Spring Break. If found, please call Paul 6-0170

Found: T185 Calculator Contact Paul 6-0170

Missing: Black Jelly Rogar Pirate Flag Last seen on Butterfield Roof. If found, please notify Butterfield Special Ops

MISCELLANEOUS

FREE T-SHIRT + $1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping **$5.00/VISA** application. Call 1-800-932-0528 ext 65. Qualified callers receive **FREE T-SHIRT.**

RESUMES

Express Resumes
Same Day Service
Includes Printouts
549-7558 Ruby

RIDE NEEDED

Ride Needed- Springfield Help with gas. Mon, Wed, Thurs. Call 6-1746

ROOM FOR RENT

1 bedroom in large 2 bedroom apt. Starts June 1 for lease or summer sublet. Close to town and campus. 549-3992

Summer Sublet 1 room in 2 bedroom apt. Female, non-smoker only. 665-2470 days.

This space could be your's ! Call us @ 545-3500

ROOMMATE WANTED

Clean, fun, laid-back girl wanted to share a 2 bedroom apartment 1 minute from town. Apartment is renovated & fully furnished. On-site laundry, workout room. 2nd floor in house. 548-7078

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-3491

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center.

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

STEREO & CD EQUIP

Klipsch 2way Corpated OJ Speaker 550 Watts RMS 18" Woofer, 15" passive fused high and low's. $350/each. Jimmy @ 253-6615

SUMMER SUBLET

Spacious 2 bedroom Brandywine Apts. Central A/C, water included, on bus route, top floor with deck, option to lease, furniture included. Call 549-4740

TO SUBLET

Looking to sublet one room for Fall only in a clean, laidback place. Call Alex @ 256-1521

Puffton, 1 bedroom furnished Easily accomodates 2. $565/month exclusive. Available after finals. 549-5037

Brandywine: 6/1-8/31 with option to take over lease. 2 bedroom, heat and hot water included, on bus route, air conditioning. Contact 549-1988

One bedroom in two bedroom at Brandywine. $390/month, all inclusive. Available June 1-July 31. Call Christine 549-7098

Unique Puffton Apartment A must see. Available 6/1. Call 548-8961

One bedroom in 2 bedroom at Cliffside. $280/month all inclusive. Call for details 665-0235

TRAVEL

FLY CHEAP!!
40%-80% Off Int'l Airfares
Be a little flexible and save big $$$
Air Courier International
(203)825-3192

WANTED

3+ bedrooms on busline in Amherst for 4-6 seniors. Good references. Call James 549-5432/Dan 256-1984

WANTED TO RENT

$100 Reward
Looking to rent a house to accomodate 5 plus students starting Summer/Fall. If you give us the contact to the house that we rent, we will give you the reward. Call Steve at 546-7461

WANTED TO SUBLET

Wanted to sublet from first week of April to first week of July. One or two bedroom apartment. Near to UMASS/on busline. Call Sanjay 545-3072, evening 549-5460

Spring Fever

Half Price SALE
Place your Classified advertising an apartment for rent, room for rent, sublet, or roommate wanted before April 23 and get HALF OFF !

Five College Community Calendar

TUESDAY, MAR. 31

Career Fair — The Criminal Justice and Sociology departments will be holding their annual Career Day from 1–4:30 p.m. in rooms 162, 163, and 165 in the Campus Center. There will be discussion panels having to do with careers in prosecution, corrections, policing, and probation and parole.

Celebration — There will be a Women's Celebration from 7–9 p.m. in the basement of the Johnson House. Presentations, performances, art, and information celebrating women will be presented. Men and women are welcome to attend.

Meeting — The Animal Rights Coalition will have an informational meeting at 7 p.m. in room 306 in the Student Union. Students will be writing letters on issues related to animal rights. For more information call 545-1925.

Meeting — The Distinguished Visitor's Program will hold its next meeting at 7 p.m. in rooms 804–808 in the Campus Center. Everyone is welcome. Call 545-0046 for more information.

Speech — Dan Flynn, the Executive Director of Accuracy in Academia and editor of Campus Report, will be speaking to UMass students about the liberal bias within mainstream curriculum. It will take place at 7 p.m. in room 168 of the Campus Center. The speech is entitled *"Lars Your Professor Told You."*

WEDNESDAY, APRIL 1

Meeting — The Index (the UMass yearbook) will hold a general meeting at 6 p.m. in room 304 in the Student Union. Everyone is welcome. Contact Jill Aordikian at 545-0848 for more information.

Meeting — The UMass Poetry Society will have a meeting at 7 p.m. in the Campus Center. Check at the information desk for the room number. Call Chanee at 546-6301 or Tim at 546-0819.

Music — Professor Michael Martsson of Swarthmore College, author of *Lutheranism Anti-Judaism, and Bach's St. John Passion,* will provide an intro to the piece. The intro will be from 2:30 p.m. to 5:30 p.m. in Wurlitzer Room in Pratt Hall at Mount Holyoke College.

Meeting — The Peer Mentor's Network (PMN) will have a meeting from 6:30–8 p.m. in the Campus Center. Check the information desk for room number. The group will be discussing the evolution and direction of PMN. Everyone is welcome to attend.

Speech — I Ken Stucky, Ph. D. candidate in English at Cornell University, will speak on the topic, *"Writing and Opposition: The Endless Work of Paradise."* The speech starts at 12:30 p.m. in Room 803 in the Campus Center and is co-sponsored by the Stonewall Center, GLB Graduate Student Organization, Women's Studies Center, and the Chancellor's Task Force on GLBT Matters.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 63rd Annual Livestock Classic. The Classic will be held on Friday evening, April 24 and Saturday, April 25. Contact Brian or Bernadette at 256-6022 to sign up or for more information.

Domestic Exchange — There are only 45 spaces left for the 1998–1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-2b Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment — The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Volunteerism — Any questions, contact Mike Whitman at 545-5680. The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849-5600 ext. 201.

Volunteerism — The Women of Color Program at the Everywoman's Center at UMass needs volunteers for their annual Women's Institute. All women are encouraged to attend. The volunteers are needed for the weekend of April 24–26. For more information contact Walidah at 545-0483.

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office, Monday through Friday from 8 a.m. to 4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

THURSDAY, APRIL 2

Meeting — The Pioneer Valley Project will hold a meeting at 7 p.m. in room 163 of the Campus Center. Everyone is welcome to attend.

Meeting — The Index (the UMass yearbook) will hold a general meeting at 6 p.m. in room 304 in the Student Union. Everyone is welcome. Contact Jill Aordikian at 545-0848 for more information.

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Thank you for reading the *Collegian,* New England's largest college daily!

HSCN Housing Services Cable Network

2	HSCN *Bulletin Board*	17	HSCN *Programming*
3	CBS/3 *Hartford*	18	TV–19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	22	NBC/22 *Springfield*
6	PBS/57 *Springfield*	23	CNN
7	HSCN *Movie Ch.*	24	CNN SI
8	UPN/20 *Hartford*	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

TUESDAY EVENING — C - Campus — **MARCH 31, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Washboard	Business Rpt.	Newshour With Jim Lehrer	Nova (In Stereo)		Movers on Addiction: Close to Home (Part 3 of 3)				Straight Talk	John Denver
WFSB	3	3	News	CBS News	Inside Edition	Real TV	JAG "Death Watch" (In Stereo)		Public Eye (In Stereo)		Public Eye (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	JAG "Death Watch" (In Stereo)		Public Eye (In Stereo)		Public Eye (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Something So	Home Imp.	That's Life	NYPD Blue (In Stereo) (PA)	News	Nightline
WLVI	56		Full House	BodyWorld	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News	Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	For Your Love	Frasier (R)	Lateline	Dateline (In Stereo)	News	Tonight Show
WTXX		6	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Frasier (R)	Lateline	Dateline (In Stereo)	Wife (R)	
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	For Your Love	Frasier (R)	Lateline		News	Tonight Show
WTIC	8	61	Street Smart-Child		Seinfeld	Fraser	"What's Love Got to Do With It" (1993) Angela Bassett.		News			Simpsons	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	For Your Love	Frasier (R)	Lateline	Dateline (In Stereo)	News	Tonight Show
WGBY	10	40	Creatures	Business Rpt.	Newshour With Jim Lehrer		Movers on Addiction: Close to Home (Part 3 of 3)					Charlie Rose (In Stereo)	
WGGB	12	29	News	ABC News	Seinfeld	Fraser	Home Imp.	Something So	Home Imp.	That's Life	NYPD Blue (In Stereo) (PA)	News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	NBA Basketball	Boston Celtics at Miami Heat. (Live)				News	Cheers	M*A*S*H
WTBS	72		(4:00) Major League Baseball		Andy Griffith	Andy Griffith	"Little Big League" (1994, Comedy) Luke Edwards, Timothy Busfield.				"City Slickers II: The Legend of Curly's Gold"		
A&E	47		Northern Exposure		Law & Order "Censure"		Biography: Gloria Swanson		Jane Eyre (R)				Castles
CNN	48	22	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today	Sports Illus.	Moneyline
COM	53	39	Comic Relief	Make-Laugh	Daily Show (R)	Stein's Money	Dans Carvey: Critic's Choice		Rowan Atkinson: Face		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	52		Modern Combat Aircraft		Gimme Shelter (R)		Wild Discovery: Salmon		New Detectives: Case Studies		Mysteries of the Unexplained		Justice Files	"On the Inside"
ESPN	51		Sportscenter		Major League Baseball: Cleveland Indians at Seattle Mariners. (Live)						Major League Baseball: Rockies at Diamondbacks		
LIFE	62		Supermarket	Debt	Intimate Portrait: Carroll		Unsolved Mysteries (In Stereo)		"In Broad Daylight" (1991, Drama) Brian Dennehy,			New Attitudes	Golden Girls
MTV	45		MTV Live (In Stereo)		My So-Called Life "Betrayal"		Music Videos (In Stereo)		All-Time Top 10 (In Stereo)		True Life	Beavis-Butt.	Loveline (In Stereo)
NICK	55		Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	66		Quantum Leap (In Stereo)		Seaquest DSV "Hide and Seek"		Sightings "The Secrets of Alien Abduction" (R) (In Stereo)		Flash "Pilot"		Seaquest DSV "Hide and Seek"		
TLC	67	28	Renovation	Renovation	Home Again	Home Again	Trauma: Life in the ER (R)		Diana's Story (R)		Trauma Center		Trauma: Life in the ER (R)
TNT	69		Lois & Clark-Superman		Babylon 5 "War Without End"		NBA Basketball: Detroit Pistons at Chicago Bulls. (In Stereo Live)					NBA Basketball:	Jazz at SuperSonics
USA	70		Baywatch "Thin or Die"		Highlander: The Series		Walker, Texas Ranger "Rodeo"		Boxing: Robert Hawkins vs. Boris Powell. (In Stereo Live)			Silk Stalkings	Dirty Laundry
HBO	93		(5:45)		"Indiana Jones and the Last Crusade" (1989)		"Jingle All the Way" (1996, Comedy) PG		Tribute to Monty Python			Larry Sanders	"The Relic" (1997)
MAX	94		(5:45)		"League of Their Own" (1992) Geena Davis PG		"The Godfather, Part III" (1990, Drama) Al Pacino, Diane Keaton. (In Stereo)						"Smilla's Sense of Snow" (1997)
SHOW	95		(4:45)		"When We Were Kings" (1996) PG		"The Birdcage" (1996, Comedy) Robin Williams.					"The Rapture" (1991) Mimi Rogers.	My Giant

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



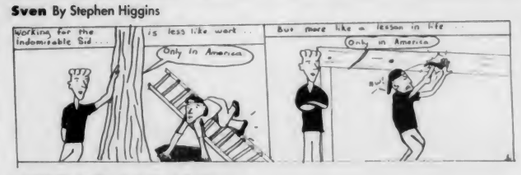
Loser Crew Comics By Alan DeMonde



Non Sequitor By Wiley



Sven By Stephen Higgins



Fox Trot By Bill Amend



Kampus Kids By Adam Souliere



Horoscopes

ARIES (March 21–April 19) — You may be asked to do some important favors for people today, and the more quickly you tend to them the more likely you'll impress all involved.

TAURUS (April 20–May 20) — You are not likely to be called upon to do anything out of the ordinary — at least not for the first half of the day. Be ready after dark!

GEMINI (May 21–June 20) — You may feel as though you've been bending over backwards for someone in need, when in fact there is one thing you've left out that needs to be done.

CANCER (June 21–July 22) — You are looking forward to a new project, but you mustn't get so lost in your planning that you neglect another job that is nearing completion.

LEO (July 23–Aug. 22) — You may find yourself thinking of someone who hasn't been a central figure in your life for some time. A reunion may be around the corner.

VIRGO (Aug. 23–Sept. 22) — Someone you know and work well with is likely to balk at the suggestion that he hasn't been doing all he can. It is time to talk openly.

LIBRA (Sept. 23–Oct. 22) — Take time to prepare for tonight's events. You don't want to walk into a room and find that you've forgotten everything you need to know.

SCORPIO (Oct. 23–Nov. 21) — You may be caught between the need for something unusual and the desire to follow the straight and narrow path today. Trust your better instincts.

SAGITTARIUS (Nov. 22–Dec. 21) — Someone you meet today is likely to bring out the best in you — at least where work is concerned. Do not try to combine business with pleasure!

CAPRICORN (Dec. 22–Jan. 19) — Is there any reason for you to steer clear of the beaten path today? Is so, you must make the decision to change course as soon as possible.

AQUARIUS (Jan. 20–Feb. 18) — You have been focusing on the facts and figures too much lately. It is time to get your interpretive faculties involved: what do you think and feel?

PISCES (Feb 19–March 20) — You may have to carry on today without a trusted ally by your side. Do not forget the lessons you've learned; they'll serve you well.

Quote of the Day

"I'll tell you all my secrets, but I lie about my past."

–Tom Waits

Close to Home By John McPherson



Dr. Gremley reveled in this opportunity to turn the tables on his auto mechanic.

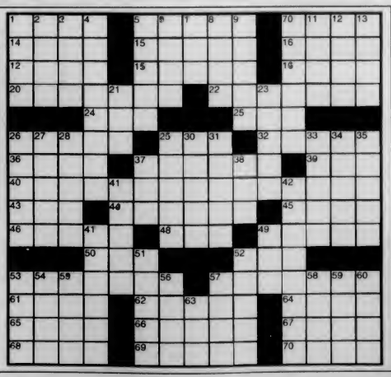
ACROSS
1 Thick carpet
5 VCR button
10 Cartoonist Peter
14 Frat-party attire
15 Walked (in the woods)
16 Part of speech
17 Sept- —, Quebec
18 Mountain nymph
19 Type of call
20 Spas
22 Once over —
24 Thai's neighbor
25 Before, to a poet
26 Credit's opposite
29 Serpent
32 Use a pencil end
36 Arkin or Ladd
37 Horrified
39 Fellows
40 Ultimatum words
43 Colorado Indian
44 Type of smarts
45 "Green Gables" girl
46 Award
48 Annex
49 Judge's call
50 Machine part
52 Limb
53 Peas and beans
57 "The — Queen"
61 Ponderosa brother
62 Woman's garment
64 Christen
65 Liver's output
66 Eagle's abode
67 Small group
68 Ollie's partner
69 Take an oath
70 Noticed

DOWN
1 Agitate
2 Golf-course unit
3 Epochs
4 Car fuel
5 Passport need
6 Melodies
7 Lulu instrument
8 — of approval
9 Actor Cantor
10 Polien container
11 Type of canal
12 — and void
13 Merely
21 Squealer
23 Actress Garbo
26 Statistic
27 Gladden
28 Used the oven
29 Plato's marketplace
30 Fragment
31 Lost color
33 Change
34 Paris river
35 Come in
37 LL.D. holder
38 All —; ready
41 Muslim's religion
42 Undesirable animals
47 Shrewdness
49 Hockey great Bobby
51 Plateaus
52 Later
53 Scientists' workplaces
54 Blue-pencil
55 Festive
56 Distort
57 Prima donna's song
58 Relief org.
59 Girlfriend for Yves
60 Electric sign
63 Wrath

PREVIOUS PUZZLE SOLVED

A	B	B	A		P	O	L	A	R		P	E	R	U
T	I	L	E	S		R	H	O	D	E		O	M	A	R
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D	R	Y	C	E	L	L		T	R	A	M			
		S	L	A	Y	S		D	I	A	D	E	M	
R	N	A		S	T	I	R	E	S		D	R	A	K	E
O	A	G	S		R	E	V	U	E		K	L	E	E
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O	G	L	E	S		H	E	N	N	I	A		A	I	N	T
G	O	L	D		E	S	S	A	Y		M	O	D	E

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Today's D.C. Menu

UMass softball batters Fordham

Henderson tosses first career perfect game with 17 Ks

By Jackie Leroux
Collegian Staff

Danielle Henderson never ceases to amaze. After yet another weekend of spectacular pitching, she has furthered her status as perhaps the best softball pitcher the University of Massachusetts women's softball team has ever seen. Last Sunday, she led UMass to a thorough spanking of Fordham when she threw her first career perfect game. The Minutewomen won both games in the doubleheader, both with a score of 9-0.

Henderson struck out 17 batters, and allowed just two pop-ups and two ground outs. The performance was her fifth career no-hitter, and her second in four starts. Her 17 strikeouts fell just one strike short of the school record she set last year against Fordham. For her efforts she was honored by the Atlantic 10 as the Pitcher of the Week.

Senior Kim Gutridge was the key for UMass at the plate. She went 2-for-4 in the game with four RBIs, including a two RBI single to right field in the fourth inning. She also had a single with the bases loaded in the fifth inning to bring in three runs, two RBIs — one on a throwing error.

Senior Tracey Osier had two RBIs, and sophomore Niki Faessler added one of her own. Freshman Annie Smith was 2-for-4 in the game, and junior Becky George was 2-for-3.

Freshman Carrie Jeffries took over the mound in the second game, throwing a two-hit shutout to take the second game. Freshman Kiley Scofield was the offensive star in the game, going 3-for-4 and adding three RBIs. Junior Mandy Galas was 2-for-5, including two doubles, while senior Liz Wagner went 2-for-4, and had one RBI.

The Minutewomen took on La Salle in a doubleheader Saturday, also sweeping both games. Henderson had 14 strikeouts in the first game as she threw a two-hit shutout. The Minutewomen's bats were hot as they beat the Explorers 3-0. Galas had three hits in the team's 15 hit performance.

UMass had two runs in the first inning, with Gutridge hitting an RBI single to bring in Galas for the first score. Gutridge scored shortly after herself, coming in off of a sacrifice fly from George. Faessler brought in Scofield in the seventh with a double to the left field.

Henderson struck out ten of La Salle's first twelve batters, allowing a pair of singles. Her total of fourteen strikeouts marks the eighth consecutive time she has reached double digits.

In the second game, six Minutewomen had two hits or more, bringing the team to a season-high ten runs, as they beat the Explorers again, 10-2. Once again the Minutewomen took control early, scoring twice in the first inning. George had a two-out single to bring in Gutridge and Osier. La Salle scored in the bottom of the first with a sacrifice fly from Natalie Straino. Galas then scored in the third off of an Explorer error.

UMass had five runs in the fifth, with Galas leading the way. She had a two-run triple that reached the fence in left field. Wagner and Osier each had an RBI. After LaSalle scored for the last time in the bottom of the sixth, UMass pushed across two more runs.

Jeffries went the distance on the mound, allowing a pair of unearned runs off of two singles. The Minutewomen will square off against the Hartford Hawks on Thursday.



JOSHUA KAHANEY/ COLLEGIAN

Danielle Henderson was one strikeout short of the Massachusetts all-time record this weekend in her no-hitter.

Yankees, Braves top list of teams in hunt for title

If there was ever a time when anyone could hit a home run in the major leagues, it would seem to be 1998. Not only are we smack dab in the middle of baseball's "Creatine Age," circa 1997 — present, but baseball did Arizona and Tampa Bay the honor of granting them expansion teams. For only $135 million dollars, the Diamondbacks and Devil Rays get the right to deplete already thin pitching staffs and introduce more purple to the major league landscape. Ah, expansion.

Luke Meredith
Baseball Beat

Back-up shortstops, middle relievers and modern-day Tom Paciorek's should all have hope, because 1998 might just resemble one big WiffleBall game, where anyone can knock it out, and final scores look like Ivy League football totals.

But in the end, it'll be the pitching, as always. Which means that once all the fireworks of June, July and August are over, expect to see the Braves and Yankees, the teams with the best starters in each league, in the World Series in October.

One man's thoughts on how the rest of the season might go...

American League East:

1. **New York Yankees (100-62)** All the talent $75 million can buy, and Hideki Irabu. What more could you ask for?
2. **Boston Red Sox (89-73)** Not just because of Pedro either. Great lineup, good bullpen.
3. **Baltimore Orioles (88-74)** Thin on starters, thick on age, but if things come together they might win division.
4. **Toronto Blue Jays (86-76)** Not enough firepower for East, although they should improve offensively.
5. **Tampa Bay Devil Rays (71-91)** Not very expansion- like, but still not ready to contend.

American League Central:

1. **Cleveland Indians (88-74)** Another World Series unlikely without pitching.
2. **Detroit Tigers (85-77)** Young, solid club that can challenge Indians until late in September.
3. **Chicago White Sox (79-83)** Too much of a mess.
4. **Minnesota Twins (68-94)** Way too much of a mess.
5. **Kansas City Royals (58-104)** Oh boy.

American League West:

1. **Anaheim Angels (93-69)** If, and only if, they stay healthy, they have enough to win the West.
2. **Seattle Mariners (90-72) Weak,** weak starting pitching, but with Griffey, Rodriguez and Buhner you're never out of it.
3. **Texas Rangers (80-82)** Too many questions, not enough answers.
4. **Oakland Athletics (74-88)** Another disaster by the Bay.

National League East:

1. **Atlanta Braves (94-68)** More vulnerable than usual, which seems strange considering their pitching. They can't win 100 games every year, you know.
2. **New York Mets (84-78)** No Hundley, no playoffs.
3. **Philadelphia Phillies (75-87)** They can't be awful forever. Well, maybe they can.
4. **Florida Marlins (73-89) A** World Series championship, and then a youth movement? Hmm.
5. **Montreal Expos (66-96)** All the talent $10 million can buy. Somebody, for the good of mankind, move them out of Montreal. Please.

National League Central:

1. **Houston Astros (87-75)** Could finish last if pitching suffers. Moises Alou bolsters an already strong lineup.
2. **Chicago Cubs (83-79)** Decent lineup, bad division. Youngster Jeremi Gonzalez might be best young pitcher nobody has ever heard of.
3. **St. Louis Cardinals (82-80)** Besides McGwire, no juice.
4. **Milwaukee Brewers (81-81)** Because they always finish 4th.
5. **Pittsburgh Pirates (72-90)** No money, no fans. One of the surprises of baseball in 1997, and they still went four games under .500.
6. **Cincinnati Reds (67-95) What** can you say, really? **Barry Larkin** deserves better than this.

National League West:

1. **San Diego Padres (90-72)** Could surprise baseball if healthy. Pitching is good, lineup has few holes.
2. **Colorado Rockies (88-74) Kile** should get them into playoffs, but you never know about the Rockies and

Turn to **BASEBALL**, page 7



COURTESY MEDIA RELATIONS

Doug Clark contributed to the overwhelming UMass offense this weekend as they beat La Salle.

UMass baseball drops La Salle as they focus on UConn today

By Kathleen Ralls
Collegian Staff

Riding a five game winning streak, the Massachusetts baseball team (10-5, 3-0 A-10) head to Connecticut to face the 6-8 Huskies. The Minutemen are returning from Philadelphia where they overpowered a 5-11 La Salle team to crack open their Atlantic 10 schedule this past weekend. They swept the three-game series by a 48 to 15 run margin.

UMass coach Mike Stone became the second coach in school history to reach the 300 win plateau during the Saturday doubleheader. His record improved to 301-186-1 in his 11 years at Massachusetts, and 355-276-3 overall.

UMass had no trouble finding their bats on Sunday as they won 15-9. Six different players tallied homeruns off starter Brian Mills who pitched six innings and allowed 11 runs. Explorer relief pitcher Toby Fisher, finished the last three innings. Junior Brian Samela racked up two hits including a three-run homer in the third. He also drove in four RBI. Rightfielder Pete Gautreau and junior Bryan Mazzaferro added to the insult with solo shots in the ninth inning.

"Our hitters really seemed to be staying on the ball," Stone said.

But La Salle would not go down as easily as it had in the previous two games. Catcher Mike Fuchs had a perfect 4-for-4 day, driving in three runs and drawing one walk. Toby Fisher went 3-for-5 while scoring 2 runs. Kevin Ibach hit 2- for-4 and scored three runs while driving in two more.

"We gave up too many hits and we really couldn't put them away," Stone said. "We need to make better pitches in crucial situations."

It was also a day for milestones for a few UMass players. Sophomore Shaun Skeffington led off the fourth inning for his first home run for UMass while sophomore Steve Asadoorian also recorded his first collegiate home run, a three-run dinger in the sixth inning. Muchle Dagliere extended his 14 game hitting streak with a perfect 4-for-4 day.

Senior Jeff Puleri captured his second victory on the mound this season. He completed five innings while allowing just three runs. Travis Veracka finished up the last three innings, earning the save while allowing two runs.

Saturday's double feature proved a judging point for the weekend as the Minutemen attacked the La Salle pitchers for a combined 33 runs and held the Explorers to just 6 runs in 18 innings.

In the first game, junior Bill Cooke was relentless on the mound, tossing a complete game for the first shut out for UMass this season. Allowing seven hits and just one walk, he improves to 3-1 on the year.

The Minutemen led off with nine runs in the first inning but were restrained until the seventh inning when they scored again. Third baseman Matt Wolcott clubbed his first home run of the season while driving in six RBI on a 2-for-3 day. Skeffington added three RBI on a double as UMass won handily, 18-0.

"We had momentum going," Stone said. "They were always playing from behind and mentally, that gives a little bit after a while."

The second half of the day proved much of the same though Massachusetts let up six runs on eight hits but still won 15-6. Junior Ryan Cameron pitched the full nine

Turn to **BASEBALL**, page 7

Nets face playoff expulsion; Pacer's suffer without Miller

Brett Mauser
the NBA

All right, finally, the NBA can deal with its own type of Madness. They can get mad, can't they? Sure they can, just ask **Vlade Divac**, who was on the receiving end of a **Reggie Miller** elbow. There's plenty of madness left to go around, especially during the home stretch of a wild playoff race.

The New Jersey Nets last year witnessed one of their worst seasons ever, placing fifth in the Atlantic Division, ahead of only the hapless 76er's and Celtics. In mid- February, the All-Star Break came around and the Nets were feeling good about themselves, holding onto second place in the division.

Jayson Williams' appearance in the All-Star Game represented the high point of the season for the boys of Jersey. Finally, they had gained respect from their peers.

The real test came a few weeks later when their franchise player, Williams, sat out with back stiffness. Gone was their center, who, at any rate, was a stretch. Gone was the NBA's second leading rebounder and emotional leader on and off the court.

With Williams ailing, the Nets faced its toughest stretch of the season, taking road trips to Chicago, San Antonio, New York, and Miami, to go along with home dates vs. Utah, Charlotte, and Orlando. In Williams' time off, the Nets posted a 2-7 record, plummeting to ninth in the conference, with wins over the Magic and in Dallas.

Coach **John Calipari had** to devise a formula to make up for the lost height in the middle. That he did not. He tried to run and it came back to haunt them as turnovers forced New Jersey to play the comeback game. Now the Nets face an uphill battle in a bigger arena, losing three of ten in the month of March, and needing to crawl back into the eighth spot to draw the Chicago Bulls in the first round.

While talking about the Bulls, the return of **Luc Longley** to the lineup adds more punch to an already stacked Chicago lineup. In his first game back, Longley notched 14 points and nine rebounds against a solid defender, Milwaukee's **Ervin Johnson**. The Bulls picked up their 12th straight win over the Bucks, who have hired **Chris Ford** as coach to take the place of **David Copperfield** at the helm of the world's greatest disappearing act.

Without question, Chicago is scary. At 55-17, they own the best record in the NBA, but 14 of those losses are on the road. A chink in the Bulls armor? Hardly. With **Scottie Pippen** back, it's hard to not pick the Bulls to win their sixth championship in eight years. Sometimes I just wish NBA players would keep their word so I could be right every once in a while.

I see only Seattle and Utah as the upset waiting to happen. To beat the Bulls in the playoffs (key phrase: in the playoffs), a team must play smart basketball, fending off the temptations of **Michael Jordan** and **Dennis Rodman**. Secondly, only a great home team can upend this juggernaut. Winning in Chicago only means that a team has to go back to their own domain and win out. Seattle and Utah have nine-home losses between them, so with a nudge, the Bulls pedestal could fall.

New York is running out of time. **Patrick Ewing** is 35 and needs to win now before the team is taken apart. If Ewing returns from wrist surgery for the Knicks's final charge to dethrone the Bulls, he'll need help from his frontcourt mates. Ewing isn't the only one on his last legs. The six players the Knicks have topping the 6'9" mark average 36 years old. The team has been overachieving all season with the absence of their leading scorer and rebounder. Currently, they are seventh in the conference, aligned with Miami in the first round.

Ewing's return will give the Knicks the much-needed emotional boost. **Allan Houston** has taken over the reins of the team on offense, while **Charles Oakley** and **Larry Johnson** have guarded the paint by playing help defense. A Houston-Ewing 1-2 punch would look good, but if Ewing's fossilesque body can't return to last year's form, look for an early exit. A young, physical frontcourt has given the Knicks problems all year, and rumor has it **Alonzo Mourning** and **P.J. Brown** like to throw their bodies around. Ask **Charlie Ward**. He knows.

Reggie Miller, as stated before, connected on a sweet elbow to Divac, but paid the price. He was fined $7,500

Turn to **NBA**, page 7



COURTESY MEDIA RELATIONS

The Massachusetts women's water polo team listen to their coach's instruction.

No. 7 water polo wins 3

By Paul Teves
Collegian Staff

After finishing 6-3 on a tough California road trip, the Massachusetts women's water polo team returned to the east and continued their domination of the region. They preserved victories over Wesleyan, Brown and host Dartmouth College.

With the three wins, No. 7 UMass improves it record to 15-3. The weekend began with a 20-1 rout of Wesleyan. Everyone was involved in the scoring as freshman Erin Hillier led the team with three goals, and a host of others including Claudia Clement, Lyndsay Crenshaw, Katie Grogan, Marcie Hupp and Katie Mayer all contributed two goals each. The defense was outstanding, as Peggy Nieves made eight saves in goal.

UMass then played Brown University, who they also routed 17-4. Again, different people chipped in for the Minutewomen.

Turn to **POLO**, page 7

The Massachusetts
DAILY CONFUSION

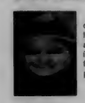
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We're not full of ourselves, really



Big Ben, Mighty Matt, James the Giant and Leo the Loser talk about life in the limelight (see Arts & Living, page 3).

It's all in the family



Former UMass coach John Calipari has come to light as the leader of an infamous Mafia family (see Sports, page14).

WORLD

Saddam does things that makes U.S. mad

This is Sadaam.

Saddaam is from Iraq, a nation the United States does not like. People in the U.S. government think he is building weapons filled iwith icky germs that could kill people.

We almost tried to kill Saddaam because of his bombs.

That would have been bad if you were Saddam, but good if you live in the U.S. and like having cheap gas and oil.

What do you think this has to do with the cheap oil prices at the gas stations on Route 9?



NATION

See Bill, See Bill run

See Bill. Bill's the boss (the one from Washington, not the one from Jersey).

Bill has lots of friends, many of them are female - but that's O.K. because they are his personal assistants and have every right to show up in his office at all hours of the day.

Bill likes his job.

His wife likes his job, too.

Bill's wife does not like his assistants.

Neither does this short man named Mr. Starr. He thinks Bill is a bad man and wants to take him to court.

Run Bill, run.



EXTENDED FORECAST

2day	nextOne	someTime later
HIGH: always LOW: never	HIGH: 300 Low: 2	HIGH: 12 Low: 100

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ON THE INTERNET

www.umass.edu/rso/colegian

"Whitey" Bulger seeks refuge at UM

By Mike Tentacle
Special to the Collegian

Something shady is afoot at the University of Massachusetts' Berkshire Dining Hall, and it isn't last week's Turkey Divan.

Sources report a suspicious black Lincoln Continental screeching around the Southwest horseshoe in the pre-dawn hours. The car slowed down just enough to allow a mysterious, white-clad figure to jump out the back door and sprint into the dining hall.

Dining Services insiders have confirmed that the figure is none other than the infamous fugitive of justice, James "Whitey" Bulger, brother to University President William Bulger.

"Today is a great day for the University," Chancellor David K. Scott remarked, as usual. "President Bulger has done a lot to re-vamp this institution. He put money in our bank accounts and commercials on our television sets. So what if he wants us to harbor escaped criminals?

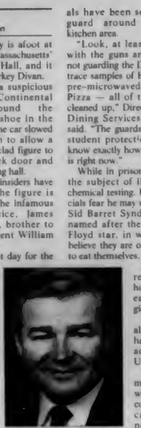
"Whitey is part of the UMass family, I suppose. Besides, he's the only one who can keep up with me when we go shot-for-shot at Anthony's."

Administrators became suspicious when the Dining Service's budget quadrupled this year with funds being traced to a numbered Swiss Bank Account and Vito's Trattoria of Boston's North End.

In addition, the number of black-suited, sunglass-wearing, revolver-packing goons in Southwest Residential Area has tripled since the fall. Specifically, said shady individuals have been seen standing guard around Berkshire's kitchen area.

"Look, at least those guys with the guns and shades are not guarding the DC to cover up trace samples of Ebola found in pre-microwaved Stonewilly's Pizza — all of that has been cleaned up," Director of UMass Dining Services Sal Monella said. "The guards are there for student protection. We don't know exactly how stable Whitey is right now."

While in prison, Whitey was the subject of illegal inmate chemical testing. University officials fear he may suffer from the Sid Barret Syndrome (SBS), named after the former Pink Floyd star, in which victims believe they are oranges and try to eat themselves.



COLLEGIAN FILE

University President William Bulger

Butterfield residents are hoping the disease is contagious.

However, not all students are happy with this addition to University staff.

"I don't get it man, what's with all the corned beef and cabbage dinners?" UMass student Vito Antonio Bonnaduce, of Long Island, N.Y., said of DC menu changes thought to be linked to Whitey's new employment. "All my boys in Coolidge have been farting up a freakin' storm. It's gotten so bad they've peeled the paint on my 1-Ros and ruined my ground-fx. I want my cavatelli supreme back!"

Since his autobiography has been pulled from bookstore shelves and there are no more UMass home basketball games, President Bulger could not make the trip to Amherst for comment.

"Tons of them. And I'm gonna nail them all. I'll be like 'Hey, I'm the Chancellor. Wanna be my intern?' Bulger always gets chicks that way, and he's not even Chancellor. It pisses me off, you know? And what's better than pancakes? I like blueberry pancakes."

Students have long wished for Time-Out to re-open, and most are excited about the impending re-opening.

"Yeah, it'll be great," senior cannabis major Danny Pinatauro said. "We used to party with David K. all the time. At Homecoming, he was doing shots until halftime, and if we didn't stop him, he said he was going to run out on the field and scream 'I'll kick Bulger's ass any day of the week.' He can party. And he loves blueberry pancakes. When he makes them, he soaks them in vodka. They must be good. He eats a box of them a day."

Scott has booked REO Speedwagon for opening night.

Turn to **SCOTT**, page 2



COLLEGIAN FILE

Fugitive from justice James "Whitey" Bulger serves some Stonewilly's pizza will hiding out from Federal Agents.

Dave Matthews to headline '98 Spring Concert

By Bye Marlee "Peachy" Kaen
Collegian Egotist

After putting on a really cool Spring Concert last year featuring big draws like The Jazz Mandolin Project and Trick Knee, University Productions & Concerts (UPC if you must) have reeeaaallly outdone themselves this year.

They have booked the Dave Matthews Band, all 724 (at last count) members of the Wu-Tang Clan and three portly older dudes who go by the name "The Three Tenors" — who I think suck, but hey, they're alternative.

Funded by the generous support of a cockfighting exhibition held last semester — won by "Little Chancellor" — UPC is "rolling in the dough," according to Jody Gagnon, who tells the venerable campus organization what to do and pulls their strings like puppets.

This year's Spring Concert is set to take place on Sunday, May 43 at 12 a.m. It will be held in the cavernous confines of GEO's office (you know, the one with the neon chalk all over the walls). Due to those assholes at MTV driving up prices of concert tickets, the show is gonna cost $3.50, but methinks if enough people bitch and complain — read: hold a protest with big megaphones — you can get in for free. Hell, if that doesn't work, take over the building!

As everyone knows by now, Dave Matthews Band recently sold out their June 5 show at Foxboro Stadium the day it went on sale, selling some 50,000-plus tickets. Why then is Dave Matthews Band playing here at UMass? The answer is simple, Matthews says.

"UPC came to us and offered us like $2,000,000 to play at UMass. I'm a whore for money so I couldn't say no," Matthews said.

The aspiring hippie also added their new album, due out later this month, "is just filled with a bunch of the same crap as before."

"Same shit, different album," Matthews said.

Also on the bill is the hip-hop collective Wu-Tang Clan who promise to put on a show that will "f**kin' blow everyone's damn mind and throw the shit down your throats,"

Turn to **CONCERT**, page 2



COLLEGIAN FILE

UPC surprises the UMass campus and secures funds to bring the Dave Matthew's Band to this year's Spring Concert - no really.

Chancellor re-opens Amherst's Time-Out

By Luke Springer
Collegian Staff

AMHERST — After a year out of business, Time-Out has found a new home.

In a move designed to bring back what many consider an Amherst classic, University of Massachusetts Chancellor David K. Scott announced today that he used the GEO's budget for the fiscal year 1998 to buy Time-Out, which he will re-open under a new name, "David K.'s Pancakes, Ho's and Dreams."

"Look, I love to drink," Scott said. "I mean, I've been wasted since the day I showed up here. And what's better than pancakes? I like blueberry pancakes."

Local politicians were surprised that Scott made the move, considering Time-Out's reputation and the fact that he's the Chancellor. But Scott, who said in his 1995 Commencement speech that he's just an "Oxford-educated, pancake-eating crazy bastard ya' don't wanna mess wit," has a plan.

"I'm bringing in chicks," Scott said.



COLLEGIAN FILE

Chancellor David K. Scott will reopen Time-Out adding his own personal touch. Blueberry pancakes anyone?

UMass police chief resigns

Luippold calls it quits after rabid racoon run-in and shower violation

By Caffeine Girl
Dunkin Donuts Staff

University of Massachusetts Police Chief John Luippold resigned late last night, following a day of what he called "pure hell."

In his resignation letter given to Chancellor David K. Scott at 11 p.m. yesterday, Luippold wrote, "after being chased by five rabid raccoons, being the victim of a peeping tom and having my vehicle vandalized and stolen in our own police station parking lot, I feel it is time to start having conversations about a new profession."

Students walking to class reported seeing a distressed, 6- foot-tall, strawberry blonde-haired, mustached, pasty-white, lanky, thin, individual in a police uniform running like a "crazy man with arms waving" from five rabid raccoons which were later captured and donated to students for pets.

"I didn't know what to do, he was running and screaming to get help," senior finance major Ima Thief said.

Following the animal chase, a sweaty Luippold decided to take a shower and while whistling "O Danny Boy" in a John Quincy Adams Residence Hall shower stall in Southwest, when he suddenly became aware he was not alone.

"She was staring at me and began to whistle along," said Luippold, who reportedly chased the individual down the hall screaming, "Hey wait I need to have a conversation with you."

Witnesses of the incident described the alleged peeping tom as a white female, medium build, wearing an Abercrombie & Fitch baseball cap, a UMass sweatshirt and Adidas warm-up pants.

As if that were not enough, Luippold discovered his vehicle was missing when he left Southwest.

"I walked around the parking lot for 20 minutes before I realized that it just wasn't there," he said.

Later Luippold's brown, unmarked Crown Victoria was located at the bottom of the Campus Pond.

"Two car alarm systems and the Club and I still can't protect my vehicle from these UMass hoodlums," Luippold said.

Upon getting the vehicle out of the water, Luippold reported that the windows were broken, key marks ran along the side of the vehicle and the stereo system had been stolen.

"I suppose that's what I get for leaving my door unlocked and leaving valuables where they can be seen," he said in retrospect.

Witnesses have come forward to police describing what seems to be the UMass Minuteman as the sole thief of the vehicle.

Police are asking any students who may have knowledge concerning the disappearance of the vehicle or know of the whereabouts of the UMass mascot to come forward or call 1-800-GUILTY.

All information provided to the Public Safety Department will be released to the public at the earliest convenience of the Public Safety Department.

"At this time I do not wish to comment any further about my resignation, I just want to have conversations with the individuals involved in vandalizing my vehicle," Luippold said.

First time ever: SGA harmonious

By Zippy Carroll
Collegian staff

After votes were tallied for the new University of Massachusetts Student Government Association (SGA) elections last night, Dan Parker was elected president and Erik Hansen was elected student trustee by close margins after being ousted in the last senate elections.

Parker passed a motion within an hour of being sworn in as president.

"I can't wait for the inaugural party. I've already passed a motion to take money out of the SGA accounts to pay for the kegs," Parker said.

Amherst Selectman Hill Boss showed his support for the motion by providing funding for cups at the gala.

"I provided the cups to show my support of high student- voter turnout. Like I've always said, alcohol is the answer to getting students involved in the election process," Boss said.

Hansen was enthusiastic about starting his term.

"I'm very excited about getting to be trustee. I heard you get your own office and a big desk," Hansen said.

It was a close race for both positions with a three-vote margin of victory for president and six vote margin for student trustee.

The close race produced feelings of comraderie among the candidates.

"I have to honestly say Dan is the best man for the job. He actually helped me put up my posters," presidential candidate Amy Casasanto said.

"I know with Erik in office students will see huge reductions in tuition. He just really seems to have his priorities in line," trustee candidate Eleanor Howe said.

The majority of the student body voted as a 95 percent voter turnout was tallied.

Speaker of the Senate Pete Kilbourne was enthusiastic about the turn out.

"This is the best damn turn out we've ever had. I think it's because this time all the students were allowed to vote," Kilbourne said.

However, Chancellor of

Turn to **SGA**, page 2

GEO: still angry after all these years

By Anonymous
Collegian Staff

Twenty members of GEO tried to hold a sit–in on the floor of the Mullins Center last weekend, attempting to stop a UMass basketball game and force Chancellor David K. Scott to negotiate a new contract. After three days, a janitor informed GEO members that the basketball season was over and they had already ratified a new contract.

"This is just the first in a long line of disasters to come," said GEO spokesman Kookie Roberts.

In a related story there was an anti–GEO rally outside of the Mullins Center, as undergraduate students held signs condemning GEO, and chanting "F**k GEO."

Of course the anti–GEO rally was broken up by a rally to promote the new protesting policy on campus, but that was interrupted by an anti–protesting policy protest. This is not to be confused with the rally in support of rallying for an anti–protest policy rally, which was also conducted by students who were already protesting anti–protest policy rally ralliers.

GEO members finally found their way to Whitmore where they stood outside of Scott's office whining and complaining like little babies until Scott finally came out of his office. As the whining and complaining reached a deafening pitch, Scott reached under his coat revealing a sawed–off shotgun.

"Step off, unless you all want to be academically withdrawn David Scott style," the chancellor yelled. One bystander reportedly heard Scott say, "Yeah, Scott's gonna get medieval on your ass."

Tom Dooley, of the labor center criticized GEO for their crybaby tactics.

"GEO is a good organization they just have one big problem. They make everyone on campus hate them, and I don't think anyone gives a shit about them. It's hard to get support when no one gives a shit about you," Dooley said.

GEO members retreated from Whitmore. They went to the Amherst Elementary School where they bought automatic weapons from a fifth grader and vowed to return to Whitmore tomorrow morning.

In a related story GEO has announced a new program. If you bring in a gun, they will give you an earful of communist propaganda, no questions asked.

■ sga

continued from page xx

Elections Carlos Alvarez was displeased with the 5 percent of students who did not vote.

"I can't believe this. I quit," Alvarez said.

The senate held an emergency meeting after the votes were tallied and ratified the elections unanimously.

"This is one hell of an example of the SGA working for the students. I'm glad we can count these elections as another success in a string of productive endeavors," Kilbourne said.

hi.

collegian graphics.

■ concert

continued from page 1

according to the group's Ol' Dirty Bastard.

Bastard went on to say a lot of other stuff about the East and West coasts — including a brilliant soliloquy on the adverse affects El Nino has had on the rap scene.

"Instead of goin' underground, we're gonna go underwater," ODB cracked, only half–kidding. He also wanted to assure all the group's UMass fans that he *will* be wearing that expensive suit he bought for the Grammy's.

As for those three fat guys, rumor has it they'll be performing a selection of Sex Pistols arias. Judging by a recent performance on the PBS network (Pretty Bad Shit), the mosh pit will be going in full force.

The *Daily Collegian* tried no less than 87 times to interview Tenor Luciano Pavarotti but he cancelled them all at the last minute. Who's he anyway? Probably just some Nirvana–wannabe.

There has been an undercurrent of controversy stemming from the announcement of the bill, mostly coming from local Scny rep Brad "Dude" Davidson, who apparently offered to put on a bill with Celine Dion, Harry Connick Jr., Mariah Carey and Barbra Streisand — all of whom are acts on the greatest record label ever. He's pissed because UPC "blew me off and told me to get lost 'cause I work for a big label," Davidson remarked. "Screw them though."

■ Scott

continued from page 1

"I just wanted a place where kids under 18 could go and party," Scott said. "I'm sick of all this alcohol policy bullshit. It's not me, you know. It's those administrators who haven't gotten booty in like 20 years, man. I'm not down with that."

GEO staff members were upset about Scott using their budget, and voiced their opposition by writing "We want a new contract" all over campus.

"We may smell, we may whine, and we may be losers, but he can't just take our budget," said GEO member Stinky Hippie. "Give us a new contract, or we'll go on strike."

Scott said he'd didn't care about GEO.

"What a bunch of pansies," Scott said. "I'd like to write 'Shut up Stinky Hippie' in chalk on their faces."

Scott will be out of town for the next month, so Pancakes, Ho's and Dreams won't be open until May. In the mean time, Scott — an award–winning rapper who tours under the name Drunk Daddy and the Family, said he was going on a brief East Coast tour to support his new album *Uptown Anthem— Drunk Daddy and the Family; featuring Lia Wong, The Notorious S.G.A., Lil' Kim and D.J. John Calipari*, a benefit album to help all those harassed at Pruddy's a few weeks ago.

It's a fun album, one I hope helps the kids," Scott said. "We just had a good time, and the songs reflect that."



Sit & think or sit & stink?

Some well–read UMass students take advantage of the quality reading material supplied by your *Massachusetts Daily Collegian* in one of the campus's best reading rooms.

Go
Go U
Go UMass
Go UMass
Da da da da da da, da da da da da da da da da da da da da da da

This segment of the issue was brought to you by the UMass Court Club.

Are you an athlete? Do you need cash? How about a deluxe, $40,000 automobile? Then we can help. No credit, bad credit? No problem. With a simple, no frills, scholarship deal, you can be hooked up for the remainder of your college career. Is that Monday, Wednesday, Friday 8 a.m. class a thorn in your side? No problem, with the help of the Court Club, that bothersome GenEd can quickly become a Wednesday, three hour basket weaving seminar.

- *Marcus Camby, Athletic Department Alum*

Financial aid gets FRIED

It's fast, it's friendly, and best of all, free

By Jack O'Lantern
Collegian Staff

In a sweeping series of moves, the University of Massachusetts has authorized the revamping of the financial aid process for undergraduate students. Spurred by a top secret memo sent by Vice Chancellor Moe Muny to the head of Financial Aid Dewie Cheetum, an exhaustive study was conducted during spring break at the annual "Bureaucracy is Better" meeting held in Panama City, Fla. The pilot program, known initially as Financial Reforms Intended to End Despair (FRIED), will commence in the fall semester.

"FRIED is going to set the national standard for financing college," a source close to the administration disclosed. "Hopefully, students will want to get FRIED. Nonetheless, we expect to have as many students FRIED as possible. Essentially, what we're talking about is going from 'financial aid' to 'financially made.'"

Among the changes proposed is the elimination of the Free Application for Federal Student Aid (FAFSA). Currently, FAFSA is the basis upon which all federal, state and University aid is determined. In the future students needing money will only have to present themselves at the University's financial aid office no later than two hours before classes to begin request funding.

Upon completion of a new and simple one–page form the student will then be sent to the Bursar's office to claim his or her check. Negotiations are running round the clock at this moment to convince the Bursar to appoint a permanent check writer to handle the expected throngs of FRIED students.

"We realized the current system isn't working out too well. It's not fair to the students and after all, that's why we are here," said Moe Muny.

"Pell grant, schmell grant," was the prevalent attitude overheard at the Panama City reunion. Since there will no longer be federal aid factored into the equation, UMass will have to bear the financial burden by itself.

As to where the University will generate the necessary income to independently finance students' financial needs, the most recent quarterly report indicates a surplus in revenue generated from various profit–making enterprises such as University Parking, computer accounts and the overdue library book fund.

"We've been screwing students for so long and what with the intense Florida sun and those really cool drinks with the little pink umbrellas, we decided it was time to give back," Cheetum said.

One other significant change in the financial aid policy will be the elimination of requiring monies disbursed to students to be used only for academic related activities. In the future, provided the student can remotely justify his or her request, the university will gleefully give out the money.

"Does this mean I can buy the new VW bug?" a bewildered and enthused student was asking at Whitmore.

"Oh my God, I'm headed to Martinique next year!" an elated sophomore exclaimed upon learning the news.

While the new and improved financial aid system is sure to cause a stir at other major public universities UMass is not content to rest on its laurels. According to a source who chose to remain anonymous, next up for the administration is implementing weekly beer and pizza nights to boost morale on campus, a controversial move destined to place UMass within the first tier of *US News and World Report's* annual college survey.

Correction

To all readers who have no sense of humor on April Fool's Day, suck it up and deal. The *Collegian* regrets you.

PVTA going your way from a galaxy far, far, far, far, far away

By "Rookie" Boobie Groupster
Ex–Con

It was discovered yesterday that the Pleasant Valley Transportation Authority (PVTA) is involved in a conspiracy with the United States Air Force to backward engineer alien technology to produce buses to destroy mass transit in our country.

The PVTA buses are made in Roswell, New Mexico the same place alien space vehicles crashed in 1947, and where alien bodies were recovered. The buses also resemble eyewitness reports of U.F.O. sightings in the area.

Roswell is also the sight of Area 51, where the U.S. Air Force is working with extra–terrestrials at the secretive base.

Charles DeMarr, and Lane Meyer said they have been working at Area 51 for 25 years. They said they worked closely with an alien code named "key–rock."

"Well, Key–Rock and his race, The Drada's, made a treaty with President Eisenhower in 1954," DeMarr said. "They would give us technology to destroy mass transit systems, and we would stay away from their space station on the dark side of the moon."

"Well, Key–Rock and his race, The Drada's, made a treaty with President Eisenhower in 1954, they would give us technology to destroy mass transit systems, and we would stay away from their space station on the dark side of the moon."

-Charles DeMarr

DeMarr also said Key–Rock would answer his questions telepathically. He said he would think of a question and the answer would pop into his head. During our interview DeMarr drank several beers and smoked a fat spliff.

Meyer said it took 20 years for the PVTA buses to be backward engineered from the original alien ships.

The original alien ships, Meyer said, were designed to fold space to travel between points anywhere in the universe instantaneously. He said the PVTA buses were also capable of this type of travel, and most student drivers are aware of this feature, although they are told to only use it in an emergency.

He also said there is also a device on the bus which makes it impossible for the driver to keep accurate time.

In addition there is a device which allows bus drivers to go out of service whenever there is anyone in dire need of a bus.

They said the purple lights in the buses are actually alien devices used for sucking the energy out of students, keeping them subservient throughout their college careers.

Meyer said the aliens had tried to abduct students, but were unable to learn anything from them.

DeMarr said there were rumors around the bases that several college administrators across the country had actually been replaced by alien doubles. He said the name David K. Scott had been mentioned as one of the administrators who had been replaced.

Key–Rock was unavailable for comment. Chancellor Scott's office said he was "off–campus." DeMarr and Meyer died from mysterious heart ailments before this story was published.

Campus Cops On Patrol

Animal Complaint
Dec. 25

The campus swan died last night and was rescued by Environmental Health &Safety. Officials were able to reincarnate the swan as the St. Joseph's Hawk. He can now be see sporting plastic feathers at every St. Joe's hoop game.

Feb. 14

A group of rabid students were reportedly chasing raccoons down North Pleasant Street.

Annoying Behavior
Oct. 31

Drum Circle members near Van Meter Residence Hall had their hands tied up with hemp by the Anti Non–rhythmic Drumming Coalition.

Assault & Battery
July 4

Dr. John Carter, too young to be in the "ER," was verbally scorned by Dr. Carrie "The Bitchy Gimp" Weaver for performing anal sutures without her permission.

Disturbance
Jan 1

Megaphone man from Gilreath Manor on Hobaaaht Lane was arrested for shouting how "lonely for female companionship" he and his housemates were.

Members of GEO were arrested for chalk contamination, assault with a smelly armpit, and unlawful obtrusiveness in the Campus Center.

Gerald Leone, 34, of 1003 Mass Whole Ave., Mattapan, was found running amok screaming random obscenities about Louise Woodward in a thick Southie accent. He was told to go home.

Drug Law Offenses
The fourth Thursday in November

Pott Hedd, 20, resident of Butterfield Residence Hall, was arrested for spilling bong water.

Intoxicated Person/s
March 17

UMass Police officers were found intoxicated and puking in the Boyden Gymnasium Pool.

Liquor Law Violations
Sept. 24

A group of sober students in Southwest Residential Area were arrested for drinking Surge.

Suspicious Person/Activity
Feb 1

P. Ping Tom, 69, of 1 Sic Fuk Way, Intercourse, PA, was arrested for getting naked and looking in the mirror.

Members of the UMass Cheerleading team were picked up for suspicious behavior. Reportedly the spunky group was found to be studying and carrying on discussions about the sanctions against Iraq and the impact they have on the world community.

"Cliff," age and address unknown, was found.

Takeovers
March 34

Members of Earthfoods student collective conducted a violent takeover of the *Massachusetts Daily Collegian* office because of bad eating habits among the staff members. DP Dough and Sugar Jones leftovers were confiscated.

Members of Students For Spring Concert Coalition were arrested for taking over the UPC office.

Vandalism
25 B.C.

The North Amherst munchichi posse was arrested for vandalizing the Puffon Village Apartments No.'s 300–400.

Warrant Service
Aug. 23, 1809

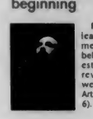
yourMOM was arrested for stalking a *Collegian* staff member over a period of three months. The staff member's name will be withheld.

The Student Government Association (SGA) was arrested for taking themselves too seriously.

George, the cow that was cloned at the University, was arrested for successfully impersonating Chancellor Scott for two weeks. Police realized the fraud when the cow's British accent sounded genuine.

The Massachusetts
DAILY COLLEGIAN
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A brand new beginning



Rob Halford leaves the heavy metal posing behind on his latest. Check out a review in this week's Trax (see Arts & Living, page 6).

Home sweet home



A-10 Player of the Week Matt Wolcott and the Massachusetts baseball team host Siena College today in their home opener (see Sports, page 12).

Warnings issued about cult dangers

Cult warning brings about responses

By Bryan Schwartzman
Collegian Staff

The letter and pamphlet that was sent to students by the University of Massachusetts administration regarding religious club practices has evoked a variety of responses from different groups.

The letter, which advised students of some warning signs associated with destructive religious groups, is sent out by the Dean of Students Office every few years.

Many of the recognized religious groups on campus were aware that the letter would be distributed and offered some input into its content.

On the back of the pamphlet, which accompanied the letter, the following organizations were listed as the recognized chaplains: African M.E. Zion Church, Alliance Christian Fellowship, Ark Episcopal Chaplaincy, Athletes in Action, Campus Crusade for Christ, Chabad House, Hillel Foundation, Intervarsity Christian Fellowship, Navigators Christian Fellowship, Newman Center, and the United Christian Foundation.

Turn to RELIGIOUS GROUPS page 3

By Victoria Groves
Collegian Staff

A mailing went out to all University of Massachusetts students last week warning them about dangerous religious groups recruiting students on campus.

Sent out by the Dean of Students office, the letter was accompanied by a pamphlet detailing the recognized campus chaplaincies and information on how to recognize a destructive religious group.

The brochure outlines some of the issues related to religious recruitment through high pressure tactics. "Everyone is, at some time, susceptible to these high pressure tactics," read the cover.

"Everyone is, at some time, susceptible to these high pressure tactics."

– UMass brochure which educates students about dangerous religious groups

"If any group approaches you on campus, you are free to request further information, to attend its meetings or to become a member. You are also free to say, 'No, thank you, I'm not interested,'" read the letter signed by Dean of Students and Associate Vice Chancellor for Student Affairs Jo–Anne T. Vanin.

A similar pamphlet has come out in the past and because of the constantly changing population at the University, Vanin wanted to issue another.

"We haven't done it in a couple of years. It's the kind of information we believe is important for students to have," Vanin said.

Students are urged to call the Dean of Students Office with any complaints about being pressured to join a group on campus. Recently, there have been complaints about specific groups which have been dealt with, according to Vanin.

"We've had some complaints over the past year and we've addressed them. Students are expressing a lot more interest in spirituality, and some groups [on campus] are not using appropriate methods for recruitment. If they are approached and feel pressured, students need to know where to go," Vanin said.

Many recognized religious groups on campus are also prepared to help students avoid becoming involved in a potentially dangerous situation.

"I've dealt with students who have experienced cult– natured groups. We are dealing with a particular group based in Springfield, and some of our concern comes from there. We're concerned about how much control emotionally the group has," said Rev. John Ike, from the UMass United Christian Foundation.

The pamphlet outlines the basic principles of mind control, including brainwashing, and gives phone numbers of those registered campus chaplaincies to go to for assistance.

According to Father Francis P. Lavelle, close to half the students on campus are baptized Roman Catholic, and many retain the faith through their college years.

"Many students hold fast to their faith and that is a safety device as far as

Turn to CULT page 3

Sylvan resident reports UMass' second peeper to campus police

By Leigh Faulkner
Collegian Staff

For the second time in a week, University of Massachusetts Police are investigating reports of another peeping tom, this time in Sylvan Residential Area.

While responding to a report of a suspicious person in Brown Residence Hall at 2:40 a.m. Saturday, police were approached by a resident of Brown to report a male entering her room while she had been asleep.

The female victim described the perpetrator as an "Asian male, 5–foot–6 to 5–foot–8, medium build." The male may also be wearing eye glasses.

UMass Police Chief John Luippold said the suspicious individual was identified but did not appear to be related to the peeping tom incident.

While searching the building for the intruder, a second call was received that a male fitting the same description and weighing approximately 200 pounds was in "Cashin [Residence Hall] trying door handles to resident's rooms," Luippold said.

"The police officers went to Cashin and searched the building. They never came across the individual," Luippold said.

A third report was also made on Monday afternoon by a second female from Brown Residence Hall, claiming that a male had also entered her room around the same time as the first report.

"He opened the room and leaned over her bed. He did not touch her or say anything to her," Luippold said.

Due to the darkness, Luippold said the women was not able to give a description of the male. However, due to the time and place similarities to the first incident, Luippold thinks the two cases may be related.

Both incidents are under investigation.

Anyone who may have information regarding these incidents or knows of a male fitting the description who was in the Sylvan area early Saturday morning should call the UMass public safety department at 545–2121. Students may also call the anonymous crime tip line at 577–TIPS.

In addition, police are still investigating the peeping tom reported in the Southwest Residential Area last Thursday. The peeping tom, who was described as "a light skinned male, 5–foot–6 to 5–foot–10, dark hair and a possible moustache," was reported to have been taking pictures of women taking showers in John Quincy Adams and Kennedy Residence Hall, Luippold said.

WORLD

Network to revive questionable cartoon

TOKYO (AP) — "Pocket Monsters" was one of the hottest kids' shows on TV, an action–packed cartoon that kept millions of Japanese children glued to their sets every Tuesday night. It was, in fact, too exciting. The cartoon was taken off the air in December after a visually intense episode sent at least 700 viewers to hospitals, many in convulsions.

Now, "Pokemon," as the series is called in Japan, is ready for a comeback.

TV Tokyo's decision to bring a toned–down version of the series back April 16 follows investigations by the network and the National Association of Commercial Broadcasters.

But as producers ready the new — and talk of possible syndication to the United States — questions remain about how far networks should be allowed to go in lacing children's programs with visual thrills such as those that attracted, and apparently sickened, so many children.

"This incident was something that hit us out of the blue," Hiroshi Uramoto, spokesman for the TV Tokyo network, said yesterday. "Before this case, there really weren't any rules regarding the use of visuals," he said.

NATION

FCC creates new toll–free code

WASHINGTON (AP) — Coming soon to a telephone near you: 1–877. The 877 prefix goes into use April 5 for toll–free calls, the Federal Communications Commission said yesterday. It will join the 800 and 888 numbers.

Some 34 billion toll–free calls are made each year in the United States, says MCI Communications Corp.

With yet another toll–free number on the horizon, the FCC also resolved a two–year–old question over how to distribute "vanity" numbers: Those numbers that, for instance, spell a company name, product or service.

The FCC decided vanity numbers in the new 877 prefix and future toll–free codes will be doled out on a first–come, first served basis.

But some vanity numbers in the 888 code will be treated differently. Two years ago, 374,199 vanity numbers using the 888 prefix were not distributed because some companies using the same vanity numbers with the original 800 prefix wanted them.

The FCC decided yesterday that those companies will get first dibs on the vanity number in the 888 prefix. But a company must act within a specified time frame — now expected to expire in mid–July — to reserve its 888 vanity number. If it doesn't, then the number will be given out in order of request, the FCC said.

The FCC could not provide examples of the 374,199 vanity numbers that were not distributed.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 73 LOW: 51	HIGH: 58 LOW: 33	HIGH: 57 LOW: 33

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ON THE INTERNET

www.umass.edu/rso/colegian

Olmos to speak at Fine Arts Center

By Edgar A. Barros
Collegian Staff

The man known as the "Olivier of the Latino world," Edward James Olmos will speak at the Fine Arts Center tonight at 7 p.m. This event is part of the ALANA Lecture Series.

Olmos has in his possession five honorary doctorates. He has performed in such films as Selena, Zoot Suit, American Me, and Stand & Deliver. He also played Lt. Castillo in Miami Vice, for which he won an Emmy Award and a Golden Globe.

Olmos is an activist for the United States Goodwill Ambassador to UNICEF. he is the national spokesperson for the Juvenile Diabetes Foundation, and he is active with the Rockefeller Foundation for the advancement of the arts and humanities. Olmos is also the executive director of the Lives in Harvard Educational Project, a national prevention program funded by the U.S. Department of Justice which has been cited by Attorney General Janet Reno and President Clinton as "one of the foremost programs of its kind."

Olmos is an extremely passionate artist and humanitarian. He has spoken at over 100 schools, charities, and juvenile institutions each year. Olmos also led clean–up efforts after the Los Angeles riots, after the Los Angeles Earthquake of 1993 and after Hurricane Andrew in Florida.

Olmos is an actor, leader, and role model that is an example, not only for Latinos or people of color, but for Americans across the board.

The director of the Office of ALANA Affairs, Nelson Acosta, and Diana Estrada will supervise the event. They expect 1,500 to 2,000 individuals at the function. People from all over New England are expected to attend the function, including high school students, college student groups, community center groups, community leaders, and educators.

The function will appeal to a broad range of audiences; children and adults, African–Americans, Caucasians, Asians, Native Americans, and Latinos. All are welcome.



ALEXANDER KOROMILAS / COLLEGIAN

Edward James Olmos addresses the UMass community last night in the Fine Arts Center.



ALEXANDER KOROMILAS / COLLEGIAN

My future's so bright I gotta wear shades...

Michael Baker dreams under the hot sun near the campus pond yesterday afternoon.

Wong appoints two to Judiciary

By Jill Carroll
Collegian Staff

University of Massachusetts Student Government Association (SGA) President Lia Wong last night appointed two students to the Student Judiciary, which will vote to ratify or nullify the senate elections on tomorrow night.

Bill Toffel and Ricardo Herrerias were appointed to fill the two vacant positions in the judiciary.

"I approved William W. Toffel and Ricardo Herrerias," Wong said.

The appointments will also have to be approved by the senate.

The Student Judiciary will be holding a hearing this tomorrow night to hear petitions filed during the senate elections. One of which is a petition to nullify the elections.

It was decided to leave the ratification or nullification of the elections up to the Student Judiciary because it is an internal issue.

"We decided to leave it to the Student Judiciary. This is why we want the Judiciary full to decide internal problems," Cook said.

There were four candidates for the two positions. The coordinating council interviewed the candidates last night and gave their suggestion to Wong, who had the final say.

"Basically the coordinating council will interview them and then recommend to Lia who they want. Lia has the ultimate say," Lisa Cook, associate speaker of the senate, said.

The council also interviewed the candidates for half an

Turn to SGA, page 3

Student to compete in nationals



ALEXANDER KOROMILAS / COLLEGIAN

Christine Maxwell in action yesterday afternoon in the Student Union games room.

By Jason Eiseman
Collegian Staff

Normally it takes a long time for someone to become one of the best in a certain field, especially in sports. It takes dedication, hours of practice and a desire to strive for the top.

Maybe the dedication it takes to become the best is why it is unusual someone like University of Massachusetts sophomore Christine Maxwell excels in pocket billiards. She is shy and soft spoken, she doesn't practice every day, but in just a few weeks she will play against some of the best nine- ball players in the country.

After winning the New England championships in New Hampshire, 20-year-old Maxwell is looking for a national championship in Green Bay, Wis. She has made the sweet 16 of the national tournament. Though she's only been playing the sport for four years, she is already excelling in it.

Getting started

"The first time I picked up a stick I missed the cue ball," Maxwell said. "I don't like not knowing how to do things. I just liked it and kept up with it."

Even in high school she was playing in leagues in tournaments with players much older and more experienced than herself. She said the owner of a pool hall in her hometown of Natick taught her a lot about the game of pool, and she would like to see herself do the same thing in the future.

"I want to own a pool hall," Maxwell said. "The guy in my hometown, he just plays pool and plays cards."

She said she tried to play for money in her hometown, but it didn't work out.

"I did a couple of times back home. They wouldn't pay me, so I stopped," Maxwell said.

The Nationals

Maxwell said she is looking forward to the national championships, but is also nervous.

"I have no idea what the competition is going to be like there," she said. "I've never played anyone other than local [players]."

Maxwell is the only representative from UMass going to the nationals, although fellow UMass student Angela Payne finished second at the regionals in New Hampshire.

Maxwell placed as one of the top 16 players in the country by winning her regional.

"I'm playing more because I've been working here," Maxwell said, referring to her job at Union Billiards. "I'm here by myself, and a lot of good players come in." Maxwell said she plays for about five hours when she works.

All players are responsible for funding their own trip to Green Bay for the championship, and Maxwell found help from the Campus Center and the University Store.

"The Campus Center Administration and Elizabeth Dale, Director of Business and Facilities Services, are happy to underwrite Maxwell's travel expenses to Green Bay, Wis.," said a letter written to Strider Rubeck of Union Billiards. "This is just one of the ways profits from the University Bookstore goes to give assistance to students."

Even with her trip to the nationals planned and her spot in the sweet 16 sealed up, she is not practicing as much as some might expect. She said that classes are still her most important priority, despite her success at nine-ball.

"It's hard in the dorms," she said. "Too many people are using the table. Some days I would like to practice, but I have a quiz in the morning. My classes come first." Maxwell is currently undeclared and is trying to become a School of Management major.

The love

"It's a game that every time you play it, you learn something," Maxwell said. Despite the image of nine-ball being played in smoky pool halls by men, her parents do not have a problem with her devotion to billiards and support her.

She still says she has a long way to go to becoming a nine-ball champion.

"I could play for years, and not be at the point I want to be at," Maxwell said.

She said she has thought about playing professional, but does not think she is at a high enough playing level yet.

"I watch the women play and they just amaze me," Maxwell said. "I'm not even close to the point they're at."

Campus Police Log

Animal Complaint
March 28
A large dog was causing problems near the entrance of Van Meter Residence Hall.

March 29
An individual reported being attacked by a dog in Southwest Circle.

Annoying Behavior
March 28
An individual was reported trying to open doors to residents' rooms.

March 29
Objects were being thrown from Field Residence Hall. The objects almost hit individuals passing by.

Fireworks were reported from Observatory Road.

Individuals were reported being out on the second floor ledge of Emerson Residence Hall.

Assault & Battery
March 29
An individual reported a past assault from Prince Residence Hall.

An individual from Thoreau Residence Hall reported being assaulted. A restraining order was issued.

Bryan M. Riley, 19, of Burlington, was arrested in Pierpont Residence Hall for assault and battery and domestic assault and battery.

B&E/Burglary
March 28
A resident from Brown Residence Hall reported that an individual entered her room while she was sleeping. The intruder was scared off.

March 30
An individual from Brown Residence Hall reported that a male entered her room over the weekend and attempted to get into the victim's bed.

Disturbance
March 28
Police responded to a disturbance in the Southwest pyramid area. A large group had gathered to watch a ongoing fight. A second disturbance occurred in the area of Hampden Dining Common which moved quickly to parking lot 21.

Lamar S. Burke, 19, 40 Edgewood St., Springfield, was arrested in Southwest Residential pyramid area for disorderly conduct and disguise to obstruct justice.

Earl T. Baulkman, 18, of 121 Maynard St., Springfield, was arrested in parking lot 21 for unlicensed operation of a motor vehicle, reckless operation of a motor vehicle, failure to stop for a police officer, and receiving a stolen motor vehicle.

March 29
A large rowdy group was dispersed near John Quincy Adams Residence Hall.

Amherst Police were notified of a fight in progress on Fearing Street.

Drug Law Offenses
March 28
David S. Graham, 19, 190 Oak Grove Ave., Springfield, was arrested in Washington Residence Hall for possession of a class D drug, and disguise to obstruct justice.

Aldwayne O. Lindsay, 19, 89 Stephanie Cir., Springfield, was arrested in Washington Residence Hall for possession of a class D drug.

Health and Safety Hazard
March 28
BBQs were in progress on the 5 and 6 floor balconies of Webster Residence Hall. Environmental Health and Safety was notified.

March 29
A small fire was reported on the Northeast Residential Area Volleyball Court.

A fire occurred in a trash can in parking lot 11 on Stadium Drive.

Intoxicated Person
March 28
Three intoxicated individuals were causing a disturbance in John Quincy Adams Residence Hall.

Several intoxicated individuals were causing a disturbance in Field Residence Hall.

Larceny
March 27
Fog lights were stolen from a vehicle in parking lot 22 on University Drive.

A license plate was stolen from a vehicle in parking lot 44 on Sylvan Drive.

March 29
An individual reported a laptop computer stolen from Morrill Science Center.

March 30
An individual from Patterson Residence Hall reported over 100 CDs and video games stolen from his room. Estimated value $3500.

Liquor Law Violations
March 27
Michael J. Pierro, 20, of 63 Hubart Ave., Portchester, NY, was arrested on Sunset Avenue for illegal possession of liquor.

Joel D. Sexton, 19, of 93 Phelps Rd., Framingham, was arrested on Massachusetts Avenue for illegal possession of liquor.

Suspicious Person/Activity
March 28
An individual allegedly smashed a vehicle window in parking lot 21 in order to enter the vehicle.

Jeffery J. Karez, 18, of Swan Acres Dr., Cecil, Wis., was arrested for malicious destruction of property over $250, nighttime breaking and entering for felony, and attempt to commit a crime.

Traffic Stop
March 28
Stella Kim, 21, of 31 East Transit St., Providence R.I., was arrested on University Drive with a warrant and for operating a motor vehicle with a revoked license.

Vandalism
March 28
A rock was thrown through a window at the Worcester Dining Common.

March 29
Beer bottles were thrown at a vehicle in parking lot 32 on Massachusetts Avenue.

Individuals were reported destroying a fence near Kennedy Residence Hall.

Individuals were reported breaking glass in the hallway of Kennedy Residence Hall.

A vehicle was damaged in parking lot 32 on Massachusetts Avenue.

Objects being thrown from Washington Residence Hall smashed a vehicle window on Washington Road.

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April 3 - Solutions (Springfield)
April 4 -Breakers Billiards (W. Springfield)
April 10 -Solutions (Springfield)
April 11 -Waterfront (Holyoke)
April 24 -INFINITY (Springfield)

SEMI-FINAL ROUNDS APRIL 3,4 & 10,11. FINALS FRIDAY APRIL 24

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ALEXANDER KOROMILAS / COLLEGIAN

Grease phenomena

Rachel Abbott, a freshman communications major, and Motoyori Yamagutchi, an exchange junior communications and American studies major, while practicing for a '70s disco party on Monday afternoon.

cult

continued from page 1

getting involved in cults. What I've noticed is that young people who stop practicing their faith and start looking around are attracted to these groups," Lavelle said.

"Sometimes cult people have this radar and they are able to pick these people out. I don't want to encourage students to be impolite or rude, but they should say they aren't interested," Lavelle said.

Rabbi Chaim Adelman of Chabad House, believes that it is the responsibility of the University to protect students from dangerous groups.

"I'm aware these groups are on campus, but I've not really had much personal experience. It's our responsibility, the college and the administration, to protect individuals and make them aware. We are morally responsible to provide a healthy environment," Adelman said.

"If students are approached, they need to seek guidance and get more background on the group," Adelman said.

Any students who believe they or someone they know is being pressured to attend or join a group, they should report it to the Dean of Students Office, 227 Whitmore Administration Building, or call 545-2684.

religious groups

continued from page 1

The chaplain for the Upside Down Club, the Boston Church of Jesus Christ, was recognized after the pamphlet was published.

"We get two to three complaints a year, and they have all been resolved," said Merle Ryan, the Chair of the Religious Activities Committee, which is under Student Affairs.

Ryan said the complaints received are all from groups with recognized chaplains, but she would not comment on specific groups.

"We saw the letter and liked it," said David Thom, the Minister for Athletes in Action, a division of Campus Crusade for Christ.

"We are too busy to bother people that don't want to be bothered," he said.

Thom said that his groups attracts members to their weekly meetings by postering, handing out surveys and speaking to coaches and athletic teams.

"The life of a student-athlete is very different from that of a normal person, we are a Bible-based, non-denominational group which brings people from different denominations together," Thom said.

These recognized chaplains should not be confused with Registered Student Organizations (RSOs), but many of these groups, such as the Hillel Foundation, have a corresponding RSO. However, RSOs such as the Muslim Student Organization are affected by this letter even though they do not have a recognized chaplain.

Kamran Muhammad of the Muslim Students Organization said he could not comment on the letter because the group was meeting to discuss its implications.

Students not involved in a particular group expressed a range of views on the letter and on groups themselves.

"[The letter] was a waste of money. I understand why it was done, but I haven't seen it as a problem on campus," Brian Costello, an undeclared freshman said.

Tony Smith, a junior economics major said he has been approached by groups and has been bothered repeatedly after he has declined interest.

"[The letter] was a good idea. It gets the message out that it's their right to express what their beliefs are, but they have to adhere to the wishes of others."

SGA

continued from page 1

hour Sunday and unanimously decided their first and last choice to be recommended to Wong.

"Sunday they had half-hour interviews with the four. They [coordinating council] came to a consensus on the first and fourth but couldn't decided who should be second and third [choice]," Cook said.

A past appointment to the Student Judiciary was denied at the SGA meeting March 11 over controversy that the appointee was biased towards a partisan group in the senate.

"Some [SGA presidential and student trustee] candidates were doubtful about my appointments," Wong said.

Wong put the appointments through due process in order to avoid doubt about them.

"To make sure there was due process I put them [candidates for Student Judiciary] through the Student Judiciary Ad-hoc Committee," Wong said.

Cook said the candidates do not have an affiliation with any partisan group in the senate.

"They were taken from 30 people who are not on either side. They weren't brought to Lia by either side," Cook said.

OPEN HOUSE
Monday, April 6th
113 Campus Center
11 a.m. to 3 p.m.

Umass Campus Activities
Something Every Friday
Friday April 3, 1998
Student Union Ballroom
at 8pm
free



Hypnotist Ronny Romm

Ronny Romm will captivate you in moments as he demonstrates his amazing ESP abilities by reading minds of audience members. Then he'll demonstrate how funny hypnotism can be with more demonstrations involving audience members! Bring a friend and watch them speak Martian ar star in an Opera!

The Blue Jeans/Jim Breaking Waves will be opening for Ronny Romm.
The film "As Good as It Gets" starring Jack Nicholson and Helen Hunt will be shown following Romm's performance and again on Sunday (April 5th) in the Campus Center Auditorium at 2:00 & 7:00pm.

This event is made possible by a grant from the Lighter Activities Committee, Inc., a division of the Graduate Student Organization. Start the

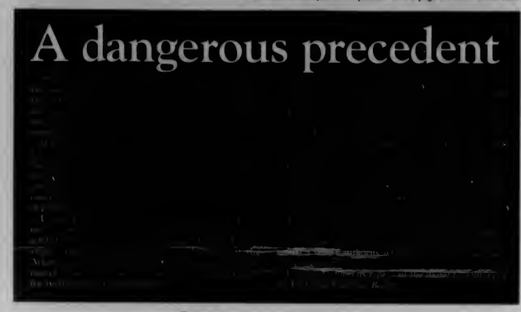
Today 4pm
Rand Theater



EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

A dangerous precedent



OK, computer



Seema Gangatirkar

My computer and I, we've got this understanding — I don't mess with it and it doesn't give me any lip.

Basically, my computer and I have survived some bloody battles; at one point our relationship was menaced by some serious misunderstandings. I kept asking it to change, go faster, do this, do that. My computer just wanted to be its own machine, do its own thing.

But after a counseling session last spring, we reached the previously mentioned agreement, which is all fine and dandy. Now we get along great.

I'm telling you all this to explain my phobia of all things computer-related. I think this phobia began a couple years ago when I first found myself in a computer science class. Ideally, telling a collection of circuits and chips what to do ought to be simple, kind of like telling little kids to pick up their toys or to stop picking their nose. But programming isn't like that.

I knew I was in trouble when I couldn't get the computer to add two and three and get five. Usually a comma or a misplaced semi-colon was to blame, but damn it took forever to find the little bugger. By then, most of my hair had turned gray and I swore that I would never get near a computer again.

The kicker came on our final assignment, in which we had to create a full-fledged dating service. My dating service was going well until the moment when it actually came to matching people up and then I realized the fatal error: no matter who you were, your perfect date was always George Bush. There was no avoiding it. If you used Seema's Dating Service, you were spending a night on the town with George Bush.

After that experience, I shied away from the whole programming deal. But then, as I started looking for a job, I realized that knowing another language was key to success. It didn't matter whether you coded in Java, C++ or whatever else was out there; it just mattered you could code something.

So over Spring Break, I made up my mind to apply myself seriously to the study of computer science. Since "object- oriented programming" seemed to be the buzz phrase of choice, I decided to learn C++.

So I went out and bought an extremely informative book labeled *Learn C++ in 24 Hours*. Now, it takes most people a couple semesters to learn C++; I don't know what I was smoking when I thought that 24 hours would be good enough for me. Heck, I figured I was a fast enough reader to actually half the learning time in about 12 hours.

In chapter one, I learned all about C++ and thought, "Hey, this ain't so bad." By chapter two, that object-oriented programming stuff was digested. Chapter three raised my eyebrows and by chapter four, I knew why I wasn't a computer science major. By chapter five, I had returned the book to the store.

But I wasn't done yet with my foray into computer science. Armed with my new but scanty knowledge of C++, I then decided to proceed with HTML.

HTML is the language of the Web, and in marketing, the Web is the new "it" medium and God forbid if I missed the "it" revolution. Well-intentioned friends told me that any moron could program in HTML and, putting myself in "any moron" mode, I got a book and proceeded to read it while drinking iced-coffee at a bus stop. By the Hampshire Mall, I knew how to make line-breaks. At Amherst College, I was up to changing background color. And by Haigis Mall, I was thinking, I can do this.

So I spent this past weekend assembling my web page. People told me it was beautiful outdoors, but the high of actually writing HTML and having it work was too hard to resist, especially after the George Bush disaster.

So, now not only do I have a decent relationship with my computer, I also have a simple but passable web page, which will hopefully attract an employer my way. One thing I'm sure of: no dating service will ever hire me.

Seema Gangatirkar is a Collegian *columnist.*

Monkey read, monkey call



C. Taylor Conner

Somebody's dead or dying.

When the phone rings in the dead of night, one of these scenarios must be at hand. You bolt upright from slumber in anticipation of the worst, but thankfully tragedy seldom awaits on the other end of the line. Usually, it's something as harmless as an intoxicated friend or a wrong number.

And then there was my 2:30 a.m. call last Thursday.

This is a true story. Two chumps, both quite certainly drunk out of their melons, phoned me that evening (or morning, as it were) to engage in agitated discourse about last week's column, "Canning the Man (3/25)." They were so offended by the content of the piece — which dealt with the humorous side of a stereotype — that they opted to ring me at their most eloquent juncture.

That juncture, of course, was 2:30 a.m. after what was probably a filthy white-hatted, Natty Light bender of Dionysian proportions.

Anyway, so *Philosophe Numero Un* hops on the phone first, accusing me of fostering reverse racism and muttering some other drivel about white supremacists. Following that intellectual bombast, he handed the phone over to his fellow Mensa brother-in-alarmism. This conversation ended with a kicker. A brief transcript, if you will:

M.F. Calling Too Late: I just thought it was really offensive, you know?

Me: Well, it was just a humor piece. I'm sorry if you felt that way. But I hope it was clear if you read the whole thing that it was a humor piece.

M.F.C.T.L.: Well, I didn't read the whole thing.

Me: Pardon?

M.F.C.T.L.: We only read the first couple of lines.

Me: (with faux civility) I'm sure if you finished it, you'd see what I was going for. But thanks for calling. Feedback is good.

These sorts of incidents reinforce the type of things I don't talk about at parties. I have several allergies, among them pollen, animal hair and grossly stupid people. But I'd rather have a Golden Retriever who'd jurt wet-rolled in a patch of dandelions jump on my face than deal with real morons.

And I'm not talking about the sort of knuckleheads that might commonly spring to mind. There are plenty of book- smart folks who can't distinguish the "Enter" from the "Exit" door in the supermarket, and a good number of street- smart kids who think Molière is French for "beauty mark." They don't bother me because there usually isn't any lunkheaded, malicious aforethought.

I'm really addressing true idiocy like that of the Wonder Twins who roused me from sleep last week. People whose lips part, tongue rolls, larynx vibrates and yet nothing of any redeeming value comes out. These are the reps of the Clueless Collective (or "C.C." for short).

My resentment of the C.C. runs deeply for so many reasons. I'm not even sure my always burgeoning frustration allows me to put succinctly how I feel about the matter anymore. Perhaps the best way to attack the issue is to break down precisely, via usage of Thursday's conversation, what it takes to be a Class A craphead:

1) *Establish your hollowness right off the bat:* Don't hesitate to make your shallowness apparent from the start. The first guy on the phone let me know within 15 seconds that he didn't have the slightest sense of irony, and that he probably finds Jim Carrey's shtick a little dry for his tastes.

2) *Never begin a clear or coherent argument:* Where most people start using B.S. as filler is where you start. This means, in our scenario, that you can start rambling about how your grandparents and great-grandparents were racists and then support your liberal family tree by slurring something about white supremacists. Perfectly, chillingly nonsensical.

3) *Justify your pointless point with more pointlessness:* The telephone duo did this expertly. By mentioning to me just how many black friends they have, these schlubs were able to get the job done swiftly and without approaching anything remotely close to relevance. The "logic" in their statement: "We know Negroes, so we can't be total wastes of oxygen." Couldn't have done it better myself.

4) *Reveal your complete and thorough lack of thought:* This is without a doubt the most important element of the C.C. process. It is at this place that you must inform your opponent that all of your contentions are from the valley of the uninformed. Once again, my new pals nailed that bad boy shut. Genius Number Two's admission that he and his crony hadn't even forged beyond the first few lines was the final and master stroke of their reactionary obtuseness. A+.

But at the same time, they get an F— for having the thickness of a five-dollar milkshake. I'm not a true misanthrope, but sometimes people make it *so damn hard.* You tend to forget the bunches of good apples out there when the bad ones fall off the tree and clock you upside the head on a frequent basis. Then again, if that famed fruit hadn't whupped up on Isaac Newton, think where modern physics would be.

In other words, maybe we need the occasional monkey- brain to remind us to keep our minds in motion.

C. Taylor Conner is a Collegian *columnist.*

The need for evaluations

In one of the Student Government Association's (SGA's) finer moments, it managed to come up with a proposal that would really benefit students. The Course And Teacher Evaluation (CATE) would allow students access to evaluations completed at the end of the semester by those who had taken the course. For those of us who have sat through a semester of painfully boring lectures, the benefits are obvious.

Every pre-registration period, I have the same dilemma: I can find countless classes that look interesting, but can only fit five into my schedule. So I want those five to be good. This semester I hit paydirt, but last semester was a big letdown. I took one course with a professor obviously not cut out for teaching. He drearily spent each class reviewing what the book had already told us, and only what the book had already told us. I survived by reminding myself that at least I was fulfilling Gen Ed.

More painful was the course that I'd supposedly chosen merely out of interest. Two weeks into the class, that interest had fizzled. I was stuck with a pacer and a mumbler; a rambler who attempted to introduce neophytes to an arcane and foreign literary tradition simply by talking at us for two and a half hours each week.

To make matters worse, last semester was my first. With two out of my four professors boring the tar out of me, I wasn't too thrilled with the prospect of spending another seven semesters here. I nearly transferred.

The CATE would have been invaluable to me. Incoming freshmen have no idea which courses will be the one that changes their lives and which will put them to sleep. Upperclassmen have a slight advantage, but still must wade through the prejudices of their friends when making their decisions. The CATE would allow students to do exactly what they're supposed to be doing: think for themselves. When buying a car or a dishwasher a consumer has tons of information with which to make a decision. When picking a professor, a student should have the same advantage.

It's an advantage many others enjoy. Smith College, for instance, publishes a booklet outlining the responses to student evaluations, as well as printing representative comments about each class. This approach runs the risk of giving especially negative responses undue influence. But one negative comment in a sea of positives would barely be noticed by a student considering the course.

Unfortunately, the faculty at UMass seems to be threatened by CATE. According to an article printed in the March 27 Collegian, the Faculty Senate is attempting to block the proposal from being implemented. It makes sense that the faculty would be threatened; it promises to make all of their shortcomings public. But it also promises to proclaim their successes.

> *"CATE would help ensure that students can pick faculty members whose styles they'll benefit from, and that they'll respond positively to."*
>
> Gerrit DeYoung

CATE would benefit faculty as well as students. Having a class of disappointed, surly 19-year-olds can't be pleasant. CATE would help ensure that students can pick faculty members whose styles they'll benefit from, and that they'll respond positively to. It will also give departments valuable information when it needs to decide which professors to promote, or to offer tenure.

The Faculty Senate should stop blocking this proposal. It's vital that students are able to make informed decisions when picking their classes, especially when there are so many to choose from. Students need to be assured that they're choosing classes that will interest them, and professors need to know that the students they're having in class are going to be interested and active. It's a win-win situation, but only if the faculty has the courage to let it happen.

Gerrit DeYoung is a UMass student.

Ed/Op is looking for new writers!

The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600–800 words long, well–written and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire and work that takes an unexpected perspective.

Editorials can be submitted by e-mailing letters@oitvms.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement. Call Tamar Carroll at 545–1491 for more information.

We're looking for columns about the SGA for next week. What do you have to say about SGA's future, how it can reform itself or how could it be more useful to the student body? Any columns should be about 800 words, typed and spell–checked and brought to the *Collegian* office at 113 Campus Center basement or e-mailed to letters@oitvms.oit.umass.edu, by Monday at noon. Call Tamar Carroll or Mike Menarus at 545–1491 for more information.

Letters to the Editor

The current state of SGA

To the editor:

This letter is to clarify the situation concerning the trustee and president elections held on March 11 and 12. There is currently no "president–elect" or "trustee–elect."

This election has not been ratified. The senate cannot ratify it because it never received the full official report from the Election Commission within the designated 48 hours from the completion of the official tally of the results.

There were a number of occurrences during the elections that can possibly make the elections invalid. There are petitions filed with the Student Judiciary pertaining to the validity of the procedure under which this election was held. These petitions allege that the elections violated a trustee document (the constitution and bylaws of SGA), which is a state law.

There was an emergency meeting held Tuesday night, March 23, to address this situation. In attendance were members of the SGA leadership, Chuck DiMare (Director of the Student Legal Services and Chief Legal Consul to the SGA), trustee and presidential candidates, (including Elly Court and Amy Pellegrino, who came out with the most votes as trustee and president, respectively), and campaign workers. There was a consensus reached at this meeting to have the Judiciary decide whether the elections were illegal or not.

Bound under this agreement of consensus, no candidate or other individuals may claim the validity of the elections and what it encompasses, implies or empowers until the Judiciary has made a ruling.

The Judiciary will hold a hearing for the petitions on Thursday, April 2. At this meeting, the Judiciary will hear the statements from all parties involved in the alleged act of grievance(s). Following this, the Judiciary will go into deliberative session to rule on the information obtained from the hearing(s). This is when the Judiciary decides whether the petitions submitted were substantiated and whether the election of March 9 and 10 was legal or not. No decision or assumptions can be made until the Judiciary has made a ruling on these petitions.

Chuck DiMare has advised the senate and those present at the Tuesday night meeting "that if you believe that even 10 percent of the allegations of misconduct during the elections are provable, then it is likely some authority will over–turn these elections at some time." He also said that "it would be in the best interest of the SGA not to ratify the elections right now and let the Judiciary make a determination as soon as possible or we may have a constitutional crisis to deal with." There is a chance of another election this semester to recast the ballot. This second election has not yet been decided on.

Since the election has not been ratified, there is a procedure defined in the constitution and bylaws of the Student Government Association that fills the position of president in the event that it becomes vacant in the absence of a popularly elected president. A popularly elected president is recognized under the conditions that the elections in which he/she is elected are ratified by the SGA Senate.

The presidential term of President Lia Wong ended yesterday, March 31. Due to the current circumstances, there is no elected successor. As of today, April 1, Peter Kilbourne, the speaker of the senate will move up to the positions of president. Lisa Cook, the associate speaker, will become speaker once Kilbourne becomes president. This will remain until a decision is made as to whether the elections were valid or that another election needs to be held.

Lia Wong
SGA President

Doonesbury

Garry Trudeau



The Massachusetts Daily Collegian

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Cheap oil drilling may create an era of bargain fuel prices

By Dirk Beveridge
Associated Press

LONDON — When the oil market collapsed this winter, OPEC and other producers got hammered and consumers enjoyed unusually cheap gasoline prices.

But while the drastic price swings for the world's most vital commodity made headlines, a revolution in the way big oil companies find and produce their crude has more quietly been keeping prices lower and expanding the pool of oil available for future generations.

Adjusting prices for inflation, the cost of finding a barrel of oil offshore in the United States was $24.81 at its peak in 1981, but had slipped to $5.21 by 1996, according to the U.S. Department of Energy's Energy Information Administration.

The total cost of producing oil, both onshore and offshore in the United States, dropped from $14.61 in 1981 to $4.12 in 1996, the EIA said.

Major oil producers from the West are finding cheaper ways to produce crude in hostile environments like the North Sea, enabling them to better compete with OPEC producers and their ultra-low cost, oil-rich fields of the Persian Gulf.

The innovations let the Western oil companies pump from some fields that previously would have been written off as impossible, while increasing the life and production of others.

The cheap production costs help keep a lid on prices that have been decreasing for years in real terms. When U.S. motorists filled up recently on gasoline that sometimes cost less than $1 per gallon, they paid prices they might have paid in the late 1970s — with zero adjustment for inflation.

In real terms, some experts said, fuel was as cheap as it's ever been.

The lower costs start at the wellhead. An example: Texaco discovered the Captain Field in the North Sea two decades ago, but the oil was heavy and there was little ground pressure to let it flow. Texaco did nothing with the field for years.

"Up until the early '90s, it was really at the bottom of our portfolio," spokesman Andy Norman said.

But oil companies improved three technologies — horizontal drilling, floating production and electrical submersible pumps — and, eventually, the Captain Field was looking like less of an ugly duckling.

"It's now onstream, producing 70,000 barrels a day," Norman said.

Many of the offshore drilling technologies were pioneered by Shell in the Gulf of Mexico.

They quickly spread elsewhere, improving the way Big Oil and also medium-sized production companies get crude in not only the North Sea but also offshore Brazil, offshore West Africa and other areas that previously were technologically off-limits.

Tim Davies, a project manager who runs 30 North Sea wells for British Petroleum, said his company produces more oil from horizontal wells, where the drilling equipment can move at a shallow angle through oil formations, finding the best places to extract the crude.

Often the oil can be pumped from several places along the line, getting more out at the cost of drilling just one hole. Oil companies can never hope to get every drop of oil out of a field, but now they can get a greater proportion.

"Whatever the shape of the reservoir under the ground, you just follow it," Davies said. "You can steer up, down, sideways or whatever way you need to go."

The oil companies can trot out example after example of how they're doing better, but some critics say the numbers aren't all that they seem.

Colin Campbell, a former Amoco and Fina man who worked in the Norwegian North Sea, said companies often can make big boasts about improvements to their projects because they start out with very conservative estimates of how much oil they might get.

That way, the geologists and engineers avoid getting into trouble by staking their reputations on overly optimistic estimates of a drilling prospect.

"You start with a lower number," Campbell said. "The performance improves all the time — there's medals and champagne for something that gets better all the time. It's just a maze of confusion and doubletalk — and, also, no audit."

Not necessarily so, said Davies at British Petroleum. He said oil executives now start out with much higher estimates for the amount of crude they can get from a new field.

"The amount of recoverable reserve is going up and up and up with the new technologies," Davies said. "Before, you might have thought 40 percent was a good target. Now, people are looking at 60 percent or 80 percent."

Since the mid-1980s, three-dimensional seismic studies have helped the seven biggest oil companies — Exxon, Shell, British Petroleum, Mobil, Texaco, Amoco and Chevron — reduce the number of dry holes, or wells that produce no oil, by 28 percent, according to Leo Drollas, chief economist at the Center for Global Energy Studies in London.

Meanwhile, the cost of that technology has fallen by 60 percent over the last four years.

Drollas said offshore production costs also are plunging. He compares two Norwegian projects — the Heidrun Field, which was brought onstream in 1995, and the Norne Field, brought onstream in 1997.

The Heidrun Field uses what is known as a tension oil platform, which ws floated into place and has produced oil at a cost of $6 per barrel.

The Norne Field uses a state-of-the-art floating production system, where a ship kept in place by a satellite controls drilling equipment that is set up under the sea.

The cost per barrel: $3.30.

"Ten years ago, that would have been unheard of," Drollas said. "Twenty years ago, you wouldn't have even dreamed of it." Using the satellite-guided ships is considerably cheaper in start-up costs, and the equipment is easier to dismantle when production stops. Even the new technology can't do anything about a field that finally runs out of oil.

Large study exonerates diet pill Redux as major cause of heart valve damage

By Daniel Q. Haney
Associated Press

ATLANTA — A large study released yesterday found no sign that brief use of the diet pill Redux caused dangerously leaky heart valves, as many feared when the medicine was withdrawn from the market last September.

The study, conducted at Georgetown University, appears to largely exonerate Redux, a prescription appetite suppressant. It found the medicine is no more likely than sugar pills to seriously harm the heart during the two or three months that most people took it.

However, it did not rule out the possibility that taking Redux for many months — as the drug was intended to be used — could have harmed people. It also did not examine whether the chemically similar phen-fen, which was pulled from drugstores at the same time as Redux, is bad for the heart valves.

"These results should be reassuring for the majority of patients who have been on Redux," said Dr. Neil J. Weissman, who directed the study.

His study is the first large, carefully controlled experiment to see whether Redux truly caused the damage that many suspected. Wyeth-Ayerst Laboratories, which makes Redux and fenfluramine — the fen of phen-fen — pulled both drugs off the market at the request of the Food and Drug Administration. The government acted after a Mayo Clinic team reported 24 cases of heart valve problems among people taking phen-fen.

Government agencies eventually gathered several hundred cases of damaged heart valves among people taking phen-fen and Redux. Such reports cannot prove that the diet pills actually caused the valve damage. However, the FDA estimated that one-third of people taking the diet pills could have suffered significant heart valve damage as a result.

Dr. Janet Woodcock of the FDA said that while the study "is reassuring for people who took it for a short period of time," the study does not settle the question of what happened to those who used it longer. She said the FDA believes this is where most of the harm occurred.

Dr. Curt Furberg of Wake Forest University, a member of an expert panel assembled by Wheth-Ayerst to help design studies of the drugs' effects, said the Georgetown study "meets the highest scientific standards we have."

The results were presented at a meeting of the American College of Cardiology.

The study involved 1,072 overweight men and women who had been involved in testing of a new, sustained-release form of Redux. They were randomly assigned to take regular Redux, the new form of Redux or dummy pills. Neither the doctors nor the patients knew which they were getting.

The study was stopped when Redux was taken off the market. The patients were then give echocardiograms to look at their heart valves. The doctors who read their scans did not know which treatment they had received.

The results showed no significant difference in the three groups in the kind of serious valve damage that the FDA had warned of in Redux patients.

The study found mild or worse leaking of the aortic valve in 5 percent of patients on Redux, 5.8 percent on sustained-released Redux and 3.6 percent on placebos. It found moderate or greater mitral valve leaking in 1.7 percent on Redux, 1.8 percent on sustained-release Redux and 1.2 percent on placebos. The small differences were not considered statistically meaningful.

The study showed — as heart experts already know — that trivial valve leaking can be found with sophisticated diagnostic machines in almost everyone, even though this was somewhat more common among those getting Redux. It found 50 percent of Redux users and 48 percent on placebo had slight valve leakage.

The patients took the drug for an average of 77 days, which is about the same as three-quarters of Redux patients used the medicine.

The findings are unlikely to quell all of the furor over Redux. "This leaves the false impression that these drugs are safe," said Guerry Thornton, an Atlanta attorney who has filed lawsuits for women who used them.

Dr. Richard Bowen of Naples, Fla., who sent 122 cases of apparent valve damage to the FDA, said that while new data are reassuring to those who used the drug briefly, he worries that valve problems may be more common among those who took the drug longer.

Dr. Philip J. de Vane of Wyeth-Ayerst said the company has decided not to reintroduce Redux. "Given the legal environment, it doesn't make any sense," he said.

Suspect in estranged wife's slaying gives interview and kills himself

DEARBORN, Mich. — A man killed his estranged wife yesterday and said he would surrender after talking to a TV reporter. He confessed during the interview, which he ended abruptly by going inside his home and fatally shooting himself.

Shortly after midnight, police answered a shooting call at AAA-Michigan headquarters and found Donna Sinishtaj, 32, in her car with a gunshot wound. She had just completed her shift as an emergency service operator.

She died several hours later at a hospital.

Ms. Sinishtaj had obtained a personal protection order against her husband six days earlier in response to his threats against her, police in this Detroit suburb said.

"Due to a past history of domestic violence, the victim's ex-husband, Alex Sinishtaj, became the prime suspect." Police Chief Ronald Deziel said.

At about 10 a.m., Sinishtaj, 50, called television station WXYZ-TV in Southfield and asked to speak to a reporter at his Detroit apartment, Deziel said. The station called police, who went to the home.

Police allowed Sinishtaj to be interviewed. The station said he agreed to surrender after talking with a reporter.

"What happened, I did shoot my wife," he told the station as he stood in the hallway of his apartment building. "Me and her we are together.... 17 years. I did trust her, I did care for her."

Deziel said Sinishtaj "further attempted to justify his actions, then abruptly ended the interview, closed the apartment door and fatally shot himself."

The couple's two children, ages 9 and 12, were placed in a foster home, he said.

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Throwing a Curve ball



COURTESY PHIL KNOTT

Although plagued by technical problems, Curve managed to take the crowd at Boston's Axis for a wild ride Monday night.

By Kevin Monahan
Collegian Staff

CURVE
The Axis
Mar. 30

BOSTON — The line to get into Axis stretched the length of Lansdowne Street (on a Monday night!) as Curve brought their hard-edged technorock to Boston. Although their set was plagued with technical problems, Curve put forth an intense show that gripped the capacity crowd and refused to let it go.

From the start of the opening DJ's set, the audience was a seething cauldron of energy, but the excitement of the crowd paled in comparison to the exuberance emitted by Curve when they took stage.

Through a haze of thick artificial fog and a blinding light show that spelled danger for anyone with epilepsy, core members Dean Garcia and Toni Halliday exerted a presence that left everyone in the house awestruck. With Garcia on bass and Halliday on vocals, Curve was joined on stage by a guitarist and drummer. Curve jumped into their set with music that was more guitar driven than electronica induced.

Despite the prominence of the guitar sounds, Curve seemed

Turn to **CURVE**, page 7

Global Divas perform at Bowker

By Emily Trask
Collegian Staff

This Thursday, April 2 at 8 p.m., the Fine Arts Center Series will present Global Divas in Bowker Auditorium. The program promises to bring together three extraordinary women from diverse cultural and geographical settings.

These divas include Stella Chiweshe from Zimbabwe, Susan Baca from Peru and Tish Hinojosa from Texas. Although they are all unique in their experiences, the three still have much in common. Coming from cultures in the midst of far-reaching transition, all three have had to overcome cultural boundaries to challenge the barriers that exist between people of different cultural heritages.

During this tour, all three women will grace stages across America, but individually, each artist will speak to a small group allowing her art to find expression in the most intimate way possible.

Among the three Global Divas, Chiweshe is distinctive in that she grew up in a strictly traditional culture, intact centuries before her birth. The Shona people of Zimbabwe have a proud history, especially known for its profound spiritual tradition. A master of the mbira, a 22-pronged hand piano, Chiweshe combines this deep, living traditional art, ancient religion and her own innovations to produce her music.

For both Baca and Hinojosa, in order to discover their ancestral heritage, they have had to dig through histories that have been all but buried. Baca was raised knowing that she was descended from Africans. But her country, Peru, denied its African past. She found the core of her Afro–Peruvian music by exploring the memories of her parents and of old people who still retained fragments of the puzzle. The music Baca has unearthed, reconstructed and transformed from a new era will never be lost again.

Hinojosa found her inspiration and material in the diverse cultural background of South Texas, where Native Americans, Mexican immigrants, cowboys and descendants of European settlers all contribute to the rich, cultural fabric of the American Southwest. Inspired by folk, rock, and country icons of the '60s, Hinojosa created a music that allowed her own Mexican heritage shine through modern music.

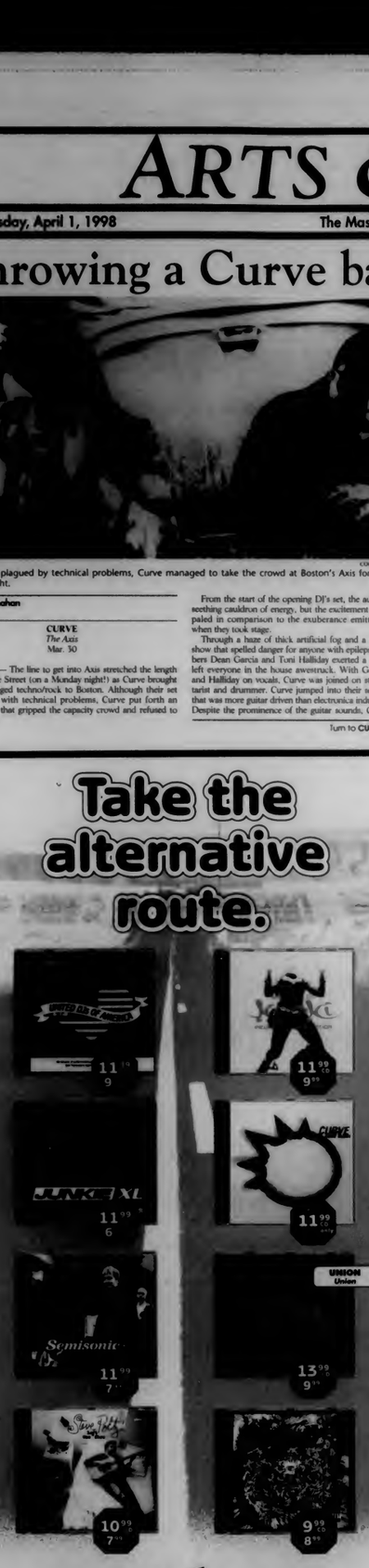
Tickets for Global Divas are $20 and $15. Tickets for ages 17 and under are $8 and tickets for Five College students are $5. For tickets and information cal (413) 545-2511 or 1–800–999–UMAS. Bowker Auditorium is located in Stockbridge Hall on the University of Massachusetts campus. Parking is available in the adjacent Campus Center Parking Garage for $1 with remittance of FAC concert ticket stub.



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Ex–Judas Priest frontman returns with overhauled sound



COURTESY JOHN EDER

Former Judas Priest frontman Rob Halford returns with a new look and a different sound.

VOYEURS
Two
Nothing/Interscope

Artistic transformations in the world of rock 'n roll are nothing new. Hell, David Bowie shows his diverse musical colors more often than Joseph's Technicolor dreamcoat. The complete changeover of former Judas Priest badboy Rob Halford to an almost gothic industrial maven has got to be a first.

On the surface, Halford's new allegiance to Trent Reznor's Nothing label may seem a crassly contrived ploy to recapture some of his '80s hipness and glory. Scratch a little deeper though, and the 1998 version of Rob Halford is revealed to be a complex character, struggling to cope with a day–to–day life that changes at a blinding pace. Perhaps that's why Halford called the album *Voyeurs*: throughout he just seems to be relishing in the view. Sometimes, it's nice to simply look.

Indeed, much of the album concentrates on Halford's emotion and distorted perception rather than a full–on approach favored by his former band. What makes *Voyeurs* an intriguing release is Halford's ability to make the unmemorable memorable. From the dream sequence of "Stutter Kiss" (an oblique ode to Gene Simmons and Paul Stanley, perhaps?) to the fatalistic futility on "Leave Me Alone" and "Bed of Rust," Halford manages to weave slight meanings into intriguing tales of society.

With Trent Reznor and Dave "Rave" Ogilve working on the album's production, the sonic quality achieved by Two is often a little bogged down in '90s–style industrial overkill, which is a shame considering Halford's expressive voice. "I Am a Pig" is a killer single, but its immediacy is hindered through the stiff, glossed–over production of Ogilve. Still, not a bad debut. **B** (Marty Keane)

Trax On Trax Off

PIECES OF A MAN
AZ
Nuo Trybe

It's a good thing for AZ that the Firm doesn't have a patent on their style of lyrics or he would be out of a job. On *Pieces of a Man*, AZ does not attempt to bring anything new to the table, instead he relies on stories about gangs and a mafioso lifestyle to get his point across. On the other hand it's a good thing that AZ has some skill and a whole sack of beats to toss at you.

"I'm Known," the first track, cops its line from the movie *Donnie Brasco* with its chorus of "I'm known in every borough, forget about it, I'm known throughout the world." The thing is that line would have been a lot funnier if you couldn't see it coming from a mile away. "Trading Places" runs this disc with its calypso beat played out on a steel drum. It's the perfect jam for a summer barbecue.

AZ flexes his lyrical muscles on this album, bringing his stories to life. He is blessed with the ability to really have movie reels running through your head on tracks such as "The Pay Back," "Trial of the Century" and "Pieces of a Black Man." While not up to the level of Nas, AZ is only living a couple of doors down.

While it is obvious that AZ can spit, you have to wonder why he spits re–runs of stories we've all heard before. He does the same thing a lot of other people are doing and it all sounds lame to these ears. It's a shame. I thought AZ was better than that. **B–** (Adam Dlugacz)

IN THE GLOAMING
Jolene
Sire

In the Gloaming, the new release from North Carolina rock band Jolene offers up stream–of–consciousness guitar rock with a melancholy mood. While the meaning of the lyrics is difficult to discern on many songs, the ambient, cavernous feel of the music conveys a sense of loss and depression. The deep, angst–ridden voice of lead singer John Crooke and the contrast between the acoustic and electric guitars create a spooky, spacious sound which sets the tone of the album.

The quintet successfully maintains this murky tone throughout the record, but the lyrics often sound contrived. In "Pensacola," Crooke repeats the chorus, "need you now" in a whiny voice, ruining an otherwise thoughtful, catchy tune. More importantly, the whole thing sounds like it's been done before, and a sameness pervades the record. Jolene is reminiscent of the Counting Crows, minus the energy and variety.

Taken individually, most of the tracks are emotionally moving and sad. "Pensacola" is an eerie love song and "Ouisch" is a pulsing standout. However, as a whole, the album drags on. Jolene's "In The Gloaming" raises a lot of questions but answers few, most importantly, what the hell does "gloaming" mean? **C–** (Brendan Lynch)

AGAINST ALL ODDS
Shutdown
Victory

THE SERAPHIM FALL
Bloodlet
Victory

It's almost hilarious that both Bloodlet and Shutdown get thrown into the same genre known as hardcore. These bands sound nothing alike and 10 years ago it would be sacrilegious to consider them on the same label. I wonder what Ian McKay would say about Bloodlet being called hardcore.

Shutdown seem to have the whole hardcore thing down pat. They play fast music with enough breakdowns and sing–a–longs to keep things interesting. This is a bunch of straight–edge, high school kids from Queens, N.Y. who are playing their collective hearts out. Hardcore the way the gods intended it to be played, fast and aggressive.

"What's To Come" sets this album off, and you immediately know what's up with Shutdown. Memories of bands like Youth of Today, Token Entry and Gorilla Biscuits all quickly come to mind. While the press kit says this is a combination of old and new school, it sounds like all old school to me.

The themes on this album are about unity and believing in yourself, and while some may consider those topics played out, they never sounded better to these ears. Songs like "Inside Out" and "Hope" sum up the above ideals perfectly. They also reinforce the idea of believing in yourself and achieving your dreams rather then conforming to the constraints of everyday society. The final track, "We Won't Forget," features guest vocals by Craig Setari, and is in memory of Rayboez. The song is a fitting eulogy to a great man, and exemplifies the unity that this band sings about.

The only negative on this album is, surprisingly, the production. Jimmy G, a great man too, does a surprisingly poor job on the boards here. The guitars are too low and the drums and vocals are too loud. However, other then the shoddy production, this is a great album.

The key to listening to the new Bloodlet album, *The Seraphim Fall*, is remembering that this is a metal album. In fact, they actually succeed because they have devoted themselves to playing metal.

This is pure mind–numbing, shout at the devil metal, full of scary vocals and imagery. While Bloodlet is not as devastating as bands like Today Is The Day or Kiss It Goodbye, this is a fairly punishing album. When Bloodlet keeps things interesting, this is a good listen. However, when they resort to the played out chugga–chugga variety of metal the only reason it's numbing is because it's so boring.

Shutdown B+, Bloodlet C+ (A.D.)

ARE YOU THERE, MARGARET? IT'S ME, GOD
Anthony Westcott

Are You There, Margaret? It's Me, God, the latest offering from UMass student Anthony Westcott, is a collection of funny, irreverent and at times, sick songs along with a few surprisingly serious ones.

Westcott, a member of both the comedy troupe Mission: IMPROVable and the local band Humbert, delivers witty reflections on utterly random minutia without being boring. "Rainy Day Grocery Shopping" is the funniest, most in– depth examination of supermarket happenings you'll probably ever hear, and "Record Store Grrrl" deals with the singer's unrequited love for his favorite mall employee.

The acoustic album also calls attention to any number of mental problems from which Westcott may suffer. Many selections, such as "I Like 'Em Dead" and "Lactatin' Mama" are amusing in that disturbing kind of way. "I Like 'Em Dead" contains the lyric, "You stab 'em, I'll grab 'em… You impale 'em, I'll nail 'em." The songs that start each side of the tape — "Hell of A Guy," and "Total Bastard" — are witty portraits of a hell of a guy and a total bastard. In the latter, the bastard brags that he met a group of Girl Scouts and "taught them every dirty word and how to smoke." At times, the songs seem as though they're gross for the express purpose of being gross, but for the most part there is an even balance of sickness and wit.

A few songs stand out because they're not funny on purpose. "How To Swim," "You're Mouth," and "Another Person" are thoughtful ballads and "Beautiful Lesbian" is both insightful and weirdly funny. Otherwise, Westcott's twisted sense of humor dominates the album, and it ain't deep, but dammit, it's funny. **B+** (B.L.)

Are You There Margaret? It's Me, God is available at Mystery Train Records in Amherst.)



COURTESY MICHAEL LAVINE

More than just laundry room legends

Always one of the more interesting bands around, Sonic Youth play their only New England concert on Friday, April 24 at 8 p.m. at Smith College's John M. Greene Hall. Tickets are $15.50 and are on sale now at Tix Unlimited, For The Record and through ProTix (413)732–0202.

Curve

continued from page 6

to be avoiding material from their early work, including their first LP, 1992's *Doppelganger*. Their set consisted mostly of 1993's *Cuckoo*, their numerous EPs and the recently released *Come Clean*. "Missing Link" from *Cuckoo* was one of the early highlights, as was the first single from *Come Clean*, "Chinese Burn." "Something Familiar" and "Dog Bone" each struck a nerve with the crowd and translated well in the live setting.

Form watching Curve for even a few minutes, it is obvious that Garbage's Shirley Manson owes a tremendous debt to Halliday. Her onstage exuberance bears an eerie resemblance and easily tops that of the younger Manson. Whether it be jumping up and down or enticing the audience with her sultry appeal, Halliday was clearly the star of the show. Taking center stage, Halliday made certain that all eyes were on her.

Curve finished up their set with "Sweetback" — one of the best tracks from *Come Clean* and returned to the stage to play a short encore, which included their newest single "Coming Up Roses."

On the whole, however, the show did not go off without a hitch. Buzzing coming form the stage right amplifier had to be fixed, and sporadic feedback came and went until halfway through the set.

As *Come Clean* is the first LP from Curve in five years, band members Halliday and Garcia brought the *Collegian* up–to–date on what they have been doing for the past few years.

"Loads of things," said Halliday. "We've been working on and off, different kinds of music and side projects. I got married and Dean spent more time with his children."

After all the time away from the spotlight, touring is "exciting" according to Garcia. "Scary and exciting," added Halliday. Although Curve's largest fan base is in their native England, Halliday and Garcia see little difference in performing to audiences in the U.S. "If people like your stuff, they'll come to your shows," said Halliday. As Garcia put it, "people are the same the world over."

Curve's confidence is boosted by the success of British bands overseas. "It's great to see a British band sell records after a long period of time when British musicians weren't proud of what they were doing," exclaimed Halliday.

Even though Curve considers themselves to be more of a studio band than a live band, they are confident with their live performances. "It's not as intense, but people expect that. It's also a great rush when you perform live a song written in the studio," agreed both Halliday and Garcia. As for recreating their intricate sounds live, Garcia says, "we surprise ourselves."

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12 noon



ALEXANDER KOROMILAS/COLLEGIAN

Keep your eyes open

Freshman Jeremy Guski and the UMass men's lacrosse team will put their undefeated mark on the line against Duke on Saturday afternoon at 12:30 p.m. at Richard F. Garber Field.

Padres win, 10–2

CINCINNATI (AP) — The Cincinnati Reds hadn't started a season this poorly in 36 years. And no shortstop has ever started a season worse than Pokey Reese.

Reese tied a opening-day record for shortstops with four errors, helping the San Diego Padres and newcomer Kevin Brown roll to a 10-2 victory yesterday.

Brown, one of a dozen players discarded by the Florida Marlins after their World Series title, gave up one run and five hits in 6 1/3 innings and hit a three-run double in the seventh.

Wally Joyner and Tony Gwynn added homers as baseball's first professional team took its most lopsided opening-day defeat since a 12-4 loss to Philadelphia in 1962.

Brown has won eight straight regular-season decisions since last July 27, the best streak of his career, although he was beaten twice by the Cleveland Indians in the World Series.

Reese put the Padres ahead to stay by committing four errors in the first three innings, tying the record for gaffes a shortstop in a season opener set by the Chicago Cubs' Lou Stringer in his major league debut on April 15, 1941.

Reese, filling in while Barry Larkin recovers from neck surgery, committed the four errors on his first three chances of the season. Two of the errors came on one play.

The capacity crowd of 54,578 booed each misplay and had little to celebrate on an opening day that had already lost a lot of its luster. The Reds traded Dave Burba, their scheduled starter, to the Indians for a minor leaguer less than 24 hours before the first pitch.

Mike Remlinger, the team's No. 1 starter by default, consistently fell behind in the count and gave up three runs in five Innings. He also let in a run with a wild pitch.

Joyner hit a solo homer in sixth off David Weathers, and Gwynn added a two-run homer in the seventh off Ricardo Jordan, the eight-time batting champion's first hit of the season. Brown's bases-loaded double completed a six-run seventh inning that made it 10-0.

Reese's flubs set the tone. He threw into the Reds' dugout while trying to complete a double play for an error in the first, but the Reds got out of it without allowing a run.

He committed three in rapid succession in the third, setting up three runs. Remlinger let in the final run with a wild pitch.

Notes: Brown is 5-0 in six career starts against the Reds, his best record against any team. Brown is 4-0 against the Cubs and Giants... Gwynn went 0-for-3 against Remlinger. He's only 176 career against the left-hander (3-for-17)... Reds owner Marge Schott took her St. Bernard, Schottzie 02, onto the field while the Padres were stretching before the game and asked a couple of them if they wanted to have the dog lick their faces. They declined... The Chicago Cubs' Lou Stringer also made four opening-day errors, in his major league debut on April 15, 1941. The major-league record for errors by a shortstop is five in one game.



JOHAN KANYAMIBA/COLLEGIAN

Bring on the Bonnies

Senior Liz Wagner and the UMass softball team open their 1998 home slate this weekend with a three-game series against St. Bonaventure.

Red Sox open up against A's, Henderson

OAKLAND, Calif. (AP) — Rickey Henderson drew a walk, then quickly stole second. A fan at the Oakland Coliseum turned to his buddy and yelled, "Rickey's back! Rickey's back!"

Then, rookie catcher A.J. Hinch burned for a base hit and rookie right fielder Ben Grieve singled to drive in Henderson — who at 39 is nearly as old as Hinch and Grieve combined.

Within three batters, the Oakland Athletics had demonstrated the mixture of experience and youth they hope will lead to success this season, one year after they slumped to the worst record in the major leagues.

Alas, it was only an exhibition game against the San Francisco Giants, and the A's were not facing a pitcher nearly as talented as Pedro Martinez — who will start for the Red Sox when Oakland is host to Boston in today's season opener.

But, after a second straight season of downsizing and trading away players such as Mark McGwire in order to slash the payroll, the A's feel they're ready to start building again with players such as Hinch and Grieve and Henderson, back for his fourth stint in Oakland.

Henderson, the career leader in steals and leadoff homers, grew up in Oakland and was a member of the Athletics' 1989 World Series championship team. He was greeted as a returning hero when the A's were host to the Giants last Sunday.

While fans waved signs proclaiming "Welcome Home, Rickey," Henderson helped manufacture that run in the first inning and then doubled in two runs in the fourth.

"He set the tone, didn't he?" marveled A's manager Art Howe, who is beginning his third season. "It's like it's written in the script."

The A's and Red Sox are trying to rebound from miserable seasons. While the A's went 65-97, the Red Sox were 78-84 to place fourth in the AL East. Both will be starting pitchers today who were in the National League last year.

Martinez won the NL Cy Young Award last season for Montreal with a 17-8 record, a 1.90 ERA and 305 strikeouts. He got a $75 million, six-year contract from the Red Sox, plus the opening day start.

"It's going to be a little bit different for me," Martinez said. "The baseball fields don't change at all — you have the walls, the lines and three bases and home plate to throw the ball around. But the hitters. I'll have to go to school."

Howe has seen Martinez pitch when both were in the NL, and managed him in winter baseball in the Caribbean.

"I know what Martinez looks like. He's got pretty good stuff," Howe said. "But we've got a pretty good lineup, too."

The A's, who had the worst pitching staff in the majors last season with an ERA of 5.48, will counter with knuckleballer Tom Candiotti — who signed with Oakland as a free agent from the Los Angeles Dodgers.

Though he also moved in the offseason, Boston reliever Dennis Eckersley will be coming back to the ballpark at which he spent many years with the A's.

Eckersley, who was with the St. Louis Cardinals last season, said he's looking forward to returning — though he knows the Coliseum, and the crowds, are much different than in the A's championship years.

The Athletics have ranked near the bottom in the major leagues in attendance the last two years, and the Coliseum was renovated two years ago to lure the NFL's Raiders back to Oakland.

"There are a lot of memories. Different ballpark, though," Eckersley said. "It'll be nice the first night, they'll

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Mets open up winners

NEW YORK (AP) — By the time the Phillies and Mets finished in the 14th inning, opening day had become opening night.

In the longest scoreless opener in National League history, pinch-hitter Alberto Castillo's single with two outs and the bases loaded yesterday gave New York a 1-0 victory over Philadelphia.

The Mets want their fans to "Believe" again, and after one game, they do. A nearly full Shea Stadium was bathed in sunshine and 82-degree temperatures when the first pitch was thrown at 1:45 p.m. EDT. Although there were far less than the 49,142 left at 6:20 p.m. when Brian McRae crossed home plate, Mets fans had their faith rewarded.

Matt Franco opened the 14th with a single off Ricky Bottalico (0-1) and became just the third Met to reach second base when McRae walked. After a forceout at third, Bernard Gilkey singled for what should have been the game-winning hit to left, but McRae lost his footing and fell rounding third.

The Mets dugout, which had spilled onto the field to celebrate Gilkey's hit, retreated and waited. Luis Lopez popped up for the second out, and it looked like the marathon would continue when Castillo finally ended it with a single to right on a full-count pitch.

Turk Wendell (1-0), the Mets' sixth pitcher, picked up the win with two innings of hitless relief.

If this had been a spring training game, the game would have been stopped by mutual agreement. But when it went to the 14th tied 0-0, it surpassed the previous longest opener in NL history set by Brooklyn and New York in 1906 and again in 1909.

The longest opening day game in major league history came in 1926 when Washington beat Philadelphia in 15.

New York's bullpen, a disaster a year ago, displayed its new depth and quality by holding the Phillies to five hits in the final eight innings. And catchers Tim Spehr and Castillo, who'll fill a spot in the line-up until Todd Hundley returns, combined for three of New York's seven hits.

Phillies starter Curt Schilling pitched eight shutout innings on opening day for the second straight year and was matched by New York's Bobby Jones, who allowed four hits in six shutout innings. Schilling stopped using smokeless tobacco last month after a lesion was removed from his mouth, and is now pitching while wearing a nicotine patch. The right-hander, who set an NL record for right-handers with 319 strikeouts last season, walked one and struck out nine.

New York shortstop Rey Ordonez made his first highlight-reel play of the year in the seventh. He charged and barehanded a slow roller and made a diving off-balance throw to nip Mark Lewis at first.

Orioles fall to Belcher, Royals

BALTIMORE (AP) — The weather was unusually fine, and so was Tim Belcher.

Belcher, starting in place of the injured Kevin Appier, allowed three hits in seven scoreless innings yesterday as the Kansas City Royals opened the season by beating Mike Mussina and the Baltimore Orioles, 4-1.

Rookie Larry Sutton drove in three runs and Jeff King went 2-for-2 and scored twice before leaving in the fourth inning with a sore back. It was the fifth straight time the Royals opened the season against Baltimore — and only the second time they won. Baltimore lost despite 11 strikeouts in eight innings by Mussina, and the defeat ruined the debut of Orioles' manager Ray Miller, whose star-studded team is expected to make a third straight run at the playoffs. On this day, however, Baltimore's potent batting order was quiet against a 36-year-old pitcher who went 13-12 last year with a 5.02 ERA.

After Belcher left, consecutive doubles by Joe Carter and Chris Hoiles against Jose Rosado got Baltimore to 3-1 in the eighth. Scott Service then struck out pinch-hitter Harold Baines and Jeff Montgomery worked the ninth for the save.

The previous two openers at Camden Yards were postponed because of bad weather, but the game-time temperature was a summer-like 91 degrees. Belcher, putting a chill on the crowd of 46,820, allowed only three runners and struck out six en route to the win. Appier, who had started every opener for Kansas City since 1991, was scratched this year after shoulder surgery. Belcher proved to be a suitable replacement — he faced only one over the minimum and did not permit a runner past first.

His success was reminiscent of last year's game, in which Baltimore's Jimmy Key started in place of an ailing Mussina and pitched six strong innings in a 4-2 win. Mussina pitched well enough this time around, but experienced the same problem he encountered in last year's AL championship series — no offensive support.

Mussina gave up three runs and walked none in falling to 9-3 against Kansas City.



Rain, rain go away

Weather permitting, the UMass baseball team will play its home opener at Earl Lorden Field this afternoon at 3 p.m. vs. Siena.

Kentucky overcomes odds to win championship

SAN ANTONIO (AP) — A new coach. No superstar. Another title.

"Some people overlooked us this season," Kentucky guard Wayne Turner said. "I think when you look at this team, it was an attitude of us against the world."

These are the Comeback 'Cats, the NCAA champions. They came back against Duke, Stanford and then Utah, winning 78-69 Monday night for their second national title in three years.

"It's amazing what you can accomplish when you don't care who gets the credit," coach Tubby Smith said.

The Wildcats rallied from 10 points down at the half, the largest comeback in the history of title games. But the comeback, in essence, started after last year's team lost to Arizona in the championship game.

All-American forward Ron Mercer turned pro and coach Rick Pitino no longer could withstand the lure of an NBA return. Athletic director C.M. Newton wasted no time in hiring Georgia's Tubby Smith, the first black to coach the storied program.

Inheriting a team devoid of superstars, Smith built a unit forged on the principles of hard work and unselfishness.

"We believed from day one that we could win it," Smith said. "That never changed. Every team that throws the ball up on the first day of practice back in October believes they can do it. If you don't believe it will happen, then it never occurs."

Kentucky (35-4) hit rough spots early on, with rare home losses to Louisville, Florida and Mississippi. Those defeats did not sit well with fans.

"We had some really good times and some really bad times on and off the court," senior guard Jeff Sheppard said. "Some things happened to this team that we couldn't do anything about. And there is something about going through those times that make you pull together as a team and as coaches and teammates pull together as one team."

Twelve games into the season — and two losses — Smith inserted Nazr Mohammed into the starting lineup in place of Jamaal Magloire at center to add more offensive punch. Mohammed went on to make All-Southeastern Conference while Magloire was a reliable backup. When forward Allen Edwards slumped midway through the season, Smith stuck with him and used Heshimu Evans off the bench. Edwards finally regained his touch during the postseason while Evans continued to light a spark at a reserve.

Different players stepped up all season. The balance was reflected in six players averaging between 13.7 points (Sheppard) and 8.8 (Evans).

"Coach Smith always told us that individuals can win games but it takes teams to win championships," said Sheppard, who sat out last season as a redshirt and was voted the Final Four's most valuable player.

Defensively, Smith made adjustments, switching from man-to-man to various zones when teams were knocking down three-pointers. There was no need, however, to adjust the intensity. That was constant.



No Bite in these Bears

Melissa Anderson will look to lead the Minutewomen over the Brown Bears this afternoon at 3 p.m. at Totman Field.

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ROOM FOR RENT

Graduate Students Sublease for the Summer with Fall option. Close to campus. Cristina 548-0805.

Summer Sublet 1 room in 2 bedroom apt. Female, non-smoker only. $385-2420 days.

ROOMATE WANTED

Room available in a five bedroom house. $300 per month all inclusive. On bus route. Call Kate or Donna 548-0714.

Clean, fun, laid-back girl wanted to share a 2 bedroom apartment. 1 minute from town. Apartment is renovated & fully furnished. On-site laundry, workout room. 2nd floor in house. 548-7079.

Clean, older or mature female who likes quiet to share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 895-3491

SERVICES

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Brian 367-0106, after 8:00 pm

Dissertations edited and prepared by Ph.D in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

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Klipsch Zwey Carpeted DJ Speaker 650 Watts RMS, 15" Woofer, 15" passive tuned high- and low- s $350/each. Jimmy @ 253-8615

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1 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422

Available 5/25 Downtown Amherst, Main Street. Cheap rent. Call 253-2979.

2 bedroom apt in Brandywine. Available May 26- July 31 with option to rent through Aug 31 or for next Fall. Heat/hot water included. On 2 bus routes. Call 549-7079.

Spacious 2 bedroom Brandywine Apts. Central A/C, water included, on bus route, top floor with deck, option to lease, furniture included. Call 540-4140

TICKETS

Asi Diranzo @ Palace Now Haven- 4 tix- Row M-circle- $100. It's sold out. Call Liz 885-0588

TO SUBLET

North Amherst One bedroom with deck. Quiet. $670 all included. Available 5/9 549-8184

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Free body composition/diet assessments. Physically active females only
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$100 Reward
Looking to rent a house to accomodate 5 plus students starting Summer/Fall. If you give us this contact to the house that we rent, we will give you the reward! Call Steve at 548-7481

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Wanted to sublet from first week of April to first week of July. One or two bedroom apartment. Near to UMASS on busline. Call Sanjay 545-3072, evening 549-5460

SAVINGS
In the Classifieds... They're no Joke!

APRIL FOOL'S DAY SAVINGS

Personals Policy

1. All personals MUST be preceded by Collegian classifications between placement and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

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20¢ per word/day
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HAPPY BIRTHDAY
HEALTH & BEAUTY
HOUSES FOR RENT
HOUSES FOR SALE
HOUSESITTING
JEWELERY
INSTRUCTION
LOST & FOUND
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MUSICIANS
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MISCELLANEOUS FOR RENT
MOTORCYCLES
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MUSIC LESSONS
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PERSONALS
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ROOM WANTED
ROOMMATE WANTED
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STEREO & CD EQUIP.
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WANTED TO RENT
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Five College Community Calendar

WEDNESDAY, APRIL 1

Meeting — The Index (the UMass yearbook) will hold a general meeting at 6 p.m. in room 304 in the Student Union. Everyone is welcome. Contact Jili Aordkian at 545-0848 for more information.

Meeting — The UMass Poetry Society will have a meeting at 7 p.m. in the Campus Center. Check at the information desk for the room number. Call Chanee at 546-6301 or Tim at 546-0819.

Music — Professor Michael Marissen of Swarthmore College, author of *Lutheranism, Anti-Judaism, and Bach's St. John Passion*, will provide an introduction to the piece. The introduction will be from 2:30 p.m. to 5:30 p.m. in Warbeke Room in Pratt Hall at Mount Holyoke College.

Film — A film entitled *On the Beach* will be shown tonight in room 227, Herter Hall. There will also be a brief talk and discussion on why the air force loves the bomb.

THURSDAY, APRIL 2

Meeting — The Peer Mentor's Network (PMN) will have a meeting from 6:30 p.m. to 8 p.m. in the Campus Center. Check the information desk for room number. The group will be discussing the evolution and direction of PMN. Everyone is welcome to attend.

Speech — I. Ken Stucky, Ph.D. candidate in English at Cornell University, will speak on the topic: "Writing and Opposition: 'The Endless Work of Paradise.' " The speech starts at 12:30 p.m. in Room 803 in the Campus Center and is co-sponsored by the Stonewall Center, GLB Graduate Student Organization, Women's Studies Center, and the Chancellor's Task Force on GLBT Matters.

Conference — There will be a conference entitled "The Fight for Abortion Rights and Reproductive Freedom Conference" from 2:30 p.m. to 7:30 p.m. in Franklin Patterson Hall at Hampshire College. The conference starts tonight with speakers and workshops commemorating the 25th anniversary of Roe vs. Wade, and the 50th anniversary of the Declaration of Human Rights.

FRIDAY, APRIL 3

Conference — A conference entitled "The (Re)Turns of Marxism" will start tonight from 7 p.m. to 9 p.m. in Herter Hall, Room 227. The conference will highlight innovative directions in economic and social analysis and philosophy.

Seminar — There will be a Life Impact Seminar on time and financial management from 4 p.m. to 5:30 p.m. in room 801 in the Campus Center. The seminar is presented by the Campus Crusade for Christ.

Service — There will be a Shabbat Service at 6 p.m. in the Hillel House. The service will discuss Israeli-Arab relations and include special guests Samuel Bolotzky, and Mohammed Iyad.

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 63rd Annual Livestock

NOTICES

Classic. The Classic will be held on Friday evening, April 24 and Saturday, April 25. Contact Brian or Howard at 256-6022 to sign up or for more information.

Domestic Exchange — There are only 45 spaces left for the 1998-1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-26 Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio Inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment— The UMass CRC is hiring work study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Nominations — The Student Government Association applications for Executive Cabinet for the upcoming fall semester will be available as of April 1 in room 420 in the Student Union. The deadline for the applications is April 7 at 12:30 p.m.

Volunteer work— The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteer work — The Crisis Center, a Massachusetts Suicide Prevention Hotline, is currently seeking volunteers and interns. For more information, contact Gina Gramperro at (978)849-5600 ext. 201.

Volunteer work — The Women of Color Program at the Everywoman's Center at UMass needs volunteers for its annual Women's institute. All women are encouraged to attend. The volunteers are needed for the weekend of April 24 – April 26. For more information contact Walidah at 545- 0883.

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office, Monday through Friday from 8 a.m. to 4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

HSCN Housing Services Cable Network

2	HSCN *Bulletin Board*	17	HSCN *Programming*
3	CBS/3 *Hartford*	18	TV–19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	22	NBC/22 *Springfield*
6	PBS/57 *Springfield*	23	CNN
7	HSCN *Movie Ch.*	24	CNN SI
8	UPN/20 *Hartford*	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

WEDNESDAY EVENING — C - Campus — APRIL 1, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Mark Russell	News in Revue	Yo-Yo Ma: Inspired by Bach (In Stereo) (Part 1 of 3)				Bay of Pigs (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Real TV	Nanny	Cybill	Michael Hayes (In Stereo)		Chicago Hope "Deliverance"		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny	Cybill	Michael Hayes (In Stereo)		Chicago Hope "Deliverance"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Spin City	Screen Writ	Two Guys-Girl	Primetime Live		News	Nightline
WLVI	6	Full House	Boy World	Fresh Prince	Fresh Prince	Smart Guy	Sister, Sister	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Carrier"		News	Tonight Show
WTXX		Cheers	Mad Abo. You	Judge Judy	Judge Judy	Star Trek: Voyager	"Scorpion"	Star Trek: Voyager	"Scorpion"	News	Grace Under	Vibe (R)	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Carrier"		News	Tonight Show
WTIC	61	Simpsons	Mad Abo. You	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Significant Others "The Shoot"		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Carrier"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Mark Russell		Yo-Yo Ma: Inspired by Bach (In Stereo) (Part 1 of 3)		Charlie Rose (In Stereo)		Bay of Pigs (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	NHL Hockey: Boston Bruins at New York Rangers. (Live)					News		M*A*S*H	Real TV
WTBS	29	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Boston Celtics at Orlando Magic. (Live)				NBA		"Rise of the Dragon" (1985)	
A&E	45	Northern Exposure "Get Real"		Law & Order "Purple Heart"		Biography: Howard Stern		American Justice (R)		Foot Soldier		Law & Order	
CNN	20	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	28	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	"Irrational" (1987, Science Fiction) Dennis Quaid.				South Park	South Park	Daily Show	Stein's Money
DISC	21	Wings of the Luftwaffe (R)		Gimme Shelter (R)		Wild Discovery: Dress-Dinner		Discover Magazine		Mysteries of the Unexplained		Jessica Flies	"Con Artists" (R)
ESPN	43	Up Close	Sportscenter			Major League Baseball: San Francisco Giants at Houston Astros. (Live)						Major League Baseball: Yankees at Angels	
LIFE	39	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Murder at My Door" (1996, Suspense) Judith Light.				New Attitudes	Golden Girls
MTV	35	MTV Live (In Stereo)		My So-Called Life "Weekend"		Music Videos (In Stereo)		Real World	Real World	Real World	Austin Stories	Loveline (In Stereo)	
NICK	42	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	46	Lost in Space		Lost in Space		Masking-Space	Lost in Space		Lost in Space		Lost in Space	"Space Vikings"	Lost in Space
TLC	49	Renovation	Renovation	Home Again	Home Again	Wond-Wealthy	Without Warn.	Windsor Restored (R)		Trauma Center		Wond-Wealthy	Without Warn.
TNT	48	Lois & Clark-Superman		Babylon 5 "Wo Without End"		"Twilight Man" Nine Inches				Babylon 5 "Phoenix Rising" (R)		Rough Cut	"Teen Ninja"
USA	47	Baywatch "Reunion" (In Stereo)		Highlander: The Series		Walker, Texas Ranger		"No Laughing Matter" (1998, Drama) Suzanne Somers.				Silk Stalkings "Kid Stuff" (R)	
HBO	50	"Searching for Bobby Fischer" (1993) Joe Mantegna. PG				"Executive Decision" (1996, Suspense) Kurt Russell. (R)				"The Juror" (1996, Suspense) Demi Moore. (In Stereo) (R)			
MAX	51	(4:30)		"Big Up Pee-wee" (1988) Pee-wee Herman		"Meet Wally Sparks" (1997, Comedy) Rodney Dangerfield. (R)				"Fair as a Black Hair" (1993) Penny Cuncell.		"Magic Baby"	
SHOW	60	(3:45) "Wind" (1992, Adventure) Matthew Modine. PG-13				"Escape: Human Cargo" (1998, Drama) Trest Williams.				Dead Men's	Fast Track	"Beckett's Return"	"The Rat

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



Fox Trot By Bill Amend



Non Sequitor By Wiley



Absolute Zero By Brad Turner



Grix of the Bus Stop By Brendan & Kevin Doherty



You Mass By Greg Shea



Horoscopes

ARIES (March 21–April 19) — You may have to put up with more than your share of interruption or intrusion today. Take care you don't let your residerate of another's time today. You don't want others to think that you're taking advantage.

TAURUS (April 20–May 20) — You and a friend or loved one will have a good reason to reaffirm your commitment to one another and join forces to wage war against a double threat.

GEMINI (May 21–June 20) — Time spent contemplating your current situation is well-spent indeed — if you use what you learn to improve things as soon as possible.

CANCER (June 21–July 22) — You are likely to reach the extent of your influence before the day is out, leaving you to trust that others will do the right thing on their own.

LEO (July 23–Aug. 22) — You are advised to be cautious today, particularly where travel and investments are concerned. Avoid an overly aggressive financial strategy.

VIRGO (Aug. 23–Sept. 22) — You will be making contacts left and right today. Right now, though, it's not who you know, but how fast you get to know them. Trust your gut!

LIBRA (Sept. 23–Oct. 22) — It is important that you be just a little more considerate of another's time today. You don't want others to think that you're taking advantage.

SCORPIO (Oct. 23–Nov. 21) — Pitch in and help where you can, and you'll be rewarded for your efforts in good time. Take care that you don't start becoming too demanding.

SAGITTARIUS (Nov. 22–Dec. 21) — A change is in the works that could have you packing up and getting out sooner than expected. Still, it may be just a false alarm.

CAPRICORN (Dec. 22–Jan. 19) — You are going to want to share what you know with those who can benefit from it, but timing is the key. Keep things under wraps for now.

AQUARIUS (Jan 20.–Feb. 18) — You will receive some advise today that has you thinking that perhaps you've been on the wrong path. Take care; you're the only one in your shoes!

PISCES (Feb 19–March 20) — You are more in tune with things today than you have been in a long while. Keep your ear to the ground; you'll pick up important messages.

Quote of the Day

"Of all the things I've lost I miss my mind the most"
–Steven Tyler

Close to Home By John McPherson



"You're going to play a song that *you* wrote about *me*?! I didn't even know you played an instrument! This is *so* romantic!"

ACROSS
1 Raced
5 Departs
9 Florida city
14 Roof part
15 German car
16 Violinist's need
17 Tel —
18 Claim on property
19 Constructed
20 Tropical fruit
22 Steer
24 Elbow grease
27 Tad
28 Magnificence
32 Where 17-Across is
36 Chairperson
37 Golfer Sam —
39 Trucker's rig
40 Yankovic and Molinaro
41 Shade tree
42 State VIP
43 Onion's cousin
45 Stumbles
47 High-flying toy
48 Weirdly
50 Purified
52 "Cheers" name
54 Abominable Snowman
55 Member of a boys' group
59 Radiant
63 Luau greeting
64 Location
67 Greek goddess
68 Symbol of slowness
69 Sleigh, e.g.
70 Diplomacy
71 Canvas covers
72 Positive votes
73 Tiff

DOWN
1 Sewing line
2 Do a road job
3 Bad
4 Loyal
5 Liquid meas.
6 "Yes, Pierre"
7 Utopia
8 Red Sea peninsula
9 Planets' paths
10 Mountain lions
11 Largest continent
12 Cheerful tone
13

Huskies down Minutemen, 11-3

For Massachusetts freshman pitcher Jason Grechika, yesterday afternoon was not a homecoming to remember.

The Watertown, Conn. native got the ball against his home state school, but lasted only 3–plus innings and took the loss in a 11–3 Connecticut victory.

The Huskies jumped on the southpaw early and often before Rich Hartman entered in the fourth inning. All in all, Grechika gave up seven runs on eight hits in his first collegiate start.

But don't blame Grechika alone for the defeat.

UMass continued to swing the bats well, pounding out 12 hits against their border–rivals. However, the Minutemen stranded 10 runners on base in the contest.

After the Huskies took a 2–0 lead in the first inning, UMass responded with a run in the top of the third to cut the deficit in half. However, UConn scored three in the third and four more in the fourth to distance itself from the Minutemen.

Eight UMass starters had hits in the contest, and senior second baseman Muchie Dagliere went 3–for–5 to extend his hitting streak to 15 games. The North Haven, Conn. product is hitting .606 with 13 RBI over his last seven games, and leads the squad with a .492 average.

Brian Samela and Aaron Braunstein also had two hits apiece in the losing effort.

Five UConn players had two hits apiece and Scott Berney went eight innings to pick up his first win of the year.

UMass falls to 10–6 with the loss, and will now set its sights on its home opener today at 3 p.m., when the Saints of Siena College visit Earl E. Lorden Field.

The Saints enter today's game with a 4–16 mark, a far cry from a 1997 team that won the Metro Atlantic Athletic Conference crown and advanced to an NCAA play–in game.

Gone from that team are four starting pitchers, which is the main reason for the poor mark. The only seasoned pitchers for Siena will be juniors Dave Fields and Kevin Brown.

However, all nine position starters are back for the Saints. Leading the way will be first baseman Mike Ostrander. The junior was the MAAC tourney MVP last year, and led the team in both home runs (5) and RBI (44).

At second base will be captain Dave Marek, a four year starter for coach Tony Rossi. Marek led the Saints in hitting last year and was an All–MAAC first team selection.

Other Siena players to watch for include freshman catcher Bill Cilento and outfielder Tony Fiumefreddo, who hit .306 a year ago.

The Saints are directed by longtime coach Rossi, who has been at the helm of Siena baseball since 1968. Rossi has turned the program around from a once floundering Division II team to a middle class Division I program that has won three consecutive MAAC crowns.

These two teams met last season in Loudonville, N.Y., with UMass coming out at 21–4 winners. Jeff Puleri earned the win in that contest. Overall, the Minutemen hold a 10–5 advantage in the all–time series, which began in 1978.

On the UMass side of things, the offense continues to put up impressive numbers. The Minutemen had scored 76 runs in their previous five games, all wins, before the UConn loss.

Dagliere, Pete Gautreau, Shaun Skeffington, Doug Clark, Brian Samela and reigning A–10 Player of the Week Matt Wolcott have all been hot as of late at the plate. Collectively, the team is hitting at a .345 clip (before yesterday's game) on the year.

And with a depleted Siena pitching staff making its way to Amherst today, the opportunity is on the table to regain the form that UMass displayed over the weekend.

Minutemen Notes: Dagliere has a hit in every contest which he has started this year. He has 25 RBI already this year, after only driving in 36 a year ago… Hartman came in relief of Grechika and tied a career high with four strikeouts in five innings of work… yesterday was also a homecoming of sorts for Scott Barnsby, Nick Skirkanich, Chris Wandelt, Samela and Dagliere, as all are Connecticut natives…



UMass senior second baseman Muchie Dagliere has been out on the basepaths a lot this season, as he carries a 15– game hit streak into today's contest with Siena.

UMass looks to get back on track vs. Brown

By Jamie Jee
Collegian Staff

The Massachusetts women's lacrosse team will look to rebound from two tough losses to nationally ranked opponents when it hosts Brown University today at 4 p.m. on Totman Field.

UMass (2–2) will meet the Bears (1–3, 0–1 Ivy League) in hopes of getting back on the winning track. The Minutewomen have played well throughout the season, but in their two last contests against Yale and Temple, were pitted against deep and consistently strong teams.

UMass is looking to move on now, however, and have chalked those games up as valuable learning experiences. In fact, the Minutewomen did improve compared to last year's showing against Temple, scoring six goals, more than any previous UMass team and the second most against the Owls this year.

"In the Temple game, we really learned how to play the runner's game and how to pick up the quicker players," Massachusetts coach Francenca McClellan said. "It was good training for us. Against Yale, we became a little smarter defending funky plays and a little stronger one–on–one."

In today's matchup, the Minutewomen will hope to also improve against a Brown team that defeated them, 16–5, in the season finale last year and holds the all–time series advantage at 6–3. UMass will be looking for a win though, and not just a decreased goal deficit.

"We're actually very excited to be playing [Brown]," McClellan said. "They recently lost to Harvard by a goal, so I think it should be a really good matchup."

The Minutewomen beat the Crimson in their season opener with a 13–12 double overtime win.

The question this afternoon may center around who decides to penetrate and simply throw it in the net, as UMass has received several different multiple–goal performances thus far. In the team's win over Harvard, it was freshman attacker Fay Naber who came through, scoring four goals. Against Holy Cross, it was senior attacker Jen Bowen who tossed in three scores in the win. Finally, in the loss to Yale, current leading scorer Laura Koruzt netted four tallies.

"What's nice about our offense is that anyone can contribute at anytime," McClellan said. "We can do a little bit of everything, which affects the outcome of different matchups."

Minutewomen scoring leaders Koruzt and Naber will look to counter any possible damage from their Bear counterparts in the senior midfielder tandem of Phoebe Koch and Allison Schettini, who have combined for 15 points on the season. Koch, who happens to be the niece of UMass men's soccer coach Sam Koch, and Schettini, have often times also combined with junior Amanda Hatton to form a formidable scoring triad. The defense and the freshman goaltending combination of Jen Nardi and Tara Durkin will have to work together to prevent them from scoring at will.

"I feel that we can match up with Brown's key kids well," McClellan said. "Strategically, our first four games have prepared us well. Drop sessions have been very important so far and will be today as well. I just hope we can put it together."

UM opens in Georgia

By Jana Benscoter
Collegian Correspondent

Massachusetts women's track and field coach Julie LaFreniere and her squad team have great expectations for their outdoor season.

The indoor track and field team ended on an emotional victory, and made a loud statement, by winning the Atlantic 10 Championship. This UMass indoor team let its competition know that you can't take the conference championship lightly.

The team proved to its biggest competitor, Virginia Tech (which was favored to win the A–10s), that being focused and having emotion can make or break a meet. In this case, the fired–up Minutewomen showed the Hokies what they knew they could do. Many school records were broken, and the UMass team walked out on top.

With the energy and excitement the indoor team ended on, the outdoor contingent is ready to pick up where it left off. Add the return of captains Rosey Bryan, Anya Forrest, Rebecca Donaghue and Shana Mitchell into the mix, and the team is expected to be strong.

"Last year was a struggle at times because of several injuries, but we are stronger this season," LaFreniere said. "I depend on my captains to keep an eye on things. They are leaders by example, sensitive to issues with the team, mature, and have a good relationship with their teammates."

The women's team faces a tough schedule, as they will open their season in Georgia in a meet against Alabama, Auburn, Kentucky and Western Carolina.

But the tough schedule doesn't phase the Minutewomen.

"Top competition makes you a better competitor," LaFreniere said.

While this weekend's meet will be the opening for many of the girls on the track and field team, two girls on the team will have already participated in their first meet.

Andrea Comeau and Melissa Ward competed in a heptathlon in Gainesville, Fla. last weekend.

A heptathlon consists of seven events: the high jump, the 100m high hurdles, the shot put, the 200m dash, the javelin, the 800m and the long jump. Four events run on one day and three run the following day.

The women's track and field team have a short outdoor season. Their season begins in early April and ends in early June.

However, there is a problem looming on the horizon for the Minutewomen seniors. Because the ECAC Championships are May 22–24, these athletes will have to decide if they want to participate in the ECAC Championships or graduate with their fellow classmates on May 24.

LaFreniere is looking forward to the outdoor season, especially with the boost of finishing the indoor season with a huge upset over Virginia Tech. As a group, the UMass women's track and field team will take on the 1998 outdoor season with the attitude "nothing is impossible."



Jen Bowen and the Massachusetts women's lacrosse team will look for their third win of the year today in a 3 p.m. faceoff with Brown at Totman Field.

Women's soccer hits the jackpot with top recruits

By Jorma Kansanen
Collegian Staff

As winter begins to melt away around the Pioneer Valley, green pastures are not just indicative of the farmland surrounding this University. With the addition of three top flight scholarship recruits for the Massachusetts women's soccer program, the future looks bright for the defending Atlantic 10 champions.

Add a transfer from the University of San Francisco to the mix, and coach Jim Rudy has a foursome that will be able to fill the holes left behind by a stellar senior class.

Martha Conover (Liverpool, N.Y.), Sarah Cook (Cincinnati, Ohio) and Cori Stevens (Greensboro, N.C.) will make up the incoming freshman class, and Suzannah Nord (Oakland, Ca.), a two–year starter at defense for USF, will come in as a junior next fall.

For the past few seasons, Rudy has wanted to recruit these kind of quality student–athletes to push his team back into the perennial Top 10 — instead of the perennial Top 25 — and he has received what he wished for.

"We're very pleased with these players, and they have the potential to be the best ever at UMass," Rudy said. "We wanted to emphasize speed and personality with this class, and we got that."

Defense is a necessity for the Minutewomen, as the team will graduate three–quarters of its backfield this spring. With the loss of the senior tri–captaincy, defenders Erica Iverson and Liz Rutherford and goalkeeper Danielle Dion, plus defender Amy Burrill, junior Amanda Thompson will be the only returnee.

UMass injects instant experience to the backline with the addition of Nord, who was a member of the prestigious Northern California Olympic Development Program team in 1995. At Berkeley High School, she played to all fields, and was the offensive MVP in 1994, and the defensive MVP in 1995.

Nord's transfer to UMass has been a long time coming, and will also be a sort of homecoming. She was born in Brooklyn, N.Y., and lived there until she was three, so her return to the East Coast will not only be a sporting one for her, but a historical one as well.

"I've wanted to go to UMass since my freshman year in high school, but it was kind of weird, because in my senior year I changed my mind and went to San Francisco," Nord said. "I didn't apply anywhere else, and that was a mistake. I stuck it out until my sophomore year, and that's when I decided to transfer.

"I think I'll fully realize my potential under Coach Rudy. In college, you need the best coaching to get the best out of yourself."

With the loss of Dion in net, another goalkeeper was needed in conjunction with sophomore Angie Napoli. Napoli has proven her worth over her first two seasons in a backup role, and with the addition of Stevens, who was the Conference and Regional Goalkeeper of the Year for both 1996 and 1997 in the North Carolina area, the Minutewomen have a nice one–two punch in net.

Stevens brings an impressive résumé to UMass, which includes her All–State selection for Grimsley High in 1996–'97 (stats: 41 games, 40 starts, 33 shutouts with only 11 goals allowed) and she also was a N.C. ODP team member from 1991–97. Her choices came down to Pennsylvania, N.C. State and UMass. The Minutewomen won in the end.

"UMass is just a great area, and I like it because it's a college town," Stevens said. "I wanted to get out of North Carolina, and find a new place and explore. When it came to N.C. State, it was like 'been there, done that.'

"I know the game of soccer pretty well, and I'll do whatever it takes to win. My game is not the prettiest, but I try to make up for that with my natural athletic ability. I'm looking forward to coming in and playing well next year."

Another possible defender for UMass next season will be Conover, who has played in both the midfield and defense for Liverpool High and her club team, the Salt City Shakers. Conover was a first team All–N.Y. State selection in 1996 and 1997, and the Central N.Y. high school Player of the Year in 1997 as well.

"Two things helped me make my decision to come to UMass," Conover said, who chose to come to Amherst over Princeton. "One, it was the coach of the team, and two, the team really made me feel like a part of the family.

"My strengths are that I'm determined, and I work hard out on the field. I have a good vision of the game, but I just need to learn the intricacies of the game. Next year is going to be an interesting year for all us freshmen, and I'm sure it's going to be very competitive."

This entire incoming class of players is impressive, but the player that might stand a little bit above the rest is Cook. The Sycamore High School and Club Ohio midfield standout brings a history of leadership to UMass, being named the best offensive player at Sycamore for three seasons (1994–96), and was the team captain for Club Ohio from 1995–97.

According to Cook's club coach, Louis Hollmeyer, the first team All–Cincinnati selection will bring a heightened sense of speed and agility to UMass. Hollmeyer has a high opinion of Cook, and compares her to another Cincinnati player, Danielle Borgman, who is the star recruit for the defending NCAA champion in North Carolina.

"Sarah is just explosive," said Hollmeyer, who was a member of the men's soccer team at UMass (1990). "When coaches come to our matches, it only takes five minutes for Sarah to jump out to them. Her skills have gelled over the last two years, and she's a lot more adept with the ball, and it's tighter when she has possession.

"But truthfully, she hasn't even come close to reaching her potential yet, and a lot players reach that in their senior year of high school."

Cook is prepared to make an instant impact for the Minutewomen, and she wants to bring her history of success at the high school and club level to UMass.

"What made me decide to come to UMass was the people I met there," Cook said. "Rudy was real down to earth, and my teammates were easy to talk to, and getting along with the team was the top priority in my decision.

"On the field, I will have to work on my decision making, especially at the collegiate level. Establishing a spot right away next season is important to me, and I want people to recognize me out on the field right from the start."



Massachusetts women's soccer coach Jim Rudy (left) has brought in a solid recruiting class for the 1998 season.

Stars speak candidly of careers with *Collegian*

By Bryan McAllister & Corey Feldman
Collegian Staff and Star of *Bordello of Blood*

BOISE, Idaho — Chaotic hysteria surrounded Hollywood like a *Police Academy* festival Thursday, March 26 when a collection of the most powerful and humble people in the entertainment industry gathered together in an Idaho school cafeteria to discuss upcoming projects, their sex lives and just how cool they really are.



First names only were necessary: assembled were Leonardo, James, Kate, Matt, Ben, Jack, Madonna and Leonardo's Friend With the Really Bad Italian Accent In *Titanic*. A hush filled the cafeteria when the eight entered, and just for good measure, Ashley Judd strolled in, covered head–to–toe in a multi–layered Saudi Arabian tunic. Some who attended swore that her ankles were showing.

Incredibly, the *Daily Collegian* was the only Media Thingy to be invited to this unprecedented, historic event. Also in attendance were a bunch of really old school lunch ladies and a kid named Dickey.

After Idaho elementary school principal Joseph Cotton cleared off the milk cartons and dirty napkins from the table, the Hollywood superstars took their seats. It was noted by several observers that Leonardo asked for a high–chair and a bib.

I began the interview by ignoring the young, hot stars and focusing on ugly, bird–like James Cameron.

ME: James, how does it feel to have won an Oscar?

JAMES: Oh, it's not really about the money. And it's not about fame or prestige. Frankly, I just enjoy the art. It's ridiculous how much attention the movie is getting. *Titanic* was really just a subtle metaphor, and people really shouldn't forget the tragedy of it. In fact, I'm planning to have every elementary school in America observe a moment of silence each morning in memory of those lost.

MADONNA: I disapproved of all the sex you showed in *Titanic*. That stuff is just wrong.

ME: James, I heard your next project is actually a study of mating tendencies in modern cultures.

JAMES: Yes, that's right, it's a remake of *Planet of the Apes*.

MATT & BEN: I think we should talk more about us.

ME: Matt Damon and Ben Affleck, the stars of *Good Will Hunting*, and some of the most arrogant, conceited people in Hollywood. How do you live with yourselves? You guys should really be more modest, like Leonardo and Jack Nicholson.

DICKEY: And me.

ME: And Dickey. Speaking of Leonardo, does the young star enjoy all his new–found fame?

LEONARDO: I'd prefer not to talk about myself.

ME: Are you sure?

LEONARDO: I'm very shy. I'm ugly and I hate myself.

ME: What's your next project?

LEONARDO: Just the "Growing Pains" reunion.

GUY WITH THE REALLY BAD ITALIAN ACCENT IN TITANIC: I once had two lines in an episode of "The Facts of Life."

MADONNA: I was the voice of all the Snorks.

ME: So you all have humble beginnings, then? You all built your way up from nothing, yet still don't have big heads?

NICHOLSON: Not when there are people starving in West Virginia, Bryan.

ME: I'm afraid we're out of time. Any comments on upcoming projects?

DICKEY: I plan to graduate first grade.

MATT: We're planning a movie called *Why Everyone Loves Us*. I beat up Ben and take over the world.

BEN: Screw you. You know we're not really best friends. That was just a publicity stunt to make people cry for us. And you can now call me The Actor Formerly Known as Ben Affleck.

KATE WINSLET: I love Idaho.

KATE'S AGENT: Kate, shut up, get naked, and look pretty. Stop eating the potatoes. You're getting fat.

DICKEY: We have good squash, too.

■ *Calipari*

continued from page 4

Hagen, cleared him of all charges.

Police believe that the bomb in Cheaney's mailbox may have been Calipari's retribution for the incident in 1994 when Cheaney stormed into Calipari's press conference threatening to "kick his ass." Cheaney has since apologized after discovering the device in his mailbox. As a result of his alleged involvement in the incident, Flint has been dubbed by local F.B.I. agent Joe Pistone as the "Uni– Bruiser."

Clarke, who is yet to be revealed as a concrete suspect in the investigation, has been named by Gravano as a possible heir to the local Calipari Family in Amherst. When asked why he decided to attend the University of Massachusetts, Clarke responded, "They made me an offer I couldn't refuse."

Uncoincidentally, Gravano stated that former Calipari assistant Bill "The Angel of Death" Bayno has been strategically placed in Las Vegas — an area notorious for mob ties dating back to the days of casino "Ace" Sam Rothstein.

Although most feel that Calipari "jumped ship" when the proverbial shit hit the fan in the waning hours of the Marcus Camby scandal, investigators now suspect that his move to New Jersey may have had a higher purpose. According to Gravano, Calipari was named a possible replacement for John Gotti as head of the Gambino family. Gotti has allegedly been running the family from prison since his incarceration in 1990.

Calipari has also recently been spotted eating at *Spark's Steak House* in Manhattan, where former head of the Gambino Family Paul Costellano was brutally gunned down in 1985 by both Gotti and Gravano.

Upon learning of the allegations, University of Massachusetts athletic director Bob Marcum defended his former coaches, Bayno and Calipari, current coach Flint, and current athlete Clarke.

"Fugghetaboudit! John, Bruiner, Bill, and Charlton, to my knowledge, have no affiliation with any organized crime," Marcum said. "I stand by their stories of innocence every step of the way."

UMass Chancellor David K. Scott was unavailable for comment, as he has suffered a relapse of the "Mad Cow Disease" which afflicted him exactly two years ago. Calipari and Flint deny having any connection with the very timely food poisoning of Chancellor Scott, with whom both individuals have had numerous disagreements over his illness. According to El Torbino's story of Scott's original bout with the disease, the UMass Chancellor vowed to "actually eat UMass dining commons beef" if the basketball team was defeated by Kentucky in the 1996 Final Four.

Rumor has it that Calipari became irate as a result of the pressure put on his team to win by Scott and tampered with the meat; however, Franklin Dining Common officials attempted to exonerate Calipari by professing, "It is not our opinion that anyone tampered with the meat. We often serve infected beef."

According to recent CNN rumors, Hyman Roth, a long–time Miami friend of Calipari and Flint, will also come forward testify against Calipari in an attempt to remove himself with any associative charges.

Both Calipari and Bayno are expected to be indicted by Thursday morning. Harvard professor Alan Dershowitz and O.J. Simpson attorney Johnny Cochran have been mention as possible counsel for the accused. The motto of their defense is expected to be "Refuse to Bruise."

■ *soccer*

continued from page4

With the decision to substitute Rudinho for Ronaldo, Chamidingo was immediately fired as the Brazilian national team coach after the match. However, the boisterously beleaguered coach has already found a nowhere job in a nowhere soccer league — the NAIA.

"Forget about international football, I'm going to coach in the States, where the real money's at, man," Chamidingo said. "I heard there's a real future in coaching college soccer. Yeah, really… I'm not kidding!"

After Rudinho's controversial goal last spring against the FIFA World All Stars, where he knocked AC Milan's George Weah out with a vicious clout from a six–inch fish hook stuck in his skull (don't ask), Rudinho was indefinitely suspended from international play. A year full of hearings and trials, multinational payoffs and bribes that would make Ronald Reagan and Oliver North blush ended with FIFA granting Rudinho one more shot.

Unbeknownst to the international football… I mean…soccer governing body, Rudy made his last shot into a "shot" — and once again, it was to an opponent's skull. Thus, this brilliant move by one of the most overhyped athletes in the history of the sport (well, maybe behind Paul Gascoigne or Alexi Lalas) forced FIFA to revoke his playing privileges for life.

No lie, babe. Rudinho can't even play for a local club team like "The Old Boys," or even in his backyard, without having some FIFA thug rub him out for good.

For Lalas and Gascoigne, who's the man, now?

"I'm still stewing over his Howdy Doody crack a few years back," Lalas said. "That comment made me suck to bad for the New England Revolution that I had to be traded to a team that is more schizo than me — the New York/New Jersey Metro Stars."

"He's a bloody f**kin' wanker," Gascoigne said, while sitting on the bench eating a bag of Walker's Crisps for the Glascow Rangers of the Scottish Premier League. "He's a worse nobody than me now, and oh yeah, he still owes me from that allnighter we had in London five years ago.

"I would get it from him myself, but I can't be bothered."

Dear *Collegian* readers:

Luke Meredith says he won't write another story for the *Collegian* until Chancellor Scott apologizes for stealing all the vodka from his house.

Fess up, David K. We know it was you.



Bible: *a hot new release*

By Arts Girl
Collegian Staff

THE BIBLE
Unknown
Supreme Publishers

Knocking John Grisham off the *New York Times* Bestseller Lists would require a feat of divine intervention, but Grisham has finally met his match.

Taking cue from Anonymous (*Primary Colors*), a brilliant new writer, Unknown, has burst onto the scene with a tome of the most fantastical proportions. In its first week in bookstores, the *Bible* has been flying off the shelves and bookstores are finding it difficult to keep up with the demand.

"I don't know who this Unknown person is," says local bookseller, Moses Solomon. "But whoever Unknown is, he's really hit the jackpot on this one. This book has got everything: villains, heroes, great leaders, sex, betrayal. You name it, this book has it."

Starting off with the gripping premise of "In the beginning there was nothing," the *Bible* takes the reader on a journey which ultimately results in a spiritual realization of magnitude previously unknown in the world of literature.

Simple but elegant prose set the tone for the *Bible*; especially of note is the skillful wording of "Let there be light." The sheer majesty of those four words exemplify the power of Unknown's writing.

Unknown's portrayal of the key characters is alternately sympathetic or vicious. For example, both Adam and Eve are shown as the originators of the first sin in a way that is touching and human. On the other hand, Cain comes across as a mercenary, willing to murder even his own brother. But the bad guys get all the good lines in this page–turner and Cain gets a doozy of one: "Am I my brother's keeper?"

Probably the climax of the *Bible* comes with the Hebrews exodus out of Egypt. Unknown relates the 40 years of trekking through the desert in a gripping fashion, culminating with the parting of the Red Sea.

The *Bible* is a must have for anyone interested in having a beautiful leather–bound, gold–leafed book for their library. However, the books are flying off the shelves and you should head over to your nearest Barnes and Noble for a copy. But if you run out of luck, the Gideons have been kind enough to leave a copy in hotel rooms across the country. Also, check your local dining halls for people distributing complimentary copies of the book. But wherever you do get your copy, keep in mind this dramatic foray into literature will prove to be a true classic in every sense of the word. A+

Middle East officials tee off on policy in diplomatic golf match

By Tennis Ball Bouncer & Arts Girl
Collegian Lackeys

In an unprecedented event, sports and politics have combined to bring new meaning in the struggle towards world peace.

In the past, Israeli Prime Minister Benjamin Netanyahu and Palestinian Authority Chairman Yassar Arafat have faced difficult times in the stalled peace process, but they displayed solidarity by honoring the memory of England's Princess Diana and her efforts to ban landmines.

Yesterday evening, Netanyahu and Arafat met on a proposed golf course, strewn with landmines, in order to bring attention to the landmine effort.

"The most important thing to a person is freedom, and land mines restrict freedom in the most basic way," Arafat said. "Mostly land mines take away life itself, which is the most basic of freedoms. It is reprehensible. We cannot allow this to continue."

Netanyahu echoed Arafat's sentiments saying, "The people of Israel were deeply wounded when Diana was killed. It is not only symbolic as Israeli and Palestinian leader are unified in promoting a cause so dear to the Princess but it's also important that cause is directed against dangerous weapons."

The U.S. Envoy Dennis Ross was given the difficult task of arranging the meeting between Netanyahu and Arafat. Finally, Ross hit upon the idea of honoring Princess Diana in a sporting way as a way to move on the stalled Middle East peace process. The final golfing result will undoubtedly go down as the greatest achievement since the Oslo Accords.

"We've asked guerrillas and Israeli troops to cease fighting in Southern Lebanon for the day. We have every reason to believe they will comply. Of course, there might some issues, but we hope everyone works together to make this event successful. It would be a tragedy if we were not able to join together on this significant event," Ross said.

Ross also said that plans are underway to clear the minefields.

"We plan to use our most experienced United Nations people to clear the minefields," Ross said in a press conference yesterday. "There are plans in progress to construct a golf course of the highest quality. At the opening of the course, Netanyahu and Arafat will play 18 holes, simultaneously celebrating the life of Diana and making a symbolic gesture for peace."

"This will be great for our two peoples, but I won't be satisfied unless I beat him by at least three holes," the Israeli prime minister said. "We pulled our top guys off missile building duties to work on a really kick ass driver."

Arafat, more known for his terrorist activities than for his golf game, is optimistic about the match–up.

"I have never played the game before, but I've watched Tiger Woods a bunch of times. My only hope is that the United Nations somehow forgets to remove a mine off the fifteenth hole," Arafat said.

In a side note, the golf match has dwarfed the betting frenzy surrounding last weekend's Final Four. Over $20 billion are being wagered on the match according to Las Vegas odds makers.

"We know desert golf. It's grueling and when minefields are involved, all bets are off," an anonymous bookie said.

The match has not gone without controversy. Netanyahu has insisted he will walk the course, but there is speculation Arafat lacks the endurance to walk 18 holes on a minefield.

"Arafat has got to be 70 years old. He's led a resistance movement for more than half a century. For peace's sake, give him a break and let him ride," said embattled golfer, Casey Martin.

Horoscopes

ARIES (March 21–April 19) — Take a long look at yourself in the mirror. No, longer. Nope, longer, you idiot. Do you like what you see? We didn't think so.

TAURUS (April 20–May 20) — It is recommended that you do not sleep while you are trying to dry your hair with a hairdryer. Think about it…

GEMINI (May 21–June 20) — Yellow Bird to Big Bear: a sleeping dog tells no lies, unless he's sleeping with your girlfriend!

CANCER (June 21–July 23) — Yeah, what you need is a horoscope. Consider for a second you are already a born cancer. CANCER! Get it? You should be spending your time in better ways than reading this trash.

LEO (July 23–Aug. 22) — Ask the Magic 8 Ball any question today. The answer will always be the one you want. All signs point to Yes!

VIRGO (Aug. 23–Sept. 22) — Break some mirrors, walk in front of some black cats who are under ladders. How much worse could things actually get?

LIBRA (Sept. 23–Oct. 22) — You exude self–confidence, intellect, style, charisma, and beauty. A born leader, you certainly don't need advise from a sophomoric horoscope. Celebrate your achievements with a huge party Friday night.

SCORPIO (Oct. 23–Nov. 21) — This is a long distance dedication going out to Penny in Tuscaloosa. Penny, Darren knew he was doing you wrong by fooling around with your mom… and dad!

SAGITTARIUS (Nov. 22–Dec. 21) — May you eat D.C. food and enjoy it. May your son be a right fielder. May you spend the next three weeks at Whitmore — in line for the Bursar's Office!

CAPRICORN (Dec. 22–Jan. 19) — Your Mom!

AQUARIUS (Jan. 20–Feb. 18) — Venus is in your water sign this fourth moon of Jupiter. Look out for asteroids and hemorrhoids. Beware that while the sun is lollygagging with the moon in Virgo, Aries may be going through your things.

PISCES (Feb. 19–March 20) — You know those girls, the ones you talk to at night, the ones on the other end of those 900 numbers? They don't care about you! And those things you buy on infomercials are never as cool as they look on TV!

Happy April Fool's day to everyone who reads the Collegian.

not.

SPORTS

UMass softball star faces juices up, NKOTB to sing opening anthem



COLLEGIAN FILE

Softball hurler Danielle Henderson

By Matthew Flanagan
Collegian A.I.T.

In news that is certain to push *Titanic* to the back of entertainment sections nation-wide, what promises to be one of the greatest cultural events of our generation will occur at Totman Field on Saturday.

The original members of the New Kids on the Block will reunite to sing the national anthem at the UMass softball home opener. The boys from Dorchester had wanted their reunion to come at their state U's spring concert but UPC couldn't pony up their $1.99 asking fee.

"For years now we've been telling people 'come on everybody if you want to take a chance just get on the floor and do the New Kids dance.'" Joe McIntyre said through his agent Hehath Nothin. "The time's right now and I guess this Bert chick really digs us too."

The NKOTB reunion is one of the highlights of a star- studded schedule of singers. Trisha Yearwood, Puff Daddy and Debbie Gibson will also come to Totman, along with the cast of Sesame Street on Ice for a special performance before the North Carolina game.

The news is not all good though. Reportedly petrified by an obsessed fan, Vanilla Ice cancelled his scheduled date along with a show at a junior high school dance in Tonawanda, N.Y. The Spice Girls appearance for UConn was nearly cancelled when Sporty Spice had complications from a nose job but she will be replaced by Kelly Buckley.

• Diminutive 5-foot-2 outfielder Katie Kenderski has been suspended following a positive drug test for steroids. Trainer Matt DiBartaolomeo first became alarmed when the petite number nine-hitter recently topped the scales at 82 pounds. She was also seen shopping for a full size-two dress, instead of her usual size-1/8.

Recent reports indicate that Kenderski will soon eclipse the 100-pound plateau. The usually harmless owner of a 3.97 cumulative GPA (for real) was described as a volatile monster by her teammates.

"I am scared shitless and getting the hell out of Dodge," said Becky George who returned to her rural Pennsylvania roots as fast as she could go in her little red rodeo. Trying out for *Swingers 2* she just screamed "Schnecksville, baby, Schneckville."

Kenderski was at home for a team dinner, but the phone never got past Liz Wagner. Audible in the background however was Kenderski whaling on Carrie Jeffries who was screaming, "No, Katie this is my pot pie."

"Dang," was all freshman Annie Smith could say.

Although she is now NCAA ineligible, all is not lost. She has received offers from the Chinese swim team and one from Eric Bischoff to join the NWO and wrestle either Lex Luger or Ric Flair on Monday Nitro as "Killer" Kenderski.

"I hope Luger tries to put me in that torture rack," a seething Kenderski was heard saying over a steak breakfast at Bub's Bar-B-Q. "I'll shove his wimpy ass off and torture him by racking his pea-brain with tables from my finance classes until it explodes. And, I heard the Nature Boy flunked geology."

"Woooooooooh!"

• Infuriated by the team leaving all of her luggage at the Atlanta airport, coach Elaine Sortino has punished the team with the most drastic measure that she could think of.

"We take so much time keeping the kids healthy and feeling great from nutritious, low-fat meals like salads, popcorn and skinless chicken," she said. "From now on they can only eat unspeakable foods like steak and french fries."

All but two players skipped town and most haven't been heard from since. Kiley Scofield was located when she was arrested on five counts of murder after starting a riot when a Maryland Sizzler ran out of fried shrimp on its buffet.

She, Tracey Osier and Danielle Henderson were attempting to hit a Sizzler in all 50 states. Harry and Tracey were separated from Kiley after an unfortunate incident with some bad anchovies at a Rhode Island pizzeria left them hospitalized in critical condition.

I hope we still make it to the World Series in Oklahoma City," Osier said. "I know this *great* Mexican place..."



COLLEGIAN FILE

UMass softball star Katie Kendarski

Former UMass coach a reputed Mafia crime boss

By Maurice *"The Bull-Shitter"* Portland
Dissociated Press

NEW JERSEY — In a story which will come much to the surprise of sports fans, Italians, Minutemen and Nets alike, Sammy "The Bull" Gravano has alleged to *Sports Illustrated* writer Jackie MacMullan that former University of Massachusetts men's basketball coach John Calipari has held ties to the New York Gambino Mafia Family for the past 15 years, during which time he has served as both coach and local Godfather.

In another attempt to dismantle the remnants of the former John Gotti New York crime organization, Gravano has again revealed key information which could lead to a likely indictment of the once locally glorified "Don" Calipari as early as today. Gravano justified his actions by claiming that Calipari was in direct contact with Gotti during his trial as they conspired to kill him.



COLLEGIAN FILE

Former UMass hoop coach John Calipari

In addition to the ringleader Calipari, Gravano also named his associates in the alleged Amherst Mafia scandal. Current UMass coach Bruiser Flint, former assistant Bill Bayno, and current UMass point guard Charlton Clarke have all been identified by Gravano as having intricate roles in the local Calipari family.

Flint's organized crime roots date back to his adolescence in Philadelphia, where he once worked at the register of Giovanni's Pizza, which was owned by reputed mobster Vito Corleone. His illegal activity continued through his college years at St. Joseph's, where he acted as both a bookie and a buffer between students and convicted gambler Sonny Corleone. The current Minuteman coach's name was also mentioned as a possible suspect for a bomb which went off in Temple coach John Cheaney's mailbox in July of 1995; however, Flint's attorney and Corleone Family *consigliere*, Tom

Turn to CALIPARI, page 3

Brazil's Rudinho banned from the world of international soccer

By Yor Mah
Collegian International Correspondent

BERLIN — If you thought the soccer career of Brazil's ageless superstar Rudinho was supposed to be over years ago, it is now.

Tears were shed, cats and dogs slept together (or even worse, the English and French), rioting evolved in the streets of Berlin and, oh yeah, a football... I mean... soccer match between the German and Brazilian national teams ended in controversy at Olympic Stadium.

A 2-2 draw in the final "friendly" before World Cup '98 concluded in a devastating display of disabling debauchery, as Rudinho — the 30-year-old (or more) executive consultant of the Massachusetts women's soccer program — ended his 30-year career in a blaze of maniacal manliness.

Brazilian coach Chris Chamidingo busted a nut in his sunburnt brain, and foolishly substituted Rudinho late into this not-so "friendly" for the FIFA World Player of the Year, Ronaldo. Only :13 after the substitution, the Satchell Paige of international football... I mean... soccer viciously elbowed not only striker Jurgen Klinsmann, but four other German players, en route to an immediate red card ejection.

In extra time, the bloodied and beaten Klinsraann scored the game-tying goal to end the match at 2-2.

Klinsmann had nothing to say after the match (due to obvious reasons), but Rudinho, who is unfortunately never at a loss for words, had his say.

"Ah, Klinsmann is a crybaby, and I just nudged him a little," Rudinho said, who will now assume the head coaching job for the Brazilian women's team, about the blow that forced emergency surgery on Klinsmann's jaw. "Hey, I thought I would go out there and try to give the team a little boost [while motioning upwards with his right elbow], but it didn't work out.

"Um, I guess I should say sorry, eh?"

Turn to SOCCER, page 3

Marcum announces UMass Hockey squad to go big-time

By Jarmo Kekolainen
Collegian Staff

After a disappointing season that saw the Massachusetts hockey team miss the Hockey East playoffs, Chancellor Scott announced this past weekend that the five-year-old program would immediately be dissolved, and Instead, try to become a professional franchise.

With a veritable plethora of Minutemen making a living at the professional level, a list that now includes freshman Matt Smith (who signed with the Worcester Ice Cats of the American Hockey League last week), UMass has officially given up on college hockey, and will try to make the jump to the pros as well.

"You had to see this coming," Scott said. "We were asinine to think we could make a dent in Jack Parker East, I mean, Hockey East. That wanker has a stranglehold on this conference, and we couldn't buy a goalscorer from the Boston area, even if we had NCAA permission. Damn, you can't go to the loo without a ball pass from that jerk.

"Almost all of our players are over 21 and will not stay for a full four years anyway, so what's the big whoop?"

Scott credited the potential jump from Div. I-AA to Div. I for the football program as the inspiration for the move, and UMass coach Joe Mallen was inspired as well.

"This is the best possible move for both the program and the school," Mallen said. "Can you believe it? We can give the kids who want to play hockey these days what they really want... money. And, it will be all on the up and up.

"Now, tell me, who is the glorified Div. III program disguised as a Div. I doormat now? Who lost to Maine at home in the conference playoffs? Um, New Hampshire?"

Jack Parker himself commented on the move, and believes that Merrimack College should do it as well, especially after they knocked BU out of the HE playoffs — at home.

"We need to get these pests out my league," Parker said. "They are like little bugs buzzing in my ear, and I want to crush them like this [while pinching his forefinger and thumb together]."

Collegian Perspectives



Compiled by yourMOM • Photos by Lauren Kosky

What do you feel is the most pressing issue facing students on this campus?



"The rising importance of G-String wearing, Monchichi raising barbarians. We have rights too! We will not be oppressed!"

Maco
Hotlanta , Ga.



"Passing out cold on a Monday afternoon (aka what I do when I should be in Psych 100.)"

Bud "Ice" Lite
Assorted Frat Row basements



"This ain't Eden and he ain't no Eve. I want out, but an apple would be nice."

Tree huggers
Somewhere surrounded by UMass shrubbery



"What? I can't hear you. I have a big fuzzy belly in my ear! Oh, I think he's going to be a soccer player, he is. He is."

Mr. Unlucky
Mrs. Lucky
UMass Health Services



"The neo-classical resurgence of the post modern, deconstructionist idolization of the Western dialectic of yourMOM!"

Scott Marduk
From infinity and Beyond



"Pressing this cool towel against my head. It's hot, damn hot! The world is coming to a flaming, fiery end and we're all going to hell! Oh, but an AC would be nice."

Wal E. Mart
South Hadley



"Gettin' rid of all dem classy broads on campus. Who needs 'em with their make-up, deoderant, and regular showers? There's something to be said for baddass hoochies."

Thelma Mae Scrubfree &
Gladys Mae Mopnglow
A trailor park
somewhere in Florence



"ZZZZZZZZZZZZZZZZ"

We didn't want to wake them, so we don't know who they are or where they're from



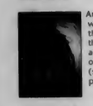
"The art of public urination."

"Yeah, there are 17,000 people walking by, and we don't care."

Salvatore Linguinni & Diego
Santa de Loria
Coolidge '90

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 43 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 2, 1998

Phenomenal woman



Ani DiFranco, who will be appearing at the Mullins Center this weekend, joins an emerging class of rocking women (see Arts & Living, page 5).

Dawn to the wire



Goalie Tara Durkin anchored the women's lax defense with her play in goal in yesterday's 7-6 overtime win (see Sports, page 14).

Select Board may allow Time-Out re-opening

By Paul Hayes
Collegian Staff

AMHERST— Time-In.

After months of lingering in sober darkness, the taps may once again be running under the bright lights at the Time- Out Sports Bar in downtown Amherst.

One former UMass student and two business partners have taken the first steps towards reopening the Time-Out Sports Bar, formerly located at 37 North Pleasant St. in Amherst.

Tom Murphy ('90) of Agawam, Mike McLaughlin of East Longmeadow and Dan Dineen of Connecticut — going under the name of McMurphy Incorporated — had their applications for a liquor license, a common victuallers license, and a coin-operated amusement permit approved by the Amherst Select Board on Monday night.

McMurphy Incorporated is nearing an agreement to buy Time-Out from former owner Michael Fusia. But before that can happen, more hurdles, including the state Alcoholic Beverage Control Commission's (ABCC) approval of their liquor license, must be cleared.

Murphy, who has managed the Cloverleaf Cafe in Enfield, Conn., for 10 years, said he wants to re-open the former Amherst center hot-spot because it is a great business opportunity, and it is in a great location.

But Murphy also cites personal reasons for the decision.

"I used to go to Time-Out, [re-opening it] is definitely a nostalgia thing," Murphy said. "It would be like owning a piece of UMass history."

Although they approved all applications by unanimous votes, Select Board members expressed their concern over how the men would prevent underaged drinking on their premises. In recent months both Time-Out and Pruddy's have had difficulty in preventing underaged drinking on their premises.

Select Board member Hill Boss warned Murphy, McLaughlin and their lawyer Steve Sousa of Springfield that they would be under intense scrutiny by the state ABCC.

"I believe when Amherst bars had their [liquor] licenses revoked or suspended, the owners didn't truly realize illegal actions were taking place," Boss said. "You'll have to be doubly and triply aware of the problems."

Murphy said if the deal goes through, he plans to take a number of steps to prevent underaged drinking. These steps include the installation of a machine which can validate newer drivers licenses with magnetic strips on them, and by being on the premises full-time.

The maximum occupancy rate will also be enforced, both for legal reasons and because exceeding it detracts from business, Murphy said.

"Students want to be able to breath," Murphy said.

The new incarnation of Time-Out would primarily be a bar, but will serve food such as hamburgers, sausages and french fries from lunchtime into the evening, and it is hoped the bar can cultivate a lunchtime crowd Murphy said.

The Amherst Brewing Company, located across from Time-Out at 24 North Pleasant St., is also a bar which serves food and could be seen as a threat to Time-Out's business. But Murphy said he didn't see them as competition, citing the fact that each establishment would have its own niche in the local bar market.

"[Having the Brewing Company nearby] just brings more customers into our vicinity," Murphy said. "Plus, students are bound to go around to each bar in the course of a night."

" I used to go to Time-Out, re-opening it is definitely a nostalgia thing. It would be like owning a piece of UMass history"
—Tom Murphy

Olmos lectures at UMass

Actor and activist speaks about societal ills

By Juan Carlos Kaplan
Collegian Staff

Renowned actor and activist Edward James Olmos spoke at the University of Massachusetts Fine Arts Center Tuesday night as part of the ALANA Lecture Series and in collaboration with the Distinguished Visitors Program and Latinas Promoviendo Comunidad Lambda Pi Chi Sorority Inc.

Olmos, 51, when not appearing on the silver screen, dedicates himself to his "other" career as a self-described statesman who tours the country giving up to 250 speeches annually on a wide range of social issues such as cultural diversity, violence and racial tolerance.

"All I've been doing is telling stories," he said in reference to his unique style of getting his message across. Combining very personal anecdotes with severe criticisms of how our society addresses cultural and racial issues Olmos had a much-smaller-than-anticipated audience cheering his poignant remarks.

"Don't ever speak about the United States of America without mentioning the Native Americans first." Olmos said as he pointed out the disparity in what we are taught in school. "We know too much about European-American heroes and not enough about African, Asian, Latino or Native American [ones]."

"You want to stop violence in America? Then feed our children self-esteem. The only thing you have is your own self-worth. When you have self-esteem and self-respect, you have everything," Olmos said, addressing the topic of violence in America, for which he has gained fame for his Lives in Hazard Educational Project that targets inner-city gangs. Olmos feels society is not addressing this social problem in the correct manner which he described as a disease.

"We have to stop treating violence as a judicial problem and start treating it as a health problem," he said.

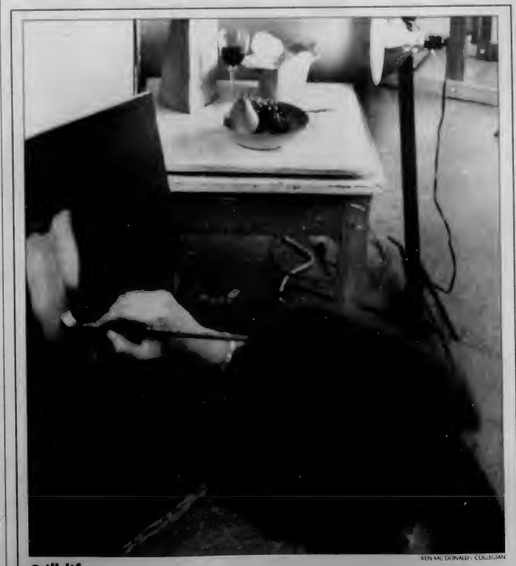
Olmos, who grew up in East Los Angeles, got an early start in activism.

"My activism started in junior high school due to the inconsiderateness of the administration regarding a heat wave... they wouldn't let us out of class so I led a student protest... I really did activate human understanding first," Olmos said.

Olmos also criticized President Clinton for the multiple apologies the president has made during his trip in Africa.

"He didn't go far enough. He had

Turn to OLMOS, page 2



KEN MCDONALD / COLLEGIAN

Still life
Sarah Rakitin, a sophomore English major, works on a painting in the art department yesterday.

WORLD

Clinton backs Israeli plan to pull out troops

WASHINGTON (AP) — The Clinton administration yesterday backed an offer by Israel to pull its troops out of Lebanon and called for direct negotiations between the two sides on new border arrangements.

Hundreds of Israeli soldiers, supported by mostly Christian militia, have manned an enclave inside Lebanon's side of the border since 1982 to keep terrorists from crossing into Israel to attack civilians.

The cost is high. Some 1,000 Israeli soldiers have been killed, making the operation unpopular. On Wednesday, the Israeli Cabinet accepted a 1979 U.N. Security Council resolution that called for a pullout with new security arrangements.

Lebanon reacted coolly. "Lebanon will not negotiate with Israel over the withdrawal," President Elias Hrawi said during a visit to the United Arab Emirates.

But Secretary of State Madeleine Albright was instantly receptive.

"We welcome the decision by the Israeli Cabinet," she said. "This is a positive step."

While the United States would like to see a wider Arab-Israeli settlement that involved Syria, "we understand the value of making progress where we can," she said.

NATION

States develop reports on affirmative action

CHICAGO (AP) — Illinois, Indiana and Michigan are publishing their own reports on affirmative action after the U.S. Commission on Civil Rights decided they were unbalanced and refused to release them.

"We were furious," Joseph Matheweon, chairman of the Illinois committee, told the *Chicago Tribune*. "We felt that our work was being ignored wrongly. They are now sitting as censors over these state committees that they are supposed to be listening to." The three reports conclude that affirmative action enjoys wide support in the three states. Illinois' report was issued Tuesday, although it may be illegal for the states to publish them. The national commission deadlocked 4-4 on a motion to accept the three reports last year. The four commissioners who voted no say they have accepted reports from other states, but that these three were too one-sided, the Tribune reported yesterday.

The reports consist mostly of statements submitted by people from around each state. In Illinois, contributors include such figures as Chicago Urban League President James Compton and Ameritech Illinois President Douglas Whitley.

During debate, Commissioner Carl Anderson complained that the Michigan report includes 20 statements supporting affirmative action and just one opposing it.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 61 LOW: 39	HIGH: 53 LOW: 32	HIGH: 49 LOW: 20

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ON THE INTERNET
www.umass.edu/rso/collegian

SGA approves elections; Wong gives last speech

By Jill Carroll
Collegian Staff

The University of Massachusetts Student Government Association (SGA) voted to ratify the elections for president and student trustee during last night's meeting, however the elections still face the potential of being nullified at a student judiciary meeting today.

Despite the senate's ratification of the elections, the final decision to ratify or nullification will be decided by the student judiciary today.

"Regardless if it was ratified or not [last night], [today] it will go to the student judiciary to where the final decision on nullification will be decided," Lisa Cook, speaker of the senate, said.

In a meeting today the student judicare will be hearing petitions that are calling for nullification of the elections. If these petitions are decided by the judiciary to be true the elections will be nullified.

"If they find something unconstitutional they can vote to nullify the elections. But of they find there are no problems then they will vote to ratify it," Gregory Lozier, SGA justice said.

The senate ratification might be taken into account by the judiciary.

"They might take into account the senate ratification but I'm not really sure about that," Lozier said.

There was heated debate over ratifying the elections.

Senator Jodi Bailey (Commuter at-large) gave reasons why the elections should not be ratified.

"Students should be allowed to have their voices heard. By ratify-

Turn to SGA, page 2



KEN MCDONALD / COLLEGIAN

Lia Wong gave her farewell address at last night's SGA meeting.

Experts say Jones case weak from start

By Laurie Asseo
Associated Press

WASHINGTON — Legal experts seconded a federal judge's finding yesterday that Paula Jones raised "no genuine issues for trial" in her sexual harassment lawsuit against President Clinton. Many said her case was weak from the start.

"She wasn't able to show any negative job consequences," Northwestern University law professor Cynthia Bowman said after Mrs. Jones' lawsuit was dismissed by a federal judge in Arkansas. "There was never any showing that the environment of her job was hostile to her because of her sex."

"She had a very, very weak case," said San Francisco lawyer Philip Kay. "I generally don't even consider taking a sexual harassment case unless there was an element of serious unwanted physical touching."

"This is not a case I would have ever brought," added Kay, who won a $3.7 million damage award in 1994 of a former secretary at a law firm over harassment.

Mrs. Jones' lawsuit said then-Gov. Clinton exposed himself and propositioned her in a Little Rock, Ark., hotel room in 1991. At the time, she was a state employee. Clinton denied the allegation. In throwing out the case, U.S. District Judge Susan Webber Wright said Mrs. Jones did not show that she suffered any "tangible job detriment" or that the alleged incident created an abusive working environment.

"Reduced to its essence, the record taken as a whole could not lead a rational trier of fact to find [for Mrs. Jones] and the Court therefore finds that there are no genuine issues for trial in this case."

Her lawyer, John Whitehead, said an appeal was likely.

"We haven't lost. We lost one round," asserted Mrs. Jones' lawyer, John Whitehead. "We just think that any time you challenge the most powerful man in the world, you have a tough case." New York lawyer Gregory Joseph, who was not involved in the case, said it was not safe to assume that the appeal would be rejected.

But Washington University law professor Jane Aiken said Mrs. Jones' case "has been on shaky legal ground from the very beginning" because it was based on a single incident and did not demonstrate how that alleged incident affected her job.

Sexual harassment cases are "not easy cases to prove," said Marcia Greenberger of the National Women's Law Center.

"There has to be enough of a harassing act to rise to the level of actual discrimination, and that means affecting the conditions of the job in a tangible way," Greenberger said. "We don't have a history in this country of sexual harassment cases based on... one-time events prevailing in court."

Washington lawyer Lawrence Lorber, who often represents employers in such cases, said he always thought Mrs. Jones' case was a weak one.

"It went haywire" in recent days, he added, when her lawyers filed papers alleging that Clinton sexually assaulted a woman many years ago but neglected to include her sworn denial. The woman was identified in the papers by name.

■ SGA

continued from page 1

ing these elections not all students could get their voices heard," Bailey said. "There were no absentee ballots [at polling stations] — that is highly illegal. It's in the constitution that you have to have absentee ballots. Write-in votes were discouraged, students were allowed to vote for invalid candidates."

Senator Benjamin Gaumond (Southwest, IQA) said the elections should be ratified to fill the positions.

"There will be no student voice heard on the board [of Trustees]. Students themselves have to deal with this that is grave. Let democracy prevail that is the bottom line on this," Gaumond said.

Bailey was also concerned the senate would ratify the elections only to have them nullified by the judiciary.

"To ratify this and have it nullified tomorrow it would make us look inept," Bailey said.

Senator Asif Sayani said a lower voter turn out because of the mistakes made did not impact the outcome of the elections.

"Voter turnout was taken as a sample of the population. No matter how big the sample is multiplied the elections would have been in favor of who won," Sayani said. "The candidates who won are the people student wanted to win."

Senator Ricardo Rodriguez (Southwest at-large) questioned Sayani.

"If any one student is not given the right to vote, any one student then the whole process is messed up. If one student could not vote is that democracy," Rodriguez said.

"Yeah" Sayani said.

Amy Pellegrino was sworn in as president after the motion passed and encouraged students to let their senators know if they are dissatisfied.

"If students are really upset with the ratification they can call up their senator and say 'this isn't right,'" Pellegrino said. "It just needed to get done there was an election I won and the senate ratified it"

Eleanor Court was not at the meeting at the time the motion was passed and could not be sworn in as Student Trustee.

Lia Wong gave her farewell address as SGA president.

"I want to recognize all the students who put in the time, effort, and dedication to work for the interest of the student body," Wong said.



KEN MC DONALD / COLLEGIAN

Back to reality...

High temperatures, such as this one in Northampton on Tuesday, are a thing of the past as more seasonable weather has moved in.

■ Olmos

continued from page 1

the opportunity and he blew it... so the message would be heard here in America," Olmos said.

Olmos discussed the inherent racism in the European representation of Jesus Christ.

"The Church still doesn't get it," Olmos said regarding European culture's appropriation of a "blonde and blue-eyed" Jesus Christ. "They [European culture] don't realize they made race the issue the day they made him [Jesus] white."

"We have a very difficult ego... we are not inclusive but exclusive," Olmos said about the racial problems that exist in America.

In perhaps the most emotional moment of the evening, Olmos spoke of the meaning of forgiveness using an anecdote the story of a family who had adopted the teenage killer of their 8-year-old son.

"The whole understanding of forgiveness is the key to my life," Olmos said.

"You have to lead by example," he said summing up his discourse.

For UMass freshman Jeanan Haddad, Olmos' lecture was very effective.

"I like listening to people who teach in a diverse way... who share their ideas," Haddad said.

"I was speechless. I agree with everything he said on diversity," freshman biology major Mandi Ing said after leaving the Fine Arts Center.

"On this campus you don't get a lot of things of this nature," junior Damaris Rodriguez said.

In addition to the UMass community, Olmos' audience was comprised of middle school and high school students from the surrounding areas including students participating in Holyoke Community College's Upward Bound program which is a federally funded program that targets economically disadvantaged youth.

"This is an excellent opportunity for students to get a role model. There aren't many male Hispanics to choose from," co-organizer Paula Dalpes said, noting that her group is 70 percent Latinos and African-Americans.

Correction

A preview of Edward James Olmos' lecture at Umass' Fine Arts Center was incorrectly reprinted in yesterday's edition. The correct review of Olmos' speech appears on today's front page. The *Collegian* regrets the error.

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Casino Night



FRIDAY
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Campus Center Auditorium
7:00 PM - 1:00 AM

BLACKJACK TABLES
ROULETTE TABLE
WHEEL OF FORTUNE

ADMISSION $5.00

TOMORROW

THIS EVENT IS A FUNDRAISER TO SUPPORT THE OFFICE OF ALANA AFFAIRS.

The Office of Alana Affairs would like to recognize the following organizations for their support: Asian American Student Association, Black Student Union, Boricuas Unidos, Campus Center Bluewall, Campus Center Hotel, Campus Center/Student Union Commission, Cape Verdean Student Alliance, Gamma Phi Sigma Iota Phi Theta, Phi Beta Sigma and the UMass Daily Collegian.

Tell your folks how much you're studying.
Then get back to the party.

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invitation to the campus

Dear readers,

One behalf of the staff of *The Massachusetts Daily Collegian*, I would like to extend an invitation to our Spring '98 Open House this Monday from 11 a.m. to 4 p.m. in 113 Campus Center. Each semester, we open the doors of our offices and give members of the UMass community the opportunity to find out how the paper is produced each day.

More importantly, the Open House is a good way for undergraduates interested in working for the *Collegian* to find out how they can become involved. If you are an aspiring young writer looking to develop a portfolio of clips, the *Collegian* is a tremendous resource. As a writer for New England's largest college daily, you will write about and photograph the biggest names and events that hit the valley. In the past few semesters, staffers have garnered interviews with the likes of Conan O'Brien, Tricky, Wyclef Jean, The Verve, The Indigo Girls, Senator Edward Kennedy, Dean Smith, Jerry Tarkanian, and Rick Pitino to name a few. From major concerts and sporting events to political debates, your student newspaper provides solid hands-on reporting experience that places you in the trenches with nationally recognized writers.

However, the *Collegian* isn't just a place for budding wordsmiths to develop their writing. Is graphic arts or web design your thing? Then you *need* to be a part of our production staff responsible not only for the visual aspects of the paper itself, but the majority of its advertising as well. What better way to wow a perspective employer than with a portfolio full of professional-quality ads you designed or as a member of the *Collegian*'s up-and-coming on-line edition? Maybe you spend your days in SOM dreaming of owning your own company or holding down that big corner office on Madison Ave. If that's the case, the *Collegian* offers tremendous experience in sales, finance, operations, and promotions. As a financially independent RSO, you can be part of a team that manages a sizeable small business.

Whatever your strength or interest, the *Collegian* is a great place to gain the practical experience that will help you advance when you've left Amherst in the dust.

As applications for fall '98 positions are currently being accepted, now is a great time to start thinking about what you'll be doing next semester. Do you want to be reading the *Collegian* in between classes in the fall, or do you want to be a part of something great?

I look forward to speaking with you this Monday. If you have any questions or concerns, feel free to contact me at 545-3500 from 9 a.m. to 5 p.m.

Sincerely,

Christopher Stamm
Editor-In-Chief

important notes

when/where:

- ✔ next monday, April 6
- ✔ 11 a.m. to 4 p.m.
- ✔ 113 Campus Center

check out the following depts.:
News, Business, Graphics, Photo

to do:

- ✔ take tour
- ✔ network
- ✔ apply for a job
- ✔ find out how it all comes together

The Massachusetts DAILY COLLEGIAN
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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Time for gun control

Everytime a gun in this country is sold, a free gift certificate for sterilization should be given with it. That way, we could be assured that people with guns couldn't bear any children. Or maybe just a mandatory IQ test would suffice; if your IQ is below 40, maybe you shouldn't be allowed to carry firearms. Because anyone with an average intellect wouldn't have a gun in the same home as their child.



Julie Fialkow

I am deeply angered by what happened in Arkansas, but far from stunned. Why did the families of those kids have a collection of guns when there was even a slight possibility a child could gain access to them? One of the boy's weapons came from his grandfather. He was a hunter, he said on TV. He told the boy he should only use guns for target practice and never aim them at people. Gee. 13-year-olds are known to strictly obey their elders. Did Grandpa believe his grandson, too, when he promised never to look at the dirty magazines in Grandpa's tackle box? When your child/grandson's history includes possibly molesting small children, maybe a little extra supervision is in order. Wake up, gramps. I know you didn't expect your little darling to kill five innocent people, but don't plead complete innocence. The families of these two boys carry a great deal of responsibility in this tragedy.

OK, what really bothers me is why do people in Jonesboro, Ark. need handguns? To protect themselves from the Arkansas chapter of the Crypts and Bloods? In case their chickens want to step to them? People from cities say they need handguns to protect themselves. It's a matter of life and death, and I can't say I completely sympathize with that argument, but I can understand it at least. But regardless of whether you live in Jonesboro or L.A., if you have children in your home, there is no excuse for owning a weapon. The room for accidents is just far too great. If you don't believe me, think back to that "90210" episode where Brian's best friend shot himself pretending to be a cowboy. (Nothing represents reality more than "90210" — nothing.)

> *" But regardless of whether you live in Jonesboro or L.A., if you have children in your home, there is no excuse for owning a weapon."*

I realize some people have handguns because they enjoy the sport of target shooting. It requires less physical strength than using a rifle, and is more convenient. It is a shame that a few careless people ruin it for those that are responsible and respect safety above all else. But the sad fact is there are too many careless people wandering around to just pretend that they don't exist. It's unfortunate that we can't all do what we want, but life is too precious to waste on a hobby.

Most small town folk, I presume, own rifles, not handguns, both of which were used in the Arkansas school shooting. Rifles are used for both hunting and target shooting. While I would never have the audacity to suggest we stop killing deer, (we'd have no creepy plaques with giant heads nailed to them), I do wonder if most of the rifles are put in hands that have absolutely no intentions of hunting *animals*.

I also wonder why the rifle has to be in the house with a child, when hunting season is only a small part of the year. Maybe rifles could be rented out only when their is an overpopulation of a certain animal and it's hunting season. With renting, you could have a constant monitor of who has the guns and for how long. You could also make guidelines for rental application more specific and difficult; not just limiting it to people who can breathe.

According to the *Daily Texan*, suicides and accidents account for more than half of the 38,000 Americans who die of gunshots wounds yearly. Four children and one teacher became part of that statistic last week. The two children that committed the murders are only partially to blame. The *Daily Texan* also reports that over 210 million guns are in circulation in this country, clearly an excessive amount. I blame not only Grandpa, but every manufacturer and every store that has anything to do with handing one of those 210 million guns to somebody like Grandpa.

Julie Fialkow is a Collegian *staff member.*

Viva la policia

While vacationing in sunny, fun-filled Cancun over Spring Break, two of my friends almost didn't make it back. This is their courageous story and the lessons learned.

It was Wednesday evening, two days before our scheduled departure, and, hoping not to spend much money, a group of about seven of us decided to go to a club with no cover charge. We mobilized, caught the bus, and upon arrival, were annoyed to find a line about a block long surrounding the outside of the club.

Joe Sullivan

Voicing our frustration with the wait to enter the club, and putting this in the context of it being late and the fact that we had partied earlier, myself and two of my friends decided to call it a night.

We walked until we found a bus stop, but before we got there, my two friends were in the bushes on the lagoon side of the road (Cancun surrounds a lagoon) next to a Mexican guy who in Spanish commented, laughing, "Adding more water to the lagoon."

About one minute later, the police pulled up, and our Mexican comrade made a run for it, frantically shouting "Policia!" as he ran. My two friends were apprehended, placed in the back of a paddy wagon, told they were urinating on public property, and offered the choice of spending 36 hours in jail (meaning they would miss our flight back), or paying 300 pesos, which is about $40.

There were three officers, but only one really doing the hassling, so in the meantime, I asked one of the passive participants, "Where is the police station?" and he answered, in English, "I don't speak English, ask him," pointing towards the man dictating options to my two bladder- emptying friends. The head officer just ignored me when I asked him the same question.

Knowing that Mexican jail was not an option, the three of us gave the officer in charge all the money we had, which only amounted to about $30. One of my two friends pleaded with him to let us go without paying the full fine, and at this point he took me aside and attempted to charge me with drug possession for no good reason.

After searching me illegally (by U.S. standards) and finding nothing, the head guy told me to wait behind the paddy wagon where my friends were still being held. Even though it was 1 a.m., he came back 30 seconds later telling us he had radioed the judge who graciously approved the $30 rather than $40 fine. We were told to stay out of trouble for the rest of the trip; otherwise we would be flat out thrown in jail, no questions. As the head officer told us this, the two officers not involved were smiling and laughing to themselves.

From this harrowing incident there are several questions left unanswered, but also a couple of important conclusions.

The most questionable part of this whole incident is our Mexican friend who disappeared when the police showed up. Was he there to set us up, to banter with us long enough for the police to act? It seemed like too much of a coincidence that the police arrived so soon after him.

There's obviously the question of police procedure — was the option of fine or imprisonment legal without a hearing?

Finally, there's the question, "Where's the police station?" While traversing Cancun and surrounding areas for a week, I never saw a police station, and the officers' response to this question seemed to indicate it was non-existent.

The most important conclusion to be made from this incident is that the police we encountered were corrupt. It was obvious that we were being harassed for the fact that we had money the police could get by preying on the fact that we knew, when confronted by them, we had no legal options for resistance because Mexico is not the United States.

The second most important conclusion (which should be taken to heart) is that we Americans who visit Mexico, or any country for that matter, have created an environment where situations like the one my friends and I experienced happen as a response to our own lack of respect for the people in whose country we are guests. Our behavior on this night was concurrent with the behavior of many of the other Americans I saw in Cancun that week — obnoxious, unruly and indignant.

Joe Sullivan is a Collegian *columnist.*

We're looking for columns about the SGA for next week.

What do you have to say about SGA's future, how it can reform itself or how could it be more useful to the student body?

Any columns should be about 800 words, typed and spell-checked and brought to the *Collegian* office at 113 Campus Center basement or e-mailed to letters@oitvms.oit.umass.edu, by Monday at noon.

Call Tamar Carroll or Mike Messaros at 545-1491 for more information.

Impress this

My resume sucks.

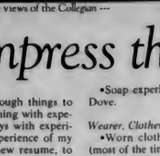
It's not that I don't have enough things to put on it, but I don't have anything with experience. If I'm going to battle out old guys with experience for a job, I need to have some experience of my own. So I wrote a rough draft of my new resume, to include the only experiences I have of any length.

I'd like you to check it out for me.

P.S. It's my birthday today — 23 years young and still in college, what a coup. If you didn't get me a card, I'll understand. At least this year, I didn't write a depressing column about how old I'm getting. But that's just because I've accepted it.

I'm old.

Now get the hell off my lawn, or I'll call your mom.



Luke Meredith

Viewer, TV Sept. 1979 — present
•Watched television for an average of seven hours a day.
•Scholar-like knowledge of the following shows: "Growing Pains," "The Wonder Years," "One Day At A Time," "Who's the Boss" and others.
•Know where every channel is on both Amherst and Methuen cable systems by memory.

Eater, Food Apr. 1975 — present
•Can eat with mouth closed, or open.
•Have eaten Italian, American, French, Irish and Mexican food.
•Earned nickname "Fatty" from Housemate C for eating exploits during 1997-1998 school year.

Bather, Self April 1975 — present
•Can clean self, either by bath or shower.
•Self-cleaning since late 1979.
•Soap experience includes Irish Spring, Pantene and Dove.

Wearer, Clothes April 1975 — present
•Worn clothes in winter, spring, fall and summer (most of the time).
•Have lived through many clothes phases, including the "Pegged Jean" phase (1989-91), the "Acid Wash" phase (1986-98) and the "Baggy Jean, White Hat" phase (1994- 97).
•Will wear clothes to most company functions.

Sleeper April 1975— present
•Have slept nightly since the mid-'70s.
•Record for sleep in one night is 14 hours, set in January 1992.
•Places slept include beds, floors, couches, hallways and stairwells.

Writer, Collegian April 1996— present
•Wrote weekly columns for Ed/Op page
•Issues tackled include teeth, alcohol, rap music, bars, P.J., Maggie Seaver and wiffleball.
•Wrote about sports.
•Can type on request.

My resume has been a pain in my ass for quite some time, because I don't know who is going to hire a kid who writes about his housemates and hanging out. But I don't care, because I'm having way too much fun to stop. I guess I'll start sending out my resume soon, and try and get something to pay the bills.

But not today. It's my birthday, and I'm going to enjoy it.

Luke Meredith is a Collegian *columnist.*

Letters to the Editor

Students should take more responsibility

To the editor:

There is an old saying that goes something like "Denial is more than a river in Egypt." It also appears that denial is a cloud that hangs over the United States in general and the UMass campus in particular. I am referring in particular to Select Board member Hill Boss's comments in early February regarding low student voter turnout and student alcohol use.

My wife and I are homeowners and are trying to raise two boys, one seven and one three, as best we can. We realize that we live in the real world (even though many Amherst citizens may disagree) where alcohol is as much an accepted part of society as cable television. Therefore, the reaction of the Student Government Association to Mr. Boss's comments did not surprise me.

As parents, we will be taking responsibility for how our children handle alcohol within the next 10 years. As homeowners, we take pride in the scenic beauty that the town provides us, and take the responsibility to maintain that scenic beauty. This pride is obviously a foreign concept to people who drift in and out of town for four years.

It seems that there is an unwillingness on the UMass campus to take responsibility for both low voter turnout and student alcohol-fueled brawls that take place every weekend both on and off campus.

Brian Anastasi
Amherst

Upcoming SGA events

To the editor:

I would like to apologize for the recent three-ring circus the Student Government Association (SGA) has been calling the executive, the legislative and the judiciary. Being at the epicenter, I can assure you I have been trying to bring all parties and their grievances to the table in a private setting, rather than a public setting. These matters will hopefully be resolved through compromise rather than parliamentary maneuvers. If you have something to say about the way things are going, the office phone number is 545-03451.

All that aside, I want to shed some light on things that have taken a back burner to the current business of the day. A special project that is in the works is a possible "Spring Weekend" to offset the gap left by cancelling the Spring Concert. University Productions and Concerts (UPC) and the SGA want to jointly foster programming the weekend of May 8-9. UPC is planning a concert for each of those nights, along with presenting local bands during the day. We are seeking programming possibilities from Registered Student Organizations (RSOs). This can be a great community building event.

Also, I know people are concerned about Spring Concert '99. UPC is looking for people to help out in anyway possible. Find out what they are all about. Their office is on the second floor of the Student Union.

Another issue is the new Campus Center. Some of us may still be here when the project is finished; most of us will not. However, this project will forever change the face of our University and it is vital that student input figures strongly into the final result. RSOs, do you want more space, or space in general? Are you sick of the Campus Center acting as a conference center closed to students, but conveniently located in the middle of our University? Please get involved.

For all those interested in campus safety, the SGA Women's Issues Committee is co-sponsoring the second annual Campus Safety Walk on April 23 at 7 p.m. at the Student Union Steps. Campus safety affects everyone on this campus, from students to administrators, faculty to staff. We will be covering the same routes as last year, plus additional ones. We will evaluate progress made on last year's recommendations, plus make new recommendations for additional lighting and call box placement. I am seeking volunteers to help out. The more people attending, the more routes we can cover. Please call the SGA if you are interested.

Amy Pellegrino
SGA Senator

Ratify SGA elections

To the editor:

I thank the *Collegian* for taking the initiative to support ratification of the election in the policy editorial that ran Monday, 3/30. I am proud to announce that the Student Government Association (SGA) Senate finally had election ratification on the agenda for last night's meeting. The Elections Procedure Select Committee, which I head, voted to put it on the agenda March 30.

However, there have been attempts to curtail the ratification process using technicalities that I deem invalid. The Associate Speaker of the Senate, Lisa Cook, insists on saying that my committee is not using the correct procedure for ratifying these elections.

Lisa Cook would have us believe that, since the Elections Commission did not submit an Election Report within 48 hours, the Senate has no method for ratifying the elections. This erroneous interpretation of the Constitution is unacceptable, and as chairman of the Elections Procedure Committee, I do not feel bound by it.

It is time for people to stop utilizing legal technicalities that unnecessarily thwart the democratic process. The students of this great University have spoken loudly; it is time for some of our student leaders to take their ear plugs off and listen to the students' screams.

Benjamin C. Gaumond
John Quincy Adams

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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WOMEN IN ROCK

Who says music is a man's world?

The unique dynamic females bring to co-ed rock

With Ani DiFranco coming to town this weekend to play the biggest headlining date of her career (selling more tickets than last semester's 311 and Counting Crows Mullins Center shows combined), it seems like an appropriate time to look at the vitally important — and often overlooked — role women play in music.

In many respects, DiFranco presents the ideal case study of a strong independent woman. She can rightfully claim to have made it on her own in the male-dominated music world playing by her rules. Even if her music sucked — and it doesn't — DiFranco deserves to be a source of inspiration, not just for women, but for aspiring musicians everywhere.

MARTY KEANE

A folkie in punk clothes, DiFranco has successfully battled against the Goliath of corporate rock to emerge as one of the most influential cult heroines of the decade. True to her DIY ethic, she releases her albums through her own indie label, Righteous Babe Records, and has slowly but steadily built a devout grass-roots following on the strengths of a relentless touring schedule, literally building her audience one at a time.

An ardent feminist and an open bisexual, her songs tackle issues like rape, abortion and anger. DiFranco is unique because she tempers the emotional intensity of these sensitive topics with a poignant candor through her singer- songwriter confessionalism and a clever sardonic wit.

DiFranco has become more than merely a blip on the radar screen, due in large measure to a growing acceptance of female singer-songwriters outside their small but loyal fanbases.

The Alanis effect:

With the intense spotlight of the music world shining down recently in the post-Alanis aftermath, women in popular music have been the focus of a seemingly endless stream of rah-rah stories each touting the advancement that the female species has made in recent times.

Rolling Stone's 30th anniversary issue was written completely by women and about them.

Unfortunately, much of the attention has in fact, cheapened the impact of women in music. It's as if women just started making great music after seeing Alanis Morissette flailing her head and whining about going down on

Turn to **WOMEN**, page 9

Women have always played an important role in the making of music. The phrase "behind every great man is an even greater woman" largely rings true. A look back at some of history's most significant ensembles and groups shows what a dramatic effect the co-ed factor can have in the band dynamic.

• The career and marriage of Ike and Tina Turner played out like a soap opera, and ended in a long, protracted legal battle that tarnished both for many years. There was a time though, where the Ike and Tina Turner Revue was one of the hottest, most durable, and potentially most explosive acts around.

MARTY KEANE

Fronted by Tina, with one of the rawest, most sensual, and impossibly dynamic voices in black music, the Ike and Tina Revue that set the blueprint for musical discipline while manifesting nearly unbearable tension, eventually giving in to wave upon wave of catharsis. The purging of one's soul through sheer vocal ability is a unique talent that few have been bequeathed. Listen and learn.

• After running out of ideas as a blues-rock outfit, Mick Fleetwood wanted to turn Fleetwood Mac into a more contemporary rock 'n roll group, but needed help. Along came the almost mystical dynamic between Lindsay Buckingham and Stevie Nicks. Asked to join the band in 1975, the duo revived the Mac's creative and commercial fortunes.

Not only did the pair write songs, but each brought distinctive talents the band had been lacking. Nicks' husky voice, along with her sexy, hippie-gypsy stage persona brought women to the forefront at a time when lesser arena bands like Blue Oyster Cult and Kansas dominated.

Along with the maniacal guitar playing of Buckingham, the male- female juxtaposition brought the group the success they'd been lacking.

The fraying behind-the-scenes that was taking place between Buckingham and Nicks, as well as John and Christine McVie came to an apex on their legendary 1977 album, *Rumours*. The folk-ish "Gold Dust Woman" (covered by Courtney Love and Hole in 1996) and the melancholy "Dreams" illustrate just how much depth and emotion Nicks is capable of.

The '90s have seen a continued exploration of the endless possibilities of male-female tension with a plethora of co-ed rock bands that have successfully tamed what many deride as the omnipresent male voice in rock with a hearty dose of anti-dote to the testosterone-fueled rampages that ushered the decade in. Sensitivity and emotion is in, folks.

Bands like the Mazzy Star, the now-defunct Velocity Girl, Pulp and Sonic Youth have kept the tradition alive.

Marty Keane is a Collegian *columnist.*

If you've a stitch in time, buy these nine

1. *Horses* — Patti Smith (1975)

This [illegible] debut [illegible] as an [illegible] decade's [illegible] shambolic [illegible]

2. *Like A Prayer* — Madonna (1989)

The Material Girl's [illegible] her career. [illegible] her gaze [illegible] from the pain of "[illegible]

3. *Exile in Guyville* — Liz Phair (1993)

A startling [illegible] in [illegible] Liz's *Exile in Guyville* is loosely [illegible] the [illegible] *Street*, retelling [illegible] female point [illegible] surgeon's scalpel. It's [illegible] just Phair [illegible]

4. *To Bring You My Love* — PJ Harvey (1995)

While [illegible] her best work, *To Bring You My Love* [illegible] Banks to breaking free from her old bandmates, Robert Ellis and Stephen Vaughn. Her voice, always capable of hysteria, has been tempered to better reflect the individual mood of each song, leaving an indelible impression on the listener.

MARTY KEANE

5. *Pretenders* — The Pretenders (1980)

Few rock 'n roll albums rock as hard or with as much authority as the Pretenders' eponymous first album. An ingenious fusion of Stonesy rock 'n roll, new wave pop and pure punk aggression, Chrissy Hynde exudes a viciously cool attitude through a distinctly feminine songwriting style.

6. *Chelsea Girl* — Nico (1967)

One of the most fascinating [illegible] of rock's [illegible] the German-born Nico hobnobbed with experimental [illegible]'s hot [illegible], she'll forever be remembered for her collaboration on the Velvet Underground's first album. Her solo material was equally [illegible]ing, as *Chelsea Girl* proves. It presents her as an austere singer with elegant strings providing the backdrop. Many of the songs here were written by the Velvets John Cale and Reed.

7. *I Do Not Want What I Haven't Got* — Sinead O'Connor (1990)

While her [illegible] was [illegible] a stunner, Her [illegible] demonstrate a [illegible] Emperor's New [illegible] (penned by [illegible] presence [illegible] inner-strength.

8. *Homegrown* — Neko Case (1997)

On her fourth [illegible], she [illegible] eschewing the [illegible] artistic statement [illegible]

9. *Live Through This* — Hole (1994)

If Hole's [illegible] debut, it's [illegible] Courtney Love was [illegible] *This*. Still, Love's [illegible] feel her raw pain.

Marty Keane is a Collegian *columnist.*

LAYOUT AND DESIGN BY: BRENDAN CRELLIN

Robert Altman still weird

Gingerbread Man unlike anything previously done by Grisham



COURTESY JOYCE ROCKOFF

Kenneth Branagh (left) stars as an arrogant lawyer in *The Gingerbread Man*. The movie also stars Daryl Hannah (middle) and Embeth Davidtz.

By Rob Roensch
Collegian Staff

THE GINGERBREAD MAN
Directed by Robert Altman
with Kenneth Branagh, Embeth Davidtz, Robert Downey Jr.
Playing at Northampton Academy of Music

The Gingerbread Man, a movie based on a story by Hollywood punter Bus John Grisham, proves not that maverick director Robert Altman has finally yielded to studio pressure, but that he is still a weirdo. Grisham's story is more of a restraint than a framework here, and that tension keeps the movie from succeeding as either a personal statement or a Hollywood thriller.

While Grisham's work is tightly paced and laced with healthy paranoia, it is a stretch to think of it as more than a diversion. But movies can become more than the source material through visual detail and direction. Although most Grisham movies, like *The Pelican Brief*, settle for the same mild thrills the stories give, Grisham's mediocrity can be transcended, as Francis Ford Coppola's disappointingly underrated *The Rainmaker* proved.

On the surface, Coppola sticks closely to the story, telling it so cleanly and smoothly the movie hums, but there is more. Besides his technical skill, Coppola's tender hand with his actors shines through, and Matt Damon and Claire Danes bloom together on screen. What could have been an ordinary courtroom drama becomes a surprisingly moving treatment of human vulnerability. While Coppola stays within the bounds of the story and simply deepens it, Altman veers completely off course.

The Gingerbread Man begins with a long, high overhead shot of a wild, mysterious landscape rushing by, accompanied with an eerie mixture of static, music and bits of phone conversation. The first scene and the whole first half of the movie are fantastically unlike anything Grisham would ever write and absolutely wonderful.

Kenneth Branagh's forceful, decent, arrogant lawyer is sucked into the life of Embeth Davidtz's tormented waitress by his desperate need for justice and, more importantly, control. The slow descent into moral confusion and darkness is so atmospheric it is almost tactile. The movie's use of light is astonishing, the outdoor

Turn to GINGER, page 7

Rose is highly enchanting film

By Anna Feder
Collegian Staff

MA VIE EN ROSE
Directed by Alain Berliner
with Georges du Fresne, Michele Baroque
Playing at Pleasant St. Theater

There are few words to describe the visual lushness and emotional potency that characterize Alain Berliner's second film *Ma Vie En Rose*. The story begins with Ludovic, a 7-year-old "girlboy" (as he self-defines) donning his sister's pink princess dress and presenting himself at his parents housewarming party. This of course creates a myriad of problems in his stereotypical oppressive suburban neighborhood. Everyone, including his parents, want to dismiss his affinity for girls clothes as a phase. But Ludo's budding preference proves to be more than cloth-deep. Tensions escalate when Ludo announces his plans to marry the son of his father's boss when "he's not a boy."

Many "coming out" stories begin with people poking their head out of the closet as early as the tender age of two, but rarely are we able to witness the ramifications of that experience. With the new trend of adult movies from a child's point-of-view we are actually privileged to see what few who've shared Ludo's experience can actually remember. You get the sense that everyone around him is "just confused" whereas he is the only one who is completely certain of himself and what he wants. Any attempts to shatter his reality are easily explained with a child's logic, "God forgot my girl X [chromosome] and gave me a Y by accident."

The saturated colors sets and costumes in the film allow us to see the richness and optimism of Ludo's view of the world. When this world begins to crack and the sky threatens to fall, he escapes into the world of Pam and Ben (Barbie and Ken). These fantasy sequences allow Ludo a safe place in pink plastic and white lace where he is loved an accepted.

The director himself is ambiguous as to what message he's trying to convey through the film. "More than many films It belongs to the people who see It. People will identify based on their own experiences. I don't want to offer my own vision and risk distorting theirs. I wanted to make a film that was open."

The film is essentially about tolerance, whether it be of transvestitism, homosexuality, or any of the numerous differences that set people apart. It is clear that in receiving Ludo's point of view we are allowed to identify with him in a unique way. As viewers we're allowed to say things that aren't expressly said in terms of who he is and what lies ahead for him.

Ma Vie En Rose is at times light-hearted with its seriousness in small easy to take doses. It is as much of an essential viewing experience for children as it is for adults. An enchantingly beautiful and highly original film, it deserves as many accolades as can be given. **A**

Guy Davis sounds like textbook

On April 28, Red House Records will release country bluesman Guy Davis' third effort, *You Don't Know My Mind*.

Although this CD has several highlights, it is ultimately very average and lacks what the blues is — authentic pain, suffering and heartache. Davis sounds like he has learned the blues via a textbook, when the only way the blues can be truly known is through living them.

There are several tracks on this CD which are horrendously overproduced — ironic when, traditionally, country blues has been an intimate, acoustic expression. "Best I Can," the first track, is lyrically awkward with boring and overdone music. "If You Love Somebody" is ruined by obnoxious background vocals. "Georgia Flood," though set to tell a good story, is monotonous, and "Home Cooked Meal" seems to utilize a drum machine — unacceptable.

There are four highlights on this disk. "You Remembered My Name" features a lone Davis playing a very down home guitar and singing sparingly, but soulfully, and the all- instrumental "Dorothy Is Harlem Bound" and simple but pensive, "If I Could Fly (like An Eagle" further show that Davis can really play. "Marlboro Blues" is also well-done, showing some fancy finger picking.

Overall though, Davis needs to lend more emotion to his work on this one.



This month, Legacy releases a Thelonius Monk double disk, *Live At The It Club*, which recaptures Monk's working quartet's Halloween and Nov. 1, 1964 performances at the now defunct LA nightspot.

The CD includes three bonus tracks and 11 tracks presented for the first time as they were performed.

Each track on the two CDs is performed in the same format of cohesive riffing by the whole quartet, solos, and a return to the main riff, and while this makes it somewhat tedious to listen to all the way through, each track sees Monk exhibiting his unique style of choppy, dissonance and tenor saxophonist Charlie Rouse smoothly grasping each solo.

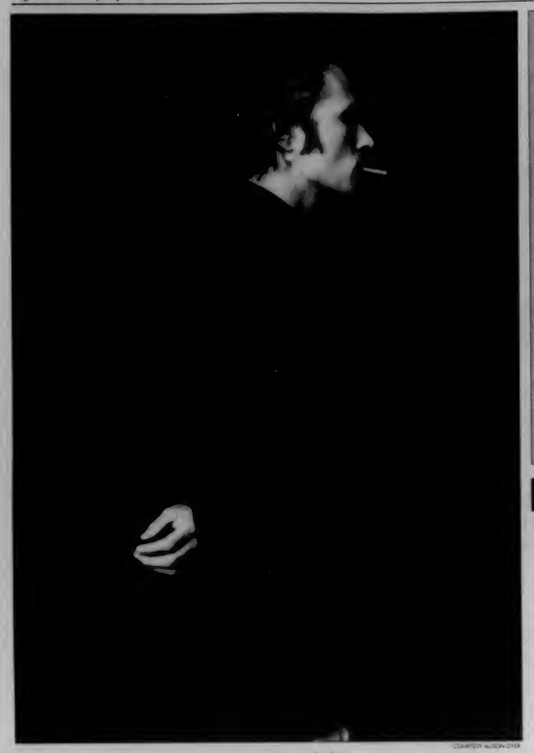
"Blue Monk" opens the set with a cool aloofness and foretells a metropolitan feeling that transcends the entire recording. The version of "Round Midnight" should also be heard for the fact that it is accelerated into double time, replacing the song's sadness with an expression of irritation.

On the second disk, Monk's shouts and jeers to his bandmates make every track urgent.

Monk is a jazz legend, and the unearthing of this recording is an event worth experiencing, but probably better done in small doses.

Joe Sullivan is a Collegian *columnist.*

write for
arts write for arts write for arts write for



Scott Weiland delves into self-abuse on his new solo release, *12 Bar Blues*.

COURTESY ALISON DYER

■ Weiland

continued from page 7

all over the album. Weird sounds jump out at you from everywhere. Synths, cellos, vibraphone and theremin are all listed as being used, but none of them threaten to take over the individual songs, thanks to producer Daniel Lanius. "About Nothing" is a nice little rocker that exists only to rock a bit, which provides a nice little breath on this album.

Weiland, though, will always be remembered for his band's lack of creativity than for anything else. Stone Temple Pilots seemed to borrow from all sources, from Led Zeppelin to Pearl Jam to T. Rex. Now, it could be easy to dismiss much of Weiland's involvement in this larceny if you take into account that STP was basically guitar driven. At the same time, though, it was the vocal melody that stole, hard-core, from "Jumpin' Jack Flash." On this album, we get "Cool Kiss," which lifts not only its title, but its verse melody from Girls Against Boys' far superior "Click Click."

Other things go wrong on this album. "Lady, Your Roof Brings Me Down," which was on the *Great Expectations* soundtrack, should never have been down. The song is bad tin pan alley style writing, and never really hits the spot. And Scott, about your lyrics. Not once, not twice, but *thrice* is, ahem... self-abuse mentioned. Come on now, I think Bob Dylan has yet to touch on that subject. Take a cue.

In the end this album's main sin is that it overreaches. While trying to distance himself, he has overshot the mark. He has produced an album that while showing promise, still lacks vision, direction and self-control. Hey! Just like his old band. It just goes to show that the apple doesn't fall far from the tree in the long run.

Jerry Cantrell, on the other hand, doesn't emerge unscathed from his solo outing. This album arrives on your doorstep like a flaming bag. Plus, anytime I see that Les Claypool is a guest on an album, as he is here, warning bells go off in my head.

The album is generic, full of riffs stolen from his Alice in Chains rehearsals, full of the same level distortion and the same chunky stop/start patterns. What separates this from an Alice in Chains album is the vocals. Before, we'd get Layne Stanley's rangeless, but at least interesting (to a point), voice, here we have to suffer through Jerry's sissy delivery — he's a poor man's Geddy Lee.

The songs are pretty much the same, although once in a while he throws a piano or acoustic guitars into the mix. Great. "Cut You In," the second cut on the disc, will be our scapegoat for now. With lyrics about how he wants to "turn off the phone/ lose myself," there's really no way to hold your attention, especially with the music being so unexciting. I wouldn't mind him getting lost either, as long as it's far, far away from any means of recording. And surprise! — there may be a drug reference or two if you look closely enough, kiddies.

Other songs suffer from just too much Jerry. "Settling Down" is over six minutes long. What was the producer thinking? Another, "Breaks My Back," is more than seven minutes long. Plus, he adds voice effects. And once again you have to wonder when the producer fell asleep at the wheel. Speaking of drug references, this is an overdose of Cantrell.

So, looking back on what we've learned today: Weiland has a promising future if he cuts down on the self abuse references and maybe tightens up the writing. On the other hand, Jerry Cantrell shouldn't quit his day job.

12 Bar Blues — B-
Buggy Depot — D-

ART GALLERIES

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth-Century Japan* (through July), *Modernism: American & European Art of the Twentieth Century* (through April 26). Hours: Mon.–Fri. 10 a.m.–4:30 p.m.; Saturday & Sunday 1–5 p.m. For more information, call the museum at 545-2355.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m., weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: *Modern Painting and Sculpture from the Collection* (through April 19), *Abstract Designs from the Earth* (through April 5), *Cooking for the Gods* opens April 9 at 7 p.m. Hours: Tues.–Fri. 11 a.m.–5 p.m.; Sat.–Sun. 1–5 p.m. For more information, call 545–0680.

Smith College — Museum of Art. Upcoming exhibitions: *Sandy Skoglund Reality Under Siege* (through May 24). Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m.; Wed.– Sun., noon–4 p.m.; Thursday, noon–8 p.m. For more information call 585–2770.

University of Massachusetts — Augusta Savage Gallery. *Filtech: Computer Generated Art by Bren Batuclan* (opening reception April 6, 5–7 p.m.). *Filtech* will run through April 30. The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.–Tues. 1–7 p.m., Wed.–Fri. 1–5 p.m. For more information, call 545–5177.

University of Massachusetts — Hampden Gallery. Upcoming exhibitions: *The Cynthia Elbaum Photo Exhibit: Her Last Photographs from the Chechen War*. A gallery talk will be presented by Professor Laszlo Tikos on April 15 at 5 p.m. The exhibition will run through April 16. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.–Fri. 3–7 p.m., Sunday 2–5 p.m. For more information, call 545-0680.

University of Massachusetts — Herter Art Gallery. Currently on display: *National Juried Print Exhibition*. The exhibit, which features a selection of 56 works by 13 artists using a variety of printmaking techniques, will run through tomorrow. The Herter Art Gallery is located at 125A Herter Hall. Hours: Mon.–Fri., 11 a.m.–4 p.m. Sunday 2–4 p.m. For more information, call 545-0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. Currently on display: *Paintings* by Jason Ian Moriber (through tomorrow). Upcoming exhibitions: *Prints and Drawings* by Mark Zunino. Opening reception will be held April 5, 2–4 p.m. and will run through April 10. Also, *Silent Metaphors* by Soon Le Ngoh will run April 12–April 17. Opening reception will be held April 13, 4:30–7 p.m. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs. 10 a.m.–5 p.m., Friday 10 a.m.–3 p.m. For more information, call 545-0792.

University of Massachusetts — University Gallery. The University Gallery is located at the Fine Arts Center. Hours: Tues.–Fri. 11 a.m.–4:40 p.m., Sat.–Sun. 2–5 p.m. For more information, call 545-3670.

University of Massachusetts — Wheeler Gallery is located in the Wheeler Residence Hall. *GirlsEyeView* will run through April 16. Opening reception will be held tomorrow from 3–5 p.m. Hours: Mon.–Thurs. 4–8 p.m., Sunday 2–5 p.m. For more information call 545-0680.

— *Compiled by Seema Gangutrikar*

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Dion honored, princes on vacation

(AP) — As if wearing the *Titanic* necklace wasn't enough, **Celine Dion** has a new honor.

The Quebec native will be made an officer in the Order of Canada, Gov. Gen. Romeo LeBlanc said last week.

The honor goes to those who exemplify "the highest qualities of citizenship" by making contributions that "enrich the lives of their contemporaries," he said. She will receive the insignia May 1.

The bejeweled Dion sang "My Heart Will Go On" at the Oscars.

Earl Spencer called land mines an "obscenity" and said he will carry on the crusade of his sister, the late Princess Diana, against them.

Spencer's visit to Cambodia, one of the world's most heavily mined countries, follows a wish of Diana's that he journey here with her to make a documentary.

"Our film can never come to fruition, of course, but our conversations have compelled me to complete her wish in some way, by coming here myself," he said.

Spencer spoke at the graduation of students who learn to fit artificial limbs. About 300 people are killed or maimed by mines each month in Cambodia.

He said he cared little about mines until Diana "forced me, and many others, to face up to the obscenity that land mines represent."

Diana died last August in a Paris car crash.

The battle of the "Gs" is over. Country star **Garth Brooks** and rapper **Warren G.** said they're dropping trademark infringement lawsuits against each other over use of the letter in their logos.

Warren G. uses a fattened "G" with "funk music" written inside. Brooks' logo is an unadorned "g" in a circle.

The media behaved last week and was rewarded with the chance to take pictures of Britain's vacationing princes.

Charles, 15-year-old **William** and 13-year-old **Harry** posed for photographers near the summit of Whistler Mountain on the second day of their stay.

"I'm grateful to you all for leaving us alone," Charles said. "It makes such a difference."

His comments came a day after a royal official criticized crews from three Canadian TV stations for shooting footage of Charles near a ski lift. The official warned that access would be canceled if photographers took any more pictures of the royals.



COURTESY MICHAEL ROBINSON

Things certainly are looking up for Celine Dion, as she will be made an Officer of Canada on May 1.

Carter curse hits TV's newest programs

By Frazier Moore
Associated Press

NEW YORK — It was just about a year ago that CBS announced "Four Corners" as one of the coming season's sparkling new series.

Just about a year later, "Four Corners," the saga of a ranching family with Ann-Margret as matriarch, finally premiered. That was in February. Then, after its second airing, "Four Corners" was put out to pasture.

Lousy ratings. Oops! Maybe someone forgot that the last time an idea like this really won over viewers, Jimmy Carter was president. Of course, Carter was in the White House the last time Mary Tyler Moore had a hit series. And yet, a prospective sitcom for ABC's 1998-99 schedule would reunite her with Valerie Harper in their beloved Mare-and-Rhoda roles of a quarter-century ago. Surely viewers can't be blamed if they hear a twisted version of that Peggy Lee song echoing in their heads: "Is that all there is? Then let's keep flipping." It's as good a theme as any to accompany the six broadcast networks, just weeks from unveiling their fall lineups, while they sweep up the wreckage of the season nearly done.

A front-page story in the current *Variety* declares, "Nets lack hour of power." It notes that 20 dramatic hours debuted this year, with all save two — the refreshingly offbeat "Ally McBeal" and "Dawson's Creek" — getting a chilly reception from the audience. Most of those series already are headed for the ashcan.

And what about last fall's crop of 20 new sitcoms? Only ABC's "Dharma & Greg" premiered with a hearty buzz and healthy ratings, thanks mostly to its vivacious star Jenna Elfman.

"Dharma" next fall will join "The Wonderful World of Disney" (whose original version goes back to Eisenhower's first term) as likely the sole survivors among the 11 series ABC launched at the beginning of this season.

Meanwhile, CBS conceivably could log 0-for-7 renewals of last fall's new fare. But besides "Four Corners," that network has since introduced another midseason entry, a sitcom starring Tom Selleck as an adman. As a bit, "The Closer" isn't even close. Selleck's very successful former series premiered in the final weeks of the Carter administration.

Remember Carter's 1979 speech about the national malaise? It could apply to network TV these days: to the warmed-over feel of most new shows, and to the viewers who reject them. This has been a season whose most gripping prime-time drama and most perversely funny comedy has been NBC struggling for dear life to hang onto its hits from a more inspired past.

For instance, threatened with losing "ER" to another network next fall, NBC kept those gurney pushers on its schedule by agreeing to hike the "ER" licensing fee to an estimated $15 million per episode. Then, last week, the network handed "Mad About You" stars Paul Reiser and Helen Hunt lots more "Mad" money to come back for one last season.

■ women

continued from page 5

some guy in a theater. Sure, it may have sold 15 million copies worldwide, but the artistic merit of *Jagged Little Pill* is dubious at best. She didn't even write much of the album's lyrical content, hiring a man — Glen Ballard — to co-write the material. Fifteen million record-buyers can, and usually are, wrong.

It a damn shame that music so often has to be watered down for mass consumption by the mainstream. To me at least, its an abhorrence to hear people talk about Alanis as being this great voice for women when she's merely a mouthpiece for some middle-aged guy's words.

If you want to get a sense of the other-worldly energy and theatricality, try PJ Harvey's *To Bring You My Love*. If you want to hear prose that's infinitely more elegant and moving than "is she perverted like me?" pick up a copy of Patti Smith's *Horses*.

Still, this flurry of attention has helped things in many respects. One of the positives of Alanis' crossover success has been to pique the ears of music fan's everywhere to take notice of the artistic merits of women. The music has always been there, but recently critical acclaim and recognition has come along with it.

Hope for the future:

The last several years have consistently seen women release the lion's share of memorable albums. Works by Harvey, Melissa Etheridge, Indigo Girls, Björk, Missy "Misdemeanor" Elliot and Hole have all topped recent year- end "Best Of" lists and, more importantly, have brought artistically credible portraits of strong-willed, innovative women to the fore of a music scene that has become stale. Even the Grammy's have taken notice, nominating Paula Cole seven times this year and handing Alanis gramophones for Album of the Year and Record of the Year (at least the sentiment was nice).

With the last year giving us the wildly successful Lilith Fair package tour and strong releases from newcomers like Meredith Brooks and Beth Orton — whose ace debut, *Trailer Park*, was criminally overlooked — the future looks bright indeed.

After appearing on "Saturday Night Live" on March 7, Natalie Imbruglia's *Left of the Middle* entered on the Billboard Top 200 Album Chart at No. 10 — the highest debut for a new Alternative Pop-Rock female artist, selling more in its first week than Morissette, Meredith Brooks and Fiona Apple combined. With a cover story in the June issue of *Spin* and an exhaustive summer tour schedule, the sky's the limit.

Marrs Keane is a Collegian *columnist.*

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Providence College to hire Iona's Welsh as head coach

By Terrence Petty
Associated Press

PROVIDENCE, R.I. — Tim Welsh, who coached Iona to a spot in the NCAA tournament after a 13-year absence, will be hired as coach at Providence College, The Associated Press learned yesterday.

Sources close to the negotiations said the announcement could come today. Jeff Ruland, a former Iona star and current assistant at the school, would then be hired as coach of the Gaels. Welsh, who led Iona to a 27-6 record this season that included a 15-game winning streak, will replace Pete Gillen, who left to coach Virginia.

Welsh, 37, takes a big step in moving from the Metro Atlantic Athletic Conference to the Big East Conference and will inherit a team that went 13-16.

Welsh met with Providence officials on Monday, the *Providence Journal-Bulletin* reported.

"We have no comment until a deal is done," Providence spokesman Tim Connor said.

The *New York Post* and the *New York Daily News* said Welsh agreed to a six-year deal with Providence.

"I've been contacted by Providence about the job," Welsh told the *Post* on Tuesday night. But, he added, "I can't say anything at this time."

Two days earlier, Welsh said he "always thought that Providence was one of the great places in college basketball, so I would be interested if they called."

Welsh is 70-22 in three seasons at Iona. He took over the Gaels in 1994-95 when his father, Jerry, then head coach, became ill. Gillen's departure marked the fifth time in a dozen years that Providence had to go looking for a new coach.

Gillen has a career record of 274-128 in 13 seasons, the last four at Providence, where he guided the Friars to a 24-12 record in 1997. That season ended with a loss to eventual national champion Arizona in the regional final.

Under Gillen, Providence had a 72-53 record. Some Providence players have expressed bitterness that he left.

But at a Tuesday night awards ceremony attended by Gillen, players thanked their former coach and at least one of them wept.

Boxer Patterson resigns NY post

By John Kekis
Associated Press

Floyd Patterson resigned yesterday as New York's athletic commissioner amid reports he was suffering from memory loss so severe that he couldn't remember his secretary's name or even the foe he beat for his first heavyweight title.

"After long and careful consideration, my family and I have decided that for personal reasons, I will resign," Patterson wrote in a brief letter to Gov. George Pataki. "I am grateful for the opportunity you gave me to serve the people of New York and the boxing community."

Many former boxers — from Sugar Ray Robinson to Muhammad Ali — have suffered from various forms of brain injuries or illnesses, or memory loss.

A damaging report in yesterday's New York Post may have precipitated Patterson's resignation as head of the body that regulates professional boxing and wrestling. It said a 3 1/2-hour videotape of a deposition Patterson gave two weeks ago shows that he was unable to recall important events in his 64-fight professional career or the names of his closest aides.

The 63-year-old Patterson was asked dozens of questions under oath March 20 for a suit filed by promoters of "ultimate fighting," a no-holds-barred sport that is banned in New York. He could not recall that he beat Archie Moore in 1956 to win the heavyweight championship, nor that the fight was in Chicago.

Patterson said he thought the bout was in New York. He also said he thought title fights were still 15 rounds instead of the current 12.

On the videotape, Patterson did not know the name of the man he replaced as commissioner, Randy "Macho" Gordon. And when he was given the name of his secretary and then asked who it was, he recognized her name but did not know what her job was.

"I didn't get much sleep last night and I'm very, very tired," Patterson said during the deposition. "It's hard for me to think when I'm tired. Sometimes, I can't even remember my wife's name, and I've been married 32 — 33 years."

Attempts to reach Patterson for comment at his home in New Paltz, N.Y., were unsuccessful. Messages left on his answering machine were not returned.

Patterson, who earns $76,421, was to serve as commissioner until the end of the year.

Rumors have been circulating that Patterson suffers from problems with short- and long-term memory. Former light heavyweight champion Jose Torres, a longtime friend of Patterson, had heard those rumors.

"I felt that he was having a little trouble with his memory, and people were talking about it all around boxing," Torres said. "But I have been in a couple of programs with him and he has been pretty sharp. If he had problems, maybe he had problems sometimes. I assume that he has ups and downs. If he was caught on one of those days that he doesn't remember, then he's in trouble."

Patterson, who grew up in Brooklyn and won a gold medal in the 1956 Summer Olympics, was picked by Pataki to be commissioner because of his name and reputation to rebuild boxing in New York, once a mecca for the sport.

Since Patterson took over, the number of boxing shows has doubled and big events have returned to Madison Square Garden, including title bouts featuring Oscar de la Hoya and Roy Jones.

But two years ago, Patterson made headlines when he was quoted as saying he had just heard of AIDS. As commissioner, Patterson had announced that New York would begin testing boxers for the AIDS virus in response to boxer Tommy Morrison's positive HIV test. When asked why the state waited so long to institute the testing, Patterson replied: "AIDS just came out. I go back to the '50s. I fought for 23 years. There was no AIDS. I just heard of AIDS a few weeks ago."

Patterson claimed that his comments were misinterpreted. If he has a physical problem that would cause memory loss, doctors and numerous tests so far have been unable to find one, according to a source close to the situation who spoke on condition of anonymity.

Patterson's letter to Pataki did not mention his memory loss, and commission spokeswoman Gwen Lee said Patterson had been considering his resignation for some time.



BRIAN MCDERMOTT / COLLEGIAN

Down and dirty

David Kramer and the Massachusetts men's lacrosse team will face off against the Duke Blue Devils this Saturday at noon at Richard F. Garber Field.

A year later, Woods to return to Augusta

By Ron Sirak
Associated Press

AUGUSTA, Ga. — Even before Tiger Woods finished his 12-stroke victory at the Masters the cry was echoing through the towering Georgia pines to "Tigerize" Augusta National Golf Club. Grow rough, was a suggestion. Stick fairway bunkers all over the place to swallow up tee shots. Lengthen the par-5 holes.

Hide Tiger's driver.

Woods so completely dominated the diabolical old course in shooting 18-under-par, it seemed something had to be done to keep him from winning the Masters every year until he lost interest. But as Woods returns to the scene of one of the most overwhelming performances in major championship golf, the response of the men in green jackets who run Augusta National has been very much in character.

They've done virtually nothing.

"There are always ongoing discussions regarding possible changes to our golf course. However, we would never make any changes because of one player or one tournament," said Augusta National chairman Jack Stephens.

There were some tweaks to the course over the last year. Three greens — Nos. 6, 8 and 14 — were recontoured slightly to give more options for pin positions.

A tall pine that protected the right side of the 11th fairway fell down a few years ago so the tee was moved 20 feet to the right to make the drive more demanding.

Trees were planted on the right side of the dogleg on No. 13 and on the right side of No. 18 to narrow the bailout areas on those holes.

But the basic attitude of the men in charge is that Augusta National is a masterpiece, and that while the Mona Lisa may require restoration work now and then, you don't draw a mustache on it.

"In fact, last year's scoring was the highest it had been in the last eight tournaments, and higher than when Jack Nicklaus set the record in 1965, and Raymond Floyd tied it in 1976," Stephens said.

"All changes are the result of long-range planning."

In many ways, the call to radically alter Augusta underestimates what Woods accomplished last year. A great golfer played 3 1/2 rounds of near perfect golf.

It was Bill Walton shooting 21-of-22 in the NCAA championship game. It was Bob Beamon's record long jump in the 1968 Olympics that lasted 23 years.

It was the kind of performance that comes along only once in a lifetime. There is only one flaw in that reasoning — Tiger Woods. He just might be capable of more than one once-in-a-lifetime performance.

Jack Nicklaus thinks so. So does Woods' coach, Butch Harmon, who says his student might go into the 50s someday at Augusta. A little more than 30 years ago several changes were made to Augusta after a long hitter won the tournament in 1963 and 1965-66.

"They changed the golf course in the mid-1960s because of me," Nicklaus said. "I won the tournament three out of four years. They put in bunkers and tried to restrict where I could hit the ball. Now those bunkers are obsolete."

Nicklaus, who won a record six Masters, thinks Augusta fits Woods' game as well as it fit his own and predicted Woods could win the tournaments 10 times.

"I felt if I played well I would really have to have some bad breaks to lose at Augusta," Nicklaus said. "With my length, the hazards weren't there. I hit it over everything, same as he does. I see no reason why he won't do it again."

Nicklaus opposes growing rough to make courses more difficult, saying it takes away from the beauty of the recovery shot. He advocates pro golf rolling back by 10 or 20 percent how far the golf ball will go.

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■ *baseball*

continued from page 14

Shaun Barnes drew a walk from Skirkanich. Freshman Tony Fiumfreddo then connected for a single to right. When Samela tried to catch Fiumfreddo, who was leading off first, Lang misplayed the ball, allowing Barnes to reach third. Fiumfreddo stole second on the next play.

That put Siena's hopes on the bat of Bill Cliento, who drove a grounder to third, but Wolcott made the play to nab Cliento at first.

The bottom of the second provided UMass' scoring opportunity, and Siena could not muster any firepower in the top of the third.

The game was called in the bottom of the third, with Mazzaferro on third and Clark on first. Gautreau was at the plate.



KEN MCDONALD / COLLEGIAN

The UMass baseball team was only able to get a few plays in before the rain washed away the team's home opener

■ *attack*

continued from page 14

was a solid dizzle. That turned into a solid shower soon after.

The rain made conditions miserable for the fans early on, but the storm did not wash the mustard off of attack Laura Koruts's shot, as she cut cleanly into a gaping hole in the center of the Bears' defense and sizzled the ball past Brown goaltender Becky Tavani six minutes later for her second goal of the young first half, giving the Minutewomen a one score lead.

In fact, the heavier the UMass offensive pressure got, the heavier the precipitation seemed to get. As midfielder Noelle Gorski put Massachusetts up by a score of 3–1 a few minutes later, the shower had progressed into a torrential downpour.

While senior tri-captain Jennifer Bowen and her teammates adjusted well to the conditions, taking their time on offense and waiting patiently for plays to develop around the opposing cage, the Bears seemed to clutch onto a speed game, which hindered their attack at the beginning of the storm. Gorski and freshman Rachel Ingraffea provided timely bursts of energy to break up the opposing defense.

On defense, sophomore Jessica Passanese and senior tri- captain Amy Leder lead an impressively strong effort against a hungry Brown team. Freshman Tara Durkin, in her first start at Massachusetts, made several key saves; 15 over the course of the game.

"I thought we played really nice defense, and that's an understatement," McClellan said. "I think the first half went amazing. In the second half the mud was a little bit more of a factor, but there weren't many mistakes."



THANG VU / COLLEGIAN

Mandy Galas and the UMass softball team travel to Hartford today for a doubleheader.

Two Brown scores and roughly 17 minutes later, after what became a much slower paced, defensive matchup, midfielder Stephanie Pavlick scored to push the Minutewomen ahead with about a minute and a half to go in the first half. The lead was short lived, however, as Elizabeth Rodgers snuck a goal by Durkin to tie the game at four going into halftime.

Much like the beginning first period, Massachusetts got on the board with great frequency to start the second half. The Minutewomen managed three unanswered scores out the gates to gain a commanding 7–4 advantage.

Again, like the first half, the tide slowly turned back to the opposition, as a few small lapses on the part of UMass allowed Brown to creep back into the game. A goal by Rodgers brought the Bears to within one score, at 7–6.

"The rain evened things out," McClellan said. "They had their share of slips in bad times and we had our share of slips in bad times."

Leder and freshman midfielder Denise Brey then became the backbone of a late game defensive standoff in which the Minutewomen hung on to their one goal advantage for 12 minutes, trying to avoid overtime. That stand came to a disheartening end as Amanda Hatton postponed Brown's eventual loss with a score at the 1:08 mark.

After a scoreless first overtime, Pavlick flicked in the game winner 1:01 into the second one, inciting a sudden explosion of emotional jubilation, as the Minutewomen brought their record to 3–2 over a difficult five-game opening schedule.

■ *lacrosse*

continued from page 14

clean that up. Our connecting through the midfield in the first half, before it got messy, was just beautiful."

The Minutewomen downed the Ivy Leaguers as they battled downpours and unsure footing to finally snuff out any Brown hopes of another win this year. After the Bears tied the score at 7–7, with less than a minute remaining in regulation, UMass simply refused to let any more opposing players past its defensive wall.

It was more than just defense, however, as the often times the midfielders and attack line made the defenders' jobs a little bit easier by simply outhustling the Brown players, and getting to the ball quickly.

"That's something we've worked on recently. Up to this point we fouled on a lot of ground balls and loose balls," McClellan said. "I thought we did some really nice things with the loose balls."

The Minutewomen expected those things to be among the keys to winning along with drop sessions, which they also controlled several times. It seemed, however, that this game was going to be close no matter what. The elements had only heightened the drama and once again, UMass did not disappoint.

"The Harvard game was the best opening game we could have had, because the experience of pulling it out and getting to this situation knowing we could pull it out," McClellan said. "It was just, really, faith in doing our jobs and the kids did that. I can't ask for a better scenario with a really young group of players. It was really heartening."

Next up for the Minutewomen will be an away date with UConn in Storrs, Conn. Game time is scheduled for Saturday at 1 p.m.

Minutewomen Notes: UMass' game against New Hampshire which was originally scheduled for March 21 and cancelled because of inclement weather conditions has been rescheduled for April 26 in Durham, N.H. at 3 p.m.

■ *softball*

continued from page 14

young and inexperienced team to the field.

The team consists of just one senior, four juniors, three sophomores, and six freshman. While Randall has brought a stronger offensive team to the plate this year, the Hawks' pitching staff has been struggling.

"Our pitching is an area of some concern," Randall said in a pre-season interview. "The people to whom we will be handing the ball are relatively unproven at this level. The challenge is in front of them as they need to step up."

Junior right–hander and co–captain Sue Dvorak has been Hartford's go–to pitcher so far this season. She has started eight games, winning three and losing five. She currently holds an ERA of 3.92, and is the only returning pitcher the Hawks have. Backing her up are Marci Simoneau, a freshman with a 3.50 ERA, and Johanna Boiselle, a sophomore transfer with an ERA of 3.74.

With no real power pitcher on the mounds, the Hawks have to count on their defense to be solid each and every game. Handling the responsibility in the infield is a very young squad, one featuring three freshman and one junior. Junior transfer Dana Kennett is the strong spot for Hartford. A two–time junior college All–American, she anchors the shortstop position. Freshman Meghan Henning, Tiffany Bryant and Simoneau are cutting their teeth at first, second and third base respectively.

In the outfield Hartford relies on the play of junior center fielder Tammy Jaworowski. Jaworowski leads the Hawks in offensive production as well. She holds the team's highest batting average at .273.

The Hawks will need all the offensive production they can get when they face off against UMass' Danielle Henderson. Henderson, a junior named to last year's third team All–America, is coming off of a weekend where she threw her first perfect game and was named the Atlantic–10 pitcher of the week.

"She has become more consistent in her workout. She has really worked on finishing when she's down in the count," Sortino said. "She has become more comfortable on the mound. She's doing what you would expect of her, and becoming more consistent at it."

~ Sports Briefs ~

Lacrosse club claims hard fought win

Although the scouting report the UMass club lacrosse team received in preparation for its game against the Army junior varsity squad seemed intimidating — "Attackmen no strong the Army coaches let them freelance" — UMass went into the game determined.

What resulted from the contest at West Point, N.Y. was an impressive 9–5 win in the visitors' favor.

Perhaps the key to the game was the work of UMass' defensive corps, which held Army scoreless for the first and third quarters. Tom Schauweker, Erik Becker, Juan–Pablo Mas, Patrice Bernadel, Chris Paulson and Mike Haidak assumed the task of close defense, while UMass received strong goaltending from Mike Nowlan (five saves) and Phus Thai (eight saves).

The host team also had to contend with the work of Tim Mooney, Chris Murray, Mike Dyer, Eric Hansen, Greg Ramsey, Roberto Torres and Chuck Lavers in the midfield. All combined to push UMass' transition game.

Unfortunately for Army, UMass' Brendan Keenan was virtually unstoppable. He eluded his defenders to pick up five key groundballs and tally two goals and two assists.

Owen Poland and Levence Eutsay each contributed two goals and an assist, while face–off man Stephen Vutrano, Kevin Murray and Gabe Martz had one score apiece.

For more information about the UMass club lacrosse team, contact coach Judy Dietel at 545–3815.

Sports Briefs is a column dedicated to UMass non–varsity athletes. Submissions, which must be in by noon Tuesday for consideration each week, can be faxed to 545–1592 or brought down to the Collegian at 113 Campus Center Basement.

For more information about Sports Briefs, please contact Casey Kane at 545–0719.

the new balance Haigis Hoopla

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A Haigis version of the popular 2-person shooting contest with many divisions for both spectators and 3 On 3 participants.

KIDSPORTS INTERACTIVE AREA
Last year, kids of all ages enjoyed our first ever interactive area. Back by popular demand, this year's edition will be bigger & better!

April 25 & 26

For more information, please call the New Balance Haigis Hoopla office at 545-5689 or pick up a registration brochure at the Curry Hicks Lobby.

Presented by the UMass Sport Management Program

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April '98

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

DON'T FORGET THAT THE UMASS ARTS COUNCIL GRANT DEADLINE IS ON APRIL 22nd! Call the UMass Arts Council today about applying for funding for your summer and fall events at 545-0202.

Thursday, April 2
MUSIC *Colonial Dregs* with Stella Chiweshe (no hoon Zimbabwe), Teh Hinojosa 7 to hoon grass and others. 8 p.m. at Bowker Auditorium. $ 545-2511.
DANCE *Swing Into Spring* with the UMass Chapel Jazz Band. 7 p.m. in the Spring Weekend Dance Concert Auditorium $ 546-8129.
FILM *An Acts Story* (Short) 8 p.m. in the Fine Arts Center Room 162. Free. 545-0202.
THEATER *Tales of the Lost Advocacy* by Christopher Durang is a Dec. Certain. Theater. $ 545-2511 or 1-800-999-UMAS. April 2-11 with a 2 p.m. matinee on April 11.
THEATER *2 Rooms* by Lanford Wilson is a Lesbian Chan. Explores contemporary Hispanic issues. 8 p.m. in the Hampden Theater. $ 545-2511 or 1-800-999-UMAS. April 2-4.
THEATER *Robbie McCauley*, writer and performer, presents "Engaging the Text in Performance." 545-0808.

Friday, April 3
INTHEATER WORKSHOP *Janie Geiser* performing objects and toy theater 1:30 p.m. in the Rand Theater. 545-6808 or 545-4649. Also at *Invest Again* from 7:30–2 p.m. in the Scene Shop.

Saturday, April 4
MUSIC *The Kokoo* with Akikazu Shakuhachi Master 8 p.m. in Bowker Auditorium. $ 545-2511.
SELECTURE *Poet Louise Thez* in conjunction with Cynthia Elkaim exhibition. 5–7 p.m. at Hampden Gallery. 545-0680.
INTERCULTURAL NIGHT *UMass International Fair* 98! 2 p.m. - 1a.m. in Campus Center. 665-4148.

Sunday, April 5
MUSIC *Featuring Alumni Voices in Song* Chamber Choir, David Hodgkins, director. Carla Olmsted, soprano; Eliseth Roby, alto; Alan Schneider, tenor & John Sabo, bass. 4 p.m. in Bowker Auditorium. $ 545-2511.
INTERCOMEDY *The New England College Improv Jam* Hip Hop, 8:00 p.m. in the Student Union Ballroom. 545-2511.
INTERCULTURAL NIGHT Hindi sponsored by the UMass Students' Hindu Association. 6p.m. - 1a.m. in Campus Center 101. 546-2668.

Monday, April 6
SELECTURE *Graduate Forum* guest lectures about art and digital technology every Monday at 4p.m. – 6:30 p.m. in Herter Auditorium. 545-1920.

Tuesday, April 7
MUSIC *New York City Opera National Company* performs The Daughter of the Regiment. 8 p.m. in the Fine Arts Center Concert Hall. $ 545-2511.
MUSIC & POETRY Members of the Commonwealth School of Springfield and the Amherst Writers and Artists Institutes 7 p.m. in Augusta Savage Gallery. 545-5177.

Thursday, April 9
MUSIC *Shakespeare Orchestra & Soloist* University Orchestra, Mark Russell Smith, director. Concerto finals. 8 p.m. in Fine Arts Center Concert Hall. $ 545-2511.
MUSIC *Jose Gonzalez* (guitar Concert) 7 p.m. in the Augusta Savage Gallery. 545-5177.
SELECTURE *Vasily Belovich, Suprematism* 5 p.m. in Student Union Visual & Perf. Arts Space. 545-0182.

Friday, April 10
DANCE *Players' Ball* 8 p.m. – 1a.m. in the Student Union Ballroom. $ 546-8222.

Saturday, April 11
MUSIC *Guitar Days '98 At UMass* hands on workshops, lectures & concerts. 10 a.m. - 5:30 p.m. Fine Arts Center, east, Room 149. 545-2511.
INTERCULTURAL NIGHT *Cambodian Cultural Night* 8a.m. – 1a.m. in the campus Center Auditorium. 546-2747.

Monday, April 13
FILM *The Women Outside: Korean Women and the U.S. Military* (Short) 7 p.m. in Augusta Savage Gallery 545-5177.

Tuesday, April 14
MUSIC *The Music of Harlem in 1958* "Distinguished Achievement Awards, Mini concert. 8 p.m. in Buckmaster Recital Hall. 545-3520.

Wednesday, April 15
MUSIC *Festival of UMass Composers* Bester, Holmes, Lateef, Macchia, Rohm, Tarlow. 8 p.m. in Buckmaster Recital Hall. $ 545-2511.
EXHIBIT *The Shared Heart* sponsored by Common Ground Center. Colonial Lounge April 15 - April 30. 545-4804.
FILM *The Women Outside: Korean Women and the U.S. Military* 7 p.m. in the Augusta Savage Gallery 545-5177.

Thursday, April 16
MUSIC *A Great Day in Harlem: Art Farmer and Friends* 8 p.m. in Bowker Auditorium. $ 545-2511.
DANCE *UMass Student Dance Concert* 8 p.m. in Hampden Theater $ 545-2504 April 16 - 18. Also a 2 p.m. matinee on April 19.
FILM *A Great Day in Harlem* Multicultural Film Festival. 8 p.m. in Bowker Auditorium. $ 545-2511.
SPEAK *Faith Ringgold: The Last Story Quilt* 3 p.m. in Student Union Visual & Perf. Arts Space. 545-0182.

Friday, April 17
MUSIC *Chopin Gems* Wind Ensemble, Timothy W. Rowell, conductor. 8 p.m. in Fine Arts Center Concert Hall. $ 545-2511 or 1-800-999-UMAS.
LECTURE/WORKSHOP presented by Dean Lea Edwards and representatives of the art, music and media dept. about interdisciplinary collaboration. 3p.m.-6p.m. in the Rand Theater. 545-6818.

Saturday, April 18
THEATER *Dom Rosita's Jalapeno Kitchen* by Rodney Duenta Clark. 8 p.m. in Herter Auditorium. $ 545-2511 or 1-800-999-UMAS.
LECTURE DAY *Native American Annual International Cultural Social* 10 a.m. – 7:30p.m. in Hampden Court Yard. 546-0999.

Tuesday, April 21
WORKSHOP *Designers Lecture Series* sponsored by the Interior Design and Architectural Student Program. Lecture on April 21 in Herter Auditorium and workshops on April 21 & 22 in Herter Gallery.

Wednesday, April 22
GRANT DEADLINE Today is the day to apply to the UMass Arts Council to help fund your summer and fall art events on campus! Call 545-0202 for more information.
MUSIC *Chopin & Debussy* Visiting pianist Maria Schreiber. 8 p.m. in Barnard Recital Hall. $ 545-2511 or 1-800-999-UMAS.
FILM *Chronicle of a Disappearance* Multicultural Film Festival. 8:15 p.m. in Herter Auditorium 227. 545-3656.

Thursday, April 23
DANCE *Zayo With Dance* 8 p.m. in Bowker Auditorium. $ 545-2511. April 23-25.
FILM *Masters of Animation* 1 p.m. in Student Union Visual & Perf. Arts Space. 545-0182.

Friday, April 24
WORKSHOP *2nd Annual Women of Color Institute* 7:00p.m. in the Graduate Lounge, Campus Center. 545-0863.

Saturday, April 25
MUSIC *10th Annual New England Saxophone Symposium* Lynn Klock, coordinator & recit

All College students can attend any Fine Arts Center event for only $5! *A handout in part by a grant from the UMass Arts Council*

Exhibits

Augusta Savage Gallery

Fiberh
By Brian Batastan
April 6-30
Reception: April 6, 5-7 p.m.

Hampden *Gallery*

The Cynthia Elkaim Photo Collection
Through April 16

MFA Thesis Exhibition: Wale Hundredl
April 26-30

Herter Art Gallery

MFA Thesis Exhibition
April 26-May 1

Student Union Visual & Performing Arts Space

MFA Thesis Exhibition: Mark Zemlee
April 5-10 Reception: April 5, 2-4 p.m.
MFA Thesis Exhibition: Soon-ae Ngoh
April 12-17 Reception: April 13, 4:30-7 p.m.
MFA Thesis Exhibition: Kriti Arora
April 19-24
MFA Thesis Exhibition (TBA)
April 27-May 1

University Gallery

Lorna Ritz: Recent Paintings and Drawings
Through May 7

Wheeler Gallery

Girls Eye View
Photographs by teenage girls from Ware, MA
Mar. 30-Apr. 17
Reception: April 2 from 3-5 p.m.

BFA Exhibit : Jason Wojtowicz
Apr. 27-30

UMass Arts Council, 101 Hasbrouck Hall, 545-0202

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Fall 1998 Internships with the Student Legal Services Office, get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today 545-1995, 922 Campus Center.

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Found: Set of keys on Rte 202, near Belchertown. 5-3751 Dave.

Pair of glasses with pink case. Lost on Friday. 546-5782.

Lost: Maxatea Bracelat!! Gone since week after Spring Break. Can't get another. Miss it badly. If found, call 665-7921.

Mass License either in Brandywine parking lot or in town on North Pleasant St. Please be honest and return call 549-4086

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Clean, fun, laid-back girl wanted to share a 2 bedroom apartment. 1 minute from town. Apartment is renovated & fully furnished. On-site laundry, workout room. 2nd floor in house. 548-7078

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-3491

SERVICES

Have a luvaly selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am.

Dissertations edited and prepared by Ph.D in English. Any subject 665-3718.

Pregnant? Need help? Call Birthright of Amherst area for free tasting and assistance. 549-1906

STEREO & CD EQUIP

Klipsch 2way Carpeted DJ Speaker 550 Watts RMS 18" Woofer, 15" passive fused high and low's. $350/each. Jimmy @ 253-6615

SUMMER SUBLET

3 bedroom Puffton Apt. with 2 baths. New unit. June 1-Aug 31 (neg). Call 549-5221

Summer Sublet with Fall option. 3 bedroom with A/C. Available 6/1. Call 253-1736

Large 2 bedroom apartment. Walking distance to campus and uptown. Available June 1. Call 549-5913

275 Puffton for Summer lease. 3 bedroom, 2 bath. Semi-furnished. Call 549-8769. We will hook you up.

5 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422

Available 5/25 Downtown Amherst, Main Street. Cheap rent. Call 253-2979

2 bedroom apt in Brandywine. Available May 26-July 31 with option to rent through Aug 31 or for next Fall. Heat/hot water included. On 2 bus routes. Call 549-5079

Spacious 2 bedroom Brandywine Apts. Central A/C, water included, on bus route, top floor with deck, option to lease, furniture included. Call 549-4740

A classified a day- It can get you all you ever wished for.

TICKETS

Aoi Difrance @ Palace New Haven. 4 tix- Row M-orch11 $100. It's sold out. Call Liz 665-0569

TO SUBLET

2 bedroom apartment UPTOWN- Great location. June to January. Furnished, heat and hot water included. Call Sheri @ 253-8815.

1 bedroom at Cliffside: 6/1/98-1/10/99. $540/month. Utilities included. Well furnished. On bus route. Call 665-5019

Brandywine 6/1-8/31 with the option over the lease. Spacious 2 bedroom with cheap rent. Heat and hot water included. On bus route. Air conditioning. Contact 549-3915.

Puffton Village Apt. $740/month. Heat/hot water included. 2 bedrooms and 2 bathrooms. Starting June 1-Aug 31 with option to renew. Call 549-0702.

North Amherst One bedroom with deck. Quiet. $870 all included. Available 5/9. 549-9164.

Looking to sublet one room for Fall only in a clean, laidback place. Call Alex @ 256-1521.

Puffton, 1 bedroom furnished Easily accomodates 2. $565/month exclusive. Available after finals 549-5037.

Brandywine: 6/1-8/31 with option to take over lease. 2 bedroom, heat and hot water included, on bus route, air conditioning. Contact 549-1988.

Unique Puffton Apartment A must see. Available 6/1. Call 548-8961.

TRAVEL

FLY CHEAP!!
40%-80% Off Int'l Airfares
Be a little flexible and save big $$$
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WANTED

Free body composition/diet assessments. Physically active females only. 546-5091

3+ bedrooms on busline in Amherst for 4-6 seniors. Good references. Call James 549-5432/Dan 256-1984

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



Fox Trot By Bill Amend



Non Sequitur By Wiley



Proboscis, etc. By Brendan



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

ARIES (March 21–April 19) — You are going to want to keep a detailed record of your thoughts, actions and expenditures at this time. Later, the info will be useful.

TAURUS (April 20–May 20) — You may fail at something today which will become routinely easy for you in the near future. Indeed, you may come to be an expert!

GEMINI (May 21–June 20) — You may not be able to do everything on the docket within the time allowed today, so you must be sure to prioritize. Do not lose focus.

CANCER (June 21–July 22) — Someone close to you may try to take advantage of your natural tendency toward tolerance and understanding today. You may have to say no!

LEO (July 23–Aug. 22) — You can play a larger role than expected in someone else's affairs today, but the decision you have to make is simple: Would it do you any good at all?

VIRGO (Aug. 23–Sept. 22) — Today, you may come to one or two conclusions which may be unpopular in the long run. Still, you have to be true to yourself.

LIBRA (Sept. 23–Oct. 22) — Take time out today to assess your progress in recent weeks. You may have been sidetracked recently; get back on course!

SCORPIO (Oct. 23–Nov. 21) — This is a good day to begin putting plans in motion. Someone may be trying to complicate matters; don't let him or her get you down.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be doing something today for entirely the wrong reasons — but the gains everyone enjoys as a result make the motive forgivable.

CAPRICORN (Dec. 22–Jan. 19) — You may find yourself racing against the clock throughout much of the day. Remember that you mustn't get sloppy in any way.

AQUARIUS (Jan 20.–Feb. 18) — There is too much for you to tend to on your own today. You are going to have to get help- it's only a matter of asking for it.

PISCES (Feb 19–March 20) — See if you can't adopt someone else's approach to a problem today. Your way is only doing you so much good; a new way can only improve matters.

Close to Home By John McPherson



Quote of the Day

"It's the spot where the 'g' goes."

–Overheard

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Texas Chili
Meatball Grinder
Quiche Lorraine

DINNER
Baked Chicken
Breaded Veal Pattie
Fiesta Rice and Cheese
Quarter Lb. Burger w/ or w/o Swiss Cheese

Worcester
LUNCH
Turkey Burger
Chili Con Carne
Sesame Noodles & Pea Pods

DINNER
Duchess Meat Pie
Baked Chicken
Hot & Spicy Vegetable Pasta
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Turkey Bacon Swiss Folded Pita

DINNER
Baked Chicken
Veal Parm

Berkshire
LUNCH
Hamburger on a Roll
Reuben Sandwich on Rye
Sesame Noodles & Pea Pods

DINNER
Boneless Pesto Chicken
Veal Parmesan
Garden Chili
Pastabilities

Today's Staff

Night Editor	Laura Stock
Photo Technician	Ken McDonald
Copy Editor	Marty Keane
Production Supervisor	Joylyn Lombard
Production Staff	Jocelyn Burrows, Jeremy Brothers

Five College Community Calendar

THURSDAY, APR. 2

Film — A film entitled "*On the Beach*" will be shown tonight in room 227, Herter Hall. There will also be a brief talk and discussion on why the Air Force loves the bomb.

Meeting — The Peer Mentor's Network (PMN) will have a meeting from 6:30-8 p.m. in the Campus Center. Check the information desk for room number. The group will be discussing the evolution and direction of PMN. Everyone is welcome to attend.

Speech — J. Ken Stucky, Ph. D. candidate in English at Cornell University, will speak on the topic, "*Writing and Opposition: The Endless Work of Paradise*." The speech starts at 12:30 p.m. in Room 803 in the Campus Center and is co-sponsored by the Stonewall Center, GLB Graduate Student Organization, Women's Studies Center, and the Chancellor's Task Force on GLBT Matters.

FRIDAY, APR. 3

Auditions — The UMass Theatre Guild will be holding dance auditions for its Spring production of *Angels in America* at 7:30 p.m. in the Campus Center, room 163C. For more information call Ari at 546-7449 or the UMass Theatre Guild at 545-0415.

Conference — There will be a conference entitled "*The Fight for Abortion Rights and Reproductive Freedom Conference*" from 2:30-7:30 p.m. in Franklin Patterson Hall at Hampshire College. The conference starts tonight with speakers and workshops commemorating the 25th anniversary of Roe vs. Wade, and the 50th anniversary of the Declaration of Human Rights.

Conference — A conference entitled "The (Re)Turns of Marxism" will start tonight from 7-9 p.m. in Herter Hall, Room 227. The conference will highlight innovative directions in economic and social analysis and philosophy.

Seminar — There will be a Life Impact Seminar on time and financial management from 4-5:30 p.m. in room 801 in the Campus Center. The seminar is presented by the Campus Crusade for Christ.

Service — There will be a Shabbat Service at 6 p.m. in the Hillel House. The service will discuss Israeli-Arab relations and include special guests Shmuel Bokovky, and Mohammed Ilyad.

SATURDAY, APR. 4

Comedy — MISSION IMPROVable will be performing their comedy improv show at 8 p.m. in the Campus Center, room 163. The show is free and everyone is welcome to attend.

Conference — "The Fight For Abortion Rights and Reproductive Freedom Conference" will continue tonight from 9 a.m.- 6:30 p.m. at Hampshire College in Franklin Patterson Hall.

International Fair — The annual UMass International Fair will be held from noon until 8 p.m. Groups of international students will have food and crafts from their home countries, as well as open dance, and live entertainment. The event will be held in the Campus Center Concourse and the Blue Wall Coffee Shop.

SUNDAY, APR. 5

Celebration — The Hindu Students Association will celebrate Ramnavmi from 6-8 p.m. in room 101 in the Campus Center. Refreshments will be served. Call Jai at 546-2608 for more information.

Comedy — UMass will host the second annual New England College Improv Jam in the student union ballroom from 1-8 p.m. Thirteen-plus comedy improvisational troupes from around New England, including those from Harvard, Yale, Tufts, and MIT, will be performing. The UMass troupe, MISSION IMPROVable will also perform.

Conference — The "Fight For Abortion Rights and Reproductive Freedom Conference" will conclude today from 9 a.m.-noon at Hamphire College in Franklin Patterson Hall.

Music — Mount Holyoke College will hold a concert entitled Mount Holyoke Baroque at 4 p.m in Wurbeke Room in Pratt Hall. There will be music by Ramsau, Clerambault, Schubert, and Mondonville.

NOTICES

Commencement housing — A limited number of residence/hall rooms will be available for the relatives and friends of graduating UMass students for the nights of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998-1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-26 Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment— The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Nominations — The Student Government Association applications for Executive Cabinet for the upcoming fall semester will be available as of April 1 in room 420 in the Student Union. The deadline for the applications is April 7 at 12:30 p.m.

Openings — The UMass Labschool has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3199 for more details.

Volunteerism— Any questions, contact Mike Whitman at 545-5660. The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Gramperro at (978) 849-5600 ext. 201.

Volunteerism — The Women of Color Program at the Everywoman's Center at UMass needs volunteers for their annual Women's Institute. All women are encouraged to attend. The volunteers are needed for the weekend of April 24 - April 26. For more information contact Wahidah at 545- 0883.

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office, Monday through Friday from 8 a.m.-4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6.

PIFs are public service announcements printed daily. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

HSCN 4 *Housing Services Cable Network*

2	HSCN *Bulletin Board*	17	HSCN *Programming*
3	CBS/3 *Hartford*	18	TV–19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	22	NBC/22 *Springfield*
6	PBS/57 *Springfield*	23	CNN
7	HSCN *Movie Ch.*	24	CNN SI
8	UPN/20 *Hartford*	25	Headline News
9	Weather Channel	26	UCTV
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
		33	Much Music

THURSDAY EVENING — C - Campus — **APRIL 2, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Cirque du Soleil		Mystery! "Inspector Morse"		Keeping Up	Well for God	Vicar of Dibley	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Real TV	Promised Land "On My Honor"		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Jane Doe Telethon		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Figure Skating World Championships (Live)		Almost Live!		General Hospital		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	"Lone Wolf McQuade" (1983, Adventure) Chuck Norris.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "Tribes" (R) (In Stereo)		News	Tonight Show
WTXX	16	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "Who Do You Love"		News	Grace Under	Wire (R)	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "Tribes" (R) (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Mad Abo. You	Seinfeld	Frasier	World's Wildest Police Videos		New York Undercover		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "Tribes" (R) (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.		Dra. on Call	Dangerfield	"Bond Money"		Dangerfield	"Happy Families"
WGGB	40	News	ABC News	Seinfeld	Frasier	Figure Skating World Championships (Live)				General Hospital		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Star Trek: Voyager "Scorpion"		Star Trek: Voyager "Scorpion"		News	Cheers	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Inside Edition	Major League Baseball	Milwaukee Brewers at Atlanta Braves. (Live)						"Maximum Overdrive" (1985)	Emilio Estevez.
A&E	63	Northern Exposure		Law & Order "Black Tie"		Biography: Andy Griffith		Titanic: Death of a Dream (R)				Law & Order	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	36	Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	"Back to School" (1986, Comedy) Rodney Dangerfield.				Night Stand	Make-Laugh	Daily Show	Stein's Money
DISC	49	Wings	The Bear Trap" (R)	Gimme Shelter (R)		Wild Discovery: Primates		Animal X	Movie Magic	Wings		Justice Files (R)	
ESPN	45	Up Close	Sportscenter		Outside the Lines			Oshkosh Fly-In (R)		X Games	Baseball	Sportscenter	
LIFE	69	Supermarket	Diet	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Rockabye" (1986, Drama)		Valerie Bertinelli, Rachel Ticotin.		New Attitudes	Golden Girls
MTV	53	MTV Live (In Stereo)		Madonna Videography (R) (In Stereo)								Loveline (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moora	Taxi
SCIFI	66	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		Sightings (R) (In Stereo)		Forever Knight "Dark Knight"		Robocop: The Series		Seaquest DSV (In Stereo)	
TLC	65	Renovation	Renovation	Home Again	Home Again	Medical Detect	Medical Detect	Royal Marriage-50 Years		Trauma: Life	Trauma: Life	Medical Detect	Medical Detect
TNT	59	Lois & Clark-Superman		Babylon 5 "Walkabout"		"The Devil's Brigade" (1968, Drama) William Holden, Cliff Robertson.						Warner Bros. Story	
USA	62	Baywatch "War of Nerves"		Highlander: The Series		Walker, Texas Ranger		"The Naked Gun" (1988, Comedy) Leslie Nielsen.				Silk Stalkings (R) (In Stereo)	
HBO	33	"Superfights" (1995, Adventure) Brandon Gaines, Frye Wu. NR				"The Substitute 2: School's Out" (1998) R				"No Way Back" (1995) Russell Crowe. R		Shock Video 4: Turn-On	
MAX	51	"Dragonslayer" (1981, Fantasy) Peter MacNicol. PG								"Skeletons" (1997, Suspense) Ron Silver. R		"Watch Me"	
SHOW	54	"Street Fighter II: The Animated Movie" (1994) PG-13						"3 Ninjas" (1992, Comedy) Victor Wong. PG		"Street Gun" (1996, Adventure) Justin Pajet. R		Stargate SG-1	"Bloodlines"

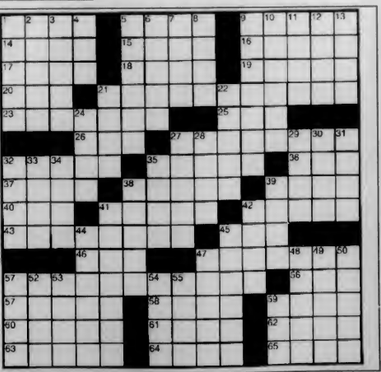
ACROSS
1 Relaxation
5 Spanish house
9 Domain
14 Mahnee man
15 Inits.
16 Bandleader Shaw
17 TV part
18 Neighborhood
19 Presses
20 Poetic contraction
21 Turnstiles' gear
23 Winter apples
25 Possess
26 Loop trains
27 Injurious
32 Row
35 Shrow
36 Carnival city
37 Etomitos
38 Midday meal
39 Metric weight unit
40 Large-antlered animal
41 Book units
42 Meditated
43 Soothes
45 Help
46 Zoo animal
47 Watered down
51 Early U.S. mail service
56 Rowor's need
57 Love, in Paris
58 Ship part
59 Opposed to
60 Washer cycle
61 Shit
62 Ukraine's capital
63 Horse
64 Not as much
65 Land measure

DOWN
1 Duck prized for its down
2 Farewell, to Henri
3 Rises rapidly
4 Addition
5 Maps
6 Atmospheres
7 Look as if
8 Relative of PDQ
9 Means of transport
10 Going astray
11 Like — of bricks
12 — of fire
13 Clutter
21 Blab
22 Vitality
24 Uses a Singer
27 Great : dogs
28 Curves
29 Spring flower
30 Chiro's lever
31 Virtuous
32 Electronic reminder
33 Bakery buy
34 "Lonely Boy" singer
35 Encomium
38 Raw rubber
39 African antelope
41 Decorated the walls
42 Wire measurs
44 Native range horse
45 Walkways
47 Farmers' places?
48 Girl's companion
49 Consumer
50 Use a car
51 Golf scores
52 Leaves out
53 Zilch
54 Mr. Donahue
55 Disrespectful
59 Alias: abbr

PREVIOUS PUZZLE SOLVED



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SPORTS

Nature pulls plug on baseball's home debut

UM led 1–0 before delay

By Casey Kane
Collegian Staff

Mother Nature couldn't hold off her attack any longer, and the Massachusetts baseball team payed the price.

With the Minutemen holding a 1–0 lead in the bottom of the third in UMass' home opener against Siena, the teams retired to their dugouts. After a 27–minute rain delay, the game was called on account of the weather.

The Minutemen had scored the only run of the day before the rain began. Right fielder Pete Gautreau scored on a fielder's choice from third baseman Matt Wolcott in the bottom of the second inning.

Gautreau reached base on a double to the gap in right center. He moved to third on catcher Brian Samela's single to left field. Aaron Braunstein walked to load the bases, setting up Wolcott's at bat.

Nick Skirkanich made an abbreviated home debut, giving up two hits in three innings of work.

In the top of the first, Tim Breault reached base on a Wolcott error, but Nick Spera lined to UMass' Nick Lang at first, who doubled up Breault on the play. Dave Merek flew out to center field to end that half of the inning.

In the first half inning of UMass' home debut, Shaun Skeffington started things with a single. Shortstop Bryan Mazzaferro ripped another single to push Skeffington to third. But Muchie Dagliere lined out to Siena's shortstop, who doubled up Mazzaferro at second base. Doug Clark flew out to left to end the inning.

The second inning gave Siena its best chance to plate a run early. After the first two Saint batters flew out,

Turn to BASEBALL, page 11



KEN MCDONALD / COLLEGIAN

The members of the Massachusetts baseball team find other ways to amuse themselves as Mother Nature puts the home opener on hold. The game was eventually called.

Rain doesn't stop UM lax attack

By Seth Koenig
Collegian Staff

"It rained and rained. There was light rain, heavy rain and rain that was kind of in between. There was rain that came down, rain that went sideways, and even rain that seemed like it was coming straight up."

Forrest Gump probably would have described the Massachusetts women's lacrosse team's 8–7 double overtime victory against Brown this way, and he would have been dead on.

"I knew it would start sometime around game-time," UMass coach Francesca McClellan said. "Because it didn't start long before the game, our field was actually pretty good. Had it started any earlier, we would have been in tough shape."

When the Bears' senior attack Allison Schettini scored the game's first goal at the 27:52 mark, there

Turn to ATTACK, page 11



JORMA KANGANEN / COLLEGIAN

Attack Rachel Ingraffea looks for an opening against the Brown defense in UMass' 8–7 overtime win yesterday afternoon.

Women's lacrosse hitting on all cylinders in Brown win

By Jamie Jee
Collegian Staff

Out of the rain, the mud, and the confusion came the Massachusetts women's lacrosse team. With it, an 8–7 double overtime victory over Brown University, a team many players remembered well.

Those recollections were not very pleasant though, as UMass (3–2) could still recall the rude farewell dealt to them by the Bears (1–4, 0–1 Ivy League) last year in a 16–5 season finale loss.

This year would be different though. This was a new season, a new team; and with yesterday's sloppy win, a new beginning.

Improvement has been paramount for such a young team and this season the Minutewomen have already shown, if nothing else, that they can win the close ones. By season's end they hope to have even more to show for their teamwork.

Not even Mother Nature could stop the UMass progress train as it rumbled on, taking a few goals on the grill along the way. There was slipping, there was sliding, but in the end it only seemed all for nought to the visitors. Despite the bad conditions and a wet ball, the team still managed to remain sharp.

"We did a much better job catching than we did against Temple," Massachusetts coach Francesca McClellan said. "That was one of our issues with Temple. Our kids were jittery. I think we came out the last couple of days in practice very focused to

Turn to LACROSSE, page 11

Softball faces Hartford, looks to continue streak



THANG YO / COLLEGIAN

Mandy Galas and the UMass softball team travel to Hartford today for a doubleheader.

By Jackie Leroux
Collegian Staff

After starting the season 1–7, the Massachusetts women's softball team used the month of March to improve its record. The Minutewomen went 14–3 in the month and are currently on a seven–game winning streak.

Today they will try to continue their winning ways when they travel to the University of Hartford to take on the Hawks at 3 p.m.

Coach Elaine Sortino credits UMass' slow start to the lack of outdoor practice. The majority of the team's opponents so far this season have been Southern schools. Since those schools are in a warmer region, they can begin practicing outdoors as soon as the season begins. UMass on the other hand has been forced to practice in the dim confines of the Boyden Gymnasium.

"Our schedule is very, very difficult early on," Sortino said. "People ask us why we go out there and get our brains blown out, and it's because we have to play these kind of people. We don't start with a level playing field, so we have to play excellent, while our opponents just have to be good."

The Minutewomen will be taking on a Hartford team that has struggled so far this season. After losing two straight games to Cornell the Hawks now stand at 5–10–1. Coach Todd Randall, in his second season at the head coaching position, brings a very

Turn to SOFTBALL, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 44 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, April 3, 1998

"Autumn Sweater"



Yo La Tengo's Ira Kaplan spoke to the *Collegian* about upcoming concert and plans (see Arts & Living, page 5).

Hitting the big time



Jett LaVallee and the UMass men's gymnastics team will host the 1998 NCAA East Regionals this weekend at Curry Hicks Cage (see Sports, page 10).

WORLD

Russian space officials curb media coverage

MOSCOW (AP) — Journalists will no longer be allowed to listen in on conversations between Russian Mission Control and cosmonauts on the Mir space station, officials said yesterday.

The shift in policy came after a seven-hour spacewalk on Wednesday failed to accomplish repairs to the outside of Mir. Reporters at Russia's Mission Control were able to hear occasional fragments of radio traffic between ground controllers and cosmonauts Talgat Musabayev and Nikolai Budarin during the Wednesday spacewalk.

But for most of it, the audio system was intentionally turned off and reporters had to wait for space officials to provide periodic briefings.

The mission ended in disappointment as the crew ran out of time and failed to stabilize a badly bent solar panel, leaving the task for the next spacewalk, set for Monday.

When asked why the sound system was turned off, officials said it reflected a recent decision to keep reporters from listening in. Pressed further, Deputy Mission Control chief Viktor Blagov cited problems with "unconscientious" journalists who allegedly exaggerated some of the Mir's past problems.

NATION

Reynolds pulls out of proposed settlement

WASHINGTON (AP) — R.J. Reynolds Tobacco Co. is pulling out of the proposed tobacco settlement that already has earned three states billions of dollars, dismayed by Congress' attempt to approve a much tougher version, a lawyer said yesterday.

The practical effect of RJR's move, expected to be formally announced today in Washington, is that the company would fight in court any restrictions on their industry that Congress passes.

"They're doing it because this [legislation] as written kills them," said John Coale, a Washington-based anti-tobacco attorney who said tobacco industry officials had informed him of the pending move.

It also means no other states beyond Mississippi, Florida and Texas would be in line to settle pending lawsuits with RJR, Coale said.

RJR did not immediately return phone calls requesting comment. Such a move by a tobacco company was long expected, and the leading congressional Republican on the issue dismissed RJR's threat yesterday.

"I don't think that it matters," said Sen. John McCain, (R-Ariz.), chairman of the Senate Commerce Committee. "They've been saying all along that they couldn't support this bill. I expected a negative reaction from the tobacco industry. So if one tobacco company can't go along, then I'm sorry."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 49 LOW: 33	HIGH: 46 LOW: 28	HIGH: 50 LOW: 27

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ON THE INTERNET

www.umass.edu/rso/colegian

Judiciary debates election violations



JOHN BURT / COLLEGIAN

Jesse Burchfield shows the panel of judges evidence on video tape at the student judiciary hearing last night.

By Jill Carroll
Collegian Staff

A verdict on petitions filed concerning University of Massachusetts Student Government Association (SGA) elections that will decide the ratification or nullification of the elections was not decided at the time of print by the student judiciary in a meeting last night.

The petitions filed are complaints of unconstitutional processes in the elections. By finding a petition true the elections would be found unconstitutional and would be nullified.

The first petition debated was from Attorney General and former presidential candidate, Jesse Burchfield and Senator and former student trustee candidate, Brenda Fitzpatrick (Commuter at–large). Several election practices were cited as unconstitutional in the petition.

The main complaint however was that absentee ballots were not available at all polling places. It is in the constitution that absentee ballots must be at polling places.

Elections Commissioner Sandra Brookley said as a witness that her polling place was the only one with absentee ballots.

"My station was the only one that allowed absentee ballots to be taken," Brookley said.

Election Commissioner Melissa Haskell also testified to not having absentee ballots at her polling place.

"No I did not provide them [absentee ballots]," Haskell said.

Former trustee candidate and Student Representative to the Board of Higher Education, Eleanor Court also testified that absentee ballots were not provided.

"Students were not allowed to vote with absentee ballots," Court said.

Burchfield spoke of the significance of the violations.

"Each one of these is enough to change the elections. What we have is substantial violations," Burchfield said.

However Ed Cutting, advocating on behalf of former Chancellor of Elections Carlos Alvarez said these errors did not affect the election results.

"You have a harmless error that doesn't hurt any individual candidate. They [elections commissioners who manned the polling places] screwed up but they were impartial."

Brookley testified to witnessing other violations.

"I know for certain that when [students] tried to write in they were told by the commissioner they could not

Turn to SGA, page 2

JSU makes plans for future

By Bryan Schwartzman
Collegian Staff

New leaders for the Jewish Student Executive Board were elected Wednesday night. Approximately 40 students in the Jewish Student Union (JSU) turned out in the Hillel House to cast their vote.

The Executive Board consists of the President and several vice presidents who co-ordinate the different branches of the Registered Student Organization and work closely with the larger JSU Council to plan events and set agendas.

The election process required candidates to submit a letter of intent the previous week, and allowed for the possibility for candidates to drop down and run for a lower position pending defeat, and allowed for nominations on the spot. Candidates were allowed four minutes to speak and then the audience was allowed two questions.

Rachel Kristol was elected president in a race contested with Arielle Weintraub, former vice president of administration. Kristol said she wants to attract more members by holding more social events. Kristol said she does not want people to associate the Jewish Student Union with religious matters, but be a place where people can meet others.

Kristol said the most important goals for the remainder of the semester are planning for Holocaust Commemoration Week and Israeli Independence Day.

Weintraub exercised the drop down option and ran against Daniel Friedman for vice–president of administration. Friedman won the election and attempted to redefine the various positions in his platform speech. Friedman said one of his main concerns is public advocacy; he wants to create an ex–officio seat in the SGA Senate in order to ensure Jewish issues are addressed.

Shira Hutt, who was elected vice–president of religious and cultural affairs, said she wants "to bring more Jewish awareness to campus."

She described her position as an overseer to various committees, while

Turn to ELECTION, page 2

Faculty Senate to discuss progress of Vision 2000

By Victoria Groves
Collegian Staff

At next week's Faculty Senate meeting at the University of Massachusetts, Vision 2000 reports will be presented by various councils and a general discussion will take place on how the proposal will move ahead.

Vision 2000 was first submitted in the spring of 1997 and is a proposal made to the Presidents and Chancellor of the New England Land Grant Universities to ensure full and equitable participation by women faculty, staff and students in these sites. In short, to include women more fully in the workings of the university by ending gender–bias and discrimination, and promoting family–friendly initiatives, among others.

Faculty senates at each of the six institutions were asked to discuss and endorse the proposal.

"Vision 2000 is asking the university to look at a number of issues, whether there are salary equity issues. If we do have salary inequities, then there needs to be steps taken to rectify these concerns," said Carol Wallace, director of the Everywoman's Center and committee member.

According to Wallace, the committees that have been heard from so far have been very supportive, and at least two have produced motions in support of the proposal.

In some areas, the university is doing exceedingly well. Title 9, which consists of legislation requiring equal access for women in athletics, has been addressed adequately by the university.

"We're doing well with Title 9... There are other places where we just don't know how we are doing, and where there is definite room for improvement," Wallace said.

This would be an all encompassing document for all six New England land grant institutions, including the University of Connecticut and the University of New Hampshire.

Committee chair Ann Ferguson was not available for comment.



JOHN BURT / COLLEGIAN

Share and share alike...

Killian Verman would rather feed himself than the ducks while visiting the campus pond with his father, Peter Verman.

Hillel teaches Jewish tradition and history through art



By Morgan Tobor
Collegian Correspondent

When students first enter the Kosher Dining Commons at the Hillel House at University of Massachusetts, their eyes will feast on an array of color design provided by an award– winning mural.

According to Rabbi Saul Perlmutter, this prized mural stretches 70–feet across, furnishing the commons with a lively colorful backdrop.

The mural, though untitled, received the Eli Wiesel Award for the Jewish Arts and culture by National Hillel.

Under the instruction of Northampton's local artist Jonathan Kohrman, 17 students painted the mural last Spring, which links text with Jewish imagery that mirrors the different time periods throughout Jewish antiquity.

The Hillel house offers a series of one credit courses; one of which is mural making with emphasis in Jewish traditions and history.

The class is a Hillel–sponsored Judaic studies course, Perlmutter said. There is no religious or artistic prerequisite for the class, however diversity is encouraged, Kohrman said.

Senior Liz S. Gordon, a political science major, registered for the class with the initial intent of contributing her prior knowledge of mural making, a skill she cultivated during her experiences decorating her local temple back home.

"I left this feeling I was able to make a contribution but received so much more in return — an understanding of Jewish art history, as well as a broader sense of Jewish painters, while at the same time enhancing my individual production techniques," Gordon said.

The Hillel House will be offering the Judaic Studies 192W course again next fall for students interested in working with a professional artist, in a hands–on atmosphere.

Students can sign up during pre–registration and should contact the Hillel House at 549–1710, or e–mail umhillel@oitunix.umass.edu for more information.

Greek Hellenic Society re–established on UM campus

By Jason Trenkle
Collegian Staff

University of Massachusetts students like Gregory Essopos and Alexandra Bitzas are just a few of the many Greek students here on campus who are making a big effort to contribute to the first successful Greek Hellenic Society here on campus.

In the past, a Greek Hellenic Society was started, but due to lack of organization efforts and funding, the society became inactive. As a new addition to the RSOs last semester, the society was re–started in joint efforts to bring the Greek community back together at the University. With a strong connection to his Greek heritage, Essopos seeks to find individuals on campus that want to be a part of the Greek community.

"We have a very strong background in family heritage and a long tradition of ethnic pride," Essopos said. "This, along with religion, has played a big role in bringing us together."

This semester, the RSO has been planning and is interested in working with different churches to help contribute to the benefits of the surrounding community.

"We want to get our names and our ideas out to the campus and to let perspective students know that there's an opportunity to get involved with and be a part of the Greek communities," Essopos said.

This past weekend, the Hellenic Society traveled to Boston and took part in the annual Greek Independence Day parade. Donations from the surrounding community and from the SGA helped make it possible for the RSO to participate in Boston. By taking place in the Greek parade, the society not only interacted with other groups of the same culture, but were also able to let people from Boston and all over Massachusetts know that the university has grown to now include a Greek society.

Since the beginning of the year, the society has increased from 10 members to now more than 50, a quarter of whom are natives of Greece. In the future, the Hellenic Society hopes to increase the number of its members and to encourage the UMass campus to become involved. Already, they have exuded success as an RSO that had once fallen. "Our main purpose is to bring together all students of Greek descent, with the purpose of getting to know each other and to form an exclusive Greek community active on campus and in the surrounding communities," Essopos said.

Jonesboro killers possessed powerful, semiautomatic rifles & more in arsenal

By Farrell Kramer
Associated Press

JONESBORO, Ark. — At 100 yards, their seven handguns wouldn't be terribly effective. Too hard to hit their moving targets.

But the two boys at the center of the Jonesboro schoolyard massacre, no strangers to firearms, had other options at hand, officials say. Evidence indicates most of the bullets that felled 15 classmates and teachers, killing five of them, were fired from two powerful rifles, stolen from the younger boy's grandfather the morning of the attack.

Fifteen shots came from a replica of the M-1 carbine, a famous weapon carried by U.S. troops in World War II, Korea and Vietnam. Five more were fired from a Remington .30-06 hunting rifle, able to take down a 200-pound deer with a single shot from a quarter mile away.

Both are semiautomatic; the only limit on firing speed is how fast a shooter can pull the trigger, which ejects the spent shell and chambers a new one in an instant.

Adelman finishes study with siyum at Chabad House

Rabbi's study focused on Mishnah Torah

By Elana Premack
Collegian Staff

Celebrating the completion of Rabbi Chaim Adelman's three-year study of the Mishnah Torah composed by Rabbi Moses Maimonides, a "siyum" was held at Chabad House on Tuesday night.

The siyum, a custom of celebrating the completion of a great Jewish work, was attended by students and other members of the University of Massachusetts community, along with several of Adelman's family members.

Adelman's daughter Channie brought a historical perspective to her father's celebration by providing those gathered with background information on Maimonides and the Mishnah Torah.

Maimonides, recognized as a great Jewish scholar, began commenting on the Mishnah, or Torah commentary, at the age of 23. Within 10 years he began writing the Mishnah Torah, drawing from the Talmud, considered in Jewish tradition as the word of God, and the Mishnah. Maimonides' entire work is composed of 14 books, containing over 1000 chapters, and is a compilation of Jewish law.

"He compiled the entire breadth and width of Jewish law in his day," Adelman said.

Adelman's accomplishment is unique — he was able to complete the study of what he called a "monumental work" in three years. Adelman has completed the study five times since the Lubavitcher Rebbe, Rabbi Menachem Mendel Schneerson, initiated it 15 years ago.

"It is a lifetime proposition for Jews to study the entire Torah," Adelman said. "The closest we can get to studying the entire Torah is by studying the Rambam [the Mishnah Torah]."

Adelman chose to study one chapter per day, privately.

"The Mishnah Torah touches on every aspect of Jewish life," Adelman said. "It was illuminating."

During the celebration on Tuesday night, Adelman shared his experience and gave insights into what the Mishnah Torah includes.

"The world's continuity in existence is dependent on the Torah," Adelman said. "Once the Torah was given on Mount Sinai, the world was given certainty."

The chapters that Adelman presented concentrated on the certainties of the world and the belief in Judaism of the coming of the Messiah.

"The poignancy of Maimonides' work is that there is more than just faith," Adelman said.

The Mishnah Torah stresses the active participation of the Jewish people in hastening the coming of the Messiah.

The work also includes the 13 principles of faith. Adelman gave all in attendance a copy of the 13 principles and, in keeping with the theme of celebrating Jewish tradition, a dollar bill for tzedakah, the Jewish custom of donating to charity.



JOHN BURT – COLLEGIAN

Plenty of space

Deborah Diggs, an Amherst resident, takes her dogs Max and Ruffus out for a walk by the stadium.

■ SGA

continued from page 1

They [elections commissioners] weren't aware they had to check [identification's] because Carlos [Alvarez, former Chancellor of Elections] did not inform them they had to do it.

Burchfield asked if student could vote for invalid candidates at polling places.

"Yes," Brookely said.

Haskell was questioned as a witness to other violations.

"I did not check ID's for the first two or three [voters]," Haskell said.

Haskell was questioned by Cutting about any bias.

"Did you attempt to favor any candidate. You saw no bias in the election itself," Cutting said.

"No. I did not," Haskell said.

In closing arguments Cutting and Burchfield differed on the significance to the elections of the errors made.

"This is harmless error," Cutting said. "If you want to have students running the elections, they're going to have harmless error in them."

"I don't think anyone here is psychic enough to say 'you know that these mistakes didn't change a thing,' Burchfield said. "Is it fair to the students who couldn't vote or is it harmless error. I am not here for myself. I'm not going to get that office. I want to start doing things fairly so everyone can vote."

■ election

continued from page 1

organizing services and bringing speakers.

She said that the ISU can be an excellent resource for a University which is trying to educate its students about diversity.

Yoav Gluckman, who was elected treasurer, said, "It's my first position on a council. I'm definitely looking forward to it."

Rounding out the results: Michelle Veyvoda was elected vice-president of membership, Mellssa Zeitz is now vice- president of social action and Jaclyn Sobel was nominated for secretary by Daniel Friedman, and she accepted the nomination.

Witnesses allegedly paid

By Karen Gullo
Associated Press

WASHINGTON — The tables could be turned on Whitewater investigators — they may be investigated themselves.

Attorney General Janet Reno yesterday said accounts that Whitewater witness David Hale received financial assistance from conservative activists while he was cooperating with independent counsel Kenneth Starr "must be pursued."

"I think it must be pursued and I want to make a determination as to how it should be pursued," Reno said at her weekly news conference.

Reno is considering whether the allegations should be investigated by the Justice Department's Office of Professional Responsibility, by Starr, who has authority to probe obstruction of his investigation, or by the federal judge in Arkansas who heard Hale's testimony in the Whitewater case, said a Justice Department official who requested anonymity.

A spokeswoman for Starr could not immediately be reached for comment.

Hale's testimony before U.S. District Judge George Howard in Little Rock, Ark., helped convict President Clinton's former business partners and Arkansas' sitting governor.

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Campus Perspectives

Compiled by Jason Eiseman • Photos by John Burt

What do you think about the proposal for the new Student Union?



Bill Vandervalk
senior/engineering
Amherst
"I think it's great, just for the fact that all the student businesses are going to get more space. I hope they don't bring in privatization, I'm hoping it's going to work out for us."

Casey Brennan
sophomore/School of Management
Southwest
"I didn't even know about it."

Sarah Peet
junior/history
Central
"I think it's a good idea. If they have the money to make it better, they might as well."

Pat Flynn
senior/sociology
Amherst
"I think it's good. I think they can better utilize that space for businesses."

Aderito Spinola
freshman/undeclared
Sylvan
"I don't know much about it. I just heard that they were proposing one and that's it."

Cassandra Porch
freshman/anthropology
Central
"What's the proposal?"

First family applauds Jones ruling

By John Solomon
Associated Press

WASHINGTON — Buoyed by his legal victory, President Clinton declared yesterday from Africa that he was "very much looking forward" to a homecoming absent the Paula Jones' trial.

Prosecutors tempered White House euphoria by questioning the president's chief of staff before a grand jury.

Mrs. Jones' lawyers said they were "99 percent" certain they would appeal the dismissal of her sexual harassment lawsuit. But for the time being, the ruling by a federal judge in Little Rock, Ark., left the White House focused in a single direction — Independent Counsel Kenneth Starr and his investigation into the Monica Lewinsky matter.

That investigation, an outgrowth of the Jones lawsuit, is to determine if Clinton had sexual relations with Ms. Lewinsky, a White House intern, and tried to cover it up from Mrs. Jones' lawyers.

With the political climate around him markedly changed, Starr said he recognized "a very keen and powerful interest" in quickly wrapping up his investigation but declared he would not be derailed by the Jones dismissal.

"If you lie under oath, if you intimidate a witness, if you seek otherwise to obstruct the process of justice, it doesn't matter who wins and loses in the civil case," the prosecutor said. Mrs. Jones drove off wordlessly from her Long Beach, Calif., condominium before noon yesterday with one of her children in a carseat. She has made no public comment since Wednesday's decision. However, her spokeswoman, Susan Carpenter McMillan, said, "If that ruling stands, then you just have an open season on women here in this country for groping and grabbing."

Signaling Clinton's legal troubles weren't over, Starr's staff questioned White House chief of staff Erskine Bowles before the grand jury investigating the Lewinsky matter.

"It was an easy time for me... It wasn't very difficult," Bowles said after he emerged from the federal courthouse in Washington. His appearance had been scheduled for weeks.

"I answered all of their questions wholly and completely," he said. Bowles said many of the prosecutors' questions focused on "what goes on at the White House."

AG invests in tobacco stocks

BOSTON (AP) — Attorney General Scott Harshbarger, who has worked to get the tobacco industry to pay for treating those suffering the effects of smoking, reportedly has investments in mutual funds that own stock in the Philip Morris tobacco company.

Harshbarger is seeking the Democratic nomination for governor. *The Boston Globe* yesterday said he has investments in Fidelity Puritan and Fidelity Equity Income II, which together own about 8.6 million shares of Philip Morris, valued at slightly more than $1 billion.

The Fidelity mutual funds own stock in dozens of companies, but Philip Morris stock is among the largest of their holdings, the *Globe* said.

However the newspaper also said Harshbarger's direct ownership of tobacco stock would be very small.

Harshbarger spokesman Edward Cafasso said he did not know if Harshbarger knows about the tobacco stock, but said he does not plan to take his money out of the funds.

"You can own tobacco stocks through a mutual fund and still fight to bring big tobacco to justice," Cafasso said. "There is nothing inconsistent about a shareholder demanding that big tobacco live up to its corporate responsibility."

Cafasso also said Harshbarger's intention to keep his investments was not a contradiction of his advocating that state agencies be forced to give up their investments in tobacco companies.

"Last year, the state banned tobacco holdings in public pension funds.

"If these allegations are in fact true, then I think the attorney general should be held to the same standard as private pensioners who are not allowed to profit from those funds, and he should practice what he preaches," said Phil Stanley, campaign manager of former state senator Patricia McGovern, who also seeks the Democratic gubernatorial nomination.

"The question is, who investigates the investigator?" said former Boston mayor Raymond L. Flynn, another candidate for the Democratic nomination.

Umass Campus Activities

Something Every Friday

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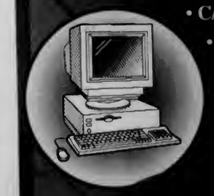
The *Not Ready for Bedtime Players* will be opening for Ronny Romm.
The film "As Good As It Gets" starring Jack Nicholson and Helen Hunt will be shown following Ronny Romm this Friday and again on Sunday (April 5th) in the Campus Center Auditorium @ 8:00 & 10:30pm.

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice Chancellor for Student Affairs, and the DAILY COLLEGIAN

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Keep doors locked

Propped doors are safe, right? Well, if you live in Greenough, or are friends with people who do, you understand that they are not as safe as you are led to think. As I walk across campus several times daily, I see dorm doors all over propped open for anyone who wants to invite themselves in. I live in Greenough. Heck, we even used to prop our doors, until there was an intruder who stole some personal belongings and put the residents in fear. This male was soon to be known as the BCG bandit, for his appearances in Baker, Chadbourne and Greenough. At the beginning of the year, I was practically an advocate of open doors. My dorm room door was never closed, unless I was changing. But fear changed that for me.

Emily Vacanti

The reason that I'm writing this is not to find who did it, though that would be great, but to ask why people continuously prop dorm doors open on the weekends. When we do that, we're inviting problems in. Security continuously closes the doors, simply doing their jobs. Yet we reopen them? I would understand if this was a small campus, and if things were never stolen and people were never violated, but that's not the case. This is a huge campus, and things are happening all of the time. I was talking to a Baker resident and asked them why the door is continuously propped. The person responded by saying,"Whenever I prop it, I watch who comes in and out." That can't be the truth because strangers are always wandering through there and other dorms. I know this because I've walked through an open door and wandered around. Residents have gotten to know me, but what about before that? Convenience for this resident can put the whole dorm at risk. This is the reason for call boxes, so the doors don't have to be propped open. In many ways, it's more about selfishness than convenience that the doors are opened. Making your life easier may make everyone else's harder.

And the open/unlocked door policy makes it even worse. I have a TV, so I keep my door locked. Yet, many others don't. Others that lock their doors do it mainly because personal items have been stolen, but there are some like me — who have never been robbed — that I know of. We don't want thieves or other bad people where we live, yet we prop the doors open as if to say,"Why not come in, do and take what you like, and then leave without a trace?" People comment on this to me on a daily basis. They basically say "How stupid is everyone? Do they think that it's not going to happen to them?" Well I can tell you one thing: those who think that it will never happen to them will be the next victim.

Two of my friends in my building have been robbed. One was in the bathroom, the other in the hallway. Neither was expecting anything, as they shouldn't have been. Yet they both got a surprise that would change their outlook on campus security. We thought our dorm was safe, which it is, unless doors are propped. We honestly never thought that there would ever be a safety issue. Then there was. In response to that, many of the residents learned to close and lock their doors at all times. It's just an issue of safety, but it's something that many of us have learned, some of us the hard way.

This whole thing just makes me mad. It's like, if you leave your door closed but unlocked, you're screwed. My door is now never unlocked unless I'm in it. My dorm door is never propped anymore, either. Every extra precautionary method is solely because of the BCG bandit. And what's worse is that there's really nothing special about him, or this string of crimes. He's an ordinary guy who got away with a crime that happens all over. So why make such a big deal about it? Because he's an ordinary guy who got away with a crime that happens all over!

One question for everyone who does prop doors: what will it take to unprop them? A small robbery (just a wallet or two)? A big robbery (a whole stereo system or TV)? A personal violation (attack/assault)? Or a murder? Wallets have already been stolen. TVs and stereos have been contemplated, if not stolen (to the best of my knowledge). Assaults have occurred. Let's make sure this never escalates. If you agree with me, and the many others who agree with me, then unprop the doors, and don't prop them again. It's for everyone's safety.

Emily Vacanti is a UMass student.

Walkway to hell

Is beauty in the eye of the beholder?

I was driving home from Adams, MA., and something struck me... like, well, like a head-on collision.

Right before the bridge over the Connecticut River meets the mighty tide of Route 9, the Coolidge Bridge begins. What also starts there is a footpath that proceeds along the road all the way into Hadley. More importantly, on warm, sunny days like last Saturday, mayhem begins here as well.

When I got to the path, there was a log jam that had to have been backed up for at least a mile. I figured that there was an accident or a random appearance by a celebrity like John Tesh or Richard Simmons. As I approached the intersection, I saw the cause of the pile-up: hundreds of cars were pulling three-point turns, parents were parallel parking their children's strollers in order to be able to take a jaunt on this "Mecca" of leisure activity.



Ken Mc Donald

"The next thing you know, we will be marvelling at the latest four lane "super-walkway", fully equipped with breakdown and high speed lanes."

I have no problem with anyone getting exercise, in fact, I should have been one of the hoard trying to improve their health and enjoying one of the first days of spring, but I figured that I could get the same effect by driving with the windows down; I mean, I could have sprained an ankle or knee.

In all seriousness, though, my question is, why would you want to walk on a concrete path, with two lanes mind you, when you live in the most beautiful area in the state? I can see the whole point of safety and ease for bikers and rolier- bladers, a smooth path away from all the crazy drivers, and yes there are some. I just have a problem with the mentality that when it's "nice" out, we must go to a town park or common.

There are paths and mountains galore right in our backyards, but the yuppie class wants none of that. Who needs beauty in nature when we have a man-made audacity pawned off as natural? What a great idea, we eliminate all need for imagination and originality, take as much adventure out of life as possible, and market it as a beneficial creation. Thank God for tar or we'd all be screwed, huh?

What happened to those days, not too long ago for some of us, when a spring day meant gallivanting through the woods pretending to be explorers, brave crusaders on a new frontier. Times where you and a friend just shared a place that, for one brief moment, was your own place.

My father and I used to walk to this field that seemed to be a hundred miles from my backyard. When I go there now, I realize that it is just a postage stamp of a lot two hundred yards from my house; back then, it seemed as if I was walking along the Great Plains. It was our place.

I am so glad that I did not grow up and have to look back and say, "Gee, that paved walkway was great. We used to walk the whole length and then we turned around and walked back. Those were the days." I saw all the parents getting out of their Volvos and Acuras with their little ones dressed to the nines in Gap for Kids' latest line of junior urban-wear and realized that such memories are being made right now.

We are approaching an era where concrete will be scenic and nature will be out of style. The next thing you know we will be marvelling at the latest four lane "super-walkway" fully equipped with breakdown and high speed lanes.

God forbid we venture into the (oh-no) woods, maybe step over a few branches. What a radical idea! Wait! I could go one step further, we could stay overnight, call it "camping." We could stay up until dawn singing songs about bottles of beer on the wall.

Nah, that idea will never fly, where would we plug the computer and television into? Where would we go to the bathroom?

How about we rent *The Great Outdoors;* even better, we can recycle those beer bottles and donate the money to Greenpeace. We'll stay up until 11 p.m. and get up early the next morning, buy two veggie bagels, a pair of double decaf lattes at Starbucks, then jog along that "oh-so natural" path down by the river. Isn't nature grand?

Yuppies make me sick.

I wonder if they ever read Robert Frost. "Two paths diverge in a yellow wood and I, I took the one less traveled by, and that has made all the difference to me."

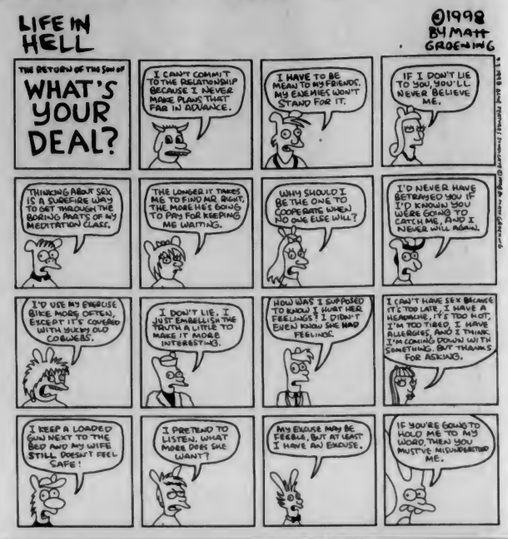
From what I saw last Saturday, I think I know the answer.

Ken Mc Donald is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



LIFE IN HELL



Letters to the Editor

Respect cultural diversity

To the editor:

Seth Koenig's two references to supposed Zimbabwean cultural practices were crude and offensive (3/30). It cannot be questioned that when a particular country in Africa is used as a butt for derogatory humor like his, there are racist implications. Make fun of your own self and culture, if you feel the need, Seth. The people of Zimbabwe, including the shona "...have a proud history, especially known for its profound spiritual tradition" (quoted from Wednesday's preview of the "Global Divas" concert, by Emily Trask.) Respect cultural diversity!

Rob Caitlin
Anthropology

What a girl wants

Dating. It's a ritual that can get a bit tricky. I've got a bunch of guy friends and occasionally we'll talk about relationships and the different qualities we look for in people.

"What do you look for in a guy?" It's a valid question. Usually when you get asked something like that on the spot, you can rattle off a couple of broad, all encompassing qualities: nice, fun to be around, great sense of humor, blah. Well of course we all want those things, but it's not a very thorough answer.

Marigold Pascual

So four friends and I decided to tackle this question and get specific. The end result was a list that we compiled of the things that make up our perfect guy. It turned out to be a long list, some things were more shallow than others, but they're what we want (not what we need), what we look for, and things we notice — our observances of cool.

Do you know how many things are on this list? 88. But don't worry — I'll spare you our fantasies and discuss the more curious ones.

14) Never buys me stuffed animals.

I mean, come on! Stuffed animals. What a cop-out of a gift. First of all, they're pointless. What am I supposed to do with a furry pseudo-creature or an oversized heart? Owning these things does not hold some sort of prestige. People don't come over and admire your vast array of clutter. Secondly, I am not a little kid; I am not going to have tea parties for my stuffed animal collection or give them cutesy voices. My friends and I are in agreement on this. If a guy were to give us a stuffed animal then it's just not going to work out. That may sound a little extreme but the implications of stuffed animal giving are immense. It says that he's lame. Furthermore it says that he thinks that we're lame. Stuffed animals are symbols for the inane.

Of course there are some girls who like stuffed animals. And if their boyfriends are willing to throw down good money for a stuffed animal because they *know* (this is key because unwarranted gifts of fuzzy creatures is a major faux pas) their girlfriends like them — then total props for them. I'm sure it's not pleasant for them, maybe a little embarrassing. Like have you ever seen the boyfriends who walk around lost and in awe in Victoria's Secret? Classic. Not only do we like the gift and get use out of it, but more so the fact that he went through some trouble and issues to get it. I like the idea of my boyfriend wandering around in Vicky's Secret. It makes me laugh.

43) Knows that I get along great with guys and it can sometimes seem like I'm flirting, and he gets jealous, but only lets me know it sometimes because it's part of what attracts him to me.

It's a pretty long one, ay? Yes, but it's one that makes a lot of sense if you think about it. It is not uncommon to have a bunch of guy friends if you're a girl. Now, we don't *not* want our boyfriends to get jealous, but at the same time, he can't get jealous all the time because then that would be a little bit, um, psycho. So you have to find the right balance. Only let us know about it say 25-30 percent of the time.

46) Has cool shoes.

Okay. I know that may sound a little shallow, but it's not. Well, not really. You don't only notice that he has fly mamma-jamma shoes, but what those shoes say about him. Shoes are an investment. They should be able to last. They should be practical. They should have a flair. When you invest in a pair of shoes, you took the time to figure out what the best shoe is, how sturdy they are, and how much they go with. If you went out to the store and bought a cheap pair of shoes that are going to fall apart within a month of wearing them, then that wasn't a smart move. All you're going to have to do is go out and buy another pair of shoes. So cool shoes isn't just about appearance, but about durability and perseverance. All five of us hold snazzy shoes as top observance of cool.

57) Is in to all kind of music; can sing old '80s rap songs and some heavy metal — if the mood strikes him.

First the interest in all kinds of music says that this guy is open minded — he's not afraid to try different things and can appreciate them. We've noticed that if a guy has singular tastes in music, then he himself is a *myopic* (watch the "Daily Show"?) individual. Have you ever been sitting around and something comes on the radio, a little Heavy D. and someone in the room knows all the words? One of my friends surprised me when she busted out with all the words to "Ice, Ice Baby."

I know that last one was kind of a cop-out, but it's true. No matter how comprehensive the list may be, there are many things we've probably left out. And conversely, there are things on this list that probably don't apply to some people. Like the "wants to share a dog with me." That one is not mine.

I don't know if this list answers any burning questions, or even if it can apply to anyone else. I suspect it does.

My friend Tim was over and read through the list, ticking off all that applied to him. "Are you serious, Marigold? Can start a fire?!" Hey, don't knock it — it's a definite plus.

Marigold Pascual is a UMass student.

The Massachusetts Daily Collegian

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Tickle your funny bone as the New England Improv Jam rolls into UM Sunday

By Seema Gangasirkar
Collegian Staff

Improvisational comedy takes front stage this weekend as the annual New England Improv Jam brings it to the University of Massachusetts on Sunday.

Organized and hosted by MISSION:IMPROVable, this year's celebration of improv will include a roster of 13 groups.

"This is an ongoing project," says Aaron Krebs, the director of the Improv Jam hosted by MISSION:IMPROVable. "[Because of last year's event], it's growing in popularity. A lot of groups wanted to perform but we have limited space."

Last spring, MISSION:IMPROVable hosted the New England Improv Jam for the first time.

"Last year was great. Everyone had a great time," Krebs said.

Some of the groups performing on Sunday include Harvard's Thin Ice, the University of New Hampshire's Theater Sports and Yale's Just Add Water. Both of UMass' improv groups — MISSION:IMPROVable and This Side Up — will also perform.

Headlining the laugh fest is the world renowned group, ImprovOlympic, out of Chicago. You may have never heard of ImprovOlympic, but you certainly have heard mention of some of the alumni from the group.

"Saturday Night Live" stars Tim Meadows, Mike Meyers and Chris Farley all got their starts in ImprovOlympic while Andy Dick ("Newsradio") and Andy Richter ("Late Night with Conan O'Brien") also have roots with ImprovOlympic.

ImprovOlympic specializes in a style of improv comedy known as "the herald." Krebs described the herald style as "long form, continuously running show, working off of a beginning suggestion. It's an intricately woven [show]."

ImprovOlympic will perform in 8 p.m. in the Student Union Ballroom and will also hold a workshop from 9 a.m.— noon Sunday morning for anyone who is interested.

This year's Improv Jam builds off of last year's successful event.

"It was a unique change for UMass to have other groups [than MISSION:IMPROVable and This Side Up] perform," Krebs said. "Everyone had a great time and [there is] increasing awareness of improv."

Part of Krebs' goal in hosting an event the size of the New England Improv Jam is to facilitate communication and to trade ideas.

"We want to get the groups to talk to each other and create bonds with each other," Krebs said. Some of the bonds MISSION:IMPROVable formed last year have paid off for the group.

"We've been invited to scene festivals," Krebs said. Recently, MISSION:IMPROVable appeared at the Boston NCAA College Improv Tournament, the Georgetown Improv Fest and the Pittsburgh Improvathon. Next up for MISSION:IMPROVable is a week-long trip to Austin, TX, for the Big Stinkin' International Improv Festival.

According to Krebs, the Austin event is the biggest improv fest in the world and will include over 75 groups from around the world, including Spain, Ireland and England as well as the United States.

But right now, Krebs' attention is focused on the New England Improv Jam.

"We made many trips to Campus Activities, researched groups on the Internet," Krebs said. He also added that housing needed to be found for the visiting improv troupes. "The whole group works at it. I couldn't do it without them."

The New England Improv Jam begins at 1 p.m. at the Student Union Ballroom and the Earthfoods Room. Admission is $5 for students and $7 general. One ticket is good all day. For more information, contact Aaron Krebs at 546-5225.

Kaplan discusses Yo La Tengo



COURTESY MICHAEL LAVINE

Yo La Tengo swings into Amherst College tonight.

By Mike Messaros
Collegian Staff

You know, it's not like I don't have better things to do than to sit around and wait for rock stars to call.

OK, I don't.

So 50 minutes after the arranged time, Ira Kaplan from Yo La Tengo finally called me, but apologizing profusely. "Sorry, I overslept," Kaplan said. Hey, who hasn't been there? Looks like rock stars and I have one thing in common.

Yo La Tengo is in town to play Amherst College today. Well, they're not really in town, so much as at home ready to drive to Amherst to play tonight. After spending "most of last year travelling," the band is playing a few college shows here and there, and tonight's follows in that fashion — "hit and run" as he called it.

They are a band that tours often, but has a little down time now. They have recently gotten back from a tour out on the other side of the Pacific — Japan, New Zealand, Australia.

"Tokyo was the highlight of the trip. We look forward to going back there," Kaplan said, despite the overcrowding of the city. One of the perks to going over there was being able to come home with a nice fat pile of hard to find records, like one by the Japanese band. 5.6.7.8s.

Kaplan has always wanted to be a musician, as far back as he can remember as least "ever since I realized that baseball star dream wasn't going to happen." Growing up, he listened to a lot of British Invasion bands, like the Rolling Stones, the Kinks and the Beatles, and less heralded ones like the Move. Yo La Tengo has just released an ep on Matador Records, *Little Honda*, that contains eight cover songs, from the title track by the Beach Boys, to the Urinals' "Black Hole."

None of these bands, or songs (with the exception of the Kinks), were influential to him or the band growing up. They picked the songs based on what they liked, not on influence. This is not a homage. As for bands he likes today, he would only go so far as to say that "the list changes everyday" but did mention the 5.6.7.8s, and offered "the new Gastr del Sol is great." And he thinks that David Lee Roth was the best singer Van Halen ever had, but not out of any sense of loyalty, just that he really hasn't heard Van Halen since he left the band. But, hey, you get your votes where you can.

When the band writes, it's usually as a group, not by one person coming in with an idea. The ideas for songs spring from rehearsal, and from there on out, the songs are tightened up and arranged (as much as Yo La Tengo songs are tightened up and arranged). Look for more humor in whatever they record coming up. The band has included some great inserts of fake bands ("Electric Tie-Rack," "Unsanitary Napkins") and song "descriptions" with their albums, while their songs have always been

Turn to YO LA TENGO, page 6

Nakamura to play at Bowker

By Emily Trask
Collegian Staff

A concert performance by world-renowned Shakuhachi Master, Akikazu Nakamura, will be presented by the Asian Dance and Music Program at the University of Massachusetts at Bowker Auditorium tomorrow at 8 p.m.

The Kikazu Nakamura Trio Kokoo was formed in 1995 in order to present the full range of Japan's 700-year old musical tradition of the shakuhachi, which is an elongated, end-blown bamboo flute, and the koto zither — a stringed instrument. Nakamitra founded the Trio Kokoo, and it is the only group that performs both ancient masterpieces and eclectic futuristic works.

In this trio, Nakamura has combined the skills of koto virtuoso Michiyo Yagi and second kotoist Naoko Kikuchi. In their program, the three musicians present a program that is said to serve as a comprehensive introduction to the Zen-derived repertoire of these traditional instruments. The trio presents listeners with over 700 years of music in one evening, using these ancient instruments to appeal to the most discriminating modern audiences. Nakamura calls his music, "a Japanese tradition which is living in the urban atmosphere."

Since the beginning of his career in 1975, Nakamura has performed all over the world, making appearances in such prestigious institutions as Japan's national Theater, the Lincoln Center, the Kennedy Center for the Performing Arts, and NYC's "Five Spot." Nakamura has been said to possess the "stylistic versatility on his instrument of a Herbie Hancock or Ry Cooder."

Besides the Trio Kokoo, Nakamura has been involved in

Turn to NAKAMURA, page 6

ABC rises to the top of ratings

By David Bauder
Associated Press

NEW YORK — Thanks to Oscar and Barbara Walters, ABC was able to celebrate a rare victory in the prime-time ratings race. Last week's telecast of the Academy Awards drew the show's best ratings in 15 years, and had twice as many viewers as any other show.

Walters' pre-Oscar special, featuring interviews with Kim Basinger, Burt Reynolds and Will Smith, was the fourth most-watched show, Nielsen Media Research said Tuesday.

ABC won with a 10.5 rating and 18 share, followed by a 9.5 rating and 16 share for CBS. NBC sank to third, with an 8.4 rating and 14 share, followed by Fox's 5.6 rating and 9 share. The WB had a 2.7 rating and 4 share, and UPN had a 2.2 rating and 3 share. Except for ABC, all of the networks had lower ratings than their season averages. It was a week when reruns dominated.

Two midseason replacements, NBC's "Lateline" and ABC's "Two Guys, a Girl & a Pizza Place," tied for 21st place. Other new shows struggled; Fox canceled "Significant Others" after it rated 88th.

Fox's attempt to cash in on the Oscars with "Titanic: Breaking New Ground," and the interactive "Great Skate Debate" show on CBS that invited viewers to vote on their favorite ice skaters both had lackluster showings.

A rating point represents 980,000 households, or 1 percent of the nation's estimated 98 million TV homes. Share is the percentage of in-use televisions tuned to a given show.

The "NBC Nightly News" won the evening news competition with an 8.2 rating and 17 share. ABC's "World News Tonight" and the "CBS Evening News" finished tied for second with 7.6 ratings and 16 shares.

For the week of March 23-29, the top 10 shows, their networks and ratings were:

"Academy Awards," ABC, 34.9; "Seinfeld," NBC, 18.6; "Touched By an Angel," CBS, 16.3; "Barbara Walters Special," ABC, 16.1; "Friends," NBC, 15.9; "Caroline in the City," NBC, 15.3; "Just Shoot Me," NBC, 15.2; "60 Minutes," CBS, 14.6; "CBS Sunday Movie: Chance of a Lifetime," CBS, 13.6; "ER," NBC, 13.5.



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Pinsky plans project to celebrate poetry month

By Carl Hartman
Associated Press

WASHINGTON — Poet T.S. Eliot called April "the cruellest month" but the Academy of American Poets has made it National Poetry Month and President Clinton has promised to join in by reading his favorite poem in a video to be preserved for posterity. The White House won't yet say what the president will read at the event April 22. Hillary Rodham Clinton will also read her favorite.

Others reading that night will be poet laureate Robert Pinsky and two predecessors: Robert Hass and Rita Dove.

Pinsky began as laureate last October with a project for recording the favorite poems of Americans from all walks of life, read by themselves.

"There will be about 1,200 audio and 200 video," he said in a recent interview.

Last Tuesday, the poetry month got off to an early start as Rep. Martin Olav Sabo, (D-Minn.), displayed an 8-foot-by-20-foot magnetic "poetry wall" in front of the Capitol — one of at least 20 to be set up around the country. Amateur poets can "write" poetry by rearranging words on magnetized tiles on the wall.

In a foreword he wrote for a book, *The Magnetic Poetry Book of Poetry*, collected by the Minneapolis firm that makes the tiles, Pinsky said: "The poems we assemble on our refrigerators are the compositions of actual American people, produced not for profit but for the fun of it, and to satisfy that peculiar, deep itch to make something new."

Sabo said he has little interest in poetry, but was trying to help out the company that makes the tiles, which provides jobs in his district and does good work promoting literacy.

On the other hand he is an avid fan of the Minnesota Twins, so for reporters and photographers on the Capitol lawn he read four lines from the poem "Casey at the Bat" by Ernest Thayer, which appeared in the *San Francisco Examiner* June 3, 1888.

But before anyone could actually compose poetry on the wall, the Capitol police asked that it be moved to a nearby bookshop, because, an aide to Sabo said, they considered it a commercial message for the company that makes the tiles.

■ *Yo La Tengo*

continued from page 5

achingly honest and heartfelt (see "Autumn Sweater" on *I Can Hear the Heart Beating As One*).

"It's something we'll try to do more of" in their work, Kaplan said. The band wants to show how they can have a sense of humor and be serious, not only in packaging, but in their music and lyrics. As for future projects, nothing's clear, although the band has a bunch of songs that they recorded with Jad Fair (of Half Japanese fame), with Jad doing the vocals. It was recorded "awhile ago... over two sessions last year." Look for that maybe later this year.

As for Matador, he says nothing has changed. Matador was an independent label for a while, and is still one of the best, but has recently signed a distribution deal with Capitol Records. This, of course, has indie purists up in arms.

"I don't pay too much attention," Kaplan said. Any changes that might have happened haven't caught his eye. "Nothing's affected us directly... that we know of," he added.

As for the age old question of what does Yo La Tengo mean... absolutely nothing. Nothing, really. Well, it might mean something, but the name was chosen based on how it sounded.

"We've given up on answering that question," Kaplan said.

■ *Nakamura*

continued from page 5

various projects centered on the fusion of Japanese traditional music and modern jazz.

Tickets for tomorrow's concert performance of Akikazu Nakamura Trio Kokoo are $15 and $10, and $5 for students and children under 17. Bowker Auditorium is located in Stockbridge Hall at the University of Massachusetts Amherst. For more information, call the Asian Dance and Music Program at (413) 577-2486. For tickets call the Fine Arts Center Box Office at (413) 545-2511 or 1-800-999- UMAS.

Robots take center stage in new *Lost in Space* adventure

By Dennis Anderson
Associated Press

LOS ANGELES — The robot designed by Jim Henson's Creature Shop for the new movie *Lost in Space* owes a mechanical nod to its movie robot ancestors, some of which date back to the 1920s.

"My all-time favorite was the robot from *Forbidden Planet*," says Verner Gresty, one of the supervisors who created the new automaton for *Lost in Space*.

Robby, the friendly bubble-domed robot from the 1956 science fiction classic *Forbidden Planet*, inspired a legion of admirers. One Hollywood designer, Fred Barton, makes replicas of Robby at $25,000 a copy for the movie buff who has to have everything.

Like Robby and many other movie robots, cinema's latest mechanical man embodies a mix of qualities ranging from the menacing to the protective — and from the human to the cold and metallic.

Gresty worked with a dozen special effects wizards in England to make the 3,000-pound, 8-foot-tall robot for *Lost in Space*. Operated by a crew of four, the device can travel at 15 miles an hour.

"He's a pretty fearsome industrial kind of robot," Gresty said in a telephone interview from London. "We worked to get the menacing look of an American football player, with huge shoulders."

The *Lost in Space* robot is transformed midway through the movie to a mechanical man with the familiar spinning glass dome and light-up chest that fans of the 1960s *Lost in Space* television series will recognize.

And the robot waffles between good and evil, depending on who's programming it: the villainous Dr. Smith or the good little hero, Will Robinson.

Filmmakers have long been intrigued with mechanical beings, which were an obsession of 19th-century fantasy writers like E.T.A. Hoffmann. *The Clown and the Automaton*, a one-minute reel made by Georges Melies in 1897, is perhaps the earliest film to feature what would become known as a robot.

The word itself was used by Karel Capek in his 1923 play, *R.U.R.* (Rossum's Universal Robots). Three years later, Fritz Lang released his futuristic fantasy, *Metropolis*. The silent movie set in the year 2000 features an evil robot named Maria who incites workers to revolt.

Since then, robots in various guises have graced all sorts of sci-fi movies.

The 1930s saw a slew of robots roaming among fantasy technology in serials like "The Phantom Empire," "Undersea Kingdom" and "The Phantom Creeps." Robots pretty much had a respite during World War II, but the atomic age, with its paranoia and high anxiety, found a robotics renaissance.

Beginning in the late 1940s with *The Perfect Woman* and continuing throughout the next few decades, robots became central characters in sometimes visionary film plots. Robby, Gort (*The Day the Earth Stood Still*), R2D2 and C-3PO (*Star Wars*), and the *Terminator* were as intriguing as their human counterparts. *The Stepford Wives* (1974) featured suburban women who were docile, empty-eyed — and coldly, hauntingly mechanical. And "Star Trek: The Next Generation" spent seven years chronicling the android Data's quest to be more human.

"Robots in film and television are an index to the way humans have felt about the ever-changing technology around them," Barton said.

Whether it's friendly or ferocious, people retain their fascination for automatons because of their resemblance to humans, Gresty said.

"Robots are humanoid, like a replica," he said. "You can step away and still get a machine that you've got an affinity with. You want the audience to have a link with him."

One of the big differences in the new *Lost in Space* robot is that there's no human inside. But the film robot shares the same voice as the original TV series: Dick Tufeld does both.

"This is very close to being a real robot," Gresty said of the movie device. "All the performances done by the robot, like crashing through doorways and getting shot at, they're all done for real."

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Developing Nations/Multicultural Affairs

Friday, April 3, 1998

ISA celebrates diversity



BRIAN MCDERMOTT/COLLEGIAN
Musicians perform a classical instrumental piece during the ISA culture night.

By Meher Singh
Collegian Staff

The University of Massachusetts at Amherst India Students Association (ISA) presented "Vividha" — or Diversity — a celebration of India's cultural diversity on Sunday. The UMass Student Union Ballroom was transformed as event organizers covered the walls with an array of colorful slides of scenes from India.

"We wanted the decorations to depict the variety in India," said Jyotsna Advani, a UMass computer science graduate student and vice president of ISA.

The event began with the performance of a South Indian classical piece followed by an instrumental composition using several traditional Indian instruments such as the tabla and the sitar. The remainder of the evening highlighted Indian culture through folk dances, songs, poetry and ended with "Thoda sa pagla, thoda sayaana," an upbeat song taken from the widely regarded Indian film, *Aur Pyaar Hua*.

One of the most popular and innovative acts of the evening was a hilarious comedy sketch written, directed, and performed by UMass students entitled "Air Force 1 1/2." The audience was also able to taste ethnic Indian food cooked by UMass students, as well as experience the more contemporary India with a DJ party.

"This time we were... hoping to have more undergraduates taking part, but this was a high-stress time for everyone," Jyotsna said, noting that although they had been expecting a larger audience, ISA was happy with the overall outcome of the show.

The ISA has been in existence for several years and is open to students of all ethnicities. It is strongly supported by the Graduate Student Senate since its members are primarily graduate students.

The cultural show has always been the ISA's biggest event, but they do have several other smaller events that take place annually. To welcome incoming freshman and transfer students, the ISA holds a "First Year Welcome." There is also an Independence Day celebration, and this year they also had a movie showing.

As for future plans, the ISA is contemplating its participation in this semester's International Fair which will be held Saturday, April 4. Additionally, the ISA is planning to host another movie screening and/or food festival.

Middle East lecture questioned

For the first time I can remember, in my short career as a reporter, I covered an event which expressed sentiments I felt so personally opposed to that I did not feel comfortable reporting on it, both for fear of biasing the story and of propagating what I believed to be harmful ideas. I came up with a compromise. Instead of having readers lose out entirely on a newsworthy event, I will try to summarize what was discussed and then explain why I feel the ideas are destructive.

"Oslo Unravels: What Future for Middle East Peace?" is an on-going five-part series at Smith College sponsored by the College's Committee on Community Policy, the International Students Organization and the Smith College chapter of Amnesty International. The series is meant to inform and educate the community about the Middle East, paying particular attention to under-reported points of view, namely the Palestinian Perspective. My objections were not with the stated aims of the series, but with a possible agenda which has not been announced.



Bryan Schwartzman

Lecture

On Thursday, March 26, Norman Finkelstein, professor of political theory at New York University and Hunter College, spoke about the precarious Oslo accords at Smith's Seelye Hall. Finkelstein is the author of several books, has spent time in the Middle East and especially the West Bank, and is also the recipient of a Distinguished Teachers' award.

Finkelstein digressed to the 19th century and discussed European colonialism and exploitation. He argued that the conquering of an indigenous population occurs in four stages or methods: extermination, expulsion, encirculation and enslavement. He said as the political climate of the world changed and foreign powers could no longer exterminate the indigenous population, these powers would try the next tactic on the list.

Finkelstein cited the American conquest of the West and the expansion of Nazi Germany as examples of colonial conquest and murder. Zionism, the Jewish people's struggle to establish a state in the land formerly known as Palestine, was stated as analogous to the first two events.

"Zionism as an idea is incompatible with peace with the indigenous population," he said.

Reaction

It's very frightening when a "teacher of the year" speaks to a respected audience and becomes part of the problem instead of the solution. Linking events in history that have entirely different circumstances is one of the most misleading things a teacher can do. While killing is always killing, the fact that Jews were returning to a land they had once inhabited should figure in his careful equation somewhere.

More importantly, his statement that a Jewish state is incompatible with peace is not only pessimistic, it attacks the legitimacy of a state celebrating its 50th birthday. When an event that is supposed to evaluate the Israeli–Palestinian peace accords questions the right of Israel to exist, I have to question the legitimacy of the event. It's one thing to criticize a government, it's another matter entirely to say that a government does not have the right to exist.

If we're going to understand the Palestinian perspective, it is not helpful or constructive to reduce the Israelis to mongrels of evil. There is enough room for both the Palestinians and Israelis to co-exist peacefully, and that is what needs to be emphasized, not hate.

Anyone who was at this presentation, understood that wrongs have been committed on both sides for more than half a century, but proclaiming oneself a Zionist is not proclaiming oneself a racist!

Never the last word

The other events in the series may bring a different perspective, and I would strongly encourage those interested to attend the events and come to their own conclusions.

There are four more events scheduled in the series, ranging from the Israeli–Palestinian conflict to women and the Middle East peace movement. For more information contact Arky Markham at 413 586-0345.

Bryan Schwartzman is a Collegian *columnist.*



Photo Essay

COMPILED BY: THANG VO

Actor and distinguished speaker Edward James Olmos was at his best raising the issue of diversity for the ALANA Lecture Series on Tuesday — thanks in no small part to riveting performances by violist Olivia Martinez and poet Jaime "Shaggy" Flórez, both UMass students.





Without affirmative action laws, Berkeley minority enrollment falls

By Laura Schiebelhut
Daily Californian

BERKELEY, Calif. (U-Wire) — The first freshman class admitted to University of California Berkeley without affirmative action will have a dramatically lower population of under-represented minorities, Chancellor Robert Berdahl announced yesterday. Because the number of blacks, Latinos and Native Americans admitted to the university this fall dropped by more than half, Berdahl said he and other top university officials intend to personally call minority students who received acceptance letters to encourage them to attend the university.

University officials called the selection of next year's freshman class the most competitive admissions process in campus history. Only 27 percent of the record number of students applying to UC Berkeley — 29,961 applicants — were admitted. The number of blacks, Latinos and Native Americans admitted made up 10.4 percent of the total pool of students admitted, compared to 23.1 percent last year. Of the three ethnicities, blacks showed the sharpest drop, comprising 2.4 percent of all the admitted students — a 64.5 percent decline from last year.

In addressing the drop, Berdahl emphasized the competitiveness of the admissions process, citing that more than 800 of the under-represented minority students turned away had an average grade point average of 4.0 and Scholastic Assessment Test score of 1200.

"There are a lot of under-represented students [not accepted] who could have done exceedingly well here," he said. "Virtually all of the African American students admitted had very close to a 4.0. Out of this pool of applicants we could have admitted two or three classes that would be the envy of other universities."

The number of whites and Asians admitted slightly increased. The percentage of white students accepted jumped slightly from 33.1 percent to 34.2 percent of those admitted, while the number of Asians rose from 35.5 percent to 38.3 percent of the entire pool of admits.

The number of students who declined to state their ethnicities also grew significantly from 6 percent last year to 15.8 percent this year — a factor which complicates the statistical admissions picture, campus officials said.

Berdahl said he was saddened to see that the number of under-represented minorities will decline next year.

"I am very disappointed that our entering class will not better the impressive diversity that distinguishes this state," he said. "We know from our own experience that a great many of the under-represented minority students who were not offered admission would have succeeded here and would have contributed to the excellence of this university."

Berdahl also said that changes to the admissions process would be considered in upcoming discussions but did not predict major alterations. He also stressed the importance of strengthened outreach efforts.

"We substantially increased our recruitment efforts and as a result, applications from [minority] groups remained high," Berdahl said. "We also created the most comprehensive admissions review process permitted under the law."

We will review our admissions process, but we cannot change the process in such a way that takes race into account — that's against the law," he said. "This campus intends to do all that is possible to encourage [minority] students who have been admitted to enroll at Berkeley. I will personally phone as many of these students as I can."

Bob Laird, the university's director of undergraduate admissions and relations with schools, said this year's admissions process was more thorough than in years past because of a new process that takes into account more factors on a student's application. Laird said that under the new process, the academic and nonacademic accomplishments of each individual applicant are examined carefully along with the background in which those successes were achieved. The process included identifying the number of academic resources — including the number of Advanced Placement classes — available at each applicant's high school.

"We made much better informed decisions this year as a result of looking at each applicant individually and carefully," Laird said. "Every application was read twice'

Letter from the Developing Nations Editor

As the new editor of the Developing Nations page, it is my privilege to cover issues relevant to a good three-fourths of humanity. The developing world is inadequately — and at times incorrectly — covered by the US press; too much emphasis is placed on the problems, leading people to believe this area of the world is a mass of corruption and poor leadership, when in fact these nations have so much more to offer that we unfortunately don't hear about.

As students we may not be able to change much on a national level as far as content and coverage goes, but we can begin here at UMass by creating an awareness about these countries we label as "developing" that goes beyond the sensationalist headlines that tend to only portray the misery and plight of far-away places. That means examining issues from viewpoints that we might not necessarily agree with; voicing the "other" side to global affairs.

Meher Singh

The goal of the developing nations page is to cover news and cultural issues on an international level as well as right here on campus, which at the same time reflects the opinions and comments of the UMass community.

That said, I encourage all students interested in contributing to the developing nations page to contact me at 546-1659 or email at meher@student.umass.edu. No prior experience is necessary!

Meher Singh is a Collegian *staff member*

• • •

Editors' note: Today's page is a combination of the Developing Nations and Multicultural Affairs sections of the Collegian. There is clearly a very fine line between these desks as issues pertaining to developing nations are undoubtedly multicultural as well. This page therefore reflects our collaborative effort to provide a more comprehensive coverage of themes that are timely, and of interest and importance to the entire UMass community.

invitation to the campus

open house

Dear readers,

One behalf of the staff of *The Massachusetts Daily Collegian*, I would like to extend an invitation to our Spring '98 Open House this Monday from 11 a.m. to 4 p.m. in 113 Campus Center. Each semester, we open the doors of our offices and give members of the UMass community the opportunity to find out how the paper is produced each day.

More importantly, the Open House is a good way for undergraduates interested in working for the *Collegian* to find out how they can become involved. If you are an aspiring young writer looking to develop a portfolio of clips, the *Collegian* is a tremendous resource. As a writer for New England's largest college daily, you will write about and photograph the biggest names and events that hit the valley. In the past few semesters, staffers have garnered interviews with the likes of Conan O'Brien, Tricky, Wyclef Jean, The Verve, The Indigo Girls, Senator Edward Kennedy, Dean Smith, Jerry Tarkanian, and Rick Pitino to name a few. From major concerts and sporting events to political debates, your student newspaper provides solid hands–on reporting experience that places you in the trenches with nationally recognized writers.

However, the *Collegian* isn't just a place for budding wordsmiths to develop their writing. Is graphic arts or web design your thing? Then you *need* to be a part of our production staff responsible not only for the visual aspects of the paper itself, but the majority of its advertising as well. What better way to wow a perspective employer than with a portfolio full of professional–quality ads you designed or as a member of the *Collegian*'s up–and–coming on–line edition? Maybe you spend your days in SOM dreaming of owning your own company or holding down that big corner office on Madison Ave. If that's the case, the *Collegian* offers tremendous experience in sales, finance, operations, and promotions. As a financially independent RSO, you can be part of a team that manages a sizeable small business.

Whatever your strength or interest, the *Collegian* is a great place to gain the practical experience that will help you advance when you've left Amherst in the dust.

As applications for fall '98 positions are currently being accepted, now is a great time to start thinking about what you'll be doing next semester. Do you want to be reading the *Collegian* in between classes in the fall, or do you want to be a part of something great?

I look forward to speaking with you this Monday. If you have any questions or concerns, feel free to contact me at 545–3500 from 9 a.m. to 5 p.m.

Sincerely,

Christopher Stamm
Editor–In–Chief

important notes

when/where:
- ✔ next monday, April 6
- ✔ 11a.m. to 4 p.m.
- ✔ 113 Campus Center

check out the following depts.:
News, Business, Graphics, Photo

to do:
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- ✔ find out how it all comes together

The Massachusetts
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■ *softball*

continued from 12

Mike Threehouse is in his second year as head coach of the Bonnies, after finishing last season at 15-23.

The Dayton Flyers are teetering at an even .500. They recently ended a five-game losing streak with a 5–1 win over Butler University. They will travel to Rhode Island tomorrow before taking on UMass on Sunday. Rhode Island and UMass will be Dayton's first outings against Atlantic 10 opponents.

Kary Zimmerman, a senior shortstop, has been one of the Flyers' strongest hitters so far this season, going 22–for–76 at the plate, and holds a batting average of .355. Also making a strong contribution has been Tanya Leet, who leads the team in RBI. She carries a batting average of .338, and has already hit one home run this season.

Dayton has been led on the mound by sophomore pitcher Sara Hatcher. Hatcher holds a record of 6–5, and an ERA of 1.61.

■ *water polo*

continued from 12

what we need to do to complete our goals," McAuliffe said.

UMass' goalie, Peggy Nieves, personified McAuliffe's statement by putting together another great effort in net. Nieves made seven saves on the way to another UMass victory.

"Peggy has been the backbone of our defense, and she just continues to get better with every game," McOsker said.

This weekend the Minutewomen head back to Cambridge for the CWPA League Tournament hosted by Harvard. UMass is not expected to play Harvard again. Their schedule includes Boston University at 8 a.m., Boston College at 11 a.m. and Wellesley at 2 p.m.

The Minutewomen head into this weekend's competition undefeated in their league and hope to leave Harvard still undefeated.

"Many of these teams are fairly new programs, so they're still learning the ropes, but at the same time we can not overlook teams like BU, BC and Wellesley," McAuliffe said.

"There are various teams we will face that could present excellent tests and keep us in game shape for nationals," said McAuliffe about the remaining competition.

McOsker is pleased with the play of his team, and hopes that people will continue to step up for the remainder of this season.

"The whole team has played really well, I just want to see them keep their intensity level up and that drive focused," said McOsker.

The team has been doing an excellent job which is apparent by their record. Certain players like Grogan, Hupp and Claudia Clement have been spectacular on offense while doing great work defensively.

Barbara Hickey and Newell have stepped it up to perform at a level that could have been expected. Hickey, who was supposed to be an emotional leader, has done a terrific job of putting the ball in the net. Newell has become the true freshman sensation, finding her way to the back of the net more than anyone could expect from a young player.

"Everyone is playing well, but it takes an effort from all seven people in the pool to get the job done," McOsker said.

It will take that type of effort again for UMass to stay undefeated in the CWPA at Harvard this weekend.

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Men's tennis set to begin stretch run

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team is looking to conclude the regular season with a string of victories heading into the Atlantic 10 tournament. That run would have to begin this afternoon, as the Minutemen play Seton Hall in South Orange, New Jersey.

UMass has faced a much tougher schedule this season, but coach Judy Dixon feels the remaining three matches are winnable.

"Seton Hall is one of those programs that is right about the same level as ours," Dixon said. "Those are the schools we want to beat, because talent wise, we match up with them."

Coach Dixon is hoping her squad can get past the Pirates despite playing without Bo Navarro. Navarro is suffering through back trouble, and is hoping to return for the Tufts match next week.

"We have played on through injuries all season," Dixon said. "We have to expect and be prepared for them, because the sport is becoming more physically related."

The Minutemen now possess a 9–6 overall record, but have struggled through the spring portion of their season. Three wins over the next week would give them an above .500 record for the spring.

"It is important to finish strong," Dixon said. "We don't want to continue slumping, heading into the tournament, we need to get our rhythm back beforehand."

The key for UMass will be to play strong at the top. Seton Hall's top half lineup has been very potent thus far for 1–3 singles. Todd Cheney, back in place at No. 1 along with Rob Manchester and Alex Aller, will be heavily relied upon for this match.

"If we can take two out of three at the top of the order, we should be alright," Dixon said. "I'm confident Parsa Samii and my other guys will pull through for us."

With Navarro sidelined, it appears that Ryan Gately and Kevin Curley will round out the lineup for the Minutemen.

Samii has anchored the lower half of the lineup all spring. He began this year at No. 6 singles and went through a rut before establishing himself as the team's most consistent winner in the spring while moving up considerably.

Samii has posted a 10–2 record in singles dating back to the Cornell Invitational in early February. After today's match, the Minutemen will return home for dates with Fairfield and Tufts next week.

"This match against Seton Hall is our last true test until the tournament," Dixon said. "Fairfield and Tufts have good programs, but we expect to beat them."

Women's tennis gears up for tournament

By Sanford Appell
Collegian Staff

The road has been rocky, but there appears to be light at the end of the tunnel for the Massachusetts women's tennis team.

The Minutewomen have played some of the nation's best teams, but heading into the final stretch, they remain a respectable 7–9 overall this year.

This after taking on the likes of Ivy League powerhouses Yale and Princeton as well as perennially strong Tulane.

Those matches proved to be too difficult at this stage, but the team expects to be more prepared for similar opponents next season after gaining experience by playing at a higher level.

However, there have been bright moments, such as a clutch win over conference rival Temple in February.

More recently, UMass fell to Syracuse 6–1, but at this juncture, the schedule seems to be taking a turn for the better.

The Minutewomen will play three matches this weekend that they feel they are capable of winning.

"I am looking for a strong set of matches this weekend," coach Judy Dixon said. "We have played the best, and now we will take on some teams, that we are more comfortable playing against."

UMass will face three conference opponents in Fordham, LaSalle and Rhode Island.

All three matches will take place at Fordham beginning tomorrow morning at 9 a.m.

The Minutewomen appear to be heading towards a third seed at the Atlantic 10 tournament after knocking off the fourth best team in Temple.

Virginia Tech, at 35th in the nation, and George Washington stand firmly in place at the top two spots.

This weekend's opponents are near the bottom of the conference with URI and La Salle currently at 10th and 11th, as well Fordham.

"It is important that the team stays focused," Dixon said. "Although these are certainly not our toughest opponents, they are division rivals and we need all three matches."

UMass holds a 22–6–1 advantage in the ongoing rivalry verses URI, and defeated La Salle the only time they faced them, back in 1991. The Fordham match will be a first time meeting.

Coach Dixon will look for her players to rebound from some of the losses against such stellar competition earlier on.

Ola Gerasimova at No. 1 singles holds a 7–10 overall record this year, followed by Marie Christine Caron (7–13) at No. 2.

The Minutewomen will next travel to play Williams after this weekend's action.

Women's track to open in Georgia

By Jana Benscoter
Collegian Correspondent

The Massachusetts women's track and field team is heading down south for tough competition. The UMass squad will be facing Georgia, Alabama, Auburn, Kentucky and Western Carolina tomorrow at 1 p.m. The meet will be taking place at Georgia.

This is the first time UMass will be facing these southern competitors, several from the Southeastern Conference, one of the nation's toughest leagues. Georgia is known for it's excellent sprinters and field participants, while the Wildcats of Kentucky are known for having the best recruiting class last year. Auburn and Alabama are also strong competition, known for being among the best in the conference.

There are 20 athletes heading down south and among them are four freshmen: Melissa Henderson, Carole LaPlante, Chrystal Murphy and Allison Tostevin. All four have competed during the indoor season and have some experience under their belts. Henderson runs cross country and placed sixth in the indoor Atlantic 10 championships.

LaPlante and Tostevin both throw the shot put and discuss. While both have had experience with the shot put during the indoor meets, they will be experiencing the discuss for the first time in Georgia. For Murphy, she'll be running further with the hurdles, going from 55m indoors to 100m outdoors. She will also be involved with the 200m.

An additional event that will take place in Georgia is the 4x1 mile relay.

"This will take time and discipline," assistant coach Elizabeth Zimney said, noting her confidence for the event.

This meet will be the first time for many of the women to compete again; the last time that the squad competed was four weeks ago.

"The season is short and this meet will be good for the girls because it will be tough. Hopefully this meet will get them prepared for the road ahead and get them focused," Zimney said. "Our season is intense and we need the girls to be intense the entire way through the season until the end of May.

"This trip is a great way for the team to get back into competition and show their all around abilities in each event."



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Minority Scholarship Available
The University of Massachusetts-Amherst Alumni Association is accepting applications for their Minority Scholarship Program. Application can be picked up at the Alumni Relations Office in Memorial Hall beginning March 23, 1998. All applications must be completed and returned no later than April 24, 1998.

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COUNSELORS: TOP BOYS SPORTS CAMP IN MAINE! Exciting, fun summer! Instruct, coach, or assist! **Openings in: All Land Sports, All Water Sports. PLUS:** Camping/Hiking, Ropes/Climbing Wall, SCUBA, Archery, Rifletry, Martial Arts, R.N.'s. Secretaries. Top Salaries. Awesome Facilities. Rm/Bd/Uniq. Travel. **CALL tha. (800) NUMBER NOW, (800)473-6104, or E-MAIL cobbachief@aol.com or write: Steve Rabia, CAMP CDB-BDSSEE 10 Silvermine Dr., South Salem, NY 10590**

PERSONALITY WANTED
We're looking for a personality that is likable, energetic, talkative, a little crazy. When we find you, we want you to do TV commercials for our various clients. Lots of fun. Great pay. No experience necessary. There is an open casting call this Tuesday, April 7 at Paulson & Michaela's Advertising, 15 Hampden Street, Springfield, MA 413-731-0750, 800-743-0750. Call to schedule your audition for this Tues.

Experienced babysitter wanted for 3 children who live in the suburbs of Boston. Live in or out. Call 549-1966

HAVE AN AMAZING SUMMER! Prestigious coed camp in Massachusetts seeks caring, motivated college students who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries. Camp Taconic 1-800-762-2620

Summer Job Opportunities Green Mountain Camp is a small residential summer camp for Girls located in Dummerston, Varmont. We are looking for counselors, cooks, and a Water Safety Instructor. Applicants must be energetic and love working with children. Send resumes Green Mountain Camp, RD 1, Box 237, Brattleboro, VT 05301 or angie@sover.net

Mayflower Gardens Landscaping Needed- people with an eye on a future in the green industry. Bourne, MA (508)563-4575 Transportation needed.

EMPLOYMENT

Fall/Part-Time Positions Available Now for 3-6 individuals as movers, drivers, supervisors. $8/hr. Flexible hours. Need transportation. Contact: Kathy Banus 584-4746

Interested in Advertising Sales? Looking for energetic, motivated people! Unlimited earning potential (413)737-3478

Office Assistant Positions Part-Time now, Full-Time in summer. Please call or stop by Brandywine Office and press 16-G. 549-0600

Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst. $7/hr plus bonus. Sean 253-0583

Cape Jobs/Rentals
Names and Numbers of over 200 Cape Employers and Rental Agents. Categorized by location and industry. Send $3 check/money order and self-addressed stamped envelope to: ESCAPE TO THE CAPE P.O. Box 2884, Amherst, MA 01004

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time. (800)592-2121 x 123

SUMMER WORK IN WELFLEET ON CAPE COD: General restaurant work including, cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 24, 1998. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508)349-2265 e-mail: wmillett@capecod.net

Fall 1998 Internships with the Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today. 545-1995, 922 Campus Center.

Cruise Ship & Land-Tour Jobs- Excellent benefits. World Travel. Ask us how! 517-324-3090 ext. C50013

ALASKA SUMMER EMPLOYMENT- Fishing industry. Excellent earnings and benefits potential. All major employers. Ask us how! 517-324-3115 ext A50011

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information. 1-888-892-2781

ENTERTAINMENT

Call labb and get a great band for your party. 549-4545

FOR RENT

Take Over Our Lease 3 bedroom renovated Puffton Apt. Available June 1. Call 549-1966

SUMMER RENTALS
CAPE COD GRDUP Summer Rentals- Some waterfront houses, some with swimming pools. Falmouth area. Diamond Real Estate (508)477-1900

FOR SALE

Mountain Bike: Trek 850 19 in. $225. 256-3557

Reed Bike Schwinn Sprint, red, mint condition! 21 in. 6-5302 $100/BO

95 Specialized Stumpjumper Full suspension. New rear tire pedals and tune-up. Excellent condition. $650 or B/O. Call Sean 546-7050

For Sale: Computer desk and book shelf. Free couch. Franci 253-7606

Sony Playstation with 8 games. $275. Call Jason at 546-0475.

Small DP Home Gym $60 or B/O. Call 665-3491

HAPPY BIRTHDAY

Happy Birthday Diana
Love, Lauren

Felicidades en tu cumpleaños numero 21!!!
Te ama, Un Guimo

HOUSE FOR RENT

Amherst- 5 bedroom $1495/month. Available June 1st. 548-8186

INSTRUCTION

University Bartending Course 50% Student Discount. National Certification Available. Spring Sessions This Semester. Space is Limited. **1-800-U-CAN-MIX**

LOST & FOUND

Found: Set of keys on Rte 202, near Belchertown. 5-3751 Dave

Pair of glasses with pink case. Lost on Friday. 546-5782

Lost: Manatee Bracelet!! Gone since week after Spring Break. Can't get another. Miss it badly. If found, call 665-7921

Mass Licasse either in Brandywine parking lot or in town on North Pleasant St. Please be honest and return call. 549-4086

RESUMES

Express Resumes
Same Day Service
Includes Printouts
549-7558 Ruby

ROOM FOR RENT

Graduate Students Sublease for the Summer with Fall option. Close to campus. Cristina 549-0605

Summer Sublet 1 room in 2 bedroom apt. Female, non-smoker only. 665-2420 days.

ROOMMATE WANTED

1 bedroom in a 2 bedroom apt. Available Now! Through Summer. Call 549-3878

Room available in a five bedroom house. $300 per month all inclusive. On bus route. Call Kate or Donna 549-0774

Clean, fun, laid-back girl wanted to share a 2 bedroom apartment 1 minute from town. Apartment is renovated & fully furnished. On-site laundry, work-out room. 2nd floor in house. 548-7078

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact 5

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 923 Campus Center.

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

STEREO & CD EQUIP

Klipsch 2way Carpeted DJ Speaker 550 Watts RMS 18" Woofer, 15" passive fused high and low's $350/each Jimmy @ 253-6615

SUMMER SUBLET

Puffton, 1 bedroom furnished Easily accomodates 2. $565/month exclusive. Available after finals. 549-5037

Puffton Village 3 bedroom, 2 bath. Renovated. Right near bus stop. $1040/month. 549-8069

Looking for 1-4 people for 2 bedroom summer sublet in Brandywine. Call 549-0951

Buy Me !
Contact The Classifieds Department 545-3500.

SUMMER SUBLET

2 BEDROOM- BRANDYWINE AVAILABLE JUNE 1. AIR CONDITIONED
FULL BATH AND KITCHEN
HEAT AND HOT WATER INCLUDED
ON TWO BUS ROUTES
$785 PER MONTH
CALL 549-5586

3 bedroom Puffton Apt. with 2 baths. New unit. June 1-Aug 31 (neg) Call 549-5221

Summer Sublet with Fall option. 3 bedroom with A/C. Available 6/1. Call 253-1736

Large 2 bedroom apartment. Walking distance to campus and uptown. Available June 1. Call 549-5913

275 Puffton for Summer lease. 3 bedroom, 2 bath. Semi-furnished. Call 549-8769 We will hook you up.

5 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422

Available 5/25 Downtown Amherst, Main Street. Cheap rent. Call 253-2979

2 bedroom apt in Brandywine. Available May 26-July 31 with option to rent through Aug 31 or for next Fall. Heat/hot water included. On 2 bus routes. Call 549-5079

Spacious 2 bedroom Brandywine Apts. Central A/C, washer included, on bus route, top floor with deck, option to lease, furniture included. Call 549-4740

TICKETS

Ani Difranco @ Palace New Haven 4 tix- Row M-orch!! $100. It's sold out. Call Liz 665-0568

TO SUBLET

2 bedroom apt in Brandywine Available 6/1 to 8/31. Fits 4 Great for summer. Call 549-3878

Looking to fill 1 bedroom in 2 bedroom apt for Summer. $250, with option for both bedrooms in Fall. Bus stop on our corner. Clean and comfortable. 259-2940

2 bedroom apartment UPTOWN- Great location. Joge to January. Furnished, heat and hot water included. Call Sheri @ 253-8815

1 bedroom at Cliffside: 6/1/98-1/10/99 $540/month. Utilities included. Well furnished On bus route. Call 665-5019

Brandywine 6/1-8/31 with the option over the lease. Spacious 2 bedroom with cheap rent. Heat and hot water included. On bus route. Air conditioning. Contact 548-3915

TO SUBLET

Puffton Village Apt. $740/month. Heat/hot water included. 2 bedrooms and 2 bathrooms. Starting June 1-Aug 31 with option to renew. Call 549-0702

North Amherst One bedroom with deck. Quiet. $670 all included. Available 5/9. 549-9164

Looking to sublet one room for Fall only in a clean, laidback place. Call Alex @ 256-1521

Brandywine: 6/1-8/31 with option to take over lease. 2 bedroom, heat and hot water included, on bus route, air conditioning. Contact 549-1998

Unique Puffton Apartment A must see. Available 6/1 Call 548-6961

TRAVEL

FLY CHEAP!!
40%-80% Off Int'l Airfares
Be a little flexible and save big $$$
Air Courier International
(800)947-6311

WANTED

Free body composition/diet assessments. Physically active females only. 546-5091

3+ bedrooms on busline in Amherst for 4-6 seniors. Good references. Call James 545-5432/Dan 256-1984

Do you know where your going to live this summer?

Looking for a place for next year?

Check out The Collegian Classifieds!

Five College Community Calendar

FRIDAY, APRIL 3

Auditions — The UMass Theatre Guild will be holding dance auditions for its spring production of *Angels in America* at 7:30 in the Campus Center, room 163c. For more information call Ari at 546-7449 or the UMass Theatre Guild at 545-0415.

Conference — There will be a conference entitled "The Fight for Abortion Rights and Reproductive Freedom Conference" from 2:30 p.m. to 7:30 p.m. in Franklin Patterson Hall at Hampshire College. The conference starts tonight with speakers and workshops commemorating the 25th anniversary of Roe vs. Wade, and the 50th anniversary of the Declaration of Human Rights.

Conference — A conference entitled "The (Re)Turns of Marxism" will start tonight from 7 p.m. to 9 p.m. in Herter Hall, Room 227. The conference will highlight innovative directions in economic and social analysis and philosophy.

Debate — There will be an academic debate between Dr. Peter Aitkins and Dr. William Craig on the question of whether there is evidence for or against the existence of god. The debate will take place in the Leach Hall basement lounger at 7:30 p.m. and is sponsored by the Campus Crusade for Christ.

Seminar — There will be a Life Impact Seminar on time and financial management from 4 p.m. to 5:30 p.m. in room 801 in the Campus Center. The seminar is presented by the Campus Crusade for Christ.

Service — There will be a Shabbat Service at 6 p.m. in the Hillel House. The service will discuss Israeli-Arab relations and include special guests Shmuel Bolozky, and Mohammed Ilyad.

SATURDAY, APRIL 4

Comedy — MISSION IMPROVable will be performing their comedy improv show at 8 p.m. in the campus center, room 163. The show is free and everyone is welcome to attend.

Conference — "The Fight For Abortion Rights and Reproductive Freedom Conference" will continue tonight from 9 a.m. until 6:30 p.m. at Hampshire College in Franklin Patterson Hall.

International Fair — The annual UMass International Fair will be held from noon until 8 p.m. Groups of international students will have food and crafts from their home countries, as well as open dance and live entertainment. The event will be held in the Campus Center Concourse and the Blue Wall Coffee Shop.

SUNDAY, APRIL 5

Celebration — The Hindu Students Association will celebrate Ramanavmi from 6 p.m. to 8 p.m. in room 101 in the Campus Center. Refreshments will be served. Call Jai at 546-2608 for more information.

Comedy — UMass will host the second annual New England College Improv Jam in the student union ballroom from 1 p.m. until 8 p.m. Thirteen plus comedy improvisational troupes from around New England, including those from Harvard, Yale, Tufts and MIT, will be performing. The UMass troupe, MISSION IMPROVable, will also perform.

Conference — The "Fight For Abortion Rights and Reproductive Freedom Conference" will conclude today from 9 a.m. until noon at Hampshire College in Franklin Patterson Hall.

Music — Mount Holyoke College will hold a concert entitled Mount Holyoke Baroque at 4 p.m. in Warbeke Room in Pratt Hall. There will be music by Rameau, Clerambault, Schobert, and Mondonville.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Community — Come join all the fun by signing up to show an animal for the 63rd Annual Livestock Classic. The Classic will be held on Friday evening, April 24 and Saturday April 25. Contact Brian or Howard at 256-6022 to sign up or for more information.

Domestic Exchange — There are only 45 spaces left for the 1998-1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-26 Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment— The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 423 Student Union or leave a voice mail at 545-1122.

Financial Aid — Friday, April 3, the last day to submit financial aid appeals for the 1997-1998 school year.

Nominations — The Student Government Association applications for Executive Cabinet for the upcoming fall semester will be available as of April 1 in room 420 in the Student Union. The deadline for the applications is April 7 at 12:30 p.m.

Openings — The UMass Lab school has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3199 for more details.

Volunteerism — The Amherst Salvation Army needs volunteers any day and any time. Call 253-5474 for more information.

Volunteerism — The Crisis Center, a FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

Volunteerism — The Women of Color Program at the Freywomen's Center at UMass needs volunteers for their annual Women's Festival. All women are encouraged to attend. The volunteers are needed for the weekend of April 24 - April 26. For more information contact Waldah at 545- 0883.

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office, Monday through Friday from 8 a.m. to 4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6. The elections will be from noon until 8 p.m. at various polling locations in town.

HSCN Housing Services Cable Network

2	HSCN	*Bulletin Board*
3	CBS/3	*Hartford*
4	CBS/4	*Boston*
5	ABC/5	*Boston*
9	PBS/57	*Springfield*
7	HSCN	*Movie Ch.*
8	UPN/20	*Hartford*
9	Weather Channel	
10	NBC/30	*New Britain*
11	Fox/61	*Hartford*
12	PBS/24	*Hartford*
13	WOCH & HSCN	
14	International	
15	UMass Academic TV	
17	HSCN	*Programming*
18	TV-19	
20	ABC/40	*Springfield*
22	NBC/22	*Springfield*
23	CNN	
24	CNN SI	
25	Headline News	
28	UCTV	
27	TBS	
28	BET	
28	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

FRIDAY EVENING — C - Campus — APRIL 3, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
WEDH	6	12 Wishbone Ⓚ	Business Rpt.	Newshour With Jim Lehrer Ⓚ		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Religion	Nova (In Stereo) Ⓚ
WFSB	3	News Ⓒ	CBS News	Inside Edition	Entertnt	Kids-Darndest	Candid C.	Unsolved Mysteries Ⓒ		Nash Bridges "Cuda Grace" Ⓒ		News Ⓒ Late Show Ⓒ
WBZ	4	News	CBS News	Extra Ⓒ	Ent. Tonight	Kids-Darndest	Candid C.	Unsolved Mysteries Ⓒ		Nash Bridges "Cuda Grace" Ⓒ		News Ⓒ Late Show Ⓒ
WCVB	5	News Ⓒ	ABC News	Inside Edition	Saluta to Symphony			Sabrina-Witch	Healthbeat	20/20 Ⓒ		News Ⓒ Nightline Ⓚ
WLVI	56	Full House Ⓒ	BoyWorld	Fresh Prince	Fresh Prince	Titanic: Secrets Revealed				News		Star Trek: Next Gener.
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! Ⓚ	Players "Conundrum" Ⓚ		Dateline (In Stereo) Ⓚ		Homicide: Life on the Street Ⓚ		News Tonight Show
WTXX	9	Mad Abo. You	Mad Abo. You	Judge Judy Ⓚ	Judge Judy Ⓚ	s ★ "Odd Jobs" (1986, Comedy)		Paul Reiser, Robert Townsend,		News	Grace Under	Vibe (R)
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy Ⓒ	Players "Conundrum" Ⓚ		Dateline (In Stereo) Ⓚ		Homicide: Life on the Street Ⓚ		News Tonight Show
WTIC	61	10 Simpsons Ⓒ	Mad Abo. You	Seinfeld Ⓚ	Frasier Ⓚ	Beyond Belief: Fact or Fiction		Millennium "In Arcadia Ego" Ⓚ		News	Mad Abo. You	Deep Space 9
WWLP	22	10 News Ⓚ	NBC News	Wheel-Fortune	Jeopardy! Ⓚ	Players "Conundrum" Ⓚ		Dateline (In Stereo) Ⓚ		Homicide: Life on the Street Ⓚ		News Ⓚ Tonight Show
WGBY	57	6 Creatures	Business Rpt.	Newshour With Jim Lehrer Ⓚ		Wash. Week	Wall St. Week	State We're In	This Week	Monty Python	Monty Python	Charlie Rose (In Stereo) Ⓚ
WGGB	40	28 News Ⓚ	ABC News	Seinfeld Ⓚ	Frasier Ⓚ	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20 Ⓒ		News Ⓒ Nightline Ⓚ
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld Ⓚ	Frasier Ⓚ	NBA Basketball: Boston Celtics at Detroit Pistons, (Live)					News	M*A*S*H Ⓚ Real TV Ⓚ
WTBS	46	Family Matters	Family Matters	Andy Griffith	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live) Ⓚ							s ★ "The Golden Child" (1986) Eddie Murphy
AAE	48	Northern Exposure "Our Tribe"		Law & Order "Security" Ⓚ		Biography: Dr. Ruth		Titanic: The Legend Lives On (R)			Law & Order "Progony" Ⓚ	
CNN	49	23 Worldview Ⓚ		Moneyline Ⓚ	Crossfire Ⓚ	World Today Ⓚ		Larry King Live Ⓚ		World Today Ⓚ		Sports Blue. Moneyline Ⓚ
COM	58	26 Tim Allen	Make-Laugh	Police Squad!	Police Squad!	s ★ "Short Time" (1990, Comedy)		Dabney Coleman, Matt Frewer		Police Squad!	Police Squad!	"The Return of the Pink Panther"
DISC	60	Wings (R)		Gimme Shelter (R)		Wild Discovery: Wild Dog		News	Storm	Raging Planet: "Hurricane" Ⓒ		Justice Files "Against Her Will"
ESPN	59	Up Close	Sportscenter		Figure Skating	World Championships.					Baseball	Sportscenter Ⓚ
LIFE	62	Supermarket	Debt	Intimate Portrait: Ricki Lake"		Unsolved Mysteries (In Stereo)		s ★ "Through Naked Eyes" (1983, Suspense) David Soul,				New Attitudes Golden Girls
MTV	63	MTV Live (In Stereo)		Trua Life (R)	News (R)	Music Videos (In Stereo)		Yo! (In Stereo)		Top Ten Videos of the Week		Loveline (In Stereo)
NICK	64	Figure It Out	Tiny Toon	Doug Ⓚ	Rugrats Ⓚ	Kablam! (R)	Bewitched			Wonder Years	Wonder Years	Happy Days I Love Lucy Ⓚ
SCIFI	65	Quantum Leap (In Stereo) Ⓚ		Night Stalker Ⓚ		American Gothic "Ring of Fire"		s ★ "The Dark Half" (1993, Horror) Timothy Hutton, Amy Madigan,				Night Stalker
TLC	66	28 Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		Royal Secrets	Royal Secrets	Trauma: Life	Trauma: Life	Real America: 48 Hours (R)
TNT	67	Lois & Clark-Superman		Babylon 5 "Grey 17 Is Missing"		NBA Basketball: Los Angeles Lakers at Cleveland Cavaliers. (In Stereo Live) Ⓒ					Inside-NBA	s ★ "Which Way Is Up?" (1977)
USA	68	Baywatch (In Stereo) Ⓚ		Highlander: The Series Ⓚ		s ★★★ "The Age of Innocence" (1993, Drama) Daniel Day-Lewis, Michelle Pfeiffer, (In Stereo) Ⓚ						s ★★ "Suspect" (1987)
HBO	69	s ★★ "Dear God" (1996, Comedy)		Greg Kinnear. (In Stereo) 'PG' Ⓚ		s ★ "Road Rush'n" (1997, Comedy)		Matthew Perry. 'PG-13' Ⓚ		s ★★★ "Hostile Waters" (1997)		Rutger Hauer. 'PG' Dennis Miller
MAX	70	(4:30) "Splash"		s ★★ "Space Jam" (1996)		Michael Jordan. 'PG' Ⓚ		s ★ "Fathers' Day" (1997, Comedy)		Robin Williams. 'PG-13' Ⓚ		s ½ "Thinner" (1996) Robert John Burke. 'R' Ⓚ 'Body Call' R
SHOW	61	(4:45) "Fridden"		s ★ "The Pest" (1997)		John Leguizamo. 'PG-13'		Boxing: Felix Trinidad vs. Mahenge Zulu. (Live)		Stargate SG-1	Outar Limits "Vaccine"	Hunger Ⓚ

Bruno By C. Baldwin



Robotman By Jim Meddick



Fox Trot By Bill Amend



Dilbert By Scott Adams



Thatch By Jeff Shesol



Drabble By Kevin Fagan



Non Sequitor By Wiley



Vegan Cheese By Elise Checile



Absolute Zero By Brad Turner



You Mass By Greg Shea



Horoscopes

ARIES (March 21–April 19) — You may find someone quite dazzling today — personally or professionally — but you mustn't let yourself be blinded to the truth!

TAURUS (April 20–May 20) — In your efforts to be cooperative and flexible, you actually may put yourself in a fairly threatening situation later in the day. Use care.

GEMINI (May 21–June 20) — You may feel disadvantaged today, but with a little extra effort you can make even negative developments work to you favor.

CANCER (June 21–July 22) — You are looking forward to renewing your partnership with someone who worked well with you in the past. There may be one obstacle to overcome yet.

LEO (July 23–Aug. 22) — Take care you aren't so quick to spot flaws in another's plans that you are unable to be supportive of those things that can work well.

VIRGO (Aug. 23–Sept. 22) — You may have no choice but to do exactly as you are told during the first part of the day. Independence may become an issue later.

LIBRA (Sept. 23–Oct. 22) — You can do much to help a friend or loved one from falling into a rut. Be open end honest, but always supportive. Suggest a creative outlet.

SCORPIO (Oct. 23–Nov. 21) — You won't have so much to worry about today that you are unable to forge ahead with renewed enthusiasm. Potential is on the rise.

SAGITTARIUS (Nov. 22–Dec. 21) — Someone close to you may be engaging in a certain behavior today simply to get a reaction out of you. Take care you don't overdo it!

CAPRICORN (Dec. 22–Jan. 19) — You will discover that you and a rival have a great deal in common. Surprisingly, this is only likely to increase your desire to get ahead.

AQUARIUS (Jan 20.–Feb. 18) — You will have much to discuss with family members later in the day. As the day dawns, however, you may have more questions than answers.

PISCES (Feb 19–March 20) — You may went to take more time to get to know someone today, always remembering that a career boost may be the ultimate result.

Quote of the Day

"It's gonna rain on yo' head"
–The Color Purple

Close to Home By John McPherson



"Good news! We got rid of that rattle!"

Today's D.C. Menu

Call 545-3626 for more information.

Franklin
LUNC

Men's gym to host regional

By Jamie Jee
Collegian Staff

The Massachusetts men's gymnastics team will be getting ready to host part of the big show tomorrow, as they prepare to compete in the 1998 NCAA East Regional Championship. The event will kick off at 7 p.m. in the Curry Hicks Cage.

UMass managed to qualify eight individual gymnasts to take part tomorrow. Juniors Phil Lieberman, Mike Plourde, Stephen Pryor; sophomore Jeff LaValle; freshmen Clayton Kent, Andy Leis and Bryan McNulty will all be facing many of the top gymnasts in the country. LaValle finished seventh all-around at last year's East Regional, as he qualified for the 1997 NCAA National, earning Academic All-America honors after being named EIGL Rookie of the Year.

The Minutemen will strive to represent the Atlantic 10 well as they face a large Big Ten contingent, the only represented in the team competition. The University of Iowa will get top billing as they earned the top seed based on its 230.175 regional qualifying average. Following closely behind will be Ohio State, Penn State, Michigan State, Michigan and Illinois.

The Hawkeyes come in as the Big Ten champions after four straight second place finishes in the conference championship. The Buckeyes of Ohio State should also be in the mix of things, as they came in as the two seed and the two-time defending East Regional champion.

UMass is coming off its second place finish at the ECAC Championships where three Minutemen medaled in their individual events. In West Point, N.Y., LaValle gave the team a boost towards that finish by competing in four events and placing third in the all-around event and the parallel bars. He will face top-ranked Mike Dutka of Penn State and Travis Romagnoli of Illinois in the all-around program.

Only Temple outpaced UMass as Lieberman and Surgent contributed with key performances. Lieberman managed to take a second on the vault and a third on the floor exercise while Surgent grabbed a silver on the pommel horse.

Also competing were Pryor, freshman J.J. Hershey, as well as seniors Michael Sangirardi and Dan Young. As Young and Sangirardi near the end of their collegiate gymnastic careers at the university, they will try to finish them off nicely after imparting the wisdom they have gained through experience onto the underclassmen.

Sangirardi turned made important contributions throughout the year for the Minutemen, competing on the high bar and vault. Young also made his presence felt after sitting out last season injured.



LAUREN KOTARY / COLLEGIAN

The Massachusetts men's gymnastics team will host the NCAA East Regionals tomorrow at Curry Hicks Cage. The meet will start at 7 p.m.

Lax faces date with Devil(s)

By Casey Kane
Collegian Staff

On the College Lacrosse USA web page, former Johns Hopkins goaltender Quint Kessenich writes a weekly column. This week, among the other items Kessenich penned, the popular piece includes an item subtitled "Duke is No Fluke."

Tomorrow at 12:30 p.m. at Richard F. Garber Field, the members of the Massachusetts men's lacrosse team will find out for themselves if Kessenich's claim holds true.

But the No. 8 Minutemen (6–0) will be prepared for the No. 5 Blue Devils, who despite losing a number of talented players from their final four roster, still remain among the country's elite.

"A lot of their success and final four was due to their seniors last year, their leadership, but they did have a lot young players that really contributed for them," said UMass coach Greg Cannella, who is not surprised by Duke's national ranking, nor its 7–1 record.

The Blue Devils, who claimed a win in last year's 8–7 double overtime contest in Durham, N.C., will bring a significantly different roster to Amherst than what the Minutemen faced last season. Gone are midfielder Jim Gonnella and defensemen Tyler Hardy and Dave Stilley. And gone is standout goalie Joe Kirmser.

Duke will, however, have some of the program's mainstays on the field. Senior John Fay, who has 21 goals and 14 assists, and sophomore Jarod Frood, who has 22 tallies and 14 feeds lead the Blue Devil charge. The two represent one of the strongest parts of Duke's attack, but the Minutemen are not focusing on any one person.

"We have to play great team defense," Cannella said. "If you focus on one person and one person alone the other people are going to burn you. It has to be an overall great effort of the six guys we have on the field, plus [goalie] John [Kasselakis]."

In Kirmser's place will be senior Craig Seyffer, who has recorded 75 saves and allowed 44 goals in Duke's 13 games. He has posted a save percentage of .630 and a goals against average of 7.44.

"He's a guy who's been around," Cannella said. "I think he's got some experience in his past. And they've won seven straight playing with him in the goal. They have good defense in front of him. And as a senior, I think he's probably saying 'I've got my chance, I'm going to take it and run.' We're going to have to shoot well against him."

Whether or not Nick Hartofilis will be game-ready is still up in the air. The sophomore midfielder, who has six goals and an assist on the year, broke his index finger a few weeks ago and was scheduled to miss two or three weeks of action. Cannella however, is not planning on Hartofilis' absence.

"We're preparing for him," he said. "We're going to prepare for him to play on regular six-on-six situations and on extra man, because he's one of their guns on extra man. But we're going to be prepared for him whether he plays or not."

The Blue Devils will have to be prepared for a Minuteman team that has jumped out the best start since 1987. Undefeated after six games, UMass has three main Mikes to thank on the offensive end — DelPercio, Janowicz and McKeefrey, who have recorded 55 points, as well as a key supporting cast, and a cohesive defensive unit at the other end.

College Lacrosse USA's web page can be found at www.centennial1.fandm.edu/clusa.

UMass faces St. Joseph's at home in baseball doubleheader tomorrow

By Kathleen Ralls
Collegian Staff

Tomorrow's doubleheader against Atlantic 10's St. Joseph's marks the reopening of the Massachusetts men's baseball team's home schedule at the Earl E. Lord Field. They will conclude the three-game series on Sunday at 12 p.m. Their original home opener on Wednesday against Siena was postponed in the bottom of the third inning due to rainy conditions.

UMass (10–6) was leading the Saints 1–0 as Pete Gautreau scored on Matt Wolcott's fielder's choice in the bottom of the second. Nick Skirkanich made the brief appearance on the mound for the Minutemen, giving up two hits in three innings.

UMass' offense has been a spectacle as of late, with junior Doug Clark leading the team with five home runs. He is followed closely by Gautreau with four homers including a grand slam. Senior Muchie Dagliere leads the team with a .492 batting average and an impressive 25 RBI count. Sophomore Steve Asadoorian trails closely at a .429 clip. Centerfielder Clark is hitting .421 and is second in the team in RBI with 23.

While the offense has continued to be the strong point, the pitching is making steady progress. Junior Bill Cooke has captured three wins to one loss with a 2.70 earned run average. He has two complete games under his belt as well. Travis Veracka, Ryan Cameron and Jeff Puleri all stand at 2–0. Veracka is second on the team with a 3.15 ERA.

The Hawks have been see-sawing through their season with a clutter of wins and losses in their record column. While tapering along the .500 meridian, they have struggled in most of their contests, climbing victories by small margins over Virginia Commonwealth, Drexel, Akron and La Salle.

St. Joseph's offense is led by senior Mike Sposato, who leads the team in hitting, followed by freshman infielder Kevin Kirkby and junior Jamie Clancy. Jack Marcellus, Chris Heck and Mike Gondas have been shouldering a majority of the pitching duties.

When the two teams met last year, the Minutemen went undefeated (3–0) including a convincing 19–1 victory.

Minutemen Notes: Muchie Dagliere has hit safely in 15 straight games... There are currently no plans to reschedule Wednesday's matchup with Siena... Yesterday's game at Hartford was also cancelled due to poor weather conditions.

Young UConn team to host women's lax

By Seth Koenig
Collegian Staff

There is a newcomer to the NCAA family of women's lacrosse teams. Beginning recently, the University of Connecticut is fielding a brand new squad to take part in the age old sport, and who better to welcome the Huskies to the tradition than the Massachusetts Minutewomen, their collegiate regional rivals.

UMass, fresh off of a hard fought double overtime victory against Brown in the miserable weather of Wednesday afternoon, will attempt to handily defeat the young UConn team. As the Minutewomen are looking as tough as they have in years behind an impressive 3–2 record in a difficult season opening stretch, Connecticut will continue to try and get their feet planted as an inexperienced group looking up from the bottom of the totem pole.

Working to the Huskies' advantage is the tutelage of their coach, Bonnie Rosen.

"UConn will be technically and strategically sound," Massachusetts coach Francesca McClellan said. "They have a strong player as their coach, and she's a defender by trade, so they'll be sound. They won't have a lot of speed, though, because they're a new program."

Playing against a newer team could be seen as a much needed break in the action for UMass after a stressful two weeks. Over the past week and a half, the Minutewomen went 1–2 against Yale, Temple and Brown; three schools that were in the double digits in the victory column a year ago. One team, Temple, advanced all the way to the NCAA Final Four in 1997. Coming up on the docket after Connecticut is Dartmouth, a team that boasted a 10–4 record last season and is returning a respectable 9 starters.

Still, McClellan and her team refuse to overlook the Huskies.

"We're only, as of today, ready for UConn," McClellan said. "UConn will try to trap us in the defensive end a little bit, so we're preparing for that. We will be expecting a zone against them, so we'll review how to attack that as well."

Leading the charge offensively for the Minutewomen will be junior attack Laura Korutz who, with 17 points scored this season, is looking to lead the team in that category for her third consecutive year. She will be playing alongside sophomore midfielder Stephanie Pavlick, whose game winner against Brown finished off a hat trick and continued a personal hot streak. Tri-captains Jen Bowen and Melissa Anderson play the roles of field generals, setting the pace for the team.

On defense for Massachusetts, senior tri-captain Amy Leder runs the show, as her fiery drive and emotions inspire the squad. Sophomore Jessica Passanese and freshman Denise Brey played crucial roles in thwarting the Brown attack two days ago as well. One of the talented freshman duo of Tara Durkin and Jen Nardi will represent UMass in goal. Durkin made 15 saves in her start against the Bears.

The Minutewomen need to remember though, to not overlook the Huskies.

"Most importantly, we're not getting cocky," McClellan said. "We're taking in one game at a time, and looking to improve each time."



JORMA KANSANEN / COLLEGIAN

The UMass women's lacrosse team will face off against the UConn Huskies in Storrs, Conn. tomorrow.



JORMA KANSANEN / COLLEGIAN

The Massachusetts softball team will face two conference opponents this weekend, and try to make up yesterday's rain-out on Monday.

Softball looks to make up game against Hartford

By Jackie Leroux
Collegian Staff

Mother Nature ruined yet another game yesterday. The Massachusetts women's softball team was scheduled to play the University of Hartford at 3 p.m., but Wednesday's rain left the Hawks' home field too soaked too play. The Minutewomen and the Hawks will attempt to square off again on Monday at 3 p.m.

In the meantime UMass will be focusing on its slate of Atlantic 10 competition this weekend. Tomorrow the Minutewomen will take on a doubleheader with St. Bonaventure. Sunday's schedule will feature a doubleheader with Dayton. Both competitions are set to kick off at 12 p.m.

The Minutewomen (14–10, 3–0) are currently on a seven- game winning streak. With the cancellation of yesterday's game, they will have a full week of practice under their belts. Also working on UMass' side will be the fact that they will be playing at home this weekend for the first time this season.

"It's always nice to be home, to not have to be on a bus and traveling," coach Elaine Sortino said. "We always look forward to our home opener, it's a very exciting day."

Along with receiving some excellent pitching from junior Danielle Henderson and freshman Carrie Jeffries, UMass has been very solid at the plate lately. Last weekend, UMass hit .341 as a team. Every Minutewomen with more than one at-bat had a hit, including junior transfer Nicole DeMauro, who had her first career hit. Two Minutewomen had six hits, and four had five hits apiece. Every UMass player that had at least three plate appearances scored a run, including junior Mandy Galas, who had seven.

The St. Bonaventure Bonnies have never beaten the UMass softball team. UMass holds a 19–0 all-time edge, including a sweep in last season's double header.

Turn to SOFTBALL, page 9

CWPA Tourney is next for undefeated water polo

By Paul Teves
Collegian Staff

The No. 7 Massachusetts women's water polo team made an important stop before heading into this weekend's CWPA (Collegiate Water Polo Association) Tournament. UMass had to go to Harvard on Wednesday night in what was an important East coast battle.

"We knew that Harvard would be one of our toughest games on the East coast, this is a team we must be ready for," coach Dan McOsker said.

The Minutewomen made short work of Harvard, defeating the Crimson by a final of 10–1. UMass came up with another strong effort defensively, while just allowing the offense to get into its own rhythm.

"We played very well again on defense, and gave it a real solid effort all around, but these games are allowing us to work on certain aspects of our game," assistant coach Dan McAuliffe said.

The win over Harvard improved the UMass record to 16–3 overall and 3–0 in CWPA play. The Minutewomen disposed of Harvard on the strength of five goals from Katie Grogan and four from Marcie Hupp. The Minutewomen also received strong play from Maria Velazquez, who helped create the scoring opportunities with three assists.

Freshman Sarah Newell continued her strong play on Wednesday night when the netted another goal. Newell has been playing extremely consistently, finding a way to score in just about every game. This consistency has been present all season from most of the players on the team.

"We need consistent play, and a strong effort every game, and the players know this because that is

Turn to WATER POLO, page 9

The Massachusetts DAILY COLLEGIAN

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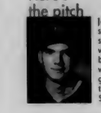
Amherst elections held tomorrow

"Rock 'n roll's enduring beauty



Yo La Tengo showed why they are perhaps America's greatest rock 'n roll band you've never heard of Friday night at Amherst College. Check out our review (see Arts & Living, page 7).

Here's the pitch



Jeff Puleri threw seven strikeouts in seven innings of work for the UMass baseball team, which took three games from St. Joe's this weekend (see Sports, page 10).

WORLD

Newsweek: Swiss knew of Nazi banking

NEW YORK (AP) — A forthcoming report concludes that Switzerland's central bank knew it was supporting the Nazi regime through gold and trade dealings, Newsweek said in its editions on newsstands Monday.

A source close a Swiss-appointed historical commission told the magazine the report found that commercial banks also were aware they were financing the war, but less so.

But Jean-Francois Bergier, the head of the commission that wrote the report, was quoted Sunday as saying the study would not be much help to Holocaust victims and heirs trying to include the central bank in their lawsuit against three commercial banks.

"They will, however, be a little disappointed," he told the Zurich-based weekly SonntagsZeitung. "It might not be so bad (for Switzerland) if they file their complaint now, because our report will then pull the rug from under them all the more."

The plaintiffs have filed a multi-billion dollar suit against Credit Suisse, Union Bank of Switzerland and the Swiss Bank Corp., and are in talks to negotiate a global settlement.

NATION

Students riot over Ohio's early last call

ATHENS, Ohio (AP) — For the second year in a row, a rowdy crowd confronted police in this college town Sunday as bars closed early for the switch to daylight savings time.

An estimated 2,000 people gathered outside downtown bars that cater to Ohio University students before the bars started closing at 2 a.m., half an hour earlier than usual because of the time change, authorities said.

Police dressed in riot gear fired rubber and wooden projectiles into the crowd when people started throwing bottles, chunks of pavement and coins.

"The rubber didn't work and the kids were actually enticing us to fire at them," Athens County Sheriff Dave Redecker said. "We then moved on to the wooden ones. I'm sure those knee knockers took some toll."

No civilians reported injuries, he said.

Police eventually dispersed the crowd with batons.

Five officers suffered minor injuries and at least 30 people were arrested, authorities said. More arrests were possible as police check photographs and videotapes, Redecker said.

One year earlier, the same time change sent about 1,000 people into the streets. Forty-seven people were arrested, 34 of them students.

"I think the students are trying to start a new tradition," Redecker said. "This incident was much more violent than last year, which doesn't give us much hope for next year."

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 52	HIGH: 58	HIGH: 59
LOW: 29	LOW: 36	LOW: 40

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ON THE INTERNET

www.umass.edu/daily/collegian

UMass senior runs for board

By Victoria Groves
Collegian Staff

AMHERST — Jason Vecchio, a University of Massachusetts undergraduate, will be running a sticker campaign for a seat in the Amherst Select Board election to be held tomorrow from



BRIAN MCDERMOTT / COLLEGIAN

Select board candidate Jason Vecchio

12 to 8 p.m.

Student coordinator of SCERA (Student Center for Educational Research and Advocacy) and UMass political science and social thought and political economy (STPEC) major, Vecchio has been fundraising and campaigning for over a month to encourage voters to visit the polls and vote for him election day.

With the help of town residents and university connections, Vecchio was able to raise over $1000 in about three

Turn to VECCHIO, page 2

A closer look at Amherst ballot

By Paul Hayes
Collegian Staff

AMHERST — Tomorrow, students will once again be given the opportunity to make their presence felt in town politics with the chance to cast their ballots in the town Select Board vote.

Five candidates: University of Massachusetts student Jason Vecchio, Margot Parrot, Dolly Jolly, incumbent Bryan Harvey, and Teri Hwei Ling Greeney — are vying for two open spots.

The following are profiles and platforms of these five candidates.

Jason Vecchio

Why *should* a university student be voted into the Select Board, anyway? According to University of Massachusetts senior Jason Vecchio, it is precisely because he *is* a student.

"The other Select Board candidates don't identify the problem between students and the town as a priority in their platforms," Vecchio said. "They don't have the appropriate background or experience to act as bridges between the two communities."

Vecchio said having a student on the Board would be an excellent opportunity to get other students involved in town issues, and to ensure that students are fairly represented in the town.

"There needs to be a voice on the Select Board to act as a counter to the comments made by Hill Boss, which were really appalling," Vecchio said.

Boss had suggested placing kegs by on-campus polls to improve student voter turnout.

"I feel [Boss] wasn't representing me," Vecchio said. "We need someone to represent those that have been here two years or twenty years."

Vecchio himself plans to take up residence in Amherst after his graduation in May, whether he wins a seat on the Select Board or not.

In answer to questions about his lack of political experience, Vecchio said he has had an amazing record of advocating issues, and would be very capable of serving as a Select Board member.

Vecchio and [Student Government Association trustee] Brian Tirrell were responsible for creating the polling places on campus for precincts 4A and 10A in Southwest residential area. Vecchio has also had a strong relationship with State Senators Stan Rosenberg and Ellen Story for the past four years.

As Student Center for Education Research and Advocacy (SCERA) coordinator, Vecchio advocated the publication of year end course and teacher evaluation surveys, so students could know reactions to particular courses and instructors prior to pre-registration.

"I have a really strong base of political experience, stronger than that of other students at the same point in their careers," Vecchio said.

Vecchio is knowledgeable of non-University related issues as well. He supports a parking garage which will fulfill business needs, yet has a minimal impact in the surrounding community. He also supports a project to convert the Amherst Cinema

Turn to BALLOT, page 3

UM students run for Town Meeting



BRIAN MCDERMOTT / COLLEGIAN

Town meeting candidate Jolyon Yates.

By Paul Hayes
Collegian Staff

AMHERST — Two University of Massachusetts students running for Town Meeting spots in tomorrow's town elections hope to bridge the gap between students and local residents.

James Eltringham and Jolyon Yates, both residents of Coolidge residence hall in Town Meeting Precinct 4 in Southwest Residential area, look forward to representing students in Town Meeting.

Eltringham, a freshman journalism major, is enamored with the prospect of taking part in Town Meeting. He hopes to be very active in Town Meeting, and would like to curb the problems between the students and the town.

"I fell in love with this town, and I want to ensure it will be a place where students feel comfortable," Eltringham said.

Jolyon Yates, a junior finance major and economics minor, is running for Town Meeting on the platform that he will vote for tax cuts, which he said Amherst needs.

"There's a lot of taxes in Amherst, which I feel is unfair," Yates said. "Landlords pass the tax off onto students, and businesses pass it off onto consumers."

Both are attempting to enter a Town Meeting which past and current student representatives claim dwells on subjects unimportant to students and is not responsive to its student members.

UMass student and Town Meeting member Brian McCarthy said when he began attending Town Meeting, some Amherst resident members came off as anti-student.

"[Amherst resident Town Meeting members] always mention students breaking laws, they fail to recognize we're the backbone of the community," McCarthy said. "Half the town works for the school, yet they badmouth it."

Town Meeting member Brian Tirrell, also a UMass student, agreed that Town Meeting doesn't take into consideration the needs of University students.

Tirrell also referred to Select Board member Hill Boss' statement as indicative of town sentiment towards the student population.

Boss made comments, for which he later apologized to the Undergraduate Senate and Student Government Association, which referred to low voter turnout at on-campus polls. He said more students would have turned out to vote if kegs of beer were placed by the polls.

"They put us in the position of second class citizens," Tirrell said.

Yet the attendance of student representatives at the fall and spring sessions of Town Meeting this past year has not helped in garnering them the town's respect.

The nine student representatives had a 25 percent attendance rate for the eight nights of spring Town Meeting, and a one percent attendance rate for the eight nights of fall Town Meeting.

McCarthy, who had the best attendance records of any student representative for the spring Town Meeting, showed up six of the eight nights. He said he didn't show up to the fall sessions because he was in the middle of filling out law school applications, adding that the fall session was not important enough to students to show up for the remaining meetings.

"To me the garage is not a real front burner issue," McCarthey

Turn to MEETING, page 2



BRIAN MCDERMOTT / COLLEGIAN

Town meeting candidate James Eltringham.

Students show support of Tibetan "fast unto death"



BRIAN MCDERMOTT / COLLEGIAN

Karma Dolma, a UMass graduate student in education, and Tsewang Phuntsok of Hadley participate in yesterday's fasting protest in Amherst.

By Jason Trenkle
Collegian Staff

AMHERST — A Dawn-To-Dusk Fast was held yesterday on Amherst Commons in support and recognition of the Tibetan individuals who are suffering from hunger and abuse in a Chinese occupied Tibet.

Six Tibetans between the ages of 25 and 70 have been on a fast unto death in New Delhi, India, since March 10; thirty years after the Chinese repressed the Tibetan people. The fast has been undertaken because the demands of India have been ignored by the United Nations, the United States and by other countries for too long. The demands include the Tibetan right to self–determination and the need to address China's genocidal practices in Tibet.

In honor of these struggles, several Tibetan Student Associations from western Massachusetts and Students for a Free Tibet Chapters (one of the largest student organizations in the U.S.) helped organize a one–day fast on Amherst Commons in honor of the six individuals that are involved in the fast unto death in India.

Among those fasting at Amherst Commons was Dawa Gyaltsen, spokesperson of the Tibetan Students Association from the University of Massachusetts.

"The situation today is that the Tibetan culture is facing extinction. Tibetans are being reduced to a minority in their own country," Gyaltsen said.

The week of April 25 will be named Tibet Week in the five–college area, where lectures and discussions will be presented.

"The significance of the week is to demand the release, from Chinese captivity, of the Panchen Lama, who is the youngest and second most important Tibetan political prisoner in the world at 8–years–old," Gyaltsen said.

Lama, whose where abouts is still unknown, will experience his ninth birthday during Tibet Week.

Other presentations at UMass will include a video presentation on April 21 that will provide information on getting involved and becoming more aware of the aspects that need to be addressed relating to the repression of the Tibetan culture.

Jessica Collins, a member of the Tibetan Student Association from Smith College, was also fasting. Collins helped organize a party/concert to be held on Friday, April 24 at the Davis Center at Smith College.

"I think that we're privileged enough to have the opportunity to speak on behalf of those individuals that are suffering and don't have the opportunity to speak out for themselves," Collins said.

These are just a few of the Western Massachusetts efforts that have been organized to help those suffering in Tibet.

"I am constantly reminded everywhere I go of the Tibetan youth that are being brainwashed by the Chinese officials. The future of the world depends on the younger generation and if some action is not taken, the Tibet culture may face the threat of extinction," Tsering Dorgee of the Tibetan Association Chapter of Holyoke said.

Students interested in assisting the Students for a Free Tibet Chapter can call Leda at 585–6900.



BRIAN MCDERMOTT / COLLEGIAN

Blowin' in the wind

Freshman anthropology major Kirsten Hodge and undeclared freshman Pompimol Kulhorn walk through the "wind tunnel" next to the library.

■ *Vecchio*

continued from page 1

weeks to underwrite the cost of running the campaign. Aside from lawn signs, buttons and platform flyers, cards also had to be printed with a removable sticker with Vecchio's name, including instructions on how to vote for a write-in candidate.

"Almost all the money is spent and it went into material that you see. The rest is budgeted for the day of the election," Vecchio said.

Fifty volunteers from Vecchio's campaign committee will be passing out stickers tomorrow at all eight polling places, including the one in Southwest Residential Area.

"When anyone goes to vote, volunteers will be very clearly recognizable with green stickers and cards," Vecchio said.

A "Get Out to Vote" campaign will also be taking place throughout the day outside Hampden Dining Commons in Southwest Residential Area. Music will be playing throughout the day and food will be served as an incentive to get registered voters at the University to vote.

"It's to serve as a reminder. I've been busy calling registered voters, and I think by now people should be very aware," Vecchio said.

Vecchio's goal is to get at least 200 students to vote using the Hampden polling place.

By staying in Amherst during spring break, Vecchio was able to go door knocking throughout town as well as participate in a candidates debate televised from Jones Library. The debate has been aired in Amherst 12 times and was attended by over 100 town residents.

"I think it came off really well. I would say that everyone was a little unclear about my candidacy until the debate. I think it's given me a lot of momentum. I've given them reason to take me seriously," Vecchio said.

Vecchio credits his strong volunteer base for the success of the campaign thus far. Unlike student run campaigns in the past, Vecchio has focused on Amherst residents as well as University students by door-knocking in town and in residence halls and by using a phone bank.

"When calling voters, I want to make sure people are clear where to vote. While I'm finishing up my campaign and trying to sway the undecided, I'm also just trying to get people out to vote," Vecchio said.

UM Pride Alliance hosts professor panel

By Dylan Larke
Collegian Staff

The Pride Alliance, University of Massachusetts' undergraduate gay, lesbian, bisexual and trangendered group, will hold a panel discussion tomorrow night about the coming out experiences of seven "Queer UMass Professors."

The discussion will be held in room 162 of the Campus Center at 7 p.m. and will be followed by a question-and- answer session. Panelists will discuss the positive and negative reactions they received from fellow departmental staff members and students.

"It should be interesting to see what the professors have to say about their experiences of being out at UMass," said Pride Alliance Steering Committee member and junior philosophy major Kate Geyer.

A diverse group of male and female professors, of all different sexual orientations, will be speaking from various departments. None of the speakers are from the same department. For example, a few of the professors are from the communication, anthropology and political science departments.

"We tried to get the most diverse group of professors to speak that we could find," Geyer said.

Pride Alliance Steering Committee members had little trouble finding out female professors to speak on the panel, but had difficulties finding out male professors to speak.

Geyer believes this is because "it is harder for gay men on campus than gay women to come out on campus."

According to several members of the Pride Alliance Steering Committee, there are only a limited amount of out gay, bisexual, or transgendered males on campus because men tend to receive more harassment than females based on sexual orientation.

"I am excited for Tuesday night's panel. We are expecting a good turnout," Geyer added.

■ *meeting*

continued from page 1

said.

Tirrell agreed the garage was not an important issue to students.

Another reason Tirrell gave for low attendance by students was that Town Meeting normally met on Wednesdays, when student government holds its meetings.

"The undergraduate student senate is my priority," Tirrell said.

The timing of meetings and the content of some of the issues are visible reasons why students don't get involved, which is unfortunate, Town Meeting moderator Harrison Gregg said.

"Some of the issues we deal with are pretty local," Gregg said. "But issues like the parking garage affect them closely.

Brian Palmucci, a UMass student representative to Town Meeting, said he stopped attending the meetings, and hasn't decided when he'll get involved again.

Palmucci, a Delta Upsilon fraternity member, cites town contempt for fraternities as one reason why he made his decision not to attend.

Palmucci said he continues to hold onto his seat in case an important issue comes up.

"No one ran against me. The seat would remain vacant if I left," Palmucci said.

McCarthy said he still holds his seat because he plans to attend spring Town Meeting.

Claims by students that Town Meeting members discourage them from getting involved are a cop-out, Town Meeting member and former UMass journalism professor Howard Ziff said.

"Some old geezer frowned on you? — just go and do your duty," Ziff said. "Go in and fight."

Lewis Mainzer, also a Town Meeting member and former UMass professor, said students have not stood out as a separate force in the Town Meeting.

He said students should not concern themselves about whether residents are friendly towards them or not.

"Town Meeting is not like going to church where everyone gives you a hug, lots of folks feel unloved in life," Mainzer said.

Elections will be held on Tuesday from 12 –8 p.m. All students registered in Amherst can vote. Polling places in Southwest will be open for precincts 4A and 10A



It's all about swing!

Emily Joyal, a senior Biology major, and Patrick Rufo, a junior sociology major, dance Thursday night away at the "Swing into Spring" event in the campus center auditorium

Drug found to reduce breast cancer

PHILADELPHIA (AP) — A new study shows that a drug used for years to treat breast cancer patients also may prevent the disease from occurring. The Philadelphia Inquirer reported Sunday.

The National Cancer institute- a federal agency that coordinates the nation's cancer programs, said its six-year study was the first ever to show that a drug can reduce the incidence of breast cancer. The study showed that the drug tamoxifen cut cancer rates by nearly half among women who were considered at risk of getting the disease.

The institute recently mailed letters announcing the breakthrough to the 13,000 women in the United States and Canada who participated in the study, the newspaper reported.

"This is now the first study in the world to show that a drug can reduce the incidence of breast cancer," the letter stated. The results of the study — one of the largest cancer prevention trials ever undertaken — are to be made public Wednesday.

Researchers would not discuss the results with the newspaper. "I'm just thrilled. Wow!" Patricia Lorah, 45, of Reading, told the Inquirer on Saturday after receiving her letter. "My mother and grandmother died of breast cancer. This is almost overwhelming."

Women at risk of getting the disease because of family history, precancerous breast lesions or age were randomly assigned to five years on either a placebo pill or tamoxifen.

The drug, made by Wilmington, Del.-based Zeneca Pharmaceuticals, is widely used to prevent the spread or return of breast cancer. According to the institute, the drug reduced the rate of expected breast cancers from 1 in 130 women to 1 in 256 during the study, the Inquirer reported.

However, tamoxifen also has been associated with increased risks for cancer in the uterine lining and for blood clots in the lungs. Those risks prompted The National Women's Health Network in Washington to criticize the study.

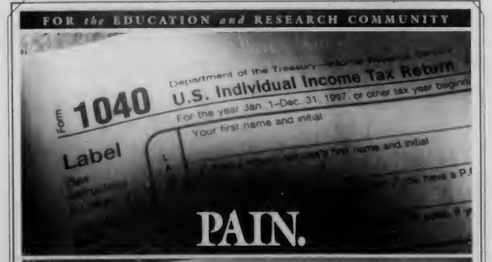
"If this turns out to be a good risk-benefit ratio for some women, that will be good news," said Cindy Pearson, executive director of the National Women's Health Network.

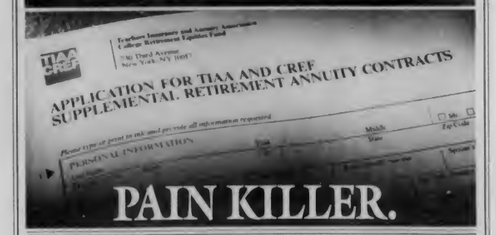
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■ *ballot*

continued from page 1

into a downtown performance center for the arts.

Vecchio also hopes to prevent the extension of the University alcohol policy to affect off-campus students.

"The University has a role with off campus problems, but I don't believe this role should include imposing negative sanctions on students," Vecchio said.

Vecchio said that students who move off-campus should have the rights and protections of all other Amherst residents.

Vecchio, who as a member of SCERA was one of the student heads of the Student Union renovation project, also hopes to bring local business into the Campus Center/ Student Union complex.

"Students want better quality and retail, but it has to be done in a way sensitive to student business," Vecchio said. "I don't want a negative impact."

Margot Parrot

Margot Parrot has made a habit out of serving her community since she moved to Amherst in 1988. Having served on over ten different community and civic committees in the past ten years, Parrot feels she has experience dealing with many different constituencies.

She has been a Town Meeting member since 1989, and has served on the town Finance Committee — which makes recommendations on all financial articles presented to Town Meeting — for two and a half years.–

Parrot also served as the chair of the Public Arts Task Force from 1989–90, has been on the executive board of the Amherst branch of the NAACP since 1990, and is the former president of the Echo Hill South neighborhood Association.

Running under the slogan "open mind, open door," Parrot feels she would be an independent voice on the Select Board. She added that she would make Amherst residents — besides those few who currently dominate local politics — feel more included in town government.

"I believe people don't feel invited to be included in town affairs, I want to invite them," Parrot said.

If elected, Parrot would take further steps to end racism and classism in Amherst, and to promote the roles of neighborhoods in determining their own futures.

"Neighborhoods are the basic building blocks of society," Parrot said.

Parrot said she plans to hold meetings with the public to discuss the issues in their various neighborhoods.

In regard to problems between off-campus students and town residents, a great deal of cooperation is needed Parrot said.

But, Parrot said, she has found that it doesn't take much to get students to be considerate of neighbors.

"As soon as students know [permanent Amherst residents] live by them, they are respectful," Parrot said.

Parrot said the problems with off-campus parties were created when the University pushed drinking off-campus, but feels problems are made worse when students do not search out other forms of recreation.

"I don't feel drinking is the be all and end all of existence," Parrot said. "There needs to be non-drinking activities."

Parrot reports on Amherst political affairs for the Western New England News Service on the local television program "Amherst Edition," which appears on Amherst Cable Television (ACTV).

She received her Bachelors of Arts degree in Community Organization from UMass ('97), and is currently a law student at Western New England College.

Dolly Jolly

Although a stranger to politics, Dolly Jolly is no stranger to Amherst. She has lived here since 1967, raised a family here, and is going to UMass for her Bachelors of Fine Arts degree.

Much of Jolly's campaign centers on the concerns of local businesses, which she feels are in need of assistance.

"There's lots of competition in the local area, lots of businesses have left the center including hardware and grocery stores," Jolly said.

Jolly herself has strong ties to the local business community. She is married to Jerry Jolly who is the part owner of The Pub and Rafters Sports Bar.

Jolly wants to expand the local tax base in order to assist Amherst businesses and the Amherst economy. She hopes to accomplish this by working with the local colleges and by working to create research parks.

"The schools are wonderful resources, but they don't help out the town with providing services such as maintaining sidewalks," Jolly said.

She also supports the construction of a parking garage at Boltwood Walk to help downtown business.

She also wants to improve communications between residents, students, the school administration, the Select Board and Town Meeting. She said she brings lots of practical experience working with and talking to people.

"I'm a very good listener. I've worked in Amherst with diverse groups of people for a long time," Jolly said.

But improved communication alone is not the solution to the problems posed by off campus students to the residential community.

The University really needs to take responsibility for off- campus students and maybe by implementing the same standards in neighborhoods as in dorms, students will be held more accountable for their actions, Jolly said.

Regarding the warrant article which will go before town meeting for the town to take Hobart Lane by eminent domain, Jolly said this was not the solution.

"The town can't take every complex by eminent domain," Jolly said.

The most important thing is to ensure that everyone is safe, and to prevent spillover from parties into neighboring yards, Jolly said.

Bryan Harvey

Incumbent Select Board member Bryan Harvey said that, over the last six years, he has tried to move in a couple of directions to improve the quality of life in the Amherst community.

He has introduced community policing, a paramedics unit that services Amherst and neighboring towns — which he calls a big step for Amherst residents, and has generally tried to get the town government to work better.

"We really need to bring people together and get them to focus on the common goals of the community, such as renovate town hall, support economic development and broaden Amherst's tax base," Harvey said. "We need to keep the town hall vital and take some of the pressure off of homeowners."

Harvey said he is running for another term because there continues to be opportunities to improve town services and there are things he wants to see through that are not completed yet.

In the future, Harvey sees a need for more town resources, programs, and opportunities for kids.

"With the University and colleges, Amherst is very difficult for kids growing up here," Harvey said. "It's not like a normal town, it's like a theme park."

Harvey attended UMass and received his B.A. in Political Science in 1977, and his E.D.D. in Education in 1997. He also received an Masters of Public Administration from the Kennedy School of Government at Harvard University.

Harvey said the Town–Gown committees relationship, which is meant to improve relations between the town and the University, is doing well.

–"I don't see it as a confrontation, having lived on both sides for so long," Harvey said. "I think that getting folks together to understand what problems look like from the other side will help relations."

In regards to the extention of the university alcohol policy, to include students that live in off–campus housing, Harvey declined to give a comment.

Teri Hwei Ling Greeney

When Teri Hwei Ling Greeney lived in Taiwan, she never thought she could have a say in the way government operated. Now, as a resident of Amherst, she prides herself on being a civic–minded American citizen

"I realize now that we have a responsibility and a privilege [as American citizens] to be involved in policy making and the affairs of the town," Greeney said.

Greeney has participated in the local democratic process by serving as a Town Meeting representative, and most recently by serving as the chair of the "Vote No on the Parking Garage" coalition.

She also acts as the coordinator of the soup kitchen located in the dining room of the First Congregational Church in downtown Amherst.

As the coordinator for the soup kitchen, which is open on Saturdays and Sundays, she works with volunteers, recruits workers, and searches out financial donations. She also must find a way to feed 100 people on a budget of $50 a weekend.

"I pride myself on my efficiency," Greeney said.

Greeney is running under a platform stressing environmental responsibility and aiming to improve student—resident relations.

Even though Amherst prides itself on its recycling efforts, and the level of participation is high, it could be better, Greeney said. Apartment complexes and downtown businesses need to be involved in the recycling effort, Greeney said.

"I would like to promote it in a painless way, without regulations or any financial strain," Greeney said.

Greeney would also like to make public transportation more available, and to appear as a more viable alternative. She would also like to have a bike path available on the main streets in uptown Amherst.

"Since we have a traffic congestion issue, we need to make other travel options available to deter car use," Greeney said.

And although she chaired the Coalition to Vote No on the Parking Garage, Greeney said she is not opposed to a garage, but feels a master plan should be worked out before a garage is built.

Greeney also wants to get students involved in the town, and suggests that residents should get to know their student neighbors. Various residents of the McClellen Street neighborhood in which she lives hold a Sunday brunch every month, and flyers are sent out to students to ask them to participate.

Greeney also would like to set up host families for students, which would eat with and talk to students in order to further acquaint them with the local community. She set up a similar program for Japanese exchange students at Maryville College, in Maryville, Tenn.

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Involvement in Columbia

With Washington's foreign policy attention fixated on President Clinton's trip to Africa and U.N. weapon inspections in Iraq, a dangerous situation in Columbia has been developing with barely a fleeting interest being shown on the part of the Clinton administration — at least publicly.

As a result, the United States risks being sucked into a Vietnam–style quagmire after quietly stepping up military and civilian involvement in the South American nation to counter increased instability caused by left–wing rebels and the never–ending war against drugs.



Marty Keane

Apparently, the harsh realities U.S. peacekeeping forces learned from missions in Bosnia and Rwanda have not registered in the head of President Clinton and his foreign policy team.

If Clinton is as serious as he claims to be about "getting on with the business of the country," he must ignore the brewing powderkeg in Columbia no longer.

So far this year, the U.S. military and counter–drug presence in Columbia has almost doubled to more than 200 officials. They are involved in counter–insurgency training, intelligence gathering and civilian spraying of drug crops.

In response, one of the two main guerrilla groups has threatened to target U.S. military advisers, claiming that they are conducting covert counter–insurgency operations.

American military officials deny they are significantly beefing up their presence, claiming the numbers fluctuate as personnel are rotated. They say no U.S. combat troops are stationed in Columbia and most personnel are involved in manning two radar stations that monitor drug–smuggling planes. Sound familiar? It should.

The Clinton administration has shied away from outright involvement in fighting the guerrillas, partly because of the human rights abuses committed by the Columbian military and its paramilitary allies. The focus of U.S. policy toward the country has been fighting the cocaine, heroin and marijuana trafficking coming into our ports. It should continue to be. Getting involved with government upheavals is not something the Pentagon is very good at, especially in Latin America.

"Getting involved with government upheavals is not something the Pentagon is not very good at, especially in Latin America."

U.S. involvement in the drug war has taken on more of a counter–insurgency role since the Columbian Army last month by guerrillas operating in the country's dense southern jungle, Washington is hotly debating increased aid to tackle the rebels. About 80 soldiers died in the attack and another 60 were taken prisoner by the guerrillas.

The Clinton administration is also urging Columbia to increase its own efforts to strengthen its ill–equipped armed forces. That was the message during a recent visit by General Charles Wilhelm, head of the Miami–based U.S. Southern Command, which is responsible for U.S. security in Latin America. However, shortly after Wilhelm's visit, the guerrilla commander of the Revolutionary Armed Forces of Columbia (FARC), who led last month's attack, warned America to stay away.

Fabian Ramirez, a FARC regional commander, said in a March 20 *Times of London* article "The claim that the United States is combatting drugs in Columbia is a sophism. All the military and economic aid it is giving to the army is to fight the guerrillas." He added, "Most (Columbian army) battalions have U.S. advisers, so it is clear that Columbian rage will explode at any moment, and the objective will be to defeat the Americans."

Analysts say it is time that Washington reviewed its policy in Columbia. Increased U.S. involvement could give the guerrillas more ideological ammunition, they say.

Clearly though, the Clinton administration needs to get its act together, and quickly. What exactly is going on down in the jungles of Columbia? For what purpose?

One only need look at case after case over history in which the United States gets involved and then slides down a slippery slope, from Vietnam to Bosnia. Is Columbia next? Let's hope not.

Marty Keane is a Collegian *columnist.*

Care for HIV patients

The Supreme Court heard a case Monday that presented the argument that HIV should be viewed as a handicap, allowing infected patients protection under the Americans with Disabilities Act (ADA).

The case was brought before the court by Sidney Abbott, who claimed discrimination after a dentist in Maine refused to fill her cavity in his office, because she carries the human immunodeficiency virus.

The dentist, Dr. Randon Bragdon, is not the bad guy here, however.

Bragdon, who had been outspoken on his views that special precautions be taken when treating HIV-infected patients, was sought out by Abbott because of their differing viewpoints. Abbott is part of a national movement that challenges health care providers who refuse to offer treatment to HIV and AIDS patients.

Second of all, Bragdon did not refuse to treat her completely, but requested that treatment take place in a hospital, where greater precautions could be taken.

Was it wrong for Bragdon to request that his health and safety be taken into consideration before treating Abbott? Of course not. Even if one views HIV as a physical disability, the law states that if a person poses a threat to the health of others, treatment can be denied.

"Bragdon, like any medical professional, has every right to refuse treatment to a patient who he deems as a possible threat to his health or safety."

Abbott argues that HIV patients should be considered disabled because they are unable to have children, due to the risk of transmitting the disease to a child. This, however, is an ethical decision with no bearing on the actual physical ability to have children at all.

Abbott also wants the courts to protect the rights of asymptomatic HIV patients, but the Americans with Disabilities Act only covers those with "a physical or mental impairment that substantially limits one or more major life activities."

If patients show no symptoms, then their life activities have not yet been affected enough to warrant protection under the law.

Abbott's argument is full of holes and it appears that she is not trying to gain protection for those with HIV, but is instead trying to punish those medical professionals who treat her differently because of it.

Bragdon, like any medical professional, has every right to refuse treatment to a patient who he deems as a possible threat to his health or safety. No law should ever be put in place that would require someone to risk their lives for the routine treatment of another.

This is a Lariat staff editorial from The Lariat *at Baylor University. This editorial is distributed through the U–Wire service.*

Letters to the Editor

"Jesus Christ Superstar" deserved coverage

To the editor:

I am a senior at UMASS and so I have been reading The *Daily Collegian* for almost four years. Time after time I have been amazed at the poor coverage of important issues around campus, the lack of relevance of most of the pieces on the editorial page, the misinformation printed in both articles and advertisements, and the general lack of support the *Collegian* gives to its fellow Registered Student Organizations (RSOs).

I understand the *Collegian* is a business as well as an RSO and must function as such. I understand that it is an extremely large organization and things are bound to be overlooked from time to time, such as the double printing of the Edward James Olmos preview. We are all students here. However, the *Collegian* seems to have forgotten that it is in fact a student organization, and the students should be its top priority.

The UMass Theatre Guild just finished producing "Jesus Christ Superstar" in Bowker Auditorium March 25-28. I was the producer for the show, and we gave the *Collegian* complementary tickets so that they could review it. Not only did we not get a review in the two days after we opened, we did not get a review at all. This is unacceptable. Over 50 UMass Students worked on this production, and our ticket sales were well over 2,000. The only coverage included in the *Collegian* were two photos. No preview. No review.

The *Collegian* needs to think about its role on this campus and the impact that it truly does have over the students of this University. However, I'm not sure that the *Collegian* is capable of looking at itself with objective eyes. For myself, I have come to deal with the fact that the *Collegian* is not good for much more than the crossword puzzle.

Jennifer Giroux
Amherst

Propped doors not the problem

To the editor:

In her April 3 column, Emily Vacanti called on residents to stop propping doors open. She asks why anyone would ever do this. I have an answer. Like Vacanti, I live in the BCG cluster. Baker Hall has six exits, only one of which we are permitted to use. I do not believe that the University or people like Vacanti have the right to make me walk 100 extra feet or even two extra feet to get to my room when there is a convenient entrance available.

If some people are too lazy to lock their doors, that is their own problem. I always lock my door. It is ridiculous to assume that the only thieves are "strangers." Your neighbors are just as able to steal from you and they are more likely to know when you are not in your room. The whole argument is a fallacy, because outsiders can easily get into any residence hall by waiting for someone else to open the door. Locking doors does not keep criminals out. All it does is annoy residents who have busy lives.

Dave O'Hearn
davech@student.umass.edu

Support Pesticide Disclosure Act

To the editor:

How many times have you rolled down a grassy hill, played soccer in a field, or had a picnic in the park? Chances are you've done these things since grade school. Did you know that you could have been endangering your health?

The problem is pesticides. They are sprayed almost everywhere: on school grounds, parks, golf courses — your parents might have used them on your own backyard. Almost everywhere you go, pesticides are right there with you.

Are you concerned and angered at the fact that pesticides are sprayed without your knowledge? You have a right to be upset, but you still don't have a right to know where and when pesticides are sprayed. Sound fair? I don't think so, and neither should you.

Pesticides have been linked to birth defects, cancer, hormone disruption and neurotoxicity. Children whose yards have been sprayed with pesticides are 400 percent more likely to have soft tissue cancers, according to MassPirg. The Poison Control Center also reports around 110,000 pesticide poisonings every year and 27 "accidental" deaths from pesticide exposure. And those are just the effects on humans. The outlook isn't any better for your dog or cat, for birds, or any other living things. And still we are denied the right to know when pesticides are sprayed. Our health and mortality are at risk. The government is responsible for denying us the right to know.

The Ways and Means Committee of the state Senate is currently considering a bill entitled the Pesticide Disclosure Act. By passing this bill, it is possible that the frequency of pesticide use will be reduced and the least toxic pesticides would be used. In addition, we will be provided with information regarding these pesticides and what we can to do protect ourselves.

In our area, Senator Stan Rosenberg is the man who must be convinced that this bill is a good things. We have to write to him (Senator Stan Rosenberg, State House, Boston, MA 02133) or call him (617–722–1455) and tell him that we are citizens who have the right to know when and where pesticides are sprayed.

Jennifer Schonvisky
Southwest

We encourage our readers so respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@elvira.oit.umass.edu; or by fax to (413) 545–1592.
The *Collegian* reserves the right to edit letters for length, clarity, and style.

Doonesbury

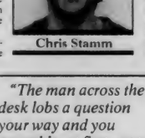


The real "Big Dance"

His mere presence seems to suck the intelligence from my brain.

Vangoh's "Starry Night" hangs ominously on the sterile office wall — a cookie cutter decoration that blends in among the other famous reprints as a form of anti–art. Mounted on the wall with the hope of breathing life into mundane corporate America, it fails miserably. Like the thousands of offices across the country with the same posters of the same paintings, aesthetics are replaced by an army of cliches which seem to take away more atmosphere than they offer.

From across the table comes the question which echoes in my brain with the clarity of an adult's voice in a "Peanuts" cartoon, "Blah, blah, blah blah."



Chris Stamm

The silence of a ticking clock echoes in the background, sweat begins to form on the crest of my brow, and my response begins to take shape. However, all I can think is, "What does he want me to say?"

Am I on trial for a crime? Has time melted away like a Salvador Dali landscape?

I wish.

Instead, I sit "on trial" in my third job interview in four days, mind racing as I try to bring voice to the response the interviewer wants to hear.

"The man across the desk lobs a question your way and you scramble, at first not to offer your own answer, but to tell him what he wants to hear."

While most people thought "The Big Dance" ended when Kentucky downed Utah in the National Championship last month, for me and my seniors, the real big dance is just beginning. With graduation T–Minus eight weeks and counting the job crunch is on.

They say this is the best time of our lives. They say there is nothing but possibility ahead of us. They say this is the culmination of four years of hard work. What they didn't say was that the entire job interviewing process — even when planned meticulously using the deepest, darkest resources at the Mather Career Center — is one of the largest mind games ever created.

Fear not, for I have answers, or at least an enlightened look from the edge that most of you can relate to. Perhaps you've felt the same way I have. The man across the desk lobs a question your way and you scramble, at first not to offer your own answer, but to tell him what he wants to hear. The only way I see it, there are three types of interviews:

The "I'm here in the big chair hiding behind this Titanic– shaped desk, you're on the other side cramped into a tiny folding chair — impress me" interview. You can't tell this guy anything he doesn't already know. Whatever you have done was 10 times better, 10 times harder or 10 times more important when he was in college. Yes him to death, give him your best smile and hope things work out tomorrow.

Second, there's the "Hannibal Lechter" interview. Your interviewer reads off a script with the emotion of a CIA agent interrogating a serial killer. You only wonder if everything at the company is as rigid and antiseptic. The defense is simple: with a cold, calculated glance, stare blankly over the interviewer's head. Respond to his questions in a soft monotone pausing at infrequent intervals. When he asks why you've stopped, tell him you are waiting for the voices to subside.

Finally, the best and most reassuring of all, the good interview. You respond to each question without thinking and your answers are all money. At the close of the interview, $42,000 and a cushy benefits package are yours. You are so money and you know it.

Maybe you're like me and haven't had one of these yet. Look on the bright side. Once you "win" the interview game, you get a handful of fun benefits not found in the glossy "work for our company" folder. You get your own cubicle. You get five days of rush hour traffic. You get to learn the ins and outs of business shorthand like 401K and HMO. And best of all, as a cousin of mine repeatedly reminds me, from here on in Christmas is a three–day weekend.

Is this something you really want to win?

Chris Stamm is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Our nation needs to wake up

With the new information on experimental vaccines and the development of treatments for the AIDS virus, the media is leading the public to believe that the worse of this epidemic is behind us. The commercials on AIDS awareness seem to have lessened in intensity and urgency. The public's concerns over being exposed to HIV have dramatically decreased.

To most of us, there is no real crisis concerning the contraction of this deadly virus. *"Just use a condom to prevent it,"* is the oversimplified message we are consuming today. The rumors currently being generated on a rather wide scale is that the cure for AIDS has already been discovered. We have come to expect miracles from scientists, doctors and researchers, which will permit the plague of AIDS to be stricken from our memories. AIDS victims seem to be attended to, and attention on preventive programs are almost non–existent.

This is a Lariat staff editorial from The Lariat *at Baylor University.*

Okay, maybe every now and then, a celebrity will wear a barely conspicuous AIDS ribbon on an extravagant gown or suit to somehow prove their awareness, but how seriously do *we* take AIDS?

How many of us know the high–risk factor (AIDS) which is killing blacks more than any other race in the U.S.?

True, the breakthroughs in medical technology and therapy are allowing more people to live with AIDS than die from it. In fact, since the year 1996, the number of deaths from AIDS has declined for the very first time and continues to decline. New medicine can minimize the growth of the virus if found at an early stage. HIV transmission from a mother to her'growing fetus is preventable.

However, the number of blacks being infected with HIV, developing AIDS and dying from it continues to rise every year. For those of us who choose to remain oblivious, the truth about AIDS may be hitting closer to home than realized. The statistics are downright scary:

African–Americans account for over 40 percent of all AIDS cases in the U.S. today, but represent only 12 percent of the entire population. Black men are six times more likely to get infected with HIV than white men and three times more likely to die from it. Black women are 16 times more likely to get infected than white women and nine times more likely to die from AIDS. More black infants are infected with HIV than any other race.

Currently less than three percent of the National Institute of Health's research grants are awarded to African–American researchers. Significantly more whites are receiving standard drug therapy and more effective drug treatments for AIDS than are blacks.

In 1992, it was estimated that every hour, another African– American died of AIDS. As more young blacks are finding out that they are infected, their suicide rates are beginning to soar. As of 1996, AIDS has become the leading cause of death for Blacks under the age of 55, more than heart disease, cancer and homicide. By the year of 2005, experts predict that the typical description of an HIV/AIDS victim will be: a straight, black male. *Is that enough urgency for you?*

Shirley Bruno

As I read all of those statistics to a friend, his response was, *"damn, forget about epidemic, this sounds more like genocide!"* A little extreme? Maybe, maybe not. While an entire nation is beginning to feel comfortable in classifying AIDS as a passing scare, its affect on the black community continues to grow more and more detrimental.

The spread of AIDS within the black community has nothing to do with ethnicity (as we all should know AIDS does not discriminate), but it has everything to do with the risky behavior of individuals and the general misconceptions about the disease. The reasons why more blacks are suffering from AIDS are deeply rooted in both systematic and cultural factors.

The elements contributing to the spread of AIDS include a lack of access to quality health care, social and economic depression, poor education and misinformation. These factors affect blacks more than any other group.

Most African–Americans infected with HIV/AIDS live in the poorest, urban neighborhoods where drug trafficking is heavy and education is poor. Proper information on risks spreads at a much slower pace within these communities. Poor blacks are likely to be ill–informed on the risks of AIDS, they are more likely to shun the use of protection (they simply can't afford it), to use drugs intravenously, and are more likely not to go to the doctor on a regular basis.

In these desperate times, most African–Americans do not have adequate health insurance or access to health services and support programs. Even when there are low–cost services, or public health available, people are usually treated at the indiscretion of staff members who are likely to turn away people with full blown AIDS, the homeless and homosexuals. Unfortunately, racial inequality does exist within the health system.

But the worse factor fueling the spread of AIDS within Black America is ignorance. Not only are poor, uneducated blacks misinformed, but according to recent studies and tests, everyone wants to put the blame on someone else and perhaps use that as a means of suppression. Middle class, upper class and college students are believing a lot of the myths around AIDS, thus they do not protect themselves. Many blacks are very distrustful of White America, their white health systems, their services, their schools and their media. My same friend who suggested genocide as reasoning, found it easy to believe that *they've already found the cure for AIDS but it's classified, on the down–low and part of a huge elaborate conspiracy against all black Americans.* Perhaps a little paranoid, but not without reason.

If you remember, the first universal image of an individual with AIDS was a Central African man. Since then the scapegoat for the spread of AIDS has claimed everything from Africans, to African monkeys (talk about hidden parallels), to Haitians. Everyone wants to put the blame on someone else and perhaps use that as means of suppression. And as an entire nation, we all were guilty of categorizing AIDS as a gay disease, and some of us probably still do.

To black people, the concept of homosexuality had never really been discussed openly until recently. Most straight blacks would label themselves as anti–gay and being a homosexual may mean fearing physical harassment and assault. Until recently, popular culture, music and film had almost always portrayed homophobic images and messages towards gays (the gay images nowadays are really not positive ones, just more comical). The support for gay AIDS victims in the black community is scarce, being that many of our few disease support programs are sponsored by churches who condemn the gay lifestyle.

Although the sexual risk behaviors are universal, more blacks are becoming sexually active at younger ages, and contracting more STDs, including AIDS, than any other race. But who's talking about our homophobia or our distrust for doctors or our high risk for STDs? AIDS is feeding on our cultural's reluctance and biases to discuss sexuality and due to our own ignorance masked by fear and intolerance.

Just look at the campus here at UMass. How many of your friends (not *you* of course) engage in high–risk behavior for sexually transmitted diseases? Not trying to scare y'all, but if you know about all of the diseases running around, especially AIDS, shouldn't you take extra precautions? Some of us seem to be picking our sexual partners by shutting our eyes and chanting *eenie, meanie, minee, me.* And if your excuse happens to be that you just didn't know, after reading this you can no longer claim ignorance.

This article may give you an opportunity to think for a moment. Take a minute to reevaluate your own lifestyle and read up on some facts about AIDS and disease, and in particular, its affects on Black America. No matter how tightly you shut your eyes, the spread of AIDS isn't going to naturally come to a halt, it's going to take the action of an entire nation.

Shirley Bruno is a UMass student.



What's love got to do with it in the meantime?

By Millicent Jackson
Collegian Staff

IN THE MEANTIME
Iyanla Vanzant
Simon and Schuster

You know where you want to be, but you have no clue how to get there. You know exactly what you want in life, but what you want is no where in sight. Perhaps your vision is unclear, your purpose still undefined. On top of it all your relationships are failing. If these scenarios feel familiar, you are in the middle of the meantime.

No one can prepare you or help you find what you are looking for. What you need is love. Love is the only thing that can make the meantime worthwhile. Once you find true love, true self love, and unconditional love, things will look, feel and be a lot better all of the time. But what do you do in the meantime?

We all want to experience the light of love. The problem is that our windows are dirty. The windows of our heart and mind are streaked with past pains and hurts, past memories and disappointments. In the meantime, we keep looking through the foggy window, trying to convince ourselves that we see the real thing. It's not and we know it, but we can't seem to figure out what to do until the real thing comes along. Author, Iyanla Vanzant, suggests what we must do is clean. We must clean the floors, windows, walls, closets and the corners of our mind. We must do this through mental housekeeping from the basement up. The work starts at the basement and working its way up from the first floor, second floor, third floor and the ultimate destination, the attic.

The book begins with knowing where we live. Most of us start out in the basement of life. This is where we are first programmed about worldly affairs and love affairs. It is here that we develop our self image and bump into issues of self value and self worth. It is in the basement that we develop issues related to survival where we learn and act out passive/aggressive behavior patterns that determine our life approach.

On the first floor we must do our laundry. You must realize you are the love you speak, the companionship you desire. You are the only one who can do what you are looking for someone else to do. What are you looking at? What are you looking for and with whom? These are the questions essential to developing true love. One of life's most difficult challenges is to look at yourself honestly, acknowledging and accepting what you see. When you take responsibility for what you have or haven't done when you are telling the absolute truth, you will know whether to stay in the meantime or not.

On the second floor we take out the trash. When you are on this floor you know what the problem is, but you do not know what to do about it. You know what you want but not how to bring it about in your life. When you are on the second floor in the meantime of life you must learn to trust. Trust yourself and the process, above all trust love. Love will always bring you the highest representation of your expectations. Fear brings your worst nightmare. Trust grows from willingness, the lesson you learned in the basement.

Living on the third floor will be a piece of cake because you have all of the information you need to move yourself through the situation. You know love heals almost anything on the third floor. This does not mean you will no longer have normal, emotional responses to life but you will quickly recover from an emotional upheaval because you apply love to the situation.

The attic of life's house is the final destination. The consciousness with which children live, totally trusting, totally free, accepting of self and others. The attic of life's house is about living with a childlike heart through all things with the good even after you are told otherwise. In the attic you have made a commitment to shift your consciousness into a state of unconditional self love.

In the Meantime is a powerful book which forces you to take a good spiritual cleansing of the soul. Vanzant's step by step approach is simple yet very rewarding. As with her other guides to attaining the highest possible spiritual life for oneself she gets you thinking and questioning what path in life you are taking. *In The Meantime* is a guide, with which you want to have a hi–lighter in hand, as you will want to refer back to it over and over again, long after you have completed the book. A definite read for anyone who wants to improve their life in general.

Can one bullet kill a nation?

How long will they kill our prophets
While we stand aside and look?
–Bob Marley
"Redemption Song"

It only took a fraction of a second to end his life.

Before he could draw one last breath of Memphis air, Martin Luther King, Jr. was shot and killed.

The bullet wasted no time as it traveled down the long barrel of the .30–06 hunting rifle, screaming at the speed of sound, until finally reaching its target with horrifying accuracy. It offered no apologies and felt no remorse. Its job had been done. King was dead.

Humphrey Brown

Thirty years after the shooting of the greatest civil rights leader in history, questions are still left unanswered. Is James Earl Ray, the man convicted of killing King, really the killer? If so, what was his motive? What does the FBI have, if anything, to do with it all?

Conspiracy theorists and investigators alike, are trying to answer these and many other questions. All the while, a black nation lies stagnant and without direction, never quite recovering from the loss. The repercussions that occurred the minute King died are still being felt today. The baton was never passed.

Like Malcolm X before him, King was in the midst of taking the fight for equality to another level. A poor people's march on Washington was King's last major project before he was killed. The idea was to get one million poor people to Washington D.C. and show how powerful the oppressed can be. It would have been King's greatest feat. The idea alone is enough to make a barrel full of Washington stiff shirts extremely nervous.

Who did he think he was anyway? This is the Capitol of the United States we're talking about. You can't even fly over it, much less bring a million poor people to camp out on its lawn.

King didn't care what *they* said he could and could not do. He was going to do it. For the freedom of his people and the love of his God, Martin Luther King, Jr. was going to turn Washington inside out.

That kind of power in the hands of a black man was too much. There was no way King would have been allowed to do all that he planned. His death was their reckoning.

All last week, we were bombarded with theories as to who killed our leader and who was to blame. Everyone has their own opinion. Everyone has a story. Yet, buried deep underneath the forum and panel discussions, there lies a greater mystery. It's not a question directed to the conspirators. It's not in the interest of finding who gave the command.

The mystery that really needs to be investigated is the mystery behind the continued silencing of black leaders. How long will we continue to look as our leaders are put away? Why are we so content with letting things go? Thirty years have passed since King's death and we haven't had a leader of his magnitude since. It's as if the bullet that killed King killed all of black leadership.

King's legacy didn't die thirty years ago. It's still there, staring you in the face, asking you for spare change as you walk on by. It's in the scorching flames of a church burning to the ground in Alabama. In the hearts and minds of every black collegiate trying to get that degree; it's there.

Today, you have the entire King family backing the words of William Pepper, Ray's lawyer, in proving Ray's innocents.

Would Dr. Martin Luther King, Jr. really want his family to be so preoccupied with his death, that they've neglected what it is they must do in life? Would he want that for any of his people?

It's been thirty years.

There's no denying the significance of getting to the bottom of King's assassination, but there is greater work to be done. I don't doubt for an instant that Dr. King wants his people to continue our fight for equality and racial peace. The man wasn't that selfish in life. Why would he be in death? He knew he wasn't going to make it to the mountain top with us, but he promised us that we would make it. We aren't there yet.

We let them kill our prophets and we die? We can't let it end so simply. Malcolm, King, Evans, Newton; they were all silenced by the gun.

Silence carries no echo.

It's time to project their words and dreams, not their silence. If we really want to commemorate these great leaders, we have to make strides for Black America and the world.

The King family is fighting for Earl Ray's freedom, when does the fight continue for ours?

Humphrey brown III is a Collegian Columnist.

See it from my prospective: part two

I ended last time by speaking of the assistant manager of my residential apartment complex, and her "relating to the commoners" project. I shall continue. She'll (referring to this assistant manager) waltz through the neighborhood with her nose in the air passing judgement on others because she can afford the nice fancy car and the fancy clothing. Well, I own quite a few suits myself and my children do, too. We wear them on Sundays when we go to church. I choose to wear my jeans and T–shirts when I'm working in the kitchen (at my job). On the other hand, give me a desk job and I'll dress for the occasion.

"When you see me busting my behind in the kitchen with my stained apron and sweat on my forehead — don't judge me.."

Lamont Edwards Jr.

What's that? Didn't go far enough within the educational system? Nope, I can't speak too much on the developments in computerized technology and don't ask me about the White House scandals and how they affect the future of this country. Why are our troops in Iraq anyway?

Talk to me about affirmative action and I'll tell you about it. Isn't that the way it goes with "us common black folks?" We only know what we need to know in order to survive and you wonder why we're frustrated. You wonder why there's this rough edge to our personality. You pay thousands of dollars to educate yourself at a university which promotes "diversity" (among other things) yet you graduate not knowing what *real* life is all about! And I'm ignorant... No, just a poor black man in a town where you can count the number of black people on your fingers.

Ignorant? No, just a father trying to raise his children and, at the same time, keeping his eyes open wide in search of that equal opportunity everyone raves about. Where is it? "Well, maybe if you did things differently then..." "Maybe if you did this now..." I may not have always made the "right" choices, but I made choices as I lived my life relevant to the circumstances I've encountered.

As far as what I'm doing now, I'm raising my children in a safe community surrounded by friends and loved ones. It would be nice to have a job that pays well, it would be nice to have a decent car, it would be nice to *have* period! Like a lot of us who don't have, I make due with what I got and feel content with what I'm doing.

So when I sit on my stairs, socialize with my friends and drink beer — don't judge me. When you see me busting my behind in the kitchen with my stained apron and sweat on my forehead — don't judge me. When I'm walking down East Pleasant street with my children close behind — don't judge me. If it's later than usual and my friends drop by my apartment — don't judge me.

This attempt to assimilate the uneducated minority is useless. I will remain strong and teach my children to walk with their heads held high. I will teach them to discredit the countless judgemental groups who seem to find it okay to stare and gawk. However, let it be known that those who judge are the ones who are ignorant.

Oh, wait a minute, here they come now... "Hey, dinner will be ready in a minute. You have homework? Let me see..."

Lamont Edwards, Sr., is a UMass student.



High priestess of folk–punk delivers her message

By Marty Keane
Collegian Staff

ANI DIFRANCO / CHRIS BROWN & KATE FENNER
William D. Mullins Center
Apr. 4

So much of today's music merely fills an aural void in people's ears, which is sufficient for most casual listeners. How do you think Hootie sold 15 million copies? If it sounds pleasant, that's all that really matters.

Ani DiFranco's music, however, is a different story entirely. It demands complete attention. She's racked up a considerable cult audience on the basis of her convictions — a feat not easily accomplished. Not surprisingly, DiFranco can lay claim to one of the most devoted fanbases around.

The DIY princess of urban folk for the '90s, DiFranco conjures up a curious brew of anger, humor and poignancy as she articulates what it means to be a post–modern feminist in the context of a male–dominated existence. To the masses, her music is an acquired taste — easier to appreciate than it is to listen to.

Responding in kind, her fans wholeheartedly embrace these ideals and aren't afraid to let their true colors shine through, wildly cheering every individualistic lyric — as they did Saturday night at the William D. Mullins Center.

For all their cult popularity, DiFranco's studio albums are frequently hampered by mannered performances, which is precisely what her live show is not. In concert, DiFranco's music morphs into a force far more powerful than merely words and music. It becomes a medium for an emotional catharsis, a purging of listeners' pent–up feelings, if you will.

To the many who see her as a lonely beacon of light on a desolate plain of diluted corporate rock, DiFranco is a source of inspiration and rightfully so.

Playing just the fourth date of an extended U.S. trek that will see her play Great Woods on June 24, DiFranco and her three–piece backing band showed their rust early. New bassist Jason Mercer seemed to be searching for a groove and longtime drummer Andy Stochansky played with slight hesitation, perhaps due to the sheer newness of the material. Opening with two new, unreleased songs — "Hat Shaped" and "Virtue" — the sold out crowd's jubilant reaction was based more on the fact that they were in the presence of their idol rather than the music itself, which is fine because DiFranco herself embodies the message of female individuality. Her music is merely the vehicle.

In her 90–minute performance at the Mullins Center, DiFranco played her songs with an infectious energy, frequently twisting the melody lines and digressing into entertaining stories and jokes. "Pulse" was transformed into a rambling soliloquy, winding its way seamlessly from tale to tale whilst keeping the loose musical patchwork of the studio version intact.

After the tentative start, the band became more cohesive and intuitive on "Cradle and All," and really hit stride with the joyful anthem, "Shameless," which ended the main set.

Most of her songs, especially the acoustic folk–tinged earlier material, lack traditional melodicism. DiFranco's distinctively funky acoustic guitar riffs are played in a harsh strumming style that belie the tumult of her intensely personal lyrics. It's an approach that works, but leads to a bit too much repetition, at least on record. In a live setting though, it's simply enthralling.

By choosing to highlight songs off the newly released *Little Plastic Castle* album (a work which sees DiFranco expanding her sonic palette significantly), DiFranco utilized a more varied percussion attack, with the addition of a keyboardist the most obvious change. DiFranco aired eight of the dozen songs on the album, closing the evening with the live favorite "Gravel," a song that's been in her repertoire for several years.

Openers Chris Brown and Kate Fenner showcased tunes off their excellent release *Other People's Heavens*. According to Brown, the Canadian duo are "ready for the long haul in the States."


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Live Yo La Tengo enthralls


BRIAN MCDERMOTT / COLLEGIAN
Ira Kaplan and Yo La Tengo kept a sold out audience mesmerized at Amherst College Friday evening.

By Mike Mascaro
Collegian Staff

YO LA TENGO / RICHARD DAVIES
Amherst College Frontroom
Apr. 3

The question you have to ask yourself after a show like the one at Amherst College Friday night is: "Why can't the University of Massachusetts put on shows like this?"

Seriously though, it was a small show, it sold out, it was well done and attracted a great crowd. It had everything. So why was it at Amherst College and not here at UMass? Well, it's probably because they have their act together and aren't hiding behind any false morals or scapegoats. It's not like these bands aren't looking to play at colleges. They *want* us to call. And one area college did. This, folks, is what UMass should have, and what Amherst does have. Maybe they could book our shows. They don't seem to sit on their hands as much.

Ahem.

Now that I'm done with my soapbox antics, I'll get on to reviewing the show.

After seeing the Yo La Tengo show on Friday, I realized that to truly appreciate this band, you have to see them live. I've always liked their albums, but their brand of pop really lends itself to live settings. With the drums and bass providing a strong backbeat, the guitar is allowed to expand and wail. Different instruments are used and the players switch on and off throughout the show. It really makes you appreciate them more to see it done right in front of you.

Yo La Tengo opened with a beautiful little sustained, drumless song, listed on the set list as "Looney." The beauty and the fragility of the number held the crowd mesmerized and silent; at one point you could hear guitarist Ira Kaplan's guitar wires scrapping and flopping on the floor around him on the stage. The tension in the song was built expertly by the whole band. At one point Kaplan used one of his guitar pedals to sample a snippet of feedback that he looped and used as a rhythm to the rest of the song. From there they went into a new version of the beautiful "Autumn Sweater," with brushes being used on the drums and vocals that echoed each other.

A lot of the songs were pulled from their last album, *I Can Hear the Heart Beating As One*, including the masterful "Sugarcube." The heartbreaking "Stockholm Syndrome" was a highlight of the show, but "Center of Gravity" (samba– flavored by way of a Casio) and *Electr–O–Pura*'s "Tom Courtenay" were very close.

The show could be called transcendent, and I usually don't throw that term around aimlessly. Songs lasted for minutes upon minutes and you wouldn't even know. Instead of being enraptured with themselves, as is the case at too many indie rock shows these days, the crowd was enthralled with the music. Everyone had a good time and no one rubbed up against me too much — always a plus.

Richard Davies and his band opened up the show with some songs and a lot of chatter. In between some very good electric folk songs, Davies and the band had fun bantering with the crowd, making him more endearing than a straight up show would have made him. At one point, Davies told a story about how the bassist thought they were going to play at UMass Amherst, not Amherst College. I guess they just don't know how things are run around here.

■ *pitchers*

continued from page 10

which led to the only Hawks run of the game. However, the junior battled back to scatter only three more hits over the final six innings to notch his fourth win and third complete game of the year.

"It was a tough day to get loose, but as the game went on it seemed like I was getting stronger," Cooke said. "It's my job to keep the ball on the ground, because I know that our defense is solid. It seems like I can always count on them."

Cameron also went the distance in game two, allowing seven walks, but always seemed to come through with a big strikeout when he needed to.

"It was just a dogfight with myself out there," Cameron said. "But the team played well and gave me the run support that we needed to win."

Puleri, however, may have saved the best for last yesterday. The Lee native went seven shutout innings while allowing only three hits before giving way to Veracka for the final two innings of work.

"It was a cold day today, and I was just trying to throw the ball over the plate, said Puleri, who moves to 3–1 with the win. "I tried to spot my fastball and my change–up was good. When I'm able to do that it only makes me a better pitcher."

So the Massachusetts staff took a big step forward this weekend with three solid outings. Pitching will be a key factor as the season wears on, as it will obviously be impossible for the Minutemen offense to maintain a pace which has them scoring almost 10 runs per contest.

"The pitching staff had a great weekend. Hopefully that will be able to carry us, and give us some momentum for the rest of the year," said UMass second baseman Muchie Dagliere, who went 5–for–10 with five RBI this weekend.

"This weekend was real big for us (the staff). We have a lot of talented pitchers on this team who can shut down the opposition," Puleri said. "If we have our pitching going, then we're going to be a tough team to beat."

■ *softball*

continued from page 10

er Mandy Galas started things off with an infield single. With senior left fielder Tracey Osier up at the plate, Galas stole second on the first pitch.

Osier then hit a single of her own, sending Galas to third base and scoring position. Senior first base player Kim Guttridge, UMass' top hitter with a .393 batting average, was unable to reach first on her hit, but she brought in Galas for UMass' first score.

■ *baseball*

continued from page 10

Braunstein led off with a double to centerfield as Wolcott was hit by St. Joe's pitcher Mike Gondas. Lang advanced the runners with a sacrifice and Skeffington reached on a walk. With the bases loaded, Mazzaferro reached first on four balls to force Braunstein home. Dagliere powered in two more runs off a long single in the outfield.

Gondras recorded the loss for the Hawks as he allowed four walks to fall to 1–3. Jim Boylan finished off the last two innings, not allowing any runs.

Saturday's doubleheader was a showcase for Massachusetts hitters. In the first game, UMass was trailing 1–0 until the third inning when it pounded St. Joseph's hurler Jack Marcellus for seven hits and eight runs.

Doug Clark and Pete Gautreau opened the floodgates with twin triples as Clark scored the first run. Brian Samela ripped a double into right field to drive in Gautreau. Braunstein, Wolcott and Lang all tallied singles as Skeffington reached on an error. Dagliere rapped a single to center field to continue the cycle, as the Hawk's defense could not find a way out of the jam, adding two more errors to their game total of five. Clark would later smash a home run in the sixth to put away St. Joe's.

Bill Cooke went the distance, improving his record to 3–1.

In the second game, Ryan Cameron (3–2) went the full seven frames, though he struggled early on, running many St. Joe's batters to a full count. The offense stole the show, scattering six runs over the first five innings.

With Osier having advanced to third base junior shortstop Becky George hit a single. The Flyer defense acted too hesitantly and Osier snuck home for a run.

UMass finished things off with a flurry of scoring in the third inning. George got herself on first base with a single to left field, then advanced to second with a steal on the next pitch. After freshman third base player Annie Smith's pop fly was caught in left field, Faessler stepped up to the plate to perform her magic.

"I was just thinking about hitting it hard and getting a base hit," Faessler said. "I was only concerned about putting it into play."

Faessler's hit flew to the far left, and kept going, giving her a third career home run. With the score at 4–0, UMass continued through the batting order and ran up the score. Octavia Brown had a single that brought in senior designated player Liz Wagner. Galas then had a hit of her own, a triple to left field that brought freshman right fielder Debbie Tomoguchi in. With Osier's RBI single that brought in Galas, the Minutewomen had set the Flyers up for a mercy ruling.

Freshman Carrie Jeffries pitched in the game, allowing five hits and getting seven strikeouts. Junior pitcher Danielle Henderson pitched in the loss, allowing four hits and totaling 10 strikeouts. The Flyers had a triple play against UMass in the first inning of the first game. Guttridge's hit to left field was caught, and Galas and Osier were tagged out on second and third base. The Flyers scored the only run of the game in fourth Inning. Jennifer Thompson scored the unearned run.

In Saturday's games UMass swept St. Bonaventure in the Minutewomen's home opener, 4–0 and 6–2. Henderson pitched the shutout in the first game, allowing just one hit, striking out 11 and walking six. She relieved Wagner in the fourth inning of the second game, after Wagner allowed three hits and two runs. Henderson earned the save, allowing one hit and striking out five.

UMass will play again tomorrow in a makeup game with Hartford.

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Fall 1998 internships with the Student Legal Services Office, get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today. 545-1995, 922 Campus Center

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Five College Community Calendar

TUESDAY, APRIL 7

Discussion — A forum on "What's Left of the Two-Party System" will be held tonight from 7 p.m. to 9 p.m. in room 168c in the Campus Center. Panelists include Hal Herbert, Howie Hawkins, Eric Chester, Ken Mosakowski, and representatives of the Rainbow Coalition, Labor Party and the New Party.

Discussion — Pride Alliance will be sponsoring a panel discussion of Queer professors at UMass. A question and answer period will follow. The event will be in the Campus Center, room 162. For more information call the office at 545-0154.

Information — There will be an Israel interview and information day from 3–5 p.m. at the Hillel House. A Kosher dinner will be served from 5–6 p.m.

Meeting — There will be a general meeting of the Hillel/Jewish Student Union at 6 p.m. in the Hillel House. Future programs will be discussed, as well as planning for next year.

Meeting — There will be an introductory meeting of the Simple Living Study Group from 7 to 8:30 p.m. in the First Congregational Church in Amherst. There will be interactive presentations, discussions and opportunities for on-going study circles.

Performance — The award-winning South African choir, Joy of Africa, will perform in Abbey Chapel at Mount Holyoke College. The event is open to the public.

Theatre — The Fayerweather Studio Theatre at Amherst College will be holding a production of Harold Pinter's *The Collection* starting at 8 p.m. The play is a wild game of sex and power about four people who seek to learn the unfortunate truth about each other. The event is free. Call 542-2277 for reservations.

WEDNESDAY, APRIL 8

Meeting — The UMass Theatre Guild is holding a meeting tonight at 7 p.m. in the Campus Center, room 904. All are welcome.

Meeting — The Pioneer Valley Libertarian Association will hold its monthly meeting tonight at the Wild Boar on 2341 Boston Road in Wilbraham. The meeting begins at 8 p.m., and an optional dinner meeting begins at 6 p.m.

Meeting — The Index, the UMass yearbook, will hold a general meeting at 6 p.m. in room 304 in the Student Union. All are invited.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998–1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-26 Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment — The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Nominations — The Student Government Association applications for Executive Cabinet for the upcoming fall semester will be available as of April 1 in room 420 in the Student Union. The deadline for the applications is April 7 at 12:30 p.m.

Openings — The UMass Lab school has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3199 for more details.

Volunteerism — The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office, Monday through Friday from 8 a.m. to 4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6. The elections will be from noon until 8 p.m. at various polling locations in town.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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Now is your last chance for the semester to attend the workshop cycle beginning Tuesday, April 7th

Cablecasting Tuesday	April 7	6-9pm
Multicam Tuesday	April 14	6-9pm
Camcorder Tuesday	April 21	6-9pm
Editing Tuesday	April 28	6-9pm

For more information, attend our General Meeting this Monday, April 6 in the UVC studio at 7pm. REFRESHMENTS WILL BE SERVED

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	16	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Hartford	24	CNN
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7	HSCN Movie Ch.	26	Headline News
8	UPN/20 Hartford	27	UCTV
9	Weather Channel	28	TBS
10	NBC/30 New Britain	29	BET
11	Fox/61 Hartford	30	TV Land
12	PBS/24 Hartford	31	Univision
13	WOCH & HSCN	32	Comedy Central
14	International	33	Cartoon
15	UMass Academic TV	34	Much Music
17	HSCN Programming		

MONDAY EVENING — C - Campus — APRIL 6, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Frontline "From Jesus to Christ: The First Christians"				Connecticut Journal	
WFSB	3	3 News	CBS News	Inside Edition	Real TV	Cosby	Raymond	The Closer	Murphy Brown	100 People of the Century		News	Late Show
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	The Closer	Murphy Brown	100 People of the Century		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Push "Pilot"		20/20		Practice "Food Chains"		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven "My Kinda Guy"		7th Heaven "I Love You" (R)		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortuna	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline	Frasier (R)	Dateline (In Stereo)		News	Tonight Show
WTXX	4	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Danger in Our Skies		Killers in the Water (In Stereo)		News	Grace Under	Wire	
WVIT	18	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Sudden-Susan	Caroline	Frasier (R)	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Mad Abo. You	Seinfeld	Frasier	Damon	Get. Personal	Ally McBeal (In Stereo)		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline	Frasier (R)	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Frontline "From Jesus to Christ: The First Christians"				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Push "Pilot"		20/20		Practice "Food Chains"		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Danger in Our Skies		Killers in the Water (In Stereo)		News	Cheers	M*A*S*H	Real TV
WTBS	30	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★½ "Point Break" (1991, Drama)		Patrick Swayze, Keanu Reeves				★★ "Stan Dawn" (1987)	
A&E	69	Northern Exposure		Law & Order "Blood Is Thicker"		Biography: Casanovs		Tom Jones "Part 2 of 3)				Law & Order "White Rabbit"	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	62	Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Mechoulam" (1990, Comedy)		John Larroquette, Kirstie Alley		Night Stand	Make-Laugh	Daily Show	Stein's Money
DISC	63	Wings of the Luftwaffe (R)		Gimme Shelter (R)		Wild Discovery (R)		Old Before Their Time		Inside Area 51 (R)		Justice Files "Catch a Thief"	
ESPN	59	Up Close	Sportscenter		Cheerleading (R)	Gymnastics: Rock 'n' Roll (R)					Baseball	Sportscenter	
LIFE	60	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Oklahoma City: A Survivor's Story" (1998, Drama)				Kathy Baker.	New Attitudes Golden Girls
MTV	58	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary Top 5 of Day		Road Rules	Daria (R)	Loveline (In Stereo)	
NICK	64	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Bewitched	Wonder Years	Wonder Years	Happy Days	It Love Lucy	M.T. Moore	Test
SCIFI	65	Quantum Leap (In Stereo)		Seaquest DSV "Avalon"		Sightings	Missing-Space	Sliders "Into the Mystic"		V.R.5 "Parallel Lives" (In Stereo)		Seaquest DSV "Avalon"	
TLC	66	Renovation	Renovation	Home Again	Home Again	Extreme Machines		Connections III		Connections III		Extreme Machines (R)	
TNT	67	Lois & Clark-Superman		Babylon 5 (In Stereo)		WCW Monday Nitro (In Stereo Live)						★★½ "The Warriors" (1979)	
USA	68	Baywatch "Sharks Cove"		Highlander: The Series		Walker, Texas Ranger		World Wrestling Federation		WWF War Zone (In Stereo)		Silk Stalkings "Hard Copy"	
HBO	50	(5:00) "Fresh!"	★★ "All I Want for Christmas" (1991, Comedy) "G"			★★★ "Independence Day" (1996, Science Fiction) Will Smith. (In Stereo) "PG-13"				★★★ "Always Outnumbered" (1998, Drama)			
MAX	51	★★½ "Tough Guys" (1986, Comedy) Burt Lancaster. "PG"				★★½ "Heartburn" (1986, Drama) Jack Nicholson. "R"				★★ "The Neighbor" (1993) Rod Steiger. "R"		Dinner P.	
SHOW	53	(5:45) ★★½ "The Elephant Man" (1980, Drama) John Hurt. "PG"				★★★★ "Dead Man Walking" (1995, Drama) Susan Sarandon. "R"				★★½ "Looking for Richard" (1996) Al Pacino. "PG-13"			

Bruno By C. Baldwin



Drabble By Kevin Fagan



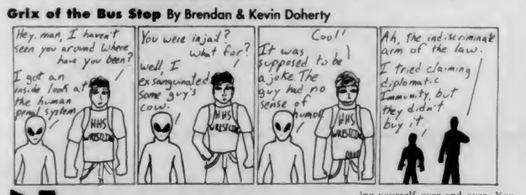
Thatch By Jeff Shesol



Non Sequitor By Wiley



Grix of the Bus Stop By Brendan & Kevin Doherty



Horoscopes

ARIES (March 21–April 19) — Take care that in an attempt to guide someone you know well, you are not crossing the line and offering nothing but insult.

TAURUS (April 20–May 20) — Your enthusiasm is on the rise, and you are taking on an almost child-like attitude about all that is available to you at this time.

GEMINI (May 21–June 20) — Do not try to lord it over anyone today! You can learn a lesson in the use of power from a Cancer native, who is tactful to a fault.

CANCER (June 21–July 22) — Today, your usual unwillingness to confront someone directly may give way, allowing you to face a challenger head-on.

LEO (July 23–Aug. 22) — A project you've been working on for some time may begin to go slightly sour today. Do not give up on it just yet; be prepared to change course.

VIRGO (Aug. 23–Sept. 22) — Your Intuition will serve you and others well today. You should be able to keep those around you from following a dead-end path.

LIBRA (Sept. 23–Oct. 22) — Make sure that you're not just spinning your wheels at this time. It is essential that your activities yield consistent results.

SCORPIO (Oct. 23–Nov. 21) — You may need to stop and think before charging into a situation about which you know very little. Are you doing what's best for you?

SAGITTARIUS (Nov. 22–Dec. 21) — There is no sense in repeating yourself over and over. You can gain much more ground even by trying something new and failing!

CAPRICORN (Dec. 22–Jan. 19) — A Scorpio or Leo native will offer a challenge that is attractive to you, but you may not be able to work out the logistics.

AQUARIUS (Jan 20.–Feb. 18) — You need more attention than you've been getting at this time. Do not be afraid of telling those around you what you really want.

PISCES (Feb 19–March 20) — You can surprise a loved one today by doing something expected in a wholly unexpected fashion. Take advantage of his or her gullibility.

Quote of the Day

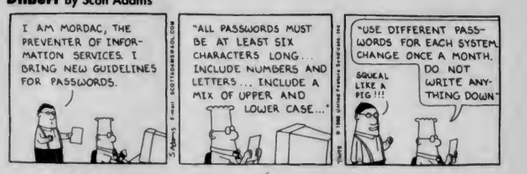
"..but the ATM was right there.."

–Overheard by an $85.00 dollar loser at Casino Night

Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Bork By V. D'Agostino



You Mass By Greg Shea



Close to Home By John McPherson



"To help better prepare its students for the real world, Ralston University simulates actual office conditions during final exams."

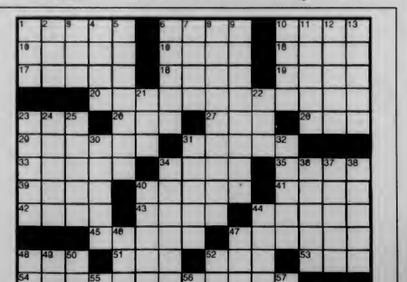
ACROSS
1 Leg part
6 Mexican coin
10 Type of cake?
14 Video's companion
15 Certain newspaper pg.
16 Ear part
17 Scholarship of a sort
18 Pleasant
19 "— Called Horse"
20 Loving
23 Fall behind
26 "— Miss Brooks"
27 And so on: abbr.
28 Party fabric
29 In — together
31 Makes sweaters
33 Factory worker, perhaps
34 Cheese lovers
35 Every
39 Concept
40 Teams
41 Frolic
42 Rolltop —
43 Common connectors
44 Scottish landowner
45 Cher's ex
47 Puzzle doer
48 Greek letter
51 Fruit drink
52 Nutritious grain
53 Airport info
54 Unexpectedly
58 Cordon — cookery
59 Not common
60 Baby deliverer?
64 Leaders of the flock
65 Sailor's greeting
66 Follow
67 Helper: abbr.
68 Free ticket
69 Spa amenity

DOWN
1 Children's game
2 "Ben- —"
3 Apple-cider girl
4 Ms. Lollobrigida
5 — it: skedaddle
6 Hearth tool
7 Heroic story
8 Parts of a paragraph
9 Curiosities
10 Scottish household
11 Speaker of Latin
12 Slacken off
13 "The Devil and Daniel Webster" author
21 Enjoyment
22 Fall mo.
23 Sensational
24 Battery part
25 Taunts
30 Drenches
31 Child
32 Flower part
34 Hiawatha's love
36 In existence
37 Insert mark
38 Nine-headed monster
40 Golfer's hazard
44 Waterlilies
46 Lout
47 "My Gal —"
48 Hooded snake
49 Hawaiian dances
50 Things
52 Heeds
55 Depose
56 Son of Aphrodite
57 Mount —, of Sicily
61 Big Ten sch.
62 Hurry
63 Large green parrot

PREVIOUS PUZZLE SOLVED

ECRU BOUTS ISNT
BRIEF ADMIT NEAR
BONE TOPSY TURVY
SPONSORS HIVES
SONS CURTEST
FAKIRS MOPES
EXALT BELOW ALT
ALLS KORAN PRAY
TEE DELTS PUTUP
BENET SEGEE
AGCENTS LARK
SHADE AUGMENTS
TOLLBRIDGE ROUT
OKLA ARTIEL ETNA
REAM PATSY DEAR

4-6-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Turkey Tetrazzini
Grilled Steak Sandwich
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls and Sauce
Quarter lb. Burger w/ or w/o Cheese

Worcester
LUNCH
Grilled Cheese Sandwich,w/ or w/ Branola
American Chop Suey
Spaghetti/Tomato Sauce
Macaroni, Lentil, and Tomatoes
DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Turkey Tetrazzini
Grilled Cheese Sandwich
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Tomato Sauce

Berkshire
LUNCH
Hamburger on a Roll
Turkey Tetrazzini
Lentil Chili
DINNER
Chicken Breast with Rice Stuffing
Shrimp and Sausage Jambalaya
Penne with Tomatoes and Spinach
Pastabilities

Night Editor: Chris Stamm
Photo Technician: Brian McDermott
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SPORTS weekend

Monday, April 6, 1998 — The Massachusetts Daily Collegian

Baseball pummels Hawks in sweep

By Kathleen Ralls
Collegian Staff

It didn't seem right that baseball had to be played under such conditions after last weekend's sultry tease. The sound of aluminum pings echoed painfully over Earl E. Lorden Field Saturday and yesterday, as the Massachusetts baseball team swept a three-game series with St. Joseph's.

UMass (13-6, 6-0 Atlantic 10) tossed the Hawks (11-15-1) to the roadside, 11-1, 6-2, on Saturday, and 5-0 yesterday.

Jeff Puleri (3-1) pitched seven innings, fanning seven while walking three yesterday to earn the win. Travis Veracka finished up strong, striking out two including the last batter to end the game.

"We got a couple early runs," Puleri said. "I had my breaking ball and changeup working, and we all really worked together."

The Minutemen started off hot in the first when leadoff hitter Shaun Skeffington singled to center, stole second and advanced to third on Bryan Mazzaferro's sacrifice bunt back to the pitcher. Muchie Daghiere, currently enjoying an 18-game hitting streak, smacked a single to centerfield to score Skeffington. He went 5-for-10 on the weekend.

"Our clutch guys came through for us," UMass coach Mike Stone said. "We were pretty solid defensively and our hitting was good."

St. Joseph's went down 1-2-3 in the first two innings as Puleri began both innings with a K. The right-hander jumped ahead on the count as the Hawks failed to reach first. It wasn't until the third inning that they recorded back- to-back base hits but failed to take advantage.

UMass scored another run in the second inning as Matt Wolcott reached second on an error and Nate Lang knocked in Aaron Braunstein, who reached on a fielder's choice. But UMass conserved until the fourth as Braunstein, Wolcott and Skeffington all touched home on just two hits as the exploding offense took advantage of the Hawks struggling defense.

Turn to BASEBALL page 7



BRIAN MCDERMOTT / COLLEGIAN

St. Joseph's was left lying in the dust after the Massachusetts baseball team swept its three-game series this weekend.

Minutewomen drop one, but take three at home against conference foes

By Jackie Leroux
Collegian Staff

The Massachusetts softball team received a wake up call yesterday. After a less than spectacular effort, the Minutewomen dropped a 1-0 decision to Dayton, in the first half of a doubleheader. That was all the motivation UMass needed.

"We went out there kind of expecting to win," said sophomore catcher Nicole Faessler, who had a home run in the second game. "It was a wake up call, and it hurt us, but it definitely made us come back stronger."

In the nightcap UMass took over and dominated the Flyers, winning 8-0. The game was called on the mercy rule in the fifth inning.

The Minutewomen started their slugfest early, scoring two runs in the bottom of the first. Junior second base play-

Turn to SOFTBALL page 7



JORMA KANJANEN / COLLEGIAN

Carrie Jeffries led the way for the Massachusetts softball team to split two games with Dayton yesterday. Saturday, the Minutewomen swept St. Bonaventure.

Minuteman pitchers combine for impressive effort from hill

By Michael Kobylanski
Collegian Staff

Massachusetts junior hurler Ryan Cameron was unhappy with his performance in a 6-2 win over St. Joseph's in the second game of a Saturday doubleheader at Earl E. Lorden Field.

The right-hander pitched a complete game (7 innings), while allowing only two runs on four hits, striking out eight Hawk batters.

"I didn't pitch well at all today. My control was off and I walking too many guys," said Cameron, who upped his record to 3-2 with the victory. "In our system we're asked to get ahead in the count, and I wasn't doing that. I just had too many lapses out there."

Regardless of Cameron's disappointment in an outing that most pitchers would be thrilled with, the irony in all of this was that the two runs scored by St. Joe's were the most tallied by the Hawks in a game all weekend.

Yes, that's right. The most.

That is because junior southpaw Bill Cooke tossed a complete game (7 innings) five-hitter, allowing only one run in the first game of Saturday's twin-bill. Then, on Sunday, Jeff Puleri and Travis Veracka combined on a three-hit shutout to sweep the weekend set from the visiting Hawks.

"We got some real good pitching this weekend from all three starters and Travis as well. Jeff did a good job today of mixing all of his pitches and was still strong even when we took him out," said Massachusetts coach Mike Stone, whose club moves to 13-6, 6-0 in the Atlantic 10. "Bill is always solid out there, and he did a nice job. Ryan had a little trouble out there with the walks, but came back and had good stuff."

It seems like all of the attention has been on the potent UMass offense this season. However, while the offense was hot and cold at times this weekend, the pitching was always approaching the boiling point.

Cooke allowed a pair of hits in the first inning

Turn to PITCHERS page 7

UMass is knocking on next level's door

John Fay does not have to hype his game with a lot of talk. What he does on the lacrosse field is proof enough of his talent.

The Duke men's lacrosse team — for which Fay currently stars — does not need the incredible media attention the Syracuses and the Marylands of the collegiate lacrosse world get. The results of the No. 5 Blue Devils produce, however, deserve that attention.

Fay and Duke's recent success go hand and hand. The senior attackman is one of the school's — not to mention the country's — best. Halfway through his final season, he ranks third all-time in the Blue Devil goals scored category with 133 tallies (he needs 23 to move into first), and among the school's top 10 point scorers.

In his four years at Duke, the Blue Devils have risen through the ranks to stake their claim as a national power. Last season's final four appearance attests to that fact. The Devils' 8-1 record attests to that fact, as does their 15-4 defeat of Massachusetts Saturday at Richard F. Garber Field.

"John Fay is one of the best attackmen around," Duke coach Mike Pressler said. "He shoots well and he has a great knack around the goal." Fay made his presence felt Saturday with four goals and two assists; Duke verified their status among the nation's best.

That level is one Pressler says the Minutemen themselves are very close to achieving.

"UMass is very close to the top level of college lacrosse," he said. "They are probably one or two players away. And Greg Cannella is the kind of coach who can get UMass to that next level."

This weekend represented this season's first major step toward reaching that level. And although the game did not give Cannella or the Minutemen the result they wanted, it did give them something that could prove more valuable as the year goes on: focus.

"Anytime you are involved in a loss like this it causes some refocusing," Cannella said.

The lesson is especially timely considering the rest of the Minutemen's 1998 slate. Next week UMass travels to Baltimore for one of the most talent laden lacrosse afternoons all season. In the first game of a doubleheader at Johns Hopkins, the Minutemen will take on Loyola at 4 p.m.; in the second game, the host Blue Jays will face Maryland at 7 p.m.

"This game was a gut check," senior goaltender John Kasselakis said. "Loyola is a heck of a club. We've got to come out ready to play against them."

UMass will also have to come ready to play against the rest of its slate. The five games the Minutemen have remaining read like a who's who of both regional rivals and national powers: the Greyhounds, Syracuse, Harvard, Brown and Notre Dame.

"I told them to think about [the game] alone and think about it as a team," Cannella said. "I told them to keep their heads up. We are 6-1 with five games left, and they're all big games. I told them 'You can't let this defeat hurt you.'"

With what UMass has accomplished this season, Saturday's game notwithstanding, the Minutemen are knocking on the same door Duke faced only a year or so ago.

They have the ingredients to make that transition to sustained national prominence. Now they have to make that step.

Next week's game could be a big part of that.

Casey Kane is a Collegian *columnist.*

Duke bedevils lax with scoring spree

By Brett Mauser
Collegian Staff

It was a reality check, indeed, for the Massachusetts men's lacrosse team.

The Minutemen were riding high coming into Saturday's contest against No. 5 Duke. The No. 8 Minutemen were one of four undefeated teams in the country. They slowly climbed the polls, re-establishing themselves as a national power, after graduating much of last year's offensive production.

The Blue Devils certainly put the season into focus Saturday, as they ran the Minuteman defense all over the field, en route to a 15-4 demolition of UMass (6-1). The loss marks the worst home defeat since losing to Dartmouth 14-2 in 1965.

The teams battled to a standstill in the first six minutes, until Duke's Brendan Keaney caught a John Fay pass wide open in front of the goal and fired it past goalie John Kasselakis.

The floodgates opened, as Duke poured it on in the first quarter, netting four more goals before the first whistle sounded. Five different Blue Devils tallied goals in the first quarter, including Fay, who finished the day with four goals and two assists. Duke out-shot the Minutemen 12-3 in the first frame and took advantage of junior Scott Diggs's domination of the faceoff circle.

Duke opened the second period much like the first. Sophomore attackman T.J. Durnan scored his second goal of the game with an up and under move on Kasselakis.

The Minutemen finally found the back of the net when sophomore midfielder Alex Racioppi cocked and fired a bullet past Duke goaltender Craig Seyffer from the restricting line to make the score 6-1. Junior Mike McKeefrey posted his tenth goal of the season, but not before Fay struck again.

The half that the Minutemen had dominated all season, outscoring opponents, 45-14, had backfired as Duke had simply taken it to UMass.

"We hadn't been down yet in the season. In the style that we play, it's tough to come back," coach Greg Cannella said. "They have to keep their heads up. A defeat like this can't hurt you for more than a couple of days. We have to think about working hard on Monday."

In the second half, Duke waited for the perfect shot, working the ball around the perimeter before getting a clear look on Kasselakis. He was a sitting duck as the Blue Devils continued the onslaught in the third period. Racioppi's second goal on the day was sandwiched between four Duke scores to make the count 11-3 after three frames.

Duke's offense was the story as the fourth quarter, one which saw the Blue Devils extend their lead to 15-3 when Ben Quayle found paydirt. Mike DelPercio scored a late goal, but Duke had the game well in hand.

"We just got outplayed," Kasselakis said. "They came ready to play, and we came out flat. When you get buried like that, you have to dig deep."

UMass will next try to tame the No.7 Loyola on Saturday on the campus of Johns Hopkins University. The Greyhounds are hot off an 18-15 upset of No. 2 Syracuse at the Carrier Dome.

"We didn't play with enough heart today," Racioppi said. "This week, we'll find out what this team is made of."



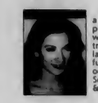
JORMA KANJANEN / COLLEGIAN

Jay Negus and the Massachusetts men's lacrosse team faced tough pressure from Duke this weekend in a 15-4 loss.

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 46 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, April 7, 1998

General Hospital turns 35



"GH's" 35th anniversary prime-time special was such a lovely trip down memory lane and so much fun to see. Check out Jacob Fanning's Soap Chat (see Arts & Living, page 5).

Lax win over Huskies



Amy Leder led the UMass lacrosse team to victory over Connecticut this weekend (see Sports, page 10).

WORLD

Meiring's resignation announced yesterday

PRETORIA, South Africa (AP) — South Africa's military chief announced his resignation yesterday because of the controversy over a report about an alleged coup plot.

Gen. Georg Meiring, who did not admit any wrongdoing in a brief statement to journalists, said he was stepping down "without prejudice" and would seek his pension.

President Nelson Mandela said he had accepted the resignation "with regret" and agreed to allow Meiring to retire early. "The president would like to thank Gen. Meiring for the services he has rendered to the governments of the Republic of South Africa," Mandela said in a statement.

The military report Meiring gave to Mandela on Feb. 5 named several former anti-apartheid guerrillas who now hold top military and government posts as taking part in organized activities to destabilize the country, with the aim of toppling the government. Mandela has said he never believed the report and his government has repeatedly insisted there was no plot.

NATION

Supreme Court refuses suit against Domino's

WASHINGTON (AP) — The Supreme Court yesterday refused to revive an antitrust lawsuit against Domino's Pizza Inc. by 11 franchise holders who accused it of monopolizing the $500 million-a-year market for pizza ingredients.

The justices, without comment, let stand rulings that threw out the lawsuit against the nation's second largest pizza company. Domino's sells more than $1.8 billion a year worth of pizza and other food items through a national network of 4,200 stores. Some 3,500 of those stores are owned and operated by independent franchise holders.

Each franchise holder's contract with Domino's requires that all pizza ingredients, beverages and packaging materials conform to Domino's standards.

The contract also states that Domino's may require that ingredients...used in the preparation...of pizza be purchased exclusively from Domino's or from approved suppliers or distributors. The lawsuit alleged that Domino's, which controls more than 90 percent of the market for pizza ingredients, used its market power to drive out an cooperative effort by franchise holders set up as a competing supplier.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 68 LOW: 38	HIGH: 58 LOW: 37	HIGH: 58 LOW: 36

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ON THE INTERNET

www.umass.edu/rso/collegian

U.S. Representative Olver makes stop in Thompson

By Laura Jakutowicz
Collegian Staff

United States Representative John Olver spoke yesterday in Thompson Hall as part of a round table discussion sponsored by the University of Massachusetts Democrats in collaboration with the Pi Sigma Alpha Political Science Honors Society.

The discussion opened with the Chair of the University Democrats, Toby Chadhuri, who began with the statement "questions come up as to why this generation is apathetic to politics. Now it's time for us to get involved and engage the system."

Olver, who has served as the western Massachusetts representative since 1991, discussed the goals of Democrats in the upcoming congressional elections.

Recent congressional trends, Olver said, are "now the two parties have sort of separated, the distributions hardly overlap now, so this leads to confrontation. When you had the two parties with a substantial degree of overlap, there would not be much in the way of confrontation.

"Now there are major battles over ideologies on a lot of different issues. The Democratic party, of course, is trying to regain the house of representatives."

According to Olver, the Republican Party is interested in switching at least four seats in the Senate. By achieving this, the republicans would be able to get a majority vote "to cut off debate and would then be in control of filibusters completely," he said.

Specifically, Olver pointed out that democrats are putting in a strong effort to take over 11 seats in the House of Representatives.

Olver said issues Democrats are dealing with are: securing social security, reducing the age for entry into Medicare for younger workers, education infrastructure, and research and development.

"The key position that has been evolving is, it looks as if were going to end up with a sizeable surplus over the next several years after not having surplus for at least 30 years," he said.

"With that there was a new dynamic beginning to appear, the Democrats and Republicans were

Turn to OLVER page 3



ALEXANDER KOROVKIN / COLLEGIAN

Representative John Olver speaks to students on campus yesterday.

Current SGA budget allots more funds to SGA than other RSOs

By Jill Carroll
Collegian Staff

Registered Student Organizations (RSO) will be left without financial support if problems arise the rest of this semester because the Finance Reserve account of the University of Massachusetts Student Government Association (SGA), used to provide emergency funds for RSOs, was empty as of March 11.

RSOs will have to petition other RSOs for money or, in the case of a severe emergency, use the SGA long-term reserves in order to receive additional money this year.

"With the finance reserves empty it would have to be a real emergency, like the craft center burning down, but we do have long term reserves for that. But the best bet is to go to other RSOs. Sometimes other RSOs have extra money," Seth Avakian, Chairman of the Ways and Means Committee said.

The Finance Reserve had $32,000 to use for other purposes besides giving emergency money to RSOs.

"It gives them [RSOs] more money. There are a couple different roles, one is to have emergency money for RSOs. Their main role is to fund for events that weren't planned for in their [RSO] budget," Avakian said.

Avakian felt it was too early for the finance reserve account to be empty.

"Spending that money this early in the semester is somewhat irresponsible," Avakian said.

Dan Backer, chairman of the Finance Committee, could not be reached for comment.

Money in SGA accounts comes from the Student Activities Trust Fund (SATF) which is paid for by students through the Student Activities fee included in tuition.

According to a copy of the SGA budget for fiscal year 1998, each student contributes $71.00 per year. For fiscal year 1998 that amounted to $1,194,859.

The SGA has sole responsibility to giving out the SATF money to RSOs and Agencies. This includes the SGA which is an RSO.

Student governments, including area governments, were given $159,589.

The SGA received $48,737 of that money which is more than any other RSO. The next closest RSO in funding is the Distinguished Visitors Program with $33,000.

Peter Kilbourne, speaker of the sense explains the large amount of funding.

"We have 13 or 14 people on payroll. That alone takes up about $30,000. Myself, the president and trustee each get $4,000 a year alone," Kilbourne said. The executive cabinet, which is appointed by the president, also gets paid $1500 per person per year.

Agencies receive the majority of the SATF money with 58 percent of the budget. The highest allotment to an agency is the Student Legal Services Office which is given $262,836.

All RSOs either maintained their level of funding or received an increase in funding in fiscal year 1998.

The RSO with the biggest increase was the Black Mass Communications Project with an increase of $11,000. Raising funding to $30,000.

All Agencies received more money in fiscal year 1998.

The Agency with the largest increase was the Office of ALANA Affairs adding $48,937, totaling funds to $120,677.

Israel cleared in death of bombmaker

By Imad Musa
Associated Press

RAMALLAH, West Bank — Palestinian security officials cleared Israel yesterday in the death of the chief Hamas bombmaker, saying he was shot by a rival Hamas member who tried to cover up the slaying by disfiguring the body in a bomb blast.

Hamas leaders rejected the findings. They insisted Israel was responsible for the death of Mohiyedine Sharif, and said the Hamas military wing, Izzedine al Qassam, would probably make good on its threats to carry out revenge bombings in Israel.

Sharif's death has strained ties between Hamas and Yasser Arafat's Palestinian Authority.

An open confrontation with Hamas would make it easier for Arafat to crack down on the militants, as demanded by Israel as a condition for a troop pullback in the West Bank.

Israeli Prime Minister Benjamin Netanyahu said the investigation proved that the Palestinian Authority was capable of fighting terrorism and that it must continue its efforts.

"That, I think, would pave the way for the resumption of the peace process," Netanyahu said. But he also said he regretted that some Palestinian officials had been so quick to cast blame. Sharif's body was found at the scene of a car bomb blast in a garage in an industrial zone of the West Bank on March 29, and the circumstances of his death were unclear for days.

"I can say now that Israel is not responsible for that operation," said Palestinian Planning Minister Nabil Shaath, who several days ago had accused Israel of involvement.

A senior Palestinian security official said Monday that Sharif was killed by Adel Awadallah, a rival for leadership of Izzedine al Qassam.

On March 29, Awadallah and a teen-age bombmaker, Ghassan Addasi, drove Sharif to a remote area, said the official.

Awadallah shot and killed Sharif, packed the body in the car and then drove to Ramallah. Addasi and Awadallah rigged the car with explosives, placed Sharif's body near it and detonated the bombs with a timer, the official said, speaking on condition of anonymity.

The two apparently hoped the body would be disfigured enough to erase all signs of the shooting. However, only Sharif's right leg was torn off by the blast, the official said.

Hamas has carried out more than a

Turn to BOMBING, page 3



DANIELLE GIARDI / COLLEGIAN

Flower girl

Kristen Powers, a junior HRTA major, arranges cut roses yesterday at the florist stand on the student union concourse.

Antitrust case against Microsoft mulled

By Rob Wells
Associated Press

WASHINGTON — The Justice Department is considering a new antitrust case against Microsoft Corp. involving the new Windows 98 software, officials said yesterday.

Justice investigators issued a new round of civil subpoenas to major computer makers concerning Microsoft Corp., but haven't decided yet if they will file a case.

A Microsoft spokesman said the company "will work very closely" with Justice Department investigators but said the company envisions no delay in the planned May 15 release of its new Windows 98 software to PC makers. The software is scheduled for public release June 25.

"We do not believe there is any scenario that would delay the release of Windows 98 with all of the Internet capabilities included," Microsoft spokesman Mark Murray said.

A Compaq Computer Corp. spokeswoman confirmed that it recently received a civil subpoena from the Justice Department's antitrust division concerning Microsoft, but declined to provide any details. Justice investigators have subpoenaed other major computer companies and are considering bringing a case before Microsoft releases its Windows 98 program, said an official familiar with the government's case, who spoke on condition of anonymity. Windows, the dominant operating system software for personal computers, controls a PC's basic functions.

The software giant could be charged with violating the Sherman Antitrust Act by maintaining and extending its control over operating software for personal computers.

The *Wall Street Journal* first reported the new investigation in yesterday's editions.

Justice spokesman Michael Gordon declined to comment, citing the ongoing review of Microsoft. "We're in the middle of an open investigation," Gordon said. "It's important to point out that no decision has been made."

Murray said the company wouldn't speculate on what government investigators may or may not do with information gathered from the subpoenas.

"The issuance of new requests for information isn't surprising or significant in our view," Murray said. "We're optimistic that after they review all the facts, they'll agree that we're completely within the law and competing fairly."

Officials stepped back from earlier plans to stop the March 98 version of operating software altogether and may instead settle for forcing Microsoft to offer the new program without Microsoft's Internet Explorer software, according to the source.

The government also might seek to ease PC makers and Internet service providers from alleged exclusionary contracts, the source said.

Campus Police Log

Accident — Property Damage
April 3
A minor two vehicle accident occurred in parking lot 49 on Van Meter Road.
A three vehicle accident occurred on Massachusetts Avenue.
April 4
A parked vehicle rolled out of its space and hit another vehicle on Hicks Way.
A minor two vehicle accident occurred in parking lot 25 on Commonwealth Avenue.

Animal Complaint
April 2
An individual reported a dog locked in a vehicle on John Adams Road.
April 5
Environmental Health & Safety was called to remove a mouse from a lounge in John Adams Residence Hall.

Annoying Behavior
April 2
Environmental Health and Safety was notified of a bicycle chained to the main entrance of the Textbook Annex.
April 3
An individual reported being harassed by other individuals from John Adams Residence Hall.
April 5
Objects were thrown from the 4th floor windows in Van Meter Residence Hall.
Two individuals were reported exposing themselves on John Adams Road.
A large group refused to disperse on the Southwest Residential Area Mall.

Assist Citizen
April 5
Orson L. Palmer, of 3 Plumtree Rd., Sunderland, with two warrants.

Disturbance
April 3
An individual reported that a resident from Kennedy Residence Hall threw a barrel at her.
April 4
Individuals in Van Meter Residence Hall bypassed security.
April 5
Intoxicated individuals were causing a disturbance in Hamlin Residence Hall.

Domestic Disturbance
April 3
Kenneth Franklin Watkins, 22, of 174 Nursery St., Springfield, was arrested in Coolidge Residence Hall for domestic assault and battery and trespassing.

Health and Safety Hazard
April 3
A dumpster was on fire near the School of Management.
April 4
Environmental Health and Safety was called to check on a BBQ in progress on Orchard Hill Drive.

Larceny
April 3
A generator was reported stolen near the Gunness Laboratory.
A telephone was reported stolen from Kennedy Residence Hall.
An individual from Cashin Residence Hall reported packages sent through the mail stolen.

Liquor Law Violations
April 3
Matthew J. Wojcikowski, 19, of 87 Knollwood Dr., Westfield was arrested in John Adams Residence Hall for illegal possession of liquor.
Jake J. Pecatello, 19, of 3 Rampart Rd., Yarmouthport, was arrested in Van Meter Residence for illegal possession of liquor and misuse of an ID card.
April 4
John P. Ward, 18, of 61 Acorn St., Millis was arrested on Commonwealth Avenue for transport and illegal possession of liquor.
Mario I. Reyes, 19, of 89 Bromfield St., Lawrence, was arrested on Commonwealth Avenue for illegal possession of liquor.

Traffic Stop
April 2
Frederick McKemmie, 36, of 990 N. Pleasant St., Amherst, was suspended on Olympia Drive for operating a motor vehicle with a suspended license.

Vandalism
April 2
A tricycle at North Village Apartments was run over by a vehicle that was being operated on the sidewalk.
April 3
Two vehicles in parking lot 11 on Stadium Drive were damaged.
A parked vehicle on Sylvan Drive was damaged.
A parked vehicle on Presidents Drive was damaged.
April 4
A locked storage area in Gorman Residence Hall was broken into. Mattresses and furniture were strewn about in the hallway.
Thirteen windows in Worcester Dining Common were smashed by rocks.
A trash can was thrown on to a vehicle in parking lot 22 on University Drive.
Card access system was damaged at Van Meter Residence Hall.
A vehicle in parking lot 71 on Massachusetts Avenue was damaged.
April 5
Individuals damaged furniture and a vending machine in the lobby of Washington Residence Hall.
The main entrance was smashed in McNamara Residence Hall.
The fire alarm system on the 21st floor of John Quincy Adams Residence Hall was damaged.
April 6
A window was smashed on a vehicle located in parking lot 22 on University Drive.

Write for News!!!
Come down to the Collegian offices at 113 Campus Center Basement or call 545-1762 and ask to speak to Leigh for more information.


DANIELLE GRANET / COLLEGIAN

Paint me a scene
Grad students Media Marasa and Nikki Cohen adorn the walls of the Fine Arts Center with landscapes for their scene painting class.

REGISTERED TO VOTE IN AMHERST?
THEN VOTE EARLY AND CELEBRATE AT
SOUTH WEST
VOTER FEST
4 Bands and DJ's Spinning all Day!
Popcorn, Cotton Candy
ALL DAY Plus 3 Kegs! ALL FREE
(Well Its Root Beer)
POLLS OPEN FROM 12:00 – 8:00 P.M.
SOUTHWEST VOTERS VOTE IN
HAMPDEN COMMONS
OTHER RESIDENTIAL AREAS CALL THE TOWN CLERK AT 256-4035
OR CHECK THE LIST IN OUR VOTER VAN
A Van leaves the Student Union every 20 minutes to bring YOU to your Polling Place.
SICK OF BEING TREATED LIKE YOU DON'T CARE AND ONLY WANT TO PARTY?
CHANGE IT, GET OUT AND VOTE!

■ Olver

continued from page 1

thinking of how they wanted to use the surplus. The president decided that whatever surpluses were going to come forward were going to go into social security to secure the generation between you and me and your generation and long into the future" said Olver.

After finishing with this final statement, Olver fielded questions from students. One student asked how the democrats felt about the Republican proposal to raise the Medicare age from 65 to 67.

"We push for universal health coverage of some form. So, of course we'd be bitterly opposed to upping the age which then means there's a lot more people who don't have health insurance," he responded.

Questions ranging from how to give jobs to the unemployed to balancing the budget were asked by students attending.

"What other things can we do to bring down the costs of tuitions across the board for college educations?" asked Chadhuri.

He went on to inform students that to reduce costs in one area, funding needs to be taken from another area. For now, the focus of federal support for tuition has been with supporting financial means for minorities and economically deprived students to attend colleges and universities.

Olver responded by saying that "we have attempted to give scholarships, Pell grants, student loans, work study, and to pour them in such a way that people who have less economic means could get a bigger package of those things. The president's proposal would be to provide a substantial increase in those types of issues for those at the lowest economic end of the scale."

■ bombing

continued from page 1

dozen suicide bombings in Israel since 1994, killing scores of people.

Addasi, along with two other Hamas members, is under arrest, but Awadallah remains at large, the official said.

Addasi's family said he was innocent. His 26-year-old brother, Isam, said Ghassan spent the evening of the killing praying at the mosque, having dinner with his family and going to bed early. The other two suspects were not identified. Ibril Rajoub, the Palestinian security chief in the West Bank, said they included people whom Sharif had trained and others who had helped hide him. Sharif, 32, topped Israel's most-wanted list as the mastermind of several suicide bombings. He had been on the run since August 1995, moving from safehouse to safehouse.

Abdel Aziz Rantisi, a leader of Hamas in the Gaza Strip, said the investigation's results are "not acceptable to Hamas." Rantisi insisted that Israel was ultimately responsible for Sharif's death.

Asked on Israel radio whether Hamas would go ahead with previously threatened revenge attacks, Rantisi said: "I believe in the way of Hamas, and that is that it will indeed react." The Palestinians also took care to fill in the Americans on their investigation. Israel's Channel One said CIA officials received a briefing in Ramallah.

In response to the Hamas threats, Israeli security forces have been on heightened alert, patrolling markets, malls and bus stations in Jerusalem and tightening controls at West Bank roadblocks.

Israel was expected to seal off the West Bank and Gaza Strip before the start Friday of the weeklong Jewish holiday of Passover to prevent possible attacks.

In Jerusalem, disturbances broke out in Arab neighborhoods after a Palestinian driver was shot to death by Israeli police after he refused to stop. Later, local residents began stoning police cars. Tires were burned and Israeli buses were stoned outside the Old City.

Correction

The editorial entitled, "Involvement in Colombia," which appeared in yesterday's edition, incorrectly spelled the country's name. The *Collegian* regrets the error.

You are reading The Collegian.

New images of Mars' face

PASADENA, Calif. (AP) — New images released yesterday from a NASA spacecraft orbiting Mars may resolve a debate over the purported "Face on Mars," a feature photographed more than 20 years ago that has become part of folklore.

Images of the site recorded during the weekend by the Mars Global Surveyor were released yesterday by NASA's Jet Propulsion Laboratory.

After data transmitted from the spacecraft was processed, NASA began posting images on a Web site at late morning.

But the first raw image of the region of Mars called Cydonia was a dark rectangle with a blotchy white patch that might or might not be the "Face" formation seen from the Viking mission to Mars in the 1970s.

Global Surveyor also attempted to photograph the two Viking lander sites and last year's Mars Pathfinder landing site. Those images were to be released later today and Tuesday, said Diane Ainsworth, a JPL spokeswoman.

The "Face" has taken on a life of its own since images of the shadowy, gape-mouthed visage were popularized.

While mainstream scientists say the image is a trick of light and shadow on natural features, believers say it may be part of an ancient city on Mars.

Several years ago, supporters of the "Face" theory went so far as to suggest that the troubled billion-dollar Mars Observer mission was disabled by NASA on purpose to avoid photographing artificial structures on the Red Planet.

NASA lost contact with the Observer spacecraft as it was approaching Mars. Mission officials said the sabotage suggestion was preposterous.

"There've been charges of conspiracy and manipulating the data and we want to make it very clear to everybody that no such activity goes on here," said Glenn E. Cunningham, project manager. "We put the raw data out there so that anybody can take the raw data and process it any way they want."

The space agency recently announced that by chance it had an opportunity to photograph the Cydonia region and other features of public interest because of a change in plans for the Global Surveyor mission. The change was made necessary by a technical problem involving one of the spacecraft's solar panels.

Military sees rise in gay dismissals

By Susanne M. Schafer
Associated Press

WASHINGTON — More people are opting out of the military by declaring they are homosexual, Defense Secretary William Cohen said yesterday, but he denied that there has been any increase in sexual harassment.

Cohen insisted the military's policy on homosexuals is working properly.

"We intend to continue to emphasize the fact that this policy should not be abused, that there should be no attempt to hunt or seek out those who are — may be — homosexual, and that we intend to strictly enforce the 'don't ask, don't tell' policy," Cohen said, appearing at a photo session in the Pentagon.

The secretary was asked about a Pentagon study of the issue, which is now in a draft form and has not been made public. "There are some indications that there has been an increase as far as some of the people who have declared themselves to be homosexual and have opted to getting out of the military," Cohen said. "But in terms of the policy itself overall, I think it's working."

He did not elaborate.

However, the number of people who have either left or been kicked out of the service on grounds of homosexuality rose from 850 in 1996 to nearly 1,000 in 1997, according to a Pentagon official familiar with the study. The official, like Cohen, declined to say how many of those voluntarily said they were homosexuals so that they would be discharged.

A second official, who also spoke on condition of anonymity, said a variety of reasons appears to explain the increase. He said it appears many of those who are volunteering to disclose their homosexuality do so shortly after entering the service. Some officers speculate that homosexuality may be used as an excuse by people who are unhappy with being in the military.

Those dismissed for homosexuality receive an administrative discharge, which does not carry a bad-conduct stigma.

The 'don't ask, don't tell' policy, adopted soon after President Clinton entered office, is supposed to allow gays to serve if they keep their sexual orientation private, but it punishes those who engage in homosexual acts or take actions that call attention to their orientation.

Commanders are not to ask about sexual orientation or launch investigations without credible evidence.

But critics of the Pentagon's approach say they believe that harassment of homosexuals is on the increase.

"We think they are not following their own rules," said Dixon Osburn, the co-executive director of the Servicemembers Legal Defense Network, a gay rights advocacy group. "We think there is a huge amount of harassment going on. Commanders are asking questions they are not supposed to be asking."

Osburn said the number of service members who were kicked out of the military on grounds of homosexuality steadily increased from 597 in 1994, to 722 in 1995 and 850 in 1996.

In its annual report released in February, the group said service members reported 563 "command violations" in 1997, including instances where they said they were asked about their sexual orientation or harassed in direct violation of the administration's policy.


FRANK WU / COLLEGIAN

Holy Fire, Batman!
An Amherst fire fighter puts out the flames from a parked car that seemed to be the victim of spontaneous combustion Sunday morning in front of the Amherst Theater.

The
Edwin M. Rossman
Alumni Career Forum
BDIC
Bachelor's Degree with Individual Concentration Program
How to market your major in the 90's
Date: Wednesday, April 8
Time: 4:00 PM
Location: Campus Center 803
Sponsored by:
Campus Career Network
UMass Alumni Association
Alumni/ae Panelists:

Susan Howard '76	Attorney Peterborough, NH
Jeffrey Pechulius '87	Community Planning Consultant Vanasse, Hangan, & Brustlin Assoc. Springfield, MA
Brian O'Connor '83	Senior Vice President Fleet Financial Group Boston, MA
Jennifer M. Raitt '96	Vista Development Director Holyoke Commuity Land Trust, Inc. Holyoke, MA

For more information, please contact:
Campus Career Network 545-2224

Moving off Campus?
Come to Commuter Services 6th Annual



APARTMENT COMPLEX FAIR!
Why waste time on the phone, or looking through the newspaper when you can find your *new* apartment at the Apartment Complex Fair?
Wednesday April 8th
10:00-3:00
Campus Center Concourse
Sponsored by UMass Commuter Services (Off Campus Housing)
545-0865

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Get out and vote

Another Amherst town election is upon us, complete with another opportunity to prove Select Board member Hill Boss and other town residents who feel that kegs of beer really are the only things that will get us to the polls right or wrong.

This past semester, only four people voted out of 150 eligible voters in the polling place located in Southwest. The proposed parking garage had been placed on the ballot as a referendum vote and had the potential to affect a lot of students, yet hardly any voiced their opinion on the issue by casting a ballot.

This time around, there are three UMass students running for office. Town Meeting candidates Jolyon Yates and James Eltringham are on the ballot for Town Meeting seats and Jason Vecchio has launched a major write-in campaign for a position on the Select Board.

> *"We will have the opportunity to prove to Amherst residents that we are interested in investing more into the community than an occasional keg party."*
>
> Victoria Groves

This campus has historically been very active about issues concerning minority enrollment at the University and childcare. Yet, under five percent of the eligible campus population turned out to vote in the last election, even though the polling place is right on campus. We seem to like the sound of our own voices chanting as we march outside Goodell and Whitmore, yet when presented with the opportunity to impact town politics for the good of our fellow students, we fall disappointingly short.

Unfortunately, Vecchio's name will not be appearing on the ballot today, so he's facing an uphill battle, counting on volunteers to pass out stickers with his name on them at the polls and voters to apply them to the ballots. Logically, he should sweep the student vote. Since there isn't one, his potential success may be marred by apathy. Judging from the past, he will have to count more on townspeople than fellow students to have faith in him as a politician.

Relations have never been amicable between the town and the student population, but students truly are the backbone of the community. We keep the economy healthy. Unfortunately, what gets noticed is the "Save Our Beer" rally that makes us look like we will organize for only the most trivial of causes. With students on the Select Board and also as members of Town Meeting, not only will we have someone representing us on issues that we otherwise might be unaware of, but we will also have the opportunity to prove to Amherst residents that we are interested in investing more into the community than an occasional keg party.

Vecchio's campaign fundraisers consist of members of both the Amherst and University community. As a student legislator in the past, he was able to raise enough money in three weeks to run a professional campaign, with legitimate sponsors to back him up.

Rallies, marches and chalk slogans written on Herter Hall can show the administration that we are unhappy with the state of UMass. But there are issues in town that affect us just as much, the possible extension of the alcohol policy to off campus being one example. The only way our voices will be heard is if we show up and vote for those who are running to represent us. Otherwise, we can't complain.

Victoria Groves is a Collegian *staff member.*



Cartoon wars

Although my existence may be mundane in my opinion, I live out every child's fantasy with my college life. I can eat pizza for every meal, go to bed whenever I please, throw water balloons, have a food fight, wear my pajamas all day, and at the end of all that I can kick back and watch cartoons.



Alexis Pushkar

The cartoon "South Park" is aimed at people my age — late teens and early 20s. Anyone more than a decade older or younger doesn't get it. People who are between 18 and 24 are the perfect age for "South Park": young enough to still act like kids and old enough to understand the points that the show makes about our society. For example, Christmas really is a battle between Jesus and Santa Claus, or rather, religion and capitalism. However, the symbolic way this idea was depicted on the show — with Jesus and Santa Claus beating each other up and swearing — offends some people both inside and outside the age bracket.

> *"Cartoons are minor compared with what kids imbibe from the rest of the culture."*

Why do we like that show and why do we like cartoons in general? Do cartoons distort our perceptions of reality and cause violence?

"South Park," like other cartoons, is the ultimate fantasy world where nothing is real and everything is actually quite distorted. On the show, death is meaningless, and absolutely everyone from Jesus to genetic engineers is the target of ridicule. The children are dwarves with no elbows, and they only wear winter jackets and hats no matter what the season, no matter whether they are inside or out. Characters spontaneously burst into songs with objectionable lyrics, monkeys have four butts, turkeys are demented, excrement happens to come alive, gay animals have their own amusement park, babies heads aren't attached to their jaws, and there is a monster in the mountains that has celery for an arm and Patrick Duffey for a leg.

"South Park" both mocks cartoons and condones them. However, the subtlety of the mockery may be lost on five percent of the show's viewing audience: people 11 and under.

Kids love cartoons, and most can separate fantasy and reality. Many of them are aware that rabbits can't run into a cement wall at 90 miles an hour and live to tell about it, but the unreality of it all is what they find funny.

Cartoons are an escape from reality into an intense fantasy world where there may not even be any people. The setting is nowhere in particular. The weather is only important if it figures into the plot. Time is meaningless. The laws of physics and biology do not apply. No one important can ever die. Most importantly, in many popular cartoons like "Bugs Bunny" and the "Smurfs," there are no parents.

Do these unrealistic fantasy worlds confuse children and contribute to something like the murders in Jonesboro, Ark.?

Usually the causes of childhood violence are attributed to a variety of stressful circumstances acting upon a disturbed psyche. Divorces, abuse and bullies create stress in a child's world which is filled with visions from an intense imagination and a feeling of helplessness. Cartoons may influence an already disturbed individual, but they cannot cause a child to commit a murder if the child is otherwise happy and well-cared for.

Cartoons are just another part of the fantasy world that kids inhabit, and they understand the difference between the world they inhabit with each other and the world the adults inhabit.

Some adults remember better than others how their childhood was. Trey Parker and Matt Stone, the creators of South Park, remember very well the confusion and excitement of being a kid. They mixed that with their adult desires to say and do the most outrageous things in an attempt to be funny. The result is a fantasy world that reminds us of reality, but is not really grounded in reality.

I watch "South Park" to escape the reality of my life for half an hour. My younger cousins dream about my life to escape theirs. Cartoons give us a way to escape into another world, a little like the world we escaped into as children. The only caveat is to remember what is real and what could never be real.

It's easy for parents to say that cartoons influence kids by making them more aggressive and violent. What parents fail to think about is their own behavior when they are stressed while driving, when they come home from work, and when they have to wait in line at the bank. Adults are nastier and more aggressive in public. They see more violent movies and exhibit more open tension in their homes.

Cartoons are minor compared with what kids imbibe from the rest of the culture. The reason why kids can keep cartoons in perspective is because they are just drawings on a screen without any resemblance to reality at all. Kids intuitively know that if they are going to jump off a roof, they aren't going to squish down like an accordion and then pop back up. They also have a sense of mortality — their own and others.

"South Park" and other cartoons are not the problem. They only reflect what is in the rest of the culture. The problem is the reality of our culture, what kids see and hear adults doing, and what adults don't see and hear kids doing.

There's a "South Park" episode where parents catapult themselves into the side of a building to save their children from the "Terence and Philip" show, mocking parents who advocate censorship. "Terence and Philip" are still on the air on the show, which means that the kids won. Kids are, after all, smarter than we think.

Alexis Pushkar is a Collegian *columnist.*

U.S. interests in Africa

Yes, it's true; Clinton was in Africa last week. The President of the United States of America. The President of the ultimate capitalist economy of the world made a visit to Africa. If this were an ideal world, then this would undoubtedly be a good thing. What we need to focus on is not that Clinton was in Africa, but what he was doing there and what he had hoped to achieve by the end of his visit.

There have been suggestions about trade: about promoting democratic rule and about enforcing integration on a global scale. Without imposing my opinions on any readers, I will simply say this: There is a reason that Clinton visited only a handful of countries and it wasn't because there were just too many for him to get through. It was because he was not welcome in those other countries. The fact remains that the stringent militant rule, which was a norm during the days of colonialism as a means to control the creation of mass rebellions by the population, have perpetuated themselves in countries throughout the continent today. Other countries, in their plight to achieve ultimate "independence" have made conscious efforts to reject anything that even vaguely symbolizes "Western ways."

> *"Trade is not synonymous with equity or fairness."*
>
> Malika Tafawa

Think about it: If the United States initiates trade relations with a continent that has systematically been excluded for nearly half a century, it is not because someone woke up and decided that it would be mutually beneficial to engage in trade with Africa. It is because the Korean, Mexican, Indonesian and Filipino workforce is exhausted. It is because the U.S. *empire* is ready for a new wave of expansion in its plight for eventual world domination. It is because a new source of low wage labor is waiting to be tapped into. Taking the perspective of the United States and its sudden interest and subsequent pursuit of African involvement in the world economy on a significant level, "Unless I know that I have more to gain from *it* [trade] than the other party involved, I will readily do without *it*."

As long as U.S. government officials retain good relations with local and national African leaders by pampering their wallets and Swiss bank accounts, then the suppression of the majority of the population will occur with ease and at the hands of their own people. Trade is not synonymous with equity or fairness. If it is supposed to end or reduce unemployment, why don't we take a step back and consider why there is large-scale unemployment in the first place. If economic structures within formerly colonized African countries were not geared toward industrialization and the fueling of the Western machine of capital accumulation at all costs, then the pull factors away from rural areas and to commercial cities within the continent would be non- existent. It is these urban dwellers who account for the unemployment we speak of.

It is a fact that countries which were coerced into monoeconomies suffer when demand patterns on the world markets change. For you economics majors, here lies the concept of inelastic demand for subsistence agricultural products, which affects African, Latin American and Asian countries, due to the development of substitutes and technological advances in the economies of potential consumers.

President Clinton's tour will open many economic opportunities... Yes, but for Nike, Victoria's Secret and other corporations who will be provided with new locations for their sweat shops. Is this really something to be appreciative about?

If anything, I am afraid of the implications of Clinton's visit to Africa. Afraid of what I think will inevitably result. Perhaps it is believed that our people have forgotten about the nature of the last time that "trade" was conducted with the continent on a large scale. It arrived with the "discovery" of Africa, so how can one assume that the idea of a rediscovery of Africa is anything worth looking forward to? Perhaps we need to take a stand and remind ourselves of colonialism and its overwhelming legacy. Perhaps we need to take a stand as individuals and as a group for our people back home... Perhaps we just need to take a stand.

Malika Tafawa is a UMass student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.
The *Collegian* reserves the right to edit letters for length, clarity, and style.

Doonesbury Flashbacks BY GARRY TRUDEAU



Letters to the Editor

Check out RSO programming board

To the editor:

This letter is in response to Jen Giroux's letter to the editor (4/6).

Yes, it does seem that Registered Student Organizations (RSOs) are totally ignored and do not get the coverage that we should in our school newspaper. However, we can change all this if we work together! Imagine what could be accomplished if all the student groups on this campus worked together.

Many of you may not know this, but we now have a programming board. It is still in its early stages of development, but its goal is to be a terrific resource to student groups. The function of it would be to advocate for RSOs, create an accessible calendar of events, create community among the student groups, provide workshops, and in general be a resource to the RSOs. People from student groups would actually make up the board.

We've been having meetings for over a month now, and only a handful of groups have shown up. This is your opportunity to have a say in the formation of this resource. If you haven't heard about it till now, don't fret! This Sunday at 1:00 p.m. in the Campus Center (room tba) there will be a meeting for it.

So if you want to find out what other RSOs can offer you, then come to the meeting!

Chris Gasbarro
UMass Outing Club

The Massachusetts Daily Collegian

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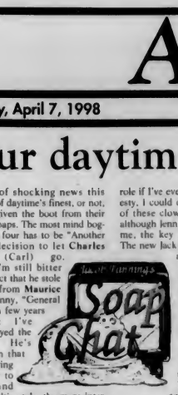
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Four daytime stars booted

In a bit of shocking news this week, four of daytime's finest, or not, have been given the boot from their respective soaps. The most mind boggling of the four has to be "Another World's" decision to let **Charles Keating** (Carl) go. Granted, I'm still bitter about the fact that he stole the Emmy from **Maurice Benard** (Sonny, "General Hospital") a few years back but I've always enjoyed the character. He's always been that bad boy trying desperately to be good and those are, ultimately, the more interesting characters on daytime. This is only one of many changes the show has made since **Richard Culliton** (who's doing a marvelous job despite his faux pas with "GH" a year ago) and Co.'s arrival (I believe they call it an overhaul). It'll be interesting to see how the fans react to this one, especially with the old school fans still grumbling about **Kale Brownes** (Michael) departure from the soap.





COURTESY JACOB SANDERS

Lisa Peluso of "Another World" donating her time to the Make a Wish Foundation

The other three dismissals concern **Barbara Crampton** (Maggie, "Bold and the Beautiful"), **Steve Wilder** and **Stephanie Cameron** (Jack and Jenn, "Days of Our Lives"). I'm sad to hear about Barbara's departure only because she's one of the few things the show had going for it. Everyone else on "B&B" seems so blase and boring. It's crucial that every soap have at least one vixen and since Sheila's maternal act, she's been it. Today we mourn the passing of one of daytime's bitches. I'd like a moment of silence please...

The other shocking departures, as I mentioned above, are Steve and Stephanie's departure from "Days" as the infamous Jack and Jenn (a cursed role if I've ever seen one). In all honesty, I could care less about the two of these clowns (no pun intended) although Jenn had started to grow on me, the key word being "started." The new Jack just didn't do it for me and the two of them lacked that special something (the cheesy dialogue didn't help matters). It's just so strange imagining life without Jack and Jenn. I mean, they've been on the canvas for years and they're such a huge couple. Expect the two of them to leave on a happy note sometime in May, most likely during May sweeps. Speaking of "Days"...

I have to admit, I'm excited about the upcoming Maison Blanche reveal and its connection to Hope. For the past few months the show has been teasing us, throwing us the occasional hint here and there. Expect the secret to blow sky high this spring, slash summer... as Hope and John set out to find out what happened to Hope after her amnesia). From what I've heard so far, it promises to be hot. All I have to say is, if it turns out that Hope is really Gina and that the real Hope is locked up in some back room, executive producer **Tom Langan**, better be prepared to deal with my wrath. Let's hope that this story gives the extremely talented **Louise Sorel** (Vivian) something she can really sink her teeth into. The woman is long overdue for a piece of the pie.

Here's a little synopsis of some of the more interesting soaps this week that includes my opinion and a bit of info about the week's shows.

• "All My Children". **Mike Roy** has made his way back to Pine Valley which will, hopefully, spice up this already tepid affair between Jack and Erica. Poor Jack, this guy's always on the losing end when it comes to romance. Unfortunately, it looks like he might be stealing a page from "lurker girl's" book and spending the better half of this month looming in the shadows. Look for Gillian to tie the knot with... oops, what fun would that be. You'll have to watch for yourself. All I can say is, all is not as it may seem.

• "Young and the Restless": Phyllis and Michael need to return to the foreground again. These two are my fave couple and yet they've been reduced to supporting roles over the last few weeks. My friend, Randi would once again like to stress that she thinks Tricia is a bimbo (that's the edited version). Can't say I don't agree with her! Look for Victor to make the ultimate sacrifice for Nikki (how very Marlena-ish). Will poor Diana be left out in the cold, yet again? It's okay, I'm sure Jack would be more than happy to console her in her time of need.

• "Days" Laura is arrested for Kristin's murder, thanks to the divine intervention of her good pal, Marlena. With friends like these... Things are coming to a head my friends and these next few weeks are must see "Days." Eileen's last airdate is later on this month.

• The other must see soap this week, big surprise, is "General Hospital," which is really heating up. Last Friday, the assassination attempt on Jax kicked into high gear and someone was hit in the cross-fire. Who, you ask? You'll just have to find out for yourself. I loved every minute of the Carly/Brenda confrontation, expect her to get in Robin's face this week. She's such a witch. I love it! By the end of the week, Carly will have Jason right where she wants him. Will her plan to seduce him work? On a sidenote, let's pick up the pace with this Robin and Nik romance. She's been in the hospital for a week now and Nik hasn't dropped by once. Nik's long overdue for a little somethin, something (borrowed from my good pals Dave and Josef) and we're long overdue for a sweet romance (now that S&B are history).

• "Port Charles": Daytime's baby Dave and Josef and we're long overdue for a sweet romance (now that S&B are history).

Turn to **SOAP**, page 6

"Lost" in cliches, stupid ideas

By Bryan McAllister
Collegian Staff

LOST IN SPACE
Directed by Stephen Hopkins
with Matt LeBlanc, William Hurt, Gary Oldman
Playing at Hampshire Six Theaters

The producers of *Lost in Space* obviously forgot the two rules of movie marketing when making their video garnish, action-figure mess that makes *SpiceWorld* look like *Citizen Kane*. First, never title your movie with words like "lost," as it invites newspapers to play with headlines. Second, never base your movie on a TV show that sucked to begin with.

But good judgement was obviously not on the minds of the geniuses behind *Lost in Space*, who spent $90 million creating cheesy special effects and hired Matt LeBlanc for the starring role, who's only way of acting is smirking, and who's previous movie outing was *Ed*, seen by approximately two to three people and a couple of envious primates.

The film begins with a gargantuan, scoping space battle. Wow. Every single shot is straight out of *Star Wars*. There we're introduced to the Robinson family, coming straight from the "Acme Book of Cliches" — like the "Dad Who's Always Busy" (William Hurt), the "Loving, All-Knowing Wife" (Mimi Rogers), and the "Brilliant Computer Kid Who Is Neglected".

The Robinsons are making a trip out to deep space to do, well, something. I wasn't paying attention, but it doesn't matter because it could have been anything. The real point is to get everyone lost, which happens when LeBlanc's Harrison Ford–for–hire captain pilots the ship into the sun, and then into some sort of wormhole. Just for the record, this is the 1,374 film to use to the wormhole idea in just a year alone.

The mission was sabotaged by Gary Oldman, who forgot he was making a B–movie and recites lines like its a Greek tragedy. Oldman will eventually turn into a giant spider creature — reason enough to get up and leave the theater.

There's a lot of talk about time warps and space holes, but it's all lost in the chaos of the special effects, which at times are quite visually impressive but stolen from just about every science fiction movie ever made, namely those by George Lucas and *Star Trek*.

Lost in Space also observes some other rules of the genre:

1. Always have the characters get frozen in "space pods," 'cause it was really cool in *Aliens*.

2. Always have slimy creatures lurking in the halls of the ship, 'cause it was really cool in *Aliens*. In this case, creepy space spiders!

3. Always defy normal rules of science. If you're ever hurdling towards the sun, don't panic, just go through it! This also applies to planets.

Director Stephen Hopkins is an obvious admirer of Lucas and Steven Spielberg, but he's about as talented as the thirteen year olds who enjoy this movie. Directing every scene like an action sequence, Hopkins gives the film a video–game feel, complete with metallic production design and characters who speak every sentence in monotonic, witty space jargon.

Hopkins also likes to get cute. Lacey Chabert, managing to be even more annoying than in her role in "Party of Five," is a misunderstood teen who tells us all our feelings in a little digital diary called "Penny Vision." We also get lessons on constellations, friendship, and father-hood. Barney couldn't have done it better.

Somehow, perhaps because the material is so poor, some performances actually hold up. The best of these comes from Heather Graham, an up and coming actress from *Boogie Nights*, playing the Robinson's oldest daughter. Her biting sarcasm and smart look are timed perfectly — somehow, she transcends a screenplay which gives her lines like, in response to LeBlanc's come–ons, "why don't you hold on to your joystick."

Who is to blame for all this? I nominate screenwriter Akiva Goldman for the amazing number of cliches and stupid ideas. What's the motivation for the Robinson family to explore a strange, holographic world? In *Star Trek*, it was to examine human nature; in *Lost in Space*, it's so the producers can introduce a cute, cuddly monkey creature to go in McDonald's happy meals.

I also nominate Goldsman because he wrote *Batman and Robin*, which may explain why the characters all wear super–muscle suits. And just when he couldn't make anything worse, he sets up a sequel. Giving *Lost in Space* a failing grade is being generous. **F**

Local talent: Springfield's own Ugli Kids

Adam Dlugacz

I have to start this week's column with an apology to my legions of readers. As you can probably tell, the new Tribe Called Quest did not come out last week. I'm assuming that it's coming out today so that it doesn't coincide with the Gang Starr release, but don't hold me to it.

First up on "Da Block" is Springfield's own Ugli Kids with their two song single. Representing the underground hip–hop in Western Mass., I never knew we had such skilled artists in our own backyard. The EP kicks off with "On Da Block" a song brimming over with caffeinated rhymes and sinister beats. The song employs a dangerous line by using the popular refrain "Ain't no party like an Ugli Kid party," and "Don't stop hip–hop." By using those lines the Kids have the advantage of a chorus that is guaranteed like Michael Jordan scoring fifty in the Garden. On the other hand if you are going to have a catchy song you better have the skills to back it up, and they do. There were more than a couple of times on this tape where I had to rewind and listen to the verbs and nouns laced together in killer dart

Turn to **URBAN**, page 6

SICK OF BEING TREATED LIKE YOU DON'T CARE AND ONLY WANT TO PARTY?

Get Out and Vote!

TODAY
POLLS OPEN 12:00 – 8:00 P.M.
REGISTERED IN SOUTH WEST?
VOTE IN HAMPDEN COMMONS
OTHER RESIDENTIAL AREAS
VAN LEAVES STUDENT UNION
EVERY 1/2 HOUR
PLUS: SOUTHWEST
VOTER FEST
BANDS, DJ'S
FREE FOOD AND FUN
12:00 – 8:00 P.M.

UMASS CAMPUS ACTIVITIES PRESENTS

Something Every Friday



FRIDAY APRIL 10, 1998
BLUEWALL CAFE...8PM

David j

Comedian David J
has opened for "SNL's" Adam Sandler and Kevin Nealon. He was a finalist in "HBO's" Kids in the Hall Comedy Challenge. He jokes about his own experiences growing up and going to college. David can be seen regularly at clubs in and around New York City. Umass Student **Bill Dempsey** will open the show!

The film "Jackie Brown" will be shown following performance; and on Sunday in the Student Union Ballroom at 8:00pm

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice Chancellor for Student Affairs, and the DAILY COLLEGIAN

■ urban

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fashion.

The B-side of this EP is "Study Hard" featuring Luv. "Study Hard" is like a meaner version of the message, that most of you missed I'd like to add, on De La Soul's *Stakes Is High*. Promoting the message that if you remain dedicated to yourself, believe in your skills, and more importantly read you can succeed in the rap game. By the way those are the first three commandments on how to succeed in the underground hip-hop game. The beats remain hard and remind me of a cross between Premier and the RZA's tracks.

Finally the Ugli Kids have done it right, by doing a self- promoted tour across the country and selling their tapes out of the trunk of their car. As Guru so eloquently put it "The right way is not always the fast way, and the fast way is not always the best way." The Kids have put in work and deserve your support.

Next to bat we have DJ Lazy K with *Butta Mixin Rican Pt 3*. I think it was about two or three years ago when I first heard the name Lazy K. I was in Fat Beats and while looking through the crates of tapes searching for the new Funk Master Flex tape and the new MC Search single, I was asked if I heard of Lazy K because she just won the Uptown DJ competition. Needless to say I picked up the tape with quickness and wore out the contributions of the new DJ from New Jerusalem.

So now she's got her third tape out and she's still got more ability then most of her more testosterone influenced compatriots. While there is no doubt that she can cut and mix (that thing DJs do), it's the freestyles and wore out the contributions of on this tape that really get you open. Musolini, Maze, Baby Sah, Kaeson, La The Dark Man, Fifty Cent, and Royal Flush. There's also some high rollers like Old Dirty Bastard and Das EFX mixing it up with the younger cats. The real gems come courtesy of Half a Mil, Prortorok, Phil Blunts, and Nigro League. You also get exclusive cuts like Big Pun with "Dream Shattered" and "Method Man" the Evil Streets remix as well as "A Million & One Questions" by Jay Z as the exclusive Primo remix.

It seems that everyone in the game wants to help out Lazy K and as long as she maintains her ability to get jiggy on the tables and to promote younger underground acts who can blame them. If all the highrollers are trying to get on her tape, shouldn't you at least purchase it?

Peace.

Adam Dlugacz is a Collegian columnist

■ soap

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has been really good lately, especially with this "General Homicide" storyline. If you have some free time between 12:30–1 p.m., I'd suggest checking this beauty out. Lucy's theatrics alone are worth the price of admission. This week Frank's life hangs in the balance (thanks to Lark's attempted suicide jump). Things look really bad!

• "Sunset Beach" In case you haven't been getting your daily dose of "SB," the "Terror Island" killer isn't Ben, as most had suspected; but Ben's evil twin. How very original. Look for Meg's life to be in danger once again (denial is a heavy burden) this week.

Sink or Swim:

There's only one this week and it's a mix of both. It's in regards to "GH's" 35th anniversary, prime-time special. It was such a lovely trip down memory lane and so much fun to see Lois, Sonny, Anna, Duke, you name it, back in their old digs. The scenes involving BJ and Stone almost had me in tears and the Q.'s had me in hysterics. My only complaint was that the tribute was too short. Thirty-five years of history is too much for an hour show.

Jacob Fanning is a Collegian *columnist. Any comments or questions about this column can be e-mailed to jfanning@student.umass.edu.*

Baseball looks to avenge UConn loss

By Michael Kobylanski
Collegian Staff

Round two of the border war between the University of Massachusetts and the University of Connecticut will take place this afternoon at 3 p.m. at Earl E. Lorden Field. The Minutemen are 8-1 since returning to the friendly confines of New England, their only blemish coming at the hands of the Huskies on March 31. UMass lost 11–3, and had problems on the mound and in clutch situations at the plate.

But the Minutemen (13–6, 6–0 in Atlantic 10) are coming off a weekend sweep of St. Joseph's, and received outstanding efforts from their pitching staff all weekend. The UMass offense continues to pound out runs to the tune of almost 10 per contest, and with the intensity that this rivalry traditionally brings, this afternoon's game has all the potential signs of a classic.

"They (UConn) beat us up pretty bad last time. We have to play better this time out," Massachusetts coach Mike Stone said. "We have to get better pitching from the start, which is something we didn't have in the last game."

About the only bright spots from the earlier meeting was the fact that senior second baseman Muchie Dagliere went 3-for-5, and that the offense mustered 12 hits off the Huskies pitching. Still, UMass couldn't come through with the timely hits, and left 10 men on base. That will be something which the Minutemen can't afford to do again this time out against a quality Connecticut squad.

"They got the timely hits and we didn't," Stone said. "We got a lot of hits, but not in the key situations."

As far as pitching, the Minutemen will send either southpaw Travis Veracka or freshman Nick Skirkanich to the mound today. Veracka hurled two shutout innings in Sunday's win over the Hawks, while Skirkanich last pitched against Siena on April 1 in a rain-shortened three inning affair.

Offensively, Dagliere continues to be on fire at the plate. He went 5-for-10 with five RBI over the weekend, and leads the team in batting average (.493) and RBI (30). Shaun Skeffington and Doug Clark also had a productive series against St. Joseph's, and should provide some problems for the Huskies.

On the UConn (10–9, 2–4 in Big East) side of things, sophomore third baseman Brian Packin leads the team with a .437 average. Alejandro Rodriguez, Jason Edgar, Glenn Katz and Billy Rich are all offensive threats. Each had two hits in the first meeting. Junior southpaw Josh Santos, sophomore Scott Berney, and Pete Smith are UConn's three top starters. Berney went eight innings to record the win in game one of this couplet. The Huskies are coming off a weekend which saw them take two of three from the Hoyas of Georgetown.

McKie stays put; will return to USC for 98–99 season

COLUMBIA, S.C. (AP) — BJ McKie, the Southeastern Conference's leading scorer, will return for his senior season at South Carolina rather than declare early for the NBA draft.

McKie announced his decision yesterday, nearly four weeks after the Gamecocks were eliminated in the first round of the NCAA tournament for the second consecutive year.

"I have decided to stay at South Carolina and I look forward to getting my degree," said McKie, who is on track to become the school's all-time leading scorer next season.

McKie averaged 18.8 points per game as South Carolina went 23-8 this past season, its second consecutive 20-win campaign. That included a 24-point outing in the Gamecocks' 62-61 loss to Richmond in the first round of the East Regional at Washington.

The 6-foot-2 guard acknowledged after that game that he would take some time to explore his draft status.

South Carolina coach Eddie Fogler also spoke with some NBA scouts on McKie's behalf.

"I respect the decision BJ and the McKie family have made," Fogler said.

"BJ has played a big role in our success over the last three years and we look forward to having him back for his senior season."



KEN MCDONALD / COLLEGIAN

Batter Up!

Bryan Mazzaferro and the UMass baseball team takes on the Huskies of Connecticut today at Earl E. Lorden Field. Game time is scheduled for 3 p.m.

If you want to write articles for the *Collegian*? Come down to 113 Campus Center and ask for Lisa Ann

amc

Hampshire 6 •584-7550
Hampshire Mall

Wild Things (R)
Today (5:40 @ 52.50) 8:40

Grease (PG)
Today (5:40 @ 52.50) 8:40

Titanic (PG-13)
Today (4:20 @ 52.50) 8:10

Lost In Space (PG-13)
Today (5:20 @ 52.50) 8:20

Barney's Great Adventure (G)
Today (5:50 @ 52.50)

US Marshals (PG-13)
Today (8:20)

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Mt. Farms Mall

Man in the Iron Mask (PG-13)
Today (5:30 @ 52.50) 8:30

Primary Colors (R)
Today (5:20 @ 52.50) 8:20

Mercury Rising (R)
Today (5:40 @ 2.50) 8:40

Good Will Hunting (R)
Today (8:40)

Meet the Deedles (PG)
Today (5:50 @ 52.50)

Newton Boys (PG-13)
Today (5:30 @ 52.50) 8:30

CONGRATULATIONS!

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List -Fall 1997. There were 325 honorees in Arts and Sciences-Natural Sciences and Mathematics-40 from Biochemistry and Molecular Biology!

ANDREWS, Paul S.	99	* HAMILTON, Brandon G.	00	RODRIGUEZ, Joshann L.	00
* BANSAL, Ruby	99	KEENAN, Brendan G.	99	SAINT LOUIS, Jean P.	00
BHAGAT, Madhuri N.	01	* KELLOGG, Adam R.	00	* SCOTT, Brian P.	00
CADENA, Juan G.	99	* KOSINSKI, Brad G.	99	* SHANEHSAZ, Piam	00
CARR, Bethany	01	LEVERENCE, Rachael C	01	* SHUMWAY, Laurence A.	01
* CELENTANO, Juli M.	01	MARRERO, Gabriel J.	99	STRASSNER, Stephen M, III	98
DUFU, Kobina N.	01	MCCLAUGHLIN, Joseph S.	00	* SUSKI, Henry R.	01
EICHENLAUB, Seth S.	00	* MUGO, Mutuhi S.	00	* TURAGA, Srinivas C.	01
ESTAVILLO, Athena C.	00	* NOYES, Aaron R.	01	VO, Mieu D.	99
* FREEMAN, Michael F.	01	OLMEZ, Inal	98	WEI, Yu	99
GAO, Connie Ying	98	* POLUMBO, Kenneth M.	01	* WEITZE, Brian C.	01
* GROVER, Meera	99	* QUYSNER, ANNIE G.	00	XU, Wenshu	99
HALEY, Benjamin J.	00	REIBOLD, REBECCA E.	99	* YU, Wenshu	99

* Indicates Honors

Night Graphics

Collegian night graphics department is now accepting positions for fall '98.

Anyone with experience with Quarkxpress, Adobe Photoshop or Adobe Illustrator should come down to the Campus Center Basement room 113 and fill out an application.

If you have any questions please call 545-1864 and ask for Joe or Josh

GRADUATE STUDENT SENATE ELECTIONS
CALL FOR NOMINATIONS 1998-1999

The **President** serves as chief administrative officer of the Graduate Students Senate; chairs the Executive Committee; acts as Speaker of the Senate; holds regular office hours and performs other duties. 20 hrs./wk; June 1, 1998- May 31, 1999; $10,660 stipend, tuition waiver & GEO health benefits for academic year; approx. $3,000 for summer stipend.

The **Vice President** serves as Vice Chair of the Finance Committee; serves on other committees & councils and performs other duties of the Senate. 20 hrs./wk; September1, 1998-May 31, 1999; $10,660 stipend, tuition waiver & GEO health benefits for academic year.

The **Treasurer** serves as Principal Investigator of the Graduate Students Senate Trust Fund and chief financial officer of the Senate; chairs the Finance Committee; oversees all financial activity of the Senate; serves on committees & councils. 20hrs./wk; June 1, 1998- May 31, 1999; $10,660 stipend, tuition waiver & GEO health benefits for academic year; approx. $3,000 for summer stipend.

The **Executive Officer** coordinates all Senate committee appointments and acts as liaison between the University and the GSS; serves on committees and performs other duties of the Senate as necessary. 20hrs./wk; September 1, 1998-May 31, 1999; $10,660 stipend, tuition waiver & GEO health benefits for academic year.

All Graduate Senate Tax-Paying students at the Amherst campus are eligible. Nominees must submit their names and a Bursar's receipt indicating payment of the Graduate Senate Tax to the Graduate Student Senate office in writing no later than 5pm on Tuesday April 21, 1998.

Candidates' Night will be held Thursday April 30, 1998 at 7 pm in Campus Center 168. Candidates are expected to present a 3-5 minute talk and answer questions.

Balloting Begins at GSS General Meeting on Tuesday May 5 and continues Wednesday and Thursday May 6 and May 7, 10am -6pm, in front of the Grad Lounge on the Campus Center Concourse.

For More Information, Contact the Grad Student Senate Office, 919 Campus Center, 545-2896.

■ polo

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against BC. Lyndsay Crenshaw and Claudia Clement also scored five each in the morning session. Other major contributions of the morning came from Katie Grogan who chipped in with four goals, and also from Erin Hillier who netted three goals of her own.

"We have been working on different offensive plays in practice and their working out in game situations," said McOsker.

Despite this offensive attack being so potent in the first two games, the real story was the defense and goal tending.

In the afternoon, UMass was unable to keep the teams completely off the scoreboard, but it didn't matter because the offense maintained the potent attack in the third and fourth games.

Grogan added six goals to her total for the day in the second session. Andrea Velazquez, Barbara Hickey and Hupp each netted four goals in the afternoon session. Meantime, Crenshaw added to her already stellar morning performance by scoring three more goals against MIT. Sophomore Laurie Edwards also had a solid day. She scored five goals, two of them in the finale, against MIT.

Defensively everybody contributed, but goalie Peggy Nieves walks away from the journey with four wins, 23 saves and two shutouts. Velazquez also got some time in net against BU. She made two saves in the relief effort.

"The defense remains the biggest part of our game, and when all seven players in the pool are giving it their all, the defense works well, and they have been doing their job," said McOsker about the defense performance of his team.

Now, the Minutewomen prepare for their only home tournament on Saturday, which consists of the second half of the home and home with Harvard. The Harvard game remains the match to watch.

Women's tennis improves to 10–9; Seton Hall is next

By Sanford Appell
Collegian Staff

For the Massachusetts women's tennis team, this past weekend was one for the books.

The Minutewomen expected to defeat the three Atlantic 10 opponents they faced at Fordham, but they did not expect they would capture all 21 matches they would play.

UMass however, did accomplish this rare feat, in knocking off Fordham, LaSalle, and Rhode Island by identical tallies of 7-0.

"Obviously, this is a milestone for the program," Massachusetts coach Judy Dixon said.

"We felt we were better than those teams coming in, but you always figure on losing a few matches any time you compete in a weekend set."

Impressively, the Minutewomen have lifted their overall record to above .500 at 10-9. They stand at 4-4 for the spring season, which has included many stellar opponents.

This was a feel-good weekend for the Minutewomen, as everybody got a chance to play and contribute to the victories.

"We needed this to happen as a confidence booster," Dixon said. "The team was a bit down, since they had struggled against the tougher competition this season."

Ola Gerasimova led the was at No. 1 singles in the Fordham and URI matches while sitting out the LaSalle engagement.

Gerasimova pounded Nine Fiore of Fordham 6- 3, 6-2, and triumphed over Maria Pasuale of URI 6-1, 6-4.

Jackie Braunstein picked up two victories at No. 2 singles. She blanked Stacy Muelenberg of URI 6-0, 6-0, after beating Jill Evanko of LaSalle 6-1, 6-2. Marie Christine Caron, the usual No. 2 singles player, was superb at No. 1 singles against LaSalle in beating Camille Khan 6-4, 2-6, 6- 3. Robyn Lebovitz, Lana Gorodetskaya, and Emily Wegner all picked up three straight set victories in singles.

"I am very proud of this team," Dixon said. "A few years ago, we were in the middle of the pack In the A-10. Now we are clearly superior to a good portion of the teams."

UMass will now have to switch gears as they take on Seton Hall in South Orange, New Jersey this afternoon.

The Minutewomen were given the day off yesterday to recuperate from playing three successive matches in Fordham.

"The team needs to mentally prepare for this one," Dixon said. "To push them physically right now would be a mistake. The tournament is coming up and they need stamina."

Seton Hall will pose a greater challenge than they faced this weekend, as they have an established nationally ranked program. UMass fell to Seton Hall in their only previous meeting in 1995.

■ gym

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essence as on the uneven bars. Freshman Mary Moore hit her face on one of the bars, forcing the Minutewomen to take Anita Sanyal's 8.700. She and coach Dave Kuzara rushed to the hospital, while the Minutewomen tried to march on. But by that time, the cumulative 45.900 on the bars had all but knocked out UMass. Junior transfer Jennifer Pokrana was the highest finisher on bars, placing 13th. Other than Pokrana, no Minutewomen finished higher than 28th on the event.

"It was an awful looking fall," Kuzara said. "When something like that happens, it's going to shake you up."

Mosby came back strong and took the beam event following Moore's fall. Sanyal ranked ninth on beam, registering a 9.700.

The meet marked the grand finale of two storied careers at UMass. Seniors LeBeau and Karen Maurer represented the Minutewomen one final time. The twosome was coach Dave Kuzara's first recruiting class at UMass.

The Minutewomen conclude their season with a 9–5 record, second in the Atlantic 10 Conference.

"Disappointing is not a good word to describe the year," Kuzara said. "This year, we concentrated on raising our level of difficulty. What cost us a trip to Nationals was consistency."

Next year, women's gymnastics will try to move even closer to the limelight when they bring in three highly- touted freshmen.

"We're going to have a large senior class to help the freshmen adjust," Kuzara said. "I expect Jill and Mandy to approach the All-American level because they are really capable of doing that. We had good depth this year, and the freshmen will help us on bars and all-around."

Crew falls to Virginia

By Aaron M. Saykin
Collegian Staff

Under most circumstances, if six of seven crew boats lose their races, it would be considered a demolishing defeat; however, in the case of the Massachusetts women's crew team, its loss to the University of Virginia last Saturday has been considered a foundation for success rather than the staging for collapse.

Despite failing to win all but one of their races, the Minutewomen performed gallantly against a nationally acclaimed Cavalier team, which has enjoyed the luxury of significantly more practice time from the warmer weather.

"Looking back at this weekend, we learned a lot," said senior captain and varsity eighth rower Jen Strong. "It's so early in the season for us, and there's parts of our race that we need to improve upon. If we had more time to practice, I think that we'd be able to take them."

As one of the top-ranked crews in the Northeast, the UMass varsity eighth nearly stunned Virginia's top boat, finishing a mere four tenths of a second behind their opponents. The Cavaliers, who are ranked among the top five teams in the nation, also narrowly inched the Minutewomen's second varsity four boat by five and a half seconds. The lone victorious UMass rowers comprised the lightweight eighth boat, whose triumph uplifted the team and its coaches after a string of defeats.

"They rowed a really great race," Strong said of her teammates. "That was pretty good news after seeing some of the other finishes."

Although the Minutewomen may have been unfairly hindered by a well-prepared Virginia squad, UMass spirits remain high after the defeat, as its rowers eagerly await another showdown with the Cavaliers during the NCAA Championships.

"Coach (Jim) Dietz and the rest of the team were really excited after the race," Strong said. "The fact that this early in the season we could keep up with Virginia, a very fast crew, is encouraging. We'll be ready to get another crack at them later on in the season."

The Minutewomen will next race this Saturday in Boston against host Northeastern and Columbia.

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Following the journal publication, writers will have the option of reciting their material at a **mothertongue** spoken word performance held on friday, may 15th in Hampden Theatre. Artwork featured in **mothertongue** journal will be on display in Hampden Gallery from Friday May 15th to Friday, May 22nd.
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Fall 1998 Internships with the Student Legal Services Office- get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergreduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today 545-1995, 922 Campus Center.

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Five College Community Calendar

TUESDAY, APRIL 7

Discussion — A forum on "What's Left of the Two-Party System" will be held tonight from 7-9 p.m. in the Campus Center, room 168C. Panelists include Hal Herbert, Howie Hawkins, Eric Chester, Ken Mosakowski, and representatives of the Rainbow Coalition, Labor Party, and the New Party.

Discussion — Pride Alliance will be sponsoring a panel discussion of Queer professors at UMass. A question and answer period will follow. The event will be in the Campus Center room 162. For more information call the office at 545-0154.

Information — There will be an Israel interview and information day from 3-5 p.m. at the Hillel House. A Kosher dinner will be served from 5-6 p.m.

Meeting — There will be a general meeting of the Hillel/Jewish Student Union at 6 p.m. in the Hillel House. Future programs will be discussed, as well as planning for next year.

Meeting — There will be an introductory meeting of the Simple Living Study Group from 7-8:30 p.m. in the First Congregational Church in Amherst. There will be interactive presentations, discussions, and opportunities for on-going study circles.

Meeting — The Ballroom Dancing Club will meet from 5:30-7 p.m. in Totmen, room 101. Come be social and learn some fancy foot work. New members welcome.

Performance — The award-winning South African choir, *Joy of Africa*, will perform in Abbey Chapel at Mount Holyoke College. The event is open to the public.

Theatre — The Fayerweather Studio Theatre at Amherst College will be holding a production of Harold Pinter's *The Collection* starting at 8 p.m. The play is a wild game of sex and power about four people who seek to learn the unfortunate truth about each other. The event is free. Call 542-2277 for reservations.

WEDNESDAY, APRIL 8

Meeting — The UMass Theatre Guild is holding a meeting tonight at 7 p.m. In the Campus Center, room 904. All are welcome.

Meeting — The Pioneer Valley Libertarian Association will hold its monthly meeting tonight at the Wild Boar on 2341 Boston Road in Wilbraham. The meeting begins at 6 p.m. and an optional dinner meeting begins at 6 p.m.

Meeting — The Indes, the UMass yearbook, will hold a general meeting at 6 p.m. in room 304 in the Student Union. All are invited.

Theatre — Amherst College Department of Theatre and Dance production presents the second night of Harold Pinter's *The Collection* at 8 p.m. at Fayerweather Studio Theatre at Amherst College. Reservations are required. Call the box office at 542-2277.

Workshop — The Hillel House will hold a pre-Passover workshop at 3:30 p.m. Learn Passover songs, how to lead/participate in a Seder, and how to prepare for Passover. All are welcome.

THURSDAY, APRIL 9

Lecture — Vincent Doyle, a graduate student in communication at UMass, will present a lecture on "The fabrication of a Moral Panic: An Analysis of the Public Discourse Surrounding the London, Ontario Kiddie Porn Ring." The event will begin at 12:30 p.m. in the Campus Center, room 803.

Meeting — The Ballroom Dancing Club will meet from 5:30-7 p.m. in Totman, room 101. New members welcome. No experience or partner necessary.

Theatre — Amherst College Department of Theatre and Dance production conclude their production of Harold Pinter's *The Collection* at 8 p.m. at Fayerweather Studio Theatre at Amherst College. Call for reservations at 542-2277.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998-1999 domestic exchange. Over 100 schools are still available. Come to the Domestic Exchange office in E-26 Machmer Hall or call 545-5151 for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3190.

Employment — The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 122 Student Union or leave a voice mail at 545-1122.

Nominations — The Student Government Association applications for Executive Cabinet for the upcoming fall semester will be available as of April 1 in room 420 in the Student Union. The deadline for the applicationsn is April 7 at 12:30 p.m.

Openings — The UMass Lab School has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3190 for more details.

Volunteerism— Any questions, contact Mike Whitman at 545-5660. The Amherst Salvation Army needs volunteeers any day and any time. Call 253-4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext 201.

Voting — Absentee ballots for the April 7 Annual Town Election are now available in the Town Clerk's Office, Monday through Friday from 8 a.m. to 4:30 p.m. The deadline to apply for an absentee ballot is noon on Monday, April 6. The elections will be from noon until 8 p.m. at various polling locations in town.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Multicam Tuesday	April 14	6-9pm
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Editing Tuesday	April 28	6-9pm

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5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	28	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — APRIL 7, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	19	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova (R) (In Stereo)		Frontline "From Jesus to Christ:	The First Christians		Trapper	
WFSB	3	3	News	CBS News	Inside Edition	Real TV	JAG "Above and Beyond" (R)		Public Eye (In Stereo)		Public Eye: In Your Face	News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	JAG "Above and Beyond" (R)		Public Eye (In Stereo)		Public Eye: In Your Face	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Something So	Home Imp.	That's a Life	NYPD Blue (In Stereo) (PA)	News	Nightline
WLVI	56		Full House	BoyWorld	Fresh Prince	Fresh Princs	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News		Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	For Your Love	Frasier	Lateline	Dateline (In Stereo)	News		Tonight Show
WTXX		6	Cheers	Mad Abo. You	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Malcolm-Eddie	In the House	News	Grica Under	Vibe	
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Med Abo. You	For Your Love	Frasier	Lateline	Dateline (In Stereo)	News		Tonight Show
WTIC	61	61	Simpsons	Mad Abo. You	Seinfeld	Frasier	"Money Train" (1995, Suspense)	Wesley Snipes			News	Mad Abo. You	Deep Space 9
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	For Your Love	Frasier	Lateline	Dateline (In Stereo)	News		Tonight Show
WGBY	57	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (R) (In Stereo)		Frontline "From Jesus to Christ:	The First Christians		Maine Road	(In Stereo)
WGGB	40	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Something So	Home Imp.	That's a Life	NYPD Blue (In Stereo) (PA)	News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	NHL Hockey	Boston Bruins at Ottawa Senators. (Live)				News	M*A*S*H	Real TV
WTBS	29		Family Matters	Family Matters	Major League Baseball	Atlanta Braves at Pittsburgh Pirates. (Live)					"Rooster Cogburn" (1975, Western) John Wayne		
A&E	43		Northern Exposure		Law & Order "Conspiracy"		Biography: Dean Martin		Tom Jones (Part 3 of 3)			Law & Order "Guardian"	
CNN	42	21	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today	Sports Illus.	Moneyline
COM	62	28	Comic Cetsena	Make-Laugh	Daily Show (R)	Stein's Money	Allen Rewires	Tim Allen	Robin Williams: Off the Wall		Viva Variety	Make-Laugh	Daily Show	Stein's Money
DISC	48		Winge "Wings Over the Pacific"		Gimme Shelter (R)		Wild Discovery: Chile		New Detectives: Case Studies		Alian Abduction	Justice Files	"Perrine" (R)
ESPN	45		Up Close	Sportscenter		NHL Hockey	St. Louis Blues at Detroit Red Wings. (Live)					Baseball	Sportscenter
LIFE	49		Supermarket	Debt	Intimate Portrait:		Unsolved Mysteries (In Stereo)		The Babysitter's Seduction" (1996, Suspense)		Keh Russell.	New Attitudes	Golden Girls
MTV	53		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Top 5 of Day	True Life (In Stereo)	Loveline (In Stereo)	
NICK	46		Figure It Out	Tiny Toon	Doug		Rugrats		Rugrats	Bewitched	Wonder Years	Wonder Years	Heppy Days	I Love Lucy	M.T. Moora	Taxi
SCIFI	63		Quantum Leap (In Stereo)		Sleepwalkers" (1992, Horror) Mädchen Amick.		Sightings (R) (In Stereo)		"Trapped in Space" (1995, Science Fiction) Jack Wagner.			Seaquest DSV (In Stereo)	
TLC	59	26	Renovation	Renovation	Home Again	Home Again	Trauma – Life in the ER (R)		Connections II		Connections III	Trauma – Life in the ER (R)	
TNT	44		Lois & Clark-Superman		Babylon 5 "Shadow Dancing"		NBA Basketball New York Knicks at Atlanta Hawks. (In Stereo Live)					Inside-NBA	"Time Runner" (1992)
USA	47		Baywatch (In Stereo)		Highlander: The Series		Walker, Texas Ranger		Boxing: Jimmy Thunder vs. Tim Witherspoon. (In Stereo Live)			Silk Stalkings	"Curtain Call"
HBO	50		"Footloose" (1984, Drama) Kevin Bacon (In Stereo) PG-13				"The Sum" (1997, Adventure) Val Kilmer. PG-13				From the Earth to the Moon		"Round Midnight"
MAX	51		(4:30)		"Tiger Heart" (1996) TJ. Roberts. PG-13		"Intersection" (1994, Drama) Richard Gere. (In Stereo) R				"Darkman III: Die Darkman Die" (1996) R		"Prelude-Love"
SHOW	52		(4:45) "Hidden"		"Denise Calls Up" (1995) Tim Daly. PG-13		"Touch" (1997, Comedy) Bridget Fonda. R		Spotlight-Abs.		"Absolute Power" (1997, Suspense) Clint Eastwood. R		

Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitor By Wiley



Fox Trot By Bill Amend



Robotman By Jim Meddick



Dilbert By Scott Adams



Loser Crow Comics By Alan DeMonde



Sven By Stephen Higgins



Kampus Kids By Adam Souliere



Horoscopes

ARIES (March 21–April 19) — You can't get something for nothing today but if you work hard and don't back down, you can arrange quite a bargain for yourself.

TAURUS (April 20–May 20) — You may be more interested at this time in the financial prospects you are facing than in any possibilities for personal enrichment.

GEMINI (May 21–June 20) — If you don't pay attention to that special someone when it is asked of you, you may not get a second chance today. Be generous with your time.

CANCER (June 21–July 22) — You have a theatrical streak that will have a chance to shine today, but you must take care that you're not overreacting to routine events.

LEO (July 23–Aug. 22) — You are not in the mood to accept any handouts today, but by day's end you'll realize that you should have accepted one particular offer.

VIRGO (Aug. 23–Sept. 22) — You are not one for the in-between approach today! You are in the mood to go for broke, but take care that you aren't risking anyone else's resources.

LIBRA (Sept. 23–Oct. 22) — You may have to turn to someone else for something that you are used to supplying yourself. This need should only be temporary.

SCORPIO (Oct. 23–Nov. 21) — You will have a chance to share your views in a manner to which you are not altogether accustomed, but you can rise to the occasion for sure.

SAGITTARIUS (Nov. 22–Dec. 21) — You may impress others being very much together today, but inside you're flirting with insecurity that may threaten to hold you back.

CAPRICORN (Dec. 22–Jan. 19) — It is time to set aside any methods that are not proving effective these days. Perhaps you should try what works for others.

AQUARIUS (Jan 20.–Feb. 18) — Now is no time to shirk your duties. You will be responsible for more than expected, so you must focus on changing circumstances.

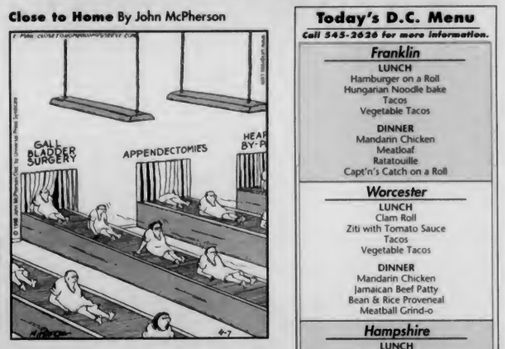
PISCES (Feb 19–March 20) — You may have trouble regaining your balance after someone unexpectedly knocks you off your plate early in the day. All is well by nightfall.

Quote of the Day

"It is like this with everything man undertakes. What democracy does not eventually turn into tyranny, what faith does not breed intolerance, what disinterested search for truth does not culminate in the rigidity of a system?"

–G. I. Gurdjieff

Close to Home By John McPherson



"I gotta find a new HMO."

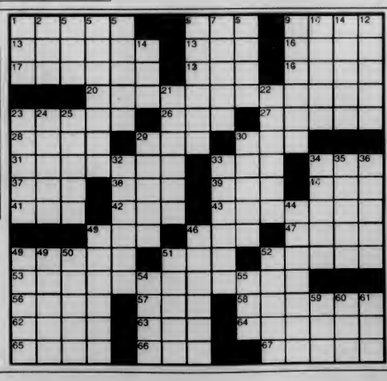
ACROSS
1 Smell
6 Truck part
9 High mountains
13 Some runners
15 Actress Remick
16 Undercover cop
17 Schedule
18 Quiet — mouse
19 Mayberry boy
20 "Paradise" author
23 Style of a room
26 — banana
27 Motionless
28 Whirlybird inventor Sikorsky
29 Impair
30 Blubber or suet
31 Glassware
33 Supermodel Carol
34 Cherry seed
37 Lamprey
38 Muhammad —
39 Tropical snake
40 Jackie's second husband
41 Pigpen
42 Fond du —
43 Spy's file
45 Shade of blue
46 Cat's coat
47 Sea eagle
48 Edition
51 Dry, as wine
52 Caravan stops
53 Winter Olympics event
56 Actress Cheryl —
57 Listener's need
58 Lethargy
62 Penmeter
63 Roadmap abbr.
64 Ohio city
65 — off: annoys
66 Nourished
67 Performed diligently

DOWN
1 Doctors' grp.
2 Tractor-trailer
3 Fiesta shout
4 Special teachers
5 Passion
6 Uproar
7 Fable writer
8 Polar —
9 Consecrate
10 Expire, as a subscription
11 Earlier
12 Fragrance
14 — Jose
21 Slanting print
22 Lassos
23 Cuts into cubes
24 Heron
25 Flirtatiously
29 Asian peninsula
30 Story
32 Chatted
33 Carry off with force
34 Duos
35 Goodnight gal
36 Wearies
44 Shorebird
45 Soft leathers
46 Was afraid
48 Dot in the ocean
49 Tool for digging
50 Riverbank plant
51 Use the rink
52 "— of Old Smoky"
54 Vassal
55 Is, in Berlin
59 "Anne of Green Gables" loc.
60 Lyric verse
61 Dowel

PREVIOUS PUZZLE SOLVED

T	H	I	G	H		P	E	S	O		C	R	A	B
G	R	A	N	T		K	I	N	D		A	M	A	N
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I	D	E	A		S	T	O	E	S		P	U	A	Y
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A	S	S	T		P	A	S	S		S	A	U	N	A

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Today's D.C. Menu
Call 545-2026 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarian Noodle bake
Tacos
Vegetable Tacos
DINNER
Mandarin Chicken
Meatloaf
Ratatouille
Capt'n's Catch on a Roll

Worcester
LUNCH
Clam Roll
Ziti with Tomato Sauce
Tacos
Vegetable Tacos
DINNER
Mandarin Chicken
Jamaican Beef Patty
Bean & Rice Provencal
Meatball Grind-o

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos
Vegetable Tacos
DINNER
Mandarin Chicken
Meatloaf
(Your most hated of all loaves)

Berkshire
LUNCH
Tacos
Vegetable Tacos
Grilled Cheese Sandwich
Chefs Grilled Cheese Sandwich
DINNER
Mandarin Chicken
Meatloaf
Bean & Rice Provencal
Ravioli Alfredo

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Copy Editor: Luke "Hu-ke-lau" Meredith
Production Supervisor: Rob "Morrissey" Snow
Production Staff: Thang "Ant" Vo, Mike "Sting" Krozy

Jordan strong as playoffs near

Michael. Can we ever get enough of MJ? Most basketball fans would say they could never become satisfied with greatness. I'd have to agree. His Airness simply knows how to get it done. Last week was no exception, as Jordan capped off a busy one by being named NBA Player of the Week for the third time this season, leading the Bulls to a 3-0 record while averaging 35.7 points, 5.0 assists and 4.3 rebounds per game. It didn't hurt that he further solidified his position among the game's elite Friday joining **Kareem Abdul-Jabbar** and **Wilt Chamberlain** as the only players in NBA history to score 29,000 points.

That came after Jordan was named

Jamie Jee

Player of the Month for March, beating out strong performances from several players including **Shaquille O'Neal**, **Karl Malone**, and **Tim Duncan**. Michael also appears on the most recent issue of ESPN Magazine tackling the three M's: management, money, and more.

"Sure, I know what it takes to win a scoring title," says Jordan. "I can average 32 points a game and know I'll win. Eight points a quarter. Three baskets, two free throws. It's as easy as that." Yeah, for your everyday household name superstar.

Of course on his return, Jordan is vague. Jordan does say he won't budge on his loyalty to head coach **Phil Jackson** and suggests the Bulls' owners sell the team if they don't agree.

"You want odds on me coming back? Okay," says Jordan. "70-30. Which way? Whichever way you want."

As if Chicago didn't have enough problems. **Scottie Pippen** is obviously displeased with his current situation and is now saying he wouldn't come back even with a management change. Pippen said he wouldn't mind being a "complementary player" somewhere else, maybe with Houston and **Hakeem Olajuwon**.

Forward **Toni Kukoc** will miss at least five games with a recurring foot injury. With **Luc Longley** likely sidelined the rest of the season with a knee injury, even Michael will be hoping Pippen doesn't get distracted as the Bulls go for a sixth title. Jordan poured in 40 points Sunday to make it twelve in a row for the Bulls.

The question, of course, remains. Who is the heir apparent to Jordan? Piston forward **Grant Hill** was practically dubbed just that, coming out of Duke with a clean-cut image and the stats to back it up. We saw that even Hill has his bad days, or years for that matter though. Detroit has been struggling this year and although Hill's numbers are not way down, he has taken some criticism over his role in the firing of former Piston coach Doug Collins. Hill's attitude has seemed to change from Mr. Nice Guy to Mr. "I just want to win" guy. Just ask **Alonzo Mourning**, who was recently slammed to the ground by a frustrated Hill.

Piston teammate **Jerry Stackhouse** let his own emotions boil over when he attacked Cleveland point guard **Brevin Knight**. Stackhouse and the rest of the 1995 class, which includes **Antonio McDyess** and **Joe Smith**, have showed that three years is better than two in trying to evaluate a young player's talent. After talk emerged concerning 100 million dollar contracts, their market value will come down from the stratosphere after this season.

L.A. Laker **Kobe Bryant** had many projections thrown his way early in the season, but there is still time to prove himself. Then there is MVP candidate Tim Ducan. Duncan has helped to transform an inept San Antonio squad into a legitimate contender, assisting in one of the greatest season turnarounds in the history of the game. After winning four in a row last week, the Spurs need to win just four of their last seven to set that record.

Other "of the month" awards went to Duncan in the rookie category — again, and to Utah's **Jerry Sloan** for the coaching honor. Duncan, the former Wake Forest player of the year, took home the Rookie of the Month trophy for a fifth time, which sets him up as potentially becoming only the third player to win it every month. **Ralph Sampson** (1983-84) and fellow twin tower **David Robinson** (1989-90) are the only others since the award's inception in 1981-82.

Setting their own record on Sunday were **Larry Bird** and the Indiana Pacers. Indiana overcame an 11-point second quarter deficit to the Bucks to win 93-92. That gave the Pacers 52 for the season, tying their 1994-95 and 1995-96 best season marks.

Game of the Week: The Spurs may further experiment with their 21-foot frontcourt Wednesday at the Delta Center when they play the Utah Jazz. With **Will Perdue** at center, Robinson at power forward, and Duncan at small forward, San Antonio is 11-2.

Jamie Jee is a Collegian *columnist.*

UM women's lax rolls over UConn, 15–4



JORMA KANSANEN \ COLLEGIAN

Meghan Magee and the Massachusetts women's lacrosse team upended Connecticut this past weekend.

By Seth Koenig
Collegian Staff

STORRS, Conn. — "Together! Roll UMass!"

As the Massachusetts women's lacrosse team gets set to begin a game, the crowd hears that chant blast out of the team's pregame huddle. At the University of Connecticut on Saturday, that's exactly what they did.

The Minutewomen entered the game after having just fought to an overtime win against a very strong Brown team, boosting their record to 3–2 this year. UConn was not to present a threat, as they are a relatively young program that has yet to make a name for itself in the field of NCAA lacrosse teams.

This game normally would mean very little in the larger scheme of things, as UMass would "roll" over the infant squad and move on. On Saturday, however, the "together" part of their chant gained significance.

After 12:24 had passed in the first half, Husky midfielder Michelle Paulin beat Massachusetts goalie Tara Durkin to tie the game 3–3, and the game was less of a "rolling" than the Minutewomen were prepared for.

"Today we saw with our young group, on the whole, when you don't have a big hype around the game that we know that this team's not that strong," coach Francesca McClellan said. "It's harder to get up for it. It's harder to get mentally ready."

Up to that point, UConn had matched their more experienced counterparts score for score. Midfielder Laurie McCarthy began the scoring for Connecticut at the 25:40 mark, giving the UMass team a harsh wakeup call.

A couple minutes later, Massachusetts got on the board for the first time, as midfielder Stephanie Pavlick ducked in and out of the left wing of the Husky defense and fed the ball to a penetrating Laura Korutz, who fired the ball past junior goaltender Jennifer Schiavone.

Two scores apiece later, the game was tied up when on paper it shouldn't have been. This is the time when strong teams pull "together" and do what they're supposed to do; suppress their underdog opponents. With a total team effort, the Minutewomen proved that they are a strong team.

At the 16:11 point, Korutz whipped the ball clear across the width of the field to a breaking Melissa Anderson, who proceeded to an uncontested score to put the Minutewomen up for good.

After Paulin's score, the UMass defense stoned UConn until the 9:06 mark in the second half, after eleven unanswered goals by Massachusetts. Nine Minutewomen scored during the rout, including a hat trick by Korutz and 2 goals each by freshman Fay Naber, Anderson, and sophomores Rebecca Minaker and Sara MacNabb. Freshman attack Kara DePaula joined MacNabb by scoring her first career goal.

As the first half churned on, Durkin got quicker and quicker. By halftime, she had recorded nine impressive saves. Her teammate, Jen Nardi, played the second half and allowed only one goal over thirty minutes.

"The kids came in very casual. They took the team for granted, and they really were sloppy," McClellan said. "But I think that we made some corrections on that. We tightened up a bit and became a bit more serious and more effective."

Almost all of the first five minutes of the second half were played within twenty feet of Schiavone, producing two scores for the Minutewomen, one each for MacNabb and Minaker.

Freshman Eileen Currier finished off a solid overall game with an assist to senior Jennifer Herker to end the scoring at 4:23 left to make the final score of 15–4.

When all was said and done, Massachusetts did what they were expected to do all along, but they had to come together on the way to accomplish it. UMass rolled.

Women's gym trips up at NCAA's

By Brett Mauser
Collegian Staff

Twenty-five years ago, the Massachusetts women's gymnastics team picked up the University's first ever national title. To duplicate that performance against the top teams in the Northeast Region, the Massachusetts women's gymnastics team would need a stellar all-around performance to move on to the NCAA National Championships in Los Angeles in two weeks.

Only the winner would advance, and when the dust cleared, the Minutewomen were packing their bags for home, finishing fourth in a field of seven.

Penn State won the Regional with a 194.600, followed by Ohio State, Kent State, and then the Minutewomen, who finished with a 189.650. New Hampshire, Pittsburgh, and Rutgers rounded out the scoring.

Sophomore Mandy Mosby and freshman Jill Fisher highlighted the night in Pittsburgh. Mosby captured the balance beam title, registering a 9.875, while Fisher will try her hand in the Nationals after winning the floor exercise with a 9.975. Mosby also finished fifth on floor with a 9.775 and sixth in the all-around with a 38.475.

After two events, the Minutewomen found themselves in second place after remarkable floor and vault rotations. Mosby and Fisher led the parade on floor, while senior Penny LeBeau replaced Betsy Colucci on floor and finished 12th out of 49 competitors with a 9.700. On vault, Fisher and Michelle LoPresti tied for seventh. LeBeau again produced for the Minutewomen, notching a 9.550.

Then, concentration was of the

Turn to GYM, page 7



JORMA KANSANEN \ COLLEGIAN

Nice Scoop!

Massachusetts first baseman Kim Gutridge leads the team as they face Central Connecticut today.

UMass track demolishes BC, 116.5–44.5



BRIAN MCDERMOTT \ COLLEGIAN

The men's track team beat Boston College this weekend at home at Llewelyn Derby Track.

By Kathleen Ralls
Collegian Staff

Breaking in the new outdoor season, the Massachusetts men's track team easily strolled past Boston College, 116.5– 44.5 on Saturday at the Llewelyn Derby Track. The dual meet was supposed to include Colgate but they could not attend.

Despite the frigid temperatures, UMass had no trouble of disposing the visiting Eagles, winning 16 of the 19 events.

Junior B.J. Cardoza, in his first meet for UMass, hurled himself into school history, shattering the 27-year-old hammer throw record with a toss of 191'7" and capturing first place. Cardoza, a transfer from UMass-Dartmouth, beat Edwin Arcaro's record of 190'8", set in 1971.

Sophomore Vic Morency won the discus with a throw of 175'11", a personal best. The toss placed him second all- time for UMass. Morency also won the javelin with a throw of 200.5.

Senior Tom Teye won the 100m in a time of 10.7 seconds. He also placed first in the 200m with a time of 21.4 seconds. Ryan Carrara provided the excitement of the day as he came from behind to win the steeple chase. Other notable performances for UMass include sophomore Kevin Somers' second place finish in the 5000m.

The Minutemen will host Central Connecticut, Holy Cross, Iona, and Providence on Saturday at 12 p.m. at home. This will be the last home meet of the season at the Llewelyn Derby Track for UMass.

Water polo remains perfect

By Paul Teves
Collegian Staff

The No. 6 Massachusetts women's water polo team performed above par, easily defeated this weekend's four Collegiate Water Polo Association (CWPA) opponents, in turn keeping their 12 game win streak intact.

UMass first disposed of Boston College and Boston University in the morning session with two shutout victories, 18-0 and 15-0 respectively.

"We are just trying to do what our coach wants us to work on, and work on counter attacking, good releases and certain offensive plays," said sophomore Marcie Hupp about the teams performance this past weekend.

The afternoon session at Cambridge was a little tougher but nothing the women couldn't handle. They continued their domination of the league with a 16–3 win over Wellesley, and a 15–2 drubbing of M.I.T.

"As a team we continue to keep playing hard in games and keeping our intensity level up by practicing hard, and focusing on Easterns so that we can stay focussed," said Hupp about the state of the team.

With the wins the Minutewomen improve to 8–0 in league play, and 20–3 overall.

The morning session at Harvard was a clinic by UMass, as they held the opposition to no goals in two games. They also displayed how to get the whole team involved in the scoring.

The front and lanes defense continues to work wonders for UMass. This pressure is pushing opposing teams to submission, while goalie Peggy Nieves benefits greatly in net. Although she has been playing extraordinarily in goal, she doesn't face a huge borage of shots. This is a credit to the team's overall defensive play.

Offensively, everyone contributed as has been the story for most of the season. Marcie Hupp scored five goals in the morning session, including four

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The Massachusetts
DAILY COLLEGIAN

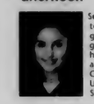
Volume CVIII Issue 47 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, April 8, 1998

It's like something from a Bond movie



Three of Pussy Galore's albums have finally been re- released on Matador. Check out our reviews (see Arts & Living, page 6).

A perfect afternoon



Senior Liz Wagner tossed a perfect game in the second game of a double-header sweep against Central Connecticut State University. (see Sports, page 12).

WORLD

Burns compared to Imperial Roman

ATHENS, Greece (AP) — Two high-ranking Greek politicians sparred in parliament over the conduct of the U.S. ambassador, who has infuriated many Greeks with his outspoken opinions.

Parliament speaker Apostolos Kaklamanis said Monday that Ambassador Nicholas Burns acted like an "anthippatos," which in ancient Greek was used to describe a deputy governor of Imperial Rome.

"He is an ambassador, but he behaves like an anthippatos," Kaklamanis said, interrupting Deputy Foreign Minister George Papandreou while he was addressing parliament. "It's about time you reined him in."

"The Foreign Ministry is perfectly aware of how to conduct its business," Papandreou shot back.

Kaklamanis addressing Papandreou's back as he left the chamber, repeated that "the ambassador doesn't act like an ambassador."

Earlier, Papandreou defended Lums, saying: "In Greece, which is a deeply democratic country, everyone has a right to have opinions, including the American ambassador or the ambassador of any other country."

NATION

Eight planes grounded after cleaning procedure

WASHINGTON (AP) — A leading maker of jet engines pulled eight from commercial service and recalled thousands of spare parts after determining their fan blades may have suffered microscopic cracks while being cleaned.

Pratt & Whitney said yesterday that none of the suspect parts caused any safety problems, although both the company and the Federal Aviation Administration feared the cracks could cause an in-flight engine shutdown or require a pilot to make one.

The four series of engines affected power some of the world's best-known planes, including the Boeing 747, the McDonnell-Douglas DC-10 and the Airbus A-300. About 8,200 high-pressure turbine blades were identified as prone to microscopic cracking; a single engine can contain hundreds of fan blades.

The problem began with a machine used to clean the blades, said Pratt & Whitney spokesman Mark Sullivan. The machine, which went into service in January, uses ultrasonic waves to strip grease and other material from the blades and reapplies a protective coating. The engine is then sent on for servicing.

An improper calibration made the machine "overaggressive," Sullivan said, and an inspector spotted a blade thwas cracked after it had been cleaned. All the suspect parts were cleaned between Jan. 17 and Feb. 26.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 55 LOW: 39	HIGH: 52 LOW: 34	HIGH: 54 LOW: 31

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ON THE INTERNET

www.umass.edu/rso/colegian

Activist Parker speaks on poverty in the U.S.



ALEXANDER KORONKLAS / COLLEGIAN

Social activist Star Parker talking about "Blacks and Conservatism" in Hasbrouck yesterday evening.

By Jill Carroll
Collegian Staff

In a speech last night, conservative social activist Star Parker said there are four requirements anyone, regardless of race or sex, can fulfill to get out of poverty.

"Anybody who wants to get out of poverty can. No matter what color or sex you are. You have to do four things," Parker said.

Parker outlined the four requirements.

"The first thing you have to do is finish your education. You must become proficient in English and math. It takes a whole lot of attitude change to stop speaking ebonics and start speaking King's English," Parker said.

"The second thing you have to do is take any job and work harder than the person above you."

Parker said the third requirement is getting off welfare and the fourth is being married.

"Thirty percent [of people] still on welfare bought the dependent welfare lie hook, line and sinker," Parker said. "The lazy conservatives speak of the importance of marriage for a healthy family. Yet, when it comes to marriage for the poor we don't think it's an important concern."

Parker also said the three of the country's biggest problems have one cause.

"The three main problems in America are AIDS, abortion and welfare and they are all rooted in sexual promiscuity," Parker said.

Parker also said in the speech that the government was hurting the poor when trying to help them.

She emphasized welfare was an incentive for people to be poor.

"If the incentive is too great to pay for someone's house or apartment if it burns down then you'll see a lot of houses and apartments burning down. If the incentive to do something is for your own personal gain you'll see more people [going on welfare]," Parker said.

Parker said when the government instituted rent control to keep landlords from exploiting poor tenants they ended up making the poor lose their homes.

"What did they do in response to rent control? They sold them as condominiums. What happened to the poor? We priced them right out of their homes," Parker said.

Parker said the minimum wage is another example of the government hurting people in poverty.

"We priced the poor right out of their jobs. People who used to create entry level jobs don't do it anymore. Self- service gas stations are an example of this. You don't have someone paid to wash the windows and check the oil," Parker said.

Parker said school choice does not help rich whites.

"I constantly hear that school choice is for rich white people. But I have to tell you something. If you're rich and white you already have school choice. It's the poor who doesn't have choice in education," Parker said.

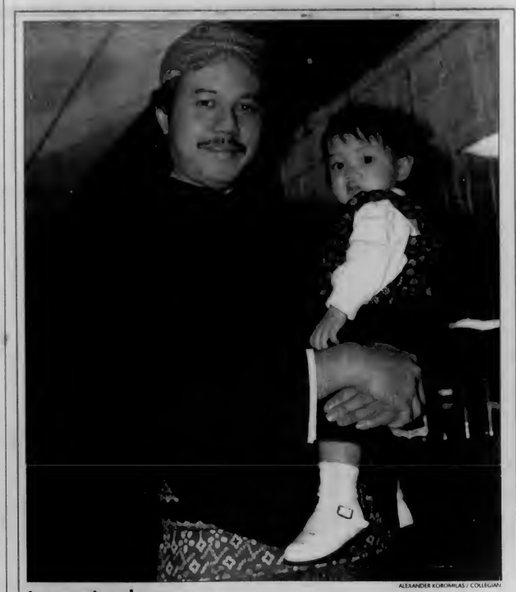
Turn to PARKER, page 2



ALEXANDER KORONKLAS / COLLEGIAN

Metal, only more attractive

Diana Natty, an art history and painting major, hammering an iron piece outside the Forestry Lab Annex yesterday morning.



ALEXANDER KORONKLAS / COLLEGIAN

International parent

Urip Purwono, a psychology Ph.D. student from Indonesia, posing with his daughter, Putri, in the Blue Wall during the International Fair on Saturday afternoon.

Jewish community prepares for Passover

Seders to be held over weekend

By Bryan Schwartzman
Collegian Staff

This Friday evening Jews around the world will celebrate the holiday of Passover.

"Passover is a festival celebration of the Israelites freedom from slavery and exodus from Egypt," said Lissa Loeb, Jewish Campus Service Core Fellow.

Matza, or unleavened bread, is eaten during the holiday because the Hebrews could not bake bread while they lived in the desert for 40 years in search of present day Israel.

The University of Massachusetts community is preparing for the momentous holiday. The Chabad House of Amherst will be holding traditional Seders on Friday evening at 7 p.m., and Saturday evening at 8 p.m. Rabbi Chaim Addleman said that explanations of practices and Chassidic insights will be provided throughout.

The cost for each Seder is $10 per person, but nobody will be turned away because of inability to pay. Services for the seventh and eighth night of Passover will be held on April 16 and 17.

The Hillel House will also hold a Seder on Friday evening at 5:15 p.m.

On Saturday evening the Amherst Jewish Community will join Hillel in the Kosher Dinning Commons at 6:30 p.m.

Today is the last day to sign up for the Seders.

In conjunction with the Seders, the Kosher Meal Plan will be serving three meals a day for the week of Passover, which would make it much easier for students to adhere to the holiday's dietary restrictions.

Throughout the rest of the semester, the Kosher Meal Plan only serves dinner on the weekdays or brunch on the weekends.

"The food is going to be incredible," Loeb said.

The menus are currently posted in the Hillel House. Today is also the last day to sign up for this weeklong option.

Loeb said that for those who cannot make the meals, she will be handing out Kosher snacks at the Campus Center Concourse Monday through Thursday between 10 a.m. and 1 p.m.

In addition she will also be running a program called "Women's Passover Celebration" on Wednesday, April 15 at 7 p.m.

For information regarding events at the Chabad house, students may call 549-4094. For events at the Hillel House, students can call 549-1710. Students looking for more information regarding the Kosher Meal Plan can call 545- 1362.

Tomoxifen reduces breast cancer risks

By Paul Recer
Associated Press

WASHINGTON — Women at increased risk of breast cancer face a difficult decision about whether to take a drug that cuts in half the chance of getting breast cancer while raising the risk of serious side effects.

Federal researchers announced Monday that tamoxifen, which has been used for more than two decades to fight cancer, also can reduce the risk of breast cancer by 45 percent among women who are at high risk of developing the disease.

But Dr. Richard Klausner, head of the National Cancer Institute, said the benefits of the drug also carry some danger, including the possibility of life-threatening blood clots.

"The results tell us that breast cancer can be prevented, but there is no simple take-home message," Klausner said. "There are important and serious side effects from this drug.

"The message is not simple," he said, noting that each decision must be made individually by each woman at risk.

Klausner said that women at

Turn to CANCER, page 2

Gandhi vows reform of India's long-ruling party

By Ranjan Roy
Associated Press

NEW DELHI, India — Promising to revive and reform the divided Congress Party, Sonia Gandhi won confirmation Monday as leader of India's longest-ruling party.

Gandhi, the widow of a former prime minister and heir to India's most renowned political dynasty, had been aloof from the public since her husband, Rajiv, was assassinated in 1991. But she accepted the presidency last month after the party ousted Sitaram Kesri, whose divisive politics had driven dozens of leaders out of the party to set up splinter groups.

Gandhi's confirmation completes the transformation of the reclusive widow into one of India's most powerful politicians. The Congress party, which ruled India for most of the country's 50 years of independence, has suffered two successive election routs.

"The greatest enemy of the Congress is the Congress itself. Nothing can shake the party if it remains united," Gandhi told 1,000 delegates to the party's convention Monday.

Making her speech in Hindi and English from a dais where leaders sat cross-legged on white mattresses, she promised greater democracy within the party, which has not had internal elections for years — its leaders usually have been chosen by a small coterie in New Delhi.

Having heard more than 30 speakers outline reasons and offer explanations for the party's decline, Gandhi said she was appointing a committee to suggest ways of making party leaders more accountable and decision making more democratic.

She also exhorted leaders to travel to the villages and revive the dormant local party organizations.

"We have to get to get over our weaknesses and remain in touch with the people," Gandhi said, urging delegates to regain the confidence of the lower castes and Muslims whose support once made Congress invincible.

The one-day session of the All India Congress Committee, a forum of state leaders, is the first since general elections in February and March resulted in a coalition government led by the Hindu-nationalist Bharatiya Janata Party.

Gandhi, 51, has been considered a party power broker for years by virtue of her position as heir to Congress' political dynasty. Between her late husband; his mother, Indira Gandhi; and Indira's father, Jawaharlal Nehru, the family led India for 35 of its 50 years since independence.

■ cancer

continued from page 1

increased risk of breast cancer will need to have a thorough discussion with their doctors, examining every factor of their personal health history, before deciding whether tamoxifen is appropriate for them. He said his agency is developing guidelines to help women decide what to do.

Tamoxifen should be used only by women at higher than average risk of breast cancer because the drug's side effects include doubling the risk of getting endometrial cancer. The increased risk for this cancer is about equal to that of women on estrogen replacement therapy. Tamoxifen also causes a tripling of risk for a blood clot in the lungs, a potentially fatal disorder.

Nevertheless, tests of tamoxifen mark "the first time in history that we have evidence that breast cancer cannot only be treated, but also prevented," said Dr. Bernard Fisher, an Allegheny University professor and scientific director of the study that involved more than 13,000 women.

The drug, taken daily, costs from $80 to $100 a month, said Klausner.

Tamoxifen is known as an "anti-estrogen" because it blocks the effects of the hormone in some tissues and retards growth of cancer cells that depend upon estrogen.

Federal officials said that breast cancer benefits from the drug are so clear that they cut short a long-term clinical trial and notified the 13,388 women participants of the finding. The 6,707 women in the study who had been taking a placebo, or dummy drug, will be told they may now start taking tamoxifen, officials said. As a side benefit, the study also indicated that tamoxifen lowered the risk in older women of fractures of the back, neck, or wrist due to brittle bones, or osteoporosis.

Klausner emphatized that the proven benefit of the drug is only for women at an above-average risk of developing breast cancer. The level of risk depends upon a woman's age, her medical history and those of her mother and sisters, and her reproductive history.

Breast cancer risk increases with age, officials said, and they estumated that only about 0.3 percent of women 39 and younger would be candidates for tamoxifen.

The percentage of women at increased risk goes up to 2.7 percent for ages 40 to 44; to 7.1 percent for 45-49; 9.3 percent for 50-54; and to 12.5 percent for women ages 55 to 59.

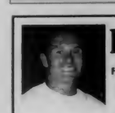
Klausner said it also is unclear just how long women should take the drug. The study lasted only six years, and some women took the drug for less, he said. Final effects of tamoxifen may still be years away, he said.

Despite the complexities and the problems, Klausner said, the major unprecedented effect of the study is to prove that a drug can be developed to actually prevent a high-risk group from developing cancer.

"This is the first imperfect, but very encouraging step," he said, toward drugs that could protect people from lung, rectal, bowel or prostate cancer. About 85 other drugs are being tested for this preventive effect.

In the study:

- Women taking the drug had 45 percent fewer cases of invasive breast cancer compared to those taking a placebo — 85 cases vs. 154.
- Patients on tamoxifen had fewer noninvasive breast cancers; 31 vs. 59.
- There were 47 bone fractures among those on the drug, compared with 71 among those on placebo.
- Among the group on the drug, there were 33 cases of cancer of the uterine lining, vs. 14 cases in the placebo group; 17 cases of blood clots in the lung, including two deaths, compared with six cases and no deaths among the placebo group.



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■ Parker

continued from page 1

Parker said religion should be allowed in the classroom.

"Why can't they let these poor kids go to private schools that involve religion?" Parker said, arguing that religion in school keeps students well-behaved.

"These kids are out of control in the classroom because we have told them they are incapable of learning," she said. "In private schools a teacher looks out at a class and says 'Each one of you can learn.' If you try not to learn we send you to the principal's office and he has a stick and your mother signed a form saying he can use it on your butt."

Parker also said unions and minimum wage hurt blacks.

"Unions were created to keep blacks out. Minimum wage is because blacks would take jobs at any price," Parker said.

Water found on Saturn's largest moon

By Edith M. Lederer
Associated Press

LONDON — Europe's infrared space observatory has discovered water in many unexpected places — including a moon of Saturn — raising expectations of life elsewhere in the universe, the European Space Agency said yesterday.

The discovery of water vapor in the atmosphere of Titan, Saturn's largest moon, may indicate that conditions there duplicate those that gave birth to life on Earth, said Roger Bonnet, the agency's director of science.

"Now that water has been discovered... the only thing you need is a little heat, to heat up Titan, and maybe the birth of life may be seen," he said.

Previous findings indicated water existed in the far reaches of the solar system. Most recently, scientists have found evidence of a possible ocean beneath the surface of Europa, a moon of Jupiter. For 2 1/2 years, the European Space Agency's Infrared Space Observatory, known as ISO, has been orbiting high above Earth, exploring the universe at wavelengths that can't be seen with the human eye.



ALEXANDER KOROMILAS / COLLEGIAN

Catching waves

Danielle Robertson, a sophomore wildlife biology major, doing radio telemetry with the help of her TA, graduate student Elise McMahen, and sophomores in wildlife and fisheries conservation Jennifer Conlon-Kardian, Charley Eiseman, Jonathan Sandberg and David Howe.

Hustler publisher indicted again

Flynt and brother charged with pandering obscenity

By John Nolan
Associated Press

CINCINNATI — *Hustler* magazine publisher Larry Flynt was indicted yesterday on obscenity and other counts in the city where he was convicted of the same charge in 1977 for distributing his magazine.

Flynt and brother Jimmy both were charged with nine counts of pandering obscenity, three counts of disseminating matter harmful to juveniles, two counts of conspiracy to engage in a pattern of corrupt activity and one count of engaging in a pattern of corrupt activity, Hamilton County Prosecutor Joseph Deters said in a news conference.

The charges cite videos sold in Flynt's downtown store, not the magazine itself. Flynt had indicated he wanted a court test of his magazine.

Deters said the Flynts are charged with selling an obscene videotape to a 14-year-old boy, and accused of a pattern of selling materials Deters said are obscene in Ohio.

Deters would not fully describe the content of the videos cited in the indictment.

"These videos are of such a nature that they would not be appropriate for discussion at this conference," he said.

Flynt's 1977 conviction was thrown out on appeal and he was never retried. He opened the store in October, challenging law enforcement authorities by selling *Hustler*, adult videos, sex toys and mainstream publications at the store.

He has repeatedly told reporters in recent months that he wanted a trial on obscenity charges, because he believed that a jury would find that *Hustler* does not violate community obscenity standards.

Being cleared in such a trial would make it easier for him to persuade other Cincinnati retailers to sell *Hustler*, he said. Flynt did not return a message left at his Los Angeles offices, and his lawyer in Columbus, H. Louis Sirkin, also did not return a call.

Deters said he did not know when a trial would occur.

The maximum penalty, if the brothers were convicted of all charges, would be 24 years in prison. The charges also are punishable by probation.

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Jennifer M. Raitt '96	Vista Development Director Holyoke Commuity Land Trust, Inc. Holyoke, MA

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Campus Career Network 545-2224



ALEXANDER KOROMILAS / COLLEGIAN

A quick tune up

Trueing a wheel is not a difficult job for freshman horticulture major John Spencer, an employee in the Bike Co-op in the Student Union yesterday afternoon.

Former office worker testifies about Willey

By Larry Margasak
Associated Press

WASHINGTON — A former White House volunteer said yesterday she was questioned by a grand jury about Kathleen Willey, a onetime colleague in the social office who accused the president of making an unwanted sexual advance.

Harolyn Cardozo did not respond, however, when reporters asked whether she was questioned about anything her father — millionaire developer Nathan Landow — might have told Willey.

Independent counsel Kenneth Starr reportedly wants to know whether Landow, a major Democratic fundraiser from Maryland, urged Willey not to tell Paula Jones's lawyers about her encounter with Clinton near the Oval Office in late November 1993.

Clinton has denied making an advance toward Willey when she asked him if she could have a paid position on the White House staff.

Reading a statement outside the courthouse, Mrs. Cardozo said. "I willingly responded to questions related to my relationship with Kathleen Willey, with whom I served as a volunteer in the White House social office. I answered all questions to the best of my ability. I answered those questions truthfully and forthrightly."

The Monica Lewinsky grand jury also summoned the chronicler of Oval Office meetings, on a day that House Majority Leader Dick Armey stood by his statement that he would resign if faced with the sexual allegations raised against President Clinton.

Janis Kearney, who keeps official records but also writes a daily diary spiced with her observations, testified before the grand jury investigating a possible presidential affair and coverup but would not comment upon leaving the courthouse.

Meanwhile, Armey, the Texan who is the No. 2 man in the House Republican leadership, continued his harsh criticism of the president.

A day after telling high school students he would resign if faced with the kinds of sexual misconduct allegations raised against Clinton, Armey said in a statement: "I stand by my remarks, which reinforced the importance of personal responsibility."

Armey said that when he spoke to government students at the high school in Coppell, Texas on Monday, "I could not let these children think this president is a good role model." He said Clinton should be held to the high standards expected "from teachers, football coaches and CEO's."

Armey called the president "a shameless person," and said: "If it were me that had documented personal conduct along the lines of the president's, I would be so filled with shame that I would resign. This president won't do that. His basic credo in life is, 'I will do whatever I can get away with.'"

The No. 3 man in the House Republican leadership, Rep. Tom DeLay of Texas, also has been harshly critical of Clinton, giving a series of floor speeches in recent days questioning the president's character.

But the top House Republican leader, Speaker Newt Gingrich of Georgia, said he didn't agree with Armey but said he though "the president should tell the country the truth."

"I think that the rest of us ought to be patient and wait for Judge Starr to report," Gingrich said.

Presidential aide Paul Begala responded yesterday, "If goofy ideas ever go to $40 a barrel, I want the drilling rights to Dick Armey's head. This is further proof that the right wing of the Republican Party is using the Starr investigation for partisan advantage."

Independent Counsel Kenneth Starr is investigating whether Clinton had an affair with Lewinsky and asked her to lie about it under oath. Clinton and Lewinsky have denied the allegations as part of the now-dismissed Paula Jones lawsuit, but Lewinsky — in conversations taped by a friend — said there was an affair. Kearney, who is the Oval Office records manager, keeps track of all the schedules, briefing memor and other papers that flow through the president's office.

But she also keeps a daily account of presidential activities, choosing at whim which high-level meetings and presidential functions she wants to narrate for history's sake.

Rather than write a dry account of Clinton's day — a career diarist does that — the onetime weekly newspaper publisher spices her summary with her own observations.

"Mrs. Clinton was the hit of the (White House) family and received loads of applause," she wrote on one occasion. Another time she said that an unscheduled presidential jog "meant he would be more than his usual tardy for his first scheduled event." Kearney has been making such observations since 1995, but late last year, her diary became caught up in Justice Department and congressional investigations of campaign fund raising.

Man arrested after stopping crash suspect

By Bob Miller
Associated Press

DURHAM, N.C. — Jeff Bell leaped into action when he saw a motorist crash into another vehicle and speed away, chasing after the suspect and eventually cornering him on a dead-end street. But Bell got arrested himself because he pulled out a pistol and opened fire in a residential cul-de-sac trying to shoot out the hit-and-run car's tires.

"There were no thanks whatsoever, other than 'We're going to have to arrest you, Mr. Bell,'" he said. "I hate that the police see me as a bad person, but I was just trying to help."

Bell, 31, pleaded innocent yesterday to a felony charge of discharging a firearm into an occupied vehicle.

"If I had tried to shoot the guy, or through his window or his door, then I could understand," Bell said. "I did feel like my life was in danger."

On Saturday, Bell saw a car drive through a red light in front of the auto parts store he manages and strike a pickup at about 50 mph.

"This wasn't a little fender-bender," Bell said. Both women in the pickup were taken to a hospital for treatment.

The driver of the car hit the gas and took off.

Bell ran to his van and set out in pursuit, joined by two people in another van.

Along the way, he called 911 and gave police directions until he and the people in the other van had the man cornered in a residential cul-de-sac.

Bell got out and waved at the driver to stop, but the man turned his vehicle around and started toward him, Bell said. That's when he reached for his 9mm pistol and fired one shot.

Bell said he aimed for a rear tire and consciously avoided shooting toward the driver. He apparently missed, striking only the pavement, and the motorist kept going.

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Car wars

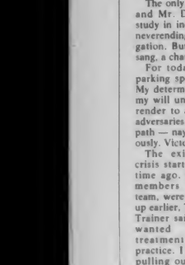
He's just standing there.

The guy in the party black mock turtleneck and slim-fit slacks is just standing there, as spikily aloof as his hair. I drive by him again, hoping this will be my final circle.

How long has it been, you ask? Minutes? Days? Weeks? Who knows?

The only constant has been me and Mr. Depeche Mode, he a study in inertia, me a pawn in a neverending state of circumnavigation. But as Sam Cooke once sang, a change is gonna come.

For today, I shall snag that parking spot in the Boyden lot. My determinist spirit intact and my will unbent, I shall not surrender to any of the numerous adversaries who have blocked my path — nay, my destiny — previously. Victory shall be mine.



C. Taylor Conner

The existential crisis started some time ago. We, the members of the team, were to show up earlier, Todd the Trainer said, if we wanted proper treatment before practice. I obliged, pulling out of the Puffton slums at 2:30 p.m. that Monday. That fateful Monday.

I should have known better when I arrived at Boyden to find the sharks swimming in their familiar oval-shaped pattern around the lot. There were plenty of open spaces in the adjoining red-sticker area, but when you have enough unpaid parking tickets to wallpaper Versailles thrice, you hesitate to march down the yellow-envelope road any further.

Anyway, Mr. Depeche was in the peasant lot and appeared to have been there for days — a second omen. I should have turned and peeled out. Didn't. Assuming it would be a simple matter of moments before parking was a possibility, I rolled into the pool with the other fishes.

Fifteen minutes slipped by without any meter departures. I was slightly miffed. Then we all smelled the blood in the water — a leaver. The sharks converged, but I was nearest to the kill. Or so I thought.

Just as I flipped on my blinker, a little red late-model sports car swerved into the open asphalt. My lip inched its way into a slow sneer. The girl, hair badly blonded and Aniston-scissored, bounded out of her Acura Integra, a cigarette dangling from her mouth. I could barely discern the features of a face underneath the make-up. Then I looked at the license plate.

New Jersey. OH MY GOD.

I swiveled my head in every direction, making out as many of the shark plates as I could. Jersey. Jersey. Connecticut. Jersey. Jersey. Connecticut. Connecticut. Jersey. Alaska. Jer— Alaska?

The reality began to dawn on me — it was me versus the aerobics chicks. Physics never made much sense to me, but I knew that this magnetic swirl had a sort of inevitable quality to it. The only question that remained was how I was to become the ion, breaking free to park in peace.

And Joe Depeche, perhaps knowingly, touched a tad.

For hours, every available crevasse into which I could slide amy car seemed to close up in a turning signal-less blur of cherry. The driver then would emerge lazily from the automobile, and each time she smirked, stamping a butt beneath her feet, I dreamt of doing the same to her spandexed hind quarters.

Following these cars around the lot did have one benefit, however. I never studied a classical language, but having spent days reading Greek off the window-placed bumper stickers of these ladies' motor chariots and sweatshirts, I can now translate Sophocles from the original text.

By this time I had also become intensely obsessed with all things circular. *Family Circle*. "Family Circus." *Circle of Friends*. "Circle of Life."

I also came to understand there was a certain method to the madness and a madness to the method when it came to acquiring a spot. Those who danced the roundabout were subject to narrowly missing or ducking it out for a space all day. People who eschewed the doughnut game in favor of staking out certain corners of the lot were taking a conservative and sometimes unfruitful path. Either way, the aerochicks were in charge.

Despite the chaos, Sir Depeche of the Boyden Modes did not stir.

Insanity had begun to set in. I wheeled my Cherokee into reverse, coasting several laps with the rearview mirror as my guide. I gave my center console a pet name — Han Consolo. And I found myself singing along to that insipid Natalie Imbruglia tripe-fest "Torn." The end was near.

But then, today, it happened. As I edged down a straightaway, I noticed a leaver budging ever so slightly out of her spot. My eyes wild with delight, I dashed toward nirvana, my competition racing from the opposite direction. Like Mothra warring against King Kong, the din of Japanese and American metal colliding echoed in the snapping wind.

Au revoir, mon Acura.

Staggering from my car, I saw one of my teammates, Vinny, exiting the building.

"Conner, if you're looking for Todd, he's down in Mullins," he smiled. "Oh, and can I get a ride?"

A mangled, maniacal grin crept across my lips as I responded. "Sure." There was only one thing left to do.

"Depeche Man," I asked the stranger, "Why are you here?"

"Dude, I've been waiting forever for this Godot guy."

Suddenly, things didn't seem so bad after all.

C. Taylor Conner is a Collegian *columnist.*



Dictators, U.S. involvement and poets

Eight years after a constitutional democracy was reestablished in Chile, the Latin American Legacy of Dictatorship is still evident, as a former head of state is deemed "untouchable," by the law.

Reaction to Pinochet

Augusto Pinochet, the architect behind the 1979 coup of the elected leftist government and brutal dictator of Chile for 17 years, stepped down last month as commander in chief of the nation's armed forces. Although he relinquished control of the government in 1990, he was able to maintain his position in the military despite the fact that his government is credited with killing more that 3,000 of its political opponents.

Not only has Pinochet been able to avoid prosecution for his orders, but the 82-year-old general was granted the constitutional privilege given to heads of state, a senate seat for life. How can a nation which is trying to forge a democracy in the wake of a brutal dictatorship honor the architect of that dictatorship with such an important position?

Senator Jorge Lavanderos, a Christian Democrat said in the March 11 issue of *The New York Times*, "Everywhere else except Chile, evil dictators go into exile. Hitler, Mussolini, Papa Doc were never allowed to be part of the legitimate democratic process. Why should Pinochet?"

Forget about term limits, this guy will be making policy for the rest of his life (however long that is). Forget about stealing opposition party secrets or allegedly sleeping with an intern; Pinochet is known to have had his own people killed.

United States involvement

As United States citizens, we should be appreciative for the rights we have and the stability our government guarantees us. However, at the same time, we must realize that we (as in our government) are somewhat responsible for the dictatorships that have existed in Chile and throughout Latin America in the 20th century. The policies of the U.S. government may not have caused bloody regimen like Pinochet's, but these policies sometimes helped them along.

The reasons behind the rise of Latin American dictatorships are complex and very greatly from nation to nation; but there are some common denominators we can explore.

European colonialism was supplanted by a kind of economic colonialism implemented by the United States. We coined the term "Banana Republic," as a derogatory way to describe a one-crop economy. In the Cold War, the U.S. routinely backed right-wing dictators because they kept the elected leftist or even communist governments we were wary of out of power. In the 1930s, Franklin Roosevelt began a "good neighbor" policy in attempt to improve relations with Latin America, but needless to say our government both before and after Roosevelt has not always been a good neighbor.

The political struggle of the poet

The 1973 coup in Chile was one of the bloodiest, and one of the most under-emphasized historical events since World War II. Since the 1930s, leftists and communists have often mounted the most resistance to right wing dictatorships. One of the most powerful opponents of dictatorship and one of the most famous victims of the 1973 coup was not a military leader, but a poet.

Pablo Neruda, recipient of the 1971 Nobel Prize for Literature combined poetry and politics to empower the people and challenge dictatorships. He was not fond of the U.S. government and the U.S. government was not fond of him.



Bryan Schwartzman

He had to flee the authorities once Pinochet took power. Stricken with prostate cancer, however, his death was sped up by the lack of medical care he received while he was fleeing. Neruda had faced dictatorship before in his life; he witnessed the rise of Franco in Spain and the horror of the Spanish Civil War.

In the late 1940s, Neruda was an elected communist senator in Chile representing the mining district. Here, too, a right-wing dictatorship took over the country forcing Neruda to flee his homeland and go into exile. While in hiding, he wrote some of his most powerful poetry concerning Latin America and U.S.-Latin American relations. His poem "The Dictators," portrays life under dictatorship as an inherent paradox.

In his epic book *Canto General*, or universal song to Latin America, he describes his joy as an exile, both in personal and political terms. Joy was knowing that everything had been taken away from him and he was still human.

Remember our neighbors

Neruda loved the American landscape and the American people, but he disliked the policies of our government. We need more of a conscious awareness of the area of the world which is closest in proximity to us. As citizens we may be separate from the government, but we have an obligation to monitor the policies of our government and voice ourselves when we feel they are unjust.

Bryan Schwartzman is a Collegian *columnist.*

The crossword problem

So here's the deal; I've got this new addiction. And it involves a drug infinitely more treacherous and fiendish than my former habit, my computer. So, I have to 'fess up: I'm totally head over heels into crossword puzzles.

Don't even ask where the madness started. I have no clue. Before, I used to watch crossword aficionados with that kindly mixture of amusement and bewilderment, without ever suspecting that one day I would join the ranks of those who are confident enough to use pens to solve *The New York Times* crossword puzzle.



Seema Gangatirkar

See, for those of us who never crossword, this whole thing of finding words to fit in little white boxes is as foreign as that Olympic sport, curling. The amount of panic a crossword puzzle can induce is strangely bewildering as the solver runs amuck trying to find that one word that relates to a "small African village" in order to finish the darn thing.

Frankly, my brain cells didn't seem able to grasp anything about crossword puzzles and hence I never understood the intensity put into the search for an eight-letter word meaning "obstruction of a blood vessel by a foreign particle." Like, what is the big deal? Is it really a matter of life and death if you do not know this eight-letter word?

For instance, I would walk into class and a friend would immediately assail me with "Seema, do you know a four- letter word for rope?"

"Uh, no. But you know, a hello would certainly be appreciated."

"Sure, next time. But do you know what 34 down is?"

So much for deep friendship; she would do her crossword puzzle and I would twiddle my thumbs, wondering what madness had gripped her.

After a while, I decided to check out what all the fuss was about. After all, we do get calls down here at the *Collegian* asking what the answer to 22 across is, so obviously this crossword mania was not solely restricted to my friends.

So one day, instead of flipping through the news, editorials or arts, I moved straight to the back page and focused on the little black and white grid. I could make like Scully and Mulder and investigate this paranormal activity known as crossword puzzle addiction.

Armed with a purple mechanical pencil, I began the process of slowly deciphering the clues. "Baby deliverer" was easy; stork. A nine-headed monster equaled the hydra and the son of Aphrodite was Cupid. So far so good. At this point, I was licking my lips with relish, thinking, hey, this crossword stuff ain't so hard.

Which, as you all know, are famous last words in any situation.

"Ms. Lollobrigida" raised my eyebrows and this particular arts girl had no idea of what could possibly constitute a Big Ten school starting with the letter "O." But here was the deal: I had most of the crossword puzzle filled out and there were these five words completely impeding my progress towards crossword nirvana.

My blood pressure rose, my hands started to shake and I knew I was in trouble. I turned the paper around and looked at it from all different angles; maybe eyeing the clue upside down would give me some hint to the answer and elevate this self-induced misery. Then I started staring intently at 18 down, thinking that maybe if I just glare at the tiny script long enough, the answer would automatically come.

But it was no use; by the time my friend slid into her chair next to me, I was already attacking her with "I need a four letter word for 'Ms. Lollobrigida.'"

"Hello would be nice," she replied.

I tried to fit the word "hello" into the space and realized it was one letter too long.

"Four letters, not five," I said in frustration.

My friend threw her arms up in despair and said, "You're one of them."

"One of who?"

"Those crossword people."

Moi? One of them? The mind recoiled from such a sentiment. How could I possibly be as addicted as some of those I've seen beady-eyed over their crosswords? Surely I had more willpower than them. Besides, this was only my first time attempting the darn thing and I could quit anytime.

Well, so much for quitting. I now know nothing about what's going on in the world since I seem to head to the crossword puzzle before any other section in the paper. But in case you were wondering what the eight-letter word for an "obstruction of a blood vessel by a foreign particle," it's embolism.

Seema Gangatirkar is a Collegian *columnist.*

Doonesbury — Garry Trudeau



The Massachusetts Daily Collegian

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Dismissal of Paula Jones' case: right or wrong?

Back to business for Bill

The plaintiffs' allegations fall far short of the rigorous standards for establishing a claim of outrage under Arkansas law."

With those words, U.S. District Judge Susan Weber Wright, an appointee of President Bush, has dramatically altered the political landscape of the remaining years of the Clinton presidency.

While Clinton still must deal with Special Prosecutor Kenneth Starr's Whitewater investigation and allegations surrounding his relationship with Monica Lewinsky, he has largely been freed to return his presidency to normal.

Wright ruled that the "Quid pro quo and hostile work environment sexual harassment claims are without merit."

She did say that the alleged behavior, in which Clinton allegedly dropped his pants and requested oral sex from Jones, was "boorish and offensive," but ruled the lawsuit, filed by Jones with the aide of assorted right-wingers, to be capricious.

Jones claimed she suffered trauma after the incident, but the most serious complaint she filed was that she didn't receive flowers the next Secretary's Day.

For this reason Jones has tried for three years to bring the workings of a popularly elected president to a halt.

Not being able to stop the Clinton administration at the ballot box, conservatives have tried to circumvent the will of the people by paralyting the administration. For three years, too much public focus and too many administration resources have been dedicated to the lawsuit.

However, Judge Wright has taken some of the ambiguousness out of sexual harassment law, determining that Jones did not suffer as a result of the incident.

Jones continued to work at the Arkansas Industrial Development Commission for 19 months afterward and received regular raises.

She never formally complained to her supervisors.

Jones apparently wasn't harmed by that incident, but other women might be.

The Paula Jones case might make it harder to file sexual harassment cases in the future, as the woman's motives might be more thoroughly questioned.

It might be assumed she is seeking to harm the plaintiff instead of trying to redress her complaint, as it appears that Jones was doing.

America's women are not the only ones hurt by Jones' lawsuit. President Clinton, rightly or wrungly, will always be remembered as a womanizer. The nation has been hurt as its chief executive has been forced to devote his resources to the lawsuit instead of improving the nation.

With the remaining time that Clinton has to serve, he would benefit — and our country would benefit — if he could simply focus on doing America's business, and not on frivolous claims about his sex life.

This is a Daily Illini staff editorial from The Daily Illini *at the University of Illinois. This editorial is distributed through the U-Wire service.*

Justice not served

◄Point Counterpoint►

There are many things good in this world.

There's the fact the Utes beat Arizona.

There's also the fact the Utes beat North Carolina. The Jazz are playing well going down the home stretch.

Skiing up in the canyons is still good. The valley is warming up and spring time weather is on the way. Traffic accident rates have gone down due to the current lack of snow. Crime in New York City is down. The Star Trek Experience is just a few hours away in Las Vegas. The quarter is new and nobody is failing any classes yet.

There are also many things in the world which are not quite right. For example, sometimes our justice system doesn't work. To demonstrate, in a shocking ruling, Paula Jones' case against President Bill Clinton was formally dismissed yesterday by U.S. District Judge Susan Webber Wright.

Sometimes our justice system doesn't work.

Wright, in a 39-page ruling said, "The plaintiff's allegations fall far short of the rigorous standards for establishing a claim of outrage."

According to Jones, on May 8, 1991, in a room at the Excelsior Hotel in Little Rock, Ark., then Gov. Clinton tried to kiss her, exposed his penis to her and then asked her to perform oral sex. She also said that the encounter caused her to suffer "extreme anxiety, intrusive thoughts and memories, and consequent sexual aversion."

Realizing the case is her word against his word, if there is any truth to the allegations, they sure sound outrageous.

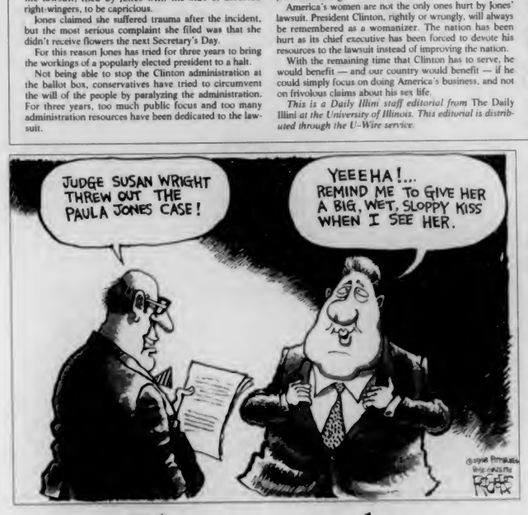
Wright's decision was a shock to both the Clinton and Jones camps. In fact, President Clinton suspected he might be the victim of some practical April Fools' Day joke. We could only be so lucky.

Whether or not Wright was correct in assuming that Clinton's alleged improper behavior did not constitute sexual harassment was not for her to decide. Jones should have been given a day in court with a jury of her peers. That's the way the justice system works, or should.

On May 27, 1997, America thought that was exactly what was going to happen. The Supreme Court unanimously ruled that day that Jones' case could go forward during Clinton's second term. They ruled that, "Like every other citizen who properly invokes that jurisdiction [of the Federal District Court] respondent [Jones] has a right to an orderly disposition of her claims."

Knowing she does have such a right, let's hope the appeals process works the way it should.

This is a Daily Utah Chronicle staff editorial from The Daily Utah Chronicle *at the University of Utah. This editorial was distributed through the U-Wire service.*



Blowing smoke

There is an ongoing debate about the fate of a ban on public smoking. Opponents to a ban claim anti-smokers are trying to tell smokers how to live their lives. They feel that because they are aware of the risks associated with smoking, they should be allowed to do what they want to themselves without intervention. That is not the real issue here.

The controversy has centered around a ban on smoking in bars in Amherst scheduled to be enforced this summer. Some opponents to the ban argue that alcohol has just as many ill effects as cigarette smoking. This fact doesn't justify their argument against a ban, however. Both health issues need to be solved. I would be among the first to welcome restrictions on the amount of alcohol that can be sold to any one individual in a bar. You don't justify one wrongdoing by pointing at others — you should right both wrongs. This isn't really at the core of the problem, but it needs to be addressed that this is not a valid argument on the part of opponents to the ban.

The problem is, it isn't just cigarette smokers who are contracting health problems.

Justin Smith

There are a number of legitimate reasons why I feel smoking should be banned in all public places. I could point out the sheer number of cigarette butts that cover the ground of the campus. Yes, I know that not all smokers are litterbugs, but nonetheless, there is no denying that there are *many* who do not care where they leave their trash. The result is that the campus is made to look like a landfill, not a pristine place of education. One could argue that the janitors can clean it up, but funding for that work has to come from somewhere. The funding would come from tuition of both smokers and non-smokers alike.

I could also point out that cigarette companies market to children, and supporting these industrial giants only encourages their actions. But, neither of these two points are really at the core of the issue.

It doesn't really matter to me what smokers are going to do to themselves. If they want to increase their odds for getting lung cancer, emphysema or other often fatal illnesses, then so be it. If they wish to smell like the smoke they inhale, I won't stop them. In fact, I'm all for the idea of large buildings having smoking rooms. I even feel that bars are not public places, but rather, are the private property of the owner, who should make the decision on his own. I don't want to force people to stop smoking cigarettes altogether.

The problem is, it isn't just cigarette smokers who are contracting health problems. How could anyone justify forcing these risks on me for the sake of their habit? In my opinion, my right (and that of other non-smokers) to a healthy life is far more meaningful than the right to continue a habit. And I don't have any choice about it. I have to walk through campus to get to classes, or to eat in the dining hall, and, whether I like it or not, I'm going to end up walking through a cloud of cigarette smoke on the way.

For someone of relatively normal health, this is already a considerable problem. But look at what happens in the case of people with asthma. My younger brother once had this disease quite severely, and cigarette smoke used to always cause a reaction. Young children, too, can be affected dramatically by second hand cigarette smoke, since their level of cellular development is at a highly accelerated rate. This means that deformations caused by cigarette smoke can have an enormous effect on their probability of contracting some kind of cancer or other illness.

When people are allowed to smoke in public, the lawbooks that permit it are essentially saying they don't care about people with asthma. "Children?" they ask, "Who cares? We have to protect the rights of people who smoke, and the rights of tobacco industries to make a profit." For this reason, I think we need to take a very good look at these laws, as well as our responsibilities to promote a healthy environment for others. And it is for this reason that I will support any effort towards a public smoking ban.

Justin Smith is a UMass *student.*

We encourage our readers to respond to the contents of the Collegian through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.
The Collegian reserves the right to edit letters for length, clarity, and style.

The little things

I was walking across campus with my friend Andrew earlier today. Just strolling to class, chatting about nothing really. The mood was decidedly pleasant. Andrew casually reached into his pocket, and removed his hand with a gasp of joy.

"I have a dime!" he stated.

"You have *a* dime?" I replied, not recognizing the immediate benefits that this discovery might behold.

"Yes. I have a dime, this means that I now have exactly enough money to buy one slice of Antonio's cheese pizza." Andrew answered, a huge grin spreading across his face at the prospect of devouring a steaming hot piece of pizza, yummy cheese melted all over it, perhaps a little bit of garlic or hot pepper sprinkled on top (because they give that to you for free).



Elsa Allen

Then I had a revelation: It really doesn't take much to make a college student deliriously happy.

I enjoy being a student. I really do. But you have to admit that being a student requires sacrificing some of the luxuries that one takes for granted while living at home with parents — the constant availability of dimes being one of them. Then there's food, free heat and even someone who sometimes does your laundry for you. These things that I never gave a second thought to back in the day now constantly occupy my thoughts. So it becomes the little things that make me happy.

I hope that when I leave college, simply having milk in my refrigerator will not be the most exciting event of my week.

It's not only dimes that become little treasures waiting to be found. Quarters are very important too. The other day I was forced to confront the daunting task of doing my laundry. With my limited supply of quarters, I was pondering the manner in which I was going to wash all my clothes. I had twelve quarters, just enough to do either two loads of wash, no dry, or one load of wash, one dryer for thirty minutes and buy a soda. What to do, what to do. Then I saw them, gleaming from the depths beneath my bed, four shiny little disks that meant I was going to be able to do both washes and dries. Now, this would not normally be an exciting occurrence, but to a college student, with not one pair of clean socks left in sight, a dollar in quarters was my savior.

But finding spare change isn't the only means of bringing joy into my otherwise rather pathetic existence. One of the things that makes me quite happy is milk, which we rarely have in our refrigerator. It's like those "Got Milk?" ads are a cruel taunt directed specifically towards me because somebody out there knows that I, as a matter of fact, do not have any milk. As a result, I was forced to make my Kraft Macaroni and Cheese with water once again last night. So, when I open up the refrigerator and see that container with the Hood label pasted on it, I get an instant rush. The opportunity to eat a bowl of cereal in the morning is a rare prospect. But discovering actual cereal in my pantry is also a rare occurrence, and when the two discoveries actually coincide it makes me want to dance. These are things that do not occur in the real world. I hope that when I leave college, simply having milk in my refrigerator will not be the most exciting event of my week.

In the same respect, it can often take something very small to upset routine of a college student. Such an occurrence took place in my living room last Saturday. My two roommates nearly came to blows over a sandwich, I swear.

They had ordered from The Sub and had eagerly awaited their food, when finally it arrived. Two steaming chicken cutlet subs, one with veggies, one with just cheese and mayo. Not a big deal, I thought, chicken cutlet is chicken cutlet, right? Not so, apparently.

"Wait, I ordered all the veggies," Jaimie said as Cristi was already breaking into her sub.

"Well, they obviously messed up," was the response between bites.

Jaimie: "Well, you called, so you should take this one."

Cristi: "I told them all the veggies."

Jaimie: "Well, I'll just take half of it then."

Cristi: "I hate cheese."

Jaimie: "Well, I hate cheese too," (not true, Jaimie loves cheese.)

Cristi: "Well, I can't eat this."

"Fine, do you want this back?" Jaimie thrusts half of the veggie sub, minus a few bites back at Cristi.

Cristi: "Forget it."

I guess they had a right to be upset about the mixup, they paid for their subs with dimes.

Elsa Allen is a Collegian *columnist.*

A message of warning

To those who drink, you may believe you're not hurting anyone. You're just having a good time, just kicking back after yet another hectic week of exams, papers, protests and presentations.

However, you are hurting someone. I'm not talking about knocking off a few brain cells (which you wouldn't have used anyway) or even damaging your liver. No, I'm talking about the infringement on the rights of those of us who don't drink (we're such nerds), the lies you probably tell your parents (they don't care anyway, right?), and the loss of friends due to an argument that arose either because of drunkenness or a hangover. That's not a rational way for emotions to occur. The end result of overdrinking is always pain. I'm talking about alcoholism. I'm not talking about an occasional glass of wine with dinner, or even a few drinks on the weekend every now and again. I'm talking about those at UMass who drink excessively.

Every weekend, the majority of this campus gets smashed. The following week, they share their drunken stories, slurred along with swaying detail, with the rest of us. By the end of the week, they're discussing (obnoxiously loud) how the coming weekend they're going to get more plastered than your average construction site. When alcohol, how drunk you were, and how drunk you want to be are major focal points in your life, you have a drinking problem.

It is ironic that while you drink, you likely blast music by someone who probably died due to an overconsumption of alcohol and/or other drugs. The Doors, Led Zeppelin, Pink Floyd, Grateful Dead, Blind Melon, the list goes on. You'd think by now we'd get it. You'd think we'd understand the overconsumption of alcohol is bad. Actually, it's much worse than that. It's deadly.

By now, many of you have probably written me off as nothing more than a fool spouting off propaganda. I only wish I were. You've probably said to yourself, "Yeah, so, it's not me. I don't have a drinking problem." Well, maybe not. But dangerous habits such as alcohol abuse often develop in college. And maybe it is your friend, or someone else at that party who is cultivating a lifelong problem with alcohol. Or the kid you drove to the package store. Or maybe it was the kid in your building who died.

Jon Eaton

Are we as a society really that insecure as to make alcohol, a poison which allows us to retain absolutely nothing, the center of our lives? Do any of us really believe getting drunk every weekend is some sort of great rite of passage? Yeah, the passing of our lives right before our eyes — twice. It deeply disturbs me that we, as a generation, look to the bottom of a glass bottle for the answers to our problems. And what do we do when we don't find these answers? We make the bottle, and everything else around, as smashed as we are.

What alcohol does, when excessively consumed, is deteriorate the consumer, frustrate his or her loved ones, and leave family members to wonder forever what they would have, could have, should have done. While you drink excessively, you do two things: (1) anger sober neighbors and (2) endanger lives. I'm not saying alcohol kills everyone who touches it, but it certainly can kill you if you abuse it. And when you do drink so much that you can't talk, walk or contain any of your bodily fluids, you're abusing alcohol. When your blood is the color of spiced rum and your urine darker than the beer you're drinking, you have a drinking problem. So, will alcohol kill you? I don't know. But wouldn't you rather put the bottle down than find out?

I mentioned before that many of you have probably written me off. That's fine. Write me off all you want. But what will you have left after you've written everything off? Because that's what happens when you drink to excess. First, you blow off Monday and Friday classes, then into the middle of the week. Your grades begin to slip. Before you know it, you're out of school with a job that'll soon slip away the same way your education did. Next, it's your money, home and anyone close to you. After that, it's just you and a bottle. And you no longer care whether it's beer or screwdrivers or whiskey straight up, you just want your fix. You just need your fix. How are you going to get it tonight? Steal? Sell yourself?

Dramatized, maybe. But it's dramatized because I don't want any of you to end up face down in a gutter wondering where your life went, or afraid to sleep because you're not sure you'll wake up. Some of you are alcoholics. Some of you will die because of it. Few of us will escape this pain. But we all make our own choices. What's yours gonna be?

Jon Eaton is a UMass student.

Pussy Galore gets their due

Intricate rythyms, instumentation give Mavericks release quality sound



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Pussy Galore were a great rock 'n roll band back in the day.

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Trax On Trax Off

One of the seminal noise-rock bands of the late '80s, Pussy Galore made music so scuzzy, so raunchy, you almost need to take a bath after listening to it. Named after a character in the James Bond film *Goldfinger*, this Washington D.C. quartet created some of the most abrasive racket ever committed to tape. In other words, this is music best taken in small doses. Think of a (much) less cohesive Jesus Lizard.

After their demise in 1990, the band's members went on to form many interesting side projects and formal bands, including Boss Hog, The Jon Spencer Blues Explosion, Free Kitten and Royal Trux. Unfortunately, much of Pussy Galore's back catalog has remained out-of-print for years, save for the *Corpse Love* compilation which throws together a hodge podge of tracks scanning their career. To best appreciate Pussy Galore in all their dirty glory, one needs to hear them through their proper studio albums. Thankfully, Matador has finally released three of these works. While no single album is strong all the way through, each seems to have a running joke which makes for an interesting listening experience.

Led by bohemian hipster wannabe Jon Spencer, Pussy Galore's music was equal parts earnest avant-garde guitar noise and bullshit pose. Not surprisingly, any serious discussion of the band's musical attributes must completely ignore technical ability as they had none. Like Spencer's current outfit The Jon Spencer Blues Explosion, Pussy Galore had no bass, which means guitarists Julia Cafritz and Neil Hagerty constantly lock horns. Add ex-Sonic Youth drummer Bob Bert and his so-bad-it's-funny drumming and you've got yourself a curious sonic brew — to say the least.

The most amazing thing about Pussy Galore then, is that

Turn to **TRAX**, page 7

Voices speak through Walker

By Craig Schmidt
State News

EAST LANSING, Mich. (U-Wire) — If you believe Alice Walker, she doesn't have much to do with writing her critically and publicly acclaimed books.

Instead, she serves as a conduit for the voices of her characters and her ancestors, simply relating the stories and messages they inspire her to tell.

"You've got to go where the art takes you," she said. "And be aware of your own spirituality and how it propels us in art. My ancestors made it possible for me to do the art without worrying about the rest."

Walker, who spoke at the Wharton Center last week as part of the College of Arts and Letters' Celebrity Lecture Series, also participated in a colloquium in parlors B and C of the Union.

At the colloquium, the Pulitzer Prize-winning author of *The Color Purple* and *The Temple of My Familiar*, addressed an audience of nearly 200 people on topics as diverse as the nature of her creative processes and fruitful leisure activities.

Mostly, though, she talked about the mental and physical rigors of being a professional writer.

"Every time you write, there has to be a really dramatic shift in your life," she said. "You shed your life like a skin, whether that happens on the inside or the outside."

Jennifer Spano, a Kalamazoo resident who attended the lecture, said the vibrancy evident in Walker's writing also makes her an engaging speaker.

"She believes in the importance of her message, and knows the importance of it," Spano said. "That's why she can be so calm and easygoing, yet her message — in print and in spoken word — is still so forceful."

Walker is a smiling, diminutive woman whose conversational style masks the weight of her subject matter. In the past, she has drawn criticism for her portrayals of black men, and has campaigned against female genital mutilation.

Born a 54-year-old was born in Eatonton, Ga., and attended Sarah Lawrence College in New York. Her career as a professional writer began when she was an exchange student in Kenya.

"A great deal of my first book was written under a tree in Kenya," she said. "I spent a year or so there when I was in school. At the time, I had no idea it would become a book; I was helping build a school there. I became emotionally involved in the school and poems just started to bubble up."

Only recently, however, has she begun to talk about her feelings, instead of just writing them down.

"We were very fortunate to be able to get Alice Walker to speak," said Jo-Ann VandenBergh, executive staff assistant in the College of Arts and Letters. "For a long time she had not been accepting invitations, for whatever reason.

"Then, just recently, she started accepting invitations to talk about her craft. She has been at the top of our wish list for some time, and we are very pleased to have her."

But Walker's lack of activity on the speaker circuit didn't affect the ease of her delivery. During the 50-minute colloquium, Walker talked extensively about the characters in her books and how they have enabled her to turn writing into a career.

"I was working as an editor at *Ms.* magazine when I realized the characters in *The Color Purple* wanted to be heard," she said. "At the time, I was the only person at *Ms.* who had her own private office, but the characters just couldn't deal with it. I had to relocate so that they could speak.

"So I relocated, eventually settling in California. And the story came naturally."

Robin Williams filming at UC-Berkeley

By Norman Weiss
Daily Californian

BERKELEY, Calif. (U-Wire) — One day after winning an Academy Award, actor Robin Williams took his Oscar to UC Berkeley to film a movie, stunning the sparse number of people who decided to stay in town during spring break.

Williams was on campus last Tuesday through Thursday, filming the movie *Patch Adams*. His appearance on campus was marked by movie trucks, production crews and movie extras surrounding LeConte and Wheeler halls dressed in 1960s garb.

In the film, Williams portrays Patch Adams, a real-life medical doctor and clown famous for introducing humor into the healing process. Adams helped found the Gesundheit Institute in Virginia.

The portion of the movie filmed at UC Berkeley depicts the doctor as a medical student in the 1960s, speaking out in large lecture halls. Producers said it was not difficult to transform Wheeler Auditorium and 1 LeConte Hall into 1960s settings for the movie.

Williams said he chose to film at UC Berkeley because it is close to his San Francisco home.

"It's the most mellow place in the world," Williams said. "I've been going to Berkeley for years and nothing seems to change."

With many students gone for spring break, people who were on or around the barren campus said they were surprised to see the world-famous actor so far from Hollywood — especially at the height of his career. Last month, Williams won the best supporting actor Academy Award for his performance in the movie, *Good Will Hunting* — his first Oscar after three nominations.

Biking through Sproul Plaza two days after winning, Williams — sans Oscar — said that he still could not get over the fact that he received an award so momentous that it made him "speechless" when he won.

"I was in shock," Williams said. "I was truly surprised. It's nice. It's a great feeling. It's a medal that gives wood."

Everywhere the actor stopped, large crowds immediately formed. Near Sproul Hall, Williams was chatting with a homeless man when a crowd of 30 passers-by suddenly noticed the presence of Robin Williams. The crowd, which included the Italian media, mobbed Williams for his autograph and pictures. But Williams took it all in stride and took his time with his fans.

"You know the Free Speech Movement?" Williams asked. "It took place right over there and I'm looking at the results." Williams said as he posed for pictures

Turn to **ROBIN WILLIAMS**, page 8

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■ trax

continued from page 6

they somehow managed to create some of the best trash rock around. And, thankfully, they had a wickedly twisted sense of humor. Witness the nihilistic cover of fellow noisemakers Einsturzende Neubauten's "Yü Gung" which highlights 1988's *Sugarshit Sharp*, an album filled with enough violent, chaotic noise to beat an eardrum into submission. It's an earful, for sure, but it's a lean album as far as length, which helps to rope in the band's signature traits with a minimum of panache.

Blessed by the best album title ever, *Dial M For Motherfu—er* is by and large more of the same, albeit in a slightly more cachaphonous manner as the other records. Lyrically, it's probably the most cynical as the hilarious "Undertaker" and "1 Hour Later" ably attest.

On the other hand, *Right Now!*, originally released in 1987, stands as Pussy Galore's finest album. A tour-de-force of thrashing and bashing, *Right Now!* is chock-full of snotty posing and arty indifference, accidentally setting a blueprint for much of the slackerdom that would soon dominate the indie world. Songs like "NYC: 1999!" give a glimpse of the direction Spencer would take with JSBX, with purposefully out-of-tune guitars and silly shout-along choruses. Truth be told, it's catchy as hell, but I don't think that was their goal.

Freaks for this kind of anti-rock will no doubt want to own all three albums, but for the casual listener who wants to hear the essence of Pussy Galore, *Right Now!* is where to start. Just don't forget to wear earplugs. *Right Now!* — A-. *Sugarshit Sharp* — B. *Dial M For Motherfu—er* — C (Marty Keane)

TRAMPOLINE
The Mavericks
MCA Nashville

While The Mavericks have always been top-notch country pop songwriters, there is nothing in their past like the consistent, eclectic excellence of their newest album, *Trampoline*. It is doubly amazing that the album comes from Nashville, the very same place that has been shipping out truckloads of robot songs by robot men in interchangable, comically large hats for years now.

The first thing The Mavericks have going for them is lead singer Raul Malo, whose silken tenor is one of the most gorgeous instruments in pop music today. His voice is so gorgeous in fact, that he doesn't just recall the ghosts of Roy Orbison and Elvis, he sings with them. To Malo's voice, The Mavericks add a healthy dose of everything — Cuban rhythms, pop melodies and even a sitar. A sitar! But the weird instrumentation never overwhelms the concise songwriting and the ace musicianship. The album is slicker than Teflon, but there is nothing false or overproduced. The large numbers were even recorded the hard way, with all the musicians together in the same room, even the string orchestra.

Trampoline is at once authentic and easy to love, already sure to be one of the finest albums of the year. From the first song, the bouncy horn-driven Cuban pop number "Dance the Night Away" to the last song, the spare, sad, soaring lullaby "Dream River," The Mavericks prove that music from Nashville can still be inventive and distinctive. **A** (Rob Roensch)

LEGACY: A TRIBUTE TO FLEETWOOD MAC'S RUMOURS
Various Artists
Atlantic/Lava

Here's a new twist on a tired concept: a tribute album comprised entirely of songs off one of rock's best-selling record's of all time. As is the case with so many of these tribute efforts, the idea itself is way more interesting than the results on *Legacy: A Tribute to Fleetwood Mac's Rumours*. One glance at the list of artists and i was scratching my head. For chrissakes, Elton John is sandwiched between Matchbox 20 and The Cranberries! As Hank Hill would say, "Whut the hell!"

The dubious selection of artists (it seems like someone went around begging to get these tracks recorded. How else could one explain having the insipid Sister Hazel cover "Gold Dust Woman?" Why not just put the ripping version Hole did a few years back on the album? Considering the fact that Mick Fleetwood himself sat behind the boards leads me to believe a certain someone is hard up for greenbacks.

John's cover of "Don't Stop," which is merely adequate, is one of the album's stronger moments. Not a good omen for any album, especially a Fleetwood Mac tribute. Simply put, this is an embarrassment to one of rock's most enduring acts. **D–** (M.K.)

ONE BY ONE
Agents of Good Roots
RCA

One By One is a fairly decent album considering that nothing much is expected from it. Although the album on a whole is by no means excellent, the 12 tracks on *One By One* is better than most of the generic bluegrass rock produced today.

Agents of Good Roots' main strong suit is their instrumentation. Guitarist/vocalist/songwriter Andrew Winn, bassist Stewart Myers, saxophonist J.C. Kuhl and drummer Brian Jones are great musicians in their own right. The talented band, along with Winn's vocals are enough to carry the album. However, Winn's songwriting leaves something to be desired. The lyrics are rather bland, creating safe, radio-ready songs as produced (overproduced, rather for music of this type) by Paul Fox.

Agents of Good Roots are at their best when the music takes center stage, giving its audience above average blues- influenced rock. **B** (Kevin Monahan)

WINTERLAND
Emma Townshend
EastWest

Emma Townshend's debut album *Winterland* sounds like one long song that only pauses every now and again for chord changes. Actually, I kept listening to her songs, waiting for the moment when she would just lash out and stretch her vocal chords to the very limit like so many solo female artists do these days. But that moment never came. Instead, the same caressing voice echoed back accompanied by piano and drums and an occasional guitar.

I think that Townshend is really trying to convey different emotions through her songs but whether she's singing about someone's "bitchy little comments" on "Five-A-Side Football" or "all the people having picnics, having fun" on "The Ladder," it's all pretty much the same melody, the same tempo, and the same eerie voice preaching about anger, fear, sadness and joy.

Winterland is good, but it gets a little boring and somewhat drawn out. However, if you're looking to relax after a long hard day or you're in the mood for a quiet night at home, then this album would suit you fine. **C** (Alexandria Lipka)



COURTESY EASTWEST RECORDS

Emma Townshend finds life in her father's shadow a little intimidating on her debut release.

CLARA THOMAS
Clara Thomas
Mercury

Just when you thought it was safe to go outside, Alanis Morrisette sound-alikes have once again hit the market — so, let's meet Scandanavia's rendition, Clara Thomas. OK?

Alanis has unintentionally built a bad reputation for herself due to an immense media overload, and her music is not "too bad." But with her upcoming album, and a corresponding single on the *City of Angels* soundtrack, another sound-alike has surfaced — and they're not "too bad," either.

Lead singer Clara Lieberath and keyboardist Thomas Li combine with guitarist Kasper Soderlund to create a "good" effort — believe me, as opposed to "outstanding," folks. Expectations of a more slick, Euro-pop manifestation of the Alanis sound diffuse in the strong beginning of "The Girl With Strawberry Lips," complete with strong slide guitar played by Soderlund, with "Automatic Feeling" hardening the edge of this release nicely.

The next two songs, "Whop Da Da Doh" and "Fishes," nauseate with, yes, a harmonica in the former song, but overall, the strength of the CD is in the middle portion. Starting off with "You Were Never Wrong," a haunting piece with spots of heavily reverbed vocals, the creative pace picks up with the next five tracks.

All and all, this is a "good" release, and you can't beat the use of a Dobro guitar which highlights a variety of tracks. Just not outstanding. **B–** (Jorma Kansanen)

REBEKAH
Remember To Breathe
Elektra

In contrast to Clara Thomas, a much stronger, and more original, rock voice and presence emanates from this release.

It is a strange adjective to use to describe a rock singer, but Rebekah's voice is "smooth," while being rhythm and blues influenced but not contrived. A future star might be on the horizon, but I must emphasize "might be."

The two pre-prescribed singles in "Hey Genius" and "Sin So Well" start this release off well, with the standard rock mix of distorted guitars (the former song) and acoustic- tinged riffs (the latter song). To throw the listener totally off, the title track opens with a haunting, spacy feel, and showcases Rebekah's ability to hit to all musical genres.

After a sadly poignant "Love Song," the next track, "I Wish I Could Believe Me," is the strongest rocker on the album and issues in a trio of songs that lean to the darker side of Rebekah's song writing. On "Be Your Own," the singer-songwriter let's her lover know that "baby maybe stop trying to be my man, and start being your own."

Ouch. That's got to hurt.

And, there is not much that hurts on this release, except for a pace that sometimes gets the listener lost but not ship- wrecked. Yes, it is a tad bit unimaginative at times, but Rebekah "might be" here to stay. **B+** (J.K.)

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THE PRINCETON REVIEW

Hanging with rapper Vanilla Ice

By Corey Moss
Iowa State Daily

COLUMBIA, Mo. (U-Wire) — It is not everyday when a man has the opportunity to meet one of his heroes, so when Vanilla Ice's manager confirmed my interview a week ago, you can imagine my excitement.

"So did you meet Vanilla or did you hang with Vanilla?" a friend of mine asked me Sunday morning, hours after the Ice Man's performance at The Blue Note in Columbia, Mo.

"Oh, I definitely hung," I said.

"How do you know?" he asked.

I guess I don't really know how, but I do know that Vanilla Ice's friends call him Rob.

I know he picked Kentucky to win the NCAA tournament (must be because Miami didn't make it in).

I know Vanilla does things his way or no way.

I know he drives the rental car from the club to the hotel, while his crew rides in the back seat.

And most importantly, I know Vanilla Ice remembers my name.

The plan was to be at The Blue Note by 5 p.m. to watch the sound check and sit down with Vanilla for a 30-minute interview.

I arrived in Columbia at 4 p.m. At 4:30, I had a beer to calm my nerves and at 4:32, I had another.

It was the day I had been dreaming about since I was 13. In the last week, I had run through interview questions in my mind hundreds of times and by Friday, had 25 of the most polished questions of my journalism career.

I arrived at the club at precisely 5 p.m., only to find that Vanilla and his crew were not in town yet. Already, my interview was looking shaky.

Josh, the promoter of the show who looked no older than me, was nervous. I felt his pain.

I picked up a copy of *The Muneater*, the University of Missouri's school paper, to pass time. What the hell is a muneater, I remember thinking. Maybe I'll ask Vanilla after I ask him what a roni is.

At 6:15 p.m., the Vanilla Ice Posse (yep, yep, that's what V.I.P. stands for) pulled up to the club. The soundcheck minus Ice took almost 30 minutes.

"Someone get Rob," Vanilla's manager said.

"The game is still on," DJ Zero said.

"I guarantee Ice ain't comin' out until it's over."

So, there is less than two hours before the show is supposed to start, and the only thing coming between me and Vanilla Ice is a basketball game.

It could be worse. Like if the game were to go into overtime, which — of course — it did.

Vanilla finally made it to the stage, where he picked up a microphone, rapped two verses, set it down and completely rearranged the mix the sound guy just spent 30 minutes on.

"We're running out of time and we still have to get Ice back to the hotel to get ready for the show," his manager said. "The TV station is doing a quick interview with him in a few minutes, you can ask him a few questions then or we can do something after the show."

I opted for the post-show interview.

After a casual conversation with the Ice Man, which I think went something like, "What's up?" "Not much, man," Vanilla sat down for the TV interview.

Mr. TV guy, a complete and utter tool, shot his first question, the obvious: "What can people expect tonight?"

The second question was a rewording of the first, and the third question a rewording of the second. Twice during the interview, Vanilla said the words "like I said."

During question three, Ice glanced at me as I rolled my eyes at Mr. TV guy. He chuckled and answered the question. I was in.

After question four and another short answer from Vanilla, Mr. TV guy desperately turned around to me and another newspaper guy and actually asked if we had any questions for him (and Missouri is supposed to be one of the best journalism schools in the country?).

I shook my head with a grin on my face that said "There is no way in hell I am letting you steal one of my pro questions."

After TV guy was finished making a fool out of himself, Ice and his posse headed for their hotel.

An hour later, to a monstrous chant of "Ice Ice Baby" by a sold-out crowd of over 1,000 fans, Vanilla took the stage.

Ironically, Ice opened with "Fame," a song from his 1994 record "Mind Blowin'" about how the media ruined his life.

In between freestyle chants like "Show me the money," "Down with o.p.p.," and "This is how we do it" (no "Can't touch this"), Vanilla rapped through several "Mind Blowin'" tunes, including the pot-promoting "Roll 'Em Up."

Ice "kicked it old school" with an extended version of "Havin' A Roni" in which he amazingly simulated scratching a record with his voice.

Portions of "Play That Funky Music" and "Stop That Train" were used to tease the crowd, but the only other "To The Extreme" song Vanilla played was a phenomenal 10-minute version of "Ice Ice Baby."

The show ended years too early, and with my adrenaline at an all-time high, I headed backstage for my interview.

Vanilla's manager had set up a table behind the back curtain and my hero was standing next to it. This was the big moment.

As I walked over to the table with questions in hand, the stage curtain began to go up. Vanilla's bodyguards, who stood onstage the entire show, noticed the curtain raining and raced Ice out the door.

I followed and the manager assured me we would figure out a way to do the interview.

While small-talking with Ice in the alley behind the club about the dumbass who brought the curtain up, a mob of fans spotted him and rushed to his car.

Adding a strange but flattering twist to the night, a group of high school girls standing nearby pointed at me and asked each other "Is that him?" Another approached me and asked "Are you Vanilla Ice's brother?"

Vanilla kept with the words he declared so boldly in his 1991 book by "keeping it all about the fans." He signed over 40 autographs as his manager and I came to the conclusion that a phone interview would be our only solution.

After making a few arrangements, the posse loaded into the car. Ice looked at me standing close by and said "Later, Corey." He stepped down into the car and before I could start breathing again, he was gone.

"Later, Corey." Two simple words. Yet, by far the coolest thing anyone has ever said to me.



COURTESY TR3

He's got friends in high places

Tim Reynolds (left), whose guitar skills will be prominently featured on the new Dave Matthews Band album, plays the Iron Horse in Northampton tonight with his band TR3. Call 584-0610 for more information.

■ *Robin Williams*

continued from page 6

and pointed at Sproul Hall.

For senior Anna Vasquez, a routine trip to work in Wheeler Hall was transformed into a five-minute chatting session with the actor. She was walking down one of the halls when she noticed the long catering tables, the extras and Williams sitting at the end of the table with his golden statue.

"I looked at him and I said, 'Is it you?,' and he said, 'Yeah, it's me,' and everybody started laughing," Vasquez said.

Even local businesses were not free of the frenzy that seemed to accompany the actor. Edward Woo, an assistant manager at Foot Locker on Telegraph Avenue, said that Williams' presence in the store almost created a security hazard when 30 people rushed in the store for the celebrity's autograph.

Woo, who helped Williams purchase New Balance running shoes, said that he got caught up in the moment even though he was doing his job.

"I did get excited," Woo said. "I can't believe I helped him."

After Williams left, Woo called his manager to tell him the news, but his boss would not believe him. Woo said, however, that he has the credit card receipt to prove it.

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Men's tennis heads for home

By Sanford Appell
Collegian Staff

Heading down the homestretch, all appears to be in order for the Massachusetts men's tennis team.

The Minutemen have improved their overall record 11-6 (5-5 spring), with two recent victories.

UMass soundly defeated Seton Hall 6-1 last Friday, and then trounced Fairfield on Monday afternoon by the same count.

"These were wins we had to have," Massachusetts tennis coach Judy Dixon said. "It is understandable that we lost to some quality opponents this spring, but we felt we should beat these teams."

The Minutemen were successful in five of six singles matches against the Pirates. No. 1 Todd Cheney was the lone victim as he fell to Bavor Barsnic, 3-6, 3-6.

Rob Manchester was triumphant at No. 2 by easing past Todd Green, 6-0, 6-2. Alex Aller, the lone senior, knocked off Mark Vanderlest, 7-6, 6-1.

"It is great to see Alex peaking at the end of his career here," Dixon said. "It is great for him and the team as well."

Parsa Samii continued to impress at No. 4, as he rolled over Lou Castelli, 6-0, 6-2. Kevin Curley and Ryan Gately were straight set victors at Nos. five and six.

"The Seton Hall match was a nice team effort," Dixon said. "The guys came out and took care of business."

It was more of the same on Monday, as the Minutemen returned home to battle a local foe, Fairfield.

UMass had dominated the series with the Stags, having won all 10 previous encounters. The trend held for this meeting, as the Minutemen simply overpowered Fairfield in just about every match.

With the exception of No. 6 Ryan Gately, all the UMass singles players captured their matches. No. 2 Rob Manchester was extended to three sets to gain the win.

"We have had a nice string of matches in a row now, and we need to keep winning," Manchester said. "The most important thing now is to be ready physically for the Atlantic 10 tournament."

The tournament will take place on April 17-19 at Blacksburg, Va. The site happens to be the home of the conference's strongest team, Virginia Tech.

The Hokies are currently ranked in the Top 40, and figures to be the heavy favorite. UMass will be looking to fit in at the four spot.

"We continue to move up in the conference," Dixon said. "That is something that is really important for the program as we continue to push for the next level of play."

UMass will conclude the regular season this afternoon against Tufts at the upper Boyden courts.

The match will serve as Senior Day, as Alex Aller will play his last home match for UMass.

"I am so proud of Alex and what he has accomplished here," Dixon said. "He has been an integral member of the team and a great person as well."



LAUREN ROSKI / COLLEGIAN

We're heading down South

Jay Negus and the Massachusetts men's lacrosse team will square off against national power Loyola on Saturday afternoon at 4 p.m. at Johns Hopkins University.

Evans takes over reins at Arizona State; Lipinski makes the decision to turn pro

PHOENIX (AP) — Rob Evans, who turned Mississippi's faltering basketball program into a Southeastern Conference power, will tackle another rebuilding job with Arizona State.

Evans was introduced yesterday as the Sun Devils' 12th head coach at a 2:30 p.m. EDT news conference.

The Associated Press learned Monday night that Evans and Arizona State athletic director Kevin White agreed to terms. Evans returned to Oxford, Miss., to tell his players, then caught an early flight back to Arizona.

"He said they really didn't react one way or the other," Ole Miss athletic director Pete Boone said of Evans' meeting with the players.

When Boone asked Evans what the overriding factor in his decision to go the Pac-10 school, the coach told him "it was just a gut feeling and probably the location as much as anything."

Evans is a native of Hobbs, N.M., where his parents still live. Evans will replace Don Newman, who took over as interim coach after Bill Frieder resigned under pressure last September.

Newman took over a 10-20 team with only eight scholarship players and the Sun Devils finished this season at 18-14 with an NIT bid, developing a devoted following among Sun Devils boosters. But White was after a bigger name, starting with Utah coach Rick Majerus.

After Majerus rejected a reported $1 million offer from Arizona State last Tuesday, White and a search committee met with Evans. At Ole Miss, he coached junior guard Michael White, Kevin White's son.

"The key thing about Rob Evans is that Kevin White feels very, very comfortable with him," said Frieder, who remains close to the basketball program. "You know, Kevin has known him for a long time. Kevin's son was recruited by Rob, and so that gave Kevin a lot of time to observe, evaluate and develop a friendship with Rob. He's seen what Rob has done rebuilding the Mississippi program."

Evans was 86-81 at Mississippi, but his last two teams were a combined 42-16 with back-to-back SEC West titles and NCAA tournament berths.

Lipinski to turn pro

BALTIMORE (AP) — Olympic champion Tara Lipinski intends to become a professional figure skater so she can spend less time training and more time with her family.

"Now I'll have four-day weekends and be able to be with my family because they mean so much to me," she said yesterday. "I don't want to be 21 and not know my dad."

As a pro, Lipinski would be ineligible for amateur competitions and would need to receive reinstatement as an amateur to skate in the 2002 Olympics in Salt Lake City. Reinstatement by skating authorities would not pose a problem.

"I would love to go to the 2002 Olympics and try to win another gold," she said, but added that she would feel "almost a little greedy in doing that, especially to my parents, who have given up so much."

Lipinski spoke on NBC's "Today" show from Baltimore, where she is to perform tonight in a figure skating show.

"I think now, I'm going to go pro," said Lipinski, who at 15 won the title at Nagano, making her the youngest individual gold medalist in her sport. "And for one major reason, I think — I really miss being home with my dad.

"I realized after Nagano how important it is to me to be with my mom and dad and be all together and have fun and go out to dinner and really be a family again."

She said her training schedule in Detroit kept her from spending much time with her family at home in Sugar Land, Texas. She also said she'd like to go to college.

"I owe that to my parents and myself," she said, "I've accomplished my dream. I think I need to give something back to them, so we can be a family again and really have that connection."

Reds fall to San Diego, 3-2

SAN DIEGO (AP) — Carlos Hernandez tied the score with a two-out, two-run homer in the ninth, and Greg Vaughn hit a sacrifice fly in the 10th as the San Diego Padres won their home opener, 3-2 yesterday over the Cincinnati Reds.

Tony Gwynn singled off Jeff Shaw (0-1) leading off the 10th. One out later, Joyner singled to send Gwynn to third. Vaughn followed with his fly to left, and Gwynn scored standing up.

Trevor Hoffman (2-0) allowed one hit in the 10th as the Padres beat the Reds for the third time in four games this season. It was the third time in their first seven games that the Padres staged a late comeback.

Pete Harnisch, making his first appearance in San Diego since a nightmarish opening day with the New York Mets a year ago, shut out the Padres through eight, allowing just four hits.

But Shaw, who has saved all three of the Reds' wins this year, let the Padres tie it in the ninth. Wally Joyner hit a one-out single and Hernandez, in his first year as the Padres' starting catcher, hit the first pitch he saw from Shaw into the first row of the seats in left-center field.

San Diego then loaded the bases on two walks and a single before Steve Finley popped up to shortstop Barry Larkin, activated from the 15-day disabled list before the game.

It was Harnisch's first appearance in San Diego since April 1, 1997, when he allowed three consecutive homers as the Padres launched an 11-run rally in the sixth — a modern-day NL record for runs in an inning on opening day — in a 12-5 win over the Mets. That was Harnisch's only appearance for the Mets before going on the disabled list with insomnia and anxiety. He was traded to Milwaukee on Aug. 30.

Harnisch has two no-decisions against the Padres this season. Last Wednesday, he allowed homers to Ken Caminiti and Finley as San Diego rallied from five runs down to beat the Reds 10-9 in Cincinnati.

San Diego's Joey Hamilton, the winner of that game, fell behind 2-0 in the first inning yesterday after allowing RBI singles by Eduardo Perez and Reggie Sanders on consecutive pitches.

Jones seals the deal for Tigers; Devil Rays fall prey to Detroit

DETROIT (AP) — Todd Jones was a man on a mission. He had hockey tickets and didn't want to be late.

Jones, Detroit's saves leader with a career-high 31 last season, earned his first of 1998 with a perfect ninth inning yesterday as the Tigers beat the Tampa Bay Devil Rays, 3-1 in their home opener. The win, sparked by the hitting of Brian Hunter and some aggressive baserunning by Luis Gonzalez, ended a five-game losing streak, which matched the Tigers' longest of 1997.

"I had felt absolutely useless until today," Jones said. "I mean, I want to go out and contribute. Plus, I've got third-row tickets at the hockey game.

Jones said Mike Ilitch, who owns both the Tigers and the NHL's Red Wings, gave him the tickets.

"If I'd blown it, I don't know, maybe he'd come and snatch back the tickets," Jones said with a laugh.

But it was no laughing matter for the Devil Rays, 4-2 through their first six games and trying to become just the third expansion team to start 5-2. Tampa Bay stranded 13 runners, including eight by Bubba Trammell.

"Both teams left runners on base," said Tampa Bay's Kevin Stocker, who had a triple and two singles from the ninth slot. "But we had the opportunities, and that's what you need is opportunities. We're going to win a lot of games if we keep getting those opportunities."

Trammell, who played for Detroit in the Tigers' 1997 home opener, struck out for Tampa Bay in the first and third, leaving the bases loaded each time. He fanned for the second out with runners at first and second in the seventh.

"The only thing that struck me about the change of uniforms was how I hit in this ballpark," Trammell said. "It didn't change anything. Last year, I think I hit about .140 here and .280 on the road."



JORMA KANSANEN / COLLEGIAN

Looking for No. 5

Sophomore Jessica Passanese and the Massachusetts women's lacrosse team will look for win number five on the year today at 4 p.m. when they face Dartmouth.

■ *lacrosse*

continued from page 12

will be junior attack Laura Korutz, who has scored six goals in her last two games, three against Brown and three more at UConn. That gave the team's leading scorer 17 for the season and 20 points overall.

If the game happens to go down to the wire, the Minutewomen may call upon sophomore midfielder Stephanie Pavlick, who had the game-winning goal in last Wednesday's win over Brown. Pavlick follows Korutz on the scoring list, with eight goals and 11 points.

The younger players have played a crucial role on the team thus far and players such as freshman attack Fay Naber and freshmen goaltenders Tara Durkin and Jen Nardi will look to continue their contributions. Sophomore midfielder Sara MacNabb and freshman attack Kara DePaula also got into the scoring act in the win over UConn, and will look to build upon that in upcoming games.

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Meet the Deedles (PG) Today (5:50 @ 52.50)
Newton Boys (PG-13) Today (5:30 @ 52.50) 8:30
Wild Things (R) Today (5:40 @ 52.50) 8:40
Grease (PG) Today (5:40 @ 52.50) 8:40
Titanic (PG-13) Today (4:20 @ 52.50) 8:10
Lost in Space (PG-13) Today (5:20 @ 52.50) 8:20
Barney's Great Adventure (G) Today (5:50 @ 52.50)
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2 bedroom apartment in Brandywine Available May 26-July 31 with option to rent through August 31 and through next Fall. Heat/hot water included. On 2 bus routes. Furnished. Call 549-5279

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1994 Volvo Wagon Blue, safe, dependable, spacious, ski rack, animal cage, air conditioning, radio. Black leather interior. Many new parts. Needs some work. Must run fast. Call 6-2491 Ask for Courtney

88 VW Jetta New exhaust. New tires $2500 or B/O Call 548-0405

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EMPLOYMENT

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18 years of age and have all certification papers. Apply at Rolling Green Office, Beckenhorn Rd. Amherst, (413)253-3000 EOE

Summer Employment in Worcester or Reading areas. University Partners is hiring. $9-$9 an hour. Call Shana 6-1807 for info

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Southshire YMCA Camp seeking energetic and caring counselors, aquatic staff, van driver, security, nurse, arts and crafts, maintenance, and office staff from mid-June to end of August. Come join us for a summer of fun. Positions include room and board. Call 1-800-373-1793

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SUMMER WORK IN WELLFLEET ON CAPE COD. General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 24, 1998. Call or write: Bill Millett, P.O. Box 321, South Wellfleet MA 02663 (508)349-2765 wmillett@capecod.net e-mail

Fall 1998 Internships with the Student Legal Services Office get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today. 545-1995, 922 Campus Center.

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LOST & FOUND

Found: One small male black and white cat needs a home. Call Liz 549-5498

Found: Amber Glazed Earring behind Hasbrouck. Retrieve at CC Info Desk.

Reward for the return of a green bicycle last seen in Hasbrouck 134 Monday. Please call Dave 253-1916

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ROOMATE WANTED

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291

ROOMATE WANTED

Looking for 1 or 2 females to share apartment at The Townhouses for Fall or Spring next year. Easy to live with. Call us at 546-2137

1 bedroom in a 2 bedroom apt. Available Now! Through Summer. Call 549-3878

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-7481

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Pregnant? Need help? Call Birthright of Amherst-area for free testing and assistance. 549-1906

SUMMER SUBLET

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Two bedrooms available for summer sublet in 4 bedroom Alpine Commons apt Air-conditioning, two full baths $302/month all utilities included. Please call Kristi @ 256-5351 or Michelle @ 253-2050

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TO SUBLET

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TO SUBLET

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Unique Puffton Apartment A must see. Available 6/1. Call 548-8161

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals- this means both home numbers as well.
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6. Profanity may not be used in personals.
7. The personals we train is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the invention order. Non-students must provide a valid driver's license and the id to ensure her must be recorded on the invention order. Use of false identification or misrepresentation is subject to penalties under the law.
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Five College Community Calendar

Forum Information

WEDNESDAY, APRIL 8

Meeting — The UMass Theatre Guild is holding a meeting tonight at 7 p.m. in the Campus Center, room 904. All are welcome.

Meeting — The Pioneer Valley Libertarian Association will hold its monthly meeting tonight at the Wild Boar on 2341 Boston Road in Wilbraham. The meeting begins at 8 p.m., and an optional dinner meeting begins at 6 p.m.

Meeting — The Index, the UMass yearbook, will hold a general meeting at 6 p.m. in room 304 in the Student Union. All are invited.

Theatre — Amherst College's Department of Theatre and Dance Production present the second night of Harold Pinter's *The Collection* at 8 p.m. at Fayerweather Studio Theatre at Amherst College. Reservations are required. Call the box office at 542-2277.

Workshop — The Hillel House will hold a pre-Passover workshop at 3:30 p.m. Learn Passover songs, how to lead/participate in a seder, and how to prepare for Passover. All are welcome.

THURSDAY, APRIL 9

Lecture — Vincent Doyle, a graduate student in communications at UMass, will present a lecture on "The Fabrication of a Moral Panic: An Analysis of the Public Discourse Surrounding the London, Ontario Kiddie Porn Ring." The event will begin at 12:30 p.m. in room 803 in the Campus Center.

Meeting — The UMass Queen Fan Club will hold a brief and important meeting at 3 p.m. in the Cape Cod Lounge. Ideas for future events will be discussed.

Meeting — The Ballroom Dancing Club will meet from 5:30–7 p.m. in Totman, room 101. New members welcome. No experience or partner necessary.

Theatre — Amherst College's Department of Theatre and Dance concludes its production of Harold Pinter's *The Collection* at 8 p.m. at Fayerweather Studio Theatre at Amherst College. Call for reservations at 542-2277.

Video — The Student Union Visual and Performing Arts Space will feature Kazimir Malevich's *Suprematism* as part of their weekly video series at 1 p.m.

FRIDAY, APRIL 10

Discussion — Come meet and dialog with the ALANA Graduate Student Network from noon–1 p.m. in the Campus Center, room 803.

Religious — A First Night Passover Seder will be held at 5:15 p.m. at Hillel Kosher Dining Common. Sign up by April 8 by calling 549-1710.

NOTICES

Conference — Join in a celebration of undergraduate exploration and excellence by attending the state-wide Conference on Undergraduate Research, Scholarly, Creative and Public Service, Activities on Friday, May 1, at the Federal Reserve Bank of Boston. No charge for transportation or registration. Oral, poster, visual/performing arts presentations based on student work span and disciplines. To register, contact Jennifer Bailey, Honors Program, by April 10 at 545-2483.

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998–1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-2 in Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio-inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment— The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Volunteer work — The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteer work — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

FYI's are public service announcements, printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Today's Program Schedule

3:30 UVC TV-19 Premier
3:37 CCE345 Program
4:09 National Wildlife Foundation: In These Ancient Trees
4:44 Rights & Responsibilities: Date Rape on Campus
5:00 Channel 19 News
5:30 A Gospel Celebration
7:00 UVC Basement Tapes
7:30 Theater With a Conscience
8:00 Room 307
10:00 Sign Off

HSCN Hearing Voices Cable Network

2	HSCN Bulletin Board		19	UVC-TV19	
3	CBS/3	Hartford	20	ABC/40	Springfield
4	CBS/4	Boston	22	NBC/22	Springfield
5	ABC/5	Boston	23	CNN	
8	PBS/57	Springfield	24	CNN SI	
7	HSCN	Movie Ch.	25	Headline News	
8	UPN/20	Hartford	26	UCTV	
9	Weather Channel		27	TBS	
10	NBC/30	New Britain	28	BET	
11	Fox/61	Hartford	29	TV Land	
12	PBS/24	Hartford	30	Univision	
13	WOCH & HSCN		31	Comedy Central	
14	International		32	Cartoon	
15	UMass Academic TV		33	Much Music	
17	HSCN Programming				

WEDNESDAY EVENING — C - Campus — APRIL 8, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Wishbone	Business Rpt.	Newshour	With Jim Lehrer	Scientific American Frontiers		Life by the Numbers		Yo-Yo Ma: Inspired by Bach (In Stereo) [Part 2 of 3]			
WFSB	3	News	CBS News	Inside Edition	Real TV	Nanny (R)	Cybill	Michael Hayes "Power Play"		Chicago Hope (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny (R)	Cybill	Michael Hayes "Power Play"		Chicago Hope (In Stereo)		News	Late Show
WGVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Spin City	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WLVI	56	Full Houses	BoyWorld	Fresh Prince	Fresh Prince	Smart Guy	Sister, Sister	Weyans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working (R)	Law & Order "Thrill" (In Stereo)		News	Tonight Show
WTXX	6	Cheers	Med Abo. You	Judge Judy	Judge Judy	Sentinel "Breaking Ground"		Star Trek: Voyager "Vis-a-vis"		News	Grace Under	Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working (R)	Law & Order "Thrill" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Med Abo. You	Seinfeld	Frasier	★★★ "Rookie of the Year" (1993, Comedy) Thomas Ian Nicholas.						Med Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working (R)	Law & Order "Thrill" (In Stereo)		News	Tonight Show
WQBY	6	Creatures	Business Rpt.	Newshour	With Jim Lehrer	Life by the Numbers		Yo-Yo Ma: Inspired by Bach (In Stereo) [Part 2 of 3]				Cherie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Sentinel "Breaking Ground"		Star Trek: Voyager "Vis-a-Vis"		News	Cheers	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Miami Heat at New York Knicks. (Live)					NBA	★★★ "All Hands" (1940)	
A&E	69	Northern Exposure		Law & Order "Breeder"		Biography: Fatty Arbuckle		American Justice (R)		Target: Mafia (R)		Law & Order "Rage"	
CNN	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	39	Lounge Liz.	Make-Laugh	Daily Show (R)	Stein's Money	"Adventures of Buckaroo Banzai Across the 8th Dimension"				South Park	Dr. Katz Pro.	Daily Show	Stein's Money
DISC	48	Winge (R)		Gimme Shelter (R)		Wild Discovery: Life		Discover Magazine "Hunt"		UFO's: Down to Earth		Justice Files (R)	
ESPN	43	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams TBA	
LIFE	45	Supermarket	Debt	Intimate Portrait: "Joan Lunden"		Unsolved Mysteries (In Stereo)		[Oklahoma City: A Survivor's Story" (1996, Drama) Kathy Baker.				New Attitudes	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Top 5 of Day	Reel World	Austin Stories	Loveline (In Stereo)	
NICK	46	Kids' Choice Awards	(R)		Rugrats	Hey Arnold!	Rewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Text
SCIFI	71	Quantum Leap (In Stereo)		Sequest DSV (In Stereo)		★★★ "Narcosis" (1969, Science Fiction) Gregory Peck, Richard Crenna.						Sequest DSV (In Stereo)	
TLC	72	26 Renovation	Renovation	Home Again	Home Again	Wondr-Wealthr	Without Warn.	Hindenburg Crash/Titanic (R)		Connections III (R)		Wondr-Wealthr	Without Warn.
TNT	55	Lois & Clark-Superman		Babylon 5 "Zha-dum"		Babylon 5 "The Ragged Edge"		★ "Forest Warrior" (1996, Adventure) Chuck Norris, Terry Kiser.				Babylon 5 "The Ragged Edge"	
USA	59	Baywatch "The Big Split"		Highlander: The Series		Masters Preview		★★ "The Three Lives of Karen" (1997, Drama) Gail O'Grady.				Silk Stalkings (R) (In Stereo)	
HBO	49	(5:30) ★★ "Jingle All the Way"		Inventors' Specials (In Stereo)		★★½ "One Fine Day" (1996, Comedy) Michelle Pfeiffer, Mic				From the Earth to the Moon		"The Substitute 2: School's Out"	
MAX	50	★★★ "Romeo & Juliet" (1996, Drama) Leonardo DiCaprio. PG-13				★★½ "Star 80" (1983, Drama) Mariel Hemingway, Ri				★ "Naked Souls" (1995) Pamela Anderson, Ri		"Female Agents"	
SHOW	56	★★½ "Late for Dinner" (1991, Comedy) Brian Wimmer. PG				★★ "Mad Dog Time" (1996) Ellen Barkin, R		My Giant		Dead Man's	Fast Track	"Sweet Thunder"	"Dangerous"

Brune By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitur By Wiley



Grix of the Bus Stop By Brendan & Kevin Doherty



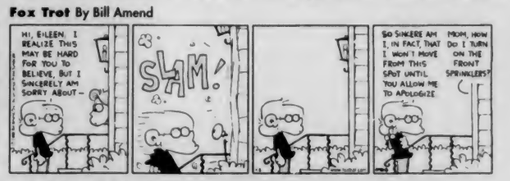
Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Spunk By Mike LaRiccia



Absolute Zero By Brad Turner



Horoscopes

ARIES (March 21–April 19) — You can enjoy repeating a past success today, but you mustn't allow yourself to get lost in the memories of what only seems a better time.

TAURUS (April 20–May 20) — Now is not the time to test the waters of something new when you have an old, familiar project to work on yet. First things first!

GEMINI (May 21–June 20) — You are feeling unusually affectionate today, and you may surprise a loved one with your willingness to tend to his or her every whim.

CANCER (June 21–July 22) — Your generosity is likely to be matched today by that of a Scorpio native. Together, you should be able to produce a great deal!

LEO (July 23–Aug. 22) — You may be considering a relationship change, but you don't want to appear at all fickle to those who constantly have their eyes on you.

VIRGO (Aug. 23–Sept. 22) — This is a good day to prove to others that you have what it takes to stick with it and go the distance. The question of how can be answered easily.

LIBRA (Sept. 23–Oct. 22) — You may be feeling as though others do not respect you as much as they should. Do not demand what you're not getting; try harder to earn it.

SCORPIO (Oct. 23–Nov. 21) — Your social life is about to pick up, and today you'll have a chance to get ahead on important projects in order to free up a few evenings.

SAGITTARIUS (Nov. 22–Dec. 21) — You needn't be submissive today, nor must you try to be domineering in any way. Strive to achieve a new equality with friends.

CAPRICORN (Dec. 22–Jan. 19) — Your pride may not allow you to overlook even the slightest offense today, but you must take care that your reactions are not out of proportion.

AQUARIUS (Jan 20.–Feb. 18) — You are in the mood to be a little more showy and stylish than usual, and you may have the opportunity after dark to strut your stuff.

PISCES (Feb 19–March 20) — You mustn't tease others today, for you will very likely take your own joking too far. You don't know when to say when at this time.

Quote of the Day

"Thoughout my life, to where ever I roam, always 360 degrees, right back home."
– Overheard

Close to Home By John McPherson



"It's part of our new Campaign for Increased Productivity."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli with Tomato Sauce
Vegan Ravioli/Tomato Sauce

DINNER
Roast Pork
Chili Cheese Puff
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Grilled Chicken Sandwich
Spinach Noodle Casserole
Lentil Chili

DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Pastabilities
Tortellini

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni and Cheese
Grilled Cheese Sandwich

DINNER
Pineapple Ham Steak
Chicken De Carlos

Berkshire
LUNCH
Chicken Cutlet Sandwich
American Chop Suey
Portabella Mushrooms

DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegetable Pasta
Pastabilities

Today's Staff

Night Editor — Casey Kane
Photo Technician — Alexander Koromilas
Copy Editor — Lorraine Kennedy
Production Supervisor — Jannie Huang
Production Staff — Keren Charles, Angie Annese

ACROSS
1 — mater
5 Had supper
10 Speaker's platform
14 Nectar gatherers
15 Worship
16 Vanished — thin air
17 Songbird
18 Gourmet mushroom
19 Arabian gulf
20 Flee (from jail)
22 Some students
24 Horned animal
25 Happen to
26 Ember
28 Yellow pigment
32 Face to face
36 Blood vessel
37 Comedian Costello
38 Bar seat
40 — Khan
41 Native of Topeka
44 Type of key
47 More timid
48 Cast a sidelong glance
49 Greenish melon
53 Dress
57 Loyal
60 Paper fastener
61 Flex
62 Potato state
64 Adolescent
65 Overfeed
66 Kind of wave
67 Persia, today
68 Trudge
69 Fashion
70 Actor Grant

DOWN
1 More competent
2 Dog's chain
3 Thank you, in Montreal
4 Obliquely
5 "The Hunchback of Notre —"
6 Oath response
7 Swede's neighbor
8 Build
9 Indian city
10 Regional language
11 Forever — day
12 Roman road
13 Juniors
21 Destitute
23 Aroma
25 Pat dry
27 Org. or soc.
29 Warmth
30 Therefore
31 O'Neal of films
32 Types
33 Actor Wyle
34 Undersized
35 Negative votes
36 Toward shelter
39 Neighbor of Ark
42 Withdrew formally
43 Fine horse
45 Not right
46 Unpredictable
50 Skirt features
51 Act like an accountant
52 Like some eyes
54 "La Boheme," for one
55 Prove inn

Samela, Clark power UMass over Huskies, 12–6

By Michael Kobylanski
Collegian Staff

There is a reason why they play nine innings in a baseball game.

It is for those days like yesterday, when Massachusetts spotted Connecticut three runs in the top of the first inning, and subsequently watched leadoff hitter Shaun Skeffington get picked off of first base in the bottom of the frame.

It is for those days when a pitcher can struggle early, but rebound to put things together, like UMass freshman Nick Skirkanich did against UConn.

Massachusetts	12
Connecticut	6

Trailing 3-0, UMass quickly erupted for four runs in the bottom of the frame, highlighted by a bases-clearing double by catcher Brian Samela, and spotted their rookie hurler a 4– 3 lead. Skirkanich then settled down to allow only one more run in his next six innings of work, and the Minutemen offense came through once again to propel the hosts to a 12– 6 victory over UConn.

"It didn't start off good, but we came back. Nick pitched well out there and got some confidence. We knew that we had to go nine innings, and that's a long game with our team," said Samela, who finished 3–for–5 with three RBI.

"[When Nick came in after the first inning] I told him that he had to concentrate on every hitter. That's something that you can get away with in high school, but not here in college," Massachusetts coach Mike Stone said. "But he settled down and pitched a great game. It's important for not only him, but all of our freshmen to do that."

After scoring single runs in the second and fourth innings, UConn trimmed the UMass lead to 6–4 with a run of its own in the top of the sixth.

Then the Minutemen opened the floodgates in the bottom of the frame.

Skeffington started the inning with a double to the right– center field gap. Third baseman Bryan Mazzaferro followed with a base on balls, and Muchie Dagliere loaded the bases when UConn pitcher Al Bundy booted a sacrifice bunt by the UMass second baseman, who extended his hitting streak to 19 games with a single in the first inning.

Doug Clark then came through with a bases–clearing double of his own, upping the Minutemen lead to 9–4. Aaron Braunstein made it 10–4 with a single through a drawn–in infield, and Steve Asadoorian closed out the five– run inning with a fielder's choice which brought home Braunstein, who had moved to second on a single by Samela.

"This was a big game today. We went down there last week and got embarrassed. We wanted to come out and show them that we weren't the kind of team that they played against last week," said Clark, who drove in five runs. "There really aren't any holes in our lineup. All of the guys have the potential to hurt you, so you can't pitch around anyone. That means we get a lot of quality pitches to swing at."

Braunstein would later add his first home run of the year, while UConn added a pair of runs to make it a 12-6 final.

"Things started out rough out there, but we came back. This was a great win for us because we lost to them last week," said Skirkanich, who earned his first collegiate victory. "It's great to have such a great hitting team and a good defense behind me, because it picks me up and makes my job a lot easier."

"This was a mirror image of last week's game. Last time we spaced out our hits and they got them in bunches. Today it was the opposite," Stone said. "We made some things happen today. But now we've got to be ready for Central Connecticut tomorrow, because they are a good team."

The Minutemen will go up against CCSU tomorrow at 3 p.m. in New Britain, Conn. Freshman Craig Szado will get the ball for his first collegiate start against the Blue Devils.



JOSHUA KAHSANEN / COLLEGIAN

Brian Samela had three hits and three RBI in a 12–6 victory over UConn yesterday afternoon.

For UMass, change in latitude equals change in game's results

By Kathleen Rolls
Collegian Staff

It was nearly a mirror image of their last matchup a week ago for the Massachusetts and Connecticut baseball teams. Except this time the reflection was a little more attractive for the Minutemen, as they avenged their 11–5 loss, and won, 12–6, yesterday at Earl E. Lorden Field.

In the last affair, UMass dotted the scorecard with 12 hits, none of which the Minutemen could mesh together to formulate more than three runs, as they stranded 10 runners. The Huskies, on the other hand, had no trouble providing the timely hits to sink the Minutemen. Muchie Dagliere went 3–for–5 with a pair of doubles while Brian Samela and Aaron Braunstein both went 2–for–4 with an RBI apiece, but it just wasn't enough.

"When we went down there last week we were embarrassed," centerfielder Doug Clark said. "We wanted to show them that we weren't that type of club, we just didn't execute [last week]."

In the first inning of yesterday, UConn slapped UMass with a three–run deficit as freshman pitcher Nick Skirkanich struggled, letting up three hits and walking two. But his team provided the backup as it topped the Huskies with four runs in the bottom of the same inning, smacking three hits and forcing two errors off senior pitcher Mike Galati and his team. Galati failed to find his groove, only completing one inning while giving up five runs.

Skirkanich calmed down after the first inning, hurling seven innings and allowing just four runs while striking out seven. UConn tallied eight hits but could not find the breakthrough it needed to make a comeback, as the Minutemen continued to mount their lead.

"I told him that he needed to concentrate on every single pitch after the first inning," Massachusetts coach Mike Stone said. "But Nick settled down and pitched a great game."

Opportunity knocked more than once for UMass as the Minutemen scored four runs in the first, and five runs in the sixth. Muchie Dagliere extended his longest career hitting streak of 19 games with a single to right field in the first inning in which he eventually scored. Doug Clark drove in five runs on a 2–for–5 day, and Aaron Braunstein delivered his first homer on the season. Eight of the nine players got at least one hit, including five extra–base hits.

"It's great to have a great hitting team behind you," Skirkanich said. "It made my job easy and it was a great win for us."

UConn was not able to recover, though the Huskies posted a two–run rally in the eighth inning. Their four pitchers failed to deceive the UMass hitters, as they gave up 12 hits, five walks, and managed to hit Matt Wolcott twice.

For Samela, it was for personal reasons to come out and perform as well as he did. The native of Cheshire, Conn. was originally recruited by Huskies coach Andy Baylock, but was eventually tossed to the side as Baylock found he didn't need another catcher at the time. Instead, Samela opted for UMass.

Yesterday's game also marked the first time Samela caught for a fellow Cheshire native, freshman Skirkanich.

"It's nice to play well and beat the coach who didn't want me," Samela said. "[Skirkanich] was a freshman when I was a senior, so I never got to play with him."

What comes out of all this is while the pitching is still a mixed bag of experience and freshmen jitters, the hitting has been providing the balancing medium for the team. Prior to yesterday's game, UMass was hitting a monstrous .340 as a team and averaging over 10 runs per game.

"I don't see too many holes in the lineup, and there's speed and power everywhere," Clark said. "Every pitcher we face has to throw quality pitches to every hitter in our lineup."

Same story for pitchers against CCSU

By Jorma Kansanen
Collegian Staff

The pursuit of "perfection" could definitely be considered one of the most futile endeavors of the human mindset.

Sometimes, that is.

Yesterday afternoon in New Britain, Conn., senior Liz Wagner pitched a perfect game against Central Connecticut for the Massachusetts softball team (20–11, 7–1 in Atlantic 10), and the Minutewomen easily took the 8–0 game for themselves.

If the pursuit of perfection can not be achieved, near perfection could also be considered a futile endeavor.

However, that congruent point has already been nullified.

Wagner had a "no–hit" precedent set for her in the first game of the double-header against the Lady Blue Devils (0–10), as junior Danielle Henderson threw a no–hitter in a not– quite–as–immense–ly dominating 6–0 win.

Sheer domination over this team from a city known more for it's Minnesota Twins' Double A affiliate, or the Stanley hardware factory, is not new for UMass. This performance marks the second straight season the Minutewomen have held CCSU hitless in a doubleheader, after UMass did a double–take as well last season in a twin–bill on April 7.

Massachusetts	8
Central Conn.	0

Who were the pitchers in that doubleheader?

Of course, Henderson and Wagner.

For Henderson, it was a case of déja vu — all over again.

Massachusetts	6
Central Conn.	0

"After Liz had finished her warmups, I said to her, 'do you realize that this was the same team we no-hit last year,'" Henderson said. "If I didn't have two walks in my game, we would have had two perfect games.

"This performance kind of psyches us up for this weekend [two double headers against Rhode Island and North Carolina], especially after that loss to Dayton on Sunday. We needed this one."

The perfect game for Wagner was the first of her career, and her second career no–hitter. This has been a transitional season for Wagner, as the Sidney, N.Y. native has been sharing the No. 2 role on the pitching staff with freshman Carrie Jefferies, while also seeing time in the designated hitter spot in the lineup.

No–hitters are beginning to become second–hand material for Henderson, and this is the third no–hitter she has thrown in nine starts, and the sixth of her career. The Commack, N.Y. product no–hit Michigan State on March 15, and also threw a perfect game against Fordham on March 29.



Danielle Henderson

After junior Mandy Galas scored on a throwing error in the first inning, the Minutewomen took a 2–0 lead on senior Kim Gutridge's RBI single in the first game of the afternoon. Wagner combined with freshman Anne Smith for a pair of RBI singles in the fifth inning, with Gutridge scoring on a throwing error after her triple.

Freshman Debbie Tomiguchi rounded out the scoring in the first game with a RBI single in the sixth inning.

In the second game, senior Tracy Osier dabbled in some perfection herself, going 3–for–3 with something as rare as a perfect game — a infield double. After Gutridge scored Galas on a fielder's choice in the first inning, UMass put three runs on the board in the third inning with the help of two Lady Blue Devil errors.

The Minutewomen plated three more runs in the fourth inning, with another déjà vu (all over again) experience occurring with Gutridge on a RBI on a fielder's choice. Junior Becky George's sacrifice fly finished off the fourth inning scoring, and Galas' bloop single in the fifth officially invoked the mercy rule in the 8–0 win.

Minutewoman Notes: Henderson earned her first career hit in the second game doing pinch-hit duty... the third team All–American has not yielded a earned run in her last 91.1 innings of work, dating back to Feb. 26, and has registered double–digit strikeout totals in her last 12 starts, good for 202 Ks on the season.

Playoff spots still open in NHL; coaches can make the difference

Michael Kobylanski on the NHL

And down the stretch they come...

Yes, it is crunch time for all National Hockey League teams in the playoff hunt (which is pretty much everyone but Tampa Bay). There are some teams that are battling just to make the post–season, while others are trying to clinch home–ice advantage and a high seed for the playoffs.

• The majority of the University of Massachusetts student body is probably in good spirits right now. After all, the home–state Bruins have been one of the league's biggest surprises in 1997–98, and sit right in the thick of things in the Eastern Conference.

You need not to sit in wonder and try to comprehend how **Pat Burns** has pulled this off. The answer is simple: he gets the most out of every one of his players.

The Black and Gold are not a team laden with All–Stars and Olympians. They are a young team with a veteran coach — one that knows how to win hockey games. Forget about the days with **Steve Kasper** behind the bench. Burns provides stability for the Bruins, and with a young nucleus of players in place, this could represent the beginning of a new saga in the storied history of the Bruins.

• The mirror image of the B's in the Western Conference has been the Los Angeles Kings, and the fact that they play 3,000 miles away from us makes them seem even more unrecognizable. Once again, the situation is the same: a young team with few top notch players.

However, things are different behind the bench. **Larry Robinson** still is a youngster himself as far as coaching experience. Regardless, after a playing career which saw him etch his name at one of the most solid defensemen of all– time, you would just figure that the man knows a little bit about hockey.

And I would say that he does. In fact, from all of the awards and Stanley Cups that the former backliner took home, it's safe to say that Robinson is a winner. And now the Kings are becoming winners too.

• Then there are the teams that are still knocking on the door. Carolina and San Jose are still alive after starting the month of April in impressive fashion. The Hurricanes shut out New Jersey 4–0 last Wednesday (another prime example why the Devils needed to get another offensive threat at the trading deadline) and downed Boston on Monday night. With those wins, the former Whalers are only two points behind Ottawa for the final playoff spot.

Hurricanes goalie **Trevor Kidd** may have said it best when he said that the spot will probably go to whatever team buckles first. The Senators appear to be holding their ground after a 1–0 win over Buffalo on Sunday night.

Sorry Trevor, all of us Whalers fans know all about the failed last–minute playoff surges that end up just short. I hope that I'm wrong, but this year appears to be no different.

As far as the Sharks, I left them for dead a few weeks ago, but they are back. They actually pulled ahead of Edmonton the other night, but are now two points behind the Oilers after the Alberta pucksters beat Vancouver.

Goaltending will be the key for the Sharks, as **Mike Vernon** will do his best to single–handedly lead San Jose to the playoffs. Still, I don't see any miracles happening again this year (like they did when S.J. shocked Detroit in the playoffs a few years ago). But hey, at least these guys can work on their tan in sunny California.

• The top dogs are even trying to get into the act out West. Dallas leads Detroit by two points for the No. 1 seed. However, the funny thing in all of this is that St. Louis may end up with a lower seed than Colorado even though they have more points than the Avalanche.

Somehow the rule that gives the division winners the top two seeds regardless of their number of points doesn't seem as justified anymore. Oh well.

• I had to stand up and cheer for the all–out brawl in the Islanders/Rangers game over the weekend. However, Rangers backup goalie **Dan Cloutier** just totally kicked the tyou fill in the four–letter word] out of **Tommy Salo** of the Islanders. Salo looked like Cloutier's personal punching bag out there, as the Swede was tucked in the fetal position.

• Several teams can now be officially declared out of the playoff hunt, even though they still are mathematically alive.

First, the Rangers. You lost to the Islanders. Enough said.

Second, Anaheim. Scoring punch with **Teemu Selanne**, but not much else. If they only had **Paul Kariya** for a full year.

Next on the list: Florida. Get some offense and maybe you'll win some games.

Finally, Toronto and Vancouver. Polar opposites here. The Maple Leafs have no money or talent, while the Canucks should be battling Colorado for the Pacific Division crown, but aren't.

Oh well, there's always next year.

Michael Kobylanski is a Collegian *columnist.*

Lax to face Big Green

By Jamie Joe
Collegian Staff

The Massachusetts women's lacrosse team will make a return to Ivy League play today when it hosts No. 12 Dartmouth (3–1) at 4 p.m. on Totman Field.

The Minutewomen won two of their three previous Ivy League matchups, the last coming against a solid Brown team which finally succumbed to UMass 8–7 in overtime.

What made the victory even sweeter was that the Minutewomen had something to prove after last year's season finale loss to the Bears— and they did just that. UMass (4–2) also defeated rival Harvard in its season opener, a 13–12 thriller that ended after going into double overtime. Their only loss to an Ivy Leaguer came against a deep Yale squad that used its speed and agility to put together some strong plays.

That gives the Minutewomen two wins against the Ivy, both coming in overtime periods. With UMass coming off two straight wins over Brown and Connecticut and Dartmouth being nationally ranked, today's contest could be very close. So far this season, that has meant an advantage for the Minutewomen, who have played outstanding defense in the extra periods.

Although UMass had a minor scare early in its game against regional rival UConn last weekend, the Minutewomen bounced back and dominated late as they sealed up a 15–4 road win. After a few shaky opening minutes saw the Huskies pull even at 3–3, UMass finished with an impressive 12–1 run.

The Minutewomen put together several crisp and well– timed passes and plays during that run and may need a similar performance for the duration of today's game. The Big Green are led by Jacque Weitzel and Emily Fenwick, who spearhead a solid attack for Dartmouth, leaving little room for error. UMass is certainly capable of playing that type of game, especially on its home field.

Last year, the Big Green came out on top and put away the visiting Minutewomen, 13–8, to increase their lead in the all–time series to two games (10–8). Now that UMass has entered the transitional phase in the rebuilding process though, many negative series records should start to reverse.

Hoping to continue that trend today

Turn to LACROSS, page 9



Liz Wagner, shown here batting, did her damage on the mound yesterday against CCSU, hurling a perfect game and not allowing the ball to leave the infield.

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 48 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, April 9, 1998

Spring fling



Don't know anything about what's hot and what's not this spring? Check inside for some tips (see Arts & Living, page 5).

It just wasn't enough



Jen Herker scored two goals, but the UMass women's lacrosse team fell to Dartmouth yesterday (see Sports, page 14).

WORLD

Greek rocket attack has officials on edge

ATHENS, Greece (AP) — A rocket attack on a Citibank branch in Athens early yesterday sent out much wider tremors: fears of a return of the deadly and elusive November 17 terrorist group. "It's their way of saying, 'We're back, we haven't forgotten, so don't forget about us,'" said Maria Bossi, former head of a committee formed to fight Greek terrorism.

No one claimed responsibility for the anti-tank missile attack, which caused extensive damage but no injuries.

But it carried all the hallmarks of November 17, which has been silent since the slaying of a Greek shipyard owner 11 months ago. November 17 is the only terrorist group in Greece known to use rockets. It often waits days before claiming responsibility for an attack.

Some officials didn't wait for a declaration to put the blame on November 17, whose litany of violence and 22 killings dates back to the murder of the CIA station chief in 1975.

"All the evidence points to November 17," police subcommander Yiannis Giorgopoulos said.

Police worry that Greece's oldest and most feared terrorist cell could begin a new round of attacks. There was also concern about the target: a high-profile American company

NATION

Amtrak accused of racism by employees

WASHINGTON (AP) — Eight black Amtrak employees and their union sued the passenger railroad yesterday, accusing it of racial harassment and discrimination.

The lawsuit, also joined by a former Amtrak worker and a rejected applicant, accuses the company of hiring too few blacks, denying promotional opportunities to those hired and subjecting them to harsher discipline than their white counterparts.

"At Amtrak, African-American men and women are passed over for jobs, are passed over for training and are passed over for promotion," charged Anthony D. Rochon, a regional vice chairman with the Brotherhood of Maintenance of Way Employees.

Amtrak spokesman Cliff Black said the company was surprised by the lawsuit. He said Amtrak promptly investigates reports of discrimination and harassment and initiates disciplinary proceedings when appropriate.

"Amtrak has a zero-tolerance policy for any discriminatory practices either in hiring, promotion or the work place," he said. "Amtrak has always worked hard to make sure its hiring and promotional practices are fair and equitable for all applicants and employees."

The lawsuit, filed in U.S. District Court here, does not seek specific damages, but plaintiffs' lawyers estimated it would take $100 million to cover lost wages, mental anguish, attorneys' fees and punitive damages.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 50	HIGH: 52	HIGH: 56
LOW: 42	LOW: 36	LOW: 32

INSIDE

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ON THE INTERNET

www.umass.edu/rso/colegian

Harvey & Jolly elected to seats on Select Board

By Paul Hayes
Collegian Staff

AMHERST — Bryan Harvey and Dolly Jolly won Select Board seats, and two University of Massachusetts students became Town Meeting representatives in Tuesday's Amherst town elections.

Harvey, an incumbent Select Board member, coasted into his third term with 1,703 votes. Jolly, who received 1,447 votes, withstood a strong showing by Teri Hwei–Ling Greeney, who received 1,315 votes.

Harvey said he is looking forward to having a constructive relationship with the newly elected Jolly. His first order of business will be to get ready for the Town Meeting, which will begin in a few weeks.

> *"I'd gladly lay down my body to get more students to vote. Maybe the only way to get them to come out will be to wait until I run [for re–election],"*
> – Amherst Select Board member Hill Boss

But it carried all the hallmarks of November 17, which has been silent since the slaying of a Greek shipyard owner 11 months ago. November 17 is the only terrorist group in Greece known to use rockets. It often waits days before claiming responsibility for an attack.

Jolly was very pleased to have won, and looks forward to learning what people have to say about town government, and listening to citizens and student concerns.

As a UMass art student and a school activist, she also is considering serving as a Select Board liaison with the Town Public Arts Commission and the School Board.

As for UMass candidates, students James Eltringham and Jolyon Yates both received 66 votes, 12 apiece from on– campus voters, to gain seats in Town Meeting which meets next month.

UMass student and Select Board write–in candidate Jason Vecchio finished last in the election with 163 votes, but said he felt good about the way things went.

Vecchio said that he was very proud of his supporters, and added that other than not getting his name on the ballot, he wouldn't change a thing about the election.

"I felt I was a solid candidate, my issues were strong, I was articulate," Vecchio said. "A lot of what happened [in the election] was just the reality of a write in campaign."

Vecchio felt the University's display of participation in this election was not ordinary, and that it made an impact on the town.

"I feel they were taken aback by it," Vecchio said.

Vecchio, who plans to take up residence in Amherst after he graduates, said he would take a couple of months to consider his future political plans.

Turn to BOARD , page 2



KEN MC DONALD / COLLEGIAN

Look Ma! No hands!

Harry LaCoste displays his unusual talent of being able to balance a bike on his face yesterday.

Dorm sign–in motion fails

Questions over student safety prevent passage

By Jill Carroll
Collegian Staff

A motion intended to provide convenience for students when signing in visitors to residence halls failed after questions of compromising security were raised during last night's meeting of the University of Massachusetts Student Government Association (SGA).

Senator Michael Rossettie (Southwest, Washington) proposed a motion to make it easier for students to sign in guests to their dorm.

The motion would allow residents to give a list of up to four guests to their cluster office and the guests on the list would be able to show identification and enter the dorm without requiring the resident to come downstairs to the security desk.

Rossettie proposed the motion based on similar programs used at other schools.

"I have some friends who go to [Massachusetts Institute of Technology] and all you have to do is walk in [the dorm] and say your name," Rossettie said.

Senator Brenda Fitzpatrick (Commuter At–Large) said this system could allow visitors to wander the dorm when the resident was not home.

"You could submit a guest list and you could be out to dinner and there could be wandering the dorm for two hours," Fitzpatrick said.

Rossettie said the responsibility of the resident for the visitor would prevent this.

"People are still responsible for their guests even if they are not there," Rossettie said.

Senator Seth Avakian (Southwest, John Adams) also was concerned about letting visitors in dorms without ensuring the resident is there.

"The guest list gives an open window to people who don't live there to be there through the night without the host being there," Avakian said. "What housing is pushing for is greater security and this will not help it. It will hurt it."

Senator Jennifer Casasanto (Southwest At–Large) debated in favor of the motion.

"You take it into your own hands. If you use your name to submit a guest list then you're still responsible even if your not there," Casasanto said. "This makes it easier for our constituents. I really don't see the problem with this."

Senator Eleanor Court (Orchard Hill, Field) also had security concerns.

"If your roommate goes away for the weekend and leaves a list and you also have a list, there could be eight people with one host," Court said.

Casasanto said it is now possible to have up to 10 peo-

Turn to MOTION , page 2

Civil Action author Harr speaks about life as writer

By Nicole Simmons
Collegian Correspondent

Jonathan Harr, author of the non–fiction book *A Civil Action*, and winner of the National Book Critics Circle Award for Nonfiction, discussed life as a writer with members of University of Massachusetts Journalism Department Chairperson Norman Sims' literary journalism class Tuesday.

A Civil Action follows the lawsuit of several Woburn families who's children died of leukemia caused, they said, by groundwater contamination. They sued the companies believed responsible for the environmental damage — W.R. Grace Co. and Beatrice Foods Co.

Harr, a Northampton resident, discussed the goal of the book.

"I wanted to see what was going on behind the scenes," Harr said.

To do this, Harr shadowed Ian Schlichtmann, the lawyer representing the families, from the time the trial began in 1986. He was granted almost absolute access during the case.

What he didn't see first–hand, he reconstructed later.

"If you're not there, the issue is, to what extent can the reader believe what you've written?" Harr said. He made sure to question all parties involved in a scene to make sure the reconstruction was as accurate as possible.

Harr explained after eight and a half years after starting the project, he was able to take 196 volumes of deposition testimony, 78 days of trial testimony, 57 volumes of pre– and post–trial hearings, and 100 notebooks worth of notes and produce an award–winning book.

"It was a terrible experience, but it was a good outcome. If it wasn't a good outcome, I wouldn't be here telling you what a terrible experience it was," Harr admitted.

Harr's "good outcome" was better than he expected. Not only has the book been a success, but six months before it was published, Robert Redford bought the rights to it for $1.25 million.

"I never thought it would be a movie," Harr said. He didn't think the story was movie material; it was a complicated lawsuit with two defendants in the case, the families never took the stand, and it wasn't exactly a happy ending. Nevertheless, the movie is set to be released this fall, starring John Travolta as Schlichtmann.

One of Harr's biggest obstacles was how to structure the book.

"I didn't go into it with an agenda. I didn't know what I was going to say," Harr said. "Unless you're writing history, you don't know what's going to happen."

Harr was following the story as it happened so he couldn't shape it. He finally decided how to structure the book in 1991, five years after he began it. He made Schlichtmann the center of the story.

Harr has found many parallels between his life as a writer and Schlichtmann's life as a lawyer.

It took Schlichtmann eight years to try his case and Harr eight

Turn to AUTHOR , page 2

Queer profs speak on life experiences

By Dylan Larke
Collegian Staff

The University of Massachusetts Pride Alliance — the gay, lesbian, bisexual, and transgender undergraduate group — hosted a panel of "out" queer professors Tuesday night in the Campus Center.

Professors who participated in the panel discussion included Lisa Henderson, Communication Department; Warren Blumenfeld, Social Diversity and Education Department; Lee Badgett, Economics Department; Helan Page, Anthropology Department; and Barbara Cruikshank, Political Science Department.

The panelists spoke to approximately 70 undergraduates, graduate students and community members about their positive and negative experiences as out gay, lesbian and trangender community members on campus. The panelists described the reactions they received from other department members and students. After the panel, the professors answered questions from the audience.

Henderson, spoke first to the group about her experiences within her department.

"[Although] awkward... and uncomfortable things happened being an out lesbian, [at UMass] nothing bad has ever happened to me as a result of being out," Henderson said.

Henderson has run into conflicts with students in the past, however.

"Students have sometimes made nasty remarks [to me]," Henderson said.

In comparison to Henderson's previous job as one of the few openly gay professors at the University of Pennsylvania, the climate at UMass is much more supportive and diverse.

"There were some antagonistic faculty members that were fearful of me [at Penn State]," Henderson said.

Blumenfeld often facilitates Social Diversity and Education Weekend Seminars and noted that he was the only male on the panel.

Turn to QUEER , page 3



ALEXANDER KOROMILAS / COLLEGIAN

A group of University of Massachusetts professors speak about their coming out experiences.

■ board

continued from page 1

"I don't want to suggest at this time that I'll run for any other positions," Vecchio said. "But I continue to have aspirations."

Jolly said Vecchio ran a commendable campaign, which was also beneficial because it got students involved.

"We'll hear a lot from him in the future," Jolly said.

Harvey said Vecchio planned a good campaign, and that 163 votes was a lot for a write-in campaign.

"Everyone I talked to had a favorable impression of him," Harvey said. "I hope he'll stay involved, and I plan to talk to him about possibilities [of involvement]."

The Keg Vote

The Student Government Association (SGA), the Student Center for Educational Research and Advocacy (SCERA), Commuter Services and the Commuter Area Government worked together to hold the Southwest Voterfest from 12 to 8 p.m. in front of the Hampden Dining Commons in the Southwest Residential district on Tuesday.

According to poll worker Dave Hammer, 51 Southwest area students (27 from district 10a and 24 from district 4a) voted at Hampden in Tuesday's town election, which is a vast improvement over the four students who cast their ballots for a referendum vote last Fall.

In response to Select Board member Hill Boss' suggestion that student voter turnout would improve if kegs were placed by the polls, Voterfest offered kegs of root beer.

"We appreciate Hill Bosses suggestions, because turnout has been higher for this election than for past ones," Hampden poll clerk, and recent UMass graduate, Ben Linkow said.

"We'd appreciate any further suggestions Mr. Boss has," Linkow said.

Boss said he still felt 51 votes did not warrant polls on campus, and was disappointed that the ploy to use him to get more students to come out was not more successful.

"I'd gladly lay down my body to get more students to vote. Maybe the only way to get them to come out will be to wait until I run [for re-election]," Boss said.

About 30 other students were turned away from the on campus polls. Some had their voter registration cancelled by the town because they had failed to vote in previous elections, others had registered in another district, or had moved and forgotten to notify the town.

"In the defense of the town, they have tons of information in their data banks from every student. They choose to remove inaccurate information," Vecchio said.

Regardless of the problems in registration, or the low turnout, student volunteers in Southwest were pleased with the way things went.

"This is excellent, the number of voters from last years elections doubled," Hammer said.

Vecchio's campaign, along with the Voterfest, attracted over 300 people over the course of the day and made Southwest residents aware of the polling places in Hampden, Hammer said.

"This was about voting, not the elections," Hammer said of the Voterfest. "The improved student turnout can only be a good thing as far as that's concerned, if it doubles again we'll keep on getting stronger."

According to Hammer, during the Voterfest 40 students were also registered to vote in the next town elections.

According to Scott Conlin, one of Vecchio's volunteers, there were two Vecchio supporters campaigning for the write-in candidate at each of the towns polling stations.

Supporters of Vecchio stood in front of Hampden, handing prospective voters Vecchio stickers to be placed on the ballots for his write in campaign.

"I've lived in Southwest for two years. I've never seen anything like this before," Conlin said.



KEN MC DONALD / COLLEGIAN

Ready for GQ?

Gavin Friedman gets his hair cut at Amherst Barbers yesterday.

■ motion

continued from page 1

ple with one host.

"The policy as far as I know you can have 10 people in your room. So I don't see how this would be more than that," Casasanto said.

Senator Sara Cody (Orchard Hill At-Large) felt this system would create additional work for Resident Assistants (RA's).

"Isn't that just going to create more work for RA's," Cody said.

"I'm an RA and I like this motion," Casasanto said. "This is not making anything mandatory. It's just giving students more options."

Court requested that if passed, the system should be implemented later.

"Security needs to train and there are a lot of them so I would like to add a friendly amendment [to the motion] so it would take effect next year," Court said.

Casasanto felt it should be enacted soon in order to work out problems in the system.

"I think we should enact it this spring. It would be a great trial run and then they could work on it over the summer," Casasanto said.

■ author

continued from page 1

years to write his book. Schlichtmann's case won $8 million and Harr was given an $80,000 advance on the book. Schlichtmann became so broke during the case that he slept on a couch on his office. Harr became so broke that he slept on a couch in Schlichtmann's office, too.

The class wondered how Harr survived for so long without a steady income. In essence, he became the stereotypical "struggling writer." He said his wife supported them if Harr's advancements weren't enough.

They lived frugally. Harr drove a 1981 Toyota to and from Boston. In 1986 it was sufficient, but by the end of the case in 1991, the gas tank was rusting and Harr said, "I was an environmental hazard myself." He now drives a Lexus.

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Ball to raise AIDS awareness

By Jason Trenkle
Collegian Staff

The First Annual University of Massachusetts Players' Ball of 1998, hosted in part by the Soul T.V. Network, will take place Friday from 8 p.m.–1 a.m. in the Student Union Ballroom in recognition of AIDS awareness.

The purpose of the student-organized event is to integrate an enchanted evening with a classic urban ballroom style with a hip-hop theme, in hopes of increasing student awareness in the practices of safe sex and the consequences of AIDS. A portion of the evenings benefits will go towards LifeBeat, "the music industry's fight against AIDS."

UMass students Joslin Green, Evele Hernandez and Mike Harris will be hosting the evening as members for the Soul T.V. Network and have contributed a lot of effort into the event. Soul T.V. Network also has experience in various television productions including segments "Hot Spots" and "Master Music." These segments have been highlighted by various interviews with professional R&B/hip hop artists, and the hosts organized past events including local talents of D.J.'s and entertainers.

Other organizations and individuals that have contributed to making the ball possible include Black Mass Communications Project, Asian Latino African Native American (ALANA) Caucus, Iota Phi Theta, Asian American Student Association, Campus Activities Office, Alpha Phi Alpha, Cape Verdean Students Association, Bertucci's, WMUA–FM, Nam Global Enterprises, Charles Limited, Designer Tyrone Johnson, Designs by Uche, models from UMass, Springfield and Boston, AIC Football, and various other Amherst businesses.

Some of the evening activities that will be taking place include various styles of dance, a wide variety of music, food, and a competition for the Player and Playette of the year. Students will have the chance to judge the winners based on style, appearance, talent, and the individual with the most AIDS awareness.

"We want to bring out AIDS awareness in a unique way by incorporating music, entertainment, and fashion into a social atmosphere," Green said.

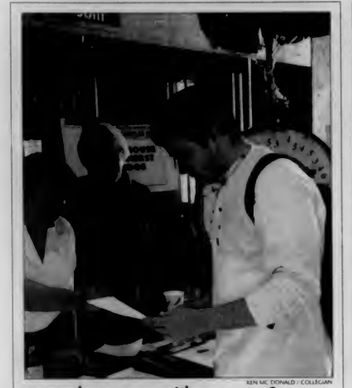
"This is an opportunity for everyone to come out and strut their stuff for a good cause," said host Mike Harris of the event.

In benefitting the ball, the event will be televised on UVC Channel 19, as well as the raffling for free tickets tonight on WMUA–FM with D.J. Sweet "T" at 9 p.m.

"So much has gone into organizing the order of events that I want to thank everyone who helped make it possible," Green said.

In the past, Soul T.V. has been responsible for promoting student talent through live and televised productions.

"I think it's great that students have come together for Soul T.V.'s AIDS awareness through the Player's Ball, and it's going to be an off-the-hook event," Hernandez said.



KEN MC DONALD / COLLEGIAN

Does that come with a sauna?

Greg Wegrzyn, a sophomore geology major, looks at possible place to live for next semester yesterday in the Campus Center.

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KEN MC DONALD / COLLEGIAN

Why go outside?

Jennifer Friedman of Northampton takes some notes in Rao's coffee house yesterday.

■ queer

continued from page 1

"Why are the majority of the out professors female?" Blumenfeld rhetorically asked the audience.

"Homosexuality, bisexuality and transgenderism transgresses the male gender role to such an extent [that] maybe this is why there are more out female faculty than out male faculty," Blumenfeld said.

Following Blumenfeld was Badgett who explained how hard it was for her to come out to her classes on the first day "because microeconomics is more difficult to come out in than a class on diversity."

"I am out in print... I feel like a professional lesbian... and I am about as out as I can be," Badgett said.

Badgett has received both positive and negative reactions from faculty members and students.

"A lack of understanding made it a little harder being out, [but] being out at least gave me the chance to confront people in homophobic situations," Badgett said.

Badgett has recently been denied tenure and believes this might be because she is so open about her sexual orientation.

"Despite the discrimination, I don't regret coming out," Badgett said. "It is useful to come out."

"I do think it is our responsibility be out. [Coming out] is going to have more personal benefits to you than you can ever imagine," Badgett said.

Page spoke as the next panelist, and is a female-to-male transsexual who spoke about his gender identity and racism he has received being black.

Page lives as a male and underwent a sex realignment procedure 18 months ago. He believes his department has overall been accepting of both his gender identity and transition, but feels his students had considerably more difficulty coming to terms with his surgery.

"You assume that bodies determine who you are... I have always experienced the body as not me," Page said.

Page made clear that throughout his life and at UMass, racism has effected him much more than homophobia.

"Those who identify as white and have a privilege of not being one of color... If anything happened to my job it had nothing to do with my gender, but everything to do with my race," Page said.

Cruikshank was the last to speak.

"Professionally, I have never been set back from being out, but socially I have been," Cruikshank said.

Cruikshank feels that it is hard socially to be queer in departments that are predominately straight.

"I can't related to others socially. The thing I worry about most as an out faculty member is being accused of sexual harassment," Cruikshank said.

The panel was well attended and evoked responses from many of the audience members.

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David j

Comedian David J has opened for "SNL's" Adam Sandler and Kevin Nealon. He was a finalist in "HBO's" Kids in the Hall Comedy Challenge. He jokes about his own experiences growing up and going to college. David can be seen regularly at clubs in and around New York City. Umass Student **Bill Dempsey** will open the show!

The film "Jackie Brown" will be shown following performance; and on Sunday in the Student Union Ballroom at 8:00pm

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Yearbook shots

You know, you can't escape Monica Lewinsky. In the wake of the dismissal of the Paula Jones case, the media has gone back to focusing their cameras on everybody's favorite California tart. And we've gone back to seeing that picture.

That picture.



Mike Messaros

We all remember it. You have to. There was our little Monica, dressed up for the internship she didn't deserve, all smiles. But the picture turned out horribly wrong. Lewinsky's picture made her look chalky, googly-eyed and confused (still smiley, though — she's a trooper if nothing else). She seems to have a stewardess uniform on. It's one of those pictures that she probably sent home to mom who was like "That's... very pretty, Monica." Then it was hidden deep in some drawer under that ugly prom photo were she has frosted hair and some dress out of Tiffany's closet.

But then the fit hit the shan and *that* picture became the picture of the moment. And I feel sorry for her. Because we all have that picture, back from the day. Think back — there's some picture from senior week or spring break that you don't want the world to see. Monica just had the misfortune of becoming famous. All of a sudden, people were judging her by that picture. On top of it, the President's cnoice in ladies was being questioned. But if you look at other photos, videotape, she's lookin' foxy. Her handlers have gone to great lengths to show her off as being pretty and fashionable. Hey, I give her an eight out of 10. But that picture, it will always be there.

My senior year of high school, I had to get the senior portrait taken. Now, most people look forward to this, getting the hair cut, paying extra money to have the zits taken out of the picture afterward. Not me. I hate having my picture taken. I just wanted to get it over with. So that morning I had the misfortune of having a LaSalle High School delicacy, breakfast pizza. Breakfast pizza is made from "egg," "cheese," and some kind of crust. I washed that baby down with some Mountain Dew. Oh, yeah, you don't have to be Richard Simmons to know that's not good. It's like Pop Rocks and Pepsi.

As it turned out, in the picture I look gassy (which by all accounts, could be the case), and confused. I seem to be falling asleep. To top it all off, my head looks too big for my body. I'm telling you — my head is not too big for my body. But by some trick of photography, I've got a Charlie Brown's head. It gives the wrong impression of me. I don't look like that. You have to realize, with the right haircut, I cut a dashing stance. My mom says I am quite handsome. I have spent the years since trying to keep that picture out of sight.

I worry at night, when I have nothing better to do, that one day I'll be caught in some peccadillo, and that picture will be what everyone sees of me. The media will stake out my house and scare my dog: "We think we see Mike, a.k.a. 'Pumpkinhead,' but it could just be a weather balloon or a Kodiak bear." People like that mummy Joan Rivers will judge my outfits on the E! channel. "Yuck! How many times is he going to wear that Flyers jersey this week? Do the wash Mike! And comb your hair! You can't wear a baseball hat with a suit!"

Something along these lines happened to my friend Mike in high school. We had to hand in baby and toddler pictures so that they could be matched up with our senior portraits. Kind of a "look-how-far-they've-come" kind of thing. Not wanting to leave this dangerous chore up to potentially starry-eyed parents, I got a nice little picture where I have nothing going in or coming out of my mouth and I am fully clothed. Other kids did the same, choosing tasteful photos from those years, but my friend Mike wasn't thinking. He let his mom choose the picture. So there it was one day, a picture of Mike taking a bath in a sink. The water was dirty, but not dirty enough that it could obscure a certain young feature. And this was an all-boys school. So far the rest of the year, Mike had to listen to people questioning his hygiene and his manhood. No one needs that.

So here's what I'm saying: watch your back. You may laugh at Monica now, but one day, you'll be watching TV, and there's that picture of you, on the toilet, reading Swedish porn (there are *no* rules over there) that your buddy took as a joke. Oh man, it will not be pretty. And then Monica will have the last laugh.

Mike Messaros is a Collegian *columnist.*

Karaoke king

Remember when I told you how I wanted to be a rock star? Well, my dreams have come true.

In Chicopee, at least.

Like I told you last week, my birthday was last week, so we went out to the Hu-Ke-Lau in Chicopee to celebrate. I had never been, but my friend Teddy (a Western Massachusetts baseball legend, I'll have you know) sold me on it by promising "an incredible buffet," and the potential for a karaoke party.

And hey, I love buffets.

We should have known it was going to be an interesting night when, after some scrumptious swordfish, our waitress told us that the night's entertainment would be Floyd Patterson.

"You mean Floyd Patterson, former heavyweight champion of the world, is at the Hu-Ke-Lau, right now?" I said.

Now, if P.J. ever knew I ate swordfish and hung out with former heavyweight champion of the world Floyd Patterson in the same night, he'd be pretty proud.

"No, but his son, Floyd Patterson is. He's a singer," she said.

Uh, OK.

None of us, besides maybe Housemate A, (and he's never been normal) wanted to see Floyd Patterson's punk kid sing R&B covers. Our waitress sensed we weren't impressed.

"There's also karaoke at the bar," our waitress said.

Hmm. Sounds like a party.

Problem is, the place is dead. People are sleeping on their tables. (Maybe they never had the swordfish).

Something had to be done.

So I recruit Housemate A to sign "Copacabana" with me, because I was scared as hell about signing to the citizens of Chicopee. (Never an easy crowd).

Now, I don't know if it was the bright lights, the swordfish or the scorpion bowls (both of them), but dammit if I didn't feel like a diva as soon as I hit the stage.

Within five bars of "Copacabana" (his name was Rico, and you're damn straight he wore a diamond), I was belting out Neil Diamond's finest, complete with hip-swinging and a dance I like to do around the house when I beat Housemate C in Sega.



Luke Meredith

Despite messing up "Lola" and "Rico" more than once, we were a hit.

And damn it if we didn't keep signing.

I had two different older ladies ask me to sing with them. I had a girl snuggle up to me and ask me to sing "Paradise by the Dashboard Light" with her. I said no (frankly, she was chubby, wasted and a wee bit flirtatious), and she said "No, not with me. I want you to sing it with your little college friends."

Oh, we love you Hu-Ke-Lau.

It was diva time. I sang "Lady In Red" by walking through the crowd and signing it to a girl in a red sweater (Big Red knows nothing, let's keep it that way) while C and Gary crooned in the back "Kathleen (or Big Red) is red in the... head."

Quite a moment.

By the end, some guy named Wayne (who plays softball for the Nitros) was calling me the "Karaoke King." I sang "Summer Lovin'" twice. I sang Elvis. I sang the "Dirty Dancing" song. I was thanking people for coming out to the Hu-Ke-Lau. And the lady running the karaoke machine kept saying "Oh Goodness" whenever we performed.

I think it was a compliment.

But by the end of the night, things got blurry. Some local Chicopee chicks tried to steal the lei the good people of the Hu-Ke-Lau gave me for turning 23, and a guy known to the world only as "Spence" came clean with the crowd after he messed up the words to his final song. He told the crowd "I don't know this version."

But there's only one version of "Amazing Grace."

By the time we all got up for an encore of "Summer Lovin'," it was mayhem. The magic of karaoke had faded into Chicopee craziness, and me and "my little college friends" jetted back to Amherst before last call.

But if you ever go to the Hu-Ke-Lau, I recommend the swordfish, and maybe a scorpion bowl or two.

You'll sing like a diva. Trust me.

Luke Meredith is a Collegian *columnist.*

Exhibit responsibility

Last Friday, I was walking past the Campus Pond around ten or eleven o'clock at night. It was a quiet, pleasant night. There were only a few people walking around. The ducks were sleeping peacefully under some trees. The moon and stars shone down on campus with a calm and beautiful light. A bunch of drunks were trying to climb the Fine Arts Center (FAC).

Huh?



Mark Shea

As I watched, three guys attempted to scale the walls of the FAC. Now, I don't know how familiar you are with the FAC's convoluted architecture, so I'll try to illustrate this. Next to those wide stairs leading down to the pond there's this roof that slopes low enough to the ground to climb on top of. Near the stairway, this roof narrows to no more than a foot or two. The kids were trying to edge their way out along this ledge.

Finally, they got scared sober enough to climb back down to where their friends had been stumbling around waiting for them. The whole bunch took off, laughing hysterically. Whatever illicit substance they were using, I'm pretty sure they were using too much of it.

Now, I know you're probably thinking, "So what? Most of the University crawls into a chemically-induced fog on Thursday night and doesn't come out again until Sunday. Why does this particular bunch get valuable newspaper space devoted to their antics? Why do you care how people spend their weekends?"

Well, I realize that a lot of people drink themselves into a stupor on the weekend, and normally, I couldn't care less. If you want to reach a higher plane of consciousness through chemicals, or just blow off steam, or turn yourself into a puddle on the floor, then that's your business and more power to you. As long as you don't bother me, I can't think of a reason to worry about what you do with your time.

These kids are a little different. It wouldn't have been too difficult for one of them to slip off that roof. They would have fallen for about 15 feet before landing on the concrete steps and bouncing down to the ground. Then the emergency vehicles show up, and it's another death at UMass.

And that's what I don't need to see any more of here. We've already had plenty of people mess themselves up beyond repair as a result of excessive chemical indulgence.

I know lots of people who get intoxicated and don't try to stage a human fly act. They go to parties, stay in the dorms, or walk around outside. Very few of them perch on narrow ledges high above the ground to have a good time. These more responsible substance abusers are made to suffer unfairly for the actions of fools like the ones I saw clinging to the walls of the FAC.

When people get hurt or killed because they're inebriated and doing stupid things, it is sad, and I feel sorry for the friends and family of the injured or deceased. But I find it hard to have sympathy for someone who severely wounds himself because he had a few too many and decided he was invincible. I'm even less sympathetic due to the fact that those of us who survive their going down in a blaze of glory have to deal with all the aggravations they cause. We get investigations, regulations, and calls from parents asking, "What the hell is going on at that school of yours?" Personally, my parents are suspicious enough of my college activities without a weekly fatality report on the news.

"I'm tired of dealing with hassles caused by people who can't control themselves when they drink."

I'm tired of dealing with hassles caused by people who can't control themselves when they drink. Of course, everyone ties one on now and again, but most of us don't need a babysitter to make sure that we don't hurt ourselves. We shouldn't be made to suffer for the idiocy of people like the ones climbing the FAC.

So I have a request for those guys, and anyone else planning on falling off buildings diving into shallow water, or wrapping a car around a telephone pole in the coming weekends. I don't think it's an unreasonable one. If you're going to do something stupid that might get you killed, go somewhere else. What you do is your own concern; I'm not one to tell people how they should or shouldn't act. Just do it somewhere else, somewhere that the rest of us won't be guilty by association.

Mark Shea is a UMass student.

Letters to the Editor

SGA coverage inaccurate

To the editor:

Monday's *Collegian* (4/6) contained an article regarding the Student Government Association (SGA) budget and the SGA finance reserves. The sections about the budget discussed last year's SGA budget, which ends this semester, not the new budget currently being written.

Contrary to the article, the purpose of the Finance committee, as stated in our Constitution, is not just emergency relief of RSOs. It exists as an auxiliary funding source so that the Senate, through the committee, can help sponsor worthwhile programs and events, support new RSOs, provide help to underfunded RSOs and help the small RSOs succeed. Funding is allocated on a first come, first serve basis, and an enormous number of petitions came in this year, which drained our $26,000 budget.

I am proud that this committee has remained fair all year, without the bickering of the Senate, and has funded RSOs that needed and deserved money. We supported 30 different programs, from speakers like Edward James Olmos and Starr Parker, to our nationally ranked Crew and Dance teams. We funded two area spring events, gave money to several underfunded or new RSOs and supported an array of other programs. Our allocations were based on the petitions that came before us and how they met the criteria laid out in the Constitution.

I stand behind our allocations 100 percent. It is petty of the *Collegian*, and Senator Avakian, to assume that spending our funding early was "irresponsible." If we care about the finance reserves being drained, then tackle the problem at it's source. Give small and medium-sized RSOs, the backbone of our campus, the money they need in the SGA budget, and then the finance reserves will last. Allocating huge chunks of money to a few RSOs and letting the rest trickle down hurts smaller groups that work just as hard. I am tired of seeing a $90,000 allocation given out and still not having a spring concert while most groups on campus scrape by. Perhaps Senator Avakian, Chair of the Ways & Means Committee, will be responsible enough to look out for the little guy in this year's budget.

Dan Backer
SGA Finance Committee

Middle East problems

To the editor:

Recently, Mr. James Rubin, spokesman for the U.S. State Department, when faced with U.S. Envoy Dennis Ross' failed mission to "gently nudge" the right-wing government of Benjamin Netanyahu to accept a 13 percent withdraw of Israeli troops from the West Bank, stated that the United States really had two options left.

One would be to "disengage" as a broker of peace altogether. He stated that if both sides were not interested in peace, the United States would not continue its efforts. The second would be to continue to help both sides achieve an agreement.

It is an outrage that Mr. Rubin could even suggest the United States "disengage" from exerting its influence to help broker a settlement to the standoff.

Why? Because either Mr. Rubin thinks American taxpayers are stupid or he is being entirely disingenuous. How can we be "disengaged" from a country where we are its loyal patron to the tune of $3.5 billion a year in taxpayer's money in foreign aid guarantor of Israel's security?

We are hardly "disengaged." Israel gives the United States a strategic foothold in the Middle East. But it seems the United States is beside itself to get Israel, the beneficiary of our tremendous generosity, to honor the same agreements on withdraw of Israeli troops from occupied lands that the Israelis themselves signed with the Palestinians at Oslo.

It is clear that Netanyahu needs a little more forceful persuasion to move him. This relationship of "whispering in the dark" has accomplished nothing.

One might ask: "Just who is putting money in the meter?"

Just the other week, Congress gave President Clinton a signed letter by members, urging him *not* to make public a peace proposal that would "embarrass" the Israelis.

Embarrass? We are talking about peace and the interests of the Israeli and Palestinian people versus the status quo ante of perennial wars, bombings and killing!

Netanyahu declared that if the Clinton Administration makes the proposal public, then "no deal."

What? "No deal?" Netanyahu, didn't your mother tell you, "don't bite the hand that feeds you"?

Steven P. Duplisea
Lake Pleasant

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to lettere@oitvms.oit.umass.edu; or by fax to (413) 545-1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

Doonesbury Flashbacks

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Spring trends for women

Seema Gangatirkar

With the advent of warmer weather, it's time to, literally, spring into fashion. And style has never been easier than this season's hottest looks. Trends to look for this season include tailored white shirts, longer hemlines, shinier materials and knits.

With simpler cuts and classic lines, this year's coolest styles are heading for a cleaner look. But tailored shirts and khakis don't have to mean turning your wardrobe dull, as vibrant new colors are hitting the racks.

Spring usually means pastel colors but this season, colors are more playful than the usual soft shades of blue, purple, yellow and pink. The '70s are all the rage in spring fashion these days, so keep an eye out for brighter, more neon shades of pastels in eye-catching colors like with eyebrow-raising names like raspberry, pineapple, kiwi and mango.

This spring, brighter colors are supported best with a neutral palette. For example, pair a bright top with a pair of neutral pants in beige, gray, black, navy or khaki. Especially popular this season are pants cinched with belts or classic trousers with a matching-color belt measuring at least an inch wide.

Good news from the skirt front, as hemlines are no longer receding. Hemlines are longer this spring, with some of the shorter skirts measuring just an inch or two about the knee. Longer skirts are hitting the mid-calf or even lower. If you're really brave, you may want to try some of the slimmer fit skirts that hit exactly at the knee.

Look out for knitwear — especially cardigans — this spring, as this versatile fabric can be both casual and dressy, not to mention comfortable. Cardigans are a must have, as it's easy to dress up or dress down with a one-button cardigan. The latest cardigans have short sleeves and one- button, easy to wear over a t-shirt or tank top.

Try pairing a cardigan with a tank-top over slacks to dress up or over a spaghetti-strap spring dress for a more formal outfit. Another look to try is pairing a cardigan with a baby t-shirt, and leave the cardigan open for a more sophisticated image.

Capri pants, made famous by Mary Taylor Moore on the "Dick Van Dyke Show," are back in style. Capri pants, which start about mid-shin, usually come in basic colors such as black, navy and white. Pair the pants with a bright pastel sweater set and a pair of mules or slides for a cool retro look.

Swimsuits, always a high-rising topic for women in the spring, are available in more luxurious styles — if you're not planning to swim. Look for velvet, fur-lined, sequined and cashmere suits. Also check out the new two-piece styles, with the boy short bottoms, available in a variety of eye- catching colors.

And finally, for all of you who were sick of the matte- finish pastel nail polish colors of last spring, metallic, iridescent and pearlescent polishes are back and hotter than ever. The colors are still pastel, but are dressed up with a shimmery shine for more excitement.

You can't possibly ignore your feet and if comfort isn't an issue for you, the new sandals are more open and strappy, with heels starting at the three inch mark. Other shoes to keep in mind are Japanese-influenced thong sandals, sandals with wooden bottoms, as well as shoes done in suede or snake-skin patterns.

But whatever the look you choose for this spring, keep two things in mind: never eat spaghetti when wearing a white shirt and keep it simple!

Seema Gangatirkar is a Collegian *columnist.*

The GQ look at UMass?

Jonathon Liberty

At a University as eclectic as our own, men's fashion ranges from non-existent to maximalist, from Dockers to Dolce & Gabbana, resulting in a modern spectrum that allows true self-expression. However, self-expression easily leads to categories (image) which need not be mentioned for their overwhelming stature on campus.

But forget these categories for one minute; I appeal to only one: the well-dressed man.

The grey suit: a spring staple

In a time of the casual Friday and even the casual office, men forgot about suits. But for spring, a single-breasted grey suit is essential — from weddings to job interviews to the club that won't let you in with jeans and a tee-shirt. It's plenty versatile and being made by everyone, including Calvin Klein, Hugo Boss, Helmut Lang, Donna Karan, Todd Oldham, Kenneth Cole etc, etc. While the three-button has become classic, the two-button is a bit conservative and the four-button is very hip, but they are all trim and hang close to the body (here's a hint: always leave that last button undone, it allows more flexibility and simply says that you know what you're doing). Several designers offer ticket pockets, but stay away, these will pass quickly as they did in the late '60s. Materials range, of course there's linen, but a lightweight wool is always a good choice and a double-faced wool lends to fine iridescence, which is not only safe, but fashionable too.

Why grey? It's the new black and the new khaki, and best of all it allows a plethora of options to wear underneath the suit — to make it your own. For a casual look, a lightweight, fitted, white oxford with a spread collar (top button undone) is fine and even a knit crewneck will do — but please, no tee-shirts. If you want to dress it up, try an iridescent shirt from Thomas Pink, almost any color will work, then carefully choose a tie with a sheen that matches your shirt. Ties are looking better than ever, but the vibrant, solid silks seen last year have been replaced with small, geometric patterns which are just as attractive. One more thing, you can wear a collar on the outside of your lapel without looking like some pimped-out freak from '70s — in fact many shirts are made just for this reason, just make sure the collar of your shirt does not exceed your suits lapel and you'll be safe — you may even look like someone from the '90s.

The spring shoe: square

That big, rounded toe seen on most shoes from any designer in the past few years is all done. The square toe has taken over and is being well-made by Kenneth Cole, Natha, M.C. &Power, Inc of London and even Bruno Magli.

This style adds a sleekness to loafers and lace-ups which was never there before, and with the addition of a bulkier leather sole and the new heel (one to two inches), you can't go wrong. Black is always safe (and must be worn with that grey suit), but a spectrum of brown is flooding the market, offering almost too many choices.

Accessories: metal gear

Flat-finish, base metal has been twisted and formed into every accessory — from cuff links to watches to sunglasses. Storm watches offer a wide variety of interesting styles and Kenneth Cole's Precious Metal sunglasses will protect your eyes and keep you looking good throughout the summer and well into the fall.

Fall: a peek

Minimalist style is taking over in the Fall; simplicity is a must. Ties are getting skinnier and clothes are getting sleeker. Led by Helmut Lang and D&G, men's fashion is actually becoming something that matters.

Jonathon Liberty is a Collegian *staff member.*





Photos By: Ken A. Donald and Brian Mc Dermott

Modern makeup goes retro

By Amy Brosey
Daily Collegian

STATE COLLEGE, Penn. (U-WIRE) — Call it the end of the simple, natural look. Call it a chance to experiment. Call it the return of the long hours it took to apply makeup in the '80s.

Whatever you call it, bold makeup is back in a major way.

A barrage of new products meant to attract customers with more color options might also mean more time spent in front of the mirror this spring, and more people looking to '80s musicians such as A Flock of Seagulls and Twisted Sister for inspiration.

A glance at newer cosmetic lines proves that subtlety is not the word to be used at the makeup counter this season.

For example, Revlon's spring LavenDare line focuses on both deep and bright purple hues in nail polish, lipsticks and eyeshadows that many haven't experimented with since Martha Quinn was on MTV.

Nicole DiPaola (senior, telecommunications) said she has noticed the new makeup shades in magazines.

"I guess it could catch on, if everyone wants to do what they see in the magazines," she said.

DiPaola said although she wouldn't wear the seemingly '80s-inspired colors, one of her friends often wears a light lavender lipstick and eyeshadow.

L'Oreal's World Wide Web site introduces its latest unusual shade with "Dare to bring your eyes into focus with yellow — a surprise touch for lids."

The models are shown wearing the yellow eyeshadow right up to their eyebrows. Culture Club-style, but with a slightly more blended '90s twist.

Tracey Utz, business manager of Manelline Salon Systems, said the salon carries the Sebastian makeup line, which features products such as a light purple lipstick, yellowish blush and yellow and purple eyeshadow.

These colors are more popular with younger clientele, but probably won't catch on with professional business people, she said.

Other makeup lines focus on combining shades to create entirely different colors.

Revlon's recent Street Wear line dares customers to "experiment with color," according to Revlon's Web site.

Street Wear — in colors such as "toad," "splash" and "prissy" — can be layered to create new colors and open up a wide palette for customers who are willing to experiment and layer on different shades of cosmetics such as nail polish.

Whether customers take to the new cosmetic colors and techniques or the influence of the '80s seems to be bombarding the makeup counters this season.

One can only hope banana clips won't come back in style, too.



Layout and Photo Manipulation: Kevan Kelly/Collegian

NY opera provides comic relief



COURTESY CAROL ROSEGG

Cathy Thorpe starred as Marie in the NYCO National Company's production of Donizetti's *The Daughter of the Regiment*.

By Emily Trask & Elana Mendelson
Collegian Staff

DAUGHTER OF THE REGIMENT
Fine Arts Center Concert Hall
April 7

As the orchestra began the rich and melodic overture, the curtains opened revealing a small village nestled in the mountains of the Alps. There were miniature houses, chateaux, and a church decorating the stage. The stage was devoid of characters, and in the first few minutes, forcing the audience to concentrate purely on the scenery and the atmosphere was set for the New York City Opera National Company's production of Donizetti's *Daughter of the Regiment*.

In this melodious comic opera, we are told the story of an orphaned Marie, who is adopted by and becomes the spirited darling of Napoleon's 21st Regiment. This is Marie's tale of love, war, and the search for her true identity.

Marie (the daughter of the regiment) however, was a strong character, who was worthy of her role. Her voice was light, rich, and clear resonating throughout the concert hall. It was an absolute pleasure to behold her maneuvering her voice up and down scale upon scale.

The character Marquise de Berkenfeld, played by Sondra Gelb was not as strong of a character. Gelb portrayed a high- class women, and her acting was just not up to par. Her vocalizations did not befit the expectations of high-powered Marquise.

Sulpice (the sergeant of the regiment) was a great, big, burly man, but it was soon revealed that underneath he was a big lovable teddy bear. Tonio, played by Matthew Chellis, was portrayed as a hopeless romantic, whose passion for Marie truly shined throughout the production. While for the most part Chellis rose to the occasion, making Tonio one of the most memorable characters, in a few of his songs he missed some of the most key high notes. But what he lacked in vocal talent, he made up in his acting.

The regiment, made up of 10 men, was a cute little crew. They were comically portrayed as buffoon-like, although kindhearted, soldiers with an over-inflated view of the their looks and charm. Feeding into this idea, in the Regiment's song, Marie told us that husbands and lovers alike, were afraid to see them coming, thus implying that the women were more than happy to see them.

At the end of the second act, Marie was removed her regiment family to become a Duchess, under the supervision of her Aunt, the Marquise.

Starting off act two the curtain opened to the same mountainous back drop, but centrally located in the chateau of the Marquise. Disheartened after being separated from both her father (the regiment) and her lover (Tonio), Marie's attempts to fit into her new life seemed to be in vain. But just at the moment that Marie's fate seems to be doomed to an arranged marriage, the regiment and Tonio come to the rescue.

The Duchesse de Crackentorp, played by Nancy Shade, was memorable. She captured her character perfectly. All dressed in black the Duchesse portrayed a high-class citizen, with a shrill voice.

The opera ended on a high note, as reunited with her real family and her true love, Marie's tale comes to a happy ending.

ART GALLERIES

Amherst College — Mead Art Museum. Currently on display: *The Fold Arts of Twentieth-Century Japan* (through July 1998), *Modernism: American & European Art of the Twentieth Century* (through April 26). Hours: Mon.–Fri. 10 a.m.–4:30 p.m.; Saturday & Sunday 1–5 p.m. For more information, call the Museum at 545-2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m.; weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: *Modern Painting and Sculpture from the Collection* (through April 19), *Cooking for the Gods* opens tonight at 7 p.m. Hours: Tues.–Fri. 11 a.m.–5 p.m., Sat.–Sun. 1–5 p.m. For more information, call 545-0680.

Smith College — Museum of Art. Upcoming exhibitions: *Sandy Skoglund: Reality Under Siege* (through May 24). Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m.; Wed.– Sun., noon–4 p.m.; Thursday, noon–8 p.m. For more information call 585–2770.

University of Massachusetts — Augusta Savage Gallery. *Filltech: Computer Generated Art by Bren Batadan* (opening reception April 6, 5–7 p.m.), *Filtech Batadan* (opening reception April 6, 5–7 p.m.). Fillech will run through April 30. Coming up: BFA Student shows on display May 4–8 (opening reception, May 4, 5–7 p.m.), and May 11–15 (open reception, 5–7 p.m.) The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.–Tues. 1–7 p.m., Wed.–Fri. 1–5 p.m. For more information, call 545–5177.

University of Massachusetts — Hampden Gallery. *The Cynthia Elbaum Photo Exhibit: Her Last Photographs from the Chechen War* (through April 16). A gallery talk will be presented by Professor Laszlo Tikos on April 15 at 5 p.m. The exhibition will run

Turn to **ART**, page 7

Gordon offers insight into be–bop

This month, blues guitar legend Johnny Winter is back after a five–year recording hiatus with *Johnny Winter Live In NYC'97*.

Winter began playing in his native Texas during the 60's and was dubbed by *Rolling Stone* in 1968 as "the hottest item outside of Janis Joplin." He has played with blues greats B.B. King, Bobby Bland and Muddy Waters, and he has been nominated for four Grammy awards while also having played on three Grammy award–winning albums with Waters.

This CD lives up to all of Winter's credentials, never disappointing and remaining steadily rooted in the electric blues, but also offering a variety of sounds, ranging from rock to funk.

He opens his five set with an instrumental, *Hideaway*, showcasing his full range on the guitar, and sounding like fellow bluesman and Texan, Stevie Ray Vaughn, but a bit faster and not quite as biting. Winter gets low–down and dirty as he plays and sings his tail off on *Sen–Sa–Shun/Got My Mojo Working*, and his slow jam on Ray Charles' *Black Jack* seems to have his guitar resonating with determination on every lick.

Just A Little Bit is the first song that features a riff– oriented approach, offering a good change of pace from Winter's extended jams. On Jimmy Reed's *The Sun Is Shining*, you can actually feel Reed's spirit through Winter's mastery of the slide technique and his laid–back singing style.

The heavy hitter of this CD is Winter's version of Elmore James' *The Sky Is Crying*, probably the greatest electric blues song of all time. With the

Turn to **JAZZ**, page 9



COURTESY DANNY CLINCH

Johnny Winter is back after a five year hiatus.

WHAT ARE YOU DOING THIS SUMMER???

Come to a "WELCOME TO FIELD EXPERIENCE" session and get started on your future today with internships and co-ops!

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■ *art*

continued from page 6



COURTESY FINE ARTS CENTER

This is an example of a photograph taken by Cynthia Elbaum. Elbuam was a 28–year old photo–journalist who was killed in a bombing raid in Chechnya. Her photographs are on display at the Hampden Gallery.

through April 16. MFA Thesis exhibitions will run April 26–30 and May 3–7. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.–Fri. 3–7 p.m., Sunday 2–5 p.m. For more information, call 545-0690.

University of Massachusetts — Herter Art Gallery. MFA Thesis exhibitions on display April 26–May 1 and May 3–8. The Herter Art Gallery is located at 125A Herter Hall. Hours: Mon.–Fri., 11–4 p.m., Sunday 2–4 p.m. For more information, call 545-0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. Currently on display: *Prints and Drawings* by Mark Zunino (ends tomorrow). Also, *Silent Metaphors* by Soon Ee Ngoh will run April 12–April 17. Opening reception will be held April 13, 4:30–7 p.m. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs 10–5 p.m. Friday 10–3 p.m. For more information, call 545-0792.

University of Massachusetts — University Gallery. On display: *Lorna Ritz: Recent Paintings and Drawings* (through May 7). The University Gallery is located at the Fine Arts Center. Hours: Tues.–Fri. 11 a.m.–4:40 p.m., Sat.– Sun. 2–5 p.m. For more information, call 545–3670.

University of Massachusetts — Wheeler Gallery is located in the Wheeler Residence Hall. *GirlsEyeView* will run through April 16. Opening reception will be held tomorrow from 3–5 p.m. Hours: Mon.–Thurs. 4–8 p.m., Sunday 2–5 p.m. For more information call 545–0680.

— Compiled by Seema Gangutikar

HEY! DO YOU COLLECT BEANIE BABIES? ARE YOU ABSOLUTELY FASCINATED BY THE LITTLE CRITTERS? THE *COLLEGIAN* WANTS TO KNOW WHY! SO, IF YOU FEEL LIKE CHATTING (WE'RE FRIENDLY!) ABOUT BEANIES, GIVE SEEMA A CALL AT 545–1361. AND NO, WE DON'T KNOW ANYONE WHO WANTS TO BUY OR SELL THEM. BUT IF YOU'RE REALLY DESPERATE, CHECK OUT THE CLASSIFIEDS! SERIOUS CALLS ONLY, PLEASE.

Gang Starr's latest about respect

By Adam Dlugacz
Collegian Staff

MOMENT OF TRUTH
Gang Starr
Noo Trybe

Gang Starr has got to be the sure shot. Say it loud cause the crew is back for springtime. One of the hardest things to do in hip hop, or in the record industry in general, is to maintain a certain level of success over an elongated period of time. Think about it: Other then KRS–One, Tribe Called Quest, De La Soul — and the latter two aren't even that old.

Try to figure out how many have stayed afloat over the years. Remember all those groups who dropped ill tracks in the '90s who have never been heard from again. Snoop Dogg and Dr. Dre were the bomb four years ago, don't deny it, and now they are barely mentioned except for Snoop's recent guest appearances. Then you have Gang Starr, who have simply been an institution since they started. Say the name Guru and Premier and watch heads bow out of respect.

Premier has always been one of the best kept secrets in the production game, until this year when every track that blew up seem to be produced by Primo. Then there's Guru who did his *Jazzmatazz* series, disgracefully slept on by most of you, who lit it up over jazz tracks. Then there were the rumors that Gang Starr was over, that the two would never be seen together again. Well to quote Al Pacino, "Fuhgeddaboutit," cause they're "putting in work."

Opening up *Moment Of Truth* with "You Know My Steez," Guru lays it on the line and tells you exactly what to expect on this album. If you don't know, how about the tightest production in the game, butter bean beats and a flow that Guru should patent.

However, this is a deeper album, while Guru can still spit with the best, he's attempting to reach his audience on a more mental and spiritual level. "Robbin Hood Theory" espouses the virtues of taking the government down to a street level, and making them give the people what they really deserve. The thing is, Guru is not mindlessly preaching pump 'em up revolutionary theories, he's actually put a lot of thought into what he is talking about.

"Work" and "Royalty" (featuring K–Ci and JoJo) and should have everyone wide open, both talk about succeeding in hip hop. For Gang Starr it is about respect, but not through money, drugs, and trashy girls. Instead it is about elevating your head through reading so that you can be prepared to deal with problems you might have to confront. Can you even remember the last MC who rhymed about reading books. The other plus is that Premier actually talks on the end of "Royalty," and there are rumors that it is the most anyone has ever heard him say.

"JFK 2 LAX" deals with the rumors floating around Guru's arrest. While the title track "Moment of Truth" talks about being a man, and actually facing up to the hardships and controversies of life rather then pretending you are living out a b–movie better reserved for Sunday morning television. "She Knowz What She Wantz" is a pro–female track, and a nice change of pace from girls who brag about using "sex as a weapon."

The album is littered with guest appearances from Inspectah Deck (who will probably be the next member of Wu–Tang to take over), Scarface, Krumb Snatch (whose simply killing phony MC's), G–Dep and Shiggy Sha. M.O.P appear on "B.I. vs Friendship," a track about the difficulties that arise from putting your friends on and getting no love in return. The roughneck flow displayed by M.O.P. is a nice back drop for Guru, and fully represents the anger of the track. "The Militia" features Big Shug and Freddie Foxx should be on mix tapes everywhere, and is a clinic on how to cut a posse track.

Overall Guru and Premier have done a lot of growing up and it is displayed on this album. They have learned the power they wield by being orators of such stature and rather then trying to collect the cheddar they are trying to uplift a community. When you buy this album, listen to it and absorb it, and then maybe you'll understand where true respect comes from. "Gang Starr has got to be the sure shot," no doubt. A



COURTESY GANG STARR

Gang Starr shows where the respect is on *Moment of Truth*.

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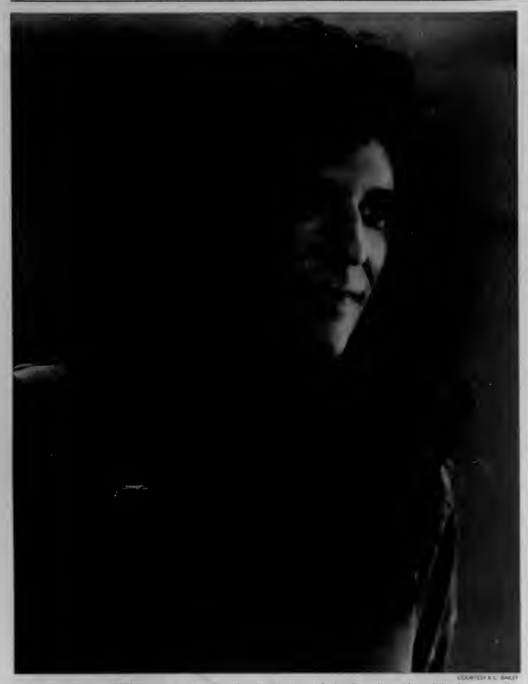
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Howard Stern to challenge "SNL"



COURTESY E! ENT.

Howard Stern and CBS? Plans are in the works for the "shock jock" of radio to host a late night show opposite "Saturday Night Live."

Tube Notes with Ryan Benharris

Last Wednesday night, Comedy Central's "South Park" aired its "Who is Eric Cartman's father?" episode. Like many of you, I waited four weeks to see the answer to the question that was baffling TV viewers for so long, and to be perfectly honest, I still have no idea what actually happened. Maybe it had something to do with the fact that the show was aired on April Fool's day, or maybe the answer lies deep inside the personalities and sick humor of "South Park" creators **Trey Parker** and **Matt Stone**.

But you have to give Parker and Stone credit for the massive build-up for the April 1 episode and with all the hype, it's understandable why some viewers might be upset the April Fool's episode for two reasons: first, it wasn't even an episode of "South Park" and second, fans will have to wait another four weeks to discover Cartman's paternity.

The truth is, if you watched this episode as a normal "South Park," it wasn't that bad. "South Park" aired a 30- minute long Terence and Philip (ironically, the one-time banned cartoon by the parents of the "South Park" children). In defense of "South Park," I have to say, Terence and Philip are funny! Maybe they aren't funny for the length of time that we were exposed to them, but there is a certain humor to them.

Terence and Phillip have the same crude humor as all of the "South Park" characters, and up until now, we did not much about these two characters. From eating "Kraff" (used to be Kraft which is short for Macaroni and Cheese, but the cheese company threatened to sue "South Park" for slander! dinner, to their constant flatulence problem, Terence and Philip were sure to make you laugh at least a few times last week, and those few laughs are worth the few more weeks we have to wait to find what's up with Cartman's father.

It seems that I have been hitting on this topic every week, but since many of you keep asking me about it, I will keep everyone updated on what is happening Wednesday nights at 9 p.m. Previously, Fox announced that they would remove "Significant Others" from its line-up three weeks before the end of its run. "Significant Others" joins CBS casualty "Four Corners" in the television graveyard.

But every cloud has its silver lining and while "Significant Others" cast might be heading towards the unemployment lines, this season's break-out hit "Ally McBeal" will air re-runs until April 22, when the Emmy award winning "Party of Five" returns with all new episodes. If you have not seen "Ally McBeal," this is the perfect time to get a chance to check it out; it's excellent.

Howard Stern is starting to reveal some primitive plans for his late night television show that will begin in late August. As a long time Stern listener, I am very excited about this, and am counting the days until it airs. Stern, who has been given full control over the production of a CBS show that will apparently face off against NBC's "Saturday Night Live," says: "The show is going to have the same thing that my radio show has: explicit sex and nudity. I have no idea how they're going to allow it on television." He also added that he would like to have **Norm MacDonald**, who was fired from "SNL" for being too offensive on his news reports, to do the weekly news.

When MacDonald heard this, he said in a public interview that he would be more than honored to take this position. There's only one thing we can be sure of about "The Howard Stern Show" — Norm MacDonald will definitely not be the most offensive cast member!

For those of you who love parades, Sunday gives us Disney's Happy Easter Parade. "Live from the Magic Kingdom in Orlando," this two-hour long program allows viewers to not only watch the parade, but also gives you a chance to see behind the scenes on new and old attractions. This is also Disney's hidden way to advertise for everything you could possibly think of.

If you happen to tune in on Sunday at 12:30 p.m., you'll be sure to see commercials for Disney movies, merchandise and of course that age old Kissimmee/St. Cloud ad that offers discount fairs to Orlando. All together, the show ought to be worth a watch.

Finally, on Nickelodeon had its annual "Kids Choice Awards." Hosted by talk show host Rosie O'Donnell, this long excuse to keep kids awake after bed time finished with Hanson, Alicia Silverstone, and Jim Carey among the few that were able to pick up awards. The voting was done by kids over the Internet at Nickelodeon.com.

Ryan Benharris is a UMass student. Any questions or comments about this column can be e-mailed to benharri@student.umass.edu

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Mercury Rising suffers from lack of logic, dialogue



COURTESY ANDY SCHWARTZ

Alec Baldwin stars in the unredeemable *Mercury Rising*.

By Rob Roensch
Collegian Staff

MERCURY RISING
Directed by Harold Becker
with Bruce Willis, Alec Baldwin and Miko Hughes
Playing at Mountain Farms Four Theaters

Bruce Willis battles the sinister U.S. government in *Mercury Rising*, an action/thriller about an autistic child cracking a government supercode that has the same amount of bone-shaking thrills as *A Kenny G Christmas*. This movie is so bad it doesn't even deserve any clever puns on the title. It shouldn't be called *Mercury Falling* or even *Mercury Sucking*. The best title is *Stupid Stupid Stupid... Stupid*. The movie is so mindlessly mediocre, the best way to talk about it is to list the bad things.

• The casting. Bruce Willis is a cynical outcast with a heart of gold (Art Jefferies) and Alec Baldwin is a grinning, arrogant power-chaser (Lt. Colonel Kudrow). Where have we seen that before? Oh yeah, every movie they've ever done. They both drive their stereotypes into the ground here.

• The music. The movie's tone is fairly dark, full of guns and shadowy conspiracies, but the score is more sugary than Vermont maples in March. The effect is like "The X-Files" scored by Disney.

• The widespread dumbness. Not only is the movie made badly, but the characters we are supposed to identify with don't have the capacity for rational thought. Even though he is up against a government agency capable of finding and attacking a little boy in the middle of a major city, and for some reason doesn't think that a phone call to his only friend in the FBI might possibly be tapped. Furthermore, when Art knocks on a stranger's door in the middle of the night and violently demands entry without explanation, the stranger doesn't call for help, even though she already saw him hide from the police. Instead she decides to become his love interest.

• The place of women and family. Not only does the stranger, Stacey, let the deeply suspicious Art into her home, she accepts the care of Art's "child" at the expense of her career. Up until that point, the relationship between Art and the child was interesting, a lifelong individualist saddled all at once with an unruly responsibility, with family. But Stacey lets Art off the hook. The woman takes the kid so the macho father figure can go off unencumbered and save the world. It's not just convenient and subtly sexist, it's dull. Furthermore, the movie — for all its glorification of the bond between Art and the child — treats family as more of a annoyance than a positive value. Art's friend at the FBI can't help Art because he has a wife and kids. Only unattached males can save the world? What is that?

• The dialogue. Apparently the language sculptors from "Walker, Texas Ranger" got some free time and decided to write a movie.

• The ending. When a movie's script is as carefully crafted as a landfill and the ending is still confusing, something is desperately wrong.

• The "scary" government. The movie seems wants to create a sense of paranoia towards the government, but the all-seeing, all-murdering conspiracy seems to consist of Mr. Baldwin and some guy who looks like he should be performing root canals. The end battle is not as important as one man versus the government, its just Bruce versus Alec and the evil dentist.

• Logic. If the government would kill an 8-year old boy who can't even communicate with his parents, why don't they kill everyone who helped make the code? The code makers would fall far more easily into a enemy hands, unless the government thinks the bad guys have spies in nursery schools. And if one autistic child can crack the code, doesn't that raise the possibility that others could? Why not just kill all autistic children? Why not just kill everyone?

• What it could have been. The story itself presents some fascinating possibilities, ideas of fractured families and modern communication, but the movie makers don't have the talent or desire to create anything but a "MacGyver" episode without bombs made of soap and chocolate. In short, it's no fun. D

the collegian Otts ARts & Living section is always looking for new writers. Come down to the basement of the Campus Center and talk to Seema.

■ *jazz*

continued from page 6

slide in full effect again. Winter's version is funkier and more wavering than James' original, but it still captures the pure soul of the song — it may be better than Stevie Ray Vaughn's version.

In terms of pure electric blues playing, Winter's skill level is up there with Eric Clapton and Vaughn. Why he hasn't gotten more recognition is anybody's guess.

In the jazz category this week, Legacy has released *Live At Carnegie Hall* from the late Coltrane mentor, Dexter Gordon.

Though he passed away in 1990 and his career was probably at its height in the '50s, Dexter Gordon's influence can be heard in everyone from Stan Getz, John Coltrane or Sonny Rollins to anyone coming up today. This 1978 live recording captures the tenor-player after 14 years of having played and garnered a following in Europe, and it offers great insight into the be-bop movement, prior to the eruption of avant garde.

The CD is made up of five 10-minute-plus tracks that all involve Gordon improvising relentlessly for what seem like endless periods of time. *Secret Love*, the first cut, sounds as if Gordon's horn is not being played, but used as a voice, smooth and sweet, tightly holding onto every note and every phrase — the entire recording is like this.

The End Of A Love Affair sounds like Gordon's young rhythm section is fighting to keep up with him and barely succeeding — the man could fly. *Blues Up And Down* and *Cheesecake* see Gordon dueling with fellow tenorman, Johnny Griffin, both of whom are equally fast with their fingers, causing the duel to revert to who can create the strangest sounds in the midst of furiously executed phrases.

Overall, *Live At Carnegie Hall* is a very solid recording from a very influential player. It is not experimental or avant garde, just straight ahead, non-stop, precision improvisation.

Joe Sullivan is a Collegian *columnist.*

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■ women's lacrosse

continued from page 14

close out the half with a goal to push Dartmouth's lead to three at 8–5. Opening the second half, Fenwick provided a virtual instant replay of Frazier's opening charge with her own march through the UMass defense and put a shot past Nardi after 12 seconds into the game. Following Fenwick was Weitzal with four goals and senior attack Jen Greene with three assists.

On both sides of the field, Dartmouth showed no qualms concerning the physicality of their play. As their sticks flew freely and their shoulders lowered liberally, the Minutewomen were finding out what it felt like to play a team that had the pressure and ability of defending their national ranking.

"I thought we got some really nice support from our bench today when we needed it," Massachusetts coach Francesca McClellan said. "This was a tough team. They were beatable defensively and we certainly showed them that. I think we just needed to step up a little more defensively."

UMass would ultimately be done in after sharp stick handling and well timed passing on the part of the Big Green.

"It was a tough loss," McClellan said. "I think we're playing a little flat since our win over Brown. We're going to have to pick ourselves up and get down to business the rest of this season. I was hoping we'd play a little sharper today although we did some very nice things and [we had our] moments."

The strain of playing a team with the weapons like Dartmouth had could be seen on many Minutewomen faces at the start of the second half.

"They've got a lot of depth, they've got a lot of size, speed, and skill," McClellan said. "They sort of have a little bit of everything in each department. Now it's time for us to get down to business for St. Joseph's, Hofstra, BU, and Syracuse. They're the real coin toss teams that we're going to have to come out passionately for."

■ inexperience

continued from page 14

during the rest of the week as well, trying to keep the team focused and with good perspective.

"With a young team like this, you have to do a lot of talking about their heads and how they're approaching things mentally, in practices and games," McClellan said. "This is a sort of midseason rut and we talked about that yesterday."

The key for the freshman and sophomores is how they will respond in the coming weeks. The next two opponents, St. Joseph's and Hofstra, both on the road, will prove to be challenging games for the Minutewomen. Both are projected as beatable teams, but the hills and valleys indicative of any growing season might give UMass some trouble come game time. Still, in the best position it's been in years, Massachusetts cannot complain about its youth.

~ Sports Briefs ~



COURTESY KEVIN THOMPSON

The UMass co-ed cheerleading team brought home ninth place from the Nationals in Daytona Beach, Fla.

Cheerleaders place at Nationals

UMass sent two cheerleading squads to national competition in Daytona Beach, Fla., April 2–3 and both came home with top 10 awards. The all-girl team took home fifth place, and the co–ed team finished ninth.

The teams qualified during a camp in Port Jervis, N.J. last August and competed against 19 teams in each division.

After preliminary round action, the all–girl squad, which has 20 members, stood in third place, while the co–ed team, comprised of 10 women and 10 men, was in fourth. Both advanced to final competition.

The UMass Dance team, which also traveled to Florida, finished 11th in preliminaries and did not advance.

After the finals competitions, the all–girl team was awarded fifth and the co–ed ninth.

The Nationals will be aired on CBS April 19 at 2 p.m. UMass' division will be aired on USA Network on May 2 at 12 p.m.

Club lacrosse picks up win at Williams

It was a all–around team effort for the UMass club lacrosse team as it traveled to Williamstown to hand the Williams College junior varsity a tough 16–3 loss on April 7.

Ground balls keyed the game as Tim Kostek, Brendan Keenan, patrice Bernadel and Owen Poland created opportunities for UMass.

UMass took advantage of those opportunities, scoring 10 assisted goals. In all, 10 different players tallied points on the afternoon. Kevin Murray led the way with six points, while Gabe Maetz. Levance Eustay and Poland all added four. Keenan contributed two points.

UMass also got its fair share of individual goals from Kostek, Mike Dyer, Tim Mooney, Mike Murray and defenseman Juan–Pablo Mas.

On the defensive side of the field, Mas teamed with Tom Schauweker and Erik Becker to shut down the Williams offense. Phuc Thai and Mike Nowlan anchored the defense with their play in goal.

UMass plays next on April 11 at Dean Junior College, the reigning league champion.

For more information about the club lacrosse team, contact Judy Dietel at 545–3815.

Club volleyball heads to Nationals

The 18th–ranked UMass men's club volleyball team will head to Austin, Texas for Nationals next week after finishing the New England regular season undefeated.

On April 4, the team competed in the New England Championships against Rhode Island, Dartmouth, Amherst, Colby, Providence, Southern Connecticut, New Hampshire, MIT, Vermont and Western Connecticut.

After moving through pool play, UMass knocked off URI, 15–3, 15–5 in the semifinals and UNH, 15–7, 15–8 in the finals.

Michael Shippee, Wayne Chestna, Jason Greenlaw and Eric Blahut were tabbed as some of the tournament's top performers. Also contributing for UMass were Jaret Balter, Jeff Zima, Damian Gasparatto, Jason Telfes, Shawn Daly, Pedro Fernandes, Nick Bryan and Rob Settembro.

The UMass women's club volleyball team finished 2–6 in pool play at Boston University, and earned a split with No. 10 BU, 15–12, 13–15. The women will also travel to Austin next week for Nationals.

Women's hockey ends season at Nationals

The UMass women's hockey team earned a respectable fourth–place finish at the National Club Championships, March 22–24 in Lake Placid, N.Y. The team's leading scorer, Jenna Nolan, was honored as an All–Tournament team. UMass finished the season with a 14–6–3 record.

Kuchar taking it all in at The Masters

AUGUSTA, Ga. (AP) — Matt Kuchar munched on a sandwich and potato chips yesterday in the section of the Augusta National clubhouse marked "Players Only."

To his left, John Daly puffed on a cigarette. To his right, Phil Mickelson glanced at a newspaper. Davis Love III settled into a seat right across the table, then Greg Norman joined the group a few minutes later.

Kuchar's eyes, wide and alive, wandered back and forth, soaking it all in.

"It was great to hear their stories," the 19-year-old Georgia Tech sophomore said. "John Daly was telling some funny stories about his days in college. Greg Norman started talking about all his toys and how he's driving the pace car in the Indianapolis 500."

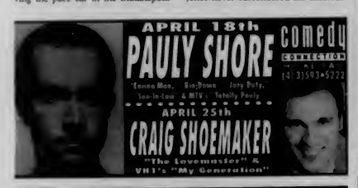
Kuchar is this year's Tiger Woods — invited to the Masters as the reigning U.S. Amateur champion. But unlike the hoopla that followed Woods from the very first day he stepped inside the gates at Augusta National, Kuchar slinks around the grounds in virtual obscurity.

"I just came in at the right time and at the right place," said Kuchar, who surprised even himself by winning the U.S. Amateur title in August. "I'm kind of riding his wave. Tiger has made golf so much more popular. For me to follow in his footsteps is lucky."

This week, the cheers for Kuchar have been respectful — after all, Augusta National co-founder Bobby Jones never surrendered his amateur status — but more of the furor is reserved for players like Woods and Elk, Fakdo and Norman, Nicklaus and Palmer.

This is the true amateur experience at the Masters, which went through an anomoly during Woods' three years as an amateur champion. Guys like Kuchar, one of five amateurs in the 88-player field, are here to immerse themselves in the experience, immune to the hordes of media and fans.

Nothing is too mundane, from sleeping in the dorm-like austerity of the Crow's Nest to glancing out from the veranda at the hordes of people already gathered on the course in the early-morning mist.



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■ SI

continued from page 14

mer who died, what Casey Martin's trial meant to golf), ESPN has shown little hint of heading in that direction.

With ESPN already issuing two editions of its *ESPN Magazine*, they have become the new kids on the block. If you ever had a new neighbor move in next to or near you when you were younger, you can probably recall that they tried to impress quickly. Maybe it was your new friend's dad showing off his brand new GrillMaster 5000 to your pop or being able to play with every toy you though could exist. If you didn't realize it then, you probably do now: it's called insecurity.

While I don't want to trash the concept of *ESPN Magazine* there are flaws. With all its bells and whistles, they have forced out the content, which *Sports Illustrated* has faithfully provided throughout the years. Yes, change is good. Yes, hopefully it will mean progress in some respects. But when you have the "new kid" being billed as "all nude," you may encounter a few problems somewhere down the line.

I expected no less from ESPN. Well known, in part, for its witty and creative show "SportsCenter," it was inevitable that the same type of pop and *pizazz* would turn up in what could be considered its print edition. The error, however, lies within the assumption of "SportsCenter's" flash carrying over and being transplanted into a magazine. While I would eagerly awake for a 6 a.m. edition of "SportsCenter," I would be less enthralled with the assault on the senses emanating from the next issue of *ESPN Magazine*.

While it does boast great photography and excellent writers, they are unfortunately drowned out by the blatant pandering to the younger generation and the waste of large pages of grown men grabbing each other or wincing in pain and holding their groin.

The content that does impress unfortunately seems out of place. An artistic 76ers–Spurs photo featuring Tim Duncan and Allen Iverson just somehow doesn't jive with a naked Michael Johnson as we get to witness the "evolution of skin." While this is only an advertisement and not the content of the magazine, characteristics spill over.

ESPN Magazine seems to have been caught between providing content and image. While the effort should be applauded, we can how the lighter side of sports presented in what looks like a sports atlas may be misguided in its delivery.

Sports Illustrated has the advantage of being a week more timely as *ESPN Magazine* is less concerned with short–term news, focusing on the bigger picture. It attempts to supplement "SportsCenter" with a look into the future but again, we see a prospect with promise fail to the wayside faster than Brian Bosworth.

In the second issue we see Michael "as [we've] never heard him." Michael talks about his aversion to *SI* because of tie cover they ran that did not quite endorse his baseball detour entitled "Bag It, Michael!: Jordan and the White Sox are Embarrassing Baseball." Somehow that reaction doesn't fit with his pet saying "I'll get over it."

What about forgive and forget Mike? That's the attitude that pervades throughout this magazine, because it gels with the target audience of rebellious youth. Even the headline of the story, "Flinch First? Not Me." exemplifies the mag's apparent direction of flippancy that spoils the show like eating too much popcorn before seeing Titanic for the umpteenth time.

Not *SI*, though. We've already got a complete package without the useless wrapping paper that we get with Junior (wrapping paper that comes with loud, ugly graphics, by the way). *Sports Illustrated* is a classic. Timeless. Peerless.

Except now there's *ESPN Magazine*: This Week's Sign the Apocalypse is Upon Us.

Jamie Jee and Casey Kune are Collegian *columnists.*

■ basketball

continued from page 14

the St. Joe's all–time assist list with 401, and the same spot on the single season list with 171, which he amassed in his senior year.

Flint has served as the coach of the Minutemen for two years.

Shannon Crooks looking to transfer

St. John's freshman guard Shannon Crooks will likely transfer from the Red Storm at the end of this year, and UMass is a front–runner to land him.

Massachusetts originally recruited Crooks, a product of Everett High School, who instead opted to play in New York City. However, Crooks is now looking to move closer to home because his father has cancer.

Everett High coach John DiBiaso told the *Daily Hampshire Gazette* this weekend that the Minutemen hold the inside track with Crooks.

"Shannon has a very rapport with Bruiser Flint," DiBiaso said. "Being away from home has been a burden to him. It's just him, his father and his mother, and it's been tough for him to be away."

The 6–foot–2 combo guard averaged 19 points in the 23 games during which he saw limited action.

Due to NCAA rules, no matter where he ends up, Crooks will sit out a year but still retain three years of eligibility.

Recruit considering UConn

Philadelphia product John Salmons is leaning towards Connecticut and may sign with the Huskies if his SAT scores are high enough. UConn and several other high– profile schools will likely extend scholarship offers to Salmons.

The official signing period began yesterday.

Salmons, a 6–foot–7 forward who faced increased interest due to his play this season, may still consider the Minutemen, especially if his scores are not high enough. Several of the schools he is considering do not accept partial or non–qualifiers.

■ ESPN

continued from page 14

the sports reader wants anymore. Not even the free tokens of appreciation.

If you are any kind of sports fan, you watched the games or you saw the highlights, probably on ESPN's "SportsCenter," and you don't want to rehash them in print. Does it matter that with 10:21 remaining in the second quarter, Danny Ferry left the game with minor back spasms? But this is just the beginning.

Photos. Photos. We've all seen a million action pictures of Michael Jordan driving or dunking on some lost soul or a searing hockey player glaring at his opponent at face–off — yes, they are the standard for good photo–journalism. But don't you think it's time to branch out and update this mindset?

The extra size that many associate with *Rolling Stone* opens up sports photography to another world. In the April 6 issue of *ESPN*, pictures include Dominik Hasek sitting spread eagle under the shower (with shorts on), Rey Ordonez surfacing from playful waves at sunset, or our own Pedro Martinez enveloped in flamboyantly dressed dancers. Such pictures will catch the non–fanatic sports fan and force the avid fan to imagine what it has to do with the athlete. It's an art, not just a matter of timeliness.

But the main draw is that it is a welcome influx for the perennial sports fan who doesn't want to focus on just one sport, but also doesn't want to be forced to read about some family of acrobats.

Details, sniffing for little–known facts, that's what sports knowledge has come to today. Sports journalism with an attitude. It reflects many of our athletes today and we should be able to have a medium which will provide us with opinions of "guys who go to the trainer's room only for Advil." We want to hear the human side of athletes, their sense of humor, and outlook on their team. Not stale lines about working everyday to make the playoffs. I think that gameplan was well established back when Doubleday created the game.

When much of sports is based on preposterous salary rejections, intra–team gawking, and ownership discrepancies, attitude is needed. *ESPN Magazine* creates and elaborates on the controversy that holds sports together. Fans thrive on the dirt.

Sports Illustrated doesn't let fans have opinions on topics. Instead, they reiterate what newspapers write and add unbearable blandness to an already sour story.

In today's fast–paced world, if something doesn't catch our initial attention, then we won't read it. *Sports Illustrated* is loaded with epic stories on the WHA or Tara Lipinski that the average reader will get halfway through and then decide on sleep instead. *ESPN Magazine* is short and to the point. Flashy gimmicks and charts are mixed with a real knowledge of sports from the people who know them most.

ESPN Magazine unveils the world of sports that we don't see through the rest of mass media. ESPN took a chance with this publication. This trio believes it's a sleeper that will soon dethrone the flavorless giant known as *Sports Illustrated*.

Brett Mauser is a Collegian *columnist. Kathleen Ralls and Aaron Saykin are* Collegian *staff members.*



BRIAN MCDERMOTT / COLLEGIAN

Holding 'em off

The Massachusetts men's lacrosse team will have to fight off the Loyola Greyhounds in the first game of a college lacrosse doubleheader at Johns Hopkins Saturday.

Orioles again have chance to make noise in AL East

BALTIMORE (AP) — The Baltimore Orioles last year made history by becoming only the sixth team in baseball history to remain in first place the entire season.

Any chance this year's team had of an encore dissipated opening day with a 4–1 loss to Kansas City. But the Orioles have won every game since, and after seven games they've got a better record than the 1997 squad that won 98 games and went to the AL championship series.

This is the fourth time in franchise history Baltimore has started 6–1. In 1966 and 1971 the Orioles reached the World Series, and in 1996 Baltimore made it to the AL CS as a wild card.

Although it's far too early for Baltimore to start penning playoff tickets, the Orioles have at least given the other teams in the AL East something to think about.

Baltimore has scored at least 10 runs three times during its six–game winning streak. The Orioles have also won twice by one run, including a 4–3 win over the Royals in which Baltimore rallied to score four runs in the bottom of the ninth.

The pitchers have allowed an average of only three runs per game and the hitters have repeatedly displayed their ability to come through in the clutch — the Orioles have scored a whopping 48 percent of their 44 runs with two outs.

"We can't go wire–to–wire, we proved that opening day," manager Ray Miller said. "But to win the tough games, that makes everybody kind of relaxed. We know that if we can't outslug them, we can do the little things and win with our pitching."

The Orioles climbed into first place in the AL East after their fourth game and appear intent upon staying there.

"We're getting timely hitting, playing good defense and getting what we need from our pitchers," Miller told Reboulet said. "We wanted to get off to a good start, and so far that's exactly what's happened."

The Orioles still have 155 games left, and it would be absurd to draw any conclusions after just seven games against Kansas City and Detroit. But it already appears evident Miller will benefit greatly from having the most expensive 25–man roster in baseball history at his disposal.

After leadoff batter Brady Anderson hurt his shoulder Saturday, Miller placed Jeffrey Hammonds atop the order against the Tigers on Sunday and inserted Roberto Alomar in the No. 1 spot Tuesday.

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EMPLOYMENT

Fall 1998 Internships with the Student Legal Services Office, get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998. Contact The Student Legal Services Office today 545-1995, 922 Campus Center.

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INSTRUCTION

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LOST & FOUND

Found: One small male black and white cat needs a home. Call Liz 549-5498.

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ROOM FOR RENT

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ROOM FOR RENT

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ROOMATE WANTED

Northampton 1 very large bedroom with A/C and 1/2 bath in a 2 bedroom apt. Available 6/1. Call 584-5143.

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Looking for 1 or 2 females to share apartment at The Townhouses for Fall and Spring next year. Easy to live with. Call us at 546-2137.

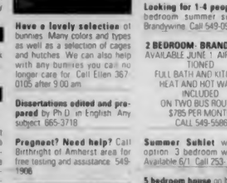
1 bedroom in a 2 bedroom apt. Available Now! Through Summer. Call 549-3878.

Clean, older or mature female who likes quiet. To share two bedroom apartment. washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-7491.

ROOM WANTED

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SERVICES



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Dissertations edited and proofread by Ph.D. in English. Any subject. 665-3718.

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SUMMER SUBLET

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2 bedroom apt in Sunderland. Available 5/21-8/31. $525/month. Email at miamm@ecs.umass.edu.

Newly renovated 2 bedroom apartment. Cheap rent. Directly on bus route. Wonderful neighbors. Bright spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa. 253-6644.

NoHo 3 bedroom apartment Sublease June-Aug. $900 plus cheap utilities. Near busline. 584-3775.

Two bedrooms available for summer sublet in 4 bedroom Alpine Commons apt. Air-conditioning, two full baths. $302/month, all utilities included. Please call Kristi @ 256-6351 or Michelle @ 253-2050.

Two bedroom apaciou apartment available June 1st-Aug 31st. Rent will be negotiable. Call 256-5460.

Cheap room in a clean, quiet house. Short walk to campus. $220/month. Call Adrienne @ 545-3772. Leave a message.

1 bedroom apt in Brandywine. Great for 1 or 2 people. Lots of space. Water included. Balcony. Central A/C. On 2 bus routes. 549-4357.

Puffton Village 3 bedroom, 2 bath. Renovated. Right near bus stop. $1040/month. 549-6069.

Looking for 1-4 people for 2 bedroom summer sublet in Brandywine. Call 549-0951.

2 BEDROOM BRANDYWINE
AVAILABLE JUNE 1 AIR CONDITIONED
FULL BATH AND KITCHEN
HEAT AND HOT WATER INCLUDED
ON TWO BUS ROUTES
$785 PER MONTH
CALL 549-5986

Summer Sublet with Fall option. 3 bedroom with A/C. Available 6/1. Call 253-1736.

5 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422.

TICKETS

Eric Clapton Ticket April 14 Fleet Center. 546-6091 or 253-0406.

TO SUBLET

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TO SUBLET

2 bedroom apt in Brandywine. Available 6/1 to 8/31. Fits 4. Great for summer. Call 549-3878.

Looking to fill 1 bedroom in 2 bedroom apt for Summer. $250, with option for both bedrooms in Fall. Bus stop on our corner. Clean and comfortable. 259-2940.

2 bedroom apartment UPTOWN- Great location. June to January. Furnished, heat and hot water included. Call Sheri @ 253-8815.

Puffton Village Apt. $740/month. Heat/hot water included. 2 bedrooms and 2 bathrooms. Starting June 1-Aug 31 with option to renew. Call 549-0702.

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Low Fares to all places!
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YOU: *UMMM...*
Don't let this happen to you.
Check out The Classifieds Today!
Your Classified could go HERE
Call us @ 545-3500

Five College Community Calendar

THURSDAY, APRIL 9

Lecture — Vincent Doyle, a graduate student in communication at UMass, will present a lecture on "The fabrication of a Moral Panic: An Analysis of the Public Discourse Surrounding the London, Ontario Kiddie Porn Ring." The event will begin at 12:30 p.m. in room 403 in the Campus Center.

Meeting — The UMass Queen Fan Club will hold a brief and important meeting at 3 p.m. in the Cape Cod Lounge. Ideas for future events will be discussed.

Meeting — The Ballroom Dancing Club will meet from 5:30-7 p.m. in Totman room 101. New members welcome. No experience or partner necessary.

Theatre — Amherst College Department of Theatre and Dance production conclude their production of Harold Pinter's *The Collection* at 8 p.m. at Farrewaether Studio Theatre at Amherst College. Call for reservations at 542-2277.

Video — The Student Union Visual and Performing Arts Space will feature Kazimir Malevich's *Suprematism* as part of their weekly video series at 1 p.m.

FRIDAY, APRIL 10

Dance — Amherst College will start their South Asian Convention with an East Coast Inter-Collegiate dance competition. The event will be held in Pratt Auditorium at Amherst College at 8 p.m.

Discussion — Come meet and dialog with the ALANA Graduate Student Network from noon-1 p.m. in the Campus Center, room 803.

Religious — A First Night Passover Seder will be held at 5:15 p.m. at Hillel Kosher Dining Common. Sign up by April 8 by calling 549-1710.

SATURDAY, APRIL 11

Discussion — Smith College enjoys the second day of the South Asian Convention with debates and discussions on issues facing South Asians and the South Asian Diaspora. The opening ceremony will begin at 9:30 a.m. in Sweeney Concert Hall at Smith College. Following will be debates and lectures. Call Nadia Latif at 542-1228 for more information on specific lectures and debates.

Religious — A Second Night Passover Seder will be held at 6:30 p.m. at Hillel Kosher Dining Common. Hillel and Amherst's Jewish community will join together for a community-wide seder. Call 549-1710 by April 8 to sign up.

SUNDAY, APRIL 12

Community — There will be an Eid El-Adha Celebration and holiday desert sharing party in Crampton Residence Hall Lounge at 7 p.m. The event is sponsored by the UMass Arab Student Club.

NOTICES

Conference — Join in a celebration of undergraduate exploration and excellence by attending the state-wide Conference on Undergraduate Research, Scholarly, Creative and Public Service Activities on Friday, May 1, at the Federal Reserve Bank and of Boston. No charge for transportation or registration. Oral, poster, visual/performing arts presentations based on student work span and disciplines. To register, contact Jennifer Bailey, Honors Program, by April 10 at 545-2483.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Today's Program Schedule

3:30	UVC TV-19 Premier
3:37	Video Competition Winners, 1987-1998
4:42	Tom Vigneau
5:00	Channel 19 News
5:30	SGA Senate Meeting, 4-8-98
7:45	Soul TV Network
8:30	Mass Hysteria
9:00	Master Music
10:00	Sign Off

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — APRIL 9, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	19	Wishbone	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Mystery! "Inspector Morse"		Mystery! "Inspector Morse"		Wall to Wall	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Real TV	Billy Graham (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)	News	News	Masters
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)	News	News	Masters
WCVB	5	News	ABC News	Inside Edition	Chronicle	Figure Skating: World Championships				Gale for the President		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	Dolly Star (1991, Comedy) James Belushi, Alisan Porter,				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "A Bloody Mess" (In Stereo)		News	Tonight Show
WTXX	6	Cheers	Med Abo. You	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "Christmas Episode"		News		Grace Under	Vibe (R)
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "A Bloody Mess" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Med Abo. You	Seinfeld	Frasier	World's Wildest Police Videos		When Good Times Go Bad		News		Med Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "A Bloody Mess" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on	Dangerfield "House Calls"		Dangerfield "Quit"		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Figure Skating: World Championships				Gale for the President		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	NHL Hockey: New York Islanders at Boston Bruins. (Live)						News	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	WCW Thunder		WCW Thunder		★★"Action Jackson" (1988, Action) Carl Weathers, Sharon Stone.			
ABE	43	Northern Exposure		Law & Order "Mushrooms"		Biography: Tyrone Power		New Explorers		Unexplained "Zombies"		Law & Order "Big Bang"	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	16	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★★"The Favor" (1994, Comedy)		Harley Jane Kozak.		1 Night Stand	Make-Laugh	Daily Show	Stein's Money
DISC	49	Wings "Airpower" ShowScan		Gimme Shelter (R)		Wild Discovery: Animal I.Q.		Unsolved X	Movie Magic	Wings "Harrier" (R)		Justice Files (R)	
ESPN	31	Up Close	Sportscenter			NHL Hockey: Phoenix Coyotes at Detroit Red Wings. (Live)					Baseball	Sportscenter	
LIFE	32	Supermarket	Debt	Intimate Portrait "Jaclyn Smith"		Unsolved Mysteries (In Stereo)		"Race Against Time: The Search for Sarah" (1996)		Patty Duke.		New Attitudes	Golden Girls
MTV	33	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Top 5 of Day	Ultra Sound	TBA	Loveline (In Stereo)	
NICK	59	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	That 70
SCIFI	60	Quantum Leap (In Stereo)		Sequest DSV "Higher Power"		Sightings (R) (In Stereo)		★★★"Silent Running" (1971, Science Fiction) Bruce Dern.		Sequest DSV "Higher Power"			
TLC	28	Renovation	Renovation	Home Again	Home Again	Medical Detect	Medical Detect	Tutankhamen Mystery		Connections (R)		Medical Detect	Medical Detect
TNT	62	Lois & Clark Supermen		Babylon 5 (In Stereo)		★★★"McLintock!" (1963, Western) John Wayne, Maureen O'Hara,						★★★★"The Quiet Man" (1952) John Wayne,	
USA	63	PGA Golf	Wings	Highlander: The Series		Walker, Texas Ranger		PGA Golf: The Masters – First Round. (R) (In Stereo)					Silk Stalkings
HBO	64	★★"The Evening Star" (1996, Comedy-Drama) Shirley MacLaine.				"PG-13"		★★★"Tin Cup" (1996, Comedy-Drama) Kevin Costner. (In Stereo) "R"				Iceman Tapes: With a Killer	
MAX	65	(4:00) "What's It	★★ "Carpool" (1996, Comedy)		Tom Arnold. "PG-		★★½"The Star Chamber" (1983, Drama) Michael Douglas. "R"			★½"The Surgeon" (1999) Isabel Glasser. "R"			"Petticoat Pint"
SHOW	67	(5:00)	★ "The Shrimp on the Barbie" (1990) "PG-13"			★ "Bio-Dome" (1996) Pauly Shore. "PG-13"		★★½ "Eddie Murphy Raw" (1987) Eddie Murphy.		Stargate SG-1 "Fire and Water"			

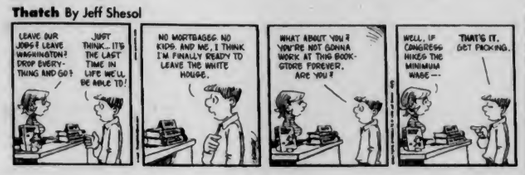
Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Proboscis, etc. By Brendan



Sven By Stephen Higgins



Horoscopes

ARIES (March 21–April 19) — Take care you don't say the wrong thing at the wrong time today. Offer information when required, hold your tongue otherwise.

TAURUS (April 20–May 20) — Some may be entertained by your antics today, but others may feel that you are acting inappropriately. You needn't cut loose quite so much!

GEMINI (May 21–June 20) — Environmental influences are too much to ignore today. You are going to have to adjust your schedule and activities accordingly.

CANCER (June 21–July 22) — Travel plans? You had better be prepared to follow and alternate route, as the one you had laid out for yourself is fraught with pitfalls.

LEO (July 23–Aug. 22) — You may want to be more aggressive in your approach today. There are those who may be rubbed the wrong way, but overall, you should be successful.

VIRGO (Aug. 23–Sept. 22) — You can capitalize on a sudden, unexpected development today, but you must be ready and willing to act immediately. Delays render you powerless.

LIBRA (Sept. 23–Oct. 22) — It shouldn't take long for you to make your mark today. Once others are looking in your direction, you can slow down and make a show of your work.

SCORPIO (Oct. 23–Nov. 21) — You may be tempted to pursue something dangerous today, but with the subtle assistance of a close friend all should turn out well.

SAGITTARIUS (Nov. 22–Dec. 21) — Your head and your heart may not be working together today. See if you can't reconcile what you are thinking with how you are feeling.

CAPRICORN (Dec. 22–Jan. 19) — You may not be able to resist doing something that you know will be considered wrong by some of the people around you. Hold your course.

AQUARIUS (Jan 20.–Feb. 18) — Speed must not be allowed to put quality of work in jeopardy today. If you must, slow down and make sure that everything is being done right.

PISCES (Feb 19–March 20) — You may find that you're in control of something that you don't understand. You must be willing to ask for assistance when the time is right.

Close to Home By John McPherson



Quote of the Day

"I'm still an atheist, thank god."
–Luis Bunuel

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Pizza Casserole
Vegan Falafel Sandwich

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Shells w/ Tofu Mushroom Sauce
Grilled Cheese Sandwich

Worcester

LUNCH
Hot Turkey Sandwich
Elbow Macaroni/Tomato Sauce
Vegetable Lo Mein

DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Vegan Black Bean Quesadilla
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecue Beef on a Bun

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/ Tomato Basil Broth
Pastabilities

Berkshire

LUNCH
Hot Turkey Sandwich
Hamburger on a Roll
Harvest Burger

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Night Editor: Laura Stock
Photo Technician: Ken McDonald
Copy Editor: Marty Keane
Production Supervisor: Joylyn Lombard
Production Staff: Jocelyn Burrows, Jeremy Brothers

ACROSS

1 Walks with a swinging gait
6 Oil grp
10 Flimsy, as an excuse
14 Perfect
15 Soft drink
16 Writer Haley
17 Sixth —
18 Spiral
19 Part in a play
20 Becoming
22 Replacement car
24 Paving material
25 Transgression
26 Obtain
27 Hit along
31 Type of chamber
33 Story of the Trojan War
34 In apple-pie order
38 Lunch
39 Ignominy
40 Arab sultanate
41 Campus lodging
43 Grassy surface
44 Wound reminders
45 Quells
46 Favorite
49 Baseball's Mel —
50 Knock
51 Some graduates
53 Likens
58 Horseback game
59 Clay pot
61 Last Greek letter
62 Lhasa —
63 Close
64 Ladder parts
65 Till
66 Uses a straw
67 Lock of hair

DOWN

1 Shopper's need
2 Theaters
3 Writing tools
4 Toward sunrise
5 Rained ice
6 Happen
7 Car or swimming —
8 Wallach or Whitney
9 Circus instrument
10 Zhivago's love
11 Onward
12 Free-for-all
13 Put forth effort
21 Craze
23 Burden
25 Vile
27 Robin or wren
28 Toast topper
29 Wharf
30 Date trees
31 Singes
32 Arab trading vessels
34 Vertically challenged
35 Nursemaid
36 Peel
37 Halts
39 Depots
42 Saint's picture
43 Advocate
45 Sandwich meat
46 Of the Vatican
47 Run off to wed
48 Oil city
50 Laughs heartily
52 Satellite
53 Applaud
54 China/Russia divider
55 Philosopher Descartes
56 Omelet ingredients
57 Be impudent
60 Garland

PREVIOUS PUZZLE SOLVED

A	L	M	A		D	I	N	E	D		D	A	L	S
B	E	E	S		A	D	O	R	E		I	N	T	O
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			C	O	A	L		O	C	H	E	R		
I	N	P	E	R	S	I	O	N		A	R	T	E	R
Y	O	U		S	T	O	O	L		A	G	A		
K	A	N	S	A	N		S	K	E	L	E	T	O	N
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		C	A	S	A	B	A		P	R	O	C	K	
T	R	U	E	B	L	U	E		S	T	A	R	L	E
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S	A	T	E		T	I	D	A

SPORTS

Women's lax falls to No. 11 Dartmouth

By Jamie Jee
Collegian Staff

Sometimes it's just time to move on. Most members of the Massachusetts women's lacrosse team seemed to realize that near the end of their 16–7 loss to No. 11 Dartmouth (5–1) yesterday at Totman Field. UMass fell to 4–3 with the defeat.

The Big Green got down to business early as sophomore midfielder Melissa Frazier scored on starting freshman goaltender Jen Nardi with a mere 10 seconds elapsed in the game.

Massachusetts	7
Dartmouth	16

Dartmouth returned after that goal with a consistently aggressive offensive attack, but Nardi made two solid saves, one on a wide–open point blank shot by a breaking attack. The Big Green defense continued to set up their teammates for scoring opportunities and sophomore Emily Fenwick eventually found an open shot with less than five minutes played in the first half, and snuck it past Nardi for the first of her five scores on the day.

At the 24:15 mark in the opening half, sophomore midfielder Noelle Gorski set up senior midfielder Jen Herker to put the Minutewomen on the board. Herker led the way with two goals followed by five others with one each. After UMass pulled to within a goal, Dartmouth reeled off three more, with sophomore midfielder Jacque Weitzel scoring on back–to–back drives.

UMass then responded starting with a nice move by sophomore midfielder Stephanie Pavlick as she barged past a wall of defenders to sling a shot over freshman Big Green goaltender Ellie Leahy's left shoulder. Gorski then followed with her own scoring attack and both teams alternated pairs of goals as junior attack Laura Koruiz jabbed into the Dartmouth defense and then circled out and around to position herself for a score with 2:27 remaining in the half. Herker followed nine seconds later with her record, coming off a Gorski assist.

That would be as close as the Minutewomen would get, however, as Fenwick spurred on a furious attack by the Big Green. Fenwick would

Turn to WOMEN'S LACROSSE page 10



JOANNA KANSANEN / COLLEGIAN

Amy Leder and the Massachusetts women's lacrosse team were overpowered by the Dartmouth Big Green yesterday at Totman Field.

Inexperience hurts now, but bodes well for future

By Seth Koenig
Collegian Staff

What is sometimes forgotten about the Massachusetts women's lacrosse team is that it is a very young team. Even though the Minutewomen are 4–3 on the year — easily the best season–opening record since their reinstatement in 1992 — and have shown a certain maturity in two double overtime victories against strong opponents, they are still very capable of rookie mistakes. The Minutewomen are still growing towards their peak.

Seven of the UMass starters against Dartmouth were sophomores or younger, including two freshmen, Denise Brey and Jen Nardi. Noelle Gorski and Stephanie Pavlick are among those sophomores who not only got on the score sheet against the Big Green, but have been offensive threats all season. First–year player Fay Naher has also shown that she can be a presence as a newcomer, as her goal yesterday brought her season tally up to 10, good for third place on the team.

Coach Francesca McClellan also needs to rely on freshman Tara Durkin, who splits time between the pipes with Nardi, and has built a 2–0 record on the year.

However, with that talent, there is some inexperience.

"We're expecting senior and junior performances from freshmen and sophomores," McClellan said. "There's no doubt that we're really asking for maximum performance and consistency in performances and we're bound to get some lumps. Did we see some of that inconsistency today? I don't know. Did I think anyone had a disastrous performance? No."

Often times against Dartmouth, the No. 12 team in the nation, the Minutewomen looked as though they lost track of the more savvy Big Green players. And although at times she seemed impenetrable, Nardi sometimes appeared "green" in her own right as the opposition capitalized on a number of soft goals.

There were several shining moments by the underclassmen, however. At the 17:18 mark in the first half, Pavlick wound around two defenders from the right side to create an open shot for herself. That score pulled UMass to within three points, 5–2.

It was also a sophomore, Gorski, who cut that lead to two goals by putting the ball in the Dartmouth net roughly four minutes later.

In fact, at one point in time, the younger Massachusetts group was seriously challenging their ranked visitors, as they were only behind by a competitive score of 7–5 as late as 1:06 in the first half.

Still, the Minutewomen showed that they have some room to improve, as they did not score again until almost 19 minutes had ticked away in the second half. UMass seemed unsure of itself as the confident Big Green scored twice in the opening minute after half–time as part of a dominating stretch of nine unanswered goals.

During that stretch, Massachusetts became easily frustrated, letting the Dartmouth momentum snowball instead of digging in and slowing the game down, as perhaps an older might.

Along with dealing with her squad's youth during the course of the game, McClellan must keep on top of them

Turn to INEXPERIENCE page 10

Crooks considers move to UM

Weeks goes to Slamm, Flint gets place in Hall

By Casey Kane
Collegian Staff

Tyrone Weeks decided not to wait until the NBA draft to try his hand at professional basketball. The Massachusetts men's basketball senior forward joined the Springfield Slamm, Western Massachusetts' Eastern Basketball Alliance affiliate, shortly after spring break.

Weeks and the Minutemen finished their season over the break with a loss to Saint Louis in the first round of the NCAA tournament.

Weeks, who has only played in the Slamm's home games, has not given up on the NBA. Last week he missed Springfield's game in order to attend the Portsmouth (Va.) draft camp.

According to the *USA Today*'s web site, Weeks was not among the top four in either the scoring or rebounding categories and was not invited to the Phoenix draft camp.

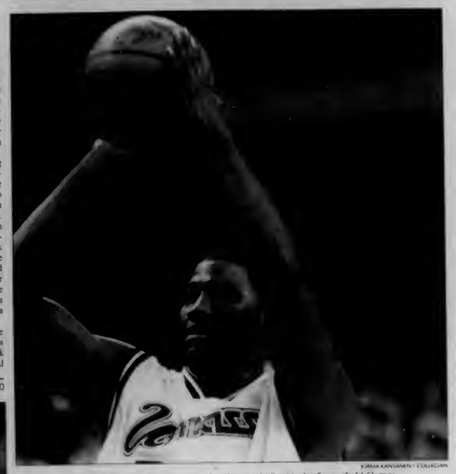
While with the Slamm, Weeks plays alongside former UMass players Rigo Nunez and Mike Williams.

Flint to be inducted into St. Joe's Hall of Fame

UMass coach Bruiser Flint will receive personal recognition next week for his work on the court, but not on the sidelines.

The former Hawk will be inducted into the St. Joseph's Athletic Hall of Fame next week for what he accomplished at the school as a player.

A 1987 graduate of St. Joe's, Flint averaged 14.6 points per game, while leading the Atlantic 10 with 6.1 assists per game as a senior. He earned second team All–Conference accolades in leading his team to the A–10 title and an NCAA berth that year. Flint holds the fifth–place spot on



JOANNA KANSANEN / COLLEGIAN

Tyrone Weeks is trying his hand at professional basketball with the Springfield Slamm.

Turn to BASKETBALL, page 11

SI & ESPN: A classic vs. an upstart

Sports Illustrated is truly a "tastefully done" sports mag

Casey Kane & Jamie Jee

There's a reason *Sports Illustrated* is considered the king of sports magazines. It's the best. Plain and simple. And part of being the best has been because *SI* has been able to weather the storm of every other new flavor of the month sports publication.

So it was no surprise months ago when ESPN announced it was going to produce a semi–weekly magazine that everyone immediately started the rivalry whispers. It was no surprise that ESPN is targeting the younger, hipper crowd, leaving today's youth to think of *Sports Illustrated* as your father's sports mag.

Instead, two weeks into its publication and it's already been two weeks too many. Where *Sports Illustrated* has probing features, invigorating game stories, highlight and lowlights, reviews and previews, analysis, commentary and exemplary photos, *ESPN Magazine* has color and loud graphics and color and loud graphics and pictures and loud color graphic pictures.

Get the point?

Sports Illustrated is the classic sports magazine, not just because of the swimsuit issue. It features some of the nation's best reporters — many of whom balked at the opportunity to get in on ESPN's ground level — who give in–depth reports on sports topics around the world.

ESPN Magazine gives the readers exactly what an ESPN viewer would get on "SportsCenter." a short, rather shallow look at today's hot topic. Oh, but the sport better be mainstream if it wants recognition. At least so far. While *SI* isn't afraid to go deeper into issues affecting today's sporting and sports viewing public (including pieces on steroid use and abuse in sports, a story years back about a Notre Dame swim–

Turn to $.1., page 11



COURTESY SPORTS ILLUSTRATED

Sports Illustrated is a timeless classic...

FACEOFF

ESPN Magazine offers readers a flashy alternative

Kathleen Ralls, Aaron Saykin & Brett Mauser

There's nothing like going to grandpa's house. Where else can you savor a moth–ball aroma while enjoying all those farm–old–people magazines on his coffee table? It's always the same ones, too — *Reader's Digest*, *The New Yorker*, *Golf Digest*, *Bladder Control*, and even *Sports Illustrated*. Yes, *Sports Illustrated*.

The most popular periodical in American sports history can get a bit old and out of touch with the contemporary readers. *ESPN Magazine* is a simple, bi–weekly solution for those of you who are sick and tired of reading articles by the same old writers, who have been utilizing the same style of writing since Gordie began his professional hockey career (that was in the 1940's, if you can believe it).

In case you have not already noticed, UMass cable isn't exactly a turn–on (how ironic — TV doing the turning on, that's what Honors 292W can do to your mind). At any rate, CNN/SI is getting old, nauseatingly old, and so are the *Sports Illustrated* writers and their two–minute commentaries. Those of you who live off campus have the luxury of tuning in to ESPN, but those of us stuck on campus now have an alternative. ESPN's magazine is much like its programs: informative, intoxicating (without alcohol), and above all, funny.

ESPN Magazine pools together some of the top sports journalists in the country to voice their opinion. Attitude and taking stances is key to holding a reader's interest. *SI* fills heads with the same old thing, week in and week out, lacking anything that resembles an personal thought.

The most beautiful thing about this new magazine is that it's only 50 cents per issues for their inaugural year. Twenty–six issues for only 13 bucks. *SI* goes for about triple that. For a college student, a bargain is music to the ears. Can I get a witness from the congregation?

Some of lifetime *SI* subscribers might be unwilling to make the switch or even to look at *ESPN Magazine* without begrudging eyes. You annually write "I, Renew *SI*" at the top of your Dear Santa Claus, or other holiday wish list and pray your parents don't order you the package in which you get your free *SI* white, Haynes, XXL sweatshirt that you always see husbands on television exclaiming "Just what I wanted!" to their wives as they try it on with forced glee. This is just the point with *Sports Illustrated*, it's not what



COURTESY ESPN MAGAZINE

...while ESPN's new publication puts an updated spin on things.

Turn to ESPN, page 11

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 49 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, April 10, 1998

Jane says, "No Lollapalooza!"



Lollapalooza is not happening this year, due in part to Jane's Addiction, backing out as headliner (see Arts & Living, page 6).

Trying to get back on track



Mike Janowicz and the men's lacrosse team will face No. 5 Loyola tomorrow at John Hopkins University (see Sports, page 10).

WORLD

Albanians march for independence

PRISTINA, Yugoslavia (AP) — Chanting "Freedom!" and "Independence!," thousands of Kosovo Albanians marched yesterday to protest Serbian rule.

The protest was organized by leading ethnic Albanian political parties and student and workers' unions in Kosovo, an increasingly restive province in southern Serbia. It was denounced by Serbia's state–run TV as a "show" staged by "separatists and terrorists."

Flashing victory signs, the protesters marched through the provincial capital, Pristina, carrying banners saying "Peace, Freedom, Independence," and singing "Give Peace a Chance." Police estimated the crowd at 30,000.

The protest was the latest of several in recent weeks by independence–minded ethnic Albanians, who comprise 90 percent of the population in Kosovo and are increasingly angry at Serbia's strong–arm rule.

At least 80 ethnic Albanians died last month in a Serb police sweep of several Kosovo villages, which the Serb police claimed were the command centers of Albanian militants. The march was the fourth major protest in Pristina since then, and the third without major police intervention.

NATION

Standoff at school after student pulls gun

POCATELLO, Idaho (AP) — A 14–year–old student at a school for troubled youths pulled a gun on the principal yesterday, and then holed up inside with five other students. The principal escaped unharmed. Initially, police believed several students and possibly a teacher were being held hostage at The Alternative School by the boy, who fired a shot into a wall or ceiling and demanded cigarettes and alcohol. But nearly three hours later, police Lt. Garry Pritchett said none of the five students with the 14–year–old was considered a hostage. There were no reports of injuries. He said a psychiatrist was talking to the boy.

The area around the school was cordoned off, and homes within a block were evacuated after the incident began about 8:30 a.m. MDT. A SWAT team was on the scene.

About 90 minutes into the standoff, somebody stepped outside and placed a gun on the ground. A short time later, a person — it was unclear if it was the same one — kicked the gun further away. Pritchett said the 14–year–old, who remained armed with another weapon, had swapped a .22–caliber semiautomatic pistol for packages of cigarettes from police.

Police said the youth had threatened principal Paul Matthews on Wednesday. The boy returned yesterday and pulled a weapon on Matthews, who threw up a table between them and was able to order students to evacuate, Matthews said.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 50 LOW: 26	HIGH: 55 LOW: 29	HIGH: 56 LOW: 35

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ON THE INTERNET

www.umass.edu/rso/collegian

Vision 2000 approved at Faculty Senate meeting

By Victoria Graves
Collegian Staff

Vision 2000, a resolution to improve gender inequities at New England Land–Grant universities was approved by the University of Massachusetts Faculty Senate at yesterday's meeting amid great debate.

Eventually, the motion was passed to include nine amended recommendations and two points concerning the University's non–discrimination policy.

The Rules Committee collected recommendations from various councils and committees to create a motion to substitute the original Vision 2000 motion. Changing it to include only the nine recommendations from the document, it included actions to encourage women's academic and career development and encourage full integration into the curriculum of relevant scholarship and texts by and about women.

"The Rules Committee is trying to act as a vehicle and represent senate councils and committees," said Joseph Larson, chair of the Rules Committee.

Senator Jeffrey Sedgwick proposed an alternate motion to strike Vision 2000 and simply recognize the University's non–discrimination policy, celebrate the progress that has been made under the policy, and reaffirm commitment to it.

"This campus has reason to celebrate... shouldn't we admit we have a non–discrimination policy and celebrate that fact?" said Sedgwick.

Only the final two points were finally added to the motion.

Many senators agreed with Sedgwick, concerned with the impact the document would have on the university and questioned its necessity.

"It's in the best interest of the University to disassociate itself from Vision 2000. It's seriously flawed," said Sen. Edward Connors.

Agreeing that the University has improved in recent years regarding its treatment of women, other senators felt that this was no reason to stop trying to progress further.

"The basic document built out of this was a UMass document. We can't disassociate ourselves from it. I'm happy to try to celebrate the success we've had, but we should do better. I'd like to think that most faculty feel this way. Sidestepping the issue will make us look bad," said Sen. Lisa Saunders.

Sen. Joseph Donohue echoed Saunders sentiment.

"I think we should defeat [the amended] motions, not because they are without merit, but I think if we adopt either, we will be sidestepping. We must confront squarely the issues Vision 2000 has set before us. It is not a cosmetic fix," Donohue said.

Other senators felt that Sedgwick's amendment was merely stating what must be done legally anyway, and will not make improvements significantly for women on campus.

"This [amendment] isn't saying anything. I don't feel it's appropriate for our collective body to remain complacent," said Sen. Elisabeth Selkirk.

SGA (Student Government Association) President Amy Pellegrino addressed the senate body with concerns that students lack information about this document and how it will affect them in the future. The senate did not address this statement.

"I'm concerned that it hasn't been presented to the student body or the SGA," Pellegrino said.

Sen. Mary King did acknowledge the strides the University has made, and still debated strongly for the motion's passage.

"Many things are great, but many things are not so great. I find it appalling that my colleagues think we've made such progress that we don't need to adopt this," King said.

Sen. Bracey agreed with King.

"It's a disservice to women on this campus to make light of the way they live. Vision 2000 is what brought us here, and we should associate ourselves with it," Bracey said.



JOHN BURT / COLLEGIAN

Yuck!

When the sun hits the campus pond just right, you can see how dirty it really is down there. A trash barrel is seen underwater near the Fine Arts Center.

RSO is first responder at campus wide events

By Jason Eiseman
Collegian Staff

They are at every University of Massachusetts event. They're qualified to do anything from applying a band aid to giving CPR. They are a Registered Student Organization (RSO) dedicated to protecting the lives of UMass students.

First Aid Services, a certified student Emergency Medical Technician (EMT) organization who provides medical attention to people in need at campus events.

All members of the organization are registered EMTs from Massachusetts or other states; university students certified as EMTs from other states are allowed to work with First Aid Services as well.

David Reisman, junior management major, is executive director of First Aid Services.

"With the permission of the Western Massachusetts Emergency Medical Service, they allow out of state certification to transfer over for the level of care we are providing," Reisman said.

The level of care First Aid Services provides is "first responder." They assess the severity of the situation and take the medical precautions they feel is necessary.

"We don't go on–campus calls," Reisman said. "We do events."

First Aid Services works events at the Mullins Center, Fine Arts Center and Bowker Auditorium. They work every event from Southwest Week to Commencement.

In the last year the Service has had

Turn to RSO, page 2

UM prof collaborates on book

Susan Landau co-authors book on subject of encryption & privacy

By Jason Eiseman
Collegian Staff

As the Internet has grown and developed so have the issues concerning privacy and security.

Security can be compromised when the Internet is used to purchase products, transmit sensitive information, such as logging onto the Internet and sending a simple e–mail. How can we know if our privacy is being protected?

One University of Massachusetts professor has co–authored a book on the subject of privacy and security. Susan Landau, professor of computer science, is the author of *Privacy on the Line: The Politics of Wiretapping and Encryption*, along with Massachusetts Institute of Technology (MIT) professor Whitfield Diffie.

The book, published by the MIT Press, deals with issues of encryption with respect to privacy and security issues. Landau used UMass e–mail accounts as an example of how encryption works.

"When you type in your password for your computer, the computer does not recognize your password. The password records are stored in encryption," Landau said.

She said the password goes through a "hash," a very complex function which is very difficult to decrypt. She said the computer only remembers the result of the password once it has gone through the function, therefore protecting privacy for the individual and security for the entire system.

"There are other forms of encryption that ought to be used," Landau said. The security of the system could be compromised because of the lack of security when students enter their e–mail accounts from "remote" or off–campus terminals. Landau said there are other ways the campus could improve on the privacy of students.

"It's completely inappropriate that one's social security number as an ID," Landau said. With access to a person's social security number, any number of problems can arise. With a stolen social security number a credit account can be started in someone else's name. It can affect their taxes, and a lot of other private information can be divulged with a social security number.

"They don't force you to," Landau said. "I don't have

Turn to BOOK, page 3



JOHN BURT / COLLEGIAN

The comforts of college

Students catch some z's between classes in the basement of the Campus Center yesterday.

Man charged with killing two of five women slain

By Trudy Tynan
Associated Press

SPRINGFIELD, Mass. — A 31–year–old Springfield handyman was charged yesterday in the murders of two of five women slain in the city over the past six months.

Hampden County District Attorney William Bennett said DNA evidence links Alfred J. Gaynor to the deaths of Joyce Dickerson and Rosemary Downs, both of whom were strangled.

Authorities have not obtained evidence directly connecting the slayings with the deaths of the three other Springfield women, who have all been strangled since October, Bennett said.

However, Police Chief Paula Meara said Gaynor has not been ruled out in the other slayings and police sources said he remains a suspect in the investigation.

Gaynor pleaded innocent at his arraignment in Springfield District Court on two counts of murder. Judge Robert Kumor ordered him held without bail pending a pretrial conference on April 30. Security was tight as the burly 6–footer was led into the packed courtroom in leg shackles and handcuffs. Meara sat with family members of the victims.

Earlier, Dickerson's mother, Helen Strickland of Brockton, said the arrest late Wednesday brought her some relief after weeks of worry.

"This is the first night I really can get some sleep," she said.

Dickerson's frozen body was found March 11 near an abandoned restaurant in downtown Springfield, three weeks after the 37–year–old mother of two disappeared from her home. Downs, 43, was found naked and dead in the bedroom of her Springfield apartment Feb. 11.

Bennett described Gaynor, who had been under surveillance for some time, as a cocaine user, who had shared crack cocaine with the victims. He said autopsies showed both women had used the drug shortly before they were killed.

Semen samples linked Gaynor to the scene of both murders, Bennett said. And Gaynor had pawned some of Dickerson's jewelry in the weeks between her disappearance and the discovery of her body. Investigators believe Dickerson was killed shortly after she left home for a night out on Feb. 18. Her empty car was found parked nearby the next day with blood and semen stains on the seat. Bennett said the blood was determined to be hers.

Sex was involved in both killings, Bennett said, but the only charges that have been filed against Gaynor are two counts of murder. He was acquitted in a Springfield rape case last year. Gaynor's mother, Phathia M. Gaynor, said her son, who did odd jobs around the city, was innocent and had "been in the wrong place at the wrong time."

She said he came under suspicion after telling police he had been with Dickerson before she disappeared.

Bennett said Gaynor voluntarily provided authorities with a blood sample that was used for DNA tests. He declined to comment on whether Gaynor had known the other victims or their families. The killings spread a wave of fear through the city. And many women said yesterday that they were still nervous.

"There's a little bit of a sense of relief, but I can't relax. It's not over. They still haven't made an arrest in the other killings," said Glenda Hopper, who had gone to high school with one of the other victims and had also known Downs. "Every time my two daughters are away from home I worry."

All five of the women had links to cocaine use, all were asphyxiated in various ways and found at least partially undressed, police said.

Campus Police Log

Accident — Property Damage
April 6
A parked vehicle was struck in parking lot 26 on Governors Drive.
April 7
A two vehicle accident occurred on Massachusetts Avenue. No injuries were reported.
A vehicle backed into a parked vehicle on Cashin Residence Hall loading dock road.

Alarm—Fire
April 7
The trash room on the 13th floor of John Adams Residence Hall was on fire.

Annoying Behavior
April 7
A window which was broken in Cance Residence Hall landed on a parked vehicle causing damage.
Individuals from Butterfield Residence Hall were on the 2nd floor roof. They were removed by residence staff.
An individual reported almost being struck by a vehicle while in a crosswalk on North Pleasant Street.
April 8
An individual from Marcus Hall reported receiving threatening e-mail.

Assist Agency
April 7
Richard M. Stein, 21, of 990 N. Pleasant St., Amherst, was arrested at North Village Apartments for violating an abuse prevention order.

B&E/Burglary
April 6
An individual in McNamara Residence Hall reported an attempted illegal entry into his room. The core lock was damaged.

Fraud
April 6
An individual from John Adams Residence Hall reported that his credit card, which was never received, had been used in illegally purchased items.

Larceny
April 6
A water color painting was reported stolen from an office in the Whitmore Administration Building.
An individual from Mary Lyon Residence Hall reported her jacket and personal items stolen from Worcester Dining Common.
April 7
A display telephone was stolen from Machmer Hall.
An amplifier was reported stolen from the Student Union Ballroom.
An individual from Thoreau Residence Hall reported his laptop stolen from his room.

Motor Vehicle Theft
April 8
An individual reported his vehicle stolen from parking lot 33 on University Drive.

Traffic Stop
April 8
Catherine Holly Schnepp, 20, of 46 Moore St., East Long Meadow, was arrested on Commonwealth Avenue for operating a vehicle with a suspended license.

Vandalism
April 6
A vehicle in parking lot 11 on Stadium Drive was vandalized.
April 7
A vehicle in parking lot 44 on Sylvan Drive was damaged.
April 8
Two vending machines in Gorman Residence Hall were damaged.
An individual reported his tire slashed on his bicycle at Arnold House.
The storage room in Van Meter Residence Hall was damaged.

■ RSO

continued from page 1

478 patients; most of them coming from big events, like 12 patients at last year's commencement.

Reisman said they had nine patients at the Ani DiFranco Concert last Saturday, including five drug and alcohol related problems — four of which were underage.

Reisman said It is not the job of EMTs to act as police, only to help save lives.

"Anything where people are going to drink, anything where people are going to fight, we have workers," Reisman said.

EMTs from First Aid Services also teach first aid and CPR courses to anyone who wishes to get certified.

"We do classes for anyone who calls," Reisman said. First Aid Services recently trained Dining Commons workers and all hotel restaurant and travel administration majors. They also had a call from a fraternity and will move equipment to the fraternity house where they will certify members in CPR.

First Aid Services is having trouble finding members at the moment.

"We have very low membership right now," Reisman said. "Keeping your EMT is very difficult," he said.

EMTs must go through continuing education classes and training which First Aid Services does provide for its members. A lot of training and education is provided by the Amherst Fire Department, who works closely with First Aid Services.

Reisman also credited the Environmental Health and Safety office for paying First Aid Services and supporting them.

"Any student can join the RSO, but only EMTs can work," Lukas Snurm, senior landscape architecture major, and member of First Aid Services, said. "Anyone can be a member and participate in the classes."

Reisman said people join for different reasons.

"I just got this sudden urge to help people," Reisman said. "It's a great way to build confidence within yourself."

Snurm received his EMT certification when he dropped out for a semester, and began working for the First Aid unit upon his return to the university.

Candice Foster, junior exercise science and health and wellness major, said she became interested in First Aid Services through her experience in the nursing program.

"I was a nursing student for three and a half years, and got my EMT as a sophomore," Foster said.

In addition to working as first responders at campus events and teaching classes for the campus community, First Aid Service also sponsors blood drives with the American Red Cross.

The unit is also currently submitting a grant proposal to get two defibrillators to increase the effectiveness of their response.

Along with Reisman, the unit is structured with four other directors: Cynthia Strock, Director of Training; Leo Phoenix, Director of Operations; Cheyenne Ferro; Director of Administration and Scott Walker is Director of Special Projects.



Ready for action

Dave Iascone, a junior sports management major, warms up with the UMass rugby team for a game yesterday. They take the field again this Saturday.

Interested in writing for News and getting paid for it?

Become a News Associate for next semester. Applications are currently being accepted for reporters needed to cover:

Amherst/ Five College area
Features/ Registered Student Organizations
Student Government
Faculty and Administration
Public Safety

For more information, call Leigh at 545-1762 or stop by 113 Campus Center.

Something Every Friday

UMASS CAMPUS ACTIVITIES PRESENTS



FRIDAY APRIL 10, 1998
BLUEWALL CAFE...8PM

David j

Comedian David J

has opened for "SNL's" Adam Sandler and Kevin Nealon. He was a finalist in "HBO's" Kids in the Hall Comedy Challenge. He jokes about his own experiences growing up and going to college. David can be seen regularly at clubs in and around New York City. Umass Student **Bill Dempsey** will open the show!

The film "Jackie Brown" will be shown following performance; and on Sunday in the Student Union Ballroom at 8:00pm

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice Chancellor for Student Affairs, and the DAILY COLLEGIAN

SALE

TODAY ONLY!

Friday, April 10
9am - 5pm

20% Off

All UMASS Imprinted Clothing!!!!

THE University Store
University of Massachusetts Campus Center
Amherst, MA
413-545-2619
Open M-F 9 to 5, Sat. 11 to 4
MC, Visa, AMEX, Discover, and UCard cheerfully accepted.

Campus Perspectives

Compiled by Jason Eiseman • Photos by John Burt

What do you think about the situtaion that's going on with Spring Concert?



I think that it's rough that there isn't one. It's been an important part of the spring aspect of school. I'm surprised that there isn't one."
Eric McCormack, *senior/exercise science*, **Amherst**

"I think they should have taken the offer from the outside promoter. They should have taken his help."
Thomas Ryan, *junior/environmental science*, **Sunderland**

"I think a lot of people have way too much energy this time of year, and it's a sad thing there isn't going to be one."
Claudine Mallory, *sophomore/undeclared*, **Sylvan**

"Well that's a shame. Same old story isn't it."
Amelia Harris, *junior/English*, **Amherst**

"It's been a tradition, so I think it's a pretty poor decision."
John Brereton, *freshman/forestry*, **Central**

■ book

continued from page 2

my social security number as my identifier."

According to federal law the only time a person is required to give their social security number away is to an employer for their taxes.

"Lots of people ask for it, but they're not entitled to the information," she said.

Landau personally tests out encryption devices. She has an encryption device on her desk which prevents eavesdroppers from listening in on her conversations. The device, about the size of a video cassette is a 168 bit encryption device, which, according to Landau, is virtually unbreakable. She said the device prevents eavesdroppers from being able to understand the conversation going on. She only uses the device to test how it works.

"I don't work on things that I think really need to be protected against eavesdroppers," Landau said.

Most of Landau's work is with the mathematics of encryption. She said she was inspired by "elegant mathematics" which are related to encryption.

She said the need for encryption has grown with the World Wide Web and its use for international business.

"With the growth of the Web, growth of the Internet, growth of international business has fueled the need for encryption," she said.

Landau said the future of encryption technology will be a fight between domestic companies and foreign companies. She said there are controls on certain encryption technologies that can be exported from this country, but many foreign companies can sell the most advanced of these technologies in the U.S.

The Federal Bureau of Investigation (FBI) is fighting to put restrictions on the encryption devices brought into this country, and produced by domestic companies.

According to Landau, the FBI claims these devices restrict their investigations, particularly with wiretaps. She said civil liberties groups and computer companies are lobbying against the FBI.

"It's the FBI against the rest, but the FBI has a lot of clout," Landau said.

A study which was recently released stated that U.S. companies will lose $35 billion if they can't include strong encryption devices in their products, because they will lose business to foreign competitors.

Twisters kill 24 in Ala.

By Jay Reeves
Associated Press

ROCK CREEK, Ala. — A mournful wail went out over a rural Alabama community laid waste by a killer tornado.

"Mama, where are you? Where are the houses?" a girl called through sobs.

"I'm here," her mother replied in the darkness, through tears of her own. "The houses are gone."

A twister that killed at least 24 people and injured more than 160 others across central Alabama late Wednesday left a wide path of destruction — both physical and emotional.

In Rock Creek, a tiny community about 30 miles west of Birmingham, the bodies of victims littered the landscape like splintered trees.

Three corpses — apparently those of two adults and a child — were covered with blankets along the shoulder of the main street through town. Another body was suspended in a treetop. Another was in a car. Searchers looked for yet another in the woods.

In all, at least 10 people died in Rock Creek, an unincorporated area with a couple of hundred residents.

Survivors walked down darkened streets with blankets draped around their shoulders seeking pieces of their lives. But there was little left.

A huge trampoline was wrapped around a telephone pole. A refrigerator — minus the doors — came to rest in front of a home. A pair of orange-handled scissors lay on blacktop.

Firewood will be cheap next winter. Thousands of trees were twisted off by the tornado, many pulling down power lines as they fell. Flashing emergency beacons provided the only light.

The center of the community, Rock Creek Church of God, was converted into a triage unit. Injured residents lay on pews as a cool breeze blew through the broken windows.

Long after her parents had been taken to a hospital with critical injuries, a girl believed to be less than 1 year old was found lying listlessly at the front of the sanctuary, somehow forgotten in the mayhem.

Red Cross volunteer Susan Sidwell and Jody Melton, a pediatric nurse who lives nearby, gathered up the child and got her help. "We took her in a pickup truck through a pasture, rushing out looking for a doctor," said Ms. Sidwell.

In the April 7 edition of the Collegian, the group Ugli Kids was reported as hailing from Springfield. The group is actually from Cambridge, MA. The Collegian regrets the error.

Quit Smoking Events
In Hampshire County for April 1998

Six Week Smoking Cessation Group Class	Quick Hit Class-For those who want to quit and need a push.
South Hadley Apr 29-June 3 7-8:30p.m. 263-3208 to register	Amherst Apr 15+22 5:30-7p.m. call 256-4077

Just want to talk? Call the Massachusetts Smokers Quitline at 1-800-TRY-TO-STOP.
Weekdays from 9-9p.m. and Weekends 10-3p.m.
All classes are free. See next month's schedule for more classes including hypnosis
Sponsored by the Tobacco-Free Hampshire County Coalition

The new balance Haigis Hoopla
UNIVERSITY OF MASSACHUSETTS SPORT MANAGEMENT PROGRAM
PROUDLY PRESENTS
HOOPLA HI-FIVE

- **UMass Legends Game-** come watch some former UMass basketball players in the first annual women's legends game; including Beth Kuzmeski and Sabnya Mitchell.
- **Slam Dunk Contest -** watch or compete in the exhilarating dunk contest.
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Valorie K. Vojdik, right, accompanies Shannon Faulkner (center) into the Charleston, SC, Federal Court in May 1994. Professor Vojdik joined the Western New England College School of Law faculty in fall 1997.

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Student Viewpoints from Across the Nation

Drunk driving hits home

Mark Zmarzly

LINCOLN, Neb. — Last Thursday, I pled guilty to driving while intoxicated.

You are supposed to start a column with something that grabs the readers attention, so there it is. This semester I have been writing columns that were fun and interesting for me. This is one column that I wish I had no personal experience with. For two months I've debated even writing it.

After thinking about it further, I decided this column would do more good for the campus than it would cause personal embarrassment for me.

On Feb. 7, I was pulled over by a Lincoln police officer. I had been out drinking with my friends earlier that night and was on my way home. When the officer approached my car I had my license and registration ready for her. It never crossed my mind that I was intoxicated. I was asked if I had been drinking that night. I told the officer I had had a couple of beers. I went through the alphabet and through a series of other tests. At the conclusion of these tests the officer told me she would like me to consent to a Breathalyzer test. I blew over the legal limit for operating a motor vehicle.

Every year you see countless statistics about drinking and driving; statistics that tell you about the amount of money and the number of lives drunken drivers cost this country. These statistics were meaningless to me two months ago. I had never known anyone who was injured by a drunken driver; I had never experienced any loss because of alcohol. Statistics did nothing to sway me from drinking and driving in February.

Having a personal experience with drinking and driving is not something I enjoyed. I have learned to deal with my mistake and see the outcome of such an offense on a personal level. I would like to pass on this information to those of you who don't know the particular punishments that go with a DWI. After I failed my Breathalyzer I was taken to detox. If you want to see what hell is like, just go down to detox for a while.

You enter the holding cell, and all you can smell is urine. I took a seat on the floor in the corner while I waited for my roommate to pick me up. Thank God the other occupants of the cell were sleeping.

About 10 minutes into my stay, a guy stumbled out of the sleeping area and began to pound on the door. He was yelling about his constitutional rights and about false imprisonment. I looked up from the corner at this guy and saw something missing in his eyes. The kind of something that stops a man from killing a guy like me who looks at him funny. Some of the guys running the detox center came in and physically subdued the man. After he calmed down, they left. They left him in there with me. He attempted to make me his new friend. Right about when he was getting irritated again, the door opened and I saw my roommate. If you ever experience some time in detox, you'd think it was punishment enough for any crime.

The next week I hired a lawyer at the bargain price of $250. When I say bargain, I'm not being sarcastic. I got a half-price discount because my lawyer is an alumnus of my fraternity. After being charged with a DWI, you get a temporary license for 30 days. After the 30 days are up you lose your license for 90 days, according to the Department of Motor Vehicles policy. At the end of these 90 days you get to apply for a license reinstatement. The reinstatement fee is $95 plus $15 for a new license. You must take both the written and driving test again. These above mentioned punishments are just from the D.M.V.

The court sanctions are as follows: For a first offense you can get probation for anywhere from three months to a full year, and only if you have no previous infractions. The fine for your first DWI is a minimum of $200 to a maximum of $500. The courts also have a minimum license suspension of 60 days. This can be served simultaneously with the D.M.V. 90-day suspension. Probation is done on a case by case basis. You have to go down to the probation office and fill out this 150-question test to analyze your alcohol and drug problem. The questions on this thing are quite scary. Here's an example: Recently I have felt like I was: a) a danger to myself (suicide), b) a danger to others (homicide), c) both a and b d) neither. Probation consists of a minimum of six Saturday morning alcohol education classes. The same people who answered c to the above question are now sitting to your left and right every Saturday for a month and a half. All of these punishments are nothing compared to the fact that you now have a DWI on your criminal and driving records. A lot of employment opportunities are now shut off to you. Your car insurance is going to skyrocket. People you know won't look at you in the same way they used to. Mentally, you are going to be beating yourself up over the mistake. I am just thankful that I didn't hurt myself or others on that night.

I am on day 32 of 90 without a drivers license, and believe me, it sucks. I will have spent almost $700 before this is over and that doesn't include the insurance increase that will be coming. The next time you see one of your friends attempt to drive after drinking propose the following to him or her: Tell the individual to give you his or her car for 90 days and $700, and then hit them in the head with a hammer. That is what basically happens when you get caught.

That is, if you don't kill someone.

Mark Zmarzly writes for the Daily Nebraskan at the University of Nebraska. This editorial is distributed through the U-Wire service.

Lies, lies, lies

Eric Petersen

I have this nasty habit. I'm sort of ashamed it, but I can't help it.

I... well, I'm a liar.

Actually, it's not really lying; it's more like telling stories that happen to not be true. I'm not trying to impress anybody or deceive anybody. I'm just trying to entertain people... okay, mostly myself. I figure the audience knows I'm kidding because the stories are always so out there. It's just not always a correct assumption.

Let me give you an example. About a year ago I was in my dorm room alone with my roommate's girlfriend. We'll call her Emily instead of using her real name; she's already mad enough at me. We expected my roommate to appear within 10 or 15 minutes, but, for the moment, she sat on his bed, bare-foot, picking her toes.

There was this awkward silence, but I sure didn't want to watch her pick her toes any more than I had to, so I decided to try small talk.

Small talk is strange. Have you ever tried to stop in the middle of small talk and trace the different topics you've covered? Try it. You'll realize you've made the weirdest jumps in topic as though they made perfect sense. A discussion about a recent movie moves into an account of what drunk Uncle Bill did with a lighter and Aunt Evelyn's Persian cat last summer which flows into a description of why you shouldn't sneeze while watching the movie *Outbreak* in a crowded theater.

I swear, we started with an innocent comment on the weather, flowed through some of the topics above, and finally arrived at my comment that some people believe, and you may have heard this, that it's a sign of good luck to have your second toe longer than your big toe.

Emily stopped picking her toes long enough to show me that her third toe was actually the longest toe on her right foot.

"What's that mean?" she asked.

"That means... uh... you have... Marfan Syndrome," I told her. "We just learned about it in Human Development class in the chapter on birth defects."

Emily's eyes widened, and she stopped picking her toes again.

"What's Marfan Syndrome?"

"Well, it's a birth defect."

"Yeah, but what does it do?"

"Oh, it's got a bunch of symptoms," I said.

"Most of them harmless. The most distinctive is the third toe being the longest toe on one or both feet. It's most common in Caucasians. In fact, people who get it are often unusually fair-skinned. And they are usually blue-eyed and blond, but not always."

I almost lost her with that last part. She raised her eyebrows doubtfully.

"How can your hair color have anything to do with it?" "Have, uh, you ever heard of... cross-over?" I asked her. She shook her head.

"It happens when the sperm and egg cells combine. But what happens is... well, you know how you have genes that are mixed from both of your parents? It's mostly because you're getting genes from both parents, but there's also this Cross-over. Entire sections of some chromosomes will break off and switch with part of another chromosome. The closer two genes are to each other, geographically, the greater the odds that they'll cross-over together. That way, two seemingly unrelated traits stick together. Apparently, the gene for blond hair is really close to the defective gene for Marfan Syndrome."

Marfan Syndrome is a real birth defect, but it doesn't bare much resemblance to what I'd just described. The symptoms I had named described Emily to a T.

"Of course, there is one more symptom," I told her. "If it was completely harmless, they wouldn't call it a syndrome."

"What's the last symptom?"

"It's a heart problem. People with Marfan Syndrome have a little weak spot on their aorta — that's the big vein going into your heart. Anyway, it doesn't appear until the patient is relatively close to full maturity. But they don't know anything's wrong. One day, they're doing something that gets their heart pumping, like playing a sport or running, and the aorta bursts. If the patient knew they had Marfan, they could avoid that kind of thing. They usually don't though, so the life expectancy of people with Marfan is around 20 years."

Emily's jaw dropped.

"Hey, how old are you anyway?" I asked.

"I'm turning 20 in two weeks," she replied.

"Oh," I said, and turned back to my computer.

Soon after, my roommate showed up, and I left. I completely forgot about the conversation until I saw Emily in the hall the next day. She walked up and slapped me soundly across the face.

"They laughed at me," she yelled. "I skipped class and went to Health Services. I walked in, and I said, 'You've got to help me. I have Marfan Syndrome.' And they laughed at me!"

I was shocked that she'd believed me. I felt awful. I felt guilty. I laughed uncontrollably.

Emily slapped me again.

Eric Petersen is a UMass student.

Disney not so innocent...

Jason Eiseman

I hate Disney movies. I'm not afraid to say it.

Disney is tearing our society apart. It teaches our children values that no respectable individual would teach them. It plays at being movies that promote family values, but only succeeds in subverting the values we should be teaching our children.

The ethnocentrism of Disney, and the way in which they co-opt ancient myths and folklore has become so deeply rooted in our culture that it may be impossible to stop them. I boycott Disney movies, and I want to convince others to do the same.

Let's begin with "Snow White." I once saw a quiz show of some sort where one of the questions asked, "In the original Grimm's fable 'Snow White,' what were the names of the seven dwarfs?" The contestant began to mumble something about "Happy, Grumpy, Sleepy, Dopey." The contestant was wrong. He had named all of the seven dwarfs from the Disney movie correctly, but in the original Grimm brothers fairy tale the dwarfs have no names.

This is how deeply this Disney mess has permeated our society. Disney took a fairy tale which had been passed down for hundreds of years and took it upon themselves to change it and make it their own. Worst of all they made it weak, they took what was interesting about "Snow White" and made it lame.

Everyone loved *The Little Mermaid*, a story originally told by Hans Christian Anderson, but the Disney movie is not the real story of "The Little Mermaid." In the original story she dies at the end. Anderson had written a beautiful, tragic tale and Disney marred it and destroyed it.

Bambi is a classic Disney film. The problem is they took it from a story which had already been published. Many people like the movie *Pinocchio* but many people don't realize that it was a wonderful story written by an Italian. There are just two of the movies Disney has taken and ruined for generations of children, who, instead of learning the beauty of folklore, will learn Disney's need to make everything conform to their twisted ideals.

Unfortunately Disney is not the only company making movies that deviate from ancient literature. Take *First Knight*, for example, a horrible movie with former UMass student Richard Gere and James Bond himself Sean Connery. This movie pretends to tell the story of Sir Lancelot and Queen Guenevere. This movie has very little in common with the actual Arthurian legends. The original stories of Lancelot and Guenevere are more beautiful than any hyped up movie vehicle could ever be.

We are not talking about artistic freedom here. We're talking about destroying beautiful legends and literature. We are talking about helping a society flee from it's traditions of oral storytelling and folktales and turning everything into mass media.

Perhaps the worst qualities of Disney movies are the ethnocentrism which is completely blatant. Take *Hercules* for an example. I never saw the movie, (remember my boycott), but from what I have heard Hades is the bad guy.

In original Greek mythology, Hades is one of the most powerful, revered, respected gods. He is the brother of Zeus. Disney displayed it's ethnocentrism by placing the conception of hell in the movie, because Hades is God of the underworld, on these ancient myths. I just hope they haven't ruined the beauty of Greek mythology for an entire generation of children.

There's also *Aladdin*, which I refused to see. From what I have heard, the movie does not portray Middle Eastern culture very kindly, and that doesn't surprise me at all. That's what Disney does. It shows a complete disregard for other cultures.

Am I reactionary? Yes, I probably am. Maybe it's because when I was a child I learned about the stories of King Arthur and the Knights of the Round Table, with classic tales like "Sir Gawain and the Green Knight." As a child, someone read to me the original story of "Pinocchio," which is more spectacular than Disney's version. My mother read to me the original Grimm brothers fairy tales. I learned an appreciation for fables that are lost on a generation weaned on Disney's watered down knock offs.

There is something special about fairy tales which are passed down through an oral tradition before they are ever written down. There's something special about Greek mythology, and the Arthurian legends. When Disney and other movie makers change the substance of these tales, they kill everything that was special about them. They take away the brilliance of folklore; they take something special and make it lame.

Jason Eiseman is a Collegian *columnist*



Sometimes, I really appreciate the fact, that there are so few women in computer science!

Letters to the Editor

More caution needed in editing

To the editor:

I am writing in response to Marty Keane's article "Involvement in Columbia." My complaint is not with the content of the article, but rather with the editing of it.

The country in question is spelt Colombia and not Columbia. This mistake caused me to doubt Mr. Keane's knowledge of the issue at hand. I am not going to take it upon myself to hold responsible for this error, but I do know that it is Mr. Keane's reputation that has been damaged. In order for an individual to speak about a topic, in hopes of gaining respect from his/her audience, he/she should at least know how to spell the topic correctly. My intentions are only that more care be taken when editing an article, by the author as well as the paper's editor. This will hopefully deter future embarrassment by both the *Collegian* and its authors.

Angela Milani Brett

Doonesbury — By Garry Trudeau



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.
The *Collegian* reserves the right to edit letters for length, clarity, and style.

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Turning the tables: The feminist art movement

Helena Kvarnstrom

Turn on the television: are you shocked to see a herd of silicone and liposuction-enhanced women jogging nonchalantly across the beach in microscopic swimsuits?

Look at the magazine rack: does it bother you to see the majority of magazines targeted at women bearing headlines such as "10 Days to a Thinner You" and "How to Make Men Want You?"

Look a little higher on the magazine rack, behind the frosted plastic sheet: do the photographs of women in demeaning sexual positions disgust you?

The fact that the majority of people are not particularly distressed over the incessant objectification of women is a deplorable comment on the state of society.

Recognizing the political and social injustices against women in America, feminists began the quest to stifle remaining traces of inequality between the sexes. These women were (and still are) determined that one day little girls will not idolize Barbie with her enormous breasts and minuscule waist, but rather live their own dreams without the confines of gender roles.

While the definition of "feminist" varies greatly, I consider a feminist to be a person who advocates the equal treatment of men and women in both domestic and public life. Through the use of the visual arts, feminist artists have created work which serves to raise awareness about political and social issues relating to women.

As discrimination against women began to be recognized throughout society in the 1970s, a particular sect of artists emerged. This group marked the creation of the Feminist Art Movement.

One reason for female artists' passionate involvement in the movement was the discrimination they faced in the art world. In 1970, a survey of 10 New York City galleries revealed that the work of 190 male artists was displayed, but only 18 female artists' work was displayed. In that same year, women made up 60 percent of all art students, and 50 percent of professional artists.

Disgusted and outraged, an organization called the Guerrilla Girls responded. The Guerrilla Girls were an extremist group of feminists, notorious for rallies in which they concealed their faces behind gorilla masks. These women protested the injustice within the art community by designing posters and billboards with slogans such as "Do Women Have to be Naked to Get into the Met. Museum?" The list continued, "Less than 5 percent of the artists in the Modern Art sections are women, but 85 percent of the nudes are female."

Feminist art is not a manifest commodity, and it cannot be summarized in a single sentence. We can, however, find several recurring themes and images throughout feminist art.

Abortion has been an enormous source of inspiration and conflict within all kinds of art. Shawn Eichman used the actual body of her aborted fetus in her work, demonstrating the idea that her body was her property, and asserting that she had the right to do with it what she wished.

Pushing the controversy of abortion directly in the face of the viewer in such a powerful manner forced both women and men to re-evaluate their own ideologies about the issue. Though met with much criticism (the project was later cited in the Heritage Foundation's list of "misused" National Endowment for the Arts funds), Eichman's work unapologetically put abortion under the microscope.

Sexuality is a critical part of feminist art. Feminist artists often explore the physical state of being female, in order to represent a broader, deeper condition. Menstrual blood, for example, can symbolize fertility and suffering: calling attention to a monthly ritual which affects every woman, yet remains taboo even in today's "liberated" society.

Expanding on Georgia O'Keefe's infamous flower closeup studies, this new generation of artists abstracted female genitals to the point where they could easily be mistaken for flora. This equating of the vagina with a flower can be seen as women finally acknowledging their sex as something beautiful to be celebrated, rather than as a shameful trait.

Breasts, which have been represented for centuries by predominantly male artists in works such as the countless "Madonna and child" paintings, were also abstracted in feminist artworks. In feminist works, breasts were often transformed into fruits, such as apples. This relates a conflicting message; while retaining the theme of fertility through fruit imagery, symbolizing anatomical parts with edible objects implies that the female body is created for the nourishment and pleasure of others. This implication that the female body was somehow public property, was recognized for the first time as not entirely positive.

The notion of women being put on display translates into the concept of rape. This tragedy has been brought to the attention of a wide audience due to its significant place in feminist art. Margaret Harrison's 1978 collage, entitled "Rape," was monumental in its explicit exploration of the topic.

However, the 1983 "Rape" show, begun by Stephanie Blackwood at Ohio State University, was the first major exhibit dedicated exclusively to the issue of rape.

Sue Coe's monumental work, "Bedford Rape," depicted a woman being raped by four men in a bar while 20 watched. Because of its graphic nature, her work produced much controversy. Even more shocking than the painting's image is the fact that it is based on an actual event which took place in Massachusetts.

Rape is not confined to the textbook definition of a man forcing sex upon a woman. It also extends to psychological rape. The feelings of violation forced upon women in everyday society are indescribable. When pornography is an almost socially-accepted part of our culture, when a girl can't walk down a street without having vulgarities directed at her, when the top-rated television show in the world is "Baywatch," it's no wonder women experience insecurity about physical appearance, translating to an overall vulnerability.

By creating works in which feminists turn the tables on traditional low-class nudie-magazine photo shoots, such as Donna Ann Mc-Adams' "Feminists and Porn Stars," women were able to soften the strength of made-for-men pornography.

Female artists transformed porn by first satirizing "regular" porn, calling its crudeness to the media's attention, and making it more of a social stigma. They also created work which represented sex as enjoyable for women as well as men, nullifying the idea that women are merely objects whose sole purpose is to satisfy men. Angela Muriel's "Sheela Na Gigs" portrayed a woman using her genitals as a weapon of sorts, as a source of power.

Homosexuality as subject matter further promoted the notion of "mutual desire" as well as gay and lesbian rights. The stereotype of lesbian feminists being masculine in well- known, but portraying them as sexual beings seemed to humanize them. Work such as "Fierce Pussy," by a Los- Angeles based feminist group, showed lesbians as thinking, feeling human beings rather than the harsh prepackaged picture most envisioned.

With the Wonderbra becoming one of the bestselling undergarments of all time, *Playboy* subscriptions not showing signs of decrease, and one rape occurring every 30 seconds in America, the gender gap is far from being bridged. Luckily, however, feminist activists have recognized the twisted values we have been taught to adhere to, and have taken it upon themselves to shatter the glass spheres women are imprisoned in.

The Feminist Art Movement has played a pivotal role in exposing the objectification of women in society. Abortion, rape and pornography have been flashed before the eyes of the public, forcing many to consider these issues.

Some have found this sort of art vulgar and repulsive, often drawing comments such as "But you wouldn't want to hang it in your house" and "Art is supposed to be beautiful. Why show violence and ugliness?"

The beauty of feminist art lays in its brutally raw honesty, not making any attempt to soften the blow or provide a "fig leaf for society."

As Judy Chicago, a pioneer of feminist art, explained when asked about the meaning of her work, "It was a work of art aimed at promoting empowerment, and a monument to those who have struggled for freedom."

If that does not constitute beauty, I don't know what does.

Helena Kvarnstrom is a Collegian *correspondent.*

Same planet, same species

Michelle Guarino

Recently, a seminar was held on the UMass campus based on the theories of John Gray, author of *Men are From Mars, Women are From Venus*. For those unfamiliar with this best-selling author, Gray believes that men and women are radically different in both personality and viewpoint. This, he feels, makes them symbolically from different "planets."

He attributes these supposedly static differences in men and women to the inaccurate theory that our hunting-gathering ancestors were always relegated with the same gender roles, thus genetically determining our behavior now.

Gray makes blatantly generalized statements in his books about the "mighty hunter" who refuses to ask for directions when driving, and the "nurturing mother" who only speaks about her problems to have them actualized rather than to find a solution.

Both these ideas in mind, the advertisement for Gray's UMass seminar used blatantly sexist wording. The ad claimed that at Gray's seminar, men will "discover" new information and romantic tactics, while women will simply "learn."

In addition, the ad stated that the aggressive "mighty hunter" (man) can regain his rightful dominant place when he learns "the importance of romance to create great sex," as well as tactics to "sweep your partner off her feet with the power of listening, the power of doing little things to show her you care... and score big points."

As seen, the word "power" is used twice in the men's portion of the advertisement, and this power is intended to be wielded over one's female partner. Such statements presume that the only reason a man would do kind, romantic things for his wife would be to "score points" and get better sex.

When addressing women in the ad for his seminar, Gray attempts to reinforce subservience by telling them to learn "how to fully appreciate your man, how to accept your man just the way he is and still get more of what you want, and... the importance of sex for creating a lifetime of intimacy and passion."

In other words, women, don't try to change your husband, even if he is a jerk; simply manipulate both yourself and him to fit his needs, and get what you want in the process. Gray seems to particularly enjoy the thought that women don't appreciate their husbands enough. He states in one of his books that when a woman argues with her husband, "she is forgetting how wonderful he is." (*Mars and Venus in the Bedroom*)

Is Gray implying that if a woman seeks to defend herself from an abusive lout, an argument is her fault because she is just forgetting "how wonderful" he is?

Also, the notion that men always want sex and women must be coerced or coaxed into sex is a gross inaccuracy, which I'm sure many women can attest to.

Gray's advertisement also quoted course participants, in the hopes of luring in desperate attendants. One man reportedly was willing to swallow Gray's sensist propaganda in its entirety: "It was so great to find out that it's not just my wife that's like this."

A female participant stated, "He now makes me so happy and I can understand why he watches sports."

One has to wonder what exactly these people were "taught" in Gray's seminar. Instead of applying common courtesy to a situation, the seminar seems to state that we are victims of our biology and must accept this.

People are people, and although men and women are socialized to behave differently, we have a good deal of common ground in which to communicate. We also have the cognitive ability to contest the prejudice of people such as John Gray.

I think Gray's books and seminars will only lead to further alienation between the genders. They will also make it more difficult for men and women to relate to each other in any way but sexually.

Michelle Guarino is a UMass student.

The long walk home

Laurie Faille

Something has caught my attention the few times I have walked home to Southwest from the library at night. I end up walking with another woman. The strange thing is that I never ask her if she wants to walk with me, and she never asks me if I want to walk with her. As a matter of fact, we never speak a word to each other.

It usually starts with me walking outside either right before or right after another woman leaves. I never know these women. As I start walking, said woman either gradually speeds up or slows down so that she is closer to me. She gets closer and closer until she is walking right next to me. Then she changes her pace so that she is actually walking with me.

I'll notice that our paces begin to match. Our strides grow in synch, so it sounds as though we are marching together in perfect time.

We continue this way through campus. It is usually after crossing Massachusetts Avenue that we separate. She usually turns left to whatever building she lives in, and I go straight, to mine. We never look at each other, or say goodbye.

I have been trying to figure out what it means when two women who have never met feel the need to walk home together, never even speaking.

It's apparent to me that these women walk with me because it makes them and me feel safer. However, it's alarming that these women feel so unsafe walking through campus that they would rather walk with a complete stranger. These women have no way of knowing whether or not I am a harmful person — they just single me out because I am female.

This probably happens to me for the lack of security on campus. I often see police patrolling campus streets at night, looking for drunk drivers and such. However, I have never seen any campus security while walking through campus at night.

There are only two emergency phones along the route I take to get home. Should something happen to a woman walking back to Southwest, she might have to run a quarter of a mile to get to the nearest help phone. It's no wonder many women feel nervous walking alone at night.

I don't feel that women shouldn't walk together. In some way, this activity actually creates a sense of community among us.

Yet I wonder why these women try to be so subtle. If they feel safer walking with me because I am a woman, maybe they should stop me as I leave the library, and ask me if I want to walk with them.

There's no need for us to be so silent. If we share a fear of walking through campus alone, and feel more comfortable walking together, we should be able to express this in words without being embarrassed.

The women on this campus have every reason to be nervous. Recent reports of a peeping tom photographing women in the shower, as well as another man entering women's rooms at night, prove that women aren't safe in their own dorms. If women aren't safe in the residence halls, they certainly aren't safe on campus.

Laurie Faille is a UMass student.

Got milk?

Kelly Parent

Are you female? Don't exercise? Do you smoke or drink too much? According to the National Dairy Council, at least 15 million Americans have osteoporosis. The most likely candidates to be afflicted with osteoporosis are people who have one or more of the above characteristics. But the number one trait for those to be afflicted with osteoporosis is being female.

We usually think of osteoporosis sufferers as old, decrepit women who have shrunk a few inches. Why should we worry about it now?

Arlene Thompson, a registered dietician at the UMass Health Center, responds, "Women lay down bone mass until their early 20s. Then during early 20s to mid-30s, we sustain the mass, until age 35 when we start losing it."

This fact alone should encourage you to start thinking about calcium now, so that you aren't trying to play catch- up later in life. Just watching your mother or someone close to you go through menopause should give you a wake-up call to start thinking about what you can do now.

The typical diet of a college student isn't always the most nutritious, especially during those all-night cramming sessions when one downs caffeine to make it through the night.

"So many students substitute milk with Diet Coke," said Thompson. She also emphasized that while there are ways to increase calcium intake, there are ways to interfere with or deplete calcium intake (such as excessive salt in one's diet).

"We need magnesium and Vitamin D to absorb calcium... and you shouldn't take iron supplements with calcium because it inhibits absorption," said Thompson.

What are other ways to aid absorption of calcium? One way which Thompson mentions is weight-bearing activities such as free weights or nautilus, because it increases bone density.

"Vegetarians can drink soymilk, rice milk, collard greens, or tofu to get calcium," she says.

The dietary requirement for calcium is 1200 mg per day for ages 18–24, and 800 mg for those over 24, according to the *Nutrition News* supplement from University Health Services. That equals about four or five servings a day. Calcium isn't just found in milk, it can be found in yogurt, cheese, milk shakes, ice cream, oranges and cappucino (my personal favorite), to name just a few sources.

If you're very desperate, you can take a calcium supplement, although most of the experts, including the American Dietetic Association, don't recommend it. If you do take a supplement, Thompson gives the following tips:

- Don't take calcium lactate because it can lead to gastrointestinal problems later in life.
- Take calcium carbonate or citrate in liquid or gel form because the absorption rate is high.

Why wait until we start shrinking, especially when this is the most critical time to add bone tissue? Why wait until you reach the magical 30s when you will gain the maximum amount of bone mass you will ever have?

These days, everyone is concerned about the way they look, and they should worry about how they feel as well. The most important thing is to be healthy inside and out. Who believes in growing old gracefully? I'm going to fight it every step of the way.

Kelly Parent is a Collegian *staff member.*

Fighting athletic discrimination

Michelle Guarino

Freshman biology major Olivia Cabrero is taking a long- awaited step forward for women on campus with her proposition of a coed wrestling team at UMass. Although Cabrero is pursuing the formation of the team for the sole reason that she loves wrestling, she brings to our attention the issue of athletic discrimination, a form of discrimination against women which is not often addressed.

Take a moment to consider the different ways athletic oppression manifests itself, starting with prejudices concerning the capabilities of the female body.

From an early age, women are discouraged against being physically strong and aggressive. Women's athletic facilities tend to be nowhere near as extensive as men's, and women seem to be offered fewer options of sports they can play. Additionally, there are few career options for women who want to play professionally, and even fewer sports scholarships.

The reason behind this discrimination may seem plausible at first, if one doesn't try to deconstruct the myths that surround the differences between the sexes.

Little boys and little girls' bodies are not all that different. So why are boys encouraged to play Little League baseball, while girls are usually forced to play softball? Baseball is hardly a contact sport, but many people voice concern about the potential injuries for girls playing baseball. Ice-skating, gymnastics and horseback riding seem more likely to cause injury, yet young girls are encouraged to participate in these sports as opposed to "rougher" ones.

Could it be that these activities are designated as "feminine," therefore more acceptable? Or that injuring one's back or being bruised up on the ice is somehow more acceptable, less unattractive than a black eye from an errant baseball?

Many argue that the male body is stronger than the female body. However, people don't consider the fact that boys are encouraged from a young age to be strong, large and aggressive. Women, on the other hand, are taught to diet, to be as small and slim as possible, and to exercise only to be toned rather than strong.

If a woman is physically strong, or larger than socially acceptable, she is often rejected by others and led to feel unattractive. This is a form of psychological conditioning which restricts the abilities of a body far more than gender.

People also tend to forget that though males, on average, have more arm and shoulder strength, women usually have stronger hips and legs. It is technique, rather than brute strength or force, which is the primary determinant of one's success in a sport.

There are many natural differences between individuals when it comes to size, strength and aggression, and testosterone levels vary greatly from human to human. Therefore, it is preposterous to assign a specific category of abilities to a single sex.

If you find my viewpoint too radical, consider that just a generation ago, female basketball players were allowed to use only half the court. Bicycling and typewriting were considered activities too strenuous for women at the turn of the century, and doctors in the '20s considered studying to be unhealthy for the reproductive system.

Sports discrimination is blatant sexism, and serves only to reinforce stereotypes of the macho man and helpless, passive woman. Women should be expected to pass the same tests men must pass when entering the military or the workforce, as well as the playing field.

If the female body is recognized for its potential physical power, perhaps less rapes would occur, body images would improve, and women wouldn't feel quite so intimidated in the world.

Michelle Guarino is a UMass student.

2nd Annual Women of Color Institute

On April 24–26, the Women of Color Program of the Everywoman's Center will be holding the second annual Women of Color Institute. The WOC Institute is a three-day event designed to facilitate and highlight the academic, artistic and creative abilities of women of color at UMass.

The first institute, held in the Spring of 1997, gave women of color a way of connecting with each other and uncovering support resources and information.

This year's WOC Institute will continue to build on this tradition. Sociology professor Dawn Royster will give Friday night's opening address. The theme of Professor Royster's address is "Sisterhood and Friendship: Moving from the Group to the Individual." In addition, UMass based performers and artists such as Cajena and Boundaries will perform.

Throughout the weekend, numerous workshops, presentations and performances will be held, and well over 75 percent of the presenters will be women from UMass. Many will present original works that reflect their culture and ethnicity through the mediums of dance, poetry, theatrical skills, song and music. Workshops that focus on dance/movement, storytelling and the use and harnessing this creative energy into interactive events, are also scheduled for Saturday morning.

Saturday morning's program will consist information about financial aid, academic policies, internships and study abroad programs. In addition, representatives from academic departments have been invited to share information on their respective departments. The popular workshop "How to Get Into Grad School" will also be repeated.

A round table discussion focusing on the experiences of people, particularly young people of color living in Amherst, will be facilitated by Shemandoah Thus, Human Rights Director for the town of Amherst.

The event is being held and sponsored in collaboration with the Educator/Advocator program, the ALANA Graduate Student Network, the Office of Minority Graduate Recruitment, the New WORLD Theater and the UMass Arts Council.

Any women interested in this unique and refreshing event are welcome. For more information, call 545–1671.

Spring a weak time for movies

By Bryan McAllister
Collegian Staff

Springtime, that season of rebirth, is notoriously desolate when it comes to films. Audiences were lucky last year with the re-release of the *Star Wars* trilogy — and rewarded this year via *Grease* — but those movies were 20 years old, not original, innovative creations. And the recent slop of new offerings — *Mercury Rising*, *Lost in Space*, *Species II* and *My Giant* — are testaments to the fact that Hollywood's view of spring is "that time before summer."

Fortunately, a number of independent features are slowly surfacing in art-house theaters around the country, and garnering large amounts of well deserved attention. Neil (*The Crying Game*) Jordan's *The Butcher Boy*, based on the novel by Frank McCabe, is a shocking, strange portrait of a young Irish lad currently being widely praised by critics. Another gritty youth film, *Niagara, Niagara*, explores a woman stricken with Tur[illegible] syndrome, something rarely touched in film. Robin Tunney's performance is flawless, and the road-trip movie, which also stars *E.T.*'s Henry Thomas, isn't bad either.

With all these startling pieces, it's amazing that the worst films are still making the most money. The juiced-up remake of *Lost in Space* jousted with *Titanic* at the box office last weekend and won, raking in $20 million. Aided by a vicious marketing campaign and audience gullibility, *Lost in Space* nevertheless takes all the fun out of science fiction.

In an interview with *Premiere* magazine, *Space* screenwriter Akiva Goldsman said he wanted to make the action flick less campy and more dark. Huh? There's nothing wrong with campiness, if it's done right.

The big test for *Species II* opening today, will be whether they get the campiness right this time. Apparently, sequels can now be made even if the first movie proved terrible. The original *Species* was a mixed-up trash bin of entertainment — like *The Relic*, it took itself entirely too seriously. This time around, there's two aliens, and beloved Natasha Henstridge has more nude scenes, but not much promise for a sense of humor this film could definitely use.

Comedy will instead be offered in *Father's Day* — oops, *My Giant* — Billy Crystal's sentimental vehicle with NBA star Gheorghe Mureson portraying the lovable outcast, Max. Crystal loves to instill good friendship/family values into his films. When it works, it's *City Slickers*. When it doesn't, it's *City Slickers II*. *My Giant* looks more like the latter.

Perhaps its a symbol of Hollywood's spring when the new film from Ed Burns, the writer-director-star of *The Brothers McMullen*, is a dreary, mildly depressing look at twentysomething lives in New England. While *McMullen* and the so-so *She's the One* were vicious comedies, *No Looking Back* is a laid-back drama. It's been getting mixed reviews. Burns has a delicious taste for dialogue but doesn't seem to know how to elicit complete performances, save his own. Critics site the all-too glamorous Lauren Holly as being unable to accomplish the gritty feel her character demands.

Often compared to Woody Allen, Burns is more of a conventionalist. But like Allen, he shoots on the East Coast and is primarily concerned with relationships. *No Looking Back* concerns the love triangle of Holly, rocker-turned-actor Jon Bon Jovi and Burns. While it may fail to reach the potential Burns is capable of, it still is a refreshing diversion from the spring's overloaded blockbusters.

And speaking of overloaded, we wait, along with Hollywood, till Memorial Day for the opening of *Godzilla*. Campiness or darkness? If the latter, at-least *Titanic* will surely still be in theaters. And hey, who knows, *Titanic* might still be around out *next* spring, too.



COURTESY BRUCE BERMAN

Natasha Henstridge tries to get out of the spring movie rut in *Species II*.

News from the music world



COURTESY BLOCK

Thanks in part to Jane's Addiction backing out as headliner, Lollapalooza '98 is a no-go.

By Marty Keane
Collegian Staff

It's been a busy week in the music world. Milli Vanilli's Rob Pilatus committed suicide in a Germany hotel room, Great Woods announced a good chunk of their summer schedule, Lollapalooza was cancelled and Pearl Street has announced it's re-opening.

• It's official. **Lollapalooza '98** is a no go. After desperately searching for a headlining act over the past several months to no avail, organizers have cancelled the venerable traveling alt-rock festival because it can't book a strong bill.

Festival founder Perry Farrell's band **Jane's Addiction** was originally penciled in as headliner, but backed out in January. Organizers then asked **Marilyn Manson**, **Garbage** and festival alumni **Green Day** and **Nine Inch Nails** to headline, only to be turned down by all of them.

Launched in 1991 as a farewell tour for Jane's Addiction (before their "relapse" last fall), Lollapalooza quickly became one of summertime's most anticipated concert events. Its all-day multi-act blueprint was copied successfully by competing package tours such as John Popper's H.O.R.D.E. Festival, Ozzy Osbourne's heavy metal OzzFest, and Sarah McLachlan's Lilith Fair which eclipsed Lollapalooza as the highest grossing travelling fest last year.

While Lollapalooza is off for this year, the festival isn't necessarily dead. One has to wonder, though, about the once-mighty festival's drawing power after disappointing outings in '96 and '97. Unfortunately, Lollapalooza seems to be a concept whose time has passed.

• Closer to home, **Pearl Street** is set to re-open after being sold back in February. Judging from the acts booked for May and June, the future looks bright for one of the Valley's few first-rate live music venues. **They Might Be Giants** play upstairs on May 8 while promising newcomer **Alana Davis** is downstairs in the club room. Other highlights include a visit from **Frank Black** on May 10, **The Crystal Method** on May 14 and the **Sugar Hill Gang** (with Grandmaster Melle Mel) on May 22. Welcome back, Pearl Street, local rock fans have missed you.

• Cambridge's Fort Apache Studios hosted a listening party last Thursday for the new **Dave Matthews Band** album, *Before These Crowded Streets*. Judging from several tracks, the new album promises to whet the appetite of fans with more of same instrumental virtuosity and pleasantly inoffensive songs. A perfect soundtrack for the upcoming summer months, no doubt.

Before These Crowded Streets is at least four singles deep, with the most interesting being "Stay (Wasting Time)" — a tune with a bevy of brassy horns and jazzy percussion. The nest planned single, "Crush," is a meandering eight minutes on the album, but will be pared down to a more manageable length for radio. The running order for the album promises to be interesting as 30-second previews of "new" tracks have been inserted in between *Before These Crowded Streets*' proper tracks.

DMB's third album hits these crowded streets on April 28, with an appearance on "Late Night with David Letterman" the same night. As always, there are guest spots aplenty on the new album, ranging from Bela Fleck's banjo playing to Tim Reynolds' guitar.

Also, after selling 42,000 tickets for a June 6 date at Foxboro Stadium, several thousand additional tickets are going to be released shortly. No additional dates, however, will be added.

• **George Michael** was arrested in a Beverly Hills park for having his hand[illegible] in the wrong place. Seems the former lead singer of Wham! was taking a cue from Pee Wee Herman. Now he has the folks at his U.S. label, DreamWorks SKG, beating a retreat.

• Also in legal hot water is Motley Crüe drummer **Tommy Lee** who now faces the prospect of spending six months in jail after beating up a photographer. Guess he'll have that much more time on his hands to think about his upcoming divorce to Pamela Anderson.

• In other news involving pop stars we once cared about, Milli Vanilli's **Rob Pilatus** died in a Frankfurt, Germany hotel room after apparently overdosing on a combination of pills and alcohol. After seeing VH-1's "Behind the Music" program on the lip-syncing duo, I thought things were well with the former model. Unfortunately, Pilatus will go down as just another casualty of the music business.

• Being the opening act for the Rolling Stones isn't quite the plum gig many have it made out to be. Just ask **Meredith Brooks** who was twice booed offstage last week in Buenos Aires, Argentina after fans pelted her with rocks, bottles, tampons, marbles and nails.

• Great Woods has announced several shows including dates for **OzzFest** (July 7), **Spice Girls** (July 8), **Metallica** (July 17, 18), the first-ever tour by **Shania Twain** (August 18), three nights in Margaritaville with **Jimmy Buffett** (August 26, 28 & 30). Also booked for the Manfield shed are **Stevie Nicks**, the **Allman Brothers**, **Pearl Jam** (both dates are already sold out), **James Taylor**, **H.O.R.D.E. Fest**, and the **Smokin' Grooves** tour which features **Busta Rhymes** and **Public Enemy**.

• Tickets for **Pearl Jam**'s September 13 date at the Meadows Music Theatre in Hartford go on sale tomorrow morning at 10 a.m. through Pro Tix (860-422-0000). All seats are $23 and there's a 4-ticket limit per person. Good luck.





Women's lax to visit St. Joe's tomorrow

By Seth Koenig
Collegian Staff

Tomorrow at 1 p.m. on Finnesey Field in Philadelphia, Pa., the Massachusetts women's lacrosse team will try to improve on their 4-3 record as they take on the Hawks of St. Joseph's.

If ancient history is any indicatlon, the Minutewomen will do just that, winning three out of the four times they have played the Hawks, including last year's 11-6 victory at Totman Field. Also, while UMass played to a competitive 6-7 record last season, St. Joe's struggled to a 4-10 mark. Over the course of Hawks coach Denise Liggett's six year tenure at the school, the team has averaged only slightly more than four wins a season.

If recent history has anything to do with it, improving their record might not be such an easy task. The Minutewomen had difficulty against their last two opponents, even though they were victorious in the first of the two — a 15-4 decision over Connecticut last Saturday.

"We certainly should go into this game confident," coach Francesca McClellan said. "I'm not pleased with how we played against UConn, and I'm not pleased with how we played against Dartmouth. We need to start getting back to basics."

In their last game, the Big Green outscored the Minutewomen by a 16-7 count on Wednesday afternoon in a contest that wasn't close in the second half.

"I think we played an okay first half, but I don't think we played well in the second half," McClellan said. "I think we've been holding our own, but we need to tighten up a bit."

Dartmouth scored in the first 12 seconds after halftime, and twice in the first minute. UMass allowed a 9-0 scoring run without getting on the board themselves after pulling to within two goals late in the first half, 7-5.

Against the Huskies, Massachusetts picked apart their opponents, but often looked careless and overconfident. UConn, which was not supposed to come close in that matchup, was tied with the Minutewomen 3-3 early in the game. Mental lapses in the UMass defense were the cause of the Connecticut threat.

Against St. Joseph's, the team cannot take victory for granted.

"The truth of it, we've just finished Dartmouth," McClellan said. "St. Joe's has got some very good skilled players and they've surprised us in the past when we weren't paying attention. We're just looking to be a little more proactive than we were against a team like UConn or a team like Dartmouth."

Haigis Hoopla returns for eighth year

By Casey Kane
Collegian Staff

By now considered a spring tradition unlike any other at the University of Massachusetts, Haigis Hoopla, Western Massachusetts' largest three-on-three basketball tournament, is set to make its return to campus.

The eighth annual event, sponsored by New Balance, will run April 25–26 and will debut a new feature this year, the Hoopla Hi-Five, which is geared toward offering more entertainment to fans. The five components of the Hi-Five are the men's and women's Legends games, the Slam Dunk contest, the Haigis 2-Ball competition and a Kidsports interactive area.

"In addition to the core of the event, our focus this year was towards offering additional entertainment opportunities for spectators and participants alike," Hi-Five director Jon Kinloch said in a press release.

Two of those prime entertainment events will be the men's and women's Legends games. The men's game, which will feature senior Tyrone Weeks, is in its second year, while the women's event will be the first ever.

Former Minuteman players Rigo Nunez and Ted Correll are both scheduled to appear in the men's game on April 25. Former Minutewoman standouts and current professional players Melissa Gurtle and Octavia Thomas will highlight the women's game that same day. Also on the slate for the women are Beth Kuzmeski, Sabriya Mitchell, Crystal Carroll, Kara Tudman, Nicole Carter and Tricia Hopson.

The Hi-Five 2-Ball competition will be run similar to the event of the same name that highlighted the NBA All-Star weekend.

The UMass weekend tournament will feature an assortment of other fan-interest showcases, including a high school all-star exhibition and a women's basketball clinic with UMass coach Joann O'Brien.

For players, Haigis Hoopla offers a variety of age-groups and skill levels, from Couch Potato to Weekend Warrior to Top Gun.

Haigis Hoopla is a non-profit event put on by a UMass sport-event management class. The entire weekend is planned and run by the students, with supervision from professors Dr. Jay Gladden and Dr. Carol Barr. Proceeds from Haigis Hoopla benefit the Erik K. Kjeldsen Scholarship Fund, which awards gifts to undergraduate sports management students.

For more information about this year's event, including registration information, call the Haigis Hoopla Hotline at (413) 545-5689 or visit the event's web page at www.umass.edu/spimg/haigis.

■ water polo

continued from page 10

return this weekend from an eye injury that kept her out of the last five games.

UMass will be heading into three weekends of championship play after the Harvard game. How important is this game?

"This game is a steppingstone to our championship play," said McOsker.

The issue heading into tomorrow's contest is whether or not all the preparation has left coach McOsker and the Minutewomen in the position they wanted to be in heading into their championship run?

"We set ourselves up for the championships. All we need to do is keep the intensity and consistency level up and we should do fine," said McOsker.

The No. 6 Minutewomen are poised to make their run at the Championships and it all starts here at tomorrow at Boyden Pool with one of their biggest east coast rivals.

■ softball

continued from page 10

Connecticut in a doubleheader. Senior Liz Wagner pitched her first career perfect game. In the first game sophomore pitcher Danielle Henderson had set the stage for Wagner, pitching a no-hitter. In the second game Henderson also earned her first career hit doing pinch-hit duty. The doubleheader turned out to be even more phenomenal for UMass as the Lady Blue Devils never even managed to get the ball out of the infield.

Henderson has been putting together another great season so far. She has not yielded an earned run in her last 91.1 innings and has also earned double-digit strikeout totals in her last 12 starts. Henderson currently has 202 strikeouts on the season and was honored last week as A-10 Pitcher of the week and WHMP/UMass Athlete of the Week.

■ baseball

continued from page 10

"They did not come ready to play," Stone said. "They [Central CT.] had a good pitcher and we didn't wake up until the fifth inning.

"We had one error in the first and after that, things just went south."

In the bottom of the first, the Blue Devils scored four runs off two hits. They tacked on two more in the second and third. UMass ripped 11 hits but they could not score until the seventh inning. The Minutemen added one more run in the eighth inning but it proved to not be enough.

On Monday, the Minutemen return to Earl E. Lorden Field to face Hartford at 3 p.m.

■ women's track

continued from page 10

the record we finished with last year," LaFreniere said.

Michelle Cooper made a great comeback after getting injured by weight lifting. Cooper began training again in the middle of the indoor season but was no where close to where she wanted to be. Cooper worked hard and never gave up. She could not break 60 seconds in indoor, but this past weekend she ran a 58.68 in the 400-meter dash, placing fifth.

Shelanda Irish finished seventh in the 100-meter dash with a time of 12.5. Irish is a very versatile athlete and also competes in the long jump in addition to anchoring the 4x100 and 4x400m relay. Irish is also the reigning ECAC champion in the long jump.

The Minutewomen also competing included hurdlers Anja Forest, Rosemarie Bryan, Chrystal Murphy and Andrea Comeau. All of the women participated in the 100-meter hurldles and placed. Forest received second (14.38). Bryan third (14.47), Murphy fourth (14.70) and Comeau received fifth (14.95).

The UMass distance squad had three women placing in the 3,000-meter run. Christy Martin received a third place with a time of 10:31.00. Teammate Melissa Henderson followed her with a time of 10:40.16, good for fourth, while Sharon Tillotson finished at sixth in 11:00.14.

Also in the distance events were Sarah Hirsch and Tracy Meagher who came through for third and fifth respectively in the 5000m. Hirsch ran a personal best 18.02.25 as this was her first time running the event on the track. Meagher ran a 18:07.45, not too far behind her teammate.

UMass also placed in the 400-meter relay. The team consisted of Rosemarie Bryan, who led off for the squad, giving Anja Forest a flawless hand-off of the baton. Forest then managed to hand off to Rachel Shelton despite twisting her ankle. Shelton then set-up Shalanda Irish for the anchor leg to give the team a 48.71 mark.

"The hand-off between Shelton and Irish needs to be worked on," LaFreniere said. "I know that it will take no time to fix. Timing is everything and I know that we will get quicker in this event.

The Minutewomen knew that the competition would be difficult and challenging but welcomed refreshing chance to get out of the New England area and face new teams.

"It made the meet more exciting for the girls to face new competition," LaFreniere said. "It will help us to become a better team. The girls are behind these schools with starting their season. We are a track meet behind, however the women showed promising performances."

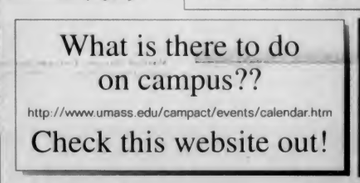
Minutewomen Notes:

UMass will hit the road again as they visit Northenstern for a 12 p.m. meet with Boston College, Brown and Southern Connecticut.

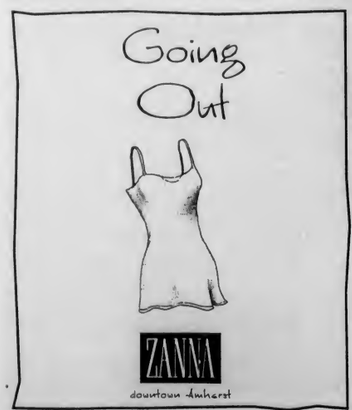


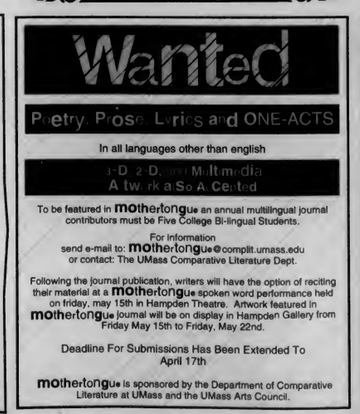


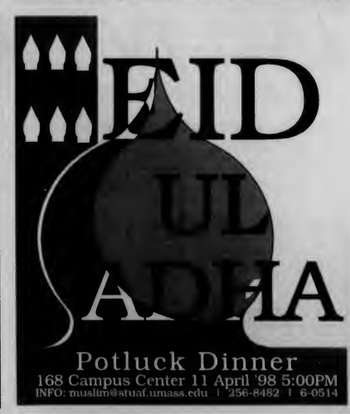












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Mazda MX6 1989 Sport coupe, red/grey Excellent condition. Well maintained, no rust $3500/BO. 584-8362

85 VW Jetta New exhaust. New tires. $2500 or B/O Call 546-0405

1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts Needs new head gasket. Overall good condition. $350 or B/O. Call 256-6351

Wanted: Toyotas Novas, Prizms, Sentras Any condition Cash paid everyday. 1-800-549-4795

1989 VW Camper White. Brand new engine, exhaust, tires. $9000 or B/O. 256-8895

CARS FROM $100
Seized and sold locally this month 1-800-522-2730 ext 4564

Wanted: Junk Cars Cash paid everyday 1-800-549-4795

COMPUTERS

Gateway 486- 66MHZ, 24MB, 850HDD, 33.6 modem, monitor, Win 95 and Office $490 Remaining warranty. (413)628-4511

PC Cromo Pentoo 166MHZ, 32MB RAM, 2 gig bite hard drive, Windows 95, Windows NT 4.0, Photo Shop 4.0 Sale $500 E-mail gunz@wintame.com 665-8790

CHEAP! CHEAP! Color VGA Monitor- $55 Laptop Notebook- $99 486 Computer System- $295 Call CPC (413)584-8857

COMPUTERS

City Communications
Pentium 233MMX, 32MB RAM, 2.1 Gig, 24X CD-ROM, 33.6K, Ti Modem, Video & Audio Cards with Speakers Plus, 14 inch flat screen digital monitor, Windows 95, keyboard, PS/2 mouse. $1150. 546-6826

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse, External CD Drive, SCSI. Equipment is in excellent condition. All for $300 or B/O. 549-5514

EMPLOYMENT

DATA ENTRY CLERK- Athletics. Grad student preferred, Computer background required, accuracy essential. 15-20 hrs/wk. $6/hr. 413-545-4290

SCERA Student Coordinator June 1998-May 1999 $6.00/hr. 30 hours/week. Summer 20 hours/week academic year Coordinate SCERA research, training, and advocacy efforts. Undergrads only Experience working with SGA/SCERA preferred. Resume by April 17th to Dr. Marc Kenen, SCERA Director, Room 420 Student Union Questions: 545-0709.

Kitchen Help Wanted Evenings/Weekends 323-6420

Pre-School Teacher
F/T position with diverse group of people in Montessori School in J.P. Start June 1 Call (617)524-3237

Relief Staff
For apartment program serving adults with mental illness living in the community Get training and experience necessary to work in the field. All shifts, open to applicants available through the summer Wages $7.00 an hour. Send resume and cover letter to Amherst Apartments Program, 29 Colonial Village, Amherst, MA 01002. No calls please.

Nannies/Live-in needed for NY/CT/CA/NJ families. Minimum one year commitment. Professional and affluent families. Must have child-care and/or related experience. Excellent opportunity for networking and saving money. Also accepting applications for new Elite Division. Average Salaries $300-$500/wk 1-800-532-2236

EMPLOYMENT

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18 years of age and have all certification papers. Apply at: Rolling Green Office, Belchertown Rd., Amherst, (413)253-3000. EOE

Summer Employment in Worcester or Reading areas. University Painters is hiring. $8-$9 an hour. Call Shana 8-1607 for info.

Computer Work
Doing simple entry level invoicing. Excellent income with flexible schedule. IBM compatible required. (888)613-9636

Summer Camp
Southshore YMCA Camp seeking energetic and caring counselors, aquatic staff, van driver, security, nurse, arts and crafts, maintenance, and office staff from mid-June to end of August. Come join us for a summer of fun. Positions include room and board. Call 1-800-373-1793

Nantucket
Manager for Retail Seafood and Ice Cream store Position offering experience and overview in all facets of Small Business Management. No experience necessary, only a positive attitude. Must be available from 5/18-10/18. Other positions available also. Call before 6pm. 508-627-3574

Experienced babysitter wanted for 3 children who live in the suburbs of Boston. Live in or out Call 549-1966

Fall/Part-Time Positions Available Now for 3-6 individuals as movers, drivers, supervisors. $8/hr. Flexible hours. Need transportation Contact: Kathy Banas 584-4746

Interested in Advertising Sales? Looking for energetic, motivated people! Unlimited earning potential. (413)737-3479

Now hiring energetic ste-deats for nights and weekends this semester and for summer. Downtown Amherst $7/hr plus bonus. Sean 253-0583

Student Repo- AT&T Authorized Agent needs 20 students now! No experience, will train $100-$300/week. Part/Full Time (800)592-2121 x.123

EMPLOYMENT

SUMMER WORK IN WELFLEET ON CAPE COD: General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 24, 1998 Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508)349-2265 e-mail: wmillett@capecod.net

Fall 1998 Internships with the Student Legal Services Office; get hands-on experience in the legal field— work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Application deadline is April 17, 1998 Contact The Student Legal Services Office today. 545-1995, 922 Campus Center.

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information. 1-888-892-2781

FOR SALE

For Sale Two shelves and dresser. Franci 253-7606

Small DP Home Gym $60 or B/O Call 665-7491

HOUSE FOR RENT

6 bedroom home Stockbridge Rd., Hadley. Close to UMass 549-4270

INSTRUCTION

Casco Bay Bartending
Classes Start Soon
Student Discounts
Call For Info
1-800-467-2028

RESUMES

Express Resumes
Same Day Service
Printouts Included
549-7558 Ruby

ROOMS FOR RENT

Rooms For Rent- Private Home, Furnished vegetarian/kosher kitchen. Laundry, parking, quiet, friendly $335/month. Barbara 549-4853

Bedroom available in a furnished apt @ The Boulders Available from 6/1 till 8/31 Contact Terry @ 253-0375

ROOM FOR RENT

Available June 1st Great location (across from The Pub) Cheap rent, all utilities included Call Liz 256-4813 or Harlow 256-3442

Necessities, too, clean female roommate needed to share two bedroom apt $265. 256-4189

Northampton 1 very large bedroom with A/C and 1/2 bath in a 2 bedroom apt. Available 6/1 Call 584-5143

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291

Looking for 1 or 2 females to share apartment at The Townhouses for Fall or Spring next year Easy to live with. Call us at 546-2137

Clean, older or mature female who likes quiet To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 865-7491

ROOM WANTED

Cool, fun girl looking for other cool, fun girls to live with next year If you like to have fun and have an extra room in a house or apt, call 546-1182

SERVICES



Typing Service Will type your papers Call 548-9457

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am

Dissertations edited and proofread by Ph.D. in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

STEREO & CD EQUIP

Pioneer & Technics House System Pioneer: 8 1/2'- 3 way cabinets, Two 2way Technics Satellites and one four Tweeter Center speaker, black finish. Technics 5 disc CD Player with remote. Receiver also available. Excellent condition. Call for prices 256-8641

SUMMER SUBLET

3 bedroom- Puffton Apt with 2 baths. New unit. June 1-Aug 31 (neg) Call 549-5221

Puffton Village 3 bedroom renovated. Drastically reduced rent $900/month. 549-1516

Two bedroom sublet for Summer in The Townhouses. On bus route, good condition, furnished. Utilities not included. For more info call 549-8783

2 bedroom apt in Sunderland Available 5/21-8/31 $525/month. Email at mianott@ecs.umass.edu

Newly renovated 2 bedroom apartment. Cheap rent. Directly on bus route. Wonderful neighbors. Bright spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa 253-6644

NoHo 3 bedroom apartment Sublease June-Aug. $900 plus cheap utilities. Near busline. 584-3775

Two bedrooms available for summer sublet in 4 bedroom Alpine Commons apt. Air-conditioning, two full baths. $302/month; all utilities included. Please call Kristi @ 256-6351 or Michelle @ 253-2050.

Two bedroom spacious apartment available June 1st-Aug 31st. Rent will be negotiable. Call 256-5460

Puffton Village 3 bedroom, 2 bath. Renovated. Right near bus stop. $1040/month. 549-8069

Summer Sublet with Fall option: 3 bedroom with A/C. Available 6/1. Call 253-1738

5 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422

TICKETS

Eric Cloptoo Ticket April 14, Fleet Center. 546-6091 or 253-0408

TO SUBLET

1, 2 or 3 bedrooms Large apt. 5 min from Amherst on bus route. June through August. $600 per room. Call 259-2984. Best you will see.

Looking to fill 1 bedroom in 2 bedroom apt for Summer. $250, with option for both bedrooms in Fall. Bus stop on our corner. Clean and comfortable. 259-2940

Pufftoo Village Apt. $740/month. Heat/hot water included. 2 bedrooms and 2 bathrooms. Starting June 1-Aug 31 with option to renew. Call 549-0702

WANTED TO RENT

Wanted: 4 bedroom apt or house for summer. Call Mike 546-1828

Looking for 2 bedroom apartment including heat and hot water. Close to center of town

MOM: *Have you found a summer job yet?*

YOU: *UMMM...*

Don't let this happen to you.

Check out The Classifieds Today!

Five College Community Calendar

FRIDAY, APRIL 10

Dance — Amherst College will start their South Asian Convention with an East Coast Inter-Collegiate dance competition. The event will be held in Buckley Auditorium at Amherst College at 8 p.m.

Discussion — Come meet and dialogue with the ALANA Graduate Student Network from noon–1 p.m. in the Campus Center, room 803.

SATURDAY, APRIL 11

Comedy — MISSION IMPROVable will be performing their weekly comedy improv show at 8 p.m. in room 163 of the campus center. The event is free and everyone is welcome.

Discussion — Smith College enjoys the second day of the South Asian Convention with debates and discussions on issues facing South Asians and the South Asian Diaspora. The opening ceremony will begin at 9:30 a.m. in Sweeney Concert Hall at Smith College. Following will be debates and lectures. Call Nadia Latif at 542-3228 for more information on specific lectures and debates.

SUNDAY, APRIL 11

Community — There will be an Eid El-Adha Celebration and holiday desert sharing party in Crampton Hall Lounge at 7 p.m. The event is sponsored by the UMass Arab Student Club.

NOTICES

Conference — Join in a celebration of undergraduate exploration and excellence by attending the state-wide Conference on Undergraduate Research, Scholarly, Creative and Public Service. Activities on Friday, May 1, at the Federal Reserve Bank and of Boston. No charge for transportation or registration. Oral, poster, visual/performing arts presentations based on student work span and disciplines. To register, contact Jennifer Bailey, Honors Program, by April 10 at 545-2483.

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998–1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-26 Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment — The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Openings — The UMass Lab school has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3199 for more details.

Volunteerism — The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849-5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19 — **UMass' only student run Television Station**

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule

3:30 UVC TV-19 Premier
3:37 Comedy Night at the Hatch
5:00 Channel 19 News
5:30 UVC Art Residency, 1998
7:00 An Interview With Reverend Eugene Rivers
7:47 The Adventures of Ball Head
8:00 Room 307
10:00 Sign Off

HSCN Hosting Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	28	Headline News
8	UPN/20 Hartford	29	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WCOH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — APRIL 10, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		No Sele Plac-Violence-Women		Nova "Shark Attack" (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Real TV		Kids-Daredevil	Candid C.		Unsolved Mysteries (In Stereo)		Nash Bridges "Lady Killer"	Masters Highlt
WBZ	4	News	CBS News	Extra	Ent. Tonight		Kids-Daredevil	Candid C.		Unsolved Mysteries (In Stereo)		Nash Bridges "Lady Killer"	Masters Highlt
WCVB	5	News	ABC News	Inside Edition	Chronicle		Sabrina-Witch	Boy-World		Funniest Home Videos		20/20	News
WLVI		Full House	BoyWorld	Fresh Prince	Fresh Prince		Sabrina-Witch	Boy-World		Funniest Home Videos		News	Nightline
WHDH	7		NBC News	Wheel-Fortune	Jeopardy!		Players "Conundrum"			Dateline (In Stereo)		Homicide: Life on the Street	News
WTXX		Mad Abo. You	Mad Abo. You	Judge Judy	Judge Judy		Titanic: Secrets Revealed					News	Grace Under
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy		Players "Conundrum"			Dateline (In Stereo)		Homicide: Life on the Street	News
WTIC	61	Simpsons	Mad Abo. You	Seinfeld	Frasier		Beyond Belief: Fact or Fiction			Millennium "Luminary" (P)		News	Mad Abo. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!		Players "Conundrum"			Dateline (In Stereo)		Homicide: Life on the Street	News
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	This Week	Monty Python	Monty Python	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier		Sabrina-Witch	Boy-World		Funniest Home Videos		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier		Kids-Daredevil	Candid C.				News	Cheers
WTBS		Family Matters	Family Matters	Major League Baseball: Atlanta Braves at Philadelphia Phillies (Live)									
A&E		Northern Exposure		Law & Order "Consultation"		Biography: Liberace		America's Castles (R)		Tom Jones (R) (Part 1 of 3)			
CNN	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	36	Comedy Hall	Make-Laugh	Young Comedians (R)		1 Night Stand	Comedy Hall	Dena Carvey: Critic's Choice		Pee-wee Herman (R)		Robin Williams: Off the Wall	
DISC		Wings of the Luftwaffe (R)		Gimme Shelter (R)		Wild Discovery: Killers		News	Storm	Treasure of King Charles I		Justice Files "Kidnapped" (R)	
ESPN		Up Close	Sportscenter		NHL Hockey	Teams to be Announced. (Live)				Baseball		Sportscenter	
LIFE		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Fatal of Murder" (1993, Suspense) Barbara Eden				New Attitudes	Golden Girls
MTV		MTV Live (In Stereo)		Ultra Sound	News	Artist Cut	Say What?	Rockumentary	Top 5 of Day	Live From the 10 Spot		Loveline (In Stereo)	
NICK		Figure It Out	Tiny Toon	Doug	Rugrats	Easter Beagle	Bewitched	Wonder Years	Wonder Years	Happy Days	Love Lucy	M.T. Moore	Taxi
SCIFI		Quantum Leap (In Stereo)		Night Stalker "Bad Medicine"		American Gothic "Resurrection"		"The Cold Equation" (1996, Science Fiction) Bill Campbell				Night Stalker "Bad Medicine"	
TLC	28	Renovation	Renovation	Home, Again	Home Again	Real America: 48 Hours		Lindbergh Kidnapping		Connections III		Real America: 48 Hours	
TNT		Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball: Atlanta Hawks at Charlotte Hornets. (In Stereo Live)						NBA Basketball: Suns at Lakers	
USA		PGA Golf	Wings	Nightlender: The Series		Walker, Texas Ranger		PGA Golf: MCI Classic – Second Round. (R) (In Stereo)				"Crocodile 2"	
HBO		★★★ "Eight Men Out" (1988, Drama) John Cusack. 'PG'				★★½ "Maximum Risk" (1996, Adventure) 'R'				"Operation Delta Force II: Mayday" (1997) Michael McGrady. 'R'			Dennis Miller
MAX		★★½ "The Cable Guy" (1996, Comedy) Jim Carrey. 'PG-13'				★★ "The Seduction and the Beast" (1997) Fran Drescher. 'PG'				★★½ "The Dentist" (1996) Corbin Bernsen. 'R'			Intimate Sess.
SHOW		(5:00)	Spice Girls In Concert – Wild! (R)			★★ "Fatal Instinct" (1993, Comedy) Tony Curtis. (In Stereo) 'PG'				Stargate SG-1	Outer Limits "Fear Itself"		Hunger (R)

Bruno By C. Baldwin



Fox Trot By Bill Amend



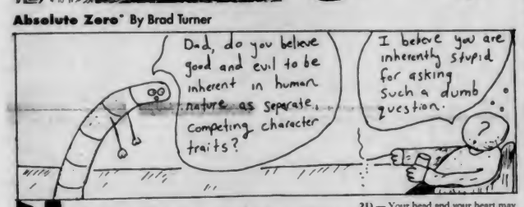
Thatch By Jeff Shesol



Non Sequitor By Wiley



Absolute Zero By Brad Turner



Robotman By Jim Meddick



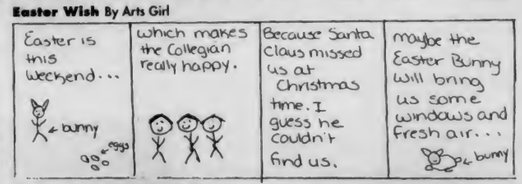
Dilbert By Scott Adams



Drabble By Kevin Fagan



Easter Wish By Arts Girl



Vegan Cheese By Elise Checile



Horoscopes

ARIES (March 21–April 19) — Take care you don't say the wrong thing at the wrong time today. Offer information when required; hold your tongue otherwise.

TAURUS (April 20–May 20) — Some may be entertained by your antics today, but others may feel that you are acting inappropriately. You needn't cut loose quite so much!

GEMINI (May 21–June 20) — Environmental influences are too much to ignore today. You are going to have to adjust your schedule and activities accordingly.

CANCER (June 21–July 22) — Travel plans? You had better be prepared to follow and alternate route, as the one you had laid out for yourself is fraught with pitfalls.

LEO (July 23–Aug. 22) — You may want to be more aggressive in your approach today. There are those who may be rubbed the wrong way, but overall, you should be successful.

VIRGO (Aug. 23–Sept. 22) — You can capitalize on a sudden, unexpected development today, but you must be ready and willing to act immediately. Delays render you powerless.

LIBRA (Sept. 23–Oct. 22) — It shouldn't take long for you to make your mark today. Once others are looking in your direction, you can slow down and make a show of your work.

SCORPIO (Oct. 23–Nov. 21) — You may be tempted to pursue something dangerous today, but with the subtle assistance of a close friend all should turn out well.

SAGITTARIUS (Nov. 22–Dec. 21) — Your head and your heart may not be working together today. See if you can't reconcile what you are thinking with how you are feeling.

CAPRICORN (Dec. 22–Jan. 19) — You may not be able to resist doing something that you know will be considered wrong by some of the people around you. Hold your course.

AQUARIUS (Jan 20.–Feb. 18) — Speed must not be allowed to put quality of work in jeopardy today. If you must, slow down and make sure that everything is being done right.

PISCES (Feb 19–March 20) — You may find that you're in control of something that you don't understand. You must be willing to ask for assistance when the time is right.

Quote of the Day

"I'm having an old friend for dinner..."

–Hannibal "the Cannibal" Lecter

Close to Home By John McPherson



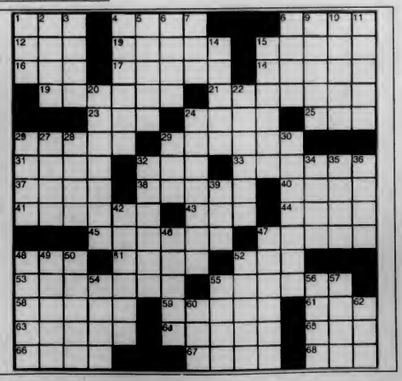
ACROSS
1 Apply lightly
4 Edges
8 Farm baby
12 Actor Vigoda
13 Summon up
15 Mexican mister
16 Actress West
17 Eyelashes
18 Part of Hispaniola
19 Fed fuel to
21 Sparkle
23 Pea container
24 Musical symbol
25 Question
26 Pale-faced
29 Celebration
31 Easier said — done
32 Easy as —
33 Forested
37 A Chaplin
38 Actress Keaton
40 — Ruth
41 Saudi city
43 Hound for payment
44 Football's — Alonzo Stagg
45 Roomy sleeve
47 Dala
48 Birds — feather
51 Goose formations
52 Taro dish
53 Breed of cat
55 Bonus
58 — oneself of use
59 Red Cross founder Barton
61 Grease
63 Some instruments
64 Wading bird
65 "Annabel Lee" poet
66 Like an octopus?
67 Neutral colors
68 MIT grad

DOWN
1 Beaver's construction
2 Loose robes
3 Borscht ingredient
4 Suppose
5 Like Princeton's buildings
6 Jell-O maker's need
7 Compete in a slalom
8 Meadows
9 Jazz singer O'Day
10 Specks
11 Edge
14 Aerie builder
15 Elusive
20 Outdoor
22 Reduce
24 Shrill insects
26 Basic particle
27 Loafer, for one
28 — -me-downs
29 J. Edgar Hoover's org.
30 Tirane's country
32 Wise sayings
34 Boot part
35 — Ben Adhem
36 Robin's home
39 Habit wearer
42 Some oranges
46 Hanger-on
47 Hawkeyes
48 Old cattle town
49 Small gift
50 Type of clock
52 Juan —
54 Wee
55 — avis
56 Lasso
57 Singer Celine —
60 Permit to
62 Table part

PREVIOUS PUZZLE SOLVED

LOPES OPEC LAME
IDEA ORCA ALEX
SENSE SOLIA ROLE
TASTEFUL LOANER
TAR SIN GET
BOPPED CLOUD
TILTAD SHIPSHAPE
REEL SHAME ROMAIN
DORMITORY SWARD
SCARS HUSHES
PET OTT RAP
ALUMNI COMPARES
BOLLO DELLA OMEGA
APSO NEAR RUNGS
LEAN SITS TRESS

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Casserole of Cheesey Chicken
Beefy Beef Sandwich
Fishy Fish in Batter
Profoundly Substanceless Nothing
DINNER
Savory Baked Chicken
Stuffed Shells in Sauce
Grilled Stake Sandwich
Organic Stuff w/ Essential Nutrients

Worcester
LUNCH
Hamburger or Harvest Burger – you decide!
Krabby Cake Sandwich (umm, yeah...)
Raditore/Tomato Sauce or Alfredo Sauce
Vegan Falafel Sandwich – a party in yer mouth!
DINNER
Baked n' Savory Chick'n
Scenty Shrimp Scampi Pasta
Vagabond Vegie Gumbo Casserole
today's pastabilities include: Shrimp Scampi

Hampshire
LUNCH
Hamburger w/ Grease
Grilled Cheese w/ Bread
Captain's Catch w/ Fish
Styrofoam Cups w/ Nothing
DINNER
Savory Baked Chicken w/o Peas
Sauce Stuffed in Shells, or Something
Fabulous Friday Fettucini Alfredo
Wienerschnitzel Casserole Surprize

Berkshire
LUNCH
Beef
Krabbycake Sandwich without Beef
Grilled Cheese or Chef's Grilled Cheese
Ratatouille w/ Welfare Cheese
DINNER
Savory Baked Chicken and Poultry
Stuffed Shells and Sauce
Mystery Vegie Gumbo Casserole
pasta: Stuffed Shells

The Staff

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SPORTS

Men's lacrosse to face No. 5 Loyola

By Brett Mauser
Collegian Staff



JOANNA KANIAPENY / COLLEGIAN

The Massachusetts men's lacrosse team will do battle with the No. 5 Loyola Greyhounds tomorrow at 4 p.m. at John Hopkins University.

Fifteen Blue Devil goals made the No. 5 Massachusetts men's lacrosse practice a bit more focused this week in preparation for the No. 5 Loyola Greyhounds. Coach Greg Cannella knows that last week's 15–4 loss is in the books and the team is ready to go for whom he considers "one of the hottest teams in the country, probably right behind [No. 1] Maryland."

The Minuteman defense has dropped two spots nationally for goals against and now will be tested once again versus a Greyhound team that notched 18 scores against then–No. 2 Syracuse. Loyola has slowly regained their confidence in stride with regaining their superstars. Five Greyhound players were suspended earlier in the year for plagiarism violations. The meeting in the Carrier Dome versus the Orangemen marked the first time those players were on the field all at once. Loyola's only loss came to the hands of North Carolina, where they played without three key players, including All–America candidate Mark Frye.

UMass (6–1) will look to capture their first victory over the Greyhounds in the school's history. Since 1963, Loyola has won all five contests, including last year's 11–8 decision over the Minutemen in Amherst. No returnees this year registered a point in last year's outing.

The Minutemen make their first visit to Johns Hopkins University's Homewood Field in Baltimore since the 1989 NCAA Quarterfinals. There they were defeated by the Blue Jays 9–4. Tomorrow's game is part of a doubleheader, with Maryland and JHU rounding out the night.

The Minutemen will look to get some offensive punch that was lacking in the Duke game. UMass had trouble getting in close to Blue Devil goaltender Craig Seyffer, scorting only one goal inside the restricting zone.

Sophomore midfielder Alex Racioppi posted his fifth and sixth goals of the season, while Mike McKeefrey and Mike DelPercio netted one apiece.

"Any time you lose a game like that, it forces you to step back and refocus," Cannella said. "It humbles you, squashing a lot of the egos."

After averaging 14 goals per game in the first four games of the year, the UMass offense has sputtered in the last three, averaging under nine goals. Sophomore Mike Janowicz, seemingly coming out of nowhere this season, registered 15 goals in the first four, but has since then scored only three.

The defense remains a staple for the Minutemen. Goalie John Kasselakis will try to rebound from his poor performance against Duke to shut down the potent Loyola offense led by Frye and junior attacks Gewas Schindler and Tim O'Shea. Kasselakis' 5.92 ranks second in the nation in goals–against average, while the defense ranks third in that category. The defense will try to limit the Loyola shots, especially from in close on Kasselakis. Schindler led last year's 10–4 squad with 39 goals and 26 assists.

"The most glaring asset of Loyola is their team speed," Cannella said. "Their team speed is possibly the best in the nation. Also, their stick skills are amazing. They have a lot of weapons to work with."

The schedule gets a little easier following tomorrow afternoon's contest. A win would give the Minutemen momentum going into Wednesday's home clash with Harvard in the first night game ever on the newly–turfed Garber Field.

Harvard to visit water polo for tournament

By Paul Teves
Collegian Staff

The 20–3 Massachusetts women's water polo team comes home this weekend for their last preparation for the New England and Eastern Championships which will take place during the next two weekends. UMass makes their only stop at home this year when they meet Harvard University tomorrow at 3 p.m. at Boyden Pool. The Minutewomen easily defeated Harvard in their last match in Cambridge. UMass won 10–1.

Scoring contributions came in the last game from All– American Katie Grogan who scored five goals, while Marcie Hupp netted four and Sarah Newell tallied one.

"Recently in practice we have been working on drills and to keep our game awareness and intensity level high, which I feel will make for an even better effort this time against Harvard," Grogan said.

The defense shined through, as it has all season and the total team effort resulted in only one goal allowed. Goalie Peggy Nieves was a big part of the defensive effort, making seven saves. For UMass, Harvard will be its last tune up heading into the Eastern and National Championships.

"Ultimately our goal is Easterns and Nationals, and we know that's where we want to be, and If we play hard and execute Dan's plan then we should be alright," said Grogan.

The Crimson's game presents a big challenge for the Minutewomen. It will be the first time they will be playing in a smaller pool this season, and there is no room for even the slightest error.

"We will not have room to make little mistakes and get away with it like you can in a small pool," said Coach Dan McOsker.

This contest provides a few last moments for some UMass players. The seniors will be playing their last home match. Seniors include goalie Peggy Nieves, Andrea Vazquez, Maria Velazquez and Barbara Hickey.

All these players have contributed in various ways to the team's success and that should continue against Harvard this weekend. Nieves has contributed all season with solid play in net and has even netted a goal. Hickey has been a threat to explode on offense on any given day, while Velazquez and Vazquez have been emotional leaders of the team as well as consistent goal scorers. Vazquez has also been a big part of running the offense when she is at the two meter set.

The team is looking forward to having Vazquez back, as she will

Turn to WATER POLO, page 7

Softball prepares to host URI & UNC

By Jackie Leroux
Collegian Staff

The Massachusetts softball team will return to their usual rigorous schedule this weekend when they play two doubleheaders. Tomorrow the Minutewomen will face off with Atlantic–10 foe Rhode Island at 12 p.m. and on Sunday will play North Carolina, also at noon.

UMass last played the Rams in April of last year, winning both games of the doubleheader. UMass is 47–12 all time against Rhode Island. The Rams are coming off of a doubleheader with Boston College, in which they lost both games. The Rams made six errors in the first game and could only connect on five hits in suffering a 9–0 defeat. Rhode Island improved their defense in the nightcap but still ended up on the losing side, 3–1. With the loss, the Rams now stand at 17–17.

Senior Kellie Cookus (Pittston, Pa.) leads the Rams in hitting with a .480 batting average. She has started in all 32 games and leads the team in all major offensive categories. She has 46 hits including five doubles, six triples, five home runs and 21 RBI. She also has a slugging percentage of .814. She was named the Atlantic–10 Player of the Week this week for the period ending April 6. In eight games she went 10–22 (.455) with 10 hits (one double and three triples) and also had four RBI. She also scored five runs, stole four bases, was walked six times and struck out just once. Cookus was also named the 1997 Atlantic–10 Player of the year, leading the nation in doubles last season with 25. She was also an all–conference selection at second base and an ECAC Division I and All Northeast Region First–Team selection.

Starting pitcher and co–captain Kathy Bailey, a senior out of Portland, Maine, has a record of 7–8 and an ERA of 1.79 in 86 innings of work. Bailey has made a dramatic recovery this season, returning after rupturing her Achilles tendon last December.

The Minutewomen have not played North Carolina in a full 10 years, with their last game dating back to 1988, a UMass win. The Minutewomen and the Tar Heels have only faced off a total of three times, with UNC holding the edge at 2–1.

The Minutewomen last played on Tuesday, shutting out Central

Turn to SOFTBALL, page 7



LAUREN ROSEY / COLLEGIAN

Taking it to the next level

The UMass men's gymnastics team will be represented by freshmen Andy Leis and Bryan McNulty next weak in the NCAA Championships.

Baseball to compete in weekend series

By Kathleen Ralls
Collegian Staff

Snapping a four–game winning streak, the Massachusetts baseball team hopes to hop back on the fast–track during their two–game series with Temple today and tomorrow. On Wednesday they fell to Central Connecticut, 9–4.

Temple is in the midst of an up–and–down season in which their longest winning streak is three games. On Wednesday they lost to Villanova 8–12 to fall to 11–17, 3–3 in the Atlantic 10. Collectively, they bat .291 with Bob Filler leading the team at .356. Filler has recorded two home runs while driving in 18 runs on 36 hits. Five other Owl players hit over .300 including Craig Munroe who has been providing the power for the team with five dingers while knocking in a team–high 27 RBI.

The Minutemen have excelled at the plate, averaging an impressive .338 average. Senior Muchie Dagliere tops the charts, hitting .470 with 31 RBI on 39 hits. The second baseman is currently riding a 20–game hitting streak. Rightfielder Pete Gautreau has also experienced some success at the plate, batting .397 with three triples and four homeruns. Captain Doug Clark is slugging a monstrous .721 with 6 homeruns.

While the hitting and weekend pitching has been a mainstay so far in the season, the weekday pitching has yet to achieve such stability.

"If we have good pitching, then we have a good shot at winning," Coach Mike Stone said.

Junior Bill Cooke will start today's game while Ryan Cameron is slated to be the closer. Tomorrow, Jeff Puleri is set to start with Travis Veracko as the finisher.

Wednesday's loss marked the collegiate starring debut of freshman Craig Szado, who allowed four runs in the first and could not recover after that.

Turn to BASEBALL, page 7



BRIAN MCDERMOTT / COLLEGIAN

All against all

Junior long jumper Andre Roach and the Massachusetts men's track team will host four teams during their second and last home meet tomorrow at 12 p.m. on Llewellin Derby Track.

Women's track prepares for championship season

By Jana Benscoter
Collegian Correspondent

This past weekend the Massachusetts women's track and field team faced tough, southern competition in a non–scoring invitational meet. The women returned to competition after a four–week hiatus, geting rid of some of the dust.

For the Minutewomen, there were several strong performances. Senior Shana Mitchell received first place in the hammer throw, reaching a personal record of 154 feet. Mitchell also received sixth place in the discus with another personal record of 134 feet pulling off the super double.

Rebecca Donaghue also received a first place for the Minutewomen, running a 4:38.03 in the 1,500–meter run. This was a respectable time for Donaghue because she sat out the second half of the indoor season due to a calf injury.

Right behind Donaghue was teammate Nicole Way, who finished second in the 1,500–meter run with a time of 4:41:20. Both Donaghue and Way participated in the 800– meter run and placed. Donaghue finished fifth with a time of 2:18:13 and Way finished sixth with a time of 2:19:68. The two women put forth a good effort showed signs of fatigue. If the meet had been a scoring competition, Donaghue and Way would have scored.

UMass coach Julie LaFreniere spoke very highly of the 4x400m relay team of Michelle Cooper (58.9), Andrea Comeau (57.8), Silifa Kenku (56.2) and Shelanda Irish (56.7) who combined to run 3:49.67.

"Last year the women ended the season at 3:48.28 in the relay. The women are starting the season close to

Turn to WOMEN'S TRACK, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 50 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, April 13, 1998

"This is the new Pulp"



Pulp wakes up after finding success on their latest, *This Is Hardcore*. To see how it all shakes out... (see Arts & Living, page 6).

Just another no-hitter



Softball's Danielle Henderson pitched her third no–hitter this week in a 4–0 UMass victory over North Carolina yesterday (see Sports, page 10).

Faculty union reacts to prof's possible dismissal



BRIAN MCDERMOTT / COLLEGIAN

Chenoweth Lab, the home of the UMass food science department.

By Victoria Groves
Collegian Staff

An unnamed professor from the College of Food and Natural Resources at the University of Massachusetts may be dismissed despite tenure and faculty union complaints.

President of the Massachusetts Society of Professors Jenny Spencer spoke before the faculty senate body at last week's meeting urging the administration to bargain before agreeing to dismiss the faculty member.

"Before preceding further, we would like confirmation that the Administration will bargain with us... nothing so far has struck us in the spirit of good will and cooperation," Spencer said.

Details of the case are not being disclosed, as are all personnel matters pertaining to the reputation of an individual. The reason for the possible dismissal, along with the name of the professor, has still not been made public.

"All we know is that a dean wants to dismiss a faculty member. It's a personnel issue and any personnel issue is not allowed to be made public," University spokesperson Kay Scanlan said.

Professor Joseph Larson, chair of the Faculty Senate Rules Committee, explained that part of the confusion over the dismissal is due to a new procedure drafted to deal with such issues.

"The Dean of Food and Natural Resources has a faculty member that he has recommended for dismissal. What prompted the discussion in the senate and the union is that someone in Whitmore drafted a procedure to lead to a decision on dismissal. It was drafted without knowing that in 1964, University trustees, the administration and the faculty senate all agreed on a formal procedure," Larson said.

This new procedure, drafted several weeks ago, according to Larson, fails to provide basic due process for the faculty member. The faculty union is currently trying to get the situation resolved without a hearing process and has scrapped the newest draft.

"The old [procedure] was never used because it was never needed. From the union's position, first we need to look at current standards and see what other colleges have done in the last 10 years to ensure maximum due process," Spencer said.

Only one tenured professor has ever been fired from UMass, and that occurred under a procedure that was in place before the faculty was unionized.

"I basically think the problem is due to a failure to realize there was a procedure already in place," Larson said.

UMass officials have suspended the hearing against the professor while they consult with their attorneys.

Dean of the College of Food and Natural Resources Robert Helgesen refused to comment when contacted by telephone.

Administrators back comp. sci. professor in research scandal

By Victoria Groves
Collegian Staff

W. Bruce Croft, computer science professor at the University of Massachusetts, has gained strong support from fellow faculty members in response to a *Boston Globe* article that ran last Tuesday. The article attacked Croft for making large sums of money from a spinoff company that he created.

Criticized for using taxpayer's money to create a private company, Croft and fellow UMass researcher James P. Callan co–founded Sovereign Hill Software using a University computer center paid for by taxpayers in what is now called "technology transfer."

The *Globe* questioned whether these spinoffs "encourage conflicts of interest and allow entrepreneurial researchers to take advantage of taxpayers, using them for no–strings venture capital with little payback."

At last Thursday's Faculty Senate meeting, many senators, as well as Chancellor David K. Scott, addressed the body in defense of Croft.

"I have a feeling that the people who work at this institution will continue to do important duties," Scott said.

Vice Chancellor of Research Frederick Byron also spoke in Croft's defense.

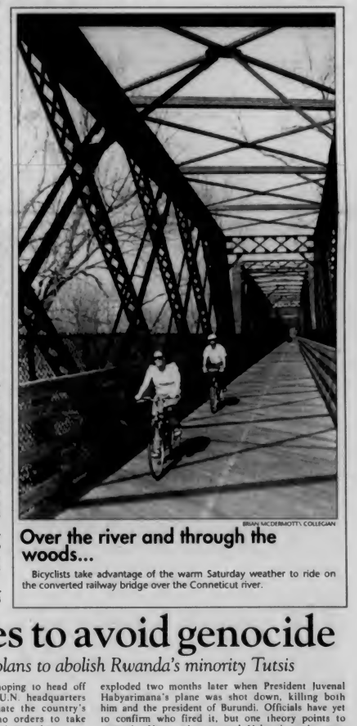
"Professor Croft has played by the rules... he should be commended," Byron said.

Currently, UMass owns 5 percent of Sovereign Hill and earns no royalties from the company. Croft receives royalties and $1000–a–day consulting fees on top of his $117,000 yearly salary.

At the time of Sovereign Hill's inception, Croft and Callan insist that there was no University policy governing technology transfer of software and they were therefore were left on their own.

According to the *Globe*, Croft and Callan control shares and options in

Turn to CROFT, page 2



BRIAN MCDERMOTT / COLLEGIAN

Over the river and through the woods...

Bicyclists take advantage of the warm Saturday weather to ride on the converted railway bridge over the Conneticut river.

WORLD

Mexicans arrest 12 for rebel sympathies

SAN CRISTOBAL DE LAS CASAS, Mexico (AP) —Authorities escorted 12 foreigners– including three Americans — to Mexico City yesterday, a day after they were arrested in a raid on a southern Mexican town sympathetic to area rebels.

At the airport in the Chiapas state capital of Tuxtla Gutierrez, police transporting the prisoners used the butts of their rifles to beat two news photographers taking pictures of the departure. Associated Press photographer Pascual Gorriz Marcos, 27, of Spain, suffered a gash to the head, and Agence France Presse photographer Oriana Gonzalez Elicabe, 25, of Argentina, was bruised.

Both left with their film and equipment, which Gorriz Marcos said authorities had tried to confiscate.

Dario Chacon Montejo, watch commander on duty at the Chiapas State Public Security Police in the state capital, said he had no information about the airport incident, but would investigate. The foreigners were arrested Saturday when 750 Mexican police and soldiers raided Tanperlas, near the Guatemalan border and about 100 miles east of San Cristobal del Las Casas. Initial reports said 11 were arrested, but immigration authorities later said it was 12.

NATION

Church destroyed; faithful stand strong

BIRMINGHAM, Ala. (AP) —The pulpit of the Open Door Baptist Church lay shattered amid rubble during the Easter sunrise service yesterday, destroyed along with the rest of the building by a monster tornado.

But hundreds of worshippers who gathered in the church's debris–strewn parking lot only four days after the deadly storm still heard a message of rebirth, love and healing.

There were tears and hugs in the predawn chill. There was also laughter — something pastor Rick Cooper made sure of by telling a couple of jokes about the destruction.

"There's a time to cry," said Cooper, standing on the remains of a concrete wall and before a wooden cross hung from an exposed steel girder. "But let me tell you: Life is important."

Sixty–nine people huddled inside a central hallway as the Open Door church was demolished Wednesday night by a tornado with winds exceeding 260 mph. Everyone walked out alive, with the most seriously injured being 11–year–old Janna Presley, whose badly cut right arm needed 80 stitches.

"I'm doing better," the girl said shyly, a Mickey Mouse jacket over the big sling that cradled her arm.

"It's a blessing and a miracle God was with them," said Janie Morgan, who attends the church in suburban Birmingham.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 69 LOW: 35	HIGH: 65 LOW: 41	HIGH: 65 LOW: 45

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ON THE INTERNET

www.umass.edu/rso/colegian

Puerto Rico debates statehood

ISAIAH WILNER
Yale Daily News

(U-WIRE) M AYAGUEZ, P.R. — Sheets of rain bounced off the curb outside "La Cacerola de Maria," a tidy cafe just off the Plaza de Colon in Puerto Rico's third largest city.

"¡Salte!" joked Maroa del Carmen Zapata, the owner, stretching to her full 5–foot–3 and pretending to point an inebriated man to the exit. After four Medalla beers, the gray–haired gentleman in a faded cotton shirt had begun to stutter for statehood. He did not want to leave, he said, because then he could not eat fried snacks and talk to people from Connecticut and shake their hands. Zapata smiled and told him he could stay.

Beneath the smiles are serious differences of opinion. On Mar. 4, the U.S. House of Representatives voted 209–208 for the possible introduction of the commonwealth of Puerto Rico as a full–fledged state. Now, other U.S. citizens are beginning to notice Puerto Rico.

But on the island, sentiment remains split. Puerto Ricans have debated the issue since 1952, when the island first gained commonwealth status. In 1998, the commonwealth elected a pro–statehood governor, Pedro Rossello MED '70, with 51 percent of the vote. In a non–binding 1993 vote, 48.6 percent voted to keep commonwealth status, 46.3 percent voted for statehood, and 4.4 percent wanted independence, according to the Boston Globe.

Around the island, many members of the professional class said they believe statehood could invigorate Puerto Rico's economy. But among the 50 percent of Puerto Ricans who live below the federal poverty line, worries persist that statehood could result in the loss of Puerto Ricans' distinctive culture. Erazmo and Leoncio Quitones, two brothers from Culebra, an island off the eastern coast of Puerto Rico, lived and worked in New York City during the 1960s, until they got fed up with the cold and returned home. Now, they said, they want fast–paced economic change, but they worry they could lose their language.

"Most people want to be another star on the American flag," Erazmo Quitones said. "We gonna get a lotta factories, industry. We work ... and then we can pay the taxes very easily."

Turn to PUERTO RICO, page 3

Boston NAACP rips mag's Gates headline

By M. DOUGLAS O'MALLEY
Harvard Crimson

(U-WIRE) ROXBURY — The Boston chapter of the NAACP held a press conference yesterday at the People's Baptist Church, stirring the current controversy over *Boston Magazine*'s headline, "Head Negro In Charge," in its April profile of Henry Louis Gates, Jr., W.E.B. DuBois professor of the humanities.

Leonard C. Alkins, president of the Boston NAACP, joined with presidents of surrounding branches — along with Reverend Charles R. Stith, national president of the Organization for a New Equality and Dr. Joan Wallace-Benjamin, president of the Eastern Massachusetts Urban League — in demanding that *Boston Magazine* publicly apologize for the headline.

"In my opinion, neither the city of Boston nor the nation itself possesses the interracial maturity to manage the use of a racial epithet on the cover of a mainstream magazine like *Boston Magazine*," said Wallace-Benjamin.

"This is an insensitive statement," Alkins said. "Would you ever see Head Caucasian In Charge, Head Cuban In Charge or Head Greek in Charge?"

Boston Magazine editor R. Craig Unger '71, who is a Crimson editor, did not attend the press conference and could not be reached for comment yesterday.

But in a statement released Sunday night, Unger defended his headline on the grounds that the term is accepted throughout the black community.

"It is a term that has been widely used by black intellectuals and writers, such as Harvard professor Cornel (R.) West ('74), The New York Times' Brent Staples, and Gates himself in his interviews with us," Unger's statement said.

Area branch presidents of the NAACP stressed the need for a

Turn to NAACP, page 3

U.N. tries to avoid genocide

Headquarters leaked plans to abolish Rwanda's minority Tutsis

PARIS (AP) — U.N. officers hoping to head off Rwanda's 1994 genocide wrote U.N. headquarters about leaked plans to exterminate the country's minority Tutsis, but received no orders to take action, a French newspaper reported yesterday.

The report that a top Rwandan official disclosed a plan for genocide — and that U.N. officials failed to act on it — came amid a widening French parliamentary investigation into who was to blame for the slaughter that left at least 500,000 minority Tutsis and moderate Hutus dead.

The article by the Journal de Dimanche included a copy of the fax dated Jan. 11, 1994, which said an unnamed U.N. commander was "put in contact with a very important government politician. Informant is a top–level trainer" in the main Hutu militia. The exiremist militia spearheaded the genocide campaign that began on April 6, 1994, and ended three months later when Tutsi rebels toppled the Hutu government.

The informant, identified only as "Jean-Pierre," spoke to Belgian Col. Luc Marchal and provided pictures of stockpiled arms, hit lists and militia training videos, the newspaper said. The informant said one plan called for the militia to target opposition lawmakers and Belgian soldiers in January, according to the faxed message.

"Deputies were to be assassinated upon entry or exit from parliament," the U.N. fax said. "Belgian troops were to be provoked, and if Belgian soldiers resorted to force, a number of them were to be killed and thus guarantee Belgian withdrawal from Rwanda."

While that mission wasn't carried out, tensions exploded two months later when President Juvenal Habyarimana's plane was shot down, killing both him and the president of Burundi. Officials have yet to confirm who fired it, but one theory points to extremist Hutus who opposed Habyarimana's peace accord with the Tutsis. Marchal immediately passed the information to the commander of U.N. peacekeepers in Rwanda, Gen. Romeo Dallaire, who a day later sent the fax to U.N. headquarters in New York, the Journal de Dimanche said.

Despite the warning, the peacekeeping office headed by Kofi Annan, the current U.N. secretary-general, refused to take action. Annan last month said in an interview with the French daily Liberation that despite ominous reports before the genocide, "the necessary political will to send a force didn't exist."

A French parliamentary panel is to hear several top French ex-officials this month, including prime ministers Alain Juppe and Edouard Balladur.

The investigation was launched last month amid reports the French government allegedly coninued to arm the Huiu-led regime even after the genocide began.

Last week, a Rwanda expert told the panel the rockets that downed Habyarimana's plane came from French stockpiles. The panel promised to look into the allegation.

Meanwhile, Hutu rebels wounded a local official and killed his driver in an attack in central Rwanda that brought this week's death toll to more than 100, Rwanda News Agency reported Sunday. Rebels ambushed the pair as they they drove Saturday through Kivumu, some 15 miles west of Kigali.

News U's

Kentucky campus declared dry by fall

By Mat Herron
Kentucky Kernel

(U-WIRE) LEXINGTON, Ky. — Some campus leaders say it was inevitable.

Others say the time was right.

Despite the opinions, University of Kentucky fraternities and sororities will no longer be allowed to have alcohol in their houses beginning next fall.

The University's Board of Trustees approved the new policy Tuesday, after months of discussions with student leaders following the board's resolution in October to re-examine its alcohol policy, as well as the deaths of Benjamin Wynne at Louisiana State University and Scott Kreuger at the Massachusetts Institute of Technology last fall.

"The decision is timely," said Dean of Students David Stockham. "The process started back in the fall, and the intent was to curb the kinds of things that are hurtful to students. For me, the bottom line is students' safety."

Interfraternity Council officials had been hoping for a much longer timespan to adopt the policy, but said they will work with it.

"We had been hoping for the year 2000, which seems to be a trend across the nation, but that's not what we got," said Marc Clegg, vice president for external relations for IFC. "Some of the enforcement response is coming down on IFC. It's a very sudden change and we have to cope with it."

While the decision may have perfect timing on UK's part, some leaders say a dry Greek System was already a done deal, even before the UK board meeting Tuesday, even before the Phi Kappa Psi, Phi Gamma Delta and Sigma Nu social fraternities announced they'd stop in-house drinking by the year 2000, and even before the January symposium most of the fraternities and sororities attended on stopping alcohol abuse.

Former Interfraternity Council President Tony Hayden said he met with Stockham, Assistant Dean of Students Victor Huzard, Chancellor Elisabeth Zinser, Vice Chancellor of Student Affairs James Kuder and Dean of Fraternities Tony Blanton in October to talk about a dry Greek System.

"Chancellor Zinser basically said, 'We're going dry' and tried to get input on how the system would adapt," said Hayden, a political science senior and a member of Sigma Nu. "From my view of it they had already decided we were going dry."

Hayden likened implementing a policy this quickly to putting "an animal in a corner."

"If you bring something down that sudden in the first year, you're going to have more violations," he said. "I was for a gradual induction of this system. I knew it was going to come down, I just didn't think it would come down this quickly."

Hayden said he foresees the new policy heaping a lot of pressure on fraternity presidents to straighten out their chapters, but also commended UK for being proactive.

"It will be interesting to see how people will react," he said.

This year Greek systems were already moving in the dry direction because of high liability insurance, repeated violations of risk management policies and an overall need to override the culture of fraternities on campus, leaders say.

"That the symposium was held in January is an indication that things were headed in that direction," said Bill Martin, executive director of Phi Gamma Delta International, who spoke at the symposium. "There were a number of signals that this was something that the Board of Trustees felt was a step that was going to be necessary."

Phi Gamma Delta announced in the beginning of October its new policy to make all of its U.S. and Canadian fraternities dry by the year 2000, setting off a chain reaction among some fraternities across the nation.

Martin called UK's policy "encouraging."

"We believed, when our board of directors made its decision, that we were simply on the front end of a trend among Greek organizations and higher education toward alcohol-free housing as one part of the approach to address problems related with alcohol," Martin said. "It is a big help to us, because it contributes to changing the culture that needs to be changed."

The University targeted the Greek community first because that's where the greatest concentration of underage drinking occurs, Stockham said.

"The preponderance of people in fraternities and sororities are not of legal age," he said.

Of the Boone Faculty Center, which is considered to be the only "wet" area on campus, he said, "I don't think there's a double standard there. Somebody might want to argue that. The faculty club is a licensed establishment."

For a smoother transition, Hayden proposed a neutral venue, like the Boone Faculty Center, where students who were 21 had to present IDs to drink.

"It doesn't even have to be as nice," Hayden said. "Anybody could rent it out."

Nonetheless, friction is expected with a decision like this, said Joel Epstein, attorney at the Higher Education Center for Alcohol and Other Drug Prevention, an organization funded by the U.S. Department of Education in Newton, Mass.



BRIAN MCDERMOTT/ COLLEGIAN

What's up Doc?

The Easter bunny made an appearance in Amherst to help support the "Hope for Kids" program on Saturday afternoon.

■ Croft

continued from page 1

Sovereign Hill worth roughly 13 percent of the privately held company which is based in Hadley.

Professor Joseph Larson, chair of the Faculty Senate Rules Committee, felt that the article was unfair and one-sided.

"There seems to be two things not well addressed [in the *Globe* article]. First, the value of the University's role in creating new industries in the state and jobs that add value to the economy. We've been asked to view the University as an engine to help recover the economy in this state. One way is these spin-offs," Larson said.

"They also didn't look at the value to our graduate education program. There are graduate students whose training comes through working on research projects like that," Larson said.

According to University spokesperson Kay Scanlan, Croft himself brings $2 million to the University through research.

Croft and Callan refused to comment when reached by telephone.

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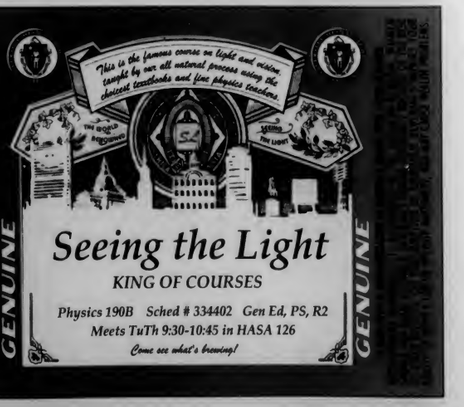
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■ NAACP

continued from page 1

public apology.

"We require and deserve an apology," said Joyce Williams, president of the Newport County Branch of the NAACP. "How hard is it for someone to apologize? We want [him] to say he'll never to do it again."

An attempted meeting on Monday between the magazine's editors and Stith, Aikins and Wallace-Benjamin immediately fell apart when Stith and others objected to the inclusion of black community members who supported the editors, according to Stith.

"We are not interested in a black debate. There is a diversity of ideas [within the black community]. The debate [is between] the Afro-American community and *Boston Magazine*," said Wallace-Benjamin.

The conflict quickly became a shouting match between Stith and Reverend Eugene Rivers on the sidewalks outside the magazine's offices, a scene played out in front of television cameras.

"It was clear that the intent of *Boston Magazine* was to try to spin their way out of this controversy rather than to deal with the problem they had created by using a racial slur on the cover of their magazine," Stith said.

Stith said Rivers' support of the magazine is based on monetary influence.

"He is by his own admission on the payroll of the magazine," Stith said. "The only people that defend them on this are the people they are paying."

Several speakers also compared the controversy with two local incidents, the racially motivated Fall River attack and the two teenagers in Amesbury who wrote racial slurs in letters to a teacher.

"When a mainline media outlet like *Boston Magazine* publishes racial epithets on its cover, it in effect desensitizes and at worst legitimizes the sorts of things that we've seen happen in Amesbury and Fall River," Stith said.

"We want an apology, we want it addressed," Wallace-Benjamin said. "Nobody gave [the editors] a poetic license."

Wallace-Benjamin also refuted Unger's attempts to legitimize the headline because of the use of the phrase in the black community.

Taliban forces kill 5 wound 3 in battle north of capital

By Zaheeruddin Abdullah
Associated Press

QUALI MURAT BEG, Afghanistan — In their first major offensive in months, Taliban forces backed by artillery fire and fighter jets overran four enemy enclaves north of the Afghan capital, senior Taliban officials said yesterday.

Taliban forces launched the attack late Saturday, pounding opposition positions at Guldara, about 15 miles north of Kabul, commander Mullah Hezatullah said.

Artillery and rocket fire continued yesterday, as a stream of Taliban reinforcements headed north to the front lines from Kabul under a warm spring sun.

Hezatullah said the Taliban assault was a preemptive strike against ousted military leader Ahmed Shah Massood who, he said, had deployed fresh troops to attack the capital.

Five enemy soldiers have been killed and three wounded in the fighting, Hezatullah said. His claims could not be independently confirmed. Both sides in the conflict regularly make inflated claims of success.

The Taliban Islamic army dominates 85 percent of Afghanistan and is battling an alliance of northern factions for control of the rest of the country.

The United Nations has urged both sides to negotiate an end to the fighting and has called for an embargo on arms flowing into the country.

The call for talks received a boost Sunday, when Iranian President Mohammad Khatami declared his support for negotiations, the Islamic Republic News Agency reported in Tehran.

But the report gave no indication whether Iran would heed a call by U.N. envoy Lakhdar Brahimi to halt arms deliveries. And in Afghanistan, none of the warring parties appeared willing to abandon their military aims.



BRIAN MCDERMOTT/ COLLEGIAN

So close...

Erich Traum, a sophmore biology major, tries to grab a frisbee near Thatcher residence hall yesterday afternoon.



■ Puerto Rico

continued from page 1

But Puerto Ricans like the Quitones brothers understand the price paid for statehood. Nearly 100 percent of Puerto Ricans speak Spanish. Half speak English, and some fear they could become the American equivalent of Quebec.

"I think that if Puerto Rico became a state, we would lose our culture and our traditions," said Jose Alber Rodriguez, a police officer patrolling the dense avenues of Old San Juan.

One hears a lot about culture and traditions on the island, but no one bothers to define them. Puerto Rican culture, like much of American culture, is hybrid and hard to place. There is no equivalent in Puerto Rico to the salsa, or to santeria.

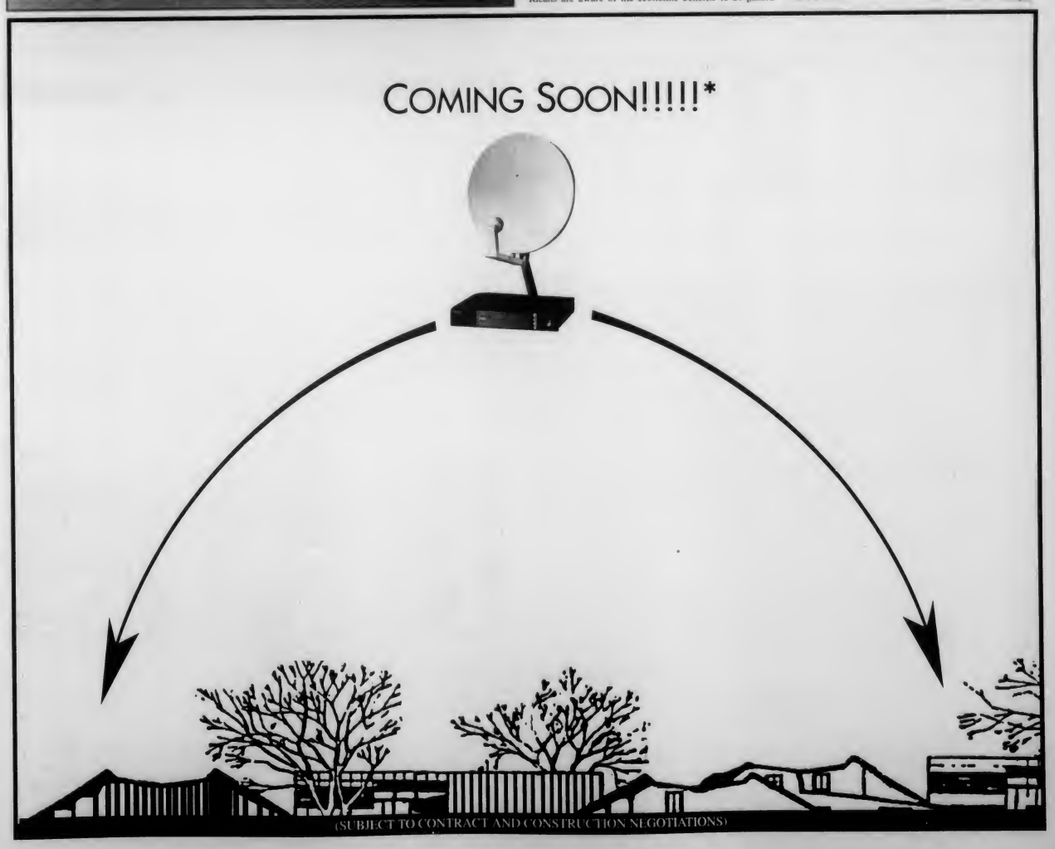
Burger Kings now pockmark the grassland between cities on the island's west coast. And American leeps now march down Isla Verde's luxurious hotel strip on weekend nights. But many blast Spanish music, suggesting that the Americanization of Puerto Rico will lead more to a new definition of what it means to be American than to what it means to be Puerto Rican.

Contrary to many Americans' belief, nearly all Puerto Ricans are aware of the economic benefits to be gained from statehood, not just the most wealthy. Rodriguez, a 22-year old still slightly gangling, said the $100 he receives monthly in health insurance could rise.

Wealthy Puerto Ricans, like Jose Perez, could benefit even more. Perez, a partner at Price Waterhouse and a trustee on the board of the University of Puerto Rico, said he holds a very "corporate" view of statehood. Puerto Rico is an excellent place for Latin American headquarters of U.S. operations, he said, because "'si' in Spanish has 10 different meanings." Continental Americans cannot close Latin American deals like Puerto Ricans can.

The proposition of statehood is one deal Perez would like to close. It "has shackled Puerto Rico for 150 years," he said. "Instead of running towards development, we're basically taking little steps because we cannot move any faster."

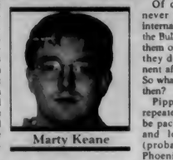
But not all Puerto Ricans take the corporate view. It's morning in Mayaguez. Young Puerto Ricans fire up their Thule-topped sportscars and run to the waves. Huh, statehood? They hop out and set their shortboards on the beach of Rincon, ready to wax. It's 6 a.m. They just want a wave.



--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

The ruining of the Bulls

For those of you who believe all is well in the world of the NBA after the Latrell Sprewell tornado went back into the clouds, think again. The finest assemblage of talent ever to play professional basketball, the Chicago Bulls, are a team in turmoil. In fact, this current campaign may well be the last for Scottie Pippen and head coach Phil Jackson with the team. For Michael Jordan, it may be his last season period.


Marty Keane

The reason for all this? Blame a shortsighted owner, Jerry Reinsdorf, and his egotistical sidekick, general manager Jerry Krause, for this embarrassing charade. Consider this analogy: If the Bulls were a rock band, they'd be the Beatles. Assuming Jordan would take John Lennon's role, then logically, Reinsdorf and Krause are Yoko Ono, trying to drive a wedge between a top-notch bloke and his mates. For anyone who even casually follows the NBA, the mere thought of breaking up the Bulls dynasty is criminal. Although fans of every other team in the league (including all of you who worship at the altar of Rick Pitino) may actually have a shot at winning the Larry O'Brien trophy with the Bulls out of the picture, no one can deny the fact that the NBA *needs* Jordan. Every road game the Bulls play is a sellout, television ratings for NBA games with the Bulls are 50 percent higher than the league average. Economists conservatively estimate his worth to the NBA in $80–100 million range. Per season.

Besides, when Dr. J., Magic and Larry each retired, Jordan was waiting to assume the mantra of league super-duper star. Who's waiting in the wings now? Kobe Bryant? Not yet. Grant Hill? Not quite. Shaquille O'Neal? He's too busy "acting" and "rapping."

Of course you'd never know of the internal strife within the Bulls by watching them on the court as they destroy opponent after opponent. So what exactly gives then?

Pippen has said repeatedly that he'll be packing his bags and leaving town (probably for Phoenix) after this season because of the way management has treated him. Right now though, Pippen's whining should be little more than a minor headache for Bulls fans.

Coach Phil Jackson — he of the highest winning percentage in league history — is due to step aside after this season per the comments made by Krause last June when he signed the zen master for only a one-year extension. Tim Floyd and Roy Williams, both college coaches with no NBA experience, are the leading candidates to replace Jackson. Makes a lot of sense to me.

And then there's Jordan. Throughout this whole fiasco, he's calmly but firmly stated that he has no interest in playing for another coach at this stage in his career. Why should he be forced to anyway? In essence, as Jackson goes, so does Jordan. Save for Jim Brown, it is unprecedented for an athlete on top of his game to just walk away. Well, OK, Jordan did it once, but twice?

The only reason Jordan may be facing such an awful decision is because Reinsdorf and Krause want to "bring in their own people" to coach the team. Translation: They want a someone who can be easily manipulated like a puppet. I can only imagine the two stooges merriment as they yuk it up pulling strings.

The point here is simple. The Bulls are the best team in the NBA. Phil Jackson is the best coach in the NBA. Michael Jordan is not only the best player in the NBA, he's the greatest athlete of our time. For Reinsdorf and Krause to dismantle the NBA's best team, not to mention the league's most marketable resource, is unthinkable. I thought sports were supposed to be run like other buisness, you know, doing what's best for the bottom line. Let's see how many of the United Center's 210 luxury boxes are renewed with Toni Kukoc as the Bulls' marquee player.

"Michael Jordan is not only the best player in the NBA, he's the greatest athlete of our time. For Reinsdorf and Krause to dismantle the NBA's best team, not to mention the league's most marketable resource, is unthinkable."

Quite simply, the Bulls are not only America's team, but the world's team. We, as sports fans, deserve better. Let's hope the two Jerry's, Reinsdorf and Krause, realize this too, before it's too late.

Marty Keane is a Collegian *columnist.*

Blame it on the rain

Before I begin, I want to take this opportunity to express my most sincere condolences to the friends and family of Milli-Vanilli's Rob Pilatus. Yo, Rob, together we're one, separated we're two.

Now to the matter at hand.

Anyone out there listen to WAAF? Well, turn off the Guns 'n Roses, put on your cleanest N.W.O. shirt, and join me in expressing another round of condolences for drive-time D.J.'s Opie and Anthony. Actually, I'm more inclined to say "good riddance" to the two faces–made–for–radio, but I digress.


Paul Hayes

If you didn't hear, Opie and Anthony were booted from WAAF following an April Fools Day gag. They told listeners that Boston Mayor Thomas Menino had been killed in a car accident in Jacksonville, Fla. Some listeners, friends and associates of Mayor Menino's apparently bought into the joke hook, line and sinker. In turn they flooded the mayor's office with calls expressing their grief and concern.

Now, one might question how listeners could take the announcement of a high profile death, on April first, by central Massachusetts' two "wackiest" D.J.'s seriously. I myself wonder how they could not have put two and two together. But from a strictly legal point of view, Opie and Anthony were flat out wrong, and their actions are indefensible.

Because their false death report was issued with actual malice, which is to say they knew what they were saying was false, they could be sued for libel because of the gag. Menino could prove that the reports of his death caused actual injury to his friends, family and colleagues. On a personal note, imagine if Pilatus were still alive, how would that make you feel?

Had Opie and Anthony instead said that Menino talked like he had a mouth–full of crap, they could have gotten away with it. I say this because, in the context of a humorous and satirical show such as Opie and Anthony's, it would have been understood to be merely an unflattering joke. See Jerry Falwell versus Larry Flynt for another example.

Adding to the interest of this story is the fact that on April first, other D.J.'s on WAAF also pulled hoaxes on the audience.

According to my brother Ryan, who listens to WAAF while working at some place on the Winchester/Woburn line, morning D.J. Greg "The Hillman" Hill told the audience that an asteroid would be visible as it zoomed overhead at 9:20 a.m. My brother said he and his co–workers actually went outside to look for it. Some of them even pointed in the sky, and claimed to see it.

He also told me that D.J. John "O–Zone" Osterland had said the lead singer of Stabbing Westward killed an unruly fan during the band's show the previous night in Boston. Osterland also said Pearl Jam had broken up.

Now, before you approach my brother and his friends with swampland in Florida, let me note that his stories reveal a lot of people who apparently couldn't put two and two together. And maybe, considering this, one could imagine how distraught one would be if they heard on the air that a loved one or friend had died.

Opie and Anthony could blame the fact that they got screwed on the rain, cause the rain don't mind. But they should probably blame it on the fact that the harm of their prank was foreseeable, while the harm of the other pranks was not.

But to the editors of *Boston Magazine*, I say– "whatever you do, don't put the blame on you."

In their April edition, *Boston* ran a story on Harvard University African–American Studies professor Henry Louis Gates Jr., entitled "Head Negro in Charge." The story has received a lot of backlash from some of Boston's black activists.

One of these activists, Reverend Charles Stith, called the headline offensive and demanded an apology. Stith sees "Head Negro in Charge" as a term which was used to describe the "House Negroes" of old Southern Plantation days. The "House Negroes" were black slaves which were favored by their masters, and were more apt to defend these masters than the lower "Field Negroes."

Yet *Boston* editor Craig Unger, in a story from last Thursday's *Boston Globe* (April 9), defended his magazine's use of "Head Negro in Charge" by saying the phrase had been recontextualized in modern America.

"[The term is] part of the vernacular of modern writers and intellectuals [denoting] the phenomenon of the white establishments selecting one African–American to speak for the [entire] race," Unger said.

Stith claims the title adds to a climate of racial intolerance. Others cite *Boston's* pandering to a white, upper–middle class demographic as further evidence of its racial insensitivity.

Yet Columbia University Professor Michael Dyson said the attack by Stith and others is a "squandering of the moral capital of the black movement, deflecting attention from more crucial issues (*Boston Globe*, April 9)." I'm inclined to agree with Dyson.

Stith comes off as someone who has created a controversy, and is using it as an event with which he can reap media exposure and thus further himself. He is raising himself on the backs of a misguided group, who wrongly read "racism" into an article which deals with the imperfect relations of "race." Talking plainly about race relations does not amount to racism.

Stith also seems to be ignoring that the title was placed within the context of the article. And in fact Union Baptist Church Reverend Jefferey Brown said in last Thursday's *Globe* that he himself is referred to as the head Negro in charge.

"I've been called the Head Negro in Charge by people in the black community... it's not a derogatory term, not as it's used now," Brown said.

It seems that while it is not such a bad thing to weed out the irresponsible people such as Opie and Anthony, it is a bad thing to place unnecessary restrictions on responsible journalists such as Unger and his fellow editors at *Boston Magazine*. We must be willing to allow breathing room for all forms of media, to ensure that free speech can prevail.

I don't think Stith could argue this point. *Boston's* article was actually meant to heap praise on Gates as an African–American who is in a prominent position to represent his race to many members of the white community.

But in getting back to Pilatus, I once again want to express my condolences to his family and friends. It's a tragedy for me to see the dream is over, and I never will forget the day we met, Rob, I'm 'gonna miss you. I hope you're in heaven giving God a flying chest bump.

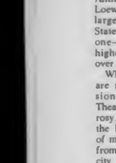
And lastly, Fabrice Morvan, if you want to talk call me on the line, call me anytime. Just don't forget my number.

Paul Hayes is a Collegian *staff member.*

The monster movies

Something stinks in the nation's movie theaters and it's not the day–old bag of popcorn they just sold you for $4.

Currently under review by the Department of Justice Antitrust Division is a proposed merger between Sony Loews and Cineplex Odeon, two of the largest movie exhibitors in the United States. If the deal is approved, the potential one–two theater punch will form the highest grossing movie chain boasting over $1 billion in ticket receipts.


Chris Stamm

While those of us in the Happy Valley are spoiled with $3.50 student admissions down the street at the AMC Theater, life beyond Route Nine is not so rosy. Anyone who has travelled beyond the Holyoke Range knows that the cost of movie admission has rose to anywhere from $7.75 to $8.25, depending on the city.

If this mega–merger is allowed, don't expect things to change.

Since 1980, average ticket prices have increased approximately 71 percent — 9 percent in the last three years alone.

In the 1940s, the Supreme Court found that movie studios were violating antitrust regulations in a case against Paramount Pictures. At the time, the major studios owned the theaters in which their films were exhibited and distributed films through "block booking" — forcing theaters to buy groups of their movies not only the first–run films the paying public wanted to see. However, some trust–busting may be in order today in 1998.

Consider: According to figures sighted in the Jan. 6 *Los Angeles Times / Hollywood Reporter* Sony Pictures is the nation's market share leader in film distribution dominating 20.3 percent of the market. Universal Pictures, which owns half of Cineplex Odeon, boasts the sixth largest share with 9.9 percent of the market. Do the math and you see this merger would allow the nation's largest movie distributor to be held by the largest and sixth largest movie distributors.

If you leave our little western Massachusetts utopia, you'll find that going to the movies isn't what it used to be.

Over spring break I had the pleasure of trying to take my girlfriend, who just happens to live in the nation's largest movie market — New York City, out for a Friday night flick. Mistake.

We arrived at the theater (a Loews, of course) an hour early to find that the show was sold out. That was nothing. Off to the side of the ticket booth, a swarm of angry theater–goers were irate for being left out In the mid–March Manhattan cold. Apparently, they had shelled out their credit card numbers over a frightening creation called Movie Phone to reserve their seats, which were apparently re–sold to some poor sap who actually sat in line. The fact that Movie Phone causes theaters to sell out hours in advance with show times zipping past lobby ticker–tape screens at a frenetic pace is another matter entirely.

Clearly a consumer–oriented market.

If the merger goes through, the Sony Loews–Cineplex Odeon super–chain would control 70 percent of Manhattan box office receipts and 60 percent of its screens.

In Chicago, the nation's third largest movie market, the merger would dominate 67 percent of the metro–Chicago screens and *every* screen in downtown Chicago.

Chances are some of you are off to these cities after you graduate and will one day plan on catching a flick after a hard day at the office. We've all heard how choice the job market is for college grads, but really, this merger could be another slap in the face for the good old fashioned date. Twenty bucks for a movie?

The merger is currently being reviewed by the D.O.J. but you never know how long that will take — I think this guy named Bill who does something with computers is turning their heads right now. Have faith. I'm sure that $86 billion Citibank–Travellers merger that was approved last week will level percentage rates and send insurance premiums to an all–time low.

Do something about this problem now — your UMass ID and accompanying student discount is only good for three more years at best. After that it's $8 like the rest of the world.

For more on the proposed merger and to register your concerns with regulators surf to www.MoviePriceWatch.com, organized by the Hotel Employees and Restaurant Employees International Union.

Chris Stamm is a Collegian *columnist.*

Ed/Op is looking for new writers!

The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600–800 words long, well–written, and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire, and work that takes an unexpected perspective.

Editorials can be submitted by emailing letters@oitvms.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement. Call Tamar Carroll at 545–1491 for more information.

Letters to the Editor

Protest mandatory GEO fee

To the Editor:

As many of you are aware, the University has recently agreed to a contract with the Graduate Employee Organization (GEO). This contract allows the GEO to claim 2 percent of your income as union dues, or if you choose not to belong to GEO, this same two percent will be mandatorily deducted from your income as an "agency fee." I disagree with the proposition that this "fee" is legal and am initiating a lawsuit against GEO to bar this deduction from my stipend.

If you feel as I do, that this claim by GEO of a proportion of your income is both unfair and illegal, please send me a blank e–mail to swerle@marlin.bio.umass.edu.

Please note that these messages will not be considered as to content, but merely counted in order to gauge support for this lawsuit from the graduate student community. If you disagree with this lawsuit, sending mail to the above address, regardless of content, will produce results counter to your goals.

Sean Werle
Department of Entomology

Comic page needs improvement

To the editor:

There once was a time when I enjoyed reading the *Collegian's* comics page. It used to be a nice change from the depressing news of campus and the world. That was a while ago. Now, I dread reading the comics page. What was once a humorous respite from the more serious topics of the day has now become a depressing burden. Then, we had Dilbert, Leedee, and University^2, to name a few. Now, the only saving comic of the page is Dilbert, which, although very humorous, cannot save an entire page. It is indeed a sad state of affairs when the made–up lunch/dinner menus are funnier than all of the student comics combined. I can't say strongly enough how tired I am of seeing these crudely drawn figures fill up the comics page with their sad attempts at serious humor.

Sure, it's hard to produce a funny comic strip. I'm not saying that it's easy. All I'm saying is, at least put a small amount of thought into it. If the only thing people say after reading your comic is, "What?" or "I don't get it," then you've done someihing tremendously wrong and need to re–do your comic.

I understand that suffering "artists" need a medium through which to display their work, but please don't make the public suffer in the process. And while we're at it, let's bring back Leedee!

David Bilotta
dbilotta@student.umass.edu

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Drinking binge teaches lesson

By Stanely L.P. Sterlin
Collegian Correspondent

Last Friday, a Haitian student had what he called a "near– death" experience from drinking too much liquor in the Southwest Residential Area here at the University of Massachusetts.

The victim was Jeff Desir, a freshman who described the event as an experience he prays will not happen again.

On the night of Good Friday, Desir, a first–time drinker, and his friends decided to drink large amounts of vodka, because they felt bored with their current situation. As Desir calmly put It, "Since we have nothing to do and we are all bored, let's get nice." So as his friends were drinking and playing the Nintendo 64 system, Desir was fumbling in the room in an overly excited manner as this was his first experience at hard drinking.

He explained that, as he watched his friends from a distance having a good time, he felt compelled to consume more alcohol. After finishing the bottle of vodka, he expanded his taste to a cup of Alizé and a 40–ounce of Old English malt liquor. His friends had warned him that it would be a mistake to mix liquor and beer on an empty stomach, but as Desir explained, "I didn't care, I just wanted to see what it would be like to get drunk."

As the evening progressed, Desir, neglecting his friend's wishes, continued drinking the bottle of Old English. At that point of intoxication, he vomited on the floor in his friend's room.

"I was drinking so much, in such a short amount of time, it caused me to vomit on my boy's floor," Desir said.

Before Desir could realize what he was doing was a costly mistake, he decided to sing and bang his head on the concrete wall out of good humor. But when he fell to the ground in his vomit, the fun stopped. In a desperate attempt to preserve his health and assure his safety, his friends had escorted him back to his room in hope that he would feel better with the aid of some rest and time.

His friends then left him alone in his room. He laid in the foul stench of his own vomit and urine, thinking that he wouldn't live to see tomorrow. As he described it, "I had a headache the size of the Prudential rock and my body was aching all over." It then dawned on him to cry to God and call 911 for assistance. The ambulance arrived promptly and took the aspiring student to the Cooley Dickinson Hospital in Northampton where he stayed until the next morning.

From this event, Desir said his attempt to fit in with the "boys" was a "stupid" idea that had no point from start to finish. However, he is grateful for the experience because he now knows what it feels like to lose control of the human body when alcohol is an intoxicating factor.

As for whether or not Desir would drink again, he said, "After what happened, I feel that I got a second chance at life. Therefore, I say no."

It's apparent to Desir that he needs to make an improvement in his life.

Students seeking education on alcohol and other drugs may contact the University Health Services at 577–5181.

African-Americans the target; big tobacco corporations bring destruction to community

Not long ago in a not too distant place, an industry happened upon the perfect product. It was cheap to make. It made users feel good and it was very addictive.

The business world marveled at this discovery and rushed to reap what seemed to be endless profits. Even when it was discovered that the product, when used as directed, would kill its users, the crafty captain of industry fretted not. They would make up for the loss with new markets.


Makani N. Themba

They set their sights on African–Americans, who smoked far less in the 1950s than people in other communities. They began by spreading their money to every cause and institution that African–Americans hold dear.

They funded their music, their art, their concerts, their schools and their churches. They gave money to African–American family reunion groups and sponsored family reunion storytelling contests for children.

African–American streets, buildings and homes bore larger–than–life signs proclaiming the products "benefits."

The industry became so ingrained into community life that few protested when the death toll among African–Americans as a result of this product climbed to more than 50,000 annually.

Unfortunately, this is not science fiction but the real–life story of the tobacco industry's targeting of African–Americans.

Recently released documents show how Big Tobacco plotted to addict African–Americans to high nicotine, menthol–ated cigarettes. These documents demonstrate, in cold–blooded detail, how tobacco industry executives saw African–Americans as a growth market for tobacco industry. Not content to simply market products, the tobacco industry pioneered promotional campaigns that made tobacco a central feature of African–American life.

Few African–American leaders have expressed concern in the face of these business district is virtually vacant after dark. Private security companies are the country's fastest growing enterprises.

Today's street violence and gang murders in the segregated townships are a by–product of a powerful and corrupt, centuries–old system of white rule. The day–to–day violence of interior schools, substandard shelter malnutrition, and poor health care is the root cause of South Africa's crisis of crime. Until and unless millions of black South Africans acquire the basic prerequisites for a decent life, the post–apartheid future will descend into an abyss of deadly violence.

Dr. Manning Marable is professor of history and Director of the Institute for Research in African American Studies at Columbia University.

"Tobacco has caused more death and destruction in the African–American community than illegal drugs, alcohol, AIDS and violence combined."

disclosures. They simply owe Big Tobacco to much.

While most African–American leaders go about their business in silence, President Clinton ponders a limited offer of legal immunity to the tobacco industry in exchange for a cash settlement. The money, according to the Clinton administration, would go to fund child–care policies and other family programs — mostly for the middle class.

These negotiations have virtually ignored the millions of African–Americans living on the front lines of the tobacco wars. Few African–American victims of the tobacco industry can retain high–priced litigators or afford the time and energy of a protracted civil suit. Most are battling for meager insurance benefits — and for their lives.

Tobacco has caused more death and destruction in the African–American community than illegal drugs, alcohol, AIDS and violence combined. Hundreds of thousands of black children suffer from exposure to secondhand smoke in the form of asthma and other respiratory illnesses. A 1993 Center for Disease Control study showed that African– Americans are least likely to be advised by their doctors to quit smoking. According to a University of North Carolina study, up until 10 years ago African–Americans were more likely than any other group to receive medical advise to start smoking for stress and weight management.

Clinton's consideration of tobacco industry immunity in the face of this suffering is ironic, to the least. Under "The Individual Responsibility Act of 1995," he greatly decreased support to communities left to deal with the tobacco industry's impact. Community clinics and hospitals have been shut down. Access to medical care has been limited, and basic financial support for families has been slashed. Any offer of immunity can only increase the burden on communities while letting the industry off the hook.

The newly released documents show the industry's sinister intent to addict African–Americans to the most deadly of its brands. The havoc it has wreaked and the profits It has reaped are too immense to allow it to simply buy its way out. Instead of immunity and settlement, Clinton should tell the tobacco industry to pay its fair share — with no strings attached.

That's the least it can do for the African–American community.

Makani N. Themba is co–director of The Praxis Project, a media and policy advocacy organization based in Oakland, California.



CVSA to host event

By Edgar A. Barros
Collegian Staff

As part of Cape Verdean Awareness Week, the Cape Verdean Student Alliance (CVSA) will hold a discussion at the Malcolm X Cultural Center, which is located in the Southwest Residential Area.

The event will take place this Thursday and is scheduled to begin at 7 p.m.

Three panel speakers are expected to be present at this event. Information on these speakers are not yet being released, except the fact that they are part of the University of Massachusetts faculty.

The discussion which is titled, "We Are More Similar Than We Are Different," will deal with issues such as race, ethnicity, identity, nationality and religion.

"After witnessing the success of the African Student Alliance's discussion on such issues," UMass student and event organizer Joao Amado said, "we were inspired to hold a similar discussion, only we plan on concentrating on, and celebrating our similarities."

Students are looking forward to Thursday in hopes of engaging in lively discussions. "I'm looking forward to the event. It will provide stimulating conversation," sophomore Armindo DeAndrade said.

The belief that people of color share a similar experience has been echoed by students such as sophomore Jose Brandao.

"This discussion will be an essential part of Cape Verdean Awareness Week because we as Cape Verdeans believe that the different ethnic groups are very similar — in a number of ways," Brandao said.

Other students such as freshman Hydn Vales see this event as a coming together of a people torn apart by trivial matters.

"We are all one race if you really think about. The only difference between us are some minor physical features and religion. Once everybody recognizes this, we will be much better off," Vales said.

Along the color line

South Africa after apartheid

Editor's Note: This is part one of a three–part series on South Africa.

Since the election of Nelson Mandela and the end of apartheid's dictatorship, South Africa has been projected as a model of racial reconciliation and peaceful change.

Dr. Manning Marable

President Mandela himself has become his nation's most effective and persuasive salesman, as even the most racist and reactionary Afrikaner former leaders praise his inclusive policies. Almost overnight, the country that once symbolized a citadel of white supremacy, now relishes its new liberal image under the slogan, the "rainbow nation."

From the vantage point of downtown Cape Town, South Africa does look like a modern economic miracle. The business center looks like Baltimore, Seattle, or any other major metropolitan area. The new waterfront mall development has hundreds of exclusive shops and restaurants attracting over 200,000 tourists each year. A new black African professional class has rapidly begun to emerge in both governmental and corporate circles.

Yet for all the glitter and hype, there remain two vastly different South Africas, separated by an enormous chasm of racial and income inequality. At the top of society are the white upper and middle classes, who for centuries benefited directly from the enslavement and exploitation of the black masses. Whites comprise only 12 percent of the South African population, yet they still own the vast majority of the wealth — factories, banks, land, gold mines, and other resources. Six percent of the population earns more than 40 percent of the total income. The typical white managing director of a company earns a salary that is 100 times that of the lowest paid workers, who are almost always black.

The "other" Cape Town is rarely shown on the tourist maps or guided tours. Outside the city, behind the magnificent Table Mountain, is Cape Flats — a barren, sandy plain that is the home of over one million black and brown people. In segregated, impoverished neighborhoods called Guguletu and Crossroads, Africans live in conditions of unbelievable poverty, hunger, and disease. I saw tens of thousands of shacks constructed largely with cardboard, plastic sheets and wooden boards, without toilets, running water, or electricity.

Poverty's greatest casualties are always children. According to a recent study by South Africa's Human Rights and Gender Equality Commission, about 87 percent of all African children are undernourished, with 38 percent of all poor children suffering from stunted growth. An estimated 200,00 children between the ages of 10 to 14 years are employed in the labor force.

Like Jim Crow's schools in the U.S. southern states a generation ago, the South African system has been a major factor in perpetuating racial inequality. Four years after apartheid was overthrown, six out of 10 schools nationwide still do not have electricity. Student–teacher ratios are often more than 60–to–1 per classroom. Another recent study of South African education noted that 82 percent of all schools have no media equipment such as televisions, computers, or audiocassette recorders, and 72 percent have no library. In many classes, 60 children have to read and learn from only one or two textbooks. Only one black South African in 2,000 attends college or a university, whereas the ratio for South African whites is one in only 30. Because of this educational underdevelopment, it is not surprising that two– thirds of all adult South Africans are functionally illiterate.

Rampant poverty breeds despair and violence. When people don't have anything to lose, they frequently turn against each other. The former apartheid regime understood this well, and it manipulated fear, poverty and old ethnic rivalries to divide and terrorize its non–white opponents. In the 1980s the apartheid government allowed millions of dollars worth of weapons and drugs into the country, saturating black neighborhoods. Even after Mandela's victory, the flow of narcotics and weapons has continued. Between 1994 and 1997, an estimated 200,000 firearms were stolen or lost in South Africa. In 1997 alone, nearly 20,000 convicted criminals were nevertheless granted licenses to own firearms.

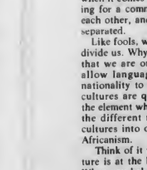
As a result, the violence in the townships is nearly out of control, with 100 or more young black men being murdered every week. In the black townships near Cape Town, tens of thousands of black and colored boys, many of whom are 14, 15, and 16 years old, belong to gangs. The level of violence has become more deadly with the introduction of machine guns and other high–powered automatic weapons.

On the first day I was in Cape Tow, the waterfront mall was a scene of a wild gun battle between security guards and two suspected shoplifters. Tourists scrambled to get out of the way of gunfire, and one black security guard was seriously wounded. Violence has now become such a "normal" part of daily life that Cape Town's central

Plight of a people: The return

We need to unite in order to move toward a better future

What is our problem?! Yes, this is strictly directed to all of the black folks in the area. We seem to have extreme difficulties uniting as one. We seem to have extreme misunderstandings when it comes to realizing the fact that we are all striving for a common goal. We hate each other, we envy each other, and we try hard to remain separated.


Edgar A. Barros

Like fools, we allow simple things to divide us. Why can't we all understand that we are one people? Why do we allow language, culture, color and nationality to disband us? All of our cultures are quintessentially African, the element which seems to divide us is the different injections of European cultures into our "mother" culture — Africanism.

Think of it this way — African culture is at the base of all our cultures. When you bake a cake, (I know you're probably thinking, "Where the heck is he going with this?" but bear with me) the two base ingredients are flour and eggs. All of our cultures have that base of flour and eggs — Africanism. Through the course of history we have been divided and different ingredients have been added to the different batches of "egg and flour," but all of our cakes are basically the same; they still contain the base ingredients (eggs and flour).

African–Americans have been injected with American culture, Haitians have been injected with French culture, Jamaicans with British culture, the Virgin Islands with French, Dutch, American, Spanish and British cultures. Cape Verdeans have been injected with Portuguese culture, Dominicans with Spanish culture, Nigerians and Ghanians with British culture, and Mozambicans with Portuguese culture, etc. You get the point.

What we must remember is that each of these injected cultures were forced injections! One of the most effective strategies used when conquering a people, is the forcing of the oppressor's culture and religion onto the oppressed. Thus, the oppressed people (us) come to "love what they hate."

While Europe is working on unifying their continent under one common currency, we are still bickering between each other over childish bullnoggish. While the United States and the rest of *his* European allies are taking control of the globe, *us black people can't even unite under a common thought or purpose.*

Below are a few simple examples of what I am talking about.

Our different ethnic groups seem to have trouble actively attending each other's cultural celebrations. I mean, a few might go but will not dance! What's up with that? It's all black music.

Inter–ethnic daiing still seems to be some sort of taboo or a violation of ethnic principals. What's up with that? We are all one people.

How often do you here someone who is not Haitian saying, "Let's go out to a Haitian restaurant," or a non–African–American saying, "Let's go out for some soul food?" Not often. What's up with that? These are all black cuisines. But yet, we will not hesitate to say, "Hey, let's go out to an Italian restaurant," or "Let's go out to a French restaurant."

"Many of us, who shall remain anonymous, believe that the struggle that has been going on in the United States is in no way connected to us and/or does not affect us."

Another element which continues to widen the crevasse between us is the act of separating our histories, and the denial of our history. Many of us, who shall remain anonymous, believe the struggle that has been going on in the United States is in no way connected to us and/or does not affect us. You couldn't be more wrong! You live in the United States, most of us will raise our children in the United States, so the struggle in the United States is very much relevant to all of our lives. The struggle here in the United States by our brothers and sisters is what makes it possible for all of us to be here today.

Likewise, those of us in the United States must not reject or ignore the struggles of our brothers and sisters around the globe. If Nelson Mandela ended Apartheid in South Africa, it was a victory for not only South Africans, but black people around the world. Do you feel me? If Amilcar Cabral freed Cape Verde and Guinea–Bissau from Portuguese colonization and mental slavery, it was not only a victory for West Africa, but a victory for black people everywhere. If Martin Luther King, Jr. freed African–Americans from neo–colonialism, it was a victory not only African–Americans, but a victory for all of us. When Toussaint L'Ouverture freed Haiti from the French threshold, it was a victory for all of us, not just the Haitians themselves. As Martin Luther King, Jr. proclaimed, "Injustice anywhere, is a threat to justice everywhere." It is *one* struggle.

There are those among us who believe that the whole struggle has nothing to do with them because they were never enslaved or oppressed. *You* need to wake up to the smell of the wet whip coming across your back! Slavery affected virtually *every* black person in the world. If you were not physically enslaved, you were mentally enslaved, and if neither of these two apply to you, than your brother or sister suffered from these evil acts. You need to read up on your history, and I don't mean taking an Afro–Am class at UMass.

We need to unite under one common purpose and understanding. I am not asking you to come out to Goodell for a million man march, I am simply stating the fact that we need to unite under one common understanding and purpose. This is not simply a physical unification, it is mental unification.

Edgar A. Barros is a Collegian *columnist.*

The sound of what happens when a band becomes huge



COURTESY STEFAN DE BATSELIER

Pulp ponders the effects of drugs and pornography on *This Is Hardcore*.

By Marty Keane
Collegian Staff

THIS IS HARDCORE
Pulp
Island

About 30 seconds into a mock-gothic tune about drug psychosis entitled "The Fear," Jarvis Cocker drops a not-so- subtle clue that Pulp's follow-up to 1995's *Different Class* is going down a decidedly different path. "This is the sound of someone luring the plot," he avers gravely, "you're gonna like it, but not a lot."

Indeed, *This Is Hardcore* is a far cry from the bouncy, synth-spike pop that made *Different Class* such a rousing success — which isn't necessarily a bad thing, just different. The grandly theatrical stylings have been left in place in all their resplendent glory — just listen to the title track to be reassured. On the flipside, the melodies and hooks aren't as up front this time around. Thankfully, it allows Pulp to explore a broader canvas of musical territory as they utilize droning keyboards and dissonant guitars to achieve the dark mood found on *Masters of the Universe*.

This Is Hardcore is a Pulp album as you know one only in as much as it's a concept album about life and the inherent weirdness of everything. In short, it's Pulp: The Sequel. It's the panoramic widescreen director's cut of the band through the lyrical pen of Cocker, only without the cheesy cheekiness and pointed commentary on English social classes. This is many things, but Britpop it's not.

It's a work that ponders the question of what happened to Pulp when they woke up one day and found life inside "The Dream" was not quite the overly-romanticized portrayal articulated in their first decade together. Or is it?

Some personality conflicts aside, *This Is Hardcore* is not an easy work to pin down. The lyrical content is much more assured and personal, without the quintessentially English fluff that watered-down the otherwise excellent *Different Class*. As mentioned, Cocker seems to want to have it both ways. On one hand, he's the same regular guy he's always been. On the other, he's the suave international playboy, thanks to his newfound fame. It all makes for an interesting dichotomy. Who cares if it makes any sense?

Case in point: On the album's second track, Cocker is a humble homebody who still does the "Dishes." Indeed, he says "I am not Jesus though I have the same initials — I am the man who stays at home and does the dishes." On the next song though, he's that rabble-rouser who mooned Michael Jackson. "Party Hard" is the soundtrack — a bizarre and quite frankly, fairly idiotic "Scary Monsters" homage full of crisp observations like "I've seen you havin it/Havin' it yeah/But now you've just had it," and further:

Turn to **PULP**, page 7

Deidre Hall signs for two more

"Guiding Light" heats up, Genie Francis to return to "GH" & more

Fans have reason to rejoice this week... one of daytime's reigning queens, **Deidre Hall** (Marlena) has signed with "Days of Our Lives" for another two years despite earlier rumors to the contrary. Some had speculated that the actress would take a leave of absence to spend a little quality time with her family. "Days," however, apparently made the actress an offer she couldn't refuse.

We can all breathe a collective sigh of relief knowing that Marlena will continue to spread her sanctimonious good will throughout Salem well into the next millennium. I bet you that knife in Laura's back is feeling awfully tender right about now. In my opinion, she's long overdue for a good bitch slap, preferably from the woman whose life she single- handedly ruined, Kristin. Here's hoping she gets what's coming to her before Kristin skips town.

Speaking of "Days," last Friday brought about the big "Killing Pool" revelation. We found out that the Kristin look alike, the one keeled over in the pool, was yet another Bank's spawn (bringing the total to four). Penelope and that the killer was none other than... Edmund or at least we think. How's that for a curve. Most fans had Celeste pegged as the killer, à la her little bout with "Jungle Madness." I mean, generally, that's how most of these murder mysteries play out. It's almost always an evil twin (seems to be the trend nowadays), some random nobody or someone who's lost their mind. Celeste falls into at least two of those categories, wouldn't you say? Next week looks pretty promising too. Look for Kristin to run into Susan on Friday as she makes her getaway.

Fans are not at all amused with "Another World's" decision to let **Charles Keating** (Carl) go. Ever since word leaked out early last week about him getting the boot, disgruntled fans have been flooding the soap with calls, e-mails, you name it. It'll be interesting to see how this drama unfolds and whether or not "AW" can weather the storm. I don't know what's going on backstage but I smell a rat. Despite the behind the scenes mess, the show itself is as strong as ever. Head writer, **Richard Culliton**, should be commended for the bang-up job he's done with the show since his debut. His delivery could use some work but at least he's got the show on a roll again after two or so years of stagnant writing.

In a little bit of exciting "General Hospital" news, rumor has it that **Genie Francis** (Laura) may be making her way back to the soap as early as May, just in time for sweeps week. Please let it be true. There's been such a void, not only in my heart but in the show, since she split town two long years ago. I mean let's face it, she is the Cassadine-Spencer feud and she's long overdue for a reappearance, especially now that she's in the thick of two prominent story lines. If the news is true, expect the Cassadine-Spencer feud to erupt into an all out war, that's if Stefan and Luke don't kill each other on Monday's episode. **Bob Guza's** made no secret that he's not above breaking up one of daytime's most legendary couples.

Soaps to watch this week:

• "Guiding Light": Carl, Beth's abusive ex, winds up dead this week and almost everyone in town is a suspect, especially Beth. "GL" has had one hot triangle with Beth, Phillip and Harley and now they're throwing a murder mystery into the mix... ah, I love it. For those of you who tuned out after the clone fiasco, I'd suggest tuning back in for a few weeks. "GL" is as exciting as ever and you know what, the worst of the Reva 2 story is over so give the "Light" another shot.

• "One Life To Live": Last week, Dorian found herself on the other end of a bullet during a heist in downtown Llanview. This week, she finds herself at death's door, literally. The show is having her take a stroll into hell with none other than the devil himself, Carlo Hesser, as her tour guide. I can't wait to see the two of them mix it up. Let's see if the Queen of mean can talk her way out of this one. If you're looking for a bit of levity this week, this is the week to watch.

• "All My Children": Jim finally gets what's he deserves, a one way ticket back to hell. The question isn't who had a motive, it's who didn't. Edmund and Dimitri fight for their lives and Erica has a run in with her past.

Sink or Swim:
Sink.

• Michelle and Jesse's romance on "GL." Ugh, these two make me want to vomit. She's always whining and he's just this sappy "Romeo." I haven't seen a more embarrassing couple since Nik and Sarah on "GH."

• Nick and Sharon on "Young and the Restless." What are they doing to my fave couple? I can't believe Sharon hasn't told Nick the truth yet. Forget what Grace has to say, Nick has a right to know that he's got a step-daughter floating around town. Nick needs to stop acting like a spoiled brat too it's so unbecoming.

Swim:

• The reading of Michael's will on "AW." His final goodbye was touching and heart-wrenching (I miss him already), especially his final message to Vicky and Jake. You could just see Vicky's heart breaking when Michael told the two of them to hold on to one another and not let petty differences get in the way of their romance. What made the whole thing so bitter sweet was what happened immediately following the reading of the will, however, when Jake swallowed his pride and gave a clearly distraught Vicky a hug. It brought a tear to my eye.



Jacob Fanning's Soap Chat

• Penelope on "Days." She's such a riot with her witty one-liners. Picture Kristin and Kate all rolled into one and there's your profile. If only they had brought this gem to Salem a few months ago. **Eileen Davidson** looked like she had a ball with the role too.

• Gillian and Ryan steamy love scene on "All My Children." People are always screaming that there's too much sex on daytime (too much sex... what an absurd concept) but lately there hasn't been nearly enough. Couples making love has been cut to lip locking and then, just when things start to ignite, they cut to a commercial. Next thing you know, the two of them are lying in bed under the sheets. Where's the lust, the passion, the shameless skin shots (á la "Melrose Place")? Last week it was on "AMC." Let the games begin.

Jacob Fanning is a Collegian *columnist. Any questions or comments about this column can be emailed to jfanning@student.umass.edu.*

Hey Beanie Baby lovers!

We know you're out there. If you collect Beanie Babies, give the *Collegian* a call. We're working on a story about the adorable little critters, and we'd sure appreciate your help. But, sorry folks, we don't know anyone who wants to buy or sell them (hint: check classifieds) so, serious calls only.

Contact Seema at 545–1361.

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■ Pulp

continued from page 6

more "Why do we have to kill ourselves just to prove we're alive?"

"This Is Hardcore" is Pulp's attempt at "Bitter Sweet Symphony." Kind of. An operatic opus built around a sampled horn loop, the title track is a staggeringly bleak refrain; an ode to a pornographic fantasy as a metaphor for fatal fame. Not many can pull such a trick, but Cocker does it brilliantly.

The answer to all this weirdness of "The Dream" comes on "The Day After The Revolution" where Cocker tells of finding the answer. "Why did it seem so difficult to realize the simple truth," he's decided, "the revolution begins and ends with you."

It would be wise not to underestimate the wisdom and spirit of Jarvis Cocker. After all, it took him a dozen years to realize "The Dream." He knows, perhaps more than anything, about "The Answer." **B+**

Artist requests bras for tapestry

By Sarah Baker
Daily Nebraskan

LINCOLN, Neb. (U-Wire) — Take off your bra and send it to the president.

Hey, it's for a good cause.

The National Bra Tapestry, a 40-foot wide by 100-foot tall tapestry made of bras that creates an image of the Statue of Liberty is one man's way of attempting to advance breast cancer research.

Nicolino, the conceptual artist and art director for the project, said he hopes to gather 40,000 bras for the project.

"The bras are symbolic," Nicolino said. "They are a political request by women all across the country to get Clinton to do more breast cancer prevention research."

The tapestry is slated to travel throughout the United States and end up in Washington, D.C., where it will then be presented to President Clinton in the hopes to advance breast cancer awareness and research.

Nicolino said the basic design of the tapestry will consist of an outline of the Statue of Liberty, made out of colored bras, and the rest of the picture will be filled in with the remaining white bras. The torch is a special attraction.

"We are hoping to collect 'celebrity bras' to make up the torch on the tapestry," Nicolino said. "So far we don't have any, but we plan to contact Madonna, Sharon Stone and Dolly Parton."

Nicolino said he is working with R. Singer and Soma Grismaijer, authors of *Dressed to Kill: The Link Between Breast Cancer and Bras* on the project.

"I first got involved when the authors contacted me about creating a public event surrounding this idea, and I was delighted with it," Nicolino said.

Nicolino said the book advances the theory of a negative impact from wearing constricting clothing, particularly bras. He also said the book shows results from a study stating that in non-bra-wearing countries, the rate of breast cancer patients with the disease in their family history were one in 168, whereas in Nebraska, the rate is one in 8.

"Even though this research has been done, it is being virtually ignored," he said. "So we're going to the president."

Nicolino said he has worked on a similar project before.

"In 1994 I did a project called 'Bras Across the Grand Canyon,' which dealt with social and political commentary," Nicolino said. "It was a personal and artistic expression around breast obsession in Western cultures."

Although the main concept of the tapestry is a political statement, Nicolino said he thought the artistic aspect of the project was equally important.

"I view this project as something pretty unique," he said. "Thousands of people can participate in one single artistic adventure. The idea of getting many people involved is really exciting to me."

Nicolino said the tapestry will travel to cities where more than 1,000 bras are donated, and he invited women in Lincoln to join in on the offerings.

Anyone who is interested in donating should send their bras to: The National Bra Tapestry, 4298 Vineland Avenue, Studio City, Calif., 91602

Nebraska students don milk mustaches

By Anne Heitz
Daily Nebraskan

LINCOLN, Neb. (U-Wire) — More than 150 students walked away from the Nebraska Union on Thursday afternoon wiping their upper lips and licking their fingers clean.

They had just downed a milkshake while trying to don the one perfect white mustache that could win them a spot in a national milk advertisement.

Creativity abounded.

John McNally, a sophomore political science major, saw his big, toothy grin in the milk contest as a great opportunity for stardom.

"I'm hoping this might be my claim to fame," McNally said, adding he wanted students to see what their future governor looked like.

Another spunky contestant wore a white doctor's lab coat and safety goggles while holding a beaker filled with milk, said milk campaign spokesman Bill Hyland.

And another wore a bold Super Woman costume, spokesman Brooke Shepard added.

"You can tell when someone's having fun," Hyland said.

The milk campaign is on a 100-city nationwide search for the perfect university milk mustache model.

The national winner will appear in a milk ad in *Rolling Stone* magazine.

One winning University of Nebraska-Lincoln student will appear in a *Daily Nebraskan* milk ad and on the national milk World Wide Web site at http://www.whymilk.com.

Hyland said the contest judges likely will choose the most creative contest entrant as the winner. The UNL winner will be announced in about two or three weeks.

The purpose of the contest is to improve students' milk-drinking habits, said Susan Drew, a registered dietitian with the milk tour.

Few students drink enough milk to get their recommended daily dose of bone-building calcium, she said.

"We're not asking them to give anything up," she said. "We're asking them to add something on."

Drew said the milk mustache campaign does a good job of promoting milk.

"Students will rethink their drinking habits," she said.

Hyland said more UNL students than expected entered the contest. He stayed busy giving pep talks to those posing for the camera.

"Show the camera why you like to drink milk!" he yelled. "Tip it all the way back! I want to see happiness, and I want to see fun!"

In the end, UNL students' involvement impressed Hyland, he said.

"We've seen a lot of good mustaches."

Students combat noise with loud music

By Carrie Beth Lasley
The Maneater

COLUMBIA, Mo. (U-Wire) — There were no afternoon naps for the men of Wolpers Hall at the University of Missouri on Wednesday.

Residents decided to take revenge on construction workers who had awakened them with hammering and pounding on the Black Culture Center. They used their short-range radio station, 93.3 FM, to play loud music directed toward the workers.

Phil Shockley, director of campus facilities, said he spoke to the contractor for the construction project on Wednesday.

"We were aware of the situation," he said. "We spoke to the contractor. The contractor is working within the guidelines of the contract, which is no excessive noise prior to 8 a.m. or after 6 p.m."

Since Wednesday, the contractor moved a compressor to the south side of the project, away from the building, to alleviate the noise problem, Shockley said.

Wolpers resident Jeff Samson said music was played to try to protest the early morning noise.

"For the last couple months, they've been working early, making noise, keeping people from sleeping," he said. "We're getting sick and tired of it, and with finals coming up, we decided something has to be done."

Residents played music out windows from 7 a.m. until 5 p.m. They played such recordings as Leeann Rimes yodeling, the Muppets and Sesame Street, said Wolpers resident Loal Isaacs.

He said the main point of the day was not to annoy construction workers.

"It wasn't just the music," Isaacs said. "There was a petition."

"The petition was to get construction time delayed until 9 a.m.," Wolpers resident Justin Clark said. "It was mainly to show the construction workers how many people were angry about the noise before the 8 a.m. starting time."

About 150 signatures were collected at the Wolpers front desk, and additional copies were passed out to community advisers, Isaacs said.

Clark said the music was not the first method residents had used to quiet the clamor. Campus administrators received e-mails with no audible response. No further plans of action were in process if the noise continued.

Isaacs said noises that have awakened residents before, such as jackhammers, banging of metal, drilling and other intrusive noises, did not wake students Thursday morning.

"It was perfectly quiet this morning," he said.

■ Henderson

continued from page 10

"We really hurt ourselves when we lost those kind of scoring opportunities," Sortino said.

In the fourth inning, sophomore Crystal Henderson hit a triple to center field, then scored on a throwing error by Scofield, who was playing shortstop.

Sortino brought freshman Carrie Jeffries in for senior Liz Wagner after the run. She also brought in Henderson in during the sixth inning, when Jeffries began to give up hits.

"I hated to pull Liz Wagner," Sortino said. "I thought she was throwing a great game, but the way we were hitting the ball, I felt we had to make a change. I thought all three pitchers did a good job."

UMass tied the game in the fifth inning, when Gutridge hit an RBI single to bring in Galas. The Tar Heels came back in the sixth inning, as senior Brandy Arthur snuck home for an unearned run.

The Minutewomen attempted to rally in the bottom of the seventh. Osier hit a single to center field, and then stole second. Gutridge grounded out to the pitcher, allowing Osier to advance to third. George was walked, and then Smith was unable to bring in Osier, grounding out to the pitcher.

On Saturday, UMass swept a doubleheader with Atlantic 10 foe Rhode Island, 1–0 and 4–1. Henderson pitched the first game, allowing the Rams no hits, and coming one walk away from a perfect game. The Minutewomen scored their only run of the game in the fifth when Gutridge hit an RBI single to right field, bringing in Galas.

In the second game, Gutridge also brought in Galas, hitting an RBI single in the first inning. UMass then scored three insurance runs in the fifth when Galas had a terrific two-RBI triple over URI's rightfielder. Galas then scored herself on a throwing error by the shortstop.

"I thought it [the hit] was flat-out awesome," Sortino said.

■ George

continued from page 10

at bat, but she gets a lot of quality at bats for us. Becky is a very unselfish player, and she is a consummate team player.

"I can't say enough about her."

Combined with Galas, senior captain Tracy Osier is one of the setup hitters in the UMass lineup. Whether it is Gutridge or George, the centerfielder is confident on the base paths when either player is at the plate.

"I'm very confident when she is at the plate, because Becky is a real fighter to the end," Osier said. "She's a very aggressive player in general, and I would go to war for her if I had to. I have a tremendous amount of respect for her.

"To do what she has done after the back injury, and keep a positive attitude, is a testament to her. She's a real leader on this team."

For George, it is all about keeping her spot in the line-up, and after another gritty performance, you can ink her for the long haul — in whatever capacity.

"As long as I'm playing, I'll be fine," George said. "I consider myself more of an all-around player anyway. We're halfway through the season, and I definitely feel good about our chances, but time will tell."

An interesting metaphor, because Time has finally been good to George, and now, it is her time to shine.

Jorma Kansanen is a Collegian *columnist.*



BRIAN MCDERMOTT / COLLEGIAN

The UMass softball team swept Rhode Island and split a doubleheader with North Carolina this weekend.

■ victories

continued from page 10

The UMass women's lacrosse team was also in Philadelphia for its tilt against St. Joseph's, which the Minutewomen won, 10–2 on Saturday.

Freshman attack Fay Naber pocketed four goals in the win, as UMass upped its record to 5–3.

* * *

Seven different Minutewomen scored, including junior Laura Korutz, who tallied two goals and two assists to help UMass. Senior Jen Herker added a goal and two assists, while sophomore Noelle Gorski contributed two assists.

Freshman goalie Tara Durkin made five saves in her time in the UMass net, and classmate Jen Nardi matched that total with her net play in the second half.

* * *

The Massachusetts women's water polo team proved why it is ranked No. 6 in the nation, with its 16–2 drubbing of No. 20 Harvard at Totman Pool Saturday.

Sophomore Marci Hupp tallied five goals to lead the Minutewomen, who stand at 21–3, 9–0 in the Collegiate Water Polo Association. The win over the Crimson also gives UMass its 13th straight win, good for the best mark in school history.

Junior Andrea Vazquez scored three goals, Katie Grogan added a pair, and Sarah Newell. Junior goalie Peggy Nieves made 11 saves for UMass.

* * *

The UMass men's track and field team beat Holy Cross, Iona and Providence in the team's second and last home meet of the year Saturday.

Sophomore Vic Morrency won both the javelin and the discus, and junior Albie Vazquez set a new school record in the pole vault with a jump of 14–feet–11.

* * *

The Massachusetts women's track and field team received two wins each from Rosey Bryan and Shana Mitchell, as the Minutewomen topped Northeastern, Boston College, Boston University, Brown and Southern Connecticut in a meet Saturday.

For complete wrap-ups of these stories, please see tomorrow's Collegian.

■ Kasselakis

continued from page 10

going into the final quarter. But as they did in the third quarter, the Minutemen came out firing. Unfortunately for the Minutemen, so did the Greyhounds. And whenever UMass chipped away at the lead, Loyola would find an answer.

"What we did was stop their momentum," Frye said.

John Madigan tallied an extra-man goal to pull UMass to within two at 8–6; Mike Battista — a Massachusetts native — responded a minute later. Jeremy Guski stuck a Minuteman attack past Brown with 7:11 remaining, but Chris Georgalas negated that score with one of his own. Madigan pocketed the last goal of the afternoon on an assist from Jason Hetrize with 4:18 left.

"It's frustrating," said Kasselakis, whose career-high 20 saves earned him the selection as UMass' most valuable player of the game. "We gave an overall team defensive effort, to lose is just frustrating."

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TOC
Meeting Notice
Top of the Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 902, Thursday, May 7, 1998 at 3:00 p.m.

What is there to do on campus??
http://www.umass.edu/campact/events/calendar.htm
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Primary Colors (PG-13) Today at (5:20 @ $2.50) 7:40 10:30
Mr. Nice Guy (PG-13) Today at (5:10 @ $2.50) 8:10 10:40
Good Will Hunting (R) Today at (4:50 @ $2.50) 7:50 10:30
Odd Couple II (PG-13) Today at 2:00 (5:40 @ $2.50) 8:40
Wild Things (R) Today at 8:30
Gracie (PG) Today at 8:20
Titanic (PG-13) Today at (4:20 @ $2.50) 8:10
Lost In Space (PG-13) Today at (5:20 @ $2.50) 8:20
City Of Angels (PG-13) Today at (5:30 @ $2.50) 8:20
Newton Boys (PG-13) Today at (5:00 @ $2.50) 10:30
Barney's Great Adventure (G) Today at (5:40 @ $2.50)

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ANNOUNCEMENTS

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Free body composition/diet assessments. Physically active females only. 546-5091

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Summer apartment in scenic "Pufftown" Village. 3 bedrooms, newly renovated. Sublet June 1st to August 31st, option to take over lease. Heat/hot water included. Rent has been significantly reduced to only $900 per month. This deal won't last! Call now. 549-1516 day or night.

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EMPLOYMENT

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EMPLOYMENT

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* Energetic individuals who can dedicate 4-7 weeks this summer working with teenagers.
We will be on campus interviewing, Wednesday, April 29 To receive an application or to find out more information, call Jen at (888)SUMMER or E-mail: jen@summerfun.com

SCERA Student Coordinator June 1998-May 1999 $6.00/hr 30 hours/week Summer 20 hours/week academic year. Coordinate SCERA research, training and advocacy efforts. Undergrads only. Experience working with SGA/SCERA preferred. Resume by April 17th to Dr. Merc Kenen, SCERA Director, Room 420 Student Union. Questions: 545-0709

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F/T position with diverse group of people in Montessori School in J.P. Start June 1. Call (617)524-3237

Relief Staff
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Nannies/Live-in needed for NY/CT/CA/NJ families. Minimum one year commitment. Professional and affluent families. Must have child-care and/or related experience. Excellent opportunity for networking and saving money. Also accepting applications for new Elite Division Average Salaries $300-$500/wk 1-800-932-2736

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18 years of age and have all certification papers. Apply at Rolling Green Office, Belchertown Rd., Amherst. (413)253-3000 EOE

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Five College Community Calendar

MONDAY, APRIL 13

Monday, April 13

Film — A documentary film entitled *The Women Outside: Korean Women and the U.S. Military* will be shown at 7 p.m. in Augusta Savage Gallery, New Africa House, Central Residence Area. Everyone is invited to attend.

Meeting — The UMass Outing Club has invited E.M.T.'s to give a clinic on how to prepare for a day or overnight hike. The meeting is at 7 p.m. in room 803 in the Campus Center. All are welcome.

TUESDAY, APRIL 14

Lecture — Professor Laszlo Tikos will give a lecture about the Cynthia Elbaum Photo Exhibit from 5–7 p.m. in Hampden Gallery, Southwest Residential Area. All are welcome.

Meeting — There will be a mandatory meeting for committee heads and animal coaches of the Livestock Classic in Paige 202 at 8:30 p.m. Contact Howard at 256-6022 for more information.

WEDNESDAY, APRIL 15

Class — A two-session class to help smokers quit on their own starts tonight in Amherst from 7–8:30 p.m. Call 263- 3208 to register.

Discussion — The English Department at UMass, the Humanities & Fine Arts Career Network, and the UMass Alumni Association present an alumni panel discussion in the Campus Center, room 804 at 5 p.m. The discussion provides an opportunity to meet with alumni and discuss their experiences in the working world. All are welcome to attend.

Discussion — Sarah Foudy, a UMass/STPEC graduate, will be discussion her experiences organizing in the labor movement. Highlighted will be paid opportunities for graduating seniors as full-time organizers, as well as a summer internship program for non-seniors. The discussion will be in Draper Hall, Labor Center Library from 4:30–5:30 p.m. Food will be provided.

Meeting — There will be a second mandatory meeting for committee heads and animal coaches of the Livestock Classic in Paige 202 at 8:30 p.m. Contact Howard at 256- 6022 for more information.

NOTICES

Clothing Drive — The Lambda Chi Alpha Fraternity will be holding its first annual clothing drive, with all articles donated being distributed to needy families at the Amherst Survival Center. Bags will be dropped off at the homes of Amherst residents the week of April 13–17 and retrieved on Sunday, April 19 by 5 p.m. Anyone not receiving a bag can drop off clothes at 374 North Pleasant Street in Amherst at any time.

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998–1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-26 MacInnes Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio Inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment— The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Openings — The UMass Lab school has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3199 for more details.

Volunteerism— Any questions, contact Mike Whitman at 545- 5660. The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

PSAs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule

3:30 UVC TV-19 Premier
3:37 Privatization Forum
5:00 Channel 19 News
5:30 Video Versions: Made for TV Festival
7:00 James Baldwin/Tim O'Neale
8:00 Room 307
10:00 Sign Off

HSCN Hampshire Cablevision Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	22	ABC/40 Springfield
4	CBS/4 Boston	23	NBC/22 Springfield
5	ABC/5 Boston	32	CNN
6	PBS/57 Springfield	34	CNN SI
7	HSCN Movie Ch.	38	Headline News
8	UPN/20 Hartford	40	UCTV
9	Weather Channel	47	TBS
10	NBC/30 New Britain	48	BET
11	Fox/61 Hartford	28	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

MONDAY EVENING — C - Campus — APRIL 13, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	(12) Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		CPTV Auction						CPTV Auction Continues	
WFSB	63	(3) News	CBS News	Inside Edition	Real TV	Cosby (R)	Raymond	The Closer	Murphy Brown	Brooklyn South "Doggonit"		News	Late Show
WBZ	64	(4) News	CBS News	Extra	Ent. Tonight	Cosby (R)	Raymond	The Closer	Murphy Brown	Brooklyn South "Doggonit"		News	Late Show
WCVB	65	(5) News	ABC News	Inside Edition	Chronicle	Push "The Rivals" (In Stereo)	20/20			Practice "The Means" (R)		News	Nightline
WLVI	66	Full House	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven (In Stereo)	7th Heaven (R) (In Stereo)			News		Star Trek: Next Gener.	
WGGB	40	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	House Rules	Caroline	Frasier (R)	Dateline (In Stereo)		News	Tonight Show
WTXX		(8) French Prince	Martin	Judge Judy	Judge Judy	Love Boat: The Next Wave		Totally Ridiculous!		News	LAPD	Vibe	
WYIT		(28) News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	House Rules	Caroline	Frasier (R)	Dateline (In Stereo)		News	Tonight Show
WTIC	61	(61) Simpsons	Mad Abo. You	Seinfeld	Frasier	Damon	Get, Personal	Ally McBeal (R)	(In Stereo)	News		Mad Abo. You	Deep Space 9
WWLP	62	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	House Rules	Caroline	Frasier (R)	Dateline (In Stereo)		News	Tonight Show
WGBY	57	(8) Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Apollo 16: The Men		Charlie Rose (In Stereo)	
WGGB	69	(28) News	ABC News	Seinfeld	Frasier	Push "The Rivals" (In Stereo)	20/20			Practice "The Means" (R)		News	Nightline
WSBK	69	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	NHL Hockey: Boston Bruins at Carolina Hurricanes (Live)				News		Real TV	
WTBS	62	Family Matters	Family Matters	Major League Baseball: Atlanta Braves at Philadelphia Phillies. (Live)						★½ "Sleepwalkers" (1992, Horror) Brian Krause, Madchen Amick			
A&E	60	Northern Exposure		Law & Order "Apocrypha"		Biography: Prince Charles		Poirot		Sherlock Holmes Mysteries		Law & Order "Privileged"	
CNN	63	23 Worldview		Moneyline	Crossfire	World Today		Larry King Live		Impact (R)		Sports Illus.	Moneyline
COM	62	28 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★★ "The Scout" (1994, Comedy-Drama) Albert Brooks.				I Night Stand	Make-Laugh	Daily Show	Stein's Money
DISC	69	Wings "Whispering Death" (R)		Gimme Shelter (R)		Wild Discovery: Rains Came		Lost Mammoths (R)		Would You Believe It (R)		Justice Files "Have Faith" (R)	
ESPN	61	Up Close	Sportscenter			NHL Hockey: Philadelphia Flyers at Buffalo Sabres. (Live)				Baseball		Sportscenter	
LIFE	59	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)	"Remembrance" (1996, Drama) Eva LaRue, Angie Dickinson.					New Attitudes	Golden Girls
MTV	67	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Total Request	Road Rules		Loveline (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug		Rugrats	Ali That	Bewitched	Wonder Years	Wonder Years	Happy Days	Love Lucy	M.T. Moore	Taxi
SCIFI	65	Quantum Leap (In Stereo)		Sequest DSV "Daggers"		Sightings (R) (In Stereo)		Sliders "Dead Man Sliding"		V.R.5 "Reunion" (In Stereo)		Sequest DSV "Daggers"	
TLC	69	26 Renovation	Renovation	Home Again	Home Again	Extrema Machines		Waco II (R)		Operation (R)		Extrema Machines (R)	
TNT	60	Lois & Clark-Superman		Babylon 5 "The Summoning"		WCW Nitro (In Stereo Live)						★★ "Weird Science" (1985)	
USA	66	Baywatch "The Summer of '95"		Highlander: The Series		Walker, Texas Ranger		World Wrestling Federation		WWF War Zone (In Stereo)		Silk Stalkings "Intensive Care"	
HBO	64	(4:30)	★½ "Black Sheep" (1996) Chris Farley. PG-13			★★★ "A Time to Kill" (1996, Drama) Sandra Bullock. (In Stereo) R						★★ "Fools" (1998, Drama) Nely Burrass. R	
MAX	65	(5:45)	★★★ "A League of Their Own" (1992) Geena Davis. PG			★★★ "Dominick and Eugene" (1988, Drama) Tom Hulce. PG-13				★ "Fathers' Day" (1997) Robin Williams. PG-13		★ "Wagen-Live"	
SHOW	66	(4:30) "Shanghai Noon"	★★½ "Jungle Fever" (1991, Drama) Wesley Snipes. R			★★½ "Jumanji" (1995, Fantasy) Robin Williams. PG		My Giant				★★★½ "The Long Way Home" (1997, Documentary) NR	

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



Fox Trot By Bill Amend



Non Sequitur By Wiley



Bork By V. D'Agostino



Grix of the Bus Stop By Brendan & Kevin Doherty



Dilbert By Scott Adams



Horoscopes

ARIES (March 21–April 19) — Others are bound to know, quite instinctively, if you're keeping a secret. It is best to reveal all you know today, when asked.

TAURUS (April 20–May 20) — You must be sure to get one thing done today before moving on to the next. A subsequent endeavor is likely to take up much more time and energy.

GEMINI (May 21–June 20) — You have a big project coming up, and you must be sure that you're prepared. Talk with people openly and share your plans.

CANCER (June 21–July 22) — You won't be able to get everything done on your own today, and you must pick and choose your assistants with great care.

LEO (July 23–Aug. 22) — You can inspire others to commit to something to which they may have been doubtful in the past. You can prove it will work!

VIRGO (Aug. 23–Sept. 22) — Do not make the mistake of excluding friends from a current endeavor. Cooperation can yield greater pleasure and profit. All for one!

LIBRA (Sept. 23–Oct. 22) — Do not commit to a new project today until you know precisely what role you will be playing and just how and when you'll be compensated.

SCORPIO (Oct. 23–Nov. 21) — You may be tempted to cry foul today, but it is best for you to overlook minor offenses and infractions. Turn the other cheek.

SAGITTARIUS (Nov. 22–Dec. 21) — Style and substance can go hand in hand today. You are in a fine position to teach others the value of this combination.

CAPRICORN (Dec. 22–Jan. 19) — You aren't likely to encounter much opposition today, but proceed cautiously nevertheless, as other hazards may be hidden from you.

AQUARIUS (Jan 20.–Feb. 18) — Someone is trying to send you an important message today, so you must do your best to be available for all incoming calls. Do not hide!

PISCES (Feb 19–March 20) — Someone may catch you in a contradiction today that may make things more confusing than necessary. It was all unintentional.

Quote of the Day

"I'm young. I'm dangerous. I'm beautiful, and I can't be beat."
–Muhammad Ali

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Cheese Strata
Chiligetti
DINNER
Mandarin Chicken
Fried Shrimp Dinner
Lentil Chili
Quarter lb. Burger w/ or w/o Cheese

Worcester
LUNCH
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun
Fettuccini/Tomato or Meat Sauce
Golden Burgers
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce and Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
American Chop Suey
Grilled Cheese Sandwich
DINNER
Beef Fajita
Ravioli with Tomato Sauce

Berkshire
LUNCH
Hamburger on a Roll
Rotini w/ Tometo Sauce
Golden Burger
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce and Pastebilities

ACROSS
1 "A Boy Named Sue" singer
5 Scare away a fly
9 Bark or yelp
12 Ark. neighbor
13 Droves
15 Puppeteer Baird
16 Steep rock
17 Actor Cantor
18 Similar
19 "Alley —"
20 Start at the bottom and work up
22 Reply
24 Proper
25 Made fun of
28 Picnic pest
29 Coquette
31 Throng
33 Pen point
36 Marathon
37 Iron
38 Pueblo Indian
39 Inquire
40 Branch
41 Damp
42 "Is that a yes — no?"
43 Gown fabrics
45 Picturesque
48 Restless state
51 Shift the blame to someone else
55 Slangy "no"
56 Pierre's deed
57 Noblemen
58 Land measure
59 Guitarist Atkins
60 Office worker
61 Venison
62 Ending for "auction"
63 Baseballer Musial
64 Helper: abbr.

DOWN
1 Hot drink
2 Ohio city
3 Stooges' forte
4 Witch
5 Scissors
6 Actress Lamarr
7 Church calendar
8 Norse god
9 Dogpatch name
10 "The Little Mermaid"
11 Bedding plant
14 Teeter-totters
15 Military student
20 — moss
21 Transmit
23 "— No Angels"
26 Neutral color
27 Coffee grounds
29 Monk's title
30 — Vegas
32 Job-safety org.
33 Pests
34 Those holding power
35 Chomped
37 Hunts illegally
38 Area
40 Slangy Englishman
41 Luxury fur
42 Beginning
44 Arizona city
45 Gap
46 Stash
47 Chemical compound
49 Fathers
50 Put forth effort
52 Has a meal
53 Author Harte
54 Arm bone
58 Oklahoma town

PREVIOUS PUZZLE SOLVED

M	U	T	E	S		A	F	C		B	A	G	S	
O	S	T	R	I	S		R	O	S		A	L	E	C
B	A	N	A	N	A		D	A	B		B	O	N	O
		S	U	P	R	E	M	E	C	O	U	R	T	
H	O	D	G	E	S		A	N	Y		L	O	O	D
A	G	A	R		K	I	T		S	U	N			
B	L	U	S	H	E	D		A	P	T		M	A	T
I	O	N		E	V	E		T	I	C		E	G	O
T	O	T		L	I	D		R	E	H	I	R	E	D
		H	E	N		A	I	L		N	I	N	A

UM softball uses all–around effort for three wins

Henderson continues pitching dominance

By Jackie Leroux
Collegian Staff

Danielle Henderson just keeps getting better.

Yesterday she threw her third consecutive no-hitter, in the first game of a double–header with North Carolina. The Massachusetts softball team won by a score of 4–0, and Henderson upped her season strikeout total to 230.

UMass dropped the second game to the Tar Heels, losing by a score of 2–1.

Massachusetts	4
North Carolina	0

Henderson is currently ranked second in the nation in strikeouts per game with 11.3. She narrowly trails the nation's leader, Texas' Christa Williams, at 11.5. She is also 28th in the nation in ERA, at 0.92 and has not allowed a hit in 26.2 innings of work.

North Carolina	2
Massachusetts	1

The team as a whole is currently ranked by the National Fast–Pitch Coaches Association as third in the also receiving votes category.

In the day's first game, UMass scored three runs in the third inning. With junior Mandy Galas on second and junior Tracey Osier on first, senior Kim Gutridge hit a single, advancing Galas to third base, while Osier was caught at second. Coach Elaine Sortino put junior Katie Kenderski in to pinch run for Gutridge, and she quickly stole second base.

Massachusetts	1
Rhode Island	0

Junior Becky George hit a single to center field, allowing both Galas and Kenderski to score. George then advanced to second on a poor throw by UNC, and advanced again to third base when freshman Annie Smith grounded out to the pitcher. Senior Kelly Buckley had the next at–bat, and singled down the right filed line to bring in George.

Massachusetts	4
Rhode Island	1

Henderson didn't allow North Carolina to get anything across in the top of the fourth. In the bottom of the inning freshman Kiley Scofield scored an unearned insurance run for UMass. She was walked to first by Tar Heel pitcher Radara McHugh, and then advanced to second on an error by the first baseman. Junior Octavia Brown hit a sacrifice bunt to advance Scofield to third, and she then scored off of an RBI single from Osier.

"We put our hits together a lot better in the first game," Sortino said.

UMass and Henderson hung on to the lead for the rest of the game, earning their sixth consecutive win, and Henderson her 13th shutout of the season. The game was the 14th time Henderson had fanned double digits in consecutive starts.

In the second game UMass was unable to capitalize on scoring opportunities, and allowed North Carolina to score two unearned runs. In the first inning, Galas was walked to first, but was called out at first base. She had attempted to steal second while Osier was at bat, but failed to dive back to the bag when Osier struck out. The call meant a lost scoring opportunity for UMass, when Gutridge hit a double. UMass lost the same kind of opportunity in the fourth inning when Kenderski was called out at first base.



BRIAN MCDERMOTT / COLLEGIAN

Danielle Henderson, who is second in the nation in strikeouts and has not allowed a hit in 26.2 innings, threw her third no–hitter of the week yesterday.

Turn to **Henderson**, page 7

George improves into the spotlight

Yesterday afternoon, junior pitcher Danielle Henderson *only* pitched her third no–hitter of the week in a 4–0 win over North Carolina.

It can be officially said — the ace of the Massachusetts softball team is "good," but it's getting a little boring to keep heaping the applause on only one Minutewoman. A team has to score runs to win, as was proven by UMass (25– 12) in their 2–1 loss in the nightcap against UNC (29–17).

Meandering amongst the shadows of Henderson on the defense, and senior first baseman Kim Gutridge on the offense, junior Becky George has fought off a tough back injury to quietly establish a rock solid place in the Minutewoman lineup — in the field, and most importantly yesterday afternoon, at the plate as well.

Jorma Kansanen

The thanks for the Minutewomen's game–winning RBI in the first game of the afternoon can be given to George, and her third–inning double was the difference.

"When you have runners in scoring position, all you want to do is put the ball in play," George said. "You're not thinking home run at the plate, but you are thinking of keeping the ball on the ground. It didn't take too much."

But, you ask, "Becky who?"

In her three years so far at UMass, if you asked a softball outsider where George played, you might get something like a bad Abbott and Costello routine in reply "Um, Kim's on first, Mandy [Galas] is at second, but who's at short?" Becky used to be, but we'll get back to that one later.

At the plate, if you asked that same outsider where George hit in the lineup, you probably would have found better luck asking the Witness Protection Program. With a .220 lifetime batting average going into this season, and a steady spot in the batting boonies (otherwise known as the eight spot), George has historically been "oh so quiet" at the plate.

Like a bell, however, the native of Schnecksville, Pa. has begun to hear the ring of the ball jumping off the aluminum bat on a frequent basis. George put the exclamation mark on the 4–1 victory with a quality at bat amidst a series of quality at bats on the day.

After Galas reached third base on a dropped pop fly to center by Gutridge, runners were at the corners for UMass' *new cleanup hitter* — yes, as opposed to the eight spot.

After pinchrunner Katie Kenderski stole second, George knocked the solid double up the middle, giving the Minutewomen their game–winning and insurance runs in one tight package. The *new leftfielder* for UMass, due to freshman Kiley Scofield taking over at shortstop, was in the offensive mix all day, drawing three walks while going 2– for–4 to raise her batting average to .315 on the season — yes, almost 100 over her career average before 1998.

UMass coach Elaine Sortino is the first to applaud George's work ethic on and off the field, and not only for this season, but for all three of her years as a Minutewoman.

"Becky's having the year of her life," Sortino said. "She's hitting the ball hard, and she may not get a hit every time

Turn to **GEORGE**, page 7

Loyola too much in lacrosse battle

Goalie Kasselakis stops career–high 20 in effort

By Casey Kane
Collegian Staff

BALTIMORE — There are several reasons Massachusetts men's lacrosse goaltender John Kasselakis is considered among the best goalies in collegiate lacrosse. Chalk Saturday's performance against Loyola College (8–1) up as one more.

However, there are also several reasons Loyola attackman Tim O'Shea is considered a leader on a strong Greyhound squad. Count his two goals against the Minutemen (6–2) Saturday among those reasons.

The battle of the defensive stalwart and the offensive power — and their respective teams — was everything it should have been as the Greyhounds defeated UMass, 10–8, in the Ikon Lacrosse Classic at Johns Hopkins University.

Minuteman coach Greg Cannella was concerned about his team's confidence heading into the weekend matchup, and the game's first–quarter gave every indication UMass was still feeling the effect's of its 15–4 loss to Duke last week.

Loyola coach Dave Cottle was also worried about his team's attitude coming into Saturday's contest. His Greyhounds were still celebrating their 18–15 win over then– No. 2 Syracuse the week before. He needn't have worried.

Loyola's Gewas Schindler jumped all over the UMass defense to set the early tone of the game as he took a pass from O'Shea to score off the opening face–off just seven seconds into the game.

Three minutes later, Schindler struck again, this time with an unassisted tally. Loyola's Mark Goettleman, Mark Frye and Todd Vizcarrondo all followed as the Greyhounds reeled off five unanswered first–quarter scores.

"We struggled last week in practice," Cannella said. "I was concerned about our confidence from last week's game."

Those concerns dissipated in the second quarter — and for remainder of the game — as UMass came out Inspired.

Mike McKeefrey stopped the bleeding for the Minutemen with UMass' first of the game. The junior attackman came around the back of the cage on Loyola keeper Jim Brown's left side and dodged away from his defender before sticking the ball low past Brown.

"Mike McKeefrey played a great game," senior midfielder Mike DelPercio said. "He works his butt off and he helped the team a lot. We need that from him."

DelPercio helped the team himself with UMass' only goal of the second quarter. He received a Chris Martens feed, took one step and fired on Brown.



JORMA KANSANEN / COLLEGIAN

UMass goalie John Kasselakis, seen here carrying the ball against Duke, made a career–high 20 saves against No. 5 Loyola Saturday in the Ikon Lacrosse Classic.

Even though the Minutemen only scored once, the UMass defense would only allow the Greyhounds to match that total. Frye tallied his second of the game on a shot with eight seconds remaining before intermission.

Whatever was missing from the offensive side of the ball for UMass was found when the teams returned to the field. Immediately, the Minutemen knocked home three in a row, as McKeefrey, Alex Racioppi and DelPercio found their way past Brown.

That set up what proved to ultimately be the turning point of the contest. Staring at a one–goal game, O'Shea fired a shot from 10–feet out past Kasselakis with 2:43 remaining in the third. Less than a minute later, he played a mirror image of the shot into the UMass goal.

"[O'Shea] stuck the ball when he had some chances and that was the turning point," Cannella said.

"At first we were a little surprised they were coming back," O'Shea said. "Those were big goals, but anybody could have scored those two."

O'Shea's goals put UMass in a three–goal deficit

Turn to **KASSELAKIS**, page 7

Weekend gives UM handful of victories

By Casey Kane
Collegian Staff

The Massachusetts baseball team traveled to Philadelphia to take on Atlantic 10 foe Temple, where they split a Friday double–header with the Owls.

The Minutemen (15–8, 7–1 A–10) picked up the day's first win, 7–2. Temple (12–18, 4–4) took the second game, 5–3.

Muchie Dagliere extended his hitting streak to 22 games with his performance on the afternoon.

Bill Cooke (5–1) earned the complete game victory in the first contest, allowing two runs on seven hits. He also threw two walks and eight strikeouts. Ryan Cameron (3–3) took the loss in the second game.

* * *

Turn to **VICTORIES**, page 7



JORMA KANSANEN / COLLEGIAN

The UMass baseball team took on Temple this weekend in Philadelphia. Check out tomorrow's *Collegian* for the story.

The Massachusetts DAILY COLLEGIAN

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Hollywood–ized food for the soul



City of Angels, the new movie featuring Meg Ryan and Nicolas Cage, is an exercise in pleasure, longing, sacrifice and loss (See our review Arts & Living, page 5).

Here I come to save the day!



Rich Hartman pitched five innings of relief as the Massachusetts baseball team downed Hartford, 6–3 yesterday (see Sports, page 10).

WORLD

Russia will boycott G–7 meetings

MOSCOW (AP) — Russia won't attend this week's meeting of Group of Seven finance ministers in Washington because it has not been granted the status it deserves in the organization, the head of the Central Bank said yesterday.

"We've informed our partners that we aren't willing to participate in the format we have in the past," said bank chairman Sergei Dubinin.

The members of the G–7, the leading industrialized nations of the world, have brought Russia into the group to help it maintain its international prestige after the collapse of the Soviet Union. After meetings last year, the group was informally dubbed the G–8. But while President Boris Yeltsin regularly participates in summits of heads of state, Russian officials have been junior participants in talks among top economic officials.

NATION

Lower income people fare well with MA taxes

WASHINGTON (AP) — Two days before the 1997 tax–filing deadline, a new study showed that lower income people do relatively well when it comes to income taxes in Massachusetts, which doesn't tax families below the poverty line.

But the poor face other financial obstacles in the high–cost state.

According to the liberal Center on Budget and Policy Priorities, half the 42 states with income taxes still impose those taxes on three– and four–person families living at or below the poverty line.

Massachusetts was one of three states that made changes last year so that those families don't pay any state income tax, the study said. In Massachusetts, a tax credit was enacted that provides money — up to several hundred dollars in some cases — to families who don't earn enough to owe tax.

"The progress states have made is laudable," said Nicholas Johnson, co–author of the study. "But what's truly surprising is that more states haven't taken advantage of a strong economy and higher–than–expected revenues to provide more tax relief to the working poor."

In Massachusetts, two–parent families of four begin paying income tax when they earn $17,400. The federal poverty line is $16,405. For families of three with one parent, the income tax kicks in at $16,400. The poverty line for those families is $12,804.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 67	HIGH: 63	HIGH: 68
LOW: 19	LOW: 48	LOW: 49

INSIDE

Arts & Living.....page 5
Classifieds.....page 8
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News.....page 2
Sports.....page 10

ON THE INTERNET

www.umass.edu/rso/collegian

SGA election ratification still up in the air; decision may not be made for another month

By Jill Carroll
Collegian Staff

The decision to ratify or nullify the University of Massachusetts Student Government Association (SGA) elections may not be handed down from the student judiciary for a month.

According to the SGA constitution the student judiciary has 30 days from the time of hearing complaints about the elections to make a decision. Then the associate speaker of the senate has 14 days to hand in the written decision.

Chief Justice LaToya Simms could not comment on a possible date for a decision to be handed down.

"It is a long, tedious process. That's about all I can say," Simms said.

Speaker of the senate Peter Kilbourne said the decision could come at any time.

"I hope we hear something [yesterday] or [today] because Chuck DiMare (Student Legal Services Office Directing Attorney) is going on vacation [today]. We don't know if they are deliberating or writing the report [supporting their decision]," Kilbourne said.

DiMare could not be reached for comment.

The judiciary heard the complaint April 2 which means the entire process of deliberating and writing the decision could be finished as late as May 16.

One complaint petition was filed by Jesse Burchfield and Brenda Fitzpatrick.

They charged former Chancellor of Elections, Carlos Alvarez with running the elections using unconstitutional practices.

The primary complaint against Alvarez was the absence of absentee ballots at polling places. It is written in the SGA constitution that absentee ballots must be provided at polling places. Because they were only provided at one polling place this would make the elections unconstitutional. This is a basis to nullify the elections.

Because Alvarez had already resigned as Chancellor of Elections action could not be taken against him. However the elections could be thrown out if the complaints in the petition are found to be true.

Other complaints included polling places opening late and only one elections commissioner manning the polling places instead of the required two.

If elections are nullified new elections may not be able to be held this semester.

"The longer we wait the less likely it is to re–do the elections this semester, if these elections are nullified," Kilbourne said.

Amy Pellegrino, who was voted in the elections as SGA president, felt a nullification of the elections would be counterproductive.

"It seems counterproductive to do it twice," Pellegrino said.

However, Kilbourne feels there were too many mistakes made to be able to ratify the elections.

"The evidence, in my opinion, points to the fact that there was a lot of error," Kilbourne said. "The results are irrelevant. The process was unjust."

Pellegrino was also concerned a precedent would be set if these elections were nullified.

"If you throw out these elections then you might as well have the third. I don't know where this might be going maybe best three out of five," Pellegrino said.

Kilbourne felt students should not have been denied a vote.

"We have proof many students were denied the right to vote because we did not provide absentee ballots," Kilbourne said.

Kilbourne was also concerned ratification of the elections could lead to the University being sued.

"If one person could prove that they didn't get to vote they could get a lawyer and sue us," Kilbourne said.

The decision of ratification or nullification of the elections could be further delayed by charges against Chief Justice LaToya Simms that were discussed at a meeting of the Rules and Ethics Committee last night.

Senator Dan Backer (Commuter At–Large) brought forth allegations in a petition to the committee that Simms said she would throw out the elections.

"LaToya Simms said something to the effect of 'I am going to throw out these elections,'" Backer said in the petition.

Backer called for the impeachment of Simms.

"I am calling for impeachment if that is what is required," Backer said.

Simms said she did not make any comment concerning the elections.

"I have yet to say anything about the decision of the judiciary," Simms said. "I have never said it, never said it, never said it."

A decision of whether to begin impeachment proceedings against Simms was tabled to a later meeting when senators claiming to be witnesses of Simms making the comment can come before the Rules and Ethics Committee.

Pellegrino commented on the damage the controversy surrounding the elections has caused.

"I'm doing my damndest to try to restore it. If I could be just left alone to tackle the SGA credibility it could be a great year," Pellegrino said.

Kilbourne also felt SGA credibility had been damaged.

"We lost a lot respect by students if we had just allowed them to vote," Kilbourne said.

Pellegrino has been the acting president while the decision of the judiciary is awaited.

"What I have been doing is proceeding as normal. There is a whole bunch of stuff going on," Pellegrino said.

At the time of publication, the judiciary was still meeting regarding ratification of the election.



DANIELLE GILARDI / COLLEGIAN

Shadowed

Brendan Hegarty, a senior communication major, studies beneath tree shadows near the School of Management yesterday.

Challenges to Pulitzer on the rise

NEW YORK (AP) — At least five entries for Pulitzer Prizes this year were challenged for accuracy or fairness by outside parties during the judging process, the Pulitzer administrator said yesterday. The number of such lobbying efforts was greater this year than any time since the board decided in 1994 to let Pulitzer juries see outside challenges, according to Seymour Topping, administrator of the prizes in journalism and the arts.

This year's winners are being announced today.

Pulitzer juries consider hundreds of entries submitted by newspapers in 14 categories and nominate three for the coveted prizes. The Pulitzer Prize Board at Columbia University chooses the winners.

Topping said he personally screens the challenges and then passes along those with substance to the juries.

He said the challenges all have been in the newspaper categories, none in arts and letters.

The efforts to influence the outcome, first reported by *The New York Times*, was described as beneficial by some board members and former jurors.

"I welcome them," said Geneva Overholser, chairwoman of the Pulitzer board and ombudsman of *The Washington Post*. "It's better to hear about a problem before rather than after."

"Unless an entry's going to be at the top of the list, you don't pay attention to the complaint. If it is, I want to know everything about it," said board member Andrew Barnes, editor, president and CEO of the *St. Petersburg Times* in Florida.

Matt Storin, editor of *The Boston Globe*, which untoretred a series on police misconduct, said: "Challenges are legitimate, but should be withheld until an entry makes it to the finals."

The *Globe* stories prompted a complaining letter from the police department to the entire Pulitzer board and attracted national attention after the newspaper reported the police had obtained a copy of the newspaper's entry, which Storin called a private document.

Storin said five–member juries burdened with judging as many as 150 entries don't have time to consider a challenge in detail and might use it as a way to pare the list.

William German, editor of the *San Francisco Chronicle*, said he wouldn't want to encourage complaining letters.

"But part of the rules should be that whoever's accused is given a chance to respond. Then trust the jurors and the board to be just," German said.

The *Chronicle* submission of a series on the way disabled children are assigned to foster care was the target of a complaint. The other entries challenged by letter writers were *The Seattle Times* stories on reprocessing of hazardous materials into fertilizer, *The Philadelphia Inquirer* series on financial operations of the board of Girard College and *The Tennessean* of Nashville's stories on environmental danger around Oak Ridge, Tenn. Topping and others familiar with the Pulitzers said they thought the challenges came because people assumed certain types of stories were being put up for prizes.

Flynn defends himself

Gubernatorial candidate denies Globe story

BOSTON (AP) — Describing *The Boston Globe* as arrogant, gubernatorial candidate Ray Flynn denied the newspaper's allegations that he has a drinking problem during a Sunday broadcast of CBS' "60 Minutes."

Flynn defended himself against an Oct. 3, 1997 *Globe* article criticizing both his drinking and work habits while he served as U.S. ambassador to the Vatican.

"I think there's a certain arrogance in media," Flynn said during the "60 Minutes" interview at J.J. Foley's pub in Boston's South End. "I think the media is basically out of control. I think they're losing their focus of what's important to people." The 58–year–old Flynn was mayor of Boston from 1984 to 1993, served as president of the U.S. Conference of Mayors from 1991–1992, and was U.S. ambassador to the Vatican.

The *Globe* said Flynn's ambassadorship had been spent "skipping meetings, shunning much paperwork, ignoring some important invitations from his diplomatic peers, and rarely showing his face at the office for months at a stretch."

But the focus of the "60 Minutes" piece was on the paper's decision to publish reports of Flynn's drinking.

"We understood all along that our story about former ambassador Flynn would be controversial," said *Globe* Editor Matthew V. Storin. "Given his impending candidacy for governor at the time, we were convinced, and remain so, that publication was in the public interest."

The article said former aides often had to help Flynn get home because he had too much to drink.

It also said that on Aug. 6, 1997, Flynn — who was in Boston on vacation — was seen walking out of a restaurant in the city's North End and appeared to be "intoxicated... and walking unsteadily and slurring his speech."

The reporter, Walter V. Robinson — who wrote the article and said he saw Flynn that night — said Flynn was "Disheveled. His shirt was untucked. He reeked of alcohol."

"It's not true," Flynn retorted. "Not as mayor, not at the Vatican, not anywhere has anybody ever said that me stopping at a working class pub and drinking three beers has ever affected my work ethic."

Joe Sciacca, political editor of the *Boston Herald*, said his paper could find no evidence that Flynn's drinking affected his job as ambassador.

"We sent a reporter, our best political reporter, to Rome, right around the time the *Boston Globe* was there; went to every tavern Ray Flynn was known to frequent, could not develop — despite our best efforts — information that showed it affected his duties as ambassador. And to we didn't print it."

He also told "60 Minutes" he didn't think the *Globe* was as critical of former governor William F. Weld.

Smith College lecture to discuss global warming, climate changes tonight

By Leigh Faulkner
Collegian Staff

Unstable weather patterns across the country will be among the topics discussed at tonight's 8 p.m. Smith College lecture, "Have we created El Nino? The real story behind global warming and climate change."

Two guest speakers, Dr. Juan Leon, director of the Union of Concerned Scientists and University of Massachusetts Geoscience department head Raymond Bradley will speak on problems concerning global warming.

The Union of Concerned Scientists wrote a statement about their questions of fossil fuel use. The uses of these fuels: coal, oils and gas are creating a climate change, the statement said.

Signed by 1,500 scientists in 65 countries — 109 of whom are Nobel Prize winners — the statement is being used to aid them in creating alternative types of energy, said Anita King, member of the Population Committee of the Pioneer Valley Sierra Club, who is sponsoring the lecture.

"They [Union of Concerned Scientists] are on the forefront of educating the public in terms of finding alternative types of fuel," she said.

Bradley has been studying the effects of climate change for over 20 years and has focused his works on climatology and climate variations.

He has served on various government agencies, including the inter–governmental panel on climate change and the international geosphere and biosphere.

"This lecture is very timely," King said, referring to the recent tornadoes in the southern part of the US, floods on the west coast and summer–like days in New England last month.

In addition to the Sierra Club, the lecture is co–sponsored by the Project on Women and Social Change from Smith College, the Family Planning Council of Western Mass., Earth Act, MassPIRG, National Audobon Society, the Union for Concerned Scientists, 5–College Peace and Western Security Studies and the Smith College President's office.

The lecture begins at 8 p.m. in the Nielson Library and is free and open to the public.



DANIELLE GILARD / COLLEGIAN

Beautiful wares

Nazeen Hasan, a sophomore biochemistry major, checks out dresses in the student union concourse yesterday.

Virginia asked to block execution

By Richard Carelli
Associated Press

WASHINGTON — Secretary of State Madeleine Albright asked Virginia's governor to block today's planned execution of a death-row inmate from Paraguay, saying she was concerned about the "potential harm" to Americans abroad.

Albright made the request "with great reluctance" yesterday in a letter to Gov. James Gilmore. A spokesman, Mark Miner, said the governor was reviewing Albright's request but would wait to see how the Supreme Court rules in the case.

But the Justice Department urged the Supreme Court to allow the execution of Angel Francisco Breard to proceed, despite pleas for a postponement by the government of Paraguay and the World Court. The high-level split between two federal agencies on whether to stay the execution was outlined in the Justice Department's brief to the Supreme Court and was confirmed by State Department officials.

Albright, in her letter to Gilmore, fully endorsed the U.S. position before the World Court but said she had the "responsibility to bear in mind the safety of Americans overseas."

"I am particularly concerned about the possible negative consequences for the many U.S. citizens who live and travel abroad," Albright wrote. The immediate execution of Breard could be seen as a denial by the United States of international law and the World Court, she said.

The Justice Department, in its brief, noted Albright's request to the governor as a proper exercise of persuasion in a case where a World Court order does not provide a basis for U.S. courts to act.

Breard, a citizen of Paraguay, was convicted of the 1992 stabbing death of Ruth Dickie in her Arlington, Va., apartment. The World Court said Breard's case violated a treaty with Paraguay because that country's consulate was not notified. While acknowledging that Breard was not allowed to meet with someone from the consulate, the Justice filing contends "there is no basis for concluding that the assistance of a consular officer would have changed the outcome of the criminal proceedings.

Hazing investigated at Kappa Alpha Psi

By Todd Spangler
Associated Press

PRINCESS ANNE, Md. — Five college students were beaten so severely with wooden paddles and canes during a two-month fraternity initiation they had to be hospitalized, state police said yesterday.

Some of the pledges of Kappa Alpha Psi at the University of Maryland, Eastern Shore underwent surgery last week for cuts and infections on their buttocks from being spanked daily from Feb. 8 to April 4, according to police and family members.

"Anyone who would do this to someone else is a vicious animal," said Cynthia Pinkney, whose son, Andre Smith Clemensia, a 19-year-old from Clinton, was among those injured.

No arrests have been made.

Yesterday, the university suspended Kappa Alpha Psi, canceling all the fraternity's activities at the small, historically black college until the investigation is complete.

The chapter president of Kappa Alpha Psi told university officials the injuries occurred at a function in Baltimore and were not related to the fraternity's initiation, according to a release issued by UMES.

Police said one student was released from the hospital over the weekend. Hospital officials would not provide any information on the other students' conditions nor say whether they were still hospitalized.

Richard Snow, executive director of Kappa Alpha Psi Fraternity Inc., based in Philadelphia, said the fraternity takes hazing very seriously.

"We prosecute anyone, or assist in prosecuting anyone, who participates in an illegal act under name of Kappa Alpha Psi," he said.

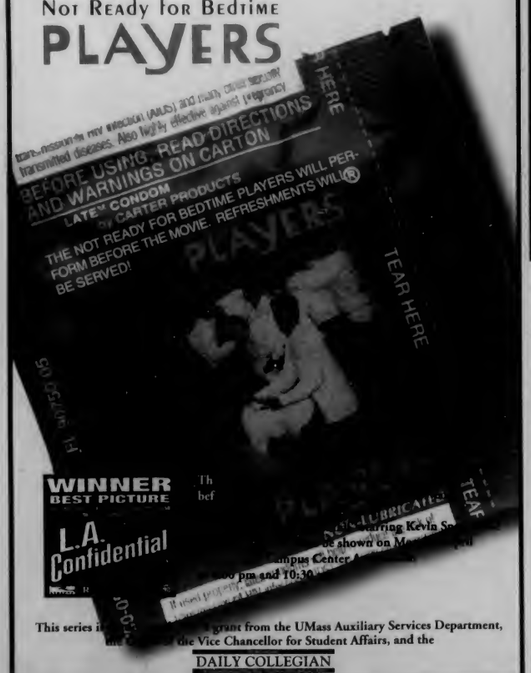
Kappa Alpha Psi reached a $2.25 million settlement in December 1996 with the family of Michael Davis, who died after being beaten, body-slammed and kicked in the chest by fraternity members at Southeast Missouri State in February of 1993.

ATTENTION *COLLEGIAN* STAFF:

CANDIDATE'S NIGHT FOR FALL 1998 EDITORIAL POSITIONS WILL BE HELD TOMORROW NIGHT AT 7 P.M. IN THE CAMPUS CENTER AUDITORIUM. ATTENDANCE IS *MANDATORY* FOR ALL STAFF MEMBERS. VOTING WILL TAKE PLACE THURSDAY AND FRIDAY. PLEASE SPEAK TO CHRIS STAMM OR LAURA STOCK IF YOU CANNOT ATTEND.

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This series is [illegible] grant from the UMass Auxiliary Services Department, [illegible] the Vice Chancellor for Student Affairs, and the DAILY COLLEGIAN

NiGht Graphics



CONGRATULATIONS!

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List -Fall 1997. There were 325 honorees in Arts and Sciences-Natural Sciences and Mathematics-40 from Biochemistry and Molecular Biology!

ANDREWS, Paul S.	99	KEENAN, Brendan G.	99	SAINT LOUIS, Jean P.	00
BANSAL, Ruby	99	* KELLOGG, Adam R.	00	* SCOTT, Brian P.	00
BHAGAT, Madhuri N.	01	* KOSINSKI, Melissa S.	00	* SHANEHSAZ, Piam	00
CADENA, Juan G.	99	* KUROWSKI, Brad G.	99	* SHUMWAY, Laurence A.	01
CARR, Bethany	01	LEVERENCE, Rachael C	01	STRASSNER, Stephen M., III	98
* CELENTANO, Julie M.	01	MARRERO, Gabriel J.	99	* SUSKI, Henry R.	01
DUFU, Kobina N.	01	MCLAUGHLIN, Joseph S.	00	* TURAGA, Srinivas C.	01
EICHENLAUB, Seth S.	00	* MUGO, Mutuhi S.	00	VO, Mieu D.	99
ESTAVILLO, Athena C.	00	* NOYES, Aaron R.	01	WEI, Yu	99
* FREEMAN, Michael F.	01	OLMEZ, Inal	98	* WEITZE, Brian C.	01
GAO, Connie Ying	98	* POLUMBO, Kimberly M.	01	XU, Jiansong	99
* GROVER, Meera	99	* QUYSNER, Annie G.	00	* YU, Wenshu	99
HALEY, Benjamin J.	00	REIBOLD, Rebecca E.	99		
* HAMILTON, Brandon G.	00	RODRIGUEZ, Joshuan L	00	* Indicates Honors	

Note: Correction of previous published listings



DANIELLE GILARD / COLLEGIAN

Unexplained hygiene

A toothbrush and paste were found on the sidewalk yesterday by Haigis Mall.

Insurability questions raised

By Maggie Jackson
Associated Press

For years, executives at Astra USA pressured women workers for sex and punished those who objected. Yet in the midst of its troubles, the drugmaker was able to buy sexual harassment insurance.

The company recently agreed to pay a record $10 million to settle a harassment lawsuit, restructured its personnel department and implemented sexual harassment training. But the case highlights serious questions raised by the recent corporate drive to buy harassment insurance.

Are insurers looking closely enough at the companies they sell to? Will companies — which spend up to $500,000 a year on the insurance — relax once their coffers are protected?

"There's a danger that sexual harassment can become just a cost of doing business for those who've invested in insurance coverage," said Jonathan Turley, a law professor at George Washington University.

Companies insured for sexual harassment will have less incentive to avoid lawsuits because their legal costs won't come out of their own pockets, he said. "Corporate cultures respond to the bottom line."

Insurer David Sterling, meanwhile, believes the industry is lowering its standards of risk assessment in order to sell more policies. "There are so many insurance companies competing, those (pre-sale) demands have dropped," he said. Other insurers disagree.

Michael Furgueson, vice president of Chubb Insurance, said most insurers check a company's programs carefully. But he said he "can't say every underwriting process is flawless in uncovering what goes on in a company."

Before selling a policy, insurers typically check company rules on sexual harassment, financial statements and past lawsuits or allegations. After a policy is sold, some insurers offer more in-depth advice on a company's risk of being sued.

At Chubb, underwriters study handbooks, finances, programs and litigation trends before making a sale, although they don't audit company procedures out of concern that results could be used against the company in potential lawsuits. Chubb also offers companies lists of law firms that provide seminars in harassment-prevention.

It's not hard to see why companies are shopping for coverage. Sexual harassment charges filed with the Equal Employment Opportunity Commission rose to 15,889 last year from 6,883 in 1991, while monetary settlements paid to victims leaped to nearly $50 million last year from $7 million seven years ago.

"We're not even chasing people to buy this coverage," said Sterling, co-owner of Sterling & Sterling insurance brokers in Great Neck, N.Y.

Sterling has been selling four policies a week for the last few months — a period when Paula Jones' sex harrassment lawsuit against President Clinton made headlines before being thrown out of court. A year ago, he sold two policies a month.

Companies don't buy a specific harassment policy. Rather, they purchase Employment Practices Liability insurance, created in the early 1990s to cover harassment, wrongful termination and discrimination. Still, insurers say fears of harassment suits are driving sales — and the increasing size of the coverage.

Midsize companies that wanted $2.5 million in coverage last year now are asking for $10 million limits, said Lisa DeSimone, vice president of employment practices liability at Reliance National insurers. Companies pay up to $500,000 for $25 million in coverage, she said.

For Vitncam, a company that provides employees as a longer-term version of temps, the decision to buy the insurance meant boosting its prices, but clients supported the move, said Jeff Lamb, vice president of marketing and business development. "Businesses want to know there's something in back of them should the unknown occur," he said.

At Astra, harassment of women began at least as far back as 1993, according to the Equal Employment Opportunity Commission. A year later, the Westborough, Mass., company purchased Employment Practices Liability Insurance. The EEOC began investigating complaints from women employees in 1996.

"Our insurance brokers advised us that this was a trend in the industry and it was an investment we would want to consider," said Astra spokeswoman Ann Gillespie, who refused to name the insurer or the size of the policy.

Protestants avoid Catholic area — a sign of compromising times?

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — Taking their cue from last week's sweeping peace accord for Northern Ireland, Protestant marchers avoided a hostile Catholic neighborhood yesterday that has frequently been a sectarian battleground.

This symbolic start to Northern Ireland's always divisive "marching season," which runs from Easter Monday to late August, demonstrated the kind of retreats that will be required for the peace agreement to survive the coming months.

Police blocked the early morning march by 20 Apprentice Boys, one of Northern Ireland's three pro-British Protestant fraternal orders, at a bridge a few hundred yards from the Catholic Lower Ormeau neighborhood of south Belfast.

The marchers handed the police commander a letter of protest. But rather than mounting the kind of lengthy standoff that in past years has ended in violence, they and an accompanying band immediately boarded a bus to join another parade in a mostly Protestant town.

Later, speakers at Apprentice Boys rallies condemned the compromises contained in last Friday's accord — which Northern Ireland's largest Protestant party, David Trimble's Ulster Unionists, supported.

"For Sale!" read one leaflet, picturing a silhouette of Northern Ireland. It was handed out to some of the more than 10,000 Apprentice Boys rallying at Ballymena, northwest of Belfast. "Estate agent: Mr. David Trimble and the Ulster Unionist Party." Many Protestants oppose key compromises in the agreement: That several hundred Irish Republican Army prisoners will be released within two years if the IRA's July 1997 truce holds; that the IRA-allied Sinn Fein party can take part in a new Northern Ireland Assembly; and that Assembly must pursue joint policy-making with the Irish Republic.

The agreement accepted by negotiators from the Ulster Unionists, Sinn Fein and six other parties has to be passed in public referendums May 22 in both Northern Ireland and the Irish Republic. Two hard-line Protestant parties that boycotted the talks are already campaigning for a "no" vote.

The accord also has to be approved Saturday by the Ulster Unionists' governing body, the 800-member Ulster Unionist Council. And Sinn Fein leader Gerry Adams says his party's support depends on approval by its grassroots members at a Sinn Fein conference this weekend in Dublin.

Both Adams and Trimble have been defending the deal as advancing their mutually exclusive goals: for Adams, to unite the north with the rest of Ireland; for Trimble, to ensure Northern Ireland's continued union with Britain.

"The positives outweigh the problems," Trimble wrote in yesterday's *Daily Telegraph* newspaper. "Despite Gerry Adams' taunts, we have risen from the table with the union stronger than when we first sat down."

Should the accord pass all these electoral tests, Protestants and Catholics trying to work together in the new Assembly will face an immediate challenge unless Protestant marchers and Catholic protesters can resolve their territorial disputes.

Since 1995, protest groups led by paroled IRA members have tried to block Protestant parades from passing near Catholic homes in three key confrontation zones: Belfast's Lower Ormeau neighborhood, Londonderry's Bogside district and Portadown's Garvaghy Road. The Portadown showdown has triggered sustained, widespread violence for the past two July s — and Northern Ireland's police chief says this year looks no different.

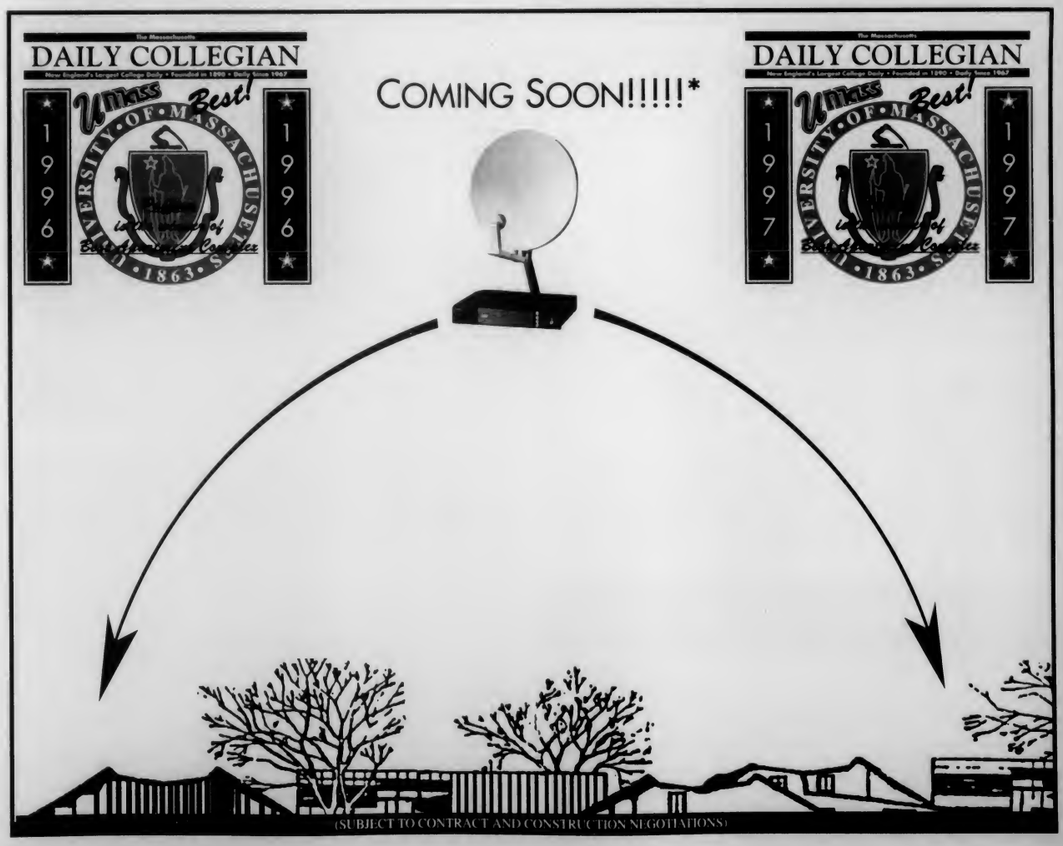
"There's still scope for tremendous disorder. That's the reality of life," said Chief Constable Ronnie Flanagan. "As we sit at the minute, I don't see much sign yet of people coming together."

Protestant marching groups insist their parades should offend no one since they simply celebrate the strength of their community and its pro-British, evangelical values.

The north's substantial Catholic minority loathes these parades — complete with fife-and-drum groups nicknamed "kick the pope" bands — as demonstrations of dominance.

In Washington yesterday, George Mitchell, the architect of the Northern Ireland peace accord, told President Clinton the deal could not have been achieved without his help.

Mitchell, meeting with Clinton briefly at the White House, said he hopes the president will visit the region in the coming months. "If it would help, of course I would be willing to go, but I think it's important not to make that decision yet," Clinton said. Mitchell, former Senate majority leader, was appointed by Clinton as his envoy for the peace efforts three years ago.



--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Rethinking accountability

This being the day before the deadline for tax filing, it might be a good time to reflect a little about some of the less visible things the U.S. government spends our money on.

We all know that tax money keeps our highways maintained, funds perverted artists, subsidizes the profits of private corporations, pays military veterans and provides an easy ride for welfare queens. Or at least we've all probably heard that it's so. But a report by Allan Nairn, in the March 30 issue of *The Nation*, details a lesser-known use of taxpayer funds: training Indonesia's military to more effectively kill its civilians.

Indonesia, one of the largest nations in the world, has been undergoing some major turmoil lately. You know all that stuff about financial markets in Asia collapsing? Well, a lot of the pressure of the bailout is being imposed on the common people, and they're none too happy. Dictator Suharto's military, a.k.a. ABRI, has been getting busy with beatings, killings, bans on all public gatherings and other methods of intimidating the public to make sure the people know their place. And, thanks to the conniving ways of the Pentagon, ABRI is doing so with good old American know-how.

ABRI has been killing people for years, with plenty of U.S. assistance. There were a lot of people to dispose of back in 1965 when ABRI and Suharto came to power, and thankfully the U.S. government was there then, handing over lists of names of suspected communists. Since 1975, ABRI has slaughtered over a third of the population of East Timor, a country Indonesia took over — again with U.S. patronage. In 1991, at least 271 people were killed in a massacre by ABRI; once again, the U.S. State Department was there with political support and reassurances of friendship.

The United States had been a major supplier of military hardware to Indonesia over the years, until Congress forced the White House to tone it down after the 1991 massacre. We had also brought members of ABRI over here to the U.S. to train them in killing, until Congress rained on that parade, too, reducing the training to human rights lessons. These lessons were to take place in classrooms, instead of the field. It seemed as if key elements of U.S. complicity in ABRI's bloodshed were being deleted.

However, Nairn discovered that the Pentagon is nonetheless running an even more extensive training program than the one Congress eviscerated. ABRI currently receives direct training from fully armed U.S. troops, who are flown over to Indonesia to teach such lethal skills as Advanced Sniper Techniques, Military Operations in Urban Terrain, and Demolition and Small Weapons Instruction.

Most of the classes train a part of ABRI known as the KOPASSUS Red Berets, a group that tortures civilians. Photos of one specific unit performing torture have even been published — a unit that has been given direct training by U.S. military personnel. This training is very much a thing of the present, with approximately 20 sessions scheduled for the remainder of 1998.

Nairn's article is essential — you should get to the library and read it yourself. I sketch it here to bring home this point: We need to consider our role, as taxpayers, in funding such activities.

Although some of us, as students, may not yet be full members of the taxpaying workforce, nearly all of us will be soon. And many of us are working our ways through school with part time jobs, where taxes are deducted each week from our paychecks. That money you work for but don't get at the end of the week helps to maintain the flow of liquid assets the government has available.

We all probably know that tax money often goes to fund activities we don't like. Remember all the stink several years back about how the National Endowment for the Arts (NEA) was funding work many thought was obscene? A huge uproar was created when it was revealed that Andres Serrano's work "Piss Christ," a beautiful photo of a crucifix completely immersed in urine, had been produced with NEA support. Since then, pressure from Republicans has decreased the size of the NEA budget dramatically.

But did you know that the entire budget of the NEA is smaller than the amount of money spent on the Marine Marching Band? And, to put things in perspective, is it worse to give money to an artist who produces one controversial work, or to train a KOPASSUS Red Beret who tortures and kills political enemies?

The military budget, even after the end of the Cold War, is still clocking in at close to 53 percent, according to activist Martin Kelley. If we pay our taxes, we are participants, willing or unwilling. Calling our senators and representative to urge their action on specific issues, like the ABRI training, or on larger issues, such as cutting military spending, are options; they might even have some small impact. For those who prefer to refuse their cooperation more directly, not paying the percentage of taxes that fund the military is a path many have chosen. These war tax resisters even include a number of organized religious groups — see http://www.nonviolence.org//wtr/.

Whatever your preference, at tax time just don't forget that it is you and I who pay for, and are responsible for monitoring, what our government does.

Daniel Bodah is a Collegian *columnist.*

English only

"English only; somebody messed up when they put those two words together." So began Edward James Olmos in his speech to UMass students two weeks ago. These words have stuck in my mind, as they should in yours. Olmos continued, saying that he didn't feel bad for those individuals who spoke English only; that he didn't feel bad for their children, but that he did feel bad for their children's children.

At that point, I was reminded of the debates that occurred in California concerning the possibility of enforcing Spanish as the second official language and the subsequent uprising in opposition which drowned out the advocates for this cause. "How could the United States of America, in the 20th century, constitute and implement a second language on a national scale that is not a dialect of the language spoken by its former colonizers?" opponents asked.

"This brings about the issue of whether it is the language that is foreign or whether it is I who am foreign to the language."

Malika Tafawa

And I ask you, "How could the most international country on the face of this earth, where every single ethnic origin is in existence and where 99 percent of the world's languages are spoken, be English only?"

On this campus alone, I cannot walk around for more than an hour without hearing or seeing the interaction between two or more people in an oral language that is different from the one which is acknowledged as the national one. There are times when it even takes me a few minutes to identify what foreign language is being spoken. This brings about the issue of whether it is the language that is foreign or whether it is I who am foreign to the language.

Some view this fact with admiration. These students are promoting a situation which is dynamic in exploring alternative means of communication. It allows those who have not had the opportunity to explore another language to do so on a more practical level than that which is available at the high school level. It is now clear that the problem is perhaps on a larger scale and concerns the motivation behind providing language on the school syllabus at the high school level. The students represent a larger portion of people within the population who are not native to the United States.

Language is a means through which culture is perpetuated. Demoting the formalizing of another language in a nation such as this one tells people they are expected to denounce all that defines them as individuals, all that derives from their family heritage and from those who they are descended from, in order to conform to that which is "American."

As the world becomes a global market, is it not important that an American businesswoman be able to communicate with her partner from Nauru in establishing a deal with a Burmese businessman to market umbrellas in Bangladesh? An individual from Africa who is educated by the formal educational system and wishes to live or work in the West, speaks his native tongue, the language of his respective colonizer and English. Likewise, a Swiss man is considered abnormal if he is fluent in only one language, while living in a country where there are substantial groups of people who speak a total of four main languages. In Japan, every student is taught in English from the first grade. They are expected to speak Japanese and to take an additional language course. I encounter immense difficulty in my attempt to identify the drawbacks of such situations.

Before moving on, it is necessary that we acknowledge that this land is distinct in the fact that we don't have to travel back in history for very long before we find that we are all foreign to it. In our debates to have a range of European languages spoken in this country, we fail to see two very big points. For one thing, in selecting another language that could potentially be the second official language, it is unclear what that language should be. Why are we even arguing to have Spanish as a second official language when one in five people on the face of this earth speak Mandarin? If it is about proportionate population numbers, the advocates for Spanish can again be overruled, for the simple reason that the tendency to have large immigrant Spanish-speaking populations is mainly a reality in specific American states; which, let's not forget, were seized from Mexico in the first place.

There is another issue that has to be addressed. This approach appears to be a very patronizing one, but what about the Native Americans? If we are all about perpetuating a culture that respects the citizens of this great nation, then why is it that the only visible aspects of Native American origin and cultural heritage today are derogatory or used in a manner that severely disrespects the people and their ancestors? Have they not been the only true citizens by birth?

I had a series of discussions with various students on this campus who had a wide range of views. One was, "You can't fully understand what you are, without understanding what you are not." So were the words of Lia Wong. If we all conformed to the "English Only" speaking personality that is encouraged, then sure enough we will be promoting the idea of the melting pot-mentality that presides over American society. At the same time, is it not the practice of seclusion and consequent exclusion of everyone else, if people arrive in this country and live within their own communities and celebrate their own cultures among themselves?

I leave you with this: If all was light, there would be no appreciation of it, as there would be nothing to compare it to. Not only is there a necessity for both light and darkness, but it must be recognized that each possesses its own beauty.

Malika Tafawa is a UMass student.

Book of love



Seth Koenig

Relationships. Maybe you've been in one, maybe you haven't. If you've been in one, you know how tough they can be once they pass that line from being a lust thing to a love thing. In fact, many romances self-destruct at that point, because those involved have a hard time dealing with the everyday traits that make up their significant other when the benefit of sex isn't there to sweeten things (let's be honest, we're all willing to deal with some attitude problems for a good roll in the hay).

Well, as a man in a long distance, long-term relationship, I feel that I can make some statements (at least from a male point of view, which, while not necessarily right, is the only point of view I can biologically have), that can be thought of as basic, generalized laws of interaction between the man and the women — or man and man, or woman and woman, whatever — in a relationship.

Now, while many of you out there — mostly from the female population — are prepared for some sexist, biased nonsense and have angry letters to the editor already partially finished, I'd like to include a little pre-attack defense. First of all, I'm not planning to make the women look like evil people, and I'm not planning to make the men look like wonderful people. I realize that both are quite often not the case. I just want to write what I have seen in my experiences with the girl i love (her name is Alison, by the way). If you really love someone, after all, you can recognize their faults (not that I'm writing all about faults) objectively and still adore them as a whole.

And even if I was planning some all-out assault on the female gender, it's not like it would be an unprovoked attack. I don't know how many articles in newspapers and magazines I've read that make overly blatant, sexist statements like "All men are pigs/rats/insects," and back that ignorant statement up with the shady dealings of two or three members of a significantly larger male population.

Anyway, without further ado, Koenig's Laws on Relationships (from a male point of view):

Law #1: Women tend to like flowers. Some will claim otherwise in an attempt to seem as though they're different, but they are most likely just hiding the truth. There's something about pretty plants that die within a week but cost an arm and a leg that they find attractive. Guys, buy the damn flowers. There's something to be said for letting the girl know you appreciate her, and if you don't, then let her go before people get hurt and eyes get poked out and whatnot.

Law #2: if you are a male arguing with a significant other, you are wrong and will apologize. Even if you are right, you are wrong and will apologize. Your only hope for any sort of victory in an argument against a female counterpart is to try and get her to apologize, too.

Law #3: Women tend to like chocolate. More than they tend to like flowers by a long shot. I'm not sure what it is about that stuff, but when I choose butterscotch topping for my ice cream sundae over hot fudge, females look at me like I have two heads.

Law #4: They might try to deny it, but there's no use: females are completely different people during PMS. It's a touchy subject, but it's true. Three out of the four weeks of the month, women can handle anything just short of being completely berated (not that I completely berate my love), but that fourth week — oh my God. If you say hello with a mildly incorrect intonation in your voice, prepare for a verbal slaughter of you, your character, your habits, and your sensitivity. This viscous lashing is often followed by crying, so while you are still reeling from being attacked from all angles, you have to console her.

Law #5: Compromising consists of the two of you suggesting options you know you'd like in a desperate hope that the other will give in. Case in point; my girlfriend and I will go to a video rental store. She'd point out *Fools Rush In* and I'd counter with *Broken Arrow*. Then she'll "compromise" to *Up Close & Personal* and I "compromise" to *Face/Off*.

Law #6: There must be some kind of sex life there. Yeah, we'll all say that we'd love them anyway — and we might — but things are so much more difficult when you're both sexually frustrated. Dry spells are normal, but if your significant other repulses you for too long, it's time to move on.

Law #7: This is the last law, and is kind of a continuation of Law #6. A good relationship is a trilogy of qualities; love, sex, and friendship. If you love the person and you are great friends, but you aren't turned on by them, then that person is known as your sibling. If you are friends with someone and you occasionally screw around with that person, but do not love them, then you are just horny. And, if you love a person and sleep with that one, but can't stand to be around them when not shagging... well, you won't make it far. You've got to sincerely have all three. Then, you'll be in the perfect romance.

Seth Koenig is a Collegian *staff member.*

Letters to the Editor

Gun control column off the mark

To the editor:

I am writing in response to Julie Fialkow's column on gun control which recently appeared in the *Daily Collegian* (April 2).

I am ashamed that our press would even print such an article. I was particularly offended by the first two sentences, which read: "Every time a gun in this country is sold, a free gift certificate for sterilization should be given with it. That way we could be assured that people with guns couldn't bear any children."

Who are you to say something like this? My father owns firearms, his father and many other upstanding American citizens [own firearms]. Your article portrays gun owners to be barbaric and stupid. While some people who own guns are not rocket scientists, my father is a doctor and I am an engineering student. I don't feel we fit into your stereotype.

You sarcastic commenis were also far from amusing. If you really care to know why people in Jonesboro own guns, ask yourself, why do people own baseball bats? To participate in a sport, not to injure people. That goes the same for gun owners. Not to, as you say, "protect themselves from the Arkansas chapter of the Crypts and the Bloods," or "in case their chickens want to step to them," but to target shoot for enjoyment.

Every time an incident like this occurs, we all point our fingers at guns. For the record, I'd like to point out that guns don't kill people, people kill people. As far as penalizing all gun owners for the actions of a select few, that is ridiculous. Why not create stricter penalties and actually enforce them (eye for an eye...). By taking away my guns, I am left at the mercy of any criminal who can get his hands on a firearm.

Michael H. Breisch
Southwest

Thanks to UMass Crew

To the editor:

The board of Directors of the Amherst Survival Center would like to acknowledge and to thank the UMass Crew Team for their generous gift of $1,000 to the Center.

The gift was presented to Vange Westcott, Director of the Amherst Survival Center at the 1998 Crew Team Banquet that was held in March. The banquet was held to recognize the women and men who strive to continue the tradition of hard work and dedication to the sport of rowing.

For the last 30 years, the Crew teams have inducted a new member into the 1871 club. This year Scott Jason, of the Riverdale Boat Club of Boston, was inducted. Scott won senior events at the Royal Canadian Henley Regatta, and finished second at the American Rowing Championships.

The club was established to recognize the "on the water" accomplishments of men and women in pursuit of rowing excellence beyond the UMass Crew. Induction requires being named to the U.S. National Team, or a victory in a senior or elite national championship event.

The contribution would have been spent on party favors at the annual banquet, but in lieu of favors, the Crew Team chose to contribute to the Amherst Survival Center. The Survival Center is a non-profit organization that provides emergency food and clothing, information and referrals to those in Amherst and nearby towns.

The UMass community and the families of the Crew are fortunate enough to have young men and women of such character. Their selfless acts of kindness and compassion to those in need in the community are to be applauded.

Michael J. Haynes
Amherst Survival Center

Disney merchandise: sweatshop produced?

To the editor:

In response to Jason Eiseman's editorial (4/10), I'd like to point out that behind the brightly colored facade of Disney's pro-children and pro-"happiness" imagery lurks something far more wicked than the subversion of folktales: sweatshops. Disney sweatshirts, stuffed animals and assorted paraphernalia are all manufactured under deplorable working conditions by small children in third world countries. According to UNITE (the garment workers union) workers in Disney's sweatshops would have to labor for 156 years to earn what Disney CEO Michael Eisner pays himself in one hour. A most alarming statistic and surely an even better reason to boycott not only Disney movies, but also Disney theme parks and merchandise. Disney represents something that needs to be labelled far more harshly than "not so innocent." I personally prefer "evil."

Kristy King
Amherst

We encourage our readers to respond to the contents of the Collegian through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by email to letters.olivms.oit.umass.edu; or by fax to (413) 545-1592.
The Collegian reserves the right to edit letters for length, clarity and style.

The Massachusetts Daily Collegian

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Roc stays in the old school

Adam Dlugacz

"Ain't no party like an Ugli kids party," sorry that track is still stuck in my head, it might have to make the list of butterlicious summer tracks that'll be out next week.

• Forget about the new A Tribe Called Quest album, it's not coming out till the end of the summer.

• Anyone hear De La Soul and Jungle Brothers on the Propellerheads album? I don't know, I'm still not sold on the whole techno and rap thing. Although Jungle Brothers show off some skill by keeping up to one of the fastest tracks ever, makes me kind of miss the Fu-Schnickens.

• There's a British import single featuring Texas and Wu- Tang, produced by the RZA. The track is hot and while Method Man's rhymes are lacking, the combination of him with a great female vocalist has got me open in the same way him and Mary J did.

The tape of the spring is here, and no surprise it's by Roc Raida. *Stuck in the Old School*, is the name of it and you should buy it or forget about hip hop. This tape is where it's at, strictly old school that proves that Raida is definitely putting in work.

The man has been digging in the crates to find some obscure beats that will have your head nodding and a kool aid smile pasted to your face. What is amazing about this tape is that it lacks those sure fire hits that can save a mix tape, and it still comes off like Anthony Mason in the lane. He mixes in funk, soul, and the Cold Crush brothers and makes you wish you were there when it all started. I'm not going to get into a battle over whose the greatest of all time, and I know a lot of you think it was settled after the X-Men, Invisible Scratch Pickles battle, but I'll leave you with this — I get chills every time I pick up a new Roc Raida tape–he's top billing.

Now, I'd like to show love to you and the underground by letting you all in a little secret called Dujeous? Don't worry, I can't pronounce it either. What I can do is tell you that you need to know about these kids.

Hailing from the Bronx, New York, you know the place that gave birth to hip-hop, this is one of the most creative groups I have ever heard. While the group lacks a DJ, it features drums, guitar, bass, trumpet, and a digeridoo. Dujeous? are like a young Roots, but while the Roots use live instruments to reenact hip-hop beats, these guys go off into some jams. If you combined the coolness of Digable Planets, the live affects of Jazzmatazz, and the creativeness of Jurassic Five, you'd have this group. While the group does show some growing pains, especially evident on the live side, with groups like Black Eyed Peas making some noise there is no reason to keep these cats in the

Turn to **URBAN**, page 6



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Food for the soul in charismatic film



COURTESY MILES ARNOWITZ

In *City of Angels*, Nicolas Cage looking like a cultist in a gushy trance, plays sweet-natured Seth, an angel dedicated to guiding the recently deceased up to heaven.

By Bryan McAllister
Collegian Staff

CITY OF ANGELS
Directed by Brad Silberling
with Nicolas Cage, Meg Ryan, Dennis Franz
Playing at Hampshire Six Theaters

Rain pitter-patters the windows as Meg Ryan, alone and yearning, massages her neck and closes her crystal blue eyes. The solemn lyrics of Sarah McLachlan's "Angel" provide the background ballad. And the comforting embrace of Nicolas Cage helps her fall into a magical sleep. It's the most sensual scene in *City of Angels*, the new ultra-romance that's also an exercise in pleasure, longing, sacrifice and loss. The film uses the word "feel" more times than an episode of "South Park"'s "Jesus and Pals" — and no doubt Trey Parker and Matt Stone would have a field day with a satirization.

If I was in a different mood, I might make fun of *City of Angels* too. But the film is too charismatic to take with a light heart. It doesn't nearly reach the heartwrenching heights of *Titanic*, *Ghost* or any other soul-mate fest, but it does stand tall, literally. Black-coated angels watch and contemplate from atop billboards and traffic lights as city dwellers rush by below them. From the lush sea-scapes to the beautifully cluttered Los Angeles sky-scrapers and highways, *City of Angels* is food for the soul — Hollywood- fed, of course.

Cage, looking like a cultist in a gushy trance, plays sweet- natured Seth, an angel dedicated to guiding the recently deceased up to heaven. He wants to know what the best thing about life is. "Pajamas," a little girl, watching her family deal with her death, fittingly replies. Humor is too sparse in this mood-soaked melodrama, but when it comes, it's timed perfectly.

Seth and fellow angel Andre Braugher (TV's "Homicide") seem to be content with their ethereal life. Hey, you get to appear and disappear whenever you want. Feel no pain. Hear music at sunset by the beach. Spy on Meg Ryan taking a bath.

Don't worry, females, this isn't the voyeuristic male fantasy that scene might have suggested. This is your film. When Seth visits a departing patient at the city hospital, his eyes lock onto Dr. Maggie Rice (Ryan), and in a truly other- worldly moment, she seems to look right at him, too. Seth is amazed by this. Angels aren't supposed to be seen by humans unless the angel desires it. Desire, though, is exactly what Seth develops for Maggie. He soon makes himself truly visible to her, but finds that his inability to feel her touch, her smell and her presence leaves him aching. Maggie, meanwhile, is fed up with her dull boyfriend and takes to Cage's understanding ways immediately.

Saccharine charm, often too much of it, is abundant as Cage and Ryan stare into each other's eyes while the screen

Turn to **CITY**, page 6

CHECK OUT A GREAT CLASS!

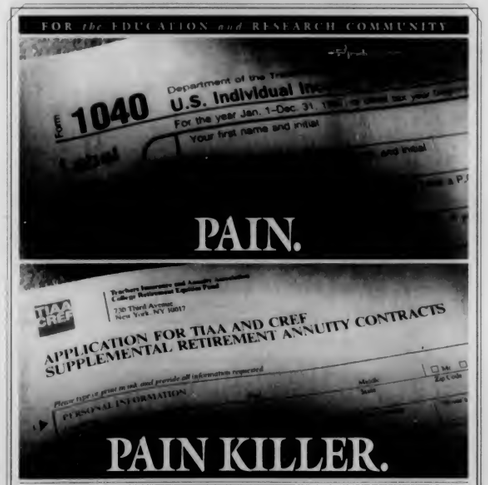
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Valorie A. Vojdik, right, accompanies Shannon Faulkner (center) into the Charleston, SC, Federal Court in May 1994. Professor Vojdik joined the Western New England College School of Law faculty in fall 1997.

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■ *city*

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play desperately tries to catch up. These early scenes between the two lovers go both north and south. North, because of the star power; south, because Dana Steven's script never knows quite what to do.

For instance, why does Maggie never seem to wonder where Seth comes from? She just seems to accept it when he pops out of nowhere, but later can't handle his secret origin. Furiously, Maggie tries to cut Seth to see if he bleeds, and finds a picture with Seth mysteriously blurred out of it. All of this is done so the two pop-Thespians can cry and fight, then make up with clear lakes and warm fires in the background. This is all fine, except there's no mystery, no suspense. We know exactly what Seth will do when confronted with the idea of becoming human.

City of Angels is based on the classic 1948 Wim Wenders tale *Wings of Desire*, a treatise on humanity and spirituality that stretched film conventions. *Angels* instead builds up the love affair, marking like a paperback romance with good acting and a science-fiction spin.

Wings of Desire invoked a poetic atmosphere that *City of Angels* smartly steals from. Gabriel Yared's tingly piano score is juxtaposed with the peerless photography of John Seale to create a metaphysical tone that is so popular these days, from the music of Madonna to the abundance of angel shows parading our weekend television sets.

And who is more angelic than Meg Ryan? Here, with clever restraint, she plays a more uptight character, one troubled by her profession and place in life. When she mysterioustly loses a patient one day after making no mistakes, she thinks her life is out of her control. Of course, she's partly right. It's a clever move on the movie's part when it stays in character — even when Ryan's dreams come true, she can't get over her need to ride a bike in self- contained bliss.

One of the themes of *City of Angels* (one that Christianity might have a bit of a problem with, but '90's audiences will eat up) is to enjoy — rather, revel in — the pleasures of life while it lasts. For Seth's friend Nathan Messinger, played with some much-needed spunk by Dennis Franz of "NYPD Blue," those pleasures include a healthy stack of pancakes. For Cage, the pleasure is all Meg. And who can blame him.

Luckily, Cage overcomes his early blandness and fully evidences his serio-comic talents in the movie's surging third act. Those last 40 minutes are somehow the film's best despite their staggering predictability. Cage almost makes up for the entire movie's stumbling along the way.

City of Angels is an odd case, an art-house premise surrounded by a pop-culture exterior. For a director we have Brad Silberling, whose first film effort was *Casper*, another glossy movie pretending to deal with life and death without ever really doing so. Stay away if this guy ever attempts to remake Bergman or Hitchcock.

But if you have a hopelessly romantic girlfriend, or a gullible boyfriend, don't stay away from *City of Angels*. When the incredibly mystic new single from Alanis Morisette (returning from on-top-of-world heaven herself) sprawls over the end credits and you leave the theater, don't be surprised if your significant other turns around just to see if there's an angelic being following him/her. It's the spiritual '90's way of conquering loneliness. Of course, this may prompt a huge fight: "Who's more important?! The angel or me?"

I'd say you could make up next to a fireplace and a lake, but that only happens in the movies. B-

■ *urban*

continued from page 10

haze.

Oh yeah, did I even mention the lyrics, cause they're kind of dope. On "Curiosity," they wonder "Curiosity killed the cat, but who killed rap?" They then contemplate how much better a united hip hop scene would be, instead of one where everyone is beefing over the cheddar on "Currency." The tape was put out by Wax Poetic Productions who write, "Our intent is to promote free expression, offer support for its exposure and further the education of the people." In other words, they're doing what all hip-hop artists should be striving to do. Dujeous? are doing a college tour so check them out if you can.

To help you know what's going on I'm providing you with a list of some of the top mix-tapes they have at the Grow Room in Amherst. Andrew from the Grow Room has been kind enough to provide us with a list, so go pick them up and you can have something to bump in this warm weather.

The Diaz Brothers, Stuck in the Old School — Roc Raida, Killer Bee's- Best of Wu-Tang, Don 12 Best of BDP, and *Cumbas/DMX - DJ Self*

Peace.

Adum Dlugacz is a Collegian Columnist

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Professor Chris L. Woodcock

is being reviewed this Spring for reappointment as Department Chair. To assist the Biology Department Personnel Committee in evaluating his performance over the past three years, we would greatly appreciate input from the University and Five College community.
Please give your title and department, as well.
Send your signed responses by April 20, 1998 to:

Dr. R. Thomas Zoeller
Biology Department
Morrill Science Center
University of Massachusetts
Amherst, MA 01003

NFL draft tackles who will be Number 1

By Paul Teves
Collegian Staff

New York, in April, what is it? it's the National Football League Draft. This year's version takes place on April 18 and 19.

The draft should provide every hard core NFL fan with their fill of action in two days to keep them satisfied until August.

Lets start with the first big debate — who goes No. 1. Should it be Tennessee's quarterback Peyton Manning, or his Washington St. counterpart Ryan Leaf? If history is anything to go by, Manning can only be compared with his predecessor Heath Shuler from Tennessee, while Leaf can be compared with WSU alum Drew Bledsoe.

Paul Teves

The Colts are expected to select Manning. The signal caller has visited Colts management and camp and has been in to see team doctors to clear his previously injured knee. Manning is the money guy, and the Colts have banked on that as Paul Justin is expected to sign with another team, and with last year's starter Jim Harbaugh being traded to the Baltimore Ravens. Meaning that Manning is the do-or-die for the Colts.

How lucky are the San Diego Chargers who own the second pick to open the possibility to choose Leaf? He is a young energetic quarterback with all the skills to perform at the next level. Leaf has a very good chance at being the prize of the draft. Leaf fits nicely in San Diego because former starter Stan Humphries looks ready to call it a career after suffering his sixth concussion last season in a limited amount of time.

By this time next year, the Arizona Cardinals might have won the award for most improved team. Here is why: they have had an incredible off season in the free agent market, and the market has not even begun to heat up. The Cardinals resigned receiver Frank Sanders to a five-year deal. Arizona could have potentially signed a possible free agent steal in Eric Metcalf, and Mario Bates another possible steal at running back.

The move that took the cake was the trade of their 64th overall pick to the New York Jets for Adrian Murrell, who is a 1,000 yard rusher, and a seventh round pick. Finally, they have the third overall, which means that now that their running back needs are filled they can draft the best defensive linemen in the draft, Andre Wadsworth from Florida St.

Who will take the Heisman Trophy Winner — Charles Woodson from Michigan? The Oakland Raiders will with the fourth pick, because Al Davis is in love with this young man's athletic ability.

The Chicago Bears are in a really tough position. They're really not looking for running backs, having just signed Edgar Bennett to a huge deal, and with Curtis Conway still there, they don't need Randy Moss. The Bears are just looking to trade down for a quality player, or several picks, which might be the best thing for this struggling franchise.

After releasing Lawrence Phillips last season, the Rams are looking to draft the pride of a very deep running back core, which is Curtis Enis from Penn St. Enis should spark an already potent group of underachievers.

The hapless and hopeless Saints will make any easy decision which will include drafting Randy Moss from Marshall University. This is the best pick Mike Ditka could make at the spot, and even he can't screw this one up by saying he is in search of better defense.

Lets talk some of the first round pluses. Vonnie Holliday, who was the leader of the incredible North Carolina defense, could be a huge addition to either the Cowboy's roster or Jacksonville's, but Jaguars are looking to trade up for Wadsworth.

The Carolina Panthers need to work on both of their lines, but they did that when they went out and signed Sean Gilbert away from the Washington Redskins. They will probably look for more line help later in the draft. The Redskins in turn for their loss will get Carolina's 14th pick where they will either select Grant Wirnstrom, DE from Nebraska if he slips, but will probably draft Greg Ellis, a defensive end from North Carolina.

The New England Patriots have an excellent situation for this years draft. The Pats have their own three picks in the first three rounds, they receive the Jets second round pick this year for Bill Parcells leaving and the Jets first and third round picks this year in compensation for Curtis Martin who signed a six-year $36 million deal with the Jets. The Patriots have 6 of the top 82 picks in a very deep draft.

Coach Carroll's team might want to begin in the first round with either Fred Taylor, the running back from Florida, or Robert Edwards the back out of Georgia. This is the plan if negotiations break down with the Bears for the fifth pick overall. If the Pats keep their 22nd pick, they are likely to select Tebucky Jones, a defensive back who really has all the skills.

Various team owners around the league compare the Patriots situation this year to that of the Dallas Cowboys when they received all those picks for Herschel Walker. The major difference is the Patriots already are contenders where the Cowboys were a 1-15 team.

Who will help the contenders? The Bucs, who have now become contenders under Tony Dungy, will likely select more help for Dilfer in the form of Kevin Dyson, a talented wide receiver from Utah. Look for the Chiefs to take a gamble on Ahman Green, the running back from Nebraska. Green will try to fill the shoes of retired veteran Marcus Allen.

Green Bay will try to stop the bleeding caused by free agency with probably an all defensive draft. Look for the Pack to select outside linebacker Leonard Little from Tennessee in the first round and select the best available defensive end, and corner back in the second and third rounds.

The Broncos will probably get help at wide receiver, in the form of Pat Johnson out of Oregon. They love this kid's speed.

The major sleeper to watch out for is Chris Conrad, an offensive tackle from Fresno State who will likely be selected early in the second round. Another notable is Joe Jurevicius, a talented WR from Penn St. who is a third round possibility for the Oilers, Bengals, or Lions. Also on the list is Tavian Banks, a questionable pick in the second round but a steal in the third for either the Bucs, or maybe the Pats who are in need of runners.

Finally, Scott Frost who will probably be a third round selection for the Niners who hope to convert him from quarterback to safety.

Expect the Dolphins to take a risk on Gator's WR, Jacquez Green, who just might become the type of franchise player they need.

No matter how the draft finishes or where the players fall, this is one of the deepest drafts in recent history. Sorry Parcells I guess you blew it again.

Controversy sprouts over Knicks' loss

By Chris Sheridan
Associated Press

NEW YORK — The New York Knicks filed a protest today over their controversial loss at Miami, bringing up a new argument — a red light malfunction that might have caused a referee to wave off Allan Houston's last-second shot.

Replays showed that Houston released his shot with 0.2 seconds remaining Sunday in Miami's 82-81 victory.

Referee Bob Delaney emphatically waved it off, and the officials huddled at center court before upholding their decision.

The loss knocked the Knicks into eighth place in the Eastern Conference.

The Knicks' protest consisted of a letter, a videotape and a check for $1,500 — the official fee for filing a protest.

They argued that an electronic malfunction — the red light behind their basket illuminating with 0.1 seconds remaining — could have caused Delaney to wave off the shot.

"If they do the right thing, we'll have another win," Knicks coach Jeff Van Gundy said today. "I don't expect them to do the right thing in this case."

By claiming a technical malfunction, it appeared the Knicks were trying to get around the NBA rule that states: "Regardless of when the horn or red light operates to signify the end of a period, the officials ultimately make the final decision whether to allow or disallow a successful field goal."

League spokesman Brian McIntyre said the NBA would have no comment until the Knicks' protest was reviewed.

O'Meara victorious in Masters

By Ron Sirak
Associated Press

AUGUSTA, Ga. — Pride is an important part of the complex makeup of Mark O'Meara, a gentle man who nevertheless gets a glimmer of determination in his eyes if he feels he's being ignored.

Nowhere was that pride more evident than when he stood tall on the 18th green at Augusta National Golf Club on Sunday with his arms raised after his 20-foot winning putt in the Masters completed a finish of three birdies in four holes.

Nowhere was the pride of the new Masters champion tested more severely than 14 months ago when O'Meara won at Pebble Beach and Torrey Pines on consecutive weeks. But the second win came on the same day Tiger Woods was winning in Thailand against a weak field. Still, it was the victory half a world away by Woods that received all the attention — sucking the air out of Tigermania at the time.

O'Meara and Woods are both represented by International Management Group and the super agency has encouraged their friendship, hoping the 41-year-old O'Meara could teach the 22-year-old Woods a thing or two.

That friendship has blossomed because of a genuine affection, but that had not stopped O'Meara from bristling when he felt the golf world was spending too much time talking about Woods and not fully appreciating other players.

"I would hope not," O'Meara said when asked about the possibility of a Woods-only focus among golf fans. "I think that would be very bad for the game."

O'Meara, who lives near Woods in Orlando, Fla., knows what his neighbor has brought to golf, but offers a word of caution. "He has been a blessing for the game," O'Meara said. "But I would hope that the people he brings to the game can appreciate the game of golf."

Woods' talent, his early success on tour and the at times unreasonable expectations for his future by the public have charged the competitive juices of a slew of young players like David Duval, the runner-up at the Masters, Jim Furyk, who finished fourth, and Justin Leonard, who was eighth.

But Woods has also rekindled the competitive fire in some players who've been around awhile, like Fred Couples, who tied Duval for second, and perhaps even 58-year old Jack Nicklaus, who tied for sixth.

Certainly it is true in the case of O'Meara.

"I love competition," he said. "I love feeling that little bit of tingling going on inside. When you have a guy like Tiger Woods coming on and the yelling, it's the best."

By every yardstick but one — winning a major championship — O'Meara has had a very successful career. After Sunday, he had 15 PGA Tour victories, six more wins overseas and with more than $9 million was fourth on the career PGA Tour money list.

■ *basketball*

continued from page 10

finish line, going 4-6 in their last ten games, giving outsiders Washington and Orlando a distant shot. Now is the time, if any, that the Knicks should be playing their best. Patrick Ewing has stated that he wants to be back for the playoffs, so he can give it one last shot, before New York gets yet another year older. Hey, if John Starks doesn't go 3 for 21 in Game Seven vs. the Rockets, maybe Ewing would be home resting his knees.

Despite having a better record without Ewing, the Knicks could use Ewing in the middle instead of forcing Charles Oakley and Terry Cummings into the middle. An NBA championship this year for MSG's finest would stun the world, but not entirely out of the question, especially with Ewing back.

Well, yeah it is, but listen for a moment. Everybody in the Big Apple obviously wants to draw the Heat in the first round. The Bulls are automatic see-ya-laters in the first frame, sweeping the eight seeds in their last three campaigns as the top seed in the East. Well, as for the Heat, the Knicks beat Miami both at home AND on the road (tough call at full speed, but God knows Ailan Houston beat that clock). So a first round dousing could and would happen.

Next on tap for the Knicks would be Indiana or Cleveland, and with a little luck and great interior defense they would knock off either. The Knicks are just too deep and close-knit in the paint for either. Let Wesley Person and Mark Jackson beat you from deep. It just isn't going to happen.

By that time, perhaps, the Bulls could be dislodged. Sure, chances are slim, but the Bulls' possible second round opponent, Charlotte, has the second best home record in the East behind Chicago.

There lies a lot of parity in the Western Conference. Last year, the Clippers earned a ticket to the playoffs. The feat, amazing in itself, but more amazing because they only posted 36 wins on the season. This year, although Houston is huffing and puffing, the West will be well deservedly won, whoever is left standing.

A late surge by Phoenix has put the heat on San Antonio, especially with David Robinson still woozy from a Karl Malone elbow. A Phoenix/San Antonio first round clash will create a very interesting variance in abilities. Coach Danny Ainge has implemented a three guard offense in Phoenix, and an undersized frontcourt, with former Trail Blazer and small forward Cliff Robinson in the middle (sorry Hot Rod). San Antonio counters with the biggest frontcourt in basketball in Robinson, Rookie of the Year Tim Duncan (call it a stab), and workhorse Will Perdue. Tempo will be the key.

Brett Mauser is a Collegian *columnist.*



JORMA KAVSANEN / COLLEGIAN

I think we can make it...one more time!

The Massachusetts men's lacrosse team look to continue their dominance as they prepare to face Harvard tomorrow.

■ *polo*

continued from page 10

UMass will play their first game on Friday night, two games on Saturday and one on Sunday. Their toughest competitor will be Harvard who they have beaten twice this season by an average margin of 11.5 goals. Meanwhile, Nieves has averaged ten saves per game the Crimson.

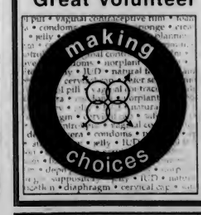
"We just need to stay focused and keep what we have been doing in practice in mind and execute as well as play together as a team, and we should be able continue on our way to our goals," said McOsker.

Want to write for Sports? Sports is looking for interested writers to cover games. Give Casey Kane a call at 545-1851 if you are interested.

What is there to do on campus??
http://www.umass.edu/campact/events/calendar.htm
Check this website out!

amc
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Mt. Farms Mall
Spacies 2 (R) Today at (5:50 @ $2.50), 8:40
Primary Colors (R) Today at (5:20 @ $2.50) 7:40 10:30
Mr. Nice Guy (PG-13) Today at (5:10 @ $2.50) 8:10 10:40
Good Will Hunting (R) Today at (4:50 @ $2.50) 7:50 10:30
Odd Couple II (PG-13) Today at 2:00 (5:40 @ $2.50) 8:40
Wild Things (R) Today at 8:30
Grosse (PG) Today at 8:30
Titanic (PG-13) Today at (4:20 @ $2.50) 8:10
Lost In Space (PG-13) Today at (5:20 @ $2.50) 8:20
City Of Angels (PG-13) Today at (5:30 @ $2.50) 8:20
Newton Boys (PG-13) Today at (5:00 @ $2.50) 10:30
Barney's Great Adventure (G) Today at (1:40 @ $2.50)
Special Engagement: 101 Dalmatians (G) Tickets Only

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Free body composition/diet assessments. Physically active females only. 546-5091

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Easy and fun way to get involved!
Contact Annual Fund Office in Memorial Hall
545-3509
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APARTMENT FOR RENT

Mill Valley 3 bedrooms, 2 bathrooms, 1st floor. Available 6/1 Heat and hot water included. Call 253-4956

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Amherst Spacious 1 bedroom apartment on bus route. Laundry on site. Available 6/1 with Fall option. $440+. 256-3145

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2 large bedroom apartment for rent. Available 5/29 or earlier if needed. The Boulders 253-5917

Summer apartment in scenic "Putftown" Village 3 bedrooms, newly renovated. Sublet June 1st to August 31st, option to take over lease. Heat/hot water included. Rent has been significantly reduced to only $900 per month. This deal won't last! Call now. 549-1516 day or night.

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3 bedroom apartment Great location uptown. 5 minute walk to campus. Heat and hot water included. Call 253-1487

Cheap 2 bedroom apt. Available 6/1. Call 253-6423

Amherst Center 1, 2, and 3 bedroom apartments. Gas heat, hardwood floors. We are showing starting April 6th for June and September leases. Lincoln Real Estate 253-7879

3 bedroom condos Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing starting April 6th for June and September leases. $1350 plus utilities. 253-7879

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact The Student Legal Services Office, 922 Campus Center. 545-1995

1987 Chrysler 5th Ave Runs great, many new parts. Dependable. $1300. 546-0385.

1985 Chrysler 5th Ave Runs well. MANY NEW PARTS. Call Jackie 546-3088

Mazda MX6 1989 Sport coupe, red/grey. Excellent condition. Well maintained, no rust. $3500/BO. 584-8362

85 VW Jetta New exhaust. New tires $2500 or B/O. Call 546-0405

1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts. Needs new head gasket. Overall good condition. $350 or B/O. Call 256-6351

Wanted: Toyotas Novas, Prizms, Sentras. Any condition. Cash paid everyday 1-800-649-4795

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COMPUTERS

Pentium 133MHZ, 28.8 modem, 1.2GB, hard drive, 16MB RAM, 6X CD ROM, Windows 95, Netscape, Grolier's Encyclopedia. $900/BO. Noah 6-1349

Mac Performa 1.2 gig HD CD ROM, 24RAM, software $1000/BO Vanessa 549-1581

Color Laptop Computer Cost $4750. Selling $785. 549-4366

Gateway 486- 66MHZ, 24MB, 850HDD, 33.6 modem, monitor, Win 95 and Office. $490. Remaining warranty (4136284611

City Communications
Pentium 233MMX, 32MB RAM, 2.1 Gig, 24X CD ROM, 33.6K fi Modem, Video & Audio Cards with Speakers. Plus, 14 inch flat screen digital monitor, Windows 95, keyboard, PS2 mouse. $1150. 546-6826.

Macintosh Color Stylewriter 1500 Printer, keyboard, Mouse, External CD Drive, SCSI. Equipment is in excellent condition. All for $300 or B/O. 549-5514.

CHEAP! CHEAP! Color VGA Monitor. 80b Laptop Notebook- $99. 486 Computer System- $295. Call CPC (413)584-8857

EMPLOYMENT

Employment- Retail Sales Men's clothing store needs part-time Sales Associate. Will train. Neat appearance and must call for appt. Jonathan Reid, Hampshire Mall, Hadley, MA. 586-5302

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hostelling Program, Ashfield, Rt. CONWAY, MA 01341 (800)343-8132.

April 17, 1998 is the last day to apply to the Student Legal Services Office about a Fall 1998 Internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact The Student Legal Services Office today. 545-1995, 922 Campus Center.

EMPLOYMENT

Earn Great Experience Freshmen and Sophomores looking for a job on campus. Apply at The Daily Collegian Classifieds. Pick up your applications at 113 Campus Center.

DATA ENTRY CLERK- Athletics, Grad student preferred. Computer background required, accuracy essential. 15-20 hrs/wk, $6/hr. 413-545-4290

Responsible, attractive girls for beer promotions. $15/hr. ASAP. Call Matt 259-2984

SCERA Student Coordinator June 1998-May 1999 $6.00/hr. 30 hours/week. Summer 20 hours/week academic year. Coordinate SCERA research, training, and advocacy efforts. Undergrads only. Experience working with SGA/SCERA preferred. Resume by April 17th to Dr. Marc Kenen, SCERA Director, Room 420 Student Union. Questions 545-0709.

Pre-School Teacher
F/T position with diverse group of people in Montessori School in J.P. Start June 1. Call (617)524-3237

Lifeguards
Amherst apartment complex looking for swimming pool lifeguards. Must be 18 years of age and have all certification papers. Apply at Rolling Green Office, Belchertown Rd., Amherst. (413)253-3000 EOE

Nantucket
Manager for Retail Seafood and Ice Cream store. Position offering experience and overview in all facets of Small Business Management. No experience necessary, only a positive attitude. Must be available from 5/18-10/18. Other positions available also. Call before 6pm. 508-627-3574.

Full/Part-Time Positions Available Now for 3-6 individuals as movers, drivers, supervisors. $8/hr. Flexible hours. Need transportation. Contact Kathy Banas 584-4746

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Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time. (800)592-2121 x 123.

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information 1-888-882-2781

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Bicycle Road Bike Cannondale components, and Brother WP. Great prices. 548-6961.

For Sale Two shelves and dresser. Franci 253-7606.

HOUSE FOR RENT

6 bedroom home Stockbridge Rd., Hadley. Close to UMass. 549-4270

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Student Discounts
Call For Info
1-800-467-2028

LOST & FOUND

Reward: Lost Grace Filofax schedule book. Last seen in Morrill 1 Room 329, Wed. 4/8/98. 11:15 am. Need important information in book. Masako at 546-7108 or send to 218 Johnson Hall.

PET FOR SALE

Buy my snakes with or without cages. Boas, Corns, and Kings available. Also 2 African Spiny Mice and a Plated Lizard. Call Ian at 549-5893 for info.

ROOM FOR RENT

Rooms For Rent- Private Home. Furnished vegetarian/kosher kitchen. Laundry, parking, quiet, friendly. $335/month. Barbara 549-4853.

Bedroom available in a furnished apt @ The Boulders. Available from 6/1 till 8/31. Contact Terry @ 253-0375

ROOMMATE WANTED

1-2 females for 2 bedroom Brandywine. $200/$305, heat/hot water included. Sept-Aug with 1998 Summer option. 549-1387. Clean.

Non-smoking female to share a house in Amherst over Summer. May 15-Aug 31. $300 + half utilities. Call Joni at 256-4792.

To share two bedroom apartment in North Amherst. 5 min to campus. Call 323-4434

Looking for 1, 2, or 3 roommates for Fall semester only. Can be male or female. Call Sarah at 546-0957

Noosmoking, fun, clean female roommate needed to share two bedroom apt. $265. 256-4189.

Northampton 1 very large bedroom with A/C and 1/2 bath in a 2 bedroom apt. Available 6/1. Call 584-5143

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291

Looking for 1 or 2 females to share apartment at The Townhouses for Fall or Spring next year. Easy to live with. Call us at 546-2137

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-7491

ROOM WANTED

Do you need a male roommate for fall and live on a bus route? Call 546-0097

SERVICES

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am.

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SUMMER SUBLET

With Fall Option 2 bedroom, easily accomodates four. $530 a month. On busline. Available 6/1. 256-4872.

Spacious 2 bdrm. in Brandywine Apts. Central A/C, water included, on bus route, quiet top floor with deck. Option to lease. Furniture included rent $805. Call 549-4740

Three bedroom house available June 1 with Fall option. $1100/month. 253-1758

1 bedroom available in 2 bedroom Boulder's apt. Available 5/22. On bus line. Fall option on whole apt. $175-$250/month. 256-3927.

Spacious 2 bdrm. in Brandywine Apt. Central A/C, water included. On bus route. Quiet top floor with deck. Option to lease. Furniture included. Rent $805. Call 549-4740

2 bedroom townhouse in South Amherst. Available 6/1. 8/31. $575/month. Great for 2-3 people. Call 253-8506

Puffton Summer Sublet One large bedroom for 2 people. Fully furnished. A/C. $200/month per person. Available after finals. 548-6959.

Three bedroom apartment available May 25 through August 31. Puffton Village. Partly furnished, cheap rent. Call Jamie 549-5206.

Puffton I double bedroom with walk-in closet and private full bathroom. Newly renovated and furnished. Available after finals. 3 months for $700. 549-7543.

Puffton Village 3 bedroom renovated. Drastically reduced rent $900/month. 549-1516

SUMMER SUBLET

With Fall Option 2 bedrooms/1 bathroom. New kitchen appliances. $730/month. Boulders. Kate, Danielle, or Steve @ 253-6911

3 bedroom- Puffton Apt with 2 baths. New unit. June 1-Aug 31 (neg). Call 549-5221

Two bedroom sublet for Summer in The Townhouses. On bus route, good condition, furnished. Utilities not included. For more info call 549-8793

2 bedroom apt in Sunderland. Available 5/21-8/31. $525/month. Email at mianont@ect.umass.edu

Newly renovated 2 bedroom apartment. Cheap rent. Directly on bus route. Wonderful neighbors. Bright spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa 253-6644

Hollo 3 bedroom apartment Sublease June-Aug. $900 plus cheap utilities. Near busline. 584-3775

Two bedrooms available for summer sublet in 4 bedroom Alpine Commons apt. Air conditioning, two full baths. $302/month, all utilities included. Please call Kristi @ 256-6351 or Michelle @ 253-2050.

Puffton Village 3 bedroom, 2 bath. Renovated. Right near bus stop. $1040/month. 549-6069.

5 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422

TO SUBLET

1, 2 or 3 bedrooms Large apt 5 min from Amherst on bus route. June through August. $600 per room. Call 259-2984. Best you will see.

Puffton Village Apt. $740/month. Heat/hot water included. 2 bedrooms and 2 bathrooms. Starting June 1-Aug 31 with option to renew. Call 549-0702.

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351

Call the Collegian to place a Classified 545-3500.

Five College Community Calendar

TUESDAY, APRIL 14

Clinic — Hypnosis classes by a certified hypnotherapist will provide two sessions of hypnosis and information on breaking old patterns and learning new ones. The first class is in Northampton from 7–9 p.m. Call 587-1214 to register.

Lecture — Professor Laszlo Tikos will give a lecture about the Cynthia Elbaum Photo Exhibit from 5–7 p.m. in Hampden Gallery, Southwest Residential Area. All are welcome.

Meeting — There will be a mandatory meeting for committee heads and animal coaches of the Livestock Classic in Paige Lab 202 at 8:30 p.m. Contact Howard at 256-6022 for more information.

WEDNESDAY, MAR. 15

Class — A two session class to help smokers quit on their own starts tonight in Amherst from 7–8:30 p.m. Call 263–3208 to register.

Discussion — The English Department at UMass, the Humanities & Fine Arts Career Network, and the UMass Alumni Association present an alumni panel discussion. The discussion provides an opportunity to meet with alumni and discuss their experiences in the working world. All are welcome to attend.

Discussion — Sarah Foody, a UMass/STPEC graduate, will be discussing her experiences organizing in the labor movement. Highlighted will be paid opportunities for graduating seniors as full-time organizers, as well as a summer internship program for non-seniors. The discussion will be in Draper Hall, Labor Center Library from 4:30–5:30 p.m. Food will be provided.

Meeting — There will be a second mandatory meeting for committee heads and animal coaches of the Livestock Classic in Paige Lab 202 at 8:30 p.m. Contact Howard at 256–6022 for more information.

Meeting — The Index, the UMass Yearbook, will hold its general meeting at 6 p.m. in room 304 in the Student Union. All are invited.

THURSDAY, APRIL 16

Class — A hypnosis class providing two sessions of hypnosis and information on breaking old patterns like smoking begins tonight from 7–9 p.m. in Belchertown. Call 323-0498 to register.

Discussion — The Stonewall Center will host an opening reception for *The Shared Heart*, a book and traveling photo exhibit of portraits and stories celebrating gay, lesbian, bisexual, and transgendered young people. The panel discussion starts at 7:30 p.m. in the Colonial Lounge (Cape Cod Annex) in the Student Union.

Lecture — John Bickford, a graduate student at UMass, will be speaking on the topic "The Way to be Gay: Stereotype Conformity and the Gay Identity Formation Process." The lecture begins at 12:30 p.m. in room 805 of the Campus Center.

NOTICES

Clothing Drive — The Lambda Chi Alpha Fraternity will be holding their first annual clothing drive, with all articles donated being distributed to needy families at the Amherst Survival Center. Bags will be dropped off at the homes of Amherst residents the week of April 13–17 and retrieved on Sunday, April 19 by 5 p.m. Anyone not receiving a bag can drop off clothes at 374 North Pleasant Street in Amherst at any time.

Conference — Join in a celebration of undergraduate exploration and excellence by attending the state-wide Conference on Undergraduate Research, Scholarly, Creative and Public Service Activities on Friday, May 1, at the Federal Reserve Bank of Boston. No charge for transportation or registration. Oral, poster, visual/performing arts presentations based on student work span and disciplines. To register, contact Jennifer Bailey, Honors Program, by April 10 at 545-2483.

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998–1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in F-26 Machmer Hall or call 545-5351 for more information.

Employment — UMass Lab School has openings in the Reggio inspired pre-school program for fall semester. For more information, call Jennifer Ryan at 545-3199.

Employment — The UMass CRC is hiring work-study office staff and web publishers. Applications are available in the CRC office, 322 Student Union or leave a voice mail at 545-1122.

Openings — The UMass Lab school has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3199 for more details.

Volunteerism — Any questions, contact Mike Whitman at 545-3600. The Amherst Salvation Army needs volunteers any day and any time. Call 253-4747 for more information.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849-5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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UVC-TV 19 UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule

3:30	UVC TV-19 Premier
3:37	Paul Muldoon: A Poet Speaks
4:12	Dr. Julianne Malveaux
5:30	New Performance Video
7:05	Through Indian Eyes
8:00	Marijuana: A Problem on Campus?
8:15	Soul TV Network
9:00	Master Music
10:00	Sign Off

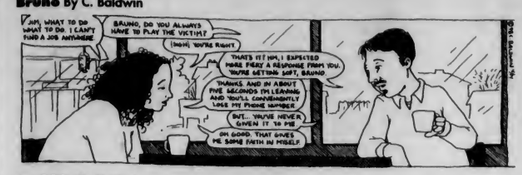
HSCN Hampshire Services Cable Network

2	HSCN Bulletin Board	16	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
8	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
15	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — **APRIL 14, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	CPTV Auction						CPTV Auction Continues	
WFSB	3	3	News	CBS News	Inside Edition	Real TV	JAG "People vs. Ratio" (R)	Public Eye (In Stereo)		Brooklyn South (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	JAG "People vs. Ratio" (R)	Public Eye (In Stereo)		Brooklyn South (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Something So	NYPD Blue (In Stereo) (PA)	News	Nightline
WLVI	6		Full House	Boy World	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek "Blown Away"			News	Star Trek: Next Gener.
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	For Your Love	Frasier (R)	Lateline	Dateline (In Stereo)	News	Tonight Show
WTXX		8	Fresh Prince	Martin	Judge Judy	Judge Judy	Moesha	Clueless	Love Boat: The Next Wave		News	LAPD	Vibe
WVIT		9	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	For Your Love	Frasier (R)	Lateline	Dateline (In Stereo)	News	Tonight Show
WTIC	8	11	Simpsons	Mad Abo. You	Seinfeld	Frasier	"Tornado!" (1996, Drama) Bruce Campbell. (In Stereo)					News	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	For Your Love	Frasier (R)	Lateline	Dateline (In Stereo)	News	Tonight Show
WGBY	10	14	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Top Gun Over Moscow"		Frontline (In Stereo)		Glimmer of Hope (In Stereo)	Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Home Imp.	Something So	NYPD Blue (In Stereo) (PA)	News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	NBA Basketball: Boston Celtics at Cleveland Cavaliers. (Live)					News	Cheers	M*A*S*H
WTBS	42		Family Matters	Family Matters	Andy Griffith	Major League Baseball: Pittsburgh Pirates at Atlanta Braves. (Live)						"Swiss Family Robinson" (1960)	
A&E	43		Northern Exposure		Law & Order	Biography "Elizabeth II"		"The Setting of the Sun" (1998, Mystery) John Thaw.				Law & Order	
CNN	30	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today	Sports Illus.	Moneyline
COM	53	20	John Henton	Meke-Laugh	Daily Show (R)	Stein's Money	Psuis Poundstone		t Night Stand	Margaret Cho	Viva Variety	Meke-Laugh	Daily Show	Stein's Money
DISC	52		Wings of the Luftwaffe (R)		Gimme Shelter (R)		Wild Discovery: Kalahari		New Detectives: Case Studies		Wealai You Believe It (R)	Javelina Files	"Love and Death"
ESPN	51		Up Close	Sportscenter		Outside Lines	Sportscenter Special		ESPNews		Baseball Tonight	Sportscenter	
LIFE	57		Supermarket	Debt	Intimate Portrait: "Grace Kelly"		Unsolved Mysteries (In Stereo)		★★½ "Nightmare in Columbia County" (1991) William Devane.			New Attitudes	Golden Girls
MTV	59		MTV Live (In Stereo)		My So-Called Life "The Zit"		Artist Cut	Say What?	Rockumentary	Total Request	Music Videos (In Stereo)	Loveline (In Stereo)	
NICK	46		Figure It Out	Tiny Toon	Doug	Rugrats	Ali That	Bewitched	Wonder Years	Wonder Years	Happy Days	Love Lucy	M.T. Moors	Taxi
SCIFI	60		Quantum Leap (In Stereo)		Sasquest DSV "Daggers"		Sightings (R) (In Stereo)		Forever Knight (In Stereo)		Flash "Pilot"	Sasquest DSV "Daggers"	
TLC	62	28	Renovation	Renovation	Home Again-	Home Again	Trauma: Life in the ER (R)		Trauma: Life in the ER (R)		Operation (R)	Trauma: Life in the ER (R)	
TNT	44		Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball: Washington Wizards at New York Knicks. (In Stereo Live)					Inside-NBA	"The Day Lincoln Was Shot"
USA	47		Baywatch (In Stereo)		Highlander: The Series		Walker, Texas Ranger		Boxing. Eli Dicon vs. Andrew Golota. (In Stereo Live)			Silk Stalkings	"Squeeze Play"
HBO	49		★½ "One Fine Day" (1996, Comedy) Michelle Pfeiffer. "PG"				★★ "Volcano" (1997, Adventure) Tommy Lee Jones. "PG-13"					From the Earth to the Moon	Larry Sanders
MAX	50		(4:45)	★★ "Space Jam" (1996) Michael Jordan. "PG"			★★½ "Phenom in the Heart" (1994, Drama) Sally Field. "PG"					"Dead Innocent" (1998, Suspense) Nancy Bosby.	Intimate Sess.
SHOW	55		(5:45) ★★★ "Music Box" (1989, Drama) Jessica Lange. "PG-13"				★★½ "The Fixer" (1998, Drama) Jon Voight			★★ "Mad Dog Time" (1996, Comedy) Ellen Barkin.			Red Shoe

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



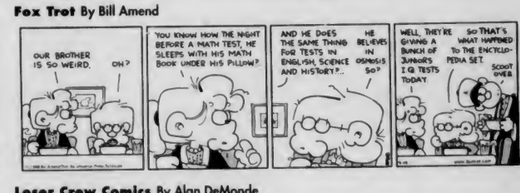
Dilbert By Scott Adams



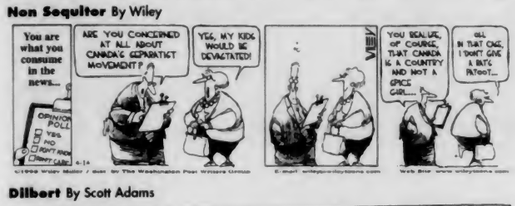
Kampus Kids By Adam Souliere



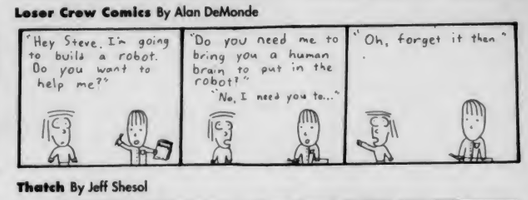
Fox Trot By Bill Amend



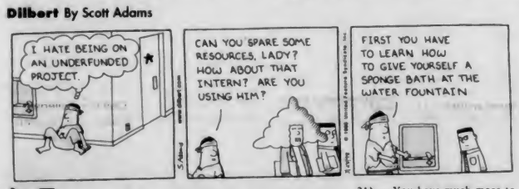
Non Sequitor By Wiley



Loser Crew Comics By Alan DeMonde



Dilbert By Scott Adams



Thatch By Jeff Shesol



Horoscopes

ARIES (March 21–April 19) — You will be expected to put your money where your mouth is today, but are you fully prepared to commit to that extent? Weigh the odds.

TAURUS (April 20–May 20) — You should be able to take time out today to tend to a piece of personal business that you don't want to become public knowledge. Be discreet.

GEMINI (May 21–June 20) — You may have to wait out a few unexpected delays today. Spend the time productively; now is not the time to stand by doing nothing.

CANCER (June 21–July 22) — Your own expectations may not be met today, but you can do a great deal to see that someone else's are! You can be a hero by day's end.

LEO (July 23–Aug. 22) — Focus on what brings you pleasure today. A few special memories should give you the inspiration you need to overcome a new obstacle.

VIRGO (Aug. 23–Sept. 22) — You may receive an unexpected call today that opens your eyes to a problem you hadn't anticipated. Act now and a solution is assured.

LIBRA (Sept. 23–Oct. 22) — You may feel a little disorganized at this time, but circumstances are keeping you from getting things in any more order right now. Be patient.

SCORPIO (Oct. 23–Nov. 21) — You may be feeling on edge today as a result of a personal challenge you did not foresee. The best thing you can do is to stay calm.

SAGITTARIUS (Nov. 22–Dec. 21) — You have much more to offer at this time than you are giving, and someone in charge is waiting to see just when you'll cut loose.

CAPRICORN (Dec. 22–Jan. 19) — Swing into action early today and you'll be able to put yourself in a choice position to negotiate for a better financial deal.

AQUARIUS (Jan 20.–Feb. 18) — You may not be seeing things as clearly as you would like, but you can trust a friend to steer you around any hidden obstacles.

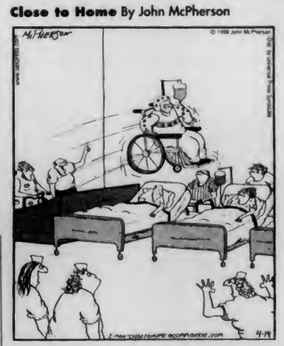
PISCES (Feb 19–March 20) — Today, you'll enter a phase characterized by the granting and accepting of favors. A longtime friend figures prominently in the future.

Quote of the Day

"Some girls are bigger than others."

–*The Smiths*

Close to Home By John McPherson



Evel Kinevel at age 86.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito
Creamed Corn

DINNER
Pineapple Ham Steak
Chicken Breasts with Rice Stuffing
Eggplant Cutlet
Grilled Cheese Sandwich

Worcester

LUNCH
Bean Burrito
Chicken Burrito
Corned Beef on a Water Roll
Ziti and Tomato Sauce

DINNER
Quarter Pound Burger
Chicken Parmesan
Harvest Burger
Pastabilities

Hempshare

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito
Damitol

DINNER
Q. P. Burger
Chicken Breasts with Rice Stuffing
Soylent Green
Car Parts

Berkshire

LUNCH
Bean Burrito
Chicken Burrito
Corned Beef Sandwich
Grilled Cheese Sandwich

DINNER
Quarter Pound Burger
Hot & Spicy Chicken Wings
Harvested Burger
Pastabilities

Today's Staff

Night Editor	Erin Murphy
Photo Technician	Danielle Gilardi
Copy Editor	Marty Keane
Production Supervisor	Rob Snow
Production Staff	Mike Kressy, Thang Ye

ACROSS		DOWN	
1 Computer numbering system	63 Taunt	1 Western alliance: abbr	51 Synagogue official
6 Alberta tribe	64 Roman ruler	2 Study at the last minute	52 Latch — grab
10 Luck	65 Baseball's Yogi	3 Soy product	53 Church seats
14 Pleasant odor	66 Capital of Norway	4 Aviator Earhart	54 Work hard
15 Corridor	67 Org. or soc.	5 Endures	55 Fascinated by
16 Miscellany	68 Textbook part	6 Karate or lamb follower	56 Saint's picture
17 Vaults		7 Roomy sleeve	57 Parliament member
18 Eye amorously		8 Mystery's Queen	58 Days of —; long ago
19 Laze in the sun		9 Choose a candidate	62 Utmost, for short
20 Type of test		10 Gray wolf	
23 Is, in Berlin		11 Jai —	
24 Bohemian		12 Phonograph record	
25 Han		13 Blouse part	
28 Pika: var.		21 Needs scratching	
30 Window units		22 Dash's kin	
35 Vital statistic		25 Parrot	
36 "Quiet!"		26 Plato's market	
37 Type of cocktail		27 Abounds	
38 Forces		29 Exclamations	
40 Lettering guide		31 Prince Valiant's son	
41 Knights' suits		32 Friendlier	
42 Singer Janis		33 Writer Zola	
43 Actor Wallach		34 Divide	
44 Squander		35 Noise from the roller coaster	
45 Father's sister		37 Radio problem

SPORTS

Minutemen power over Hartford, 6–3

By Michael Kobylanski
Collegian Staff

Yesterday afternoon's matinee between Massachusetts and Hartford at Earl Lorden Field could be properly deemed a microcosm of the season for the Minutemen.

It seems like every game a different player emerges to lead UMass to victory, and yesterday's contest was no different.

Trailing 2–1 in the sixth inning, senior right fielder Pete Gautreau belted a two–run homer over the right center field fence. The Minutemen would not relinquish their lead, and pulled away for a 6–3 victory over the visiting Hawks.

Massachusetts	6
Hartford	3

"I was just trying to hit it hard, and I got under it a little bit. But I won't take it back," Gautreau said. "The lineup is just full of real good hitters. Everybody is capable of getting the big hit, and it's good that it works out that way."

However, Gautreau wasn't the only one who stepped things up against Hartford. Junior pitcher Rich Hartman came in and threw five shutout innings to earn his second win of the season.

"He [Hartman] gave us some quality innings his last time out against Central Connecticut and again today," Massachusetts coach Mike Stone said. "Right now it looks like he's the next guy [in the rotation]. It was nice to see him pitch well."

Hartford jumped out to a 2–0 lead off starter Scott Barnsby, who was making his first appearance since March 16 because of tendinitis. The Minutemen cut the lead in half in the bottom of the third. Senior Matt Wolcott doubled to lead off the inning, moved to third on a ground out by junior Seth Kaplan, and scored on a double by sophomore Shaun Skeffington.

Hartman entered in the fourth after Barnsby had reached his pitch limit. With UMass still trailing in their half of the sixth, senior Muchie Dagliere laid down a bunt single to extend his hitting streak to 24 games. Then, with two outs, Gautreau sent a Robert Field offering over the 370–foot sign to put the Minutemen ahead for good.

UMass (17–8, 8–1 Atlantic 10) tacked on another run later in the inning. Junior Brian Samela doubled down the right field line, and scored on a single by junior Aaron Braunstein to increase the lead to 4–2.

"We made things so tough on ourselves because we were either getting picked off or making mental mistakes by swinging at bad pitches after six balls in a row, or not holding runners when we're supposed to," Stone said. "This is all not good. We're a better team than that."

Gautreau would later tack on another RBI after getting hit by a pitch with the bases loaded in the seventh. Skeffington also drove in his second run of the game with an RBI single in the eighth. Hartford's Earl Synder rounded out the scoring with a solo homer in the ninth. But it proved too little, too late for the Hawks as the Minutemen secured another victory.

The Minutemen also took two out of three from Temple over the weekend. UMass split a doubleheader on Friday, winning game one 7–2, but falling 5–3 in game two against the Owls. The left–hander, Bill Cooke, tossed another complete game with eight strikeouts to move to 5–1 on the season in the victory.

UMass then pulled out an 8–7 win in 11 innings on Saturday afternoon, as Braunstein had a two–out single which scored Samela and gave UMass the win. The sophomore southpaw, Travis Veracka, pitched six and two– thirds innings in relief to earn his third win of the season.

"We were lucky to get two of three out of the weekend," Stone said. "We struggled and we're playing down to the level of our opponents."

Yesterday's victory provides a tremendous confidence boost for the Minutemen as they had been struggling to find stability in their pitching, especially in their weekday rotation.

UMass will next hit the diamond Thursday at 3 p.m. when the Minutemen travel to Boston to face Northeastern. Next week marks the return of the Beanpot held at Fenway Park on April 21 and 23. Massachusetts will face Northeastern, Harvard, and Boston College in the two–day affair. In between, the Minutemen will travel north to oppose the Black Bears of Maine on April 22.



JOHNNA KANTENIAN / COLLEGIAN

UMass' baseball team kicked into high gear yesterday versus Hartford at the Earl E. Lorden Field.

Bulls last dance? Ewing wants in on Finals action

Brett Mauser

My father told me that I should go abroad and cover sports. He said I could cover Australian Rules Football, soccer, cricket, bullfighting, and the Running of the Bulls. Going by my sweet BC average in Spanish these days, I figured sticking around the homestead would be a better idea. After all, why travel around the world when you can capture the Running of the Bulls in the comfort of your own dorm?

The Bulls are going with a full head of steam these days, and with the playoffs coming up. Right now, only an equally gigantic Pacer or Hornet or Laker is going to need to step in the way like a catcher would in baseball. But looking at the competition, literally or figuratively, ChiTown should be arranging another one of them parades come June.

While Reggie Jackson is Mr. October, Michael Jordan, fittingly, is Mr. June. The postseason is his playground, his domain. It could be another juicy campaign for the former Tarheel, possibly challenging the Knicks in the first round for possibly the last time in his glorious career.

Either way, the Knicks will be in a dogfight in the first round. The Heat could come calling as well. In the last two weeks, the Heat and Knicks have tangled for two nailbiters. The NBA, with His Airness leaving (or so he said), could use a March Madness–like finale of the season.

New York is stumbling across the

Turn to BASKETBALL, page 7

Women's lax trample St. Joes, 10–2

It was the best of times, it was the worst of times. It was a tale of two halves when the Massachusetts women's lacrosse team took the field at St. Joseph's on Saturday afternoon, winning 10–2.

In the first half, the Minutewomen buried the ill–prepared Hawks by scoring nine goals and allowing only one. Starting UMass goaltender Tara Durkin saw a mere six shots, although the opposition spent considerable time putting offensive pressure on.

Massachusetts	10
Hartford	2

Attacks Laura Korutz and Fay Naber produced four points apiece, and seniors Jen Bowen and Jen Herker got on the board as well. Overall, seven Massachusetts players got in on the action offensively.

In the second half, however, St. Joe's matched UMass with a somatic score of 1–1.

Goalie Jen Nardi started the second period for the Minutewomen, and made five saves of her own. What bothered coach Francesca McClellan was the inconsistency.

"The real story here is that nobody scored in the last 23 minutes of the game," McClellan said.

In the first half, they spent way too much time in our end of the field.

Our defense played way too casual. In the second half, we strengthened that up a bit, but we couldn't finish on the offensive end. We need to work on putting together 60 good minutes."

On Thursday, the Minutewomen will host Hofstra at Totman field at 4 p.m.

— Seth Koenig



JOHNNA KANTENIAN / COLLEGIAN

The women's lacrosse team soundly defeated Rutgers on Sunday.

Men's track claims win in weekend quad–meet



BRIAN MCDERMOTT \ COLLEGIAN

The Massachusetts men's track and field team crushed their opponents on Saturday as they hosted Iona, Providence, and Holy Cross.

By Kathleen Ralls
Collegian Staff

The Massachusetts men's track team continue their successful spring season with a win this past weekend to improve to 4–0. Towering over their competition, they amounted a score total of 123 points as they claimed first in 14 of the 19 events. The Minutemen hosted Holy Cross (59), Iona (24), and Providence (11) at Llewelyn Derby Track on Saturday.

The field events continue to enjoy improved success with another record shattering performance — this time in the pole event — as junior Albie Vazquez set a UMass record with an even 15'0" leap, beating his own clear of 14'9" last year.

Sophomore Vic Morency also put forth a stellar effort, capturing first in two events with a 6' hammer throw of 172'4" and a javelin heave of 191'6". Junior B.J. Cardoza won the 5'75 hammer throw with a distance of 185'7". UMass also reigned in the long jump as freshman Kyle Kinter won in a length of 20'11". Other Minutemen notables in the field include junior Ian Stevens' win in the shot put with a toss of 50'6", best in the Atlantic 10 this spring. Senior Brandon Tutt's victory in the triple jump (42'11").

The Minutemen runners held up their end of the bargain, as they were not outdone by their field counterparts. Junior Ben Baraldi raced to first place in the 110 meters hurdles in a time of 14.8 seconds while junior Tom Toye won first place in the 400m (48.6).

The Minutemen controlled the 400m intermediate hurdles as junior Neil Concepcion captured first in a time of 53.8. Dave Cahil followed closely with a time of 55.34. Both scores rank first and second for laps in the A–10 this spring. Senior Scott Price continued the gravy train with a first place finish in the 200m (22.1).

The Minutemen completed their successful meet with victories in the 4x100m, and 4x400m relay teams.

UMass returns to the track with another quad–meet at Northeastern on April 18. The Ivy League's Dartmouth will be represented along with the A–10's Rhode Island. After that, the Minutemen head to Philadelphia for the famed Penn Relays from April 23 through the 25th.

Women's water polo beats Crimson 6–2

By Paul Teves
Collegian Staff

The Massachusetts women's water polo team closed out the regular season on Saturday with a victory over Harvard University, 16–2.

The win closes out the Minutewomen's regular season with a 21–3 record overall, 8–0 in league play and 1–0 at home. They disposed of Harvard as they have done in past meetings with eastern opponents.

The contest was over before it began. Marcie Hupp scored five goals leading the offense, while goalie Peggy Nieves made 11 saves.

"We played really well, accomplished what we've been working on in practice, which is excellent. This victory keeps everything up beat heading into the New England Championships," said Coach Dan McOsker.

Other offense contributors for UMass include Andrea Vazquez who punched in three goals, Barbara Hickey who scored two, and Katie Grogan who also netted two, to bring her season total to 68, which leads the team.

Other point scorers included Katie Mayer, Lyndsay Crenshaw and Laurie Edwards who all chipped in with one goal each.

"As of right now every thing is right where we want it to be heading into New England's, and because everyone has gotten comfortable playing as a team so the offense is clicking the way I wanted it to," said McOsker.

How is the defense? Strong as usual, Peggy is averaging 1.42 goals against in net, which is outstanding. She is also receiving stellar support from the other players who are working hard on the defense, which is the mainstay of the team this season.

"The defense has been our steady. It's worked for us all season, and now we just hope that it carries over into New Englands," said McOsker.

What's next for UMass, who has gone 15–0 on the east coast? They head to the New England Championships, In Middletown, Conn., where they will battle more of the same competition.

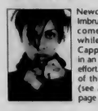
The New England's will determine where the Minutewomen will be seeded heading into the Eastern's which is in two weeks.

Turn to POLO, page 7

The Massachusetts
DAILY COLLEGIAN

Volume CVIII Issue 52 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, April 15, 1998

Stuck in the middle



Newcomer Natalie Imbruglia can't overcome mediocrity, while Wu–Tang's Cappadonna turns in an auspicious solo effort. Check out all of this week's Trax (see Arts & Living, page 5).

Swinging a hot bat



Tracy Osier went 5–for–8 at the plate yesterday to pace the Massachusetts softball team to a doubleheader sweep over Hartford (see Sports, page 10).

WORLD

U.S. envoy discusses security with India

NEW DELHI, India (AP) — India and the United States discussed security concerns yesterday during the first high–level U.S. visit since a new government took over in India.

"I will not reveal what we have discussed, but the talks were focused on all the issues necessary from a security point of view," Defense Minister George Fernandes told reporters after meeting with Bill Richardson, the U.N. ambassador to the United Nations.

Fernandes took office March 19 as part of a new 20–party governing coalition led by the Hindu–nationalist Bharatiya Janata Party.

One issue likely on Richardson's agenda was recent BJP pledges to induct nuclear weapons. The United States, long critical of India's refusal to sign international nuclear nonproliferation agreements, maintains the BJP stance does not represent a new direction for India.

Fernandes told reporters said the final decision on whether to go nuclear would be made by a National Security Council that his party has pledged to establish. That made it clear no changes will be made soon.

NATION

Post offices try to make taxes fun

WASHINGTON (AP) — Last–minute tax filers in Pleasanton, Calif., might not be able to drown their sorrows at the post office tonight, but they can pretend to drown the tax man in a dunking booth set up near the mail boxes.

Other post offices around the country are also offering ways to cope with the final hours of the tax season, from back rubs for the overstressed in Boise, Idaho, to blues bands in Arlington, Va., for those who just want to whine and moan.

"It's a way we can get together and make it a little less taxing for them," said Beth Barnett, spokeswoman for the Memphis, Tenn., post office, where taxpayers can blow off steam by bashing a Buick with a sledgehammer.

Tax forms must be postmarked by midnight today, and many post offices expect long lines as procrastinators send an estimated 44 million pieces of mail. Many post offices will stay open late and offer some amenities, such as curbside pickup of tax forms or free coffee.

IRS agents will be on hand at a number of post offices to answer questions, but the line will no doubt be longest in Pleasanton, where IRS volunteers will take a seat in the dunking booth. There's no dunking booth in Boise, but the post office and local broadcast stations will offer just about everything else. In addition to tax help and free massages, late filers will be serenaded by a quintet from the Boise Philharmonic and can listen to Sen. Larry Craig, an Idaho Republican, talk about the need for tax reform.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 62 LOW: 40	HIGH: 67 LOW: 49	HIGH: 66 LOW: 43

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ON THE INTERNET

www.umass.edu/rso/colegian

Student judiciary nullifies elections

By Jill Carroll
Collegian Staff

The student judiciary nullified elections for the University of Massachusetts Student Government Association (SGA) president and student trustee late Monday night and set dates for new elections.

The judiciary nullified the elections after finding several election procedures unconstitutional in a petition brought before it.

In a unanimously signed Majority Ruling the judiciary outlined the reasoning behind their decision.

The judiciary found the lack of absentee ballots and adequate staffing at the polling places were harmful errors that denied students the right to vote.

"Five or six polling stations, on both election days, failed to provide absentee ballots whatsoever," the Majority Ruling stated. "This 'harmful error' could have substantially affected the outcome of the election."

"Polling places were staffed by only one person, rather than the prescribed two people," the Majority Ruling stated. "The judiciary deems this a harmful error because of its significant implications."

Chief Justice LaToya Simms could not be reached for comment on the decision.

Attorney General Jesse Burchfield, who proposed the petition that caused the nullification of the elections, was happy about the judiciary's decision.

"I'm psyched," Burchfield said. "The judiciary had a hard decision to make and they came to the only proper action," Burchfield said.

Senator Brenda Fitzpatrick (Commuter, At–Large), who also proposed the petition, was pleased with the decision.

"I'm glad that the judiciary came to a decision," Fitzpatrick said.

Senator Eleanor Court (Asian, Latino, African, Native American Caucus) who had been elected student trustee was in support of the nullification.

"I'm happy because I feel it's the SGA's chance to save face with the students," Court said.

Court said she will run again in the new elections.

"I'm looking forward to running again. I'd rather work twice as hard to get elected again than be sworn in right now," Court said.

Amy Pellegrino could not be reached for comment.

Until new elections can be held, the speaker of the senate, Peter Kilbourne, will be the acting president.

Kilbourne felt the elections were too flawed to be ratified.

"Too many things have happened in the elections that we can't say have or have not affected the outcome of the elections," Kilbourne said.

There was concern that nullifying these elections set a precedent that would enable future elections to be easily nullified.

"It creates a loophole for candidates that lose in the future," Senator Jefferey Howe (Orchard Hill, Dickinson) said. "The precedent that has been set is that every future election will have to be run specifically by the constitution, and the way the constitution is written that is impossible."

New elections will be held April 29 and 30. The judiciary mandated new election dates in order to hold elections this semester.

Kilbourne is in support of the new elections.

"It's the best thing for the SGA to finally be able to redo these elections in a just manner," he said.

Candidates for the new elections will be the same candidates as in the first elections, including candidates who were dismissed from the race.

"Everyone who turned in valid nomination papers which includes Cassasanto, Hansen and Parker, are back in the race. No new people can join the race," Kilbourne said. Campaigning begins when an elections chancellor is elected.

"The judiciary mandated it will have an elections commission internal vote for elections chancellor that the judiciary will run," Kilbourne said. "I will try to call them [the election commission] tonight and get them together. Minimum time [when the election commission will vote] is a couple of hours. Maximum is a couple of days."



ALEXANDER KOROMILAS / COLLEGIAN

Spring musician

Sean Bissaillon, a senior sociology major, addressing the students in his own way outside the Student Union yesterday morning.

Bulger announces Gen Ed task force



ALEXANDER KOROMILAS / COLLEGIAN

UMass President William Bulger in the School of Management yesterday afternoon.

By Victoria Groves
Collegian Staff

University of Massachusetts President William M. Bulger visited the Amherst campus yesterday at a special meeting of the Faculty Senate.

Speaking for about 10 minutes before members of the senate, faculty, administration, Graduate Student Organization (GEO) and Student Government Association (SGA), Bulger congratulated the faculty and announced plans for a new general education task force.

"The administration of Amherst should be congratulated for many things. I'm pleased that there is a task force on campus seeking to reform general education requirements for undergraduates. The world is changing," Bulger said.

Recently, Bulger has attended many Massachusetts public high schools to encourage students to consider the UMass system as a place to continue their education.

"Visiting high school campuses keeps me in touch and I can get an idea of what the perception of us is.

"The thing you hear most from students is that they don't have a lot of money. We've kept tuition and fees down over the last three years," Bulger said.

A new advertisement to be broadcast all over the state was also presented to the senate.

Past alumni, such as comedian Bill Cosby, CEO of General Electric John Welch and astronaut Catherine Coleman appear in the advertisement as does Bulger, asking graduating high school seniors to "Let us be part of your success story." Television advertisements for the University have never been broadcast before.

Bulger urged the faculty to focus on issues such as the fee freeze, in which the University has been successful.

Some senators were concerned that the Amherst campus has been viewed negatively despite what many see as various steps in the right direction.

"We are criticized a lot. There's a big difference between excellence and perfection. Our critics are looking for perfection," Professor Edward Connors, of the mathematics and statistics department, said.

"We have problems but we all should be proud of what is happening here," he said

"Most of our alumni remain in Massachusetts. We're serving the constituency very well. In many areas this University has been essential," Bulger said.

Web to get new data pipeline

Experts unsure how faster, more reliable Internet will be used

By Ted Bridis
Associated Press

WASHINGTON — The next generation of the Internet, so fast that even top experts aren't sure exactly how it might be used, got a boost yesterday from three companies that will contribute an ultra–fast data pipeline and some of the needed network equipment.

"We will end the days when the World Wide Web is known by some as the world wide wait," said Vice President Al Gore, who announced the contributions worth more than $500 million.

The new network's direct benefits will be restricted largely to academics and other professional researchers. There's no way — and none planned — to let home users dial into the network.

How fast is fast?

Organizers said it will transmit the contents of the 30–volume Encyclopedia Brittanica in one second. It would take about 27 hours to transmit that much over a conventional 28.8–kilobit modem. In the project's earliest stages, organizers hope to connect at least 100 universities about 100 times faster than current connections allow and a smaller group of schools at speeds 1,000 times faster.

"That's a startling advance, and it will make a huge difference," Gore said.

Qwest Communicaitions International offered use of its high–speed fiber–optic network, which runs from Los Angeles to New York. The administration put the market value of Qwest's offer at $500 million over three years. The other two companies, Cisco Systems and Northern Telecom, are offering network equipment, such as routers and switches.

Qwest said its contribution amounted to 1/364 of the capacity on its new transcontinental line.

"We're talking about applications that actually change the unit of measure we're used to dealing with," said Joseph Nacchio, chief executive officer for Qwest. He said the speeds will make obsolete references to kilobits and megabits per second, and he only half–heartedly suggested a new concept: LOCs per second, or the number of times the contents of the Library of Congress can be transmitted each second.

Those new speeds — plus other enhancements, such as better reliability and a way to prioritize critical data so it arrives earlier — will let programmers develop applications not yet imagined, experts said. Early possibilities include better tornado forecasting, long–distance learning or allowing a specialist in another city to look at real–time images of a beating heart and make a diagnosis.

"You can say videoconferencing, telemedicine — but when you start getting the whole entrepreneurial community working on it, it goes through enormous paces," Nacchio said.

Added Gore: "We will unleash breakthroughs that will power American industry for years to come."

The companies will benefit by getting to work with top researchers.

"We can be on the cutting edge of research by universities, and it gives us relationship with the universities to sell other services," Nacchio said. And it will get Qwest's name known. "The brand value of that alone is going to be worth a lot of money." Companies said they planned to treat the project as a research platform, although technology breakthroughs are widely expected to filter down to consumers, typically 12 to 18 months after they're first introduced.

"One can imagine that some of the public networks will have some of these facilities built into them within a year or two," said Vint Cerf, a senior vice president for MCI Communications Corp. The company has provided access for the project to the so–called Very High Performance Backbone Network Service under an agreement with the National Science Foundation.

Additionally, companies can claim a tax deduction for some types of research and development expenses.

Bulger speaks to GEO about unresolved issues

By Jason Eiseman
Collegian Staff

University of Massachusetts President William Bulger met with members of the Graduate Employee Organization (GEO) yesterday to discuss issues surrounding the implementation of wage increases and retroactive pay.

GEO leaders asked Bulger to meet with them after a *Campus Chronicle* article reported that Bulger had sent the contract to Massachusetts Governor Paul Celucci, forcing a three– to four–week delay of wage increases for graduate employees.

Jennifer Fasulo, GEO Vice–President, said GEO was worried that graduates who were leaving after this year would not get retroactive pay if approval of the contract was put off until the end of the semester.

Fasulo was also concerned because there have been no assurances about when the pay increases would be implemented.

"[Bulger] thanked us for alerting him to the situation," Fasulo said. "He didn't seem to know that much about what was really going on."

GEO President Mahmoot Ketabchi said Vice Chancellor Sue Pearson assured GEO yesterday that the contract would be approved by Friday, if not earlier. The wage increases would be in place the week after, and retroactive pay would be paid the following week.

Fasulo said confusion continues to linger about when the contract will be approved and the pay increases implemented.

"People are really counting or relying on this money," Fasulo said. "Sue Pearson, at no time, explained to us that this process was going to happen."

Fasulo said Pearson had assured GEO that every person who was a graduate employee as of March 26 would get wage increases and retroactive pay.

Pearson was unavailable for comment.

In March, the contract which had been agreed upon by GEO and the administration was ratified by GEO membership. Approval of the contract by President Bulger is now required to make the changes which were outlined.

The contract agreement ended two years of negotiations between GEO and the administration. A mediator led the two sides to an agreement on issues which had been disputed such as child care, diversity and wage increases.

In less than a year, GEO and the administration will have to return to the bargaining table.

"CANstruction" Competition to support local hunger issues

By Jason Trankle
Collegian Staff

Imagine constructing the Statue of Liberty entirely out of cans of Campbell's tomato soup? Eight western Massachusetts architects will put their design skills to test, as they compete to construct a structural design using canned beans and soup instead of bricks and mortars.

The first annual "CANstruction Competition" will begin Sunday, April 19 at the Holyoke Mall and continue throughout the week of April 20 in support of hunger issues. These architects, representing the American Institute of Architects, will display their creative talents by constructing an artistic structural design out of canned food products, as an innovative way of raising food for people in need and raising public awareness of local hunger issues. The local participating architectural firms include Ray Kinoshita Studio of Amherst and Design students from the University of Massachusetts and Springfield College.

The canned and packaged food involved in the displays of the competition will be distributed to emergency food pantries throughout western Massachusetts. Various orgnizations and companies are contributing to the canned food supply and include the local A&P/Foodmart, Stop & Shop, C&S Wholesale Grocers, Seder Foods and T&R Foods. Other sponsors of the "CANstruction" event include Rachel's Table of the Jewish Federation of Greater Springfield.

UMass alumnus Pamela Finer initiated the idea for organizing the benefit competition. As Finer described, she thought of the idea to start a local food "CANstruction" project as a result of the annual nationwide competition in New York.

"The issue of hunger is a yearly issue that affects us all in one way or another, and the process to stop hunger is an on- going process," Finer said.

The architects' creativity will be tested as they compete for awards such as "Best Meal," "Best Use of Labels" and "Structural Ingenuity." The public is invited to attend and to vote for their favorite display for "Peoples' Choice Award." An official ballot can be cast in exchange for every donated canned food item brought to the mall during the week of April 20.

The "CANstruction" competition has been a cooperative project effort between local businesses and social outreach.

"This is the first time in Western Massachusetts that such a project has been initiated, and as it has been successful nationally in the past," Finer said. "We hope to make it an annual event to address the problems of hunger."

The winner will be awarded at the gala "CANstruction" Awards Ceremony at the Holyoke Mall on Sunday, April 26 at 5 p.m. All are welcome to attend.

Flood doesn't stop paper from work or Pulitzer

By John MacDonald
Associated Press

FARGO N.D. — Its building and newspaper press were a pile of smoking rubble in a pool of brown muck. The homes of reporters, editors and photographers were under water as well. Still, the *Grand Forks Herald* never missed a day of publication.

The newspaper won the Pulitzer Prize for public service yesterday for its work in covering the flood and fire that devastated the North Dakota community and the paper's own newsroom a year ago this week. Its banner headline two days after the fire seemed to say it all: "Come hell and high water."

It was the first Pulitzer for the *Herald*, which has a daily circulation of 37,000.

"We're walking on air," publisher Mike Maidenberg said. "It's just a wonderful feeling for us to be recognized for what we did."

Editor Mike Jacobs, who was doused with champagne by a fellow staffer as he was interviewed, said the award brought recognition to a staff that overcame impossible odds.

"It's an important tribute to what this newspaper staff was able to do under tremendous stress," said Jacobs, whose home was damaged by floodwaters.

The *Herald's* main building had been swamped by the Red River when a fire broke out in downtown Grand Forks on April 19, 1997. With four feet of water in the streets, firefighters were helpless as flames destroyed several blocks, including the *Herald* building that contained its newsroom, press, nearly all its computer equipment and its extensive library.

Staff members quickly regrouped and had a newspaper out the next day, distributed free to flood victims.

They borrowed space at the University of North Dakota — one of the few areas not completely under water. *The St. Paul Pioneer Press*, a fellow Knight Ridder newspaper more than 300 miles away in Minnesota, printed the *Herald* pages.

"I think the greatest service that the *Herald* did was being able to put a paper out at all," said Jacobs, noting that nearly all of the 57 newsroom employees suffered their own losses in the flood.

Deal possible in postponed apartheid trial

By Paul Harris
Associated Press

GEORGE, South Africa — The trial to determine whether P.W. Botha snubbed the Truth and Reconciliation Commission was postponed yesterday as the former president's lawyers labored to cut a deal and avoid prosecution.

The case symbolizes South Africa's lingering racial tensions, pitting Botha — the last hard-line apartheid leader — against President Nelson Mandela's 1995 commission set up to uncover crimes and promote reconciliation.

Rather than facing a black judge on charges he willingly ignored subpoenas to testify before a commission probing apartheid-era atrocities, Botha hopes to negotiate a deal that would drop all charges in return for his testimony.

Prosecutors set a deadline for this morning for Botha's lawyers and commission officials to hammer out a deal. Otherwise, they said, the trial would proceed.

"it appears at this late stage, that although the parties are very close to an agreement, such an agreement has not yet been struck," state prosecutor Bruce Morrison said yesterday. "Unless the parties come to some definite agreement by 8 o'clock [this] morning, this matter will proceed."

Conservative whites have rallied around Botha, who says the Truth Commission is a witch hunt against apartheid leaders and security forces.

Blacks, on the other hand, see Botha standing before magistrate Judge Victor Lugaju, who is black, as a sign of real change after the nation's first all-race election in 1994 ended apartheid. By entering into negotiations with the Truth Commission, Botha has signaled he might testify in person before the panel — something he previously said he would never do.

The commission wants Botha to answer questions about the State Security Council he headed during the 1980s.

Botha contends commission chairman Desmond Tutu verbally agreed he could supply written answers to questions instead of having to appear in person. He has already submitted more than 1,700 pages of information to the panel.

The Truth Commission, however, wants Botha to appear in person to assert its credibility with the black majority. Many blacks are angry that former apartheid leaders like Botha have avoided testimony, while popular black leaders such as Winnie Madikizela-Mandela have had lengthy public hearings.

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Going Out

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Fri., April 17 — Crawdads, Boogie Rock
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all shows Thur. - Sat. starting at 10pm
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ALEXANDER KORUMILAS / COLLEGIAN

What's cooking, Doc?
Edmund Chan, a freshman SOM and communications major, preparing "brown noodles" in Thatcher basement yesterday afternoon.

Campus Police Log

Accident— Leaving the Scene
April 10
A hit and run accident occurred in a parking lot on North Service Drive. Witnesses obtained the license plate number of the offending vehicle.

Accident — Property Damage
April 9
A minor two vehicle accident occurred on University Drive.

Animal Complaint
April 12
An individual reported being bitten by a dog near the Campus Pond.
Two birds were removed from a resident's room in Coolidge Residence Hall.

Annoying Behavior
April 9
An individual from Brooks Residence Hall reported being harassed by people from other residence halls
April 13
An individual reported being harassed by another individual at Morrill Science.

B&E/Burglary
April 13
An individual from Patterson Residence Hall reported his wallet stolen from his room.

Disturbance
April 10
A large fight at Baker Residence Hall was reported to police while in progress.
Residential staff from Butterfield Residence Hall requested assistance with intoxicated individuals.
A fight in progress at Dickinson Residence Hall was reported.
A fight in progress at Gorman Residence Hall was reported.

Health and Safety Hazard
April 13
Individuals were on the second floor ledge of Moore Residence Hall. Residential Staff was notified.

Larceny
April 9
A resident from Washington Residence Hall reported a chair stolen.
April 10
An individual reported a cell phone stolen from her purse while in the Campus Center.
April 11
Clothing was reported stolen from the bed of a pickup truck on parking lot 12 on Forestry Way
April 12
An individual from John Quincy Adams Residence Hall reported her laundry stolen.
April 13
A display telephone was stolen from Lederle Research Building two weeks ago.

Liquor Law Violations
April 9
Thomas F. King, 19, of 69 Cranmore Rd., Braintree, was arrested on Massachusetts Avenue for illegal possession of liquor.

Motor Vehicle Theft
April 12
A vehicle stolen from parking lot 11 on Stadium Drive was recovered by the Lawrence Police Department.

Suspicious Person/Activity
April 10
A male individual was reported entering the women's locker room on Totman Gymnasium.
April 11
Jamie Daniels, 19, of 5 Village Park, Amherst, was arrested on Mather Drive for disorderly conduct.
An individual from John Quincy Adams Residence Hall reported a male individual in a women's shower stall with a camera. The report is under investigation.

Traffic Stop
April 9
Ramez Malki, 20, of 19 Dennis St., Amherst, was arrested on Holdsworth Way for operating a motor vehicle with a revoked license and a license plate violation.

Warrant Service
April 11
Christopher J. Deluca, 27, of 161 Chapel St., Newton, was arrested at Dickinson Residence Hall with a warrant.

Vandalism
April 9
A window was smashed in Cance Residence Hall.
Graffiti was written in a Washington Residence Hall elevator.
Two vehicles in parking lot 11 on Stadium Drive were damaged.
April 10
An individual reported his vehicle's windshield cracked while parked on Fearing Street.
A mirror was smashed on a vehicle in parking lot 11 on Stadium Drive.
A vehicle in parking lot 33 on University Drive was damaged.
April 11
A room door in Baker Residence Hall was kicked. The lockset was damaged.
A emergency telephone and blue light were damaged on Observatory Road.
April 12
A door handle was broken on a resident's room in Moore Residence Hall.

WEDNESDAY NITE COME PARTY AT MIKES
DEER SPECIAL: ROLLING ROCK BOTTLES $1.50
MIKE'S BIG ONE $1.50
COCKTAIL OF THE WEEK RUM COKE $2.00
TEE SHIRTS



KAIA & MELISSA
April 25th Van Meter Basement 8pm

Part Time Drivers Wanted
To follow established routes picking up donated clothing and household items. Your good driving record combined with the satisfaction of helping needy children could mean there is a place for you in our organization. Apply in person 11 a.m.-4 p.m.
Big Brothers Big Sisters of Hampden County
HARTSPRINGS FOUNDATION SUITE 620
101 State St., Springfield, MA 01103

What is there to do on campus??
http://www.umass.edu/campact/events/calendar.htm
Check this website out!

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(SUBJECT TO CONTRACT AND CONSTRUCTION NEGOTIATIONS)

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Keep policy on campus

T

The waiting game

There's this song by Carly Simon called "Anticipation" and the first part goes something like "Anticipation is making me..."

I'm trying to figure out what the last word in that sentence is, but somehow the thesaurus of possibilities isn't working out so well and my colleagues down here at the *Collegian* aren't raving Carly Simon fans either, so we're going to have to go with the fill-in-the-blank type mentality.

The first suggestion is "crazy," followed by "ill" and, lastly, "giddy." In my current, flustered state-of-mind, I vote for all of the above.



Seema Gangatirkar

You see, I've been waiting for this phone call since last Thursday, a phone call which could potentially change my life for, like, evah. So you can see, my entire life revolves around the phone.

Now, most of you would immediately stamp a big "L" on my forehead because I'm so completely wrapped up in whether the phone will ring today or tomorrow. But y'all know the feeling of checking your voice mail every 32 seconds (just in case you missed that vital message by seconds) or logging on to e-mail to see if the news you've been waiting for has *finally* made its way over the exceedingly slow Internet (by the way, anything is slow when you are in a state of anticipation).

Living in a state of anticipation means that you are existing between two polar opposites, meaning you are swinging from euphoria to ennui. Right now I'm euphoric, which means everything and anything is funny; in a few minutes, I could be suffering from a case of ennui, in which case I will be huddled in a ball in some dusty little corner, contemplating the metaphysical aspects of life.

Anticipation leads to fantasizing of the most ridiculous proportions. At this point, I'm immediately planning out the rest of my life, based on this one phone call which I haven't received yet. But as time progresses, I'll continue to plan and eventually build up this enormous thing that kind of rides along on my shoulders, so I'm constantly thinking about this phone call.

By the end of this past weekend, I had constructed elaborate plans on what would happen once this phone call came through. While my parents would be pleasantly proud of my foresight and thorough planning, there is a major obstacle in the way — that's the fact that my fantasized life depends on the good victsitudes of Ma Bell.

My anticipation is starting to evolve into an obsession, as I spend countless hours watching my phone, thinking about how I'm going to answer that phone, what I'm going to say, how I will respond if only, dammit, that phone would ring.

I have even developed this top 10 list of why the phone hasn't rung. Number 10 was that they lost my phone number, number nine was the fact that it was Good Friday and no one calls anyone on Good Friday.

I'm slowly working my way down to number three which is they are still checking my references. As you can see, anticipation is slowly driving me into insanity.

Anticipation-induced insanity has a variety of symptoms, including sweaty palms, elevated heartbeat and general obsessing. And don't ignore the butterflies which are moving lock, stock and barrel right into the pit of your stomach. Add a distracted mental state of mind and you can see that I'm half-way to an anxiety attack.

Keep in mind there are several different types of anticipation, so symptoms may vary on a case by case basis.

For example, there's the anticipation that comes whenever you get handed back something in class. There's the panicked "Oh my God, I got number three wrong! Is there a curve? Does spelling count?" type reaction. And once you get your paper back, it's all good (or bad), but immediately all the worse case scenarios are out of your head.

Then there is the bad news anticipation. An example would be sitting in the dentist's chair, knowing and dreading the fact that yes, those pesky wisdom teeth will have to come out. And even though you do know you will be walking around with yellow chipmunk cheeks for the next two weeks, the anticipation of the dentist *telling* you is almost as bad as the actual surgery.

There's good anticipation too, like when you receive an award and you're sitting all dressed up in the front row just waiting for your name to be called. That anticipation is a little better, because it's less dire but still will cause anxiety on a conscious level.

So here's the deal: I'm still waiting for the phone to ring. I don't know what's worse, the anticipation or that insidious Carly Simon song.

Seema Gangatirkar is a Collegian *columnist.*

Letters to the Editor

Oppose NATO expansion

To the editor:

The University of Massachusetts community should be aware that once the U.S. senators return to Washington from their Easter recess they will vote on a key issue — an expansion of the North Atlantic Treaty Organization (NATO) to include Poland, Hungary and the Czech Republic. This crucial vote will negatively affect U.S.-Russian relations in the decades ahead because the Russian government feels that, once again, it is being encircled and that a new divide will mark Europe's map. Moreover, NATO expansion will increase our tax burden by billions of dollars. We need to tell our senators that they must call for a delay on a vote until a national debate has taken place and the total costs of expansion have been considered.

Instead of strengthening the military forces of the three candidate states, why not begin a new round of force reduction talks which would cut the level and the cost of armed forces in Europe?

It must be noted that senators have been the target of a massive $51 million lobbying campaign by U.S. arms contractors (Northrop Grumman, Lockheed Martin, Boeing, McDonnell Douglas, etc.) seeking to sell weapons, communication systems and other military equipment to the three Central and Eastern European states. NATO expansion would offer these arms manufacturers a new and hugely lucrative market because, under NATO rules, new members are required to upgrade their militaries and make them compatible with those of the NATO countries.

Members of the UMass community should get in touch immediately with senators Edward Kennedy (e-mail: senator@kennedy.senate.gov) and John Kerry (john_kerry@kerry.senate.gov) and ask them to support a resolution to delay a vote until a national debate has taken place. If no such resolution is forthcoming, the senators should be asked to vote against NATO expansion.

Gerard Braunthal
Professor Emeritus Political Science

GEO within rights

To the editor,

Sean Werle (letter to the editor, 4/13) is free to disagree with the collection of agency fee and it is within his rights to attempt a lawsuit, but it is not a very productive use of his time or energies. He needs to understand a few important facts:

1) The collection of agency fee is totally legal under Massachusetts Labor Law, Chapter 150E.

2) All of the other five campus unions collect an agency fee. The only reason GEO has not collected this fee for the last seven years is due to the fact that grad student employees were not formally recognized as public employees under the law.

3) Agency fee amounts to less than 2 percent of one's paycheck and when totaled for the year is still far less than what grad employees will be receiving in pay raises, negotiated by GEO for next year. We welcome questions and dialogue about the implementation of agency fee. However, we did make every effort to alert all grad employees of this change prior to the contract ratification. Those opposed to its implementation were free to vote the contract down. Instead it was ratified by an overwhelming majority.

Mahmood Ketabchi, GEO President
Jennifer Fasulo, GEO Vice President

Reevaluating the SATs

It is part of human nature to categorize. For centuries, scientists have placed things into certain groups in order to make sense of the world. This makes life neat and organized. We know where things belong and what they are used for. However, this type of science causes a problem.

Along with grouping things comes social, political and economic meaning. Associations are made to certain groups and these have numerous influences upon those groups. For example, on a college application many categories appear. Race, gender and family income are a few. Already we have an idea of what kind of person someone is based on this information. Is this the American way? How do we include all people? Must there be a cutoff? Who deserves more? The Honors College has provoked various discussions on campus because of these concerns, one of which is its emphasis on SAT scores.

The troubles with standardized tests go beyond the fallacy of indicating student success.

Steve Gold

At many universities around the country, SAT scores have been given a lower profile as part of the admissions process. This is due to the inherent inadequacies of standardized tests as indicators of student success in institutions of higher learning. About 300 universities, approximately 15 percent of the nation's schools, no longer require SAT scores from applicants.

The troubles with standardized tests go beyond the fallacy of indicating student success. While doing away with standardized testing as an admission requirement is good for all students, it is imperative concerning students of color. In fact, keeping the requirement is detrimental to students of color. For years there have been allegations that the tests are biased based on gender and race, but the effects of such biases, as well as more subtle disadvantages, are grossly under-reported.

The University of California system has been seriously considering in the past year doing away with the SAT requirement. According to Eugene E. Garcia, Dean of the School of Education at the University of California at Berkeley, 2,000 Latino students were not able to attend UC Berkeley last year because of SAT scores (*Los Angeles Times*, 10/1/97, page B2). *The Washington Post* (9/20/97 page A3) reports that projections indicate a 70 percent decline in Latino enrollment at the UC flagship campuses even though the Latino population in California continues to grow.

It has been commonly reported that black and Latino students on average score lower on SAT exams than the national average. A higher percentage of black and Latino students attending poor public schools largely explains the disparity. Also, living in economically disadvantaged communities disproportionately denies many black and Latino students access to calculators (which are allowed for use on exams though use is not indicated nor considered in evaluating score) or expensive, private preparatory classes. Median family income, says Garcia, has been found to be the strongest correlation with performance on SATs.

SAT scores may reflect the social class of students but are useless as a tool for determining if a student is a good candidate for matriculation. Garcia's Latino Eligibility Task Force performed a study of several hundred SAT scores and academic performance in the universities. Garcia poses the question, "Does the SAT tell us who is going to do well in college? Then if it does... does it... do so at the cost of another policy that says we want to be sure that the university is open to all?" His answer is that "the SAT requirement fails on both of those counts" (*Los Angeles Times*).

If Commonwealth (Honors) College is looking for the best of students to offer a place in its program, application requirements should not cripple a large part of its application pool. Requiring SAT scores in the process of accepting or declining students can only hurt the chances of black and Latino students, as well as any economically disadvantaged students. With a history of problems concerning diversity on this campus, Commonwealth College cannot afford to hinder the matriculation of black and Latino students.

Garcia suggests not that the SATs be done away with entirely. An admissions process, he contends, should rest upon a variety of factors: high school grades, extra- curricular activities, references, and SAT scores. Students who do extraordinary work in high school should not be denied entrance because they do not meet a minimum SAT score requirement.

In order that representation within the Honors College be inclusive rather than exclusive, and in order to create an opportunity for greater diversity in the student body, it is in the interest of the administration not to have a minimum SAT score requirement. In its place, other factors which may more accurately indicate the likelihood of student success (e.g. extra-curricular activities) should be more heavily weighed.

Steve Gold is a UMass student. Alicia Laury & Vivian Berghahn, also UMass students, contributed to this column.

The other side

I'm generally not too keen on holidays. Christmas has become little more than an obligation. Thanksgiving a burden. Halloween a drunken blur. Easter usually goes by without my even noticing. When I was a kid, it was nothing but an excuse to steal my sister's black jelly beans and eat too much ham. I had no knowledge, or any interest, of its religious background; I was raised a confirmed heathen.

Recently, Easter's been getting about as much of my attention as the Whitewater scandal. So when I was invited to my friend's house for their customary Easter bash, I mostly regarded it as an excuse to drink during the day. But on a whim, I decided to go to church for the Easter service. I crammed in with the rest of the twice-a-year Christians, thoroughly regretting my decision. I was starving, and in no mood for singing hymns or listening to sermons.

As much as there is to complain about, there's always something to be happy about.

Gerrit DeYoung

I was feeling a little guilty for my lack of spirit. Those rare times I do go to church I can usually at least enjoy the serenity, or try to learn something about a tradition I know nothing about. But I was restless, hungry and just wanted the service to end.

It almost did end without catching my interest. But the Pastor's sermon, delivered after all the singing, the passing of the collection plate, and interminable prayers, caught my ear. It was, of course, about Jesus' resurrection. He recounted the story of the cynics preparing his body for the grave, and their refusal to believe that he'd end up anywhere else. They were, as we know, pleasantly surprised when Jesus came back to life.

Like I said, I'm about as religious as a rock, and the story held no literal meaning for me whatsoever. But I couldn't get away from what it was really trying to say. All too often, we're guilty of cynicism. Like the cynics 2,000 years ago, we refuse to believe in the possible, and grumble about the inevitable. Despite a million reasons to have hope for the future, we assume calamity.

Of course, this is often the rational thing to do. It's a hard time to be a student at UMass, a citizen of the U.S., or to be a 20-something. But it's not all that bad, either. As much as there is to complain about, there's always something to be happy about. All too often, we forget about the second half of the equation.

It's spring. We've been grinding it out for a good six months now, and it hasn't always been pleasant. But we're done watching the leaves fall, we're done trudging through the snow, and the mud will dry up soon. It's time to look on the bright side.

Of course, this isn't an invitation to throw on the rose- tinted glasses. Things are wrong with the world, there are problems at UMass, and problems in our personal lives we'll have to deal with. But the main thrust of the pastor's sermon, and my column, is that we need to put it in perspective.

All too often, as an editorial columnist, I tend to dwell on the negative. My job is to find problems, and write about them. Like many, I often miss opportunities to write about things that have gone well, or potential solutions to problems.

So let me offer a solution: for a month — just a month — let's try to look for things that are going right. Let's try to generate solutions rather than complaints. Let's look for possibilities rather than tragedies.

Gerrit DeYoung is a Collegian *columnist*

We encourage our readers to respond to the contents of the Collegian through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by e-mail to letters@dolphins.oit.umass.edu; or by fax to (413) 545-1592. The Collegian reserves the right to edit letters for length, clarity and style.

Doonesbury By Garry Trudeau



The Massachusetts Daily Collegian

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Passover book a tasty treat

By Bryan Schwartzman
Collegian Staff

MATZO BALL MOON
Leslea Newman
Clarion Books

Imagine, an entire book devoted to one of the cornerstones of any Passover meal, the matzo ball.

Now I must say, those of who have had the opportunity to taste a lush, juicy matzo drenched in chicken broth will be a little biased toward the subject matter. Every year when I consider not going home for Passover my mother reminds me that there will be matzo ball soup, and I always end up going.

Leslea Newman, a Northampton resident for the past 15 years, has written a story of originality and tradition which can both entertain the reader while conveying the true meaning of the holiday. *Matzo Ball Moon* is about a family's annual experience at Passover and their relationship to each other. The book explores the joy associated with the ancient holiday, and illustrated how love of families members is as important a part of the holiday as the religious ritual.

The story's main character is a little girl named Eleanor. Every year Bubbie (a Yiddish word for grandmother) joins her Mama, Daddy and brother Joshua for a Seder. Eleanor helps Bubbie make matzo ball soup for the whole family. The light-hearted and colorful illustrations by Elaine Greenstein takes the reader through the process of preparing the soup.

The conflict of the book arises at the Seder when there are enough matzo balls for everybody except Bubbie. The family offers their soup to Bubbie since they have already eaten some, but Bubbie refuses, saying that her family's joy is her joy. Eleanor finds something even better for her grandmother, in the most unlikely of places.

The book works on many levels; It will excite children who may be first experiencing Passover, and the metaphor drawn between the moon and matzo ball will make the adult reader think.

"Passover has really been a special event," said Newman.

Newman said she had a special relationship with her grandmother and wanted to convey that in her work.

"Eleanor really wanted to give something to her grandmother. Her love for her grandmother was as big as the moon," she said.

Newman has written two previous Clarion books. She has also published collections of poetry and stories and has edited a writing manual.

She had some advice for prospective writers.

"It's important to be really disciplined, become really immersed in literary life and be very patient." A

Write for Arts!!!

Wu–Tang scores big again

LEFT OF THE MIDDLE
Natalie Imbruglia
RCA

Former Australian television star Natalie Imbruglia is attempting to make a similar reinvention to the one Alanis Morissette successfully made a few years ago after she outgrew adolescent pop stardom. Much like Morissette's effort, Imbruglia's debut, *Left of the Middle*, is a mixed bag.

Certainly, Imbruglia appears to have a conscience, constantly guarding against the pitfalls all around her. On "Don't You Think?," she seems to be sending a message to herself as she sings "Brother shoots brother, but meanwhile you're fixing up your face." This tone of troubled self- regulation and pointed commentary on the vacuous lifestyles of the people around her dominates the album.

But whereas Morissette has broken through to a stage where she's revelling in her independence and freedom (as evidenced on her new single), Imbruglia is still in a joyless phase of self-discipline. It's this awkward, slightly cute ambience that starts to irritate over the course of the album, especially as Imbruglia is equally inhibited with her slight vocals.

Musically, she's an effective plagiarist, doing a creditable Portishead on "Leave Me Alone," sailing way too close to Morissette on "One More Addiction" and "Big Mistake" and sounding like Republica without the annoying shouty singer on the electronic bustle of "Impressed."

Mixed by Radiohead producer Nigel Godrich, *Left of the Middle* is quietly impressive on first listen. However, with the exception of "Torn" and "Smoke," the furrowed, emotionally-reserved songwriting has created a claustrophobic debut, which reveals that Imbruglia still has more skins to shed before she reaches her undoubted potential. C (Marty Keane)

THE PILLAGE
Cappadonna
Epic Street

Trax On Trax Off

Only the lord may know how, but Wu-Tang has managed to put out another great album. It seems that every time you walk into the record store there is another Wu-Tang album in the hot new album racks. Cappadonna, the ninth member of the clan, has just released his solo album, *The Pillage*. Cappadonna was originally supposed to appear on the first Wu-Tang album, but was, unfortunately, in jail. It wasn't until Ghostface's *Ironman* album that we first got to hear the cherry-head kid. After flexing his muscles on *Wu-Tang Forever*, everyone was calling out for the self-proclaimed best dressed member of the Wu dynasty.

"Slang Editorial" opens this up in typical RZA-produced fashion with a hooking loop that is bound to get you open. Cappadonna's first words uttered are "I saw a fork in the road so I went straight." Like his claim, he is far from the average rapper. While most rappers tell stories that only Don Corleone can relate to, Cappadonna's songs show a more realistic side to growing up.

"Milk The Cow," the second single, is equally banging and features guest appearances by none other then the

Turn to **TRAX**, page 6

UMass' Best!

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

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12. Best Candy Store _____

II. UMass Drink
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3. Best Place to Start the Night Out _____
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5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

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4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
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9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
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6. Best Professor _____
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1. Ballots must be dropped off at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person; ballot stuffers will be disqualified.
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
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7. Collegian employees are not eligible to win.

All completed surveys will be entered in a drawing to win a dinner for two . Winner will be Drawn April 22, 1998.

■ trax

continued from page 5

iron-lung Method Man. While the song is built on a darker sinister beat, it isn't dreary, but it just makes you want to hit repeat on your disc man. "Check For A Nigga" and "Run" are bound to be two more songs you are going to hear a lot of. The songs are catchy, potentially radio bound and they manage to hook you without ripping off Puff Daddy or The Firm.

One of the strengths of this album is that it is chill summer music despite its often bleak outlook. That sound embodies the lives of most urban-children, an ability to want to party and have a good time despite stress levels that are often overwhelming. Cappadonna even throws in a song about heartbreak on "Young Hearts," which gets hilarious when the cherry-headed rapper sings for us.

The best track, the one that will melt on your tables and leave them stickier than honey is "Dart Throwing." The track also features Method "Johny Blaze" Man and has a slower, almost southern, beat. In fact, it sounds like a blues song you would hear on the porch of a Louisiana swamp house. If this doesn't get you open, you need to do a serious re-evaluation of yourself. A- (Adam Dlugacz)

CITY OF ANGELS SOUNDTRACK
Various Artists
Warner/Sunset

I'm not sure what Alanis Morissette was doing all these years, besides maybe sipping cocktails on the beaches of the newly founded Alanis island. But after listening to "Uninvited," one of the few original tracks off the *City of Angels* soundtrack, she may have been in a different dimension all together.

Haunting and mystic, "Uninvited" is a eerie departure from anything on the much-overplayed *Jagged Little Pill*, with the exception, of course, of Morissette's near-whiny, craving, one-tone vocals. "Uninvited" sounds more like it belongs in *The Crow* than *City of Angels*, but it nonetheless is a horrifically tragic tribute to the movie's spiritual qualities.

The soundtrack is repetitive, but achieves the appropriate mood via solemn ballads from Peter Gabriel — yes, Peter Gabriel — and Sarah McLachlan, who's "Angel" is not her best, but her most touchy-feely metaphysical.

The Goo Goo Dolls' "Iris" sounds a lot like every other Collective Soul-type offering, but features the catchy chorus "Don't want the world to see me, cause I don't think they'd understand/When everything's made to be broken, I just want you to know who I am." It's the second best track on the album.

Mixed in with classics from U2, Jimi Hendrix and Eric Clapton, *City of Angels* is easy listening, symbolized by composer Gabriel Yared's violin-based, folksy, simple but annoyingly repetitive theme. B (Bryan McAllister)

WHEN DID YOU LEAVE HEAVEN
Lisa Ekdahl
RCA/Victor

There seems to be a pattern of Swedish female pop artists trying to sound like they are three or four years old. Lisa Ekdahl fits into this mold very nicely with her U.S. debut, *When Did You Leave Heaven*. Unfortunately, Ekdahl deviates from the bubblegum pop that has made her successful in her native Sweden and tries to simulate a jazz album. Ekdahl's cute, girlish voice does not translate well to slow, moody jazz. *When Did You Leave Heaven* is a perfect example of how awkward an album can sound when a voice is too weak for the music it is paired with.

From the first few seconds of the title track, one can sense that something is definitely wrong here. As accompanied by the Peter Nordahl Trio, it seems that Ekdahl is the butt of a cruel joke perpetrated by her record executives. The novelty continues as Ekdahl covers songs written by Cole Porter and George and Ira Gershwin, among others. The more Ekdahl sound like a preschooler, the more songs like "My Heart Belongs to Daddy" (Electra complex, anyone?) become laughable.

It is understandable that Ekdahl would not want to debut in the States with cheesy, radio ready pop straight from Scandinavia as so many others have — including ABBA, Ace of Base, The Cardigans, Aqua, etc... But as it is now, *When Did You Leave Heaven* will probably be laughed out of the stores. It's hard to take a voice that cute very seriously. C- (Kevin Monahan)



COURTESY BMG/RCA

Aussie pop siren Natalie Imbruglia comes up just a bit short in her debut album, *Left of the Middle*.

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Fallen beam sends Yankees over to Shea;

Lindros returns to Philadelphia lineup with a vengeance after injury

NEW YORK (AP) — Hundreds of city workers combed Yankee Stadium yesterday, inspecting the 75-year-old ballpark for any more defects like the one that sent a steel joint crashing into the seats a day earlier.

A 500-pound steel joint dating to 1927 fell from the upper level Monday, hours before the New York Yankees' game with the Anaheim Angels. The mishap caused two games with the Angels to be postponed, and moved a third to Shea Stadium.

No one was injured and no fans were inside the House that Ruth Built at about 2 p.m. when the steel chunk fell, an estimated 40 feet from the underside of the upper deck into the mezzanine section down the third-base line.

As the Yankees held batting practice yesterday, about 300 workers from eight city agencies inspected the beams and joints in the interior of the stadium's upper deck.

"The engineers are working their way from the top of the stadium down," said Jerome Hauer, director of the mayor's office of emergency management.

The city was taking no chances, however.

"Clearly the games in the next couple of days will not be played here," Hauer said.

He said the inspectors found the comparable joint in the underside of the upper deck down the first-base line and determined it was structurally sound. The joints were added to the stadium during an expansion in 1927, four years after it opened.

"Yankee Stadium is crumbling. Everybody is in a little disarray right now," pitcher David Cone said Monday.

A crowd of more than 20,000 had been expected to watch the Angels and Yankees.

"This could have been a terrible tragedy," Mayor Rudolph Giuliani said. "You could see that if someone were sitting there at the time that the beam came down, that person would now be dead."

"As a Yankee fan, I'd rather that we were playing, but as a mayor we have to make sure it's safe."

The episode gave added ammunition to Yankees owner George Steinbrenner, who has been seeking a new stadium. The team's lease with the city expires in 2002.

"We'll overcome this one, but we've got to be sure it doesn't happen again," the owner told The New York Times. "If that means a new stadium, we'll have to see."

Babe Ruth christened Yankee Stadium with a homer the day it opened, April 18, 1925, and it has been home to some of baseball's greatest players ever since. Hall of Famers like Ruth, Lou Gehrig, Joe DiMaggio, Mickey Mantle and Reggie Jackson have helped the Yankees win 23 World Series championships.

"It's a real shame this happened. This is a shrine to baseball," Angels manager Terry Collins said.

The stadium, owned by the city and leased to the team, is set to celebrate its 75th anniversary Saturday. Those plans were put on hold, however, when the 18-inch expansion joint, used to connect beams, crushed seat 7 in row B of section 22.

The seat was smashed to pieces and a 6-inch hole was gouged in the concrete. The joint tore another hole in the ceiling of the upper deck.

The collapse also caused a chain reaction in altering this week's schedule.

Night games Monday and Tuesday were immediately called off, and the Yankees announced they would play the Angels at 1 p.m. today at Shea Stadium, home of the rival New York Mets. The Mets are also scheduled to play at Shea tonight, at 7:40 p.m. against the Chicago Cubs.

A replacement joint was being built in the Bronx, and Giuliani said it might be installed if no other problems are found. If the park % not repaired, the Yankees and Detroit Tigers could move their three-game series this weekend to Shea.

The teams, though, might play instead at Tiger Stadium if repairs are not finished. Acting commissioner Bud Selig, Al. president Gene Budig and the Yankees discussed a contingency plan to shift the series to Detroit, and then move the following weekend's series from Tiger Stadium to New York.

Bill LeSuer, the Angels' muscle therapist, was walking on the field toward the ballyard Monument Park beyond the left-field fence when the joint fell.

"There was a real loud bang," he said. "I looked up and saw a lot of debris falling down, a lot of concrete."

The stadium was extensively remodeled in 1974 and 1975, forcing the Yankees to play at Shea until the renovated ballpark reopened in 1976.

Steinbrenner has complained that the current stadium doesn't have enough parking and amenities.

Stadium superintendent Bob Wilkinson said the ballpark is inspected once a year.

"There is a lot of foundation work and steel still here from 1923," he said. "But this stadium is in good shape. This is an isolated incident."

The Yankees played a practice game today at the stadium against their Double-A Norwich team, although no fans were allowed in. The Angels also will work out at the park.

After the Monday night's game was postponed, people milled outside the stadium and police told fans at subway stops to turn around and go home.

The Yankees have talked about building a new stadium near Madison Square Garden in Manhattan, or one near Giants Stadium in East Rutherford, N.J.

Yankee Stadium is the fourth-oldest ballpark in the majors, behind Tiger Stadium (1912), Boston's Fenway Park (1912) and Chicago's Wrigley Field (1914).

It was not the first time a structural problem has postponed ball games.

The Kingdome in Seattle and Olympic Stadium in Montreal have had trouble with falling objects in recent years. At the 1989 World Series, Candlestick Park was rocked by a major earthquake that caused minor damage to the ballpark, and Game 3 was postponed for 10 days.

Lindros returns to Flyers lineup

BUFFALO, N.Y. (AP) — After 18 games sidelined by a concussion, Flyers captain Eric Lindros didn't waste any time Monday night letting the Buffalo Sabres know he was back in the lineup. Looking strong from the opening shift, Lindros was a force in keeping the Sabres from gaining possession of the puck in their own zone for the first several minutes of the first period.

It was what he had been waiting for since suffering a concussion March 7 after a hit by Darius Kasparaitis of the Pittsburgh Penguins.

"Anytime you've been away from the game as long as I have and it's something you grew up doing and something you love to do and it's been taken away... yeah, there's a lot of excitement built up inside me," Lindros said after a practice skate earlier Monday at Marine Midland Arena.

Lindros shook off the effects of his injury about 10 days ago — in plenty of time to get in top shape for the playoffs, he said. "I felt really strong," he said. "I wasn't having any symptoms and after hard skates I wasn't getting the dizziness and the headaches."

With his brother never far from his thoughts, though, he wasn't willing to rush things. Brett Lindros of the New York Islanders quit hockey after a series of concussions.

"I think the biggest thing is having a sense of when to come back and making sure that when you do come back you're not putting yourself in a position where you're much more susceptible to having the whole process re-occur," he said.

"I don't want to step in and miss the first round or the second round" of the playoffs, he said.



KEN MCDONALD / COLLEGIAN

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EVERY WEDNESDAY & FRIDAY
T.O.C. BAR & GRILL
SHRIMP 25¢ EACH
4:30 P.M. TIL 7:30 P.M.
Located on the 11th floor, CAMPUS CENTER

DIAMOND SALE
SILVERSCAPE DESIGNS
One King St., Northampton 584-3324
264 N. Pleasant St., Amherst 253-3324

Need a Car Loan?
We can help you establish your credit. We finance people with credit problems: no credit, bad credit, bankruptcy, divorced. No co-signers required!
Call Joel at 584-3030
or stop by Saturn of Hadley and ask for Joel Faillace.
BALISE CREDIT EXPRESS

WANTED
The Collegian is taking applications for:
ADVERTISING REPRESENTATIVES
We are looking for Enthusiastic, Energetic, Organized and Self-motivated Freshmen, Sophomores and Juniors from any major.
If you are guilty of any of these traits, contact Luis at the Collegian Advertising Office at 545-3500 or stop in and fill out an application at 113 Campus Center Basement
Resume builder! Great pay!

A College Student's Guide To...
BACKOLOGY 100 & NECK NIGHT 102- Your chance to earn a back-a-laureate degree in spinal self-care.
The Lumbar Spine
You'll Learn:
• Normal Spinal Function
• Body Mechanics
• Tips on Posture
• Exercises for the care and feeding of your lower back
• What happens when you "Put your back out," and (how to put it back in)
SESSIONS TO BE HELD APRIL 27, 6-8 pm
Physical Therapy Department University Health Services.
Sign up in Physical Therapy or call 577-5150.
That Pain in Your Neck
You'll Learn:
• Normal Spinal Anatomy & Function
• Body Mechanics
• Tips on Posture
• Exercises for the care and feeding of your neck
• What happens when you "Put your neck out," and (how to put it back)
SESSIONS TO BE HELD MAY 4, 6-8 pm
Physical Therapy Department University Health Services.
Sign up in Physical Therapy or call 577-5158.

-Attention ALANA Students-
The Admissions Office is looking for some enthusiastic, interesting, and responsible students from the ALANA community to host ALANA students who have been accepted to the University during our ALANA Open House weekend, April 24, 25, 26. We will have a table on the concourse of the Campus Center on Wednesday, Thursday, and Friday (April 15, 16, 17) from 11a.m.-2p.m.. Stop by and Sign up to host a New Student!

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

PEOPLE'S MARKET
Where the food is fresh, the coffee is hot, and the music is jammin'. Main Floor Student Union

SENIOR CAMPAIGN
Looking for volunteers!
Easy and fun way to get involved!
Contact Annual Fund Office in Memorial Hall
545-3520
Not just for Seniors!

FOR RENT

2 bedroom apt on East Pleasant St Across from dorms. Walk to classes Available 6/1/98. Call 253-0808

Two bedroom in Amherst on bus line Available 6/26-8/31 $360/month. Fall option. Call 259-0976

Take Over Our Lease 3 bedroom Puffton Village, owner pays heat. 549-6160

2 bedroom for rent or sublet in Cliffside $800 per month, utilities included. Please call Jen or Elena 665-8233

Mill Valley 3 bedrooms, 2 bathrooms, cat friendly. Available 6/1. Heat and hot water included. Call 253-4958

Studio apt available 6/1. Perfect for grad student! 549-4388

Amherst Spacious 7 bedroom apartment on bus route. Laundry on site. Available 6/1 or 8/1. No pets. $440.- 256-3145

1 bedroom apt available June 1. Building close to campus. $560/month. 549-4575

Cheap 2 bedroom apt. Available 6/1 Call 256-6431

2 large bedroom apartment for rent. Available 6/1 or earlier if needed. The Townhouses. 549-3773

Summer apartment in scenic Northampton. 3 bedrooms, newly renovated. Lease June 1st to August 31st. Open to one over weed. Heat/hot water included. Rent has been significantly reduced to $900 per month. This is a great deal! Call now 549-1516 day or night.

Two bedroom in Amherst on busline. Available 6/1 or 9/1. Full option. Only $650/month. Call 256-0962

3 bedroom apartment Puffton Village. Available 6/1/98. Available 6/1. Call 549-1186

Spacious 2 bedroom On bus route on quiet, private community downstairs. Hard and tile floors throughout. Available May 27th. $750/month. 549-1600

3 bedroom apartment Great location on campus. 3 rooms ready for campus year and rooms available! Call 253-1487

Now Preleasing 1,2 and 3 bedroom apartments. Gas heat, hardwood floors. We are showing starting April 6th for June and September leases. Lincoln Real Estate 253-7879

3 bedroom condos Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing starting April 6th for June and September leases. $1350 plus utilities 253-7879

AUTO FOR SALE

1-MC/

1983 VW Vanagon New engine. Good body. Very clean. Excellent condition. $1,600. Larry @ 585-5851

Hyundai Excel 1500 Standard. $675. Call 665-7732

1987 Chrysler 5th Ave Runs great, many new parts. Dependable. $1300. 546-0385.

1985 Chrysler 5th Ave Runs well. MANY NEW PARTS. Call Jackie 546-3088

Mazda RX83 1986 Sport coupe, red/gray. Excellent condition. Well maintained, no rust. $3500/BO. 584-8382

85 VW Jetta New exhaust. New tires. $2500 or B/O. Call 546-0405.

1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts. Needs new head gasket. Overall good condition. $350, or B/O. Call 256-6351

Wanted: Toyotas Novas. Prisms. Sentras. Any condition. Cash paid everyday. 1-800-949-4789

CARS FROM $100
Seized and sold locally this month. 1-800-522 2730 ext. 1354

Wanted Junk Cars Cash paid everyday. 1-800-949-4789

COMPUTERS

LAPTOP COMPUTER IBM Fujitsu, DAE W30, starting $275; SONY Pcemcia PCMCIA Fax/modem $100. Color Scanner $75. Call 665-7232

Pentium 133MHZ 28.8 modem. 1.2GB hard drive. 16MB RAM. 8X CD ROM. Windows 95. Netscape. Grolier's Encyclopedia. $900/BO. Noah 8-1349

New P166MMX from $895. Laptops $1295. Peripherals. ZenVision 582-9198 Y/M/C/M/E/I

Mac Performa 1.2 gig HD CD ROM 24RAM. software. $1000/BO. Vanessa 549-1581

Color Laptop Computer Cost $4750 Selling $785 549-4366

City Commissionaires
Pentium 233MMX, 32MB RAM, 2.1 Gig, 24x CD ROM, 33.6K Ti Modem, Video & Audio Cards with Speakers. Plus, 14 inch flat screen digital monitor, Windows 95, keyboard, PS2 mouse. $1150 546-4829.

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse. External CD Drive. SCSI. Equipment is in excellent condition. All for $300 or B/O 549-5514

CHEAP! CHEAP! Color VGA Monitor-$55. Laptop Notebook- $88. 486 Computer System- $295. Call CPC (413)584-8857

EMPLOYMENT

Live-in student wanted to perform household and childcare duties. 18 hours a week in exchange for room and board beginning Sept/May in Amherst. 253-4150

Summer Jobs Construction laborers needed starting July. Must have strong work ethic. Send letter of interest and resume if available. Handwritten O.K. EEO Employer. Reply to Gardner Engineering, P.O. Box 826, Chicopee MA 01020

NATIONAL PARK EMPLOYMENT- Forestry. Wildlife. Preserves. Concessionaires. Firefighters. & more. Competitive wages + benefits. Ask us how! 517-324-3110 ext N50014

CRUISE SHIP & LAND-TOUR JOBS Excellent benefits World Travel. Ask us how! 517-324-3080 ext C50014

MUSIKER TOURS AND SUMMER DISCOVERY SUMMER OPPORTUNITIES
Counselors needed for our student travel programs and/or pre-college enrichment programs. Applicants must be 21 years old by June 29, 1998. We need
* Mature
* Hardworking
* Energetic individuals who can dedicate 4-7 weeks this summer working with teenagers.
We will be on campus interviewing Wednesday April 29. To receive an application or to find out more information, call Jon at (609)695SUMMER or E-mail jon@tourdiscover.com

HOME TYPISTS PC users needed $45,000 income potential. Call 1-800-513-4343 ext B-9818

Club Med & Cruise Ships Now Hiring. Free details 1-800-635-4247.

Employment- Retail Sales Mini's clothing store needs part-time Sales Associates. Will train. Neat appearance and must call for appt. Jonathan Reed, Hampshire Mall, Hadley, MA. 585-5302

Responsible, attractive girls for beer promotions $10/hr. ASAP. Call Mark 256-2984

EMPLOYMENT

April 17, 1998 is the last day to apply to the Student Legal Services Office about a Fall 1998 internship! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today. 545-1995. 922 Campus Center.

Ears Great Experience Freshmen and Sophomores looking for a job on campus. Apply at The Daily Collegian Classifieds. Pick up your applications at 113 Campus Center.

DATA ENTRY CLERK- Athletics. Grad student preferred. Computer background required, accuracy essential. 15-20 hrs/wk. $8/hr 413-545-4280

Pre-School Teacher
F/T position with diverse group of people at Montessori School in J.P. Start June 1. Call (617)524-3237

Nantucket
Manager for Retail Seafood and Ice Cream store. Position offering experience and overview in all facets of Small Business Management. No experience necessary, only a positive attitude. Must be available from 5/18-10/18. Other positions available also. Call before 6pm. 508-627-3574

Interested in Advertising Sales? Looking for energetic, motivated people! Unlimited earning potential! (413)737-3479

Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst $7/hr plus bonus. Sean 253-0583

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time (800)592-2121 x 123

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information 1-888-802-2781

FOR SALE

Bianchi Road Bike Campagnolo components, and Brother WP Great prices. 548-6981

For Sale Two shelves and dresser. Free! 253-7908

HOUSE FOR RENT

6 bedroom home Steeblridge Rd., Hadley. Close to UMass. 549-4270

INSTRUCTION

GREAT VOLUNTEER OPPORTUNITY- Become a camp/caregiver and safer sex educator. Men and women wanted. Pick up an application outside the Health Ed Office. Room 248 University Health Services

LOST & FOUND

Casco Bay Bartending
Classes Start Soon
Student Discounts
Call For Info
1-800-467-2028

LOST & FOUND

$50 offered for the return of a Swiss French Translator. Lost On April 6th. Call Jon @ 549-7081

Small black and white mare cat. Friendly, needs a home. Liz 549-5498

Found: Jacket in Herter Hall or Room 217 on 4/16. Call Linda Rodgers @ 5-2317

MISCELLANEOUS

EARN
$750-$1500/WEEK
Raise all the money your student group needs by sponsoring a **VISA Fundraiser**. Great starting job. Must have strong work ethic. Send letter of interest and resume if available. Handwritten O.K. EEO Employer. Reply to Gardner Engineering, P.O. Box 826, Chicopee MA 01020

PETS FOR SALE

Buy my snakes with or without cages. Boas, Corns, and Kings including a Baby African Sunny Mice and a Plated Lizard. Call her at 549-5883 for info.

ROOM FOR RENT

Graduate Students 3 bedrooms for Summer with Fall option. Close to campus. Call Christine 549-0805.

One bedroom available on a 4 bedroom apt 6/1 with Fall option. $275/month. On Main St. Call Corrie 253-6566

Rooms For Rent- Private Home. Furnished vegetarian/kosher kitchen. Laundry, parking, quiet, friendly. $335/month. Barbara 549-4853

Bedroom available in a furnished apt @ The Boulders. Available from 6/1 till 8/31. Contact Terry @ 253-0575

ROOMATE WANTED

1-2 females for 2 bedroom Brandywine. $700/$1,005, heat/hot water included. Sept-Aug with 1998 Summer option. 549-1387. Clean

Non-smoking female to share a house in Amherst over Summer. May 15-Aug 31. $300 + half utilities. Call Joni at 256-4782

To share two bedroom apartment in North Amherst. 5 min to campus. Call 323-4434.

Looking for 1, 2, or 3 roommates for Fall semester only. Can be male or female. Call Sarah at 546-0857

Roommate(s), fun, clean female roommate needed to share nice 3bdroom apt $280. 256-6189

Wish Fish Option 2 bedroom, easily accommodates four. $530/ a month. On busline. Available 6/1. 256-4872

ROOMATE WANTED

Northampton! very large bedroom with A/C and 1/2 bath in a 2 bedroom apt. Available 6/1. Call 584-5148

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5761

Looking for 1 or 2 females to share apartment at The Townhouses for Fall in Spring next year. Easy to live with. Call us at 546-2137

Close, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-7481

ROOM WANTED

Do you need a male roommate for Fall and live on a bus route? Call 548-0897

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new home or apartment? Contact The Student Legal Services Office, 922 Campus Center. 545-1995.

Typing Service Will type your papers. Call 549-3457

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am.

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3118.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

STEREO & CD EQUIPMENT

Pioneer & Technics House System Pioneer 8 1/2: 3 way cabinets, Two 2way Technics Satellites and one four Tweeter. Center speaker. black finish. Technics 5 disc CD Player with remote. Receiver also available. Excellent condition. Call for price 256-8041

SUMMER SUBLET

2 bedroom- walking distance to campus, uptown. Please call Melanie 549-5813

2 bedroom- Brandywine Starting 6/1. Heat and water included. Great location. Option to take over lease. Call 549-1521

Free Rent June and July in exchange for pet sitting. Mature 2 males from campus farmhouse utilities. Security deposit and references. 367-9715

Wish Fish Option 2 bedroom, easily accommodates four. $530/ a month. On busline. Available 6/1. 256-4872

Three bedroom house available June 1 with Fall option $1100/month 253-1758

1 bedroom available in 2 bedroom Boulder's apt. Available 5/22. On bus line. Fall option on whole apt. $175-$750/month. 256-3027

2 bedroom townhouse in South Amherst. Available 6/1-8/31. $575/month. Great for 2-3 people. Call 253-6506

Three bedroom apartment available May 25 through August 31. Puffton Village. Partly furnished, cheap rent. Call Jamie 549-5208.

Puffton 1 double bedroom with walk-in closet and private full bathroom. Newly renovated and furnished. Available after finals. 3 months for $700. 548-7543

With Fall Option 2 bedrooms/1 bathroom. New kitchen appliances. $730/month. Boulders. Kara, Donnella, or Steve @ 253-0811.

3 bedroom- Puffton Apt with 2 baths. New unit. June 1-Aug 31 (neg). Call 549-5221

Puffton Village 3 bedroom renovated. Recently reduced rent. $900/month. 549-1518

Two bedroom sublet for Summer in The Townhouses. On bus route, good condition, furnished. Utilities not included. Rent very negotiable! Call 549-8783

2 bedroom apt on Sunderland. Available 5/21-8/31. $525/month. Email at mlanman@acs.umass.edu

Newly renovated 2 bedroom apartment. Cheap rent. Directly on bus route. Wonderful neighbors. Bright spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa 253-8644

Nutts 3 bedroom apartment Sublease June Aug. $900 plus cheap utilities. Near busline. 584-3775

Two bedrooms available for summer sublet in 4 bedroom Alpine Commons apt. Air-conditioning, two full baths. $302/month all utilities included. Please call Kristi @ 256-6351 or Michelle @ 253-2056

Puffton Village 3 bedroom, 2 bath. Renovated. Right near bus stop. $1040/month. 549-5088

5 bedroom house on bus route. Available June 1-Sept 1. Only $250/month. Call 584-2622

TO SUBLET

1 bedroom at Cliffside. 6/1/98-1/10/99. $540/month. Utilities included. Well furnished. On bus route. Call 885-5019

1, 2 or 3 bedrooms Large apt. 5 min from Amherst on bus route. June through August. $600 per room. Call 259-2984. Best you will see.

TO SUBLET

Puffton Village Apt. $740/month. Heat/hot water included. 2 bedrooms and 2 bathrooms. Starting June 1-Aug 31 with option to renew. Call 549-0702

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-8351

Rates

Students
20¢ per word/day
All others
40¢ per word/day
$2.00 min./day

NO REFUNDS
Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or typo.

Policy

1. All personals MUST be processed by Collegian Classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthdays or congratulations, and then ONLY when the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Products may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek room mates, advertise meetings, etc.
8. All personals must have the name, signature and UMass I.D. number of the student placing the ad billed in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The Collegian reserves the right to refuse or to edit any personal that does not meet the Collegian's standards in accordance with the standards of the Commonwealth of Massachusetts.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Notice — The new issue of *Spectrum* magazine is in. Come pick up a free copy at the *Spectrum* Office in 406E Student Union or look for the table on the Campus Center Concourse next week.

Openings — The UMass Lab school has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3199 for more details.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

Five College Community Calendar

WEDNESDAY, APR. 15

Discussion — The English Department at UMass, the Humanities & Fine Arts Career Network, and the UMass Alumni Association is presenting an alumni panel discussion in the Campus Center, room 804 at 5 p.m. The discussion provides an opportunity to meet with alumni and discuss their experiences in the working world. All are welcome to attend.

Discussion — Sarah Foudy, a UMass/STPEC graduate, will be discussing her experiences organizing in the labor movement. Highlighted will be paid opportunities for graduating seniors as full-time organizers, as well as a summer internship program for non-seniors. The discussion will be in Draper Hall, Labor Center Library from 4:30-5:30 p.m.

Food will be provided.

Engineering — The American Society of Civil Engineers will be holding the "maiden voyage" of their concrete canoe, *The Minutemaniac*, at 5 p.m. on the Campus Pond. Please come and show your support.

Film — The Radical Student Union Labor Film Series presents *Matewan* from 7–9 p.m. in Campus Center, room 905–909.

Meeting — There will be a second mandatory meeting for committee heads and animal coaches of the Livestock Classic in Paige 202 at 8:30 p.m. Contact Howard at 256- 6022 for more information.

Meeting — The Index, the UMass Yearbook, will hold its general meeting at 6 p.m. in room 304 in the Student Union. All are invited.

Theater — The Not Ready for Bedtime Players will perform at 8 p.m. in Cashin Residence Hall main lounge in Sylvan Residential Area.

THURSDAY, APR. 15

Discussion — The Stonewall Center will host an opening reception for *The Shared Heart*, a book and traveling photo exhibit of portraits and stories celebrating gay, lesbian, bisexual and transgendered young people. The panel discussion starts at 7:30 p.m. in the Colonial Lounge (Cape Cod Annex) in the Student Union.

Discussion — Labor activist Charles Kernaghan will be discussing the work abuses of Kathie Lee Gifford, Victoria's Secret and Nike at 7 p.m. in the Main Lecture Hall at Hampshire College.

Lecture — John Bickford, a graduate student at UMass, will be speaking on the topic "The Way to be Gay: Stereotype Conformity and the Gay Identity Formation Process." The lecture begins at 12:30 p.m. in room 803 of the Campus Center.

Meeting — The UMass Feminist Majority Leadership Alliance will have its first informational meeting at 7:30 p.m. in the Cape Cod Lounge of the Student Union.

NOTICES

Clothing Drive — The Lambda Chi Alpha Fraternity will be holding their first annual clothing drive, with all articles donated being distributed to needy families at the Amherst Survival Center. Bags will be dropped off at the homes of Amherst residents the week of April 13–17 and retrieved on Sunday, April 19 by 5 p.m. Anyone not receiving a bag can drop off clothes at 374 North Pleasant Street in Amherst at any time.

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998–1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E–26 Machmer Hall or call 545–5351 for more information.

daily listings sponsored by

UVC-TV 19

UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule

3:30	UVC TV-19 Premier
3:37	Speaker: Beatie Rainsfield
5:00	Channel 19 News.
5:30	Star Trip: The Next Mutilation
7:19	Go Children Slow
8:00	Boom 307
10:00	Sign Off

HSCN 4 Hearing Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	26	CNN SI
7	HSCN Movie Ch.	28	Headline News
8	UPN/20 Hartford	30	UCTV
9	Weather Channel	32	TBS
10	NBC/30 New Britain	34	BET
11	Fox/61 Hartford	36	TV Land
16	PBS/24 Hartford	303	Univision
12	WOCH & HSCN	31	Comedy Central
14	International	38	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

WEDNESDAY EVENING — C - Campus — APRIL 15, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction						CPTV Auction Continues	
WFSB	3	News	Inside Edition	Inside Edition	Real TV	Nanny (R)	Nanny (R)	To Life! America Celebrates Israel's 50th (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny (R)	Nanny (R)	To Life! America Celebrates Israel's 50th (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WLVI		Full House	BoyWorld	Fresh Prince	Fresh Prince	Smart Guy	Sister, Sister	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Stalker"		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Judge Judy	Search for Justice		3rd Rock-Sun	Working	Law & Order "Stalker"		News	Tonight Show
WVIT	9	News	News	Ent. Tonight	Hard Copy	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Stalker"		News	Tonight Show
WTIC	11	Simpsons	Mad Abo. You	Seinfeld	Frasier	Beverly Hills, 90210 "Reunion"		Ally McBeal "The Promise"		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Stalker"		News	Tonight Show
WGBY	6	Great New England Auction						Great New England Auction Continues					
WGGB	28	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	NHL Hockey:	Boston Bruins at Montreal Canadiens. (Live)				News		M*A*S*H	Real TV
WTBS	13	Family Matters	Family Matters	Andy Griffith	Andy Griffith	NBA Basketball: Chicago Bulls at Detroit Pistons. (Live)				NBA		"The Cherokee Kid" (1996)	
A&E	69	Northern Exposure		Law & Order		Biography "Diana: The True Story" (R)				Target: Mafia (R)		Law & Order "Confession"	
CNN	24	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	Comic Relief	Make-Laugh	Daily Show (R)	Stain's Money	"The Rocky Horror Picture Show" (1975, Musical). Tim Curry.				South Park	Stain's Money	Daily Show	Stain's Money
DISC	70	Sea Wings	"The Hunter"	Gimme Shelter (R)		Wild Discovery: Gorillas		Discover Magazine (R)				Would You Believe It (R)	Justice Files "Con Jobs" (R)
ESPN	61	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams TBA	
LIFE	63	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		Ink "Betrayed by Innocence" (1986, Drama) Barry Bostwick.				New Attitudes	Golden Girls
MTV	67	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary Total Request		Real World (R)	Movie Awards	Loveline (In Stereo)	
NICK	64	Figure It Out	Tiny Toon	Doug	Rugrats	All That	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	65	Quantum Leap (In Stereo)		Sequest DSV (In Stereo)		Sightings (R) (In Stereo)		Forever Knight "Last Act"		"M.A.N.T.I.S." (1994)		Sequest DSV (In Stereo)	
TLC	72	Renovation	Renovation	Home Again	Home Again	Wond- Wealthy	Without Warn.	Ammageddon (R)		Prevention "Cross-Eye Surgery"		Wond- Wealthy	Without Warn.
TNT	66	Lois & Clark: Superman		Babylon 5 "The Long Night"		Babylon 5 (In Stereo)		Becharach: One Amazing Night				Becharach: One Amazing Night (R)	
USA	59	Baywatch (In Stereo)		Highlander: The Series		Walker, Texas Ranger		"Sharon's Secret" (1995, Suspense) Candace Cameron.				Silk Stalkings	Shock Jock
HBO	29	"A Little Princess" (1995, Drama) Eleanor Bron. "G"				"Born Yesterday" (1993, Comedy) Melanie Griffith. "PG"						From the Earth to the Moon	"Always Outnumbered" (1998)
MAX	43	"Mother" (1996, Comedy) Albert Brooks. "PG-13"				"Carpool" (1996, Comedy) Tom Arnold. "PG"		Chain				"The Glimmer Men" (1996) Steven Seagal.	"JoesMean"
SHOW	60	(5:30) "The Portrait of a Lady" (1996) Nicole Kidman. "PG-13"				"Looking for Richard" (1996) Al Pacino. "PG-13"				Dead Man's	Fast Track	"The Race Fan"	"Last Road"

Collegian Classifieds

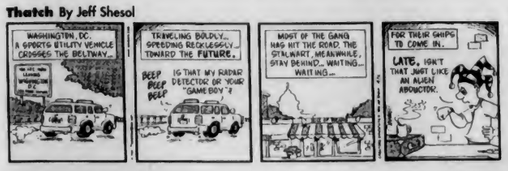
Bruno By C. Baldwin



Drabble By Kevin Fagan



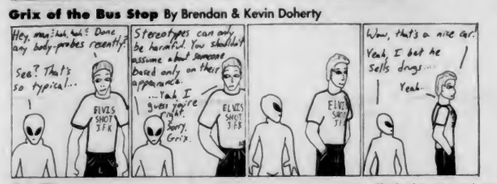
Thatch By Jeff Shesol



Non Sequitor By Wiley



Grix of the Bus Stop By Brendan & Kevin Doherty



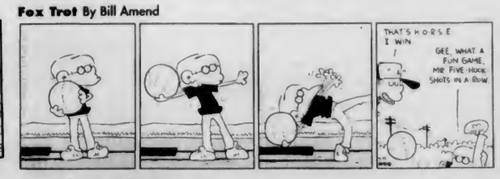
Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Spunk By Mike LaRiccia



Absolute Zero By Brad Turner



Horoscopes

ARIES (March 21–April 19) — You are waiting for some inspiration at this time, but until it arrives you're going to have to count on good, old-fashioned common sense.

TAURUS (April 20–May 20) — You may encounter a bumpy road today, but you can navigate with ease if you'll trust that your past experience will see you through.

GEMINI (May 21–June 20) — This is a good day for walking and talking in a quiet, easy manner. You want to make sure that no one has his or her feathers ruffled.

CANCER (June 21–July 22) — Once you get started today you should be able to maintain a steady pace. Take care that you're not asking too much of yourself, however.

LEO (July 23–Aug. 22) — A matter of official policy may come under some discussion today. It will be up to you, for the most part, to keep the debate fair and open.

VIRGO (Aug. 23–Sept. 22) — Beware of hidden hazards today. You mustn't take anything for granted, especially when your activities seem to be nothing more than routine.

LIBRA (Sept. 23–Oct. 22) — You may be on the verge of taking on more than you can handle at one time. You must be willing to say no when you feel you've reached your limit.

SCORPIO (Oct. 23–Nov. 21) — Others are likely to look to you today for some guidance, especially in areas that demand a careful, deliberate and detailed approach.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be asked to explain yourself today, but you mustn't reveal all your secrets just yet. There will come a time to tell all.

CAPRICORN (Dec. 22–Jan. 19) — You must be prepared to take over very soon for someone who is either unwilling or unable to see a project through to its logical conclusion.

AQUARIUS (Jan 20.–Feb. 18) — You will get little done today if you concentrate on how things should be. Focus, instead, on ensuring the efficiency of the way things are.

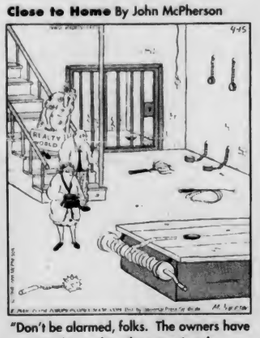
PISCES (Feb 19–March 20) — You may have the chance to undo an error made some time ago. A loved one is waiting for you to do the right thing, and you know just what that is!

Quote of the Day

"... Let's be honest, we're all willing to deal with some attitude problems for a good roll in the hay."

– Overheard

Close to Home By John McPherson



"Don't be alarmed, folks. The owners have agreed to replace the carpeting down here?"

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo
DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester
LUNCH
Grilled Steak Sandwich
Homemade Chicken Pot Pie
Rotini/Tomato Meat Sauce
Rotini/Tomato Lentil Sauce
DINNER
Roast Turkey
Cauliflower Eggplant Casserole
Pastabilities
Cheese Lasagna

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Barbecued Pork on a Bun
Grilled Cheese Sandwich
DINNER
Roast Turkey
Fried Shrimp Dinner

Berkshire
LUNCH
Grilled Steak Sandwich
Mesquite Chicken Sandwich
Rotini/Tomato Lentil Sauce
DINNER
Roast Turkey
Handcut Cod Sub
Penne with Tomatoes & Spinach
Pastabilities

Today's Staff

Night Editor	Casey Kane
Photo Technician	Alexander Koromilas
Copy Editor	Lorraine Kennedy
Production Supervisor	Jannie Huang
Production Staff	Angie Annese, Keren Charles

PREVIOUS PUZZLE SOLVED

O	C	T	A	L		C	R	E	E		L	A	D	Y
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SPORTS

Wednesday, April 15, 1998 — The Massachusetts Daily Collegian

Playoff race is coming down to final week

The playoff picture is starting to get a lot clearer across the National Hockey League.

The two conferences are basically mirror images of each other. Seven teams are already booking flights and hotel reservations, while the final spot remains up-for-grabs in each conference.

Starting things off in the Eastern Conference, the Islanders, Rangers, Panthers and Lightning have all been eliminated. Ottawa leads Carolina by three points for the final spot, with the winner of that race playing New Jersey in the first round of the playoffs.

The Hurricanes took a giant step backwards with a tough 3-2 loss to the Bruins on Monday night, and with that, it seems like the last-second demise of this organization will come to fruition again. It doesn't matter whether they are the New England Whalers, Hartford Whalers, or Carolina Hurricanes, they always seem to choke in crunch time. This year appears to be no different.

Ottawa, on the other hand, may be one of the teams that no one wants

Michael Kobylanski on the

to face in the playoffs. The Senators don't have any superstars, but they have slowly, but surely earned their playoff berth.

The fourth-seventh spots in the conference are currently separated by a measly two points. Buffalo, Boston, Washington and Montreal are all in the hunt for home ice advantage. However, the teams that end up struggling in the final week of the season will end up having to deal with Philadelphia or Pittsburgh in the first round.

Moving over to the West, Edmonton, San Jose and Chicago are in the hunt for the final two spots. However, one of the teams in this trio will end up watching the playoffs on television instead of playing in them. That team will join Toronto, Calgary, Vancouver and Anaheim, which have all been eliminated from playoff contention already.

The race for the number one seed is still up for grabs between Dallas and Detroit. Colorado appears to have the two seed sewn up, while St. Louis should host Los Angeles in the four/five series. Phoenix has sole possession of the sixth spot right now, but could fall to eighth should they stumble this week.

Alright, enough about the playoffs.

• **Jaromir Jagr** is going to claim the scoring title this year. This award only goes to show how great of a player this guy is. To put things into simplest terms, he is a winner.

He's won Stanley Cups, an Olympic Gold medal, and has played with some of the best players of all-time (e.g. **Mario Lemieux**). There were some skeptics who wondered how good the Penguins would be this year without Super Mario.

Well, they have fared just fine. They are going to win the Northeast Division title, and the main reason why is because of leaders like Jagr and **Ron Francis**. These two guys in particular have stepped up their play, and have done an excellent job of getting the most out of the players around them.

The Penguins have pulled off a minor surprise by winning the division, but don't be shocked if they pull a major surprise and win the Eastern Conference.

• There are also some teams who no one wants to face in the playoffs.

The first team that comes to mind is Buffalo. Why the Sabres you ask? Flash back to the Winter Olympics. No one wanted to face the Czech Republic. Why? Two words: **Dominik Hasek**. The Dominator was the reason why the Czechs won the gold.

Now it's playoff time, and Hasek is on a roll. For the team who slacks off during the final week, their punishment may be getting the Sabres in the first round. Just a little extra incentive to play well this week, right boys.

Next on the list is St. Louis. The Blues have quietly gone unnoticed in the Western Conference behind the big three of Dallas, Detroit and Colorado. However, they have a solid one-two tandem of **Grant Fuhr** and **Jamie McLennan** between the pipes, even though Fuhr is currently out with an injury.

And just remember, any team with **Brett Hull** on it and a supporting cast with guys like **Geoff Courtnall** and **Chris Pronger** is capable of making a playoff run. That is, as long as the goaltending holds up.

After all, forget about the scoring. Defense and goaltending wins Stanley Cups.

Michael Kobylanski is a Collegian *columnist.*

UMass takes pair from Hartford

By Jorma Kansanen
Collegian Staff

Last Sunday afternoon, the Massachusetts softball team experienced something it has not dealt

Massachusetts	4
Hartford	0

with too much in the last 24 games — a 2-1 loss to North Carolina.

Well, like your good ole grandad sitting on the porch on a sunny spring day, it was back to the good old days (of not so long ago) for the Minutewomen yesterday afternoon, sweeping the University of Hartford in West

Massachusetts	10
Hartford	0

Hartford. With the two wins over the Hawks, UMass is now victorious in 21 of its last 24 games, which goes back to their 8-0 win over Bradley on March 14 in Tallahassee, Fla.

Junior Danielle Henderson picked up the 4-0 win for UMass in the first game of the afternoon, extending her record to 15-6 on the season, while senior Liz Wagner (three strikeouts, three walks, one hit batsman) gave up only two hits to the Hawks in the nightcap for the 10-0 verdict. However, it was not all fun and games for Henderson (five hits, 11 strikeouts), as her streak of 26.2 innings without allowing a hit ended on junior Tammy Jaworski's single to lead off the game.

In turn, four Minutewomen stepped up to the plate to take care of the offense, as all four registered at least two hits in the game, with senior co-captain Tracy Osier leading the way for the junior threesome of Octavia Brown, Mandy Galas and Becky George. Osier, a centerfielder from Mattydale, N.Y., went 5-for-8 on the afternoon, including a RBI single in the three-run third inning of the 4-0 win.

The senior co-captain felt that the UMass offense was a tale of two games — a solid effort in the nightcap, but a less-than-solid effort in the afternoon opener.

"In the first game, we came out flat, and we didn't capitalize on our chances," Osier said. "But in the second game, we came out swinging. We were a lot more poised at the plate, and we took care of those chances that we didn't take care of in the first game."

For Osier, the Minutewomen bats could have been cold for one reason — a 20-degree temperature difference from Amherst to West Hartford, yet, in her mind, the pitching was what kept UMass' chances for winning warm.

"It was a great pitching effort by both pitchers, especially with the 20-degree differential," Osier said. "We came out for the game in shorts, and we ended up in pants. So, Harry did well for herself, but Liz just pitched great."

The three-run third inning for the Minutewomen began on junior Kelly Buckley's single, with freshman Kiley Scofield drawing a walk to put runners at first and



Kim Gutridge

second. With the top of the lineup in the warmup circle, Brown dropped a bloop single into right field to score Buckley, and Galas drove in her 15th RBI of the season with a single off the glove of third baseman Marci Simoneau to score Scofield.

Up came Osier to the plate, and her single to left field drove in Brown to complete the scoring in the third inning. George's single in the fifth inning drove in Osier for the final run in the 4-0 win.

The bats for the Minutewomen lit up the nightcap, with UMass compiling 14 hits in the 10-0 win. Galas led off the first inning with a triple, and senior co-captain Kim Gutridge obliged nicely with a sacrifice fly out of the three spot for her 31st RBI of the season.

The Minutewomen picked up additional runs in the second and sixth innings, but the seventh inning was the luckiest for UMass with the team plating seven runs.

The Minutewomen will return to Totman Field tomorrow, as they face Harvard for a 3 p.m. doubleheader. Looking ahead, they will also travel to Blacksburg, Va. on Friday in a doubleheader with the Hokies. UMass swept a pair from Virginia Tech last year in Amherst.



JORMA KANSANEN / COLLEGIAN

Mandy Galas and the Massachusetts softball team swept a doubleheader from Hartford yesterday to up their mark to 25-12 on the season.

Patriots have gaps to fill on draft day

With the New England Patriots holding six draft picks in the first three rounds of the NFL draft this weekend, one of Massachusetts' most beloved sports organizations is primed to create a dynasty for years to come.

The possibilities are endless, and the trade rumors are juicy. Almost anything can happen, so it should be no surprise to the New England fans if a number of trades are made with those top picks.

Obviously, the Pats' first objective is to obtain a running back to replace the departed Curtis Martin, who was swallowed up by the hungry Bill Parcells

Seth Koenig on the

and the New York Jets. The top two ballcarriers coming from the collegiate ranks are Curtis Enis of Penn State and Fred Taylor of Florida.

Enis tends to be the No. 1 running back among the draft publications based on his staggering statistics in college, but Taylor, who had an impressive workout at the NFL combine after struggling through an injured foot during last season, is catching up fast.

Robert Edwards of Georgia is also a strong back whose stock is holding ground in the first round, but Taylor and Enis are the clear cut favorites. However, if New England ends up with the Bulldogs' star, it won't be a disappointment either.

Quarterback Drew Bledsoe has expressed interest in Enis and San Francisco free agent Terry Kirby, so expect the team to try to accommodate him.

To get either of the two top collegiate runners, Patriots owner Bob Kraft will need to trade up, meaning their 18th overall choice and a second or third could go to perhaps the Bears, Eagles or Rams for the right to select one of these players.

Another possibility is the rumor of a trade for Dallas Emmitt Smith. Cowboys' owner Jerry Jones loves the idea of getting more high selections in the draft, and since he sees his team sliding, he's willing to shop his franchise back. The Patriots' new offensive coordinator, Ernie Zampese used to coach Smith, and still likes him. Such an exchange would cost the Pats both of their first round picks, however, and considering they couldn't pay Martin, they probably won't be able to swing Smith either.

Next on the agenda for New England will be either a wide receiver, defensive back or defensive lineman, depending on who they think they can get at each position. Terry Glenn had a fantastic rookie year two years ago at the split end position, but has struggled with injuries since. Everybody in the league wants Marshall wideout Randy Moss, and the Pats might make their move with another trade similar to the one they may use to try to get Enis or Taylor.

If Moss is gone when the Patriots are on the clock, Utah's Kevin Dyson is a possibility with the 22nd overall pick. Dyson had a standout game in the Senior Bowl, and is ranked second to Moss among wideouts. Other options at that position are Germaine Crowell of Virginia, Kevin Simmons of Wisconsin and Jacquez Green from Florida.

The Patriots can wait until the later rounds to get a solid defensive back, so if they don't find the split end they're looking for, they might send their second first round choice to Oakland for Chester McGlockton, a Pro-Bowl defensive tackle. Greg Ellis of North Carolina and Jason Peter of Nebraska are two quality linemen that would be valuable as well, and both will probably be available at the 22nd spot.

Things get even more unpredictable from there on out, because there's no telling which of their remaining four top round draft picks they may have available should they go the trade route in round one.

At defensive back, the best athlete is Heisman trophy winner Charles Woodson from national champion Michigan, but New England won't even be close to getting him. The two top players that might be available in the second round will be Tennessee's Terry Fair or Florida State's Samari Rolle.

Behind those two, the talent drops off somewhat. Out of the two, Fair seems to be able to play taller receivers better, but Rolle had a tougher collegiate schedule and played on a better defense.

Running back Skip Hicks of UCLA or Ahman Green of Nebraska might be chosen late in round two or early in round three as sleeper picks to challenge Enis or Taylor.

The questions going into the draft are endless. Needless to say, it ought to be an interesting afternoon for football fans around the nation — especially in New England.

Seth Koenig is a Collegian *columnist.*

First lax night game brings NE foe to town

By Casey Kane
Collegian Staff

The spotlight will be on the Massachusetts men's lacrosse team tonight. Literally.

For the first time in school history, the Minutemen will play under the newly installed lights at Richard F. Garber Field, when they take on Harvard at 7 p.m.

"We practice at night," UMass coach Greg Cannella said. "But we've never competed at night. I think it's great. It's certainly sets a mood of excitement because it is a big thing."

That excitement will center around what Cannella describes as a big game.

"This is a very big game," he said. "We're coming off two losses and it's a New England game."

Currently the Crimson pose the most serious challenge to the Minutemen's bid for a second straight New England championship. Going into tonight's game, UMass is 4-0 against regional opponents, with Harvard and Brown left on the slate.

"That makes the game that much more important," Cannella said. "They are a strong team which has had success here before."

That means in order for the Minutemen to claim what would be their 21st win against Harvard, they have to come out firing from the beginning, something they didn't do the past two weekends against Loyola (a 10-8 loss in Baltimore last Saturday) and Duke (a home loss two weeks ago).

"[Those games] emphasized the fact we need to compete right off the bat," said Cannella, who also indicated tempo would play a key role in tonight's contest. "They like to play am up-tempo game. If we can keep them out of that, it works in our favor."

The Minutemen, who prefer a slower, more deliberate style of play, thrived against the Greyhounds last weekend when the pace slowed.

UMass will have its hands full with the Crimson attack, which includes a strong senior class. Mike Ferrucci and Jim Bevilacqua provided the experienced leadership that has guided Harvard to a 6-3, 3-1 Ivy League mark.

"They have a very good group of seniors," Cannella said. "Their senior leadership brings together a group comprised of good younger players."

Harvard will be trying to stop the offense of Mike McKeefrey, Mike DelPercio and Alex Racioppi, while attempting to get past the defensive wall of Harold Drumm, Mike Hanna, Jamie Doherty and goaltender John Kasselakis.



BRIAN MCDERMOTT / COLLEGIAN

Mike Hanna will lead the Massachusetts men's lacrosse team into action tonight at 7 p.m. when they host Harvard at Garber Field.

UMass women's lax to face Dutchwomen

By Jamie Joe
Collegian Staff

The Massachusetts women's lacrosse team will travel to Hempstead, N.Y. today as it faces Hofstra University at 4 p.m. UMass (5-3) is recently coming off a strong outing against St. Joseph's, stifling the Hawks, 10-2.

Villanova (6-3, 3-1 America East) will be hosting the Minutewomen after winning four of its last five, including a dominating 20-6 victory over Villanova. Both teams will meet with some momentum coupled with recent tastes of defeat. The Flying Dutchwomen saw their four-game winning streak end after falling to Colgate, 11-8, last Friday. UMass could not control No. 11 Dartmouth a week ago, as it dropped a 16-7 decision.



Fay Naber

The Minutewomen can practically taste their next win, while Hofstra will be reluctant to allow any kind of start to a losing streak, especially on its homefield at Hofstra Stadium. UMass would also like to go into this weekend's home date with Syracuse on a positive note.

What the Minutewomen know is that however they play, they will exert themselves to counter the type of note played last year as the Flying Dutchwomen defeated UMass, 12-5, at Totman Field. In last season's contest it was senior goaltender Stephanie Clarke who played the orchestral role, making 20 quality saves and chipping in an assist for good measure, as she set up fellow classmate Tierney Clark for the goal.

The win gave Hofstra the edge in the all-time series at 4- 3, an edge the Minutewomen will seek to eliminate today as they fortunately do not have either Clark(e) to contend with. Fittingly, it may be the Flying Dutchwomen who are on their heels early as they try to contend with the UMass attack, including freshman Fay Naber. Naber is coming off a four-goal performance at St. Joe's, which pushed her into the second spot on the team scoring chart.

Junior attack Laura Korutz will also look to continue her steady point production, as the team leader's two goals and two assists against the Hawks gave her 25 total points (20 goals, 5 assists) for the season.

Sophomore attack Noelle Gorski and senior midfielder Jen Herker were also among the Minutewomen multiple scorers in the last game, tallying two assists apiece. Also playing well was the entire UMass defense, hounding the Hawk attack tenaciously throughout the game and halting several scoring opportunities for St. Joe's.

Hofstra, however, has several offensive weapons that the defense will have to be aware of. Among them will be Kristin Streeker, who has racked up 30 goals and a team leading 36 points thus far. Another player who has been making the most of her opportunities has been Carol Ann Costello, dishing out a team leading 15 assists, and notching 26 points on the season.



Melissa Anderson

Freshmen goalies Tara Durkin and Jen Nardi have split time this season and will look for help from a formidable Minutewomen defensive line to keep UMass' on track.

The Massachusetts

DAILY COLLEGIAN

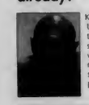
Volume CVIII Issue 53 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, April 16, 1998

Crazy about Beanie Babies



They're little and oh-so-cute and if you've got a Beanie in mint condition, it's-oh-so-valuable (see Arts & Living, page 5).

Is it that time already?



Kerry Taylor and the UMass football team have already started spring workouts in preparation for next season (see Sports, page 16).

WORLD

Mosque reconstruction banned by mayor

SARAJEVO, Bosnia-Herzegovna (AP) — The mayor of Bosnia's largest Serb-held city has refused to allow an ancient mosque to be rebuilt — a decision that drew bitter reaction yesterday from Muslims.

The Ferhadija mosque, built in 1579 and a landmark in the northern city of Banja Luka, was blown up by Bosnian Serbs in 1993 and turned into a parking lot. Soon after, the city's remaining 16 mosques were blown up — among the hundreds the Serbs destroyed in the 1992-95 war.

Seeing Banja Luka as the center of the new moderate Bosnian Serb government, Bosnia's Islamic Community asked mayor Djordje Umicevic to permit rebuilding of Ferhadija mosque. The top international official in Bosnia, Carlos Westendorp, backed the request. But Umicevic was firm: "It would be an insult to the Serb people," he wrote back to Westendorp.

The rebuilding "would be perceived by the Serb people as the darkest humiliation, it would open old wounds and have broad consequences," he wrote, adding that the mosque symbolized "the gravest days of slavery" of Orthodox Serbs — 500 years of Ottoman rule.

NATION

Mother distraught over baby mix-up

MEMPHIS, Tenn. (AP) — A new mother who was sent home with the wrong baby is refusing to pick up the newborn the hospital insists is her real child, saying she isn't convinced the mixup has been straightened out.

The Regional Medical Center said yesterday it has correctly matched the babies to their mothers. But LaDonna Harris is not buying it.

"I just can't understand how they can give me the wrong baby. I know that's my baby," she told WHBQ-TV on Tuesday.

Ms. Harris, 23, a single mother, gave birth on Friday. The other baby, whose mother's identity was withheld by the hospital, was born Saturday.

On Sunday the babies were apparently placed in the wrong bassinets following circumcisions and given to the wrong mothers. Ms. Harris went home with the wrong baby later that day. On Monday, the other mother noticed that the baby brought to her in the hospital had a different skin pigment from what she remembered. Hospital officials checked the wristband and realized the error, said Dr. Bruce Steinhauer, the hospital's president and chief executive. Ms. Harris was called that same day and handed the baby over.

The baby was allowed to go home Tuesday with the other mother. The newborn the hospital says belongs to Ms. Harris remains at Regional Medical.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 68 LOW: 44	HIGH: 66 LOW: 50	HIGH: 62 LOW: 46

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ON THE INTERNET

www.umass.edu/rso/colegian

Alcohol policy issues debated by task force

By Leigh Faulkner
Collegian Staff

The Resource Network met with members of the Alcohol Beverage Policy Task Force yesterday to discuss recommendations made their draft report which was issued on March 18.

Susan Pearson, vice chancellor of students and chairperson of the Task Force, reviewed many of the recommended changes and areas of concern with the group.

"I don't think it is possible any longer for us to ignore the issues alcohol has raised," Pearson said.

"The disturbing behavior that occurred at Homecoming [in September 1997] made us realize the growing alcohol problem that requires attention on our campus... but this problem is not unique just to our campus," she said.

Following homecoming weekend, Chancellor David K. Scott appointed a Task Force to examine the current University of Massachusetts' alcohol policy.

The 50-member Task Force had representatives from almost every community on this campus.

"The Task Force took as its charge to look at a whole range of issues associated with alcohol use on this campus," Pearson said.

The 12-page draft report was divided into three main areas by the Task Force members, recommended policy changes, recommendations for enhancement of enforcement efforts in the residence halls and recommended areas that require further study.

One such recommended policy change was re-wording the Alcoholic Beverage purpose statement to expand "the scope of the policy which previously covered on-campus use of alcohol," the draft stated.

A second recommendation Pearson discussed was allowing a sponsoring organization of an event to deny admittance of any individual.

Areas that the Task Force decided required further study were better enforcement with the alcohol policy; looking at the role of a Resident Assistant as a counselor and policy enforcer; and consistent sanctions for policy violators.

"The Task Force concluded enforcement of the policy was uneven," Pearson said. "In other words two people who break the same policy should suffer the same consequence and be given the same sanctions.

"Students who violate an alcohol policy will be sanctioned and receive an automatic referral. This is designed to prevent repetition in behavior."

In addition, Task Force member Tom Sadlowski, who is also a Resident Assistant, said although getting residents to attend educational programs is often difficult, a bigger problem is there are no administrative follow-ups after a resident is written up.

"A resident who is written up may be put on probation. But that student may be put on probation 11 times because they don't care. Probation means nothing on this campus in terms of our enforcement," Sadlowski said.

Recommended areas for further study included a possible letter to be sent to all accepted students and their parents covering UMass' alcohol policy as well as sanctions and counseling services available across campus.

In addition, peer education workshops addressing alcohol issues during freshman orientation and engaging the local media, including the *Daily Collegian*, in a discussion of alcohol advertising, were also recommended.

Other sections to the Alcohol Task Force included programming and fraternities and sororities, including the University-Town of Amherst relationship and responsibility of students which were not discussed fully at the meeting due to time constraints.

In all, the task force constructed a draft of almost 100 recommendations.

Following Pearson's presentation, a discussion began in which most faculty and students present supported the recommendations. However, graduate student and member of the task force Ed Cutting had several disagreements with the recommendations.

"Alcohol abuse on this campus is a symptom, it is a symptom of all the

Turn to ALCOHOL page 2



KEN MC DONALD/ COLLEGIAN

Just pokin' around

Verena Smith, a local actupunturist, practices yesterday on Nancy Lamb, a professor in the French/ Italian department.

Sala memorial scheduled

A memorial service will be held for Andrew Sala on Thursday, April 23 at 5:15 p.m. in the Newman Center Chapel.

Sala, 20, of Mendon was a sophomore at the University of Massachusetts when he died Tuesday, March 10 after falling from his fifth-floor room window in Cashin Residence Hall.

His body was found on the first-floor ledge of Cashin at approximately 8:50 a.m.

The Medical Examiner's office in Springfield has not released Sala's cause of death but according to University officials, foul play and suicide have been ruled out as contributing factors to his death.

He was a chemical engineering majoring was in the midst of changing his major to the school of management.

Circumstances surrounding Sala's fall are still under investigation.

— *Leigh Faulkner*

UM police get tougher

New equipment borrowed to patrol roads



KEN MC DONALD/ COLLEGIAN

Julia Sears, a junior communication major, tries the PBT (Preliminary Breathalizer Test) yesterday outside the Mullins Center.

By Leigh Faulkner
Collegian Staff

As part of the University of Massachusetts Police Department's "Street Safety" campaign this month, two pieces of road-side safety equipment have been borrowed from the Hampshire County Safe Roads program to assist them in their efforts.

A speed monitor/visual radar display and a preliminary breath test unit (PBT), a new device to measure how much alcohol an individual has consumed will help police target drunk drivers and enforce speed limits.

The speed monitor, a large screen placed on the side of a road, electronically displays the speed of an on-coming vehicle. Public Safety plans on testing the monitor at several locations on campus during the month.

Yesterday public safety officials demonstrated both the speed monitor and the PBT on Commonwealth Avenue for the campus community and public.

The PBT is a hand-held device which measures the blood alcohol concentration (BAC) when a subject blows into it. These PBTs are used by officers after a standard field sobriety test to confirm an established probable cause.

In addition to the speed monitor and PBT, pedestrian safety will also be strictly enforced.

"We want to educate people and increase their awareness of the traffic laws. In the process, we'll hopefully make the roadways on campus safer for both drivers and pedestrians," Deputy Police Chief Barbara O'Connor said.

The purpose of this month long safety campaign is to educate and raise awareness to the UMass community. O'Connor stressed that citations will still be issued for traffic violations and arrested will be made for drunk driving.

Safe Roads is a community traffic safety program funded by the Governor's Highway Safety Bureau and Hampshire County. Their mission is to "reduce traffic crashes and resulting injuries and fatalities though the administration of community based traffic safety efforts in the County."

Safe Roads offers an equipment library program and local police departments can check out equipment for education and enforcement of traffic laws.

"These are expensive pieces of equipment and not something that is used everyday, so being able to check out the equipment from us is really effective," Christine Driscoll, Safe Roads Project Coordinator said.

Internet traffic growing

By Ted Bridis
Associated Press

WASHINGTON — Traffic on the Internet is doubling every 100 days, the government said yesterday in the latest snapshot of the exploding information technology industry. Business use is growing fastest, but as many as 62 million Americans are now using the worldwide network and are even getting comfortable making credit card purchases.

The Commerce Department said 10 million people across the United States and Canada made purchases - from airline tickets to books to automobiles - on the World Wide Web by the end of 1997, up from 7.4 million people six months earlier.

It said business-to-business pur-

Turn to INTERNET, page 3

SGA senators disapprove of Kilbourne cabinet appointees

By Jill Carroll
Collegian Staff

The University of Massachusetts Student Government Association (SGA) approved appointments to the executive cabinet by acting President Peter Kilbourne, despite protests from some senators.

"My goal for the cabinet in these two weeks [before the new elections] is primarily for the process of the elections to be facilitated as much as possible," Kilbourne said.

The five appointments to the cabinet were all approved by the senate. However, there was resistance to each of the appointments.

Senator Paul Ferro (Commuter At-Large) felt appointing cabinet members was a waste of time because they will have to resign when a new president is elected in the new elections in two weeks.

"We're having new elections in two weeks there is no point in appointing a cabinet. I'm going to argue against all five appointments," Ferro said. "They can do a lot of damage in two weeks. This is not an elected president. He's been elected by the senate last year. This is as undemocratic as you can get."

Senator Seth Avakian (Southwest, John Adams) did not approve of Ferro's decision to oppose the appointments.

"Just when I thought my list to quit the SGA couldn't get any bigger, you guys do this," Avakian said.

Avakian felt having cabinet appointments was important.

"The question is do we want to have a mildly effective government for two weeks or do we want to have an empty vacuum when the administration has an open opportunity to push the alcohol policy through?" Avakian said.

The cabinet is made up of the Secretary of Administrative Affairs, Secretary of the Registry, Attorney General, Secretary of University Policy and Secretary of Finance.

Eleanor Gerome was appointed Secretary of Administrative Affairs.

Senator Jodi Bailey (Commuter At-Large) spoke in favor of the appointment.

"She is extremely competent. Even if it's only for two weeks we need someone to do the job," Bailey said. "We can't look much worse than we already do and if we stop this we will look totally inept."

Senator Eric Magazu felt the appointment would discredit the SGA.

> *"... Do we want to have a mildly effective government for two weeks or do we want to have an empty vacuum when the administration has an open opportunity to push the alcohol policy through? "*
>
> — Senator Seth Avakian

"We don't need to look worse by making these appointments and then having them resign in two weeks," Magazu said.

Some senators felt the appointment of the Secretary of the Registry was critical to helping Registered Student Organization's (RSO).

"We could have some pretty ticked off RSO's if we don't have this position filled," Kilbourne said.

"We need to show them [RSO] we are professional and have the staff to service them," Sandra Brookely, appointee to the Secretary of the Registry said.

Senator Brandon Beane (Southwest, Cance) felt Brookely was not a good candidate for the position.

"For weeks we've been talking about how poorly the elections were run and Sandra was an elections commissioner," Beane said.

Attorney General Jesse Burchfield was the only incumbent appointed.

Ferro spoke against the appointment for Attorney General, reiterating his earlier protest.

"Why are we appointing positions for two weeks? You say we need them for two weeks. I disagree," Ferro said.

Avi Khana was appointed Secretary of University Policy.

"I'm out for the best of everyone," Khana said.

Brenda Fitzpatrick was appointed Secretary of Finance.



Hoopin' it up

Saudiyah Abdul-Rahim, a Freshman English Major, takes a shot at a Haigis Hoopla promotion outside of the Student Union yesterday.

BEN MC DONALD/ COLLEGIAN

write for news...write for news...write for news...

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Joys of the open road

Something about being in a car brings people together. Maybe it's the soft hum of passing traffic, the bad 70's love songs on the radio, or inhaling car fumes — something about being in a car just makes me inherently happy.



Julie Fialkow

When I was driving home this weekend to New Jersey, the rain was pouring down in sheets and I could barely see the lines that guided me on the road. I picked up my good high school friend in Connecticut, and we headed off to the continuous strip mall that is New Jersey. We armed ourselves for the five-hour ride with iced mocha coffees and bags of gummy worms and malt balls.

What my friend and I have in common is dance fever. When a song came on the radio we'd sing along, regardless of whether we knew the words or not. We'd get the groove going and go crazy. The people driving by reacted by honking, picking their nose (oh wait, they probably didn't notice us), and looking at us like we were the long lost Fly Girls from planet Loser.

"The most memorable car trips for me grow out of getting lost."

She and I both admitted to liking the New Kid prodigies the Backstreet Boys. But she said I was sick because I knew some of their names and admitted to having a tiny crush on the tall one. She called me a molester and we laughed as I insisted they were at least 20-years-old.

I invited her over to my Passover Seder when I found out for the first time she was an eighth Jewish. I gave her a Bat Mitzvah and told her she was official. It didn't matter that her lineage to Judaism was in the Mafia and estranged from the family. I was excited, my mom would be happy I had another Jewish friend.

Car trips remind me of my childhood. I was an only child and my parents had to think of bizarre games to entertain me (translation: shut me up). My favorite was "count buses until you fall asleep" or "pretend you're Sleeping Beauty and go to sleep." One of my friends told me her family plays "Guess which fast food franchise is going to be at the next rest stop." If you're in New Jersey my bet is on Roy Rogers or Bob's Big Boy. It's scary how you can find the most asinine things to occupy yourself, that you would never ever do in the real world, outside of your car.

The most memorable car trips for me grow out of getting lost. Since my sense of direction could be likened to a drunk dog chasing its tail, I often get lost. Usually I get off the highway to go to the bathroom and end up at some weird local hangout. Then I turn out of the parking lot the wrong direction and end up going an hour out of my way. But along the way I see a high school that looks like an airport, a bar with a neon Bud Light pizza sign in the window, and a one-pump gas station that has weeds growing up around old rusty station wagons. These are what keep me interested; what makes me drift off into fantasy about what it would be like to live in this random town with a grocery store I've never heard of and people who wear clothes I'd never wear.

When I'm with someone else in the car I have a ride filled with funny quotations and secrets I'll probably forget as a few days go by. By myself in my car, I become eerily self- reflecting and deep. I try to figure out what I'm going to do with my life, and how many dogs I want to own. Yes, I come close to hitting people in the next lane, or missing an exit or two, but I get a lot more important things sorted out.

With summer approaching I can barely wait to experience the unique pleasure of warm-weather driving. My summer isn't official until I drive barefoot towards the Jersey shore, with the windows rolled down and the salty wind slapping my face. Playing obnoxious music is also much more pleasurable when you force your fellow drivers to hear it out your windows. So savor your car trips — even if they are just to Dairy Mart. After all, where else do you get to dance like a maniac while you're sober, and still maintain your respect; not like those shameless nosepickers.

Julie Fialkow is a Collegian *columnist.*

Career daze

Although I've heard this sort of thing a lot in the past, especially around this time of year, it seems more pronounced, more abundant this year. Maybe it's because myself and the people I'm around are a little bit older now, and maybe a little bit more concerned with issues around what to do after college. I'm talking about career talk, or more generally what I like to call, talking up a lot of nothing to make yourself look a lot better than you are, but in reality making yourself look a lot worse than you are because everybody who hears you knows you're full of b.s.

Everyone knows this type of conversation. It usually starts with a person's aspirations around finishing his or her education here at UMass, and then goes on to how he or she will pursue some great career path in some great big idiotic field under the tutelage of some of the greatest, most pretentious, pompous meatheads in the world. The second part of this sort of speech usually includes the phrase, "Well, I want to... (fill in the blank)" about five or 10 times. It's the infantile "I want" that really defines this conversation genre.

"College kids are talking about plots designed to systematically oppress people for self–betterment without even realizing what they are saying."

Joe Sullivan

These conversations are annoying because of the fake tone in which they're usually spoken, sounding rehearsed like the person's been looking at himself or herself in the mirror for about five hours reciting it, and also because it's obvious that few people *really* know what they want to do. However, these aren't the big issues. The big issue has to do with the motives and ideas behind making these proposals for future greatness.

I have watched people — myself included — in these conversations many times, and the motives and ideas that are able to be read are rarely altruistic in nature.

There is a certain sense of extreme competition on the part of the self-promoter. It's that need to sound like he or she is doing the best thing that has ever been done in the four- billion-year history of the planet. Then there's a sense either of greed for money or greed for fame or some other type of attention or recognition as part of the conversation.

Occasionally you could hear someone talk about doing unostentatious community service type work, but it's very unusual. Instead, you'll hear about how much money will be paid, how much so-called prestige will be gained, how something will look good for a resume, how some rock star will be met. You could hear about some great opportunity to travel somewhere or live in some exciting city in a beautiful apartment with beautiful neighbors and a trendy social scene. It's all so wonderful.

The competition and the greed are ideals portrayed through our media, our government, and our economic system as means for achieving greatness, or, at the very least, happiness. Career talks translate these false ideals into more personal formats. What people don't seem to realize about coveting these ideas and the systems which manifest them is that a relatively small number will benefit. The majority of people are in some way exploited and kept down so that those of us with enough of that competitive edge (luck, connections, the white Anglo–Saxon Protestant privilege, etc.) or lust for fame and money are able to get what we want. College kids are talking about plots designed to systematically oppress people for self–betterment without even realizing what they are saying.

Now I understand that this is not the '60s and that a better way of doing things does not seem to be in sight. Due to political forces in this country which seem to dictate their ideology down the hierarchy to the smallest, most innocent child, it is a dark time when people must struggle to survive. Nevertheless, as people about to go into the world, why do we buy into what has already been laid out by those who in the past have stood to gain?

I guess that, in this era of low morals and no consciences, it's easier to go along with competition and greed as accepted values than to unite and strive to change the value system, thus changing society for the better.

The conversations about personal future career aspirations continue with little remorse.

Joe Sullivan is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the Collegian through letters to the editor. Letters must be typed, no more than 300 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@gitvms.oit.umass.edu; or by fax to (413) 545–1592.

The Collegian reserves the right to edit letters for length, clarity, and style..



Letters to the Editor

Refute stereotypes, support GLBT community

To the Editor:

We are writing to inform the campus about "Friends of Jesus," a group from Maine that will be on the Campus Center Concourse on April 22 and 23. Last year they set up a table on the concourse under a large banner which read, "What's Wrong With Homosexuality." They also distributed a variety of written materials which promoted erroneous stereotypes and included medical and statistical misinformation.

As a public institution built on the principle of free expression, we have a legal responsibility to assure this group's right to be on our campus, to speak and distribute materials. But as a campus dedicated to community, diversity, and social justice, we also have the responsibility to speak out against their bigoted message. It is especially important that the whole campus responds when any one group in our community is the subject of misinformation and inaccurate stereotypes.

The Stonewall Center is coordinating a variety of responses, including: an informational table on the Campus Center Concourse, distribution of "Safe Zone" stickers, educational materials, and "Ally" buttons. Staff members who wish to attend educational events should be allowed release time. We urge you to stop by the Campus Center Concourse, attend one of the educational events, or in some way let the members of our community who are gay, lesbian, bisexual or transgender know they are supported and not alone.

Bonnie Strickland, Carol Wallace
Co–Chairs, Counsel on Community,
Diversity and Social Justice

Jesus Christ Superstar *altered too much*

To the Editor:

What better way to celebrate the season of Lent and the passion of Christ than to witness it through the form of a musical, as long as it is represented accurately?

However, I was offended by this play [*Jesus Christ Superstar*]. Maybe this criticism is what you wanted, because it says the play worked. Despite what you may think, this play didn't. You turned it into something else. Judas of Iscariot didn't shoot himself with a gun in a temple, he hung himself. You don't need to rewrite history to get your point across.

Correct me if I'm wrong, but I don't believe the genders of six apostles suddenly changed over time, did they? This is a politically correct era, but replacing eight male roles with females seems a bit off. There was a total of about 17 females in the play to a mere eight or nine male roles, in a play that is supposed to be male dominant. Some plays have more male roles, and other plays have more female roles, but that's because the writer wrote the play that way. This play was completely gender biased and the casting shows it.

Jesus Christ Superstar is about the passion of Christ. Be a little more truthful to it next time.

Peter Giraldi
Southwest

Corporatization at UMass

To the Editor:

Concerning the views of the UMass administration reported in the April 13 article, "Administrators back comp. sci. prof. in research scandal," I am quite worried about the corporatization of this University. It seems that the administration is more focused on providing big business with new opportunities than providing students with education.

As the article mentioned, the "technology transfer" has allowed University professors W. Bruce Croft and James P. Callan to use a facility, which was provided for by public moneys for the purpose of education, to serve as a factory where a private interest, Sovereign Hill Software, can set up shop. Usually a corporation would have to invest millions of dollars in machinery and buildings before it can hire workers at the salaries or wages it desires because only it has the technological facilities at which the work can be done, but in this case UMass helped them out.

Professor Joseph Larson, chair of the Faculty Senate Rules Committee, in defense of Sovereign Hill Software, pointed out that, "There are graduate students whose training comes through working on research projects like that." So graduate students, in order to obtain their degrees, are required to work for a private company which reaps profit off of their work, and this is supposed to be a positive thing? In addition, Larson cited the fact that UMass had a role to play in "creating new industries in the state and jobs that add value to the economy." It seems that graduate students have jobs at Sovereign Hill, but all they get is a graduate degree certificate, while it is the owners of Sovereign Hill, including Croft and Callan, who receive the "added economic value." There is one exception: UMass, which owns 5 percent of Sovereign Hill, receives no royalties. However, is it a University's place to be providing venture capital for corporations, or should its priority be in providing education on a democratic basis? How does this corporate capitalistic philosophy affect the level of education which students receive?

One may wonder why the UMass capital spending plan for 1996-2001 includes $35.5 million for a new computer science center when there are fewer than 50 graduates of the computer science program each year. Perhaps this is because UMass realizes that its future lies with its "spinoff corporations" and not with its students.

Michael Stevenson
mrsteven@student.umass.edu

Grad student supports GEO

To the Editor:

After reading Sean Werle's letter in the April 13 *Collegian*, I would like to respond to his call for a lawsuit against the Graduate Employee Organization (GEO) over agency fee. In his letter, Werle challenges graduate employees to support a lawsuit. This is absolutely unnecessary and counterproductive to the tasks at hand. His time and energy would be better utilized helping GEO to ensure that the UMass administration implements our newly ratified contract in a timely fashion so all graduate employees could enjoy its many benefits, including our raises and retroactive pay.

The GEO contract ratified on March 26, 1998 provides a range of benefits, both monetary and otherwise, which aid all graduate employees on this campus. Although not all graduate employees recognize what GEO does for them, they still receive the benefits of each negotiated contract and have for the last seven years. GEO has secured and protects a number of monetary benefits which far exceed agency fee, including tuition, curriculum, health and work related e-mail waivers among many other benefits. I am one of over 60 percent of graduate employees who voluntarily pay their union dues. While Werle claims that agency fee is "unfair," it seems unfair to me that a greater number of graduate employees do not pay their share towards the benefits we all receive.

Susan Shadwick
graduate student, art history

Campus mail is no help

To the Editor:

Could someone please answer a question for me? How does Campus Mail work? I received two "reminders" in the mail the other day. One was for room reservation and the other was for an appointment at Health Services. It is good to know UMass takes the time to remind students of important dates, but these notices showed up in my box after the date they were intended to remind me about. Fortunately, I am not reserving my room, so the fact that it came a day too late didn't hurt me. I also remembered my doctor's appointment on my own, so that notice showing up six days late didn't hurt either.

I appreciate all these "reminders" UMass sends out, but why can't they show up on time? Is campus mail really this slow? What is the point of sending out a birthday reminder from housing if it shows up a month after my birthday? I don't want to make a big deal about the whole thing, but I just don't see the logic. My phone bill, also sent through campus mail, showed up the day before it was due for two consecutive months. One of these days I might miss something really important, and find the "reminder" in the mail two days later.

Jennifer Perry
Orchard Hil

The Massachusetts Daily Collegian

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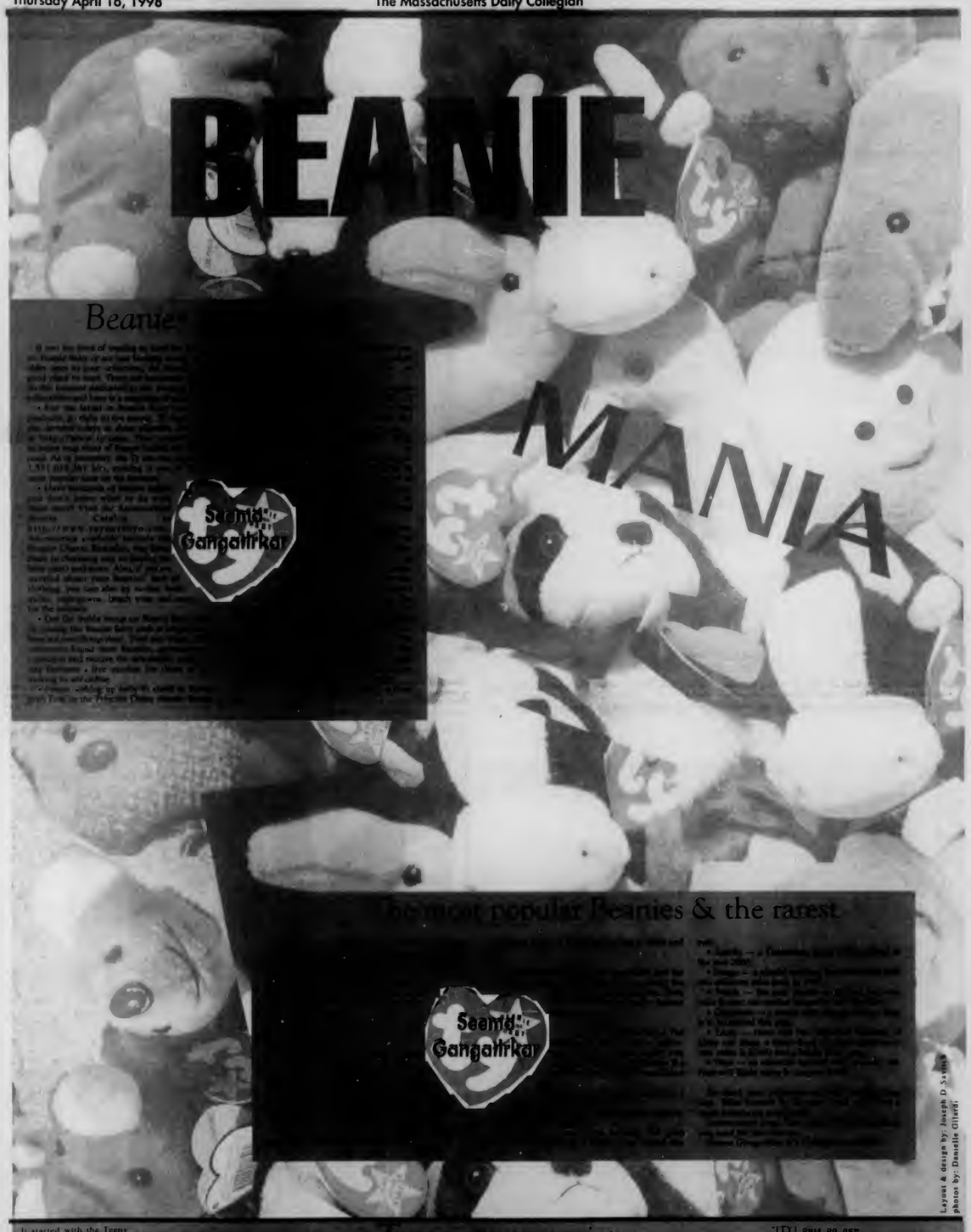
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ARTS & LIVING WEEKEND

Thursday April 16, 1998 The Massachusetts Daily Collegian

BEANIE MANIA



Beanie

Seema Gangatirkar

The most popular Beanies & the rarest

Seema Gangatirkar

Layout & design by: Joseph D. Sirois
photos by: Danielle Gilardi

Too cute to resist

Seema Gangatirkar

It started with the Teeny Beanies at McDonalds and soon, Colleen Sullivan, a home dance and communications major at the University of Massachusetts, had amassed a collection of approximately 126 Beanie Babies.

"All my friends think I'm obsessed," Sullivan said.

"Obsessed" might be a good way to describe the Beanie Baby phenomenon sweeping the country. The Oct. 21, 1996 issue of *Forbes Magazine* refers the mad dash for Beanies as "A frenzy. The marketing according while Richard Gernady of *The Cat's Meow* "Beanies may become the biggest thing ever to Elvis, Sinatra and The Beatles combined."

The tiny, plush toys, which retail in stores for around $5 new, can be worth thousands of dollars if retired, mint condition Beanie — with tag attached.

"They are worth more with the tags," Sullivan according to Sullivan, misprints make a Beanie more valuable and retiring one of these toys also adds value to the Beanie Baby.

Beanie Babies, manufactured by the TY company, [illegible] raised in order to get her [illegible] Last summer, Sullivan and her [illegible] starting at 6 a.m. for up to three [illegible] hours.

"[illegible] people," Sullivan said.

[illegible] elementary education major, [illegible] people," Cogan said. "All [illegible] Beanies] is a real- [illegible] people."

Cogan's interest in Beanie Babies grew [illegible] done by McDonald's last summer [illegible] offered Teeny Beanies in [illegible].

"[illegible] really cute," Cogan said. Her collection [illegible] of the toys.

Cogan can visit the TY Company website for information [illegible] Beanies.

"[TY] puts on new ones and announces when they retire the old one. They retire and announce the new ones on the same day," Cogan said.

Cogan also checks the guest book on the site to see if there are any Beanies available to sell or trade.

Hughes contrasts the Beanie Baby phenomenon with the earlier, lukewarm response to the stuffed animals.

"The really early ones, you couldn't give away," Hughes said. But that all changed with the advent of Righty the Elephant and Lefty the Donkey, two Beanies dedicated to the Republicans and Democrats. Those Beanies were snatched up as soon as they hit the shelves and since their retirement in 1996, Righty and Lefty are valued between $400 and $750, depending on their condition. Spot the Dog, if missing, its sale price, is valued between $1,500 and $2,000. Also on the most wanted list are Legs the Frog, Squealer the Pig and Derby the Bear — all selling between $1,700 and $2,500.

But for Cogan, who says her Beanie Babies are taking over her room, doesn't really worry about tag protectors.

"I'm not really in it for the money," Cogan said.

Seema Gangatirkar is a Collegian columnist.

Lemmon, Matthau are back

Odd Couple 2 tells the story of aging with dignity & humanely

By Rob Roensch
Collegian Staff

THE ODD COUPLE 2
Directed by Howard Deutch
with Jack Lemmon, Walter Matthau, Jonathan Silverman
Playing at Hampshire Mall Cinemas



COURTESY M-W-WALLACE

Walter Matthau reunites with Jack Lemmon in *The Odd Couple 2*.

Jack Lemmon and Walter Matthau reprise their roles as the spectacularly mismatched "couple" Felix and Oscar in this sequel to *The Odd Couple* that bears a more important resemblance to their recent series of comedies than to the source movie. All their "geezer" comedies (*Grumpy Old Men*, *Grumpier Old Men*, *Out to Sea*) have together aroused the same amount of critical enthusiasm as a head cold, but they deserve at least a little of our collective love. Granted, there is a great deal about these movies to hate. The movies often stoop to cliche and stereotype, and long stretches of writing are just plain sloppy, but when they hit it right, Lemmon and Matthau are the sarcastic grandpas we've always wanted.

The plot in *The Odd Couple 2* is unimportant. It's something about children getting married, which would be fine, except one of the children has the bad luck to be played by Jonathan Silverman, one of the worst "comic" actors ever. He's both cloying and soulless and has the timing of dirt. Consequently, all the marriage stuff is obvious and boring. Thankfully, most of the movie centers on Lemmon and Matthau lost in California, nowhere near their unfunny child.

The movie was scripted by Neil Simon, which tells us right away to expect reams and reams of rapid fire humor with more corn than Iowa. It's easy to dismiss the corny jokes as just bad writing, but Simon puts in so many of them is overwhelming. The density of bad jokes is so great it is impressive, like a really big booger. It's like getting drunk and watching "Saved by the Bell" and wondering why that Screech guy never won an Emmy.

Simon and his stars have such a mad conviction that jokes about bladder control and toupees are funny that, after awhile, they are. Of course, most of the humor comes from the delivery. Both Lemmon and Matthau seem a beat too slow, which only makes things funnier. You can almost sense them struggling to hit the lines right. Comedy is a battle here, but it is a battle worth fighting and worth watching.

These geezer comedies deserve notice not only because they are occasionally funny (ex: the hornball Great-Grandpa in *Grumpy Old Men*) but because they deal with aging in a surprisingly honest and humane way. Older people are usually confined to the fringes of movies as parents and mentors, but they are allowed to take center stage here. Lemmon and Matthau deserve both credit and mad props simply for telling stories about an underrepresented movie population.

Further, Lemmon and Matthau don't try to mask their sagging bodies, they use their brittleness for laughs and are perfectly willing to look ridiculous doing it. They bicker not with the logic and wit of adults, like stereotypical wisemen, but like overgrown children, which is, technically, what we all are, and maybe what we want to be. There is a very strong sense of the absurdity of dignity, aging and life in general that runs through their movies. In *The Odd Couple 2*, Felix and Oscar don't show up at their children's wedding to stoically look on, they instead end up in a small-town motel wearing glow-in-the-dark boxer shorts.

To this absurdity is added a sense of desperation. It seems like in all their movies, someone says "This could be the last time..." There is only one more chance to get the girl, one more convoluted practical joke. Life is weird, silly and disappointing, these movies show us, and there is never enough of it.

As far as *The Odd Couple 2* goes on its individual merits, it is pretty uneven. The scenes without Lemmon and Matthau together have the same vibrant energy as a stapler. But when Lemmon and Matthau are together, most everything can be forgiven. At the movie's close, when Felix's last chance at romance fails, he shows up at Oscar's door like a lost puppy. In the end, all they have is their friendship and the memories of the roads they've traveled, paved with bad jokes and affectionate sarcasm. These movies make fun of romance, old age and family life just as ferociously as Lemmon and Matthau's characters rip at each other. In this case, mocking is the sincerest form of flattery. C+

Jazz to be celebrated at Bowker

By Emily Trask
Collegian Staff



COURTESY FINE ARTS CENTER

Art Farmer will perform *A Great Day in Harlem* tonight at 8 p.m. in Bowker Auditorium.

A unique evening of film and jazz is in store for jazz lovers and film buffs alike when the Fine Arts Center Series presents *A Great Day in Harlem*, tomorrow night at 8 p.m. in Bowker Auditorium.

Kicking off this event, there will be a showing of the documentary film *A Great Day in Harlem*, which chronicles the taking of the infamous photograph by Art Kane.

In 1958, Kane was invited to contribute to a special jazz issue of *Esquire* magazine. Although Kane was considered one of New York's hottest young magazine art directors, he had not yet taken a professional photograph. However, he conceived the idea of an all-encompassing group shot "of everybody," and put the word out for all jazz musicians in New York to meet him uptown at 10 a.m. one summer morning — and exceptionally early hour for jazz musicians, who are used to finishing up to dawn.

Kane was surprised that anyone showed up at all. Word of mouth had prevailed, and Dizzy Gillespie, Charles Mingus, Thelonious Monk, Count Basie, Art Blakey, Lester Young, Coleman Hawkins, Gerry Mulligan, Sonny Rollins, Art Farmer, Marian McPartland, Maxine Sullivan, Milt Hinton, and dozens of others actually got there, and a valuable document was born. The photograph appeared several months later on two pages of *Esquire* and made history.

Produced by Jean Bach and narrated by Quincy Jones, the film and the photo that it inspired displays a wide array of people and documents the evolution of jazz from its beginnings up to the avant-garde. The film uses conversations with and about the various jazz stars pictured, archival performance footage, and some never-before-seen home movie footage, filmed by Milt Hinton (which is a combination of the two). Now Farmer's trademark, the "flumpet" combines the dark, lustrous sound quality of the flugelhorn with the bright edge of the trumpet. This unique instrument was developed specially for him by master brass craftsman David Monette. Farmer's quintet for this performance will include Ron Blake, saxophone, Ted Rosenthal, piano, Kenny Davis, bass, and Yoron Israel, drums.

Tickets for this concert are $20 and $15. Tickets for children 17 and under are $8, and tickets for Five College students are $5. For tickets or more information call (413) 545-2511 or 1-800-999-UMAS. A Great Day in Harlem is part of the Fine Arts Center's Black Musicians Festival. Call (413) 545-3530 for a complete schedule

and his wife Mona, to capture the atmosphere of the day that is encapsulated in that one picture.

The second half of the program will consist of a live concert performed by the legendary trumpet player Art Farmer and his Quintet. They will be playing standards by some of the jazz greats, in addition to playing Farmer's own compositions.

During the span of his 40 year career, Farmer has produced over 100 recordings and has performed with some of the greatest jazz artists of all time, including Benny Carter, Dexter Gordon, Lionel Hampton, Quincy Jones, Lester Young, Thelonious Monk, Charles Mingus and Art Blakey.

Farmer's facility and emotional depth have been said to be "unmatched" on the trumpet, flugelhorn, and the "flumpet"

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GEMA 4



José María Vitier



La Charanga Habanera

Wednesday, April 15
7pm Pre Festival Conversation
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Friday, April 17
8pm Fiesta Cubana concert 1 & 2
José María Vitier with vocalist Xiomara,Gema 4 & La Charanga Habanera
$20 general/$15 student
Academy of Music, Northampton

Saturday, April 18
4pm Opening:
Exhibition of Visual Art from Cuba
Curated by Alvin Paige
Sprague Cultural Arts Center
American International College, Springfield - Free
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José María Vitier, with vocalist Xiomara & Gema 4
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Squirrel Nut Zippers try out same old formula in NoHo



ALEXANDER KORONKEVICH

Squirrel Nut Zippers played at Smith on Tuesday.

By Marty Keane
Collegian Staff

SQUIRREL NUT ZIPPERS / BIO NITMO / THE AMAZING ROYAL CROWNS
John M. Greene Hall
April 14

NORTHAMPTON — The three acts that shared the bill at Smith College's John M. Greene Hall Tuesday night were each like a piece of Bubble Yum. Sure, it's tasty as hell and bursting with flavor for the first 15 minutes, but after that, it gets stale pretty fast. Such is an inherent problem when musicians attempt to imitate rather than innovate.

Still, Squirrel Nut Zippers, Bio Nitmo and The Amazing Royal Crowns put on an enjoyable show that emphasized style over musical substance. Each band actually seemed to be merely a medium for transmitting the feel-good sounds of swinging jazz, taking the crowd back to an era in music long since past. While there is nothing wrong with the notion of imitation being the sincerest form of flattery, none of the bands were able to move past interpreting their idols.

As far as recreating the swinging jazz of the early part of the century, the Squirrel Nut Zippers are ace imitators, all the way down to their authentic outfits — albeit with a minimum of sophistication. Their attack wasn't nearly varied enough to warrant any real comparisons the greats of the genre. They did have their moments, though.

"Bad Businessman" sounded like a sublime ode to Bourbon Street during Mardi Gras with Katharine Whalen's Peggy Lee voice rising above some bloozy horns. Also impressive was "Put A Lid On It" which presented the band as the earnest interpreters they really are.

Making their Valley debut, the nine members of Richmond, VA's Bio Nitmo played an entertaining mix of Latin-tinged jazz, complete with a blaring horn section and choreographed dance moves. "What I Want to Say" showed why their inventive method of layering syncopated percussion works like a drug to get a crowd up and dancing. On "I'm As Happy As Could Be," the band took their cue from the timeless lounge stylings of Burt Bacharach and ran with it.

Opening the show was the Amazing Royal Crowns. Coming off like a cross between the Mighty Mighty Bosstones and the Stray Cats, the local rockabilly outfit thrashed around earnest, but ultimately hollow songs including "Do The Devil." Their Dicky Barrett–wannabe lead singer did an admirable job of getting a sparse crowd involved, although their formula could use some variation.

Connick's latest a dreary attempt

"Fame L.A." soundtrack fails to live up to its predecessor

TO SEE YOU
Harry Connick Jr.
Columbia

It might have seemed like a good idea in the beginning to combine a string orchestra with a jazz quartet and create an album of music dedicated to love.

Unfortunately, on Harry Connick Jr.'s *To See You*, orchestra and jazz become a dreary combination and rather than feeling romantic, the music immediately transports the listener into a waiting room type atmosphere.

Nowhere is this mood more prominent than on the opening track, "Let Me Love Tonight." At 10 minutes in length, "Let Me Love Tonight" is an exercise in tedium as the ballad goes on and on, making one glad of the fast-forward button. After a dull orchestral introduction, Connick's voice melds seductively around the music, trying to breath some life into the song. The lyrics, such as "Come good fortune/Let me love tonight/Pardon me from soulless searching/Spare for another with a see-through heart" are less than captivating and sound downright desperate. Probably the strongest part of the opening track comes when, to the listener's relief, Connick actually stops singing and lets the jazz quartet play alone.

Connick fails to ditch the muzak with the album's second track, "To See You." No jazz quartet here, but rather it's all about the orchestra playing without any significant movement. You have to reach the fourth track before any element of spirit enters into this album. In "Heart Beyond Repair," the jazz quartet is back, sprightly and more energetic than any of the other previous songs. Like "Let Me Love Tonight," "Heart Beyond



Repair" shines more for its composition than lyrics or singing.

Connick's lyrics tend to border on the mushy side to the point that it is almost painful to listen. On "Once," Connick sings "Once it all I need to show you love making is an art/But once–made love won't be nearly enough once/I win your heart." Along with the downright sickeningly sweet lyrics, Connick overuses the word "love" (it is present in almost every song title) to the point where it feels necessary to buy the man a thesaurus. And Connick also has a strange idea of what a love song might sound like; on "Love Me Some You," the words "So kill me/I love me some you" just don't set the right mood. This is the type of album that even if you were having sex, you'd fall asleep out of boredom.

Musically, Connick does well when he ignores the orchestra and concentrates on what he does best: jazz. But for an album meant to be romantic, the sheer dreariness of *To See You* makes it impossible to love. **F** (Seema Gangatirkar)

WICKED CITY SOUNDTRACK
Various Artists
Velvel\Gypsy

At first glance this appears to be a hardcore kids fantasy. The soundtrack for the independently released *Wicked City*, features all New York hardcore and punk bands. By the way, the movie is about a girl trying to live in New York's Lower East Side. The album features H2O, Killing Time, CIV, Orange 9MM, Shift, Samsara, Shades Apart, Pry, Demonspeed, Sweet Diesel, Moses, Mephiskapheles, Home 33 and Choking Victim.

I know you're psyched right, too bad chances are you already have all the songs. H2O does "5 Year Plan," CIV does "So Far, So Good, So What," Orange 9MM does "Sacrifice," Killing Time does "Outgroup," Shift does "Dress Up," getting the picture yet. Sure the songs are great, and if you don't have them then you should, but it could be so much better if it was unreleased or at least more obscure tracks.

Turn to TRAX page 11

UMass' Best!

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

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13. Best Candy Store _____
14. Best Overall Delivery _____

II. UMass Drink
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6. Best Beer _____
7. Best Drinking Game _____
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The Collegian Poll Rules:
1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person: ballot stuffers will be disqualified
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, April 22, 1998.
7. Collegian emplyees are not eligible to win.

All completed surveys will be entered in a drawing to win a dinner for two . Winner will be Drawn April 22, 1998.

Television & the art of censorship, the latest on "South Park"



Last week was a good time for TV movies! *The Ten Commandments*, the ultimate Easter tradition was shown on ABC this weekend. Regardless of how many times people had actually seen the film, it still pulled in huge ratings for the network. It's always been a mystery to me why anyone watches movies on television and especially those awful made for TV movies. I guess saying this is a bit hypocritical since I know that I have watched them before. However, if you watch one of these movies, chances are that you aren't getting what was ever intended to be shown due to countless editing and censorship.

As a strong fighter of censorship, I can honestly say that I get annoyed every time I hear anything censored. That could ranged from changing an actors' cursing to something like "eat my shorts," to the notorious "bleeping" on the "Jerry Springer Show." Censorship plays such a major role in any movie that is shown on regular television that it could be the main reason that pay cable was invented. There was nearly half an hour deleted from *The Ten Commandments* this weekend, due to time problems involving the local news. If something is cut so much, how can viewers get the chance to see everything that was supposed to be shown? Furthermore, at 11 p.m., why do the networks need to edit some of these movies? Are there really people out there that would be offended by someone saying "ass" a few hours after prime time? It's one thing to censor a movie that a child could turn on and hear really poor choice language, but in some cases it's just not necessary.

For instance, this Sunday night I was watching one of my favorite movies of all time on the USA network. *My Cousin Vinny* was being shown, and anyone who has ever seen this film knows that there are many things about it that are not suitable for children. For this, the company chose to edit practically the entire movie. I was amazed that they couldn't cram this abbreviated version into a half an hour. The answer is simple here. If a movie is so controversial that you have to delete half of it, just don't show it on TV. People who have VCRs can go to the video store and rent *My Cousin Vinny* for about a $1. It's not exactly a new release! The problem is that these networks desperately want to show these movies on television, but they're so afraid to leave anything in the movie that could offend anyone.

I guess the root of this problem is that no matter what you put on TV, it's definitely going to offend someone! It's just too bad that we can't look past these things, and devise a way to allow people to see a movie in its entirety without being afraid that someone will object.

There's one thing I'm sure of though; made for TV movies are not the answer! I think there's about a million of these a year, and if we can find one that is even close to watchable, it's just good luck. The topic of these things are usually completely ridiculous, and not worth anyone's time. The last one that I can remember watching was a horrible knock-off of *Twister* something about an asteroid hitting the earth (I think it was actually called *Asteroid*, but I'm not sure). The target audience is generally soap opera watchers so networks try to use the same type of plots and try to write scripts that people will think are interesting. However, these movies never compare to the quality of soaps, and thus an avid soap watcher will not even give these things the time of day.

If there's anyplace where you can find quality made for TV movies that are not edited, it must be on HBO. HBO original films are usually very good, and a lot of work is put into making quality entertainment. Unfortunately, HBO is a pay channel, and it costs something to enjoy these movies. I guess for now we're going to have to suffer through these TV movies, or turn them off.

If anyone was home this weekend you may have had the chance to watch Matchbox 20 play on MTV's Live at the Ten Spot. Matchbox 20, which is set to play May 27 at the Mullins Center, put on an excellent show that I'm sure was touched up for MTV, but it was still enough to convince me to come back to school a week after school ends to see the concert.

Barbara Streisand has a thing or two to say about television these days.

"I wonder if shows like 'South Park' and 'Beavis and Butthead' don't add to the cynicism and negativity in our culture, especially in children," Streisand says in next month's *Mirabella*. The diva, who was portrayed as an egomaniacal mechanical monster in a February "South Park" episode, claims that she wasn't even aware of the show "until I read in *Time* magazine that they had used me in a negative way."

Much like tabloid newspapers, it looks like "South Park" is going to have to watch what they say otherwise celebrities will start to defend themselves, and that could cause a problem for the creators.

In other "South Park" news, I've talked to a very reliable source that happens to be an employee at Comedy Central. He claims that the April 22 episode that is supposed to reveal the identity of Eric Cartman's father will not be a hoax again. The last time this claim was made, viewers endured a 30-minute long Terence and Phillip as an April Fool's day gag. Furthermore, this Comedy Central source said that if a betting system were to be devised about who Cartman's father actually is, the top choice right now would be Mr. Garrison. He said, "for some reason Comedy Central and the creators of 'South Park' feel that the school teacher would be a perfect choice, so if I was a betting man, I'd put my money on him." We'll just have to wait one more week to find out the truth.

Finally, as the countdown to the last episode of "Seinfeld" has been filmed, and the last scene was filmed, "audience free" and is being kept top secret. "Seinfeld" had its worst ratings of the season. The reason for this is unknown by NBC, but all they know is that "Seinfeld," which usually has over 30 million viewers had just under 29 million. I'm sure NBC is not worried because when the final episode is aired in May, it is sure to be one of, if not the most watched episode of any sitcom in the history of television.

Ryan Benharris is a Collegian *columnist. UMass student Jason Katz contributed to this column. Any questions or comments about Tube Notes can be e-mailed to benharri@student.umass.edu.*

John Hammond covers a who's who list of idols on upcoming new release



On April 21, Pointblank will release John Hammond's latest, *Long As I Have You*, a CD made up of 15 songs from a who's who of blues greats.

Just as Eric Clapton did on 1995's *From The Cradle*, Hammond covers the work of his idols, playing the songs of such legendary figures as Howlin' Wolf, Sonny Boy Williamson, Willie Dixon, Little Walter, T-Bone Walker, Blind Boy Fuller, Eddie Taylor and Jimmy Rodgers.

Hammond has been on the blues scene for 35 years, and his last three releases, *Found True Love*, *Trouble No More* and *Got Love If You Want It*, have all been Grammy nominees. On this one, he is backed on the first 12 tracks by Little Charlie & The Nightcats, who feature the underrated Charlie Baty on guitar and some bad-ass harmonica from Rick Estrin.

The set's opener, Sonny Boy Williamson's, "Don't Start Me Talkin'," with Estrin featured, is just a flat-out solid bit of blues that continues on every other track on the album. Not to put down Clapton, but Hammond sings with the soul needed to do these songs justice and his musical backing is electric blues, not blues rock — he captures more of the music's spirit and the bluesman's spirit than Clapton ever could.

"Goin' Away Baby" is done in such a way with stripped down, jumpy percussion and rustling harmonica riffs so that the illusion of riding away on a train is very evident — this is a near-perfect work of art. Baty displays some of the hardest, dirtiest, most percussive blues guitar that doesn't sound like rock 'n roll since before 1955 on Otis Rush's "So Many Roads, So Many Trains."

"Crying At Daylight" sounds a lot like Howlin' Wolf's, "Smokestack Lightning," mostly because it is that song, under a different name with a few slightly

Turn to JAZZ page 10

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■ jazz

continued from page 9



COURTESY THIRD RAIL RELEASE

John Hammond pays homage to some of his idols on his latest release

different lyrics. Nailing the trademark vocal howls and moans, Hammond and the band do a great job of preserving the down home sound on this one.

J. J. Cale, who has produced Clapton's "Cocaine" and "After Midnight," produced the final three tracks, and they are unreal

Changing the format with Hammond singing, playing guitar and harmonica with Washboard Chaz Leary on washboard, "Untrue Blues" is pure backwoods sound, while "Tell Me Mama" and the hazy, frustrated "Homeless Blues" allow for some wailing on the harp as Leary stutters percussion washboard style.

Whether or not it's because Hammond is that good of a blues-man or just because these songs bring it out in him, it doesn't matter. This is a recording that captures the spirit of the blues completely.

Joe Sullivan is a Collegian *columnist.*

Cynthia Greary returns to television

By Frazier Moore
Associated Press

NEW YORK — It is sweet to learn that Cynthia Geary has never quite left Cicely, Alaska.

Geary, of course, spent five years as waitress Shelly Tambo on "Northern Exposure," the delectably quirky comedy-drama set in that one-moose town. Roslyn, Wash., subbed as the mythical Cicely. Its interiors were shot in Seattle, where Geary took up residence. "Northern Exposure" ended in 1995, but Geary stayed on. And only in the past few months was she ready for the weekly Los Angeles commute another series would entail.

The show that spirited her away is titled, aptly enough, "You're the One," a sitcom premiering Sunday at 9:30 p.m. EDT on the WB.

This time, her character is Lindsay, a vivacious Southern belle who marries Mark, an offbeat Jewish guy from Long Island, played by comedian Elon Gold. As they set up house in Manhattan, they will face their own cultural clashes, as well as their in-laws'.

"You're the One" is a little bit "Mad About You," a little bit "Dharma & Greg." But more to the point, it's a lot Cynthia Geary, who's always a treat whether she's lighting up a TV screen, or sipping coffee at her Manhattan hotel during a recent visit. For the mid-morning interview, Geary presents herself in the dining room wearing jeans and sweat shirt and no make-up, her blond hair combed out wet. Up for hours, she has already had room-service breakfast.

"How can raisin bran and coffee be $37?" she marvels, the query of someone who during "Northern Exposure" lived on her per diem while investing her salary.

Such frugality gave Geary freedom in what she chose to do next.

"I was excited about the character of Lindsay," she says, explaining her choice of "You're the One."

"It was a leading lady role, which I felt I was ready for, and I thought I could bring a lot to it, because I knew the character so well."

Why not? She's a native of Jackson, Miss., who got hitched to a fellow who grew up in Malibu.

"My roommate in L.A. set us up on a blind date. He lived with her boyfriend. We ended up getting married. They broke up."

The meeting was a decade ago, as Geary unwittingly prepared herself for her future role as Shelly. She was working as a waitress.

"A very poor waitress," she says, meaning both inept and broke. "But I had a good personality, and people felt sorry for me."

Noticed her, anyway. In fact, it was while waitressing at a Mexican restaurant in Beverly Hills that Geary got a personal manager. Maybe it was thanks to her square jaw and iridescent, slightly skewed smile. Maybe it was the big bright eyes and the eager look of almost constant surprise.

Maybe it was the free flan.

"It was her husband's birthday," says Geary, "and I gave him a flan. She signed me and put me with a good agent, and three months later I'm on a hit show."

But not before getting fired from the restaurant.

"It was because I missed work so many times going to the 'Northern Exposure' call-backs. By the time I got the role, I was working at an Italian restaurant."

That was one of many good things about "Northern Exposure": It meant no more waiting tables, just pretending to.

The bad thing: "I hung up the phone and started crying because I had just met the most wonderful guy and was madly in love."

Of course, that all worked out. Soon Robert Coron moved his real estate investment business to Seattle. Two years ago, he and Geary were wed.

Devoted Seattleites, they water ski and drink lots of lattes. Sometimes they catch "Northern Exposure" reruns on A&E (weekdays at noon and 6 p.m. EDT). And in the yard of their home is a garden, where Geary unwittingly prepared herself for her future role as Lindsay — by profession, a landscape architect.

But Geary, who says she hadn't been to Manhattan in years, didn't know squat about her character's city. When asked the address of the apartment Lindsay is supposed to be sharing with Mark, Geary looks stricken. She hasn't a clue.

"I never went to Alaska when I was doing 'Northern Exposure,'" she adds — "not until this February, to Alyeska on a ski trip." Now she resolves to phone her new show's producer, who when she does will remind her that the Weitzes live on West 90th Street. That's just 30 blocks up Central Park from her hotel. Geary has a few hours before her return flight to L.A. There's only one thing to do.

"I'm gonna go out," she declares, "and find where my apartment is."

Elsewhere in television... is it happening more and more these days — teachers accused of sexually abusing the students they're supposed to protect? Studies show that many schools aren't prepared to deal with such affairs, and that, even worse, school officials look the other way or just hope the problem will disappear. "48 Hours: Teacher's Pet" takes viewers behind the stories of several teacher-student sexual relationships, and examines why this serious problem occurs. "48 Hours" is tonight at 10 p.m. EDT on CBS. Dan Rather anchors.

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■ trax

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The biggest surprise is Moses with the best song on the album "Spotted Horse." Moses features one of the best female vocalists in hardcore and should have a full length out. Sweet Diesel are a close second with "Kid In This Town" and "I Hate The Man." Samsara and Choking Victim make debut appearances, but I don't see any rush requesting follow-ups.

The idea behind this album is a great one, to expose the sounds of the Lower East Side to the world. It's just that it could have been so much better. **B** (Adam Dugnez)

FOREVER AND COUNTING
The Hot Water Music Band
Doghouse

FOUR-MINUTE MILE
The Get-Up Kids
Doghouse

Emo is a genre that is seriously in danger of running aground, beached by its own cliches and rules. Done right, it's an exciting, emotional (hence the name), release, based on catharsis and raw feeling. See the Promise Ring, for example, or Braid. But emo also seems to swim in it's own pretensions and this could get old real quick. The problem is, you can almost feel, while listening to it, the music teetering on the edge of the abyss, much like the Grinch's sled.

Here are two bands, on the same label, that come from two sides the emo spectrum. The Get-Up Kids play poppy and brash, the music full of harmonics and the occasional tempo change, singing about girls and families they've left behind. The Hot Water Music Band play louder and heavier, a slap in the face that is closer to hardcore, but light enough to fall under the vague tag of emo.

I must say that I enjoy both of these albums, but listening to them almost makes me realize that this is a genre at the end of the road. Enjoy it while you can.

The Get-Up Kids have the better album. It's just more fun, and it's infectious. This is what carries the album. Listen to the keyboard squiggles and the stop/start rhythm of the second track, "Don't Hate Me." Every song builds to a catharsis that is almost draining. What takes away from the album are the self-serving lyrics. Most seem to be whiny and cloying, either asking for forgiveness or rationalizing why they've started a band. It's the post-modern album: intensely aware of itself, but to a flaw. Come on, guys, just rock out. There needs to be more growth, especially in the lyrics, in the next album for these guys to be any good.

The Hot Water Music Band's Forever and Counting is an intense, moody and heavy collection of songs that contains a deep sense of melody, though coupled with a bruising sound. It just doesn't catch fire, at least with me. The best song, "Better Sense," comes early, and it's close to a letdown after that. I have to give mention to the bass playing — it's playful and imaginative, but never threatens to overtake the songs. *Four-Minute Mile* — A-: *Forever and Counting* — **B** (Mike Messaros)

FAME L.A. SOUNDTRACK
Various Artists
Mercury

I started listening to this CD with the most positive outlook a person could have. I was optimistic on the basis that I adore the original "Fame." I should have known better. Sequels are never equal to the original, and neither are the soundtracks.

Fame L.A. starts off with an uplifting, go-get-em type of song by Molly Rebekka. Not so bad yet. Next comes a pretty cool melody by Heidi Noelle Lenhart which is a song that can easily get one too optimistic for the rest of the CD. She's got a great voice that is sweet and mature. The rest of the CD goes downhill from there. The group 98 shows off their vocal ability by trying to mimic Boyz II Men. They come off sounding cheesy and sappy. Blush picks up the beat with "City of Angels."

The rest of the CD continues with slow sappy music. It gives a good attempt at being uplifting, but it just isn't working. It's dominated by Heidi Noelle Lenhart and Brent David Frasier. They would have been better off sticking to one song a piece. It ends with Irene Cara singing the original version of "Fame" that we all love an adore. At least that song wasn't too cheesy.

Unfortunately, *Fame L.A.* only fuels the rumor that sequels are never as good as the original. C- (Gena Mavuli)

BANG OUT OF ORDER
Bond
Work

This album is so 1997. I mean, Sugar Ray blazed the trail these guys are riding on right now. And what a trail it is.

With this album, we see the problem of being different. Put on horn-rimmed glasses and a shoulder bag and pow! You're indie. Add a few computer sounds to an album and you're "electronica-influenced." But as always, it's all style, no substance.

Bond attempts to apply light-weight electronica to straight up rock and roll, and you know what? It's starting to get just a bit annoying. I mean, how many more bands do we need trying to do this? It really doesn't work.

In all fairness, *Bang Out the Order*, does have it's moments. The music can be bouncy and low grade entertaining, but for the most part, this album isn't anything you're going to write home about. In the end, bad lyrics and vocals do it in. In fact, the lyrics are awful. On the lead-off track, "Starbucked," you expect some observations on the buying and selling of America, but what you get is some boneheaded sexuality that the Red Hot Chili Peppers would laugh at. "Her gasm is in ore/ My balls are in her court." What!? That doesn't even make sense! It's not clever in the least. In fact, the whole album revels in bad puns, sexual or not. "Don't take a fall for Santa's clause/ His terms are not so legal." vocalist Steve Eusebe sings in "Miracles." OK, man, knock it off. And for 11 songs at 43:33, there's only so much you can take.

The album has some good parts. "Anne Grenade" rocks, but just look at the title. "I'm a Bastard," is also good, and the vocals are muffled and distorted, which in this case is a definite plus. **D** (M.M.)

Jennifur Brandt has the latest on fashion, music

By Francine Parnes
Associated Press

To publish a hip Los Angeles fanzine like *Pesky Meddling Girls*, it takes a girl with these assets: hot-pink-and-leopard-print bedroom decor, '50s glass cat collection and really cool name. That girl is Jennifur Brandt, who closes her letters with "Love and liquid liner," lives with her parents and sister in North Hollywood, and says movies from the past are her window to tracking future trends.

Her room is filled with mounds of collage art that she sells under the name Jennifurniture, that glass cat collection and oodles of poodles. Porcelain poodles. Poodle clock. Poodle bubble bath. Poodle magazine stand.

An entire wall of books pays tribute to old Hollywood, a source for her retro-ridden 'zine.

"Sometimes I don't know when to quit, when it comes to wearing pink and fuzzy clothes and angora. People could find me kind of nauseating," Brandt says.

Brandt, 22, has been publishing *Pesky Meddling Girls* for five years from her home. Her 'zine counts trendy fashion designer Anna Sui, The Wallflowers and Marilyn Manson among its 300 subscribers. Likewise, Warner Bros. and Disney use her publication to tap into what's hot in music, fashion and makeup.

Here's a sample: "Toys attached to your skirt, butterflies on your head ... it's what I really hope teen-age girls will wear after the millennium."

Really?

"Jennifur has her finger on the pulse of a lot of pop culture trends," says Michelyn Camen, vice president for Steve Madden, the funky footwear designer. "In many ways, she anticipates things before the marketers do."

Like, maybe, dress shirts for little boys paired with ties and argyle socks?

Brandt says they just might be the next big thing... For girls like her, anyway.

"I'll see an '80s movie and say, 'it's time for that to come back,'" she says. "I go back in time and just get vibes, like I want this to come back now. Like it's time for women to wear snoods again."

But blink and that time will pass.

"Every day is a different era with me, depending on what music I'm into at that time, which always changes. Or if I saw a really good '60s movie the night before, I'll have an insatiable urge to wear hip-huggers or bell bottoms."

Then comes the week of wearing '40s clothes.

"It's a really high-mainienance week. It takes time to do pin curls and wear the heels. And you have to walk slow."

Brandt and her 19-year-old sister Lizzie, who shouts photographs for the 'zine and other joint projects, recently snagged an assignment with Steve Madden. They created an eight-page brochure for Seventeen magazine. And it was Jennifur who modeled as "Alice" in a hyper-real world she created called "Maddenland." But at 5 feet 5 inches, Brandt says she's not exactly mannequin material. For the Steve Madden project, "I kind of medltated to fit into all the clothes."

It does take some work to be the girl known as Jennifur Brandt. It means getting up around 9 a.m. and spending two hours getting ready to face your public.

But why venture out when your bedroom is filled with animal-print pillows and bedspread — even feral wallpaper? "It's pretty overwhelming in here," she admits.

Brandt is ambitious. She's started an ad agency, Pesky Meddling Media. She wants a *Pesky Meddling Girls* clothing line. She wants a talk show.

"I know it's obnoxious and everybody's trying to do it," she says. "But I feel I could be the girly Conan."

Besides, Brandt already has the stage presence.

"My motto is always in my 'zine," she says. "It's 'life is a movie starring you.' I want every day to have a happy ending. And a really good plot. But not too much drama."

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■ *Manning*

continued from page 16

and complex defensive schemes will be difficult to read at first, as they are for most incoming quarterbacks.

Manning will bring his father's toughness to the field, as he did in college. He's not likely to get down on himself too much after he's knocked to the ground, because he brings an experienced balance to the game, both physically and mentally. Peyton's dad, Archie, had his share of knocks with the Saints, Oilers and Vikings and made sure his son was prepared for that aspect of the game.

One of the greatest quarterbacks to ever play the game, Archie Manning also instilled a strong work ethic in his son and the result has been the fierce competitor we see today. Manning's motivation could be seen in the classroom as well, as he graduated in three years with honors.

Although he could have very easily won the Heisman Award last year and certainly had the season that deserved it, Manning refused to get a chip on his shoulder. Instead he demonstrated the poise and dignity that will be sure to get him far at the next level.

Where Leaf mistakes arrogance and obnoxious behavior for confidence and being suave, Manning commands the respect he has earned and carries it onto the playing field. Leaf is also behind Manning in the mental aspect of the game, as he takes unnecessary sacks and can become quite inconsistent at times. The Volunteer has also shown he can find those key second and third receivers better than Leaf, something that will be vital come their rookie seasons.

Leaf can be very streaky at times and his accuracy is not as good as Manning's. It is Manning's consistency that will get him far in the league and possibly rejuvenate a franchise. Being around coaches his whole life has set Manning up for success, as he become adept at utilizing his abilities efficiently.

While some may give Leaf the edge in 'toughness' simply because he weighs more than Manning and beats his own chest from time to time, It was Manning that came back to play in the Orange Bowl after injuring his knee in the SEC championship game against Auburn. Manning was hospitalized after the infection spread all the way down to his ankle, but said he would be back and was.

Manning finished the season completing over 60 percent of his passes despite being flushed out of the pocket many times due to a young line, Manning would eventually lead Tennessee to the SEC championship after connecting on 36 touchdowns and only 11 interceptions.

His rise to stardom has come about because Manning is a student of the game. He knows how to lead. He knows what it takes. Manning has the ability to overcome, and that will certainly be tested as soon as he gets to the NFL. He has done that throughout his life with his dedication to the game and has showed that he truly has the charisma all great quarterbacks have.

Jamie Lee is a Collegian *columnist.*

■ *Leaf*

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situations is quick to scramble and locate an opposing cornerback. Leaf at times seems unstoppable. The reason this becomes a problem for Manning is because he will probably be playing in Indy and the Colts gave up a league-leading 62 sacks last year, which means Peyton better learn to play under pressure

Where these two athletes equal out is in delivery, both need coaching at the position. Neither quarterback is very mobile, neither of these guys will win games running the ball, but they don't have to because they're not running backs. If one of them had to win a game running the ball, let's say a game like the Super Bowl, the way John Elway helped do, the more durable Leaf would have more success.

The pocket is a hot place to play in the NFL, and remember Manning had a tough time playing against tough college defenses that collapsed the pocket quickly. Leaf, on the other hand was a steady pocket player, he even played a strong game in the pocket against co-champion Michigan. Leaf showed his nerves of steel and his endurance in that game, and his never-give-up attitude.

When Leaf goes to San Diego he will have two pretty good coaches concentrating on just him, Kevin Gilbride and June Jones. Gilbride has coached stars such as Warren Moon, Mark Brunell and has another potential great in Leaf.

Ryan Leaf also has youth and excitement, which will provide a great boost to an already excited San Diego team. He has a great core of receivers, such as Tony Martin, Charlie Jones and a superstar at running back in the form of Natrone Means.

The final points include the fact that Peyton Manning was born to choke. He never beat Florida and he lost big games such as Nebraska in the Orange Bowl and Penn State two years ago in the Fiesta Bowl.

Manning has never won a big game in college, why should we think he will win a big game in the pros. The only thing that keeps Leaf from being a No. 1 selection is that he left his junior year, and Manning played five years in college but he still hasn't gotten it right. Once Leaf gets a season under his belt, he will be much more of a benefit to the Chargers, than a bruised and battered Peyton Manning will be to the Colts.

Remember this, Leaf just needs a little time and he will be a guaranteed superstar. Manning has many more questions surrounding him. The question of whether he can win the big game or not will be with him, until he either takes the Colts to a Super Bowl, or he returns to Tennessee for his sixth year and beats Florida just once.

Paul Teves is a Collegian *staff member.*

■ *football*

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what kind of a team the Minutemen are going to field in the fall.

The Offense

It looks as if the running backs will be the key to UMass' success in the 1998 season. Whether carrying the ball up the middle or recieving a pass off a screen, it will be up to the deepest part of the team to carry Whipple's new offensive scheme.

"Our strength is our running backs," Whipple said. "We want to use them more in the passing game. They've got the experience. They will be good players."

If all goes well and injuries stay away from the backfield, the Minutemen should have sophomore Marcel Shipp, senior Matt Jordan, senior Jim Pizano and junior Jamie Holston to utilize on all downs.

Look for senior tight end Kerry Taylor to get the most passes tossed his way. The senior coming off the line has the surest hands on the team and can take the ball up the middle of the field. One problem the new coaching staff is having is the lack of Doug Clark in spring practices. Due to his involvement with the UMass baseball team, he hasn't been able to work on the gridiron.

"We miss Clark, right now," Whipple said. "We're really young there."

Steve Ley is the only bright spot returning from last season's passing core that has been able to get out and practice.

The quarterback position is the question mark. Newly acquired junior, Todd Bankhead, who transferred from Palomar Junior College in California, seems to picking up Whipple's offensive scheme better than any of the other passers on the team. Junior returnee Jeff Smith brings experience and freshman back to the team. Though he plastooned the position with Anthony Catterton last season, due to inconsistent performances, Smith has another opportunity to prove to an offensive-minded coach that he can carry this team back in Atlantic 10 dominance.

The Defense

The core of the team is its linebackers. Led by senior Khari Samuel, it will be up to this group of players to help guide of very young and inexperienced defense against such offensive powerhouses as Villanova, Maine and Connecticut (UMass and UConn play each other twice this season because Boston University dropped its program).

Chris Price was moved from outside linebacker to defensive end in order to bring speed, strength and agility to a defensive line which sees the loss of graduates Mike Dawson and Jeron Alston.

This team has only practiced for little over a week and a half. The coaching staff has seen very little and is just getting used to a new program themselves. More will be known in the next couples of weeks as to how the team is progressing.

Right now, they're just concerned with next practice.

So until tomorrow, the Minutemen can sleep more soundly, pray for no injuries and dream about a great rebirth of excellence in the fall.

But soon, tomorrow will be Sept. 5, 1998 and Delaware will be ready.

Softball hosts improving Crimson squad

By Jackie Leroux
Collegian Staff

The Massachusetts softball team features one of the top pitchers in the country.

Today that talent will be put to the test, when UMass squares off at 3 p.m. at Totman Field with a Harvard team that has had its bats ablaze.

UMass junior pitcher Danielle Henderson now leads the nation in strikeouts-per-game, with 11.7 As a team, UMass is fifth in the country with an ERA of 0.96, led by Henderson, who is 11th at 0.76.

The Harvard Crimson (20–17, 4–0) are currently batting .291 as a team. For a team that has had problems with consistent hitting, they have been seeing some dramatic improvements lately. They are led by sophomore Deborah Abeles, who holds a batting average of .441, including seven homers and 36 RBI. Abeles, a native of Glendale, Calif., had a three-run homer in Monday's game against Boston University.

The hit, which came in the top of the eighth inning, was the game-winner for the Crimson. The 8–5 extra-inning win completed a doubleheader sweep of the Terriers, as the Crimson also won the first game by a score of 5–0.

The homerun also broke a three-way tie for the school's single-season record for homers in a season (6). It was also the 10th of Abele's career, tying her with Katina Lee ('97) for the best record in school history. Abele also earned three RBI, giving her 73 for her career, and breaking the previous school record of 70.

For her spectacular play Abeles was named the Ivy League Pitcher of the Week this week. It is the second straight week she has earned that honor. In Harvard's last six games she had a batting average of .556 (15–of–27).

Junior Tara LaSovage also had a three-run homer in the match with Boston University. A utility player, LaSovage had her hit in the first game. It was her second homer of the season. In the seventh inning of the nightcap, freshman catcher Mairead McKendry also had her second homer of the season. LaSovage and McKendry are batting .326 and .333, respectively. Junior outfielder Karen Rice has a batting average of .375, and senior co-captain Jenny Franzese holds an average of .343.

The Crimson are currently on a six–game winning streak, and tied for first place in their conference with Cornell. Leading pitcher Tasha Cupp holds a (10–3) record. The senior holds a 2.39 ERA, ranking her fifth in the Ivy League. She has struck out 84 batters in 94.1 innings of work. Freshman pitcher Chelsea Thoke leads the league in strikeouts, with 105 in 99.1 innings of work.

Cupp also garnered Ivy League honors this week, being named the Pitcher of the Week. In seven innings against Boston University she fanned a team season–high 12 batters. She did not allow a single run against the Terriers, and held them to three hits.

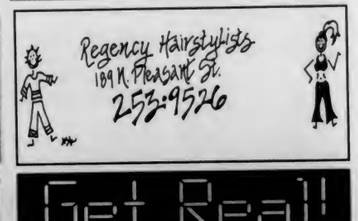
The last time UMass faced off with Harvard, the Minutewomen won the first game of the doubleheader, 2–1. The nightcap ended in a tie, as the game went to extra innings, and was finally called due to darkness.

Minutewomen Notes: UMass is coming off of a 4–0, 10–0 doubleheader sweep of Hartford Tuesday. Senior Tracey Osier was 5–8 in the series, scoring two runs, brining in two RBI's, and hitting a pair of doubles.

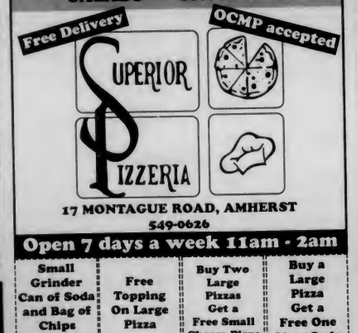
Junior Mandy Galas is currently riding a 15–game hitting streak, and has been hitting a team–best .491 (26–for–53) during that streak. She has also been posting a .717 slugging percentage. With four doubles and four triples, she has had more extra base hits in the past 15 games than in the first two years of her UMass career. She is now on pace to break the school's single season run record, and is fifth on the single–season triples chart with six.



What is there to do on campus??
http://www.umass.edu/campact/events/calendar.htm
Check this website out!













~ Sports Briefs ~

Rubgy splits with Northeastern

The UMass rugby club was without 10 members of its first team last week when it traveled to Roxbury to take on Northeastern. Despite the missing members of the team — eight of whom were with the New England Collegiate All- Stars, and two of whom were with the Army Reserves — UMass XV held its own against Northeastern, which took the match, 10–3.

Penalties hurt both teams in the match, as a 60–yard UMass gain was negated by a penalty. Senior flankers Steve Bae and Dan Armbruster kept NU from scoring for the match's first 15 minutes.

After pushing down the field and facing yet another penalty, UMass was able to get on the board with a penalty kick by senior scrum Kevin Medeiros. That pushed the score to a 7–3 Northeastern lead.

UMass kept Northeastern pinned in its defensive zone for most of the remaining time, but the host team was able to connect on a penalty kick for a 10–3 lead.

Ryan Doherty had the best chance to score late for UMass, but he was pushed out of bounds inches from scoring.

The UMass second XV fared better, beating Northeastern, 12–0. Second row Steve Burrows and hooker Justin "Boris" White scored for UMass.

Lacrosse club falls to Dean

There is a reason Dean Junior College is the defending league champion. On April 11, it showed the UMass club lacrosse team why.

UMass' youth shone through and it had trouble with turnovers and Dean capitalized for a 15–7 win in Franklin.

UMass learned it still has work ahead of it, but did receive several positive performances on the day. Juan-Pablo Mas, Levence Eustay, Kevin Murray, Erik Beker and Chris Murray took advantage of groundball opportunities.

Gabe Martz and Gurmeet Singh each had multiple goals for UMass. Martz finished with three tallies and an assist, while Singh had two scores.

Dean coach Steve Schairer had high praise for UMass, especially the team's man–up unit.

For more information on the UMass club lacrosse team, contact coach Judy Dietel at 545–3815.

Mitchell, Irish lead track to win over five opponents

By Jana Benscoter
Collegian Staff

The Massachusetts women's track and field team came out on top this past weekend in its first official track meet against Northeastern University, Boston College, Boston University, Brown, and Southern Connecticut.

The Minutewomen's final tally was 75 points, while NU took second place, finishing with 55.50 points. Brown grabbed the third place position with a total of 51.50 points.

The Minutewomen competed strong in every event and several of the women set personal records. By the end of the day, there were two school records broken. Shana Mitchell recieved a first place in the hammer throw, and her throw of 50.24m broke the current school record. Mitchell also performed well in the discus. She threw a total of 42.62m in the discuss to capture first place.

Silifa Kenku broke a school record in the 400m intermediate hurdles. She received the time of 1:01.91, which gave her first place in that event. Freshmen Chrystal Murphy and Erin Hankard took seventh and ninth place in the event as well.

"These two women are freshmen. In time they will develop. I am very pleased with their performances," UMass coach Julie LaFreniere said.

In the 100m low hurdles, the UMass women swept the first three spots. Taking the first place position, with a time of 14.53, was Rosey Bryan. In second place was Anja Forrest with a time of 14.70, and following her was Murphy with a time of 14.73.

The Minutewomen who ran in the 4x400m relay — Michelle Cooper, Andrea Comeau, Kenku and Shelanda Irish — finished first with a time of 3:48.40. LaFreniere is very excited about their time because it is close to the school record that was set last season. This was only the second time this season that these women ran this event together.

In the 4x100m relay, UMass received second place with a time of 47.84.

"This was a better performance by the women in this event. There are still a few changes that need to be made in the hand–offs, but that will not take long to work out," LaFreniere said.

In other field events, Irish finished third in the long jump, while teammate Melanie Bell received fourth place. In the triple jump, Bryan took first place, jumping 11.65m. This was the first time that she had participated in the event outdoors.

In the shot put, Carole Laplante received a first place for the UMass squad with a throw of 12.22 m.

Along with teammate Mitchell, Alison Tostevin placed third in the discuss and Shannon Hamilton placed fifth. Sharyn Harrison received the first place in the javelin, throwing a distance of 38.54m.

Shelanda Irish also placed second in the 200m dash with a time of 25.76s. Raquell Shelton placed fourth for the squad in the 100m dash with a time of 12.62. Nicole Way placed second in the 800m run with a time of 2:16.62, which was a personal record. Way did not participate in the 1500m run this past weekend at Northeastern, which gave her a fresh start for the competition of the 800m run.

In distance, Rebecca Donaghue received a fifth place in the 1500m with a time of 4:38.83. This was respectable for Donaghue with the competition that she was facing; both Boston University and Brown had strong distant runners.

In the 3000m, Sally Hirsch placed fourth, Melissa Henderson placed fifth, and Tracy Meagher took sixth for Meagher, her 10:25.83 was a personal record.

This weekend the Minutewomen will be facing tough competition again at the University of Connecticut. They will be facing Brown University, Syracuse University, the University of Rhode Island and Providence College.

Men's track moves to road after taking final home win

By Jana Benscoter
Collegian Staff

The Massachusetts men's track and field team ended its two–meet homestand with a win. This win put the men's squad at a record of 4–0. At the meet was Providence College, Holy Cross, and Iona. UMass finished with a score of 123 points, leaving Providence with a score of 11, Holy Cross with a score of 39 and Iona with a score of 24.

There were three school records set this past weekend for the men. Jesse Austin received a second place in the javelin with the sixth best throw in school history. In the 200m dash, Scott Price received a first place with a time of 22.1, which places him with the ninth best performance in school history.

Also setting a record for the men's squad was Albie Vasquez, who received a first place in the pole vault event.

The men's squad received several first places. The Minutemen received a first place in the 4x100 relay, long jump (Kyle Kinmer), 110 high hurdles (Ben Baraldi), shot put (Ian Stevens), the 400m (Tom Toye), the javelin (Vic Morency), the 100m dash (Dave Greco).

UMass also took the top spots in the triple jump (Brandon Tutt), the 400m intermediate hurdles (Neil Concepcion), the discuss (Vic Morency), the hammer throw (B.J. Cardoza) and the 4x400 relay. Along with a first in the long jump, Kinmer received a second place in the pole vault.

The Minutemen dominated this past weekend against their competitors. Thirteen registered qualifying performances for the New England Championships.

This weekend, the UMass squad will be heading to Northeastern, where it will be competing against the Huskies, Dartmouth College and the University of Rhode Island.

■ *men's lacrosse*

continued from page 16

another goal, followed by freshman Jeremy Guski's sixth tally on the year.

With just under five minutes remaining in the third quarter, it was a whole new ball game as senior co–captain Mike DelPercio cannoned a shot past Cynar from the top side. Momentum had swung over the Minutemen's side, as six unanswered goals in 19 minutes knotted the affair up at nine goals apiece.

With the score tied at 10 with only a quarter to play, the prime time players stepped up, with Bevilacqua and Negus combining for the quarter's only five goals. Negus ended the night with a career–high four scores, two–upped by Bevilacqua's own career–high of six tallies.

"We were out–groundballed 28–21 in the game," Cannella said. "That was the biggest part of the game. We can't be thinking about the NCAA tournament. The way I look at it, every game from now is a must win."

The Minutemen next travel to South Bend, Ind. to jostle with the Notre Dame Fighting Irish on Sunday.

■ *women's lax*

continued from page 16

scoring streak while freshman Jen Nardi continued to play well in net. Nardi relieved fellow freshman Tara Durkin after Durkin made five saves.

With 6:12 left to play in the game, the scoreboard showed the score tied at 7–7 when Pavlick refused to let the Minutewoman flame go out by providing her own spark in the form of the tie–breaking goal. With UMass up 8–7, the Flying Dutchwomen desperately battled back as Heather Kain found a seam in the Minutewomen defense and once again deadlocked the score.

As the time ticked off the clock, UMass appeared headed into yet another overtime period this year. The Minutewomen have already played three this season, two against Harvard and one against Brown. Both games ended with UMass coming away with the win.

The Minutewomen have proved themselves to be able to pull ahead when necessary in the close games and yesterday would be no exception. Pavlick made sure of that as she flew into the Hofstra defense and gave UMass early leave from Hempstead, N.Y.

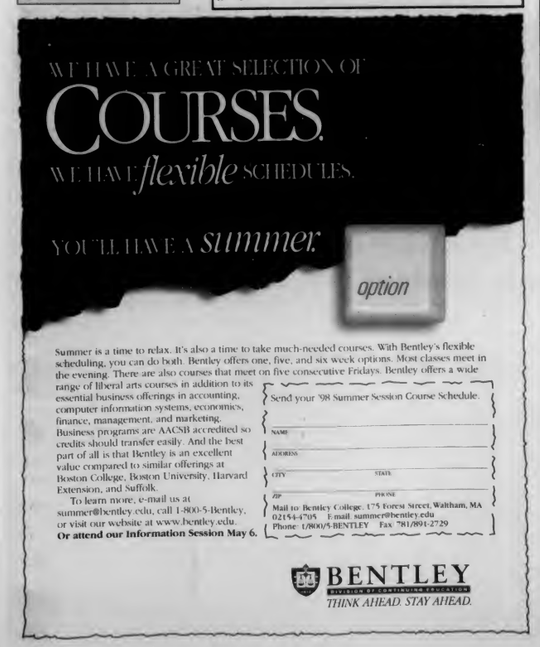
The Minutewomen will return to action this weekend when they host Syracuse at 1 p.m. Sunday.

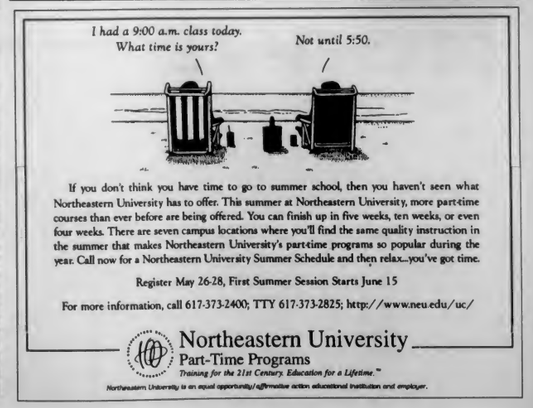
Attention *Collegian* Staff Members:
Voting for Newsroom Elections will take place in the business office today and tomorrow from 9-3 p.m.
Don't forget to vote!

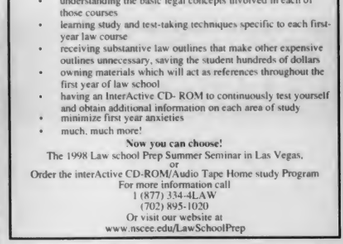
Part Time Drivers Wanted
To follow established routes picking up donated clothing and household items. Your good driving record combined with the satisfaction of helping needy children could mean there is a place for you in our organization. Apply in person 11 a.m.-4 p.m.
Big Brothers Big Sisters of Hampden County
HARTSPRINGS FOUNDATION SUITE 620
101 State St., Springfield, MA 01103

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If you have been accepted to law school....
....this program is for you!
You have spent thousands of dollars on college. You are about to spend thousands more on law school. Make it count by attending the 1998 Law School Prep Program. This program provides first year law school students with a competitive advantage in the most competitive of professions!
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Collegian Classifieds

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ANNOUNCEMENTS

People's Market
Where the food's fresh, the coffee's hot, and the music is jammin'! Main Floor Student Union

An intimate Night With Stephen Kellogg and Tim Newton. Featuring Dennis Crommett. An evening of acoustic music. $6 per ticket, $70 for a table for 4. Call STARS @ 545-2317 for info.

APARTMENT FOR RENT

Sugerloaf Estates Alpine Commons Apartments On Demand!!

We offer...
- Beautiful 2 & 3 BR Apt Homes
- FREE HEAT AND HOT WATER
- Designer Baths
- Newly remodeled kitchens
- On site laundry facilities
- On free PVTA bus line

YOU'VE TRIED THE REST, COME TRY THE BEST! CALL NOW 665-3856

Phillips St. Apartment 4 bedroom available 6/1. Looking to swap for a 2/3 bedroom for next year. Close to campus. Call Dave 549-6994

Three bedroom apt. Available June 1. Take over our lease. Remodeled. Heat/hot water included. Great location in Puffton Village. Call 549-6411

3 bedroom- Puffton Village $900 a month, heat and hot water included. Cheaper!! 3 bedroom rent around! Available to sublet June 1 with option to renew. Must see but act fast. This place will not last. 549-4045

2 bedroom available June 1. Fall option. Bustine. All utilities included. 665-5614

2 bedroom on East Main St. Easily accomodates 4. On bus line. Available after finals. $825 a month. Call Nicole 546-4254

3 bedroom- Puffton Renovated. A/C. Fall option. 549-7084

3 bedroom apt on East Pleasant St. Across from dorms. Walk to classes. Available 6/1/98. Call 253-0809

Two bedroom in Amherst on bustine. Available 5/26 8/31. $380/month. Fall option. Call 259-2976

Take Over Our Lease 3 bedroom Puffton Village- sweet place. 549-6107

2 bedroom for rent or sublet in Cliffside. $665 per month, utilities included. Please call Jon or Elena 665-9033

Mill Valley 3 bedrooms, 2 bathrooms. 1st floor. Available 6/1. Heat and hot water included. Call 253-4956

Studio apt available 6/1. Perfect for grad student. 549-4386

Amherst Spacious 1 bedroom apartment on bus route. Laundry on site. Available 6/1 with Fall option. $440+. 256-3145

1 bedroom apt available June 1. Bustime. Close to campus. $560/month. 549-4575

Cheap 2 bedroom apt. Available 6/1. Call 253-6423

2 large bedroom apartment for rent. Available 5/29 or earlier if needed. The Boulders 253-5917.

Summer apartment in acasic "Puffdown" Village. 3 bedrooms, newly renovated. Sublet June 1st to August 31st, option to take over lease. Heat/hot water included. Rent has been significantly reduced to only $900 per month. This deal won't last! Call now. 549-1516 day or night.

Two bedroom in Amherst on bustine. Available 6/1 with Fall option. Only $525/month! Call 259-2993

3 bedroom apartment- Puffton Half-renovated. $915/month. Available 6/1. Call 549-0186

Spacious 2 bedroom On bus route, private gym/laundry downstairs. Heat and hot water included. Available May 27th. Call 256-3971

3 bedroom apartment Great location uptown. 5 minute walk to campus. Heat and hot water included. Call 253-1487

Amherst Center 1, 2 and 3 bedroom apartments. Gas heat, hardwood floors. We are showing starting April 6th for June and September leases. Lincoln Real Estate 253-7879

3 bedroom condos Gas heat, hardwood floors, heated basement, 1/2 mile to campus on bus route. We are showing starting April 6th for June and September leases. $1350 plus utilities. 253-7879

AUTO FOR SALE

Hyundai Excel 1988 Standard. $675. Call 665-7232

E=MC2
Our formula for unwanted vehicles: 323-4210. In Massachusetts it's a crime to leave your vehicle behind. Call Wastovar Auto Salvage for removal of your unwanted vehicle before you leave the area.

1983 VW Vanagon New engine. Good body. Very clean- excellent condition. $1800. Larry @ 585-5851

1987 Chrysler 5th Ave Runs great, many new parts. Dependable. $1300. 546-0385

1985 Chrysler 5th Ave Runs well. MANY NEW PARTS. Call Jackie 546-3088

Mazda MX6 1989 Sport coupe, red/grey. Excellent condition. Well maintained, no rust. $3500/80 584-8362

85 VW Jetta New exhaust. New tires. $2500 or B/O. Call 546-0405

1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts. Needs new head gasket. Overall good condition. $350 or B/O. Call 256-6351

Wanted: Toyotas Novas, Prisms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795

CARS FROM $100
Seized and sold locally this month. 1-800-522-2730 ext 4564.

Wanted: Junk Cars Cash paid everyday. 1-800-649-4795

COMPUTERS

Pentium Monitor, 1.3GB HD, CD-ROM, 28.8 Modem, Windows 95 & Office. $550/B0. 548-6961

Word Processor with Printer Small light, barely used. $300. Call Jerry 548-9840

LAPTOP COMPUTER: IBM, Fujitsu, DAEWOO, starting $1275. SONY. Faxprinter, PCMCIA Faxmodem $100. Color Scanner $125. Call 665-7232

Pentium 133MHZ, 28.8 modem, 12GB, hard drive, 16MB RAM, 6X CD ROM, Windows 95, Netscape, Grolier's Encyclopedia. $800/B0. Noah 6-1349

Mac Performa 12 gig HD CD ROM, 24RAM, software $1000/B0. Vanessa 549-1591

City Communications
Pentium 233MMX, 32MB RAM, 2.1 Gig, 24X CD ROM, 33.6K Ti Modem, Video & Audio Cards with Speakers Plus, 14 inch flat screen digital monitor, Windows 95, keyboard, PS/2 mouse. $1150. 546-6626.

Macintosh Color Stylewriter 1500 Printer, Keyboard. Mouse. External CD Drive. SCSI Equipment +$ =in excellent condition. All for $300 or B/O. 549-5514

CHEAP! CHEAP! Color VGA Monitor- $55. Laptop Notebook $99. 486 Computer System- $295. Call CPC (413)584-8857

EMPLOYMENT

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341. (800)343-6132.

JCC Camp Kingwood
A coed overnight camp in Bridgton, Maine is looking for staff. 6/23-8/23. **Counselors with Specialties in:** Aquatics, Archery, Boating, Camping/Hiking, Ceramics, Photography/Yearbook, Ropes, and male General Counselors. For information, call Wayne Goldstein or Ava Goldman, 617-244-5124.

Nannies/Live-in needed for NY/CT/CA/NJ families. Minimum one year commitment. Professional and affluent families. Must have child-care and/or related experience. Excellent opportunity for networking and saving money. Also accepting applications for new Elite Division. Average Salaries $300 $500/wk 1-800-932-2736

Summer Jobs Construction laborers. Good starting pay. Must have strong work ethic. Send letter of interest and resume if available. Handwritten O.K. EEO Employer. Reply to Gardner Engineering, P.O. Box 826, Chicopee, MA 01020

NATIONAL PARK EMPLOYMENT- Forestry, Wildlife Preservas, Concessionaires, Firefighters, & more. Competitive wages + benefits. Ask us how! 517-324-3110 ext N50014

CRUISE SHIP & LAND-TOUR JOBS Excellent benefits. World Travel. Ask us how! 517-324-3090 ext C50014

HOME TYPISTS PC users needed. $45,000 income potential. Call 1-800-513-4343 ext B-9616

Employment- Retail Sales Men's clothing store needs part-time Sales Associate. Will train. Neat appearance and must call for appt. Jonathan Reid, Hampshire Mall, Hadley, MA 586-5302

April 17, 1998 is the last day to apply to the Student Legal Services Office about a Fall 1998 Internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact The Student Legal Services Office today. 545-1995, 922 Campus Center.

Earn Great Experience Freshmen and Sophomores looking for a job on campus. Apply at The Daily Collegian Classifieds. Pick up applications at 113 Campus Center.

DATA ENTRY CLERK- Athletics. Grad student preferred. Computer background required; accurate, essential. 15-20 hrs/wk. $6/hr. 413-545-4290

Pre-School Teacher
F/T position with diverse group of people in Montessori School of J.P. Start June 1. Call (617)524-3237.

EMPLOYMENT

Nantucket
Manager for Retail Seafood and Ice Cream store. Position offering experience and overview in all facets of Small Business Management. No experience necessary, only a positive attitude. Must be available from 5/18-10/18. Other positions available also. Call before 6pm 508-827-3574

Club Med & Cruise Ships Now Hiring. Free details 1-800-435-4247

Interested in Advertising Sales? Looking for energetic, motivated people! Unlimited earning potential. (413)737-3479

Now hiring energetic students for nights and weekends this samestar and for summer. Downtown Amherst $7/hr plus bonus. Sean 253-0583

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time. (800)592-2121 x 123.

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information. 1-888-892-2781

ENTERTAINMENT

DJ For Hire: Professional DJ now booking graduation and end of the year parties. Special rate for first five calls. Call Tim (DJ FOOZ) 253-6593. Check me out at Phuddy's every Friday.

FOR SALE

Playstation For Sale Plays imports and US games. 7 games plus more. Call Jose 546-1998.

$275. 13 inch TV and RCA VCR for $200.

Bianchi Road Bike Campagnolo components, and Brother WP Great price! 548-6961

Small DP Home Gym $80 or B/O. Call 665-3491

For Sale Two shelves and dresser. Franci 253-7606

FURNITURE

Furniture For Sale- Prices negotiable: couch, desk, kitchen table with chairs, standup mirror, dresser, nightstand. Call Monica @ 549-5586

HOUSE FOR RENT

5 bedroom home Stockbridge Rd., Hadley. Close to UMass. 549-4270

Hoosas June with Sept option. Hadley. 5 bedroom and Northampton 4 bedroom. No pets. Call Skibiski Realtors 584-3428

INSTRUCTION

GREAT VOLUNTEER OPPORTUNITY- Become a contraception and safer sex educator. Men and women wanted. Pick up an application outside the Health Ed Office, Room 248 University Health Services.

Casco Bay Bartending
Classes Start Soon
Student Discounts
Call For Info
1-800-467-2028

LOST & FOUND

$50 offered for the return of a Sieko French Translator. Lost On April 8th. Call Jon @ 546-7081

Small black sad white male cat. Friendly, needs a home. Liz 549-5498

Found: Jacket in Herter Hall in Room 217 on 4/16. Cell Linda Rodgers @ 5-2317

MISCELLANEOUS

EARN $750-$1500/WEEK
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

PETS FOR SALE

Buy my snakes with or without cages. Boas, Corns, and Kings available. Also 2 African Sorty Mice and a Plated Lizard. Call Ian at 549-5893 for info.

ROOM FOR RENT

1 bedroom available June in 2 bedroom apartment at Brandywine. Rent 1/3300, 2/3400. 549-3878.

Graduate Students 3 bedrooms for Summer with Fall option. Close to campus. Call Cristina 549-0605.

One bedroom available in a 4 bedroom apt 6/1 with Fall option. $275/month. On Main St. Call Corrie 253-6568.

Rooms For Rent- Private Home. Furnished, vegetarian/kosher kitchen. Laundry, parking, quiet, friendly. $335/month. Barbara 549-4853.

Bedroom available in a furnished apt. @ The Boulders. Available from 6/1 till 8/31. Contact Terry @ 253-0375.

ROOMMATE WANTED

1-2 females for 2 bedroom Brandywine. $200/$305. heat, hot water included. Sept-Aug with 1998 Summer option. 549-1387. Clean.

Non-smoking female to share a house in Amherst over Summer. May 15-Aug. 31. $300 + half utilities. Call Joni at 256-4782.

To share two bedroom apartment in North Amherst 5 min to campus. Call 323-4434.

Looking for 1, 2, or 3 roommates for Fall semester only. Can be male or female. Call Sarah at 546-0957.

Nonsmoking, fun, clean female roommate needed to share two bedroom apt. $265. 256-4189.

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291.

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living room area. Summer/Fall. Please contact Tina 665-7491.

ROOM WANTED

Do you need a male roommate for Fall and live on e bus route? Call 546-0097.

Two females looking for off-campus housing starting Fall semester. If you have a room in your house or apartment, give Tina a call @ 546-2573.

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee paying students. Contact us at 922 Campus Center.

Typing Service Will type your papers. Call 549-9497.

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any business you may have on longer care for. Call Ellen 367-0105 after 9:00 am.

Dissertations edited and proofread by Ph.D. in English. Any subject. 685-3718.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906.

SUMMER SUBLET

Summer Sublet with Fall option. 1 bedroom apt. Sunderland. Price negotiable. Call 665-8025.

2 bedroom apt at Cliffside in Sunderland. Swimming pool, on bus line, utilities included. Quiet location. Partly furnished. Available June 1. Call 665-4283.

Bedrooms available in spacious 4 bedroom house near North Amherst. Great bedrooms and huge yard. $225 + utilities. Available June 1-August 31. Call 549-3792.

Two bedroom apt with Fall option in Amherst. Great location. On bus route. available 5/26-8/31 for Summer. $530/month plus utilities. Call 253-6312.

One room in four bedroom house. June1. Good location on bus line. Call Jessica 253-8944.

Puffton with Fall option Partly furnished. 2 bedroom, 2 bathroom. Call 549-5875.

1 bedroom at Townhouses 6/1-8/31. Bustine. Call Sara 665-5514.

Looking for 1-4 people for 2 bedroom in Brandywine. Call 549-0951.

2 bedroom- walking distance to campus, uptown. Please call Melanie 549-5913.

2 bedroom- Brandywine Starting 6/1. Heat and water included. Great location. Option to take over lease. Call 549-1571.

Free Rent June and July in exchange for pet sitting. Mature, female 2 miles from campus. Farmhouse. Utilities, Security deposit, and references. 253-5015.

With Fall Option 2 bedroom, easily accomodates four. $530 a month. On bustine. Available 6/1. 256-4872.

SUMMER SUBLET

Three bedroom house available June 1 with Fall option. $1100/month. 253-1758.

1 bedroom available in 2 bedroom Boulder's apt. Available 5/22. On bus line. Fall option on whole apt. $175-$250/month. 256-3927.

2 bedroom townhouse in South Amherst. Available 6/1-8/31. $575/month. Great for 2-3 people. Call 253-8506.

Puffton 1 double bedroom with walk-in closet and private full bathroom. Newly renovated and furnished. Available after finals. 3 months for $700. 549-7543.

With Fall Option 2 bedrooms/1 bathroom. New kitchen appliances. $730/month. Boulders. Kate, Danielle, or Steve @ 253-6911.

3 bedroom- Puffton Apt with 2 baths. New unit. June 1-Aug 31 (neg). Call 549-5271.

Puffton Village 3 bedroom renovated. Drastically reduced rent. $900/month. 549-1516.

Newly renovated 2 bedroom apartment. Cheap rent. Directly on bus route. Wonderful neighbors. Bright spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa 253-9644.

NoHo 3 bedroom apartment Sublease June-Aug. $900 plus cheap utilities. Near bustine. 584-3775.

Two bedrooms available for summer sublet on 4 bedroom Alpine Commons apt. Air-conditioning, two full baths. $302/month, all utilities included. Please call Kristi @ 256-6351 or Michelle @ 253-7050.

Puffton Village 3 bedroom, 2 bath. Renovated. Right near bus stop. $1040/month. 549-8069.

5 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422.

TICKETS

R/T Delta Ticket good for within US including Alaska and Canada. $400. 546-3580.

TO SUBLET

Sublet June 1-August 31. 2 bedroom, Brandywine. Price negotiable. Call 549-5686.

1 bedroom at Cliffside: 6/1/98-1/10/99. $540/month. Utilities included. Well furnished. On bus route. Call 665-5019.

1, 2 or 3 bedrooms Large apt. 5 min from Amherst on bus route. June through August. $600 per room. Call 259-2984. Best you will see.

TRAVEL

EUROPE- SUMMER '98
$159 (each way plus taxes)
CARIBE/MEXICO- $199 R/T
Low Fares to all places!
CALL 800-326-2009
http://www.airhitch.org

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351.

SUMMER SUBLET

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Puffton Village 3 bedroom, 2 bath. Renovated. Right near bus stop. $1040/month. 549-8069.

5 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422.

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R/T Delta Ticket good for within US including Alaska and Canada. $400. 546-3580.

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CARIBE/MEXICO- $199 R/T
Low Fares to all places!
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http://www.airhitch.org

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351.

Five College Community Calendar

THURSDAY, APR. 16

Discussion — The Stonewall Center will host an opening reception for *The Shared Heart*, a book and traveling photo exhibit of portraits and stories celebrating gay, lesbian, bisexual, and transgendered young people. The panel discussion starts at 7:30 p.m. in the Colonial Lounge (Cape Cod Annex) in the Student Union.

Discussion — Labor activist Charles Kernaghan will be discussing the work abuses of Kathie Lee Gifford, Victoria's Secret and Nike at 7 p.m. in the Main Lecture Hall at Hampshire College.

Lecture — John Bickford, a graduate student at UMass, will be speaking on the topic "The Way to be Gay: Stereotype Conformity and the Gay Identity Formation Process." The lecture begins at 12:30 p.m. in room 803 of the Campus Center.

Meeting — The UMass Feminist Majority Leadership Alliance will have its first informational meeting at 7:30 p.m. in the Cape Cod Lounge of the Student Union.

Meeting — There will be a building-wide meeting for all SEIU, MTA-USA, AFSCME, and UHS non-unit staff from noon-1 p.m. tonight. In UHS room 302. The preliminary results of the recent survey will be reviewed.

FRIDAY, APR. 17

Poetry — The UMass poetry society and class of 2000 will be sponsoring an open mic in the Student Union Crafts Center. Sign-ups begin at 6:30 p.m. and readings will begin at 7 p.m. Call Chanee at 546-6301 for more information.

SATURDAY, APR. 18

Concert — Euridice Ensemble, a baroque/classical chamber orchestra, conducted by Robert Eisenstein, will perform tonight at 8 p.m. in Pratt Hall at Mount Holyoke College.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19 **UMass' only student run Television Station**

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule

3:30	UVC TV-19 Premier
3:37	1998 Pro Choice Rally
4:17	School of Management: Interviewing With Intent
5:00	Channel 19 News
5:30	SGA Senate Meeting: 4-15-98
7:30	Ten Minutes on Drugs
7:45	Soul TV Network
8:30	Mass Hysteria
9:00	Master Music
10:00	Sign Off

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	16	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — APRIL 16, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		CFTV Auction						CFTV Auction Continues	
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	Promised Land "Saint Russell"		Diagnosis Murder (In Stereo)		48 Hours "Teacher's Pet"		News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Promised Land "Saint Russell"		Diagnosis Murder (In Stereo)		48 Hours "Teacher's Pet"		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		★★½ "Tremors II: Aftershocks" (1996, Science Fiction) Fred Ward.				News	Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	★★½ "Dying Young" (1991, Drama) Julia Roberts, Campbell Scott.				News		Star Trek: Next Gener	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "Gut Reaction" (In Stereo)		News	Tonight Show
WTXX	8	Fresh Prince	Martin	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "The Guru" (R)		News	LAPD	Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Herd Copy	Friends	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "Gut Reaction" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Mad Abo. You	Seinfeld	Frasier	World's Wildest Police Videos		World's Scariest Police Stings		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld (R)	Veronica's Cl.	ER "Gut Reaction" (In Stereo)		News	Tonight Show
WGBY	57	Great New England Auction								Great New England Auction Continues			
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		★★½ "Tremors II: Aftershocks" (1996, Science Fiction) Fred Ward.				News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Love Boat: The Next Wave		Totally Ridiculous!		News	Cheers	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	WCW Thunder		WCW Thunder		★★½ "Stone Cold" (1991, Drama) Brian Bosworth.			
A&E	69	Northern Exposure		Law & Order "Performance"		Biography "Edward VIII: The Traitor King" (R)				Unexplained (R)		Law & Order "Renunciation"	
CNN	29	Worldview		Moneyline		World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	99	Premium	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "Innerspace" (1987, Science Fiction) Dennis Quaid.				Premium	Make-Laugh	Daily Show	Stein's Money
DISC	70	Modern Combat Aircraft (R)		Gimme Shelter (R)		Wild Discovery "Horse Tigers"		Animal X	Movie Magic	Wings "Guardians of the Night"		Justice Files (R)	
ESPN	31	Up Close	Sportscenter		NHL Hockey Teams to Be Announced. (Live)						Baseball	Sportscenter	
LIFE	67	Supermarket	Debt	Intimate Portrait "Liz Tilberis"		Unsolved Mysteries (In Stereo)		★★ "Donor" (1990, Suspense) Melissa Gilbert-Brinkman.				New Attitudes	Golden Girls
MTV	65	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Total Request	Ultra Sound	TBA	Loveline (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Ali That	Sewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	66	Quantum Leap (In Stereo)		Sesquest DSV (In Stereo)		Sightings	Mesters	Forever Knight (In Stereo)		Robocop: The Series		Sesquest DSV (In Stereo)	
TLC	26	Renovation	Renovation	Home Again	Home Again	Medical	Medical Detect	Wreck-Hell Fire	End of Mob	Operation "Burn Surgery" (R)		Medical	Medical Detect
TNT	63	Lois & Clark-Superman		Babylon 5 "Into the Fire"		★★½ "Thir Boy's Life" (1993, Drama) Robert De Niro, Ellen Barkin.						★★½ "Papillon" (1973) Steve McQueen.	
USA	62	Baywatch "Island of Romance"		Highlander: The Series		Walker, Texas Ranger		★★★ "Indiana Jones and the Temple of Doom" (1984, Adventure) Harrison Ford.				Silk Stalkings	
HBO	91	4:00		★★★ "Independence Day" (1996, Science Fiction)		Will Smith. (In Stereo) PG-13		"Operation Delta Force II: Mayday" (1997) Michael McGrady.		"Female Confessions (R)			
MAX	93	(4:45) "Fatter"		★★ "Summer Rental" (1985) John Candy. PG		★★½ "The Fog" (1980) Adrienne Barbeau. R		Making Eraser		"Ringer" (1998, Drama) Maud Adams. NR		"Chicken Girl"	
SHOW	90	(4:45) "Return"		★★½ "The Woman in Red" (1984) Gene Wilder.		★★ "Striptease" (1996, Comedy-Drama) Demi Moore. R				"Striptease 2" (1997) NR		Stargate SG-1 "Hathor" (R)	

Horoscopes

ARIES (March 21–April 19) — Though you may be prepared to go without today, you should be able to enjoy an abundance of whatever it is you want the most.

TAURUS (April 20–May 20) — Your sense of purpose may be blunted temporarily today by a distraction that you certainly can do without. Be sure to focus on what counts the most.

GEMINI (May 21–June 20) — You can afford to show a little more sympathy toward a friend's difficulties. Sure, you're trying to be objective, but enough is enough.

CANCER (June 21–July 22) — You may want to wait a little while longer before handling down a decision that many will consider permanent. What others think is an issue.

LEO (July 23–Aug. 22) — You may be in a position to call the shots today, but if you are wise you will accept input from those who are in the trenches.

VIRGO (Aug. 23–Sept. 22) — Questions about your future begin to today without disturbing others? It is essential that you are fully self-contained at this time.

LIBRA (Sept. 23–Oct. 22) — A good friend or loved one is likely to recount an experience today that has you envious. This can serve as a potent motivator for you.

SCORPIO (Oct. 23–Nov. 21) — Today, take advantage of all available means of communication. You are going to want to get your message to the widest possible audi-

SAGITTARIUS (Nov. 22–Dec. 21) — Some may say you're cheating, but the fact it you're only interpreting the rules in a manner that has not been tried yet.

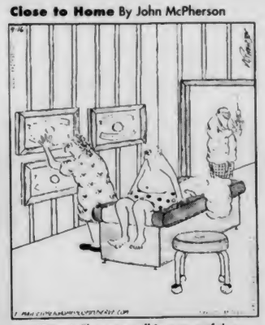
CAPRICORN (Dec. 22–Jan. 19) — The earlier you start today, the earlier you can finish– and it doesn't take a genius to realize you have better things to do.

AQUARIUS (Jan 20–Feb. 18) — Someone is waiting eagerly for you to take the next step, and you should be able to oblige before the day is out. Do not delay!

PISCES (Feb 19–March 20) — You can put seemingly unrelated messages together in your mind today and come up with a connec-

> **"I've flown over the coocoo's nest and I'm never ever coming back."**
> –Barenaked Ladies

Close to Home By John McPherson



"Dave! These are all just part of the wallpaper pattern!"

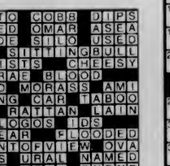
ACROSS

1 Office note
5 Hosiery hue
10 Watch chains
14 Leave
15 Wellies or Bean
16 Singer Guthrie
17 Mailod
18 More prudent
19 Prom attender
20 Movie dog
21 Melodious
23 "— is me!"
25 Plod
26 Hatchet
31 Giggles
35 A Gabor
36 Music hall
38 Actress Hunt
39 Simple
41 Former president of Egypt
43 Spanish lady
44 Heyday
46 Violinist's need
48 Little swallow
49 Actor Peter
51 Accents
53 Fork part
55 Timetable info
56 Eugene Debs' followers
61 Norm's wife
65 Melville novel
66 Puccini's state
67 State positively
68 Soon
69 Antitoxin
70 Taunt
71 Young foxes
72 Swap
73 Movie lioness

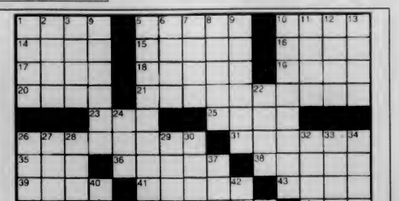
DOWN

1 Plateau
2 Former spouses
3 Type of tea
4 Capital of Canada
5 Blondes
6 Opera song
7 Old-map units
8 Sonnets, e.g.
9 Sign up
10 Tried
11 Popular cookie
12 Cordon — cookery
13 Some relatives
22 Actor Wyle
24 Expression of surprise
26 Pace
27 Manifest
28 Novelist Puzo
29 Become frayed
30 Praise
32 Lip cosmetic
33 Skater
34 Ginger cookies
37 Ship's pole
40 Feelings
42 Boring
45 Film director Kazan
47 New Jersey player
50 Enter the armed forces
52 Wild
54 Duck prized for its down
56 Drench
57 Atlanta arena
58 Ducktike bird
59 Poet Teasdale
60 Heavy sound
62 Malicious
63 Yanks' foes
64 Territory

PREVIOUS PUZZLE SOLVED



4-16-98 (c) 1998 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Charbroiled Chicken Sandwich
Pizza
Tuna Casserole

DINNER
Chicken Fajita
Spaghetti, Sausage Sauce
Tofu Fajita
Quarter Lb. Burger w/ or w/o Swiss Cheese

Worcester

LUNCH
Grilled Cheese Sandwich
Sloppy Joe (& vegan)
Spaghetti/Tomato Sauce
Grilled Cheese, Zesty Basil Chicken

DINNER
Chicken Fajita
Three Cheese & Macaroni
Tri Bean Casserole
Half Time Deli

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Handcut Cod Sub
Grilled Cheese Sandwich

DINNER
Chicken Fajita
Baked Fish with Herb Stuffing

Berkshire

LUNCH
Grilled Cheese Sandwich
Zesty Basil Chicken Pizza
Vegan Sloppy Joe
Grilled Cheese on Whole Wheat

DINNER
Duchess Meat Pie
Chicken Fajita
Tri Bean Casserole
Pastabilities

Today's Staff

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Photo Technician	Ken McDonald
Copy Editor	Luke Meredith
Production Supervisor	Joylyn Lombard
Production Staff	Jocelyn Burrows, Jeremy Brothers

Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol


GOT A SUITCASE I CAN BORROW? I'M BEING ABDUCTED BY ALIENS, AND I'D BEST GET PACKING.
DON'T THEY, LIKE, SWITCH YOU BY SURPRISE FROM A COW PASTURE OR SOMETHING?
HA! HA! YEAH, MAYBE TEN YEARS AGO...
THE WHOLE OPERATION HAS CHANGED. THEY STILL CALL IT AN "ABDUCTION," BUT I

SPORTS

Ryan Leaf will be better in pro ranks

On April 18, approximately 12 p.m. the Indianapolis Colts will have a decision to make. They will have to decide on whether to choose Ryan Leaf of Washington State University or Peyton Manning from the University of Tennessee.

These two college quarterbacks are slotted to go one-two in this year's draft. The question is who will be the better NFL quarterback? Meaning, which of these athletes will put up better numbers during the course of his career and what specific type of impact will each player have on the teams which they are expected to go to?

The answer is obvious in more ways then one. Let's break it down one by several factors that go into making a

Paul Teves

great quarterback. Although the numbers lean towards Manning, Leaf still had a better quarterback rating, with a rating of 107.4. He also threw 33 touchdowns and one fewer interception than Manning.

Leaf also has stronger qualities in various areas. He is a stronger passer, his passes have more zip on them and carry more velocity. He throws a better deep ball. He also carries a nice touch on his short pass.

Leaf is just an all-around tougher player. He is bigger; Leaf is 6-foot-5, 241 pounds, while Manning is 6-foot-5, 229. Experts say that Leaf is less likely to get injured, similar to quarterbacks like Drew Bledsoe and Vinny Testaverde who have not suffered too many injuries despite being hit throughout their careers.

"Our team has played against both quarterbacks, and Leaf is an unflappable oak tree in the pocket," said UCLA coach Bob Toledo in *Sports Illustrated*.

Leaf really distinguishes himself from Manning right here. Leaf will stay in the pocket and is more calm, cool, and collected, yet Manning in big

Turn to **LEAF**, page 12

—FACE OFF—

QB Manning will be magic in the NFL

It's that time of the year again, and of course the big question in this weekend's draft concerns two No. 16's: Peyton Manning and Ryan Leaf. Expected to go one-two in the draft, the brunt of the speculation has been focused on who will be the one to pan out in the long run.

Will both quarterbacks have their future franchises molded around them, the dream for many aspiring gunslingers? What about comments of future greatness? Championships?

Of course with all these questions comes an inordinate amount of pressure. Other players have supposedly been predestined for greatness, unfortunately mostly due to media hype and misguided notions

Jamie Jee

of adaptability to the NFL. See Todd Marinovich, who was taken before three-time MVP Brett Favre in 1991.

Marinovich is just one example of several first-round flops, but Manning appears to be the real deal. Who is one of the most intelligent quarterbacks to ever play the college game? Manning. Who throws the ball with striking accuracy, allowing for yards upon yards after the catch? Manning. Who has handled the scrutiny of being in a Heisman race with class and perseverance? Manning. Are you getting the picture?

That picture should be crystal clear for new head coach Jim Mora and general manager Bill Polian in Indianapolis. Manning has the type of perseverance and maturity necessary to turn around a franchise like the Colts. Owner Jim Moray should have no qualms in the investment that comes with riding on the strong right arm of Manning.

Both quarterbacks have the ability to make the big plays but Manning has the better touch and has continuously refined it to near perfection. The work Manning has done on his timing will prove invaluable in the NFL, where blitzes

Turn to **MANNING**, page 12

Lacrosse drops heartbreaker to Harvard

Bevilacqua's six tallies boost Crimson to victory

By Brett Mauser
Collegian Staff

With 12 seconds remaining in the final quarter in the showdown between No. 10 Massachusetts men's lacrosse and No. 19 Harvard last night, it came down to Manhasset, N.Y.'s finest lacrosse.

Minuteman Goalie John Kasselakis and the Crimson's Jim Bevilacqua would meet at point blank range. They had played years of high school together, forming a offense- defense punch that led the Long Island squad to a 47-4 record in their final three years.

From the end line, closely guarded by senior Jamie Doherty, Bevilacqua cut towards the crease left of the goal, gaining a step on the defenseman. Running into a crowd of defensemen, Bevilacqua jumped up in the air and pucketed the ball past Kasselakis to give the Crimson the 13-12 victory and the mythical Bay State crown. The goal came four minutes after Bevilacqua's equalizer.

Harvard	13
Massachusetts	12

"We have a system, especially for pressure situations, and that system broke down," Kasselakis said.

The Minutemen (6-3) hoped to bounce back from a two- game losing streak against rivals Loyola and Duke. Instead, the Minutemen dropped their third straight for the first time since 1985.

UMass worked hard to even get to that point, falling down early in the game, much like last weekend's contest with Loyola, in which the Minutemen stumbled to a 5-1 deficit.

Opening up the game under the lights for the first time at Richard F. Garber Field, Harvard (7-3, 3-1 Ivy League) nearly blew UMass out of the stadium. Sophomore Mike Janowicz fired one past goalie Keith Cynar in the opening minute to give UMass the lead.

The Crimson struck back fiercely, answering the goal with six of their own to open up a 6-1 advantage. Bevilacqua and his brother Lou scored three goals in the span.

As the crowd quieted, a senior stepped up. All-American Harold Drumm tried to spark the UMass offense, picking up a groundball and going the length of the field to net his first goal of the season.

Harvard ended with the first quarter with a lared Chupaila shot past Kasselakis's right leg to complete the onslaught, making the score 7-2.

"We didn't play well at all in the first quarter," Drumm said. "We let everyone down, I let myself down. You have to give them credit, but there's no excuse for what happened out there."

The second quarter looked much like the first at the start. Chupalla found the back of the net again. The lead grew to 9-3 after goals by UMass's Jay Negus and then Bevilacqua's third on the night.

The resiliency of the UMass squad was revealed at that point. The offense finally woke up, bombarding Cynar with shots, three that were successful, to make the halftime score 9-6. Freshman John Madigan received a feed from Chris Martens from behind the goal to score the Minutemen's fourth. Soon after, Negus registered

Turn to **MEN'S LACROSSE**, page 13



JORMA KANSANEN / COLLEGIAN

The UMass men's lacrosse team was unable to stop Harvard's late attack as the Minutemen lost a one-goal heartbreaker, 13-12, last night.

Football begins practice



THANG VO / COLLEGIAN

The Massachusetts football team is back in the swing of things now that new coach Mark Whipple has started spring practices.

Whipple focusing on present, rather than future

By Jonathan M. Place
Collegian Staff

Tomorrow.

That's all that's concerning the new head coach of the Massachusetts football team, right now. What's going to happen tomorrow?

Mark Whipple, the transfer coach from Brown who replaced Mike Hodges after UMass' lackluster 2-9 season, is not worried about a week from now. He's certainly not concerned about who will lead the team in tackles next season. He doesn't care who catches the most touchdowns.

All that he's concerning himself with, now, is how the team is practicing this spring — in order to prepare for the first game of the season against Delaware on Sept. 5.

"We've go so much to make up, with the new system," Whipple said. "Right now we just want to get the guys to practice, correct mistakes and make sure the fundamentals are down."

With just over a week under their belts, practicing is all that the Minutemen have seen. In the first eight days since Whipple has come to the Amherst campus, UMass practiced on six of them, and it hasn't slowed down.

"We've had a lot of practice in one week," Whipple said. "After one week, we've seen a lot of improvement. We'll probably move it down to three practices a week so the guys can watch more film."

The team has been working hard to prepare for its annual Spring game, which is on Saturday, May 2 at 10:30 a.m. at McGuirk Stadium. It's a great opportunity for the campus and local community to get an idea as to

Turn to **FOOTBALL**, page 12

Women's lax picks up win with late goal from Pavlick

By Jamie Jee
Collegian Staff

One of the most important aspects of a team, one that separates it from being simply average, is a decision it must make. A decision to refuse to be

Massachusetts	9
Hofstra	8

passive, and accept the responsibility of taking the initiative necessary to win games.

The Massachusetts women's lacrosse team took that initiative yesterday, defeating Hofstra, 9-8.

UMass (6-3) locked up the victory with only 35 seconds remaining in regulation when sophomore midfielder Stephanie Pavlick blazed her shot by Flying Dutchwomen goalie Jackie Carroll to avoid extending play into overtime. Pavlick capped off a career game with four goals on the day in serving as the bookend scorer in the win.

Pavlick opened the game with a quick goal which was then returned by three straight from Hofstra to put the Minutewomen in a early hole. UMass showed its resilience by countering with two scores of their own, with Pavlick refusing to be silenced and junior attack Laura Kortz continuing to add to her goal total.

The teams remained even at 3-3 and battled defensively throughout the first half, with UMass denying several scoring attempts by the breaking Flying Dutchwomen attack. Hofstra would eventually sneak in a goal before the half, however, giving it the lead 4-3.

As the teams rejoined for the second half of the game, neither team would let the other put together any kind of

Turn to **WOMEN'S LAX**, page 13



JORMA KANSANEN / COLLEGIAN

The UMass women's lacrosse team beat the Flying Dutchwomen at Hofstra yesterday, 9-8.

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 54 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, April 17, 1998

The spirit of adventure



Spiritualized (pictured) and Radiohead lived up to their albums at the Worcester Centrum on Wednesday night (see Arts & Living, page 5).

Lord Jeffries



Freshman pitcher Carrie Jeffries led the UMass softball team to a win over Harvard at Totman Field (see Sports, page 10).

WORLD

North, South Korea remain at impasse

BEIJING (AP) — The first direct talks in four years between the rival Koreas ended yesterday without any progress following disagreements over the North's insistence on receiving aid before discussing the South's demand to reunite divided families. Negotiators from North and South Korea met for nearly two hours in a Beijing hotel, but "there was no result," said Kim Ok Joon, a South Korean Embassy official.

"There are many gaps in opinion," the South's lead negotiator, Deputy Unification Minister Jeong Se-hyun, was quoted as telling South Korea's Yonhap news agency.

No future meetings were scheduled, but the two sides will stay in contact, Kim said. The two delegations were also to meet for dinner tonight, he said. He said he didn't know when the delegations would return home.

The two sides did not meet Wednesday, partly because of a national holiday in North Korea marking the birthday of former leader Kim Il Sung, the embassy official said.

The discussions, which started Saturday in Beijing, are the first direct talks between the two sides since Kim's death in 1994.

NATION

Hackers breach Pentagon computers

WASHINGTON (AP) — Hiding behind anonymous keyboard clicks, a group of hackers struggled for two weeks to breach U.S. military and civilian computer networks. They succeeded beyond their wildest dreams, the Pentagon said yesterday.

The culprits: a special U.S. national security team that was secretly testing the vulnerability of the nation's computer system using software found on the Internet.

Code-named "Eligible Receiver," the cyberwar game proved what the Defense Department said it has long known — that its computers are susceptible targets, which became clear earlier this year when real hackers made a "systematic attack."

"It found that we have a lot of work to do to provide better security," Pentagon spokesman Ken Bacon said of the cyberwar game last June, which went after unclassified computer systems. "We're not alone in this regard."

The Pentagon plans to spend nearly $1 billion a year for the next several years to improve its classified and unclassified computer security, Bacon said, noting the department has 2.1 million computers. Deputy Defense Secretary John Hamre is shepherding a stepped-up anti-hacker program that includes a counter-intelligence effort to stop intruders before they get through the electronic door, the Pentagon said.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 75 LOW: 43	HIGH: 61 LOW: 40	HIGH: 62 LOW: 42

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ON THE INTERNET

www.umass.edu/rso/colegian

Town Meeting to discuss poster–free zones



JOHN BURT / COLLEGIAN

The side of a bus stop is covered with staples and tape from old posters.

By Paul Hayes
Collegian Staff

AMHERST — Town Meeting will vote next month on whether or not to allow poster kiosks and subsequent poster free zones to be created in downtown Amherst.

Amherst resident John Furbish has introduced a warrant article to Town Meeting, which asks Town Meeting members to declare Amherst a "poster–friendly community." If passed, it would call to a halt the efforts of the Amherst Town Commercial Relations Committee (TCRC) to restrict postering in certain areas.

The TCRC is in the process of creating kiosks in the downtown area, these kiosks will have surfaces where posters and flyers would be placed. The areas around these kiosks, where posters had previously been placed, would then become "poster–free zones." The kiosks are intended to hold all the posters which would have been put up throughout these poster–free zones.

Former UMass professor Howard Ziff is among those who feel the poster–free zones restrict free speech, and said that the public sentiment against posters is misplaced.

Citing Protestant reformer Martin Luther's posting of his theses on the church door in Wittenberg, Germany as one of the earliest examples of postering's legacy of free speech, he also mentioned the benefits of postering in modern times.

"[Posters are] the poor mans press, the community's cultural calendar," Ziff said. "They are the son's way of finding a lost cat, and an adult's way of recovering a lost cause."

Wayfinding signs

The kiosks were originally designed as a series of Wayfinding signs to aid town businesses. These wayfinding signs eventually had postering functions added to them. The first kiosk had these two elements separated, and the wayfinding signs are on the corner of the Subway building.

A 1993 TCRC report cites reducing visual clutter and keeping the downtown clean and attractive as a couple of the reasons for the town to control postering. It also referred to posters as a "significant source of downtown litter," and said posters were a potential driving hazard because they could distract drivers and obscure traffic signs and signals.

The TCRC report refers to posters as a community resource for information, but that uncontrolled postering leaves the downtown looking unkempt and dirty. As a result, it said, visitors to Amherst get a bad impression and could take their business elsewhere.

Kiosk trouble

As of now, only one kiosk has been constructed, on the corner of Main Street and North Pleasant Street, by Subway. Its accompanying poster free zone stretches from the left- hand side of Russell's Package Store to the left-hand side of the former site of Rasa Sayang.

During the March 31 Select Board meeting, Bryan Harvey said that while the poster free zone was in effect, there were no plans to enforce it.

Yet a 1993 memorandum from town Senior Planner John Tucker to the TCRC shows that under the law, postering is a privilege, not a right. In the memorandum, Tucker said, according to Supreme Court decision, government can "regulate speech in terms of its *time, place and manner*, but not its terms of *content*."

This kiosk, which is merely a utility box that has been sided with plywood panels, does not fit the specifications the TCRC had laid out for all kiosks.

According to Tucker, the reason for this is that improvements are planned for the Main Street/North Pleasant Street intersection, which would have entailed the dismantling of any established kiosk.

Furbish is angered by the design of

Turn to **POSTERS**, page 2

Poets speak for posters

By Paul Hayes
Collegian Staff

Members of the University of Massachusetts Poetry Society have worked in cooperation with the Amherst based Coalition for Postering Rights and Responsibilities to oppose Amherst's postering regulations.

Tini Ostrander, president of the UMass Poetry Society, and another member have written poems on the "postering ban." They have videotaped readings of their poems, and will soon appear on WMUA and WAMH to read them, in support of John Furbish's Town Meeting warrant article to make Amherst a poster-friendly town (see related story).

"If posters are taken down, it prevents people from seeing programs we put on for the UMass community," Ostrander said. "It's a form of sterilization."

The following is an excerpt from Ostrander's poem "The Pages of Kiosks is Dearth," which he wrote in opposition to the postering ban.

We the five people of the Amherst Select Board speak these words.
Saying, We are the pedants who brought you out of sanity.
Out from the bondage of multiplicity. Heed us heartfully, ye obsequious ones!
For the town is a temple and those who worship its magis-

Turn to **POETS**, page 3

Minutemaniac set to race

Concrete canoe launched on Wednesday

By Jason Eiseman
Collegian Staff

They said the Titanic could never sink, and some said the "Minutemaniac" would never float.

The Minutemaniac, a canoe made of concrete, built by University of Massachusetts civil engineering students was launched on Wednesday in the Campus Pond.

Today, the engineering students will race against the concrete canoes built by other schools.

Students lifted the 17-foot-6-inch and 150 pound canoe into the pond, then team leaders Rob Ryan and Wendy Parmenter, both junior civil engineering majors, paddled the canoe around the pond.

After the students safely navigated their way around the island, under the bridge and across the pond, they proceeded with a swamp test.

A swamp test is an experiment to make sure the boat will float, even when submerged. The students filled the canoe with water and it still floated, passing the swamp test. The tips of the canoe were filled with foam, and lifted the canoe out above the water.

"I was kind of nerve wrecked before," Ryan said. "I was afraid something was going to go wrong, and nothing did."

Ryan said students put 600 to 700 hours into the design and construction of the canoe.

"We had a mold we used last year," Ryan said. "We modified the mold to make it faster."

Today the team of 10 students is at the University of Vermont in Burlington to race their canoe against the canoes built by civil engineering students from 17 other schools in the Northeast.

In total, the UMass students will compete in five races. There races, which are 200 and 700 meters each consist of two male races, two female races and one co-ed race.

Other teams include the Massachusetts Institute of Technology, University of Vermont, University of New Hampshire, the University of Connecticut and others.

Teams must also present a ten–page paper to judges as well as a five–minute–maximum presentation. The winning team will go to the national competition held annually. The event is sponsored by the American Society of Civil Engineers.

The canoe is held afloat by a principal known as Archimedes law, which deals with surface area, and buoyant forces. Ryan said it would probably take 2,000 to 3,000 pounds to sink the canoe.

"This is our launch, we just have to win a few races now," Noel Moore, a junior on the team, said.

Some members of the team were worried about the canoe sinking because it rides very low on the water.

"It's going to be tougher since it's relatively shallow," said Dara Colleary, a senior team member. "But I'm very optimistic."

There are also concerns the canoe will break, but Ryan said the wire reinforcement is strong enough to hold it together.

The team has been practicing in a regular canoe at Puffers Pond.

The maiden voyage of the Minutemaniac came just one day after the anniversary of the sinking of the Titanic, but thus far has had better results.



KEN MCDONALD / COLLEGIAN

Rob Ryan and Wendy Parmenter, both junior civil engineering majors, ride the "Minute Maniac."



JOHN BURT / COLLEGIAN

April showers bring May flowers.

A light rain helped spring get here yesterday. Flowers were in bloom outside Boyden Gymnasium.

Harvard Crimson said to deny position to Jew

By Bryan Schwartzman
Collegian Staff

Recently a staff member of the *Harvard Crimson* was denied the position of editorial chair, and the parties involved are disputing if it was because he lacked the appropriate skills or because of his religion.

The process for deciding next year's executive board, a body of roughly 20 students which run the paper, began last November. At that time eight out of 10 regular columnists were Jewish.

Justin Danilewitz, a government and Middle Eastern affairs major, says he was denied the position because the executives feared over-representation of Jewish viewpoints.

Danilewitz said the two editors who were hired in his place were given the position because they advocated reducing the number of Jewish columnists.

"This was not a personal issue. [Not being hired] had nothing to do with my work as a writer," Danilewitz, a frequent guest columnist for the *Crimson*, said.

Danilewitz voiced his grievances in a recent article for commentary magazine entitled. "Counting Noses at the *Harvard Crimson*."

Crimson President Matthew Granade said, "Danilewitz was passed over for editorial chair of the *Harvard Crimson* because he lacked the skills and commitment to take on the position; not because he is Jewish."

"If the *Crimson* does use quotas — and we don't — then we are very bad mathematicians," Granade said.

Turn to **HARVARD**, page 2

Tornados touch down in Tenn. & Ark., four dead

By Peggy Harris
Associated Press

MANILA, Ark. — A tornado cloaked by darkness and sheets of rain tore through Tennessee and Arkansas early yesterday, splintering mobile homes and killing four people, including a little brother and sister.

"People heard it but couldn't see it," Manila firefighter Michael White said. "It passed probably 400 yards from my house. There was so much lightning and rain I didn't see anything."

Yesterday afternoon another tornado struck downtown Nashville, Tenn., blowing out windows in dozens of downtown buildings, ripping off roofs and knocking over trees. Jean Ridley, spokeswoman for the Metro Fire Department, reported injuries from flying glass, but had no details.

The earlier storm hit Manila, in northeastern Arkansas, about 3 a.m., killing Casey Lomax, 3, and Brittany Lomax, 5. Their parents were injured.

An hour later, a tornado spawned by the same storm killed Paul and Peggy Kolwyck in Roellen, Tenn., about 50 miles east of Manila. Their bodies were found 200 to 250 feet from their trailer home, which was torn apart.

"Part of it went to the east and part went to the west," Dyer County Executive James McCord said.

The twisters were part of a series of storms that hit Arkansas, Illinois and Tennessee late Wednesday and yesterday. More than two dozen people were injured, and 65 railroad cars were knocked off the track near Flora, Ill.

At the Lomax family's trailer home, the twister left little more than rows of cinder blocks that had supported the home, splintered wood and a child's scooter on a pile of rubble. The children were thrown from the trailer and were found near each other.

Manila is a half-hour east of Jonesboro, where four students and a teacher were killed in a schoolyard ambush last month.

"If there was any area of our state that did not need to experience this, it would be northeast Arkansas," Gov. Mike Huckabee said.

■ posters

continued from page 1

this first kiosk. He considers it a lack of effort on the town's part to create a suitable display area for posters and flyers.

"There's nothing which draws people to it," Furbish said.

Ziff also was not pleased with the initial kiosk.

"A kiosk ought to be attractive in its own right," Ziff said. "But after much huffing and puffing, we've given birth to plywood panels."

According to Tucker, future kiosks will be four-sided and bigger, and will also include wayfinding signs for uptown businesses to aid shoppers and tourists.

A nuisance?

Ziff said posters are a visible representation of the spirit of Amherst, which lets out-of-towners know "they're not in Kansas anymore."

Many others, however, look upon the overabundance of posters in the uptown area as a nuisance.

Select Board member Bryan Harvey said he was in favor of establishing kiosks and subsequent poster-free zones in order to avoid a "poster spree" in the downtown area.

Harvey said opponents of the postering regulations were misinterpreting it as a ban, which he feels it is not.

"You can't suppress posters, but a community like ours ought to have the right not to have posters everywhere," Harvey said.

Furbish, however, maintains that this is a ban, and said the forming of the initial kiosk and poster free zone has resulted in a loss of 65 feet of postering space. This comes despite the 1993 TCRC report, which said the kiosks would have an "equal surface area to current significant postering space in the public way."

He said he finds Tucker, the Select Board and the TCRC to be "poster-unfriendly."

"They say the kiosks are an improvement," Furbish said. "But the implementation of it seems destructive."

Furbish agreed that postering in Amherst was a mess, but said more involvement and cooperation from poster producers, distributors and consumers could solve many of the towns postering problems. He cited Kevin's Auto Repair as being problematic posterers.

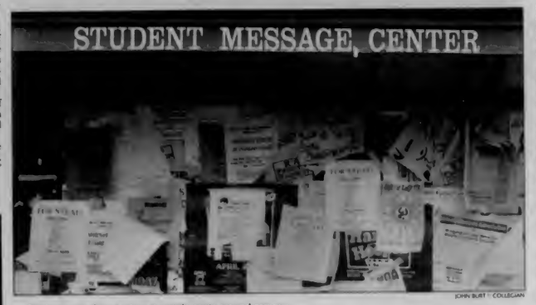
"Kevin's Auto Repair sends out mindless automatons to put up as many posters as they can," Furbish said. "On some telephone poles, they will have six posters all together; they just don't give a darn."

Town Senior Planner John Tucker said that posters are not only a problem for the mess they cause, but most are also placed illegally on privately owned buildings and property.

"Most of the things posted downtown are privately owned by the PVTA, the electric and the phone utilities," Tucker said. "Most of them don't want posters on their structures, and it also poses them with a maintenance problem."

Furbish, who is a member of the Coalition for Postering Rights and Responsibilities, said it is not the town's place to decide where posters can and can't be placed.

"It seems obnoxious for the town to step in between these so-called private entities and the public," Furbish said. "The utilities, the *Valley Advocate* and the bus systems are all sort of public anyway."



JOHN BURT – COLLEGIAN

Students can place posters at certain spots around campus.

■ Harvard

continued from page 1

Granade said that the lack of the diversity in the newsroom has historically been a problem for the paper, and that the paper is concerned with seeing the voices of the student body represented on the page. The staff of about 300, one-fourth of which work in the newsroom, is completely voluntary, so the paper is looking to expand the staff.

Granade said the number of columnists has extended to 16; nine of whom are lewish. He also said that the co-chairs who were hired are both lewish.

"Expanding the number of columnists has helped us get more women and minorities on the page... we also extended the size of the page from one full page to a page and a half," he said.

Danilewitz said he has ceased his work as a columnist for the paper because it is not an environment in which he feels comfortable. He said a fellow columnist, Eric Nelson, was asked to give up his column because he is lewish.

Nelson could not be reached for comment.

The paper is a daily publication with weekly and monthly supplements. The position of editorial chair is responsible for the columns, policy editorials and solicited manuscripts the paper prints.

Are you interested in becoming a News Associate for the *Collegian* next semester, but not sure what it's all about? Then come down to the *Collegian*, and find out at an informational meeting on Wednesday, April 22 at 6 p.m.
We're looking for writers for the following positions:
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This ... the UMass Amherst ... Department, the Office ... Student Affairs, ...
DAILY COLLEGIAN

Clinton fights to reduce interest on student loans

By Laura Jakutowicz
Collegian Staff

The Clinton Administration has won an important victory for students who finance their college educations with federal loans. Despite a well-financed lobbying effort by the banking industry and other private lenders, the House Education and the Workforce Committee has agreed with the administration's position that student loan interest rates should be reduced.

With this new initiative, student borrowers will experience significant savings in their interest rates when paying back these loans.

Student loan interest rates now average at about 7.8 percent. As of July, a new formula is scheduled to go into effect that would lower rates to an average of 7 percent. Students will save significantly with this new program.

For example, an undergraduate who borrows $12,000 would save $650 in interest over a standard 10-year repayment period. Graduate students who borrow $60,000 will save $3,200.

Faced with a profit reduction under the new formula, lenders have pressed Congress to repeal the change and have threatened to abandon the loan program if it goes into effect. The Clinton Administration is committed to ensuring students the full benefit of the scheduled interest rate reduction. In order to appease the lenders, the administration proposed a legislative solution on Feb. 25, which will both safeguard the savings for students while providing a more competitive yield to lenders.

A recent U.S. Treasury analysis confirmed that the President's proposal would, in fact, provide lenders with a sufficient return.

To further appease lenders, the House Committee has agreed that, while implementing an interest rate reduction for students, it must also create new subsidies for lenders at a substantial taxpayer expense. This is estimated at $2.7 billion over five years.

David Frank, Director of Communications at the United States Department of Education said in a press release, "As the loan interest issue comes before the U.S. Senate for consideration, the administration will continue to fight for students."

"At the same time, we continue to believe that students can be protected without taxpayers further subsidizing the record profits of lenders," he said.

In asking one student at the University of Massachusetts how she felt about the new formula, including taxpayers having to subsidize the lenders, sociology graduate student Heather-Lyn Haley said, "It's hard for me to understand why they [the lenders] would need subsidies, but if it's really necessary then the tax is a good place for the money to come out."

"There are so many other things that are payed for through taxes that could be cut that have less impact on the future of the country. To me, education is more important than a lot of the defense budget things and corporate funding. That's what taxes are for," she said.

■ poets

continued from page 1

trates
must bow to them in homage and in pity.
Wherefore forsooth must we an holy banning place
on every licentious poster placed in any space
of places in Amherst placed
save the sacred Kiosk.

Remember the red-tape and keep it holy. Some six years or so it took to construct the Kiosk and so it was.

But constructing thine own kiosk thou shouldst not endeavor at any time whatsoever, for only the Select Board may
approve it, neither shall thy sons nor thy daughters construct one, nor thy manservant, nor thy maidenservant, nor thy dog[.]

Get on the bus!!!
Read the *Collegian*!!



JOHN BURT – COLLEGIAN

"Hurry up before it rains"

Gerald Ondras and Bob Recore, workers for the Physical Plant, try to finish their job before they get wet from the shower. They were fixing the side of the building for the School of Business Administration.

Why not consider law?
Roger Williams University Ralph R. Papitto School of Law is still accepting applications for the Fall 1998 Entering Class. The priority deadline is May 15, 1998, but applications will be accepted after that date. June LSAT's will also be considered.
For a catalog and application call Eric Reed at 800-633-2727 or write to us at the address below.
Roger Williams University
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School of Law
Office of Admissions
One Metacom Avenue, Bristol, RI

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

CSL & Honors College

The Honors Program is always eager to find new ways to challenge its students in every way possible, and as the Honors College is given its finishing touches, a desire to keep these students challenged has been one of the reasons for implementing a community service program called Community Service Learning (CSL).

CSL is a program in which students develop a better understanding of the theories and practices taught in the classroom through active participation in service in the community. It gives the students an opportunity to use the skills they acquire in the classroom in real-life situations. It is a great idea in which students can put theory into practice, and is a program which has been available to the whole UMass community, although few are aware of it.

In fact there have been a number of non-honors classes which have successfully adopted CSL as a fourth credit option. Last year, Professor Art Keene's course "Anthropology and the Public Interest" organized a community service program for an after-school program at a local school. Assistant Professor Dee Royster's "Race Relations" course tackled numerous community projects dealing with issues from housing discrimination to helping with an after-class writing and acting club for middle school students. Both classes were a great success for all involved and provide good examples of how students could extend their learning into the community.

Suddenly, however, this concept of Community Service Learning has become the brainchild of the Honors College. But is this introduction of CSL into the Honors College curriculum a response to charges of elitism and racism in its admissions process? Is it a plan to hush those voices of opposition? With all this community experience, especially experience within diverse communities many of these honors students would never come in contact with, the Honors College can now proudly boast, that yes, it may be an elite institution, but at least it has a student body of "good" elites. Of course, some of these students could be struck with some level of consciousness, and may join the fight to end the structures of privilege that got them where they are. The overall significance of this effect on the students, though, is being overshadowed by lures of academic benefits.

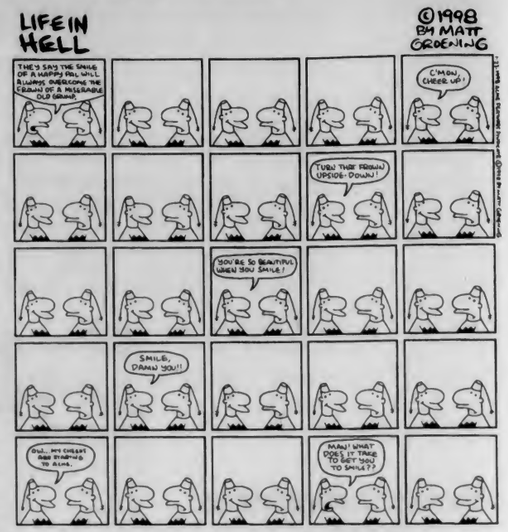
Vivian Berghahn & Alicia Laury

Is this CSL idea one truly based on genuine interest in the community at large and not just a promotional push for the Honors College? After all, it is the members of the community where these missionary acts take place who will be the most affected. A couple of workshops on cultural sensitivity and community service are not enough to erase a lifetime of stereotypical misconceptions most of white America is fed about those less privileged. Such misconceptions will undoubtedly cloud the minds of many CSL students as they set off on their CSL missions. For many of these students, they will be confronted with issues of class and/or race that only previously existed in textbooks.

Service itself is an admirable act and useful learning tool. The problem is when the power structures affects community service. Helping those in need is a praise worthy ambition; however, when one thinks of CSL, what is the general idea that comes to mind? What is its purpose? Do we do it because we want to help others who are disadvantaged, or do we do it for personal benefits such as extra credits and resume builders? Community service shouldn't be viewed as just an academic challenge, because in the community the experiences are social and political challenges, reactions to which will affect whoever the students are trying to help.

Whatever the motivation is that lures us into a Community Service Learning environment, it is imperative that we understand the power dynamics that give us the privilege of being the helpers instead of the helped, while at the same time viewing those we are helping as equals, not as other. CSL project leaders need to keep these concerns in mind when implementing CSL into their courses, as the interaction between students and the community is complex and easily manipulated. Administrators should not blindly use CSL as a means of promoting the Honors College.

Vivian Berghahn and Alicia Laury are UMass students. Steve Gold, also a UMass student, contributed to this column.



Spring at UMass

Happy spring, UMass! There is not going to be a spring concert. The Student Government Association (SGA) has gone comatose. Apartments are burning down. Alcohol has *suddenly* become a problem both on campus and in Amherst. Women's hockey is still a club sport, despite taking fourth at the Nationals recently. What the heck is going on here?

We all already know the stories, myths and legends regarding the spring concert. In the end, it all boils down to this simple fact: we aren't getting one.

When I talk about this with my friends from other schools, I get pretty mad and disappointed. Most of them go to schools which are much smaller than UMass. They are getting spring concerts. Rumor has it that the shows that are venturing to their schools boast some good acts. Some of those bands were supposedly going to play here.

Adam Bossi

How could schools whose student population is as small as one tenth of UMass' afford a concert if we can not? I assumed that by paying the activity fee in our tuition, the show would go on. My question is, since we are not getting what we paid for, when do we get our money back? The way I see it, the University has a lot of check writing to do.

Dumb thing number two: the SGA. Here is a prime example of democracy at its zenith... of absolute amentia. Before I voted in the last elections, I read up a bit on what the candidates were all about. Seemed to me that they all wanted the same basic things. ATMs all over campus. Unlocked dorms during the day. Gourmet meals in the DCs. And whatever else they thought us voters might like.

Those elections came and went weeks ago. Now, well after the ballots were tabulated, there is still whining and carrying on amount the elected and other former candidates. "He ripped down my campaign sign! She got illegal campaign funds! They made fun of my mama!" Give me a break, don't hold more elections. All the candidates wanted the same things for the campus. Shove one of them into office and give us our unlocked dorms and ATMs.

"Save Our Beer!" A catch phrase that was popular last semester. With all the stuff going on at UMass, why has alcohol suddenly become a gigantic problem? Aren't there more important things to worry about other than kids drinking beer? This may be a sick rumor, but haven't college kids been drinking for eons? It seems to me that this is just something that occurs (almost) naturally. The sun rises in the east, and UMass students drink. Want to curb student drinking? Give us something else that would spark our interests... like a spring concert.

Here is something else that struck me as, for a lack of better words, messed up. The women's hockey team recently came in fourth in the Nationals at Lake Placid. They had an incredible season. I had the pleasure of attending a couple games. It's safe to say they are good. They play with finesse and vigor. Despite proving themselves as true competitors, UMass women's hockey is still a club sport. Basically, that means they work their butts off, on and off the ice, to keep their team together. They carpool to their games in their own cars. They did fund-raisers. They were on the ice early several times a week for practice. Lastly, they had a great record for the season! My question: why is this still a club sport? These ladies worked as hard, if not harder than, any other sports team on campus. They boasted a record worth bragging about. In fact they did better than some of the varsity teams did this season. Yet, this continues to be a club sport. Something is wrong with that picture.

The wonderful world of UMass seems to be in a state of confusion. What the heck is going on? Perhaps it is because all us students have been drinking so much and don't know what is going on. I mean, drinking is the huge problem all of a sudden. I bet the food in the DCs really is not that bad, but we can't tell. All we taste is beer. There are ATMs all over campus, its just that we don't notice them, cause we're too busy drinking. Maybe the SGA candidates are wrecked too. Yeah, that's it. They're too stewed to know who the new president is. They used the money that was set aside for the spring concert to throw a huge, we want to be politicians kegger. The women's hockey team is kept at club level because they are mostly lightweights and can't drink as much as, say, the starting line up for the men's varsity football team.

What a world UMass is. Rather, what a strange rationale the overseers of the school have. Buildings are in dire need of repair, potholes are swallowing up cars, sick raccoons are running rampant across campus, etc., etc. Allocating money to renovate places such as Bartlett's room 65 seems much more sensible than throwing it away in a vain attempt to curb student drinking. The physical structure of the campus to me seems in more need of help than most of the students.

To sum it up, we have bought into a school that currently has a defunct student government and some really raunchy classrooms. Once we got here, we all immediately became "the drunk kids who go to ZooMass." I'm not sure what is going on with things here. It is all kind of freaking me out.

Adam Bossi is a UMass student.

Doonesbury BY GARRY TRUDEAU



Notes from the CC basement

Wanted: senior *Collegian*ites to step up to the plate for traditional "Notes from the Campus Center Basement."

***

I'm all out of faith. This is how I feel.

***

The fact that I came dangerously close to vomiting on Chancellor Scott's shoes after a particularly strenuous quarter-mile isn't the scary part of the story.

The frightening thing is that no fewer than five of my teammates asked me just who the hell the Scotsman congratulating the team was.

Think this happens to most other major state school chancellors?

***

Wanted: sportswriter who won't use smaller, less prestigious varsity sports as a means to an end, i.e. basketball or football beat.

***

Prediction: Several Newbury Comics and Media Play employees trampled to death by UMass Dave Matthews lemmings upon release of new album.

***

Wanted: *Collegian* advertising reps who, if male, are gel- laden and shop solely at Abercrombie and Fitch or, if female, are... uh, from Southwest.

***

Basketball line of the week: Marcus Camby's 15 points, 12 rebounds and 11 blocks in a Tuesday game. Now, if he could maybe score us a Final Four trophy back from NCAA purgatory.

***

A local meeting...

THEATER OWNER #1: Good thing we didn't open *Caught Up* in Hadley. I heard some black kid violently spilled his popcorn in Springfield.

THEATER OWNER #2: Yeah, really. Smart to nix *The Players Club*, too. Has one of those "gangsta" types in it. Plus, he wrote and directed it, so you know...

T.O. #1: So what's the verdict on *He Got Game*?

T.O. #2: Well, it's a Spike movie, but it's got Denzel in it. That means white and black chick appeal. It's a go.

T.O. #1: Sounds like a plan.

***

Wanted: professional assassin/ad rep to "negotiate" with writers who slam potential or current advertisers.

***

Biz Ziminy. Biz Ziminy. Biz Ziminy.

My assistant coach's name. *C'est musique, non?*

Even better than Jim Giroux. But not by much.

***

Is anyone else as tired of "snarky" as I am?

If one more entertainment writer types out the G.D. term, regardless of its correct context, I will scream bloody blue murder.

Here's the challenge, scribes: Write an article about David Spade or any English band without using the "s" word.

Cheers.

***

Wanted: dead or alive.

***

Something doesn't feel right.

Let's see. Set the clock ahead a few weeks back. Drowning in senioritis. Still don't care about Spring Concert.

I know what it is — no spring protest.

Will some faceless administrator hurry up and piss off a group of students? Makes for great news scoops.

***

Wanted: arts writer who has never, ever, ever, ever heard of any indie band whose biggest show was in a friend of a friend's backyard and whose album isn't even owned by all of the band members.

***

A radio spot...

ANNOUNCER: Men, women, children, eunuchs! Come and see the fastest Caucasians in New England! Tom "Toye Story" and Scott the "Price is Right!" live!

Crush your preconceptions! Blow open your stereotypes! Bury your prejudices! Speedy white guys in the flesh!

***We've got a lot of *Collegian* Basketball Previews left. How many do you have?

If you'd like an extra or two for the fam, we'd be happy to have Editor-in-Chief Chris Stamm hand-deliver a few to your door.

In fact, Chris would be more than exultant to drop off 10 or 20 right on your front stoop, free of charge.

You know, let's say you wanted about three or four or 500 30-issue bundles dumped onto your lawn about 3:30 in the morning. Chris is just tripping over himself to arrange this sweet deal, totally free.

Give us a ring.

***

Wanted: unsnarky African-American ed-op writer who is responsible enough to remember when his column runs.

C. Taylor Conner is a Collegian *columnist.*



C. Taylor Conner

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@ottvms.oit.umass.edu; or by fax to (413) 545-1592.

The *Collegian* reserves the right to edit letters for length, clarity and style

The Massachusetts Daily Collegian

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The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the Weekly Collegian in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has both a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Radiohead & Spiritualized bring adventure to Centrum

By Marty Keane
Collegian Staff

RADIOHEAD / SPIRITUALIZED
Worcester Centrum Centre
April 15

WORCESTER — Wednesday night's Radiohead concert marked their first-ever headlining "arena" concert in America. After steadily building a solid fan base over the last five years, they've finally broken through with the masterful *OK Computer* — an ambitious 12-song cycle that addresses a dizzying variety of macabre subjects including car crashes, aliens, politics and urban claustrophobia.

The question was, how would the psychedelic orchestrations and serpentine arrangements of such an intricate and diverse work come off in the cavernous confines of a sports arena?

Radiohead pulled the trick off quite nicely, thank you very much. Thanks to a brilliant lighting scheme and a sense of both purpose and adventure in their 21-song set (including three new songs), the English quartet found a perfect match of the arty and infectious.

What sets Radiohead head and shoulders above their peers is their ability to have a willingness to experiment with their songs in a live setting while not meandering into self-masturbatory guitar heroics and the like.

"My Iron Lung" and "Exit Music (For A Film)" were both perfect illustrations of this. Lead guitarist Jonny Greenwood toiled with his bevy of guitar effects to create an angular riffing style that juxtaposed the simple chord structures being played by Ed O'Brien and Thom Yorke. With such an array of guitar trickery and layers, it would have been easy for drummer Phil Selway to overcompensate by bludgeoning his kit and going for sonic overkill — a common occurrence in many arena shows. Such was simply not the case, however.

Instead, the band played as a tight unit, both intrepid and intuitive at once. While their virtuostic musical abilities were quite evident, their intuitiveness as a living, breathing rock outfit allowed the songs — already impressive in their own right — to add textures and morph into the eerie, fragmented shapes they are on record.

"Climbing Up the Walls," a schizophrenic meditation on the coming millennium, provided the evening's climax. Anchored by Colin Greenwood's throbbing bass, the haunting verses were bathed in warm blue and green lights, casting a shadow over much of the audience. During the ebullient chorus and bridge, the lights suddenly turned red, scrupulously framing the music's tumultuous mood.

Their only misstep came during the mid-point of the show in which they played a handful of new tracks of, their upcoming *How Am I Driving?* EP. The songs themselves were fine, showcasing a more plain-spoken direction, but the sold-out crowd was lost. The band rebounded strong, though, kicking into the plaintive rocker "Bones," following with the chaotic six-minute single "Paranoid Android" (which Yorke dedicated to Bill Gates). The crowd ate it up, reacting to the song's ebbs and flows, which were deftly accentuated by flashing strobes.

After closing the main set with the quiet beauty of "Street Spirit (Fade Out)," the band returned for

Turn to **RADIOHEAD**, page 6



JOHN BURT | COLLEGIAN

Spiritualized allowed their spacey songs to slowly ferment before coming to a full boil at the Centrum Wednesday night.

UMass' Best!

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
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I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person; ballot stuffers will be disqualified.
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, April 22, 1998.
7. Collegian employees are not eligible to win.

All completed surveys will be entered in a drawing to win a dinner for two . Winner will be Drawn April 22, 1998.

Orchestra to perform at Buckley

By Seema Gangasirkar
Collegian Staff

Twenty years after their last American tour, the Moscow Chamber Orchestra will perform tonight at Amherst College's Buckley Hall. The concert begins at 8 p.m.

The Moscow Chamber Orchestra, founded by violist Rudolf Barshai, has been performing to sold-out crowds since 1956. Since its inception, the Chamber Orchestra has had a reputation of attracting the best musicians in Moscow. Some of the legendary musicians who have performed with the Chamber Orchestra include David Oistrach, Mstislav Rostropovich, Leonid Kogan, Yehudi Menuhin and Sviatoslav Richter.

In addition to boasting a roster of distinguished names, the Moscow Chamber Orchestra has also won many prizes for their excellence. The Orchestra's interpretation of the complete Mozart Symphonies are collector's items, while many of its recordings of Vivaldi, Corelli, Albinon and Boccherini are a must-have for any classical music lover.

The Moscow Chamber Orchestra last performed in the United States back in 1978. Its current U.S. tour will cover 30 cities in nearly two months.

Tonight's program includes Shostakovich's *Symphony No. 14* with soprano Arax Davtian and bass Gennadi Piniazhin. Also on the program is Mozart's *Symphony No. 29 in A Major, K 201*.

The Orchestra will perform under the baton of Constantine Orbelian, a San Francisco native and the only American ever to lead the Orchestra. In the past, Orbelian, an accomplished pianist, has performed with some of the world's leading orchestras, including the Boston Symphony Orchestra and the Moscow State Symphony.

Soprano Arax Davtian has been described by the *St. Paul Star Tribune* as having "the kind of voice that is in short supply these days: a dark, rather mezzo-like tone but with an extended top register more typical of a coloratura soprano — a weighty voice that can move. And she uses her voice for delicate, subtle effects."

Tickets for the concert are $5 for students, $14 for senior citizens and $16 for the general public. For more information, please call the Box Office at 542-2195.

L.A. *Confidential* on deck for Monday

By Bryan McAllister
Collegian Staff

The steamy film noire *L.A. Confidential* just won't go away, even if few have seen it. Released last September, brought back for an Oscar run this winter, and playing this Monday night in the Campus Center Auditorium, last year's most intriguing movie perhaps suffers from an impatient audience used to grasping film plots in the coming attractions. The most common response after viewing the motion picture is, "It was good, but what was it about?"

This can be partly excused, however. *L.A. Confidential*, based on the sweeping crime novel by James Ellroy, does contain one of the more complex stories around. It doesn't help that halfway through the film the case at hand, a massacre at a night cafe, seems to be solved, only to be reopened again by cops Russell Crowe and Guy Pierce. In the end, no one character can be called "good." The movie is a testament to the fact that everyone has a dark, greedy side.

Especially in Los Angeles circa 1950, if not even more so today. We think of the 1950s and conjure up images of white picket fences and Donna Reed in the kitchen; in L.A., the land of fame and fortune, your dreams are supposed to come true as soon as you step onto the Hollywood backlots.

Beneath the glossy surface of Los Angeles, though, lies a world of corruption, sleaze, murder and mystery. No one is who they seem to be. *L.A. Confidential* achieves this theme on many levels — the characters themselves, the crime, the hookers led by Kim Basinger cut up to look like movie stars, and Danny DeVito's magazine, *Hush-Hush*.

The film swept all of the major critics awards for best picture but was passed over by the Academy, who only compensated with a best supporting actress award for Ms. Basinger and best adapted screenplay.

L.A. Confidential was largely made by underdogs who pulled off chameleon acts of their own. Director Curtis Hanson was a strictly hired-hand, and while his *The Hand That Rocks the Cradle* and *The River Wild* were solid features, they didn't exactly break any new ground. The same goes for co-screenwriter Brian Helgeland — he also scripted the inept *Conspiracy Theory* and *The Postman*. And while Crowe and Pierce will have no trouble finding work these days, the Australian actors were stuck in character– actor chaos a year previously.

"I'm the king of the world!" exclaimed James Cameron after sweeping the Oscars, imitating Leonardo DiCaprio's cry in *Titanic*. Ironically, the last lines of *L.A. Confidential*, spoken by Ms. Basinger, describe how some men get the world, and some get a nice home and family in Arizona. So Cameron may climb atop the Hollywood power list, while Hanson will stay comfortably in his own territory, quietly making films that challenge audiences — those who wish to be challenged — for a long time.

L.A. Confidential will be screened on Monday at 8 p.m., following a performance by Not Ready for Bedtime Players, and again at 10:30 p.m. in the Campus Center Auditorium.

■ *Radiohead*

continued from page 6

a generous four- song encore, highlighted by an arena–adapted run through "Fake Plastic Trees" which emphasized the song's soft/loud dynamic and squalling wall–of–guitar noise.

Spiritualized turned in an equally strong opening set of spaced–out grooves and hallucinogenic melodies. While their stoic stage presence might not provide much to look at, their richly textured songs provided an aural feast. "Cop Shoot Cop," their traditional set closer, was played first and was presented in a more straightforward manner due to obvious time constraints.

Augmented with a harmonica on the awe–inspiring "I Think I'm In Love," Jason Pierce gave the song more of a blues feel than on record. A robust eight plus minutes in length, the song was like a pot of water on a stove — slowly simmering until just the right moment, releasing a sparkling prism of unexpected tones and beguiling melodicism.

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Kevin Spacey (right) stars in the thriller *L.A. Confidential*.
COURTESY WARNER BROTHERS

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The Admissions Office is looking for some enthusiastic, interesting, and responsible students from the ALANA community to host ALANA students who have been accepted to the University during our ALANA Open House weekend, April 24, 25, 26. We will have a table on the concourse of the Campus Center on Wednesday, Thursday, and Friday (April 15, 16, 17) from 11a.m.-2p.m.. Stop by and Sign up to host a New Student!

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HOLOCAUST WEEK at UMASS April 20 - 23 Events

Monday, April 20, 7pm, Hillel House
Movie: Swing Kids
This movie is the story of a group of men and women who defied the Third Reich by listening and dancing to forbidden swing music from America. As the pressure from Hitler Youth takes its toll on the "Swing Kids," one by one each is forced with a brutal choice.

Tuesday, April 21, 7pm, Hillel House
Louise Kehoe
"Hide and Seek: Reclaiming Jewish Identity After the Holocaust"
Forty years old at the time she made the discovery of her Jewish descent, hidden by a father who escaped the Holocaust, Louise Kehoe immediately set about the task of reclaiming her birthright. Ms. Kehoe will also be our guest in the Kosher Dining Commons at 5pm.

Wednesday, April 22, 5pm, Hillel House
James Young
"Portrayals of the Holocaust"
[illegible] internals and Hillel's artist-in-residence for [illegible] of English and Judaic Studies at UMass, [illegible] James Young [illegible] one of the many ways people have memorialized the Holocaust.

Wednesday, April 22, 7:30, Hillel House
Movie: A Return to Auschwitz
This movie follows Kitty, who as a child in Poland was sent to Auschwitz concentration camp. Now grown-up and working as a radiographer, she returns to the camp where she spent two years.

Thursday, April 23, 6:30pm
Campus Pond (rain location: Cape Cod Lounge)
HOLOCAUST MEMORIAL SERVICE
Join the campus-wide service as we remember the [illegible] who died during the Holocaust. [illegible] Hillel [illegible] Holocaust [illegible] Hillel [illegible] Baker [illegible] through Out Of Ash.

■ *polo*

continued from page 10

work on in practice, we should be able to do well," Massachusetts coach Dan McOsker said.

Defense will also continue to be a factor for UMass heading into the New England Championships. The Front and Lanes defense has worked to perfection this season, because it frustrates the opposing teams who are unable most of the time to work the ball past mid–pool.

Goalie Peggy Nieves is one of the keys to this defense because on the rare occasions the opposing teams do get through the defense Nieves is their to make the stop. Nieves carries a 1.46 goals against average into New England's.

"Our defense has been one of the mainstays and if everyone plays as a team and all the people in the pool believe in one another, then this defense will continue to produce the results that it has in the past," McOsker said.

The offensive attack should be strong as well, as they bring great balance to each match. Players like Katie Grogan, who now has 68 goals including her two against Harvard this past Saturday, will lead the way. Grogan leads the team in scoring, but the strength of the offensive attack lies in its depth.

Andrea Vazquez is second on the team in scoring with 42 goals, three coming against Harvard. Sophomore Marcie Hupp, a huge weapon for the team offensively, has scored 39 goals, including five against Harvard.

"The offense has really started to click, once we got them believing in each other. Then the offense just kind of fell into place," McOsker said.

■ *softball*

continued from page 10

After another run passed home plate, Henderson (13 strikeouts, 700 career strikeouts) buckled down to retire three straight batters by means of the strikeout. A quirky seventh inning ensued for the Minutewomen, but UMass was able to squeak the 3–2 win by Harvard.

In the nightcap, however, the Crimson were only able to get one runner on base after the first inning, as freshman Carrie Jeffries pitched a three–hit, five–strikeout gem in their 2–0 victory. After allowing runners to reach second and third base in the first inning, Jeffries kept Harvard in check, retiring the side in order in five of the last six innings.

For UMass coach Elaine Sortino, these two games were necessary tests towards the evolution of a toughened team ready for the imminent postseason run. In that same vein, her freshman hurler has become toughened as well.

"Carrie pitched one of her best games of the year," Sortino said. "We went through some videotape with her and that really helped her see what she's been doing. She's a great pitcher and it was a great game to prove that.

"Our team played well, but we added a lot of drama to the games. We made a lot of mistakes, but we did shut the door. These kind of games will only help us in the end."

Like every college freshman, Jeffries (8–5, 1.15 ERA) has dealt with a rollercoaster of emotions this entire year, but the Placentia, Ca., native believes she has turned the corner.

"I tried not to press out there today and just relax," Jeffries said. "I really hit my spots today. I'm definitely beginning to settle down, which has been a problem for me this season and I'm more confident because of that."

The Minutewomen got on the board in the opener in the fourth inning off of a fielder's choice, as junior Katie Kenderski was able to beat the throw home from third base. After Galas was thrown out at home on a grounder by junior Becky George, Osier scored on a single to center field by Buckley for the game winner. George's single to left field to score Osier in the fifth inning gave the Minutewomen their insurance run in the eventual 2–0 win.

■ *NCAA*

continued from page 10

tition.

This year, the Minutewomen as a team struggled with consistency. In the Regionals, they finished fourth in a field of seven. A sub par uneven bars performance bogged the Minutewomen down, like it had as the season progressed. After two events, they were placed second behind eventual winner Penn State, but faltered on bars and beam. Freshman Mary Moore's injury on the bar routine perhaps diminished the confidence of the squad going into beam rotation, but then Mosby killed all inquiries by nailing the event.

An unsuccessful try in Los Angeles might be a disappointment for the duo, but they realize that there are plenty of years to come to bounce back and become a national champion.



Hit the road, Jack

The Massachusetts men's track and field team will leap into this season's road action tomorrow when they travel to Northeastern and take on Dartmouth and Rhode Island at 12 p.m.

RESIDENCY HAIRSTYLISTS
109 N. Pleasant St.
253-9526

■ *tennis*

continued from page 10

losing to Virginia Tech by, yes, 6–1. Todd Cheney played well in the tournament, earning an All–Conference team selection.

Looking to help increase the Minutemen's chances of upsetting some teams this year will be sophomore Parsa Samii. Samii has shone this spring and has picked up five consecutive victories at the No. 4 singles spot to bring his overall spring record to 12–2. Samii was moved up the No. 4 position before the Colgate match, and has yet to lose at 4–0.

UMass will likely get a seed somewhere near last year's, but has the potential to upset some good teams. Senior Alejandro Aller will finish out his season as his presence will be sorely missed next year.

UM women's tennis finishes their season

By Jamie Jee
Collegian Staff

The Massachusetts women's tennis team will look wrap up their season this weekend when they travel to Blacksburg, Va. for the Atlantic–10 Championships. The Minutewomen last played at Williams College Tuesday in a tune–up for the championships.

UMass will have high hopes for good reason, bringing in a perfect 4–0 conference record this year. The Minutewomen have already defeated Temple (4–3), Fordham (7–0), La Salle (7–0) and Rhode Island (7–0).

In last season's conference championships, UMass drew the third seed and finished in the same place. After the Minutewomen defeated St. Bonaventure 4–0 in the opening round, they fell to No. 2 George Washington 5–2 in the semifinals and went on to edge out Xavier 4–3 to salvage third. One of the bright spots during the meet was senior Marie Christine Caron, who earned All–Conference honors.

UMass will look to return to their winning ways as they were doing earlier this month when they took three in a row, dominating Fordham, La Salle and URI. The Minutewomen all downed all three opponents by the score of 7–0.

■ *men's lax*

continued from page 10

Offensively against Harvard, the Minutemen broke out of a two–game funk, notching 12 goals. Sophomore Jay Negus shined, posting a career–high four goals, including two in the final period.

"We went after their defense a little more than we have done in the past," Carnuella said. "We used a north–south mentality and it worked."

The Minutemen are a perfect 3–0 against Notre Dame, defeating the Irish 8–5 in the two teams' only meeting in South Bend. The three goal advantage marks the biggest margin of victory in the series that dates back to 1995. Then–sophomore Mike McKeefrey netted a career–high three goals in last year's battle with the Irish. WMUA 91.1 FM will be covering the game which begins at 1 p.m.

■ *baseball*

continued from page 10

starts.

On the UMass side of things, the offense continues to swing a hot bat. Muchie Dagliere has a 25–game hitting streak heading into the weekend, and his hitting over .400 this season. Doug Clark, Pete Gautreau, Shaun Skeffington and Brian Samela are all over .300, while as a team the Minutemen are hovering around the .330 mark.

However, the pitching staff will need to continue to provide solid innings as they have been doing lately. Bill Cooke (5–1), Ryan Cameron (3–3) and Jeff Puleri (3–1) should all see time on the hill, along with possible relief appearances from Travis Veracka (3–0) and Rich Hartman (2–0) should the starters get into trouble.



COURTESY MEDIA RELATIONS

The gang's all here

Rosey Bryan and the rest of the Massachusetts women's track and field team will visit Connecticut tomorrow for a showdown with Boston College, Brown, Providence, URI and Syracuse at noon.

What is there to do on campus??
http://www.umass.edu/campact/events/calendar.htm
Check this website out!

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NATIONAL PARK EMPLOYMENT- Forestry, Wildlife Preserves, Concessionaires, Firefighters, & more. Competitive wages + benefits. Ask us how! 517-324-3110 ext N50014

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Employment- Retail Sales Mom's clothing store needs part-time Sales Associate. Will train. Neat appearance and must call for appt. Jonathan Reid, Hampshire Mall Hadley. MA. 586-5302.

April 17, 1998 is the last day to apply to the Student Legal Services Office about a Fall 1998 Internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits! No experience in the legal profession required—training is provided. Contact The Student Legal Services Office today! 545-1995. 922 Campus Center.

Interested in Advertising Sales? Looking for energetic, motivated people! Unlimited earning potential! (413)737-3479.

EMPLOYMENT

Earn Great Experience Freshmen and Sophomores looking for a job on campus. Apply at The Daily Collegian Classifieds. Pick up your applications at 113 Campus Center.

DATA ENTRY CLERK Athletics. Grad student preferred. Computer background required, accuracy essential. 15-20 hrs/wk. $8/hr. 413-545-4290.

Pre-School Teacher
1/1 position with diverse group of people in Montessori School in J.P. Start June 1. Call (617)524-3237.

Nantucket
Manager for Rent Seafood and Ice Cream store. Position offering experience and overview in all facets of Small Business Management. No experience necessary, only a positive attitude. Must be available from 5/18-10/18. Other positions available also. Call before 9pm 508-627-3574.

Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst. $7/hr plus bonus. Sean 253-0583.

Student Reps- AT&T Authorized Agent needs 20 students now! No experience with train. $100-$300/week. Part/Full Time. (800)592-2121 x123.

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information 1-888-867-2791.

FOR SALE

Brother Word Processor PC compatible. 2 years old. $150/BO. Call 546-6350.

Playstation For Sale Plays imports and US games. 7 games plus more. Call Jess 546-1988. $275. 13 inch TV and RCA VCR for $200.

Bianchi Road Bike Campagnolo components, and Brother WP. Great prices. 546-9981.

Small DP Home Gym $80 or B/O. Call 885-3491.

For Sale Two shelves and dresser. Franz 253-7608.

FURNITURE

Furniture For Sale- Prices negotiable: couch, desk, kitchen table with chairs, standing mirror, dresser, nightstand. Call Monica @ 549-5068.

HOUSE FOR RENT

6 bedroom home Stockbridge Rd., Hadley. Close to UMass. 549-4270.

Houses June with Sept option. Hadley 5 bedroom and Northampton 4 bedroom. No pets. Call Shibeki Realtors 584-3428.

LOST & FOUND

Small black and white male cat. Friendly, wears a bone. Lu 549-5498.

MOTORCYCLES

Suzuki 86 GS 550 ES Good tires, excellent condition. Step Genesee. 256-4841.

PETS FOR SALE

Buy my snakes with or without cages. Boas, Corns, and Kings available. Also 2 African Spiny Mice and a Plated Lizard. Call Ian at 549-5893 for info.

ROOM FOR RENT

1 Summer Sublet June-August. 1 bedroom full year. Call Nicole 549-9899.

1 bedroom available June on 2 bedroom apartment at Brandywine. Rent 1/3=$300. 2/$400. 549-3879.

Graduate Students 3 bedrooms for Summer with Fall option. Close to campus. Call Cristina 549-0805.

One bedroom available in a 4 bedroom apt 6/1 with Fall option. $275/month. On Main St. Call Carre 253-8568.

Rooms For Rent- Private Home. Furnished-vegetarian/kosher kitchen. Laundry, parking, quiet, friendly. $35/month. Barbara 548-4853.

Bedroom available in a furnished apt @ The Boulders. Available from 6/1 till 8/31. Contact Terry @ 253-0375.

ROOMMATE WANTED

1-3 females for 2 bedroom Brandywine. $200/$305. heat/hot water included. Sept-Aug with 1998 Summer option. 549-1387. Dawn.

Non-smoking female to share a house in Amherst over Summer. May 15-Aug 31. $300 + half utilities. Call Jen at 256-4792.

To share two bedroom apartment in North Amherst 5 min to campus. Call 323-4434.

Looking for 1, 2, or 3 roommates for Fall semester only. Can be male or female. Call Sarah at 546-0857.

Nonsmoking, fun, clean female roommate needed to share two bedroom apt. $285. 256-4188.

Responsible, aware, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291.

Looking for 1 or 2 females to share apartment at The Townhouses for Fall or Spring rent year. Easy to live with. Call us at 546-2137.

Clean, older or mature female who likes quiet. To share two bedroom apartment, washer and dryer, furnished living area. Summer/Fall. Please contact Tina 885-7491.

ROOM WANTED

Do you need a male roommate for Fall and/or the first spring? Call 546-0282.

Two females looking for off campus housing starting Fall semester. If you have 2 rooms in your house or apartment, give Tina a call @ 546-2573.

Come to the domestic exchange office in E-26 Machmer Hall or call 545-5551 for more information.

Science — The new issue of *Spectrum* magazine is in! Come pick up a free copy at the *Spectrum* Office in 408E Student Union or look for the table on the Campus Center concourse next week.

Openings — The UMass Lab school has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-5199 for more details.

Poetry — The 75th Glascock Poetry Contest will be held at the following locations at Mount Holyoke College: April 17 from 3-5 p.m. in the 5 College Room in the library, April 17 from 8-10 p.m. in the Gamble Auditorium at the art museum; and April 18 from 10:30 a.m.-noon in the New York Room in Mary Woolley Hall.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849-5600 ext. 201.

PIFs are public service announcements printed daily. To submit an PIFs, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center. 545-1995.

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am.

Dissertations edited and proofread by Ph.D in English. Any subject. 665-3718.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 548-1908.

SPORTS

Waider/Weight Bench and Weights. Hardly used. Bar, dumbells, leg bar. 200 lbs total. All iron plates. $100 or B/O. 367-0312.

STEREO & CD EQUIP

Aiwa Home Entertainment System Cheap. Sell at $270/BO. 3 CD Changer. Karaoke. 6 speakers surround sound. Call 253-7180/253-7350.

SUMMER SUBLET

Summer Sublease with option to stay. Available 5/15. Rent reg. On 2 bus routes. Utilities, esp electric. 548-5838.

Spacious, fully furnished house uptown. Low rent. Call ASAP 253-8019.

3 bedroom $900/month. Summer and Fall option. On Southeast St. Call 256-1460.

Three bedroom in Puffton. Newly renovated. Available after finals. Option for Fall. $1040/month (negotiable). 549-5088. Kevin.

Spacious Mill Valley 3 bedrooms, 2 bath. heat/hot water included. Available 6/1 with Fall option. Fits 6. Call Ken 253-8980.

1 bedroom apt in Brandywine. On 2 bus routes. Great for 1 or 2 people. Heat and hot water included. Central A/C and balcony. Call 549-4357.

Huge bedroom in Sevens Village. Available 5/25. Big enough for 2. $300/month or best offer. Call Wes @ 665-7357.

Puffton Village 3 bedroom, 2 bathroom. Renovated. $1040/month. Available 6/1 (negotiable) with Fall option. Call 549-7421.

2 bedroom in Brandywine Starting June 1. Option to take over lease in Sept. Avg paid for Heat/hot water included. Call 549-7881. $730/month.

3 bedroom- Puffton Renovated. A/C. Fall option. 549-7084.

SUMMER SUBLET

Summer Sublet with Fall option. 1 bedroom apt. Sunderland. Price negotiable. Call 665-8025.

2 bedroom apt at Driftside in Sunderland. Swimming pool, on bus line, utilities included. Quiet location. Partly furnished. Available June 1. Call 665-4283.

Bedrooms available in spacious 4 bedroom house near North Amherst. Great bedrooms and huge yard. $225 + utilities. Available June 1-August 31. Call 549-3782.

Two bedroom apt with Fall option in Amherst. Great location, on bus route, available 5/26-8/31 for Summer. $530/month plus utilities. Call 253-6312.

One room in four bedroom house. June1. Good location on bus line. Call Jessica 253-8944.

Puffton with Fall option Partly furnished 2 bedroom, 2 bathroom. Call 549-5875.

1 bedroom at Townhouses 6/1-8/31. Busline. Call Sara 665-5514.

Looking for 1-4 people for 2 bedroom in Brandywine. Call 549-0951.

3 bedroom- walking distance to campus, uptown. Please call Melanie 549-5813.

2 bedroom- Brandywine Starting 6/1. Heat and water included. Great location to take over lease. Call 549-1571.

Free Rent June and July in exchange for pet sitting. Mature female. 2 miles from campus. Farmhouse. Utilities. Security deposit, and references. 253-5015.

With Fall Option 2 bedroom, easily accomodates four. $530 a month. On busline. Available 6/1. 256-4872.

Three bedroom house available June 1 with Fall option. $1100/month. 253-1758.

1 bedroom available in 2 bedroom Boulder's apt. Available 5/22. On bus line. Fall option on where apt. $175-$700/month. 256-3027.

With Fall Option 2 bedrooms/1 bath room. New kitchen appliances. $730/month. Boulders. Katie Daniotis or Steve @ 253-8911.

Puffton Village 3 bedroom renovated. Drastically reduced rent. $900/month. 549-1518.

North 3 bedroom apartment Sublease June-Aug. $900 plus cheap utilities. Near busline. 584-3775.

Two bedrooms available for summer sublet in 4 bedroom Alpine Commons apt. Air-conditioning, two full baths. $302/month all utilities included. Please call Kristi @ 298-5351 or Michelle @ 253-2950.

5 bedroom house on bus route. Available June 1-Sept 1. Only $1250/month. Call 584-2422.

TICKETS

WCW Wrestling Tickets at Multimedia Center May 16. Reserve yours today! Call Ian 549-5883.

TO SUBLET

3 bedroom apartment in Puffton. Available 5/23. Renovated. Includes heat/H2O. Fits 4 comfortably. Call 549-7547. Possible lease to takeover.

2 bedroom- Brandywine Summer Sublet/Option for Fall lease. A/C. Rent negotiable. 549-5646.

Sublet June 1-August 31. 2 bedroom Brandywine. Price negotiable. Call 549-5960.

1 bedroom at Cliffside. 6/1-8/31 / 10/99. $540/month. Utilities included. Wait hot rented. On bus route. Call 665-5018.

1, 2 or 3 bedrooms Large apt. 5 min from Amherst on bus route. June through August. $600 per room. Call 259-2984. Rent you will see.

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-8351.

There is still time left to get get 50% off.
Place your apartment for rent, room for rent, sublet, or roommate wanted ad before April 23

Five College Community Calendar

FRIDAY, APR. 17

Car Wash — Lambda Chi Alpha will be holding a carwash at the Continuing Education Building on the corner of North Pleasant Street and Fearing Street. The car wash will run from 2-6 p.m. and is free to all UMass faculty.

Lecture — Dean Lee Edwards of the College of Humanities and Fine Arts and guest artist Darwin Prioleau will share their thoughts on leadership in the arts from 3-6 p.m. in Rand Theatre in the Fine Arts Center. A reception will follow.

Poetry — The UMass poetry society and class of 2000 will be sponsoring an open mic in the Student Union Crafts Center. Sign-ups begin at 6:30 p.m., and readings will begin at 7 p.m. Call Chance at 546-0501 for more information.

SATURDAY, APR. 18

Comedy — MISSION IMPROVable will be performing their weekly comedy improv show at 8 p.m. in room 163 of the Campus Center. All are welcome to attend.

Concert — Euridice Ensemble a baroque/classical chamber orchestra, conducted by Robert Eisenstein, will perform tonight at 8 p.m. in Pratt Hall at Mount Holyoke College.

SUNDAY, APR. 19

Community — There will be an Easter celebration according to the Eastern Church calendar in the Crampton Hall Lounge at 8 p.m. The event is sponsored by the UMass Arab Student Club.

NOTICES

Clothing Drive — The Lambda Chi Alpha Fraternity will be holding their first annual clothing drive, with all articles donated being distributed to needy families at the Amherst Survival Center. Bags will be dropped off at the homes of Amherst residents the week of April 13–17 and retrieved on Sunday, April 19 by 5 p.m. Anyone not receiving a bag can drop off clothes at 374 North Pleasant Street in Amherst at any time.

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Dumpster Exchange — There are only 45 spaces left for the 1998-1999 domestic exchange. Over 100 schools are still available

Night Graphics says.....ENJOY the thunder **STORM** and the extra ~LONG~ weekend

daily listings sponsored by

UVC-TV 19 — UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule

3:30 UVC TV-19 Premier
3:37 They Can't Break Our Union
4:30 Profiles - With Jason Donelly and Nicole Mozinari
5:00 Channel 19 News
5:30 Brighton Beach Memoirs
7:30 Mass Hysteria
8:00 Room 307
10:00 Sign Off

HSCN Hosting Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	28	Headline News
8	UPN/20 Hartford	29	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WCCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — **APRIL 17, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	(3) Wishbone	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction						CPTV Auction Continues	
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	Kids-Darndest!	Candid C.	Unsolved Mysteries (In Stereo)		Nash Bridges "Danger Zone"		News	Late Show
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Young People's Concert		Kids-Darndest!	Candid C.	Nash Bridges "Danger Zone"		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		Nightline	
WLVI	56		Full House	BoyWorld	Fresh Prince	Fresh Prince	Frank Sinatra: Very Good Years		Frank Sinatra: Very Good Years	News		Star Trek: Next Gener	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Players "Con-Vivants"		Dateline (In Stereo)		Homicide: Life on the Street	News	Tonight Show
WTXX		6	Fresh Prince	Martin	Judge Judy	Judge Judy	Players "Con-Vivants"		Dateline (In Stereo)		Homicide: Life on the Street	News	Tonight Show
WVIT		(3)	News	NBC News	Tonight	Hard Copy	Players "Con-Vivants"		Dateline (In Stereo)			Med. Abo. You	Deep Space 9
WTIC	61	(61)	Simpsons	Med. Abo. You	Seinfeld	Frasier	Beyond Belief: Fact or Fiction		Millennium "Anamnesis"	News		Nightline	
WWLP	22	(22)	News	NBC News	Wheel-Fortune	Jeopardy!	Players "Con-Vivants"		Dateline (In Stereo)		Homicide: Life on the Street	News	
WGBY	57	(57)	Great New England Auction						Great New England Auction Continues				
WGGB	40	(40)	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20	News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Search for Justice		Andy Griffith	Andy Griffith	Major League Baseball	Atlanta Braves at Colorado Rockies. (Live)	
WTBS	49		Family Matters	Family Matters	Andy Griffith	Andy Griffith	Andy Griffith	Andy Griffith	America's Castles (R)		20th Century		
A&E	51		Northern Exposure		Law & Order "Switch"		Biography: Queen Victoria		Larry King Live		World Today	Sports Plus	Moneyline
CNN	23	(23)	Worldview		Moneyline	Crossfire	World Today		Major League Baseball	Atlanta Braves at Colorado Rockies. (Live)			
COM	53	(53)	"Mechanic" (1990, Comedy) John Lannquette, Kirstie Alley				"Club" (1990, Comedy) Madeline Kahn, Helen Brennan,		Storm		Mystery of the Crop Circles (R)	Justice Files "Behind Bars" (R)	
DISC	52		Wings "Guardians of the Night"		Gimme Shelter (R)		Wild Discovery: Wildebeests		News		Baseball	Sportscenter	
ESPN	21		Up Close	Sportscenter		Sportslight	NFL's Greatest	Major League Soccer: KLY-HJ. Memorials at Chicago Fire				Sportscenter	
LIFE	50		Supermarket	Debt	Intimate Portrait		Mysteries	"The Silence of the Lambs" (1991, Suspense) Jodie Foster.				New Attitudes	Golden Girls
MTV	45		MTV Live (In Stereo)		Alt.time-MTV	News	Artist Cut	Say What?	Rockumentary	Total Request	Live From the 10 Spot	Loveline (R) (In Stereo)	
NICK	46		Figure It Out	Tiny Toon	Doug	Rugrats	All That	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moors
SCIFI	59		Quantum Leap (In Stereo)		Night Stalker		American Gothic "Inhumanities"		"Lord of Illusions" (1995, Horror) Scott Bakula, Kevin J. O'Connor,			(In Stereo)	Night Stalker
TLC	48		Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		Surviving Waco (R)			Operation "Cosmatic Surgery"	Real America: 48 Hours
TNT	44		Lois & Clark-Superman		Babylon 5 "Epiphanies"		NBA Basketball: Houston Rockets at Minnesota Timberwolves. (In Stereo Live)					Inside-NBA	"The Exorcist" (1973)
USA	47		Baywatch (In Stereo)		Highlander: The Series		Walker, Texas Ranger						"Mobsters"
HBO	60		"The Bad News Bears" (1976, Comedy) Walter Matthau. PG				"Black Sheep" (1996) Chris Farley. PG-13		"The Sender" (1997, Adventure) Michael Madsen. R				Round Midn.
MAX	61		"Chain Reaction" (1996, Adventure) Keanu Reeves. PG-13				"Dream for an Insomniac" (1996) Ione Skye.		Fathers' Day				Intimate Sess.
SHOW	62		"Street Fighter II: The Animated Movie" (1994) PG-13				"Fatal Combat" (1996) Jeff Wincott. R		12:01 (R)		Stargate SG-1	Outer Limits "The Joining"	Hunger (R)

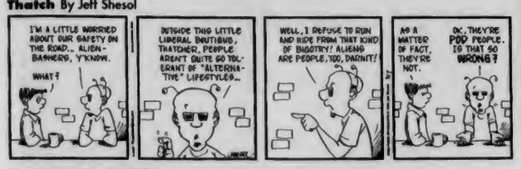
Brune By C. Baldwin



Fox Trot By Bill Amend



Thatch By Jeff Shesol



Non Sequitor By Wiley



Vegan Cheese By Elise Checile



Robotman By Jim Meddick



Dilbert By Scott Adams



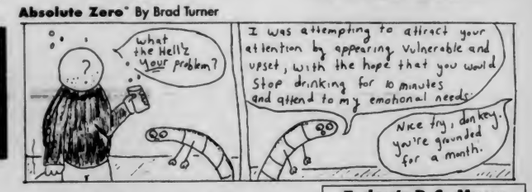
Drabble By Kevin Fagan



Bork By V. D'Agostino



Absolute Zero® By Brad Turner



Horoscopes

ARIES (March 21–April 19) — A close friend may be pressuring you to do something you've considered unwise for quite some time. Why give in now? Discuss this openly.

TAURUS (April 20–May 20) — Take care that you're not trying to withhold information today for the wrong reasons. Sometimes, a secret can be beneficial — but right now?

GEMINI (May 21–June 20) — You can wipe out any fears you may have had about embarking on a new and exciting professional journey today. Get started soon!

CANCER (June 21–July 22) — Do things in the right order today and you should be able to do more than you had planned. Tonight, you'll want to be there for a friend.

LEO (July 23–Aug. 22) — Take advantage of a little extra time you may have on your hands today. There are things you've let slide recently; focus on them now.

VIRGO (Aug. 23–Sept. 22) — Tension may arise between you and a partner today, but there is no reason for you to make things worse by trying to assign blame.

LIBRA (Sept. 23–Oct. 22) — Your internal clock may have you doing things at odd times all day long, but you can take full advantage of this improvisational schedule.

SCORPIO (Oct. 23–Nov. 21) — There are certain things that will not wait today, and you must be willing to tend to these key issues as they arise.

SAGITTARIUS (Nov. 22–Dec. 21) — Though you may think it's business as usual today, there are certain aspects of routine endeavors which may offer unusual challenges.

CAPRICORN (Dec. 22–Jan. 19) — Do not hesitate to supply what you can today when a friend asks you for something special. This favor will be considered more than personal.

AQUARIUS (Jan 20.–Feb. 18) — A recent change may have you reassessing your entire outlook at this time. There is no reason for you to do things just because others ask.

PISCES (Feb 19–March 20) — Conflicting motives may come between you and a friend today, but only temporarily. Frank talk about a few key points can ease tensions.

Quote of the Day

"Alright, stop. Collaborate and listen."

–Vanilla Ice (ahhh yeah!)

Close to Home By John McPherson



With Ken off to the concession stand, Helen donned her Spouse Finder Beacon™.

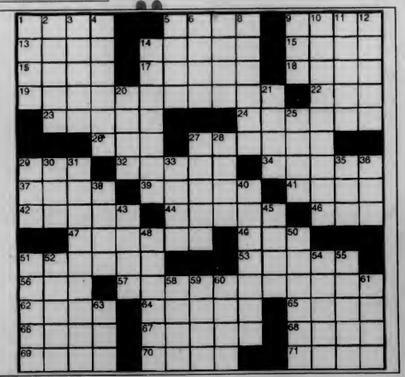
ACROSS
1 Close by
5 It comes in a bar
9 Make haste
13 Exclusively
14 Early mornings
15 Ancient Peruvian
16 Singer Adams
17 Goddess of peace
18 Stove part
19 Egg-cooking style
22 Draw to a close
23 Sedate
24 Motherless calves
26 Health resort
27 Cause to move forward
29 Type of cube
32 Edge past
34 Grin
37 Twofold
39 They could be proper
41 Hosiery problem
42 Assortment
44 Loose-fitting garment
46 Gunk
47 Brother's daughters
49 Assist
51 — Rico
53 Branches
56 Annapolis grad
57 Act like a detective
62 Newts
64 Strong point
65 Oscar-winner Jannings
66 Metric weight unit
67 — Fudd
68 Min. fractions
69 River of Greek myth
70 Paper quantity
71 Little kid

DOWN
1 Negative votes
2 Commercial prod.
3 Flash
4 Laughing animals
5 Hindu garment
6 Was in debt
7 "Green Gables" girl
8 Fake
9 — Grande
10 Revealing
11 Lockle
12 Clock parts
14 Scorn
20 Puppy noises
21 Boston — Orchestra
25 Jewels
27 Purple fruits
28 Gambling city
29 B.C.'s neighbor
30 Mongrel
31 Sincerely
33 Doctor's spoonful
35 An Asian
36 Self-esteem
38 Wild creature's home
40 Strew (about)
43 Big Foot's cousin
45 Fuzzy fruit
48 Bestow
50 Absorb
51 Glimpses
52 Not capable
54 Like venison
55 Adhere
58 Short-tailed rodent
59 Columnist Bombeck
60 Flower stalk
61 Otherwise
63 Bobby —

PREVIOUS PUZZLE SOLVED

M	E	M	O		T	A	U	P	E		P	O	B	S
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K	I	T	S		T	R	A	D	E		E	L	S	A

4-17-98 © 1998 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Cha' Broiled Chick'n S

SPORTS

Water polo in championship

By Paul Teves
Collegian Staff

The No. 6 Massachusetts women's water polo team will be heading to Middletown, Conn., this weekend to compete in the New England Championships tomorrow and Sunday. They most recently defeated No. 20 Harvard for the second straight time, 16–2.

UMass heads into the championships with a record of 21–3 and remain undefeated in Collegiate Water Polo Association play. The women will be the number one seed for this tournament and depending how well they fare, will set up their seeding for Easterns.

The teams UMass will contend with include Wesleyan University, MIT and Harvard. These are all teams that UMass has handled easily all season. A top three finish would qualify the women for the Eastern Championships which are scheduled to be held next weekend in College Park, Md.

The Minutewomen are the defending champions of the New England region and this year's improved team will attempt to once again bring the title to Amherst.

The schedule for the Minutewomen includes a game against the No. 10 seed tonight. Tomorrow, UMass will play the No. 7 seed at 1 p.m. and the No. 4 seed at 4:30 p.m. The title game is slotted for Sunday afternoon at 1 p.m.

The Minutewomen carry a 13-game winning streak into this tournament, and hope that their success continues.

"If we play the way we have in the past, and we execute the things we

Turn to POLO, page 7



JORMA KANSANEN / COLLEGIAN

The Massachusetts men's lacrosse team will try to rebound from three tough losses by tripping up Notre Dame this weekend in South Bend, Ind.

Women's lax to host 'Cuse

By Seth Koenig
Collegian Staff

After the dust had cleared at Hofstra Stadium on Wednesday evening, the Massachusetts women's lacrosse team, which had managed to acquire a 2–1 record over three questionable games, had finally put it all together — just before their game Sunday against Syracuse at 1 p.m. on Totman Field.

UMass pummeled the bookends of the three game stretch, UConn and St. Joseph's, but did so more because they were the superior team than the fact that they played flawless lacrosse. The matchup in the middle, against Dartmouth, ended with a decisive 16–7 deficit on the scoreboard.

Finally, as the last second ticked off the clock in New York on Wednesday, the Minutewomen knew that they were prepared to face the critically important roll-call of games that end the season.

"It was a nail biter," Massachusetts coach Francesca McClellan said. "It was a great game. We paid much more attention to the details that we had gotten away from. We worked hard in practice on our midfield denial defense. They were more patient on offense, and Jen Nardi came in and played a great game. They're starting to learn how to win, and they know how to pull out a one-point win."

Stephanie Pavlick's fourth goal of the game, with :35 to go in the game, upped the Massachusetts overall mark to 6–3. The goal was the final score in a 9–8 barn-burner.

"We changed one of our setup offenses, which happened to be to one of Pavlick's strengths — one-on-one," McClellan said. "We set her up for that, and she took advantage of that. She had four goals and an assist."

Pulling out a one-point win might call for a lot of scoring on UMass' part against this Sunday's opponent, Syracuse. The Orangewomen, who are in their inaugural season, are not to be taken lightly despite their youth.

"They're the highest scoring team in the country," McClellan said. "It's all relative to the competition, of course, but we're going to have to prepare hard for them."

The Minutewomen certainly can put points on the board, but have to be running on all cylinders. Pavlick, junior Laura Koruz, and freshman Fay Naher all provide serious firepower for the UMass offense.

As far as shutting down Syracuse is concerned, that duty will rest on the shoulders of a group of young, but talented defenders. One member of the tag team of freshman goalies, Jen Nardi or Tara Durkin, will face the Orangewomen's shots, and sophomore Jessica Passanese, Lynne Young and Melissa Miele will try to make those shots few and far between.

The outcome of this upcoming game will go a long way to deciding whether or not the Minutewomen can pull into the postseason for the first time in eight years.

Softball's pitching leads the way

By Jorma Kansanen
Collegian Staff

Before yesterday afternoon's doubleheader between the Massachusetts and Harvard University softball teams at Totman Field, there was a debate on which would be more unpredictable — the weather conditions or the competitive condition of the Crimson.

With a 20–17 record and an undefeated mark in the Ivy League, two games against a tough Harvard squad could have gone either way for the Minutewomen (27–12), but in the end, all was good in Valley Land. With the skies threatening downpours, both teams were contained on the scoreboard, with UMass pulling out 3–2 and 2–0 wins over the Crimson (20–19), respectively.

What could not be contained was the continuing run of senior co-captain Tracy Osier — literally. Osier stole three bases on the afternoon to eclipse her own single season record of 24, while also going 4-for-6 at the plate.

UMass	2
Harvard	2

UMass	2
Harvard	0

In the opener, junior pitcher Danielle Henderson's streak of not allowing an earned run since a 6–5 loss to Indiana University on Feb. 28 ended in the sixth inning. For the past 122 innings, Henderson was perfect in the ERA column, but that streak concluded with sophomore Deborah Abeles' double that scored junior Karen Rice from second base.

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Men's lax to meet Fighting Irish

By Brett Mauser
Collegian Staff

This weekend in South Bend, the No. 10 Massachusetts men's lacrosse team and the Notre Dame Fighting Irish will be on the same page, knowing that this game will dictate the rest of the season — whether it be at home or on the playing field.

Massachusetts coach Greg Cannella calls the matchup with the Irish a "must-win situation" as UMass (6–3) has dropped three in a row for the first time since 1985. Notre Dame is also sliding, losers of two straight.

"We can't be looking into the future, we have to be worrying about this game," Cannella said. "The first quarter of this game is going to be crucial. We need to come out focused."

Cannella's concerns date back to the last two games in which the Minutemen have been outscored 13–3 in the first frame. Wednesday against Harvard, the Crimson ran off six uncontested goals to shake UMass before the Minutemen came storming back, eventually losing 13–12 on a late goal.

Last year, the Irish nearly knocked off the Minutemen at home, falling 6–5, despite being outshot 38–12. Cannella credits Irish senior goalie Alex Cade for keeping the game close. He expects more from Cade this weekend.

"Alex is definitely one of the top goalies in the country," Cannella said. "Notre Dame's going to put forth a great defensive effort, like they always do."

The Irish (4–5) are not the same team this year. With only two losses in the regular season (Loyola, UMass) last year, the Irish returned only one starter from last year's defense that allowed only eight goals on average. Senior All-America candidate Todd Rassas has been the saving grace for Notre Dame, keeping that average roughly the same.

The UMass defense has taken a shot in the arm in the past three games. Being regarded as one of the top defenses in the country, opposing offenses have lit up the Minutemen for an average of 13 goals.

"We're going to change things up in practice," Cannella said. "We are going to work hard to prepare, we've prided ourselves in doing so, so we should be all right for Sunday."

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JORMA KANSANEN / COLLEGIAN

Senior catcher Kelly Buckley looks in on Harvard pitcher Tasha Cupp in yesterday's 3–2 win over the Crimson. Buckley led Minutewomen with two hits and two RBI.

UM baseball to host Rams in crucial series

By Michael Kobylanski
Collegian Staff

If the Massachusetts baseball team is going to claim the Atlantic 10 Eastern Division title and the top seed in the A-10 tournament which is slated for early May, then the Minutemen will have to take care of business this weekend in a crucial three-game series against second place Fordham University at Earl Lorden Field (tomorrow 12 p.m.– doubleheader, Sunday, 12 p.m. –single game).

UMass (18–8, 8–1 Atlantic 10) will enter the series with a two-game lead over the Rams. The Minutemen have been on a roll as of late, as they are winners of 13 of their last 16, including a 7–6 thriller over Northeastern yesterday in which they came back to score three times in the ninth to upend the Huskies.

The Minutemen swept a three-game set from the Rams last year in the Bronx, and used that series to distance themselves from the rest of the pack in the A-10 East. A sweep again over the Rams this weekend would likely do the same, as the Minutemen would hold a five game lead over Fordham with only six conference games left to play in the season. UMass also has the luxury of playing Rhode Island and St. Bonaventure, two teams in the lower tier of the division, in those six contests.

Yet there is a reason why they play the games and why things aren't always as they seem on paper. The Rams have taken two out of three in each of their conference series this year (vs. Virginia Tech, St. Joe's and St. Bonaventure), and are coming off an 8–4 win over Wagner.

Leading the way for Fordham will be junior outfielder Tom Stein, who is hitting .441 with eight homers and 34 RBI. Adrian Muys is also hitting at a .424 clip, and leads the Rams with 11 doubles. All-Atlantic-10 Tournament shortstop Tony Martelli is back up the middle, and is at the .340 mark with eight doubles.

The Fordham pitching staff will be anchored by junior right-hander Mike Antico, who is 4–1. Gary Reznick who sports a 3–2 record and a 3.35 ERA, and sophomore southpaw Kris Kozlowski, who is 1–3 with a 3.28 ERA in eight

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Members of women's gym to compete in NCAA's

By Brett Mauser
Collegian Staff



COURTESY MEDIA RELATIONS

Mandy Mosby



COURTESY MEDIA RELATIONS

Jill Fisher

It's not often that a university can boast two national champions in the same year, never mind the same weekend, but that feat could be accomplished as two members of the Massachusetts women's lacrosse team will take their skills to Los Angeles for the NCAA National Championships.

Sophomore Mandy Mosby and freshman Jill Fisher both bought their chance for glory by qualifying for the nationals by winning individual events at the Northeast Regional in Pittsburgh on April 4. Mosby captured the balance beam title with a 9.850, while Fisher defeated the field with a 9.950 on floor.

Mosby has been a consistent performer all year in the all- around. In some earlier meets, she had some difficulty on the beam, which resulted in frequent falls, but has rebounded to represent Amherst in the Nationals.

Fisher is perhaps the story of the season for Coach Dave Kuzara's squad. A native of Dix Hills, N.Y., Fisher goes into the Nationals as the second-ranked floor performer in the country, behind defending national floor champion, Kim Arnold, of Georgia. She has registered a 9.900 or better in six of eight regular season meets. Her efforts include a perfect ten against West Virginia and MIT.

Minutewomen gymnastics has garnered three national champions in the past. In 1973, the team won the first ever national title for the school. Tammy Marshall followed nearly 20 years later by nabbing the 1992 national vault crown and then shocked the nation with her perfect 10 to win the 1993 floor exercise compe-

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Rested men's tennis heads into A–10's

By Jamie Jee
Collegian Staff

The Massachusetts men's tennis will be well rested going into the Atlantic 10 Championships this weekend in Blacksburg, Va., as they have a week and a half to prepare themselves both physically and mentally.

UMass will be well rested and fresh this weekend as they try to finish off their season in style. The Minutemen last competed April 6 against Fairfield, using the Stags as a tuneup for the championships and defeating them soundly, 6–1.

That win mirrored their previous at Seton Hall by the same score. In fact, 6–1 has been a familiar score for UMass all season, defeating A–10 opponents Rhode Island and Fordham by five and losing to Temple and George Washington likewise.

The Minutemen received a few extra days off from competition after their home meet with Tufts was rained out April 8, leaving them at 5–5 on the spring season and 11–6 overall. UMass hopes to finish what it has been working toward all season and see those 6–1 scores on their side this weekend.

The men would like to improve on last year's fourth place finish at the championship meet, after they had been entered at the four seed. UMass beat fifth-seeded St. Bonaventure before

Turn to TENNIS, page 7

UM crew ready for battle

By Aaron M. Saykin
Collegian Staff

While a two-week absence from competition may have been the perfect tonic for the Massachusetts women's crew team, it may spell disaster for its three opponents this weekend.

As a result of extra preparation time, UMass coach Jim Dietz feels that Northeastern, Columbia and Villanova may have a difficult time keeping pace with a Minutewomen team which has something to prove after enduring a four tenths of a second defeat to the University of Virginia on April 4.

"I'm hoping for a big weekend. We've had some time to practice and look at the personnel in the boats," Dietz said. "Against Northeastern, we are going to want to take them by six to eight seconds to show we can dominate them."

In the first of their two races this weekend, UMass will travel to Boston tomorrow, where they hope to topple the host Huskies and the guest Lions. As an in-state rivalry, Dietz feels that consistent victories over Northeastern has a significant impact on the program.

"Northeastern is always a big one," he said. "We're competing with them for the athletes that are going to row college next year."

Following the race, the Minutewomen will travel to Camden, New Jersey where they hope to tame the Wildcats during their Sunday competition.

"Villanova is an up–and–coming team," Dietz said. "They get stronger all the time. That race will also help us out the following weekend, because the [Atlantic 10 Championships] are held along the same river. It gives the coxswains the experience of knowing the course."

Although his squad is accustomed to only one race per weekend, Dietz is not concerned by the consecutive day competition.

"Our women should be able to handle it," he said. "It's all about preparation, and we have had two weeks worth of it for this weekend. In the NCAA finals, you have to be ready to row in consecutive days."

Although the Minutewomen hope to improve upon their 1997 NCAA Silver Medal, they remain encouraged after their loss to the nationally acclaimed Cavaliers, and view the defeat as a hurdle in their path to a NCAA top finish.

"Last year they beat us by three seconds during the regular season, but by the end we were six to eight seconds ahead of them in the Nationals," said the fourth–year coach. "We get much stronger as the season progresses."

The Massachusetts DAILY COLLEGIAN

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Summer tunes



Can't decide what to listen to this summer? The *Collegian* has some ideas for you (see Arts & Living, page 5).

Feeling the Fenway frenzy!



Senior Scott Barnsby takes the mound today against B.C. in their opening Beanpot game (See Sports, page 10).

WORLD

Russian standoff over personalities

MOSCOW (AP) — The candidate at the center of the battle between Russia's president and parliament assured the United States yesterday that the fight will not hinder his country's free market reforms.

President Boris Yeltsin's nominee for prime minister, Sergei Kiriyenko, told Deputy Secretary of State Strobe Talbott that the standoff is over personalities, not policy.

"Our course for the continuation of reforms remains unchanged," Kiriyenko said.

A major goal of U.S. relations with Russia has been to ensure the progress of free-market reforms. Kiriyenko's remarks were clearly intended to allay any U.S. concerns that may have arisen as a result of the latest turmoil.

He told Talbott the new Cabinet would ensure the implementation of accords reached between Vice President Al Gore and Chernomyrdin as well as other U.S.-Russian agreements, the Interfax news agency reported.

NATION

Big universities favor research, not students

WASHINGTON (AP) — Big universities too often neglect their undergraduates in favor of research, even though undergraduates pay a big share of the costs, says an independent report released yesterday.

"Baccalaureate students are the second-class citizens who are allowed to pay taxes but are barred from voting, the guests at the banquet who pay their share of the tab but are given leftovers," said the report from the Carnegie Foundation for the Advancement of Teaching.

The panel of scholars and some outsiders assembled by the nonprofit organization found that undergraduate students are often taught by badly trained or untrained teaching assistants, not the famous professors touted in the catalogs or recruiting materials, and many students graduate without "a coherent body of knowledge."

Few have access to what distinguishes the research universities from liberal arts colleges: the access to a diverse, interdisciplinary opportunities for experience-based education. The report, "Reinventing Undergraduate Education: A Blueprint for America's Research Universities," said universities should involve more undergraduates in those research projects, whether in medicine or the humanities, beginning with freshmen.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 68 LOW: 38	HIGH: 68 LOW: 37	HIGH:63 LOW: 41

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ON THE INTERNET

www.umass.edu/rso/colegian

Clergy panel to speak

Response to the "Friends of Jesus" table

By Dylan Larke
Collegian Staff

A panel of clergy from various religious traditions will be speaking on Gay, Lesbian, Bisexual, and Transgender (GLBT) issues tonight in room 162 of the Campus Center at 7 p.m.

The panel will be jointly sponsored by the University of Massachusetts GLBT group Pride Alliance and the Stonewall Center, a UMass GLBT resource center.

The panel is made up of clergy from Amherst, Northampton, and UMass religious groups. It will include UMass chaplain Reverend Chris Carlisle. Also among those speaking will be Dean Clark from Amherst College Chaplaincy and Rabbi Eddie Feld from the Hillel Houses at Smith and Amherst Colleges.

This event is in response to the presence of the "Friends of Jesus" on the Campus Center concourse tomorrow and Thursday.

"The Friends of Jesus" are a group from Maine that set up a table on the Campus Center concourse last year under a large banner that read "What's Wrong with Homosexuality." They also distributed materials that both perpetuated false stereotypes and contained incorrect medical and statistical information.

"We thought it was important for the UMass community to hear other views on GLBT issues and religious life that embrace diversity and all sexual orientations," said junior philosophy major and Pride Alliance steering committee member Kate Geyer.

Many feel that the "Friends of Jesus" do not represent the views of all Christians.

Director of the Stonewall Center Felice Yeskel said, "The Friends of Jesus do not represent a mainstream Christian perspective on homosexuality. Their views are one among many. We are organizing a panel of clergy people to speak about the variety and diversity of religious viewpoints on gay, lesbian, bisexual, transgendered issues."

There have also been other events planned to respond to the Friends of Jesus. The Stonewall Center has organized many educational workshops that will be taking place in the Campus Center during the time that the Friends of Jesus will be on the concourse.

Tomorrow, there will be several workshops in Campus Center room 101. The workshops range from "Why This Heterosexual Woman is an Ally and Why You Should Be an Ally!" at 11 a.m. to noon, to "Homophobia in the Workplace" at 1–2 p.m. The workshops are intended to promote education and awareness of GLBT issues on our campus.

Also, on Thursday from noon to 3 p.m., the Safe Colleges Program for Gay/Lesbian Students Western Massachusetts Regional Workshop will be held in the Campus Center.



DANIELLE GILARDI / COLLEGIAN

Beantown runaround

An Amherst native was spotted running around mile 10 of the 102nd Boston Marathon yesterday.

Kehoe visits UM to mark Holocaust Memorial Week

By Elana Premack
Collegian Staff

As part of Holocaust Memorial Week at the University of Massachusetts, author Louise Kehoe will present a discussion entitled "Hide and Seek: Reclaiming Jewish Identity After the Holocaust" at the Hillel House at 7 p.m. tonight.

The discussion is the fourth in the Hillel series "Making Choices on Loving, Living, and Dying."

Kehoe received the 1995 National Jewish Book Award for *In This Dark House*, a memoir of her family. The book chronicles Kehoe's personal search for her Jewish identity after discovering that her father had hid his own Jewish heritage from his family. Kehoe was to learn that her paternal grandparents, whom her father had left in Poland, had been taken to the Warsaw ghetto and later to concentration camps where they were killed.

The death of his parents during the Holocaust influenced Kehoe's father's decision to hide his Jewish identity from his children. Kehoe recognized the importance of the Holocaust in the lives of Jewish people in an article which ran in *The New York Times* entitled "What Being Jewish Means to Me" as part of a series by the American Jewish Committee.

"The Holocaust has always loomed large in my consciousness," Kehoe said. "For what happens to one Jew happens to all, and it is this very feeling of connectedness, of shared history and common experience, which makes being Jewish such a precious gift."

At forty, Kehoe began the process of reclaiming her identity by studying with a rabbi, learning basic Hebrew, studying Torah and attending synagogue services. The first part of her journey culminated with her formal conversion to Judaism.

Tonight, along with a slide show, Kehoe will present a lecture after which there will be time for questions and discussion.

Kehoe will also be speaking today at 1 p.m. in Herter 222 on conversion to Judaism for an open session of the course Jewish Christian Encounter. She will also join students for dinner at 5 p.m. in the Hillel House at the Kosher Dining Commons.

Other Holocaust Memorial Week activities included last nights's showing of the movie *Swing Kids* at the Hillel House. Tomorrow's presentation by UMass professor of English and Judaic Studies James Young entitled "Portrayals of the Holocaust" will be followed by the movie *A Return to Auschwitz* at the Hillel House. The presentation will start at 5 p.m. and the movie will start at 7 p.m. A campus–wide Holocaust memorial service will be held Thursday at the campus pond at 6:30 p.m.

Cultural night a hit

Students entertained by music and dance

By Edgar A. Barros
Collegian Staff

The Cape Verdean Student Alliance (CVSA) held its annual cultural night Saturday, April 18. The night was made up of a diverse program which included dancers, speakers, a live band and recognition of graduating seniors.

There were three dance performances by two dance groups, "The Boston Dance Group" and CVSA's own "Batukeras." The dancers entertained the crowd as they were presented with different types of dances which are part of the Cape Verdean culture.

"I liked the dancers, they were cool," said University of Massachusetts sophomore Maegan Katz.

"I don't get to see stuff like that except here at UMass. I had never heard of Cape Verdeans before I came here. It was a learning experience," Katz, who is from New Jersey, said.

The night also included a speech by George Andrade, a senior at the University of Connecticut. He spoke on issues concerning the race and identity of Cape Verdeans. "Even though I am light–skinned, I consider myself a black man first, then I'm a Cape Verdean," Andrade said.

Three hundred guests, from on and off–campus attended the event. There were no fights at the event, which was a good thing according to junior Jose Teixeira. "It was good to see a lot of Cape Verdeans in one place in harmony."

Guests from all different backgrounds, race and ethnicity attended the event, and took part in the festivities. "All in all it was a good turnout; a lot of people came. It was good to see people from all different cultures having a good time," explained freshman Cipriano Andrade. "It was good watching not only Cape Verdeans dancing to Cape Verdean music, but also African Americans, West Indians, European Americans, Latinos, and so on and so on."

The guests also heard a presentation by Cecilia DeAndrade. She presented and explained different Cape Verdean music and dances. DeAndrade educated the guests on the history, origin, and cultures behind the different Cape Verdean styles of music and dance.

"It was really enlightening to learn about the different styles of Cape Verdean music, their origin, and the different cultures which has influenced our music and dance," said Maritsa Barros, an off–campus guest at the Cape Verdean Cultural Night.

The night ended with an attempted performance by a Brockton based "Cola Band." Due to a power shortage, they could not perform for a period of time. The music was then provided by the disc jockey, Jose Aroujo.

Sophomore Jose Brandao said, "This event gave all the UMass students in attendance [a chance] to learn more about our culture."

Jury rules anti–abortion groups used violence to close clinics

By Mike Robinson
Associated Press

CHICAGO — In an unusual use of a racketeering law designed to fight the mob, a federal jury ruled last Tuesday that anti-abortion protest organizers used threats and violence to shut down clinics — a verdict that could cost the movement millions.

Although the abortion foes were ordered to pay only about $258,000, the class-action ruling opened the door for more claims by as many as 1,000 clinics across the country.

"This is the biggest courtroom defeat for the anti-abortion movement ever," declared Fay Clayton, an attorney for the National Organization for Women, which filed the lawsuit in 1986.

Defense attorneys said they will appeal.

The jury found that anti-abortion activist Joseph Scheidler and two associates, Timothy Murphy and Andrew Scholberg, engaged in 21 acts of extortion to shut down clinics. The jury also found that two anti-abortion organizations, the Pro-Life Action League and Operation Rescue, were part of the scheme.

The jury ordered the three activists and two organizations to pay $85,926.92 in damages, which will be tripled under the racketeering law.

The damages were awarded to abortion clinics in Milwaukee and Wilmington, Del., for security measures required after violence flared outside their doors. But a number of other clinics intend to file for class-action damages under the verdict.

"They want to bankrupt us — there's no question about that," said Scheidler, executive director of the Pro-Life Action League. A turning point in the case came in 1994 when the U.S. Supreme Court reversed

Turn to CLINICS, page 2

Meers named Bateman Scholar

By Jason Trenkle
Collegian Staff

Robert Meers, president and chief executive officer of Reebok and a 1966 graduate of the University of Massachusetts, will be on campus this week to speak to the campus community, in addition to receiving the Eleanor Bateman Alumni Scholar in Residence award.

He will speak to the UMass community today at 3 p.m. in Memorial Hall on his accomplishments and life goals in a lecture titled "Reinventions." Following the presentation, he will be presented with the Eleanor Bateman award. A reception will close the evening event, and those in attendance will have the opportunity to meet with the Bateman Scholar.

The Scholar in Residence program was named after Eleanor Bateman, founder of the Trustees of the University Building Association. The program was established in 1989 to recognize distinguished alumni through campus visits, lectures, workshops, and seminars for undergraduate and graduate students.

According to its mission statement, "the goal of the Eleanor Bateman Alumni Scholar in Residence Program is to provide students with alumni role models who exemplify the achievements of the University's mission through public service and professional accomplishments."

Meers received his bachelor's degree in hotel, restaurant, and travel administration (HRTA) and was a member of the football team while here at UMass. During the early days of his career, Meers worked for General Foods and Wilson Sporting Goods. From 1980–1984, he owned Bancroft Sporting Goods, a manufacturer of tennis rackets and Tretorn tennis shoes.

He became a Reebok representative in 1981, and eventually sold his business to join Reebok in 1984 as senior vice president of sales and marketing. Reebok sales at this time went from about $15 million to $66 million. He has also assumed the position as president of North America Operations, director of sales and distribution of Reebok products in the U.S. and Canada.

Today marks the first official visit Meers has made to UMass. Intended to act as an inspiration for what future graduates should strive to achieve, the program is intended to recognize such scholarly individuals.

As Alumni Events Coordinator Michele Girard–Basora said, "we are very proud of Mr. Meers' accomplishments and pleased that he has generously

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BRIAN MCDERMOTT / COLLEGIAN

Lonely campus...

Due to the long weekend, few could be found around campus last weekend.

Smoking bill postponed

By Sonya Ross
Associated Press

WASHINGTON — Hoping to inject new energy into a sputtering bid for tobacco regulation, President Clinton urged lawmakers yesterday to abandon their doubts and pass strict anti-smoking legislation now.

"We must not let this opportunity slip away," he said. In a Rose Garden statement punctuated with criticisms of big tobacco, the president said the highest priority for lawmakers should be preventing an estimated 3,000 children from smoking this year — not easing the economic impact regulation would have on cigarette manufacturers.

"All these children have been targeted by a massive, multimillion-dollar media campaign that preys on their insecurities and their dreams," Clinton said. "We have an opportunity and an obligation now to put aside politics, to turn aside the pleas of special interests, to act in the interest of the health of generations of our children."

The legislation, proposed by Sen. John McCain, R-Ariz., would codify a settlement reached last year between the tobacco industry and state attorney generals to help states recover the costs of treating smoking-related illnesses and help tobacco companies shield themselves from future lawsuits.

But the McCain bill would cost cigarette makers an estimated $516 billion over 25 years, much more than the settlement would. Tobacco companies now oppose the McCain measure, saying the cost would be tens of billions of dollars higher than originally intended.

The president decried the industry's reversal, saying the country has a responsibility to put a stop to "predatory practices by tobacco companies that have targeted our children."

"I believe the majority of American people and, indeed, the majority of Congress... will see this for what it is: a tobacco industry smokescreen," the president said.

But tobacco companies said the youth smoking issue is getting lost in a rush to cast tobacco as evil for political purposes and to generate extra tax dollars for a new government bureaucracy." No one can say the industry has not made an extraordinary effort to address the issue," said Scott Williams, spokesman for the five major tobacco firms. "They brought unprecedented resources, beyond what had ever been proposed, and what happened? People felt it was easy to beat up on the tobacco industry."

In the Senate, where the tobacco legislation is mired in wide-ranging disputes, Majority Leader Trent Lott, R-Miss., indicated little interest in the

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■ clinics

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lower-court rulings and gave NOW permission to refile the lawsuit under the Racketeer Influenced and Corrupt Organizations Act. It was the first nationwide class-action lawsuit ever filed against the anti-abortion movement under RICO.

Congress passed the law in 1970 as a weapon against organized crime, but in recent years businesses have also become targets of its civil provisions.

Defense attorney Tom Brejcha said that RICO never should have been used in the case. "RICO is terribly flawed, vague and over broad," he said.

Abortion-rights forces won a lawsuit several years ago against blockade organizers under the RICO act in Philadelphia. But Clayton said that verdict was minor by comparison.

U.S. District Judge David Coar scheduled a hearing for tomorrow at which he is expected to discuss a court order to curb violence at clinics.

Coar barred abortion-rights attorneys from introducing evidence that they claimed would tie the defendants to more than a decade of bombings and arsons at clinics around the country. But he allowed them to tell jurors of doctors and patients being grabbed, pushed, struck with protest signs and threatened.

■ scholar

continued from page 1

agreed to take the time out of his busy schedule to come back to campus for a couple of days to receive this prestigious award. He is a shining example of where a UMass degree can take a person who has drive, determination — and of course talent."

Write For The Massachusetts Daily Collegian
Arts
News
Sports
Ed/Op

Arkansas murders spark new gun control laws

By Jim Abrams
Associated Press

WASHINGTON — Gun control advocates are using the Arkansas school shooting to press a reluctant Republican Congress to take up bills that would ban the sale of some ammunition clips and require safety locks on guns.

Since the March 24 school ambush in Jonesboro, Ark., that left five dead, gun control advocates have introduced legislation that would close a loophole in the 1994 Crime Control Act and ban the sale of all ammunition clips of more than 10 rounds. Another bill would impose criminal penalties on adults who don't properly store or have safety locks on a firearm that a child uses to harm others. President Clinton, meanwhile, issued an executive order permanently banning importation of 58 assault-style weapons modified to skirt 1994 restrictions on such firearms.

Supporters of each measure cited Jonesboro in stressing the urgency for action. Sen. Dianne Feinstein (D-Calif.) and Rep. Diana DeGette (D-Colo.) said the boys accused of the Arkansas shootings used a 15-round ammunition magazine. Sens. Richard Durbin (D-Ill.) and John Chafee (R-R.I.) said the boys allegedly stole their weapons from one boy's relative, and their child access bill would hold that adult accountable.

The guns used at Jonesboro are not covered by Clinton's extended ban, but White House Press Secretary Mike McCurry said the president acted "within the context of a nation that is still grieving" from the incident.

But opponents of gun control said it was wrong to use gun incidents for political purposes.

"People are talking about the breakdown of the family, about gratuitous violence on television," said Wayne LaPierre, executive vice president of the National Rifle Association. "We ought to be looking at this as a tragedy rather than trying to make political hay out of it."

"Those who advocate gun control are exploiting the terrible grief surrounding the tragedy in Jonesboro," said Sen. Larry Craig (R-Idaho).



BRIAN MCDERMOTT / COLLEGIAN

The classy way to travel...

Decorations celebrating Northampton adorn this bus at Haigis mall yesterday afternoon.





Defense claims politics influenced charges in Italian cable car deaths

By Estes Thompson
Associated Press

CAMP LEJEUNE, N.C. — Politics influenced the decision to charge the four-member crew of a Marine jet that sliced a gondola cable in Italy and killed 20 people, a defense lawyer said yesterday as a military hearing began.

"There is certainly enough (evidence) to indicate at this point that what has happened thus far is a function of political pressure," civilian lawyer Frank Spinner, who represents the pilot, Capt. Richard Ashby, said after the hearing.

The four crewmen have been charged with involuntary manslaughter and negligent homicide in the Feb. 3 deaths. They are also charged with dereliction of duty, destruction of military property and destroying civilian property.

Yesterday's hearing was the administrative phase of an Article 32 hearing — the military equivalent of a civilian grand jury. Once the evidentiary phase is complete, a judge or investigative officer will recommend whether there should be a court-martial.

The Marine EA-6B Prowler jet was on a training run Feb. 3 when it sliced the cable used by the gondola at an Alpine ski resort, sending the car crashing into the slopes.

The incident enraged Italians and has strained Italian-American relations, sparking protests at the U.S. air base in Aviano where the jet was stationed. Many Italians have called on their government to close U.S. bases throughout the country and charge that American fliers routinely "hot-dog" in Italian airspace. Spinner said that for decades, members of the military have been involved in training exercises that have caused deaths.

"And in many of those cases there have been acts of negligence, perhaps even recklessness, and there does not appear to be anyone who has been court-martialed previously under similar circumstances," he said.

Lt. Col. Ronald Rodgers, the judge, ruled that separate evidentiary hearings will be held for the back-seat crewmen — Capt. Chandler Seagraves and Capt. William Raney — and for Ashby and navigator Capt. Joseph Schweitzer.

Seagraves and Raney, who operated electronic jamming gear in the jet, will have their hearing on May 5. The hearing for Ashby and Schweitzer will be held June 15.

Dave Beck, the civilian lawyer for defendant Schweitzer, said the crewmen were not negligent.

"The question is, was there criminal negligence," said Beck. "We deny that there was."

Military lawyers for the prosecution and defense declined to comment after the hearing.

A Marine investigation board that worked closely with Italian officials has placed the blame for the tragedy on the four crew members, saying they broke rules on how fast and how low they could fly during their training maneuver.

The four crewmen have been put on a non-flying status since their return to the Marine Corps Air Station Cherry Point on March 14.

Justices reject challenge to anti-stalking laws

By Richard Carelli
Associated Press

WASHINGTON — Dealing for the first time with anti-stalking legislation, the Supreme Court rejected sweeping challenges to laws in Virginia and the District of Columbia.

The court, acting without comment yesterday, turned away free-speech claims by two men convicted of stalking crimes after they threatened women — by phone or in letters — while in prison. Both men argued that the law used to prosecute them was too broad and too vague to let anyone know just what type of communication is criminal. Lower courts had rejected those arguments.

Since California enacted the first anti-stalking criminal statute in 1990, all 50 states have made stalking a crime. The outlawed conduct generally is defined as "directed at a specific person that involves repeated physical or visual proximity, nonconsensual communication or verbal, written or implied threats."

A recent Justice Department survey found a strong link between stalking and domestic violence, and indicated the problem is more widespread than once believed.

Yesterday's court action set no national precedent, and did not preclude the possibility that the justices someday may vote to review a challenge to an anti-stalking law.

In the Virginia case, Michael Parker was convicted and sentenced to six months in jail for a series of telephone calls he made to a woman with whom he once had a relationship. Court records say the woman testified that their relationship had been an "abusive" one.

Prosecutors said Parker made about 30 calls to the woman over a week-long period in March 1995. Seven times he left messages that included "It'll never end" and "I'll be out."

In upholding Parker's conviction, a Virginia appeals court said, "He violated the stalking statute because he made a barrage of calls...with the knowledge that the calls caused the victim to reasonably fear bodily injury at his hands."

In the District of Columbia case, Ros Jett was convicted and sentenced to five years in prison for sending sexually explicit, threatening letters from behind bars to a woman who helped run a liquor store he frequented.

His appeal urged the justices to determine just what kind of speech can be punished. "Uncertainty over the reach of stalking and harassment laws to prohibit speech has already caused considerable controversy, and that controversy is likely only to increase," Jett's appeal said.

Parker's appeal said the Virginia law could be used to prosecute purely innocent speech, and gave examples that included these:

• A doctor diagnoses a ruptured appendix and advises a patient that surgery is needed to avoid death. The doctor, later learning that the patient has not yet had the surgery, again delivers the warning and convinces the patient of the danger.

• A fireman runs through a hotel hall during a fire, shouting that all occupants must leave. He repeats the process, convincing a number of guests that they are in danger of suffering great harm or death.

The nation's highest court rejected two other appeals in free-speech cases. In one, the justices refused to scuttle a wrongful-death lawsuit against the publisher of a "how-to" book for killers.

Relatives of three people killed in Maryland in 1993 are suing Paladin Press of Boulder, Colo., over "Hit Man: A Technical Manual for Independent Contractors." James Perry followed the book's instructions when he committed the three murders in Silver Spring, Md.

The justices also let stand lower court rulings that restrict news interviews of jurors who participated in a Louisiana political corruption trial, rejecting a newspaper's appeal that called the restrictions an unconstitutional "prior restraint" of speech.

■ tobacco

continued from page 2

issue. When asked by reporters about the legislation, Lott feigned boredom with mock snoring."I don't think we know yet," Lott said of the bill's chances. He said he did not discuss the matter with key senators during Congress' two-week Easter break, but felt voters would not miss it if it were delayed until after the November elections.

But Senate Minority Leader Tom Daschle (D-S.D.) said he is confident that Clinton's involvement in the issue would help speed things along.

"Republicans have to decide whether they want to be with those who have provided them with the mega-millions of dollars in campaigns or whether they want to be with the American people," Daschle said. "This provides them with their first opportunity to do the right thing in public policy and to work with us to find a comprehensive, balanced approach to tobacco policy in the future." McCain is expected to meet with White House chief of staff Erskine Bowles today to discuss what the president wants in the bill. McCain has said he is frustrated because Clinton has urged that the bill be made tougher but hasn't said how that can be done.

House Speaker Newt Gingrich (R-Ga.) said tax increases and regulatory powers any tougher than those proposed in McCain's bill would be too liberal to have much chance of House passage. Clinton said yesterday he hoped Gingrich would change his mind and support the legislation.

"Before his recent comments I had been encouraged, because he basically said he would not permit us to take a stronger position than he did," Clinton said. "I certainly hope he will return to his former position. We need everybody working together. We must not let this opportunity slip away."

Gingrich spokeswoman Christina Martin denied that the speaker is trying to water down McCain's bill, and he wants Congress to pass "landmark legislation to protect our children from the dangers of both tobacco and illegal drugs."

"No industry, no interest group, and no partisan political games will lessen our commitment or stand in our way," Martin said. "Our first and only goal should be protecting children's health and not using tobacco legislation to increase the size of big government."

Senior Republican aides, speaking on condition of anonymity, said Gingrich's comments did not represent any coordinated GOP effort at legislation, but rather a broad idea for a bill. Public health advocates said the speaker's attempt to devote tobacco money to a tax cut dodges the real issue.

ARE YOU INTERESTED IN BECOMING A NEWS ASSOCIATE FOR THE COLLEGIAN NEXT SEMESTER BUT NOT SURE WHAT IT IS ALL ABOUT? THEN COME DOWN TO THE COLLEGIAN (113 CAMPUS CENTER BASEMENT) THIS WEDNESDAY, APRIL 22 AT 6 P.M. FOR AN INFORMATIONAL MEETING.

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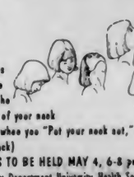


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Crunch time for SGA

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Rebel radio

Across the country, little pirate radio stations are popping up. These stations differ in a number of ways: some are commercial, some are not; some devote their airtime to leftist political commentary, some exclusively play biker rock. But one thing unites these stations — all use low-power transmitters that are unlicensed by the Federal Communications Commission (FCC).

This is the micropower radio movement, a growing network of media libertarians who refuse to accept FCC regulations against them. Claiming that the FCC is violating their First Amendment rights to free speech, these illicit radio operators challenge unfair regulations by broadcasting anyway, using cheap and readily-available equipment.

"By forcing the courts to rule on issues of free speech, they take a stand for the right of individuals to produce and participate in mass communications technologies."

Daniel Bodah

There are at least two micropower stations in the Pioneer Valley. These stations are able to be more intimately involved with the communities they cover, since their broadcast range is usually less than five miles. Radio Free Allston, in Boston, actually received recognition and support from their local government for their place in the community.

Further adding to a climate of support for micropower radio in the country is the difficulties the FCC has had prosecuting their most prominent cases against pirate stations. Last November, in California, a Federal judge ruled in favor of Free Radio Berkeley (FRB), a micropower station that the FCC was trying to shut down. The judge insisted that the FCC must answer the constitutional issue of free speech in court, and could not claim jurisdiction themselves.

However, the National Association of Broadcasters (NAB) doesn't like any of this.

The NAB is one of the country's most powerful lobbies, a group consisting of the major communications corporations. They have reason to worry about the micropower radio movement — the issues raised by FRB in court are the only serious challenge to megacorps like Westinghouse gobbling up control of the FM band in all the major markets across the country. The landmark Telecommunications Act of 1996 cleared the way for this consolidation. Since its passage, 40 percent of the country's formerly 10,000 independently-owned radio stations have passed into the hands of the megacorps.

Now the NAB wants to crush the threat that ordinary people will have access to the media. They take such an interest that they supplied the FCC with their lawyers in the FRB case. The NAB also called Beverley Baker, the FCC's Chief of Compliance, to their national conference last June and demanded to know when the FCC was going to stop micropower radio.

In response to that urging, and the unfavorable decision in the FRB case, the FCC has launched a series of assaults. Last fall and winter they conducted an intimidation campaign in Florida, during which a multi-agency task force (consisting of Bureau of Alcohol, Tobacco and Firearms, Federal Bureau of Investigations, FCC and even Central Intelligence Agency troops) raided three pirate stations in the Tampa area, battering down doors and holding DJs spread-eagled on the ground with M-16s while confiscating their equipment. The raids seem to have basically been a media campaign, since news media were invited to watch and broadcast the assaults, and no criminal charges related to unlicensed broadcasting were ever upheld in court.

Many long-term micropower stations also received their first notices to cease broadcasting from the FCC last winter. Radio Allston, according to some sources, decided to bow out and reorganize for a fight. Radio Mutiny in Philadelphia, who sent a delegation to do a presentation at Hampshire College recently, responded to theirs by holding a National Micropower Radio Conference in early April. At their conference they gave how-to workshops, legal information, and parties; they also turned their transmitter on in public after issuing the FCC a challenge to arrest them.

Most recently, Steal This Radio in New York City was threatened with a raid. The FCC claimed that there were interference complaints from a licensed station, but when contacted by Steal This Radio members, that station denied the problems. Steal This Radio decided to preempt any FCC action by forming a group called Free Speech, which is suing the FCC for violating their constitutional rights. On April 15th, they also switched their transmitter on at a public press conference held across the street from the New York Stock Exchange. Radio Free Allston and 87X, one of the Tampa stations shut down last winter, also went back on the air in solidarity.

The micropower radio movement is taking risks and actions that are vitally important as new communications technologies, such as a higher-speed Internet and digital radio, alter the ways we can receive information and keep in touch with the larger world. By forcing the courts to rule on issues of free speech, they take a stand for the right of individuals to produce and participate in mass communications technologies. After all, the airwaves are public property; as such, they should be ours to benefit from, and not the sole domain of large corporations looking to accumulate our money.

Daniel Bodah is a Collegian *columnist.*

The long, hard journey

I have developed an unhealthy obsession for a man who walks down my street at the same time every day — the mailman.

You see, right now the mailman literally holds my future in his hands — and I'm not talking about some "You could already be a winner" sweepstakes. I'm talking about law school acceptance letters.



Laura Stock

Every day for the past month, I have had some form of an emotional catharsis or another on my front porch as I check the mail. I have made dozens of fruitless trips home from campus in the middle of the day in search of those promising thick envelopes — and dreading those thin ones.

In moments of panic about missing mail, I have angrily instructed my five housemates (one of whom is awaiting acceptance letters as well, exponentially increasing the anxiety level in my household) to leave all of the mail in one specific area of the kitchen table. I'm sure they really appreciate my anal-retentive perfectionist attitude towards the pile of junkmail we receive every day.

One particular housemate is under orders to call me at work when a law school letter arrives, and sometimes, read the contents of the missive over the phone. And the news is not always good.

Acceptances. Rejections. Waiting lists. Somebody stop this emotional roller coaster, because I want to get off. I don't remember this process being so hellish during high school. Probably because this time around, it matters more: I'm thinking in terms of employment, geography, in essence, my whole future. And when your future lies in a 10-by-12-inch manilla envelope, your sanity starts to erode.

"It does feel like I am delaying growing up by staying in school, in debt, and out of the working world — but it's scary as hell."

Of course, there is a certain amount of stress that comes with graduation for anyone. Now is the time of year you can tell a senior simply by facial expression. Excitement, and perhaps relief, about graduation combined with anxiety and fear of leaving the womb we called UMass for the last four years makes for a toxic emotional cocktail.

The ironic thing for me, and maybe for those of you continuing on to graduate school, is the notion that staying in school another three years is equivalent to a security blanket, protecting against the harsh nine-to-five, power suit, economic ladder-climbing "real world." This is definitely a fallacy.

Ever since the terrifying process began in September, I have doubted the practicality of my choices. While my peers were attending career fairs last semester, I was taking the LSAT. My fellow seniors were doctoring their resumes and creating cover letters while I was slaving over law school applications. And now, as my colleagues discuss 401K plans and starting salaries of $40,000 a year, I am still stressing over the FAFSA and filling out loan applications in amounts close to those starting salaries.

It does feel like I am delaying growing up by staying in school, in debt, and out of the working world — but it's scary as hell. All I hear, or even read about on these editorial pages, are first interviews, second interviews and job offers. But, for many graduates, their first job is a stepping stone down a career path formed as it is traversed.

I know job interviews are stressful, but you can accept, reject, or even fine-tune a job offer. Fortunately, the job market is healthy right now. Graduate programs remain highly competitive, and with so many applicants for so few spots, it is the sad truth that most prospective students do not choose their schools; the schools choose them.

I am aware I brought this stress on myself, and this whole emotionally, and economically, taxing process is inevitable for anyone who wants to become a lawyer, doctor, professor, etc. The strange thing is, if there are others out there going through the same psychological turmoil, I haven't heard much about it. An explanation for this probably lies in the fact that the people we are turning to for support in this endeavor, are the same ones we are competing against for coveted spots in graduate schools.

Since the LSAT, MCAT, GMAT and GRE are never going to disappear, and the whole application procedure will likely remain the same forever, I can offer no solution, save creating a support group to prevent eager letter recipients from going postal on their mailcarriers.

Laura Stock is a Collegian *columnist.*

Letters to the Editor

Cover gymnastics

To the Editor:

Throughout the semester, I have read many articles in the sports section of the *Collegian* pertaining to many sports ranging from basketball to lacrosse. But why is it that gymnastics is hardly mentioned at all? Since December, both the men and women's gymnastics teams have been competing, yet the sports editors of the *Collegian* don't care. Perhaps they're not just inconsiderate and incompetent, but also unaware of the sport, so here goes: gymnastics requires agility, flexibility, concentration, strength and dedication. These men and women work for hours a day all week just like the "big" sports and deserve recognition.

Although they're not mentioned often, the editors [occasionally] reluctantly write a short article which comes off as just an attempt to fill space. Perhaps they don't know that Stephen Pryor broke the school all-around record, and then later topped that feat. And Andrew Leis tied the school Pommel Horse record. Also that Jill Fischer scored a perfect 10 and can't seem to get lower than a 9.9 on floor. Oh, I'm sorry, there was an article on Fischer, but it was over a week late... Thanks anyway. Recently, both the men and women's teams competed in NCAA regionals. This is one of the biggest meets of the year! Couldn't you say anything? Couldn't you mention that Mandy Mosby won beam with a 9.875 and Jill Fischer scored a 9.975, and both went on to compete in Nationals? And Andrew Leis scored a 9.65 on Pommel Horse, and Bryan McNulty scored a 9.6 on floor which qualified them both for Nationals?

Look, I understand that Kent, Moore, Hershey, Kandel, Sanyal, Colucci, and LaVallee aren't big names like Tyrone Weeks and Monty Mack, but some recognition would be appreciated. I think the *Collegian* owes them an apology, and future attention.

Gary Mendese
Southwest

Football coverage inaccurate

To the Editor:

I wanted to correct a few errors made by Paul Teves in Thursday's article (4/16) concerning the relative merits of Peyton Manning vs. Ryan Leaf. In the article, he made several errors regarding Peyton Manning's career at the University of Tennessee, some of which he used to support his argument that Ryan Leaf would make a better professional football player.

First of all, Teves states that Peyton Manning was the quarterback of a Tennessee squad that lost to Penn State in the Fiesta Bowl two years ago. Peyton Manning never played a game against Penn State in his career at the University of Tennessee. In fact, the loss you are referring to occurred in 1992 and UT's quarterback was Andy Kelly. Tennessee did lose to Penn State in the Citrus bowl in 1994 with Heath Shuler as quarterback. In his career, Peyton Manning went 3-1 in bowl games. His only loss was to eventual co-champion Nebraska this year.

The second point I want to make is that Peyton Manning did not attend the University of Tennessee for 5 years. Maybe your mistake comes from the fact that Peyton Manning decided to attend the University of Tennessee for one more year despite having completed his undergraduate degree at the end of his third year in college. This is quite a feat in itself and one that I doubt Ryan Leaf will match.

The third point I want to make is Peyton Manning was not "born to choke." Although he never beat some very good Florida teams, he won his share of big games in one of the toughest football conferences in the country (look at his overall record sometime). More importantly, according to his coaches, professors, and Tennessee football fans everywhere, Peyton Manning is a winner in the game of life. I certainly hope that the staff of the *Collegian* will do a better job in the future of checking facts that are printed in the paper. Although this is only a sports article, I think it reflects the University as a whole when reporters in any subject do not check the facts printed in their articles.

As for the relative merits of Peyton Manning compared to Ryan Leaf, I think they are both can't miss prospects and I leave it to the experts to decide which is better. Of course, the experts said Heath Shuler was a can't miss prospect as well.

Jason Blackburn
Grad Student, Dept. of Chem. Eng.

Black Affairs logo should go

To the Editor:

I would like to address an issue which has been troubling me for some time now, and it seems appropriate to direct my concerns to Edgar Barros, the editor of the Black Affairs Page.

The clenched fist logo prominently displayed on the page is inappropriate. The Black Affairs Page is meant to address issues which are important to people of color, but if it is not used as a tool to invite those of us who are not black to learn more of black culture and participate in the discourse on issues of particular importance to the black community, the page is less a tool for education, inclusion, growth and change, and more a forum for individual vituperation and demagoguery.

I am a white man who over the years has been blessed with friends, colleagues and acquaintances from more walks of life and cultures than I can remember. We came together with open minds, open hearts and open hands extended in welcome — not a clinched fist.

Consider this: What would be the reaction, and how much would it add to the diversity and understanding between races on this campus if the *Collegian*, hypothetically speaking, printed a page titled the White Affairs Page with a raised white fist at the top corners? As a white man I would be embarrassed at such audacity. How about an Asian Affairs Page with a yellow fist? Why don't we all just raise our fists and spout off about issues which concern only our race, our particular culture? I can see it now — a glorious sea of diversity in hatred!

I, for one, have no interest in listening to the views of anyone who prefaces their remarks by raising a fist in my face. Barros and the *Collegian* should do away with it, and adopt a logo more akin to the open hand of welcome and fellowship. If the Black Affairs Page is ever to really serve the black community it must seek to include people of all races in its readership. It must seek to incite discussion, involvement and understanding, all things which are antithetical to that juvenile bit of graphic design.

Kevin Milam
kevmilam@juno.com

We encourage our readers to respond to the contents of the Collegian through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by email to letters.oirvms.oit.umass.edu; or by fax to (413) 545-1592. The Collegian reserves the right to edit letters for length, clarity, and style.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Tracks to enjoy this summer include "What's Going On?"

What's going on? Lately, with the combination of daylight savings time, warm weather, and the fact that I'm a second semester senior, not a lot of what's going on involves school. Since I want to see nothing but love and Kool-Aid smiles on campus, I thought I'd share the joy with my *Butterfried Summer Jams*, 100 percent natural of course.

D-Lo's Butterfried Summer(and spring) Jams

"I'm Talented" by Master Minds is the first release from these Bronx-city kids. Give them a chance and thank me forever.

"Rap Scholar" by Das EFX also features Redman. I'm not going to say anything about this track other than it's bumping and it will probably be on every mix tape by the end of the month.

Adam Dlugacz

"Dart Throwing" from Cappadonna features Method Man. I think this might be the hottest single here, especially with a southern blues beat in the background. It's perfect for hot days when there's nothing to do other than sit on your stoop and lamp.

"Negro League Baseball" from Natural Resource is hot, especially when the female vocals kick in. It's also an intelligent something we need to be exposed to. Make sure you get this not the newer single cause it's whack.

"Won on Won" by Cocoa Brovaz opens with "Ding, that's the sound of the bell/Oh s**t, that's all you heard before you fell." How's that for an opening line? This track gets me fired up, and it will get you ready to rage throughout an endless summer night.

I've already said enough about "School's In" by J-Live, so just get it.

"360 (Oh-Yeah)" from the Proppellerheads features De La Soul and there's something about De La Soul and summertime; it's like World Series Rings and Yankees, they just go together. Oh yeah, Proppellerheads lay down some fat beats too.

"Trading Places" by AZ is all about the steel drum that makes this great for barbecues. Maybe AZ did learn something from Nas other than how to make up great fantasy league tracks.

"Change" by Shades of Brooklyn is strictly for hot hazy summer days where everything is just slow. You dig?

"The Militia" by Gang Starr, featuring Big Shug and Freddie the Foxx, is another track that is headed for every mix tape of the summer. Play this at the beginning of the party and you will set it off.

"Say What You Want" by Texas featuring Method Man. I don't know if you would consider this a hip-hop track, and Method Man's rhymes sound like throw-offs, but the female vocalist has soul. When you're driving around, play this and smile.

The next couple of listings are tracks that have come out years ago, so I'm not going to write anything about them because you have probably heard them. Suffice it to say all of these artists are better than you and almost everyone to come after them so just bow now.

"Everyday People" — Sly and the Family Stone

"Ooh Child" — Five Stairsteps

"Pass The Peas" — The JB's

"I've Got Dreams To Remember" — Otis Redding

"Blueberry Hill" — Louis Armstrong

"Laughin and Clownin" — Sam Cooke

"The House That Jack Built" — Aretha Franklin

"What's Going On" — Marvin Gaye

The mix tape this week is *Where My Dogz At* by Craig-G and P-Nice. This tape is a bit of a tribute to DMX as it features two freestyles by him and the new single "Stop Being Greedy." It also has a triple play combo who form a triangle more offensive then Pippen-Jordan-Harper with DMX, Noriega and Canibus. While the tape may be about DMX, Canibus steals the show with the line "I'll rip your skin off just to get on your nerves."

"Triumph" by Cocoa Brovaz shows that there may be reason to put their new album on the top of your shopping list. Fat Joe and Noriega shine on "Misery Needs Company" and the quintessential Canibus track "Second Round Knockout" is on here too.

While the tape has some good tracks and freestyles, it's got too much stuff on here that is on every other mix tape like "Turn It Up" by Busta Rhymes and "It's Alright."

Adam Dlugacz is a Collegian *columnist.*



COURTESY DANA LIEBERMAN

The new jazz

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JORMA KANSANEN / COLLEGIAN STAFF

Hoping for the trifecta.

Doug Clark and the Massachusetts baseball team are heading to Fenway Park today to defend their Beanpot tournament crown against Boston College.

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■ baseball

continued from page 10

(2-for-3) each contributed a single and an RBI in the third. Leftfielder Aaron Braunstein also went 2-for-3 with a walk.

Fordham would get two runs in both the sixth and seventh innings but it was too little too late.

Dagliere also got hits in the second half of Saturday and on Sunday to tie the Massachusetts record for consecutive hits at 28.

Bill Cooke was the winning pitcher as he tossed his fifth consecutive complete game to improve to 6-1. The junior southpaw fanned four while allowing eight hits.

In the second game, the Rams tried to break out of their spell by knocking in the game's first run in the second inning. But UMass starter Ryan Cameron (4-3) never allowed Fordham another inch as he also went the distance, striking out five while allowing three hits and walking four.

In the fourth frame, the Minutemen went off on a four-run rally as Dagliere connected for a double to drive in Bryan Mazzaferro. Doug Clark drove in Dagliere as he ripped a triple into center field. Gautreau closed the scoring with a two-run homer. Braunstein collected three RBI off of his two hits as well.

"Saturday was an all-around good day for us," coach Mike Stone said. "Both hitting and the pitching came through."

On Sunday, neither teams had trouble offensively, as Fordham attacked first with two runs in the first and three more in the second. The Minutemen retaliated with three runs in the bottom half to keep within striking distance as Gautreau hit the last of his weekend round-trippers. But UMass came up empty until the fourth when it tacked on two more runs to trail, 7-5.

Dagliere continued his hot streak as he punched in two runs on a 5-for-5 day including a double. Wolcott also drove in two runs as he connected for his fourth home run on the year. Shortstop Seth Kaplan tallied an RBI as he went 1-for-3.

In the eighth, Samela lead off with a single as Braunstein doubled to force the Rams in a second-and-third situation. Steve Asadoorian came through as he singled to knock in another run. Skeffington and Dagliere rounded out the inning with two more runs off Fordham errors.

UMass starter Jeff Puleri struggled as he pitched five innings, allowing seven runs off 11 hits. Travis Veracka took over in the sixth, pitching three and one-third innings. Veracka allowing three earned runs off four hits. Barnsby closed out the last two-thirds of the game to earn his first save.

"We struggled and had to battle from behind," Stone said. "Fordham came out swinging but we battled back."

■ softball

continued from page 10

a 5-and-a-half hour bus trip across the width of Virginia to reach a one-hour flight from Washington to Bradley International Airport, "hell" was had — and said — by the travelling contingent in the end.

In other offensive matters, sophomore Nikki Faessler went 2-for-2 (2 RBI, 13 on the season) with a home run and triple in the 5-0 win, and senior Kelly Buckley went 4-for-4 (3 RBI, 20 on the season) in the 14-1 rain-delayed nightcap to lead the UMass offense.

The catching duo have lit the plate up the past few games, with Buckley (.328 batting average) and Faessler (.228 batting average) combining for three of the five RBI in last Thursday's sweep of Harvard at Totman Field. What is even more impressive is that since her return to the Minutewoman lineup against Rhode Island on April 11, Buckley has hit at an incredible .480 clip (12-25).

Other offensive leaders for the UMass were junior Mandy Galas (.399 batting average, 16 RBI), who had six hits on the afternoon, and senior co-captain Kim Gutridge (.413 batting average, 36 RBI), who continued her red hot spring with five hits and three RBI.

On the mound, junior Danielle Henderson (17-6, 0.70 ERA) threw a one-hitter in the afternoon opener, while striking out eight batters and walking three against the 17th-ranked offense in the nation. Senior Liz Wagner (4-1, 0.80 ERA) was given plenty of run support in the nightcap, and the lone run she surrendered was of the unearned variety.

In fact, the 14 runs UMass scored was the most for the team since April 6, 1996, when the Minutewomen beat this same Virginia Tech team by a 16-0 score in Blacksburg.

With that said, UMass will now have to face off with a slumping UConn squad (19-17-1), who have lost nine straight games. After losing a doubleheader to North Carolina on April 11, the Huskies dropped three straight to last season's NCAA East Regional participant in Boston College and two games to Notre Dame.

UConn has been platooning three pitchers this spring, with Ann Gunderson (7-8, 2.44 ERA), Megan Biddle (7-4, 2.92 ERA) and Jill Cameron (5-5, 3.61 ERA) proving to be a hitable combination, while allowing a .265 average. As a threesome themselves, Henderson, Wagner and freshman Carrie Jeffries have registered a combined 0.84 ERA, and opponents are now hitting .151 at the plate against them.

Speaking of hitting, two Huskies stand out at the plate, with Erin Layton (.361 batting average, 20 RBI) and Abbie Link (.303 batting average, 30 RBI) leading a group that is averaging .276. In contrast, UMass is now hitting .312 as a team after this weekend's action.

Minutewomen Notes: Senior co-captain Tracy Osier (.405 average) was named Atlantic 10 Player of the Week for her 12-22 performance at the plate last week (.545 average and .682 slugging percentage), while also eclipsing her single season record for steals with three in the Harvard doubleheader for a total of 27... Henderson picked up her fourth Atlantic 10 Pitcher of the Week selection of this season as well, striking out 32 batters in 21 innings of work. Her two shutouts this past week now ties her own single season record of 15.

■ bean

continued from page 10

Pete Gautreau is the A-10 Player of the Week for the second time this season after belting four homers last week. Muchie Dagliere continues to lead the team in batting average, and is currently tied for the UMass single season hitting streak at 28 games. Junior Doug Clark is also swinging a hot bat, even though his 18-game hitting streak was snapped on Sunday. Aaron Braunstein had six hits during a three-game sweep of Fordham over the weekend. Shaun Skeffington and Brian Samela are also hitting over the .300 mark.

The Eagles will enter today's game with an 11-16-1 mark and have a young team heading into action against the Minutemen.

Sophomore Steve Langione leads the team with a .451 mark. Sean McGowan is at .427 and leads the team with 10 homers and 36 RBI. Other offensive threats include catcher Jeff Waldron, outfielder Brendan Levesque, and outfielder Chang Choe, all of whom are over .350 on the season.

The Eagles pitching staff has also struggled this year. Chris Gannon is the ace of the staff, posting a 2-0 mark and 1.59 earned run average in six appearances. Langione is also one of the team's primary pitchers, as he is 2-4 with a 4.21 ERA in six starts. Paul Bibbo and Andy Sullivan also have multiple victories for Boston College on the season.

The last time these two teams met was 1996, when UMass beat the Eagles 6-5 in Chestnut Hill. The two teams have never met in Beanpot play.

Minutemen Notes: UMass has won 16 of 19 since coming back north after their early season Florida trip...The Minutemen lead the all-time series with B.C. 26-13. The first meeting of the schools was way back in 1904... Following today's game, UMass will be back in action tomorrow when they will travel to Portland, Maine to face the University of Maine. Travis Veracka will get the start against the Black Bears... The only other action that the Minutemen have had against Beanpot teams this year was last Thursday's 7-6 come-from-behind win over Northeastern. It took three runs in the top of the ninth inning to put UMass over the top in that one... Looking ahead, the Minutemen have a key three-game series with Rhode Island awaiting them this weekend.



JORMA KANSANEN / COLLEGIAN STAFF

Warning: Keep out!

The No. 10 Massachusetts men's lacrosse team defeated Notre Dame 8-7 this weekend.

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Tuesday, April 21, 7pm, Hillel House
LOUISE KEHOE
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Forty Years old at the time she made the discovery of her Jewish descent, Judden by a father who escaped the Holocaust), Louise Kehoe immediately set about the task of reclaiming her birthright. Ms. Kehoe will also be our guest at he Kosher Dinning Commons at 5pm.

Wednesday, April 22, 5pm, Hillel House Lounge
Jenett Yoong
"Portrayals of the Holocaust"
Joon international Holocaust educator and professor of English and Judaic at students as a Holo- James Young, for his preservation of the many ways people have memorialized and the Holocaust.

Wednesday, April 22, 7:30pm, Hillel House
MOVIE: A Return to Auschwitz
This Movie follows Kerry, Who as a child in poland was sent to Auschwitz concentration camp. Now grown-up and working as a radiographer, she returns to the camp where she spent two years.

Thursday, April 23, 6:30pm, Campus Pond (rain location: Cape Cod Lounge)
HOLOCAUST MEMORIAL SERVICE
Join in the campus-wide service as we remember the millions who died during the Holocaust. The service will include speakers, poetry, prayers, and candlelighting. Sponsored by Hillel's Commemoration Committee, and the Baker, Chadbourne, and Greenough Cluster Offices.

Women's lax squeezed by 'Cuse

By Seth Koenig
Collegian Staff

If a psychiatrist was to evaluate this year's Massachusetts women's lacrosse team, the psychiatrist would diagnose the squad as having dual personalities.

Against Syracuse on Sunday, a different team showed up to play than the one who traveled to Hofstra a half a week before. The Minutewomen who played Hofstra pulled out a hard fought 9-8 victory. But when playing the Orangewomen, a first year program, the group stumbled offensively, and fell 8-6 in a game that wasn't that close.

Sophomore Stephanie Pavlick took matters into her own hands with 24:11 to go in the first half to put UMass on the board for the first time, but Syracuse had already put up two of their own by then, and the visiting New Yorkers never fell behind.

With the referees calling a particularly rigid game, and both defenses playing strong, it was up to the playmakers on the field to win the game. Those Massachusetts playmakers that showed up at the six wins they've had this year, did not arrive on Sunday.

When UMass gunslingers like Laura Korutz and Noelle Gorski, who were kept silent all afternoon, got shots on the goal, Orangewoman standout goaltender Clothilde Ewing stopped them cold.

On the other end, the Minutemen defense stood tough, led by goalie Jen Nardi, midfielder Colleen Wales, and defender Lynne Young, who had a great all-around game. Offensively, though, UMass couldn't punch it in.

"We beat ourselves today," coach Francesca McClellan said. "We were very prepared strategically, the defense knew what we were going to see, and that, I think, we did well with. But after a while, the more turnovers you make, the more you're going to have to run to recover, and that's what hurt us.

"Offensively its not that we didn't play well, but when we got the ball, we kind of panicked," Young said. "Defensively I think we played a good strong game. It was just a matter of double teams and the slides not being there. It was the little things that hurt us."

The little things and Syracuse junior attack Carrie Bolduc, who poured in a hat trick as the only Orangewomen upperclassman.

By the time Korutz and frequent scorer Fay Naber got on the board for UMass, it was too little, too late. Their scores in the final three minutes of the game pulled the score back to 8-6, which was how it ended.

This setback will not be the catalyst for a season-ending letdown though.

"This won't hurt us at all," Young said. "It will only make us stronger. We have four games left and I think we're ready to win all four of them."



JORMA KANSANEN / COLLEGIAN STAFF

The Massachusetts women's lacrosse team lost to Syracuse over the weekend.

UM women's tennis takes 2nd at A-10's

By Sanford Appell
Collegian Staff

This weekend, the UMass women's tennis team accomplished everything they set out to do at the Atlantic 10 tournament.

The Minutewomen topped last year's third place finish, and captured second place, as they fell to Virginia Tech 4-0 in the finals.

The finish was the best by any tennis team at UMass in tournament history.

"We could not have asked for a better finish," Massachusetts tennis coach Judy Dixon said. "The team turned in a terrific effort all weekend, and they have a lot to be proud of."



COURTESY MEDIA RELATIONS

Sophomore Ola Gerasimova

Coming into the tournament, host Virginia Tech was clearly the favorite, as they came in nationally ranked at No. 35.

UMass, George Washington and Temple figured to fit in the 2 through 4 seeds.

After those squads, the rest of the conference featured teams with weaker programs that hoped to be able to win a match or two against a conference rival.

UMass gained the three seed at the coaches meeting and squared off against sixth seeded Dayton after a first round bye.

The Minutewomen proved to be too much for the Lady Flyers, as they pounded out a 6-1 victory.

The top 5 UMass singles players earned straight set victories, before UMass swept the doubles point.

Ola Gerasimova led the way with a 6-1, 6-2 win over Michele Evans. Marie Christine Caron chipped in at No. 2, by defeating Kristen White 6-0, 6-1.

"The Dayton match was a nice win, as we did not expend too much energy," Dixon said. "We knew we would have our hands full with George Washington later on."

The team also knew they would be entering unchartered territory for the program, if they could topple the Colonials and play for the championship.

"I really wanted this win for the team, especially for our three seniors (Caron, Gerasimova, and Lana Gorodetskaya). They really helped to bring this program to the level we are at and they deserved it."

Not only were they deserving, but triumphant as well. The Minutewomen fought off a rain delay, and some nervous stomachs to upend the Lady Colonials 4-0 in the semifinals.

Gerasimova once again took control in No. 1 singles, gutting out a three setter over Julie Kim 6-4, 4-6, 6-3. Kim had handily defeated Gerasimova at the Cornell Invitational in February.

Caron followed up at No. 2 with a decisive 5-7, 6-3, 6-0 victory over Ghada Skaff. Jackie Braunstein won the only other completed singles match over Sarine Weingarten 6-3, 1-6, 6-3.

UMass took two out of three doubles matches to complete the shutout, leading to a jubilant celebration at center court which included UMass mens players as well.

"It was a great moment for the team," Dixon said. "I knew we would run into a wall with Virginia Tech, but this was a great accomplishment for them no matter what happened the next day."

The Minutewomen played hard in the final, but did not have the firepower to compete with Tech just yet, as the Lady Hokies captured their third straight A-10 title by a 4-0 margin.

The Minutewomen may not have won the title, but they did earn several notable individual accomplishments.

Gerasimova and Caron were both honored with places on the All-tournament teams. Both players won all their matches leading up to the final, and exhibited a tremendous will to win all season.

Coach Dixon picked up the women's Atlantic 10 Coach of the Year, the first coach to accomplish this feat at UMass.

"I was tremendously honored to be given the award," Dixon said. "But this would not be possible if not for the outstanding play of the team. Without their efforts, I would not have won the award, so I thank them for this."



COURTESY MEDIA RELATIONS

Senior Marie Christine Caron

UMass will now play two more matches to close out the season. The Minutewomen host Fairfield University this afternoon at the Upper Boyden courts, before hosting Boston University tomorrow at the same site. The BU match will serve as Senior Day to honor the efforts of the three terrific seniors that will graduate in May.

"We must be prepared for these matches," Dixon said. "The team reached a high, but we must continue to compete."

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Long term petsitter wanted! I'll pay you a small stipend and pay for all food, litter, and vet care. You take care of my two cats in your home. Please call 546-4560 if interested.

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Summer Jobs Construction laborers Good starting pay Must have strong work ethic Sand letter of interest and resume if available Handwritten O.K. EEO Employer Reply to Gardner Engineering, P O Box 828, Chicopee, MA 01020

NATIONAL PARK EMPLOYMENT- Forestry, Wildlife Preserves, Concessionaires, Firefighters & more Competitive wages + benefits Ask us how! 517-324-3118 ext N50014

CRUISE SHIP & LAND-TOUR JOBS Excellent benefits World Travel Ask us how! 517-324-3090 ext C50014

Employment- Retail Sales Men's clothing store needs part-time Sales Associate Will train Near apperance and must call for appt Jonathan Reid, Hampshire Mall, Hadley, MA 586-5302

DATA ENTRY CLERK- Athletics Grad student preferred, Computer background required, accuracy essential 15-20 hrs/wk, $6/hr 413-545-4290

Pre-School Teacher
F/T position with diverse group of people in Momence Schools in Jr H Start June 1 Call 617-924-3939

Nantucket
Manager for Retail Seafood and Ice Cream store Position offering experience and overview in all facets of Small Business Management No experience necessary, only a positive attitude Must be available from 5/18-10/18 Other positions available also Call before 6pm 508-627-3574

EMPLOYMENT

Interested in Advertising Sales? Looking for energetic, motivated people! Unlimited earning potential. (413)737-3479

Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst $7/hr plus bonus. Sean 253-0583

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train $100-$300/week Part/Full Time (800)592-2121 x 123

Earn extra cash mailing our circulars from home in your spare time No experience necessary Free information: 1-888-892-2781

FOR SALE

Brother Word Processor PC compatible. 2 years old $150/BO Call 549-9350

Playstation For Sale Plays imports and US games. 2 games plus more Call Jose 546-1998, $275 13 inch TV and RCA VCR for $200

Small DP Home Gym $80 or B/O Call 665-3491

FURNITURE

Furniture For Sale- Prices negotiable couch/ desk, kitchen table with chairs, standup mirror, dresser nightstand Call Monica @ 549-5586

HOUSE FOR RENT

6 bedroom home Stockbridge Rd., Hadley Close to UMass 549-4270

Houses June with Sept option Hadley, 5 bedroom and Northampton, 4 bedroom No pets Call Skibinski Realtors 584-3428

INSTRUCTION

Canoe Bay Bartending
Classes Start Soon
Student Discounts
Call for Info
1-800-467-2029

LOST & FOUND

Found: Pair of glasses on 4/2 @ Hampden Theatre Call 6-1562

MOTORCYCLES FOR SALE

Suzuki '96 GS 550 ES Good tires, excellent condition Shoei Servicoat 256-4841

INSTRUCTION

1 Summer Sublet June-August. 1 bedroom full year Call Nicole 549-9959

1 bedroom available June in 2 bedroom apartment at Brandywine Rent 1/3rd0 2/3rd0 549-3878

Graduate Students 3 bedrooms for Summer with Fall option Close to campus Call Cristina 549-0935

One bedroom available in a 4 bedroom apt 6/1 with Fall option $275/month On Main St Call Corne 253-8566

INSTRUCTION

Bedroom available in a furnished apt @ The Boulders Available from 6/1 till 8/31 Contact Terry @ 253-0375

ROOMATE WANTED

1-2 females for 2 bedroom Brandywine $200/$305, heat/hot water included Sept-Aug with 1998 Summer option 549-1387 Clean

Non-smoking female to share a house in Amherst over Summer. May 15-Aug 31 $300 + half utilities Call Joni @ 256-4792

To share two bedroom apartment in North Amherst 5 min to campus Call 323-4434

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291

Clean, older or mature female who likes quiet To share two bedroom apartment washer and dryer, furnished living room area Summer/Fall Please contact Tina 665-7491

ROOM WANTED

Do you need a male roommate for fall and live on a bus route? Call 546-0097

Two females looking for off-campus housing starting Fall semester If you have 7 rooms in your house or apartment, give Tina a call @ 546-2573

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center.

Have a lovely selection of bunnies, Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am

Dissertations edited and proofed by Ph D in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

STEREO & CD EQUIPMENT

Aiwa Home Entertainment System Cheap. Sell at $275/BO 3 CD Changer- Karaoke 5 speakers surround sound Call 253-7180/253-7350

SUMMER SUBLET

Colonial Village large, furnished, 1 bedroom available 6/1 Rent negotiable 549-7417

Spacious 2 bedroom in Brandywine Fits 4 Hot water/AC Quiet top floor deck some furniture Fall option Rent negotiable 549-4740

SUMMER SUBLET

Puffton- 1 bedroom Available in 3 bedroom apartment Looking for female Air conditioning Reduced rent $250/month Call 549-4379

1 bedroom apt for Summer June 1-Aug 31 $550/month Call Geoff 259-2979

2 bedroom upgraded townhouse unit 1 1/2 bath and AIR CONDITIONING Available June-August $900/month Prices negotiable Call 546-4388 or 546-5515

3 bedroom townhouse Spacious, A/C, 2 bath, June 1-August 31 $800/BO Dave, Jason 546-3006

3 bedroom, 2 bath Available June 1st Rent negotiable Call 256-1786

Cliffside- 1 bedroom available May-August 31 Clean Utilities included Pool On bus route $540/month (negi) Call Mike 665-5944

Summer Sublease with option to stay Available 5/15, Rent nego On 7 bus routes Utilities, exp electric 549-5836

Spacious, fully furnished house uptown Low rent Call ASAP 253-6519

3 bedroom $800/month Summer and Fall option On Southeast St Call 256-1480

Three bedroom in Puffton Newly renovated Available after finals Option for Fall $1040/month (negotiable) 549-5066 Kevin

Spacious Mill Valley 3 bedrooms, 2 bath, heat/hot water included Available 6/1 with Fall option Fits 6 Call Kim 253-6990

1 bedroom apt in Brandywine On 2 bus routes Great for 1 or 2 people Heat and hot water included Central A/C and balcony Call 549-4357

Huge bedroom in Squire Village Available 5/25 Big enough for 2 $300/month or best offer Call Wes @ 665-7357

Puffton Village 3 bedroom 2 bathroom Renovated $1040/month Available 6/1 (negotiable) with Fall option Call 549-7427

2 bedroom in Breadywine Starting June 1 Option to take over lease in Sept Avg paid for Heat/Hot water included Call 549-7891 $730/month

3 bedroom- Puffton Renovated A/C Fall option 549-7084

Summer Sublet with Fall option 1 bedroom apt Sunderland, Price negotiable Call 665-8025

2 bedroom apt at Cliffside in Sunderland Swimming pool on busline, utilities included Quiet location Partly furnished Available June 1 Call 665-4283

Bedrooms available in spacious 4 bedroom house near North Amherst Great bedrooms and huge yard $225 + utilities Available June 1-August 31 Call 549-3792

1 bedroom at Cliffside 6/1-96 1/10/99 $540/month Utilities included Well furnished On bus route Call 665-5019

TICKETS

WCW Wrestling Tickets at Mullins Center May 16 Reserve yours today! Call Ian 549-5893

TO SUBLET

Sublet with choice to take over lease 1 large bedroom apt in Puffton Available June 1 Heat and hot water included Next to pool, bus stop, basketball hoops $545/month (negi) Greg 549-5724

3 bedroom apartment in Puffton Available 5/23 Renovated Included: heat H2O Fits 4 comfortably Call 549-7547 Possible lease to takeover

2 bedroom- Brandywine Summer Sublet/Option for fall lease A/C Rent negotiable 549-5946

Sublet June 1-August 31 2 bedroom Brandywine Price negotiable Call 549-5586

WANTED

Respite Companions Wanted
Do you live in the Westfield, Mass area?
Are you looking for a fun summer job with flexible hours?
Mrs of Westfield is seeking responsible people to be respite companions for individual with disabilities This is an opportunity for you to earn money, meet new people, try new things and make a difference in someone's life. Flexible hours are available. You must have access to a car and valid driver's license.
For more information, Please call or Mary or Isabel at (413) 562-4885

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus Call 256-6351

Five College Community Calendar

TUESDAY, APRIL 21

Class — The second session of free smoking hypnosis classes on breaking old patterns and starting new ones will take place tonight in Northampton from 7–9 p.m. Call 587- 1214 to register.

Discussion — A panel of clergy people from different religious traditions will discuss how their respective traditions view gay, lesbian, bisexual and transgender issues. The event will begin at 7 p.m. in Thompson Hall, room 102. For more information call 545-4824.

Lecture — Louise Kehoe will speak about discovering her hidden Jewish descent in the wake of the Holocaust. The event will be at 7 p.m. at the Hillel House. All are welcome.

Music — The Five College Early Music Collegium with the UMass Madrigal Singers will perform music from England's Golden Age. The performance will begin at 8 p.m. at Saint's Episcopal Church in South Hadley. All are welcome to attend.

WEDNESDAY, APRIL 22

Class — There will be the second class for smokers who would like to quit in Amherst from 7–8:30 p.m. Call 263- 3208 to register.

Comedy — Not Ready For Bedtime Players will perform at 8 p.m. in Gorman Lounge in Central Residence Area. All are welcome to attend.

Lecture — James Young, an international Holocaust educator and professor of English and Judaic Studies, will present a lecture on the many ways people have memorialized the Holocaust. The event is at 5 p.m. in the Hillel House. All are welcome.

Meeting — The Index, the UMass Yearbook, will hold a general meeting at 6 p.m. in room 304 of the Student Union. All are invited.

Movie — A documentary entitled "You Don't Know Dick" will premiere from 7–10 p.m. in Thompson Hall, room 102. The documentary is about the lives of five TransMen and their friends and family. For more information call 545- 4824.

Panel — A group of gay, lesbian, bisexual, transgender, and heterosexual people will share their stories and experiences and answer questions from the audience. It will run from 2:30–4 p.m. in room 101 of the Campus Center. All are welcome.

Workshop — There will be an interactive workshop for heterosexuals who want to learn to be good allies to gay, lesbian, bisexual and transgender people. It will run from 11 a.m.–noon in the Campus Center, room 101.

Workshop — A workshop entitled *Homophobia in the Workplace* will be held from 1–2 p.m. in room 101 of the Campus Center. For more information contact the Stonewall Center at 545-4824.

NOTICES

Commencement housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 23. Commencement housing applications are available at the University Conference Services Office, Campus Center, room 918. To guarantee a reservation, completed forms must be returned by May 8.

Domestic Exchange — There are only 45 spaces left for the 1998-1999 domestic exchange. Over 100 schools are still available. Come to the domestic exchange office in E-26 Machmer Hall or call 545-3351 for more information.

Notice — The new issue of *Spectrum* magazine is in! Come pick up a free copy at the *Spectrum* Office in 408E Student Union or look for the table on the Campus Center concourse next week.

Openings — The UMass Lab school has openings for preschool children for the fall semester in a Reggio inspired program. Call 545-3196 for more details.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline, is currently seeking volunteers and interns. For more information, contact Gina Grampietro at (978)849-5600 ext. 201.

Volunteerism — Volunteers are needed for the Everywoman's Center, Women of Color Institute from April 24-April 26. For more information call 545-1671.

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, excluding the name and phone number of the contact person to the Collegian, c/o the following Editor by noon the previous day:

daily listings sponsored by

UVC-TV 19 UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (4/21)

3:30 UVC TV-19 Premier
3:37 Iota Talent Show 1995
4:45 The World of UMass Amherst
5:00 Channel 19 News
5:30 Chris Hani - ANC
7:00 Hugo Angelucci
8:15 Soul TV Network
9:00 Master Music
10:00 Sign Off

HSCN Channel Guide Cable Network

1	HSCN Bulletin Board		19	UVC-TV19	
2	CBS/3	Hartford	20	ABC/40	Springfield
4	CBS/4	Boston	22	NBC/22	Springfield
5	ABC/5	Boston	23	CNN	
6	PBS/57	Springfield	24	CNN SI	
7	HSCN	Movie Ch.	25	Headline News	
8	UPN/20	Hartford	26	UCTV	
9	Weather Channel		27	TBS	
10	NBC/30	New Britain	28	BET	
11	Fox/61	Hartford	29	TV Land	
12	PBS/24	Hartford	30	Univision	
13	WOCH & HSCN		31	Comedy Central	
14	International		32	Cartoon	
15	UMass Academic TV		33	Much Music	
17	HSCN Programming				

TUESDAY EVENING — C - Campus — APRIL 21, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	42	16	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Warnings From the Ice"		People's Century "Great Escape/Spoiling Fever" (In Stereo)			Conn. Heroes	Frame
WFSB	3	9	News	CBS News	Inside Edition	Real TV	JAG "The Imposter" (In Stereo)		Public Eye (In Stereo)	48 Hours (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	JAG "The Imposter" (In Stereo)		Public Eye (In Stereo)	48 Hours (In Stereo)		News	Nightlins
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Men	Home Imp.	Something So	NYPD Blue (In Stereo) (PA)	News	Star Trek: Next Gener.
WLVI	56		Full House	BoyWorld	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News		Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	For Your Love	Frasier	Lateline	Dateline (In Stereo)	LAPD	Vibe
WTXX		8	Fresh Prince	Martin	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Malcolm-Eddie	Good News	News	Lateline	Tonight Show
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	For Your Love	Frasier	Lateline	Dateline (In Stereo)	News	Tonight Show
WTIC	61	11	Simpsons	Med Abo. You	Seinfeld	Frasier	★★½ *To Die For* (1995, Satire) Nicole Kidman, Joaquin Phoenix					News	Tonight Show
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	For Your Love	Frasier	Lateline	Dateline (In Stereo)	News	Charlie Rose (In Stereo)
WGBY	57	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Warnings From the Ice"		People's Century "Great Escape/Spoiling Fever" (In Stereo)			News	Nightline
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Men	Home Imp.	Something So	NYPD Blue (In Stereo) (PA)	News	M*A*S*H
WSBK	38		Mad Abo. You	Med Abo. You	Seinfeld	Frasier	Moesha (R)	Clueless (R)	Malcolm-Eddie	Good News	News	Cheers	Real TV
WTBS	46		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ *"My Cousin Vinny"* (1992, Comedy) Joe Pesci, Ralph Macchio,					★★★ "Smokey and the Bandit" (1977, Comedy)	
A&E	45		Northern Exposure		Law & Order		Biography: Woolworths		Silent Witness "An Academic Exorcist"			Law & Order "Scoundrels"	
CNN	48	20	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today	Moneyline	
COM	49	29	Sinbad	Make-Laugh	Daily Show (R)	Shnio's Money	The Motley Hits Begun		Bill Bellamy	T. Davidson	Viva Variety	Make-Laugh	Daily Show
DISC	44		Wings of the Luftwaffe (R)		Gimme Shelter (R)		Wild Discovery "Forest of Fear"		New Detectives: Case Studies		Eco-Challenge		Justice Files "Fugitives"
ESPN	51		Up Close	Sportscenter			Figure Skating		World Championships – Men's and Ladies			Baseball	Sportscenter
LIFE	53		Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ *Sibelius: The Price of Passion"* (1990) Victoria Principal,				New Attitudes Tram Chall.
MTV	52		MTV Live (In Stereo)		My So-Called Life "Halloween"		Artist Cut	Say What?	Rockumentary Total Request		True Life	Beevis-Butt.	Loveline (In Stereo)
NICK	54		Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Wonder Years	Wonder Years	Happy Days	Love Lucy	M.T. Moore
SCIFI	55		Quantum Leap (In Stereo)		Sequest DSV "Playtime"		Sightings (R) (In Stereo)		Forever Knight (In Stereo)		Paramedics	"Playtime"	Sequest DSV "Playtime"
TLC	59	28	Renovation	Renovation	Home Again	Home Again	Trauma: Life In the ER (R)		Paramedics "Rush Hour"		Paramedics	"Trauma: Life In the ER"	
TNT	60		Lois & Clark-Superman		Babylon 5 "Atonement"		★★ *"Assault on Devil's Island"* (1977, Adventure) Rolf Hoppe,					★★½ *"The Day Lincoln Was Shot"* (1998, Drama) Rob Morrow	
USA	62		Baywatch "The Tower"		Highlander: The Series		Walker, Texas Ranger "Lucky"		Boxing: Steve Parsell vs. Hasim Rahman (In Stereo Live)			Silk Stalkings (R) (In Stereo)	
HBO	63		3000		★★½ *"Sorry, Wrong Number"* (1948, Drama) Barbara Stanwyck,				★★★ *"Shadowboxer"* (1997) Kurt Russell,		From the Earth to the Moon		★★ *"2 Days in the Valley"* (1996)
MAX	64		★★★ *"Dominick and Eugene"* (1988, Drama) Tom Hulce		PG-13		*"Close Encounters of the Third Kind – The Special Edition"* (1980)				★★ *"The Babysitter and the Beast"* (1997) Fran Drescher,		PG
SHOW	65		★★½ *"Chances Are"* (1989, Comedy) Cybill Shepherd,		PG		★★ *"Anna"* (1994, Comedy-Drama) Geena Davis,				★★★ *"Sentinel out of Destiny"* (1996) Jennifer Jason Leigh,		R

Robotman By Jim Meddick



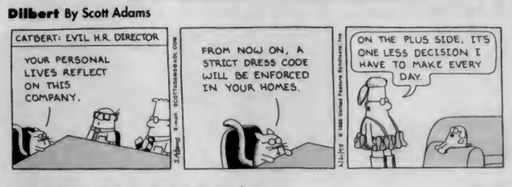
Bruno By C. Baldwin



Drabble By Kevin Fagan



Dilbert By Scott Adams



Thatch By Jeff Shesol



Loser Crew Comics By Alan DeMonde



Non Sequitor By Wiley



Kampus Kids By Adam Souliere



Fox Trot By Bill Amend



Non Sequitor By Wiley



Horoscopes

ARIES (March 21–April 19) — You can reach farther than usual and accomplish more than expected today — provided you remain in touch with your own true desires.

TAURUS (April 20–May 20) — You can find exactly what you want today, but you must be willing to search in places you might overlook at any other time. Be thorough!

GEMINI (May 21–June 20) — You may be feeling somewhat uncomfortable with those who otherwise would be your closest friends. You're undergoing a subtle internal change.

CANCER (June 21–July 22) — You'll have the power to change things for the better at this time, but you must take care you don't try to take on too much at once.

LEO (July 23–Aug. 22) — Close and confidential conversations with a friend can yield some surprising information. A shift of priorities is around the corner.

VIRGO (Aug. 23–Sept. 22) — You'll want to double- check information you receive today to make sure that it is accurate and dependable. Seek original sources if necessary.

LIBRA (Sept. 23–Oct. 22) — Someone may pull you into a situation today which is not your idea of fun. Still, you can acquit yourself well if you focus on the positive.

SCORPIO (Oct. 23–Nov. 21) — You can learn a great deal today from someone else who maintains a more old- fashioned attitude about certain things.

SAGITTARIUS (Nov. 22–Dec. 21) — You are likely to be introduced to a new way of thinking — and, ultimately, behaving. Your adjustment should be quick and easy.

CAPRICORN (Dec. 22–Jan. 19) — You're sure to be surprised by someone else's aggressive approach, and the offer you receive will certainly give you pause.

AQUARIUS (Jan 20.–Feb. 18) — That which you do most naturally today can prove most beneficial to others. You needn't go out of your way to provide what is asked of you.

PISCES (Feb 19–March 20) — Someone you know only casually is likely to make an unusual request before the day is out. Consider all the angles, but be ready to act.

Quote of the Day

"You were like a phone booth that I somehow stumbled into."

–Ani DiFranco

Close to Home By John McPherson



To help relieve the boredom of their jobs, Joanne and Peggy installed a laugh track in the ladies' bathing suit department.

Today's D.C. Menu

Call 545-2626 for more information.

SORRY, NO MENU AVAILABLE TODAY

ACROSS

1 Church sections
6 Diplomacy
10 Athlete
14 Salary increase
15 Composer Stravinsky
16 Jai —
17 City in Italy
18 Ripped
19 Restrain
20 "Satchmo"
23 Chaplin's wife
24 Type of chart
25 Forward
29 Rice fields
33 Appearances
34 Inquisitive
35 Former Chinese leader
36 "With" in Montreal
37 Golf strokes
39 — Hari
40 Beatty of films
41 — Hashana
42 Like a beaver?
43 Motivate
45 Some food workers
47 Frequently
48 Living room piece
49 Modern communication method
56 City grove
57 "— Called Horse"
58 Miscalculated
60 Wight, for one
61 Days of —: the past
62 Tropical vine
63 Guitarist Atkins
64 Auctioned off
65 Orphan Annie's pooch

DOWN

1 Starfish part
2 Bucket
3 Barn's neighbor
4 Isaac's son
5 12th graders
6 Giants
7 Greek market
8 Underground stem
9 Intrude
10 Rattled
11 Dairy-case item
12 Abel's brother
13 Title for Elvis
21 Turf
22 Neat
25 Muscat native
26 "The Pink Panther" actor
27 Unwanted plants
28 Mandela's org.
29 Type of cheese
30 Reflection
31 Diner
32 Flies high
34 Utmost
37 Depicts
38 Purpose
39 Adult male
41 Crack in the earth
42 Nail polishes
44 Jacket feature
45 Minted
46 Gridders' grp.
48 Hair problem
49 Heroic
50 Mascara target
51 — Stanley Gardner
52 "Types" sequel
53 Operatic solo
54 Teheran's place
55 Advance, as money
59 Singer Doris

PREVIOUS PUZZLE SOLVED

S	E	C		S	C	O	T	T		C	A	R	V	E
H	U	R		T	O	R	A	H		U	N	T	I	E
A	B	E		A	L	A	M	O		S	T	E	A	L
E	L	L	E		T	O	L	E	R	A	T	E		
T	E	L	L	E	R		V	E	S	S	E	L		
			A	L	S	O		M	A	R		P	R	O
B	O	B	B	Y		G	N	U	S		L	O	A	N
A	C	R	E		A	L	O	F	T		L	O	S	E
B	A	R	N		D	E	N	T		L	A	K	E	R
E	L	L	S

SPORTS weekend
The Massachusetts Daily Collegian
Tuesday, April 21, 1998

Baseball remains atop A–10 East

By Kathleen Ralls
Collegian Staff

It was one way to stomp out the constant nag of the second place team in the Atlantic 10 East. Drill them for three losses in a home series to remain undefeated in the conference and force them into a tie for second place.

Massachusetts	8
Fordham	4

That's exactly what the Massachusetts baseball team did this weekend as they beat Fordham 9-4, 8-1, and 11-10 on Sunday to improve to 21-8, 8-0 A-10 and remain at the top of the A-10 East.

Massachusetts	11
Fordham	10

The Minutemen also managed to keep alive their six-game winning streak.

The two-for-one on Saturday began with three blockbuster innings for the UMass offense as it scored all nine runs early, including three in the first inning, to hold on for the win.

Senior rightfielder Pete Gautreau started off the third inning with a two-run blast that set off a five-run romp. Senior Matt Wolcott, sophomore Shaun Skeffington, who went 2-for-4 on the day, and senior second baseman Muchie Dagliere

Turn to BASEBALL, page 6



JORMA KANSANEN / COLLEGIAN

Rightfielder Pete Gautreau, the Atlantic 10 Player of the Week, and the UMass baseball team defeated Fordham three times during their weekend series.

Men's lax snatch win against Fighting Irish

By Casey Kane
Collegian Staff

NOTRE DAME, Ind. — Jeff Seals could not have picked a better time to score the first goal of his collegiate career, even if he had scripted the scene himself.

The sophomore midfielder snatched the ball off the faceoff, took it through the Notre Dame defense, and scored the gamewinning goal as the Massachusetts men's lacrosse team defeated the Fighting Irish by a 8–7 score at Mouse Krause Stadium.

Massachusetts	8
Notre Dame	7

"You can't get any better than this," Seals said, adding that he considered his game winner the biggest goal of his career. "Easily."

Seals' tally with 6:55 remaining was the last score of a back and forth second half that found Notre Dame (4-6) erase a 5–2 halftime deficit, and it meant the end of a three-game losing skid for the Minutemen (7–3).

"This means a lot, " senior defenseman Harold Drumm said. "ND is a quality club. This win means everything in terms of boosting our confidence."

Drumm played an integral role in securing the win. After the Irish brought the ball into the UMass box following a timeout in the final minute of the fourth quarter, the Minuteman defense locked up every possible opportunity. When one ND player tried to get rid of the ball, Drumm was there to pick off the pass.

"Harold [Drumm] puts himself in position to do great things against great people," UMass coach Greg Cannella said.

Still, Drumm downplayed his interception.

"I was in the right place at the right time," Drumm said. "I just think [the ND player] didn't want to get knocked around by Jamie Doherty again."

Doherty, who stepped up his play against the Irish, and Drumm were part of a defensive unit that stymied the Notre Dame offensive attack in the first half.

"The defense really stepped it up," senior midfielder Mike DelPercio said. "They were like crazed animals out there. Jamie Doherty cleaned up a couple of guy's clocks."

A more complete effort in the first half — and particularly the first quarter — was what Cannella was looking for after a game-opening tentativeness caused early setbacks in the last three games.

"I'm happy with the way the guys came out," Cannella said. "It was a good effort against a good team. Its great to get back in the win column."

Four players combined to boost the Minutemen to a 4–0 lead after the first quarter. Jay Negus tallied the last of the opening period goals by scorching the ND defense on a long carry with :42 left.

The Irish could only break in for two goals in the second quarter, while UMass scored one.

In the second half, Notre Dame found its stride, hitting for two unanswered goals in the first three minutes. With 9:36 remaining in the quarter, Chris Dusseau took a Revere La Nose feed, jumped and shot past UMass goaltender John Kasselakis to tie the game at 5–5.

"You've got to hand it to Notre Dame. They came out and played hard in the second half," DelPercio said.

DelPercio launched a sidearm shot past Irish keeper Alex Cade to give UMass a 6–5 lead before Stedman Oakey tied the game again. The deadlock was again broken by DelPercio, who fired a running shot from the right side past Cade.

Notre Dame's leading scorer, Jimmy Keenan, tied the game with 7:01 left with his first goal on the afternoon to set up Seals' heroics.

"Jeff Seals made a great play," Cannella said. "He took it upon himself and went right in."

Softball returns intact as they trounce Hokies



JORMA KANSANEN \ COLLEGIAN STAFF

Nikki Faessler connected for her third home run of the season, as the Minutewomen blew by the Hokies in a two–game series.

By Jorma Kansanen
Collegian Staff

Unbeknownst to the Massachusetts softball team, the hell they would face this weekend would not be getting to Blacksburg, Va. to face Virginia Tech in an Atlantic 10 matchup. Located in "very" western Virginia — not West Virginia, mind you — it is not the most readily accessible of Div. I university venues.

Massachusetts	5
Virginia Tech	0

Massachusetts	14
Virginia Tech	1

By the end of Saturday afternoon, it was not even close to Purgatory for the Minutewomen (29–12, 11–1 in A–10). After two consecutive going–away style victories over the Hokies (25–23, 7–7 A–10), 5–0 and 14–1 respectively, all was ready for an easy–like–a–Sunday morning return trip for today's doubleheader against Connecticut (3 p.m.).

But, how things can change, and the only hell UMass had to face this weekend was their trek home.

After a 14:25 odyssey that saw their flight cancelled due to fog in Roanoke,

Turn to SOFTBALL, page 6

UMass to face Boston College in Beanpot matchup

By Michael Kobylanski
Collegian Staff

A three–peat of the Beanpot Championship is what the Massachusetts baseball team is hoping for as they head into the two–day tournament today at 2 p.m. for a first round game with Boston College.

Northeastern will go up against Harvard in the early game, with the winners moving on to the championship game on Thursday afternoon. The losers will square off in the consolation game.

UMass has had recent success since entering the tournament after Boston University dropped its baseball program. The Minutemen won the Beanpot in 1996 and 1997.

One of the biggest highlights in Beanpot and UMass baseball history came last year, when Scott Barnsby tossed a no–hitter in front of her Fenway faithful. The senior right–hander has allowed only four hits in two complete Beanpot appearances, so Massachusetts coach Mike Stone has decided to go with what seems to be working, and Barnsby will get the ball today against the Eagles.

The Torrington, Conn. native was out of action for nearly a month with tendinitis, but pitched three innings of work against Hartford on April 13, and has looked strong in his last two outings. Barnsby went two innings to earn the win over Northeastern last Thursday, and went an inning on Sunday to earn his first save of the year.

However, even though the Minutemen look comfortable playing in Fenway, as evidenced by their recent success there, Stone feels that relaxation will be key against Boston College.

"Anytime you play in Fenway, it's pretty exciting. We just need to calm down and enjoy it," Stone said. "As long as we get good pitching, then we'll be fine."

Offensively, the Minutemen continue to put up monster numbers at the plate. As a team, UMass is hitting well over .300, and are averaging close to double digits a contest.

Turn to BEAN, page 6

Water polo wins N.E. Regional

By Paul Teves
Collegian Staff

The No. 5 Massachusetts women's water polo team continued its domination of the East coast, by winning the New England Regional this past weekend in Middletown, Conn.

UMass captured the championship by disposing of three foes they had played previously this season. They first defeated MIT in the first round, 18–0. In the semifinals UMass crushed Wellesley 21–2.

They finished off the weekend with a 19–3 victory over Harvard. The Minutewomen remain undefeated against the Crimson this season as this match marked their third victory in a row.

In the quarterfinal game, the Minutewomen dominated MIT as the defense shined through as it has all season. Peggy Nieves only had to make three saves on her way to posting her fifth shutout of the season.

"Peggy is a big reason why we are able to be so successful," said coach Dan McOsker.

Offensively, the Minutewomen got another balanced performance. Senior captain Barbara Hickey netted four goals to set the pace, while junior Andrea Vazquez came through with three of her own. Claudia Clement, Katie Grogan, Marcie Hupp and Sarah Newell each contributed two goal efforts in the victory.

As they proceeded into the semifinals, Wellesley was not able to provide serious threat to the dominant UMass team.

Grogan and Vazquez both exploded in the Wellesley game. The duo scored four goals en route. Clement chipped in with three goals, while Hupp, Laurie Edwards and Lyndsay Crenshaw all netted three in this offensive splash.

The freshman also helped provide a spark in this game as Newell, Erin Hillier and Katie Mayer each tallied one. They have been an incredible addition to the UMass team, and have been successfully contributing all season.

UMass met Harvard in the final on Sunday. The Minutewomen dominated this game even more so than the previous two matchups.

UMass scored 19, and only gave up three goals, but the story of this game was All–American Grogan. She exploded for nine goals against Harvard. Grogan is having an incredible year, but she seemed to really light up the pool and be even better against Harvard. Adding on to her nine goals against them this weekend, she also netted five in their last meeting.

Vazquez, Clement and Hickey each scored two to help UMass bring home the New England Regional Championship, and also qualify easily for this weekend's Eastern Championships, at the University of Maryland. UMass carries with them a school record sixteen straight victories into this weekends competition.

"Eastern's has been one of our goals all season, and with the team playing as a unit, and executing what we have practiced we will do fine," said McOsker.

"Our offense has really started to come together now that they believe in each other, and that explains our increase in offensive play with each game," said McOsker.

UMass returns to action in this weekends Easterns, where the top three qualifiers head to Los Angeles, Calif., the site of the National Championships on May 8–10.

"Nationals has been the goal all along, but we just can't overlook Eastern's," said McOsker.



COURTESY MEDIA RELATIONS

Senior captain Barbara Hickey



COURTESY MEDIA RELATIONS

Third–team All–American Andrea Vazquez

Jill Fisher is anointed 1st team All–American

The giants in the world of women's gymnastics met in Los Angeles this weekend to find for themselves where exactly they stood among the elite. After four days of performing and even more waiting, freshman Jill Fisher came back home as the first Minutewoman first–team All–American since her mentor Tammy Marshall in 1995.

Fisher's performance on Saturday, a 9.900, put her in a fourth place tie with three other competitors in the event, capping a stellar freshman season. In 11 appearances on the floor, Fisher notched at least a 9.900 in nine of them. Her season average going into the nationals was a 9.933. Georgia's Karin Lichey and UCLA's Stella Umeh won the event with a 9.950, a mark Fisher eclipsed or tied five times this season.

"They deserved everything that they got from winning," said Fisher. "I never watch myself, but when watching them, they were unreal."

Fisher took the floor in the first rotation of the preliminaries on Wednesday, posting a 9.900. She was then forced to sit through 12 rounds of competition to see if her score would be among the top eight, allowing her to advance to the finals on Saturday. Fisher's score placed her sixth.

Sophomore Mandy Mosby also traveled to the gala of stars, placing 65th in the preliminaries on the balance beam with a 9.550.

Both will return to next year's squad to give it another run.

— Brett Mauser

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 56 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, April 22, 1998

She's the one



Jennifer Aniston is back with a new movie. Check out our review of *The Object of My Affection* (see Arts & Living, page 6).

Another beauty



Scott Barnsby tossed a five–hitter to lead the Massachusetts baseball team to a 7–2 to win over Boston College in the semifinals of the Beanpot Tournament (see Sports, page 10).

WORLD

Parliament member leaves — with chair

OTTAWA (AP) — Some politicians fight to keep their seats, others resign from them. Stephan Tremblay picked his up, strode past his stunned colleagues in Parliament, loaded it in a van and drove away.

Tremblay, a 24–year–old bush pilot who serves with the Quebec separatist faction in Parliament, staged a protest Monday unlike any in the history of the House of Commons.

Complaining that other politicians were doing little to bridge the gap between rich and poor, he marched out of the chamber with his chair Monday and drove from Ottawa across Quebec to his district, 120 miles north of Quebec City.

Tremblay was greeted as a hero there yesterday as he displayed the chair at a meeting with constituents. He indicated he would return the chair to Ottawa eventually, but first hoped other lawmakers would agree to speak out on the problem of poverty in Canada. He said his chair is "the symbol of parliamentary power" and belongs to the people.

NATION

Bush still considering Presidential run

DALLAS (AP) — Texas Gov. George W. Bush said yesterday he hasn't decided whether he will someday run for president, but for now he's following the advice of his mother, former first lady Barbara Bush.

"She said, 'You stay home and do the job you were elected to, boy,'" Bush told the Newspaper Association of America's annual convention.

He had the luncheon crowd laughing with references to his parents, who were guests at a convention banquet the previous evening.

"I've learned lots, but I've learned one thing more than anything else. You can't escape your mother."

Bush said his current campaign for re–election is occupying all his attention.

"No governor has ever been elected to back–to–back four–year terms in our state's history. I intend to be the first," Bush said. "The truth is this: I don't know when and if I'll run for the presidency. I won't know for quite a while."

Bush's performance as governor has attracted national attention. Polls on the 2000 presidential race have shown he may be the Republican candidate to beat.

But Bush fears presidential talk could hurt his re–election chances.

"The only poll I care about is the one here in 1998," said Bush, who is widely favored over Democratic challenger Garry Mauro, the state's land commissioner.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 68 LOW: 37	HIGH: 63 LOW: 41	HIGH: 63 LOW: 39

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ON THE INTERNET

www.umass.edu/rso/colegian

Alumnus rewarded for achievements in corporate world



ALEXANDER KOROMILAS / COLLEGIAN

Robert Meers, a member of the UMass class of 1966, in Memorial Hall yesterday afternoon.

By Jason Trenkle
Collegian Staff

Robert Meers, Chief Executive Officer President of Reebok, was awarded with the distinguished Eleanor Bateman Scholar in Residence award yesterday afternoon at Memorial Hall for his accomplishments and determination to succeed in the corporate world.

Meers earned his degree as a hotel, restaurant and travel administration at the University of Massachusetts, while also becoming a recognized and honored Minutemen football player, setting one of the past UMass football records of 39 career receptions as a tight end.

As an enthusiastic and talented player, he went on to play semi–pro football in hopes of earning a position in the National Football League. However, a serious injury prevented Meers from reaching his dream of becoming a star athlete. Still, this didn't bring him down, for Meers entered into the business management field. With determination and success, Meers eventually earned the position as CFO and President of Reebok brands.

As Chancellor David K. Scott stated, "the purpose of the award is to promote interaction between students and distinguished alumni. In hopes of applying all fields of expertise that apply to the scholar to the success of the University and its students."

In addressing the audience gathered at Memorial Hall, Meers spoke about how his past and current success as president of Reebok built upon what the University taught him. Since Meers became president of the corporate business, shoe sales have risen by a factor of five.

What was the central key to his success in rising to become president of one of the largest shoe corporations in the nation?

Meers spoke to the UMass campus on his embracing the idea of "Reinventions," the title of his speech. He defined success as those individuals and organizations that seek "change" in order to improve the way of life, and are not too focused on doing what they're good at.

"The most successful individuals are those young and energetic people that have adopted risk and reinvention, instead of those experts seeking to narrow down on a specific field," Meers said.

Meers went on to explain how with determination, hunger for challenges and a willingness to adjust principles (reinventing new ideas), that anyone can be successful and avoid the bitterness and frugality of the corporate world.

"I would invite Allen Iverson to my doorstep everyday," Meers said. "Here is a kid who has reinvented his attitude and playing style amidst all

Turn to REEBOK, page 2

Second SGA election to follow constitution

By Jill Carroll
Collegian Staff

New elections for the University of Massachusetts Student Government Association (SGA) will be run by the letter of the constitution in order to prevent the kind of mistakes that nullified the original elections.

"We will be following, literally, the letter of the constitution. [For example] there will be at least two people working at every polling station," said Seth Presser, Chancellor of Elections.

The acting SGA president and executive cabinet will work to ensure the elections on April 29 and 30 run smoothly.

"The purpose in life for the president and cabinet is making sure these elections run smoothly," said Peter Kilbourne, acting SGA president.

"The purpose in life for the president and cabinet is making sure these elections run smoothly," Peter Kilbourne, acting SGA president.

Only candidates who ran in the last elections can run in the new elections.

Daniel Parker, Amy Pellegrino and Salwa Shamapande will be running for SGA president.

Shamapande is running again because he feels he lost unfairly in the last elections.

"A lot of things went wrong so I don't feel I lost fairly," Shamapande said.

Parker said he is also running again.

"Erik [Hansen] and I feel we have a chance to win. We got screwed in the last elections," Parker said.

Pellegrino could not be reached for comment.

Eleanor Court, Jeffrey Howe and Erik Hansen will be running for student trustee.

Howe said he and Pellegrino will be running again.

"Amy and I are definitely running again," Howe said in an earlier interview.

Court feels she is the most qualified candidate.

"I still feel I'm the most qualified person for the position especially regarding the alcohol policy," Court said.

Hansen could not be reached for comment.

Several individuals will not be running again.

"Brenda Fitzpatrick, Jesse Burchfield and Eric Magazu have informed me they are not running. Evan Pozantes has informed me of his intention to withdraw," Presser said.

Phillip Blue and Brian Tirrell will not be running in the new elections.

Jennifer Casasanto could not be reached for comment.

Area Government positions will also be decided in the new elections.

"Whenever the polls are open you will be able to vote for area government positions," Presser said.

Candidates will be given more credit rather than Purchase Orders to buy campaign supplies. Candidates cannot use their own money to campaign.

"They will have a $75 credit at Copy Cat and a $100 credit at Staples," Presser said.

There will be a debate with the candidates April 27 at 7 p.m. in the Colonial Lounge in the Student Union.

SGA to hold open house

By Jill Carroll
Collegian Staff

To give students a firsthand look at the inner workings of the University of Massachusetts Student Government Association (SGA) there will be an open house today from 5–7 p.m. in the SGA office, room 420 in the Student Union.

"Right now the student body has been reading a lot about the SGA, so we want to have students meet the officers and let them know we are working," said Peter Kilbourne, acting president. "We'll meet people and show them around."

Kilbourne feels the open house will give students a chance to talk with SGA members about issues that concern them.

"It's open to all students," Kilbourne said. "There are a lot of new issues, especially concerning alcohol, that need to be addressed."

Kilbourne hopes the open house will also benefit Registered Student Organizations (RSOs).

"I hope we have a lot of RSOs here to let them know we have facilities they can use like scanners, copiers and computers. We are actually here for them, contrary to popular belief," Kilbourne said.

Turn to SGA, page 2

Hillel to host noted author



ALEXANDER KOROMILAS / COLLEGIAN

Louise Kehoe in Hillel House yesterday evening.

By Elana Premack
Collegian Staff

As part of Holocaust Memorial Week at the University of Massachusetts, author Louise Kehoe will present a discussion entitled "Hide and Seek: Reclaiming Jewish Identity After the Holocaust" at the Hillel House at 7 p.m. tonight. The discussion is the fourth in the Hillel series, "Making Choices on Loving, Living and Dying."

Kehoe received the 1995 National Jewish Book Award for *In This Dark House*, a memoir of her family. The book chronicles Kehoe's personal search for her Jewish identity after discovering that her father had hid his own Jewish identity from his family. Kehoe learned that her paternal grandparents, whom her father had left in Poland, had been taken to the Warsaw ghetto and later to concentration camps where they were killed.

The death of his parents during the Holocaust influenced Kehoe's father's decision to hide his Jewish heritage from his children. Kehoe recognized the importance of the Holocaust in the lives of Jewish people in an article which ran in *The New York Times* entitled "What Being Jewish Means to Me" as part of a series by The American Jewish Committee.

Turn to HILLEL, page 2

Mill River Watershed Project to be held tomorrow

By Laura Jakutowicz
Collegian Staff

In collaboration with a number of other conservation organizations, the University of Massachusetts Extension will launch the Mill River Watershed Project tomorrow.

The event will take place at Frontier Regional High School in Deerfield as part of Earth Day.

The Watershed Initiative is a conservation program concerned with protecting the water resources of the Mill River watershed. Four towns which make up the watershed will be involved in this event: Hatfield, Whately, Deerfield and Conway. They will be included in the presentation with a driving tour of the area.

These four towns contain integral farm and forest resources. Mill River and its tributaries provide drinking water by feeding reservoirs in Whately and Deerfield, which contribute to the public drinking supply.

Students from Frontier Regional High School will have an opportunity to get involved with the program. UMass Extension project coordinator Scott Jackson said. He mentioned some of the activities the event will include.

"We will be stocking salmon at Westbrook, which is in Whately; conducting water quality monitors and shoreline surveys. A graduate student will be working with the students, helping them to understand watershed processes," Jackson said.

Scientists from Smith College

Turn to WATER SHED, page 3



ALEXANDER KOROMILAS / COLLEGIAN

Tuba trio

Tom Flnn, an undeclared sophomore, Jim Franklin and Dan Barrett, sophomore biology majors, practicing outside the library yesterday afternoon.

Clinton takes aim at Joe Camel and cigarette industry defenders

By Robert Burns
Associated Press

WASHINGTON — With Democratic congressional leaders at his side, President Clinton attacked d'fenders of the Joe Camel cigarette ads and made a pitch for Congress to follow his lead on tobacco and education legislation.

Clinton renewed his call for the election-year Congress to act soon on bills to reduce teen smoking, as part of a comprehensive tobacco settlement, and to put more money into repairing and modernizing public schools.

Appearing in the White House Rose Garden yesterday after meeting with Senate Minority Leader Tom Daschle of South Dakota and House Minority Leader Dick Gephardt of Missouri, the president took aim at the Joe Camel character, which he said was designed to "hook our children early to the deadly habit of smoking."

"Even as the [industry] executives denied they were targeting children, Joe Camel became as recognizable to them as Mickey Mouse," Clinton said.

"Now, some in Congress say that teen smoking has nothing to do with Joe Camel. Medical science and common sense makes it plain: Teen smoking has everything to do with Joe Camel — with unscrupulous marketing campaigns that prey on the insecurities and dreams of our children."

Daschle was more pointed in his criticism, saying House Speaker Newt Gingrich is "hinting he's more on Joe Camel's side" than on the side of those who want to enact measures — such as new restrictions on advertising — to discourage teen smoking.

Gingrich fired back, saying the Clinton administration is on the wrong track.

"We're prepared to focus on stopping kids from smoking," Gingrich said. "Now, does the president want to stop kids from smoking, or does he want a smoke screen behind which he gets higher taxes, bigger bureaucracy and bigger government?"

Later, White House aides kept up the attack. Referring to House Republican leaders, press secretary Mike McCurry said, "They're in a world of hurt up there, and you can tell it today because they have elected to side with the tobacco industry."

McCurry emphasized the administration thinks House Republicans are vulnerable to public pressure on the

Turn to CLINTON, page 2



ALEXANDER KOROMILAS / COLLEGIAN

Bargaining for a ride

Tim Lugo, a junior sports management major, and Tina Goniatis, a freshman communication–disorders major, trying to decide what to buy at the used bike sale near the campus pond yesterday afternoon.

Film shows what *You Don't Know*

By Dylan Larke
Collegian Staff

Tonight a documentary screening of *You Don't Know Dick: Courageous Hearts of Transsexual Men* will be shown in 102 Thompson Hall at 7 p.m.

Mykael Hawley from the International Foundation for Gender Education will introduce the documentary. Following the film, a panel of four transmen who will speak about their lives and answer audience members' questions.

The documentary is based on the interviews of six transmen, their partners, friends and family members.

"Documentarists will discuss how they came to be men, if there are really differences between men and women, and reactions from their parents, friends, partners and children," sociologist and Free Boyz founder Saul Accetta said.

The interviewees have allowed their real first names to be used in the documentary.

Ted, an automotive technician and the first transman introduced in the film, will discuss how he just wants a "life of a normal man."

"I don't think it is a coincidence that it wasn't until I began to take myself seriously as a man that I was able to take myself seriously as an artist as well," painter and film participant Michael said.

Next to be introduced is James, a writer and Director of Female-to-Male (FtM) International, who works as an activist on behalf of transsexual men.

San Francisco police lieutenant Stephan will follow James' documentary. Stephan will discuss how a few years ago he had an "epiphany [while being intimate with his lover] and began just weeping... in grief over not being a man."

Loren, the last transman to be introduced, is a photographer who published a book in 1997, *Body Alchemy*, which features FtM transgendered and transsexual people.

"The showing of this documentary will really allow people to learn more about the experience of transsexual men in mainstream U.S. society," Accetta said. "This is the first time a documentary of only FtM's has been made."

This event is being sponsored by the Stonewall Center; University of Massachusetts Gay, Lesbian, Bisexual and Transgender (GLBT) resource center, Pride Alliance; UMass GLBT undergraduate group, International Foundation for Gender Education; and Free Boyz, a non-female gender conforming Northampton social group.

A $3 donation will be requested.

■ *Clinton*

continued from page 1

tobacco issue this election year.

"They're going to find that's a very uncomfortable position to be in," McCurry said. "And we intend to raise the cost of them being in that position, as you saw today."

A spokesman for the tobacco industry, Scott Williams, said Clinton's focus on Joe Camel was an example of using "the rhetoric of the industry's past." He said Joe Camel has not been used in advertising for more than a year.

Clinton, in his Rose Garden remarks, was careful to praise Sen. John McCain (R-Ariz.) whose anti-tobacco bill the White House favors but Gingrich calls too liberal.

Later, Senate GOP leaders told reporters they favor Gingrich's approach: a more narrow tobacco bill aimed at reducing teen smoking and drug use rather than a comprehensive measure that would include expanding federal regulatory powers on tobacco.

Still, White House officials held out hope for a bipartisan bill that includes a multibillion-dollar settlement with the tobacco industry and other provisions.

Bruce Reed, the president's domestic policy adviser, told reporters: "We think things are going well. We are within striking distance." He spoke after attending a meeting between McCain and Erskine Bowles, the president's chief of staff.

Even while he attacked Republicans on tobacco, Clinton acknowledged that he was wrong to be seen with a cigar in his mouth, as happened on his recent Africa trip. A reporter asked him about Gingrich's comment Monday that Clinton was sending the "wrong signal to youngsters by smoking cigars on celebratory occasions."

■ *SGA*

continued from page 1

Kilbourne wants the open house to give the SGA legitimacy in the eyes of the administration.

"We are inviting the student office side of the administration. Right now the legitimacy with the administration is low. It would be a good thing for the cabinet to meet them," Kilbourne said.

In addition to seeing the SGA office and meeting the executive cabinet, students will be encouraged to attend the SGA meeting that starts after the open house.

"Our goal is to hopefully have people interested in the SGA come to the meeting," Kilbourne said.

The SGA meeting will be at 7 p.m. in room 168 of the Campus Center.

Kilbourne feels the open house will show the SGA is working for students.

"The SGA is a body who's really out to serve the students," Kilbourne said.

■ *Hillel*

continued from page 1

"The Holocaust has always loomed large in my consciousness," Kehoe said. "For what happens to one Jew happens to all, and It is this very feeling of connectedness, of shared history and common experience, which makes being Jewish such a precious gift."

At 40, Kehoe began the process of reclaiming her identity by studying with a rabbi, learning basic Hebrew, studying Torah and attending synagogue services. The first part of her journey culminated with her formal conversion to Judaism.

Tonight, along with a slide show, Kehoe will present a lecture after which there will be time for questions and discussion.

Kehoe will also be speaking today at 1 p.m. in Herter 222 on conversion to Judaism for an open session of the course Jewish Christian Encounter. She will also join students for dinner at 5 p.m. in the Hillel House at the Kosher Dining Commons.

Other Holocaust Memorial Week activities included last night's showing of the movie *Swing Kids* at the Hillel House. Tomorrow's presentation by UMass professor of English and Judaic Studies James Young entitled "Portrayals of the Holocaust" will be followed by the movie *A Return to Auschwitz* at the Hillel House. The presentation will start at 5 p.m. and the movie will start at 7 p.m. A campus-wide Holocaust memorial service will be held tomorrow at the campus pond at 6:30 p.m.

■ *Reebok*

continued from page 1

the media's attempts to drown him in allegations, and I truly admire him for his determination."

Meers went on to explain how his success has also been built upon by Reebok's decision to test its products through the world-wide web. This has further helped to enhance technology and success by adapting the needs of the consumers that are testing the products' ability to suit their needs.

While other companies have focused on adapting their athletic products for fashion purposes or even entertainment needs, Reebok has focused, with Meers' influence, on performance and then fashion. By embracing the idea of "reinventions," Meers has become successful and has become a model for all to aspire to as the Bateman Scholar.

In a few years, Meers will be leaving Reebok to yet take on another challenge and to face the insecurity of his "reinventions" that have taken him to the top of success.

We are looking for reporters to cover the following positions:
SGA
Town of Amherst
Public Safety
Features/RSOs

UMass GLBT and Ally Educational Events the Week of April 20-25, 1998

All week there will be a photo exhibit celebrating the lives of gay, lesbian, bisexual, and transgender young people in the Colonial Lounge (Cape Cod Annex). Student Union Building

Tuesday, April 21

7:00 p.m., Religious Responses to GLBT Issues
A panel of clergy people from different religious traditions well discuss how their tradition views GLBT issues. Thompson 102

Wednesday, April 22

11:00 am-noon, Why This Heterosexual Woman is An Ally & Why You Should Be an Ally!
Mary Gannon will facilitate this interactive workshop for heterosexuals who want to learn to be good allies to GLBT folks. Campus Center 101

1:00-2:00 p.m., Homophobia in the Workplace,
This workshop facilitated by Linda Marchesani and Richard Ford of Staff Training and Development will look at issues of homophobia in the workplace. Campus Center 101

2:30-4:00 p.m., GLBT and Ally Speakers Bureau,
Gay, Lesbian, Bisexual, Transgender and Heterosexual Ally Members of the UMass Speakers Bureau will share their stories and experiences and answer your questions. Campus Center 101

7:00-10:00 p.m., You Don't Know Dick
An area premier of the documentary film, "You Don't Know Dick," about the lives of five TransMen and their friends and family. The film will be followed by a panel which includes one member who is in the film. Thompson 102

Thursday, April 23

11:00 a.m.-noon, How to Be an Effective Ally,
Michael Burchell will facilitate a workshop for heterosexuals interested in learning how to be better allies to GLBT folks. Campus Center 165

12:00-3:00 p.m., Safe Colleges Program for Gay/Lesbian Students Western Regional Workshop
The Stonewall Center and the Safe Colleges Program of the Governors' Commission on Gay & Lesbian Youth will sponsor a Regional Workshop to make colleges safer. Campus Center

1:00-2:00 p.m., Teaching Our Children Tolerance
Margaret Arsenault & Annie Mara will facilitate a workshop on teaching tolerance. Campus Center 165

1:00-2:30 p.m., Heterosexism/Homophobia 101
This workshop facilitated by Emilie Woodward will let participants learn about homophobia and heterosexism and how they are manifested on campus. Campus Center 165

7:30 p.m., Strong Women, Deep Closets: Lesbians and Homophobia in Sport
Pat Griffin, Associate Professor of Social Justice Education, will present a slide show and lecture about her new book. Colonial Lounge, main floor of Student Union Building.

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Officials tried to warn 727 pilot just before fatal Colombian crash

By Paul Haven
Associated Press

BOGOTA, Colombia — Air traffic controllers warned a Boeing 727 that it was off course moments before the jet slammed into Bogota's eastern mountain range, killing all 53 people aboard, an aviation official said yesterday.

The pilot acknowledged the warning, but did not report any emergency before Monday's crash, said Col. Julio Alberto Gonzalez, deputy director of the civil aviation authority.

A five-hour pre-dawn search of the Air France Flight 422 crash site today by 15 rescuers with 10 dogs yielded no signs of life, and investigators climbed the ridge after daybreak to begin a meticulous search.

Amid smoldering flesh and chunks of twisted steel strewn across a half-mile of mountainside just above the capital, rescue workers and police had worked through rain and waning light to recover bodies from the crash.

The 727-200, leased by an Ecuadorean company and flown by an Ecuadorean crew, had just taken off for the Ecuadorean capital, Quito, when it failed to make a sharp turn south and plowed into the fog-shrouded peak. It was raining lightly at the time of the crash.

Most of those aboard were Ecuadorean. Victims also included a Briton, a Swede, a Honduran, two Colombians, four Danes, six French citizens and six Italians, two of them on their honeymoon. Thirty-nine passengers had started their trip in Paris, changing planes in Bogota.

On Monday, ambulances and police cars with red-and-blue emergency lights whirring navigated up a narrow dirt path, turned to mud by a late afternoon rain. Hundreds of rescue workers, wearing rubber gloves and with handkerchiefs covering their mouths, fished identity cards, passports, credit cards and even a postcard of the Eiffel Tower from the debris.

They had to contend with hundreds of curious onlookers who climbed the ridge that rises 1,600 feet above Bogota. At least two people were arrested for looting.

"There's nothing left, nothing," said Sergio Rodriguez, a 15-year-old who lives near the crash site. "I ran when I saw the plane crash, but there's nobody (alive)."

Rescue workers who found three pairs of teddy bear-patterned infant pajamas searched for a baby, but to no avail. Other debris floated from the tops of eucalyptus trees in the damp, cold breeze of the waning daylight.

After finding just five intact bodies, authorities called off the search at dusk Monday, when drizzle turned to downpour, extinguishing the last flames of the wreckage. They had no hope of finding survivors.

"There are hands, feet and legs. Most of what we have recovered are very small body parts," said a police officer at the scene, Fernando Molino. Some bodies were so maimed that the only indication of a victim's sex were painted fingernails.

Marco Emilio Erazo, a spokesman for TAME, the Ecuadorean airline that leased the plane to Air France, said the pilots were retired members of the Ecuadorean air force and that the plane was not old. The airline planned to fly in victims' relatives from Quito. French Prime Minister Lionel Iospin said in Paris that a team of French investigators was sent to Bogota to help investigate the accident.

The jet crashed about 150 feet below the mountain's summit in daylight — at 4:47 p.m. — three minutes after takeoff, said civil aviation spokesman Martin Gonzalez.

A controller said the plane was supposed to turn 90 degrees to the right after takeoff, but didn't. The cockpit did not report any problems with the jet. Police located the plane's flight recorder and took it down the 10,170-foot mountain in a police jeep. Dionisio Sosa, an air traffic controller at El Dorado airport, said the plane was cleared for a departure pattern known as "Girardot One." Planes following that pattern initially fly straight after leaving the runway, then pass over a radio navigation beacon called "Romeo" located 2,000 feet from the runway's end and turn about 90 degrees to the right to continue on their way.



ALEXANDER KOROMILAS / COLLEGIAN

The size of music

A double bass rests on its owner at the Max Kade lounge in Thatcher on Monday night.



ALEXANDER KOROMILAS / COLLEGIAN

Happy Easter from Greece

Greek students celebrating the Greek-orthodox Easter with the traditional lamb on the spit all day last Sunday.

UM chair criticizes treasurer

BOSTON (AP) — The board chairman of the University of Massachusetts said he hopes its 200,000 alumni in the state are as offended as he is by Joseph D. Malone's attacks on UMass President William M. Bulger.

Malone, who is state treasurer and is seeking the Republican nomination for governor, has said he would try to remove Bulger from the post if elected governor.

Malone, in radio advertisements and at the Republican State Convention last weekend, used Bulger's name as a symbol of "the old way of doing things."

Convention delegates responded enthusiastically to that, but less so to Malone, who was endorsed by only 29 percent of them, compared with 71 percent who endorsed acting Gov. Paul Cellucci.

"I am deeply offended by Joe Malone's cynical and manipulative attacks on the University of Massachusetts, and hope the university's 200,000 alumni living and working in Massachusetts will be equally offended," Robert S. Karam, chairman of the UMass board, said Monday.

"As Joe Malone approaches his political Armageddon, he is engaging in a sad, pathetic effort to direct attention away from his failed campaign," Karam said.

"Joe Malone has no ideas, no support and no hope. He just can't accept the truth," Karam continued.

Karam also said Malone had "amassed a shameful record" as state treasurer, and had turned the office into a "patronage mill."

Karam is a Democrat from Fall River. He originally was appointed to the University board by then-Gov Michael S. Dukakis, also a Democrat.

Bulger, a Democrat, served as president of the state Senate before he was named to the University post in 1996. He had been accused of cronyism, and of tightly controlling the Senate. Malone criticized Bulger for moving the University president's office to prime space in downtown Boston, including a $1 million-a-year lease.

Karam said Malone distorted the lease arrangement, calling it a "fiscally responsible decision" that consolidated the president's office and other University offices.

■ *Watershed*

continued from page 1

and UMass will provide assessments of the environmental health of the Mill River and its tributaries, water quality, fish and wildlife habitat.

Land use and its potential to impact water resources will be assessed by the Franklin Regional Council of Governments with assistance from the UMass.

The Natural Resources Conservation Service and Silvio O. Conte National Fish and Wildlife Refuge will be available to provide technical assistance and have incentive programs that can be used to fund practices that improve water quality and wildlife habitat.

"The goal of the Mill River Watershed Project is to make science, research and planning resources available to local officials and their communities and to develop a coordinated approach to resource protection across town boundaries," a press release said.

The project is coordinated by UMass Extension with funding provided by the Silvio O. Conte National Fish and Wildlife Refuge and the Massachusetts Watershed Initiative.

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Pack rat mentality

As a graduating senior, I have many concerns on my mind. But the other day, as I was contemplating the high school reunion on "90210," I realized what my most gigantic problem was. In fact, for the first time, the problems faced by Brandon and company on "90210" paled compared to my latest woe.


Seema Gangatirkar

See, I'm not terribly concerned over the fact that I'm still unemployed, have $4.37 in my savings account, spend 74.8 percent of my free time at the *Collegian* and have no idea where I'm going once May 24 rolls around. Things like this should concern me, but right now those problems have turned into a sort of calm hysteria now that I'm becoming more overwhelmed than ever by the sheer amount of junk I own.

Right now, the stuff in the my room has me up at nights, trying to figure how I'm going to move all this stuff out of here.

Y'all know there isn't much space in dorm rooms, but over the last four years I've managed to pass Cramming 101 with flying colors (along with some help from my equally materially blessed roommate). And now, as I take serious inventory of my life's possessions, I'm overwhelmed. "What do I have this?"

I've analyzed the situation and discovered the root of my problem is simple: I can't throw anything away. Let me just tell you about some things I've got knocking around my room.

Smoke detector — Not the University–installed one, but my own $6 K–Mart special. This is a relic from the over-anxious parents' era, when two smoke alarms were simply not enough, so now I've got one of my own. I feel safer knowing that my smoke alarm is positioned strategically under my bed.

Novels of literary merit — I'm not talking academic books, but rather those great works penned by some long– dead genius. Current residents of my bookshelf include Victor Hugo and Charles Dickens. The unabridged, hardcover editions of *Les Miserables* (900–something pages) and *David Copperfield* (800–something pages) look really great and I'm sure the stories are wonderful, but darn, these two novels make super paperweights.

Television antenna — Thanks to cable (even Housing Services Cable) antennas are a thing of the past, which doesn't explain why I have one of these.

Pots — I don't cook. In fact, I've just barely mastered cooking with water. But somehow, I have felt the need to collect about 10 different pots in various sizes and shapes, just in case I feel the need to cook. I'm still waiting.

The joys of modern appliances — Along with the pots, I own a variety of appliances that would make Martha Stewart green with envy. Along with my illegal kettle and toaster oven, I also have a rice cooker, crock pot and sandwich maker. Conceivably, I could whip up a feast right in the comfort of my room — if I cooked.

Random bits of paper — Years ago I invested in this multi-colored pad of paper because I thought it would look cute and would help bring some order to my chaotic life. Well, chaos reigns supreme as little scraps of yellow, green and pink paper litter my desk. Most contain phone numbers without names, e-mail addresses and random "Notes to Self." I'd love to throw some of these messages away, but I feel like if I did, I would immediately regret it.

At this point, it would take Mayflower in conjunction with UPS to get me out of my dorm and I have a sinking feeling that the parents simply aren't up to the task.

Add to that my phobia of throwing anything, however insignificant, away and you can tell what a tortured existence I'm living as everyday the amount of stuff in my room multiplies out of control. My current state of senioritis indicates the easiest possible solution must be found.

I don't suppose Chancellor Scott would want eight beach towels and a cracked flower vase.

Seema Gangatirkar is a Collegian *columnist.*

Highway patrol

It was a dark and lonely night in the tower library. I was sitting on the new blue chairs in an utterly awkward position — three textbooks open on my legs and notebooks stuffed in around the sides of the chair — when I felt that sensation in the pit of my stomach. There was only one solution: Twinkies.


Alexis Pushkar

I couldn't concentrate on my work, and there was nothing else in the universe except two golden hot dogs. I heaved myself up out of the chair, papers spilling everywhere. Five minutes later, I was striding through the warm night on a mission.

But alas, Twinkies aren't sold on the University of Massachusetts campus. Not in a vending machine. Not in the coffee shop. Not In the Blue Wall. Not in Franklin Munchie store.

In short, I wandered through campus a nervous and miserable shell of a person. I stared into the void of the night and wondered about life on another college campus. I wondered how my friends were and if Twinkies were easily at their disposal.

As much as I like UMass, in the springtime I'm just aching to hit the road with a few good tapes and chase the edge of the sky.

"I should go and visit my friend in New Jersey!" I thought. New Jersey license plates are yellow like Twinkies, so I had high hopes for my journey.

What is it about the spring that generates wanderlust? As soon as the days become ever so slightly warmer and longer, I want to drive off somewhere to see something and do something new and different. As much as I like UMass, in the springtime I'm just aching to hit the road with a few good tapes and chase the edge of the sky.

Every other person I talk to seems to feel the same way. If I had a Twinkie for every time someone has said something to me about a weekend road trip, I could audition for the role of the mother in "What's Eating Gilbert Grape: The Sequel."

So I rolled out of bed last Saturday morning and hit the road, my father's reproaches and predictions of doom echoing in my head.

I had never been to New Jersey; I had never been on such a long road trip by myself. I had never seen my friend at her school with all her friends. In fact, I hadn't seen my friend since December. Did she even eat Twinkies? I wondered. Hmmm, the weekend could be full of surprises and discoveries.

I did discover many things along the way. There are 90 million McDonalds restaurants between here and Princeton, and none of them sell Twinkies. I also discovered that key lime yogurt is hard to eat while driving because it tends to fall off the spoon and gravitate toward unmentionable areas of my jeans. Finally, I discovered that the New Jersey state number is 35 because I had to stop every other mile on the Garden State Parkway to pay a 35 cent toll. And phone calls are 35 cents, too.

Thus, I arrived, broke and disheveled, my appetite for Twinkies whetted by the yellow license plates I saw along the New Jersey Turnpike and Route 1. Alas, I discovered no Twinkies in Princeton, but I did discover enormous quantities of free alcohol for anyone over or under the age of 21. Suddenly, the two cream–filled golden cakes were a distant memory.

I had set out on Saturday with wanderlust coursing through my veins and asphalt ribbons pulling at my tire treads. I had set out to see an old friend. I had set out to see a new place. I had set out to have an adventure. I had set out to find cheap chemical junk food.

I found most of what I was looking for and some of what I never expected. While I was driving home I thought of one of my favorite quotes, an African saying: "Somewhere the sky touches the Earth and the name of that place is the end."

The destination of the journey isn't quite the point as much as the thrill of the trip is. For three days I was free to travel and do whatever I wanted, but if I had found the Twinkies I would have been too contented and I never would have come home. I didn't want to reach the end; I just wanted to chase the horizon for awhile.

I still haven't found any Twinkies. I should probably just go to Dairymart. But I think it would be more fun to climb into my car and buy them somewhere else. Virginia? Colorado? Florida? I'll hit the road next weekend and let you know.

Alexis Pushkar is a Collegian columnist

Balance and timing

The sprawling springtime at our University is a time for ritualistic celebration. Just as the migratory birds and butterflies carry them north, just as colors return to the trees, we students go through the same thing every year: pre– registration, finals, summer break, etc. Oh, that's a minute, some of us, myself included, are graduating.

I have been told I have an active imagination, but I can't for the life of me imagine what life will be like once I leave UMass. Until very recently, I was perfectly fine with the concept of getting my diploma and moving on in the world.

Yet comments like "less than six weeks to go," have made this abstract concept much more real, and much more frightening. The idea that next year I won't be studying anymore, and I will have to travel several hours to see people who lived five minutes away, is quite overwhelming. My fear isn't so much connected to job hunting and what I will do with myself, although that aspect is part of it. I think, like many, I'm afraid of change, and how at times like this, time with a capital "T," passes more rapidly than we would like.

I'll never understand how the seconds, and minutes of a day which can be measured can feel so subjective.

After all, it's never during those long hours of studying or that tough exam that I'm like "Damn, stuff is happening too fast." Maybe a physics major could explain how time never seems constant and always seems relative. I'll never understand how the seconds, and minutes of a day which can be measured can feel so subjective. Like a four–hour tennis match that is decided by a few key points, everyday life sometimes feels like a set build up those defining moments.

Something tells me these last few weeks before graduation will be filled with defining moments, marking the end of something significant. Some have had the reverse reaction, but to me that exam next week or that 15–page term paper doesn't seem quite as important. Instead, I'm thinking about people and the reality that very soon I won't be seeing them every day. Every time a large group of my friends get together someone invariably says, "Wow, this could be the last time we're all in a group like this."

What seems urgent is that I spend as much time as possible with those who have enriched my life. Climbing that mountain I have never climbed, trying that new restaurant, all seem more important than everything academic. I'm not saying that graduating seniors should blow off their remaining work, nor am I suggesting that we regret the times we opted to study instead of venturing out.


Bryan Schwartzman

What I am saying is that we should resist the temptation to view these last few weeks as sad occasions. Instead they should be times to celebrate, celebrate both the times with our friends and whatever balance we have struck between our academic responsibilities and our social lives. A coach of mine once told me that balance was the key to a successful life. I think he was missing one important element, though: timing. I hope I haven't found balance too late.

I'm waging a war within myself to get rid of the nice–girl syndrome my mother has passed down to me.

Remember the last presidential election, two weeks after Bob Dole lost the election he was cracking jokes on television commercials. Many people said if Dole had been as relaxed and personable during the campaign as he was after, they would have considered voting for him. Just before they lose, tennis players often open up and reel off several great shots. Why? Because they have nothing to lose. The challenge with college, and the world beyond college, is reacting with intensity and serenity when it does matter.

The rhythms of this world are difficult to figure out, they ebb and flow like the tides of a river. These rapids are almost over, and it's been a great ride!

Bryan Schwartzman is a Collegian *Columnist*

Dirty secrets of the NCAA

have to tell to you about the hookers, drugs and 4x4s.

I'm a senior now and I'm starting to feel some genuine guilt about our weekend activities — even our plush lives in general — as NCAA athletes. Not the sort of guilt that makes people tell the truth to a committee — God, no. I'm talking about the burning we all have when you've kept a brilliantly dirty secret for a long time.

Come a little closer, friends.


C.Taylor Conner

If the majority of the student body had even the slightest concept of the various perks and violations in which we revel during the average day, they might char us loan of Arc–style, stoking us with media guides.

First and foremost, don't fool yourself into believing the first half of the designation *student*—athlete. By the time most of us are high school sophomores (or eighth–graders if you play a non–racquet sport involving a ball) we don't see the ivory leaves of a book ever again. Rather, Shady Joe takes care of it.

Don't worry about it, he says.

Another common myth is that we must actually take our SATs. Nonsense. Then why do some superstars manage to flop the entrance exams, you might ask? It's simple. They forget to mail in their NCAA Decett forms (which, naturally, "don't exist") and before they know it — BANG — they're forced to waste 20–30 minutes of their athletic day doodling "69" in bubble–test art.

But Shady Joe always takes care of it. *Don't worry about it.*

The real fun, of course, commences with your enrollment in the college of your choice. Once Shady Joe has selected all of your classes and a suitable body double to attend them in your place, you can concentrate on the important things.

You know what they are — what we like to call "Tarkania."

Tarkania is quite obviously named for former UNLV basketball coach Jerry Tarkanian, who threw just a NCAA rule he wouldn't moon with cheeks spread — and then subsequently deny having dropped his pants. Tarkania is, in lay terms, the gooooooood stuff.

I don't know about other teams, but on road trips our boys and girls are particularly fond of streetwalkers. But since our budget is sadly limited, we usually have to import them from a smaller city like Springfield or Worcester.

But Shady Joe always says, *Hey, them Boston tramps and hustlers is overrated. Don't worry about it.*

Point shaving, while simple in most other sports, is an aspect of Tarkania which is pretty tough to get away with when it comes to track. I mean, how many dives can a 10,000 meter stud take 50 feet before the finish line. For Christ's sake, the guy's just run 9,900 meters and he goes down? Who'll buy that?

But Shady Joe always says, *Look, these distance types, yous gotta understand they like the drama. They even dig pooping their shorts in marathons. Don't worry about it.*

Yet sometimes situations do get a little sticky. For every upstanding spoiled, insolent jock–child, there has to be a bad seed in the lot. The kid who shoots up too much free training room Ibuprofen between his toes and flips. The nimrod who shows up to a discussion session. The silly who wears the gold necklace his agent gave him on television.

Somebody inevitably screws it all up for the rest of our pampered elite. Maybe you folks reading this think it's easy to conceal hundreds of free Ford Explorers and Expeditions when the NCAA "cops" hit campus. Can you imagine how quickly you have to prep any number of coaches and athletes to deny everything with conviction?

For Shady Joe, it's a real hassle, but he always takes care of it. *Don't worry about it.*

I have to say, though, if I had to do it all over again, I'd definitely take greater advantage of the opportunities presented to me. That extra $500 on that bender in the Montreal strip club would have come in so handy, but I guess that pang of guilt I had about the three grand I'd dropped already just ate me up.

And in retrospect, maybe I should have accepted that Armani from that booster even though I generally prefer double–breasted suits. It would have been right thing to do, a polite concession.

Perhaps you're on the horn with "Directory Assistance" right at this instant, your eyes crimson and green with fury and jealousy, respectively, as you demand to be put in touch with the NCAA. Don't bother — they're all busy at big, big name schools like Nebraska and Arizona State, waiting for those babies to flash that ominously obtained candy once more. And it should go without saying they're barking up Tark's tree at Fresno State.

But here at UMass, we're just big enough to flaunt the goods, yet just small enough not to worry.

God bless Shady Joe.

C. Taylor Conner is a Collegian *columnist.*

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Focus on Labor Issues

The way of the swoosh

Nike is more than a company — it's an institution, a way of life. Maybe once the swoosh was associated with shoes, but now that's way too prosaic a connection. Nike used to sell footwear, but now they sell ideals: the lifestyle of the swoosh is sold in the form of various t–shirts, sweatshirts, and posters. This assorted paraphernalia now accounts for a greater share of Nike sales than all their shoes together. And this definitely seems to be an inspiring trend. If you see the ads, you'll see that Nike has a truly relevant message — one of racial and gender equality, personal empowerment, identity and ability. The revolution comes as this message is then distilled into a single swoosh, a stand– alone icon which represents the entire Nike Way. More significant is that we all buy it: both the ideals and the products. We buy it so much that Phil Knight, Nike's CEO, is America's sixth richest man, worth over $5 billion. We buy it so much that the swoosh is one of the world's most recognized icons: Nike no longer uses its own name in much of its advertisements, nor does it need to.

John Zerolnick

The troubling question, then, is: Why are more and more people turning away from Nike? What is it about the glorious swoosh that strikes many as disingenuous, hypocritical, downright malicious? Why do Nike's ads (ads which the company spends nearly $1 billion on each year!) seem to be hiding something shameful? The answer has something to do with last Saturday. April 18 marked the second annual International Day of Action Against Nike. That day saw protests against the swoosh around the globe: from Australia to Canada; from Chile to Asia; across Europe, and in many dozens of cities throughout the United States. What is it about Nike that would inspire such a strong reaction from tens and hundreds of thousands of people? Did protesters really find fault with this Nike way of life?

The charge was that the Way of the Swoosh might be a fine thing to peddle, but that it's a lie. That despite the ideals that the swoosh seems to stand for, despite the hip image, despite the role–model spokespeople, despite the progressive claims. Phil Knight is no different than the robber barons of (we hoped) bygone eras. That his wealth comes at the expense of the inhuman poverty of his workers. Nike seems to be leading the field in what Thomas Frank has called "the commodification of dissent." The particulars of the case against Nike are, sadly, unambiguous. The facts have been documented by virtually every major newspaper, by labor, religious and human rights groups worldwide, by congress–people, and most recently, by ESPN. The words used are always the same: child labor, sexual harassment, sweatshops. Take the example of China, where human rights groups tell how workers sewing Nike shoes make 19 cents an hour, below the legal minimum wage of $1.93 per day, which is itself well below a subsistence wage. Thirteen–year–olds work throughout the factories, and workers are forced to work close to 200 hours of overtime each month to make enough to survive. In Vietnam, according to Nike's own accounting firm Ernst & Young, the air in the factories is so bad that 78 percent of employees have respiratory problems, and as punishment, workers are forced to kneel with their hands in the air for 25 minutes, and are hit on the head and neck with Nike sneakers. And of course, in all of the East Asian and South Asian countries where Nike shoes are made, the military can be counted upon to crack some heads if workers start to get uppity and try to demand any rights. What does all this have to do with the swoosh lifestyle, and more importantly, what does it have to do with us? The selling of the ideal of the swoosh has been so successful as to make Nike one of the richest corporations in the world, one which could easily afford to treat its workers with the basic respect that they deserve. Phil Knight could afford to pay all of his workers wages they could live on and still be a multi–billionaire. Why does he continue then to betray the ideals that are packaged in that swoosh? Because we're still buying it. Teenagers and college students are the primary target demographic for Nike, and we have yet to tell Knight to clean up his act. Until recently, at least. Saturday's mobilization was massive, and there are signs that Nike is starting to feel the pressure. The public scrutiny is forcing people to begin to wonder just how sincere that swoosh really is. Students around the country are passing resolutions condemning Nike's practices, and also targeting Universities to implement codes of conduct for those who apparel sold in University stores or with University logos. More than anything, it is collective student action which is going to bring Nike around. But the struggle to bring Nike into line with our image of them is not an easy one. Universities are reluctant to give up the money from phat Nike contracts with sports teams. At UMass, for instance, Nike has contracts with the Athletic Department. Despite repeated requests, however, the Department has so far refused to make these contracts public for student inspection. In this way, we all become implicated in Nike's practices. Next Tuesday, an expert on Nike's use of sweatshops will be coming to the Campus Center at 7 p.m. to talk about some of these issues. We have an opportunity to join the growing movement to force Nike to rethink its actions. We have the ability to reclaim the swoosh for ourselves and for the ideals it could represent, and to hold Nike up to our standards. Let's just do it.

Jon Zerolnick is a UMass graduate student.

Only a start

Yesterday, two workers from a sweatshop in the Dominican Republic that makes hats which bear the Harvard name stood in front of the John Harvard statue and described the abysmal conditions of their workplace. The workers in this factory are paid 8 cents for every $20 that, forced to work overtime, harassed, mistreated and rendered unable to further their education or unionize, according to event organizers. The administration is said to be looking into the matter, and Students for a Sweat-free Campus are doing their best to make sure that the University adopts an effective code of conduct that will make it impossible to affix the Harvard name to sweatshop products.

UWIRE

We are inspired by the number of students who attended the rally yesterday and heartened by the nearly 2,000 students who signed a petition in support of a code of conduct which contains provisions for a living wage, freedom of association, independent monitoring and a ban on harassment. It is hard to see why the administration would object to any of these provisions and we urge the University to adopt an effective code before the end of the school year.

As consumers we must work to limit suffering by consuming responsibly and insisting that the institutions into which we pour our money act responsibly.

While we are happy to see students taking aim at BJ & B's factory in the Dominican Republic, this particular shop is only one of many. Men, women and children are being beaten, harassed and essentially enslaved so that Americans can have cheap apparel. As consumers we must work to limit suffering by consuming responsibly and insisting that the institutions into which we pour our money act responsibly. Sweatshops are bad and we should do our best to punish those who strive to profit from the suffering of others. But rather than striving to stomp out each individual sweatshop, we wonder if we shouldn't search for the root of the problem. In all the sweat-free flurry, it seem that we have forgotten to ask why sweatshops exist at all.

We have too readily accepted the notion that employers will strive to exploit their workers and that only a skein of laws, regulations and codes can prevent enormous suffering. Exploitation, abuse and greed are not inherent elements of the system. As *Sollent* article: "The new complex is being built because there is a demand for quality housing and khaki pants which is not currently being met in Central Square. Meddling with these irrepressible forces results in distortion." This type of simplistic faith in the Truth of the market, and espousal of the value of submitting to the machinations of the market, disturbs us almost as much as sweatshop horror stories.

We refuse to believe that we are all inherently self-interested pawns in a vast teleological game played by invisible hands. The myth that the laws of the free market will inexorably lead us to the light at the end of some economic and social tunnel is just that — a myth, and a dangerous one at that. We refuse to believe that we must live amidst exploitation, inhumanity, greed and massive inequality, and call this "irrepressible." We refuse to believe that stopping a sweatshop here and there is the best we can do.

Andrea E. Johnson and Abigail R Branch write for the Harvard Crimson *at Harvard University. This editorial is distributed through the U–Wire service.*

profit and efficiency gone astray — but they are the product of capitalism nonetheless, and as such they should shake people's unflagging faith in our economic system. The two of us struggle to fathom placing such blind faith in a system which produces enormous income disparities, divides American social and economic life along racial lines and puts a Starbucks on every affluent corner.

The Econ 101 mentality teaches us that there are winners (like Bill Gates) and losers (like inner-city America) in our system, and that this is not only "fine," but the way it should be. And campus publications act as an endless reserve of proof that many of our fellow classmates seem to believe wholeheartedly in the sanctity of the market.

In response to community attempts to prevent the Holmes development in Central Square, Cabot Henderson wrote the following in a March 16 *Sollent* article: "The new complex is being built because there is a demand for quality housing and khaki pants which is not currently being met in Central Square. Meddling with these irrepressible forces results in distortion." This type of simplistic faith in the Truth of the market, and espousal of the value of submitting to the machinations of the market, disturbs us almost as much as sweatshop horror stories.

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Andrea E. Johnson and Abigail R Branch write for the Harvard Crimson *at Harvard University. This editorial is distributed through the U–Wire service.*

Culture clash

"Ah–Lin, don't cause trouble. Just try to get along with everybody," my mother says to me in Cantonese.

"But, Ma. I don't want to get stepped all over by people," I say.

"It's not a matter of getting stepped all over. In life, not everything goes your way. People won't like you if you are so bold. If someone does something bad to you, then treat them better. Always be the better person," my mother instructs me.

There goes the dynamics that seem to be dominating the relationship that I am having with my mother these days — whether or not to speak my mind.

I'm waging a war within myself to get rid of the nice–girl syndrome my mother has passed down to me.

Lilian Chan

All of my life my mother has always stressed to me the importance of getting along with everybody. I shouldn't express my anger verbally to people's faces (behind their backs is okay). What I am supposed to do is suck it up and deal. I've been listening to her for the past 20 years. For those 20 years, I have remained silent and in the process have suppressed almost all of what and how I feel. I have a difficult time telling someone something as simple as if they're pissing me off, and that's sad. I'm like a teapot that's at its boiling point and can no longer keep the lid on.

Well, I can't suck it up and deal anymore. There have been many times when I've tried to speak my mind. Usually, I have been unsuccessful at being vocal, but lately I've been making some gains.

I was at a meeting one day and there was this heated discussion. Out of the blue, I heard myself speaking up and actually disagreeing with somebody. It felt real good, but that's been just one time.

Usually, there is this wall that seems to be lodged in my throat that I just can't bulldoze my way through. The words I want to say out loud are on the tip of my tongue. All I need is that extra push to make it come out, but usually the wall is just too strong for me to break.

Recently, I had asked some fellow classmates to do something for our class project. They promised and I was counting on them. But, when the time came, they didn't deliver. I was really upset at them and had planned a whole speech on how disappointed I was in them and how irresponsible they were. When I saw them, though, everything I had planned to say fell through. Once I was face to face with them, my whole persona changed. I was extremely pleasant and asked them nicely if they would please finish what I had asked them to. Inside, I was cursing up a storm and more than ready to explode at them with all of my rage, but I remained calm on the outside.

"Lillian, I know that you really wanted to tell them off. I was hoping that you'd scream at them. I could tell that you were mad, but then you stopped yourself. Why couldn't you just say it?" my friend Kieu asked me.

It's like I have multiple personalities. It freaks me out sometimes how easy it is for me to suppress my feelings. I'm going through my life living a lie by not being able to tell people how I really feel. I'm such a fraud.

It has to do with my fear that if I tell people how I feel and what I really feel, then they won't like me anymore. My mother's words start to kick in right about now. In my mind, I know that it doesn't matter — that it shouldn't matter — whether or not people like me. But it does matter.

My mother has raised me to be agreeable because her mother raised her the same way and so on. It's safe to say that it's a tradition in my family. From the time I was a little girl up till now, my mother has always stressed to me the importance of being a good girl.

My mother has carried her mother's lessons — to be submissive. I was born in a different time and place with a different set of ideals — to just be yourself. I'm waging a war within myself to get rid of the nice–girl syndrome my mother has passed down to me. I can't take it anymore.

My mother has never said a bad word to anybody even when people have said bad words to her. She was at work the other day when a co–worker of hers started swearing at her for misplacing something. My mother just ignored her and the next day she bought some pastries for that co– worker. Now they're friends.

I can understand why she wants me to be like her. Life is easier if you don't cause any waves. Nobody will see you in a bad light. You'll have friends and people will love you from all over.

The problem with all of that is it's boring. Who wants to go through their lives being the passenger? I don't, "Drivers wanted," as the people from Volkswagen would say.

Besides, if I continue to be a passenger for the rest of my life, I would miss out on so much because I would just be going with the flow — following what other people do and what they say.

I want to be the strong person that I know I can be. I want to be able to be straight up with how I feel and not be afraid of expressing it. And, I don't want to go with the flow.

It's time to stop being such a nice girl. Grrr!

Lillian Chan is a UMass student

Doonesbury By Garry Trudeau



Letters to the Editor

Theatre guild a success story

To the editor:

I am writing in response to the letter written by Pete Giraldi in the April 15 issue of the *Collegian*. I would like to know if Giraldi has ever gone to any other theater productions or to the movies before? If that answer is yes, then he has suspended his disbelief for the sake of entertainment before, and that is what he should have attempted to do when viewing *Jesus Christ Superstar* a few weeks ago.

The UMass Theater Guild stresses the fact that everyone should try something new. Something that hasn't been done before. That is what the director of *Jesus Christ Superstar* did. He attempted something way out there. We push for students to not worry about failure. If we fail, it's a learning experience. If we succeed, then we add that to success stories here at the University of Massachusetts, and that's where you'll find *Jesus Christ Superstar*, in the success stories.

I completely understand that the concept for *Jesus Christ Superstar* was really out there, and it wasn't the normal theatrical experience that Giraldi may have expected, but come on now, it is theater! The great thing about theater is that you can be anyone you want to be, and you can do anything you want to do. I sincerely apologize to Giraldi for the fact that he was offended and the fact that he couldn't understand the modernization of the material. I truly do. But, next time you want to write about something, especially a Registered Student Organization (RSO), maybe you should attempt to do a little research first.

I thank Giraldi again for attending the show, and hope that next time his disbelief will be suspended and he'll sit back, relax, and enjoy the show, as everyone did.

Tara M. McRae
Chairperson, UMass Theater Guild

Big Brothers & Sisters give thanks

To the editor:

On Saturday, April 4, Big Brothers Big Sisters of Hampshire County held its annual fundraising bowl–a–thon. It was our most successful ever, capturing the best of the spirit of our community. Big and little brothers and sisters joined together with members of the community to bowl, raise money and have a party for a program that embodies the notion of "taking a village to raise a child."

Bowlers reflected the breadth of support the program derives from the community: a number of sororities and fraternities from the University of Massachusetts; high school students; police officers; United Parcel Service drivers; human service personnel; people affiliated with Department of Social Services, insurance companies, banks and small businesses; elementary school teachers; and of course many big and little brothers and sisters. Over 60 businesses sponsored the event. This kind of support is vital to the program and greatly appreciated by everyone involved.

Of special note this year is the participation of sororities and fraternities. Kappa Kappa Gamma, Delta Upsilon, Delta Chi, Phi Mu Delta and Pi Kappa Alpha sent teams who raised money and showed up with great spirit and enthusiasm. This spirit exemplifies how both the Greek community and the community at large can interact in a mutually beneficial way. We want to publicly acknowledge, appreciate and thank the sorority and fraternity sisters and brothers for supporting our "sisters" and "brothers." We hope this relationship will become an ongoing one.

Once again, on behalf of everyone at Big Brothers Big Sisters of Hampshire County, I want to thank all the participants and behind the scenes supporters who made this year's bowl–a–thon such an outstanding success.

Renee Moss
Co–Director
Big Brothers Big Sisters of Hampshire County

Cape Verdean night a success

To the editor:

Saturday night's 16th Annual Cape Verdean Night was a reaffirmation to the purpose, to the cause of cultural student groups. Too often cries of unity fall on deaf ears here at our "diversified" campus. And why shouldn't they when they are nothing more than tired cliches?

Finally, a few bold rarities stepped forward and boldly proclaimed that they would follow. UMass student Hamilton Rodrigues spoke on behalf of "The Next Generation of Cape Verdeans" and set a trend for the genuine testimonies that would follow. Working through his initially nervous address, Rodrigues gradually found comfort in the faces of the crowd and relaxed as he expressed his personal desires, ambitions and idiosyncrasies. He accomplished what he had set out to do, put a faces to the concept of what being a Cape Verdean means. Rodrigues let the campus in on a long–concealed secret; there are individuals of color on this campus, in this nation, that are starved for cultural nourishment and they will not be denied for it is a fundamental human need that fuels them.

University of Connecticut student Jorge Andrade swooped down on the audience with an intimate message that completely deviated from the speech he had prepared, based on his need to speak from the heart. Andrade spoke almost mournfully of the cultural division that manifests itself among Cape Verdeans, some of whom choose to disassociate themselves from their African roots. He spoke on behalf of Africans, of black unity and acceptance, lamenting, "We separate ourselves because of the legacy and mentality of colonialism."

I wish to applaud these and other members of the Cape Verdean Student Alliance for putting an end to all the false showmanship, for reminding the UMass community that a silent majority is in the wings and will not be silenced, no matter the opposition. And that's no cliche.

Nikan Hodjat
Southwest

Visit us on the web!!
www.umass.edu/rso/colegian

"Celebrate Series" closes with concert finale tonight

By Emily Trask
Collegian Staff

The fourth and final concert in the "Celebrate the Piano Series," presented by the Department of Music & Dance, will take place tonight at 8:15 p.m. in Bezanson Recital Hall.

For the final concert of the series, visiting pianist Maria Szraiber will perform works by Frederik Chopin and Claude Debussy.

Szraiber is a professor of piano and director of the piano department at the Warsaw Academy of Music in Poland. Performing regularly as a soloist and chamber musician throughout Europe, Japan and South Korea, Szraiber has also recorded extensively for Polish National Radio and made numerous appearances on Polish television.

For this evening's performance, Szraiber will include waltzes, mazurkas, a scherzo, barcarole and ballad by Chopin. The portion of the program dedicated to Debussy will include 12 preludes from Book II.

The proceeds from this concert go toward the Bezanson Recital Hall Renovation Fund. Courtesy of a local patron, a new, nine-foot Steinway concert grand piano was donated to the Department of Music & Dance. In order to compliment this gorgeous instrument, the department felt it needed to create an uplifting environment in which concert-goers can experience beautiful music.

In constant use since 1976, Bezanson has provided a venue for thousands of concerts. Some of the projected renovations include acoustic isolation from outside noise, wood panelling, new seating, improved lighting, new stage floor, improved lobby and greenroom.

Chancellor David Scott presented the Department of Music & Dance with a challenge to help raise funds for the renovation of Bezanson. The University will match, dollar for dollar up to $150,000 gifts made to the Renovation Fund between Jan. 3 and July 1.

The department is urging music lovers to consider the important role that Bezanson Recital hall plays in the musical life of the Pioneer Valley. Many donors have already established their own named chair (with a plaque affixed thereupon) by making a $500 contribution. Donors may make checks out to the UMass Music Department, with a notation "BRH Fund," and send it to BRH Fund, Department of Music and Dance, Fine Arts Center, UMass, Amherst, MA 01003. For additional information, please contact Marilyn Kushick (413-545-0018) or Ernest May (413-545-4515).

Tickets to the concert are $5 for students, elders and children, and $8 for the general public. Tickets are available at the Fine Arts Center Box Office at (413) 545-2511 or at the door of Bezanson Recital Hall on the evening of April 22.

Aniston, Rudd shine in *Object of My Affection*

By Rob Roensch
Collegian Staff

THE OBJECT OF MY AFFECTION
Directed by Nicholas Hynter
with Jennifer Aniston, Paul Rudd and Alan Alda
Playing at Hampshire Six Theaters

The goal of most romantic comedies is to keep the obviously destined-to-be-together protagonists apart for most of the movie so that the union, when it comes, will satisfy us and send us out into the mail with an embarrassing, dreamy warmth beneath our ribs. The happy ending is almost always an actual or implied heterosexual marriage, but in *The Object of my Affection*, as in the recent *Chasing Amy*, one of the protagonists is gay. In both cases, homosexuality is at first most important as a plot obstacle to union, but only in *The Object of my Affection* is sexuality not simply overwhelmed by love.

Nina (Jennifer Aniston) is a quick-witted, excitable woman who is always a little unsure of how to hold herself. She is a mere social worker sprung from a wealthy family. She becomes pregnant by a man she does not love and suddenly gains purpose, not the sudden need to care for a child, but more the desire to lead a family her own way instead of always being the odd duck. She asks her best friend, George, (Paul Rudd) to help her raise the baby, and then falls in love with him. He loves her back and, although they almost have sex, he cannot be in love with her. Then it gets complicated.

While *Chasing Amy* was notable for its similar and even more fierce taboo-free treatment of sex, its plot was drawn with fingerpaints. *Chasing Amy* was a great portrait of twenty-something confusion and the train wreck of relationships, but in the end it adds up to an interesting muddle of romantic longing and jokes about fisting. In contrast, the equally complicated *Affection* is more concise, even streamlined. Its ending satisfies all expectations of happiness, but it is happy in a fundamentally different way.

Praised for its honesty, *Chasing Amy* exists outside of genre bounds and mainstream Hollywood, while *Affection* exists within them and changes them from the inside. Where *Chasing Amy* was Kevin Smith's personal vision, complete with stunningly crude cinematography, *Affection* has few personal touches, no tricky camera work, no strange colors, no jerky editing. The fact that *Object* is so obviously a Hollywood product only makes its innovation more important. Hollywood is an excellent, efficient storytelling machine. The problem with Hollywood is not the smooth style, it is that the stories themselves are often cliched or just plain stupid. With *The Object of My Affection*, Hollywood proves that it can tell a socially important story when it wants to, and it can tell it well.

The conflicts are eventually resolved, but not easily. There is loneliness and selfishness and pure lack of consideration all around, not only plot difficulties like an evil boyfriend. The movie juggles pure romantic longing, pop-feminism, issues of the modern family and homosexuality so smoothly the surface of the story remains shiny and undisturbed. The movie is as entertaining as an exceptional Hollywood love story, but also has a lot on its mind.

Although both Aniston and Rudd are warm and wonderful, a great deal of credit for the movie's success can be given to the screenwriter, playwright Wendy Wasserstein. Her script is taut, witty and gentle; despite a few dips to silly, if funny, sitcom level farce, Wasserstein lets her characters be people, tender and essentially good but also, at times, irrational jerks. Further, she surrounds the two leads with approximately a dozen carefully drawn supporting characters who all affect or are affected by the main plot. It's here Wasserstein gets in most of her commentary on relationships and social issues: the old academic whose unfulfilled infatuation with an actor parallels Nina's, the older sister's frighteningly offhand racism and heterosexism. The movie is dense with interrelated characters that become like an extended family as the movie progresses, untidy, fragmented, but still a family.

The movie's greatest moment is its ending, unequivocally happy, as the genre of romantic comedy requires, but with the protagonists separated. Equally as important, mother and father do not live together, but the child has both. And Nina, a white woman, finds love with a black cop — a racial issue that is thrillingly and pointedly unimportant. Admittedly, the ending is probably a little too easy, a "family" of all different races and sexual orientations coming together at the same first grade musical performance, but romantic comedies are supposed to dream, and this is an important dream that has never been translated to mainstream movie screens quite so firmly or so well. A-



COURTESY FOX SEARCHLIGHT PICTURES

Jennifer Aniston stars as Nina, a pregnant woman who falls in love with her gay best friend in the romantic comedy *The Object of My Affection*.

Goodie Mob's latest fails to justify all of the hype

STILL STANDING
Goodie Mob
LaFace

This album comes with a lot of hype, especially after their brilliant and well-received *Soul Food*. Then the Goodie Mob continued their dominance with a world tour, opening up for the Roots, and rang the bell of every place they visited. So now that they are no longer the unknown kids on the block, the question is can they keep it rolling?

Unfortunately no. While *Still Standing* is by no means a bad album, just don't believe the hype. "They Don't Dance No Mo'" opens this album on a positive tip. The song confronts the issue of kids no longer going to clubs and concerts to dance or have a good time but to look tough and start trouble. The Mob flows smoothly and the beats are thumping enough that it has gained almost constant rotation on BET. The only thing is, like most of this album, it sounds like they are borrowing their flow from the Outkast.

"Beautiful Skin" the second single, is another positive message that's just done all wrong. While it is obviously a song that talks about women respecting themselves, it comes off like women should respect themselves because the Goodie Mob doesn't want to have anything to do with chickenheads. That hypocrisy sums up this album: there are a lot of good ideas that are just went about the wrong way. For proof check "Just About Over," the song features live music but instead of some phat blues or jazz riffs they sound like they borrowed a b-version Rage Against the Machine.

You hate to dis an album with such a positive message, especially considering the state of hip-hop today, but the bottom line is your album still has to bump. If you sweat the southern style, you might enjoy this album more than I did, but as far as I'm concerned, bring on a second helping of *Soul Food*. C (Adam Dlugacz)

BECOMING REMIXED
Sneaker Pimps
Virgin/Clean Up

If Sonic Youth experimented with techno, you would have the Sneaker Pimps. *Becoming Remixed* is a collection of remixes and alterations on songs featured on the *Becoming X* album. The result is infectiously catchy grooves which spark new interest in and, in some cases, enhance their old material.

The best tracks on *Becoming Remixed* are new versions of the best tracks on *Becoming X*. "Post Modern Sleaze," with three new remixes, is lots of fun, and the Perfecto Remix of "6 Underground" is a vast improvement on the original.

At a time when electronic music is one of the few genres of music that continue to be evolving, Sneaker Pimps are a group to follow. If you own *Becoming X* it is necessary to own *Becoming Remixed* in order to make the album complete. *Becoming Remixed* makes the perfect companion piece to *Becoming X*. A- (Kevin Monahan)

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HOLOCAUST MEMORIAL WEEK at UMASS April 22-23 Events

Wednesday, April 22, 3pm, Hillel House Lounge
JAMES YOUNG
"Portrayals of the Holocaust"
Join international Holocaust educator and professor of English and Judaic Studies at UMass James Young, for his presentation of the many ways people have memorialized the Holocaust

Wednesday, April 22, 7:30pm, Hillel House
MOVIE: A Return to Auschwitz
This Movie follows Kitty, who as a child in Poland was sent to Auschwitz concentration camp. Now grown-up and working as a radio DJ in Paris, she returns to the camp where she spent two years.

Thursday, April 23, 6:30pm, Campus Pond (rain location Cape Cod Lounge)
HOLOCAUST MEMORIAL SERVICE
Join in the campus-wide service as we remember the millions who died during the Holocaust. The Survivor Tale-speakers, poetry, prayers, and candlelighting. Sponsored by Hillel's Commemoration Committee, and the Baker, Chadbourne and Greenough Chapter Offices.

Sponsored by Hillel Jewish Student Union's Holocaust Commemarative Committee

Huskies down crew team; A-10s are this weekend

By Aaron M. Saykin
Collegian Staff

Massachusetts women's crew coach Jim Dietz has always warned his athletes that outdoor sports can be subject to unusual weather conditions.

However, when one of his coxswains is uncertain about the safety of a course, it becomes difficult for his rowers to keep their focus.

Such was the case last Saturday, when the Minutewomen traveled to Boston to compete against Northeastern and Columbia along the Charles River, which happened to resemble the northern coast of Maine rather than the tranquility with which the UMass rowers were familiar.

Caught in the confusion and chaos of a rapid river, the Minutewomen managed to down Columbia, but were upset by the host Huskies in their most frustrating race of the 1998 campaign.

"The wind conditions were pretty bad Saturday. The water was too rough, and we could barely get through it," said Dietz, who suggested that the weather played a key role last weekend, but also felt that his team did not perform to its potential.

"It's disappointing. I think the weather had a little bit to do with it, but you can't put the whole blame on it."

Hoping to atone for a loss to Virginia in its last race two weekends ago, UMass was hoping to get back on pace by toppling Northeastern for the third consecutive season.

As luck would have it, the Minutewomen were stymied by Mother Nature and the Huskies, both of whom dictated the tempo of the competition from its opening moments.

"Northeastern jumped off the line to a great start and we never caught up to them. It's definitely a wake-up call for us," said Dietz of his squad, which finished second in the nation last year at the NCAA Championships.

"After the race, I told the women that if you fall off a horse, you have to get right back on it. We know we have speed, the frustrating thing is that we haven't been able to prove it."

Although discouraged after Saturday's loss, UMass rebounded on Sunday in New Jersey by handily defeating Villanova along the Cooper River, where the Atlantic 10 Championships will be held this Saturday.

"It's a definite advantage for us to be able to race on the course before the A-10s," Dietz said. "It gives us a sense of the course and a dress rehearsal for this weekend."

Having captured the past two A-10 titles, the Minutewomen hope to rebound from a tough weekend with their third straight crown, something Dietz feels is well within their reach.

"I think we're going to do very well this weekend," he said. "If we win it, this will be our third in a row. It won't be easy, though. George Washington is getting much stronger."

As a result of their defeat, UMass will likely drop from their rank as the top crew squad in New England. However, Dietz doesn't see that as necessarily a bad thing.

"All we have to do is make it to the tournament," he said. "Once we're there, everyone is on level ground."

Manchester, tennis team finish 5th



ALEXANDER KOROLKOVAS / COLLEGIAN

The final match
The Massachusetts women's tennis team squared off with Fairfield University yesterday at Upper Boyden Courts. They will also host Boston University today at 2:30 p.m.

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team captured fifth place last weekend at the Atlantic 10 tournament in Blacksburg, Va.

The Minutemen came into the tournament ranked sixth, but some gritty wins allowed them to slightly outdo expectations.

"This team has always exhibited a strong desire to be successful," Massachusetts coach Judy Dixon said. "They have also had a knack for finding ways to win when they are down, and they did that on several occasions this weekend."

The Minutemen began their weekend on a positive note, by edging past 11th seeded La Salle 4-3.

While the match was much closer than expected, the Minutemen came up with the big shots when they needed them most.

"There were a lot of tight matches here, but Bo Navarro's play really pushed us over the top," Dixon said. "He was emotional and very inspirational as he played on despite severe pain."

Navarro had been playing at the sixth spot despite a herniated disc. He defeated Andy Pessano, 6-0, 6-2, nevertheless.

Rob Manchester and Alex Aller took straight set victories against La Salle, after Todd Cheney dropped a tough three setter against Ed Colfer.

UMass had been hoping to draw George Washington later on, but the bracket paired the teams in the next round. The Minutemen were outmatched and fell, 6-1, to the Colonials without too much of a fight.

"The team was exhausted from the previous match," Dixon said. "I am not one for excuses, but the first match took way too much out of them physically."

Manchester picked up the lone singles victory against GW, with an impressive, 6-4, 6-4 conquering of Kent Wright.

From there, UMass knocked off Dayton, 4-3, in another nailbiter to earn a chance to play for fifth place overall.

Manchester again was left to determine the outcome, as he was the last player on the court against Dayton. He took care of Jeff Kockly in three sets to give UMass the win.

In the final match of the weekend, the Minutemen once again won by a score of, 4-3, proving there is some consistency to their game.

"It was a strong finish for us," Manchester said. "We did what we were expected to do, and a little bit more. We would have liked to gotten GW later on, but that's not the way it worked out."

Manchester, who was undefeated for the tournament, rightfully was honored with a spot on the All-Tournament team.

"Last year, I made it a goal to be on the team, but I thought about that too much, and played with too many nerves," Manchester said. "This year, I just played tennis, and concentrated on my game and everything went well."

■ *NHL*

continued from page 10

appearance will be short-lived.

Advantage: Colorado
Phoenix will square off with Detroit in the three vs. six game. The defending Stanley Cup champs should not be counted out to repeat this year. The Coyotes don't have enough weapons to overcome the Red Wings, and although they may push this one to seven games, they'll fall short in the end.

Advantage: Detroit
The final matchup between St. Louis and Los Angeles may prove to be the best series of them all. Neither team has garnered much recognition this year, but both are capable of pulling off some surprises. It's too close to call on this one, but I think that both teams are capable of reaching the conference finals with some upsets.

Advantage: push
Well, enough from me. Let's see what actually does happen.

Michael Kobylanski is a Collegian columnist

Attention Sports Staff:

There will be a mandatory meeting Monday, April 27 in the *Collegian* offices at 6 p.m.

All staff members must attend and new writers are welcome. If you can not attend, contact Michael Kobylanski or Casey Kane at 545-0719.

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3 bedroom, 2 bath Available June 1st. Rent negotiable. Call 256-1286

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Spacious, fully furnished house uptown. Low rent! Call ASAP 253-8519

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Three bedroom in Puffton. Newly renovated. Available after finals. Option for Fall $1040/month (negotiable) 549-5088 Kevin

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Noga bedroom in Squire Village. Available 5/25. Big enough for 2. $300/month or best offer. Call Wes @ 665-7357

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Bedrooms available in spacious 4 bedroom house near North Amherst. Great bedrooms and huge yard. $275 + utilities. Available June 1-August 31. Call 549-3792

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WCW Wrestling Tickets at Mullins Center May 16. Reserve yours today! Call Ian 549-5893

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Please call or Mary or Isabel at (413) 562-4685

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For more information
Please call or Mary or Isabel at (413) 562-4685

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Five College Community Calendar

WEDNESDAY, APRIL 22

Blood Drive — The American Red Cross Blood Drive will run from 10:30 a.m.-4:30 p.m. in the Student Union Ballroom. Sponsored by Alpha Delta Phi. Call (800) 462-2229 for an appointment. Walk-ins welcome.

Class — There will be a second class for smokers who would like to quit in Amherst from 7–8:30 p.m. Call 263- 3208 to register.

Comedy — Not Ready For Bedtime Players will perform at 8 p.m. in Gorman Lounge in Central Residence Area. All are welcome to attend.

Lecture — James Young, an international Holocaust educator and professor of English and Judaic Studies, will present a lecture on the many ways people have memorialized the Holocaust. The event is at 5 p.m. in the Hillel House. All are welcome.

Meeting — The Prevet/Animal Science Club will have an important meeting at 6:30 p.m. in Paige Laboratory, room 202. The Livestock Classic will be discussed in depth. Everyone must attend.

Meeting — The Index, the UMass Yearbook, will hold a general meeting at 6 p.m. in room 304 of the Student Union. All are invited.

Meeting — The UMass Poetry Society will meet at 7 p.m. in the Campus Center, room 903. All are welcome. Call Tim at 546-0819 or Chanel at 546-6301 for more information.

Movie — A documentary entitled *You Don't Know Dick* will premiere from 7–10 p.m. in Thompson Hall, room 102. The documentary is about the lives of five TransMen and their friends and family. For more information call 545- 4824.

Panel — A group of gay, lesbian, bisexual, transgender and heterosexual people will share their stories and experiences and answer questions from the audience. It will run from 2:30–4 p.m. in room 101 of the Campus Center. All are welcome.

Workshop — There will be an interactive workshop for heterosexuals who want to learn to be good allies to gay, lesbian, bisexual and transgender people. It will run from 11 a.m.–noon in the Campus Center, room 101.

Workshop — A workshop entitled "Homophobia in the Workplace" will be from 1–2 p.m. in room 101 of the Campus Center. For more information contact the Stonewall Center at 545–4824.

THURSDAY, APRIL 23

Concert — The Doo Wop Shop will perform at 7:30 p.m. in Mahar Auditorium.

NOTICES

Notice — The new issue of *Spectrum* magazine is in! Come pick up a free copy at the *Spectrum* Office in 406E Student Union or look for the table on the Campus Center concourse next week.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849–5600 ext. 201.

Volunteerism — Volunteers are needed for the Everywoman's Center, Women of Color Institute from April 24–April 26. For more information call 545–1671.

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216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (4/22)

3:30	UVC TV-19 Premier
3:37	Court of Heavenly Beings - 1996
4:30	UMass Music Scene
5:00	Channel 19 News
5:30	1991 Talent Show
8:00	Room 307
10:00	Sign Off

HSCN 8 Hampshire Service on Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

WEDNESDAY EVENING — **C - Campus** — **APRIL 22, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Anne Frank Remembered (In Stereo)				Triumph of the Spirit		Simon Wiesenthal	
WFSB	3	News	CBS News	Inside Edition	Real TV	Academy of Country Music Awards (In Stereo Live)						News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Academy of Country Music Awards (In Stereo Live)						News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	Smart Guy	Smart Guy	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Seinfeld (R)	3rd Rock From the Sun (R)		Law & Order "Disappeared"		News	Tonight Show
WTXX	6	Martin	Married... With	Judge Judy	Judge Judy	Sentinel "Crossroads"		Star Trek: Voyager (In Stereo)		News	LAPD	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Seinfeld (R)	3rd Rock From the Sun (R)		Law & Order "Disappeared"		News	Tonight Show
WTIC	61	Simpsons	Med Abo. You	Seinfeld	Frasier	Party of Five "Friend/Foe"		Party of Five "Friend/Foe"		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Seinfeld (R)	3rd Rock From the Sun (R)		Law & Order "Disappeared"		News	Tonight Show
WGBY	57	Creature	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center "New York City Opera Benjamin Britten's Paul Bunyan"				See Dance		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Extra	Frasier	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Sentinel "Crossroads"		Star Trek: Voyager (In Stereo)		News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	WCW Thunder		WCW Thunder		★★½ "Another 48 HRS." (1990, Comedy-Drama) Eddie Murphy.			
A&E	42	Northern Exposure		Law & Order		Biography: Lucky Luciano		American Justice		Target: Mafia (R)		Law & Order "Indifference"	
CNN	43	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	53	Totally New	Meke-Laugh	Daily Show (R)	Stein's Money	★★★ "An American Werewolf in London" (1981) David Naughton.				South Park	Pulp Comics	Daily Show	Stein's Money
DISC	52	Sea Wings "The Killer Bee" (R)		Gimme Shelter (R)		Wild Discovery: Killer Cats		Discover Magazine "Fire"		Beyond Bizarre		Justice Files "Ugly Secrets" (R)	
ESPN	50	In Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams TBA	
LIFE	45	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Children of the Dark" (1994, Drama) Peter Horton, Tracy Pollan.				New Attitudes	Dazzled (R)
MTV	59	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Total Request	Real World	Austin Stories	Loveline (In Stereo)	
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Rewritehed	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	60	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		Sightings	Masters	Forever Knight "False Witness"		★★ "M.A.N.T.I.S." (1994)		Seaquest DSV (In Stereo)	
TLC	28	Renovation	Renovation	Home Again	Home Again	Wondr-Weathr	Without Warn.	Twister – Fury on the Plains		Twister 2 – Terror		Wondr-Weathr	Without Warn.
TNT	49	Lois & Clark-Superman		Babylon 5 "Racing Mars"		NBA Playoff Preview		"Babylon 5: The Gathering" (1990) Michael O'Hare. (R-Stereo)				Rough Cut	"Elfin-Normal"
USA	48	Baywatch "Shattered"		Highlander: The Series		Walker, Texas Ranger						Silk Stalkings "Lady Luck"	
HBO	62	Making of-Eve.	★★½ "The Enemy Within" (1994, Drama)			★★ "The Saint" (1997, Adventure) Val Kilmer. PG-13				From the Earth to the Moon		Round Midnight: David Spade	
MAX	65	★★★½ "Fly Away Home" (1996, Drama) Jeff Daniels. PG				★★★½ "Marathon Man" (1976, Suspense) Dustin Hoffman. R				★★½ "Body Count" (1997) Jamie Foxx. R		"Along Co	
SHOW	64	★★½ "Ridden in America" (1996, Drama) Becky Bridges. PG-13				★★★★ "The Godfather" (1972, Drama) Marlon Brando, Al Pacino, (In Stereo) 9						"The Godfather, Part III" (1974)	

Bruno By C. Baldwin



Drabble By Kevin Fagan



Thatch By Jeff Shesol



Non Sequitor By Wiley



Grlx of the Bus Stop By Brendan & Kevin Doherty



Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Spunk By Mike LaRiccia


Welcome to the Sprague show. Today our show is about...
3-D cartoons, such as Spunk. But before we talk to him...

SPORTS

UMass downs Eagles, 7–2, in Beanpot semis

Gautreau, UM have grand day with showing on Yawkey Way

By Michael Kobylanski
Collegian Staff

BOSTON — There's just something about playing at Fenway Park that seems to bring out the best in the Massachusetts baseball team.

The Minutemen have won the last two Beanpot titles in the second oldest ballpark in the majors, and took a step towards making it a three–peat with a 7–2 win over Boston College in semifinals yesterday afternoon.

"Honestly, it's a break for me as far as motivation. I don't have to have them juiced up to play because if you come here, you're going to be excited to play," Massachusetts coach Mike Stone said. "It's something to look forward to each year."

Once again it was senior right–hander Scott Barnsby rising to the occasion at Fenway. The UMass co–captain pitched eight innings while allowing only two runs and striking out seven.

"I have a lot of confidence when I pitch here. I hurt my arm earlier this year, but it's a comfortable atmosphere whenever I come here," Barnsby said. "It's not just me, it's the whole team. We always come ready to play."

The Minutemen did come ready to play against the Eagles, striking for two runs in the bottom of the first off BC starter Andy Sullivan. Bryan Mazzaferro doubled with one out and scored on an RBI single by second baseman Muchie Dagliere, who set a new UMass single–season hitting streak record by getting a base knock in his 29th consecutive game. After Doug Clark reached courtesy an error, right fielder Pete Gautreau singled home Dagliere to give UMass a 2–0 lead.

"I was more nervous last game [Sunday against Fordham] about it, because if I didn't tie it, then I wouldn't have had the chance to break it," said Dagliere, who upped his team leading average to .462 with a 3–for–4 afternoon. "Once I got that hit [on Sunday], I didn't really care about it anymore, because even if I didn't get a hit today, then I would still have tied the record. Then I got that hit the first at bat today and got that out of the way, so now I don't have to worry about it anymore."

The UMass hit parade continued in the fourth, when Mazzaferro led off the frame with a walk. Dagliere and Clark both followed with singles, and Gautreau sent a Sullivan offering off the Green Monster, plating Mazzaferro and Dagliere, and increasing the UMass lead to 4–0.

"I don't know why, but I always feel real comfortable here," said Gautreau, who also threw out a BC base runner on a play at the plate. "Throwing someone out from right field is always a thrill, and I've always wanted to hit the Green Monster. Maybe next time I'll hit one over it."

Brian Samela kept the inning going with a single to left field which reloaded the bases for Aaron Braunstein. The UMass left fielder responded with a single to left field on which Clark scored, but Gautreau was gunned down at the plate by Chang Choe of Boston College. Matt Wolcott added a sacrifice fly later in the frame to put UMass ahead 6–0 after four innings.

Barnsby kept cruising along into the sixth until he encountered a little trouble. Mike Gambino singled to lead off the inning, and David Bingham followed with a walk. Both runners would score on a double by Mike Quirk to make it 6–2, but Barnsby settled down to retire the next three Eagles in order and end the threat.

UMass would then tack on the game's final run in the seventh. Dagliere doubled with two outs, and came home on an RBI single by Clark.

Although a date with Harvard, which was an 11–0 winner over Northeastern in the day's first game, awaits the Minutemen tomorrow afternoon at 2 p.m. in the Beanpot finals, UMass will first have to set their sights on the University of Maine, who will take on the Minutemen tomorrow afternoon in a 4 p.m. start in Portland, Maine.

"We're playing at Hadlock Field, which is another nice ballpark, so we have to get excited about that," Stone said. "Maine has always been one of the better teams in New England, but we just have to take things one game at a time."



BRIAN MCDERMOTT / COLLEGIAN

Muchie Dagliere, shown here turning a double play, set a new UMass single–season record by recording a hit in his 29th–consecutive game yesterday afternoon.

UMass takes pair from Huskies

By Jackie Leroux
Collegian Staff

The Massachusetts softball team is on a roll.

With yesterday's 2–1, 3–0 sweep of local rival Connecticut (19–19–1), the Minutewomen (31–12) extended their winning streak to eight games. They have now won 28 of their last 31 games, and have clinched a spot in the Atlantic 10 tournament. With a sweep of St. Joseph's on Saturday they can take the No. 1 seed in the conference.

"I can't remember the last time that UMass beat UConn twice on a given day," UMass softball coach Elaine Sortino said. "It's been a long time, and anytime that happens, you have to feel good about it. We could have done some things better, but we still won two games from a very good team."

In the first game UMass got off to a slow start, and UConn jumped out with the early lead, scoring a run in the second. Junior outfielder Amanda Young had an RBI double to make it 1–0 in favor of the Huskies. Young was the key to the hosts' slow start, as the UMass offense had trouble getting used to the pitcher's style.

"It took us a while to adjust to her," Sortino said. "She was a little different than what we've seen in a while."

UMass finally got its offense in motion in the fourth inning. Freshman Annie Smith had her second career game–winning RBI when she knocked a double to right field.

"I had been in a slump for a long–time, and coach had me into a new position, where I spread my legs out and stay low and see the ball," Smith said. "So I went up there and tried it, and I got my hit. That put us up, so I was really excited."

Senior Kim Gutridge got things started with a single to center field. She was replaced at first with junior pinchrunner Katie Kenderski. Kenderski advanced to second base when senior designated player Kelly Buckley hit another single to center field. Junior left fielder Becky George was up next, and while her hit wasn't enough to get her to first base, it did advance Kenderski to third and Buckley to second. Smith followed George at the plate, and with her hit she brought in Kenderski and Buckley for the winning runs.

Junior pitcher Danielle Henderson came through for UMass, totaling 10 strikeouts while allowing four hits.

Freshman Carrie Jelfries pitched a shutout for the Minutewomen in the nightcap. She had three strikeouts and scattered five hits. The rest of UMass defense was a big factor in preventing UConn from scoring any runs.

"Our defense held very well, and I think that's why we won today," Sortino said.

Once again the fourth inning was the site of all the action, this time with Buckley becoming the hero of the game. She had a double to left field that scored three runs. With junior Mandy Galas, senior Tracey Osier and Gutridge all having been walked by UConn pitcher Jill Cameron, the stage was set for Buckley to come through.

"When I was on deck, I knew that the pitcher was going to walk her [Gutridge], and I see those situations as opportunities, so I was ready. When I went up there I felt like I would drive it in," Buckley said.



JORMA KANJANEN / COLLEGIAN

Tracey Osier, the reigning ECAC/Reebok Player of the Week, helped lead the UMass softball team to a sweep of Connecticut yesterday afternoon.

Quest for hockey's top honor down to 16 playoff squads

Michael Kobylanski
On the NHL

I'm not a prophet by any means, but I'm going to give this a shot and make my predictions for the first round of the NHL playoffs.

Of course, I have reason to be disappointed because my beloved Carolina Hurricanes choked down the stretch and missed out on the playoffs once again.

But that's another story for another day.

Eastern Conference

There are several intriguing matchups here. New Jersey will go up against Ottawa in the No. 1 vs. No. 8 game. The Devils have one of the game's top goalies in **Martin Brodeur** and had the best record in the Eastern Conference this year.

Ottawa is a team that is made of very few stars. Not too many names other than **Alexei Yashin** and **Daniel Alfredsson** could be considered household ones in this day and age. The Senators will bring true grit into this series, but you need more than that to eliminate the Devils.

Advantage: New Jersey

The two/seven matchup will pit Northeast Division champ Pittsburgh against the Canadiens. Neither of these teams were expected to have campaigns like they did, but here they are in the playoffs.

The Penguins have the offensive firepower with **Jaromir Jagr, Ron Francis and Stu Barnes.** The defensive core is pretty solid as well, with **Sergei Zubov** and **Darius Kasparitis** teaming up to create a formidable backline.

Advantage: Pittsburgh

Philadelphia is going to try to move on the next round, but it is going to have to deal with **Dominik Hasek** first. I don't care who the Flyers have offensively, their goaltending is marginal at best, and Hasek always seems to rise to the occasion in crunch time.

Advantage: Buffalo

The final series has the Bruins facing Washington. The Capitals get the home–ice advantage, which will probably be key, as I foresee a game seven. This series is going to depend on whether or not the Boston defense can step up and contain **Peter Bondra and Adam Oates.** If it does, then this series could be over quickly, but if they don't the Caps may get a nice rest before the second round begins.

Advantage: Boston

Western Conference

Dallas gets San Jose in the opening round of the playoffs. For all four Sharks fans reading this, forget about another upset like the one over Detroit a few years back. This one may be over in four games. Dallas didn't have the best record in the league for nothing.

Advantage: Dallas

Colorado has the task of facing Edmonton, one of the best up–and–coming teams in the league. The Oilers, however, have been streaky this year. They finished up strong, and with a veteran team like the Avalanche as their opponent, their playoff

Turn to NHL, page 7

Women's lax to face off with UVM

By Jamie Jae
Collegian Staff

The Massachusetts women's lacrosse team will look to rebound from last weekend's loss to Syracuse when it plays its second home game in a row, this time against the University of Vermont. UMass (6–4) will meet the Catamounts today at 4 p.m. on Totman Field.

Despite the loss Sunday, the Minutewomen still managed to record the best start for the women's lacrosse program since the 1987 season, when they also started out at 6–4.

UMass' narrow win over Hofstra last week ensured them of at least tying the mark.

Despite a late rally by junior attack Laura Korutz and freshman attack Fay Naber, UMass could not hold off the Orangewomen, but will not likely be caught off guard today, as it faces a team in the midst of a six game losing streak.

Vermont comes into today's contest still in the process of rebuilding. The Catamounts are 1–9 this year, 0–6 in America East play. The team is playing under a new coach this year, Harvard graduate Sarah Nelson, who will face–off with a fellow alum in UMass coach Francesca McClellan.



Noelle Gorsky

Vermont has struggled this year, after finishing 2–10, 0–6 in America East last season. The Minutewomen will try to spark their season finish today, as following the contest against the Catamounts loom Boston College, New Hampshire, and Boston University — all teams UMass defeated last year.

Today's game will be important in that it will be used as a rough indicator of how well the Minutewomen should fare throughout the remainder of the season. Vermont has already faced both UNH and BU, dropping 14–4 and 18–3 decisions respectively.

While UMass should have little trouble against the green squad from the North, the Minutewomen will at least be able to use the game as a tuneup to this weekend's action, which includes away dates with Boston College and UNH.

UMass will be wary of this team, however, as it will be hungry for a win. In addition, last season's matchup with the Catamounts will likely resurface to the minds of many returning players, a game that saw the Minutewomen come out stale in the first half, forcing them to scrap out an eventual 10–8 victory.

UMass will hope to have the tenacity Korutz and Naber showed at the end of Sunday's game early today, as the Minutewomen will look to jump out to a quick advantage with several offensive schemes that should prove effective against a soft Vermont defense. The Catamounts have allowed an average of 15 scores a game.

Vermont will counter the UMass attack with senior tri– captains Melanie Arnold (midfielder), Kate Farnsworth (goalie) and Jen Schoeler (attack).

Korutz continues to lead the Minutewomen with 29 points and is joined by senior attack Jen Bowen, junior midfielder Melissa Anderson, and sophomore midfielder Stephanie Pavlick as the only players to start all 10 games.

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 57 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 23, 1998

Mad about chocolate

There is something marvelously titillating about chocolate. Look inside to find out why (see Arts & Living, page 5).

One of the nation's best



Senior Harold Drumm is considered one of the best defenders in the nation, and is a large part of UMass' lax success (see Sports, page 16).

WORLD

Puerto Rico campaigns for official statehood

SAN JUAN, Puerto Rico (AP) — Refusing to take "no" for an answer, Puerto Rico's pro–statehood governor is determined to convince the Senate that it's time the Caribbean island gets a chance to join the Union.

Gov. Pedro Rossello returned to Washington yesterday for the second time in a month to lobby for legislation that would authorize an island referendum on Puerto Rico's political status.

On April 1, Senate Majority Leader Trent Lott told Rossello that there wasn't enough time to consider the measure this year — the centennial of Puerto Rico's takeover by the United States. But buoyed by a March vote in the House of Representatives supporting a plebiscite, Rossello said Tuesday he hoped to change Lott's mind.

"The fact is that for 100 years the Stars and Stripes have been in Puerto Rico and that this is an unresolved issue," the governor said in an interview with The Associated Press.

"We have a historic opportunity now and that both from the perspective of Puerto Rico and the perspective of the nation (it is) something that has to be tackled."

NATION

Senate votes to pass education legislation

WASHINGTON (AP) — The Senate voted yesterday to ban tests based on national standards in reading and math and convert some federal education programs to block grants as a nearly passage of a bill to create tax–free savings accounts for school expenses.

The conservative amendments all but guaranteed that the legislation would not get past President Clinton. He has promised a veto of the savings bill, arguing that it would largely benefit affluent parents sending children to private schools.

A vote on final passage is expected today.

Although no legislation is likely to result, the debate has given Republicans and Democrats a chance to highlight their major differences over education, a key issue in this congressional election year.

Republicans stressed local and parental control of education decisions. Democrats said there was a pressing national need for brand–new federal involvement in generally local matters such as school construction and teacher hiring.

"The key to an era of excellence in American education is the empowerment of parents, school boards and communities," said Sen. John Ashcroft (R–Mo.), who pushed the testing amendment.

The amendment would prohibit voluntary national tests in reading and math unless specifically approved by Congress.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 62 LOW: 36	HIGH: 56 LOW: 42	HIGH: 62 LOW: 44

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ON THE INTERNET

www.umass.edu/rso/colegian

Friends of Jesus Christ condemn homosexuality

By Dylan Larke
Collegian Staff

The Friends of Jesus Christ religious group from Farmington, Maine distributed information yesterday condemning homosexuality from a table on the University of Massachusetts Campus Center concourse.

Anticipating the Friends of Jesus' return appearance from last spring, UMass Gay, Lesbian, Bisexual and Transgender [GLBT] groups like the Stonewall Resource Center and the Pride Alliance staffed tables next to The Friends of Jesus table in protest and passed out information condoning homosexuality.

Religious group members Paula McCusker, James McCusker and Rachel Bell, who plan on returning to the concourse again today, distributed pamphlets titled "What's Wrong With Homosexuality" and "Straight Talk about Homosexuality." They also spoke with inquiring individuals and answered questions.

Junior biology major Katherine Rittgers, who questioned the legitimacy of the group, said, "I am here today because the Friends of Jesus were on campus last semester and their information seemed sketchy. For the first time in my life, I looked at the New Testament last night and it says that supposively it is a sin to judge and condemn others. I don't understand why they [Friends of Jesus] are here condemning homosexuality."

"Our information presents medical facts about homosexuality from different studies and psychological studies we have researched," Friends of Jesus member Paula McCusker said.

"The scriptures and the Bible states in black and white how homosexuality is a sin. God forbids all sex outside the heterosexual monogamous relationship. It makes me sad when I hear misinterpreted and twisted scriptures about affirming messages of homosexuality," McCusker said.

Physical therapy and exercise science major Cody Stewart believes differently.

"I feel that the Friends of Jesus are reading the Bible too literally. They misinterpret and twist the words around to the extreme," Stewart said.

"For the sake of the homosexual community and the general public, we are presenting what we consider to be the correct Christian response to inaccurate statements," McCusker said.



LAUREN KOSKY / COLLEGIAN

Students protest the Friends of Jesus Christ, who were in the Campus Center Concourse Wednesday.

I think it is important to have public discourse about the levels of hate and intolerance in society... I also feel that it is really important to be visible and out," education graduate student and Stonewall Center worker Danielle Pedelaborde said.

Bell, a University of Maine undergraduate and Friends of Jesus member, also believes it is important to speak

Turn to CHRIST, page 2



LAUREN KOSKY / COLLEGIAN

James McCusker, a member of Friends of Jesus Christ, spoke outside the Campus Center to students about his beliefs on homosexuality.

Amherst Brewing Company waits for ABCC's decision

By Paul Hayes
Collegian Staff

AMHERST — The Amherst Brewing Company is awaiting word on what action the Alcoholic Beverage Control Commission (ABCC) will take after ABCC officials found an underage female customer drinking there last Thursday night.

According to Brewing Company manager John Korpida, a female entered their establishment using false identification and later told the ABCC she didn't have any identification on her. It is illegal for police to forcibly search someone for their identification under such circumstances.

"This is our first infraction. We're pretty tough on underage drinkers," Korpida said. "We're trying to do all we can to keep them out — we've confiscated over 50 (fake) I.D.'s already."

This ABCC action comes close on the heels of a similar incident involving Pruddy's Latin American Restaurant, at 30 Boltwood Walk, and follows last year's charges against the Time Out Sports Bar, at 37 North Pleasant Street — both were found guilty by the ABCC of having minors drinking on their premises. Time Out was closed down as a result.

One problem these bars face is the constantly improving quality of false identification.

"The technology got so good, kids [made fake I.D.'s] in their dorm rooms," former Time Out owner Michael Fusila said. "Sometimes I couldn't tell that the kids had fakes."

Bar owners are also concerned with the lack of action that is taken against the underage drinkers.

"I lost a 21–year old business, 14 people lost jobs, customers lost a place to go," Fusia said. "Not one thing happened to the kids with the fake I.D.'s."

Korpida said he agrees with ABCC's policies and restrictions, because underage drinking is a problem, but thinks they come down too hard on the bars.

"They should probably do more to come down more on the people who are actually in possession of fake I.D.'s," Korpida said.

Korpida and Walker's Grill co–owner Brian Crawford both said they intend to prosecute underage drinkers found in their bars with trespassing, as a means of making them accountable for their actions.

"We are trying to find out who the minor that the ABCC found was, and we will press charges for trespassing, it will be our policy from now on," Korpida said. "We don't want to deal with this."

Crawford also felt prosecution

Turn to ABCC, page 2

Author recounts her family's Jewish roots

By Elana Premack
Collegian Staff

Bringing a voice to the silence which filled her life, author Louise Kehoe spoke Tuesday night about her memoir, *In This Dark House*. Kehoe's presentation, entitled "Hide and Seek: Reclaiming Jewish Identity After the Holocaust" was part of Holocaust Memorial Week.

Kehoe wrote *In This Dark House* in 1995, after discovering that her father had been hiding his Jewish identity from his children. Kehoe's father made intense efforts to conceive a new identity for himself, making up a story to justify his Jewish–sounding name, Berthold Lubetkin, and telling his children that his parents had been killed in the Bolshevik Revolution. He refused to discuss his family or his past.

"One cannot take his identity and eradicate it without serious psychological consequences," Kehoe said.

Not only Lubetkin suffered as a result of his attempt to define himself; his children and wife paid a price as well.

"When people fail to hand on to their children a strong sense of Jewishness, what they end up handing

Turn to AUTHOR page 3

Zoll, UM celebrate

By Leigh Faulkner
Collegian Staff

Miriam Zoll, a University of Massachusetts graduate and co–founder of the national "Take Our Daughters to Work Day" campaign will be on campus today to celebrate UMass' fifth year of participation in the program.

In addition to observing first–hand the University's scheduled events for the campaign, Zoll will also present two lectures which are open to the public campus community.

Her first lecture, "Behind the Scenes of Take Our Daughters to Work," will be presented from 9:30–10 a.m. in the Green Room at the Mullins Center.

In her speech, Zoll will provide a historical overview about the founding of the program which is sponsored by the Ms. Foundation for Women; including the reasons for the programs creation and its impact on the modern U.S. women's movement and how it has affected young girls.

"Jonesboro, Guns, Girls and Boys: The Missing Link in the Newsroom," Zoll's second presentation will take place at 2:30 p.m. in Campus Center room 904–908.

In this talk, Zoll will focus on how traditional male gender roles influence boys' behavior and attitudes

Turn to ZOLL, page 3

SGA discusses HSCN, elections

By Jill Carroll
Collegian Staff

It was announced last night at the University of Massachusetts Student Government Association (SGA) meeting that cable channels for the Housing Services Cable Network (HSCN) would not be improved next year due to the fee freeze.

Senator Craig Cincotta (Sylvan At–Large) announced channels would not be added after attending an HSCN meeting last night concerning the channel lineup for next year.

"It's great that tuition is staying down and there's a fee freeze but if anything there is going to be worse channels. With no fees they have no money to pay for channels," Cincotta said. "With Bulger being solid on his no tuition, no fee increase, it's kind of hard for HSCN."

Cincotta said student requests for MTV and ESPN would not be able to be accommodated.

"ESPN. Definitely no. MTV. Never going to happen," Cincotta said. "ESPN went up 20 percent a month."

Turn to SGA, page 2

Women of Color program to hold three–day workshop

By Albertina Fernandes
Collegian Correspondent

The Women of Color program, a subsidiary of the Everywoman's Center (EWC), is preparing for their second annual Women of Color Institute three–day workshop.

The workshop will begin tomorrow at 7 a.m. in the Graduate Lounge of the Campus Center, and run through the weekend. The Women of Color Institute will consist of workshops, presentations and performances.

The Women of Color Institute decided to host a second conference due to the success of last year's event.

"We wanted to do something that brings women of color together," Director of Women of Color Lisa Scott said.

Speaking on "Sisterhood and Friendship: Moving from the Group to the Individual," opening ceremonies will begin with sociology professor Deirdre Royster.

The remainder of the three–day event will consist of an exhibition of original works by artists which reflect their culture and ethnicity. Women will illustrate their skills through dance, poetry, theatrical skits, song and music. Over 75 percent of the performances will be from women in the UMass community.

The difference between this year and last year's conference will be an honoring ceremony that will close the workshops to honor women of color on this campus.

The honoring ceremony will occur

Turn to WORKSHOP, page 3



LAUREN KOSKY / COLLEGIAN

Watch your step!

Pieces of the Campus Center deck in need of repair.

■ Christ

continued from page 1

openly with others who have opposing views. "I like getting my oppositional point of view across to other people who think differently than I do... I feel it is important to reach and educate people about the truth," Bell said.

In response to the Friends of Jesus, the Stonewall Center is sponsoring GLBT and Ally events open to everyone today in the Campus Center. Call the Stonewall Center for more information.

■ ABCC

continued from page 1

was the bars only means of recourse to deal with underage drinkers.

"We're not going to take it anymore, we'll give the police the I.D.'s, and then it's up to them to press charges," Crawford said. "We're trying to run a restaurant, and if a 20 -year old girl or guy comes in here people could lose their jobs, look at Time Out."

But Fusia said he did not want to press charges against the minors the ABCC found inside of Time Out.

"I could sue them but I'm not like that, I don't want to damage them like that," Fusia said. "I love UMass [University of Massachusetts] students, I made my living off them, but they have to realize what can happen when they break the law."

Another problem the bar owners and employees have is that out-of-state licenses are not legal identification with which to enter bars, according to Massachusetts state law.

Yet in a college town where approximately one-fifth of all bar customers are from out-of-state, not allowing out of state identification is not a feasible option for local bars. Many bars allow customers with out-of-state licenses in their bars at their own risk.

James Earl Ray said to be near death

NASHVILLE, Tenn. (AP) — James Earl Ray is in a coma, his kidneys have shut down and doctors have given the confessed assassin of Martin Luther King Jr. only days to live, his brother said yesterday.

Ray, 70, has been in critical condition since being taken to Nashville Memorial Hospital Monday, but officials there refuse to discuss his situation further.

"The doctor, he says it looks real bad," Jerry Ray said by telephone from his home in Smartt, Tenn. "He thinks it could be a few days." Jerry Ray said his brother has been in a coma since Tuesday morning and that doctors haven't been able to raise his blood pressure enough with medication to put Ray on dialysis.

Pam Hobbins, a spokeswoman for the state Department of Correction, declined to comment.

James Earl Ray suffers most notably from cirrhosis of the liver. He has been in and out of the hospital more than a dozen times since December 1996.

"The doctor says he's a cat with nine lives, but he seems to be using them up," Jerry Ray said.

James Earl Ray is serving a 99-year prison sentence for King's 1968 slaying. He confessed but has been trying ever since to recant and get a new trial.

■ SGA

continued from page 1

The movie channel will be maintained but at a cost to quality.

"The Movie Channel will be something they're going to try to keep, but the quality of movies will go down," Cincotta said.

Cincotta said students would be receiving a Turner Broadcasting package.

"Things we pay for now are the Turner package. We might be dropping CNN and adding MSNBC instead," Cincotta said.

Two channels currently on HSCN will still be available next year.

"They're going to try to keep BET and Univision," Cincotta said.

Cincotta was pessimistic about the quality of cable channels for next year.

"As of now it doesn't look so hot for next year," Cincotta said.

In other announcements, acting president Peter Kilbourne said he is taking action so the upcoming SGA elections run smoothly.

"Every member of the Elections Commission will have a walkie-talkie so they can communicate between polling places. Commuter students will be able to vote at either polling place because they [polling place staff] can just call over to the other one and have them cross their name off the list. They [commuter students' polling places] won't have to have absentee ballots," Kilbourne said.

Kilbourne also said the Chancellor of Elections will be driving between polling places so he can open them on time.

The new SGA elections will be held April 29 and 30.

write for news!!

Come down to the Campus Center basement and talk to Leigh Faulkner.

Campus Police Log

Accident — Leaving the Scene
April 18
A parked vehicle was struck in parking lot 79 at North Village Apartments.

Accident — Property Damage
April 17
A minor accident occurred near control booth five on Commonwealth Avenue.

Annoying Behavior
April 18
A private residence on Butterfield Terrace reported being struck with paintballs from Gorman Residence Hall individuals.

B&E/Burglary
April 20
A resident from Gorman Residence Hall reported an individual in his room going through his belongings.
A vehicle in parking lot 22 on University Drive was broken into; the stereo was reported stolen.

Disturbance
April 18
A fight was reported to be in progress in front of Gorman Residence Hall.
April 19
Residential staff from Brown Residence Hall requested assistance with a rowdy hall.

Domestic Disturbance
April 19
Two individuals were reported to be engaged in a verbal argument in Gorman Residence Hall.

Health and Safety Hazard
April 19
The engine compartment on a State Van was extinguished by the Amherst Fire Department and Environmental Health and Safety pm Stockbridge Road.
April 20
Environmental Health and Safety was notified to shut off the autoclave in the Morrill Science Laboratory.

Larceny
April 17
A resident from Gorman Residence Hall reported cash and a credit card stolen.
April 19
A resident from Gorman Residence Hall reported his walkman/CD player stolen from room.
April 20
A license plate was reported stolen from a vehicle in parking lot 13 on Authority Way.
April 21
A license plate was reported stolen from a vehicle in parking lot 79 on North Pleasant Street.
An individual reported his bicycle stolen from the Southwest Residential Area Mall.

Liquor Law Violations
April 17
Marisa A. Mikolajko, 19, of 112 Haverhaire Rd., Rochester was arrested in Gorman Residence Hall for illegal possession and transport of liquor.
Matthew G. Wilson, 18, of 104 Rowe St., Newton, was arrested in Gorman Residence Hall for illegal possession of liquor.
Eric D. Thomas, 19, of 244 Bolas Rd., Duxbury, was arrested on Infirmary Way for illegal possession of liquor.
Clair E. Maker, 18, of 110 Laurie Ln., Wrentham was arrested on Infirmary Way for illegal possession of liquor
April 18
Michael P. Toscano, 19, of 18 Mark Cir., Holden, was arrested at Greenough Residence Hall for illegal possession of liquor.

Noise Complaint
April 22
Christopher Swett, 19, of 12 Sanborn St., Lowell was arrested on Clark Hill Road for disturbing the peace.

Suspicious Person/Activity
April 19
A campfire was reported on Cranberry Pond.

Traffic Stop
April 19
Caleb W. Piehl, 17, of 11 Reynolds Rd., Charlton, was arrested on Windmill Lane for operating an uninsured motor vehicle with a revoked license and a revoked registration.
April 20
Leslie S. Kohen, 22, of 1040 N. Pleasant St., Amherst, was arrested on Commonwealth Avenue for operating a motor vehicle with a suspended license, speeding and failing to notify the Registry of Motor Vehicles of address change.
April 21
Jonathan F. Sandberg, 21, of 9 Keswick St., Boston was arrested on Commonwealth Avenue for speeding and operating a motor vehicle with a suspended license.

Vandalism
April 18
A window was smashed in Franklin Dining Common.
April 19
A fire extinguisher was thrown through a window of Mary Lyon Residence Hall.
A window was broken at the French Hall Greenhouse.
A window was smashed on a vehicle parked in the Campus Center Garage.
April 20
A vehicle in parking lot 22 on University Drive was damaged.
Swastikas were reported on elevator panels in McNamara Residence Hall.
April 21
Swastikas were reported on elevator doors in McNamara Residence Hall.
A vehicle was damaged in parking lot M14 on Commonwealth Avenue.

CORRECTION

YESTERDAY'S ARTICLE ENTITLED "HILLEL TO HOST NOTED AUTHOR" WAS AN INCORRECT REPRINT OF A STORY APPEARING IN TUESDAY'S PAPER. THE CORRECT STORY ON LOUISE KEHOE'S LECTURE APPEARS ON PAGE ONE OF TODAY'S ISSUE. THE COLLEGIAN REGRETS THE ERROR.

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Senior Commencement Ball set

By Jason Trenkle
Collegian Staff

The first annual 1998 Senior Commencement Ball will take place on May 22 in the Student Union as a way of kicking off the weekend before graduation.

The ball initiated as a co-effort by University of Massachusetts seniors and ball co-chairs Rob McDonald and Susanne Gurman in efforts to instill pride among the graduating seniors at the University.

Both students wanted to get the idea forward and received great support by chairpersons Susan Mattei and Ann Thompson from Alumni Relations.

"Our goal with this event is to start a new found tradition at the University that instills a love of alma mater," McDonald said.

Consuming the entire Student Union area, those in attendance will be treated with red carpeting extending from the steps of the Union as well as throughout the lobby areas. The lobby will be transformed into a park atmosphere complete with park benches, fountains, lamp posts, and the possibility of being invited for a moonlight ride in a horse- drawn carriage.

Nikki Stoia from the music department will be featured on the piano in the Cape Cod Lounge. Other guests include a cappella groups Doo Wop Shop and Six Minutes, as well as a Boston College D.J. from All-Star Productions.

In addition, the Student Union Ballroom will be transformed into a buffet-style dinner with carving stations, vegetarian entrees, and passed hors d'oeuvres. A social hour will occur around noon where coupons will be given out for two free drinks (with valid I.D.) to those present. As well as an exhibition of senior art work, there will be three bars sampling exquisite foods such as wine and cheese.

Tickets are $25 dollars per person and can be purchased on the Campus Center concourse until Friday, April 24, or by stopping by Alumni Relations in Memorial Hall or calling 545-2317 after the 24th.

Seniors can bring as many guests as they choose from all undergraduate levels and different schools.

As Gurman said, "as the first Commencement Ball at UMass, we would like to see this be a successful evening of friends celebraing their final nights together In memory of their experiences at UMass."

Sex offender won't walk free, judge rules

By Martin Finucane
Associated Press

BOSTON — A convicted child rapist won't walk free from the state's treatment center for sex offenders — at least not while an appeal is conducted in his case, a judge ruled yesterday.

Massachusetts Appeals Court Justice Frederick Brown ruled that Frederick Wyatt's case was "worthy of appellate review" and blocked a lower court's order releasing him.

A Superior Court jury two weeks ago ordered the 47-year-old Wyatt freed from the state's Treatment Center for the Sexually Dangerous in Bridgewater, where he has served for 15 years under a civil commitment.

The commitment could have kept him there for life.

But under a new law passed four years ago, sex offenders can try to show a jury that they are no longer sexually dangerous and deserve release. Wyatt's case is the first instance in which a jury has decided to let someone go.

A lawyer for the state told Brown yesterday that Superior Court Judge David Brady had made a mistake when instructing the jury that decided to free Wyatt.

Mary Murray, representing the Department of Correction, argued that Brady incorrectly told the jury that there was a legal presumption that Wyatt was not sexually dangerous.

There is no such presumption, she said.

Wyatt's lawyer, John Swomley, said the law requires that Wyatt's dangerousness be proven beyond a reasonable doubt "and that means he has to be given the presumption of being not sexually dangerous."

Wyatt should be able to start the hearing "at ground zero as being entitled to belong in society," rather than with a strike against him, Swomley said.

Both Murray and Swomley were peppered with questions by Brown, who released his decision on paper about an hour later.

The judge ordered briefs to be filed by June 10 and scheduled oral arguments for sometime in June.

Brown, who expressed concern during the hearing that Wyatt might be held just because of delays in legal paperwork, warned, "No enlargements or continuances will be granted, nor should any be sought."

■ author

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on is a hybrid of self-hatred," Kehoe said. "I felt as though a gigantic part of myself had been mysteriously removed."

Kehoe described her childhood in rural England as "dysfunctional," and her confusion was not without reason. In England, church and state are inevitably inseparable. Kehoe went to school and learned religion, only to return home and be indoctrinated in the ways of atheism and Communism.

Conversely, Kehoe's father left clues to lead his family to discover his Jewish identity. He routinely took the family on trips to Europe to visit Holocaust landmarks, although the education Kehoe and her siblings received about the Holocaust explained the time period as one of extreme nationalism and scapegoating.

"It was a backhanded, surrogate way of telling us the truth," Kehoe said.

Kehoe discovered the final clues which would lead her to understanding her father's identity on her own. After his death, while going through his closet, Kehoe came upon a postcard addressed to her father concerning his parents. The postcard was written in 1940, and stated that Lubetkin's parents were living in Warsaw. They were living in the kitchen of their house, the writer of the postcard explained, because the rest of the house had been burned down by Nazis.

Kehoe also found an address book with the phone number and address of a cousin of her father's living in Brooklyn. Kehoe made arrangements to meet with the woman to learn more about Lubetkin.

Kehoe learned that her father had abandoned his parents and removed himself in all ways possible from his Jewish roots. Despite what her father had told her to the contrary, his name was Berthold Lubetkin.

At 40, Kehoe began the process of converting to Judaism. She wrote her book soon after her conversion.

"The book is about what it means to disavow one's Jewishness and what it means to reclaim it," said Kehoe. "It is not a chronicle of victimology, but a journey to discovery."

Amherst College to host storytelling fest

By Meher Singh
Collegian Staff

"Keepers of the Word," the sixth-annual storytelling festival held at Amherst College, is being held this Saturday, April 25.

Amherst College Associate Dean Jean Moss is the creative genius behind the festival. She wants it to be an inter- generational event for all ages. According to Moss, "I went to a small storytelling festival and I was amazed at how beautiful it was, and I wanted to try it myself."

Moss has attended numerous storytelling festivals and conferences, national and regional, which have given her ideas for "Keepers of the Word." She says that a critical factor involved in deciding who the storytellers will be is to determine who the audience is, as a crucial aspect in effective storytelling is for the storytellers to relate to the students.

"Putting together a performance is similar to putting together a jazz ensemble. Someone is percussion, someone is flute, someone is poetry, and someone is melody," Moss said. Put together, these textures become the whole performance.

Moss wanted to bring in storytellers that reflected the major student communities on campus. This included the Asian, African, and Hispanic communities amongst others. "I wanted an ensemble of storytellers... when you look up on the stage, the storyteller would be reflective, to some degree, to your own background," Moss said.

The name "Keepers of the Word" is taken from a book entitled "Bury My Bones and Keep My Words." Indeed, storytellers are keepers of the word, preserving tradition and memories, a concept dating back in African heritage. "A community-sensitive storyteller is not one who sits at a desk, but one who listens to the people," Moss said. This year's storytellers include Moss, whose stories come from Africa as well as around the world. She tells stories relating to a variety of topics, including praise, trickery, and liberation.

Another storyteller is a duo who call themselves "The Storycrafters." They are internationally-known storytellers, famous for incorporating ethnic and classical musical instruments into their stories.

The third storyteller is a ninth-grader from Louisiana named Zane Victorian, who has been storytelling since third grade. Victorian has performed at schools, libraries, conferences and several festivals and is the youngest member of the group.

Tejumola "Teju" Ologboni is the fourth storyteller, an internationally-renowned storyteller from Wisconsin. Teju uses gestures and movements to tell his stories, focusing on traditional African tales.

The final two storytellers are Geri Keams and Clara Yen. Keams is famous for sharing her stories of the Navajo, and has been a featured storyteller at the Kennedy Center and Smithsonian Institute, Washington D.C.

Clara Yen is a young woman from California with a Chinese background, which is the basis of many of her tales. Yen has performed on television and in numerous West Coast conferences, and has conducted several storytelling workshops.

For further Information on the "Keepers of the Word" festival, call 542-5773.

■ Zoll

continued from page 1

toward girls, how perception of male gender roles influence editorial decisions and how men's gender politics are hidden in coverage. Zoll will also offer suggestions for inserting new gender analysis into debate.

"Take Our Daughter's to Work Day provides a tremendous boost for young girls by giving them exposure to the range of career choices and possibilities available to them in the future," Carol Wallace director of Everywoman's Center and a member of the Faculty Senate Council on the Status of Women said in a press release.

"It's one of the most uplifting and joyful events we sponsor on campus. This year we're very excited to be able to celebrate the day with Miriam Zoll," she said.

A 1984 graduate of UMass, Zoll currently serves as the national education director for MVP Strategies, a nationally- prominent gender violence prevention and education organization headquartered in Boston.

■ workshop

continued from page 1

on Sunday, beginning at 11:00 a.m. and will include ritual and dance performances led by women of color bringing the weekends events to a close. Brunch will be served.

Saturday's keynote speaker, Xiaojiang Zhao said, "I'm no expert, but I just came here to speak as a survivor." Zhao will be touching upon health issues concerning women of color.

Most of the performers and attendee's will be from the UMass campus with a few from other Four Colleges. Registration through the Women of Color Institute is required for the three-day event for those who are interested.

Spirit Haus

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The Quote Board

Dear Fans: Luke would like you to know that he is really, really, really sorry he didn't write last week, but frankly, the kid had nothing to say. Nothing. I mean, absolutely nothing. Even more so than usual.

Luke apologizes, and promises never to miss a Thursday again. At least the two left, anyways.

Luke's No.1 Fan,
Maggie Seaver

Hmm. Thanks Mags. I knew I could count on you. In fact, I'm dedicating this one to you, Mags.

You go, girl.

On September 15th, 1996, a month after moving into Mill Valley, Housemate B said something outrageous, like he'll do sometimes. (He once got mad and told me to go to the *Collegian*, bunk some beds and live there).



Luke Meredith

Hmm. I'd save on rent, at least.

But this time, we put his ramblings to paper. Two years later, that bulletin board has become the "Quote Board," and there are so many rumpled Post-It's, Hu-Ke-Lau napkins, and other crap that it's spilling onto the floor.

Well, we're all out of here pretty soon. The girls taking over our lease already brought a mom over to measure rooms for their furniture. My idea with Housemate A to turn the house into a museum probably won't happen, so the only real evidence of "The Mill Valley Years: 1996–1998" is this bulletin board covered in Post-It's, Hu-Ke-Lau napkins and Knick City Dancers team photos.

We need our places in history secured. And since the museum is out ("The Man" doesn't seem to think it's a good idea), I figure I'll write a column about it. At least this way, it's legacy will remain, albeit on microfiche in the library.

The board itself? We'll figure that out later.

The Quote Board had rules. They were:

1) Had to be spontaneous, heartfelt, and somewhat serious.

2) Had to be said in the house.

3) Couldn't get any of us in trouble with our girlfriends.

Here are some of the better ones.

January 29, 1997, Luke. Subject: Academics— "My professor today called the Industrial Revolution a 'veritable orgy of conceptual realism.' At that point, I dropped the class."

March 28, 1998, Teddy. Subject: Western Massachusetts values— "If I won $50,000, I'd spend it on prostitutes, CD's and Sega games."

Spring 1997, Anonymous. Subject: Vices— "Two questions. One, advice on how to roll a blunt. Two, did I get my bet in?"

Date unknown, Anonymous. *Subject:* Philosophy— "I like to mix it up. Sometimes I tell the truth, sometimes I lie."

Fall 1996, Anonymous. *Subject:* Dating— "Look, I'm 20 years old. I'm not playing games right now."

March 24, 1997, P.J. *Subject:* $600 dental bill for Tooth #23— "$600? They might as well ask for $5,000."

March 29, 1997, B. *Subject:* Intoxicating minors.

"I don't really like beer," said girl.

"We have vodka...," said B.

October 15, 1997, A and C. *Subject:* A in crisis.

"I think I should get Luke's opinion," said A.

"Why," said C. "That's like asking the Pope about Chanukah."

September 29, 1997. Homecoming. Approximately 11:30 p.m. Bouncer uptown. *Subject:* Underage drinking.

"Under normal circumstances, no way (would I take this ID). But tonight's a special occasion."

September 29, 1997. Homecoming. Approximately 11:40 p.m. Garv. *Subject:* Dating.

"You graduated UMass in 1994? I was a junior in high school. I gotta go."

There are others, far more vulgar, far more random. You'd either would not get them, or I'd be arrested.

Then A and I would each have jail time under our belts. (Long story).

But if you're curious about the rest, the Quote Board will be on display until May 24, 1998 in our palatial Mill Valley estate.

Better act quick. I hear microfiche is a bitch to read.

Luke Meredith is a Collegian *columnist.*

Letters to the Editor

U.S. delinquent with U.N. dues

To the editor:

A recurring hobby on Capitol Hill has been to bash the United Nations. Inside the beltway, politicians wearing five- hundred-dollar suits, line up to take a shot at hitting the target, Secretary General Kofi Annan sitting on the edge of a plank over a barrel of water.

The United States is already in delinquency on its back dues, roughly $1.5 billion and a default would mean actually being expelled from the U.N.

Can you imagine the spectacle of those proceedings? Unthinkable? No, not really, since powerful conservatives in Congress such as Trent Lott (R–Miss.) and Jesse Helms (R–NC), would prefer this scenario.

Why? Essentially because they are unilateralists, meaning they believe the U.S., being the sole superpower left in the world, need not reach consensus with other nations on how to resolve conflict or if its "national interests" were threatened.

In other words, they don't want their hands tied.

Senate Majority Leader Trent Lott went so far as to say that "Clinton had subcontracted U.S. foreign policy out to the U.N.," when referring to Annan's negotiated settlement with Iraq over weapons inspections. He even refused to meet with Annan when the Secretary General came to Washington to brief Congress on the accord.

Helms, the Senate Foreign Relations Committee chair, ratified that the peaceful resolution to the brinkmanship was a "disgrace."

As a founding member of the U.N. and by being a permanent member of the Security Council, if the U.S. does not pay its back dues, it will also lose its tremendously powerful veto as a result of its expulsion.

It is a struggle between the multilateralists, who believe the U.S. should try to reach consensus and negotiated agreement on questions involving issues of war and peace and the unilateralists like Mr. Lott and Mr. Helms, who would have the U.S. alone in the world, the despised international policeman, powerful but isolated.

This is a prescription for disaster and a pill Americans should not swallow.

Steven P. Duplisea
Lake Pleasant, MA

We encourage our readers to respond to the contents of the Collegian through letters to the editor.

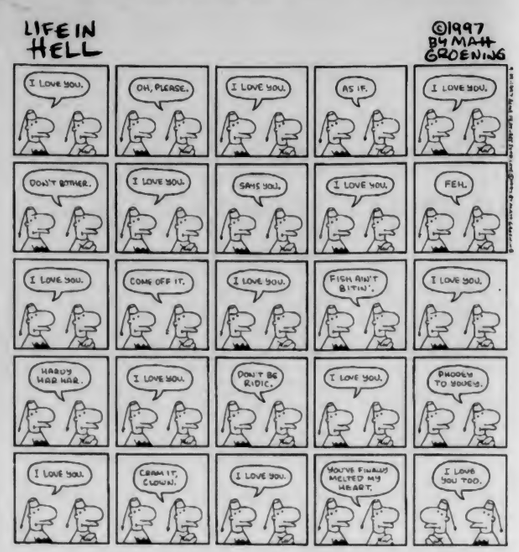
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by e–mail to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The Collegian reserves the right to edit letters for length, clarity and style.

Doonesbury BY GARRY TRUDEAU





I'm gonna live forever

An alcoholic would call it a "moment of clarity" — that precise pinpoint moment in one's life when everything takes on a high definition glaze and seems to fall into place. I guess I was ripe for one. I'm going into my second semester of my junior year here at UMass and "real life" is just around the corner. It's hard to list skills like knowing way too much about obscure '80s sitcoms like "She's the Sheriff" and "That's My Momma" on a resumé and be taken seriously. I needed direction in my life, if only to settle Ma and Pa Messaros' fears about where exactly all the money's going. All the ingredients were there for a moment such as the one I had. Now all I needed was the catalyst.



Mike Messaros

I remember it as if it were yesterday. I'm lying in bed at two in the morning watching "The Daily Show" (I need direction in my life? — No!) and the guest was Jim Bruer, from "Saturday Night Live" and the movie *Half–Baked*. At approximately 2:18 a.m. on Wednesday, January 28, 1998, Jim proceeded to make sweet love with the anchor's desk.

And so it began. New levels of understanding were unfolding before my eyes. I was having my moment of clarity: *I'd become famous.*

No, really. Jim Bruer gave me the confidence to do this, to follow my brand new dream. I mean, here's a guy who has seemingly built if not his whole act, at least a good portion of it, on the fact that he has droopy eyelids, and this gives him the appearance of being perpetually high. That's the whole story.

So why can't I do this? Why can't I be famous for no good reason? There are enough people that seemingly have no place in this society, but are still famous for one reason or another. I could show up as a guest on a talk show or a game show and people would just accept it, much like Dr. Joyce Brothers, or Charo. "Oh, Mike's on Hollywood Squares again...," and people would just eat it up, me and my famous antics.

But I need a gimmick. I figure that the droopy eyelids thing has already been done, so I have to think of something equally, if not more, groundbreaking, if at all possible. I figure the way I'll go is not wear a belt.

But you may say to yourself, "Mike, I don't wear a belt, and I'm not famous." Ah, there's the rub. Wearing a belt or not wearing a belt does not warrant fame in and of itself. There must be something else. What I'm going to do is wear pants that are too big for my waist. That way everytime I stand up... my pants fall down! People will be sitting at home watching me on whatever program and they'll say, "I sure hope Mike remembered his belt..."

I'll slowly stand up. The pants start to slip..." Uh–oh! He forgot his belt. Those pants are comin' down!"

Then as my pants will collapse around my knees, the home audience will say, "Oh Mike — will you ever learn?"

But it's not just about my pants falling down; there will be all kinds of subtext and undercurrent, much like fine drama. For example, what kind of underwear will I be wearing? And there's always the one thing that will keep them glued to their sets: what if I forget to wear my underwear?

But this is all short term. I realize people may grow tired of my routine. That's when I'll try, unsuccessfully, to branch out into serious drama. After this fails, I may star in some "erotic thrillers," as they are labelled at Blockbuster, where whole new levels will be explored from my pants falling down. I may fade away after a bit. Then after a bit, nostalgia will set in. All the hip young kids will decide it's cutting edge to like me, just like horn–rimmed glasses and shoulder bags, and I will be introduced to a whole new generation. I will be reborn.

But alas, I'll meet an untimely and strange end. Millions will watch my funeral on TV and I will be eulogized by contemporaries as "an underappreciated genius" who was "more than willing to laugh at himself." Ironically, I will be buried with a belt and pants that fit.

So catch me while you can, kiddies, I'm a shiny, rising star. Or maybe just the best read bum on the block.

Michael Messaros is a Collegian *columnist.*

ed/op is looking for new writers!

The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600–800 words long, well–written, and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire, and work that takes an unexpected perspective.

Editorials can be submitted by e–mailing letters@oitvms.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement.

Call Tamar Carroll at 545–1491 for more information.

The Massachusetts Daily Collegian

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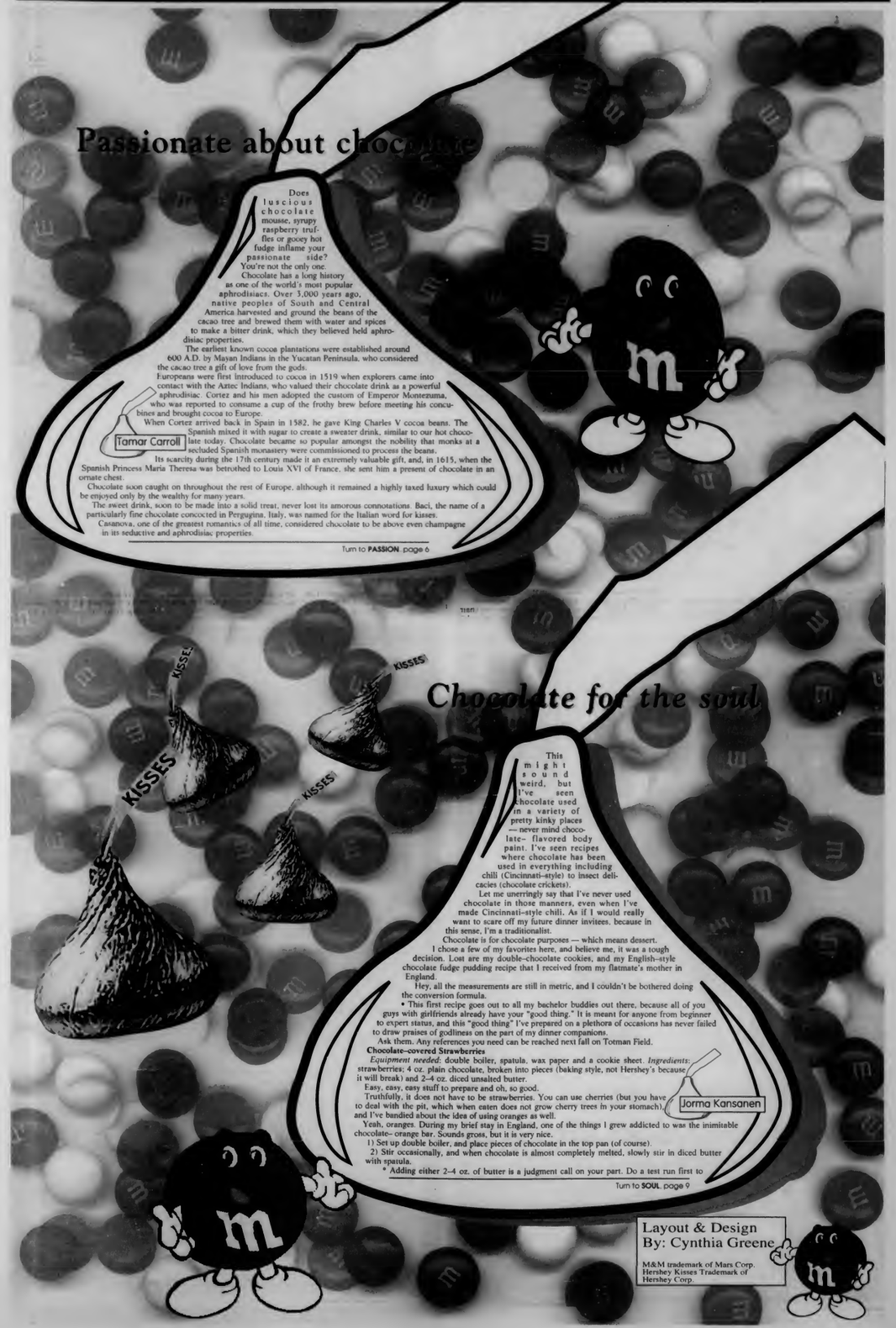
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Sonic Youth to play Northampton

By Marty Keane
Collegian Staff

Sonic Youth stand as one of the most unlikely success stories of underground American rock. While early contemporaries R.E.M. and Hüsker Dü were both fairly conventional in their song structures, Sonic Youth began their career by completely abandoning any pretense of traditional rock 'n roll conventions.

Borrowing heavily from the free-form noise experimentalism of the Velvet Underground and the Stooges, and melding it with a performance-art aesthetic copped from the New York post-punk avant garde scene of the late '70s, Sonic Youth redefined what noise meant in rock 'n roll. Simply put, they represented the antithesis of rock.

As evidenced by their series of instrumental EP's on their homegrown label, SYR, released last year and the forthcoming *A Thousand Leaves* album (in stores on May 12), their inscrutable knack for improvisation and innovation remains intact.

In advance of the album's release, tomorrow night's show at John M. Greene Hall in Northampton marks a homecoming of sorts for Thurston Moore and wife Kim Gordon, who along with their daughter, Coco, call the Pioneer Valley home.

While the band spent much of the '80s endlessly touring the world, their touring schedule has slowed considerably due to the constraints of domestic life on all four of the group's members. The show is Sonic Youth's first in the Valley in nearly three years and their only New England date this spring.

After Nirvana ushered the underground into the mainstream in the fall of 1990, Sonic Youth scored a modest hit with "Kool Thing" and saw their major label debut, *Goo*, crack the Top 100. Neil Young even invited Sonic Youth to open for him on his arena tour for *Ragged Glory*. The pop breakthrough never came, however.

Now free of the constraints of ever becoming too commercial, Sonic Youth have made a headlong return towards the most diskomant of rock with *A Thousand Leaves*. The majority of the album's songs are sprawling canvasses onto which shards of guitar noise permeate through rumbling bass lines which stretch over five minutes in length. "Hits of Sunshine" is a touching tribute to the enduring punk spirit of beat poet Allen Ginsburg who obviously influenced the band over the years.

Sonic Youth perform at John M. Greene Hall at Smith College tomorrow night at 8 p.m. Tickets are $15.50 and can be purchased from Tix Unlimited in the Student Union, For The Record in Amherst, B-Side Records in Northampton or by calling (413) 732-0202. The show is all ages.



COURTESY CHRISTIAN LANTRY

Sonic Youth perform at John M. Greene Hall tomorrow night.

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■ *passion*

continued from page 5

in 1657 the first chocolate tavern opened in London, and the drink eventually became available to the masses.

At the end of the 1600s, Frenchman David Chaillon discovered how to evaporate the liquid in chocolate and mold it into solids. Louis XIV appointed Chaillon Royal Chocolate Maker to the King and he enjoyed a 23-year monopoly on French chocolate sales.

Chocolate plants spread across Europe in the 18th century, and Dr. James Baker opened the first American chocolate plant in 1765. Baker marketed his chocolate as a cure for many ailments, including impotency.

Today chocolate is grown all over the tropical world, including South and Central America, Asia, Africa and Australia.

Many of its aphrodisiac qualities remain intuitive — its creamy texture, mouth-watering scent and delicious flavor among them.

According to writer Chris Savage King, "The giving of chocolate carries with it an assumption of expectation in intimacy. It is to melt in the mouth of the recipient, and intoxicate the senses."

Modern scientists, however, have also found a chemical basis for chocolate's stimulating effects.

Eating chocolate releases phenylethylamine, an anti- depressant which stimulates the brain and creates a sense of euphoria similar to that of being in love.

Not convinced yet? Then check out some of the rich recipes *Intercourses: An Aphrodisiac Cookbook* written by Martha Hopkins and Rendell Lockridge with illustrated instructions for sensuous meals and deserts.

Love by Chocolate, written by Roseanne Bittner, combines chocolate recipes with romantic love stories and is another good choice.

For the more daring (or kitchen-phobic?), chocolate body paint is a playful and intimate option.

But whatever your tastes, chocolate is truly an affair to remember.

Tamar Carroll is a Collegian *columnist.*

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Friday & Saturday 11am - 3am



COURTESY CAILIN GIBBONS

This painting is an example from an upcoming MFA Thesis Show by Amy Bowie and Cailin Gibbons. The exhibit will be held in the Graduate Lounge and the Reading Room.

ART GALLERIES

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth-Century Japan* (through July 1998), *Modernism: American & European Art of the Twentieth Century* (through Sunday). Hours: Mon.–Fri. 10 a.m.–4:30 p.m.; Saturday & Sunday 1–5 p.m. For more information, call the Museum at 542-2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m.; weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Today: Dance performance by Professor Ranjanaa Devi and the Natraj Dancers at 4 p.m. A gallery talk, titled "Look What's Cooking in Bengal," by Professor Ajay Sinha, will be held at 4 p.m. on April 30. Current exhibitions: *Cooking for the Gods* (through June 28). Upcoming exhibitions: A opening reception will be held May 3 from 4–6 p.m. for the *Senior Art Major exhibition*. Hours: Tues.–Fri. 11–a.m.–5 p.m.; Sat.– Sun. 1–5 p.m. For more information, call 538–2245

Smith College — Museum of Art. Current exhibitions: *Sandy Skoglund: Reality Under Siege* (through May 24). Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m.; Wed.– Sun., noon–4 p.m.; Thursday, noon–8 p.m. For more information, call 585–2770.

University of Massachusetts — Augusta Savage Gallery. *Filtech: Computer Generated Art by Bren Bataclan* (through April 30). Coming up: BFA student shows on display May 4–8 (opening reception, May 4, 5–7 p.m.), and May 11–15 (opening reception, 5–7 p.m.). The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.–Tues. 1–7 p.m.; Wed.–Fri. 1–5 p.m. For more information, call 545–5177.

University of Massachusetts — Graduate Lounge & Campus Center Reading Room. Thesis exhibition, featuring works by Cailin Gibbons and Amy Bowie. Exhibition runs May 1–10.

University of Massachusetts — Hampden Gallery. Upcoming exhibitions: MFA Thesis exhibitions will run April 26–30 and May 3–7; *Sherif Habashi: Fragment and Displace* opens May 3 and runs through May 8. Closing reception will be held May 8, 5–7 p.m. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.–Fri. 3–7 p.m.; Sunday 2–5 p.m. For more information, call 545-0680.

University of Massachusetts — Herter Art Gallery. Current exhibitions: *Post-Structural Papa: Queerness in the Family*. Opening reception will be held Sunday at 2–5 p.m. This exhibition will run through May 1; *Ambrosia* opens April 26 and runs through May 1. Upcoming exhibitions: *System and Strategy as Aesthetic* runs May 3–8. Opening reception will be held May 7, 4–7 p.m. Hours are Mon.–Fri. 11 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m. For more information, call 545-0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs. 10–5 p.m., Friday 10–3 p.m. For more information, call 545-0792.

University of Massachusetts — University Gallery. On display: *Lorna Ritz: Recent Paintings and Drawings* (through May 7), *Diana Thater: Electric Mind and Recent Works* (through May 7). The University Gallery is located at the Fine Arts Center. Hours: Tues.–Fri. 11 a.m.–4:30 p.m.; Sat.–Sun. 2–5 p.m. For more information, call 545–3670.

University of Massachusetts — Wheeler Gallery. Wheeler Gallery is located in the Wheeler Residence Hall in the Central Residential Area. Hours: Mon.–Thurs. 4–8 p.m., Sunday 2–5 p.m. For more information, call 545-0680.

— Compiled by Seema Gangwirkar

Joshua Redman Quartet mesmerizes Iron Horse with sheer virtuosity

By Joe Sullivan
Collegian Staff

JOSHUA REDMAN QUARTET
Iron Horse Music Hall
April 21

NORTHAMPTON — On Tuesday night at the Ironhorse, the Joshua Redman Quartet played everything from Bob Dylan to Ira Gershwin in a set that left the crowd mesmerized by the group's sheer virtuosity.

Debuting in 1993 with the Grammy–nominated *Joshua Redman*, and since releasing *Wish*, *Moodswing* and *Spirit Of The Moment*, Redman has been heralded as the jazz world's newest saxophone phenom. His performance last night lived up to the hype and then some.

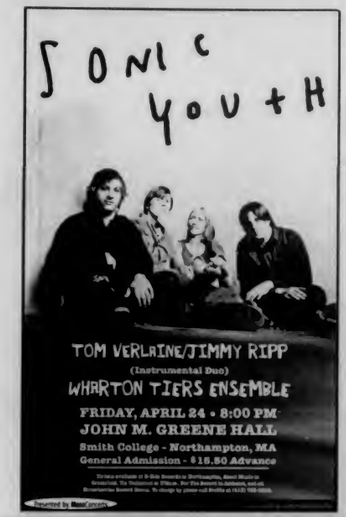
Taking the stage alongside drummer Greg Hutchinson, bass player Larry Guinevere, and pianist Brad Mehldau, Redman wore a big grin as he steered the group through the opener, "Blues On Sunday." Playing around with a lot of stop–and–go action, some dizzying sax solos that featured high octave tripple–tonguing, and high energy soloing from Mehldau and Guinevere, the group seemed to stun the packed house into awestruck adulation.

Not stopping for a second, the group hurried into Gershwin's, "Summertime," which saw a gyrating Redman open with whining effects, and a stoic Hutchinson bust out a searing drum solo. Redman alerted the audience that this was actually Hutchinson's first time playing with the group, but by the drummer's scorching fills and unbelievable work with the cymbals, it seemed far–fetched.

The third offering, "Sweet Sorrow," slowed things down a bit before Redman put down his tenor and picked up an alto for a rendition of Bob Dylan's "The Times They Are A–Changin'" that was not quite how Dylan had composed it, but was still outstanding. At the close of the '60s classic, Redman told the crowd that it had just been recorded for inclusion on an upcoming album.

After picking up his tenor again, Redman surprised and wowed the crowd again with another piece not usually heard at most jazz shows: Prince's, "How Come You Don't Call Me Anymore," featured a Guinevere bass line, the hipness of which has not been heard around

Turn to RED, page 9



Did YOU know that
CARTMAN'S FATHER
works for The Collegian?



COURTESY OF CAILIN E. GIBBONS

Another example from the upcoming exhibition by Amy Bowie and Cailin Gibbons.

THE EDWIN M. ROSSMAN ALUMNI/AE CAREER FORUM
SOCIAL THOUGHT AND POLITICAL ECONOMY PROGRAM (STPEC)
Date: Friday, April 24, 1998
Time: 5:00 pm
Location: Memorial Hall
Sponsored by:
Campus Career Network
UMASS Alumni Association
Social Thought and Political Economy Program (STPEC)
This is an opportunity to meet with alumni/ae and discuss their experiences in the working world. Don't miss this important panel discussion!
ALUMNI/AE PANELISTS:
MARK FEDERMAN '93
KRISTEN WHITE '96
ZACK EXLEY '94
DON KLEIN '94
TANAGRA MELGAREJO '96
SUSAN KELLY '92
Bertucci's Pizza & Salad will be served. Preregistration requested (so we have enough food). Turn in your registration to Deborah in the STPEC office (E-27 Machmer Hall, 545-0043) - as soon as possible!
IN CONNECTION WITH STPEC'S 25TH ANNIVERSARY/CELEBRATION
For more information, please contact: Campus Career Network 545-2224

NiGht Graphics
Come down to the campus center basement room 113. We are now accepting applications for Fall '98.
Anyone with experience on Quark Xpress, Adobe Pagemaker, Adobe Photoshop are welcome.
Any questions? Call the graphics department at 545-1864 and ask for Joe.

Collegian INTERNET
join the Collegian's Internet team.
the Collegian is currently looking for Internet Interns. advanced knowledge of html a plus.
to set up an interview, come down to the collegian (113 campus center), call 545-1864 and ask for josh or email him at jsylvest@student.umass.edu

Best & worst of 1997–98 television season

After a season of some stupendous hits and embarrassing misses, it's time to reflect on a year in television that is currently in the process of coming to an end. We've seen many unexpected events, and some of the same old routines that we may never get to see again. The 1997-98 season of TV is the year that one of the greatest shows in history, "Seinfeld," says goodbye.

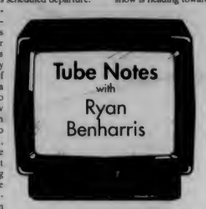
However, this season has brought some terrific new entertainment that could soon become an heir to "Seinfeld," which has been the king of television throughout the '90s. We've said hello and goodbye to familiar faces, and we've entered new personalities into our lives. So here's a breakdown using categories of all of the important aspects of television in the past year.

Best New Show — This category was extremely difficult to choose a winner. After careful reasoning, I would have to say that "Ally McBeal" is a winner here. Definitely, consideration went to WB's newest and best drama, "Dawson's Creek." However, "Ally McBeal" has proven to have the ability to gain a huge audience (not that "Dawson's Creek" doesn't) and promises to be mega hit in the future.

Biggest Flop — "Significant Others." If a show is placed into the time slot as a great show such as "Party of Five," it shouldn't be taken off the air two weeks before its scheduled departure.

Best Re-emergence — This award was designed for N B C ' s "Saturday Night Live." If you have had a chance to watch the show that has been run for so many years, you will realize that the cast and everything else about the show has gotten better than it has been in years. The show had a complete revamping this past summer, and even after the termination of **Norm MacDonald** half way through the season, "SNL" has had a great year.

Biggest Ratings Diver — Remember all the hype that surrounded **Brooke Shields**' "Suddenly Susan" last year? it was placed in the 8:30 p.m. time slot that followed NBC's "Friends," and was gaining a lot of ratings. Unfortunately, after being moved to Monday nights, Shields has been unable to retain her viewers, and the show is heading towards the basement.



Best Possible Season Finale (Excluding "Seinfeld," since it has a series finale coming up) — Like it always does, "Friends" promises to have a great season finale. After proposing to his British girlfriend, Ross (**David Schwimmer**) plans to be the center of a Friends wedding. However, since this show has become so predictable, and has been solely based on the relationship between Ross and Rachel (**Jennifer Aniston**) in the past, I can pretty much assure you that the "Friends" season finale will have a great possibility of confrontation between these two central characters.

The Losing Its Charm Award — "Friends" takes back to back awards here. The show just isn't that funny anymore. I have seen every episode, and I still remember how hilarious the show was in its first season. "Friends" has to do something to fix its major plot problems in order to regain its original hilarity. Let's look at what the show's basic promise entails. It doesn't take a rocket scientist to figure out where the lack of humor comes from when every week **Jennifer Aniston**, **Courtney Cox**, **Matthew Perry** and **Matt LeBlanc** moan about not being able to find dates. Someone correct me here, but I'm pretty sure that none of these four people even know what the word "single" means.

Best Cliffhanger Ending — Who's Cartman's father? If I hear that question one more time, I'm going to go crazy. The creators of "South Park" did an excellent job with their season finale a few months ago, and it deservingly receives this award.

Worst Attempt to Gain an Audience — What were you watching at half-time of the Super Bowl this year? If you were as unfortunate as me, you were watching that awful "Celebrity Death Match" that MTV hosted. If you missed this, it contained three fights that were clay animated.

Turn to **TUBE** page 9

John Hurt, Jason Priestley star in whimsical comedy

By Bryan McAllister
Collegian Staff

LOVE AND DEATH ON LONG ISLAND
Directed by Richard Kwietniowski
with John Hurt, Jason Priestley, Fiona Loewi
Playing at The Academy of Music (Northampton)

"Like all stories, this one begins with another," introduces the narrator as dream-like images of a young man, his dog and the ocean materialize on screen. The voice belongs to Giles De'Ath, a dusty old British writer who lives in his own world of fountain pens, afternoon tea and the books of E.M. Forster. As played by John Hurt, in what is maybe the finest of performance of his impeccable career, Giles is an intelligent but lonely professor-type who is completely out of touch with the 20th century — he can't tell the difference between a microwave and a VCR. Too bad he isn't American, we could have used him on the O.J. jury.

The film, *Love and Death on Long Island*, is a whimsical, brilliantly droll comedy which somehow manages to retain its dry humor while still covering rich subjects like old versus new. British-American culture clashes and art versus guilty pleasure.

One day, our tragic anti-hero Giles is locked out of his stuffy home in the middle of a dreary rainstorm. Finding shelter in a local movie theater, he buys a ticket to what he thinks is an adaption of Forster, but instead is a co-ed American romp in the mold of *Meatballs* and *Porky's* called "Hotpants College II." Giles is, of course, appalled. "This isn't E. M. Forster!," he exclaims with naive indignation.

Giles is about to leave the theater when he catches the entrance of a bright-eyed actor named Ronnie Bostock (Jason Priestley). Ronnie, with his pretty boy face and smile, has that immaculate beauty that makes Leonardo DiCaprio the current object of fantastical affection.

With the camera both cautious and economical, Giles stares at Ronnie's image on the screen. It's love at first sight. *Love and Death on Long Island* is a tale of infatuation, but it's all done in an airy, delightful manner, and Hurt's non-sexual approach (the film makes a point of Giles having a deceased wife) allows the movie to be one of those Smile Comedies,

Turn to **LOVE**, page 9

STUDENT AFFAIRS SPECIAL SERVICES
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FOR VISITORS

·Job Opportunities·

Two Student Receptionsist positions are available for the 1998-99 academic year.

Minimum Requirements/ General Qualifications:
1. Undergraduate (in good academic standing)
2. Enrolled at UMass Amherst for at least two semesters with at least four semesters remaining before graduating.
3. Knowledgeable about campus programs, services and facilities.
4. Positive, outgoing, enthusiastic.
5. Able to relate and communicate easily and effectively.

·Starting salary: $5.25 per hour.

·Time commitment: Minimum of two consecutive hours on any day, 8-10 hours total per week, occasional weekends (4 hours per day).

· College Work-Study eligible students will be given priority.

Additional information, detailed Job Description, and application, are available upon request at the Visitors Center.



Jewish Student Union

Hillel's Jewish Student Union is in dire risk of losing 24% of its budget for the 1998-1999 Fiscal Year. Last week the Student Government Association's Ways and Mean's Committee agreed on a proposal that cut our funding by $2,100. If this budget passes the JSU will not be able to complete its wide range of programming for students all over campus.

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Announcement

If you have any questions or you are interested in helping please contact Dan Friedman, Vice-President of Administrative Affairs. danf@student.umass.edu. HILLEL 545-4827

■ *soul*

continued from page 5

find out the consistency you desire, and experiment with a different pint of strawberries (practice makes perfect!).

3) Hold the strawberry inside the stem, and dip into the melted chocolate (for cherries, by the stem, and for oranges, at either end of the slice). Then, take the strawberry and place it on the cookie sheet lined with wax paper.

4) Do that for all of the strawberries, and place the cookie sheet into the refrigerator or freezer (all matters on how impatient you are to start shoving them down your throat).

• This other recipe is for the experts out there. It is not easy, and it combines a lot of different disciplines, and you need to have a very creative eye.

Truthfully, I was scared when I first made this, and my mother was a pastry chef (an incredible one, at that). The Finnish Kitchen wouldn't be anything without her.

Chocolate-Hazelnut Torte (preheat oven to 375 degrees)

Equipment needed: double boiler, 9-inch cake tin, baking parchment, spatula, whisk and (a very sharp) knife. *Ingredients*: 11 oz. plain chocolate, broken into squares; 4 tbsp. liqueur (either Frangelico or Chambord); 6 oz. unsalted butter; 3 eggs, separated; 5 oz. caster (fine grade) sugar; 3 oz. ground toasted hazelnuts (save some whole hazelnuts for decoration); 2 oz. self-raising flour.

First, the torte:

1) Melt 7 oz. of the chocolate with 4 oz. of the unsalted butter and 3 tbsp. of the liqueur (see previous recipe).

2) Whisk egg yolks with sugar until pale and thick, then stir into chocolate mixture. Fold in nuts and flour.

3) Whisk egg whites with salt until stiff, then fold into chocolate mixture. Pour mixture into cake tin lined with baking parchment (this is an art in itself, and make sure the parchment is tight with the edges of the cake tin), and bake for 45–50 minutes until firm to touch.

4) Cool for five minutes, and then turn on to wire rack.

Second, the glaze:

1) Melt 4 oz. of the chocolate with 2 oz. of the unsalted butter and 1 tbsp. of the liqueur (see previous recipe).

2) Cool until it begins to thicken, then spread over the cake and down the sides.

• Here's the difficult part. If you are able to spin through this web of rhetoric, you deserve a medal. Making a single layer cake and the glaze (i.e. frosting) is the easy part to this recipe, but the decoration is the artistic part.

To do the true torte, you have to first double the cake recipe, and then get the (very sharp) knife out. When both cakes cool, choose the bottom half (It doesn't matter which one) and slice from the bottom edge inward at an upward angle around the cake.

Turn over the top half on to a plate, and lightly frost the bottom half. Place the top half on to the bottom half, and press down until the frosting leaks out the edge.

Lightly frost the top of the bottom half, and after doing the same delicate operation for the top half of the torte, place that on top of the bottom half in true double-layer torte fashion. Then, do Step 2 in the glaze directions.

3) Take the whole hazelnuts, pick out the best, and decorate the top of the torte (around the edge) according to how many slices you want (i.e. 12 hazelnuts for 12 slices).

Good luck, and don't gain too much weight in all of the experimentation. Hey, but still live a little.

Jorma Kansanen is a Collegian *columnist.*

www.umass.edu/rso/colegian

■ *love*

continued from page 8

the ones that aren't laugh-out-loud funny, but are so dryly witty that a big grin becomes permanently stuck on your face.

Like any obsessed fan, Giles gathers all there is to know about Ronnie, from his pictures in "Teenbeat"-like magazines to his love for Stephen King and Guns and Roses. But it's funny because Giles is dignified — he pastes everything into a scrap book labeled "Bostockiana," and gives professional lectures on "The Death of the Future" which end up digressing into musings on Bostock's smile.

This first half of the film is written and directed by Richard Kwietnioski in such a perfectly assured style that almost inevitably, the movie suffers when Giles journeys to Long Island, where he finally meets Ronnie. But previous to that, it's superb fun seeing Giles discover technology as he discovers Ronnie. The old man still calls movies "the pictures," and you can imagine the look on the delivery boy's face when Giles orders a VCR without buying a TV first.

The plot begins to take more shape — thus losing some of the fun — in the Long Island scenes, as Giles uses his charisma and stature to become friends with Ronnie and his supermodel, super-friendly wife Audrey (a lovely Fiona Loewi), thus integrating his personality with the two young lovers. Audrey — like the audience — is quite smitten with the old man, but Ronnie is a bit more skeptical. He can't believe when Giles suggest that if Shakespeare was alive today, he'd be making "Hotpants College III."

It's important to note that Giles isn't sick in the head — he just thinks Ronnie is a gifted actor, way past the material given to him. Rather than this be a disturbing look at the disturbing subject of celebrity obsession, then, *Love and Death in Long Island* is more a study of a person looking for artistic and personal inspiration, which is of course hilarious to us because that source here is Jason Priestley.

Doing a delicious variation of his "Beverly Hills, 90210" persona, Priestley gives Ronnie a distant, naive energy that perfectly captures the American youthfulness of Giles' desire.

But it's Hurt — a sweet mix of child-like enthusiasm and fatherly poignancy — that gives *Love and Death on Long Island* its charm. You feel bad for Giles in his attempt to persuade Ronnie to make good "art" films. Unlike many Hollywood movies, director Kwietnioski actually deals with issues instead of skirting around them with a joke or four- hanky scene.

Love and Death is no masterpiece, but it sometimes invokes such merits, as Giles has discovered beauty "where no one has ever thought of looking for it." But will Ronnie? The film seems to reach an intriguing compromise — Ronnie is still content to star in "Hotpants College III," but thanks to Giles, he's improvising a scene with the poetry of Walt Whitman, who wrote about finding oneself better than most. A–

■ *tube*

continued from page 8

and were fights to the death. The three matches were: **Howard Stern** vs. **Kathy Lee Gifford**, **Pamela Lee** vs. **RuPaul**, and **Hanson** vs. **The Spice Girls**. All three were completely stupid, and a complete waste of time. The only reason MTV had this terrible special was to gain bragging rights that they pulled people away from the Super Bowl. Let's just hope that in 1999, there won't be a "Celebrity Death Match 2."

Most Anticipated Moment of Any Show — Wait! Before you yell out, "Who is Cartman's father?" I want to bring up another question that you may have forgotten. Is Charlie going to die? Remember the hype surrounding the season finale of "Party of Five"? If you missed it, one of the lead characters, Charlie, received the news from his doctor that he was going to survive his Hodgkin's disease. I still remember the tingles in my body, and the near tears in my eyes when he shouted in joy with the phone in his had. This feeling alone gives "Party of Five" the most anticipated moment award.

The "C'ya, Wouldn't Wanna Be Ya Award" — This award goes to the most important people that we won't be seeing on television anymore because of a stupid reason. I couldn't decide who would win this so it's a tie between **Frank Gifford** and **Marv Albert**. Gifford will no longer be seen in the commentary booths during "Monday Night Football," and Albert is gone from the "NBA on NBC." Sorry boys, but If you can't play nice, you can't play at all.

Lifetime Achievement Award — This Sunday, "The Simpsons" will broadcast its 200th episode. The creators of the great show get this award for their years of hard work.

Best Variety Series — "The Daily Show" is a gem for Comedy Central. **Craig Kilborne** is born to host the news and be funny as he proved on ESPN's "SportsCenter" for years. This show is by far the best variety show on television.

Best Drama Series — Once again, "Party of Five" grabs another award. Look for it to have a strong pulling at September's Emmy Awards for this category also.

Best Comedy Series — As I have mentioned in the past, I'm not a big fan, but I have to give it props. "Seinfeld" will leave with a bang this year and is by far the funniest show on TV.

Most Memorable Moment of the Year — It hasn't happened yet, but I'm sure that there will be nothing this year that will top the last five minutes of the two hour series finale of "Seinfeld." This will be what TV viewers around the world will remember in their hearts about the 1997-1998 season forever.

Ryan Benharris is a Collegian *columnist. Any questions or comments about this column can be e-mailed to benharri@student.umass.edu.*

■ *red*

continued from page 7

these parts since Billy Taylor played Bowker with Chip Jackson in tow, as well as the type of all-around rock 'n roll funk-fused theatrics for which Prince and his alter ego are well known.

The group closed the main set with the funky Jerome Curran composition, "Yesterdays," really showing what Mehldau could do on the piano. The quartet returned for an encore set with Redman session-player, Brian Blade, reprising his role as main man on drums.

Overall, Redman and his quartet tore up the Iron Horse. The band was very tight, but at the same time showed the capacity to go wild when they needed to in a high-powered but also highly disciplined display of prowess.

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REUSE
REDUCE RECYCLE

Solex's debut album cohesive, Pete Droge ordinary & depressing

SOLEX VS. THE HITMEISTER
Solex
Matador

There are three things I know for sure when it comes to music: 1) Redheads should never be allowed to go to indie rock shows specifically to pick up indie rock guys; 2) The Bangles were at their best when Susanna Hoffs was front and center and 3) Matador is one of the most trustworthy labels in the world. Trustworthy like a boy scout, Matador has turned out some of great albums over the years, from Superchunk to Liz Phair, Pavement to Yo La Tengo.

So from this grand stable of artists comes the debut album from Elizabeth Esselink, known here as Solex. Solex was signed based on the strength of an unsolicited demo. She's in good company in that regard: Liz Phair was the last to be discovered that way.

This album is strange, to say the least. Solex's sound is slightly creepy, a lighter version of Portishead. The album has an ambient feel to it, relaxing while at the same time hinting at threatening. Beats skitter across the sonic landscape while Solex breathes her lyrics softly over them. The album is cohesive, if not inspired. Songs drift into songs and you can find yourself lost. It's not necessarily a bad thing.

While not on par with a lot of the other bands on Matador, Solex does offer promise. The worst thing I can say about this album is that she had the annoying idea that including "Solex" in every title of every track would be cute. But if that's the worst thing you have going for you, then you're off to a good start. Hopefully her next album will expand on her ambient visions and give us a new classic from an already impressive label's catalog. **B** (Mike Messaros)

SKULL ORCHARD
Jon Langford
Sugarfree

For the past 20 years Jon Langford has been the ferocious heart and soul of art-punk geniuses The Mekons, rowdy twang rockers The Waco Brothers, and countless other side projects. Only now, though, has Langford seen fit to step forward and deliver his first solo album, the thoroughly engaging and dynamic Skull Orchard.

So why the long wait? The answer lies in the songs themselves. Skull Orchard is a concept album of sorts — an album that looks back to Langford's Welsh home and lays it all out for a thorough, and unforgiving, appraisal. Perhaps it was necessary, then, for Langford to step out of the shadows of his bandmates and paint such a brutal, personal portrait of his childhood home.

This isn't a happily-ever-after seaside town story, however. This is a heartbreaking look at the decay and lost hope of a community drowning in hardship. Unemployment, personal frustration, pollution and even the bitter irony of having the film production of Moby Dick come to town are put under the microscope in language that is both naked and eloquent. The Moby Dick episode is particularly affecting and inspires some of Langford's most thoughtful moments. "There's no acting in the flat black eyes," he says, "of old women watching as the Pequod sailed away."

Langford's already responsible for some of the best rock 'n roll ever made, but even so it's nice to see his own name above the title for once — maybe now he'll get the credit he deserves as one of rock's greatest. **A** (Bradley Skaught)

BLOOD WRONG
Another Society
PC Music

Do not, I repeat, do not be fooled by the deceptively cool cover art for the latest LP from Another Society, *Blood Wrong*. The album cover (designed by James Lewis Kaufman) is the only thing the disc has going for it. Overly simplistic and a far cry from inventive, *Blood Wrong* sounds like bad Tool at best.

The grating metal sounds of "Let Down" start off the exercise in repetition that makes up the bulk of the album. Boredom ensues with the next few tracks that are meant to be high-energy, angry, heavy metal. "No Time for Speech" lacks any regard for musical dynamics or creative lyrics; for example, "Your shadow, my pillow, you thought your plan was good/You followed, you play it, now I'm laid in the ground." Lead vocalist Luke John's generic anger is lost in the midst of hearing the same chord played over and over again at full thrash level. It seems that the same song continues throughout the album, and it is hard to figure out what John is so pissed off about because his words are so inane.

Trax On Trax Off

Packed with uninteresting lyrics and dismal chord progressions, *Blood Wrong* is meant to be a caffeine rush, but ends up being musical Valium. **D+** (Kevin Monahan)

WHISPER
Jim Lauderdale
BMG

Jim Lauderdale's always been too Nashville for the No Depression crowd, and too crafty for the Nashville cats. It's too bad, too, because Lauderdale's eastly one of the best songwriters in modern country and he deserves the praise of both. Neither a rebel nor a sell out, Lauderdale's singular vision has more to do with making great records than playing PR games. And he does, indeed, make great records.

Never much for complexity, Lauderdale's songs defy their own simplicity by stretching the vocabulary of mainstream country to include some Arthur Alexander style soul, a real sense of country's roots, and the brains to put the George Jones back in the mix without looking backwards.

Whisper, Lauderdale's fifth solo album, is by far his most commercial. The production is polished to a sparkle and almost every song would sound well at home on "New Country" radio. That he can be so commercially viable and artistically sound at the same time is a testament to Lauderdale's craft — there's an easy accessibility and sincerity to his work that imbues even the slickest song with genuine heart and soul. In a way he comes off as a less self- conscious Rodney Crowell — as one of a long line of country heroes who were both the stars and the souls of popular country music. There's really no pretension or posturing here — just some genuine twang and an ear for soaring melody. When it comes down to the simple craft of writing a brilliant song, Lauderdale's practically a national treasure.

Whisper may not reach the stunning heights of his 1994 masterpiece *Pretty Close to the Truth* (a must have for any country music lover), and it lacks the quirky edge of last year's Persimmons, but you'd be hard pressed to find a bad song on here. Besides, when Lauderdale adds another brilliant handful of gems to his already generous bag of great songs, it's always worth the effort. Let's hope country lovers on both sides of the fence will start giving Lauderdale his due — he's a voice too important to lose. Or ignore. **A** (B.S.)

SPACEY AND SHAKIN
Pete Droge
Fifty Seven / Epic

Pete Droge, the songwriter of such quirky, shiny gems as "If You Don't Love Me, I'll Kill Myself," and "Beautiful Girl," gets distressingly ordinary on his latest release *Spacey and Shakin*. There is a definite sound to this album, so much so that most of the songs bleed together. There are pounding, straight-forward drums and thick, vaguely psychedelic guitars almost overwhelming the thin but knowing vocals. Despite the consistent sound and energy, there is very little that is catchy or memorable. "Eyes on the Ceiling" manages to resemble a less concise Tom Petty song, but most of the other banging rock songs are annoying and flat. The only wonderful moment is the last number, "Blindly," a wistful little brushstroke of a song and the only one that feels like it was built from an emotion and not from a horribly competent rock pose. **C-** (Rob Roensch)

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Randy Johnson to Kenny Lofton: Pitch wasn't deliberate

By Jim Cour
Associated Press

SEATTLE — Randy Johnson won't appeal his suspension by AL president Gene Budig. That doesn't mean he agrees with it.

"I don't think I did anything wrong," the Seattle Mariners' ace left-hander said Tuesday after being suspended for three games for throwing a fastball too close to Kenny Lofton's head last week in Cleveland. "It wasn't deliberate."

The penalty takes effect tomorrow, meaning Johnson will miss his next scheduled start Saturday night against Minnesota.

Lofton and Indians teammate Sandy Alomar, both of whom were ejected when the benches cleared last Wednesday, were not suspended. Johnson, Lofton and Alomar all were fined undisclosed amounts.

Johnson, off to a slow start this season, insisted he was not trying to hit Lofton in the head.

"I wasn't trying to fire up my team," he said. "It was just a pitch that was up and in. I've thrown a million pitches that have been up and in before.

"I've pitched other people a lot tougher than I've pitched him. Go ask Mike Greenwell. Go ask Mo Vaughn," he said.

In five starts, Johnson is 0-1 with a 7.46 ERA. The former AL Cy Young winner was upset this spring when the Mariners did not give him a contract extension.

Johnson has been moved back to start next Monday night in Kansas City. He started against the Royals in the Kingdome last Monday night, but was knocked out in the fourth inning in a game the Mariners rallied to win 8-7.

Lofton said Johnson has been throwing at him since 1992.

Mariners manager Lou Piniella and general manager Woody Woodward were upset Johnson was the only player suspended.

"Any time you have to move your No. 1 pitcher back a few days, it affects you," Piniella said. "I didn't see any of their players get suspended. It makes me wonder why my guy was."

"I think if you want to talk about who initiated it, I think you're looking at the wrong guy," Woodward said, referring to Lofton. "I think the reaction was unnecessary by the hitter."

The trouble began when Johnson's first pitch — which he said was a slider — was high-and-tight. Lofton stepped toward the mound, and the benches emptied.

Once order was restored, Johnson's next pitch was a fastball even closer to Lofton's head. The benches and the bullpens cleared, and Johnson, Lofton and Alomar were ejected.

The AL said Johnson threw at Lofton after being warned by the umpires.

"I think he over-reacted and made a big deal out of nothing," Johnson said of Lofton.

Johnson said if he intended to hit Lofton in the head, he could have done so.

"I've hit a few people in the head before," he said. "I think I'm a good enough pitcher that if I was trying to hit someone, then I'd probably be able to hit you."

In the future, Johnson said, "I'm not going to pitch him any differently. I'm going right at him. I'll probably pitch him even tougher now."

The next time the Indians play the Mariners will be July 28-30 in Seattle. The teams play their final series in Cleveland, Aug. 25-28.

Johnson said he decided against appealing his suspension because he didn't think he had a chance of winning it. He said he didn't want the suspension to hang over his head all season.

"I just want to get it over with and get this month behind me," he said. "There's no sense in postponing it."

■ Drumm

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This weekend against Syracuse, Drumm faces his largest test of all, senior Casey Powell, who netted three goals in last year's 9-4 Orangeman victory in Amherst.

"We got a huge win today [Notre Dame], and now we move on to Syracuse," said Drumm. "A senior going into a game at the Carrier Dome, that's the kind of thing you think about when you're seven-years-old."

Drumm's efficiency stems from his high school days, when Ward Melville racked up a 62-0-2 record in his three years on the team. Since, he has taken part in one of college lacrosse's most tightfisted defenses, one that has held 20 of the last 22 opposing offenses below their season average, spanning the last two seasons.

"Everybody in high school comes out as an All- American," Drumm said. "Coming here, you just have to suck it up. I've kept my work habit up and it's paid off tremendously."

Over the years, the South Setauket, N.Y. native has impressed coaches especially with his work ethic. In the pre- season fitness testing, Drumm topped all Minutemen in the bench press, hoisting up 350 pounds. In the classroom, Drumm looks to continue his studies at SUNY-Stony Brook following graduation, as a some-time club lacrosse player, and a full-time physical therapist. He currently holds a 3.85 grade point average, including a perfect 4.0 in the fall 1996 semester.

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Softball to face tough Hofstra squad

By Jorma Kansanen
Collegian Staff

Forget about today's doubleheader in Hempstead, N.Y. between the Massachusetts and Hofstra softball teams in terms of it being a possible preview of the NCAA Tournament Play-in series, which will be held on May 7-8.

While the Minutewomen (31-12, 11-1 in Atlantic 10) and the Flying Dutchwomen (34-13, 7-1 in America East) rank No. 1 and 2 respectively in the Northeast Region, and the play-in series will pit the A-10 champion and the America East champion at the latter's locale this year, anything can happen in postseason conference tournaments.

So, with the fateful Jinx Factor in mind, this is just a doubleheader between two of the Northeast Region's best teams.

At this point of the season, especially with doubleheaders against A-10 foes St. Joseph's and Temple at Totman Field this weekend and one against a 1997 NCAA East Regional participant in Boston College next Tuesday, UMass has to take one day at a time.

"At this point of the season, we're really stepping into the lion's den," UMass coach Elaine Sortino said. "This is a significant confrontation for our team. But this schedule is made by us, and we want to be playing tough teams at this time of the year.

"These games will show us our strengths and weaknesses, and will be a test on how ready we are to play. The kids are ready, and their effort and attitude are there. No matter what happens, you can control you're effort and attitude, and we really emphasize that."

Added pressure for the Minutewomen to perform at a high level against Hofstra has been squarely placed on junior pitcher Danielle Henderson's shoulders. Henderson (17-6, 0.70 ERA) will make her collegiate return to her home area, as Commack, N.Y., is only a short drive away.

Pressure to perform in front of her hometown fans could be a problem, and the regional media will be there — en force. Yet, her coach believes that her ace will face and then come out of the experience with her head held high.

"This is a great opportunity for her, and I'm glad for her," Sortino said. "Whenever she has had to overcome something, she has risen to every occasion because she's a great competitor. I hope there's a great crowd there.

"She'll be fine and really, she's faced a lot more difficult conditions than this one."

The Flying Dutchwomen will be led by the America East Pitcher and Player-of-the-Week in sophomore Jen Smith, who has found success at the plate and on the mound.

The Gilbertsville, Pa. native leads the team in hitting with a .381 average (.519 slugging percentage, 27 RBI), and pitching (16-8, 1.21 ERA). Behind Smith in both categories is junior catcher Jen Bawol with a .356 batting average (.577 slugging percentage, 34 RBI), and sophomore pitcher Alicia Smith (16-5, 2.22 ERA).

As a team, Hofstra is a hair beneath the .500 mark at the plate (.299), and along with sophomore Melanie Redman and freshman Lisa Ciavardini, the team ERA is a more than respectable 1.61 going into today's contest.

UMass will be led at the plate by its one-two-three batters in the lineup — in reverse order, senior co-captains Kim Guttridge and Tracy Osier and junior Mandy Galas.

Besides Galas, both Gutridge (36 RBI) and Osier (16 RBI) are hitting over .400 (.413 and .405 respectively), and Galas is just a hair beneath .400 herself at a .399 clip. However, when it comes to slugging percentage, the diminutive second baseman (5-foot-3) is at the top of the team (.551).

Throw in eight triples, which ranks her 10th in the nation, and Galas has produced on a variety of levels.

Minutewoman Notes: On the national scene, Henderson has taken over the lead in strikeouts per game with 11.5, and is ninth in ERA (0.70). Along with senior Liz Wagner and freshman Carrie Jeffries, the team ERA ranks fourth (0.84)... With her 27 stolen bases, Osier is now ranked 16th in the nation in stolen bases per game... As a team, UMass is now 18th in batting (.312). Only five teams ranked in the Top 20 nationally are in the Top 20 in both categories.



JORMA KANSANEN / COLLEGIAN

The UMass softball team travels to Hempstead, N.Y. today to take on Hofstra in a doubleheader.

■ NBA

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to keep them at bay, while the interior does its job against the very weak offensive firepower in the key. Nonetheless, Van Gundy's found the key against Miami, and the No. 7 seed will move on, allowing Ewing to offer his services.

New York in five.

Western Conference:

No. 1 Utah vs. No. 8 Houston:

Well, Houston's years are winding down, and a win in this series will mark the end of Clyde Drexler's career, and possibly the dissembling of the entire team. Utah answered last year's critics by reaching the NBA Finals, losing in six. This year, virtually the same team compiled the NBA's best record, gaining home court advantage throughout the playoffs.

Houston doesn't even seem like it wants to be where it is, losing 10 of its last 15 contests. Maybe, though, the Rockets were resting, knowing they had the eighth seed locked up. Salt Lake City hasn't been kind to visitors. Combine that with the extra step Utah will gain with their youth, and it all adds up to a lazz sweep.

Utah in three.

No. 4 Phoenix vs. No. 5 San Antonio:

Easily the most intriguing matchup of the first round, the Suns and Spurs play two completely different styles of basketball. Whoever controls the tempo will prevail. The Suns seemed to dictate it in the regular season, taking three of four from San Antonio. Whoever's weakness is able to hinder the opposition's strength will move on.

San Antonio has arguably the NBA's best frontcourt. There is a big difference between Will Perdue and Sean Elliott, though. Elliott has had a down year in every category, but if healthy, will need to shoot the ball well from the perimeter. Jaren Jackson and Avery Johnson hardly fit the bill. And when you have Reggie Geary getting significant time, you know you're in trouble. He was Cleveland's 12th man in the day.

Phoenix will push the tempo, and has no problem going shot for shot with the Spurs. An injury to Danny Manning will hurt, but Tim Duncan and David Robinson can't do everything. They'll certainly try to do that, but a third man would need to step up. Guard play is always the key. Phoenix has it. San Antonio doesn't.

Suns in five.

No. 3 Los Angeles vs. No. 6 Portland:

A rematch of last year's first-round battle, the Lakers are the hottest team in basketball. Winners of 22 of their last 25, the Lakers' offense is red hot, despite the mediocre second half of the season brought forth by Kobe Bryant. Portland's frontcourt is one of few that can match L.A.'s. Arvydas Sabonis always gives Shaquille O'Neal a decent battle. There aren't many around that offer both size (7-foot-3) and versatility (check out that hook shot).

Portland has plenty of fouls to waste on Shaq, with Sabonis, Kelvin Cato, Brian Grant and Jermaine O'Neal bodying up with the big man. Portland will need a huge series for Sabonis, especially on the defensive side. Sabonis is the only legitimate answer to Big Daddy Diesel. If Shaq has fully recovered from the Taco Bell Syndrome that had previously plagued his career, it will be high tide in the L.A. Forum.

Los Angeles in four.

No. 2 Seattle vs. No. 7 Minnesota:

Before a victory in December over the Sonics, Minnesota had lost 26 straight to their Western Conference counterparts. Minnesota looked a lot like Washington at the tail-end of the season, losing and winning where they shouldn't. With Tom Gugliotta out of the lineup, Minnesota's appearance in the postseason won't last very long. Sam Mitchell hardly matches Gugliotta's numbers or his outright hustle.

Seattle hasn't exactly whipped up a golden ending to its fifth-straight 55-win season, but it's done enough. The Sonics just have to make sure they aren't looking forward to a clash with the Lakers in the next round. First things first. With Gugliotta, the series outlook would be completely different, but there's just too much Baker, Schrempf and too much Glove for Flip to handle.

Seattle in three.

Brett Mauser is a Collegian columnist.

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■ women's lacrosse

continued from page 16

been starting lately," McClellan said. "We were too tight for too long, but I really liked how we organized and recovered. I invited the team to step up at the half, and they did. We really worked well off the ball today, and that was a key factor."

"Some different people showed some nice things, and some of our bench players were able to work into the game. There are a lot of kids demanding playing time, and that's going to put some pressure on our starters."

Sophomore Noelle Gorski continued her solid play for the Minutewomen this season, scoring the first two goals of the game while tallying for three on the day. Combine that with fellow sophomore Stephanie Pavlick, who scored the final goal of the game, and this was truly a team win.

"We have four games left, and we want to come out of it 10-4," Gorski said. "We wanted to look at this team as the No. 1 team in the nation, not who they are. We didn't want to look down on them, even though they are not one of the better teams we'll play against."

"We were a little tired today, but we worked it around pretty well. Everyone got into it, and everyone seemed to score."

"We don't usually beat teams like this, and we're sick of just winning by a goal or two," Pavlick said. "We have three games left on Friday, Sunday and Tuesday, so everybody has to stay in shape, and take care of themselves."

After Bowman's score to tie the game at 3-3, junior tri- captain Melissa Anderson's tally off an assist by freshman Fay Naber started a 1:28 scoring run. Goals by seniors in Jen Herker and Amy Leder, who intercepted the Catamount pass and scored the goal in one gritty effort, stopped the bleeding, and goals by Herker and Gorski bumped the UMass lead up to 8-3 at the half.

Senior tri-captain Jen Bowen sandwiched her lone goal of the day at the 42 mark inbetween two goals by freshman Rachel Ingraffea for a 11-3 lead just 4:53 Into the second half. After Bowman's goal to break the scoring deadlock for Vermont, goals by Naber and Minaker led the team on to the runaway victory.

■ Pavlik

continued from page 16

Farnsworth at the top of the circle, then, seeing an opportunity, cut quickly back to her left just before spinning to the direct center of the defense to beat the unsuspecting goaltender.

And this is just what the tandem does on offense.

"They're really mature," Herker said. "They're the youngest players down on the offensive end, from the midfield down, but it really doesn't seem like it."

Indeed, the fact that they are only sophomores might often go unnoticed by fans of the team because of their seemingly experienced play. Not only have the two only been in college for two years, but they've only really been contributors to the lacrosse team for one of those years.

"Neither player got much playing time last year," coach Francesca McClellan said. "Noelle because she was injured and Pavlick because she didn't get in there much. Both have worked hard and have improved so much.

"They've really just been really steady for us. They came in with just about no game experience this year, and they really stepped up. What I like about them as far as participants is they're mentally ready to go. If they make a mistake, they know what they've done and they work to correct it on the field."

Both Pavlick and Gorski spent the off-season trying to overcome key setbacks.

Gorski, who began her lacrosse career redshirted with an injury, learned to play strong despite her past physical pain.

"You've got to have confidence, because I had no confidence at the beginning of the year," Gorski said. "There's the biggest difference when you play with confidence, and then you don't. I'm ort the field now, and I know what I'm doing."

Pavlick's sore spot as a freshman was her ball handling.

"Her ball handling was the issue last year," McClellan said. "She worked her butt off in the off-season to develop that and to make sure she was on the field."

"I think they stepped up because they didn't play last year, so they worked twice as hard to get that extra level," Herker said.

Now, a watcher would have no idea that the either of the two had struggled through anything in recent history. Both players perform with a perfect combination of patience and explosiveness, and both are key elements in the team's 7-4 record this year, already equalling last year's win total and bettering any 11-game mark the squad has had since it's reinstatement in 1992.

Out of the blue, it seems, Gorski and Pavlick have emerged to play both the roles of offensive spark-plugs and defensive stalwarts. And this is only the beginning. Did this surprise anyone?

"They didn't surprise us, we knew they could do it," senior co-captain Amy Leder said. "It was just a matter of being given a chance to do it, and they have, and they've stepped up since day one."

"Other teams don't really know about them, so that's to our advantage," senior co-captain Jen Bowen said. "Next year they might, which means they'll have to step up more. Other teams will know about them then."

"They're learning," McClellan added. "They're both really young players and they're learning. That bodes well for the future. I like how they've been able to contribute this year."

As sophomores, both Pavlick and Gorski embody exactly what a great midfielder should be. Both play solid games overall, and both show flashes of brilliance at both ends of the field.

"Noelle's good on both the offensive and defensive ends," Pavlick said. "She's not just one, she's both, and that's what a midfielder has to be."

"Pav's a smart player, and she's got good stick skills," Gorski said. "She's also a really good all around players."

"They go out and do their job, which is a complement," McClellan said. "Some players go out and try to do too much, and some do too little. You can count on those two going out and doing their job."



JORMA KANSANEN / COLLEGIAN

Sophomore Noelle Gorski scores against the Catamounts in the women's lacrosse team's 17-4 win over Vermont.

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HOME TYPISTS- PC users needed $45,000 income potential Call 1-800-513-4343 ext B-9616

Painters wanted in Mass $500-$800 per week Experience a plus, but not needed Call 1-888-277-8787

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Summer Jobs Construction laborers Good starting pay Must have strong work ethic Send letter of interest and resume if available Handwritten D K EEO Employer Reply to Gardner Engineering, P O Box 829, Chicopee MA 01020

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Employment- Retail Sales Men's clothing store needs part-time Sales Associate Will train Neat appearance and must call for appt Jonathan Reed, Hampshire Mall, Hadley, MA 586-5302

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Now hiring georgetic students for nights and weekends this semester and for summer Downtown Amherst $7/hr plus bonus. Sean 253-0583

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, flexible hrs, $10/hr. Call (800)592-2121 x 123

Earn extra cash mailing our circulars from home in your spare time No experience necessary. Free information 1-888-892-2781

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Small DP Home Gym $80 or B/O Call 665-7491

HOUSE FOR RENT

Looking for 1, 2, 3 mates to share house in Amherst on bus route Washer, dryer furnished living room Available June 1 Call us at 253-9795

June with Sept option Northampton 4 bedroom, $950 Hadley 5 bedroom $1200 Sublets- Realtors 584-3429

6 bedroom home Stockbridge Rd Hadley Close to UMass 549-4270

Houses June with Sept option Hadley, 5 bedroom and Northampton 4 bedroom No pets Call Sublets Realtors 584-3429

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1-800-467-2626

LOST & FOUND

Lost- Gold heart necklace with diamonds on 1 side and ruby in middle Call 549-3858

ROOM FOR RENT

Rooms For Rent Private home Furnished Kosher vegetarian kitchen Parking, Quiet, friendly $335- Barbara 549-4853

Townhouses 1 bedroom in 3 bedroom 6/1-8/31 Busline 2 floors and patio Call Sara 665-5614

1 Summer Sublet June-August 1 bedroom full price Call Nicole 549-9958

ROOM FOR RENT

Bedroom available in a 4 bedroom furnished apt @ Alpine Commons Available 6/1 Call Ben or Alexis @ 253-1510

1 bedroom available June or 2 bedroom apartment at Brandywine Rent 1/3,500 2/5400 548-3878

One bedroom available in a 4 bedroom apt 6/1 with Flat option $275/month On Main St Call Corrie 253-6568

Bedroom available in a furnished apt @ The Boulders Available from 6/1 till 8/31 Contact Terry @ 253-0375

ROOMMATE WANTED

1 bedroom in 2 bedroom Boulders apartment Non-smoker (1 in 2) Summer with Fall option $380/month 253-1733

1-2 females for 2 bedroom Brandywine $200/$305 heat/hot water included Sept-Aug with 1998 Summer option 549-1387 Dean

To share two bedroom apartment in North Amherst 5 min to campus Call 323-4434

Responsible, warm, fun female looking for roommate in Marshall's Vineyard this summer Please contact Sarah 546-5281

ROOM WANTED

Two females looking for aff-campus housing starting Fall semester If you have 2 rooms in your house or apartment, give Tina a call @ 546-7573

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office 922 Campus Center 545-1995

Have a lovely selection of business Many colors and types as well as a selection of cages and hutches We can also help with any business you can no longer care for Call Eden 367-0105 after 9:00 am

Dissertations edited and proofed by Ph.D. in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

1 bedroom, 2 baths Available June 1st. Rent negotiable! Call 256-1286.

3 bedroom apt in house $800/month Big kitchen/living rooms Summer/Fall option Call 256-1480 Michael

Close To Campus Huge room $210/month No security Call Anne 549-5897

Two roommates needed for Summer Take over for Fall Located in Puffton 549-5827

Studio Apt. Busline All utilities Fall option $385/month Call Mike 256-7956

2 bedroom available June 1 Fall option Busline All utilities included Pool recreation areas Call 665-5614

Summer Sublet with option to take over lease Brandywine On bus route Pool A/C heat and hot water included 549-1988

SUMMER SUBLET

3 bedroom Puffton apartment with 2 baths Now until June 1-Aug 31 (negi) Call 549-5221

Spacious 2 bedroom apt available 6/1 with Fall option $530/month In Amherst, on bus route 253-0630

Large 2 bedroom apartment Cliffside, across from 711, pizza parlor, liquor store Heat, hot water, electricity included On bus route $885/month 665-8490

4 bedroom apartment available $342.50 per person 1 month free 253-1898

Summer Houses Sublet Amherst, Northampton 4 bedroom Hadley 5 bedroom Shibrai Realtors 584-3429

Colonial Village: large furnished, 1 bed room available 6/1 Rent negotiable 549-7417

Spacious 2 bedroom in Brandywine Fits 4 Hot water/AC Quiet top floor deck, some furniture Fall option Rent negotiable 549-4740

Puffton- 1 bedroom Available in 3 bedroom apartment Looking for female Air conditioning Reduced rent $250/month Call 549-6379

1 bedroom apt for Summer June 1-Aug 31 $550/month Call Geoff 259-7979

3 bedroom updated townhouse unit 1 1/2 bath and A/R CONDITIONING Available June-August $800/month Price negotiable Call 546-4398 or 548-5515

2 bedroom townhouse Spacious A/C, 2 bath June 1-August 31 $800/BO Dave Jason 546-3806

Cliffside 1 bedroom available May 25-August 31 Clean Utilities included On bus route $540/month (negi) Call Mike 665-5544

Summer Sublease with option to stay Available 5/15 Rent negotiable On 2 bus routes Utilities: exp electric 549-5838

Spacious, fully furnished house uptown Low rent ASAP 253-9118

3 bedroom $800/month Summer and Fall option On Southeast St Call 256-1480

Three bedrooms in Puffton Newly renovated Available after finals Option for Fall $1040/month (negotiable) 549-5066 Kevin

Spacious Mill Valley 3 bedrooms, 2 bath, heat/hot water included Available 6/1 with Fall option Fits 6 Call Kim 253-6990

Puffton Village 3 bedroom, 2 bathroom Renovated $1040/month Available 6/1 (negotiable) with Fall option Call 549-1427

2 bedroom in Brandywine Starting June 1 Option to take over lease in Sept Aug paid for Heat/hot water included Call 549-2891 $730/month

Summer Sublet with Fall option 1 bedroom apt Sunderland Price negotiable Call 665-8025

2 bedroom apt at Cliffside in Sunderland Swimming pool, on bus line, utilities included Quiet location Partly furnished Available June 1 Call 665-4283

SUMMER SUBLET

Summer Sublet June-August 1 bedroom full year Call Nicole 549-9958

Bedroom available in spacious 4 bedroom house near North Amherst Great bedrooms and huge yard $225 + utilities Available June 1-August 31 Call 549-3792

Two bedroom apt with Fall option in Amherst Great location, on bus route, available 5/26-8/31 for Summer $530/month plus utilities Call 253-8312

Puffton with Fall option Partly furnished 2 bedroom, 2 bathroom Call 549-5075

Looking for 1-4 people for 2 bedroom in Brandywine Call 549-0851

2 bedroom- walking distance to campus, uptown Price negotiable Please call Dan 665-5578

Two bedrooms available for summer sublet in 4 bedroom Alpine Commons apt Air-conditioning, two full baths $302/month, all utilities included Please call Kristi @ 256-8351 or Michelle @ 253-2050

5 bedroom house on bus route Available June 1-Sept 1 Only $1250/month Call 584-2422

TICKETS

WCW Wrestling Tickets at Multiplex Center May 16 Reserve yours today! Call 549-5883

A/T Delta Ticket Good for with-in US including Alaska and Canada $400 546-3080

TO SUBLET

Sublet with chance to take over lease 1 large bedroom apt on Puffton Available June 1 Heat and hot water incl partially furnished Next to pool bus/stop basket ball hoops $545/month (negi) Greg 549-8774

2 bedroom apartment in Puffton Available 5/23 Renovated Includes heat/H20 Fits 4 comfortably Call 549-7547 Possible lease to takeover

2 bedroom- Brandywine Summer Sublet/Option for Fall lease A/C, Rent negotiable 549-5946

Sublet June 1-August 31; 2 bedroom Brandywine Price negotiable Call 549-5686

1 bedroom at Cliffside 6/1/98-1/10/99 $540/month Utilities included Well furnished On bus route Call 885-5019

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Looking for 2 bedroom apartment including heat and hot water Close to center of town and campus Call 256-8351

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Five College Community Calendar

THURSDAY, APR. 23

Concert — The Doo Wop Shop will perform at 7:30 p.m. in Mahar Auditorium.

Film — A film entitled "The Day After" will be shown in Herter Hall, room 227 at 7 p.m. A brief talk and discussion will follow.

Film — "Sayta: A Prayer for the Enemy," an award winning film on Tibetan Buddhist nuns in Tibet, will be shown from 7:30–8:30 p.m. at Stoddard Auditorium at Smith College.

Lecture — Pat Griffin will present a slide show and lecture about her new book *Strong Women, Deep Closets: Lesbians and Homophobia in Sport* in the Colonial Lounge in the main floor of the Student Union.

Lecture — Miriam Zoll, co-founder of Take Our Daughters To Work Day, will speak from 9:30–10 a.m. in the Mullins Center Green Room, and again at 2:30 p.m. in room 904 of the Campus Center.

Meeting — The UMass Feminist Majority Leadership Alliance will meet at 8 p.m. in the Cape Cod Lounge of the Student Union. All are welcome.

Service — A campus wide holocaust memorial service will be held at 6:30 p.m. at the Campus Pond (Rain site: Cape Cod Lounge).

Workshop — A workshop for heterosexuals entitled "How to be an Effective Ally" will run from 11 a.m.–noon in room 165 in the Campus Center.

Workshop — A workshop on making college campuses safer for gay, lesbian, bisexual, and transgender people will run from noon–1 p.m. in the Campus Center. For more information call 545-4824.

Workshop — A workshop on teaching tolerance will be held from 1–2 p.m. in room 165 of the Campus Center.

Workshop — A workshop on homophobia and heterosexualism on campus will be held from 1–2 p.m. in room 165 of the Campus Center.

FRIDAY, APR. 24

Debate — A debate on "Fighting Poverty in the Post- Welfare Era," will be held in Gamble Auditorium in the Art Museum at Mount Holyoke College. The event starts at 7:30 p.m. and is open for all to attend.

Film — A slide/lecture presentation on independent Tibet in the 1920's will be shown in the Mahar Auditorium at 6 p.m.

Music — The Five College Early Music Collegium with the UMass Madrigal Singers will perform music and dances at 8 p.m. in Sweeney Concert Hall at Smith College.

Service — There will be a Kabbalat Shabbat service at the Campus Pond at 6 p.m. Then walk back to the Hillel House for the second part of the service.

NOTICES

Notice — The new issue of *Spectrum* magazine is in. Come pick up a free copy at the *Spectrum* Office in 406E Student Union or look for the table on the Campus Center concourse every week.

Schedule Change — The Faculty Senate meeting scheduled for Thursday, April 23 has been rescheduled to Thursday, April 30 at 3:30 p.m. in room 227 of Herter Hall.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and Interns. For more information, contact Gina Grampetro at (978) 849-5600 ext. 201.

Volunteerism — Volunteers are needed for the Everywoman's Center, Women of Color Institute from April 24–April 26. For more information call 545–1671.

Volunteerism — Volunteers are needed for Queerfest on Thursday, April 30 from 11 a.m.–4 p.m. Volunteers are needed from 9 a.m.–1 p.m. Please call 545-0154 if you are interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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UVC-TV 19

UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (4/23)

3:30	UVC TV-19 Premier
3:37	Rap Show 1990
4:21	UMass Police
5:00	Channel 19 News
5:30	SGA Senate Meeting: 4-22-98
7:30	Alcohol on Campus
7:45	Soul TV Network
8:30	Mass Hysteria
9:00	Master Music
10:00	Sign Off

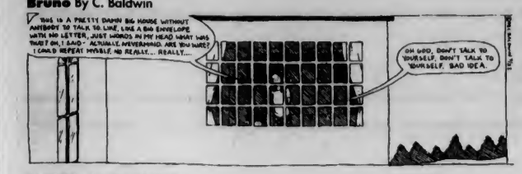
HSCN — Hampshire Service of Cable Network

2	HSCN Bulletin Board	12	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNBN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
16	UMass Academic TV	33	Much Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — APRIL 23, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Mystery!: Unsuitable Job		Keeping Up	Wait for God	Vicar of Dibley	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Real TV	Promised Land "Total Security"		Diagnosis Murder		48 Hours "Chance of a Lifetime"		News	Late Show
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	Promised Land "Total Security"		Diagnosis Murder		48 Hours "Chance of a Lifetime"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Figure Skating: Champions on Ice. (In Stereo)						News	Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	★★ "Hard to Kill" (1990, Drama) Steven Seagal, Kelly Lebrock.				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Seinfeld (R)	ER "Shades of Gray" (In Stereo)		News	Tonight Show
WTXX	8	Martin	Married... With	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. "Baby Pictures"		News	LAPD	Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Friends	Just Shoot Me	Seinfeld	Seinfeld (R)	ER "Shades of Gray" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Mad Abo. You	Seinfeld	Frasier	World's Wildest Police Videos		Scariest Police Shootouts! 2		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Seinfeld (R)	ER "Shades of Gray" (In Stereo)		News	Tonight Show
WGBY	6	Great New England Auction								Great New England Auction Continues			
WGGB	40	News	ABC News	Seinfeld	Frasier	Figure Skating: Champions on Ice. (In Stereo)						News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy.				News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	NBA Basketball Playoffs		Teams to Be Announced. (Live)		NBA Basketball Playoffs		Teams to Be Announced. (Time Approximate) (Live)			
A&E	69	Northern Exposure		Law & Order		Biography: Robert Mitchum		New Explorers		Unexplained "Exorcists" (R)		Law & Order "Pride"	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	78	Pulp Comics	Make-Laugh	Daily Show (R)	Stein's Money	★★ "Only You" (1992, Comedy) Andrew McCarthy, Kelly Preston.				Brett Butler	Make-Laugh	Daily Show	Stein's Money
DISC	49	Wings "Firestorm in Dresden"		Gimme Shelter (R)		Wild Discovery: Lion Queen		Animal X	Movie Magic	Wings "Flight of the Falcon" (R)		Justice Files (R)	
ESPN	31	Up Close	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 1 — Teams to Be Announced.						Baseball	Sportscenter	
LIFE	50	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Fatal Woman" (1991, Mystery) Colin Firth, Lisa Zane.				New Attitudes	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Total Request	Ultra Sound	TBA	Loveline (In Stereo)	
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	66	Quantum Leap (In Stereo)		Sesquest DSV (In Stereo)		Sightings (R) (In Stereo)		Forever Knight (In Stereo)		Robocop: The Series		Sesquest DSV (In Stereo)	
TLC	26	Renovation	Renovation	Home Again	Home Again	Medical Detect	Medical Detect	Medical Detect	Medical Detect	DNA Detectives (R)		Medical Detect	Medical Detect
TNT	62	Lois & Clark: Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)					NBA Basketball	Playoffs: Teams TBA	
USA	59	Baywatch "Shunned"		Highlander: The Series		Walker, Texas Ranger		★★½ "Fatal Love" (1988, Comedy) Chevy Chase. (In Stereo)				Silk Stalkings "Internal Affairs"	
HBO	45	(5:15) "One Fine Day" (1996)		★★½ "The Phantom" (1996, Adventure) Billy Zane.				"The Sender" (1997) Michael Madsen.			Hope Floats	High on Crack Street: Lost	
MAX	46	★★★ "That Thing You Do" (1996)		Tom Everett Scott.				★★½ "Young Frankenstein" (1974, Comedy) Gene Wilder.			★★½ "Eraser" (1996, Adventure)	Arnold Schwarzenegger.	
SHOW	65	★★ "Cop and a Half" (1993, Comedy)		Burt Reynolds.		"Gladiator Cop" (1995) Lorenzo Lamas.				★★★ "Top Gun" (1986, Drama)		Tom Cruise. (In Stereo)	Stargate SG-1

Bruno By C. Baldwin



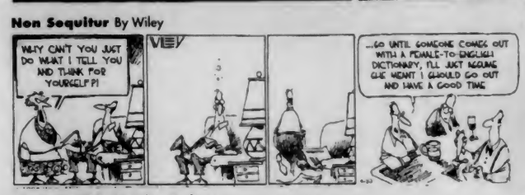
Drabble By Kevin Fagan



Liberty Meadows By Frank Cho



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Liberty Meadows By Frank Cho



The Adventures of Steam Man By E. Carroll & J. Richer



Close to Home By John McPherson



"Come on! Where's your sense of humor? I'm not asking you to wear it for the entire operation, just until my husband conks out from the anesthesia!"

Today's D.C. Menu
Call 545-2626 for more information.

fend for yourselves

Horoscopes

ARIES (March 21–April 19) — You are going to have to wait your turn today, but you can use the time to your advantage. A search for something special can pay off.

TAURUS (April 20–May 20) — You'll have to listen carefully today when others are giving you instructions. You must be sure that you are doing precisely what you are told.

GEMINI (May 21–June 20) — You may find that it's your word against his before the day is out and you must take care that you don't let your emotions take charge.

CANCER (June 21–July 22) — When pressed, you may have to admit to certain actions which can, if misinterpreted, turn someone against you. Don't be intimidated!

LEO (July 23–Aug. 22) — Your honesty is sure to disarm an opponent today. Once you have the upper hand, you mustn't make the mistake of thinking you can call all the shots.

VIRGO (Aug. 23–Sept. 22) — Turn to an old friend today to teach you what you need to know before embracing a new responsibility. With much of your time today, and you mustn't let yourself be distracted by the kinds of things that can provide "escape."

**CAPRICORN (

SPORTS

NBA playoffs will start off on right foot

Oh, the first round, how the first round brings a smile to my face. Finally, we can watch teams that we haven't seen each and every weekend on NBC. I just wish every team could make the playoffs simply to prolong the season before baseball's 162-game schedule gradually slows the rotation of the earth.

The next six weeks promise to keep you on your wallet, especially when watching the Western Conference contenders beat each other up before they become potential Bull prey.



By Brett Mauser
Collegian Staff

The East has two outstanding first-round matchups, while the West will, for the most part, wait until the second round to provide the drama.

Here's how things should stack up in the opening round.

Eastern Conference:

No. 1 Chicago vs. No. 8 New Jersey:

The Nets might as well enjoy their weekend in Chicago, because they certainly aren't going to enjoy the way the United Center will treat them. After earning the honor to get humiliated by winning Sunday to make the playoffs, the Nets' Paul Westhead-like style of play, where the idea is to stand still on defense, won't pose any threat to this freight train.

The Nets might escape with a win in game three at home, but only if center Jayson Williams cleans the boards. Williams might not even play, so we'll wait and see. Either way, the Nets' stay in the playoffs might be shortlived, but it could get the ball rolling for a franchise that could use a little nudge. Kudos to Jersey, but it'll go in order in the first.

Bulls in three.

No. 4 Charlotte vs. No. 5 Atlanta:

Despite having home court advantage, Charlotte can't be feeling too optimistic about this. Atlanta swept the season series 4-0, winning by an average of 17 points. Atlanta's balanced attack, especially with the emergence of Alan Henderson, gives the Hawks an extra punch. Coach Lenny Wilkens has implemented a tough, yet conservative defensive plan, headed by Dikembe Mutombo and Mookie Blaylock.

Charlotte's perimeter game must be on the ball to stand a chance. With Glen Rice, Dell Curry, and David Wesley, the Hornets have three jump shots that could propel them into the next round. Although the return of Vlade Divac in the middle gives the Hornets a little more versatility than would backup Matt Geiger, the Hawks shouldn't have any problem with Charlotte.

Atlanta in four.

No. 3 Indiana vs. No. 6 Cleveland:

This one oughta be a dandy, no doubt. With the season series tied 2-2, the Pacers and Cavs should keep the NBA happy by extending the series to five. The key will be the backcourt for each team, because both frontcourts will neutralize each other.

The Pacers bring to the table Reggie Miller and Mark Jackson, while Cleveland counters with rookie Brevin Knight and Wesley Person. Look for Jackson to post up Knight, having five inches on him. His post moves most likely won't earn him any points, but it will draw a double team, leaving Chris Mullin or Antonio Davis open somewhere on the floor.

For Cleveland to win, it has to get a standout performance from its franchise player, Shawn Kemp. The home team has won each of the four games in the series. This time around shouldn't be much different.

Indiana in five.

No. 2 Miami vs. No. 7 New York:

I'm not sure if Las Vegas has a line for "odds on a bench- clearer breaking out," but if it does, go with the over. The Knicks and the Heat just don't like each other, and that's not a secret to anyone.

Don't think that a Patrick Ewing-less paint will open the floodgates for Alonzo do his thing. Knicks coach Jeff Van Gundy has platooned three, sometimes four players, on the opposing center. A big-time performance from Voshon Lenard will be needed for the Heat. Sometimes he shows up, other times he doesn't (0 points in 36 minutes against the Magic late in the year).

Defensively, matched up against Allan Houston and John Starks over the course of the series, Lenard needs

Turn to NBA, page 12

Hard work is paying off for lax's Harold Drumm



JORMA KANSANEN - COLLEGIAN

Harold Drumm, who is among the nation's best defenders, has provided solid leadership for the UMass men's lacrosse team.

By Brett Mauser
Collegian Staff

The clock was ticking in the Massachusetts men's lacrosse team's most important contest of the year. Against Notre Dame and with a three-game losing streak at their backs, the Minutemen were leading 8-7, but the Irish, who had tied the game in three previous one goal deficit situations, were working the ball for a final shot on UMass goalie John Kasselakis.

With 36 seconds remaining, Irish senior midfielder Jimmy Keenan cradled the ball on the right wing, looking for an opening against UMass senior defenseman Harold Drumm. Drumm gave Keenan his space, leaning towards the middle of the field where much of the Irish offense was standing. Keenan drove right and lobbed a pass intended for Burke Hayes to the middle at the restraining line.

In crunch time, the big players need to make big plays, and on Saturday, Drumm did just that. A candidate for Defenseman of the Year, Drumm made another case for himself, intercepting the pass and securing the Minuteman victory.

Last year, Drumm was named to the United States Intercollegiate Lacrosse Association (USILA) third team All- America. This year, he was named to the *College Lacrosse USA* preseason first team All-America.

"I would give it all up for a trip to the Final Four," Drumm said. "I want to get there and play, and if the individual awards come, it's a great bonus."

Coach Greg Cannella has seen it a million times in Drumm's four years in Amherst. In his career, Drumm has managed only four points (three goals, one assist). While the box score rarely reveals a defenseman's ability directly, Drumm chips in where he can. Against Duke, with the team down 5-1 and reeling, Drumm notched his first goal of the season, racing downfield after receiving a pass from Kasselakis and rifling one past Blue Devil goalie Craig Seyffer.

"I don't like to score very much," Drumm said. "It seems that every time I score, we lose. But I'm not superstitious, and if the team needs a boost, I'll do whatever I can to help."



Harold Drumm

Drumm consistently stays within the team concept on defense. Unlike Notre Dame's All-America candidate Todd Ransay, Drumm considers himself more of a positional defender. Rassas, on more than one occasion, stripped a Minuteman attack of the ball, gaining possession.

"Harold's been great," Cannella said. "He's your prototypical defenseman and person. He works extremely hard on and off the field."

Cannella and Drumm have a special bond, dating back to Drumm's adolescent days, when he attended a camp at which Cannella helped. There, he relayed to Drumm that in lacrosse, one has to work hard because nothing comes easy.

While the glory of a defenseman rarely lies in the box score, Drumm takes pride in what remains absent. Game in and game out, it has been Drumm who locks horns with the opponent's most prolific scorer. Through 10 games, only four have found the back of the net when checked by Drumm, all only once.

Turn to Drumm, page 11

UMass women's lacrosse beats up on Catamounts

By Jorma Kansanen
Collegian Staff

Let's go back a few years — into your childhood. If the new kid in town had just come to your block and knocked you off your mountain, leaving a decidedly unsavory aftertaste in your mouth, wouldn't you want to kick the snot out of next kid that came around?

Massachusetts	17
Vermont	4

In reality, it is gruesome; but in the sporting world it is called being "in the wrong place at the wrong time."

Such was the case yesterday afternoon at Totman Field, and after a 8-6 loss to a first-year program in Syracuse last Sunday, the Massachusetts women's lacrosse team ran away with a 17-4 obliteration of the Vermont Catamounts.

With 12:56 left in the first half, Vermont's Anne Bowman tied the game at 3-3, but her team would not score for the next 24:59 of the game. With the offense at high gear, the Minutewomen scored eight unanswered goals to boost their record up to 7-4 on the season. That ties the win total of the 1988 squad that finished 7-7-1.

Thoughts of eclipsing the 10-win total for the first time since 1983 are dancing around in the heads of the UMass faithful, and with three games left against beatable opponents (Boston College, New Hampshire and Boston University), that just might be the case.

However UMass coach Francesca McClellan is still seeing a lack of intensity and focus from her troops coming out of the gates. A variety of bench players like freshman Shalee Merkle, who registered her first career point on an assist on sophomore Rebecca Minaker's goal with 10:55 remaining in the game, were able to eventually see time in the blowout, but it took a challenge at halftime to fully spark her team.

"I'm still not happy with how we've

Turn to WOMEN'S LACROSSE, page 13



JORMA KANSANEN - COLLEGIAN

Stephanie Pavlik has played like an old pro to help the UMass women's lacrosse team match last year's win total. The Minutewomen beat Vermont yesterday, 17-4.

Sophomores Pavlik and Gorski stepping up for women's lacrosse

By Seth Koenig
Collegian Staff

A midfielder in women's lacrosse, by trade, is a player who can apply pressure on the opposing goal in a leadership role on offense, and also be able to get back to her own goal on defense in time to stop any threat the other team might be presenting.

Against Vermont on Wednesday afternoon, with 2:43 to go in the game, Massachusetts women's lacrosse sophomore midfielder Stephanie Pavlik pulled the ball out of a crowd roughly 20 feet in front of the Catamount cage and juggled it into her control. With a second of hesitation to freeze the handful of defenders between herself and UMass' 17th point of the game, she bolted toward Vermont netminder Kate Farnsworth and calmly whipped the ball into the net for her first score of a game in which she spent the first three quarters being double-teamed down low to keep her from acquiring her 20th point of the season.

Her classmate and fellow midfielder, Noelle Gorski, spent those three quarters of the game tearing apart the Catamount defense en route to a hat trick that consisted of three equally stunning offensive plays. One, less than a minute after senior teammate Jen Herker upped the lead to 7-5, saw Gorski do what Gorski does best: she cruised patiently around the left wing until she was directly in front of

Turn to PAVLIK, page 13

UM–Harvard meet at Beanpot

It's rematch time in the Beanpot final at Fenway today at 2 p.m. as the Massachusetts baseball team is set to tangle with Harvard, the 1997 Ivy League Champions.

Last year, the Minutemen defeated Harvard 11-4 in the championship to repeat as Beanpot champions. On Tuesday, the Crimson crushed Northeastern 11-0 in their semifinal to improve to 21-9 and earn a berth in the championship game. UMass beat Boston College on Tuesday, 7-2. Second baseman Muchie Dagliere became the school's all-time consecutive games hit leader at 29. Scott Barnaby earned the win with his start and Rich Hartman retired the side in the ninth to close things out.

Massachusetts has also beaten the Huskies this year as they scored three runs in the ninth for a 7-6 win last Thursday. Barnaby earned the win as he struck out three in the last two innings to improve to 1-1.

Yesterday, the Minutemen played at Maine but results were not available at press time. Travis Veracks was set to make the start against the Black Bears.

— Kathleen Ralls

Easterns another goal for UM water polo

By Paul Teves
Collegian Staff

Back in February, when members of the Massachusetts women's water polo team were considering their goals for the season, the only acceptable answer was a trip to the Easterns, hopefully leading to the national championships in Los Angeles.

Now it's April, and the Minutewomen have achieved the first half of their goal. Starting tomorrow, UMass will play in the Easterns in Maryland. With a top three finish in the Easterns they will secure a bid to the national championships.

What is it going to take for UMass to achieve the second half of their goal? They will need to continue to use the defense that has paralyzed some of the best offenses in the nation and a offense that began clicking at just the right times.

The defense has held strong against No. 20 Harvard three times this season, No. 17 Princeton twice, No. 10 UC-San Diego, and No.12 Maryland and No. 6 USC.

The offense has been unmatched in the last 16 games, a span during which UMass has not lost.

The Minutewomen will be facing competition that they have seen before. They will see Brown, Princeton and Slippery Rock in the first round of the Easterns and, depending on how they fare, will advance to stronger competition. The toughest competition at Easterns will be Maryland, which will have the home pool advantage.

"We are not worried, if we continue to play the way we have been playing we should do fine," coach Dan McOsker said.

UMass has defeated every team it will play in this tournament at least once, and with its offensive attack the team should be able to do more of the same at the Easterns.

Offensively, Katie Grogan's name keeps coming up. She now has scored 82 goals — including her nine-goal performance in the game against Harvard at New Englands. Other major contributors include Barbara Hickey, Claudia Clement, Marcie Hupp and Andrea Vazquez.

The freshmen have also been an unexpected surprise, as Sarah Newell, Erin Hillier and Katie Mayer have been a consistent addition to the squad and the team's offense.

"We are very confident, and we assume that the intensity level of all the other teams will be very high, but our intensity has remained high and I think this will be of benefit to us," McOsker said.

The No. 5 UMass team (24-3) really has everything clicking just at the right time of the season and are looking to finish off what they started back in February by attempting to qualify for nationals.

"I don't think that we will need to make any adjustments, we should play well because our offense is clicking and our defense has just been consistent," McOsker said.

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 58 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, April 24, 1998

"It's oh so quiet"



Björk talks about her new album and more (see Arts & Living, page 5).

The biggest game of the year



John Kasselakis and the UMass men's lacrosse team will face off against Syracuse in one of the biggest games of the year (see Sports, page 10).

WORLD

Senate to debate Puerto Rico's status

SAN JUAN, Puerto Rico (AP) — Refusing to take "no" for an answer, Puerto Rico's pro-statehood governor is determined to convince the Senate that it's time the Caribbean island gets a chance to join the Union.

Gov. Pedro Rossello returned to Washington yesterday for the second time in a month to lobby for legislation that would authorize an island referendum on Puerto Rico's political status.

On April 1, Senate Majority Leader Trent Lott told Rossello that there wasn't enough time to consider the measure this year — the centennial of Puerto Rico's takeover by the United States. But buoyed by a March vote in the House of Representatives supporting a plebiscite, Rossello said Tuesday he hoped to change Lott's mind.

"The fact is that for 100 years the Stars and Stripes have been in Puerto Rico and that this is an unresolved issue," the governor said in an interview with The Associated Press.

"We have a historic opportunity now and that both from the perspective of Puerto Rico and the perspective of the nation [it is] something that has to be tackled.

NATION

Husband & wife shoot each other

FRESNO, Calif. (AP) — A husband and wife pulled guns on each other and shot it out at church during a marriage counseling session after he arrived late drinking a beer.

Both were wounded.

With a beer in one hand and a gun in the other, Michael Martin shot his wife Wednesday as she tried to walk out of the meeting at St. James Episcopal Cathedral, their counselor said yesterday. A bleeding Bonnie Martin pulled a pistol from her purse and shot her husband in the shoulder.

The two took the gun battle outside, where Mrs. Martin collapsed and was fired on again. Martin allegedly hit his wife at least once more before he ran out of bullets.

"It's a good thing that he had been drinking because he could have hit her more," said the Rev. Bud Searcy, head of the New Creation Ministries, which runs the counseling sessions. "He was a lousy shot."

Martin was treated at a hospital and released; Mrs. Martin was in serious condition yesterday.

Police said they will seek attempted murder charges against both.

The shooting occurred shortly after Martin arrived late for the counseling at St. James, which rents out an office to Searcy's group.

"They were arguing. It was your typical domestic dispute. Then the fireworks started," said the Rev. Russell Willingham, the Martins' counselor.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 68	HIGH: 63	HIGH: 64
LOW: 42	LOW: 36	LOW: 40

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ON THE INTERNET

www.umass.edu/rso/colegian

Zoll raises issues about neutral gender coverage

Founder of "Take Our Daughters to Work" discusses Jonesboro case



JOHN BURT - COLLEGIAN

Miriam Zoll takes a question from Chancellor Scott yesterday at her lecture, "Jonesboro, Guns, Girls and Boys: The Missing Link in the Newsroom."

By Leigh Faulkner
Collegian Staff

Miriam Zoll, University of Massachusetts alumni and co-founder of the "Take Our Daughters to Work" campaign spoke yesterday about gender neutral news coverage in the nation's newsrooms in a lecture titled, "Jonesboro, Guns, Girls and Boys: The Missing Link in the Newsroom," Speaking."

Zoll presented her lecture by referring to the press coverage of the Jonesboro shootings, which occurred a month ago today in which two boys who killed fours girls in a middle school in Arkansas.

"I started looking at the media coverage on the Jonesboro murders and what was disturbing to me, which is disturbing to me many days when I see the headlines, is the gender neutral coverage by the media about men violence against women and boy violence against girls," Zoll said.

As the media coverage of the shooting, journalists asked many experts their opinions of why the incident occurred.

Some responses were from the gun culture in America, family problems such as divorce and boys not getting the support that they need.

"Nowhere in this analysis except in one place, which was the *Christian Science Monitor*, a professor from Wheelock college put her finger on the analysis that is the question of masculinity and man gender roles," Zoll said.

"In our country gender roles are something that our culture and our educators and our media has turned into an event and a reality which only exist for women," she said.

Zoll explained that most males in this country are trained especially as children not to talk or think about how their male gender role influence their behavior.

"The media coverage of Jonesboro reflects this trend around the country," Zoll said.

For an example she used a headline from a recent Boston Globe article which read "Student arraigned on rape charge."

"If the media is still dominated by men and is still dominated by men who do not have strong gender consciousness... they are going to come out with these headlines and allow this to come out in the newspaper," she said.

Zoll said recently researchers are trying to convince the public that girls are beginning to commit as much violent acts as boys.

However, the Federal Bureau Investigation (FBI) statistics "on violent crime dating back to 1993 show that 90 percent, outside of child abuse because both mother and father commits act of violence against their children but in the mainstream culture 90 percent of violent acts are committed by men," she said.

Zoll suggested to the audience of 50 members that journalists and the public need to begin talking with each other from the perspective of male gender roles.

"We need to have conversations about what does it mean when if you are a man or a boy; what does it mean when someone jostles you on the street and your response is to pick a fight with them," she said.

She said it is only when actions such as this begin to occur can the public begin to deal with violence committed against women in a different way.

Following her presentation, Zoll held a question and answer period in which she further discussed issues mentioned in her lecture, as well as any other issues audience members wanted to comment about.

UM police release composite sketch of alleged peeping tom

A composite of an male individual has been released by the University of Massachusetts Police department regarding two similar peeping tom incidents that have been reported over the past month.

On April 11, a female resident of John Quincy Adams (JQA) Residence Hall reported to public safety that an individual was attempting to photographer her while in a shower stall according to a public safety report.

This alleged incident is similar to a report that public safety received on Thursday, March 26 from a second individual from JQA. She reported "a male with a camera taking pictures of individuals taking showers." UMass Chief of Police John Luippold said in a previous interview.

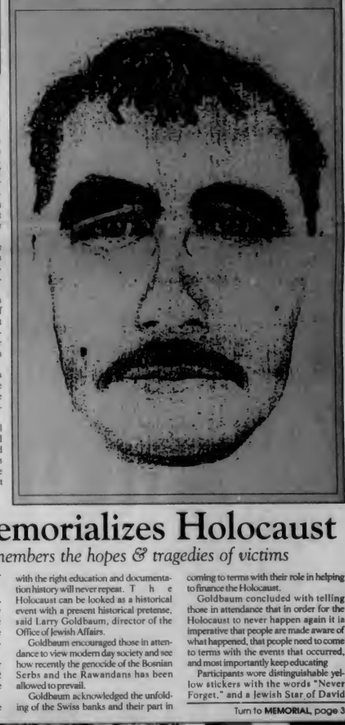
Based on descriptions given to the police by the alleged victims and other witnesses, public safety drew a composite and are searching for an individual described as "a white male, early thirties, weighing approximately 170 pounds, and 5-feet-8 inches tall. He has short black hair, bushy eyebrows, mustache with a small mole on his right cheek."

Also, police are looking for an older model (1990) white Oldsmobile.

Anyone who may have information regarding these incidents or knows of a male fitting the above description should contact the UMass police immediately. In addition, residents who observe individuals loitering in their residence hall, especially in the early evening hours, should also contact public safety.

Students can contact public safety at 545-2121 or through UMass' anonymous phone tip line at 577-TIPS

— Leigh Faulkner



Student plans to file lawsuit against GEO

By Jason Eiseman
Collegian Staff

University of Massachusetts graduate student Sean Werle is planning to file a lawsuit against the Graduate Employee Organization (GEO) over what he calls an unfair "tax" on graduate students.

Werle, a entomology graduate student, said he received over 30 e-mails in response to a letter he published in the *Massachusetts Daily Collegian*. In the letter Werle announced his intention to file a lawsuit against GEO because of a 2 percent agency fee GEO will collect once it becomes a union.

Under the new contract GEO members would be required to pay dues which amount to 2 percent of their earnings. Graduates who do not want to become members will have to pay an agency fee. GEO said the agency fee would be less than 2 percent but the figure has not yet been determined.

"To charge a sliding scale isn't fair," Werle said. "[GEO] is asking well-paid students to pay more."

Werle said a fee is a fixed charge, and the agency fee GEO is imposing would be a tax. Werle has no grudge against GEO, and supports them, but does not want their advocacy.

"I want them to have their contract, but why am I being forced to subsidize it?" he said. "I don't harbor any animosity towards GEO. GEO has a place on campus, but I think some students feel they don't need that advocacy," Werle said.

"Maybe it's a selfish attitude, but they're asking me to pay for their child care," Werle said.

Jon Zerolnick, co-chief negotiator for GEO, said some graduates may not realize it but they receive benefits from GEO's advocacy.

"Some people feel that they don't need representation by the union, but it's undeniable that services are received," Zerolnick said. "You pay your fair share and if you don't like something, you get involved and change things."

Jennifer Fasulo, GEO vice-president, used the example of the curriculum-fee waiver, something won in a GEO contract seven years ago.

She said back then the curriculum fee was about $50 and now is about $2,000. She said even though some graduates don't pay their GEO dues, they enjoy the benefits GEO has won, like the waiver.

"It's helpful when you have a union to back you up," Fasulo said. "[The contract] was passed overwhelmingly, we followed the legal process, it's legal to require an agency fee."

GEO in the past has asked that students pay dues voluntarily. Mahmood Ketabchi, GEO president, said the reason the organization is becoming a union is because so many graduates pay their dues voluntarily.

"Sixty to 70 percent of graduate employees are currently paying dues voluntarily," Ketabchi said. "It's because of this we are being recognized as a union, and that has been the case since GEO has started."

Werle said he does not pay dues for GEO and voted against ratification of the GEO contract. He said he does not question the legality of what GEO is doing, but will be fighting the law

Turn to GEO, page 3

Service memorializes Holocaust

Annual ceremony remembers the hopes & tragedies of victims

By Morgan Tobor
Collegian Correspondent

Yesterday evening, speakers, poetry readers, singers and their prayers all came together in remembrance of the Holocaust with a candle lighting memorial service.

The memorial service was a time for remembrance of the Holocaust, the 12 million people persecuted in during the World War II and its survivors.

It was a time for hope that in the future with the right education and documentation history will never repeat. The Holocaust can be looked as a historical event with a present historical pretense, said Larry Goldbaum, director of the Office of Jewish Affairs.

Goldbaum encouraged those in attendance to view modern day society and see how recently the genocide of the Bosnian Serbs and the Rawandans has been allowed to prevail.

Goldbaum acknowledged the unfolding of the Swiss banks and their part in coming to terms with their role in helping to finance the Holocaust.

Goldbaum concluded with telling those in attendance that in order for the Holocaust to never happen again it is imperative that people are made aware of what happened, that people need to come to terms with the events that occurred, and most importantly keep educating.

Participants wore distinguishable yellow stickers with the words "Never Forget," and a Jewish Star of David

Turn to MEMORIAL, page 3



JOHN BURT - COLLEGIAN

Candles were lit yesterday in remembrance of the Holocaust's victims.

SGA fund allocation raises grave questions

By Bryan Schwartzman
Collegian Staff

NEWS ANALYSIS

The responsibility of the Senate's Ways and Means Committee to allocate funds to Registered Student Organizations (RSOs) and Agencies is one of the most important functions performed by the Student Government Association (SGA).

Invariably when budgets are discussed larger questions are raised and the interests of different groups are weighed against each other for control of available funds. Some propose more money should be diverted to agencies such as WMUA and the Office of ALANA Affairs, while others argue that more investment needs to be made in RSOs such as AHORA and the Outing Club.

Recently the Ways And Means Committee decided upon a preliminary budget for the next fiscal year. Twenty-six RSOs and Agencies are in the process of appealing or have already appealed their budgets for the next year.

Seth Avikian, Chairman of the Ways and Means Committee said that this appeals process happens every year and this is not an unusual number of appeals requests.

Each organization has a scheduled meeting with the committee and the meetings will run until Sunday. Avikian said the findings of the committee will not become public information until the committee puts next year's budget before the senate to be ratified.

Discussions of money call attention to the disparity between the have's and have not's. Like the administration the SGA must also decide how important diversity is.

A common argument is that the funding allocated to the Office of ALANA Affairs and the RSO's pertaining to ALANA students is disproportionate.

Office Director Nelson Acosta said, "ALANA students are the most marginalized least powerful group on campus... the idea that we receive too much funding is laughable."

Acosta said he felt the committee is doing a fair job, but argued the office should be funded through the university like the Stonewall Center and Office of Jewish Affairs.

Acosta said he won't let funding divide ALANA with other communities. He said he one day hopes ALANA can have a house like Hillel that would foster a productive environment for ALANA students.

Speaking of the Jewish community and their relationship with the ALANA community, one of the RSOs which was hit hardest was Hillel/Jewish Student Union (JSU), which received nearly a 25 percent cut in funds from $9,000 to under $7,000.

Dan Friedman, JSU Vice President of Administrative Affairs, said if the cut stands, his organization won't be able to mainfain the same level of activism.

"A lot of our programs are open to everyone on campus," Friedman said.

The JSU has put forth a petition for students concerning its budget and is urging students to attend its Sunday meeting with the committee.

Former Hillel President and Republican Club Vice- President Jamie Resnick said Hillel had consistently filed appeals to the budget until last year when he felt the funds were sufficient.

"We usually gained about $300," Resnick said.

Although he is upset with the budget allocation, Resnick did support the increase proposed for the Republican Club, which has many members in the student senate.

Resnick said if one combines the funds allocated to the Republican Club and the Silent Majority (who published "the *Minuteman*), it comes close to the Hillel budget.

"Budgets should be decided on activism, not on politics, and the Republican Club has been active," he said.

Resnick is not the only supporter for the restoration of Hillel's budget.

Orchard Hill Senator Philipe Blue sits on the committee and is a member of Hillel. Blue said he will not receive a vote on the budget because of the conflict of interest, but will advocate for an increase.

The JSU is one of only many stories, and giving it more money will mean subtracting funds from someone else, like the Science Fiction Society who currently do not have a computer to catalogue their library.

Religious views debated

By Dylan Larke
Collegian Staff

Four clergy members spoke about their religious views on Gay, Lesbian, Bisexual and Transgender [GLBT] issues on a panel Tuesday night in the University of Massachusetts Campus Center.

Panelists for the GLBT student group Pride Alliance and UMass GLBT Stonewall Resource Center sponsored event included Rabbi Eddie Feld from the Hillel Houses of Amherst and Smith Colleges, UMass Chaplin Reverend Chris Carlisle, Northampton Unitarian Universalist GLB issues lay leader Margaret Babbot and Protestant religious advisor Dean Clark of Amherst College.

Speakers talked to approximately 30 undergraduates, graduates and community members and answered questions from their own religious beliefs and expertise.

Feld opened with an explanation of how to read the Bible from the Jewish perspective. Feld discussed how he thought the "Bible must be read through the eyes of interpretation."

Feld also responded to those who object to homosexual unions on moral grounds.

Feld said, "[Part] of what it means to be a human being is to find a partner and to fulfill oneself sexually. A moral reading of the Bible asks us to ask anyone to give up that which is integral to self."

Carlisle compared GLBT people to the marginalized people that Jesus focused on and spoke of how she felt sexuality was not the most crucial point of Jesus' discourse.

"Jesus always included those who were most marginalized and most oppressed. Jesus was constantly finding God's power by leaving institutional power," Carlisle said.

Babbott spoke about the pro-active role the Unitarian Society has taken in terms of GLBT matters. Babbott explained how the society has 11 resolutions regarding GLB concerns including a non-discrimination clause for membership and clergy, commitment ceremonies for same- sex couples and education surrounding GLB awareness.

The Unitarian Society has a curriculum called the "Welcoming Congregation" that allows members to look at homophobia within themselves.

Babbott said, "It's a hard class, there's a lot of tears and a lot of laughter, [but] there's a real openness to the struggle to make the congregation a really welcoming place for GLB people."

Clark, the last panelist to speak, talked about how his Congregational Church has voted to be "open and affirming" toward GLBT people.

Clark also spoke about the arrival of the Friends of Jesus, a Maine religious group that distributed information condemning homosexuality, on the campus center concourse during the past few days.

Clark urged the UMass community to "attend one of the educational events or in some way let the members of our community who are gay, lesbian, bisexual, transgender know they are supported and not alone."

This religious panel and other events condoning homosexuality sponsored by UMass GLBT groups have taken place all this week in protest to the Friends of Jesus.

In the April 23 edition of the *Collegian*, it was reported that the a capella group Six Minutes would be performing at the Senior Commencement Ball. This information was incorrect; the a capella group Meanwhile will perform at the Ball. The *Collegian* regrets the error.



JOHN BURT \ COLLEGIAN

Personal art

Graduate art Student Kriti Arora has her exhibit up at the Student Union Art Gallery. The exhibit describes how religion controls and influences India's history.

Amherst residents asked to give their cars a break

By Jason Eiseman
Collegian Staff

In an effort to raise environmental awareness, a group of Amherst citizens have organized the Amherst Earth Day Committee, and declared this week "Give Your Car A Break Week." The week culminates in a parade tomorrow.

The program is part of an effort to get citizens to explore means of transportation other than cars. People are urged to do everything from car pooling to rollerblading.

The committee has printed up 2,000 "participation cards," which can be used to count how many miles people have saved using alternative means of transportation.

After the parade tomorrow, the total of all the miles saved will be counted.

"There is a need to remind the public that automobiles must be used in a cautious manner," said Hwei-Ling Greeney, organizer of "Give Your Car A Break Week." Greeney is the coordinator for a soup kitchen in Amherst, and is a member of the Amherst Earth Day committee.

"We want to be in solidarity with mother Earth," Greeney said.

Greeney said the 10 members of the committee have been working with members of the community to put the parade together.

People are encouraged to participate in the parade using their favorite alternate mode of transportation. There will be rollerbladers, skateboarders, cyclers and walkers. The parade will go from the Unitarian Society Meetinghouse to Sweetser Park, at 1 p.m.

Greeney said the parade will be led by a fiddle player. At the park there will be a song, a clown and a giant paper mache globe. The participation cards will be collected and tallied and placed inside the globe.

There will also be a speech by pro-

Turn to EARTH, page 3

Campus Perspectives

Compiled by Jason Eiseman • Photos by John Burt

What is your favorite thing about UMass in the spring?



"It's the overall more positive attitude everyone has."

Corinne Sudberg
senior/journalism
Northampton



"Getting out of this place."

Damond Hughes
senior/sociology
Amherst



"Sitting out by the lake, taking in the sun rays while reading a good book."

Cherie Goulet
sophomore/undeclared
Southwest



"Everyone sitting outside. It's easier to relax."

Lynette Swanton
freshman/undeclared
Orchard Hill



"The atmosphere, the people. Everyone's in a better mood."

Jonathan Larkin
junior/bachelor of fine arts
Amherst

Earth

continued from page 2

fessor David Ahfeld from the environmental engineering department, who is also a member of the committee.

Greeney said they have received help from University of Massachusetts professors and students. They have helped put up posters and alert students to the event.

"We are in a very key position to make it or break it in averting this global warming trend," Greeney said.

She said the United States accounts for about half of all the carbon dioxide generation in the world. Greeney said carbon dioxide generation is one of the major causes of the global warming trend and much of the production of this gas comes from automobiles.

"Cutting back on fossil fuel consumption is the key," Greeney said.

Greeney said this could be the start of an annual Earth Day celebration in Amherst.

"I am a town resident, and have a family here. We love this town so much, we want to make sure it is a safe town and has a future," Greeney said.

Greeney said she was alerted to the problems caused by automobiles when she became involved in the parking garage debate in Amherst. She ran a committee to get people to vote against the garage.

GEO

continued from page 1

which regulates agency fees.

"I'm going to fight this," Werle said. "I'm going to go after the law itself."

Werle said he has spoken to a lawyer who wanted to know how much support there would be from graduate students for a lawsuit. Werle said from the e-mails he received he will have enough support to proceed with the lawsuit.

"I wouldn't [have] come here if I didn't like the package I was offered," Werle said. "If GEO wants to charge a fee that's fine. If that was the case I would not have made the slightest stink about this."

memorial

continued from page 1

imprinted on them.

These stickers were worn in remembrance of the discrimination that the Jews endured during their persecution.

"In order to know where you're going you need to know where you're coming from," said Erica Pirdade, quoting an old African proverb. Pirdade is the Resident Director of the Baker/Chadbourne/Greenough (BCG) residence halls.

This proverb echoed during many speeches discussed by the various multi-cultural speakers.

Consistency throughout the speakers included education, personal experiences and Holocaust awareness.

Kolot, UMass's Jewish a cappella group, preformed three songs addressing the tragedies, hopes and strengths the prisoners endured.

This annual memorial service was developed by Jamie Resnick, a senior political science and BDIC major and Robin Carcus, a senior theater major. Both Resnick and Carcus are Resident Assistants (RAs) for BCG residence areas.

The memorial service was just one of the many remembrance programs put on during Hillel's Holocaust memorial week.

Teen pleads guilty in court

By Todd Spangler
Associated Press

WILMINGTON, Del. — A young woman charged along with her high school sweetheart with murdering their newborn at a motel fell sobbing into her mother's arms Wednesday before pleading guilty to manslaughter.

Amy Grossberg, 19, entered the plea a month after her boyfriend, Brian Peterson, turned against her.

Manslaughter carries a maximum of 10 years in prison. Under sentencing guidelines, Ms. Grossberg and Peterson could each get up to 2 1/2 years.

Ms. Grossberg's voice cracked as she answered the judge's questions about her plea. Minutes before the hearing began, she convulsed into sobs in the embrace of her mother, who stroked her hair.

Ms. Grossberg and Peterson, 19, were both initially charged with first-degree murder, and prosecutors said they might seek the death penalty after their baby was found in November 1996 wrapped in plastic in a trash bin behind the motel in Newark where Ms. Grossberg had given birth.

The state medical examiner's office said the boy was born alive at full term and died of skull fractures caused by blows and shaking.

Ms. Grossberg's lawyers would not say what prompted her guilty plea, but Peterson had pleaded guilty to the same charge last month and agreed to testify against her at her trial in May. Peterson, according to his lawyers, believed the baby was stillborn and put it in a plastic bag in the trash after Ms. Grossberg yelled, "Get rid of it! Get rid of it!"

Ms. Grossberg's lawyer, Robert Tanenbaum, said the young woman takes "full responsibility" for actions that led to the infant's death.

"At no time were there any intentions to hurt anyone or do anything," he said. "She should have never gone to the motel. They had no plan. They were two scared teen-agers who were in over their heads."



Something Every Friday & Alpha Phi Alpha Fraternity, Inc. PRESENT...

RUDY RUSH

Comedian Judy Rush has appeared on the "Apollo Comedy Hour" and the "Def Comedy Jam's All Star Season." Rudy can be seen regularly at clubs in and around New York City. A live Poetry Reading by poets from Baltimore MD. will open the show!!

Friday April 24, 1998 • Studet Union Ballroom

8:00 p.m.



The Film "Amistad" will be shown following performance; and on Sunday in the Campus Center Auditorium at 8:00p.m.

This series is made possible by a grant from the UMass Auxiliary Services Department, the Office of the Vice Chancellor for Student Affairs, and the DAILY COLLEGIAN

SALE

TODAY ONLY!

Friday, April 24

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Jewish Student Union

Announcement

Hillel's Jewish Student Union is in dire risk of losing 24% of its budget for the 1998-1999 Fiscal Year. Last week the Student Government Association's Ways and Mean's Committee agreed on a proposal that cut our funding by $2,100. If this budget passes the JSU will not be able to complete its wide range of programming for students all over campus.

Holocaust Commemoration • Israel Programming • Jewish Greek Council • Social Events • Jewish Acapella • First Year Student Events • Social Events • Jewish Storytelling • Religious Services • Poetry • Environmental Issues • Charity Work • Help with Diverse Communities • Midnight Runs • Jewish Advocacy • Gay,Lesbian,Bisexual, Transgender Support • Cultural Education • Women's Group • AND MUCH MUCH MORE!! •

IF YOU CARE ABOUT THE STATE OF JEWISH LIFE ON CAMPUS PLEASE COME TO APPEAL THIS PROPOSAL ON SUNDAY APRIL 26, 11:45 IN CAMPUS CENTER 163 TO SHOW YOUR SUPPORT. BUT IF YOU CAN ALSO CONTACT YOUR SGA SENATOR TO VOICE YOUR OPINION, CALL THE SGA (545-0341), COME TO YOUR WEEKLY ISU MEETING AT HILLEL HOUSE (388 N. PLEASANT ST) EVERY TUESDAY AT 6PM, STOP BY OUR OFFICE ACROSS FROM THE SGA TO SIGN THE PETITION. GET ACTIVE

If you have any questions or you are interested in helping please contact Dan Friedman, Vice-President of Administrative Affairs. danf@student.umass.edu. HILLEL 545-4827

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

A vicious circle

Last night the king of sensationalism, FOX aired "The World's Wildest Police Videos." In an effort to lure viewers to their network, FOX relies on showing explicit videos, videos that depict violence, something that for some reason people love to see.

There seems to be something about the thin screen of the television which separates us from the very real violence which is going on in front of our eyes. Most people don't realize that the violence on these shows is real and terrible, because of that separation.

It's not just violence that plagues us. The way in which women are often portrayed on television is a problem as well. The media, especially advertisements, project an image of the perfect woman to get people to buy their products. These images teach women that they have to look perfect, that they have to diet and lose weight, get breast implants and dye their hair, wear make-up and the right clothes.



Jason Eiseman

But I don't blame the media. I don't blame advertisements, television or movies. I blame you, every last one of you. Don't worry I blame myself as well. I am a hypocrite, but there are millions of other hypocrites out there too. We're all hypocrites.

I hear people talk about how horrible the media is. "There's too much violence, too much sex. I don't like the way women are portrayed," are common sentiments. But changing the media is not the answer. People must change, society must change. The media is just catering to what people want. If people ask for it the media will give it to them.

Media is a reflection of society not the other way around. The media is not causing problems in our society it is a reflection of it. If you have a problem with what's on television, or what you see in the movies, then look at the world around you. The problem is in the real world not in the media.

Sometimes it seems like a paradox and the media can't win. People beg and plead for the violence and sex that mass media provides, and then denounce the media for providing it. But the media does win, because in the end people can't get enough sex and violence.

Look at the situation in Arkansas with the school children who opened fire on their schoolmates. What is the cause of this violence? Maybe it is because people are becoming desensitized to violence, and that is because of the media. But the media plays the violence because it's what people want to see. It is a vicious circle.

The videos I mentioned before that were shown on FOX last night trivialize the dangerous work that many police officers do; more importantly the videos used violence as an entertainment tool.

FOX entices viewers with glimpses of violence that they can't ordinarily see in their own lives. Because it is on television there is still something about the violence which does not seem real to the human mind. There is something about the television screen which creates a separation between the horrors depicted in the videos and the horrors of real violence. Therein lies the danger.

Despite the damage these shows are causing to society, and despite some of the controversy surrounding them, the public wants to watch them. The public loves to see violence.

The same thing goes for the image of the perfect woman. Everywhere in the media, women can't escape the images of beautiful women, supermodels. These images reinforce the negative images many young women have of themselves. Eating disorders abound, girls at young ages are turning to dieting to change their image.

No matter how much people complain, this media image will not change as long as society reinforces these values. The media did not create this phenomena, they found out what people wanted and fed into it.

I don't believe in censorship, and I don't think we should tell the media what they can and can't program. But there is another way to regulate it. There is a very simple way to make a statement to the media.

Stop watching violent television shows. Stop watching movies in which the hero solves problems with violence. Stop buying products that use unattainable images of beauty. Take the money out of it. If companies start loving money they will find another way to entertain the public.

When, or I should say if, the media gets the message that people do not want and will no longer stand for the trash they are shoving down our throats, things will change.

As for me, I didn't watch FOX last night.

Jason Eiseman is a Collegian columnist

The sporting life

I'm a sports fan.

I love the Florida Panthers and I've always been a bit partial to Notre Dame football. I like Dennis Rodman. I have Gary Sheffield's autograph on a TCBY napkin. If I could meet any professional athlete, it would have to be Michael Jordan.

Come on, who doesn't want to be like Mike?

But on the flip side, I have no idea how long it's been since the Dodgers won a pennant. I'm not sure who held the record for the worst losing streak coming off of a World Series win until the Marlins grabbed that brass ring. And I only recently learned that "par," "birdie" and "bogie" have real definitions.

Karen Sonnwald

So my knowledge isn't extensive. It's not even quite up to par. But that's the beauty of it. Even though I have limited knowledge outside of my realm, sports are still fun to watch. And I know a goal when I see one.

Athletics at UMass, whether it's varsity, intramural, or even a wiffleball tournament in your own backyard, provide the commonality that we're lacking everywhere else. As diverse as our campus is, sports seem to be the only avenue that fosters unity. We are a campus plagued by dissent: What's happening with the Student Government Association (SGA)? Would an Honors College alienate certain people? Are we a flyer-friendly campus? Can we or can't we drink?

But I have a better question: Can we or can't we find something, *anything* that promotes the seemingly far-fetched notion that here, at UMass, we'd all be part of the same community?

It's blatantly obvious that, in all walks of life, different groups have different agendas. But you'll find our conflict- riddled campus on the same page once they're fired up at a lacrosse game. You'll find a sense of uncanny loyalty as fans prep themselves for the Minutemen to take the ice at Mullins. You'll be thrilled when our varsity sports emerge victorious, but you'll be equally thrilled when your roommate's team takes home the wiffleball crown.

It's a phenomenon.

It inspires a diverse group of students to come together, for just a moment, to partake in one of the most ritualistic aspects of college.

We rally.

We get behind our teams.

As spectators, we get fired up for games. We taunt the opposing team. Maybe we curse the refs for a bad call. Sometimes we tailgate beforehand. But under any circumstances, the outcome really matters. We're bummed if *we* lose, we're elated if *we* win. Because it's *our* team, we somehow have a stake in the matter.

And it's hard to talk politics over wiffleball.

Even if you're amongst those who prefer not to wield a racket or tote some clubs, you've got to be intrigued by the people who do. What *is* it exactly that makes certain teams so good? What is it exactly that inspires a team of thirtysomethings to play *Top Gun* in Haigis Hoopla? What is it exactly that motivates a group of students to go for a two, three, maybe four mile run after their morning class?

It's the culture of athletes.

It's a mentality, a motivation, the part of all of us that prefers excellence over mediocrity. It's the part of us that is all too familiar with the phrase *It's not whether you win or lose; it's how you play the game.*

But no one really likes to lose.

There's no underlying motive, no ideological plan. There's no obscure, unexplained, or undisclosed agenda that usually accompanies anything *not* met with complete apathy on our campus. Whether we compete for fun, or compete to win, it's readily apparent — we *all* compete.

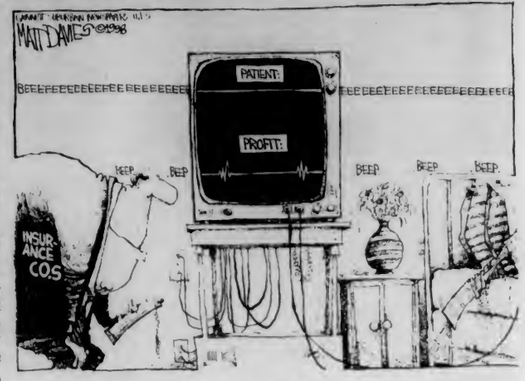
It carries over into the classroom as well, but unfortunately academics don't lend themselves to the group consciousness that sports provide. That's simply because while academics have a limited audience, sports are universal. It's quite possible that even the most talented chemist can't comprehend a passage in *Hamlet* and just because an English major can navigate Shakespeare doesn't mean that he or she knows the atomic number of boron. You see, the intellectual world is far too vast to find common ground. But basketball? *Everyone* knows basketball.

That's not to say that athletics has the primary place in our lives as students. We *are* here for an education. But if you're looking for cohesiveness, you're not going to find it in Bartlett Hall.

College isn't *all* fun and games.

But it's kind of hard to get fired up over an English class.

Karen Sonnwald is a UMass student



WATCHING THE BOTTOM LINE.

Teach our children

When we think of a young child, usually the image in our minds is that of a small, cute little tyke, playing with blocks or tending to her dolly. Or, at least that's what we used to think of. Nowadays, too often the images we see in our minds and on the news are of bloody sidewalks and prepubescent offenders.

In the wake of the Jonesboro, Ark., shootings, the latest gruesome story of innocence lost is that of the rape of a 3-year-old girl, kidnapped and attacked by three little boys, ages 7, 8 and 11, over Easter weekend in West Dallas. What happened to our society that we produce such monsters? How could children so young conceive of a crime so horrible, let alone muster up the courage to commit it? The two younger boys, because they are less than 10 years old, cannot be charged with the crime. Instead, the two brothers have been taken from their parents' custody. The same parents who failed to instill in them the morals necessary to short circuit any thought of such evil before it came to life. The same parents who bred monsters.

Is that too harsh? Are the people most directly responsible for their offsprings' actions actually unaccountable for their crimes? Should we instead blame the violence on television, the "liberal" media, rap and metal music? No, because we are all to blame.

Society has a responsibility to protect and guide its young members to become responsible, productive adults. If parents are unwilling or incapable of raising their children, society is supposed to step in and take over, in the form of teachers, child protective services, counselors, even friends. But in the past couple of decades, crimes committed by children have become more visible, more heinous with each passing day. And we run around like chickens with their heads cut off, wondering what to do.

It's simple: raise and protect your children to the best of your ability, or get help if you can't give them the guidance they need. Those of us who haven't already started families are likely to in the near future. We must take care to instill discipline and morals in them, and not be afraid to drive home the message with stiffer punishments than taking away their Nintendo privileges. Today's children show a woeful misunderstanding of the meaning of responsibility and accountability. They don't care because they've seen that society doesn't care.

All members of a society are responsible for its children. If you see a troubled child, do what you can to help. You can tutor children after school, or just provide a safe place for them to stay when their parents aren't home. Volunteer with local agencies. We need to help those on the line between innocence and destruction — before it's too late for all of us.

This column appeared as a staff editorial in The Lariat *at Baylor University.*

UWIRE

The ethics of religion

I was walking through the Campus Center yesterday when I noticed a very large sign that said, "Why fornication and homosexuality are wrong." What? I gasped in astonishment. What kind of ridiculousness is this? As I got closer I noticed signs and pamphlets explaining why my personal behavior is wrong.

First of all, why do I need anyone telling me why I am wrong? I got closer and picked up a few of the pamphlets just to see what they had to say. Hey, I have an open mind. What I came to find out is obviously, they don't. As I listened to them (and when I say "them," I mean the people claiming to be Christians) talk, they espoused their view that if someone is homosexual or has premarital sex they will go to hell. As I read over the pamphlets one phrase kept repeating itself, "God is a God of love." Okay, now if "God is a God of love," then why would he be sending anyone to hell?

Bridget Dolezsar

I realized this was a much deeper issue however, because whenever religion is brought into a situation it obviously complicates things. I don't know about any one else's beliefs, but in my eyes, if there is a God, he certainly wouldn't be punishing anyone and he definitely would stand for that four letter word that makes existence worthwhile — *love*.

The fact that they use the word "fornication" shows how willing they are to twist language for their own purposes. "Fornication" holds negative connotations, and to cast pre- marital or homosexual sex in such a light is ignorant. It is also ignorant to assume God would punish two people for making love. They say that God is love but then say that he will punish people for making love.

Two older friends of mine come to mind when I say this. These two people just celebrated their fiftieth wedding anniversary and their seven children threw them a huge celebration. The wife had gotten pregnant and they had a quick shot-gun wedding. They went on to create seven children and build a beautiful life together. When the man stood up to make a toast to the 50 wonderful years he had spent with his wife, he said, "I will never regret that night in the back of a car." Of course everyone laughed, but the point is, if they hadn't gone with their feelings and with that beautiful — not sinful — moment, who knows where they'd be today? They are a stark contrast to the lifeless human beings sitting in the Campus Center telling everyone that they are wrong. I certainly don't preach that if you don't have sex before you are married that you are wrong.

So, what about this homophobic thing? If God is one of love, he definitely wouldn't have a problem with homosexuality. In fact he'd be its number one supporter because it's just more people loving each other. Does it really matter if it's woman to woman or man to man? Absolutely not! God loves all, right? Well, obviously not to the "Christians" behind the table in the Campus Center. To them God discriminates and only loves the people that follow their inane rules. Hmm... this sounds awfully familiar. Can anyone say cult? Hey, if you're a Christian, doesn't it mean you are supposed to be a nice person? As I last remembered, nice people accept others for whom they are and if you want to talk about the Bible, then what about "Judge not thy neighbor?" Now it seems like I'm picking on them and I don't mean to, but let's get to my main point. As I wrote last year: people are people whether they fornicate before marriage or wait until after marriage, whether they have a homosexual relationship or have a heterosexual relationship. We are all *one*. These minuscule details do not hinder anyone's relationship with their God or make them bad people. And if these people were true Christians they wouldn't be telling anyone that they are wrong. God, I believe, would like everyone to treat everyone else with respect and go about our daily lives filled with love and loving as we please.

Bridget Dolezsar is a UMass student

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Guitar king shreds Horse

By Joe Sullivan
Collegian Staff

DICK DALE
Iron Horse Music Hall
April 22

NORTHAMPTON — On Wednesday night, a black-clad, stratocaster-slinging Dick Dale took the stage at the Iron Horse to provide ample proof for why he is the undisputed King of the Surf Guitar.

Playing everything from his classics to newly-written acoustic jams, bantering with the audience, throwing out souvenir guitar picks to the crowd, and just flat out blowing the roof off the place, not only on guitar but also trumpet, the set was, as Dale himself would say, bitchin'.

The Massachusetts native's career began in the late '50s and reached epic proportions between 1961 and 1964, when this country was gripped by the West Coast phenomenon known as surf music. While developing the trademark sound, Dale was also one of the innovators in the area of electric guitar technology, pioneering the use of the reverb pedal and engineering amplification louder than anything that came before him.

Dale and his two bandmates, drummer Dusty Watson and bass player "Captain Ron," began the set with a warm-up that sounded a bit like an Allman Brothers jam and that couldn't have lasted more than a minute and a half, but the crowd was thrown into a frenzy nevertheless. In his subsequent numbers, Dale ripped through such classics as "Taco Wagon," which shows a real classical Spanish guitar influence, the Western outlaw sounding "Shake 'N Stomp," which did just that, and the bold, defiant, "Take It Or Leave It."

Dale took a bit of a pause to let the crowd know that he has recently been asked to play on top of Space Mountain as part of a Disney World anniversary celebration, that everyone should grab his anthology, *Better Shred Than Dead*, and that a new album *Lord Of The Strat*, will be out on the Grass Roots label. As Dale told the crowd, "I don't play on no wussy strings," referring to his use of strings a minimum of double the average thickness, he proceeded to wail out "Riders In The Sky," walking outside to play to a group of girls who were unable to get in, breaking into a full-on surf jam extravaganza in the process.

Out of his jam came a stuttering, maniacal rendition of Deep Purple's "Smoke On The Water," which broke into the "Peter Gunn Theme," and then back again to Deep Purple — the crowd loved it.

Dale slowed things down with "Fever," singing to two women at a stageside table, and then slowed things down even further by playing a three-song acoustic set on a Charles Fox-made, white, hollow-body guitar, which he said he had always wanted because Elvis played one. From the mini-set, the Brazilian-influenced "Dellahorazante" was beautiful, as was the Spanish-sounding "Desperanza."

Throughout the show, Dusty Watson's expression was shear terror as he attempted to keep up with Dale, and it seemed to get worse on the early "Let's Go Trippin'," which was played with more intensity than its original incarnation. Dale then surprised everyone by rocking out on trumpet for his next two songs, eventually using it to play the crowd- pleasing "Misrilou," most recently found on the *Pulp Fiction Soundtrack*.

After he told the crowd that musicians don't need to leave the stage for encores, the audience erupted, and Dale went on to play three more songs, including the new one "Lord Of The Strat," which was earth-shaking. The band finished with a flourish to a standing ovation, and rather than leaving the stage, Dale stayed behind to sign autographs for a crowd of about 30 people.



COURTESY MICHAEL MACIOCE

A triple threat

Medeski Martin & Wood play Mount Holyoke's Chapin Theater tomorrow night with DJ Logic. Tickets are available at For The Record in Amherst or by calling 586-8686.



COURTESY TOUCHSTONE PICTURES

Summer's around the corner

Harrison Ford and Anne Heche star in *Six Days, Seven Nights* which promises to be one of this summer's more exciting offering's. Be sure to check out next Thursday's *Collegian* for a full summer movie preview.

two words:
Write for Arts!!!

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ZANA downtown Amherst

Bravo profiles essence of Björk

By David Bauder
Associated Press

NEW YORK — Bravo wasn't looking for a cheap excuse to film a travelogue when it filled its profile of the singer Björk with breathtaking pictures of the primordial Icelandic terrain. Understanding Björk's native Iceland is an important prerequisite for understanding her.

When she returned home at the beginning of last year, Björk went for a nighttime walk where ice was thawing in the lava fields. The crackle of the ice and the Northern Lights above her filled her senses and inspired the striking sounds on her *Homogenic* album, an intriguing combination of strings and electronic beats. Iceland's terrain is otherworldly and Björk's music, flittingly enough, often sounds like it comes from an undiscovered planet. The Big Band-inspired "It's Oh So Quiet" is an apt example. Björk's voice swoops from childlike whispers to full-fledged shrieks and brilliantly captures the emotions of falling in and out, and in and out of love again.

The cable network Bravo, in a profile that premieres Sunday 8 p.m. EDT, followed the enigmatic artist from her debut as an 11-year-old singer of Icelandic folk songs to her days in the punk band Sugarcubes to her life in London and, finally, back home.

The 32-year-old musician is such a prized export that the documentary even seeks out the former president of Iceland to talk about her.

"You cannot say that Björk is common," said Vigdis Finnbogodottir, president from 1980 to 1996. "This personality is absolutely unique. The warmth, the major attitude toward life, mixed with the heart of a child. She has an Icelandic way."

The former president may not want to know where Björk was the night before she curled up on a chair in a Manhattan office to talk about the profile. She was fighting the effects of many hours spent drinking with friends and singing along loudly to whatever came on the jukebox.

"Other people have asked me to do this in the past, but I've never felt comfortable with it," Björk said. "Here, I really liked the people. I trusted them not to paint some glossy picture of me, to be truthful. There was a certain understanding of what I do, and I think that came across pretty well."

Documentary makers sought to celebrate her work at what was essentially the lowest point in her life.

She struggled with her role as a public figure when an obsessed American fan committed suicide after sending a letter bomb to Björk's home in London. The bomb was intercepted.

Björk also attacked a television camera crew in Bangkok when they took pictures of her in an airport with her son. Video of a crazed Icelandic woman coming after someone with fists flying is never particularly good for the image.

She hit an emotional bottom. "I've got a feeling that I won't go down there again," Björk said. She never questioned being a musician, but wondered if it was best to pursue it as a hermit or to get out there and live life.

"It was a question of, 'Wait a minute — am I spending the right amount of time on the right things here?'" she said. "It does make you wonder when, because of the job that you do, that there is a chance that your only child can be killed. Is this a pro-life statement?"

Anyone who knows her music can figure how this internal struggle played out.

Before performing at the Tibetan Freedom Concert in New York last year, Björk studied some books on Buddhism. Much of what she read felt right, but she sensed that the goal of many followers was to become so enlightened that they lived outside of their emotions and the normal ups and downs of life. And that rang false to her.

Isabel Allende: 'Age has not tamed me'

By Lisa J. Adams
Associated Press

NEW YORK — Isabel Allende had a disturbing dream.

She was speeding down the highway, about to hit a small child who was running toward her car. "I jammed on the brakes... picked up the child and woke up trembling," she said.

Allende, author of *The House of the Spirits*, has learned to pay attention to her dreams.

She awakened from a dream one morning in 1963 and knew that a few hours before she had gone to sleep, she had conceived a baby girl. Years later, she predicted the conception of her daughter-in-law's two children and the death of her daughter, Paula, who had been stricken with a rare hereditary disease. The latest dream was related to her work. On a month long tour to promote her new book, *Aphrodite: A Memoir of the Senses*, Allende has had scant time to work on a historical novel she started several months ago.

"My husband reminded me that... when I'm working, I dream of children and I realized... this is my work saying, 'It's time for me, pick me up. Save me,'" she said during a recent interview. *Aphrodite* also sprang from the fertile earth of Allende's nocturnal fantasies. On a night in January 1996, she dreamed she had jumped into a swimming pool filled with rice pudding. A week later, she said she dreamed that actor Antonio Banderas was naked — on a tortilla. The only way to deal with her obsessions was to write.

Dripping with lusty tales of food and its role in seduction, *Aphrodite* explores the history of aphrodisiacs dating back to Cleopatra. The queen of the Nile, we are told, applied honey and ground almonds both to beautify her skin and to inflame her lovers, Julius Caesar and Mark Antony.

The book includes recipes for both food and romance, but is neither a guide to cooking nor a handbook for carnal pleasures. Rather, it is a celebration of all the senses —taste, smell, sight, sound and touch — as well as a tribute to affection and intimacy.

"With saucers, as with love, you must be guided by intuition and not manuals," Allende advises.

Sprinkled throughout the book are tales of erotic encounters, the author's and those of other writers both ancient and contemporary.

For Allende, though, the book was more than an opportunity to revel in the joys of food and sex; it helped her escape a cavern of grief where she had languished for three years after her daughter's death.

"This book pulled me out of writer's block. It allowed me to go back to the craft of writing without the challenge of inventing fiction," the 55-year-old Allende said, her brown eyes soulful and calm.

The Chilean writer is sitting in a restaurant at Le Parker Meridien Hotel. She sips Earl Grey tea while responding to questions about Chile, her daughter and the power of dreams, language and love.

Small in size, she is a torrent of energy. It is only 11 a.m. but she has been up for five hours and has at least another 10 to go before the publicity chores of the day are done.

Her latest project, the historical novel, is still in its embryonic stage, and has been put on hold during the tour. But next month, Allende says she'll lock herself in a room and get to work. "And I know that I can just explore that dark place that the book is now and I will find something there."

Allende writes all of her books in Spanish and begins each one on Jan. 8, the auspicious date in 1981 that her life as a journalist began to give way to a new career as novelist.

Her grandfather Tata was dying in Chile, but Allende couldn't return to see him; she had left voluntarily two years after Gen. Augusto Pinochet seized power in a 1973 military coup. President Salvador Allende, Allende's second cousin, died during the takeover.

■ *lacrosse*

continued from page 10

before, as a freshman, she poured in two goals and yet another assist.

The Wildcats have not been so lucky in the past, as the attack exploded for five goals and an assist in a 15-8 beating of UNH in 1997. A year earlier, Korutz complimented her assist with a hat trick against the struggling opponents.

In 1996, when Eagles' coach Mary Ann Foley took her current position, the team went 7-0 down the stretch, looking like a rebuilt squad to be reckoned with. However, last season Boston College didn't quite measure up, losing 11 of their 17 games, including a narrow 15-12 decision against UMass.

This time around, the game might not be so high-scoring from the Eagles' point of view because the Minutewomen have inserted two new goalies into the mix, freshmen Tara Durkin and Jen Nardi. Last year against Megan Haggerty, who was not a goalie by trade, BC made the game highly competitive.

On the other hand, the Eagles are returning nine of the starters responsible for that 12-point output, including Danielle Wood and Maggie Berkery.

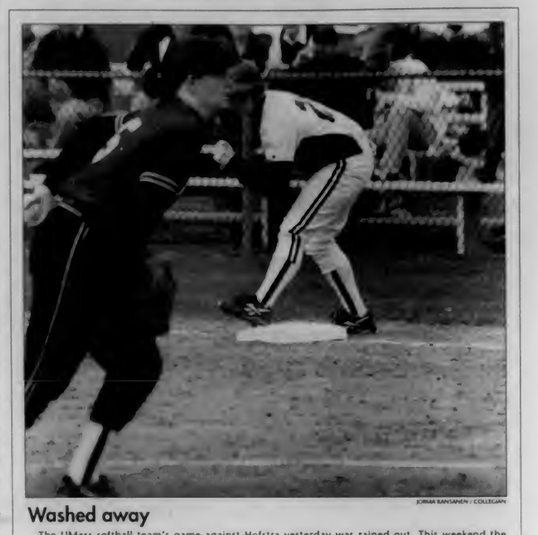
The UMass arsenal lost high scorer Stephanie Walsh and defensive standout Michele Warrington, but retains seniors Jen Herker and Jen Bowen, who with 18 points apiece were tied for third among returning players this season, and senior Amy Leder, who was second only by one to Warrington in ground balls in 1997. Of course, Korutz will also come along.

New Hampshire will be weary of the entire Minutewomen squad, on the other hand, as they suffered a 15-8 beating to UMass last year. The Wildcats have fewer returning starters than does Boston College, and fewer wins to build off of as well. However, neither team looks to roll over and die.

"They're both better now," coach Francesca McClellan said. "New Hampshire has won some great games, and BC is very competitive. We're prepared for a battle. We need to step up and play with confidence and ball-handle with confidence."

If the Minutewomen can win their remaining three games, they will reach the 10-win plateau for the first time since 1983, one year after they won the only national title in UMass athletic history. Total perfection is still the Massachusetts goal.

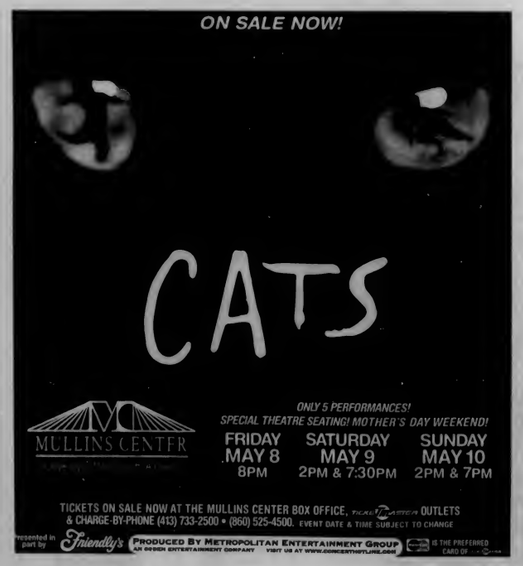
"We're looking for a good game from everybody," McClellan said. "We could be sharper. I'd love to see 60 minutes of sharp play. One of my players gave me a quote that said, 'Pursue perfection, but accept excellence.' So I always want that total 60 minutes."



JORMA KANTANEN / COLLEGIAN

Washed away

The UMass softball team's game against Hofstra yesterday was rained out. This weekend the Minutewomen face St. Joseph's and Temple.



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Baseball cans Beanpot, heads to URI

By Kathleen Ralls
Collegian Staff

The light rains speedily improved to a pelting pour on Fenway Park yesterday, just as the Massachusetts baseball team was warming up in the sprawling outfield in preparation for the Beanpot final with Harvard. The rematch of last year's meeting for the crown was eventually postponed until May 4 at 1 p.m.

In a way, it might have been a blessing as the Minutemen (22-9) suffered a crushing 21-8 loss to the Black Bears of Maine on Wednesday. Five UMass pitchers allowed 21 hits while combining for seven strike-outs. Nick Skirkanich accepted the loss as he evened his record to 1-1.

Muchie Dagliere continued his record-breaking consecutive hitting streak with two hits including a double, increasing the feat to 30 games. The second baseman leads the team with a batting average of .471. Shaun Skeffington hit his second round-tripper of the year, going 3-for-5 with two RBI. Centerfielder Doug Clark went 2-for-3 with an RBI and shortstop Seth Kaplan went 2-for-4.

This weekend the Minutemen head east to Rhode Island for a three-game series beginning tomorrow. As of April 18, the Rams were dancing on the table of mediocrity with a record of 17-18, 5-6 in the Atlantic 10. In their most recent contest on Wednesday, they dropped a close call to Quinnipiac, 9-8.

The Rhodys are led offensively by Rob Farrell who has connected for five homeruns while driving in a team-leading 41 RBI. Kevin Lanzilli tops the charts with a batting average of .383 while also powering five homers.

The Rams have been producing 7.4 runs per game while the Minutemen have averaged an A-10 leading 8.96 runs. UMass ranks first in batting average with an impressive .335 compared to Rhode Island's .315.

Bill Cocke has been the ace of the staff this season with a record of 6-1 in eight appearances. He is second on the team with 35 strikeouts in 48.2 innings. Junior Ryan Cameron has fanned a team-leading 45 batters.

After this weekend, the Minutemen have six games in the regular season left plus the Beanpot makeup. May 8-10 they head to Boyertown, PA for the A-10 Tournament. Last year UMass lost to Virginia Tech, 8-13 in the A-10 finals.

Minutemen Notes (as of April 14): Dagliere ranks third in the A-10 with an average of .444... Pete Gautreau leads the league in stolen bases per game, swiping .061 per game... Bill Cooke and Travis Veracka rank third and fourth, respectively, in ERA with averages of 2.59 and 2.70.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts baseball team, which will tace Rhode Island this weekend, was rained out in its attempt to play Harvard in the finals of the Beanpot yesterday.

Women's track second in Atlantic 10 warmup

By Jana Bencsoter
Collegian Staff

While track and field is made up of individual events, this past weekend the members of the Massachusetts women's track team pulled together in each event to grab second place at a meet at the University of Connecticut.

At the meet, Brown received first place with a score of 150 points, UMass grabbed second with 112, Syracuse took third with a total of 106 points and UConn finished in fourth with 102. Also at the meet were Providence College (5th, 42 pts), the Rhode Island (6th, 37 pts) and Boston College (7th, 33 pts).

"Everyone on the team is training hard and competing well. We are getting ready for the Atlantic 10 competition," said co-captain Shana Mitchell.

Mitchell proved her words through her actions. She earned a first place for the Minutewomen in the hammer throw, 169 feet. With that record-setting throw, Mitchell also beat her throw from the last meet and qualified for NCAAs, making her the first woman to qualify in the hammer event for UMass. Mitchell also added a second place for the squad in the discus and in the process, setting another a personal record.

Other record-breakers this past weekend were Shelanda Irish and Silifa Kenku. Irish broke 19-feet, 9-inches in the long jump and placed first in the event — good enough for the school record. Irish also had her fastest time in the 200m dash, placing her 6th with a 25.07.

Kenku broke her own record in the 400m hurdles with a time of 61.21 seconds. Along with Mitchell, Kenku broke the mark within a week's time. Kenku took second place in the hurdles, as she was nipped by Adrienne Scherenzel from Syracuse.

Rosey Bryan finished first place for the squad in the triple jump. She placed third in the long jump with a jump of 18- feet, 3/4-inches, and came in fourth place in the 100m high hurdles with a time of 14.16 seconds.

The UMass squad grabbed most of its points in the second, third and even fourth place positions. Rebecca Donaghue finished in fourth place in the 800m run and the 1,500m run. Her time in the 800m run was 2:18.61 and in the 1,500 was 4:37.38. Along with Donaghue was Nicole Way, who placed fifth in the 1,500m run with a time of 4:39.29.

In the 3,000m, Christy Martin ran to a third place finish with a time 10:12.62 while teammate Sally Hirsch took fifth with a 10:15.53. Also in distance, Tracey Meagher came in third in the 5,000m run with a time of 18:03.75. Meagher took a remarkable 32 seconds off her previous time and had a personal record for the day — a feat which places Meagher fourth overall in the Atlantic 10. For the UMass squad, Liz Sheptyck also placed in the 5,000m run with a time of 20:17.80.

In the relays, the Minutewomen placed fourth and second. In the 4x100 relay, the team of Emma Gardiner, Raqeil Shelton, Anya Forest and Irish placed fourth with a time of 48.12. The 4x400 relay squad of Michelle Cooper, Andrea Comeau, Kenku and Irish placed second with a time of 3:49.36.

Carole LePlante' strong performance in the shot earned her second place with a throw of 40-feet, 9-inches. Also placing in the shot put was Alison Tostevin, who came in sixth place with a throw of 38-feet, 3-inches. LePlante placed fifth in the discus, while teammate Tostevin placed sixth grabbing more points for the UMass squad.

In the javelin, freshman Sharyn Harrison placed fourth, with a throw of 121-feet, 10-inches.

"This meet was very exciting. This was the first time in the past 10 years that we beat UConn. Syracuse was also a big win because we never see them unless we are at the ECAC. The women did an outstanding job in every event putting out strong competition," said coach Julie LaFreniere.

Virginia Tech is still favored for the Atlantic 10 competition, but the UMass squad is performing at a higher caliber.

"We like being the under-dog," Mitchell said.

There will be seven women performing at Penn Relays in Philadelphia, April 23-24. The seven women traveling are Irish, Mitchell, Donaghue, Forest, Bryan, Murphy and Comeau. This will be the next step in preparing the Minutewomen for the Atlantic 10 championships.

"That is our goal, to win the A-10 Championship," Mitchell said.

sports notice

There will be a mandatory sports [illegible] meeting Monday, April 27 at 6 p.m. in the Collegian offices. All sports writers [illegible] returned and new writers are welcome. [illegible] will be discussed. If you can not [illegible] it, contact Michael Kobylanski or Chris Kane at 545-0194.



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ANNOUNCEMENTS

Oy Vey I'm Gay
A panel discussion on being Gay, Lesbian, or Bisexual and Jewish. Monday, April 27, 8pm. Campus Center 171-173 Sponsors LesbiGay Group of the 5-Colleges.

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2 bedroom for rent or sublet in Cliffside. $665/month. Utilities included. Call 665-8033

2 Bedroom Easily accomodates 4. $530 a month. On busline Available 6/1 256-4872

1 bedroom apt. Available June 1. On busline. Close to campus. 549-4575

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Take Over Summer Lease One bedroom at Puffton. New rug and paint. Plenty of room for 2. $535/month includes heat/hot water. Available June 1st Call John or Brian 549-1148

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2 bedroom apt Available 6/1 Fall option On bus route in Sunderland. All utilities included. Pool and tennis courts Call 665-3556

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Amherst Center 1, 2, and 3 bedroom apartments. Gas heat, hardwood floors. We are showing starting April 6th for June and September leases. $1350 plus utilities. 253-7879

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'85 Mazda 626 Standard, 4 door Sedan 131,000 miles. Runs great, wonderful condition, no rust Asking $1800 or best offer 546-4809

Hyundai Excel 1988 Standard, $875. Call 665-7232

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EMPLOYMENT

CAMP STAFF
Are you an energetic, enthusiastic, caring and flexible individual interested in spending summer days in the out-of-doors? Girl Scouts are seeking persons to fill camp counselor, lifeguard and program positions in local day camps July 6-August 7. Training is provided. Contact WMGSC at 800-462-9100 for information. AA/EOE

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CAMP CANADENSIS, Poconno Mountains, PA. Excellent residential coed summer camp. Caring counselors to teach Tennis, Swimming, Golf, Lacrosse, Wrestling, Fishing, Hondo trail bikes, Ropes/outdoor program Waterfront and much more! Excellent facilities and great salary! 6/20/98-8/17/98. Call (800)832-9229 or E-mail us at camp4you@aol.com for an application You can find us on the web at: WWW.CANADENSIS.COM

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Berkshire Summer Camp teaches peace/activism; seeks mature live-in counselors for boys cabins; drama, sports, camp craft teachers. Experience helpful. 718-643-0771

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Lost- Gold heart necklace with diamonds on 1 side and ruby in middle. Call 546-3658

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Craigville Beach House People wanted for summer. $950 each- all utilities included. Call Katie at 549-0141

Rooms For Rent Private home Furnished Kosher/vegetarian kitchen. Parking. Quiet, friendly $335. Barbara 549-4853

Townhouses 1 bedroom in 3 bedroom. 6/1-8/31. Busline. 2 floors and patio. Call Sara 665-5514

Bedroom available in a 4 bedroom furnished apt @ Alpine Commons. Available 6/1 Call Ben or Alexs @ 253-1510

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Non-smoking female to share a 4 bedroom house in Amherst over summer. May 15-Aug 31. $300 + half utilities Call Joni @ 256-4792

1 bedroom is 2 bedroom Boulders apartment. Non-smoker (1 or 2). Summer with Fall option $365/month. 253-1733

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Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291

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Need to sublet your apartment? We will list it in our office and on our web page. Come to Commuter Services, 428 Student Union, or call 545-0865.

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Summer Sublet Available June 1. Room for 8. Nice, quiet area. Call 549-3776

Three bedroom Puffton apt. Two baths Renovated Details Call 549-5010

Three bedroom house available June 1st with Fall option Located in South Amherst along bus route. $1100/month. 253-1758

Summer Sublet with Fall option Spacious, sunny 2 bedroom apartment on bus route Laundry downstairs. Heat and hot water. Free! Pool also. $800/month. Call 665-7078

2 bedroom in North Amherst for 2 kind people. Just renovated, nice porch. $225 a month plus utilities. 549-6778

3 bedroom apt in house $800/month Big kitchen/living room. Summer/Fall option. Call 256-1480 Michael

Close To Campus Huge room $270/month. No security Call Arne 549-5697

Shdrm, 2bath. Avail June 1st rent negotiable. Call 256-1286

SUMMER SUBLET

Two roommates needed for Summer. Take over for Fall. Located in Puffton. 549-5827

Studio Apt. Busline. All utilities. Fall option. $360/month. Call Mike 259-2956

2 bedroom available June 1 Fall option Busline. All utilities included. Pool, recreation areas Call 665-5514

Summer Sublet with option to take over lease Brandywine On bus route. Pool, A/C, heat and hot water included 549-1988

3 bedroom Puffton apartment with 2 baths. New unit. June 1-Aug 31 (neg). Call 549-5221

Spacious 2 bedroom apt available 6/1 with Fall option. $530/month. In Amherst, on bus route. 253-0630

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3 bedroom upgraded townhouse unit 1 1/2 bath and AIR CONDITIONING. Available June-August. $800/month. Prices negotiable Call 546-4398 or 546-5515

3 bedroom townehouse Spacious, A/C, 2 bath, June 1-August 31. $800/80. Dave, Jason 546-3026

Cliffside- 1 bedroom available May 25-August 31. Clean. Utilities included. On bus route. $540/month (neg) Call Mike 665-5544

Summer Sublease with option to stay. Available 5/15. Rent neg. On 2 bus routes. Utilities, exp electric. 549-5836

Spacious, fully furnished house uptown. Low rent. Call ASAP 253-6519

3 bedroom- Puffton Renovated, A/C, Fall option 549-7084

SUMMER SUBLET

Three bedroom in Puffton. Newly renovated. Available after finals. Option for Fall. $1040/month (negotiable) 549-5068 Kevin

Spacious Mill Valley 3 bedrooms, 2 bath, heat/hot water included. Available 6/1 with Fall option. Fits 8. Call Kim 253-6990

Puffton Village: 3 bedroom, 2 bathroom. Renovated $1040/month. Available 6/1 (negotiable) with Fall option. Call 549-7427

2 bedroom in Brandywine Starting June 1. Option to take over lease in Sept. Aug paid for. Heat/hot water included. Call 549-2891 $730/month

2 bedroom apt at Cliffside in Sunderland Swimming pool, on bus line, utilities included. Quiet location. Partly furnished. Available June 1. Call 665-4283

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Used VCR in good condition Wanted @ $50. Call 8-6480 ASAP

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Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351.

Five College Community Calendar

FRIDAY, APRIL 24

Debate — A debate on "Fighting Poverty in the Post- Welfare Era," will be held in Gamble Auditorium in the Art Museum at Mount Holyoke College. The event starts at 7:30 p.m. and is open for all to attend.

Film — A slide/lecture presentation on independent Tibet in the 1920s will be shown in the Mahar Auditorium at 6 p.m.

Music — The Five College Early Music Collegium with the UMass Madrigal Singers will perform music and dances at 8 p.m. in Sweeney Concert Hall at Smith College.

Service — There will be a Kabbalat Shabbat service at the Campus Pond at 6 p.m. Then walk back to the Hillel House for the second part of the service.

SATURDAY, APRIL 25

Comedy — MISSION IMPROVable will be performing their free weekly comedy improv show at 8 p.m. in room 163 of the Campus Center. All are welcome.

Community — The 7th annual Extravaganzia will be held from noon-dark at Amherst Town Common. There will be live bands, speakers, vendors, a fashion show and community groups. The rain date is Sunday. Call 545-1122 for more details.

Community — A nationwide day of fasting for the release of the youngest political prisoner, the Panchen Lama of Tibet, will be held in the park in front of the Unitarian Church in Northampton from 10 a.m.-4 p.m. Call 585-6900 to sign up.

Workshop — There will be a Hieroglyphic workshop from 9 a.m.-noon and from 1:30-4 p.m. in room 601 Herter Hall. A basic orientation will be offered for those new to the script. Principles of the writing system will be taught. All are welcome.

NOTICES

Community — The deadline to submit your film for the UMass Film, Video and Animation Festival is May 1. Submit your film to 101 South College and fill out the application. The festival will be held on May 9 from 1-4 p.m. in room 165-169 in the Campus Center. Call the Film Studies office at 545-3659 for more details.

Poetry — If you have written a poem and would like to submit it to the New York Poetry Alliance's free poetry contest, send poem 21 lines or less to: New York Poetry Alliance, Box 1588, New York, NY 10116-1588. There will be 28 prizes awarded. The deadline for entering is May 19.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Crampetro at (978)849-5600 ext. 201.

PI's are public service announcements printed daily. To submit an PI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Volunteerism — Volunteers are needed for the Everywoman's Center, Women of Color Institute from April 24-April 26. For more information call 545-1671.

Volunteerism — Volunteers are needed for Queerfest on Thursday, April 30 from 11 a.m.-4 p.m. Volunteers are needed from 9 a.m.-1 a.m. Please call 545-0154 if you are interested.

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Today's Program Schedule (4/24)

3:30 UVC TV-19 Premier
4:34 New Music '92
5:30 Black & Gold Formal 1997
8:00
10:00 Sign Off

FRIDAY EVENING — **C - Campus** — **APRIL 24, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	(3) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Surviving the Bottom Line (In Stereo) (Part 1 of 4)			
WFSB	3	(3) News	CBS News	Inside Edition	Real TV	Kids-Darndest	Candid C.	"Dallas' War of the Eagles" (1998, Drama) Larry Hagman		News		Late Show	
WBZ	4	(4) News	CBS News	Extra	Ent. Tonight	Kids-Darndest	Candid C.	"Dallas' War of the Eagles" (1998, Drama) Larry Hagman		News		Late Show	
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WLVI	56		Full House	Family Matters	Fresh Prince	"A Kid for Two Farthings" (1955, Family) Diana Dors				News		Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortuna	Jeopardy!	Dateline (In Stereo)	Law & Order "Burden"		Homicide: Life on the Street		News	Tonight Show
WTXX	20		Martin	Married... With	Judge Judy	Judge Judy	"Dallas' War of the Eagles" (1998, Drama) Larry Hagman			News	LAPD	Vibe	
WVIT	30		News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)	Law & Order "Burden"		Homicide: Life on the Street		News	Tonight Show
WTIC	61	(11)	Simpsons	Mad Abo. You	Seinfeld	Frasier	Beyond Belief: Fact or Fiction	Millennium (In Stereo) (PA)		News		Mad Abo. You	Deep Space 9
WWLP	22	(22)	News	NBC News	Wheel-Fortuna	Jeopardy!	Dateline (In Stereo)	Law & Order "Burden"		Homicide: Life on the Street		News	Tonight Show
WGBY	57	(57)	Great New England					Great New England Auction Continues					
WGGB	40	(40)	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20	News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Inside The Nba (In Stereo)	NBA Basketball Playoffs: Teams to Be Announced. (Live)				M*A*S*H	Real TV
WTBS	72		Family Matters	Family Matters	NBA Basketball	Playoffs: Teams to Be Announced. (Live)		NBA Basketball Playoffs: Teams to Be Announced. (Time Approximate) (Live)					
A&E	51		Northern Exposure "Heroes"		Law & Order "Seed"		Biography "The Gettys: A Tragedy of Riches" (R)			America's Castles "Cathedrals"		Law & Order "Heaven"	
CNN	29		Worldview		Moneyline	Crossfire	World Today		Larry King Live	World Today		Sports Illus.	Moneyline
COM	28		It's Garry Shandling's Show (1986, Comedy) Jan Monahan, Alan Rachins				It's a Mad, Mad, Mad, Mad World (1963, Comedy) Spencer Tracy			Lois Smith (Part 2 of 2) (1995, Comedy) Bethany Dengerfield			
DISC	67		Wings "Fighter Interceptor" (R)	Gimme Shelter (R)			Wild Discovery: Track of Cat	News		Storm	Science of Twins (R)	Justice Files (R)	
ESPN	59		Up Close	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 2 – Teams to Be Announced.					Baseball	Sportscenter	
LIFE	26		Supermarket	Debt	Dazzled (R) (In Stereo)		Unsolved Mysteries (In Stereo)	Real Stories of the Highway Patrol (2000, Comedy) Christine Lahti, Mimi Kuzyk				New Attitudes	Golden Girls
MTV	53		MTV Live (In Stereo)		True Life (R)	News	Artist Cut	Say What?	Rockumentary	Total Request	Live From the 10 Spot		Loveline (In Stereo)
NICK	52		Figure It Out	Tiny Toon	It's Arbor Day	Rugrats	Kablam! (R)	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	68		Quantum Leap (In Stereo)		Night Stalker		American Gothic (In Stereo)	Outer Limits "Expect to Die" (1995, Sci-Fi) Kelly McGillis				Night Stalker	
TLC	69	58	Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours (R)	Burger Illegal (R)			Future of Crime Fighting (R)		Real America: 48 Hours (R)
TNT	25		Lois & Clark-Superman		Babylon 5 "Conflicts of Interest"		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)				NBA Basketball Playoffs: Teams TBA		
USA	23		Baywatch "Fatal Exchange"		Hy'Nander: The Series		Walker, Texas Ranger			It's a "Comedy in America" (1998, Comedy) Eddie Murphy. (In Stereo)		Roseanne	
HBO	43												
MAX	44												
SHOW	46												



Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



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Fox Trot By Bill Amend



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SPORTS

Minuteman lacrosse wants to scratch 18–year itch

Syracuse poses stiff challenge at Dome

By Casey Kane
Collegian Staff

Massachusetts men's lacrosse defenseman Harold Drumm is not thinking about the NCAA tournament at this point in the season.

Instead, his one–game–at–a–time mindset has him focused on the task at hand: Sunday's matchup with Syracuse at the Carrier Dome.

Before Drumm, or any of his teammates can set their sights on the postseason, they must face off in the 4 p.m. matchup against a team that has given the Minutemen fits for the last 18 years.

"I have never been on the winning side of a game against Syracuse," said coach Greg Cannella, who played against the Orangemen while a player at UMass. "I want to beat them very badly. We haven't had a win against them since 1981."

Drumm will play a key role in helping the Minutemen's cause. To no one's surprise, Drumm, one of the best defenders in the nation, draws the assignment of guarding Casey Powell, perhaps the nation's best player.

"He's the best player in college and probably the best in the world," Cannella said of Powell, who currently ranks first in the nation in points per game with 6.1. "He creates a tremendous amount of his own opportunities, but he's also an unselfish, team player."

UMass, however, can not simply focus on Powell alone. His younger brother, Ryan, who stands fourth in the nation at 5.0 points per game, and Devin Darcangelo join Casey to account for nearly 60 percent of the Orangemen's goals.

"We have to shut down the Pcwell brothers," Cannella said. "Actually, we have to limit them, I don't think anyone can shut them down."

While containing the Syracuse attack is the primary objective of UMass' defense, the offense will be working to the Orangeman goal at the other end of the field.

The Minuteman attack could either be facing Jason Gebhardt or Rob Mulligan in goal. Gebhardt had knee surgery at the beginning of the year and has shared time in front of the net with reserve Mulligan.

"I think the knee surgery affects his mobility," Cannella said. "Recently, it's started to wear on him. If he's in goal, it's important to go at him early.

"No matter what, our offense has to remain composed and poised," he said. "We have to play as little defense as possible. We have to finish our opportunities, particularly early."

Not that the Minutemen want to see a high–scoring affair. Indeed, the slower tempo UMass prefers lends itself to the Minutemen's favor. Syracuse has scored 13 or more goals in all but one contest this season. And its 10–tally output against Rutgers on April 11 was not good enough for a victory.

"We don't want to get into a shootout," Cannella said. "We will get some transition offense because of the way they play, and we'll have to take advantage of that when we have it.

"But I think the Rutgers game helps them," he continued. "I'm sure they've talked about that a lot lately, and I'm sure they don't want it to happen again."

What helps UMass is the 8–7 win the Minutemen earned at Notre Dame last Sunday. Not only did the win stop a three– game losing skid, it helped the team's confidence.

"This win means everything in terms of boosting our confidence," Drumm said after the game.

Also helping UMass in that win was the first quarter effort given by the offense. Five different players combined to lead the Minutemen to a 4–0 advantage before the Fighting Irish could score 14:18 into the game.

"That game helps us a lot, regardless of the score," Cannella said. "It helps that we played well, but we have to give a much more consistent effort."



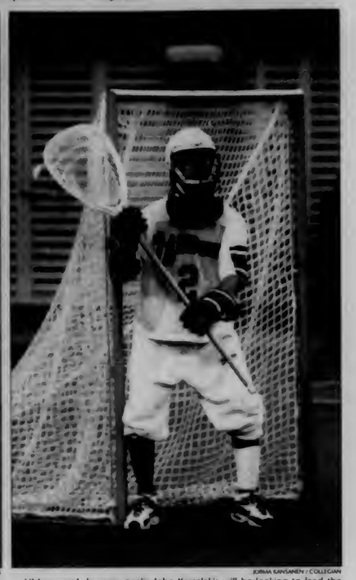
JORMA KANSANEN / COLLEGIAN

Junior Mike McKeefrey will lead a relatively young Minuteman attack against Syracuse Sunday at the Carrier Dome.



COURTESY SYRACUSE MEDIA RELATIONS

Syracuse senior Casey Powell, the best collegiate lacrosse player in the nation, will be a main focus of UMass' defensive efforts Sunday.



JORMA KANSANEN / COLLEGIAN

UMass men's lacrosse goalie John Kasselakis will be looking to lead the Minutemen to their first win over the Orangemen since 1981.

Aller a symbol of improvement

Senior has guided men's tennis to new status with his steady play

By Sanford Appell
Collegian Staff

The Massachusetts men's tennis team has been built around courage under fire, and an intensity level that often outmatches anything else.

For four years, Alex Aller has often symbolized this style of play, and he has been a key component in putting the tennis program in the position it now finds itself.

Aller has seen the team improve from 9–10 in his freshman year to 14–7 this season. Perhaps the pinnacle was last season with a 16–3 mark and a New England championship.

This year, the team played against tougher competition, but Aller and his mates were clearly up to the challenge as evidenced at the Atlantic 10 tournament.

It was at the tournament in Blacksburg, Va. where Aller completed his heralded career, winning two singles matches and helping UMass to a 3–1 performance.

Aller, who hails from Peru, has always relied on emotional play combined with a methodic style on the court.

"I get a thrill out of competing," Aller said. I have always believed in being very emotional when I play, because that is the only way I know how."

Early this season, Aller was not sure if he still had his passion for tennis, and even contemplated sitting out the final season.

Massachusetts coach Judy Dixon helped convince Aller how valuable he was to the team and how sorely he would be missed.

"Coach Dixon has been so important to me ever since I came to UMass," Aller said. "She helped me get through tough times, and reminded me how much I loved tennis, and playing on the team."

Dixon taught Aller how to play tennis on the collegiate hard courts when he began at UMass. Coming from Peru, Aller's experience came on the clay courts.

Since his arrival, Aller moved up from No. 6 to No. 3 singles, where he played most of this year.

Aller's most successful year on the court came in the 1996–97 season, when he compiled a sensational 21–3 overall record, including 12–0 in doubles.

"Alex has really helped this program to continually improve," Dixon said. He is so focused, and has a real passion for winning."

Aller's attitude has not only made a mark on the coaching staff, but his teammates as well.

"It has been great playing with Alex," junior Rob Manchester said. "He has put so much time and effort into his game, and he has really inspired the rest of us to play hard every match."

"We have a great team here," Aller said. "It has been a pleasure playing with guys that really want to win, and more importantly, get along so well. We are like a family on and off the court."

Aller is a finance major and has plans to become an investment banker after graduation in May.

"UMass has really prepared me for the rest of my life, Aller said. "I have met great people, gotten a great education and I will certainly not forget the experience of playing on the team."

The team will now have to move on without one of its most energetic players, but Aller feels that the program will continue to move in the right direction.

"Coach Dixon has instilled the right attitude here," Aller said. "She is such a great motivator, and I'm sure they will be just fine without me.

"I hope to come back and see them do even better in the years to come," Aller said. I will sorely miss being a part of the team."



COURTESY MEDIA RELATIONS

Alex Aller has been a study in intensity during his four years as a member of the UMass men's tennis team.

Women's lacrosse faces BC in pursuit of perfect game



JORMA KANSANEN / COLLEGIAN

The UMass women's lacrosse team will face off against Boston College tonight in Chestnut Hill.

By Seth Koenig
Collegian Staff

The city of Boston is a cultured one, and it is the biggest such entity in New England. Boston has boasted such bands as Aerosmith, The Mighty Mighty Bosstones and, well, Boston, and was the filming site for the recent block-buster hit *Good Will Hunting*.

And tomorrow evening at 7 p.m. at Alumni Stadium in Chestnut Hill (almost Boston), the area will host the Massachusetts women's lacrosse team for a game against Boston College. That will be followed by a Sunday afternoon affair at the University of New Hampshire.

UMass junior Laura Koruz has fond memories of both schools, as neither team has historically been able to contain her.

Last season against the Eagles, Koruz, who has lead the team in scoring since arriving at college, torched BC for three goals and an assist. The season

Turn to LACROSSE, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 59 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, April 27, 1998

UMass hoops it up at 8th Haigis



BRIAN MCDERMOTT / COLLEGIAN

The "Garbage Shots" team from Smith college and team "Super crunch" from UMass fight for a victory in the women's final of the "weekend warrior" division.

By Jason Trenkle
Collegian Staff

The eighth annual Haigis Hoopla three–on–three basketball festival, presented by the University of Massachusetts sport management program, took place on Saturday and Sunday, April 25 and 26 at the UMass Haigis Mall.

As part of a non–profit organization, the event was organized and operated by students within the sport management program, the Amherst Regional High School (ARHS) and local volunteers.

As senior sport management major Jason Cohen explained, "There was a lot involved with getting ready for this event. Led by a class of 28 students and two professors, we had to figure out budget costs, management, revenue and the structure for how this event would be run."

UMass student Zac Bohlen, a volunteer for Haigis Hoopla, felt that all the effort was a success. "A lot of hours were involved, but it all pays off because you learn a lot in the end," Bohlen said.

One thing students and spectators alike could not plan for was yesterday's rainy weather.

After completing play in 13 of the 21 divisions, event directors decided to postpone play of the remaining eight divisions.

On Sat., May 2, the 32 remaining teams will return to the Haigis Mall to complete the tournament. Players must check in at the Haigis Mall at 9:30 a.m.

"We are always concerned with safety first. We considered the playing surfaces and the weather forecast to reach our decision, event director doctor Carol Barr said. "The last thing we wanted to see was an injury."

Despite yesterday's rainy weather, the tournament was still a success.

As the largest three–on–three basketball festival in Western Massachusetts, the event attracted a record high of more than 490 teams including an unprecedented record of 54 women's teams. This year's tournament not only features a surge in the number of participants, but also a larger geographic draw than ever before. Some teams traveled from all over New England and the United States, including players from Texas, Louisiana, South Carolina and North Carolina.

Sponsors for the event consisted of New Balance, Coca– Cola, Volkswagen, Bueno Y Sano and Pizza Hut. The two– day event included a slam dunk contest, Men's and Women's Legend Games, basketball clinics and the chance to win a Volkswagen Jetta.

The morning highlight event included the UMass Women's Basketball team hosting a basketball clinic for younger children.

Derrick Smith of Springfield had the opportunity to play with the Minutewomen. "It's the greatest experience of all to learn that it's not all about winning, but just having fun," Smith said.

"We like doing stuff like this. It gives us a chance to interact with the kids so that they can actually talk to us and get to know us better," said Minutewomen player Tee Krafi.

Other participants like Jeff Matuszko were just out to have a good time. "I hope to hit the money from downtown, but I also just want to have some fun," he said.

Local participants such as Owen Mullin and Andrew Lattuca from ARHS commented on the diverse background of participants.

"It's a great thing for local businesses to bring people from diverse backgrounds to see UMass and Amherst," Mullin said.

UMass sophomore Deryck Tuttle from "Da Snypaz" was excited to be participating in Haigis for the first time. "I woke up early this morning and found that we didn't have to play till 1 p.m., but I'm still really excited to be playing because I couldn't last

Turn to HOOP, page 2

"Bounce" raises funds for research

By Jason Trenkle
Collegian Staff

On Saturday April 25, the University of Massachusetts Sigma Alpha Mu fraternity chapter took part in the nationwide "Bounce For Beats" campaign at Haigis Hoopla to raise money for the benefit of the Pediatric AIDS Foundation research and to help support families struggling with the AIDS virus.

The fraternity brothers asked UMass community members and residents from surrounding towns to sponsor them during their 24 hour ball–bouncing endeavor for AIDS research.

Sigma Alpha Mu has been a UMass chapter since 1989 and now boasts 69 members. The fraternity takes part in the yearly national philanthropy along with other 69 chapters in the "Bounce For Beats" campaign. Their goal for this year's Haigis Hoopla event was to raise $1,000 for the Pediatric AIDS Foundation.

Funds from the event will go to AIDS research and assist families in dealing with medical bills and counseling for those involved with the struggle.

Jason Sidman and Michael Rosenberg, co–philanthropy chairs to the chapter, expressed their feelings on the positive outcome of the event. "We're very excited about this as a tradition of Haigis Hoopla for years to

Turn to AIDS, page 2

A Sonic EVOL-ution



Sonic Youth showcased their return to feedback–drenched experimentalism at John M. Greene Hall Friday night (see Arts & Living, page 6).

Making winning a habit



Massachusetts coach Elaine Sortino led the UMass softball team to a weekend sweep (see Sports, page 10).

WORLD

Voters cast ballots in Russian elections

KRASNOYARSK, Russia (AP) — Russia's former security chief, Alexander Lebed, was locked in a tight race yesterday for governor of a Siberian region, a post he wants as a platform for a presidential run.

With 10 percent of the votes counted in the Krasnoyarsk region, incumbent Gov. Valery Zubov was leading Lebed by 46 percent to 37 percent. A Communist candidate was running a distant third. There will be a runoff within two weeks if no candidate receives more than 50 percent of the vote.

Turnout was heavy, at 61 percent of eligible voters. Lebed, a retired general, wasn't among them — as a resident of Moscow, he wasn't qualified.

Elections were also held yesterday in the northern Russian republic of Karelia, where voters were to choose their new president, and in Smolensk in western Russia, where six people were competing for the governor's post.

National attention focused on Krasnoyarsk.

Pre–election polls had put Zubov ahead, but most observers thought the race had tightened in the final week.

NATION

Spacecraft uses Venus' gravity

PASADENA, Calif. (AP) — The Cassini spacecraft came so close to Venus yesterday that it was able to add another 16,300 mph to its own velocity, shortening its scheduled trip to Saturn.

The international space mission of NASA, the European Space Agency and the Italian Space Agency passed within 176 miles of Venus yesterday morning, completing a "gravity assist" in which Cassini uses a planet's gravity like a slingshot.

"All indications are that the spacecraft did exactly what we expected," said Ronald Draper, deputy program manager at NASA's Jet Propulsion Laboratory in Pasadena.

A second Venus "gravity assist" is set for June 24, 1999, followed by a close pass of Earth in August 1999 and another past Jupiter in 2000. Each will add speed to allow Cassini's arrival at Saturn on July 1, 2004.

Cassini, now moving at 87,000 mph, was launched in October for a seven-year, 2.2 billion-mile trip. The plutonium-powered spacecraft will spend four years exploring Saturn, its rings and frozen moons. It's carrying the European Space Agency's Huygens probe, which will land on Titan, the largest of those moons.

A radar system eventually will produce images of Titan, the only moon in the solar system with a thick nitrogen atmosphere like Earth's.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 55 LOW: 34	HIGH: 56 LOW: 37	HIGH: 69 LOW: 44

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ON THE INTERNET

www.umass.edu/rso/colegian

Orchard Hill lounges closed due to increased vandalism

By Victoria Groves
Collegian Staff

Orchard Hill Residential Area has begun to shed its peaceful image as judicial sanctions are rising for violations concerning lounge balconies.

Reports of objects such as couches, chairs, firecrackers, beer bottles and cigarette butts being thrown off the balconies has increased steadily over the past year.

Numerous solutions are being discussed to curb the vandalism, one of which is a final option of breaking off the balconies entirely. Another alternative may include students having their room key unlock the door to the lounge located on the floor they live on.

Lounge doors are usually locked on weekend nights when the residential area tends to get noisier, but they are frequently kicked in. This makes it hard for Resident Assistants to monitor who is on the balconies and when. Wood frames may be replaced with metal ones if these problems persist.

"I consider [the balconies] to be a problem because when people get rowdy I can't use the lounge," said Orchard Hill resident Mark Lin, of the lounge locking policy.

Currently, according to University of Massachusetts policy, any object, including cigarette butts, being thrown off a balcony is cause for housing relocation.

Ryan Berry, a sophomore Orchard Hill resident, was judicially sanctioned this semester for throwing water balloons off a Field Residence Hall balcony, but has been able to find other alternatives to relocation as punishment.

Turn to HILL page 3



BRIAN MCDERMOTT / COLLEGIAN

A thrown chair and other debris litters the ground near Dickinson residence hall yesterday morning.

SGA candidates to talk about campus issues

By Jill Carroll
Collegian Staff

Students will have a chance to hear candidates for University of Massachusetts Student Government Association (SGA) president and student trustee discuss campus wide issues during three debates tonight.

The first debate, scheduled to begin at 6 p.m. will be an Asian Latino African Native American (ALANA) students roundtable meeting at the Asian American Cultural Center in the Worcester Dining Commons.

This debate is being held for all ALANA RSO members and is not open to the public. Only the four SGA presidential candidates, Jennifer Casasanto, Dan Parker, Amy Pellegrino and Salwa Shamapande, will be present at the debate and each candidate will be asked three questions by the moderator. Questions will also be allowed from RSO members.

At 7 p.m. the second debate sponsored by the Silent Majority, a group who produces the conservative *Minuteman* newspaper, will begin in Campus Center room 801.

During the debate, the SGA candidates will be questioned by the moderator and students. In addition there will be cross debate between the candidates.

Finally, the Student Center for Education Research and Advocacy (SCERA) will sponsor the third debate, scheduled to begin at 8 p.m. in the Student Union Colonial Lounge.

During the SCERA debate, students will be allowed to ask the candidates questions, in addition to answering three questions written by SCERA members which are related to campus wide issues. The candidates will also be allowed to ask each other one question and a follow up.

Both the Silent Majority and SCERA debates are open to the UMass community.

Chancellor of Elections Seth Presser hopes the debates will increase voter turnout to the SGA elections on April 29 and 30.

"I am hoping to get as many students voting as last time if not more. I am somewhat worried about voter turnout but I think the students will come through in the end," Presser said.

At least five percent of the student population must vote for the elections to be valid. If less than five percent of students vote the elections will be thrown out and new elections will have to be held.

In addition to the four presidential candidates, Eleanor Court, Erik Hansen and Jeffrey Howe are running for student trustee.

Students will be able to vote in all Dining Commons. Commuter students will be able to vote at either the Newman Center or the Campus Center Concourse. The polling places will be open on April 29 and 30 from 11 a.m.– 2 p.m. and 4–7 p.m.

Ray's funeral debated

By Vicki Brown
Associated Press

NASHVILLE, Tenn. — The family of James Earl Ray, the convicted killer of Martin Luther King Jr., wants to hold a public funeral at a black church in the city where the civil rights leader was assassinated.

His brother hopes King's relatives, who believe Ray was not responsible for the 1968 killing, would attend a Memphis funeral. "It will be a memorial to James to show he done 30 years for a crime that he didn't commit," Jerry Ray said Saturday in a telephone interview from his home in Smartt, Tenn.

The Rays want to hold the funeral at Centenary United Methodist Church, a 650-member black church. The Rev. Herbert Lester, minister at the church, said yesterday he had not spoken to anyone about the planned funeral, but said, "I'd be open to talking about it."

A spokeswoman for the King family did not return a telephone message yesterday seeking comment on their possible attendance. Ray, 70, died in Nashville Thursday from liver disease. Though Ray plead guilty to killing King and avoided the death penalty, he recanted his confession and maintained his innocence until the time of his death.

Funeral services will be conducted by the Rev. James Lawson, who invited King to speak to striking sanitation workers in Memphis in 1968. It was during that visit that King was fatally shot on a motel balcony. Lawson is a former pastor of Centenary United. Ray supporters, including the King family, wanted his guilty plea thrown out so he could go to trial.

King's widow, Coretta, who believes her husband was the victim of a murder conspiracy and not a lone gunman, has promised to continue pushing for a fuller investigation of the assassination.



BRIAN MCDERMOTT / COLLEGIAN

Hanging on for dear life...

Georgette Copeland, a sophomore exercise science major, enjoys the inflatable bull ride during the Northeast Pigout on Sunday.

■ hoop

continued from page 1

year," Tuttle said.

Many participants and crowds of people commented on the windy weather, but as parent Kathy Nadeau of Chicopee said, "the competition has been good, and it gives students a chance to enjoy playing together with different ages."

The highlight of the afternoon consisted of a Women's Legends Game, in which past alumni and Minutewomen players were matched up against the present UMass Minutewomen's team.

Former Minutewomen player and 1997 UMass graduate Beth Kuzneski was just one of the players from that division that participated in the legend game.

"It was a great atmosphere in playing with some of my old teammates, but there was something special about it and was almost like a reunion for us," Kuzneski said.

A slam-dunk competition was another event that attracted hundreds to watch as players competed for their ability to perform dunks of various difficulty.

Lori Waldorf, a representative of Hoopla sponsor New Balance, was pleased with the success of the event.

"It's very important to get involved with a lot of 'grass- root' marketing because it's an educational tool for students, it benefits the local community," Waldorf said of the tournament, but ultimately added, "it's a memorable experience that's all about having fun."

Canadian prime minister in Cuba to build nation's ties

By John Rice
Associated Press

HAVANA — With U.S. efforts to isolate Cuba flouted by its friends and foes alike, Canadian Prime Minister Jean Chretien headed to Havana yesterday to build on his nation's growing ties with the communist-ruled island.

Chretien is one of the most important Western leaders to visit Cuba in years. His trip comes amid a string of victories in Cuba's efforts to break out of a U.S.-backed diplomatic isolation. Canada, like many European and Latin American nations, favors a path of "constructive engagement," arguing that persuasion will be more effective in bringing change in Cuba.

"Of course we will raise the question of human rights and political rights," Chretien said before departing, according to the Canadian Press.

"Isolation leads nowhere. But if we are engaging them, discussing with them, offering help...the people of Cuba and the president of Cuba will certainly be happy to have a dialogue." U.S. officials disagree. But Canadian leaders insist the visit will have little impact on relations with the United States. "They understand that we have a different position," Canada's Foreign Minister Lloyd Axworthy said last week.

Chretien will arrive at a symbol of Canada's growing role in Cuba: a Canadian-financed terminal at Havana's Jose Marti International Airport.

Canada rivals Italy as the largest supplier of foreign tourists to Cuba's famed beaches.

Its Sherritt International is the most prominent foreign company active in Cuba, with stakes in nickel mining, farming, cellular telephones and tourism. The company's executives have been banned from the United States in retaliation for use of mineral mines expropriated from U.S. companies after Fidel Castro's 1959 revolution.

Cuba has long been one of the most visible points of difference between Canada and the United States.

In 1976, then-Prime Minister Pierre Trudeau visited Cuba and infuriated anti-communists with a cry of "Viva Castro."

Canada and Mexico — the two U.S. partners in the North American Free Trade Area — are the only countries in the Americas that never broke relations with Cuba.

Several Latin American and Caribbean countries have re-established ties with Havana since the end of the Cold War and the disappearance of Cuban-backed efforts to foment revolution abroad.

■ AIDS

continued from page 1

come," Rosenberg said.

The UMass chapter of Sigma Alpha Mu will be participating in two other philanthropy events. In the future, they will be focusing on a program titled "Adopt A Highway," in which they will dedicate a day to cleaning up route 116.

The other event in which they are looking forward to being a success is the "Sammy Seatbelt Day." This day will consist of efforts to visit the UMass community and surrounding areas, in goal of stressing to people the importance of buckling up. This is an important event for the fraternity, because one of their brothers, Dennis Dallal, passed away a few years ago in an automobile accident.

As Jason Sidman said, "we think it's important to give to the community in a day and age where fraternities are frowned upon and to provide the communities with an educational experience that is beneficial."



BRIAN MCDERMOTT / COLLEGIAN

Got Beef?

Paddy, the first prize winner in the beef cow division, and her handler, junior animal science major Brian Whitaker, pause during the Hadley Farm animal show last Saturday.

WRITE



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Penn. teacher killed in teen shooting

By Geof Becker
Associated Press

PITTSBURGH — Like school shootings elsewhere around the nation, warnings apparently were ignored before a 14-year-old boy — nicknamed "Satan" by a friend — killed a science teacher and wounded three other people.

"It is eerie that this is repeating itself," said Dr. Burt Singerman, director of psychiatry at St. Francis Medical Center in Pittsburgh.

"I really think this has occurred enough times that teachers, principals and guidance counselors need to think about how they would handle students who make these statements about wanting to hurt people."

In the small northwest Pennsylvania town of Edinboro, 14-year-old Andrew Wurst opened fire at an eighth-grade dance late Friday, killing one teacher and slightly wounding a second teacher and two teen-age boys, police said.

The violence followed school shootings last month in Jonesboro, Ark., in December in West Paducah, Ky., and last October in Pearl, Miss. The toll from all four shootings: 11 killed and 25 wounded. About a month ago, Wurst told classmates he wanted to kill people and commit suicide, said friends Triston Lucas, 14, and Ben Mills, 13.

"He had a really sick sense of humor," said Lucas.

Neither boy accepted the threats at face value.

"He would, like, laugh when he said it: 'I'm going to go to the dinner dance and kill some people,'" Lucas said Saturday in Edinboro.

Mills said he had nicknamed Wurst "Satan" about five months ago because Wurst was a fan of rocker Marilyn Manson and his dark music.

According to the two boys, Wurst said he was unhappy at home and became obsessive about girls.

"He hated his life. He hated the world. He hated school," Mills said. "The only thing that would make him happy was when (a girl he liked) would talk to him."

At a news conference yesterday morning, Edinboro police refused to discuss Wurst's motive. They said they were still investigating classmates' reports that Wurst had talked of killing and suicide. One of the teens accused in the Arkansas killings talked about shooting people the day before he did, but fellow students didn't take him seriously. The 14-year-old accused of shooting into a prayer circle in West Paducah warned friends to stay away from the gathering. And in Mississippi, the five teens charged with murder allegedly conspired to take over the school and kill their enemies, authorities have said.

Only after the shootings in Jonesboro and West Paducah did officials there begin talking about how to prevent them from happening. In Arkansas, schools are getting brochures with tips on spotting potentially violent students. Kentucky officials have suggested installing a telephone line to get tips from students about potential problems.

"One of the things that parents need to do, I think, is tell their kids that if they hear anything about a kid even joking around about having a weapon, that has to be taken seriously and reported to an adult immediately," said Janet Riggs, who teaches at Gettysburg College.

"I think if somebody is talking about it, you take it seriously. Something is wrong. Something is bothering the child," Singerman said.

"The solutions lie in the family dwelling, they don't lie in the government, the school or the psychologist's office. And I don't think they lie in the church either," said Dr. Paul Friday, chief of clinical psychology at the University of Pittsburgh Medical Center at Shadyside Hospital.

Wurst was charged as an adult with criminal homicide, aggravated assault and reckless endangerment, and gun and drug charges. He had a small amount of marijuana, police said.

At a memorial service yesterday for slain teacher John Gillette, sympathy cards for both him and the Wurst family adorned the entrance of First Evangelical Lutheran Church.

The Rev. Robert Schmidt urged his congregation to avoid blaming anyone.

"Some of us came to Edinboro to escape the large city. We all have that false sense of security that we are in a rural part of the state, so we are safe," he said. "While we are angry, let us remember not to project it at anyone else or at any one group."

■ hill

continued from page 1

"I do consider [balconies] to be a problem, but not as serious as the Orchard Hill Residence Directors think. The rule was made to stop people from throwing couches off [balconies]. I didn't think it was such a big problem until we got in trouble," Berry said.

Berry, as well as roommate Nick Jungbluth, also a sophomore, did not know of the policy until getting in trouble for the water balloons.

"People throw stuff off [balconies] everyday; usually cigarette butts or an apple core. I can understand how the Residence Director can get upset. It's an annoyance," Jungbluth said.

"Honestly, people should be responsible enough to know not to throw things off the balconies, but housing directors should make it clearer to students," Jungbluth said.

As part of his judicial sanction, Berry has made flyers and posted them around the residential area informing students of the dangers and consequences of throwing objects off the balconies.

"We've made flyers stating the rules because we had no idea about the rules ourselves, so the same stuff won't happen to other people. We didn't mean to hurt anyone, we were just having fun," Berry said.

According to the Code of Student Conduct, cause for judicial action includes "endangering the safety of persons (self or others) or property or any action that might lead to loss of life or serious physical harm to others including but not limited to throwing objects or dropping objects from buildings, window sills or balconies."

Grayson/Field Residence Director Gisella Zuniga was unavailable for comment.



The Times are Changing

So You think the SGA elections don't matter???
Think Again!

Did you Know.....
The administration is planning to discipline students for drinking off-campus?
There may never be another Spring Concert?
The SGA is drafting plans to renovate and expand the Student Union?
The administration is going to privatize food services in the Student Union?
The SGA is fighting for student access to course and teacher evaluations?

SGA Elections Debate
Monday, April 27, 1998
7:00-(:00 P.M.
Colonial Lounge
Student Union

Vote in the SGA Elections
Wednesday, April 29
Thursday, April 30

Sponsored by: SCERA

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The dangers of addiction

"Hey, you gotta dip." "Can I get a lipper?" "I need some nicotine." What does this mean? These are the words of addicts of the worst drug there is, besides heroin.

People who say the above are chewers of smokeless tobacco. Skoal, Redman and Copenhagen, these are the names of some of the most popular smokeless tobacco brands.

We all know how nicotine and tobacco is glorified in the advertisement media, but what people don't know is that it is as addictive as heroin and five times as addictive as cocaine. Every dip you throw in your mouth, or every chew has three times more nicotine in it than one cigarette, according to *USA Today Baseball Weekly* (April 8-14).

> *"What people don't know is that it is as addictive as heroin, and five times as addictive as cocaine."*
>
> **Paul Teves**

This is an issue about which most people will say, "What is he talking about?" There are many people on this campus that have this nasty addictive habit. Probably more then you think.

The National Cancer Institute reports that there are 30,300 new cases of voice box cancer every year of which 8,000 will be fatal. They also report 10,800 new cases of mouth cancer, of which 2,300 will result in death.

How do people get started dipping, you ask? For young athletes it's the same old story. The baseball players that young boys idolize are doing dip or chew so they begin doing it in high school, some even younger. Many do it because their friends do it as an alternative to smoking — after all, athletes don't smoke. Some kids even have it introduced to them by their parents.

As you may or may not know, dip and chew are very closely related to our favorite American pastime, baseball. Let's analyze then some real life cases.

First there is Cincinnati Reds pitcher Pete Harnisch. He went through a public bout with depression and this condition was directly linked with his effort to quit dipping. He started dipping when he was 13 years old.

Retired Dodgers outfielder Brett Butler had an operation to remove a cancerous tumor, which was directly related to his chewing smokeless tobacco. He chewed for five years.

This spring training, nine Major League clubs were tested voluntarily. The study showed that of the 141 who were tested 83 of them had either lesions or soft tissue damage in their mouth. Fifty-nine percent of the dippers that were tested had damage to their mouths as a direct result of smokeless tobacco.

One of those players was Philadelphia Phillies ace hurler Curt Schilling. His lesions were serious enough to require a biopsy. Doctors told Schilling that it wasn't cancerous but if he didn't quit soon, it would develop into cancer.

The Phillies ace then proceeded to take all his tins and cans and dump out what ever dip he had left, and quit right there on the spot. Schilling had dipped 10 hours a day for 16 years, and now it is over.

Meanwhile other players don't seem to be disturbed by these finds. Atlanta Braves third baseman Chipper Jones has been dipping since he was 13. He states he gets tested twice a year, and he dips twice a day. He also explained that he moves the dip around as so not to affect the same spot all the time. He hopes it will be alright.

Jones knows as well as anyone that the things he told *Baseball Weekly* are just rationalizations for continuing dip. Jones has convinced himself that the drug isn't that bad — but that's a key sign of addiction.

Some major leaguers dip with drinks, while some dip with dinner. This brings us to our last baseball case. Bill Tuttle, former major leaguer with Kansas City, has had the full experience of chewing tobacco. He was famous for always having the biggest wads of chew in his mouth, kind of like Wade Boggs early in his career. For the last couple of seasons, Tuttle has been touring spring training camps and talking about the evils of smokeless tobacco. He couldn't make it this year because he's home dying a gruesome death.

Tuttle can't speak or taste and can barely hear. These conditions are due to Tuttle's five major operations on his face and throat. Half his face has eroded away due to cancer, and he also had a skin transplant from his chest to his face. He undergoes 22 daily radiation treatments. This is no way for anyone to live their live.

Dipping smokeless tobacco is also spreading into other sports such as football, whose most famous dipper is Dallas Cowboys quarterback Troy Aikman. It has spread to tennis, hockey and even women's sports.

Listen, quit while you can, and don't convince yourself it's Ok, like Chipper Jones has. Typical excuses include: "I'll quit this summer." "Oh, my girlfriend wants me to quit, so I will." "Once I get out of college, I'll stop." But remember when you said that you would quit after high school?

Don't keep making up all these excuses to keep dipping after I have just given you every excuse to quit. Take it from me — I lived with this addiction for five years before I quit. After all, doesn't everyone really want to quit?

It's not easy to quit, but take it from me, success is the greatest feeling in the world. Just ask Schilling, Butler and Harnisch. I'd tell you to ask Bill Tuttle or maybe former major leaguer Bill Leslie who is dying at 30 without a jaw from oral cancer, but neither of them would be able to respond to you, because they both have lost the ability to speak.

Paul Texes is a Collegian staff member.

Cartoon communication

If you've read the papers lately, you'll know Teletubbies are the next big thing. "Teletubbies," the English hit kid's television show (their answer to "Barney"), is due to appear on PBS this spring. The characters are four brightly colored, felt-costumed creatures with television screens in their abdomens and antennae projecting from their heads. Their faces, permanently grinning, vaguely resemble those of albino mice. "Benign," most Americans would think (before turning to more important matters such as: "Who is Cartman's father?"). But no — Teletubbies are the stuff of grave controversy.

To the British, language is sacred, particularly *their* language. Therefore, to those posh Britons, Teletubbies represent all that is evil about colonials (Americans, Australians, etc.) and the lower classes: they speak corrupted English. To be specific, they speak baby talk. Gurgles, lisps and slurred words are standard in the scripts, and in fact are presented with more flair than in, say, your average pub. Some experts have led an outcry that Teletubbies are teaching baby Brits bad English. In fact, these experts have a point — effective communication is essential to society. To take it a step closer to home, communication is especially important to students who live in the Happy Valley, because we tend to assume everyone is on the same wavelength, when in reality, our antennae could be tuned to totally different stations.

Tanya Mannes

In fact, last Friday I had a particularly memorable communication gap while walking the streets of Northampton. Two of my old high school friends were visiting, so we hit Club Metro (briefly), and then Fire and Water. I wore shiny pants and platforms, and one friend whom I will call "Jess," wore fishnets, knee-high boots and a leather top. Her boyfriend, "Mark," wore baggy pants and a t-shirt. On our way up Main Street to my car, around the area of JavaNet, two girls walked past us and said, "Twenty dollar whore."

Jess responded with a terse "Fifteen dollar whore." They yelled some challenge back.

Mark felt he had to be tough, so he turned toward them to make his point. Too bad he did not have the skills to back up his words. The next thing I knew, a skinny, angry, hooded sweatshirt-wearing "tough girl" was pushing him up against a brick wall. Her boyfriend appeared and said to Mark: "You messing with my girl? You messing with my girl?"

Feeling responsible, I tried to make peace. I said, "There's no problem. Why don't you let him go? There's no problem." A short, corpulent girl pushed me with a grin and said, "Step."

The skinny girl turned her energy on me next. "Did you call me a (censored)? You defending your *man*? You call me a (censored)?" She punched me in the face, twice. I started to walk away with my friends, clutching my nose, the girls and their friends followed us. Mark, Jess and I ducked into a building and actually entered someone's apartment, unwittingly. The twenty-something residents, unruffled, gave me ice for my nose, and let me use their phone to call the police.

An officer appeared on foot, and immediately recognized the girls from Mark's description. He found the two girls, and walked them over to where we were waiting. "Are these the girls?"

I said yes. They had changed clothes, removing their sweatshirts. They stood, tense, in tank tops on that chilly night. The officer wrote up a report and advised me to fill out a complaint form on the next business day. He said, "She's got an attitude problem and we've dealt with her before. I'd arrest her in a second. But since it's a simple assault and battery, no weapon *this time*, I can't." (emphasis added). The officer walked me and my chastened friends back to my car.

I suppose I must be knifed in the center of Northampton before anyone gets arrested. In any case, the officer was as helpful as he could be within the constraints of his job. But did the situation, with the resulting injury to my delicate nose, have to take place?

Last Friday I learned two things. The first: Not everyone, even in the utopian Valley, is on the same channel. I guess the Teletubbies were right all along: with their gurgles and baby talk, they still communicate far better than a few tough girls and a few out-of-town club kids in Northampton. The second: Speak softly, and carry a big stick.

Tanya Mannes is a UMass student



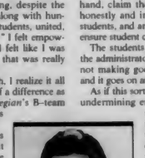
One year after...

Goodell, Goodell, what has become of you?

A year ago I stood in front of the Goodell Building, despite the bitter chill, chanting along with hundreds of others, "the students, united, will never be defeated!" I felt empowered, I felt righteous, I felt like I was involved in something that was really making a difference.

In retrospect, though, I realize it all made about as much of a difference as the presence the *Collegian*'s B-team made in the Haigis Hoopla tournament.

What the students inside Goodell fought for was to get the school to ensure that 20 percent of the undergraduate and 15 percent of the graduate student bodies would be minority, and to provide more financial and educational assistance to lower class students and students with children.



Paul Hayes

Myself and many other students, however, saw it as a great big unity rally, where all sorts of people and classes could come together. The crowd eventually became a gathering of support for such vague sentiments as apologism and anti-administrationism. At the time I was quoted in a *Collegian* story as describing the takeover as "a noble cause."

I think the French Revolution was first described in a similar way, before the guillotine was rolled into the public square.

Over 12 months later, the thrill is gone and the promise that emerged with the students at the end of the takeover has yet to be realized.

The takeover ended with the administration committing itself to fulfilling 21 of the students demands. The progress of these 21 commitments, called the Living Document, has been slow. Students still involved claim the plans for the Living Document's fulfillment are deliberately being left unclear by University administrators.

The administrators, on the other hand, claim they have been dealing honestly and in good faith with the students, and are doing all they can to ensure student commitments are met.

The students have further accused the administrators of lying to them, of not making good on their promises, and it goes on and on.

As if this sort of aftermath were not undermining enough, reaction from students who were not involved in the takeover further detracts from anything the takeover set out to accomplish.

"The takeover was a joke," one person said after being asked their opinion. "They just wanted to skip class."

"It didn't affect me," another person said.

"I need another cause like I need a hole in the head," yet another said.

Many of the protestors made speeches during the takeover, referring to the administrations past misdoings of the students, going back to the 1980s. A friend of mine said "It's only a four year program. These people should just take their diploma, get out of here, and move on."

I myself have grown more cynical about the true value of the Goodell takeover and the resulting commitments. I wonder if some student demands aren't asking the school to spread itself too thin.

I began my UMass life as an English major, and English is just one of the departments which has been decimated in recent years. Before his retirement, one of my former English professors, Normand Berlin, said this school could have been the best school in the East — "We were so close," he said.

I wonder if these commitments will get us any closer.

In addition to what I've already mentioned, the commitments also push for a number of minority studies classes, and the diversification of a number of faculty and administrative positions.

I have little problem with the administrative and faculty diversification, which are essentially affirmative action-type programs. I feel that if there is an increase in minority students, there should be an increase in corresponding administration and support groups on campus. But the classes?

The question is, is it the school's responsibility to teach people about diverse cultures, or the job of the individual? As it is, classes as a whole all teach diverse content, are historically accurate and highly culturally aware in most departments. The University offers a number of classes that delve into cultural issues in departments including history, English, comparative literature, anthropology, etc. Do we need a Native American studies program? Is it going to address needs not met by a history or BDIC major?

Or will it serve to thin out the financial and talent pools of the University? I see the importance of continuing to keep a culture alive through education. I feel to not do so would be tantamount to genocide.

Is it the University's place to make up for cultural omission, or is it the job of the families of, and those concerned with, the various racial and ethnic communities to ensure their histories and legacies live on?

Over a year later, students accuse the administration of not following through on its promises. The administration claims they are doing the best they can to fulfill the Living Document and say that students are micromanaging. Neither side can agree, and all those days spent shivering in the cold cheering on the protestors seem as if they were a lifetime ago. The thrill is most definitely gone.

Paul Hayes is Collegian staff member

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They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.

The *Collegian* reserves the right to edit letters for length, clarity and style.

Doonesbury BY GARRY TRUDEAU



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The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, April 27, 1998

Plight of a people: we shall not conform

It seems that there are people out there who have a problem with the two clenched, raised fists which are displayed on top of our Black Affairs page.

I'm sure there are a good number of people out there who feel that the raised fist is "inappropriate."

The raised fists represents Black Power, and it represents upliftment of all our people — all over the world. Why do I feel that this symbol is appropriate?

It is appropriate because the fist represents power in a manner which shows emotions, aggression and initiative. The raised fist is an appropriate symbol because it is not passive and conforming to white standards.

For hundreds of years, whites have tried to instill in us a feeling of internal depression and suppression, a feeling and belief that we as a Black Nation may not and cannot express our passions and emotions in a way which threatens their power and control. They have spent hundreds of years killing us, destroying our minds, raping us of our culture and dividing us, and now when we display a sign of positive emotion and self-empowerment, it is deemed "inappropriate."

White society are so emersed in the belief that black people are a minority people, a Negro people, a people who can survive only under their colonial rule, that they see it as audacious when blacks do not conform to their "norm."

To all of the folks who haven't realized it yet, black people are rising. We are taking our futures into our own hands; we will no longer allow ourselves nor our children to become the "colonies" of any white nation.



Edgar A. Barros

Yes, we are raising our fists against all those who are trying to oppress us. We will no longer negotiate peacefully for years and years and years. We are demanding control of our lives, communities and our futures. In the same way that the white Americans fought and struggled for their rights as people in 1776, we are willing to fight for our rights as people, we will fight for our rights as people.

Why is the fist inappropriate?

Those whites who feel threatened by the fist are those whites who still carry this mentality of superiority, which has been passed down from generation to generation in the same manner which you pass down family genes. To those people I say, shed yourself of these evil genes, we are people also.

The raised fist is not a symbol of racism or exclusion. The raised fist is not similar to the swastika, it is not similar to the burning cross, and it is not similar to the UMass minuteman. Black people have never used the raised fist while burning down churches, while throwing folks into gas chambers, while enforcing Jim Crow laws, or while miseducating young minds. The only thing that the raised fist has been associated with is black empowerment and unity, and we will continue to use this symbol as such.

If you are not black and are interested in learning more about black people and black culture, talk to friends or do some research.

If you are interested in hearing some of the views and concerns of black people on campus, then read the Black Affairs page, but keep in my that our page is in no way catered to whites. We will not conform our ideas, views, beliefs, theories and/or values to any white standard. We will no longer view ourselves and measure our expectations through the eyes of the white man. We are our own people and will fight as a people.

> *"We are demanding control of our lives, communities, and our futures."*

Edgar A. Barros is the editor of the Black Affairs page.

Re-activism: too little, too late

You try and pretend you don't see him as you walk by, but you can't help but hear him.

He looks terrible. His beard and hair are overgrown and dirty. His teeth are a dark yellowish-brown and his face is oily. The blue jeans he's wearing are ripped and torn, but at least they aren't as dirty as his green, sweat stained t-shirt with the words "Jesus Saves" across the chest.

He's loud, real loud, and he's shouting with everything he's got, because he really, really believes that he's the product of some big government plot to keep him poor.

People are whisking by him, this way and that, going about their everyday business like he isn't even there. You tell yourself that's what you're going to do, but you don't.

You try not to look at him, but he's just so loud that you have to turn you're head. That's where you make your first mistake, because he sees you and you see him. Eye contact has been established and now he knows he's got an audience: you.

So, he starts getting even louder and he knows you hear him, because he saw you look at him.

He saw you look at *him*.

Every word coming from his mouth is hitting you like lead pipe. It's not that they necessarily mean anything to you, but it's annoying. This guy just won't shut up. He just keeps yelling and yelling and yelling until, finally, you're out of ear-shot.

Sure, you could give two rocks about what the guy was saying, but he had your attention. He made you look at him and made the brief time it takes to walk past someone on the street seem like an eternity. It sucks that you have to endure that sometimes, but you shake it off. Yes, he was loud enough to annoy you, but you realize how silly you are for even getting upset. He made a lot of noise, but his noise didn't change anything. Sure, he got to you, but he'll still be poor tomorrow. All that noise and no change. For a minute, you feel bad for him. Three minutes later, you've forgotten him.

In more ways than one, the majority of the Black Community (here and across the globe) is like the man on the street who makes a lot of noise, but doesn't change a thing.



Humphrey brown III

The problem isn't in what we're saying, but *when* and *how* we say it. Today, it seems that we've forgotten what it means to be activists and have become *re*-activists.

We always find ourselves on the receiving end of racism, discrimination, hatred and bigotry. It's only after something happens, do we choose to do something about it. We don't organize before we're wronged. We organize after if at all. It's always us reacting to them. The oppressed reacting in a fit of buss and fuss to the terrible actions of the oppressor. If we continue to move in these circles, we'll never really get anywhere. Why do we have to wait for something *bad* to come down from the enemy, before we do something *good* for ourselves?

This kind of thought promotes apathy, coming from a people that can't afford to be apathetic.

The worst part about being a *re*-activist, is that it takes the sting away from black protest. It makes us look like we talk a good game, but can't hold it down in the long run. It happens all the time. Some horrible act of discrimination will happen and we'll react. We'll get mad and we'll protest and we'll yell. We'll get their attention and they may sit at the table and talk. All the while, they know that as soon as they promise us a few scraps, we'll shut up and sit.

When you want a dog to shut up and sit, you give it a treat.

Over time, they've become so use to our screamin' that they don't even pay us any mind. It's what happens when you know you can shut somebody up whenever you want. Passivity has become something we're known for.

The black voice has lost a lot of its bite. It's not that the oppressor doesn't know what can happen if black people decided to unite. The fact is, the oppressor isn't afraid of blacks uniting, because we haven't given him a reason to be.

Not since the days of the Civil Rights Movement (with the exception of the Million Man March) has this nations bigots, coward and racists seen what can happen when we unify.

This is not to say that we aren't doing anything for ourselves. No doubt, there are a lot of black men and women out there, taking it to the max, everyday, fighting for the rights of our people. Yet and still, there aren't enough. The front line is dying. Those of us in the corporate world and in political circles can't hold up without the backing of a nation.

That's the bite. That's the power.

When you can create an agenda and have that agenda adhered to, you have power. The black community, united and uplifted, will make sure that agenda is set.

It's time that the oppressed started being activists, in the true sense of the word. You would think that we'd be tired of being ignored and passed in the streets.

Act or react. Shut up or sit.

The choice is yours.

Humphrey brown III is a Collegian *Columnist.*

Along the color line
South Africa after apartheid

Editor's note: The following is part two of a three-part series on Cape Town, South Africa

South African society is shaped like a distorted racial pyramid. There is a huge, impoverished black community representing nearly 75 percent of the country's total population. The whites, who comprise 12 percent, perch themselves at the pinnacle of society's pyramid. Just below most whites, but above nearly all black Africans, are the people in between: "the coloureds."

Dr. Manning Marable

Cape Town is located at the Western Cape province, on the extreme southwest corner of the African continent. It is the only major African city south of the Sahara that does not have a black majority. When the Dutch, and later the English, invaded and colonized southern Africa centuries ago, they initially encountered the Khoi and San peoples. The Duch East India Company imported tens of thousands of slaves from India, Madagascar, Indonesia and Malaysia. These multiethnic slave populations brought into South Africa their own distinctive cultures, foods, music and ways of life. European males forcibly violated nonwhite women sexually, producing after several generations a substantial mulatto or mixed racial group. In the late 18th century, black Africans were imported as slaves from east and central Africa, and they were also largely incorporated into the colored group.

Coloureds acquired Afrikaans, the language based primarily on the Dutch spoken by early white colonizers, as their own language. To distinguish themselves from the overwhelmingly black population, most coloureds cultivated cultural and sexual links with Europeans. Dr. Wilmot James, the executive director of the Institute for Democracy in South Africa, who is also coloured, states that early trade unions of coloured artisans "went out of their way to keep blacks out of their ranks."

The coloureds developed "an aesthetic that deeply aspired toward whiteness, European culture and the ways and mores of the master," James observed. "Dark-skinned children were not as loved as the European-looking ones. They were kept out of sight, reduced to the lower ranks of the family hierarchy. Blackness was a curse, a source of sexual shame." Thus the coloured group acquired many of the racist stereotypes and prejudices against black people that whites held.

The coloureds' status was turned upside down with the initiation of apartheid in 1948. Racial segregation had always existed, but apartheid took racial separation to new extremes. Rigid racial categorizations and the geographical isolation of various ethnic groups tore apart thousands of mixed raced families. As James stated, "the monsters from Pretoria, aided by their local counterparts and the police, imposed a fictional racial purity and rigid boundaries between people they wished, in their madness, to be ethnic groups."

In Cape Town, a largely integrated, ethnically diverse urban community called District Six, was marked by the apartheid regime for termination. District Six had been a pleasant neighborhood for coloureds, Malays, Portuguese, Muslims, and many others. The people were forcibly removed from their homes; bulldozers flattened entire city blocks. Today, the former district appears like a vast empty space in front of the city's skyline. Hundreds of thousands of coloureds were transferred to the Mitchell's Plain township, miles from the central city. In Cape Flats, an estimated 80,000 young men are gang members, frequently armed with machine guns and various automatic weapons.

The coloured leadership as a whole finally concluded that apartheid had to go. Thousands of coloureds joined the United Democratic Front, the mass antiapartheid coalition in the 1980s. Many coloured activist were jailed, tortured or banned by the government. Finally, when Nelson Mandela was freed from his prison cell on Robben Island, thousands of coloureds joined their black sisters and brothers to share in the victory.

But barely after apartheid had ended, the coloureds of the Western Cape began complaining that "the blacks" might "take over." They had long played a comfortable buffer role between whites and blacks. Now, they feared that their relative privileges could be taken away.

So on election day in 1994, the coloured electorate voted overwhelmingly for the National Party, the "monsters" that created apartheid and had destroyed many of their own homes in District Six. Over two-thirds of all coloured voters supported the Nationalists, while less than 30 percent endorsed the African National Congress. Nationwide, the National Party received slightly more than 50 percent of its total vote from coloureds, Asians and other nonwhites. So as black Africans go about the difficult task of constructing a genuine democracy, they cannot rely on a coloured population that seeks to maintain their privileges by catering to white racists.

Dr. Manning Marable is a professor of history and director of the Institute for Research in African American Studies at Columbia University.



ALEXANDER KORSUNSKAS / COLLEGIAN

The beauty of Africa on display

Students perform at Saturday's African Cultural Night.

For Your Information:

There has been much controversy surrounding the issue of the Funkothon. Many people have been wondering, "Is there going to be a Funkothon?" Upon finding out that Funkothon is going to happen, students have been asking questions like: "Why is it in Springfield this year?" and "Why is the BMCP logo on the flyers if they aren't sponsoring it?"

On May 3, a press conference will be held at the Malcolm X Cultural Center to answer all questions regarding the controversy of the Funkothon. Information about student ticket discounts and other relevant topics will also be discussed.

Letters to the Editor

Fist, a symbol of unity

To the editor:

I am writing in response to the poor misguided author of a letter which ran Tuesday, April 21,1998 concerning the Black Affairs logo.

It has come to my attention that you and perhaps others like you, may have misconstrued, misunderstood, misjudged and missed period the point and reasoning behind the Black Affairs page. Hence, mistaken the symbol of the clenched fist as a sign of hatred. No!

The clenched fist logo prominently displayed on the Black Affairs page is the symbol of unity in the Black community. It's the symbol of empowerment for people of the Pan- African Diaspora. It's the representation of unification. Unity, is the one entity people of color have held on to for years, when we were robbed and raped of our ancestral dignities. "Remember that?" My poor misguided author, hypothetically speaking, the *Collegian*, or any other newspaper or magazine for that matter, which is not specifically geared towards, or designated for the black audience, it is all "White Affairs" when you read the small black print on huge white paper.

That's just how society works. It is all about the white man in power. Therefore as a white male you benefit from everything. It all works in your favor and is specifically geared towards you, unless otherwise. Therefore you fail to realize there are people out there who do not benefit from anything due to color. Hence the clenched fist which may appear assertive, this threatens you. It's perfectly understandable that you do not want to share the lime light with another. This is what you have been taught and it is hard to let go or learn to let go and understand. It's time to be untaught and smell the "unity" of the clenched fist.

Please realize that the Black Affairs page serves as an outlet, a venue, a stage, for people of color to express, and voice opinions, thoughts and ideas in a public forum. In a society that oppresses those who are not of the Caucasian race, a page like this is necessary. It is to let you and others like you know, people of color have something important to say other than "yes sir and thank you ma'am."

In accordance with the purpose and reasoning behind the page, there is a logo which compliments the page. It is in no way meant to provoke hatred, supremacy or aggression. I hope the time I have taken to simplify and explain the reasoning behind the page and logo was appreciated. I hope that you understand the logo is a compliment to a continuous and needed forum. I hope you understand I am not attacking you but merely trying to educate and simplify a confusing misunderstood notion on your part. I hope you realize no one is raising a fist in your face, it's our symbol and there is nothing juvenile about the graphic design.

One last question. Why did you refer to an Asian fist being represented as the color yellow?

Cassandra I. Carty
Southwest
Addressing ignorance

Letter to the editor:

On Tuesday, April 21,1998, while sitting in the dinning commons, I picked up a copy of the *Massachusetts Daily Collegian*. While reading the Editorial/Opinion section, I came across a Letter to the Editor entitled "Black Affairs logo should go." Curious as to what the author's grievances were, I proceeded to read the letter. Upon the completion of the second paragraph I was shocked, by the third I was upset, and by the letter's conclusion, I found a pen and began writing my reply.

The author was correct in his assertion that the Black Affairs page's mission is to extend the philosophy of the propagation of diversity and multi-cultural education, but its primary mission is to educate and elevate the black people of the University. He fails to realize that as a diverse group, we need to find a way to be connected and unified as a people. The Black Affairs page is not a "forum for individual vituperation and demagoguery," but rather a forum for honest evaluation and introspection. To state otherwise just demonstrates the author's ignorance. For over four hundred years blacks have been "raped" of their identity. The Black Affairs page is trying to mend those wound, that for so long, have been left unattended.

When certain individuals for some benighted reason, that society, the law, or in this case the *Collegian*, is being unfair or insensitive to the needs of the non-black students, I wish they would think about how many years we as a people had to sit in the back of the bus; how we had to drink out of dirty water fountains marked colored; how we had to eat at separate facilities and go to separate schools. Think about how many tears we have shed while getting chased with dogs, beaten with bats, and fired upon with water hoses. Think about how we were wiped, hung, and castrated; all in the struggle for freedom, justice, dignity and human rights.

Tell me why we would not want to be in touch with our own? The Black Affairs page is not the only minority group in the history of the *Massachusetts Daily Collegian* to use a relevant and significant symbol of their struggle to head their page. "The clinched fist logo" is not only appropriate, but is necessary and sufficient for the empowerment, motivation, and unifying principle behind the page. To declare that this symbolic emblem of the "Black" experience is "juvenile" shows that there are certain people who have issues with which they need to deal with.

Hugh E. Reid
Southwest

ARTS & LIVING

An engaging transformation



BRIAN MCDERMOTT / COLLEGIAN

Sonic Youth eschewed playing their older, more familiar material Friday night at John M. Greene Hall.

By Marty Kaane
Collegian Staff

SONIC YOUTH / TOM VERLAINE & JIMMY RIPP
John M. Greene Hall
April 24

NORTHAMPTON — When members of Sonic Youth recently said they wouldn't be playing their earlier work live anymore, few, including this writer, took those comments as literally as the band apparently did.

Friday night's show at John M. Greene Hall saw the estimable art–rock outfit play 11 numbers in their 75–minute set. Nine of the songs were drawn from the not–yet–released *A Thousand Leaves* album and the remaining two — including the opening "Anagrama" — were culled from a pair of experimental EP's released on their own homegrown label, SYR, last year.

While such an approach usually spells death for a band in such a large venue, Sonic Youth are the rare act whose fans have given them carte blanche to do as they please.

Frankly, much, if not all, of their performance was unrecognizable to the crowd, but it still connected with them. Their audience is more than willing to let Sonic Youth get behind the musical wheel and take them for a ride into the hinterlands of rock 'n roll, however abstract and avant garde the inclination.

While it may seem easy to dismiss such a performance as self–indulgent and arrogant, such a judgement would be criminal. Sonic Youth have never had any "hits" per se. They have always had an unerring sense of progression, so why criticize them for not pandering to their audience? It's simply not fair.

The band rarely let loose Friday, choosing instead to slowly unpeel the textured layers of guitar on the new album. Considering the absence of bass on all but one song, it was an appropriate undertaking. The three–guitar attack enabled Lee Ranaldo, Kim Gordon and the ersatz Thurston Moore to blast fresh lead patterns by extrapolating the songs, some several times their length on record. Indicative of this was "Sunday," which featured a more angular riffing style through a wildly improvisational meditation mid–song.

"Hits of Sunshine," the strongest song off *A Thousand Leaves* and perhaps Sonic Youth's finest moment lyrically, provided the set's high point. Moore's wonderfully detached vocals echoed the cogitative nature of the song (a moving tribute to Allen Ginsberg) while Ranaldo gently massaged his guitar to create a sound that mirrored the reflective mood perfectly.

Long removed from his days as the front–man of the seminal proto–punk group Television, Tom Verlaine, along with Jimmy Ripp created a surprisingly effective mixture of free–form sonic excursions and straighforward countrified rock.

May promises to be hot for soaps

Hi soap fans! I hope everyone had a fab weekend (a little touch of sun would have helped). There's exciting news on the "General Hospital" front this week. Word is, Genie Francis (Laura) is returning to the show for (at least) a three month stint, starting sometime in mid May. Our prayers have been answered my friends. Expect the...ahem, something, to hit the fan when she returns, especially now that Lucky has found out the truth about his parents' not so rosy courtship. You can pretty much kiss Cathy and Count Vlad goodbye too. Rob Guza's been throwing around the idea of putting a wedge between the infamous Luke and Laura. Three guesses as to who that wedge would be. Call me crazy but the idea of Laura and Stefan sizzling up the screen sounds altogether yummy. Let's just hope Genie can finish the stint without getting pregnant again.

In some other "GH" news, as I'm sure most of you have already heard, Maurice Benard (Sonny) is indeed making his way back to the show. That's the good news. The bad is that he'll only be in town for a handful of episodes, fifteen to be exact. "GH"'s Latin flame is back in action and word has it, he's got a nasty streak. Prepare to swoon ladies (ah, those eyes alone...).

What brings him to Port Charles, you ask? Well, without giving too much of the plot away and ruining the surprise, Brenda and Jason hop on an ELQ jet and, well...you know how reliable these planes are in the world of soaps. Sonny catches wind of the crash and the ensuing search and decides to help his once blushing bride to be (yes, the two of them will be sharing some scenes together). For those of you die–hard Sonny and Brenda fanatics who are hoping for reconciliation, don't hold your breath. Brenda would be a fool to take that boy back, especially now that she's got a sure thing with Jax. Either way, May promises to be hot. Forget primetime, daytime's where the real action's at.

It's about that time my friends. May sweeps are almost upon us and does daytime have some treats for you. Here's a taste of what to expect:

"Young and the Restless" — Diane seeks revenge; Victoria struggles with her feelings for another man.

"Another World" — Marley hits town and turns Vicky, Jake and Donna's life upside down; Amanda and Cameron (the rebel without a clue) heat up; Lila finds herself in the thick of everyone else's business while bonding with Cass.

"All My Children" — Brooke continues to battle her legal woes with Dimitri's help. Could romance be far behind? Jack and Mike square off for Erica's hand. Poor Jack, he should just bow out now while he still has an ounce of pride.

"Days of Our Lives" — Saml falls for Franco; Tragedy shakes up the Mike-Carrie-Austin triangle; John and Marlena hit yet another stumbling block (hoo-hum).

"GH" — Laura crashes Stefan and Cathy's engagement party; Luke and Alexis form an alliance; Sonny makes his way back to Port Charles.

"Guiding Light" — Beth turns to Ben for help (Carl's murder); Reva and Reva 2 lock horns.

"Port Charles" — One of "PC"'s most beloved residents falls victim to "General Homicide"' Lucy rummages through Eve's past; There's trouble ahead for Joe and Karen.

"Sunset Beach" — Derek's reign of terror continues; Olivia returns to "SB;" Ricardo fights his feelings for Gabi.

"One Life to Live" — The mystery surrounding Georgie's death intensifies. Nora starts to doubt Bo's innocence.

Watching soaps has always been a social event for moi. It's so much more fun when you have a group of people screaming at the TV and such. In fact, my friends and I have a tradition that I thought I'd pass along. It's a drinking game that adds a little spice to the occasion (for those boring Sunday nights). I'm not one for getting sloshed and making an ass out of myself so I usually stick with one or two beers. I'd advise the same for you. Don't make me regret mentioning it. Here's how to play:

1) Tape one of your fave soaps.

2) Invite a few of your soap pals, sit in front of the TV and crack open a Bud (or poison of your pleasure).

3) Every time one of the things below occurs, you take a sip. It's that simple.

"GH": Take a sip every time...

- Robin starts to preach about morality (take another sip just to get through the scene).
- Carly gets in someone's face.
- Keesha wears one of those god-awful suits (the one's that blind you).
- Anytime Sarah's in a scene.
- Luke makes a joke at the Cassadines' expense.
- Bobbie stares into space.
- Stefan and Jason frown.
- Alan takes a pill.

"Days":

- The characters have a one on one conversation with themselves.
- Marlena cries, takes the high moral ground, waivers between John and Roman or just makes you want to vomit in general.
- Laura is institutionalized.
- Celeste changes her hair color.
- Carrie and Mike exchange lingering looks.
- Sami blackmails someone in town.
- Stefano makes a visit to one of his secret rooms.
- Anytime Franco's in a scene and every time you can't make out a word of what he's saying.

"Y&R":

- Diane cries on Jack's shoulders.
- Nick and Sharon argue.
- Anytime Tricia's in a scene.
- Ashley and Victoria exchange catty looks.
- Ryan professes his love for Tricia (ugh).
- You see a blonde.
- Christine whines about her love life.

Jacob Fanning is a Collegian columnist. Questions or comments about this column can be e-mailed to jfanning@student.umass.edu.

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66 DAYZ TILL WE'RE OUT OF THE HAZE



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UM gains key win in visit to B.C.

By Seth Koenig
Collegian Staff

CHESTNUT HILL — Like many sports, lacrosse is a game of luck. A few timely bounces and a few advantageous calls can sometime mean the difference between a win or a loss.

At Boston College on Friday night, the Massachusetts women's lacrosse team saw just how important a role luck plays in deciding the outcome of a competition.

At the beginning of the game, the good fortune was favoring the Eagles. Slightly over three minutes into the matchup, B.C. senior captain Danielle Wood fired an apparently high shot from a solid 20 feet away from Minutewomen goalie Jen Nardi. Taking a chance ricochet, the ball deflected straight downward upon hitting the top post and fell behind Nardi for a score.

Roughly two minutes later, after Wood added her second out of five goals and UMass sophomore Colleen Wales retaliated in with a score of her own, another stroke of bad fortune hit Massachusetts.

"Noelle Gorski left the game early on with a strained left hamstring," Massachusetts coach Francesca McClellan said. "That was interesting because we haven't had a big injury all season. We had to really make some adjustments."

Eagle Maggie Berkery then capitalized on some questionable physical play that went unnoticed by the officials to push the B.C. lead up to 3–1 with just under 20 minutes to go in the half.

UMass did not strike again on offense until the 14:52 mark, after Boston College sophomore Carrie Everett's goal while falling in front of the cage. It seemed as though all of the Eagle shots were magically finding their mark while the Massachusetts attempts avoided the back of the net like the plague. In fact, with 12:43 to go in the half, the Minutewomen were staring down a 5–2 deficit.

"I think that the offense was a little freaky in the beginning," McClellan said. "Once we sat down and just executed, obviously, we were more successful."

With some key strategy changes, the ball started bouncing back in UMass' favor.

"We tried to change our matchups going in to mark their best kid," McClellan said. "We put Anderson down low defensively, and what we really missed was Anderson in the midfield. That really hurt us offensively. We had a hard time matching up against them, and maybe we worried too much about that and made too many drastic changes.

"When we were down 5–2, we switched it back and put Lynne Young on their big kid. I don't know if that necessarily helped take their real big scorer out of the game, but it allowed us to play more of our game."

Massachusetts outscored BC 10–5 the rest of the way out for a close 12–10 victory. That included some luck of their own. With 15:57 to go in the game, sophomore Stephanie Pavlick rocketed a shot that was, again, apparently high. The ball took a hard, straight bounce from the top post into the possession of a conveniently positioned Rebecca Minaker, who redirected the shot back into the cage to push the score up to 8–6.

Laura Korutz continued her dominance over BC by pouring in her 100th career point on four goals and an assist, and Jen Herker scored two key, game deciding goals in the final five minutes to secure a win. Nardi in the goal played calmly in the face of late game pressure to keep the slim lead.

"I just have faith in my defense, and I know that they're going to do it," Nardi said. "They're going to give me a fighting chance to stop the ball. You've just got to come out and play for every game."



JORMA KARJALAINEN / COLLEGIAN

Sophomore midfielder Noelle Gorski and the Massachusetts women's lacrosse team went 2–0 on the weekend, facing off with Boston College and New Hampshire.

■ lacrosse

continued from page 10

on the offensive end," Cannella said. "We have to be able to beat people off the dodge. We were beaten on strength wise."

The momentum seemed to swing somewhat in the fourth period after DelPercio's goal. P.G. Massey with drove the left side with 12:09 remaining in the period and attempted a pass which instead found its way past Gebhardt. Eighteen seconds later, Jeff Seals received a pass from Massey and riffled it passed Gebhardt to cut the lead to seven.

It was too little too late.

"This one was not a good one. It is something I've struggled with all year," Kasselakis said. "Although it was Syracuse, you still have to make those saves. I've made them before and I didn't make them today."

With a home game against Brown remaining for next weekend, coach Cannella called the contest "a playoff game" as the Minutemen seemingly need a victory to find their way into the postseason.

"We need to prepare for Brown this week," Canneila said. "This week we need absolute concentration and absolute intensity. We need more of a total team effort."

■ softball

continued from page 10

that way, sitting out a month helped me a lot. I'm concentrating better, and I'm more confident and relaxed.

"This game really reminded me of last year's NCAA Regional win [a eighth inning 3–2 win over Colorado State to send the team to the WCWS], and now, I feel pretty good about moving on to the A–10 Tournament."

Buckley's two–out triple to score junior Mandy Galas in the first inning of the opener was enough for junior pitcher Danielle Henderson (21–6, 0.65 ERA and 308 strikeouts), holding Temple to one hit and no runs scored. Henderson's 16–strikeout performance is now 27 strikeouts shy of the UMass single season and A–10 conference record, and with her 4–0 win over the Hawks she also became the first pitcher in UMass history to record three 20–win seasons.

Gutridge's RBI to score Osier and Buckley's solo homerun in the fourth inning appeared to be a good enough margin for Wagner (4–1, 0.89 ERA) to record her fifth win on the season. The Owls, however, batted around the lineup in the fifth inning and both Wagner and Henderson could not contain a six–run barrage from the Temple bats.

That would only setup Buckley's heroics in the bottom of the fifth, with Gutridge setting the table with her two–RBI single to score Galas and junior Octavia Brown. Henderson went on to retire the side in order in the sixth inning, but the Owls loaded the bases in the seventh before she struck out Christi Ragan to end the game.

"I told the team before the game that Temple is a tough team and they really gave us a run today," Sortino said. "Their record is not true to how good they really are."

Minutewomen Notes: With her two runs scored on the day, Galas (.381 batting average, .529 slugging percentage, 19 RBI) has now broken the UMass single season runs scored record with 51...Gutridge (.423 batting average, 41 RBI) went 2–for–7 on the afternoon to extend her hitting streak to 16 games...UMass will play at noon this Friday in the A–10 Championship and await the result of the postponed doubleheader between Rhode Island and St. Joe's being held today to finalize their upcoming opponent.

UM baseball clinches East title

By Michael Kobykanski
Collegian Staff

The Massachusetts baseball team can now book its hotel rooms for the Atlantic 10 baseball tournament in Boyertown, Penn., which is scheduled for May 8–10 at Bear Stadium.

That is because the Minutemen won the A–10 Eastern Division crown by taking a doubleheader from the University of Rhode Island on Saturday afternoon in Kingston, RI. UMass won both games of the twin–bill with identical 2–1 scores.

Junior pitcher Bill Cooke improved to 7–1 on the season by hurling his sixth consecutive complete game in the first game on Saturday. The southpaw gave up only one unearned run on five hits and fanned six in the winning effort.

The Minutemen (24–9, 13–1 Atlantic 10) trailed 1–0 in the second before Matt Wolcott came through with an important single to left field which drove home Doug Clark and Pete Gautreau, with Gautreau representing the eventual game winning run.

In the second game it was fellow classmate Ryan Cameron who earned the victory. Cameron allowed just one run on three hits and struck out five.

Clark, who went 3–for–5 on the afternoon, scored both runs for UMass in game two. Brian Samela plated him with the first run on a sacrifice fly, while Gautreau drove in the UMass center fielder with an RBI single in the fourth.

Senior second baseman Muchie Dagliere had a hit in game one, but was shut down in game two, ending his hitting streak at 31 games.

UMass also played the Rams in the final game of the series yesterday. They will next hit the diamond tomorrow when they travel to Vermont to face the Catamounts.

Catch tomorrow's Collegian *for a full wrap–up of all of the weekend contests as well as a preview of the Vermont contest.*



BRIAN MCDERMOTT / COLLEGIAN

After clinching the Atlantic 10 Eastern Division title, the UMass baseball team heads to the A-10 Tourney in May.

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Attention
Class of 1998

If you are a member of the Class of 1998 graduating class who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.

We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.

However there are serious consequences if you fail to return these documents by 6/1/98 instructed in our letter.

If you haven't received our letter but think that you should have or if you have any questions about what you did receive,

Call 545-2377

Sports Notice

There will be a mandatory meeting today at 6 p.m. in the Collegian sports office. Fall '98 beats will be discussed. If you cannot attend, please contact either Casey Kane or Michael Kobylanski at 545-0719.

UMass INTRAMURAL SPORTS
Don't Miss The ACTION
STILL TIME TO ENTER:
Tennis Doubles(M/W/C).....A.S.A.P.
Ultimate Frisbee (M/W).....A.S.A.P.
World Cup Soccer (M/W).....A.S.A.P.
For entry forms and info
545-2693
545-0022
LATE ENTRANTS SHOULD CHECK FOR EXTENSIONS IN BOYDEN 215
On the Web: http://www.umass.edu/umim/

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NOVA is offering you the experience of a lifetime teaching English to the Japanese at one of our 200+ language schools located throughout Japan. To qualify, you must be an English-speaking college graduate. Renewable contracts begin between August and November 1998 for an initial one-year period. So if you have a strong desire to explore other cultures, a sense of adventure and a willingness to help others, contact us today. NOVA.

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Mt. Farms Mall
SPECIES 3 (R) Today 8:00
TARZAN AND THE LOST CITY (PG) Today (5:30 @ 12:30) 7:30
THE BIG HIT (R) Today (1:30 @ 12:30) 8:10
MAJOR LEAGUE 3 (PG) Today (5:40 @ 12:30) 8:10
PRIMARY COLORS (R) Today 7:50
SCREAM 2 (R) Today (5:20 @ 12:50)
GOD COUPLE II (PG-13) Today (5:30 @ 12:30) 8:30
OBJECT OF MY AFFECTION (R) Today (5:40 @ 12:50) 8:20
PAULIE (PG) Today (5:00 @ 12:50) 7:40
TITANIC (PG - 13) Today (4:30 @ 12:30) 8:10
LOST IN SPACE (PG - 13) Today (5:20 @ 12:30) 8:20
CITY OF ANGELS (PG - 13) Today (5:30 @ 12:30) 8:20
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ANNOUNCEMENTS

PEOPLE'S MARKET
Where the food's fresh, the coffee's hot, and the musics jammin'! Main Floor Student Union

Oy Vey I'm Gay
A panel discussion on being Gay, Lesbian, or Bisexual and Jewish. Monday, April 27, 8pm. Campus Center 171-173 Sponsors LesbiGay Group of the 5-Colleges.

APARTMENT FOR RENT

2 bedroom apt. Spacious, ideal for 2-3 people Available 6/1 Fall option On bus line Rent $685/month. Includes heat/hot water. Call 253-6323 Don't wait!

Newly renovated 2 bedroom, 2 bathroom apartment. Easily fits 3 W/D Big yard. Close to Amherst Center Available 6/1 Call Kristen 256-1664

Take Over Our Lease June 1- 2 bedroom Crestview $675/month. Call 549-9177

1 1/2 bedroom Newly renovated. Puffton. Easily fits 2 or 3. Heat/hot water included. Available 6/1 $660/month. 549-3253

2 bedroom for rent or sublet in Cliffside $665/month. Utilities included. Call 665-8033

One bedroom available June 1. Sublet for summer or take over the lease. Call Ted at 548-7961

2 Bedroom Easily accomodates 4 $530 a month On busline Available 6/1 256-4872

1 bedroom apt. Available June 1. On busline Close to campus 549-4575

Pelham 2 bedroom mobile home, gas heat. $500. No pets. First, Last, and Security. Call 253-5413

Take Over Summer Lease One bedroom at Puffton New rug and paint! Plenty of room for 2. $535/month includes heat/hot water. Available June 1st. Call John or Ryan 548-1148

3 bedroom apartment 1 1/2 baths, gas heat. Great location on bus route. Available 6/1 Call 548-3938

Uptown across from The Pub. 1 bedroom apt for 2 people. Take over lease 6/1. Call 253-8988

2 bedroom apt Available 6/1 Fall option On bus route in Sunderland All utilities included. Pool and tennis courts! Call 665-3556

2 bedroom apt in Boulders $600 negotiable for rent starting June 1. 256-1415

Take over our lease or sublet for the summer. 3 bedroom Puffton apt. Rent $810. Call 549-7805

Belchertown: charming 2 bedroom apartment with dining room and sunken kitchen + living room. Available June 1 Call Heidi @ 323-4434

APARTMENT FOR RENT

Crestview: $565 and $585. Laundry, bus, parking. Available now, for summer or longer Congate 253-2326 Agency fee applies.

Cheap 2 bedroom apt. Available 6/1 Call 253-6423

3 bedroom apt. Main St. Available 6/1. Call 253-1445

Puffton Village Newly renovated 3 bedroom, 2 bathroom apt. Heat and hot water included. On bus route. $1035/month Call 549-5554. Available June 1

Mill Valley 3 bedrooms, 2 bathrooms, 1st floor. Available 6/1 Heat and hot water included. Call 253-4956

1 bedroom apt available June 1. Busline Close to campus $580/month 549-4575

Amherst Center 1, 2, and 3 bedroom apartments. Gas heat, hardwood floors. We are showing starting April 6th for June and September leases. Lincoln Real Estate 253-7879

Cheap 2 bedroom apt. Available 6/1. Call 253-6423

3 bedroom coedee Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing starting April 6th for June and September leases. $1350 plus utilities. 253-7879

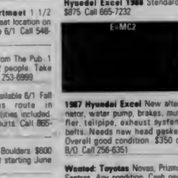
AUTO FOR SALE

95 VW Jetta New exhaust, new tires, $1800/BO. 546-0405

1986 Toyota MR2 5 speed, A/C, cruise, stereo, and many extras. Many new parts. 156,000 miles, small rust. $2800. 413-256-1215

95 Mazda 626 Standard. 4 door Sedan 131,000 miles. Runs great, wonderful condition, no rust. Asking $1800 or best offer 546-4809

Hyundai Excel 1988 Standard. $875 Call 665-7232



1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust, system, belts. Needs new head gasket. Overall good condition. $350 or B/O. Call 256-6351

Wanted: Toyotas Novas, Prisms, Sentras. Any condition Cash paid everyday. 1-800-649-4795

CARS FROM $100
Seized and sold locally this month 1-800-522-2730 ext 4554.

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MACINTOSH 636 PERFORMA CD Rom, keyboard, mouse, software, 14-inch monitor Includes modem and color printer. Sell by 5-15-98 $700 or B/O 863-3623

New P166MMX from $895. Laptops $1295! Peripherals. ZarVison 582-9198 V/MC/AMEX

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Pentium 233MMX, 32MB RAM, 2.1 Gig, 24X CD ROM. 33.6K, Ti Modem, Video & Audio Cards with Speakers. Plus, 14 inch flat screen digital monitor. Windows 95, keyboard, PS2 mouse. $1150 548-9826

EMPLOYMENT

HOME TYPISTS PC users needed. $45,000 income potential Call 1-800-513-4343 ext B-9616

JUNIORS
Put your skills to work internationally This time next year YOU could be packing to go to S Africa, Jordan, Paraguay, Thailand, or Uzbekistan, while your friends are scrambling to find a job. Due to anticipated growth, Peace Corps is looking to fill hundreds of two-year assignments overseas that depart May/August 1999. ALL MAJORS ARE ENCOURAGED TO APPLY. Monthly living stipend, housing, transportation to and from host country, and medical/dental included! Get started early! Send your application in to us by July 31 and interview on campus this Fall Visit our webpage at <www.peacecorps.gov> For an application, call (800)424-8580, press 1, ask for ext. 574

Cape Cod Restaurant
Cooks, servers, bartenders, host, buses, and dishwashers Will train P.O. Box 1229, Eastam, MA 02642 Fax (508)255-9374 or call (508)255-9394

Live-in student wanted to perform household and childcare duties 10 hrs/wk in exchange for room and board. Beginning Sept-May. In Amherst 253-4150

CAMP STAFF
Are you an energetic, enthusiastic, caring and flexible individual interested in spending summer days in the out-of-doors? Girl Scouts are seeking persons to fill camp counselor, lifeguard and program positions in local day camps July 6-August 7. Training is provided. Contact WMGSC at 800-462-9100 for information. AA/EOE

CAMP TAKAJO for boys, on Long Lake, Naples, Maine, noted for picturesque location, exceptional facilities, and outstanding programs. FREE TRAVEL. June 22-August 23 Over 50 counselor positions in tennis, lacrosse, swimming, sailing, scuba, archery, woodworking, ceramics, fine arts, radio and electronics, backpacking. Call Mike Sanbun at 800-250-8252 for additional information.

EMPLOYMENT

More than just summer employment. Camp counselors needed for a private, residential camp in the Pocono Mountains. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passions and experience in any on of the following areas: Computers, Circus, Arts, Basketball, Magic, Volleyball, Tennis, Swimming, Sailing, Pottery, Water-Skiing, Theater, Dance, Video, creative Writing, Rollerblading, Rocketry, Newspaper, Fine Arts, Creative Crafts, Mountain Biking, Climbing Wall

Call 1-888-396-CAMP
(Class on Nigel) to set up an appointment, or come by and see us at the Camp Day on Tuesday, March 3rd!

Independent Lake Camp Celebrating Diversity

CAMP CANADENSIS, Pocono Mountains, PA Excellent residential coed summer camp Giving counselors to teach Tennis, Swimming, Golf, Lacrosse, Wrestling, Fishing, Hondo trail bikes, Ropes/outdoor program, Waterfront and much more! Excellent facilities and great salary! 6/20/98-8/17/98 Call (800)832-8228 or E-mail us at campkeyou@aol.com for an application. You can find us on the web at: WWW.CANADENSIS.COM

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts Airfare! Food/Lodging! Our service recommended by US News & World Reports. (919)933-1939, ext A150

CRUISE & LAND TOUR JOBS- Earn up to $2,000/month Free world travel (Caribbean, Alaska, Europe, etc.)! Free room/board! For info, ring. (919)933-1939, ext C150

EARN UP TO $2,000 part time in just 4-6 weeks. Memolink needs 1 highly motivated individual to direct its summer sales/marketing project at UMass. Contact Carlene at (888)509-6380

Truck Drivers Wanted Straight trucks. Part-time work for 10 days in June and Aug. $105 per day Call before May 5th. 1-888-949-5089

Berkshire Summer Camp teachers peace/activism; seeks mature live-in counselors for boys cabins, drama, sports, camp craft teachers. Experience helpful. 716-843-0771

Office Assistant Part-time Customer service, phone, word processing skills a plus. 584-4746

Ad Sales- Summer Job
V-Mag, the Valley's fastest growing monthly publication, seeks experienced and/or driven ad sales reps. 15% commission base-salary. Resumes to V-Mag, P.O. Box 774, Northampton, MA 01061

Townhouses 1 bedroom in 3 bedroom. 6/1-8/31. Busline. 2 floors and patio. Call Sara 665-5514.

EMPLOYMENT

Respite Companions **Wanted**

Do you live in the Westfield, Mass area?
Are you looking for a fun summer job with flexible hours?
Most of Westfield's seeking responsible people to be respite companions for individual with disabilities. This is an opportunity for you to earn money, meet new people, try new things and make a difference in someone's life! Part -time, flexible hours are available. You must have access to a car and valid driver's license.

For more information, Please call or Mary or Isabel at (413) 562-4643

Painters wanted in Mass. $500-$800 per week. Experience a plus but not needed. Call 1-888-277-9787

Summer Jobs Construction laborers Good starting pay Must have strong work ethic. Send letter of interest and resume if available. Handwritten O.K. EEO Employer. Reply to Gardner Engineering, P.O. Box 826, Chicopee, MA 01020

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Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst. $7/hr plus bonus. Sean 253-0583

Student Reps- AT&T Authorized Agent needs 20 students now! No experience; will train. $100-$300/week. Part/Full Time. (800)592-2121 x 123.

Earn extra cash mailing our circulars from home in your spare time. No experience necessary. Free information 1-888-892-2781

ROOM FOR RENT

One bedroom available in a 2 bedroom apt at Presidential Available from 6/1 till 8/31 Contact Jay 549-5453

1 bugs room Greet to share Sunderland on bus route $200 if shared, $375 by self Alison 665-9015 Cool housemates

1 room in 2 bedroom townhouse On bus route, 665-7922

1 large room in two bedroom apt. Available 7/1-8/31. Call 253-2893

4 rooms in 7 bedroom house on Sunset Summer and/or Fall Girls preferred Chris @ 549-1051

Craigville Beach House People wanted for summer $950 each- all utilities included Call Kellie at 549-0141

Chief Travel Officer It's not a job, it's just an adventure. Apply at www.studentadvantage.com/cto

ROOM FOR RENT

Bedroom available in a 4 bedroom furnished apt @ Alpine Commons Available 6/1 Call Ben or Alexis @ 253-1510

One bedroom available in a 4 bedroom apt 6/1 with Fall option $275/month. On Main St. Call Corrie 253-8568

ROOMMATE WANTED

Northampton Huge bedroom with 1/2 bath and A/C. Available 6/1 in 2 bedroom apartment. $325. 584-5143

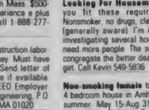
Looking For Housemates Do you 1st these requirements: Nonsmoker, no drugs, clean, quiet (generally aware) I'm currently investigating several houses and need more people The sooner we congregate the better deal we will get. Call Kevin 549-5836

Non-smoking female to share a 4 bedroom house in Amherst over summer. May 15-Aug 31 $300 + half utilities. Call Jon @ 256-4792

1-2 females for 2 bedroom Brandywine $700/$305, heat/hot water included Sept-Aug with 1998 Summer option 549 1387 Dean.

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291

SERVICES



Need to sublet your apartment? We will list it in our office and on our web page. Come to Commuter Services, 428 Student Union, or call 545-0865

Have a lovely selection of bunnies, Many colors and types as well as a selection of cages and hutches We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am.

Dissertations edited and proofread by Ph.D. in English Any subject. 665-3718

Prognost? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

3 bedroom, 2 bath available June 1st! Rent negotiable Call 256-1286

Looking for 1-4 people for 2 bedroom in Brendywine Call 549-0951

3 bedroom comfortably fits 4 Bi-level Puffton apartment Renovated Central A/C. Brand new kitchen 2 full baths. Walk in closet. Directly on bus route Laundry room around corner Available 6/1 $1040+/month (negl) Call 549-4294

SUMMER SUBLET

Puffton 1 mile from campus, eight néer bus stop. 1 bedroom. Fully furnished with utilities A/C. $250/month. Will negotiate 549-7068

Summer Sublet with Fall option 3 bedroom, 2 bath. Renovated Puffton. Call 549-8769

2 bedroom apt. Boulders. Fits 4 comfortably Includes heat/hot water. On the bus line. $895. 253-5667

Summer Sublet Available June 1 Room for 6 Nice, quiet area Call 549-3778

Three bedroom Puffton apt. Two baths Renovated. Details Call 549-5010

Three bedroom house available June 1st with Fall option Located in South Amherst along bus route $1100/month 253-1758

Summer Sublet with Fall option Spacious, sunny 2 bedroom apartment on bus route. Laundry downstairs Heat and hot water free! Pool also. $800/month. Call 665-7076

2 bedroom in North Amherst for 2 kind people Just renovated, nice porch $225 + month plus utilities 549-6778

3 bedroom apt in house $800/month Big kitchen/living rooms Summer/Fall option Call 256-1480 Michael

Close To Campus Huge room $270/month No security Call Arne 549-5697

Two roommates needed for Summer Take over for Fall Located in Puffton 549-5827

2 bedroom available June 1 Fall option. Busline. All utilities included. Pool, racreation areas Call 665-5514

Summer Sublet with option to take over lease. Brandywine On bus route Pool, A/C, heat and hot water included. 549-1998

3 bedroom Puffton apartment with 2 baths. New unit June 1 Aug 31 (negl) Call 549-5221

Spacious 2 bedroom apt available 6/1 with Fall option $530/month In Amherst on bus route 253-0639

Large 2 bedroom apartment Cliffside across from 711, pizza, parlor, liquor store. Heat, hot water, electricity included On bus route $665/month 665-9492

4 bedroom apartment available $342.50 per person 1 month free 253-1899

Colonial Village: large, furnished, 1 bedroom available 6/1 Rent negotiable 549-7417

Puffton- 1 bedroom Available in 3 bedroom apartment. Looking for female Air conditioning. Reduced rent $250/month Call 549-4379

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351.

SUMMER SUBLET

1 bedroom apt for Summer June 1-Aug 31. $550/month Call Geoff 259-2979

Summer Sublet 3 bedroom with A/C Available 6/1 Call 253-1736

3 bedroom upgraded townhouse unit. 1 1/2 bath and AIR CONDITIONING Available June-August $600/month Prices negotiable Call 546-4398 or 546-5515

3 bedroom townehouse Spacious, A/C, 2 bath, June 1-August 31 $800/BO Dave, Jason 546-3006

Cliffside- 1 bedroom available May 25-August 31. Clean. Utilities included On bus route $540/month (negl) Call Mike 665-9544

Three bedroom in Puffton. Newly renovated Available after finals Option for Fall $1040/month (negotiable) 549-5066 Kevin

3 bedroom- Puffton Renovated, A/C, Fall option 549-7084

2 bedroom- walking distance to campus, uptown. Price negotiable Please call Cari 665-3578

Two bedrooms available for summer sublet in 4 bedroom Alpine Commons apt. Air-conditioning, two full baths. $302/month, all utilities included. Please call Kristi @ 256-6351 or Michelle @ 253-2050

TICKETS

R/T Delta Ticket Good for with-in US including Alaska and Canada. $400 546-3080

TO SUBLET

Puffton- 1 bedroom available after finals $265/month. Call 549-9293

Sublet with chance to take over lease. 1 large bedroom apt in Puffton Available June 1. Heat and hot water incl partially furnished Next to pool, busstop, basketball hoops. $545/month (negl) Greg 549-6724

1 bedroom at Cliffside- 6/1-98, 1/10/99 $540/month Utilities included Well furnished. On bus route Call 665-5019

TRAVEL

EUROPE- SUMMER '98
$159 (each way plus taxes)
CARIBE/MEXICO- $199 R/T
Low Fares to all places!
CALL! (800)326-2009
http://www.airhitch.org

WANTED

Used VCR in good condition Wanted @ $50. Call 6-6480 ASAP

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351.

Five College Community Calendar

MONDAY, APRIL 27

Debate — The Silent Majority will be hosting a debate between the candidates for SGA president and trustee in room 801 of the Campus Center. The debate begins at 7 p.m. and is open to the public.

Discussion — There will be a panel discussion entitled "Oy Vey, I'm Gay" in rooms 171-173 in the Campus Center at 8 p.m. The event is sponsored by Hillel. Everyone is welcome.

Meeting — The Spectrum Magazine will be holding a general meeting in the Campus Center at 7 p.m. The room will be posted in the campus center. Elections will be held for next year. All are welcome to attend.

Meeting — There will be an informational meeting for the 1999 UMass program in Siena, Italy at 7:30 p.m. in the third floor lounge (room 301) in Herter Hall.

TUESDAY, APRIL 28

Banquet — The ALANA Honors Society will be holding its 9th annual awards banquet at 7 p.m. in the Student Union Ballroom. Contact Doris Clemmons at 545-5106 for more information.

Community — The Hillel House will be sponsoring a coffee talk at the Newman Center Cafe at 7 p.m. Discuss Israeli events, drink coffee, and practice Hebrew.

Meeting — There will be a Hillel/ISU general meeting at 6 p.m. in the Hillel House. All are welcome.

Movie — Genocide By Sanctions, a video presentation on US/UN sanctions against Iraq will be presented at 7:30 p.m. in Thompson Hall room 102. All are welcome to attend.

NOTICES

Community — The deadline to submit your film for the UMass Films, Video and Animation Festival is May 1. Submit your film to 101 South College and fill out the application. The festival will be held on May 9 from 1-4 p.m. in rooms 165-169 in the Campus Center. Call the Film Studies office at 545-3659 for more details.

Poetry — If you have written a poem and would like to submit it to the New York Poetry Alliance's free poetry contest, send poem 21 lines or less to: New York Poetry Alliance, Box 1588, New York, NY 10116-1588. There will be 28 prizes awarded. The deadline for entering is May 19.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

Volunteerism — Volunteers are needed for the Everywoman's Center, Women of Color Institute from April 24-April 26. For more information call 545-1671.

Volunteerism — Volunteers are needed for Deerfest on Thursday, April 30 from 11 a.m.-4 p.m. Volunteers are needed from 9 a.m.-1 a.m. Please call 545-0154 if you are interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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Today's Program Schedule (4/27)

3:30 UVC-TV-19 Premier
3:37 Rock TV
4:09 Interview with Reverend Eugene Rivers
5:00 Channel 19 News
5:30 Iota Phi Theta Talent Show
7:48 Union Summer
8:00 Room 307
10:00 Sign Off

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	ABC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WCCH & HSCN	
14	International	
15	UMass Academic TV	
17	HSCN Programming	
19	UVC-TV19	
20	ABC/40	Springfield
22	NBC/22	Springfield
23	CNN	
24	CNN SI	
25	Headline News	
26	UCTV	
27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

MONDAY EVENING — C - Campus — **APRIL 27, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Forces of the Wild (In Stereo) (Part 2 of 3)						Connecticut Journal (R)	
WFSB	3	News	CBS News	Inside Edition	Real TV	Cosby	Raymond	The Closer	Murphy Brown	Brooklyn South		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	The Closer	Murphy Brown	Brooklyn South		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		20/20		Practice "Ass Murderer"		News	Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	7th Heaven "Lies a Harbor"		Kelly Kelly	Alright	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	World's-Dangerous Magic		"Merlin" (1998, Fantasy) Sam Neill, Isabella Rossellini		News		News	Tonight Show
WTXX	8	Fresh Prince	Married... With	Judge Judy	Judge Judy	Love Boat: The Next Wave		America's Greatest Pets		News	LAPD	Vibe	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	World's-Dangerous Magic		"Merlin" (1998, Fantasy) Sam Neill, Isabella Rossellini				News	Tonight Show
WTIC	11	Simpsons	Home Imp.	Seinfeld	Frasier	Demon	Get, Personal	Ally McBeal "The Inmates"		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	World's-Dangerous Magic		"Merlin" (1998, Fantasy) Sam Neill, Isabella Rossellini				News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Forces of the Wild (In Stereo) (Part 2 of 3)						Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		20/20		Practice "Ass Murderer"		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Love Boat: The Next Wave		America's Greatest Pets		News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★ "Death Warrant" (1990, Drama) Jean-Claude Van Damme			Major League Baseball	Atlanta Braves at Arizona Diamondbacks		Daily Show	Stein's Money
A&E	69	Northern Exposure		Law & Order "Prisoner of Love"		Biography: Hank Williams		Power: "The Chocolate Box"		Sherlock Holmes Mysteries		Law & Order "Bad Faith"	
CNN	30	Worldview		Moneyline	Crossfire	World Today			Larry King Live			Inquest (R)	Moneyline
COM	96	Lizards	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Back to School" (1986, Comedy) Rodney Dangerfield			Lizards	Make-Laugh		Daily Show	Stein's Money
DISC	63	Modern Combat	Aircraft (R)	Gimme Shelter (R)		Wild Discovery: "Cobras" (R)		What Sunk the Derbyshire (R)		Dinosaurs -- Inside and Out		Justice Files "Out for Justice"	
ESPN	61	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 3 -- Teams to be Announced.					Baseball	Sportscenter	
LIFE	97	Supermarket	Debt	Intimate Portrait: "Celine Dion"		Unsolved Mysteries (In Stereo)		★★ "Without Consent" (1994, Drama) Jenna Gash, Jill Eikenberry			New Attitudes	Comedy	
MTV	81	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Total Request	Road Rules	Darla (R)	Loveline (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Angry Beavers (Bewitched		Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	66	Quantum Leap (In Stereo)		Sequest DSV (In Stereo)		Sightings (R) (In Stereo)		Sliders "The Guardian"		VR.5 "Sisters" (In Stereo)		Sequest DSV (In Stereo)	
TLC	64	28 Renovation	Renovation	Home Again	Home Again	Extreme Machines (R)		Sci-Fi Files		Sci-Fi Files		Extreme Machines (R)	
TNT	62	Lois & Clark-Superman		WCW Monday Nitro		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)					NBA Basketball	Playoffs: Teams TBA	
USA	60	Baywatch "Sky Rider"		Highlander: The Series		Walker, Texas Ranger		World Wrestling Federation		WWF War Zone (In Stereo)		Silk Stalkings "Working Girl"	
HBO	43	★★½ "Swing Kids" (1993, Drama) Robert Sean Leonard. "PG-13"				★★ "Volcano" (1997) Tommy Lee Jones. "PG-13"		★★ "Executive Decision" (1996, Suspense) Kurt Russell. (In Stereo) "R"					
MAX	45	★★½ "Can't Buy Me Love" (1987) Patrick Dempsey. "PG-13"				★★★ "Down and Out in Beverly Hills" (1986) Nick Nolte. "R"				"Past Perfect" (1998, Drama) Eric Roberts. "R"		"Obsessed"	
SHOW	46	★★ "Holy Matrimony" (1994, Comedy) Patricia Arquette. "PG-13"				★★★ "Honeymoon in Vegas" (1992) James Caan, Sarah Jessica Parker.		Spotlight-Don.		★★★ "Hard Eight" (1996) Philip Baker Hall. "R"		Poltergeist	

Bruno By C. Baldwin


I'M TAKING THE STUFFED ANIMAL I GOT FOR MY 2ND BIRTHDAY, AS WELL AS MY ACME ACME ACME

SPORTS weekend
Monday, April 27, 1998
The Massachusetts Daily Collegian

Lacrosse crushed by Orangemen

By Brett Mauser
Collegian Staff

SYRACUSE, N.Y. — A win over Notre Dame in South Bend, Ind. put a stop to the three game skid and put the Massachusetts men's lacrosse team back on track in hope of a second consecutive NCAA appearance.

Yesterday at the Carrier Dome, the confidence and momentum of the Minutemen was sent back to square one, as they fall to 7–4 on the season.

The college lacrosse juggernaut known as the Syracuse Orangemen, who at 8–2 have had an off year, beat UMass in every aspect of the game, defeating the Minutemen 12–3 in what coach Greg Cannella said was, "a game we were never in at any point."

While Syracuse's potent offensive attack is praised coast to coast, it was their defense which has been a question mark all season. Ironically, it was their defense that ensured the Orangemen of their victory.

"Everybody always talks about their offense but today their defense really played us tough," Cannella said. "We didn't shoot particularly well, but when you play a team like Syracuse, you have to connect on your own opportunities and we didn't do that."

UMass' first quarter woes bled into the second half as the Minutemen defense struggled to decipher the Syracuse offensive attack.

The net behind Orangemen goalie Jason Gebhardt stood motionless for nearly three periods as Syracuse ran off 10 goals to start the game. That was until senior midfielder Mike DelPercio put a shot past Gebhardt with five and a half minutes remaining in the third frame.

Massachusetts	3
Syracuse	12

The first half could have been labeled as the brothers' Powell show as Ryan and Casey, two of collegiate lacrosse's most feared attackmen, combined for eight points (two goals, two assists each).

The two teamed up to open the scoring when Casey fed Ryan on the left side. Ryan, double-teamed and at a tough angle, went up and under, bouncing it past goalie John Kasselakis for his 24th goal of the season. Casey got into the scoring card with 10 minutes gone in the first quarter, posting two goals in a 30 second span to close out the period.

"We got our butts kicked in the first half," defenseman Harold Drumm said. "We didn't give the effort that we needed to give."

UMass didn't help its cause in the second quarter as Matt Cutia and Ryan Powell booked up three times to extend the Syracuse lead to 6–0. Included was in the spree was a goal by Powell which came on an alley–oop–like pass from Cutia.

UMass' offense continued to struggle as time went on in the first half. The Minutemen's three goals in the game represents the lowest total since losing to Brown 7–2 in 1993.

"We lacked leadership

Turn to LACROSSE, page 7



BRIAN MCDERMOTT / COLLEGIAN

Sophomore attack John Kasselakis and the No. 11 Massachusetts men's lacrosse team could not stem the tide of goals from the No. 7 Orangemen yesterday.

Lax on the bubble; Brown a must-win

By Casey Kane
Collegian Staff

SYRACUSE, N.Y. — There was not much talk as the members of the Massachusetts men's lacrosse team filed out of their locker room after yesterday's game against Syracuse at the Carrier Dome. The Orangemen's 12–3 winning margin, still displayed on the scoreboard, was the reason.

"I was disappointed," UMass coach Greg Cannella said. "They were disappointed too. They don't like to lose and I hate to lose, particularly the way we did today.

"It's quite obvious we didn't play well today," he continued. "We played good defense and John played well in the cage, but we lacked leadership on offense."

Not that all was negative for the Minutemen. Indeed, the defensive unit performed well considering the daunting nature of its task: stopping a talented attack that is led by perhaps the best collegiate player in the nation, Casey Powell.

"Harold [Drumm] played tough against Casey Powell," Canella said. "He's the kind of guy who, when the smoke settles, will look back and say Harold played great."

The matchup impressed UMass defensive midfielder P.G. Massey, who not only contributed with his defense, but with a goal and an assist as well.

"Casey's one of the best players to ever play the sport," he said. "Harold is the best defenseman I've ever seen and the matchup between the two was unbelievable."

Powell and his brother, Ryan, did a significant portion of the damage for Syracuse. Ryan had three goals and two assists, while Casey finished with two scores and as many seeds.

"[Casey] is a great player. I did the best I can," Drumm said. "I'm happy with how I played him one–on–one."

But according to Drumm, the reason for the UMass loss was much more basic than the Powells' progress.

"We got our butts kicked in the first half. People weren't making the effort we needed to give."

The loss drops the Minutemen to 7–4 on the year with one game — a home contest against Brown Saturday at 2 p.m. at Warren McGuirk Alumni Stadium — remaining.

"It's like a playoff game," Cannella said of the matchup with the Bears.

UMass has been in this situation as recently as last year when a 9–4 win over Brown no doubt secured a spot in the postseason. The Minutemen therefore know that what happens this week in practice — and consequently against the Bears on Saturday — could determine whether or not they will make their first back to back NCAA appearances since UMass went to eight tournaments in a row from 1986 to 1993.

"We're a bubble team," Cannella said. "And whether or not we get in depends on what happens this week.

"I'm worried about this team and our performance in practice. Our attitude in practice is what will change my feelings. We need more of a team effort."

UMass goaltender John Kasselakis said the objective for the next week is simple.

"In lacrosse it's always tough because you have 13 games and every one is so important," he said. "We just have to come out and beat Brown."

Massey is hoping he and his fellow seniors can lend an added incentive to Saturday's game.

"I want [the team] to know that this could be my last lacrosse game," he said. "We get frustrated when we're not winning, and we make mistakes. We have to make it fun again and concentrate on the Brown game."

Drumm offered a similar perspective a week earlier.

"If I play like I have two games left in my career and everybody plays that way, then I won't have only two games left in my career," he said after last week's 8–7 win over Notre Dame.

Sortino records 600th career win

Minutewomen clinch 11th A–10 title with weekend sweep

By Jorma Kansanen
Collegian Staff

The old saying goes something like "when it rains, it pours" — and in the case of yesterday's doubleheader between the Temple and the Massachusetts softball teams, it could not have been more true to the metaphor.

In a mind–boggling myriad of occurrences at Totman Field this weekend, the exciting two–game sweep of the Owls (16– 28, 6–10 Atlantic 10) by the Minutewomen (35–12, 15–1 A– 10) heralded the last home games of the UMass senior class and the 599th and the 600th career wins for coach Elaine Sortino.

With the doubleheader most likely being the end for seniors Kelly Buckley, Kim Gutridge, Tracy Osier and Liz Wagner at Totman Field — unless UMass makes the NCAA Tournament, and consequently receives the home field advantage in the East Regional — a not–that–unlikely heroine stood out amongst the foursome.

Buckley capped off a 5–for–7 day, which included four RBI, a triple and her first home run of the season, with the game–winning RBI in both the 2–0 win in the opener, and the 8–6 win in the nightcap.

The combination of the 4–0, 9–1 sweep of St. Joseph's on Saturday that clinched the eighth straight A–10 regular season title for the Minutewomen (the 11th title in 13 years), and the No. 1 seed in the upcoming A–10 Championships held this weekend in Kingston, R.I., led to celebration by all — even amidst a rainy conclusion to the nightcap.

You cannot blame any of the UMass faithful for being emotional after a weekend deftly disguised by some higher power as an intense adrenaline rush — nevermind Sortino herself. With her 600th career win, Sortino (600–279–3) now becomes the only Northeast Region coach to eclipse that mark, and is the 16th active coach to reach that milestone.

"I'll never forget this [win]...I never forget any of them," Sortino said. "The seniors will never forget this day. I'm very happy for the kids, and they showed tremendous character to come back and pull that [nightcap] win out.

Massachusetts	2
Temple	0

"It was tough to pitch out there because of the rain, and you never knew where the ball was going to go. We feel fortunate to get these wins, but we did make our own breaks to get these wins as well."

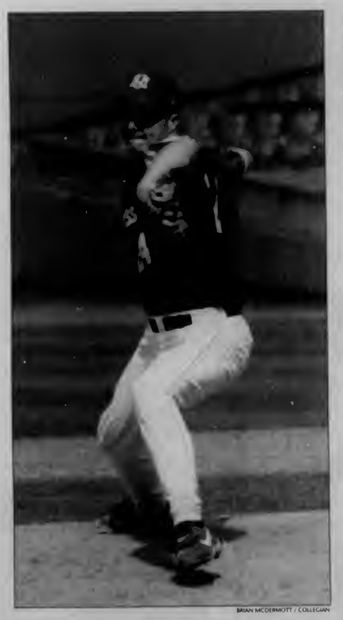
Buckley herself has had a remarkable comeback from a left thumb injury that forced her to concede the catching spot to sophomore Nikki Faessler on March 14, and instead become the designated player. After almost a month out due to the setback, the Horseheads, N.Y. native has been on fire at the plate, boosting her average from .238 to .357 in the last 16 games, while plating 16 RBI.

Massachusetts	8
Temple	8

In the end, Buckley could not have dreamed a more proper resolution to their home slate — and her Senior Day. Her two–RBI single in the fifth inning of the nightcap capped off a six–run comeback to put the Minutewomen up for good, with the looming threat of the game being called because of the late afternoon downpour.

"This day was perfect for us, and perfect for Elaine," Buckley said. "I could not think of a better way to end Senior Day. I've been more focused at the plate lately, and in

Turn to SOFTBALL, page 7



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts baseball team defeated Rhode Island this weekend, earning the Atlantic–10 East title in the process.

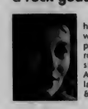


JORMA KANSANEN / COLLEGIAN

Senior Kim Gutridge extended her hitting streak to 16 games in yesterday's Senior Day wins over Temple.

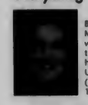
The Massachusetts
DAILY COLLEGIAN
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Aspirations of being a rock goddess?



In contrast to her piano–based work, Tori Amos presented a rock 'n roll show, pure and simple at the Avalon Ballroom, last Sat. (see Arts & Living, page 5).

The last time for everything



Senior Jen Bowen and the Massachusetts women's lacrosse team are set to host Boston University tonight (see Sports, page 10).

WORLD

Israel will retaliate if Palestine declares state

JERUSALEM (AP) — Saying Israel could not accept a "new Iraq or Iran" on its doorstep, Prime Minister Benjamin Netanyahu warned yesterday that Israel would retaliate if Palestinians declare a state before reaching a peace agreement.

The Israeli leader, in one of his toughest statements yet on Palestinian statehood, refused to say what steps might be taken. The most likely option would be the annexation of disputed West Bank land by Israel.

"We cannot accept and mustn't accept the formation of a new Iraq or Iran next to our doorstep," Netanyahu told the Foreign Press Association. "If the Palestinians react with unilateral actions, so will we."

The statement came in reaction to a warning from Palestinian leader Yasser Arafat, who told reporters in the autonomous Gaza Strip over the weekend that he would press ahead with a declaration of statehood if there was no peace settlement by May 4, 1999, the deadline set in the Oslo accords.

"It's our right, and we're going to declare it," Arafat said. He has made similar assertions before.

NATION

Wheelchair accessible arenas to be designed

WASHINGTON (AP) — The nation's largest architectural firm agreed to design new stadiums and arenas so spectators in wheelchairs still have a full view when other fans stand up, the Justice Department announced yesterday.

The agreement settles a lawsuit filed by the Justice Department in October 1996 charging that the Ellerbe Becket firm had violated the Americans with Disabilities Act with its designs of arenas in Boston; Buffalo, N.Y.; Cleveland; Philadelphia; Portland, Ore.; and Washington, D.C.

The agreement was approved by the U.S. District Court in Minneapolis on Friday.

The disabilities law requires that stadiums and arenas built after Jan. 26, 1993, provide seating for wheelchair users that allows lines of sight to the floor or field that are comparable to those that other spectators have. When fans stand during exciting parts of a game, wheelchair users often are blocked from seeing the event.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 61 LOW: 35	HIGH: 71 LOW: 42	HIGH: 69 LOW: 47

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ON THE INTERNET

www.umass.edu/rso/colegian

Police praised for their work at event; nine arrests made



BRIAN MCDERMOTT / COLLEGIAN

Face Painter

It was a beautiful day Saturday for the Extravaganja.

By Paul Hayes
Collegian Staff

AMHERST — Police arrested nine individuals for possession of a class D substance during the 7th Annual Extravaganja, a festival promoting the legalization of marijuana, which was held on Amherst Town Common this past Saturday.

Brian P. LaPointe, 19, of Enfield Conn.; Jeremy M. Texeira, 18, of Cornwall, Conn.; Matthew B. Beliz, 23, and Brian Millinger, 23, both of Amherst; Ruben Baker DeKaser, 18, of Bolton; Stephen B. Colby, 23, of Hanson; John E. Lewandowski, 20, of Holyoke; Ryan K. Bussinger, 21, of West Springfield and a 15–year–old female of Haydenville were all arrested between the hours of 11 a.m. and 5 p.m. for possession of marijuana.

According to the University of Massachusetts Cannibus Reform Coalition (CRC) spokesperson Terry Franklin, this is the first year arrests have been made during the Extravaganja.

"I don't think that this little plant is so dangerous, that they have to turn the town into an armed camp over it," Franklin said.

But Police Chief Donald Mala maintained the role of the police and enforced the rules against marijuana possession.

"They have the right to assemble, but they don't have the right to break the law," Mala said.

Turn to WEED, page 2

No–shows cancel debate

By Jill Carroll
Collegian Staff

Two of three debates scheduled last night between candidates running for University of Massachusetts Student Government Association (SGA) president and trustee were cancelled.

One debate was cancelled due to lack of candidate participation. Two candidates out of the seven candidates running came to the debate.

"The debate, due to a lack of candidate participation, is officially cancelled as a SCERA sponsored debate," Jason Vecchio, student coordinator of SCERA said.

Salwa Shamapande, candidate for SGA president, and Eleanor Court, candidate for student trustee, did attend the SCERA sponsored debate.

After the official cancellation Shamapande and Court answered the questions that had been prepared by SCERA touching on issues of the off–campus alcohol policy, University Center 2000 project, and the fee freeze.

Erik Hansen, candidate for student trustee, did not attend the debate.

"I had a couple papers to do and for me school comes first before the campaign," Hansen said.

Amy Pellegrino, candidate for president, did not attend the debate due to a libelous flyer concerning Pellegrino's campaign posted on campus.

UMass police said they are investigating two reports about the poster but refused comment at this time because it is an ongoing investigation.

Jennifer Casasanto, candidate for president, could not be reached for comment.

Jeffrey Howe, candidate for student trustee, could not be reached for comment.

Daniel Parker, candidate for president could not be reached for comment.

The debate sponsored by the silent majority was postponed until today. The replacement debate will be aired on WMUA tonight from 6:30–9 p.m.

An Asian Latino African Native American [ALANA] roundtable discussion was the only scheduled debate held last night between candidates running in the SGA elections.

The ALANA roundtable was a discussion between candidates running for SGA president and ALANA Registered Student Organizations (RSO).

Issues concerning ALANA students were discussed.

"In other debates the questions we wanted answers to weren't being asked," Ricardo Rodriguez, mediator of the debate, said in an earlier interview.

The meeting was closed to the public.

However, Rodriguez said in an earlier interview, that a mediator asked each candidate three questions that concerned ALANA students. The RSOs in attendance were then allowed to ask the candidates questions.



DANIELLE GILARDI / COLLEGIAN

Lucky ducks

These little ducklings drew a crowd Monday morning when they paraded by the campus pond.

Wolf to talk on feminist issues

By Jill Carroll
Collegian Staff

Naomi Wolf, noted author, feminist, and social critic will give a lecture tonight concerning women, politics, and empowerment at 8 p.m. in the University of Massachusetts Fine Arts Center.

Wolf has written three books; *The Beauty Myth, Fire with Fire* and *Promiscuities: The Secret Struggle for Womanhood*, the first of which has been credited with starting a third wave of feminism.

"The Beauty Myth has been called the most important feminist book in twenty years and serves as a manifesto for the third wave of feminism," stated a press release from the Distinguished Visitors Program (DVP) who is sponsoring the program.

The lecture title "Fire with Fire" is taken from her latest book entitled *"Fire with Fire: The new female power and how it will change the 21st Century."*

Wolf has also written numerous articles and essays.

"Her essays have appeared in various publications including: *The New Republic, Wall Street Journal, Glamour, Ms., Esquire, The Washington Post,* and *The New York Times,"* the press release stated.

In 1994 Wolf was named one of *Time* magazine's fifty most promising leaders under age forty and was selected by Glamour magazine as one of Glamour's Women of the Year.

Wolf was educated at Yale University and at New College, Oxford University where she was a Rhodes Scholar. She currently resides in Washington D.C. and speaks widely on college campuses.

Tonight's lecture will be free for the UMass community, $2 with a five–college ID, and $5 for the general public.



MARION ETTLINGER

Naomi Wolf

Complex will replace bombed fed. building

By Rochelle Hines
Associated Press

OKLAHOMA CITY — Designs for a $30 million, three–building complex to replace the bombed federal building were unveiled yesterday.

The new complex would be about two blocks from where the Alfred P. Murrah Federal Building stood and house some of the federal agencies that were displaced by the bombing — but not all. "Some agencies are not coming back," said Richard Williams, a bombing survivor and building manager for the federal General Services Administration. "Social Security made the decision that they could serve their constituencies better where they are now." The design for the 185,000–square–foot complex, surrounded by trees and connected by a broad sidewalk, incorporates security standards recommended by the government after the blast, but in "a park–like atmosphere," Williams said.

"It's an adventure," said Carol Ross Barney, president of the Chicago–based Ross Barney and Jankowski, the lead architects on the project. "It's giving us the opportunity to make it very safe, but not a fortress."

Ms. Barney said the government requires that the design include a barrier that could stop a 2–ton vehicle traveling 30 mph. The buildings are also pushed back 100 feet from the street and landscaped slopes are placed in front to limit vehicle access, she said.

A truck parked outside the Murrah building exploded April 19, 1995, killing 168 people. A memorial for the victims is planned for the site where the building stood.

Prospective tenants of the new complex will have another opportunity to offer opinions on the planned complex before it is approved by Congress, which has appropriated funding for construction.

Government officials hope to open the complex in 2001.

Bishop slain in defense of human rights violations

By Alfons Anzueto
Associated Press

GUATEMALA CITY — On Friday, Bishop Juan Gerardi Conedera presented a scathing report on human rights violations during Guatemala's 36–year civil war. Late Sunday, the 75–year–old prelate was beaten to death with a concrete block.

It was the first killing of a high–ranking church member in Central America since peace accords ended civil wars that wracked the region throughout the 1980s.

Neither Roman Catholic church officials nor prosecutors gave a motive yesterday for the crime, in which someone smashed Gerardi's head and left the body in a pool of blood in the garage of his residence at San Sebastian church. Nothing was stolen from the house.

If the killing was retaliation for the report, it shows that animosity from the civil war did not end with Guatemala's 1996 peace agreement. If it was a random attack, it is yet another manifestation of the crime wave caused by the war's legacy of plentiful weapons, poverty and a culture of violence.

Rev. Mario Orantes, a parish priest at San Sebastian, said he discovered Gerardi's body lying next to a bloodied concrete block about midnight. The face was so smashed in that he identified the bishop by his ring.

Gerardi, head of the Guatemala City archdiocese's human rights office, had issued a report Friday that blamed the army and its paramilitaries for nearly 80 percent of the killings during the war.

Jose Miguel Vivanco, executive director of the Americas branch of Human Rights Watch, called the killing politically motivated. "I can't believe this was just an isolated common crime," he said from Washington in a telephone interview.

"Nobody really expected this from today's Guatemala," Vivanco said. "Look at the success of the peace process, the fact that politically motivated crimes have decreased dramatically — almost to zero.

"This is really a wakeup call," he said. "I think the agents linked to the secrurity apparatus are still very much active." The head author of the report, Edgar Gutierrez, said the timing was suspicious, saying "we can't ignore" the fact that the report had just been released.

The report, drawn up by Roman Catholic Church human rights agencies, stemmed from the peace accords. The agreements called for the conflict to be investigated to determine the truth for historical purposes.

Jean Arnault, director of the U.N. mission for Guatemala, called the killing "a violent contrast, given that Gerardi was a man who played a role in the peace process."

Gerardi was the first bishop slain in Guatemala.

Attorney General Hugo Perez Aguilera called the crime "a vile murder," and said a police artist had drawn up a sketch of the male suspect from witnesses' descriptions.

Guatemalan Archbishop Prospero Penados del Barrio said Gerardi's body would be laid out at the Guatemala City cathedral for three days before burial later this week.

In Vatican City, the church's daily newspaper, L'Osservatore Romano, called the bishop "one of the most strenuous defenders of human rights during the bloody civil war." It said Pope John Paul II had met several times with Gerardi during the pope's 1996 visit to Guatemala.

U.N. Secretary–General Kofi Annan condemned the slaying "in the strongest terms" and expressed hope that "full light will soon be brought on the circumstances and motivations behind this brutal act."

During the 1980's, Gerardi served as bishop of Guatemala's heavily Indian Quiche province, the scene of much of the fighting and many of the human rights abuses he described in Friday's report.

In a country of 8 million people, government officials put the war's death toll at 130,000 to 140,000 people.

Campus Police Log

Accident — Leaving the Scene
April 24
A vehicle in parking lot 49 on Orchard Hill Drive was struck by a vehicle which left the scene. Witnesses obtained the license plate of the offending vehicle.

Accident — Property Damage
April 24
A parked vehicle in the Campus Center garage was struck by an unknown vehicle.

B&E/Burglary
April 25
An individual from Thoreau Residence Hall reported his credit card stolen and illegal purchases made on the card.

Health and Safety Hazard
April 25
An individual reported a burning smell at Health Services. Environmental Health and Safety determined the smell to be a trash can fire on North Pleasant Street.
The elevator doors in Lederle Research were malfunctioning.

Larceny
April 24
A resident from Gorman Residence Hall reported a stolen check was illegally cashed.
April 25
An individual from Coolidge Residence Hall reported his snowboard stolen.
April 26
An individual from Coolidge Residence Hall reported his stereo and CDs stolen from his room.
An individual hosting a convention in the Campus Center reported a money bag containing $225 stolen.
A grill was reported stolen from a vehicle in parking lot 13 on Authority Way.

Liquor Law Violations
April 24
Matthew R. Flynn, 19, of 34 Walnut St., Shrewsbury and Clive K. Hon, 19, of 15 Sherman Way, Westwood were arrested in Washington Residence Hall for illegal possession of liquor.
Anthony R. Deary, 18, of 352 South Ave., Weston and Nathaniel T. Hinds, 18, of 7 Jeanne Cir., Southampton were arrested in Gorman Residence Hall for illegal possession of liquor.
Lara R. Merida, 19, of 5 Yellow Pine Cir., Middletown, Conn., was arrested in John Adams Residence Hall for illegally transporting liquor.
April 25
Richard A. Connell, 20 of 45 Curtis St., Scituate, was arrested in Wheeler Residence Hall for illegal possession and transport of liquor.

Suspicious Person/Activity
April 25
Don Foy, 21, of 95 Kenyon St., Springfield was arrested in John Adams Residence Hall on two counts of disorderly conduct.
April 26
Mark C. Shea, 20, of 10 Admore Rd., Worcester, was arrested in John Adams Residence Hall for disorderly conduct, threatening to commit a crime and nighttime breaking and entering.

Suspicious Vehicle
April 26
Audino L. Vicente, 21, of 31 Johnson St., Brockton was arrested on a warrant on University Drive.

Traffic Stop
April 25
Richard J. King, 24, of 92 Sanderson St., Greenfield was arrested on Massachusetts Avenue for operating an unregistered motor vehicle with a suspended license.

Vandalism
April 24
A rock was thrown through a window in the Continuing Education Building.
A vehicle's window was smashed in parking lot 49 on Orchard Hill Drive.
April 25
Homophobic graffiti was written on a bathroom stall in Field Residence Hall.
A swastika and other racial graffiti were written on an elevator panel in McNamara residence hall.
A vehicle in parking lot 44 on Sylvan Drive was damaged.
A swastika was written on the wall on the 17th floor of Washington Residence Hall.

■ weed

continued from page 1

Captain Charles Sherpe said that officers were present at last years Extravaganja, but that no arrests were made because there were no flagrant violations.

The arrests were made by plain-clothed policemen, who patrolled the estimated crowd of 1,000 to 1,500 people in two groups of three officers.

According to officer Jose Geronimo, the arrests were made after officers viewed the people in question engaging in the act of smoking marijuana.

Sherpa said the police were fair and up front, and had warned Extravaganja organizers that they would be present at the event.

Geronimo said the police chose to work in plain clothes because they wanted to avoid any confrontations.

"We don't want to go in with batons and helmets," Geronimo said. "We're not about getting into fights."

Franklin admitted that, while the arrests angered Extravaganja organizers, they were pleased with the way they were carried out.

"We want to commend the Amherst police for being professional when they made the arrests," Franklin said. "In similar arrests elsewhere, the police can be brutal."

Franklin also said that the arrests will not hinder Extravaganja sponsors; the CRC, the Amherst Cannibus Education Association from Amherst College and Hampshire HEMP from Hampshire College from planning future events.

"We're not deterred," Franklin said. "The arrests pumped a lot of energy into people, everyone's redoubling their efforts for next year."



DANIELLE GILARDI / COLLEGIAN

Spring is here
Finally, the flowers are blossoming, shrouding the library in an array of pink petals.

Clinton to oppose bilingual ed. cut

By Cassandra Burrell
Associated Press

WASHINGTON — Clinton administration officials, including the president himself, will travel to California to speak out against Proposition 227, a ballot measure that would dismantle the state's bilingual education programs.

Replacing a multiplicity of bilingual education programs with a one-year course of instruction taught mostly in English would leave schoolchildren without needed skills, including ones that will help them find jobs in the future, Marshall Smith, the Education Department's acting deputy secretary, said yesterday.

"The best data that we have, the best research that we have suggests that the one-year immersion structure... is a major mistake," Smith said. "The movement under way in California is not based in sound policy or research."

Instead, the administration is calling for an alternative strategy — setting the nationwide goal of limiting most children's participation in bilingual programs to three years. Clinton will speak out on the issue in California, but it was unclear whether he will do it during a trip there this weekend, White House spokesman Barry Toiv said.

In a written statement, Education Secretary Richard Riley said Proposition 227, also called the Unz Amendment, "is not the way to go. In my opinion, adoption of the Unz Amendment will lead to fewer children learning English and many children falling further behind in their studies."

The three-year limitation would be a goal, not a requirement, Riley and Smith said.

"Individual differences and circumstances may cause some children to take longer, but a goal of learning English within three years is reasonable," Riley said.

California Gov. Pete Wilson said Monday he had not decided whether he favors the proposition but "I'm strongly leaning that way." He accused President Clinton of using the issue to play politics.

"I frankly think he has no business. I think the U.S. Department of Education has no business, substituting his judgment for that of the people of California," Wilson said.

White House spokesman Mike McCurry said the California vote could affect bilingual programs nationwide. "There's some reason to believe that federal bilingual education programs are at some risk because of measures pending in Congress that would cut funding for those programs," McCurry said.

Current law calls for, but does not require, non-English-speaking children to go through three to five years of bilingual education, Smith said.

Proposition 227, authored by Silicon Valley millionaire and unsuccessful gubernatorial candidate Ron Unz, would require children with limited ability to speak English to be taught "overwhelmingly" in English for a year before being moved into regular classrooms. Supporters say the current system takes too long and produces children who never become proficient in English. Residents of California, where 55 different languages are officially recognized in the schools, will vote on it June 2. Statewide polls show about 60 percent of voters support it, including about half the Hispanic voters polled.

Across the nation, about 3.2 million students have limited English skills, and 1.3 million are in local and state bilingual programs, the Education Department said. The number of limited-English students has nearly doubled in less than a decade. Of some 5 million California public school students in kindergarten through the 12th grade, about 1.4 million have limited English proficiency. About one-fourth of those are in the Los Angeles Unified School District, the nation's second-largest public school district.

Although Proposition 227 does not appear to be unconstitutional on its face, officials trying to implement it could run afoul of federal civil rights laws, Smith said.

"Case law requires school districts to take steps to ensure that national-origin minority students with limited English proficiency must be able to effectively participate in the regular educational program offerings," Smith said.

Riley and Smith also criticized the ballot measure as one that would impose a "one size fits all" approach on the entire state. The administration's proposal would give local school districts the flexibility to design programs best for their areas and let teachers decide what is best for a particular student, they said. "The Unz Initiative is a direct attack on local control of education," Riley said.

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Boston celebrates Israel's 50th

By Bryan Schwartzman
Collegian Staff

BOSTON — Thousands gathered on the Boston Common Sunday afternoon for Israel's 50th Anniversary Jubilee. The late afternoon showers drenched organizers hopes of 75,000 people, yet the music, food, culture, and education went on.

The name Jubilee dates back to ancient Israel when the 50th anniversary had special significance. Yet the celebration was very modern; celebrating the diverse culture of the Israeli people and the connections which have been formed between the people of Israel and the people of Boston.

"For all of us to have the opportunity to celebrate publicly in a major city shows Israel's [significance] in the world of nations," Alan Mann, Executive Vice President of the Jewish Community Centers (JCC) of Greater Boston, said.

The JCC was the lead agency to sponsor the event which took over 16 months to plan. Mann praised the more than 3,000 volunteers it took to put on the festival.

The actual 50th anniversary of the Declaration of Independence is May 14th and like the 50 years of Israeli nationhood, not much happens without controversy.

Over 300 people marched from Copley Square to the outskirts of the common to protest Israel's occupation of land formerly held by Palestinians.

Palestine 50, a coalition of several activist groups chanted "Justice for Palestine now" while displaying signs of Palestinian towns they claimed were obliterated under Israeli rule.

Despite the conflicting groups no arrests were made and both events ended peacefully.

The Jubilee was modeled after Boston's first night where the festival attendee was invited to explore the Common and the several dozen events which were scheduled through out the day.

The biggest names on the main stage were Israeli entertainers Dani Sanderson and Mazi Cohen. There were also Falafel vendors, travel information, book vendors, a multi-media presentation, and a separate stage for college musical and singing groups to perform.

Liz Glicksman, a 1993 UMass graduate who currently works in advertising, said she was excited to be a part of the event and her table, which was a program bringing adults to Israel for the first time.

"It's nice to be a part of the Jewish community," Glicksman said.

Len Laxe, a psychology professor at Brandeis University was representing the volunteer organization Combined Jewish Philantrophy, which works to build cultural bridges between Boston and its paired Israeli city, Haifa.

"There are lots of connections between Boston and the people of Israel," Laxe said.

Laxe discussed the exchange of students, architectural projects, and teachers. He has spent a semester teaching psychology in Haifa.

UMass Hillel arranged for a busload of students to travel to Boston for the day.

Hillel Program Director David Arfa said, "It was a lot of fun, even with the rain."

"It was really great even with the weather, I especially liked the music," said local high school student Ariella Perlmutter.

The campus community will be further celebrating the anniversary this Thursday. Events will be held in front of the Hillel House from 3–8 p.m.



BRYAN SCHWARTZMANN / COLLEGIAN STAFF

A little boy raises the flag of Israel in Boston Common Sunday to rejoice its 50th Anniversary.

Economist chips away at tobacco antitrust allegations

By Karren Mills
Associated Press

ST. PAUL, Minn. — An economist testifying for tobacco companies refuted charges yesterday that cigarette makers conspired to suppress research into safer cigarettes.

"It would be totally economically implausible" to engage in a conspiracy that would cost the industry business, said David Scheffman, a Vanderbilt University antitrust expert.

"It makes no sense to have a conspiracy the effect of which... would be to dramatically reduce industry sales."

Scheffman was called to refute testimony last month by a Brandeis University professor who said tobacco companies had an agreement to not claim one brand was safer than the other. His testimony came during the 15th week of a trial in which the state of Minnesota and Blue Cross and Blue Shield of Minnesota are seeking $1.77 billion they claim they've spent treating smoking-related illnesses, plus punitive damages.

The plaintiffs claim the tobacco companies used fraud, deceptive practices and collusion to sell their product.

Scheffman, who worked with the Federal Trade Commission on enforcement of federal antitrust laws, said one method the FTC uses to investigate alleged conspiracies is to determine whether the allegations make sense.

In response to bad publicity in the 1950's linking smoking and disease, Scheffman said cigarette companies introduced filtered cigarettes and made health claims about those cigarettes in their advertising.

The industry also got together "to try to deal with the public relations nightmare they were facing" by forming the Tobacco Industry Research Committee to aid and assist research into all phases of tobacco use and health.



DANIELLE GILARDI / COLLEGIAN

Triceratops
Strange dinosaurs, as well as an assortment of tracks, can be found off the beaten path on the way to Mt. Holyoke College.

Hostage crisis ends peacefully

By David Howland
Associated Press

NEW BEDFORD, Mass. — A hostage crisis that began with a police shootout in a McDonald's restaurant ended yesterday morning when 13 people were freed by a SWAT team, and two escaped their captor at a New York City motel.

A crowd of more than 200 people cheered outside the McDonald's after a SWAT team swarmed the restaurant at midnight.

A masked gunman was found dead in the back of the building from a gunshot he might have suffered in a shootout with police at the outset of the three-hour standoff, Police Chief Arthur Kelly said. A few hours later, two female hostages who were taken during the shootout by a second gunman, escaped from a motel in the Bronx. The women, ages 23 and 20, were bound and gagged but managed to free themselves from a room at the Oasis Motel and call for help, according to New York City police. One of them was a McDonald's employee.

Their captor escaped with a gun, police said.

In New Bedford, officials were relieved that what started as an apparent botched robbery ended without more bloodshed.

"They did a fine job this evening," City Council President Brian Gomes said of police after the first 13 hostages were freed. "Our prayers were with those being held hostage. We just wanted everything to turn out all right."

Kelly said the standoff started when police were called to the restaurant on a commercial strip north of downtown about a report of two suspicious men at about 9 p.m.

When two officers tried to talk to the men, they pulled out guns and fired at them. Police returned fire and ran out with other customers. One of the gunmen escaped though a back door with a female hostage and drove away in a car.

As a crowd gathered behind yellow police tape about 100 yards from the restaurant, SWAT team members surrounded the building. Kelly said police were unable to make contact with the gunman, but spoke to at least one hostage by cell phone. Hostages told police the gunman was lying near the back door, apparently injured. As police stood up the scene, some of the hostages discussed running for the door.

"We decided that they were at the point where they needed to come out, or they were going to be doing it on their own," Kelley said.

At midnight, SWAT team members snuck up to the building, opened a door with a key and found the gunman dead.

Officers, following what Kelly said is standard procedure, took the hostages out and made them lie on the ground and handcuffed them until it was determined they were hostages, and that a gunman was not among them.

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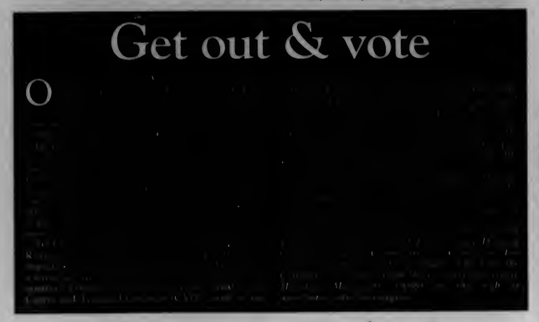
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Get out & vote



Corporate "rights"

We Americans know all about rights, right? I mean, Americans practically wrote the book on rights, what with the Declaration of Independence and the Bill of Rights. And now, ironically, our passion for rights has provided the core of a new form of international totalitarianism — by extending the concept of rights to corporations.

Many of you may already believe that corporations have rights. And for you malcontents out there who don't believe it, laws are being prepared to ensure corporate rights, so fooey on you. The fact is, we are in the middle of a Civil Rights Movement for corporations — and it's worldwide.

Daniel Bodah

Lately, the news is full of stories about this movement. Did you notice the articles about UMass professors using public money to develop their private technology companies? Remember hearing about the North American Free Trade Agreement (NAFTA) and how President Clinton wants to expand it so that corporations have their rights to exploit every protected market? Or how about the merger between The Traveler's Group and Citibank, which directly violates a law that they expect to be changed just for them?

Then there's the purpose of Clinton's recent trip to Africa. No, it wasn't so that he could educate himself about the horrible political manipulation and environmental damage Shell Oil has caused in Nigeria — his purpose was to push a new "Sub-Saharan NAFTA" bill, the Crane-Lugar bill now in Congress, which would force African nations to undergo a series of economic "adjustments" in order to maintain their trade status with the United States. These adjustments, of course, would require African nations to spend less money on education and health care — both of which are in critical demand right now.

According to Global Trade Watch, one in five children in Africa die before the age of five, and 50 percent of Africans live below the poverty line. Forty percent of Africans suffer from malnutrition and hunger.

Not only that, but over 44 million African children are not in primary school. In fact, Africa is the only developing region in the world with declining school attendance rates, and this decline is correlated with economic development programs imposed by the International Monetary Fund (IMF).

Not spending money on health care and education should really save countries some money — money that can be spent on tax incentives and publicly-funded largess to benefit transnational corporations. The line of reasoning supposedly goes that international investment in African economies will produce more jobs, increase the amount of money in those economies, and lead to prosperity for all.

In fact, liberalized trade agreements will allow foreign companies to crush their local competitors and then take as much of their profits as possible out of the country, back home to their U.S. or German investors. Meanwhile, the host country benefits only marginally with some low-paying, exploitative jobs, while losing a local, self-sufficient economy.

This is not sustainable development, it's economic rape. Africans lose independence, U.S. workers lose to cheap overseas labor, and transnationals win big.

The Multilateral Agreement on Investments (MAI) — I swear these things get such boring names in the hopes that people will ignore them — is another upcoming trade agreement, one specifically designed as an investment "Bill of Rights." The MAI is really pretty scary. It takes the huge step of explicitly putting corporate rights above the law.

The MAI aims to establish an international court, staffed by investment and business experts, where corporations could sue to have laws repealed on the basis that they unfairly restrict their rights.

For instance, if Massachusetts decides that any company that gets caught dumping poison in the Connecticut River more than five times can't do business in the state anymore, the company could sue the state for violating its rights. Or if Congress passes a law outlawing an additive in gasoline because it's thought to be toxic, the company can sue for taxpayer money to reimburse its "lost opportunity to enjoy an investment."

It should be transparently obvious to anyone with a grip on reality that corporations don't really have rights.

After all, corporations aren't people. They are not born, they have no soul, they do not even physically exist — they're only ideas and social conventions. But to really drive the point home, consider how corporations have been allowed to patent and control both human genes and, more recently, water.

That's right, a U.N. commission recently decided that water is a valued commodity to be sold, not a basic human need. I guess we can really do without the 98 percent or so of ourselves that is water. Now add to this, based on legal precedents reported in the May, 1998 issue of *Discover* magazine, that companies can take tissue samples from you without your consent and patent your genes.

Get ready to start paying to exist. Your rights have been duly considered, but here in the land of the free we need to make sure everyone has rights. And transnational corporations, since they are bigger than you, get theirs first.

Daniel Bodah is a Collegian *columnist.*

Crises in Iraq: part one

The genocide in your name

Since the end of the Gulf War in 1991, the people of Iraq have been subjected to a trade blockade and embargo of food and medicine which is unprecedented in human history. These sanctions were devised and imposed by American officials, acting through a compliant by the United Nations, in your name.

The results were as predictable and inevitable as they are appalling. The United Nations documented the needless deaths of at least 567,000 Iraqi children under the age of five by the end of 1995. Best estimates are that by now at least 1.5 million Iraqis have been killed by these vicious, brutal sanctions which do nothing more than systematically deny medicine to the sick and food to the hungry. All for your benefit, the American officials say, all in your name.

Hussein Ibish

Iraqis estimate, without contradiction, that at least 6,000 people a month are dying as a direct result of the lack of food and medicine. UNICEF estimated in 1996 that more than 4,500 Iraqi children under the age of five are dying each month from hunger and disease. In your name.

The people of Iraq, once the well-fed beneficiaries of an outstanding free public health system, one of the best in the Third World, for the last seven years have been denied access to the most basic medical supplies, including aspirin, antibiotics and anesthesia, let alone anything more sophisticated. The World Health Organization found in February, 1997 that "the consequences of this situation are causing a near-breakdown of the health care system, which is reeling under the pressure of being deprived of medicine, other basic supplies and spare parts."

Iraq is also dependent on food imports to feed its people, being able to grow only about 50 percent of what it needs. The embargo has left Iraq with almost no ability to buy food for its people, who have been reduced to a starvation diet. No surprise then that the Iraqi population is being literally decimated. In your name.

The effects of these sanctions are little known and not widely understood in this country. Very few Americans are aware, and far fewer still will admit, that the government of the United States has in this manner presided over the greatest slaughter of humans conducted in the 1990s, far surpassing the genocides in Rwanda and Bosnia in scope.

One key reason for this is the quiet, even silent, method of mass murder that these kind of sanctions employ. So far from the frenzied machetes of Rwanda, so unlike the machine guns and mass graves in Srebrenica, sanctions kill with no cut, bullet, or bomb. They murder millions slowly, quietly, insidiously without screams or bloodshed. In your name.

Such sanctions are the most sophisticated weapon of mass destruction yet devised. They utilize the common enemies of humanity — hunger, disease, bacteria, viruses, pollution — and by denying an entire nation access to the basic protections that civilization has offered to these killers, wipe out millions in utter silence. In that sense they are the biological weapon *par excellance*. The *New England Journal of Medicine* put it well in its April 24, 1997 editorial, "It is abundantly clear that the economic sanctions [against Iraq] are, at their core, a war against public health."

This is not an unanticipated consequence or a well-meaning policy tragically gone awry. American officials orchestrated this holocaust deliberately, not in spite of, but rather because of, the human cost. After seven years of unremitting horror, there can be no doubt of this left.

These same officials feel they can get away with claiming great concern for the well-being of the Iraqi people. This is because the sanctions kill so slowly, so quietly, in such an innovative, insidious and "invisible" way, that denial, both rhetorical and psychological, becomes easier than ever. But the killing goes on, in your name.

Of course, when Secretary of State Madeline Albright was put on the spot in May, 1996, and asked if this policy can be worth the deaths of over 500,000 children, she simply said, "We think the price is worth it." She did not dispute the figures or the causality, nor did she indicate how many children she was prepared to see die as a direct result of her policies. Clinton administration officials do not seem to have a limit on the number of Iraqi children to be killed in your name.

Some people, however, are drawing the line. Recently, and especially since the public outrage over U.S. government plans for yet another bombing attack on Iraq a few weeks ago, Americans are becoming increasingly aware of the Iraqi holocaust being perpetrated in their name. Some are actively disavowing it by taking action to prevent it.

Among other efforts, a large delegation of religious leaders, medical professionals and anti-war activists, lead by former U.S. Attorney General Ramsey Clark and Bishop Thomas Gumbleton of Detroit, will travel to Iraq on May 6 to bring in badly needed medical supplies. Local efforts to raise funds and medical supplies urgently need your support.

If you would like to find out more about the humanitarian crisis in Iraq and the Iraq Sanctions Challenge Delegation, come to a screening of the new documentary "Genocide by Sanctions" at 7:30 tonight in Thompson 102. The screening will be followed by a discussion about what you can do to help the long-suffering people of Iraq and to let your name be among those that stand for humanity and against genocide.

Hussein Ibish is a UMass Graduate Student.

[Editor's note: The second column in this two-part series will run tomorrow.]

The good life

What do you think about the Bible and what it says about homosexuality? What are your thoughts on what the good book says about how a good man should run his life?

Wait. Before you answer that, hold off one quick second. I forgot to tell you something... I don't care. Your thoughts about religion matter slightly less to me than who won the annual slug race in Tucson last week (I hear the lightning quick little bugger is going on Leno tomorrow!).



Seth Koenig

Here's the drill: you hold your signs up and praise the Lord and tell me I shouldn't do this or I shouldn't do that, and I nod, and I walk off and the only way in which my life has been changed is that I had to waste those few precious moments processing your sentences. The only way in which your life has been changed is that you wasted those few precious moments consuming the additional oxygen it takes to speak.

Now, before you start calling me the anti-Christ, I want to say that I have no real problem with Christianity. What you believe is what you believe, and I am happy you have made that choice in your life and it now guides you. Great. I, too, as a matter of fact, have ties to the religion. The point here is that I don't give a whooping phunt what you think about it.

Some people march around and say that homosexuals are bad and are going to hell or whatever. I don't think the matter is quite so cut and dry, to be honest. I like to think about it like this: if a lesbian saves a small child from a burning building and teaches it a life of kindness, they'll probably get priority at the Pearly Gates over a priest who molested that small child. Is the lesbian a bad person in that case, even though some people interpret the Bible as saying she's damned from the get go? No. Is the priest a good person there, even though the vows they take are often considered a "get-out-of-hell-free" pass? No. In fact, most priests are downright swell people. It's just that, so are gays.

Then there are some folks who like to tell me not to swear, because the Lord looks down on it. Well, if the Lord is where we all conventionally seem to believe he is, he looks down on everything, anyway. And again, if I spend my life helping people, and then say, "@$#@!" when I stub my toe, I'd like to think that I'll be okay when St. Peter and I hypothetically sit down to review my existence on this planet. True, unnecessary swearing often makes one look like he or she has a small vocabulary, but that doesn't have anything to do with religion.

When Jesus roamed the Earth (geez, I make him sound like a Tyrannosaurus or something), I'm guessing he saw a bunch of people calling themselves "civil" running around acting like complete jerks. Being an intelligent and caring guy like he was, he probably had a problem with that. He probably said to himself, "You know, Jesus, these people aren't good people. They don't help each other out, they don't give whooping phunts about human life, they take everything they have for granted, and they act like they're all on self-centered power trips."

The man then did what most of us wouldn't have the time, energy, or wherewithal to do — teach people. Jesus brought back the lost art of kindness. He showed little kids how to play street hockey and include everybody. He reminded stubborn family men that even though they lost a heated bet to their neighbor on last year's World Series, that if they helped the struggling neighbor fix his gutter, they could be friends again — and who knows, maybe next month the family man might need his roof reshingled. He showed people how to pull over and give a complete stranger a jump start. He explained to some careless teenager that he should help that old lady cross the street because she's probably somebody's grandmother, and if she were the teen's grannie, he'd probably want her to be helped out.

He probably showed people why sharing was a cool thing to do.

This is just my opinion, but I don't think Jesus worried too terribly about who was sleeping with who and how often they said the "F-word." Things like that just aren't that important in the long run, and it pains me to think that so many people believe that Jesus was so uptight. As a matter of fact, I don't even think he really cared if people thought he was the son of G-D or not. Idolization wasn't really what he was shooting for, I just think a lot of people severely missed the point.

To be quite frank (okay, so I've been being frank all along), the man's work isn't finished yet. While there are people concerning themselves with things like what music I listen to, there are still jerks out there that are doing a lot worse than tuning in to Nine Inch Nails, or whatever this year's scorn of the church may be.

Instead, I have to hear about what's "wrong" with homosexuality, bad language, and heavy metal (the latter two can sometimes be combined), among other things.

So, for those of you who want to tell me about that: I still don't care. And now that I've said my piece after involuntarily listening to yours all these years, I will no longer waste your time. Please do me the same courtesy, and help someone out on the way home.

Seth Koenig is a Collegian *Columnist.*

Letters to the Editor

Cartoon reinforces stereotypes

To the Editor:

The recent cartoon in the Wednesday, April 21 *Collegian* was a disgrace to the UMass campus. Kampus Kids by Adam Souliere depicts Native peoples who are half-naked, dressed with war paint and, of course, armed with spears, bows and arrows. In the backdrop of the cartoon is the stereotypical teepee and what looks to be an animal hung like a rotisserie chicken.

The Native community has recently been working very hard at breaking down these stereotypes. The Native American community pushed for a new certificate program which tries to educate students properly about Native people, their history and their vast cultures. We also have put on many cultural programs this year to express ourselves in a way which is inviting to non-Native people, in an effort to educate people who may know little or nothing about Natives.

However, it is cartoons like this one in our school newspaper which frustrate our efforts. These cartoons are the very things that reinforce the stereotypes we are trying to eliminate. We feel it was no coincidence that this cartoon was printed in the first issue of the *Collegian* following our Native American Social on Sunday in Southwest. We don't feel that this should be tolerated by us or by anybody on-campus, or off-campus, for that matter. We hope that the University as a whole will take notice of this, and not tolerate this type of attitude anymore. We demand some type of action be taken and will not back down as time passes by.

Jamie Morrison
Native American Students Association
[Editor's Note: 13 other students also signed this letter.]

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Tori's rock 'n roll spectacle



COURTESY LINDY PALMANO

Tori Amos shedding her piano-diva status to tour with a backing band (guitar, bass and drums) for the first time.

By Marty Keane
Collegian Staff

TORI AMOS
Avalon Ballroom
April 25

BOSTON — Tori Amos is clearly a performer whose star is on the rise. Saturday's show in Boston, the fifth stop on her Sneak Preview '98 Tour, sold out instantly. There is a considerable buzz surrounding her upcoming *From the Choirgirl Hotel* — an album, which, if her Avalon performance was any indication, promises to be more of a rock 'n roll affair than her earlier piano-based work.

Much of the inspiration for the new songs was drawn from two major changes in Amos's life — an unfortunate miscarriage and her recent wedding to sound engineer Mark Hawley. She's even touring with a backing band (guitar, bass and drums) for the first time. The more things change in her life, the more things don't stay the same — at least in concert.

Gone was the palpable intensity of earlier tours where Amos stunned her audiences silent with an alarming intensity. The lighting, once simple and nondescript, was overdone in a bevy of flashing strobe lights and mirror balls. This was not the Tori of old. This was a rock 'n roll show, pure and simple. It is clear she has aspirations of being a rock goddess, but one must ponder, "Is this a good thing?" My guess is no.

The problem with the new material in a live setting was evident from the beginning. From the opening notes of "Spark," the album's first single, Amos and her three-piece backing band went for the jugular. While there's nothing wrong with such an in-your-face approach, Amos has made her mark by relying on the sheer power of the intensely personal messages she conveys in her work. Saturday night, Amos took a markedly different approach, letting the harsh lighting and sonic overkill (complete with guitarist Steve Caton's solos) of her band steer the course.

While the sonic pyrotechnics of her bandmates too often drowned out her effusive and virtuosic piano playing, Amos's voice still managed to rise above the mix. Equal parts Kate Bush and P.J. Harvey, Amos has the rare gift of being able to express emotion without even really trying.

While much of the songs on her set list were songs off the new album, Amos did balance things off with older favorites such as "Horses," "God" and "Precious Things." Especially impressive was a radically re-worked "Baker Baker" and "The Donut Song," which were performed solo.

Still, the majority of songs off *From the Choirgirl Hotel* were bludgeoned, save for the quiet beauty of "Jackie's Strength." Written as she was preparing to take the plunge into married life, Amos used the understated elegance of Jackie Kennedy as a poignant metaphor to quell her insecurities about being a wife, belting out "I got lost on my wedding day." The band framed the song well, showing restraint and letting Amos take the lead.

Amos plans on returning to Boston this summer, most likely playing a much larger venue. She would be wise to re-consider the modus operandi of her live show.

Show raises awareness of racism

By Andrew Mushlin
Collegian Correspondent

SKA AGAINST RACISM TOUR
The Palladium
April 24

WORCESTER — Covered in sweat. That's what I was when I left the Palladium in Worcester Friday night after attending Ska Against Racism.

The show was a mix of ska and ska-punk bands on a national tour to try and put a stop to racism. The tour is being sponsored by Asian Man Records and Moon Ska NYC Records, in part with the Museum of Tolerance, Artists for a Hatefree America, and Anti- Racist Action. The tour is making stops all over the country to try and raise awareness of the racism that still exists in our country.

Arriving in the middle of Kemuri's set, a smile crept over my face as I saw the crowd. Punks, rudeboys, skins, music-lovers alike were all skanking, pogoing and dancing throughout the venue. The show was a near sellout with close to 2,000 in attendance.

Kemuri is a Japanese ska-punk band on a rare tour of the United States. They had a full horn line who were extremely tight, which tends to be hard when playing as fast as these guys were. If possible, Kemuri seemed like they may be having more fun than the crowd. No one in the band was stationary. All seven band members were going absolutely nuts on stage with the look of excitement on their faces. They won over many new fans, and there will definitely be a desire for them to come back to the States.

Next up were MU330 and Mustard Plug, both playing forms of ska-punk, with hints of traditional ska and metal being thrown in now and then. The first song by MU330 entitled "Stuff," a song which has made many different ska compilations got the crowd immediately into the action. Kids stormed in from the lobby and from their seats to join the ruckus in the front. For both of these bands skanking seemed to be out of style, and moshing and crowd surfing appeared to be the thing to do.

MU330 made sure the crowd noticed their horn line, as they featured all different races and the unity that they shared. Unfortunately for MU330, they got shafted in their time slot and played a very short set.

Not to fear though because on Mustard Plug's first note they had whipped the crowd back up into a frenzy. They came out with a really professional look to themselves, with matching gray suits and yellow shirts. "Mr. Smiley," an older song, got the crowd singing along at the top of their lungs. The lead singer decided to stage dive, and that drew a great response. Everybody was cheering for him as he climbed back on stage.

Next up were the Toasters, the pioneers of third wave ska. These guys have been doing it forever, and have helped out new bands time and time again. Unlike most of the other bands on the bill, they are not a ska-punk band. They play straight in your face ska, influenced heavily by the two tone movement by such bands as the Specials and Madness.

Bucket, the guitar player for the Toasters and also the head of Moon Records, talked to the crowd before their set started about how many people in front of him there were who wanted to stomp out racism, and how we can get the word out through music. The Sledge, on trumpet, also had some words of wisdom for the crowd. He told everyone to take a break from the stage diving, the moshing, the crowd surfing.

"We represent the old school," said The Sledge. He wanted the crowd to skank along to the music, not throw each other around and to the ground. Well, he got his wish. Everybody, and I really mean everybody, was skanking along to the music. I'm grateful The Sledge commented to the crowd because there are those out there that think every band should have mosh pits, whether the music is hard or not.

The Toasters proved that they are still one of the best ska bands when they broke into their second song, "Two Tone Army." Everyone in the venue, whether young or old, male or female was singing along with the Toasters. The next song was "Shocker," which is off one of their earlier albums *Skaboom*. They did a great job of mixing old songs with their newer ones. Next up was "Don't Let the Bastards Grind You Down," a song which was in MTV's rotation a few months back. This song was accompanied by many fans dancing along with the Toasters on stage, which the Toasters fully supported. I give the Toasters an enormous amount of credit because they have proved to me that they will never sell-out. A great example was when during their set a girl passed out due to dehydration. The Toasters stopped the set, and the Sledge and their lead singer were on the floor caring for the girl, making sure the EMTs got to her as soon as possible.

Last but not least was Less Than Jake. They had been in the area recently playing the Middle East in Cambridge in February, and selling it out so a bigger venue like the Palladium was great for the fans. An eighties-looking metalhead first came on stage and played a guitar solo of straight metal for almost five minutes before Less Than Jake made their way on stage sending the crowd into pandemonium. The metalhead stayed on stage for the set dancing around, but he was not alone because their was a fully dressed clown also dancing around on stage. Less Than Jake brought an insane amount of crazed fun along with their music, posters, records, pez, and anything else they could find for the crowd. Every few minutes the crowd would either be

Turn to SKA, page 6



COURTESY MAU VOLKOVICH

Less Than Jake did their part by trying to rock racism off the planet last Friday at the Palladium.

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Big Punisher has awareness of place in life

BIG PUNISHER
Capital Punishment
Loud\RCA

When the Notorious B.I.G. dropped his groundbreaking *Ready To Die*, he set a standard in hip-hop that would never be reached again. Big Punisher is not Biggie, but he comes as close as you can possibly get. One could accurately depict Biggie as the Latin Big Poppa.

Like Biggie, Big Punisher gives you the violence and the sex but from the perspective that only a true ghetto warrior can portray. In other words, he adds enough humor and regret that it's realistic. Big Punisher knows that not everything he's done is right and he's not particularly proud of his actions, but they are his and now we all get to hear about them. That is what made Biggie so special, you respected him and maybe even feared him, but you also felt like you could walk up to him and have a conversation. Check "I'm Not A Player," I know everyone has already heard it, where Big Pun admits that he's fat and that girls mostly sleep with him because of his money, still boasting "I'm not a player I just f--k a lot." It's that ability to laugh at himself that makes him so real.

Adam Dlugacz

There's also a darker side to Big Pun, accurately depicted on the track "The Dream Shatterer," "I shatter dreams like Jordan, assault and batter your team." This is not a man to be trifled with. "You Ain't A Killer," has Big Pun spitting pure venom when he tells us that real killers don't get bogged down in East\West beef, they're strictly in it for the business. The song is ugly and gritty, and unlike most of his contemporaries does not make thug life sound attractive, just scary.

All the tracks are carried by Big Pun's staccato style, each word hitting you at such a rapid pace it resembles a machine gun. While the words are thought out, they come so quickly and continuously it feels like you are listening to a free style session. The intimacy of Big Pun's delivery invites the listener into another level, you know the man's thoughts, fears, and joys. It is the relationship with his listeners that has helped make him so famous in the underground circuit. It's also why people love Big Pun.

Like a true warrior, Big Pun has a lot of help on here showing that he gets love from the hip-hop scene as well as his fans. "Super Lyrical" features Black Thought from the Roots, Big Pun keeps up and the two of them flip it. Wyclef blesses "Caribbean Connection," Prospect is on "Capital Punishment," and Prodigy and Rebel INS kept it grimy and gritty on "Tres Leches (Triboro Trilogy)." All of those are major players who bring arsenals of lyrics and Pun can hold his head up high with each of them.

Noreaga appears on "You Came Up," and shows why everyone wants him on their album. The track has two of the most unique voices in the community and should be on just about every mix tape by the end of the month. Then there's the collaboration with Fat Joe who also produces this album. The only thing more terrifying then Pun and Joe together on a free buffet line, is the two of them ripping it on "Twinz." "I support Big Pun and anything he does, anything he loves\Two brothers from another mother sent from the above." Joey Crack then does a great production job backing up every one of those words. If Big Pun isn't scary enough you'll have nightmares for months over the thought of this collaboration.

Busta Rhymes is on the final track, "Parental Discretion," and offers some words of wisdom when he yells, as only Busta Bus can, "Parental discretion advised, cover your eyes\Little kids get out of here\Little girls too, this ain't for you, it's for the thugs." It's the intelligence of the song that shows that Big Pun is responsible to his community. He knows that he has lived a thug life and he knows it is not the example that he should be setting for children, so he's simply letting their parents know that they should not be listening to this. Maybe, if parents showed the responsibility and vested interest in their children that Big Pun does we'd be living in a safer community.

Like the Biggie Smalls, Big Pun has an awareness of his place in life and is not afraid to speak about it. Big Pun shares with us the pain of a man who was beaten as a child and lived in a ghetto his whole life. On the other hand he knows how to laugh, check "Uncensored" with Funk Master Flex, and he wants you to laugh with him even if it is to keep from crying. A

Adam Dlugacz is a Collegian Columnist.

Stabbing Westward devoid of creativity

By Kevin Monahan
Collegian Staff

DARKEST DAYS
Stabbing Westward
Columbia

The latest LP from Stabbing Westward, *Darkest Days*, tries to inflict massive head trauma but winds up being more of a dull ache. Either way it is done with a blunt instrument.

Darkest Days, the follow up to 1996's *Wither, Blister, Burn & Peel*, which spawned the hit single "Shame," does not feature anything as catchy or fierce as "Shame." What it does feature is 16 songs of filler material that has a few interesting moments, but mostly consists of mediocre music and unimaginative lyrics.

Stabbing Westward, one of those generic angst-rock bands that seems to be a valuable commodity owned by Sony Music Entertainment Inc. directs their rage toward a specific source, yet somehow it feels contrived. It is impossible to name everyone that Stabbing Westward has ripped off on this album, but it does not take long to get sick of vocalist Christopher Hall's Trent Reznor impression.

The title track starts the disc off with such a bland sensation that it is unclear whether even the band themselves knew where they were going with it. Take it as a sign of things to come. Most of the song includes Hall screaming about his "rage and pain"— two emotions that have become cliche in modern rock. The rest of the album has absolutely no direction whatsoever. Stabbing Westward has a hard time finding out how they want their music to sound, fluctuating between alterna-rock, metal, techno, and industrial not perfecting any of the aforementioned genres. A band should perform well with one style of music before they start experimenting with anything else. What proves to be effective is the electronic/industrial flavored tune "Drugstore" and the aggressive "When I'm Dead," which is the closest thing to a hit single that *Darkest Days* has to offer.

The cover art is one of the most interesting aspects of the album — reminiscent of the *Sandman* comics probably because it was designed by Dave McKean.

Stabbing Westward needs to find some true energy and creativity. Because most of the time it takes to listen to *Darkest Days* is spent with two fingers pressed to the speakers, feeling for a pulse. C

David Bowie named to best dressed list

NEW YORK (AP) — Designer Todd Oldham accented his fall 1998 fashion collection with diamond jewelry by Fred Leighton. The value of the diamonds was estimated at $10 million, according to the Diamond Information Center.

Oldham used diamonds to accent his designs, which were previewed in an 11-minute film, *Chandra's Daydream*," and worn by models on stage before and after the screening. The event, which was held at Webster Hall, an East Village nightclub, introduced retailers and media to Oldham's fall collection.

Models sparkled in diamonds from their heads to their toes. "We were wearing diamond tiaras upside down and brooches in the hair," Oldham said. "Everything ended up being nontraditional, but it looked really young and fresh."

Designer Carolina Herrera and daughter Carolina Jr. were honored recently by a poll of 1,500 fashion journalists, designers and "other qualified observers." The poll is a consensus of written ballot and finalized by a committee that includes leading fashion editors.

The International Best-Dressed Poll has been conducted annually since 1940 by Eleanor Lambert, founder and coordinator. Herrera was among 12 women honored as the Best-Dressed Women of 1997-98. The list also includes designer Mary McFadden, actresses Nicole Kidman and China Chow, and Eliza Reed, vice-president of business development for Oscar de la Renta.

Herrera's daughter, a New York filmmaker, was one of four women named as 1997-98 members of the Best-Dressed Hall of Fame. Also appearing on this list is *Vogue* magazine editor Anna Wintour. The annual list of Best-Dressed Men of 1997-98 includes Matt Lauer, co-host of NBC's "Today" show; British musician-actor David Bowie; and Rupert Everett, who starred with Julia Roberts in *My Best Friend's Wedding*.

Broadway's *Beauty and the Beast* star Deborah Gibson ignored the old show-biz adage to never work with dogs or kids when she hit the fashion runway at the Motown Cafe to promote a fund-raising event.

It was the American Cancer Society's annual model and dog fashion show.

The humans included two young children and Jaime Rishar, seen in Dolce & Gabbana and Versace advertising campaigns. Among the dog models: Beau, a Yorkshire terrier; Lacey, a Maltese; Stella, a poodle; and Strawberri, a Scotch terrier. Gibson brought Rosie, a cocker spaniel, and Daisy, a miniature collie.

Human models wore flannel sleepwear, sweat suits and leather bomber jackets. The dogs wore doggie raincoats, collars and leashes, and T-shirts. All were designed by Big Dog Sportswear, one of the event's sponsors.

The Dogs Get Down at Motown fashion show was the annual pre-event leading to Dogs Walk'98 Against Cancer, to be held May 3. The dog walk-a-thon is a noncompetitive event, so Gibson laughingly urged supporters to "get your dogs off the treadmill now." The American Cancer Society says $400,000 was raised at last year's event in New York.

The Arts & Living desk is looking for staff for next year. If it's been your lifelong dream to write for the *Collegian*, this is your chance.
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PETE'S DRIVE-IN

■ ska

continued from page 5

covered in confetti or toilet paper.

The first song they did, "My Very Own Flag," showed the fans who they were there to see. The entire dance floor opened up into a giant skank-pit. Everybody was singing along having the times of their lives. The crowd never ceased throughout the set. Less Than Jake played most of the crowd favorites such as "Just Like Frank," "Johnny Quest Thinks We're Sellouts," "Jen Doesn't Like Me Anymore," and "Liquor Store."

Midway through the set they began to play Polson's "Every Rose Has Its Thorn," while instantaneously everyone in the crowd who had a lighter pulled it out and waved it along to the music. Less Than Jake showed the crowd the true definition of ska-punk. Sorry all you big corporate industry ska-punk bands, but these guys are the real deal, and one of the few bands that actually deserve the title of a ska-punk band.

On the way out Anti-Racist Action had a table set-up so you wouldn't forget what the night was actually about. They were handing out many different pieces of literature, and had assorted buttons and patches for sale. And it looked like they were making a difference because the table was swamped with people after the show. Hopefully the music industry will continue in trying to knock racism off the planet.

Pandora feeds thirst for vampires

By Carol Deegan
Associated Press

VIOLIN
Anne Rice
Knopf Books

Anne Rice, the queen of gothic thrillers, is back doing what she does best: writing about vampires.

Two of her recent books, *Violin* and *Servant of the Bones*, strayed from this formula, with mixed results. In *Servant*, Rice was preoccupied with cults. Music, madness and Stefan, a fiddler ghost, filled the pages of *Violin*.

With *Pandora* (Knopf, $19.95), Rice gives readers the first in a promised new series of novels linked by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead.

Pandora is a 2,000-year-old vampire, the first made by the great Marius. As a mortal, Marius was a friend of Pandora's family when she was growing up in Imperial Rome during the time of Caesar Augustus. She met Marius when she was 10, about 15 years before he became a vampire. "I would have run off with Marius then and there! But all I could do was dance around him as he went out of the vestibule and out the gate. I waved to him."

Twenty-five years later, Pandora and Marius met again. Political upheaval in Rome had forced Pandora to flee to the exotic port of Antioch. Marius was no longer alive; he had joined the ranks of the Undead. It was Marius who made Pandora immortal, and it was Marius who taught her to hunt, to kill without pain, to drink her victims' blood.

For 200 years they were together, and Marius became ever more protective of Pandora. Then they parted. It is this story that Pandora writes for Talbot, whom she meets in modern-day Paris. Pandora beckons Talbot to follow her to New Orleans. "I have strong reason to believe that Marius has gone to New Orleans, and I must be reunited with him."

And what about the vampire Lestat, the one who created Talbot? He was last seen paralyzed and silent, lying on the floor of a chapel in New Orleans. "I must seek out Lestat, to see this fallen brat Prince lying on the chapel floor unable to speak or move," Pandora says.

So, stay tuned, faithful reader. For those who have been thirsting for Lestat, Marius and dark goings-on in New Orleans, Rice promises there will be more tantalizing vampire tales to come.



UMASS DEPARTMENT OF THEATER

A Little Too Far...

Android Chet (Brian Quinn) disciplines Redmond (UZay Turner) in the Theater Department production of *So Far*, a world premier by UMass alum Constance Congdon.

The Big Hit *is number one in the Box office*

The top 10 movies at North American theaters Friday through Sunday, followed by studio, gross, number of theater locations, receipts per location, total gross and number of weeks in release as compiled by Entertainment Data Inc. and Exhibitor Relations Co. Inc.:

1. *The Big Hit*, Sony, $10.8 million
2. *City of Angels*, Warner Bros., $9 million
3. *The Object of My Affection*, 20th Century Fox, $5.2 million
4. *Titanic*, Paramount, $4.9 million
5. *Paulie*, DreamWorks, $4.4 million
6. *Lost in Space*, New Line, $4 million
7. *Neil Simon's The Odd Couple II*, Paramount, $2.4 million
8. *Mercury Rising*, Universal, $2.2 million,
9. *The Players Club*, New Line, $2 million
10. *Scream 2*, Miramax, $1.8 million

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Number 5 water polo wins Easterns with 5 weekend wins

By Paul Teves
Collegian Staff

Mission accomplished.

The No. 5 Massachusetts women's water polo team completed its domination of the east by winning all five games in Maryland this weekend and capturing the Eastern Water Polo Collegiate Championships.

UMass easily defeated their first four opponents in College Park, Md., but saw their toughest competition on the east coast against Maryland University. The Minutewomen narrowly defeated Maryland, 9–8 in the finals of this Eastern Championship Tournament.

This Eastern Championship is the first in school history for the women's water polo team. This victory also qualifies UMass for Nationals, slated for May 8–10 in Los Angeles. The Minutewomen have now won 21 consecutive games.

UMass made quick work of their early round opponents by defeating Brown, 18–1, and Princeton, 11–1, in the round robin competition. They also soundly thrashed another familiar opponent, Slippery Rock, defeating them 11–4.

Andrea Vazquez lead the team in their win over Slippery Rock, by netting six goals. The senior scored 18 in the tournament. Vazquez received help on offense from Lyndsay Crenshaw, Katie Grogan, Marcie Hupp and Sarah Newell.

In net, Peggy Nieves came through again making seven saves on eleven shots, which helped lift UMass to the victory.

In semifinal action, UMass blew away Villanova, a team they had not previously seen this season, 14–2. It was another solid performance on offense lead by Grogan who netted another four goals. Vazquez contributed by duplicating Grogan's output, while veterans Barbara Hickey and Maria Velazquez contributed with scores of their own. Nieves copied her seven save performance in the Slippery Rock game with another seven save performance versus the Wildcats.

With the win over Villanova, UMass had guaranteed a spot for themselves at Nationals, but they still had one goal in mind, winning Eastern's. UMass had gone 25–0 against eastern competition and was not about to lose their title in the last game, against a game Maryland team.

The Terrapins came out flying, and jumped out to a 5–2 lead, which was cut to 5–4 by half time.

"They really kept their composure, and came back, with the never say die attitude and won the game," said coach Dan McOsker.

UMass rallied in the second half on the strength of goals from Vazquez, which sent the game in to overtime. The first overtime produced no results, but UMass broke through in the second overtime when Hupp scored two goals to lead UMass to the title.

The unsung hero award goes to Velazquez who kept the team inspired by giving a speech in the huddle late in regulation. "We have to keep swimming out there," said Velazquez, which really motivated the team." said McOsker.

"Andrea Vazquez, played the tournament of her life and the best possible time, and helped lead the charge to the title," said McOsker.

The offensive output against Maryland again came from Vazquez who had three goals and has been red hot since returning from an injury a few weeks ago. Grogan also tallied two more goals, which brought her weekend total to 15 goals in five games. Hupp also had two scores, while Claudia Clement and Velazquez each scored one.

This game could be a blessing in disguise for UMass. It gave UMass some real tough competition that they can use as they head back to California where every game will be tough.

"We needed to play a good team like Maryland, which should help prepare us for the tougher field at National's," said McOsker.

The Minutewomen (29–3) are making their second straight appearance at Nationals. They placed ninth out of twelve teams last season, but with their great regular season results, they are looking for a story book finish to their campaign.

"As long as they all keep playing well as a team, and play well off the bench like Hickey and Crenshaw, and come together and show a winner mentality, like in the Maryland game, we should be fine," said McOsker.



BRIAN MCDERMOTT / COLLEGIAN

He's no supermodel!

This UMass steeplechaser easily emerged from the trenches in a meet earlier this spring. The men's and women's track teams competed at the Penn Relays this weekend.



JORMA RANGANEN / COLLEGIAN

Congratulations!

After an emotional Senior Day celebration for UMass' graduating class last Sunday, the Atlantic 10 champion softball team will travel to Boston College today for a doubleheader before postseason action begins this weekend.

Track joins Penn Relays as Morency wins javelin

The University of Massachusetts and Jell-O aren't the only causes Bill Cosby likes to promote.

Held annually in Philadelphia, the Penn State Relays Carnival, a three day extravaganza, is also near the top of the actor/comedian's list of things to do.

This year, as in every year, the top grammar school, high school, college and professional athletes compete in front of more track and field spectators than any other American meet draws. One way in which this meet sets such a standard is the fact that the athletes are penned up in stalls, forced to wait their chance to prove themselves on such a large stage in such packed quarters. But that's all part of the experience.

Neither Massachusetts track team seemed to mind as both teams were represented this weekend at the 104th meeting.

UMass sophomore Vic Morency won the javelin with a toss of 215'11", smashing his school record of 203'3". Morency also placed ninth in the discus with a mark of 167'4".

Senior distance runner Rebecca Donaghue also made a good showing, grabbing third place in the 3,000m in a time of 9:47.44. That time places her third in UMass history.

The men's 4x400, relay team of Tom Toye, Neil Concepcion, Dave Cahill, and Scott Price won their qualifying heat in a time of 3:14.57, reaching second on the Massachusetts all-time list. Junior B.J. Cardota also performed well, reaching 15th place in the hammer throw with a throw of 181'5".

The teams will return to the Atlantic 10 Championships on May 2 and 3.

—*Kathleen Rolls*

■ baseball

continued from page 10

staff in wins. Others who may see action include senior southpaw Ryan Spillane (1–3, 3.35 ERA), senior Jon Tanney (3–2, 7.52 ERA), senior right-hander Chris Lavoie (4–3, 8.17 ERA), and freshman Brian Cain (2–0, 8.53 ERA).

On the UMass side of things, Dagliere continues to lead the team in hitting with a .450 average, and is among the conference and national leaders in that category. He also leads the team with 44 RBI. Gautreau leads the team with eight homers, and is right behind Dagliere with 43 RBI, to go along with an average around .370. Clark, Skeffington, Aaron Braunstein, Seth Kaplan, and Samela continue to hit over the .300 mark as well.

Looking ahead, UMass will travel to Olean, NY this weekend to face St. Bonaventure in a three-game set. UMass will then take on Harvard next Monday afternoon, May 4, at 1 p.m. in the Beanpot Championship. That game will be played at Fenway Park in Boston.

■ basketball

continued from page 10

Suns must play without injured sixth man of-the-year **Danny Manning**. **Danny Ainge** may have a few sleepless nights thinking about the possibility of Robinson reaping the benefits of Duncan double-teams.

Reggie Miller and the Pacers simply shot the lights out in Indiana as they hosted the Cavs and dropped them to 0–2 in the opening round. Both teams shot over .400 from behind the arc in the regular season series, which they split, winning two games each.

The Lakers and Hornets were both successful early, but surprisingly it was Utah that faltered in game one. **Karl Malone** and the Jazz will have to be careful of any more lackadaisical outings resembling their opening debacle.

The Miami-New York series has lived up to its billing, as both have played just like they did in their previous series (2–2), in which the average margin of victory was less than four points per game. The Knicks will have to shut down Hardaway if they hope to upset the Heat. Can you say furious physicality?

Seattle seems to have caught the Jazz malaise, as **Kevin Garnett** and **Stephon Marbury** are attempting to get back into the series with a glimmer of hope. It was likely that there would be less than a glimmer when **Tom Gugliotta** was injured, but **Anthony Peeler** was a steal and he has filled in nicely thus far.

Quote of the Week: "I actually broke a sweat and I usually don't, so I guess that's what the playoffs will do." — Hornets coach **Dave Cowens** after Charlotte defeated Atlanta 97–87 in Game 1.

Game of the Week: It's the playoffs. Pick one.

Jamie Lee is a Collegian *columnist*

■ lacrosse

continued from page 10

mark. Sophomore midfielder Stephanie Pavlick built the lead to two goals with her own score after Herker. The Wildcats came back to tie it, however, and the Minutewomen needed to come out strong in the second half.

"[At first] we were tired and we just weren't mentally finishing the plays out," McClellan said. "In the second half we got our mental game going and then everything else fell into place."

Anderson knocked UMass into the place they wanted to be when she scored on an unassisted goal at 34:52. The Minutewomen then refused to look back, as they concentrated on stopping the UNH attack.

"Strategically, we did a good job at what we wanted to do," McClellan said. "I think everyone did their jobs."

UMass benefited from freshman goalie Jen Nardi's strong game in net. Nardi played the entire game while making 13 saves.

The win should give the Minutewomen even more momentum going into today's home contest with Boston University on Ruth J. Totman Field at 4:00 p.m. UMass will hope to finish out the regular season by extending their winning streak to four games and bolstering their position with respect to the ECAC championships.

"BU is a little bit different team than [BC and UNH]," McClellan said. "They're more of a midfield team. BU has had some really interesting games. It's going to be about matchups."

The Minutewomen will hope to have another solid defensive performance by sophomore defenseman Lynne Young, as UMass will have the chance to win 10 games for the first time since 1983.

Seniors Jen Bowen, Jen Herker, and Amy Leder will be playing their last home meet as they hope to push the Minutewomen's all-time mark against the Terriers to a perfect 10-0.



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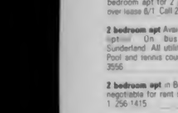
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SUMMER SUBLET

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Summer Sublet Available June 1. Room for 6. Nice, quiet area. Call 549-3776

Cliffside- 1 bedroom available May 25-August 31. Clean. Utilities included. On bus route. $540/month (neg). Call Mike 665-5544

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Five College Community Calendar

TUESDAY, APRIL 28

Banquet — The ALANA Honors Society will be holding its 9th annual awards banquet at 7 p.m. in the Student Union Ballroom. Contact Doris Clemmons at 545-5106 for more information.

Community — The Hillel House will be sponsoring a coffee talk at the Newman Center Cafe at 7 p.m. Discuss Israeli events, drink coffee, and practice Hebrew.

Meeting — There will be a Hillel/JSU general meeting at 6 p.m. in the Hillel House. All are welcome.

Meeting — The Ballroom Dancing Club will be meeting from 5:30-7 p.m. in Totman room 101. New members welcome, no experience or partner necessary.

Movie — Genocide By Sanctions, a video presentation on US/UN sanctions against Iraq will be presented at 7:30 p.m. in Thompson Hall room 102. All are welcome to attend.

Nominations — Pride Alliance will be holding nominations for steering committee members for the upcoming academic year in the Pride Alliance Office, 413B in the Student Union, at 7 p.m.

WEDNESDAY, APRIL 29

Comedy — Not Ready For Bedtime Players will be performing their weekly show in the Campus Center room 165 at 8 p.m. All are welcome.

Lecture — M. Jacqui Alexander, an anti-racist worker, will speak of her experiences with race and the tenure process at the New School in New York City. The lecture is from 7:30-9 p.m. in the Campus Center rooms 804-808.

Meeting — The Index, the UMass yearbook, will hold its general meeting at 6 p.m. in room 504 of the Student Union. All are welcome

NOTICES

Community — The deadline to submit your film for the UMass Film, Video, and Animation Festival is May 1. Submit your film to 101 South College and fill out the application. The festival will be held on May 9 from 1-4 p.m. in rooms 165-169 in the Campus Center. Call the Film Studies office at 545-3659 for more details.

Poetry — If you have written a poem and would like to submit it to the New York Poetry Alliance's free poetry contest, send the poem, 21 lines or less, to: New York Poetry Alliance, Box 1566, New York, NY 10116-1566. There will be 28 prizes awarded. The deadline for entering is May 19.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grumpetro at (978) 849-5600 ext. 201.

Volunteerism — Volunteers are needed for the Everywoman's Center, Women of Color Institute from April 24-April 26. For more information call 545-1671.

Volunteerism — Volunteers are needed for Queerfest on Thursday, April 30. Queerfest will be held on the lawn from 11 a.m.-4 p.m. and will be followed by a semiformal/drag show/cherry auction from 8 p.m.-1 a.m. in the Campus Center Auditorium. Volunteers are needed from 9 a.m.-1 a.m. Please call 545-0154 or email lbgst@virtual.umass.edu if you are interested.

FYI's are public service announcements printed daily. To submit an FYI, please send it press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Today's Program Schedule (4/28)

3:30	UVC TV-19 Premier
3:37	Kwik TV
4:12	1990 Holocaust Commemoration
5:00	Channel 19 News
5:30	An Evening with Ginsberg (1996)
7:02	Leadership Lecture Series: Jean Kass, Storyteller
8:15	Soul TV Network
9:00	Master Music
10:00	Sign Off

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	10	UVC-TV19
3	CBS/3 Hartford	11	ABC/40 Springfield
4	CBS/4 Boston	12	NBC/22 Springfield
5	ABC/5 Boston	33	CNN
6	PBS/57 Springfield	34	CNN SI
7	HSCN Movie Ch.	35	Headline News
8	UPN/20 Hartford	36	UCTV
9	Weather Channel	37	TBS
10	NBC/30 New Britain	38	BET
11	Fox/61 Hartford	39	TV Land
12	PBS/24 Hartford	30	Univision
13	WCCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — APRIL 28, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Crocodiles!" (In Stereo)		Frontline (In Stereo)		Frontline		World of National Geographic	
WFSB	3	News	CBS News	Inside Edition	Real TV	JAG (In Stereo)		"Still Holding On: The Legend of Cadillac Jack" (1996) Clint Black,		News		Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	JAG (In Stereo)		"Still Holding On: The Legend of Cadillac Jack" (1996) Clint Black,		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Something So	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	56	Full House	Boy World	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	For Your Love	Frasier	3rd Rock-Sun	Dateline (In Stereo)		News	Tonight Show
WTXX	6	Fresh Prince	Married...With	Judge Judy	Judge Judy	Moesha	Clueless	Malcolm-Eddie	Good News	News	LAPD	Vibe	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	For Your Love	Frasier	3rd Rock-Sun	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Home Imp.	Seinfeld	Frasier	Scariest Police Chases:		Moment of Impact		News	Med Abo. You	Deep Space	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abo. You	For Your Love	Frasier	3rd Rock-Sun	Dateline (In Stereo)		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Crocodiles!" (In Stereo)		Frontline (In Stereo)		Tales of the Kentucky Derby		Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Home Imp.	Something So	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Moesha	Clueless	Malcolm-Eddie	Good News	News	Cheers	M*A*S*H	Real TV
WTBS	49	Family Matters	Family Matters	NBA Basketball Playoffs: Teams to Be Announced. (Live)						NBA Basketball Playoffs: Teams to Be Announced. (Time Approximate) (Live)			
A&E	69	Northern Exposure		Law & Order "Life Choice"		Biography "Barbera Mandrell"		"Dazed & Fazed: A...Advancement of Learning" (1996, Mystery)				Law & Order "Virtue"	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	Rowan Atkinson: Face		Paula Poundstone		Vivir Variety	Make-Laugh	Daily Show	Stein's Money
DISC	63	Wings "Assault Bomber"		Gimme Shelter (R)		Wild Discovery: Dolphins		New Detectives: Case Studies		Dinosaurs -- Inside and Out		Justice Files (R)	
ESPN	43	Up Close	Sportscenter		Stanley Cup Playoffs:	Conference Quarterfinal Game 4 -- Teams to Be Announced.				Baseball		Sportscenter	
LIFE	45	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"House of Secrets" (1993, Suspense) Melissa Gilbert.				New Attitudes	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life "Pressure"		Artist Cut	Say What?	Rockumentary	Total Request	True Life	Beavis-Butt.	Loveline (In Stereo)	
NICK	55	Figure It Out	Tiny Toon	Doug	Rugrats	Angry Beavers	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	59	Quantum Leap (In Stereo)		Seaquest DSV (In Stereo)		Sightings (R) (In Stereo)		Forever Knight "I Will Repay"		Flash "Watching the Detectives"		Seaquest DSV (In Stereo)	
TLC	24	Renovation	Renovation	Home Again	Home Again	Trauma: Life in the ER (R)		Alien Secrets: Area 51 (R)		Alien Secrets: Area 51 (R)		Trauma: Life in the ER (R)	
TNT	60	Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)						NBA Basketball Playoffs: Teams TBA	
USA	62	Baywatch "Submersion"		Highlander: The Series		Walker, Texas Ranger		Boxing: Arwar Ochoma vs. Thomas Tate. (In Stereo Live)				Silk Stalkings "Powder Burn"	
HBO	44	(5:00) *** "Independence Day" (1996) PG-13				*** "Sirens" (1997, Biography) Jennifer Lopez. (In Stereo) PG						From the Earth to the Moon	Larry Sanders Round Midn.
MAX	46	(4:45) *** "Bluegrass" (1988, Drama) Cheryl Ladd, Brian Kerwin.				Suicide Bombers: Secrets		** "Fathers' Day" (1997, Comedy) Robin Williams. PG-13				*** "The Fog" (1980) R	
SHOW	47	(5:45) *** "Mod Flanders" (1996, Drama) Robin Wright. PG-13				*** "The Portrait of a Lady" (1996, Drama) Nicole Kidman. (In Stereo) PG-13				"The Tale of Sweeney Todd" (1998, Suspense)			

Sven By Stephen Higgens



Drabble By Kevin Fagan



Bruno By C. Baldwin



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



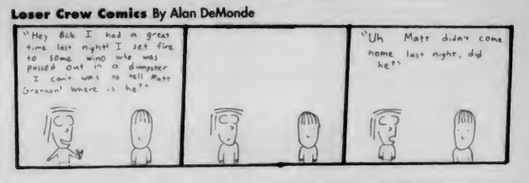
Dilbert By Scott Adams



Fox Trot By Bill Amend



Loser Crew Comics By Alan DeMonde



The Collegian and cartoonist Adam Souliere apologize to members of the UMass community who were offended by the manner in which Native Americans were portrayed in the Tuesday, April 21 edition of "Kampus Kids." The artist regrets any misinterpretation.

Horoscopes

ARIES (March 21–April 19) — Someone you know will play an uncertain and surprising role in your affairs today. It's important for you to maintain control at all times.

TAURUS (April 20–May 20) — You'll have to be content for a while today simply watching what others are doing — until the time is right for you to swing into action.

GEMINI (May 21–June 20) — You're not going to have to reveal everything today to get others to commit to one of your more unusual ideas today. Keep something secret!

CANCER (June 21–July 22) — You'll require something subtle today to jog your memory and get you back on the right path. Evening brings something of an adventure.

LEO (July 23–Aug. 22) — Some things are as easy as one–two–three, but today you're going to have to work harder to achieve a routine result. Inspiration is slow in coming.

VIRGO (Aug. 23–Sept. 22) — Someone is calling you into his or her inner circle, but you may have your doubts. Make sure you know exactly what is expected of you at all times.

LIBRA (Sept. 23–Oct. 22) — You must be sure to keep everyone informed about what you are thinking and the decisions you are making. You can't leave anyone out.

SCORPIO (Oct. 23–Nov. 21) — The more openly you express yourself today, the more likely you will be to attract some important people into your orbit. You are widely admired.

SAGITTARIUS (Nov. 22–Dec. 21) — You've reached a turning point, and you are going to have to make one or two difficult decisions before making any real progress.

CAPRICORN (Dec. 22–Jan. 19) — You needn't share your innermost thoughts with just anyone today, but someone in particular is interested in knowing what's really going on.

AQUARIUS (Jan 20.–Feb. 18) — You'll be asking "what if?" on more than one occasion today. Why keep these things from becoming reality? Feel free to experiment at this time.

PISCES (Feb 19–March 20) — You're likely to be regarded more handsomely at this time for something that is nothing more than routine. Don't get used to this, however!

Quote of the Day

"I drink to Life, I drink to Death, I smack my lips with song, For when I die, another "I" will pass the cup along."

–Jack London

Close to Home By John McPherson



Carol Ann bravely volunteers to tackle the annual cleaning of the office microwave.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Hot & Spicy Chicken Wings
Peanut Butter Log

DINNER
Roast Turkey
Southern Fried Steak
Caponita with Pocket Bread
Mystery Meal

Worcester
LUNCH
Hamburger on a Roll
Spaghetti
Hot & Horney Chicken Wings
Harvest Burger

DINNER
Roast Turkey
Pastabilities
Sicillian Spaghetti with Vegetables
Fnord

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken a la King
Bagel a la King

DINNER
Roast Turkey
Southern Fried Steak

(while supplies last)

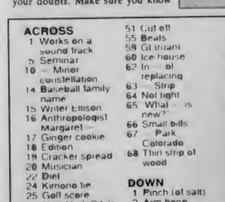
Berkshire
LUNCH
Grilled Cheese Sandwich
Spaghetti
With Meatballs
Harvest Burger

DINNER
Roast Turkey
Pastabilities
Sicillian Spaghetti with Vegetables
Country Style Ribs

Collegian Staff

Night Editor	Erin Murphy
Photo Technician	Danielle Gilardi
Copy Editor	Joseph D. Savitch
Production Supervisor	Rob Snow
Production Staff	Mike Krezy, Thang Vo

PREVIOUS PUZZLE SOLVED



ACROSS
1 Works on a sound track
5 Seminar
10 — Minor constellation
14 Baseball family name
15 Writer Ellison
16 Anthropologist Margaret —
17 Ginger cookie
18 Edinen
19 Cracker spread
20 Musician
22 Diet
24 Kimono tie
25 Golf score
26 New York City's industry
30 Made sense
34 Deposes
35 Pupils
37 Important period
38 To the —
39 Competing
40 G-man's org
41 Before, to a poet
42 Ot very high character
43 Real bargain
45 Obsequious
47 Prolits
49 — nutshell briefly
50 Vehicle
51 Cut off
55 Braids
59 Gt iniant
60 Ice house
62 In — of, replacing
63 — Strip
64 Not right
65 What — is new?
66 Small bills
67 — Park, Colorado
68 Thin strip of wood

DOWN
1 Pinch (of salt)
2 Arm bone
3 Wild pig
4 Maintain
5 Emergency
6 Final
7 Hirt and Gore
8 Goad
9 Collie
10 Baseball official
11

Is BoSox surge enough to win?

Luke Meredith
Major League Baseball

So you think Jim Leyritz is an angel sent from heaven (or at least Anaheim).

So you think Bret Saberhagen is 21 again.

So you think you're going to name your first kid Nomar (and pray for a smaller nose).

So you think your Red Sox should win the World Series.

Hey, you may not be that far from the truth.

The 1998 Boston Red Sox seem to be only a nickname away from immortality. They've come together like a dream, with the starters playing like stars, the relievers getting big outs and the role players getting big hits. It's beginning to smell like a season of destiny, 12 years after their last AL title season, 1986.

But can they keep it up?

By breaking it all down into cute subheads, we can see.

Pitching:

Pedro Martinez has been better than advertised, and has given the starters a jump. But maybe the best April has come from Bret Saberhagen, who seems to have finally shaken off years of arm trouble. If Saberhagen can keep it up, him and Pedro form a championship 1–2 punch. Tim Wakefield has been Tim Wakefield, which is fine. The key here might be keeping Butch Henry healthy. When he can stay injury free, Henry is a more than solid lefthander. Not only that, but keeping Henry in the rotation will allow Jimmy Williams to keep Derek Lowe in the bullpen, where he has been sensational. Brian Rose has thrown well so far, and knowing he doesn't have to be the man — yet — will aid his development.

The bullpen has been excellent, except for Steve Avery and Dennis Eckersley. Five years ago, both were as good as any pitcher in the game, but that was five years ago. Lowe's emergence as a force in the pen has helped to soften Eckersley's lack of effectiveness, and Tom Gordon has thrived in his closer role. All they have to do is keep it up.

Key: Saberhagen and Henry stay healthy, and bullpen continues to keep Boston in games.

Offense:

What the Red Sox have displayed so far offensively is the one thing you can't teach — ability to step up in the clutch. Guys like Darren Bragg, Mo Vaughn, Nomar Garciaparra, Jim Leyritz, et al, have gotten the hits when they've counted, and that's why the Sox keep winning after the seventh inning.

Vaughn and Garciaparra have been their usual sensational selves, which will become much more important as the season drags on and the miracles don't happen every night. Troy O'Leary has shown some power, which is critical because they're not going to get much more power from the outfielders with Bragg and Darren Lewis starting.

Key: Get Leyritz as many at–bats as possible, and O'Leary has to continue to display better than average power.

The Red Sox are as good as any team in baseball, because they are a team. The credit for that must go to Jimmy Williams, who has done a helluva job.

But the Red Sox picked a bad division to start up a dream season. The Yankees are probably the best team in baseball, and Baltimore is right up there as well. But the Orioles starters have been injury prone already this season — Mike Mussina and Scott Kamieniecki currently sit on the DL — and the bullpen was exposed this weekend against Oakland.

This Red Sox team has shown incredible character in the early going, the one intangible everyone tries for but few achieve. Like the Braves in 1991, the Phillies in 1993 and the Dodgers in 1988 showed, good pitching, special role players and a sprinkle of dust from the baseball gods can overcome any supposed talent deficiency.

So if you're wondering if the Red Sox are the first team to win with such magic, then the answer is no. But if you're wondering if team like these 1998 Red Sox have kept it up, the answer is a resounding yes. Baseball has always had a place in October for teams of destiny, and right now the Red Sox are on track to be that team. So maybe Jim Leyritz is an angel. Maybe Bret Saberhagen is 21 again. Maybe the baseball gods have sprinkled their yearly dose of magic dust in Boston.

And hey, maybe you should name your first child Nomar. Seems to be a pretty lucky name already.

Luke Meredith is a Collegian columnist.

UM lacrosse heads into finale with win



JORDAN KARVUNEN / COLLEGIAN

The senior trio of (from left to right) Jen Bowen, Amy Leder and Jen Herker have witnessed their team go from a 3–10 record to the brink of postseason action — the ECAC Championships.

By Jamie Jee
Collegian Staff

Most of us have heard the old adage "defense wins games" over and over again. Yet somehow, it manages to avoid becoming a trite saying. It is games like that played by the Massachusetts women's lacrosse team Sunday that are the cause for its continual reinforcement.

As UMass (9–4) travelled to Durham to face the University of New Hampshire in their last road dual meet of the year, the players and coaches knew that they were headed into the land of a scoring machine, as the Wildcats have averaged over 20 goals this season.

Undaunted, the Minutewomen practically shut down the UNH scoring attack and held the Wildcats to only one goal in the second half to give them the 8–4 victory.

"The defense did a beautiful job of not panicking, holding body and really just stopping the fast break," Massachusetts coach Francesca McClellan said. "We certainly created a lot of problems for them."

Led by junior midfielder Melissa Anderson's career–high three goals, UMass took their third straight win in a row, as they have won five out of their last six. The one loss in that time span came at the hands of a talented Syracuse squad which, ironically, was also fairly well–contained considering their explosiveness and twenty–plus goals per game average.

"We really prevented their go–to kids from getting the ball a lot," McClellan said. "We managed to hold their lead player to only two goals because we played great defense."

The Minutewomen's nine wins are the most since 1987 when UMass went 9–5 under then head coach Pam Hixon. If the Minutewomen can garner a win against Boston University today, their double–digit win total will be a strong case for UMass to grab a spot in the ECAC Championships.

"If we win [today's] game it will look good for us to make it to ECAC's," Anderson said. "We know we can do it. Everyone knows we have a chance of going."

UNH and the Minutewomen were tied at three goals a piece going into the half but never trailed as senior midfielder Jen Herker started the scoring for UMass at the 3:48

Turn to LACROSSE, page 7

Women's crew takes A–10's

By Aaron M. Saykin
Collegian Staff

Although the Massachusetts women's crew team may have struggled a bit during the regular season, it managed to silence any doubters on Saturday by trouncing every conference foe en route to a third consecutive Atlantic 10 Championship crown.

After suffering a crippling loss to Northeastern one week before the A–10 Championship race, UMass head coach Jim Dietz was eager to prove that his crew possessed excellent speed. With the recent luxury of relatively calm waters of the Cooper River in New Jersey, the Minutewomen annihilated their competition behind the monster performances of the varsity heavyweight and lightweight eight.

"It's hard to say that it could have been a better weekend," Dietz said of his team's near–perfect racing. "We won every event handily. All crews were just incredible."

Before entering the race, one of Dietz's major concerns was potential spoiler George Washington, whom he described as "getting stronger all season." Despite a strong showing by the Colonials, UMass captured six of the nine races for a total of 54 points. GW finished second with a score of 46, and Fordham and Temple tied for the third spot with a distant point total of 16.

"I thought the race we lost to Northeastern was a fluke, but after that we knew that GW really had a shot at [beating] us" Dietz said. "They've raced well lately, and it was supposed to be close, but we just dominated. We beat them by at least 12 seconds in our two varsity eight races. This is how we should have rowed all season."

Although the Minutewomen won two thirds of the races, the Colonials were within striking range throughout the entire competition, finishing second in each UMass victory, and claiming first place in the lightweight four race.

"The fours [quad boats] saved us Saturday because our point totals were so close," said Dietz, who was named Atlantic 10 coach of the year for the third time in his tenure at UMass. "We finished 1–2 with GW in almost every race, and every point counted."

In addition to the lightweight and varsity eight boats, the second varsity eight, both novice eight boats and the quad boat posted victories for UMass. The novice four finished second behind GW in its race.

As champions of the A–10 for the third consecutive season, the Minutewomen have established themselves as the true power within their conference. After finishing second in the NCAA Championship in 1997, the UMass program has attained national stardom— something which Dietz feels will rub off on the A–10 Conference.

"I think it was a really big week end for us for a couple of reasons," said the two–time Olympic coach. "We want to see the A–10 become as strong in rowing as it is in basketball, and by us being at that regatta, the other schools can see what it takes to get on top."

Despite stumbling upon regular–season hurdles in the form of Virginia and Northeastern, the Minutewomen reasserted themselves as one of the top two crews in the Northeast. With another month of preparation before the NCAA Championships, Dietz remains confident that his crew will sprint to the finish. In 1997, Virginia edged UMass in their regular season showdown; however, during championship weekend, the Minutewomen toppled the Cavaliers by a commanding eight seconds.

"We're coming into our own now," he said. "Everybody's getting a feel for things. We are starting to gain momentum toward the NCAA's."

Rams down UM Minutemen in series finale, 10-1

By Michael Kobylanski
Collegian Staff

Rain forced the final game of a three game series between the Massachusetts and Rhode Island baseball teams from Sunday to yesterday afternoon in Kingston, RI.

Unfortunately, the rain also washed away the potent UMass offensive attack that has been posting almost 10 runs a game.

The Rams downed the Minutemen 10–1 in the series finale, but the loss can be downplayed in a sense: UMass won both games of a doubleheader on Saturday by identical 2–1 scores, and took home their second Atlantic 10 Eastern Division title in as many years.

In addition, the Minutemen have also clinched a spot in the A–10 tournament which will be held from May 8–10 in Boyertown, Penn.

Scott Barnsby originally got the ball on Sunday afternoon and allowed a pair of runs in a little over an inning of work. However, the rain forced UMass coach Mike Stone to go with Jeff Puleri to finish up the game. Puleri worked the final six and two–thirds innings of work, but could only watch as URI pitcher Jon Scullin mowed down the Minutemen.

Scullin tossed a complete game four–hitter, retiring 20 of the 25 batters he faced on yesterday, and led the Rams to a convincing victory over UMass.

Junior catcher Brian Samela paced the UMass offense with a 2–for–3 afternoon. Senior second baseman Muchie Dagliere got back on the hit parade after seeing his 31–game hitting streak get snapped on Saturday by adding an RBI double. With that RBI, Dagliere tied the UMass record for career RBI with 171.

Bryan Mazzaferro had the other hit for the Minutemen.

UMass (24–10, 13–2 in the Atlantic 10) will now set its sights on a date with the University of Vermont, a 3 p.m. start in Burlington, VT. These two teams met in the Homestead Challenge back on March 18, with UMass coming out on top 18–5.

Shaun Skeffington went 3–for–5 with three runs scored and four RBI, while Dagliere added two runs scored and four RBI in the first meeting. Doug Clark, Pete Gautreau, Samela, and Matt Wolcott all added a pair of RBI apiece. Travis Veracka hurled seven innings to earn the win.

The Catamounts enter today's contest with a 22–14 mark, 12–8 in America East play. They have won 15 of their last 21 contests, and are riding a six game winning streak into today's game.

The top offensive threats for Vermont include senior Keith Carter, who is hitting .403 with 34 RBI, and Wade Rikert, who is hitting at a .371 clip. Senior Dana Forsberg, infielder Michael Cole, senior Heath Squires, outfielder Kyle Rikert, and infielder Matt Bryant are also hitting over .300.

Sophomore right–hander Trevor Marcotte leads the Catamounts with a 2–0 mark with a 2.61 earned run average in 14 appearances on the year. Senior righty Chris Bajda and junior Jason Spaulding have each posted a 5–2 mark to lead the

Turn to BASEBALL, page 7



BRIAN MCDERMOTT / COLLEGIAN

Second baseman Muchie Dagliere, who just set the new UMass record for consecutive games with a hit, and the rest of the UMass baseball team played Rhode Island this weekend and will face Vermont today.

Bulls ready to focus; Duncan gains honors

Vulnerable? That's the word being thrown in the direction of the defending world champion Chicago Bulls after another close game, albeit a win, against an upstart New Jersey club. Although last Sunday's game versus the Nets was not as close as the score would indicate, a 96–91 Chicago win,

Jamie Jee
AP

New Jersey did manage to close the gap which had grown as large as 21 points. After Friday's narrow overtime win, questions have resurfaced concerning the thirty–something saga that is the Bulls. They lead the series 2–0 and next travel to take on the Nets tomorrow.

Obviously Chicago did not seem as intense during the regular season as it has been in previous years. That was because there was no reason to be. They had already sailed through the 70–win gala and this year they simply needed to prepare themselves for the playoffs to complete their second three–peat this decade.

Amid talk of the team breaking up after what many believe is another championship in the wings, the –Bulls have done what a dynasty does — win. Yes, **Michael Jordan** may retire. Yes, it is likely **Scottie Pippen** will leave. Yes, **Phil Jackson** could be on his way to NBC. None of that, however, will happen until a great team makes at least one last run to remain the best in the world.

When compared to the previous Chicago teams that had much less controversy, injury and internal conflict associated with them, it is amazing that the Bulls are still poised to further cement their stake as one of the best teams to ever play in the NBA. Jordan has become the league, that process quickening with the departure of **Larry Bird** and **Magic Johnson**. It only seems natural that he will leave on his own terms, writing his own history in perhaps his final quest.

As the legends prevent themselves from becoming a part of the past (both Bird and Magic remain involved with the Pacers and Lakers), other players are striving to lay a strong foundation for the future. Among them is rookie **Tim Duncan**, whose banner year has been key to raising the height of Spurs basketball to its former position. Duncan was perfunctorily named Rookie of the Year, garnering 113 of 116 possible votes, the highest percentage since Shaquille O'Neal in 1992–93. Duncan, along with **Tim Hardaway**, was also named to the 1998 USA World Championship Team.

Duncan has joined the towering frontcourt of **David Robinson** and **Will Perdue** to formulate a near given edge on the boards against any team. He scored 32 points in his playoff debut, 18 coming in the fourth quarter as San Antonio rallied past the Suns in the series opener.

Although Phoenix came back to even the series at one game a piece, the Spurs have the advantage of now returning to the Alamodome. As the

Turn to BASKETBALL, page 7

The Massachusetts
DAILY COLLEGIAN

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Somethin' to talk about



Preparing to hit the road with the Lilith Fair, Bonnie Raitt shows why she's an ageless rocker on her latest (see Arts & Living, page 5).

It wasn't a fitting ending



Jen Herker and the Massachusetts women's lacrosse team dropped their regular season finale to Boston University, 8–7, on Senior Day (see Sports, page 10).

WORLD

Iraq objects to U.N. searches

UNITED NATIONS (AP) — Seeking to carve out new support on the Security Council, Iraq's foreign minister pledged yesterday to cooperate with the United Nations to refute "lies and allegations" that Baghdad is still holding illegal arms.

At the same time, Foreign Minister Mohammed Saeed al-Sahhaf raised objections to U.N. parameters for future arms searches of presidential sites, raising the specter of further brinkmanship over Baghdad's weapons programs.

Al-Sahhaf yesterday repeated a longtime Iraqi claim that his country destroyed all banned weapons by the end of 1991, accusing the United States and Britain of acting out a vendetta against Iraq.

But the chief U.N. weapons inspector said Iraq itself has acknowledged holding banned munitions after 1991. Richard Butler said his teams had found artillery shells with "perfectly good chemical warfare agent within them."

NATION

McVeigh's attorneys argue for new trial

DENVER (AP) — Timothy McVeigh's lawyers told a federal appeals court yesterday that he deserves a new trial in the Oklahoma City bombing because of juror misconduct and the publication of a purported confession from him just before the case began.

The lawyers also argued in front of a three-judge panel of the 10th U.S. Circuit Court of Appeals that the judge at the trial, Richard Matsch, unfairly restricted questioning of prospective jurors about the death penalty.

Prosecutor Sean Connelly countered that the jury that convicted McVeigh and sentenced him to death for the April 1995 bombing of the Oklahoma City federal building was impartial and diligent. The bombing claimed 168 lives.

A ruling from the appeals is not expected before the summer. The claim of juror misconduct stemmed from a comment one juror allegedly made to another during a recess, before the prosecution's case was completed and the defense had started.

According to defense attorney Robert Nigh, the juror said: "We know what the verdict should be."

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 72	HIGH: 67	HIGH: 68
LOW: 49	LOW: 48	LOW: 45

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ON THE INTERNET

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My giant



ALEXANDER KOROMILAS / COLLEGIAN

Bob Cole, a freshman sociology major, trying to cheer up Achilles, who was tied outside Worcester dinning hall yesterday afternoon.

Second election for SGA positions today, tomorrow

By Jill Carroll
Collegian Staff

New elections will be held today and tomorrow for the University of Massachusetts Student Government Association (SGA) president and student trustee due to the nullification of the last elections after unconstitutional elections practices were discovered.

Regardless of the illegal election practices, the outcome of the first election could not be nullified because of the resignation of then–Chancellor of Elections Carlos Alvarez.

Alvarez resigned before submitting an election report which required his signature, as well as those of the elections commissioners. In order for the senate to ratify the elections, they must have this report.

See Candidate Profiles, page 3

The SGA was then left in confusion because there is not a course of action outlined in the constitution if the report is not handed in.

The senate decided the best course of action would be to leave the decision to the judiciary. The student judiciary is the supreme court for the SGA.

The SGA decided to vote on the ratification of the elections even though they knew it was not a decision, but a recommendation to the student judiciary. The judiciary had the final word on ratification.

Amy Pellegrino, who won the original election, was sworn in as president on April 1 following the senate's ratification of the elections. She held office until the judiciary voted to nullify the elections on April 13.

The judiciary's decision to ratify or nullify depended upon the two petitions filed with the student judiciary during the original elections in March. In the petitions, various candidates were accused of unlawful election practices and unconstitutional ways the election was being run.

One of the two petitions heard before the judiciary caused the nullification of the original SGA elections.

Jesse Burchfield, former candidate for president and Brenda Fitzpatrick, former candidate for student trustee, filed a petition against Alvarez claiming he used unconstitutional practices when running the elections.

Burchfield and Fitzpatrick's primary complaint was that he did not make absentee ballots available at the polling places.

The student judiciary nullified the elections on April 13 after finding this complaint and others in the petition unconstitutional and mandated April 29 and 30 as the dates for the new elections.

Due to the nullification, the president's office immediately became vacant and, using the chain of command to fill the vacancy, Speaker Peter Kilbourne became president until the new elections could be held.

The new elections for SGA president and student trustee are today and tomorrow. Polling places will be open from 11 a.m.–2 p.m. and 4–7 p.m. Students can vote in all dining commons on campus. Commuter students can vote in the Campus Center Concourse or the Newman Center.

Wolf speaks on feminism

Social critic discusses women's rights in lecture



ALEXANDER KOROMILAS / COLLEGIAN

Naomi Wolf spoke of an inclusive feminism last night at the Fine Arts Center.

By Jill Carroll
Collegian Staff

Naomi Wolf, author, feminist and social critic, said the Anita Hill–Clarence Thomas trial was a catalyst for a wave of changes for women in a lecture given last night.

Wolf said the Hill trial triggered women to vote and spend their money in more useful ways.

"Seventy–six years after women got the vote they were finally using it in a way to make a difference," she said. "What's been happening, women began to spend their money in new ways to get powerful men to listen to them."

In addition to social changes caused by the Hill trial, Wolf cited statistics to illustrate the influence of the trial.

"Emily's List, which is a pro–choice, Democratic Political Action Committee (PAC) has made $6 million and tripled the women on the Hill. It is now the biggest PAC in America. Bigger than the National Rifle Association," Wolf said.

Wolf explained how women could accomplish "a bloodless national coup."

"The $6 million [given to Emily's List] when you work it out is six cents per U.S. woman. But if every women in America, if she could afford it, could send $6 to the PAC of their choice that would be $600 million. It would be a bloodless national coup," Wolf said.

Wolf outlined two different types of feminism.

"There is victim feminism and power feminism," Wolf said. "Victim feminism is like saying to a rape victim, 'Keep a stiff upper lip.' You should have known better than to go into that guy's room with him. It creates moral blind spots."

Wolf described her preferred type of feminism.

"Power feminism is inclusive, open and sexually tolerant. It says what every women does in her bed with her body is her business. It's interested in pleasure and joy [in a feminist movement]," Wolf said.

Turn to WOLF, page 2

Candidates answer ALANA concerns

By Elana Premack
Collegian Staff

A small group of Asian, Latino, African, Native American (ALANA) students met in a roundtable discussion with Student Government Association (SGA) presidential candidates Amy Pellegrino and Salwa Shamapande on Monday night to discuss issues relevant to the ALANA community.

Three questions that had been decided upon previously were asked of each candidate. Pellegrino and Shamapande individually addressed their relationships with the ALANA community, touching on their personal contributions to helping ALANA students in both the past and future as well as their assessments of their responsibilities to the ALANA community.

Shamapande cited his work in the Dean of Students office advising ALANA students, his participation in the Black Student Union and his work for the Office of ALANA Affairs as ways in which he had provided assistance to the ALANA community.

Turn to ALANA, page 2

Hillel panel discusses Jews, homosexuality

By Morgan Tobor
Collegian Correspondent

"Oy Veh, I'm Gay," a panel which discussed homosexuality and Judaism Monday evening at the University of Massachusetts was composed of three representatives in the Jewish Gay, Lesbian, Bisexual, Transgender (GLBT) community.

Each panel member gave a brief background on their personal experiences with homosexuality and Judaism and addressed issues from levels of religious beliefs, personal tales of coming out, shared stories about when their families were told and their roles in the Jewish community today.

The three representatives were Jonathan Krasner, Felica Mednick and Felice Yeskel.

Krasner is a doctoral student of Jewish history at Brandeis University in Waltham.

Mednick holds a master's degree in early childhood education and is currently a tutor in Amherst. She has been an active member for 10 years of Havurat Shalom, an organization which provides egalitarian Jewish services for the greater Boston community.

Yeskel works at UMass as the director of the Stonewall Center, which she founded in 1985. She is also an adjunct member of the Social Justice Education Program in the school of education.

Questions were then asked by the audience pertaining to the issues of homosexuality, Judaism and homosexuality's place in Judaism.

Panelists were asked the question, "How do the different Jewish communities view sexuality?"

Krasner said that to his knowledge the Orthodox Jews oppose homosexuality completely; conservative Jews do not ordain openly gay Rabbis, but they are welcoming of gays in the synagogue; and reformed and reconstructionist Jews do ordain openly gay Rabbis, but they leave it to the Rabbi's discretion whether or not to perform commencement ceremonies.

The idea of this panel came about after Jesse Pasackow, a sophomore social thought political economy (STEPC) major, attended a National GLBT Jewish Leadership conference at the University of Michigan, Ann Arbor, which hosted a variety of workshops, speakers and ideas for dealing with Jewish queer life.

Pasackow brought the idea of the panel to UMass's Hillel House and planned it with the help of Lissa Loeb, the Jewish Campus Service Corps Fellow, Sharon Kubo, a junior communications major, and Lena Shendelman, an undeclared sophomore.

"The focus of the panel and discussion is to be a resource and provide more information for homosexuals dealing with their

Turn to HILLEL, page 2



ALEXANDER KOROMILAS / COLLEGIAN

To hear new messages, press one

Dany Lo, a freshman mechanical engineering major, checking her voice mail near Bartlett yesterday afternoon.



ALEXANDER KORSUNSKY / COLLEGIAN

Trying for a better view

Marisa Colon, a freshman sociology major, on her trampoline behind Mary Lion on Saturday afternoon.

Ariz. Supreme Court denies English–only language law

By Paul Davenport
Associated Press

PHOENIX (AP) — The Arizona Supreme Court yesterday struck down as unconstitutional a voter-approved law requiring that official state and local business be conducted only in English.

Opponents of the measure branded it as racist, while supporters called it common sense and promised to appeal to the U.S. Supreme Court.

State Sen. Pete Rios, a Democrat who was among the plaintiffs in the case decided yesterday, said the measure's supporters played on unjustified fears of those who cannot speak other languages.

"There is no movement in the state of Arizona to replace English as the official language of this state," Rios said. "People accept that English is the official language of this state."

Robert D. Park, an activist who campaigned for the law's passage and intervened in the court cases to defend it, said he would appeal in federal court, hopefully directly to the Supreme Court.

"The First Amendment applies to private speech, not government speech. What they're saying here now is that... a government employee has a right to choose what language to do business in," Park said. "That is totally unacceptable."

Several court challenges left the measure in legal limbo since voters approved it in 1988 as an amendment to the Arizona Constitution. A different challenge than the one decided Tuesday was left unresolved last year when the U.S. Supreme Court refused to rule on it.

The state Supreme Court ruled the law violates free-speech rights under the U.S. Constitution.

"The amendment adversely affects non-English-speaking persons and impinges on their ability to seek and obtain information and services from government," the opinion said.

Also, because the measure "chills First Amendment rights that government is not otherwise entitled to proscribe," it also violates the U.S. Constitution's 14th Amendment's equal-protection clause, the opinion added.

However, the state high court said it was expressing no opinion on the constitutionality of less restrictive English-only provisions nor discussing the legality of efforts that are limited to promoting English.

"We also emphasize that nothing in this opinion compels any Arizona governmental entity to provide any service in a language other than English," the opinion said.

Arizona is among at least 21 states that have enacted official English laws, though the Arizona version is more restrictive than most. Most of the others are largely symbolic, with several merely stating that English is the state's official language.

The Arizona measure required the state and its political subdivisions to "act in English and no other language" and prohibited them from making laws or policies that required the use of a language other than English. Also, no government document "shall be valid, effective or enforceable unless it is in the English language."

It allowed exceptions to comply with federal law, to protect the rights of crime victims and defendants, to protect public health and safety and to teach students in bilingual education.

Attorney General Grant Woods' office had defended the law as constitutional because it was limited in scope, but an aide said Woods welcomed the latest ruling.

"It's probably a good thing because we didn't need English only anyway," Woods spokeswoman Karie Dozer said.

■ *Wolf*

continued from page 1

Wolf also described the differences between women's expectations for the future when they were 9–years–old and now.

"When you were 9–years–old, you had no qualms about decision–making ability, no qualms about being a leader. What happened? You turned 11," Wolf said. "You learned not to shine too bright because other girls would not like you. Girls equalize each other in a downward direction. When you're 13 and babysitting when the parents want to pay you, you say, 'Oh, whatever you want.'"

Wolf said women feel they can't get high paying jobs.

"If employers want to weed out women, they just advertise the position at a higher salary. Before the world can even come to you and make you not feel okay with power and tell you you're not intelligent enough you have already done it to yourself," Wolf said.

Wolf said there are new archetypes of women appearing in popular culture.

"There are three new archetypes of women bubbling up in popular culture, the first is the Diana principle," Wolf said. "This is an archetype of women who refuse to be humiliated any longer.

"The second is the Sheba principle. This is an archetype of women being in roles of power. [For example,] Ruth Bader Ginsberg being appointed to the Supreme Court and expanding roles for women in combat.

"The third archetype is the Nike principle. Nike was the goddess of victory. Women are only in 14 percent of all media and that 14 percent women are usually sex objects or victims," Wolf said.

The lecture was sponsored by the Distinguished Visitors Program.

■ *ALANA*

continued from page 1

He hopes to create a stronger ALANA caucus in which all seats are continually filled and each ALANA student has a representative from his community on the caucus.

"I want the caucus to fit what the acronym stands for," Shamapande said.

Pellegrino is currently trying to break down barriers in the SGA between the ALANA caucus and the Pro–Student caucus, a group of right–of–center SGA senators who meet regularly to discuss SGA issues.

As a member of a less traditional minority group, Republicans in the University of Massachusetts senate, Pellegrino can "appreciate the problem [of expression] that other minority groups have."

Concerning her plans to help ALANA students in the future, Pellegrino would like to publicize fine arts programming which is related to the ALANA community.

The questions raised in the roundtable discussion were both directly related to ALANA students and the campus community as a whole.

"Chances are that if it's an ALANA issue it's a campus– wide issue," Pellegrino said. "If it's an ALANA issue, it's a student issue."

■ *Hillel*

continued from page 1

sexuality and their place in Judaism," Shedelman said.

Next spring semester, the National GLBT Jewish Leadership Conference will be held at Smith College in Northampton. The dates for the conference are presently tentative.

If you have any questions, contact the UMass Hillel House at 549–1710.

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SGA president, trustee candidates

Editor's note: Profiles run in the March 9 issue of the Massachusetts Daily Collegian *are being reprinted for the second Student Government Association elections. The profile of Eleanor Court has been modified from its original form. It has been updated at her request. Other candidates did not wish to change their profiles.*

Amy Pellegrino for president

Amy Pellegrino, a sophomore political science and history major, has been involved with the SGA for two years.

In her first year, Pellegrino was on the Women's Issues committee and select arts and was an advocate for Title VII. Pellegrino has also served as the Women's Issues chairperson and is a member of the Ways and Means Committee.

Pellegrino, if elected as the SGA president, would work to support Registered Student Organizations (RSOs) and would help RSOs by alleviating the overcrowding in RSO offices.

"I would work on space allocation. You have things like Hillel, Theater Guild and Massachusetts Public Interest Research Group (MASSPIRG) all in the same office. I want to make that a big priority," Pellegrino said.

In addition to space allocation, Pellegrino would create a programming board for RSOs.

"The program board selecting times for RSOs to do programming and it would have a main schedule so there won't be RSO programming overlaps. It would help with advertising and really help the small RSOs. The small RSOs need help especially with breakthrough stuff," Pellegrino said.

Student businesses are also a priority to Pellegrino.

"Helping student businesses is definitely important. I want to put student businesses first. They add to the character that makes UMass, UMass," Pellegrino said.

Campus safety is a major issue in Pellegrino's campaign.

"We did a safety walk with Women's Issues [last Spring]. A lot of lighting problems are trees [so, cutting back branches] can improve up to 60 percent. Some say the orange lights aren't bright enough, but they give off light to a bigger area than the white lights. You really do need to have a background in this," Pellegrino said.

Another security issue for Pellegrino is 24–hour card access.

"Twenty–four–hour card — all it does is secure the administration from lawsuits and make parents feel better. A lot of schools have a 24–hour person and that is a bigger deterrent. [Card access] is a minor inconvenience. Anyone who wants to can get into the building. I did it when I went to get signatures for my nomination. People hold the door for you," Pellegrino said.

Pellegrino would like to improve relations between University Productions and Concerts (UPC) and the SGA.

"I would like to build connections between these two groups. UPC can't get back on their feet if they continue to have an antagonistic relationship with the SGA," Pellegrino said.

Salwa Shamapande for president

Salwa Shamapande, a sophomore computer systems engineering major, started in government by working as an administrative assistant to former Student Government Association (SGA) president, Maurice Caston.

Shamapande is now the Secretary of University Policy for the SGA. In the past Shamapande has worked with the Black Student Union and *Nummo News*.

Shamapande said the main issue of his candidacy for the SGA presidency is the Course And Teacher Evaluation (CATE) guide.

"It's the issue I've spent most of the semester on. At the end of every semester each student does an evaluation and gives it to the SGA or whoever we decide should handle it. Then it will be posted on the Internet. It's an idea based on customer service," Shamapande said.

Deferred maintenance is also high on Shamapande's priority list on a basis of "Fix what you broke."

"I like to put it as 'fix what you broke.' There is $393 million dollars' worth of deferred maintenance. This is something that won't be accomplished in a year. Next year is an election year [for the state legislature]. We need to put in someone that makes this is a high priority. My part would be to register students to vote, to put pressure on state legislatures to care about this," Shamapande said.

Shamapande spoke of ways students cause costly damage.

"Every weekend there is $15,000–$50,000 in damage done to the dorms. Those benches lining the walkway to Whitmore, there's one knocked over everyday. It costs $60 everytime they are put back up. Students are the one who pay for these damages," Shamapande said.

In the interest of students required to be at the first two classes of a course, Shamapande would lengthen Whitmore business hours to times when most students aren't in classes.

"A report was done that showed that 13,000 students were in class from 11 a.m.–4 p.m. You don't go to class so you can pay a bill," Shamapande said.

Shamapande would also call for an inner review of the SGA to make it more efficient to do work for the students.

"I would call for an inner review of the SGA which would ultimately help students. Getting senators to go out and get 20 signatures [before proposing a motion]. This way we'd stay in contact with the students," Shamapande said.

With out–of state tuitions rising Shamapande would work to keep tuition for all students low.

"I'd make sure tuition and fees stay low. I've seen a lot of [candidates' promises on] fliers that would keep fees high. All the things we are proposing would not raise tuition and fees," Shamapande said.

Eleanor Court for SGA trustee

Eleanor Court, a junior neurobiology major, has been involved with the SGA since her freshman year. Starting as treasurer of the Orchard Hill Area Government her freshman year, Court moved up to the position of Area Governor her sophomore year and also worked with the Board of Trustees as assistant trustee. Now in her junior year, Court is the student representative on the Board of Higher Education.

If elected student trustee, Court's priorities will be the Course And Teacher Evaluation (CATE) guide, the off– campus alcohol policy, lowering costs for students and getting credits for students involved in extra–curricular activities.

The CATE guide is currently in collective bargaining to be approved. Court feels pressure needs to be kept on the administration through the bargaining process to keep it a high priority.

"Who knows how long collective bargaining is going to go? We need to keep pressure while bargaining is going on with the administration. We need to follow through," Court said.

Another issue Court plans to work on if elected is the off–campus alcohol policy.

"I've been working on it since November. I'm going to ask the Board of Higher Education to revise the policy," Court said.

Court has been working on the policy with SGA members.

"Recently I've been working with other students in the SGA to protect student rights regarding revisions in the policy and I feel it's important that since I've been working on it all year that I can continue in the coming year because future revisions will be made," Court said.

If elected SGA trustee, Court will work on a project to give credits to students involved in extra–curricular activities.

"Students in co–curricular activities get credit. I think it should be expanded to include athletes and RSO leaders who are so committed. We're trying to get some recognition for RSO leaders and athletes," Court said.

Court agrees with the goal of 20 percent of students being Asian, Latino, African, Native Americans (ALANA) students, if it represents the state's population.

"It's absolutely essential our University population reflect our community. We're a public school and we should have equal access to all residents of the state," Court said.

On the issue of drinking on campus, Court feels there needs to be stronger support services.

"My main concern is that support services are very lacking. They're not adequately funded or staffed," Court said.

Erik Hansen for SGA trustee

Erik Hansen, a sophomore political science major, became interested in running for SGA student trustee when he heard about the elections from a friend.

Some of the major issues Hansen would work towards if elected student trustee is getting more student involvement in the SGA, an ATM in Southwest, student body diversity and an on–campus bar.

In order to increase student involvement, Hansen wants students who are concerned about an issue to create a proposal themselves which Hansen would then bring to the senate.

"I want the people who are interested in the work to do it. I would love for people who know the issue to come in and say, 'We're not getting this,' so they can do the work too. I'd have a staff of 3,000 kids, like committees in the trustee department," Hansen said.

Basing his candidacy on student involvement, Hansen would have the students in Southwest mobilize to get the ATM.

"I don't think it's not feasible. I'm hearing all this stuff about it but nobody is doing anything about it. It's not going to happen as one guy sits at his desk. It has to be a group of students," Hansen said.

Hansen sites self–segregation of students as a problem to work on if elected.

"It's not good to have different groups all staying in groups because of where they came from. [The university is] a mixing of kids who milk cows at 5:30 in the morning to kids who are from other countries. I'd like it to be a bigger mix but it's a matter of getting people to come here," Hansen said.

In order to reduce alcohol–related accidents, Hansen feels an on–campus bar would help.

"We want an on–campus bar. People say we have the Top Of Campus (TOC) but it's not student–oriented. I'd rather have a bar on–campus because it's safer. It would reduce drunk driving," Hansen said.

Hansen feels a regulated system dealing with alcohol would be safer.

"They should have a regulated system. It's going to happen anyway so why not make it safer?" Hansen said.

In order to ensure a Spring Concert, Hansen feels drawing on the support of students will make it happen.

"I'm saying what are you going to do about it? How hard is it if you have 15,000 kids who want it? If you put an ad in the paper saying 'If you want a Spring Concert come down to the dean's office, the next thing you know you have a line out the door," Hansen said.

Jeffrey Howe for SGA trustee

Jeffrey Howe, a sophomore political science and sociology major, has been part of the SGA for two years at the University of Massachusetts.

Howe has been a senator for two years, serving on the Finance Committee and the Dining Services Committee. In addition, he has been an active member of House Council.

Howe, if elected student trustee, plans to work on campus safety, keeping tuition and fees down and gaining more funding for the University.

Howe pointed out problems with campus security.

"Last year [there was a motion] to have more lighting and call boxes placed on the 'rape trail' but, because the trail is not recognized by the University, they won't put call boxes or lighting there. If call boxes are put there then the University is responsible for what goes on there. Some places that now have call boxes and lights are much more secure than that path," Howe said.

Howe believes if there aren't significant changes in the University then student fees should not be raised.

"A state education is intended to be a quality education at an affordable price. And unless there is some significant improvement that students can see, then fees should stay the same or be lowered," Howe said.

The Board of Trustees would pay for differed maintenance under Howe's plan to make it a high priority.

"[Funding for deferred maintenance] can only come from two places: the state or students' pockets. With the price so high nobody but the state could provide the funding," Howe said.

Howe feels there is a problem with recruiting Asian, Latin, African, Native American (ALANA) students.

"Approximately 18,000 students apply, 16,000 are accepted but only 3,000–4,000 come here. The problem is not getting people to apply; the problem is convincing them to come to this school. We need an aggressive recruiting and retention program of ALANA students. I do think 20 percent is a good idea," Howe said.

Howe said the most important responsibility of the student trustee is to advocate for students rights.

"[The student trustee's job] is to ensure student rights on campus and make sure student needs are not forgotten. Be an advocate for student rights and responsibilities to the state legislature and administration and ensure quality and affordable education that is practical and of use in the real world," Howe said.

Howe feels banning alcohol will not stop drinking.

"Alcohol is a problem with any group of students. People under 21 are going to drink anyway. It's only making more work for the police," Howe said.

The Collegian news desk is currently looking for new writers for the fall 1998 staff. Paid & unpaid positions are available, and responsibilities vary with each position. No experience is necessay & non-journalism majors are welcome. For more information contact Jill Caroll at 545-1762

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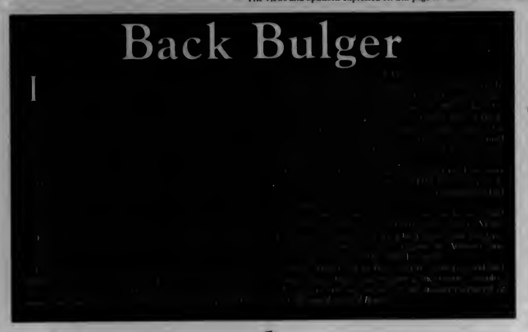


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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Back Bulger



Question the answers

The University of Massachusetts is a ripe target for those with an agenda. Anytime a group has access to 25,000 college kids, they know they're likely to have some influence. Apparently this was the Friends of Jesus' thinking when they made their way here from Maine last week.

Like most whom I've spoken with, I found the group's anti-gay, anti-welfare, anti-abortion message to be more than offensive. But that doesn't mean they don't have the right to spread it. UMass is, after all, a public institution, and it has a responsibility to allow whoever wants to make a statement to make it.

Gerrit DeYoung

What makes their views so distasteful isn't that most disagree with them, it's that they're largely based on false information, or opinion posing as fact. Apparently attempting to put us on "the righteous path," they handed out a variety of heavy-handed tracts attempting to back their views with quotes from the Bible and dubious experts. I'd intended to pick up their anti-gay polemic, but hateful missives all tend to look the same, and I grabbed the "What's Wrong with Fornication?" packet instead. Although probably not as distasteful as its homophobic counterpart, it still had plenty to wince at.

I think their attitude is summed up well in card No. 2 (out of a total of 13), in which they claim, "Take any tool and use it for something that it was not intended for, and you will damage it." The monumental (and false) assumption is that the human body wasn't designed for premarital sex. It's not as though one's sex organs undergo some monumental change after marriage. What the tract correctly points out is that STDs are more likely when one is involved in multiple sexual relationships. But that's where the factual information ends. The card goes on to debunk what it views as myths surrounding condoms and sexual education. Its basic argument is that the approaches aren't working; if they were, STDs wouldn't be such a problem. It even goes so far as to blame sexual education for rampant teenage sexuality and skyrocketing abortion rates.

Again the Friends of Jesus have conveniently crucial information in their quest to lord over our sex lives. We live in a promiscuous culture. Individually and collectively we've made the decision to exercise more sexual freedom than ever before. Along with this freedom, like any other, comes certain consequences. Sex education and the use of prophylactics are responses to, not causes of, sex's risks. Lord knows how many people would have STDs or become pregnant were they denied access to the information and materials necessary to thwart them.

The group goes on to make a wide variety of largely false assumptions: welfare mothers "with governments aid and payments from the children's fathers... make out pretty good," "fornication hampers mental productivity," and that abortion will lead women to "carry around feelings of guilt and shame for the rest of [their] life." While I find the opinions themselves disturbing, the real problem is that the Friends of Jesus insist upon presenting them as hard-and-fast fact. Not only do they assume that what they've conceived in their own minds is factually correct, they believe that others have to think the same way they do.

Their assumptions are dangerous on a variety of levels. First, they're largely factually unfounded. Second, they try to control people's actions through a fairly limited and limiting ideology. Not all of us are Christians, and those who are don't necessarily interpret the Bible the way the Friends of Jesus do. Third, their message inspires guilt, not change. They make people think that their innate desires are a result of moral weakness rather than genetic programming. All too often, guilt leads people to make the wrong decisions and feel ashamed rather than make informed decisions and accept the consequences.

The Friends of Jesus miss probably the most obvious consequence of their heavy-handed claims: not only do they dissuade many from making the kind of decisions they support, they also drive many away from their church. They portray religion as a mean-spirited limiting endeavor, rather than the vehicle for growth it could be. Unfortunately, views like their's will always exist. But as long as they're countered with legitimate information, the damage they do can be contained.

Gerrit DeYoung is a Collegian *columnist.*

Crisis in Iraq: part two

When never again is right now

The embargo on Iraq that American officials have imposed for the last seven years has produced a quiet holocaust.

So far, at least one and a half million Iraqis, mostly children, have died because of the lack of food and medicine, and the situation continues to deteriorate. Best estimates suggest that some 300 Iraqis die every day as a direct result.

This genocide is being conducted in the name of, supposedly on behalf of, the people of the United States.

Hussein Ibish

American government officials insist that you benefit from this holocaust, that you need and want it to continue.

So what do you do when never again is right now?

Increasingly, people around this nation are standing up to say that this pointless mass murder is unacceptable and that the U.S. government does not have their support in systematically targeting, through sanctions, the most poor, sick, elderly and vulnerable in its vendetta against the Iraqi people.

The uproar of opposition from many ordinary Americans during the aborted bombing plans of a few weeks ago may well prove to have marked a watershed in the perception of decent people throughout this country about the situation in Iraq.

The vehemence of opposition expressed at Ohio State University and in teach-ins and marches around the nation shocked the government, and played a major role in stopping the attack. It demonstrated a growing public understanding that the people of this country do not stand to benefit from any further killing of Iraqis.

Moreover, the genocidal effects of the sanctions, which have been far more devastating to the Iraqi people than all the bombs of the Gulf War, are becoming more widely understood. As a result, grassroots efforts are emerging to provide food and medicine to the Iraqi people, from American citizens trying to staunch the flow of death that their own government has unleashed in their name.

Among the most important of these is the Iraq Sanctions Challenge Delegation. This large group of religious leaders, medical professionals and anti-war activists, led by former U.S. Attorney General Ramsey Clark and Bishop Thomas Gumbleton of Detroit, will travel to Iraq May 6–13, taking with them badly needed medical supplies.

Clark has explained the mission of the delegation saying, "The U.S./United Nations (U.N.) sanctions against Iraq have killed over 1.5 million people since their imposition. It's the clearest form of genocide and it's the U.S. government who insists upon the sanctions. It is incumbent upon us to challenge the sanctions and to bring medicine to the people of Iraq."

"This delegation represents the hundreds of thousands of people from across the country who oppose these devastating sanctions," adds Sara Flounders of the International Action Center (IAC), which is sponsoring the delegation.

A horrific crime against humanity, greater in scope than the other contemporary genocides in Rwanda and Bosnia, is being committed by your own government. As you read these words, the genocide in Iraq continues unabated. A little grassroots decency is long since past due.

The efforts to bring relief to Iraq are a marvelous opportunity to break the pervasive sense of impotence and irrelevance that so many people in this country feel when they look at a national politics, with all its corruption and immorality. There is a widespread sense that, with the incredible centralization of control over the political process and the mass media, individuals have little chance of raising a moral challenge to major policies, above all in international affairs.

But, as the people in Ohio proved, there are moments when it becomes possible for individuals to act in a powerful, effective and moral way, influencing even so-called "national security" issues. We couldn't all be in Ohio to tell Berger, Cohen and Albright that we repudiate their brutality, more's the pity. But we can all help those who are picking up where Ohio State left off.

The Iraq Sanctions Delegation Medical Aid Mission continues the challenge to these immoral policies by directly reaching out to those who are being victimized. That's what you do when never again is now.

Donations in any amount will be extremely helpful, and will undoubtedly help in saving lives, feeding the hungry and healing the sick. In the end, of course, there can be no substitute for lifting the sanctions. But, in the meanwhile, contributions to such grassroots efforts both help individual suffering Iraqis and send a clear message to the U.S. government and the Iraqi people that not everyone in the United States is willing to stand by as their government presides over a fully-fledged genocide.

The local effort in our area to raise funds and collect medicine to assist the IAC's Iraq Sanctions Delegation is being led by Martin Espada, Katherine Gilbert-Espada, Robby and Elli Meersypol, Arky and George Markham, Judy and John Edgar Wideman, Sunny Miller and Howard Zinn. Please join them in lending your support.

Those wishing to contribute may send checks made out to the People's Rights Fund/Medical Aid Project to International Action Center, PO Box 2733, Springfield, MA 01101.

Hussein Ibish is a UMass graduate student.

Addicted to expletives

Who doesn't need a good, long f— every now and then?

The urge sneaks up on some at the close of the day, while others are the sort to need it in the morning just to get going. Regardless of when you find yourself ready to brim over with that desire, it happens for all of us.

I do it at least 20 times a day. Do you find this shocking?

I have friends who do it more. How does that sit with you?

People stuck in traffic jams may do it as many as 100 times per rush hour. Disgusting, right?

Wrong. Kindly remove your minds from the gutter — discussion of nymphomania or any such sordid practices will be restricted to my bedroom, say around midnight? The focus here is on profanity, specifically on the big-F.

How can anyone not dig the F-bomb? Most folks I know can't get through a shower and a shave without dropping one. You forget to bring a towel into the bathroom or slice yourself a tad and what other *mot* is more appropriately, ternely apt to sum up the situation. What sounds better to your ears: "Goshdarnit, It appears as though I have failed to consider the relative sensitivity of my face when compared to that of the blade" or "F— f—, F—."

There are many out there who consider swearing in all its vulgar glory the lowest of all expressive language — and sometimes they're right. Anyone who's ever slogged their way through a --crappy episode of "Def Comedy Jam" can attest to this. But at their best, pundits of the profane can spin poetry.

Martin Scorcese is a veritable demigod of all that can go right with naughty words. You could turn off the picture to *Goodfellas* and still have a masterpiece — a masterpiece peppered, salted and otherwise spicily sautéed with language to make nuns blush. Take away the objectionable phrases from the script and you have a confusingly irritable midget who probably deserves to get one in the back of the head, largely because nine-tenths of Joe Pesci's wonderfully perverse dialogue wouldn't make the cut.

If it were up to the holier-than-f—ing-thou legions of non- swearing citizens, *Goodfellas* might end up a disjointed five- minute short. The notion that profanity has no place in society can only come from some ancient Judeo-Christian thought that was probably outdated by the time of the Crucifixion. Does anyone in their right mind actually believe Jesus wasn't tossing a few profanities around after his buddies sold him out? I don't know about you, but I'd be one salty son of God.

Just you see if I die for your f—ing sins again!

Nowadays, in the A.P. (After Pryor) era, the use of profanity must indeed be accompanied by some sort of creative effort these days, as utterances like "motherf—er" and "f— you" have been largely exhausted by amateurs and professionals alike. In other words, if you really want the f- bombs to blow up proper, you have to pick a new angle of attack.

This is a challenging task to say the least. I mean, there are only so many different ways to get the same point across before it becomes a noticeably self-conscious effort. Everyone has their own little favorite constructions.

I, for instance, am prone to attaching the name of some random animal at the end of my f—s. There is little that makes me happier than receiving a disappointing grade and responding with a barely audible, "F—monkeys" or "F—llamas." It just works for me, don't ask why.

My housemate Albie, however, is more likely to dive headlong into a steady steam of swearing, his f—s popping their heads out of the flow of the rant like trout swimming upstream, a brutal, yet somehow natural process. He's from New Jersey, if that clears anything up.

Albie also possesses one other element that make some swearaholics' outbursts so memorable: a hair-trigger temper. You cut this kid off at an intersection and it's like listening to Lenny Bruce in a 'roid rage. Sometimes I find myself just kicking back on the couch, immersed in the wonderfully caustic melody of his inspired invective, sparked by something as seemingly trivial as a PlayStation loss. Sweet f—ing music.

The best of the profanity pundits are those whose cursing is unabrasive and subtle, a necessary component of their very manner of speech. We all know people like this, whether it be a friend, paramour, etc. And having hung around them for some time, we often fail to realize the genuine beauty of the way they have crafted a strangely inoffensive linguistic universe out of what some perceive to be a potty-mouth black hole.

I know of one such great example. Her name is Cecilia. For years, she'd would try her damnedest to avoid firing the occasional s-missile or b-bullet — or God forbid, an f-bomb — whenever I was in the room, since I was young and impressionable. But I'd hear her on the phone with her chums, making psychic sailors turn crimson in her waves of fluid, fluent cussing and I loved every word of it.

Yet, despite my admiration of her profanity prowess, I never felt comfortable releasing the f-hounds around her until I reached college. It was a magnificent experience, that dusk when I stubbed my toe on my desk and just let my soul go: "Ah, f—."

The subsequent apology was the most unneeded one I ever had to make to my mother.

C. Taylor Conner is a Collegian *columnist.*

Physics lesson #1

I almost bailed on the column this week, thinking after writing weekly since September, the ideas were coming slower and the brain just wasn't functioning at peak capacity. The truth is that I'm in the fatal throes of senioritis, which prevents me from accomplishing anything more productive than waking up in the morning.

Senioritis, for all you skeptics, is indeed a bona fide and debilitating condition, characterized by an extreme unwillingness to do anything worthwhile and a very low tolerance for stupidity.



Seema Gangatirkar

Not that I was ever the most patient and understanding person before I was stricken with senioritis, but now my tolerance for anything even remotely stupid is completely nil.

Stupidity, at times, reigns supreme on the UMass campus. I'm sure you can find stupidity on all campuses, but I'm thinking of one thing in specific: the current insanity of throwing things off the balconies in Orchard Hill.

Now, what's that all about? I mean, what possesses people to take a couch (not a small one either) and toss it off a balcony? Obviously, there isn't a rational thought involved in such an action, but someone somewhere seems to be able to justify it.

I'm sure that some well-meaning individual (while under the influence, of course, as personal responsibility cannot be a factor here) wandered onto the balcony one night and said, "Hey, this is a couch. No one could possibly want to sit on it."

Hence, the highly intoxicated individual runs off and grabs a couple of his equally drunk friends and the three of them heave up the offending piece of furniture and hurl it off the balcony (now, I'm not suggesting anything by using the male pronoun. I'm sure that there are just as many females launching objects off balconies).

Now, while personally I'm not sure what the thrill is in throwing University property out of windows and off balconies, there must be something in it.

Perhaps it started off as an investigation into the phenomenon of gravity.

Idiot number one: "Oh look, Joe. If I drop this desk off the seventh floor, it falls."

Idiot number two: "Wow. Cool. Let's do it again."

Sorry, fellows. Isaac Newton already beat you to the punch. If you drop it, It will fall.

Now, forget for a moment that if you're dropping things off balconies, the things usually shatter and that's the end of that wonderful couch people could have (gasp!) used to sit on!

Instead, consider the poor individual walking below who now also has to check whether or not the forecast indicates rain or snow, but also whether there's a chance of couch flurries, desk storms or a gust of fire extinguisher.

I'm sure all of you who indulge in the All-American sport of catapulting University property to the ground below are protecting yourself properly with helmets, mouth-guards and shin guards. But for those students who are wandering around, utterly unaware of what's going on above them, it poses a tricky situation. Does one watch the ground, to avoid tripping over the remains of a couch, or watch the sky above in case someone gets it into their mind to drop something down. Will Miss Manners please advise on the proper etiquette?

And of course, there is this whole issue of the lounges being locked, cut-off or being otherwise unusable. An action which, in theory, will prevent such unsanctioned use of furniture. Of course, closing off the lounges also means those people who might actually want to use the space for something productive will not be able to.

But those are the trade-offs, you know? Throwing stuff off balconies automatically means the balconies are off-limits. Sounds a little like kindergarten when Buck punched Beau in the nose for no reason (again, personal responsibility not an issue) and both kids had to sit in the corner and reflect for hours on what they did wrong.

But at least in kindergarten, you had the excuse of being a 5-year-old. What's the excuse now?

So I propose an easy solution in order to end this current stupidity: get rid of all the furniture.

Seema Gangatirkar is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Wahlberg's latest no *Hit*



COURTESY BRUCE MACAULAY

Mark Wahlberg, third from left, stars in the lame action–comedy *The Big Hit.*

By Bryan McAllister
Collegian Staff

THE BIG HIT
Directed by Che-Kirk Wong
with Mark Wahlberg, Lou Diamond Phillips and Christina Applegate
Playing at Mountain Farms Theaters

If you've seen the commercial preview for *The Big Hit*, stop right there — you've seen enough. During stunts like Mark Wahlberg bungee-jumping from an exploding building won't get any better than that. Jokes like "What are you [f—]ing? The Spice Boys or somethin'?" are abundant. *The Big Hit* is an action movie, but for some reason, there's only two action scenes.

That's because writer Ben Ramsey and company try to make *The Big Hit* into a hip comedy as well; sometimes it works, most often it doesn't. One thing that falls disgustingly flat is jokes revolving around Jewish stereotypes, which basically sums up the whole movie. It's overkill — video store rental garbage that's coated with good-looking actors and a flashy budget.

The Hong Kong influence is evident here: the executive producer is John Woo, the Orson Welles of the action flick. Unfortunately, executive producer means "I put my name on it so it will make money."

The director instead is a guy named Che-Kirk Wong, apparently a celebrated filmmaker in his native land, but here he directs with all the finesse of a Jackie Chan movie. One problem — no Jackie Chan. All we get is incredible overacting, strange humor and some ridiculously implausible [illegible]. Luckily, *The Big Hit* doesn't take itself too seriously. It's all wrapped in tongue-in-cheek cheesiness that partly makes fun of hit-man movies, partly revels In their coolness. Sure, the film is occasionally adrenaline-pumping, but most of the time, it's just amusingly strange.

The plot: A kidnapping. That's all you need to know.

Better that I talk about the "characters." Wahlberg, a good actor and the only "normal" thing in this movie, plays a nice-guy hitman who wants everyone to like him. He has fiancée Christina Applegate fake an accent even Kevin Costner would laugh at. And there is Wahlberg's pal Lou Diamond Phillips, a long way from "The King and I" on Broadway (although with his overdone mannerisms and colorful costumes, he apparently thinks he's still on stage).

It's too bad, because *The Big Hit* had the potential to be a much better film. It's surprisingly witty at times and in some very select moments, genuinely funny. But the rest is downright [illegible] movie clichés filtered at super high-speed, in annoyingly music-video style. "Look Ma, I can play with a camera!" No one in this movie, however, could pass first grade.

The film's ending is a chase and shoot-em-up that stretches the limits of ridiculousness even further. And in case you think the villian is dead, director Wong is quick to bring out the instant replay and show you, somehow, that he escaped. The silliness here makes John Woo's own *Face/Off* worthy of an Oscar. D+

For Bonnie Raitt, it's *Fundamental*

BONNIE RAITT
Fundamental
Capitol

DANCE OF THE CELTS
Various
Narada

HEART OF THE CELTS
Various
Narada

CELTIC TREASURE
Various
Narada

Trax On Trax Off

From the first twang of the guitar on "The Fundamental Things," Bonnie Raitt sets the tone for the rest of her latest album, *Fundamental*. With her 15th album under her belt, Raitt stretches out into blues, reggae, soul and rock.

"The Fundamental Things" is a richer, funkier song than usual from Raitt, complete with lots of guitar and dry vocals. The guitar twang, which seems to be a redundant theme on this album, is featured prominently on the sultry "Cure for Love." Raitt's vocals wrap seductively around the lyrics, but the overall flow is interrupted by an annoying "La, la, la, la," which seems to go on forever. "Round & Round" features Raitt sounding faraway on the J.B. Lenoir classic and, once again, the song would do well, if it weren't for the prominence of Raitt's back-up singers, who intrude at the most inopportune moment with "Round and round, up and down."

"Spit of Love" features a fuller and eerier sound — a perfect complement for Raitt's rather disturbing lyrics of "There's howlin' at my window, baby/ I hear him closin' in/ That green-eyed jacka's got the scent."

The slower "Lover's Will," features Raitt softer and gentler than she has been on the earlier tracks. Even the lyrics are more pensive and wistful, like "Who'll take the only hearts they got/ and throw them into the fire." Raitt is at her best on "Lover's Will," making full use of her rich voice and a softer accompaniment. "Blue For No Reason" brings the guitars back along with Raitt's trademark twang.

In all, *Fundamental* is a fresh, fun album, with a lot of spirit. And in making this album, Raitt has managed to combine many different approaches to create a sound that is uniquely hers. B (Seema Gangatirkar)

From the lively fiddle on *Dance of the Celts* to the sweet songs of love on *Heart of the Celts* to the passion of Turlough O'Carolan on *Celtic Treasure*, Narada has assembled a collection of Celtic music showcasing the very best of modern Celtic musicians.

Dance of the Celts begins with a medley of three Scots jigs, both infectious and spontaneous in spirit. Along with the fiddle, the jigs include the cittern, flute, percussion and guitar in a foot-stomping interpretation. On the second track, Anna Mhoireach shows off her skills on both highland (mouth-blown) and small (bellows-blown) pipes on three reels. The sweeter sound of the pipes are highlighted by the complimenting cittern, accordion, guitar, tin whistle and harp. Kevin Crawford's interpretation of "Christy Barry" is both sweet and lively, highlighting his prowess on the tin whistle and bohdran.

The pace picks up with Dervish's rendition of three dance reels while world-renowned composer John Whelan

Turn to **TRAX**, page 6



The ageless Bonnie Raitt shines on her new album, *Fundamental*.

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■ trax

continued from page 5

performs his own creation, "Trip to Skye." "Trip to Skye" is a beautiful, melancholy melody, inspired by the scenic splendor of the Island of Skye. With a delicate melody on the violin, the composition also includes an electro-acoustic guitar and synthesizer to add a more lush and modern feeling. That peaceful feeling is followed up by Kormog's interpretation of three gavottes. Skillfully blending deft guitar picking in a seductive first act, the composition begins to pick up the intensity of the tempo, until a full-fledged dance rhythm has evolved.

Altan performs a spontaneous and infectious medley of Irish dances, followed by Mary Bergin's virtuosity on the tin whistle. *Dance of the Celts* closes off with a track from Declan Masterson, a native of Dublin. Masterson interprets three traditional jigs in a stately, but elegant fashion.

For a change of pace, the sweeter and more mellow *Heart of the Celts* offers love songs in both English and Celtic, from some of the best singers in Ireland today. With the first track, Karen Matheson pours her passion of "When You Return," and then follows that up with the more subdued and plaintive "Mi le M' uilinn Air Mo Ghulin, (With My Elbow My Knee)."

But love is not all subdued and longing, and the joy of freedom comes out in "Anaact na nAnaacht (My Love and My Delight)" performed by Aoife Ni Fhearraigh. Arkansas native Connie Dover is next with the melancholy "Somebody" while Maigbread Ni Dhomhnaill leaves behind instrumentation and instead relies on her sinewy voice for "An Clar Bog Deal (The Board of Bog-Oak)." Once again, Fhearraigh returns with "Caitlin Triall (Caitlin of the Tresses)," another upbeat, happy melody. Dover performs "Laddie, Lie Near Me" delicately and tenderly, making full use of her extensive vocal range.

Heart of the Celts closes with Fhearraigh's soft rendition of "Cailin na Gruiage Baine (The Girl with the Fair Hair)." Her voice resonates over the soft accompaniment, giving the tune a gentle and ethereal quality.

Moving on, *Celtic Treasure* celebrates one of the greatest Celtic composers — Turlough O'Carolan. O'Carolan lived during the Baroque period, counting as his contemporaries the likes of Handel, Vivaldi, Purcell and Bach. O'Carolan lacked formal musical education, but his compositions were influenced greatly by Italian Baroque composers like Vivaldi, Corelli and Geminiani. But O'Carolan did not ignore his own heritage and he drew on the wealth of dance music, marches, airs and laments for his compositions. *Celtic Treasure* begins with "Planty Burke/Planty Drew," performed by Shelley Phillips. With Phillips on harp, oboe and English horn, the tune shows off O'Carolan's imagination and freshness in his music. The elegant but staid "Squire Parsons" features James Betagh on oboe while Deanta melds harp, fiddle and flue through the wistful "Eleanor Plunkett."

The traditional dance rhythm is revisited in Deiseal's rendition of "Lord Inchiquin," while Ann Heyman's "The Hawk of Ballyshannon" spotlights the harp strung with brass wire. These are just three of the highlights in Narada's extensive Celtic music collection, all featuring some of the very best of modern day Celtic musicians, interpreting tradition in a modern fashion. *Dance of the Celts*, **B**; *Celtic Treasure*, **B+**; *Heart of the Celts*, **B** (S.G.)

BULLWORTH THE SOUNDTRACK
Various Artists
Interscope

How many times have you heard that there was a hip-hop soundtrack coming out that was going to change the world? Probably about every time a new soundtrack comes out. How many times does a soundtrack provide little more then a couple of really hot singles and a lot of filler that makes you jump up and hit the foward button because you're embarrassed someone might hear what you are listening to? Also probably every time a soundtrack comes out. Well, there's definitely some doo-doo on *Bullworth*, but the hot tracks are so hot.

Ignore the opening song "Zoom" with Dr. Dre and LL Cool J — it's corny and annoying and makes you long for the days when they weren't into releasing commercial singles. Then put on your dancing shoes for "Ghetto Superstar (That Is What You Are)" with Ol' Dirty Bastard, Pras Michael and Mya — it's strictly a butterfried summer thing. "How Come" by Cannibus and Youssou N'Dour will make you question the politics of this nation. Then you have the title track "Bullworth" with Method Man, KRS-One, Prodigy and KAM that will make your blood boil and your fists pump. Right now you are in a state of hip-hop ecstasy and thanking G-d for this album.

"The Chase" by the RZA shows why he is the key member of the Wu and "Joints and Jams" introduces us to Black Eyed Peas, who are contending for rookie of the year honors. You also have "Holiday/12 Scanner" by Witchdoctor and "Run" by Cappadonna, two previously released tracks. "Eve of Destruction" showcases Eve, who might be one of better female MCs around today, slamming beat also.

The fall-off comes with "Maniac in the Brainiac" by Mack 10 and Ice Cube, a disappointing track for such veterans. "Lunatics in the Grass" by B Real is weak and "Bitches Are Hustlers Too" by D-Fyne demonstrates everything that is wrong with the West coast.

The saving grace is "Kill Em Live" by Public Enemy. They're back, they're pissed and it's about time. A nation of millions couldn't hold them back and neither can a layoff of a couple of years. Chuck D never sounded better, and, on an album stocked with jewels he provides the muscle. **B+** (Adam Dhugacz)

ESPN PRESENTS: MUSIC FROM THE X-GAMES, VOLUME 3
Various Artists
Mammoth

I don't need the X-Games. I don't need Surge and it's stupid commercials. I don't need Pepsi and Generation Next. I am sick of corporate America trying to sell extreme sports and its participants as the paradigm for the generation. Mountain Dew can take its bungee jumping, screaming, flannel wearing minnies and kiss my curvy white butt, to quote Homer Simpson.

What I especially don't need is a soundtrack to the stupidity. This album captures your favorite one-hit wonders at their prime and inexplicably mixes in some good bands. It makes for a strange mix that sits as well as two-day-old southern fried steak (yee-ha!).

Do I need Days of the New? No. I didn't need Alice in Chains, so logic follows that I don't want to listen to their evil twin. 311? Didn't those guys die? I need to hear more from them like I need another autobiography from William Bulger.

On the other side, we have tracks from Mighty Mighty Bosstones and the Descendants, but both of the songs are on their latest releases. So why bother? Who came up with the idea to put "The Impression That I Get" on the album? Did they think some wanna-be extremist was thinking "Hey, I'm not going to buy the whole Bosstones album, but if they put it on a collection with some really bad fake metal, like Coal Chamber, then sign me up!" If you buy this album, you're probably already waiting in line for *Meet the Deedles 2*. Chump.

This album sucks and is a waste of time and our earthly resources. The person who came up with the idea for it, much less let it last for three volumes should be brought up on terrorism charges. **F** (Mike Messaros)

MY WAY OR THE HIGHWAY
Tuscadero
TeenBeat

There's something about girl-pop that I'm a sucker for. At the same time, there's only so much I can take. Tuscadero represents perfectly what can be so wrong and so right with the genre.

The best example of what Tuscadero tries to achieve here is that dog's *Retreat From the Sun*. That album is washed over in two- and three-part harmonies and shimmering guitar parts. Best of all it's only a little over a half an hour long. *My Way or the Highway* falls short of that high water mark. The album certainly has its moments, but the unevenness and pure suckiness of some tracks does it in. Plus, at over 50 minutes long, you get mired in sticky sweet girl-pop.

The album starts off with "Queen For A Day," which does rock. The follow-up track, though, "Paper Dolls," drops the ball. It's way too long and has little substance to keep it rolling along.

Other songs that do carry on in greatness are "Dr. Doom" and "Not My Johnny." "Dr. Doom" in particular, plays like the title track to an unmade James Bond movie. At one point, the music descends into a Bondsian bridge, complete with blaring, sexy horns, but then rips into a rockin' part. The change over is unexpected and well done. **B+** (M.M.)



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Public Enemy are back with authority on the new *Bullworth Soundtrack*.

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■ lacrosse

continued from page 10

and saw action in all 13. Since her arrival at UMass, Leder has been among the team leaders in groundballs, offering key defensive and transitional play from the midfield and defender positions.

After Herker returned to the playing field following her devastating injury, she proceeded to play in 38 of 40 games, while showing no signs of favoring her repaired leg. Out of the seniors graduating, she put the most balls in the back of the cage during the recent 9–5 season, with 16 goals and more than 20 points. Like her classmates, Herker's play was never limited to one dimension. Her groundball total was always respectable, and opposing teams could not come into a game against the Minutewomen without giving No. 13's speed and all-around play serious consideration.

Bowen's role on the team could be very easily described as that of the field general. Her 42 goals over four years is the highest total of the three, but her real strength came in her offensive leadership. Bowen could be found spending her senior season planted behind the enemy goal with the ball, directing her teammates and setting up the most optimal chance the group had for scoring each trip down the field. Her selfless play allowed others to put points on the board, as she realized the benefit of running the offensive system correctly and patiently.

"Together, they worked to create a strong and respectable Massachusetts women's lacrosse team for years to come, and without their dedication since 1994, there's no telling how much longer it would have taken for the squad to reach the point that they are currently at.

"They cared very much about the program and how our program does," McClellan said. "They set the standard for the younger kids, and have taken their roles seriously. I couldn't ask for better leadership."

"It's sad leaving after seeing what this year was like," Herker said. "I wish all four years were like this. When we came in our freshman year we just didn't have it together. We were freshmen; I don't even know if we had a sight on what was going on.

"Then our sophomore and junior years we saw our team more talented and we played more as a team each year. Of course, our sophomore year we only won one more game, so our record didn't really show it, but this is the year that our team finally knows how to win. There's no real dominating player. Everybody's the heart of this team."



BRIAN MCDERMOTT / COLLEGIAN

Coming down the home stretch

Massachusetts baseball coach Mike Stone will lead his squad into a three-game set with Atlantic 10 rival St. Bonaventure this weekend in Olean, NY.

■ tennis

continued from page 10

"The improvement over the four years here for me has been unbelievable," Gorodetskaya said. "Our attitudes and playing abilities have gone through so much growth to the point where we are almost expected to beat the good teams."

With the joy of a successful season comes the pain of moving on, and leaving the team behind just when things are getting rolling.

"I have been playing the best tennis of my life lately," Caron said. "It is going to be so hard to stop playing now, when I know I can help the team get even better."

"It's a shame that the season had to end now. We always seem to play our best tennis at the end of the season," Steele said. "I feel fortunate to have been able to go to school and play tennis here."

Dixon has stressed all season that the only way to better the program is to put more pressure on the players to perform against the better players in the nation.

The only hurdle that will have to be overcome is the loss of Gorodetskaya, Caron and Steele, all of whom have been instrumental in getting the Minutewomen to this level in the first place.



JOMMA KANSANEN / COLLEGIAN

Mowing down the opposition

UMass pitcher Danielle Henderson, the nation's leader in strikeouts-per-game, fanned 11 Boston College hitters in a 1-0 win over the Eagles yesterday afternoon in Chestnut Hill.

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Bedroom available in a 4 bedroom furnished apt @ Alpine Commons. Available 6/1. Call Ben or Aileen @ 253-1519

One bedroom available in a 4 bedroom house 6/1 with Fall option. $775/month. Call Main St. Cat Center 253-9566

ROOMATE WANTED

Male 1 room in 4 bedroom house 1 mile past Amherst College. $780/month. Laundry. Dan 253-9795

Bedroom available 6/1/98-5/31/99 in newly renovated 3 bedroom house upstairs. Looking for a "chill & kind" person with 3 other cool males. Please call Chris @ 253-0508

1 bedroom in 2 bedroom Boulders apartment available this summer with Fall option. 1 or 2 non-smokers preferred $385/month. Call 253-1733

Northampton Huge bedroom with 1/2 bath and A/C. Available 6/1 in 2 bedroom apartment. $325. 584-5143

Looking For Housemates Do you fit these requirements: Nonsmoker, no drugs, clean, quiet (generally aware)? I'm currently investigating several houses and need more people. The sooner we congregate the better deal we will get. Call Kevin 549-5836.

Non-smoking female to share a 4 bedroom house in Amherst over summer. May 15-Aug 31. $300 + half utilities. Call Jen @ 256-4762

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer. Please contact Sarah 546-5291

ROOM WANTED

One large bedroom in 22+ household within 15 min of UMass. In town or near hiking preferred. Lease OK 6/1/98-6/1/99. Matthew 665-3795

Room wanted in a house or apartment for Fall semester only. I'm fun, laid back, and responsible. If you can help please call Jen 549-4357

For Fall Semester Only Any location somewhat near campus okay. Call 549-1802. Ask for Mert.

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center.

Need to sublet your apartment? We will list it in our office and on our web page for free. Looking to move off campus? Come to Commuter Services, 428 Student Union, or call 545-0865.

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am

Dissertations edited and prepared by Ph.D. in English. Any subject. 800-371-8...

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Large 2 bedroom apartment. Cliffside House from 7/1...patio parlor, layout store. Heat/hot water, electricity included. On bus route. $665/month. 665-9490

Spacious 1 bedroom in Brandywine. Fits 2 people easily. Rent negotiable. Available June 1st. Call 549-7080 Available June 1st.

3 bedroom renovated Puffton apartment with 2 baths. A/C, available June 1-Aug 31. $1,040/month. Price negotiable. Call 549-4149

Spacious two bedroom townhouse. Close to campus and bus route. $700/month. You'll dig it! Call 256-6808

3 bedroom, 2 bath available June 1st. Mill Valley. Rent negotiable. Call 253-3373

Affordable Summer Sublet! Three bedroom, 1 1/2 bath townhouse. A/C, stove and carpeting, spacious. $800/month. 6/1-8/31. Jenn 546-5142. Becca 546-1418. Meg 546-5107

Recently renovated, 2 bedroom apartment. Very clean, spacious and quiet. $900/month. Can come fully furnished FREE! Call us @ 259 9383 ASAP

Three bedroom in Puffton Newly renovated. Available after Finals. Option for Fall $1040/month (negotiable) 549-5066 Kevin

SUMMER SUBLET

The nicest 2 bedroom townhouse in Amherst. Furnished, washer & dryer, front and backyards, onsite parking, walk to wall carpet, basement. 1 1/2 full bath, next to campus, 5 min walk to town. Call 549-5893

3 rooms available Puffton. A/C, 2 full baths, all utilities included. On bus route. Starting 6/1. 253-6945

Puffton- 1 or 2 bedrooms in a spacious apartment. A/C. Free heat, hot water. Fall option. Call 549-2883

1 spacious bedroom in 2 bedroom apt Available 6/1. Downtown Northampton $530. Free cable! 587-3088

1 large room in 3 bedroom apt available. Close to uptown and campus. $250 a month. 546-5858

Two bedroom apt on Amity St. Walking distance to campus/uptown. $900/month. Fall option. Call 549-7878

Sublet for June and July. One bedroom in a four bedroom apt. Everything included. $300. 253-1824. Speak to Ariel

Male seeking 1 relatively clean and quiet room to sublet for Fall. Please call 546-0190

Mill Valley 2 bedrooms 2 baths. Fall option. Price negotiable. 253-4988

Summer Hooses Sublet Amherst, Northampton 4 bedroom. Hadley 5 bedroom. Skibiski, Realtors 584-3428.

3 bedroom apartment $800 per month. June to August. 549-5208 Jamie

3 bedroom, 2 bath available June 1st. Rent negotiable. Call 256-1286

Looking for 1-4 people for 2 bedroom in Brandywine. Call 549-0861

3 bedroom comfortably fits 4. Bi-level Puffton apartment. Renovated Central A/C. Brand new kitchen. 2 full baths. Walk in closet. Directly on bus route. Laundry room around corner. Available 6/1. $1040+/month (negl) Call 549-4784

Puffton 1 mile from campus, eight near bus stop. 1 bedroom. Fully furnished with utilities. A/C. $250/month. Will negotiate 549-7088

2 bedroom apt. Boulders. Fits 4 comfortably. Includes heat/hot water. On the bus line. $885. 253-5667

Summer Sublet Available June 1. Room for 6. Nice, quiet area. Call 546-3778

Three bedroom Puffton apt. Two baths. Renovated. Details Call 549-5010

Three bedroom house available June 1st with Fall option. Located in South Amherst along bus route. $1100/month. 253-1758

Summer Sublet with Fall option. Nice, sunny 2 bedroom apartment on bus route. Laundry. Downstairs. Heat and hot water free! Pool also. $800/month 665-7078

Summer Sublet 3 bedroom with April. Available 6/1. Call 253-1736

2 bedroom in North Amherst for 2 kind people. Just renovated, nice porch. $725 a month plus utilities. 549-6778

Two roommates needed for Summer. Take over for Fall. Located in Puffton. 549-5827

2 bedroom available June 1. Fall option. Busline. All utilities included. Pool, recreation areas. Call 665-5614

SUMMER SUBLET

4 bedroom apartment available $342.50 per person. 1 month free. 253-1899

Colonial Village: large, furnished, 1 bedroom, available 6/1. Rent negotiable. 549-7417

1 bedroom apt for Summer. June 1-Aug 31. $550/month. Call Geoff 259-7879

3 bedroom upgraded townhouse unit. 1 1/2 bath and AIR CONDITIONING. Available June-August. $800/month. Prices negotiable. Call 546-4388 or 546-5915

3 bedroom townhouse Spacious. A/C. 2 bath. June 1-August 31. $900/BO. Dave. Jason 546-3006

Cliffside- 1 bedroom available May 25-August 31. Clean. Utilities included. On bus route. $540/month (negl) Call Mike 665-5644

3 bedroom- Puffton Renovated, A/C, Fall option. 549-7084

2 bedroom- walking distance to campus, uptown. Price negotiable. Please call Carl 665-5678

TICKETS

R/T Delta Ticket Good for each in US including Alaska and Canada. $400. 546-3060

TO SUBLET

1 or 2 bedroom available in two bedroom, newly renovated Puffton apt. Heat/hot H2O included. Has central air. Easily fits two or three people. Available 6/1. $675/month. Amy 549-1773

Sublet Until 12/22/98 Large, sunny 1 bedroom with room for wall carpet, dishwasher, pool & tennis courts, hiking trails on bus line. $625 negotiable. Includes utilities. 665-9078 or 545-5357

Puffton- 1 bedroom available after finals. $785/month. Call 549-5193

1 bedroom at Cliffside 6/1/98-1/10/98 $540/month. Utilities included. Wall for rehab. On bus route. Call 665-5019

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-8351

SUMMER EMPLOYMENT

More than just summer employment. Camp counselors needed for a join-us, residential camp in the Pocono Mountains. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and experience in one or all of the following areas: Computers, Circus Arts, Basketball, Magic, Volleyball, Tennis, Swimming, Sailing, Rafting, Ropes Course, Theater Dance, Video, creative Writing, Rollerblading, Leadership, Newspaper, Pottery, Ceramics, Crafts, Model-it Building, Climbing Wall

Call 1-800-394-CAMP
(Chat or Night) to set up an appointment, or come by and see us at the Camp Day on Tuesday, March 3rd

Independent Camp Celebrating Diversity

Fifth are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

NOTICES

Community — The deadline to submit your film for the UMass Film, Video and Animation Festival is May 1. Submit your film to 101 South College and fill out the application. The festival will be held on May 9 from 1-4 p.m. in rooms 165-169 in the Campus Center. Call the Film Studies office at 545-3659 for more details.

Poetry — If you have written a poem and would like to submit it to the New York Poetry Alliance's free poetry contest, send poem 21 lines or less to: New York Poetry Alliance, Box 1588, New York, NY 10116-1588. There will be 28 prizes awarded. The deadline for entering is May 19.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline, is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

Volunteerism — Volunteers are needed for Queerfest on Thursday, April 30 from 11 a.m.–4 p.m. Volunteers are needed, 9 a.m.–1 a.m. Please call 545-0154 if you are interested.

Five College Community Calendar

WEDNESDAY, APRIL 29

Comedy — Not Ready For Bedtime Players will be performing their weekly show in the Campus Center room 165 at 8 p.m. All are welcome.

Lecture — M. Jacqui Alexander, an anti-racist worker, will speak of her experiences with race and the tenure process at the New School in New York City. The lecture is from 7:30–9 p.m. in the Campus Center rooms 804–808

Lecture — As part of the women's studies lecture series, Zoe Perry will speak on "Models of White Identity — Challenges to Successful White Anti–Racism." The event is from 12:15–1:30 p.m. in rooms 804–808 of the Campus Center. All are welcome to attend.

Meeting — The Index, the UMass yearbook, will hold its general meeting at 6 p.m. in room 304 of the Student Union. All are welcome.

Meeting — The UMass Poetry Society will hold a meeting at 7 p.m. in Campus Center room 803. All are welcome.

THURDAY, APRIL 30

Celebration — Celebrate Israel's Independence Day and enjoy a Jewish Arts Festival from 5–8 p.m. on the Hillel House lawn. Food will be served.

Community — Pride Alliance will be sponsoring Queerfest from 11 a.m.–4 p.m. with a carnival–of–sorts on the lawn by the campus pond. Artists, musicians, tables and games will be offered. For more information, call 545-0154.

Concert — Voces Feminae, Renaissance music for women's voices, will be performed in Sweeney Concert Hall at Smith College at 8 p.m.

Meeting — The Ballroom Dancing Club will be meeting from 5:30–7 p.m. in Totman room 101. No experience or partner necessary. New members welcome.

Theatre — The 21st German Theater Festival and Competition will take place in Chapin Auditorium in Mary Woolley Hall at Mount Holyoke College. The event is from 9 a.m.–5 p.m. and is open to the public.

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UVC-TV 19 **UMass' only student run Television Station**

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (4/29)

3:30 UVC TV-19 Premier
3:37 Rock TV
4:09 Intro to the Arab World: Amideast
5:00 Channel 19 Movie
5:30 On the Move: Love/Misconceptions
7:38 Purington Maple SUgaring
8:00 Room 307
10:00 Sign Off

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	28	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WSCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

WEDNESDAY EVENING — C - Campus — APRIL 29, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Ocean Realm		Ageless Heroes (In Stereo)		Lou Reed: Rock and Roll Heart		Joe Cocker Organic (In Stereo)	
WFSB	3	3 News	CBS News	Inside Edition	Real TV	Nanny	Candid C.	Public Eye (In Stereo)		Chicago Hope "Risky Business"		News	Late Show
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	Nanny	Candid C.	Public Eye (In Stereo)		Chicago Hope "Risky Business"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	Smart Guy	Sister, Sister	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Bad Girl"		News	Tonight Show
WTXX	8	Fresh Prince	Married...With	Judge Judy	Judge Judy	Sentinel "Foreign Exchange"		Star Trek: Voyager (In Stereo)		Law & Order "Bad Girl"		Ville	
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Bad Girl"		News	Tonight Show
WTIC	11	Simpsons	Home Imp.	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)		News		Med Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Bad Girl"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Secrets of the Ocean Realm		Ageless Heroes (In Stereo)		Lou Reed: Rock and Roll Heart		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Drew Carey	Two Guys-Girl	Primetime Live		News	Nightline
WSBK	38	Med Abo. You	Med Abo. You	Seinfeld	Frasier	Sentinel "Foreign Exchange"		Star Trek: Voyager (In Stereo)		News		Cheers	M*A*S*H
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith								
A&E	32	Northern Exposure		Law & Order "Cradle to Grave"		Biography: Johnny Cash		American Justice (R)		Target: Mafia (R)		Law & Order	
CNN	43	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	26	Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money					Discover Magazine (R)		Daily Show	Stein's Money
DISC	48	Wings of the Luftwaffe (R)		Gimme Shelter (R)								Dinosaurs – Inside and Out	
ESPN	61	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)						Baseball	Sportscenter
LIFE	69	Supermarket	Debt			Intimate Portrait:		Unsolved Mysteries (In Stereo)				New Attitudes	Golden Girls
MTV	81	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Total Request	Real World	Austin Stories	Loveline (In Stereo)	
NICK	63	Figure It Out	Tiny Toon	Doug	Rugrats	Angry Beavers	Sweetched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	66	Quantum Leap (In Stereo)		Seaquest DSV "Dead End"		Sightings (R) (In Stereo)		Forever Knight "Dead Air"		M.A.N.T.I.S. "First Steps"		Seaquest DSV "Dead End"	
TLC	79	Renovation	Renovation	Home Again	Home Again	Wond-Weathr	Without Warn.	We Are Not Alone (R)		We Are Not Alone (R)		Wond-Weathr	Without Warn.
TNT	54	Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)						NBA Basketball Playoffs: Teams TBA	
USA	62	Baywatch "Tower of Power"		Highlander: The Series		Walker, Texas Ranger		"Trucks" (1997, Horror) Timothy Bottoli (In Stereo)				Silk Stalkings "Baser Instincts"	
HBO	93	(4:45)		"One Crazy Summer" (1986) John Cusack.		"Dear God" (1996, Comedy) Greg Kinnear. (In Stereo) PG				From the Earth to the Moon		"Breakdown" (1997)	
MAX	94	"Pieces in the Heist" (1994, Drama) Sally Field. PG				"The Howling" (1981) Dee Wallace. R			Fathers' Day	"Lethal Tender" (1997, Adventure) Jeff Fahey. R		"Love"	
SHOW	95	(5:45) "Set Water Moose" (1995) G			Spotlight-Don					Dead Man's Gun (R) (In Stereo)		Fast Track	"Serpico"

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



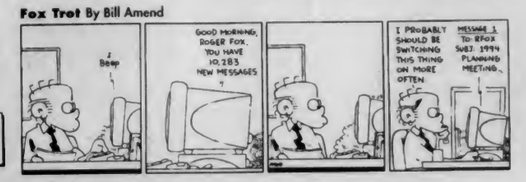
Dilbert By Scott Adams



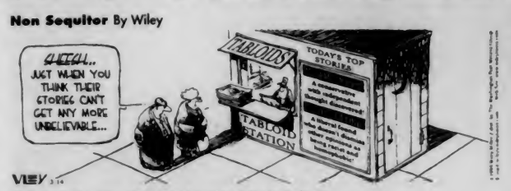
Liberty Meadows By Frank Cho



Fox Trot By Bill Amend



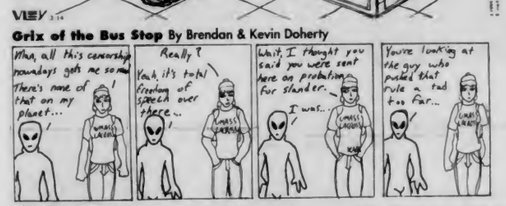
Non Sequitor By Wiley



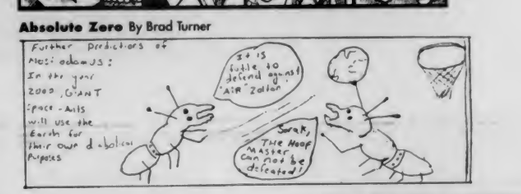
Spunk By Mike LaRiccia



Grix of the Bus Stop By Brendan & Kevin Doherty



Absolute Zero By Brad Turner


Further Predictions of Mesi: odawus: In the year 2000, Giant Space Ants will use the Earth for their Own Evil Purposes
It is time to defend against Evil Zeldon
Snark, THE Hoop Master, Can not be

SPORTS

Minutewomen fall to Terriers, 8–7

By Jamie Jee
Collegian Staff

Unfortunately, all good things must come to an end.

But boy was it good.

The Massachusetts women's lacrosse team ended its season yesterday at Totman Field and although its 8–7 loss to Boston University caused many teary eyes, the Terriers could not take away what the Minutewomen had already accomplished and gone through together.

"I thought that everyone was in a really confident and good place and everyone really had high hopes," Massachusetts coach Francesca McClellan said. "It's tough for everybody because everyone has worked hard."

UMass (9–5) continued to show its resiliency under pressure in the defeat, coming back after BU (8–7) managed to stay two goals ahead for most of the first half. The Terriers avoided an early deficit after they stopped junior attack Laura Koruzo on consecutive opportunities.

BU junior attack Chris Sison finally started the scoring with less than five minutes gone in the game, receiving the pass from sophomore attack Lisa Sorelle.

From that point on, it was the BU team leaders that dominated the game, including freshman Chrissy Lombardi, who led all players with three goals. The Terriers' leading scorer, Jen Manning also contributed, as she joined Sison with two goals apiece.

"I think that the irony of this game was that our theme for the year was learning how to win games," McClellan said. "We just had trouble putting it to use in this game."

Down 2-0, the Minutewomen refused to fold, as sophomore midfielder Stephanie Pavlick answered with a score at the 19:23 mark. Pavlick found herself alone at the top of the circle and took advantage of the opportunity.

"I think the kids fought hard today," McClellan said. "I think that there was no doubt that the fourth game in seven days really took its toll."

BU continued to threaten in an effort to scrap its way to a win, but senior midfielder Amy Leder and sophomore defenseman Lynne Young played tenacious defense and held Manning in check for most of the contest.

"Everyone had high hopes for ECACs," Leder said. "We've beaten BU every year and this is our strongest year. We were unable to come through with it. It was just a major upset."

Terriers freshman midfielder Kyle Rutkowski would continue to work the ball around well and eventually found Lombard with the first of her two assists at 17:39.

UMass' senior leadership refused to be suppressed though, as midfielder Jen Herker quickly pushed it up the field to find captain Jen Bowen streaking down the sideline. Herker fired a crisp pass to set up Bowen for the score only 38 seconds after Lombard's.

Both teams then used their solid defensive abilities for several minutes, as the Terriers played with reckless abandon, freely swinging their sticks and checking at will. They found little protest from the officials, who let much of the physical play go. The Minutewomen routinely used their speed to escape the BU defenders, but UMass seemed out of sync early.

"We stuck together and played hard, we were just messing up the little things like dropping the ball," Leder said.

Lombard would eventually notch her second goal on the day to push BU's lead back to two. A Terrier infraction led to junior midfielder Melissa Anderson's goal with nine seconds remaining in the first half after Herker evaded two defenders to make the pass.

The teams alternated goals to start the half and Herker made it 6–6 when she responded to Lombard's goal with an expedient answer at 16:07. Jen Nardi followed with an excellent save on a penalty shot by Sorelle and Pavlick broke through to put the Minutewomen up, 7–6.

BU junior midfield captain Jean Cooney aggressively took the following drop, however, charging in to tie the game, setting up Lombard for the game winner with 2:02 remaining.

"[I'm] thrilled with our season," McClellan said. "We had a really great year. For a lot of reasons, a lot of youngsters really stepped up over the year. It just portends great things for the future and think that we really evolved as a team tremendously."



JORMA KANGANEN / COLLEGIAN

Amy Leder and the Massachusetts women's lacrosse team finished up their season with a 9–5 mark, their best single- season record since 1987.

Minutewoman seniors helped pave way for future of UM lax

By Seth Koenig
Collegian Staff

Although the loss to Boston University yesterday ended the season in a heartbreaking fashion, the Massachusetts women's lacrosse team has posted its best record since 1987, with a 9–5 mark.

In the fall of 1994, a 9–5 record would not have been fathomed by the Minutewomen and their coaching staff, as Francesca McClellan was only in her second year in a house-cleaning, rebuilding process with the squad.

The hopes for the future were high, however, as the freshman class of that year boasted 10 talented players that were almost sure shots to lead the team back to the promised land of the upper echelon of NCAA women's lacrosse teams, where the program was in the early 1980's when it brought home the University's only national championship in school history.

As the time passed, though, just like in the Agatha Christie classic novel, the 10 "little freshmen" dropped off of the roster one by one.

At the end of the 1995 season, UMass was left with a 3–10 record — the second of three consecutive years with double digits in the loss column. The once storied program had suffered greatly recently, beginning in 1989, when the team followed up an ECAC runner-up finish with a disappointing 2–11 mark. In 1991 and 1992, the University went so far as to eliminate the varsity sport. Once reinstated for the 1993 season, the Minutewomen did not win a game.

Losing big-name, proven recruits was probably starting to seem like just the tip of the iceberg to McClellan, who was brought in from Yale to resurrect the Massachusetts legacy.

Before long, the promising class of 1998 diminished to only three — Jen Bowen, Jen Herker and Amy Leder.

"There was a bunch of them when they started, and then only those three are remaining," sophomore Noelle Gorski said. "They're good leaders. They've been through a lot, and they've seen everything."

"There were a lot of ups and downs, and that's what I don't think a lot of people who came out our freshman year could handle," Herker said. "We could handle it, and we stuck around. It was more of a mentality thing our freshman year that they couldn't handle. We stuck with it. We all had something to prove, I think."

Out of the 10 that began, few people might have expected those three particular players to be the ones that made it to their senior year, because the hurdles for those three to overcome were steeper than normal.

"I redshirted my first year for an ACL tear," Herker said. "I think that's an issue when people say they didn't think I'd be one of the last ones to be here. I didn't even think I was going to come back, but I stuck with it, and I'm here."

"I couldn't catch a ball, basically, when I came in," Leder said. "I pretty much had to re-try out my freshman year. Coach said she wasn't sure if I was team material."

"This senior class has a place in my heart because this senior class was sort of like survival of the fittest," McClellan said. "Amy Leder was a walk-on, Jen Herker was pretty close to a walk-on. Bowen came in and we knew about her, but these kids came in and over the course of four years became the best players they could be. They got the most out of themselves. They always worked hard — right up until yesterday's practice they worked hard."

"Our freshman year, something new would always come up, so we had to prove ourselves then," Bowen said. "Our sophomore and junior years they recruited really good classes, so we had to prove ourselves every year, really."

Leder, Herker and Bowen have all added very different, yet crucial parts of what has brought this team to that aforementioned upper echelon of NCAA women's lacrosse teams over their four years here — without the other seven players that entered UMass in their class.

Leder, despite her relatively small size, is the feisty one of the trio; the sparkplug for a smoothly running engine. No. 14 could always be seen representing her teammates with her physical, aggressive play, often taking on significantly larger opponents, recalling the old tale of David and Goliath. Her stick skills and catching quickly improved, and before her freshman campaign was over, her dependability was no longer suspect, as she started nine games

Turn to LACROSSE, page 7

Surprises aplenty as the first round winds down

Who would have thought that the Ottawa Senators and Phoenix Coyotes would be giving the Devils and Red Wings a run for their money in the first round of the NHL playoffs?

Not I, for one.

It seemed too far-fetched at first, having two of the legitimate threats to take this year's Stanley Cup home, trailing as we cross the midway point in these series. However, it's a reality for two of the league's elite.

I will, however, take credit for picking Buffalo to d o w n Philadelphia. No, they haven't won anything yet, and yes, I will take the heat if they lose the series. However, I'm sitting pretty right n o w.

Michael Kobylanski on the NHL

Eastern Conference

• The Senators have gotten great goaltending and have caught a few breaks in order to find themselves in the position that they are in right now. It's not that the Devils are playing terrible, either, or have underestimated the Senators. Ottawa is sticking with the big boys, and may just end up in the second round.

• Let's give it up for the Sabres. Not because they're winning in the series, either, but because they scored six goals in game three the other night. **Dominik Hasek** has been his usual self, and the potent Philadelphia offensive attack has been held in check. Expect the duo of **Eric Lindros** and **John LeClair** to attempt to mount a comeback effort, but one that will still fall short in the end.

• I'm sure that all of the Bruins fans out there have been waiting for this. Yes, the B's should be up 2–1, but a shady call has them in a one game hole. Sure, maybe **Tim Taylor's** skate was in the crease by a couple of centimeters, but it had no bearing on whether or not _J. Axelsson's shot was going to find the back of the net.

Everybody knows that the Black and Gold will be heading into game four with the lead. Even Capitals coach **Ron Wilson** agrees with that.

Oh, how hockey can be a game of inches. Just ask the Boston College hockey team about that.

• Montreal has jumped out to a 2–1 lead over the Penguins. This one has the makings of a classic matchup, one that could go to seven games. I know that I chose the Pens last week, and I'm not going to change that now, but I wouldn't be surprised if the Habs come out winners in this one.

Western Conference

• Like I mentioned in the opening, Phoenix appears to be giving the Wings more than they bargained for. Guys like **Jeremy Roenick** and **Keith Tkachuk** both have playoff experience and can help to push Detroit out of the hunt for the Cup. But we always have to remember who the champs are now, and until someone else proves otherwise, Detroit is still one of the favorites. Expect this one to go seven games.

• St. Louis pulled game three of their series with the Kings out of their, well you know, the other night. Now it's pretty clear why I couldn't pick a winner in this one. A dumb L.A. penalty gives the Blues a five-minute power play, and a 3–0 third period Kings lead turns into a 4–3 St. Louis win.

And while I'm talking about that comeback, I have to applaud former Whaler **Terry Yake** for netting the game winner. I have to be honest with you, I didn't even know that this guy was still playing until I saw those highlights the other night. Another great front office move by the Whalers/Hurricanes. And you wonder why they never make the playoffs.

• Dallas seemed to be on their way to a four-game sweep until San Jose decided to prove otherwise in game three. But don't send the Sharks to next round just yet. This one should be over in five games. There will be no miracles in California this year.

• And finally, there is the Edmonton/Colorado series. The Oilers showed that they weren't going to lie dead in this one by taking game one of the series and going to overtime with the Avalanche in game three. Edmonton looks like they're going to make this one interesting, but game six will probably be the end of the line for the Oilers.

Hey, you really can't be shocked with the way things are going. After all, there's a reason why they play the games. You call them upsets. And there may be some doozies in this opening round.

Seniors leave with BU loss

By Sanford Appell
Collegian Staff

The Massachusetts women's tennis team completed the season by splitting two matches, but the program is clearly in a strong position for next season.

With the split, UMass finished the 1997–98 campaign at 14–12.

They posted the mark this season despite playing against a vastly improved array of opponents, including the likes of Ivy League powerhouses Yale and Princeton.

The only damper on the heightened spirits of the team revolve around the loss of three key team members.

Seniors Marie-Christine Caron, Lana Gorodetskaya and Caroline Steele concluded their UMass careers during a loss to Boston University last Wednesday.

Before the Atlantic 10 tournament earlier this month, Massachusetts coach Judy Dixon addressed the disappointment.

"We will be losing three very competitive tennis players in Lana, Marie and Caroline," Dixon said. "They were great players and great people to coach as well."

The Minutewomen started last week on a high, smashing Fairfield 5–2 at home.

Ola Gerasimova led the way by defeating Lenka Hurton, 6–4, 6–1. Caron was impressive at No. 2 knocking off Mary Liz Fitzpatrick, 6–2, 6–4, but Gorodetskaya fell to Liz Steege, 5–7, 2–6.

Steele teamed up with Jackie Braunstein at No. 2 doubles to pull out an 8–2 win over Fitzpatrick and Deidre Tindall.

That set the stage for an emotional Senior Day at the Upper Boyden courts against local rival BU.

Unfortunately for UMass, after the festivities were over, the team fell meakly 7–0 to the Lady Terriers. However, the loss did not take away from the many achievements the team earned throughout the past season.

All three seniors dropped their final collegiate matches, as the team clearly suffered a post-Atlantic 10 tournament let- down.

"It was a great four years, and an amazing season," Gorodetskaya said. "Each year had their special moments, but finishing second at the A-10 tournament was very special for all of us."

The program at UMass has come into its own, with the current seniors laying the groundwork for the success. The Minutewomen have compiled a terrific 43–20 record over the past three seasons.

Turn to TENNIS, page 7



ALEXANDER KORONKLAS / COLLEGIAN

The Massachusetts women's tennis team rounded out its season last week with a loss to Boston University.

Softball sweeps Eagles; baseball downs UVM

By Michael Kobylanski
Collegian Staff

Simply stated, it was a productive afternoon yesterday for both the Massachusetts softball and baseball teams.

The Minutewomen edged out regional rival Boston College by scores of 1–0 and 2–1. The Minutemen, on the other hand, rallied from a 10–7 deficit to defeat the University of Vermont by a 15–11 tally.

Henderson, Wagner, lead way for UM softball

UMass took game one of its double dip with BC by a 1–0 score. Junior hurler Danielle Henderson tossed a three-hitter while striking out 11 to earn her 22nd win of the season.

The Minutewomen (36–12) scored their run in game one in the third inning. Mandy Galas opened the inning with a walk, then stole second base and moved to third on a passed ball before Tracey Osier drove her in with an RBI single.

Liz Wagner came back with a two-hitter in game two, a contest which UMass won in 10 innings. Kim Gutridge was the heroine in this one, hitting her first home run of the year in the top of the 10th to put UMass over the top.

The Minutewomen will next hit the diamond this weekend when they will travel to Kingston, R.I. for the Atlantic 10 tournament.

Minutemen win slugfest with Vermont

The potent offensive attack of the Massachusetts baseball team once again propelled the Minutemen to victory on Tuesday afternoon in Burlington, Vt.

Trailing 10–9 in the top of the seventh, the visitors erupted for four runs to take a 13–10 lead. Pete Gautreau, who had a 4–for–6 afternoon with four runs scored and three RBI, delivered the big blow in the inning when he belted his ninth home run of the year.



Nicole Faessler



Doug Clark

Steve Asadoorian had a 5–for–6 day at the plate for UMass, while Matt Wolcott added three hits. Machie Dagliere went 2–for–5 and with an RBI single in the third inning became the UMass career leader in that category. Nick Gorneault also had two hits from the leadoff spot.

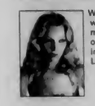
Freshman Craig Szado tossed three innings of one–hit relief to earn his first collegiate win, while Ryan Cameron pitched the final two and one–third scoreless innings to record the save.

The Minutemen will next be in action this weekend when they will travel to Olean, NY for a three–game series with St. Bonaventure.

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 62 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 30, 1998

A look at summer movies



What's hot and what's not in summer films — check out our preview inside (see Arts & Living, page 5).

Like two peas in a pod



Mandy Galas, left, and Tracey Osler have sparked the UMass softball team with their play this year (see Sports, page 14).

WORLD

Catholic bishop slain over report on abuse

GUATEMALA CITY (AP) — As somber church bells rang out, 10,000 Guatemalans carrying blood-red camations of protest bade farewell yesterday to a Roman Catholic bishop slain after publishing a report on army abuses.

The death of Bishop Juan Gerardi Conedera, whose head was bashed in Sunday night with a concrete block, sparked fears that the violence of Guatemala's past has not ended.

"He fought for reconciliation, for authentic peace... for peace founded in justice and truth," said Bishop Gerardo Flores of the northern region of Veracruz, where Gerardi once ministered to impoverished Indian peasants. "That is why they wanted to silence his voice."

After lying in state for three days in the Metropolitan Cathedral, the bishop's body was carried through the streets of the capital by white-robed priests, who bore his casket on their shoulders. His casket was then placed in one of the cathedral's crypts.

While a motive for the slaying remained unclear, many believe that the prelate was killed to warn others not to delve into past atrocities by the military, whom the report blamed for nearly 80 percent of the 200,000 killings or disappearances during the country's 36-year civil war.

NATION

Astronauts perform surgery on baby rats

CAPE CANAVERAL, Fla. (AP) — Two doctors aboard space shuttle Columbia cut into the legs of six anesthetized baby rats yesterday as part of a study of how nerves develop in weightlessness. It was the first surgery ever performed in space on creatures meant to survive. Previously, astronauts merely dissected dead animals.

The astronauts would have operated on one or two more rats if not for the surprisingly high mortality rate among the rodents aboard the shuttle.

The death count rose yesterday to 51 — more than half of the 96 baby rats launched aboard Columbia two weeks ago. The cause of death: low blood sugar, low body temperature and dehydration, all due to maternal neglect.

Because of the dwindling pool of young rodents, crewmen Jay Buckey Jr. and Dave Williams picked six of the fittest animals for leg surgery.

The men made a small incision in both hind legs, injected a fluorescent dye, then sealed the wounds using surgical glue. "Everything went well," Buckey reported. "All six rats have recovered."

The rats will be killed and dissected by the astronauts tomorrow. The fluorescent dye injected into the animals' muscles will have spread by then to their spinal cords, allowing researchers to see how muscles and nerves develop in weightlessness.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 74 LOW: 46	HIGH: 66 LOW: 52	HIGH: 64 LOW: 54

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ON THE INTERNET

www.umass.edu/rso/collegian

Miyoshi speech details Nike's alleged abuses

By Jason Eiseman
Collegian Staff

Nike is guilty of exploiting it's workers with sweatshop conditions in their factories in Asia according to Kim Miyoshi, an organizer for the group Global Exchange. Approximately 100 people heard her speak about the abuses of Nike in the Campus Center Tuesday night.

Global Exchange is a non-profit organization, with the goal of advocating and working for political, economic and social justice around the world.

Miyoshi works in Global Exchange's corporate accountability program, designed to pressure companies to raise wages and improve factory conditions around the world.

"The workers need the job, they don't need to be exploited in the process," Miyoshi said.

Miyoshi said the majority of Nike's factories are in Vietnam, Indonesia, and China. She said countries like these lower minimum wages to entice companies to do business there, and Nike still petitions these countries so they can pay workers below the minimum wage.

Miyoshi said in Vietnam most workers were suffering from health problems because the toxins in the factories were 177 times the Vietnamese legal limit. She said in April, 1997 Vietnamese workers had to go on strike to earn a one cent per hour raise.

"Their goal in life was to be 'fitted'," she said. "They said they've been liberated from the ghetto when they step out in their gear."

Turn to NIKE, page 3



ALLY KOROKLAS / COLLEGIAN

Kim Miyoshi spoke about Nike in the Campus Center on Tuesday night.

Charges of theft, tampering brought against Pellegrino

By Jill Carroll
Collegian Staff

Charges of theft and tampering in a Student Union office were filed this week with the Dean of Students against Amy Pellegrino, candidate for Student Government Association (SGA) president, by her opponent Salwa Shamapande and trustee candidate Eleanor Court.

Shamapande and Court filed a petition with the SGA elections commission Tuesday regarding Pellegrino's presence in the office of the Radical Student Union (RSU), their campaign headquarters, on Saturday.

The petition charged Pellegrino with theft and tampering with University of Massachusetts property.

The elections commission held a meeting Tuesday night to discuss the charges, however Shamapande and Court withdrew the petition and filed it with the Dean of Students because the charges against Pellegrino violated the University's *Code of Student of Conduct*.

"We didn't want to deny any student their right to due process so we filed the petition with the Dean of Students office pending an investigation," Court said.

The election commission discussed the petition but did not take action because the petition was withdrawn.

"It was discussed, and there were no motions made because it was withdrawn," Chancellor of Elections Seth Presner said.

Bron Tamulis, an SGA senator and eye witness to the incident, said he saw Pellegrino and others in the RSU on Saturday.

"I went down to the LBGA [Lesbian Bisexual Gay Alliance, which shares a hallway with the RSU] and I found sitting in the RSU office Ed Cutting, Amy [Pellegrino] and Ashavan [Doyon]," Tamulis said.

"The RSU has been the campaign headquarters of the Shamapande/Court campaign and none of these people were in the RSU," Tamulis said.

Pellegrino said she was in the office waiting for keys to get into another office in the Student Union.

"I was trying to get the keys to another office and Ashavan said he had a key to the Lesbian Bisexual Gay Alliance and we could wait there," Pellegrino said.

Tamulis said he left and when he returned, he noticed a box containing campaign material that was not in the office before.

"When I came back, the box was on the couch with Ed Cutting's backpack in it," Tamulis said.

Pellegrino said she did not see any campaign material.

"I didn't see any kind of campaign material," Pellegrino said. If Bron was so concerned about us being there that it warranted a petition to the commission, then why didn't he say anything to us when he came in. Why didn't he call the police right there?"

University police are investigating allegations against Doyon, but refused comment Monday on this ongoing matter.

"The part that says alcohol education [on the chart] after a first offense would be a one shot deal. To show the physiological effects of alcohol as well as other problems alcohol causes. We want it to be more interactive. It won't be like a one or two hour class in lecture format," Thompson said.

Turn to POLICY, page 3

SGA hears recommended alcohol policy changes

By Jill Carroll
Collegian Staff

Recommended changes in the alcohol policy were announced at the University of Massachusetts Student Government Association (SGA) meeting last night.

Dawn Thompson, Associate Director of Housing Services Residential Life, and Paul Vasconcellos, Assistant Dean of Students, announced the changes as well as presented the senate with a chart of reprimands given regarding student's use of alcohol.

The chart lists four different offenses regarding alcohol. Underage consumption of alcohol, open container in public space, possession of keg or large volume of alcohol and dispensing alcohol to minors.

Depending on the offense and the number of times a student has committed an offense, reprimands range from housing probation and alcohol education to suspension from the University for one year.

Vasconcellos said the new alcohol policy was not changed considerably from the old policy which emphasized student safety.

"These weren't that different from the policy we have right now. We're letting students be responsible for their actions but also protecting students." Vasconcellos said. "Students have a right to be in a safe environment without alcohol around them. That's where we're coming from right now."

Thompson said there would be an emphasis on educational programs to deter students from drinking on campus.

"The part that says alcohol education [on the chart] after a first offense would be a one shot deal. To show the physiological effects of alcohol as well as other problems alcohol causes. We want it to be more interactive. It won't be like a one or two hour class in lecture format," Thompson said.

Turn to PILL, page 2

New sex drug causing controversy

By John Hendren
Associated Press

NEW YORK — With Viagra becoming the hottest drug on the market, health insurers are demanding proof from doctors that their patients really do need the impotence pill and are not just would-be Casanovas looking to spice up their sex lives.

Insurers also are being forced to answer this tricky question: How much sex is enough?

Because Viagra is a use-it-as-you-need-it drug and not a daily pill, insurers are trying to determine what constitutes a monthly supply: six, eight, more?

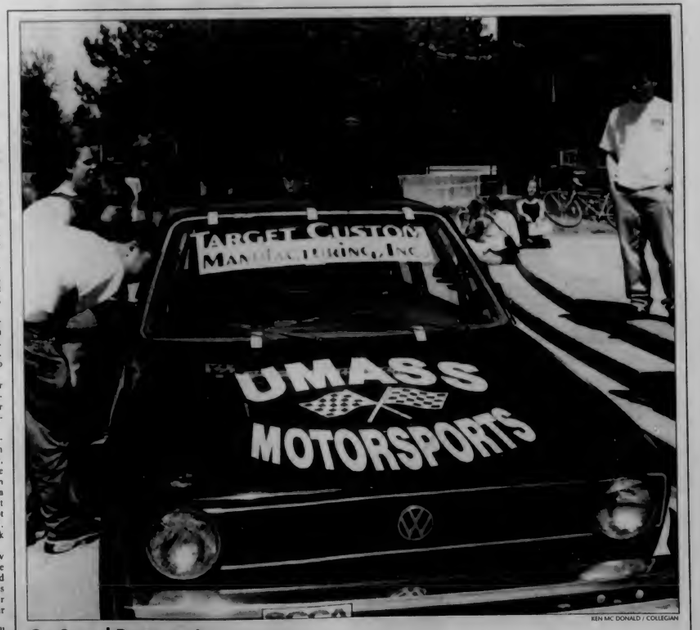
For now, not all insurance companies cover the $10-a-pill drug, which is available by prescription only. Many of them, like Aetna U.S. Healthcare, haven't decided what to do.

Some of those that are paying for Viagra are doing so only under temporary rules. But those that do cover the drug all require a doctor to diagnose the patient as impotent.

"We have to make safe and efficacious drugs available to those men who have a real medical necessity, men who without Viagra have absolutely no chance of having an erection," said Beverly Hayon, a spokeswoman for the HMO giant Kaiser Permanente, which does not cover Viagra — at least not yet. Kaiser officials are meeting this week to decide what to do.

Many insurers, including New York's Empire Blue Cross and Blue Shield, Prudential Healthcare, United Healthcare and California's WellPoint Health Networks, cover some patients, depending on their health plan.

Cigna HealthCare will pay for all or some of the coverage depending on the policy and only if patients



REN MC DONALD / COLLEGIAN

Go Speed Racer, go!

Students gathered around the UMass Motorsports Club's new car yesterday outside the Student Union.

■ pill

continued from page 1

already are using a rival treatment, such as injections or penile implants.

"We hope that in a year or so there will be pretty good coverage," said Marianne Caprino, a spokeswoman for Viagra's maker, Pfizer Inc.

In the meantime, regulators are beginning to pressure insurers to spell out their coverage plans for Viagra.

"How often is often enough to have sex? I don't know," said Art Levin, director of the New York-based Center for Medical Consumers. "But this drug makes us get into these bizarre questions."

University of Tennessee urologist Robert Wake noted that some insurers cover a 90-day supply of medically necessary drugs. "The problem is, what is a 90-day supply?," he said.

United Healthcare covers eight pills a month, the number used in Pfizer's research. Cigna pays for six for patients in its more flexible plans.

A 48-year-old Memphis, Tenn., patient, who spoke on condition of anonymity, said Prudential paid for the first six pills he used to overcome his diabetes-induced impotence. "I'm not going to tell you I'm 19 again, but it works," he said.

Viagra is taken an hour before sex, and the effect can last as long as a day. It doesn't directly cause an erection but boosts the blood flow during sexual stimulation to enhance performance. A 52-year-old Atlanta man said he's gladly paying out of his own pocket to use it twice a week.

He's not alone. By April 17, after only three weeks on the market, Viagra accounted for 94.4 percent of all impotence drug sales, according to Industry researcher IMS America. And the number of American men seeking any prescription treatments each week as jumped six-fold to 129,422.

And with an estimated 30 million men in the United States suffering from erectile problems, drug industry analysts say Viagra's annual sales could top $1 billion within a few years. At about $10 a pill, Wake said, "it is fairly affordable for most of the patients who need it, and most of the patients are willing to pay for it themselves if they have to."

New York insurance regulators stepped up the pressure Tuesday, asking 100 insurers for detailed policies on whether and when they will pay for Viagra. Regulators want to know who and how many pills will be covered.

Regulators also want to prevent abuse of the drug by anyone who wants to "just take it for fun," said New York Insurance Superintendent Neil D. Levin.

After all, said Art Levin, the consumer activist, there may be some higher priorities in public policy.

"If you assume that there are only so many dollars around in this era of cost containment, does $10 for a Viagra pill take money away from other health considerations?," he said.



KEN MC DONALD / COLLEGIAN

Wrong way

A detour has been put up next to Old Chapel while renovations continue.



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Building a better UMass

Construction continues on the new Computer Science Research and Development Center.

Microsoft draws fire yet again

By Ted Bridis
Associated Press

WASHINGTON — The last time Microsoft faced scrutiny by the Justice Department, it was over an electronic link for its online service that the company had included in Windows 95.

Competitors such as America Online and CompuServe complained bitterly then that Microsoft was unfairly using its Windows muscle to lure subscribers.

But the online service proved an unqualified flop, reportedly losing hundreds of millions annually since 1995 with fewer than 3 million subscribers. AOL, by contrast, now has more than 11 million members.

Far from humiliated by its past marketplace goofs, Microsoft is embracing them during the latest antitrust probe by the Justice Department.

Microsoft's Windows operating systems are used on roughly 90 percent of the world's desktop computers. But in an unusual strategy to prove it doesn't unfairly dominate every niche market it enters, Microsoft and supporters have gone out of their way at times — in public statements and private meetings — to remember some of the company's embarrassing failures.

Microsoft, for example, frequently notes that its Internet browser is still less popular than one from rival Netscape Communication Corp. Netscape claims roughly 60 percent of the market.

And during a federal appeals court hearing last week, a Microsoft lawyer described how Intuit Inc.'s Quicken finance software — used by 10 million people — can automatically retrieve stock prices using the Internet. He didn't mention Microsoft's own personal finance software, Microsoft Money, which competes against Quicken but is far less popular.

"Is our track record perfect? Far, far from it," said Bob Herbold, Microsoft's chief operating officer. "The important issue is that customers decide who is successful and who isn't. That's the way it should be... Certainly in the cases (of the Microsoft Network online service and Microsoft Money), we didn't listen carefully enough."

The Justice Department stopped worrying about the Microsoft Network online service's advantage when Microsoft showed that customers could also easily subscribe to CompuServe or AOL. In the latest investigation, the Justice Department contends that Microsoft is illegally forcing computer makers who sell Windows 95 to also sell its Internet browser.

In recent meetings with reporters, Microsoft's general counsel has pointedly mentioned a competitor's disk utilities — software tools that help maintain and optimize a computer. Microsoft bundled some of those tools as part of Windows 95, similar to how it's now bundling Internet Explorer with Windows.

That forced competitors — like Symantec Corp., which makes the best-selling Norton Utilities — to improve their stand-alone utilities. Some, like Norton, are widely considered better than the free ones included with Windows.

"Whatever competitive advantage Microsoft may enjoy in the sale of operating systems, the company has been singularly ineffectual in leveraging that advantage," said Robert Levy, a senior fellow at the libertarian Cato Institute, who opposes antitrust action against Microsoft. "Customers refuse to buy a product they do not like."

But the company's critics aren't relieved that even an industry giant like Microsoft can make software that doesn't always shoot up the charts.

■ Nike

continued from page 1

Miyoshi said each student had three to nine pairs of Nike, and many of them had been attacked for their shoes.

Miyoshi also told the story of a 15-year-old girl she met on a trip to see Nike factories in Asia. The girl had worked in the Nike factory since she was 13. Miyoshi saw her pay slip which reported that the girl had worked 98 overtime hours over a two-week period. She told Miyoshi that if she did not work overtime she would not be able to survive on the money she was paid.

"They are accountable for their workers," Miyoshi said.

She was introduced by Martin Espada, a professor in the English department. He said he contacted Global Exchange after Nike had written him a letter asking him to write poetry for their commercials. He listed many reasons why he would turn down their offer, and said the most important to him was their treatment of factory workers around the world.

A 14-year-old who would only use the name "Michael" attended the lecture, and thought the program was ineffective because people attending the lecture already knew about the abuses of Nike.

"I use to wear a lot of designer stuff," he said. "Now I'm becoming aware of the practices. What's going on is wrong," Michael said.

Kin Eric Yip, an undeclared sophomore said he was not aware of the labor practices of Nike, and called the lecture "quite impactful."

"We all generally buy Nike shoes without thinking about what we're buying, about the abuses," Yip said. He was wearing a pair of Nikes he said he bought last week without realizing the abuses of the company. "I think, what am I doing paying all this money for this?"

Miyoshi finished by saying that a letter writing campaign to Michael Jordan was unsuccessful. She praised the work of basketball player Chris Webber who turned down a Nike contract because they marketed shoes to an audience which could not afford them.

■ policy

continued from page 1

Some senators asked if the alcohol policy would be enforced off-campus.

"We do have a subcommittee that is looking at this to see what we want to do with greek fraternities and sororities and what we want to do off campus. We only apply the student code of conduct in serious cases. I don't see a move in the enforcement of the alcohol policy off campus," Vasconcellos said.

Senator Seth Avakian (Southwest, JA) was concerned that the policy changes would push the alcohol problem of campus.

"I guess I don't see how this will drive people off campus to drink because we haven't changed the policy that much from what it is now," Vasconcellos said.

According to the recommended changes, there is a division between the four offenses. The offenses of possession of a large amount of alcohol and dispensing alcohol to minors carry stiffer penalties than the other two.

Vasconcellos defined what is considered a "large volume of alcohol."

"Anything more than a case of beer, a bottle of wine, or a bottle of hard alcohol is considered a large amount of alcohol," Vasconcellos said.

Vasconcellos said the Residential Alcohol Program (REAP) would be changed under the new alcohol policy.

"Right now everyone is sent to the REAP program. But for students who don't have an alcohol problem they say 'what am I doing here,' and the ones who have an alcohol problem feel the program isn't helping them."

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EDITORIAL / OPINION

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Bilingual education's importance



Julie Fialkow

Another attempt is being made to make our schools a more homogenized fish bowl, limiting minority children's rights to an equal education. Proposition 227 is a ballot measure in California that would break down the state's current bilingual education programs if it passes. Under the proposition, the current law, which calls for non-English speaking children to go through three to five years of bilingual education, will be replaced with a more English- based one-year program, according to the Associated Press (*Collegian*, 4/28).

The proposition is dangerous because it places children hostage, in the midst of what is essentially an argument in politics. President Clinton opposes this measure and Governor of California Pete Wilson commented that the President was using the issue to "play politics." The AP also stated that although Wilson hasn't made a decision on his stance on the proposition, he says that he is "leaning that way [in favor of the proposition]."

Wilson is obviously the one playing politics when, according to the AP, of some five million students in his constituency, 1.4 million have limited English proficiency. It's quite obvious his concerns aren't related to what's best for all these children that could be affected. I wonder if it's a coincidence that the author of this proposition is Ron Unz, a California millionaire. I wonder if a poor farmer had authored the same bill it would get similar attention or the possible support of Governor Wilson. Somehow money usually sweetens the deal.

The AP states that under Proposition 227, also called the Unz Amendment, students who aren't native English speakers would be taught "overwhelmingly" in English for a year, and then would be moved into regular classrooms. This sounds like a really stellar idea. Let's teach students one of the most complex languages in the world in just one year — less time then it takes most adults to learn a language adequately. Under this proposition, students will become even more frustrated and insecure with themselves then they already are with the current bilingual education classes. After their year- long English lesson, they can get shipped off into overcrowded classrooms, where they will inevitably fade away into the background, being passed through the grades. Most will receive a completely worthless education, compared to their English-speaking peers. If the current structure of bilingual education is flawed, Proposition 227 will make it truly disastrous.

The majority of non-English speaking students in California are native Spanish speakers. In 1995, the Federal government released statistics that said 30 percent of high school dropouts are Hispanic. This is sadly not surprising, when the schools are structured to encourage the success of white English speakers, and leave others to fend for themselves in discouragement and frustration.

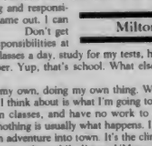
Thank goodness President Clinton is objecting to this proposition. Maybe if he takes a trip out to some California schools where the children will be most affected by the Proposition, he will become even more inclined to improve the *current* situation. According to the U.S. Immigration and Naturalization Service, in 1996 the total number of legal immigrants admitted to the country was 915,900, a 27 percent increase from 1995. Proposition 227 aims to make it even more difficult for these immigrants to adjust to their new home, which I believe is precisely the intention of Ron Unz.

It is no revelation that education is the key to success in this society. We pride ourselves on giving access to everyone, regardless of their race, creed or color. But the English-only bias is a challenge to this tenant. In this decade, it has become increasingly obvious that we need to address the English-only bias. Proposition 227 seems almost incomprehensible, unless the goal is to maintain the unbalanced racial hierarchy that exists in this country. I'm pretty sure the politicians who worked on this bill have never sat in an overcrowded English as a Second Language classroom. They probably have never been in a situation where they themselves were in the minority, not understanding the language that was being spoken, but being expected to learn anyway.

Of course the problem is this: too few bilingual teachers, and not enough funds to hire or train new ones. As a country, we need to realistically examine the changing population of this country, and the new challenges we are facing. Our educational system must bend and adjust to meet these new challenges and accommodate the new kinds of learning needs that arise. Proposition 227 threatens to move us back in time, instead of forward, into the future.

Julie Fialkow is a Collegian *Columnist.*

My fantasy life



Milton Valencia

"What are you doing this summer?" asks a friend in an everyday conversation. "Going home to work," I reply.

Reality Check?

Thanks, I needed that.

Here and there I tend to forget that I'm still in a real world. The end of my first year at college is approaching, so my little adventures in *Fantasia* will soon come to an end. Those days of working and responsibility are calling my name out. I can run, but I can't hide. Don't get me wrong, I have responsibilities at school. I go to three classes a day, study for my tests, here and there write a paper. Yup, that's school. What else is there? Nothing.

I'm here, living on my own, doing my own thing. What thing? The only thing I think about is what I'm going to do when I get back from classes, and have no work to do. Sitting around doing nothing is usually what happens. I get excited when I take an adventure into town. It's the climax of my day. It seems that while I'm at UMass, I'm just at UMass. I don't do anything else. I don't think about anything else, because I don't know about anything anymore. There's a whole world out there that I'm missing because I'm away at the Magical World of Fun.

This whole year has just been a year of fun, not worrying about anything else. Responsibility, what's that?

Now I must go home, a year older, a year "smarter." Yeah, as if knowing what ancient fossil was discovered in Peru and how they found it will sure help me in my in my own search for summer cash. "It was the crown of the third king, of the fifth century, of the eighth dynasty," my professor will tell me.

"That's good," my boss at work will tell me. "Now get working. We have a lot to do today, twentieth century, in the real world." Real world, what's that?

I picked up the *Boston Herald* the other day and started to edge back to society. For some reason I forgot that there are still newspapers out there other than the *Collegian*. I read news stories about a kidnapping, murders, medical discoveries, and even how toadfish are being sent to space to help a study in the effect of weightlessness on vertigo, motion sickness and dizziness. What? I forgot about things like that. If I didn't pick up the *Herald* that day, I would have been thinking about what action the Alcoholic Beverage Commission was going to take against Amherst Brewing Company when they found an underage person drinking there. After passing that article, I checked out the Campus Police Log. The first incident I read talked of a private residence on Butterfield Terrace being struck with paintballs from Gorman Residence Hall. The second one said a fight was reported to be in progress in front of Gorman Residence Hall. After a year of reading of the same incidents, you tend to forget that there are real subjects out there in the real world. Before I sat down to write this column, I tried to think of something important, something real that I could write about. "Tell me one word that comes to your mind," I ask a friend, in hope of some sense of direction to a topic. "Keg," he replies. Yup, that's important.

Then the next story you read in the *Collegian* will be about a student getting arrested for a keg in his dorm room. It's the same news over and over. You forget about everything else. The topic of discussion on the floor one night was being famous. I used to think, "Yeah, I want to win a Pulitzer Prize for writing." Others might have wanted to become an actor, or a professional athlete. "I want to be in the *Guinness Book of World Records*," one person said. "Yeah," added another. "We can do it. We can break the record for most couches in a dorm room." It's a typical comment from a resident of Fantasy Land. What a land it is! Only in Fantasy Land can you stop on the way to class and pick up a free T-shirt, along with a brand new credit card, just for you. You can use it as much as you want in Fantasy Land! *Reality Check!*

Fantasy Land is coming to a close, and responsibility is still out there. When I return home for the summer, I'll probably feel like I've been in a cartoon for a year. It will be hard, but I'll adjust. "What did you learn after your first year of college?" someone will probably ask. "That there is a real world out there," I'll reply.

Milton Valencia is a UMass student.

Doonesbury BY GARRY TRUDEAU



The last laugh



Luke Meredith

It's almost over, kids. The time for Lukie Dookie to drift off into the sunset is coming pretty quickly.

I only have two columns left after this week. My usual slot next Thursday, and then the finale — the senior column — on May 13. And since I have something special planned next week (tentatively titled "I Love You All"), this is the last chance for the funny stuff.

Maybe ever.

Now, I was driving around in my new 1987 Chevy Cavalier wagon (which I will not attempt to make fun of, because I don't want to front on ex-*Collegian* hero Andrew Bryce's legacy), thinking of how I can get paid to be funny. I don't want this to end, you know. It's fun being funny (even trying to be funny can pass the time).

What career should I choose? Investment banking? Retail? Forestry? Landscape Design? Sports writing?

Nah. None of them are ever funny.

What about stand-up comedy, I say? They get paid, and most of them aren't even that funny.

I drove around Amherst for a little while, thinking of what I'd say if I was a stand-up comedian. Well, I thought just as much about what I'd wear (expensive suits — classy look, or jeans, baseball hat backwards and t-shirt — college look?), but while everyone else was driving around singing, this is what I was thinking of.

Well, I sang some too. But don't tell anybody.

And no, I wasn't drunk.

The Act

I come out on stage, everybody starts clapping, even though I haven't said anything.

"Thank you, you've been great! Goodnight. Remember, I'll be at the Hu-Ke-Lau in Chicopee on May 14. Drive home safe, and tell your mom I'll be over later."

People are stunned. They're like "What? But he just came out?"

I'm in their heads. Then I come back out, laughing away.

"I figured I couldn't top that, so I left. Besides, I'm supposed to meet your mom uptown in five minutes."

People start dying. "Damn, he's funny," they say. "I think I like this little fat guy."

"You ever eat airline food? Man, it sucks. I had the chicken, it tasted like fish, so I sent it back. Then I get the fish, and it tastes like chicken! What gives, man?"

I'm killing them. "I flew last week, and he's right. Man did the food suck," some guy in the back says.

"I went on a blind date once, and she was so ugly, man. I asked her where she worked, and she said, "Well, I'm out of work right now. But once the Cleveland Browns come back, the coaching staff told me I'm a lock at left tackle."

Place goes wild. "Man, I had a blind date once. She was huge too."

"Man, you ever watch Growing Pains? Man, that Maggie Seaver was hot! I'd like her to send me to my room, man She's almost as hot as your mom!"

Guys are giving each other high-fives. "Man, she was hot," they say. "Oh yeah."

The Maggie Seaver bit is money, and I would probably leave after that. I mean, how funny is Maggie Seaver?

"Alright. Hey seriously, I gotta go. Your mom's waiting. Thanks for coming out. You've all been great. Remember, the Hu-Ke-Lau, May 14. There's a two-drink minimum, so you better get wasted. Goodnight."

I get a standing ovation. Guys are screaming, "Yeah, man. That little fat guy was awesome. It was funny, because it was true." And only a few people notice that I was only been on stage for five minutes.

Hmm.

But if anybody starts barking about my brief stage time, I'll just tell them, "Look, I told you your mom was waiting."

They'd probably just keeping laughing. "You're the king, man. The king," they would say.

And I'd laugh all the way to the bank, hoping their moms wouldn't be mad that I was a few minutes late.

Luke Meredith is a Collegian *columnist.*

Letters to the Editor

Bias in the classroom

To the Editor:

You can imagine my surprise in class when I heard my professor refer to certain birth control methods — methods which do not allow a fertilized egg to implant itself in the uterus — as forms of abortion. My reaction went from surprise to outrage when the use of these contraceptive measures, such as the morning after pills or RU-486, which expel a fertilized egg less than half the size of a pinhead, was referred to as "killing a person." You might think an inflammatory remark like this was made in a theology class or perhaps a class on social problems. No, this was a science class, biology.

I spoke with the professor after class to tell him how disturbed I was by his presentation. No woman should have to sit in class to hear that a personal decision she has made or might make in the future makes her a "murderer." Since he has told students that scientific theory relies only on irrefutable facts, I reminded him that there is no unanimous consent among scientists on this issue. I asked that he be honest in presenting the situation by acknowledging that his perspective was not the only one within the scientific community. I asked him to discontinue the use of the expression "killing a person" because it implies a moral judgement, not a scientific perspective. His response was to compare my knowledge to people who once thought the earth was flat, that I had been duped by mindless propaganda. In his opinion, only credible scientists supported his position. Besides, he assured me, he would make sure to tell the class that each woman has to make her own choice about terminating a pregnancy. Some choice if the question is framed around whether "to kill or not to kill a person."

My point is that this professor has made a value judgement and found only those who agree with him to be credible. However, he hides these value judgements behind the shield of "science." As students, we are used to reminding ourselves that our professors bring their personal biases into the classroom; it is only human. But we need to remember that even those within the field of science has these biases. It is a value judgment that determines when one stage of human development ends and another begins. And value judgments always serve someone's purpose — even when they pose as science.

Michele Morris
Springfield

Posters inaccurate

To the Editor:

"Attention: Right-Minded Students!" — this message and the bigoted messages that accompany it come neither from Student Government Association (SGA) Presidential candidate Amy Pellegrino, nor her running mate Jeff Howe. The whole poster is filled with lies and half-truths... the kind intended to fool the average student into the assumption that Pellegrino and Howe are racist, sexist, homophobic, anti-Semitic, and about as far to the political right as possible. The message is simply *not true*. Let me clarify a few things for the record:

First off, this message is a smear campaign designed to destroy Pellegrino and Howe's chances in the upcoming election. The poster's message is terror, plain and simple. Pellegrino and Howe continue to work on their campaign, determined to win despite the fraudulent posters. Because the message appears as an endorsement by a non-existent organization it is essentially anonymous, the approach of a coward who cannot defend his or her argument. Like many other students on campus, I am sick of the election nonsense — now I am also sickened by the methods being used against Pellegrino and Howe.

Secondly, not only do the poster's arguments make it appear that Pellegrino and Howe are hateful and opposed to cultural diversity, but they also imply that their views on multiculturalism are in line with those of the Klu Klux Klan (KKK) — a blatant and malicious lie that could easily result in physical violence against them. Thankfully, Public Safety is taking the concerns for Pellegrino and Howe's safety seriously. As for their *actual* views of multiculturalism, I can state that as a long-time leader in the gay, lesbian, bisexual and transgender community, Pellegrino and Howe have been supportive of GLBT issues when approached. Furthermore, they have approached me with concerns involving the disabled community on campus, a community whose needs are often ignored by the University.

Students, don't be fooled. Pellegrino and Howe are both outstanding student leaders with broad-based support from many communities. Someone feels they have to lie to insure that Pellegrino and Howe will not win.

Ashavan Whitman Doyon
Sunderland

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

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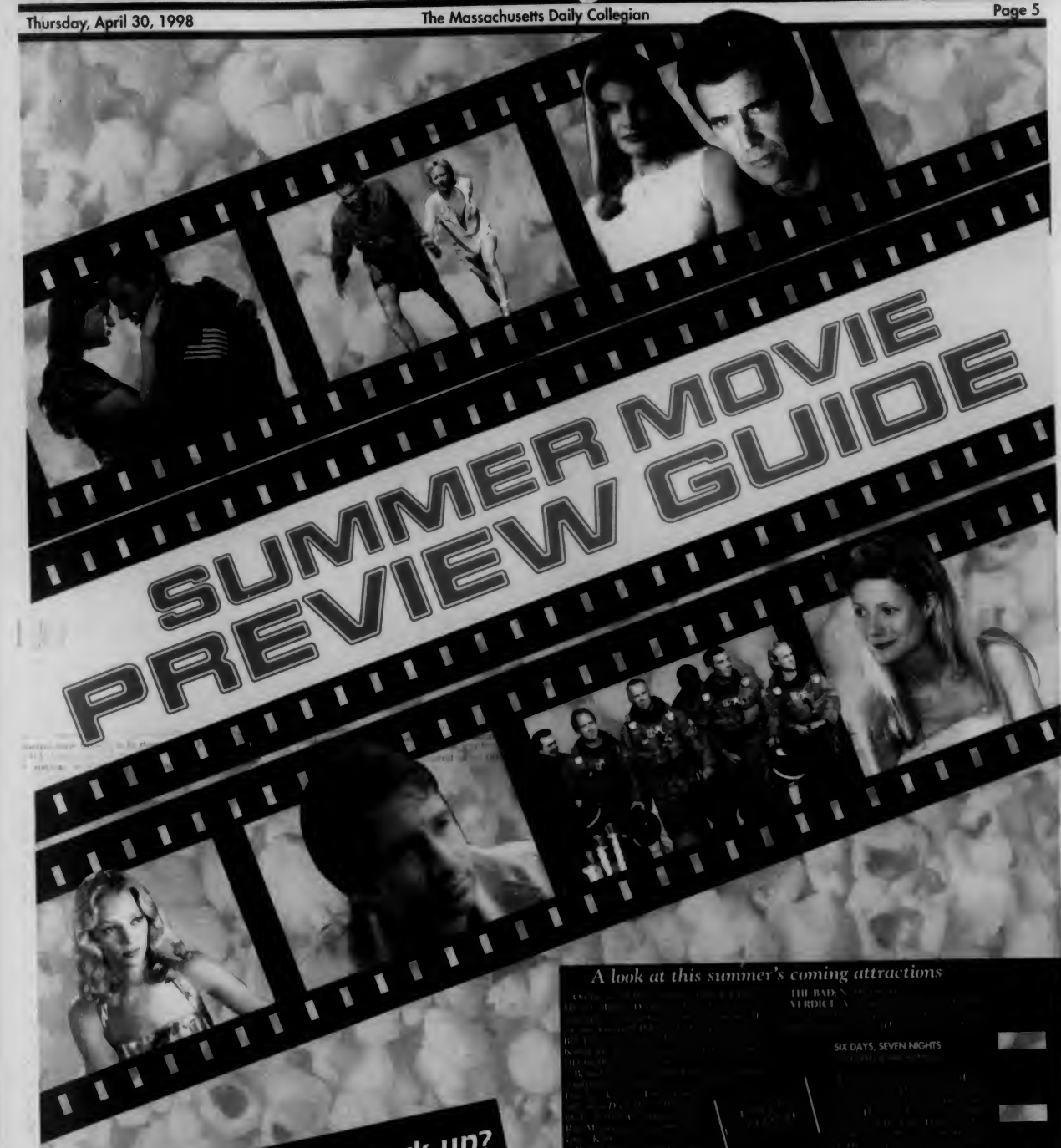
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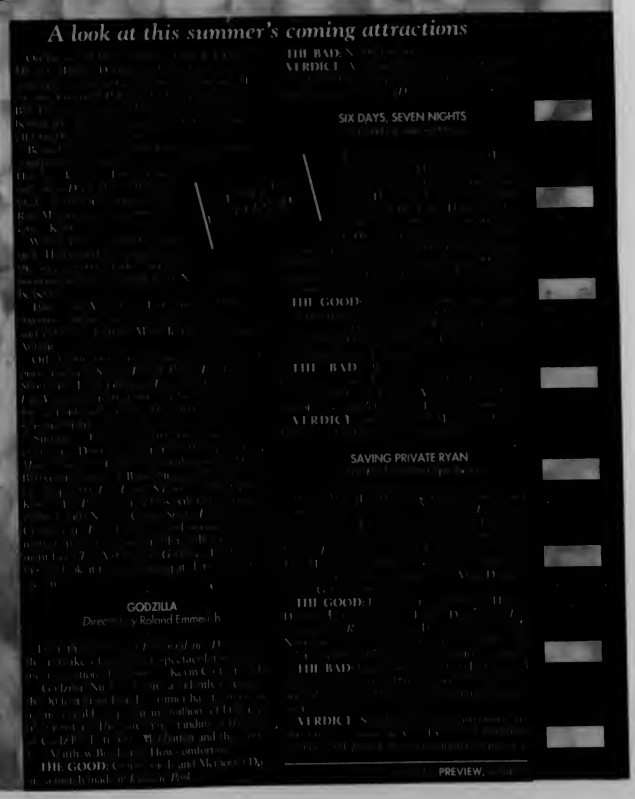


SUMMER MOVIE PREVIEW GUIDE

How will the films stack up?



A look at this summer's coming attractions



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COURTESY VANN ERICKSON

The Dave Matthews Band just don't cut it on their latest, *Before These Crowded Streets*.

Dave Matthews Band fail to move forward on latest

By Marty Keane
Collegian Staff

BEFORE THESE CROWDED STREETS
Dave Matthews Band
RCA

holding pattern *n.* — **1.** A usually circular course flown by an aircraft awaiting clearance to land at an airport. **2.** A term used to describe the new Dave Matthews Band album.

After selling out the cavernous Foxboro Stadium in a matter of hours, the Dave Matthews Band can rightfully be put in the same league with U2 and R.E.M. amongst the most popular bands in the country. The looming question is: are Dave Matthews Band in the same company as the above- mentioned in an artistic sense?

In a word, no. Not even close actually. While both U2 and R.E.M. both have established themselves as consistent innovators, Dave Matthews Band have done little to dispel the notion they are anything more substantial than a one- trick pony on *Before These Crowded Streets*. It's a musical confection that's easily likable and just as easily forgotten.

Considering they've included a re-recorded version of "Halloween," one must wonder if Matthews is running out of ideas. After spending almost a year writing and recording the new material, it's not hard to look disparagingly at the fact that *Before These Crowded Streets* only has nine "new" songs, at least half of which are pure filler.

The main problem with Dave Matthews Band is this: for all their earnest charm, they are exceedingly boring. Sure, the songs are all well-constructed (perhaps to a fault) and pleasant, but that's the problem. The listener can just throw the disc in the CD player, press play and sit back. Nothing Dave Matthews does here, or has ever done for that matter, requires the listener to actually work at listening. There's no subtleties in the lyrics, no textures in the music. What you hear is what you get, time and time again. This fact alone helps considerably in explaining their burgeoning fanbase.

They are a band totally devoid of any passion in what they play and say. The lyrics are disposable — I mean how can anyone think "Look... Here we are... On this starry night staring into space" is a moving lyric?

"The Last Stop" incorporates Indian influences and Bela Fleck's banjo playing, but the melody is slight, the hook unmemorable. At least Matthews has a little feistiness in his singing. The same cannot be said for the rest of the album.

Lead single "Don't Drink the Water" is merely a standard- fare DMB song, a rambling dirge complete with competent instrumentals and Matthews' quirky, nondescript singing style.

The album hits a real lull after "Halloween," with the last five songs seemingly meshing into one long, painful excursion that goes nowhere. Especially weak are "The Stone" and "Crush," both of which run well over seven minutes and recall the longwindedness of Phish. It's almost enough to put someone to sleep.

The entire album is not without merit, however. "Stay (Wasting Time)" is the catchiest song on *Before These Crowded Streets*, and their finest moment since "Ants Marching." The brassy horns and diva-esque backing vocals from Tawatha Agee, Cindy Myzell and Brenda White help to make the tune a footstompin' delight.

Much of the blame for *Before These Crowded Streets* falls squarely on the shoulders of producer Steve Lillywhite, who sat behind the boards on *Under The Table and Dreaming*. While Lillywhite has once again done a credible job creating the "sound" of the streets, he has failed to rein in the group's tendency to meander.

Quite frankly, Matthews and his bandmates have already firmly established a knack for writing songs that showcase their eclectic pop-rock leanings with bursts of instrumental virtuosity courtesy of drummer Carter Beauford and acoustic violinist extraordinaire Boyd Tinsley. Now they need to learn how to vary the formula. Good luck, guys. **C-**

ART GALLERIES

Amherst College — Mead Art Museum. Currently on display: *The Fold: Art of Twentieth-Century Japan* (through July 1998). Hours: Mon.–Fri. 10 a.m.–4:30 p.m.; Saturday & Sunday 1–5 p.m. For more information, call the Museum at 542-2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m., weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: *Cooking for the Gods* (through June 28). Upcoming exhibitions: A opening reception will be held May 3 from 4–6 p.m. for the *Senior Art Major exhibition*. Hours: Tues.–Fri. 11 a.m.–5 p.m.; Sat.–Sun. 1–5 p.m. For more information, call 538-2245

Smith College — Museum of Art. Current exhibitions: *Sandy Skoglund: Reality Under Siege* (through May 24). Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m.; Wed.– Sun., noon–4 p.m.; Thursday, noon–8 p.m. For more information, call 585–2770.

University of Massachusetts — Augusta Savage Gallery. *Filtech: Computer Generated Art by Bren Bataclan* (through April 30). Coming up: BFA student shows on display May 4–8 (opening reception, May 4, 5–7 p.m.), and May 11–15 (opening reception, 5–7 p.m.). The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.– Fues. 1–7 p.m.; Wed.–Fri. 1–5 p.m. For more information, call 545- 5177.

University of Massachusetts — Graduate Lounge & Campus Center Reading Room. Thesis exhibition, featuring works by Cailin Gibbons and Amy Bowie. Exhibition runs May 1–10.

University of Massachusetts — Hampden Gallery. Upcoming exhibitions: *Sherif Habashi: Fragment and Displace* opens May 3 and runs through May 8. Closing reception will be held May 8, 5–7 p.m. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.–Fri. 3–7 p.m., Sunday 2–5 p.m. For more information, call 545-0680.

University of Massachusetts — Herter Art Gallery. Current exhibitions: *Post-Structural Papa*, [illegible]

Turn to ART, page 8

NINE PERFORMANCES ONLY
A WORLD PREMIER



Constance Congdon's (voice) has a freshness of spirit, with a humor and charm so distinctively individual, that one just wants more and more from her." VILLAGE VOICE

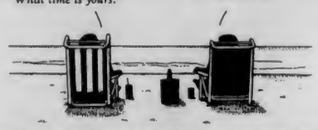
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■ *preview*

continued from page 5

his eye. *Saving Private Ryan* should be this summer's best film.

THE MASK OF ZORRO
Directed by Martin Campbell

Antonio Banderas dons the black garb in this energizing rendition of the serial classic, with Anthony Hopkins as his mentor, and the scorching newcomer Catherine Zeta Jones his object of affection. *Zorro* went through some production problems before *Goldeneye* director Campbell took over; it's been smooth sailing — or riding, in this case — since then.

THE GOOD: Banderas had this type of role pinned down in *Desperado*, and executive producer Spielberg ensures it will be classy.

THE BAD: TV remakes, in the immortal words of George Bush, are "bad, bad."

VERDICT: Problems on the set aside, *Zorro* looks very sexy and a lot of fun.

ARMAGEDDON
Directed by Michael Bay

There's a clock, a gift from Disney, that sits on top a *Collegian* computer, counting down the days till 7-1-98, the release of *Armageddon*. The hype is as big as the movie itself — kind of a half *Volcano*, half *Apollo 13* mix starring Bruce Willis as the head of a drill team that remains the only thing between Earth and asteroids the size of Texas.

THE GOOD: You can count on producer Jerry Bruckheimer (*Con Air*) and director Bay (*The Rock*) to get the testosterone flowing.

THE BAD: Staggering lack of originality. Plus, destructive space objects are popular, and *Deep Impact*, released next Friday, has *Armageddon* beat.

VERDICT: "Man's finest hour" may be Hollywood's worst.

THE TRUMAN SHOW
Directed by Peter Weir

"All the world is a stage, and we are merely players," rings the quote from Shakespeare. Imagine your whole life being set up, fake, with everyone watching, and you have *The Truman Show*, Peter Weir's comedy/drama starring Jim Carrey in his first true acting role. Weir got Robin Williams to pull it off in *Dead Poet's Society*, can he accomplish the same feat here? Carrey is Truman Burbank, a kid who grows up to find out his life has been a 24-hour cable TV show masterminded by a brilliant producer (*Apollo 13*'s Ed Harris). How will he turn out?

THE GOOD: Australian Weir (*Dead Poets Society*, *Witness*, *The Year of Living Dangerously*) is one of Hollywood's most intriguing craftsman. Superb script from *Gattaca*'s Andrew Niccol.

THE BAD: Awful promotion campaign. Paramount has a great *film* on their hands and instead are marketing it like just another Jim Carrey comedy.

VERDICT: Early buzz on the film has been nothing less than astounding — *The Truman Show* might be the surprise of the year.

THE X-FILES
Directed by Rob Bowman

Bowman may be the director, but the creative force here is inarguably Chris Carter, the founder of the greatest cult TV hit since "Star Trek." Like that science-fiction phenomenon, "The X-Files" is easily the most cinematic show on television. Will it translate to the big screen? Most definitely, as David Duchovny and Gillian Anderson take over where they left off from the cliffhanger episode set to air later this month.

THE GOOD: This long-awaited epic will be savored by die-hard fans, and the preview shows it will deliver to the rest of the crowd, too.

THE BAD: Still, if you don't know your "X-Files" in and out, you're kinda screwed.

VERDICT: Carter redefined television, but film will be much harder.

LETHAL WEAPON 4
Directed by Richard Donner

The *Lethal Weapon* series is perhaps the only one, save James Bond, that we welcome with a gleeful smile. It's hard to get tired of the Mel Gibson–Danny Glover banter, and this time around Chris Rock joins the fun along with series staples Joe Pesci and Rene Russo.

THE GOOD: After a couple of quirky/serious recent roles, Gibson returns to the form that made him the most- fun-to-watch movie star of the '80s. Rock should make a welcome, hip addition to the already colorful cast.

THE BAD: *Lethal 4* was filmed so fast that the cast didn't even have a finished script when shooting began.

VERDICT: The preview proves that *4* will be fun, bottom line.

Bryan McAllister is a Collegian *staff member.*

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■ art

continued from page 6

Queerness in the Family. Opening reception will be held Sunday at 2–5 p.m. This exhibition will run through May 1; *Ambrosia* opens April 26 and runs through May 1. Upcoming exhibitions: *System and Strategy as Aesthetic* runs May 3–8. Opening reception will be held May 7, 4–7 p.m. Hours are Mon.–Fri. 11 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m. For more information, call 545-0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs. 10–5 p.m.; Friday 10–3 p.m. For more information, call 545-0792.

University of Massachusetts — University Gallery. On display: *Lorna Ritz: Recent Paintings and Drawings* (through May 7); *Diana Thater: Electric Mind and Recent Works* (through May 7). The University Gallery is located at the Fine Arts Center. Hours: Tues.–Fri. 11 a.m.–4:30 p.m.; Sat.–Sun. 2–5 p.m. For more information, call 545-3670.

University of Massachusetts — Wheeler Gallery. Wheeler Gallery is located in the Wheeler Residence Hall in the Central Residential Area. Hours: Mon.–Thurs. 4–8 p.m.; Sunday 2–5 p.m. For more information, call 545-0680.

— *Compiled by Seema Ganguarkar*



KENNETH MC DONALD / COLLEGIAN

Check out *Post–Structural Papa; Queerness in the Family* at the Herter Art Gallery.

this is the way the world ends
this is the way the world ends
this is the way the world ends
not with a bang
but a *collegian*

Ethnic Heritage Ensemble to perform tonight



The Ethnic Heritage Ensemble will perform tonight at Hampden Theatre.

COURTESY ETHNIC HERITAGE ENSEMBLE

By Joe Sullivan
Collegian Staff

As the third and final installment of WMUA's Magic Triangle Jazz Series, the Ethnic Heritage Ensemble will play Hampden Theater at 8 p.m. tonight.

The group has been performing music rooted in traditional sounds of Africa and Latin America as well as other parts of the world for nearly twenty years, and has recorded primarily on European labels. Their catalogue includes *Impressions* (Red Records), *Three Gentlemen from Chicago* (Moers Music), *Ancestral Song* (Silkheart), *Hang Tuff* (Open Minds), this year's *21st Century Union March* (Silkheart) and their only American releases, *Dance With The Ancestors* (Chameleon) and *The Continuum* (Delmark Records).

The ensemble began to take shape in 1976 after percussionist Kahil El'Zabar, upon graduating from the school of Chicago's Association for the Advancement of Creative Musicians, collaborated with tenor saxophonist Edward Wilkerson, Jr.

Wilkerson left the group in 1997 to devote time to two other outfits, 8 Bold Souls and Shadow Vignettes. The current lineup of the ensemble has El'Zabar on percussion, lead vocals and trap drums; Joseph Bowie on trombone, percussion and vocals; Ernest "Khabeer" Dawkins on saxophones, and Atu Harold Murray on flutes, earth drum and other percussion instruments.

Kahil El'Zabar, raised on Chicago's South Side, has played with everyone from Dizzy Gillespie to Paul Simon and Stevie Wonder, and he has played everything from trap drum to kalimba. He has also authored a book, *Mis'Taken Brilliance*, has scored two movies, *Mo' Money* and *How U Like Me Now*, and has starred in three movies, *Savannah*, *So Low But Not Alone* and *The Last Set*.

Ernest Khabeer Dawkins has played with such talented musicians as Anthony Braxton and Roy Haynes, and he currently is a woodwinds instructor at Columbia College and band director in Chicago Public Schools.

Joseph Bowie joined the ensemble in 1988, after leading the jazz/funk group, Defunkt. He has also played with David Murray's Big Band and toured with Charlie Haden's Liberation Orchestra.

Harold Atu Murray has played with jazz greats Count Basie, Duke Ellington, and Sun Ra, as well as Ray Charles. He has also received acclaim for his sculptures which number over 4,000 and are on display all over the world.

Tickets are $6 for students and $9 for the general public. Hampden Theater is located in the Hampden Dining Commons in the Southwest Residential Area.

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For more information, contact the Graduate Student Senate Office
919 Campus Center, 545-2896

Brecker's latest is sophisticated



On May 12, Impulse will release Michael Brecker's, *Two Blocks From The Edge*, his first new album since 1996's Grammy Award–winning, *Tales From The Hudson*.

Brecker's career began to take off in 1968, when he arrived in New York to play with his brother in the fusion band, Dreams. Since his funk–filled beginnings, he has collaborated with a list of performers that includes Herbie Hancock, McCoy Tyner, Pat Metheny, Chick Corea, Paul Simon and Joni Mitchell.

With all the tracks having been recorded in one take, Brecker's latest holds a modern, urban sophistication about it, and though at times his playing may sound a bit glossy at times, the CD is overall very solid.

"Madame Toulouse" begins the recording with a jingling tambourine played by Jeff "Tain" Watts that eventually leads to some heavy hitting percussion. "El Nino" sees Brecker and his quintet break into some Latin rhythms and again, the rhythm section consisting of Watts, bassist James Genus, percussionist Don Alias and pianist Joey Calderazzo lay down a great bottom on top of which Brecker just flows.

"Cat's Cradle" features a mournful Calderazzo piano, while Brecker displays a certain gentility to his playing, capturing the sorrow the song is meant to convey. "The Impaler," featuring the use of a cowbell, is the best track on the CD, because it shows that Brecker wasn't lying when he said that Coltrane was a definite influence — the sax phrases on this one are insane.

Perhaps the most intriguing thing on the disk is the final cut, "Delta City Blues," which sounds disjointed and quirky, but also raw, like nothing else Brecker plays on this recording.

All the songs on the album do a good job of evolving within themselves, with consistent build–ups and breakdowns in speed, and sound layers constantly being added and subtracted.

Legacy has done jazz lovers everywhere a huge service with the March release of *Miles Davis Live At Carnegie Hall*, the first time the historic 1961 concert has been released in its entirety.

The double disc covers Davis and his quintet, consisting of tenor man Hank Mobley, pianist Wynton Kelly, bassist Paul Chambers and drummer Jimmy Cobb, as well as the legendary trumpet–player as a soloist with Gil Evans' orchestra. The recording provides an excellent look into Davis' sound before he broke with the bop purists and moved into more avant–garde territory.

"So What" seems to sneak the set in, but then explodes as Davis exhibits some brash high–octave phrases, met by Cobb with crashing percussion and some wrinkly abstraction coming out of Mobley's tenor. The orchestra comes in at the end, but it is almost unnoticeable because the quintet is so intense.

"Walkin'" breaks in immediately from a blaring trumpet– featured "Teo," only to move faster and faster, with spastic trumpet and tenor, and the brashest, most precise bass solo of all time. The drum breaks are awesome, as Cobb just pounds the skins with wreckless pleasure and searing passion.

"The Meaning Of The Blues/Lament" shows the beauty of having an orchestra play behind Miles Davis, though it may seem like a conflict of interest. The song is solemn, with Davis playing a stirring, grave series of phrases that are very beautiful, and the fact that Evans' orchestra is able to hold back the way it does is testament to its talent.

This Carnegie Hall concert is outstanding for its range of sound, rhythms and arrangements, but it is still only the second best live jazz recording — second only to John Coltrane's *Live At Birdland*. High praise, especially since this album is Miles before he has reached his full potential.

Joe Sullivan is a Collegian columnist.

Turn to xxx, page xx



COURTESY SONY PICTURES

Legacy has released a live recording of Miles Davis' 1961 performance at Carnegie Hall.

Why we won't get ESPN on-campus



There's something that definitely needs to be cleared up. Last week, the SGA reported on a meeting that HSCN had last week that involved the possible channel line-up for next year. As a part of the group, (not committee) in charge of representing the students on campus and their aspirations for what should be shown on television, I would like explain to everyone exactly what is happening, and what the possibilities for next year's line-up.

First of all, as reported, ESPN and MTV are out. It's just too expensive, and it's not possible to get the funds for it. The total amount that we have to spend per student is $7.60. If you're anything like I was before I attended this meeting, you have no idea what that $7.60 means. It's fairly simple. We have $7.60 to spend on certain stations that we do not get free, and are the most necessary for campus life.

Most of the stations that we receive we do not have to pay for. These stations include the affiliates for, NBC, ABC, CBS and Fox, as well as the international channel, the movie channel, and Nick at Nite's TV Land. Comedy Central and MuchMusic are part of a plan that has been negotiated by HSCN, so they are definitely in the contract at least for the next year.

When everything has been subtracted, each student has $7.60 to spend. So what is the $7.60 going towards? That is the main question on everyone's mind. At this point, most of it is being pumped into the CNN package that we receive that includes Headline News, TBS and CNN/SI. By purchasing this package, we get more of a discount on all of the Turner Networks, and are able to receive the most programming for such a small budget. The rest of the money is being used on Univision, BET, and the Cartoon Network. It is clear why Univision and BET are necessary, we need to have something in the programming for everyone, and these stations are clearly needed to keep diversity in the line-up. The Cartoon Network is inexpensive, and is pretty much the best station that we can afford with the little money that is left over. You may remember TLC (The Learning Channel) was removed from the line-up last year, and replaced with The Cartoon Network. This was done after polling students about what they would rather see, and the realization that TLC was not something that everyone needed, or really wanted to see. It was also brought up at the meeting that The Cartoon Network is much better for the children that live in the on campus housing program. They need something to watch as well as everyone else, and this network is perfect for them. So to make a long story short, what we have right now in the channel line-up, is pretty much what is going to stay. After consideration about changing the CNN package to something that would give us more channels for less money, it seems that even this package will stay the same. So there will not be much in the way of new channels next year.

Now that everyone knows the background of what happened at that meeting, it will be easier to explain why ESPN and MTV are such an impossible luxury. If HSCN were to add ESPN, it would cost them $9.90 per student. That would mean that we would need to get over two dollars per student more, and use all of the funding to buy ESPN. This would mean losing almost all of the pay channels that we are receiving at this moment. Since it is impossible to get anymore money from every student due to President Bulger's promise of "absolutely no fee increases." Now imagine what it would cost to buy ESPN and MTV — we would have to double the budget for housing cable, and then triple it just to make up for all of the channels that we are losing.

Part of the reason that ESPN is so expensive is because of their recent contract signing with the NFL that someone must pick up the bill for. To accommodate for this, ESPN raised its price per ownership, and made it even more difficult for UMass to purchase the leader in sports programming.

So for now we will have to settle for what we are receiving. We should definitely be thankful that HSCN is able to do what they are doing right now just to get the stations that we currently receive. HSCN is doing an excellent job, and when compared to many other universities in the country (mainly Harvard University who doesn't have any cable plan at all) we are extremely lucky.

Now that all the technical stuff is out of the way, let's see what is going on in the TV world.

NBC aired "Merlin" this week. After getting excellent ratings and reviews, "Merlin" has proven to be the hit TV mini-series of the year. According to my RA Gina, since "Merlin" was a quality film, it really can't compare to any of the mini-series that are made by "Beverly Hills 90210's" Tiffani Amber-Theissen that are watched because they are so bad, and just to get a good laugh. As you might remember, a few weeks ago, I ranted about how bad some of these made–for–TV films are, and Gina felt necessary to prove me wrong by assuring me that next time Theissen stars in one of these wonderful films (which is usually eight nights a week) I must watch it. However, it is clear that "Merlin" was a winner, and will be out to rent on video in just a few short months.

Ryan Benharris is a Collegian *columnist. Any questions or comments about this column can be e-mailed to benharri@student.umass.edu.*

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Friday, May 22, 1998 Student Union Ballroom from 7:00pm to 1:00am
7:00pm Cocktail Hour in the Piano Lounge
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$25.00 per Person
Black Tie Optional
To order tickets for the Ball, please call the Alumni Office at 545-2317. Tickets may also be obtained at the Campus Center Concourse Level from April 13th to the 24th.

■ softball

continued from page 14

career-wise with 50, one steal behind UMass Athletic Hall-of-Famer Sue Peters. By setting that new single-season record for runs scored, Galas is now in fourth place all-time with 113, while Osier is just two ahead of her in third place.

So, with both theorems soundly put to rest, the (one–two) Galas–Osier combination can be considered something in itself, and incomparable to anything in recent UMass softball memory.

Of course, each of them are their own individuals off the field. However, on the field, both Minutewomen are just like the other, and are one in the same.

"The first day I walked in here on my recruiting trip, everybody was like 'It's Tracy again,'" Galas said, who played high school softball for Tonawanda High School in central New York. "We both had baseball caps on, braces on, and its been like that since day one. It was really bad when I used to play outfield, because Tracy was out there, too. Coach would walk out there and say 'T.O., you need to be doing this.'



Mandy Galas power at the plate translates into runs for the Massachusetts softball team.

"We do a lot of things that complement each other, and we do a lot of things the same, so it has worked out well."

Osier remembers that first meeting between the two, and the duo from central New York has established a memorable combination the past three years.

"It is kind of strange, because we are from the same part of the state," Osier said, who played high school softball at Cicero North Syracuse in Mattydale, N.Y. "It is kind of ironic with what we've been able to do together, because at that time, she was introduced to me as my long lost twin sister. We really complement each other well, and through the last three years, we've kept building on that."

Through the scrutinizing eye of one of the most successful coaches in the Northeast Region, differences between the two players begin to evolve. While Sortino might not admit to a occasional slip of the tongue when it comes to naming either member of this one–two combination, she will admit that Galas and Osier are something special to her team's success.

"The thing they share, their commonality, is they're both hard competitors and they have very strong work ethics," Sortino said. "The way they're different is that Mandy brings speed and power to the plate, and a great tenacity. T.O. does it more in a softer, swifter sort of way, and there is a lot more finesse and ball placement to her.

"They're an incredible combination, because when Mandy's on it makes it more difficult to consider first getting her out, and then if you stutter at all, T.O. is on. So, they're a great one–two combination, and we're very fortunate to have them. They give us scoring chances whenever they touch the ball."

The main reason that Galas and Osier have been able to cross the plate at such a high success rate (a combined 81 runs scored) is because of their teammates behind them at the plate. At the third spot in the lineup, senior co–captain Kim Guthrie has had a career year, batting .416 with 42 RBI, while the duo of senior Kelly Buckley (.356, 28 RBI) and junior Becky George (.320, 16 RBI) have platooned at the four and five spots the past few weeks.

Except for Buckley, who had an outstanding freshman season, all of these players are experiencing career years. Last season, the Minutewomen had a tough time getting runs on the board for most of the season, but this season, consistency has been the key, and Galas and Osier have been the proverbial straws that stir this successful concoction.

"This is the best hitting team we've had here, and the freshmen have done really well, and come through in some key situations," Galas said, who credited summer softball last year as key to her success this season. "Last year, I started contributing more, and this year it's changed even more because I've been able to hit away, and get some RBI. I'm a lot more confident this year."

For Osier, their success lies in the duality of their strengths — simply put, UMass has two experienced leadoff hitters instead of one.

"The one thing that has helped us out is that we were both leadoff hitters before we came to UMass," Osier said. "We're used to getting things going, and that is what we like to do. If Mandy gets on base, I can move her over to second base with a bunt single. If they miss the play, we have two runners on base in a heartbeat.

"If she doesn't get on base, then I basically become the leadoff hitter. We're a great combination."



Tracey Osier is deadly on the basepaths, where she has burned opponents for the UMass single–season and career stolen base records.

As the case of any sport, this is the time of year when the "real season" begins. If the Minutewomen are able to capture the A–10 crown this weekend at URI, then a road trip faces them as they will travel to the winner of the America East Conference in the NCAA Play–In series.

Last season, this was the time of year that UMass shook off a disappointing regular season to march on to the WCWS in Oklahoma City. Galas believes that the team — and herself and Osier — needs to keep doing what they are doing without worrying about the pressure to perform in the postseason.

"I think this is about how softball should be played," Galas said, who has made the switch from the right side of the plate to the left here at UMass. "You have your slappers and bunters at the one–two and nine spots, and it has worked out to our advantage this season for us, because Gutty has had a great year. It's how I'm used to playing the game, and we're having a lot of success."

Last season's WCWS ride is not enough for Osier, and she and her senior teammates want to get back on the plane that leads to best of the nation.

"Last year was a learning experience, and we had a taste of what we can do," Osier said. "We've established a bandwagon, and we're dragging our teammates along with us. The coach doesn't want us to get too ahead of ourselves, and look too forward to reaching the WCWS.

"So, we're taking one day at a time, and the ride will start this weekend."

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■ Anderson

continued from page 14

and at the same time was a good offensive player," McClellan said. "Her team spirit was excellent and her work ethic allowed her to serve as a role model for the team."

As the junior captain playing with two senior captains (attack Jen Bowen and midfielder Amy Leder), Anderson often allowed the upperclassmen to handle most of the vocal leadership duties, while she led with her actions.

"As a captain, Melissa led by example," McClellan said. "She is always hustling and it will be great to have her return next year."

Anderson will likely continue to serve as a revered team leader next year, along with whomever else is named to help with the duty of guiding a promising Minutewomen squad.

Faced this season with the task of filling the rather large shoes of graduated All–American Michele Warrington, Anderson responded with a positive attitude. She finished with 11 goals, equaling Warrington's senior total while making striving to make the necessary defensive plays to give UMass the opportunity on the other end.

"When I first got here I thought she was awesome, so it's an honor," Anderson said. "I respected here both on and off the field as I saw her help players with anything and everything."

McClellan was pleased that Anderson was able to effectively pick up where Warrington left off.

"She did so fantastically. Really on all fronts. As a role model, with her work ethic and her athleticism. Like Warrington, she had the ability to handle the ball in the midfield in addition to taking a player out of her game on the defensive end."

Beginning by picking up the game with the help of her brother, Anderson would eventually blossom into the current standout she is today. Playing on the junior varsity team in high school, she benefited under the tutelage of her high school coach at C.W. Baker in Baldwinsville, N.Y. There, she played with two other current Minutewomen, sophomores Sara MacNabb and Jessica Passanese.

"Athletically, I would have to say that my high school coach served as a major influence on my career," Anderson said. "He pulled me up to varsity in eighth grade and never put me down. After I didn't make the national team my sophomore year, he kept my heart in the game and now here I am."

Growing up with her mother and brother, Anderson looked to both and saw people that influenced her to do things to the fullest.

"My brother was older and played lacrosse, so I always wanted to beat him and get better," Anderson said. "My mother stayed strong as she raised us and I've definitely become a better person because of that."

I've think that I've been able to grow into this system by playing a lot smarter," Anderson said. "In high school In was run and gun. Now I have to look for my teammates a lot more and be more of a team player."

Anderson's passion for the game has enabled her to adjust well to the quickened pace of the college level, as she has used her communication skills and foresight to see things as they're happening as opposed to noticing consequences after the fact.

"As the youngest captain, I think I was able to play an important role with the freshmen," Anderson said. "I'm very open and I like to joke around, especially with the newer players. I think they can see my love for the game and the way I look forward to practice, trying to stay excited for each new day.

"Next year, I hope to step up even more, specifically by being more vocal," Anderson said. "The difference between myself and the seniors was that I came from a stricter lacrosse background. I hope to be a strong leader in a run for NCAAs."

Anderson has had little trouble staying motivated. Whether it was making sectionals in high school or shooting for a place in the NCAA tournament next season, she knows there is always another step to take.

"Here, I can always think about the high levels that you can get to, like the U.S. [National] Team or the NCAAs," Anderson said. "I would love to ever even have the possibility of reaching those spots. It's exciting as I grow along with the program."

Despite Anderson's inspired play this season, there were tough losses and hard times, including close defeats to Syracuse and to Boston University in the season finale.

"When we lose, I just want to come back even harder," Anderson said, "I want to take it to the next team like they took it to us. Syracuse was a game we should've won and we were out for blood after that. I think that we're a good team at coming back and not giving up.

UMass has progressively become a team that can win the close games. After going 4–10 and 6–7 the last two years, the Minutewomen jumped to 9–5 this season.

"When we win, we want to play as close to perfection as possible," Anderson. "I don't think I've ever had my best game yet. I think it's always ahead of you. If the team is playing well, I want to be part of that. We worked well as a team, and I think that was the best part. Playing as a team with a positive attitude."

Even if we didn't end up putting the pieces we had together to form the puzzle we would be ready for the next game. Starting with our win at Harvard, we were just ecstatic. Late in the season, things get repetitive and we started to get a little worn out. I guess you could say the biggest disappointment was the schedule."

Anderson was able to keep the Minutewomen defense going in games where the opposing attack seemed to become relentless.

"I had to become better at my one–on–one defense," Anderson said. "Usually I had to play slide and help but this year I was able to play a role In holding some of the top scorers to either one or no goals at all.

"Trusting teammates is something I've gained while at college. There's a lot of group support and I try not to let my head get down and lead by example."

During the season, Anderson was often forced to rely on her speed and that's were her running came in handy.

"I like being the "last resort" person," Anderson said. "I play midfield so [sophomore defenseman] Lynne Young or Jessica are usually the last players, but coming from behind I can help out a lot. It's all about running."

Anderson knows that as the competition stiffens and the stakes rise as in the NCAA tournament, there will be no room for mental breakdowns.

"Herker's speed, Amy's toughness and Bowen's smarts will have to be replaced, but we have the potential leadership to set our own standards," Anderson said. "I'll have to step up my own skill level. I want to have my best season ever and I don't ever want to level out."

Anderson speaks confidently as she contemplates the high expectations that will inevitably roll around with next spring.

"Francesca has been saying 'go home or go hard.' I think that will be our motto for next year. I will definitely be hard but things that are easy are not very fun."

Irish swimmer Michelle Smith denies tampering with drug test

By Robert Millward
Associated Press

DUBLIN, Ireland — Triple Olympic gold medalist Michelle Smith, again the focus of drug accusations, defiantly denied tampering with a urine sample that may have shown signs of a banned substance.

The Irish swimmer, whose success at the Atlanta Games was tainted by rumors of drug-taking although she has never tested positive, vowed yesterday to fight the latest charges.

"I have no intention of taking this lying down and I have no intention of being bullied by any organization — national or international," Smith told a news conference yesterday.

"I am innocent of these charges, I am appalled at the manner in which they have been leaked into the public domain, and I intend fully defending them, if necessary, all to the way to the International Sports Court in Switzerland," she said.

"I hope my good name and reputation and the good name and reputation of Ireland will win out after this unfortunate saga."

After reading her statement, she declined to answer questions. FINA, the international swimming federation, said Smith is being investigated for "possible manipulation" of an out-of-competition drug test taken at her home in Kilkenny, Ireland, on Jan. 10. The world championships were being held in Perth, Australia, at that time, but Smith skipped them, citing injuries.

FINA honorary secretary Gunnar Werner said in Sydney, Australia, that no drugs were found in the sample, although it did contain "something special." He did not elaborate.

Werner said Smith had 14 days to respond and may request a test on the B sample, taken at the same time as the disputed A sample. He would not elaborate on the manner of the alleged tampering but said it was the first such case he knew of in international swimming.

If found guilty of tampering, Smith could face a suspension or even a lifetime ban.

Werner described the Smith case as "disappointing for our sport" but he stressed that she has "not yet been punished or found guilty. We have to find her guilty first."

At the Atlanta Olympics, Smith won gold medals in the 400-meter freestyle, 200 individual medley and 400 individual medley, and a bronze in the 200 butterfly. Swimmers from other nations, including American star Janet Evans, raised suspicions about Smith, who rose to prominence despite coming from a country that does not have an Olympic-sized pool.

Last August, she captured two gold and two silver medals at the European Swimming Championships in Seville, Spain.

Although FINA made no mention of any drugs being found in the sample, Smith said the laboratory analysis mentioned the presence of "some metabolic precursor of testosterone."

Smith was flanked at the news conference by her lawyer, Peter Lennon, and her husband, Erik De Bruin. A former discus thrower and shot putter, De Bruin served a four-year ban after testing positive for testosterone.

She said the results of the lab test showed a considerable drop in specific gravity, a measure of density, compared to when the sample was tested before it left her home. FINA said that suggested tampering.

Lennon said if the sample had been tampered with, it must have been after it had been taken from Smith's home.

"We want to know how the test was carried out, in what temperature and what happened to the sample after it left her home," he said.

Bailey–Johnson rematch could happen

By Bert Rosenthal
Associated Press

NEW YORK — The ballyhooed match race between Michael Johnson and Donovan Bailey, which proved a bust last year, could be held again this summer as part of the Goodwill Games in New York.

Harvey Schiller, president of Turner Sports, which will televise the Goodwill Games, said there was a "good possibility" of a rematch of the 150-meter showdown at Toronto, where Johnson pulled up injured after 70 meters.

Schiller said that while there are many details to be arranged, the race could be set in a few weeks.

"Both are competitive people and they like the excitement of it," Schiller said. "I don't think there's a downside. Both are running very fast."

Johnson is the 1996 Olympic 200-meter and 400-meter champion and 200 world record-holder. Bailey is the 1996 100 gold medalist and world record-holder.

The track and field portion of the Goodwill Games will be held July 19-22 in Long Island, with Johnson trying to duplicate his Olympic double in the 200 and 400 and Bailey running in the 100. Schiller said the rematch probably would be held near the Aug. 2 end of the games.

He said Mitchel Field in Long Island and Times Square were being considered as sites.

Brad Hunt, Johnson's agent, and Ray Flynn, Johnson's agent, are enthusiastic about the rematch, with the logical distance again 150 meters.

Hunt, however, said Johnson would not consider a two-man race nor a race on a temporary track.

"If they want to put on a race, he would have to have the best guys in the world, about four or five, or even fill the (eight) lanes," Hunt said.

"How can you have a race without Ato Boldon, Maurice Greene or Frankie Fredericks? If they want a race at this point in time that has meaning, you have to include those guys. If it's two men, it's two men other than Michael Johnson."

Boldon is the world 200 champion and has run the 100 this year in 9.86 seconds, only .02 seconds off Bailey's record of 9.84 set at Atlanta. Greene won the world 100m title last year, also at 9.86, and Fredericks was ranked No. 1 in the world in the 100 in 1997.

"Michael needs all the legitimacy of a real track," Hunt said. He said Johnson wouldn't compete on a temporary surface over a road or on concrete.

"I would like to see anything happen that TV embraces and showcases track and field," Hunt added. "Last year's race delivered higher ratings than most sports events."

Flynn said Bailey would be "absolutely" agreeable to a rematch "if the money is right."

Last year, Johnson and Bailey were guaranteed $500,000 apiece, with the winner at SkyDome getting an additional $1 million. A Toronto developer, Edward Cogan, had to step in at the last minute to rescue the race billed as the One to One Challenge of Champions after the meet promoter failed to produce enough money.

"I think the Goodwill Games would be a great podium to do the rematch," Flynn said. "It would stir up a lot of interest. It caught everyone's attention even though there was criticism because Michael pulled up and that was the worst thing that could have happened.

"But I think we would have a terrific race with the two biggest names in track and field. It would be the right matchup to put the global stamp on these games."

Goodwill Games spokesman Mike Lewellen emphasized that such elements as money, location and competitors must be in place before the race can go forward.

He said the athletes would have to be paid at least as much as they were in Toronto. He added that the Long Island venue would make the most sense from a purely running standpoint but a straightaway dash — unlike the curve in Toronto — in Times Square in Manhattan would be more exciting.

"So if we don't solve all the variables, it won't happen," he said.

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More than just summer employment Camp counselors needed for a private residential camp in the Pocono Mountains. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and experience in any or all of the following areas: Computers, Circus, Arts, Basketball, Magic, Yearbook, Tennis, Swimming, Sailing, Fishing, Water Skiing, Theater, Dance, Video, creative Writing, Rollerblading, Rocketry, Newspaper, Fine Arts, Creative Crafts, Mountain Biking, Climbing Wall

Call **1-800-399-CAMP**
(Can or Night) to set up an appointment, or come by and see us at the **Camp Fair** on Tuesday, March 3rd

Independent Lake Camp
Celebrating Diversity

Easy, pleasant work involving errands, mail, travel- comp/hom. Call 1413)536-2042

Live-in positions at residential summer camp in Charlton, MA or day camp in Adams MA. Available to anyone who honestly likes being with kids Call 800-433-8375.

LEADERS NEEDED Summer teenage bikeking trips US Canada Europe Minimum 4-week time commitment Salary plus expenses paid. Student Hosteling Program. Ashford Rd. CUNWAY, MA 01341 (800)343-6132

Summer Job Opportunities, Green Mountain Camp is a small residential summer camp for Girls located in Dummerston, Vermont We are looking for counselors, cooks and a Water Safety Instructor. Applicants must be energetic and love working with children. Send resumes: Green Mountain Camp, RD 1 Box 237 Brattleboro, VT 05301 or Anne@hoyle.net

JCC Camp Kingwood
A coed Overnight camp in Brattleboro, Maine is looking for staff. 6/23-8/23 **Counselors with Specialties in:** Aquatics Archery Boating, Camping/Hiking Ceramics, Photography/Yearbook Riflery and more General Counselors. For information, call Wayne Goldstein or Ava Goldman, 877-244-5124.

Camp Nawaka, a coed residential camp in the Berkshires of Massachusetts, is looking for head staff and cabin counselors for the summer. Qualified candidates may receive an application by contacting Camp Fire at (617)423-6006 or director at 548-9184.

Painters Needed Dec. $9.00-$9.50/hr painting houses. Training provided Contact Peterb at 413-586-7561

CAMP CANADENSIS, Pocono Mountains, PA. Excellent residential coed summer camp. Caring counselors to teach Tennis, Swimming, Golf, Lacrosse, Wrestling, Fishing, Horse trail bikes, Rappel/outdoor program Waterfront and much more! Excellent facilities and great salary! 6/20/98-8/17/98 Call (800)832-8229 or E-mail us at campkyu@aol.com for an application! You can find us on the Web at WWW.CANADENSIS.COM

EMPLOYMENT

Club Med & Cruise Ships Now hiring Free travel. 1-800-426-4247

Student Help Wanted Earn $$$ before your summer even starts by hosting the biggest event of the year!! The Alumni Office is now accepting applications for Reunion Weekend student help Must be available June 4-7 Housing accomodations available Stop by the Alumni Relations Office in Memorial Hall to fill out your application today Questions? Call Ann Thompson at 5-2317

PCA for disabled women Sundays, Northampton. Call Mary 562-0856

JUNIORS
Put your skills to work internationally This time next year YOU could be packing to go to S. Africa, Jordan, Paraguay, Thailand or Uzbekistan, while your friends are scrambling to find a job. Due to anticipated growth, Peace Corps is seeking to fill hundreds of two-year assignments overseas that depart May-August 1999. ALL MAJORS ARE ENCOURAGED TO APPLY Monthly living stipend, housing, travel, transportation to and from host country, and medical/dental included! Get started early! Send your application in to us by July 31 and interview on campus this Fall! Visit our webpage at <www.peacecorps.gov> for an application call (800)424-8580, press 1, ask for ext. 674

Cape Cod Restaurant
Cooks, servers, bartenders, host, busser, and dishwashers Will train. P.O. Box 1278, Eastern MA 02642 Fax (508)255-8334 or call (508)255-3384

CAMP TAKAJO for boys on Long Lake Naples Maine noted for picturesque location, exceptional facilities, and outstanding programs. FREE TRAVEL June 22 August 22 Over 50 counselor positions in tennis lacrosse swimming sailing scuba, archery, woodworking, ceramics, fine arts, radio and electronics, backpacking Call Mike Serbun at 800-250-8252 for additional information.

ALASKA EMPLOYMENT. Earn up to $1,000/month in fisheries, parks, resorts Airfare! Food/Lodging! Our service recommended by US News & World Reports (1-(603) 1538, ext 4156)

CRUISE & LAND TOUR JOBS. Earn up to $2,000/month Free world travel (Caribbean Alaska Europe etc) Free room/board For info reg (919)933-1938 ext C138

EARN UP TO $2,000 part time or earn 4-8 weeks Memorial needs 7 highly motivated individual to direct its summer sales/marketing project at UMass Contact Carrens at (860)529-6380

Truck Drivers Wanted Straight trucks Part-time work for 10 days in June and Aug. $105 per day Call before May 5th 1-888-345-5301

Barbershop Summer Camp teaches peace/activism, seeks mature live-in counselors for basic carpentry, sports camp craft teachers Experience helpful 718-643-0777.

Painters wanted -4 Mass $500-$800 per week Experience a plus but not need ed Call 1 888 277 9781

NATIONAL PARK EMPLOYMENT Forestry Wildlife Positions Concessionaires, Firefighters & more Competitive wages + benefits Will us now 517.324.3100 ext N50014

CRUISE SHIP & LAND TOUR JOBS Excellent benefits World Travel Ask us how! 517.324.3088 ext C50014

Now hiring energetic students for nights and weekends this semester and for summer Downtown Amherst $7/hr plus bonus. Sean 253-0583

Student Rep- AT&T Authorized Agent needs 20 students now! No experience will train $700-$3001week Part/Full Time (800)592-2121 x123.

Earn extra cash mailing our circulars from home in your spare time No experience necessary Free information 1-888-882-2781

EMPLOYMENT

Chief Travel Officer It's not a job, it's just an adventure. Apply at www.studentsavantage.com/cto

FOR SALE

Golf Balls Used, clean, assorted $3.50/dozen Maria 545-2235.

Used Bicycles Buy/Sell/Trade/Consign Hampshire Bicycle Exchange Sundays 9-4 in the Hall at the Mt Farms Mall 24 hour info line 413-253-9981

FURNITURE

Pull-out couch, chair with footrest, coffee table, and more Prices negotiable Call 256-4602

HOUSE FOR RENT

House For Rent 2 bedroom, spacious house, currently fits 5. 1/2 mile walk from campus. Available June 1st. $1000/month. Call 548-8238

June with Sept option Northampton 4 bedroom. $950 Hadley 5 bedroom $1200 Skibski Realtors 584-3428

INSTRUCTION

Cassia Day Gymnastics
Classes Start Soon
Student Discounts
Call for info
1-800-467-2028

MOTORCYCLES

94 Yamaha FZR600 Motorcycle Jamaican Red Must see! $4000. 546-0471

MUSICAL INSTRUMENTS

Guitars- Gibson L6O with case $400. Yamaha Classical $125. 5-1045 or 253-2363

PETS FOR SALE

Free to good home Male Aquatic turtle with accessories. Great pet for students Low maintenance 256-0441

ROOM FOR RENT

Room for rent in a nice house. Private bath. $750/month inclusive.

1 bedroom in beautiful Boulders apartment on bus/nine Available 5/23. $280/month. Call Liz @ 253-1724

1 bedroom available in 2 bedroom apt. from 6/1 @$?3 with Fall option June already paid. Call Jada at 665-4248

1 huge room Great to share Sunderland on bus route. $700 if shared. $375 by self Aimee 665-8015. Cool housemates.

Craigsville Beach House People wanted for summer $850 each an utilities included Call Ben or Alexis 253-7515

Bedroom available in a 4 bedroom furnished apt @ Alpine Commons. Available 6/1. Call Ben or Alexis 253-7515

One bedroom available in a 4 bedroom apt 6/1 with Fall option $275/month On Main St. Call Corrie 253-6566

ROOMMATE WANTED

2 guys/girls to share 1 bedroom with bathroom in Salem Place $237.50/month. Starts June 1st. possibly Sept 1st. Call Megan or Dawn 256-1750

Looking for female to share room in 2 bedroom Southpoint apartment. $240/ heat/hot water included. Courtney 548-1901

Male 1 room in 4 bedroom house. 1 mile past Amherst College. $280/month Lease 6/98-6/99. Dan 253-5795

Bedroom available 6/1-9/8 5/30/99 in luxury serviced 2 bedroom condo in uptown Looking for a "chill & kind" person with 2 other cool males. Please call Chris @ 253-6509

Roommate wanted to share a 4 bedroom house in Amherst over summer. May 15-Aug 31. $300 + half utilities Call Jon @ 256-4792

Responsible, warm, fun female looking for roommate(s) on Martha's Vineyard this summer Please contact Sarah 546-5291

ROOM WANTED

One large bedroom in 22+ household within 15 miles of UMass. In town or near hiking preferred. Lease UK 6/1/98-6/1/99 Matthew 665-2295

Room wanted in a house or apartment for Fall semester only I'm fun, laid back, and responsible! If you can help please call Jen 549-4357

For Fall Semester Only Any location somewhat near campus okay. Call 549-1862 Ask for Marc.

SERVICES

Need to sublet your apartment? We will list it in our office and on our web page for free. Looking to move off campus? Come to Commuter Services 428 Student Union, or call 545-0865.

Have a lovely selection of business Many colors and styles at even at a selection of cages and hutches We can also help with any borrows you can no longer care for Call Ellen 367-0105 after 9:00 am

Dissertations edited and prepared by Ph D. in English Reasonable. 665-5118

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Summer sublet with fall option Brandywine 2 bedroom Includes heat and hot water Busline Available June 1 Call 549 5618

2 bedroom available June 1 Fall option Sublease All utilities included Pool recreation areas. Call 665-5614

Townhouses - large bedroom in 2 bed room June-Aug Price negotiable Call Bob @ 665-5129

Puffton - 2 bedroom renovated starts $?. option to renew Call Geoff or Scott 549-5798

2 bedroom apartment 2 full bathrooms, dishwasher, laundry, pool, tennis, 5 minutes to campus $1,040/month Available June 1st Call 549-1427

Puffton Village -2 bedroom, 2 bathroom, renovated $1040/month Available 6/1 (negotiable) with Fall option 1 month free rent! Call 549-1427

Large 2 bedroom apartment. Cliffside Amhrst 711- pool patio. liquor store Heat/hot water electricity included On bus route. $665/month 665-9490

Spacious 1 bedroom in Brandywine Fits 2 people easily. Hotwater/AC. Rent negotiable. Call 548-7080. Available June 1st.

3 bedroom renovated Puffton apartment with 2 baths A/C. Available June 1-Aug 31 $1040/month Price negotiable Call 549-4149

Spacious two bedroom townhouse One and one half bathrooms. Available 6/1. On bus route. $700/month. Trey K dog at Call 256-6609

SUMMER SUBLET

3 bedroom, 2 bath available June 1st Mill Valley Rent negotiable Call 253-9329

Affordable Summer Sublet! Three bedroom, 1 1/2 bath townhouse A/C, new stove and carpeting, spacious $800/month 6/1 to 31. Jenn 546-5142, Becca 546-1419, Meg 546-5107

Recently renovated, 2 bedroom apartment Very clean, spacious and quiet $600/month. Can come fully furnished, FREE. Call us @ 256-8283 ASAP

Three bedroom in Puffton Newly renovated. Available after Finals Option for Fall $1040/month (negotiable) 549-5086 Kevin

The nicest 2 bedroom townhouse in Amherst Furnished washer & dryer front and back yards- ample parking, wall to wall carpet, basement, 1 1/2 full bath, next to campus, 5 min walk to town Call 549-5893

3 rooms available Free A/C, 2 full baths, all utilities included. On bus route Starting 6/1 253-6945.

Puffton- 1 or 2 bedrooms in a spacious apartment. A/C Free heat, hot water, Fall option. Call 549-2883

1 large room in 3 bedroom apt available Close to uptown and campus $250 a month 549-9858

Two bedroom apt on Amity St Walking distance to campus/uptown $900/month Fall option Call 549-7878

Sublet for June and July One bedroom at a four bedroom apt Everything included $300 253-1824 Speak to Ariel

Male seeking a relatively clean and quiet room to sublet for Fall Please call 546-0180

Mill Valley 2 bedrooms, 2 baths Fall option Price negotiable 253-4988

Summer Houses Sublet Amherst Northampton 4 bedroom Hadley 5 bedroom Skibski Realtors 584-3428

3 bedroom apartment $850/ per month Available August 549-3409

3 bedroom, 2 bath available June 1st Rent negotiable Call 256-7386

Looking for 1-4 people for 2 bedroom in Brandywine Call 549-0861

3 bedroom comfortably fits 4 8-lawn Puffton apartment Furnished Central A/C, Brand new kitchen 2 full baths Walk in closet Director on bus route Laundry room around corner Available 6/1 with Fall option $1040/month (negotiable) Call 549-6294

Puffton 1 mile from campus, eight nice bed- rooms 3 bathroom Available June 1st All utilities A/C $250/month With negotiable 549-7368

Summer Sublet Available June 1 Room for 3, Hadley 2 bath 549-9751

Three bedroom Puffton apt Two baths Renovated Details Call 549-5010

Three bedroom house available June 1st with Fall option Located in South Amherst along bus route $1100/month 253-7158

Summer Sublet with Fall option Sublease- sunny 2 bedroom apartment on bus route Laundry downstairs Heat and hot water free! Pool also $600/month Call 665-7075

Summer Sublet 3 bedroom with A/C Available 6/1 Call 253-1733.

2 bedroom in North Amherst for 2 landscape Just renovated, nice porch $725 a month plus utilities. 549-6778

SUMMER SUBLET

4 bedroom apartment available $342.50 per person 1 month free 253-1898

1 bedroom apt for Summer June 1-Aug 31 $500/month Call Geoff 259-2978

3 bedroom upgraded townhouse unit 1 1/2 bath and AIR CONDITIONING Available June-August $800/month Prices negotiable Call 548-4398 or 546-5615

3 bedroom townhouse Spacious A/C, 2 bath June 1-August 31 $900/BO Dave, Jason 549-3006

Cliffside- 1 bedroom available May 25-August 31 Clean. Utilities included. On bus route $540/month (neg). Call Mike 665-5044

3 bedroom- Puffton Renovated, A/C, Fall option 549-7084

2 bedroom- walking distance to campus, uptown Price negotiable Please call Cam 549-0578

TICKETS

Delta Ticket Good for -with-in US including Alaska and Canada $400 549-0578

TO SUBLET

3080
Mill Valley Sublet 2 bedrooms, 2 full baths A/C, heat and hot water included, on bus route with foyer, breakfast bar, washer and dryer hook-up, superb condition. Available 6/1 Call 253-6350

1 or 2 bedroom available in two bedroom, newly renovated Puffton apt Heat/hot H2O included! Has central air! Easily fits two or three people Available 6/1, $675/month. Amy 549-1773

Sublet Until 12/22/98 Large sunny 1 bedroom with wall to wall carpet, dishwasher, pool & tennis courts, hiking trails, on bus line, $625 negotiable, includes utilities 665-8075 or 545-5357

Puffton- 1 bedroom available after

finals, $295/month. Call 549-9210

EUROPE SUMMER '98
$199 (each way plus taxes)
CANBE/AIR ACCESS
Low Fares to all places!
CALL 800-326-2009

WANTED TO RENT

http: /www.amherst.org
Looking for 2 bedroom apartment in Northampton for summer sublet Call Jenny 545-7828

Looking for 2 bedroom apartment including heat and hot water Close to center of town and campus. Call 256-6351

TRAVEL

***THE COLLEGIAN* IS LOOKING FOR STUDENT COMICS TO RUN NEXT SEMESTER. BRING YOUR CREATIVE IDEAS DOWN TO OUR OFFICE IN THE BASEMENT OF THE CAMPUS CENTER TO GET INVOLVED.**

TIMES RUNNING OUT!

Place your Classified Today

students:
20¢/ word/ day
non students:
40¢/ word / day

Call us at 545-3500.

Five College Community Calendar

THURSDAY, APR. 30

Celebration — Celebrate Israel's Independence Day and enjoy a Jewish Arts Festival from 5-8 p.m. on the Hillel House lawn. Food will be served.

Community — Pride Alliance will be sponsoring Queerfest from 11 a.m.-4 p.m. with a carnival-of-sorts on the lawn by the Campus Pond. Artists, musicians, tables, and games will be offered. For more information call 545-0154.

Concert — Voces Feminae, Renaissance music for women's voices, will be performed in Sweeney Concert Hall at Smith College at 8 p.m.

Meeting — The Ballroom Dancing Club will be meeting from 5:30-7 p.m. in Totman room 101. No experience or partner necessary. New members welcome.

Theatre — The 21st German Theater Festival and Competition will take place in Chapin Auditorium in Mary Woolley Hall at Mount Holyoke College. The event is from 9 a.m.-5 p.m. and is open to the public.

FRIDAY, MAY 1

Service — There will be a Shabbat Service led by UMass professor Julius Lester at 6 p.m. in the Hillel House. All are welcome to attend.

SATURDAY, MAY 2

Comedy — MISSION IMPROVable will be performing their weekly comedy improv show at 8 p.m. in the Campus Center room 165.

Community — There will be a silent march against gun violence at 11 a.m. in Court Square, Springfield.

Community — There will be a Bowl Day featuring music from Da Cocoa Brovaz and Shootyz Groove starting at 11 a.m. at the Van Meter/Webster basketball courts.

Meeting — The UMass Poetry and English club, and Spectrum Magazine will hold an open mic and formal reading in Memorial Hall from 6-8 p.m.

NOTICES

Community — The deadline to submit your film for the UMass Film, Video, and Animation Festival is May 1. Submit your film to 101 South College and fill out the application. The festival will be held on May 9 from 1-4 p.m. in rooms 165-169 in the Campus Center. Call the Film Studies office at 545-3659 for more details.

Community — On Thursday, April 30, the Student Government Association will be holding elections for the positions of Student Trustee and President. Polling locations will be in all of the dining commons, as well as the Newman Center and Campus Center Concourse from 11 a.m.-2 p.m., and from 4-7 p.m. All students are encouraged to vote.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19 **UMass' only student run Television Station**

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (4/30)

3:30 UVC TV-19 Premier
3:37 Rock TV
4:11 Homies
5:00 Channel 19 News
5:30 SGA Senate Meeting: 4-29-98
7:30 Ten Minutes on Drugs
7:45 Soul TV Network
8:30 Mass Hysteria
9:00 Master Music
10:00 Sign Off

HSCN & Hospice Services Cable Network
2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
16 UMass Academic TV
17 HSCN Programming
18 UVC-TV19
20 ABC/40 Springfield
22 NBC/22 Springfield
24 CNN
34 CNN SI
44 Headline News
48 UCTV
57 TBS
58 BET
61 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

THURSDAY EVENING — C - Campus — **APRIL 30, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Partnership	Kids -Japan	Mystery!: Unsuitable Job		Keeping Up	Wait for God	Vicar of Dibley	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Reel TV	Promised Land (In Stereo)		Diagnosis Murder "Food Fight"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder "Food Fight"		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	"The Firm" (1993, Drama) Tom Cruise, Gene Hackman. (In Stereo)						News	Nightline
WLVI		Full House	BoyWorld	Fresh Prince	Fresh Prince	"Defenseless" (1991, Suspense) Barbara Hershey						Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER (In Stereo)		News	Tonight Show
WTXX		Fresh Prince	Married... With	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Fame L.A. (In Stereo)		News	LAPD	Vibe	
WVIT		Simpsons	Home Imp.	Ent. Tonight	Hard Copy	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Home Imp.	Seinfeld	Fraser	World's Wildest Police Videos		Stopping the Stalkers		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER (In Stereo)		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With	Jim Lehrer	This Old Hse.	Drs. on Call	Mystery!: Unsuitable Job		Mystery!: Unsuitable Job		Charlie Rose (In Stereo)	
WGGB	25	News	ABC News	Seinfeld	Fraser	"The Firm" (1993, Drama) Tom Cruise, Gene Hackman. (In Stereo)						News	Nightline
WSBK		Mad Abo. You	Mad Abo. You	Seinfeld	Fraser	"RoboCop" (1987, Science Fiction) Peter Weller.				News	Cheers	M*A*S*H	Real TV
WTBS		Family Matters	Family Matters	Andy Griffith	Andy Griffith	"Hang 'Em High" (1968, Western) Clint Eastwood, Inger Stevens.						"High Plains Drifter" (1973) Clint Eastwood.	
A&E		Northern Exposure		Law & Order		Biography Tammy Wynette		UFOs: Have We Been Visited? (R)				Law & Order 'Torture'	
CNN		Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM		M. MacDonald	Make-Laugh	Daily Show	Stein's Money	"Madhouse" (1990, Comedy) John Lamoguette, Kirstie Alley.				M. MacDonald	Make-Laugh	Daily Show	Stein's Money
DISC		Wings	Wings Over Europe	Gimme Shelter		Wild Discovery: Deception		Animal X	Movie Magic	Wings	"Thunderchief"	Justice Files	
ESPN		Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 5 -- Teams to Be Announced.					Baseball	Sportscenter	
LIFE		Supermarket	Debt	Intimate Portrait: Joan Lunden		Unsolved Mysteries (In Stereo)		"Child of Rage" (1992, Drama) Mel Harris, Dwight Schultz.				New Attitudes	Golden Girls
MTV		MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Total Request	Ultra Sound	Road Rules	Loveline (In Stereo)	
NICK		Figure It Out	Tiny Toon	Doug	Rugrats	Angry Beavers	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Test
SCIFI		Quantum Leap (In Stereo)		"Alien Nation" (1988, Science Fiction) James Caan.				"Alien Nation: Dark Horizon" (1994) Gary Graham.				"Alien Nation" (1988)	
TLC	28	Renovation	Renovation	Home Again	Home Again	Medical Detect	Medical Detect	Roswell (R)		We Are Not Alone (R)		Medical Detect	Medical Detect
TNT		Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live)					NBA Basketball	Playoffs: Teams TBA	
USA		Baywatch "The Child Inside"		National Hate Test		Welker, Texas Ranger		"School Ties" (1992, Drama) Brendan Fraser. (In Stereo)				Silk Stalkings "Crush" (R)	
HBO		(5:45) "Volcano" (1997) Tommy Lee Jones.				"Solo" (1996) Mario Van Peebles. PG-13		"Butter" (1998, Suspense) Ernie Hudson. (In Stereo)		R		Skinheads: Race War	
MAX		(5:45) "Close Encounters of the Third Kind -- The Special Edition"				"Frankie and Johnny" (1991, Comedy-Drama) Al Pacino.		"City of Industry" (1997) Harvey Keitel.				"The Assault"	
SHOW		"Cosley High" (1975, Comedy-Drama) Glynn Turman. PG				"Riot" (1997, Drama) Luke Perry.				"Street Corner Justice" (1996, Drama) Marc Singer. NR		Stargate SG-1	

Bruno By C. Baldwin



Drabble By Kevin Fagan



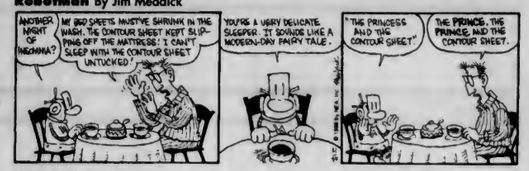
Liberty Meadows By Frank Cho



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Proboscis, etc. By Brendan



Sven By Stephen Higgins



Horoscopes

ARIES (March 21–April 19) — You may find yourself first in line today for something you do not feel you deserve. Soon you may realize that things are not as

Galas and Osier provide one–two punch for UM

Leadoff duo have set records for '98 team

By Jorma Kansanen
Collegian Staff

One of these Minutewomen is not like the other, one of these Minutewomen is just not the same.

Not likely — especially when junior Mandy Galas and senior co-captain Tracy Osier of the No. 24 Massachusetts softball team (36–12) are brought into the equation.

Virtually indistinguishable since the first time they took the field together, Galas and Osier have often been mistaken for one another. Whether it is a fan or even Minutewoman coach Elaine Sortino at times, when either member of arguably the best one–two combination in the Northeast Region steps up to the plate, it is tough to tell them apart.

Their congruent slap–hitting and baserunning styles mesh together with an almost ominous sisterly facial similarity to form a curious syndrome — are they *Twins*, or a *Sister Act*?

Well, if they were *Twins*, then this question literally begs to be asked: which Minutewoman would be Danny DeVito, and which one would be Arnold Schwarzenegger?

Going into the Atlantic 10 Championships held this weekend in Kingston, R.I., Galas and Osier boast a combined .757 batting average and 38 RBI to their credit. While the duo are not true powerhouses at the plate (I.e. Schwarzenegger), they certainly are not DNA–defective (i.e. DeVito) when it comes to doing their jobs: creating RBI opportunities from the first and second spots in the lineup.

Consequently, that theory can be crossed off.

Well, if they were a *Sister Act*, then their careers would have disappeared into thin air like a *Ghost* after a two–hit wonder performance — like Whoopi Goldberg.

After helping the team reach the Women's College World Series last season, Galas and Osier have not made cameo appearances on the base paths this season. Last weekend against Temple, Galas set the new UMass single–season record for runs scored (52), while Osier has already eclipsed her own single–season record for steals in — yes, *Ghost*–like baserunning fashion.

The career record books will have to be rewritten as well, as Osier has further solidified her place as the best basetealer in UMass history with 97, while Galas is third best

Turn to SOFTBALL page 10



JORMA KANSANEN / COLLEGIAN

Softball teammates Tracey Osier, left, and Mandy Galas, right, look alike not only on the sidelines but on the field as well. Their prowess on the diamond has bolstered the Minutewomen this season.

NCAA lax tournament shaping up

Lacrosse teams have one week of battle before 12– team field announced

By Casey Kane
Collegian Staff

With only a week left in the regular–season, speculation has already begun about the NCAA Division I men's lacrosse tournament.

Pairings won't be announced until this Sunday, but here's a look at what lies ahead for the teams that are definitely in, the teams that have good chances and the bubble teams that are competing for spots in the tournament, which begins May 9–10.

Princeton, Maryland, Loyola, Johns Hopkins, Duke, Virginia and Syracuse are definitely in. Where they stack up as far as seeds are concerned, however, is a different story. Princeton and Maryland have vied for the top spot in national polls all season, and the current issues of Faceoff Lacrosse Magazine and STX/USILA have split the difference between the two. Faceoff has the Tigers at No. 1 and Maryland at the No. 2 spot, while the USILA poll has the reverse.

COURTESY DUKE MEDIA RELATIONS

Scott Diggs

Princeton, led by the virtually unstoppable senior trio of Chris Massey, Jon Hess and Jason Hubbard, has a 10–1 record through April 28 and its fourth–straight Ivy League title thanks to a 17–8 drubbing of Pennsylvania on Tuesday. The Terrapins had recorded a 11–1 mark through Monday.

Regardless, expect those two to secure half of the top seeds. The other top seeds should go to Loyola and Johns Hopkins, provided nothing out of the ordinary happens in this last week of action. The Greyhounds, who feature talent in the form of Todd Vizzcarondo, Gewas Schindler, and defenseman Jamie Hanford, have only blemish on their 11–1 record and the Blue Jays, who currently hold the No. 3 spot in the USILA poll breezed by Towson Saturday to up their record to 10–2.

The next four spots belong to — in no certain order — Virginia, Duke, Syracuse and either Hofstra or Georgetown. The Hoyas have put together a strong season, and their 8–3 record has gained them a No. 8 ranking, just one step ahead of the Flying Dutchmen. Either way, both teams will receive a berth to the postseason.

The interesting debate surrounds the maybes and the bubble teams, a group among which the Massachusetts men's team currently sits. UMass (7–4), Hobart (9–3), Harvard (9–3) and Butler (11–3) are the top contenders for the remaining spots. Butler is pretty much a lock, considering the tournament selection committee will take a team from the west and because of its current situation, Notre Dame will likely watch this year's action from home.

Harvard, which is sparked by the senior leadership of captain Mike Ferrucci, does have a record that could sit well with the committee, but its nine wins have come against inconsistent competition. The Crimson's biggest win has come against the Minutemen, a 13–12 victory that came on a questionable goal with 12 seconds remaining. The next best win the Crimson can claim is over the Fighting Irish. Granted their losses are to a couple of quality clubs: Princeton, Duke and Hobart. But Harvard is by no means guaranteed a berth.

Hobart, on the other hand, has a killer schedule to end the season. The Statesmen were on the road yesterday to take on Syracuse at the Carrier Dome, and on May 2 they will host Princeton. That does not exactly bode well for a team that has dropped its last two games: a 19–6 contest against the Blue Devils and a 15–11 tilt against Georgetown.

Consider that at 9–3 Hobart does have wins over Harvard, and Notre Dame, however the tough late season slate might work against the Statesmen's chances.



COURTESY SYRACUSE MEDIA RELATIONS

Matt Cutia may sometimes be overshadowed by his famous teammates, but he could prove valuable to the Orangemen's tournament hopes.

UMass is not out of the mix, even though its 12–3 loss to the Orangemen dropped the Minutemen slightly in the polls. Currently at No. 13 in the USILA sequence, UMass has one game remaining, a 2 p.m. contest against Brown at Richard F. Garber Field (the game was originally scheduled for Warren McGuirk Alumni Stadium).

What could help the Minutemen, besides a win over the 3– 9 Bears, is the fact that the North site for the NCAA's first– round games is McGuirk Stadium (hence this weekend's move so as not to ruin the field should the expected inclement weather come). Keep in mind that the Minutemen have only lost two games on the road — a tough feat considering the strength of its schedule — and one of those was a close game against Loyola in Baltimore. Also remember that all four of UMass' losses have come against either tournament–bound or tournament–likely teams.

COURTESY HARVARD MEDIA RELATIONS

Mike Ferrucci

The next group of teams, the precarious bubble–sitters, are North Carolina, Drexel and Penn State. The Tar Heels, because of the strength of their conference, should not make travel reservations. Their 6–7 record, as of Monday, and the fact that three other Atlantic Coast Conference teams will make tourney appearances, will keep them in Chapel Hill.

Drexel could make the biggest stink if not included in the NCAA field. But truth be told, its 11 wins have come against less–than–top–tier clubs and its 13–5 loss to Hofstra proved the Dragons have weaknesses.

Penn State stands at 6–5, but with the records and quality schedules of the teams ranked ahead, the Nittany Lions will probably be left out.

The 12–team field will be announced this Sunday afternoon. First round games will be at McGuirk Alumni Stadium at UMass (North site) and Homewood Field at Johns Hopkins (South site). Second round action will be at Hofstra (North) and Maryland (South), with a final four at Rutgers, May 23–25.

Anderson's experience key for future of lax

By Jamie Jee
Collegian Staff

Raise your hand if you like to run.

Now, it may not be up, but if your name was Melissa Anderson and you were a member of the Massachusetts women's lacrosse team, it would be.

"In high school, I played soccer, lacrosse, and ran indoor track," Anderson said. "Running is a big part of my life. Me and [sophomore midfielder Stephanie] Pavlick, we just run. We say that to each other all the time. Let's run."

UMass coach Francesca McClellan has described Anderson as having "rocket speed," serving as a midfielder who can play excellent defense and score when necessary.

"[Anderson] really made this year exciting," McClellan said. "She stepped up her game and was able to play well on both ends."

Anderson did just that in every game and her presence was invaluable to the success the women's lacrosse team experienced this year. Traditionally, Anderson has focused on the defensive aspect of her game, but this year expanded her range, as she finished with 11 goals and two assists.

Earlier this year against Vermont, Anderson sparked the Minutewomen to a 17–4 rout of the Catamounts after Vermont had tied the score 3–3. Anderson scored and UMass never looked back. Against New Hampshire, Anderson put her offensive potential to good use, scoring three second–half goals to propel her team to an 8–4 win.

"Melissa typically marked out the strongest opposing midfielder

Turn to ANDERSON, page 11



COURTESY LOYOLA MEDIA RELATIONS

Todd Vizzcarondo will be a crucial element in the Greyhounds' postseason trip.



JORMA KANSANEN / COLLEGIAN

Junior Melissa Anderson will play the role of experienced leader for the women's lacrosse team next year.

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 63 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, May 1, 1998

Bring on the bands



The Central Area Springfest will be held this weekend, come rain or shine. For more, check inside (see Arts & Living, page 6).

Super seniors



Mike DelPercio and the rest of the UMass men's lacrosse seniors will take on Brown tomorrow in their home finale at Richard F. Garber Field (see Sports, page 10).

WORLD

Killing of three Serbs increases tensions

PRISTINA, Yugoslavia (AP) — Hundreds of Serb riot police turned back Albanian students trying to enter the main university yesterday — despite an earlier agreement allowing their return after nearly 10 years. News of the killing of three Serbs by Albanian militants added to tensions.

Yesterday's standoff between the ethnic Albanians and Serb police in the southern Yugoslav province lasted about 30 minutes before the students dispersed.

The students were turned away despite a Serb-Albanian agreement last month to permit Albanians to return to university premises they have boycotted for nearly a decade to protest Serbian rule. Ethnic Albanians outnumber Serbs 9-to-1 in Kosovo, but Serbs consider the area vital to their identity. Serbia dominates what remains of Yugoslavia, which also includes Montenegro.

According the agreement, ethnic Albanian students, who had responded to Serbia's abolition of Kosovo's authority in 1989 by setting up underground university classes, were to gradually return to the official Serb university premises in Pristina, the Kosovo capital.

NATION

United, Delta make global alliance

CHICAGO (AP) — United Airlines and Delta Air Lines agreed yesterday to an alliance that would control more than one out of every three seats on U.S. airlines.

The Delta-United deal would link the two airlines' route systems, tie together their frequent flier programs, allow qualifying passengers access to each other's airport club rooms and permit selling seats on each other's planes.

"We believe that alliances are the competitive wave of the aviation future... because our customers and the global economy will settle for nothing less," said Gerald Greenwald, United's chairman and chief executive.

United, the nation's leading carrier, is strongest in the Midwest and West. Delta, the No. 3 carrier, has strong operations along the Eastern Seaboard and in the South. The airlines estimate full implementation of the alliance could bring in $600 million in new revenue.

The deal still is subject to the approval of both carriers' pilot unions. Moreover, the Justice Department has said it will examine the pact, along with a wave of alliances announced recently by other U.S. carriers, for its potential effect on consumers.

"We're going to look at them from a narrow view, a broad view, a side view, any view it takes," said John Nannes, deputy assistant attorney general for the Justice Department's antitrust division at a House subcommittee hearing yesterday.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 66 LOW: 51	HIGH: 71 LOW: 49	HIGH: 67 LOW: 45

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ON THE INTERNET

www.umass.edu/rso/collegian

Measures being taken to stop Hobart Hoe–Down



KEN MC DONALD / COLLEGIAN

Paul Bergagni, a junior civil engineering major, relaxes at Hobart Lane.

By Paul Hayes
Collegian Staff

AMHERST — Town police and officials are taking every precaution they can to prevent the "Hobart Hoe–Down" party from taking place, despite Hobart residents claims that there will not be a Hoe–Down this year.

Eva Schiffer, a Select Board and Town Problem Solving Partnership member, said that measures are going to be taken over the next two weekends to ensure that a repeat of previous Hoe–Downs does not occur. These measures include erecting temporary fencing around some apartments, maintaining a police checkpoint, and eliminating six street– side parking spaces on Hobart Lane.

"We're not trying to prevent legitimate parties," Schiffer said. "But [the Hoe–Down] is not a normal party."

Community policing measures

According to Schiffer, these measures were decided at a Problem Solving Partnership meeting Wednesday night. The partnership is funded by a community policing grant, and its purpose is to address alcohol–related problems between the town and the university.

The police will operate a checkpoint at the fencing around the Gilreath Manor apartments on Hobart Lane, for the next two weekends. Police will let only residents and expected guests to pass by. The partnership has been in contact with residents of Hobart Lane, and has an indication of which ones are expecting to have parties this weekend, Schiffer said.

"Where no guests are expected, none will be admitted," Schiffer said.

The fencing was rented to be placed around Gilreath Manor, by Gilreath's landlord Peter Grandonico.

Schiffer also said that under existing leases, the apartments on Hobart Lane have a maximum occupancy rate which can also be enforced by police.

Wendy Jones Keenan of D.H Jones, which owns all the houses on the right side of Hobart Lane across from Gilreath Manor, said no further action will be taken regarding their properties.

Keenan said that Arrow Security of Springfield has patrolled Hobart Lane for the past three weeks. They have been monitoring D.H. Jones' properties for any potential problems, including noise violations and incidents which could pose a real danger to surrounding residents.

According to Keenan, the security has been very successful, and has resulted in noise complaints and eventual eviction against two separate houses.

A towing company is also on call, and will tow any car found parked on the lawn of a Jones owned property.

No plans for Hobart Hoe–Down

Many residents of Hobart Lane feel they are being treated unfairly, and said that if town officials had attempted to contact them directly, they would have found out there were no plans to have a Hoe–Down.

Craig Edwards, of 20 Hobart Lane (a part of Gilreath Manor), said no one he knows on Hobart Lane has mentioned having a Hoe–Down.

"I haven't heard about [the Hoe–Down] from any other students or Hobart residents," Neyla Leslie of 18 Hobart Lane said. "I've only heard it from the University, the police, the town and Lincoln Apartments."

Hobart residents have been sent letters from the police, the select board and the university among others, all warning them not to throw another Hoe–Down. Yet Leslie said all this attention has been unwarranted.

One letter signed by Assistant Dean of Students states that the schools aim is not to ruin the end of Hobart residents semester, but to ensure that it remains a safe time for all students and their neighbors.

The letter from Amherst Police Chief Donald N. Maia was less conciliatory, and was seen as a threat by some Hobart residents. A part of the letter goes as follows:

"Citizens of this community have directed that they wish the injury and destruction associated with the so–called "Hobart Hoe–Down" to stop. I, along with the University of Massachusetts, other town officials, landlords, and residents of the area, wish to inform you that every legal option to end this outrageous behavior will be employed.

The Amherst Police Department will enforce the law, make all appropriate arrests, and prosecute the resulting cases with vigor to ensure a peaceful Spring on Hobart Lane."

Leslie said the students she knew didn't want the Hoe– Down, because it could jeopardize the conclusion of their leases and the return of their security deposits.

"It's unwarranted, It's harassing the students who live [on Hobart Lane]," Leslie said.

Losing security deposits

Turn to HOBART, page 3

Note from the Editor

Dear readers:

The ideas of you and your peers have been stolen.

As many of you may have noticed, yesterday morning a large number of *Collegians* were removed from their distribution locations on campus. However, the paper was posted on the Internet and distributed to the Campus Center and off–campus locations.

Throughout the day, however, we received numerous calls inquiring where the papers had gone. University of Massachusetts police are currently investigating the incident.

While ours is a free publication, and limits cannot be placed on how many issues readers consume, the idea behind this act is frightening. The *Collegian* is devoted to objectively covering the wide range of issues which concern the diverse population of this University.

We stand behind our work.

Removing the paper from its points of distribution goes far beyond stealing a stack of newsprint. The words and images presented in this medium are the sum of the student voice. It is *your* right to be informed of local and campus events. It is your right to speak out and voice your concerns about all aspects concerning the UMass community.

Removing the *Collegian* is removing the student voice and an impingement of free speech — a Constitutional right.

Should we really be censoring ourselves?

We will continue to be the voice of the undergraduate student body, publishing daily as we have for the past 30 years.

— Christopher Stamm, Editor–In–Chief

Students with any information that would aid the UMass Police Department's investigation are encouraged to contact them at 545–2121.

Annual Bowl Day to be held tomorrow

By Jason Trenkle
Collegian Staff

The annual Orchard Hill Residential Area Bowl Day, sponsored by the Orchard Hill Area Government (OHAG) and organized with help from the Sylvan Area Government, will take place this Saturday, May 2, from 11 a.m.–6 p.m. in the Orchard Hill "bowl" and the Van Meter Residence Hall basketball courts in celebration of the end of the school year.

The concert is open to the University of Massachusetts community. Everyone is encouraged to attend what is estimated to be the largest spring event on campus, in light of the cancelled Spring Concert.

"In lieu of not having a Spring Concert, [OHAG] is trying to make this one of the largest free events open to the whole campus," said Avi Khanna, ex–governor of OHAG and Secretary of University Policy.

The organized activities include a wide genre of music and hosts of bands. The UMass a cappella group, Meanwhile, will be performing along with Premium, The Mitchells, Busted Fro and the rap group Cocoa Brodaz, formerly known as Smif–n–Wesson.

Orchard Hill is also proud to be presenting Shootyz Groove, a group from New York whose past endeavors includes opening for No Doubt and 311. Actor Tony Lucca, who has appeared on "Malibu Shores" and the "New Mickey Mouse Club," will be making his first appearance for the event. Also, D.J. Big Phil will be performing at various times of the day.

"We've organized a diverse concert in order to appeal to the entire student body," said OHAG officer Katie McLeod.

A total of 85 assistant volunteers, as well as the OHAG Government officers who organized the event, will be working at the event. Orchard Hill students will be provided with access to free food, amusement and free prizes. IDs are required and non–Orchard Hill students will have access to a variety of food vendors. Donations towards the event will be accepted for the benefit of the Jimmy Fund.

FAC Senate addresses issues of campus image, UM logo

Marrett named to Academy



Cora B. Marrett

By Laura Jakutowicz
Collegian Staff

Provost and Vice Chancellor of the University of Massachusetts, Cora B. Marrett has recently been elected as Fellow to the American Academy of Arts and Sciences.

The Academy, which honors distinguished contributors to the fields of science, scholarship, public affairs and the

Turn to PROVOST, page 2

By Victoria Groves
Collegian Staff

Ways to improve the campus image were discussed in a presentation by Patricia Vandenberg, Assistant Vice Chancellor for Communication and Marketing on "New Visual Logo and Themes for UMass" at yesterday's Faculty Senate meeting at the University of Massachusetts.

"Every day UMass is competing — for good students and faculty, funding and contracts. We're trying to create an audience that is predisposed to say 'yes' to UMass," Vandenberg said.

She stressed the importance of clarity and consistency in presenting the UMass image to boost everything from alumni donations to undergraduate admissions applications.

"When you are large and diverse and complex, people communicate about individual schools and programs, and then the university as a whole. What we need to do is go from fragmented to a more integrated way of communication," Vandenberg said.

In the fall of 1996, Chancellor David K. Scott implemented a task force to evaluate the current logos for UMass. They range from the script form used by athletic teams that is the most recognized, to the state seal, the Minuteman and dozens of others. Vandenberg is hoping to create a consistent color scheme and graphic that will make UMass more recognizable to the public.

"There is no graphic treatment used consistently. No immediate visual impact tells you that this [material] comes from UMass. We have been testing a color palette just off primary [colors]," Vandenberg said.

Colors will include a brighter maroon, gold and blue.

Vandenberg would not show any proposed logos to the senate body but said she would present them to individuals in private meetings.

A new logo may be released in as early as this fall.

"We are in a critical stage for making important decisions at UMass," Vandenberg said.

Chancellor David K. Scott was also present at the meeting to congratulate Provost and Vice Chancellor Cora B. Marrett on her recent election to the American Academy of Arts and Sciences. She was one out of only eight administrators in education and sciences to be elected. Scott also mentioned that it has been exactly 40 years since the last election of a UMass administrator to the Academy.

A brief report of Campaign UMass progress was also presented to the senate body with goals for raising private money, expanding and strengthening the base of advocates for the university and strengthening and

Turn to FACULTY, page 3



JOHN BURT / COLLEGIAN

Look out below!

For Arbor Day, with assistance from landscape services, associate professor Dennis Ryan lets students in his forestry class prune a Japanese elm tree. The tree is the oldest tree of its species in the U.S.

provost

continued from page 1

arts, was established in 1780 by John Adams, who later became the second president of the United States, and other leaders of the young republic.

According to Academy President, Dr. Daniel C. Tosteson, the Academy serves to "cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent and virtuous people," a press release stated.

Entering its third century in existence, the Academy continues to summon the intellectual resources needed to anticipate, examine and confront the critical challenges facing our society.

Marrett, formerly a professor of sociology and Afro-American studies at the University of Wisconsin–Madison since 1974, came to UMass in August of 1997. From 1992- 1996, she was assistant director of the National Science Foundation. There she was the fist person to lead the directorate of social, behavioral and economic sciences.

Besides serving as provost and vice chancellor for academic affairs, Marrett also serves on many national panels and committees, including being an officer of the American Sociological Association.

The award, Marrett said, is in the category of educational leadership and education. As provost and vice chancellor of the University, Marrett is responsible as coordinator for all academic affairs and student programs. "All of the college deans report to the provost," Marrett said.

Marrett is the first University administrator in 40 years elected to the Academy; former UMass president Jean Paul Mather was elected in 1958. This year, besides Marrett, only seven others were elected in the administration category, including Henry S. Bienen, president of Northwestern University.

The American Academy of Arts and Sciences recognizes distinguished professional contributions. The election is the result of an extensive selection process undertaken by current Academy members.

"This came as a surprise to me, I really hadn't expected to get recognition [at this time], I have to admit, my involvement in [the University and student affairs] has been much of my focus," Marrett said.

As a newly elected member to the Academy, Marrett will be formally welcomed to the Academy at an induction ceremony and dinner to be held at the House of the Academy in Cambridge on Oct. 3.

"Such an honor is rare, especially for an administrator, and most especially for an administrator of a public institution. the University is fortunate to have a leading intellectual like Cora Marrett as its chief academic officer," Chancellor David K. Scott said in a press release.



JOHN BURT \ COLLEGIAN

Happy anniversary!

The Hillel House celebrated Israel's 50th anniversary yesterday with ...

Campus Police Log

Accident — Property Damage
April 27
A minor accident occurred in parking lot 25 on Commonwealth Avenue.
A minor two vehicle accident occurred in parking lot 64 on Hicks Way.
April 28
A two vehicle accident occurred in parking lot 22 on University Drive.

Animal Complaint
April 29
An injured rabbit was on Campus Center Way.
A pigeon was reported nesting in the Cance Residence Hall lounge.

Annoying Behavior
April 28
An individual with a megaphone was reported yelling obscenities from Thoreau Residence Hall.

Assault & Battery
April 27
An individual from Webster Residence Hall reported being assaulted.

Disturbance
April 27
A fight was reported in progress on Southwest Circle.
A large unruly group was reported in the lobby of John Quincy Adams Residence Hall.
April 28
A fight in progress was reported in John Adams Residence Hall.
April 30
A verbal altercation occurred between two groups of men in Kennedy Residence Hall.

Domestic Disturbance
April 27
Shawn A. Eddy, of 77 Burt St., Dorchester, was arrested on the Southwest Residential Area Mall for disorderly conduct, domestic assault and battery and resisting arrest.

Larceny
April 27
A resident from Webster Residence Hall reported an item of clothing and a small amount of cash stolen from her room.
A resident from John Quincy Adams Residence Hall reported his credit card was used to make illegal purchases.
April 29
An individual from Gorman Residence Hall reported stolen credit cards.

Motor Vehicle Theft
April 27
A vehicle was reported stolen from parking lot 21 on University Drive.

Suspicious Person/Activity
April 28
Francis W. O'Connor Jr., 42, of 5 Pomeroy Terr., Northampton, was arrested at Health Services on a warrant and trespassing.

Warrant Service
April 29
Aldwayne O. Lindsay, 19, of 89 Stephanie Cir., Springfield was arrested in Gorman Residence Hall for trafficking cocaine; possessing to distribute a class D drug; two counts of distributing a class B drug, cocaine; and three counts of distributing a class D drug, marijuana.

Vandalism
April 27
The gate at the Salvage yard on Forestry Way was damaged.
A window was smashed on a vehicle parked in Butterfield Terrace.
April 29
Five vehicles were damaged in parking lot 11.
A vehicle parked on Presidents Drive had its window smashed.
The rear window was smashed on a vehicle in parking lot 49.

Correction

University of Massachusetts Assistant Dean of Students Paul Vasconcellos was misquoted in yesterday's issue of the *Daily Collegian*. Regarding the Student Government Association (SGA) meeting discussing the UMass alcohol policy, Vasconcellos said of the Residential Education Alcohol Program (REAP) that students with serious alcohol problems in REAP cannot identify with other students in REAP who have less serious drinking problems. The quote should have read: "If you do have an alcohol problem, why am I here with people who don't have the same kind of issues as I do?"

The *Collegian* regrets the error.



"Eagads! Could it be?!"
Ahh yeah, it is.
The Daily Collegian

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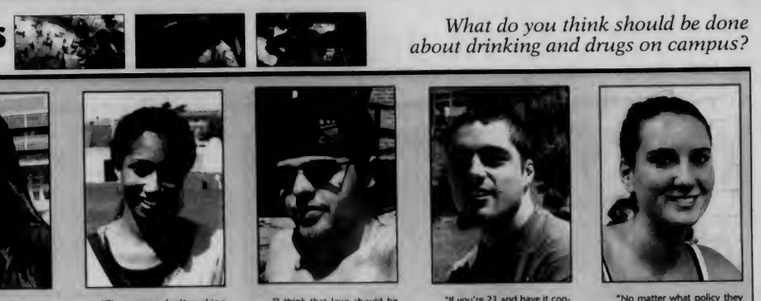
University Health Services wishes the gay, lesbian, bisexual and transgender community a Happy and Healthy
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MAY 2
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Campus Perspectives

What do you think should be done about drinking and drugs on campus?

Compiled by Jason Eiseman • Photos by John Burt



"There isn't much that can be done without a strong police presence in the dorms."
Will McLaughlin
senior/psychology
Amherst

"I don't think anything can be done about drinking and drugs on campus; the problem stems from home."
Monica Mitchell
senior/music education
Amherst

"The answer isn't making more rules and regulations. The answer would be more activities on campus."
Juliette Austin
sophomore/psychology
Southwest

"I think that laws should be upheld as far as drugs and alcohol. If anyone's stupid enough to get caught they should be disciplined."
Chris Barnes
freshman/astronomy and physics
Southwest

"If you're 21 and have it concealed, you should be able to walk around on campus. They should not go as far as banning it."
Matt Palumbo
junior/communications
Amherst

"No matter what policy they come up with, students will always find a way to get around it."
Susan Toce
freshman/engineering
Southwest

Hobart

continued from page 1

Edwards has also said that Lincoln Real Estate threatened he and other residents of Gilreath Manor with sanctions in the event a Hoe-Down takes place, which he considers unfair.

According to Edwards, a representative from Lincoln Real Estate told he and his roommates that they would be made to keep their lease until August, and their security deposit would not be returned, if a Hoe-Down occurs.

"A roommate of mine asked Lincoln if we would still be [penalized] if we sat in their downtown offices while a Hoe- Down occurred," Edwards said. "Their secretary said yes." Edwards said he is upset by the fact that he will be made to pay if other residents of Hobart Lane not under leases to Lincoln Real Estate decide to participate in a Hoe-Down.

"Even if I'm out of the country, I get screwed," Edwards said.

In a report on Channel 22 News this past Tuesday, Hobart resident Jarrett Brimmer said any word that the Hoe-Down was taking place this weekend was just a rumor, and added that he was not happy about the possible financial ramifications of a Hoe-Down.

"I'm not looking to pay an excessive amount of fines," Brimmer said.

Edwards said the media attention being given to the Hoe- Down could cause people to show up for the event, even though no one is planning it. As a result, the town could create a problem where they are trying to prevent one.

But Select Board and Partnership Committee member Hill Boss said that the Committee had heard from a number of sources that a Hoe-Down would occur.

"It always has occurred in the past," Boss said. "If there's not one this year, it's precisely because of all the attention we have given it."

faculty

continued from page 1

enhancing its image.

As of March 31, the campaign total had reached $57,020,650.

Seven gifts have been given to the campaign so far totalling $1 million or more.

Also passed at the meeting was a motion to support in principle the direction of the "2001: Strategic Plan of the University Libraries at UMass Amherst" and support the financing of a Library Space Master Plan "to delineate and justify preferred choices in all programmatic areas for meeting anticipated space needs for the next 20 years."

The motion was passed unanimously.

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Spring Cleaning SALE!
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FREE GRIP TAPE with purchase of any skateboard deck
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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

A good start



Don't mess with Texas

So, you want to go on a road trip, do you? Partake in an age-old tradition among college students. Grab your battered copy of *On the Road* and chase down the spirit of Jack Kerouac; hop in your convertible and let the wind blow through your hair while you try to catch all the notable sights on Route 66. Sounds like a great idea.

I was once an innocent believer in the ethereal possibilities that a cross-country jaunt held. The thought of travelling to California with two of my best friends in tow, getting to know each other and our country — what could have been better? Not once did we bat an eyelash at the warnings of our parents; we weren't scared.

Then we got to Texas.



Elsa Allen

We had been warned by people who had gone before us and made it back. "Driving through Texas sucks," they told us. But once again, we didn't listen. We can do it, we thought, we've made it this far. It was the fastest route to New Mexico and we were on our way. Fueled by bottles of Diet Coke and several bags of Lay's Tangy Red Pepper Grill potato chips, we were set, but obviously not nourished well enough to be thinking straight.

"We'll drive straight through the night," we said. "If we can't see Texas, then it can't be that bad, right?"

All agreed, we got in the car and headed towards Amarillo.

Around midnight the rain began. Lightly at first, then heavier. It pelted down, making driving rather treacherous for my friend Robyn, who was unlucky enough to receive this shift. Then came the lightning. I never thought much about what the gates of hell might look like, but now I think I may have an idea. Lightning bolts broke through the dark, empty skyline. The bolts began to get closer, until we could actually hear the crackling of the seared fields that the lightning was destroying. It wasn't until a bolt of lightning crashed down just feet in front of our precious Volvo that we realized it might be a good idea to pull over for a bit and re-assess our situation.

We didn't know where we were. Somewhere in the middle of Texas is the closest I can come to describing our location. We reached a little strip of a town and pulled into an all- night gas station, the Taylor Food Mart. Stumbling out of the car, shaking from the realization of how close we had come to actually being struck by lightning, we sought refuge inside.

Sitting unassumingly at a table in the corner was an old man. He informed us that tornadoes were approaching. Nothing at the time made us question why he was sitting in a gas station at midnight, with tornadoes bearing down on the town, instead of being in the safety of his storm cellar. He began to talk to us.

This man, a car salesman from Childress, TX, began to spin tales of tornadoes that had hit the town in the previous weeks. Hail the size of bowling balls, 13 people who were still missing in the debris of houses that had been picked up and thrown around, six inches of crickets falling from the sky.

"Crickets?" we questioned.

"Crickets," he affirmed.

Somehow he managed to incorporate a story about how he hit a road-runner on the highway and had to pry it from the front grill of his car — but only after he had driven around with the feet sticking precariously from his headlights. This was indeed a scary man.

Robyn was crying.

"I don't want to die," she said. "And I hate crickets."

Realizing that we couldn't continue on that night, we were forced to find accommodations. Our car dealer friend, after kindly offering to let us stay at his house (an offer we immediately declined when we realized that this man appeared to be getting his jollies from frightening us), proceeded to follow us in his car as we made a desperate search for a hotel. He tailed us, flashing his high beams and beckoning for us to follow him. By this time we were terrified.

We were forced to check into Childress County's equivalent to the Bates Motel (flashing "motel" sign, hourly rates, parking lot full of big rigs.) The hotel clerk, Rufus Gibbs, clad in his PJs and none to happy to be dealing with three girls from Massachusetts at 1 a.m., gave us the key to our *deluxe* room. We made our way through the maze of 18-wheelers that filled the parking lot, and parked our suburban-looking, "Hi, we're from out of town, come and rob us" car close to the door, in case a quick getaway was in order. The rain continued to pelt down, and lightning struck haphazardly around us.

We ran to the room, slammed the door, moved the heaviest piece of furniture in front of it, and only then felt relatively at ease. After knocking back a few shots of Captain Morgan's, and reflecting on our night, we decided the best thing to do would be to sleep together in one bed with a kitchen knife (the closest thing we had to a weapon) under our pillows. I fell asleep imagining that at any moment the car salesman would crash through our door with an ax, a crazed look in his eyes as he chopped us up, mumbling things about crickets and hail.

The next morning, finding ourselves still in one piece, we packed up the car in record time. Rufus Gibbs watched from the lobby window, bearing his three teeth in a sinister grin. I was behind the wheel. We tore out of the parking lot and proceeded to get the hell out of Texas, leaving the tornadoes, car salesman, Rufus Gibbs and the crickets in our dusty wake, never to return again.

Elsa Allen is a Collegian *columnist.*

The next 50 years

Yesterday the state of Israel celebrated the 50th anniversary of its first prime minister, David Ben Gurion, reading the Declaration of Independence. Like India, which celebrated 50 years of independence in 1997, this anniversary is being greeted with mixed reactions.



Bryan Schwartzman

In many ways 50 years is an arbitrary number; neither India nor Israel will change radically from when they were 49. Yet a golden anniversary seems like a particularly poignant time to ask hard questions about nationhood. With an impending celebration, the obvious question will be asked: are the accomplishments of the first 50 years worth celebrating?

India and Israel were both granted independence in the aftermath of World War II. Both states were founded on idealistic expectations and today, both nations have exceptionally politically divided populations. Yet this is where the similarity ends. To understand the state of Israel, one has to address the concept of Zionism. Whether or not the state of Israel is a success story is very much the same question as whether Zionism as an idea is a success story.

One hundred years ago, Theodore Hertzel founded the movement of Zionism, publishing a book advocating for a sovereign Jewish entity and organizing an international congress which later became the World Zionist Organization. Zionism was based as much in socialism as in the idea that members of a society should share everything and profit equally, as it was in the Torah and the idea that Palestine was the "Promised Land."

The movement was originally intended to encompass European Jews, but would later claim the "law of return" for Jews from all around the world. The cultural gap between Jews of European decent and Jews of Middle Eastern and African descent has been one of the most difficult obstacles towards the realization of the idealistic goals of the nation.

Zionism resurrected the biblical language of Hebrew, modernizing the language and creating a new culture which was part European and part Middle Eastern. With the increase of Jewish immigrants into the British Mandate of Palestine comes one of the most debated historical issues of the 20th century: did the Jewish settlers displace the Arabs who inhabited the land the way we displaced Native Americans?

Zionism has had to deal with the charge that it is a racist ideology and stems from the madness of European colonialism. Zionism was the result of a desperate people empowering themselves and taking control of their destiny. It is the combination of modern political thought and Torah interpretation.

So the answer to whether the state of Israel is a success is yes... and no. When independence was declared, less than 600,000 Jews lived in Israel; today the number is more than six million, or roughly half of the world's Jewry. It has the overwhelming support of the world's Jewry, and is a secure place to emigrate.

The per capita income of Israel's citizens has reached the European average. Technology is growing at a rapid pace; Israel has become known as the "Silicon Valley" of the Middle East. Israel has developed a unique culture, and is visited by more and more tourists each year.

Yet why is there a resounding feeling in Israel that this is just another year and there is little reason to rejoice? The Oslo Accords helped create the hope that this generation of Israelis could raise their children in a society where war is not imminent.

This latest standoff between Palestinian Authority Chairman Yasser Arafat and Israeli Prime Minister Benjamin Netanyahu is quite ominous. Arafat is threatening to declare an independent state by 1999 if a final peace agreement is not reached as stipulated in the Oslo Accords. Netanyahu said if Arafat declares independence Israel would respond, making the disappearance of war seem even more improbable.

Fifty years of history should be enough to teach the world that the Jewish presence in the Middle East is permanent, and is not going anywhere. Fifty years should also be enough to teach the Israeli establishment that no group of people deserves to be historically marginalized; no group of people deserves to have their self-determination taken away. A compromise will have to be reached, hopefully sooner rather than later, hopefully not in another 50 years.

We are not living in a Post-Zionist age; the movement of Zionism is still developing as Israel develops. So the answer to Zionism success or failure lies not in the now but in the future.

Bryan Schwartzman is a Collegian *columnist.*

Letters to the Editor

Public money for private use

To the editor:

Daniel Bodah, in his recent editorial (*Collegian*, April 28) on corporate rights, made negative reference to University professors who use "public money to develop their private technology corporations." I would like to remind Bodah that, as students attending a public university, we are all making use of public money to further our own private ambitions, most of which revolve around obtaining gainful employment after graduation. Since I assume that Bodah has no complaints against the use of public funds to educate students, thus making them more productive members of the Commonwealth, I ask: what makes the seeding of a technology firm, which provides jobs for our graduates, tax revenue for our state treasury and increases the productivity of our work force, less worthy of public funds?

John Wilkinson
Orchard Hill

We are all targets

"Hucked on fonicks werked fer me."

Face it, there is one in every crowd: that kid, that guy that still thinks it's cool to wear the "I'm with stupid" t-shirt.

What concerns me is not the 40-year-old trying to pose as a fan of Lollapalooza 1993 — we all know he took his little boy to see some "grunge" band from Seattle.

How many of the rest of us in the mass of "individuals" are wearing a shirt that says, Abercrombie & Fitch? I have no problem with mall clothing chains; in fact, if I had more money, I would have a hell of a lot more $99 sweaters, and the name of the company does matter.



Ken McDonald

My problem comes with the fact that a lot of people think that it is cool to walk around campus with the name of a store practically tattooed across their chest, or hat, or shorts, or jacket, or... I give up.

We claim to be a generation with no role models: "Generation X." More and more I am seeing that we are bowing down to the altars of Tommy Hilfiger and Calvin Klein. I wonder if anyone realizes that those designers do not even create their clothes anymore; they pay some college graduate no money to do their bidding.

And what do these "geniuses" of Paris, London and New York come up with? A pair of boxers that has a man's name across the top, selling at a price equivalent to the entire year's wages of the sweat-shop baby that worked 16 hours a day to make it.

When you think about it, the fashion industry realizes how stupid we all are. Why would they want to create a cool design or a pattern when they can simply print the name of their boss and reap the rewards?

What are you trying to say by wearing an Abercrombie t-shirt? Maybe you are trying to say, "Hey, look at me. I have the money to afford a $30 t-shirt that isn't original, but I *am* rich enough to have one." Or maybe, "Hey look at me, I am one of you. I saved my hard-earned cash to be just like Kate Moss, the patron saint of underweight, overpaid models."

Some things are unavoidable: if you go to buy a pair of sneakers, you are going to buy a label one way or the other. Whether it is Zips or Reebok, you will be hard pressed to find an athletic shoe with no visible tie to a company.

Some messages *need* to be conveyed via clothing. For example, where would the men of America be without "Button your fly?" Isn't the world a better place for having "Go-ed naked" unoriginality? Think of all the wars that have been avoided because of those "Have a nice day" smiley faces.

So much of someone's personality can be determined by what adorns their shirts. You have a pretty good idea what era someone is living in if they are wearing something featuring Def Leppard or the Spice Girls. Also, shirts like "Farfrompukin'" and "Save the whales" give a clue as to the psyche of the person wearing them.

That is why the wisdom of a logo that is so big that it must start on one side of a pair of shorts and continue all the way around to the other side escapes me. My first guess is that it is a not-so-subtle way of mirroring the ignorance of the person wearing it. My second guess is that it is mirroring the ego of the designer. Does anyone even *look* in the mirror after they dress anymore? I guess not because then it would say, "hctiF & elbmorcreb\."

College students have turned into a programmed culture and it scares me that we are supposed to be the future of America, yet we cannot think for ourselves. It amazes me that we have all these expensive clothes, but have to scrape together our last nickels and dimes to go to Antonio's.

In an era where people are being killed for their sneakers, there seems to be only one finger on the trigger. The assassin's name: Tommy Hilfiger. The targets: your wallets and your identity.

You have been warned.

Ken Mc Donald is a Collegian *columnist.*

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA, 01003; by e-mail to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592. The *Collegian* reserves the right to edit letters for length, clarity and style.

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The Ed/Op desk is accepting applications for an editorial associate. The position entails approximately eight hours of work a week and is paid. Good writing skills and ability to work well with others a must. Knowledge of layout and Associated Press style a plus. Applications are available at the *Collegian* offices in 113 Campus Center Basement and are due by 5 p.m., May 6.
Call Mike Messaros at 545-1491 for more information.

Doonesbury By Garry Trudeau



The Massachusetts Daily Collegian

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~NATIONAL/INTERNATIONAL~

Man charged with murdering daughter after 'Net confession

By Bob Moen
Associated Press

BISMARCK, N.D. — Of dozens of messages posted every day on the Internet by a support group for problem drinkers, the 165-word message posted at 6:09 a.m. on March 22 stood out.

"Amanda I murdered because her mother stood between us," it said in part.

Two other support group members messaged replies — one offering support, the other asking "What do you mean, you murdered your daughter?"

The author of the original message, posted by "Hroistadl," followed hours later with a 562-word reply detailing a bitter custody fight over Amanda and how "I got wickedly drunk, set our house on fire, went to bed, listened to her scream twice, climbed out the window and set about putting on a show of shock, surprise and grief to remove culpability from myself."

The messages led police to arrest Larry Froistad, a San Diego computer programmer, and charge him with murdering his 5-year-old daughter three years earlier in Bowman, N.D., where Froistad had lived.

The case has set off a debate about the confidentiality of online support groups, where some members may assume that the Intimate stories they send over the Internet are private.

Froistad's attorneys say he will plead innocent at his arraignment today. They contend the messages could have been sent by someone else and are not admissible evidence.

"I know that Larry loved his daughter very much, and at this point we don't believe he's responsible — that this was in fact an accident," said Philip Sokol, a San Diego attorney.

The 1995 fire was ruled an accident.

Neighbor Ralph Simonson recalled that on the night of the fire Froistad was "throwing buckets of water on the house and yelling, 'Amanda, come to the window.'"

Police said Froistad, 29, called and confessed after learning that support group members had notified authorities about his postings.

Jim Shirk, a chemical dependency therapist in Lakebay, Wash., was one of three support group members who notified police of the confession.

"I've listened to and read a lot of people confessing to things and talk about things. After a while you get a feeling for what's real and what's fantasy," Shirk said. "This struck me as being real."

The messages appeared in a support group run by Moderation Management Network Inc. Subscribers from around the world can send and browse e-mail messages.

Shirk said he was called a "fink" and a "snitch" by other members.

"I definitely believe I did the right thing," he said. San Diego police traced the messages to Froistad. The department sent a notice to agencies across the nation asking them to check their records of any fatal fires and Bowman authorities responded. Bowman Police Chief Donald Huso said Froistad called him March 27 and confessed to setting the fire. He was arrested that day. "He prefaced it by saying, 'The memories I have of the fire is that I set the fire,'" Huso said.

If convicted of Class AA murder — the highest murder charge in North Dakota — Froistad faces up to life in prison without the chance for parole. There is no death penalty in North Dakota. Bowman County State's Attorney Steven Wild said he hesitated before reopening the case.

"The e-mail statement alone, there's questions about whether that by itself would give us enough probable cause to issue the complaint and the warrant," he said.

Sokol questioned whether the e-mail messages were admissible evidence and said the confessions could be considered hearsay, coerced and privileged.

And Sokol noted the Bowman fire was ruled an accident.

"Before any statements made by someone can be admitted against them in evidence, there has to be some evidence that there was in fact a crime," he said. "And that remains to be seen at this point."

Sam Dash, a Georgetown University law professor, said an e-mail confession would be no different than someone confessing to a friend or police.

Blair insists that IRA must disarm as part of Belfast peace accord

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — The Irish Republican Army refused to disarm yesterday as part of the Belfast peace accord, infuriating Protestant leaders who vowed to exclude its allied Sinn Fein party from any new Northern Ireland administration.

Hours later, a car bomb containing more than 600 pounds of explosives forced the evacuation of hundreds of people from shops in Lisburn, a mostly Protestant town southwest of Belfast. The unclaimed bomb, which was safely defused, was the first such attack in Northern Ireland since early February, when opponents of the IRA's 1997 truce bombed two other predominantly Protestant towns.

The IRA called the April 10 accord among the British and Irish governments and eight parties, including Sinn Fein, "significant." But the outlawed group rejected the section requiring Northern Ireland's rival paramilitary groups to "decommission" weaponry, starting in June and finishing within two years.

"Let us make it clear there will be no decommissioning by the IRA," the seven-member command said yesterday in the movement's weekly newspaper, *Republican News*.

Sinn Fein leader Gerry Adams, a reputed former IRA commander, called the statement balanced.

"People need to calm down. What did people expect the IRA to say?" Adams said.

But British Prime Minister Tony Blair and his governor in Northern Ireland, Mo Mowlam, insisted IRA disarmament was an essential part of the accord.

"It's got to be absolutely clear that people who are going to serve in the government of Northern Ireland have got to have given up violence for good," Blair said in Manchester, a northwest England city devastated by an IRA bomb two years ago.

The crisis came as former U.S. Sen. George Mitchell, who guided 22 months of negotiations to the accord, returned to Belfast to accept an award from the Northern Ireland Chamber of Commerce. Mitchell emphasized that he expects the IRA to honor the part of the agreement specifying that it and the north's pro-British paramilitary groups should disarm by May 2000.

"I believe strongly that there must be the total decommissioning of all paramilitary arms," Mitchell told Ulster Television, adding that it "will eventually happen."

Today in Dublin, Mitchell will have lunch with Irish Prime Minister Bertie Ahern and receive an honorary doctorate from Trinity College.

The unsigned agreement, which must be approved in public referendums May 22 in Northern Ireland and the Irish Republic, would create a new 108-seat Assembly directed by a multi-party Executive.

Tobacco companies deny any involvement in black market

By Laurie Kellman
Associated Press

WASHINGTON — Fighting back against tobacco company attacks, Senate Democrats and the Clinton administration accused the industry of fueling a black market for cigarettes. They called for increased enforcement to stop the problem.

"Haven't the tobacco companies been shown to be complicitous in some of the smuggling efforts?" Sen. Richard Durbin (D-Ill.), asked during a Senate Judiciary Committee meeting yesterday. He held up news reports saying that American tobacco companies and employees were involved in smuggling.

"In some cases, there was complicity," replied Lawrence Summers, deputy secretary of the Treasury. "There is no way in our judgment that substantial smuggling of tobacco products could take place without the complicity of those in the industry."

The accusation came as the tobacco industry ratcheted up its anti-Washington advertising campaign with new television spots in 40 cities accusing Congress and the White House of fostering a black market that would increase teen smoking and crime.

The industry plans to add full-page ads in today's national newspapers to their campaign, industry spokesman Scott Williams said.

Williams denied that tobacco executives were instructing their companies to boost a black market.

"They wouldn't support or condone breaking the law," Williams told reporters. "The black market hurts the tobacco companies. They lose sales."

The fight stems from the industry's rejection three weeks ago of Congress' leading tobacco bill, which would require companies to pay $516 billion over 25 years, leading to sharply higher cigarette prices.

The bill grew out of a proposed settlement last year between 40 states, smokers and cigarette makers that would cover some costs of medical care for smokers and limit the tobacco industry's liability in civil lawsuits.

Despite the harsh words, President Clinton asked the companies to come back to the negotiating table so the two sides might agree on a way to reduce teen smoking.

"I would hope that before this is over, they would come back and rejoin the negotiations," Clinton said. "I think it would be better if they were at the table."

He also said lawmakers and political parties should not accept contributions from tobacco companies.

"Until we get this matter resolved with the teen smoking, I think it would be better if none of us did," he said.

Having failed to persuade Congress to reject what it sees as unreasonable legislation, the industry now wants to convince the general public that lawmakers risk creating a black market that would make cigarettes more easily available to children.

Congress' leading tobacco bill, sponsored by Commerce Committee Chairman John McCain, would raise cigarette prices by $1.10 by 2003. That would mean a price of about $3.50 per pack, not enough to encourage a black market, the administration says.

But the tobacco industry and some Wall Street analysts contend the price is far more likely to rise to $5 a pack under McCain's bill. They argue that such a high price would force companies into bankruptcy and set off a chain reaction that would fuel a black market, crime and teenage access to cigarettes.

Senate Judiciary Committee Chairman Orrin Hatch, (R-Utah), agrees that $1.10 is too high. He chastised Summers for basing his opinion on "pathetic" analysis and said more details were needed. To be on the safe side, Summers said, any bill passed by Congress should include funding to beef up enforcement of cigarette sales to "close the chain" of illegal distribution.

He offered no estimate of the cost of increased enforcement and didn't say where the money would come from.

Under the enforcement proposal, which likely will be offered on the McCain bill when it comes to the Senate floor this month, every link in the distribution chain of tobacco products would be licensed. Manufacturers, wholesalers, exporters and importers would receive federal licenses, while retailers would be licensed by states.

The proposal also would require that tobacco products be marked for domestic distribution or for export, to prevent them from being diverted around excise taxes.

Critics, such as Sen. Dianne Feinstein (D-Calif.), called the proposal naive, saying other areas of the law already are too weak to prevent Mexican cigarettes from crossing the border into her state.

And Williams said the administration's proposal gives credence to the industry.

"The administration just admitted that the threat of a contraband problem is real," he said.

Rogue agent makes phony accusations

By Rob Wells
Associated Press

WASHINGTON — Former Senate Majority Leader Howard Baker and two other politicians were targeted with phony criminal allegations by a rogue Internal Revenue Service agent attempting to advance his career, a Senate panel was told yesterday.

"I knew nothing of that investigation, either before or during the time it was going on or after it was terminated, until I was informed by [Senate Finance] Committee staff," Baker said. "The allegations, as related to me, were absolutely and totally without foundation and did not occur," he said. "I must tell you Mr. Chairman, I have never been so infuriated."

Joining Baker, who served as White House chief of staff for President Reagan, were two other targets of the bogus investigation: David Crockett, district attorney general in northeast Tennessee, and the area's longtime congressman, now-retired Rep. James H. Quillen (R-Tenn.).

The rogue agent, whose name was not disclosed, eventually was fired after cocaine was found in his car.

Baker expressed "my profound appreciation" to the three IRS agents who sought to block the rogue agent's 1989 plot. As a result of their intervention, the agents said, they suffered retaliation that led two to retire and the other to be demoted.

Baker and Quillen said they didn't know why they were targeted. Crockett suggested he was the target of retribution because his office unsuccessfully sought to prosecute the rogue agent for drunken driving in Johnson City, Tenn., in the mid-1980s.

The case marked a dramatic conclusion to a third day of Senate Finance Committee oversight hearings into IRS criminal investigators.

The panel heard four IRS auditors describe several instances in which large corporations and wealthy taxpayers managed to reduce disputed tax bills by millions. In some cases, the witnesses said, settlement was driven by a supervisor's attempt to improve job performance ratings by closing cases quickly. Other cases smacked of favoritism, they said.

Maureen O'Dwyer, an IRS international auditor in New York City, alleged that her supervisors interfered and prematurely closed an audit of a large multinational corporation in which she had recommended repayment of $12 million in back taxes. With penalties, this figure could have reached $24 million.

"My manager, through ambition, incompetence and lack of integrity, gave up a potential tax deficiency which could have brought in as much revenue as $24 million," she asserted. A central figure in derailing the bogus probe of Baker, Quillen and Crockett was IRS agent Tommy A. Henderson.

Henderson testified the plot was hatched by an agent under his supervision who suffered from severe alcohol abuse.

The rogue agent, in an effort to revive his career, alleged Baker and Quillen received as much as $400,000 per month from a well-known national company for "favorable legislation and/or political considerations," Henderson said. Without authorization, the agent sent the information to the U.S. attorney's Office in Greenville, Tenn., and the FBI and attempted to convene a grand jury, Henderson said.

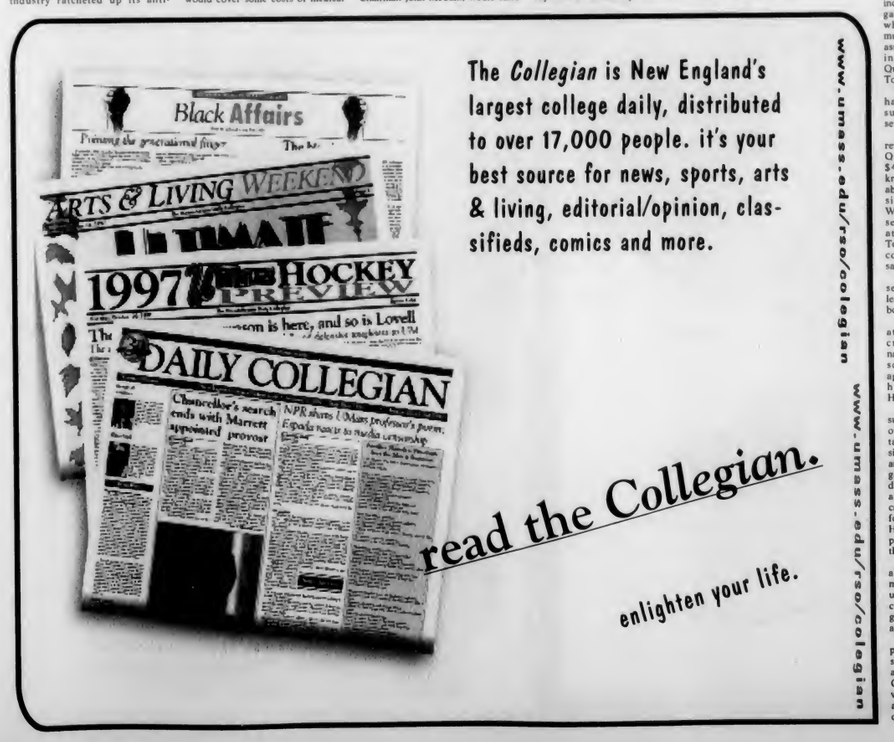
After conferring with another senior agent, Henderson said, "I learned that all the information was bogus.

"What I had uncovered was an attempt to create an unfounded criminal investigation on two national political figures for no reason other than to redeem this agent's own career and ingratiate himself with his supervisors," Henderson said.

Henderson recommended to his superiors the rogue agent be placed on leave, his gun and credentials taken and he should seek professional help. "I was told to sit down and shut up and I was under investigation," he said. Several days after discussing the case with an FBI agent, Henderson said, he was called by his superiors and criticized for his performance as a supervisor. Henderson gave up his supervisory position and now is an agent with the IRS in Florida.

Patricia J. Gernt, a former IRS agent in Tennessee, told the committee the rogue agent made unwanted sexual advances. Her complaint was met with an investigation of her by senior IRS managers, she said.

Gernt, who claimed she was punched in the stomach by an IRS supervisor, filed a complaint and agreed to a settlement. IRS Commissioner Charles O. Rossotti waived the settlement gag order, allowing her to testify about the case.



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ARTS & LIVING

Redgrave to perform in MIFA

By Emily Trask
Collegian Staff

Gracing stages all over Western Massachusetts this weekend as part of the fifth annual Massachusetts International Festival of the Arts (MIFA), British stage and film actress Vanessa Redgrave will perform the world premiere of *Sarah Bernhardt Comes to Town*. The performance will be at StageWest in Springfield, on Saturday, May 2 at 8 p.m. and Sunday, May 3 at 2 p.m. and 8 p.m.

Redgrave will be joined by her mother, English actress Rachel Redgrave in this new stage production of recently discovered stories by Anton Chekhov. *Sarah Bernhardt Comes to Town* is the title of one of the previously unknown short stories by Chekhov. Recently, in the Nov. 1997 issue of *Harper's* magazine, five of these stories were published for the first time in English. These newly discovered stories, including portraits of some of Redgrave's favorite Chekhov characters will be presented by Redgrave's own Moving Theater company.

On Monday, May 4, Redgrave will also attend a screening of her latest film, *Déjà Vu*, which was directed by independent American filmmaker Henry Jaglom. At the conclusion of the film, Redgrave will participate in a discussion of the film. The screening will be held at the Academy of Music in Northampton at 8 p.m.

In addition to Redgrave's appearance for the Festival Finale, MIFA will present the grand opening of *The General*, a screening of Buster Keaton's 1927 classic silent masterpiece, played simultaneously with a new original score composed and performed live by Peter Blanchette and the Virtual consort at Memorial Hall Theater in Shelburne Falls, MA. on Friday and Sunday, May 1-2 at 8 p.m., as well as Sunday, May 3 at 3 p.m. Also on Friday, May 1 at Holyoke Community College will be "The Road to Heaven," a music review by the Valley's own Young at Heart Chorus, a group of veteran professional and amateur performers ranging in age from 62 to 90-something.

One of the highlights of this year's festival to be featured on Sunday, May 3 at 7 p.m. will be the premiere of *Patience & Sarah*, a new opera by composer Paula M. Kimper and librettist Wende Persons based on Isabel Miller's novel about two pioneering women in the early 19th century. This special MIFA performance is a preview to the opera's fully-staged world premiere at Lincoln Center Festival '98 in New York City in July. *Patience & Sarah* will be performed at the Academy of Music in Northampton.

Tickets for MIFA '98 are available at the Mullins Center Box Office at the University of Massachusetts (413-545-3073) and at Ticketmaster (in Western Massachusetts is 413-733-2500). Tickets for most events are $20 general admission, $15 for students. $5 for UMass and Hampshire College students. Tickets for Sarah Bernhardt Comes to Town *are available only for the Sunday evening performance, at $15 for students or $60 general admission, the higher price for general admission reflecting Redgrave's wish that 200 seats be set aside at a proportionately lower price for students.*

Tickets for Deja Vu are available exclusively through the Academy of Music Box Office at (413) 584-1664. 1-6 pm. Regular admission to the film and discussion is $15, preferred tickets at $35 include a champagne reception following the discussion.



COURTESY SHERYL NIELDS

Get in line

Bad Religion is one of the groups appearing at the fourth annual alternative music/sports extravaganza, The Vans Warped Tour 1998. The concert will be held at the Three County Fairgrounds in Northampton on July 29. Tickets go on sale Saturday at 10 a.m. at Strawberries record stores and ProTix outlets. Call ProTix at (800) 477-6849.



The Bruce Bass Funkestra is one of the groups performing at the Central Area Springfest this weekend.

Central Area Springfest begins tonight

Come rain or shine this weekend, Central Residential Area will kick-off its annual Central Area Springfest tonight at 6 p.m. The event, which will span the entire weekend, will feature 18 bands and approximately 21 hours worth of music.

The Central Area Springfest was an idea originally conceived by Jason "J-Boy" McIsaac, in conjunction with the Central Area Government.

McIsaac said that he wanted "some kind of institution for unsigned bands;" hence, the Springfest features local bands in an attempt to highlight some of the musical talent in the Pioneer Valley.

In addition to the bands, Springfest will feature a moon bounce, a dunk tank, a slip-and-slide as well as a free, vegetarian-friendly barbecue. All the events and food will be free.

Tonight's program begins with Sick Man Dixon, followed by Scraggy Neck Road and Tuscan Groove. Last year's headlines, Trick Knee and R.K.D.S will also perform tonight.

Central's Battle of the Bands' champion, Kay Jah Funk will start things off at 6:30 p.m. on Saturday. Bluegrau band County Exchange and Space Hippies' will also perform. The Bruce Bass Funkestra, featuring Jam Central, is a 20 piece rhythm machine as well as a popular act from last year. Electric Blue and Cozmic Truth will close out Saturday night.

Sunday's program begins at noon with the January Hills Band, followed by Unit and Chuck. The rap duo of DJ Trends and DJ Storm take the stage next, followed by Ash Men and Hampshire College's Brothermen. Also look for UMass veterans, Sway, to bring the evening to a close.

McIsaac says that the Springfest has grown every year and he expects "a hell of a time."

— *Seema Gangatirkar*

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■ lacrosse

continued from page 10

year. The Minutemen have reached that mark twice (12 against Harvard, Boston College) since reaching the meat of the college lacrosse schedule. Junior goaltender Strider Dickson has started all 12 games this season for the Bears, compiling a 0.600 save percentage, two points better than Kasselakis, a pre-season second team All-American.

On offense, the Bears have been struggling as much as the Minutemen this year, having reached double figures only four times this season. Senior attackman Mike Satin leads the team in scoring (39 points), followed by junior midfielder Jed Dewick's 37 points.

The game was moved to Garber Field after originally being scheduled to be played at Warren P. McGuirk Alumni Stadium. Amherst hosts the first round of the lacrosse playoffs at McGuirk and because of inclement weather headed for the Pioneer Valley, administration wants to keep the field in good condition for next weekend.

■ softball

continued from page 10

She also has 64 strikeouts so far this season.

Should UMass win today's game against Virginia Tech, they will play again on Saturday at 12 p.m. versus the winner of today's St. Joseph-Dayton game. The winner of Saturday's game will then go on to play in the championship Sunday. The winner of the championship will face the winner of the America East Tournament on May 7-8 at the NCAA Play-in Series.

Despite the pressure and importance of the tournament, coach Elaine Sortino views playing now as still taking it one game at a time.

"It's the same as any game we've played all year. We're just going to keep doing what we've been doing and we don't look at this as anything different than as we've got a game on Friday," Sortino said. "We have a ball-game to play. That's all it can ever be, it will never be more than that, it will never be less than that, it will always be the same."

■ Brian Samela

continued from page 10

career at Cheshire High. No. 8 hit .322 in his rookie year, seeing action in 30 games, 25 of which were starts. However, last year Samela assumed the starting job behind the dish and hit .338 with eight homers and 35 RBI.

This season, however, Samela got off to a slow start, and was hitting .174 after the first 11 games of the year. Since then, Samela has raised his average over 100 points, and has been flirting with the .300 mark over the past few weeks.

"It took a little bit of time to get back into things. I didn't see the ball well and wasn't patient up at the plate," Samela said. "Now I'm seeing the ball well and getting some good hacks at the pitches I want to swing at."

"He's starting to get his balance back. He needs to stay back and use his hands up at the plate," said Stone of his left-handed hitting catcher. "He needs to get into a groove, and some of our other guys are like that too. We're hoping that as a team everyone will peak at the right time."

On the defensive end, Samela is also proving his worth. Last season he threw out around 31 percent of would-be baserunners, a mark which is around a respectable 25 percent this year. And of course, Samela can always be found doing the little things that a catcher needs to do, whether it be blocking balls in the dirt or working with his pitchers.

"He's done a good job as a catcher as well as a good job with our pitchers. For catching every game without any relief, especially with all of the doubleheaders and back-to- back games that we've had, he's done a great job," Stone said.

But for now, the Connecticut native, who was shunned away by his home state school, will lead a border rival into the final week of the regular season and the A-10 Tournament.

"Coming here was the best decision in my life. There's not one bad thing that I can say about UMass," Samela said. "The program is great, and Mike Stone is one of the best coaches that I've ever played for. I would never want to go somewhere else.

"I don't think we've played close to our best game yet. This team has a lot of character. There's a lot of different personalities that seem to gel," continued Samela. "That's what it takes to win. Hopefully we'll start peaking now heading into the A-10 Tournament."

And surely Samela will continue to go all-out in order to see UMass come out as conference champions.

■ track

continued from page 10

The 400m hurdles
Neil Concepcion ran a 54.04 at the UMass Quad and is seeded second this spring behind Virginia Tech's Kevin Walker.

The javelin and discus
Sophomore Vic Morency is ranked first in both events as he became the first UMass athlete to win an event at the Penn Relays.

The pole vault
UMass' Albie Vazquez has been atop the A-10 all season.

less than first only once at Connecticut on April 18. The Mlt should be a neck-and-neck duel between Virginia Tech and the Minutewomen.

The javelin
Sharyn Harrison is ranked No. 1 and should bring home the gold. The Hokies will probably fill in after that.

The 400 hurdles
Silifa Kenku holds the school record with a time of 61.21 while Chrystal Murphy is also looking to grab some points.

The 3000m
Senior captain Rebecca Donaghue leads the way in a time of 9:47. It should be a "bloody battle" with Terry Carroll as she has recorded a 9:48. Christy Martin might also push for the fourth slot as she is ranked fourth (10:12). Sally Hirsh should round out the field with a possible sixth place finish.

The 5000m
While the Explorers and the Hawks look to capture the top spots, Hirsch is will return to the track to see if she can retain her third place ranking this season. the Hokies are the only two teams to have broken 48 seconds.



BRIAN MCDERMOTT / COLLEGIAN

The men's and women's track teams will both travel to Blacksburg, Va., this weekend, where they will participate in the Atlantic-10 Championships.

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Take over lease July 1st Two bedroom Colonial Village. 256-8864

Take Over Our Lease 6/1 Puffton. Newly renovated. 3 bed/2 bath. A/C. Free heat/hot water. Pool/Tennis Courts. 549-6988

Take Over Our Lease June 1. 1 bed room Sunderland. Partially furnished. Utilities included. Bus route. $565. 665-4746

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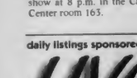
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95 Ford Ranger Auto/CAP/TOOLBOX/CASS. $3000 or B/O 549-1089

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Young man living in Amherst seeks a housemate to assist him with creating a home, expanding his social network, and completing self-care tasks. Experience with individuals with developmental disabilities preferred. Tax-exempt stipend, training and support provided. Contact Carol at Community Enterprises Inc. 584-1480

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Camp Newaka, a coed residential camp in the Berkshires of Massachusetts, is looking for head staff and cabin counselors for the summer. Qualified candidates may receive an application by contacting Camp Fire at (617)523-8008 or Director at 548-8164

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1 bedroom available in 2 bedroom apt from 6/1-8/31 with Fall option. June already paid. Call Jaida at 665-4748

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Craigville Beach House People wanted for summer. $950 each all utilities included. Call Kane at 549-0161

One bedroom available in a 4 bedroom apt 6/1 with Fall option. $175/month. On Main St. Call Carrie 253-0586

ROOMMATE WANTED

2 guys/girls to share 1 bedroom with bathroom in Salem Place. $230 50/month Starts June 1st possibly Sept 1st Call Megan or Dawn 256-1759

Looking for female to share room in 2 bedroom Southpoint apartment. $740 heat/hot water included. Courtney 546-1901

1 bedroom in 2 bedroom Boulders apartment available this summer with Fall option 1 or 2 non-smokers preferred $385/month Call 253-1733

Northampton House 6 bedroom with 1/2 bath and A/C. Available 6/1 in 2 bedroom apartment. $325. 584-5143

Non-smoking female to share a 4 bed room house in Amherst over summer. May 15-Aug 31. $300 + half utilities. Call Jen @ 256-4792

ROOM WANTED

Male seeking 1 relatively clean and quiet room to sublet for Fall. Please call 546-0180

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One large bedroom in 22+ household within 15 miles of UMass. In town or near hiking preferred. Lease OK 6/1-08/61/99. Matthew 665-3295

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Need to sublet your apartment? We will list it in our office and on our web page for free. Looking to move off campus? Come to Commuter Services, 428 Student Union, or call 545-0865.

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Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

2 bedroom in 3 bedroom, Mill Valley 1 4 persons, 2 baths, A/C, heat/hot water included. Available June 1st! FALL OPTION. 253-5467

Spacious 2 bedroom in Brandywine. Fits 4. A/C,hot water included. Quiet, top floor with deck. Some furniture. Fall option $850. Call 549-4740

Brandywine- 2 bedroom. June/ July, August. Heat/hot water included. For details call 549-2898

1 bedroom apartment Crostwaw. $580 per month. Call 549-5185

One large room in 4 bedroom house. Good location. $700+/month. Available 6/1. Sublet or take lease for Fall. Jessica 253-9944

Puffton- 1 bedroom available in 3 bed room apartment. Air conditioning. Reduced rent. $750/month. Call 549-4379

Summer Sublet with Fall option Brandywine 2 bedroom. Heat/hot water included. Busline. Available June 1. 549-5870

Spacious 2 bedroom in Brandywine. Fits 4. A/C,hot water included. Quiet, top floor with deck. Some furniture. Fall option $850. Call 549-4740

2 bedroom available June 1. Fall option Busline. All utilities included. Pool. recreation areas. Call 665-5514

Townhouses 1 large bedroom in 2 bed room. June/ Aug. Price negotiable. Call Ben @ 665-5178

Puffton- 2 bedroom, renovated, starts 6/1, option to renew. Call Geoff or Scott 549-5798

SUMMER SUBLET

2 bedroom apartment 2 full bathrooms, air conditioning, in Mill Valley. Available June. August. Call 256-8172

Puffton Village. 3 bedroom, 2 bathroom, renovated. $1040/month. Available 6/1 (negotiable), with Fall option. 1 month free rent! Call 549-7427.

Large 2 bedroom apartment- Cliffside. Across from 711, pool, parlor, liquor store. Heat/hot water electricity included. On bus route. $885/month 665-8480

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3 bedroom renovated Puffton apartment with 2 baths. A/C, available June 1-Aug 31. $1040/month. Price negotiable Call 548-4149

Spacious two bedroom townhouse. One and one half bathrooms. Available 6/1. On bus route. $700/month. You'll dig it! Call 256-6809

3 bedroom, 2 bath available June 1st Mill Valley. Rent negotiable. Call 253-9323

Affordable Summer Sublet Three bedroom. 1 1/2 bath townhouse. A/C, new stove and carpeting. spacious! $900/month 6/1-8/31 Jenn 548-5142. Becca 546-1419. Meg 546-5187

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TICKETS

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FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Five College Community Calendar

FRIDAY, MAY 1

Community — The Central Springfest will begin tonight at 6 p.m. and run until midnight. Sick Man Dixon will start the 21 hours of live bands. Tuscan Groove, Scraggy Neck Road, Trick Knee and RKDS will also perform.

Service — There will be a Shabbat Service led by UMass professor Iulius Lester at 6 p.m. in the Hillel House. All are welcome to attend.

SATURDAY, MAY 2

Comedy — MISSION IMPROVable will be performing their weekly comedy improv show at 8 p.m. in the Campus Center room 163.

Community — There will be a silent march against gun violence at 11 a.m. in Court Square, Springfield.

Community — There will be a Bowl Day featuring Da Cocoa Brovaz and Shootyz Groove starting at 11 a.m. at the Van Meter/Webster basketball courts.

Community — The Central Springfest will continue tonight at 6:30 p.m. with Kay Ish Funk, County Exchange, Space Hippies, Bruce Bass Funkestra and Electric Blue. The bands will play until 1 a.m. A free cookout will begin at 6 p.m. next to the stage.

Meeting — The UMass Poetry and English club, and Spectrum Magazine will hold an open mic and formal reading in Memorial Hall from 6–8 p.m.

SUNDAY, MAY 3

Community — The last day of Central Springfest will begin at noon with the January Hills Band, Unit, Chuck, DJ Trends & DJ Storm, The Ash Men, Brother Man and Sway. The bands will play until 8 p.m. There will also be games and activities throughout the day.

Music — Voces Feminae will perform renaissance music for women's voices at 8 p.m. in Sweeney Concert Hall at Smith College.

Service — There will be a senior service from 11 a.m.–1 p.m. at Hillel House to honor the seniors who have helped the Jewish community. Food will be served.

NOTICES

Community — The deadline to submit your film for the UMass Film, Video and Animation Festival is May 1. Submit your film to 101 South College and fill out the application. The festival will be held on May 9 from 1–4 p.m. in rooms 165–169 in the Campus Center. Call the film studies office at 545–3659 for more details.

Community — On Thursday, April 30, the Student Government Association will be holding elections for the positions of student trustee and president. Polling locations will be in all of the dining commons, as well as the Newman Center and Campus Center Concourse from 11 a.m.–2 p.m., and from 4–7 p.m. All students are encouraged to vote.

Exhibit — From Rope Pulls, To Rallies, To Running Around Naked: An Exhibit on the Student Experience at UMass will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B DuBois Library. The exhibit was created by students and will be open from 10 a.m.–3 p.m. Monday–Friday.

Poetry — If you have written a poem and would like to submit it to the New York Poetry Alliance's free poetry contest, send poem 21 lines or less to: New York Poetry Alliance, Box 1588, New York, NY 10116–1588. There will be 28 prizes awarded. The deadline for entering is May 19.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

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Today's Program Schedule (5/1)

3:30 UVC TV-19 Premier
3:37 Rock 'n' Kittens of Fire
4:13 Ten Minutes on Drugs
4:46 Channel 19 News
5:00 Mass Hysteria
5:30 In Good Company: Dancing Downtown
6:00 Odd Little Show
7:00 Classified
7:30 Room 307
8:00 Sign Off
10:00

HSCN 4 Housing Services Cable Network

3 HSCN Bulletin Board
4 CBS/3 Hartford
5 CBS/4 Boston
6 ABC/5 Boston
7 PBS/57 Springfield
8 HSCN Movie Ch.
9 UPN/20 Hartford
10 Weather Channel
12 NBC/30 New Britain
14 Fox/61 Hartford
18 PBS/24 Hartford
19 WOCH & HSCN
24 International
25 UMass Academic TV
27 HSCN Programming
28 UVC-TV19
30 ABC/40 Springfield
31 NBC/22 Springfield
32 CNN
33 CNN
34 CNN SI
35 Headline News
36 UCTV
37 TBS
38 BET
39 TV Land
40 Univision
41 Comedy Central
42 Cartoon
43 Much Music

FRIDAY EVENING — C - Campus — MAY 1, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Surviving the Bottom Line (In Stereo) (Part 2 of 4)			
WFSB	3	13 News	CBS News	Inside Edition	Reel TV	Kids-Darndest	Candid C.	Hypnotized! (In Stereo)		Nash Bridges (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Extra		Kids-Darndest	Candid C.	Hypnotized! (In Stereo)		Nash Bridges (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WLVI	6		Full House	Boy World	Fresh Prince	Fresh Prince		Dateline (In Stereo)		News		Star Trek: Next Gener.	
WHDH	7		NBC News	NBC News	Wheel-Fortune	Jeopardy!		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX		6 Fresh Prince	Married...With	Judge Judy	Judge Judy			Dateline (In Stereo)		News		LAPD	Vibe
WVIT		10 News	NBC News	Ent. Tonight	Hard Copy			Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	8	11 Simpsons	Home Imp.	Seinfeld	Frasier			Millennium (In Stereo) (PA)		News		Mad Abo. You	Deep Space 9
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!			Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	10	6 Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	This Week	Monty Python	Monty Python	Charlie Rose (In Stereo)	
WGGB	40	28 News	ABC News	Seinfeld	Frasier			Sabrina-Witch	Boy-World	20/20		News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier				News	Cheers	M*A*S*H	Reel TV
WTBS	42		Family Matters	Family Matters	Andy Griffith	Andy Griffith		"Jumpin' Jack Flash" (1986, Comedy) Whoopi Goldberg, Stephen Collins				"Spaceballs" (1987, Comedy) Mel Brooks	
A&E	43		Northern Exposure		Law & Order	"Sisters of Mercy"		Biography: Patsy Cline		Untrest Story of Professional Wrestling (R)		Law & Order	
CNN	44	23	Worldview		Moneyline	Crossfire		World Today		Larry King Live		World Today	Sports Blue.
COM	45	26	"Leonard Part 6" (1987, Comedy) Bill Cosby, Tom Courtenay					"An American Werewolf in London" (1981) David Naughton,				"The Rocky Horror Picture Show" (1975, Musical) Tim Curry,	
DISC	46		Wings (R)		Gimme Shelter (R)			Wild Discovery		News	Storm	Hubble: Secrets From Space	Justice Files (R)
ESPN	51		Up Close	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 5 – Teams to Be Announced.						Baseball	Sportscenter
LIFE	52		Supermarket	Debt	Intimate Portrait: "Eva Peron"			Unsolved Mysteries (In Stereo)		"Sessions" (1983, Drama) Veronica Hamel, Jeffrey DeMunn,		New Attitudes	Golden Girls
MTV	53		MTV Live (In Stereo)		True Life (R)	News		Artist Cut	Say What?	Rockumentary	Total Request	Live From the 10 Spot	Loveline (In Stereo)
NICK	55		Figure It Out	Tiny Toon	Doug	Rugrats		Angry Beavers	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy
SCIFI	56		Amaz. Stories	Sci-Fi Entert.	Night Stalker "Mr. R.I.N.G."			American Gothic (In Stereo)		"Omen IV: The Awakening" (1991, Horror) Faye Grant,			Night Stalker "Mr. R.I.N.G."
TLC	57	24	Renovation	Renovation	Home Again	Home Again		Real America: 48 Hours (R)		Close Encounters		Case of the UFOs (R)	Real America: 48 Hours
TNT	58		Lois & Clark-Superman		Babylon 5 (In Stereo)			NBA Basketball Playoffs: Teams to Be Announced.				NBA Basketball Playoffs: Teams TBA	
USA	59		Baywatch "Mirror, Mirror"		Highlander: The Series			Walker, Texas Ranger					
HBO	60		(5:30) "Twelfth Night" (1996) Helena Bonham Carter,					"Murder at 1600" (1997) Wesley Snipes, R		"The Land of the Free" (1998, Drama) Jeff Speakman, R			Dennis Miller
MAX	61		"Multiplicity" (1996, Comedy) Michael Keaton, PG-13					"Double Team" (1997) Jean-Claude Van Damme, R				"Private Parts" (1997, Comedy) Howard Stern, R	
SHOW	62		(5:45) "Goldeneye" (1995) Pierce Brosnan, PG-13					"Children of the Corn III: Urban Harvest" (1995) Daniel Cerny,		Stargate SG-1		Outer Limits (R)	Hunger (R)

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Liberty Meadows By Frank Cho



Fox Trot By Bill Amend



Non Sequitor By Wiley



Sven By Stephen Higgins



Absolute Zero By Brad Turner



You Mass By Greg Shea



Horoscopes

ARIES (March 21–April 19) — An early start can enable you to do something with your day that you hadn't planned. Others are sure to be impressed; try to make this a habit!

TAURUS (April 20–May 20) — You're going to have to reconsider a recent agreement and do what you can to renegotiate terms. Things can go your way in the afternoon and evening.

GEMINI (May 21–June 20) — You may have trouble shaking minor physical symptoms today. This is sign that you are trying to do too much, too fast. Consider slowing down.

CANCER (June 21–July 22) — Dispense with certain obligations early in the day and you'll have more time to tend to the kinds of business deals that excite you.

LEO (July 23–Aug. 22) — You must be sure to do things exactly as planned today. Too many people are depending on the schedule you have devised for you to improvise at all.

VIRGO (Aug. 23–Sept. 22) — Someone is likely to offer you more responsibility for more money. The temptation is considerable, but you have more to think about than profit.

LIBRA (Sept. 23–Oct. 22) — You'll be grateful for the opportunity to get together once more with a certain group of friends and relive

SPORTS

Incentive for UM lax win

By Brett Mauser
Collegian Staff

A month or so back, when the Massachusetts men's lacrosse team was riding high at 6-0, only a myopic final stretch would force a must-win situation into the Minutemen's hands. But four losses in five games has put the Minutemen in exactly that.

Tomorrow at Richard F. Garber Field at 2 p.m., nine seniors will fight for their collective lives with their backs against the wall in what could be their final game in a UMass uniform.

"We know what we have to do," senior co-captain Harold Drumm said. "If things don't go our way, we go home."

The Minutemen (7-4) will undoubtedly need a victory to have even a chance in making their 14th NCAA Tournament appearance. Brown comes in at 3-9, with all three wins coming on the road. Last year, similarly, Brown tried to ruin the Minutemen's season, with their own playoff hopes dashed. Instead, the Minutemen assured a place in the tournament by coming out victorious.

"Brown's going to come in very loose," coach Greg Cannella said. "They know their destiny. There's no pressure on them. The seniors are going to want to go out on the right note."

A win would give the Minutemen a strong case for an NCAA berth, having lost to three tournament-bound teams and one bubble-team on a last second goal. Meanwhile, some help would be much appreciated to extend the season for certain.

Brown comes to the table having played one of the nation's toughest schedules. Despite their hapless record, Brown has fought tough against Princeton (9-6), Syracuse (14-8), and Loyola (14-8). Neither Cannella or the team is taking the Bears for granted.

"The New England rivalry that we have is great. They've played us tough in the past, and this weekend, they're playing for pride," said goalie John Kanelakis. "If they win, they can say to themselves 'we didn't have a great season, but we played spoiler to UMass.' That's all they need for motivation."

Brown leads the all-time series 20-16, while the Minutemen have taken the last two. The Bears have not won a regular season game in Amherst since a 13-12 decision in the 1991 season.

"Practice has been great," senior Mike DelPercio said. "We all know what's at stake. We need to possess the ball on offense by limiting our turnovers. If we do that, we should be all right."

The sputtering Minuteman will have plenty of opportunities to take advantage of a porous Brown defense, which is allowing nearly 12 goals a game this

Turn to LACROSSE, page 7



JORMA KANSANEN \ COLLEGIAN

Harold Drumm and the Massachusetts men's lacrosse team will look to finish out its regular season in style tomorrow at 2 p.m. on Richard F. Garber Field.

UM will try repeat at A-10's

By Jackie Leroux
Collegian Staff

The No. 24 Massachusetts softball team has won 10 Atlantic-10 Tournament titles, including the last three straight. Starting today, it will begin its quest for number 11.

For the eighth straight year, UMass (37-12, 15-1 A-10) is the top seed in the tournament. At noon today, it will face off with No. 4 Virginia Tech (30-29, 8-8).

"I feel very good about our chances this weekend," senior centerfielder Tracey Osier said. "With our last two double headers against Temple and B.C., the team really fought hard to get those wins. We're really starting to come together and at this time of the season, it is real encouraging to see."

The Hokies certainly have their work cut out for them. First of all, they will have to contend with Minutewoman junior pitcher Danielle Henderson. For the second straight season, Henderson has been named the A-10 Pitcher of the Year and has become one of the top pitchers in the nation this season.

She leads the country in strikeouts per game, averaging 11.8, while her earned run average of 0.65 currently ranks her seventh in the country. Last year's tournament participants are sure to remember her well as she set new tournament records for strikeouts in a game with 14 and strikeouts for the tournament with 38.

At the plate the Minutewomen rank 18th in the nation at .313 and fourth in ERA at 0.80. They are one of only five teams to be ranked in both categories.

Leading the way has been senior first baseman Kim Gutridge, batting .416. Junior second baseman Mandy Galas holds is at .381, while Osier is close behind at .376. Gutridge and Osier were named to the A-10 All-Conference Team, as well as junior leftfielder Becky George.

Senior Kelly Buckley has been hot at the plate for the Minutewomen as of late. Since returning from a thumb injury on April 11, she has hit .467, including 15 RBI in 18 games. She has also posted a .633 slugging percentage and a .554 on-base-percentage.

Virgina Tech meanwhile, will be entering the A-10 tournament for the first time in school history. Although the Hokies are a strong hitting team, batting .301, they have also opponents have hit .302 against them.

Freshman right fielder Ali Verbage, the A-10 Rookie of the Year, has developed into one of the conference's top players, holding a batting average of .374. She has eight homeruns this season, and has garnered 46 RBI.

Senior Michelle Johnson is the top pitcher for the Hokies. She holds an ERA of 2.13 and a record of 19-15.

Turn to SOFTBALL, page 7



JORMA KANSANEN \ COLLEGIAN

Massachusetts softball coach Elaine Sortino will attempt to lead UMass to their fourth straight Atlantic-10 Championship this weekend in Kingston, RI, after recently collecting her 600th career victory.

UM set to hit road and face SBU

By Michael Kobylanski
Collegian Staff

After wrapping up their fifth consecutive Atlantic-10 division-al crown last weekend in taking two of three from Rhode Island, the Massachusetts baseball team will now look to solidify the No. 1 seed in the upcoming A-10 tourney when they travel to Olean, NY, this weekend for a three-game set with St. Bonaventure.

"Winning it five years in a row is a very hard thing to do," Massachusetts baseball coach Mike Stone said. "[There was a time when] we knew that this is where we wanted to be, and now we're kind of use to it [winning titles]. But I think that it's important to never forget where we started from."

Standing in the way of that top spot in the tourney will be the Bonnies, who bring a 20-19 mark into the game. St. Bonaventure carries a 7-8 conference mark into the weekend as well, and needs a sweep of the Minutemen in order to have a shot at making the A-10 tourney.

"It will be tough this weekend because they'll be playing for something," Stone said. "I'm excited to play there. It's kind of the only game in town there, and it can be a difficult place to play because their students are very vocal and get behind their team."

UMass (25-10, 13-2 in A-10) is coming off a 15-11 win over Vermont on Tuesday, while the Bonnies are fresh off a sweep over Niagara on Wednesday.

Leading the way for the Bonnies this weekend will be junior outfielder Tom Thiebaud. The DuBoid, Penn. native brings a .328 average into the game, and is coming off a 3- for-4 performance in game two of the doubleheader with Niagara. Senior first baseman Greg Mamula is hitting at a .320 clip and leads the team with 10 doubles.

Other offensive threats for St. Bonaventure include senior shortstop Robb Vogtli, freshman outfielder Jim Wolf and junior catcher Eric Hemphill, all of whom are hitting over .300.

However, the Bonnies lack team power. Hemphill leads the team in homers with three, while Thiebaud leads in RBI with 26.

The pitching staff is anchored by senior right-hander Ryan Rademacker, who is 5-4 with a 6.17 earned run average in nine starts. Fellow classmate Ryan LaMattina is next in line with a 3-4 mark and a 2.25 ERA to go along with four complete games. Others who could see time on the hill include Wolf, who is 2-0 with a 2.31 ERA and three saves, Vogtli (2-1 record in 15 appearances), Aaron Bouie III, Vince Cozier, Mike Manning and Mike Gray.

On the UMass side of things, senior second baseman Muchie Dagliere continues to lead the team with a .449 average. Pete Gatreau has also been hot of late, and leads the team in homers and RBI, to go along with an average around .370.

The remainder of the Minutemen lineup is just as potent, proving that UMass may have one of the best one through nine lineups in the nation. Doug Clark, Shaun Skeffington, Seth Kaplan and Aaron Braunstein are all over the .300 mark, while Matt Wolcott, Brian Samela and Bryan Mazzaferro are also making solid offensive contributions.

On the mound for UMass this weekend will be Bill Cooke (7-1, 2.43 ERA), Scott Barnsby (2-2, 4.91 ERA) and Ryan Cameron (5-3, 3.88 ERA), all of whom will see action as starters.

"We need to focus on our next goal, which is the No. 1 seed. We need the best overall winning percentage in the league to do that," Stone said. "In order to get that we need to play well this weekend and try to gain some momentum heading into the A-10s."



JORMA KANSANEN \ COLLEGIAN

Doug Clark and the Massachusetts baseball team travel to Olean, NY, to face St. Bonaventure this weekend for a three game series.

Men's track looks to capture first A-10 title

By Kathleen Ralls
Collegian Staff

An entire season of close-to perfection results has come down to the Atlantic 10 tournament at Blacksburg, Va., this weekend for the Massachusetts women's and men's track teams.

The men carry an unblemished 7-0 record this spring, with a crushing defeat over Boston College 116.5-44.5, and placing first in mixed meets as well. UMass has never won an A-10 title, as they finished second to Virginia Tech last year, losing narrowly by 176-161.

The 5,000m

Senior Ryan Carraro, ranked fourth in the A-10, is expected to place this weekend.

The 5,000m steeplechase

Carraro make a grand showing here as well.

The 200m dash

Tom Toye holds the top time with a time of 21.04 at Boston College.

Turn to TRACK, page 7

UMass baseball has a rock in Samela

By Michael Kobylanski
Collegian Staff

All it takes is a quick look at Massachusetts catcher Brian Samela to figure out what kind of a baseball player he is.

On this particular afternoon, Samela emerges from the locker room and makes his way to Lorden Field. The Cheshire, Conn. native sports a goatee and dirt-stained pants, and is ready for another practice with the Atlantic 10 Eastern Division Champs.

Yes, Samela is an imposing presence, the kind of kid that you wouldn't want to meet in a dark alley on a quiet night. He plays the game of baseball with reckless abandon and is more than willing to dive into a fence or dugout in pursuit of a ball.

After all, Brian Samela is a throwback.

"I go all out in everything I do. I give 100 percent, like it's all or nothing," Samela said. "That's the way I approach life, and especially the game of baseball. That's the old time way to do it: for the love of the game."

"He's hard-nosed in every facet, and every team needs to have a guy like that," Massachusetts baseball coach Mike Stone said. "With that goatee he looks tough, and he acts tough out there on the field. He's a scrapper in every sense of the word."

The UMass catcher has been a mainstay behind the plate, starting every game this season while carrying a .296 average with 20 RBI. Catchers are notorious for taking a day or so off every once in a while, primarily due to the extreme physical activity that is required at that position. However, when the Minutemen encountered a handful of non-conference games over the past few weeks, Samela was still out there on the field, playing his no-holds barred brand of baseball.

"I don't want a day off. I just want to play every day," Samela said. "Sitting the bench sucks."

Nevertheless, this Minuteman still refuses to take a breather or tone down his intensity a notch on the diamond, even if there is no designated backup. Seth Kaplan would probably be first in line should Samela need a rest or suffer an injury, as the current starting shortstop for UMass caught a few innings in an early season contest.

"I don't think about getting hurt, even when I'm diving into a dugout in Rhode Island. The last thing on my mind was getting hurt. I was just thinking about catching the ball," Samela said.

Samela came to UMass after a year of prep school at Trinity-Pawling, which was preceded by a stellar

Turn to BRIAN SAMELA, page 7



BRIAN MCDERMOTT \ COLLEGIAN

Massachusetts catcher Brian Samela has been a model of consistency for the Minutemen this year, starting 34 games and providing strong leadership for the A-10 Easter Division champs.

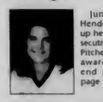
The Massachusetts
DAILY COLLEGIAN
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Slam dunk for Spike



Writer/director Spike Lee shoots and scores in his new film *He Got Game*, starring Denzel Washington and NBA star Ray Allen. Check out our review (see Arts & Living, page 5).

She's the best again



Junior Danielle Henderson picked up her second consecutive Atlantic 10 Pitcher of the Year award this weekend (see Sports, page 10).

WORLD

Last Khmer Rouge bases destroyed

SIEM REAP, Cambodia (AP) — As refugees fled across the border, Cambodia declared Saturday that it had all but destroyed one of the world's most brutal revolutionary movements by rooting out the Khmer Rouge's last bases on the Thai frontier.

"Everything was over yesterday," Premier Hun Sen said, claiming his forces had seized the remaining Khmer Rouge territory along the northern border. He said government troops were consolidating their positions.

But fighting continued, and Thai military officers said a total extinction of the jungle-savvy guerrillas would be difficult. The Khmer Rouge hold other enclaves across the country.

The English-language *Bangkok Post* reported yesterday that about 30 refugees were killed and 20 others wounded when an artillery shell thought to have been fired by Cambodian government forces landed in their midst Friday. "I have brought my wife and children here, and then I'm going back to the battlefield," said one Khmer Rouge fighter who crossed the border along with more than 20,000 refugees fleeing the government offensive.

NATION

Protestors in 5 states ask for gun safeties

SPRINGFIELD, Mass. (AP) — Protesters marched outside America's largest handgun maker Saturday to demand safeguards they say will cut down on the thousands of gun deaths that happen each year. "We are holding the gun industry responsible because they have refused to design, advertise and market their products to save the lives of children," said Arlene Locicero, 58, of Hawthorne, N.J. Locicero, whose daughter was one of six people killed in a 1993 shooting aboard a Long Island commuter train, was among 150 people protesting outside Smith & Wesson.

The protest was one of several scheduled to be held Saturday outside the country's largest gun makers in Connecticut, Georgia, Maryland, Massachusetts and Virginia.

Protesters laid out 5,285 pairs of shoes to represent the number of young people age 19 and under who died from gunshots either by homicide, suicide or accident in 1995, the latest year for which statistics were available.

The Silent March protesters as they called themselves want weapons manufacturers to make guns child-proof, drop laser sights and hollow-point bullets, display prominent warning labels on guns, reduce production and raise prices.

Southport, Conn., to protest at Sturm, Ruger & Co. Another hundred protested in Baltimore, Maryland is home to the gunmaker Beretta.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 74 LOW: 53	HIGH: 75 LOW: 52	HIGH: 73 LOW: 51

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ON THE INTERNET

www.umass.edu/rso/colegian

Police keep sharp watch on Hobart Lane activity



BRIAN MCDERMOTT \ COLLEGIAN

Officer Mike Johnson patrols Hobart Lane Saturday afternoon.

By Paul Hayes
Collegian Staff

AMHERST — As they ate pizza and drank soda, the large contingent of police officers was the only group having a party as they kept watch over what was, at 2 p.m. on Saturday, a subdued Hobart Lane.

Nearly 40 Amherst police officers, were stationed all around Hobart Lane to prevent the occurance of another "Hobart Hoe-Down." The number of officers nearly equalled that of the students, most of whom sat on the doorsteps of the Gilreath Manor apartments.

Police were provided with a complete list of all Hobart Lane student leasees, as well as a guest list of the leasees. The police used the lists to ensure that all incoming motorists and pedestrians were either Hobart residents or expected visitors. Anyone who was not on the list was turned away.

Franklin Baxley, of 1039 North Pleasant St., said he felt there were constitutional problems in regards to the strong police presence.

"They asked me to show my I.D. before I could get in my own house," Baxley said. "I understand they don't want [the Hoe-Down] to happen again, but I feel like I'm in jail; it's a very confining situation." Baxley said.

According to Captain Charles Sherpa, the police were instructed to keep the peace, and to be sensitive to Hobart residents. But in the event that any infractions occurred, no warnings would be given and imme-

Turn to WATCH, page 3

Shamapande and Court elected to president, trustee

By Jill Carroll
Collegian Staff

Salwa Shamapande was elected University of Massachusetts Student Government Association (SGA) president and Eleanor Court was elected student trustee after the votes were tallied early Friday morning from the near perfect election.

"I feel really good about winning the elections. The elections commission did a great job and procedurally it was run fairly," Court said.

Both candidates won by large majorities.

"The margin of victory here is huge, Elly won by 414 votes and Salwa won by 374 votes," said Chancellor of Elections Seth Presser.

"Salwa Shamapande won with a little over 59 percent of the vote and Elly Court won with a little under 59 percent."

Presser said Shamapande would take office Wednesday and Court will take office in July.

"The president will be sworn in Wednesday at the senate meeting because the president's term actually started April 1. So as soon as the senate ratifies the elections, Salwa can be sworn in," Presser said.

"The trustee's term doesn't start until July 1," Presser said.

The elections ran according to the letter of the constitution in contrast to the last SGA elections which were nullified by unconstitutional elections procedures.

"This really was a near perfect election," Presser said. "I'm very proud of these elections."

There was an increase in student voter turn out from the original elections.

"Voter turnout is a little bit higher, like 500 votes" Presser said.

Following the constitution, provisional absentee ballots would have caused the increase.

"There were 288 absentee ballots and absentee ballots weren't used in the last elections so that could account for the 300," Presser said.

Students also had their voice heard on three referendum questions.

Presser said students "overwhelmingly" voted that the 24-hour card access security did not increase security and that it should be abolished.

Students also voted for a mix of general and reserved seating in the Mullins Center.

Despite some senators possible disapproval of the election's results, Presser feels the elections will be ratified.

"People will be very much against this because some people feel the presidency was stolen from Amy Pellegrino. I think in the end though they will be ratified," Presser said.

BCP recognizes seniors at 24th annual banquet

By Julie Fialkow
Collegian Staff

Eighty-two University of Massachusetts seniors were honored Friday night, at the 24th Anniversary Graduation and Awards Banquet for the Bilingual Collegiate Program (BCP).

The BCP offers academic support and assists Latino and other minority students with tutoring, career and financial aid counselling. Approximately 450 students are currently enrolled in the program.

Senior Peggy Nieves, a senior philosophy major and UMass water polo player, reflected on her experiences with the BCP.

"For the two years I've been here, [BCP has] taken care of me. They've given me tutors and a job as an office assistant," Nieves said.

Fellow senior and operations management major Anny Sanchez, also feels that the BCP has been an integral part of her success here at the University.

"They've offered me tutors and helped me reach my goals. They're like a home away from home. I've made a lot of friends in the program," Sanchez said.

Keynote speaker of the evening's program was Dr. Arthur Eve, director of the Donahue Institute for Governmental Services, the organization which was instrumental in the birth of the Bilingual Collegiate program.

"In 1973 people asked,'Why BCP? Why share your money with them? Why align with an institution that is controversial?' You see there was definitely a power struggle going on at this school, at that time. My answer to those people was, 'It seems like the right thing to do,'" Eve said.

He also talked about four principles that he encouraged the students to think about.

"Give back to your community. Use your influence and principles towards what you believe in. Help people shape their futures, that can't shape their own. Help, simply because it is the right thing to do," he said.

Senior student speaker Malwin Davila, a sociology major, also shared his beliefs on strengthening community with the audience in the Commonwealth Room.

"We must fight for more, or we'll loie everything we already have. Don't complain if you don't like the way things are, let people know or get involved. Give a damn. Care about your community," Davila said.

Other speakers at the event were BCP Director Benjamen Rodriguez, and special aid to the mayor of Springfield, Carlos Gonzalez. The evening was hosted by BCP seniors Ainex Baez and Edwin Mijia, both of whom were given special honors at the banquet for achieving a GPA higher than 3.2.

According to freshman BCP spokesperson Juan Suarez, he and others worked for about a month and a half to organize the banquet. BCP staff member Jose Bou, helped the team of 28 students coordinate the ceremony.

Cayena, a dance troop from the registered student organization Casa Dominicana, also entertained the audience with two flamenco-inspired choreographed dances. Music during dinner was provided by guitar player and BCP graduate, Francisco Hernandez, and afterwards, by DJ Kassanova from Springfield, and the Home Boys from New York.



BRIAN MCDERMOTT \ COLLEGIAN

Taking flight...

Orchard Hill students enjoyed an inflatable jumping dome during Bowl Day on Saturday.

Irish citizens optimistic about peace accord

By Paul Hayes
Collegian Staff

After years of fighting, there may be peace at last in Ireland, following the creation of a peace agreement on April 11 in Belfast, Northern Ireland.

The agreement arose from multi-party talks between Prime Ministers Tony Blair of Britain and Bertie Ahern of the Irish Republic, David Trimble of Northern Ireland's Ulster Unionists, Gerry Adams of the Republic's Sinn Fein, and a number of other participants.

The agreement proved to be a landmark because of the involvement of paramilitary groups such as the Protestant Ulster Unionists and the Catholic Sinn Fein. Up until the discussions preceding this agreement, these paramilitary groups have refused to negotiate with one another. The acrimony between these groups dates back hundreds of years.

It partly originates from Catholic Ireland's bloody war for independence from Protestant Britain in the early part of this century. The conflicts between both militant Catholics and Protestants have centered on Northern Ireland. Many Catholics believe the North rightfully belongs to the Irish Republic, despite the prevalent feeling among Northern Ireland's Protestant majority that the North should remain a part of England.

If the agreement passes separate referendum votes, in the Irish Republic and Northern Ireland, it will provide the North with the means to shape its own destiny. As a result, Northern Ireland could choose to remain part of England, or to rejoin with the Republic of Ireland.

Citizens of Northern Ireland will be given the opportunity to decide if they want to be part of the Irish republic, but it is likely that the North will remain part of England.

It is a widely held opinion that the North's Protestant, pro- British majority will choose to remain aligned with Britain well into the next century, rather than reunite with the mostly Catholic republic.

The agreement requires the Republic of Ireland to eliminate Article Three from its constitution, which claims Northern Ireland as a part of the Republic — a situation which makes even less pressing any attempts to create a united Ireland.

The agreement would establish a number of new governmental bodies. These include an independent Northern Ireland Assembly, a North-South cross border council linking Belfast and Dublin, and an East-West council which would connect the Parliaments of Ireland and Britain, and the Northern Ireland Assembly.

Northern Ireland's Catholic minority would be given more power in the new Northern Ireland assembly, and the Republic of Ireland would have

Turn to PEACE, page 2

MSU leads in alcohol arrests

By Kathy Barks Hoffman
Associated Press

EAST LANSING, Mich. — Police fired tear gas into a crowd of 3,000 Michigan State University students early Saturday who lit a fire in the city's downtown to protest a ban on drinking at a favorite party spot.

The confrontation came a few hours before the release of a national study that said the school leads the nation's universities in alcohol-related arrests.

Meanwhile, police in New Hampshire were pelted with bottles, beer cans and rocks when they tried to disperse more than 500 partying

Turn to ARREST page 2

arrest

continued from page 1

Plymouth State College students and visitors early Saturday.

Both altercations come the week that students were finishing up their final exams.

In Michigan, demonstrators were angry that the university decided to put a stop to drinking at Munn Field, a campus spot where fans hold parties before and after Spartan football games. Students tore through a fence surrounding the field before heading to the campus home of Michigan State President M. Peter McPherson. He was not at home.

The crowd, estimated at 3,000 people, moved into downtown East Lansing, chanting obscenities at police. Just after midnight the protesters lit a fire in one of downtown's busiest intersections. Police fired tear gas into the crowd so firefighters could put out the blaze, police said. Another bonfire was lit near the edge of campus, and police fired tear gas again to clear a path for firefighters.

Students were accused of throwing bottles and rocks at police. Seventeen people were arrested, mostly for disorderly conduct. At least five people were treated for minor injuries.

Also Saturday, it took about 80 officers from throughout New Hampshire to bring under control a crowd of hundreds of students at an annual off-campus fraternity party at Plymouth State.

peace

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more power and influence over Northern Ireland's affairs.

The referendum votes will be held on May 22 in both Ireland and Northern Ireland. A vote against it on either side would kill the agreement.

Irish students on exchange at the university and local Irish scholars are cautiously optimistic that the peace will be lasting, and said the hardest work is still ahead.

"[Irish] adults, those around 35 years old, have known nothing but violence all their lives, it will take a long time for their pain and divisions to heal," said Peter Curran, an exchange student originally from Cork City, County Cork.

History of Conflict

The violence in Northern Ireland results from hostilities between Ireland and England that have existed as far back as 1170 A.D., when England first occupied Ireland. The current conflict over ownership of Northern Ireland can be traced back to 1918, when Irish delegates to the English House of Commons declared Ireland a Republic.

Following a guerilla war with England, Ireland gained its independence in 1922, but England still controlled Northern Ireland. The majority of Northern Ireland's population are Protestant, most of whom still want to be aligned with England.

Yet Article Three of the Republic of Ireland's constitution states Northern Ireland as a part of the Republic. The Irish Republican Army (IRA), claim that their violent campaigns against Protestants and English Sympathizers have been conducted to carry out the charge of Article Three.

As a result, Catholic paramilitaries who want a united Ireland have been fighting against Protestant paramilitaries who want to remain part of England.

The violence between Catholic and Protestant paramilitaries, as well as British police and military forces escalated in the 1960s, and since 1969 nearly 3,200 people have been killed in sectarian warfare. One other attempt for peace, talks which involved Ireland and England in the 1970s, fell apart because they did not involve or receive support from the paramilitary groups.

Catherine Shannon, a Westfield State College history professor and adjunct University of Massachusetts history professor, said the passage of the referendum will be dicier in the North than in the Republic, because of the involvement the Republic and Catholics are given in Northern Ireland's affairs.

She also said it will be hard to sell this peace agreement to older, or more militant, citizens of Ireland because of the provision which makes Ireland give up claims to Northern Ireland.

"Some older republicans will see its passage [and the revocation of Article Three] as a betrayal of [the revolution of] 1918," Shannon said.

For many Irish people, it is not a question of what it will take to establish peace, just as long as it is established.

"I'd love to see a united Ireland, but if staying with Britain stopped the violence, I'd settle for it," said Donagh McMaugh of Omagh in County Tyrone, Northern Ireland.

Not a Warzone

Contrary to the impression the news may give, Northern Ireland is not a warzone, McMaugh said.

"We come [to America], and people think Northern Ireland's all fighting, they think you're ducking bullets," McMaugh said. "But it doesn't stop life, it's a small minority [involved in the fighting]."

As is the case in most areas, you have safe areas and you have rough areas, McMaugh said. But this is not to say that she is completely immune from being scared by the terrorism employed by Catholic and Protestant paramilitaries.

McMaugh said she wasn't afraid until an incident occurred near Christmas of last year. At that time, Protestants killed a number of former IRA members who worked at a restaurant just down the road from the restaurant she worked at.

Shannon, who travels to Ireland multiple times each year, said there have been times when the violence and tension intensified causing her to be scared, and said a bomb once went off near where she was staying.

"I did get blown out of bed by a nearby bomb, but I managed to get back to my bed and returned to sleep," Shannon said.

According to Shannon, the Irish develop a sense of humor about it as a defense mechanism.

"When you got a parking ticket, you would ask 'why don't they get the terrorists?'" Shannon said.

The violence persists due to the hard–line stance taken by some of the more militant leaders and their political parties, including Ian Paisley and the Ulster Unionists.

"Paisley is unwilling to compromise, and people like that could be dangerous," Curran said. "The hard–liners would prefer to go on fighting."

Yet people like Paisley are fast being replaced, and their attitudes are being disregarded by many of their former supporters, the foremost of whom is Ulster Unionist David Trimble.

The Ulster Unionist representative during the peace talks, Trimble risked his political life by willing to compromise goals and values that his party had held fast to for decades — including being involved in talks that also involved their archnemesis the IRA.

"Paisley gives Unionists a bad name, but I have great respect for Trimble," Curran said. "Trimble was willing to give concessions; he's willing to infuriate some of the members of his own party for peace. [Trimble] restores my faith in Unionists."

According to Shannon, Paisley is not getting the backing he did 20 years ago from the Ulster Loyalists. When he tried to rile up feelings, the paramilitaries interrupted him, she said.

Trimble had previously been a close ally of Paisleys, and in 1995, he had led a parade past a police blockade and through a Catholic district, after which he celebrated this conquest with Paisley.

It may reflect a general move in the thinking of the Irish, including Curran, that while fighting may have been necessary when Ireland fought for independence from England 75 years ago, it is not necessary now.

"We have one of the best economies in Europe, in the world," Curran said. "War scares away tourists and business, we're only hurting ourselves."

Derry or Londonderry?

The Northern Ireland province of Londonderry is also called Derry. This discrepancy is a product of the tensions between Protestant loyalists (who call it Derry) and Catholic unionists (who call it Londonderry).

Even if the peace accord is approved by both Northern Ireland and the Republic, the tensions between those who choose the name Derry and those who choose Londonderry will remain.

The dispute between Catholics and Protestants is most clearly seen during the marching season in Northern Ireland. During the Marching Season, Orangemen (groups of Protestants) conduct 2,500 parades along established parade routes to celebrate important moments in Protestant history, such as the Battle of the Boyne in 1690. The Orangemen are named for English King William of Orange, a Protestant, who defeated his Catholic rival James III.

The Orangemen parade routes often pass through Catholic neighborhoods, and Catholics often view these parades as bragging ceremonies. They say the parades are displays of bigotry, and unwelcome reminders of past Protestant oppression.

Protestants, however, said the parades are central to their identities.

Often, Catholic protestors and police forces will block off the parades in order to force them to reroute around Catholic areas, and bloody, violent conflicts often erupt as a result.

Yet in the wake of the peace accord, this violence has been avoided once last week, which could serve as an indication of increased efforts to avoid violence by all sides. Yet the peace in some parts of Northern Ireland is still primarily enured by the separation of conflicting sides.

Peace by separation is evident in the discos of Ireland, said Mairead Bradley of Letterkenny in County Donegal, Republic of Ireland.

"[In Irish Republic discos] at the end of the night, the national anthem is played," Bradley said. "But not in Northern Ireland, because they have two anthems — which one do you play?"

McMaugh said it is very rare to find a mixed Protestant/Catholic nightclub in North Ireland.

Both McMaugh and Bradley are on exchange from the University of Ulster–MaGee, which is in Derry/Londonderry. Despite being from opposite sides of the border, their friendship is indicative of the general feeling amongst most Irish citizens and sympathizers: they want peace.

Portions of this story were taken from New York Times *reports.*

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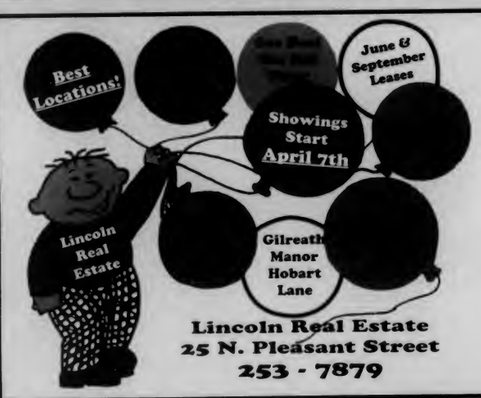
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watch

continued from page 1

diate action would be taken.

"I feel like I'm in the dorms, the way we have to sign a friend in," Jonathan P. Katz of 40 Hobart Lane, said. "There must be something constitutionally wrong with this."

The strong police presence comes in reaction to last year's Hoe–Down, in which numerous people were taken to hospitals and 58 people were arrested. Many town government bodies and University of Massachusetts representatives had spoken strongly, saying they wished to prevent a similar event from taking place this year.

Yet some students say that no Hoe–Down was planned for this year, and blame the town and local media for spreading word of it, and for stirring up sentiment against Hobart.

"They think that if no one shows up, they won," UMass student Shellie Lenczner said. "But no one was going to show up anyway."

Gilreath resident Kevin Rua said the first time he heard about the Hoe–Down was from a local news broadcast.

"We heard about the Hoe–Down from 22 News, we weren't planning on having one," Rua said.

A few students shouted for the cops to go home, but for the most part a resigned peace was maintained, and some residents even went so far as to go out and get some officers coffee and donuts.

The police had decided to keep a full shift of 15 officers on duty throughout the rest of town, so the officers present at Hobart were the remainder of those on the police force.

"Everyone normally off–duty is on duty," Sherpa said. Sherpa was the on–site head of the policing on Hobart Lane.

Most of the on–duty officers for the Hoe–Down were paid overtime for their services. No accurate figure could be obtained as to the exact amount that the Hobart operation would cost the police department at the time the paper went to press.

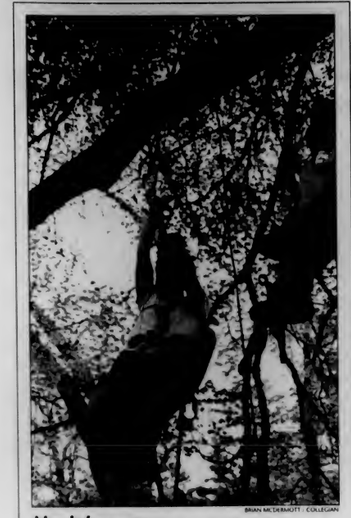
"It's good our tax money is going to this event," said Mario Gomes of 39 Hobart Lane.

Greg Ginand of 41 Hobart Lane, attended last year's Hoe– Down, and said the Hoe–Down itself was not the problem, but that the rain, which softened up the ground, was what led to increased property damage and injuries.

Kim Hak Youn of 50 Hobart Lane, was not here for last year's Hoe–Down, but said he has no problem with student parties as long as the music is not too loud.

"The problem is the kind of music they play," Youn said. "If they turned it down, it wouldn't bother me anymore."

Youn, a non–student, lives in one of only two houses on Hobart Lane not occupied by students. He has only lived on Hobart Lane for two months, and said he was concerned about what would occur at Hobart over the next few weeks, and hopes nothing will get out of hand.



BRIAN MCDERMOTT / COLLEGIAN

Movin' on up

Obe Racicot, a sophomore geology and environmental design major, and Cathy Chamberlin of Smith College practice for a vertical caving trip on a tree in Central Friday afternoon.



BRIAN MCDERMOTT / COLLEGIAN

Officers from the Amherst police department and the UMass police department were on hand to deter the potential of a Hobart Hoe–Down on Saturday afternoon.

Top students go to UM

BOSTON (AP) — The number of top-ranked Massachusetts high school seniors who have accepted scholarships to the University of Massachusetts for this fall has nearly doubled, according to school officials.

UMass President William Bulger said 130 first- and second-ranked seniors from the state's 400 public and private high schools have indicated that they plan to enroll next year — ranking a 50 percent increase from this academic year.

This year 87 freshmen are enrolled in the University Scholars program, which guarantees admission to valedictorians and salutatorians from Massachusetts high schools and offers scholarships of as much as $8,000 a year.

The scholarships, awarded regardless of need, are renewed annually if the student maintains a minimum grade point average. Bulger told *The Boston Globe* that the enrollment increases show the state's public university is providing top students with an alternative to high-cost private colleges.

"The university is now the first choice for many of the best students, which means the public and private investments being made, are paying dividends," Bulger said.

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Remembering May Day

Last Friday was May Day, which is celebrated around the world as the international workers' holiday. However, even though it began in the United States, this is the only industrial nation which does not recognize the holiday. The vast majority of Americans know nothing about it, or labor history in general, or even the contemporary role of the labor movement in our society.

"Without a strong and revitalized labor movement here and abroad, it is very unlikely that our serious social and economic problems can be solved, and the quality of life for most people will continue to erode."

Tom Coish

The year 1886 was a momentous one in American labor history. This was the era of the "robber barons" — the tremendous growth in the size, wealth and power of industrialists and corporations in the United States. Unions had no legal rights to bargain collectively with their employers; the law and the courts were generally used against workers and their unions by corporations and their allies in government. Unions had few options other than strikes, often long and bitter, to pressure employers to negotiate fair labor agreements.

On May 4, 1886, union leaders in Chicago held a mass rally in Haymarket Square to advocate for the eight-hour day (something most American workers now take for granted, but was in fact achieved only after decades of struggle). During the rally, someone (to this day no one really knows who) set off a bomb in the crowd which killed eight policemen and wounded over 70 other people. Police then fired on the crowd, killing and wounding even more.

Almost immediately, authorities and the sensationalistic press of the time blamed several labor activists who organized or addressed the rally, and a severe anti-labor sentiment was whipped up throughout the country. Despite the lack of evidence which linked them to the bombing, eight activists were convicted of the bombing, on the theory that their political expression of "radical" ideas such as the eight-hour day directly caused the deaths and injuries at the rally. Despite an international outcry of protest, the eight were executed by hanging.

In honor of the Haymarket martyrs, May 1 — May Day — became the international workers' holiday everywhere except the United States, where it all began.

Besides the eight-hour day, the labor movement went on to win many other victories for working people, such as laws prohibiting child labor, and establishing minimum wages, occupational safety and health rules, social security, and unemployment insurance. Its support was crucial in obtaining passage of much other progressive legislation such as civil rights and anti-discrimination laws, and will be crucial in the future if we are ever able to have meaningful national health care reform, or laws to protect workers and their communities when corporations desert them for low-wage locations around the world.

However, unions have been in decline since their peak membership and influence in the 1940s, to the point where they only represent about 10 percent of the private sector work force. There are many reasons for this decline, including biased coverage of labor issues in the corporate-owned mainstream media and ineffective enforcement of laws which supposedly protect the right to organize and bargain collectively.

It is no coincidence that the decline in the labor movement has paralleled the decline in income, public services and other aspects of our standard of living, while the rich elite in our country have seen their incomes and control over the nation's wealth skyrocket in the past few decades. Just like in the 1880s, our society is experiencing tremendous growth in the size and dominance of corporate interests, and in economic and political inequality, as well as more sensationalistic and anti-labor media coverage.

Many unions are struggling to reverse these trends through new innovative organizing strategies and political activity, earning the wrath of anti-labor politicians and corporate leaders. Union activists and also forming alliances with other grass-roots community organizations with common progressive agendas as well as labor unions and activists around the world.

The labor movement remains one of the largest and most progressive forces for economic and social justice, here and around the world. Without a strong and revitalized labor movement here and abroad, it is very unlikely that our serious social and economic problems can be solved, and the quality of life for most people will continue to erode. Learning about and remembering May Day and labor history could be an important part of such a revitalization.

Tom Coish is an attorney at the Student Legal Services Office, and president of the UMass Amherst Chapter of Local 509, Service Employees' International Union, the professional staff union on campus.

An end to the Troubles

Ireland is an unusual country. It features some of the world's most ruggedly beautiful landscapes, lush and green. The people are unfailingly polite and kind, but tension lurks below the surface. For centuries, deep-rooted hatred and violence have undermined the tranquility of this island nation, inflicting unending death and suffering that has, over the years, come to be seen as the price for living in such a lovely place.



Marty Keane

However, thanks to a laborious 22 months of negotiations and bargaining, the Troubles — as they've become known as — may be over.

On Good Friday, in what can be considered one of the great miracles of the late 20th century — like the end of the Cold War and apartheid in South Africa — the governments of Britain and Ireland, along with the key political leaders of warring factions in Northern Ireland (with major assistance from Bill Clinton and former Senator George Mitchell) agreed to replace terrorism with democracy and let the people of the North decide their own fate.

The agreement provides for a Northern Ireland Assembly, made up of 108 members elected by the people of Ulster to administer their own land, meaning Protestants and Catholics will be sharing power — a major step forward. In addition, the people of Ulster and the Republic will be empowered with the choice of whether to unite as one Ireland in the future.

As an Irish-American whose great-grandfather was a member of the Irish Republican Army (I.R.A.), I thought I had a sense of what life was like in Ulster and what it meant to be the victim of political oppression. While I'm not a proponent of violence, I can say that I understand my grandfather's feelings and his reasons for doing what he did.

Upon visiting Belfast in the fall of 1996, I quickly realized that life in the North was not what I had pictured. Gazing out of the train terminal, I immediately saw a look in people's eyes that was painfully familiar. Here was a people wrought with resignation and world-weariness. Clearly, these people were ready to move on, I thought. As I walked down a main street, graffiti-littered walls were everywhere, but not the kind I was used to seeing in urban America. This was something altogether different.

"Brits Out Now!" screamed the side of an abandoned warehouse. The face of Gerry Adams, Sinn Fein president, was omnipresent, juxtaposed against murals touting anti-Catholic messages proclaiming Protestant Unionist sentiments.

It was a surreal experience, to say the least, seeing flatbed trucks filled with armed gunmen patrolling the streets. Even by spending just one day in Belfast, I realized that the Troubles were about much more than just bombings and threats. The Troubles were about life itself. Everyone's life has been affected in some way or another by this unrest, be it directly or indirectly. Simply by living in Ireland, one must have an opinion on the matter. Middle ground didn't exist, or so I thought before last month's peace accord.

The courage shown by everyone involved in the peace negotiations, from British Prime Minister Tony Blair to unionist leader David Trimble to Adams, should be applauded. The fact that an agreement was reached through compromise and, more importantly, trust, must be taken as an unmistakable sign that all involved are sick of their history and want to move on.

Why couldn't this have been accomplished years ago? The political climate wasn't the same as today. Times change, people change. Hopefully, with this agreement, Ireland will change as well.

On May 22, voters in the North and the Irish Republic will go to the polls to accept or reject the agreement. Let's hope that peace is given a chance.

Marty Keane is a Collegian *columnist*

NCAA loophole spells abuse

The National College Athletic Association (NCAA) has taken something bad and made it even worse.

In effort to regulate the cash cow that has become college athletics, the NCAA passed Proposition 62 last month which allows college athletes to earn up to $2,000 during the academic year by working on- or off-campus jobs. Originally intended to come into play last August, Prop. 62 is now on the books and effective as of Aug. 1.



Chris Stamm

On the surface this seems fair enough, but upon closer look, the good people from the NCAA are setting themselves up for a fall.

Like any other student, student-athletes deserve the right to hold part-time or work-study jobs, especially those in big-time Division I basketball and football programs out making millions for their schools. However, Prop. 62 allows a dangerous caveat which panders to athletic fund boosters nation-wide.

According to the legislation, Prop. 62 "permits athletic departments or athletic interests to Intercede on behalf of a student athlete to secure such employment."

Overland Park, we have a problem — *athletic interest?* What is an athletic interest, you ask? An athletic interest is any University alum who, back in the day was either cut from the team or enamored with the lifestyle of potential big-leaguers. He is now financially successful, morally oblivious and sees his deep pockets as a necessity to win the big game.

Can you imagine if a certain Hartford lawyer was considered an athletic interest?

"Hi, Marcus. Listen, I've got a job for you, yeah, it's a position in grocery distribution and jewelry consulting. Meet me down as the McDonald's on Route 9, I've got some groceries for you to hang on to for a few days at your place. Oh, yeah, I almost forgot. I bought this nifty little necklace, but I don't know if I really like it. You think you could try it out for a few days and tell me what you think?"

Though any agent peddling his services to a student-athlete must register with the school's athletic department, the NCAA gives schools loose guidelines, and ultimately forces each school to hammer out its own process.

Prop. 62 has the potential to make this much, much worse.

"We are delighted to give student-athletes the opportunity to work in this way," Kenneth Shaw, chair of the Division I Board of Directors and Chancellor of Syracuse University, said in an NCAA press statement last month. "We said we were going to do this, and we're doing it. It's a good first step, and we recognize that there likely will be changes as we put the legislation into action... We should consider this a work in progress."

For starters, why doesn't Prop. 62 give a definition of athletic interest?

Despite the fact that $2,000 is chump change relative to how much schools earn from television and licensing rights, it is an acceptable amount. In revising Prop. 62, the NCAA separated the $2,000 sum from being included in any scholarship money awarded to the student — fair enough. However, in the document's rationale section the NCAA claims the provision, "will ensure equal employment opportunities for both full athletic and partial athletic grant recipients and will discourage athletic departments from creating numerous questionable employment arrangements for student-athletes within the athletic department."

Great, so athletic directors nation-wide won't have their star athletes passing out towels in locker rooms for $2,000 a year.

Why would they want a lousy job like that when an "athletic interest" can legally give them that NCAA-sanctioned sum working as a "paper clip organization specialist" for some alum's local law firm.

Just think of the implications this will have on signing new recruits.

"Sure coach, I'll sign with your team. In addition to my full scholarship I would like a guaranteed job which pays $2,000 over the course of the year doing absolutely nothing."

That is not to say each school will abuse Prop. 62, but the NCAA should know that where legal grey spots arise, scandal will follow. Are they really watching out for student interests or providing careless loopholes to bring in outside money?

Chris Stamm is a Collegian *columnist.*

Letters to the Editor

The role of Saddam Hussein

To the editor:

Regarding "Crises in Iraq,"(*Collegian*, April 27, April 28) I must take notice of the conspicuous absence within the editorial of Saddam Hussein's role in mass starvation, deprivation of medical needs and general calamity in Iraq.

Are the sanctions excessive? Probably. Have they been applied to the right people? Definitely not. But what choices did Hussein present to the Allied Coalition? Hussein feared for his position as dictator because Iraq's economy was shattered after the Iran-Iraq war and there was nothing to show for it. So, Hussein plugged Kuwait for hard cash.

To allow his regime to profit, in any way, condones such naked aggression. If sanctions come down, it looks like a capitulation, and Hussein will make the most political mileage he can from it, tightening his hold on the country and regaining face among the Arab leadership (most of whom still loathe him).

The stated reason sanctions remain in place is to provide nuclear weapons inspectors with leverage. The unstated (or understated) reason is to push this man out of power, by making Iraqis miserable enough to take him out. America would do it, but the rest of the Arab world would publicly accuse the United States of imperialism, Zionism, racism... take your pick. I'll bet a few would offer private thanks, however. Kuwait, Syria, Saudi Arabia and Iran come immediately to mind.

The problem, simply, is that we are unwilling to state the removal of Hussein as an open objective. With that done, sanctions of an entirely different — and more personal — nature could replace those which now burden this nation victimized by monstrous leadership. I only wish the rest of the Arab Nation would step up to the plate and take care of him on their own. It can be done. Their inaction is as much to blame for starving children as the action of the U.N. I respect the opinion of Hussein Ibish, and I think he has the fruit of the problem in his hand. I hope he peels it to its core in further commentary.

George A. Chidi, Jr.
Staff writer, *Hawaii Army Weekly*
gchidijr@lava.net

Truly keeping an open mind?

To the editor:

I think Seth Koenig is a chicken. It's easy to fire rhetorical bullets from the safety of the *Collegian* office, and then run and hide when anyone tries to challenge your fuzzy, uninformed opinions on religion in a real life conversation. Koenig's opinions concerning the "historical" person of Jesus Christ seem especially ignorant. Because Jesus is a historical figure, we can know quite a bit about what he did and might have been concerned about. To have an "opinion" that his man objective was to teach people about "the lost art of kindness," is roughly the same as saying Napoleon's main concern was to wear funny hats and ride horses.

It seems that many on this campus claim to be beacons of open-mindedness and enlightenment. However, most of what I witnessed last week in regards to UMass' response to the Friends of Jesus was just the opposite. Most of what I witnessed was closed-mindedness and ignorance.

Having an open mind is being willing to hear both sides of an argument, and being willing to have your own views and perspectives challenged.

In an article last Friday (*Collegian*, April 24), Bridget Dolezsar grossly misrepresented the views of the Friends of Jesus (as have many others). The Friends of Jesus obviously believe that both "homosexuality and premarital sex are wrong." However, that is very different than saying just because "someone is homosexual or has premarital sex they will go to hell" (you will not find this statement anywhere in their literature or speech). By condemning them without fully understanding what they were saying and by failing to make a distinction between the previous two statements, Dolezsar gave us a good example of what it means to be close minded and ignorant.

Here's another example: "I don't think Jesus worried terribly about who was sleeping with who" or "in my eyes, if there is a God, he certainly wouldn't be punishing anyone." These are two opinions that I have read in the past week. Everyone has a right to their own opinion. But not all opinions are right, and in fact, some are very ignorant. The point I am making is that some opinions are better than others, they are more informed.

Nobody's perfect, all of us at one time or another have been close minded or have acted ignorantly. However, as educated people we have a responsibility to think rationally, even on topics that are engulfed by emotional and irrational rhetoric. We all have questions we want answered, but we have to be willing to listen to the answers we get, and evaluate them on the basis of their validity. If we shut ourselves off from dialogue on issues such as religion and homosexuality, we run the risk of being close-minded and ignorant forever.

Clint Hardesty
UMass Chaplain

Doonesbury — BY GARRY TRUDEAU



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The Ed/Op desk is accepting applications for an editorial associate. The position entails approximately eight hours of work a week and is paid. Good writing skills and ability to work well with others a must. Knowledge of layout and style a plus. Applications are available at the Collegian offices in 113 Campus Center Basement, and are due by 5 p.m. on May 6. Call Mike Messaros at 545-1491 for more information.

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Spike Lee at the top of his *Game*



COURTESY DAVID LEE

Denzel Washington's Jake Shuttlesworth confronts his son Jesus (Ray Allen) in Spike Lee's powerful opus *He Got Game*.

By Bryan McAllister
Collegian Staff

HE GOT GAME
Directed by Spike Lee
with Denzel Washington, Ray Allen and Milla Jovovich
Playing at Mountain Farms Theaters

Spike Lee proved in 1989's *Do the Right Thing* that even the most urban of settings — a pizza parlor — can be turned into a tense microcosm where moral dilemmas and social attitudes create powerful drama. In *He Got Game*, Lee's best film in years and the most engaging study of sports since *Hoop Dreams*, the out-spoken director angles his camera onto the world of basketball, with results as brutal and explosive as the game itself.

Lee's love for the game is obvious from the opening scenes, but what is especially noteworthy is how he returns basketball to the school yard, back to the kids — black and white, male and female — who grow up with it. Using his uncanny visual abilities, Lee depicts basketball as poetical match of power and speed.

There's so much going on in *He Got Game*, that the filmmaker sometimes doesn't know where to go. At the core, though, he has a fiery concept: a father-son relationship surrounded by personal politics, selfishness, life-changing decisions and life-changing mistakes. Jake Shuttlesworth (Denzel Washington) is a convicted murderer of his wife, estranged from his family, namely his son Jesus, who also happens to be the number one high school basketball prospect in the country.

We first see Jake shooting hoops on the prison courts, in one of many parallel connections Lee makes to his son. Jake's love has always been basketball, but like his life, he's a wash-out. One day, the state governor makes an offer to Jake: If he's let loose for a week and can persuade his son to attend the governor's alma mater, Big State University, the governor will promise to "do everything in his power" to let Jake out early.

Of course, things are more complicated than that. For one, the details behind Jake's crime are more subtle and timely. His son, meanwhile, has completely rejected his father, and has a bigger decision at hand. Which path will Jesus take — college or straight to the NBA? And if college, which one?

The film has great fun at showing all the temptations thrown at Jesus. Biting clip cameos from the likes of Rick Pitino and Charles Barkley highlight an ESPN "SportsCenter" reel while he gets offers from sports agents, advice from coaches and even opinions from his girlfriend and uncle. Everyone wants a piece of Jesus, but no one really understands what he wants.

Perhaps Lee's best talent is to frame a serious drama like this with delicious comedy and invigorating visual storytelling, as well as eliciting strong ensemble performances. Ray Allen, a real-life NBA star of the Bucks, plays Jesus with a natural smoothness you wouldn't expect from an athlete.

Keeping the picture balanced, though, is Washington, at his finest since *Courage Under Fire*. You hardly notice as Washington transforms Jake from dignified to pitiful to dignified again. It's a spectacular, award-worthy performance.

If there's a flaw to the film, it namely comes in a subplot involving Jake's relationship to a hooker-next-door, played by Milla Jovovich. Lee sometimes tries to cram too much in — the film barely pulls off a two-main char-

Turn to **GAME**, page 6

So Far shows Congdon's talents

By Julie Fialkow
Collegian Staff

SO FAR
Rand Theater
April 30

The characters in Constance Congdon's play, *So Far*, which premiered April 30 at Rand Theater, are poster-children for the term "dysfunctional family. *So Far* is like a post-apocalypse "Jerry Springer Show" - an evil, prophetic mom, a sister pregnant by her long lost brother, a son that murders his father, a brash sister who is discovering her own sexuality and a robot/father-figure who was created to please the menopausal mom's sexual desires.

Constance Congdon, a UMass alumni, has won critical acclaim for her 1990 play, *Tales of the Lost Formicans* about a family lost in suburbia. *The Village Voice* has praised Congdon for her unique vision.

"Constance Congdon's [voice] has a freshness of spirit, with a humor and charm so distinctively individual, that one just wants more and more from her," the *Voice* said.

So Far, which was presented by the Department of Theater and directed by Ed Golden, opens with the sound of eery wind and the scene of bleakness and mayhem. The set, designed by Loren Mochari, looks like a tornado struck, with a mound of lawn chairs, grocery baskets, and general rubbish. The effect is dark and sad, and sets the perfect mood for the story.

The first character to appear is Redmond, played by Uzay Turner. Redmond is self-taught in mastery of the English language, and is constantly exercising his extensive vocabulary. Turner expertly portrays the transformation from boy to man that Redmond makes in the course of the play.

Redmond has a love/hate relationship with his younger sister Beartha, played by Bonita A. Oliver. Beartha thinks she's a soldier, fighting against the unknown and wearing a helmet just in case. Oliver brings an explosive energy and sense of humor that keeps the play from getting too weighed down. As soon as she runs across the stage with a chainsaw in her hand, it becomes obvious that the character of Beartha is the most dynamic.

The other sibling in the family is Rainy, a sweet "mama's girl," who constantly is praying to "Dog," their spiritual keeper. During one scene in the play, Rainy, performed by Teri Parker, crouches down and prays in front of an alter comprised of bones and seven soda cans. At one moment she picks up one of the soda cans and points to it, "See, it says 'redemption'."

The matriarch of the family, Mama, portrayed by hdye Al-Bilali, is constantly having what she calls, "menopausal eliptic reasonings." She is bound to a wheelchair by choice, not necessity, and tells it like it is about her family, her ex- husband, and her libido. Al-Bilali, fantastictly portrays Mama as evil, eccentric, but strangely likeable.

Mama's love robot Chet (Brian Quinn), aims to please his master, but his emotions are far from machine-like, he expresses the need to be a father-figure to Mama's children. One of the most humorous scenes in the play involves him and Mama role-playing for a sexual tryst, him as "Roberto," her south-of-the-border lover.

Father, played by Daniel J. Popowich is a mad-man, robust and macho, to say the least. He unexpectedly reenters the lives of the family, and creates a violent stir. Popowich is perfect as the Neanderthal father, and shows many "sides" of himself.

Harry LaCoste plays XXXX, somewhat of a "lady's man," winning the affection of both Rainy and Beartha. He slithers and sneaks around with an air of mystery, that makes the surprise he reveals towards the conclusion of the play, even more disconcerting.

Overall Congdon has again proved herself to be a playwriter who knows no boundaries, who is able to reach past all the normal conventions and tricks of playwriting. One of Congdon's and director Golden's many talents utilized in *So Far* is the ability to add humor to a rather experimental piece, in order to keep it in touch with the audience. Warning: if you don't like sexual innuendos and a little bit of good sleaze, you're a liar and should go see *So Far* as soon as possible.

So Far is playing May 5-9 at 8 p.m. in the Rand Theater. Tickets are $7 for the general public, and $4 for students and seniors. Tickets can be picked up at the Fine Arts Center Box office

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UMass featured at Film Festival

By Jason Trenkle
Collegian Staff

The 5th annual Five College Film and Video Festival took place Saturday, May 2 at 8 p.m. in Stirn Auditorium at Amherst College. The program, organized by the Five College Film Council, displayed a showcase of student video and film productions ranging from narrative and experimental genre.

The Film Council consisted of Five College faculty members Crystal Griffith, Patricia Galvis-Assmus, Don Levine and two students. These organized council members elected the winning film and videos displayed during the evening based on categories such as "experimental," "experimental narrative" and "experimental documentary." The winning selections in each category were awarded with $100 dollars, and one winner was awarded with five rolls of Kodak film stock donated by UMass.

Of those participating were six University of Massachusetts students, four Hampshire College students, one Amherst College student and a Smith College student.

Smith College student Kate Hardy, who helped organize the event, commented on the purpose of the evening.

"I think it's a good opportunity for students to have their work viewed by the community, and it works as an incentive for students to improve their works," Hardy said.

The presentation of *This Red Envelope*, a film by Hardy portraying the story of two lovers torn apart by symbolic use of a red envelope, won an award for the "experimental narrative" category.

UMass student D.J. Carey produced a film called *Testing*, in which he displayed a "dreamy" experience of travelling along a dark road that was metamorphical of his own experiences travelling "the road of life." This was his first opportunity to participate in the film festival, and he was excited to be displaying his work.

Other displayed productions included UMass student Jesse Gordon's production of *Ordinary Superheroes* which mocked fictitious superheroes against modern "unknown" heroes amidst the UMass campus. Gordon and his co-partner dressed up as caped crusaders and raced around UMass in spandex asking people where they could fight crime.

"We were running around UMass half-naked, and it was a real spectacle — people were honking at us," Gordon said.

The winning video in the "experimental documentary" category was UMass student Stacey Lennard's production of *Cassini: Countdown to Crisis*. The film documented the launching of the Cassini space probe into space a few years ago. The probe had already been launched when Lennard developed an interest over the issue. The probe is destined to make a fly-by around earth, but there is debate that the probe may hit earth's atmosphere, releasing tons of plutonium into it.

"I was interested in doing a film that would educate people and raise their awareness on the issue," Lennard said.

Other winning films of the evening were *A Taste of Last Night* by a group of Hampshire College students and *Quentin's Time* by Scott Elliot of Amherst College. Other film participants included Andy Rydzewski of UMass, the Somerville Project, and UMass student Jesal Kapadia's *Bombay, Amherst* which displayed the experience of a Bombay native in downtown Amherst. As Crystal Griffith of the Somerville Project put it, "the best way to critique media is to just do it."

■ game

continued from page 5

acter juggling act — and these scenes are awkwardly written and acted; simply put, they belong in a different movie.

He Got Game achieves something most sports movies only dream of — a small, heartfelt human drama surrounded by pictures of the beauty of sport. *He Got Game* does it for basketball. Ultimately, though, it comes down to moral choices that every young man must make. Lee not only puts the ball back in the yards and street-courts where it began, but back in the hands of the youth, hoping they will "do the right thing." B+



COURTESY DAVID LEE

Jake Shuttlesworth (Denzel Washington) visits his son and daughter in Spike Lee's *He Got Game*.

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HE GOT GAME (PG)
Today at (5:20@ $2.50) 8:10

TOMORROW NEVER DIES (R)
Today 8:20

LES MISERABLES (PG-13)
Today at (5:30@$2.50) 8:20

OBJECT OF MY AFFECTION (R)
Today at (5:40@$2.50) 8:30

PAULIE (PG)
Today at (5:00@$2.50) 7:00

TITANIC (PG - 13)
Today at (4:20@$2.50) 8:10

LOST IN SPACE (PG -13)
Today at (5:20@$2.50)

CITY OF ANGELS (PG - 13)
Today at (5:40@$2.50) 8:20

ODD COUPLE II (PG-13)
Today at 8:30

UNDERGRADUATE TEACHING ASSISTANTSHIPS AVAILABLE

DEPARTMENT OF
MATHEMATICS AND STATISTICS
$650.00 A SEMESTER
FOR APPROXIMATELY 10-12 HOURS A WEEK

FURTHER INFORMATION AND APPLICATION FORMS SEE THE RECEPTIONIST

ROOM 1622 LEDERLE GTWR

59 DAYZ TILL WE'RE OUT OF THE HAZE



As of July 1st, Amherst Bars
Will join the club and go
SMOKE- FREE!

- Cleaner air to breathe
- No more smelly clothes
- No more bad breath
- No more smelly hair
- No more cigarette burns
- Some new faces to see
- A more relaxing atmosphere everyone can enjoy

THANKS FOR YOUR SUPPORT!

For Fast Easy Delivery Call 256-4110

La Cucina di PINOCCHIO of Amherst 30 Boltwood

#1 Delivery in Town

COLLEGE BASKETBALL SPECIALS!!!

Back by popular demand: Specials running Monday thru Thursday!

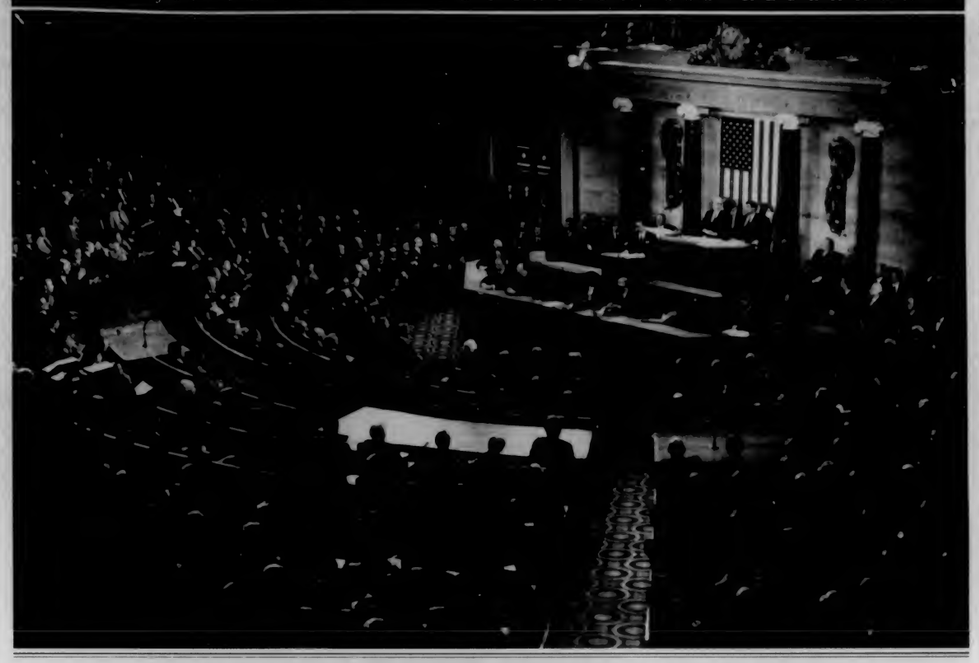
1 Large Cheese Pizza $6.95
PLUS 10 Free Buffalo Wings
Please Add $1.50 for Toppings and $3.00 for Double Toppings

Any Two Calzones
$7.00+TAX

Delivery Only. Not Valid in Restaraunt

Must Mention Ad When Ordering Offer Expires 5/31/98

IRAs for PEOPLE in EDUCATION and RESEARCH



THEY HAD HELP WRITING THE NEW TAX LAWS. SHOULDN'T YOU HAVE HELP FIGURING THEM OUT?

It took 535 congresspeople—and countless lawyers, economists, and advisors—to turn out the new tax laws. Fortunately, you can turn to one expert source for answers on the options and opportunities they provide.

Ask TIAA-CREF about the new Roth IRA and other ways to save.

TIAA-CREF IRAs can make it easier than ever to save for retirement and other goals as well. We'll explain the new Roth, Classic, and Education IRAs, discuss whether consolidating your existing IRA savings makes sense, and help you design an effective tax-savings strategy.

What's more, new eligibility rules may now make it possible for you or your spouse to take greater advantage of TIAA-CREF for more of your long-term planning needs.

We wrote the book on retirement planning.

After all, these aren't the first "new" tax laws we've seen in our 80 years of service to education, research, and related fields. Nor is it the first time we've helped people like you make the most of them.

Find out how TIAA-CREF's range of investment choices, low expenses, and commitment to service can work for you. Call us at 1 800 842-2776 (8 a.m.-11 p.m. ET weekdays).

Visit our Web site at www.tiaa-cref.org

TIAA CREF

Ensuring the future for those who shape it.℠

For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509 for the CREF and TIAA Real Estate Accounts prospectuses and call 1 800 [illegible] for TIAA-CREF Mutual Funds prospectuses. Read the prospectuses carefully before you invest or send money. CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. TIAA-CREF Mutual Funds are distributed by TIAA-CREF Individual and Institutional Services. The TIAA-CREF contributory Classic Roth IRA and Rollover IRA are available subject to approval by state regulatory agencies. The products are not [illegible]

3/98

Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

PEOPLE'S MARKET Where the food's fresh, the coffee's hot, and the music is jammin'! Main Floor Student Union

APARTMENT FOR RENT

Take Over Lease 6/1 One bedroom at Devonshire Place. Plenty of room for 2, heat/hot water, W/D, full kitchen, extra storage, optional covered private parking space. 70-30 min drive to UMass. $730. Call 483-7887

2 bedroom apt. Spacious, ideal for 2-3 people Available 6/1 with Fall option. Rent $685/month, heat/hot water included. Call 253-6323. On bus route!

2 bedroom apartment in Squire Village. Big enough for 2, 3, or 4. $650/month. Available 6/1, with Fall option. Call Wes @ 665-7357

2 bedroom- Brandywine 3rd floor Available 6/1, reduced rent. GREAT DEAL! 549-7589

2 bedroom apt. Available 6/1! Fall option. On bus route in Sunderland. All utilities included. Pool and tennis courts. Call 665-3558

Three bedroom apt. Available June 1st. Take over lease. Remodeled Heat/hot water included. Great location in Puffton Village. Call 549-6411

Take over lease July 1st. Two bedroom- Colonial Village 256-8864

Take Over Our Lease 6/1! Puffton. Newly renovated. 3 bed/2 bath. A/C. Free heat/hot water. Pool/Tennis Courts. 549-4588

Spacious 2 bedroom On bus route, private gym, laundry, heat/hw included. Available May 27th 256-3971

One bedroom available for summer on Main St. Heat and hot water included. Great location on bus line. Call Mike at 253-0301

Pulham 2 bedroom mobile home, gas heat. $500. No pets. First, Last, and Security. Call 253-5413

Crestview: $565 and $685. Laundry, bus, parking. Available now, for summer or longer. Congate 253-2326 Agency fee applies.

Amherst Center 1, 2, and 3 bedroom apartments, gas heat, hardwood floors. We are showing starting April 8th for June and September leases. Lincoln Real Estate 253-7879

3 bedroom condos Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing starting April 8th for June and September leases. $1350 plus utilities 253-7879

1 bedroom apt. Available June 1. On busline. Close to campus. 549-4575

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

1990 Honda Civic Standard $2500 or best offer. 253-5667

88 Ford Ranger Auto/CAP/TOOL BOX/CASS. $3000 or B/O 549-1099

'85 Mazda 626 Standard. 4 door Sedan. 131,000 miles. Runs great, wonderful condition, no rust. Asking $1800 or best offer 546-4808

Hyundai Excel 1988 Standard. $875. Call 665-7232



1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts. Needs new head gasket. Overall good condition $350 or B/O Call 256-6351

Wanted: Toyotas Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795

CARS FROM $100
Seized and sold locally this month 1-800-522-7730 ext 4554

Wanted: Junk Cars Cash paid everyday. 1-800-649-4795

CHILDCARE

Wanted: Reliable, experienced person to care for 8 year old. Beginning May through Summer References and a car. 3-18hrs/wk. Call after 6:00pm. 548-9286

COMPUTERS

Now P166MMX from $895 Laptops $1295! Peripherals ZipVision 582 9198 V/MC/AMEX

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse, SCSI Equipment is in excellent condition B/O 549-5514

City Communications
Pentium 225MMX, 32MB RAM, 2.1 Gig, 24X CD ROM, $3.6K, Tv Modem, Video & Audio Cards with Speakers Plus, 14 inch Flat screen digital monitor, Windows 95, keyboard, PS2 mouse $1150 546-6808

EMPLOYMENT

Bouncy y Sams is looking for hard-working, experienced people. Apply on location.

HOME TYPISTS PC users needed. $45,000 income potential. Call 1-800-513-4343 Ext B-9618

House Boys Wanted
Sigma Alpha Mu Fraternity
For Fall '98
If interested, call Lee or Randy.
549-6023
Meal included
Great Area Preferred

Childcare/companion for boys 14 and 9. Planned activities, drive to classes, etc. Cer needed. Full-time 6/29-9/4. Call 253-3208 evenings.

CAMP STAFF
Are you an energetic, enthusiastic, caring and flexible individual interested in spending summer days in the out-of-doors? Girl Scouts are seeking persons to fill camp counselor, lifeguard, and program positions in local day camps July 6-August 7. Training is provided! Contact WMGSC at 800-462-9100 for information. AA/EOE

Live-in student wanted to perform household and childcare duties 18hrs/wk in exchange for room and board. Beginning Sept-May in Amherst. 253-4150

Fun part-time job in ice cream shop on the bike trail in Hadley. Call Ice Cream Peddler 584-2223

HAVE FUN! Make a difference! Sleep late! Be an environmental activist! Summer/Career jobs with Clean Water Action. $300-$400/wk + benefits 413-584-9830

Young man living in Amherst seeks a housemate to assist him with creating a home, expanding his social network, and completing self-care tasks. Experience with individuals with developmental disabilities preferred. Tax-exempt stipend, training and support provided. Contact Carol at Community Enterprises Inc. 584-1460

Easy, pleasant work involving errands, local travel, companion Call (413)536-2042

Camp Nawaka, a coed residential camp in the Berkshires of Massachusetts, is looking for head staff and cabin counselors for the summer. Qualified candidates may receive an application by contacting Camp Fire at (617)573-6006 or director at 549-9164.

Painters Needed Earn $6.00-$9.00/hr painting houses. Training provided. Contact Francis at 413-548-3563

Immediate opening for head swim coach and assistant coach for recreation department swim team in Belchertown. Call 323-0419 or Gail 323-4453

Cape Cod Restaurant
Cooks, servers, bartenders, host/busses, and dishwashers. Will train. P.O. Box 1228, Eastam, MA 02642. Fax (508)255-9374 or call 508)255-9394

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, canneries, resorts Airfare! Food/Lodging! Our service recommended by US News & World reports. (919)933-1939 ext A150

EMPLOYMENT

CAMP TAKAJO for boys, on Long Lake, Naples, Maine, noted for picturesque location, exceptional facilities, and outstanding programs. FREE TRAVEL June 22-August 23. Over 50 counselor positions in tennis, lacrosse, swimming, sailing, scuba, archery, woodworking, ceramics, fine arts, radio and electronics, backpacking. Call Mike Serbun at 800-250-8252 for additional information.

CRUISE & LAND TOUR JOBS- Earn up to $2,000/month. Free world travel (Caribbean, Alaska, Europe, etc.) Free room/board. For info, ring (919)933-1939, ext C150

EARN UP TO $2,000 part time in just 4-8 weeks. Memorize needs 1 highly motivated individual to direct its summer sales/marketing project at UMass. Contact Carlene at (888)509-6380

Truck Drivers Wanted Straight trucks Part-time work for 10 days in June and Aug. $105 per day Call before May 5th 1-888-845-5089

Berkshire Summer Camp teaches peace/activism, seeks mature live-in counselors for boys cabins; drama, sports, camp craft teachers. Experience helpful 718-643-0771

Painters wanted in Mass $500-$800 per week. Experience a plus but not needed Call 1-888-277-9787

Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst $7/hr plus bonus. Sean 253-0583

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train $100-$300/week. Part/Full Time. (800)592-2121 x 123.

FOR SALE

Used Bicycles
Buy/Sell/Trade/Consign
Hampshire Bicycle Exchange
Sundays 9-4 in the Hall at the Mt Farms Mall. 24 hour info-line 413-253-6981

FURNITURE

Pull-out couch, chair with footrest, coffee table, and more. Prices negotiable Call 256-4832

HAPPY BIRTHDAY

Happy Birthday Chris
from Your Pals On
Fifth Floor Field!

HOUSE FOR RENT

3 bedroom house in Belchertown Available June 1 $620/month + utilities Call 323-9268

House For Rent 3 bedroom, spacious house, comfortably fits 5. 1/2 mile from campus. Available June 1st. $1000/month. Call 549-6238

LOST & FOUND

Lost: Gold and Silver Fossil Watch Lost before Spring Break. If found, call 413-253-4918

Found: Little brown leather purse with keys. If it is yours, contact Pre-Major Advising Office, E-20 Machmer, 545-2191

MOTORCYCLES

94 Yamaha FZR600 Motorcycle Jetted Kerker Pipe. Must see $4000 546-0471

ROOM FOR RENT

Room for rent in a nice house. Private bath. $350/month inclusive

1 bedroom in beautiful Boulders apartment on busline. Available 5/23. $260/month. Call Liz @ 253-1724

1 bedroom available in 2 bedroom apt from 6/1-8/31 with Fall option. June already paid. Call Jada at 665-4248

One bedroom available in a 4 bedroom apt with Fall option $275/month. On Main St. Call Core 253-6566

ROOMMATE WANTED

2 guys/girls to share 1 bedroom with bathroom in Salem Place. $237.50/month. Starts June 1st, possibly Sept 1st. Call Megan or Dawn 256-1750

Looking for female to share room in 2 bedroom Southpoint apartment. $240, heat/hot water included. Courtney 546-1901

Non-smoking female to share a 4 bedroom house in Amherst over summer. May 15-Aug 31. $300 + half utilities. Call Jon @ 256-4792

ROOM WANTED

Male seeking 1 relatively clean and quiet room to sublet for Fall Please call 546-0190

One large bedroom in 22+ household within 15 miles of UMass In town or near hiking preferred Lease OK 6/1/98-6/1/99 Matthew 665-3295

SERVICES

Need to sublet your apartment? We will list it in our office and on our web page for free! Looking to move off campus? Come to Commuter Services 428 Student Union, or call 545-0865.

Have a lovely selection of bunnies Many colors and types as well as a selection of cages and hutches We can also help with bunny homes you can no longer care for Call Ellen 367-0105 after 9:00 am

Dissertations edited and prepared by Ph.D. in English. Any subject 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

Newly renovated 2 bedroom apt with cheap rent Directly on bus route Wonderful neighbors. Bright, spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa 253-6644.

1 room in 3 bedroom apt in Presidential. Mature person please. Nice place. $250/month. Negotiable. Paul 549-1590

Spacious 1 bedroom Fits 2 comfortably. On bus route, fully furnished, and utilities included. 6/1-8/31. $500 per month. Call 549-7248. Ask for Jen

2 bedroom in 3 bedroom, Mill Valley. 1-4 persons, 2 baths, A/C, heat/hot water included. Available June 1st. FALL OPTION. Call 253-6467

Spacious 2 bedroom in Brandywine. Fits 4. AC/hot water included. Quiet, top floor with deck. Some furniture. Fall option. June already paid. Call Jada at 665-4248

One bedroom available in a 4 bedroom apt with Fall option $275/month. On Main St. Call Core 253-6566

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Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

Spacious two bedroom townhouse. One end one half bathrooms. Available 6/1. On bus route. $700/month. You'll dig it! Call 256-6609

Affordable Summer Sublet! Three bedroom, 1 1/2 bath townhouse A/C, new stove and carpeting, spacious $800/month 6/1-8/31 Jenn 546-5142, Becca 546-1419, Meg 546-5107

Recently renovated, 2 bedroom apartment. Very clean, spacious and quiet. $600/month Can come fully furnished, FREE! Call us @ 259-9283 ASAP

Three bedroom in Puffton Newly renovated. Available after Finals. Option for Fall $1040/month (negotiable) 549-5066 Kevin

The nicest 2 bedroom townhouse in Amherst! Furnished, washer & dryer, front and back yards, onsite parking, wall to wall carpet, basement, 1-1/2 full bath, next to campus. 5 min walk to town Call 549-5893

3 rooms available Free A/C, 2 full baths, all utilities included On bus route Starting 6/1 253-8945

1 spacious bedroom in 2 bed room apt Available 6/1 Downtown Northampton $330 Free cable! 587-3099

3 bedroom, 2 bath available June 1st. Rent negotiable Call 256-1286

Puffton- 2 bedroom, renovated, starts 6/1, option to renew Call Geoff or Scott 549-5798

Puffton 1 mile from campus, right near bus stop. 1 bedroom Fully furnished with utilities. A/C $750/month Will negotiate 548-7068

2 bedroom apt. Boulders Fits 4 comfortably. Includes heat/hot water. On the bus line $695 253-5667

Summer Sublet Available June 1 Room for 6. Nice, quiet area Call 549-3776

4 bedroom apartment available $342.50 per person 1 month free 253-1999

1 bedroom apt for Summer 1-Aug 31 $550/month Call Geoff 259-2979

Cliffside- 1 bedroom apt. May 25-August 31. Clean. Utilities included. On bus route. $450/month (neg) Call Mike 665-5544

3 bedroom- Puffton Renovated, A/C Fall option $495 7081

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3 bedroom- Puffton Renovated, A/C Fall option $495 7081

TICKETS

NVT Delta Ticket Good for with-in US including Alaska and Canada $400 546-3060

TO SUBLET

1 bedroom at Cliffside: 6/1/98-1/10/99 $540/month. Electricity included. Well furnished. On bus route. 665-5019

2 bedroom apt. A/C/heat/H20 included. $660/month Call 549-4928. Available 5/31-7/31

Mill Valley Sublet 2 bedrooms, 2 full bathrooms, A/C, heat and hot water included, on bus route, with foyer, breakfast bar, washer and dryer hook-up, superb condition Available 6/1. Call 253-6350

1 or 2 bedroom available in two bedroom, newly renovated Puffton apt. Heat/hot H20 included! Has central air. Easily fits two or three people Available 6/1 $675/month. Amy 549-1773

Sublet Until 12/22/98 Large, sunny, 1 bedroom with well to well carpet, dishwasher, pool & tennis courts, hiking trails, on bus line. $825 negotiable, includes utilities 665-9078 or 545-5357

TRAVEL

EUROPE- SUMMER '98
$159 (each way plus taxes)
CARIBB/MEXICO. $199 R/T
Low Fares to all places!
CALL 800-326-2009
http://www.airhitch.org

WANTED TO RENT

Looking for 2 bedroom apartment in Northampton for summer sublet. Call Jenny 585-7628

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351

SUMMER JOBS
for the Environment
$2,500-$4,000/summer
• Help People Earn Air Quality
• Work with Cool People

Work with Masspirg on a campaign to clean up air pollution. Rapid advancement. Career Opps

call Alex 256-6434

TIME IS RUNNING OUT
PLACE YOUR CLASSIFIED TODAY!

Five College Community Calendar

MONDAY, MAY 4

Opening — Wheeler Gallery presents *Landscape & Architecture*, an exhibition of watercolors by Ignacio F. Campillo, a critical vision of the spacial conception of the UMass campus. Opening reception 5–6 p.m. Gallery hours Monday–Thursday, 2–5 p.m. Free and open to the public.

TUESDAY, MAY 5

Film — The Office of Undergraduate Admissions invites the University community to a viewing of its newest recruitment video in the Campus Center Auditorium at 10 a.m. It lasts about 16 minutes. Comments and ideas students may have on the video are welcomed.

Film — Killing Quentin, a film by Deepak Anathapadmanabha, will be shown at 9:15 p.m. in Herter Hall, room 227. Come early and see *The Cemetery Man* at 7 p.m.

Meeting — The Hillel/Jewish Student Union general meeting will be held at 6 p.m. in Hillel House. Come help plan for next year. All are welcome.

Poetry — Pamela Sneed, a New York–based performance poet, will present poetry and a performance from her new book, *Imagine Being More Afraid of Freedom than Slavery* at 7 p.m. in the Graduate Lounge.

WEDNESDAY, MAY 6

Dance — Israeli folk dancing will be held at 8:30 p.m. in Grayson Residence Hall (Orchard Hill). Last opportunity of the year. All are welcome. Free. Sponsored by Hillel.

Fair — A Biotech Job Fair, hosted by Biological Sciences Student Association, will be held from 10 a.m.–3 p.m. in Morrill South, room 319. Companies represented are seeking any students (graduating seniors especially welcome) majoring in biology, microbiology, biochemistry and other related fields for full–time, part–time and summer research positions.

NOTICES

Exhibit — From Rope Pulls, To Rallies, To Running Around Naked: An Exhibit on the Student Experience at UMass will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B. DuBois Library. The exhibit was created by students and will be open from 10 a.m.–3 p.m. Monday–Friday.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849–5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19

UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (5/4)

3:30	UVC TV-19 Premier
4:37	The Crossing
5:00	Channel 19 News
5:30	Dominican Independence Night 1994
9:00	Room 307
10:00	Sign Off

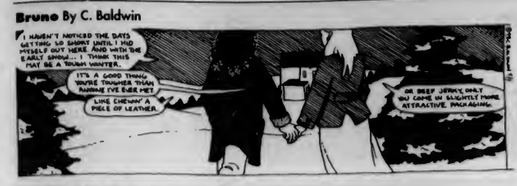
HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

MONDAY EVENING C - Campus **MAY 4, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (In Stereo)	In the Footsteps of Alexander the Great (In Stereo) (Part 1 of 2)						Connecticut Journal (R)	
WFSB	3	News	CBS News	Inside Edition	Real TV	Cosby	Raymond	The Closer	Murphy Brown	We Were There: CBS		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Cosby	Raymond	The Closer	Murphy Brown	We Were There: CBS		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		20/20		Practice "Duty Bound"		News	Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	I'm Heaven, Boynton (R)		Caroline in the City (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline in the City (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WTXX	25	Fresh Prince	Married... With	Judge Judy	Judge Judy	Love Boat: The Next Wave		Extreme World Records		News		Ville	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Sudden-Susan	Caroline in the City (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WYIC	40	Simpsons	Mad Abo. You	Seinfeld	Frasier	Damon	Get. Personal	Ally McBeal "Being There"		News		News	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline in the City (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (In Stereo)	In the Footsteps of Alexander the Great (In Stereo) (Part 1 of 2)						Charlie Rose (In Stereo)	
WGGB	2	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		20/20		Practice "Duty Bound"		News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Love Boat: The Next Wave		Extreme World Records		News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Major League Baseball: Los Angeles Dodgers at Atlanta Braves. (Live)							1941 (1979) Penn Jillette	
A&E	29	Northern Exposure		Law & Order	Crossfire	World Today		Politol "Incredible Theft"		Sherlock Holmes Mysteries		Law & Order "Asylum"	
CNN	43	Worldview		Moneyline	Crossfire	World Today		Larry King Live		Impact (R)		Sports Illus.	Moneyline
COM	32	1 Night Stand	Meke-Laugh	Daily Show (R)	Stein's Money	The Princess Bride (1987, Fantasy) Cary Elwes,				Aspen Comedy Festival		Daily Show	Stein's Money
DISC	48	Wings "Multimission Helicopter"		Gimme Shelter		Impact: Could it Happen?						Justice Files	
ESPN	45	Up Close	Sportscenter			Stanley Cup Playoffs: Conference Quarterfinal (Game 7 – Teams to Be Announced.						Baseball Tonight	Sportscenter
LIFE	49	Supermarket	Debt		Intimate Portrait "Judith Light"	Unsolved Mysteries (In Stereo)		"Editor of Love" (1998, Drama) Marcia Gay Harden, Premiere.				New Attitudes	Golden Girls
MTV	53	MTV Live (In Stereo)			My So-Called Life (In Stereo)	Artist Cut	Say What?	Rockumentary	Total Request	Road Rules	Daria (R)	Loveline (R) (In Stereo)	
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Rentchied	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	59	Quantum Leap (In Stereo)		Sequest DSV	"Meltdown"	Sightings (R) (In Stereo)		Sliders "Invasion" (In Stereo)		V.R.5 "Dr. Strangechild"		Sequest DSV "Meltdown"	
TLC	28	Renovation	Renovation	Home Again	Home Again	Extreme Machines (R)		Great Egyptians II (R)		Valley Vanvas	Baby	Extreme Machines (R)	
TNT	44	Look & Clark-Superman		WCW Monday Nitro		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)						Inside NBA	WCW Monday Nitro (In Stereo)
USA	47	Baywatch "Tentacles"		Highlander: The Series		Welker, Texas Ranger		World Wrestling Federation		WWF War Zone (In Stereo)		Silk Stalkings "Witness" (R)	
HBO	50	(5:45) ★★★ "A League of Their Own" (1992) Geena Davis. PG				★★★ "Mother" (1996) Albert Brooks. PG-13		★★★ "Hercules" (1997, Animation) Kurt Russel. PG				★★★ "Boomerang"	
MAX	61	★★½ "Little Nikita" (1988, Drama) Sidney Poitier, Jill Ireland. PG				★★★ "A Time to Kill" (1996, Drama) Sandra Bullock. (In Stereo) R						★★★ "The Substitute" (1996) Tom Berenger. R	
SHOW	60	(5:45) ★★★ "Never Say Never Again" (1983) Sean Connery. PG				★★½ "Donnie Brasco" (1997, Drama) Al Pacino. R				★★½ "Traveler" (1997, Adventure) Bill Paxton. (In Stereo) R			

Bruno By C. Baldwin



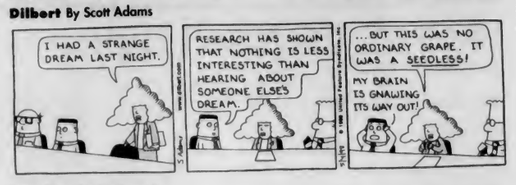
Rebotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Liberty Meadow By Frank Cho



Fox Trot By Bill Amend



Non Sequitur By Wiley



Bork By V. D'Agostino



You Mass By Greg Shea



Non Sequitur By Wiley



Horoscopes

TAURUS (April 20–May 20) — You are going to have to be careful to avoid the kinds of things that can bring serious danger in your life. Safety is a key concern at this time.

GEMINI (May 21–June 20) — This is a good day to concentrate more on yourself than usual. Do something special for the one person you have to count on the most.

CANCER (June 21–July 22) — A little deception on your part isn't likely to hurt anybody, and could actually serve to tighten a bond between you and someone special.

LEO (July 23–Aug. 22) — You must think twice today, and use great care to determine if, indeed, the end does truly justify the means you must employ to reach it.

VIRGO (Aug. 23–Sept. 22) — You're in the mood for an adventure, and someone you know only a little is willing to provide it. Take care you're not merely being reckless.

LIBRA (Sept. 23–Oct. 22) — You and a friend are in it together, but one of you is more concerned with individual success than the other. Get on the same wavelength.

SCORPIO (Oct. 23–Nov. 21) — A minor slowdown is sure to give you food for thought, but you may only slow yourself down further by thinking too much about what is obvious.

SAGITTARIUS (Nov. 22–Dec. 21) — You may feel as though you're entering a new phase, but the fact is that a familiar endeavor is simply leading you down an unfamiliar path.

CAPRICORN (Dec. 22–Jan. 19) — Your tendency toward forward motion will serve you well today. Any obstacles you encounter are best faced directly, not avoided.

AQUARIUS (Jan. 20–Feb. 18) — You'll feel today as if you have more in common with others than at any time before. There's something in the air, surely.

PISCES (Feb. 19–March 20) — You're going to have to choose today between embracing a new start, or striving once again to make an old commitment pay off as you had planned.

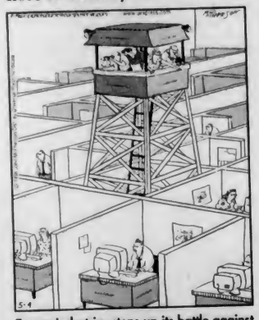
ARIES (March 21–April 19) — That which you most fear is not likely to be an issue today — though you may encounter something that reminds you of your limitations.

Quote of the Day

"The world is full of stupid people."

–The Refreshments

Close to Home By John McPherson



Trycon Industries steps up its battle against inappropriate Net surfing by employees.

Today's D.C. Menu
Call 545-3636 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Turkey Tetrazzini
Grilled Steak Sandwich

DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls & Sauce
Quarter lb. Burger w/ or w/o Cheese

Worcester

LUNCH
Grilled Cheese with or without Branola
American Chop Suey
Spaghetti/Tomato Sauce
Macaroni, Lentil & Tomatoes

DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Turkey Tetrazzini
Grilled Cheese Sandwich

DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage,
Tomato Sauce

Berkshire

LUNCH
Turkey Tetrazzini
Hamburger on a Roll
Lentil Chili

DINNER
Chicken Breast with Rice Stuffing
Shrimp and Sausage Jambalaya
Penne with Tomatoes and Spinach
Pastabilities

ACROSS
1 Extreme
6 Highest point
10

SPORTS weekend

Monday, May 4, 1998 — The Massachusetts Daily Collegian

Strawberry is once again ready to play

By Ronald Blum
Associated Press

NEW YORK — Darryl Strawberry isn't looking back, and who can blame him?

In 1991, he was at the top of the baseball world, an eight-time All-Star with a World Series ring, 280 career homers and a $20 million contract. He was just 29, and 500 homers seemed probable. 600 possible.

Cooperstown? He certainly seemed to be headed there.

Then came injuries, alcohol, cocaine and a trip to the Betty Ford Center.

It got worse: a federal conviction on tax charges, a 60-day suspension following a positive drug test, more trips to court over spousal support payments, more injuries.

No major league team wanted him and he wound up with the St. Paul Saints in the Northern League. And when the Yankees finally did sign him, he was injured more often than not.

Fast forward to this spring. Those biceps are bulging again. The fans are chanting "Dar-ryl" again.

The power is back in his bat. And the ego-driven attitude is gone.

"I don't want to be a star," he said. "I just want to be a player. I had my days of what they call stardom. That's not important to me. What's important to me is to enjoy my life and help other people who are having problems."

The 36-year-old outfielder had a team-leading seven homers following his grand slam in Saturday night's 12-6 win at Kansas City. His .345 average was second on the all-star packed roster, his 18 RBIs were third, and he won a player of the week award for the first time in seven years.

Strawberry is a threat once again.

"Rather than look back at what I could have accomplished, I look at what I do today and what I have left," he said. "If I can continue to focus on that, I think I can accomplish a lot before it's over."

Yankees manager Joe Torre noticed the difference as soon as spring training started in February. Strawberry had worked hard recovering from knee surgery, and molded his body into its leanest, most-chiseled form in years.

"When I saw that this spring, I was encouraged and felt he was back totally," Torre said.

In the 1980s, Strawberry was the stud the New York Mets built their team around. Along with Gary Carter, Keith Hernandez and Dwight Gooden, he led the Mets to the World Series title in 1986 and an NL East championship in 1988.

Sick of pressure from fans and the tabloids, he left New York after the 1990 season and signed with Los Angeles. But because of his drug and alcohol problems the Dodgers released him in 1994, and the San Francisco Giants axed him following the positive drug test the next year.

By the time he returned to the majors with the Yankees in July 1996, his personality seemed to be changing, but there was a trace of bitterness. Playing in the Northern League, his salary was down to $2,000 a month as he tried to attract interest from major league teams.

"St. Paul was a very humbling experience for me," he has said. "It allowed me to find out who I am as a person. It allowed me to have no pride. It showed me baseball was fun again."

He had flashes of brilliance: a three-homer game against Kansas City in August 1996, two homers against Baltimore in Game 4 of that year's AL championship series and a three-run homer the following day in the pennant clincher.

But he had just 28 at-bats over 11 games in 1997, and spent nearly the entire offseason on a rehabilitation program at the Yankees' complex in Tampa, Fla. While not predicting a "monster year," as he often did when he played for the Mets, he said he would surprise people with a 25-homer, 100-RBI season.

"He's still has a lot of talent and a lot of ability," said teammate David Cone, also a teammate on the Mets for four seasons. "He's been a perfect fit and a model citizen. He's done a great job."

It was 1991 when Strawberry last topped 20 homers, and 1990 when he last reached 100 RBIs. Looking back at those numbers is a reminder at what could have been.

"No regrets," he said, "because they were part of life's mistakes. We learn from our life's mistakes and we move forward. I've made these mistakes, and hopefully you can correct it and move on."

Softball captures 4th straight A–10 crown

Henderson sets record for strikeouts in series

By Casey Kane
Collegian Staff

Danielle Henderson showed why she was named the Atlantic 10 Pitcher of the Year for the second consecutive year by setting a new conference record for championship series strikeouts as the UMass softball team captured its fourth A–10 title in a row at Rhode Island.

The Minutewomen downed Virginia Tech 3–1 in the championship yesterday. UMass beat the Hokies, 8–0, in the teams' first series game and dropped St. Joseph's, 3–0, to advance to the finals. Virginia Tech topped Dayton and the Hawks for the honor of facing UMass.

Henderson, who was named the tournament's Most Outstanding Player, tied another record — which she set Saturday — with 16 Ks in yesterday's final game. She did not walk a batter.

Henderson has a perfect 8–0 record in the conference championships and with her performance this weekend broke the 800-strikeout plateau. Her 365 Ks this season rank ninth on the NCAA's all-time single season list, two behind South Carolina's Trinity Johnson, who fanned 367 in 1995.

Henderson, designated player Kelly Buckley, first baseman Kim Gutridge, catcher Nicole Faessler and outfielder Tracey Osier were all named to the All-Championship team.

After the Minutewomen staked themselves to a 1–0 lead in the bottom of the fifth inning as Mandy Galas scored on Virginia Tech's error, the Hokies came back to tie things up in the top of the next frame. Shortstop Michelle Meadows, who was named to the all-tourney team for Vermont, drove in a run off a double to left.

UMass freshman Annie Smith returned the favor with a double to center in the next half of the inning that brought in Becky George and Buckley for the win.

With the win in the championship, UMass ties a record for wins in a season with their 40–12 mark. The Minutewomen will now face America East champion Hofstra in an NCAA play–in doubleheader Thursday at 2:30 p.m. If the Minutewomen and Flying Dutchwomen split the games, a deciding contest will be played on May 8 at Dutch Diamond in Hempstead, N.Y.

On Saturday, Henderson picked up a win with her 20th shutout of the season as the Minutewomen beat St. Joe's in the semifinals. Faessler drilled a solo home run and Gutridge was 2–for–3 with a double and an RBI to fire UMass' offense.

The Hokies advanced the yesterday's game after beating both Dayton and St. Joseph's.



BRIAN MCDERMOTT / COLLEGIAN

Danielle Henderson was named the Atlantic 10 Pitcher of the Year for the second consecutive time this weekend, as the Minutewomen tried for another conference title.

Brown walks away with win, UM's postseason

By Casey Kane
Collegian Staff

An inspired effort by the Brown men's lacrosse team proved to be too much for Massachusetts to contain as the Minutemen dropped their final regular season game — and with it their tournament hopes — in a 14–7 defeat.

Brown	14
Massachusetts	7

Coming into the game, the Bears sported a 3–9 record that belied the team's talent, while UMass stood at 7–4 and hoping to make a case to the NCAA tournament selection show.

What resulted was a first half that epitomized the UMass– Brown rivalry and a second half in which the Bears atoned for their less than spectacular season.

"You've got to give a lot of credit to Brown, they played well," UMass coach Greg Cannella said. "But we had plenty of opportunities that we didn't connect on."

UMass did hit paydirt on its very first chance when Jeff Seals grabbed the opening faceoff and fed Mike DelPercio, who one–timed the ball past Brown goaltender Strider Dickson at 14:53.

Brown responded three minutes later as Jed Dewick tallied the first of his six on the afternoon.

Jay Negus gave UMass another edge with just over six minutes remaining in the first quarter, but again Dewick returned the favor. With 3:07 left, DelPercio tacked on his second goal with a sidearm shot out of traffic to finish the opening period scoring.

Still, the goal total didn't accurately reflect the control UMass had in the first quarter. The Minutemen put 19 shots on Dickson but only walked away with a trio of goals, a fact that got a one–word reaction from Cannella.

"Wow," he said, shaking his head.

Unfortunately for the Minutemen, the first quarter represented the most cohesive offensive surge of the afternoon. In the second frame, DelPercio beat Dickson again and Alex Racioppi fired home a shot while crossing in front of the goal. That was all UMass could muster until six minutes into the final quarter.

Turn to LACROSSE, page 6



JORMA KANSANEN / COLLEGIAN

Senior Mike DelPercio finished with four goals, but it wasn't enough as UMass fell to visiting Brown, 14–7.

Tournament picture doesn't include UM

By Brett Mauser
Collegian Staff

The lesson learned from the Massachusetts men's lacrosse team's 14–8 loss to Brown is to never underestimate the power of a heated rivalry. Despite having a 3–9 record, all that was really needed was a loose attitude and an all–out performance on senior day.

Midway through the year, playing in the NCAA tournament could have been taken for granted after moving to 6–0 with a 10–4 victory over the Army Cadets. Then the power of college lacrosse came to town in the form of Duke, with the Blue Devils embarrassing the Minutemen in front of a packed house winning 15–4. From then on, the wind died down and the sail stood still. As the Minutemen stood in place, they fell behind the rest of the field, eventually falling out of contention for one of the 12 bids in the tournament.

With the absence of UMass (7–5) in the brackets announced yesterday comes the end of nine fine careers on the Amherst campus, including the entire starting defense. The midfield will also have its holes upon the graduation of co–captains Mike DelPercio and P.G. Massey, assist leader Chris Martens and Chris Robbins. Spot attackman Henry Bankhead to sophomore wide receiver Torey Hamilton to give the White squad a 6–0 lead after the point after was blocked. Maroon responded in the second frame after Seibert hit Jim Pizano from 35 yards out.

Seibert found redshirt freshman Eric Bross for a 35–yard touchdown to extend Maroon's lead to 13–6. Maroon's Jamie Holston then put the game out of reach by scampering for 64 yards up the middle.

Turn to SIDE, page 6



JORMA KANSANEN / COLLEGIAN

Jeremy Guski and the UMass offense couldn't work around their defenders Saturday as Brown ran away with a 14–7 win at Richard F. Garber Field.

Spring game marks the beginning of Mark Whipple era

By Brett Mauser
Collegian Staff

In football, there's never enough practice time. After last year's 2–9 record, the arrival of coach Mark Whipple from Brown has installed new-found life in the Massachusetts football team.

The big hits and the acrobatic catches are miles down the road, but it all kicked off on Saturday at the annual spring game at Warren McGuirk Alumni Stadium.

Whipple, who is one of football's most renowned offensive minds, has jumpstarted the Minuteman offense with a wide–open aerial attack and a new attitude.

The two squads combined for 513 yards passing, spreading the field for the running game the Minutemen perennially bring to the table, as Maroon defeated White 19–13.

The Minutemen eclipsed the 19–point–mark only twice all of last season, both losses.

Whipple's first recruiting class should add numerous changes to the everyday lineup, especially in the mold of junior college transfer Todd Bankhead, who looks to have a step on junior Jeff Smith and freshman Kelly Seibert for the starting quarterback position. Bankhead struggled in his first action, connecting on only 6–of–23 passes for 183 yards and a touchdown. Smith saw the most action of the day, making the most of it, completing on 18–of–37 attempts for 185 yards and a touchdown.

Last year, the air game was the worst in the Atlantic 10 conference, being doubled up by opponents in yardage and tripled in touchdowns. This all included a 10–yard performance in a 49–6 loss to Maine.

The scoring opened with a 92–yard touchdown pass in the first quarter from

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 65 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, May 5, 1998

Experiments in Sound



The imagination of pop is alive and well. For once you'll listen to a record and actually feel like you got somewhere worth going to. Check out our review (see Arts & Living, pg 5)

Close, but no cigar



Muchie Dagliere drove in a pair of runs, but it wasn't enough, as St. Bonaventure downed the Massachusetts baseball team 5–4 yesterday in the A–10 finale for UMass.

WORLD

Peace talks stalled with blockade dispute

ISLAMABAD, Pakistan (AP) — A dispute over blockades hemming in thousands of malnourished Afghans on Sunday broke down peace talks that had come tantalizingly close to ending two decades of bitter conflict.

"They have been suspended indefinitely," said James Ngobe, the U.N. representative at the troubled talks.

The Taliban militia, which wants a ruling government of Islamic scholars in place before the blockades are lifted, accused U.N. mediators of favoring its northern alliance enemies, who want the blockades brought down immediately.

The northern-based opposition ostensibly walked out of the talks to protest the Taliban's decision to reduce its negotiating team from five to one — but it was clear that the roadblocks were at the center of the dispute.

NATION

Suit claims Macy's negligence in accident

NEW YORK (AP) — A spectator who was injured when a giant balloon at the Macy's Thanksgiving Day Parade went out of control sued the department store yesterday for $395 million.

Kathleen Caronna, 34, was in a coma for almost a month after a hunk of metal struck her in the head when fierce wind sent the Cat in the Hat balloon careening into a lamppost as she watched the parade.

The state Supreme Court lawsuit, which also names the city as a defendant, claims Macy's was careless, reckless and negligent in its operation of the Nov. 27 parade and disregarded the dangers to the public.

Debris rained on Mrs. Caronna and other spectators just moments after she handed her baby son to her husband. At least three other people were injured but not as seriously as Mrs. Caronna, who suffered a fractured skull, brain damage and impaired vision. Mrs. Caronna, a brokerage house compliance officer, has returned home from the Kessler Institute, a rehabilitation facility in East Orange, N.J.Dpolice and transportation departments, and others, including companies that built and wired the lamppost.

Ronnie Taffet, Macy's vice president for public relations, and David Goldin, a lawyer for the city, wouldn't comment.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 75 LOW: 54	HIGH: 68 LOW: 55	HIGH: 74 LOW: 53

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News .....page 2
Sports .....page 12

ON THE INTERNET

www.umass.edu/rso/colegian

UM Alliance Queer Fest highlights GLBT pride

By Anna Feder
Collegian Staff

Despite Thursday's heat, festivities for this year's Queer Fest proceeded with all due enthusiasm on the University of Massachusetts campus pond lawn.

The event, which was hosted by Pride Alliance and the Stonewall Center was an oasis of music, poetry, theater, information and accessories which ran from 10 a.m. to 4 p.m.

The performances were hosted by Connie Lingus. The UMass Theater Guild presented a scene from their upcoming play *Angels in America* which is opening this Thursday. Also in the line–up was local folk singer Linee who played songs from her first full–length CD, *Hard Questions*. Linee has opened for Jewel and Ani DiFranco and recently won the WHMP Battle of the Bands.

Among the many attractions were games aimed at poking fun at various public figures. For a dollar one could test their pitching skills playing "dunk the politician" and potentially soak a stand in for Pat Buchanan or Newt Gingrich. The Social Thought and Political Economy Department, another sponsor, hosted "pin the tail on the homophobe," by sticking a pride flag on Senator Jesse Helms.

The evening events, which took place in the campus center ballroom began later than expected with a drag show. The Grotto Boys began and ended the set with popular Village People covers. Among the highlights were performances of Bjork's "It's Oh So Quiet" by Kira Bombshell and Radiohead's "Creep" by the Grotto Drag King.

The next event was a bachelor charity auction to raise funds for Gay and Lesbian Advocacy and Defenders, a pro bono legal group that represents individuals who are discriminated against or harassed. All fifteen bachelors were auctioned off raising almost five hundred dollars for the cause. The bachelors and their dates attended a private party generously hosted by the Grotto Friday night.

Among the auctionees was Sharon, one of the Grotto Boys and an expensive date who was purchased for $90. "It's for a good cause so I feel good [about it]. I'm having a good time," Sharon said.

The day's events ended with a semi–formal dance which lasted until 1 a.m., with D.J. Dave Keating playing techno and 70's music. Five College students and community members danced side–by–side to celebrate GLBT Pride.

Kate Geyer, a junior philosophy major and the social Chair of the Pride Alliance was pleased with the outcome of Queer Fest. "It was a really positive event, the whole community got involved. We think it went really well. We basically started from scratch. Now we feel we have an event we can put on every year," Geyer said.



JOHN BURT / COLLEGIAN

The drag show raged last thursday at the UMass Queerfest sponsored by the Pride Alliance.



THANG PO / COLLEGIAN

Cool cat guitar guy

Funkestra's Bruce Bass was spotted saturday night at Central's Springfest this weekend.

Unabomber sentenced; families react

By Linda Deutsch
Associated Press

SACRAMENTO, Calif. — Unflinching and unrepentant, Unabomber Theodore Kaczynski was given four life sentences yesterday as the families of his victims prayed aloud for his eternal damnation and demanded that he be locked up "so far down that when he dies he'll be closer to hell."

"He's diabolical, evil, cunning, a murderer," said Susan Mosser, whose husband, Thomas Mosser, died before her eyes in New Jersey after he opened a bomb sent by Kaczynski.

The outcome of the sentencing was never in doubt: U.S. District Judge Garland Burrell Jr. gave the 55-year-old former mathematician four life sentences plus 30 years, as spelled out in a plea bargain reached in January. Kaczynski's plea spared him the death penalty and a trial in which his lawyers planned to portray him as mentally ill, which he denied.

When given a chance to address the court, Kaczynski, the man whose 35,000-word manifesto against the evils of technology filled eight newspaper pages, spoke only briefly, offering no apologies and no explanations.

He strode to a courtroom lectern and, in a high-pitched nasal voice, complained that the government had lied about his anti-technology philosophy and was "discrediting me personally." "I ask only that people reserve judgment on me and the Unabomber case," Kaczynski said. He said he would explain his motives at a future time.

In imposing the sentence, the judge said, "The defendant committed unspeakable and monstrous crimes for which he shows utterly no remorse." He added that he feared Kaczynski would try to kill again if not closely watched.

The Unabomber, so named because he targeted university professors and airlines as well as others in his anti-technology terrorist campaign, killed three men and injured 29 others in 16 attacks between 1978 and 1995.

The attacks ended with Kaczynski's capture at his Montana shack in April 1996. He was caught after his brother notified the FBI that Kaczynski's letters bore a resemblance to the Unabomber manifesto published under pressure in The Washington Post. The plea bargain covered the three deaths and the maimings of two scientists. As part of the plea bargain, Kaczynski acknowledged responsibility for all of the Unabomber attacks.

He will be sent to a high-security federal prison, possibly in Lompoc or in Colorado.

At the sentencing, six of the Unabomber survivors came forward to describe their grief, pain and anger. Most sat in the witness box, face-to-face with the man they addressed as "Ted" and denounced as the personifi-

Turn to BOMBER, page 2

Annual GLBT March mixes advocacy & arts

By Dylan Larke
Collegian Staff

NORTHAMPTON — The 17th annual Lesbian, Gay, Bisexual, and Transgender (GLBT) Pride March stepped off at noon from Craft Avenue last Saturday afternoon.

GLBT people and their heterosexual allies marched to the Tri–county fairground arena rally site where vendors, 13 speakers and performers entertained marchers until 4 p.m.

Five University of Massachusetts affiliated GLBT groups marched in the parade from the Stonewall Center; both the undergraduate and graduate GLBT groups, Queer Peer Education, and the special housing 2 in 20 Floor for GLBT and ally students participated in the march.

At the Tri–county fairground arena, The Grotto Girrrls were first to go on stage. The Grotto Girrrls are five dancers who perform on Wednesday nights at the Grotto, a Northampton night club.

Northampton Mayor Mary Ford then read her proclamation declaring Northampton Pride the official day of recognition for GLBT persons in the city.

Later, 14–year–old Nicholas Carman spoke about his experiences of being a multi–racial and transgender male to female youth. Carman, an eighth grade honor student in Springfield, enjoys sports, singing, and music, and is "out" both at home and in school.

John Cobbins II, a 17–year–old, multi–racial bisexual young man in 10th grade at the Science and Technology High School in Springfield, spoke next. Cobbins, who came out at 15, spoke of his experiences.

"Coming out has been hard, but worth it," Cobbins said. Cobbins, who lives in foster care with two gay men, is an activist who speaks to students across Massachusetts on GLBT issues.

Next to speak was Valerie Yanford, a 20–year–old black/white and lesbian/bi–curious cosmetologist, who lives in Springfield. Yanford, originally from a rural town, has spoken through numerous speaking bureaus across Massachusetts and identifies herself as an outspoken, multi– pierced political activist within the GLBT community.

Following Yanford was Linee, a local musician who has just produced and recorded her first full length CD, *Hard Questions* and has also played at numerous colleges and clubs across New England. Linee has shared stages with Jewel, Ani Difranco and Jonathan Brooke.

Linee recently performed at the UMass Queer Fest '98 and the Berkshire Stonewall Community Coalition Festival. Linee will be performing at this year's Washington, D.C. Pride March on June 7th.

Peace talks continuing in Britain; Albright extends sessions

By Karin Laub
Associated Press

LONDON — Mideast peace talks teetered between breakdown and breakthrough yesterday, with Yasser Arafat declaring "today is the day, now is the moment" as Secretary of State Madeleine Albright met separately with him and Israeli Prime Minister Benjamin Netanyahu.

Albright scheduled extra rounds of separate talks with the Israeli and Palestinian leaders.

"We are hoping for the best and preparing for the worst," Albright's spokesman, James P. Rubin said, before Albright entered her second meeting of the day with Netanyahu.

"Clearly the timetable has been extended," Rubin said. "We are ever so slightly more hopeful."

But he told reporters that "we do not have compelling evidence the meetings will yield a breakthrough" and warned of "grave risks of disillusionment and violence in the Middle East." Netanyahu, who began the day saying he did not expect much progress, softened his tune after an unexpectedly long 4 1/2-hour meeting with the secretary of state.

"We want to bring about a breakthrough. We also want to bring about an end to the suffering and the conflict between the two peoples," Netanyahu said.

The talks were not scheduled to include direct face-to-face discussions between Netanyahu and Arafat. They first met separately with British Prime Minister Tony Blair, who was hosting the meetings, and then in turn with Albright, the principal mediator. Arafat agreed to an Albright request to remain an extra day in London so that the Americans can try to achieve a breakthrough, said Nabil Shaath, the Palestinian planning minister. He said Arafat "most likely" would meet Albright again yesterday later in the day. Another Palestinian negotiator, Saeb Erekat, claimed that Netanyahu "presented nothing whatsoever" in his talks with Albright and was simply drawing out the process.

Arafat looked grim as he returned to his hotel after a 90-minute session with Albright during the afternoon.

As the morning began, Netanyahu and Arafat drove in separate motorcades in brilliant sunshine, moving swiftly through the British capital.

Outside Blair's Downing Street office, rival protesters shouted at each other. A few dozen Arab demonstrators waved black flags and banners with slogan "Peace process go to hell!" and chanted "God is great!"

Five yards away, a small group of pro-Israelis shouted back, "Give peace a chance!"

Initial discussions were thought to center on a U.S. proposal for Israel to withdraw from an additional 13 percent of the West Bank. Israeli officials at first indicated no more than nine percent of the land could be ceded to the Palestinians, but recently indicated Netanyahu may agree to 11 percent, beyond 27 percent already turned over.

Arafat has said if he does not get what he wants through negotiations, he will declare Palestinian statehood unilaterally next May.

Netanyahu's comments suggested that he and Albright had explored a different formula, perhaps one that would advance areas other than the land dispute.

Netanyahu said he and Albright had discussed a wide range of topics, and added that some issues would have to be referred to the Israeli Cabinet.

Hard-line Israeli parliament members have threatened to try to oust Netanyahu if he gives away more than the agreed 9 percent of the West Bank.

Asked whether he might meet directly with Arafat rather than negotiating through Albright, Netanyahu said: "We are all here in the same town. Physically it is possible. All three of us have to judge the benefit of such a meeting."

The two last met in October.

Arafat offered little hint of a breakthrough after a morning session with Blair.

"For the moment, no progress yet," Arafat told reporters as he left Downing Street. He criticized Netanyahu for continuing to allow new Jewish settlements on the occupied West Bank, and urged him to accept the American withdrawal plan.



DANIELLE CALARDI / COLLEGIAN

Sign of spring
Blooming tulips planted on campus define a beautiful spring day.

Campus Police Log

Accident — Property Damage
May 1
A vehicle struck a traffic sign and island on Infirmary Way.
A vehicle struck a curb on Hicks Way.

Animal Complaint
May 2
Residents from Emerson Residence Hall reported a bat in the hallway.
May 3
Cows were reported loose from the Deerfield farm; the manager was called in.

B&E/Burglary
May 1
An individual from Brett Residence Hall reported a VCR stolen from room.

Disturbance
May 1
Linda Accime, 19, of 248 Kelton St., Brighton was arrested on Massachusetts Avenue for disorderly conduct.
May 2
Individuals were reported on the roof of Butterfield Residence Hall.
May 3
Unruly individuals were throwing bottles at police officers while a concert was closing down during Bowl Day on Orchard Hill Drive.

Domestic Disturbance
May 1
John A. Dutkiewicz, 20, of 220 Charing Way, Mt. Laurel, N.J., was arrested in Pierpont Residence Hall for disorderly conduct and domestic assault and battery.

Health and Safety Hazard
May 1
A fire in McNamara Residence Hall smoking lounge was extinguished by residential staff.

Larceny
May 1
An individual from Kennedy Residence Hall reported personal checks stolen from room and cashed.
May 2
A individual from Coolidge Residence Hall reported a credit card was stolen and illegally used.
May 3
An individual from John Adams Residence Hall reported cash and credit cards stolen from room.

Liquor Law Violations
May 2
Christopher W. Jackson, 18, of 196 S. East Main St., Douglas was arrested on Massachusetts Avenue for illegal possession of liquor, unlawfully transporting liquor and not having his license in possession.

Traffic Stop
May 2
Rasheed Harris, 24, of 158D Oakdale St., New Bedford was arrested on Massachusetts Avenue with three warrants.
May 3
Andrew T. Lame, 19, of 169 Rolling Green Apartments, Amherst, was arrested on North Pleasant Street with a warrant.

Vandalism
May 1
Sexual graffiti was written on the wall in McNamara Residence Hall.
A vehicle in parking lot 49 on Windmill Lane was damaged.
May 2
Jeffrey R. Stlouis, 18, of 28 Rocky Pond Rd., Princeton was arrested on Massachusetts Avenue for illegal possession of liquor, disorderly conduct and four counts of attempting to commit a crime; wanton destruction of property less than $250.
The telecommunication box was damaged at Moore Residence Hall.
Satanic graffiti was written on the entire 4th floor of Chadbourne Residence Hall.
The ID card reader was ripped from wall at MacKimmie Residence Hall.
May 3
Swastikas were written in the elevator of McNamara Residence Hall.

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bomber

continued from page 1

cation of evil.

"I lost my innocence to this man, and I fight daily to find the carefree happiness... that was taken from me," sobbed Gary Wright, who was maimed by a bomb he opened in 1987 in Salt Lake City and still finds shards of shrapnel in his skin.

Geneticist Dr. Charles Epstein, who lost some of his hearing and part of his hand in a Unabomber attack, bitterly addressed Kaczynski's decision to accept a plea bargain, calling him a coward out to save his own neck.

"I reject the notion that your mental state excuses what you did," he said. "By some convoluted form of logic, you were portrayed as a victim of a prosecutor who would see a deranged man put to death."

Epstein's wife, Dr. Lois Epstein, also a Harvard-educated physician, invoked the biblical precepts of her Jewish faith. For those he blinded, she said, "may your eyes be blinded by darkness to the incredible beauty of the sun, the moon and the stars." And for those who lost their hearing, "may you become deaf as your eardrums implode from stony silence."

"And may your eventual death occur in the way you lived, in a solitary manner, without compassion or love," Mrs. Epstein said. Mrs. Mosser told the judge: "Lock him so far down that when he dies he'll be closer to hell, where the devil belongs."

David Gelernter, a Yale University computer scientist who lost part of a hand, did not appear. He sent a written statement in which he said Kaczynski should have been put to death.

"We took the easy way out," he said, "by deciding to let him live. He is in the same category as plague and cancer, creating widows and orphans."

He and other victims praised Kaczynski's brother, David, for turning in his brother. During the hearing, the defendant never looked at his brother.

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Tuesday, May 12
Comedian Wayne David Smith
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Movie following performance "Good Will Hunting FREE

Wednesday, May 13
Improv Group Comedy Sportz
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DANIELLE CALARDI / COLLEGIAN

Macaroni or hardware?
Some funky looking pipes were seen at the Big Y construction site.

Susan Mc Dougal faces more time in jail; refuses to answer questions

By Pete Yost
Associated Press

LITTLE ROCK, Ark. — Former Whitewater partner Susan McDougal was charged yesterday with three felonies for refusing to tell a grand jury what she knows about the first family's business dealings, including a previously undisclosed check she marked with the words "Payoff Clinton."

The indictment was handed down by a grand jury here that is wrapping up two years of Whitewater-related investigation. It threatens to punish Ms. McDougal with years more of prison time for her feisty and high-profile campaign to refuse answering prosecutors' questions.

Ms. McDougal, 43, was charged with two counts of criminal contempt for refusing to answer grand jury questions in September 1996 and again last month, and one count of obstruction of justice. Her lawyer vowed to take the case to trial, and to use such a trial to examine recent allegations that one of the prosecution witnesses in an earlier case against his client had been paid by conservative critics of President and Mrs. Clinton.

"She is not going to be bullied by them," attorney Mark Geragos said, insisting he would subpoena Independent Counsel Kenneth Starr and his top deputy as witnesses.

Starr spokesman Charles Bakaly said Mrs. McDougal had been granted immunity from prosecution in exchange for her testimony and had no legal grounds for refusing a judge's order to cooperate. "There is not a constitutional right not to answer questions," he said, also accusing the president of "injecting" himself into the highly public feud between prosecutors and Ms. McDougal with comments he made in interviews.

That allegation drew a sharp retort from Clinton's private attorney.

Starr "through his public relations officer, has seen fit to assert that the president somehow improperly injected himself into the investigation," David Kendall said. "This claim is wholly false."

"The president's statements have been both accurate and appropriate," the lawyer added. "It is for the public to judge what the independent counsel's motivations may be."

Starr issued a statement saying the indictment did not accuse the president of wrongdoing, but court documents attached to the indictment revealed previously undisclosed evidence affecting Clinton.

In videotaped testimony submitted in 1996 during Mrs. McDougal's first trial, Clinton testified under oath in 1996 he never had any loans or financial dealings with the failed Madison Guaranty Savings & Loan owned by McDougal and her late ex-husband, James. The indictment includes a partial transcript of Mrs. McDougal's last grand jury appearance in which she was confronted by prosecutors with a $5,081.82 check she signed over to Madison Guaranty that was marked "payoff Clinton."

The check from August 1983 was drawn on a McDougal account and paid to the S&L that eventually failed, the court record said. "Since your last appearance before the grand jury in September 1996 we have been able to obtain a copy of this check and confirm it's your handwriting on the check. You signed this check, correct?" a Starr prosecutor asked.

"May I go out and see my attorney?" Ms. McDougal asked. Prosecutors do not say in the indictment what they believe the check was for, but indicated the reason they were interested in it was because it related to Clinton's videotaped testimony in 1996. "We have more checks that we could show you if you would like to see those," the Starr prosecutor is quoted as saying in the transcript.

Displaying the feistiness she has shown in her public attacks on Whitewater prosecutors, McDougal answered back: "I'll see anything you got. I won't answer your questions."

Outside the courthouse where the indictment was handed down, Bakaly also asserted that the president, through the White House counsel, turned down repeated requests from prosecutors that he personally urge Mrs. McDougal to cooperate.

"The Office of Independent Counsel requested that the president urge his former business partner, Mrs. McDougal, to testify truthfully before the grand jury. That request was rejected," Bakaly said.

White House Counsel Charles F.C. Ruff said Monday it was "reckless and irresponsible" to suggest it was Clinton's job to urge Ms. McDougal to do anything. "The president has always urged everyone to tell the truth. At the same time, he understands that it is not appropriate for him to intervene personally in this matter," Ruff said.

VW's new Beetle an exciting and safe ride for everyone

By Catherine Strong
Associated Press

RUCKERSVILLE, Va. — Volkswagen's New Beetle, a car that's already turning heads on the street and luring nostalgic motorists into showrooms, has something else to boast about. It's rated one of the safest cars in its class.

In both low-speed and high-speed crash tests, a crash-research institute confirmed the New Beetle as its "best pick" for safety in the small-car class.

That's a far cry from the original Beetle, which — however much people loved it for reliability and low cost — had a reputation as a tin can in accidents.

"The old Beetle may have had a lot of character, but it had a lot of safety problems. This is not the old Beetle. They've changed their image when it comes to safety," said Brian O'Neill, president of the Insurance Institute for Highway Safety.

The institute, which is backed by insurers, is releasing films at a news conference Monday of two 40 mph crash tests of the Beetle done last month at its sprawling crash-test center in Ruckersville, 90 miles south of Washington.

With an overall "good" rating, the Beetle rated higher than the 11 other small cars crash-tested by the institute in recent years. Most of those cars — including the Honda Civic, Toyota Corolla and Ford Escort — were rated only "acceptable" on safety. Volkswagen spokesman Tony Fouladpour said the positive crash test results may help spur even more sales of the popular Bug, which has become a smash hit since its reintroduction in the United States this year. Reports abound of waiting lists hundreds of names long and of cars selling for thousands of dollars above the sticker price.

Fouladpour said VW wants to prove that the car offers more than a nostalgic ride. "We knew how important it was to make sure the car was incorporating the best safety technology that we had," he said.

The first Beetle crash test at the Ruckersville center on a recent afternoon left its metallic blue front end smashed and its hood buckled but its passenger compartment largely intact. "This is almost as good as it gets," said O'Neill, peering into the front compartment. "It's much better than any small car tested."

The Beetle's head restraint was rated good, allowing no head injuries. Its air bags and seat belt system were rated acceptable in both tests.

On the first test, the driver-side air bag inflated well, then deflated a bit too quickly when used in combination with a seat belt system that allows some slack in a crash to prevent rib injuries. The air bag-seat belt system managed the crash energy in a way that indicated the possibility of minor head injury in an accident, O'Neill said.

"This is the balancing act (between seat belts and air bags) manufacturers like Volkswagen are trying to deal with," O'Neill said.

At Volkswagen's request, however, the Beetle was retested with an air bag with smaller vent holes. It fared better, O'Neill said. The second test also included a new headrest that locks in place in several settings.

Both the new headrest and air bag will be in Beetles coming off the production line next month.

Since the institute aims to get auto makers to improve their designs, engineers at the crash center readily agreed to the second test with the improved safety equipment.

In a set of tests on the Beetle's bumper at 5 mph, the kind of crash that happens frequently in traffic, there was only $134 worth of damage — the best result of any 1997-98 small car tested by the institute. Most small cars racked up over $1,000 in damages. Those results were released last Monday.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

21: the false standard

For most college students, 21 is the magic number because life changes dramatically after their twenty-first birthday. Gone are the days of brown paper bags and suspiciously clinking backpacks. Gone are the days of licenses from Nebraska featuring photographs of people who might look something like you if you were an entirely different person. Gone are the days of being called a kid.



Alexis Pushkar

I think it's unfortunate that the milestone into adulthood is marked primarily by the ability to buy and drink an alcoholic beverage in a public place. Drinking alcohol is not what differentiates children or teens from adults, although being responsible while drinking does separate people. However, how people behave around alcohol has more to do with maturity and biochemistry than it has to do with age.

For example, last Thursday night I was in a coffee shop in Northampton with friends, and a drunk man wandered in. He proceeded to sit with us and tell vulgar jokes about pigs and tattoos on a woman's inner thighs, which weren't funny because they were so confusing. My friend kept offering him a ride home to prevent him from driving but he insisted that he lived close by and would walk. He also said that he had driven drunk many times and had been pulled over by cops for driving under the influence.

"I think it's unfortunate that the milestone into adulthood is marked primarily by the ability to buy and drink an alcoholic beverage in a public place."

Contrast that man with me, someone half his age, who can't go into a bar and order a white Russian in the United States because I can't baudle myself while drinking alcohol, according to the law. What is frustrating to me also is that I have been drinking alcoholic beverages at mealtimes with my family since I was a child and I have never acted as foolishly as the man from Northampton did that night and many nights previously, according to what he told us about his personal life.

American college students love going to foreign countries like Mexico and Canada, or to Europe, where the drinking age is "only 18" or "only 16" in some cases. I don't know what the statistics are for these countries in terms of Driving Under the Influence (D.U.I.) convictions, alcohol related deaths and rates of alcoholism, but I do know that their approach to alcohol consumption is somewhat different from our own.

Most Europeans consume gallons of alcohol per year, often with their meals. Most of the young people in Europe go out to bars and clubs the way that we do in the United States, except that they can drink while they're out at a much younger age.

I think drinking in public at the age of 18 is perfectly acceptable behavior, provided that people have been taught by their families how to handle alcohol in an appropriate way. There are kids who come to college without much drinking experience due to restrictive parents, and they end up learning about alcohol the hard way. There are also kids who come to college with well-established patterns of binge drinking and other less healthy patterns of alcohol consumption and related behavior that they learned from their peers in high school. Unfortunately, some people learn bad habits from their parents as well.

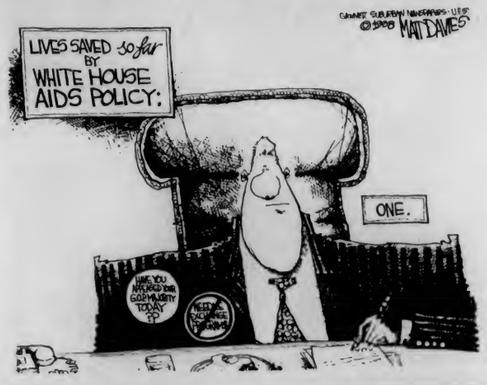
College students have a hard time escaping the presence of alcohol whether they drink or not. Alcohol is a huge part of many people's social lives while in college, despite its illegality for a majority of college students. One reason why alcohol is so big in the college experience is that it is extremely easy to obtain alcohol at school — it's just a matter of knowing a few people.

In terms of college students and the law, the situation is pretty much out of control. Some schools — like Princeton — provide free alcohol. Others, like UMass, engage in a haphazard policy of enforcement of the law and negligence, depending on the cop or the Resident Assistant (RA). As much as UMass tries to control its students in terms of alcohol, it will never, ever succeed in restricting illegal drinking because there is no real reason why people who are 18, 19, and 20 should not drink alcohol.

I think that this country would have a better handle on the situation if we weren't haunted by our Puritanical foundations and the Prohibition movement in the nineteenth and twentieth centuries. Our country is far removed from the era and ideologies of the Puritans, but the Prohibitionists were fighting, in part at least, against the destructive behaviors of people caused by or related to alcohol.

I have seen my fair share of people who can't handle themselves around alcohol. And I've seen many who can. I think people would behave more responsibly if our culture put less emphasis on how wrong it is to drink and more emphasis on how to drink right and still have a grand old time.

Alexis Pushkar is a Collegian *columnist.*



Letters to the Editor

SGA budget unfair to JSU

To the Editor:

I am writing this letter as a final call to action for all students. This past month Hillel's Jewish Student Union has been working with the Senate Ways and Means Committee of the Student Government Association (SGA) to negotiate a fair budget allocation for the next school year. When the proposals first came out, the Jewish Student Union (JSU) received a cut to $6,800 from $9,000, over $2,000 equalling a decrease of 21 percent.

What is more outrageous is that a budget of only $6,800 comes from an entire SGA budget of $960,000. Which means that Hillel's JSU is receiving less than 1 percent of the total allocation in all the Registered Student Organizations (RSO) on campus. The SGA must approve the budget for 18,000 undergraduates. Out of these 18,000 students there exists a population of 3,000 Jews, almost 17 percent. Hillel's JSU has a high-priority goal to open its doors to Jews of all backgrounds. To complete our goals under such a large banner it is necessary for us to have funding that would be somewhat proportional to the amount of students we have on campus. Now certainly you must realize that an allocation of less than 1 percent and a population of 17 percent do not add up.

The JSU is both a religious and cultural group, so it is necessary to compare our allocation with other groups of similar backgrounds. Many religious groups, like the Born Again Students in Christ, Inter-Varsity Christian Fellowship, the Muslim Students Association and Athletes In Action all got additional funding, while the JSU was bitterly cut. African, Latin, Asian, Native American Affairs (ALANA), another cultural group on campus, received $130,000 of the SGA budget, equating to 14 percent of the total budget. And even though the ALANA community represents the same 20 percent of students on campus, they were allocated an amount totally unproportional to the JSU budget. We have no intention of taking away from the budgets of the ALANA caucus, we just wish to have our fair share.

With this great difference in proportion it is necessary to ask why? After our appeal on April 26 it became obvious to me what the problem is. When it comes right down to it, we did not fill our budget request form correctly. Members of each RSO that is requesting funding from the SGA must fill out a budget predicting how each dollar must be spent. In line with the Ways and Means Committee I can see why this is necessary, to a point. The SGA has the right to know how we are using the money. But this prediction must be made some time in March, when all the programming for the year is completed, the planning for the next year has only partially been done. Therefore, this budget proposal becomes a true science. A science that may be understood by the Ways and Means Committee, whose members spend an entire year working budgets. However, the students of the JSU do not focus their attention on the science of budgets; we program events and advocate for 3,000 students, certainly a science and strenuous act within itself. The result of lack of knowledge turns into an isolation between the SGA and any RSO which does not have a strong connection with it. For instance, it is no coincidence that the same agency that got 13 percent of budget allocation also has 20 appointed and automatic seats in the Senate. Aside from political favors, students that share both a Senate seat and a membership in another RSO have a leg-up because they are familiar with the whole complicated system.

Certainly the SGA cannot except every RSO to have one Senator in SGA. You cannot forget that each Senator is elected by students, wherein they have the directive to represent us. Each senator is given the directive represent 250 students, including ones that are in RSO's and those that are Jewish. And of course this directive of representation is carried to the work on the Ways and Means Committee and the work on the budget process. Therefore, although the Jewish Student Union may not know the many ins and outs of the budget process, it can predict a total budget based on our work in the past and our goals for the future. To make up for our ignorance, we have the faith in representation that the members of the Ways and Means committee will continue to help us figure out the exact pieces of this total. This year we were given $9,000 and we spent nearly everything, if you include our last three programs this year which will spend our last $3,000.

This letter serves as one of the last efforts of the JSU to get help from our representatives. Although the committee has basically come to their final decision, we have one more chance. On May 6 the Senate will hold their meeting in the Campus Center at 7 p.m. At this meeting the entire Senate will vote on the whole budget. This letter goes to all Senators, please defeat this detrimental budget. This letter goes to each student on campus. Our last effort therefore becomes an attempt to defeat this act and hope that in open debate our funding will be increased. So what you can do to help is to visit the following website to find out your senator, then contact him or her for added assistance (http://www.umass.edu/rso/sga/people.html).

Dan Friedman
Vice-President of Administration
Jewish Student Union
danf@student.umass.edu

Minors shut out of Best of UMass

To the editor:

This is just my opinion but I disagree with your form for the Best of UMass. Many students who aren't 21 are at a disadvantage when filling it out. Being only 20, I can't legally go to the bars and recommend the best bar and bartender. So having to fill out at least two-thirds of the form is just a little more difficult for me.

Darren Green
dgreen@student.umass.edu

Hey, writers — if you write columns now and want to continue or if you want to start, come to a mandatory meeting this Thursday, May 7, at 7:00 p.m. at the *Collegian* offices in the Campus Center Basement. Meet next semester's Ed/Op editor, Mike Messaros, and discuss column rotation for the fall. If you have never written for the *Collegian* before, please bring a 800 word sample column with you. If you can't make it, call Mike Messaros or Tamar Carroll at 545–1491.

Notes from the CC basement

In the "Big Catholic Guilt" file: Police are putting up digital screens on the side of the road to notify drivers of their increased speed, obviously to "guilt us" out of going too fast. Perhaps somebody should install such a sign in the center of campus, which would display our decreasing GPA's to guilt us out of skipping classes.

***

For all North Amherst off–campus residents:

You'd be amazed at how healthy you can be by just eating Cumberland Farms food. My housemate has devised a diet which is literally based on Crumb Buns, Honey Buns, Orange Juice and sleeves of miniature donuts. I have taken to supplementing my diet with sport shakes and pecan spins which — judging by their flavor — must be about 100 proof. I'd also like to give a shout out to the cashier who plays techno, whom I always see at 3 a.m. while making late night "Cumby's runs."



Paul Hayes

***

How the Nazi's ruined my sex life:

I think I and a select group of others are cursed, because we would look best with an Adolph Hitler style mustache. But because he decided to mass execute a couple of million people, I'm prevented from achieving my optimum level of handsomeness.

I hope the next genocide comes from some dude with a goatee and washboard abs who drives a Jeep Grand Cherokee.

***

Maybe they ought to call it the "Hobart Lock–Down."

After spending in a militia to stop a party, perhaps the police should take the next step and go after actual criminals.

***

What is the movie *Deep Impact* trying to say?

A black man (played by Morgan Freeman) becomes president — and suddenly two asteroids are about to hit the Earth? It's like he threw the whole universe out of whack.

***

In an unusual addition to National Coming–Out Day, this year every lesbian on America On–Line revealed they were in fact men. In related news, the tower library announced it is actually a *gay* phallic symbol and that it has been in love with fellow phallic symbols the PVTA buses for some time now. "Size doesn't matter," the library said.

***

Minorities found in Amherst town government!

Much to the shock of the town of Amherst, a minority member was found among those attending the Spring Town Meeting. The problem was eventually solved when another Town Meeting member enacted the "Jefferey Amherst clause," and presented the minority member with a blanket covered in Viagra — the minority member died a week later of terminal priapism.

***

The Physical Plant van drivers seem to have a problem — they follow the speed limit to the letter. Being the only human beings to ever do such a thing, they have amazed and befuddled all other drivers — especially the ones lined up behind them who endure speeds not in excess of 15 mph

The van drivers explained that they were engaging in a daily funeral procession for the career of Marcus Camby.

***

A priest and a rabbi walk into the Spoke. The priest says to the rabbi "I haven't had sex in weeks." The rabbi says "hold on a minute while I light up a smoke." Suddenly the Board of Health swings through the windows, and orders the rabbi to put his cigarette out. The priest and the rabbi decide to take their business to Northampton, and after consuming numerous cups of sacramental wine and Manischevitz, they attempt to drive home and die in a gruesome, fiery wreck.

***

A typical night on America On–Line with BisonBison:

SPYTEK2: Have you considered the effect of the break up of the Soviet Republic in regards to nuclear weapons regulation? These separate states all control nuclear weapons, but do not properly maintain them, which could result in environmental and health disaster. Plus, with the deregulation concurrent with new state formation, the threat of a rogue government using weapons of mass destruction as a means to intimidate or hold control over other nations is greatly increased.

BisonBison: Have any pics? Wanna cyber?

***

Anyone who was at Central Day on Saturday saw the great new band Space Hippies play. The band played bluesy classics and hard–rocking originals, and it was their second time *ever* playing together! Among their playlist were "All Along the Watchtower" and "Rockin' in the Free World," and they gave an excellent show. It should be noted that their frontman Sean Bisallion is also an ace human beat–box.

Lastly, thank God for John Frusciante's return to the Chili Peppers. *Viva la Red Sox!*

Paul Hayes is a Collegian *columnist.*

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592. The *Collegian* reserves the right to edit letters for length, clarity, and style.

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Kwame Ture: reflections on a life of black activism

Testimonial banquet held in honor of former SNCC head

By Hussein Ibish
Collegian Correspondent

Kwame Ture, formerly known as Stokely Carmichael, makes a habit of asserting that, "Once you sacrifice for the people, they will always sacrifice for you." This claim, which otherwise might be dismissed as optimistic sloganeering, has been lent a new veracity by the astonishing outpouring of respect and affection toward Ture in recent months.

The civil rights leader and former head of the Student Non-Violent Coordinating Committee (SNCC) has been struggling with prostate cancer for the past two years. Ture, who moved to West Africa in the early 1970s, has recently been spending much more time in the United States for treatment. Friends, colleagues and other civil rights activists took the opportunity on Wednesday, April 8 at the Marriot Wardman Park Hotel to honor Ture at "A Hero's Welcome: The Friends of Kwame Ture Testimonial Dinner." The event also served as a fund-raiser to aid Ture in his medical and travel expenses.

The testimonial dinner, the latest in a series of events to honor Ture, was attended by an extraordinary mixture of civil rights heroes and activists, notable figures in the African-American community, and diplomats. By all accounts it was a profound and moving experience, bringing together aging activists from around the nation, many of whom spent their youths in the dangerous but exhilarating civil rights movement as SNCC volunteers.

"It was in many ways a SNCC reunion," UMass Professor Michael Thelwell said. "The incredible affection and love that those people had for each other and the love they had for Ture was palpable in that room."

With that emotional intensity and the central role of the musical performances by the Harambe Singers, "The atmosphere in that room pretty much approximated the kind of atmosphere of a mass meeting during the height of the civil rights movement," Thelwell said.

Those assembled to pay tribute to Ture included many who disagreed with one another and several with long-standing disputes with Ture, most notably U.S. Rep. John Lewis. Lewis was replaced by Carmichael as SNCC chair in 1966 following bitter disputes about the growing influence of nationalist thought in the movement and the need for civil rights workers to defend themselves from attacks by white supremacists. Lewis responded by resigning from SNCC membership.

At the testimonial dinner on April 8, John Lewis sat beside Ture, who appears to have become more frail since his visit to UMass last year. Ture said that he was "deeply touched to see brother John Lewis sitting by my side," an acknowledgment that Lewis had put both personal and ideological differences aside to honor Ture. Ture similarly acknowledged the presence of Minister Louis Farrakhan of the Nation of Islam, who lead the assemblage in a closing prayer.

In his remarks, Ture chose to make his theme the problem of unity in the face of ideological and other differences. Citing the attendance of Lewis, Farrakhan and others who do not join him in calling for a Marxist revolution, Ture insisted that the evening's events demonstrated that unity was both necessary and attainable.

"We must have unity in our community and understand that we can have unity in the widest possible diversity," Ture said. Later on in his statement, Ture underlined the point saying, "We must have unity today in our community, our people are crying out for it... this meeting represents, whether you are aware of it or not, this urge for unity."

Ture contrasted the divisions among African–American leaders with the experiences of other communities and national groups. "Among Palestinians," Ture pointed out, "Hamas can meet with al-Fatah and no one says anything, but if Farrakhan sits down with Julian Bond in the same room, the entire place attracts an explosion of controversy. It's because they do not want our unity."

Ture may have been referring in part to an address made by newly elected National Association for the Advancement of Colored People (NAACP) Board Chairman Julian Bond at the annual Leadership Conference of the Anti-Defamation League (ADL) on April 6. Bond described Minister Louis Farrakhan as the "most prominent" threat to "cooperation between whites and blacks, Jews and gentiles," because of his "increasingly vocal anti-Semitism."

Ture said that newfound positions of authority for African–Americans, won through the struggle and sacrifice of the people during the civil rights movement, cannot be used to benefit the people if "John Lewis is isolated from Louis Farrakhan, who is isolated from Julian Bond, who is isolated from etc... etc." In order to take advantage of the gains of the civil rights movement, "We must have unity," Ture said.

Ture praised Martin Luther King, Jr. as having best exemplified this spirit of unity, which he said was the most important manifestation of the principle of non-violence. Ture recalled that "The NAACP attacked King, the Nation of Islam attacked King, the Congress for Racial Equality attacked King, the Urban League attacked King, SNCC attacked King, but King never attacked any of us. We must mold this spirit of non-violence into a concrete reality of living unity for our people."

Some of those present, including the Jamaican poet Mutabaruka, implied that the principles of the civil rights movement had been abandoned by those who had become part of a "Black Bourgeoisie." Ture, however, insisted that the principles of freedom and justice fought for by SNCC would live on, "even if every brother and sister who worked for SNCC betrays those principles."

"This room," Ture said, "is a very powerful room. You have individuals in this room who, once their individual powers are put together and added, will surpass the sum of their individual values tremendously."

"There were two kinds of power in that room," according to Thelwell. "When I looked at the faces of all these SNCC people, it occurred to me that there was probably more courage in that room than in any other structure in the United States that night," Thelwell said. "But then there were also political figures there who represent a different kind of political power, such as it is. You have Bobby Rush, who was the deputy leader of the Black Panthers in Chicago, and is now a congressman. There was Eleanor Holmes Norton, who is the congressional representative of the District of Columbia, and she was a SNCC activist in Greenwood. There was John Lewis, who was chairman of the organization for a long time. There were various ambassadors and diplomats and Minister Farrakhan. And of course the mayor, Marion Barry, who was also a former leader of SNCC."

One can only add that there appears to have been a third form of power in that room, the power of the love, respect and affection displayed that night for Kwame Ture. It was the power of an extraordinary group of people giving living meaning to the idea that, "Once you sacrifice for the people, the people will always sacrifice for you."



PHOTO COURTESY OF JULIUS LESTER

Kwame Ture was one of the original founders of SNCC.



PHOTO COURTESY OF JULIUS LESTER

UMass professor Michael Thelwell is currently working alongside Ture on his comrade's autobiography.

UM prof. aids friend with book

By Hussein Ibish
Collegian Correspondent

University of Massachusetts professor Michael Thelwell is currently assisting Kwame Ture in writing his memoirs, which are to be published by Scribners. Thelwell has been emphatic in pointing out, however, that his function is organizational and editorial. "A lot of people seem to have the impression that I'm ghost-writing Kwame's book, or that I'm helping Kwame write this book, but that's not true. My role is much more modest than that. The man or woman who will put words into Kwame Ture's mouth or ideas in his head is not yet born."

"I'm like the arranger and he's the composer," Thelwell said. "He gives the information to me, and I put it in the right place, like an arranger working on a composition written by somebody else. I'm giving it structure, which is an editorial function. The book is Kwame's, the life is Kwame's and the story is extraordinary."

Thelwell and Ture first met as students at Howard University in the early 1960s and were colleagues in the Student Non-Violent Coordinating Committee (SNCC) during the Civil Rights Movement. The idea for the Ture memoirs came in the aftermath of a tribute to and lecture by Kwame Ture which was organized by Professor Thelwell and held at the University of Massachusetts Campus Center auditorium last year.

The book is "coming along in bits and starts," Thelwell said, "because Ture doesn't stay still and place. We have to work in long distance in many cases. But what I'm doing is more difficult than simply writing a book. If that was all, I'd simply sit down and write it. I'm not doing that. I'm working with Ture's thoughts, Ture's language, Ture's words, and I'm trying to give them form. He talks, free associates and dictates into tapes. It's very coherent, sharp and clear, and very defiant and uncompromising. It speaks the truth about the state of black people in the world and the truth about this country."

Thelwell says that he finds the project both fascinating and enjoyable. "I thought I knew Kwame very well since we've been in touch over all these years, but his life is far more exciting, surprising and consequential than anything I had imagined. What will emerge from it, even if I'm incompetent, will be one of the more surprising, fascinating and significant books published on the Black Movement in our time. I consider myself extremely fortunate to have even this minor role in this document because it really is, I think, one of the essential books about American society, African peoples in the Diaspora, and about a tradition and a life of principled, focused struggle. There aren't many books like that."

The Ture memoirs also promises to be invaluable by documenting Ture's life after he left the United States in the early 1970s, about which very little else has been written. Thelwell says that it's at the moment when he is working on those sections that he becomes most excited by the project.

Material about Ture's travels through countries such as Cuba, Libya and Vietnam and the role and activities of his party, the All-African People's Revolutionary Party, in various nations is mostly new even to Thelwell, an old friend and colleague of Ture's.

"Much of this has a ring of inevitability about it," Thelwell said. "Of course that had to happen, of course it had to be like that... except you couldn't possibly have imagined it until he tells you. Even I am amazed, I who thought I knew Ture so well. There will be a lot of new material about his relationship with Kwame Nkrumah, Sekou Toure, and Africa at the time of the most intense struggle for national liberation."

"When Ture describes graphic experiences and events such as the Portuguese invasion of Guinea, being jailed in Ghana, being jailed in Guinea after Sekou Toure died, conversations with Ho Chi Minh about the time he spent in Harlem and his attitude toward the African–American struggle, they have a quality of inevitability and authenticity that really get me excited. These are things that nobody knows about, but this is information that this country needs to have."

In praise of Kwame Ture

Note from the editor: At the "Friends of Kwame Ture Testimonial Dinner," on April 8, in Washington D.C., many in attendance paid tribute to Kwame Ture. The following are two of the more noteworthy testimonials.

Cleve Sellers
Professor of African American studies, University of South Carolina

I came to Howard University from a small town in South Carolina, looking to see all of the civil rights activists. When I got there I was able to find a few solid, sturdy individuals, and one of them was a lanky, young, arrogant intellectual from New York by the name of Stokley Carmichael. Coming from down south to up north there was a certain amount of culture shock. In any event, I wanted to be a part of the movement. And I learned that Stokely had been arrested in Mississippi and sent to Parchment Penitentiary. I thought that maybe he should be the person that I should come to know.

Over time the friendship and the bond grew, and I was able to learn about a very caring, compassionate and deeply committed young man with an affectionate personality. He would go on to become an icon, certainly for human rights, black empowerment, pan-Africanism, and socialism.

I remember the time we went to Mississippi in the summer of 1964, and when we got to Oxford we found that our three comrades had gone missing in Philadelphia, Mississippi. There was a group of eight of us that were asked to go to Philadelphia and see if we could find our missing comrades. During the day we stayed in a barn, and at night we would go out and search ravines, old garages, wells, all kinds of places where either the bodies of our comrades might have been stashed or hostages might have been held.

During that time we had an opportunity to talk. We talked about a lot of things but we never talked about fear. We never talked out the kinds of sacrifices that we were making. I remember Stokley very well talking at this time about a deeper commitment that we all had to make to the struggle. Stokley has made that commitment. And our responsibility is to go forward and teach our children about the legacies of those individuals who have given sacrifice.

John Lewis
US Representative (D-Georgia)

My friend, my colleague, my brother, Mr. Chairman, I salute you tonight because of your raw courage, and your great strength. I had the great blessing of serving as Chair of SNCC from June 1963 to May 1966, during the time of the March On Washington, Mississippi Freedom Summer and the March from Selma to Montgomery. James Forman used to call us "a circle of trust, a band of brothers and sisters."

Stokley, you are a warrior, because you dared to stand up and speak truth to power. Tonight I come to say thank you Brother Stokley. As a participant in the movement, I spent time with you in Atlanta, in Mississippi, in Alabama, in Maryland. I cannot forget the time we shared a room together in Greenwood back in 1964.

Stokely, you have been guided by what I like to call the spirit of history. You allowed the spirit of history to use you, to track you down. And you understood the old African proverb, "if you care, move your feet." You've been moving more than just your feet, you move your mind, your skills, your great talents as an organizer and a teacher. We're better people, we are a better nation, because of you. It's my belief that when historians pick up their pens and write about this period, they will have to say that Kwame Ture made a difference. You stood up and spoke out for those who had been left out and left behind.

You are a good man. You are a good leader. You have the ability and the capacity to put yourself in the way. And you are still in the way. Stay in the way. Continue to agitate for what is right, what is fair and what is just. You forgot about your own circumstances and got involved in the circumstances of others. Thank you my brother. Thank you my friend. Thank you Mr. Chairman. Thank you.

Transcribed by UMass graduate student Hussein Ibish.

Letters to the Editor

"The Black Affairs logo should go... on every page in the Collegian."

In response to the editorial "The Black Affairs logo should go," regarding the use of the clenched fist "prominently displayed" on the Black Affairs page, let me first reiterate the author's own words so that he may, perhaps, understand clearly what they mean. "*The Black Affairs Page is meant to address issues which are important to people of color.*" That means *US*! In the tradition of the Black Press, what appears on the black affairs page centers around what *WE* feel is appropriate, what we *choose* to put on those pages and what is important to *US*!

That "juvenile bit of graphic design," as you called our black fist, is the Black Power salute which became a world- wide symbol of resistance to the racist, oppressive environment in which people of color struggle incessantly to exist. At the 1968 Olympic games, brothers of color Tommy Smith and John Carlos won silver and gold medals in the name of the United States, a country which systematically oppresses people of color. Standing before the world as two of its best, the two raised their fists in protest of that oppression, sending a clear, powerful message of resistance to everyone watching.

That act, that statement was seen and felt worldwide. It sparked renewed energy and support for the Black Power movement. Those who took offense to it were those guilty of perpetuating racism and oppression and afraid of what those two black men, the cream of the world crop, were silently shouting. Don't be afraid, you're no racist. In fact, as you wrote, some of your closest "friends, colleagues and acquaintances" are black. I'm sure that upon reading your editorial, at least one of them made sure to explain to you, in no uncertain terms, just what that black fist means. Perhaps they've even shown you a few of them up close.

If, as you put it, the "Black Affairs Page is ever to really serve the Black community," it must avoid getting bogged down in diluting its messages to make them more palatable to those for whom they are *not* intended.

All you need to understand about the Black Affairs Page is this: until it is safe four our young brothers to take a ride in whatever section of town they choose without fear of harassment, beatings, choke holds, arrests and death,

THE BLACK FIST STAYS!

Until the Susan Smiths of the world stop creating fictitious black kidnappers to take the blame for their own selfish, sick, twisted acts,

THE BLACK FIST STAYS!

Until the so–called opposition to affirmative action stops being simply a cover for the preservation of a racial and gender monopoly of jobs in this country,

THE BLACK FIST STAYS!

Until the police gangs put down their plungers (Abner Louima), batons (Rodney King), guns (Ben Schoolfield and thousands of other innocent blacks murdered by those paid to protect and serve), as long as racism, classism, oppression and brutality are allowed to pervade every aspect of society unimpeded, ravaging the lives of people of color.

THE BLACK FIST STAYS!

Until you DO something to end the oppression,

THE BLACK FIST STAYS! DEAL WITH IT!

Trasi Sheard
Sylvan

FYI: BMCP is NOT sponsoring a Funkathon!

Days for Days coheres sonically unlike previous albums

By Bradley Skaught
Collegian Staff

THE LOUD FAMILY
Days for Days
Alias

How do you follow mass destruction? Certainly this question must have been on the minds of anyone listening to The Loud Family's 1996 album, *Interbabe Concern*. Bursts of noise, corrosive guitars, and songs that twisted like barbed wire around naked, almost bitter vocals — *Interbabe Concern* was the sound songwriter/guitarist/vocalist Scott Miller (ex–Game Theory) falling apart. Even those who find it a masterpiece of modern pop have to admit it's a challenging album — well worth the many rewards, but challenging nonetheless. It's amazing, then, to see how much distance has been crossed — the journey that brings their latest, *Days for Days*.

If *Interbabe Concern* was the sound of things falling apart, then *Days for Days* is very much the sound of things holding together. Even the album's intro is a chorus of choppy, tremoloed vocals that slowly twist into focus before launching "Cortex the Killer," a song whose opening lines are, "I'm out in front of awful weather/trying to hold together/and it barely clings."

The organization of the album itself suggests that the remaining pieces of *Interbabe Concern* have become solid and new — that the fragmenting structures and chaotic explosions have given way to a struggle for order. The chaos has been replaced by a more rational, but no less elusive, series of questions that take the form of short transitional songs. Even numbered tracks are the titled songs, odd numbered tracks are the experimental songs — sound collages and scraps of the preceding song referred into a new song. *Days for Days* isn't necessarily an album of resolution, however (although track 17 seems to "answer" the questions posed in preceding experimental songs) — it's a record of picking up pieces and asking the nagging questions that arise from this "re–formulation." The first single, "Deee–pression," sounds more like a survivor's tale than a victim's plea with it's buoyant chorus and thundering power pop guitar. The narrator of "Way too Helpful," a gorgeous falsetto driven ballad, seem equally aware — no less emotionally involved, but imbued with a bittersweet air of experience and lessons learned. Perhaps Miller is trying to teach us something — perhaps the fragments of *Interbabe Concern* cohere into more than just questions.



COURTESY ROBERT TURIN

Here, the members of *The Loud Family* pose silently.

Certainly *Days for Days* coheres sonically in a way that previous albums haven't. It is, in fact, the most like a real band *The Loud Family* (or even Game Theory for that matter) has ever sounded on record. Now thoroughly out from under Mitch Easter's shadow, Miller's homemade production from *Interbabe Concern* has given way to an astonishingly organic, "live" sound that really emphasizes the strengths and dynamics of the ensemble.

It helps, too, that the ensemble is fully responsive and sensitive to the wiry twists of Miller's songs. New keyboardist Allison Faith Levy keeps the lines simple and unassuming — truly more of an accompanying, textural force than a melodic element. She's particularly stunning on "Good, There are No Lions in the Street," a sweeping ballad that stirs and boils under the subtle modulations of her single keyboard — a beautifully resourceful and moving performance. She also uses an acoustic piano more than once which is a nice change from the distracting synthesizers that occasionally plagued earlier albums.

The return of Game Theory drummer Gil Ray, always Miller's most responsive and understanding drummer, has an equally profound impact on the band. The drumming throughout is tasteful and intelligent, bringing a kind of fluid, unifying propulsion to Miller's often dizzying song structures. It helps, too, that album is so well recorded — a real sense of space and interaction pervades, allowing the band to keep the arrangements stripped down without sounding hollow.

It isn't just the instrumental arrangements that are stripped down, as *Days for Days* sees Miller at his most accessible and immediate in Miller's catalog — the closest he's ever come to playing it straight. In some ways Miller has always been very much in the classic pop lineage that runs from *The Beatles* to *Big Star* and on through acts like The dB's and The Go–Betweens, but Miller is simply willing to push the envelope a lot further than most pop writers.

He explores dimensions of the craft that are a long way from the foundation with tricky rhythms, unusual chord progressions, and a complete avoidance of cliche without ever losing sight of the melodic soul — he may, in fact, be the only truly overtly "pop" in nature then he has in years. Even the lyrics have a more conversational, unassuming quality.

Where *Interbabe Concern* was often a waterfall of words, *Days for Days* seems more strict — more concise. Songs like "Businessmen Are Okay" and "Why We Don't Live in Mauritania" present a fresh, even lightly humorous, language that belies the more challenging questions underneath. It's almost as though Miller is facing issues he can deal with straight and he's communicating them without the tumbling, extended phrasing of *Interbabe Concern*. Those looking for the Scott Miller lyrical wizardry won't be disappointed, however — there's plenty here to decipher and Miller continues to solidify his reputation as one of rock's most imaginative songwriters.

In fact, the album closer, "Sister Sleep", may very well stand as one of his greatest triumphs. In some ways it recalls *Arthur*–era Kinks with its varying tempos, multiple parts, and razor sharp dynamic pacing. It's a breathtaking portrait of the individual surrendering to the whole — of identity surrendered echoing the surrender of life to death. "Will sister sleep not kiss us on the mouth?" he asks, "It's all we ever want from her." No other songwriter around could write such a moving and graceful song — Miller's craft is exemplary and his ear for hook and phrase nearly infallible. Put simply, this is what the craft of songwriting is all about.

Days for Days may not carry the same kind of introspective emotional weight that *Interbabe Concern* does, but the immediacy and vital forward looking spirit makes it equally affecting and rewarding. It's almost a starting over of sorts — a revitalized sound full of promise and lyrics that suggest some real healing and some real yearning. Another amazing album that begs its listeners to ask why The Loud Family remains so obscure. They are simply the most imaginative and original pop band on the planet — a real visionary force in a genre that threatens to sink from the weight of its own backward looking baggage. Do yourself a favor, discover Scott Miller and find the living, breathing imagination of pop alive and well. For once you'll listen to a record and actually feel like you got somewhere worth going to. A+

Not enough sex in the daytime

Last week I came across a disturbing little article concerning sex on daytime and recent attempts to curb it which would make it what, non-existent. Do these concerned parties, whoever they may be (parent's coalition, blah, blah), even watch soaps? Thanks to them, daytime's got the bite of an after school special and yet they continue to whine. Daytime has been nothing but gracious in their demands and has often complied with them (still are) but it's time for the genre to draw a line in the sand. Anyone who watches daytime religiously, like moi, knows that the problem isn't the fact that there's too much sex on daytime, it's that there isn't nearly enough.



I have two things I'd like to say, the first being that people are too uptight about sex, whether it's explicit or implied (as it often is in daytime). Second, if this is a cry from parents who are concerned about their children being improperly influenced, the solution is as easy as the click of a switch. Just don't let them watch it, it's as easy as that. Don't give me this crap about not being able to regulate what your kids watch. Sorry darlings, but as my mother often points out "it comes with the job description."

There's no need for the rest of us (or our soaps, for that matter) to suffer because you refuse to shoulder some of the responsibility. Don't fret my fellow soap fans, there's still plenty of spice left in daytime (à la Gillian and Ryan's cabin fever on "All My Children"). I just wanted to make you aware that there's a possible threat on the horizon ("I got your back"). Besides, can you ever get enough shots of a scantily clad Sonny and Brenda rolling around on the beaches of Puerto Rico... my, it's getting hot in here! Well, it's almost the end of the semester and I've spent the better half of it running at the mouth about my opinions, thoughts, etc. This week I thought I'd try something a little different and give other fans a chance to speak their mind (all of which are out to steal my job). Here's what they had to say about their fave soap:

Caroline had this to say about "Guiding Light." If you didn't see "Guiding Light" last week, you missed out because it was the bomb. What's up with the real Reva calling everyone from her little hospital bed in the Bermuda Triangle (or wherever the hell she is) and getting dissed by everyone. The scene when Reva called the house and "Cloney" answered the phone was a riot. Why doesn't Gaste tell Hart what's going on with Josh and Reva? I'm happy that dopey Rob was given the boot. The guy couldn't act his way out of a paper bag (ouch). Abby getting beaten and harassed in prison isn't exactly my idea of a good time. What's up with Harley and Phillip? I saw that hot kiss between Phillip and Beth... pretty hot but I'm still pulling for a Harley-Phillip reconciliation. Where's Jenna and their son, "Coop, Cooper?" I guess they went back to England. Maybe that's why Buzz has been so uptight lately. (Well, at least the actor who plays Rob is a hottie which means he's not a complete loss. Daytime's pretty demanding too. Can't wait to see Reva and Reva 2 lock horns later this week).

Cathy had this to say about "As the World Turns." One of the most underrated soaps. The show has an incredible cast but, in recent years, has ignored much of its rich family history. Some of the storyline's have dragged on a bit too but overall, "ATWT" is thoroughly entertaining, well-written and superbly directed.

(The show is without a doubt and as I have said before, one of daytime's best kept secrets. Great show).

Jeremy had this to say about "Days of Our Lives." The most entertaining soap on television today. It has some truly interesting characters and the show is always interesting. Unfortunately, "Days" tends to focus on only one storyline at a time while putting others on the back burner. It would be better to have numerous story lines going on at once. Also, this chat they have with themselves needs to go. "Days" needs to give it's audience a little credit. Otherwise, "Days" is must–see–tv.

(There's a reason "Days" is my number two soap and as much as I hate to admit it , Jeremy's right, with the exception of it being described as " always interesting." That's a bit of a stretch).

Gina had this to say about "Port Charles." The newest soap on the block has a lot going against it. Any new soap has a rough time and "PC" has, unfortunately, been plagued with the cursed 12:30 p.m. time slot. At first, I didn't really care for it that much but I've come around since then. I'm not saying it's the best soap on television but, lately, I've been getting into it. The show revolves around the interns at "GH" but the new story is the "who killed Dr. Benett?" mystery, where anything can and most likely will happen. Those of you who loved the "Loving" murder mystery oh so long ago will love this one. Don't be fooled though, it's no knock-off. If you have some time to kill, check it out. Anything affiliated with "General Hospital" deserves a chance.

(Amen to that, Gina. "PC" has really hit its stride in recent months and has one hell of a murder mystery in this hoopla. Nothing gets my adrenaline pumping like a juicy who-dunnit. The show's got a cute cast too).

In a bit of news... how does the old saying go, "be careful of what you wish for."

Rumor has it, **Senait Ashenafi** (Keesha) has been given her walking papers from "GH." I feel awful for the actress but her character has always been a bit of a bore, not to mention sanctimonious, annoying, need I go on. Oh well, there goes Al's only friend in town. It's only a rumor though so don't crack open the champagne just yet.

Sink or Swim
Sink

• It has nothing to do with the soaps directly but it's definitely becoming an issue with those of us who watch soaps in the comfort of the Blue Wall. I'm referring to that awful blender contraption which they have so kindly placed five feet away from the television set. The thing is so loud I can't even hear the television and when the volume is set, we have absolutely no recourse. I'm not calling for an end to smoothies here, just please don't set the volume on the television.

• Robin on "General Hospital"... ugh, the woman has been infuriating as of late, constantly lecturing people on morality and throwing around her two cents as to what's best for baby Michael. **Bob Guza** needs to start doing some damage control before her character is completely ruined (and I used to be such a Robin fan)

Swim:

• "Another World." After watching an entire week's worth of the show I can't stop gushing about just how good it is. Lila is, as always, endlessly fascinating; Cindy and Grant are turning out to be one of daytime's hottest and zaniest couples and the list goes on and on.

Grateful Dead honored by local fans

By Jason Eiseman
Collegian Staff

Grateful Dead Day was held in Northampton on Friday, it included a concert by a Grateful Dead cover band, and the signing of a new reference book about The Grateful Dead compiled by a local man and several University of Massachusetts students.

"This will be a gathering of the clan," said John Dwork, of Northampton, author and editor of *The Deadhead's Taping Compendium Volume 1*, a 600 page book describing every concert The Grateful Dead ever played from 1959–1974. It was published by Holt Books.

Dwork was signing the book at Beyond Words Book Shop. A Pioneer Valley, Grateful Dead tribute band, The Lobsters From Mars played in the book shop's cafe during the signing.

At 8 p.m. The Zen Tricksters, a Grateful Dead Tribute band played a three–set concert at the Northampton Center for the Arts. The concert was one set acoustic, and two electric. There was imagery provided by The Speed of Light Show.

The compendium was co–authored by Michael Getz, who communicated with Dwork through the Internet. Dwork said there were 50 other Grateful Dead scholars who collaborated on the book, which was entirely coordinated through the Internet.

"This is the manifestation of what serious Grateful Dead music scholars do," Dwork said. "We decided to manifest this into a project we could share."

Dwork said the first volume took three years to complete. Dwork and fellow scholars found every Grateful Dead tape recorded during the period, and put them into a database with every song which was ever recorded.

They studied the different technologies which are associated with concert taping. They interviewed a lot of the original recorders of these tapes.

All in all, Dwork said they found over 10,000 hours of recorded music.

Dwork praised the work of UMass student Adam MacConnell. He said MacConnell was one of the most important fact checkers for the book.

Dwork said compiling this book is part of his passion for the music of The Grateful Dead.

"I learned in college from a music teacher that the best way to go at something is to experience it from many different angles," Dwork said. "The best way to experience a passion is through education."

Dwork said the book also features 70 never–before–seen photos of the Grateful Dead. There is also an interview with Grateful Dead tape archivist Dick Latvala.

"If you love the music of the Grateful Dead you have to have a copy of this book," Dwork said.

Dwork was the founder of the Grateful Dead Historical Society at Hampshire College. He is also the publisher of Dupree's Diamond News, a rock and roll magazine.

Women's crew downs Ivy League competition

By Aaron M. Soykin
Collegian Staff

After plowing through the Atlantic 10 competition two weekends ago, the members of Massachusetts women's crew team flexed their muscles in the Ivy League on Saturday by handily defeating highly–touted Dartmouth and Cornell.

Prior to their meeting with the Minutewomen, the Big Green was ranked third in the Northeast, but after a six– second drubbing in the varsity eight boat race, UMass coach Jim Dietz feels his squad should leapfrog Dartmouth in the polls.

"Dartmouth was ranked third before this weekend, but we should at least move up into their spot in the polls," he said, hinting that the commanding Minutewomen victory may help earn a team bid for the NCAA Championships on May 30. "We're still hoping for the team bid to the NCAA's. This win should help us out," Dietz said.

Despite an overall team performance which Dietz classified as "solid," the fourth year coach was not entirely elated with the results, after the Big Green narrowly defeated the junior varsity crew.

"The J.V. racing was the most exciting all weekend. All the races were within one second. In my mind, races that close should be called a dead heat because they're just too close to call," Dietz said. "I think they [the J.V. athletes] felt they should have won the race."

In addition to the impressive rowing by his varsity team, Dietz was amazed by the intensity of his freshmen crew, whom he characterizes as having an extremely bright future.

"The freshmen rowed with tremendous tenacity," he said. "They're headed for a great future at UMass because they're very exciting and extremely driven."

As the regular–season finale for UMass, Saturday's impressive showing boosted both the confidence and reputation for the Minutewomen, who will enjoy almost an entire month of preparation as they anticipate their inclusion in the NCAA Championships.

"I think the month of practice is going to make us a lot faster," Dietz said, adding that a break in action may be the perfect tonic for his team. "Conditions had been pretty severe along the Connecticut River, so it's been tough for us... I'm not too worried about the break from competition. Our varsity women are very driven, and we're going to get a lot of work done."

In contrast to powerhouse crews of the south, the Minutewomen have not had the luxury of warm weather to get an early jump on their season. Although often a drawback during the regular season, Dietz feels it may be an advantage come tournament time, as he expects his rowers to surprise the competition with their speed.

"The past couple of weeks, we've shown some of the speed we have, and with a month of practice, we should be at our fastest by the time the NCAA's come," he said. "Some of the other crews may have already been at their fastest when we raced them during the regular season."

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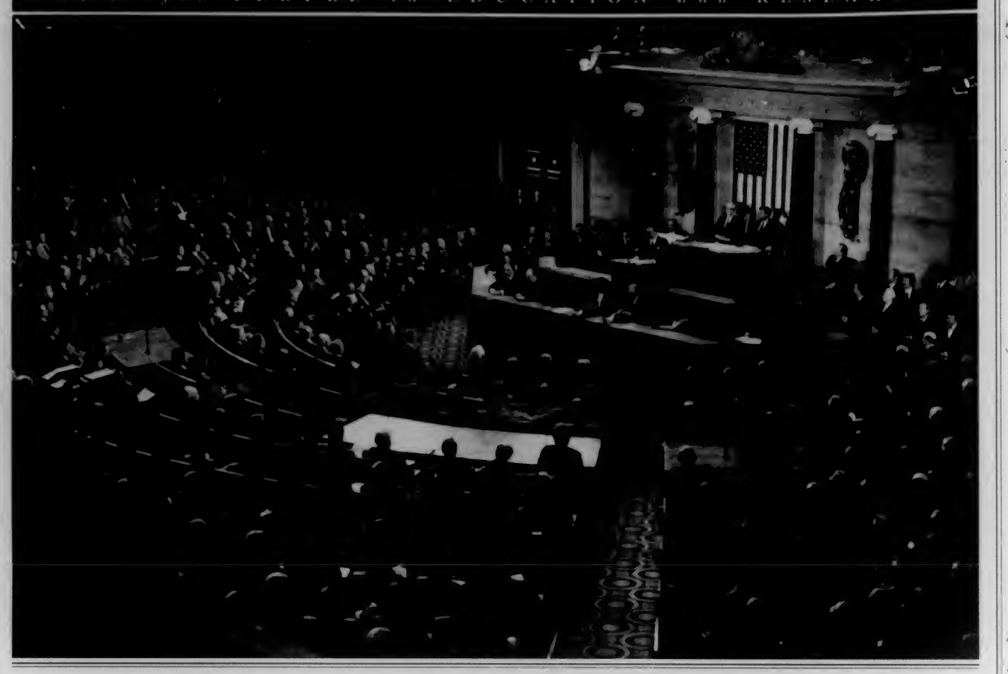
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5/98

Sox league-leader in wins

By Howard Ulman
Associated Press

BOSTON — The Boston Red Sox committed two errors in the first inning and walked the bases loaded in the last. And they still beat the best hitting team in the American League.

The Red Sox again showed their ability to overcome adversity in Sunday's 2-1 victory over the Texas Rangers, the 14th time they've come from behind in their 20 wins. Going into yesterday's off day, they shared the major-league lead for victories.

"I really don't even know our record," said Mo Vaughn, who is batting .361 with nine homers. "All I know if that we're winning. We definitely played very well during the month of April and haven't started out too badly in the month of May."

The Red Sox were just 3-5 on their season-opening West Coast trip but are 17-4 since then. Their surprising 20-9 record is built on pitching, hitting and fielding.

Going into the one-day break, three of their players led the AL — Pedro Martinez in strikeouts, Tom Gordon in saves and Nomar Garciaparra in triples. Vaughn was fourth in batting average and tied for third in homers.

The team is second in the AL in homers and batting average, its 4.20 ERA ranks third and the outfield defense, with the addition of Darren Lewis and Damon Buford, has been outstanding.

With the score 1-1 and runners at first and second in the fourth inning Sunday, Buford leaped against the centerfield wall and robbed Luis Alicea of an extra-base hit and the Rangers of two runs.

"I feel if I get my glove on a ball I should catch it," Buford said.

The pitching also was strong. The Rangers only run was unearned in the first as Martinez allowed just five singles in seven innings. But Gordon walked three batters in the ninth before ending the game by getting Rusty Greer to ground out.

Gordon, confident like most players on the successful team, stayed calm throughout the ordeal.

"I didn't get rattled," he said. "I knew my stuff was good. I was just missing down" in the strike zone.

The challenge gets easier Tuesday when Minnesota, with a 12-18 record, opens a two-game series that ends the Red Sox' seven-game homestand, although the Twins pitching has been strong. Boston's next eight games are on the road, at Kansas City, Texas and Minnesota.

Texas leads the AL West with a 19-10 record and went into Sunday's game with four of the AL's top 10 hitters. The Red Sox expect to face challenges from top teams all season.

Despite their start, they still trail the New York Yankees by 1 1/2 games in the AL East. They play each other seven times late in May. "This division is very tough," Vaughn said. "We kind of like that."

With starters Martinez and Bret Saberhagen both unbeaten and solid relief pitching, the Red Sox have shown they can handle top hitters. And before making four errors Sunday — two by shortstop Garciaparra — they had just six in their previous 19 games. Fortunately for the Red Sox, they have enough weapons to make up for occasional flubs.

"I'm always aggressive," Martinez said, "especially in those moments when Nomar and those guys make the error. I try to pick them up and, if I can go for a strikeout, I'll go for it because I want them to feel OK."

Yankees's best start since pennant-winning '77 season

By Doug Tucker
Associated Press

KANSAS CITY, Mo. — Look out, Texas! Here come the New York Yankees, winners of 19 of 21 and an eclectic collection of experience and youth constructed from farm teams and free agency, Japan and the junk heap.

They are off to a major league-leading 20-6 record — the Yankees' best start in 40 years.

After routing Kansas City 10-1 on Sunday, New York moved into exclusive territory — no Yankees team had captured 19 of 21 since the pennant-winning club of 1977.

"They're very talented and they're playing very well," Kansas City manager Tony Muser said. "They're scoring runs, they're pitching well and their bullpen is good. It's a very fine team." Former Cy Young winner David Cone will start against the Rangers on Tuesday, trying to keep alive what he admits has been an "incredible run."

"We have speed, offensively and defensively. We've been making things happen," Cone said. "It's been somebody different every night."

Unlike many good Yankees teams of the past, this one is fast. It leads the majors with 44 stolen bases.

They're also strong. In the last five games, they've hit 11 home runs, most impressively Darryl Strawberry's 435-foot grand slam on Saturday against the Royals.

Yes, that Darryl Strawberry. Supposedly washed up after a host of problems, including a federal conviction on tax charges and a trip to the Betty Ford clinic, the eight-time All-Star and his bulging biceps are back. Now a mature 36, he leads the Yankees with seven home runs and has 18 RBIs and a .333 average.

"He's been a perfect fit and a model citizen," said Cone. While sweeping three from the Royals over the weekend, the Yankees scored 12 runs in one game and 10 in the other. On the one night the Royals managed to quiet the Yankees' bats, however, the Yankees had Hideki Irabu on the mound and won 2-1.

In his longest stint yet as a Yankee, the Japanese right-hander went 7 1-3 innings, combined with two relievers on a two-hitter and said he's finally getting the hang of American baseball.

In three starts, the rapidly improving Irabu has allowed just three earned runs.

"His fastball has been more than dominating," teammate Scott Brosius said. "And they've finally got it through to him that his split-finger does not have to be for strikes. When he came over here, he'd throw a split-finger in the dirt and say he was sorry. Heck, that's where it should be."

The Yankees are also opportunistic and smart. They've scored 20 unearned runs while giving up just six.

"To be honest, this team is very unique in a lot of ways," said second baseman Chuck Knoblauch, acquired from Minnesota to provide the lead-off spark that was missing. "When we were on an eight-game streak earlier in the year, nobody was getting too happy or out of control. We lost that ninth game, and then everybody came to the park the next day and went right back to work. There was such a good, positive attitude in the clubhouse.

"This team has a lot of experience. People know not to get too carried away with anything."

If the Yankees voted on an MVP right now, it would probably be first baseman Tino Martinez.

"This is the first time I've ever been on a team like this," he said. "It just seems like everybody who comes up in a key situation gets the job done."

Capitals grow into new role sitting atop the Eastern Conference

By Joseph White
Associated Press

WASHINGTON — The Washington Capitals have a new label: favorites.

Having rid themselves of an emotional burden by not blowing a 3-1 series lead against the Boston Bruins, the former first-round heartbreakers unexpectedly find themselves the top seed remaining in the Eastern Conference.

Suddenly, because New Jersey, Pittsburgh and Philadelphia were all upset in the first round, the Capitals have the home ice all the way to the Stanley Cup finals, starting with Thursday night's Game 1 against Ottawa in the conference semifinals. They earned the home advantage by winning the last four games of the regular season, clinching fourth place on the final day.

"It's such a long season," defenseman Mark Tinordi said. "You figure no one win or loss is going to make your year. Any one win would have made our year because it would give us home-ice advantage."

The fans, and no doubt the players, will be waiting to see how coach Ron Wilson handles the team's new role. For the last week or so, when confronted with the Capitals' infamous history of losing 3-1 series leads, he stared the demon in the face until it flinched. The Capitals had blown three series when they were leading three games to one.

"Look how many coaches tried to ignore it," Wilson said after Sunday's clinching, 3-2 overtime victory in Game 6 at Boston.

"New Jersey lost. Philly's out. Pittsburgh (is out)," Bruins goalie Byron Dafoe said. "If we had won this series, I thought we had a chance to go to the finals.

Burns improves B's

By Jimmy Golen
Associated Press

BOSTON — The Bruins of 1997-98 may not compare with some of the other teams Pat Burns has coached. But, Burns may eventually realize, the job he did in Boston is just as impressive.

Taking over a team that had the worst record in the NHL last season, Burns brought the Bruins back to the playoffs after a one-year hiatus and appears to have them back on track for a success.

"The Bruins are a team of the future," Washington coach Ron Wilson said Sunday after his Capitals eliminated Boston from the playoffs with a 3-2 victory in Game 6 — the third overtime game of the series.

The improvement from 61 points (26-47-9) last season to 91 (39-30-13) this year is the biggest in Bruins history (not counting the 1994 lockout). And it isn't the first time Burns has successfully revived an "Original Six" team.

He was named head coach of the Canadiens in 1988, a team that had 103 points (45-22-13) the year before but lost in the divisional finals. In his first year, Montreal had 115 points — second-best in the league — riding Bob Gainey and Larry Robinson to the Stanley Cup finals and earning Burns coach of the year honors. In 1992-93, Burns was named the head coach of a Toronto franchise that hadn't been above .500 in 13 years. He led them to consecutive appearances in the conference finals, going from 67 points in 1991-92 to 99 in his first year — the biggest single-season turnaround in team history — and Burns was named coach of the year for the second time.

"I'm not going to start comparing these guys to those teams," Burns said Sunday.

But someday he might look back on his roster and pick out names like Joe Thornton, Jason Allison, Sergei Samsonov and Ray Bourque and say the same thing.

"Pat brought a lot of players together and brought the peak-potential out of a lot of guys," said Byron Dafoe, who became the Bruins starting goaltender and posted a 2.24 goals against average in the regular season that dropped to 2.14 in the playoffs. "Jason Allison is a great example of that, and I had a career year. He (Burns) gave the young guys a chance to show what they could do," Dafoe said. "All I am saying is: Look out for next year."

Allison was acquired last year in a midseason deal with Washington along with Anson Carter and Jim Carey. Adam Oates, Rick Tocchet and Bill Ranford — three older players who made more money and had criticized Bruins management — were sent to the Capitals. Under Burns' tutelage, Allison emerged as a bona fide star, leading the Bruins in scoring with 33 goals and 50 assists. Carey never recovered the form that had earned him the Vezina Trophy as the league's top goaltender, but Carter's 16 goals and 23 assists showed him to be a solid player, too.

"We'll be chomping at the bit waiting for September to come around this year," Carter said Sunday after scoring his first career playoff goal in the Game 6 loss.

Last year's finish earned coach Steve Kasper a pink slip and his team the first pick in the NHL draft. They took junior hockey star Thornton with another first-rounder obtained via trade, they took Samsonov from the IHL.

Thornton's development was slow, but Samsonov made a big splash, scoring 22 goals and tallying 25 assists to establish himself as the favorite for the Calder Trophy, which goes to the NHL's top rookie.

In all the tumult, one thing has remained constant with the Bruins for the last 19 years. Five-time Norris Trophy winner Ray Bourque was his usual steady self, tallying 48 points on 13 goals and 35 assists and playing about half his team's minutes.

He will be back next year, the last year of his contract, but he has not committed beyond then.

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2 bedroom apt. Spacious, ideal for 2-3 people. Available 6/1 with Fall option. Rent $685/month heat/hot water included. Call 253-6323 On bus route!

2 bedroom apartment In Squire Village. Big enough for 2, 3 or 4. $650/month. Available 6/1, with Fall option. Call Wes @ 665-7357

2 bedroom- Broadywiew 3rd floor. Available 6/1, reduced rent (GREAT DEAL) 549-7589

North Ambarst Large studio with deck. Quiet $670 inclusive 549-9164

2 bedroom apt. Available 6/1 Fall option. On bus route in Sunderland. All utilities included. Pool and tennis courts. Call 665-3566

Three bedroom apt. Available June 1st. Take over lease. Remodeled. Heat/hot water included. Great location in Putthon Village. Call 549-6411

Take over lease July 1st. Two bedroom- Colonial Village. 256-8864

Take Over Our Lease 6/1, Putton Newly renovated. 3 bed/2 bath. A/C. Free heat/hot water. Pool/Tennis Courts 549-4988

Spacious 2 bedroom On bus route, private gym, laundry, heat/hw included Available May 27th 256-3971

One bedroom available for summer on Main St. Heat and hot water included. Great location on bus line. Call Mike at 253-0301

1 bedroom apt. Available June 1. On busline. Close to campus 549-4575

Pelham 2 bedroom mobile home, gas heat. $500. No pets. First, Last, and Security Call 253-5413

AUTO FOR SALE

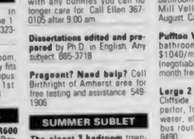
CARS FROM $100
Seized and sold locally this month. 1-800-522-2730 ext 4554

1990 Honda Civic Standard $2500 or best offer. 253-5667

89 Ford Ranger
Auto/CAP/TOOLBOX/CASS
$3000 or B/O. 549-1099

'85 Mazda 626 Standard. 4 door Sedan. 131,000 miles. Runs great, wonderful condition, no rust. Asking $1800 or best offer 546-4809

Hyundai Excel 1988 Standard, $875. Call 665-7232



1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts. Needs new head gasket. Overall good condition. $350 or B/O. Call 256-6351

COMPUTERS

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse, SCSI. Equipment is in excellent condition. B/O. 549-5514

EMPLOYMENT



Human Services- Want to make a difference in someone's life? Relief support needed to work with developmentally disabled adults, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: HS diploma, driver's license (car, very helpful) and profassionelism. Call (413)323-6672 to start application process. AA/EOE

HAVE AN AMAZING SUMMER! Prestigious coed camp in Massachusetts seeks caring, motivated college students who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team! Competitive salaries. Camp Taconic 1-800-762-2820

Stodaot Help Wonted Earn $$$ before the summer even starts by hosting the biggest event of the year!! The Alumni Office is now accepting applications for Reunion Weekend student help. Must be available June 4-7. Housing accomodations available. Stop by the Alumni Relations Office in Mamorial Hall to fill out your application today. Questions? Call Ann Thompson at 5-2317

LEAGERS NEEDED: Summer teenage bicycling trips. US, Canada, Europa. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., CONWAY, MA 01341 (800)343-8132

Bones y Sons is looking for hard-working, experienced people. Apply in location

House Boys Wonted
Sigma Alpha Mu Fraternity
For Fall 98
If interested, call Lee or Randy. 549-6023
Meal included
Greek Area Preferred

Childcare/companion for boys 14 and 9. Planned activities, drive to classes, etc. Car needed. Full time 8/29-9/4. Call 253-3208 evenings

Fun part-time job in ice cream shop on the bike trail in Hadley. Call Ice Cream Peddler 584-2223

Easy, pleasant work involving errands, local travel, companion. Call (413)536-2042

EMPLOYMENT

HAVE FUN! Make a difference! Sleep late! Be an environmental activist! Summer/Career jobs with Clean Water Action. $300-$400/wk + benefits 413-584-9830

Yoaeg moo living in Amherst seeks a housemate to assist him with creating a home, expanding his social network, and completing self-care tasks. Experience with individuals with developmental disabilities preferred. Tax-exempt stipend, training and support provided. Contact Carol at Community Enterprises Inc. 584-1460

Camp Nowaka, a coed residential camp in the Berkshires of Massachusetts, is looking for head staff and cabin counselors for the summer. Qualified candidates may receive an application by contacting Camp Fire at (817)623-8006 or director at 549-9164

Painters Needed Earn $6.00-$9.00/hr painting houses. Training provided. Contact Francis at 413-546-3563

Immediate opening for head swim coach and assistant coach for recreation department swim team in Belchertown. Call 323-0419 or Gail 323-4453

Cape Cod Restaurant
Cooks, servers, bartenders, host, buses, and dishwashers. Will train. P.O. Box 1228, Eastam, MA 02642. Fax (508)255-9374 or call (508)255-9394

CAMP TAKAJO for boys, on Long Lake, Naples, Maine, noted for picturesque location, exceptional facilities, and outstanding programs. FREE TRAVEL June 22-August 23. Over 50 counselor positions in tennis, lacrosse, swimming, sailing, scuba, archery, woodworking, ceramics, fine arts, radio and electronics, backpacking. Call Mike Serbun at 800-250-8252 for additional information

ALASKA EMPLOYMENT- Earn up to $3,000/month in fisheries, parks, resorts. Airfare! Food/lodging! Our service recommended by US News & World Reports (919)933-1939, ext A150

CRUISE & LANO TOUR JOBS- Earn up to $2,000/month. Free world travel (Caribbean, Alaska, Europe, etc.)/ Free room/board. For info, ring (919)933-1938, ext C150

EARN UP TO $2,000 part time in just 4-8 weeks. Memolink needs 1 highly motivated individual to direct its marketing, sales/marketing project at UMass. Contact Cerlane at (888)509-6360

Trock Drivare Wonted Straight trucks. Part-time work for 10 days in June and Aug. $105 per day. Call before May 5th. 1-888 949-5089

Painters wonted in Mass. $500-$800 per week Experience a plus but not needed. Call 1-888-277-9787

EMPLOYMENT

Berkebire Sommer Camp teaches peace/activism; seeks mature live-in counselors for boys cabins; drama, sports, camp craft teachers. Experience helpful. 718-643-0771

New birieg energetic students for nights and weekends this semester and for summer. Downtown Amherst $7/hr plus bonus. Sean 253-0583

Stodaot Repo- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time. (800)562-2121 x123.

FOR SALE

Used Bicycles
Buy/Sell/Trade/Consign.
Hampshire Bicycle Exchange
Sundays 9-4 in the Hall at the Mt Farms Mall. 24 hour info-line 413-253-6981

Birkenstocks Size 39. New. 2 straps; brown backstrap. Call Kristal 546-2458

Wolfe needs a good home, incl tank, heater, & filter. 546-6728

FURNITURE

Furniture For Sale Full size bed and mattress- $225. Full size Futon and mattress- $270. 27" color TV- $320. VCR- $130. dining table, chairs, dresser and more. Call Prasad @ 545-1705 (O) or 665-7357 (E)

For Sale Mattress and boxspring. 1 year old. Good as new. $250 or B/O. 256-3921

HOUSE FOR RENT

3 badroom house in Belchertown. Available June 1. $620/month + utilities. Call 323-9268

House For Rent 3 bedroom, spacious house, comfortably fits 5. 1/2 mile walk from campus. Available June 1st $1000/month Call 549-6238

MOTORCYCLES

94 Yomaha FZR600
Motorcycle Jetted Kerker Pipe. Must see. $4000 546-0471

ROOM FOR RENT

1 bedroom in 2 bedroom apartment. Dw, bus, near campus. Laundry. Available June $275/month. Super location. Must see. Robert 256 4292 or 549-5761

Room for rent in a nice house. Private bath. $350/month inclusive.

1 bedroom in beautiful Boulders apartment on busline. Available 5/23. $260/month. Call Liz @ 253-1724

1 bedroom available in 2 bedroom apt from 6/1-8/31 with Fall option. June already paid. Call Jada at 665-4248

One bedroom available in a 4 bedroom apt 6/1 with Fall option. $275/month. On Main St. Call Corrie 253-6566

ROOMMATE WANTED

2 guys/girls to share 1 bedroom with bathroom in Salem Place. $237.50/month. Starts June 1st, possibly Sept 1st. Call Megan or Dawn 256-1750

Looking for famale to share room in 2 bedroom Southpoint apartment. $240, heat/hot water included. Courtney 546-1901

Noo-smoking female to share a 4 bedroom house in Amherst over summer. May 15-Aug 31. $300 + half utilities. Call Joni @ 256-4792

ROOM WANTED

Male seaking 1 relatively clean and quiet room to sublet for Fall. Please call 546-0190

One large bedroom in 22+ household within 15 miles of UMass. In town or near hiking preferred. Lease OK 6/1/98-8/1/99. Matthew 665-3295

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to the paying Students. Contact us at 922 Campus Center

Need to sobiet your apartment? We will list it in our office and on our web page for free. Looking to move off campus? Come to Commuter Services, 428 Student Union, or call 545-0865

Have a lovely selaction of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 am.

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3718

Pregaont? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

The olcast 2 bedroom townhouse in Amherst. Furnished Washer/Dryer, front and back yards, on-site parking, wall to wall carpet, basement, 1 1/2 full bath, next to campus, 5 minute walk to town. Call 549-5893

2 bedroom available for summer sublet in house with wooded backyard. Larger room $700 smaller room $170. 253-8626

1 bedroom in a 2 bedroom apt close to uptown and campus On bus route. Call 253-4613

4 bedroom house available June 1st North Pleasant St 546-3468

Newly renovated 2 bedroom apt with cheap rent. Directly on bus route. Wonderful neighbors. Bright, spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa. 253-6644

SUMMER SUBLET

1 room in 3 bedroom apt in Presidential. Mature person please. Nice place. $250/month. Negotiable. Paul 549-1590

Spacious 1 bedroom Fits 2 comfortably. On bus route, fully furnished, and utilities included. 6/1-8/31. $500 per month. Call 549-7248. Ask for Jen

2 bedroom in 3 bedroom, Mill Valley. 1-4 persons, 2 baths, A/C, heat/hot water included. Available June 1st. FALL OPTION. Call 253-6467

Spacious 2 bedroom in Brandywine. Fits 4. AC/hot water included. Quiet, top floor with deck. Some furniture. Fall option. $650. Call 549-4740

1 bedroom apartment Crestview $560 per month. Call 549-5105

Oso large room in 4 bedroom house. Good location. $268+/month. Available 6/1. Sublet or take lease for Fall. Jessica 253-8944

Puffton- 1 bedroom available in 3 bedroom apartment. Air conditioning. Reduced rent $250/month. Call 549-4379

Spacious 2 bedroom in Brandywine. Fits 4. AC/hot water included. Quiet, top floor with deck. Some furniture. Fall option. $650. Call 549-4740

Townhouses 1 large bedroom in 2 bedroom. June-Aug. Price negotiable. Call Bob @ 665-5128

2 bedroom apartment 2 full bathrooms, air conditioning, in Mill Valley. Available June-August. Call 256-8172.

Puffton Village: 3 bedroom, 2 bathroom, renovated $1040/month. Available 6/1 (negotiable), with Fall option. 1 month free rent! Call 545-7427.

Large 2 bedroom apartment-Cliffside. Across from 711 pizza parlor, liquor store. Heat/hot water, electricity included. On bus route. $865/month. 865-8490

Spacious 1 bedroom in Brandywine. Fits 2 people easily. Hotwater/AC. Rent negotiable. Call 548-7060. Available June 1st.

3 bedroom renovated Puffton apartment with 2 baths. A/C, available June 1-Aug. 31. $1040/month. Price negotiable. Call 549-4149

Spacious two bedroom townhouse. One and one half bathrooms. Available 6/1. On bus route. $700/month. You'll dig it! Call 256-6609

Affordable Summer Sublet! Three bedroom, 1 1/2 bath townhouse. A/C, new stove and carpeting... spacious. $800/month 6/1-8/31. Jenn 546-5142. Becca 546-1419. Meg 546-5107

4 bedroom apartment available $342.50 per person. 1 month free. 253-1899

SUMMER SUBLET

Recently renovated, 2 bedroom apartment. Very clean, spacious and quiet. $900/month. Can come fully furnished, FREE! Call us @ 259.9283 ASAP.

3 rooms avelieble Free A/C. 2 full baths, all utilities included. On bus route. Starting 6/1. 253-6945

1 specious bedroom in 2 bedroom apt. Available 6/1. Downtown Northampton. $330. Free cable! 587-3099

Mill Valley 2 bedrooms, 2 baths. Fall option. Price negotiable. 253-4988

3 bedroom, 2 bath available June 1st. Rent negotiable. Call 256-1286

Puffton 1 mile from campus, eight near bus stop. 1 bedroom. Fully furnished with utilities. A/C. $250/month. Will negotiate. 549-7068

2 bedroom apt. Boulders. Fits 4 comfortably. Includes heat/hot water. On the bus line. $695. 253-5667

1 bedroom apt for Summer. June 1-Aug 31. $550/month. Call Geoff 259-2979

Cliffside- 1 bedroom apt. May 25-August 31. Clean. Utilities included. On bus route. $450/month (neg). Call Mike 665-5544

3 bedroom- Puffton Renovated. A/C. Fall option. 549-7084

TICKETS

R/T Delte Ticket Good for with-in US including Alaska and Canada. $400. 546-3060

TO SUBLET

1 bedroom at Cliffside: 6/1/98-1/10/99. $540/month. Electricity included. Well furnished. On bus route. 665-5019

2 bedroom apt. AC/heat/H20 included. $600/month. Call 549-4928. Available 5/31-7/31

Mill Valley Sublet 2 bedrooms, 2 full bathrooms, A/C, heat and hot water included, on bus route, with foyer, breakfast bar, washer and dryer hook-up, superb condition. Available 6/1. Call 253-6350

1 or 2 bedroom available in two bedroom, newly renovated Puffton apt. Heat/hot H20 included. Has central air. Easily fits two or three people. Available 6/1. $675/month. Any 549-1773

WANTED TO RENT

Looking for 2 bedroom apartment on Northampton for summer sublet. Call Jenny 585-7828

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256 6351

Five College Community Calendar

TUESDAY, APRIL 5

Crafts — The Outdoor Craft-Fest '98 will take place on the Student Union lawn. All are invited from 11 a.m.- 4 p.m.

Film — The Office of Undergraduate Admissions invites the University community to a viewing of its newest recruitment video in the Campus Center Auditorium at 10 a.m. It lasts about 16 minutes. Comments and ideas students may have on the video are welcomed.

Film — Killing Quannin, a film by Deepak Anathapadmanabha, will be shown at 9:15 p.m. in Herter Hall, room 227. Come early and see *The Cemetary Man* at 7 p.m.

Lecture — John Bracey will speak about the historical context of the interfaith pilgrimage of the middle passage, a year-long pilgrimage from Leverett, MA to Cape Town, South Africa. The lecture begins at 7:30 p.m. in room 168 of the Campus Center.

Meeting — The Hillel/Jewish Student Union general meeting will be held at 6 p.m. In Hillel House. Come help plan for next year. All are welcome.

Meeting — The Ballroom Dancing Club will be meeting from 5:30-7 p.m. in Totman room 101. No experience or partner necessary.

Poetry — Pamela Sneed, a New York-based performance poet, will present a poetry and performance from her new book, *Imaging Being More Afraid of Freedom than Slavery* at 7 p.m. In the Graduate Lounge

Presentation — John Dunphy, coordinator of the Coalition for Alcohol Free Kids in Massachusetts will present a video and brainstorming session about an initiative to create an alcohol tax to fund preventative programs. The event is from noon-2 p.m. In 168C in the Campus Center.

WEDNESDAY, APRIL 6

Dance — Israeli folk dancing will be held at 8:30 p.m. In Grayson Residence Hall (Orchard Hill). Last opportunity of the year. All are welcome. Free. Sponsored by Hillel.

Fair — A Biotech Job Fair, hosted by Biological Sciences Student Association, will be held from 10 a.m.-3 p.m. in Morrill South 316. Companies represented are seeking any students (graduating seniors especially welcome) majoring in biology, microbiology, biochemistry and other related fields for full-time, part-time and summer research positions.

Meeting — The UMass Poetry Society will meet at 7 p.m. in room 801 in the Campus Center. All are welcome.

Meeting — The Index, the UMass Yearbook, will hold a general meeting at 6 p.m. in room 304 of the Student Union. All are invited.

NOTICES

Exhibit — "From Rope Pulls, To Rallies, To Running Around Naked: An Exhibit on the Student Experience at UMass" will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B. DuBois Library. The exhibit was created by students and will be open from 10 a.m.-3 p.m. Monday-Friday.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevension Hotline is currently seeking volunteers and interns. For more information, contact Gina Crampetro at (978)849-5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19

UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (5/5)

3:30 — UVC TV-19 Premier
3:37 — Funny Stuff
4:46 — Ten Minutes on Drugs
5:00 — Channel 19 News
5:30 — 1st Annual Pan-Hellenic Step Show
8:00 — Smatty Piece Theater
8:15 — Soul TV Network
9:00 — Master Music
10:00 — Sign Off

HSCN Housing Services Cable Network

2 HSCN Bulletin Board	18 UVC-TV19
3 CBS/3 Hartford	20 ABC/40 Springfield
4 CBS/4 Boston	22 NBC/22 Springfield
5 ABC/5 Boston	23 CNN
6 PBS/57 Springfield	24 CNN SI
7 HSCN Movie Ch.	25 Headline News
9 UPN/20 Hartford	26 UCTV
10 Weather Channel	27 TBS
11 NBC/30 New Britain	28 BET
12 Fox/61 Hartford	29 TV Land
13 PBS/24 Hartford	30 Univision
14 WCCH & HSCN	31 Comedy Central
15 International	32 Cartoon
16 UMass Academic TV	33 Much Music
17 HSCN Programming	

TUESDAY EVENING — C - Campus — MAY 5, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of Lost Empires"		In the Footsteps of Alexander the Great (In Stereo) (Part 2 of 2)			Partnership		People=Here
WFSB	3	3 News	CBS News	Inside Edition	Real TV	JAG "Clipped Wings" (In Stereo)		"The Last Don II" (1998, Drama) Kirstie Alley, Jason Gedrick			News		Late Show
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	JAG "Clipped Wings" (In Stereo)		"The Last Don II" (1998, Drama) Kirstie Alley, Jason Gedrick			News		Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Dharma-Greg	NYPD Blue "Hammer Time"	News		Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)	News		Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	For Your Love	Frasier	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WTXX	20	Fresh Prince	Married... With	Judge Judy	Judge Judy	Moesha	Clueless	Malcolm-Eddie (Good News	News	LAPD	Vibe		News
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	For Your Love	Frasier	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WTIC	61	Simpsons	Home Imp.	Seinfeld	Frasier	Breaking Magician's Code 2		Lie Detector (In Stereo)	News		Med. Abo. You		Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	For Your Love	Frasier	Just Shoot Me	Dateline (In Stereo)	News		Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of Lost Empires"		In the Footsteps of Alexander the Great (In Stereo) (Part 2 of 2)			Charlie Rose		Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Home Imp.	Dharma-Greg	NYPD Blue "Hammer Time"	News		Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Stanley Cup Playoffs: Eastern Conf. Quarterfinal Game 7 -- Bruins at Capitals						News	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Major League Baseball: Los Angeles Dodgers at Atlanta Braves (Live)						★★ "Slumming the Game" (1994) Ice T.		
A&E	69	Northern Exposure		Law & Order "Second Opinion"		Biography: Jera Russell		Columbo "Etude in Black"				Law & Order "The Blue Wall"	
DSN	70	Worldview	Doug	Moneyline	Crawfrs	World Today		Larry King Live		World Today	Sports Illus.	Moneyline	
COM	63	J. Leguizamo	Meke-Laugh	Daily Show (R)	Stein's Money	Latino-Festival	★★ "Still Smokin'" (1983) Tommy Chong		Viva Variety	Lizards	Daily Show	Stein's Money	
DISC	67	Wings: Combat Aircraft		Gimme Shelter (R)		Wild Discovery: Family		New Detectives "Mind Hunters"		Invisible Places "World of War"	Justice Files (R)		
ESPN	71	Up Close	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 7 -- Teams to Be Announced.			★★ "Empty Cradle" (1993, Drama) Kelly Jackson, Lori Loughlin			New Attitudes	Golden Girls	
LIFE	69	Supermarket	Debt	Intimate Portrait "Brett Butler"		Unsolved Mysteries (In Stereo)		Rockumentary	Total Request	True Life	Beevis-Butt	Loveline (R) (In Stereo)	
MTV	69	MTV Live (In Stereo)		My So-Called Life "Betrayal"		Artist Cut	Say What?	Wonder Years	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Forever Knight "Hunters"		Flash "Honor Among Thieves"		Sesquesi DSV "Lostland"	
SCIFI	66	Quantum Leap (In Stereo)		Sesquest DSV "Lostland"		Sightings (R) (In Stereo)		Great Egyptians II (R)		LocoMess	Dawn of Dinos	Trauma: Life in the ER (R)	
TLC	72	Renovation	Renovation	Home Again	Home Again	Trauma: Life in the ER (R)		NBA Basketball Playoffs: Teams TBA					
TNT	65	Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)							
USA	69	Baywatch "Tentacles"		Highlander: The Series		Walker, Texas Ranger		Boxing: Robert Daniels vs. Don Diego Poeder. (In Stereo Live)			★★ "Silk Stalkings (R) (In Stereo)		
HBO	60	(5:45) ★★★ "Never Say Never Again" (1983) Sean Connery. PG				★★★ "Face/Off" (1997, Suspense) John Travolta, Nicolas Cage. (In Stereo)					From the Earth to the Moon		Larry Sanders
MAX	61	(4:45) "Turbo"	★★½ "Gunfighter's Moon" (1996) PG-13			★½ "Trial by Jury" (1994, Drama) Joanna Whaley-Kilmer. R					"Busted" (1996, Comedy) Corey Feldman. R		Intimate Sess.
SHOW	62	★ "The Forbidden Dance" (1990, Drama) Laura Herring. PG-13				★★½ "Caught" (1996, Drama) Edward James Olmos. R					Latino Laugh Festival (R)		Red Shoe

Bruno By C. Baldwin



Drabble By Kevin Fagan



Sven By Stephen Higgins



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



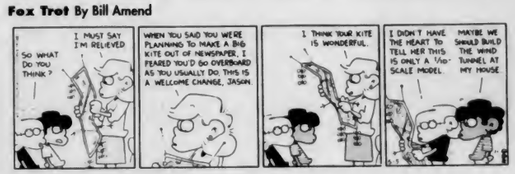
Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



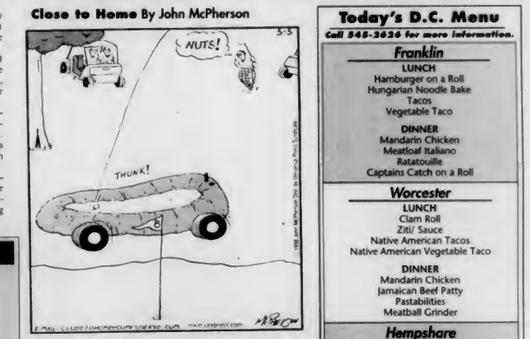
Loser Crow Comics By Alan DeMonde



Liberty Meadows By Frank Cho



Close to Home By John McPherson



The face of golf is changed forever with the invention of mobile, dimple sensing sand traps.

Horoscopes

ARIES (March 21–April 19) — Take care you don't say or do anything that could be taken the wrong way or held against you at a later date. Keep things clear and truthful.

TAURUS (April 20–May 20) — You may be facing something of a challenge from someone who thinks you've recently done wrong, but it's all only circumstantial evidence, after all.

GEMINI (May 21–June 20) — Though you may not agree with a rival today, the fact is that you'll be compelled to support him or her in any way possible at this time.

CANCER (June 21–July 22) — You may be feeling as though someone is tightening the screws and trying to limit you in a way that could eventually inhibit creativity and profits.

LEO (July 23–Aug. 22) — You must be fully prepared today; you don't want to be caught unaware at any time—or for any reason. You must maintain control.

VIRGO (Aug. 23–Sept. 22) — You may have to answer for something you didn't do today. Remain calm, and trust that those in the know will come to your defense.

LIBRA (Sept. 23–Oct. 22) — Avoid finger-pointing today. Do what you can to solve the problem without wasting time trying to fix blame. Be creative and productive.

SCORPIO (Oct. 23–Nov. 21) — Once you see how much support you're getting from those around you, everything you're trying to accomplish will get that much easier.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll be asking a great many questions today–but you mustn't expect anyone to have immediate answers. This is stuff to think about.

CAPRICORN (Dec. 22–Jan. 19) — You may not be able to state the facts today with absolute certainty, but you can help others put together a puzzle despite missing pieces.

AQUARIUS (Jan. 20–Feb. 18) — A social engagement is likely to provide more than enjoyment today. You're likely to depart knowing a great deal more than you did on arrival.

PISCES (Feb. 19–March 20) — You may be asked by a friend or co-worker to cover up an indiscretion. Think twice before getting involved; don't risk your reputation.

Quote of the Day

"On what time Thursday would you like to be spontaneous?"

–Paul D. (UMass Defector)

Today's D.C. Menu

Call 545-3626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Tacos
Vegetable Taco
DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatouille
Captains Catch on a Roll

Worcester
LUNCH
Clam Roll
Ziti/ Sauce
Native American Tacos
Native American Vegetable Taco
DINNER
Mandarin Chicken
Jamaican Beef Patty
Pastabilities
Meatball Grinder

Hempshare
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos
Soylent Green
DINNER
Mandarin Chicken
Meatloaf
Biscuits, Biscuits, and More Biscuits

Berkshire
LUNCH
Grilled Cheese Sandwich
Chef's Cheese
Tacos
Vegetable Taco
DINNER
Mandarin Chicken
Meatloaf with Gravy
Pastabilities
Meatball Grinder

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SPORTS

L.A.-Seattle N.B.A. battle; best of the west

Oh, gimme the series. Hook me up with a little Seattle- Los Angeles action. From the first round to the finals, this series perhaps will bring the best basketball to the forefront. Sure, Seattle struggled in the first round against Minnesota, but the sec-



ond round is a whole new ball game.

The Sonics/Lakers matchup is the most intriguing in years. Neither team has an answer for the other team's strength, therefore fate and the heat of the moment will determine who will move on.

Shaquille O'Neal understands his situation in L.A. In Orlando, he had Penny **Nick Anderson**, maybe **Dennis Scott**, but in the city, the talent is immeasurable, not even in today's game, but in what the future holds for this club. Diesel dreams of a Magic-like dynasty in L.A., and with the personnel the Lakers currently have, there's no doubt that an improvement in chemistry and overall team defense could pour more glamour into the Lake Show.

On the other hand, there's Seattle, who's steady as she goes. The obvious weakness that the Sonics will have to overcome is in the paint where O'Neal has at least fifty pounds on his closest competitor. He dominated the Sonics in the regular season, averaging 30 points and 12 rebounds, but the Sonics had the last laugh, taking three of four contests. Shaq is one story, but rebounding is another. Without a bonafide center, **Vin Baker** will need to have a remarkable series on the glass.

Seattle's defensive game is simple: double team Shaq and make the Lakers' erratic perimeter game beat you. Any way you look at the problem they're facing with O'Neal in the middle, there is no answer. Despite matching up nicely with the Diesel height-wise, **Jim McIlvaine's** defensive ability (and his contract) is hardly what the Sonics had hoped for upon his arrival a few years back. Until McIlvaine gets into foul trouble, which is guaranteed, he will body up against Shaq.

When Seattle coach **George Karl** is forced to bring **Sam Perkins** into the game, things get interesting. Shaq gives Seattle nightmares when he has the ball, but who does Shaq check when the Seattle frontcourt lists Perkins, Baker, and **Detlef Schrempf**? Perkins is always roaming around the arc on offense and there's no way Lakers coach **Del Harris** will send Shaq outside the key to defend him. Baker will post up O'Neal, but the Big Man would certainly get into foul trouble with Baker's versatility in the paint. It's a double- edged sword for both teams.

In the three losses this year to the Sonics, the Lakers shot 43-percent, compared to the 48-percent they shot in their only win. Not a big difference, but when it came to the 3-point shot, the Lakers shot 22-percent in the losses, 38- percent in the win. That puts all the more importance on the Lakers' numerous marksmen, for the most part, **Eddie Jones**, **Nick Van Exel**, **Rick Fox**, and **Kobe Bryant**. The Lakers must stay within the team game that they showed in the Portland series, and that they are ready for the big time.

Van Exel and **Derek Fisher** will try to control **Gary Payton**, but we could see a repeat of the first round at the point guard position, where Payton posted up **Stephon Marbury**, tiring him, eventually into a two for 10 performance in Saturday's deciding game.

Seattle's defense and three-point accuracy will be eventually be the deciding factor. Ball control will be very key for both teams, but the biggest key may be Key Arena. Seattle is 36-5 at home. Gimme Seattle in seven.

In the other Western Conference battle, Utah and San Antonio will try to mend the wounds of their last contest, where **Karl Malone** leveled **David Robinson** with a nice "inadvertent" elbow to the head. Utah's overall consistency will outdo the Twin Towers. If the Spurs have any chance, **Jaren Jackson** and **Chuck Person** need to come up huge. Utah in six.

I won't even elaborate on the Chicago–Charlotte series because it will probably be over before this paper even hits the presses (not really). Chicago's combination of offense and defense, along with the **Michael Jordan** factor, will easily propel the Bulls into the Eastern Conference Finals. **Glen Rice** will try to turn the series into a 1–on–1 with Jordan, but he has struggled to find his stroke as of late. I give the Hornets five games tops. Six of they're lucky, four if the Bulls play all–out.

Brett Mauser is a Collegian *columnist.*

Baseball wins two over the Bonnies; improve to 21-11

By Kathleen Rolls
Collegian Staff

This weekend was almost a washout for the Massachusetts baseball team as their weekend series with St. Bonaventure (21–21) was extended to Monday due to rainy conditions.

Saturday's doubleheader was postponed until Sunday and the third game was forced to yesterday. The Minutemen improved to 27–11, despite the loss yesterday. Finishing off their Atlantic 10 regular season contests, UMass ended with a 15–3 record, their best conference showing in school history. They have one more regular season game against Harvard on Wednesday at 3 p.m. at Earl E. Lorden Field.

Despite a fine effort by junior pitcher Ryan Cameron who allowed only one earned run while striking out six in seven innings, the Minutemen could not produce enough offense to offset the five errors they committed. The Bonnies took advantage, scoring four unearned runs. Freshman Craig Szado pitched the last two games, giving up one hit and walking two to accept the loss.

Shortstop Seth Kaplan and Aaron Braunstein contributed two hits apiece in the losing outing. Second baseman Muchie Dagliere hit 1–for–2 with two RBI but it was not enough.

On Sunday, UMass soundly defeated the Bonnies, 8–4. Junior hurler, Bill Cooke, gained his seventh–consecutive complete game win to improve to 8–1. The left–hander allowed four runs on six hits, striking out five.

The Minutemen were losing 4–3 in the fourth inning when centerfielder Doug Clark tied the game with an RBI single, driving in Bryan Mazzaferro. The junior also connected for a round–tripper in the second inning.

The two remained tied until the top of the ninth when Brian Samela tallied a lead–off homer. The catcher had three hits on the day. Leadoff hitter Shaun Skeffington topped off the effort with a two–run home run as the Bonnies failed to retaliate in the bottom of the inning. Dagliere, Skeffington, and Kaplan all had two hits apiece.

In the second half of the double dip, the Minutemen opened up with a 4–0 lead in the first inning. Clark repeated his performance, crushing a homer to left field. They contributed a pair of runs in the second as Skeffington and Dagliere earned the RBI. Kaplan repeated his performance with two hits as the offensive production was more spread out.

Scott Barnsby pitched one inning and Puleri earned the win to improve to 4–1. The senior allowed six hits and one earned run, including three Ks.

Massachusetts will head to Boyertown, Penn. as the reining A–10 East Champions this weekend for the A–10 tournament. As the No. 1 seed in the East UMass is set to face the No. 2 seed in the West, Virginia Tech, in the first round on Friday at 4 p.m. George Washington, the No. 1 seed in the West, will play the No. 2 seed in the East, Fordham, on Friday at 7:30.

Skeffington a quiet contributor to Minuteman diamond squad

By Michael Kobylanski
Collegian Staff

In a lineup with arguably the best 3–4–5 combination in the nation in Muchie Dagliere, Doug Clark, and Pete Gautreau, it's understandable how leadoff hitter Shaun Skeffington can sometimes be overlooked.

The Fall River native, is very much responsible for many of the RBI that the big three drive in. With a .322 batting average and 40 runs scored to his credit, Skeffington has had a big part in the success of the Minutemen this season.

But to Skeffington, it's all just part of the job.

"As a leadoff hitter, my job is to get on base so that the three, four, and five hitters can knock me in," Skeffington said. "I'm just trying to make things happen out there and score some runs."

The sophomore designated hitter doesn't exactly fit the typical mold of a DH. Standing only 5–foot–5 and weighing only 140 pounds, Skeffington has found a spot in the UMass lineup through this route.

"Last year we gave him a shot, but he just wasn't developed enough yet," Massachusetts baseball coach Mike Stone said. "Shaun brings speed and quickness to our lineup, and also does a good job of hitting the ball."

Yes, Skeffington does bring both of those attributes to the table with him. He leads the team in doubles, a category which he is nationally ranked in, and is second on the team in stolen bases. In addition, Skeffington has two homers and 28 RBI on the year out of the leadoff spot.

"Yes and no [on being surprised about his success this year]. I'm working hard and I expect to get the best out of my ability," Skeffington said. "As a DH, I'm just doing what I have to do. Like I said before, as long as I get on base and score runs, then I'm doing my job."

As a freshman Skeffington saw action in 22 games, seven of which were starts. He hit .265 in 34 at–bats, but was a victim of the numbers game, as Clark, Gautreau, and Aaron Braunstein all had solid seasons.

Entering the season, it looked like Skeffington may be the odd man out once again, as the entire outfield was returning. The versatile Skeffington also could play second base, but Dagliere was back in that spot as well.

Instead, Skeffington has found a home as the DH, while also using this season to hone his defensive skills in preparation for the future.

And the hitting hasn't seemed to be a problem.

"Shaun is tough to pitch to, even in batting practice. He's a tough out at the plate," Stone said. "He's a hard–nosed kid and just a good kid to have on our team."

As far as the team, Skeffington has helped to lead the Minutemen to the A–10 Eastern Division crown, and is looking to help the Minutemen win the conference title this weekend when they head to Boyertown, Penn. for the A–10 tournament.

"We've been playing good ball, but I don't think that we've hit our peak yet," Skeffington said. "The next two weeks are going to be very important, and as long as we play together, then we should win."

As evidenced by both the individual and team success that Skeffington has been a part of in his first two years at UMass, it looks like Skeffington made the right decision by matriculating at his home state school.

"I liked the fact that UMass had a winning tradition and was recognized for its baseball team," Skeffington said. "Coach Stone was also a big part of my decision to come here. He talked to me about academics and also felt that I was a Div. I baseball player. He thought that I could help out the program, and I can say that I haven't played for a better coach."

And if this year is any indication of what Skeffington can do, it's a good thing for Stone and the rest of the Minutemen that he still has two more years to go in Amherst.



JORMA KANGANEN / COLLEGIAN

Sophomore designated hitter Shaun Skeffington has been an integral part in the success of the 1998 Massachusetts baseball team.

Women's lax gains berth to ECAC Tournament

By Seth Koenig
Collegian Staff

As the minutes ticked by during the course of Monday morning, Francesca McClellan and the coaching staff of the Massachusetts women's lacrosse team waited patiently for the phone to ring. It was on this day that they would be called and notified whether or not they had been granted entry into the ECAC tournament.

Less than a week earlier, the Minutewomen lost their last regular season game to Boston University by a single goal, dropping the team's mark to 9–5 for the season. The irony in that game was that it was the first time in history that the Terriers came out on top in a matchup against UMass.

The loss seemed to ensure that the season would end on that day. It did not seem as though a 9–5 record would be sufficient to keep the season going, especially with only four spots open in the ECAC tournament and several teams having outstanding years. Cornell, Yale, Lafayette, Rutgers, and Penn State all seemed to overshadow the Massachusetts bid.

When the decision came through, though, the slots had been divided up as follows: Penn St. as the No. 1 seed, Rutgers as the No. 2 seed, Lafayette as the No. 3 seed, and UMass as the No. 4 seed. Based on the draw, the ECAC tourney will take place at Penn State beginning on Saturday. At noon, the Minutewomen will take on the Nittany Lions, and Lafayette and Rutgers will lock horns at around 2 p.m.

As the lowest seed, the odds are against UMass, but the opportunity is incredible none the less.

"I think we're lucky to have this opportunity," McClellan said. "Now it's about what we do with it. I feel like we've gotten a second chance."

The entry into the tournament marks the first time the program has taken part in post–season play since 1988, when the team took a 7–7–1 regular season record all the way to the championship game, one which they came up short.

As recently as 1996, the program had superficially seemed to be at the point of no return, as their 4–10 record marked the fifth time in six years of competition that the team fell into the double digits in the loss column. In the sixth year, the team went 0–8. For two years in the middle of that span, 1991–92, the University of Massachusetts disbanded the squad.

Even last season, when the team sported a 6–8 mark, a tournament spot seemed hopelessly out of reach for the near future. At least a year or two of fine–tuning and rebuilding still seemed to stand in the way of the ECAC's.

Fortunately, the process was accelerated, though, with the addition of the two standout freshmen goalies Tara Durkin and Jen Nardi, and the emergence of a strong, young defensive crew that consists of freshman Denise Brey, sophomores Jessica Passanese and Melissa Miele, and graduating captain Amy Leder.

The UMass participation into the ECAC tournament marks a turning point in the recent history of the program, and is the perfect finish to the dedicated career of Leder and her classmates, Jen Herker and Jen Bowen.



JORMA KANGANEN / COLLEGIAN

The Massachusetts women's lacrosse team received some good news yesterday when they learned that they were invited to the ECAC Tournament, which will be held this weekend in State College, Penn.

UM track second to VT at A–10's

By Kathleen Rolls
Collegian Staff

Unfortunately, for the rest of the Atlantic 10, Virginia Tech won the A–10 men's and women's outdoor track championships this past weekend in Blacksburg, Va. for the second year in a row.

While this may sound disappointing for UMass, it should be noted that it was mainly a two–sided affair, with the rest of the conference failing to keep within striking distance. For the women, Virginia Tech led the way with 252 points, UMass tapered off with 151, and La Salle scored 104.5. Rhode Island finished off with 103.75 and was followed by Dayton, Duquesne, St. Joseph's, Temple and Fordham.

On the men's side, the Hokies tallied 268 points to the Minutemen's 183. For the rest of the field, La Salle scored 84, and was followed by Rhode Island, St. Joseph's, Temple and Fordham.

The women were hoping to be the first team in the A–10 to capture the cross country, indoor track, and outdoor track titles. Shana Mitchell was the lone winner for Massachusetts earning first place honors in the hammer throw with a toss of 165 feet, 10 inches. The senior took second in the discus with a career–best throw of 147 feet, 11 inches, good for second place in the all–time UMass record books.

Though Mitchell may have been the only blue–ribbon winner, youth was served this weekend as freshman Alison Tostevin garnered the A–10 Rookie Performer of the Year. Tostevin placed third in the shot put and fifth in the discus.

Two other school records were set for the Minutewomen this weekend as well. Senior Anya Forrest shattered her own record in the 100–meter hurdles in a time of 14.01 seconds. The 4x400 meter relay squad also set a UMass record with Michelle Cooper, Andrea Comeau, Sllifa Kenku, and Shelanda Irish placing second with a time of 3:47.71.

Other notables include Irish's second–place finish in the 100–meter dash and Kenku taking second in the 400–meter intermediate hurdles. Nicole Way notched third–place in the 1,500 meters, and Sarah Hirach finished fourth in the 5,000 meters. The 4x100 quartet of Jamie Hedgecock, Forrest, Raquell Shelton, and Irish took second–place in a time of 47.32 seconds. In the 4x800m relay, Way, Melissa Henderson, Christy Martin, and Rebecca Donaghue grabbed third in a time of 9:21.06.

In the field events, Carole LaPlante placed fourth behind Tostevin in the shot put with a heave of 39 feet, three inches.

The Minutemen's performance was highlighted by senior Ryan Carrara's double–event winner in the 3,000–meter steeplechase and in the 5,000–meter run, recording a time of 15:51.81. On Saturday, Carrara paced his A–10 Championship time of 9:17.95 in the steeplechase. His teammate, freshman Brendan Sullivan, also took second place.

Junior Tom Toye set a new standard for UMass as he placed first in the 100–meter dash with a time of 10.70 seconds. The 4x400m relay team of Toye, Neil Concepcion, Dave Cahill, and senior Scott Price also set a new school record as they ran in a time of 3:10.99.

Ben Baraldi placed fourth in the 110–meter high hurdles in a time of 14.53. His teammate Mark Grogan grabbed sixth place. Concepion was fifth in the 400–meter intermediate hurdles, and his teammate Cahill followed right behind.

The Minutemen were well represented in the field events, as Sean McDole took top honors in the men's discus with a toss of 170 feet, nine inches. Sophomore Vic Moreney placed second, while Jan Stevens was sixth in the event. Stevens also placed second in the shot put as his best throw was 49 feet, 11 inches. UMass also had a fine showing by Andre Roach, as he leaped to third place in the triple jump.

The Massachusetts
DAILY COLLEGIAN
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Mission Impossible?



Will Stanley Kubrick's film *Eyes Wide Shut* ever be completed? Check inside for the latest in movie news (see Arts & Living, page 6).

Welcome to our World!



Seth Kaplan and the UMass baseball team host Harvard in the Beanpot Final at Earl E. Lorden Field today. For a preview, (see Sports, page 12).

WORLD

Opposition organizing against peace accord

BELFAST, Northern Ireland (AP) — Politicians opposed to Northern Ireland's peace accord launched their "It's right to say no" campaign yesterday, a crusade rival Protestants warned could provoke random violence against Catholics.

The accord, a compromise agreement reached April 10 among eight parties and the British and Irish governments, must pass in referendums in both Northern Ireland and the Irish Republic before it can be implemented.

At the official kickoff of their "no" campaign, two pro-British Protestant parties made common cause with high-ranking defectors from the major Protestant party, the Ulster Unionists, which backs the agreement.

Although they predicted most of the north's sizable Catholic minority would vote for the accord, they maintained that the majority of Protestants would take their side.

NATION

Alabama gov. lambasts Supreme Court rulings

BIRMINGHAM, Ala. (AP) — Gov. Fob James told the U.S. Supreme Court he believes government officials should defy high court decisions they consider unconstitutional.

An attorney opposing the state in a school prayer case called the remarks a "treasonous" attack on the nation's legal system. James made the comments in written arguments filed Friday asking the Supreme Court to bypass an appeals court and overturn the decision of a judge who limited religious practices in DeKalb County schools.

On Monday, the governor asked the 11th U.S. Circuit Court of Appeals to reverse U.S. District Judge Ira DeMent. The judge sided with a parent who claimed in a lawsuit that DeKalb schools unconstitutionally promoted Christianity in the classroom. State Attorney General Bill Pryor is challenging the ruling on behalf of the state. The governor filed a separate appeal. James, a Republican, touches on everything from baseball to the Bible in court papers written by his attorney-son, Forrest H. James III. The governor contends that Supreme Court justices have purposely ignored the Constitution to create new "rights," including the right to an abortion.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 70 LOW: 51	HIGH: 74 LOW: 52	HIGH: 73 LOW: 51

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ON THE INTERNET

www.umass.edu/rso/colegian

Graduation speakers announced

By Paul Hayes
Collegian Staff

Charlayne Hunter–Gault, a former national correspondent for the Public Broadcasting Service's "The NewsHour with Jim Lehrer," and former Maine Senator George J. Mitchell will be the two keynote speakers at the 128th University of Massachusetts undergraduate Commencement. The ceremony is at 10:30 a.m. on Sunday, May 24 in Warren P. McGuirk Alumni Stadium.

Hunter–Gault left her job of 20 years as national correspondent for "The NewsHour with Jim Lehrer" in 1997 to move to South Africa, where she currently based as a reporter. She will be receiving an honorary doctor of humane letters.

In 1961, Hunter–Gault was one of the first two black students admitted to the all–white University of Georgia, where she received her degree in journalism in 1963.

She has held positions with *The New Yorker*, WRC–TV in Washington, D.C., and *The New York Times*, prior to joining the "MacNeil/Lehrer Report" in 1978 as its first woman anchor.

Hunter–Gault also anchored "Rights and Wrongs: Human Rights Television," a weekly half–hour news magazine on PBS, which included investigative reports, features and interviews examining human rights issues world wide.

Hunter–Gault has received many awards, including two national news and documentary Emmy awards, and the George Foster Peabody Award for Excellence in Broadcast Journalism for her work on the NewsHour's "Apartheid People" series on contemporary life in South Africa.

She was also named journalist of the year by the National Association of Black Journalists in 1986.

At the request of the governments of Great Britain and Ireland, Mitchell served as the chairman of the International Commission on Disarmament in Northern Ireland, and recently brokered a political settlement in the peace talks in Northern Ireland.



Charlayne Hunter–Gault



George J. Mitchell

Mitchell was appointed a U.S. Senator from Maine in 1980 to complete the unexpired term of Sen. Edmund S. Muskie, and was elected to a full term in the Senate in 1982 in a come–from–behind victory, and went on to serve as a senator for 14 years.

Voted "the most respected member" of the Senate for six consecutive years, Mitchell left the Senate in 1995 as majority leader, a position he had held since 1989. During his tenure, he led the successful 1990 reauthorization of the Clean Air Act, and was the author of the first national oil spill prevention and clean–up law.

Mitchell was also instrumental in the passage of the 1991 transportation bill to rebuild the nation's infrastructure and played a major role in enacting the nation's first child care bill.

He was a principal author of the low–income housing tax credit program and led the Senate to ratification of the North Atlantic Free Trade Agreement and the creation of the World Trade Organization.

Acting Governor Argeo Paul Cellucci will also attend the 128th Commencement ceremonies. He will deliver a greeting to the commonwealth.

About 4,000 undergraduates are candidates for bachelor's degrees this year. There will also be a separate Commencement for about 1,300 master's and doctoral degree candidates on Saturday, May 23 at the William D. Mullins Center at 10:30 a.m.

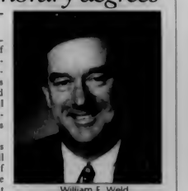
Also on Saturday, approximately 125 students will receive associates degrees from the Stockbridge School of Agriculture. That ceremony will be held in Bowker Auditorium at 2 p.m.

University to bestow Weld, five others honorary degrees

By Laura Stock
Collegian Staff

The University of Massachusetts will award honorary degrees to six other recipients in addition to speakers Charlayne Hunter–Gault and former Senator George Mitchell at the graduate and undergraduate Commencement ceremonies on May 23 and 24.

Former Massachusetts Governor William F. Weld will receive an honorary doctor of laws at the undergraduate Commencement on May 24 at 10:30 a.m. in Warren P. McGuirk Stadium. Weld served as governor from 1991– 1997. Weld also served as national co–chair of the Privatization Council and led trade missions to numerous countries including China, Hong Kong, Japan, Canada, Mexico, Israel, Ireland and the United Kingdom.



William F. Weld

Prior to becoming governor, Weld was U.S. Attorney for Massachusetts during the Reagan administration from 1981– 86. He served from 1986–88 as Assistant U.S. Attorney General in charge of the criminal division of the U.S. Department of Justice in Washington, D.C., resigning in protest over what he believed was the improper handling of the Wedtech corruption case by then Attorney General Edwin Meese. Weld is currently counsel to McDermott, Will and Emery in the firm's Boston and New York offices.



Abbott Lowell Cummings

Abbott Lowell Cummings, the Charles F. Montgomery Professor Emeritus of American Decorative Arts at Yale University, will receive a honorary doctor of humane letters at the graduate Commencement on May 23 at 10:30 a.m. in the William D. Mullins Center. Cummings was a founding faculty member of the New England studies program at Boston University, and taught at Yale University from 1984– 1993. After he retired from Yale, he moved to Deerfield and became an adjunct faculty member of the UMass history department. Cummings is the author of six books on the art and architecture of early America.



Michael A. Dirr

University alumnus Michael A. Dirr, professor of horticulture at the University of Georgia, will receive an honorary doctor of science at the graduate Commencement. Dirr received his Ph.D. in plant physiology from UMass in 1972. Following his doctoral studies, he joined the faculty at the University of Illinois, Champaign–Urbana. He became a Mercer Fellow in 1978 at Harvard University. The following year, he was named director of the University of Georgia Botanical Garden. Dirr has published hundreds of scientific and popular publications and has authored or co–authored at least seven books.



Richard A. Goldstein

An honorary doctor of laws will be given to Richard A. Goldstein, president and CEO of Unilever United States, Inc. at the undergraduate Commencement. Goldstein received his bachelor's degree in accounting from UMass in 1963, and went on law degrees from Boston and Harvard Universities. Goldstein practiced law in Boston and Washington, D.C. before joining Unilever in 1975. Goldstein is a member of the University Chancellor's Council and has lectured at the School of Management, where he serves as co–chair of the schools current capital campaign.



Darlene Clark Hine

Darlene Clark Hine, the John A. Hannah Professor of history at Michigan State University, will receive an honorary doctor of humane letters at the graduate Commencement. Hine is editor of *Black Women in America: An Historical Encyclopedia*. Her honors and awards include grants from the Ford and Rockefeller foundations and the National Endowment for the Humanities. Hine has published numerous articles, chapters and other publications focusing on black women in the health pro-

Turn to WELD, page 2



Mathilde Krim

GEO puts child care money to work in flex–care center

By Jason Eiseman
Collegian Staff

The contract negotiations between the Graduate Employee Organization (GEO) and the University of Massachusetts administration has been well documented.

Many people don't realize the impact the new contract will have on this campus. Many people know that GEO was awarded more money for child care services, but don't realize the money GEO won in their new contract will go directly to parents to pay for child care.

Graduates aren't the only parents who can take advantage of the child care money, undergraduates who need child care can access the money as well. Furthermore, all of the $100,000 in child care money will go directly to graduate and undergraduate parents for the 1997–98 school year.

How Will The Money Be Used?

According to Dickie Wallace, the family issues advocate for GEO, "the money will retroactively help people who've had to take out a student loan to pay for their child care."

"We'll probably be rolling over a decent chunk of it next year," he said.

The money will be disbursed in the form of vouchers and can be used at any recognized child care facility, public or private. There are applications which must be completed for students to receive voucher money. The applications can be picked up at the Graduate Student Senate in the Campus Center, and must be returned there as well.

Undergraduates can pick up applications at the Office of Commuter Services. Applications are due May 15.

Turn to GEO, page 3



ALEXANDER KOROMILAS / COLLEGIAN

A look inside the University Child Care Center.



ALEXANDER KORKHILAS / COLLEGIAN

A tie in a hurry

Paul Pietsch, a junior history major on his way home to get dressed for the UVC-TV 19 awards banquet.

Swiss Guard commander murdered in Vatican City

By Daniel J. Wakin
Associated Press

VATICAN CITY — Moving quickly yesterday to explain a bloody crime in their hallowed precincts, Vatican officials said a member of the pope's Swiss Guards was driven by bitterness over a reprimand and lack of recognition when he killed his commander, the commander's wife and then himself.

Pope John Paul II was "visibly sad" when told of the first multiple killings to take place inside Vatican City in centuries, and sent a message of condolence to the family of Col. Alois Estermann.

Instead of a swearing-in ceremony for 40 new guards, where Estermann was to be honored today, the Vatican will hold a funeral for him and his wife, Gladys Meza Romero, in St. Peter's Basilica. Estermann had been named commander of the guards just hours before his death.

Vatican officials said Alois Estermann and his wife were shot Monday night at their apartment, just off St. Peter's Square, by Cedrich Tornay, a 23-year-old noncommissioned officer who then turned his semiautomatic pistol on himself.

Tornay, a three-year member of the corps, had given a letter to be passed on to his family 90 minutes before the 9 p.m. killings, Vatican spokesman Joaquin Navarro-Valls said.

While he did not reveal the letter's contents, the spokesman said Tornay felt unappreciated and "very bitter" that he wasn't going to receive a decoration at the swearing-in ceremony. "He complained to his colleagues that he was not included in the list."

The guardsman also was outraged by a Feb. 12 letter of reprimand from Estermann, for staying out all night, the spokesman said. "It was a fit of madness in a person with very peculiar psychological characteristics," Navarro-Valls said. He said Tornay had a character that "let things build up to explode without logic," though he had shown no signs of psychological problems until now.

Recruits do not undergo psychological testing, but are chosen through a complex method that involves Swiss parishes and dioceses, Navarro-Valls said.

He ruled out other motives, seeking to quash speculation that it was a crime of passion or linked to Estermann's appointment. He described the Estermanns as "a model couple" and said Tornay had only recently broken up with an Italian girlfriend.

The news conference at which Navarro-Valls explained the deaths came only 12 hours after the shootings, and he sought to clear up any mystery about the deaths.

The Vatican tightly controls the release of information, and closely limits access inside its walls. It has been stung by criticism that it was not forthcoming in recent events, such as the Vatican bank scandal in the late 1970s and the death of Pope John Paul I in 1978.

Only a few hours before the killings, Pope John Paul II had named Estermann, 43, to head the Swiss Guards, an elite, 100-member corps of Swiss Catholic men founded in 1506 to help with papal security and perform ceremonial duties.

The president of the Swiss bishops conference, Bishop Amedee Grab, told reporters in Rome that Estermann's predecessor, Roland Buchs, would take temporary command of the Swiss Guards.

The investigation of the deaths will be carried out by a judicial official in the Vatican city-state, Navarro-Valls said. He said the bodies were found lying in the apartment foyer by a neighbor, the wife of another Swiss Guard, who heard loud noises and went to investigate.

An autopsy found two slugs from Tornay's gun in Estermann's body. The gun had only one bullet left in it, while another bullet was found in the ceiling.

John Paul, who learned the news Monday evening, told Estermann's parents in a message: "I learned with great sadness the incredible news of the violent death of your son."

The pope called the event "humanly incomprehensible." The killings sent shockwaves through Switzerland. Swiss President Flavio Cotti sent a letter to John Paul expressing the "sincere sympathy" of the Swiss government and people.

Estermann had accompanied John Paul on more than 50 foreign trips and had tried to shield the pontiff after a 1981 assassination attempt in St. Peter's Square when John Paul was wounded.

He joined the Swiss Guards in 1980 after four years as an officer in Switzerland's army, and had been acting commander since Buchs' retirement in October.

The Vatican did not say why it took so long for the appointment, but Navarro-Valls acknowledged the difficulty of recruiting a commander, given the position's modest wage. The job pays about $2,300 a month, and includes a large apartment.

■ Weld

continued from page 1

fessions, women slaves and black historiography.

Founding Co-Chair and Chairman of the Board of the American Foundation for AIDS Research Mathilde Krim will be awarded an honorary doctor of science at the undergraduate Commencement. Krim was born in Italy and received her bachelor's degree and her Ph.D. from the University of Geneva, Switzerland, but has lived and worked in the United States since 1958. In 1983, she founded the AIDS Medical Foundation, which, after combining with a similar organization in California, became the American Foundation for AIDS Research (AmFAR). AmFAR is a national, non-profit organization dedicated to the support of AIDS research, prevention and public policy.

Krim joined the research staff of Cornell University Medical School in 1958. In 1962, she became a research scientist at the Sloan-Kettering Institute for Cancer Research in New York City, and from 1981-85, was director of its Interferon Laboratory.

This year marks the first year honorary degrees have been conferred at graduate Commencement since 1990.

Material in this story was provided by the University News Office

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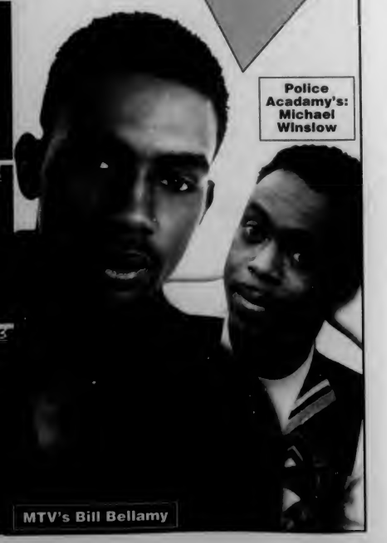
Monday, May 11
Comedienne Melanie Comarcho
Bowker Auditorium
8PM
Movie following performance 'Good Will Hunting'
FREE

Tuesday, May 12
Comedian Wayne David Smith
Bowker Auditorium
8PM
Movie folowing performance 'Good Will Hunting'
FREE

Wednesday, May 13
Improv Group Comedy Sportz
Bowker Auditorium
8PM
Movie following performance 'Good Will Hunting'
FREE

The Final Four: Exit Laughing
Comedy Series

Police Acadamy's: Michael Winslow



MTV's Bill Bellamy

■ GEO

continued from page 1

"Despite our publicity, because it is coming so late in the year, means people will miss the opportunity," Wallace said. He said he expects a few dozen people to apply for the money, which will be divided between all of the accepted applications. Wallace himself will also be applying for help with child care.

He said GEO won $300,000 for the next school year, but not all of that is going to be going towards vouchers.

"We got a lot more [money] than people expected," Wallace said. "We have a lot more money to help parents with kids, more than ever before on this campus."

"Some of it will be used to facilitate a flex-care center," he said.

A flex-care center would be used as a child care facility worked around the hours of students. If a student-parent wanted to take a night class they would have a facility to take their children. As of now, many parents can't take certain classes because they cannot find child care in the evening or during odd hours. The center would fit around the parent's schedules.

Wallace said this is a particular problem for him and his wife, also a graduate student. He said he and his wife take turns on who gets to take a night class because they can't find child care in the evenings.

Wallace said it is his own experiences with child care issues which made him want to get involved with child care on campus.

"My wife wanted to start graduate school, but we couldn't afford it because of the child care costs," Wallace said.

Past and present states of child care at UMass

In the 1970s there were 270 children using child care services at seven different University affiliated child care centers.

In the 1980s the University needed more space moving the child care program into Bowditch and Farley lodges where the services are located today.

Child care services are provided in two buildings between the Warren McGuirk Stadium, and the softball fields near the Southwest residential area.

There are 78 spots for children at these buildings. There are also several part-week slots open, as well as several additional spots available in Skinner Hall.

Maryanne Gallagher, director of University Child Care, said there are as many as 86 children using the child care services at any one time. At the same time she said there are 60 to 75 families on the waiting list to get their children into a child care slot.

"I think we have a tremendously high-quality child care program," Gallagher said. "We don't have enough of it to meet the campus need. There's not enough to go around."

Gallagher said in the summer months, June through August, there is a high rate of turnover, and many people from the waiting list are offered slots, but some do not accept, throwing confusion into the mix.

The waiting list is sorted by age of the children and when the slot is desired. Sometimes people don't have to get on the waiting list because there is a slot open when they apply.

After the summer, Gallagher said the enrollment fills up quickly in the fall, and stays constant through the spring.

Child care services on campus are available for toddlers through pre-schoolers, from 15 months to five-years-old.

The Committee

The Campus Child Care Planning Committee, a child care task force, was formed in April 1997. The committee has been working on a report which it will turn into Chancellor David K. Scott later this month. Both Wallace and Gallagher are on the committee, as are members of the Graduate Student Senate, Student Government Association, GEO and the administration.

Wallace is confident the committee will make recommendations which the chancellor will institute. He said the committee would ask for an answer to the report by July, but Gallagher said it may take Scott until the fall to institute the changes recommended in the report.

She said the chancellor will have to show the report to other organizations on campus and it could be well into the fall before changes are implemented. She said the committee hasn't even finished their report yet.

"I really believe we're going to see more action on it [child care]," said Wallace.

Wallace said the committee will also recommend the development of a resource center. The center would help parents find information regarding child care in the area, how the vouchers work and to help them deal with other issues which may come up.



ALEXANDER KORKHILAS / COLLEGIAN

Being nosey

Graham Slick, a sophomore BFA major waiting for the bus in Haigis Mall yesterday afternoon.

Do you have a feel for writing?
Well, come on down to the Collegian
and write for news!!!

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All Are Welcome
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EDITORIAL / OPINION

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Publicize SGA questions

W

Confessions of a clutz

Since I won't get a chance to spill my neurotic ramblings for much longer, I've decided to tell you all one of my deepest, darkest secrets — namely, that I'm the clumsiest person on the face of the planet.

Now, you all know people like me; we can't walk without tripping over our own feet or we spill food all over ourselves. Often the clumsy individual is the butt of jokes. Me, I've earned my stripes in clumsiness a million times over so now I've come to accept this shortcoming of mine as a fact of life.



Seema Gangatirkar

See, in the past year, I've been attacked by furniture three times (don't ask), spilled no less than 30 gallons of Diet Coke and managed to trip over the ever-growing army of shoes in my room approximately 80 times.

My clumsiness began at the age of five, when playing "Dukes of Hazzard" with my brother (a much more agile individual). I slipped off the car and gave myself a concussion and a black eye. Since then, I have distinguished myself with an assortment of bruises, scratches, one stab wound, a concussion and a couple of spaghetti-stained blouses.

Never think, "Oh, that guy from 'Sliders,' Jerry O'Connell, would never fall on his face while giving a presentation in front of 600 people.

My friends think it's a hoot. One suggested getting those little Shout–It–Out wipes for me to carry around whenever we went out to eat. I protest; my clothes ought to share in whatever I eat.

But knowing a clumsy person and actually being clumsy are two very different things.

Being clumsy requires a type of laissez–faire attitude. A clumsy individual (especially one from birth; such as myself) must master the art of being absolutely cool while making a fool of herself. This, as many of you know, is difficult to do.

For example, tripping down a flight of stairs for absolutely no reason — you look stupid, no matter what you do. But if you have had practice at being clumsy, you can come out of the situation quite nicely. For instance, after you tumble to the ground, you can take a bow to your adoring fans. Or a simple, "Aw, shucks, it was nothing. I do it all the time," works as well.

Or, maybe you're the poor lap who drops her tray in the dining hall, shattering everyone's conversation with the sound of breaking dishware. It's difficult to slink away in a situation such as this; everyone's already looking at you. It's necessary to be graceful and try not to step into the mess you've created. If you step into the puddle of Diet Coke, you've completely eliminated any element of coolness you may have had before the dropping of the tray.

I've also seen people walk right into clear, glass doors. While I have never accomplished that (I have walked into a tree before), I do have a suggestion about how to gracefully extricate yourself from the embarrassment that comes out of not realizing that there is a door between you and your ultimate destination. Simply turn around and tell whoever may be around you, "That wasn't there just a second ago." I think that excuse might work once or twice, but better advice might be to watch where you're going.

But the worst thing about clumsiness is that it's not curable. That old adage, "once a clutz, always a clutz," certainly rings true no matter what stage of life you are currently in. And when you're being ungraceful, trust me, there is always another person around to see you fall flat on your face.

And never think, "Oh, that guy from 'Sliders,' Jerry O'Connell, would never fall on his face while giving a presentation in front of 600 people. And if he did, he would just slip into another dimension."

While you might feel the need to slip into another dimension or at least head for the nearest exit, keep in mind that clumsiness is common to everyone; some people just cover it up better than others.

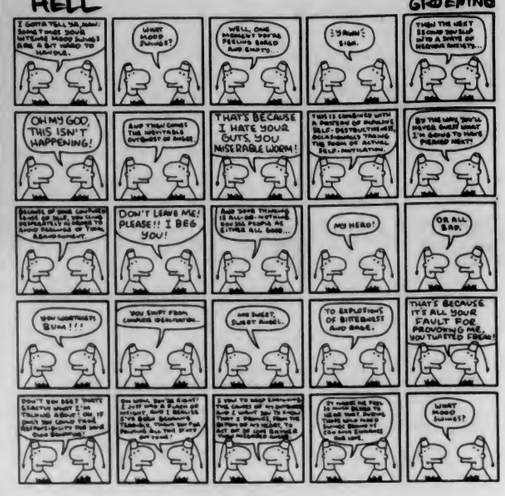
Seema Gangatirkar is a Collegian *columnist.*

Hey, writers — if you write columns now and want to continue or if you want to start, come to a mandatory meeting this Thursday, May 7, at 7:00 p.m. at the *Collegian* offices in the Campus Center Basement. Meet next semester's Ed/Op editor, Mike Messaros, and discuss column rotation for the fall. If you have never written for the *Collegian* before, please bring an 800–word sample column with you. If you can't make it, call Mike or Tamar Carroll at 545–1491.

Doonesbury By Garry Trudeau



A farewell to maybe





C. Taylor Conner

Regret, I found, is a soul–eater, a devourer of the self that feeds on time.

One of my greatest regrets in life is never having kicked my father's ass.

He lay there comatose in the hospital bed the day after he'd arrived back in Philadelphia from St. Maarten, and I told him he would have to return to health so I could wail on him on the hardwood. I practiced all summer — quick fadeaways, snaky baseline moves, soft floaters — before and after the accident, but to no avail.

He wasn't coming home any time soon.

In fact, the only time he came home I was already away at school. His fiancee and mother, accompanied by some of his medical team, led my father (who at that stage was out of the coma but severely brain–damaged) to the house, hoping the trip to familiar surroundings might help stir something in him. *Anything.*

Maybe I should have been there.

Regret.

The decision to proceed with the college plans was a no– brainer at the time. The old man had always stressed education, and so following what would seem to be his wishes seemed to be the right decision, the only decision he would permit. So we packed up the rental minivan and drove to Amherst. After September, I saw him twice thereafter — once at Thanksgiving and once at his funeral.

Maybe I shouldn't have been so far away, if even in school at all.

Regret.

Of course, if spending time with him had been so damned important to me in the first place, perhaps several more than four visits in five months of illness would have been the courageous choice. But I stayed holed up and alone in the house, slept in bizarre superstition in his bed for the half of the summer he wasn't there, and darted for UMass in the fall. The threat of pain rationalized even the most self–ish of behaviors.

There's no maybe about it. I should have been down there.

Regret.

Of course, I embellished the number of times I visited my father to my friends and co–workers, but my mother knew the truth. She lived five minutes away, and, after the first hospital visit, I'll estimate I saw her for a total of five hours for the remainder of the summer. I shut her out when she probably needed me as much as I needed her.

Once again, no–maybe. I definitely should have let her in.

Regret.

The snowing of friends as to my actual anguish continued once I began at UMass, where immediately I found a small group of dormmates willing to give me a shoulder. I even told two of them, just days before I flew to Philly for Christmas 1994, of my almost correct premonition that my father would be gone by the time I got home. Upon returning from break colder and yet somehow more focused, I shut them out. They knew too much.

A third no–maybe. There was no reason to protect myself by hurting others.

Regret.

She called early that Christmas Eve morning with some cockamamie excuse to come over to the house, her hand already tipped. I was braced and ready, as I suppose I had been for some time. But then the funeral came and went, and I had to make the call: stay for a while or go back to Mass. for itrack practice and *Collegian* Black Affairs Editor duty. Nobody thought I was ready, but I perhaps unwisely defied their expectations by going with the latter option. I departed a week after the Dec. 30 services.

Maybe I should have remained home to grieve in some capacity and comfort the family.

Regret.

Now here I am, four years later — older, but not necessarily wiser. Well, maybe a little bit wiser. I finally went to the grave site alone for the first time last winter break. Beneath my snow–soaked knees were two generations of Conner men, those who are and were my blood in spite of the fact I'm adopted.

For the first time since that initial hospital visit in July, 1994, I wept. The tears opened up what seemed to be the veritable sea of regret residing within me, and I made my apologies right there and then, unsure of when this magnificent watershed might cease. You have to capture your moments, fleeting as they often are.

Regret, I found, is a soul–eater, a devourer of the self that feeds on time. We must make our amends and be careful not to repeat what infected us in the first place. There is no amount of eloquence or stoicism or self–awareness that can save us from ourselves — believe me on this one.

Still, however, I do regret not having given my father a good, swift boot in the patookus on the blacktop.

But maybe I should make an exception and live with it.

C. Taylor Conner is a Collegian *columnist.*

Editorial Associates sought!

The Ed/Op desk is accepting applications for editorial associates for the fall semester. The position entails approximately 8 hours of work per week and is paid. Good writing skills and ability to work well with others a must. Knowledge of layout and style a plus. Applications are available at the *Collegian* offices in 113 Campus Center Basement, and are due by 5 p.m. TODAY! Call Mike Messaros at 545–1491 for more information.

The Massachusetts Daily Collegian

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Looking back



Guest Column

Social Security woes

The budget surplus is the latest debate surrounding the solvency of Social Security. Both President Clinton and Speaker of the House Newt Gingrich have decided this surplus should be used to save the Social Security system instead of returning this money to taxpayers. This idea of using the surplus to shore up Social Security will not solve the program's core problem. The system is an utter failure and it is time for everyone, especially young people, to take notice of how government is stealing their financial future from them.

The Social Security system is in dire straits. The government will owe the Baby–Boomers their benefits when they retire, but it has no way to pay the bill.

Patrick X. Doyle, Jr.

Almost everyone acknowledges that the current system will not survive unless fundamental changes are made. Those who support the status quo, most notably the Social Security Administration, say that we only need to tinker with the system and the problem will be solved. Well, tinkering with this massive bureaucracy has never truly solved anything. Since the system's inception there have been over 50 adjustments, all of which proclaimed that the problem had been fixed. The latest of these so–called "solutions," a tax increase enacted in 1983, had its proponents claiming that Social Security would remain trouble–free for 75 years. Yet, since 1983, the estimated date when the system will go bankrupt has been moved forward each year. It is currently believed by many that 2012 is the fateful year — 46 years earlier than they claimed.

In 2012, it is predicted that Social Security payments will exceed tax revenues. The government is going to find itself in a precarious situation at this point. It will be necessary for the government to find a way to pay Social Security beneficiaries and it will not be able to rely on the Social Security "trust fund" to bail itself out. For the past 60 year, the government has told the American people repeatedly that the money workers paid into Social Security was being saved in a trust fund. Upon retirement, contributors would receive back the money they supposedly paid into the trust fund.

Unfortunately, this is not the case. In 1939, the first generation of retirees received Social Security benefits but paid little or nothing into the system, enjoying a veritable windfall. They contributed little and received a great deal. Moreover, the government simply decided to transfer money from one generation to the next in order for Franklin Roosevelt and Social Security's advocates to win "costless" votes. Social Security funds have also been used to pay for other government operations.

The government falsely assumed that the population of the United States would keep growing and there would always be more taxpayers to support the number of retirees receiving Social Security benefits. That was wishful thinking. The Baby–Boomers have thrown a money– wrench into those plans. Young people have started blaming the baby–boomers for the collapse of Social Security since there is no longer a large ratio of workers–to–recipient. What young people need to realize is that the baby–boom generation is not the true cause of the problem. Why should that generation be blamed for simply being larger than others? In reality the government and its advocates caused the problem.

The Social Security system is in dire straits. The government will owe the baby–boomers their benefits when they retire, but it has no way to pay the bill. The government looks to Generation X to pay back what the government squandered. Yet the baby–boom generation is simply too large and Generation X is too small. In 1950, there were 16 workers supporting every retiree on Social Security. In 1993, that number plummeted to three workers for every one retiree. By 2025, that number will fall to two to one!

The government is not likely to officially renege on its promise to pay the baby–boomer's Social Security benefits and will attempt to pay something regardless of its burden on the paychecks of younger generations. The money that the government will need is staggering. By 2015, the government will be short $55 to $60 billion for Social Security. By 2020, the shortfall will increase to over $230 billion. This shortfall will occur when today's college students will be in their prime earning years. To raise the necessary funds the government can either raise taxes, borrow additional money, or cut benefits. All three of these options damaged young peoples' job prospects and their ability to support themselves.

The idea of the government using the budget surplus to save Social Security is laughable. Why should the American people trust the same government that has repeatedly lied about how it managed their contributions from the outset of this program? Instead of being funneled into the black hole, the surplus should be given back to citizens to start a private retirement account. Historically, private savings accounts provide a much healthier return than Social Security.

The lack of confidence in Social Security is well founded: it was inevitable that the government could no longer hide the fact that it has been stealing from day one. Far worse, young people are being forced to pay into a system from which they will get little in return. The surplus idea is only a "band–aid" solution for a mortally wounded program.

Patrick X. Coyle, Jr. is the Director of Lectures at Young America's Foundation.

Life and how to live it

Tanya Mannes

Are you a cynic? Does the PVTA pull up just as you've started walking home? Are you always one match away from the scratch card instant win? But what if you are the kid with the mad skills— you're caller number nine; you find a $20 bill in the gutter. These near misses and close calls make a random collage of your life. Several times a day, seconds count the difference between totally different events, two or more scenarios resembling each other only in that you are the protagonist. Sometimes you ponder what could have happened, and you feel a bit empty. *Would it be different if...?*

On one of our vast American stretches of highway, you might hit the cruise control and lean back, sure that nothing can touch you. There you sit, perhaps holding a cup of iced coffee. Actually, while you accelerate on the open road, you could still experience some special, random event. You are surrounded by people, each one in a metal cocoon, heading in the same direction, and fate might decide to throw something — or someone — your way.

I am always comfortably aware of my fellow drivers. From my peripheral vision, I take mental note of the minivan with the harried father at the wheel, the old woman scratching her chin in the Nova, and the teen couple in the Mercury. But none of these hold my attention to the rear– view mirror like your average sunglass–wearing bad boy with a trendy haircut. For some reason, even boring suburban guys assume a certain *je ne sais quoi* behind the wheel of a Golf. *Is he listening to Wu–Tang or the Dead?*

The other day, on Route 9 in Hadley, I became entranced with such an "average Joe." He tailed me right onto Route 91 South. "Joe" pulled up next to me and looked over with a grin. I grinned back from behind my shades. There we were, at 75 mph; we couldn't see each other's eyes, and our cars stayed flush as though tied with invisible fishing line. Joe sped ahead, waggling his fingers at me. I followed, visions of an unorthodox liaison dancing in my head. At a rest stop? Warning lights on, in the breakdown lane? *The center strip?* The possibilities, in theory, were endless.

Fate had, indeed, let someone reach me when I thought I was untouchable. Alas, after a few on–road antics, Joe took an exit, so I continued on the straight and narrow path to the line... my father was actually writing to four women — at once.?

"What a player!" I nodded approvingly.

"He proposed marriage to all four of them, simultaneously, by mail, before he left for Africa to fight for the Portuguese colonies. My mother was the *first one to write back*, so my dad took that to mean that she was his fated bride. They were married in Portugal. When he returned, they started a life together in New Bedford, and before they had a chance to buy drapes for their apartment, I was on the way."

"Happily ever after, Gab, eh? Well, depending on your definition of "happily," I mused.

What is happiness, if not satisfaction with the choices you have made, either actively or through default? Perhaps things could have been different, but they stand as is. If you overanalyze, you could miss the enjoyment integral to the fragile, woven spiderweb of living. At first it looks like a random mess of tangles, but on closer observation you see the fine knotwork and design.

Either Gabriel is a tribute to the Portuguese Postal Service, or some benevolent 'randomness' brought her parents together. Sometimes things happen for a reason, a sort of method to what seems like madness. That anonymous driver on the highway could be your lover, soulmate or stalker. That marriage proposal could be the link to beauty or destruction. That plum job you snag after graduation, 45 grand and perks, could be your upwardly mobile dream, or a nightmare a la *The Firm*. Don't be cynical, dwelling on yesterday. You could be one step away from greatness. All you can do is trust in fate to make your best–case–scenario materialize.

Tanya Mannes is a UMass student.

It was always nice coming home late at night, any night, and knowing that there is always at least one person awake and willing to make your night even longer.

Becky Edelman

Something strange happens to a person their senior year. It's not just the realization that pretty soon you're going to have to stop acting like a kid and start planning your future. It's the little things, like realizing that you haven't stepped foot in a dorm in almost two years.

Senior pictures, class rings, seniorities — it's a deja vu of high school, but it's different. In high school you had college to look forward to. Am I really supposed to get excited about having to wake up early for the next 45 years? Am I ready to accept the fact that I will only be able to wear sweatpants on the weekends? Absolutely not!

I have a roommate who is famous for her countdowns: last back–to–school shopping, last pre–registration, last Homecoming as a student (last tailgating forever?), last Wednesday in October — you get the point. And although we all make fun of her for being too sappy, there is a part of me that longs to be a freshman again, and here are some reasons why:

Going Out — If you're lucky as a freshman, you have a decent fake ID. Trust me when I tell you that going out will never be so much fun, standing outside the bar with sweaty palms holding onto your ID for dear life. Knowing that if it gets taken, life as you know it will be over. This is the point where you start cursing the year you were born in, and longing for the day you turn 21. Trust me, it's all down hill from there. By the time 21 rolls around, you're sick of drinking Long Island Iced Teas until you feel sick. I mean, you can only get drunk and make a fool of yourself so many times before it starts getting old, really old. People just don't think it's as funny when you're making a fool out of yourself when you are 22 as they did when you were 18, trust me. So you freshmen counting down the days until you're 21 — don't forget to appreciate every day that you're not.

Relationships — By the time senior year rolls around, chances are you hang out with the same crowd every weekend. The phrase "Been there, done that" comes to mind. For those seniors that do have committed relationships, tension often arises as you both begin to realize that pretty soon you are going to have to make some huge decisions. For those of us who have managed to remain single, the line "I like you but I don't want a girlfriend/boyfriend" seems to be the theme lately. There is a freshman version of this line — the old "I think we should just be friends," — but the difference is that freshman year you know you have three more years of college. This makes moving on to something better (and believe me, it will be better) much easier.

Letting go of things your senior year is hard — and I'm not just talking about relationships. You realize that pretty soon, life will be turned upside down. Who wants to give up the comfort of anything — especially people we care about?

Classes — Well, by senior year, one of two things seems to happen — either you're stuck taking 21 credits your final semester due to having put off classes for the past three years or you need 12 credits but you've finished your major. For those of you who haven't realized it, not only do they not offer the same variety of classes in the spring as they do in the fall, but by the last semester you honestly have no interest in taking any of the classes that are offered. I mean, once you've taken Consumer Studies 176, what more do you really have to look forward to? (Well, except maybe Consumer Studies 276.)

Pizza — I'll never forget the first time I stood in line at Antonio's. It wasn't just the pizza — the whole atmosphere had me standing in the middle of North Pleasant St. with my mouth open. Guess what? You're not going to believe me, and I hope that this has only happened to me, but... I'm sick of pizza. I think my body has just gotten so used to eating pizza at 1:30 a.m. on Saturday nights that it's just lost its appeal.

Dorms — I (gasp) actually miss the dorms! I mean, I may not miss the musty smell of the cigarette burned, 70s yellow carpet and stepping over puke on Sunday mornings, but there are some things about the dorms that I long for (those of you who live off–campus can understand the importance of free toilet paper).

It was always nice coming home late at night, any night, and knowing that there is always at least one person awake and willing to make your night even longer. Okay, so I like the fact that I can walk around barefoot in my apartment without worrying what I'm stepping on. But I really miss all the excitement of the dorms — you know, sneaking beer into the dorms in your backpack or your laundry basket. It was never fun getting written up, but let me tell you it's a lot better than getting arrested.

And what about fire drills? Okay, call me crazy, but what better way to find out who's doing what than by standing at the end of your dorm hallway during a fire drill and seeing who comes out of what rooms.

So, here are my final words of advice. Take lots of pictures. College flies by. I think they may be the fastest years of your life. Which is kind of too bad, because they're also the best.

Becky Edelman is a UMass student.

Letters to the Editor

BMCP cancels Funk–o–thon

To the Editor:

As many of you may have heard, this year BMCP (Black Mass Communications Project) will not be bringing you it's traditional annual Funk–o–thon party. We understand that it has become one of the most highly anticipated Five–College area events and we apologize for the break in tradition.

Unfortunately, BMCP is experiencing structural problems which have interfered with our ability to function as the cohesive unit necessary to plan and safely execute an event of the Funk–o–thon's magnitude. This decision was made with the safety of the students and the future of BMCP in mind.

It has come to our attention that other individuals are promoting an off–campus event using the same name, the symbol widely recognized as BMCP's logo, calling it "the *annual* Funk–o–thon" on their flyers and posting them on campus. We, the board of BMCP, want to make it perfectly clear that we are strongly opposed to this blatant act of misappropriation and disrespect. We did not authorize this use and we are in no way in support of this event.

BMCP is now in the process of restructuring our constitution, our organization, our programming and our focus. We want your input. In the 1960s, '70s and '80s, BMCP provided the University of Massachusetts community with educational and social programs as well as peer support and these are the ideals we intend to bring back to the organization.

If you're tired of chaos, opportunism and disunity and you want to be a part of the rebuilding of the oldest and largest ALANA organization on campus, join us at our next meeting Wednesday May 6th in the New Africa House library at 7 p.m. as we discuss elections and the direction of BMCP. Come with one other thing in mind: BMCP needs officers and students whose goals are experience and education, not profit. Please join us as we take back our organization.

The BMCP Board

Protest early end of Central Springfest

To the editor:

At 10:20 p.m. this past Saturday evening I was approached by members of the UMass police department and told unequivocally that the Central Springfest would be shut down at 11:00 p.m. The officer in charge told me that there had been several noise complaints from town residents during the day and the previous evening, and that for this reason the show was being shut down.

My immediate reactions to this announcement were feelings of anger and powerlessness. Our Area Government had been working for two months on this event, and to have it shut down just as it was reaching its climax was not something that I wanted to see. We had spent hours getting all of the proper paperwork filled out and signed, and the show was slated to go until 1:00 a.m. The police were not asking for my opinion however, and I was obliged to say that whatever they wanted to be done would be done.

After having the sound turned down and many conversations with our "servants and protectors," the show was "allowed" to go on until midnight.

At 11:40 p.m., before the final act started, I told the crowd that the concert was being shut down at midnight by the police, and asked any students who felt that this was an inappropriate use of police power to file a written complaint at the police office. Not long afterwards, I was physically removed from the stage area and encircled by numerous angry police and University personnel. I was threatened with arrest on various charges including inciting a riot and told that I had better do something quickly about the situation.

Apparently the hundreds of students in attendance did not have the right to know what was going on, or the right to complain through the proper channels.

This was my first interaction with police in any sort of confrontational manner, and I was amazed at the mindset they were in, and the tactics that they used. It seems that if numerous noise complaints were received Friday night and the police knew that the concert was going to last all weekend, a logical solution to the situation would be to see if the noise level could be lowered. We would have been perfectly willing to decrease the decibels to a level that was reasonable if we had known that there were complaints, and the problem could have been solved before it even fully surfaced.

Instead it seems that no one wanted to take responsibility for a problem in the making until it reached a crisis, and the outcome was sure to leave everyone with a bad taste in their mouths.

What is most distressing to me about this occasion is that the police considered their solution to this problem reasonable and felt threatened when I exercised my rights. How is it that a force that was established to serve and protect citizens has become an authoritarian institution that we are all in some way afraid of, and what can we do to rectify this problem?

The shut down of our concert an hour early was hardly a travesty of justice, but it was definitely an inappropriate and poorly thought out use of police power. If we bristle and make a stink about small injustices, maybe the big ones will once again be considered unconscionable.

I urge those who were enjoying the concert Saturday night, and who were upset at its untimely end, to use their power as citizens and file a formal complaint at the police station. If we stand up for what we believe in, it will be forthcoming.

Dan Kittredge
Central Area Governor

Need for Native American studies program

To the Editor:

In response to Paul Hayes' editorial from Monday, April 27, I must say I am worried about you! Your comments made concerning the "need" for a Native American studies program are disconcerting at best. In fact, your very statement proves the point for me! Do you know how much of the Native American's history and legacy have been suppressed? Do you realize that there is much to be learned from a history which is thousands of years old? I once read a speech given by Red Cloud, a Seneca leader, which spoke about the fact that upon the arrival of the colonists the Native American Tribal Nations existed without the need for such things as jails or taxes. And he couldn't understand why the colonists thought they could offer a better alternative. I certainly am curious to know as well.

Perhaps, the need to be met in the history department is the need for truth. Do you also realize that there are anthropologists in this day and age who are still trying to suppress the whole truth about the population of the Native Americans in this very region? Knowing the scope of the population may be trivial to you, but being Native American, I would simply like to know the whole truth, the good, the bad and the ugly. I can also see why people would not like to delve into these issues because "ignorance is indeed bliss."

It is time to come to terms with how the "freedom" we enjoy today was obtained. I cannot ignore the fact that I am "Americanized," it is a part of me as much as my Mic Mac heritage is. We must admit to the tyranny which enveloped the Native Americans. The land was inhabited by people who used the land efficiently and without environmental degradation. It was forcibly taken.

The minority group you have discarded with the stroke of your pen have been long enough discarded. And we simply won't be silent any longer. Your column is displayed on the wall at the Josephine White Eagle (JWE) Cultural Center. Come up and talk with your readers. We are located in Chadbourne, in the basement. We'll help you further understand our need for a Native Americans studies program, and its benefit to the UMass community.

Karen L. George
JWE Cultural Center

Thanks to Richman for Holocaust Memorial week

To the editor:

I wanted to thank Michael Richman for all of the hours of work he put into coordinating Hillel/Jewish Student Union's observance of Holocaust Memorial week.

By being the chairman of the Holocaust Commemorative Committee, Michael worked for months to get speakers like Louise Kehoe and Professor James Young to share their experiences on the subject. He along with his co–chair Vicki Bragg did an amazing job planning the Holocaust Memorial Service that was held Thursday evening in the Cape Cod Lounge. The service brought people from various cultures together to remember the Holocaust and promise that it will never be forgotten. It was a beautiful experience.

Rachel Kristol
President of Hillel/JSU

Kubrick recalls Cruise & Kidman

Perfectionist director dumps Jennifer Jason Leigh in latest movie buzz

By Bryan McAllister
Collegian Staff

Tom Cruise will be wanting plenty of shut-eye after finishing *Eyes Wide Shut*, the Stanley Kubrick film starring Cruise's wife **Nicole Kidman**. The super-secret production, said to be a psychosexual drama, began in November 1996 and was finally thought to be finished this past February.

However, Kubrick, known for demanding numerous takes and absolute perfection, has now called Cruise and Kidman back to London for reshooting. The acclaimed director of *2001: A Space Odyssey* and *The Shining* also decided to remove all scenes involving **Jennifer Jason Leigh** and refilmed them with actress Marie Richardson.

Cruise won't be taking much of a break, though if he wants his *Mission: Impossible 2* to arrive in theaters next summer. After dismissing **Oliver Stone** as a possible director, Cruise is in talks with *Face/Off*'s **John Woo** to helm the sequel. Stone, meanwhile, has assembled an all-star cast for his football drama *On Any Given Sunday*. **Al Pacino, Tommy Lee Jones, David Duchovny, Cameron Diaz** and, yes, rapper-producer **Sean "Puffy" Combs** will all appear in the film. Pacino will play a coach, Puffy a football player.

***

You know it's the official start of the summer movie season when previews for *Godzilla* feature the tag-line "Size does matter." This Friday marks the arrival of the comet- thriller *Deep Impact*, and then the blockbuster monster movie comes to town May 20. In between, we'll be subject to **Robert Redford**'s two hour, 44 minute *The Horse Whisperer* on May 15, which should be exactly that — a whisper.

The *Godzilla* team of producer Dean Devlin and director Roland Emmerich will reunite with **Will Smith**, whom they worked with in *Independence Day*, on the sci-fi epic *The Mark*, about a man who receives a mark on his body from a dying stranger that brings him superhuman powers. Superhuman powers is exactly what they might need if they expect to beat **George Lucas**, who will release the first of his new *Star Wars* prequels next Memorial Day and the subsequent two in 2000 and 2001. Look for perhaps a peek at the first prequel in *Godzilla* previews this May.

***

DreamWorks, the new studio formed by **Steven Spielberg**, Jeffrey Katzenberg and David Geffen, will get a big test this year. The studio has been so-so thus far with releases like *The Peacemaker* and *Mousehunt*, but good television output thanks to "Spin City." This year, DreamWorks will count on Spielberg's *Saving Private Ryan*, but the big film on tap is the full-length animated feature *The Prince of Egypt*. A scoping retelling of the Old Testament epic of Moses and the Ten Commandments, the film features the latest in digital technology and possibly the most impressive cast of voices ever assembled. **Michelle Pfieffer, Val Kilmer, Sandra Bullock, Steve Martin, Jeff Goldblum, Ralph Fiennes, Patrick Stewart, Martin Short, Mel Brooks, Danny Glover** and **Natalie Portman.**



COURTESY MURRAY CLOSE

Tom Cruise's penetrating gaze will be back in *Mission: Impossible 2*, due out next summer.

Page and Plant make a blissful return

WALKING INTO CLARKSDALE
Jimmy Page & Robert Plant
Atlantic

Now this is an interesting pairing. The bombastic guitar heroics of Jimmy Page and the vocal histrionics of Robert Plant teamed with the bare-bones recording style of erstwhile indie curmudgeon Steve Albini — the same Steve Albini who's sat behind the boards with the Pixies, PJ Harvey, Nirvana and Bush.

Considering Page's reputation for knowing his own mind in the studio, the choice of Albini was less-than-obvious. Judging from the results heard on *Walking Into Clarksdale*, their collaboration was an unqualified success. Albini has perfectly framed the classic trappings of Led Zeppelin while not letting things get out of control, a tendency that plagued the last collection of all-original Page/Plant material, Zep's 1979's *In Through the Out Door*. Instead, Page and Plant have created a beast, something exciting and vital.

As one should rightly expect, the ghost of Led Zeppelin looms large on this set as *Walking Into Clarksdale* is a step forward while looking back all at once. The album echoes the experimental leanings of Zep's mid-period, namely the individual stylistic workouts of *Physical Graffiti* and the loose eclecticism of *Houses of the Holy*. Nothing on *Clarksdale* sounds forced, and much of the credit for that deserves to go to Albini, the finest studio technician of our time.

Bassist Charlie Jones and drummer Michael Lee, both of whom toured with Page and Plant on their world tour supporting *No Quarter*, are back and do exactly what they're supposed to: stand back and let Page and Plant shine.

While Page and Plant don't really add anything new to their legacy, they re-visit old themes and styles — "Most High" blends Celtic signatures with Middle Eastern mysticism in the finest Zep tradition — in a way that doesn't make them sound like old hacks going through the motions. A surprise, and a pleasant one at that. Who would've thought. **B+**
(Marty Keane)

PEOPLE MOVE ON
Bernard Butler
Creation/Columbia

The Butler has done it. As the title of his debut solo offering proclaims, Bernard Butler has moved on.

Already having established himself as the finest guitarist of his generation through his work with Suede (a.k.a. The London Suede), Butler has re-surfaced after almost joining The Verve, recording some silly singles with David McAlmont and basically being a hired guitar hand around London. We always knew he was better than that, and now he's proved it. In a big way.

After looking at the album title and glancing at the song names, it's easy to see where Butler is coming from, and where he's aiming: straight at the heart. Nearly everything here is drawn from changes in his life post-Suede, including his marriage, the birth of his son and, well, him moving on.

The opening "Woman I Know" is a tender ballad which wouldn't be out of place on a Neil Young album while "When You Grow," written to his son, almost sounds like a lullaby.

The real revelation of *People Move On* is Butler's voice. It's a tour-de-force, with all the emotional power of Richard Ashcroft and the fragility of Thom Yorke wrapped into one. The fact that he never sang in Suede now seems criminal.

"Not Alone" is perhaps the finest single of the year, a glorious

Turn to PAGE AND PLANT, page 8

Trax On Trax Off



COURTESY COLUMBIA RECORDS

The Butler did it... on his latest release, that is.

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NEWS
What do burning buildings, famous speakers, government scandal, peeping toms and the best resume builder on campus have in common? The News Department of the *Collegian*!

As a news associate or news correspondent you will be covering the latest issues and events on campus. We have beats where you can gain experience covering everything from the latest crimes to the biggest names that come to campus.

If you want to be a competitive candidate for internships and jobs, nothing on campus will give you hands-on experience like working for the *Collegian* News Department. Nothing will give employers a better sample of your writing than news articles. So come down to the *Collegian* and ask for Jill Carroll or call the News Desk at 545-1762.

SPORTS
Here in the Sports Department we cover a wide range of occurrences in the world of sports. Obviously, the main purpose of the page is to cover UMass sports, but we also run weekly columns on pro baseball, the NFL, NHL, NBA, and college football and basketball. In addition, we also run a weekly "Around the Horn" column, which allows any writer to take a crack at giving their viewpoint on the weeks sporting events.

Another plus in the Sports Department is the opportunity for travel. Just to name a few sites, UMass teams will play in Colorado, Michigan, and Hawaii this year. Last year writers travelled to Boyertown, Penn. for the Atlantic 10 baseball tournament and to Fenway Park for the baseball Beanpot, as well as various other locations.

If you want to write for the Sports Department, just stop down to 113 Campus Center, and ask for Michael Kobylanski. You can also reach me by phone at 545-1749, or by e-mail at kobo3@hotmail.com.

EDITORIAL/ OP
Editorial writers are the glitterati of the newsroom. Columnists are the closest thing to celebrity that you will find on the UMass campus.

Are you sick of blathering on about your opinions to random people, or keeping your feelings bottled up inside until they become bitter pills of rage? Then come down and write! Ed/Op writers have the ability to share their opinions with the whole campus, to anger the administration, or to tick off the SGA. For next semester, we are hoping to have a core group of writers who are eager, well-informed and articulate. If you're interested, come on down to the *Collegian*, ask for Mike Messaros. Or if you're a scaredy-cat, just give a call at 545-1491.

DIVERSITY
The Massachusetts Daily Collegian invites and encourages all to contribute to its diversity pages.

These pages, which include the Black Affairs page, the Multicultural Affairs page, the Women's Issues page, the Jewish Affairs page, the GLBT (Gay, Lesbian, Bisexual and Transgender) issues page, and the Developing Nations page, present an opportunity for those who may not be extensively represented or covered in the regular pages of the *Collegian*.

The diversity desks present a forum where students may voice their opinions concerning issues which are relevant to them.

If you want to get involved in news reporting or writing, please come down and fill out an application.

If you are tired of not being heard, call Senior Diversity Editor Edgar Barros at 545-1851 or send email to ebarros@student.umass.edu.

D LIVING
From reviewing the latest Dave Matthews Band album to interviews with Wycleffe Jean, Arts & Living is the place to be. We're currently looking for new writers to cover music, theater, film, TV, fashion and more down at the *Collegian*. This past year, we've given our thoughts on the Grammies, the Oscars, concerts in Northampton and productions at Bowker. The great thing about Arts & Living is that no experience is necessary —all you need are good writing skills and a love for all forms of entertainment. In addition to new writers, we're also hiring a music associate, fine arts associate and film associate for next semester. Applications are due May 8 and can be obtained down at the *Collegian*, or ask for Bryan at 545-1361.

Y EDITING
The *Collegian* is also looking for interested students to work one night per week as copy and night editors. Requirements for both positions include excellent spelling, grammar and communication skills.

Copy editors should be *Collegian* staff members, have some editing experience and knowledge of Associated Press style. They are responsible for writing accurate headlines for all news stories as well as reading through all stories for accuracy and consistency.

Anyone interested in either of these positions should visit the *Collegian* office in the 113 Campus Center and speak with Victoria Groves or call 545-1809.

HOTO
The Photo Department is looking for creative photographers with at least one year experience for technician and staff positions. Photographers should have their own SLR camera. Technicians are responsible for developing black and white negatives, laying out photos for news and scanning negatives in photoshop. Knowledge of photoshop and layout is recommended but not required.

Photographers interact with all departments at the *Collegian* as well as members of the Five College Area, so good communication skills are a must. The photo department covers all five college events, and UMass sports and area music concerts. This year photographers covered speakers such as Ray Bradbury and Coretta Scott-King in addition to events such as the NCAA Basketball Tournament and Elton John and Wyclef Jean shows. If you are interested in working for the photo department please contact Lauren Kosky to fill out an application and schedule a portfolio review, or call the photo desk at 545-1701.

APHICS
We're what makes the *Collegian* look good. In the *Collegian* Graphics Department we are responsible for designing all the advertisements that you see in each edition. National and local companies pay *us* to make them look good. We're responsible for making each day's paper possible too.

Want to get first hand experience using state-of-the-art technology? In the *Collegian* Graphics department we have nothing but the latest equipment that is available. Nothing looks better on a resume than showing that you are skilled in the software and hardware applications in demand today.

Positions available include advertisement designers and editorial production staff, who work to layout the newspaper to send it to the printer.

In addition, the *Collegian* is looking to hire students to work on its ever-improving web site. This includes day and night positions. If interested, contact Dave Voldan in the Graphics Department at 545-1864.

The Collegian is Hiring from now 'till the end of the semester for Fall '98. Visit our friendly offices conveniently located in the Campus Center. We're room 113 in the lower level, down the escalators, on the opposite end from the ATM machines. Stop by to pick up an application or talk with an editor. For general questions call 545-3500.

The Massachusetts
DAILY COLLEGIAN
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■ Page and Plant

continued from page 7

burnt of Suede-ish guitars, Verve-y strings and Butler's resonant voice crying out triumphantly "I don't feel so afraid...maybe this is just some kind of phase." No argument here. A real diamond in the rough, this one. A (M.K.)

END HITS
Fugazi
Dischord

There's this progression in the music of Fugazi that can be traced from their earliest output to their newest work. While the essence of fiery music and strong political comment are still evident, the music has grown outward, more experimental. Their newest album, *End Hits*, is a rough but stylish collection of songs that gives us a look at Fugazi's newly expanded musical repertoire. The iconoclast band has recently moved towards jazz and experimental music, and while it was evident on the last two albums, on this one, this new direction is in full bloom.

Picking up where their last album, *Red Medicine*, left off almost three years ago, the album busts out of the gates with "Break," with some off kilter guitar lines, a little piano and an off beat drum beat. When Ian MacKaye's vocals come in, it's a shock. They are subdued, and the guitar plays in a way that it matches the vocal melody. You know you are in for something new.

The album still rocks, but keeps with it an experimental vision. Songs stop and start again at odd times. Vocals are traded. "Foreman's Dog" and "Caustic Acrostic" are the two straight out rockers that lighten the album, but what gives the work depth are the surprising "Floating Boy" and "Pink Frosty." On the former, Guy Picciotto breaths swimming lyrics over drawn out sounds. "Pink Softie" may be the quietest song Fugazi has ever written, and MacKaye's vocals whisper softly across the music.

If anything is disappointing about this album, it's the lyrics. One of the best things about the last two albums, which showed off the band's new direction, were the lyrics. On this one, they seem thrown off at times. The best might be in "Caustic Acrostic," which seem to be stream of conscience. Also, "No Surprise," which is sung with great restraint by Picciotto, contains one of the most poignant sentiments ever in a Fugazi song, as he wishes for a time where the government was not keeping track of us: "No C.I.A./ No N.S.A./ No satellite/ Will map our veins."

This album takes a while to get into, but it is worth it, just like the last two. A– (Mike Messaros)

OVER THE JAMES
Avail
Lookout

Avail has soul, end of story. If you want to know what has kept Avail on top of the punk scene for so long, what makes every album they release incredible, the answer is simple: they have soul. While other bands tend to lose the ferocity and energy of their attack when they incorporate other styles of music, Avail has added elements of folk and rock and roll and still rip it up.

Start with Tim Barry's vocals, without ripping his throat to shreds, without sounding like a whiny high school brat, he evokes a variety of emotions with his voice. Then you add Gwomper on bass, Joe Banks on guitar, Erik Larson on drums, and of course Beau Beau the cheerleader and you have the backbone of one of the most inspirational bands around. Listening to *Over The James*, evokes the spirit of bands like Gorilla Biscuits, Minor Threat and Swiz. The songs make you feel like you can accomplish anything if you could just muster the intensity of Avail.

By combining the ferocity of pure punk and hardcore with almost folk interludes, they have blessed us with an incredible song. "Deepwood" opens the album up and immediately you feel your legs shaking, you have to stand up. "New #2" is second and you notice yourself bobbing your head. "August" with its mellow intro brings a huge smile to your face, and then when it kicks in you start to pace your room. Then the anthemic "Fall Apart" hits you and you are jumping up and down, screaming, pointing your finger. "Nickel Bridge" slams in with all the ferocity of a melodic Kiss It Goodbye and by the time the songs chorus kicks in you wonder if there is a better band around.

Every album Avail has released has been incredible, so it's hard to imagine this one is their best. However, this album has no filler, this all pure unadulterated punk. *Over The James* is an inspirational, angry, introspective and political album that may be the best to come out of the punk genre in a long time. A+ (Adam Dlugacz)

MASS NERDER
All
Epitaph

I've always thought of All as simply being the Descendents without Milo Aukerman on vocals, and other then the time that Dave Smalley fronted this band, I haven't paid much attention to them. Well *Mass Nerder* only re- enforces my beliefs.

Chad Price is a fine vocalist and of course no pop-punk trio can match Bill Stevenson, Stephen Egerton and Karl Alvarez, and they even have Milo doing backing vocals, so there's no doubt that this is a solid album. But that's the problem, it's solid and unspectacular, while it's slightly more proficient, it could really be any pop-punk album. The albums slightly darker then the Descendents, but it's the same nerd against the world theme that Milo is the poster boy for.

Songs like "World's On Heroin," "I'll Get There," "Perfection" and "Greedy" are all really good songs. Heck, they're better then most pop-punk songs out there. At the same time I'd rather have Milo singing them. If you need to buy an album to hold you over till the next Descendents, buy this, otherwise you can pass. B– (A.D.)

CLOSED CAPTIONED RADIO
The Bogmen
Arista

It is both fun and interesting to hear some experimenting with the verse–chorus–verse–bridge song structure. Without ever breaking the formula, The Bogmen have created some strange and altogether enjoyable songs on their latest album *Closed Captioned Radio*, which transcends the limitations of a cookie–cutter songwriting structure and ends up being in the realm of art–rock.

The tape effects on the first song "Failing Systems" hook the listener right away in conjunction with the catchy chorus. "Speedfreak Lullaby" and "Mexico" are also two great songs which rely heavily on hooks and bizarre lyrics. The words reach new levels of eccentricity on "Dark Waltz" with lyrics such as, "Take some more ecstasy, conquer the night...Do the dark waltz, bite the girls neck, tongues in your ears, send chills down your back." Also included are a few surprises, including a cover of Paul Anka's "You Are My Destiny."

With *Closed Captioned Radio*, The Bogmen have perfected a new kind of "rock of the weird." Love it or hate it, you have to admit it's something different. A– (Kevin Monahan)



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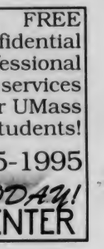
Jimmy Page and Robert Plant return with a leaner, meaner version of Led Zeppelin on *Walking Into Clarksdale*.

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THE PRINCETON REVIEW

Public Enemy back in style

By Adam Dlugacz

What's going on, fellow hip–hoppers? By now you should all be enjoying the butterfried jams but unfortunately I forgot a few. "Body Rock" by Mos Def, Q–Tip and Tesh should have been on top of the list, sorry. *The Lyricist Lounge* on Rawkus Records is out now and you should probably pick it up. I was listening to the Craig Mack album, *Project: Funk Da World*. What happened to that cat? He was the man a couple of years ago, and now he's no one. Well that's hip hop for you.

• **HOT BUTTERFRIED TRACK** — "We Be Clubbin'" (re–mix) by Ice Cube and DMX. For some reason I've been sleeping on this song, even though it's on the Craig G, Ps– Nice tape that I listen to almost every day. This song is hot, I have a terrible tendency of playing it over and over again. Ice Cube claims that he added DMX to get some "grit" in the song. DMX comes in barking; he's nasty, end of story.

• LL Cool J finally busted back with "Third Round Knockout." It seems that all he's managed to do is get Wyclef involved, cause other then the line "99 percent of your fans don't exist," I'm not really feeling this. Then again he does yell a bit, something he hasn't done in a while, but It's no "Mamma Said Knock You Out."

• Coccoa Brovaz played at Central Day this past Saturday. I missed them because some playa hayta (I had to throw that into one of my columns, I'm really not that corny) told me it was at 6 p.m. I got there at 6:15 p.m. to find out that they were really cool guys who put on a great show and were now hanging out with their friends. That's what you get when you decide to set things off at 1 p.m., a day where your head is in the clouds and you seem to miss everything you tried to do.

• Ultramagnetic MC's are re–uniting for a new album. You can get their first album at the Grow Room.

• New Dirty Harry and DJ Clue tapes are out. Both are en fuego, although Clue needs to get one and stop talking over every song he plays.

• All I'm going to say is Knicks and Yankees, "We told you that we won't stop." Just play "Deja Vu" and think about those two teams.

• Public Enemy is back; that's right the crew who blessed us with "It Takes A Nation Of Millions" is back to set the record straight. For those of you who don't know, PE set the standard for consciousness and awareness in hip–hop. Forget about free–style skills or tracks that got your booty shaking — Chuck D dropped lyrics that made your mind move. While most people have tried to stop hip–hop by pointing out the violence and blatant sexuality, others tried to silence Public Enemy because of their political views. Chuck D spoke his mind, he was willing to target everyone from John Wayne to base heads to 911 and he made sense. When Arizona refused to recognize *Martin Luther King Day*, PE called them on it with their brilliant and surprisingly successful "By the Time I Get To Arizona."

Hip–hop has strayed from the days when Public Enemy ruled into a world of crystal, whips, drugs and clothes. Groups like Tribe Called Quest, De La Soul and Common have been battling the wack forces of rap and have recently been aided in their struggle by the comeback of Rakim and Gang Starr. All of that has been setting the stage for the return of Public Enemy. They did the entire *He Got Game* soundtrack and have a full length of their own coming out. In case you're wondering if they fell off, check "Kill Em Live" from the *Bullworth* soundtrack, where Chuck proclaims "I'm the last angry man standing." Amen.

Adam Dlugacz is a Collegian *columnist.*

Black woman recalls Negro League

By Joseph White
Associated Press

WASHINGTON — "Peanut" Johnson spent hot, dusty summer days playing pickup baseball as a child in the 1940s and dreamed at night of making the big leagues.

But there were already two strikes against that dream: Johnson is black and a woman.

Yet she succeeded, overcoming rejection by the all–white women's league that began playing during World War II and becoming one of only three women to play in the Negro leagues.

Despite that achievement, Mamie "Peanut" Johnson, Toni Stone and Connie Morgan have been all but forgotten in baseball lore. "Those were some of the most enjoyable years of my life," said the 65–year–old Johnson, a former pitcher who learned to throw a curveball from none other than Satchel Paige. "Striking out the fellows made me happy."

Johnson, the only one of the three women still alive, helps coach Little League baseball in Washington, D.C., these days. Her eyes twinkle when she speaks of her stint with the Indianapolis Clowns in the mid–1950s and of her carefree days as a youth in Ridgeway, S.C., where a rock wrapped with masking tape and stitched with twine would pass for a baseball.

"I played with the fellows most of the time because the girls did what the boys did, because there was nothing else to do," Johnson said. "You got a chance to do just about anything you wanted to do, and pitching was my thing."

By 1947, Johnson's family had moved to the nation's capital, and Jackie Robinson and Brooklyn Dodgers president Branch Rickey were integrating the major leagues.

Johnson naively thought the same would happen with the All–American Girls Professional Baseball League. She recalled going with a friend to a tryout in Alexandria, Va.

"I knew we were good, and I imagine they knew we were good, too," Johnson said. "They looked at us like we were crazy. What do you want?' They wouldn't even let us try out, and that's the same discrimination that some of the other black ballplayers had before Mr. Robinson broke the barrier.

"Oh, wow, it was pathetic that people would be that way. It was a tremendous letdown for me. I didn't have a Mr. Rickey behind me. If I had somebody to say, 'Hey, they deserve to play,' it might have been a different thing."

After being rejected by the women's league, Johnson played pickup games with men in Washington. Several years passed until the Clowns, who were on a road swing through the old Griffith Stadium in 1953, heard about Johnson and gave her a tryout.

"They were seeing a steady decline in the interest in the Negro leagues because most of the blue chip players had gone over to the majors," said Ray Doswell, curator of the Negro leagues museum in Kansas City. "The Indianapolis Clowns decided to bring on as a hopeful gate attraction a female player. The first one would be Toni Stone."

The second was Johnson, who earned the nickname "Peanut" because, as teammate Gordon Hopkins put it, "She maybe weighed 98 pounds wet."

Brought in to play a few innings per game, the women quickly proved their worth as all–around athletes. Johnson's entry in the Biographical Encyclopedia of the Negro Baseball Leagues says, "The little right–hander could throw as hard as any male pitcher." "Each one had ability," said Alan Pollock, whose father, Syd, owned the Clowns. "They were probably the best female players in the country. Each of them was good enough to help black baseball survive at that point."

Negro league records are scattered and incomplete, and any statistics from Johnson's time with the Clowns are gone forever. But there are memories, such as the time Johnson struck out Kansas City Monarchs third baseman Hank Bayliss, one of the best hitters of his day.

Johnson, Bailey rematch not likely

By Paul Newberry
Associated Press

ATLANTA — Contrary to what some think, Michael Johnson is not consumed by the idea of a rematch with Donovan Bailey. "I get asked about it all the time, but for me it's a non–issue," Johnson said yesterday during a stop to promote this summer's Goodwill Games in New York. "Once a race is over, it's done with, it's finished. You have to take the bad with the good." Johnson, the Olympic champion at 200 and 400 meters, and Bailey, the gold medalist in the 100, met last year in a made–for–TV, 150–meter match race in Toronto. The ballyhooed event failed to live up to expectations when Johnson pulled up injured about 70 meters into the race and Bailey streaked to an unsatisfying victory.

Now, representatives of the two sprinters are talking about a sequel in New York.

Johnson isn't against the proposal, which faces myriad problems before it actually becomes reality. But he felt as if he made a significant sacrifice to take part in last year's race and he's looking for more of a legitimate track event to stage any rematch. "I don't think about it daily and say to myself, 'I've got to do this again,'" he said. "I look at it just like I would any potential race. It's separate from what's happened in the past or anything like that. Certainly, if the Goodwill Games wants to put that on and if it works for me, I'll be there."

From Johnson's standpoint, that means there's no chance he'll race down a temporary track through Times Square, as has been suggested to hype the event.

"One of the mistakes last time was having it in SkyDome on a track that was just rubber laid out over concrete," Johnson said. "It had lumps and things like that. But that was something I felt like needed to happen for the good of the sport."

While he doesn't blame the track in Toronto for his injury, he's unwilling to risk it on another temporary layout.

"This thing would have to be done in a first–class manner. It would have to be done right," Johnson said. "It has to be on a regular track."

Harvey Schiller, the president of Turner Sports, which is bankrolling the Goodwill Games, said it would be easier from a logistical standpoint to hold a 150 at Mitchel Athletic Complex on Long Island, site of the other Goodwill track and field events. "You've got to talk about protecting the athlete," Schiller said. "The athletes don't want to race on anything of a temporary nature where they could be exposed (to injury)."

Schiller said there have been discussions about including other top sprinters in a special 150 race. Also scheduled to compete in the Goodwill Games is Ato Boldon, the world 200–meter champion who has run the 100 in 9.86 seconds, only .02 seconds off Bailey's world record from the Atlanta Olympics.

Attention all Arts staff!
There will be a meeting Wednesday, May 6, at 6 p.m. in the *Collegian* basement for all Arts writers. Plans for next semester will be discussed. New writers are always welcome. Contact Bryan at 545–1361 for more information.

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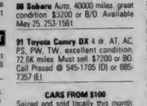
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HOUSE FOR RENT

3 bedroom house in Belchertown Available June 1. $620/month + utilities Call 323-9288

House For Rent 3 bedroom, spacious house, comfortably fits 5 1/2 mile walk from campus. Available June 1st $1000/month. Call 549-6238

LOST & FOUND

Lost: Keys & ID If found, please call Kylie @ 549-2629.

MOTORCYCLES FOR SALE

94 Yamaha FZR600 Motorcycle Jetted Kerker Pipe. Must see. $4000 548-0471

PERSONALS

Congratsicsiecs Kelly, Cheryl, Betsy, Kim, Lisa, Kate, Jane, Nicole, Erin & Marissa- The New Sisters of Alpha Chi Omega

ROOM FOR RENT

Sublet For Fall Only 3 min walk to campus. Fully furnished. Possible summer option. Call 549-7464

1 bedroom in 7 bedroom house on Sunset. Chris 549-1051 Beginning Fall

1 bedroom in 2 bedroom apartment. On bus, near campus. Laundry. Available June. $275/month. Super location. Must see. Robert 256-4292 or 549-5761

Room for rent in a nice house. Private bath. $350/month inclusive.

1 bedroom in beautiful Boulders apartment on busline. Available 5/23. $280/month. Call Liz @ 253-1724

1 bedroom available in 2 bedroom apt from 6/1-8/31 with Fall option. June already paid Call Jada at 665-4248

One bedroom available in a 4 bedroom apt 6/1 with Fall option $375/month. On Main St. Call Craig 253-8588

ROOMATE WANTED

2 females looking for 1 or 2 other people to share apt in Brandywine next year. Call 548-4242

Mill Valley: Looking for one female to share a three bedroom apartment with 2 males and 2 females for under $300. Call 256-1942

FURNITURE

Sofa, coffee, desk, twin size bed, bureau. All in good condition. Price negotiable. Call Lisa 256-8189

Furniture For Sale Full size bed and mattress- $325, Full size Futon and mattress- $270, 27" color TV- $320, VCR- $130, dining table, chairs, dresser and more. Call Prasad @ 545-1705 (D) or 665-7357 (E)

For Sale Mattress and boxspring. 1 year old. Good as new. $250 or B/O 256-3821

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FOR SALE

Reg For Sale Price negotiable Great condition Available May 24 546-9085.

New apartment furniture for sale Great prices. 253-1790

For Sale Cell Phone. Nokia 101, great condition. Leather case adapter and manual. Call Shawna 546-2601

Stereo, camera, tent, backpack, XCountry skis, rollerblades. Call Josh 5-9649 256-8730

Used Bicycles

Buy/Sell/Trade/Consign Hampshire Bicycle Exchange. Sundays 9-4 in the Hall at the Mt. Farms Mall. 24 hour info-line 413-253-6881

Birkenstocks Size 39. New. 2 straps, brown backstrap. Call Krissi 546-2458

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ROOMATE WANTED

2 guys/girls to share 1 bedroom with bathroom in Salem Place $237.50/month. Starts June 1st, possibly Sept 1st. Call Megan or Dawn 256-1750

Looking for female to share room in 2 bedroom Southpoint apartment. $240, heat/hot water included. Courtney 546-1501

Non-smoking female to share a 4 bedroom house in Amherst over summer. May 15-Aug 31. $300 + half utilities. Call Jorn @ 256-4787

SERVICES

If you are pregnant and considering adoption! Professional, childless women would like to talk with you. Also considering a surrogate arrangement. Please write Dee at P.O. Box 651, Enfield, CT 06083-0651

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00 pm

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

SUMMER SUBLET

Large 2 bedroom apartment Cliffside, across from 711, pizza parlor, liquor store. Heat/hot water, electricity included. On bus route. $685/month. 665-8490

1 room available in Puffton Village $254/month. Call 549-7088

Summer Sublet with Fall option. 3 bedroom, 2 bath. Renovated Puffton. Call 549-8789

Broadywine Two bedroom $900 with heat and hot water. Call 549-1571

Two persons sought to SHARE large room in house behind Hatfield Center. Call Rob 549-9951, work 586-8892

1 bedroom in Southpoint with Fall option. $342/month. Call Anna 253-9815.

2 bedroom apartment Cheap rent. Everything included. Some furniture 665-4283

The nicest 2 bedroom townhouse in Amherst. Furnished. Washer/Dryer, front and backyards, on-site parking, wall to wall carpets, basement, 1 1/2 full bath, next to campus. 5-minute walk to town. Call 549-5893

290 Amity St. 2 bedrooms, accomodates 4. $950/month. Negotiable 546-2788.

1 bedroom apartment on The Boulders Available for summer with fall option $695/month Call Taz @ 256-1854

SUMMER SUBLET

2 bedroom available for summer sublet in house with wooded backyard. Larger room $200, smaller room $170. 253-4826

1 bedroom in a 2 bedroom apt close to uptown and campus. On bus route. Call 253-4613

4 bedroom house available June 1st North Pleasant St. 546-3488

Newly renovated 2 bedroom apt with cheap rent. Directly on bus route. Wonderful neighbors. Bright, spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa. 253-8644

Spacious 1 bedroom Fits 2 comfortably. On bus route, fully furnished, and utilities included. 6/1-8/31- $500 per month. Call 549-7248. Ask for Jen.

2 bedroom in 3 bedroom Mill Valley. 1-4 persons, 2 baths, A/C, heat/hot water included. Available June 1st. FALL OPTION Call 253-6463

Spacious 2 bedroom in Brandywine. Fits 4. AC,hot water included. Quiet, top floor with deck. Some furniture. Fall option. $850. Call 549-4740

1 bedroom apartment Crestview $560 per month. Call 549-5185.

One large room in 4 bedroom house. Good location. $768+/month. Available 6/1. Sublet or take lease for Fall. Jessica 253-8844

Puffton- 1 bedroom available in 3 bedroom apartment. Air conditioning. Reduced rent. $750/month. Call 549-4379

Townhouses 1 large bedroom in 2 bedroom. June Aug. Price negotiable. Call Bob @ 665-5128

Puffton Village: 3 bedroom, 2 bathroom renovated. $1040/month. Available 6/1 (negotiable), with Fall option (1 month free rent)! Call 549-7427

Large 2 bedroom apartment Cliffside. Across from 711, pizza parlor, liquor store. Heat/hot water, electricity included. On bus route. $665/month. 665-8490

Spacious two bedroom townhouse. One and one half bathrooms. Available 6/1. On bus route. $700/month. You'll dig it! Call 256-8608

1 spacious bedroom in 2 bedroom apt. Available 6/1. Downtown Northampton. $330. Free cable! 587-3098

Mill Valley 2 bedrooms, 2 baths. Fall option. Price negotiable. 253-4998

3 bedroom, 2 bath available June 1st. Rent negotiable. Call 256-1288

Puffton 1 mile from campus, eight near bus stop. 1 bedroom. Fully furnished with utilities. A/C. $750/month. Will negotiate. 549-7058

SUMMER SUBLET

2 bedroom apt. Boulders. Fits 4 comfortably. Includes heat/hot water. On the bus line. $695. 253-5867

4 bedroom apartment available. $342.50 per person. 1 month free. 253-1899

1 bedroom apt for Summer. June 1-Aug 31. $550/month. Call Geoff 259-2979

Cliffside- 1 bedroom apt. May 25-August 31. Clean. Utilities included. On bus route. $450/month (neg). Call Mike 665-5544

3 bedroom- Puffton Renovated, A/C. Fall option. 549-7094

2 Billy Joel Tickets Hartford Civic Center. May 9. 546-0243

R/T Delta Ticket Good for with-in US including Alaska and Canada. $400 546-3080

TO SUBLET

Need to sublet your apartment? We will list it in our office and on our web page for free. Looking to move off campus? Come to Commuter Services, 428 Student Union, or call 545-0885.

3 bedroom, 2 full bath. Must sublet. Leaving 1-2 couches. 2 floors. Available after final. $850/month (negotiable). Let's make a deal. Kevin 549-5686

Large room in Sunderland. On bus route. $700. It shared by yourself negotiable. Call 665-9015 Cool, clean house.

Two bedroom apt. Comfortable for 4-6, on two bus lines. Rent is negotiable. 549-4390

1 bedroom at Cliffside. 6/1-'98-1/10/'99. $540/month. Electricity included. Well furnished. On bus route. 665-5019

2 bedroom apt. AC/heat/H20 included. $600/month. Call 549-4928. Available 5/31-7/31.

Mill Valley Sublet 2 bedrooms, 2 full bathrooms, A/C, heat and hot water included, on bus route, with foyer, breakfast bar, washer and dryer hook-up, superb condition. Available 6/1. Call 253-8350

WANTED

Howlett Packard Calculators Paying $5 to $500. 413-568-6977

WANTED TO RENT

Looking for 2 bedroom apartment in Northampton for summer sublet. Call Jenny 585-7828

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351

SUMMER JOBS

Summer Jobs for the Environment
$2,000-$4,000/summer
• Many Persons Wanted • All Grades
• Work with Great People
Work with Massping on a campaign to clean up air pollution. Rapid advancement. Career Opps
call Alex
256-6434

Five College Community Calendar

WEDNESDAY, MAY 6

Dance — Israeli folk dancing will be held at 8:30 p.m. in Grayson Residence Hall (Orchard Hill). Last opportunity of the year. All are welcome. Free. Sponsored by Hillel.

Fair — A Biotech Job Fair, hosted by Biological Sciences Student Association, will be held from 10 a.m.–3 p.m. in Morrill South, 319. Companies represented are seeking any students (graduating seniors especially welcome) majoring in biology, microbiology, biochemistry and other related fields for full–time, part–time and summer research positions.

Meeting — The UMass Poetry Society will meet at 7 p.m. in room 801 in the Campus Center. All are welcome.

Meeting — The Index, the UMass Yearbook, will hold a general meeting at 6 p.m. in room 304 of the Student Union. All are invited.

NOTICES

Exhibit — "From Rope Pulls, To Rallies, To Running Around Naked: An Exhibit on the Student Experience at UMass" will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B. DuBois Library. The exhibit was created by students and will be open from 10 a.m.–3 p.m. Monday–Friday.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849–5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

daily listings sponsored by
UVC-TV 19
UMass' only student run Television Station
216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (5/6)

3:30	UVC TV-19 Premier
3:37	Video Retrospective of Tom DeVita
4:30	We Interrupt this Program - Living ans Staying Alive-AIDS
5:00	Channel 19 News
5:30	Asian Night 1997
7:30	Reds Content of Reds
8:00	Room 307
10:00	Sign Off

HSCN Housing Campus Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WCVH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

WEDNESDAY EVENING — C - Campus — MAY 6, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Championship Ballroom Dancing (In Stereo)		Championship Skating		Fender Philos.	Exploring Your Brain		
WFSB	3	3 News	CBS News	Inside Edition	Real TV	Nanny	Kids-Darndest	50 Years of Funny Flubs		Chicago Hope	News	Late Show	
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	Nanny	Kids-Darndest	50 Years of Funny Flubs		Chicago Hope	News	Late Show	
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Spin City	Spin City	Drew Carey	Two Guys-Girl	Primetime Live	News	Nightline	
WLVI	6	Full House	BrayWorld	Fresh Prince	Fresh Prince	Smart Guy	Sister, Sister	Wayans Bros.	Steve Harvey	News	Star Trek: Next Gener.		
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Damaged"	News	Tonight Show	
WTXX	8	Fresh Prince	Married... With	Judge Judy	Judge Judy	Sentinel "Neighborhood Watch"		Star Trek: Voyager "Demon"	News	LAPD	Vibe		
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Damaged"	News	Tonight Show	
WTIC	8 11	Simpsons	Home Imp.	Seinfeld	Frasier	Beverly Hills, 90210 "Ricochet"		Party of Five "Fools Rush In"		News	Mad Abo. You	Deep Space 9	
WWLP	9 22	News	NBC News	Wheel-Fortune	Jeopardy!	Newsradio	Seinfeld (R)	3rd Rock-Sun	Working	Law & Order "Damaged"	News	Tonight Show	
WGBY	10 6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Championship Ballroom Dancing (In Stereo)		Championship Skating		Kurt Browning		Charlie Rose	
WGGB	40 29	News	ABC News	Seinfeld	Frasier	Spin City	Spin City	Drew Carey	Two Guys-Girl	Primetime Live	News	Nightline	
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Sentinel "Neighborhood Watch"		Star Trek: Voyager "Demon"	News	Cheers	M*A*S*H	Reel TV	
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ "The Outlaw Josey Wales" (1976, Western)		Clint Eastwood, Chief Dan George				★★★ "The Undefeated" (1969)	
A&E	31	Northern Exposure "Duets"		Law & Order "American Dream"		Biography Ma Barker		American Justice		Target: Mafia "Empire of Crime"		Law & Order (Part 1 of 2)	
CNN	30 21	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	35 26	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	Bill Maher-Funny		Dana Carvey; Critic's Choice		South Park	Stahl's Money	Daily Show	Stein's Money
DISC	33	Wings of the Luftwaffe		Gimme Shelter		Wild Discovery: Jungle		Discover Magazine		Invisible Places	"Underworld"	Justice Files	"Against Our Kids"
ESPN	37	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams TBA	
LIFE	45	Supermarket	Debt	Intimate Portrait: Cybill		Unsolved Mysteries (In Stereo)		"Labor of Love" (1998, Drama) Marcia Gay Harden				New Attitudes	Golden Girls
MTV	43	MTV Live (In Stereo)		My So-Called Life "Weekend"		Artist Cut	Say What?	Rockumentary	Total Request	Real World	Austin Stories	Loveline (R) (In Stereo)	
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Rugrats	Bewitched	Wonder Years	Wonder Years	Happy Days	It Love Lucy	M.T. Moore	TAS
SCIFI	48	Quantum Leap		Seaquest DSV (In Stereo)		Sightings (R) (In Stereo)		Forever Knight "Dead Issue"		M.A.N.T.I.S. "Tango Blue"		Seaquest DSV (In Stereo)	
TLC	47 28	Renovation	Renovation	Home Again	Home Again	Wondr-Wrld/Without Warn.		Great Egyptians II (R)		Secrets-Bront.	Mutterburrs	Wondr-Wrld/Without Warn.	
TNT	49	Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)				Inside-NBA		Rough Cut	"Midnight"
USA	27	Baywatch "Rescue Bay"		Highlander: The Series		Walker, Texas Ranger		★★ "The Crying Child" (1996, Drama) Markil Hemingway				Silk Stalkings "Hot Rocks"	
HBO	50	★½ "Wild America" (1997) Jonathan Taylor Thomas. PG		★★★ "Star Trek: First Contact" (1996) Patrick Stewart. PG-13						From the Earth to the Moon		Real Sex 20 (R) (In Stereo)	
MAX	51	(5:00)	★★ "Pet Pursuit" (1997) John Cusack. PG-13			★★★ "Primal Fear" (1996, Suspense) Richard Gere. R				★½ "Double Team" (1997) Jean-Claude Van Damme. R			
SHOW	52	★½ "Wilder Napalm" (1993) Debra Winger. (In Stereo) PG-13		★★ "Courtier" (1996) William Baldwin. R						★½ "Men of War" (1995, Drama) Dolph Lundgren. R			Dead Man's

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



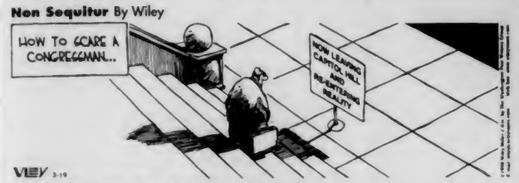
Liberty Meadows By Frank Cho



Fox Trot By Bill Amend



Non Sequitur By Wiley



Spunk By Mike LaRiccia



Grix of the Bus Stop By Brendan & Kevin Doherty



Absolute Zero By Brad Turner



Horoscope

ARIES (March 21–April 19) — You may be doing things is such a way as to reveal a side of yourself that is not very attractive to others. It's never too late to turn back.

TAURUS (April 20–May 20) — You're not likely to be surprised by the actions of a rival — but expecting them and being prepared for them are very different. Be ready!

GEMINI (May 21–June 20) — You may enjoy an unexpected opportunity before the day is out, but you must take care that you don't behave inappropriately as you celebrate.

CANCER (June 21–July 22) — You may want to shift gears somewhat today, pursuing a peripheral ambition for a while you try to figure out what's going on in private.

LEO (July 23–Aug. 22) — You're going to have to work harder than usual today to uncover the truth — though in the end it may seem as though the effort was hardly worth it.

VIRGO (Aug. 23–Sept. 22) — You are likely to find out that what you've been told in recent weeks has, in fact, been the whole truth and nothing but the truth.

LIBRA (Sept. 23–Oct. 22) — You may come under some suspicion today, at home or at the workplace, and you'll have to take extra steps to keep a surprise under wraps.

SCORPIO (Oct. 23–Nov. 21) — You must take care that money doesn't become your sole reason for taking on added responsibility today. You are seeking a new contentment.

SAGITTARIUS (Nov. 22–Dec. 21) — This is a good day to do something that will make someone else happy — for no other reason than that. Avoid selfish motives at this time.

CAPRICORN (Dec. 22–Jan. 19) — You may have to make careful arrangements today in order to do what you want to do when you want to do it. Someone has his or her eye on you.

AQUARIUS (Jan. 20–Feb. 18) — You may be doing things in a manner that attracts the wrong kind of attention at this time. You may want to follow a more subtle path right now.

PISCES (Feb. 19–March 20) — The information you have about certain arrangements will be sought by others at this time. You needn't feel compelled to share what you know.

Quote of the Day

"I've been working out with dumbells...I feel vigorous."

– Frank Costanza

Close to Home By John McPherson



"The baby just said, 'Don't even *think* of naming Trevor!'"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli with Tomato Sauce
Vegan Ravioli/Tomato Sauce
DINNER
Chinese Beef & Peppers/Snow Peas
Chili Cheese Puff
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Hot Turkey Sandwich
Spinach Noodle Casserole
Ginger Black Beans
DINNER
Chinese Beef & Peppers
Cheese Lasagna
Savory Stuffed Peppers
Pastabilities
Stuffed Shells in Sauce

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni and Cheese
Grilled Cheese Sandwich
DINNER
Chinese Beef & Peppers/Snow Peas
Cheese Lasagna

Berkshire
LUNCH
Hot Turkey Sandwich
American Chop Suey
Portabella Mushrooms
DINNER
Chinese Beef & Peppers/Snow Peas
Cheese Lasagna
Pasta Shells with Tomato Sauce
Pastabilities

SPORTS

Wednesday, May 6, 1998 — The Massachusetts Daily Collegian

Baseball to play last regular season game

By Kathleen Ralls
Collegian Staff

In an effort to finally determine the 1998 Beanpot champions, the Massachusetts baseball team and their opponents, the Harvard Crimson, have agreed to make today a combination regular season game and Beanpot finale. The original match was scheduled for April 23 at Fenway Park but was postponed to May 4 due to rain conditions. Unfortunately, it was expected to rain on Monday, so today the A-10 East Champions and last year's Ivy League champs will finally meet. The Minutemen stand at 15–3 in the Atlantic 10, their best conference showing in UMass history.

Since their first invitation to the tournament three years ago, the Minutemen have won the last two and hope to repeat again this year. In 1997, Scott Barnsby hurled the first no-hitter in Fenway Park since 1957 as UMass went on to level Harvard, 1–0.

This meeting poses to be the last regular season game at home for seniors Scott Barnsby, Jeff Puleri, Muchie Dagliere, Pete Gautreau and Matt Wolcott. UMass will head into the A-10 tournament as the top seed in the East this weekend in Boyertown, PA.

This senior class has carried the team to a current 140–50 record. All four years they won the A-10 Eastern Division crown and at least two A-10 Tournament crowns. In 1995, they advanced to the NCAA tournament for the first time since 1978 under coach Mike Stone. In 1996, they helped UMass win their first NCAA game since 1969, also posting an 18-game winning streak. The class of 1998 also helped win 40 games in one season for the first time in school history.

The Minutemen won 2 of 3 games versus St. Bonaventure this weekend and carry a 27–11 record. Junior Bill Cooke earned his seventh-consecutive complete game victory, improving to 8–1. Seth Kaplan was a mainstay at the plate, connecting for two hits in all three games. Junior captain Doug Clark hit two dingers as well. They will face off against the Crimson who were 29–10 as of yesterday. The results of yesterday's game with Northeastern were not available at press time.


COURTESY MEDIA RELATIONS
Scott Barnsby


COURTESY MEDIA RELATIONS
Muchie Dagliere


COURTESY MEDIA RELATIONS
Pete Gautreau


COURTESY MEDIA RELATIONS
Jeff Puleri


COURTESY MEDIA RELATIONS
Matt Wolcott


BRIAN MCDERMOTT / COLLEGIAN
Once the sight of the Beanpot Championships, Fenway Park is now a distant memory as two rain postponements have forced the final to be held today at Earl E. Lorden Field.

UMass beat Boston College 7–2 in the Beanpot semifinal on April 21. Barnsby threw eight innings, allowing the two runs as junior Rich Hartman retired the side in order. Harvard had defeated Northeastern to gain access to the championship.

The Crimson are an offensive force to be reckoned with as they hit a tidy .334 as a team. Senior captain David Forst sports a .405 batting average to top the club. Junior Jason Keck follows closely with a .389 average. But they don't possess a great deal of power as they hit only 15 homeruns compared with UMass who have belted over 30 dingers this season.

The ace of their staff is Garret Vail with a 4–2 record in nine appearances. The junior owns a 2.30 ERA with 30 strikeouts as his opponents bat a measly .199. Junior Donny Jamieson is 3–1 in eight attempts. He leads the team in K's with 36 as his ERA holds at 4.05. The pitching duties have been widely spread this season as four others have won at least 3 games.

The only two teams both have faced are the Huskies and Dayton. Massachusetts beat Northeastern 7–6 as the Crimson soundly spanked them 11–0. UMass also beat the Flyers 15–5 as Harvard fell to them, 10–5.

UMass repeats as tops in A–10 athletic division

Repeating its performance the past two years, the University of Massachusetts has captured the Hanes–Atlantic 10 Commissioner's Cup, which goes to the school that achieves the highest degree of athletic excellence. The winner is determined through the regular season as well as the A–10 tournament results.

UMass totaled 162.5 points to Virginia Tech's 153.5 points. Even though the Hokie men tallied 78 points, 15 more than the Minutemen, the Massachusetts women cleaned up with 99.5 points to Virginia Tech's 75.5 points. George Washington, Rhode Island, La Salle, Dayton, Temple, Xavier, St. Joseph's, Duquesne, St. Bonaventure and Fordham filled out the rest of the field.

The key to this year's success is attributed to the women's dominance in the conference which earned UMass the Women's Award. The Minutewomen claimed five titles including cross country, indoor track & field, soccer, rowing and softball. They also placed second in field hockey, basketball, tennis and outdoor track and field. The Massachusetts men's swimming & diving team were the lone UMass men's winners.

The VA Tech men stood atop the rest of their competition as the winners of the Men's Trophy. They won five titles in cross country, soccer, indoor and outdoor track & field and tennis. Their female counterparts captured tennis and outdoor track & field.

The Colonials ran a close third with 117.5 points overall. Their baseball team came in first during the regular season as did their women's basketball and women's gymnastics.

-Kathleen Ralls

Defense drives UM women's lacrosse

By Seth Koenig
Collegian Staff

Last year, when high octane offensive women's lacrosse teams saw Massachusetts on their schedule, they licked their chops. In two straight games in the 1997 season against Yale and Temple, UMass gave up 20 and 25 goals respectively. In thirteen games last season, the Minutewomen let in a double-digit opposing score eight times, and allowed an average opposing point production of 11.46 goals per game.

Teams like Brown and Dartmouth would invite UMass to town as a tune-up game, as the Amherst squad could only put forth freshman Megan Haggerty in goal, who had a heart of gold, but had never played between the pipes.

Coming into this season, teams began licking their chops again, as the Minutewomen's best-known defensive threats, Michele Warrington and Kristen Hocker, had graduated, and, for the second straight year, Massachusetts had to rely on freshmen goaltenders — recruits Tara Durkin and Jen Nardi. Haggerty, who had begun to settle in by the end of the season, opted to leave the team to better her academics. High scorers Laura Korutz, Rebecca Minaker, Jen Bowen and Jen Herker would all be returning, but that would do little good against scores that reached the quarter century mark.

On paper, it seemed as though it would be another rough year for the Minutewomen, whose 6–7 record in 1997 was the first time since 1994 that the team pulled below the double-digit line in losses. In the three years before, UMass did not win a single game, going 0–8 in 1993, and not even fielding a team in 1991–92. During the 1989–90 seasons, the team began their recent slump by displaying 2–11 and 4–10 records, respectively, as they followed up a 7–7–1 and an ECAC birth.

Fans of the team probably crossed their fingers, hoping that Korutz and her offensive teammates would have enough energy to pull ahead in all of the assured shoot-outs that they'd be in come springtime.

The opponents were underestimating the Minutewomen, the stat-sheets were wrong, and the fans were praying in vain.

Guess what: the defense was a rock in 1998.

Only five opponents broke ten points this time around, and of them, only three were victorious over UMass. No team came close to the 20 goal point in a game with the Minutewomen. This year, the surprising audacity of the defensive unit stoned opposing offenses, as five teams failed to pass four points, including St. Joseph's, who only scored twice against UMass, and New Hampshire, who had hovered around the 20 point mark in games all season leading up to their matchup against Massachusetts.

Syracuse, the NCAA's top scoring team heading to Amherst on April 19, could not top a mere eight points in their slim victory against the hosting Minutewomen.

The freshmen goalies? Nardi started ten games and recorded a 6–5 record, while Durkin began the other four contests on the schedule to boast a 3–0 mark. Their combined .627 save percentage was significantly higher than Haggerty's .470, 1997's opposing total of .584, and most importantly, this year's opposing total of .543.

In fact, the defense as a whole stepped up to allow only 8.259 goals a game, a whole three points less than in '97 every time out. The loss of Warrington and Hocker was more than made up for by the emergence of sophomores Jessica Passanese and Melissa Miele, and freshman Denise Brey. Their outstanding play, combined with the steady leadership of senior captain Amy Leder and sophomore Lynne Young, made for not only a decent group, but a nearly impenetrable one.

"Our defense has been the key to the team, even the attackers are tackling back and playing defense," Young said. "That has been the making the games so close."

An opposing attack would need a tremendous stroke of luck to break through the perimeter stances of Brey, Passanese and Miele, all of whom are imposing presences at heights near six feet.

"I just have faith in my defense, and I know that they're going to do it," Nardi said. "They're going to give me a fighting chance to stop the ball."

Leder came into the season second on the team in ground balls, recording 64 in 1997, and Young, who led the Minutewomen in that category this year with 40, was coming off of a second-team Northeast All-America selection as a freshman. Including those two, nine UMass players picked up twenty or more grounders. That depth stretched to Nardi and sophomore Colleen Wales, who each contributed with 24. It is a commonly known fact that you cannot score if you don't have the ball, and UMass obtained 341 loose balls to the opposing total of 295.

The most reassuring side of the defensive effort of Massachusetts this season was perhaps that the offensive players were equally as disciplined at stopping their opponents from scoring.

Korutz added to her third straight team scoring title by leading UMass in ground balls in five contests, more than any of her teammates. Junior Melissa Anderson had a fantastic all-around year as well, scoring 14 goals and picking up 22 ground balls. Freshman Rachel Ingraffea gained possession for the Minutewomen offense with five games in which she led the team in draw control.

The tenacious and physical play of the defensive team was the crucial difference in nearly all of the squad's victories over the course of the year, while gaining fairly little attention. Without such grit and determination, the offensive output of 9.5 goals a game would not have stood up against such offensive powerhouses.


LAUREN ROSATI / COLLEGIAN
Melissa Miele has been a nag all year to her opponents.


JORMA KANSANEN / COLLEGIAN
The Massachusetts women's lacrosse defense has kept a close eye on their opponents this season with a stingy defense.

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Extracurricular activities


Moving beyond the classroom, students involved in running their own businesses are getting a hands-on education (see Arts & Living, page 5).

Don't ever underestimate her


Senior first baseman Kim Gutridge has a strong presence at the plate and in the field for the UMass softball team (see Sports, page 16).

WORLD

75 feared dead in Peruvian plane crash

LIMA, Peru (AP) — Rescuers battled sucking mud and heavy rain yesterday to pull 12 injured survivors from the wreckage of an Occidental Petroleum plane that crashed in the Amazon jungle and burst into flames with 87 people aboard.

The survivors — some of whom were seriously hurt — had to be carried three miles on litters because driving rain prevented their evacuation by helicopter.

Despite mud that swallowed some bodies, authorities held out hope that more survivors could be found among the dense grass and foliage. But they also declared the remaining 75 people missing and feared dead.

"We still have hope. There are so many places for the injured to be," said Jose Diaz, spokesman for Los Angeles-based Occidental Petroleum.

The Boeing 737, which Occidental chartered from the Peruvian air force to transport oil workers, plummeted into the swamp late Tuesday, three miles short of the airport at Andoas, an oil camp 650 miles north of Lima.

Most of the 79 passengers on the plane, including an American and a Venezuelan, were oil workers employed either by Occidental or local contractors.

NATION

Fearing for her life, woman shoots lover

WARRENTON, Va (AP) — The daughter of a wealthy arms merchant shot her abusive polo player boyfriend because she feared for her life, her lawyer said yesterday at the opening of her murder trial. But a prosecutor said the handsome Argentine with a ready smile was no threat to Susan Cummings when he died at the breakfast table, croissant crumbs still in his mouth.

No one disputes that Cummings shot Roberto Villegas four times the morning of Sept. 7. When she called 911 to report "a shot man," she also said Villegas tried to kill her.

"He was a man with a violent temper. If you crossed him, if you didn't do things his way, he reacted. He would try to intimidate you. He would try to back you down," said her lawyer, Blair Howard, in his opening statement.

Prosecutor Kevin Casey told the jury that evidence will show Villegas wasn't coming after Cummings with a knife when he was shot, as she claimed.

"The evidence will show, in fact, that he was sitting at the kitchen table, apparently eating breakfast," Casey said.

Prosecutors believe Ms. Cummings, 35, cut her own arm before police arrived at her mansion in Virginia horse country, planting a knife near Villegas' body.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 76	HIGH: 72	HIGH: 72
LOW: 56	LOW: 54	LOW: 52

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ON THE INTERNET

www.umass.edu/rso/collegian

SGA approves latest elections, 1998-99 budget

By Jill Carroll
Collegian Staff

Elections were ratified for the University of Massachusetts Student Government Association (SGA) last night and the budget was passed for next year.

Despite Chancellor of Elections Seth Presser stating the elections were fair procedurally, Senator Paul Ferro (Commuter At-Large) said some procedures created an unfair election.

"I think these elections procedurally were near perfect elections," Presser said.

"There are problems with these elections. Approximately 40 percent of the ballots were cast on machines. The results statistically were even. That's like a 1 percent difference. But on paper ballots it was two to one ratio [in favor of Shamapande]. I'm no math whiz but something about this is wrong to me," Ferro said.

One procedure among several cited by Ferro as unfair concerned acting president Peter Kilbourne carrying paper ballots. Only elections commissioners may handle ballots.

"Our acting president was seen holding a stack of ballots," Ferro said.

Presser said the ballots Kilbourne carried were not yet coded and numbered and so are not considered ballots.

"What Peter was holding was not ballots. They have to be color coded and numbered and the papers Peter was holding was not the ballots," Presser said.

Presser addressed a concern over the treasurer elected to the commuter area government.

"The final tally sheet had a discrepancy between the total votes on the sheet and the tally of votes for each candidate," Presser said, "There are treasurer candidates and there will be a re-count."

The senate also passed the budget act for the fiscal year 1998.

Some Registered Student Organizations (RSOs) came to the meeting to advise the senate not to pass the budget because they were not given the allocations they requested.

The Jewish Student Union (JSU) wanted $9,000 for next year. They were allocated $7,500.

Chairman of the Ways and Means Committee Seth Avakian said the reason the ISU was reduced in funding was because they had not used all of the money allocated to them in the past.

"There is a history of not spending all allocations. Out of $5,000 allocated only $2,000 were used," Avakian said.

Dan Friedman, a member of the JSU, said the lack of spending was due to a different group of people running the JSU than are currently running it.

Turn to ELECTIONS, page 3

Physics and astronomy welcomes Lowenthal

by Victoria Groves
Collegian Staff

James Lowenthal has recently joined the physics and astronomy department at the University of Massachusetts.

In the past, Lowenthal earned a bachelor's degree from Yale University and his Ph.D. from the University of Arizona. He held a joint postdoctoral research position at Johns Hopkins University and the NASA Space Telescope Science Institute in Baltimore, Md. He was also a Hubble Fellow at the University of California at Santa Cruz.

Lowenthal will be studying how galaxies are formed, in an effort to further explore how small clusters of stars are pulled together by gravity to create large clusters that eventually grow into present-day galaxies and galaxy clusters.

"The work that [Lowenthal] is doing is at the cutting edge of modern astronomy and can help deepen our understanding of how the Universe evolved," said John Donoghue, head of the physics and astronomy department.

Scientists estimate that there are 100 billion galaxies in the observable universe.

"Looking at distant galaxies is essentially like using a time machine... light takes a long time to get here; when we look at distant galaxies, we're looking at light that has been travelling for 12 to 13 billion years," Lowenthal said.

Using powerful technology like the Hubble Space Telescope, which orbits the Earth, Lowenthal and other astronomers are now able to determine the sizes, ages, and masses of these distant galaxies by analyzing their colors and spectra.

"If you hold your thumb up against the sky, your fingernail covers one million galaxies, each with 100 billion stars," Lowenthal said.

An alternate view of cluster formation includes the belief that huge masses of gas collected in the universe, collapsed under their own gravity, and fragmented into galaxies and stars.

Lawyer discusses *Action*

Schlictman talks about polluted water case

By Paul Hayes
Collegian Staff

In his third visit to the University of Massachusetts, Attorney Jan Schlictman discussed what he had learned from the Woburn civil case that nearly destroyed him, and how he is living its lessons now.

Schlictman is best known as the protagonist of author Jonathan Harr's novel *A Civil Action*, which recounts the case Schlictman took on behalf of several Woburn families whose children developed leukemia, a cancer of the blood, after being exposed to a polluted water supply.

After spending nearly 10 years and a small fortune trying to prove that the Woburn families were the victims of massive pollution by a Beatrice Foods subsidiary and the W.R. Grace company, the case cost Schlictman almost everything he had — including his legal practice, his apartment, his Porche and nearly his spirit.

"I had to give up my condo, clothes, car, credit, colleagues and career," Schlictman said. "After [the case] was done, I saw only desolation, there was nothing left."

In the time since the Woburn case Schlictman has reevaluated his approach to the law. He said the adversarial approach which litigation produced between the Woburn families and both Beatrice and Grace was counterproductive to the families search for truth.

"Litigation may be a tool to get the truth (of how the pollution occurred), but in Woburn we litigated for nine years and the problems were not dealt with," Schlictman said.

Before taking on the Woburn trial, Schlictman was a successful, rich lawyer who was just beginning to make a name for himself. He considered himself a warrior, who was going to take on dark and evil forces.

But it was this warrior mentality that led him to not want to compromise with the other sides in the Woburn case, which nearly led to the victims receiving no compensation at all.

"As lawyers, we think that if we make problems for the other side, we're helping our clients," Schlictman said. "But perhaps we should be trying to help the other side instead.

Schlictman said he now approaches cases as problems which must be solved, through cooperation and complete honesty among all sides involved.

"Companies [responsible for] pollution are afraid to tell their community the truth," Schlictman said. "We must set up a situation where they will have to speak the truth to get the respect of their community."

Schlictman said that 15 years ago he would have filed a lawsuit to resolve problems in Pittsfield, where General Electric is responsible for polluting the town's water supply.

Now, however, Schlictman said the best solution would be to bring all sides together, to make them sit with one another and deal openly and honestly with the problem at hand.

"If the responsible side acknowledges their fault, and both sides have an open discussion, then settlements generally occur," Schlictman said. "Former enemies shake hands and embrace."

People often ask Schlictman if he would have taken the Woburn case, after knowing what he knows now, to which he replies that he already has.

Schlictman is currently representing the community of

Turn to VICTIMS, page 2


KEN MC DONALD / COLLEGIAN

What do May showers bring?

Students and faculty shelter themselves from the rain showers yesterday by Machmer Hall.

Bicycle safety encouraged through new laws


KEN MC DONALD / COLLEGIAN
The owners of these bicycles, which were found outside of the Campus Center, will have to adhere to more stringent cycling rules. Amherst police will be enforcing bike regulations to increase safety awareness to town residents.

By Jason Trenkle
Collegian Staff

The next time you decide to take a bicycle ride in downtown Amherst, be aware that you may be fined for disobeying riding laws.

The Amherst Police Department is enforcing bicycle regulations for the Amherst area in efforts to further increase the awareness of the public to bicycle safety.

These new laws, which apply to rollerbladers and skateboarders as well, are focused on educating individuals about safety issues.

"These regulations are more of an education than an enforcement because with more education, the less enforcing that has to be done and that's what we're focusing on achieving," bike officer Douglas Geary said.

Geary pointed out that minor offenses could result in a violation warning. A second offense might warrant a town fine, and subsequent offenses would result in the termination of an individual's bike riding priveleges.

An individual can currently be fined for acts such as failure to obey vehicular traffic laws, operating without a proper braking system, and failure to yield right of way to pedestrians. In the past, bikers have been fined $20 for riding against traffic or for riding on sidewalks prohibited to bikes.

In addition, the enforcements are geared towards encouraging bikers to access the bike path that runs from Northampton through Hadley and into Belchertown.

Bike officers patrol the bike path seven days a week from 8–3 a.m., in addition to specialized patrol officers directed to respond to issues relating to open container violations, vandalism, and noise complaints. These bike officers are additions to the Amherst police department, so over the years, the town will be seeing an increased police force.

A referendum has been raised to have the bike path extend from University Drive to UMass, so that students can easily travel at their convenience.

"We are pushing for an increased effort of individuals to travel by bike to ensure a safer environment and to focus on ending vehicle congestion over the parking garage controversy," Geary stated.

The bike regulation laws were written as town bi-laws so that other towns could easily incorporate

Turn to SAFETY, page 2

victims

continued from page 1

Toms River, N.J., where 60 families have had their children develop cancer over the past 17 years.

The water was polluted with the same solvents as the Woburn supply was, by two companies, Union Carbide and Ciba Geigy. He is taking his new approach of bringing sides together, and having each work with one another to reach a settlement, and ensure that community concerns are addressed.

"I hope litigation will only be for the pathological few who cannot engage in truthful discussion," Schlictman said. "Problems (involving pollution and contamination) solved outside of courts are solved — not exacerbated."

safety

continued from page 1

and adopt them into their system. In the past, the need for bike safety in Amherst was raised by the death of an Amherst bicyclist disregarding traffic signals.

Already, with an evident increase in the number of bicyclists, skateboarders, and rollerskaters, Amherst police officers like Douglas Geary hope people alike will become educated on bike safety and regulation laws, so that they will bike with safety the next time they ride.

www.umass.edu/rso/collegian

Mullins dinner offers "unique" experience

By Jason Trenkle
Collegian Staff

The University of Massachusetts Amherst dining commons will be closed this evening as UMass students will have the opportunity to experience a range of multi-national culture at the *Touring America: A Culinary Celebration* at the William D. Mullins Center from 4 p.m. to 7:30 p.m.

Presented by the UMass Dining Services, the event is put on yearly for students as a way of kicking off the end of the school year. In previous years, students have been presented with a barbecue, but the past few years they have experienced a "unique" culinary event.

The event is open to students who are on the meal plan. Guest passes, Five College exchange, and strip tickets will not be honored, and all students not on a meal plan, will not be admitted into the event without paying $12 dollars. The Hillel house and Butterfield dorm dining areas will remain open to students on those meal plans.

PVTA buses will be "specially" running to escort student to the Mullins Center from all areas on campus.

The range of entrees students will be able to experience include food from areas such as the Northeast, Midwest, South, West Coast, Mid-Atlantic, and a wide range of vegetarian foods. There will also be "sumptuous" deserts for students to sample. There will also be seating and access for handicap students.

With a swipe of the U-Card, students will be given nine wooden nickels and one red coin. The wooden nickels will be their ticket to buy the wide range of food. The food entrees that range nationwide are, at most, two tokens and are of large portions.

The red coin will be the ticket for the desert package which includes two cookies and a *Friendly's* dessert treat.

The evening is also packed with a wide range of entertainment consisting of such performers as mimes, jugglers, people on stilts and balloon sculpturers.

Touring America is predicted to be a large event. Consuming the entire arena and concourse of the Mullins Center, the event has been organized to suit the entire UMass body.

"This is one of the biggest events for us this year, and we're really looking forward to it," Diane Sutherland of the UMass Dining Services said.

Rep. Burton apologizes to GOP

Tapes of Hubbell's prison conversations released, anger many

By Larry Margasak
Associated Press

WASHINGTON — Stung by missteps, the chairman of the House fund-raising inquiry apologized to GOP colleagues yesterday for the furor over his release of tapes of Webster Hubbell's prison conversations. His top investigator departed, ordered fired by House Speaker Newt Gingrich.

Capitalizing on the Republicans' embarrassment, President Clinton deplored the selective release last week of portions of the taped prison conversations between Hubbell, his friend and former associate attorney general, and Hubbell's wife.

"I think it was clearly a violation of his privacy," the president said. "I believe that virtually everyone in America believes it was wrong to release selected portions of the tapes, apparently to create a false impression of what the whole record indicated."

Rep. Dan Burton, chairman of the Government Reform and Oversight Committee, said in his letter to colleagues: "Although the vast majority of the (Hubbell) material was completely accurate, some mistakes and omissions were made."

"I take responsibility for those mistakes," the Indiana Republican said.

Burton, himself facing Democratic calls to resign, sought to mitigate the damage as he allowed his chief investigator, David Bossie, to write a resignation letter rather than fire him outright as Gingrich had ordered.

House Republican sources, speaking on condition of anonymity, said Burton had sided with Bossie, a longtime Clinton antagonist, in a furious internal committee dispute last week over whether to release Hubbell's conversations. Bossie was in favor of the release.

Burton's committee eventually released edited transcripts of the conversations — some missing exculpatory comments by Hubbell — and touched off a public uproar that finally left Republican leaders demanding Bossie's removal.

At one point Tuesday night, Gingrich called Burton and demanded to know why Bossie hadn't yet been fired, according to the GOP sources. Burton, who argued on Bossie's behalf, replied the investigator would resign, they said.

Burton told reporters yesterday that Bossie had "chosen to resign." But Gingrich offered a different version: Burton "fired the one person he should have fired."

Bossie's departure wasn't enough. Burton also wrote a "Dear Colleagues" letter to his fellow House Republicans apologizing for the fresh controversy.

"I am sickened by the thought that anyone would think that I would purposefully release anything less than completely accurate information," he added.

Bossie was unrepentent in his resignation letter, blaming the uproar on Democrats subjecting Burton "to never-ending and unjustified attacks" while the White House stonewalled and "mischaracterized the editing" of the tapes.

"I want to emphasize that no one on the staff ever intentionally left anything out," Bossie said.

Congressional Democrats said Burton himself, and not his aide, was the problem. "In throwing David Bossie to the wolves, Speaker Gingrich is trying to evade any responsibility for the Burton tapes travesty," Democratic leader Dick Gephardt of Missouri said in a written statement.

He said he would seek a vote on the House floor today to remove Burton from participation in the inquiry, a move likely to fail in the GOP-run House.

Several GOP sources said the issue of the Hubbell tapes had come up at a closed-door meeting of the GOP rank and file yesterday. One source, who spoke on condition of anonymity, quoted Gingrich as saying everyone was embarrassed over the handling of the tapes and he was certain Burton was embarrassed as well.

At that point, Burton spoke up, saying he wasn't embarrassed. "Well, you should be embarrassed," Gingrich retorted.

The Honor Society of
Phi Kappa Phi

The Provost of the University of Massachusetts, Dr. Cora B. Marrett, and the Phi Kappa Phi Chapter of this University are proud to announce the following new members invited from the Junior and Senior classes as well as the Graduate School and approved by the Chapter in accordance with the bylaws of the National Society.

Phi Kappa Phi was founded in 1897 at the University of Maine and was originally named The Morrill Society, in honor of the sponsor of the Congressional Act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. The next chapter to join was the University of Massachusetts at Amherst, which remains the fourth-oldest chapter in the United States. The society was renamed Phi Kappa Phi in 1900, from the initial letters of the Greek words forming its adopted motto: Philosopia Drateito Photon, "Let the Love of Learning Rule Mankind."

To be eligible for membership, Juniors must have a GPA of 3.70 and Senior a GPA of 3.80. Only two Graduate students per program are nominated by their Graduate Directors.

The Phi Kappa Phi Initiation Ceremony will be held in the University Rhododendron Garden, Below the Chancellor's Residence, at 11:00 a.m. on Sunday, May 17th, 1998. Initiates are invited to bring family members and friends. (In case of rain the ceremony will be held in Bartlett Auditorium.)

Professor John R. Nelson, Jr. — *President*
Deputy Chancellor Marcellette Williams — *Vice President*
Professor William Tunis — *Treasurer*
Pamel McCormack — *Administrative Secretary*

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KATIE M. KENDERSKI	SCHOOL OF MANAGEMENT
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NATALIA A. SARKISIAN	SOCIOLOGY
ANDREA STOVER	ENGLISH

UNDERGRADUATE STUDENTS	MAJOR
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PHILLIP GOON	COMMUNICATIONS
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ALYSSA J. NELSON	NATURAL RESOURCE STUDIES
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JORGE M. VILLAMIL	SCHOOL OF BUSINESS
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JOSHUA R. WALKER	SCHOOL OF MANAGEMENT
THOMAS J. WARD JR.	EXERCISE SCIENCE
DAVID K. WEBBER	HISTORY
JOLYNN E. WELLS	BIOLOGY
LISA J. WHITE	FINANCE & OPERATIONS MANAGEMENT
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Knockin' on wood

Dan Cote, Dan Lusty and Brian Lupes put the finishing touches on their final project in the Building Material and Wood Technology program. The large planter will be placed outside of Holdsworth Hall.

Williams wins first place in Annual Math Competition

By Laura Jakutowicz
Collegian Staff

An awards ceremony was held yesterday in the math lounge of the Lederle Graduate Research Tower for the winners of the 13th Annual Math Competition.

Steven Williams, a math major, won first place with an award of $1,600. Joseph Daverin, a math and computer science major tied with Kevin Blanding, a computer systems engineering major, for second place. Each were awarded $700.

Three honorable mention prizes were awarded to Ryan Duvally, a physics major, Kevin Labonte, a computer science major, and Fred Squires, an electrical engineering major. Each of the three students won $100 for their efforts.

Over 61 participants competed for math supremacy in the department's challenge. The competition took place April 15 in rooms 101 and 103 of the Lederle Graduate Research Tower. The students were required to answer an exam consisting of 10 questions. Only open to freshman and sophomore students, the exam ranged in difficulty from the high school pre-calculus level to the first year and a half semester of college calculus.

The monies for the event were provided by SABIS, a private, non-profit management company that develops and operates high standard primary and secondary college preparatory schools.

Another company, EDS, which stands for Electronic Data Systems, was also involved with sponsoring the competition.

"The companies who sponsor this do some talking to the students and find out who they are" said Professor Henry Jacob, coordinator of the event. "Anybody who wins a prize in this event, even in the honorable mention, shows unusual math skills," Jacobs said.

Professor Iacobs said of Williams, first place winner of the event, "I don't think I've ever seen anyone do that well on the test."

The 10 exam questions were made up by retired University of Massachusetts professors Henry Jacobs, Eleanor Killan and Hascal Cohen.

The three professors were present for the exam, Jacob said.

"We were all there, proctoring and answering any questions" said Jacob. "The competition was only open to degree students enrolled at UMass-Amherst," said Jacob.

elections

continued from page 1

"The ISU has undergone a revolution. Our attendance at meetings has tripled with the new board [in charge]," Friedman said.

Friedman felt because Jewish students make up 17 percent of the population the ISU should receive 17 percent of funding.

"Asian, Latino, African, Native American Affairs get half the budget," Friedman said. " But we receive less than 1 percent of the budget with a population of 17 percent."

Members from the Phi Sigma Alpha service fraternity and the Center for Student Businesses also spoke to the senate concerning their allocations.

Registered Student Organizations can also petition the Finance Committee in the fall for up to $750 or go before the senate to petition for more than that amount.

Avakian announced funding for Spring Concert.

"This year I'm proud to say we allowed $100,000 to Spring Concert. This will ensure we have a Spring Concert next year," Avakian said.

Avakian explained the budget to the senate, addressing the concerns of some RSOs that it was unfair to them.

"Our committee has gone over every budget with a fine tooth comb. We put in the effort and we've treated each group equally. I'm asking you to trust us. I don't agree with every number but a budget is a compromise. Everyone in our committee didn't agree on every number but they agreed to the budget as a whole," Avakian said.

The senate voted to pass the budget with one "nay" vote.

The senate also passed a motion that will post bus schedules in all on-campus bus shelters.

write for news!!!!

Charities directors' salaries under fire

By Jonathan D. Salant
Associated Press

WASHINGTON — Some officials at charitable AIDS organizations are doing well by doing good. At least nine groups pay their top officers more than $100,000.

And that has upset both AIDS activists and at least one member of the House, who spoke out yesterday.

"I was shocked to discover how many AIDS organizations pay their executives excessive salaries at the expense of those living with HIV," said Rep. Tom Coburn (R-Okla.) a physician who has treated patients with the virus that causes AIDS. "At a time when direct services and medically necessary care is being severely curtailed, many AIDS charity executives have put lining their own pockets above saving many lives."

The president of the board of directors of Washington's Whitman-Walker Clinic insisted the salaries are not out of line. Whitman-Walker's executive director, Jim Graham, was paid $143,690 in 1996.

"This is a salary that's nowhere out of sync with everything else," board president Dace Stone said.

In New York, the National Charities Information Bureau, which tracks charitable organizations, noted a lack of guidelines about how much a charity should pay its leaders. "It is up to the board of directors to figure out how much compensation it takes to improve or maintain the organization's revenues, and more importantly, their programs," bureau spokesman Dan Langan said. Directors of the nine AIDS organizations, which receive $53 million a year from federal, state and local governments, are in charge of operations, budgets and staff.

At the top of the list: Jerome Radwin, chief executive officer of the New York-based American Foundation for AIDS Research, a national group known as AmFAR. He was paid $191,729 in 1996, the group said in its financial disclosure form filed with the Internal Revenue Service.

Radwin said AmFAR brought in an outside firm to recommend salaries under a philosophy of hiring good people and paying them "not at the top but in a competitive framework to attract the talent we need."

Attention

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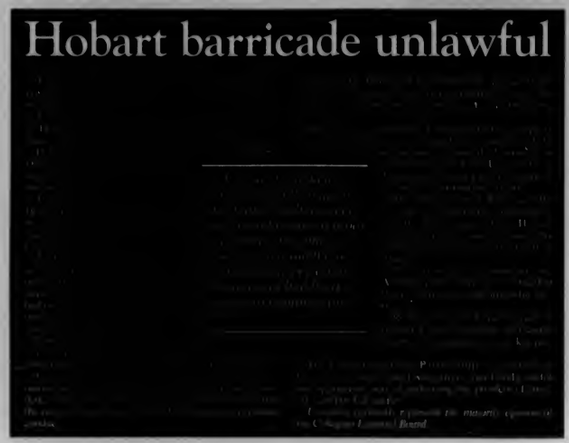
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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Hobart barricade unlawful



Is our grading system valid?

In the next 10 days, I have two tests, one is 40 percent of my grade, one is one–third of my grade. I have three research papers due, all of which will be at least 10 pages in length, and all of which will also account for substantial portions of my final grades in those classes. All in the next 10 days.

If I choose to slack off at all in these final 10 days of the semester, a semester which is made up of weeks and weeks of days, not just these final 10, it's not likely that I'll be able to pass these classes, making it unlikely that I'll be able to count those credits towards graduating, making graduating on time unlikely, making a good grade point average unlikely, making a good resume unlikely, making getting a good job unlikely, making the idea of making money unlikely, making having a good life unlikely. All of this in just 10 days. Does this sound familiar?

"The people who usually are rewarded the most highly are often the most conformist, the most unquestioning and the most kiss–ass."

Joe Sullivan

Each year, all of our future hopes are thrust upon the final weeks of the semester, creating an amplification of what may be described as test anxiety: unwanted stress over the need to do well on exams or papers because we are told they hold a lot of weight in what the resulting semester grade will be, affecting what our future may hold. This horrible feeling increases as the amount of work increases. But there are two major ironies to this phenomenon of unease.

First, we don't even realize it, but we are paying exorbitant amounts of money, many of us, to be made to feel distressed over the work we are forced to do and be evaluated on at the end of and throughout each semester. We pay tuition and fees at this University which pay the salaries of the administration that makes policies which are passed down to faculty, again, paid by us, who use these guidelines to evaluate us on our performances.

Feeling stressed over getting good grades is due to the fact that we pay the administration and the faculty to evaluate us via the grading system. We facilitate the process without questioning the fact that we are caused to experience distress through the evaluation process. We just accept the fact that grades are the standard, and experiencing anxiety over them is normal. In fact, this is a form of oppression.

The second irony which I think we all agree upon nominally but never really truly believe is: "grades don't matter."

Grading is a means of evaluation. Of what though? Grading evaluates how well a student sacrifices his or her individual beliefs and succumbs to the whims of the all– mighty grader, thus succumbing to the all–mighty system.

I agree that hard work is good and deserves to be rewarded, but how often does the grading system do this? From what I've seen during my educational career, rarely. The people who usually are rewarded the most highly are often the most conformist, the most unquestioning and the most kiss–ass. This is the type of behavior the grading system rewards — it's political. It has nothing to do with the intellectual capability of the individual.

So we pay for test anxiety and the maintenance of the evaluation system that manifests it. What can be done?

There are several private progressive educational institutions in this country which seem to have a means for dealing with text anxiety by choosing to eliminate the grading system and enact a form of evaluation that does not rely on the praise of some, the relegation of others and the oppression of all. Hampshire College here in Amherst and Sarah Lawrence in New York are examples of these progressive schools.

Test anxiety, however, continues to be an institution of the majority.

I can't really say anything more on this. I'm freaking out over this paper I've got to write.

Joe Sullivan is a Collegian *columnist.*

Letters to the Editor

GEO agency fee should be uniform

To the Editor:

I'd like to take a moment to clarify the nature of my recently publicized disagreement with the Graduate Employee Organization (GEO). Some people seem to have misunderstood and are under the impression that I simply feel it is unfair that I am being forced to contribute to GEO. This is not my position. What I do feel is unfair can be illustrated by the following hypothetical situation:

Student A works in a commercially desirable field and is living on a stipend of $24,000 while raising two children. Student A does not feel a need for a union's advocacy because her field is quite competitive and she is confident that her skills and exemplary record give her the leverage to advocate for herself.

Student B is working in a field with less commercial application and is struggling to survive on a $7,500 stipend with his two children. He is happy when GEO negotiates a new minimum stipend of $10,600. He has seen a tangible benefit of GEO advocacy and is glad to be a dues-paying member of the union.

With the new Agency fee student A pays $480.00 per year and receives no benefit from GEO advocacy that she couldn't have demanded on the strength of her own merit. Student B pays $206.00, and feels he got his money's worth because GEO just got him a raise.

What I feel is unfair is not that GEO is being supported by student A's money but that she is paying more than twice as much as student B, and receiving no benefit whatsoever that she could not have gotten for herself. The agency fee should be equal across the board, not a percentage.

I would be grateful to Mahmood Ketabchi or Jennifer Fasulo (Letter to the Editor, 4/15) if they could explain to me why I'm wrong in finding this an injustice. But in the meantime my lawsuit is proceeding (thank you to all who sent messages supporting the lawsuit, your influence has been important) and I don't think I'm being unreasonable in pursuing it.

Sean F. Werle
<swerle@ent.umass.edu>
Graduate student
Department of Entomology

Credit JSU for Holocaust memorial

To the Editor:

I have read the *Collegian* almost everyday since I arrived at UMass. I never stopped to consider that what I was reading might contain the wrong information. I suppose that it was naive of me to think this way.

My opinion of the *Collegian* changed when I read the paper on Monday, April 24. I was completely appalled when I read the article, "Service Memorializes Holocaust." It isn't that Morgan Tobor didn't write it well, it's just that information that was very important was left out as if it didn't matter.

Maybe my opinion is biased because I was part of the service. Yet, the committee I was on wasn't even mentioned anywhere in the article. We had co–sponsored it with the Baker, Chadbourne, and Greenough residential area, and they are the only ones who received any credit for it.

I would understand if it wasn't a well–known fact, but the duel sponsorship wasn't something that could be easily missed. It was mentioned several times throughout the service, was on the program and was on the flyers.

So, as part of those that were excluded, I would like to recognize those on Hillel/Jewish Student Union (JSU)'s Holocaust Commemorative Committee who worked hard in coordinating the service.

Victoria Bragg
Hillel/JSU's Holocaust
Commemorative Committee

The old man and the tree

One day the other week, I was hurrying to the library (it wasn't for cyberporn, swear to God), when an older man caught my eye. He was looking at the Japanese Elm tree that stands outside of South College, in particular, the plaque that accompanies it. Clutching his umbrella and a stack of papers and books, he took in the information on that plaque, smiling slightly. After reading the whole of the text, he looked up, taking in the whole of the tree. He continued to smile, obviously appreciating the tree now that he knew even more about it. After a little while, satisfied, he moved on.



Mike Messaros

I have never really read that plaque. Not in my three full years at this school.

It amazes me that this gentleman struck me so thoroughly, but it made me reflect for a moment. Such a quiet, stirring moment in the crossfire of the University of Massachusetts is a rare thing, and subtle.

And it's those little things that fly by, the things you take advantage of too late to appreciate them, that makes one's stay a little bittersweet.

I tend to hate this school. I get angry at the policies, the people, the administration. I get tired of living cooped up in a dorm room, of staring at the patchwork ugly campus (especially the neo–Soviet poured concrete of the Fine Arts Center). It's sad that the only thing I get worked up about is the guy who made the funny noises on the Police Academy movies ("Is that your phone? Wait a minute..."). It's too easy for me to put this school down, and I may do it too often.

But, as Milton said in *Paradise Lost*, "The mind is its own place and in itself / Can make a heaven of hell, a hell of heaven." My mom tells me the same thing. And watching this older gentleman, I realized the power of rising above the situation, just by enjoying the little things. Something about stopping and smelling the roses comes to mind, but I'm not one for cliches.

This man wanted to enjoy that tree for a moment and he did. He didn't have to rush to the library to research a fast approaching project or write another paper.

I can appreciate the fact that this man didn't have to deal with the everyday push and pull of this University's politics. He didn't have to worry about the stupid Student Government Association elections or police procedures on Hobart Lane. He didn't have to get angry at the kids who blast techno from across the hall, or the ones below me who blast the bass so loud that I can feel it in my feet. I wish I could be the same way, but I feel myself so inextricably connected to every little tremor that pulses through this campus. And every little thing gets me closer to that inevitable ulcer.

For him, it was the tree and him. That's all for that single moment. I don't want to get silly, or transcendental here, but it must have been nice for him.

Sometimes, when I can get to my car, and I'm not worried about some non–existent parking ticket that parking services has foisted upon me yet again, I drive out to Puffer's Pond, listen to the waterfall, and look at the water. But even then I'm thinking, "Do I have anything due for that stupid English class? Was that girl looking at me for good reasons or because I had a 'kick me' sign on my back?" I can't even relax at moments like that.

I would like to find the little things around here that are special, that are true to the valley. There's some dinosaur park out by Hampshire that I've never seen. It could be like Jurassic Park out there and I don't even know about it! There is a huge bike trail that runs for miles along here, and I've never once set foot on it. I've let these little opportunities slip by as my college career slowly dwindles away.

What I want to do next year is not care. SGA screwed up again? Super! Parking tickets? Hey, whatever, dude. I'm going to go down to the campus pond and when the scum parts, I'm going to look for catfish. Now, that would be great.

I say that now, but I know that next year I'm going to spend another year in my room, playing NHL '98.

How long is it going to be until I can be that man, enjoying the simple sight of a large tree, the largest Japanese Elm in Massachusetts, or something like that. I wouldn't know, though, since I haven't read the plaque.

Mike Messaros is a Collegian *columnist.*

Thanks, and goodnight

These could be the best days of our lives...
But I don't think we've been living very wise..
Oh, no, no, no...

Oasis, "Digsy's Diner"

There, I quoted one of my favorite songs. And when you start doing that, you know it's time to leave. (I guarantee Housemate A says "Why'd you quote that song at the top? That was stupid," as soon as I get home).



Luke Meredith

Well, this is it. After about 50 columns, one every Thursday, (except for my one semester stay on Wednesdays you already forgot about), I will write no longer in this slot. We do have next week, but those are senior columns, so they don't really count. (That's just when you thank your buddies and what not, and whine about how much you'll miss UMass).

You know, stuff like that.

I've been writing columns for two years, and I've never really taken the time to thank all the people out there who have been loyal fans. I just want you to know that I'm not a jerk who thinks I'm better than you just because I wrote a few funny columns.

Well, I do, but I don't want you to think that. Then nobody would like me.

Ha, ha, just kidding.

If you don't mind, I have to get serious for a bit. (I guess there's a first time for everything).

I just wanted to use my final chunk of space to thank all the people who have supported me over the last two years. I always felt bad when people would come up and say good things about the column, and I would sort of stare at my feet and try to smile and say what I always said, "Thanks, I do what I can."

I always felt bad, because even if it got a little old after a while, I tried to never forget just how cool it was that writing about my friends, my concerns, my favorite songs, basically my little life, made me a celebrity on this campus. I wasn't Ernest Hemingway or anything, but I was writing what I wanted, and people liked it.

I don't know if I'll ever enjoy anything I'll do in this world as much as I've enjoyed writing the column for the last two years. And for everyone who is a fan, or maybe even laughs just once in a while, you've helped to make this the best two years of my life. For that, I owe you everything.

For all the people that thought I was a waste of space the last two years, that I was "funny not because I'm a good writer, but because I'm stupid," as one letter to the editor said, I have this to say. It may not have seemed like I had an ulterior motive, or that I put any thought behind what I wrote, but I did, and if you thought I was just writing what came off the top of my head, well you're only half right.

I did have a plan, you know. (What it was, though, is still up for debate). And, since you never liked me before, I'm not going to tell you what it was.

I don't have much time left, so I want to thank the people who deserve it while I'm still around. Thanks to the PVTA driver who told me I brighten up his Thursdays, and my ex– roommate's little brother who was so happy to meet me that he didn't mind that I sat on his lamp (long story). Thanks to the girls who set up the "We Love Luke" website (don't ask), and the kid who wrote asking for the U2 poster when I did, in fact, "kick it."

Thanks to the three people who wrote letters defending me when some racist bonehead threw a few cheapshots at me in the middle of a letter. Thanks to all the people who have cut my articles out and have either kept them or sent them to friends or family (you can't buy that kind of free syndication). And even if you didn't do anything, thanks anyway.

And to all my friends and anyone I didn't mention, stop crying. You'll all get the love you deserve in the senior column.

About a year ago, a girl at Time–Out asked me what it was like to be famous. I wrote it in a column once and said I didn't know. But now that it's over, I think I have an answer.

It was a pretty fun ride, and I'll never forget it. And if you meet me in 20 years and you want to tell me you liked reading my stuff way back when in the *Collegian*, you can go ahead.

It's the least I can do.

Luke Meredith is a Collegian *columnist.*

We encourage our readers to respond to the contents of the Collegian through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592. The Collegian reserves the right to edit letters for length, clarity, and style.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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ARTS & LIVING WEEKEND

Thursday, May 7, 1998 The Massachusetts Daily Collegian

SEPTEMBER OCTOBER NOVEMBER

HOW TO SUCCEED IN BUSINESS

By Seema Gangatirkar

Photos by Lauren Kosky
Design by Jacob Buckley-Fortin

The People's Market

From the crates of red delicious apples to the stacks of Celestial Seasonings Tea, the People's Market offers students a variety of snack foods from bagels to cheese, coffee to juice and other natural products.

According to Laura Slotnick, a freshman theater major who is in her second semester at People's Market, the store's main products are coffee and bagels.

"Mainly, we're trying to get people who just grab and eat," Slotnick said. "It's just quick. You grab your bagel, you grab your cream cheese and you put it together."

According to Slotnick, People's Market was started 25 years ago by a group of seven women, who focused on selling mostly bulk items such as rice and beans.

"They were really going out on a limb," Slotnick said. "There weren't any other student businesses around [at that time], there wasn't any Center for Student Businesses. They were just doing it."

These days, People's Market is in plenty of company with other student-run businesses and like those other businesses, People's Market is a collective effort.

"There are 25 of us who are all managers," Slotnick said. "We have these committees and there is an overall committee, it's called the core committee. They are supposed to look at the Market as a whole."

Last spring, privatization on campus concerned the UMass community, especially in the way that privatization would affect the student-run businesses. Slotnick said that privatization is not as big of an issue now.

"It's an issue, but if you talk to the people who are doing [Student Union 2000], their plans are all revolving around us being here," Slotnick said.

People's Market offers a flexibility that is difficult to find other businesses.

"In other businesses, you do the same thing over and over again," Slotnick said. "With this you've got to be creative. You always have to be on your toes because there is no one keeping an eye [on you]."

People's Market is located at 328 Student Union. Hours are 8:45 a.m.–5 p.m. Tuesday through Thursday and 8:45 a.m.–4 p.m. Mondays and Wednesday. For more information, call People's Market at 545-2060.

Campus Design and Copy

With resumé in hand, it's time to find a place to get the darn thing printed. You could try Kinko's or Copy Cat but for convenience sake, you just may try the student-operated Campus Design and Copy (CD&C), located in the Student Union.

"We offer design and copy services [and] resumé services," said Ian Levesque, a junior journalism and English major, who has worked for CD&C for a year and a half.

According to Levesque, CD&C is a collective, non-profit organization with 15 employees.

CD&C's main clientele are drawn from the University of Massachusetts community.

"Our clients are usually RSOs. Even the other businesses will come to us to get their copying done," Levesque said. "Most of our business comes from the academic packets we sell, so we make a fair percentage of our profits in the first part of the semester."

Does CD&C worry about places like Copy Cat or Kinko's?

"We don't really worry about them, but we look to them to see what's getting them a lot of the business that we're not getting," Levesque said. "We see that they're doing something a certain way and we try to see how we can improve our services."

Levesque also says that businesses like Copy Cat and Kinko's don't necessarily offer direct competition because students prefer to frequent a student-run business which is conveniently located on campus and also students prefer CD&C's lower prices.

According to Levesque, CD&C is also looking into establishing communications with another copier, Collective Copies, located in downtown Amherst. Like CD&C, Collective Copies is a collectively operated business.

"We're looking to each other to see how each of us is running our business and how we can relate to each other," Levesque said.

Campus Design & Copy is located in 401 Student Union. For hours and more information, call 545-2271.



Sweets 'n More

The aroma of freshly baked brownies wafts through the lounge of the Field Residence Hall, as residents crowd into the Sweets 'n More snackbar. Serving up treats for the often-hungry college student on study break, Sweets 'n More's menu includes cookies, brownies, Rice Krispie Treats, Italian ice, grilled-cheese sandwiches, bagels and more.

Jessica Maravel Piccolo, a sophomore music major, has worked behind the counter at Sweets for four semesters and says that the experience of working at a student-run business turned out to be much different than what she expected.

"When I first worked there, I thought it was just going to be a behind the counter job and it turned out we have to do everything. We have to buy the food, order the food, do the books," Maravel Piccolo said. "It's basically running a business."

In addition, Sweets' employees are also responsible for advertising, payroll, the upkeep of the store as well as meeting inspection guidelines set by the University of Massachusetts' Department of Environmental Health and Safety.

Like other student-run businesses, Sweets does not have a direct supervisor; rather they govern themselves.

Maravel Piccolo said that the employees at Sweets meet once a week for an hour and a half to make major decisions.

"At Sweets, we all [make decisions] because we are a co- op and we all have an equal voice," she said.

Maravel Piccolo says that one of the most difficult aspects of working for Sweets is the scheduling of the different shifts around classes and other activities.

"It's scheduling weekly all-staff [meetings]. People have classes at night, during the day. Weekends are no good because people go home," Maravel Piccolo said. "It's getting all of us in the same place. And there are only eight of us. Sylan [Snackbar] has like 16 [employees]. I don't know how they do it."

Maravel Piccolo works five hours a week behind the counter, but she also spends a couple hours a month working with the advertising committee in addition to the weekly all staff meetings.

Maravel Piccolo also points out that running a business involves keeping an eye on every little detail.

"If something breaks and it's my turn to go to the cluster office to [fill out] a report and I forget to do it, then that causes problems," Maravel Piccolo said.

But working at Sweets has definitely been a good experience for Maravel Piccolo.

"It's nice to know how to run a business, even though I'm a music ed major," Maravel Piccolo said. "It has nothing to do with my career path, but now I have better perspective [on how to run a business]."

Sweets is open Sunday through Thursday 8 p.m.–12:30 a.m. The Field Residence Hall is located in Orchard Hill

Earthfoods

It's lunchtime and Earthfoods, a non-profit vegetarian cafe located in the Student Union, is open for business. The aroma of the day's menu hangs in the air, as customers find seats at the tables or get their food.

Sharon Wagner, who has worked at Earthfoods for a year, says the cafe's mission "is to provide vegetarian and cheap food for the students. Our primary goal is to make sure the students are getting what they want."

Like other student-run businesses on campus, Earthfoods is a cooperative business, which allows the employees to share an equal voice in the functions of the business.

"We're all equal in terms of responsibilities. We're all managers. There's no boss," said Wagner, a junior environmental science major and a member of Earthfoods' outreach committee.

Earthfoods' 27 members participate in 18 different committees which ultimately make the decisions on how Earthfoods will be run. According to Wagner, employees are elected every semester to the committees on which they serve.

The outreach committee, for example, is responsible for advertising, bringing in new people and making the atmosphere comfortable for customers.

According to Liz Karney, a junior social thought and political economy major, the committees hold weekly meetings to make decisions.

"We vote on different things, like events we're going to help out," Karney said.

From cooking to clean-up, the Earthfoods' employees are involved in every aspect of running the business.

"Students basically do everything," Wagner said. "We work seven to seven, Monday through Friday."

And because of the cooperative nature of the business, the schedule allows for flexibility in duties.

"The time you have available to come dictates what you're going to do. If you come in at seven [in the morning], you cook the entreé or the soup. It's never predetermined," Karney said. "You just decide, whoever feels like doing what. It's pretty much like that all day."

Like other student-run businesses, Earthfoods inspires a passion from its employees.

"It's interesting because I'm used to having a job where you go to work, then you leave work and then work is done. This place occupies my thoughts all the time," Karney said. "There's something about working on a collective level and with people instead of for people or having people work for me."

Earthfoods is open from 11 a.m.–3 p.m. Monday through Friday.

The Bicycle Co-Op

After sitting idle for the winter, it's time to send those bicycles for a tune-up and what better place to go then to the Bicycle Co-Op, a cooperative business located in the Student Union?

"We provide students and the community with a low-cost alternative for bike repair and bicycle parts," said Brandon Gillard, a junior animal science major and an employee of the Bike Co-Op. "We do everything, mostly tune-ups and we sell lots of parts."

Along with fixing bicycles and selling the relevant accessories, the Bike Co-Op also participates in community service activities, such as trail clean-ups and a "Bike to Campus Day."

The Bike Co-Op employs 12 students, almost all of whom are shop-trained mechanics. According to Gillard, there are certifications available for those who work professionally as part of a team, but most shop mechanics are not certified. But for those who lack experience in bike mechanics, the Bike Co-Op offers the perfect environment to learn the ins and outs of bike repair.

"You can learn [here]. We have volunteers who aren't paid who just [come] to learn, have a good time and work with customers," Gillard said. "Eventually they become mechanics. That's how I started. Now I'm running a bike shop."

Gillard, who manages a bicycle store in Kennebunkport, Maine, says that many of the Bike Co-Op's employees also work at area bike shops.

"They don't really like us working here," Gillard said of the local bicycle vendors. "It's because we're direct competition for them."

Gillard feels that the Bike Co-Op offers substantial competition for many of the area bicycle sellers.

"Every dollar we make is a dollar out of their pockets. They think we're hacks, but we actually know what we're doing," Gillard said.

Gillard, who came to the University of Massachusetts with aspirations of becoming a veterinarian, now dreams of owning his own bicycle store.

"I'm using my animal science degree as a back-up now," Gillard said. "This is an education in itself."

The Bicycle Co-Op is located at 319 Student Union. Call 545-0647 for hours, prices and more information.



Woody Allen meets Truffaut

Vanessa Redgrave stars in less than subtle & predictable film

By Emily Trask
Collegian Staff

DÉJÀ VU
Directed by Henry Jaglom
with Victoria Foyt, Stephen Dillane, Vanessa Redgrave
Playing at The Academy of Music

As the title indicates, *Déjà Vu* is about the strange phenomenon of feeling like you have met a complete stranger before or have been in a foreign place at some other time. The film portrays how these mysterious connections that strangers can feel toward one another can completely and suddenly send an otherwise orderly life into a tailspin.

The opening scene begins with Dana (Victoria Foyt), an American business woman, wandering the back streets of Jerusalem. The scene is set up to reflect Dana's inner turmoil and indecisiveness.

While contemplating life, in a cafe, she meets a mysterious older French woman (Aviva Marks) who weaves a tale of a war-torn romance. The only remnant of this passionate affair is a ruby brooch, which upon abruptly exiting the cafe, the woman leaves behind with Dana.

Compelled by this strange woman's tale of woe, Dana commits herself to finding the owner of the pin and flies to Paris, thus postponing her rendezvous with her fiance in London.

As her attempts are futile, Dana heads to London by way of the chunnel. Drawn in by the infamous white cliffs of Dover, Dana gets off the train, once again delaying her trip. While soaking up the grandeur of the cliffs, Dana finds herself inexplicably drawn to a familiar stranger named Sean (Stephan Dillane).

Caught up in the moment, Dana is tempted by this mysterious encounter, but soon is brought back to reality by the remembrance of her engagement to another man.

Dana flees to London and into the safety of her fiance's arms. In London, she meets the adventurous Skelly (Vanessa Redgrave), who, serving as her mentor, encourages the confused Dana to "jump off the cliff when the tide is in," or so to speak. Worried that what she feels is only an illusion, Skelly reassures Dana by saying "illusion is merely the scent of something real coming close."

On the other hand, Dana is also reminded that there can be consequences when following chance.

The fluctuation between the concepts of stability and chance permeate the entire atmosphere of the film. More like a documentary dealing with one of the most difficult choices in life, the sporadic camera work further emphasizes this constantly wavering tone.

While the beginning of the film showed much promise, as it progressed some of the themes were harped on a little too much, leaving the end predictable and unmoving. Had *Déjà Vu* been more subtle, it may have been more effective in getting its point across.

In light of the opening of their latest film, Lady Rachel Kempson Redgrave and her daughter Vanessa Redgrave took to the stage, together once again, at the Northampton Academy of Music on Monday evening, to introduce the film, in which they appear together, as they play out a moving but troubled mother\daughter relationship.

Massachusetts International Festival of the Arts (MIFA) Executive Artistic Director, Donald T. Sanders opened the screening by thanking the audience for their generous support and proclaiming the presence of the Redgraves as a "historic moment" for Northampton and for the Academy of Music.

As an academy award winner and probably one of the greatest actresses in the tradition of English speaking theater, Vanessa Redgrave has appeared in more than 70 films, in addition to an extraordinary stage career.

Redgrave's mother Lady Rachel Kempson has also enjoyed a long and distinguished career on stage and in film. In keeping with her noble standing, Kempson wished the theater and the audience the greatest fortune. "I hope that there are many many happy performances here!" exclaimed this jewel of British theater as she dramatically bestowed parting kisses upon the audience.

Another *Les Mis* hits the big screen



COURTESY BBC FILMS

Geoffrey Rush (left) stars as Javert while Liam Neeson stars as Jean Valjean in the epic adventure, *Les Misérables*.

By Rob Roensch
Collegian Staff

LES MISERABLES
Directed by Bille August
with Liam Neeson, Geoffrey Rush, Claire Danes
Playing at Hampshire Mall Cinemas

Victor Hugo's classic novel of sacrifice, obsession and justice has been adapted to movie screens countless times already, not to mention into a musical version that is now large enough to eat Indiana. The obvious question is: Do we need another *Les Miserables*? Based on this version, the answer is maybe. But this isn't it.

The movie begins with promise, a long shot of an oddly oily river and then shots of a bleakly beautiful countryside. It's like living in a painting. But after that the landscape mostly vanishes and the movie descends and focuses on the main character... the bread thief/convict/mayor/father Valjean (Liam Neeson). The movie follows its characters at the expense of setting and social issues and reduces a layered novel into a soap opera with fancy clothes.

There is little to this adaption other than the bones of plot. Through an act of kindness, the convict Valjean comes into money and turns himself into a respectable member of society. Obsessive Inspector Javert (Geoffrey Rush) learns Valjean's true identity and attempts to arrest him. At the same time Valjean promises a dying woman (Uma Thurman) that he will care for her daughter, Cosette. Valjean escapes Javert, gathers Cosette, and escapes into Paris. Years later, Javert finds Valjean again, Cosette (Claire Danes) falls in love with a student radical, and a revolution starts. The loose ends are all tied, but any sense of satisfaction is mostly the result of the story, or familiarity with the novel or musical, and has very little to do with the construction of the movie itself.

The problem is that director Bille August doesn't seem to be interested in anything. The story is told without energy or attention to detail, settling for saying "and then this happened..." over and over. August's presentation and vision is as interest-

Turn to LES MIS, page 7

This *Les Miserables* would be completely paint–by– numbers if it were not for Liam Neeson, who very nearly rescues the movie from the slop heap. Geoffrey Rush is smooth and fine, but it is Neeson who carries the movie. Neeson possesses one of the most interesting noses in show business, which means there is always something to look at. Besides that, he completely inhabits Valjean, expressing deep guilt and obsessive, protective love without flailing about like a trout out of water. The same cannot be said for Uma Thurman and Claire Danes, both good actresses in full trout mode.

In particular, Danes' performance is disappointing. Her recent screen appearances have been uneven, considering the brilliance and restraint she showed on the small screen in TV's "My So–Called Life." Simply put, she needs to stop taking roles that require so much crying. Ms. Danes, we'd all like to see you happy for once.

The best summary of the movie is its characterization of the radical Marius, played by Hans Mattheson with all the revolutionary fervor of that guy from "Journey" crossed with a J–Crew shorts model. This is just one example of the movie trotting out characters and events it assumes are moving because they were moving in the novel. The movie is not moving on its own. The story is there, but only the story, none of the difficult–to–define soul. Adaptations of classics are fine, but they have to stand on their own, not act like a greatest hits package. What this movie lacks is the fire of art. **C–**

ART GALLERIES

Amherst College — Mead Art Museum. Currently on display *The Fold: Art of Twentieth–Century Japan* (through July 1998). Hours: Mon.–Fri. 10 a.m.–4:30 p.m., Saturday & Sunday 1–5 p.m. For more information, call the Museum at 542–2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m.; weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: *Cooking for the Gods* (through June 28). Upcoming exhibitions: An opening reception will be held May 3 from 4–6 p.m. for the *Senior Art Major exhibition*. Hours: Tues.–Fri. 11 a.m.–5 p.m.; Sat.–Sun. 1–5 p.m. For more information, call 538–2245.

Smith College — Museum of Art. Current exhibitions: *Sandy Skoglund: Reality Under Siege* (through May 24). Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m.; Wednesday–Sunday noon–4 p.m.; Thursday, noon–8 p.m. For more information, call 585–2770.

University of Massachusetts — Augusta Savage Gallery. Coming up: BFA student shows on display May 11–15 (opening reception, 5–7 p.m.) The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.–Tues. 1–7 p.m. Wed.–Fri. 1–5 p.m. For more information, call 545–5177.

University of Massachusetts — Graduate Lounge & Campus Center Reading Room. Thesis exhibition, featuring works by Caitlin Gibbons and Amy Bowie. Exhibition runs May 1–10.

University of Massachusetts — Hampden Gallery. Upcoming exhibitions: *Sheriff Habashi: Fragment and Displace* opens May 3 and runs through tomorrow. Closing reception will be held May 8, 5–7 p.m. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.–Fri. 3–7 p.m., Sunday 2–5 p.m. For more information, call 545–3670.

University of Massachusetts — Wheeler Gallery. Wheeler Gallery is located in the Wheeler Residence Hall in the Central Residential Area. Hours: Mon.–Thurs. 4–8 p.m. Sunday 2–5 p.m. For more information, call 545–0680.

— *Compiled by Seema Gangatirkar*

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UNIVERSITY OF MASSACHUSETTS AMHERST

Guild brings reality to SU Ballroom

By Seema Gangatirkar
Collegian Staff

A dose of reality hits the Student Union Ballroom this weekend as the UMass Theater Guild unveils its production of *Angels in America*, the Tony award winning play by Tony Kushner. The show opens tonight at 8 p.m.

Angels in America, which also won a Pulitzer Prize in 1993, is the first in a two–part series dealing with the realities of racism, anti–Semitism, homosexuality, homelessness, politics, Reaganomics and everyone's favorite topic — conspiracies.

"We don't shy away from anything at all," is how Ari Teplitz, the play's producer, describes the show.

Angels in America follows the lives of two couples. In one couple, the wife is addicted to valium while her husband is a closet homosexual. The second couple, Prior and Louis, are a gay couple whose lives are turned upside down when Prior is diagnosed with AIDS.

"This is the first play that really deals with AIDS," said Chris Budz, who plays Louis in the production. In talking about his character, Budz says that Louis is "not at a point where he can deal with himself and things that happening to him. He's always looking for a way to save himself."

The Theater Guild took a more creative approach to *Angels in America* under the guidance of director Michael Dziura and added interpretative dance sequences to enhance the storyline.

"It's not musical theater dance," Teplitz said. "It's not boy meets girl, boy kisses girl and then 40 people whom they've never met before come out and dance the exact same thing."

Rather Teplitz says that the dancers interpret the characters' feelings.

After rehearsing for *Angels in America* for eight weeks, Teplitz is pleased about the final result.

"Everyone in the [show] is very confident we can do justice to the show," Teplitz said.

But more importantly, *Angels in America* offers UMass a slice of America.

"A lot of plays censor what happens in real life," said Russ Rakouskas, who portrays Prior in the production. "This one opens eyes."

The Guild cautions audiences that because of the subject matter, *Angels in America* may not be appropriate for children under the age of 13.

"This play really makes you think," Budz said. "You're constantly processing what's going on."

Angels in America runs opens tonight and runs through Saturday. Evening shows are at 8 p.m. There will be a 2 p.m. matinee on Saturday. Tickets are $4 for students and $6 general admission.

■ *Les Mis*

continued from page 6

ing and original as Cliff's Notes. As if to insist that the movie is emotional, the score is loud and operatic. The movie forgets that a small gesture of the hand or a carefully chosen detail can do the same work as a string orchestra. It's like the movie expects to make us weep, but doesn't actually feel like weeping.

A huge book like *Les Miserables* deserves to be a huge movie, but this adaption doesn't aim for either *The English Patient*'s complex interplay of personal and epic or *Braveheart*'s blunt, simple sweep. This *Les Miserables* is neither complicated nor powerful. The revolution is never more than a plot annoyance, neither Cosette or Valjean seem to care. Maybe they don't care because the battles scenes are about as frightening and real as an episode of Xena.

Celebrate Pearl St. reopening with Toots

By Adam Dlugacz
Collegian Staff

So you're sitting around wondering what to do on another Thursday night in the valley. Hopefully you will be going down to Pearl Street and skanking to the beats of reggae legends Toots and the Maytals.

After a brief period of dormancy and a change of ownership, Pearl Street Night Club in Northampton re–opens Pearl Street has consistently put on some of the better shows in the Valley and it will be good to have them back. To celebrate their grand re–opening, they have brought us the world famous Toots and the Maytals.

Toots and the Maytals began their illustrious career in Jamaica at the beginning of the reggae and ska movement. Along with contemporaries the Wailers and Burning Spear they would set the tone for decades to come. Toots' earlier material is firmly rooted in the seminal ska scene, and their impact can be clearly heard throughout the ska world today.

What separated the Maytals from the rest of the burgeoning scene was the voice of Toots. Often referred to as the Otis Redding of reggae, his beautiful vocals brought his listeners to ecstatic heights. While most of his contemporaries had a gruffer style Toots had a softer tone that was reminiscent of soul crooners rather then the natty dreads. It is his voice that cemented the Maytals into music history.

As the Maytals developed, their

Turn to TOOTS, page 8

Season finales, Alyssa Milano & more

Tube Notes with Ryan Benharris

An entire season on any program can build itself up to a climatic point that could make or break its future. Some shows tend to use their last efforts to produce such a grand finish that it could quite possibly make up for any or all failed attempts to gain an audience during the season. Here's a look at what's heating up to become the highlights of this year's season finales.

Obviously the best finale that will take place one week from today, is the series finale of "Seinfeld." After almost a decade of Jerry and friends, the show finally says good–bye in a two–hour episode that will highlight episodes of the past. It will be an emotional farewell that has been hyped up so much that even the actors don't know how they are going to deal with the loss. It was just time to move on, and the world will have to soon learn to live a life without "Seinfeld."

The "Friends" season finale also claims to be huge. Tonight, the popular NBC sitcom travels to London to tape a wedding between Ross (David Schwimmer) and his British fiancé Emily. If you've ever watched one episode of "Friends," you obviously know who doesn't approve: Ross' old flame, and possible soul mate, Rachel (Jennifer Aniston). Two weeks ago, Rachel claimed that she would not attend the wedding because it would be "too hard for her."

After last week's episode involving Ross' bachelor party, there were scenes from next week's show that involved Rachel running out of her apartment telling fellow friend, Phoebe (Lisa Kudrow, who is not attending the wedding in London because she is pregnant on the show as well as in real life) saying that she "has to go to London to tell Ross that she loves him." "Friends" is heating up, and the season finale will be hotter than the show has ever been.

Another NBC sitcom will have a terrific season finale that comes equipped with high profile celebrities. The Emmy award winning "Mad About You" has an interesting plot that involves Paul (Paul Reiser) filming a documentary on the making of the billion–dollar grossing film, *Titanic*. It should be interesting to see what happens when *Titanic* producer and director **James Cameron** guest stars as well as **Ellen DeGeneres**.

Perhaps the most unique season finale belongs to one of the most unique shows on television. In case you have not heard, one of the most anticipated films of the summer is, *X–Files: the Movie*. The plot for the movie is going to be a continuation of the cliffhanger ending of the show's season finale.

The season finale will be a four–week long fiasco and the final episode of the four will be a cliffhanger ending that leads into the movie. "X–Files" star **David Duchovny** (Agent Mulder) has been quoted (or misquoted) about showing interest in leaving the show. He has been very demanding about location, and filming of the show, and if creator **Chris Carter** has had enough of his influence, he may choose to say goodbye to the actor. We all know that there is only one way that people leave "The X–Files," and the movie would be a perfect opportunity to get rid of him. However, I am not a huge "X–Files" fan, and this is based solely on opinion. Of course FOX would never allow material like that out into the open before it actually had a chance to happen.

Other season finales that are definitely worth watching include NBC's "Caroline in the City," ABC's "Spin City" and of course one of the best shows on television, "ER."

In other news, it's goodbye to "Ellen." ABC canceled the less than popular sitcom after horribly low ratings. "Ellen" only had one moment to shine in its four–year long run, and that was last year when she had the famous, "coming out episode" with guest star **Laura Dern**. Though Disney should be given credit for its very good attempt at bringing more diversity to television by having the first ever homosexual lead character, the show was not funny.

If a sitcom isn't funny, it doesn't stay on the air very long. Perhaps if they use the good ideas that were brought forth with "Ellen," ABC and Disney will be able to create a more successful show.

Norm McDonald made a complete fool of himself again. This past weekend, the former "Saturday Night Live" star planned a trip to Assumption College where he was to do stand up comedy. Unfortunately for Norm, he spent hours before the show kicking back a tad too much alcohol, and ended up too intoxicated to go on stage. When he actually appeared on stage, he was booed by practically everyone, and some people even pelted him with food, and other types of trash. It seems that some of these celebrities go on long kicks of bad behavior, and once started, they can't stop.

This past Tuesday night was filled with quality entertainment, if you missed it, WB aired its best two hours of television in a long time. Like every week, "Buffy the Vampire Slayer" and "Dawson's Creek." "Buffy the Vampire Slayer" was filled with quality action scenes and a very decent plot. However, the highlight of the night was when "Dawson's Creek" creator **Kevin Williamson** got a chance to show his true colors. Williamson is not only the writer of the popular TV drama, but he also wrote box office blockbusters *Scream*, *Scream 2* and *I Know What You Did Last Summer*. Williamson wrote a script that was exactly like a mix of all three movies, and made the drama into a "who–done–it horror show."

It was nothing short of excellent, and after much advertising and hype, it proved to be worth the high ratings and reviews that it has been receiving.

Finally, everyone's favorite actress, **Alyssa Milano** of "Melrose Place" is finally doing something to defend her dignity. She's trying to stop pictures of herself in the nude being spread all over the Internet. After teaming up with her mother, Milano hopes to destroy all of the pictures that are helping to add to her bad reputation, and try to regain what was once considered a good face.

Ryan Benharris is a Collegian columnist. Any questions or comments about this column can be emailed to benharris@student.umass.edu.

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Mike Welch leaves room to grow



At 18-years-old, most people are winding down their high school careers wondering what to do. At 18, Mike Welch released his first blues album. Now 18, his third is on the way.

Welch debuted in 1996 with the highly praised, *These Blues Are Mine*, and then followed up with 1997's *Axe To Grind*, both recorded under his former stage name, Monster Mike Welch. On June 9, the Boston native releases his third effort, *Catch Me* (Tone Cool), self-produced and featuring Welch the songwriter — all but two of the tracks are his own.

The CD opens with what sounds like an imitation of something off the latest Rolling Stones album. *As Good As Gone* is disgustingly pure pop guitar, though the solos on this track do show signs of Welch's virtuosity as a blues guitar player.

Make Up Your Mind continues with the commercial sound, and gives more insight into Welch's lack of an original vocal style. His voice is from the raspy Stevie Ray Vaughn school, but it lacks the emotion Vaughn was capable of displaying.

Add the first two tracks to every other track on the CD that Welch sings on, and you basically have unconvincing singing, simplistic lyrics, and redundant pop riffs but good blues solos. *Catch Me* sounds like a '50's doo-wop rip-off, *Changing Of The Guard* sounds like Welch could be playing on a commercial for Minute Rice, and *My Love Belongs To You*, though Welch uses a different singing style, is completely sappy.

There is hope on this CD though. It comes in the form of instrumental tracks.

Mole's Blues is a guitar showcase that basically gives a workshop on how to play the blues, and it is not too far- fetched to say that Welch could be confused with Johnny Winter or even B.B. King on this one.

Worried Life Blues is a mellower display of Welch's talents than *Mole's Blues*, and it also seems to allow his own style to come through more. *Blues For Cara* is similar to *Worried Life Blues* in its quieter sound, but the guitar work is even gentler — very cool and sophisticated. Whoever Cara is, Welch is definitely inspired by her.

Mike Welch is young, and he has a long time to refine his skills and experiment with various styles and techniques. He has the potential to be a fine blues guitar player for a long time as long as he sticks to playing the blues, rather than wandering into pop or r&b.

Joe Sullivan is a Collegian *columnist.*

Pamela Sneed shows power of poetry

By Anna Feder
Collegian Staff

PAMELA SNEED
Graduate Lounge
May 5

New York-based poet and performer Pamela Sneed had no problems projecting her voice in the Graduate Lounge Tuesday night, despite the absence of a microphone. The audience huddled closely around her for fear of missing some of the subtleties of her message, although there were few of those.

Armed with a copy of her first published collection of poems *Imagine Being More Afraid of Freedom than Slavery*, Sneed held the audience spellbound for what seemed too short a time. The book, which was published this year, is a summation of 10 years of writing and is available at Food For Thought, the sponsor of her performance.

Her work can best be described as a collage of feelings, experiences and raw sensation, stretched from her lips in vine-like branches occasionally touching a listener enough to giggle self-consciously or even murmur in concurrence. The austere tone of "Elegy" began the journey into her life and flowed with few interruptions to an abrupt end with her title poem.

Her social criticisms were less than palatable pleading to convince the audience that "It Is Not a New Age." She illustrated her arguments, "when a woman is dismembered, thrown thirty six stories, abortion clinics bombed social programs expendable... it is not a new age." The audience remained in silent reflection.

"Precious Crazy Girl Giggles" softened the blows of the harsher realism that characterized much of the performance. A delirious dream of "collard greens, bluefish, brown rice," the poem was a praise to the maternal and a celebration of girlhood innocence that isn't afforded in much of her work. The audience took a breath and smiled.

The evening ended with a brief question and answer period allowing for a further understanding of her craft and relationship to the material. She described her ideal audience.

"I get different responses from different audiences. I just want to know that they get it. I want to interact with human beings. I don't want to betray my identity but I want a wider audience."

Sneed deals with her identity as a black, lesbian, woman, revolutionary poet sometimes with rage at societies inequities and others with sweetness for being happy with who she is.

Wanna write for Arts next semester? Head on down to the Collegian and have a chat with Bryan McAllister. Don't worry — he doesn't bite. Applications for all associate editor positions will be accepted until tomorrow, so don't be late! Questions? Call Bryan at 545-1361.

■ *Toots*

continued from page 7

sound changed and began to incorporate more melody and harmony. In fact their later works brought together elements of soul and folk. However the Maytals were always firmly rooted in the reggae scene and there is no doubt that their sound is Jamaican. While their contemporaries like Peter Tosh, Bunny Wailer and the immortal Bob Marley used their music as a medium for their politics the Maytals preferred to keep things upbeat. The music does occasionally reveal political overtures but it is tempered by the beauty of Toots vocals.

Toots and the Maytals are the perfect spring time group and are great music for a celebration.

Toots and The Maytals will perform Pearl Street tonight. Doors open at 8:30 p.m. and tickets are $15 in advance.

Shelley Long stars in new series on WB

By Bob Thomas
Associated Press

LOS ANGELES —She'll be forever known as Diane Chambers, the over-qualified barmaid in "Cheers." But Shelley Long is taking on a new persona in a TV sitcom, "Kelly Kelly."

Starting with a trial run on the WB network Monday nights, the series may have a better chance than most sitcom startups. It boasts two stars with proven comedic talents: Long and Robert Hays, the terror-stricken pilot of *Airplane!* movies.

Long doesn't roam far from her "Cheers" profile in her new role as Kelly Novak, egghead professor of literature at an Ivy League school. Hays appears as Doug Kelly, widower with four children and fire chief who rescues her from a burning building. They fall in love, marry, and Miss Novak becomes Kelly Kelly.

A good talker, Long talks about her new venture over alight lunch in West Los Angeles. As she explains, "Kelly Kelly" started very innocently two years ago, with an invitation to talk about a series with Warner Bros. executives.

"I know how this works," Long said. "Any kind of development in Hollywood is usually lengthy and arduous and often unproductive. So you go into it with the attitude, 'Well, it's nice to make new friends and see what grows out of it.'

"I picked up right away that they wanted to do family shows, though they understood that I would want to bring something different and somewhat sophisticated to the show."

That interested her, especially after completing *The Brady Bunch Movie* and playing mothers in several TV movies of the week. And it mirrors her real life: She and husband Bruce Tyson have a 13-year-old daughter, Juliana.

To date, most of Long's professional experience with children was in films, not in a TV series shot before a studio audience.

Regulations limit how long children can work on a set. "To do a show in three hours is pretty much impossible," explains the series' star and executive producer. "What you have to do is pre-shoot one or two scenes and show them to the audience so they can keep a continuity going."

She also hadn't counted on the physicality of her role. Kelly Novak plunges into a household of macho males and a tomboy, all devoted to athletics. Early on, Long broke a finger trying to catch a football.

A native of Fort Wayne, Ind., she studied drama at Northwestern University and learned comedy timing with Chicago's Second City improv group. That led, in 1982, to the start of five years of tolerating the buffoons in a Boston saloon called "Cheers."

"During the first season," she recalls, "the repeated question in press interviews was: 'How does it feel to be at the bottom of the ratings?'

"I would say the truth: 'We feel really good about the work we're doing. That really is why I'm here.' That was naive of me. It didn't really occur to me that I might not be there if those ratings continued and if there hadn't been sufficient support for the show."

NBC program chief Brandon Tartikoff refused to be discouraged. And the show's fortunes changed after it won five Emmys, including best comedy series and best comedy actress for Long. Then Tartikoff rearranged the lineup so "The Cosby Show" and "Family Ties" led into "Cheers." Bingo!

Long appeared in a series that turned out to be a misnomer, "Good Advice." She has also starred in features such as *Losin' It* (Tom Cruise's first big role), *Night Shift* (Henry Winkler, Michael Keaton), *Irreconcilable Differences* (Ryan O'Neal), *Outrageous Fortune* (Bette Midler) and *The Money Pit* (Tom Hanks).

She has high expectations for "Kelly Kelly," while hoping bosses at WB will be as patient as Tartikoff.

Moving novel deals with obsession

By Elise M. Falanga
Associated Press

THE IRON TRACKS
Aharon Appelfeld
Schocken

Erwin Siegelbaum, the narrator of Aharon Appelfeld's novel, *The Iron Tracks* (Schocken, $21), has one mission: to find the Nazi officer who murdered his parents.

Siegelbaum is a peddler who travels throughout Austria by train. "Trains make me free. Without them, what would I be in this world? I board the train, and instantly I'm borne aloft on the wings of the wind."

He stops in villages and visits people he knows, but he never reveals his mission to anyone. He does, however, learn something from everyone he meets. "In short, who is a friend and who is not."

Siegelbaum is depressed and fearful, and he attempts to escape the nightmares that haunt him.

"In their godforsaken places such pleasures beckon me, exciting my memory for days on end. Often just the thought of Cafe Annon is enough to drive a pack of evil thoughts from my mind. I love those tiny remote places. Large cities, I avoid like the plague. They fill me with dread. More grievously, with melancholy."

During Siegelbaum's journeys, he reveals the many losses he has suffered during his life, which might make the reader reflect upon his own life.

Appelfeld portrays his characters as real people who have experienced pain and prejudice. Siegelbaum confides to the reader something that happened during a visit to a longtime friend: "A year ago, when I told her I was Jewish, she was surprised, but she didn't burden me with questions. That evening I realized that the information had stunned her. Though she continued to serve me meals with the same care, she no longer sat beside me."

Toward the end of the novel, Siegelbaum confronts his quarry in a moving and suspenseful moment.

As a boy, Appelfeld witnessed his mother's murder at the hands of the Nazis.

History Channel looks for viewers

By David Bauder
Associated Press

NEW YORK — When you're a niche network like The History Channel, you find an audience any way you can.

That explains why channel surfers on a weekend afternoon stand a decent chance of seeing World War II bombers strafing the ground when they click on to The History Channel.

Network executives know their primary audience is men, middle-aged and older. And on a weekend, these men are likely to be in their recliners, watching sports. If the game is boring, their fingers will be itchy on the remote control. They crave action, and gunfire will do.

The History Channel is also trying to earn viewers the old-fashioned way, through compelling programming. The three-year-old network, seen in roughly half of the nation's 98 million television homes, wants to appeal to people who aren't just preoccupied with centuries other than their own.

It has ambitious plans to reduce the number of old movies in favor of original shows. Next spring, Peter Jennings will be the host of a miniseries on the 20th century. There will be more first-run documentaries like "Israel: Birth of a Nation." And the "Modern Marvels" series on engineering feats, now seen once a week, will expand to five nights a week.

The History Channel even managed its own Leonardo DiCaprio tie-in this spring, producing a documentary on *The Man in the Iron Mask* to coincide with the teen idol's latest movie.

"You know what we're fighting?" said The History Channel's Abbe Raven. "We're fighting kids that have gone through school having a dull social studies teacher."

As chief programmer for the network, Raven has an office table piled with historical tomes. But there's no musty odor. While she wants to be historically accurate, she's not making TV for historians.

"We need to be good storytellers," she said. "The mission of The History Channel is to bring history alive, to make it have an impact, to touch people and excite people."

Controversial, even infamous, episodes of history have paid off for the network. One million homes tuned in to a winter documentary on the Ku Klux Klan, the channel's best ratings ever. A documentary series on Adolf Hitler produced by German television offered a new point of view to Americans.

The History Channel plans to expand "As it Happens," which filters historic events through television coverage at the time. The channel will show how the assassination of Robert F. Kennedy was reported on June 5, the 30th anniversary of his death. Such tunes to important dates or cultural events are another hallmark of programming.

The 100th anniversary of the Spanish-American War was an excuse for a documentary. Raven read *The Perfect Storm*, a best seller about the fate of fishermen caught in the Atlantic and commissioned a special on events surrounding the storm. And, yes, The History Channel was one of dozens of outlets to weigh in on the Titanic.

Beginning in June, a documentary series on the Mississippi River will examine the history that flowed from its waters, including the slave trade and commercial development.

"What we think works best tends to be stories of history that you have some perception of, but you never knew the whole story and have a craving to understand it," Raven said. "I call it the 'A-ha' factor."

In another nod to its bedrock audience of men, the network will start two weekly shows on Sunday nights that fall: one about guns, the other about espionage. It is a counter-programming strategy against CBS's warm drama, "Touched By an Angel."

What do the experts think? Two history professors give The History Channel a passing grade.

David H. Bennett, who teaches at Syracuse University, began watching a year ago. He occasionally directs his students of military history to watch. "They have some rich material in that area," he said. "I think it's very helpful."

Eric Foner of Columbia University appreciates the network's documentaries but recommends that programmers be more aggressive, doing a show on new history books or reflecting more of the public debate over how events are viewed historically. "I wish they could be a little more demanding of their audience," he said.

Through marketing, The History Channel is trying to make itself as indispensable to history buffs as The Weather Channel is to meteorological fans. The channel sponsors tours of historic sites and races of vintage cars across the United States.

Dan Davids, the network's general manager, citer polls that show Americans are more interested in history now than before The History Channel launched.

And the upcoming millennium can only make it better.

"That certainly has sparked more interest in history," Raven said. "What it will do is get even more people interested in history, and they will know that we're the destination for it."

Elsewhere in television: With summer's approach prompting thoughts of vacation, "Good Morning America" next week sends five "family" members in search of locations. Monday, newly appointed co-anchor Kevin Newman takes a daredevil tour of Southern Utah. Tuesday, co-anchor Lisa McRee spotlights New Mexico, broadcasting an authentic Native American healing ceremony. Wednesday, Spencer Christian visits Charleston and Beaufort, S.C., and Savannah, Ga. Thursday, Jenice Lieberman heads for country music capitals Nashville and Memphis, Tenn., as well as Branson, Mo. Friday, Dr. Nancy Snyderman takes in the Black Hills and Badlands of South Dakota. "Good Morning America" airs on ABC from 7 to 9 a.m.

Petrocelli writes latest tome on O.J.

By Linda Deutsch
Associated Press

LOS ANGELES — O.J. Simpson denied that he is gradually confessing to the murder of his ex-wife and her friend, calling the accusations in lawyer Daniel Petrocelli's new book "totally ridiculous."

"I didn't do it, so I've never even thought about confessing," Simpson said in a telephone interview Tuesday with The Associated Press. "It's certainly nothing I would ever consider."

Simpson, responding to Petrocelli's new assertions for the first time, said the lawyer is trying to make news to sell his book. Petrocelli, who won a $33.5 million civil wrongful death judgment against Simpson, said he believes the football Hall of Famer who was acquitted of criminal charges in the killings of Nicole Brown Simpson and Ronald Goldman, is making a "creeping confession" in his public appearances.

Petrocelli, in a telephone news conference with reporters, cited a recent TV interview in which Simpson jokingly wielded a banana as if it were a knife, ...

"That was astonishing behavior even if you're an O.J. believer," said the attorney, who represented the Goldman family in the civil trial.

"If he were truly an innocent man he would be incapable of jesting about this," Petrocelli said. "It's his perverse way of making a creeping confession. Little by little, he acknowledges it."

"That's totally ridiculous," said Simpson, who insisted no such thought has entered his mind.

As for the Nicole Incident, Simpson said it was re-shot several times by a BBC film crew interviewing him for a report to be aired today. He said it was intended to show how some people perceive his image — "as a psycho murderer" — in contrast to his real, benign personality.

Petrocelli, who is on a tour promoting his new book, *Triumph of Justice: The Final Judgment on the Simpson Saga*, also cited a comment Simpson made during an interview with *Esquire Magazine* earlier this year.

In the article, Simpson was quoted as saying: "Let's say I committed this crime. Even if I did do this, it would have to have been because I loved her very much, right?"

The author of the article has said she had no idea what he meant.

Petrocelli said that Simpson would admit to the murders if he believed a confession would win him public acceptance.

"I don't think he will ever crack. He's a strong individual and a survivor," Petrocelli said. "But public acceptance is important to him. He'd like to win back the public and if admitting it would get him there he might do it."

Simpson said there's nothing to admit and noted that Fred Goldman, father of Ron, had offered to forgive the $33.5 million judgment he won if Simpson would confess, and he had refused the offer.

Petrocelli said Simpson's property, which was seized and placed in a sheriff's warehouse, may be auctioned later this year to pay the civil suit award, though an appeal of the civil case is pending. He said he doesn't think much of it will ever be paid. What then was the triumph of the civil trial?

"Simpson was branded as a killer," Petrocelli said. "That was the purpose of the civil trial. Even though he's out there he wears that badge for all of his life and all of eternity. That's the most we could ask of the system."

Surreal painter Margitte celebrated

By Raf Casert
Associated Press

BRUSSELS, Belgium — These are surreal times in Belgium. Potatoes seem to fly over plates at a gourmet restaurant. Art is mistaken for garbage. Naked blue women adorn stamps.

And in the most stately of museums, hundreds of visitors gawk at a rudimentary drawing of a pipe, with an admonition written underneath: "This continues not to be a pipe."

Belgians are celebrating the centenary of the birth of Rene Magritte, by far the quirkiest of the great painters this nation has produced over the ages — from the brothers Van Eyck to Pieter Breughel and Peter Paul Rubens to James Ensor.

"He really is the milestone of surrealism," said art expert Lucienne Persyn.

Perhaps the most surreal aspect of all is that Magritte was not some eccentric painter whose life was almost bigger than his work, but a withdrawn man who would have made an accountant look adventurous.

Yet he made a career of juxtaposing contradictory images, slamming fiery trains out of rustic fireplaces, letting showers of bourgeois clerks in bowlers rain down on equally drab Belgian streets and suffocating huge apples in claustrophobic living rooms. But no doubt his most famous, and most imitated, concept is the *This Is Not a Pipe* painting, a later version of which is included in the Magritte exhibit at the Royal Fine-Arts Museum.

"If you think it is a pipe, try lighting it," Magritte mused. Years before it became fashionable in the art world, he let it be known that nothing in what it seems. This sense of the unexpected, combined with his superb draftsmanship, helped position Magritte among the great surrealists of the time, like Salvador Dali and Max Ernst.

The exhibit, which runs through June, has helped turn Belgium into a surrealist playground, with special projects in restaurants, post offices, chess clubs, wine clubs and movie theaters.

Even British rock is doing its bit from abroad. Oasis has a Magritte video for its latest hit that features men in bowlers with umbrellas floating in the sky.

But what could be more Belgian than to have Magritte become a gastronomic delight? At the Leopold restaurant, chef Peter Martens is delicately stands potatoes on their ends to approach Magritte's rock floating over the sea in *The Castle in the Pyrenees*.

Apart from the visual resemblance, Martens honors the Magritte principle that this potato is not really a potato. Cut it open and discover a steaming delight with lobster, sole and leek.

"It had to be visually alike, but it was tough to come up with something to represent his ideas," said Martens.

His gravity-defying dish seems small potatoes compared with the trouble the Leopold went to to get the dish in front of customers. The biggest problem before the potato could fly was a legal issue.

"In fact there is a copyright on everything from Magritte," said Luc De Meulemeester, the man behind the Leopold's idea. After steadfast refusals from the artist's estate, it took the intervention of the curator of the Royal Fine-Arts Museum to get approval.

In the coastal city of Ostend, meanwhile, a local politician unwittingly tried to get a Magritte-related artwork tossed on the trash heap.

As part of an exhibit highlighting Magritte's influence on contemporary art, a white table was put askew against a tree in an Ostend park. The former alderman thought it was illegally dumped old furniture and reported it. Garbage collectors were already on the way when his mistake was discovered.

Close to Brussels' Midi station, tens of thousands of commuters each day see a gray and grimy neighborhood briefly light up on the side of a huge garage, where giant Magritte birds wear his trademark cloud pattern instead of feathers.

Nude women are making a rare appearance at Belgium's post offices. A commemorative stamp reproduces a Magritte painting of a naked woman who is blue above the waist, the color of her skin matching the sky in the background.

But the advertising and hype are all a bit too much for some of Magritte's artistic heirs, who claim his memory is being sullied in the name of commercialism.

"This exhibition is in my eyes simply a complete shift from the original surrealist idea," said surrealist painter Jacques Lacomblez. "They used the Magritte exhibition as a tool in a general tourist promotion campaign."

Sarah Chang recalls beginnings as violinist

By Mary Campbell
Associated Press

NEW YORK (AP) — Violinist Sarah Chang remembers her audition for Zubin Mehta, artistic director of the New York Philharmonic. It was on a Thursday afternoon. She was 8-years-old and had already been studying violin for four years.

"On Friday he called. 'Can you play tomorrow? I can't give you a rehearsal because the orchestra has already rehearsed. Are you willing to just go out and play?'"

Her response?

"I grabbed that chance."

The Paganini *Violin Concerto No. 1* went well that day, and Chang, 17, is now an acclaimed violinist who has performed in concerts worldwide. This past March, she was back with the New York Philharmonic. She played Sibelius' *Violin Concerto in D Minor*. The concert was aired on the PBS program, "Live From Lincoln Center."

She is poised and mature now, but indulgent about the foibles of childhood.

"We went out to dinner with Kurt Masur (the Philharmonic's current artistic director)," she says. "My brother came along. He's 10. You go to a fancy restaurant. He is making paper airplanes and folding cranes. The maestro was right there folding along with him. He is such a family man. It was just so sweet."

Currently in the world of classical music, youth is in. And although young violinists Jennifer Koh, David Chan and Hilary Hahn also have an Asian heritage, Chang thinks it's coincidental. A few years ago, almost all the hot young violinists were from Israel. Says Chang, "Who knows what it'll be in 10 years?"

When she was born, her parents bestowed Chang with a Korean name, Young Joo. But when her mother's teacher, composer George Crumb, visited the hospital, he suggested an American name — just in case the infant grew up to be a performer.

His choice? Sarah.

Myung Jun Chang says that even as a tot, Chang quickly memorized music and could play whatever she heard.

"She was my first baby and my college classmates were single. I had no comparison," Mrs. Chang says. "I thought all kids were doing like that."

Now Chang is making the shift from relying solely on her inherent musical gifts. It's a transition that all classical instrumentalists must go through.

"I feel playing by instinct can only last so long," she says. "I figured

Turn to VIOLIN, page 10

May '98

ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, May 7
DANCE ***Maureen Flemming In Eros*** 8 p.m. in the Hampden Theater. $ 545-2511 or 1-800-999-UMAS. Also May 8.
THEATER ***So Far*** by Constance Congdon. 8 p.m. in the Rand Theater. $ 545-2511 Through May 9.

Friday, May 8
THEATER ***"Wings of Stone"*** a play with music for puppets. 4p.m. in the Curtain Theater. Also May 9 at 11a.m. 545-6808.

Saturday, May 9
POETRY ***Sponsored by the Stonewall Center*** 8 p.m. in Hampden Theater. $ 545-4824.

Sunday, May 10
MUSIC ***Jazz Brunch*** 11a.m. - 1p.m. in Franklin Dining Commons. 545-2804.

Monday, May 11
FILM ***"Black Britain"*** Multicultural Film Festival. An evening of three short films and a reading by British Nigerian Diran Adebayo. 8 p.m. in Herter Auditorium 227. 545-3659.

Tuesday, May 12
MUSIC ***University Jazz Lab Ensemble*** 8 p.m. in Hampden Theater. 545-2804.

Wednesday, May 13
RECITAL ***Performing Arts Division Spring Recital*** 8:30-8:30 p.m. in Hampden Gallery. 545-0519. Also May 14.
READING a collection of writings by UMass employees in the UMass workplace education program advanced writing class. 4:30 p.m. in Memorial Hall. 545-2031.
FILM ***Shell*** Multicultural Film Festival, with an introduction by director Elizabeth Subrin, 8 p.m. in Herter Auditorium 227. 545-3659.

JAZZ IN JULY
July 17: 9a.m.-4p.m. in Bezanson Recital Hall
July 23: Bright Moments Festival Concert featuring Jazz in July Faculty
July 24: 9a.m.-4p.m. in Bezanson Recital Hall call 545-3530 for more info.

Exhibits

Augusta Savage Gallery
101 New Africa House
545-5177
Mon-Tues 1-7 pm, Wed-Fri 1-5 pm

BFA Exhibit
May 4-8, Carly Moss & Catherine Schmitt
May 11-15, Gregg Friedman & Ryan Lambert
Receptions: May 4 and 11, 5-7p.m.

Hampden Gallery
Hampden Dining Halls, Southwest
545-0680
Mon-Fri 3-7 pm, Sun 2-5 pm

Fragment and Displace
By Sherif Habashi
Through May 8
Closing Reception: May 8, 5-7p.m.

Herter Art Gallery
125A Herter Hall
545-0976
Mon-Fri 11 am-4 pm, Sun 2-5 pm

MFA Thesis Exhibitions
Through May 8, Megan McNeught & Jenniler Tibbetts
May 10-15, George Gebhard & Ken Smith
Receptions: May 7 and 11, 5-7p.m.

Junior and Senior Awards Exhibition
May 19-24
Opening Reception & Awards Ceremony: Tuesday May 19 in Herter 227

Student Union Visual & Performing Arts Space
Student Union Building
545-0782
Mon-Thur 10 am-5 pm, Fri 10 am-3 pm

BFA Thesis Exhibitions
May 4-8, Matt Tracey & Brett Cortesi
May 11-15, Megan Strauss & Elizabeth Flannery
May 18-22, John Passiglia & Lara Robby
Receptions: May 4, 11, & 18 at 4:30 p.m.

University Gallery
Fine Arts Center, 545-3670
Tue-Fri 11 am-4:30 pm, Sat-Sun 2-5 pm

Lorna Ritz: Recent Paintings and Drawings
By Lorna Ritz
Through May 7

Wheeler Gallery
Central Residential Area
545-0680
Mon-Thur 4-8 pm, Sun 2-5 pm

"Ignaccio Cimpillo"
Through May 7

BFA Thesis Exhibition
May 11-14 Bob Wilson
Reception: Monday, May 11

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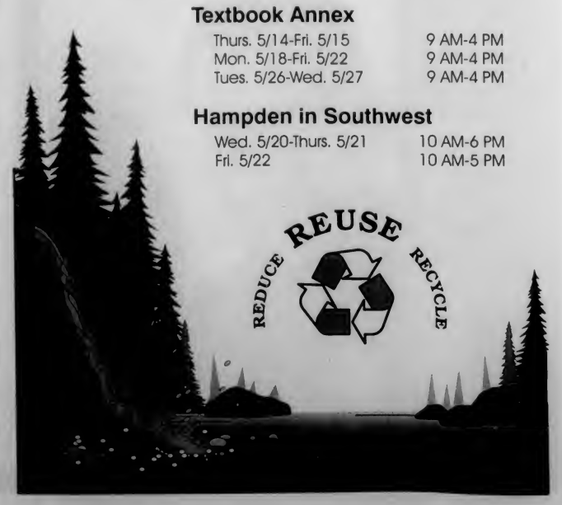
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Sat. 5/16	12 AM-4 PM
Mon. 5/18-Tues. 5/19	9 AM-5 PM
Wed. 5/20-Fri. 5/22	9 AM-6 PM

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Mon. 5/18-Fri. 5/22	9 AM-4 PM
Tues. 5/26-Wed. 5/27	9 AM-4 PM

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Wed. 5/20-Thurs. 5/21	10 AM-6 PM
Fri. 5/22	10 AM-5 PM



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The latest on Allen & Lennon

NEW YORK (AP) — At 22, the "Beautiful Boy" immortalized in John Lennon's 1980 song of the same name is ready to make his own mark on the music world.

Sean Lennon's debut album, *Into the Sun*, is set for a May 19 release. It's described as a mix of rock, jazz and bossa nova stylings.

The youngest Lennon, who penned his first song at 12, dropped out of Columbia University to enter the family business — music.

"I kind of just didn't want to waste my time there... I wanted to be hanging out with my friends and starting rock bands," the son of former Beatle John Lennon and Yoko Ono told *Entertainment Weekly* for its May 8 issue.

Sean Lennon, who was 5 when his father was shot to death Dec. 8, 1980 in front of his New York apartment building, said it's "really nice" whenever he hears his dad singing on the radio, "almost as if he's saying, 'Hey, how are you?' or 'I'm still around.' It's almost magical."

Jim Lampley was perched on a mountain peak for his anchor job at the Nagano Olympics For the Goodwill Games, he'll do his announcing from a boat.

Lampley, who was TNT's Olympics host in Japan, was hired Tuesday to be the anchor of TBS' 45 hours of mostly live coverage of the Goodwill Games in New York in July.

At the Olympic Games, Lampley had an outdoor set in the mountains. He'll be on a boat at a different location around the island of Manhattan each night for the Goodwill Games.

"I don't know as much of the history from the Goodwill Games as I do from the Olympics," he said. "I will spend the next few months learning."

George Michael's arraignment on a misdemeanor lewd conduct charge was postponed until May 15 at his lawyer's request.

Defense attorney **Ira Reiner** said that he needed more time to review the case. The 34-year-old British-born heartthrob didn't attend the brief hearing in Municipal Court on Tuesday.

Reiner said Michael was "in very good humor and good spirits." Michael, whose hits include "I Want Your Sex" and "Faith," was charged with a single count of lewd conduct after his arrest April 7 in a park bathroom. Police haven't said what he is alleged to have done.

The charge carries a maximum sentence of six months in jail and a $1,000 fine.

Michael, who was released on $500 bail, later told CNN he was gay. Of the incident, he said, "I won't even say it's the first time it's happened."

Caroline Paul is a firefighter who doesn't even own a bright red bathing suit, though she's often mistaken for her identical twin sister, **Alexandra**, late of "Baywatch."

"I could be coming off a fire truck and someone will say, 'Hey, you're that girl from that 'Baywatch' show. The one with the real breasts," Caroline Paul, 34, told *Entertainment Weekly* for the magazine's May 8 issue.

Her sister played Lt. Stephanie Holden, David Hasselhoff's former boss on "Baywatch."

But it's fire that fascinates Caroline.

She is an eight-year veteran of the San Francisco Fire Department and the author of *Fighting Fire*, a behind-the-flames account of her job.

When Paul was hired, she was one of 16 women in the 1,400-person fire department. Now there are 134. Paul, a Stanford University graduate, said her family supported her job decision.

"If there's a fire, I want to be there," said Paul. "Maybe because in being so close to death, I think I understand what it means to be truly alive."

The National Enquirer has settled a libel lawsuit brought by **Pamela Anderson** and **Tommy Lee** after the tabloid reported they had a secret deal to reap more than $8 million in profits from their honeymoon sex tape.

Details of Friday's deal were not released, but Anderson's lawyer, Ed Masry, said Tuesday: "Pam's happy, the *Enquirer*'s happy, everybody's happy."

The lawsuit alleged that the *National Enquirer* falsely reported the now-estranged couple worked out a deal with Internet Entertainment Group to profit from the X-rated home movie. The couple claim the tape was stolen from their Malibu home by a worker on a renovation project. It is now widely available in adult shops and over the Internet.

Anderson and Lee also have sued Seattle-based distributor IEG, alleging the couple never gave the company permission to market the tape.

Anderson has filed for divorce from her husband, who is facing possible jail time for allegedly hitting her.

Tim Allen speaks but doesn't appear on a court-ordered video he made to fulfill his drunken driving conviction.

The actor plays a caller to a program called "Choose to Drink, Choose to Get a Ride." He calls in while the host of the program talks with a group of men and women in a bar.

"I was back here not too long ago and had a good time with some good friends, then I made a mistake — and a big one," Allen said in the 12-minute video.

"I got behind the wheel. I knew better, I knew it only takes a couple of drinks to become impaired and become a real danger to someone else on the road."

The star of "Home Improvement" pleaded guilty last year to drunken driving after his Ferrari was clocked at 70 mph in a 40-mph zone. Police said his blood-alcohol level was 0.15 percent, above the state's legal limit of 0.10.

Allen checked into a California rehabilitation clinic last month as part of his sentence. He's "doing great" and was expected to be released soon, spokeswoman Marleah Leslie said yesterday.

Lopez & Lear team up for new TV series

By Minerva Canto
Associated Press

LOS ANGELES — At 17, Josefina Lopez was an undocumented immigrant, working in a sewing factory and dreaming of the day she would be a legal resident and able to go to college.

At night, she vented her frustrations by writing. Using anger as inspiration, Lopez wrote an award-winning play that same year. Within two years, it was in production in small theaters, and eventually went nationwide.

Now 29, the funny and passionate writer wants to expand her audience through television. A former staff writer on "Living Single," Lopez is working with pioneering TV producer Norman Lear to develop a sitcom pilot about Hispanics, "The Chavez Family." She described the show, which is being shopped to networks, as a blend of "Married ... With Children" and the Lear-produced "All in the Family."

"I love her," Lear said. "She's extremely talented." In an industry where Hispanics are nearly invisible on and off-screen, such a project is ambitious. Some might say its mass appeal is dubious.

A Michigan State University study, analyzing a week of broadcast network programming from 1996, found only 18 Hispanics among 566 major and minor characters on TV.

And according to the Screen Actors Guild, Hispanic performers in film and TV roles in 1997 made up 4 percent of all actors. But Lear and Lopez believe the project will be successful.

"I think it can happen," Lear said. "I think the American public is ready for anything that's right."

"Everybody wants a Latino show, but nobody wants to take a chance," Lopez said. "This could be the project."

In 1984, Lear produced the short-lived "a.k.a. Pablo," starring comedian Paul Rodriguez. With a nearly all Hispanic cast, the show was an example of the experimentation that has garnered Lear accolades and long-running sitcoms, but also a few failed shows.

"a.k.a. Pablo" earned low ratings and went off the air after six episodes, which Lear thinks was not enough time to give the show a fair shake.

Lopez thinks the show failed because the concept of a Hispanic-themed sitcom was ahead of its time and the show relied on jokes that stereotyped Hispanics.

"The Chavez Family," she said, is representative of the Latino experience. "The laughter comes out of the experiences rather than stereotypical things."

Among recognition earned by Lopez' several successful plays and TV scripts, "Simply Maria or the American Dream" won an Emmy after it was performed on public television in San Diego. The National Conference of Christians and Jews honored it for promoting cultural understanding.

She caught Lear's eye with *Real Women Have Curves*, a play about women working in a sewing factory, like the one where Lopez worked as a teenager.

Throughout her career, Lopez has used her experiences for performance material, writing about her father's infidelity, the pain of cultural assimilation, and dealing with the machismo inherent in the Hispanic culture.

She's been so candid about her family life that her family has, at times, been embarrassed.

"How could you tell everyone?" they've asked her, even refusing to attend an awards ceremony.

But it is Lopez's ability to deal honestly with Hispanics and their lives that may be the key to her success.

"She has a real emotional and comedic side to the travails of part of her life and Latino life," said Bill Miller, Edward James Olmos' partner at the Olmos Production Co. "She can really express the irony that given [the audience] a real bang and stops them in their tracks."

Lopez is working on a couple of TV movie scripts for Olmos' company, including "The Lupe Vasquez Story," about a young homeless woman who earns a scholarship to Stanford and graduates at the top of her class to work in Silicon Valley.

"We're one prominent production company, but we need more. We need many more," Miller said. "The amount of Latinos in the United States are over 30 million who are watching television, who want to watch Latino-themed shows. It's a power that can no longer be overlooked by the networks, by the studios."

violin

continued from page 9

that out very quickly. You have to have a very strong foundation and base. You have to have a lot of nurturing and guidance. Most of my guidance has come from Miss [Dorothy] DeLay at Juilliard and from many conductors and orchestras."

Music became her entire life when she was about 13 years old. "Because people wanted me to be a great musician, not just a great child violinist, I think everybody who cared for me wanted me to think for myself about music.

"Growing up is hard anyway. To develop a music career on top of that can be hard," **Chang says.** "But I've always had a great time doing this. I've always loved being onstage and I love recording also."

Her latest of seven CDs for EMI is Sibelius' *Violin Concerto in D Minor* and Mendelssohn's *Violin Concerto in E Minor*, performed with the Berlin Philharmonic.

Chang doesn't think she's completed her musical adolescence. But "I feel I've gone through a lot. Reviewers say when they listen to me onstage, they don't hear a child."

Last Dec. 10, on her 17th birthday, Chang played a recital in London.

"What is nice when they stick a concert on your birthday is, they try to make up for it by giving you every imaginable party. The day before and day of and day after, they had celebrations, because they feel so guilty about making me work on that day. I had a great time."

And now that Chang is older, buying clothes for performances is much more fun.

"When I was 13 to 15, it was really hard," Chang says. "I didn't want to wear baby-doll dresses anymore. I couldn't wear grown-up dresses either. Nothing seemed to fit right. We'd take it in or take it out or whatever. It's much easier now."

She adds: "I've got a great excuse to get all these dresses."

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The University of Massachusetts will host first–round NCAA men's lacrosse tournament action this Saturday at Warren McGuirk Alumni Stadium. UMass will host four teams for two games as the North site for the tournament.

The first game, which will start at noon, will feature the University of Virginia Cavaliers against the Hobart Statesmen. The second game of the day will begin 45 minutes after the conclusion of the first contest (approximately 2:30 p.m.). It will feature rivals Duke University and the University of North Carolina.

Tickets are still available for both games. Prices are $8 for adults, $5 for children, senior citizens and students with a UMass ID. For more information about tickets, contact the UMass athletic ticket office at 545–0810.

Sanders taking the Bible "Prime Time"

By Christy Lemire
Associated Press

PLANO, Texas — Deion Sanders pulls up to the building in his sleek, black Mercedes with tinted windows. All eyes are on him as he glides inside, dressed in a raspberry-colored linen suit and matching leather shoes.

He hugs and high-fives those who flock to him, surround him, adore him.

The Dallas Cowboys cornerback is not at a nightclub or a party after a big win. This is a Tuesday, and he is at church to lead his weekly Bible study class. He takes the stage and a microphone, preaching "Praise God" and "Hallelujah" to the rapt group as gospel music blares in the background.

Sanders' "Prime Time Tuesdays" draw hundreds each week — some true believers, others who simply want to catch a glimpse of the born-again Christian.

Within six months, the group has grown from a half-a-dozen teammates in Sanders' living room to about 400 worshippers simply through word of mouth. The crowd is a mix of black and white, young and old.

Sanders has kept the Bible classes quiet, seemingly out of character for a star who nicknamed himself "Neon Deion" and "Prime Time" and who struts and high-steps every time he makes an interception or scores a touchdown.

When The Associated Press attended a recent session, Sanders said it was the first time he'd allowed media coverage. His reason: "We don't want to taint the word of the Lord." He's also perhaps fed up with people, including sports columnists, questioning his "rebirth."

"They talked about me when I was in the world. They're going to talk about me now that I'm delivered," he said.

Sanders is among a growing number of NFL players who make religion a big part of their lives. Reggie White has made headlines from the pulpit and many other stars have made their faith public.

But Sanders' image — on a team known for its problems off the field — leaves some skeptical of his sincerity.

"People are waiting to see if this is a long-term change," said Marc Dickmann, a spokesman for Athletes in Action, a nationwide group that promotes Christianity in sports. "There are plenty of stories of athletes coming into religious faith and then falling off the platform, getting caught in some story of ill repute."

Sanders said his religious transformation came a year ago when he was depressed and close to suicide. Last month, he donated $1 million to The Potter's House, the Dallas church he credits with his salvation. About half that money comes from the advance Sanders received for his upcoming autobiography, "Power, Money and Sex. It's a Man Thing," which details how his fast-paced lifestyle brought him no fulfillment.

But, in many ways, Sanders is as flashy as ever.

When he takes the church stage at Bible study, the electricity level suddenly jumps a few notches. He grabs the microphone and the first words out of his mouth are "Praise God."

He continues, the gospel music pounding behind him, "I said hallelujah."

When he doesn't get quite the reaction he wants, Sanders puts a hand on his hip, pouts and growls: "I really don't think you heard me. I ain't speakin' [expletive] unless I know if you understand me, because I said hallelujah!"

The crowd jumps and cheers.

Sanders' stage presence evokes memories of Deion the rap singer, who was the opening act for Boyz II Men in 1994. He stomps his foot to the music. He pumps his arms high in the air, prompting the crowd with the palms-up, raise-the-roof gesture.

After a few raucous minutes, Sanders brings the mood down. The music becomes quieter, as does his voice. He speaks in breathy, almost seductive tones.

"We don't have to tell nobody at work that we're saved," he says, pausing, then whispering, "We show them."

Worshippers respond with a chorus of "amens."

The evening's Bible study topics include temptation, which Sanders says was his downfall. His wife, Carolyn, divorced him recently and moved with their son and daughter to Houston. The most emotional moment of the evening comes toward the end, when Sanders and the Rev. David Forbes ask worshippers who are having a rough time to come forward for a blessing.

Sanders approaches a tall man wearing jeans and hiking boots, looks him in the eye, takes him in his arms and the man crumbles into a heap of sobs. He holds him for about five minutes, whispering encouraging words in his ear. Afterward, he brings the man tissues and guides him back to his seat.



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Mutombo, Jordan named to All–Defensive squad

By Nancy Armour
Associated Press

CHICAGO — Let Allen Iverson perfect his crossover dribble. Shaquille O'Neal can rattle all the rims he wants with his monster dunks. Michael Jordan will match those pretty moves and any others. Then he will go down to the other end of the floor and snatch the ball right out of your hands.

Jordan, who won a record 10th NBA scoring title this season, was selected to a record ninth All-Defensive team yesterday. Joining him was Chicago Bulls teammate Scottie Pippen, who made his seventh team.

"We pride ourselves on playing solid defense," Jordan said. "Offensively we can go on and off, maybe make some jumpers or maybe not. But defense, we know, wins championships."

Just look at Chicago's five NBA titles this decade. Though the Bulls have Jordan, who averaged 28.7 points per game to edge O'Neal for the scoring title, defense has been the cornerstone of their title runs.

And as the Bulls get older and the titles pile up, defense becomes even more important. On Sunday, even though everyone but Jordan and Pippen struggled offensively, Chicago still beat New Jersey 83-70 by holding the Nets to 10 points in the third quarter and 36 percent shooting overall.

"Right now, that's what we have to rely on," Pippen said. "Defensively, that's what this team's breed and butter is. That's how we have to create some offense."

Joining Jordan and Pippen on the first team are Karl Malone of the Utah Jazz at forward; guard Gary Payton of the Seattle SuperSonics and center Dikembe Mutombo of the Atlanta Hawks. Payton made the defensive team for the fifth time. Mutombo, chosen the NBA's defensive player of the year Tuesday, and Malone are on the team for the second time.

Jordan has now passed Bobby Jones for most selections to the defensive team. He was the leading vote-getter on the defensive team, collecting 25 first-place votes and 53 points from the 29 NBA coaches who vote on it.

He was the only player named on the maximum 28 ballots. Coaches could not vote for players on their own team.

That the first team is made up of veterans shouldn't come as any surprise, Pippen said. No rookie has made the first team since the award began after the 1968-69 season.

Tim Duncan, the rookie of the year from the San Antonio Spurs, made the second team. But Pippen said most young players are so intent on creating a trademark move that defense is becoming a lost art.

"It's a part of the game that really goes unnoticed to some degree," Pippen said. "The younger players, they all come in and want to have a great, patented move. That's their thing coming into the game, have a killer crossover or have a great dunk.

"From the defensive standpoint, there hasn't been anyone lately that's come in the league and really made a great defensive stand or been known as a defensive player."

The rest of the second team consists of Charles Oakley of the New York Knicks at forward; guards Mookie Blaylock of the Hawks and Eddie Jones of the Los Angeles Lakers; and center David Robinson of the Spurs.

Duncan is the fifth rookie to make the all-defensive second-team. The others were Robinson (1989-90); Manute Bol (1985-86); Hakeem Olajuwon (1984-85) and Kareem Abdul-Jabbar (1969-70).


BRIAN MCGEBHOTT / COLLEGIAN

It could've gotten dirty

That is, if the UMass baseball team had played yesterday's schedule game against Harvard, a contest that would have decided the Beanpot winner. Instead the teams may try again next week.

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■ Rodriguez

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Then Rodriguez changed his mind.

It was part pride of playing in his home country; part love of a game he's willing to play 365 days a year.

"I don't worry about getting hurt," he said. "I'm in good shape. I came into the season with good timing and that's one reason why I'm off to such a good start."

However, little injuries can take their toll on a catcher. Rodriguez sprained a left thumb ligament early in the season and it still gives him trouble.

Against the New York Yankees on Tuesday night he allowed a rare passed ball on a low inside pitch. Rodriguez was so upset after the inning he threw his glove in the dugout.

Then he hurt himself throwing out a runner when his hand slammed into the back of a Yankee batter.

"That's a catcher's life," Rodriguez said. "You always have to live with little injuries."

In that game, Rodriguez also picked off his fourth runner of the year.

"You can't go to sleep a minute out there when Rodriguez is behind the plate," Yankees manager Joe Torre said. "If he doesn't hurt you with his bat, he'll hurt you with his arm."

The Yankees came into the game leading the majors in stolen bases with 44, but Rodriguez made them pay every time they wandered from the base.

Texas manager Johnny Oates hopes his 26-year-old catcher will be healthy 10 years from now. But he wonders how much punishment the body can take.

"I don't see how Pudge can play until he's 35 if he keeps playing winter ball," he said.

In any case, Oates has devised a scheme to keep Rodriguez in the lineup every day but give him a few days of rest. Rodriguez has been inserted into several games as a designated hitter, with Bill Hasselman going behind the plate.

"We can't afford to take his bat out of the lineup," Oates said. "It's hard to criticize him for wanting to be a player. And what a player he is. But we just hope he won't get worn out."

Rodriguez wants to start his sixth consecutive All-Star game and bring the Rangers a division title.

"We have a good team this year, maybe as good or better than our 1996 team," Rodriguez said.

■ water polo

continued from page 16

tion. For UMass to achieve the final goal, it will need to put it all together for three days in California, and come up with a slight upset of No. 2 seeded Stanford to advance to the final four.

"We began putting together a game plan for Stanford, and we don't want to overlook Michigan, but we'll be ready to get to the next level. I'm thinking maybe Stanford will not prepare for us the way we have for them. All I can ask is that the players give it their all, and I know they will," said McOsker.

■ softball

continued from page 16

ERA, and Alicia Smith holds a .325 batting average, along with a 2.19 ERA.

If Gutridge can manage to hit well against the two Smith's and maintain her batting average, she will become the first Minutewomen to hit over .400 since 1994. Her team-high 43 RBI are just one shy of tying both the school single season and career records. Fourteen of those RBI were game- winners.

Gutridge's hard work and superb talents have paid off for her. She was selected to the USA Softball's pool of 60 elite athletes. She trained at the U.S. Olympic Training Center in San Diego over Christmas break, and played in the Pan Am games last summer in Columbia. Gutridge, along with Henderson, will continue to represent the U.S. in several international tournaments, leading up to the 2000 Olympic Games in Sydney, Australia.

"Playing at that level of competition makes you work a lot harder," Gutridge said. "You want to be the best that you can be, so that you can accomplish your dreams."

Johnson makes return, Ewing may follow

By Hank Lowenkron
Associated Press

INDIANAPOLIS — Help is on the way for the New York Knicks. Larry Johnson returns from suspension for Game 2 of the Eastern Conference semifinals tonight. But the more intriguing development — the availability of Patrick Ewing — remained uncertain yesterday.

"It will really give them an emotional lift," Indiana forward Dale Davis said of the possible return by Ewing, who hasn't played since fracturing his right wrist Dec. 20. "That's the kind of team they are. They're a tough team and with him they'll be more effective."

New York coach Jeff Van Gundy said Ewing yesterday had his most physical practice since the injury, but had still not received medical clearance to play.

"When I get that clearance, he'll play," he said. "When that will be, I don't know."

Ewing stayed after his teammates left Market Square Arena to shoot and work on his passing. He declined to speak to the media.

"He seemed fine," Van Gundy said. "We're more worried about Indiana than we are of whether Patrick comes back. It really doesn't dominate our thinking right now."

"I just hope that if he comes back, he's 100 percent healthy physically," said Indiana guard Mark Jackson of Ewing, his friend and former teammate. "They're nowhere as good a team without Patrick Ewing. He's a Hall of Fame center and one of the best to ever play the game."

Van Gundy said if Ewing played he wouldn't be a savior.

"We don't need a savior. We need some guys to rebound. We need some guys to stay in front of the ball on defense. We need guys to make the extra pass," Van Gundy said. "When we play right, we're pretty good. Last night after the first 11 minutes we were dominated. It was one of the worst butt-kickings I've been around."

Johnson missed Game 1 on Tuesday in which Indiana overcame a 19-point deficit to win 93-83. He was completing the two-game suspension he received for fighting with Miami's Alonzo Mourning in Game 4 of their first-round series.

The Pacers expect a bigger challenge from the Knicks with the return of Johnson.

"He gives them more of a presence down low. It adds another dimension to their whole team," Antonio Davis said. "He draws the double team, he's great at dishing it out and he's going to rebound."

Indiana coach Larry Bird wasn't worrying about Ewing's possible return.

"If Patrick comes out and plays, he plays. If he don't, he don't. There's nothing we can do about it. Let's wait until he gets out there," said Bird, no stranger to coming back from injury during his 13-year career with the Boston Celtics.

"There's nothing you can do to prepare yourself for going out and playing the game, especially in the playoffs," Bird added.

Rik Smits, who had a horrid shooting night as he made just 3-of-19 shots in the opener, would be lining up against Ewing.

"We've had some battles in the past. I know what he will do, and he knows how I will play. It will be physical," Smits said. "I don't want to hurt anybody. I would just play my game. I'm never out there intentionally to hurt anyone. But if he comes out on the court and the ball gets thrown up, the game is the game. In certain situations you want to put a guy on the [foul] line."

Games 3 and 4 will be played in New York on Saturday and Sunday. Van Gundy was asked about the possibility of Ewing making an emotional return on his home court.

"When he's cleared to play, be it tomorrow, or two weeks or next year, then he starts to play," Van Gundy said.

NCAA tournament picture doesn't include Minutemen

By Brett Mauser
Collegian Staff

Editor's note: A portion of this story originally ran in Monday's Collegian, but due to a graphical error, half of it did not appear in the paper. Following is the original article, although it has been edited for timeliness.

The lesson learned from the Massachusetts men's lacrosse team's 14–8 loss to Brown is to never underestimate the power of a heated rivalry. Despite having a 3–9 record, all that was really needed was a loose attitude and an all–out performance on senior day.

Midway through the year, playing in the NCAA tournament could have been taken for granted after moving to 6–0 with a 10–4 victory over the Army Cadets. Then, the power of college lacrosse came to town in the form of Duke, with the Blue Devils embarrassing the Minutemen in front of a packed house, winning 15–4. From then on, the wind died down and the sail stood still. As the Minutemen stood in place, they fell behind the rest of the field, eventually falling out of contention for one of the 12 bids into the tournament.

With the absence of UMass (7–5) in the brackets announced Sunday comes the end of nine fine careers on the Amherst campus, including the entire starting defense. The midfield will also have its holes upon the graduation of co– captains Mike DelPercio and P.G. Massey, assist leader Chris Martens, and Chris Robbins. Spot attackman Henry Wilson is the only player lost from the attack.

Loyola, which beat UMass 10–8 this season, was ranked first among the 12, followed by Princeton, Syracuse, and Johns Hopkins. These teams will get a bye into round two.

Warren McGuirk Alumni Stadium will be the North site for the first round of the NCAA tournament. In it, fans will catch three ACC teams and a Division I surprise. At noon on Saturday, No. 7 Duke and No. 12 North Carolina will try their rivalry out on the grass. The two squads met earlier in the year, with the Blue Devils upending the Tar Heels, 13–9. The selection committee took Carolina despite the Tar Heels' late season scheduling of a game against Ohio State, a game they took easily to even up their record at 7–7. The committee does not allow an under .500 team into the tournament under any condition.

At approximately 2:30 p.m., No. 6 Virginia, which was snowed out in their previous visit to Amherst this season, will try their hands against No. 11 Hobart. The Statesmen finished the year with four straight losses to four tournament teams by an average of 8.5 goals.

Homewood Field in Baltimore will host the south side games where on Sunday, No. 5 Maryland will play No. 9 Butler. Following that, No. 8 Maryland–Baltimore County will tangle with No. 10 Georgetown. The Retrievers of UMBC found their way into the tournament through the back door by defeating Maryland 12–8 on the final day of regular–season play. They also defeated the Hoyas earlier in the year 12–11.

According to the selection committee's John Parry, while contenders dropped out of consideration, indirectly, so did others. Case in point, Harvard, which seemed to many as a sure–fire bid, fell victim to the Minutemen's slide. Likewise, UMass's 7–6 victory over Hofstra looked less impressive after the Flying Dutchmen finished the year with an 8–4 loss to Notre Dame. The last time a New England team did not make the tournament was in 1984.


JORMA KANSANEN / COLLEGIAN

Off to ECACs

The Massachusetts women's lacrosse team will travel to Penn State this weekend to compete in the ECAC championships.

WRITE FOR SPORTS
(IT'S NOT JUST ABOUT SPITTING INTO A CAN ANYMORE...)
SPORTS (IT'S ALL ABOUT SPITTING IN CANS)
AT THE GATES OF SMITH COLLEGE
at 7:00 (Fri-Thurs.May 8-14) at 9:00
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TARZAN AND THE LOST CITY (PG) Today at (5:30@52.50)
THE BIG HIT (R) Today at (5:30@52.50) 8:30
HE GOT GAME (PG) Today at (5:20@ 52.50) 8:10
TOMORROW NEVER DIES (R) Today 8:20
LES MISERABLES (PG-13) Today at (5:30@52.50) 8:30
OBJECT OF MY AFFECTION (R) Today at (5:40@52.50) 8:30
PAULIE (PG) Today at (5:00@52.50) 7:00
TITANIC (PG - 13) Today at (4:30@52.50) 8:10
LOST IN SPACE (PG - 13) Today at (5:30@52.50)
CITY OF ANGELS (PG - 13) Today at (5:40@52.50) 8:30
ODD COUPLE II (PG-13) Today at 8:30
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LEARN ITALIAN this summer! Fulfill CAS language requirement! No previous Italian necassary! Elementary 6/2-7/10, Intermediate 7/14-8/20. For more info contact Rachel 549-0907

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$100 off first month- Spacious 2 bedroom On bus route, private gym, laundry, heat/hot water included Available May 26th 256-3971

Hobart Apartment #28 3 bedroom, big basement, 1 1/2 baths. Call 549-8787

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2 bedroom apt in Brandywine. Available May 26 thru July 31 or thru August with Fall option Heat/hot water included Pool Furniture Call 549-5079

Take Over Lease ! bedroom at Puffton Village Rent negotiable Call 548-6955

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GREAT LOCATION! Walk to campus and on busline Big back yard Parking, two huge bedrooms Good for four people In town Available June 1st Call 549-7088

Take Over Lease 6/1 One bedroom at Devonshire Place Plenty of room for 2 heat/hot water W/D full kitchen extra storage, optional covered private parking space 20 30 min drive to UMass $730 Call 493-7897

2 bedroom apartment in Squire Village Big enough for 2, 3 or 4, $650/month Available 6/1, with Fall option Call Wes @ 665-7357.

2 bedroom- Brandywine 3rd floor Available 6/1 reduced rent GREAT DEAL! 549-7589

APARTMENT FOR RENT

1 bedroom apt in Amherst Pets OK. Rent neg Call 582-9186

North Amherst Large studio with deck Quiet. $670 inclusive. 549-9184

1 bedroom apt Available June 1 On busline Close to campus. 549-4575

Pulhan 2 bedroom mobile home, gas heat, $500 No pets First, Last, and Security. Call 253-5413

Amherst Center 1, 2, and 3 bedroom apartments. Gas heat, hardwood floors. We are showing starting April 6th for June and September leases. Lincoln Real Estate 253-7879

3 bedroom condos Gas heat, hardwood floors, heated basement 1/2 mile to campus on bus route We are showing starting April 6th for June and September leases. $1350 plus utilities 253-7879

AUTO FOR SALE

87 Chevrolet Cavalier StationWagon Low mileage, A/C, AM/FM/Cassette, brakes fixed $1500 neg 549-9962

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88 Subaru Auto. 40000 miles, great condition. $3200 or B/O Available May 25 253-1561

91 Toyota Camry DX 4 dr, AT, AC, PS, PW, TW, excellent condition, 72 K miles Must sell $7200 or BO. Call Prasad @ 545-1705 (D) or 665-7357 (E)

CARS FROM $100
Seized and sold locally this month 1-800-522-2730 ext 4564

'85 Mazda 626 Standard, 4 door Sedan 131,000 miles. Runs great, wonderful condition, no rust. Asking $1800 or best offer 546-4809



1967 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts. Needs head gasket. Overall good condition. $350 or B/O Call 256-6351

Wanted: Toyotas Novas, Prums, Sentras Any condition Cash paid everyday 1-800-649-4795

CARS FROM $100
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Wanted: Junk Car's Cash paid everyday 1-800-649-4795

CHILDCARE

Child Care for 4 year old Chinese girl. Early morning hours, three days a week Need own car Good hourly rate 549-9948

COMPUTERS

Dell 166MMX 72 RAM, TFT 2.5 Gig, HD & more Call Jeff 6-4047

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse, SCSI Equipment is in excellent condition B/O 549-5514

City Communications
Pentium 233MMX, 32MB RAM, 2.1 Gig, 24X CD ROM, 33.6K TI Modem, Video & Audio Cards with Speakers Plus, 14 inch flat screen digital monitor, Windows 95, keyboard, PS2 mouse $1150 546-6626

EMPLOYMENT

Summer Jobs
for the Environment
$5,500-$6,000/summer
• Help Prevent Protect Air Quality
• Work with Great People
Work with Massping on a campaign to clean up air pollution. Rapid advancement. Career Opps
call Alex 256-6434

Office Assistant Part-time Skills needed: Customer service, computer and phone skills. Hours are flexible 584-4746

Easy, pleasant work involving errands, local travel, companion Call (413)536-2042

Live-in positions at residential summer camp in Charlton, MA or day camp in Adams, MA. Available to anyone who honestly likes being with kids. Call 800-433-8375

JCC Camp Kingwood
A coed overnight camp in Bridgton, Maine is looking for staff. 6/23-8/23 Counselors with Specialties in Aquatics, Archery, Boating, Camping/Hiking, Ceramics, Photography/Yearbook, Ropes and male General Counselors For information, call Wayne Goldstein or Ava Goldman, 617-244-5124.

Summer Job Opportunities Green Mountain Camp is a small residential summer camp for Girls located in Dummerston, Vermont. We are looking for counselors, cooks and a Water Safety Instructor. Applicants must be energetic and love working with children Send resumes: Green Mountain Camp, RD 1, Box 237, Brattleboro, VT 05301 or Angie@sover.net

LEAGERS NEEDED: Summer teenage bicycling trips US, Canada Europe Minimum 4-week time commitment Salary plus expenses paid Student Hostelling Program, Ashfield Rd. CONWAY, MA 01341. (800)343-6132.

HAVE AN AMAZING SUMMER! Prestigious coed camp in Massachusetts seeks caring, motivated college students who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries. Camp Taconic 1-800-762-2620

Buena y Sano is looking for hard-working, experianced paopla Apply on location

EMPLOYMENT

Ski/Snowboard 100 days next winter. FREE!!! Ski Bummin' in the Rockies— the definitive guide for the aspiring skibum, profiling 60 towns. 1-800-454-0488 (811.50 + S&h) www.ski-bummin.com

HOME TYPISTS PC users needed $45,000 income potential Call 1-800-513-4343 ext B-9616

Humane Services Want to make a difference in someone s life? Relief support needed to work with davelopmentally disabled adults, may lead to permanent hours. Hours include evenings, weekends and/or overnights Required: HS diploma, driver's license (car very helpful) and professionalism Call (413)323-8872 to start application process AA/EOE

Student Help Wanted Earn $$$ before the summer even starts by hosting the biggest event of the year!! The Alumni Office is now accepting applications for Reunion Weekend student help. Must be available June 4-7 Housing accomodations available Stop by the Alumni Relations Office in Memorial Hall to fill out your application today. Questions? Call Ann Thompson at 5-2317

House Boys Wanted
Sigma Alpha Mu Fraternity
For Fall 98
If interested, call Lee or Randy 549-6023
Meal included.
Greek Area Preferred

WAVE FUN! Make a difference! Sleep late! Be an environmental activist! Summer/Career jobs with Clean Water Action $300-$400/wk + benefits. 413-584-9830

Young man living in Amherst seeks a housemating to assist him with creating a home, expanding his social network, and completing self-care tasks. Experience with individuals with developmental disabilities preferred Tax-exempt stipend, training and support provided. Contact Carol at Community Enterprises Inc. 584-1480

Camp Newaka, a coed residential camp in the Berkshires of Massachusetts, is looking for head staff and cabin counselors for the summer. Qualified candidates may receive an application by contacting Camp Fire at 861/523-0606 or director at 549-9164

Painters Needed Earn $6.00-$9.00/hr painting houses Training provided Contact Francis at 413-546-3563

Cape Cod Restaurant
Cooks, servers, bartenders, host/busses, and dishwashers Will house. PO Box 1228 Eastam, MA 02642 Fax (508)255-9374 or call (508)255-9394

CAMP TAKAJO for boys, on Long Lake, Naples, Maine, noted for picturesque location, exceptional facilities and outstanding programs. FREE TRAVEL June 22-August 23. Over 50 counselor positions in tennis, lacrosse, swimming, sailing, scuba, archery, woodworking, ceramics, fine arts, radio and electronics, backpacking. Call Mike Serbun at 800-250-8252 for additional information.

EMPLOYMENT

Berkshire Summer Camp teachers peace/activism, seeks mature, live-in counselors for boys cabins: drama, sports, camp craft teachers. Experience helpful 718-643-0711

Painters wanted in Mass $500-$800 per week. Experience a plus but not needed. Call 1-888-277-9787

Now hiring energetic students for nights and weekends this samester and for summer. Downtown Amherst $7/hr plus bonus Sean 253-0583

Student Reps- AT&T Authorized Agent needs 20 students now! No experience. will train $100-$300/week Part/Full Time (800)592-2121 x 123

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Moving Out Sale! Serta Queen Bed, Roland JV30 Keyboard, Futon, Ikea Workstation and Swivel Chair, Microwave, Toaster and Sandwich Maker, Cabinet, Bookshelf, Coffee Table and more! Prices negotiable Fall 665-8164

Reg For Sale Price negotiable Great condition Available May 26 546-8085

New apartment furniture for sale. Great prices 253-1790

For Sale Cell Phone. Nokia 101. great condition. Leather case adaptor and manual. Call Shawna 548-2601

Stereo, camera, tent, backpack, XCountry skis, rollerblades Call Jon 5-9648, 256-8230

Used Bicycles Buy/Sell/Trade/Consign Hampshire Bicycle Exchange Sundays 9-4 in the Hall at the Mt Farms Mall 24 hour info-line 413-253-6981

Birkenstocks Size 39 New 2 straps, brown backstrap Call Kristal 546-2459

FURNITURE

Complete queen bed, various furniture Best prices Call Shari 549-5498

Sofa, coffee, desk, twin size bed, bureau. All in good condition Price negotiable Call Lisa 256-8189

For Sale Mattress and boxspring 1 year old. Good as new. $250 or B/O 256-3821

LOST & FOUND

Lost: Green sweater in Room 162 in the Campus Center on 5/5 @ 2:15pm If found, please call 545-3500

Lost: Keys & ID !! If found, please call Kylie @ 549-2529

MOTORCYCLE

94 Yamaha FZR600 Motorcycle Jetted Kerker Pipe Must see $4500 546-0471

ROOM FOR RENT

Sublet For summer 3 min walk to campus. Call 549-7464

ROOM FOR RENT

1 bedroom in 2 bedroom apartment. On bus, near campus. Laundry. Available June. $275/month Super location. Must see Robert 256-4292 or 549-5761

Room for rent in a nice house Private bath $350/month inclusive

1 bedroom available in 2 bed room apt from 6/1-8/31 with Fall option. Juna already paid. Call Jada at 665-4248

One bedroom available in a 4 bedroom apt 6/1 with Fall option. $275/month. On Main St. Call Corina 253-6565

ROOMMATE WANTED

Female roommate wanted to share great sunny apt in North Amherst with 2 fun, mature undergrads. Own room @ $300/month. On bus line Call 549-1367

Roommate wanted to live in Brandywine for next year starting 9/1 or sooner Fully furnished. I'm very clean and easy to live with. Call 549-5760

Looking for cool, fun-loving girls to join our lease in a huge Colonial house, 1 block from campus. Very cheap! Lease starts 6/1 Call 546-8742

2 females looking for 1 or 2 other people to share apt in Brandywine next year Call 549-4242

Mill Valley Looking for one female to share a three bedroom apartment with 2 males and 2 females for under $300 Call 256-1942

Non-smoking female to share a 4 bedroom house in Amherst over summer. May 15-Aug 31. $300 + half utilities. Call Joni @ 256-4782

SERVICES



If you are pregnant and considering adoption, professional, childless women would like to talk with you. Also considering a surrogate provided Contact Francis at 413-545-3563

Have a lovely selection of bunnies, baby colors and types as well as a selection of cages and hutches We can also help with any bunnies you can no longer care for Call Ellen 367-0105 after 9:00 am

Dissertations edited and prepared by Ph.D in English Any subject 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

3 bedroom, 2 bath available June 1st. Mill Valley. Rent negotiable. Call 253-9323

SUMMER SUBLET

Puffton 2 bedroom, renovated, starts 6/1, option to renew Call Geoff or Scott 549-5798

Summer sublease needed in Brandywine. Fully furnished with A/C & cable. Rent is $350 per room Call 549-5760

Sublet for June and July One bedroom in a four bedroom apt. Everything included. $300 253-1824 Speak to Ariel.

3 bedroom Puffton apartment with 2 baths, A/C, new unit. Pool. $915/month, rent negotiable Available June 1-August 31 (neg) Great deal! Call 549-5221

Large 2 bedroom apartment. Cliffside, across from 711, pizza parlor, liquor store. Heat/hot water, electricity included. On bus route $665/month 665-8490

1 room available in Puffton Village $250/month Call 549-7088

Summer Sublet with Fall option 3 bedroom, 2 bath Renovated Puffton. Call 549-8789

Brandywine Two bedroom, $600 with heat and hot water Call 549-1571

Two persons sought to SHARE large room in house behind Visitors Center. Call Rob 549-9951, work 586-8682

1 bedroom in Southpoint with Fall option $342/month Call Anna 253-9815

2 bedroom apartment Cheap rent. Everything included. Some furniture 665-4283

The nicest 2 bedroom townhouse in Amherst. Furnished Washer/Dryer, front and back yards, on-site parking, wall to wall carpet, basement, 1 1/2 full bath, next to campus 5 minute walk to town Call 549-5893

280 Amity St. 2 bedrooms, accomodates 4 $950/month Negotiable 546-2788

1 bedroom apartment in The Boulders Available for summer with fall option $695/month Call Taz @ 256-1854

2 bedroom available for summer sublet in house with wooded backyard Larger room $200, smaller room $170. 253-4626

1 bedroom in a 2 bedroom apt close to uptown and campus On bus route Call 253-4813

4 bedroom house available June 1st North Pleasant St. 546-3488

Newly renovated 2 bedroom apt with cheap rent. Directly on bus route. Wonderful neighbors! Large, spacious living area Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa 253-6644

Spacious 1 bedroom Fits 2 comfortably On bus route, fully furnished, and utilities included 6/1-8/31, $500 per month Call 549-7249 Ask for Jessica

2 bedroom in 3 bedroom, Mill Valley. 1-4 persons, 2 baths, A/C, heat/hot water included Available June 1st. FALL OPTION Call 253-8467

SUMMER SUBLET

Spacious 2 bedroom in Brandywine. Fits 4 AC/hot water included Quiet, top floor with deck Some furniture Fall option $650 Call 549-4740

1 bedroom apartment Cranberry. $560 per month Call 549-5185

One large room in 4 bedroom house. Good location. $268+/month Available 6/1 Sublet or take lease for Fall Jessica 253-8944

Puffton- 1 bedroom available in 3 bedroom apartment. Air conditioning. Reduced rent $250/month Call 549-4379

Large 2 bedroom apartment. Cliffside Across from 711, pizza parlor, liquor store. Heat/hot water, electricity included. On bus route $665/month 665-8490

Spacious two bedroom townhouse. One and one half bathrooms Available 6/1 On bus route $590/month You'll dig it! Call 256-6608

1 spacious bedroom in 2 bedroom apt Available 6/1 Downtown Northampton $330 Free cable! 587-3099

3 bedroom, 2 bath available June 1st Rent negotiable. Call 256-1286

Puffton 1 mile from campus, right near bus stop. 1 bedroom. Fully furnished with utilities. A/C $250/month Will negotiate 549-7088

2 bedroom apt Boulders Fits 4 comfortably Includes heat/hot water. On the bus line $695 253-5667

1 bedroom apt for Summer. June 1-Aug 31. $550/month Call Geoff 259-2979

Cliffside- 1 bedroom apt. May 25-August 31 Clean Utilities included On bus route $450/month (neg). Call Mike 665-5544

3 bedroom Puffton Renovated A/C, Fall option 549-7084

TICKETS

2 Billy Joel Tickets Hartford Civic Center May 9. 546-0243

R/T Delta Ticket Good for with-in US including Alaska and Canada $400 546-3060

SUBLET

Need to sublet your apartment? We will list it on our office and on our web page for free Looking to move off campus? Come to Community Services, 428 Student Union, or call 545-0865

Sublet Until 12/22/98 Large, sunny 1 bedroom with wall-to-wall carpet, dishwasher, pool and tennis courts, hiking trails, on bus line $625, negotiable Includes utilities 546-4378 or 545-5357

Large room in Southwood On bus route. $200 If shared by your self negotiable. Call 665-9015 Cool, clean house.

Two bedroom apt. Comfortable for 4-6, on two bus lines Rent is negotiable 549-4390

2 bedroom apt. AC/heat/H2O included Brandywine. Fall '98-'99 Available 5/31-7/31

Mill Valley Sublet 2 bedrooms, 2 full bathrooms, A/C, heat and hot water included, on bus route, with fower, breakfast bar washer and dryer hook-up, superb condition Available 6/1. Call 253-8280

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$158 each way plus taxes!
CARIBBEAN/MEXICO $198 R/T
Low Fares to all places!
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Hewlett Packard Calculators Paying $5 to $500. 413-588-8877

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus! Call 256-6351

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

DuBois Library. The exhibit was created by students and will be open from 10 a.m.–5 p.m. Monday–Friday.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849-5600 ext. 201.

NOTICES

Exhibit — "From Rope Pulls, To Rallies, To Running Around Naked: An Exhibit on the Student Experience at UMass" will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B.

Five College Community Calendar

THURSDAY, MAY 7

Dance — The Queer Fan Club will sponsor a dance party in the Campus Center, room 101. The dance party will run from 9:30 p.m.–midnight. Formal dress is encouraged.

Film — The film "Images and Thoughts of a Young Cambodian" will be shown as part of Asian Nights at 8 p.m. in the Campus Center Auditorium.

Lecture — Phil Robinson and Alejandra Debove will present and host a lecture on "Being Out in the Classroom: A Panel of GLBT Middle School and High School Teachers." The event will begin at 12:30 p.m. in Campus Center, room 803.

Meeting — The final Animal Science Club Meeting will be held at 7 p.m. in Paige Lab, room 202. Elections for next year's officers will be held.

Meeting — The Ballroom Dancing Club will be meeting from 5:30–7 p.m. in Totman, room 101. No experience or partner is necessary.

Slide Show — Mark Synnott, a climber and photojournalist, will present a slide show on big wall climbing in Pakistan at 7 p.m. in Thompson, room 102.

FRIDAY, MAY 8

Career Forum — The Department of Exercise Science will hold an alumni career forum at 6 p.m. in Campus Center, room 101. All are welcome and refreshments will be served.

Concert — The female a cappella group "6 Minutes" will perform in Bowker Auditorium in Stockbridge Hall at 8 p.m. "Doo Wop Shop" and "Insturmentally Challenged" will also perform.

Religious — Shabbat Services will be held at 6 p.m. in Hillel House. Come and welcome the Sabbath with friends. All are welcome.

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216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (5/7)

3:30 UVC TV-19 Premier
3:37 Funny Stuff
4:30 Heritage of Pride: UMass Amherst
5:00 Channel 19 News
5:30 SGA Senate Meeting: 5-6-98
6:30 Points of Departure
7:40 Laundry
7:45 Soul TV Network
8:30 Mass Hysteria
9:00 Master Music
10:00 Sign Off

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	16	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	ABC/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	28	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WCCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

THURSDAY EVENING C - Campus **MAY 7, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Folt Circle		Mystery!: Unsolvable Job		Keeping Up	Wall for God	Vicar of Dibley	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Real TV	Promised Land		Diagnosis Murder "Obsession"	48 Hours (In Stereo)			News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land		Diagnosis Murder "Obsession"	48 Hours (In Stereo)			News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Puppies Present: Incredible		Figure Skating: Skate TV Championships. (In Stereo)				News	Nightline
WLVI	6	Full House	BrayWorld	Fresh Prince	Sex, The City	(1995, Drama) Bryan Brown, Bonnie Bedelia			News			Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends		Seinfeld	Veronica's Cl.	ER "Suffer the Little Children"		News	Tonight Show
WTXX	8	Fresh Prince	Married...With	Judge Judy	Judge Judy	Honey, I Shrunk the Kids		Seinfeld	Veronica's Cl.	ER "Suffer the Little Children"		News	Tonight Show
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Friends		Seinfeld	Veronica's Cl.	ER "Suffer the Little Children"		News	Tonight Show
WTIC	61	Simpsons	Hsms Img.	Seinfeld	Frasier	World's Wildest Police Videos		Scariest Police Chases 4		News		Mad Abo. You	Deep Space 9
WWLP	22	News	ABC News	Wheel-Fortune	Jeopardy!	Friends		Seinfeld	Veronica's Cl.	ER "Suffer the Little Children"		News	Tonight Show
WGBY	57	Caruana	Business Rpt.	Newshour With Jim Lehrer		This Old Hse. (Drs. on Call		Mystery!: Unsolvable Job.		Dangerfield "Adam"		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Puppies Present: Incredible		Figure Skating: Skate TV Championships. (In Stereo)				News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	(1994, Comedy) Patti Hogan		News	Cheers	M*A*S*H		M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	(1995, Drama) Bruce Willis, Brad Pitt		"Good, Bad & Ugly"					
AAE	21	Northern Exposure		Law & Order "Benevolence"		Biography: Loretta Lynn		New Explorers		Unexplained		Law & Order (Part 2 of 2)	
CNN	43	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	35	4Kids	Mets-Laugh	Daily Show (R)	Stein's Money	(1996, Action) Master Mysterious		Movie Magic		Wings "Eagles of the Crown"		Daily Show	Stein's Money
DISC	42	Wings "Wings Over the Gulf"		Gimme Shelter (R)		Wild Discovery: African		Animal X		Movie Magic		Wings "Eagles of the Crown"	
ESPN	51	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 1 – Teams to Be Announced.						Baseball	Sportscenter
LIFE	67	Great-Mother's Day Makeover		Intimate Portrait		Unsolved Mysteries (In Stereo)		Moment of Truth: A Crime		(1993) Kristy Swanson		New Attitudes	Golden Girls
MTV	69	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artist Cut	Say What?	Rockumentary	Total Request	Ultra Sound	Road Rules	Loveline (R) (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug		Rugrats	Secret of Alex	Bewitched	Wonder Years	Happy Days	I Love Lucy	M.T. Moore	Taxi
SCIFI	69	Quantum Leap		Seaquest DSV	Dream Weaver	Sightings (R) (In Stereo)		Forever Knight "Father Figure"		Robocop: The Series		Seaquest DSV "Dream Weaver"	
TLC	49	Renovation	Renovation	Home Again	Home Again	Medical Detect	Medical Detect	Great Egyptians (R)		Dinosaur Park		Medical Detect	Medical Detect
TNT	29	Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs		Teams to Be Announced. (In Stereo Live)				NBA Basketball Playoffs:	Teams TBA
USA	62	Baywatch "The Lifeguard"		Highlander: The Series		Walker, Texas Ranger						Silk Stalkings "Social Call"	
HBO	64	(2:30) "Doc Hollywood" (1991)		Jim Carrey.		(1996, Adventure) Kristy Reeves.		(2:30) "The Land Of the Free" (1998)		Jeff Speakman. (R)	Making-Faca.	Doing Time, Life Inside	
MAX	65	(2:45) "Pink" (1995)		Rebecca De Mornay. (R)		(1995, Drama) Jeff Bridges, Tim Robbins.		"Fly Away Home" (1996) Anna Paquin.				"Listen" (1996, Suspense)	Brooke Langton. (In Stereo)
SHOW	66	(2:00) "Jingle All The Way" (1996)				(1996, Comedy) Arnold Schwarzenegger.		(2:00) "Jingle All The Way" (1996)				Stargate SG-1 "Enigma" (R)	

Bruno By C. Baldwin



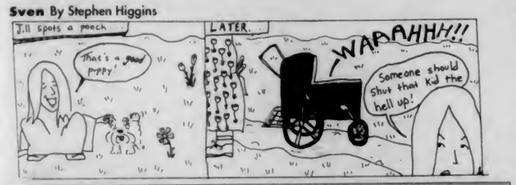
Drabble By Kevin Fagan



Non Sequitur By Wiley



Sven By Stephen Higgins



Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Kampus Kids By Adam Souliere



You Mass By Greg Shea



The *Collegian* is looking for new student comics for next semester. If you're interested come down to our office in the basement of the campus center and see Victoria Groves.

Horoscopes

ARIES (March 21–April 19) — You can expect one or two interruptions today, but they aren't likely to affect your work schedule very much at all. The afternoon and evening bring a surprise.

TAURUS (April 20–May 20) — You'll get a pleasant reminder today about a job you've agreed to do. It's important that you fulfill this duty on schedule.

GEMINI (May 21–June 20) — Take care that you don't sabotage your own efforts today simply by being a little too laid-back and relaxed. You still must be diligent.

CANCER (June 21–July 22) — What you have going for you right now cannot be explained, but you can surely take full advantage of it if you are attuned to your own rhythms.

LEO (July 23–Aug. 22) — That which is most clear and concise will get you the best response today. You don't want to be longwinded at this time.

VIRGO (Aug. 23–Sept. 22) — Now is the time for you to be a little more polite to those who are quickly rising through the ranks. Soon, you may have to answer to them!

LIBRA (Sept. 23–Oct. 22) — You've recently been waiting just a little too long to do this or that, and today you'll have a chance to reverse the trend and act just in time.

SCORPIO (Oct. 23–Nov. 21) — Your environment is sure to give you more than enough inspiration today to allow you to finish a project in style and ahead of schedule.

SAGITTARIUS (Nov. 22–Dec. 21) — Someone in your life is going to have to admit that you're ready for something that he or she has felt was too much for you in the past.

CAPRICORN (Dec. 22–Jan. 19) — There may be too many distractions around you today to allow you to get ahead of schedule, but you mustn't fall behind. Keep up the pace.

AQUARIUS (Jan. 20–Feb. 18) — A change of scenery can work wonders for you today, giving you a chance to see things from a slightly different and more exciting perspective.

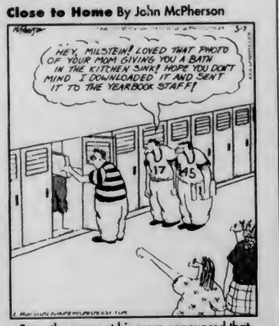
PISCES (Feb. 19–March 20) — You're likely to have a run-in with someone today who disagrees with both your intentions and your tactics. Be courteous, not defensive.

Quotes of the Day

"Is that all there is???"
–P.J. Harvey

"James Joyce is a suck-ass."
–Overheard in a Hampshire College DC

Close to Home By John McPherson



From the moment his mom announced that she had set up a family Web site, Gary knew he had entered a dark period in his life.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Vegan Falafel Sandwich
Falafel Sauce
DINNER
Touring America
at Mullins Center

Worcester
LUNCH
Grilled Chicken Sandwich
Elbow Macaroni/Tomato Sauce
American Grill Burger
DINNER
Touring America
at Mullins Center

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
DINNER
Touring America
at Mullins Center

Berkshire
LUNCH
Chicken Cutlet Sandwich
Hamburger on a Roll
Harvest Burger
DINNER
Touring America
at Mullins Center

Staff

Night Editor	Casey Kane
Photo Technician	Ken McDonald
Copy Editor	Erin Murphy
Production Supervisor	Jaylyn Lombard
Production Staff	Jocelyn Burrows, Jeremy Brothers

ACROSS
1 Czech river
5 Magnificence
9 Beeper
14 Dancer Ellen
15 — Ben Adhem
16 Whirlybird blade
17 A — apple
18 Sewing line
19 Pond dwellers
20 At great speed
23 Soap-making ingredients
24 Handed out
28 Drains
31 "Diana" singer
33 Regret
34 Swear
35 Pinnip
36 Prince Valiant's son
37 Birthday number
38 Luster
39 Believe

SPORTS

Women's water polo set for second trip to nationals

By Paul Teves
Collegian Staff

Head west UMass, head west.

The No. 6 Massachusetts women's water polo team is heading to Los Angeles, Calif. for the United States Water Polo Collegiate Championships for the second straight season.

The trip begins on May 8, when UMass (29–3) will play a round robin competition against No. 10 Michigan and No. 2 Stanford. The Minutewomen and coach Dan McOsker are looking for a solid performance this year as they already have the experience of being there last year.



COURTESY MEDIA RELATIONS
Katie Grogan

"Making it last year is huge. We've already been there, the initial awe is gone and the schedule of this tournament will not overwhelm us," McOsker said.

The women head into nationals riding high off of their first–ever Eastern title, which they claimed by defeating Maryland, 9–8 in double overtime. Andrea Vazquez won the Most Valuable Player at Easterns, while Katie Grogan was named first team All–Eastern, and Marci Hupp made second team.

"We were down most of the Maryland game. What was good about that game is that we had to settle down and play each quarter like it was a new game," said Grogan, an All– American.

UMass has a good understanding of the field for two reasons. First, UMass has played nine matches against the competition it will face at nationals. It has gone 6–3 this season against the teams at nationals.

Secondly, the Minutewomen have already made a trip to California earlier this season (March 14–22), a trip which McOsker labeled a great success.



COURTESY MEDIA RELATIONS
The UMass women's water polo team will head to Nationals this weekend, its second trip to the championships in as many years.

"We progressed so much as a team that week, and I think it will help us so much as we prepare for nationals," McOsker said.

"Having played western teams before gives us perspective on what we need to do to win, and will give us insight to their style of play, which is different," Grogan said.

The women's water polo program at UMass is only four years old as a varsity sport, but has already accomplished impressive results. The Minutewomen have won two New England Championships, one Eastern title and have qualified for two national championship trips.

"When the program first started as a club, we had someone come in and teach us how to play, and now we are heading to the nationals, it's incredible," senior Barbara Hickey said.

Offensively, UMass has been power on the shoulders of Grogan, who has already broken her own record of 91 goals in a season with 93 so far this year. Her partner in crime, Andrea Vazquez, has netted 75 goals of her own this season, including 18 goals in five games at Easterns.

The team also has a strong supporting cast, which includes sophomores Hupp, who has tallied 55 scores this season, and Claudia Clement, who has chipped in with 35 goals and 24 assists. Freshman Sarah Newell has also been a pleasant surprise as she has tallied 52 points on the season. 29 on goals.

"We all need to play our game, we all need to step it up a notch. We had a lot of players step it up against Maryland, and I can see many players, playing really, really well," Grogan said.



COURTESY MEDIA RELATIONS
Andrea Vazquez

Defensively, UMass has to keep up the pressure, which has been successful all season.

The Minutewomen defense has allowed only 40 goals during their current 21–game winning streak, an average of 1.9 goals per game. Junior goalie Peggy Nieves has been a mainstay for this team defensively.

"Peggy will be crucial for us, but we also need the defense in front of her, if we start to play sloppy and get ejected, we will have problems. So yeah, it's going to be a combined effort out there, defense and goalie working together," McOsker said.

The Minutewomen have shown their domination of the East, going a perfect 23–0, against Eastern competi-

Turn to WATER POLO, page 13

Wood whiffs record-tying 20 batters

By Rick Gano
Associated Press

CHICAGO — Rookie Kerry Wood tied the major league record with 20 strikeouts in a nine-inning game, pitching a one-hitter yesterday to lead the Chicago Cubs over the Houston Astros 2-0.

Wood, a right-hander who will turn 21 on June 16, tied the record set by Boston's Roger Clemens against Seattle on April 29, 1986, and matched by Clemens against Detroit on Sept. 18, 1996.

"I'm out of words. I don't have anything to say," said Wood, making only the fifth start of his major league career. "To tell you the truth, I didn't have a very good warmup today."

Wood (3-2) struck out the side in the first, fifth, seventh and eighth innings, fanned two each in the second, fourth and ninth, and one each in the third and the sixth.

He struck out pinch-hitter Billy Spiers on a 1-2 pitch leading off the ninth, his seventh straight strikeout. Craig Biggio then grounded to shortstop on a 1-0 pitch. Wood tied the record by fanning Derek Bell on a 1-2 pitch.

"I'm going to give most of the credit to the fans," Wood said. "They were in it the whole game. My adrenaline was racing."

Wood set the NL record for a nine-inning game, breaking the old mark of 19 by St. Louis' Steve Carlton against the Mets in 1969, New York's Tom Seaver against San Diego in 1970 and the Mets' David Cone against Philadelphia in 1991.

Wood, who struck out every batter at least once, broke the previous rookie record of 18, set by Bill Gullickson against the Cubs on Sept. 10, 1980.

The major league record for an extra-inning game is 21 by Tom Cheney for Washington against Baltimore in a 16-inning game on Sept. 12, 1962.

"I couldn't even tell you how many I had," Wood said. The only hit he allowed was a single by Ricky Gutierrez leading off the third. The two-hopper between shortstop and third base bounced off the glove of third baseman Kevin Orie.

Wood was mobbed by his teammates after Bell missed the game's final pitch. In his first complete game in the majors, the rookie fanned the Astros' 3-4-5 hitters — Jeff Bagwell, Jack Howell and Moises Alou — in all three of their at-bats. He walked none but hit Biggio with a pitch.

He credited catcher Sandy Martinez for his success.

"He did a great job today," Wood said. "I threw everything he wanted. We were pretty much on the same page all day."

Wood raised his season total to 43 strikeouts in 27 1-3 innings. His previous strikeout high came in his previous start, on April 30 against St. Louis. His minor-league high was 14 strikeouts. Houston's Shane Reynolds (2-3) pitched a eight-hitter and struck out 10. Houston's season high.

Gutridge an unmistakable force for softball

By Jackie Leroux
Collegian Staff



JORMA KANSANEN / COLLEGIAN
Senior Kim Gutridge has matched her success at the plate with her strong play at first base for the UMass softball team.

Imagine yourself as a batter going up to the plate against the defense of the No. 24 Massachusetts softball team. Your first task is to try (emphasis on the word try here) to get a hit off of junior pitcher Danielle Henderson.

Okay let's see, she leads the nation in strikeouts per game, holds the NCAA record for strikeouts per seven innings at 12.1, holds the Atlantic 10 and school records for strikeouts in a season, and has broken about a bazillion and one other records. Looks like the odds may be just a little bit against you.

But let's say you're a really good hitter, and you actually manage to snag a hit. It heads off somewhere towards the shortstop, and you start kicking up dust, hoping to make it to first. As you near the plate, you can see the throw coming in out of the corner of your eye. It looks like it's too high. You're going to make it.

Alright, hold it right there. You were so busy worrying about Henderson, you forgot what lies at first base. The one and only Kim Gutridge. Senior co-captain and first basemen extraordinaire. Holder of a .993 fielding percentage. Using her athletic prowess, she makes a leap, snags the ball in the air, and tags the base with her foot. You're out.

With a lot of the attention put on superstar pitcher Henderson, people sometimes overlook Gutridge. But the Atlantic 10 All-Conference selection is a key component of UMass' success.

"Gutty has meant everything to this program," coach Elaine Sortino said. "She is one of the finest players the University of Massachusetts will ever come to know."

Last year Gutridge asserted herself as one of the most powerful bats on the UMass squad. She led the team in RBIs and hits, and helped her team earn the Atlantic 10 championship, and eventually a trip to the Women's College World Series.

In this year's quest to return to the World Series, she has followed suit. After winning the A-10 tournament championship again, the Minutewomen will play Hofstra University in an NCAA play-in series today at Hofstra at 2:30 p.m.

"Since I've been here, we've won [the A-10's] for four years in a row, and that's a great accomplishment," Gutridge said. "Now, I think that if we keep playing really well, we can go pretty far."

Should they take the series with Hofstra, the Minutewomen will earn themselves an automatic bid to the NCAA tournament. UMass will look to Gutridge to power their offense. She currently holds a .409 batting average, tops for the team.

"She is an outstanding hitter. she has grown as a hitter since she got here," Sortino said. "She is the go to person in our lineup. Where she's really, really good, and really, really important, and where a lot of people don't notice her is at first base. She takes a lot of bad throws and gets a lot of outs for us."

The Flying Dutchwomen will be a challenge for the Minutewomen. They are the America East Conference champion, and ranked second to UMass in the northeast region.

"I think that we'll do pretty well, it will be a challenge, and they'll be tough to beat, but I think that we will do really well," Gutridge said.

Although UMass is 6–0 in play–in games, they have never faced a team with Hofstra's strength.

"Without a doubt, they will be tougher than anything else we faced in previous years," Sortino said.

Hofstra holds a record of 39–15. The Minutewomen were scheduled to play Hofstra on April 23, but the game was canceled because of inclement weather. Against common opponents, UMass is 10–0, while Hofstra is 11–3.

The Flying Dutchwomen are led by two sophomores, Alicia and Jen Smith (no relation). Jen Smith has a .387 batting average and a .108

Turn to SOFTBALL, page 13

Winter ball helps Pudge Rodriguez start season smoldering

By Denne H. Freeman
Associated Press

ARLINGTON, Texas — Ivan Rodriguez wore a big smile as he walked by general manager Doug Melvin.

"I'm still waiting for you to tell me how great winter ball has been for you," Melvin said.

Rodriguez didn't say a word. He just kept smiling, and no wonder.

He's leading the major leagues with a .440 average and has been a scourge to those who test his arm, throwing out 9-of-16 would-be stealers.

Rodriguez played in the Puerto Rican winter league this past offseason, a decision that did not sit well with his employer. The six-time Gold Glove catcher had signed a five-year, $42 million contract with the Texas Rangers, and the club felt he risked injury.

Two years ago, the Rangers learned what can happen in such circumstances. Outfielder Juan Gonzalez was playing in Puerto Rico and injured his wrist diving for a ball. He missed the first month of the season.

"It's not that we worry Pudge will get worn out," Melvin said. "It's a worry he could get hurt in a home plate collision. That's what we worry about. He's just rolling the dice on an injury that could endanger his career."

Whatever their concerns the Rangers concede that the hot start by Rodriguez can be attributed to his conditioning when he came to spring training.

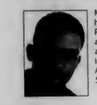
"He was sizzling the minute he hit the field in Port Charlotte (Fla.) and he hasn't cooled off yet," Texas first baseman Will Clark said. "He's our most consistent hitter."

Rodriguez was the AL player of the week last week when he hit .520 with five doubles. He was also the AL player of the month. Rodriguez sort of double-crossed the Rangers on the winter ball issue. He said he wouldn't play, so Texas didnt feel inclined to include the clause in his contract.

Turn to RODRIGUEZ, page 13

The Massachusetts
DAILY COLLEGIAN
Volume CVIII Issue 68 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, May 8, 1998

The "player" comes to UMass



MTV's Bill Bellamy headlines The Final Four comedy series at the FAC tonight at 8 p.m. Check inside for more (see Arts & Living, page 5).

Looking for a title



Brian Samela and the Massachusetts baseball team travel to Boyertown, Pa. this weekend to vie for an Atlantic 10 championship (see Sports, page 10).

Former first lady speaks at Mt. Holyoke



KEN MCDONALD / COLLEGIAN
Rosalynn Carter spoke yesterday at Mt. Holyoke.

By Albertino Fernandes
Collegian Correspondent

SOUTH HADLEY — Former First Lady Rosalynn Carter addressed an almost packed audience in Chapin Auditorium about her advocacy for mental health. Promoting and taking excerpts from her new book, *Helping Someone with Mental Illness: A Compassionate Guide for Family, friends, and Caregivers*. This book was a real challenge for her to write because she wanted a book that could be easily understood by everyone. The book steers away from using too many technical terms but is informative about what you need to know about mental illnesses.

The book also talks about some of the major illnesses, treatments and symptoms. It tells you where to find help for your loved one and how to deal with mental illness in your family, where to go for help, what treatments are available and legal issues concerning mental health.

"The more I learned about the issues, the more I learned about the grave need of people suffering from mental illnesses, the more I realized or hoped I could something about it," Carter said, describing how she became involved with the issues about mental health campaign. Her main concern is providing mentally ill people, their families and friends with resources and compassion so that they will be able to live to healthy and happy lives.

Carter is also an advocate for early childhood immunizations, human rights, conflict resolution and empowerment of urban communities

Turn to CARTER, page 2

Motorist injured in bus accident

An Amherst resident was hospitalized after driving his moped into a Pioneer Valley Transit Authority (PVTA) bus on North Pleasant Street yesterday afternoon.

Paul Hughes was taken by ambulance to Cooley Dickinson Hospital in Northampton after sustaining injuries from driving into the bus.

"He got some serious leg injuries," said Amherst police Sergeant Scott Livingstone at the scene.

According to the Amherst police, the incident happened at 12:51 p.m. when Hughes tried to pass a mail truck.

"It looks like a gentleman on a moped was travelling southbound [on North Pleasant Street] and went around a large mail truck and didn't see the PVTA," Livingstone said.

The driver of the PVTA bus was not at fault. If charges are filed, they will be against Hughes.

"There are several witnesses. The operator of the PVTA is not at fault. If any charges are filed they would be against the other operator [Hughes]," Livingstone said.

Patrolman Todd Lang will be investigating the incident.

— *Jill Carroll*

Summit addresses issue of surveillance cameras

By Jill Carroll
Collegian Staff

Safety issues such as the help phones, surveillance cameras in residence halls and the Escort Service were discussed at the Campus Summit on Safety meeting yesterday afternoon.

Installing call boxes and lighting on a trail between Orchard Hill and Sylvan was discussed.

"If you put phones there, then you get into lighting. I think there is a feeling that we don't want to be improving it and by then giving a false sense of security walking through that area," said University of Massachusetts Police Chief John Luippold. "There is a feeling that it's an okay place to walk but it's a very isolated area."

Associate Speaker of the Student Government Association (SGA) Jodi Bailey suggested placing a sign near the walkway alerting students to the danger of the trail.

"At least put a sign up there as a warning," Bailey said. "First semester freshman don't know about [the trail]."

Security cameras were also discussed.

"There was an SGA referendum question [student responses were] saying no way, no how," said Sarah Boy of the Vice Chancellors office-Student Affairs. "There were two house councils willing to do this."

"I still recommend cameras in the lobby of dormitories," Luippold said.

Placing cameras in parking lots was also considered.

"In the yellow lot by Orchard Hill, it feels like you're far away because of the woods and everything. You're not, but it feels like you are," Bailey said.

"I have also tried to cont–out placing cameras in the parking lots. We really are far from that conversation of who will monitor the cameras or if it will be like the library," Luippold said.

"Even if you had a camera trained on a person keying a car you wouldn't see it. But when you've got three drunks that pile out of a car and jump from hood to hood that could be seen," Sergeant Paul Vlach said. "The majority of what we had as police problems in the lots are damage and break– ins to property."

The current Escort Service is a pilot program.

"The pilot program has changed," Luippold said. "The pilot program now has a fixed route. There are a number of places on campus where the van will stop. We have a second van that drives a feeder service in the parking lots."

The Campus Summit on Safety is a group of students and University faculty and staff that meet to discuss issues of physical and personal safety on campus. They work to cause institutional change and increase institutional awareness of safety on campus.

Ross to push for action in Middle East

By Terence Hunt
Associated Press

WASHINGTON — With the clock running on a U.S. ultimatum, President Clinton rushed Mideast envoy Dennis Ross to Israel yesterday to press for a breakthrough on troop withdrawals from the West Bank. Clinton said "very hard decisions" are needed to keep the peace process alive.

In an embarrassment for the White House, Hillary Rodham Clinton said she supports creation of a Palestinian state. Clinton's spokesman said that did not reflect the president's belief that Israel and the Palestinians should resolve the issue themselves. Mrs. Clinton is "free to be as outspoken as she wishes to be," presidential spokesman Mike McCurry said. "That view expressed personally by the first lady is not the view of the president."

Republicans accused the president of bullying Israel and siding with Palestinian leader Yasser Arafat. The White House countered that the GOP was playing politics.

With the peace process stalled for more than a year, the United States created a sense of urgency by demanding that Israel agree to a 13 percent pullback of the West Bank as the price for attending peace talks in Washington beginning Monday.

The U.S. plan would require Israeli Prime Minister Benjamin Netanyahu to reverse himself and give up more territory than he has been saying is safe to return to the Palestinians.

As Ross headed for Israel, State Department spokesman James Foley said, "Time is urgent. We regard this as a strategic opportunity not to be missed because the clock is ticking."

The White House said the U.S. terms, announced Tuesday by Secretary of State Madeleine Albright, would not be relaxed.

"Secretary Albright has made clear, and we would reiterate, we are not going to water down our ideas," McCurry said.

Administration officials, however, said Ross would explore with Netanyahu how Israel could meet the U.S. target, suggesting there was flexibility in how to achieve the goal. Foley said Ross would discuss possible "refinements" to break the deadlock and permit the Monday talks to take place.

Amid fresh Republican criticism, Clinton said he was trying simply to regain the momentum that has been lost in the past few months" but "not by imposing our ideas on anyone."

"What we're searching for is common ground to achieve what Prime Minister Netanyahu asked us to pursue a year ago: the start of accelerated permanent status negotiations." Those talks are to deal with the toughest issues: the future of Jerusalem, Jewish settlers, refugees, final borders and Palestinian demands for a state.

"I do not want to minimize the difficulties," Clinton said. "Both sides have to make very hard decisions if we're going to keep moving forward."

From Clinton on down, the administration stressed that it was Netanyahu who asked the United States to support jumping ahead to permanent status negotiations. If Netanyahu balks now, administration officials reasoned, he will have to shoulder the responsibility for prolonging the impasse.

Ariel Sharon, Israel's minister of national infrastructure who is known for his hawkish views, said he could not accept "dictates" when it comes to Israel's "vital security problems." Sharon's comments, at a symposium sponsored by the Washington Institute for Near East Policy, echoed remarks Wednesday by Netanyahu in criticizing the U.S. position.

Foley, the State Department spokesman, said Netanyahu asked Albright by telephone yesterday morning to send Ross to Israel "to bridge the remaining gaps" between Israel and the United States. Ross was to arrive today.

The White House and State Department rejected criticism from House Speaker Newt Gingrich and other Republicans that Clinton was trying to strongarm Israel.

McCurry said the Republicans were "just trying to make politics on everything. And they're not having much luck." McCurry said, "We have no concern whatsoever politically about President Clinton's standing in the American Jewish community. He is considered to be and he is one of the most stalwart supporters the state of Israel has ever had in the American presidency."

Foley rejected the notion that the United States is asking concessions only from Israel. He noted that the U.S. suggestion that Israel surrender 13 per cent of its territory on the West Bank falls far short of Palestinian demands. Nonetheless, he pointed out that Palestinian leader Yasser Arafat has agreed to it.

WORLD

Disappearances denounced in Mexico

MEXICO CITY (AP) — An "alarming increase" in the number of disappearances in Mexico since 1994 coincides with a government crackdown on rebels and drug trafficking, Amnesty International said yesterday.

The London-based rights group called for "immediate and effective measures to put an end to this deplorable practice," which it said often involves police and army forces.

Authorities have denied responsibility in most of the cases, it said.

During a government crackdown on leftists in the 1970s and early 1980s, hundreds of people — including many political activists and professors — were detained by security forces, the group said. Many were tortured while in captivity; some were never seen again. For more than 20 years, Amnesty International has been calling on the government to resolve more than 1,400 disappearances. After several years in which there were few reported disappearances, the group is again insisting the government act to stop a resurgence. Amnesty said it has seen an "alarming increase" in the number of disappearances since 1994, most of them linked to counterinsurgency operations, especially in the southern states of Guerrero, Oaxaca and Chiapas. Other cases were linked to the anti-drug effort in the northern states of Chihuahua and Sinaloa. It cited a January 1994 case in which dozens of soldiers detained three community leaders in the Chiapas village of Morelia a week after leftist Zapatista rebels took up arms in Chiapas to demand greater Indian rights and democracy. The three men were taken into a church, where they were tortured, their screams heard by villagers, it said.

NATION

Inspections of older Boeing 737 ordered

WASHINGTON (AP) — The Federal Aviation Administration today ordered rapid inspections of some older model Boeing 737 aircraft after one such plane was found last week to have holes in a pipe that carries electrical wires through a fuel tank on the wing. FAA and Boeing officials determined that the two pin-sized holes were caused by electrical arcing within that pipe, creating the potential for the type of tank explosion that is suspected of downing TWA Flight 800 off Long Island in July 1996.

The immediate airworthiness directive required compliance within seven days or five flight hours, whichever comes later. The order applies to 152 Boeing 737-100 and -200 models. Repairs that may have to be made could take the plane out of service for 15 hours, which FAA officials conceded could cause some delays to the flying public.

Aviation officials also announced that they were giving the operators of Boeing 747 and 767 aircraft 60 days to do some similar inspections.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 71 LOW: 54	HIGH: 67 LOW: 49	HIGH: 72 LOW: 47

INSIDE

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ON THE INTERNET

www.umass.edu/rso/collegian



JOHN BURT \ COLLEGIAN
Never talk with your mouth full!
John Kenmuir, a sophomore resource economics major, talks with Jim Hayes, a sophomore animal science major, yesterday at the Mullins Center for the "Touring America: A Culinary Celebration."

Court allows fertilized eggs to be destroyed

By Genaro C. Armas
Associated Press

ALBANY, N.Y. — The fate of a couple's frozen embryos should be decided by the husband and wife who created them — and not by judges — even after the couple divorces, New York's top court ruled yesterday.

In a first-of-its kind case to reach the Court of Appeals, the panel in a 7-0 decision ruled the five eggs from Maureen Kass artificially fertilized by then-husband Steven Kass in 1993 can be donated to research, despite the woman's wish to use them to have children.

The ruling upheld an agreement the Long Island couple signed before completing the in-vitro fertilization process.

"We're bitterly disappointed at this point, Mrs. Kass wanted to have a child," said her lawyer Vincent Stempel.

Steven Kass' attorney did not immediately return phone calls seeking comment.

Courts in various states have been wrestling with the question of frozen embryos and divorce for years. In a 1992 Tennessee case, that state's Supreme Court ruled that the husband's right not to have children outweighed his wife's rights to donate the embryos to an infertile couple.

However, the Tennessee case did not involve a contract signed by husband and wife as the Kass case does, and Maureen Kass' attorney has said it is the first of its kind in the country.

Before going through the procedure, the Kasses signed the contract indicating what they wanted to do with the eggs, known as pre-zygotes, if they did not want to go through with a pregnancy. Such a contract is recommended under voluntary guidelines issued by the American Society for Reproductive Medicine, but not mandated by law.

In the 21-page decision yesterday, Chief Judge Judith Kaye reverted back to that agreement, saying it was a "quintessentially personal, private decision."

Turn to EGGS, page 2



JOHN BURT / COLLEGIAN

Good heavens!

Elizabeth Bean, an undeclared freshman, gets showered by snow as she helps set up for *Angels in America* yesterday in the Student Union.

Campus Police Log

Accident— Leaving the Scene
May 5
A parked vehicle was struck in parking lot 29 on Clark Hill Road.

Accident — Property Damage
May 5
A two-vehicle accident occurred on the third level of the campus center garage. No injuries were reported.

Annoying Behavior
May 5
Individual reported being harassed by individuals on the Academic Mall.
May 6
Bottles and trash were reported being thrown from a window in Mary Lyon Residence Hall.

Disturbance
May 6
Bottles were reported being thrown from a window in Kennedy Residence Hall.
Intoxicated males were in front of Cashin Residence Hall.
Officers were called to deal with unruly individuals at University Health Services.

Larceny
May 4
A license plate was reported stolen from a vehicle in parking lot 63 on Stockbridge Road.
An upright vacuum cleaner was reported stolen from a janitor's closet in Leach Residence Hall.
May 5
A telephone was reported stolen from a room in Crabtree Residence Hall.
A bicycle was reported stolen from Thatcher Residence Hall.
May 6
An individual from Baker Residence Hall misrepresented himself to order CDs.
A wallet which has been stolen from an office in University Health Services was recovered in Boyden Gym.
A bicycle seat was reported stolen from Johnson Residence Hall.
A mountain bike was reported stolen from Patterson Residence Hall.

Suspicious Person/Activity
May 7
James Rodes Anderson, 21, of 6 Willard Ln., Lynnfield was arrested on University Drive for wanton destruction of property.

Vandalism
May 4
Glue was put in the lock of a room in Brooks Residence Hall.
A rear light was smashed on a vehicle in parking lot 63 on Stockbridge Road.
A child's bicycle was destroyed on Kennedy Road.
May 5
A vehicle in parking lot 22 on University Drive was damaged.
May 6
A swastika was drawn on a poster that was hanging in the lobby of Cance Residence Hall.

■ *Carter*

continued from page 1

while at the Carter Center in Atlanta, Ga., — an organization she founded. Carter performs most of her advocacy at the Center.

The Center participates in annual symposiums that date back to 1984 or 1985. The symposiums which brought together mental health organizations from all over the country to discuss better ways to help people with mental health issues didn't become successful until the 1990s.

"More then 60 organizations during the last five or so years have come together in the Carter Center to discuss issues that were pertinent [to mental heath]," Carter said.

Carter proposed to the need to end stigmatism and discrimination that prevents so many from seeking treatment or even admit having a mental disorder.

"Investing in early intervention is so important," Carter said while giving encouraging advice to people concerned with mental health issues. She urged people to contact their senator or congressman to support laws like Senate Bill 2165 which prevents insurance companies from discriminating against people who suffer from mental disorders. Carter answered questions and signed her book after her speech.

■ *eggs*

continued from page 1

It should be the couple, "not the state and not the courts, who by their prior directive make this deeply personal life choice," Kaye wrote.

The Court of Appeals ruling upheld a lower state appeals court ruling. Originally, a trial judge had ruled in the woman's favor, but that decision had been overturned by the Appellate Division of state Supreme Court.

The Kasses could not have children naturally due to the woman's exposure to the drug DES when her mother was pregnant with her. In 1993, Maureen Kass' sister agreed to be impregnated with one of the artificially-inseminated eggs, but the procedure failed. The couple split up soon afterward. The agreement both had signed implied the fertilized eggs be destroyed and donated to research if both parties did not agree to use them.

The legal wrangling began when Maureen Kass, now 39, argued she never lost hope of having a baby and wanted to use the eggs for implantation. Her husband said he did not want to have a child by his former wife.

The case could have an affect on the estimated 20,000 frozen embryos subject to dispute across the country. In all, there are estimated to be about 100,000 embryos in storage nationwide. The decision will hopefully influence couples going through test-tube fertilization to consider more carefully specific conditions about what they want done with the eggs should they separate, said Dr. Benjamin Younger, executive director of the Birmingham, Ala.-based American Society of Reproductive Medicine.

"When you're sitting there as a couple wanting desperately to have a child, it's hard to think at that time that you're going to get a divorce," Younger said.

Under voluntary guidelines issued by Younger's organization, it is recommended that fertility doctors urge patients to sign such an agreement before proceeding.

But some critics claim those guidelines are ambiguous, and say a standardized pre-procedure contract is needed.

A pioneer bill introduced recently by New York state Sen. Roy Goodman of Manhattan would formalize who gets custody of the embryos in specific cases such as death or divorce, and how they will be used. It would make an agreement between the partners legally binding.

"The [Court of Appeals] ruling is a very wise decision," Goodman said. "It recognizes the fact there should be a clear-cut agreement among spouses.

But the decision will likely not scare away prospective couples from considering in-vitro fertilization, said Dr. Jamie Griffo, director of reproductive endocrinology at New York University Medical Center.

"Nobody goes to in-vitro fertilization thinking they're going to go through a divorce. This is just an unfortunate situation," Griffo said.

"But you can't have somebody becoming an unconsenting parent. That's just not right," he added.

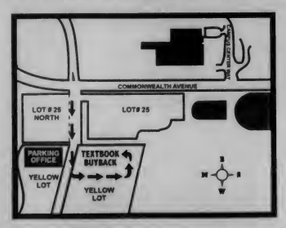
Correction

In yesterday's story, "SGA approves latest elections, 1998- 99 budget," the statement regarding the attendance of Jewish Student Union (JSU) meetings tripling should have been attributed to JSU member Rachel Kristol. The *Collegian* regrets the error.

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Campus Perspectives



Compiled by Jason Eiseman • Photos by John Burt

What do you think about the actions police took to stop Hobart Hoe-down?



"I thought it was kind of silly, and I don't know why they even care."

Troy Cummings
freshman/economics
Southwest



"Sometimes they should just lay off. What upset me the most, some of my friends had trouble getting into their own houses."

Holly Guilmette
senior/communications disorders
North Amherst



"I'm sure if I was a resident at Hobart Lane, I'd feel like my rights were violated."

Adrienne Copen
junior/psychology
Northeast



"It was illegal. They basically turned Hobart Lane into a police state. Students should revolt."

Jon Fletcher
senior/English
Amherst



"I think it was an invasion of their privacy. I think they took it too far. I'd be mad if I lived there, I'd be upset."

Alanna Barnes
senior/psychology
Amherst



"I believe it's an invasion of privacy, an unjustifiable use of police privilege, a disruption of a UMass tradition."

Todd Lewis
senior/political science
Amherst

Year 2000 problem still a threat

By Darlene Superville
Associated Press

WASHINGTON — Mounting demands on the Internal Revenue Service as it races to solve the year 2000 computer problem are creating a "dangerous and risky situation" for the tax agency, Commissioner Charles O. Rossotti told a House panel yesterday.

Representatives of other federal agencies under jurisdiction of the House Ways and Means oversight subcommittee also testified about efforts to correct the computer glitch caused by many computers' use of two digits for years, such as 98 for 1998. Unless corrected, their inability to distinguish 2000 from 1900 threatens operations in the government as well as in the private sector.

At the IRS, the need to implement hundreds of tax-code changes required by the 1997 tax law are adding to the problem, Rossotti said. Many IRS programmers assigned to the year 2000 problem must pull double-duty to manage the tax-law revisions, he said.

Because of the resulting backlog, Rossotti told the subcommittee, some of the pro-taxpayer provisions of an IRS reform bill nearing Senate passage should be delayed for several years so as not to complicate further the massive computer-reprogramming job already under way.

"Do you have the resources to do all of this stuff?" asked Rep. Jerry Kleczka, (D-Wis).

"We have an extraordinarily thin management structure at the IRS... and we have a lot going," replied Rossotti, former head of a computer consulting firm who took over the IRS last year. "We really cannot cram anything more into this computer system. It's already high-risk."

Rossotti said the IRS also is developing contingency plans and has set a January 1999 deadline for overhauling its systems, to be followed by a full year of testing.

Harris Miller, president of the Information Technology Association of America, urged Congress to heed Rossotti's request to relax some of the timelines in the pending legislation "in order to ensure that our tax collection system is able to operate effectively in the year 2000."

Rep. Nancy Johnson, (R-Conn.), who chairs the subcommittee, said the government has more than 7,850 "mission critical" systems that must function at the turn of the century.

"What has become evident to me is that this is a major management problem with a technical component," she said at the start of the hearing. "Jan. 1, 2000, is a finite date that cannot be missed without affecting millions and millions of Americans."

Clinton scraps plan to visit Ireland

By Robert Burns
Associated Press

WASHINGTON — President Clinton has decided against visiting Northern Ireland to campaign for a May 22 referendum on an Irish peace accord, but he probably will go afterward, White House officials said yesterday.

The president had considered visiting Belfast in mid-May after attending a summit of industrialized nations in Birmingham, England, but he decided his presence might disrupt the push for approval of the peace pact, White House press secretary Mike McCurry said.

"We decided to keep the focus where it should be — on the work that the leaders of the communities are doing to bring the agreement to their constituencies, to argue its merits, and to make the decision that people freely need to make," McCurry told reporters.

"Our own participation in that discussion would not do anything necessarily to hurt the process," McCurry added, "but would not likely do anything to contribute to a very good and spirited debate that's already under way."

Former U.S. Sen. George Mitchell, the chief architect of the agreement, had urged Clinton to visit Northern Ireland as soon as possible. But the province's main Protestant party, the Ulster Unionists, had advised against it, saying it could be perceived by voters as foreign interference.

The peace accord struck April 10 among eight parties and the British and Irish governments is aimed at ending 30 years of violence in Northern Ireland. The accord requires all the province's paramilitary groups to surrender their arms. If voters in the Irish Republic and Northern Ireland approve, the pact will create a new Northern Ireland administration that cooperates with the Irish Republic in policy-making committees.

Clinton met in the White House yesterday with victims of the sectarian violence in Northern Ireland and announced that his administration remained committed to helping spur Irish economic development.

Afterward, the president issued a written statement describing his meeting with 10 representatives of WAVE Center, a support group for victims of violence in Northern Ireland.

"I was inspired by their courage in rejecting violence and working for lasting peace in a land where people are not labeled by religion or national preference," Clinton said.

James Lyons, Clinton's special adviser on economic issues for Ireland, told reporters after the meeting that a Clinton visit to Belfast and Dublin could have boosted voting in the May 22 referendum, but the president felt it best to keep his distance for now.

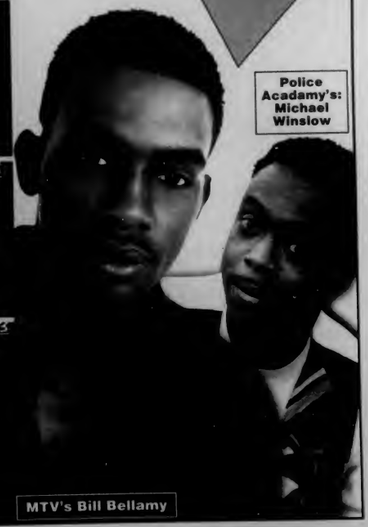
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Tuesday, May 12
Comedian Wayne David Smith
Bowker Auditorium 8PM
Movie following performance 'Good Will Hunting' FREE
Wednesday, May 13
Improv Group Comedy Sportz
Bowker Auditorium 8PM
Movie following performance 'Good Will Hunting' FREE
-l Four:
Exit Laughing
Comedy Series



Police Academy's: Michael Winslow
MTV's Bill Bellamy

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Deep thoughts

I have come down with a drastic case of senioritis. Due to this debilitating condition I have found terrible difficulty communicating articulate thoughts, so I'm sorry that I will not be able to write the usual, coherent article you're used to. Instead I offer you some gripes, some of my "Deep Thoughts," if you will. I'm sorry if it's a little disjointed, but so are my thought patterns at the moment. Here's what's on my mind.

***

Beware of first impressions. A good example: I walk into a class at the beginning of the semester and my professor has a nose ring. You know who you are. While I have nothing against people who pierce their bodies, there was something unusual about a teacher who has a nose ring (the T.A. has a tongue stud). But it made me realize something — soon this will be common.



Jason Eiseman

All the young kids with piercings in their eyebrows, noses, tongues and elsewhere are the future of this country. Maybe that's just what we need. Maybe things will turn around when we see pierced noses and tribal tattoos in Congress. Maybe one day we'll have a president who has a tongue stud — that'll be pretty cool.

Just remember, I think piercings are pretty cool, but employers don't. Or if you don't care you could just say screw 'em.

***

Welcome to the University of Massachusetts. Welcome to a police state, where thousands of criminal records begin every year. I heard that in an effort to stop student drinking, there will be a new branch of the police department next year, the Thought Police.

Maybe the police should start shutting down every street that has ever had a party. Maybe they should have officers pacing through the dorms, sniffing under doors, searching rooms for alcohol.

Maybe they should stop harassing students.

***

I've been so out of touch lately, I've been getting all of my news from "The Daily Show." You'd be surprised how much information you can get from this brilliant half-hour show. I love the five questions, and Craig Kilborne is the best anchor on television.

***

I'm sick of people asking me what I'm going to do after graduation. I know they're just being nice, but I can't stand it anymore. For all of you who might ask me in the next few weeks, here's my plan: Me and my dog, Scooby, are going to rent a van, and travel around the country solving mysteries at amusement parks.

***

I guess I can stop saving myself for Uma Thurman now or Uma Thurman got married this weekend, so I guess I'm an eligible bachelor again.

***

I think everyone should give blood at these blood drives on campus. I think it's important to get involved with community service projects. If you have money give money. I don't have money, all I can donate is time and blood, and I don't have any time available right now.

***

Some people take themselves way too seriously. Everything has to be a war for some people, everything has to be a fight. These are our college years, we should be enjoying them.

A great man once said "Life moves pretty fast. If you don't stop and look around once in awhile, you might miss it." That man was Ferris Bueller.

Save Ferris.

***

Beware of the Free Masons. For those of you who don't know, the Free Masons are a secret society which goes back hundreds of years. Our forefathers were all Masons. There are Masonic symbols on the back of the dollar bill. The "all- seeing eye," and the pyramid are both masonic symbols. Some people believe Masons assassinated George Washington, replaced him with a look-alike, and that's who actually is on the front of the dollar bill.

I don't know about that, but there's some weird stuff going on the dollar bill.

***

UMass really does have a lot of opportunities to take advantage of. Get involved — I wish I had sooner. If you don't know what you want to do with your life, don't worry. I'm 22, graduating in a few short weeks, and have no idea what I want to do.

But me and Scooby are going to have a great summer.

Jason Eiseman is a Collegian *columnist.*

Too hot for TV?

Last Friday on the "Howard Stern Show," Jerry Springer boldly stated that he would not change the format of his much ballyhooed television show. This despite the fact that his producers had met with religious leaders in Chicago who angrily opposed what they considered a violence-filled porn fest. This all adds to the latest turmoil surrounding the "Jerry Springer Show," a program which Congress has called a parade of perversity and that the president of ABC has deemed unfit for his network. I guess ABC was okay with unfunny lesbian comedians, but not shows in which people beat the hell out of each other on stage. The latest reports that surfaced on the television show "Extra" say that 16 former Springer guests claim the show is rehearsed and the fights you see are fake. These guests have also signed on with a lawyer who says he has been inundated with offers from a story writer with Hollywood connections. I don't suppose there are any hidden, ulterior motives behind all this. No, of course not. Springer, a former lawyer and also the former mayor of Cincinnati, emphatically denies any wrongdoing by the show. He says that the rules for the show are that guests have to tell the truth (they must sign an affidavit saying that they will) and that producers can not in any way instruct the guests how to act. The producer who may be to blame for all of this nonsense is Norm Lebeau, who, of course, denies ever doing anything wrong. Past guests have cited Lebeau as the conspirator who orchestrates the plot and action for certain shows. Executive producer Richard Dawson said that no one on the show has ever participated in duping anyone and if someone on the staff is found to have done such a thing that they will immediately be fired. I find it very hard to believe that a majority of these fights are rigged after having viewed the television show on a regular basis for the past four years. I've also watched his "Too Hot for TV" videotape (the fastest selling video in America) and two other unreleased Springer tapes which could only be specially purchased if you ordered the first volume. "Too Hot for TV 2" and "Bad Boys and Naughty Girls" are an even better watch than the first tape, and clearly show that fists are substantially landed when they are thrown by Springer's vast cornucopia of deranged guests. Someone may pull a punch occasionally, but a majority of these fights are definitely real and not Don King-esque.

Michael C. Mann

The best part of the controversy is how laid back Jerry Springer is about the whole thing. He insists that people "should relax and stop taking the show so seriously," the same very show which he says is the stupidest on television. No one is watching the show for the future of America, says Springer, and people should just enjoy it for what it is worth. Preach on, Jerry.

If this show has an impact on children, don't kill the messenger, look directly at the parents. If children have such little self-control that viewing a daytime talk show causes a problem, then parents need to step up and take responsibility for the lackluster job they are doing at teaching their children how to act. As for promoting violence, I don't believe "The Jerry Springer Show" does anymore than your everyday evening newscast would. I find it hard to believe that people have nothing better to do with their time than whine and protest about a mentally deficient daytime talk show. This reminds of past controversies surrounding 2 Live Crew and Andrew Dice Clay, when First Amendment haters wanted their CDs pulled off of the shelves. Just like no one is forcing anyone to watch Springer, no one was making these people buy or even listen to these CDs. Plain and simple, if you don't want to hear something, then just don't buy it, and if you don't like a show on television, then change the channel and don't watch it.

How much of an effect will these recent allegations have against the show? The answer will be in the ratings, ratings which consistently rank "The Jerry Springer Show" as the highest rated talk show on television.

Michael C. Mann is a UMass student.

Letters to the Editor

Rethinking homelessness

To the Editor:

You know the stereotype — long straggly hair and beard that haven't been cut or cleaned for years, ripped clothes, panhandling and a cardboard box. This is society's view of the typical homeless individual. However, we are writing to prove that this stereotype is not true.

As a group project, we volunteered at the Grove Street Inn in Northampton. After eating a somewhat edible dinner of our own creation, we began to engage in intelligent conversations with the housemates. To our amazement, the average amount of education was the completion of four years of college. One such individual even obtained two masters degrees and is currently working on publishing a book. This goes to show that just because one graduates from college, it doesn't guarantee a secure future.

You are probably asking why then did they end up in a homeless shelter, and we discovered that the reasons are closer to home than one would think. The primary causes that they shared ranged from family break-up, high cost of living, moving away from one's roots, low wage jobs without benefits and the mental stresses that accompany all these. These are fears that we all share, yet most of us have the support systems that we can rely on, where others do not.

We found that these individuals were charming, intelligent, inspirational and most of all *real*. One such housemate shared with us what they wanted the world to know about homelessness: "The homeless are people, too, that being homeless is a condition and not a label, that being homeless is not a crime, that homelessness can happen to anyone, and that they have rights like anyone else."

Russell Sienkewicz,
Northampton Police Chief, recently offered his feelings on the matter: "It is unfortunate that one bad apple throws a label on everyone. Stereotypes are held by people with no direct contact to these individuals and in turn have very narrow mentalities on these situations."

Now, before you start to stereotype the homeless, remember that the reasons stated are realistic enough for it to happen to you just as another stated: " It can happen to anyone. So before you point a finger or label a person, remember you are a candidate for homelessness. There is a slim line that separates it."

Carrie Esposito
Julie Levine
Kerri Grief
Central Area Residence

Hillel congratulates SGA

To the Editor:

I wanted to take this opportunity to congratulate the SGA's Ways and Means Committee for the successful passage of the budget act. I know many tensions and emotions were felt throughout the process but in the end I am aware of the vast work of the committee. In particular I wanted to congratulate Seth Avakian, Chairman of the Ways and Means Committee, for his fantastic diligence in ironing out an agreeable proposal. I also wanted to thank the entire Senate body, Speaker Cook and Associate Speaker Bailey for allowing us to speak at your meeting. I hope that no ill feelings developed between Hillel's Jewish Student Union and any particular member or members because of any comments.

As an RSO it was necessary for us to let the SGA and the student body know that we were not happy with the budget. We hope that next year we can work with the SGA to appeal the finance committee for additional funding.

Thanks and congratulations once again.

Dan Friedman
Vice-President of Administration
Hillel's Jewish Student Union

We encourage our readers to respond to the contents of the Collegian through letters to the editor.
Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.
They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by e-mail to letters@collegian.oit.umass.edu; or by fax to (413) 545-1592.
The Collegian reserves the right to edit letters for length, clarity and style.

Hope for the future

In trying to keep up with the news of the outside world, I checked out the day's *Boston Herald* edition. The front page reported that singer Carly Simon is battling breast cancer. That's too bad.

I don't know who she is, but I do know that cancer is not the best thing to have. I wish I could help her.

I feel bad for anyone who has cancer.

I start to read the next article.

What? Oh, no!

Save Mr. T.

Not the famous Mr. T?

Lawrence Tao, the big bad B. A. Barracks from the "A-Team," with the Mohican haircut and big gold chains around his neck, has been diagnosed with cancer. He has a form of lymphoma.

Mr. T became a part of "'80s sitcom era," when he starred as Clabber Lag, Rock's enemy in *Rocky III*. He also starred in "T. and T.," and the cartoon which ruled my childhood, "Mr. T."

Poor Mr. T.

What is happening to everyone?

They're all dropping like flies because of these annoying diseases.

Every time I pick up a newspaper, some of the greatest athletes, actors, politicians and music stars are all headlined from suffering, and then eventually dying from lethal diseases such as cancer and AIDS.

Will someone save them? I'm tired of reading about it.

The news of Ervin Magic Johnson being infected with HIV just hit the roof all around the world, as did Tommy Gun's announcement of also being infected with the HIV. Great baseball star Mickey Mantle died of cancer. Mario Lemieux and Nancy Reagan are unfortunately living with the disease. And who can forget about mellow reggae singer Bob Marley? He died of cancer as well.

Millions of people all around the world are dying and suffering from diseases that cannot be cured. It's hard to think that they are all just sitting ducks with no way to recover.

So with my thought, I look past the Carly Simon story, cried over the Mr. T story and then kept reading.

"The Hundred Club honors one of its own." No thanks, I'll skip that article. "GOP hits bricks for signatures." Um, maybe I'll read that story later.

A couple of pages later I read "Government may rush testing of two tumor-shrinking drugs."

What?

Save Mr. T.

The article (*Boston Herald*, May 6, page 8) said that experiments in eradicating tumors in laboratory mice were successful.

Miltom Valencia

Dr. Judah Folkman tested this theory by injecting mice with tumors with angiostatin and endostatin.

When the drugs were injected, cancer cells shrank to microscopic proportions and lay inactive. There were no other tumors found on the mice. They were left healthy.

Yet no testing has been done on humans, even though some cancer experts look at the discovery as a possible cancer cure.

The article said that human experiments with the drugs could begin within three to four months instead of the minimum year waiting period for new medications.

Furthermore, I sit here reading more and more stories about people contracting these diseases and not about people's tumors being shrunk.

If the drugs mentioned are a definite cure, millions of people all over will finally be relieved of their diseases. Why wait? Let's get working.

Dr. John Holaday, EntreMed president and chief executive officer has said, "We don't want to make false hopes or projections we can't keep."

Well I don't think that someone dying and suffering from the disease would refuse anything that at least had a small chance at saving their life. It couldn't make things any worse.

The government should allow the testing to occur immediately and patients who will die in a short period of time anyway can at least have one last hope. If the medicine can actually eliminate a mouse's tumor, it should at least be a last resort to save someone from suffering.

We can't bring Bob Marley back, but we can at least try to save the hopeful Bob Marley of the future, before he dies in two months.

If he will die anyway, why not take an edge, try the medicine right away? There's nothing you can lose.

Milton Valencia is a UMass student.

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Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Cats on the prowl at Mullins



COURTESY CAROL ROSEGG

The cast dances the Jellicle Ball in *Cats*, the international award-winning Andrew Lloyd Webber musical playing at the William D. Mullins Center this weekend.

By Emily Trask
Collegian Staff

Cats, the longest running Broadway musical in history will hit the Mullins Center this weekend. Surpassing the previous record holder *A Chorus Line*, which stood strong at 6,137 consecutive shows, *Cats* has been said to have been one of the first mega-musicals of the '80s, which were responsible for revitalizing the slumping Broadway reputation.

The combined touring company of *Cats* (1 through 4) broke the record for the longest continuously-touring show several years ago.

The First National Touring Company opened Dec. 21, 1985 in Boston and went on to perform in Washington, Philadelphia, Chicago, Denver, San Francisco and Detroit before closing Nov. 8, 1987.

The Second National Touring Company ran from Jan. 7, 1985 through Nov. 8, 1986 in Los Angeles at the Shubert Theatre.

The Third National Touring Company opened Sept. 11, 1986 in West Point and toured the country through Nov. 4, 1988.

Now, the Fourth National Touring Company is setting their own records, breaking the records set by the original tour of *Oklahoma!* to become the longest running individual touring company in history at 10 years, six months and two weeks.

Overcoming *Jesus Christ Superstar's* record run of 3,357 performances, in 1989, the original production of *Cats* became the longest-running musical in the history of the British Theatre.

There have been over 200 performers who have played various roles in the show over the past 10 years. There have been 12 Rum Tum Tuggers and Bustopher Jones/Asparagus/Growltigers, 11 Munkustraps and 61 standbys. Six women have played the role of Grizabella, made famous by the show's hit "Memory."

Because *Cats* is well know for its large and spectacular set, it will be interesting to see the transformation of the Mullins Center into the famous feline den.

Cats opens tonight at 8 p.m., with additional performances tomorrow and Sunday at 2 p.m. and 7:30 p.m. both days. So be sure to check out this audience pleaser, which has been seen by more than eight million people in New York alone, is sure to leave the crowds in Amherst purring for more.

Bellamy & Winslow to perform

By Jason Trenkle
Collegian Staff

As a co-production effort by Something Every Friday (SEF) and University Productions and Concerts (UPC), MTV's Bill Bellamy and Police Academy's Michael Winslow will perform at the University of Massachusetts Fine Arts Center this evening at 8 p.m.

The event is a part of the "Final Four: Exit Laughing Comedy Series" to kick-off the end of the school year.

Michael Winslow, the wierd and wacky "Officer Larvelle Jones" from the *Police Academy* film series is now performing nationwide for colleges exclusively in part of Funny Business on Campus. Known as the master of "vocal gymnastics," he can imitate over 1,000 vocal impressions and now brings his high-energy show to UMass.

Winslow has also been featured in films such as Cheech and Chong's *Next Movie* and *Nice Dreams*, Mel Brooks' *Spaceballs*, *Baywatch Nights* and *The Academy Awards*. He has also been played a guiding role behind the scenes as the voice of "Stripe" in *Gremlins* and when Michael J. Fox does his little dance in *Back To The Future 3*, it is Winslow's voice you hear doing the foot shuffles. This doesn't even include his various television appearances with the "Tomorrow Show," "David Letterman," "Arsenio Hall," "Larry King" and "Regis and Kathie Lee."

Winslow said that he does a lot of interviews, but his shows are "entertainment-based" porgrams.

"When you come to my show you might see Jimi Hendrix come back to life for a moment. I've got a whole sound library of things," Winslow said in a press release.

Winslow grew up in a military family and as a child he entertained a lot of students and teachers. After having revealed his talent, Winslow started to perform to larger groups and then nationally. He says that he has learned to save his voice for his "imitations." However, all of his shows are more variety based, and he adds liveliness to his comedy with sound. One of his favorite acts is adding caricature to the entire O.J. Simpson trail — "right down to judge Ito being the Tasmanian Devil," said Winslow.

Currently the host of MTV's hit video/interview show, *MTV Jams*, Bill Bellamy is the comedian choice for baby boomers with his famous tag line, "I'm in the hoooouse." His recent Showtime special, "Booty Call," was the networks highest rated special in the last two years.



COURTESY SOMETHING EVERY FRIDAY (SEF)

MTV's Bill Bellamy (pictured) and Michael Winslow of the *Police Academy* movies promise to yuk it up at the Fine Arts Center tonight at 8 p.m. Admission for UMass students is only $3 with ID.

In growing up, Bellamy's early years revolved around Big Wheels and Saturday morning cartoons. He discovered his knack for comedy when he decided to enter a male pageant show. Participants of the pageant had to showcase a certain talent. Knowing only how to make people laugh, Bellamy came up with a comedy routine and won first prize in the pageant.

"The things I talk about in my comedy are my experiences," Bellamy said in a press release. "I don't make a conscious effort to do a certain kind of comedy. I just do what I know."

His past experiences include a national debut appearance on "Showtime at the Apollo," "The Arsenio Hall Show," "Young Commedians' Special" and is now the current host of "MTV JAMS."

"Hosting JAMS is a dream come true," Bellamy said. "I've already achieved all my personal goals, so anything else is a plus."

Tickets are on sale and on a general seating basis, and they are limited. Admission is $3 for UMass students and $10 for general public. Call the FAC box office at 545-2511 for purchase or ticket information.

Thursday Night Graphics sends warm days of SUNSHINE This Summer



COURTESY JOHN CLARK

Blame it on her

Alana Davis, basking in the success of "32 Flavors," warms up for this summer's H.O.R.D.E. Festival tonight in the club room (downstairs) at Pearl Street. The show is all ages and begins at 8 p.m.

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They Might Be playing in Noho



COURTESY BJ HERSHKO

They Might Be Giants help re-open Pearl Street with a foot stompin' all ages show tonight in the main ballroom (upstairs).

By Kevin Monahan
Collegian Staff

They Might Be Giants have established themselves as one of those bands that do not have to release any new material at all to maintain their popularity. The two Johns — Linnell and Flansburgh could easily make a living touring using all of the old material from their six LPs which they have released every two years since 1986. As part of the grand re-opening lineup at Pearl Street, Linnell, Flansburgh and company are gracing the area tonight to promote the release of an upcoming live album. In their live performances, They Might Be Giants radiate the kind of energy that can only be described as a caffeine rush — it's fast paced, jumpy, erratic and all-around fun.

Originally hailing from Lincoln, Ma., Linnell (keyboards/vocals) and Flansburgh (guitars/vocals) got their start as a band in Brooklyn, NY. Through Dial-a-Song, they quickly developed a cult following and shortly thereafter released their first album *They Might Be Giants*. It did not take long for the singles "Don't Let's Start" and "She Was a Hotel Detective" to become phenomenonally successful and the video for "Don't Let's Start" to gain MTV airplay. In 1988, *Lincoln* widened their fan base even further and produced the hit single "Ana Ng" which became a "120 Minutes" classic.

The success of their two LPs and constant touring contributed to TMBG's immensely accumulating popularity, which reached its pinnacle in 1990 with the release of their best selling third album *Flood*. The hits "Istanbul (Not Constantinople)" and the college party favorite "Birdhouse In Your Soul" helped make They Might Be Giants one of the most interesting and offbeat bands in existence outside the mainstream. Soon thereafter came the release of 1992's *Apollo 18* featuring "The Guitar," and the 1993 EP *Why Does the Sun Shine?*

1994 proved to be a turning point in the band's career, as Linnell and Flansburgh inducted drummer Dan Hickey and bassist Hal Cragin — whom TMBG has been touring with since 1992 — as official band members. *John Henry*, the first album recorded with the full band, was a change in direction for They Might Be Giants, as *John Henry* deviated from the usual chirpy, bouncy and nasal style that characterized their earlier work. *Factory Showroom* (1996) marked a return to form for the band, featuring more of the insanely catchy tunes that won the band their acclaim.

Separately, both John Linnell and John Flansburgh have worked on side projects — Linnell working with the Jon Spencer Blues Explosion and Frank Black, and Flansburgh working with a band called Mono Puss, whose first album, *Unsupervised*, was released in 1996.

Altogether, They Might Be Giants have sold over two million albums, and have played over 1,000 shows. Tonight will be the second time they have played Pearl Street this school year. Seeing a They Might Be Giants live show, complete with horn sections, accordions, dancing, pogo-ing and conga lines is a good time had by all.

Forget Dafoe, Bruins need Carey to compete for Cup

Paul Teves

What a season for the Boston Bruins. Jason Allison, Sergei Samsanov, Anson Carter, even Ted Donato and Steven Hlenze played well. Maybe Dimitri Kristich wasn't as bad a deal for superman kozef Stumpel.

Well, yeah, it was a bad trade, after all we got Byron Dafoe.

For some reason at the beginning of season, the Bruins decided to replace former Vezina Trophy winner Jim Carey with the unproven Byron Dafoe. Well, isn't that cute.

Dafoe played reasonably well all season, and the play of the forwards and older defensemen helped Dafoe through a good season.

But when the chips were down, Dafoe couldn't come through, just like I said he wouldn't. Let's face it, the Capitals are old and really shouldn't have won the series. Esa Tikkanen, Brian Bellows, Mark Tsinordi, how old is he? What about Adam Oates and Joe Juneau, they're old as well.

Let's overlook the fact that the Bruins were robbed like the National Democratic Headquarters during Watergate on the Timmy Taylor in the crease play in game three, but Dafoe still struggled.

He had one good game in the series, the fifth game. In that game "Lord Byron," as he is affectionately called, stopped all 26 shots, which were put to him.

I don't disagree that Dafoe has moments of brilliance. I just doubt that he can lead a team to a Stanley Cup.

It takes a solid goalie to lead a team to the pinnacle of this sport. The most recent example is last year's Philadelphia Flyers, who had a great team and made it to the Cup finals but didn't have the hot goalie like the Red Wings did. So the Flyers lost.

This year the Flyers are already playing golf, after losing in six to Buffalo, which has a pretty good goalie named Dominik Hasek.

Dafoe's biggest problem is that he looks very uncomfortable in goal. He seems nervous all the time, and kind of like he doesn't belong there. That's because he doesn't.

He belongs on the bench in the playoffs. I was so uncomfortable watching Dafoe at times that I wished the Bruins would give Robbie Tallas a shot. That's pretty bad.

Okay, so maybe Dafoe should be our back-up, but who should play goal? Jim Carey, welcome back. Here is a guy who can get hot and lead a team to a cup. He can't complain about the defense any more the way Bill Ranford did. He should be able to win games if Dafoe could, so let's get him back in the mix.

Give him incentives to win hockey games and I bet you he gets hot again, and then maybe when this great young hockey club gets to the playoffs next year, it will not have to lose to a bunch of old men like the Caps.

Maybe Harry Sinden will address these issues in the off season, along with drafting a goalie and some young defenseman to learn from our aging defense. He should work on getting the future of the team — Jim Carey — back into game shape and ready for next year's opener.

This would be more effective than going on national television after game three and trashing the best young players on the team.

I would rather have Allison and Carter than Rick Tochett and Ranford any day.

Paul Teves is a Collegian staff member.

■ *baseball*

continued from page 10

an impressive .362 batting average. Leftfielder Aaron Braunstein, the steal-fast producer from leftfield, has driven in 21 runs and tips the scales with a .311 batting average. Matt Wolcott and first baseman Bryan Mazzaferro combine for 44 RBI. Sophomore Steve Asadoorian has been the utility player this season, batting .403 in 23 games with one homer and 17 RBI while filling in at left field and third base. Besides hitting .312 with 21 RBI, catcher Brian Samela has been a consistent wall behind home plate, catching all 38 games.

Aside from their talent at the plate, UMass pitching has been consistently holding the reins on the mound. Bill Cooke, who has the go-ahead to pitch today, has been a mainstay. The lefthander leads the team with an 8-1 record including a perfect 6-0 in the A-10. His opponents are averaging just under two runs per game as he has racked up 46 Ks. The junior is 2-0 in his career versus the Hokies, allowing just one run in 11 innings.

Ryan Cameron has adapted well from his relieving to starting position this season. Hurling six consecutive games, the junior posts a 5-3 record in nine starts. The return of senior Scott Barnsby from tendinitis has been key for UMass at the end of the regular season. Since his comeback, he has pitched 16 innings while allowing just six earned runs on 10 hits.



JORMA KANGARAS / COLLEGIAN

The postseason

The Massachusetts women's lacrosse team will make its postseason appearance this weekend at Penn State, where the Minutewomen will play in the ECAC championships.

■ *softball*

continued from page 10

inning. Freshman third baseman Annie Smith was walked by Hofstra's Smith and junior Katie Kenderski, who was subbed in as a pinch runner, scored on Kiely Scofield's double.

The Minutewomen had a tougher time getting started in the second game, which remained scoreless until the fourth inning. Kenderski pinch ran for Cutridge after the first baseman's single to right field, and stole second on the next pitch. Buckley was walked and junior Becky George earned the RBI with a single to center field. Kenderski managed to outrun the throw and avoided the catcher with a backdoor slide. George later scored on an unearned run after Scofield reached first on a bases-loaded error by the first baseman.

The win was the 19th straight for UMass, now the team hopes its record earned the opportunity to host the NCAA Regionals.

"I think we have a great chance. We are the No. 1 team in the Northeast and I think we deserve the chance to be at home," Sortino said.

The Daily Collegian would like to extend a warm hug to You! Yes you..for reading all sections of the *Collegian*, including comics.

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The University of Massachusetts will host first-round NCAA men's lacrosse tournament action this Saturday at Warren McGuirk Alumni Stadium. UMass will host four teams for two games as the North site for the tournament.

The first game, which will start at noon, will feature the University of Virginia Cavaliers against the Hobart Statesmen. The second game of the day will begin 45 minutes after the conclusion of the first contest (approximately 2:30 p.m.). It will feature rivals Duke University and the University of North Carolina.

Tickets are still available for both games. Prices are $8 for adults, $5 for children, senior citizens and students with a UMass ID. For more information about tickets, contact the UMass athletic ticket office at 545-0810.

Draft will be different for Cs

By Howard Ulman
Associated Press

BOSTON — The Boston Celtics, who built their current nucleus through the last two NBA drafts, don't expect this year's to produce as much.

The Celtics are likely to get the 10th choice in the draft lottery scheduled for May 17 and could end up packaging it and one of their current players in a trade, coach Rick Pitino said yesterday.

"I would be very excited with the first, second or third pick," he said during his first meeting with reporters since the team ended its third straight season without a playoff berth. "Whether I would be [excited] about the 10th pick, I'm not sure."

Teams getting the first three picks in the June 24 draft will be determined during the lottery in which 1,000 combinations of numbers ranging from one through 14 will be assigned to 13 non-playoff teams.

The worse a team's record, the more chances it has. Boston had only the 10th worst record and has just a 2.01 percent chance of getting the first pick, 1.14 of getting the second and 1.90 of getting the third. The order of selection for teams which do not get one of the top three picks will be determined by inverse order of their regular-season records.

In 1996, Boston had the sixth choice and took Antoine Walker. Last year it had the third and sixth and chose guards Chauncey Billups and Ron Mercer. Billups later was traded to Toronto for Kenny Anderson.

Walker made the Eastern Conference All-Star team this season and Anderson and Mercer form a strong backcourt. Pitino would like any players he adds to provide points and shooting accuracy, regardless of the position.

"To bring in a defensive shot blocker who can't score would hurt this team," he said.

Walker, who led Boston with 22.4 points and 10.2 rebounds per game, can become a free agent after next season.

"We all want Antoine to be a Celtic. He has great upside. He wants to be a Celtic," Pitino said. "I think it will all work out."

The Edwin M. Rossman
Department of Exercise Science
Alumni Career Forum

Date: Friday May 8, 1998
Time: 6:00 PM
Location: Campus Center, Room 101

This is an opportunity to meet with recent alumni in Exercise Science and discuss their experiences in the working world. What are they doing now? What can you do to help you along your career path? Don't miss this important panel discussion.

Sponsored By:
Campus Career Network
UMASS Alumni Association
Department of Exercise Science, School of Public Health and Health Sciences

All Are Welcome
Refreshments will be served!

DON'T FORGET MOM
SALE!
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The University Ustore
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COMPUTER PRESERVATION SOCIETY

SAVE A COMPUTER!
Every year, millions of homeless computers are sent to "Recycling Centers" where they are stripped, subjected to the removal of their vital parts, and melted down for the precious metals they contain...
You can help! UStore is putting up for "adoption" dozens of computers and pieces of hardware which it has been sheltering for the past year. Among these refugees are brand new and demo computers (386 to Pentium), peripherals, and more. UStore can no longer afford to harbor these unfortunate computers, but we're trying to find a good home for each and every one.
Visit our adoption centers in UStore and the Campus Center for a complete listing.
To encourage people to adopt these computers, UStore has arranged to reduce the already low "adoption" fees by 30%. That's right, you can:
SAVE 30% - 80%
OFF THE ORIGINAL PRICE ON ANY COMPUTER SYSTEMS OR HARDWARE ON OUR ADOPTION LIST!

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

PEOPLE'S MARKET Where the food's fresh, the coffee's hot, and the music is jammin'! Main Floor Student Union

LEARN ITALIAN this summer! Fulbil CAS language requirement! No previous Italian necessary! Elementary 6/2-7/10, Intermediate 7/14-8/20. For more info contact Rachel 549-0907

APARTMENT FOR RENT

2 bedroom for rent or sublet in Cliffside $665/month, utilities included. Call 665-8033

$100 off first month- Spacious 2 bedroom. On bus route, private gym, laundry, heat/hot water included. Available May 26th 256-3971

Hobart Apartment #28 3 bedroom, big basement, 1 1/2 baths. Call 549-8767

Mill Valley- 3 bedrooms, 2 bathrooms, 5-6 people, heat and hot water included, A/C. Available 6/1 Call 253-4956

1 bedroom apt in Amherst. Pets OK. Rent neg. Call 582-9186

Ideal Location 3 bedroom apt On bus route. Call 256-4801

Take Over Lease ! bedroom at Puffton Village Rent negotiable Call 549-6952

Two bedroom in The Boulders Available 6/1 with Fall option. $695/month 259-9188

GREAT LOCATION! Walk to campus and on busline. Big backyard. Parking, two huge bedrooms. Good for four people. In town Available June 1st Call 549-7089

Take Over Lease 6/1 One bedroom at Devonshire Place. Plenty of room for 2: heat/hot water, W/D, full kitchen, extra storage, optional covered private parking space. 20-30 min drive to UMass! $730. Call 493-7897

2 bedroom- Brandywine 3rd floor. Available 6/1, reduced rent. GREAT DEAL! 549-7589

North Amherst Large studio with deck. Quiet. $670 inclusive. 549-9164.

1 bedroom apt. Available June 1. On busline. Close to campus. 549-1626

Amherst Center 1, 2, and 3 bedroom apartments! Gas heat hardwood floors. We are showing starting April 6th for June and September leases. Lincoln Real Estate 253-7879

3 bedroom condos Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing starting April 6th for June and September leases. $1350 plus utilities. 253-7879.

AUTO FOR SALE

85 Honda Accord LX 4 door, AT $2000. 545-0742 (days), 747-5819 (evenings).

87 Chevrolet Cavalier StationWagon Low mileage, A/C, AM/FM/Cassette, brakes fixed. $1500 neg. 549-9962

1992 Jeep Wrangler 4L6CYI Auto. Soft/Hard Top. Low miles, great condition. $9995 Stacy 259-1122

88 Subaru Auto, 40000 miles, great condition. $3200 or B/O Available May 25. 253-1581

CARS FROM $100
Seized and sold locally this month 1-800-522-2730 ext. 4554

Hyundai Excel 1988 Standard, $675. Call 665-7232


E-MC2

1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts. Needs new head gasket. Overall good condition. $350 or B/O. Call 256-6351

Wanted: Toyotas Novas, Prisms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795

CARS FROM $100
Seized and sold locally this month 1-800-522-2730 ext 4554

Wanted: Junk Cars Cash paid everyday. 1-800-649-4795

CHILDCARE

Child Care for 4 year old Chinese girl. Early morning hours, three days a week. Need own car. Good hourly rate 549-9948

COMPUTERS

Dell 100MMX 72 RAM TFT 2.5 G-g, HD & more. Call Jeff 8-4047

Macintosh Color Stylewriter 1500 Printer, Keyboard Mouse, SCSI Equipment is in excellent condition. B/O 549-5514

City Communications
Pentium 233MMX, 32MB RAM, 2.1G HD, 24X CD ROM, 33.6K Modem, Video & Audio Cards with Speakers. Plus, 14 inch flat screen digital monitor, Windows 95, keyboard, PS2 mouse $1150. 546-6826

EMPLOYMENT

Part-time mother's helper wanted for two and six year old. Afternoons in June and July. Must have references and car. Please call Jaime 549-7788

Office Assistant Part-time Skills needed. Customer service, computer and phone skills. Hours are flexible. 584-4746

EMPLOYMENT

Early, pleasant work involving errands/ local travel, companion. Call (413)536-2042

Summer Job Opportunities: Green Mountain Camp is a small residential summer camp for Girls located in Dummerston, Vermont. We are looking for counselors, cooks and a Water Safety Instructor. Applicants must be energetic and love working with children. Send resumes: Green Mountain Camp, RD 1, Box 237, Brattleboro, VT 05301 or Angie@sover.net

LEADERS NEEDED: Summer teenage bicycling trips US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hostaling Program, Ashfield Rd., CONWAY, MA 01341, (800)343-6132

Human Services- Want to make a difference in someone's life? Relief support needed to work with developmentally disabled adults, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: HS diploma, driver's license (car very helpful) and pro-fessionalism. Call (413)323-6872 to start application process AA/EOE

Bueno y Saso is looking for hard-working, experienced people. Apply on location.

House Boys Wanted
Sigma Alpha Mu Fraternity
For Fall '98
If interested, call Lee or Randy 549-6823
Meal included
Greek Area Preferred

HAVE FUN! Make a difference! Sleep late! Be an environmental activist! Summer/Career jobs with Clean Water Action $300-$400/wk + benefits. 413-584-9830

Young man living in Amherst seeks a housemate to assist him with creating a home, expanding his social network, and completing self-care tasks. Experience with individuals with developmental disabilities preferred. Tax-exempt stipend, training and support provided. Contact Carol at Community Enterprises Inc. 584-1460

Camp Nawaka, a coed residential camp in the Berkshires of Massachusetts, is looking for head staff and cabin counselors for the summer. Qualified candidates may receive an application by contacting Camp Fire at (617)523-6006 or director at 549-9164

Painters Needed Earn $6.00-$9.00/hr painting houses. Training provided. Contact Francis at 413-546-3563

Cape Cod Restaurant
Cooks, servers, bartenders, host, busss, and dishwashers. Will train. P.O. Box 1228, Eastam, MA 02642 Fax (508)255-9374 or call (508)255-9294

Painters wanted in Mass. $500-$800 per week. Experience a plus but not needed. Call 1-888-277-9787

EMPLOYMENT

Berkshire Summer Camp teaches peace/activism; seeks mature live-in counselors for boys cabins; drama, sports, camp craft teachers. Experience helpful 718-643-0771

Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst. $7/hr plus bonus. Sean 253-0583

Student Reps- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time (8005922-2121 x 123.

FOR SALE

Moving Out Sale! Serta Queen Bed, Roland JV30 Keyboard, Futon, Ikea Workstation and Swivel Chair, Microwave, Toaster and Sandwich Maker, Cabinet, Bookshelf, Coffee Table and more! Prices negotiable. Fifi 665-8164.

Rug For Sale Price negotiable. Great condition. Available May 20. 546-8095

New apartmaot furaitara for sale. Great prices. 253-1790

Cell Phone Nokia 101, great condition. Leather case adapter and manual! $45 Call Shanna 546-2601

Stereo, camera, tent, backpack, XCountry skis, rollerblades Call Jon 5-9649, 256-8230

FURNITURE

Complete queen bed, various furniture. Best prices Call Shari 549-5498

Sofa, coffee, desk, twin size bed, bureau. All in good condition. Price negotiable. Call Lisa 256-8189

For Sale Mattress and boxspring. 1 year old. Good as new $250 or B/O. 256-3921

HOUSE FOR SALE

4 bedroom house Great location. Available June 1. Call Josh 253-9470

LOST & FOUND

Found: Umbrella Student Union. Call Ana 665-8394

Lost: Mens green sweater in Room 162 in the Campus Center on 5/5 @ 2:15pm. If found, please call 545-3500.

MOTORCYCLES

94 Yamaha FZR600 Motorcycle Jetted Kerker Pipe Must see. $4000 546-0471

ROOM FOR RENT

Summer Sublet 3 min walk to campus. Call 549-7464

Room for rent in a nice house. Private bath. $350/month inclusive.

ROOM FOR RENT

1 bedroom available in 2 bedroom apt from 6/1-8/31 with Fall option. June already paid. Call Jada at 665-4248

One bedroom available in a 4 bedroom apt. 6/1 with Fall option $275/month. On Main St. Call Corrie 253-6566

ROOMMATE WANTED

Female roommate wanted to share great sunny apt in North Amherst with 2 fun, mature undergrads. Own room @ $300/month +1/3 utilities. Call 549-1387

Roommate wanted to live in Brandywine for next year starting 9/1 or sooner. Fully furnished. I'm very clean and easy to live with. Call 549-5780

Looking for cool, fun-loving girls to join our lease in a huge Colonial house, 1 block from campus. Very nice! Lease starts 9/1 Call 546-6742

2 females looking for 1 or 2 other people to share apt in Brandywine next year Call 549-4242

Mill Valley- Looking for one female to share a three bedroom apartment with 2 males and 2 females for under $300. Call 256-1942

ROOM WANTED

Looking for fun, cool roommates (male or female) for summer and next year. I am outgoing, dependable, and best of all, I am rarely home. If you have the space, please call Keith @ 253-9714

SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995

If you are pregnant and considering adoption: Professional, childless women would like to talk with you. Also considering surrogate arrangement. Please write Dee at P.O. Box 651, Enfield, CT 06083 0651

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also trade with any bunnies you can no longer care for. Call Ellen 367-0196 after 5:00 pm

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Puffton 2 bedroom, renovated, starts 6/1, option to renew. Call Geoff or Scott 549-5798

SUMMER SUBLET

One bedroom available in a four bedroom Alpine Commons apartment. 2 full baths, A/C $302/month, utilities included Please call Michelle at 253-2050.

3 bedroom for only $660 Cliffside, utilities included Mindy, Jen 546-2779

Summer Sublet with Fall option. 1 bedroom apt Sunderland Price negotiable Call 665-8025

Mill Valley 2 bedrooms, 1-4 persons in 3 bedroom, 2 baths, A/C, heat/hot water included. FALL OPTION Available June 1st. Call 253-6467

Bedroom in 3 bedroom apt 6/1-8/31 $300 Call Cherie 549-9959

2 bedroom apartment 2 full bathrooms, air conditioning, in Mill Valley. Available June-August Call 256-8172

Three bedroom house located in South Amherst Available June 1st with Fall option. $1100/month 253-1758

Prime Location 2 bedroom apt Minutes from uptown and campus 6/1-8/31 $700 Reduced rate Call Melanie 549-5813

Mill Valley- 3 large bedrooms, 2 baths. Dishwasher, A/C, free heat and water. Sleeps 4-6 $1225 or best offer. Call 253-4815

Amherst Center 2 floor, 1 bedroom apt for 1 or 2 person(s) Available 5/29 Washer/Dryer in building. Fully furnished $530/month. Call 253-1561

House on Sonset 4 bedroom, excellent location. 5 minute walk from campus $350 per person/month Free cable and laundry Rent negotiable 548-2711 Cara

1 bedroom in a 2 bedroom. Close to campus. Only $275/month. Call 549-7349. Next to beach on Puffer's Pond

HUGE 1 BEDROOM APT. June Aug. Walking distance to campus and town. Reduced to $500 or B/O. 256-1016

1 double bedroom Fully furnished and renovated house. Private bathroom, walk-in closet. $700/person/month 549-7543

2 bedroom, 2 bath available June 1st Mill Valley. Rent negotiable. Call 253-9323

Summer sublease needed in Brandywine. Fully furnished with A/C & cable. Rent is $350 per room. Call 549-5790

Sublet for June and July. One bedroom in a four bedroom apt Everything included. $300. 253-1624 Speak to Ariel

3 bedroom Puffton apartment with 2 baths A/C, new unit. Pool. $915/month, rent negotiable Available June 1-August 31 (negotiable) Great deal! Call 549-5221

SUMMER SUBLET

Large 2 bedroom apartment. Cliffside, across from 711, pizza parlor, liquor store. Heat/hot water, electricity included. On bus route. $665/month. 665-8490

1 room available in Puffton Village $750/month Call 549-7068

Summer Sublet with Fall option. 3 bedroom, 2 bath Renovated Puffton Call 549-8769

Brandywine Two bedroom $600 with heat and hot water. Call 549-1571

Two persons sought to SHARE large room in house behind Visitors Center Call Rob 549-9951, work 586-8892

1 bedroom in Southpoint with Fall option $342/month Call Anna 253-9815

2 bedroom apartment Cheap rent Everything included. Some furniture 665-4283

The nicest 2 bedroom townhouse in Amherst Furnished. Washer/Dryer, front and backyards, on-site parking, wall to wall carpet, basement, 1 1/2 full bath, next to campus 5 minute walk to town. Call 549-5893

280 Amity St. 2 bedrooms, accomodates 4 $950/month Negotiable 546-7788

2 bedroom apartment in The Boulders Available for summer with fall option $695/month Call Taz @ 256-1854

2 bedroom available for summer sublet in house with wooded back yard. Larger room $200, smaller room $170. 253-4626

1 bedroom in a 2 bedroom apt close to uptown and campus. On bus route. Call 253-4613

4 bedroom house Available June 1st North Pleasant St. 546-3488

Newly renovated 2 bedroom apt with cheap rent. Directly on bus route. Wonderful neighbors. Bright, spacious living area. Large backyard! Come see! Ask for Dany, Tiff, Erika, or Lisa 253-6844

Spacious 1 bedroom Fits 2 comfortably On bus route, fully furnished and utilities included 6/1-8/31 $500 per month Call 549-7246 Ask for Jen

Spacious 2 bedroom in Brandywine Fits 4 AC,hot water included Great, top floor with deck Some furniture Fall option $650 Call 549-4740

Puffton- 1 bedroom available in 3 bedroom apartment Air conditioning. Reduced rent $250/month Call 549-4379

Large 2 bedroom apartment-Cliffside Across from 711, pizza parlor, liquor store. Heat/hot water, electricity included On bus route $665/month. 665-8490

SUMMER SUBLET

Spacious two bedroom townhouse. One and one half bathrooms. Available 6/1. On bus route. $590/month. You'll dig it! Call 256-6609

1 bedroom apartment Crestview $560 per month. Call 549-5185

1 spacious bedroom in 2 bedroom apt. Available 6/1 Downtown Northampton. $330 Free cable! 587-3099

3 bedroom, 2 bath available June 1st. Rent negotiable. Call 256-1286

Puffton 1 mile from campus, eight near bus stop 1 bedroom Fully furnished with utilities A/C, $250/month. Will negotiate 549-7068

2 bedroom apt. Boulders Fits 4 comfortably Includes heat/hot water On the bus line $695 253-9667

1 bedroom apt for Summer June 1-Aug 31 $550/month Call Geoff 259-7979

Cliffside- 1 bedroom apt. May 25-August 31 Clean Utilities included On bus route $450/month (neg). Call Mike 665-5544

3 bedroom- Puffton Renovated, A/C, Fall option 549-7084

TICKETS

R/T Delta Ticket Good for with-in US including Alaska and Canada $400 546-3060

TO SUBLET

Need to sublet your apartment? We will list it in our office and on our web page for free. Looking to move off campus? Come to Commuter Services, 428 Student Union, or call 545-1999.

Sublet Until 12/22/98 Large sunny 1 bedroom with wall-to-wall carpet, dishwasher, pool and tennis courts, hiking trails, on bus line $625, negotiable. Includes utilities. 546-4376 or 545-5357.

Large room in Sunderland. On bus route. $700. If shared by owner-self negotiable. Call 665-9015 Cool, clean house.

Two bedroom apt. Comfortable for 4-6, on two bus lines. Rent is negotiable 549-4290

1 bedroom at Cliffside 6/1/98-8/31/98 $540/month Electricity included. Well furnished. On bus route. 865-5019

2 bedroom apt. AC/heat/H20 included. $600/month. Call 549-4928. Available 5/31-7/31.

WANTED

Hewlett Packard Calculators Paying $5 to $500. 413-568-6977

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351

Five College Community Calendar

FRIDAY, MAY 8

Career Forum — The Department of Exercise Science will hold an alumni career forum at 6 p.m. in Campus Center, room 101. All are welcome and refreshments will be served.

Concert — The female a cappella group, 6 Minutes, will perform in Bowker Auditorium in Stockbridge Hall at 8 p.m. Doo Wop Shop and Instrumentally Challenged will also perform.

SATURDAY, MAY 9

Religious — Shabbat Service will be held at 6 p.m. in Hillel House. Come and welcome the Sabbath with friends. All are welcome.

MONDAY, MAY 11

Comedy — MISSION IMPROVable will be performing their weekly comedy improv show at 8 p.m. in room 163 of the Campus Center. All are welcome.

Awards — The Pierpont-Moore Residence Life staff will present the Spring 1997 Academic Awards Reception at 8 p.m. in Pierpont main lounge. Everyone is welcome and free wings will be served.

Classes — Free hypnosis classes will be held to help people stop smoking. The first session begins tonight from 7–9 p.m. in Amherst. Call 256–4077 to register.

Lecture — The Student Union Craft Center will host a lecture by ceramist Joy Friedman at 7 p.m. in the craft center at the Student Union. A slide presentation and workshop session will follow.

NOTICES

Exhibit — From Rope Pulls, To Rallies, To Running Around Naked: An Exhibit on the Student Experience at UMass will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B. DuBois Library. The exhibit was created by students and will be open from 10 a.m.–3 p.m. Monday–Friday.

Poetry — The New York Poetry Alliance is sponsoring a free poetry contest open to everyone. Send your poem, 21 lines or less, to New York Poetry Alliance, Box 1588, New York, NY 10116–1588 by May 19.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978) 849–5600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19 **UMass' only student run Television Station**

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (5/8)

3:30 UVC TV-19 Premier
3:37 TV Active
4:30 Martin Brown Late Night
5:00 Channel 19 News
5:30 Mass Hysteria
6:30 The Lion and The Jewel
8:00 Room 307
11:30 Sign Off

HSCN (Hawaii Sprecial Cable Network)

2	HSCN Bulletin Board	16	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	28	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — MAY 8, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	19	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		McLaughlin	Adam Smith	Nova "Secrets of Lost Empires"	
WFSB	3	News	CBS News	Inside Edition	Real TV	Kids-Darndest	Kids-Darndest	Rescue 911 (In Stereo)		News		Late Show	
WBZ	4	News	CBS News	Extra	Ent. Tonight	Kids-Darndest	★★★★ "The Wizard of Oz" (1939, Fantasy) Judy Garland, Ray Bolger, (In Stereo)			News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WLVI	56	Full House	BoyWorld	Fresh Prince	Fresh Prince	★★ "Angie's Lover" (1979, Drama) Sylvester Stallone		News		Star Trek: Next Gener.			
WHDH	7		NBC News	Wheel-Fortune	Jeopardy!	National Geo.: Storm-Century		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTXX	4	Fresh Prince	Married... With	Judge Judy	Judge Judy	★★ "Point Night" (1994) Horror	Leslie Nielsen, Jamie Lee Curtis			News		LAPD	Vibe
WVIT	30	News		Ent. Tonight	Hard Copy	National Geo.: Storm-Century		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WTIC	61	Simpsons	Home imp.	Seinfeld	Frasier	X-Files "09 Switch" (In Stereo)		Millennium		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	National Geo.: Storm-Century		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	This Week	Monty Python	Monty Python	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy-World	Sabrina-Witch	Boy-World	20/20		News	Nightline
WSBK	38		Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	★★★ "Dirty Dancing" (1987, Drama) Jennifer Grey			News	Cheers	M*A*S*H	Reel TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Major League Baseball: San Diego Padres at Atlanta Braves, (Live)							The Moguls Man (1980) Sally Kellerman	
A&E	69	Northern Exposure		Law & Order "Night and Fog"		Biography: Oskar Schindler		Invest-igative Reports		"Blood Money: Switzerland's Nazi Gold"		Law & Order "Lost"	
CNN	29	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	29	Comedy Net 1	Make-Laugh	Absolutely	Absolutely	Absolutely Fabulous "France"	Absolutely	Absolutely	Absolutely Fabulous "Fat" (R)		Absolutely	Absolutely	Absolutely
DISC	69	Wings "Sea Wings" "Avenger"		Gimme Shelter (R)		Wild Discovery: Elephants		News		Stores	Raging Planet: "Tornado" (R)	Justice Files (R)	
ESPN	61	Up Close	Sportscenter			Stanley Cup Playoffs: Conference Semifinal Game 1 – Teams to Be Announced.					Baseball	Sportscenter	
LIFE	69	Supermarket	Debt		Intimate Portrait		Unsolved Mysteries (In Stereo)			★★ "In the Best Interests of the Child" (1992, Drama) Mary Tyler		New Attitudes	Golden Girls
MTV	69	MTV Live (In Stereo)			True Life (R)	News	Artist Cut	Say What?	Rockumentary	Hanson (R)	Live From the 10 Spot	Hanson (R)	Lovalins (R)
NICK	69	Figure It Out	Tiny Toon		Doug	Rugrats	Kablam! (R)	Beetlehead	Wonder Years	Wonder Years	Happy Days	Love Lucy	M.T. Moore	Taxi
SCIFI	69	Amaz. Stories	Sci-Fi Entert.	Night Stalker "Primal Scream"		American Gothic (In Stereo)		★★★ "Terminator 2: Judgment Day" (1991, Action) Arnold Schwarzenegger, Linda Hamilton				Night Stalker "Primal Scream"	
TLC	28	Renovation	Renovation	Home Again	Home Again	Real America: 48 Hours		Mystery at Tutankhamun (R)		When Pigs Ruled the World		Real America: 48 Hours (R)	
TNT	69	Lois & Clark-Superman		Babylon 5 "End Game"		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)					NBA Basketball Playoffs: Teams TBA		
USA	69	Baywatch "Guys and Dolls"		Highlander: The Series		Walker, Texas Ranger		★★★ "Dave" (1993, Comedy) Kevin Kline, Sigourney Weaver, Frank Langella, Ving Rhames				★★ "Cool World" (1992,	
HBO	70	★★★ "Sleepless in Seattle" (1993, Romance) Tom Hanks, Meg Ryan				★★★ "Dr. Giggles" (1992, Horror) Larry Drake, Holly Marie Combs		★★★ "Bram Stoker's Dracula" (1992, Horror) Gary Oldman, Winona Ryder			★★ "Bram Stoker's Dracula" (1992, Horror) Gary Oldman, Winona Ryder		
MAX	71	★★ "Sphere" (1998, Fantasy) Dustin Hoffman, Sharon Stone				★★★ "Wolf" (1994, Drama) Jack Nicholson, Michelle Pfeiffer		★★★ "Mission: Impossible" (1996) Tom Cruise, Jon Voight			★★ "Mission: Impossible" (1996) Adventure, (In Stereo)		
SHOW	68	★★ "Species II" (1998, Horror) Natasha Henstridge, Marg Helgenberger				★★★ "Wolf" (1994, Drama) Jack Nicholson, Michelle Pfeiffer				Stargate SG-1	Outer Limits "Identity Crisis"	★★ "Hunger (R)	

Bruno By C. Baldwin



Rebotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Liberty Meadows By Frank Cho



Liberty Meadows By Frank Cho



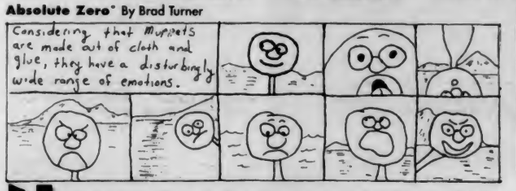
Non Sequitor By Wiley



Fox Trot By Bill Amend



Absolute Zero* By Brad Turner



You Mass By Greg Shea



Horoscopes

ARIES (March 21–April 19) — You'll be waiting for someone else to make the first move today. Don't fritter away the time, however; use it profitably.

TAURUS (April 20–May 20) — You're going to want to take all the time necessary today to get something done that has been on the docket for quite some time. Wait no longer.

GEMINI (May 21–June 20) — Schedules and timetables are sure to figure prominently throughout the day. You must take care that you don't let them take control of you, however.

CANCER (June 21–July 22) — A warning is sent and received just in the nick of time today, and all those involved will be grateful for your diligence.

LEO (July 23–Aug. 22) — The more creative you can be in tending to routine duties today, the more likely others are to be amenable to anything you request or suggest.

VIRGO (Aug. 23–Sept. 22) — Avoid fabrications of any kind today. Stick to the truth — and when in doubt, avoid making any kind of committed statement whatsoever.

LIBRA (Sept. 23–Oct. 22) — You're going to want to play it safe today, but there may be a time at which a more aggressive stance is required of you and a partner.

SCORPIO (Oct. 23–Nov. 21) — You have a certain colorful style that cannot be dined at this time, and you can surely use it to your advantage on numerous occasions today.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be afraid that you're not keeping up with the times as best you can, but you do have all the information you need at your fingertips.

CAPRICORN (Dec. 22–Jan. 19) — You won't have to travel far today to see the kinds of things that pique your interest and inspire you to achieve more than usual. Just look around!

AQUARIUS (Jan. 20–Feb. 18) — A friend may have some bad news for you today, but you can receive it in good spirits — and make profitable use of it, too! Don't assume the worst.

PISCES (Feb. 19–March 20) — You may feel like you're being forced to start all over again, but when you take the first step you'll realize you're in for something big.

Quote of the Day

"Poop!"

–Overheard

Close to Home By John McPherson



Budget software

Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH
Hot Beefy Sandwich
Battered Fish
Super Bon Bons, Super Bon Bons
Wooden Nickels

DINNER
Fryed Chicken
Stuffed Shells in Stuff Sauce
Grilled Sandwich of Stake
Spamcakes

Worcester

LUNCH
Hamburger
Krabby Cake Sandwich
Raditore/Tomato or Alfredo Sauce
Harvest Burger or Vegan Falafel Thingy

DINNER
Rotisserie Glazed Chicken
Shrimpy Scampi Pastafari
Vegie Gumby Casserole
pasta: Shrimp Scampi

Hampshire

LUNCH
Cowburger
Grilled Cheese Slices in Bread
Captain's Catch (fish, perhaps)
Ginger Bread People

DINNER
Rotisserie Glazed Chicken
Stuffed Shells in Sauce
Fettuccini Alfredo
Campus Pond Casserole of Duck

Berkshire

LUNCH
Krabbycake Sandwich
Cheesy Grilled Cheese Sandwich
Chef's Grilled and Buttered Cheese
Ratatouille w/o Kiwis

DINNER
Rotisserie Glazed Chicken
two words: Pineapple Ham Stake
Vegie Gumbo Casserole w/ Vegies In Gumbo
Bloated (aka. stuffed) Shells in Sauce

Night Editor: Seema Gangotirkar
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UMass softball wins play–in to advance to NCAAs



JORMA KANSANEN / COLLEGIAN

The Massachusetts softball team is heading for another run at the NCAAs now that it has defeated Hofstra in a play–in doubleheader. UMass took yesterday's contests, 4–0 and 3–0.

Hofstra can't solve Henderson or Galas

By Jackie Leroux
Collegian Staff

HEMPSTEAD, N.Y. — The No. 21 Massachusetts softball team took another step toward its goal of returning to the Women's College World Series yesterday with a 4–0, 3–0 sweep of Hofstra in the NCAA play–ins.

The Minutewomen earned themselves an automatic berth into the NCAA tournament.

Massachusetts	4
Hofstra	0

"Taking two games from a team like this down here was a very, very tough feat for this team," UMass coach Elaine Sortino said. "This was a full–blown World Series experience as far as I was concerned."

Massachusetts	3
Hofstra	0

UMass will now advance to the NCAA Regionals on May 15–17. The site of the Regionals and the Minutewomen's opponents will be announced Sunday.

Junior pitcher Danielle Henderson pitched two solid shutouts for UMass. She totaled 12 strikeouts in the first game and nine in the nightcap.

It was more than Henderson's play, however, that factored in for UMass. Due to her widely–held reputation as a top pitcher, many of the Hofstra batters found themselves too tense to hit against her.

"I think we kind of psyched ourselves out knowing that it's [Henderson]," freshman shortstop Lindsay Sawyer said. "Just knowing that she's from UMass and that she's such a good pitcher."

Hofstra pitcher Jen Smith, a sophomore, could only get one strikeout in the first game and three in the second. She gave up a total of 13 hits to Henderson's eight.

"I didn't think she was that bad, all she did was work the count in and out," junior second baseman Mandy Galas said.

In the first game, the Minutewomen jumped on the board early, scoring a run in the first inning. Galas started things off with a single to left field and senior Tracey Osier followed with a bunt single, advancing Galas to second. Senior Kim Gutridge hit a sacrifice bunt to put Galas into scoring position.

Senior Kelly Buckley, who made her return to catcher after injuring her thumb, gained the RBI score Galas.

The Flying Dutchwomen made a threat in the third inning. Junior second baseman Dana Bennett hit a double to left field and advanced to third when Buckley dropped the ball. Freshman Lameka Anderson was walked, but the three following Hofstra batters could not come up with an RBI.

"We just couldn't get the key hit today, and that's the nature of the game," Hofstra coach Bill Edwards said. "If you can't get a key hit, you're not going to win."

The Minutewomen attacked again in the bottom of the fifth. Once again, Galas war the key, hitting a single to left field and moving to second on the left fielder's error. Osier bunted a single to advance Galas to third base, and Gutridge had a sac fly to right for the RBI. Osier moved to third on Gutridge's hit and scored with an RBI single from Buckley.

UMass would score the final run of the game in the sixth

Turn to **SOFTBALL**, page 6

UM baseball aims for A–10 title



JORMA KANSANEN / COLLEGIAN

Trying to make the cut

Massachusetts center Lari Ketner is one of 34 collegiate players who have been invited to try out for the U.S. squad that will play in the Goodwill Games this summer. Among the others who will be trying out are: Duke's Trajan Langdon and Shane Battier; UConn's Richard Hamilton and Khalid El–Amin; Indiana's A.J. Guyton and Michigan State's Mateen Cleaves. Trials will begin May 29 in Colorado Springs, Colo. and finalists will be announced June 1.

Pitcher Bill Cooke earns start as the offense looks to spark win

By Kathleen Ralls
Collegian Staff

In spite of the difficult weather conditions which caused the delay and possible cancellation of four games this week, the Massachusetts baseball team are set to begin the opening round of the Atlantic 10 tournament today in Boyertown, PA.

Earning the No. 1 seed in the East with an in–conference record of 15–3, the Minutemen (27–11) face the No. 2 seed in the West, Virginia Tech (27–21–2), today at 4 p.m. The twilight game will be between the No. 1 seed in the West, George Washington, and the No. 2 seed in the East, Fordham.

Last year, UMass fell to the Hokies in the final, 13–8. VA Tech leads the all–time series 5–4, taking three of their wins last season. This year they compiled a 10–5 record in the conference to qualify for the tournament.

"This is everything we have prepared for since September," coach Mike Stone said. "Hopefully we are well ready."

The Hokies carry a strong offensive storm in Matt Griswold. He headlines the team with 63 RBI and a torrid .371 batting average. The junior is tied for the team–lead in homers with nine. Eric Shiflett joins him atop the team charts with a batting average of .378, complete with two home runs and 23 RBI. Their teammate, Barry Gauch, bats .319 while driving 44 runs in.

Virginia Tech's pitching staff is a mix of youth and experience. Senior Jon Hand has earned an 8–2 record with 67 strikeouts. Freshman Pat Pinkman has struck out 79 batters while compiling a team–leading 3.73 ERA.

The Minutemen's strength is in their hitting. They are 10–0 this season when they score 10 or more runs or lead after the sixth inning.

The leadoff hitter, Shaun Skeffington, tied the UMass regular single–season record for doubles with 19 this past weekend. The sophomore ranks second in the A–10 and ninth in the nation in doubles per game. He is also second on the team with 13 stolen bases. The rest of the lineup follows closely in his base–path–beaten footsteps.

Muchie Dagliere, Doug Clark and Pete Gautreau, the 3–4–5 hitters, combine with a .394 batting average. The trio has belted 19 homers and driven in almost half of the total offense with 133 RBI. Dagliere set the single–season record with 31 straight games with a base hit. Gautreau, a two–time A–10 Baseball Player of the Week, has been a constant threat on the basepaths, stealing a team–leading 17 times.

The bottom of the order has also consistently come through. Junior shortstop Seth Kaplan has compiled

Turn to **BASEBALL**, page 6



JORMA KANSANEN / COLLEGIAN

The UMass baseball team will try to capture another A–10 crown this weekend, as the Minutemen travel to Boyertown Pa. for the conference tournament.

The Massachusetts

DAILY COLLEGIAN

Volume CVIII Issue 69 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, May 11, 1998

Better than Police Academy



Bill Bellamy and *Spaceballs*' Michael Winslow joined forces at the Fine Arts Center Friday night. Check out our thoughts on "Exit Laughing" (see Arts & Living, page 5).

Every second counts



Midfielder Stephanie Pavlick's three goals were not enough, as the women's lacrosse team fell to Penn State in the ECAC Tournament (see Sports, page 10).

WORLD

Auckland suffers major power outage

AUCKLAND, New Zealand — A power failure blacked out downtown in New Zealand's largest city again yesterday, a month and a half after it endured five weeks of power cuts due to cable failures.

A fire in a cable was the culprit in the latest outage in Auckland, unrelated to the series of power cable failures that dimmed downtown from in February and March.

Mercury Energy spokeswoman Diane Miller said she thought the fault this time occurred in a joint in the cable, but engineers were working to determine the exact cause.

Sunday's 50–minute blackout was more extensive than the earlier mishaps, angering many businesses after knocking out power to a major commercial strip and the central business district.

"They told us there was no risk," said Michael Barnett, chief executive of the Auckland Regional Chamber of Commerce.

"If, because of the loss of one cable, we're sitting in an era of risk again it gets back to an issue of Mercury's credibility," he said.

NATION

KKK protestors spark riot in Ann Arbor

ANN ARBOR, Mich.— Police in riot gear used tear gas on anti–Klan demonstrators who broke through a fence and tossed bottles and rocks in an attempt to disrupt a Ku Klux Klan rally Saturday.

At least five people were treated for minor injuries, but no arrests were made.

Hoping to avoid the violence of a similar 1996 Klan rally, the city set up a separate fenced area for the Klan, outfitted police with gas masks and handheld metal detectors and trained more than 100 volunteers to roam the crowd to keep the peace.

Hundreds of counter–demonstrators showed up, many flashing signs reading "Smash the Klan."

While the Klan members were in front of City Hall, the anti–Klan protesters broke through the fence behind the building and threw rocks and bottles, breaking eight windows but coming nowhere near the Klan members.

Police Chief Carl Ent said volunteers did a good job of keeping the angry crowd away from the 37 Klan members, who rallied for about an hour, playing music and making speeches. Several times they shouted "white power" and raised their hands in the Klan salute.

Jamal Benin, 24, said he was yelling at Klan members when the tear gas wafted his way.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 58 LOW: 47	HIGH: 69 LOW: 47	HIGH: 71 LOW: 49

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ON THE INTERNET

www.umass.edu/rso/colegian

Engineering student to speak at commencement

By Leigh Faulkner
Collegian Staff

Senior industrial engineering major Jean Marie Maranville has been selected as student speaker for the 128th University of Massachusetts undergraduate commencement, which is scheduled for 10:30 a.m., May 24 at the Warren P. McGuirk Stadium.

Maranville will discuss the value of knowledge which she describes as "the life skills that we have acquired through our academic studies, extracurricular activities and most importantly from our personal interactions with one another."

While attending UMass for the past four years, graduating seniors have realized their need for each other, while at the same time becoming independent, Maranville said.

"The primary focus of our education has been the development of the tools necessary to learn which continues throughout our lives in everything we do," Maranville said.

Maranville has participated in various activities during her time at UMass. She was president of the UMass chapters of Alpha Pi Mu, the industrial engineering honors society, and IIE, the Institute of Industrial Engineers. She is also a member of the Society of Women Engineers and chairman of SHOUT, the student high school outreach program.

In addition to her extracurricular activities, Maranville has also earned many awards. She is the recipient of a 1998 Senior Leadership Award and has received five different engineering awards.

Maranville also played the flute as a member of the Minuteman Marching Band and the University Concert Band.

She was chosen as student speaker by a committee of four seniors and three faculty members. Maranville will work as a quality engineer for the Gillette Company in South Boston beginning in June.



COURTESY UMASS NEWS OFFICE

Jean M. Maranville will speak at the 128th undergraduate commencement ceremony.

Riots rage as bishop is laid to rest

By Munir Ahmed
Associated Press

FAISALABAD, Pakistan — A mob of Muslim extremists burned homes and shops in a Christian neighborhood in northeastern Pakistan yesterday while 10,000 mourners buried a bishop who killed himself to protest religious discrimination.

Christian residents then attacked some police for not responding quickly enough to the raid. After black plumes of smoke from the burning buildings filled the air, riot police used tear gas to disperse the crowds, then arrested 16 Muslim militants and five Christians. Three people were reported injured.

Roman Catholic Bishop John Joseph, a noted human rights campaigner, killed himself last week to protest the death sentence given to a Christian accused of insulting Islam.

The suicide has prompted violent protests by Christians and Muslims divided over Pakistan's blasphemy laws, which call for the death penalty for insulting Islam or its prophet, Mohammed. While Joseph's body was being buried on the sprawling grounds of Faisalabad's Cathedral of Saints Peter and Paul, about 500 Muslim extremists rampaged through the nearby Christian neighborhood, screaming slogans in favor of the blasphemy laws.

"I begged them not to burn my children," wailed Parveen Massih. She sat in the remains of her home, her head buried in her hands.

"They tore my clothes and they said, 'We are going to set your children on fire'."

Her neighbor George Massih, lost his one–story brick home after the mob doused it in kerosene and set it on fire.

"They even took my bible and set it on fire," he said. The gates of Faisalabad's cathedral were manned by armed Christian volunteers.

"The blood of Bishop Joseph will pave the way for a revolution," read a banner. Joseph was chairman of a human rights commission established by the Catholic Bishops Conference of Pakistan.

A Christian lawmaker, Johnson Michael, accused Pakistan's government of bowing to Islamic extremists and demanded the repeal of the blasphemy law.

Also Sunday, about 1,500 Christians marched through the southern port city of Karachi, setting several shops and vehicles on fire and shouting protests against the law.

There are two million Christians in Pakistan, but most of the country's 140 million people are Muslim.

Ayub Massih, the Christian sentenced to death, remains in jail pending appeal. He was accused of speaking favorably of Salman Rushdie, who has lived in seclusion since Iranian religious leaders sentenced him to death for his allegedly blasphemous novel, "The Satanic Verses."

Several Christians have been sentenced to death under Pakistan's blasphemy law, but the convictions were overturned by higher courts.

There are dozens of people awaiting trial on blasphemy charges.

Boeing 737 models grounded

By Glen Johnson
Associated Press

WASHINGTON — The government yesterday grounded older models of the Boeing 737, the world's most popular jet, after mandatory inspections of some aircraft found extensive wear in power lines running through their wing fuel tanks.

The order affected 15 percent of the 737s operating domestically, causing flight cancellations as the business week began.

The emergency inspection, the broadest FAA order for commercial aircraft since McDonnell–Douglas DC–10s were grounded in 1979, came three days after the Federal Aviation Administration gave airlines up to a week to inspect their oldest 737s for signs of wear in the wiring or the pipes that carry the wires through the fuel tanks. A recent inspection of a Continental Airlines 737 found both exposed wires and holes in the piping believed to have been caused by electrical sparks. Officials feared the mixture of fuel, air and electricity could spark an explosion such as that which downed TWA Flight 800.

By Saturday afternoon, 13 more aircraft had been inspected and mechanics found chafing in half of the bundles examined. One wiring bundle in a United Airlines 737 showed signs of sparking in one spot and a second area where the wires had been worn bare, most likely from vibration over the plane's 50,000 hours in flight. That prompted the FAA to revise its original order, ordering all Boeing 737–100 and –200 series aircraft immediately out of passenger service until they could be inspected and repaired. The planes have cigar–shaped engines mounted directly under their wings. There are 179 such aircraft operated by U.S. carriers. The FAA also ordered inspections over the next two weeks for 737s with between 40,000 and 50,000 flight hours, generally the newer generation Boeing 737–300, –400 and –500 aircraft. Those models have oval–shaped engines mounted on pylons that extend in front of the wings. There are 118 such planes in the United States and 282 worldwide.

Based on the early inspections, the FAA also allowed airlines to discontinue inspections of another set of pipes and wires leading to the aircraft's center fuel tank. In all 13 aircraft inspected, there were no signs of chafing found in that wiring.

"While we are concerned about (the inspections) and the disruption it may have on the system, the No. 1 concern of the FAA is safety," said Thomas McSweeny, the

Turn to **BOEING**, page 2

Anti–Semitism at UM decreased according to recent campus survey

By Bryan Schwartzman
Collegian Staff

There is an overall decrease in anti–Semitism at the University of Massachusetts, according to a draft report of a survey conducted by the Student Affairs Research, Information and Systems (SARIS) for the Office of Human Relations.

SARIS conducted the survey on Nov. 12, 1997, interviewing 379 self–identified Jewish students as a sample of the larger community. Currently, SARIS is comparing the data with similar surveys conducted in 1991 and 1994.

The results reveal the environment for Jewish students is improving, but a range of anti–Semitic behavior is still experienced.

According to the survey draft, "...the most common [instances of anti–Semitism] are stereotyping and "put–down" jokes from other students, anti–Semitic graffiti, and de–faced Jewish activity posters."

Grant Ingle, Director of the Office of Human Relations said these the same problems experienced by other minority communities on campus, including the ALANA (Asian, Latino, African and Native American) and GLBT (Gay, Lesbian, Bisexual and Transgender) communities.

"The way to approach these problems is through collaboration," Ingle said.

According to Ingle, there are a only a handful of universities which poll students to the extent UMass does.

"An institution can take an issue, document it, and do things about it," Ingle said.

Ingle began commissioning surveys of this kind in the early 1980's concerning issues of sexual harassment. The results of the surveys helped Ingle create programs which created more awareness toward sexual harassment. The result was a 25 percent drop in sexual harassment between the 1983 and 1989, according to the surveys.

Ingle said surveys regarding anti–Semitism conducted in the 1980's, including questions and the data–analysis, have been refined in the 1990's.

The Office of Human Relations has worked with the Office of Jewish Affairs, which was created in 1994, to educate the campus community through programs and seminars about issues of anti–Semitism.

According to the survey draft, "a comparison incorporating the 1991 and 1994 results shows statistically significant decreases in stereotyping behaviors by students and by University staff, in the defacing of Jewish activity posters, in threatening or derogatory calls or mail, in hearing negative remarks about Jewish people going unchallenged by class instructors, and in harassment of students by students."

According to the survey, Hillel House was the most likely place for students to bring concerns of anti–Semitic harassment. The Office of Jewish Affairs was intentionally omitted as one of the choices for this question.

Office Director Larry Goldbaum

Turn to **ANTI-SEMITISM**, page 2



BRIAN MCDERMOTT/ COLLEGIAN

You wish you could do this...

Dan LaRoche of Greenfield and Michael Keston of Northampton juggle "back to back" near the Fine Arts Center.

Presidential election in Paraguay has begun peacefully

By Bill Cormier
Associated Press

ASUNCION, Paraguay — The party that has ruled Paraguay for half a century faced a referendum on its staying power yesterday, beset by a strong opposition challenge as voters elected a president.

Voting began without incident yesterday across this poor South American country of four and a half million people. It marked the start of Paraguay's first peaceful transition from one civilian president to another.

"Everything is calm, very calm" said Raul Cubas Grau, a 54–year–old engineer representing the right–wing Colorado Party, which has ruled uninterrupted in Paraguay since 1947.

The party, which has governed through decades of dictatorship and subsequent democracy, appears to be facing a serious challenge yesterday.

Recent polls have been divided, with only 2 or 3 percentage points the difference between the two top candidates.

The winner will succeed President Juan Carlos Wasmosy, himself the civilian successor in 1993 to an army general who led Paraguay out of Gen. Alfredo Stroessner's 35 years of military rule. Cubas faced Domingo Laino Figuerdo, the 62–year–old leader of the opposition Democratic Alliance. Laino ran unsuccessfully for president twice and was detained repeatedly for resisting

Stroessner's dictatorship—one of Latin America's longest running—which ended in February 1989.

"I have great confidence in a victory by the Alliance and a clean election," said Laino as he voted, referring to electoral reforms that made the vote count independent.

About 2 million voters were registered to choose a president and vice president, 125 members of the legislature and the nation's 17 governors.

Long lines formed at many of the more than 10,000 polling stations nationwide before the afternoon siesta.

Rodolfo Antola, an 80–year–old Paraguayan who voted for the opposition, said he was tired of the Colorado Party.

"We need change," he added. "Yes, we need change. The Colorados represent a return to the past."

But many still see the Colorado Party as their party for life. "I am not political at all but the Colorado Party is my party. They are the party that cares for the poor and they will work for us," said Catalino Castillo, 50, whose home near the polling station was flooded in March by the Paraguay River.

"My home is now under water and only the Colorado candidates came to us," she said. "They brought us milk and sugar for the children."

Originally the vice presidential nominee, Cubas assumed the Colorado presidential candidacy of former army Gen. Lino Oviedo, who won that party's September 1997 primary.

Last month, Paraguay's Supreme Court upheld a 10–year sentence Oviedo was given by a military court on charges he rebelled against Wasmosy in April 1996.

Oviedo denies he resisted a presidential order to resign as army chief of staff despite a day–long standoff. He remains jailed at a capital army base.

Boeing

continued from page 1

FAA's director of aircraft certification.

Boeing supported the action, which followed its own service bulletin to aircraft owners on April 24.

"We're doing everything we can to minimize any schedule disruptions to affected 737 operators and we will continue working with the FAA to monitor the inspection results and take any other action that may be advisable," said Boeing spokesman Russ Young. The manufacturer said it was rushing repair kits to the airlines.

The National Transportation Safety Board, which investigates airline accidents, commended the FAA for taking "aggressive" action to identify and eliminate one of the dangers identified during the investigation into TWA Flight 800—potential ignition sources that could spark a fuel tank explosion.

"The FAA is to be congratulated for its swift action," NTSB Chairman Jim Hall said in a statement yesterday.

Southwest Airlines, United and US Airways were most affected. Southwest has an all-737 fleet, though only about 35 of its aircraft were the type covered by the grounding. The inspections took three-person teams about six hours for each plane, a spokeswoman said.

United had to cancel 54 flights on Sunday as its 18 older-model planes were inspected, but the airline said it would have all the planes back in the air by today.

"This is not impeding our operation anywhere near the level a severe weather condition would at Denver or O'Hare," said United spokeswoman Mary Jo Holland, referring to the airline's two major hub airports.

A US Airways spokesman said his airline had to pull four planes out of service.

Investigators still do not know what caused TWA Flight 800, a Boeing 747, to explode off Long Island in July 1996. They suspect fumes in the center fuel tank were ignited by electricity. Since then, they have been examining the wiring configurations on similar planes and ordering inspections.

Last week, the FAA ordered inspections for Boeing 747 and 767 aircraft to make sure they had the necessary protection around their fuel-tank wiring. The airlines have 60 days to complete that work. The agency is also considering inspections for McDonnell-Douglas and Lockheed aircraft. Planes made by Airbus Industrie are not affected because they have a different wiring configuration.

There are 1,088 Boeing 737s in the United States and 2,716 registered worldwide, making it the most common passenger aircraft in use. While the FAA action does not apply to foreign aircraft, most countries follow its lead on safety matters.

anti-semitism

continued from page 1

said there are two reasons for this.

"Rather than creating a new office [which would handle complaints of harassment] my job is to support the administration through it's regular offices, and make sure those offices are sensitive to the issues and concerns of Jewish students," Goldbaum said.

Goldbaum said also that the Office has a small staff and had not publicized themselves to a great extent. This has changed since the Office of Jewish Affairs has recently published and distributed a 16 page news letter *Shofar*, which chronicles the activities of the office.

Goldbaum writes in the newsletter, "the Office of Jewish Affairs is a University administrative office whose primary mission is to provide educational programs for the entire campus (not primarily the Jewish community) in order to improve the climate for all students."

The Office of Jewish Affairs will be an option for the concerned students' complaints on the next survey.

The survey is not in it's final form because the presentation of the data and the wording of the interpretations are still being fine tuned. The final survey should be available in the next few weeks and will be published on the SARIS web page, which is linked to the UMass web page.

Sunday Night Gaphics Staff Says...CIAO, ADIOS, ADEUS, AU REVOIR, WE OUTTA HERE....

um...BYE BYE BYE BYE BYE BYE BYE BYE BYE

Petition filed for arrest of Abul Abbas in Israel

By Laura King
Associated Press

GAZA CITY, Gaza Strip — Ask Abul Abbas about the Achille Lauro hijacking, and the answer is a long hard look and a short hard laugh.

"You never forget, all of you, do you?" the 50-year-old former PLO guerrilla chieftain said in an interview yesterday at the flag-draped Gaza City office of the Palestinian faction he heads. Abbas, the mastermind of the infamous 1985 attack on a cruise ship in which an elderly American passenger was shot in his wheelchair and tossed overboard, has said publicly for several years now that the hijacking was a mistake.

However, his presence in Gaza—he is still based in Iraq, but has been spending more time lately in the Palestinian lands—has galvanized calls that he be brought to justice.

Yesterday, a group of Israeli and American activists filed a petition with an Israeli court demanding that he be arrested and tried by Israel.

Over the years, though, Abul Abbas—whose real name is Mohammed Abbas—has proved an exceptionally elusive quarry.

The drama began 13 years ago when the Italian cruise ship Achille Lauro was seized off Port Said, Egypt, by Palestinian terrorists who held the more than 300 passengers hostage.

With the exception of the executed American, Leon Klinghoffer, the passengers were released after a two-day ordeal and the commandos surrendered to Egyptian authorities.

Egypt put Abbas and his men on a flight for Tunisia, where the PLO was headquartered then. But the United States dispatched Navy fighters to force the flight down in Sicily, under Italian jurisdiction.

To the Americans' anger and dismay, however, Italy allowed Abbas to flee to Yugoslavia before a U.S. warrant for piracy and hostage-taking could be served. Abbas disappeared, and international manhunts and a price on his head failed to flush him out.

Along with two other Palestinians, he was convicted in absentia in an Italian court and sentenced to life in prison, but never served any time.

Abbas, a big, burly man with a full fleshy face, says he was not even aboard at the time of the Klinghoffer shooting, and that the guerrillas had only intended to use the cruise to slip two fuel hot commandeer it.

"He describes the operation as one mistake piled on another —but his regrets go only so far.

"It was a struggle between us and our enemy," he said. "Israel gave itself the right to all options, like attacking and raiding and assassinating us. So we used our options, too." Abbas describes himself these days as a firm backer of peace talks with Israel. Not that he thinks they are going anywhere at the moment—it is, he says, a token of his staunch support of Palestinian leader Yasser Arafat.

But Abbas may be positioning himself as a force in his own right in Palestinian politics. That was illustrated when he returned to Gaza last week and got a rousing welcome from 5,000 supporters at an anniversary celebration for the Palestinian Liberation Front, his faction.

Leaders from across the political spectrum delivered laudatory remarks about him, and young supporters listened intently. "If he told us to go back to the resistance now, everyone would support him," said 29-year-old Abdel Shafi, who would only give his last name. "We look up to him."

Abbas said he had no plans to seek any political post, but said he had Arafat's ear, advising him even on sensitive matters. "We speak as brothers," he said.

Partly because of Abbas' popularity, moving against him would pose huge political problems for Arafat. But it's also a hot potato for the government of Israeli Prime Minister Benjamin Netanyahu. For one thing, the Israelis would have to explain why they let him back into Gaza in the first place. Although Gaza is Palestinian-run, Israel controls its external borders.

Israel first allowed Abbas back into Gaza in 1996 to vote on a landmark resolution by the Palestinian parliament-in-exile renouncing calls for Israel's destruction. He says this is his fourth visit since then.

The Israeli court petition, brought by a trio of right-wing activists, was clearly seen as a sticky problem. A Justice Ministry spokesman, Moshe Gorali, said it had been passed on to a three-judge panel, something that is done in cases seen as judicially problematic.

Israel suggested that in any event, it is the Americans' responsibility to pursue Abbas.

"I'm frankly surprised that the United States is not demanding his extradition because he killed a U.S. citizen," said David Bar-Illan, a top Netanyahu aide.



BRIAN MCDERMOTT/ COLLEGIAN

Reflections

A model wears the customary dress of Thailand during the Traditional Fashion Show on Saturday night.

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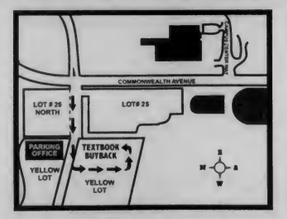


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BRIAN MCDERMOTT/ COLLEGIAN

Cleaning up...

Sean Conlon, a sophmore political science major, helps disassemble the set of "Angels in America" yesterday afternoon.

Sinn Fein accepts peace accords

By Shawn Pogatchnik
Associated Press

DUBLIN, Ireland — Sinn Fein leader Gerry Adams led his IRA-allied party down the road from revolution to reform yesterday, winning full backing for the Northern Ireland peace accord against the odds of history.

In a fundamental reversal of decades-old policy, 331 out of 350 Sinn Fein activists voted to let their leaders participate in a new compromise administration for Northern Ireland. The verdict followed several hours of public debate at the Royal Dublin Society Hall.

Sinn Fein's warm, if belated, embrace of the accord won't make ratification of the deal any easier in May 22 public referendums. Although Northern Ireland's main Protestant party, the Ulster Unionists, approved it last month, many Protestants will oppose any deal deemed acceptable to Sinn Fein.

Still, the decisive outcome marked a personal triumph for Adams, who since taking charge of Sinn Fein in 1983 has inched the party slowly out of isolation while averting potentially deadly splits in the Sinn Fein-Irish Republican Army movement.

"Today we cleared the way for the future. Tomorrow we start to build the future," Adams told 1,000 cheering delegates.

Adams emphasized that the decision doesn't mean Sinn Fein accepted the right of Northern Ireland to exist, even though he is now free to help govern it.

That key issue has driven the past 30 years of bloodshed— and is spurring dissidents to try to wreck the IRA cease-fire of July 1997.

During the conference, IRA dissidents claimed responsibility for firing two mortar shells at a police barracks in the Northern Ireland border town of Belleek, injuring no one. On Saturday, in their first public statement, they called the truce "over" and accused Adams of taking Sinn Fein down the road of accepting Ireland's partition.

Because of the potential for such splits, Adams had delayed formally accepting the compromise accord reached April 10 with the British and Irish governments and seven other Northern Ireland parties.

British Prime Minister Tony Blair welcomed Sinn Fein's decision. "It means Sinn Fein has signed up to a process in which there is no place whatsoever for violence or the threat of violence," his office said in a statement.

Adams and Martin McGuinness, Sinn Fein's chief negotiator, offered polite applause to about a dozen speakers who bluntly opposed changing Sinn Fein's policy of boycotting government institutions in Northern Ireland, a Protestant-majority state founded in 1920.

"Your beliefs are born in your heart, your strategies in your head. When the two collide, something has to give," said John Murphy, a Sinn Fein activist in his mid-20s from the Irish Republic border town of Monaghan who wanted to reject the agreement. But for most IRA supporters, the head prevailed. Sinn Fein leaders argued that Sinn Fein had to sit on the proposed 108-seat Assembly in Belfast, which would be overseen by a 12-strong Executive from several parties including Sinn Fein.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Cool like that

I am the coolest kid on campus.

No, really, I believe that. I'm in love with my 2.6 GPA, my collection of used clothes, the fact that I masturbate to Victoria's Secret catalogs, and the fact that I like Jewel. I'm in love with my hunk of sh-t truck, my history of low-wage, menial-labor jobs, the three chord original songs I can barely play on my Washburn D-10 guitar, and the fact that I can hardly bench 145 pounds.



Paul Hayes
Class of 1998

It's all the culmination of years of trying to be cool, a goal which I set out to accomplish when I left high school with the class of '93.

By all high school standards, I was not a cool kid at Woburn High School. I wore the Marshalls knock-offs of Bugle Boy and I.O.U. clothes, I only kissed one girl, I did the running man at school dances and I ran track for three seasons. But I saw a chance to change all that in college. I thought, "A change of scenery is all you need, Paul."

So I came to the University of Massachusetts and lived in that bastion of suburban coolness that is Southwest. I was issued my jeans, flannel shirt and hat-with-the-rim-bent-to-a-crease at the door. In two years there I accomplished all two of my goals that, in high school, I thought would bring me instant coolness: getting laid and drinking until I puked.

Well, it left me feeling a little empty and I began to suspect that perhaps I may have aimed my sights a little low. Musically, I had found the cutting edge to be at the decidedly blunt point between Pearl Jam and Nirvana and I found the heights of passion to be drunken sex on the second floor of the Howard Johnson's on Route 9.

"What other cool endeavors could I embark upon?" I thought.

I got pretty good at Street Fighter II my freshman year, but after finding out that there were no groupies in it, I joined a fraternity. But even that wasn't delivering on the coolness, which so many movies like *Animal House* and *Revenge of the Nerds* had promised. Somehow getting up at 4 a.m. on a Tuesday to drink sh-tloads of liquor, going to packed houses where only girls got served drinks, and making out with girls when you could barely see straight seemed like a lot more fun in theory.

Add a fraternity house full of broken furniture, rituals that always seemed like boring Halloween parties and the payment of hundreds of dollars in dues that never seemed to go anywhere but into people's pockets, and the result is a less-than-cool situation.

Then one night, when I passed out in the hall on the second floor of Thoreau Residence Hall with a cigarette in one hand and a beer in the other and my nose bleeding, a divine inspiration hit me. "My God!" I thought, "this isn't cool at all. There must be a way things could be cooler." Then a solution hit me.

I was moving to Central.

The funny thing is, I was right. It was a good move. I left the noise and tension of Southwest behind — and entered upon the noise and tension of Baker, where I lived for two years.

My first year there I met the first girl I ever fell in love with, who I thought was about the coolest person I had ever met. She listened to cool music, wore cool clothes, did cool stuff — she was everything the high school kid in me wanted to be. It went great until it went bad, and then things weren't so great anymore. When we broke up, it was about as bad as it could have gotten, until we stopped talking for good, which was worse.

But then things got good for me again, as they inevitably do for everybody, and I realized that maybe everything I *had* found cool was not necessarily what I found to be cool anymore. I knew the sad, sappy poetry I was writing about my "ex" was very uncool to be sure, so I began to look about for a higher plane of coolness.

Maybe I should become one of those guys who skateboards all over the place. No, I don't have a chain wallet. Maybe I should enter the SGA. No, I'm not clinically insane. Maybe I ought to listen to techno music and go to raves. Hell no, I get nervous when I have too much coffee.

Then I remembered I was an English major, which I had thought would be a cool major. But after about the 20th time I found myself in a classroom surrounded by guys in waist-coats and "refined" accents, I decided that there might be a cooler major. That's when I said to myself "I'm going to be a journalism major, and what's more — I'm going to write for the *Collegian*!"

Well, that brings me to where I am now, on the verge of graduation, sitting in the *Collegian* office in the Campus Center basement. Most people seem to think that writing for the *Collegian* is about as cool as the death of the campus pond's swan, but if you read my words up to this point, that is something I find to be pretty cool.

I suppose that ultimately, even the coolest things in life are disappointing to a high school kid who thought that coolness was nothing more than screwing, beer, and a cigarette. But that kid inevitably grows up.

Now I am rather comfortable with who I am, with what I do, with the uncertainty of my future and the mistakes of my past. I can now sit in on a Friday night and watch crappy FOX television and be content that I think my life is as cool as I ever wanted it to be. My truck is cool, my bike is cool, my friends are cool, my enemies are cool, my strengths are cool, my weaknesses are cool, my opinions are cool, and I am cool. Cooler than anyone I know.

Paul Hayes is a Collegian *columnist.*



Stomping the in state stigma

Sweat slowly dripped from my forehead and down my back, darkening the white oxford button-down shirt that clung to my body like a straitjacket. A tie hung lifelessly around my neck in the August humidity. As I pushed the shopping cart filled with groceries to the woman's car, all I could think about was getting out of town and going off to college. But something didn't seem right.

"So Chris, you're off to school in the fall, right? Where is it you're going?" she asked as I stuffed the plastic sacks into the trunk of her Mercedes.

"UMass Amherst," I replied, self conscious and preoccupied.

"Really? Hmm, I'm surprised, I thought you were smart."

My first head-on collision with the UMass in-state stigma struck in that steamy suburban parking lot.

With a curt chuckle I went about my day and others like it until I finally arrived on the 11th floor of John Adams, staring out across the Valley wondering what had gone wrong. Four years ago in the Metro-Boston 'burbs it was hammered into my brain that going to UMass was like kissing your sister. If you had good grades, if you were athletic, if you were involved, undoubtedly, you *had* to go to a private college or university.

In fact, this place was hung over my head like a punishment by teachers and relatives alike for most of my high school career. "You better study or you'll end up at Zoo Mass like everyone else." My senior class sent about 30 students here in the fall of 1994 despite the rampant in-state stigma. Now, I wonder if my private-school-bound peers were as lucky as the 30 of us.



Chris Staam
Class of 1998

In my four years here, my out-of-state peers have marveled at how our school gets panned by Massachusetts media and residents alike. With so many private colleges and universities in New England, it's not hard to see how Your State U has been kept in the shadows — until now. After years of getting pocket change from the legislative purse strings, UMass has changed dramatically.

"With so many private colleges and universities in New England, it's not hard to see how Your State U has been kept in the shadows- until now.

We have a president who travels to state high schools encouraging students to think seriously about UMass (we won't hold the fact that he went to Boston College against him). The bar of admission standards has been raised. New buildings are going up and old ones are slowly being renovated. Most importantly, alumni who left UMass to become CEO's of massive corporations and award-winning athletes and actors are speaking on the school's behalf.

This place is far from perfect, but in all honesty, that's one of the school's strengths. We've all heard the rationalization that after waiting in marathon lines at Whitmore, fighting to get into classes, breathing asbestos, feeling the impact of deferred maintenance and eating dining commons cuisine, we will be better prepared because none of these things are fair. But then again neither is life. As trite, cliched and true as this is, it only scratches the surface. When people in Massachusetts thought about UMass they thought about elevator surfing, drunken keg parties, over- tenured professors and a general Animal House atmosphere.

People are starting to take a closer look. Faculty are earning world-wide recognition for their research. Students are leaving Amherst and making a difference in the world, as they always have, they are just being recognized now.

The University community must continue to use this energy to better itself — nobody will do it for us. We should not sit back when the media (i.e. *The Boston Globe*) bills us as Hooterville and harps on athletes gone astray and internal political struggles.

UMass has changed drastically in my four years here and I wish it nothing less than success. Ignore the in-state stereotypes and think about how you can change it. Don't simply criticize its lack of tradition, create it yourself. Most of all, take advantage of all UMass has to offer.

In the end, the in state stereotype purveyors will get what they deserve — just think how long your high school classmates that chose private schools will be paying off *their* student loans. Ah, the price of prestige.

Chris Stamm is a Collegian *columnist.*

A final word of advice

The best piece of advice I received as a freshman came from a seasoned *Collegian* reporter, a cynical senior named Henry, who told me on my second visit to the newsroom, "Come into the office a lot, hang out here, even when you don't have a story. Get to know people and get involved."

Looking back four years later, I sometimes wonder whether I should thank the man or curse him. After logging in about 30 hours a week for virtually no pay and zero academic credit, I constantly re-evaluate why I became so involved with the student newspaper. What did it give me in return for the countless sleepless nights, missed classes and gray hairs?

"It's a feeling that comes in fleeting moments,. like walking across this huge campus, that you make a difference among a vast sea of students."

The answer is something completely intangible, something only a student involved in a Registered Student Organization can relate to. It's a feeling that comes in fleeting moments, like while walking across this huge campus, that you make a difference among a vast sea of students.

It sounds like an empty statement by the chancellor in some brochure on why you should come to UMass, but it's really true. They call it "co-curricular experience" — I call it getting involved.



Laura Stock
Class of 1998

There are hundreds of groups on campus to get involved with, and each plays a role in the University community. On a campus of 25,000, it's pretty difficult to distinguish yourself from the masses. Academically, there will always be someone who can get comparable grades. Running, or even being part of an RSO, can make you feel like you gave something to UMass, instead of just taking from it.

Granted, a lot of these positions are behind the scenes. There's not too much glory in getting up at 5 a.m. to make sure the bagels are delivered to People's Market, but the hundreds of students who patronize the student-run business every day certainly do care.

Being part of a high-profile organization, such as the Student Government Association, can have its pitfalls as well. SGA has the prestige and power of controlling student fees and allocating monies to other student organizations. With that, however, comes accountability to the student body and often times, public scrutiny.

Which brings me back to the *Collegian* — the only RSO I can speak about with full knowledge. Spending night after night in a basement with no windows, writing and editing stories, only to wake up the next morning and have your professor point out typos on the front page is heartbreaking. But working at a student-run organization is a learning experience, and we all make mistakes.

Don't pity a student who contributes to a, RSO, though. It may seem like being part of a student-run organization is a draining, thankless job — but there are benefits to be reaped.

I thank the *Collegian* for many things. I came in a shy freshman, writing 300-word film reviews. A semester later, I was film editor, and started to sense the public recognized me — though most of the response came in prank-call form for panning a Jim Carrey movie.

By junior year, I made the leap to news reporting, covering crime on campus like assaults and rapes — inspiring me to go to law school following graduation. Being news editor during privatization protests and the Goodell Takeover was thrilling, even though most of my work was done behind the scenes.

My current, and soon to be ending position of managing editor has been taxing, but worthwhile. My parents, friends and professors all think I am crazy to devote so much time to one organization which seemingly offers little in return. But being a part of this RSO was more than just a line on the resume for me — it gave me confidence and skills that I will use long after my time here at UMass is up.

After writing and editing at the *Collegian* for four years, I have received some recognition, the most significant of which came last November in a postcard from Costa Rica. After reading the paper on the Internet, Henry noticed my current editorial position, and dropped me a line to say he was proud his advice to a fledgling film critic brought me such success.

So, in my final piece for the paper and the community that has given so much to me, I chose to pass on Henry's advice. Get involved. You will be rewarded.

Laura Stock is a Collegian *columnist.*

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592.

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Doonesbury BY GARRY TRUDEAU



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Giants show off new tricks

By Kevin Monahan
Collegian Staff

THEY MIGHT BE GIANTS
Pearl St.
May 8

Playing at Pearl Street has become routine for They Might Be Giants. While at times they seemed to be going through the motions, John Linnell, John Flansburgh and company unleashed an interesting bag of tricks on the audience Friday night at the recently re-opened venue proving that no matter how methodical their shows may get, there will still be plenty of fun and a few surprises.

The first unexpected event of the evening was Flansburgh taking the stage to announce that scheduled openers Lincoln were not playing and to introduce their replacement Double Dog. They Might Be Giants needed a band stranger than they already are to open for them. If you've always wanted to know what psychedelic a cappella hip-hop sounded like, you were in for a real treat. Double Dog consisted of one human drum machine, one male vocalist, and one female vocalist producing all the joys of an obscene phone call. While most of Double Dog's songs sounded like a badly faked orgasm, their set was interesting and their style original.

They Might Be Giants took stage through a blinding flash of cheesy disco lights and a grandiose (pre-recorded) orchestral accompaniment. Linnell strapped on his accordion and launched right into "Particle Man." They plugged their upcoming live album—*Severe Tire Damage*, and provided some witty banter with the audience. "New York City" from their most recent studio album—*Factory Showroom* and "She's Actual Size," featuring a solo from drummer Dan Hickey were early highlights.

A few of the high points include severed puppet heads, with which Linnell and Flansburgh played ventriloquists during "Exquisite Dead Guy," and a confetti cannon which shot a technicolor shower on the crowd during "James K. Polk." As if new props were not enough, Flansburgh found it necessary to introduce new instruments, specifically a microphone attached to a stick. Other surprises include "Sapphire Bullets of Pure Love" which they stopped playing circa 1988.

After playing the hit "Ana Ng," Hickey and bassist Hal Cragin got a chance to showcase their talents during "Battle for the Planet of the Apes" which required a fair amount of audience participation. TMBG finished up their set with their hit songs "Birdhouse In Your Soul" and "The Guitar" (complete with conga lines) before playing two encores, which included "Istanbul (Not Constantinople)" and "They Might Be Giants."

One never ends a They Might Be Giants show where they started emotionally, mentally or physically. Now matter how systematic Friday night's show may have been, They Might Be Giants can be counted to tantalize the audience. It is the kind of bouncy delight that's guaranteed to put you in a good mood.

Strong acting lifts Guild's *Angels*

By Emily Trask
Collegian Staff

In the staging of *Angels in America: The Millenium Approaches*, over the weekend, the UMass Theater Guild dealt with some difficult subjects. The issues in this play are pertinent to the times in which we are living, namely coming to terms with the devastating effects of AIDS.

As the lights went down, the Student Union Ballroom was transformed into an abyss of darkness with only a few spot lights focused on the six dancers. Donned in black, with painted faces, their movements were sweeping, graceful, and almost demonic, hinting at what was yet to come. Although often provocative and sexy, the opening was a bit lengthy, and it might have been more effective had it been shorter. But overall, this introductory dance piece captured the essence of the entire show.

The play was divided into three seemingly unrelated narratives portraying the lives' of a homosexual male couple, a young heterosexual couple, and a rather promincuous single male in the middle of his life.

The first thread of the play began with a comedic and touching eulogy and account of the Jewish immigrant's struggle in the United States by Rabbi Isidor Chemelwitz played by Susan Boyle. The point of this monologue was to explicate the loss of this ancient heritage with each passing generation, which (later in scene four) led to the introduction of two of the main characters Louis Ironson (Chris Budz) and Prior Walter (Russell Rakouskas).

In scene two, we were introduced Roy M. Cohn (Humphrey brown III) and Joseph Porter Pitt (David Manning Flanley). The scene which was marked by acute tension, indicated that there was something, especially about Joe, that wasn't being said.

Presented with a promotion in Washington D.C., Joseph who says that "he wants to go were something good happens" is reluctant to take the opportunity because of his wife. In scene three, his wife Harper (Amtiy Dunn) is revealed to us. Hearing and seeing things that are not there, refusing to leave her apartment, and constantly popping valium are what constituted this woman's existence. Dunn's portrayal of Harper was truly impressive. But the audience is left to wonder whether it was her unhappy childhood or her husband that has left her so delusional.

The same day, outside of the funeral home Prior informs, his lover, Louis that he has "the wine dark kiss of the Angel of Death." In other words, he has lesions on his body, an indication of the presence of the AIDS virus.

Turn to **ANGELS**, page 7

Bellamy and Winslow hit the FAC; sound problems don't stop the laughs



COURTESY DAVID NATKINS

Voice artist extraordinaire Michael Winslow teamed up with comic Bill Bellamy Friday night at the Fine Arts center.

By Laura Jakutowicz
Collegian Staff

Something Every Friday and University Productions and Concerts presented comedians Bill Bellamy and Michael Winslow at the Fine Arts Center last Friday.

Winslow kicked off the show with a rousing Jimi Hendrix impersonation. Complete with retro-garb, it was soon apparent that those characteristic Hendrix guitar licks beaming off the stage were not being made by an off-stage sound effects machine, but from Winslow himself.

The Hendrix garb was soon discarded after he performed the classic Hendrix 'Star Spangled Banner,' and the Michael Winslow of *Police Academy* fame took to the stage. After a quick self-introduction, he warmed up to a FAC crowd which received him like a rock star.

After warming up the crowd, Bellamy took the stage at the UMass show just one stop of a national college tour.

He went on to joke about everything from car jacking to the television show "When Animals Attack."

Turn to **BELLAMY**, page 7

The Student Union Craft Center hosts:
Lecture/workshop



Joy Friedman
ceramist

MONDAY, MAY 11, 1998 @ 7:00 P.M.
At the Craft Center
**** FREE for UMass, students, faculty, & staff

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Daily, 8:30am-5pm

All TAUs MUST be returned *by* May 22
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Summer Hours
Newman Center

Mass Schedule:
Sun: 8:00 and 10:30 a.m.
Sat: 5:00 p.m.
Mon.-Fri: 12:15 p.m.

Building Hours:
Mon.-Fri.
7:00 a.m.-5:00 p.m.
Sat.: 8:00 a.m.-6:00 p.m.
Sun.: 7:00 a.m.-8:00 p.m.

Cafeteria Hours:
Mon.-Fri.
7:00 a.m.-2:30 p.m.
Sat., Sun. and Holidays: Closed

Memorial Day: Mon., May 25
Summer Ends: Fri., Aug. 28

Information & Instructions for Seniors About the Commencement Ceremony

The following information duplicates a handout you will receive at the Textbook Annex when you pick up your caps, gowns, tassels, and announcements.

A. Pre-Commencement General Information

1. There is *no pre-Commencement rehearsal.*
2. *Tickets are not required* for your guests and there is *no limit on the number of guests you may invite.* There is no reserved seating. The Stadium is uncovered and the west side especially is exposed to direct sunlight. - I hope.
3. *Caps, gowns, tassels, and announcements,* prepaid by your Graduating Fee, must be picked up at the Textbook Annex weekdays between May 4 and 22, 9:00 a.m.-4:00 p.m. Early May pick-up is strongly advised. Please bring your ID card so your eligibility can be confirmed. A friend can pick up the items for you if s/he knows your height, major, and ID number. On Commencement day, caps and gowns may be obtained at the Stadium -after 8:30 a.m.
4. *Diplomas* will be mailed after grades have been received, recorded, and processed by the Registrar's Office, and the diplomas have been engrossed. Inquiries should be addressed to the Registrar's Office, 545-6296.
5. *The Index* may be ordered by calling 545-0848.
6. *Commencement Videotapes* may be ordered by calling 545-1283.

B. Commencement Day General Information

1. *Routes to campus/travel assistance:* Please advise your guests to plan ahead to allow sufficient travel time to campus. Traffic off major routes and into the greater Amherst area may be heavy as early as 9:00 a.m., and delays may be encountered. (Amherst College's commencement is at 10:00 a.m.) **See section F for further information.**
2. *Parking and shuttle services:* Guests will be directed to designated parking lots. Beginning at 8:30 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and/or your guests to the Stadium, and returning after the ceremony.
3. *Snacks and souvenirs:* Coffee, soft drinks, bottled water, donuts, and pastry will be available at the Stadium. University hats, banners, sweat shirts, film, and disposable cameras will also be available for purchase.
4. *Food Services:* Following Commencement there will be a "Food Court" adjacent to the Stadium. There will be tents from which a variety of reasonably priced items will be served including grinders, grilled quarter pound burgers, hot franks, and vegetarian burgers. In addition, there will be tents from which gourmet desserts, coffee, and other beverages will be served. Reservations are not required. For further information about this option, call 545-2472.

In addition, "Graduation Luncheons", for which reservations are required, will be featured at the Top of the Campus Restaurant (549-6000) and at the Faculty Club (545-2551). **Call immediately for reservations!**

C. Commencement Morning Schedule

1. 9:00-9:30 a.m.: Arrive at the Stadium by 9:30 a.m., **carrying** your cap and gown.
2. 9:30 a.m.: You will receive instructions from Marshals about assembling and the Processional on to the field.
3. 10:10 a.m.: Processional of Degree Candidates begins.
4. 10:30 a.m.: Ceremony begins

D. What To Do and Where To Go When You Get to the Stadium

1. Enter via the Main Entrance Gates on the East side (side opposite the Press Box).
2. Look for the signs which will indicate which direction to turn.
3. *Turn right and go to Gate 1* if the school/college of your major is:
   - BDIC
   - Continuing Education
   - Education
   - Food & Natural Resources
   - University Without Walls (UWW)
4. *Turn right and go to Gate 2* if the school/college of your major is:
   - Engineering
   - Management
   - Nursing
   - Public Health & Health Sciences
5. *Turn left and go to Gate 3* if the school/college of your major is:
   - Social & Behavioral Sciences (in the College of Arts and Sciences)
6. *Turn left and go to Gate 4* if the school/college of your major is:
   - Humanities & Fine Arts (in the College of Arts and Sciences)
   - Natural Sciences & Math (in the College of Arts and Sciences)

NOTES:
- Each of the four gates is at the end zone ends of the Stadium.
- Each gate will be clearly marked.
- Marshals will meet you and help you to assemble for the Student Processional.
- If unsure of the school/college of your major, see the next section.

F. Travel/Routes to Campus

PLEASE ALERT YOUR PARENTS AND OTHER GUESTS TO THE FOLLOWING IMPORTANT INFORMATION TO ENSURE TIMELY ARRIVAL:

Traffic into the greater Amherst area may be heavy as early as 9:00 am on the morning of Undergraduate Commencement. (Amherst College's Commencement is at 10:00 a.m.) Without careful planning, delays may be encountered!

The major points of congestion are usually at the intersection of exit 19 of I-91 and Route 9 in Northampton; Route 9 immediately after crossing the Coolidge Bridge into Hadley; and routes off Massachusetts Turnpike exit 8 (Palmer).

Local police will be directing traffic at some of these points and others en route to campus.

We have arranged for radio traffic advisories to be broadcast. Tune to Amherst radio station WTTT (1430 AM) within approximately 25 miles of Amherst, or WRNX (100.9 FM), within 50 miles.

On arrival, University Police and security officers will direct drivers to designated parking lots from which free shuttle buses, with frequent departures, will take guests to and from the Stadium. For services for mobility impaired guests, please call 545-0892.

If using the Massachusetts Turnpike from the east, one of the following routes other than exit 8 (Palmer) is suggested:

Exit 7 (Ludlow):	Route 21 north to US 202 north to 9 west
Exit 5 (Chicopee):	Route 33 north to 116 north
Exit 4 (W. Springfield):	I-91 north to exit 19 to 9 east.

If traveling north via I-91, and exit 19 (Route 9 east, Northampton) is in gridlock, you may chose to continue north to exit 24, to Routes 5 and 10 north, and then immediately right to 116 south.

For other Commencement-related information please call the Visitors Center at 545-0306.

Congratulations from the Entire University community!

UNIVERSITY OF MASSACHUSETTS AMHERST — Student Affairs Special Services

1998 UNDERGRADUATE COMMENCEMENT FINAL INFORMATION AND INSTRUCTIONS

The following general information and instructions will help you prepare for the Commencement ceremony. Since there is no pre-Commencement rehearsal, it is VERY important that you take the time to review it. Although admittedly lengthy, experience indicates that your attention to the necessary details will help to ensure that the ceremony will begin and end on time and with a minimum of confusion. It supplements the information brochure which was mailed to seniors of record as of February 13, 1998. I hope you will find the information and instructions to be helpful. *Please especially note paragraph F concerning traffic and routes to campus!*

On arrival at the Stadium, staff and faculty marshals and other volunteers will assist you and answer any questions you may have. They will also prepare you for the Student Processional and escort you onto the field and to your designated seats. *Please cooperate with them throughout the ceremony.*

The Student Processional begins at approximately 10:10 a.m. The ceremony begins at 10:30 a.m. and will conclude at approximately noon. In the case of heavy rain, it will still be held outside at the Stadium, but it will shortened so as to conclude in less than one hour.

While the Commencement ceremony is, in part, a celebration, it is also a formal event. There are several significant ways in which you can contribute to its success. Perhaps most important is to observe regulations concerning alcohol. Abuses in the past unfortunately spoiled the day for many, subjecting the graduates and the University to public criticism.

Further, to preserve the tradition and the dignity of this event, please be respectful to the speakers and honorary degree recipients. Several are UMass graduates and all of them are distinguished individuals, here at our invitation, and deserving of your attentiveness.

The Commencement Planning Committee, several hundred other employees, and many unpaid volunteers, have devoted considerable time and effort, some for more than a year, to ensuring the success of this important day. We are committed to doing all that we can do to make it as memorable, enjoyable, and meaningful as possible for you as well as for your guests. We ask for your cooperation in making it a day in which we can all take pride.

Thank you, and congratulations on behalf of the Planning Committee as well as the entire University community.

May 2, 1998

Robert N. Brooks, Director
Student Affairs Special Services
Commencement Coordinator

UNIVERSITY OF MASSACHUSETTS AMHERST — Office of the Chancellor

May 1, 1998

To the Class of 1998,

Within a few weeks, the completion of your undergraduate years will officially be recognized as the University celebrates - with you- its one hundred and twenty-eighth commencement.

In 1871, the first class of the then Massachusetts Agricultural College graduated 27 individuals, all with Bachelor of Science degrees In a very limited number of majors. Many went on to distinguished careers in the Commonwealth. Their record of distinctive accomplishments helped to establish the notable reputation of what became, in 1947, the University of Massachusetts.

And now, in 1998, more than 4,000 of you, In nearly 100 different majors, will be graduating and making your marks not only in the Commonwealth but also throughout the United States and indeed, around the world.

On behalf of the faculty and staff, I congratulate you for having successfully fulfilled the demanding course of study leading to your degree. I know it is the result of considerable hard work, and you have every right to be as proud of your achievement as we are of you.

I look forward to joining with you, your families and friends on May 24 to commemorate and applaud your academic accomplishments.

Best wishes to you and the best of luck in the future. And don't forget to come back to visit, for you are always welcome here.

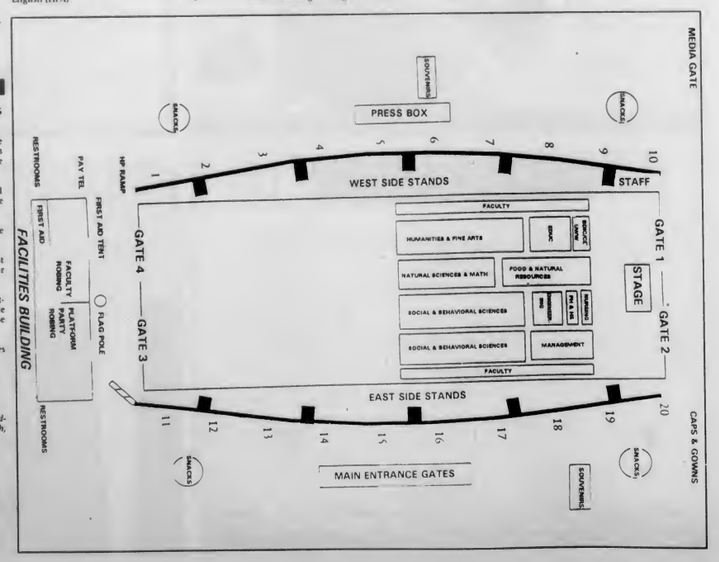
Sincerely,

David K. Scott
Chancellor

E. GATE ENTRANCES BY DEGREE PROGRAM/MAJOR

Chairs are allocated by section based on the number of majors. Please use the gate indicated and sit with the school or college of your major. Double majors may sit with either major.

Major	Gate	Major	Gate	Major	Gate
Accounting	2	Entomology	1	Medical Technology	1
Afro-American Studies (HFA)	4	Environmental Design	1	Microbiology	1
Animal Science	1	Environmental Science	1	Middle Eastern Studies (HFA)	4
Anthropology (SBS)	3	Exercise Science	2	Music (HFA)	4
Apparel Marketing	1	Family & Consumer Sciences	1	Natural Resource Studies	1
Art Education (HFA)	4	Finance & Operations Management	2	Nursing	2
Art History (HFA)	4	Food Science	1	Philosophy (HFA)	4
Astronomy (NSM)	4	Forestry	1	Physics (NSM)	4
Bachelor of General Studies/CE	1	French (HFA)	4	Plant Pathology	1
B D I C	1	Geography (NSM)	4	Plant & Soil Sciences	1
Biochem/Molecular Bio (NSM)	4	Geology (NSM)	4	Political Science (SBS)	3
Biology (NSM)	4	German (HFA)	4	Portuguese (HFA)	4
Biostat & Epidemiology (NSM)	4	History (HFA)	4	Pre-Dental (NSM)	4
Botany (NSM)	4	H R T A	1	Pre-Medical (NSM)	4
Building Materials & Wood Tech	1	Human Nutrition	2	Pre-Veterinary	1
Chemical Engineering	2	Industrial Engr & Opns Research	2	Psychology (SBS)	3
Chemistry (NSM)	4	Interdisciplinary	3 or 4	Resource Economics	3
Chinese Language & Lit (HFA)	4	Italian Studies (HFA)	4	Russian (HFA)	4
Civil Engineering	2	Japanese Language & Lit (HFA)	4	Russian & East European Studies	3
Classics (HFA)	4	Journalism (HFA)	4	Science (NSM)	4
Classics & Philosophy (HFA)	4	Judaic Studies (HFA)	4	Sociology (SBS)	3
Communication (SBS)	3	Landscape Architecture	1	Spanish (HFA)	4
Communication Disorders	2	Legal Studies (SBS)	3	Sport Management	1
Community Health Education	2	Leisure Studies & Resources	1	STEPEC (SBS)	3
Computer Science (NSM)	4	Linguistics & Anthropology	3 or 4	Studio Art (HFA)	4
Comparative Literature (HFA)	4	Linguistics & Chinese	3 or 4	Theater (HFA)	4
Computer Systems Engineering	2	Linguistics & German	3 or 4	U W W	1
Continuing Education	1	Linguistics & Japanese	3 or 4	Wildlife & Fisheries Conserv	3
Dance (HFA)	4	Linguistics & Philosophy	3 or 4	Women's Studies (HFA)	4
Design	4	Linguistics & Psychology	3 or 4	Zoology (NSM)	4
Earth Health Science	4	Linguistics & Russian	3 or 4		
Economics (SBS)	3	Management	2	HFA = Humanities & Fine Arts	
Education	1	Marketing	2	NSM = Natural Sciences & Math	
Electrical Engineering	4	Mathematics (NSM)	4	SBS = Social & Behavioral Sciences	
English (HFA)	2	Mechanical Engineering	2		



■ *bellamy*

continued from page 5

The show was a huge success overall with the audience rolling in the aisles from Winslow and Bill Bellamy's crazy antics. As host of "MTV's Most Wanted Jams" Bellamy used his interaction with numerous stars as part of his comedic monologue.

Winslow is best known for his character Officer Larvelle Jones from the Police Academy film series. Winslow can imitate over 10,000 sound effects using his voice alone. Winslow has made a presence on the screen acting in such films as *Cheech and Chong's Next Movie, Cheech and Chong's Nice Dreams,* and *Spaceballs.* In addition, he provided the voice for Stripe in the movie *Gremlins.*

Acoustical problems in the beginning of the show hardly left its mark on the performance. A faulty microphone prompted Bellamy to quip, "Where did you get this microphone, Radio Shack?"

The audience seemed to thoroughly enjoy the show despite the sound problems, with everyone laughing throughout the performance.

Next on the series will be tonight's performance of comedienne Melanie Comarcho at Bowker Auditorium at 8 p.m. with the movie "Good Will Hunting" following for free.

Tuesday, May 12 will feature comedian Wayne David Smith at Bowker Auditorium at 8 p.m. with "Good Will Hunting" following for free.

Wednesday, May 13, be sure to look out for the improv group Comedy Sportz at Bowker Auditorium at 8 p.m. with another showing of "Good Will Hunting".

Raffles will take place at each of the next four events. For more information on any of these shows contact University Productions and Concerts (UPC) at 545-2892, or Something Every Friday at 545-3600.



COURTESY DOMINIC TURNER

"Black Britain"

Author Diran Adebayo reads from his novel "Some Kind of Black" tonight at 8:00 P.M. in Herter 227 as part of the multicultural film festival series "Black Britain."

Summer arrives with a mild *Impact*

By Bryan McAllister
Collegian Staff

DEEP IMPACT
Directed by Mimi Leder
with Robert Duvall, Tea Leoni and Morgan Freeman
Playing at Hampshire Mall Theaters

Comets, meteors, asteroids and any other flying objects of mass destruction have always fascinated us. This summer we get a couple of them, and to kick it off there is *Deep Impact,* which amounts to little more than a softball. If we're measuring by Taco Bell sauces — and why not — *Deep Impact* is comfortably mild.

In a promising prelude, the film begins with a young boy (Elijah Wood) accidently discovering a comet heading toward Earth through his telescope. It's a little hard to believe no one else in the world would notice, but nevertheless the comet produces an alarming apocalyptic threat.

A year later, the now top-secret news is being tracked by MSNBC news reporter Jenny Lerner (Tea Leoni). Later, everyone one in America will watch her host the end of the world updates, and perhaps it's the film's greatest implausibility (and there are many) that when life comes to an end, everyone will be watching MSNBC.

Deep Impact, inherently, has a problem. It's a big disaster movie, but the impressive special effects can only arrive at the very end. There's a lot of time to fill. The film is at times respectable but never overly exciting; at others compelling but overly ridiculous.

Morgan Freeman plays the president, and like in *Amistad,* his primary role is to look solemn and never smile. After he announces the impending doom, we get a whole bunch of scenes where the main characters don't seem to care. Robert Duvall, leading a group of astronauts to save Earth, sums it up best: "They're not scared of dying. They're just scared of looking bad on TV." Nice line, but it's never elaborated on.

The potential here is as vast as the comet's impact. However, we only get three stories — Duvall's team in space, Leoni and her boring parents (including a wasted Vanessa Redgrave), and in the film's most shameless plot, a puppy-dog courtship between blue-eyed Wood and a young girl that makes Leo and Kate's *Titanic* affair look like Shakespeare.

Because the focus is on these three characters, we never see any other people. The tension, the doom, the fear is never really seen. Director Mimi Leder (*The Peacemaker*) excels at moving crowds, though, and we finally witness this



COURTESY BOB GREENE

Morgan Freeman plays the unlucky president who tries to save America, and the world, in Steven Spielberg's *Deep Impact.*

in the film's rip-roaring, tidal waving but all too short finale.

Some of *Deep Impact,* though, manages to be pretty moving, particularly final scenes with the crew of Duvall's ship and their families. There is talent, after all, behind Industrial Light and Magic's show — screenwriters Michael Tolkin (*The Player*) and Bruce Joel Rubin (*Ghost*). Their script is devoid of fun and humor but full of emotion, sacrifice and prayers to God.

When will the real fireworks be delivered? The next pitch is July fourth weekend when *Armageddon* invades theaters. Oh boy. One can imagine the Jerry Bruckheimer production taking itself less seriously, which means we will, too. When you're talking about the end of the world, it's hard to make everyone happy.

■ *Angels*

continued from page 5

After being introduced to all of the key players, slowly their narratives become clearly intertwined. Roy discovers that he also has AIDS, Joe begins to question his sexuality, Harper contemplates leaving Joe. Prior's health steadily declines, which seemed to directly correlate to his relationship with Louis, who is unable to deal with the horrifying brutality of Prior's sickness.

The most heart wrenching scenes occurred at the end of the play, as Prior lay alone in his bedroom on the edge of death, he imagined that Louis came back to him. They embraced and danced passionately while the chilling melody of U2's *With or Without You* played in the background. Rakouskas's performance was exquisite; he perfectly captured Prior's anguish and heartache.

In light of this unmerciful virus, throughout the play, the characters as well as the audience were forced into a deep philosophical probing of the self and an attempt to discover truth in this world filled with deception.

While the overall performance was captivating, there were a few minor drawbacks of the show. The set up of the ballroom made it difficult for the audience members in the last row to enjoy the performance. Also, while it was effective in weaving the narratives together, the movement and noise of the sets was somewhat distracting.

In any case, the entire cast and crew of *Angels* should be applauded for such a valiant undertaking and for pulling it off fairly successfully. All of the roles were cast perfectly, and each performer captured the heart of their role.

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52 DAYZ TILL WE'RE OUT OF THE HAZE



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- A more relaxing atmosphere everyone can enjoy

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TITANIC (PG-13) Today at (4:20 @ 52.50) 8:10
THE BIG HIT (R) Today at (5:40 @ 52.50) 8:30
HI GOT GAME (PG) Today at (5:20 @ 52.50) 8:20
OBJECT OF MY AFFECTION (R) Today at (5:50 @ 52.50) 8:40
PAULIE (PG) Today at (5:10 @ 52.50) 7:40
DEEP IMPACT (PG - 13) Today at (5:00, 5:40 @ 52.50) 7:30, 8:30
CITY OF ANGELS (PG - 13) Today at (5:50 @ 52.50) 8:40
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Summer Sublet with Fall option. 3 bedroom, 2 bath, A/C, Mill Valley, reduced to $965. Call 253-1736

2 bedroom apt. 1/2 mile to campus. On two bus routes. Huge yard, private laundry, big rooms 8/1 with Fall option. Great location! Call 549-1823

Cozy 3 bedroom, carpeted. $700 includes heat/hot water. Available May 26th. 256-3971

1 Month Free Take over lease 6/1 with Fall option Puffton 2 bedroom. August free. $740/month Call 548-7057

2 bedroom lor rent or sublet in Cli-Heide. $665/month, utilities included Call 665-8033

$100 off first month- Spacious 2 bedroom. On bus route, private gym, laundry, heat/hot water included Available May 26th. 256-3971

Hobart Apartment #28 3 bedroom, big basement. 1 1/2 baths Call 549-8787

Mill Valley- 3 bedrooms, 2 bathrooms. 5-6 people, heat and hot water included. A/C. Available 6/1 Call 253-4956

1 bedroom apt in Amherst. Pets OK. Rent neg. Call 582-8186.

Ideal Location 3 bedroom apt. On bus route. Call 256-4801

Take Over Lease 1 bedroom at Puffton Village Rent negotiable. Call 548-0956

Two bedroom in the Boulders. Available 6/1 with Fall option. $675/month. 259-9188

GREAT LOCATION! Walk to campus and on bus line. Big backyard. Parking, two huge bedrooms. Good for four people in town. Available June 1st. Call 549-7089

Take Over Lease 6/1 One bedroom at Devonshire Place. Plenty of room (sq.). Heat/hot water, W/D, full kitchen, extra storage, optional covered private parking space. 20-30 min drive to UMass! $730 Call 495-7897

North Amherst Large studio with deck. Quiet. $670 inclusive. 549-9164

1 bedroom apt. Available June 1. On bus line. Close to campus. 549-4575

Amherst Center 1, 2, and 3 bedroom apartments. Gas heat, hardwood floors. We are showing starting April 8th for June and September leases. Lincoln Real Estate 253-7879

3 bedroom condos Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing starting April 8th for June and September leases. $1350 plus utilities. 253-7879

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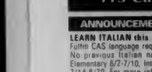
85 Honda Accord LX 4 door. AT. $2000. 545-0742 (days). 747-5819 (evenings).

1993 Jeep Wrangler 4L6CYI Auto. Soft/Hard Top Low miles, great condition. $9995. Stacy 259-1122

88 Subaru Auto, 40000 miles, great condition. $3200 or B/O. Available May 25. 253-1561.

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SPORTS weekend
Monday, May 11, 1998
The Massachusetts Daily Collegian

UMass women's lacrosse falls to No. 1 Nittany Lions

Webb finds a way to get Nittany Lions close win

By Jamie Jee
Collegian Staff

When coaches say there's no time to lose — they mean it.

The Massachusetts women's lacrosse team found that out the hard way Saturday, when they were defeated by No. 1 seed Pennsylvania State University (9–8) in the ECAC Tournament, 14–13.



JORMA KANJANEN / COLLEGIAN

Junior attack Laura Korutz scored four goals in the ECAC Tournament for UMass during Saturday's loss to Pennsylvania State University.

UMass (9–6) was stunned in the closing seconds of the game as Nittany Lion Jen Webb strode through the Minutewomen defense and managed to get a shot away with one second left. The ball then sailed past freshman goalie Jen Nardi to complete Penn State's comeback after being down two goals with a little over three minutes left to play.

"It was tough because we had worked on similar game situations in the week of practice before the game," Massachusetts coach Francesca McClellan said. "It was just too bad that we couldn't get it to work."

Initially, nothing seemed to be working for UMass as the team fell behind early and quickly had to fight their way back from a three goal deficit.

They managed to do just that and after swapping a pair of goals, the Minutewomen surged ahead on a four goal run led by sophomore midfielder Stephanie Pavlick and followed up by senior midfielder Jennifer Herker. Pavlick reduced the Nittany Lion lead to one and Herker scored the back end goals of the rally to give UMass a 6–5 lead. Both teams then tacked on a goal each before halftime and the Minutewomen were beginning to realize that they could play with the home team.

"This was the best game of the season for us," McClellan said. "We controlled the ball for most of the game. We did a good job at setting things up. I think we just beat ourselves in the end."

Unfortunately for UMass, their stellar performance came against one of the tougher teams in the East and time was not on their side.

"It was a very even game," McClellan said. "They have been in tournament games before and in crunch time, it may have given them the edge."

If so, it was one you might have to break out the science kit to look at. Use the microscope.

Penn State repeatedly tried to expand that edge, but the Minutewomen appeared undaunted as they refused to give in. Starting off the second half, the Lions fired off three scoring strikes to put them back on top, but UMass countered with its own three-goal scoring barrage when sophomore midfielder Colleen Wales made herself heard with the opening counter. Freshman attack Fay Naber then evened it up at 9–9 and at the 9:23 mark, took the lead as Laura Korutz tallied her third score of the game.

Webb would not be outdone, however, as she came back to even the score. Jen Johnson also chimed in and the Minutewomen saw their lead vanish again.

As time ticked away, UMass needed to put together another spurt and they did. Korutz netted her fourth, and the following 1–2 sophomore midfielder punch of Pavlick and Rebecca Minaker knocked Penn State back down by two goals. What they didn't count on though, was the Lions getting back up.

"It was an exceptional game," McClellan said. "We did have some trouble taking care of the ball, but the kids knew that."

Penn continued the theme of three goal strings to finish the game. Emily Mechem, who had been a thorn in the Minutewomen's side all day, started the run with her fourth of the day, set up by a deft assist from Julie Tice who collected five in the game. Johnson, who also scored four goals, then tied the game up and the stage was set for Webb's heroics.

Well, almost.

That was because the Lions seemed to benefit from a questionable call on Korutz, who had stripped a Penn player of the ball and was charging up field to at least force the match into overtime. It was not to be as the official called her out of bounds and gave the Lions the ball at 30 yard line.

"We got a taste of it," McClellan said. "The players got a taste of it. The coaches got a taste of it. We're really ready. We're only going to be stronger [next year]."



JORMA KANJANEN / COLLEGIAN

Freshman attack Fay Naber had two scores for the Minutewomen as they fell to the No. 1 seeded Nittany Lions in tournament play over the weekend.

Duke edges Tarheels, Cav's romp Hobart

By Chris Sheridan
Associated Press

AMHERST — Seventh-seeded Duke beat North Carolina 16-14 and sixth-seeded Virginia beat Hobart 16-10 in the first round of the NCAA Lacrosse Championships on Saturday at Massachusetts' Garber Field.

Duke, which had beaten 12th-seeded North Carolina 13-9 during the regular season, broke a 1-1 tie with four unanswered goals in the first period.

The Blue Devils (11-3) advanced to the quarterfinals and a meeting with second-seeded Princeton, which received a first-round bye. The game will be played at Hofstra University in Hempstead, N.Y., on May 16.

Duke led 9-4 at halftime, and Carolina staged a mini-comeback by scoring the game's final four goals, three in the last minute. Nick Hartolfilis led Duke with four goals, followed by John Fay, Jared Frood and T.J. Durnan with three apiece.

Chase Martin tallied four times and Brett Kohart three times for North Carolina, which finished with a 7-8 record.

In the day's second game, Virginia, trailing by two goals twice early in the second half, gathered momentum in the third period to defeat unseeded Hobart.

Virginia (8-4) trailed 1-0 after one period but showed a 37-13 advantage in shots despite a narrow 3-2 lead at halftime. After falling behind 7-5 in the third period, Virginia erupted for five straight goals, including three in a row by Jamie Leachman, to take the lead for good.

The Cavaliers advanced to the quarterfinals and a game against third-seeded Syracuse on May 16 at Hofstra.

UM water polo sets records at nationals

The Massachusetts women's water polo team competed in the National Championships this past weekend, finishing eighth out of twelve teams. The finish is the highest in school history.

UMass (30–6) opened up its tournament play against No. 10 seed Michigan, edging the Wolverines, 6–5. The Minutewomen came out shooting with two quick goals in the first period, but at the end of regulation the score was tied, 4–4.

In sudden death double overtime it was sophomore Marci Hupp who came through for UMass when she scored to give the Minutewomen the victory after junior goalie Peggy Nieves had held Michigan scoreless for over nine minutes.

The Minutewomen then advanced to the next round and were faced with the task of playing a strong Stanford squad, ranked second in the nation.

Junior Andrea Vazquez and sophomore Katie Grogan had one goal a piece, but the Cardinal eventually prevailed defeating UMass by the score of 10-2 and sending them to a matchup with No. 6 USC.

The Minutewomen had difficulty finding the back of the net against Trojan goalie Bernice Orwig, who made 14 saves and preserved the 5-0 lead USC had established at by the half. The Trojans went on to win 8–4.

UMass finished against No. 5 San Diego State and started off the scoring with a goal by Hupp. The Aztecs came back with four goals in the final period, however, and defeated the Minutewomen, 8–3.

With the win over Michigan, UMass set the school record for most wins in a season.

— *Jamie Jee*

Miller makes more N.Y. memories in comeback

By Chris Sheridan
Associated Press

NEW YORK — Call this one "Reggie Miller Kills The Knicks, Chapter III," with huge costarring roles for Rik Smits and Mark Jackson.

Miller tormented New York one more time yesterday, making a game-tying 3-pointer with 5.1 seconds left in regulation and a finishing coach 3-pointer with 1:28 left in overtime as the Indiana Pacers took a 3-1 second-round series lead over the Knicks with a 118-107 victory.

It was the latest episode of Miller saving his best for Madison Square Garden, the place where he had two of his greatest career playoff moments in 1994 (25 points in the fourth quarter) and 1995 (8 points in the final 8.9 seconds).

This time, he had some help.

Smits scored 14 of his 23 points in the fourth quarter, almost single-handedly bringing the Pacers back from a late eight-point deficit, and Jackson scored five straight points in overtime as Indiana quickly took control.

Miller finished the job with 1:28 left by making a 3-pointer from the same spot as his earlier one, shooting a stare at Spike Lee after the ball swished through.

He finished with 38 points, one short of his career playoff-high set against New York in 1994. Jackson added 16 points and 15 assists. Chris Mullin scored 18 and the Pacers shot 10-for-23 from 3-point range.

The series resumes Wednesday night in Indianapolis, with Game 6 back in New York on Friday night, if necessary.

"It will be a dogfight Wednesday," Miller said. "There's no guarantee that it's over."

Allan Houston and John Starks led a balanced attack for New York with 19 points apiece, but Houston scored only one point in the second half and missed the final shot of regulation after the Knicks were left stunned by Miller's 3-pointer.

Larry Johnson added 18 points, Patrick Ewing had 17 and Charlie Ward 13.

The Knicks seemed to be in control as they led 100-93 with 3:47 left, but they would miss their next five shots - two of which were blocked by Game 2 hero Antonio Davis.

Davis sank two free throws to make it 100-99 with 58.4 seconds left, then blocked Johnson's shot the next time down. Starks made two free throws with 19.3 seconds left, giving Indiana one more chance to tie.

After Smits missed a 5-footer, the rebound was batted out to the 3-point line and Jackson swung it to Miller, who made the 3-pointer with 5.1 seconds left.

"I was really surprised I was so open," Miller said. "Those are the scariest shots to take."

Houston attempted a runner from the lane just before the final buzzer, but he went off the wrong foot, his shot was short and the game went to overtime.

Jackson made quick work of the Knicks from there, making a 3-pointer and a driving layup in the first 85 seconds.

New York then missed three straight shots and committed three turnovers, and Miller ended all doubt by making his final 3-pointer for a 112-102 lead with 1:28 left.

Chris Childs scored seven straight points for New York early in the fourth, and a 3-pointer by Ward with seven minutes left gave the Knicks a 91-87 lead.

After the teams traded baskets, Childs threw an alley-oop pass to Ewing that he was barely able to reach. But rather than try to score off the pass, Ewing simply redirected it to Johnson for a layup that made it 97-89 with 4:55 left.

That, however, would be the Knicks' final field goal until 1:23 remained in overtime.

Notes: Mullin, who led the NBA in free throw shooting at 94 percent, missed two of four attempts. Dale Davis, who went 2-for-10 from the line in Game 2, and Antonio Davis, who went 1-for-4, combined to shoot 2-for-4 at the line Sunday. ... Derrick McKey (strained quadriceps) did not play for Indiana. ... The Knicks had won their five previous home playoff games with Ewing in the lineup.



BRIAN MCDERMOTT / COLLEGIAN

Back on the bus

The Massachusetts baseball team was unable to compete in the Atlantic-10 Championships this weekend due to this weekend's rain. The team will resume play against Virginia Tech in the now single-elimination tournament this week.

The Massachusetts
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The album of the semester?



Massive Attack's new album is a journey, with a strong recurring feeling of movement throughout and the unease that goes with it. For more (see Arts & Living, page 5).

Liberty bell to ring again?



Junior Bill Cooke will take the mound against the Hokies in the A-10 tourney (see Sports, page 10).

NCAA sets new regs., trying to stop weight loss by dehydration

By Jason Trenkle
Collegian Staff

Priscilla M. Clarkson, a University of Massachusetts Amherst exercise science professor, has expressed her support for new National Collegiate Athletic Association (NCAA) college wrestling regulations prohibiting wrestlers from using dangerous methods of severe dehydration in order to lose weight.

The severity and consequences of the issue were brought forth after dehydration led to the deaths of three athletes last fall.

The practice was undertaken to help athletes lose weight so they could qualify to compete in a lower weight category than previously allowed by current NCAA rules. In effect, this act would provide wrestlers with a competitive advantage over their slightly "underweight" opponents.

"The object is to get your weight as low as you can," Clarkson said in a press release. "Dehydration is quite dangerous, and in some cases, wrestlers were carried to the weigh-in because they were so weakened."

In April, Clarkson and other members of the NCAA Committee on Competitive Standards and Medical Aspects of Sports met in Kansas City, Mo. with the NCAA Wrestling Rules Committee.

The two bodies recommended a series of changes that would reduce the use of laxatives and emetics, food and fluid consumption restrictions, self-induced vomiting, and the use of hot rooms and saunas for all wrestlers during the season.

In addition, each athlete's minimum weight will be established at the beginning of each season, and the athletes will be monitored to make sure they don't lose more than 1.5 percent of body weight per week over eight weeks.

Weigh-ins will now be held one hour before meets, not 24 hours prior to the event. Also, wrestling coaches must now be certified in cardiopulmonary resuscitation (CPR) and first aid.

"The changes will be evaluated during the next year and further research will be done on how changes in weight and body composition affect performance during competition," Clark said.



DANIELLE GILARDI / COLLEGIAN

Walk like an Egyptian

King Tut was hiding out in a vacant lot just waiting for the spring carnival to arrive.

WORLD

Top Indian surgeons harvesting kidneys

NEW DELHI, India (AP) — After luring dozens of poor Indians with promises of cash or jobs, three leading Indian transplant surgeons robbed them of their kidneys and sold the organs to rich clients, authorities said yesterday.

The doctors allegedly paid agents to cruise shantytowns for potential patients in a racket that involved several Indian states. Police arrested the three surgeons, the owner of the prestigious Noida Medicare Center and six others, said Manoj Singh, the senior official in Gautam Budh Nagar, an industrial district next to New Delhi.

The arrests Sunday came after Shaukat Ali, a mechanic, filed a complaint that he had been robbed of a kidney after being taken to the center — one of the few in the country that performs kidney transplants — for a medical examination.

Hospital solicitors had promised him a lucrative job in Singapore and told him the examination was necessary to get a visa, Ali said.

NATION

Rise in number of police officers killed

WASHINGTON (AP) — During 1997, 64 law enforcement officers were murdered in the line of duty nationwide, up from 56 the previous year, the FBI said yesterday.

The bureau said its preliminary figures show that firearms remain the most frequently used weapon. Handguns were used in 43 of the murders, rifles in 12, shotguns in six. Two officers were stabbed and one was killed by a blow from an assailant's fists or feet.

At the time, 27 of the officers were wearing body armor. Three were killed with their own weapons.

The South accounted for 31 of the murders; the West for 15; the Midwest, 11; and the Northeast, seven.

Seventeen were killed during arrests: six while attempting to prevent robberies or catch robbery suspects, five serving arrest warrants, five trying to catch burglary suspects and one investigating a drug-related incident.

Fourteen officers were murdered while answering disturbance calls, 12 in ambushes, nine investigating suspicious people or events, seven enforcing traffic laws, and four handling prisoners.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 64	HIGH: 67	HIGH: 78
LOW: 38	LOW: 47	LOW: 50

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ON THE INTERNET

www.umass.edu/rso/collegian

India conducts 3 tests; says it's nuclear capable

By Ashok Sharma
Associated Press

NEW DELHI, India — India set off three underground nuclear blasts yesterday and announced it was capable of making nuclear weapons, enraging its neighbor and rival, Pakistan, and defying a worldwide campaign to contain the spread of nuclear arms.

The 1-month-old government led by the Hindu nationalist Bharatiya Janata Party surprised allies and enemies alike with the nation's first nuclear tests in 24 years.

Prime Minister Atal Bihari Vajpayee, fighting a reputation of being too weak to control his fractious coalition partners, summoned reporters to his home to reveal that India had conducted three underground nuclear tests in the desert 330 miles southwest of New Delhi.

No radiation was released into the atmosphere, he insisted, adding that scientists tested a fission device, a low-yield device and a thermonuclear device. He refused to answer questions. Pakistan, also believed to have nuclear capability, immediately pledged to make its defenses "impregnable against any Indian threat, be it nuclear or conventional."

"The responsibility for dealing a death blow to the global efforts at nuclear nonproliferation rests squarely with India," Pakistani Foreign Minister Gauhar Ayub told lawmakers in the Pakistani capital of Islamabad.

The United States expressed its disappointment but did not say if it would ban aid or impose sanctions to keep sophisticated technology out of India.

"This runs counter to the effort the international community is making to promulgate a comprehensive ban on such testing," Clinton spokesman Mike McCurry said in Washington.

Nonetheless, Indian officials were clearly in a celebratory mood, handing out sweets to reporters at a news conference. "We have taken economic repercussions into account. We will not face any problems," said Brajesh Mishra, an aide to the prime minister. "These tests have established that India has a proven capability for a weaponized nuclear program."

"I hope the U.S. would understand that the tests were meant for the security of the people of India," he added.

Agent admits he protected 2 mob informants

By Erica Noonan
Associated Press

BOSTON — The retired FBI agent walked to the witness stand, still looking the part of a G-man. Gray suit. Nondescript tie. Silver hair. Eyes straight ahead.

Then came the questions that made him squirm a bit; questions about a past he really didn't care to talk about.

Had he, John Morris, former chief of the FBI's Boston organized crime unit, exchanged Christmas gifts of books and liquor with mobsters James J. "Whitey" Bulger and Stephen "The Rifleman" Flemmi?

Yes, answered Morris.

Had he, John Morris, taken upwards of $6,000 from Bulger — one of Boston's most notorious tough guys — including $1,000 to bring his girlfriend to a 1982 Drug Enforcement Agency conference in Georgia?

Yes, Morris admitted, he had.

Had Morris and other agents shielded Bulger and Flemmi from prosecution for 20 years because they were the most prized secret FBI informants in New England history?

Yes, Morris told the judge.

The agent testified for hours, then days, bearing witness to the fact that the FBI in Boston had protected some gangsters and sacrificed less powerful thugs in the pursuit of inside information.

While scores of other mobsters went to jail over the years, Bulger and Flemmi emerged from FBI stings unscathed. And Morris said he was taking cases of French Bordeaux and envelopes stuffed with cash from Bulger and Flemmi.

Agents even turned the other way

Turn to MOBSTERS, page 3

Republicans' images suffering

Survey says republicans seen as defenders of tobacco industry

By David Espo
Associated Press

WASHINGTON — Despite efforts to remake their image, Republicans are seen by the public as more interested in shielding the tobacco industry than in protecting young people from smoking, according to a poll taken for the GOP. It also found the opposite is true for Democrats.

At the same time, the survey suggested that Republicans can scuttle the comprehensive tobacco bill pending in the Senate in favor of a less-sweeping measure without additional loss of public support.

The conclusions were contained in a nationwide survey completed within the last two weeks for the Republican National Committee and shared with lawmakers in recent days.

"Republicans — but not Democrats — have a perception problem as defenders of the tobacco industry," reads the document circulated by RNC Chairman Jim Nicholson.

While Democrats were also viewed as defenders of the industry in a survey last fall, they "have flipped their imagery" in the intervening months, it adds.

The findings come at a critical time in the debate over tobacco, and with Republicans still searching for an election-year strategy. The Senate is expected to begin work next week on tobacco-related legislation, possibly on a bill crafted by Sen. John McCain (R-Ariz). It would increase the price of cigarettes by $1.10 a pack, require the industry to pay $516 billion over 25 years, increase the authority of the Food and Drug Administration to regulate nicotine products and extend limited liability to the industry from future lawsuits.

While Majority Leader Trent Lott of Mississippi is expected to bring the issue to the floor next week, an aide said during the day he hasn't yet decided whether McCain's bill or an alternative will be the one advanced for debate.

In the House, Speaker Newt Gingrich has attacked McCain's bill as a "big government" response, and says he favors an alternative more directly targeted to cutting down on teen smoking and linked to provisions designed to curtail drug use.

At the same time, advocates of McCain's measure and the tobacco industry are waging dueling advertising campaigns in a bid to mold public opinion.

The industry maintains that McCain's measure is an enormous tax increase in disguise that would create a black market for cigarettes. A report issued over the weekend by a GOP leadership group in the Senate charged McCain with understating the actual cost of his bill by tens of billions of dollars.

The counter-campaign by public interest health groups says that cigarette-makers are counting on lawmakers to bail them out this year.

The RNC survey, only a small portion of which was devoted to tobacco, was taken jointly by Tarrance & Associates, Public Opinion Strategies and Voter Consumer Research. None of the three polling firms would comment on the survey, nor did the RNC.

Beginning with Gingrich, Republicans have labored for months to distance themselves from the tobacco industry, which has contributed generously to GOP campaigns over the years. In the House, for example, Virginia Rep. Tom Bliley, chairman of the Commerce Committee, has generated headlines for subpoenaing industry documents.

In the Senate, GOP Whip Don Nickles of Oklahoma and others have spoken out against giving legal immunity to the industry as part of any legislation.

Still, the survey summary indicated that Republicans have made only modest inroads in the perception that they are defenders of the tobacco industry.

Last October, "We were seen as more industry-sensitive by a margin of 52-24. Now that margin is a little better, 48-28," said the summary. "However, the Democrats have flipped their imagery. Then they were 44-32 more industry-sensitive. Now that margin is 47-29 the other way, more youth-sensitive."

When it comes to legislation, though, the summary says Republicans who back a comprehensive bill are no worse off than those who back a more limited approach when confronted with Democratic attacks that they are too cozy with the industry. "Overall, relative to the Democratic attack... a 'skinny' approach actually does marginally better than the more comprehensive approach," it says.

Reno looking into seventh Clinton official for fraud

By Michael J. Sniffen
Associated Press

WASHINGTON — Attorney General Janet Reno requested an independent counsel to investigate whether Labor Secretary Alexis Herman engaged in influence peddling or solicited illegal campaign contributions.

Reno's decision to seek a seventh independent counsel for a high-ranking member of the Clinton administration was relayed to a special court late yesterday and described in a brief court document that was made public.

Complicating Reno's decision was the fact that prosecutors and FBI agents during five months of preliminary inquiry have neither corroborated a range of allegations made by a businessman against Herman nor found other evidence to question her actions, Justice Department officials said.

The primary allegation was that, as a White House aide, Herman took kickbacks for helping a friend's clients. Herman has denied any wrongdoing.

President Clinton maintained his confidence in Herman, "and in her ability to set whatever these allegations are behind her," White House spokesman Mike McCurry said yesterday. "She's doing a spectacular job as secretary of labor."

"I think the president understands what it's like to be nibbled at by an independent counsel, so it's a fact of life rather than something to become overly preoccupied with," McCurry said, adding that Clinton had not talked to Reno about the case.

Some Justice officials recommended Reno request appointment of an outside prosecutor because the independent

Turn to RENO, page 3



DANIELLE GILARCH / COLLEGIAN

I think it's Puff

You can never tell with all these pesky dragons running around lately.

Attorney to receive 9th JFK award

BOSTON (AP) — A part-time county attorney in Montana who prosecuted members of the Freemen militia movement in spite of death threats is the ninth winner of the John F. Kennedy Profile in Courage award.

Nicholas C. Murnion, the only lawyer in Garfield County, Mont., was chosen by a 13-member panel, the John F. Kennedy Library Foundation announced yesterday.

Members of the late president's family will present Murnion with the $25,000 award at a ceremony at the Kennedy Library and Museum on May 29, Kennedy's birthday.

In a telephne interview today, Murnion shared credit with "other residents of Garfield County who also have shown remarkable courage in standing up to the Freemen."

Murnion said President Kennedy's daughter, Caroline Kennedy, notified him of the award by telephone about a month ago.

"A voice comes on and says, 'This is Caroline Kennedy, and...' Finally I had to ask, 'Are you THE Caroline Kennedy?'" Murnion, 44, was elected Garfield County attorney in 1979 and is seeking his sixth term in the part-time position to serve an electorate of 1,500.

Freemen members rejected the U.S. government and its laws, claimed they had sovereign rights, set up their own courts of law and printed their own money orders.

They tried public officials in absentia and in March 1994, posted a $1 million bounty for the arrest and conviction of Murnion and others involved in foreclosing on the property of a member. They threatened to hang those found guilty.

Murnion began prosecuting members of the Freemen, charging them with various felonies including "criminal syndicalism," a state law making it a felony to belong to a group that promotes violence or terrorism to accomplish political ends.

He obtained convictions in the three Freemen cases he prosecuted, including the first conviction under the syndicalism law.

Several defendants became fugitives and established an armed camp, leading to an 81-day standoff with the FBI in 1996. Five Freemen were convicted of felonies this year, and 14 others face trial this month.

Israel objects to peace talk terms

By Barry Schweid
Associated Press

WASHINGTON — Trying to overcome Israel's rejection of U.S. terms for Mideast peace talks, President Clinton directed Secretary of State Madeleine Albright to meet here tomorrow with Prime Minister Benjamin Netanyahu.

The terms — including a pullback from 13 percent of the West Bank — have not changed, administration officials said yesterday. Where there evidently is room for bargaining is how a withdrawal of Israeli troops may be implemented.

Clinton decided to try again after meeting with Albright, national security adviser Sandy Berger and U.S. mediator Dennis Ross. He said he regretted the peace talks were not opening yesterday as planned.

Netanyahu already was coming to Washington to his case to American Jews and Congress. In Jerusalem, Netanyahu said that "at the end of the day, in matters of security, it is Israel that must decide, and I think this is the view shared by, frankly, the people of America and I would like to believe also the government of the United States."

The purpose of Albright's discussions with the Israeli leader "will be to seek to overcome the remaining differences so we proceed immediately with accelerated permanent status talks," Clinton said in a statement.

The U.S. terms for a peace conference and the projected starting date were set last week after Albright failed in meetings with Netanyahu in London to persuade him to agree to a 13 percent withdrawal.

Ross then went to the Middle East and proposed a series of "refinements," but was unable to persuade Netanyahu to change his mind.

The prime minister has signaled he is willing to yield 11 percent but contends giving up more would jeopardize the security of some Jewish settlements on the West Bank, where 155,000 Jews live among 2 million Arabs.

Trying to allay these concerns, State Department spokesman James P. Rubin said yesterday that Palestinian leader Yasser Arafat had "dramatically increased procedures for fighting terrorists." Rubin said the measures included arrest of militants and dismantling the terrorist infrastructure in areas already under the control of Arafat's Palesunian Authority.

Clinton said Albright would report to him after her talks with Netanyahu to determine whether there was a basis for launching a peace conference.

"Unfortunately, there will not be a meeting today with Prime Minister Netanyahu and Chairman (Yasser) Arafat to launch the permanent status talks," Clinton said. "I regret that." White House spokesman Mike McCurry sought to defuse tensions. Asked whether Clinton was exasperated with the prime minister, McCurry said, "This is not about frustration, anger, exasperation. This is about persistence."

McCurry said peace in the area depends on the outcome. Rubin, meanwhile, again raised the option of reassessing the U.S. mediation role if the current effort fails.

"This cannot go on forever," the spokesman said. He added, however, that the United States "cannot dictate to Israel its security needs."



DANIELLE GILARCH / COLLEGIAN

Slippery when wet

A skateboarder braves the elements yesterday in front of the Fine Arts Center.

US supports international pledge to fight tobacco use among teens

By Philip Waller
Associated Press

GENEVA — The United States yesterday backed the fight against teen-age smoking pledged by the woman almost certain to become the next head of the United Nations health agency.

Washington will "encourage and enthusiastically support" World Health Organization efforts to control tobacco use among teen-agers, said Donna E. Shalala, U.S. secretary of health and human services.

Former Norwegian Prime Minister Gro Harlem Brundtland said Sunday she would make it a priority to help governments handle tobacco-related problems in Asia, where consumption is increasing. "Tobacco has to be addressed and fought now because the children and young people of Asia are becoming influenced," Brundtland said.

Brundtland, a 58-year-old doctor and public health specialist, is expected to be confirmed as the organization's new director-general tomorrow at the annual meeting of the 191-member World Health Assembly.

The anti-smoking lobby has criticized American tobacco companies, which face legal curbs in the United States, for trying to profit from the burgeoning market in Asia and elsewhere. Washington is not trying to control American tobacco companies' sales abroad with its support for international anti-smoking efforts, Shalala told U.S. and Swiss businessmen in Geneva. But the United States wants its foreign policy to be consistent with its commitment to protect U.S. children, she said.

The U.N. health agency has faced criticism for being preoccupied with internal problems and for having a lack of focus. Opponents of outgoing Director-General Hiroshi Nakajima of Japan, have accused him of bad management and of being a poor communicator.

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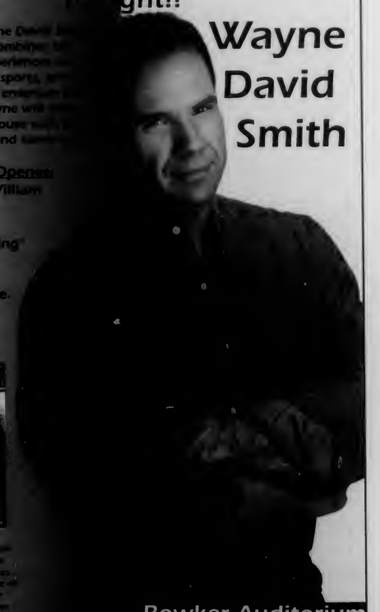
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■ *mobsters*

continued from page 1

when one squealer tried to tell them Flemmi and Bulger offered him money to kill an Oklahoma businessman, according to testimony. That squealer later took a bullet. A lot of bullets.

The relationship between the FBI and Bulger and Flemmi is at the center of long pretrial hearings in a racketeering case in federal court in Boston.

The case began with the arrest of Flemmi, reputed local boss Francis "Cadillac Frank" Salemme and other top mobsters on charges of racketeering and extortion. But the case was thrown into chaos with the disclosures that Bulger and Flemmi had been informants for most of the years they were making headlines as bad guys.

Now, before the mob trial can even begin, a judge is trying to decide if the relationship invalidates the case, and perhaps other prosecutions like it.

At the heart of the matter is Flemmi's claim that he and Bulger were told by the FBI they could do anything short of "clipping someone" without fear of prosecution. If Flemmi can prove he was promised immunity, a judge could toss out the 1995 racketeering indictments against him and Bulger.

And it wouldn't stop there.

Defense attorneys want get-out-of-jail-free cards handed to dozens of other Irish and Italian mobsters snared by potentially illegal FBI wiretaps — wiretaps that may be tainted by relationship between Flemmi and his FBI handlers.

A Flemmi victory could overturn New England's most important federal racketeering convictions of the past 15 years, paving the way for new trials for the likes of New England Mafia boss Raymond "Junior" Patriarca of Providence and Boston mob boss Gennaro "Jerry" Angiulo, both serving long sentences in federal prisons.

The story of Bulger and Flemmi goes back a long time. Back to the bloody gang wars of the 1960s, when they were young, brash punks making names for themselves on the parochial streets of South Boston.

Raised in the projects, Bulger was a tough kid from a large, old-fashioned Irish-Catholic family. While his younger brother, Billy, took the straight road, becoming a state representative and eventually president of the Massachusetts Senate, Whitey Bulger walked a crooked path.

Stolen cars, dope, gambling and finally bank robbery kept him in and out of jail.

He and Flemmi were known to authorities as part of the Winter Hill Gang, a motley crew of hoods of Italian and Irish descent headquartered in the blue-collar city of Somerville just north of Boston. They were renegades, although they had connections to the more established crime families in Boston's North End.

■ *Reno*

continued from page 1

counsel law requires that step when she is unable to resolve any specific, credible allegations of federal felonies within 150 days, said department sources, speaking on condition of anonymity.

Other Justice officials apparently doubted that the remaining unresolved matters were specific and credible enough to require an independent counsel.

Attorneys for Herman were still providing information to the department on Friday. Reno discussed the case in meetings with key aides on the deadline day, yesterday.

If Reno asks a special three-judge court to select an independent counsel, it would be the seventh independent counsel she has requested. She previously had counsels named to investigate Clinton, four of his Cabinet members — since-deceased Commerce Secretary Ron Brown, former Housing Secretary Henry Cisneros, former Agriculture Secretary Mike Espy and Interior Secretary Bruce Babbitt — and former White House aide Eli Segal.

In early March, Reno advised the court that her investigators needed more time to analyze "voluminous records... not received until late in the preliminary investigation."

"Other records and witnesses are still not available to us, although we have a reasonable belief that we may be able to obtain access in the near future," she wrote then.

After that, time was lost because a key FBI agent on the case was promoted to other work and a replacement had to be brought up to speed, according to people familiar with the probe.

Reno confirmed that "the principal allegation under investigation is whether Secretary Herman had a hidden financial interest in a business partially owned by her friend, Vanessa Weaver."

Herman is accused of having arranged to get a kickback on Weaver's consulting fees in return for helping her clients while Herman was a Clinton aide and head of the White House Public Liaison Office from 1994 to 1996 before she moved to the Labor Department, lawyers in the case have said.

"The secretary... knows that she does not have a hidden financial interest in Dr. Weaver's business," Neil Eggleston, Herman's lawyer, said in March.

Herman allegedly helped someone obtain a Federal Communications Commission license for a satellite telephone system. Another allegation is that she schemed to funnel foreign donations to the Democratic Party.

The allegations were brought to the government last October by Laurent Yene, a 42-year-old businessman from Africa.

Yene told investigators and news organizations that he, Herman and Weaver had a secret arrangement to use Herman's White House influence. Weaver is a close friend of Herman to whom she sold her consulting firm after joining the administration. Herman allegedly was to get 10 percent of Weaver's consulting fees.

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Israel's next 50: peace?

The 50th anniversary of the establishment of the State of Israel has been a surprisingly subdued affair. The guests of honor — the passions that such a milestone was expected to provoke on both sides of the conflict — have been conspicuously absent.

Israeli commemorations, as Ran Kislev pointed out in Israel's leading daily *Ha'aretz*, have been "primarily somber, not proud or hopeful." They were characterized mainly by anxiety, ambivalence, and division, with repeated outbursts of the profound loathing that has emerged between Orthodox and secular Israelis, and between supporters of the expansion or consolidation of the Israeli state.

Kislev correctly observes that "there is no national unity, nor can there ever be in this long-standing cultural war... which is no longer a potential threat but which is rather being conducted in our very midst at full throttle." Especially shocking were the bitter and at times violent conflicts that accompanied a number of ceremonies to honor fallen Israeli soldiers.

Darker still is the lingering shadow that the Palestinian people cast over any Israeli triumphalism. After 101 years of Zionism and 50 years of Israel, they remain in existence, stubbornly clinging to every tuft of grass, every handful of gravel of Palestine they still possess. For all they have suffered, the Palestinians have refused to melt away into some undifferentiated Arab swamp as the Zionists hoped.

From its early origins in the slogan "a land without a people for a people without a land," to Golda Meir's infamous 1969 declaration that "There was no such thing as Palestinians... they did not exist," the Zionist movement disregarded and denied the existence of the Palestinians.

Such claims are no longer possible. Triumphalist crowing has given way to throat-clearing. In the past few weeks the op-ed pages of all the leading Israeli newspapers have featured articles acknowledging the dispossession of the Palestinians by the Zionist movement, which all sought by one implausible contortion or another to blame the victims. One detects an increasingly gnawing recognition, buried deep in the breast of even the most self-satisfied Zionist, that there is something here that needs to be rationalized, blamed on others or explained away.

But, there is simply no room left to deny that whatever Israelis gained in the last 50 years has been

"Darker still is the lingering shadow that the Palestinian people cast over any Israeli triumphalism."

Hussein Ibish

at the ongoing expense of other people.

Meanwhile the Palestinians have reacted to the 50th anniversary of their dispossession with a muted mourning and a quiet determination to continue to resist. There has been very little evidence of bitter recrimination or anger in their reaction. After a century of struggle in which they have lost their nation, been massacred and driven into exile, and seen their towns taken over or eradicated by bulldozers, there is little reason to feel that the end is in sight.

There is only one solution that can lead to a peaceful future, and everyone knows it. The Palestinians demand it, international law demands it, peace and justice demand it, the United Nations demands it, the European Union demands it, Shimon Peres and Leah Rabin demand it, even Hillary Clinton demands it. A fully-fledged independent Palestinian state in the West Bank and Gaza is required in almost everyone's interests.

There is only one other long-term scenario — the ethnic cleansing of Palestinians from the West Bank in the context of a generalized conflict and its annexation by Israel.

There are plenty of Israelis who would welcome this option, including a several, if not many, in Prime Minister Netanyahu's cabinet. Indeed this seems to be the only end-game that can be attached to Netanyahu's attitude.

The "Interim Accord" of September 1995 committed Israel to a withdrawal from almost all of the West Bank and Gaza, except for Jerusalem, the settlements and some military posts, which should have been completed long ago. Netanyahu opposed those accords, and since his election has attempted to dismantle them. His top aides ecstatically boasted to the Israeli daily *Ma'ariv* that the current dispute with the United States proves that they have succeeded in "smashing Oslo." Quibbling over percentages is all but meaningless when Israel is using every excuse, delaying and stalling tactic it can find to block anything which might lead to independence for Palestinians.

Having already "smashed Oslo," Netanyahu may well ultimately agree to the American plan. And Yassir Arafat, who has left himself with very few options, might feel forced to accept anything the Israelis offer him. The Palestinian people, however, will never be satisfied with any arrangement that denies them their basic human and national rights, and, instead of peace, the struggle will go on.

Israel stands at a crossroads which is extraordinarily well-defined. Bibi's own actions have drawn the distinctions more starkly than ever. It can choose peace by accepting the emergence of the Palestinian state. Or, it can sentence itself and everyone else in the region to an indefinite conflict which is likely to make the past 50 years look like a garden party. the consequences of which are literally unimaginable.

Next year, the term of the Interim agreement will be over. It will be time. Whatever the situation on the ground, whatever the positions the Israeli and American governments take, it will be time. There is no other choice. Let the chips fall where they may. Calmly, reasonably, without fanfare or tears, Arafat and the Palestinian leadership must declare statehood in 1999.

Hussein Ibish is a UMass graduate student.

Our fine feathered friends

You've read all those *All I Ever Needed to Know I Learned from...* books, right? Or maybe you've seen that whole shtick on a poster or a T-shirt or something (to be honest, I think the only actual book is the one about kindergarten by So And So).

Well, I've been here a whole year now, and I think I've been enlightened. By professors? Well, somewhat, but not especially (I've learned a lot of information, but I wouldn't call it "enlightening" me as such). By friends or relatives? No, although my friends are the grooviest. My relatives are pretty groovy, too, but they're in Maine, so they haven't had enough direct contact to enlighten me.



Seth Koenig

No, in fact, I've come to a greater understanding of life with the tutelage of the greatest minds on campus: the UMass ducks.

You know who they are. They're the waddling little characters who hang out by the campus pond, and they have a lot more knowledge than one might think.

Here now, the piece of writing I will call, "All I Needed to Know in Life I Learned from the UMass Campus Ducks."

- Being wet below the belt can be a good thing.
- Even though the dining commons bread is stiff, it's very often all that's available.
- Although New England winters are tough, the beauty is worth staying for.
- Swans have bad attitudes.
- Babies will always attract more attention than their proud parents, even though it's the parents who do all the work.
- If you want something, beat the competition away from it and take it.
- If you want a donation from a higher authority (say, bread from a picnicker), be annoying until they submit.
- You can get high with just air.
- Sleep wherever you feel like, don't always return home for the night (try the parking lot).
- Make a lot of noise if you feel like it, or don't mutter a word if you'd rather.
- The *Collegian* ink can kill you if you take in too much of it at once.
- Sometimes it's better to walk away when others are angry at you.
- Other times, it's useful to slap them around a little bit.
- If you dislike someone, don't hang out with that one.
- Start quacking pointlessly for a while. You might say something really worthwhile, eventually.
- You can't get into something without getting your feet wet first, and you can't get a lot accomplished without sticking your head in all the way.
- Wash frequently.
- If you want a female to like you, be nice. She probably won't take too kindly to being jumped on.
- If a male is pursuing you that you think is disgusting, hide somewhere for a while. He'll probably forget and pursue someone else soon.
- If a big, loud, sketchy creature is headed at you, go in the other direction.
- The only thing most protesters accomplish is getting in the way as you try to get around the Campus Center.
- Always go places with friends, because if you encounter danger, they'll be there to help you out.
- Make long distance trips through the air. It cuts down on time, maintenance, technicalities, and overall problems.
- Good people will always share their food with you when you don't have any.
- Jimmy Hoffa is NOT at the bottom of the campus pond, and neither is Elvis.
- Who cares if he is?
- Delicious food can make your worries go away, but nauseating food will make your life miserable. You have to eat, though, one way or another.
- Spend time with your children. They'll grow up and kick your butt if they don't like you.
- Slow down while coming to a stop, or you won't know what hit you when your body actually comes to rest; physically or mentally.

Take this advice to heart. If you have any legitimate questions, go to the pond and ask a duck.

Seth Koenig is a Collegian *Columnist.*

Changes in attitude?

After spending much of last spring counting the days until I say sayonara to the Valley, I have come to the conclusion that my insular life here at UMass isn't such a bad thing after all. Too bad there's less than two weeks until it's all over.



Marty Keane
Class of 1998

In many respects (i.e.: academic work), I'm more than ready to hang it up. In nearly every other respect, though, the next couple of weeks are going to be my own personal hell. Moving on and saying goodbye is never easy, especially when you live 900 miles from all the friends you've made over the last four years.

Hailing from Chicago, going away to school meant completely starting over for me. Instead of playing it safe and following a group of friends and high school classmates to Big Ten schools around the Midwest, I rolled the dice, went for broke, and chose UMass. I was — I think for the better — forced to learn how to survive on my own without the safety net of being able to drive two hours for a taste of mom's cooking and parental reassurance.

While my first semester at UMass now seems like a lifetime ago, the memories and experiences are still as fresh as the day they were formed.

I remember back to the fall of '94 and recall the surprisingly easy transition into college life. I had spent the entire summer worrying about how I was going to lose touch with all my friends back home, being so far away from them, not to mention what life was going to be like when I returned home.

I'd never been away from home for any length of time and the thought of it sent a nervous quiver through my body. I was fully expecting to have an ill feeling in my stomach and be homesick, but it never happened. The reason: I was simply too busy to think about being away from home. Besides a full load of classes, I was meeting new people and relishing in the fact that no one was there to tell me what to do. Ever. If I wanted to do it, I did it — within reason, of course. Those days, unfortunately, are coming to a close.

And here's what I've finally decided about UMass: It's not a perfect school, but then again, nowhere is. If I had my way, I would have liked to have gone somewhere a little less obsessive and overly sensitive about political correctness. I won't deny it's been frustrating being a Republican in such a liberal pocket of society, especially when the word "Republican" has a connotation akin to the anti-Christ at UMass. Considering the actions of most who affiliate themselves with the GOP on this campus, though, I'm not at all surprised.

I look back on my four years here as wholly worthwhile. I've achieved nearly every goal I set for myself when I arrived here: graduate in four years, study abroad, get into law school, double major. When I compare myself to what I was back then — a naive, close-minded freshman — to what I have become — a cynical, enlightened senior — I can't believe I'm the same person living in the same body.

Still, reflecting back on all the changes that have happened to me and around me over the last four years, I've begun to realize that the more things change, the more they stay the same. Consider the following:

- *Then:* The UMass men's basketball team was up-and- coming power with a young team and tons of potential.

Now: The UMass men's basketball team is a re-emerging power with a young team and tons of potential.

- *Then:* I thought the term "liberal" was a dirty word.

Now: Nowadays, I don't think being a liberal is such a bad thing. I just think it's shortsighted.

- *Then:* The buildings on-campus were in a horrible state of disrepair.

Now: The buildings on-campus are in a horrible state of disrepair.

- *Then:* Michael Jordan was retired from basketball, playing minor league baseball down in Birmingham, Ala.

Now: MJ is back where he belongs, playing for the World Champion Chicago Bulls. I hope he doesn't have to retire again.

- *Then:* Our country had a shady character in the White House who's being investigated by Kenneth Starr for questionable dealings with Monica Lewinsky, Linda Tripp and Kathleen Willey.

- *Then:* Marcus Camby was considered to be a great physical specimen who needed to bulk up and learn more post moves.

Now: The Toronto Raptors brass are scratching their collective heads and thinking the same thing.

Perhaps the only constant in my life over these four years has been my favorite television show, "Seinfeld." On Thursday, that'll change. If Jerry can turn down millions to stay put, I suppose I can move on, too.

Marty Keane is a Collegian *columnist.*

Campus beautification 101

One year ago a *Collegian* cartoon expressed the widely held view of campus beautification as "duct tape." Each one of us has ideas about replacing the fence around the library, or removing some concrete in front of the Fine Arts Center, and replacing it with some trees, benches, or anything human-scale.

As a student in the Landscape Architecture Department, and a typical resident on this campus, I am genuinely concerned about the renovation and maintenance of our outdoor landscape spaces. As a student, I am also concerned about the development of educational opportunities involving students. I propose the integration of these two trusts.

Susan Humphries, who worked with the Learning Through Landscapes Project in England, wrote, "It is sad to reflect that the most impoverished of immediate personal landscapes, from the child's point of view, is that of the school environs. We have in the main been willing to accept a bleak informality — easily mown grass, tarmac, and the occasional rose bed — as the setting for education and other public institutions. We should rather be offering children aesthetic delight in their school grounds, places of color, richness, and diversity which may be used for recreational purposes, imaginative play and for learning. The scope for environmental education 'on the doorstep' is enormous."

Professional landscape architects hold themselves responsible for the creation of meaningful and environmentally responsible outdoor spaces. Our department of Landscape Architecture is virtually unknown to the general student body. Many of our students' creative designs are discarded, or remain trapped on a piece of paper or in a model from our basement.

Why not apply our studies, and contribute to the renovation and revitalization of our college environment, making changes instead of waiting for someone else to realize them? Students should be involved in the campus planning process. Already, they have been involved in the construction of several designed spaces, such as the French Hall Seating Area, the Bartlett Hall Garden, and the most recent project,

"The concept is simple: students learn the skills they need by applying them to their own environment, and in doing so, change their campus landscape for the better."

Andrew Port

just outside the library ramp. "If we don't take children seriously and give them the opportunity to take themselves seriously, we are endangering our own future," wrote Rodger Hart.

Last fall, I wrote a proposal in Junior Year Writing... an average homework assignment. I envisioned an annual course for senior landscape architecture students to design landscape spaces on their own campus, for Stockbridge students to assist in the construction, planting, and maintenance of these gardens, and for art students to ornament them with sculpture, tiles, murals, banners, and other media.

The concept is simple: students learn the skills they need by applying them to their own environment, and in doing so, change their campus landscape for the better.

By the suggestion of my professor, Annaliese Bischoff, the proposal was sent to the Honors Department, where I was granted a Research Fellowship. I worked with faculty mentor Michael Davidsohn, from the Department of Landscape Architecture, who designed both the French Hall Seating Area and the new seating area outside the library ramp. The proposal won an award last week, at the Undergraduate Research, Scholarly, Creative, and Public Services Activities Conference in Boston. Each person who I have discussed the proposal with expresses the same enthusiasm and interest in the proposed program.

What was originally a homework assignment has evolved into a thesis and proposal to numerous departments on this campus to adopt a new course and campus beautification project. These departments include: Landscape Architecture, Stockbridge, Art, Campus Beautification, Campus Planning, and Grounds Management. It is the big idea that has brought any measure of success, because it simply makes sense. All of the resources exist for this endeavor to be implemented on our campus.

This approach to campus beautification and renovation can be a highlight of our landscape, research and educational opportunities. It is students like us whose college years will be most affected by the reception or stagnation of this proposal. If the proposal is successful, a committee will be formed next semester to form a concrete outline for this program, based on the recommendations.

The life and death of this plan depends on open and ambitious student, faculty, and administrative leaders. If you feel you or your department may have something to contribute, contact your department head; voice your approval and support, while it is still gaining momentum.

Andrew Port is a UMass student

For additional information contact: Andrew Port (arport@student.umass.edu), or Michael Davidsohn (davidsohn@larp.umass.edu).

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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A Massive dose of innovation creates album of semester

By Marty Keane
Collegian Staff

MEZZANINE
Massive Attack
Virgin

The best music is never a reaction to a trend or movement. It instead looks forward and sets the standard for all other contemporaries to aim for. Think of the most credible musicians of the modern era in an artistic sense: the Velvet Underground, the Beatles, Bowie, Pink Floyd, the Stooges. Each made music that didn't attach itself to a pre-existing formula and work to refine and perfect its sound. Rather, they set the standard for others to follow by creating the blueprints.

Many have tried to copy the Beatles, but no one has succeeded in surpassing the Fab Four because, given the choice, anyone with half a brain will still gravitate toward the original over the copycat. It makes perfect sense.

Such is the case with Bristol, England's Massive Attack. Originally a group of like-minded DJ's, the group formed out of the remnants of the Wild Bunch crew — amongst them Tricky, Neneh Cherry and Geoff Barrow of Portishead.

With their 1991 debut *Blue Lines*, Massive Attack singularly re-defined non-techno dance and British soul with a body of songs that to this day sound as fresh and innovative as they did almost a decade ago. Since then, Tricky and Portishead, each who have had more success than Massive Attack in gaining a foothold Stateside, have emerged in their own right as credible artists. Still, they will always lurk in a Massive shadow.

On *Mezzanine*, the Bristol, England-based group progresses uneasily towards a richer, more complex musical vision. Considering the album is wrought with the paranoid musings of someone who's neither here nor there, the title is a logical one. Played through, *Mezzanine* sounds just what the title implies. The eleven songs are a journey, with a strong recurring feeling of movement throughout and the unease that goes with it. The theme of transition and the paranoia that comes along with it are everywhere on *Mezzanine*. Massive Attack are clearly in the midst of an engaging transformation from that of the collection of electronic wizards who turned the world onto trip-hop into a group preparing for the uncertain by obsessing about it. Simply put, it makes for a fascinating listening experience.

For starters, there's the abrasive guitar layers that underpin reggae legend Horace Andy's soaring vocals on the opening "Angel." It's the sound of someone trapped in their own personal hell trying to worm their way out by crying out to those above.

"Risingson" is a brilliant, albeit disturbing, meditation on the duality of drug psychosis and the late night culture of club life. The duelling vocals of Daddy Gee and 3D provide for some intriguing lyrical interplay. "Toylike people make me boylike" has endless possibilities into its meaning.

As always, the boys in Massive have enlisted several of their lady friends to sing on their twisted instrumentals backbones. Cocteau Twins' Liz Fraser weaves a magical spell on "Teardrop" while Sara Jay performs the stirring "Dissolved Girl." Both are heartbreaking in their emotive energy, a feat unseen in any electronic music genre since Shara Nelson's turn on "Unfinished Symphony," off *Blue Lines*.

Lasting, memorable music always comes from somewhere else, but still manages to comment on the greater society in which it exists. Like Radiohead's *OK Computer* and Pulp's *This Is Hardcore*, Massive Attack gaze skeptically at where we are as a global community in this pre-millenial age. The picture they paint is bleak and dreary, and for good reason. Who among us truly believes that all is fine and dandy with the world? And besides, a hearty dose of sobering realism has always been a key ingredient for making great music.

The only fault one can find with *Mezzanine* is that they've done all this before. They've already broke all the rules and made new ones. The album of the semester? Easily. The album of the year? Most likely. The album of the decade? Sorry, they've already made it. A



COURTESY DONALD CHRISTIE

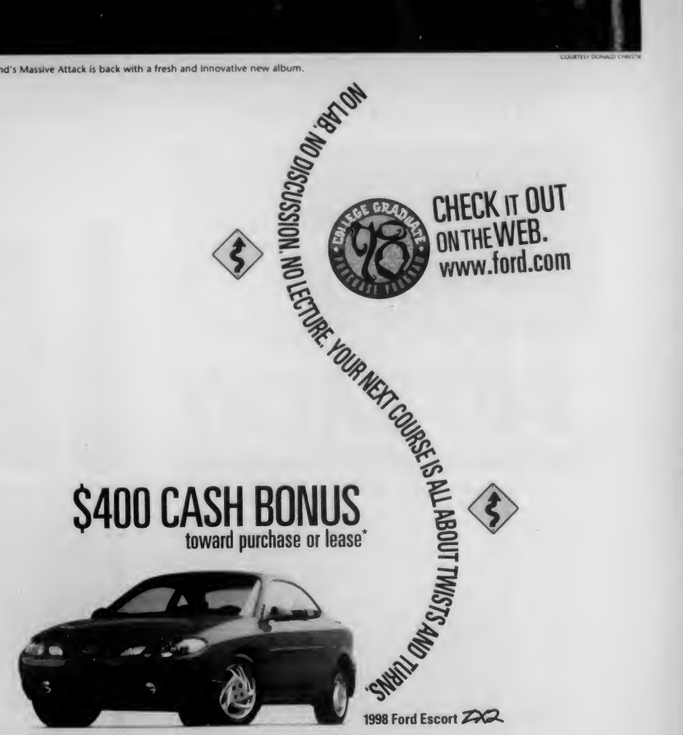
England's Massive Attack is back with a fresh and innovative new album.



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Daytime's best and brightest stars

It's about that time again when daytime's best and brightest get the r-e-s-p-e-c-t they so rightly deserve (you try to remember ten pages of dialogue within the span of ten or so hours... I can't even remember what day it is). Of course I'm referring to the millionth annual Daytime Emmys which is set to air this Friday at 9 p.m. If you thought the Oscars were a hoot (who's wearing what), just wait until you see daytime's studs and studettes strut their stuff down the catwalk and yes... that's the piece of gold that continues to elude **Susan Lucci**'s grasp.

My friends and moi throw an Emmy bash almost every year to celebrate the occasion. Friends, food, and soaps, does it get any better than that. In case you're curious, no, we have no lives. Seriously though, it's such fun. I wish you could all join us. The party won't be without it's share of flying fur now that we have a battle brewing between the Days and GH fanatics. I prefer to stay neutral. Whatever your soap preference, if you have some time to kill on Friday night, give it a shot.



In case you find yourself glued to the set Friday night, I thought I'd run down the list of nominees and give you our picks as to who will take home and who deserves to take home the gold this year. The "Blue Ribbon" panel for this year's picks includes Jeremy, Gina, Mimi, Cathy, Beth, Susanne, Dave and of course me. The difference between us and the Emmy's "distinguished" panel is that we actually watch the soaps. Our opinions aren't based on a fifteen minute clip of an actor's performance but on an entire year's worth. Here's the results:

Best Show:
- GH
- Y&R
- Days
- AMC

Who will win. Quite a few of us think that GH will walk away with the gold this year but my money's on Y&R. The show's always been a panel fave and GH has won the title three years in a row. Third time's a charm, fourth isn't.

Who deserves it: The winner is... GH but before you go crying foul play you'd be surprised as to who I thought earned it... Days. Let's not forget GH's rough transition between writers earlier last year when the show teetered on the edge of a creative disaster (The "Tin Man" story, Katherine's paralysis, etc, etc). What's the best show now, GH. What was the best show last year, Days.

Best Actress:
- **Eileen Davidson** (Susan, Kristin, Days)
- **Cynthia Watros** (Annie, GL)
- **Kim Zimmer** (pre-clone, Reva, GL)
- **Jacklyn Zeeman** (Bobbie, GH)
- **Susan Lucci** (Erica, AMC)

Who will win: By an overwhelming majority, the panel chose **Eileen Davidson**. I'd have to go with **Jacklyn Zeeman**.

Who deserves it: Once again, **Eileen Davidson**. I couldn't agree more although choosing between these gems was no easy task.

Best Actor:
- **Anthony Geary** (Luke, GH)
- **Kin Shriner** (Scott, PC)
- **Peter Bergman** (Jack, Y&R)
- **Adam Canary** (Adam, Stuart, AMC)
- **Eric Braeden** (Victor, Y&R)

Who will win : The panel and I think that **Anthony Geary** might steal it. If **Eric Braeden** wins it, I swear I'm going to vomit. I apologize for the candidness but this guy's got the versatility of a wall.

Who deserves it: **Drake Hogestyn** (John, Days) deserves it — just joking — but since he wasn't nominated I guess we'll have to go with **Anthony Geary** once again. It wasn't exactly his strongest year but the other nominees didn't exactly have a stellar year either.

Best Supporting Actress:
- **Julia Barr** (Brooke, AMC)
- **Vanessa Marcil** (Brenda, GH)
- **Amy Eckland** (Abby, GL)
- **Amy Carlson** (Josie, AW)
- **Victoria Rowell** (Dru, Y&R)

Who will win it: **Vanessa Marcil** is neck and neck with **Amy Eckland** on this one. It really could go either way. Don't count out **Victoria Rowell** just yet... she's the wild card in this battle.

Who deserves it: **Vanessa Marcil** and **Julia Barr** tied for this one. In my opinion, **Vanessa** had a much stronger year and if anyone's entitled to a little recognition, it's this woman.

Best Supporting Actor:
- **Michael E. Knight** (Tad, AMC)
- **Ian Buchanan** (James, B&B)
- **Steve Burton** (Jason, GH)
- **Grant Alexander** (Phillip, GL)
- **Scott Reeves** (Ryan, Y&R)

Who will win it: The panel all agrees, **Steve Burton** is the one to beat.

Who deserves it: **Steve Burton**. He's been nothing but superb this past year and has really come into his own. The scene when Robin and Jason called it quits was one of the most heart wrenching scenes in recent memory and Steve was absolutely fab.

There's a few other titles up for grabs but these are pretty much the cream of the crop. Well, folks, it's my last article of the semester and I have to say, it's been fun. You've all been absolute darlings, allowing me to indulge in my obsession (some people shoot heroin, I watch soaps).

Hopefully, when I return from my internship at *Soap Opera Weekly* this summer, I'll be able to add some more spice to the column in the form of interviews with the stars and insider info (contacts, contacts, contacts).

Before I leave, I'd like to take a moment to thank all those who have contributed to the column in one way or the other. My Blue Wall posse, AMC ladies Cathy and Karen: Love dishing the soaps with you gals. Susanne: My heart of the ocean... no one can bitch like we can. Dave: My very first and fave GH pal... it's all about me. Jeremy: My fave Days pal... The Blue Wall won't be the same without the two of you. Gina: Where's the real "Hope." Randi: still love you, despite your allegiance to Y&R. Bridget: "Jax" isn't all that, honey... Bonnie and Cheryl: my new flatmates... may way watch GH until the wee hours of the morning. And to... Beth, Jamie, diva (you know who you are... devoted Sonny fan), Mimi, Sarah, Kelley, Caroline, the ladies about me, Jeremy: My fave Days pal... The Blue Wall won't be the same without the two of you. Gina: Where's the real "Hope." Randi: still love you, despite your allegiance to Y&R. Bridget: "Jax" isn't all that, honey... Bonnie and Cheryl: my new flatmates... may way watch GH until the wee hours of the morning. And to... Beth, Jamie, diva (you know who you are... devoted Sonny fan), Mimi, Sarah, Kelley, Caroline, the ladies about me, Jeremy: My fave Days pal... The Blue Wall won't be the same without the two of you. Gina: Where's the real "Hope." Randi: still love you, despite your allegiance to Y&R. Bridget: "Jax" isn't all that, honey... Bonnie and Cheryl: my new flatmates... may way watch GH until the wee hours of the morning. And to... Beth, Jamie, diva (you know who you are... devoted Sonny fan), Mimi, Sarah, Kelley, Caroline, the ladies about me. Thanks for reading the *Collegian*!

Cats scampers its way into Mullins

By Emily Trask
Collegian Staff

Cats
May 8, 9,10
Mullins Center

The world's most popular musical, *Cats*, scampered its way into the spotlight this weekend at the Mullins Center.

Using cats as narrators for their own stories, we are given a glimpse of the mysteries of cat life. The premise of this cat gathering is the Jellicle Ball, which happens once a year, in the light of the Jellicle moon.

We are told the ineffable names of cats, the ones which usually we (humans) can never know. This musical delves deep into the strange underworld of cats, and it will change the way you look at cats forever.

Introduced in scene five, the story of *Grizabella, The Glamour Cat*, is by far the most moving and powerful. After being hit by a car, she is physically destroyed and shunned by her peers. Her story of woe is brilliantly captured in the last scene of act one through the show's most well known song, *Memory*. Her mournful and soulful lament of loneliness silenced the entire cast and audience this weekend.

But the full beauty of the piece was not attained until the end of act two when Grizabella, in a final and seemingly futile attempt at contact with the other cats, is unable to finish the song on her own and is vocally supported by the sweet voice of Jilabub. This one small gesture revitalizes Grizabella's song and encourages the other cats to look upon the ailing cat with compassion.

Almost the entire text of the musical was adapted from T.S. Eliot's *Old Possum's Book of Practical Cats* (1939). A few have been subject to a minor revision of tense or pronoun and eight lines have been added to "The Song of the Jellicles." According to Trevor Nunn, who adapted the lyrics, The Marching Song of the Pollicle Dogs and the story of Grizabella were discovered among the unpublished writings of Eliot. The prologue is based on ideas and incorporates lines from another unpublished poem, "Pollicle Dogs and Jellicle Cats." Growltiger's aria is taken from an Italian translation of *Practical Cats*.

The entertaining genius of this musical lies in the translation from Eliot's book to today's audience, like tap dancing cockroaches, the Elvis look-alike (the Rum Tum Tugger), and the feline reincarnation of the Andrews Sisters. Unlike many other Broadway shows, *Cats* has not produced any superstars, but rather it is known for the brilliance of its ensemble, and the way in which all of the characters work together as a whole. For the show, the performers seem to become cats. Beautifully and imaginatively, they translate the graceful, elegant and efficient movement of cats into human form.

The final words of *Memory* marked the end of the Jellicle meeting and their nocturnal element. As the show comes to a close, in the final songs, the voices of the ensemble blend beautifully, a perfect closure of these cat tales. And the audience is left with a moral, best stated by the old Deuteronomy, "Cats are very much like you."

The future of microphone is bright

This is my last column ever, and contrary to popular belief it's a depressing thought. Throughout my three year career at the *Collegian* they have always allowed me to write about whatever I want. Giving me a voice, which I can use to communicate to over twenty thousand kids — I really consider this to be a blessing. Every week I have been able to come down to the bowels of the campus center and speak on what I want to, a truly unique experience. I'm going to try and wrap up things here, like Seinfeld, it's coming to an end.

In terms of *Urban Sounds*, I hope that this column was helpful to all of you who took the time to read it. My main goal was to expose the underground side of hip-hop, the side that you don't see on MTV. I've always loved hardcore, because to me hardcore means the artists who love their work regardless of what genre they are in.

To me hip-hop is not about flashy cars, drugs, guns, and scantily clad women. Hip-hop is mix tapes, ciphers, graffiti, break dancing, the real nitty-gritty. Hip-hop, like my column for me, has given thousands of young artists a chance to be heard. Whether it was through their scratching, beat boxing, battling, they expressed their own individuality. That's why I consider my article to be in the true spirit of hip-hop. At the end of the day hip-hop is what you love, I love my column.

I hope that through reading my column you got to laugh and learn about artists you might not have ever heard of. Here's a little wrap up of what I considered to be the best of this semester.

Best DJ: Roc Raida
Album: *Moment of Truth* — Gang Starr
MC: Rakim
MC Battle: Cannibus vs. LL Cool J, with Cannibus emerging as the clear winner.
Mix Tape: *Return To The Old School* — Roc Raida
Mix CD: *Reality Check Hip-Hip 101* — Premier
Single: *Body Rock* — Q-Tip, Mos Def, Tesla
Rookie of The Year: Mos Def
Comeback of The Year: Public Enemy
MVP: DJ Premier

There are a ton of other DJs and MCs who have made tremendous artistic efforts this year and deserve to be mentioned. MCs like DMX, Cannibus, I-Live, Mos Def, Big Punisher, Kwell, along with groups like Jurrasic Five, Black Eyed Peas, and Company Flow have shown us that the future of the microphone is bright. It seems that MCs have a future that is not based on gangster movies. In terms of DJs, all I have to say is thank God for the X-Men and the Invisible Scratch Pickles for keeping things innovative and exciting. Other DJs like Rectangle, Tony Touch, Doo Wop, Babu, and Evil Dee have continued to keep the mix tape scene vital.

Finally I would like to thank some people who have helped make this column possible. My editor Seema, for putting up with me and my column and never telling me to stuff it, my roommates Melissa and Cheryl, Matt Wang, Paul Bell, Mike Willet, and Keith Smith, Jeremy Willis, Jenn MacLea, Hannah and Anna, Mark Santo, Peter Irving, Tom Brennan, Gabe Rosenberg and anyone else I may have forgotten — mad love to all of you DJs Big Phil and Dini for giving me mix tapes to review. Andrew from the Grow Room for keeping me hooked up. Above and beyond all, I'd like to thank anyone who has taken the time to read my article cause you're the ones I'm writing this for. I'd also like to thank all the people I've met in the four years of going to school here cause you've all had an impact on me.

Peace.

Adam Dlugacz is a Collegian Columnist

Good luck and congratulations to this year's graduates!

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Chicago Bulls look to take sting out of Hornets

By Nancy Armour
Associated Press

DEERFIELD, Ill. — The Chicago Bulls won't come right out and say it, but they know. Charlotte coach Dave Cowens and his players do, too.

With a 3-1 lead in their best-of-7 series with the Hornets, all that's left for the Bulls is to finish things off. And that's exactly what they plan to do in Game 5 tomorrow night.

"I think they know it's an uphill battle," Bulls reserve Scott Burrell said yesterday. "They're playing at our place and it's going to be tough for them to try and get a win here."

Burrell doesn't mean to sound cocky or disrespectful. He's just talking cold, hard facts. The Bulls have won 23 straight playoff series in which they led. Except for 1993-94 and 1994-95, when Michael Jordan was off slugging fly balls, the five-time NBA champions haven't lost more than one game in the second round since 1991-92.

Add in the fact Game 5 is back at the United Center, and things don't look so good for Charlotte.

"We've got to beat these guys three in a row. I don't know if anybody's done that since Michael Jordan started playing," Cowens said. "It doesn't look good, but that doesn't mean we're not going to go out there and try. You know — let's win this one and then we get to come back home and then let's try to win that one. That's the way to do it."

Then Cowens paused and smiled.

"This is all short-term planning," he said. "There's no long-term stuff going on."

While the Hornets did steal Game 2 from the Bulls last week, that may as well have been a month ago. Charlotte is weary, and Sunday's 94-80 loss at The Hive didn't help.

The Bulls beat up on the younger Hornets mentally and physically. Glen Rice, Charlotte's leading scorer, is still struggling, while Jordan and Scottie Pippen are in a groove. Dennis Rodman is keeping his cool despite his race with Vlade Divac to see who can drive the other crazy first.

Cowens knows his team is tired and he gave them the day off yesterday after a short film session. But everyone is tired at this time of the year, Cowens said.

The Bulls also took it easy yesterday. Most players headed for the golf course after a brief weightlifting session.

"We've worked too hard to not come and go to war," Cowens said. "Every game is a war, and that's what we have to be prepared for. Naturally they smell blood. We're just going to have to put it in our heads that we're going to go up there and compete as hard as we have.

"We're not eliminated yet, and until we are, we fight hard to do whatever we can to represent ourselves, to represent Charlotte and the NBA."

As for the Bulls, they just want to get this series done. While no one else will admit it — there are a lot of cliches about focus flying around — Luc Longley says he's keeping a close eye on the New York-Indiana series, which the Pacers lead 3-1.

But first, there's Game 5.

And on the off chance the Bulls don't win tomorrow?

"It'd be a real drag," Longley said. "We don't particularly want to go back down to Charlotte, go on another trip and lengthen our season any more than we have to. But there's no given. "Things don't go by the script unfortunately, as we proved in Game 2."



BRIAN MCDERMOTT / COLLEGIAN

Let me at 'em!
The Massachusetts softball team hopes to return this year to Oklahoma City for the Women's Collegiate Softball World Series.

Hobson slowly returns to baseball

By Jenna Halvatgis
Associated Press

FAIRHOPE, Ala. — On most days, Butch Hobson can still be found at the ballpark, wearing his old Boston Red Sox cap with his name smeared in black ink under the bill.

"You're too close to the plate, step back," he yells to one player. "Get your glove under the ball," he tells another. But Fairhope Municipal Stadium is a long way from Boston's Fenway Park and the baseball players he's working with are not Red Sox.

They're little kids.

"I'll give you $5 if you don't swing at the first pitch," he tells 7-year-old son K.C., who still swings at it. "He always does," Hobson says, sighing.

It's been a long fall from grace for the 47-year-old Hobson, the former Red Sox manager who is slowly trying to put his life back together after his 1996 arrest on cocaine charges.

Learning to make a life outside of professional baseball, Hobson has been earning money through clinics and private lessons for children in this well-to-do bayside resort town on Alabama's coast. But with a wife and three young children to support, $25 a lesson doesn't always pay the bills. So Hobson, a Tuscaloosa native, is considering moving his family to New Hampshire to take a public relations job with an oil company.

"It's a good job with a salary and benefits," said Hobson, also a special assignment scout for the Red Sox.

Still, it will be hard for Hobson to leave Fairhope, the community that embraced him when his drug problems were making headlines and leading the nightly newscasts.

A former two-sport star at the University of Alabama, Hobson went on to an eight-year playing career in baseball before managing the Red Sox for three seasons.

He was fired from that job, but picked up by the Philadelphia system, where he managed at Class AAA Scranton-Wilkes Barre, Pa., a job he lost when he was caught in a drug sting.

More than 2 grams of cocaine were delivered to his hotel room in Pawtucket, R.I., where his team was playing. Police were at his door minutes later with a search warrant and found the cocaine in his shaving kit.

He refused to admit guilt but agreed to enter a state program for first-time criminal offenders. To this day, he says he was not expecting the package — sent from a former high school teammate in Birmingham — that was worth about $120.

"It's like you grow up with people and you don't separate yourself from them when you know the things they are into aren't right," he said. "But one day those people are going to go down and when that guy does, he's going to remember your name. That's what happened to me. As athletes, you are targets."

Korda failed in attempt to knock off tennis' No. 1 Pete Sampras

By Victor Simpson
Associated Press

ROME, Italy — Petr Korda got stuck in the clay at the Italian Open yesterday, and quickly lost a chance to regain the No. 1 ranking from Pete Sampras.

In this important tuneup for the French Open, Korda was clearly off his game and was beaten 6-2, 6-4 by Morocco's Hicham Arazi. Korda, the Australian Open champion, was seeded No. 2 and joined No. 5 seed Greg Rusedski and No. 7 Jonas Bjorkman in making early exits from the $2.4 million tournament.

Korda had an outside shot to reach No. 1, provided he reached the final and Sampras was ousted early on.

Sampras plays Tuesday in his latest bid to raise his game in preparation for Paris, the only Grand Slam event played on clay and the only one to elude him.

Rusedski, his big serve slowed on the slow clay of Foro Italico, lost 7-5, 7-6 (10-8) to Bohdan Ulihrach. Bjorkman was eliminated by clay-court specialist Filip Dewulf 6-2, 6-3.

Three former French Open champions — Michael Chang, Gustavo Kuerten and Thomas Muster — advanced.

Two-time French champion Sergi Bruguera quit during his match with Sweden's Magnus Norman while trailing 6-3, 1-0.

Korda, a French Open finalist in 1992, sprayed shots wildly and drew derisive whistles from the center-court crowd.

Arazi, ranked 54th, jumped ahead 6-2, 2-0 before Korda showed signs of life in the match between left-handers.

Korda appeared to regroup by winning four straight games. But then his game betrayed him again, and the Moroccan reeled off the last four games. It was Korda's second straight early exit on clay against a low-ranking player.

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LEARN ITALIAN this summer! Fulfill CAS language requirement! No previous Italian necessary! Elementary 6/2-7/10, Intermediate 7/14-8/20. For more info contact Rachel 549-0607.

APARTMENT FOR RENT

Take over lease for June. 3 bedroom. On bus route. Room for 4. Call 549-0838. Ask about #17.

Puffton Village Newly renovated 3 bedroom, 2 bathroom apt. Heat and hot water included. On bus route $1035/month. Call 549-5554. Available June 1.

Main Street Apartment Large 2 bedroom ideal for 4. Great location. On bus route. Available 6/1. $800. Call 256-8465.

Housemate Large sunny room in North Amherst house $300 reduction for occasional childcare. On bus route. Open now. 549-5035.

2 bedroom on bus route. Near campus. Available June 1. $675/month. 549-0546.

2 bedroom apt in Brandywine. Available May 27 thru August 31 with Fall option. Heat/hot water included. Furnished. On bus route. Close to campus. Call 549-5079.

7 bedroom apt. Available 6/1 Fall option. On bus route in Sunderland. All utilities included. Pool and tennis courts. Call 665-3556.

2 bedroom on bus route near campus. Available June 1. $675/month. 549-0546.

Summer Sublet with Fall option. 3 bedroom, 2 bath. A/C, Mill Valley, reduced to $965. Call 253-1736.

2 bedroom apt. 1/2 mile to campus. On two bus routes. Huge yard, private laundry, big rooms. 6/1 with Fall option. Great location! Call 549-1623.

Cozy 3 bedroom, carpeted. $700 includes hot water. Studio apt. $395 includes heat/hot water. Near UMass bus. town. Laundry on premises. 585-0746.

1 Month Free Take over lease 6/1 with Fall option. Puffton 2 bedroom. August free. $740/month. Call 548-7052.

2 bedroom for rent or sublet in Cliffside. $985/month, utilities included. Call 665-8033.

$100 off first month. Spacious 2 bedroom. On bus route, private gym, laundry, heat/hot water included. Available May 26th. 256-7971.

Hobart Apartment #28 3 bedroom, big basement, 1 1/2 baths. Call 549-8787.

Mill Valley- 3 bedrooms, 2 bathrooms, 5-6 people, heat and hot water included, A/C. Available 6/1. Call 253-4956.

Cozy 3 bedroom, carpeted. $700 includes hot water. Studio apt. $395 includes heat/hot water. Near UMass bus. town. Laundry on premises. 585-0746.

1 bedroom apt in Amherst. Pets OK. Rent negotiable. Call 582-8186.

Ideal Location 3 bedroom apt. On bus route. Call 256-4801.

Take Over Lease 1 bedroom at Puffton Village. Rent negotiable. Call 548-8955.

Two bedroom in The Boulders. Available 6/1 with Fall option. $695/month. 256-9188.

Take Over Lease 6/1 One bedroom at Devonshire Place. Plenty of room for 2, heat/hot water, W/D, full kitchen, extra storage, optional covered private parking space. 20-30 min drive to UMass. $730. Call 493-7887.

North Amherst Large studio with deck. Quiet. $670 inclusive. 549-9164.

1 bedroom apt. Available June 1. On busline. Close to campus. 549-4575.

Amherst Center 1, 2, and 3 bedroom apartments. Gas heat, hardwood floors. We are showing starting April 6th for June and September leases. Lincoln Real Estate 253-7879.

3 bedroom condos Gas heat, hardwood floors, heated basement. 1/2 mile to campus on bus route. We are showing starting April 6th for June and September leases. $1350 plus utilities. 253-7879.

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact The Student Legal Services Office. 922 Campus Center. 545-1995.

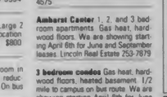
90 Toyota Celica $2200. 258-8513. A/C, new tire. Good condition.

1993 Jeep Wrangler 4L/5CYI Auto Soft/Hard Top. Low miles, great condition. $9995. Stacy 258-1122.

90 Subaru Auto. 40000 miles, great condition. $3700 or B/O. Available May 25. 253-1561.

CARS FROM $100
Seized and sold locally this month. 1-800-527-2730 ext. 4554.

Hyundai Excel 1988 Standard. $875. Call 665-7232.



1987 Hyundai Excel New alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts. Needs new head gasket. Overall good condition. $350 or B/O. Call 256-6351.

Wanted: Toyotas Novas, Priams, Sereras. Any condition. Cash paid everyday. 1-800-649-4795.

Wanted: Saab Cars Cash paid everyday. 1-800-649-4795.

Child Care for 4 year old Chinese girl. Early morning hours, three days a week. Need own car. Good hourly rate. 549-9948.

COMPUTERS

New P166MMX from $695. Laptops $1295! Peripherals. ZipVision 582-9198 V/MC/AMEX.

Dell 166MMX 72 RAM, TFT 2.5 Gig, HD & more. Call Jeff 6-4047.

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse, SCSI Equipment is in excellent condition. B/O. 549-5514.

City Communications
Pentium 233MMX, 32MB RAM, 2.1 Gig, 24X CD ROM, 33.6K, Ti Modem. Video & Audio Cards with Speakers Plus, 14 inch flat screen digital monitor. Windows 95, keyboard, PS/2 mouse. $1150. 546-8826.

EMPLOYMENT

Summer Jobs
$3,800-$4,000 Summer
• Help People Protect Air Quality
• Work with Cool People

Work with Masspirg on a campaign to clean up air pollution. Rapid advancement. Career Open

call Alex
256-6434

PAINTERS. EARN $3,000-$5,000 summertime with cool, hardworking people. EXPERIENCE/VEHICLE PREFERRED or will train. $7.00+/hr to start. **584-0777**

Make $3000- $5000 this summer painting. For work in the Sudbury-Weston area call Pete at 546-8058.

HAVE AN AMAZING SUMMER! Prestigious coed camp in Massachusetts seeks caring, motivated college students who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries. Camp Taconic 1-800-762-2820.

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd. CONWAY, MA 01341 (800)343-8132.

Human Services- Want to make a difference in someone's life? Relief support needed to work with developmentally disabled adults. May lead to permanent hours. Hours include evenings, weekends, and/or overnights. Required: HS diploma, driver's license & car, very helpful and professionalism. Call (413)323-6872 to start application process: AA/EOE.

House Boys Wanted
Sigma Alpha Mu Fraternity
For Fall '98
If interested, call Lee or Randy
549-6073
Meal included
Greek Area Preferred

HAVE FUN! Make a difference! Sleep late! Be an environmental activist! Summer/Career jobs with Clean Water Action. $300 $400/wk + benefits. 413 584-9830.

Camp Nowaka, a coed residential camp in the Berkshires of Massachusetts, is looking for head staff and cabin counselors for the summer. Qualified candidates may receive an application by contacting camp director at 800-753-7523 (800) or director at 549-9164.

EMPLOYMENT

More than just summer employment. Camp counselors needed for a private, residential camp in the Pocono Mountains. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and experience in any or all of the following areas: Computers, Circus, Skateboarding, Magic, Radio, Rock & Roll Music, Tennis, Swimming, Sailing, Pottery, Water Skiing, Sound Technician, Video, creative Writing, Rollerblading, Rocketry, and Snorkeling.

Call 1-800-399-CAMP
(Days or Nights to set up an appointment, or come by and see us at the Camp Day on Tuesday, March 3rd.

Independent Lake Camps
Celebrating Diversity

National Internet Service Provider needs full & part time network rep's. No experience required. We will train. Pay potential for $35K+. Benefits include free internet access & performance pay. Call 1-888-554-3132.

Summer jobs at the UMass Annual Fund. Flexible evening hours. Earn $5.50/hour plus fantastic bonuses! Gain computer and communication skills. Come to the basement of Memorial Hall and apply today. Students only. 545-3508.

Part-time mother's helper wanted for two and six year old. Afternoons in June and July. Must have references and car. Please call Jaime 549-7788.

Office Assistant Part-time Skills needed: Customer service, computer and phone skills. Hours are flexible. 584-4746.

Easy, pleasant work involving errands, local travel, companion. Call (413)538-2042.

Painters Needed Earn $8.00-$9.00/hr painting houses. Training provided. Contact Francis at 413-546-3563.

Cape Cod Restaurant
Cooks, servers, bartenders, host, busss, and dishwashers. Will train. P.O. Box 1228, Eastam, MA 02642. Fax: (508)255-9374 or call (508)255-9394.

Berkshire Summer Camp teaches peace/activism; seeks mature live-in counselors for boys cabins; drama, sports, camp craft teachers. Experience helpful. 718-643-0771.

Painters wanted in Mass $500-$800 per week. Experience a plus but not needed. Call 1-888-277-9787.

Now hiring energetic students for nights and weekends this semester and for summer. Downtown Amherst. $7/hr plus bonus. Sean 253-0583.

Student Rapa- AT&T Authorized Agent needs 20 students now! No experience, will train. $100-$300/week. Part/Full Time. (800)592-2121 x 123.

FOR SALE

Used Bicycles
Buy/Sell/Trade/Consign. Hampshire Bicycle Exchange. Sundays 9-4 in the Hall at the Mt Farms Mall. 24 hour info line 413-253-6981.

Twin bed, small dressers with mini desk. Real cheap. Call 253-2698.

BEER
Buy My Keyerator!!
$300 or best offer
Jimmy 253-6615

Playstation, futon, desk and much more for sale. Call Jay 549-5453.

Moving Out Sale! Serta Queen Bed, Roland JV30 Keyboard, Futon, Ikea Workstation and Swivel Chair, Microwave, Toaster and Sandwich Maker Cabinet, Bookshelf, Coffee Table and more! Prices negotiable. Fill 665-8164.

New apartment furniture for sale. Great prices. 253-1780.

Cell Phone Nokia 101, great condition. Leather case adaptor and manual. $45. Call Shanna 546-2801.

FURNITURE

Complete queen bed, various furniture. Best prices. Call Shari 549-5498.

HOUSE FOR RENT

Large 3 bedroom with big back yard. 18 min walk to campus, on bus route, great college atmosphere. Take over lease or for summer sublet. Call 549-8744.

4 bedroom house Great location. Available June 1. Call Josh 253-9470.

LOST & FOUND

Found: Mola cat near Wattrobe's. Very friendly. White with tiger spots. Call 253-9474.

Lost: Pair of sunglasses Campus Center on 5/5. If lost call Dara @ 253-0345.

Found: Umbrella Student Union. Call Ana 665-8394.

ROOM FOR RENT

Rooms For Rent Private home. Furnished. Kosher/vegetarian kitchen, parking. Quiet, friendly. $335. Barbara 549-4853.

Two minute walk to campus. $300. 549-0097, 545-0732.

Room for rent in 3 bedroom, 2 bath apartment. Rent negotiable. 256-1786.

1 room in 2 bedroom townhouse. On bus route. 665-7922.

Summer Sublet 3 min walk to campus. Call 549-7464.

Room for rent in a nice house. Private bath. $350/month inclusive.

1 bedroom available in 2 bedroom apt from 6/1-8/31 with Fall option. June already paid. Call Jada at 665-4248.

One bedroom available in a 4 bedroom apt 6/1 with Fall option. $275/month. On Main St. Call Corrie 253-6566.

ROOMMATE WANTED

1 bedroom is spacious 3 bedroom apt in Amherst Center. Heat & hot water included. Available 6/1. Female grad or nontraditional undergrad preferred. Call 258-4119.

Roommate wanted for disabled student. Female preferred. $745/month inclusive. Email dpotter@student.umass.edu.

Female roommate wanted to share great sunny apt in North Amherst with 2 fun, mature undergrads. Own room @ $300/month. On bus line. Call 549-1387.

Roommate wanted to live in Brandywine for next year starting 9/1 or sooner. Fully furnished. I'm very clean and easy to live with. Call 548-5780.

Looking for cool, fun-loving girls to join our lease in a huge Colonial house. 1 block from campus. Very cheap! Lease starts 6/1. Call 546-8742.

Mill Valley- Looking for one female to share a three bedroom apartment with 2 males and 2 females for under $300. Call 256-1942.

SERVICES

Have a lovely selection of bunnies. Many colors and types as well as a selection of cages and habitats. We can also help with any bunnies you can no longer care for. Call Ellen 367-0109, after 9:00 pm.

Dissertations edited and prepared by Ph.D. in English. Any subject. 665-3718.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906.

SUMMER SUBLET

1 fully furnished bedroom in 2 bedroom apartment in South Amherst. Available May 24 through August 31. Price $215/month. Terrence or Craig 253-0406.

2 BEDROOMS AVAILABLE $520 for entire summer each. Ben or Scott at 549-4788.

2 bedroom, 2 bathroom furnished apartment on Main St. Will rent out by room or together. Call Jen 256-1786.

SUMMER SUBLET

Two persons sought to SHARE large room in house behind Visitors Center. Call Rob 549-9951, work 586-8692.

Assume Crestview Lease! Available 6/1. 2 beds, August free, minute from campus. Call 548-9894.

Alpine Commons 4 bedroom. 253-6352.

Faroished 2 bedroom in Brandywine. A/C included. Cheap rent. 6/1-8/31. Call Tina 582-9186.

Salem Place 2 bedrooms. Very spacious. Rent negotiable. Call Megan 256-1750.

Mill Valley 2 bedroom, 2 bath with A/C. Superb condition. Price negotiable. Available 6/1. 253-8350.

$283- 1 bedroom Huge, quiet. On 2 bus routes. Furnished. Hurry! 549-6535.

One bedroom available in a four bedroom Alpine Commons apartment. 2 full baths. A/C. Please call Michelle at 253-2050.

Mill Valley 2 bedrooms, 1 4 persons in 3 bedroom. 2 baths. A/C, heat/hot water included. FALL OPTION. Available June 1st. Call 253-6467.

Bedroom in 3 bedroom apt. 6/1-8/31. $300. Call Cherie 549-9958.

2 bedroom apartment 2 full bathrooms, air conditioning, in Mill Valley. Available June-August. Call 256-8172.

Three bedroom house located in South Amherst. Available June 1st with Fall option. $1100/month. 253-1758.

Prime Location 2 bedroom apt. Minutes from uptown and campus. 6/1-8/31. $780. Reduced rate. Call Melanie 549-5913.

Mill Valley- 3 large bedrooms, 2 baths. Dishwasher, A/C, free heat and water. Steps 4-8. $1225 or best offer. Call 253-4815.

Amherst Center 7 floor 1 bedroom apt for 1 or 2 persons. Available 5/29. Washer/Dryer in building. Fully furnished. $530/month. Call 253-1561.

House on Sunset 4 bedroom, excellent location. 5 minute walk from campus. $350 per person/month. Free cable and laundry. Rent negotiable. 546-2711 Cara.

1 bedroom in a 2 bedroom. Close to campus. Unfurnished. $275/month. Call 549-7349. Next to beach on Puffton's pond.

HUGE 1 BEDROOM APT. June-Aug. Walking distance to campus and town. Reduced to $500 or B/O. 256-1016.

1 double bedroom Fully furnished and renovated house. Private bathroom, walk-in closet. $700/person/month. 549-7543.

3 bedroom, 2 bath available June 1st. Mill Valley. Rent negotiable. Call 253-9323.

3 bedroom Puffton apartment with 2 baths. A/C, new unit. Pool. $915/month, rent negotiable. Available June 1-August 31 (neg). Great deal! Call 549-5221.

SUMMER SUBLET

Large 2 bedroom apartment. Cliffside, across from 711, pizza parlor, liquor store. Heat/hot water, electricity included. On bus route. $665/month. 665-8490.

1 room available in Puffton Village. $750/month. Call 549-7086.

Summer Sublet with Fall option. 3 bedroom, 2 bath. Renovated Puffton. Call 549-8788.

1 bedroom in Southpoint with Fall option. $342/month. Call Anna 253-9815.

2 bedroom apartment Cheap rent. Everything included. Some furniture. 665-4283.

The nicest 2 bedroom townhouse in Amherst. Furnished. Washer/Dryer, front and backyards, on-site parking, walk to walk campus, basement. 1 1/2 full bath. next to campus. 5 minute walk to town. Call 549-5893.

280 Amity St. 2 bedrooms, accomodates 4. $950/month. Negotiable. 546-2188.

2 bedroom apartment in The Boulders. Available for summer with fall option. $695/month. Call Tej @ 256-1854.

Spacious 2 bedroom in Brandywine. Fits 4. AC/hot water included. Quiet, top floor with deck. Some furniture. Fall option. $650. Call 549-4740.

Large 2 bedroom apartment. Cliffside. Across from 711, pizza parlor, liquor store. Heat/hot water, electricity included. On bus route. $665/month. 665-8490.

Spacious two bedroom townhouse. One and one half bathrooms. Available 6/1. On bus route. $950/month. You'll dig it! Call 256-6809.

3 bedroom, 2 bath available June 1st. Rent negotiable. Call 256-1786.

Puffton 1 mile from campus, eight near bus stop. 1 bedroom. Fully furnished with utilities. A/C. $750/month. Will negotiate. 549-7068.

3 bedroom- Puffton Renovated. A/C. Fall option. 548-7084.

TICKETS

Pearl Jam Tickets GreatWeeds 253-6252.

R/T Delta Ticket Good for with in US including Alaska and Canada. $400. 546-3089.

TO SUBLET

Need to sublet your apartment? We will list it in our office and on our web page for free. Looking to buy old campus? Come to Commuter Services 428 Student Union or call 545-0865.

$249 Huge room near campus. 4 windows, sunny, cable in room. No security. 549-9897. Amy.

Sublet Until 12/22/98 Large, sunny 1 bedroom with wall-to-wall carpet, dishwasher, pool and tennis courts, hiking trails on bus line. $575, negotiable. Includes utilities. 546-4378 or 545-5357.

Two bedroom apt. Comfortable for 4/5, on two bus lines. Rent is negotiable. 549-4280.

WANTED

Hewlett Packard Calculators Paying $5 to $500. 413-568-6977.

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water. Close to center of town and campus. Call 256-6351.

Looking For Something?
Find it inside
The Classifieds !

Have a great summer !
from the Tuesday night Graphics team!

Five College Community Calendar

TUESDAY, MAY 12

Community — Hemblett, an event sponsored by UMass students about herbs and herb products, will be held in the student union ballroom from 11 a.m.-2 p.m. There will be free food and herbs.

Fair — The Student Union Outdoor Craft-Fest '98 will be held from 11 a.m.-4 p.m. on the Student Union Lawn.

Meeting — The Ballroom Dance Club will be meeting for the last time this semester from 5:30-7 p.m. in Totman room 101. Come for some food, dancing, and fun.

Workshop — A workshop on basic home repair entitled "What Your Dad Never Told You" will be held from 7:30- 9:30 p.m. at the Kidsports Family Fun Center on Route 9 in Hadley. Pre-register by calling 545-4824.

WEDNESDAY, MAY 13

Discussion — Queer Family Options, a discussion on foster parenting and adoption will be held from 7:30-9:30 p.m. at Kidsports Family Fun Center on Route 9 in Hadley. Pre-register by calling 545-4824.

Meeting — The Index, the UMass yearbook, will hold a general meeting at 6 p.m. in room 304 of the Student Union.

Poetry — There will be a poetry reading from 6-10 p.m. in the Student Union Virtual and Performing Arts Space. All are welcome.

NOTICES

Community — Presidential Cabinet Applications are now available in the Student Government Office (420 Student Union). Applications are due by noon on May 12.

Community — The Textbook Annex will be sponsoring a book buyback for commuter students from May 20–22 from noon–5 p.m. in the yellow lot between the Mullins Center and the UMass Parking Trailers. The buyback is in addition to the regular ones in the Campus Center, Hampden Dining Commons, and the textbook annex.

Exhibit — "From Rope Pulls, To Rallies, To Running Around Naked: An Exhibit on the Student Experience at UMass" will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B. DuBois Library. The exhibit was created by students and will be open from 10 a.m.-5 p.m. Monday-Friday.

Poetry — The New York Poetry Alliance is sponsoring a free poetry contest open to everyone. Send your poem, 21 lines or less, to The New York Poetry Alliance, Box 1588, New York, NY 10116-1588 by May 19.

Volunteerism — The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Giampetro at (978)649-3600 ext. 201.

PVIs are public service announcements printed daily. To submit an PVI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19 UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (5/12)

3:30	UVC TV-19 Premier
3:37	TV Active
4:06	Valley Access Network
5:00	Channel 19 News
5:30	Alvin Batiste Concert 1997
8:15	Soul TV Network
9:00	Master Music
10:00	Sign Off

HSCN 2 Hearing Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — MAY 12, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of Lost Empires"		Frontline (In Stereo)		Monty Roberts-Horse Whisp.	Despair (In Stereo)	
WFSB	3	3	News	CBS News	Inside Edition	Real TV	JAG "Wedding Bell Blues"		Miss Universe Pageant (In Stereo Live)			Late Show	Late Show
WBZ	4	4	News	CBS News	Extra	Ent. Tonight	JAG "Wedding Bell Blues"		Miss Universe Pageant (In Stereo Live)			News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Soul Man	Home Imp.	Something So	NYPD Blue "Seminal Thinking"	News	Nightline
WLVI	56		Full House	Boy World	Fresh Prince	Fresh Prince	Buffy the Vampire Slayer		Dawson's Creek (In Stereo)		News	Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	Tonight Show
WTXX		8	Fresh Prince	Married... With	Judge Judy	Judge Judy	Moesha	Clueless	Malcolm-Eddie	Good News	News	LAPD	Vibe
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	Tonight Show
WTIC	61	11	Simpsons	Home Imp.	Seinfeld	Frasier	World's Worst Drivers		Busted on the Job!		News	Med Abo. You	Deep Space 9
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abo. You	Newsradio	Frasier	Just Shoot Me	Dateline (In Stereo)	News	Tonight Show
WGBY	57	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Secrets of Lost Empires"		Frontline (In Stereo)			Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Home Imp.	Something So	NYPD Blue "Seminal Thinking"	News	Nightline
WSBK	38		Med Abo. You	Med Abo. You	Seinfeld	Frasier	Moesha	Clueless	Malcolm-Eddie	Good News	News	Cheers	M*A*S*H
WTBS	72		Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★½ "Facing Places" (1963, Comedy) Eddie Murphy, Dan Aykroyd					★★½ "Pinch" (1983, Comedy) Chevy Chase,	
A&E	69		Northern Exposure		Law & Order "Wrecked Bliss"		Columbo "Troubled Waters"					Law & Order	
CNN	53	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today	Sports Illus.	Moneyline
COM	63	28	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "The Princess Bride" (1987, Fantasy) Cary Elwes,				Viva Variety (R)	1 Night Stand	Daily Show	Stein's Money
DISC	67		Wings "Airpower Showdown"		Gimme Shelter (R)		Wild Discovery: Animal Babies		New Detectives (R)			Top Secret (Part 2 of 2)	Justice Files (R)
ESPN	51		Up Close	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 3 – Teams to Be Announced					Baseball	Sportscenter
LIFE	62		Supermarket	Debt	Intimate Portrait "Bette Davis"		Unsolved Mysteries (In Stereo)		★★½ "In My Daughter's Name" (1992, Drama) Donna Mills,			New Attitudes	Golden Girls
MTV	70		MTV Live (In Stereo)		Live From the 10 Spot (R)		Artist Cut	Say What?	Rockumentary	Total Request	True Life	Bevis-Butt.	Loveline (R) (In Stereo)
NICK	52		Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Wonder Years	Wonder Years	M.T. Moora	I Love Lucy	M.T. Moora
SCIFI	60		Quantum Leap (In Stereo)		Sequest DSV "Watergate"		Sightings (R) (In Stereo)		Forever Knight "Spin Doctor"		Flash "Double Vision"		Sequest DSV "Watergate"
TLC	68	29	Renovation	Renovation	Home Again	Home Again	Trauma: Life in the ER (R)		Wild Bill Hickok		Tornado! Hurricane! Flood! (R)		Trauma: Life in the ER (R)
TNT	54		Law & Clerk-Superman		Babylon 5 "Rising Star"		NBA Basketball Playoffs Teams to Be Announced (In Stereo Live)					NBA Basketball	Playoffs: Teams TBA
USA	59		Baywatch (In Stereo)		Highlander: The Series		Walker, Texas Ranger "Rookie"		Boxing Chi Grant vs. Ernesto Sena. (In Stereo Live)			Silk Stalkings "Wild Card"	
HBO	33		★★★ "Top Gun" (1986, Drama) Tom Cruise. (In Stereo) PG				★★★ "The Fifth Element" (1997) Bruce Willis. PG-13				From the Earth to the Moon		Larry Sanders "The Sender"
MAX	35		★★½ "Project X" (1987, Drama) Matthew Broderick. PG				★★★ "Silkwood" (1983, Drama) Meryl Streep, Kurt Russell. R				★★ "Bloodhound" (1997, Adventure) Gary Daniels. R		
SHOW	65		★★ "Eddie and the Cruisers II: Eddie Lives!" (1989) Michael Pare								★½ "Flashdance" (1983) Jennifer Beals. R		Red Shoe Compromising

Today's Staff

Night Editor	Erin Murphy
Photo Technician	Danielle Gilardi
Copy Editor	Joseph D. Savitch
Production Supervisor	Rob Snow
Production Staff	Thang Vo, Mike Krozy

Bruno By C. Baldwin



Drabble By Kevin Fagan



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Liberty Meadows By Frank Cho



Robotman By Jim Meddick



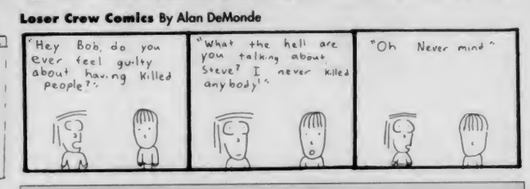
Dilbert By Scott Adams



Fox Trot By Bill Amend



Loser Crew Comics By Alan DeMonde



Want to fill this space next year?

Student comic submissions are currently being accepted for consideration for a space in the fall.

Strip cartoons must be drawn to fit in a 2" x 6 1/4" space. They may be drawn at percentage enlargements of that, for example, 150% would be 3" x 9 3/8", 200% would be 4" x 12.5".

Cartoons must be drawn in black ink; paint, felt tip markers and flair pens work best. Ballpoint pens are banned because they photocopy horribly. No. 2 pencil and blue ink do not work well either.

Cartoons will be judged both on artistic quality as well as content. Racist, sexist, homophobic and anti-Semitic material will not be printed. Cartoons may also be rejected on the grounds of poor taste, such as vulgarity.

There is great competition for space on the page. Judgement for space rests solely with the managing editor. Please submit material before the end of final examinations period, as many spaces will be assigned over the summer break.

Drop off a photocopy of your original work in the mailbox marked "Cartoon Submissions" in the Collegian newsroom, 113 Campus Center. Please include your full name, academic year, current address and phone number and a phone number you may be reached at during summer break. Our office hours are Mon-Fri, 9 a.m.-5 p.m. Any inquiries about the fall 1998 comics page may be made to Victoria Groves, 545-1809.

Horoscopes

ARIES (March 21–April 19) — You must not let yourself get lost among all the rules and regulations today. Remember at all times why you're doing what you're doing.

TAURUS (April 20–May 20) — You may discover, quite by surprise, that you are the true caretaker of a project that depends upon absolute diligence. Someone has to do it!

GEMINI (May 21–June 20) — You may be tempted to run away from one or more of your responsibilities today, but that decision would be disastrous. Go the distance!

CANCER (June 21–July 22) — Someone you encounter today is likely to inspire unfamiliar stirrings deep beneath the surface, but you mustn't be tempted to sacrifice everything.

LEO (July 23–Aug. 22) — You can do more than is expected of you today, simply because you choose to do so. It's not too difficult to embrace another exciting project.

VIRGO (Aug. 23–Sept. 22) — You and a partner have more in store than you've led others to believe, and today you both must prepare for the coming storm of controversy.

LIBRA (Sept. 23–Oct. 22) — You're in need of a little inspiration to get you started today. Once you hit on an exciting motivation, you'll be progressing at a fast pace.

SCORPIO (Oct. 23–Nov. 21) — You'll have the chance to do something that others may have thought was beyond your experience or ability today. Success can be yours.

**SA

Softball will host BC Eagles in NCAAs

UMass will host first round against Big East titan, Sooners face Harvard to get to World Series



JORMA KANSANEN / COLLEGIAN

A 1997 third-team All-American, junior hurler Danielle Henderson hopes to lead her team back to the women's collegiate World Series.

By Jackie Laroux
Collegian Staff

They say that home is where the heart is. For the Massachusetts softball team, home is now more than just where the heart is. Home is the fifth location of the NCAA Regionals.

After winning their NCAA play-in series with Hofstra, UMass earned themselves an automatic bid into the NCAA Tournament. Sunday night the team gathered at Rafters Pub with fingers crossed, hoping the selection committee would bestow upon them the honor of hosting the first round.

The selection committee did just that, naming UMass as the regional site for tournament games between the Minutewomen, Boston College, Harvard, and Oklahoma.

"I think that it's a great opportunity for our kids to have a home site, to host at home. I am very happy for our players that we got to host at home," UMass coach Elaine Sortino said.

For the region, Oklahoma is seeded first, UMass second, B.C. third, and Harvard fourth. Play will begin this Friday, and run through the weekend, with the championship game being held on Sunday. The tournament consists of double elimination format. The winner will advance to the Women's College World Series, to be held May 24–25 in Oklahoma City.

Oklahoma should prove to be the biggest obstacle for the Minutewomen, but they have other things to worry about first. UMass will play their first game on Friday at 1 p.m. against cross–state rival B.C. (38–12–1). The Minutewomen finished off their regular season against the Eagles, sweeping them in a doubleheader. It wasn't an easy sweep by any means. The first game was won by just 1–0, and the second game went to ten innings, before UMass ended things at 2–1.

"I can't be worrying about Oklahoma right now," Sortino said. "I have to worry about Boston College. Oklahoma, and whoever else, doesn't matter right now. We have to worry about Boston College. They are a very fine team."

The Eagles may be looking for revenge against UMass. In last year's regionals, the Minutewomen knocked B.C. out of the tournament with a 4–1 win. The Eagles are the reigning Big East conference champions, which earned them an automatic bid into the tournament.

Sophomore Chris Vicari was named the Big East Tournament's Most Outstanding Performer after she hit two home runs, including a three run hit in the championship game. Rookie Jennifer Perrotta was named the Big East Rookie of the Year. She leads the Eagles with a .365 batting average. Coach Jennifer Finley also earned Big East honors, earning accolades as the Coach of the Year. She recorded her 100th victory with B.C. in a May 2 win over Rutgers.

The Eagles have been led on the mound by sophomore Mary Dietz. She allowed only nine hits in the Big East tournament, for a 0.45 ERA. She also holds the Big East single–season strikeout record with 101 in 13 appearances. UMass, however, is confident they can hit well against her.

"To me, she's very hittable, I think that we'll do well against her," senior Kim Gutridge said. "She has good movement, but it's easy to read her pitches, because she's not a quick pitcher."

Should the Minutewomen advance to meet Oklahoma, they feel their chances are good against the Sooners as well.

"I'm excited because we haven't seen them or played against them," Gutridge said. "It seems like we always play really well against teams that we don't know."



COURTESY MEDIA RELATIONS

Senior co–captain leftfielder Tracey Osier

COURTESY MEDIA RELATIONS

Senior co–captain first baseman Kim Gutridge



JORMA KANSANEN / COLLEGIAN

UMass coach Elaine Sortino, talking here with senior co– captain Tracey Osier, and her staff have prepared their team throughout the season for another run in the NCAA's.

UMass, Flint steal Crooks from St. John's

Although he may have initially overlooked the University of Massachusetts after a prolific high school career, former St. John's basketball guard Shannon Crooks announced yesterday that he has signed a letter of intent to play for the Minutemen.

According to NCAA Division I transfer rules, Crooks must sit out the upcoming 1998–1999 season before retaining his eligibility.

Although the former Everett High School stand out (26.0 ppg, 9.0 rpg, 9.0 apg) must endure a one–year absence from competition, UMass coach James "Bruiser" Flint feels that the extra preparation time should allow Crooks to develop into an impact player.

"We recruited Shannon very hard when he was a senior in high school," Flint said of the former Red Storm prospect, who averaged under two points per contest during his 23 appearances last season. "We're just happy he gave us a second look. We hope he can use next year to work on his game, so he is ready to make an immediate contribution when he becomes eligible the following season."

After a disappointing 1997–1998 campaign stemming from lack of playing time under second year St. John's coach Fran Fraschilla, Crooks' jump from Big East to Atlantic 10 basketball may be the perfect tonic for his flat collegiate start. Although the Everett native played in only two thirds of the Red Storm games last season, Crooks will be awarded the opportunity to compete for a major role in the Minutemen back court.

Having played along side current UMass players Monty Mack, Mike Babul, and Jonathan DeFina as a former participant of the Boston Shootout, Crooks may already be familiar with the styles of three Minutemen who are currently key components of the team. And, with junior guard Charlton Clarke departing after next season, the 6– foot–2, 205–pound recruit may have timed his decision perfectly.

However, with the arrival of Crooks comes the departure of a scholarship, giving Flint and his staff only one additional scholarship to work with for the upcoming season.

—*Aaron Saykin*

Baseball faces Hokies in A–10 one–day makeup tournament

By Kathleen Ralls
Collegian Staff

The Liberty Bell will ring again in Philadelphia (hopefully) as the Massachusetts baseball team will once again attempt to play in the Atlantic 10 tournament. This time they are going to play at Veterans Stadium, instead of the previously scheduled Bear Stadium in Boyertown, Pa. This is the first time in eleven years the tournament has not been held there.

Drenching rain storms have flooded a predominant amount of the northeastern seaboard this past week and thus held an iron fist over the tourney which was supposed to be played this past weekend.

The Minutemen are the No. 1 seed in the East and will face the No. 2 seed in the West, Virginia Tech, today at 11 p.m. At 2:30 p.m., the No. 1 seed in the West, George Washington will challenge the No. 2 seed in the East, Fordham. Instead of the normal two–game elimination, it has been reduced to a one–game elimination to allow the winner to rest for the NCAA tournament play–in on Thursday and Friday. The A–10 winner will host a not–yet determined team.

Junior Bill Cooke will represent UMass on the mound as he sports an 8–1 record and a flawless 6–0 in conference record. The lefthander is 2–0 versus Virginia Tech who has scored one run off of him in 11 innings.

The 1998 Atlantic 10 All–Conference Baseball teams were selected this week as senior Muchie Daglitere heads up the Minutemen with a slot in the top tier. The second baseman batted an impressive .445 with 1 homer, while knocking in 49 RBI. He also set a school record for most consecutive games with a hit at 31 games.

Junior centerfielder Doug Clark landed on the second–team as he hit .372. The captain has provided much of the power for the Minutemen, driving in 37 runs on eight dingers. He also hit four triples. Bill Cooke joins Clark on the second team, striking out 46 batters and going the distance seven consecutive games.

The A–10 Player of the Year is junior Matt Griswold of Virginia Tech who hit .371 and drove in 63 Hokie runs. He hit nine home runs including three grand slams. Jay Krystofolski was named Pitcher of the Year despite suffering six losses. Virginia Tech's Pat Pinkman seized the Rookie of the Year award and Tom Wiater of the Colonials was named Coach of the Year.



JORMA KANSANEN / COLLEGIAN

The Massachusetts baseball team hopes to finally take to the field at Veteran's Stadium in Philadelphia today to play Virginia Tech in the Atlantic 10 tournament.

UM women's water polo takes eighth at NCAAs

By Paul Teves
Collegian Staff

What a season for the No. 7 Massachusetts women's water polo team. They finished strong by winning their first ever Eastern Title, and qualifying for nationals for the second straight season.

The Minutewomen also set various records along the way this season. They won 22 straight games, which is a UMass school record. They also won 30 games in a season, which is another UMass first. In addition, UMass finished higher this year at Nationals than it did one year ago.

The Minutewomen placed eighth at Nationals this year and came through with their second consecutive overtime victory. After winning the Eastern's in double overtime, Massachusetts made it exciting in their first game against Michigan University.

After jumping out to a 3–0 lead at halftime, on the strength of Andrea Vazquez's three goals, UMass gave the Wolverines room to work in the second half, allowing Michigan to tie the game by the end of regulation. UMass regained its composure and took it to Michigan in overtime, and at the 9:15 mark of sudden death double overtime, Marcie Hupp netted her third OT goal of the season to lead UMass to a 6–5 victory.

Michigan was the easy game, the road got tougher for UMass, as they faced the No. 2 Stanford. The Cardinals slowly picked apart UMass in the second round robin game, defeating them 10–2.

UMass only showed its strength in the third quarter, as they played with the west coast squad. It was in the third period when Vazquez and Katie Grogan each scored to keep hope alive, but the Cardinals were just too strong a squad.

"We played well against Stanford, there was a moment where we could have pulled it to within four and we made an error and got caught, and Stanford capitalized at the other end, which made it a six–point game," said coach Dan McOsker.

The loss to Stanford sent UMass to the round of 5–8, and not to the Final Four. This loss might have taken the wind out of a team, which under different circumstances could have beaten the University of Southern California or San Diego State. They proved they could defeat USC earlier this season.



COURTESY MEDIA RELATIONS

Senior captain Barbara Hickey

"The loss to Stanford might have affected us a little bit, but I think USC had everything going for them," said McOsker. "They were at home, they had a referee that refs all their games."

UMass had their moment of brilliance against USC, again in the third quarter when they outscored the Trojans 4–1. The problem with the come back was named Bernice Orwig. Orwig was the Trojan goalie, who made 14 saves throughout the game, only faltering in the third period. After three periods, UMass was within striking distance with the score 6–4, but Orwig shut the door similar to another Trojan victory against UMass earlier this season.

In the seventh place match, the Minutewomen played San Diego State, and struggled again to put the ball in the net. The score was 4–2 after three periods, but again the fourth quarter resulted in some problems for this young team. They gave up four goals in the fourth to lose 8–3, but this tournament will result in a learning experience for the team.

UMass will probably finish the season ranked No. 8, with a record of 30–6.

This team had a great season, with many success stories, and gives us a lot to look forward to next season.

"We had a great season, and we are looking to build off this experience for next year," said McOsker.

Sophomores, Katie Grogan, Claudia Clement, Marcie Hupp, and Lyndsay Crenshaw, will bring their explosive offense back next season. Also look for freshmen Katie Mayer, Erin Hillier, and Sarah Newell to return with even stronger seasons, now that they have had a taste of what it is like to be at Nationals. Expect also to see more from Vanessa Solis, who should see more action next season.

The Minutewomen lose senior Barbara Hickey, and her 29 goals. They also lose superstar Andrea Vazquez and her high powered offense, which translated into 82 goals this season. In net they lose the experienced Nieves, who was a huge asset in goal for UMass. Despite the loss of these seniors the team should be strong again next year and for a long time to come.

"This will be the end of our club era, and will signify a new beginning, and maybe we can take it to the next level," said McOsker.

The Massachusetts DAILY COLLEGIAN

Volume CVIII Issue 71 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, May 13, 1998

"Little Earthquakes"



Tori Amos, Hayden, Ben Harper and more are reviewed in today's *Collegian*. Check inside (see Arts & Living, page 5).

So close, yet so far away



Pete Gautreau and the Massachusetts baseball team lost a nailbiter to Virginia Tech yesterday in the semifinals of the Atlantic 10 tournament (see Sports, page 12).

WORLD

Haitians chased by immigration

MIAMI (AP) — More than 150 Haitians jumped from a freighter into the Miami River and swam ashore yesterday, then were chased around riverfront businesses by U.S. immigration agents and police.

"We had a lot of policemen running in and out with their guns drawn," said Este Garcia, owner of Garcia's Seafood Grill. "They were in the restaurant, jumping in the water. It was a madhouse."

It was not immediately known if anyone was hurt.

Miami police said the jumpers were undocumented Haitians. At least 120 people were captured and many were ordered to sit against the wall of a warehouse near the river, which divides downtown Miami from the ritzy high-rises to the south and is frequented by small freighters from the Caribbean and the Bahamas.

Forty teen-agers were among the Haitians who jumped from the green-and-white freighter named Rose-Marie Express as it pulled into dock, police said. Some of the passengers ducked into waiting cars and escaped while others hid under the docks.

"It was insane," said Garcia's waitress Lisette Rivera. "I saw about 10 of them jump into a little Honda."

NATION

Ford recalls trucks because of lug nut

WASHINGTON (AP) — Ford Motor Co. is recalling 1.7 million vehicles including some F-series pickups, the best-selling vehicles in America, because a faulty lug nut could cause the wheels to fall off.

The automaker is voluntarily recalling F-150 pickup trucks and most F-250 pickups and the Expedition and Navigator sport utility vehicles from model years 1997 and 1998, Ford spokeswoman Karen Shaughnessy said yesterday.

Ford said there were 98 reports of wheels separating from the vehicle and four injuries were reported.

The wheel separation was caused by an anti-corrosion coating on the lug nut that did not allow for enough force on the wheel, Shaughnessy said. In some cases, the studs holding the lug nut would break or bend.

"It could potentially result in a wheel coming off the vehicle," Shaughnessy said.

The company has since changed the coating.

Government records show many complaints from vehicle owners who said a wheel fell off while they were driving, leaving an axle suspended above the pavement or dropping the axle to the ground while the wheel rolled away.

"In April (1997) while driving on the freeway, a wheel fell off my truck," said one motorist driving an F-series pickup. The government makes the complaints public after removing the motorists' names.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 69 LOW: 38	HIGH: 64 LOW: 41	HIGH: 69 LOW: 49

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ON THE INTERNET

www.umass.edu/rso/collegian

Biology students criticize professor's class language

Group makes complaint to Ombudsman

By Victoria Groves
Collegian Staff

Nine students of Professer John D. Palmer have met with the University Ombudsman in anger over the way he has been teaching the course Biology of Social Issues at the University of Massachusetts.

Undergraduate Patricia Piesiur organized the meeting and described Palmer's "loaded language" in his lectures as harassing.

"My problem is his language. I find it terribly harassing. Our only other option is not going and failing the class. It's a lose–lose situation," Piesiur said.

Palmer agrees that he has used phrases such as "killing babies" in lieu of "aborting a zygote" and "partial birth abortion," a term coined by the pro–life movement, instead of medical terms like dilation and extraction.

"Partial birth abortion is what everyone calls it. Killed may not be the best term to use, but you can't be too sensitive in life," Palmer said.

> *"My problem is his language. I find it terribly harassing. Our only other option is not going and failing the class. It's a lose–lose situation."*
>
> – Patricia Piesiur

Undergraduate Michele Morris agreed with Piesiur that portions of Palmer's lectures were offensive in specific reference to the "morning–after pill" as a form of abortion.

"I was really concerned that he had mentioned the morning–after pill and referred to it as an abortive device," Morris said.

Miami police said the jumpers were undocumented Haitians. At least 120 people were captured and many were ordered to sit against the wall of a warehouse near the river, which divides downtown Miami from the ritzy high-rises to the south and is frequented by small freighters from the Caribbean and the Bahamas.

Forty teen-agers were among the Haitians who jumped from the green-and-white freighter named Rose-Marie Express as it pulled into dock, police said. Some of the passengers ducked into waiting cars and escaped while others hid under the docks.

"It was insane," said Garcia's waitress Lisette Rivera. "I saw about 10 of them jump into a little Honda."

The recent meeting with the Ombudsmen marked the most students ever to approach that office concerning an individual professor.

Palmer claims that there haven't been complaints about the way he has taught the course in the past.

"No one's ever complained before," Palmer said.

Many students have walked out of the class while Palmer was lecturing, including a female student who was angry with his terminology.

"I don't think they understand. They're a strange crowd and they have a chip on their shoulders," Palmer said.

When she voiced her concern the class turned on her and she walked out.

"It must have been really embarrassing for that poor little girl when they told her to get out," Palmer said.

Piesiur and Morris saw this occurrence as other students believing Palmer's lecture without biological evidence to back it up. There is no textbook for the course.

"It's hard to believe how many people believe what they're fed. It's nothing that would be supported in a biology book," Piesiur said.

Piesiur and Morris were also concerned with Palmer's inclusion of religion in the abortion section of the course. They felt that he only spoke of those religions that were pro–life.

"He did not mention any religions that support choice," Morris said.

His lecture included discussions of Catholicism, Protestantism and Islam.

Palmer is retiring at the end of the semester so the complaining students are not expecting him to be reprimanded. Instead they want the class to be structured in a less biased way.

"Everybody is really angry at this professor. He generally just shows a lot of insensitivity. We would like stricter guidelines for those teaching it to stick to scientific terms. If he were staying I think we would be dealing with this differently. Our concern is the likelihood that this could happen again," Morris said.

Piesiur agreed.

"My goal is to make sure the administration won't let this happen again. This class has great potential," Piesiur said.

Piesiur insists she is not scrutinizing Palmer for his pro-life views, simply for not allowing students to have other opinions.

"I'm not scrutinizing him for portraying anti–abortion views, but for portraying them as biological fact. He almost gets off on causing controversy in the classroom," Piesiur said.

Palmer insists that he is teaching the course strictly based on biological research.

"I don't take sides at all. It's biology. It's not my opinion," Palmer said.

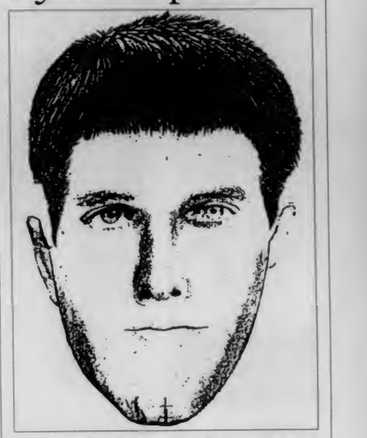


ALEXANDER KOROMILAS / COLLEGIAN

Clay pals

Monica Bergmann, a junior exercise science major, helps Ricardo Rodriguez, a junior pre–psychology major, to make a bowl at the craft fair, outside the Student Union yesterday afternoon.

Peeper sought by UM police



University of Massachusetts police are investigating a report of an alleged assault which happened in a University residence hall in the early morning hours of Sunday, May 10.

At approximately 5:30 a.m., a male perpetrator allegedly entered a female resident's unlocked room in Central Residence Area hall and assaulted the resident. The suspect fled from the scene when the victim screamed, according to a public safety alert which was released yesterday.

According to the alert, the alleged suspect is described by the victim as a "Caucasian male, approximately 6 feet, skinny in build, 18–20 years of age, with short brown hair and a long face."

The victim also said at the time of the alleged assault the perpetrator was wearing tan khaki baggy pants, a white t–shirt and high–top white sneakers.

Anyone who may have observed an individual fitting the above description in the Central Residential Area late Saturday night or early Sunday morning should contact the UMass Police's Community Disorders Unit at 545–0893 or contact the UMass TIPS line at 577–8477.

— *Leigh Faulkner*

Justice Dept. tries to stop TV merger

By Jeannine Aversa
Associated Press

WASHINGTON (AP) — Citing concerns about a "cable monopoly," the Justice Department sued to block the merger of two direct broadcast satellite companies — one owned by big cable companies, the other by Rupert Murdoch.

A merger between Primestar Inc. and Murdoch's satellite business would blunt competition, and thus the prospect of lower prices, in an industry that has "constantly increasing prices," said the nation's top antitrust regulator, Assistant Attorney General Joel I. Klein.

The $1.1 billion deal would have given the nation's five largest cable TV companies, which together own Primestar, a major share of the emerging business that beams TV programs from satellites directly to pizza-sized dishes in people's homes.

Importantly, the deal also would have given Primestar the last of only three national licenses to provide direct broadcast satellite, or DBS, service in the United States.

The DBS business poses the greatest direct threat yet to cable television because it can provide a multitude of channels and crystal-clear picture and sound quality.

The five cable companies that control Primestar "have no economic incentive to use this valuable DBS satellite capacity to steal their own cable subscribers and thus cannot be expected to do so," said the Justice Department's civil suit, filed yesterday in U.S. District Court here.

"Rather their strategy is to keep this scarce asset out of the hands of any firm that would compete vigorously against their cable operations."

The deal was opposed by consumer groups led by Consumers Union and by rival DBS companies, DirecTV and EchoStar Communications.

"As most Americans know, cable is one of the most powerful and durable monopolies in this country," Klein said in announcing the suit. "We have a choice, usually, of one cable company and as a result we are seeing constantly increasing prices that have to be paid in our monthly bills."

Together, the five cable companies that back Primestar serve 60 percent of the nation's 67 million cable TV customers, the Justice Department said. In contrast, DirecTV and EchoStar collectively have just more than 5 million customers — most of them former cable TV subscribers.

Cable TV prices rose 7.9 percent in the accounting year ending March 31, according to the government's

Turn to **JUSTICE**, page 2

Bias exists in Viagra–contraception debate, group says

By John Hendren
Associated Press

NEW YORK (AP) — A doctors' group is accusing insurance companies of sex discrimination for covering the impotence pill Viagra but not birth control for women.

The American College of Obstetricians and Gynecologists urged Congress yesterday to pass a bill requiring insurers that pay for prescription drugs to cover contraception as well.

Dr. Anita Nelson, a spokeswoman for the doctors' group meeting this week in New Orleans, said contraception is a "medical necessity."

Insurance companies are demonstrating "a clear bias," said Nelson, an obstetrician and gynecologist at the University of California at Los Angeles.

"Viagra just hit like a tsunami and had immediate acceptance. I'm glad there's coverage for male impotence, but it does contrast with the lack of coverage for contraception."

Insurers say that birth-control coverage is available but that many employers decide not to offer such benefits because of the cost.

While nine out of 10 employer-based health insurance plans cover prescription drugs, most don't cover prescription contraceptives, the doctors' group said. Employer-based plans cover two-thirds of all women ages 14 to 44.

By contrast, nearly half of the almost 300,000 men per week who take Viagra — the latest and most popular impotence drug — are reimbursed at least in part by their insurers, according to IMS Health, a consulting group. Up to 75 percent of patients using rival impotence treatments are reimbursed.

"It's absolutely discriminatory not to offer it," said Maidi Terry, a 27-year-old graduate student in Tempe, Ariz., whose insurer does not reimburse her for her birth control pills. "Viagra's a good example. These options should be available to both men and women."

Viagra costs about $10 per pill. Birth control pills, the most common contraceptive, typically cost $20 to $30 a month.

The call for contraceptive coverage drew outrage from the anti-abortion American Life League, which opposes birth control drugs and believes women who want to avoid pregnancy should abstain from sex during the days when they are fertile.

"Pregnancy is not a disease," said Judie Brown, the organization's president. She added, "The decision to use

Turn to **VIAGRA**, page 2

■ justice

continued from page 1

most recent figures. Inflation overall was just 1.4 percent during the same period. The average monthly cable rate, including a remote control and converter, was $28.83 as of last July 1, according to the Federal Communications Commission.

The Justice Department's lawsuit would block Primestar from acquiring the DBS assets of Murdoch's News Corp. Ltd. and MCI. The government alleged the deal would constitute an illegal monopolization and an unlawful restraint of trade.

The government said the deal would allow the cable companies that own Primestar — Tele-Communications Inc., Time Warner Inc., Comcast Corp., Cox Enterprises Inc. and US West/MediaOne — to protect their monopolies and keep out new competitors using the satellite technology. TCI and Time Warner are the nation's largest and second-largest cable companies.

"This is an important moment for the future of television," said Andrew Schwartzman, president of the public interest law firm Media Access Project, which had urged Justice to block the deal. "If cable — through the Primestar deal — could have taken a big chunk of the DBS market away from independent companies... they may not have made it," Schwartzman said.

■ Viagra

continued from page 1

artificial birth control is elective."

The debate centers on a bill sponsored by Sen. Olympia Snowe (R-Maine) and Rep. James Greenwood (R-Pa.) that would require insurers that offer prescription drug benefits to cover all contraceptive drugs and devices approved by the Food and Drug Administration.

Similar bills have been offered in 20 states. A Maryland law that takes effect in October mandates coverage for contraceptive benefits by insurers that reimburse for purchases of prescription drugs. Hawaii, Montana, New Mexico, Texas, Virginia and West Virginia also have laws or regulations requiring some coverage, according to the doctors' group.

Most insurers offer plans that cover contraception, but employers often choose not to pay for such coverage, said Health Insurance Association of America spokesman Richard Coorsh. The industry group opposes requiring contraceptive coverage or mandating benefits in general because such practices drive up insurance costs, he said.

"Any benefit decision is an employer decision, or purchaser decision, and to suggest that it's an insurer decision is really off the mark," Coorsh said.

Elizabeth Cavendish, legal director of the National Abortion and Reproductive Rights Action League, said that's no reason not to mandate coverage. "There's plenty of blame to go around," she said.

Nine out of 10 health maintenance organizations offer some birth control coverage for women, said Don White, a spokeswoman for the American Association of Health Plans, an HMO trade group.



ALEXANDER KORKMAS / COLLEGIAN

Folding for the children

Leslie Hopper, a junior art history major helps RA George Tsitsas to fold some of the clothes gathered in Thatcher from the Thatcher, Lewis and Johnson Clothing Drive.

Campus Police Log

Accident — Property Damage
May 7
A vehicle was struck by another vehicle in the campus center garage.
May 8
A vehicle left the scene after striking the curb on Commonwealth Avenue.
May 9
A minor two-vehicle accident occurred in Southwest Circle. No injuries were reported.

Annoying Behavior
May 8
An individual reported being harassed by another individual at a bus stop on North Pleasant Street.

B&E/Burglary
May 8
Individuals in Coolidge Residence Hall reported a TV, VCR and laptop stolen from their room.
An individual from Gorman Residence Hall reported a key stolen and room was entered during his absence in which property was stolen.
May 10
An individual from Pierpont Residence Hall reported a Nintendo and cartridges stolen from his room.

Disturbance
May 8
Fine Arts Center staff requested assistance with crowd control.

Fraud
May 8
An individual reported his lost license was being illegaly used. Amherst Police notified.

Health and Safety Hazard
May 8
Environmental Health and Safety was notified of a burning smell in Kennedy Residence Hall.

Larceny
May 7
A mountain bike was reported stolen from the 4th floor lounge in Dickinson Residence Hall.
A parking meter was reported stolen from parking lot 45 on North Service Road.
May 8
Pedestrian crossing signs were stolen from Governors Drive.
Electricians tools were stolen from a toolbox in Draper Hall.
A bicycle was reported stolen on Massachusetts Avenue.
A parking decal was reported stolen from a vehicle in parking lot 65 on Natural Resources Road.
A bicycle was reported stolen from a bike rack in front of Kennedy Residence Hall.
May 9
An individual from John Quincy Adams Residence Hall reported his wallet stolen.
May 11
A multi-line telephone was reported stolen from the Berkshire House.
An individual reported his wallet stolen from Bartlett Hall.

Liquor Law Violations
May 8
Daniel J. Finnie, 20, of 153 Moulton Hill Rd., Munson, and Kevin P. Somers, 20, of 26 Circle Dr., Munson, were arrested on Washington Road for illegal possession of liquor.
Geoffrey D. Metfooney, 20, of 51 Woodward Ave., Seekonk, was arrested on Kennedy Road for illegal possession and transport of liquor in a motor vehicle.

Motor Vehicle Theft
May 8
A vehicle was reported stolen from parking lot 44 on Sylvan Drive.

Suspicious Person/Activity
May 9
Chetan R. Patel, 20, of 75 Emily Jeffers Rd., Randolph was arrested in the Student Union Circle for larceny over $250.

Suspicious Vehicle
May 10
Kashka A. Ricks, 24, 15 Mayfair St., Roxbury, was arrested on Stadium Drive for operating a motor vehicle with a suspended license and possession of a class D drug.

Traffic Stop
May 7
Caitlin A. Bruck, 19, of 94 Bar Beach Rd., Port Washington, N.Y., was arrested on Govenors Drive for speeding and under 21 transport of liquor in a motor vehicle. Brian T. Lesage, 20, of 27 Evelina Dr., Marlborough, and Brian P. Doherty, 18, of 255 Rice Ave., Revere, were arrested on Governors Drive for illegal possession of liquor.
May 9
Michael A. Masaitis, 19, of 394 East St., Easthampton, was arrested on North Pleasant St. for possession of liquor and operating a motor vehicle under the influence of liquor.
May 10
Brian Mullis, 20, of 21 Knollwood Rd., Medford, was arrested on University Drive for operating a motor vehicle under the influence of liquor and violating the marked lanes.

Vandalism
May 7
A candy machine was found in a dumpster next to Melville Residence Hall. The contents and candy were missing.
Swastikas were written in the elevator of McNamara Residence Hall.
The hallway and bathrooms were damaged on the 15th floor of Washington Residence Hall.
Individuals smashed a window in a bathroom of Emerson Residence Hall.
May 8
A window in the School of Management was smashed by a golf ball.
May 9
Three vehicles in parking lot 32 on Massachusetts Avenue were damaged.
A vending machine in Dickinson Residence Hall was tipped over.
A vehicle's windshield was smashed in parking lot 43 on Thatcher Way.
May 10
A vehicle in parking lot 29 on Clark Hill Road was damaged.
A vehicle in parking lot 32 on Massachusetts Avenue was damaged.
A vehicle in parking lot 25 on Commonwealth Avenue was damaged.
May 11
A vehicle in parking lot 41 on Commonwealth Avenue was damaged.

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Campus Perspectives

Compiled by Jason Eiserman • Photos by John Burt

What are your plans after finals?



"Relax, take it easy, and do what every other UMass student on this campus is going to do: Go out with a bang."
Chris Milot
senior/communications
Amherst

"There's the convention of saying you're going to get a job, and then there's the reality that I'm going to be drunk for a week and visit with friends who are graduating."
Josh Weinstock
junior/economics
Orchard Hill

"Go home and live down by the jersey shore; go home and relax."
Kim Weaver
senior/sociology
Amherst

"I'm going home, getting dreads, and building swimming pools."
Tavis Kelley
junior/B.D.I.C.
Central

"I'm driving cross-country to Oregon, to work on a campaign for the environment."
Cristine Johnson
sophomore/S.T.P.E.C.
Orchard Hill

"Going home, working. I have two jobs, I need to make money."
Joshua Smith
freshman/undeclared
Orchard Hill

India's nuclear tests prompt Pakistan's vow to follow

By Neelesh Misra
Associated Press

NEW DELHI, India — Defying world condemnation, Indians swelled with national pride today after learning that their government conducted three underground nuclear tests. Rival Pakistan vowed to conduct its own nuclear test.

Abroad, the move was widely criticized. China said the tests created a new instability in South Asia; President Clinton recalled the U.S. ambassador and promised to impose economic sanctions against India as required by U.S. laws designed to combat nuclear proliferation.

"I call on India to announce that it will conduct no further tests and (that) it will sign the comprehensive test ban treaty now and without conditions," Clinton said today in Washington. "I also urge India's neighbors not to follow suit, not to follow down the path of a dangerous arms race."

While Indians celebrated in the streets of New Delhi with firecrackers, Pakistani Foreign Minister Gohar Ayub blamed their government for igniting nationalist passions and fueling the military rivalry between the two neighbors.

"We in Pakistan will maintain a balance with India in all fields," he declared in Islamabad today. "We are in a headlong arms race on the subcontinent."

Abdul Qadeer Khan, the architect of Pakistan's nuclear program, said Islamabad was ready to explode a device of its own whenever the government decides.

Pakistan and India have fought three wars since the Asian subcontinent gained independence in 1947.

At grocery stores, on trains and buses, in parks and on the streets, excited Indians huddled around morning newspapers today to read about Monday's underground nuclear tests in the Thar desert, 330 miles southwest of New Delhi, the capital.

"Nothing better could have happened," said the former head of the Indian air force, Air Chief Marshal N.C. Suri.

In Pokaran, near the site of the nuclear tests, townsfolk celebrated with gusto today after being surprised and frightened when the tests rocked the ground Monday. Hundreds of villagers had poured out of their houses, fearing an earthquake.

"We are happy that we can now defeat Pakistan," said 13-year-old Anek Kanwar Rathor.

Even Tushar Gandhi, grandson of nonviolent independence campaigner Mahatma Gandhi, applauded. "As an Indian I am proud it was done in India and by Indians," he said.

In Beijing, Foreign Ministry spokesman Zhu Bangzao said China was "seriously concerned" about the tests done by its neighbor. The two countries fought a brief war in 1992 over a border dispute. China set off its last nuclear test blast July 29, 1996, and declared a moratorium on testing.

Elsewhere, news of the nuclear tests provoked sharp reaction. Russian President Boris Yeltsin said India "let us down" by staging the tests. Russia has had close ties with India for decades, and has been one of India's leading arms suppliers. "India has let us down with its explosion."

Yeltsin was quoted as saying by Russian news agencies. " (But) I think that by working in a diplomatic way, and by visits, we must secure a turnaround."

Japanese officials called for a suspension of foreign economic aid. Since 1992, Japan has given $1 billion annually in aid to India, mostly in loans.

Australia and New Zealand recalled their ambassadors from New Delhi.

Itcho Ito, the mayor of Nagasaki, where 70,000 people died in the U.S. atomic bombing in 1945, flew to Tokyo to lodge a protest at the Indian Embassy.

Greenpeace International, an environmental group, said India has "made a costly mistake if it believes that domestic support of these tests are worth the increase in insecurity in the region and globally."

Brajesh Mishra, an aide to Prime Minister Atal Bihari Vajpayee, said the tests proved India is capable of building a nuclear weapon. But it was not clear whether the next step would be producing a bomb.

The federal Cabinet met in New Delhi today and reaffirmed that the government wants to discuss global disarmament.

"India remains committed to a speedy process of nuclear disarmament leading to total and global elimination of nuclear weapons," said a resolution adopted the Cabinet.

India has refused to sign international treaties banning the testing or further production of nuclear weapons, saying the treaties only froze the advantage held by the world's declared nuclear powers — Britain, China, France, Russia and the United States.

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Apology

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The UMass experience

I lived it up here at ZooMass and now it's all going to be over.

Don't kid yourselves, college is much more than academics, and anyone who tells you differently either never lived through the college experience themselves or are trying to deprive you of that experience.

My "academic" career had an auspicious beginning.



Jason Eiseman
Class of 1998

My first roommate was a 21-year-old junior. He lived it up, and when I came to school here I knew there was a side of college they don't show you in the brochures. But when I met my roommate he showed me what college was all about. He taught me to have fun and not care what other people think. He taught me not to take myself too seriously, to enjoy the social aspects of UMass.

There was the night my roommate roamed up and down the halls naked except for a pair of socks. "Because it was kind of cold" he said, when I asked him why he would even bother wearing the socks. I'd never seen everybody who lived on my floor, but when my roommate was streaking through the halls, everyone was there.

He taught me to get out there and have fun, and that's where I learned how to enjoy ZooMass.

I've been involved in some of the more famous, or infamous stories on this campus, and thank god my name was never attached to some of the disastrous events I've been a part of.

I was an eyewitness to some of the memorable snowball fights in Southwest. One of my roommates lived in an off- campus house which burned down a few years ago. My housing assignment was lost in that big fiasco at the Housing Office two years ago, and some students were housed in the Campus Center Hotel for a short time. There was the CVS scandal, but I won't say anymore about that. There are more scandals yet to come, more misadventures, for UMass and for me.

But I can sit back and say I loved it all. Even though there were some tough times I loved it all.

I don't want to be a sap. I have to say I will miss this place. I never took the experience for granted, and loved it all. Maybe I'm being over dramatic, but there were times when things looked bleak. When I was struggling through classes and struggling through other dubious events in my career.

But don't worry about your friend and humble narrator, things have a funny way of working out in the end. I'm graduating, and on time too.

Even if you don't graduate in four years, the important thing is to leave here with a degree in your hand. Don't let your friends or parents tell you how to go through college. If you want to get the most out of it, you have to make decisions for yourself.

At orientation I saw an advisor who told me I should take a math class. I knew that I never wanted to take math again, and having passed the little math test I never had to. That was the last advisor I talked to. I didn't want someone telling me what classes to take. I found out what I had to take as requirements, and other than that I took whatever classes I felt like taking, whatever interested me.

I'm leaving with a degree in journalism. I chose journalism because I love to write, but I'm not exactly sure what I want to do. But I know I want to write, and there are many ways to make money as a writer.

Of course I am worried about the future. It's a natural feeling I'm sure many seniors are having right now. People feel afraid when a situation they've become accustomed to changes.

There are people who come into school knowing what they want to major in, or leave with a career lined up. I envy those people.

"Become a dentist and write in your spare time," my uncle said to me. It was like his version of "Plastics, young man, plastics" from "The Graduate." That's me, The Graduate.

In a few weeks, it'll be like being born again. There will be no more school to come back to in the fall. There will just be my future, as wide open as it ever was.

Sorry, I've been getting off on a few tangents. I'll come back.

I won't lie. I'm scared. But life is just a journey, and this was all just another part of the journey. Soon I'll begin another part of that journey. I don't know where I'll be or what I'll do, but I'll still live it up the best I can.

UMass will go on without me, and I certainly will go on without UMass.

So what's the point of this mind drain you're reading today? These are just my final thoughts. My magnum opus, if you will.

There is a lot more I could say. There is a lot more that I want to say. I wish I could write a hundred more columns, and every week I would get something off my chest. I would air out some grievances, bad mouth someone who did me wrong.

But I can't write anymore, I've run out of space and time.

Jason Eiseman is a Collegian columnist.

Thoughts and observations

UMass just can't seem to shake this in-state stigma, but for a guy coming from Queens, N.Y., where the largest college would fit on the soccer fields down by the Mullins Center, the opportunities and the environment offered by UMass seemed like an alluring dream. The initial thrill sparked by this environment never really faded from me; the excitement over the opportunities offered by this University got me through some difficult times.



Bryan Schwartzman
Class of 1998

The intangible feeling that something was possible at UMass kept from me transferring, even when my better judgement told me I should retreat and try some place else.

The first thing I learned about being away from home is that things don't go as planned. As a freshman I was cut from the men's tennis team, and this exclusion from the sport I loved left me confused and in desperate need of some confidence.

If that wasn't enough to discourage someone that was away from home for the first time, I have some roommate stories that would make you shudder. I'm not talking about someone talking on the phone too much; I'm talking about police, stolen goods and swastikas. Seeing a swastika painted on my bedroom was the first time in my life where my religion became an issue. It was if all the hatred and prejudice in the world hit me like a swirling river. Yet something told me these instances did not reflect UMass accurately, something told me if I left I would be missing experiences and people which would have an indescribably positive impact on me.

This instance heightened my awareness towards issues of hate and prejudice, and I challenged myself to learn about other cultures as well as my own background. That unfortunate incident led to some unexpected results: my accepting the position of Jewish Affairs Editor and my involvement with the organized Jewish community on campus. What I found was that the traditions in Judaism were not all that different from the secular tradition I embrace: they both challenge the individual to question reality and ultimately act according to conscience.

I can say without hesitation that the past four years have been the happiest of my life. I have met some incredible people, taken some outstanding courses and I have found an academic and creative purpose. My purpose is to represent myself along with the people and the world around me in words, and it is constant search to find the strongest language possible.

Other columnists have written about their freshmen year shyness, but I have no doubt that I had most of them beaten by a city mile. I had an interest in contributing to the *Collegian* and a belief in my writing, but I was too intimidated to assert myself. A lot has changed in the past four years, and the newspaper has a lot to do with that. Five days a week I saw a devoted staff meet deadlines, overcome obstacles and even make mistakes right before my eyes.

Producing the *Collegian* was a collective experience of people who were simultaneously trying to better themselves and trying to put out a publication which would be beneficial to the community. I am grateful to have been part of a team where one of the aims was to serve as a voice for the student body. Yet, without the vitality and activities of our diverse student body there would be nothing to print in the newspaper.

Just because I speak in praise of UMass and its student newspaper doesn't mean I don't think there is room for improvement. I believe each class of students needs to fight like a concrete boxer in order to eradicate continued problems of cultural ignorance, building deterioration and classroom inaccessibility.

As someone who covered a campus minority community I am distressed by the notion that various communities must compete for funding of cultural and educational programs. This is partly because there isn't any funding for these programs, and partly because various groups do not cooperate enough. Instead of arguing about which people has been most historically oppressed the ALANA, Jewish, and GLBT communities should collaborate on cultural programs and fund allocation. A combined effort on the part of these communities would give each community more power of the allocation of funds, and would serve as a tremendous example of cooperation and respect to the entire campus community.

One last thing: my UMass story is pertinent to the student body for three reasons and three reasons only: it is our right to find happiness in this world; it is our right to discover a purpose for ourselves; and it is our responsibility to claim these rights to try and make a small difference.

Bryan Schwartzman is a Collegian columnist.

Eight seconds of fame

So this is it, Sayanora, adieu, adios, aufwiedersehen, ciao — however you want to put it, this is good-bye. And since I lack the requisite talent necessary for launching into a rendition of "So Long, Farewell" from the *Sound of Music*, I have to instead pen my good-byes.

Most of the times, when I sit down to write this column, I try to focus on the lighter side of life, mostly because I can't take myself that seriously and life is too short to worry about things like global warming or nuclear weapon testing. Well, I take that back; those are important things. But basically, I tried to poke fun at the everyday things in an effort not to piss anyone off.



Seema Gangatirkar
Class of 1998

I did piss people off every now and then and some of you were kind enough to let me know how you truly felt about my writing, via e-mail, letters to the editor or even by my voice mail. But that's okay; I forgive you all.

Getting feedback is the first step out of obscurity and I remember the first thrill, way back freshman year, when someone asked me, "Hey, aren't you the one who writes for the *Collegian*?"

For a while there, I basked in my semi-famous state, pleased as punch that somehow, out of 25,000 people at UMass, I had managed to avoid being a number.

And to be honest, there was a time when I would have really wanted everyone to know my name and my face. But as the years passed and I became more involved down here, I found the "Hey, aren't you the one who writes for the *Collegian*?" to be almost intrusive.

I never knew what to do with strangers who would knock on my door and say, "Hey, I want to get a story in..." or "Why did the *Collegian* do this?" Suddenly, I found myself evolving into a neurotic hermit, living under the hardly secretive pseudonym, "Arts Girl."

And now that my career here is over, I can look at the idea of fame, however fleeting or illusionary, more maturely, and know that fame is not for me — a far cry from earlier fantasies.

When I was younger, I wanted to grown up and be a rock singer. Unfortunately, as previously stated, my singing talent is on par with Milli Vanilli. And while I could lip-sync pretty well, I have two left feet, hence, I could not hope to be the next Madonna.

I also went through a phase when I would have killed to be a guest star on the "Facts of Life" and then there was a really strange period when I thought that if I practiced the Vulcan salute long enough, I could actually masquerade as an alien on "Star Trek."

Of course all these daydreams would lead to bigger and better things and soon I would be famous and achieve my real life goal of meeting Tom Cruise.

Well, with less than two weeks to graduation, my only claim to fame is writing for the *Collegian* and despite all the wonderful opportunities I've had here, unfortunately meeting Tom Cruise doesn't seem to be in my future.

What is in my future is an appointment with the Real World. Granted, after living in the cocoon that is UMass, I haven't a clue as to what I'm going to do once I get out into the Real World, but I've heard rumors about phone bills, health insurance and full-time jobs.

So, allow me to indulge myself in my last few moments of fame. You see, I've had this daydream for a while, about winning at the Oscars (during my phase when I thought I was going to be the next Jodie Foster) and being able to publicly thank anyone who might have ever had an effect on my life. Since I wear my emotions on my sleeve and can't tell a convincing lie to save my soul, I'm going to have to discard that fantasy and rather rely on this column for my thanks.

First up, a big thank you goes to my colleagues at the *Collegian*. I appreciate how you stepped in for me when I needed you. It's been an honor and pleasure to work with you all.

To all my friends — you guys have been the absolute greatest. Thank you for helping me through a difficult year and for making sure I got out of bed everyday. I would not have made it without you.

And most of all, to those of you who read my column every Wednesday for the past two years. I appreciated your kind comments and I hope I made you smile or chuckle at least once in a while. I wish you all the very best.

And keep your fingers crossed for me: if I make all the right moves, I just might get to meet Tom Cruise.

Seema Gangatirkar is a Collegian columnist.

Letters to the Editor

Applause for Hillary Clinton

To the editor:

Again the First Lady of the United States has demonstrated far more independence and courage than her husband.

Hillary Rodham Clinton recently stated, via satellite to a group of Israeli and Palestinian youth in Geneva for a conference on the prospects for Mideast peace, that she felt it would be in the long-term interests of peace and stability in the region for the Palestinians to have their own state.

She went on when answering questions to add that the long suffering Palestinians will have the governmental responsibilities of providing for its people, with such things as health care, education and the development of industry and commerce.

No sooner did those words leave her mouth, than the president's spokesman and entire Clinton Administration disavowed her comments saying they were her own "personal" feelings and did not reflect official U.S. policy on this question.

All Mrs. Clinton did was to state the obvious and that peace negotiations and talks are not an end in themselves. She knows what the end game is and she came right out and said it. "The Palestinians need a state of their own."

The criticism and heat she has received for having "the nerve" to come right out with the heart of this whole matter has not subsided from the Israelis and their American patrons.

Three cheers for Hillary Clinton for showing at least someone in Washington has the guts to speak the truth!

Steven P. Dupliscea
Lake Pleasant, MA

GEO agency fee necessary

To the editor:

Sean Werle's letter to the editor (*Collegian* 5/7), shows a deep misunderstanding of why the Graduate Employee Organizations (GEO) exists in the first place. His "how many dollars I make versus how many dollars I give GEO" reasoning is much too short-sighted to address the question of GEO's importance, including to grad employees from the higher paid departments. Every grad employee benefits from coming together to collectively bargain with the administration over our employment conditions and other University issues.

Take Werle's hypothetical student A, who has a stipend of $2,400, has two children, and would rather advocate on her own behalf. Werle seems to believe that she "receives no benefit from GEO advocacy that she couldn't have demanded on the strength of her own merit." This is simply not true. Her stipend, although impressive, is still not very much to raise two kids on. It may not be enough to buy her own family health insurance and find private child care for her children.

Werle believes that grad employees from the higher paid departments should contribute to GEO, just not as much as we currently do. His concern is that the agency fee is not uniform, though each grad employee contributes the same, approximately two percent of her or his weekly earnings. Note that the phrase "pay your share" implies that each person has a distinct share (in dollar amounts) based on her or his earnings. Most grad employees from the higher paid departments understand that paying our share is necessary to ensure that the contract is administered properly, and have been paying GEO dues voluntarily all along.

Dan Miller
Graduate Student
Belchertown

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily *Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by e-mail to letters@oitvms.oit.umass.edu; or by fax to (413) 545-1592. The *Collegian* reserves the right to edit letters for length, clarity and style.

Doonesbury By Garry Trudeau



The Massachusetts Daily Collegian

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COURTESY TEAM BICHARDSON

Tori Amos brings forth a more cohesive set of songs on *From the Choirgirl Hotel*.

Amos makes smooth transition; Hayden gets *Closer* to success

FROM THE CHOIRGIRL HOTEL
Tori Amos
Atlantic

Never one to play her ace of spades, the mercurial Tori Amos lets down her guard more than usual on *From the Choirgirl Hotel*, but still manages to shroud her moving, eccentric lyrics in a haze of abstract imagery. Not that there's anything wrong with that.

In many respects, this is Amos's most coherent work yet, certainly more than the all-over-the-map *Boys For Pele*, an album I still don't fully comprehend two years after its release. That's always been her strength though, the innate ability to elicit such an emotional reaction from her audience while still remaining largely a mystery at the same time.

As she showcased on her Sneak Preview tour last month, Amos has gone a new direction artistically on the new album, bringing in a backing band of rock musicians to compliment her almost virtuoso piano-playing. The results on *From The Choirgirl Hotel* are mixed, but Amos has never made a truly complete album in her career. She's just too damn abstruse sometimes, which, unfortunately, means about half her songs are thoroughly tuneless.

When she's on, though, there is no denying her power. "Jackie's Strength" is a classic Amos song, only this time with an easily discernable subject matter, and a poignant one at that — her wedding day. Elsewhere, she chronicles other major lifestyle changes she's recently gone through, including her miscarriage on "Cruel" and an oblique Kurt Cobain reference on "She's Your Cocaine" in which she mentions the Exodus Treatment Center where Cobain escaped before he committed suicide.

Her voice is once again in fine form, alternating between harpy shrieks to Broadway show-tune banter and Amos keeps the reins firmly in her hands, or vocal cords rather. For those already indoctrinated, *From the Choirgirl Hotel* won't disappoint. On the other hand, it probably won't take Amos to superduperstar status either. **B**
(Marty Keane)

A THOUSAND LEAVES
Sonic Youth
DGC

NO SUBSTANCE
Bad Religion
Atlantic

Trax On Trax Off

It's hard enough coming up with fresh material for a band that's only been around a couple years, just ask Dave Matthews. For Sonic Youth and Bad Religion — groups that have passed through the post-Nirvana alterna-explosion with their dignity still intact — both groups show on their latest albums that you don't have to grow old gracefully. In fact, both seem to prefer to kick and scream, although each take a decidedly different approach.

For the seminal New York art-rock outfit Sonic Youth, *A Thousand Leaves* marks a headlong return to the challenging music that characterized their prodigious mid-eighties period of experimentalism. Songs like "French Tickler" and "Female Mechanic Now On Duty" signal the return to the most dissonant of pop. It's not quite a regression, but rather a move forward while looking back. Considering their propensity for mis-tuned guitars and the like, everything sounds fresh and new — not an easy task for a band on their 14th studio album. Maybe that's why, after all these years, Sonic Youth still matter.

On the other hand, Southern California's Bad Religion are up to their old tricks, playing punk rock hard, fast, lean, mean and honest. What's always set them above their peers are the highbrow lyrics of Greg Graffin and the pointed barbs that go along with them.

On *No Substance*, the music is much the same, but Graffin's lyrics cast a glaring look at surface perceptions on "All Fantastic Images" and "Sowing the Seeds of Utopia."

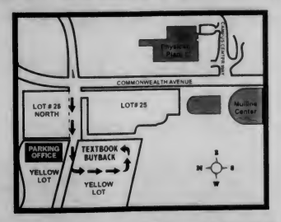
Turn to TRAX, page 6

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COURTESY FANNY ECOLE

The Double Edge Theatre will perform *Keter* later on this month.

Theatre group deals with culture

By Bryan Schwartzman
Collegian Staff

Double Edge Theatre, an ensemble based in Ashfield, will once again be performing *Keter, the Crowning Song*. Keter is the third part of a trilogy the group has developed over the past 12 years dealing with Jewish culture and history in the diaspora which draws references from music, literature, legends, prayers and various communities throughout Eastern Europe.

The group has developed a unique approach to theater, combining anthropological research with a more personal kind of performance. Artistic director Stacy Klein created the group with ensemble members 15 years ago in an attempt to push theater to its limits and analyze the loss of culture in the 20th century.

"Through theater we talk about the culture we have created," Klein said.

In 1994 the Boston-based group relocated to their current space just off Route 116, a 100-acre barn which functions as living and performance space for the group. The group's actors are responsible for all aspects of the creative process from research to developing training techniques and set design.

Klein said members of the group travel throughout the world and participate in non-academic research by inter- acting with various culture. Keter often deals with Jewish and non-Jewish cultures in the Ukrainian mountains which have been nearly driven out of exile by Nazi and communist regimes. The group believes the best way to connect with a culture is through that culture's music.

"The life of the work is continually renewed through this type of dialogue, and through a constant juxtaposition of realities and circumstances, such as the battle in Double Edge's performance work between tradition and contemporary life waged theatrically," Klein said.

The group's Master Actor Nachum Cohen said that song is about breathing, and one of the goals of the group is to bring creativity into every aspect of their lives.

Cohen, who was born in Syria and raised in Israel said, "As long as I am alive I don't think I can rest upon what I've done."

Cohen said the name Double Edge reflects that everything has two sides, and there is a duality to existence.

"It's about balancing on an edge without falling over," Cohen said.

Keter was completed last year and originally performed in September. Double Edge Theatre's performance space is approximately a half hour north of Amherst on Route 116. Keter will be performed May 15 &16 and 22 &23 at 8 p.m. For more information call 413-628-0277.

Showtime will broadcast *Lolita* despite controversy over movie

By David Bauder
Associated Press

NEW YORK — After film distributors balked at releasing the new movie version of *Lolita* in the United States because it depicts pedophilia, Showtime said last week that it had bought the rights and will show it on cable TV in August.

The filmed adaptation of Vladimir Nabokov's novel stars actor Jeremy Irons as Humbert Humbert, a 45-year-old professor involved in a romance with his 12-year-old stepdaughter.

Director Adrian Lyne had accused U.S. distributors of being too scared to take on controversial material; some distributors simply said the movie is dull. *Lolita* was released in Europe last summer.

"I'm just thrilled it's being shown," Lyne said. "I think it's a courageous decision on Showtime's part. Certainly Hollywood hasn't shown a great deal of courage."

Lolita will ? so be shown on the Sundance Channel, which Showtime partly owns.

In deference to the subject matter, Showtime executive Jerry Offsay said it will be aired late at night and not be preceded by a movie that appeals to children.

Showtime would not disclose a purchase price but said it was below the $58 million it cost to make the film.

Showtime, with 10 million paid subscribers in the U.S., has aired controversial material before. It premiered Anjelica Huston's film, *Bastard Out of Carolina* in 1996 after Turner Broadcasting System head Ted Turner rejected it because of a rape scene.

"Because we have no advertisers and because we are invited into people's homes as a subscription service, we have some freedom to do things that other people can't or won't do," Offsay said.

He noted that the original film version of the novel, directed by Stanley Kubrick and released in 1962, is shown frequently on television. Lyne's remake received an "R" rating.

The new version contains graphic kissing and two brief scenes of the clothed couple engaged in lovemaking.

It also contains one brief nude scene with a stand-in for Dominique Swain, the California actress who was 15-years-old when she depicted Lolita.

A 1996 federal law against child pornography makes it a crime to produce any visual depiction that "is, or appears to be, of a minor engaged in sexually explicit conduct."

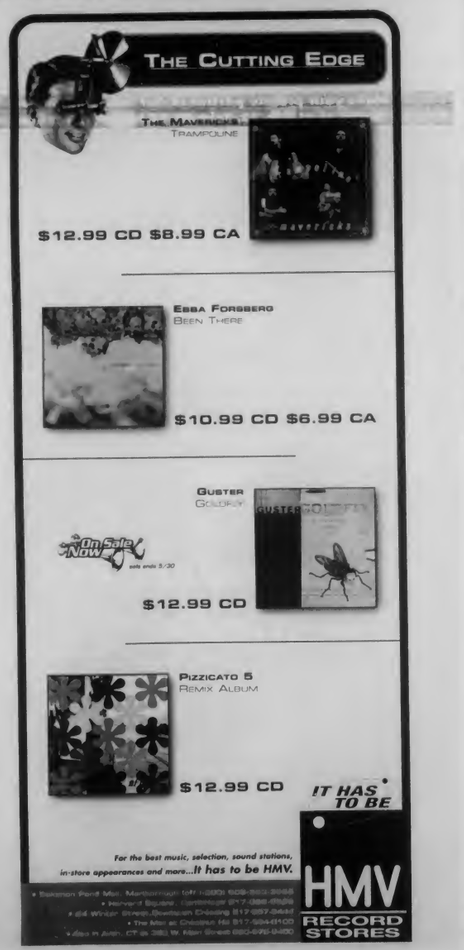
Hearing a challenge to the law two months ago, a federal appeals court in California quizzed lawyers on whether the law would ban any version of *Lolita* no matter how old the actress.

"This is a classic book that has already had one film produced for it," Offsay said. "With the precautions that the filmmakers took, we believe that they have complied with all applicable laws."

Showtime is negotiating for a U.S. theatrical release after *Lolita* appears on television and said four or five distributors are now interested.

Lyne said he's disappointed the movie won't be seen in theaters first, but that publicity about child abuse cases hurt his distribution efforts.

"I really do think it's the last taboo," he said.





■ *trax*

continued from page 5

There's also "The Voracious March of Godliness" which examines the ignored lessons of history as they apply to exploitation of the planet and the struggles for power and control. Only Graffin, a college professor with a Ph.D., can articulate such a complex vision. I'd like to see someone else even try. *A Thousand Leaves* **A–**, *No Substance* **B** (M.K.)

VERSION 2.0
Garbage
Almo Sounds

They spent a year in the studio for this? No one said following up Garbage's self-title debut would be easy, but *Version 2.0* ranks as the year's biggest let-down thus far.

All the studio trickery and trademark "big sound" of a Butch Vig-produced effort are here, but it all sounds passé this time around. The fact that Vig produced it may have something to do with the album sounding so mechanical and, well, cold. Shirley Manson's vocals are merely adequate and songs like "I Think I'm Paranoid" and "Special" show why. Unlike Beth Gibbons of Portishead, who uses her voice as a malleable tool, Manson is content to deliver abominable lyrics like "You can look but you can't touch... I don't think I like you so much."

Version 2.0 suffers from system error. Let's hope they can correct the problems for version 3.0. **C–** (M.K.)

THE CLOSER I GET
Hayden
Outpost

Some of us fall in love everyday. Passing glances, hidden smiles and, if we're lucky, a bit of conversation holds opportunity. When that moment passes, and we are still alone, there is only one thing we are left with: that indescribable "what if?"

Hayden Dresser is the new king of teenage poets. The moment after these subtle moments of connection fuel God- knows how many poems by love struck young 'uns, and Hayden does a beautiful job of capturing them. The best thing to come out of Canada since Ron Hextall, Hayden writes songs about the little things in life, but is most effective when writing about heartbreak. Missed opportunities are frequent in his world. The protagonist in "The Hazard of Sitting Beneath Palm Trees," is waiting for a girl's glance to reach him as it sweeps a beach, when she is approached by one of the men with "one track minds." In "Two Doors," the narrator is left alone is his hotel room, thinking of what to say to the girl in the next room, who is watching the same thing on TV as he is.

Hayden appeals to the teenage poet in all of us. The giddy romanticism of "Between Us To Hold" (where he sings about teaching his girlfriend to play guitar, pressing her fingers against the strings) more than make up for songs like "In Memphis" (please, no more songs about the "tragic" figure of Elvis!).

Hayden puts into words what most of us feel, and he does so with a beautiful eye for detail and a wonderful feel for emotion. **B+** (Mike Messaros)

5
Lenny Kravitz
Virgin

In any Lenny Kravitz recording, one thing is a constant — style. Everything the man does relies upon the amalgamation of any number of musical influences to create a resulting product unique to him alone. His latest stands at the pinnacle of style achievement, dipping into funk, rock, r&b and hip hop.

Several of the tracks on this CD don't just sound like '70s funk, they *are* '70s funk. Most of the album holds an over- the-top outrageousness characteristic of '70s r&b, funk, and soul, lovingly made in the Kravitz way.

It all begins with the hard funk reminiscent of Sly Stone on "Live," a song made of layer upon layer of grooves, uncharacteristic of anything on either of Kravitz' previous two efforts. Moving further down the funkdafied history line, the effects-oriented "Super Soul Fighter" could have been recorded by P-Funk, and the almost wholly- instrumental "Straight Colt Player" is like something off the *Shaft* soundtrack.

Kravitz stays groovy but also gets sentimental and really starts to flow on "Thinking of You," a song for his mother which features a heavy dose of drums juxtaposed on some soulful lyrics. He furthers the trend on "Little Girl's Eyes," sensitively referring to his daughter.

The only track that doesn't seem to fit with Kravitz' style collage is "Black Velveteen," a techno lament about technology and the possibility of a virtual lover — but the sound is still cool.

Lenny puts it all together on this one, his distinctive vocals meshing nicely with layers of sound textures, but the CD is a bit long — a couple of the later tracks seem redundant. **B+** (Joe Sullivan)

BEN HARPER LIVE
Ben Harper
Virgin

Ben Harper has been described as one of the up and coming luminaries in the musical movement known as neo- folk, but in reality, his musical style is far more varied. Neo-folk, neo-funk, neo-whatever, his music speaks to people, and people listen.

Last summer he released his third album *The Will To Live* to critical praise, earning a minor radio-hit with "Faded," and winning himself a spot on this summer's H.O.R.D.E. tour. In recent months, the album has been re-released with a bonus five-song EP, *Ben Harper Live*.

Recorded during Harper's 1997 world tour, the CD contains live versions of "The Will To Live," "Faded," and "I Shall Not Walk Alone" from the last release, as well as "Forever," off Harper's first release *Welcome To The Cruel World*, and a cover of Jimi Hendrix' "Voodoo Chile."

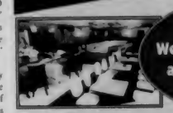
"Voodoo Chile," filled with intense vocals and crazy feedback from Harper's slide guitar is all right, but the bottom line is, you just don't cover Hendrix. All of Harper's original material on this mini-recording is outstanding live though, especially the intimate "Forever," which displays the ethereal quality of much of Harper's quieter songs.

Outside of the Hendrix mishap, *Ben Harper Live* is a fine complement to the outstanding *The Will To Live*. A- (J.S.)

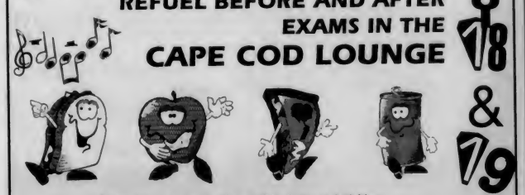


COURTESY STEPHANIE STEPHANOS

Version 2.0 sees Garbage failing to live up to the promise of their self-titled debut.

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COURTESY CHARISMA RECORDS

They've got everything under control

Bad Religion, who headline tomorrow night at the Middle East, are back with their tenth album, a lyrically high- minded affair with plenty of potent words of scorn from Greg Graffin.

"Ellen" bids adieu to ABC in finale

By Frazier Moore
Associated Press

NEW YORK — Yep, it's over.

Or about to be. After tonight's one-hour finale on ABC at 9 p.m. EDT, "Ellen" fades from sight. Ellen Morgan makes her exit, as does the woman who plays her, Ellen DeGeneres, still seething over wrongs real and imagined.

Ellen, don't go away hurt. Never worry for a moment that the family values kingpins ever gained the upper hand. ABC didn't treat your series any worse than any other that isn't pulling its weight. So please don't succumb to victim mode. Just go away. You had your shot.

It seems so long ago when "Ellen" began, with a different title ("These Friends of Mine"), a different supporting cast, a different concept and a different agenda: to make viewers laugh without changing their world — neither of which it managed to do. While eventually it became a sitcom bold enough to be gay, even then "Ellen" didn't often get around to being funny. That's a big enough shortcoming. But worse, the series never reached a necessary state of equilibrium.

After five seasons of trial-and-error, "Ellen" never found itself, except in hot water. It became less about what was happening on the screen than what was erupting behind the scenes. Viewers come to sitcoms seeking comfort, not a crusade. Familiarity breeds contentment. At some point, "Ellen" needed to let up and let its audience catch up. But "Ellen" — which is to say Ellen DeGeneres — was unable or unwilling.

It was a year ago that a frenzy of hype attended DeGeneres' coming out as a lesbian.

"Yep, I'm Gay," she declared from the cover of *Time*, though on the news magazine "20/20," she pledged moderation for the first sitcom with a gay leading character. The sexual orientation of the Ellens Morgan and DeGeneres, said the actress, "doesn't mean I have to be some sort of poster child for anybody."

Then, last week, "PrimeTime Live" appraised this season's 21 episodes of "Ellen" and concluded that no fewer than 13 had primarily gay themes.

Once again interviewing the star, Diane Sawyer asked, "You made a decision that you'd rather be a pioneer than renewed?"

"Yes," said DeGeneres, who as TV's self-appointed Gay and Lesbian poster child managed to squander all the ratings surge and much of the goodwill she scored by coming out in the first place. That's a shame, because the very funny "Puppy Episode" got its point across without proselytizing — a truly Very Special episode that closed last season with high hopes for the series' future.

Even more successful as a plain-out funny hour, tonight's finale ends the series on a poignant note as another example of what "Ellen" might have been, and sadly wasn't. Titled "Ellen: A Hollywood Tribute," the hour is often zany and never less than charming, while addressing gay issues with a sure but delicate touch.

A mock retrospective of Ellen DeGeneres' career and a spoof of comedy history, the tribute recalls Ellen's years on the vaudeville circuit with Knuckles the Puppet. It unearths a rare clip of Ellen as host of a 1950s game show, "Who's the Commie?"

And then in the early 1960s, word got around that ABC was developing a new sitcom to be called "Ellen."

"It struck me that Ellen would be right for this," remembers DeGeneres' future co-star, Joely Fisher.

But first, the network had to consider, and reject, a number of better-known leading ladies. See decades-old screen tests of Cindy Crawford, Helen Hunt and Julianna Margulies — who, a bit confused, thought she was auditioning for the title role of "Mr. Ed."

Linda Ellerbee serves as host of the program, which features dozens of celebrity cameos, including the Rev. Donald Wildmon of the American Family Association. Just kidding.

And what about the newly discovered theme song, silly and dead-serious at the same time: "Who's happy and healthy and gay? It's Ell-Blenn!"

If there were any doubts before, the finale makes it clear: With a little more resourcefulness, DeGeneres could have put across her live-and-let-live message every week, while holding on to a large, contented audience.

But Ellen, not her audience, has to figure this out. Once she does... somebody, sign her up for a sitcom.



COURTESY CHRISTIAN LANTRY

Another Sonic EVOL–ution

New York's Sonic Youth move backwards on their new *A Thousand Leaves* LP but do so in a way that's fresh and exciting.

Latest from Mary Higgins Clark & William Bernhardt

EXTREME JUSTICE
William Bernhardt
Ballantine

(AP) — Mystery novels with recurring characters offer readers a connection to a familiar person, a comfortable relationship with someone they already know and like.

But serial mysteries should still offer some sort of mystery. And what good is knowing a character when you also know exactly what he's going to do?

That's the problem with William Bernhardt's latest, *Extreme Justice* (Ballantine, $22.50), the seventh in his series featuring modest attorney Ben Kincaid.

This time, Kincaid has taken a break from practicing law, hoping to find his real love in music. He swears he'll never go back to law. But when the owner of the jazz club where he's playing is framed for murder — well, stop now if the suspense is killing you. There are some good secondary characters and it's too bad Bernhardt didn't focus on them and give Kincaid a rest.

Club owner Earl Bonner's background is glossed over, as is his relationship with the murder victim "Cajun Lily." And the members of Kincaid's band are also given the slight treatment.

Readers unfamiliar with the *Justice* series will be confused. There are references to Kincaid's former trials as well as to the nephew he helped rear.

The personal details about his wannabe girlfriend and former co-workers are thin and unsatisfying. Readers who follow the series will want to know more and newcomers will need more details to catch up.

Bernhardt needs a break from Kincaid. In *Extreme Justice* it's hard not to flip to the end to see if what you think will happen actually happens. No surprises there, so don't bother plodding through the mundane details between the covers.

Bernhardt's previous mysteries have been good ones. Perhaps he should have taken his own advice, retired the tired Kincaid and brought readers someone new. (Dawn Fallik)

YOU BELONG TO ME
Mary Higgins Clark
Simon & Schuster

(AP) — The inscription on the cheap turquoise ring is a familiar one: "You belong to me."

But it could help identify a killer who targets women traveling alone on cruise ships, in Mary Higgins Clark's new thriller, *You Belong to Me* (Simon & Schuster).

When her ship reached Hong Kong, Regina Clausen disembarked — and it was the last anyone saw of her. Three years later, an anonymous listener calls a radio talk show to say she might have a clue to Clausen's disappearance. The call sets off a chain of events that make the show's host suspect that someone close to her is a murderer.

You Belong to Me is among the latest hardcover novels of mystery and suspense, which include works by such favorites as Elliott Roosevelt, Edna Buchanan, William X. Kienzle, Peter Lovesey, Susan Dunlap, Robert Campbell and Rita Mae Brown. (Ron Berthal)

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■ *Jorma*

continued from page 12

Now, that's what "experience" in its toughest form brings you — a fitting end to a long, tough struggle.

Even with all of the experience obtained writing for this paper, is this a fitting end to a long, tough struggle? Maybe. Maybe not. Ask me later. Yeah, I think so.

Experience is a good thing... whether positive or negative.

In conclusion, thanks could go to a number of people, but one person directly comes to mind — Emily Marino. An Arts and Living Editor a few years back, she was the only one who believed I could do "this," and without her encouragement, a W.E.B. Du Bois Library cubicle would be my home right now.

Also, thanks must go to three of my Photo Editors, Nathan Martin, Thang Vo and Kenneth W.P. Scott, and a couple of my fellow photo freaks, Paul Bilodeau and Chris Cesnek. All of you guys took a hack sports photographer under your wing, and helped make him into a not-so-much-of-a-hack sports photographer. Cheers to all of you...

Jorma Kansanen was a Collegian columnist.

■ *Leigh*

continued from page 12

couldn't have possibly made a better choice or picked a path that would have made me happier once I got here. While my mind's gone blank on several occasions due to fatigue and some other things, nothing will be looked back upon with disdain.

I could have missed thousands of late hours in the office, but I never would have gone to the College World Series.

I could have spent all that time actually doing school work, but I never would have been able to ask Jim Rudy about UConn and have him reply "I don't particularly like dark blue or wear dark blue." Thanks coach, but how about their soccer team?

I could have been home with a serious girlfriend, or even uptown looking for one, but I would have missed the endless M&M vs. dancing puck debate with Mr. MM.

I could have gone to Daytona Beach for Spring Break, but I would have missed dinner in Tallahassee.

Yeah, I could have missed the pain, but I'd of had to miss the dance. And, I wouldn't have missed it for the world.

Leigh Torbin was a Collegian columnist



COURTESY MEDIA RELATIONS

A season to remember

UMass senior second baseman Muchie Dagliere had a career year in 1998, setting new single-season records for batting average (.442) and consecutive games with a hit (31).

Woods making return to top of golf's ranks

IRVING, Texas (AP) — Greatness is not supposed to come easy. The journey is as defining as the deeds. And it could be that the long, strange trip of Tiger Woods is giving him the experience to go with the talent.

A year ago, the Tiger Express rolled into the GTE Byron Nelson Classic off a victory over the best in the game at the Masters and was wrapped in words like "the biggest, the fastest, the first, the youngest, the best."

Yesterday, he strolled into the Four Seasons Resort and Club coming off a struggling victory at the BellSouth Classic over Jay Don Blake, Steve Flesh and Esteban Toledo.

"I wish my win last week was three weeks before," Woods said, referring to the Masters, where he finished eighth this year. Gone was the near-hysteria that surrounded Tigermania at its peak. Suddenly, what seemed unimaginable in the dizzy days after the 1997 Masters, might be true: Greatness will be something Woods will have to work for.

It's something Woods has known all along. But it is something that his adoring fans are learning reluctantly to accept.

A year ago, 27 TV cameras jammed into the media room at the Byron Nelson. There was standing room only as more than 300 reporters struggled for space.

Yesterday, a more modest nine TV cameras were on hand and about 50 people milled in the press room, only about half of whom were journalists.

While the tournament is sold out and has been for weeks, the atmosphere is much more that Woods is just one of many good, young players on hand rather than the only good, young player.

If the struggle to win at the BellSouth and the return to reality in his greeting at the Byron Nelson should tell Woods anything it is that for Tigermania to remain manic he will have to win.

And right now, Woods seems to be defining winning almost exclusively in terms of the four major championships.

"It's very simple," he said about his goals for the rest of this year. "I would like my game to peak three more times. That's about it."

Certainly, having his game in top form for the U.S. Open in June, the British Open in July and the PGA Championship in August is an admirable goal. But assuming he can turn his game on and off that easily — flipping the switch to high for the majors — might be a mistake.

"I play these tournaments, one, for fun and also to play golf and just compete," Woods said, almost dismissing the Byron Nelson as a practice round for the three majors yet to come this year. "But also I know that I like to have my game peak at the right time, just like I did last year at the Masters," he said. It might be that the best way to have his game peak for the majors would be to play a little more often.

When Woods finished his hectic 1997 season he said he was convinced that four at the most and much more likely three tournaments was all he could handle playing in a row.

Because Woods played the BellSouth last week, the Byron Nelson this week and most likely will be at Jack Nicklaus' Memorial Tournament at the end of May, it seems highly unlikely he will play the Colonial next week in nearby Fort Worth.

And that's a shame. It will be the first Colonial since the death of Ben Hogan in Fort Worth. Everyone should be there. Woods, as is his practice, won't let anyone know until the Friday deadline if he is playing the Colonial.

Next year, the BellSouth is moving to the week before the Masters. Because Arnold Palmer's Bay Hill Invitational and the Players Championship precedes it and the Masters follows it, it seems unlikely that Woods will play and go into Augusta working on a fourth consecutive tournament — unless he changes his notion about how many weeks in a row he can play.

And that would be a shame. Defending champions should show up. Woods is the defending champion this week at the Byron Nelson, and if he is to keep that title he will have to defeat a field that includes Ernie Els, Justin Leonard, Mark O'Meara, Jim Furyk and Phil Mickelson.

It might not be a major, but it is a PGA Tour event — and that's pretty darn good.

Asked who the best player in the world was right now, Woods paused and said: "I really don't know. You have to ask the public that."

And the best place he can pose the question is in tournaments.

Hallory Hunter out of Preakness hunt

BALTIMORE (AP) — Halory Hunter broke his left front leg this morning during a workout at Pimlico Race Course where he was preparing for Saturday's Preakness.

The colt, the fourth-place finisher in the Kentucky Derby, apparently took a misstep while galloping on the wet track, according to a veterinarian, Dr. Dan Dreyfuss.

Dreyfuss said Halory Hunter was being taken to the New Bolton Center in Kennett Square, Pa., for surgery. The fracture was in the colt's left front fetlock, one of most serious injuries a racehorse can suffer, he said.



JORMA KANSANEN / COLLEGIAN

One of the best

Junior midfielder Melissa Anderson was named to the Northeast Regional All-America team after leading the Minutewomen to a berth in the ECAC Tournament.

Bird tabbed as coach of the year

INDIANAPOLIS (AP) — Larry Bird the coach is picking up where he left off as Larry Bird the superstar player — winning games, awards and praise from just about everyone.

Bird, who never coached at any level until this season with the Indiana Pacers, won the NBA Coach of the Year Award yesterday, just the fourth rookie to do so. Not bad for the "Hick from French Lick," whose ability to handle the job in his home state was doubted even before the season began.

He not only handled it, he led the Pacers to their best winning percentage ever (.707) and their best record (58-24) since joining the NBA in 1976. Even more remarkable is that his team, which didn't even make the playoffs last year, is on the verge of advancing to the Eastern Conference finals.

"In a time when the 'in' thing may be to yell and scream, act crazy and draw attention... here's a coach that simply coaches the game, prepares his team, believes in us," Indiana guard Mark Jackson said. "He has faith and trust in us and allows us to go out and play the game and never panics."

In his coaching debut, Bird impressed voters just as he did when he won the NBA Rookie of the Year award in 1980 and was the league's most valuable player three times during a 13-year career with the Boston Celtics.

He was an overwhelming choice of the national panel of sports writers and broadcasters who voted. Bird got 50 of the 116 votes, more than the next three coaches combined. Utah's Jerry Sloan was second with 29, followed by Cleveland's Mike Fratello with 15 and Miami's Pat Riley with 5.

Also receiving votes were: Phoenix' Danny Ainge and Seattle's George Karl (4 each); Boston's Rick Pitino and Chicago's Phil Jackson (3 each); and Orlando's Chuck Daly, New Jersey's John Calipari and New York's Jeff Van Gundy (1 each).

"I'm not a great coach. I've got great people around me and everybody does their job," said Bird, giving much of the credit to his players and assistant coaches, Dick Harter and Rick Carlisle. "I feel very honored to receive such a fine award. Our goal is to win a championship. If we don't win a championship, I'll feel that we failed this year."

The award is the latest in a lengthy list of achievements for Bird, an All-American in his senior year at Indiana State when he led his undefeated team into the NCAA championship game, where it lost to Magic Johnson's Michigan State team. Bird went on to win three NBA championships with Boston.

"You just put success and Larry Bird together," said the Pacers' Chris Mullin, a teammate of Bird on the 1992 Olympic gold medal team. "You just expect it. But, the one thing is it just doesn't happen. The same things that make him a great player, make him a great coach — dedication, hard work, being consistent."

On the court, Bird spent most of his time on the bench and showed remarkable calm when his players didn't perform up to expectations. From the first day of training camp, Bird demanded that his players be on time, work hard in practice and be unselfish in games.

"I'm no dummy. I knew they had a pretty good basketball team before I stepped into this," Bird said. "What I thought I could bring here was some leadership."

The adjustment to Bird wasn't immediate as Indiana opened 2-5. Since then they have lost two games in a row only once — Dec. 8-10 in road games with Utah and Portland.

Bird's decision to allow his players to perform without constant play-calling and instructions from the bench has paid off. The Pacers have a 3-1 lead over the New York Knicks in their best-of-7 Eastern Conference semifinal series, with Game 5 at Market Square Arena tonight.

"Having a coach that had been there as a player helped," said Antonio Davis, one of the team's top reserves. "He's allowed us to play basketball. He's instilled a lot of confidence in us that we can go out and get the job done."

The three other rookie coaches to win the award were Harry Gallatin with St. Louis in 1962-63, Johnny Kerr with Chicago in 1966-67 and Mike Schuler with Portland in 1986-1987.

The Tuesday night graphics staff Wishes you a happy and safe summer!!

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Hampshire Mall

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Take over lease for June 3 bedroom On bus route. Room for 4. Call 549-0635. Ask about #17

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2 bedroom on bus route. Near campus. Available June 1. $875/month 549-0646

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2 bedroom apt. Available 6/1. Fall option On bus route is Sunderland. All utilities included. Pool and tennis courts. Call 665-3568.

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Bruno By C. Baldwin



Drabble By Kevin Fagan



Liberty Meadows By Frank Cho



Want to fill this space next year?

Student comic submissions are currently being accepted for consideration for a space in the fall.

Strip cartoons must be drawn to fit in a 2" x 6 1/4" space. They may be drawn at percentage enlargements of that; for example, 150% would be 3" x 9 3/8", 200% would be 4" x 12.5".

Cartoons must be drawn in black ink; paint, felt tip markers and flair pens work best. Ballpoint pens are banned because they photocopy horribly. No. 2 pencil and blue ink do not work well either.

Cartoons will be judged both on artistic quality as well as content. Racist, sexist, homophobic and anti-Semitic material will not be printed. Cartoons may also be rejected on the grounds of poor taste, such as vulgarity.

There is great competition for space on the page. Judgement for space rests solely with the managing editor. Please submit material before the end of final examination period, as many spaces will be assigned over the summer break.

Drop off a photocopy of your original artwork in the mailbox marked "Cartoon Submissions" in the *Collegian* newsroom, 113 Campus Center. Please include your full name, academic year, current address and phone number and a phone number you may be reached at during summer break. Our office hours are Mon-Fri, 9 a.m.-5 p.m. Any inquiries about the fall 1998 comics page may be made to Victoria Groves, 545-1809.

Robotman By Jim Meddick



Dilbert By Scott Adams



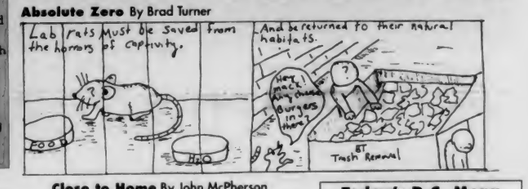
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Spunk By Mike LaRiccia



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EMPLOYMENT

Aerobics Instructors at Hampshire Fitness Club 256-6446

Live-in student wanted to perform household and childcare duties 18hrs/wk in exchange for room and board. Beginning May-Sept. In Amherst. 253-4150

HOME TYPISTS PC users needed $45,000 income potential Call 1-800-513-4343 Ext. B-9818

PAINTERS: EARN $3,000-$5,000 summer/free room cost hardworking people EXPERIENCE/VEHICLE PREFERRED to will train $7.00-/hr to start. 584-6777

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Summer jobs at the UMass Annual Fund Flexible evening hours Earn $5.50/hour plus fantastic bonuses Gain computer and communication skills Come to the basement of Memorial Hall and apply today. Students only. 545-3509

Part-time mother's helper wanted for two and an wee one. Afternoons in June and July. Must have references and car. Please call Jane 549-7788.

Office Assistant Part-time Skills needed: Customer service, computer and phone skills. Hours are flexible 584-4746.

Easy, pleasant work involving errands, local travel, companion Call (413)536-2042

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe Minimum 4 week time commitment. Salary plus expenses paid. Student Hosteling Program. Ashfield Rd., Conway, MA 01341. (800)343-4132

Human Services- Wants to make a difference in someone's life? Rapid support needed to work with developmentally disabled adults, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required HS diploma, driver's license (car very helpful) and professionalism. Call (413)323-6872 to start application process. AA/EOE

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Painters Needed I am $8.00-$9.00/hr painting houses. Training provided. Contact Francis at 413-548-7563

Cape Cod Restaurant
Cooks, servers, bartenders, host, busies, and dishwashers. Will train. P.O. Box 1228 Eastern, MA 02647 Fax (508)255-9374 or call (508)255-9394

Berkshire Summer Camp teaches peace/activism seeks mature live in counselors/ for boys cabins: drama, sports, camp craft teachers. Experience helpful. 718-643-0771

Painters wanted at Mass $500-$800 per week Experience a plus but not needed. Call 1-888-277-9787

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Receptionist
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Elaine Health and Rehab, is seeking a Receptionist to assist us 10-8, Sat. & Sunday. Excellent interpersonal skills, as well as computer data entry experience are required. The successful candidate will be dependable, possess a pleasant phone manner and be able to work in a fast paced environment. Interested candidates may either complete application on premise, or may send resume to:

JoAnn Cavanaugh
Payroll HR Coordinator
Elaine Health and Rehab.
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Hadley, MA 01035.
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1 room in 3 bedroom house in Sunderland Room is semi-furnished with couch, cable TV hook up. 6/1-8/31 $240/month Call Andy 665-0342

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1 room in 2 bedroom townhouse On bus route. 685-7622

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One bedroom available in a 4 bedroom apt 6/1 with Fall option $275/month. On Main St. Call Corrie 253-8586

ROOMATE WANTED

1 Month Free 2 females wanted to share large bedroom in a 2 bedroom apt. $480 each for the entire summer Call 548-7062

Roommate wanted to share large sunny bedroom in a two bedroom Boulders apt. $215 per month, plus cable and electricity. 256-8274 Starting September.

Great 5 bedroom apt in Amherst Center Two bedrooms available Call Jaclyn at 253-1937.

1 bedroom in spacious 3 bedroom apt in Amherst Center. Heat & hot water included. Available 6/1 Female grad or nontraditional undergrad preferred Call 256-4119

Roommate wanted for disabled student. Female preferred $245/month inclusive. Email dpotter@student.umass.edu

Female roommate wanted to share great sunny apt in North Amherst with 1 fun, mature undergrad. Own room @ $300/month. On bus line. Call 549-1307

Roommate wanted to live in Brandywine for next year starting 9/1 or sooner. Fully furnished. I'm very clean and easy to live with Call 549-5780

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Male soaking quiet room to sublet for Fall. Call Mike 548-0899.

Looking for fun, cool roommates (male or female) for summer and next year. I am outgoing, dependable, and best of all, I am rarely home. If you have the space, please call Keith @ 253-9714.

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Alpine Commons 4 bedroom 253-0562

Furnished 2 bedroom in Brandywine A/C included. Cheap rent 6/1-8/31 Call Tina 582-9188

Salem Place 2 bedrooms Very spacious Rent negotiable. Call Megan 256-1750

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Mill Valley 2 bedrooms, 1.4 persons or 3 bedroom 2 baths, A/C, heat/hot water included FALL OPTION Available June 1st. Call 253-6467.

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House on Sunset 4 bedroom, excellent location, 5 minutes walk from campus. $350 per person/month. Free cable and laundry. Rent negotiable. 546-2711 Cara

1 bedroom in a 2 bedroom Close to campus. Only $275/month Call 549-7349. Next to beach on Puffer's Pond.

HUGE 1 BEDROOM APT. June-Aug Walking distance to campus and town Reduced to $500 or B/O 256-1018

SUMMER SUBLET

3 bedroom, 2 bath available June 1st Mill Valley Rent negotiable Call 253-3223

3 bedroom Puffton apartment with 2 baths A/C, new unit! Pool. $815/month, rent negotiable. Available June 1-August 31 (neg). Great deal! Call 549-5221

Large 2 bedroom apartment. Cliffside, across from 711, pizza parlor, liquor store Heat/hot water, electricity included On bus route $865/month 665-8490

1 room available in Puffton Village $250/month Call 549-7084

Summer Sublet with Fall option 3 bedroom 2 bath Renovated Puffton Call 549-8780

1 bedroom in Southpoint with Fall option $342/month. Call Anna 253-9815.

2 bedroom apartment Cheap rent Everything included. Some furniture 665-4283

Spacious 2 bedroom in Brandywine Fits 4. AC/hot water included Quiet, top floor with deck. Some furniture Fall option $850 Call 549-4740

Large 2 bedroom apartment- Cliffside Across from 711, pizza parlor, liquor store Heat/hot water, electricity included On bus route $865/month 665-8490

Spacious two bedroom townhouse One and one half bathrooms Available 6/1. On bus route $590/month You'll dig it! Call 256-0809

3 bedroom, 2 bath available June 1st Rent negotiable Call 256-1286

Puffton 1 mile from campus, eight near bus stop. 1 bedroom. Fully furnished with utilities A/C. $750/month. Will negotiate 549-7088

3 bedroom- Puffton Renovated, A/C. Fall option 549-7084

TICKETS

WCW Wrestling @ Mullins (5/18) 4 floor seats (7th row). Face value ($30) Call 548-6322

Pearl Jam Tickets GreatWoods 253-6352

R/T Delta Ticket Good for with-in US including Alaska and Canada. $400 546-3082

TO SUBLET

Sublet- Hadley, 2 bedrooms available W/D bus route. Fall option. Call Tom @ 584-8713

2 bedroom- Brandywine, perfect for four- Heat & hot water included Reduced rent with Fall option. 549-7588

Need to sublet your apartment? We will list it in our office and on our web page for free Looking to move off campus? Come to Commuter Services, 428 Student Union, or call 545-0865.

$240 Huge room near campus 4 windows, sunny, cable in room No security. 549-5697/Anne.

Sublet Until 12/22/98 Large, sunny 1 bedroom with wall to wall carpet, dishwasher, pool and tennis courts, hiking trails, on bus line $625, negotiable Includes utilities 546-4376 or 545-5357

WANTED

Looking to sublet whole apartment for summer 569-5186

Hewlett Packard Calculators Paying $5 to $500 413-568-6977

WANTED TO RENT

Looking for 2 bedroom apartment including heat and hot water Close to center of town and campus Call 256-6351

Semester is almost over... get those Classifieds in before it's too late!

Five College Community Calendar

WEDNESDAY, MAY 13

Discussion — Queer Family Options: a discussion on foster parenting and adoption will be held from 7:30-9:30 p.m. at Kidsports Family Fun Center on Route 9 in Hadley. Pre-register by calling 545-4824.

Meeting — The Index, the UMass yearbook, will hold a general meeting at 6 p.m. in room 304 in the Student Union.

Movie — The Italian American Student Organization (IASO) will show the movie *A Bronx Tale* following a free Italian dinner at 6 p.m. in 601 Herter.

Poetry — There will be a poetry reading from 6-10 p.m. in the Student Union Visual and Performing Arts Space. All are welcome.

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Poetry — There will be a poetry reading from 6-10 p.m. in the Student Union Visual and Performing Arts Space. All are welcome.

THURSDAY, MAY 14

Fair — There will be a Curriculum Fair from 6:30-8:30 p.m. in the basement in Furcolo. Come share ideas for Education 697T with teachers.

FRIDAY, MAY 15

Service — There will be a Shabbat service at 6 p.m. at the Hillel House. Come and welcome the Sabbath with some good friends.

NOTICES

Community — The Textbook Annex will be sponsoring a book buyback for commuter students from May 20-22 from noon-5 p.m. in the yellow lot between the Mullins Center and the UMass Parking Trailers. The buyback is in addition to the regular one in the Campus Center, Hampden D.C., and the Textbook Annex.

Community — All financial aid awards must be finalized by May 14. This includes Institutional grants, Pell grants and student loans.

Exhibit — "From Rope Pulls, To Rallies, To Running Around Naked; An Exhibit on the Student Experience at UMass" will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B. DuBois Library. The exhibit was created by students and will be open from 10 a.m.-3 p.m. Monday-Friday.

Poetry — The New York Poetry Alliance is sponsoring a free poetry contest open to everyone. Send your poems, 21 lines or less, to New York Poetry Alliance, Box 1588, New York, NY 10116-1588 by May 19.

Volunteerism— The Crisis Center, a Massachusetts Suicide Prevention Hotline is currently seeking volunteers and interns. For more information, contact Gina Grampetro at (978)849-5600 ext. 201.

PIPs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19

Today's Program Schedule (5/13)

3:30	UVC TV-19 Premier
3:37	Student Independent Works 1990
4:00	Celluloid Dreams
4:19	Smatty Piece Theater
4:32	Points of Departure
4:42	The Adventures of Bell Head
4:50	Student Works by Kurt Mattila
5:00	Channel 19 News
3:30	Mass Hysteria
8:00	Room 307
10:00	Sign Off

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
8	ABC/5 Boston	24	CNN
9	PBS/57 Springfield	26	CNN SI
7	HSCN Movie Ch.	28	Headline News
10	UPN/20 Hartford	30	UCTV
6	Weather Channel	27	TBS
40	NBC/30 New Britain	32	BET
11	Fox/61 Hartford	34	TV Land
12	PBS/24 Hartford	36	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	33	Cartoon
15	UMass Academic TV	38	Much Music
17	HSCN Programming		

UMass' only student run Television Station

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

WEDNESDAY EVENING — C - Campus — **MAY 13, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Living Edens		Don Hewitt: 90 Minutes on 60 Minutes			Bear Country	Exploring Your Brain	
WFSB	3	News	CBS News	Inside Edition	Real TV	Nanny "The Wedding"		True Stories From Angel		Chicago Hope		News	Late Show
WBZ	4	News	CBS News	Extra	Ent. Tonight	Nanny "The Wedding"		True Stories From Angel		Chicago Hope		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Drew Carey	Dharma-Greg	Ellen (Series Finale) (In Stereo)		Primetime Live		News	Nightline
WLVI	56	Full House	Boy World	Fresh Prince	Fresh Prince	Smart Guy	Sister, Sister	Wayans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	SNL Remembers Chris Farley		3rd Rock-Sun	Working	Law & Order "190ld"		News	Tonight Show
WTXX	6	Fresh Prince	Married...With	Judge Judy	Judge Judy	Sentinel "Night Shift" (In Stereo)		Star Trek: Voyager "One"		News		LAPD	Vibe
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	SNL Remembers Chris Farley		3rd Rock-Sun	Working	Law & Order "190ld"		News	Tonight Show
WTIC	61	Simpsons	Home Imp.	Seinfeld	Frasier	Seventy Hills, 90210 (In Stereo)		Party of Five "Poole Rush Out"		News		Med Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	SNL Remembers Chris Farley		3rd Rock-Sun	Working	Law & Order "190ld"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Living Edens		Don Hewitt: 90 Minutes on 60 Minutes			Fender Philos.	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Drew Carey	Dharma-Greg	Ellen (Series Finale) (In Stereo)		Primetime Live		News	Nightline
WSBK	38	Med Abo. You	Mad Abo. You	Seinfeld	Frasier	Seinfeld "The Boyfriend"		Star Trek: Voyager "One"		News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★★ "Homeward Bound: The Incredible Journey" (1993)				★★ "Mr. Nanny" (1993, Comedy)		Terry "Hulk" Hogan,	
A&E	69	Northern Exposure		Law & Order "Hopeless"		Biography: Jonathan Winters		American Justice "Confess"		Target: Mafia "Gangbusters" (R)		Law & Order	
CNN	23	Worldview		Moneyline	Crossfire	World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	28	Pulp Comics II	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Mo' Money" (1992, Comedy)		Damon Wayans		South Park	Canned Ham	Daily Show	Stein's Money
DISC	60	Wings: Sea Kings (R)		Gimme Shelter		Wild Discovery: Whales		Discover Magazine		Top Secret (Part 3 of 3)		Justice Files "Nowhere to Hide"	
ESPN	43	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams TBA	
LIFE	62	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Lying Eyes" (1996, Suspense) Cassidy Rae, Vincent Irizarry				New Attitudes	Golden Girls
MTV	53	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Artful Cut	Say What?	Rockumentary	Total Request	Real World (R)	Austin Stories	Loveline (R) (In Stereo)	
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Bewitched	Wonder Years	Wonder Years	Newhart	Bob Newhart	M.T. Moore	Taxi
SCIFI	59	Quantum Leap (In Stereo)		Sequest DSV (In Stereo)		Sightings	Masters	Forever Knight (In Stereo)		M.A.N.T.I.S. "Days of Rage"		Sequest DSV (In Stereo)	
TLC	29	Renovation	Renovation	Home Again	Home Again	Wonder-Weathr	Without Warn.	James Gang		World's Deadliest Volcanoes		Wonder-Weathr	Without Warn.
TNT	45	Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)						Inside-NBA	Rough Cut
USA	63	Baywatch "Rubber Ducky"		Highlander: The Series		Walker, Texas Ranger		★★½ "Dead Ahead" (1996, Suspense) Peter Onorati,				Silk Stalkings "Bad Blood"	
HBO	49	★★ "Addams Family Values" (1993) Anjelica Huston, PG-13		★★ "Beavis and Butt-head Do America" (1996)				Animation, An.	From the Earth to the Moon			★★★ "Face Off" (1997) R	
MAX	50	★★ "My Fellow Americans" (1995) Jack Lemmon, PG-13		★★½ "Thunderheart" (1992, Musical) Jennifer Beals, R						★★★ "The Ghost and the Darkness" (1996) Michael Douglas, R			
SHOW	51	(4:30)		★★ "Dracula: Dead and Loving It" (1995) PG-13		★★½ "The Dark Half" (1993, Horror) Timothy Hutton, R						★★ "The Road Killers" (1995, Suspense) R	"Dead Man's

Horoscopes

ARIES (March 21–April 19) — Everything you do at this time carries your unique stamp. You can have others wanting more from you for quite some time.

TAURUS (April 20–May 20) — It shouldn't take you very much time at all today to figure out just where you should be heading — and what means you should use to get there.

GEMINI (May 21–June 20) — You've been assuming that certain beliefs were indispensable to you, but today you may realize that you're actually more liberated than you thought.

CANCER (June 21–July 22) — It's essential that you strive for more direct and thoughtful communication with others today. You can't afford to leave messages undelivered.

LEO (July 23–Aug. 22) — You may have others thinking one thing about you while a certain someone knows that the truth is quite different. This is a delicate situation.

VIRGO (Aug. 23–Sept. 22) — Don't wait too long before getting started today. You'll have some time to think things through ahead of time, but there's no substitute for action.

LIBRA (Sept. 23–Oct. 22) — What you are saying and what you are doing today must go hand in hand; you can't afford to have others see you as inconsistent or hypocritical.

SCORPIO (Oct. 23–Nov. 21) — You must take care that someone you've always considered a friend doesn't start taking advantage of you simply because you allow it.

SAGITTARIUS (Nov. 22–Dec. 21) — Pay attention to the signs around you today and you can benefit from some unexpected knowledge — and a little practical advice.

CAPRICORN (Dec. 22–Jan. 19) — You must know where to draw the line today between fact and fiction. Once you begin to confuse the two, others are likely to pass you by.

AQUARIUS (Jan. 20–Feb. 18) — You are likely to have something to brag about by the day's end — provided you don't let the nay-sayers have their way. Keep forging ahead.

PISCES (Feb. 19–March 20) — You needn't subject yourself to anything truly hazardous today. Safety is an issue both at home and at the workplace right now.

Quote of the Day

"They say there's too much caffeine in your bloodstream and a lack of real spice in your life."

–The Smiths

ACROSS
1 Helicopter part
6 Article

VT ends UMass' season for second year in a row

By Michael Kobylanski
Collegian Staff

In many different respects, the Massachusetts baseball team deserved to beat Virginia Tech in yesterday's Atlantic 10 Tournament semifinal matchup.

Then again, in other respects, it didn't.

The Minutemen nearly overcame a sub-par performance from junior All-Atlantic 10 second team selection Bill Cooke, as they scored four times in the seventh inning to trim a 7-2 Hokies lead to 7-6.

Meanwhile, Ryan Cameron entered the game in relief of Cooke in the sixth and was cruising along. All in all, he tossed four scoreless innings while allowing only two hits and fanning six, but most importantly, gave his team the chance to rally back.

And so they did with those four runs in the seventh, and looked to tie the game in the eighth. Shaun Skeffington led off the inning with a double off reliever Jon Hand, and stood on second base with no outs.

After that, the strategy seemed simple. With No. 2 hitter Bryan Mazzaferro up at the plate and the heart of the order following right behind him, it all seemed academic that the Minutemen would tie the game.

However, some things are easier said than done.

Skeffington was then picked off by Hand on a questionable call, deflating the UMass rally. Now, instead of bunting Skeffington over to third base, Mazzaferro followed with a strikeout. Muchie Dagliere then hit a fly ball to left to end the inning, one that could have been the game-tying sacrifice fly, but instead was the third out of the inning.

Cameron would hold the Hokies down again in the ninth, but the Minutemen went down quietly in order in the bottom of the frame, putting a sour end to what was a sweet season.

The Hokies jumped on Cooke early, and staked their freshman hurler Pat Pinkman, to a 4-0 lead. UMass cut that deficit in half to 4-2 on an RBI single by Seth Kaplan and a sacrifice fly by Skeffington.

Virginia Tech struck for three more in the top of the fourth. Catcher Barry Gouch had the big hit in the inning, a two-run single, while the final run came home on an error by Kaplan.

Pinkman was experiencing smooth sailing into the fifth, when the Minutemen put runners on the corners with one out. However, the rookie battled to get back to back full count strikeouts on Pete Gautreau and Brian Samela to end the threat.



COURTESY MEDIA RELATIONS
Aaron Braunstein

After a scoreless sixth inning on both sides, Pinkman found himself in trouble again in the seventh, as the Minutemen loaded the bases with no outs. After Gautreau drove home a run thanks to a catcher's interference call, Aaron Braunstein followed with a two-run single which made it 7-5.



COURTESY MEDIA RELATIONS
Ryan Cameron

Gautreau, however, was then picked off by Hand for the second out of the inning. Matt Wolcott then plated Braunstein with an RBI single to make it 7-6, but UMass would not cross the plate again.

Braunstein led the way for UMass with a three-hit afternoon, while Dagliere, Wolcott and Kaplan all added two hits apiece.

Monday's game also marked the final game for Dagliere, Gautreau, Wolcott, Jeff Puleri and Scott Barnsby.



THANG VO / COLLEGIAN

Despite falling to Virginia Tech yesterday in the semifinals of the Atlantic 10 tournament, the Massachusetts baseball team finished up the season with a 27-12 mark.

A look back at UMass through the eyes of two seniors

Robert Frost once said something to the effect that when the choice of traveling on the "road less travelled" was presented to him, he chose said road. As a barely graduating English/*Collegian* major, I've interpreted that as a call to investigate the intricacies of life, and the choice of the long and winding road of true experience as a good thing.

Yet, herein lies a statement about my brief tenure as an English scholar/wannabe — out of all the quotations on the benefit of the road less travelled (i.e. "experience") that could be used, I choose one of the cheesiest and overused of its kind. It's everywhere, especially on those oh-so inspirational posters you buy a second cousin for their birthday... on the way to the party... at CVS, or something.

Another statement about my brief tenure as a English scholar/wannabe lies herein as well — I had to ask my housemate, who has a hard time discerning the difference between Robert Frost and Scott Frost (i.e. ex-Nebraska quarterback), who was the author of this quotation.

It's true. A Sports Management major had to inform me about one of the most recognizable pieces of verse in the English language. Awful, but true. However, the quote itself succinctly encapsulates on one hand my college/*Collegian* experience, and on the other my life.

As you've noticed, I was never destined to be an English scholar. In fact, the daft misuse of this quote from Frost is proof, and can be used as the judge, jury and executioner. After hours of banging my head on Bartlett Hall walls, the realization that college is about "experience" came to me, as opposed to spending my life in Alfred Lord Tennyson's Ivory Tower — or, in this case, a Tower library cubicle (note: I know it is called the W.E.B. DuBois library, but for metaphorical purposes, I use the old name).

I wanted to do "this," and by my fourth year of a pre- planned five-year college experience, the thought of spending the next five to 10 years writing about other people's writing (i.e. the more travelled road) instead of writing what I want to write was not for me. At the heart of its definition, English scholarship emphasizes taking an overly polemical stance in your writing as well.

So, the scholar has to believe he/she knows everything.

No one knows everything, and knowledge does not always breed enlightenment. Experience breeds enlightenment. Hence, the road less travelled diverges from standardized methods of cookie-cutter "experience." Wow, good stuff, eh?

Concerning my life, a young, yet infinitely wise-for-his- age, sports writer said the thing he admired about me the most was the choice of the "road less travelled." At 29- years-old, no wife, kids and a job with two weeks paid vacation a year are in my imminent future — but I have seen things only few can lay claim to.

I've seen the sunrise over the hills of Budapest and the Twin Towers of New York City... the sunset over Old Towne in Stockholm and a double-overtime NCAA women's soccer match on the outskirts of Boston... walked through the hills of the Lake District in Northwestern England with a woman I loved as a friend, but was never destined to love... sang Scottish (not English) football songs during a A-10 semifinal match between UMass and GW on a cold and windy night in Kingston, R.I.... wrestled around in a drunken haze with a man who now earns penalty minutes as a paying job in the IHL... wrestled around with a Class 5 rapid called "The Terminator" on the Upper Penobscot River, and then watched the world flow past me for a minute or so from the bottom of the river... read Keats over wine and cheese in Les Jardins des Tuilleries in Paris during springtime .. waking from a mid-afternoon nap, I then witnessed a Victorian-style wedding on St. Stephen's Green in Dublin... sat courtside at the NCAA basketball tournament in Atlanta in 1998, and Syracuse in 1993... and said goodbye (hopefully not forever) to someone beyond special at an airport in Manchester, England.

Truthfully, going on like this is not meant to prove I have a higher worth — going on like this is to prove that "experience" (i.e. the road less travelled) has a higher worth. Before all of you get involved with a person/career/life, "experience" life. Please.

A definite experience has been covering sports on and off during the past four years for this paper. While covering hockey for two and a half years was not a successful one in the win-loss column, it did fill a part of me lost in a forced retirement from the sport, and I had some real quality time with a few of our seniors. Yes, I was a jock once, which is hard to believe if you've ever met me.

Covering women's soccer for two years was a very successful one in the win/loss column, and the strong ties made with the team will last for years to come. Actually, all of "this" started with an experience six years ago last fall — before I attended UMass. Hard to believe, eh?



Jorma Kansanen

Walking past a sun-drenched Garber Field, I saw the Minutewomen beating up on some team. Thinking of writing for "this" when I started school here the next year, and having read a lot about the team, I checked the game out. Looking at the stands filled with fans singing and pounding drums, I said to myself, "Geez, if a sport *like women's soccer* gets this kind of support at this university, then I have to get involved." So, blame them.

Through my term here, lessons have been learned, but an important one was sports "like women's soccer" have just as much legitimacy as men's basketball; especially at UMass, where women's soccer has a stronger sense and history of success than men's basketball will ever have.

Seeing the de-emphasis of this program over the past four years has pained me, and it is unimaginable what this has done to the Minutewoman alumni, and the current team and coaching staff. It's a sad, sad situation, while getting more and more absurd... yet, you can never give up hope.

Speaking of "experience," and the road less travelled, that is what covering women's lacrosse in one capacity or another for four years has been. When assigned the sport four springs ago, I was at the proverbial crossroads, and a decision had to be made — was "this" what I really wanted to do? Enough said.

The team took me in, believed in me and helped me prove to the people who didn't believe I could do "this" that I could. Remembering what I did yesterday might be a problem, but remembering the first time I met each member of this year's senior class — in what almost seems a half of a lifetime ago — is no problem. Thanks for the help, and all of you deserved to make it to the ECAC Championships.

Turn to JORMA, page 9

"Talking to myself again,
Wondering if this travelling is good.
Is there something else a doing
We'd be doing if we could?
But, ah the stories we could tell.
And if it all blows up and goes to hell
I wish that we could sit upon a bed
in some motel
And listen to the stories it could tell."

— Jimmy Buffett, calypso poet

If you've read my venting here over the past four years then you know that in addition to having more loose screws inside my head than the Titanic, my life isn't always a bed of roses. It's often a bed of dandelions. Beautiful and happy looking on the outside, the dandelion is really a weed, sucking the life out of your lawn's existence.

I occasionally get crabby and start to whine about things, but then the lovely Kathy Connors will buy me a barbecued chicken sandwich at Rafters, and all is well.

Working two full-time jobs for my first three and a half years, trying to get a GPA that doesn't top Roger Clemens' ERA and attempting to maintain a social life was arduous.

I often don't eat, sleep, drink or be merry. I heard a rumor the other day that I have a place in Puffton. I had roommates while I was in the dorms and never met them.

Life often leaves me beaten down, dazed and confused. It's driven me to drink on several occasions. It's left me spent, feeling like I'm barking up the wrong tree in the grand scheme of things.

Sometimes I wonder why I do all this, slaving away, day and night, for a paycheck smaller than the gate receipts for a Menudo reunion tour and *Howard the Duck* combined.

But then Cons buys me a large steak and cheese sub from D'Angelo's, and all is well.

Especially with the traveling aspect though, things can become delusional. Over one span this winter, I spent eight consecutive weekends in eight different states. Not that I minded altogether, because four of them were with the 16 liveliest ladies to be found on this campus. Also, to me, there's nothing better than going to bed in a different state than the one you woke up in. But it gets to you. I woke up Thursday in a nasty, orange-colored hotel room, and didn't realize I was on Long Island until I picked up the phone and held "Dis is youuuur wake-up caulll." If today is Wednesday, this must be Amherst.

Finding pleasure amidst the pain comes from all the amazing things that happen to you, the people you meet and the things they do on and off of the field. An entire weekend at URI sucks on the surface, but what do you make of it? How about a Saturday night in the spring of your senior year spent at the remote Red Lion Inn in rustic Blacksburg, Va., the morning before a 14-hour odyssey home? You just make the best of the situation as it presents itself and go with the flow. Washington's National Airport can be a lot of fun, it's just what you make of it.



Leigh Torbin

While I bitch and moan about how I'm never home and how I can't do so many things because I'm either out of town or in Boyden until well after last call, it's all the great moments and memories that will stay with me. It's the triple OT NCAA women's soccer win at Harvard, Hurricane Fat- pig in Orono and the donuts at BU hockey games.

It's the people you meet on the field, from the Pride of Tonawanda and the Drilling Marauder, all the way back to Miss Simi Valley and beyond. Also, it's the people you meet off of it and in press boxes.

That's what it's all about. It's awesome, baby!

There's been too much time spent driving every mile of highway in Hockey East with my "blatantly average" John Lennon look-alike co-writer as he rambles on about every band you tried to permanently forget from Cutting Crew to Damn Yankees. But that's what you remember. That's where you find solace amidst agony.

And if it doesn't work, then Cons buys me a turkey sub with dry spices at The Sub, and all is well.

But now, looking back on the memory of these four largely sleepless years, one moment stands out above all else in terms of not needing Frank Costanza to yell "serenity now" for me. It was Valentine's Day last year in the Valley of the Sun, and with our coaches remaining at the field to scout, the entire softball team crammed itself into one van.

The UMass Softball Choir harmonized on "Copacabana," "Sweet Caroline" and others." Riding shotgun, I scanned the dial and later came across "The Dance" by Garth Brooks.

The dwindling piano solo at the end gently rolled on. Riding on the Hohokam Expressway, the lights went down on the city of Phoenix to our left, and the lights came up on the college-suburb of Tempe to our right. The setting sun cast spectacular hues in all directions of the desert sky.

After days of screaming from the diverse group, clamoring for everything from "No Diggity," to Lord only knows what, Becky George, Mandy Galas, Chris Martens and others, the silent majority with great taste, got their way. We rode on with the melodic piano in our ears and a warm breeze in our hair and the especially painful period in my life that had recently concluded was no more.

For a moment, all the world was right.

When you step off that plane, when you first feel the icy chill of the northern air in the gap between the plane and the jetway, then the harsh reality sets in. You have to do weekly reporting for softball and track, along with player of the week nominees. You have to do your weekly notes, fax stuff to most of the free world, and expect to sleep a day later.

That's when you fondly recall the experimental stout at the Portsmouth Brewery or the Foghorn Leghorn PA announcer in Georgia saying "the catcher, Kelley Bookbley."

That's also when Cons buys me a big bowl of clam chowder at The Pub or a bowl of salmon ravioli at Pasta E Basta, and all is well. If I'm really lucky, Bert's buying steak at Outback. Now, *that's* worth waiting nine hours for, one-three. They even cook it for you there; no fuss with your smoke alarm.

Sometimes life just gets dictated to you by this line of work. I don't even know if I'll be at my own graduation next weekend and it isn't even in my own hands. It's all resting on Harry's strong right arm. I might be at McGuirk. I might be in Oklahoma City. It's all up to the big kid.

But in so many ways, I'm glad I don't know the way it all will end, the way it all will go. It's fitting.

I was never supposed to come here in the first place. It was my last choice and amidst much initial chagrin became my home. In retrospect I

Turn to LEIGH, page 9



Brought to you by The Massachusetts Daily *Collegian*

UMASS '98 BEST

WHAT IS UMASS BEST?

Each day, University of Massachusetts students scurry around the valley shelling out their hard–earned cash for goods and services trying desperately to seek a place to unwind off campus. But with so many alternatives in the area, which ones are the best?

Last month, *The Collegian* conducted a poll of students to find out what places and businesses they deemed UMass' best. Once again, as we have for years, we are publishing our findings. After sorting through piles of ballots representing a wide cross section of the student population, checking and double checking our work, we have tabulated the results and compiled them in this easy reference guide.

To our winners and runners up, congratulations. With such a diverse student body you should be proud of the recognition — it's not often that a group of UMass students can agree on the same thing.

Sit back, relax, leaf through these pages and see how well your favorite places fared.

— Christopher Stamm, Editor–In–Chief

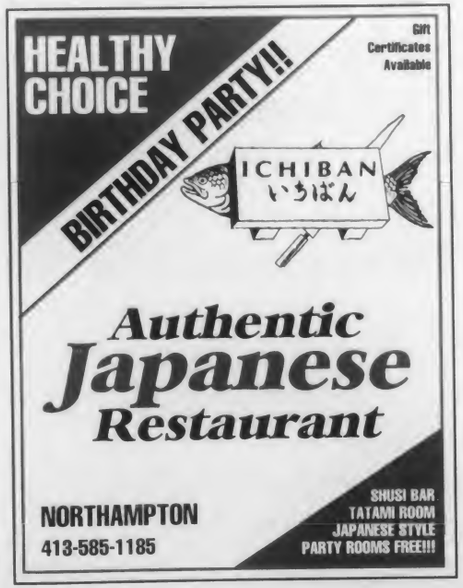
PIZZA PLACE:
Antonio's
2nd: Papa John's

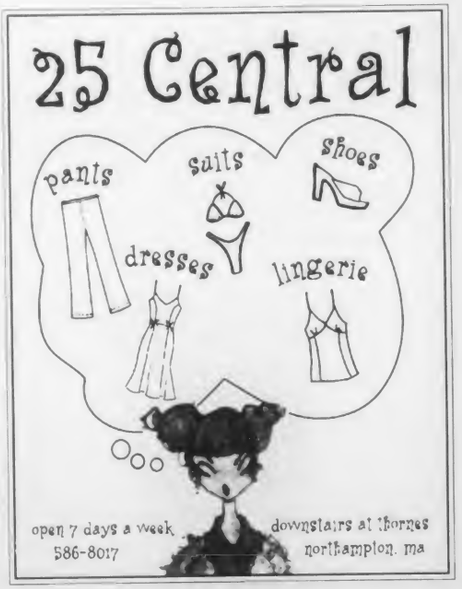
SUB SHOP:
The Sub
2nd: Subway
3rd: D'Angelo's

BEST PLACE TO GO ON A DATE:
Judie's
2nd: Spoleto's

BEST PLACE TO GO IF YOUR PARENTS ARE PAYING:
Judie's
2nd: Pinocchio's
3rd: Carmelina's

ICE CREAM SHOP:
Bart's
2nd: Friendly's
3rd: Bananarama





Chinese Restarurant:
Panda East
2nd: China Dynasty
3rd: Taipei & Tokyo

Italian Restaurant:
Pinocchio's
2nd: Pasta E Basta
3rd: Carmelina's

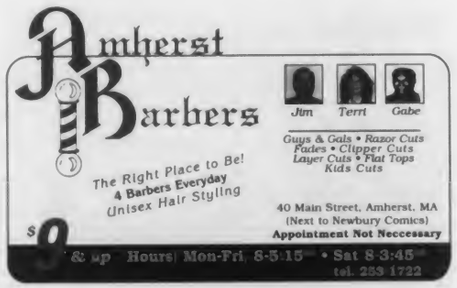
Mexican Restaurant:
Bueno y Sano

Breakfast:
Stables
2nd: Friendly's
3rd: Rooster's

Bagel Shop:
Bruegger's
2nd: People's Market
3rd: Dunkin Donuts

Vegetarian:
Earthfoods
2nd: Raw Carrot
3rd: Blue Moon

Noho Restaurant:
Fitzwilly's
2nd: Spagetti Freddy's
3rd: Spoleto



Candy Shop:
Sweetie's
2nd: CVS
3rd: Munchies Store

Liquor Store:
Liquors 44
2nd: Spirit Haus
3rd: Four Seasons

Coffee Shop:
Rao's
2nd: Starbucks
3rd: Dunkin Donuts

Shot:
Tequila body shot

Beer:
Sam Adams
2nd: Guinness
3rd: Pete's Wicked

Drinking Game:
A**hole

Bartender:
Frankie at Pruddy's

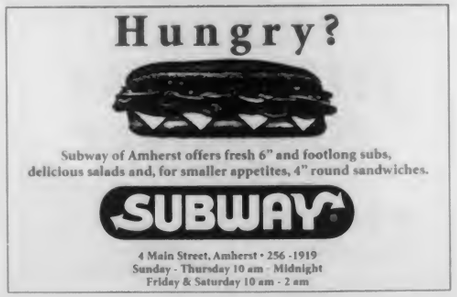
Amherst Bar:
Delano's

Northampton Bar:
Packard's / Northampton Brewery

Grocery Store:
Stop & Shop

Florist:
Always in Bloom
2nd: Montgomery's
3rd: Stop & Shop









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The Final Four:
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Wednesday, May 13: Improv Group Comedy Sportz
FREE

Phil the Balloon Artist, 11a.m. - 2p.m.
Student Union Southside Steps
AND 7p.m. - 8p.m.
Lobby of Bowker Auditorium

Free Raffle
21 speed M-60 Raleigh Mountain Bike
** Given Away Tonight **

Bowker Auditorium @ 8p.m.
The Movie:
"Good Will Hunting"
will immediately follow the performance.

CLOTHING:
Zanna
2nd: Salvation Army
3rd: Abercrombie and Fitch

VINTAGE CLOTHING:
Salvation Army

GAS STATION:
Mobil
2nd: BP
3rd: Sunoco

BIKE SHOP:
Valley Bikes
2nd: Bicycle World Too

BOOK SHOP:
Jeffery Amherst
2nd: Atticus/Albion
3rd: Food for Thought

Thank You

UMass Best! 1998 — Women's Clothing &
UMass Best! 1998 — Women's Shoes

ZANA
downtown Amherst

HAIR SALON:
Hair East
2nd: Bucci

PLACE TO WORK OUT:
UMass Bodyshops
2nd: Kidsports
3rd: Boyden

TANNING SALON:
Carla's Creations
2nd: Regency
3rd: The Sun

PLACE TO BUY CONDOMS:
CVS

NICK NACK SHOP:
Faces
2nd: Mercantile

PLACE TO HEAR LIVE MUSIC:
Iron Horse

LOCAL BAND:
Mill River Band

RADIO STATION:
99.3 FM, WHMP
2nd: 91.1 WMUA
3rd: 95.7 KISS

MUSIC STORE:
Newbury Comics / Media Play

USED MUSIC STORE:
Mystery Train

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Sat 9am-5pm
Sun 12pm-5pm
UMass Best! 1998 — #1 Salon! — UMass Best! 1998

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Place to play pool:
Mike's Billiards

Cheap date:
Movies

Video store:
Blockbuster
2nd: Video to Go
3rd: Advance Video

Apartment complex:
Mill Valley
2nd: Boulders
3rd: Brandywine

Class:
Kennedies through film / Abnormal Psychology

Reason to miss class:
Hangover

Reason to pass in a late paper:
Computer problem

Professor:
Stephen Oates

Place to read the *Collegian*:
the toilet

Reason for not graduating in four years:
Change major

Place to Study:
Newman Center

Place to have Sex:
DuBois Library

UMass '98 Best

The Massachusetts

DAILY COLLEGIAN

Volume CVIII Issue 72 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, May 14, 1998

The end of his domain



Jerry Seinfeld and the cast of TV's most beloved show gets ready to say good-bye tonight. For our favorite shows, thoughts and memories, see Arts & Living, page 5.

Now batting for UMass



Senior Kelly Buckley and the UMass softball team begin play in the NCAA Regionals tomorrow (see Sports, page 18).

WORLD

Indians debate nuclear testing program

NEW DELHI, India (AP) — When Dhirendra Sharma organizes anti-nuclear marches in New Delhi, he's accused of being a CIA agent. Fellow activist Vandana Shiva can't understand why Indians aren't more concerned that their schools and roads are crumbling even as the country pursues a costly nuclear program.

India's tiny disarmament community says the country's chest-thumping response to this week's five nuclear test explosions — three Monday and two more yesterday — demonstrates the difficulty of getting its message across.

For the most part, the movement's activities are confined to writing op-ed pieces and organizing poorly attended discussions every Aug. 6, the anniversary of the day in 1945 when the United States dropped an atomic bomb on Hiroshima, Japan.

"I cannot mobilize Indians to come out to march against nuclear weapons. They don't know what atom bombs are. They are worried about their daily bread," said Sharma, a retired philosophy professor who has been agitating against nuclear power and weapons since his students days in England in the early 1960s.

NATION

NYC cabbies hold one-day protest strike

NEW YORK (AP) — You want nice? We'll show you nice. Thousands of New York taxi drivers went on strike Tuesday in a one-day protest against proposed new rules aimed at making cabbies more courteous. The strike brought unaccustomed quiet to the city's streets but meant big headaches for many New Yorkers and visitors, some of whom gave up looking for a cab and either walked or took the subway or the bus.

"It's an inconvenience," said Tom Blum, 39, of Manhattan, who was among those who had to wait in long lines for a cab at LaGuardia Airport in Queens. "The taxi system is one of the aspects of New York you can always count on."

The city has 12,200 cabs. Police said only about 200 were on the streets of Manhattan.

The "yellow flu" was prompted by tougher rules proposed last month as part of Mayor Rudolph Giuliani's campaign to make the city more civil.

The Taxi and Limousine Commission is proposing drug tests for drivers, a ban on smoking and blaring music, and fines of up to $150 for ignoring or cursing customers. Other fines would triple or quadruple, some escalating to license revocation. The commission votes on the rules May 28.

Biju Mathew, a strike organizer for the taxi drivers, who are not unionized, said the cabbies want more respect and a hand in rule-making.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 75	HIGH: 83	HIGH: 83
LOW: 53	LOW: 55	LOW: 55

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Crossword .....page 17
Editorial.....page 4
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News.....page 2
Sports .....page 18

ON THE INTERNET

www.umass.edu/rso/colegian

SGA hears from mother of deceased UM student



KEN MC DONALD / COLLEGIAN

Barbara Prentice, whose son Adam died last September after falling through the Morrill Greenhouse roof, spoke at the final SGA meeting of the school year last night.

By Jill Carroll
Collegian Staff

Barbara Prentice spoke to the University of Massachusetts Student Government Association (SGA) last night concerning her son's death in September.

Prentice asked the SGA to inform students about her son's death and bring forth evidence surrounding the incident.

"I hope you'll take the time to spread information to others because it might really be the piece that fits the puzzle," Prentice said.

According to the police report, Adam Prentice died due to blood loss during Homecoming weekend after falling through a Morrill Greenhouse roof.

Ms. Prentice felt there were problems with the investigation of her son's death.

"At 1:30 a.m., the UMass police department found Adam collapsed on the grass outside the greenhouse. No one has ever identified Adam inside the greenhouse," Prentice said.

Ms. Prentice said it was improbable that Adam fell through a greenhouse roof.

"Indeed the physical evidence remaining, which is his body, had no cuts scratches or punctures aside from the eight inch stab wound to his back. I believe it is most improbable Adam fell through glass then busted out of glass [onto the greenhouse lawn] and only received one cut on his entire body," Prentice said.

Ms. Prentice stated that according to the medical examiner, alcohol was not a factor in her son's death.

Turn to SGA, page 3

Police looking into two alleged attacks near Governors Dr.



COURTESY UMV POLICE

A composite sketch of the man suspected to be involved in an alleged attack on Governors Drive Tuesday night.

By Leigh Faulkner
Collegian Staff

University of Massachusetts police are increasing patrols in the vicinity of Governors Drive and the William D. Mullins Center after two female students alleged they were physically assaulted in the area.

On Tuesday evening at approximately 10 p.m., a female individual jogging on Governors Drive reported that she was "grabbed from behind and pulled to the ground," UMass Police Chief John Luippold said.

The victim was able to free herself at which time the assailant fled the scene, Luippold said.

The victim described the male — who appears in the composite above — as a Caucasian male, 5-foot-8-inches, slender build, 25-35 years old, short brown hair and possibly balding and with a long face.

In addition to this report, UMass police also received a second report Tuesday from a female who was allegedly assaulted in the area of parking lot 25, which is located behind the parking office trailer on Governors Drive.

The victim described the assailant as a white male with medium build and light brown hair. However, no composite was available for her description at the time of print.

Although the UMass police are not sure if the two assaults were committed by the same perpetrator, Luippold said, "we are very concerned about the similarities in regards to the descriptions as well as the geographical location."

Due to the assault reports, Luippold said he has increased the patrols in the area of parking lot 25 and Governors Drive and also encourages students to take advantage of resources available to them.

"Student should utilize the escort service, especially the van that escorts students from the parking lots. Students should call for an escort from the help phones and get back into their vehicles and wait for escort to arrive," Luippold said.

In addition, Luippold advised that students should always walk in groups.

Anyone who may have information regarding either of these assaults or have observed an individual matching the above description should contact the UMass Police Community Disorders Unit at 545-0893 or call the UMass TIPS line at 577-8477.

Levitz murderer sentenced

By Jason Trenkle
Collegian Staff

The murderer of former University of Massachusetts student Jeffrey Levitz was sentenced to 22 years to life in prison yesterday in Albany, N.Y.

Nineteen year-old James Bowles pled guilty to one count of second-degree murder and admitted to killing Levitz on Feb. 2, 1997 in Colonie, N.Y.

Levitz, of 45 Maple St. in Stoughton, was visiting an aunt in Troy, N.Y. when Bowles shot him in the head and killed him when Levitz refused to hand over money.

Witnesses reported seeing Bowles and Levitz leaving a party in Troy shortly before the murder.

Authorities discovered further connections between Bowles and Levitz. Levitz reportedly had $1,000 cash and drugs that Bowles had stolen. Prosecuters accused Bowles of creating plans to rob Levitz at the party.

According to investigators, Bowles and Levitz's past records went beyond their interactions in the murder. In fact, on Feb. 5, Levitz's car was discovered near Bowles' home.

When Levitz failed to return to Amherst, his parents hired a private detective to search for their son.

Levitz's body was discovered on Easter Sunday in 1997 by a hiker hiking through the undeveloped wooded area of a housing development off Forts Ferry Road in Colonie. Authorities consulted Levitz's dental records in order to make a positive identification on the body.

Bowles was charged on four counts, including first-degree murder, one count of first-degree robbery and one count of second-degree criminal possession of a weapon.

His plea satisfies all the counts he was accused of.

Levitz was a student at UMass until he withdrew in the winter of 1997 to pursue a music career. His goal was to play for a professional rock group. He planned to return to UMass to study to become a teacher if his music career didn't work out.

"Jeff did have goals," Deborah Levitz told the *Daily Hampshire Gazette*. "He had so many talents and there were so many creative avenues open to him — paths that he'll never get to walk."



KEN MC DONALD / COLLEGIAN

Blowing up UMass

"The Balloon Artist," formerly known as Phil, made balloon animals outside the Student Union yesterday as a promotion for Something Every Firday.

EPA licenses nuclear dump in N. Mexico

By Sue Major Holmes
Associated Press

ALBUQUERQUE, N.M. — The Environmental Protection Agency yesterday licensed the federal government's $1.8 billion nuclear waste dump in the subterranean salt beds of southeastern New Mexico. The long-awaited ruling means shipments of radioactive defense waste could begin rolling to the Waste Isolation Pilot Plant near Carlsbad by mid-June — unless halted by a court fight promised by environmentalists.

One of the chief opponents — the Southwest Research and Information Center — said Tuesday it will sue both the EPA and the U.S. Department of Energy, which owns the repository, before the end of a 30-day period for final certification.

The repository has been planned for 24 years, and Congress authorized its development in 1979. The EPA today ruled the repository can safely contain the waste and that it complies with the agency's standards for radioactive waste disposal.

"We're confident that if this is litigated, we'll be successful," Richard Wilson, acting assistant administrator for the EPA's Office of Air and Radiation, said yesterday.

"At EPA almost anything we do runs the risk of one side or the other bringing litigation," he said. "Our first responsibility is to the public to make sure our decisions are accu-

Turn to EPA, page 3

UM grows *Ripe Peach*

By Joseph D. Savitch
Collegian Staff

The future of journalism is changing.

The University of Massachusetts journalism department is launching a pilot Internet-based publication, *The Ripe Peach*, through a new class "Producing Internet Publications."

Adjunct professor Ralph Loos, a full time designer for UMass, piloted the class this semester.

"This class is the first to my knowledge, there has never been a project like this before," Loos said.

The class's main accomplishment for this semester is its web based publication *The Ripe Peach*.

"This is a collaborative effort between all the students in journalism 393A, to create a publication of broad ideas under one unique umbrella," Loos said.

The individual class members created different web pages with a variety of topics.

"I wanted to create social awareness in my page," Ron Ventresca a senior journalism major said. "It's something that I feel everyone needs," he said.

Other topics included how to find and interview for a job, bar hopping, planning weddings and art.

"Journalism is building up to visual literacy. The focus of this class is to help people who are good with words be good at expressing them in other forms," Loos said.

The journalism department is evaluating this elective course on its success and student response.

This course is not scheduled for next fall, but based on its success Loos feels it will be available next spring and hopes that one day it will be an integral part of the journalism curriculum. The Internet is a newly developing field that many people are discovering and Loos hopes that journalism will responsibly tackle the field and make it a good forum for the media.

Loos feels this form of media is just as important as print media.

"On-line journalism is a growing industry," Ben DeLong, a senior Bachelor's Degree with Individual Concentration (BDIC) major said. "We need more classes like this across the country at colleges and universities," he said.

Most major newspapers including the *Boston Globe*, *New York Times* and *USA Today* have web sites. These sites are not used to substitute for the paper, but to raise awareness and extend the paper to people who would not be able to read it otherwise.

"The web will never replace print media, it will only enhance it," DeLong said.

This class incorporated many aspects of design in addition to preparing copy for the Internet. Students focused on advertising design and basic Adobe Photoshop work for the first three quarters of the semester to obtain the fundamental ideas of design.

The Web site for *Ripe Peach* is http://www.umass.edu/journal/theripepeach and will be launched next Wed. May 20.



KEN MC DONALD / COLLEGIAN

Is that the sun?

The streak of cloudy weather was broken yesterday and campus was crowded with students soaking up the rays.

Textbook Buyback

Campus Center
1st Floor, Room 162

Congratulations Class of 1998
and their Families

Following Commencement...

Bring a picnic blanket, relax, avoid the traffic, and celebrate with:

Vegan Burger	$2.00
Quarter Pound Burger	$2.00
Quarter Pound Burger w/cheese	$2.25
All Beef Hot Dog	$2.00
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Ham Grinder	$3.00

Gourmet Desserts

Fresh Fruit Cups	$1.50
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Bluewall Cookies	$1.00
Gourmet Cake Slices	$2.00
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Cannes *underway*

By Christopher Burns
Associated Press

CANNES, France — Glitz and global politics mixed at yesterday's opening of the Cannes Film Festival, where the U.N. chief Kofi Annan joined John Travolta to watch a movie about a skirt-chasing presidential candidate.

"It's very enchanting," Annan said of the Cannes scene.

About 2,000 people gathered outside the red-carpeted steps of the festival palace Wednesday to watch what will be a nightly procession of stars for the next 11 days. Twenty-two films are competing for the coveted Golden Palm.

"It feels like Hollywood," said one in the crowd, 16-year-old Rashelle Marco of Toronto. "It's a big fashion show."

Meanwhile, a star-packed film jury led by director Martin Scorsese outlined its judging criteria.

"What I look for in a film is an experience that illuminates something in me that I was unaware of before, and actually takes me to another place," Sigourney Weaver told a news conference. "I have to feel it in my stomach," fellow actress and juror Winona Ryder said.

The 10-member jury will view works by former Cannes laureates and young new directors. In the running are films by Britons John Boorman and Ken Loach, Denmark's Lars Von Trier, and Americans Hal Hartley and John Turturro.

Commingling art and politics, the festival was opening yesterday night with a showing of *Primary Colors*, Mike Nichols' film about a philandering governor running for president, starring Travolta, and a commemoration of the 50th anniversary of the signing of the Universal Declaration of Human Rights.

Annan was at the festival to mark that anniversary.

As always, the 51st Cannes Film Festival will be a combination of cinema as high art and as hard-core business, with the Riviera as an attractive backdrop.

■ *EPA*

continued from page 1

rate."

The EPA's final certification runs 10,000 pages, including documentation, he said.

Energy Secretary Federico Pena also must sign off on the project. The Department of Energy promised a major announcement later today.

The EPA gave preliminary approval last October to the repository, dug out of the vast salt beds left by a sea that covered the area 250 million years ago.

The final ruling certifies the $1.8 billion facility to bury plutonium-contaminated clothing, tools, equipment and sludge generated as a byproduct of decades of nuclear weapons work. The DOE is considering a plan to store spent reactor fuel and other highly radioactive waste at Yucca Mountain, 90 miles northwest of Las Vegas.

Over the facility's estimated 30-year life, it would receive about 37,000 shipments, largely from federal sites in California, Colorado, Idaho, Illinois, Nevada, New Mexico, Ohio, Tennessee, South Carolina and Washington. The first truckloads would come from Los Alamos National Laboratory in northern New Mexico, Rocky Flats in Colorado and the Idaho National Engineering and Environmental Laboratory.

The EPA's certification requires that DOE prove that any waste being shipped to the repository is the kind for which the repository is designed. The sites that generate the waste must make sure they have procedures to assure that, Wilson said.



KEN MC DONALD / COLLEGIAN

What finals?

Bill Cava, a post-graduate studying computer science, took time off from studies to nap outside the Campus Center yesterday.

■ *SGA*

continued from page 1

"The medical examiner listed the official cause of death in both the autopsy and the death certificate as a stab wound of glass that lead to massive loss of blood. There is absolutely no mention of alcohol playing a role in his death. This was not an alcohol-related death," Prentice said. "The facts prove Adam was more injured than not, rather than more loaded than not."

Ms. Prentice said Adam had a blood alcohol level of 0.12.

"Shortly after his death, the medical examiner released that his blood level was only 0.12 so I want to ensure you that the ban on alcohol was not due to my son," Ms. Prentice said.

Ms. Prentice felt foul play was the reason for Adam's death.

"I believe a more probable explanation for his death is foul play," Ms. Prentice said.

Ms. Prentice felt she was not notified in time about the incident.

"I was not notified by this incident until the doctor who pronounced him dead called at 4:30 a.m. and was I told to call the University police for details. Upon calling the University, I was put on hold for ten minutes by officials then told I would have to call back because the investigating detective didn't have any information," Ms. Prentice said.

Student trustee Brian Tirrell said the incident was an example of students being violated.

"Things like this when they perceive 'oh he's just a drunken student' they don't give him proper medical attention he could have been given and that's the kind of thing that can happen. Students at parties are beaten without provocation. It happens it really does," Tirrell said.

President of the SGA Sabwa Shamapande recommended starting a coordinating council to look into the processes of the investigation of Prentice's death.

"I'm possibly going to call a coordinating council or something. We owe it to her son as a fellow student to find out about the processes about certain things," Shamapande said.

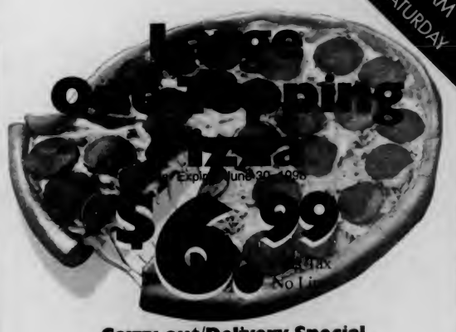
In other business during the meeting, the SGA held elections for the speaker and associate speaker for next year.

Lisa Cook was elected speaker and Jodi Bailey was elected associate speaker.

The Wednesday Night Graphics Staff wishes the UMass Community a.....

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Friday & Saturday	11am - 3am

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WALKER'S GRILL

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Resisting globalization

Dan Bodah

Recently the Mexican government, with support from its northern neighbor the United States, has been moving to expel a number of foreigners. In fact, the government has been trying to imply that these foreigners are behind the Zapatista National Liberation Army (EZLN), which is actually a dissident army mostly made up of indigenous campesinos from the southern Mexican state of Chiapas, on the Guatemalan border. On December 31, 1993, the EZLN declared war on the Mexican government, launching one of the most coherent and long-lived contemporary revolutions.

It was no mistake that the uprising was timed to match the beginning of the North American Free Trade Agreement (NAFTA). The Zapatistas (as the EZLN and their supporters are usually called) saw that NAFTA in particular, and globalization of economies in general, was behind the miserable conditions prevalent in their home. When an area such as Chiapas, whose natural resources provide wealth to investors and large companies, is full of poverty and lacks the basic civil infrastructure of the modern world, something needs to be done. After struggling to achieve change through reforms within the Mexican system, the Zapatistas took matters into their own hands. From the beginning, the Zapatista uprising has had a distinctly different character than most revolutions. It is distinguished by an understanding that the struggle in Chiapas is intimately linked to the struggles of people elsewhere. American workers and poor also suffer from NAFTA. In fact, the people of the world in general stand to lose from the globalization project. The Zapatistas have from the start maintained close contact with the outside world through the Internet and by hosting a steady stream of international observers and visitors. As a result, the conflict has been in the open; the Zapatistas carry out their struggle in the light of public awareness.

This public awareness is important in providing alternative information from that available in the mainstream press, which is often subject to government intervention. But of course, any revolution needs a propaganda machine, so how is the Zapatista rebel lion different?

The Zapatistas have used their propaganda network to deliver jokes and poetry! The humor and sense of beauty and wonder that comes across so clearly from so many of the Zapatista communiques stands in stark contrast to the typical dogmatism and rhetoric of most radical movements. It shows that the Zapatistas are not motivated by hatred and anger, but by a genuine vision of a better world. The struggle of the Zapatistas has not been without a great deal of pain. The government and its supporters have committed a number of atrocities, from mass murders in Ocotingo, to the more recent and well-publicized massacre of 48 campesinos in Acteal. The latter occasion created a huge scandal and was somewhat prominent in the U.S. media. As many as 60 gunmen methodically attacked and wiped most of a huge group of unarmed Indians, shooting more than 25 of them in the back. Four pregnant mothers died in the attack. Local authorities, who were aware that the attack was occurring, told those who called in to report it that there was nothing going on.

The Partido Revolucionaria Institucionalizada (PRI), which has ruled Mexico for over 65 years, conducted a damage control campaign following the Acteal massacre — made necessary, remember, only because the Zapatistas have such a powerful communication and news network. Expendable officials were punished, their actions denounced by the PRI they served. None of this was quite enough to clear the air completely, though. So now the PRI is trying to frame the whole Zapatista revolution as the work of foreign infiltrators, intent on stealing the rich natural resources in Chiapas which belong to Mexico. It's a clever ploy, and the irony is rich with implications of Newspeak. The international solidarity network the Zapatistas have established in their struggle to gain control of their own lives, their own home land, is being accused of stealing that very control. If only the campesinos of Chiapas would trust their Mexican government, the logic of the oppressor goes, they would not lose the riches of Chiapas to foreign interests. Indeed. Surely the Mexican government will not continue to let those riches be siphoned of into the coffers of foreign mineral, lumber, and oil companies, as they have done in the past.

What is so wonderful and special about the Zapatista revolution is exactly this international unity in support of local goals. The Zapatistas have made it clear that they want friends who support them, not outsiders who join them. They want to provide us with an example and inspiration as they accomplish their own process of liberation, so that we can focus on our own struggle. As Okanagan poet and educator Jeanette Armstrong has said, "This is the first action of this sort that goes beyond local concerns. It is the first resistance, the first violent resistance, to the global economy."

We can unite in this resistance, but we must fight it for ourselves, in our own homes, or else we are simply imposing another sort of globalization, a global revolution with a central command no different from the World Bank or the International Monetary Fund in essential ways.

Daniel Bodah is a Collegian *columnist.*

Remembering Amherst



Luke Meredith
Class of 1998

You mean I can't sleep until one, drink Natty from a can and waste loan money from Whitmore anymore?

Well, that sucks, because after four years I've become quite good at that.

The least they can do is give me one more column, before I learn the term "responsibility."

Bear with me. (Senior columns are full of crap about people you never heard of anyway).

I have to start by giving props to the best semester ever, spring 1995, because I lived on what could have been the greatest floor of all time — second floor, Baker. (Hey, what's up?)

Yeah, what's up.

The best collection of jocks, hippies, burnouts and alcoholics east of the Mississippi. We partied like animals, egged on by an R.A. who celebrated the last night of classes by bringing home Sugar Jones and promising a "cookie for a beer." He then helped a few more wasted souls rip down the fire alarm. Fire officials knocked on Housemate A and my door the next day, saying what happened to the fire alarm "was not a joke."

Yeah, Mike the R.A.

My props go out to Lou (you defined the term "slacker"), Mike C. (I was just a chubby goody-two shoes before I met you, you rebel bastard), Toby and "Shady" D. Blaney (the ultimate swingers), the Posse, the Clique, and all the kids down the wing who thought they were cool.

Another blast was last year, with Housemates A and B, and Sammy and Skip. I'll never forget Sammy's birthday, or drunken wiffleball, or college basketball watching (believe me, when you did it as much as we did, it takes on a life of its own), or the quote board (especially the X-rated quote board), or the parties. Others may live in 381, but they'll never live like we did.

Though that may not be a bad thing. They may actually get work done.

I'll never forget beating Housemate C in Sega (Duke 30, Florida 8), or the Hu-Ke-Lau. I will never forget "Chicken Finger Night," or "Cavatelli Supreme Night," or D.C. dream girls. I will never forget Heffe Hermosa, the Diggity-Dizz- on and the incredible Booty Schwag, or K-braham and Bungy in 96', what a crazy year that was. (When more than three people within 30 feet of your room own bongs of three or more feet in length, motivation becomes yesterday's news).

I'll never forget Natty Light, or Natty Ice, or going to most of the frats on campus (which, I'll admit, I've done), or Barbecue Chicken calzones from DP Dough, or Bueno. I'll never forget the night Housemate A got chucked in the slammer (with former UMass guard Andre Burks, no less), or the Wake Forest game.

I'll never forget the way Amherst looks at about 4:15 in the afternoon in December, the way the sun drapes the town and blankets the snow, making it seem even quieter than it already is. I'll never forget the way a sunset looks from the second floor of Baker, the way the sun sets as though Amherst is the only place in the world.

And anyone would be crazy to leave.

I'll never forget how scared I was when P.J. dropped me off in the fall of 1994, when I didn't know anyone. I'll never forget meeting Housemate A and Skip in line at the D.C. that first night, and how we were friends by the next weekend. I'll never forget the first time someone said they liked something I wrote, or the time someone stuck my Time-Out story on the doors of the now-closed bar.

I showed P.J. that one.

I'll never forget the first night I met Big Red, or every other day I spend with her. I'll never forget my friends, some here, some not. We may have smoked a bit too much in our day, we may have gotten a little too wasted, but in the end it all seemed to work out for the best.

These following people would kill me if I went through my whole career without putting their names in the paper.

Deb Sheehan, Courtney Leary, Michael Garvin, Jimmy White, Tom McGuiness, Teddy Priezner, Eric Schlumper, Jeff Becker, Sammy Steinlight, Dave Jaffe, Jeff Puleri, Seth Kaplan, Kayleen McNulty, Liz and Lindsey and Marcus Camby.

Well, not Camby. We never hung out or anything.

The rest of you, there you go. It's been a pleasure being "the kid who doesn't care about political crap," and if you want to keep reading my stuff, keep your ears open.

Maybe I'll be in a book somewhere, filed in G860 or something, under "Stories about P.J., Maggie Seaver, Housemate B, Teeth, and other assorted *Collegian* crap."

I guarantee I'll be the only one on that shelf.

Luke Meredith is a Collegian *columnist.*

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003, by email to letters@collegian.com.umass.edu, or by fax to (413) 545-1592.
The *Collegian* reserves the right to edit letters for length, clarity, and style.

The final countdown

1; Number of columns left to write

30,397: Number of hours I've spent running in circles as a sport.

30,397: Number of hours I've spent wondering why I've spent 30,397 hours running in circles as a sport.

1: Number of times I've checked out books from the library.



C. Taylor Conner
Class of 1998

25-30: Number of times I've emerged from UMass Assistant Athletic Director Mike Jenkins' office thinking, "He's smart."

40-50: Number of times I've emerged from UMass Track Coach Ken O'Brien's office thinking, "He's nuts."

430,007: Number of copies of new Dave Matthews release sold to UMass students.

12: Number sold elsewhere across the world.

1: Number of guys nicknamed "Juice" I beat out for a chick.

936,201: Number of breakups and makeups I went through with said chick.

0: Number of cool Greek dirty-couch-and-dirty-suds lawn *fetes*.

23: Number of times, while stuck behind some '97 Prelude, I've thought about hiring some geek computer science major named Gordy to tap into the Pentagon computer and nuke the entire state of New Jersey.

323: Number of times I've realized the fallout from such a blast would affect the fine citizenry of Philadelphia and New York City.

0: Number of days the *Collegian* hasn't received a complaint from someone.

3: Number of women I've had sex with in college.

5,793: Number of women who wanted to have sex with me.

1: Number of one-night-stands in college.

1: Number of times I wished I hadn't had sex with a woman.

1,987,362,910: Number of times I talked about myself in an article.

8,096,657,132: Number of times I edited the words "I" or "me" out of columns.

671: Number of miles you could line up with those self- references.

0: Number of times I've even remotely considered getting into a fistfight with former size-78 jacket-wearing UMass Assistant Track Coach Jim Giroux.

1: Number of half-Cuban, pole-vaulting midgets I've met.

1: Number of full-Greek, tantrum-prone midgets I've met.

2: Number of full-breasted, Taunton chicks I've met.

657,953: Amount in gallons of "milk" consumed by me during assorted parties and bar benders during sterling, alcohol-free college athletics career.

538-to-1: Average ratio of tuition to SAT points scored for in-state students.

1,658: Number of combined beatings, spittings and late- night phone calls I'll receive for that last one.

9,672: Number of times I've referred to my anus, someone's else's anus, or the anal functions in a column.

234: Number of times it's been suggested I see a Freudian psychiatrist.

2: Number of people I know of who have had intercourse on the pole vault mats.

760: Number of free pairs of running shoes you've paid for me to wear.

8: Number of pairs I've actually worn.

702: Number of pairs of running shoes sold at Conner and Shady Joe's House of Black Market Wares (Hurry, only 52 pairs left at our Puffton location!).

1: Number of times I swore in the presence of my mother prior to freshman year.

6,193: Number of times since.

2: Number of stoic, stocky guys from Maine currently involved in UMass track program.

1,901,492: Number of times someone has asked me to whip out the guitar and play Dave Matthews.

0: Number of times someone has asked me to play Wes Montgomery — on my guitar or stereo.

1: Number of times a certain current Editor-in-Chief and I got our asses kicked on the basketball court by prepubescent Puffton rats.

0: My opinion of close-minded crapheads.

47: Number of sentences in this article.

10: Number of days left until graduation.

7: My lucky number.

6: Number of healthy muscles left in my body.

5: Number of roommates/housemates I've lived with.

4: Number of years I've been in bars.

3: Number of combined penises and testicles I own.

2: Number of Jeep Cherokees I've owned in college.

1: Number I consider all my readers.

0: Number of columns left.

C. Taylor Conner is a Collegian *columnist.*

Letters to the Editor

Support for Prof. Palmer

To the Editor:

The article written on Professor John Palmer that appeared in Wednesday's paper (5/13) was very alarming to me. I am a student in that class. I personally feel that Palmer is a great teacher that would never bring his opinions into class. Let me remind the public that the class is called "Biology of Social Issues." Social issues can be controversial, such as abortion and cloning, which are two of the issues that we covered in the class. Palmer never gave his opinion of the issue and showed several sides of popular opinions.

The people in the class that complained were rude and disruptive to the class and the professor. I feel bad for Palmer because he has been criticized for doing nothing wrong. I also feel that the *Collegian* did not write a fair article on this issue. I know that many people in the class feel that Prof. Palmer did his job and was not "offensive" or "harassing." I expected the *Collegian* to get all sides of the story, yet I feel that the majority opinion from the class was left out. That opinion is that Biology of Social Issues is a worth while course and that Professor Palmer is a decent teacher who was just doing his job.

Megan E. Clarke
Southwest

Prof. Palmer did good job

To the Editor:

I am a student in Biology 105 and have never felt harassed by "language." Professor Palmer explained in a thought provoking and unbiased manner about a very dicey subject in this country. This is more than I can say about the article in yesterday's *Collegian* (5/13). A small minority of students in the class were able to push their political agenda on the front page. They are under the mistaken impression that "everyone is angry at this professor." If you were in class this afternoon you'll realize that most of the students were clapping and cheering for Palmer. If you look for offense in anything you will find it, instead look for the good. It's about time this PC nonsense stop impeding our freedom of speech.

Ciaran Tuomey
Sylvan

Palmer's teaching was inappropriate

To the Editor:

In regards to the article on Professor John Palmer's class (5/13): I too took the class and have many of the same complaints which the nine students did. I commend them for voicing their complaints; as for Palmer's comment that nobody yet has complained, I would say that the explanation lies in the large number of freshmen in such General Education classes who are unsure of what actions to take if their professor acts as Palmer did.

He uses his class time to preach, and not to teach. As for his excuse that it is all "biological," I would like to learn where he learned the scientific term "killing babies" (or where he learned that the fetus is deemed a "baby" from conception onwards). Furthermore, I think it is highly inappropriate for any professor to call a student a "little girl." I feel his descriptions of abortion within the classroom are purposely graphic and over-the-top, only displaying his biased opinions further. It is difficult to separate personal opinions from sensitive issues, but clearly Palmer should know better than to deem abortion "killing babies." Also inappropriate were his lectures on HIV and AIDS.

Carolyn Gillette
gillette@student.umass.edu

SGA listening to JSU needs

To the Editor:

I just wanted to thank the members of the Student Government Association (SGA) for listening to Hillel/Jewish Student Union's concerns about the budget cut for 1999. Our voices were heard with respect and the JSU feels comfortable working with the SGA in the future. Many senators, especially members of the Young Republican Club, showed concern and a desire to work with us in the future. Even though we did not get the money we needed, we were not ignored and interest in us was made clear.

On behalf of the Jewish students of UMass, we thank the Senate.

Rachel Kristol
President of Hillel/JSU

Finals period good preparation

To the Editor:

I'd like to comment on the May 7 editorial by Joe Sullivan about the validity of our grading system, and perhaps help him put some value on the stress caused by finals week. He questioned the validity of having so much importance packed into 10 days, making it possible for all the hard work he's done throughout the semester to be for naught.

Let's look at a "real world" example. In most jobs requiring a college education, you will have projects that you work on over a long stretch of time, with a very specific deadline at the end of that time. If you work on a project for two months and then don't get the project to your boss or even your boss's boss on time, or present it badly, this will have a very negative impact on your job future, regardless of how much work you put into it over two months.

The stress put on you to push yourself and endure academic hardships for 10 days at the end of each semester is one of the best training experiences you will get out of college.

Bob Huss
Engineering Department

The Massachusetts Daily Collegian

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Sein-off





























The gang takes its place in TV lore

Adam Martignetti

Move over "M.A.S.H." Sam, Norm and the rest of the "Cheers" crew. Move over Andy Griffith, Mary Tyler Moore, Lucy and Ricky, Ed and Ralph. You're time has come and gone.

Tonight, sometime around 9:59 p.m., "Seinfeld" will assume its rightful place in television history as the best show of all-time. An entire industry, a nation and the world for that matter, will watch as NBC airs the special two-hour series finale of the ultimate show about nothing. Viewers will no doubt miss seeing Elaine's "Get out!," the K-Man's affirmative answer for everything, "Giddyup!," Jerry's "Hello Newman," and George's neurotic self-serving antics. They'll watch tonight and celebrate the show that re-defined television comedy and the way people watch it. "Seinfeld," the most successful half-hour ever to grace the small screen, leaves on its own terms — still the undisputed best comedy on television.

The self-proclaimed "show about nothing" has enchanted audiences for nine years. Why? Well, it's simple; the show is not about "nothing," but rather about life, or at least life in Jerry Seinfeld's eyes. The show has demonstrated an uncanny ability to extrapolate Jerry's quirky "did you ever notice?" style of stand-up comedy onto the set of "Seinfeld" week after week. Sure some of the situational comedy might be exaggerated, but the basis for these situations strikes such familiar tones with the audience that it makes them enormously funny. Last week's episode is the perfect example. Caught in a traffic jam, the gang finagles, hassles, maneuvers and blunders their way around, but in the end, none of them end up more than five feet from where they started.

The show seems like nothing on the surface, but the script is ingenious and extremely engaging because it's something with which the audience easily identifies. What about the "Yada, yada, yada" episode? An entire half-hour with absolutely no plot developments, no action, based on three words, yet it somehow managed to become of those transcendent moments in the show's history. The next morning, around water coolers across America, everyone was saying "Yada, yada, yada." Who could ever forget the episode in which Jerry and pals become hopelessly lost in a mall parking garage while searching for their lost car? At each different level, each section, each color, frustration grows deeper for the group as any hope disappears. Although this may appear to be a somewhat sadistic pleasure to watch, the audience has come

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A few of the classics

Marty Keane

Adam Martignetti

The Pick *(12/16/92, episode #51)*: The famed episode where Jerry gets caught by his girlfriend picking his nose, but was he really? According to Jerry, "she was in no position to make the call." Elsewhere, Kramer models underwear for Calvin Klein and Elaine's Christmas card reveals a little more than she intended — "nippular" exposure to be exact.

The Contest *(11/18/92, episode #49)*: The simple mantra "Master of my domain" has invaded pop culture so much as to instantly legitimatize this episode as a Seinfeld classic. The gang has a contest to see who can practice sexual self- control the longest. Kramer's utterance of "I'm out!" after watching an attractive woman out Jerry's window and retiring to his apartment for a few minutes is legendary.

The Outing *(2/11/93, episode #55)*: This is an episode that probably would not have made it on any other show — "not that there's anything wrong with that." A reporter outs Jerry and George even though they were never in. This episode demonstrates Seinfeld's ability to deftly deal with the most sensitive issues in a funny way.

The Chinese Restaurant *(5/23/91, episode #15)*: An early classic, this episode established that "Seinfeld" could get away with devoting an entire show to one scene in a restaurant. Jerry yearns to see *Plan 9 From Outer Space*, Elaine's hungry and George can't use the pay phone. "Didn't those people come in after us?" Jerry utters while they wait in vain for a table. Yes, they did Jerry, but you came out ahead with this episode.

The Parking Garage *(10/30/91, episode #25)*: Another "show about nothing" unfolds as the fabulous foursome can't find their car in a mall parking garage. Their downward spiral is an absolute pleasure to watch. And George says, "I can't carry a pen. I'm afraid I'll puncture my scrotum." Priceless.



The Junior Mint *(5/18/93, episode #58)*: This one makes the list for the simple reason that Seinfeld credits this episode for turning the show around. His ad-lib "watch them slice this fat bastard up" introduces a new dark brooding comedy to the show. Oh yeah, there's also Jerry's girlfriend (Dolores) whose name rhymes with a female body part and Kramer, who accidentally drops a Junior Mint into Roy's vital organs.

The Marine Biologist *(2/10/94, episode #75)*: One of those classic "Seinfeld"'s where everything ties together at the end. Kramer's golf balls call George on the bluff that he's a marine biologist, which Jerry invented in the first place.

The Soup Nazi *(11/2/95, episode #110)*: "No soup for you. One year" pretty much sums it up. This episode shows Seinfeld's unparalleled ability to capture New York life. When Jerry leaves his girlfriend in favor of soup, we get the ultimate micro-

Turn to **CLASSICS**, page 7

The bit players

Marty Keane

Newman *(Wayne Knight)*: Jerry's arch nemesis, everyone's favorite mail carrier is akin to the anti-christ, at least in the eyes of Jerry. An enigma wrapped in a twinkie, Newman's always up to no good. He's kidnapped pets, delivered calzones, and failed to deliver what he's supposed, the mail. The exchanges between him and Jerry are simply priceless. They're like the two kids forced to like each other by their parents.

Frank & Estelle Costanza *(Jerry Stiller & Estelle Harris)*: Easily the funniest couple on television, the Costanza's are at each others throats constantly. Not surprisingly, their personal turmoil has rubbed off on George, who trys to blame them for all his woes. Frank has uttered some especially memorable lines, including "The Serenity Now" episode (#151) earlier this season. Estelle burst onto the scene after finding her son, ahem, treating his body like an amusement park. The rest, they say, is history.

Morty & Helen Seinfeld *(Barney Martin & Liz Sheridan)*: From their luxurious condo down in Florida, where Morty, a retired raincoat salesman who was the head of the condo association, and Helen, always lend a sympathetic ear to Jerry. They don't like the Costanza's (they even turned down Estelle's paella) and act like children. Morty and Helen are the ultimate cheapskates — they always go to dinner before 6 p.m. to get thir senior citizen discount, they agonize over petty amounts money endlessly, yada, yada, yada.

Bob Sakamano: Kramer's often referred to but never seen friend, Bob Sakamano has been the subject of many conversations, including a memorable one between Elaine and Jerry in "The Fatigues" (episode #132) in which Jerry describes a party thrown by Sakamano as "a lovely affair."



Art Vandalay: George's alter-ego. The all-purpose name he gives when he (lamely) tries to conceal his identity. Mr. Vandalay's usual occupation is either architect or

Turn to **PLAYERS**, page 13



Layout & Design by:
Brian D. Inocencio &
Kelvin Torres

Maimed revives Hitchcock, Steve Martin in *Spanish Prisoner*

By Robert Roensch
Collegian Staff

THE SPANISH PRISONER
Directed by David Maimed
with Campbell Scott, Rebecca Pidgeon and Steve Martin
Playing at Pleasant St. Theaters

There has been a recent upswing in puzzle thrillers, movies full of twists and double-crosses that follow in the tradition of the genre's greatest magician, Alfred Hitchcock. Recent contenders include *The Usual Suspects*, *The Game*, and this spring's *Wild Things*. These are smoothly made movies all, full of jaw-dropping plot leaps, but while *Suspects* has Kevin Spacey, *The Game* has the elegant menace of director David Fincher, and *Wild Things* has gratuitous sex scenes, none come close to matching Hitchcock's conciseness. David Maimed's *The Spanish Prisoner* is the latest to fall under the shadow of the master.

The plot starts simply. Company man Joe Ross invents an incredibly valuable mathematical formula known only as "The Process." It's never clear what the Process is, but that's not important. It's just the blank center of the scheming. To make a long story short, Joe runs into a mysterious businessman (Steve Martin) befriends an odd office secretary (Rebecca Pidgeon) and then his life goes to pieces. It would be wrong to say any more, except that it is all incredibly interesting, not merely amazing or shocking, but unpredictable and understandable all at once.

Maimed's direction is not harmed so much by a comparison with Hitchcock because, while Hitchcock worked most effectively with visuals, Maimed's tools are words. Not to say that *The Spanish Prisoner* is deficient visually, the visuals are clean and generally dark, a perfect background for the verbal fireworks, a page for the poem. Maimed writes like no one else currently working in American movies. Unlike many popular American screen writers, Maimed works not by letting loose a flood of words and cultural references, but by shaving sentences to their bare minimums. The result is not unlike dialogue spoken unconsciously in meter. It is both hard-boiled and musical.

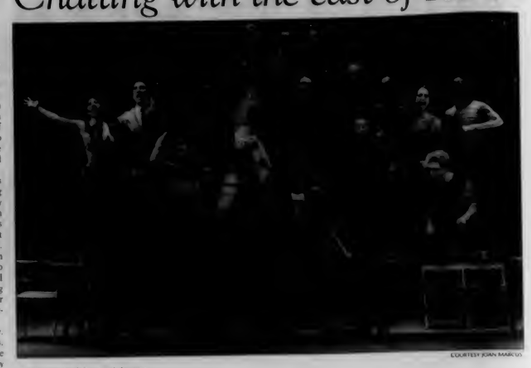
Campbell Scott is good enough at the nice guy\James Stewart role Joe Ross, and he wisely underplays, allowing the mysterious characters surrounding him to seize and toy with our attention. Rebecca Pidgeon, Maimed's wife, is a revelation as Susan, the perky, off-kilter secretary who has a crush on Joe. Pidgeon creates one of strangest and most original characters in recent memory, a smart, sexy dork. Steve Martin is also excellent as the wealthy business man who befriends Joe for unknown reasons. It has been so long since Steve Martin has been in a real movie that I almost had to get up and give the movie screen a hug when he first came out. Simply put, Steve Martin is better than a raspberry popsicle after mowing the lawn. His performance is smooth as silk, effortless and disturbing.

It's hard to talk about this movie without giving it away. Going to the movie is like stepping into a maze of words. Clues, red herrings, and philosophical babble fly by like rifle fire, blending together. Maimed and the cast basically dare you to keep up, and, with such a suave cast and such a lean, razor-sharp script, chasing the truth is an exhilarating experience. A



After a couple of paltry efforts, Steve Martin points toward his lifting career in the powerful *Spanish Prisoner*.

Chatting with the cast of Rent



The cast of *Rent* celebrates.

COURTESY JOAN MARCUS

By Sara Happ
Collegian Correspondent

CHICAGO — I sat in my cushy third row seat at Chicago's Shubert Theater, staring at the starkly decorated, graffiti-enhanced stage, nervously waiting for the lights to go down. At first glance, the fold-up chairs and fire escape that serve as the only backdrop for this Broadway musical would certainly not allude to any type of brilliance. Those who have seen the show, however, know that ornate sets and lush costuming have no place in this masterpiece called *Rent*.

It was my sixth time seeing the show, and normally I would be completely psyched. This time it was different. I was terrified. I knew that as soon as the show ended and the crowds filed out, my work of interviewing the cast members would begin. Sound checks echoed throughout, piquing my nervous anticipation. And so I sat. Waiting.

Moments later the stage was full, positively exploding with the voices of the most eccentric, talented ensemble of urban hipsters and angst-filled twenty-somethings one could possibly imagine. Wall-to-wall energy pounded as the cast sang its opening number, injecting the audience with its raw emotional power, breathing life into the minimalist stage.

Poised to break through the boundaries of mainstream theater, *Rent* is a timely drama that details the lives of a diverse group of artists in the East Village, New York City. It follows them as they deal personally with many of the pressing realities of today, showing the faces behind words like AIDS, drug addiction and poverty. They are gay, straight, bisexual, black, white, Latino and Asian. Above all, though, they are human, weaving an intricate web of anger and joy, disappointment and hope.

This theme has gained a cult-like following. Opening on Broadway, it is now touring the country. And this cast, which had just come from Boston, did not disappoint. After the performance with my faith restored in humanity and musical theater, I ventured backstage with my best friend Andrea by my side. Always the calmer one, I knew she would not let me cry, faint, or go speechless (any of which might normally be my reactions) upon meeting the cast.

A rainbow of colorful garments in the form of orange rubber skirts and metallic silver sweaters hung in the winding hallways behind the stage. Actors walked by, smiling as they belted out anything from old-school Michael Jackson to the latest Erykah Badu. They were exaggerated and playful, obviously running on the adrenaline that live performance requires.

As we rounded the last corner in this maze-like building, I heard a soft, quiet voice, barely audible beneath the screams of laughter and song that permeated the hallways. There stood Simone who plays the HIV positive, exotic dancer Mimi Marquez. She greeted us warmly and invited us into her tiny, dimly lit dressing room. Obviously exhausted, she exuded a peaceful, almost prophet-like presence. The daughter of famed 1960's singer Nina Simone, she is used to being in the spotlight.

Her love for *Rent* and her character are clear.

"I'm a performer to the bone. To the core. It's what I do," she told us as she sat in her blue jeans and white t-shirt, a sharp contrast from the leather and lace ensembles she struts on stage. Her briscism and sensuality in the show are quickly forgotten by the warm, low key aura she radiates as she speaks to us of her passion for the limelight and dreams of superstardom.

To Simone, the best part of her tiring job is knowing that the audience has been touched, that maybe their views were changed or their minds were opened by her performance. Her kindness and sincerity come through in her voice. Any nervousness I might have felt disappeared as she spoke to us of her career, her dreams, and aspirations.

Next I sat down with Shaun Earl,

Turn to **RENT** page 10

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ART GALLERIES

Amherst College — Mead Art Museum. Currently on display: *The Fold Art of Twentieth-Century Japan* (through July 1998). Hours: Mon.–Fri. 10 a.m.–4:30 p.m.; Saturday & Sunday 1–5 p.m. For more information, call the Museum at 542-2335.

Hampshire College — Main Gallery, Harold F. Johnson Library. Hours: Mon.–Fri. 8:30 a.m.–4:30 p.m.; weekends noon–4:30 p.m.

Mount Holyoke College — Art Museum. Current exhibitions: *Cooking for the Gods* (through June 28), *Gifts and Loans from Alumnae and Friends* (through June 28), *Senior Art Majors' Exhibition* (through May 23). Hours: Tues.–Fri. 11–a.m.–5 p.m.; Sat.–Sun. 1–5 p.m. For more information, call 538–2245

Smith College — Museum of Art. Current exhibitions: *Sandy Skoglund: Reality Under Siege* (through May 24). Hours: Tuesday, Friday & Saturday 9:30 a.m.–4 p.m., Wed.–Sun., noon–4 p.m.; Thursday, noon–8 p.m. For more information, call 585–2770.

University of Massachusetts — Augusta Savage Gallery. BFA student shows on display May 11–15. The Augusta Savage Gallery is located in the New Africa House. Hours: Mon.–Tues. 1–7 p.m.; Wed.–Fri. 1–5 p.m. For more information, call 545–5177.

University of Massachusetts — Hampden Gallery. The Hampden Gallery is located in the Hampden Dining Halls in the Southwest Residential Area. Hours: Mon.–Fri. 3–7 p.m.; Sunday 2–5 p.m. For more information, call 545–0680.

University of Massachusetts — Herter Art Gallery. Hours are Mon.–Fri. 11 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m. For more information, call 545-0976.

University of Massachusetts — Student Union Visual and Performing Arts Space. The Student Union Visual & Performing Arts Space is located in the Student Union. Hours: Mon.–Thurs. 10–5 p.m., Friday 10–3 p.m. For more information, call 545–0792.

University of Massachusetts — Universlty Gallery. The University Gallery is located at the Fine Arts Center. Hours: Tues.–Fri. 11 a.m.–4:30 p.m.; Sat.–Sun. 2–5 p.m. For more information, call 545–3670.

University of Massachusetts — Wheeler Gallery. Wheeler Gallery is located in the Wheeler Residence Hall in the Central Residential Area. Hours: Mon.–Thurs. 4–8 p.m., Sunday 2–5 p.m. For more information, call 545-0680.

— Compiled by Seema Gangavirkar



A sculpture by Megan Strauss is on display in the Student Union.

COURTESY RAN MCDONALD / COLLEGIAN

■ *classics*

continued from page 5

cosm of each character.

The Rye *(1/4/96, episode #115)*: Elaine needs to use her sponges thriftily. Kramer feeds his horse Beef-o-Reeno. The Costanzas take back their marble from Susan's parents' house. Jerry needs to mug an old lady to help George get the rye back in the house. Chaos ensues and George... gets caught. Then again, doesn't he always get caught?

The Bizarro Jerry *(10/3/96, episode #129)*: Elaine leaves the group... finally, only to enter another idyllic version of the same thing. Her "get out!" puts her in hot water and returns her to Jerry and company as always. This episode's worth it just to see what the bizarro versions of George and Jerry's apartments look like.

The Yada Yada *(4/24/97, episode #145)*: George loves a girl who never tells the whole story because it's "like dating *USA Today*." Kramer labels Jerry an "anti-dentite." The best scene though is when Jerry goes to the confessional to complain about his dentist who became a Jew just for the jokes. When he sits on the kneeler it's funny, but when George comes in at the end, it's hilarious.

Adam Martignetti is a UMass student.

Marty Keane is a Collegian *columnist.*

Veronica Webb talks about being a model, editor

By Nekesa Mumbi Moody
Associated Press

NEW YORK — When she first started modeling more than a decade ago, Veronica Webb wasn't exactly enamored of her glamorous new profession.

"It certainly wasn't my parents' dream for me. One of my sisters is a doctor and the other is a mathematician, and I dropped out of college and became a model, which was shocking to them," Webb says. "There's no pension in that job. It doesn't give you a set of credentials that can never be taken away from you." It's a surprising statement given what Webb has achieved in the business. The striking beauty, discovered on the streets of New York by a makeup artist in the early 1980s, was the first black model to receive an exclusive contract from a major cosmetics company.

But early on in her career, modeling didn't give her enough satisfaction. Seeking validation, she forged ahead with other interests, working as a journalist and landing small roles in movies such as "Jungle Fever."

She's enjoyed success in all her endeavors.

Webb, 33, is editor-at-large at Interview magazine, and Miramax Books has just published "Veronica Webb Sight: Adventures in the Big City," a reflection of her life and a collection of her essays. She's also written a screenplay that is being developed into a movie.

Her acting career has also continued to gather steam. She has a recurring role in the new Fox sitcom "Damon," starring Damon Wayans.

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Colleg sta

faces from the ba



Roughly 60 of the 200 people responsible for bringing the Collegian to campus every morning. The Spring 1998 staff represent the Newsroom, Business, and Production Departments.

End of the semester celebration featuring a capella: Meanwhile

By Emily Trask
Collegian Staff

To celebrate the end of the semester, on Friday, May 15, the all-female a capella group Meanwhile will put on a concert in the Fine Arts Center, in Bezanson Recital Hall.

The group is composed of seven UMass undergraduate women. And despite what you might think the members of Meanwhile are not all music majors, they range from Spanish, English to elementary education.

Meanwhile was started two years ago by music major Naomi Lopin in response to the popularity of the all male a capella group The Doo-Wop Shop.

Lopin explains her desire to start Meanwhile, "The [Doo- Wop] Shop had such a good following. I thought, why can't there be a female group too?" So Lopin gathered together women she knew who loved music to form Meanwhile.

Three of the group's original members have remained with the group: Naomi Lopin, Jen Moss and Mary Welch.

This past September they held tryouts for two more members and gained Alexis Wiggins and Sarah Fix, and most recently the group added two more newcomers: Anne Sheridan and Abby Farricker.

Meanwhile performs everything from the Beatles to Aretha Franklin to Joni Mitchell, as well as a popular arrangement of Ani DiFranco's "32 Flavors."

The group arranges all of their own pieces by listening to songs and figuring out the individual parts. A typical arrangement consists of the lead, the backup, bass and percussion. All the members of "Meanwhile" take turns with the different parts for the arrangements. Meanwhile member Mary Welch joking about the variety of their arrangement and their voices said, "on some songs I'm a soprano, and on others I'm a bass."

Meanwhile has performed throughout the entire year in such venues as the Bluewall, Mahar Auditorium, Greenough basement, the Campus Center and various off-campus locations, including a local middle school.

Meanwhile will be performing at this year's Commencement Ball with the Doo Wop Shop on May 22, as well as Friday the 15th.

This Friday's performance will be at 7:30. It will also be free of charge.

www.umass.edu/rso/colegian

What to watch during the summer

The television season is over, so there is nothing to watch right? If you're anything like me (and chances are you're not because I watch more TV in a day than most people watch in a week), the end of the regular televislon season means nothing more than a desperate search for something new to watch because all of the quality programs have gone into re-runt.



It's true, there's no more "Seinfeld" (ever) or "Party of Five," and we're going to have to wait more than three months to see if Ross (**David Schwimmer**) can make up for his disastrous blunder at his wedding on "Friends," but trust me, as an expert on watching nothing, I can tell you that there's something for everyone on television to watch in the tube's official off-season.

Have you ever sat down and watched something completely useless and void of all educational and entertainment value? If you said no, you would obviously be lying. We have all watched something on televlsion that we're not proud of. Personally, I tend to be extremely partial to those awful infomercialsls that make a lousy attempt to sell me something that I clearly could never use. The worst aspect of watching these things has to be the feeling that I get when I'm sitting in front of my televisiion at 5 a.m. fighting off my urge to give into Dionne Warwick's persuasive attempts to force me to call her Psychic Friends while discovering the sad realization that I have no life!

Let's face it, you're not going to find **Leonardo DiCaprio** selling hemorrhoid cream or **Sandra Bullock** advising you to buy the hit death metal records of the '80s. No, all of the actors (or sad attempts at trying to be an actor) who star in these low paying roles are people that have been completely rejected from the entertainment world. Unless you consider **Sally Struthers** one of the elite among Hollywood, she's just further proof that the advertisers are searching the dregs of celebrities for someone to push their terrible products.

So if infomercials are clearly not the answer to the TV drought, then what will fulfill our need for quality entertainment? Could it possibly be the dreaded reruns? Reruns could mean more than one thing. They could mean the returns of the shows in their normal time slots, or they could possibly mean syndication. There's nothing at all wrong with watching syndicated episodes of your favorite shows. I had to stop taping the reruns of "The Simpsons" because it became evident that I would not leave my house. Syndicated episodes of many shows give us a chance to see the moments that we love over and over again. The problem is that after a while, all of the episodes have been shown, and it gets boring. However, during the summer there are so many different shows to watch, and the chances of seeing them all are very slim (once again, unless you're me who watches more than 24 hours of TV a day). Syndication is a good way to see some of the episodes that you may have missed when they were aired, and a chance to watch the events you remember from TV past.

Finally, if prime time roles around and you're looking for something to watch, here's a list of shows that you may not have paid much attention to during the TV season this year that are definitely worth a watch.

Monday night brings us ABC's "The Practice." Personally, I find it difficult to get into, and some of it can be tough to follow without knowing the basic story line of the show. Also on Monday night is Fox's "Ally McBeal." This show started to pick up a strong following near the end of the season, but the summer is a perfect time to see the early episodes that you may have missed.

This was a decent year for "Home Improvement." Some of the episodes were quite good at dealing with issues that trouble society. An especially good episode this season dealt with teens and drugs. Keep an eye on the TV guide for a chance to catch this episode.

While you were watching "Beverly Hills 90210," "Party of Five" and "South Park" this year, you were missing out on some great TV. I cannot stop encouraging people to watch ABC's terrific sitcom "Spin City." **Michael J. Fox** does an excellent job in the lead role that last year earned him a Best Actor in a Comedy nomination at the Emmy Awards. He still deserves that nomination, and will no doubt get a nod again this year. Also on ABC is "The Drew Carey Show." an excellent comedy and well worth a peek. On Thursday nights, NBC shows "Just Shoot Me." The show is most likely to take over "Seinfeld" at 9 p.m.

Fridays bring us "Boy Meets World," "Sabrina the Teenage Witch" and "20/20." all on ABC.

Finally, here's a great story to leave you with for the summer. **Jerry Springer** can book himself as a guest. He was caught on tape in a hotel room in England having sex with one of his past guests. To make the story more interesting, it happened to be the guest that he invited on the show to brag about her breaking the world sex record by being with 350 men in one day.

The icing on the cake? Springer then went on to have sex with the woman's step-mother. I'd like to hear what Jerry's final thought is on this little mishap.

Have a great summer, and tune in next year to find out the truth about my huge cliffhanger ending of this column.

Ryan Benharris is a Collegian *columnist. Any comments or questions about this column can be e-mailed to benharri@student.umass.edu.*

The Department of Economics
wishes to congratulate it's
Fall 1997 Dean's List Students!

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Here! The Arts & Living staff wishes you a great summer and we'll see you in the fall!

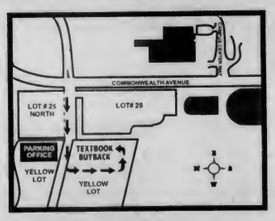


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■ *Rent*

continued from page 6

who plays the sweet and playful drag queen, "Angel," in the show. I recognize him immediately from his lead role in the 1980's musical, *Fame*. Angel (whose costume of body glitter, fake eyelashes and platform shoes) is an audience favorite and Shaun proves to be equally charming in real life.

Laughter is a running theme throughout our conversation as he tells us stories of his childhood and how he was made to perform at family gatherings. He is comedic. He is attentive. He listens. And he's fun to look at, owning the refined face and carefully sculpted body of a veteran actor.

When asked of the show's message, he stresses acceptance. — "I think that the point of *Rent* is not to judge, but rather to love" — compassion and living each day as if it were your last.

"To me, theater is like a ministry. It is a gift. And we just keep repeating 'No day but today,'" Earl said.

I asked with a straight face what he enjoys most about his job. He paused momentarily (for dramatic effect), and a huge smile spread across his face.

"Wearing dresses!" he said, adding seriously, "Can you imagine?" I laughed hysterically now at the surprising admission and he continued, "The big shoes. Being pretty!" He cracked himself up as well, clearly aware of his ability to entertain.

I then spoke with Christian Anderson, who plays the vulnerable, introspective frontman "Mark Cohen" in the show. A Northampton native, he was excited to hear that I was from UMass. He expressed how accurate he feels *Rent* is, having lived in the East Village himself as a struggling actor prior to his audition for the show.

"I wouldn't look at anything in the show and say, 'No way, that's ridiculous,' or, 'That would never happen', which I think makes it so powerful."

Like his character, Christian is humble and sincere. He has achieved something which could be considered a feat for an actor who has performed on Broadway (trading places with Anthony Rapp, the original Mark Cohen). That is, he is completely real and without pretension, following in the footsteps of his fellow cast members Simone and Earl. His voice and disposition is much like his on-stage presence, which is comforting, allowing the atmosphere to feel relaxed.

My interviewing time slot had long since passed, but Christian did not seem concerned. He was ready for his second performance of the night, and in his modest nature, he seemed flattered that I wanted to speak with him.

As I left the theater, I was overwhelmed by a feeling of hope. These people are the genuine article, just as the New York City inhabitants they represent. They proved to me, in the course of an hour or so, that they truly believe in the messages they shout each night on-stage.

Rent is currently playing at the Bushnell Theater in Hartford.



COURTESY ELLIOTT MARKS

Old man and his horse

Robert Redford plays a horseman — as well as serving as director — in *The Horse Whisperer*, opening tomorrow.



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seniors



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Graduating seniors from the *Collegian* Executive Board, the paper's governing body, include Laura Stock, Managing Editor; Christopher Stamm, Editor-In-Chief;(Front) Luis Luna, Advertising Manager; Ryan MacDonald, Business Manager(Back).



LAUREN KOSKY / COLLEGIAN

Graduating seniors from the newsroom include Bryan Schwartzman, Jewish Affairs Editor; Marty Keane, Music Editor; Laura Stock, Managing Editor; Paul Hayes, News Associate Editor; Seema Gangatirkar, Arts & Living Editor; Chris Conner, Columnist; Leigh Faulkner, News Editor; Jason Eiseman, News Associate. NOT PICTURED: Jorma Kansanen, Luke Meredith, Corey Peter Goodman, Adam Dlugacz.



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Jennifer Kulm, Classified Rep; Joy Fowler, National Zone Manager; Kimberly Berardi, Finance Manager; Ryan Duques, Promotions Coordinator(Back Row) Luis Luna, Advertising Manager; Ryan MacDonald, Business Manager(Second Row) Feisal Ahmed, Marketing Coordinator; Bridget Unger, Advertising Rep.; David Smith, Local Zone Manager (Front Row). NOT PICTURED: Christine Stewart and Elizabete Nascimento, Advertising Reps.



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NEWS

What do burning buildings, famous speakers, government scandal, peeping toms and the best resume builder on campus have in common? The News Department of the *Collegian*!

As a news associate or news correspondent you will be covering the latest issues and events on campus. We have beats where you can gain experience covering everything from the latest crimes to the biggest names that come to campus.

If you want to be a competitive candidate for internships and jobs, nothing on campus will give you hands-on experience like working for the *Collegian* News Department. Nothing will give employers a better sample of your writing than news articles. So come down to the *Collegian* and ask for Jill Carroll or call the News Desk at 545–1762.

SPORTS

Here in the Sports Department we cover a wide range of occurrences in the world of sports. Obviously, the main purpose of the page is to cover UMass sports, but we also run weekly columns on pro baseball, the NFL, NHL, NBA, and college football and basketball. In addition, we also run a weekly "Around the Horn" column, which allows any writer to take a crack at giving their viewpoint on the weeks sporting events.

Another plus in the Sports Department is the opportunity for travel. Just to name a few sites, UMass teams will play in Colorado, Michigan, and Hawaii this year. Last year writers travelled to Boyertown, Penn. for the Atlantic 10 baseball tournament and to Fenway Park for the baseball Beanpot, as well as various other locations.

If you want to write for the Sports Department, just stop down to 113 Campus Center, and ask for Michael Kobylanski. You can also reach me by phone at 545–1749, or by e-mail at kobo3@hotmail.com.

EDITORIAL/ O

Editorial writers are the glitterati of the newsroom. Columnists are the closest thing to celebrity that you will find on the UMass campus.

Are you sick of blathering on about your opinions to random people, or keeping your feelings bottled up inside until they become bitter pills of rage? Then come down and writeI Ed/Op writers have the ability to share their opinions with the whole campus, to anger the administration, or to tick off the SGA. For next semester, we are hoping to have a core group of writers who are eager, well-informed and articulate. If you're interested, come on down to the *Collegian* , ask for Mike Messaros. Or if you're a scaredy-cat, just give a call at 545–1491.

DIVERSITY

The Massachusetts Daily Collegian invites and encourages all to contribute to its diversity pages.

These pages, which include the Black Affairs page, the Multicultural Affairs page, the Women's Issues page, the Jewish Affairs page, the GLBT (Gay, Lesbian, Bisexual and Transgender) Issues page, and the Developing Nations page, present an opportunity for those who may not be extensively represented or covered in the regular pages of the *Collegian*.

The diversity desks present a forum where students may voice their opinions concerning issues which are relevant to them.

If you want to get involved in news reporting or writing, please come down and fill out an application.

If you are tired of not being heard, call Senior Diversity Editor Edgar Barros at 545–1851 or send email to ebarros@student.umass.edu.

ARTS AND LIVING

From reviewing the latest Dave Matthews Band album to interviews with Wyclefe Jean, Arts & Living is the place to be. We're currently looking for new writers to cover music, theater, film, TV, fashion and more down at the *Collegian*. This past year, we've given our thoughts on the Grammies, the Oscars, concerts in Northampton and productions at Bowker. The great thing about Arts & Living is that no experience is necessary —all you need are good writing skills and a love for all forms of entertainment. In addition to new writers, we're also hiring a music associate, fine arts associate and film associate for next semester. Applications are due May 8 and can be obtained down at the *Collegian*, or ask for Bryan at 545–1361.

COPY EDITING

The *Collegian* is also looking for interested students to work one night per week as copy and night editors. Requirements for both positions include excellent spelling, grammar and communication skills.

Copy editors should be *Collegian* staff members, have some editing experience and knowledge of Associated Press style. They are responsible for writing accurate headlines for all news stories as well as reading through all stories for accuracy and consistency.

Anyone interested in either of these positions should visit the *Collegian* office in the 113 Campus Center and speak with Victoria Groves or call 545–1809.

PHOTO

The Photo Department is looking for creative photographers with at least one year experience for technician and staff positions. Photographers should have their own SLR camera. Technicians are responsible for developing black and white negatives, laying out photos for news and scanning negatives in photoshop. Knowledge of photoshop and layout is recommended but not required.

Photographers interact with all departments at the *Collegian* as well as members of the Five College Area, so good communication skills are a must. The photo department covers all five college events, and UMass sports and area music concerts. This year photographers covered speakers such as Ray Bradbury and Coretta Scott–King in addition to events such as the NCAA Basketball Tournament and Elton John and Wyclef Jean shows. If you are interested in working for the photo department please contact Lauren Kosky to fill out an application and schedule a portfolio review, or call the photo desk at 545–1701.

GRAPHICS

We're what makes the *Collegian* look good. In the *Collegian* Graphics Department we are responsible for designing all the advertisements that you see in each edition. National and local companies pay *us* to make them look good. We're responsible for making each day's paper possible too.

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Positions available include advertisement designers and editorial production staff, who work to layout the newspaper to send it to the printer.

In addition, the *Collegian* is looking to hire students to work on its ever-improving web site. This includes day and night positions. If interested, contact Dave Voldan In the Graphics Department at 545-1864.

The Massachusetts
DAILY COLLEGIAN
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■ lore

continued from page 5

to know these characters and their idiosyncrasies so well that their plummet into despair is a visual masterpiece. We relish Kramer's absentmindedness and watching him lug around a TV in search of the car. We love Elaine's desperate pleas to save her dying goldfish, George's frantic, neurotic attempts to make his parents' anniversary party on time and Jerry's dilemma — whether or not to hold it in.

After all, the show's appeal undoubtedly lies in the four characters and watching their humorous exploits each week. Here's my take on the four characters that lit up television primetime for nine years.

• **Kramer**: Jerry's wacky next door neighbor, whose zany entrances and overt willingness to borrow anything that belongs to Jerry give him an enormous magnetic appeal. Kramer always has some half–brained scheme to make money, yet he never holds any jobs for the entire nine years of the show. I think perhaps George Costanza captured Kramer best here: "Kramer goes to a fantasy camp? His whole life is a fantasy camp. People should plunk down two thousand dollars to live like him for a week. Do nothing, fall ass–backwards into money, mooch food off your neighbors, and have sex without dating. *That's* a fantasy camp!"

• **George**: George Costanza is a balding middle–aged man who is not only neurotic but also paranoid. Life plots against him — especially the constant nagging of his parents — wears him down and frustrates him almost to the point of insanity. Essentially, George wants the world and all that's in it, but he is completely inept and has none of the skills required to obtain this goal. His one saving grace is that he realizes this ineptitude and can respond to it with comedy.

• **Elaine**: The lone female in the group and, as George is quick to point out, "She doesn't have any female friends." Ironically, the group probably looks down upon Elaine a bit because she is the only one among them who steadily holds a normal job. Why? Her bosses are always bizarre lunatics at best. Elaine constantly searches for the one thing, which none of them can find — love. Unconsciously, she ruins every relationship she's ever in, always bringing her back to the group in frustration, and, recently, Puddy. During last week's episode, Elaine complained "I've been trying to get out of this group for ten years." Sorry, Lainy, but you've only got one episode left, and I don't think you're going to make it.

• **Jerry**: Everything about Jerry Seinfeld points to a certain smug, childish wit that he carries about himself. Of course, he's a comedian, which everyone knows is not really a job, but just a simple extension of his everyday life. His infatuation with cereal, Lois Lane, and super heroes all point to this sophisticated immaturity, which makes Jerry extremely charming and absorbing. Jerry realizes the utter chaos and total silliness about him and he resigns himself to it. Jerry relishes this small world, his world, where he's free to make any sarcastic piercing comments about the incongruities about him.

A long time ago, my friend and I theorized why four people, who can't hold a steady job or any real job (comedian doesn't count, sorry Jerry), who can't attach themselves to anyone outside the group, who sit around a coffee shop or Jerry's apartment talking about how pathetic their lives are, could ever be the most popular and certainly the most recognizable characters on TV. We came up with one answer, which I believe still holds true to this day — apathy. That's right apathy — the characters' complete indifference to the world and the events around them. Is anything funnier than when Jerry snidely remarks "That's a shame" after someone else's misfortune? After George's fiancee Susan dies, not even George shows the least bit of concern. Their reaction, "So, she's dead? Yeah. Huh. Well, you guys wanna go get some coffee?" is typical Seinfeldian cruelty perhaps, but hilarious definitely. I think that in some small way each of us wishes that we could be that imperturbable, that indifferent to the world around us. We wish that we could find humor in everything no matter how bleak or how boring it may be. If Seinfeld taught us anything over the years, which i know it did not teach us intentionally, then it probably taught us that there is humor in just about every situational It's just a matter of finding that humor and laughing about it.

That said, there's nothing left to do, but sit back and enjoy the final episode of a truly great show. I'm sure Seinfeld will live on for many years in syndication: we'll probably even get to see the last season repeated over the summer, but Thursday night will be really special as Seinfeld shows us its magic one last time. When the last five minutes come around, what happens then? Cry? Well, I might shed a tear, but that's not what Jerry, Elaine, George, or Kramer would do. No, they would be laughing, and I'm sure the audience will be also, to the very end because that's the show, that's Seinfeld. Then, after it's all over, the four of them would probably go to the coffee shop one last time.

Adam Martignetti is a UMass student.

■ players

continued from page 5

importer/exporter.

J. Peterman *(John O'Hurley)*: The cranially–challenged head of the catalog that bears his name, Peterman is prone to fly off the handle at any time and indulge his eccentric impulses. Trips to Burma — which you may know as Myanmar — and his penchant for spending obscene amounts of money at auctions on decades–old birthday cake (episode #166) and JFK's golf clubs (episode #124) bear this out.

Kenny Bania *(Stephen Hytner)*: A competing comedian, Bania will be forever known as the guy who, upon giving Jerry a brand new Armani suit, demanded dinner at Mendi's. He's also given us the memorable line "That's gold Jerry, gold!" But it's his ability, like Newman, to get under Jerry's skin that has provided such continuous hilarity. You've got to love a guy who does a twelve–minute bit on Ovaltine.

Uncle Leo *(Len Lesser)*: Another of Jerry's quirky relatives, Uncle Leo seems to be losing it as of late. I mean, the guy opened up a mail bomb and burnt off his eyebrows. On top of that, he screwed Jerry's mom out of $50. Do you know how much that comes out to with interest figured in over all the years? Pettiness has never been so divine.

Mr. Pitt *(Ian Abercrombie)*: Elaine's boss for a time, Mr. Pitt was a petulant fellow. He was an upper–crust Brit all the way, but still found it in his heart to eat Snickers, albeit with a fork, and have a soft spot for Woody Woodpecker. Seeing him demand that Elaine win a radio contest so he could win a spot holding Woody's reins in the Thanksgiving Day Parade was a hoot.

David Puddy *(Patrick Warburton)*: The off–on–off–on–off– on boyfriend of Elaine, Puddy first came to prominence when he stole Jerry's "move" and used on Elaine. He's really come into his own this season, turning up more regularly, wearing furs, 8–ball jackets, selling cars, and generally acting like a ten–year old.

Mickey *(Danny Woodburn)*: Kramer's pint–sized buddy, Mickey is perhaps best known for being a stand–in on soap's for child actors. A little moody, though.

Susan Biddle Ross *(Heidi Swedberg)*: If "Seinfeld" had a tragic hero, George's fiancee, Susan, is it. The fate that befell her is one only George would wish on someone — she died licking cheap glue on her wedding invitations in the show's darkest episode (#126). On the upside, she's a martyr for every poor sap who's trapped in a miserable relationship. Long live her memory.

Sue Ellen Mischke *(Brenda Strong)*: She braless O'Henry candy heiress, she *used* to be friends with Elaine until this season's famous backward episode, "The Betrayal" (episode #156). In it, we are told of Elaine's fling with her soon–to– be husband Pinter.

Marry Keane is a Collegian *columnist.*

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■ memories

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bunch, but I have faith in our rookie class.

I will always remember the ride to Hofstra with Mr. Baker. Watch out for those Hofstralians, they are VERY serious! I never knew Bakes could be so damn funny.

Lastly, but certainly not least, shout outs and thanks to Big Dugga, Sunshine, the Jill–Na–Na, and the rest of my crew. Hey, did you know Amanda Gorman was at Rafters? Look out babe, you're famous now!

Jorma Kansanen — Its hard to imagine that four years (yes, four years) down in this Hole Otherwise Known As *The Collegian* is over. Hey. I kid because I care.

There were many things that brought a "tear to me aye, laddy" in this final semester of semesters, so let's go with the Big Three, so to say. The first memory is not a night, a day or two days and nights. It is four days and four nights.

The NCAA Tournament in Atlanta was a misty–eyed experience — drinking beers with Dookie while watching the sunset over Atlanta from Room 4029 in the Grand Marquis (*media hospitality* is a wonderful thing); the breakfast spread in said Room 4029, supposedly snubbing UCLA coach Steve Lavin in the *media hospitality* room in the Georgia Dome, having Lavin predict the winning set play to me "before" Cincinnati defeated Northern Arizona, watching CP and Dookie nearly sh*t their pants when a bum hassled them uptown, and two more things, Ashley Judd and Buckhead (i.e. three blocks of sheer decadence).

Damn, can't forget the shout–out to South Carolina state trooper J.R. Leblanc. Thanks for the speeding tips, dude.

Two, shooting photo at Senior Day for the softball team. That tore at some serious heart strings, and I had to compose myself for a minute. Geez, I can't help but get wrapped up in a team that my housemate talks about every second of the freakin' day (hey, he's not a groupie, but he aspires to be one). And, uh, Harry is good. Right, Jackie?

But lastly, I have to go with the team that I've covered in one capacity or another for four years — women's lacrosse. Senior Day was an emotional one as well, and "that" loss to BU seemed to end their careers. But, good things happen to great people in the dimmest of hours, and Jen Bowen, Jen Herker and Amy Leder got their first taste of the postseason with their ECAC Tournament bid.

Those three have gone through some serious sh*t the past four years, and nothing better could have happened to them.

Congrats, ladies. You deserved it.

Corey Peter Goodman — "I'm gonna bust you upside your head." Cue the laughter, Luke and Jorma just so no one is in the dark, this is what some guy from Syracuse said to me in Atlanta after I told him I didn't have any money to spare. Sad, I know, but this is what I think of when I think of this semester. And people wonder why I hate the Orangemen so.

But this was just a small blemish on what was a fun time traveling with UMass basketball, and Jorma and Luke. The one memory I'll be able to share with my children was getting to walk behind Hollywood's own Ashley Judd on my way to the Georgia Dome urinals (very clean, by the way.) She was wearing very tight spandex and an even tighter Kentucky t–shirt, and guys, at least a C cup.

Jorma, you are the most subtly, hilarious guy I've ever known. Remember how we lost it In the Sports Bar when you were talking about a certain reporter, and a certain deformity. And yes, the Stanford mascot is the Cardinal Fir. Hey, and I'm sorry for asking which penitentiary your friends were in. GOOD–man, it was uncalled for.

Luke. You swim. I swim. We all swim. I thought you were kind–of a loser before the semester started, but you're alright, I guess. Is that a compliment, or what? Just do us a favor and pull over and let me drive, me and Casey are getting sick in the back seat.

Finally, I want to thank and say good–bye to my boys, the real friends. The ones I've known since I came to UMass, and who are graduating now. You know who you are: Tony, Shane, Liese, Rich, even Bob. MVC represent.

The Front Office

Jamie Jee — "Enlighten your life," reads the back of the 30th anniversary *Collegian* shirts. "Read the *Collegian*."

Now, whether or not you have been "enlightened" by the *Collegian* this year is something best determined on your own terms. What I can say, however, is that writing is not too shabby. I also doubt that working with an undefeated swim team and a spirited women's lacrosse contingent could have gone much better.

Hopefully you've enjoyed and appreciated the news (or the crossword) in this year's pages as much as I've enjoyed and appreciated my fellow writers. While I have spent much of my time alongside various sportswriters, my freshman experience has fortunately been extended beyond the realm of homeruns, touchdowns and... groundballs (the lacrosse type).

Did that extension bring me closer to a state of "enlightenment?" I suppose that's open to debate but let's see. There was Chris Stamm leading the charge, Marty Keane's Chicago–based humor, Brian McDermott's photo suggestions, John Burke's photo acceptance and the [illegible] crew's assistance. Listening to Bob Ryan with the basketball beat boys (Luke Meredith and Fred Hurlbrink). Casey Kane's dictation. Breat Mauser's mouth (and his shadow — Ken McDonald). Mike Kobylanski's hugeness. Who could forget Jill Carroll's courageous coverage of the SGA?

I appreciated the camaraderie of the entire *Collegian* staff this past semester and the satisfaction of knowing that even the 52nd coolest kid can get a taste of a form of "enlightenment."

Michael Kobylanski — Well, I haven't even been here 32 months, and I'm already the boss. So what does that mean for 1998–99?

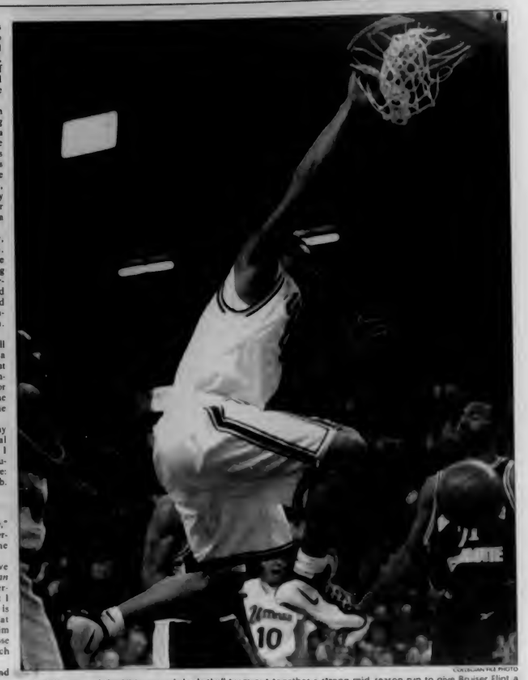
First off, there will be mad road trips, especially for all of those that I got snubbed on this year (i.e. Boyertown, Philly, Durham, N.H.). Since I am the boss next year, I will be going away. Maybe I'll get the rest of the staff in on the action too. Maybe.

Jorma, thanks for taking me to the finest Hockey East towns in New England, even if we spent most of our time at that McDonald's in Ayer. And thanks for graduating so that I can cover the women's soccer beat. The fun that I'm going to have...

C.P., you make a good umpire. Thanks for moving up to men's hoop so that I could cover hockey. Jorma and I still think you were a jinx.

Luke, thanks for getting me started down here and moving me up through the ranks so quick. I'm sure that you enjoyed watching me at the *Collegian* party, and thanks for all of

Turn to MEMORIES, page 15



COLLEGIAN FILE PHOTO

Lari Ketner and the UMass men's basketball team put together a strong mid–season run to give Bruiser Flint a successful sophomore season.



JORMA KANSANEN / COLLEGIAN

P.G. Massey and the UMass men's lacrosse team jumped out to the program's best season–opening record since 1986 this year.

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■ memories

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the encouragement.

Good luck, guys, in whatever you choose to do.

To Ralls (a.k.a. Ms. All–State field hockey), I know that you're not graduating, but here's something for you. Ironically, I am a K.C. obsessor, but not the one that you're referring too.

Have fun at USC. You can hang out with Mushie's cousin. See you in the fall of '99.

By the way, Connecticut rules, even if I do go to school at UMass.

Kathleen Ralls — After a one–year tenure as a sports associate and playing a minor role on the Ed\Op section as "Big Red," I am ready to take my two–years–in–the–making UMass attitude to the University of South Carolina for a little "domestic exchange." Before I go, I'd just like to remind of few down here what they have meant to me.

Kobo: "the Connecticut Cult Victim," and K.C. obsessor. I'm sure nobody will miss our constant bickering in the press box next year. CT does not rule the baseball team! Don't forget, I have College of Charleston. Good Luck next year!

Casey: or "Mrs. V." "You live in Palm Manor..." Thanks for the good advice with my issues. You'd better lead a winning intramural field hockey team next year, the Sweet South Carolinas! Stamm: Thanks for the encouragement with faxing! You haven't heard the last of me!

Brian McD.: We talked mean trash at Fenway for the Beanpot. Place & Mike Corey: Women's NCAA basketball tournament In exciting IOWA. I learned that Perkins, and fine food and service, don't go hand in hand! Jackie: A courtside view of the women's basketball A–10 final, nuthin' could be finer! Someday we'll get our cookies!

Luke: Finally, mid–sized Red! Imagine if you had started tennis earlier — maybe you'd have some cool–kid HS stories to share! We'll hit some JT this summer and I'll kill you in hoops. Good luck Jorma, Corey and Marty. Court, Deb, Diane, & Lauren — together again — September 1999! Have a Coke and a smile!



JORMA KANSANEN / COLLEGIAN

The Massachusetts women's gymnastics team was one of the most successful athletic programs on campus this winter.

The Big Boss

Casey Kane — I will try to refrain from getting mushy and sentimental, but don't bank on it. Three years at UMass and I still have yet to spend a nice afternoon outside by the pond or the... What else is out there? We don't have windows in here.

Over the past semester I have seen Touchdown Jesus, Kerry Wood pitch his first at Wrigley Field, an Atlanta sunset, Place almost kill me by going through a red light in Baltimore, Nomar up close (at least as close as the first row in the rain can get me) and a mention in Chris Conner's last column (you figure out which one).

Some very due thank you's.

To Scott McConnell, Kathy Conners, Mike McComiskey, Ruthie Drew and the rest of media relations (especially the absolutely unforgettable Leigh Torbin, whom I will always love) and Bill Stickland, thank you for all your help. We would be here without you, but the sports page would be blank.

To all of the coaches, athletes (varsity and non–varsity) and sports fans, thank you for making the UMass sports community such an exciting one to be a part of. Thanks especially to Tyrone Weeks for writing the first–ever athlete's perspective column for the hoop tourney preview.

To Lorraine and Ken for complaining with me, well, you know when. To Leigh (and Lorraine) for letting me babble about him and him and him (I mean Matty!). Jill: you're going to be great next year. Marty: I will miss both your Scott Harshbarger and Harry Caray imitations.

Luke and Jorma: We have had our differences. There is no debating that fact. But this place won't be the same without you. Good luck in whatever the future holds for you. Just promise that if you guys and Corey and I ever go anywhere together, Goodman and I get to drive.

Corey: Uptown, baby. Uptown, baby. Place and Brett: The Carrier Dome has never known such talent as our display there. Maybe if we pole vaulted or boosted Jared up we could've gotten in the stadium. Saykin: I loved your flying frisbee leaps, acrobatic as they were. And the fact that you're almost as unpure as me! Can't wait till next season, as long as Patti will breaks out the long coat. And tell Dan I'm never drinking with him again.

Paul: Wait, you know a girl with a beard and three ears? Forget about Sulzner, stay with Simurda (he's the bomb). House of Commons, how ya doing? Remember, your first priority is the shirt. Jacks: Um, so I told Wes you got a concussion. That should buy you some time. Hoop was fun, remember when I had to fix Bakes' glasses before UConn?

Jee: You can be one sarcastic son of a gun, I like that! Kobo: No matter what you or Bob DeMayo say, I'm rooting for the Rams! Good luck next year, kid. You're gonna do great. Ralls: "You live in a bungalow..." and you're only 13???? Fax that! I hope South Carolina realizes how lucky it is to have you around for a year. I'll save you a shirt when we win field hockey.

And the last few. Laura: Good luck in law school, McStock. Stamm: I love you like a brother. You and I grew up a whole lot together. I will forever be proud to say that I had the pleasure and honor of working with you. Thanks. Matty: L2U.com, and all that jazz. Thank you.

~SPORTS BRIEFS~

Club lacrosse wraps up season

The UMass club lacrosse team wrapped up its season with a pair of wins over Williams and the University of New Haven. Rookie Chris Murray pocketed the first goal of his collegiate career against New Haven.

The team finished the year with several solid wins (Army and Williams), a few tough losses (SUNY–Farmingdale, Harvard and Navy) and strong efforts against Bridgton and 1997 champion Princeton.

Against Bridgton, UMass kept the score close until halftime, when Bridgton went to an inverted offense. Two days later, UMass played well against Princeton's inside cutting and forced the Tigers to rely on their outside shooting to score.

UMass held its annual awards night on May 6. Brendan Keenan was named as the team's Most Valuable Player, while captain Tim Mooney was praised for his team leadership. The team also said good–bye to its seniors: goaltender Mike Nowlan; scoring power Levence Eustay; and Gabe Martz, who will attend medical school next year.

The fall season for the UMass club lacrosse team will begin on Sept. 14. For more information about the team, contact coach Judy Dietel at 545–3815. – *Casey Kane*

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ARE YOU INTERESTED IN BIRTH CONTROL THAT LASTS THREE MONTHS AT A TIME AND IS 99.7% EFFECTIVE?
NO SURGERY & NO DAILY PILLS TO WORRY ABOUT- THIS INJECTABLE METHOD IS CONVENIENT AND EFFECTIVE- OVER 30 MILLION USERS!
PLEASE INQUIRE AT THE HEALTH CENTER

R & P LIQUORS
Convenient to Boulders & Rivergiade
253-9742
505 West St. South Amherst

Celebrate Commencement at:
Salem Cross Inn
A National Historic Landmark
Route 9, West Brookfield 1-508-867-2345
Thirty Minutes East of Amherst
Tuesday - Friday 11:30am - 9pm
Saturday 5pm - 9pm • Sunday Noon - 8pm
Traditional New England Cooking
Your reservations & inquiries warmly welcomed

don't forget a great cut before graduation!
REGENCY HAIRSTYLISTS
253-9526

AT THE GATES OF SMITH COLLEGE
Fri. thru Thurs. May 15-21 ONLY AREA SHOWING
Curtain Daily at 7:00 and 9:00
Joe Morgenstern Wall Street Journal
"IN THIS WORLD OF ORDINARY MOVIES 'SLIDING DOORS' STANDS FAR ABOVE THE CROWD' I loved it's daring, it's sizzling wit and its aura of urgent romance!"
A romantic comedy that lets you experience the two different ways one life could go.
GWYNETH PALTROW
SLIDING DOORS
The PERFECT DATE & BREAK FILM!
ACADEMY of MUSIC Cinema Treasures 584-8435 NORTHAMPTON, MASS.

World Art
AT THE HAMPSHIRE MALL
Congratulations Students!
Bring in This coupon for Send- Off Savings
20% off total purchase at World Art Hampshire Mall Hadley exp. 5/20/98

8 MICHAEL'S BILLIARDS 9
10A BELCHERTOWN ROAD AMHERST, MA 01002 256-8284
Book Your
LIVE MUSIC
Friday May 15 9:45pm Whack Daddy
Saturday May 16 Live music & Beats Provided by: D.I.P. $1 Cover
UMass Best! 1998

amc
Mt. Farms 4 •584-9153 • Mt. Farms Mall
BLACK DOG (PG-13) Today at (4:20 @ $7.50) 8:10
TITANIC (PG-13) Today at (4:20 @ $7.50) 8:10
THE BIG HIT (R) Today at (5:40 @ $7.50) 8:30
HE GOT GAME (PG) Today at (5:20 @ $7.50) 8:20
Hampshire 6 •584-7550 Hampshire Mall
OBJECT OF MY AFFECTION (R) Today at (5:50 @ $7.50) 8:40
PAULIE (PG) Today at (5:10 @ $7.50) 7:40
DEEP IMPACT (PG - 13) Today at (5:00, 5:40 @ $7.50) 7:30, 8:30
CITY OF ANGELS (PG - 13) Today at (5:50 @ $7.50) 8:40
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This coupon good for Free Small Popcorn
Valid with any Medium or Large Drink purchase
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PIZZA SUBS GYROS
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33 E. PLEASANT ST., AMHERST / 549-5160
WE DELIVER!
Hours: 11am - 5am
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UMass Best! 1997
UMass Best! 1998
Due to publishing problems, The Sub's ad did not appear in yesterdays UMASS's Best issue. We apologize for this error.

Attention: College Grad's
SUPERIOR JOB FAIRS
NJ'S LARGEST JOB FAIR!!
Interview With 75+ Companies!!
Tuesday, May 19th : 10:00am - 4:00pm
A PROFESSIONAL EDGE
BLUE CROSS & BLUE SHIELD OF NJ
AMOCO CORPORATION
BEAR STERNS & CO
PRUDENTIAL PREFERRED FINANCIAL SVCS
CENDANT CORP
AIRBORNE EXPRESS
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INTERCALL
XPEDITE SYSTEMS
GEOTEK COMMUNICATIONS
EQUITABLE / PELLECCHIA AGENCY
DELTA DENTAL PLAN OF NJ
FIRST COLONIAL MORTGAGE
ELECTRONIC OFFICE SYSTEMS
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METLIFE
PRUDENTIAL INSURANCE & FINANCIAL SVCS
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KPMG
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MERRILL LYNCH
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PRUDENTIAL SECURITIES
US CHAMBER OF COMMERCE
AMERICAN EXPRESS FINANCIAL ADVISORS
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NEW YORK LIFE
MANHARDT SHARKEY & GORMAN
PRINCIPAL FINANCIAL GROUP
PEZROW METRO NY
NORTHWESTERN MUTUAL LIFE
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Job Fair at:
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481 Eagle Rock Ave., West Orange, NJ 07052
Bring plenty of resumes!
For FREE Career Placement, Fax resume to (973) 966-6539.
Admission to job fair $3. Call (973) 966-6963 for directions or to learn about our career opportunities!
Visit us at:
WWW.SUPERIORJOBFAIRS.COM

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Want to learn Japanese? UMass Summer Class Japanese 110 (3 credits) 6/2-7/10, 9:30-11am. More info cstatcko@asianlan.umass.edu or call 545-0066

Campus Design & Copy
1¢ Copies
2nd Floor Student Union
545-2271
"Students Serving Students"

LEARN ITALIAN this summer! Fulfill CAS language requirement! No previous Italian necessary! Elementary 6/2-7/10. Intermediate 7/14-8/20. For more info contact Rachel 549-0907

APARTMENT FOR RENT

Sugarloaf Estates
Alpine Commons Apartments On Demand!!

We offer
- Beautiful 2 &4 BR Apt Homes
- FREE HEAT AND HOT WATER
- Designer Baths
- Newly remodeled kitchens
- On site laundry facilities
- On free PVTA bus line

YOU'VE TRIED THE REST, COME TRY THE BEST! CALL NOW 665-3856

Take Over Our Lease!! Renovated 3 bedroom Puffton apt. 2 bath Heat/AC hot water included Cool neighbors Call 549-1998

3 Bedroom Puffton Renovated Heat included Available 6/1 Call 549-4238 or (508)828-0695

2 large rooms with own bedroom/kitchenette Walk-in basement facing backyard June 1 East Pleasant St Across from UMass dorms Call Kevin 549-6011 or 253-0809

Take over lease for June, 3 bedroom On bus route Rent negotiable Call 549-0839 Ask about #13

Puffton Village Newly renovated 3 bedroom 2 bathroom apt. Heat and hot water included On bus route $1095/month We'll give you $1000 Call 549-8554 Available June 1

Main Street Apartment large 2 bed room Ideal for 4 Great location On bus route Available 6/1 $800 Call 256-9460

2 bedroom on bus route Near campus Available June 1 $675/month 549-0646

2 bedroom apt in Brandywine Available May 27 thru August 31 with Fall option Heat/Hot water included Furnished On bus route Close to campus Call 549-5079

2 bedroom apt. Available 6/1 Fall option On bus route in Sunderland All utilities included Pool and tennis courts Call 665-3556

2 bedroom on bus route near campus Available June 1 $975/month 549-0646

Summer Sublet with Fall option 3 bedroom 2 bath A/C Mill Valley reduced to $975 Call 253-1536

Cozy 3 bedroom, carpeted $700 includes hot water Studio apt $395 includes heat/hot water Near UMass bus town Laundry on premises 586-0746

Hobart Apartment #28 3 bedroom big basement, 1 1/2 baths Call 549-8787

Mill Valley- 3 bedrooms, 2 bath rooms, 5-6 people, heat and hot water included, A/C Available 6/1 Call 253-4686

1 bedroom apt in Amherst Pets OK Rent neg Call 582-9186

Take Over Lease 1 bedroom at Puffton Village Rent negotiable Call 548-8866

Two bedroom on The Boulders Available 6/1 with Fall option. $695/month. 253-9188

Take Over Lease 6/1 One bedroom at Deerethorn Place Plenty of room for 2, heat/hot water, W/D, full kitchen, extra storage, optional covered private parking space 20-30 min drive to UMass. $730. Call 492-7897

Amherst Center 1- 2- and 3 bedroom apartments Gas heat hardwood floors We are showing starting April 6th for June and September leases Lincoln Real Estate 253-7879

3 bedroom condos Gas heat, hardwood floors heated basement 1/2 mile to campus on bus route We are showing starting April 6th for June and September leases $1350 plus utilities 253-7879

3 bedroom for rent or sublet in Cliffside $665/month utilities included Call 665-8033

AUTO FOR SALE

SAAB 900S 88 5-speed standard, new brakes and tires $1000 or B/O 781-893-4958

Dodge Van Good condition $1000 or B/O 367-2696

88 Buick Skylark 4 doors, AT 181K Good condition, $2300 or BO 549-5041

87 Chevy Celebrity 4 door runs great Graduating, $695 or best offer 413-585-6325

86 Ford Aspire 2 door 5 speed 36000 miles 45 mpg 2 airbags $1,900 549-0839

94 Ford Probe GT 2 door, 5 speed, 42Mlns miles, all wheels 2 airbags, $8,500, 548-2286.

90 Toyota Celica $7200. 256-8513 A/C, new tire, good condition

88 Subaru Auto. 40000 miles great condition $2200 or B/O Available May 25, 253-1401

CARS FROM $100
Seized and sold locally this month. 1 800-522-2730 ext. 4664

1987 Hyundai Excel Now alternator, water pump, brakes, muffler, tailpipe, exhaust system, belts Needs new head gasket. Overall good condition $350 or B/O. Call 256-8251

COMPUTERS

All good for writing papers. Must sell 386 color monitor mouse $150 286 white needs mouse. $150 Call Dan 253-9878

Dell 166MMX 72 RAM TFT 2.5 Gig, HD, & more Call Jeff 6-8067

Macintosh Color Stylewriter 1500 Printer, Keyboard, Mouse SCSI Equipment is in excellent condition $175 549-5074

City Communications
Pentium 233MMX, 32MB RAM, 2.1 Gig 24X CD ROM 33.6K TI Modem Video & Audio Cards with Speakers Plus, 14 inch flat screen digital monitor Windows 95, keyboard PS2 mouse $1150 546-6826

EMPLOYMENT

Aerobics Instructors at Hampshire Fitness Club 256-6446

EMPLOYMENT

Summer- Full time position in small Amherst office of Spanish study abroad program.

Requirements

Send letter resume to:
C...CS
46 Main Street
Amherst Ma. 01002-2314

JCC Camp Kingswood
A coed overnight camp in Bridgton, Maine is looking for staff 6/23-8/23 **Counselors with Specialties in:** Aquatics Archery Boating Camping/Hiking Ceramics Photography/Yearbook Ropes and male General Counselors For information, call Wayne Goldstein or Ave Goldman, 617-244-5324

HAVE AN AMAZING SUMMER! Prestigious coed camp in Massachusetts seeks caring, motivated college students who love kids GENERAL & SPECIALTY COUNSELORS needed Join a dedicated, fun team Competitive salaries Camp Tacoma 1 800-752-2620

PAINTERS EARN $3,000-$5,000 summertime with coat/woodworking people EXPERIENCE/VEHICLE PREFERRED or will train $7.00/hr to start 584-4777

Make $3000-$5000 this summer painting For work in the Sudbury Weston area call Pete at 546-6058.

Student Help Wanted- Earn $$$ before your summer even starts by hosting the biggest event of the year! The Alumni Office is now accepting applications for Reunion Weekend student help Must be available June 4-7 Housing accommodations available Stop by the Alumni Relations Office at Memorial Hall to fill out your application today Questions? Call Ann Thompson at 5-5117

Summer jobs at the UMass Annual Fund Flexible evening hours Earn $5.50/hour plus fantastic bonuses Gain computer and communication skills Come to the basement of Memorial Hall and apply today Students only 545-3508

Part-time mother's helper wanted for two and six year old Afternoons in June and July Must have references and car Please call Jaime 549-7788

Summer Camp Counselors More than just summer employment. Camp counselors needed for a private, residential camp in the Pocono Mountains We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and experience in any on of the following areas: Computers, Circus, Skateboarding, Magic, Radio/Rock & Roll Music, Tennis, Swimming, Sailing, Fishing, Water-Skiing, Sound Technician, Video, creative Writing, Ballet/Ballroom, Rocketry, and Snorkeling

Call 1-800-399-CAMP

Independent Lake Camp Celebrating Diversity

Receptionist
Part-time

Elaine Health and Rehab, is seeking a Receptionist to assist us 10-8, Sat & Sunday. Excellent interpersonal skills, as well as computer data entry experience are required. The successful candidate will be dependable, possess a pleasant phone manner and be able to work in a fast paced environment. Interested candidates may either complete application on premises, or may send resumes to:

JoAnn Cavanaugh, Payroll/HR Coordinator, Elaine Health and Rehab, 20 N. Meadow Rd., Hadley, MA 01035, (413) 584-5017, EOE/AA/M/F/d/v.

HAVE FUN! Make a Difference! Sleep late! Be an environmental activist! Summer/Career jobs with Clean Water Action $300-$400/wk + benefits 413-584-9030

Cape Cod Restaurant
Cooks, servers, bartenders, host, busers, and dishwashers Will train P.O. Box 1729 Eastern MA 02542 Fax (508)255-9374 or call (508)255-9394

Berkshire Summer Camp teaches peace/activism, seeks mature live-in counselors for boys cabins: drama, sports, camp craft teachers Experience helpful 718-643-0771

Painters wanted in Mass. $500-$800 per week Experience a plus but not needed. Call 1-888-777-9787

Now hiring energetic students for nights and weekends this semester and for summer Downtown Amherst Know Your Rights

Student Reps- AT&T Authorized Agent needs 20 students now! No experience - will train $100-$300/week Part/Full Time (800)592-2121 x 123.

FOR SALE

Bureau $30 or B/O - Matching nightstand too! 253-8945.

Road Bike Raleigh R7000. 58cm steel frame, 16 speed, Shimano 105 components. STI $650. 584-7734.

Stereo receiver, camera backpack, country ski, roller blades Jon 256-8230

Desk, dresser. 2 mini dressers All white and in excellent condition Call Andrea 549-8208

Used Bicycles
Buy/Sell/Trade/Consign Hampshire Bicycle Exchange Sundays 9-4 in the Hall at the Mt Farms Mall 24 hour info line 413 253-6981

FOR SALE

BEER
Buy My Kegerator!!
$300 or best offer
Jimmy 253-8615

Moving Out Sale! Sarta Queen Bed, Roland JV30 Keyboard, Futon, Ikea Workstation and Swivel Chair, Microwave, Toaster and Sandwich Maker, Cabinet, Bookshelf, Coffee Table and more! Prices negotiable Fill 665-8164

FURNITURE

Bed, mattress, chairs, desk, and other various items for sale. Call Jon @ 548-8086 if interested.

Queen Size Like new. Good deal! 585-6325

L-shaped couch and bedroom furniture. In good condition. Ask for Kim 549-8670

HAPPY BIRTHDAY

Happy 20th Birthday, Nicole!
Thanks for all the fun times
Next semester is going to rock,
don't forget your Polo boots.
Love, Deb

HOUSE FOR RENT

Large 3 bedroom with big backyard 10 min walk to campus, on bus route, great college atmosphere Take over lease or for summer sublet Call 549-8794

4 bedroom house Great location Available June 1 Call Josh 253-9410

LOST & FOUND

Found- Radio face plate in case found after Spring Fest in Van Meter Servers Call Maintenance Clerk at Baker 545-0517 8-3

PERSONALS

To Rolls and Court,
Thanks for all the great times, the dance parties, the ice skating. I'll miss you so much next year but I can't wait to visit!
Love you, Deb

Collegian Business Office:
Congrats on graduating Christine, Joy, Dave, Ryan, Liz, Bridget, and Kim K's team is really fun two years! Good luck to everyone coming back next year especially Dan, Laura, Steve, Jackie, and Steve I'll come visit you!
Cheers! Jan K.

A Note From Jen:
To my awesome reps: Sarah, Carrie, Mark, Megan, and Perry- You guys made me so proud this semester! You worked really hard and did a great job. I know you are going to be successful in whatever you do! Thanks for such a great semester You made my job so easy! I'll miss you.

Joy,
I can't believe you are leaving me for the real world! I'm going to miss you! I'm so proud of you and all you have achieved. You better come and visit me! You are one of my best friends and I don't know what I would have done without your help, advice, and friendship. Good Luck and Congratulations
Love, Jen K

Have a lovely selection of bunnies Many colors and types as well as a selection of cages and hutches We can also help with any bunnies you can no longer care for. Call Ellen 367-0126 after 9:00 am

Dissertations edited and prepared by Ph.D. in English. Any subject 665-3718

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

2 bedrooms less than a mile from campus Starting May 20 through August Air, dishwasher, parking inc $450/month + Bargain! Call 549-6984
1 room available in Puffton Village $250/month Call 549-7088

ROOM FOR RENT

1 room to 3 bedroom house in Sunderland. Room is semi furnished with couch, cable TV hook-up. 6/1-8/31 $740/month. Call Andy 665-0342

Take over lease for summer. Beautiful room in house behind Puffer's Pond. $380/month. 549-8055.

Rooms For Rent Private home. Furnished, kosher/vegetarian kitchen, parking. Quiet, friendly $335. Barbara 549-4853

Two minute walk to campus $300 549-0397, 545-0732

Room for rent in 3 bedroom, 2 bath apartment. Rent negotiable 256-1286

1 room in 2 bedroom townhouse On bus route. 665-7822.

Room for rent in a nice house Private bath $350/month inclusive

1 bedroom available in 2 bedroom apt from 6/1-8/31 with Fall option June already paid. Call Jade at 685-4248

One bedroom available in a 4 bedroom apt 6/1 with Fall option $275/month On Main St. Call Corrie 253-9566

ROOMMATE WANTED

1 Month Free 2 females wanted to share large bedroom in a 2 bedroom apt. $480 each for the entire summer. Call 548-7052

Roommate wanted to share large sunny bedroom in a two bedroom Boulders apt. $215 per month, plus cable and electricity 256-8774. Starting September.

Great 5 bedroom apt in Amherst Center Two bedrooms available Call Jaclyn at 253-1927

Roommate wanted for disabled student. Female preferred $740/month inclusive Email dpotter@student.umass.edu

ROOM WANTED

Looking to share a house or renting a room for summer or whole year Clean, quiet guy graduating with job in area Call Peter (413)559-5082 or email pheas@earthlink.com Move in ASAP

Male seeking quiet room to sublet for Fall Call Mike 546-0895

Looking for fun, cool roommates (male or female) for summer and next year I am outgoing, dependable, and best of all: I am rarely home. If you have the space please call Keith @ 253-9714

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center

Have a Happy Birthday Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

1 or 2 bedroom available in 3 bedroom house, with option to take over whole house in the fall. On bus route. $218/month. Call 253-7107

SAVE $300! Crestview, one bedroom apartment Close to campus, on bus route. You pay $460/month (we pay $560) 549-5324

Sublet or take over lease of a 2 bedroom apt in Colonial Village Apts Available 5/24 (move-in date negotiable) Rent $525/month (negotiable) Call 253-7180 or 545-1128

Mill Valley- Months of June and July 3 bedrooms, 2 bathrooms, partly furnished, heat/hot water included Located on PVTA bus route, offers AC Call 256-0481 or 256-5488

1 bedroom in a 3 bedroom Puffton apt. $260 a month Price is negotiable Very friendly roommates Call 549-7054 Summer with Fall option

3 bedrooms available Free A/C all utilities included On bus route Available 6/1 253-8945

Spacious room available in 2 bedroom apt. Fully furnished. Free heat/hot water On bus route Rent negotiable Possible Fall option AVAILABLE MAY 21 253-6428

Puffton 1 bedroom apartment A/C reduced rent $400. Call 549-4379

1010 North Pleasant St. 2 spacious bedrooms $750/month or B/O 546-5067

2 Roommates Wanted Puffton A/C rent negotiable June August 549-5827 Brian

4 bedroom apt. at 875 Main St. Can be 4 to 6 comfortably Close to downtown, busline Available 6/1 256-3462

1 bedroom in 2 bedroom Boulders apt On bus route $780/month 253-1733

Summer Sublet Fully furnished by 4 unspecialish tested women Townhouse/Condominiums Please call Jess or Joy @ 549-5081

Own furnished bedroom in 2 bedroom house in town Free on site parking, laundry, & workout room $448 7078

2 BEDROOMS AVAILABLE $520 for entire summer each Dan or Scott at 549-4298

2 bedroom, 2 bathroom furnished apartment on Main St Will rent out by room or together Call Jon 256-1286

Looking for 2 female roommates for summer and next year Call Jen 256-1286

Summer Sublet Fully furnished 3 bedroom apartment in town 5 minutes walk from campus $175/month per room, negotiable Call Matt 546-5457 leave message

Sublet or take over lease 1 large bedroom apt Puffton Available June 1 Heat and hot water included Partially furnished next to bus stop, pool, basketball hoops $500/month Greg 549-8374

Sublet- Hadley, 2 bedroom available Wk/o bus route Fall option Call 549-0364 or 584-8715

2 bedroom- Brandywine, perfect for four Heat & hot water included Reduced rent with Fall option 549-7049

Need to sublet your apartment? We will list it in our office and on our web page for free Looking to move off campus? Come to Commuter Services, 428 Student Union, or call 545-0865

$240 per person, per month, 4 bedrooms, 2 baths, 2 kitchens, 4 living rooms, 4 bedrooms sunny, cable in room. No security 549-5697

TICKETS

WCW Wrestling @ Mullins (5/16) 4 floor seats (7th row) Face value ($30) Call 546-6322

Pearl Jam Tickets GreatWoods 253-6757

R/T Delta Ticket Good for with in US including Alaska and Canada $400 546-3080

TO SUBLET

Desperate For Sublettors! Furnished 3 bedroom apartment in town 5 minutes walk from campus $175/month per room, negotiable Call Matt 546-5457 leave message

Sublet or take over lease 1 large bedroom apt Puffton Available June 1 Heat and hot water included Partially furnished next to bus stop, pool, basketball hoops $500/month Greg 549-8374

Sublet- Hadley, 2 bedroom available Wk/o bus route Fall option Call 549-0364 or 584-8715

2 bedroom- Brandywine, perfect for four Heat & hot water included Reduced rent with Fall option 549-7049

Need to sublet your apartment? We will list it in our office and on our web page for free Looking to move off campus? Come to Commuter Services, 428 Student Union, or call 545-0865

$240 per person, per month, 4 bedrooms, 2 baths, 2 kitchens, 4 living rooms, 4 bedrooms sunny, cable in room. No security 549-5697

TRAVEL

EUROPE SUMMER '98
$159 (each way plus taxes)
CARIBE/MEXICO $199 R/T
Low Fares to all places!
CALL 800-326-2009
http://www.airtech.org

WANTED

Looking to sublet whole apartment for summer 559-5186

Hewlett Packard Calculators
Paying $5 to $500 413-568-6977

WANTED 1 room under $300 from 7/1 till beginning of Fall semester Ryan 549-0351

Looking for 2 bedroom apartment including heat and hot water Close to center of town and campus Call 256-9351

Five College Community Calendar

THURSDAY, MAY 14

Fair — There will be a Curriculum Fair from 6:30-8:30 p.m. in the basement in Furcolo. Come share ideas for education 697T with teachers.

Meeting — Student Union UMass, the International Socialist Organization at UMass, will hold a meeting on the topic of anarchism vs. socialism at 7 p.m. in the Dukes Room in the Student Union. Information will be presented, an open discussion will follow

FRIDAY, MAY 15

Service — There will be a Shabbat service at 6 p.m. at the Hillel House. Come and welcome the Sabbath with some good friends.

NOTICES

Community — The Textbook Annex will be sponsoring a book buy-back for commuter students from May 20-22 from noon-5 p.m. In the yellow lot between the Mullins Center and the UMass Parking Trailers. The buy-back is in addition to the regular one in the Campus Center, Hampden D.C., and the textbook annex.

Community — All financial Aid awards must be finalized by May 14 This Includes institutional grants, Pell Grants, and student loans.

Exhibit — "From Rope Pulls, To Rollies, To Running Around Naked: An Exhibit on the Student Experience at UMass" will open on Friday, May 1 on the 25th floor in the Special Collections and Archives Department of the W.E.B. DuBois Library. The exhibit was created by students and will be open from 10 a.m.-3 p.m. Monday-Friday.

Poetry — The New York Poetry Alliance is sponsoring a free poetry contest open to everyone Send your poem, 21 lines or less, to New York Poetry Alliance, Box 1588, New York, NY 10116-1588 by May 19.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

daily listings sponsored by

UVC-TV 19

Good Luck on Finals from Everyone at UVC-TV 19!

216 Student Union (located to the right of the Hatch) • 545-1336 • www-unix.oit.umass.edu/~uvctv19

Today's Program Schedule (5/14)

3:30	UVC TV-19 Premier
3:37	Celluloid Dreams
4:00	Tele Kreyol
5:00	Channel 19 News
5:30	SGA Senate Meeting: 5-13-98
7:30	The World of UMass Amherst
7:45	Soul TV Network
8:30	Mass Hysteria
9:00	Master Music
10:00	Sign Off

HSCN Hearing Services Cable Network

2	HSCN Bulletin Board	18	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
8	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — **MAY 14, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Full Circle		Mystery!: Memoirs of Holmes		Keeping Up	Wait for God	Vicar of Dibley	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Real TV	Promised Land		Diagnosis Murder "Obsession"		48 Hours "Who's My Mommy?"		News	Late Show
WBZ	4	4 News	CBS News	Extra	Ent. Tonight	Promised Land		Diagnosis Murder "Obsession"		48 Hours "Who's My Mommy?"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	★★★★ "Unforgiven" (1992, Western) Clint Eastwood, Gene Hackman.						News	Nightline
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	Jerry Springer (R)		Jerry Springer (R)		News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Seinfeld "Clip Show/The Finale" (Series Finale) (In Stereo)		ER "A Hole in the Heart"		News		News	Tonight Show
WTXX	8	Fresh Prince	Married... With	Judge Judy	Judge Judy	★★★ "Funny Girl" (1968, Musical) Barbra Streisand, Omar Sharif.						Vibe	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Seinfeld "Clip Show/The Finale" (Series Finale) (In Stereo)		ER "A Hole in the Heart"		News		News	Tonight Show
WTIC	11	Simpsons	Home Imp.	Seinfeld	Fraser	World's Wildest Police Videos		When Animals Attack (R)		News		Mad Abo. You	Deep Space 9
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Seinfeld "Clip Show/The Finale" (Series Finale) (In Stereo)		ER "A Hole in the Heart"		News		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dtrs. on Call	Mystery: Blue		Dangerfield "Contact"		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	★★★★ "Unforgiven" (1992, Western) Clint Eastwood, Gene Hackman. (In Stereo)						News	Nightline
WSBK	38	Mad Abo. You	Mad Abo. You	Seinfeld	Fraser	Sentinel "Night Shift" (In Stereo)		★★ "Killdozer!" (1974, Suspense) Clint Walker.		News		M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder		Thunder		★½ "Kickboxer 2: The Road Back" (1991, Drama) Sasha Mitchell.			
A&E	51	Northern Exposure		Law & Order "Golden Years"		Biography: Rodney Dangerfield		Love in the Ancient World (R)				Law & Order "Right to Counsel"	
CNN	53	23 Worldview		Moneyline		World Today		Larry King Live		World Today		Sports Illus.	Moneyline
COM	63	28 R. Townsend	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Up in Smoke" (1978, Comedy) Thomas Chong.				Take No Prisoners		Daily Show	Stein's Money
DISC	69	Wings "Strange Planes" (R)		Gimme Shelter (R)		Wild Discovery: Baby Animals	Animal X	Movie Magic		Wings "Steel Rain" (R)		Justice Files "Compulsion" (R)	
ESPN	61	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 4 -- Teams to Be Announced.					Baseball	Sportscenter	
LIFE	62	Supermarket	Debt	Intimate Portrait "Janet Leigh"		Unsolved Mysteries (In Stereo)		★★ "Once in a Lifetime" (1994, Drama) Lindsay Wagner.				New Attitudes	Golden Girls
MTV	67	MTV Live (In Stereo)		Celebrity Dth	Celebrity	Artist Cut	Say What?	Music Videos (In Stereo)		Celebrity	Cartoon Sushi	Loveline (R) (In Stereo)	
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Secret of Alex	Bewitched	Wonder Years	Wonder Years	Dick Van Dyke	Odd Couple	M.T. Moore	Yesi
SCIFI	71	Quantum Leap (In Stereo)		Sequest DSV "Dagger Redux"		Sightings (R) (In Stereo)		Forever Knight (In Stereo)		Robocop: The Series		Sequest DSV "Dagger Redux"	
TLC	73	29 Renovation	Renovation	Home Again	Home Again	Medical Detect	Medical Detect	John Wesley Hardin		Volcano -- Path of Destruction		Medical Detect	Medical Detect
TNT	72	Lois & Clark-Superman		Babylon 5 (In Stereo)		NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live)					Inside-NBA	Kung Fu: Legend	
USA	70	Baywatch "Spike" (In Stereo)		Nightender The Series		Walker, Texas Ranger		★★½ "Sandman: Farewell to the Flesh" (1995) Tony Todd.				Silk Stalkings "Scorpio Lover"	
HBO	33	★★★ "Star Trek: First Contact" (1996) Patrick Stewart. "PG-13"				★★★ "The Godfather, Part III" (1990, Drama) Al Pacino, Diane Keaton. (In Stereo) "R"						Prison Life: War on Drugs	
MAX	35	★★½ "Mission: Impossible" (1996, Adventure) Tom Cruise. "PG-13"				★★½ "Pee-wee's Big Adventure" (1985) Pee-wee Herman. "PG"		★★½ "Sudden Impact" (1983, Drama) Clint Eastwood. "R"					
SHOW	36	(4:45) "Mercury" ★½ "Sphere" (1998) Brian Bosworth. "PG-13"				★★½ "Gridlock'd" (1997, Drama) Tim Roth. "R"		★★½ "Jade" (1995, Drama) Omar Epps. "R"				★ "Bitter" (1997) "R"	



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NEWS

What do burning buildings, famous speakers, government scandal, peeping toms and the best resume builder on campus have in common? The News Department of the *Collegian*!

As a news associate or news correspondent you will be covering the latest issues and events on campus. We have beats where you can gain experience covering everything from the latest crimes to the biggest names that come to campus.

If you want to be a competitive candidate for internships and jobs, nothing on campus will give you hands-on experience like working for the *Collegian* News Department. Nothing will give employers a better sample of your writing than news articles. So come down to the *Collegian* and ask for Jill Carroll or call the News Desk at 545-1762.

SPORTS

Here in the Sports Department we cover a wide range of occurrences in the world of sports. Obviously, the main purpose of the page is to cover UMass sports, but we also run weekly columns on pro baseball, the NFL, NHL, NBA, and college football and basketball. In addition, we also run a weekly "Around the Horn" column, which allows any writer to take a crack at giving their viewpoint on the weeks sporting events.

Another plus in the Sports Department is the opportunity for travel. Just to name a few sites, UMass teams will play in Colorado, Michigan, and Hawaii this year. Last year writers travelled to Boyertown, Penn. for the Atlantic 10 baseball tournament and to Fenway Park for the baseball Beanpot, as well as various other locations.

If you want to write for the Sports Department, just stop down to 113 Campus Center, and ask for Michael Kobylanski. You can also reach me by phone at 545-1749, or by e-mail at kobo3@hotmail.com.

EDITORIAL/ OPINION

Editorial writers are the glitterati of the newsroom. Columnists are the closest thing to celebrity that you will find on the UMass campus.

Are you sick of blathering on about your opinions to random people, or keeping your feelings bottled up inside until they become bitter pills of rage? Then come down and write! Ed/Op writers have the ability to share their opinions with the whole campus, to anger the administration, or to tick off the SGA. For next semester, we are hoping to have a core group of writers who are eager, well-informed and articulate. If you're interested, come on down to the *Collegian* , ask for Mike Messaros. Or if you're a scaredy-cat, just give a call at 545-1491.

DIVERSITY

The Massachusetts Daily Collegian invites and encourages all to contribute to its diversity pages.

These pages, which include the Black Affairs page, the Multicultural Affairs page, the Women's Issues page, the Jewish Affairs page, the GLBT (Gay, Lesbian, Bisexual and Transgender) Issues page, and the Developing Nations page, present an opportunity for those who may not be extensively represented or covered in the regular pages of the *Collegian*.

The diversity desks present a forum where students may voice their opinions concerning issues which are relevant to them.

If you want to get involved in news reporting or writing, please come down and fill out an application.

If you are tired of not being heard, call Senior Diversity Editor Edgar Barros at 545-1851 or send email to ebarros@student.umass.edu.

ARTS AND LIVING

From reviewing the latest Dave Matthews Band album to interviews with Wycleffe Jean, Arts & Living is the place to be. We're currently looking for new writers to cover music, theater, film, TV, fashion and more down at the *Collegian*. This past year, we've given our thoughts on the Grammies, the Oscars, concerts in Northampton and productions at Bowker. The great thing about Arts & Living is that no experience is necessary —all you need are good writing skills and a love for all forms of entertainment. In addition to new writers, we're also hiring a music associate, fine arts associate and film associate for next semester. Applications are due May 8 and can be obtained down at the *Collegian*, or ask for Bryan at 545–1361.

COPY EDITING

The *Collegian* is also looking for interested students to work one night per week as copy and night editors. Requirements for both positions include excellent spelling, grammar and communication skills.

Copy editors should be *Collegian* staff members, have some editing experience and knowledge of Associated Press style. They are responsible for writing accurate headlines for all news stories as well as reading through all stories for accuracy and consistency.

Anyone interested in either of these positions should visit the *Collegian* office in the 113 Campus Center and speak with Victoria Groves or call 545–1809.

PHOTO

The Photo Department is looking for creative photographers with at least one year experience for technician and staff positions. Photographers should have their own SLR camera. Technicians are responsible for developing black and white negatives, laying out photos for news and scanning negatives in photoshop. Knowledge of photoshop and layout is recommended but not required.

Photographers interact with all departments at the *Collegian* as well as members of the Five College Area, so good communication skills are a must. The photo department covers all five college events, and UMass sports and area music concerts. This year photographers covered speakers such as Ray Bradbury and Coretta Scott–King in addition to events such as the NCAA Basketball Tournament and Elton John and Wyclef Jean shows. If you are interested in working for the photo department please contact Lauren Kosky to fill out an application and schedule a portfolio review, or call the photo desk at 545–1701.

GRAPHICS

We're what makes the *Collegian* look good. In the *Collegian* Graphics Department we are responsible for designing all the advertisements that you see in each edition. National and local companies pay *us* to make them look good. We're responsible for making each day's paper possible too.

Want to get first hand experience using state-of-the-art technology? In the *Collegian* Graphics department we have nothing but the latest equipment that is available. Nothing looks better on a resume than showing that you are skilled in the software and hardware applications in demand today.

Positions available include advertisement designers and editorial production staff, who work to layout the newspaper to send it to the printer.

In addition, the *Collegian* is looking to hire students to work on its ever-improving web site. This includes day and night positions. If interested, contact Dave Voldan in the Graphics Department at 545-1864.

The Massachusetts

DAILY COLLEGIAN

New England's Largest College Daily • Founded in 1890 • Daily Since 1967

As regionals start, softball's Buckley back in game

By Jorma Kansanen
Collegian Staff

On March 14, senior catcher Kelly Buckley of the No. 21 Massachusetts softball team was on top of the world.

After making the switch from shortstop to catcher in her sophomore year, the psychological wheel of position transition began to fully turn in her direction. Calling her own games, while perfectly framing borderline strikes for the plate umpire, combined with her lethal bat to create a Pudge Rodriguez–esque type of catcher, Buckley was beginning to feel that proverbial flow.

However, in the top of the third inning in that game against Louisiana State, a collision at the plate initiated a series of events that would test the Horseheads, N.Y. native. A ligament in Buckley's left thumb popped, but more importantly, she held onto the ball.

"I got the throw from Mandy [Galas], and when I tagged her she somehow jammed my thumb," Buckley said. "But, she was out. I held onto the ball, ended the inning and then it began to hurt."

With the immediate medical attention from trainer Matt DiBartolomeo, Buckley found herself not only tied to the bench for the game, but for the next month of her senior season — an important season, to say the least.

With her thumb elevated by means of tying her arm to the pole in the Florida State dugout, the senior watched her teammates celebrate the game–winning run in the bottom of the third. As freshman Debbie Tomoguchi crossed the plate on the triple from Galas, Buckley began the span of nine games with that same view — from the bench.

Being a senior, this final season in a Minutewoman uniform is undoubtedly an important one. At this stage of life, four years of hard work and dedication can almost be considered an eternity.

Yet, for her, Liz Wagner and co-captains Kim Gutridge and Tracy Osier, the possible return trip to the Women's College World Series in Oklahoma City begins this weekend with the NCAA Regional held at Totman Field. At that time, the thought of missing tomorrow's matchup with Big East champion Boston College (1 p.m.) was a frustrating one, but Buckley chose to use that time on the bench wisely.

"It was very, frustrating," Buckley said. "You see, down in Florida it felt like I was having the tournament of my life. I was calling the game, and I felt in the game more than ever. I was taking charge, and I was so confident. When this happened, I was like, 'are you kidding me? Why now?'

"It was very frustrating, but I learned a lot when I sat out. I watched, helped out and that's why when I came back I did so well at the plate. I was more focused, and being out helped me pick up a lot more of the little things. It's a different view when you sit there and watch."

Sitting and watching ended sooner than she thought, and while she was not able to handle the bottled smoke junior Danielle Henderson thrown her way, Buckley was able to step up to the plate. With a reconfigured batting grip, the senior "designated player" returned to the lineup on April 11 against Rhode Island, and went on a tear.

Since her return, Buckley has hit .448 with 18 RBI in 23 games, and has posted a .603 slugging percentage. Highlights during that span included a 5–for–7 performance on Senior Day against Temple, and an All–Tournament selection at the A–10 Championships in Kingston, R.I., but the true highlight came last weekend in the NCAA Play–In series at Hofstra.

Buckley made her return behind the plate — an appropriate occurrence to an inappropriate March 11 mishap. She was one of the keys in the two–game sweep of the No. 2 ranked team in the Northeast Region, and now, the Tournament, with the golden ticket to the WCWS for this weekend's winner, has returned to Amherst once again.

"[The layoff] made her a student of the game," Sortino said. "Her stats are incredible, but truthfully, she's a great catcher. She frames pitches, she blocks the ball, she's experienced and the team rallies around her. Obviously, we're a better team with her than without her."

A cheesy soap opera writer could not have come up with a better return for Buckley.

"It felt great," Buckley said. "I wasn't worried, or nervous, because I was practicing all week. So, I was ready, and I felt confident. Just as much as I did when I last played. It was great. Everybody supported me, and I tried to back them back as well, take charge and lead them like I'm supposed to.

"We're ready [for the Tournament]. It's been building up since the beginning of the year, and we've grown this season with little steps at a time. We're right where we want to be."

Like any caring mother–type of persona, Sortino could not thank the return of Buckley without also crediting her backup — sophomore Nikki Faessler. Faessler stepped into a difficult situation as a unexperienced catcher for a pitching staff that rates as one of the best in the nation.

Now, the duo forms a potent defensive and offensive combination. Faessler was no slouch behind the plate, but her true power is at the plate, leading the team with five home runs and 15 RBI to her credit.

"It was great to have her back, and Buck offered leadership in a very difficult play–in situation," Sortino said. "But, I have to say, we wouldn't be where we are right now without Nikki Faessler. She has done an extraordinary job, and she is enough of a team player to step to the side, and let a senior step back into the action. The great thing now is that we have Buck back, and Nikki right next to her, instead of behind her.

With a vital senior component back behind the plate, Sortino feels that her team has the potential to keep climbing the ladder to the WCWS.

"We're still climbing as a team," Sortino said. "Playing Boston College is our primary attention right now, and we just need to keep doing what we've been doing the past few months. Our goal is always to improve and get better each day, each practice and each week.

"This team has done that, and we've grown from last week's games against Hofstra. That's all you can ask."



COURTESY MEDIA RELATIONS

UMass catcher Kelly Buckley has provided a spark for the softball team with her recent return to the field from an injury she suffered on March 14.



JORMA KANSANEN – COLLEGIAN

The UMass softball team will play Boston College in the NCAA Regionals tomorrow at 1 p.m. at Totman Field.

Misty–eyed *Collegian* memories from the semester past

What do you get when you mix about 20 overworked, underpaid reporters, a frenzied sports editorial staff, deadlines galore and a basement with no windows and lots of photo chemicals nearby? We're not sure, but we like to call it *Collegian* Sports.

The Rookie

Paul Teves — I'd just like to begin by saying, I love water polo! I will never forget Casey Kane and Kobo at the *Collegian* party. You must keep more beer in the cup, Mike. My alcohol soaked *Collegian* t–shirt. Being trashed by Peyton Manning's No. 1 fan, you still are contradicting yourself.

I would like to give personal shoutouts to Matty Checo, my roommates Lawerence, Eric and Tony, despite the fact that he didn't make the intramural softball game. And all the other people who make my life a living heaven and hell at the same time.

Finally, I would just like to thank the chemical engineering graduate student who totally missed the Peyton Manning story. I would just like to thank him for contradicting himself several times in his letter to the editor. Manning did play in the Citrus Bowl in 1994, and lost to Penn State, otherwise you messed up the year or the quarterback, which would make Manning 2–2 in bowl games. But thanks for reading.

I get to do it all again next year, awesome.

Free Agents

Seth Koenig — I've got to start by giving credit once again to Rebecca Donaghue, who tore apart the A–10's back during cross country season. Tom Toye, Scott Price, Neil Concepcion, coach Ken O'Brien and the rest of the men's track team were not only talented, but a pleasure to work with as well.

I can't let this Misty–Eyed Memory column pass without toasting my team; the women's lacrosse team. Jorma left them to me in his proverbial will, and I will take great care. Tara Durkin, Jen Nardi, Fay Naber, Kara DePaula, Eileen Currier, Rachel Ingraffea, Shalee Merkle, Danielle McKeon, and Denise Brey — I'm watching the nine of you graduate, and I'll be there when you play your last UMass game.

I'd like to take a second to remember my first time in the *Collegian* offices this past fall, as I stumbled upon the sports editor at the time, Luke Meredith, and, unsure of what to cover, was convinced to write about what I loved: Sports.

Thanks again to Jorma, who not only bestowed onto me the best bunch of girls around, but taught me just about everything I currently know about how to write for the *Collegian*.

Kobo, Casey, the rest of the returning sports staff and the women's soccer team, I'll see you in the fall.

Brett Mauser — Ooh, ooh, ooh, can I please go to Olean, N.Y., again, where drive–thru liquor stores dominate the social scene? Dude, gimme a kegga, guy. Somehow Guess they don't have those in good ol' New Hampshire. Or maybe I could take a cruise to Bangor over the summer to relive the wintry days of hangin' with some dude with an axe outside my hotel window. I'll go eat some trees to pass the time with the rest of the crew up there. Grape Slush Puppie, four squirts, surefire hit. There, worst in history.

It sucks getting attached to teams in a matter of weeks. I found I probably won't climb the ladder in the world of public address announcing Volleyball got me pumping my fists, which really isn't good etiquette, eh? Did the same thing in Kansas when we almost silenced the Fieldhouse. Hee hee... mischief. That's why I dig this newspaper thing. Diving into end zones, scaling press boxes, and roping fries down the line for two–baggers rule. And please make some sort of sense in criticism letters, also. It helps. I tell ya, being serious is tough when college requires a poker face all the time. I mean, c'mon. Whoa, Brett, calm down.

Good luck to all the seniors who are tackling a world that is looking like Christian Okoye at the moment to me. Jorma, Luke, C.P., you guys'll be all right. Thanks for everything in my virgin year in print. Huh huh. Gotta boot. Behind again.

Aaron Saykin — Instead of the typical anecdote most of the sports writers will recreate for this column, I'm going to say "thank you" to some of the individuals who helped me out this semester.

First of all, I would like to thank all the beautiful female *Collegian* employees who danced with my drunk ass (and the rest of my body for that matter) at the staff party— funny stuff! Secondly, I have to give a mad shout out to the women on the crew team and coach Jim Dietz for a great season and for the extra info they sent me. Thirdly, I have to thank the entire skiing program, especially 79–year–old coaching legend Bill MacConnell and assistant Aaron Harsh (who happens to have a kick–ass first name).

Now I'm going to get misty by saying "thank you" and "goodbye" to some of the fellas I worked with this year, Jorma and Luke: it's been a pleasure working with and for you guys. You were the best! Good luck in the working world, Casey. Thanks for the purity test. You're now the editor–in–chief. Representing Holyoke... just be careful in *The Sundown*. Eiseman and Kenneth: You guys toss a mean frisbee around the office (Don't worry, I never told anyone about the PC you broke last month). And one last mad shout out to my fans, or what I like to call "those of you who actually read my boring sports stories," which were often buried on what the editors call the "second jump page" (Actually, that's a euphemism for the Arts & Living page). Next year, expect to see some columns from me. Pax ex (That means "peace out" in Latin.)

Signed to Long–term Deals

Jonathan Place — All the good stories I have about the *Collegian* are in last semesters' misty–eyed. As far as this semester is concerned, it was nice to get back on the back page with a football story and to know where I'll be in the fall. The NCAA women's tournament was a blast in Iowa. I learned that after about eight cups of coffee, it really doesn't matter how many you have. Perkins is a horrible restaurant, but it was the only thing open at 2 in the morning.

To *Corey Peter Goodman* — you were great to travel with this year and I'll never forget putting you in the figure four. I'll miss you, buddy. To Luke and Jorma — you two were the first ones to greet me down here in the Campus Center. Thanks for ruining my life. Good luck in whatever you'll be doing in the future. To all the other graduating seniors — you just wasted four years of your life down here in this dump. Get the hell out of here while you still can. Accomplish something, damn it. To everybody else — I'll see you next semester.

Jackie Leroux —Where to start? Academically, this has not been my best semester, but as always, its been a fun ride at the *Collegian*. Women's basketball, with Kathleen and Casey, laughing with Bakes at the press table. Damn it Kathleen, we missed the cookies again! We all know where they went though, don't we? L.A. or not, I still wish I'd made Iowa City and the Big Lebowski. Next year, no spring break plans for me!

Hey Jorma, how about that softball team huh? That Henderson, she's kind of, um, like, uh, good, ya know? Good luck to the softball team in the Regionals! Thanks Leigh and Cons for all your hard work.

It's going to be different next year with all of the old cronies heading off into the big bad world, and me being left behind as the oldest of the



ALEX KORMOSLAS / COLLEGIAN

The Minutewoman basketball team turned up the heat this winter, nabbing the second NCAA tournament berth in the program's history.

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The Massachusetts

DAILY COLLEGIAN

Volume CVIII Issue 73 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Summer Orientation

http://www.umass.edu/rso/collegian

The summer movie files



After the heat of orientation, escape to your local theater and catch one of this summer's hottest new movies. Don't know which one? Here's a preview (see Arts & Living, page 8).

Back to the NCAA's



First team All–Atlantic 10 selection Lari Ketner helped lead the Massachusetts men's basketball team to a successful campaign in 1997–98 (see Sports, page 12).

UMass cracking down on underage drinking

By Paul Hayes
Collegian Staff

AMHERST — If you are an underaged student intending to drink off–campus, be prepared for a hard time.

In the past year, both the University of Massachusetts and town officals have devised tougher measures to combat underaged drinking problems. These problems include large off–campus house parties, and the proliferation of students with fake I.D.'s in Amherst bars.

The large off–campus parties, where minors are traditionally served alcohol, are seen as a nuisance by many town residents. Complaints they normally make about these parties is that they are too loud, result in litter and vandalism, and that drunken partygoers constitute a threat to neighboring residents.

To help solve off–campus drinking problems, the town and the University of Massachusetts have formed the Problem Solving Partnership, which is a committee of students, Amherst residents and school officials. The Partnership was formed to deal with the problems posed by local college students and alcohol, and they decided that their focus this past Spring would be the prevention of the "Hobart Hoe–Down."

The Hoe–Down was a large party which had been held every spring on Hobart Lane. The Partnership wanted to prevent a repeat of 1997's Hoe–Down, during which 58 people were arrested and a number of people were injured.

On two consecutive Saturdays, May 2 and 9 of this year, Amherst police officers closed Hobart Lane down and maintained a checkpoint to ensure that no party began.

In addition to a trend of heavier policing, the University agreed to extend its code of conduct to affect

Turn to **DRINKING**, page 2



BRIAN MCDERMOTT / COLLEGIAN

Pretty shady
The W.E.B. Du Bois Library casts a foreboding shadow over campus.

Long lines at Whitmore offices a big part of UMass experience

By Jason Eiseman
Collegian Staff

Some people say they're "extremely slow." "Ridiculous," others say. Others still say they are unhelpful and prone to mistakes. Many students affectionately call it "Whitless."

They are talking about the Whitmore Administration Building, home to the Bursar's Office, Registrar's Office, Financial Aid Office, Housing Office and others.

Many students say Whitmore is the ultimate bureaucracy, a symbol of an administration mired in red tape.

"Unless you have a note from Billy Bulger himself, you can't get anything done," said Jeff, a sophomore computer engineering major, who would not give his last name. "You have to appeal everything 30 times to get something done right."

Jeff was at Whitmore on May 12 to fill out paperwork required for him to move off campus. He was short a few credits.

"Those are ridiculous hours," Jeff said referring to the 11 a.m.–4 p.m. hours of the Bursars Office.

Other students agreed with Jeff but said it is not the fault of the people who work at Whitmore.

"Patience is the key," said Cory Chase, an undeclared freshman, who works at the information desk in Whitmore. "It's a pain in the ass, but it's just something you have to do."

He said there is a lot of paperwork involved with the processes at Whitmore, and like It or not paperwork takes time.

"There's no way of making it quicker," Chase said. "Usually people have a problem if they're here, so it's not a pleasant experience."

Daniel Elias, a senior pre–med major, said he has had a lot of grievances with Whitmore.

"They're not helpful, they make mistakes all the time," Elias said. He suggested students follow up on the bal–

Turn to **LINES**, page 2

Understanding UMass' Student Government Association



BRIAN MCDERMOTT / COLLEGIAN

Salwa Shamapande, SGA President, and Eleanor Court, Student Trustee.

By Jill Carroll
Collegian Staff

There is a group of undergraduate students who control the 1.5 million dollars that fund Registered Student Organizations (RSO) and agencies in addition to making decisions on everything from putting bagel toasters in the Dining Commons to increasing lighting on campus, yet this group is largely unheard of throughout the student body.

The University of Massachusetts Student Government Association (SGA) is a group whose function is a mystery to most students.

SGA president during the 1997–1998 school year, Lin Wong described generally the function of the SGA.

"The SGA is the representative for any policy concerning student life and as a student voice," Wong said.

Speaker of the Senate for the 1997–1998 school year, Peter Kilbourne described ways the SGA is responsible for the RSOs.

"Except for RSO's own revenue the SGA decides all of RSO's money. We can freeze other people's [RSO] accounts if they are misusing them," Kilbourne said.

The majority of the $1.5 million is used to fund agencies such as the Craft Center, UVC–TV 19 and WMUA.

Kilbourne also mentioned ways the SGA directly affects students lives, such as stopping the practice of searching dorms rooms during fire drills.

"We passed a motion to saying this was unconstitutional and they stopped," Kilbourne said.

Revamping the meal plan and adding amenities to the Dining Commons is also within the SGA's power according to Kilbourne.

"We passed motions about the meal plan, making it possible for students on the 10–meal plan to eat on the weekends and making the Dining Commons open from 7 a.m. to 7 p.m. Even little things like adding bagel toasters and waffle irons," Kilbourne said.

Kilbourne pointed out larger issues the SGA has taken on over the years.

"A few years ago we tried to make the SATs optional. Especially with it being biased, and other campuses had started to do it. The motion didn't pass by only one or two votes," Kilbourne said.

Kilbourne explained how the motion passed by the SGA comes into effect.

"I have to take any legislation passed and forward it to the administration and advocate on behalf of the senate for the motion," Kilbourne said. "Most legislation brought to the administration is passed and if the administration does not respond in 20 days then it is automatically approved."

The primary people in the SGA who turn a motion into action are the speaker of the senate, the president and the student trustee.

The speaker is elected by the senate in May but the president and student trustee are elected by the students

Turn to **SGA**, page 3

Public Safety offers programs and tips

By Leigh Faulkner
Collegian Staff

The University of Massachusetts Public Safety department offers many programs to students and faculty to ensure that the campus community remains as safe as possible.

UMass Police Chief John Luippold wants student to be aware of the options available to them and to immediatly call the Public Safety department if a student ever feels their safety maybe endangered.

Bike Registration

Students bringing bicycles to campus should register their bicycles with the campus to police to minimize the chances of the bicycles being stolen. According to reports in the campus police log, bicycles are reported stolen often.

Bike registration is free and a registration sticker will be put on the bike as well as the bicycle's serial number and description is entered into the police computer system.

Students also have the option to engrave their bike with the owners name and social security numbers. The engraving process can also be used with other valuables that students bring to campus. Students may borrow an engraver free of charge from the Public Safety department.

Escort Service

Public Safety also sponsors an escort service for students who feel their safety may be endangered or are afraid to walk alone at night on campus.

The Escort service has 10 designated stops around campus including stops in all five residential areas. The route takes approximatly 25 minutes to complete and the service runs from 5 p.m. to 3 a.m. seven days a weeks.

Students who do not want to walk from parking lots may also take advantage of the second escort van which runs from parking lots and the campus apartment complexes. The police department must be called for to utilize this program.

Protecting Yourself

Public Safety encourages all women to take advantage of the free self defense class, RAD, or the rape aggression defense class. RAD is offered once or twice a semester and is available free to all UMass female students and faculty. The class is small and is available on a first come first serve basis.

In addition to protecting yourself, police officers also suggest student

Turn to **SAFETY**, page 2



LAUREN KOSKY / COLLEGIAN

Hustle and bustle
A birds eye view of the Student Union.

INSIDE

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Students can now register for room without waiting weeks for results

By Victoria Groves
Collegian Staff

Students are now taking advantage of the new housing preference 1-800 number to register for an on-campus dormitory room.

The pilot program, entitled PAWS (Pre-Assignment Work Sheet) was tested last semester and allowed incoming students to request a living area over the phone and know what building they would be living in by the end of the phone call.

Normally, students have to wait weeks for their requests to be processed.

"More than five years ago, we started looking at how we could make it easier for our students. This plan would make it easier for our students. This plan would allow students to bond with the University much faster. The process now is very cumbersome," said Jerry Quarles, Assistant Director of Housing.

Currently, students apply for housing before they leave school in the spring, or for incoming freshman, at summer orientation. They are notified of their assignments about a month before classes begin.

The first of its kind in the nation, PAWS is expected to be used every year by 15,000 students.

"This is trailblazing... we represent 20 or 30 people who put a lot of effort into this. The fact that it made sense to you and that you didn't doubt it gives us a strong message," Quarles said.

Eventually expected to branch out to include the Internet, the pilot program involved the telephone so it would be accessible to more students.

"Eventually we will branch out to the web, but right now we wanted to use inclusive technology," Corey Edwards, Assistant Housing Office Manager, said.

PAWS is expected to be in full use a year from now, worksheets will be going out to students at home and they will be able to register for housing for the coming semester.

"Eventually all new students will be able to get their assignments by phone... I believe we will integrate well with NSP (New Students Program) and this will enhance students overall experience here at the University," Edwards said.

■ lines

continued from page 1

ances of the money they owe and other procedures at Whitmore.

But not every student finds Whitmore, "whiteless," some students think they do a good job.

"They're quick and efficient," said Michael Sbardella, a sophomore hotel restaurant and travel administration major. "Be aggressive, know what you want, have the right mindset."

Maria Moran, a junior sociology major, said students must be patient and understanding.

"You have to understand that there a lot of students on this campus, that's why things don't always go the way they're supposed to," Moran said.

On three occasions, Whitmore officials in the Registrar's Office would not comment.

■ drinking

continued from page 1

off-campus students. As a result, students living off-campus could face fines or expulsion from school should they create a disturbance, or unlawfully have a keg in their possession, among other indiscretions. The University will apply the Code of Conduct to off-campus, but on a case-by-case basis because of the varying circumstances of each situation.

Underaged drinkers using fake I.D.'s have also caused problems for bar owners and employees.

The Time-Out Sports Bar, 37 North Pleasant St., was closed down after state Alcoholic Beverage Control Commission (ABCC) officials found a number of minors with fake I.D.'s drinking on the bar premises.

The Amherst Brewing Company, located at 24 North Pleasant Street, and Pruddy's Latin American Restaurant, 30 Boltwood Walk, have also had minors with fake I.D.'s found on their premises by ABCC officials.

"I lost a 21-year-old business, 14 people lost jobs, customers lost a place to go," former Time-Out owner Michael Fusia said. "Not one thing happened to the kids with fake I.D.'s"

Brewing Company owner John Korpita said he plans to prosecute the underaged female who was found drinking on his bar's premises.

"We are trying to find out who the minor that the ABCC found was, and we will press charges for trespassing, it will be our policy from now on," Korpita said. "We don't want to deal with this."



LAUREN ROSKY / COLLEGIAN

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Campus Perspectives

Compiled by and photos by John Burt

What advice would you give incoming students?



"Live it up. You have three years to pay for the mistakes you make freshman year."
Mark Boniface, sophomore/political science

"Avoid the D.C."
Sean Higgins, freshman/psychology

"Have fun, but study and change your major as many times as you want."
Renee Wurtzel, junior/political science and women's studies

"Do whatever you want and don't let anyone tell you it's wrong."
Matthew Burke, senior/history

"It gets easier as you get used to it."
G.B. Genece, freshman/biology

"Be open minded, and never forget to have a good time."
Kathy Krafsig, junior/nutrition

■ SGA

continued from page 1

in March.

The office of student trustee works with the Board of Trustees on important issues such as tuition and acts as a Supreme Court in deciding issues that couldn't be solved through the normal University hierarchy.

Brian Tirrell, the student trustee for the 1997-1998 school year, described the position and emphasized the importance of students voting in elections in order to pick a competent person for the time consuming job.

"The student trustee represents students to the Board of Trustees," Tirrell said. "[If] you had elected someone as Trustee who has no experience in University policy or understands how the SGA or campus governing bodies worked, then the students are at extreme risk. [The Trustee] could implement ridiculous policies."

The SGA president is an advocate for the students. The position requires being on many committees, to work on long-term projects and to understand student concerns. The president brings those concerns to the SGA meetings ensuring the student voice is heard. The president also has the power to veto motions passed by the senate.

Wong explained why it is important students choose a president carefully.

"[The president] must represent the needs of the students. [A new president] would be doing a job for the student voice to be heard," Wong said. "Currently I'm on about six committees. Most things the student president does are long term," Wong said.

Some long-term goals Wong worked on are the Course And Teacher Evaluation guide (CATE), University Center 2000, and the Honors College.

"The president has to work on behalf of the students," Wong said.

The SGA president and student trustee for the 1998-1999 school year were elected in May after the original elections in March were nullified due to unconstitutional elections procedures.

Salwa Shamapande was elected SGA president in the last election and Eleanor Court was elected student trustee.

■ safety

continued from page 1

never leave their personal belongings unattended both inside and outside of your residence hall room.

"Don't let personal belongings sit unattended. Never leave your books or book bag unattended just to get a cup of coffee," Luippold said.

He also suggests that students should keep their doors locked at all times whether students are in their rooms, bathrooms or down the hall talking to a friend.

By keeping rooms doors locked at all times, theft of personal belongings can be prevented as well as peeping toms.

"If you see anyone on floor loitering or looking suspicious like they don't belong on floor students should call public safety immediately," Luippold said.

Also for students who may have knowledge of a crime or may want to report an incident but wants to stay anonymous may call 577-TIPS, and leave a message.

Lastly, Public Safety officials want students to know that the drinking age is strictly enforced on this campus.

"We strictly enforce the drinking laws on campus. If you are underage you should not be drinking. But those who chose to take that chance should be responsible about their drinking so you don't end up in a situation where you could be hurt," Luippold said.

By drinking responsibly, student will also be able to minimize the chances of finding themselves in a dangerous situations.

"A number of acquaintance rapes have been reported on campus. You should get to know individuals that you socialize with prior to being in a situation where you find yourself alone. You should go to a party with friends and go home with those same friends," Luippold said.

Students who have questions concerning any programs offered by the UMass Police department should call 545- 2121.



LAUREN ROSKY / COLLEGIAN

Sun shining day!

Students lay out in the grass near the campus pond and enjoy the warm weather.

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Letter from the editor

Welcome to the University of Massachusetts.

Right now you're probably just setting foot on campus, meeting new people and trying to figure out the pre- registration system. Maybe you've huddled in your room reading *Details* and *Sports Illustrated* trying to avoid eye contact with anyone around you.

Hey, we're there for you.

Welcome to the wonderful world of the *Collegian*. Or as the Germans say, Willkommen.

The *Collegian* is your paper, and the editorials are your voice. This paper is student run. We operate freely on this campus, reporting news without interference from the administration and voicing opinions that need to be heard. As you will see, this paper is an integral part of the community.

The Editorial/Opinion page is an opportunity for students to voice their opinions on anything that needs to be talked about — whether it's of international, national, or local concern. Whether by letter or column, this paper has acted as the voice of not only the campus, but the community for years now, and we are dedicated to carrying on this tradition.

Remember, if you don't like what is being said, it is your responsibility to change it. You have the ability to be heard. Like I said, this is your paper. We are always open to submissions. And please don't feel afraid to come down and write. We were all just like you at one point — scared, starry-eyed, confused. Hey, I *was* that kid hiding in the dorm room.

I am excited about the group of students we have writing for us this semester. I hope that we can stir some debate and even force some change on this campus. These writers have been recognized as excellent voices and I'm sure that you will find more than a few that you will read regularly.

Once again, welcome to UMass. Try to make your stay here as happy and as fruitful as possible. You may be worried about the future now, but everything will fall into place sooner than you may think.

Mike Messaros
Editorial/Opinion Editor

There is a season...

So, you're all alone in a white, bare, dimly-lit room wondering how the hell you're supposed to know which classes to pick and if you'll ever be able to relate to the weirdos in your orientation group.

If you're like I was, you can't wait for your parents to come and bring you *home* and you may even be questioning your sanity in choosing to come to the University of Massachusetts.

Don't freak out. UMass only gets better from here on in. Honestly.

This fall marks my third year here, and I have come to appreciate the ups and downs of life at UMass in all its seasons.

Autumn brings crisp air, beautiful foliage and the perennial pleasure of add–drop period to campus. Your first two weeks here will probably be filled with excitement and confusion. There'll be lots of people to meet — about 17,000 other undergraduates — and more to do than you could manage in a lifetime. Be patient. Stay cool. This phase may look huge, but you will carve out your own niche soon enough. Remember, your experience at this University is completely unique, so do what you want to do — make the memories you want to have 30 years from now.

Tamar Carroll

Spend some time exploring your new home. You'll appreciate having your bearings straight during your first long walk home from a keg party. Take note of this scenario: the bonfire has gone out, there's a decided nip in the air and your hosts are kicking your sorry ass off their lawn... it's time to go home. But where is home? Maybe you made a few more trips to the keg than you really should have; Maybe you should have left when your roommate and everyone else on your floor did two hours ago...

Now you're feeling a little tipsy, a little disoriented, and Amherst sudden seems much, much larger. It would sure help if you knew in which general direction to head to get back to your dormitory and your sweet bed. (This is, by the way, why the physical education department offers an orienteering class). So, put on those walking shoes and familiarize yourself with your residence for the next four, five, or six years.

Hate pumpkin pie and stupid Halloween costumes? That's OK, because winter comes all too soon to the Pioneer Valley. That's right — before you know it, you'll be trudging to your 9:05 class, battling Arctic winds, and thinking, "I didn't think it got this cold in Anchorage, never mind *Amherst*." Winter does have its highlights here at UMass, though — including some of the best sledding known to humankind. Grab a Dining Commons tray (the bigger, the better) and head up to Orchard Hill Residential Area. Yes, it's a bitch of a walk up, but it's well worth it for the seconds–long rush as you rocket down the hill, knocking spectators — including that annoying kid who sits behind you in biology — flat on their backs.

One caveat: Try not to get a concussion. Because, you see, winter is also the busiest season of the year at Health Services, and it often seems as if all 17,000 flu–stricken undergraduates are in the waiting room at 11 p.m.

"Bleeding from the head, hmm," the triage nurse will say. "Well, that'll be about five hours. I'm sorry, but you'll have to sit on the floor for now. All of Sylvan Residential Area has contracted a stomach flu and we have no seats available at the present."

Fortunately, the gods generally stop punishing us sometime near mid–April, and all of campus suddenly comes alive. The flowers are in spectacular bloom, the trees are green again, the hippies from Central are barefoot and happy once more. Spring at UMass is truly glorious. Go to all of the campus festivities: Listen to the bands at Central Day, have a mellow time at Extravaganja, dance the night away at Southwest Week, and grill some burgers at Bowl Day.

The main challenge here is to pass your finals, so you can come back in the fall for another year of fun, UMass–style. Good luck — I hope you come to love this place as much as I do.

Tamar Carroll is a Collegian *columnist.*

A word of advice

The best piece of advice I received as a freshman came from a seasoned *Collegian* reporter, a cynical senior named Henry, who told me on my second visit to the newsroom, "Come into the office a lot, hang out here, even when you don't have a story. Get to know people and get involved."

Looking back four years later, I sometimes wonder whether I should thank the man or curse him. After logging in about 30 hours a week for virtually no pay and zero academic credit, I constantly re–evaluate why I became so involved with the student newspaper. What did it give me in return for the countless sleepless nights, missed classes and gray hairs?

The answer is something completely intangible, something only a student involved in a Registered Student Organization can relate to. It's a feeling that comes in fleeting moments, like while walking across this huge campus, that you make a difference in among a vast sea of students.

It sounds like an empty statement by the chancellor in some brochure on why you should come to UMass, but its really true. They call it "co–curricular experience" — I call it getting involved.

Laura Stock

There are hundreds of groups on campus to get involved with, and each plays a role in the University community. On a campus of 25,000, its pretty difficult to distinguish yourself from the masses. Academically, there will always be someone who can get comparable grades. Running, or even being part of an RSO, can make you feel like you gave something to UMass, instead of just taking from it.

Granted, a lot of these positions are behind the scenes. There's not too much glory in getting up at 5 a.m. to make sure the bagels are delivered to People's Market, but the hundreds of students who patronize the student–run business every day certainly do care.

Being part of a high–profile organization, such as the Student Government Association, can have its pitfalls as well. SGA has the prestige and power of controlling student fees and allocating monies to other student organizations. With that, however, comes accountability to the student body and oftentimes, public scrutiny.

Which brings me back to the *Collegian* — the only RSO I can speak about with full knowledge. Spending night after night in a basement with no windows, writing and editing stories, only to wake up the next morning and have your professor point out typos on the front page is heartbreaking. But working at a student–run organization is a learning experience, and we all make mistakes.

Don't pity a student who contributes to a RSO, though. It may seem like being part of a student–run organization is a draining, thankless job — but there are benefits to be reaped.

I thank the *Collegian* for many things. I came in a shy freshman, writing 300–word blurbs of film reviews. A semester later, I was film editor, and started to sense the public recognized me — though most of the response came in prank–call form for panning a Jim Carrey movie.

By junior year, I made the leap to news reporting, covering crime on campus like assaults and rapes — inspiring me to go to law school following graduation. Being news editor during privatization protests and the Goodell takeover was thrilling, even though most of my work was done behind the scenes.

My current, and soon to be ending position of managing editor has been taxing, but worthwhile. My parents, friends and professors all think I am crazy to devote so much time to one organization which seemingly offers little in return. But being a part of this RSO was more than just a line on the resume for me — it gave me confidence and skills that I will use long after my time here at UMass is up.

After writing and editing at the *Collegian* four years, I have received some recognition, but most significant came last November in a post card from Costa Rica. After reading the paper on the Internet, Henry noticed my current editorial position, and dropped me a line to say he was proud his advice to a fledgling film critic worked.

So, in my final piece for the paper and the community that has given so much to me, I chose to pass on Henry's advice. Get involved. You will be rewarded.

Laura Stock is a Collegian *columnist.*

Welcome to the zoo

Welcome to the University of Massachusetts. This will be nothing like your high school, assuming your high school had fewer than 25,000 students and comes up short of the umpteen hundred Registered Student Organizations we have here.

The publication you happen to be reading, the *Massachusetts Daily Collegian*, is 30 years old (as a daily paper) and is the largest New England collegiate daily (I'm sure we're bragging about that somewhere near the title on the front cover). I, as an extremely helpful person, will try to help you to understand the world of the Minuteman.

"Your biology seminar won't bring you out into a field to sing Kumbaya and hold hands."

Seth Koenig

In doing so, I think it would be helpful to answer some of the most commonly asked questions by students entering a university that can't always be asked of administrators (administrators will tell you you're hung like a rhino if you are a prospective student, but once you're paying bills, they won't give you the time of day).

• *What's move–in day like?*

Move–in day will be a bitch. I'm telling you now to expect to wait by your bags and appliances outside your dorm for as long as three hours (not necessarily, but be prepared for a bit of a time commitment) while hoping that it will soon be your turn to get into your room. If you managed to be placed somewhere other than Southwest, you might be able to avoid this disastrous occurance. Hope that Mother Nature is kind. Also, don't listen when they tell you that they open the doors at 10 a.m. Be there at eight or nine and get in early.

• *UMass is a big school. How will I fit–in?*

Don't be intimidated by the population. The people here are all really nice. I figure as long as you have your double–barrelled shotgun with you, nobody will give you problems. I found that upon cocking the gun, passers–by are more than willing to not only give you directions, but also walk you to class and do all your work as well. Bring your own gun, because if the UMass–issue weapons are anything like the UMass–issue modems (the TAUn), they won't do you a damn bit of good. (Seriously, though, unless you're a prick, you won't have any problems).

Go get involved in something, too. If you spend all of your free time sitting on your thumb, you'll be bored out of your mind — unless you have a lot of fun sitting on your thumb. That's kind of your call, I suppose.

• *Am I allowed to have people of the opposite sex in my dorm room?*

Of course. Although I think it would be rude to have someone in your room and not invite them to use your bed for the night. Always remember to be courteous.

• *How will I be able to make it from class to class on time at such a large campus?*

Get ready to walk a lot. You'll need to foot it to class and foot it to sports games as well. Don't fret about making it from class to class, though, for plenty of time is always allotted between classes to make it.

If you want something from Whitmore Administration Building, you'll need to walk just about everywhere else in the region as part of the most complex run–around known to man. Want a pen? Stop by the administrative building to pick up an ink writing permit that you must take to the Lederle Graduate Research Tower to be ratified and exchanged for a disk for your computer, which, upon reading, will tell you to return the disk to Lederle and get from them a receipt that the people at the University Store can run through the computer and translate into Yugoslavian. You must then bring this Yugoslavian document to the guy selling heroin on Pearl Street in Northampton, where you will get a piece of yellow paper with a password on it to bring to Whitmore to exchange for a pen. Enjoy.

• *Will college be anything like orientation?*

Don't worry — the touchy–feely, "let's get to know one another" crap usually ends when you return home from this hiatus. Your biology seminar won't bring you out into a field to sing Kumbaya and hold hands. Also, when you actually attend the school for real, they'll give up on caring where you are and when, and let you go further than the bubble of Northwest residential area. All of a sudden, Amherst, Hadley, and Northampton will not require chaperones. Hell, you will even be able to wander as far as, say, Central or Orchard Hill. That pesky curfew is gone, too.

• *What about alcohol on campus?*

Name a brand. If you're 21 years old, you can just go to a bar or liquor store and stock up. If you're not yet 21, you'll become good friends with someone who is very quickly. If you are straight–edge, like myself, you can't take yourself too seriously. Get used to hanging out with drinkers — or you can find the other two people at UMass who don't drink and play checkers.

• *What about pot on campus?*

Not a problem. Recall above sentiment. Parents, I'm just being realistic. Name a school where booze and joints are not sold in bulk.

• *Is it worth it to go to UMass?*

Yes. I may be sarcastic and complain a lot, but in all honesty, I love this place. There's a great variety of things to do and places to be, and as long as you're not afraid of trying new things, you will have a wonderful experience. I suggest that while having fun, you remember why it is you are attending college – to get money upon graduating. Prioritize, because otherwise even though your four years here will have been fun, your fifty years after will be hell.

Seth Koenig is a Collegian *columnist.*

Roommate rules

It all began during orientation, kids, so gather round and listen carefully — I'm going to tell you a little campfire story. The story I'm about to tell you wouldn't be so scary... *if it weren't true!*

At orientation, I was assigned to room with a kid named Jesus (that's Hey Zeus). So the first night I'm lying in bed and I hear him say. "Am I doing alright?"

"Uh, yeah... you're doing great. Keep up the good work."

At that he stirred. "What? Oh, sorry. I'm told I talk in my sleep sometimes." He then fell fast asleep, asking the same question over and over again, this time addressing it towards "Mommy."

"There may be nothing worse than a bad roommate. It's an albatross around your neck."

Mike Messaros

Oh, Jesus (that's Gee Zus).

So it began. I'm talking about the cycle of endless roommates rotating in and out of my room. Coming from Pennsylvania as an only child, I had no shortage of privacy. Now I was to share a small room with a stranger. It was the ignoble experiment, and so far it's been a failure.

Roommate number one was an Italian stallion whose favorite pick up line was "got any Italian in you?" His friends would come over and smoke on my bed, leaving their ashes all over the place. He once "entertained" a female friend while I was in the room. Like school on Saturday — no class. I was out of there in two weeks.

Roommate number two had no trouble questioning why I would belong to such a "fake" religion as Catholicism, while he had no problem telling people that he was a "Jedi." Yeah, most of the good religions didn't pop up until 1977.

Roommate number three cannot be explained. He was just this sketchy kid who seemed to process his responses for a good five minutes before he answered me. It was all subtext between us.

Roommate number four was kind enough to wake me up at eight every morning by blasting a taped speech by Louis Farrakhan. He left in a week. Thank God.

Roommate number five stayed one week until he got a room with a friend. He was rarely there, and when he was, he gave me tips on how to beat "Tomb Raider." He was the best roommate, *Ever*.

Roommate number six was a 24–year–old Army reservist. He drank alone in the room. He didn't communicate well, and most of the sounds he emitted were split between passing gas and grunting. He spray painted Metallica symbols on his stereo and TV. (He's 24! I hope to own my own apartment at 24, not be spray painting my furniture!) He had a special ability to watch TV and listen to his stereo all at the same time. To use one is human, to use both, divine!

I'm sure there will be a seventh — hey, there may even be an eighth. Maybe it'll be... you! (Maniacal laughter).

There may be nothing worse than a bad roommate. It's an albatross around your neck. You have to come home to your room, and there may be nothing worse than coming home after a long day of classes and finding your roommate stretching in his underwear, listening to "In–A Gadda–Davida." I could paint you pictures more pathetic than a drunk prom date based on what I've seen in my room.

I guess I have to draw some kind of moral from all this. Besides "stay out of my way". So, for the first time, I am putting into print my infamous "Roommate Rules." Hope the rules will help you get along better with your roommate and may even reduce tension. These were vague, mostly self– serving rules I invented in order to explain to my friends why my roommates sucked. Hey, you have to have rules to break them. So here we go:

1) The person in the room first may have rule over TV, stereo or video system. If you come in and your roommate is watching TV, don't blast your stereo. Roommates four and six ignored these rules blatantly.

2) No room nookie while roommate is present. Come on, you don't eat in front of a starving man. Roommate number one blatantly ignored this rule.

3) Don't talk about your girlfriend non–stop, especially if she is still in high school. Roommate number two was a convict when it came to this one.

4) Don't try and sucker your roommate into mindless chatter. When you have a problem with someone, don't huff and puff in front of your roommate; don't say "Well, I can't believe her." We don't care about your lady problems. Roommates two and three did this a lot.

5) Get out of the room every once in a while. To live with someone constantly is brutal on someone's nerves. Roommate six just sat there and *stared*. It killed me. Not only is it not good for yourself, it's not good for the roommate. Everybody needs some privacy, especially in college.

Follow these rules, grant your roommate some privacy and everything will be hunky–dory. Otherwise, you're going to be living in a room totally silent, thick with tension. It's not the best way to live. You'll learn a lot of things in your stay here, but maybe the best thing you'll learn is... how to fall asleep while your roommate is making kitty–cat noises in his sleep. I'm not kidding. Boo!

Mike Messaros is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Forum for students of color

Hello, and welcome to all the freshman students of color. The University of Massachusetts *Daily Collegian* wishes you an eventful orientation, and a fulfilling freshman year.

UMass is such a big school that it's easy to get lost in the shuffle. A tip that I always like to give to incoming students is this: Find your own niche!

Edgar A. Barros

Whatever activities interest you — go for it! So much is offered here at the University, that is almost impossible not to find an activity, organization or event that appeals to you.

It would be in your best interest if I start out by introducing you to the *Collegian* — your daily source of news and information. We are currently New England's largest college daily. The *Collegian* won the award for not only the largest but also the best college daily in New England. Yes, that means that the *Collegian* is better than any daily newspaper produced at Harvard, Boston College, Dartmouth, MIT, Northeastern or any other schools in New England.

Hard to believe? Don't be startled. A lot of academic departments and organizations here at UMass are the best in the area, and several are among the best in the nation!

The *Collegian* offers an opportunity for young aspiring writers to get their feet wet. If you've had previous experience in the journalism field, you could possibly become an integral part of our paper. If you have no prior experience in journalism but have a lot of motivation, drive and desire to learn the *Collegian* might just become your niche as well.

Specifically designed to address current issues which are important to students of color, the *Collegian* includes within its pages, a Black Affairs page, a Multicultural Affairs page and a Developing Nations page. Each of these sections offer students a chance to read up on events which deal specifically with the ALANA (Asian, Latin American, African, Native American) community here on campus and the surrounding areas. These pages also offer a forum where issues concerning our community (students of color), not only at UMass, but nationally and globally, are addressed in an intellectual and straight forward manner.

If you aspire to be a news reporter for events which concern our community, come down to 113 Campus Center and visit the *Collegian*. If you are interested in writing on issues such as: affirmative action, Ebonics, racial issues on campus, racial issues in America, African politics, the economic development of our inner–cities, the economic development of African countries and the economic development of Latin American countries, get yourself down here right away.

If you possess knowledge which can help us progress as a people, it is your obligation to share it with the rest of us. Feel free to call the *Collegian* at 545–1851. Ask for Edgar A. Barros and tell him, "Hey, I want to write!"

Edgar A. Barros is Collegian *staff member.*

Range of activities open to ALANA students

By Edgar A. Barros
Collegian Staff

As an ALANA (African, Latino, Asian, Native American) student you are offered a wide array of activities and resources to participate in and take advantage of at UMass. These resources and activities range from ethnic organizations, religious organizations, agencies, fraternities, cultural centers, honor societies, a sorority, media organizations, academic support groups performing arts organizations, as well as opportunities in student government.

Ethnic organizations are offered for virtually every ethnic groups on campus and none of the organizations discriminate against those not of their ethnicity. That means that you can join any of these groups.

The RSOs (registered student organizations) are: African Students Association, Afrik–can Ahora, Asian American Students Association, Biracial/Multiracial Student Association, Black Student Union, Boricuas Unidos, Cambodian Students, Cape verdean Student Alliance, Casa Dominicana, Haitian American Students Association, Hellenic Students Association, Japan America Club, Korean Students Association, Native American Students Association, Republic of China Student Association, South Asian Club and Vietnamese Students Association.

Fraternities which serve the ALANA community, and are officially registered at UMass are Alpha Phi Alpha, Gamma Phi Sigma, Iota Phi Theta, Kappa Alpha Psi.

The only active sorority officially registered at UMass is Zeta Phi Beta.

The UMass campus is home to several cultural centers which focus on ALANA student programming. These include the Anacoana Cultural Center, the Latin American Cultural Center, the Josephine White Eagle Center, Malcolm X Cultural Center, Martin Luther King Cultural Center, Sylvan Cultural Center, and the United Asia Cultural Center.

Performing arts organizations for those who are creatively inclined include Boundaries: outlet of expression and Soul TV. Other groups who have traditionally been a mixture of different races and ethnic groups include the dance team, the funk team, and New World Theater.

Religious organizations include the Muslim Students Association, the Newman Center, BASIC (Born Again Students in Christ), and the Hindu Association.

Academic support and counseling for ALANA students are provided by CCEBMS (Committee for the Collegiate Education of Black and other Minority Students), ULARC (United Learning Asian Resource Center). Other centers of support are the American Indian Science and Engineering Society, the National Society of Black Engineers, and the Society of Hispanic Professional Engineers.

If you take full advantage all of these resources, support centers, and organizations, not only could you make the Dean's List, but you could also win entrance into the ALANA Honor Society. Students in this society are honored every year at a banquet in celebration of their academic success here at the UMass.

The Office of ALANA Affairs will also provide many types of assistance and direction for any student in need.

If you are interested in any of the organizations, groups, and centers listed, please visit the Campus Activities Office located on the second floor of the Student Union Building.

The GLBT (Gay, Lesbian, Bisexual, and Transgender) page is also looking for aspiring writers. Please come down and write for the GLBT page. We need YOU! Call 545– 1361 and ask for Dylan Larke.

Welcome to Jewish students

Welcome to UMass! As the Jewish Affairs editors for the Fall 1998 semester, we wanted to introduce ourselves and our page to you. There are two of us — Elana Premack and Morgan Tobor — who have taken on the Jewish Affairs page as co–editors.

Elana Premack

We understand how frightening and overwhelming it can be to walk into a college newspaper office as a freshman; – we have both just come through that phase. The *Collegian* staff is welcoming, they've brought us to where we are now. As editors, we are willing to help any incoming freshman in any way we can.

I'm Elana Premack and I am a sophomore journalism and pre–women's studies major. I'm from Springfield, Va. I was editor–in–chief of my high school paper and worked as a staff writer for Jewish Affairs and News at the *Collegian* throughout my freshman year at UMass.

Morgan Tobor

I'm Morgan Tobor and am currently a pre–journalism major. I'm from Chicago, Ill. My experience dealing with newswriting and reporting started my freshmen year. I worked as a staff writer for Jewish Affairs at the *Collegian* during my first year at UMass.

The Jewish Affairs page is a way to keep the Jewish community informed of relevant news and events. In the past year, we have covered events ranging from the Office of Jewish Affairs program, "Transforming Hatred," which brought Middle Eastern students together in a peaceful forum to Hillel's "Oy Veh, I'm Gay." a panel discussion on Judaism and homosexuality.

The University of Massachusetts offers a variety of religious options for Jewish students. The Hillel House, located on North Pleasant Street, hosts religious as well as social activities. The Kosher Meal Plan is offered through the Hillel House, as are many one–credit classes. Students also have the opportunity to live in the Jewish Living Community located on the upper level of the Hillel House.

Shabbat services are held at both the Chabad and Hillel Houses along with High Holiday services.

As new editors, we have many plans for the page and are looking forward to getting help in executing these plans. We want to continue coverage of events important to the Jewish community, include information about holiday celebrations in the Amherst area and bring to light Israeli issues.

We are looking for new writers for the upcoming semester. There are no prerequisites — you don't need to be Jewish and you don't need to be a journalism major. If you are interested in writing or in finding a place in the Jewish community, please come see us.

Elana Premack and Morgan Tobor are Collegian *staff members.*

I am woman — hear me roar

Welcome class of 2002. As we embark on the new millennium, there will be many challenges that will change the face of America. As first year students at this University the issues of class, race and gender will surface. General education requirement courses, which many of you will take, will serve as a foundation for much of your new knowledge. As women in this society we must communicate with our male counterparts in the arenas of economics, politics and partners.

Unfortunately the picture that media portrays of women in today's society is weak and passive. On many television shows, women in relationships are often seen as fickle or confused. Rarely are women portrayed in movies in positions of high leadership. If this does occur, she is often viewed as "manly," or arrogant. Though these messages may appear subtle, they have a great impact on male and female views on gender roles.

Allana E. Todman

In America's business world today, women are told how they ought to appear. Dark colors like navy blue or maroon, are suggested, in order to have a more serious look. Studs for earrings, and dresses below the knee are also advised. In the business world a women should appear this way so that she does not allow her appearance to distract male workers.

With the ideology that the role of the woman is always seductive and appealing, these stigmas effect the labor market and how we are received. The fact that these basic dress codes are present, is a symbol that society is not ready to deal with women beyond their gender.

On the political aspect, Jane Harman, a candidate for governor in California, had an article written about her in *The New York Times*. Unfortunately the coverage of Harman was biased. The reporter focused only on quotes from Harman talking about her gender. One of the statements placed in the article was that Harman used the fact that she was a woman as a central tool in her campaign. Yet out of all the columns they laid out for this coverage, none of them included any of the political promises Harman spoke of. With such an article, how can a reader get a sense of what skills and attributes she could give as governor, if all that is promoted is that she is a woman? It is examples like this that denounces much of what women have to offer in today's America.

In the 1970s, women unified for more employment, child care, education and equality. Currently we have been continually struggling to erase the stereotypes that we are marginalized with. Today, more women are receiving increases in employment and education. As women in academia we have the choice to not fit into the margin that society has placed for us. Step out of what America says your role ought to be. Empower yourselves, and learn about who you are within.

As Americans of European, African, Asian, Latina and Indian descent, we have the one commonality of our wombs that unify us. We are the heart of America. Being able to produce children, we have the strength to change false images that are repeatedly portrayed.

We should not live in a society where we must prove ourselves, based on our gender. Yet it is through education and knowledge where we can challenge these stigmas. With a higher rate of women in challenging fields like engineering and computer science, all Americans must be prepared to interact with women on a new level. Assume the position, and take personal responsibility in presenting yourself as one who has confidence and assurance in the woman that you are.

Here at the university, the *Collegian* is a voice where students can vocalize their concerns. The Women's Issues page is dedicated to providing the student community with news, editorials, and interviews of women and news coverage from a woman's perspective.

If you like to write about issues concerning women, please stop by the *Collegian*, located in the Campus Center. This page will cover everything from national and third world events that are of concern to the students. News from the Five College community and the Pioneer Valley will also be covered. New ideas and writers are always needed. For further information call 545–1851.

Allana E. Todman is Collegian *columnist.*

The Stereotypical African–American, Or is it?!

My friends, my sisters and my brothers,
Question.
What makes one Black, material items, one's
actions one's color?
I mean just because *I like fried chicken.*
collard greens and macaroni, golden
biscuits, things like that...
Does this mean I must, or that I should,
hurt because my skin is Black?
Is it the food I eat?
The clothes I wear?
The sneakers on my feet?
Does that make me Black?
Do these material items stereotype me?
So What does?
What makes one Black?
What makes one Yellow?
What makes one White?
I really couldn't tell you
However, I can't deny many of my Black
brothers and sisters live up the stereotypes
deemed the nature of the Black woman
and the Black man.
If it isn't the baggy jeans and twisted hats
It's diamond rings and things like that
Ghetto sex with the girl he just macked
Basketball hoops to hard core rap.
Remember
It used to be Motown, Jazz, and Tap
Aretha Franklin, Lou Rawls and James
Then Jimi Hendrix made Purple Haze.
Yeah, I often wonder
What ever happened to them days?
I mean, I'm not complaining about the present
But now,
It's gangsters, guns and drugs
The most notorious biggie thugs
gambling celo on the corner
drinking beer and everywhere The big time cars
you know the scene,
The Acura, the Benz, the Lexus Coup
The female trophy with whom they troop
her sexy clothes and polished nails
Her brand new weave in ponytails
Or, the eccentric braids that are very cute
The attitude which is very rude
Witty wits knife sharp and shrewd
"Yo whuz up, can we get some food?"
Her tennis bracelet and Reebok sneakers
The guys all saying
"Yeah she's a keeper"
Yet have no idea about how to treat her
(but that's another production)
Funny isn't it?
Funny how these images all seem true
But one has to remember
Not *all* Black people act or dress this way
just because of the ones that do
So who's to say what makes one Black?
Who's to say you are acting Black?
Who's to say you are acting White, Purple
Mulatto, Asian, Haitian, Puerto Rican or
Green
Who's to say anything?
I really couldn't tell you.
What do I know, is who I am on the inside and
it shouldn't matter the color
I am on the outside. No one should judge
another based on stereotypes,
the color of one's skin or the clothes their in.
Let's stop the stereotypes and see others foe who they
are: individuals.
Henceforth I ask once again my friends,
my sisters and my brothers
What makes one Black?
One's actions or one's color?

— Cassandra I. Carry

An ideal society for everyone

Ladies and gentleman, as your president I would like to give you the inside scoop on what our new "States of the United" (formerly known as the United States) mission will be in order to have no forms of oppression.

Allana E. Todman

People of the States of the United, you are looked at as an individual and an Statunan. With this Statunan status (pronounced sta–choo–naan) you are now an official citizen of this new nation. The fact that you have come from other foreign lands does not exclude your distinct heritage, but allows you to contribute to the many Statunans in our land.

In the school systems there won't be African, Asian, or Native American history classes. There will only be Statunan history. This history will be based on factual information that born Statunans have been part of. In order for this transition into a non–class distinction society, we will do our best to instill Statunan values and moral codes. By this we will not be assuming any type of inferiority because of race or class. We are all one–race Statunans.

There will be no economic term used for upper or lower class. Our goal is to take care of our people. After all, as Statunan people we are all similar in our humanity. Due to economic stratification though, some people will be at the top of the economic ladder, and others on the bottom of the ladder, but only because of their job capabilities. With this in mind we give the best Statunan education for our first and secondary students done for the Statunan States.

People, as we embark on living in a new nation we have to start from a clean slate. In order to record factual history on the way Statunans live, the government will delete all forms of statistical information which showed how the former labels of Asians, African Americans and Latinos, were when compared to the majority (at the time whites).

In our old nation (United States) we had the mentality that the whites were the overall breadwinners. We killed hundreds and thousands of Africans and brought them to our land. We also colonized the Native Americans. We blamed the people we labeled (blacks, Latinos) for lack of skill, but in fact, it was due to our old nations past downfall. With the one Statunan concept, we will redeem ourselves and now implement only Statunan principles.

By hearing my statements above, it is my strongest will and conviction that you begin to understand what the new Statunan approach is all about. With a people who look out for all, we need to look out for each other. All of these places in the States of the United are ours, we need to claim our States back. As Statunans we have forgotten all of our brothers and sisters.

The former people known to have labels of being European American, African American, Latin American and so on will be deleted. This will allow one to understand the Statunan. It is understandable if we say what shade a person is, but as far as colors are concerned, they all are part of the Statunan rainbow.

Now you may say, "Ms. President, how can we implement such radical morals?" The actual task will not be an easy task to achieve at all, but we must start somewhere.

A utopic society is one that is demonstrated here in the States of the United. For some critiques, an ideology of such a belief is impossible. But for others this type of concept may shed some light. In an American nation where our civilization was based on exploitation and colonization, examining the deep rooted effects this has had on America is very evident.

Will we ever have a nation that supersedes race and class? This question has been debated for decades. If the answers to this question were clear then this article would not be necessary. Unfortunately we must each ask ourselves these questions. At the same time maybe we can observe the Statunan people and learn something from them.

This is One Time for Your Mind.

Allana E. Todman is a Collegian *columnist.*



We've got some of the BEST jobs on campus!



NE

What do burning buildings, famous speakers, government scandal, peeping toms and the best resume builder on campus have in common? The News Department of the *Collegian*!

As a news associate or news correspondent you will be covering the latest issues and events on campus. We have beats where you can gain experience covering everything from the latest crimes to the biggest names that come to campus.

If you want to be a competitive candidate for internships and jobs, nothing on campus will give you hands-on experience like working for the *Collegian* News Department. Nothing will give employers a better sample of your writing than news articles. So come down to the *Collegian* and ask for Jill Carroll or call the News Desk at 545–1762.

SPO

Here in the Sports Department we cover a wide range of occurrences in the world of sports. Obviously, the main purpose of the page is to cover UMass sports, but we also run weekly columns on pro baseball, the NFL, NHL, NBA, and college football and basketball. In addition, we also run a weekly "Around the Horn" column, which allows any writer to take a crack at giving their viewpoint on the weeks sporting events.

Another plus in the Sports Department is the opportunity for travel. Just to name a few sites, UMass teams will play in Colorado, Michigan, and Hawaii this year. Last year writers travelled to Boyertown, Penn. for the Atlantic 10 baseball tournament and to Fenway Park for the baseball Beanpot, as well as various other locations.

If you want to write for the Sports Department, just stop down to 113 Campus Center, and ask for Michael Kobylanski. You can also reach me by phone at 545–1749, or by e–mail at kobo3@hotmail.com.

EDITORIAL/

Editorial writers are the glitterati of the newsroom. Columnists are the closest thing to celebrity that you will find on the UMass campus.

Are you sick of blathering on about your opinions to random people, or keeping your feelings bottled up inside until they become bitter pills of rage? Then come down and write! Ed/Op writers have the ability to share their opinions with the whole campus, to anger the administration, or to tick off the SGA. For next semester, we are hoping to have a core group of writers who are eager, well–informed and articulate. If you're interested, come on down to the *Collegian* , ask for Mike Messaros. Or if you're a scaredy–cat, just give a call at 545–1491.

DIVERSI

The Massachusetts Daily Collegian invites and encourages all to contribute to its diversity pages.

These pages, which include the Black Affairs page, the Multicultural Affairs page, the Women's Issues page, the Jewish Affairs page, the GLBT (Gay, Lesbian, Bisexual and Transgender) Issues page, and the Developing Nations page, present an opportunity for those who may not be extensively represented or covered in the regular pages of the *Collegian*.

The diversity desks present a forum where students may voice their opinions concerning issues which are relevant to them.

If you want to get involved in news reporting or writing, please come down and fill out an application.

If you are tired of not being heard, call Senior Diversity Editor Edgar Barros at 545–1851 or send email to ebarros@student.umass.edu.

D LIVING

From reviewing the latest Dave Matthews Band album to interviews with Wycleffe Jean, Arts & Living is the place to be. We're currently looking for new writers to cover music, theater, film, TV, fashion and more down at the *Collegian*. This past year, we've given our thoughts on the Grammies, the Oscars, concerts in Northampton and productions at Bowker. The great thing about Arts & Living is that no experience is necessary —all you need are good writing skills and a love for all forms of entertainment. In addition to new writers, we're also hiring a music associate, fine arts associate and film associate for next semester. Applications are due May 8 and can be obtained down at the *Collegian*, or ask for Bryan at 545–1361.

PY EDITING

The *Collegian* is also looking for interested students to work one night per week as copy and night editors. Requirements for both positions include excellent spelling, grammar and communication skills.

Copy editors should be *Collegian* staff members, have some editing experience and knowledge of Associated Press style. They are responsible for writing accurate headlines for all news stories as well as reading through all stories for accuracy and consistency.

Anyone interested in either of these positions should visit the *Collegian* office in the 113 Campus Center and speak with Victoria Groves or call 545–1809.

PHOTO

The Photo Department is looking for creative photographers with at least one year experience for technician and staff positions. Photographers should have their own SLR camera. Technicians are responsible for developing black and white negatives, laying out photos for news and scanning negatives in photoshop. Knowledge of photoshop and layout is recommended but not required.

Photographers interact with all departments at the *Collegian* as well as members of the Five College Area, so good communication skills are a must. The photo department covers all five college events, and UMass sports and area music concerts. This year photographers covered speakers such as Ray Bradbury and Coretta Scott–King in addition to events such as the NCAA Basketball Tournament and Elton John and Wyclef Jean shows. If you are interested in working for the photo department please contact Lauren Kosky to fill out an application and schedule a portfolio review, or call the photo desk at 545–1701.

RAPHICS

We're what makes the *Collegian* look good. In the *Collegian* Graphics Department we are responsible for designing all the advertisements that you see in each edition. National and local companies pay *us* to make them look good. We're responsible for making each day's paper possible too.

Want to get first hand experience using state–of–the–art technology? In the *Collegian* Graphics department we have nothing but the latest equipment that is available. Nothing looks better on a resume than showing that you are skilled in the software and hardware applications in demand today.

Positions available include advertisement designers and editorial production staff, who work to layout the newspaper to send it to the printer.

In addition, the *Collegian* is looking to hire students to work on its ever–improving web site. This includes day and night positions. If interested, contact Dave Voldan in the Graphics Department at 545–1864.

The Collegian is Hiring from now 'till the end of the semester for Fall '98. Visit our friendly offices conveniently located in the Campus Center. We're room 113 in the lower level, down the escalators, on the opposite end from the ATM machines. Stop by to pick up an application or talk with an editor. For general questions call 545-3500.

The Massachusetts

DAILY COLLEGIAN

New England's Largest College Daily • Founded in 1890 • Daily Since 1967

ARTS & LIVING

Student Businesses' delight

By Seema Gangadirkar
Collegian Staff

It's lunchtime and **Earthfoods**, a non–profit vegetarian cafe located in the Student Union, is open for business. The aroma of the day's menu hangs in the air, as customers find seats at the tables or get their food.

Sharon Wagner, who has worked at Earthfoods for a year, says the cafe's mission "is to provide vegetarian and cheap food for the students. Our primary goal is to make sure the students are getting what they want."

Like other student–run businesses on campus, Earthfoods is a cooperative business, which allows the employees to share an equal voice in the functions of the business.

"We're all equal in terms of responsibilities. We're all managers. There's no boss," said Wagner, a junior environmental science major and a member of Earthfood's outreach committee.

Earthfoods' 27 members participate In 18 different committees which ultimately make the decisions on how Earthfoods will be run. According to Wagner, employees are elected every semester to the committees on which they serve.

The outreach committee for example is responsible for advertising, bringing in new people and making the atmosphere comfortable for customers.

According to Liz Karney, a junior social thought and political economy major, the committees hold weekly meetings to make decisions.

"We vote on different things like events we're going to help out," Karney said.

From cooking to clean–up, the Earthfoods' employees are involved in every aspect of running the business.

"Students basically do everything," Wagner said. "We work seven to seven, Monday through Friday."

And because of the cooperative nature of the business, the schedule allows for flexibility in duties.

"The time you have available to come dictates what you're going to do. If you come in at seven [in the morning], you cook the entreé or the soup. It's never predetermined," Karney said. "You just decide, whoever feels like doing what. It's pretty much like that all day."

Like other student–run businesses, Earthfoods inspires a passion from its employees.

"It's interesting because I'm used to having a job where you go to work, then you leave work and then work is done. This place occupies my thoughts all the time," Karney said. "There's something about working on a collective level and with people instead of for people or having people work for me."

Earthfoods is open during the semester from 11 a.m.–3 p.m. Monday through Friday.

The People's Market

From the crates of red delicious apples to the stacks of Celestial Seasonings Tea, the People's Market offers students a variety of snack foods from bagels to cheese, coffee to juice and other natural products.

According to Laura Slotnick, a freshman theater major who is in her second semester at People's Market, the store's main products are coffee and bagels.

"Mainly, we're trying to get people who just grab and eat," Slotnick said. "It's just quick. You grab your bagel, you grab your cream cheese and you put it together."

According to Slotnick, People's Market was started 25 years ago by a group of seven women, who focused on selling mostly bulk items such as rice and beans.

"They were really going out on a limb," Slotnick said. "There weren't any other student businesses around [at that time], there wasn't any Center for Student Businesses. They were just doing it."

These days, People's Market is in plenty of company with other student–run businesses and like those other businesses, People's Market is a collective effort.

"There are 25 of us who are all managers," Slotnick said. "We have these committees and there is an overall committee, it's called the core committee. They are supposed to look at the Market as a whole."

Last spring, privatization on campus concerned the UMass community, especially in the way that privatization would affect the student–run businesses. Slotnick said that privatization is not as big of an issue now.

"It's an issue, but if you talk to the people who are doing [Student Union 2000], their plans are all revolving around us being here," Slotnick said.

People's Market offers a flexibility that is difficult to find other businesses.

"In other businesses, you do the same thing over and over again," Slotnick said. "This you get to be creative. You always have to be on your toes because there Is no one keeping an eye [on you]."

People's Market is located at 328 Student Union.

Sweets 'n More

The aroma of freshly baked brownies wafts through the lounge of the Field Resident Hall, as residents crowd into the Sweets 'n More snackbar. Serving up treats for the often–hungry college student on study break, Sweets 'n More's menu includes cookies, brownies, Rice Krispie Treats, Italian ice, grilled–cheese sandwiches, bagels and more.

Jessica Maravel Piccolo, a sophomore music major, has worked behind the counter at Sweets for four semesters and says that the experience of working at a student–run business turned out to be much different than what she expected.

"When I first worked there, I thought it was just going to be behind the counter job and it turned out we have to do everything. We have to buy the food, order the food, do the books," Maravel Piccolo said. "It's basically running a business." In addition, Sweets' employees are also responsible for advertising, payroll, the upkeep of the store as well as meeting inspection guidelines set by the University of Massachusetts' Department of Environmental Health and Safety.

Like other student–run businesses, Sweets does not have a direct supervisor, rather they govern themselves.

Maravel Piccolo said that the employees at Sweets meet once a week for an hour and a half to make major decisions.

"At Sweets, we all [make decisions] because we are a co– op and we all have an equal voice," Maravel Piccolo said.

Maravel Piccolo says that one of the most difficult aspects of working for Sweets is the scheduling of the different shifts around classes and other activities.

"It's scheduling weekly all–staff [meetings] People have classes at night, during the day. Weekends are no good because people go home," Maravel Piccolo said. "It's getting all of us in the same place. And there are only eight of us. Sylvan [Snackbar] has like 16 [employees]. I don't know how they do it."

Maravel Piccolo works five hours a week behind the counter, but she also spends a couple hours a month working with the advertising committee in addition to the weekly all staff meetings.

Maravel Piccolo also points out that running a business involves keeping an eye on every little detail.

"If something breaks and it's my turn to go to the cluster office to [fill out] a report and I forget to do it, then that causes problems," Maravel Piccolo said.

But working at Sweets has definitely been a good experience for Maravel Piccolo.

"It's nice to know how to run a business, even though I'm a music ed major," Maravel Piccolo said. "It has nothing to do with my career path, but now I have better perspective [on how to run a business]."

Pacino a coach in football drama; Kubrick secretive on Cruise movie



COURTESY MGM/BAY FILMS

Tom Cruise may have a new mission next summer when John Woo takes the helm of *Mission: Impossible 2*.

By Bryan McAllister
Collegian Staff

Tom Cruise will be wanting plenty of shut–eye after finishing *Eyes Wide Shut*, the Stanley Kubrick film starring Cruise's wife **Nicole Kidman**. The super–secret production, said to be a psychosexual drama, began in November, 1996 and was finally thought to be finished this past February.

However, Kubrick, known for demanding numerous takes and absolute perfection, called Cruise and Kidman back to London this spring for reshooting. The acclaimed director of *2001: A Space Odyssey* and *The Shining* also decided to remove all scenes involving **Jennifer Jason Leigh** and refilmed them with actress Marie Richardson.

Cruise won't be taking much of a break, though, if he wants his *Mission: Impossible 2* to arrive in theaters next summer. After dismissing **Oliver Stone** as a possible director, Cruise is in talks with *Face/Off*'s **John Woo** to helm the sequel. Stone, meanwhile, has assembled an all–star cast for his football drama *On Any Given Sunday*. **Al Pacino**, **Tommy Lee Jones**, **David Duchovny**, **Cameron Diaz** and, yes, rapper–producer **Sean "Puffy" Combs** will all appear in the film. Pacino will play a coach, "Puffy" a football player.

The blockbuster *Godzilla* team of producer Dean Devlin and director Roland Emmerich will reunite with **Will Smith**, whom they worked with in *Independence Day*, on the sci–fi epic *The Mark*, about a man who receives a mark on his body from a dying stranger that brings him superhuman powers. Superhuman powers is

Turn to NEWS page 9

ARTS & LIVING

From the Desk of the Arts and Living Editor

Hey Freshmen,

Welcome to orientation and the University of Massachusetts. If you're like me last summer, you have no idea what you want to do for the next four years. This is a cliche by now, but truly the most important thing to make this place smaller is to get involved. I invite you to consider the *Collegian* and the Arts & Living desk. We cover music, theater, film, books, TV and more. So if you like writing and entertainment, stop by the *Collegian* offices in the Campus Center basement this fall or call 545–1361. Good luck and see you this fall.

Bryan McAllister
Arts & Living Editor

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Asteroids, Zorro arrive in theaters



COURTESY FRANK W&B

Bruce Willis and Ben Affleck try to save the world in the testosterone-laden space epic *Armageddon*.

By Bryan McAllister
Collegian Staff

On the set of this summer's thriller *A Perfect Murder*, Michael Douglas slicks back his hair and suits up his tuxedo in preparation for filming. His co-star, Gwyneth Paltrow, looks equally elegant. But there's greed, jealousy and evil lurking behind the masks here, and who better to pull it off than the two icy actors.

Behind the deviously banal title is also another conspiracy — they're remaking Alfred Hitchcock here. The original title was *Dial M for Murder*, made in the early 50's and starring Ray Milland and the immortal Grace Kelly.

Which proves that this summer, Hollywood is pulling out all the stops, taking risks. Surprise, surprise, they may just pull it off. Now that would be perfect.

There's no Arnold, no Tom, Brad or Will this summer, but for those savoring a return to fun and glitz, we do have Mel, Harrison, Uma and Antonio.

Others might be more than content to find pure cinema in *Saving Private Ryan*, *The Truman Show* and Terry Gilliam's *Fear and Loathing in Las Vegas*, a film that may get lost in the crowd but certainly will provoke the mind on those hot seasonal nights.

Summer '98 offers a little bit of magic for everyone. Disney's annual feature is the sprawling *Mulan*; there's a *Cinderella* remake starring Drew Barrymore; director Brian Singer will follow up his sleeper hit *The Usual Suspects* with Stephen King's *Apt Pupil*; action fans will not be disappointed with Nicholas Cage's *Snake Eyes* or Sean Connery in *The Avengers*; and the summer's best market, the science fiction film, will get a treatment from *The X- Files* and *Godzilla*. The following is a look at the most anticipated movies of the season.

SIX DAYS, SEVEN NIGHTS
Directed by Ivan Reitman

A romantic getaway for Anne Heche and boyfriend David Schwimmer turns into a disaster when their gruff pilot (Harrison Ford) crashes the plane, and Ford and Heche are left stranded together on a South Seas island. Director Reitman originally planned to shoot the film as a pure romantic comedy, but after buzz about Heche's relationship with Ellen DeGeneres, he upped the adventure aspect.

THE GOOD: The preview looks spectacular — a beautifully photographed *Romancing the Stone*-type adventure, with Ford back in his no-nonsense Han Solo/Indiana Jones mold, sans fedora and whip, of course.

THE BAD: Reitman's best films — *Ghostbusters* and *Twins* — were made a decade ago; his last effort was *Junior*. Audiences may have trouble accepting Heche and Ford's chemistry.

VERDICT: Summer and Harrison Ford? Betting on the Bulls isn't even that safe.

SAVING PRIVATE RYAN
Directed by Steven Spielberg

World War II is Hollywood's playground, and is no stranger to Spielberg, who filmed *Raiders of the Lost Ark*, *Empire of the Sun* and namely *Schindler's List* around that historic event. *Saving Private Ryan* brings the filmmaker back to that arena, with Tom Hanks as a soldier who sacrifices is own life to save a paratrooper, played by Matt Damon, across German lines.

THE GOOD: Pure talent — Spielberg, Hanks, Damon and co-scripter Frank Darabont (*The Shawshank Redemption*). The recreation of the Normandy invasion promises to be among the most graphic battle scenes ever captured on film.

THE BAD: Ironically, summer audiences used to science- fiction battle may not have the appetite for realistic, wartime human destruction.

VERDICT: Spielberg has been preparing for this one ever since he was 13, set up miniature soldiers and placed his dad's amateur camera to his eye. *Saving Private Ryan* should be this summer's best film.

THE MASK OF ZORRO
Directed by Martin Campbell

Antonio Banderas dons the black garb in this energizing rendition of the adventure/romance serial classic, with Anthony Hopkins as his mentor, and the scorching newcomer Catherine Zeta Jones his object of affection. *Zorro* went through some production problems before *Goldeneye* director Campbell took over; it's been smooth sailing — or riding, in this case — since then.

THE GOOD: Banderas had this type of role pinned down in *Desperado*, and executive producer Spielberg ensures it will be classy.

THE BAD: TV remakes, in the immortal words of George Bush, are "bad, bad."

VERDICT: Problems on the set aside, *Zorro* looks very sexy and a lot of fun.

ARMAGEDDON
Directed by Michael Bay

There's a clock, a gift from Disney, that sits on top a Collegian computer, counting down the days till 7-1-98, the release of *Armageddon*. The hype is as big as the movie itself — kind of a half *Volcano*, half *Apollo 13* mix starring Bruce Willis as the head of a drill team that remains the only thing between Earth and an asteroid the size of Texas.

THE GOOD: You can count on producer Jerry Bruckheimer (*Con Air*) and director Bay (*The Rock*) to get the testosterone flowing.

THE BAD: Staggering lack of originality. Plus, destructive space objects are popular, and *Deep Impact*, released next Friday, has *Armageddon* beat.

VERDICT: "Man's finest hour," as the film's tag-line promotes, may be Hollywood's worst.

THE TRUMAN SHOW
Directed by Peter Weir

"All the world is a stage, and we are merely players," rings the quote from Shakespeare. Imagine your whole life being set up, fake, with everyone watching, and you have *The Truman Show*. Peter Weir's comedy/drama starring Jim Carrey in his first true acting role. Weir got Robin Williams to pull it off in *Dead Poet's Society*, can he accomplish the same feat here? Carrey is Truman Burbank, a kid who grows up to find out his life has been a 24-hour cable TV show masterminded by a brilliant producer (*Apollo 13*'s Ed Harris). How will he turn out?

THE GOOD: Australian Weir (*Dead Poets Society*, *Witness*, *The Year of Living Dangerously*) is one of Hollywood's most intriguing craftsman. Superb script from *Gattaca* auteur Andrew Niccol.

THE BAD: Awful promotion campaign. Paramount has a great *film* on their hands and instead are marketing it like just another Jim Carrey comedy.

VERDICT: Early buzz on the film has been nothing less than astounding — *The Truman Show* might be the surprise of the year.

THE X-FILES
Directed by Rob Bowman

Bowman may be the director, but the creative force here is inarguably Chris Carter, the founder of the greatest cult TV hit since "Star Trek." Like that science-fiction phenomenon, "The X-Files" is easily the most cinematic show on television. Will it translate to the big screen? Most definitely, as David Duchovny and Gillian Anderson take over where they left off from the cliffhanger episode set to air later this month.

THE GOOD: This long-awaited epic will be savored by die-hard fans, and the preview shows it should deliver to the rest of the crowd, too.

THE BAD: Still, if you don't know your "X-Files" in and out, you're kinda screwed.

VERDICT: Carter redefined television, but film will be much harder.

LETHAL WEAPON 4
Directed by Richard Donner

The *Lethal Weapon* series is perhaps the only one, save James Bond, that we welcome with a gleeful smile. It's hard to get tired of the Mel Gibson-Danny Glover banter, and this time around Chris Rock joins the fun along with series staples Joe Pesci and Rene Russo.

THE GOOD: After a couple of quirky or serious recent roles, Gibson returns to the form that made him the most- fun-to-watch movie star of the 80's. Rock should make a welcome, hip addition to the already colorful cast.

THE BAD: *Lethal 4* was filmed so fast that the cast didn't even have a finished script when shooting began.

VERDICT: The preview proves that *4* will be fun, bottom line.

Mezzanine an Attack of music innovation

By Marty Keane
Collegian Staff

MEZZANINE
Massive Attack
Virgin

The best music is never a reaction to a trend or movement. It instead looks forward and sets the standard for all other contemporaries to aim for. Think of the most credible musicians of the modern era in an artistic sense: the Velvet Underground, the Beatles, Bowie, Pink Floyd, the Stooges. Each made music that didn't attach itself to a pre-existing formula and work to refine and perfect its sound. Rather, they set the standard for others to follow by creating the blueprints.

Many have tried to copy the Beatles, but no one has succeeded in surpassing the Fab Four because, given the choice, anyone with half a brain will still gravitate toward the original over the copycat. It makes perfect sense.

Such is the case with Bristol, England's Massive Attack. Originally a group of like-minded DJ's, the group formed out of the remnants of the Wild Bunch crew — amongst them Tricky, Neneh Cherry and Geoff Barrow of Portishead.

With their 1991 debut *Blue Lines*, Massive Attack singularly re-defined non-techno dance and British soul with a body of songs that to this day sound as fresh and innovative as they did almost a decade ago. Since then, Tricky and Portishead, both who've each had more success than Massive Attack in gaining a foothold Stateside, have emerged in their own right as credible artists. Still, they will always lurk in a Massive shadow.

On *Mezzanine*, the Bristol, England-based group progresses uneasily towards a richer, more complex musical vision. Considering the album is wrought with the paranoid musings of someone who's neither here nor there, the title is a logical one. Played through, *Mezzanine* sounds just what the title implies. The eleven songs are a journey, with a strong recurring feeling of movement throughout and the unease that goes with it. The theme of transition and the paranoia that comes along with it are everywhere on *Mezzanine*. Massive Attack are clearly in the midst of an engaging transformation from that of the collection of electronic wizards who turned the world onto trip-hop into a group preparing for the uncertain by obsessing about it. Simply put, it makes for a fascinating listening experience.

For starters, there's the abrasive guitar layers that underpin reggae legend Horace Andy's soaring vocals on the opening "Angel." It's the sound of someone trapped in their own personal hell trying to worm their way out by crying out to those above.

"Risingson" is a brilliant, albeit disturbing, meditation on the duality of drug psychosis and the late night culture of club life. The duelling vocals of Daddy Gee and 3D provide for some intriguing lyrical interplay: "Toylike people make me boylike" has endless possibilities into its meaning.

As always, the boys in Massive have enlisted several of their lady friends to sing on their twisted instrumentals backbones. Cocteau Twins' Liz Fraser weaves a magical spell on "Teardrop" while Sara Jay performs the stirring "Dissolved Girl." Both are heartbreaking in their emotive energy, a feat unseen in any electronic music genre since Shara Nelson's turn on "Unfinished Symphony," off *Blue Lines*.

Lasting, memorable music always comes from somewhere else, but still manages to comment on the greater society in which it exists. Like Radiohead's *OK Computer* and Pulp's *This Is Hardcore*, Massive Attack gaze skeptically at where we are as a global community in this pre-millennial age. The picture they paint is bleak and dreary, and for good reason. Who among us truly believes that all is fine and dandy with the world? And besides, a hearty dose of sobering realism has always been a key ingredient for making great music.

The only fault one can find with *Mezzanine* is that they've done all this before. They've already broke all the rules and made new ones. The album of the semester? Easily. The album of the year? Most likely. The album of the decade? Sorry, they've already made it. A



COURTESY DARREN MICHAELS

The icy-cool Uma Thurman returns this summer in *The Avengers*. Uma's next project: A baby.

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■ *news*

continued from page 7

exactly what they might need if they expect to beat **George Lucas**, who will release the first of his new *Star Wars* prequels next Memorial Day and the subsequent two in 2000 and 2001. Look for perhaps a peek at the first prequel in *Godzilla* previews this May.

•

As if advertising wasn't abrasive enough, the Wall Street Journal reported this spring that the Miramax studio will join with Tommy Hilfiger Corp. to design a special effects-laden film to be released this winter. Hilfiger will create the clothes and ads for the yet-unnamed movie, to be directed by Robert Rodriguez (*From Dusk Till Dawn*) and starring *Deep Impact*'s Elijah Wood and the singer **Usher**.

Speaking of crazed marketing, Sony plans to release a second *Titanic* soundtrack album – "Back to Titanic" – on July 28, coinciding with the home video release of the blockbuster film. The "sequel" will feature music by the ship string quartet, Il Salonisti and the Irish pub band Gaelic Storm.

•

Dreamworks, the new studio formed by **Steven Spielberg**, Jeffrey Katzenberg and David Geffen, will get a big test this year. The studio has been so-so thus far will releases like *The Peacemaker* and *Mousehunt*, but good television output thanks to "Spin City." This year, Dreamworks will count on *Deep Impact* and Spielberg's *Saving Private Ryan*, but the big film on tap is the full-length animated feature *The Prince of Egypt*. A scoping retelling of the Old Testament epic of Moses and the Ten Commandments, the film features the latest in digital technology and possibly the most impressive cast of voices ever assembled: **Michelle Pfeiffer, Val Kilmer, Sandra Bullock, Steve Martin, Jeff Goldblum, Ralph Fiennes, Patrick Stewart, Martin Short, Mel Brooks, Danny Glover** and **Natalie Portman**.



COURTESY FRANK OCKENFELS

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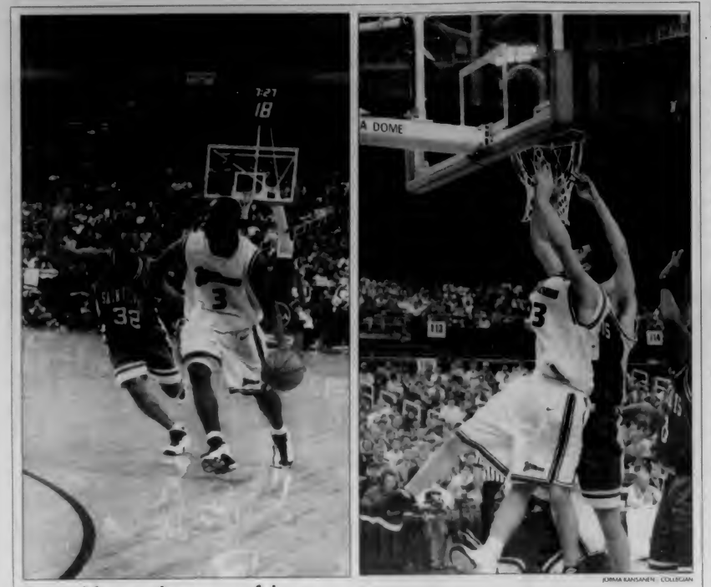
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JORMA KANSANEN / COLLEGIAN

Primed for another successful run

Charlton Clarke (left) and Mike Babul (right) will be two of the key players for the Massachusetts men's basketball team this season.

■ *softball*

continued from page 12

"This was a full-blown World Series experience as far as I was concerned."

There were many milestones for the Minutewomen during the season. First, Sortino earned her 600th career win on Senior Day at Totman Field. In addition, Henderson was named the A-10 Pitcher of the Year for the second consecutive season. Gutridge, Osier, and junior Becky George were also named to the All-Conference team.

UMass entered post-season play with a 42-12 mark, and was riding a 19-game winning streak.

The Minutewomen will lose only Osier, Gutridge, Liz Wagner and Buckley to graduation. With Henderson and Carrie Jeffries returning on the hill, along with position starters Mandy Gulas, Faessler, George, Annie Smith, and Kiley Scofield, and platoon players Octavia Brown, Katie Kenderski and Debbie Tomoguchi, UMass appears to be ready to make yet another run towards the NCAA tournament in 1999.

Women's soccer has high hopes for 1998 success

By Michael Kobylanski
Collegian Staff

Forgive the Massachusetts women's soccer team if it seems to bask in the glow of its 1997 season, one in which the Minutewomen closed up shop with a 17-5 record.

Sure, a first round loss in the NCAA tournament was disappointing, but that was one of the few things that went wrong for UMass last season.

The Minutewomen steamrolled through the Atlantic 10 with a 13-0 mark, and easily won the tournament championship as well, eventually finishing with a No. 21 national ranking.

Although the team did lose four key players to graduation in Danielle Dion, Erica Iverson, Amy Burrill and Liz Rutherford, the Minutewomen still have a talented core of players remaining. Add a strong incoming freshman class into the mix, and things shouldn't skip a beat for UMass this year.

Leading the way for the Minutewomen this year will be junior Emma Kurowski, the team's second leading scorer last year and a first-team All A-10 pick. Complementing Kurowski up front will be sophomore Kara Green, who led the team in points (38) and assists (14) in 1997.

Senior Sophie Lecot will once again be one to watch for UMass, after a solid junior season in which she was near the top in practically all UMass offensive categories. Sophomore Brooke Bartlett emerged as another weapon in the coach Jim Rudy's arsenal last season, and should only improve on a successful freshman campaign.

Also returning for the Minutewomen will be third team All-Northeast Region pick Amanda Thompson, who will headline the UMass defensive core. Angie Napoli appears to be the favorite to take over for Dion between the pipes.

Other returnees for UMass in 1998 will be Kate Webb, Tara Tokarchik and Cindy Garceau, along with Kathleen Machamer, who sat out last season after tearing her ACL.

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■ *football*

continued from page 12

"Their attitude has been good," Whipple said. "Some of their confidence needs to improve. They need to not worry about the last play but to focus on the next one."

Come this fall, questions should be answered: positions should be filled and a strategy down, but don't get overexcited, this is a rebuilding season and UMass has a long ways to go.

"We've improved daily," Whipple said. "There has been a lot going on. It's been positive. As long as key players perform, we'll be alright."

The first game of the year will see the Minutemen kicking off the season against Delaware on Sept. 5.

■ *lacrosse*

continued from page 12

a game, were handcuffed by the stingy UMass defense, limited to 8 and 4 tallies respectively. Among the team's full-time defenders, there wasn't a single graduating senior. Defender Lynne Young, entering her junior year, was a second-team Northeast All-America selection in 1997, and classmates Jessica Passanese and Melissa Miele, as well as soon-to-be sophomore Denise Brey, deserve credit for leading the unit.

The cornerstones for the exceptional defense were goaltenders Tara Durkin and Jen Nardi, two recruits that stoned countless opposing scoring opportunities to solidify a position that had previously been weak.

Although the defense was the pride and backbone of the squad, the offense was no slouch. The Minutewomen will be returning four of their top five leading scorers in Laura Koritz, Stephanie Pavlick, Fay Naber, and Melissa Anderson, along with energetic midfielders Noelle Gorski and Rebecca Minaker.

This was the year that the three seniors, Amy Leder, Jen Bowen, and Jen Herker, finally saw UMass obtain that prestige that it had once lost. Over four difficult seasons, only those three remained from a class of 10. With a 9-5 record over a schedule of strong teams, it's true that UMass is back, and with only three players leaving, it's safe to say that UMass is going to stay a while.

Looking back over a year of UM sports

By Michael Kobylanski
Collegian Staff

This Orientation Issue has already covered a wide variety of the sports that UMass has to offer, but for the things that haven't been mentioned, here's a look at last year:

Men's soccer: The Massachusetts men's soccer team had a successful season in 1997. The Minutemen held first place in the Atlantic 10 until the last weekend of the year, but missed out on the A-10 tourney.

Field hockey: The Minutewomen came through to win the A-10 title in 1997. UMass eventually fell to Penn State in the first round of the NCAA tournament.

Men's and women's cross country: Both of these teams enjoyed quality seasons, and the Minutewomen won the A-10 crown.

Men's water polo: The Minutemen once again solidified their claim as one of the best teams in the country, battling a grueling schedule to post one of the best records in school history.

Volleyball: The UMass volleyball team hung around in the middle of the A-10 pack, hovering around the .500 mark and narrowly missing the A-10 tourney.

Ice hockey: The UMass hockey team struggled with injuries and finished up with only six wins. However, the highlight of the season was a 4-3 victory over New Hampshire, an eventual Final Four squad.

Men's and women's gymnastics: Both teams had winning campaigns against some of the best teams in the country. Freshman Jill Fisher was named an All-American for the women's team.

Men's and women's swimming: The men won the A-10s, while the women finished at 8-3.

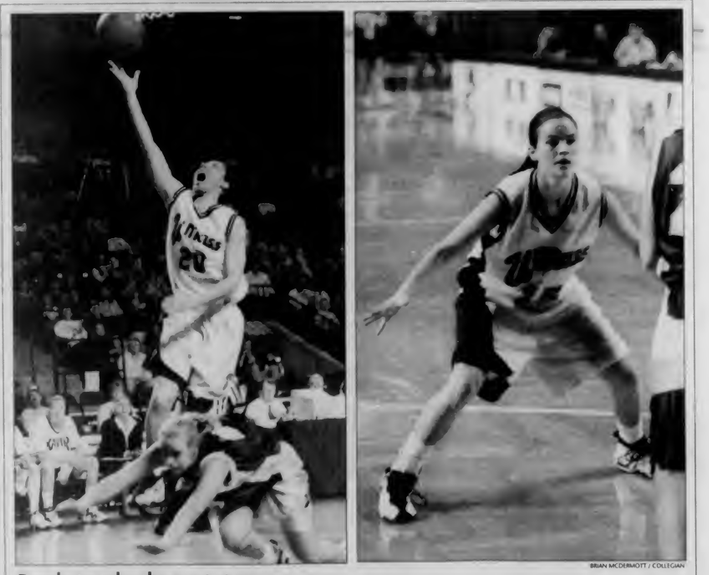
Men's and women's track: Both teams had winning seasons and finished behind Virginia Tech at the A-10s.

Crew: The crew squad won the A-10s and moved on the NCAAs. They were second in the nation in 1997.

Men's and women's tennis: Both teams came through with winning seasons and are regarded as two of the best up-and-coming programs in the nation.

Men's lacrosse: The Minutemen appeared to be on their way to an NCAA tournament berth before hitting the skids midway through the season.

Women's water polo: The Minutewomen had a great season with 30 wins while buzzsawing through everyone on their way to Nationals.



BRIAN MCDERMOTT / COLLEGIAN

Ready to take the next step

Tez Kraft (left) and Kathy Coyner (right) will be looked upon to make significant contributions on the court for the Massachusetts women's basketball team this season.

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SPORTS orientation

Minutemen make return to NCAAs

By Michael Kobylanski
Collegian Staff

After a 1996–97 season which saw the Massachusetts men's basketball team close up shop with a 19–14 record, there were those who wondered if the Minutemen were starting to lose their grip as a national power.

And, when UMass opened up the 1997–98 season at 2–2, and then 4–3, including a two–point win over lowly Marshall, that point could be even more well taken.

However, coach James "Bruiser" Flint and the rest of the Minutemen weren't going to allow that to happen.

UMass rebounded by going unbeaten in the month of January, and with the help of that run, reached the NCAA tournament for the seventh year in a row, eventually losing to Saint Louis in the first round. The Minutemen finished the season with a 21–11 record.

"We had a great season. We played at a higher level than we expected," Flint said. "We had some tough losses, but we had some fantastic wins, too."

Yes, tough losses. They don't get any tougher than a loss to Temple on the final day of the regular season. A win would have given the Minutemen the Atlantic 10 Eastern Division crown, but the loss dropped them to third place. Then there was a double overtime heartbreaker to eventual Elite Eight squad Rhode Island, a game that was extended into an extra session not once — but twice — by guard Charlton Clarke.

Fantastic wins. Well, how about a 31–point drubbing of George Washington in the William D. Mullins Center. There was also a clutch win over A–10 tourney champ Xavier in Cincinnati, a win that more than likely clinched that NCAA berth for the Minutemen. And who can forget another double overtime thriller on Senior Day, a game that once again saw Clarke's heroics lead UMass to victory.

The Minutemen will lose only senior Tyrone Weeks to graduation. Senior Lari Ketner, a first–team All–Atlantic 10 selection last year, will be a formidable force in the paint. Also returning up front will be junior Mike Babul, an All– Defensive Team pick last season, and juniors Chris Kirkland and Ajmal Basit. Redshirt freshman Ronell Blizzard is also expected to get some time after sitting out last season.

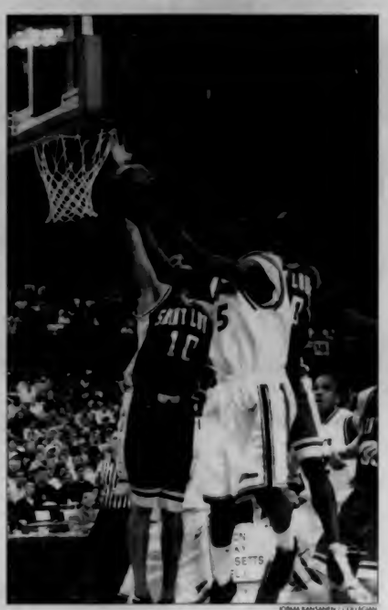
The backcourt looks just as strong, with Clarke, an All–A– 10 third team pick, and Monty Mack, an All–Rookie Team selection returning to run the show for UMass. Sophomores Jonathan DePina and Rafael Cruz should also see plenty of action, along with Winston Smith, who missed practically all of last season with a torn ACL. Other returnees include Andy Maclay and Ross Burns.

However, even though Weeks is the only loss for UMass, Flint feels that hole is one that desperately needs to be filled by one or more of the returning players.

"The loss of Tyrone is going to affect us a lot more than people think. He was a great leader and was almost like a big brother out there," Flint said. "And it almost seemed like there was a correlation, that when he struggled, we struggled as a team. We're going to need someone to step up and take his place and be a leader."

UMass will also receive a boost with the addition of guard Shannon Crooks, who transferred from St. John's. Crooks will have to sit out this season, but will have three years of eligibility left. This addition, along with the return of Blizzard and Smith, is a bonus according to Flint.

"Basically, we've been able to add three players without recruiting," Flint said. "We hope that they will help us out especially towards the end of the season, so that we have more guys who can go out there."



JORMA KANSANEN / COLLEGIAN

Monty Mack will be one of the key returnees for the 1998–99 edition of the Massachusetts men's basketball team.

UMass baseball wins 5th straight A–10s

By Michael Kobylanski
Collegian Staff

Repeating a win for any type of title is pretty tough. A three–peat, is possible, but very difficult.

What about winning your league title five years in a row? That's pretty impossible. Even the Chicago Bulls dynasty couldn't do that.

Well, the Massachusetts baseball team won its fifth consecutive Atlantic 10 title this spring, finishing with a 15– 3 mark in the league. UMass posted a 27–11 regular season mark and gained a No. 1 seed in the A–10 tournament.

"Winning the league five years in a row is a very hard thing to do," Massachusetts baseball coach Mike Stone said. "We feel good about it."

The season started off on a sour note, as the Minutemen went 5–5 during an early season trip to Florida. However, once the Minutemen returned to the friendly confines of New England, they hit their stride, winning 22 of 28 contests.

UMass was aided by one of the most potent offensive attacks in the nation. The Minutemen posted nearly 10 runs an outing, and had a team batting average around .330.

Individually, senior second baseman Muchie Dagliere led the way for UMass, as he hit well over .400 and was among the team leaders in runs batted in. Senior right fielder Pete Gautreau was also among the team leaders in home runs and RBI, and had an average around .370 for the season. Junior co–captain Doug Clark was also near the top in all three categories. Together, these three players formed the heart of the UMass batting order.

Others who contributed to the UMass attack included senior Matt Wolcott, juniors Bryan Mazaferro, Brian Samela and Seth Kaplan, and sophomore Shaun Skeffington.

Wolcott primarily saw action at first base and was the A– 10 Player of the Week in late March. Mazzaferro started the season at shortstop, but moved over to third base when Kaplan came into the lineup. Samela shrugged off a sluggish start to hit over .300, while Skeffington was UMass' leadoff hitter, batting well over .300 and was nationally ranked in doubles per game.

The pitching staff was also solid for the Minutemen. Junior Bill Cooke emerged as the ace of the staff in the absence of senior captain Scott Barnsby. The southpaw went 8–1 during the regular season with seven complete games. Junior Ryan Cameron and senior Jeff Puleri also had nice campaigns on the hill, while Barnsby returned from early season tendinitis to pitch well late in the season. Sophomore Travis Veracka was steady both out of the bullpen and as a starter, while Rich Hartman, Nick Skirkanich, Craig Szado and Jason Grechika all saw time for the Minutemen this year.

And so, with only a handful of players graduating this year, and with five starters in the field coming back and three of the five starters on the mound also returning, the hopes remain high in Amherst for a sixth consecutive A–10 title next spring.

New era in place for UMass football

By Jonathan M. Place
Collegian Staff

After finishing the 1997 season 2–9 and seeing the Mike Hodges regime exit Warren P. McGuirk Alumni Stadium for the last time, the Massachusetts football team is looking for improvement this fall.

Under the direction of the new head coach, Mark Whipple, who arrived at UMass via Brown University, the Minutemen would like to see a few things change. For starters, they would like to field a solid football team that can compete with any other team in the Atlantic 10 conference, something they couldn't do last season. Secondly, they'd like to see some fans in the seats at McGuirk Stadium, something that has been a problem for years.

Whipple, and the rest of his coaching staff, knows the only way to get fans back in the stands is to put points on the board. Earlier in the spring, when the team took to the field for its annual Spring Game, the teams tossed for a combined 513 yards. The game plan come this fall will call for an aerial attack which in turn should open up the field for a successful running game.

The yards on the ground should come from sophomore Marcel Shipp, who broke the rushing record for UMass rookies last season and led the team in all–purpose yards. With one year of experience under his belt and an offensive scheme which will give him more open field to run with, Shipp should improve his numbers considerably in the fall.

"The strength is our running backs," Whipple said. "Shipp has performed outstanding so far. If everyone is healthy, we should be good."

The quarterback position is still up for grabs. Senior Todd Bankhead looks to be the No. 1 starter for the team but junior Jeff Smith, who platooned at the position last season, will give Bankhead a run for his money. The competition between the two of them should produce the best man for the job come fall. Freshman Kelly Seibert will also be fighting for playing time at the quarterback spot.

The defense will be lead, once again, by senior co–captain linebacker Khari Samuel, who was second on the team in tackles last year in his first season at middle linebacker. Now, in his second term at that position, and with Matt Dawson and Kole Ayi flanking him on both sides, the Minutemen will have a strong linebacking core to help lead the defense during the fall.

No one is expecting this UMass team to turn things completely around. All Whipple and anyone wants is for this Maroon and White team to improve from the disastrous season of a year ago. But don't let anybody fool you. Whipple isn't going to just sit around and bide his time. He has brought in many recruits during the offseason to improve positions which struggled all of last year. During the summer, recruiting will continue. There still are holes on the team that have to be filled in order for the Minutemen to compete against such powerhouses as Delaware, Villanova, Connecticut and Maine.

Overall, holes still remain in the offensive and defensive line and in the defensive secondary, but the team has an entire summer to fill in the gaps and to get ready for the regular season.

Turn to FOOTBALL, page 10



THANG VO / COLLEGIAN

Jeff Smith will be battling for the starting job at quarterback for the 1998 Massachusetts football team.

Women's hoop emerges to reach NCAA tourney

By Kathleen Ralls
Collegian Staff

At times it seemed they were still the little sister to Bruiser and his Division I big boys. Not to them, of course, but to those who were not even aware that Massachusetts has a Division I competitive women's basketball team.

After all, the Minutewomen had only been to the Big Dance once, a date that was over before 9 p.m. as they lost to Michigan State in the first round of the 1996 NCAA Tournament.

But missing out in 1997–98 with injuries and youth was not an option as they were seasoned veterans, ready for a stab at their second tournament bid. The season began with such promise, injuries were healing, and the young players were returning hungry for a second chance.

But that was all pre–Dec. 7, 1997, when sophomore pre– season All–Conference guard Kelly Van Huisen was sent to the bench for the season with a torn ACL. With the loss of their returning top scorer, the team sputtered, going 3–6 in December and January. Even in the wake of junior Tez Kraft's return, the team only floundered near the bottom of the conference.

But somehow coach Joanie O'Brien and her team made a miraculous turnabout. The carbonated play of sophomore forward Alison MacFarland and the fresh face influx of first–year player Kathy Coyner boosted the ailing squad. Junior center Yolanda Rayside also stepped it up to become one of the most improved players in the conference.

UMass went undefeated in February, winning nine of 10 games to become the A–10 Eastern Division champs for the first time in school history with a victory on the last day of the regular season.

O'Brien became the school's all–time winningest coach as she coasted past the century mark. Senior captain Sabriya Mitchell was named second team All–Conference and Kraft earned accolades as a third team All–Conference pick. Mitchell also became the school's all–time assist leader, finishing with 378.

But they didn't stop there.

UMass barreled its way through the A–10 tournament, losing in the final to Virginia Tech, 66–64. The meeting marked the first time the Minutewomen had ever made the A–10 finals. Kraft was named the tournament's Most Outstanding Player and senior captain Kara Tudman was honored with an All–Tournament team selection as well.

But after all was said and done, they had left one goal on the back porch.

The NCAA tournament.

The 1996 season was a perpetual reminder of what could be accomplished. But with the fall in the A–10 finals and subsequent loss for an automatic bid, the Minutewomen had to play the waiting game and hold on until the tournament selection show to see if they would continue their season.

It wasn't all for nought, as the Minutewomen were granted the No. 13 seed in the Mideast region of the NCAA tournament, facing off against the Big 10's best, the University of Iowa, who owned the Big 10 Player of the Year, Tangela Smith. Smith and Co. proved too much as UMass lost, 77–59, in a game much closer than the final score.

But much like their male counterparts, maybe O'Brien and her troops can make a habit of getting invited to the dance next year.

Women's lax completes turnaround

By Seth Koenig
Collegian Staff

In the 1970s there was a television show called the "6– Million Dollar Man" in which a man was more or less technologically rebuilt from near–death to become an elite do–everything super hero.

In 1998 there was a similar occurrence in the University of Massachusetts athletic department. The Massachusetts women's lacrosse team has been rebuilt from death to become a national contender.

The UMass squad flatlined in 1991, nine years after going undefeated and winning the University's only national title. The freefalling program was deemed expendable by the athletic department after suffering through two losing seasons under coach Patti Bosso.

1994: Enter Francesca McClellan, the coach who took a sorry Yale team in 1986 and produced an NCAA powerhouse by 1990, peaking in '91 with a 12–3 record and a second consecutive ECAC championship.

Inheriting a group that wasn't victorious in a single game the previous season, McClellan went to work slowly, but surely, putting together a cohesive collection of recruits that would lead the once deceased program to prominence.

In 1998, the rebuilding process was completed. The Minutewomen followed up a respectable 6–8 mark with a 9– 5 record and an ECAC berth. It was the first time since 1988 that UMass took part in postseason play.

"We're very pleased with our season," McClellan said. "We evolved over the course of the season — we finished better than we started, and we had some tough losses. We're going to miss our seniors, but we're looking forward to taking the field again."



COURTESY MEDIA RELATIONS

Melissa Anderson

Nationally recognized teams such as Brown, Hofstra, and Harvard, which had previously dominated UMass could no longer handle the talented Massachusetts athletes, as the Minutewomen swept all three games against these schools.

Syracuse and New Hampshire, two programs known for their high–scoring offensive attacks while consistently producing about 20 goals

Turn to LACROSSE, page 10

UM softball heads back to NCAAs

By Michael Kobylanski
Collegian Staff

When the 1998 season started for the Massachusetts softball team, the Minutewomen had only one goal in mind: a return the NCAA tournament.

After a successful run in 1997, UMass wanted to do the same in '98, but after a hard start, found themselves with many questions and few answers.

However, UMass bounced back in a big way, and after falling to 23–12 midway through the season, rallied to first win the Atlantic 10 Eastern Division title, then the A–10 tournament title, and finally, a pair of NCAA play–in games against Hofstra to reach the NCAA tournament.

The real fun started in early May with the A–10 tourney. After rolling by Virginia Tech, 8–0, and St. Joe's, 3–0, the Minutewomen downed the Hokies, 3–1, in the championship game to move on to the NCAA play–in game.

Junior pitcher Danielle Henderson was named the tourney's Most Outstanding Player for her performance, while Kelly Buckley, Nicole Faessler, Kim Gutridge and Tracey Osier were also All–Tournament team recipients.

Then, a few days later, UMass headed to Hempstead, N.Y. to face Hofstra in the play–in games. Once again, Henderson dominated, leading UMass to a pair of shutouts wins, 4–0 and 3–0.

"Taking two games from a team like this down here was a very, very tough feat for this team" UMass softball coach Elaine Sortino said following the play–in victories.

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